

# RPM



## SOCAN AWARD WINNERS

Back: Brian Smith, Ra McGuire, Greg Keelor, Murray McLauchlan, Valdy  
Front: Marc Jordan, John Capek

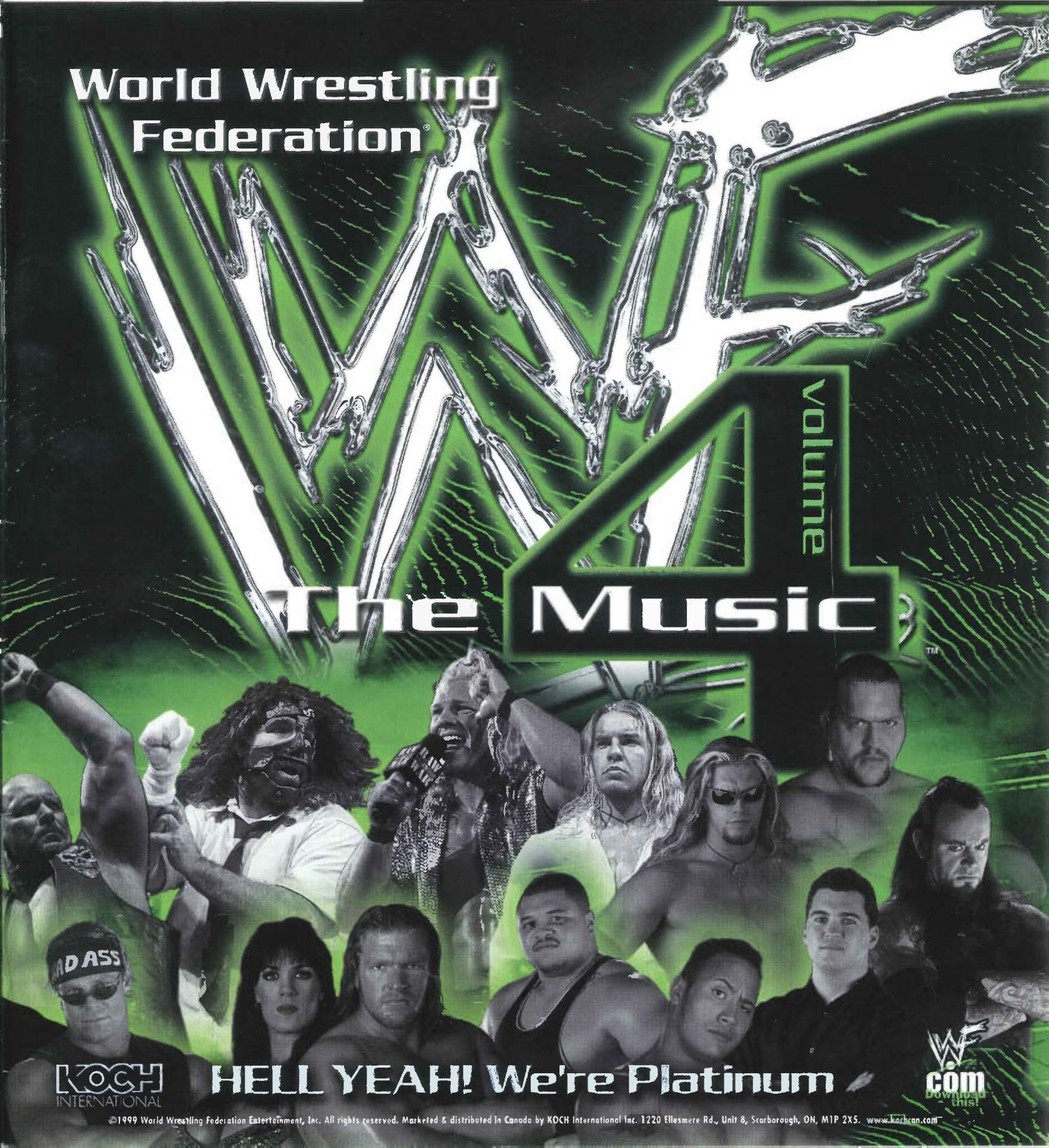
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See page 3

# World Wrestling Federation



# Volume 4 The Music



KOCH INTERNATIONAL

## HELL YEAH! We're Platinum

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## Universal announces Jimmy & Doug's Farm Club label

Jimmy Iovine, co-chair of Interscope/Geffen/A&M, and Doug Morris, chairman and CEO of Universal Music Group, have announced the formation of Jimmy And Doug's Farm Club, a new label designed to "harness the strength and reach of the internet, cable television and Universal.

Headquarters for the label on the 'net will be FarmClub.com. The new label will allow artists to have direct contact with executives by digitally submitting their recordings. They will also be able to gain professional A&R input, and feedback from music fans, be showcased on a weekly cable show on the USA Network, and secure a major recording contract.

The Farm Club marketing plan will involve a wide array of outlets, including America Online, USA Networks, MTV and Sprite.

The process will begin at the label's website (FarmClub.com), which will serve as the A&R source, as well as the first line of marketing and promotion. Artists will be able to upload their music to try and nab a major recording contract.

Farm Club will be distributed by Universal, who will market and promote artists chosen for a recording contract through the internet and traditional 'bricks and mortar' resources.

America Online will provide integration and carriage for the Farm Club on AOL, the leading interactive service. In return, AOL will receive offline cross-promotion and content from Universal and the Farm Club, and will also own a minority

## Warner launches intense Alanis internet campaign

Warner Music and Maverick Records are readying an aggressive and innovative internet marketing campaign to promote the November 23rd release of Alanis Morissette's MTV Unplugged album.

Starting now, Maverick/Warner are offering a full-length, streaming audio preview of Morissette's song Uninvited to online retailers. The track will be available via most of the major downloadable technologies, including Liquid Audio, Microsoft Windows Media Technologies and Real Player.

Thank You, another track from the Unplugged session not included on the CD, will also be available as a full-length download to consumers who pre-order the Unplugged album, or purchase her Supposed Former Infatuation Junkie CD or Jagged Little Pill Live video online.

The promotion can be found at HMV.com, mymusic.com, and cdplus.com.

Jeremy Welt, head of new media for Maverick

stake in the label.

In addition, the USA Network will broadcast a weekly show called FarmClub.com, showcasing artists newly signed to the label, as well as popular Universal acts.

MTV has entered into a cross-promotional alliance with the Farm Club to have their artists communities section on the MTV web site. MTV will also feature Farm Club charts on their Total Request Live web site, where music fans will be able to vote on their favourites. And Sprite will also serve as a flagship sponsor for Farm Club.

According to Iovine, "Farm Club is guerilla record making. We will be tapping into music and the creative process at its purest form. It's giving the record business something it's always desired -

## Interscope to release Iglesias English album

With his infectious first English-language single, Bailamos, already a massive hit at radio, the time is right for the release of Enrique Iglesias' debut English album. Simply titled Enrique, the album will be in stores November 23.

The album has been in the planning stage for more than a year, while Iglesias was courted by various labels. After signing a worldwide deal with Universal, the actual writing and recording of the record took place over an intense two-month period. Recorded in Los Angeles, Miami and London, the album features the production work of the Groove Brothers (Mark Taylor and Paul Berry), David

to find talent and reach its audience in the most personal and undiluted way. This record company will live and breathe anywhere. For the first time, fans and musicians have a direct effect on the music that will be available in the marketplace."

In addition to being an A&R service, the Farm Club web site will offer musician's services such as finding a manager, booking clubs, and purchasing and trading instruments and equipment. As well, web site visitors will be able to get an inside look into the inner workings of a record company, with programming spots such as A&R Insights, which will offer audio reviews and commentary on posted songs by industry experts.

The Farm Club website will officially launch on February 1, 2000, but will be accepting artists' submissions as early as December 1, 1999.

Foster, Pat Leonard, Rick Nols, and Iglesias himself.

Iglesias, still just 24 years of age, has already sold more than 14 million Spanish-language albums around the world. His first self-titled album, released in 1995, sold more than six million units worldwide. His sophomore release, 1997's Vivir, reached the five million mark in worldwide sales.

In 1998, Iglesias released his third multi-platinum seller, Casas Del Amour, which was followed by a successful worldwide tour, that included sold-out dates at New York's Madison Square Garden and The Arrowhead Pond in Los Angeles.

It was shortly thereafter that Iglesias met Will Smith, who asked the latin star to record a song for the Wild, Wild West soundtrack. Bailamos was eventually bootlegged by an LA radio station, and was quickly picked up by stations across North America. The song has since reached #1 in 14 countries.

The upcoming English-language debut album will include Bailamos, as well as a duet with Whitney Houston called Could I Have This Kiss Forever (written by Diane Warren, produced by Foster). Also featured is a cover of Bruce Springsteen's Sad Eyes. The first single from the album will be Rhythm Divine, which is already tracking at radio and on MuchMusic.

And in keeping with his latino roots, the album will feature Spanish-language versions of three songs - Rhythm Divine (Ritmo Total), Sad Eyes (Mas Es Amar) and I'm Your Man (No Puedo Mas Sin Ti). Bailamos is currently #5 on the RPM 100 Hit Tracks chart.

notes, "We are timing this to reach all international territories simultaneously, integrating our retail outlet promotions with all of these new media approaches. We're working with companies throughout the world to create a mutually beneficial awareness of this exciting event, and using the downloads to create an in-store presence for the MTV Unplugged CD."

MuchMusic will broadcast the Unplugged show on November 28 at 8 pm eastern. A single from the album, That I Would Be Good, which is already at radio, will also be featured on the television show Dawson's Creek, and in promo spots for the show Felicity.

Alanis Morissette's Jagged Little Pill has achieved sales of over 28 million units worldwide, making it the highest selling debut record ever. Supposed Former Infatuation Junkie has surpassed sales of seven million worldwide.



Susan Aglukark and CARAS president Daisy Falle making the official Band Aid presentation to the principals and students of Inuksuk High School in Iqaluit.



Prior to record launch in Iqaluit, Susan Aglukark meets with Daisy Falle of CARAS, MuchMusic's John Jones and EMI's Steve McAuley, Peter Diemer and Carole MacDonald. (More next week)

## SOCAN awards honour songwriters and publishers

It was the annual gathering of the SOCAN clan at yet another fun-filled, glam night of honouring and celebrating the achievements of songwriters and publishers. The setting was Toronto's Sheraton Centre Hotel in the main ballroom, a barn of a room, softened by candlelight, but industry-heightened through the use of huge video screens.

After sumptuous nibblings, washed down by whatever preference and in whatever quantity, the rather long show began. So many people to honour, impossible to have it any shorter.

Host for the evening was well-known, composer, performer and one of MuchMusic's first VJ's (which he has long since vacated), Chris Ward, who did what was necessary to connect with much humour with his fellow writers. Ward, of course, is probably better recognized as having written or co-written for some of the big names in the business, the biggest being Alannah Mylcs' Black Velvet as well as solo-writing and co-writing for Anne Murray, Roch Voisine, Diana Ross, Amanda Marshall, Colin James and others.

What awards show wouldn't be dominated by Canada's internationally-acclaimed country queen? Yes! It was SOCAN's turn to honour Shania Twain, who, with her husband J.R. "Mut" Lange, were the big winners in the country music category with three of their songs being recognized: You're Still The One, From This Moment On, and Don't Be Stupid (You Know I Love You). Also getting the nod in the country category was Bruce Guthro for writing and performing Walk This Road and Michelle Wright's recording of Your Love, which she recorded with

Jim Brickman, a song written by Brickman and Vancouver composers Dane Deviller and Scan Hosen.

The most coveted of the SOCAN tributes, the Wm. Harold Moon Award, went to Oskar Morawetz, who has had his orchestral compositions programmed by 120 orchestras on five continents.

It was also timely to recognize Stompin' Tom Connors, who wears his nationalism like a badge of honour. Connors was presented with the SOCAN National Achievement Award, and who better to make the presentation than folk icon Gordon Lightfoot, no stranger when it comes to SOCAN tributes.

It was also catch-up time as SOCAN honoured Oliver Jones, who has contributed significantly to Canada's music heritage. The internationally-acclaimed jazz musician, one of the world's most respected and sought-after jazz pianists, graciously accepted the SOCAN Special Achievement Award.

The awards presentation covered the gamut of music written by and performed by Canadian artists, representing composers and publishers in pop, country, international, jazz, concert, urban, children's television and film categories.

The awards were presented by Canadian artists: Shauna Rolston, Gordon Lightfoot, The Good Brothers and Carlos Morgan.

In addition, the night was saved by the SOCAN Classic Awards tribute, thankfully rescued from boredom by the never-boring, stand-up comic disguised as a songwriter, performer Ian Thomas.

And these awards mean money in the bank for the creators. There were ten of them, all achieving 100,000 radio plays in Canada, and perhaps a few surprises: Try, written by Blue Rodeo's Jim Cuddy

and Greg Kellor (RPM - Dec. 28/87); Valdy's Play Me A Rock N' Roll Song (RPM - Dec. 2/72); Trooper's We're Here For A Good Time, written by Ra McGuire and Brian Smith (RPM - Aug. 6/77); And again, Ra McGuire and Brian Smith for writing Santa Maria (RPM - June 11/77); and Ra McGuire's penning of Two For The Show, a Trooper hit (RPM - Nov. 6/76); Bill Amesbury's Touch Me Like You Do (RPM - April 13/74); Dr. Music's Sun Goes By, written by Stephen Kennedy (RPM - Sept. 1/72); Rod Stewart's Rhythm Of My Heart, written by Marc Jordan and John Capek (RPM - May 13/91); Murray McLachlan's Down By The Henry Moore (RPM - July 26/75), and Mashmakhan's As Years Go By, written by Pierre Senecal (RPM - Aug. 22/70).

Interesting too were the pop music awards which recognized songs that achieved the greatest number of performances on Canadian radio during 1998: Adia, written by Sarah McLachlan and Pierre Marchand and recorded by McLachlan; the solo-penning and recording of McLachlan's Sweet Surrender; Loreena McKennitt's original Mummies' Dance which she recorded; the Bryan Adams and Jim Vallance penning of I'm Ready, recorded by Adams; Amy Sky's solo-penning and recording of Love, Pain & The Whole Damn Thing; Chantal Kreviazuk's solo-penning and recording of Surrounded; and Gordon Lightfoot's If You Could Read My Mind, recorded by Stars on 54 - Ultra Naté, Amber, Jocelyn Enriquez.

It was obvious from the number of awards presented and the excitement of finally being recognized that SOCAN organizers may have to look for a larger barn/or venue in which to hold the awards. Hopefully they will come up with an arrangement of feeding the hungry with more than finger food before putting them through four hours of gastronomical hardship that could only evoke gaseous and other embarrassing forms of dissent.



1. Loreena McKennitt with Pop Music Award.
2. SOCAN Classic Award to Murray McLachlan.
3. Oliver Jones with Special Achievement Award.
4. Blue Rodeo's Jim Cuddy and Greg Keelor with their Classic Award.
5. National Achievement Award to Stompin' Tom Connors.
6. Dubmatique and their Urban Music Award.
7. Pop Music awardee Gordon Lightfoot.
8. Gordon Lightfoot presents Stompin' Tom with his award.
9. Amy Sky shows off her Pop Music Award.

# WALT SAYS ...!



with Elvira Caprese

**Anne shines brighter!!!** If the same thing happens to CDs that happens to books after an Oprah appearance, Anne Murray could become one of the hottest properties in the Use-aye? Combined with an appearance on the front cover of People Magazine with daughter Dawn, Anne was dynamic on Oprah and looks great on the People cover. Anne and Dawn are talking about anorexia and its often fatal results on young people. (EC: *Still our brightest star!!!*)

**The warmth of Halifax!!!** It's always an energizing experience tripping into the Atlantic provinces. This time it was the Music Industry Association of Nova Scotia, which held a series of seminars for their members and a gala awards show. Thanks to Tim Hennebery, a local recording artist and his manager Rob Foldi, Anya Wilson and I toured Halifax and the Eastern Passage area in Tiffany's Limousine Service, capped by a feed of fish and chips at Tim's Mom's place, known as Wharf Wraps. The fish, was wrapped in a batter, obviously a secret, that made the meal a gourmet adventure never experienced before. Anya asked for a chip sandwich which was immediately added to the menu. She says it's great for a hangover. There's a lot I would love to cover but too little space. Andree Gracie is the epitome of eastern Canadian charm, a great spokesperson for press, publicity and management. And there were so many more. (EC: *You obviously like being looked after!!!*)

**A public appearance!!!** It was in the Ontario Supreme Court when he last made a public appearance. But at a recent banquet ... there he was looking very lifelike. (EC: *If AM had been there, she would have left the minute BG entered the room!!!*) However, he has attained a new legitimacy and even in Halifax with buddy DF (EC: *Birds of a feather!!!*) he is being given ... another chance! To do it again! (EC: *Note to AM! How much would those royalties amount to ... today???*) Speaking of royalties ... at the banquet! It was all about ... paying! (EC: *Eye-ronic!!!*)

**Con job #2!!!** Speaking of con jobs and paying! In Halifax, the other one wants one more swing at the cat! Disgraced! Dishonoured! and drummed out ... he wants back in! (EC: *One more time!!!*) He discloses his sad financial status! (EC: *Boo Hoo!!!*)

Screw who! Have you no pride ... discussing your dirty laundry in public?? (EC: *And not an original thought in 25 years! I read that somewhere!!!*) That's not QUITE what she said!

**Re-design due!!!** It's about time the Juno Awards got a makeover! As each new dynasty takes over, they like to enshrine their own touch and the Junos are due! Someday they will have to do a coffee table book on the many shapes and sizes of the Junos! (EC: *A re-design of the Oscars could be next!!!*) They were large! They were small! They were fat!

**They love Ashley!!!** Forget everything you've heard about Cape Breton turning on Ashley Maclsaac. They love him. His name was brought up several times during the MIANS conference and without exception he was praised for his talent ... still the best fiddler probably in North America. Sorry I missed his coming out on the Loggerhead label, and that means I missed the McCain feedbag, an experience not to miss. But then, there were more than 400 people who didn't. (EC: *Too many people!!!*)

**Hits you're not missing!!!** While Global is losing out with shows that aren't showing the ratings, there are reports that content isn't the problem. The problem is with all those promos! Teasers! Ads! and PSAs that are getting tiresome. I am among the growing number who try to avoid watching all that clutter up on the tube! What's wrong with the ratings? You're driving the listeners away! (EC: *All this is approved of by? Well! They aren't making any changes! (EC: *With more problems on the way!!!*)*)

**Celebrity Exploitation!!!** While the four (EC: *FOUR!!!*) Toronto dailies fight it out, the best thing in their pages is the coverage of the Toronto celebrity and high society scene. The clever creator of this format is the young and active Trisha Hickey, who started with the Toronto Sun. The Toronto Star's Rita Zekas is also out there making the successful look good ... Toronto's official spokesperson for Bistro 990. (EC: *Not your kind of place!!!*) Hickey moves to the nationally-recognized and growing in readership, National Post. She'll take a lot of her fans with her! Her replacement at the Sun just doesn't show up at the fancy parties, and does minimal coverage! (EC: *Minimal is good!!!*) The war is heating up! How important is this? With four rags competing ... damned important in a town that thinks it's the next best thing to Hollywood! (EC: *New York! Broadway! Broadway! Broadway!!!*) Like a TV station "more on this in our next segment!" Stay tuned!

**Moses Znaimer the collector!!** Not only does our broadcast icon collect television stations, he's known to fight over those old Magnavox television sets that go back to 1952. I know for a fact that SK has a big one. Anyway, Mr. Z made it a personal

challenge to latch onto Marilyn Monroe's black and white 12-channel portable set at the Christie's Auction of her personal property. It cost him US\$26,000 plus a 15 per cent commission, a total price of \$29,900.00, which works out to \$44,550.00 in Canadian bucks. You can see this treasure when the MZTV Museum opens in its new location as part of the ChumCityStore on Dec. 1. (EC: *I'm still figuring out "SK has a big one!!!"*)



Michelle Levy with Phantom's Paul Stanley at Windsor Arms' Phantom Silent Auction.

**KIDS! Everywhere KIDS!!!** Seasoned actors aren't too keen to share the stage with children and/or dogs, but that's what Oliver, the musical stage adaptation of the Charles Dickens classic is all about. The kids and the couple of on-stage appearances of a pit bull however, didn't take away from the commanding lead of Fagin, played by well-known English comic Russ Abbot, or any of the other older cast members for that matter. Cameron Macintosh has brought the new show back to Toronto for a run that will take it into mid-January. Director Sam Mendes has introduced a many new twists that make for a stunning children's foray into the a world they should know about but never have to experience. There's lots of child abuse, drunkenness, whoring, stealing and murder, which isn't too far removed from what's available to them daily on TV or in the print media. A nice mix of Cancon as well, as Mitchell Moffit, from Guelph, Ontario, takes the role of Oliver, a bit soft, but will no doubt become the real star as time goes on. Jake Epstein was an instant audience pleaser in his role as The Artful Dodger. The youngsters with their free-flight dancing and singing captivated the audience, signalling the approval by what looked like average parents. Charming, delightful and entertainment for the whole family, Oliver plays Toronto's Princess of Wales Theatre through to mid-January. A classic tale of Dickens' England back in the 1800s, which was first put to music and the London stage by director Lionel Bart in June of 1960. (EC: *Bring the kids!!!*)

...AND UNIVERSAL MUSIC SAYS...  
GET READY FOR THE POP PHENOMENON OF THE MILLENIUM

**S CLUB 7**

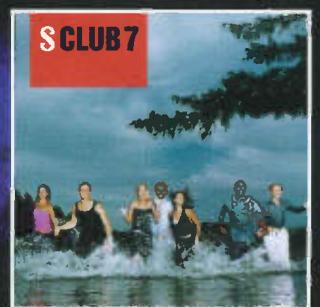


THEIR DEBUT ALBUM, **S CLUB**, FEATURING THE FIRST SMASH SINGLE,  
"BRING IT ALL BACK".

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**UNIVERSAL MUSIC**

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## MuchMusic conducts VJ Search 2000 across Canada

At a Tuesday morning media conference to announce their newest VJ search, MuchMusic vice-president and general manager Denise Donlon noted that the word 'VJ' is now in the Oxford Canadian Dictionary. While the proper Oxford definition is "a person who introduces music videos on television", the folks at Much would like to think that it also means 'coolest job ever'.

Since the launch of Much in 1984, their VJs have become nationwide celebrities and trendsetters. And now that the new century is looming, MuchMusic is embarking on a new VJ search to coincide with the millennium.

"The vibe with our audience tells us that this is a fantastic time to expand the VJ lineup," notes Donlon. "The excitement surrounding the year 2000 is very real for them. They're growing up with us, we're a constant in their lives - so, the chance to be a part of Much and the next wave in music television is a very cool, very important thing for them - and for us."

The Much VJ Search will involve a six-city promotional tour, with VJ Rachel Perry and the Much RoadCrew visiting HMV outlets in half a dozen major centres, including Vancouver (Nov. 29), Victoria (Nov. 30), Calgary (Dec. 2), Winnipeg (Dec.

5), Halifax (Dec. 7) and Mississauga (Dec. 10).

While Much will have exclusive 'videoflow' from these locales, Donlon stressed that the six visits are primarily to help promote the search, and aren't going to be used as open casting calls for potential new VJs.

Instead, viewers looking for a career in television can pick up a questionnaire at any HMV location (or online at [www.muchmusic.com](http://www.muchmusic.com)), and send it to the station, along with an entry tape. The contest deadline is December 31st at midnight.

The VJ questionnaire includes questions such as Last Concert Attended, Last 3 CDs purchased, Who Are Your Heroes?, What 3 Canadian Artists Would You Most Like To Interview?, What Are The First Three Questions You'd Ask The Backstreet Boys or Tragically Hip, and What Makes Lauryn Hill Worth Knowing About?

From all the audition tapes they receive, Much will whittle the list down to five semi-finalists. Those five will be flown into Toronto on or about the 27th of January, with Much paying the hotel, airfare, and offering up \$250 in spending money. Those five will hang around Much until the 30th, to complete a live on-air audition. And Much will welcome viewer feedback on the finalists - who's good, who sucks.

## Restructuring continues at Interscope/Universal

Following last week's announcement of the appointment of Paul Eastwood to the position of vice-president, national promotion for Interscope/MCA, Universal has also announced a series of moves within their Interscope/MCA division.

Previously, the entire Interscope/MCA marketing division had reported to Sarah Norris (senior vice-president, Interscope/MCA). However, new changes in the Interscope/MCA branch will see specific marketing people reporting to marketing director Werner Wiens.

That list includes marketing manager Tina Simpkin (MCA, Hollywood, Polydor), marketing manager Siobhan Toll (Dreamworks, Almo, Outpost, Murderecords, TurtleMusik and Perimeter), marketing manager Don Robinson (Interscope, Anthem), national marketing representative Porsha Gauthier, marketing coordinator Luisa Scala, and marketing assistant Chris Moncada.

In his new role, Wiens will oversee the day-to-day function of the marketing department, while Eastwood will become more involved with the marketing launch and maintenance of all new releases.

Meanwhile, Kevin Barton, Universal's urban coordinator, will continue to report to Norris on the Interscope/MCA side, Steve Kane on the Universal/Mercury side.

Finally, Universal also announced the promotion of Gene Geroly to the position of marketing and promotions manager, strategic marketing. In this new role, Geroly will oversee the marketing of TV-advertised compilations, including those from Walt Disney Records. He also remains the principal strategic marketing contact for radio.

## Cinram International to produce CDs for MP3.com

In an ironic industry twist, Toronto-based CD manufacturer Cinram International Inc. has signed an agreement to produce CDs for MP3.com, the leading provider of downloadable music.

In addition MP3.com has also agree to purchase a 5% stake in the Canadian company.

Cinram will be the exclusive provider and worldwide manufacturer for MP3.com. Thus, consumers who purchase music comps of music available on MP3.com will actually be receiving Cinram-produced CDs.

According to Cinram, the music will be available within 48 hours using their software and technology. Prior to this agreement, MP3.com had done their own manufacturing.

Cinram's American division president Bill Greenhalgh says people in the industry shouldn't be surprised by the coming together of the two

The big winner will be announced on-air on Sunday January 30th in a five-hour Videoflow countdown. The countdown will include a recap of each semi-finalist's audition (hour one); a discussion/debate/review of each candidate involving feedback from viewers (hour two); the announcement of the two finalists (hour three); each finalist's final audition (hour four); and the announcement of the final winner.

Along with the six-city promotional campaign featuring Rachel Perry, the Much VJ Search 2000 will also be supported by HMV via instore and online support, and there will also be a significant national radio campaign.

The very first Much VJ search took place in 1995, with Chilean-born Diego Fuentes emerging as the winner. In 1996, Fuentes was offered the hosting gig on his own show, ClipTrip, opening the doors for Temp Contest Winner Rick Campanelli. He remains a popular VJ at the station.

At the same press conference, Donlon introduced the newest full-time VJ, Namugenyi Kiwanuka (pronounced NAM-OO-GENN-EE), who began her Much VJ career at noon eastern time on November 9. Born and raised in Uganda, Kiwanuka escaped to Canada as a refugee in 1983. A journalism graduate from Toronto's Ryerson Polytechnical Institute, she began as an intern on RapCity/DaMix, eventually moving to graphics operator on Electric Circus, and finally urban videographer for RapCity and Fax.

Also, it was announced Much VJ Bill Welychka will be moving over to MuchMoreMusic, where he will be doing on-air hosting, as well as production. Welychka, who began as an editor at the station, later went on to create and host Much's country music show, Outlaws & Heroes.

apparently very different companies.

"This is probably a reflection of the reality that is happening in the business. There has been a perception that downloadable music will destroy CDs, this is not the conclusion we have drawn.

"They will help each other the same way when videos came out they helped movies."

Consumers will now be able to choose from among the 180,000 titles available at the MP3.com site and customize their own compilation CDs, which they will have within two-three days.

MP3.com invested in Cinram by purchasing 1.5 million Cinram units at \$13 a unit. Each unit is then convertible into one Cinram common share and a warrant to acquire an additional share at \$15. Cinram shares peaked at \$12.65 following last week's announcement, but the stock had dipped slightly this past Tuesday (Nov. 9), closing at \$10.50.



EMI jazz artist Dave Koz doing the promotion thing with Michael Budman (l) and Don Green of Roots.



Koz at opening of Indigo Books in the Toronto Eaton Centre with Stewart Duncan (photos by Tom Sandler).

# NATIONAL RADIO REPORT



**magic**  
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OSHAWA

**SHAWN TURNER**  
THEN THE MORNING COMES  
Smash Mouth

Make Me Feel - Jeremy Toback  
Angels Fall - Melissa Etheridge  
Nineteen - Old 97's  
Last Night - Bruce Cockburn  
Meet Virginia - Train  
Peace Tonight - Indigo Girls  
Hanginaround - Counting Crows  
Difficult Kind - Sheryl Crow  
Stay You - Wood  
This Time - Los Lobos

**104.5 cjtt fm**

NEW LISKEARD

**MIKE CUTTING**  
LOVING YOU  
Tammy Raybould

If I Didn't - Amanda Marshall  
Smooth - Santana/Rob Thomas  
I Loved You - Savage Garden  
Mambo #5 - Lou Bega  
Crazy - Britney Spears  
Angels - Robbie Williams  
Before You - Chantal Kreviazuk  
No Matter What - Boyzone  
Larger Than Life - Backstreet Boys  
Misery - Moffatts



RED DEER

**CASEY CUNNINGHAM**  
THE RHYTHM DEVINE  
Enrique Iglesias

Mambo #5 - Lou Bega  
I Need To Know - Marc Anthony  
Scar Tissue - Chili Peppers  
Larger Than Life - Backstreet Boys  
Crazy - Britney Spears  
All I Ever Had - Ricky Martin  
I Loved You - Savage Garden  
For Tonight - Jennifer Lopez  
Like A Woman - Shania Twain  
Bailamos - Enrique Iglesias



SAULT STE. MARIE

**TIM ELLIS**  
WILL 2K  
Will Smith

Crazy - Britney Spears  
Larger Than Life - Backstreet Boys  
Mambo #5 - Lou Bega  
Smooth - Santana/Rob Thomas  
In A Bottle - Christina Aguilera  
Steal My Sunshine - Len  
Someday - Sugar Ray  
Scar Tissue - Chili Peppers  
Unpretty - TLC  
Like A Woman - Shania Twain



TORONTO

**JOHN VOYAGER**  
DENIAL

Pet Shop Boys / Kylie Minogue  
Dove Ce l'amore - Cher  
Disco Inferno - Cyndi Lauper  
Locomotion - Alexia Phillips  
Blue - Eiffel 65  
New York City - Pet Shop Boys  
Don't Go '99 - Yaz  
Woman - Dana International  
Daddy Cool '99 - Boney M  
Bailamos - Enrique Iglesias  
Rasputin 2000 - John Voyager



MONCTON

**MIKE SHANNON**

Smooth - Santana/Rob Thomas  
Ice Cream - Sarah McLachlan  
Angels Fall - Melissa Etheridge  
Hang Ten - Edwin  
Strong Enough - Tal Bachman  
The Dolphin's Cry - Live  
Higher - Creed  
Enemy - Days Of The New  
One Man Army - Our Lady Peace  
Before You - Chantal Kreviazuk



EDMONTON

**CHAD MARTIN**

Crazy - Britney Spears  
Larger Than Life - Backstreet Boys  
Smooth - Santana/Rob Thomas  
For Tonight - Jennifer Lopez  
Mambo #5 - Lou Bega  
Scar Tissue - Chili Peppers  
I Loved You - Savage Garden  
Blue - Eiffel 65  
Misery - Moffatts  
I Need To Know - Marc Anthony



WINDSOR/DETROIT

**PAT EVANS**  
PUT YOUR LIGHTS ON  
Santana/Everlast

Hanginaround - Counting Crows  
Get In Line - Barenaked Ladies  
Angels Fall - Melissa Etheridge  
Brand New Day - Sting  
Peace Tonight - Indigo Girls  
Baby Love - Joan Osborne  
Burn To Shine - Ben Harper  
Last Night - Bruce Cockburn  
No Tears Left - C, S, N & Y  
Adam's Rib - Melanie Doane



EDMONTON

**RANDY MARSHALL**  
BEST OF ME  
Bryan Adams

I Do - 98 Degrees  
I Loved You - Savage Garden  
All I Ever Had - Ricky Martin  
My Heart - Estefan / 'N Sync  
All I Want - Sky  
Blue Eyes Blue - Eric Clapton  
One Turn - Susan Aglukark  
Love Of My Life - Dan Hill  
No Matter What - Boyzone  
Lost In You - Garth Brooks



**RICHARD MCCARTHY**  
ANYWHERE BUT HERE  
k.d. Lang

She's So High - Tal Bachman  
All Star - Smash Mouth  
Someday - Sugar Ray  
Cloud #9 - Bryan Adams  
Love Lift - Amanda Marshall  
Call/Answer - Barenaked Ladies  
Beautiful Stranger - Madonna  
Last Kiss - Pearl Jam  
Scar Tissue - Chili Peppers  
Black Balloon - Goo Goo Dolls



CHATHAM

**WALTER PLOEGMAN**

That's The Way It Is - Celine Dion  
My Heart - Estefan / 'N Sync  
Brand New Day - Sting  
Blue Eyes Blue - Eric Clapton  
Get You - Crash Test Dummies  
Last Night - Bruce Cockburn  
I Loved You - Savage Garden  
Amazed - Lonestar  
Let There Be Love - Anne Murray  
All I Want - Sky



**JEREMY THEIJSMEIJER**

Will 2K - Will Smith & K - Ci  
Stay The Night - IMX  
Mambo #5 - Lou Bega  
Back At One - Brian McKnight  
Blue - Eiffel 65  
In A Bottle - Christina Aguilera  
Satisfy You - Puff Daddy / R. Kelly  
Back That Thang Up - Juvenile  
Bailamos - Enrique Iglesias  
Heartbreaker - Mariah Carey



ST. JOHN'S

**MIKE CAMPBELL**  
HANGINAROUND  
Counting Crows

Mambo #5 - Lou Bega  
Crazy - Britney Spears  
Smooth - Santana/Rob Thomas  
Larger Than Life - Backstreet Boys  
Angels Fall - Melissa Etheridge  
I Loved You - Savage Garden  
Before You - Chantal Kreviazuk  
In A Bottle - Christina Aguilera  
Scar Tissue - Chili Peppers  
Morning Comes - Smash Mouth



**NANCY HUNT**  
SHAKE YOUR BUN BON  
Ricky Martin

For Tonight - Jennifer Lopez  
I Loved You - Savage Garden  
Blue - Eiffel 65  
Ice Cream - Sarah McLachlan  
That's The Way It Is - Celine Dion  
Love Wins - MacMaster & James  
Before You - Chantal Kreviazuk  
Hanginaround - Counting Crows  
Northern Star - Melanie C.  
Morning Comes - Smash Mouth



NIAGARA FALLS

**RYAN PATRICK**  
WISH I MAY  
Ani DiFranco

Mambo #5 - Lou Bega  
She Goes - Sixpence None Richer  
Smooth - Santana/Rob Thomas  
Meet Virginia - Train  
Angels Fall - Melissa Etheridge  
Make Me Fall - Jeremy Toback  
Ice Cream - Sarah McLachlan  
Brand New Day - Sting  
Fast As You Can - Fiona Apple  
I'm Sorry Now - Jude



CALGARY

**MAZ McFLY**

Crazy - Britney Spears  
Larger Than Life - Backstreet Boys  
Smooth - Santana/Rob Thomas  
For Tonight - Jennifer Lopez  
Mambo #5 - Lou Bega  
Scar Tissue - Chili Peppers  
I Loved You - Savage Garden  
Blue - Eiffel 65  
Misery - Moffatts  
I Need To Know - Marc Anthony



THUNDER BAY

**JULIE MAZZAFERRO**

Lost In You - Garth Brooks  
All I Ever Had - Ricky Martin  
I Loved You - Savage Garden  
Brand New Day - Sting  
I Do - 98 Degrees  
Mambo #5 - Lou Bega  
That's The Way It Is - Celine Dion  
My Heart - Estefan / 'N Sync  
Blue Eyes Blue - Eric Clapton  
Ultimate Love Song - Gavin Hope



**DARREN STEVENS**  
BACK AT ONE  
Brian McKnight

Mambo #5 - Lou Bega  
She Goes - Sixpence None Richer  
Bailamos - Enrique Iglesias  
In A Bottle - Christina Aguilera  
All I Ever Had - Ricky Martin  
That's The Way It Is - Celine Dion  
Unpretty - TLC  
Before You - Chantal Kreviazuk  
If I Fall - Tara MacLean  
Beautiful - A Is A



EDMONTON

**MIKE ANDERSON**

All I Ever Had - Ricky Martin  
Smooth - Santana/Rob Thomas  
Blue Eyes Blue - Eric Clapton  
All Star - Smash Mouth  
Someday - Sugar Ray  
Mambo #5 - Lou Bega  
I Loved You - Savage Garden  
Before You - Chantal Kreviazuk  
Anywhere But Here - k.d. Lang  
Best Of Me - Bryan Adams



TORONTO

**JEFF WOODS**

Smooth - Santana/Rob Thomas  
Can't Change Me - Chris Cornell  
Learn To Fly - Foo Fighters  
Last Kiss - Pearl Jam  
Higher - Creed  
One Man Army - Our Lady Peace  
The Dolphin's Cry - Live  
Enemy - Days Of The New  
Scar Tissue - Chili Peppers  
Sugarcane - Wide Mouth Mason



PETERBOROUGH

**BRIAN ELLIS**

Enemy - Days Of The New  
Smooth - Santana/Rob Thomas  
Angels Fall - Melissa Etheridge  
Terrified - See Spot Run  
Girl Watcher - Big Sugar  
Swingin' - Tom Petty  
For The Movies - Buckcherry  
The Dolphin's Cry - Live  
Losing California - Sloan  
Can't Change Me - Chris Cornell



PRINCE GEORGE

**LOCHLIN CROSS**  
P.S.

Toad The Wet Sprocket

Time To Fly - Junk  
One Man Army - Our Lady Peace  
Smooth - Santana/Rob Thomas  
Take A Picture - Filter  
Breathe - Moist  
Higher - Creed  
The Messenger - The Tea Party  
Chemicals Between Us - Bush  
The Dolphin's Cry - Live  
Hello Time - Matthew Good Band



**KATH THOMPSON**  
ALL THE SMALL THINGS  
Blink 182

Learn To Fly - Foo Fighters  
One Man Army - Our Lady Peace  
Enemy - Days Of The New  
Hanginaround - Counting Crows  
Scar Tissue - Chili Peppers  
Can't Change Me - Chris Cornell  
The Messenger - Tea Party  
Hello Time - Matthew Good Band  
Burn To Shine - Ben Harper  
Angels Fall - Melissa Etheridge

**RPM**  
working with  
RADIO  
to compile our  
charts



**JULIE MAZZAFERRO**

The Dolphin's Cry - Live  
 2 Deep - Kenny Wayne Shepherd  
 Sugarcane - Wide Mouth Mason  
 Higher - Creed  
 Take A Picture - Filter  
 Hello Time - Matthew Good Band  
 Can't Change Me - Chris Cornell  
 Angels Fall - Melissa Etheridge  
 Burn To Shine - Ben Harper  
 Chemicals Between Us - Bush



**EDMONTON**

**MATT MAULER**  
 TAKE A PICTURE  
 Filter

Higher - Creed  
 The Dolphin's Cry - Live  
 Learn To Fly - Foo Fighters  
 Down - Stone Temple Pilots  
 Chemicals Between Us - Bush  
 Guerilla - Rage Against Machine  
 And You - Edwin  
 2 Deep - Kenny Wayne Shepherd  
 The Messenger - Tea Party  
 Shock Monkey - Coal Chamber



**WINNIPEG**

**TOM & JOE**

Down - Stone Temple Pilots  
 Chemicals Between Us - Bush  
 Higher - Creed  
 Guerilla - Rage Against Machine  
 Learn To Fly - Foo Fighters  
 She's Got Issues - Offspring  
 Omygod - Guns N' Roses  
 Enemy - Days Of The New  
 Hello Time - Matthew Good Band  
 One Man Army - Our Lady Peace



**VANCOUVER**

**MARK PATRIC**  
 CARLENE  
 Phil Vassar

I Love You - Martina McBride  
 Something Like - Tim McGraw  
 Big Deal - LeAnn Rimes  
 I'll Go Crazy - Andy Griggs  
 Come On Over - Shania Twain  
 Didn't Have To - Brad Paisley  
 What Do You Say - Geo. Strait  
 Lonely - Montgomery Gentry  
 Home - John M. Montgomery  
 Live Laugh Love - Clay Walker

**Attention  
 Programmers &  
 Music Directors**

Please submit all  
 Top 10 playlists and  
 hit picks before noon  
 on Wednesdays

Fax to:  
 Rachel Buddel  
 416-425-8629



**DURHAM**

**PETE WALKER**  
 BACK AT ONE  
 Mark Wills

I Love You - Martina McBride  
 Something Like - Tim McGraw  
 Home - John M. Montgomery  
 I'll Go Crazy - Andy Griggs  
 She's In Love - Mark Wills  
 Lonely - Montgomery Gentry  
 I Said I Do - Clint Black  
 Come On Over - Shania Twain  
 What Do You Say - Geo. Strait  
 Stuff - Tar Lyn Hart

**YL COUNTRY**

**PEACE RIVER**

**KASZ MICHAELS**  
 GOD GAVE ME YOU  
 Bryan White

Love You - Trisha Yearwood  
 Ordinary Love - Shane Minor  
 Reason - Lee Ann Womack  
 Amazed - Lonestar  
 Big Deal - LeAnn Rimes  
 Already Taken - Steve Wariner  
 Lightning - Chad Brock  
 I'll Go Crazy - Andy Griggs  
 Feels Good - Michael Peterson  
 Didn't Have To - Brad Paisley



**THUNDER BAY**

**KIM LACROIX**  
 GOD GAVE ME YOU  
 Bryan White

Something Like - Tim McGraw  
 Ready To Run - Dixie Chicks  
 Lesson - Jo Dee Messina  
 Love You - Trisha Yearwood  
 Little Man - Alan Jackson  
 She's In Love - Mark Wills  
 I Love You - Martina McBride  
 Lnely - Montgomery Gentry  
 Hello - Kenny Chesney  
 Already Taken - Steve Wariner



**CHETWYND**

**DONNA McCORKELL**  
 MY BEST FRIEND  
 Tim McGraw

Something Like - Tim McGraw  
 I Love You - Martina McBride  
 Never Kissed - Sherrie Austin  
 Back In - Julian Austin  
 Big Deal - LeAnn Rimes  
 Love Thing - Keith Urban  
 Want A Man - Lace  
 Ready To Run - Dixie Chicks  
 Wild West - Chris Cummings  
 Feels Good - Michael Peterson



**TIMMINS**

**DAVE McLAUGHLIN**  
 GOD GAVE ME YOU  
 Bryan White

Something Like - Tim McGraw  
 I Love You - Martina McBride  
 Breathe - Faith Hill  
 Lonely - Montgomery Gentry  
 What Do You Say - Geo. Strait  
 Ready To Run - Dixie Chicks  
 Said I Do - Clint Black  
 She's In Love - Mark Wills  
 Still Go Crazy - Andy Griggs  
 Already Taken - Steve Wariner



**DAUPHIN**

**BRUCE LEPPER**  
 BEER THIRTY  
 Brooks & Dunn

Stuff - Tara Lyn Hart  
 Crazy Love - Hawg Wyld  
 What Do You Say - Geo. Strait  
 Already Taken - Steve Wariner  
 Lonely - Montgomery Gentry  
 Home - John M. Montgomery  
 Said I Do - Clint Black  
 Come On Over - Shania Twain  
 Missing You - Brooks & Dunn  
 Beautiful Thing - Paul Brandt

**CHOW AM 1470**

**WELLAND**

**BRIAN SALMON**  
 BEER THIRTY  
 Brooks & Dunn

I'll Go Crazy - Andy Griggs  
 Home - John M. Montgomery  
 What Do You Say - Geo. Strait  
 Already Taken - Steve Wariner  
 Said I Do - Clint Black  
 Something Like - Tim McGraw  
 Lonely - Montgomery Gentry  
 Didn't Have To - Brad Paisley  
 Live Laugh Love - Clay Walker  
 Ordinary Love - Shane Minor



**MEDICINE HAT**

**JAMES RICHARDS**  
 DON'T MAKE ME BEG  
 Steve Holy

Made Of Stone - Randy Travis  
 Steam - Ty Herndon  
 Didn't Have To - Brad Paisley  
 Matter Of Time - Jason Sellers  
 Smoke Rings - Gary Allan  
 What Do You Say - Reba McEntire  
 Said I Do - Clint Black  
 All Things - Yankee Grey  
 Big Deal - LeAnn Rimes  
 Breathe - Faith Hill



**PETERBOROUGH**

**BRIAN YOUNG**  
 BECAUSE YOU LOVE ME  
 Jo Dee Messina

What Do You Say - Geo. Strait  
 I Love You - Martina McBride  
 Already Taken - Steve Wariner  
 Home - John M. Montgomery  
 Something Like - Tim McGraw  
 She's In Love - Mark Wills  
 Said I Do - Clint Black  
 Hello - Kenny Chesney  
 Big Deal - LeAnn Rimes  
 Ordinary Love - Shane Minor



**LEAMINGTON**

**CHUCK REYNOLDS**  
 MY BEST FRIEND  
 Tim McGraw

Said I Do - Clint Black  
 Didn't Have To - Brad Paisley  
 Come On Over - Shania Twain  
 Lonely - Montgomery Gentry  
 Home - John M. Montgomery  
 I'll Go Crazy - Andy Griggs  
 All Things - Yankee Grey  
 What Do You Say - Geo. Strait  
 Breathe - Faith Hill  
 Made Of Stone - Randy Travis

**Music Industry support  
 for Variety's Kids**



1. Records on Wheels' owner Don Ierullo and wife Pam with Warner Music Canada President Garry Newman settle in for the annual Variety Club Gourmet dinner at the Royal York Hotel's Canadian Room.
2. Variety's Chief Barker Ed Oliver (l) and Gourmet Dinner Chairman John Ginou.
3. Toronto restaurateur Louis Jannetta with Fred Lawlor and Tom Smith of the Royal York Hotel.
4. Tote man Bruce "The Barkman" Barker, recently appointed News Director of CFRB in Toronto, keeps his eye on the board.

photos by Tom Sandler



## Nova Scotia music industry honours their own

The phenomenal growth and popularity of the Music Industry Association of Nova Scotia (MIANS) since its launch when there were more Board members than members was front and centre and on parade this past week in Halifax.

As outgoing president Michael Ardenne so aptly put it: "A big highlight is our continued growth in membership -- from 78 two years ago to 500 by the time of our Annual General Meeting. That tells me that MIANS is hitting its mark and having a directly positive impact on its members."

The four days of highly-charged seminars held no restrictions. The panelists, many of them brought in from across the country, knew their territories and the delegates challenged their expertise, revealing a thirst for more knowledge of the industry.

How to assess funding; exposing your music; selling records; advertising; developing an artist; composing music; chart action; and learning from the pros, all meaty subjects. Controversy aside, everything and anything to assist the veterans and the newcomers, gave way to a better informed industry.

One of the more interesting confrontations was Brunch with the Broadcasters. The entertaining debate was a credit to the broadcasting sector, both private and public. They came prepared with their agenda which, in many cases ran counter with the delegates, most from the independent recording sector who were armed with their agenda, most being self-serving, but which led to healthy dialogue.

And like most everything that happens in the Atlantic provinces, the final curtain for the well-attended music week was a huge gala awards show, and it was party time.

Hosted by the very funny Max MacDonald of Rave Entertainment with his "trophy girl" co-host Lulu LaRude, the MIANS Industry Awards show was staged at the newly-refurbished and steeped-in history Pier 21. The show was produced by Wendy

Phillips and Scott MacIntyre. The relaxed mood for the evening was coaxed along with exceptional and highly professional performances by Mary Jane Lamond, Mike O'Neill, Sebutones, and Gordie Sampson. The categories and winners follow.

### PRODUCTION COMPANY

TOUR TECH EAST

### VENUE

THE MARQUEE CLUB

### VOLUNTEER

SHARON BRANNON

### MANAGER

SHERI JONES

### MUSIC INDUSTRY PERSON

TANYA WOLSTENHOLME

### BOOKING AGENT

MARCEL CLOUTIER

### DJ

STINKIN RICH

### SOUND TECHNICIAN

DAVE HILLIER

### RADIO STATION

CBC

### STUDIO ENGINEER

DON CHAPMAN

### RECORD COMPANY

TIDEMARK MUSIC/DISTRIBUTION

### PROMOTER

RAVE ENTERTAINMENT

### RECORDING STUDIO

LAKEWIND SOUND

### VIDEO DIRECTOR

CHARLIE CAHILL

### RETAILER

HMV CANADA

### PUBLICIST

WENDY PHILLIPS

### BROADCAST PERSONALITY

TODD BATTLE

## COUNTRY

**Martina McBride** has bulleted back up to #1 with I Love You, which first topped the chart on Oct. 11 where it held for two weeks before being pushed to #3 by the #1 debut of Shania Twain's Come On Over. McBride's single is included on Emotion, her new RCA CD release as well as on the Columbia soundtrack of Runaway Bride. A/C programmers have also embraced McBride's single.

**Scott Phillips** recently returned from Nashville where he was networking and writing with some of the top writers on Music City Row, thanks to his great connection with SESAC's Pat Rogers. He is now working on his second CD release, which will all be original material. Phillips is no stranger to the charts. The affable and very talented Nova Scotian made an impact at country radio with a couple of tracks from Day One, his debut album, particularly If We'd Never Found Each Other, a song written by Robert Ellis Orrall and Canadian Gilles Godard. Phillips is currently shopping for a label.

**Brooks & Dunn** move quickly with the release of Beer Thirty, a song written by Ronnie Dunn and Terry McBride. Taken from their Arista release, Tight Rope produced by Byron Gallimore, Robbie Dunn and Kix Brooks, the single is the most added this week entering the chart at #50.

**The Dixie Chicks** are flying with their latest focus single, Cowboy Take Me Away, the biggest jumper this week, up to #48 from #85 in only its second week. The track was taken from their Monument release, Fly.

**George Fox** makes his traditional entrance with the release of A George Fox Christmas which includes Christmas classics as well as his own

humorous twists like Six White Boomers and Santa Lost His Ho Ho Ho. The album was recorded at Puck's Farm. Fox's product is now distributed by Oasis Entertainment.

**Don Grashey** was given a huge boost locally in the October Thunder Bay Regional News. Under the heading "Canadian music icon tells his story," Dennis Sand, writing in the Profile section zeroed in on Grashey's recently published book My Rambling Heart, which he describes as "a no-holds barred autobiography." Colourful photos of Grashey with his early discovery Loretta Lynn and client Cindi Cain; Lynn's first publicity shot (1960) while being managed by Grashey; with friend Conway Twitty; with another discovery, Carroll Baker and his longtime confidante Chuck Williams; and Grashey's Canadian Country Music Hall of Honour (1989). Grashey continues to offer advice and his label, Golden Eagle, to new country artists, which include the recently charted Spurs, Gail Gavan and Printers Alley. Grashey can be contacted at 807-344-1511 in Thunder Bay.

**KX96 New Country FM** covering the Toronto and Durham areas, had a busy couple of weeks. Billy Ray Cyrus, in Pickering filming a new movie, Wish You Were Dead, took the time to call the station's music director Pete Walker on air during his midday show. Cyrus invited Walker to drop around to the set to say hello, which he did with the station's Jerry Archer and his daughter Peyton. The station also presented Tracy Byrd at Nashville North which provided photo ops for operations manager Steve Kassay and the station's promotion director Adriane

### GRAPHIC ARTIST

BEN FONG

### MUSIC EVENT

CELTIC COLOURS

### RECORD PRODUCER

GORDIE SAMPSON

### EVENT COORDINATOR

MICHAEL ARDENNE

### MEDIA COMPANY

ATLANTIC GIG MAGAZINE

## Intel Corp. develops software integrity system

Oregon-based Intel Corporation has developed a new software integrity system designed to enhance the online distribution of digital content, such as music, video, documents and books.

The system is earmarked by Intel's own tamper-resistant software technology, which hides critical code, keys, and other secrets from observation, and also aims at detecting attempts to break digital security mechanisms.

The system is also capable of renewing the security mechanisms at intervals selected by content distributors. Content protection is maintained from the time it's requested by users, until it's rendered on PC or loaded onto media players.

A recent report indicates that media and software firms have extensive libraries of content generating \$300 billion in sales per year, but said firms are reluctant to distribute online without proper security measures.

Preview Systems will use the Intel Software Integrity System in its new digital distribution of music solution. EMI Recorded Music has selected Preview as its technology provider for secure electronic delivery of music.

The Intel system is designed to run on all Intel Architecture processor-based systems running Windows 95, Windows 98 and Windows NT clients and NT servers.

Vogel who interviewed Byrd on the air prior to the show. Michelle Wright dropped by the station with an on-air chat with Ellis and Archer on the KX96 morning show. Wright is on a mini tour of southern Ontario promoting her new Greatest Hits Collection and is also preparing to record a new album.

**Dan Nash** has signed a Canadian distribution deal



**KX96 music director Pete Walker (l)** with Billy Ray Cyrus and the Durham station's Jerry Archer and daughter Peyton on the set of Billy Ray's new movie.

with St. Clair Entertainment for his Calgary-based Boa label. Nash's debut album will be released across Canada on Nov. 30. The CD was previously not available in many areas of Canada. In the meantime, Nash is still making impressive gains on the European country charts and was #11, up from #16 on the Independent Country Music Association of Germany (ICMAG) chart. The chart is prepared from online voting that includes DJs and music directors throughout Europe. In October, 3,761 votes were tabulated from 54 countries around the world for the chart results. The ICMAG has just released an 18-song Christmas album of material by independent artists from around the world. The first track is Nash's Holy, Holy (Merry Christmas), which he wrote and which was released to Canadian radio last year. Those wishing a copy of the ICMAG Christmas Special Edition CD should contact Uwe Barth (info@i-c-m-a-g) or Boa in Calgary (dan.nash@boarecords.ca). Both editions have a personal Christmas greeting for airplay from Nash in English and French.

**Kimberley Spears** was front and centre during the recent Prairie Music Week in Winnipeg. It was yet another opportunity to promote her CD release Don't Hesitate (RPM New Releases - Nov. 8/99). Spears then headed quickly to the warm climes of

Orlando, Florida, where she is working with her new manager Paul Mascioli. Spears is also planning on doing some writing with Nashville writers over the next little while. Spears is currently working her new single, It's A Good Thing, at country radio, the follow-up to the title track that gained her national recognition.

**Alison Krauss & Union Station** are back on the road again. No Canadian dates at press time. Universal Canada's country connection Sue McCallum, reports that the tour is in support of the band's new album Forget About It. Stay, the band's new single, is included on the soundtrack of Happy Texas. An older song, It Doesn't Matter, is currently on the soundtrack to the television series Buffy The Vampire Slayer.

**Raul Malo and Robert Reynolds**, two members of The Mavericks, will be in Toronto to promote their release Super Colossal Smash Hits Of The Nineties: The Best Of The Mavericks. You can catch them on Open Mike with Mike Bullard on Nov. 17.

**Farmer's Daughter** can be seen in their upcoming Christmas Special which features Shane Minor (RPM - Nov. 8/99) plus a performance by Olympic figure skater Josee Chounard. The special is being shot at Kananaskis Lodge in the foothills which is

just west of Calgary. Watch for airings on CMT beginning Nov. 29.

**Debi Sander Walker**, who gained much recognition as the alternate lead as Patsy Cline in the Patsy musical, has released a holiday album titled Surprise!! It's Christmas. Walker is the only female big band leader in Canada, fronting and managing her own 11-piece band. The 20-song CD was produced by Walker with the help of session and studio professionals Jim Zolis, Doriann Forrester, Wayne Kelso, Brigham Phillips, Phil Discra and Russ Boswell. For product and information contact Walker at 905-275-4744.

**Dianne Ticknor**, a Christian country artist, has released a new album titled Swing Low Angel Wings. The release is 100% Cancon. Ticknor solo-wrote and co-wrote all the material, sharing writing credits with Terry Duncan on When Angels Touch The Ground and Who I Am. Ticknor, who lives in Mississauga, Ontario, performs regularly in churches and Christian events on both sides of the border.



**VIDEO & INSTANT TOP FORTY**

1. Blue Eyes Blue - Eric Clapton
2. Lost In You - Brooks as Gaines
3. Something Like - Tim McGraw
4. It Was - Chely Wright
5. Stuff - Tara Lyn Hart
6. A Love Thing - Keith Urban
7. Ordinary Love - Shane Minor
8. Made Of Stone - Randy Travis
9. All Things - Yankee Grey
10. Come On Over - Shania Twain
11. Consequence - Great Big Sea
12. What Do You - Reba McEntire
13. Didn't Have To - Brad Paisley
14. Said I Do - Clint Black
15. Smoke Rings - Gary Alan
16. Missing You - Brooks & Dunn
17. Steam - Ty Herndon
18. Live Laugh Love - Clay Walker
19. Her Everything - Geo. Canyon
20. Want A Man - Lacey
21. Matter Of Time - Jason Sellers
22. Woman Needs - She Daisy
23. Living - Geoff Gibbons
24. I Love You - Martina McBride
25. Be Sure - Shirley Myers
26. In The Middle - Diane Chase
27. Love Fades - Toby Keith
28. Sunshine - Farmer's Daughter
29. Pop A Top - Alan Jackson
30. Smile - Lonestar
31. Feel It - Great Big Sea
32. Long Gone - John Landry
33. Found You - Michelle Wright
34. You - Stephanie Beaumont
35. Boom - Denise Murray
36. Ready To Run - Dixie Chicks
37. Change - Mavericks
38. Daddy - Montgomery Gentry
39. Wherever - Mary C. Carpenter
40. How - Shirley Lange

**BREAKOUT VIDEO**  
I Want A Man - Lacey

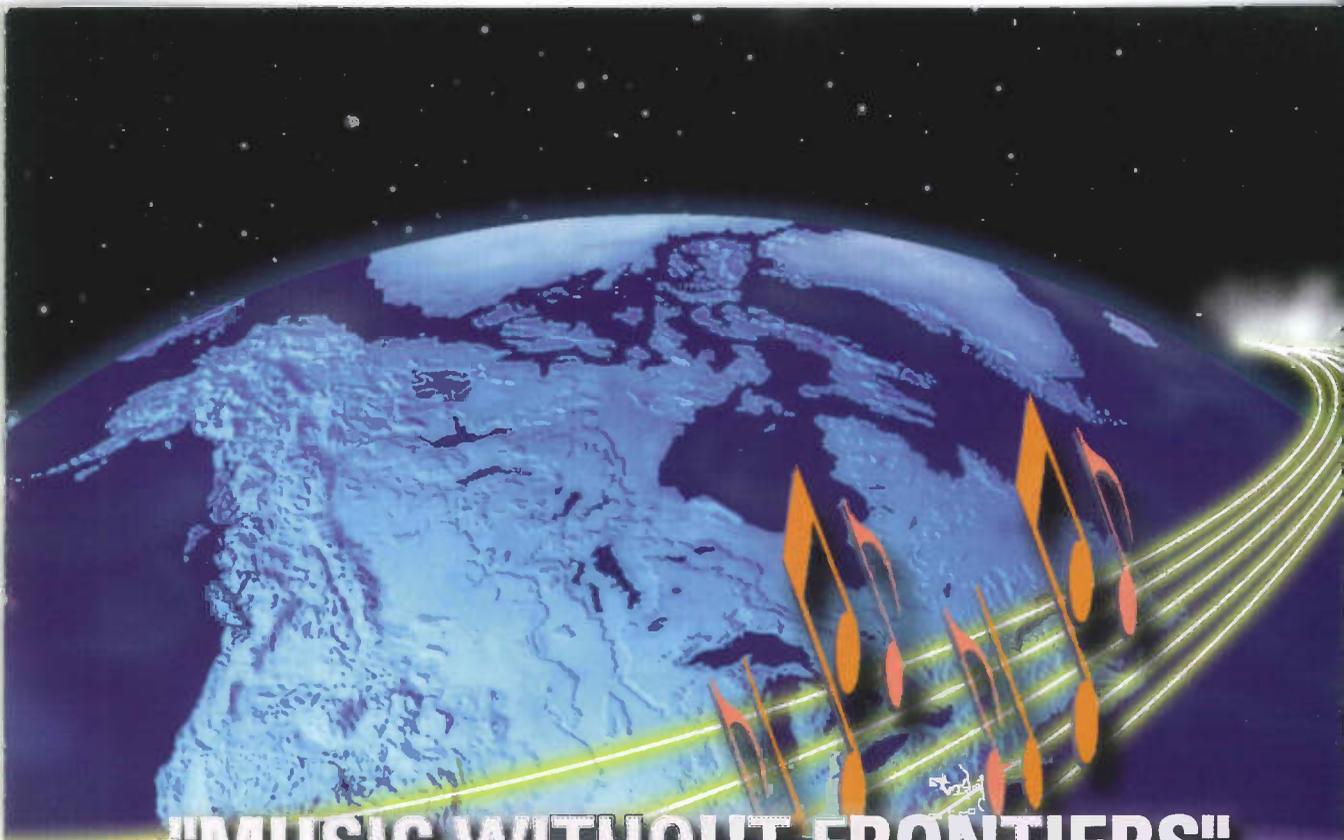
**PICK HIT**  
Smile - Lonestar

# RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO November 15, 1999 MAPL: Indicates album has some Cancon

TW	LW	WO	Artist	Album	Label	Chart
1	1	103	SHANIA TWAIN	Come On Over	Mercury/Universal-314-536-003-J	21
2	3	20	LONESTAR	Lonely Grill	BNA-67762-N	22
3	2	5	GARTH BROOKS	In The Life Of Chris Gaines	Capitol Nashville-20051-F	23
4	5	26	TIM MCGRAW	Place In The Sun	Curb-77942-F	24
5	4	9	DIXIE CHICKS	Fly	Monument-69678-H	25
6	7	8	BROOKS & DUNN	Tight Rope	Arista-88952-N	26
7	11	3	CLINT BLACK	D Electrified	RCA-67823-N	27
8	15	2	NEW COUNTRY 6	Various Artists	WEA-38018-P	28
9	6	80	FAITH HILL	Faith	Warner Bros.-46790-P	29
10	12	24	PAUL BRANDT	That's The Truth	Reprise-47319-P	30
11	NEW		ALAN JACKSON	Under The Influence	Arista Nashville-18892-N	31
12	8	8	MARTINA MCBRIDE	Emotion	RCA/BMG-67824-N	32
13	NEW		LEAN RIMES	Self-titled	Curb/EMI-77947-F	33
14	NEW		MICHELLE WRIGHT	The Greatest Hits Collection	Arista-18906-N	34
15	9	91	DIXIE CHICKS	Wide Open Spaces	Monument-68195-H	35
16	25	52	GARTH BROOKS	Double Live	Capitol 97424 - F	36
17	14	18	BRAD PAISLEY	Who Needs Pictures	Arista Nashville-18871-N	37
18	16	64	THE WILKINSONS	Nothing But Love	Giant-24699-P	38
19	20	19	JOHN MICHAEL MONTGOMERY	Home To You	Atlantic-83185-P	39
20	10	23	DWIGHT YOAKAM	Last Chance: Greatest Hits	Reprise-47389-P	40
			LACE	Self-titled	143/Warner Bros-47449-P	2
			MINDY MCCREADY	I'm Not So Tough	BNA-77654-N	2
			ALISON KRAUSS	Forget About It	Rounder/Universal-0464-J	11
			CHELY WRIGHT	Single White Female	MCA Nashville-70052-J	23
			RANOY TRAVIS	A Man Ain't Made Of Stone	Dreamworks-004-450-1192-J	5
			KENNY ROGERS	She Rides Wild Horses	Navarre Canada-30004-F	19
			KENNY CHESNEY	Everywhere We Go	BNA-67655-N	35
			ALAN JACKSON	High Mileage	Arista-18877-N	61
			FARMER'S DAUGHTER	Best Of	Universal-53957-J	NEW
			TARA LYN HART	Self-titled	Epic-80297-H	4
			GEORGE JONES	Cold Hard Truth	Asylum-62368-P	16
			STEVE WARINER	Two Teardrops	Capitol-96139-F	24
			SHEDAISY	The Whole Shebang	Lyric Street/Universal-65002-J	23
			KRIS KRISTOFFERSON	The Austin Sessions	Atlantic-83208-P	6
			GEORGE STRAIT	Always Never The Same	MCA Nashville-70050-J	35
			ANNE MURRAY	What A Wonderful World	EMI-20932-F	11
			CMT Canada '99	Various Artists	BMG-62708-N	51
			MONTGOMERY GENTRY	Tattoos & Scars	Columbia-69156-H	28
			ALABAMA	Twentieth Century	RCA-67793-N	15
			STAMPEDE COUNTRY	Various Artists	Sony Music-85343-H	16



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*March 1-5, 2000  
Toronto, Canada  
Westin Harbour Castle  
Convention Centre*



**MOLSON  
CANADIAN MUSIC  
WEEK**



*Conference • Festival • Exhibition • Awards*

[www.cmw.net](http://www.cmw.net)

# WELCOME TO

# CMW2000

Now in its 17th year, CMW2000 is the single largest Entertainment and Broadcasting event in Canada, bringing together the worlds music, new technology, radio and television.

A spectacular forum of seminars, debates and keynote speakers, CMW has featured such diverse speakers as **CLIVE DAVIS, MALCOLM McLAREN, MILES COPELAND, PATTI SMITH, HENRY ROLLINS, ALICE COOPER, PHIL RAMONE, NICHOLAS NEGROPONTE, SIR GEORGE MARTIN AND ROBERT SILLERMAN.**

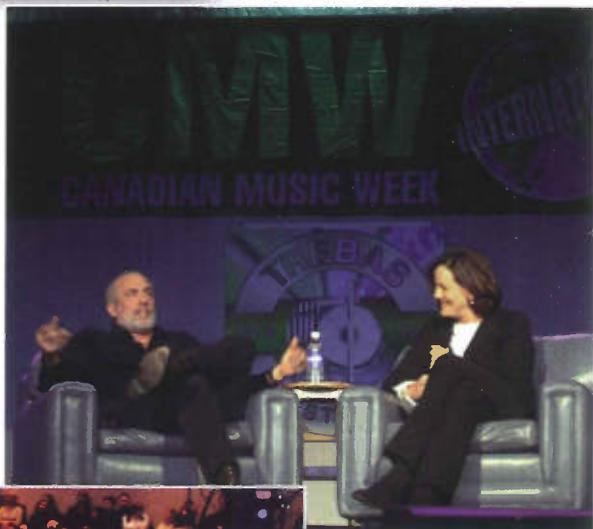
Here's where you'll meet the trailblazers of today and the visionaries of tomorrow.

As Canada's premier industry gathering, CMW is the Conference that counts - attracting more than 2000 national and international executives, 70% being VP/Director or higher.

**Make contacts...Launch Products...Showcase Trends**

## CMW '99 IN FIGURES

- 100,000 FANS
- 3520 PARTICIPANTS
- 970 COMPANIES
- 150 EXHIBITORS
- 18 COUNTRIES
- 660 PRESS
- 2000 ARTISTS
- 1 GREAT EVENT



## Three Cutting Edge Conferences Under One Roof!

The Radio Marketing Bureau and the Ontario Association of Broadcasters join forces with the Music Industry to create an information intensive conference for those who truly shape the entertainment industry.



Canadian  
Heritage

Patrimoine  
canadien

# RADIO

Marketing  
Bureau Inc.

## RADIO 2000

March 1, 2000

RMB's Millenium Radio Sales and Management Conference is set to go! Radio 2000 is market driven, educational and entertaining. One full day of sessions designed to inform and educate marketing and sales people.

A keynote breakfast and luncheon provide the perfect networking background for radio and agency executives.

RMB will round out the day of events with the gala Crystal Awards - Radio's salute to creative excellence.



## BROADCASTING in the 21st CENTURY



ONTARIO ASSOCIATION  
OF BROADCASTERS

March 2-4, 2000

The hottest Broadcast programming and management event in Canada. OAB presents the ultimate Millennium Broadcast conference. Designed to meet the needs of both radio and television professionals, three full days of sessions include: negotiation, new technologies, internet opportunities, future trends, consolidation, business law and regulatory requirements, talent management, station imaging and small market issues. The OAB conference kicks off in grand style with the annual Presidents Awards and Keynote Luncheon.



POWER PACKED SESSIONS & KEYNOTE SPEAKERS

# AWARDS



*"The Greatest Annual Networking Opportunity". Our Award shows are your chance to share the spotlight with best in the business.*

## CRYSTAL AWARDS GALA DINNER Wednesday March 1

*The Radio Marketing Bureau salutes the best in Radio Creative*

## OAB PRESIDENT'S AWARDS LUNCHEON Thursday - March 2

*The OAB celebrates the best in Broadcasting with Canada's top Television and Radio personalities playing host*



ONTARIO ASSOCIATION  
OF BROADCASTERS

# FESTIVAL



March 1-5, 2000

This is the Molson Canadian Music Festival 2000- the music industry's pipeline to the hottest new independent bands and major label rising stars. Toronto's most popular clubs and music halls throw open their doors to the industry and fans to create an electrifying musicfest of discovery

**MOOLSON**  
**CANADIAN**  
**MUSICWEEK FESTIVAL**



- 100,000 fans
- 350 bands
- 30 venues
- 1 Incredible Music Marathon



**CANADIAN MUSIC INDUSTRY AWARDS DINNER**

Thursday - March 2

*CMW honours outstanding achievement in the Canadian Music Industry*

**This year's Hall of Fame inductee, Ross Reynolds, Chairman, Universal Music Canada**



**SESSION & TOUR GUIDE AWARDS LUNCHEON**

Friday - March 3

*The second annual awards pay tribute to the live touring and sound recording industries*

**This year's Hall of Fame inductee, Michael Cohl, Founder, TNA International Inc.**



**CANADIAN RADIO MUSIC AWARDS LUNCHEON**

Saturday - March 4

*The CRMA's recognize excellence and outstanding achievement for new Canadian artists on radio*



**EXHIBITION**



Presents



Reach your target market through the power of music! The Music Show2000 is Canada's largest Music and Home Entertainment Expo!

The Music Show features the latest technology in music recording, touring, the internet and home entertainment- plus artist appearances, live music, technique & product clinics and seminars.

This is the perfect opportunity to reach more than 3,500 music professionals, and 15,000 music consumers from the greater Toronto area... Canada's Music Capital!



Presented in part by  
**TREBAS INSTITUTE**

# MARKETING OPPORTUNITIES

## SPONSORSHIPS

We are pleased to offer custom sponsorships tailored to your marketing and promotional needs. We offer a full line of promotional opportunities through which to display your corporate involvement, such as sponsored seminars, clinics, workshops, concerts, receptions, hospitality lounges, or merchandise like the conference bag, lanyards, or laminates.

## PROMOTIONAL DISPLAY

Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas.

## INSERTS

CMW 2000 Conference Delegate "Brief Case", 1500 tote bags will be distributed to registered Conference Delegates, Music Show Exhibitors, and select VIP's. Deadline for insert deliveries: February 25th, 2000.

## ADVERTISING



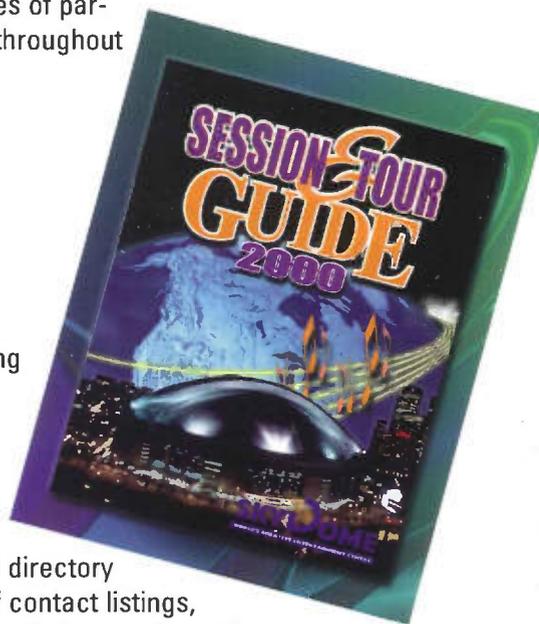
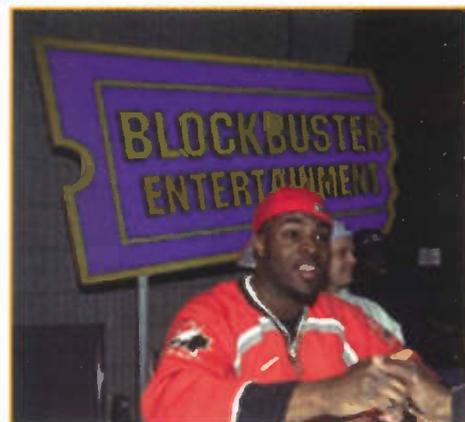
## Two Books In One!

### CMW Consumer Guide...

Trumpet your product or service in the complete guide for all consumer events - Now including both THE MUSIC SHOW listings, and special events plus THE FESTIVAL guide to the schedule of festival shows and band bios. Distributed by Eye Magazine free at the all entrances to the exhibition, and widely available at scores of participating clubs and venues throughout Toronto.

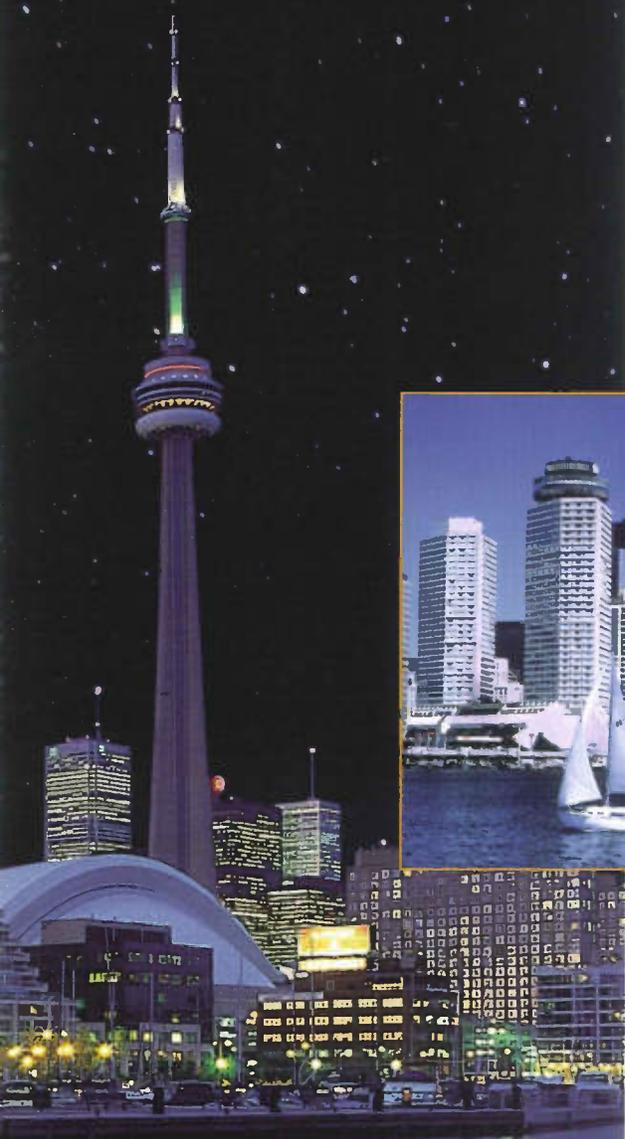
### CMW Industry Directory

The impact of your advertising in this strategic Industry Source book lasts for a full year. Every delegate and exhibitor receive a complimentary copy of the Session & Tour Guide Canada annual directory containing over 300 pages of contact listings, phone numbers, and important industry information.

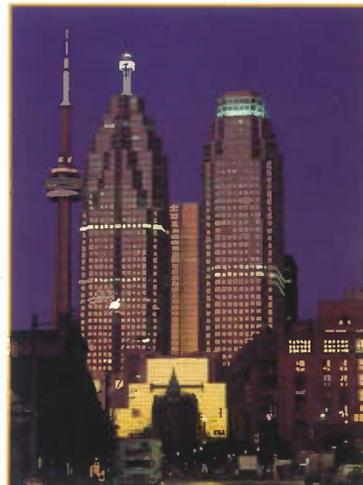


**For More Information Call**  
**Canadian Music Week**  
Tel:(416) 695 9236 Fax: (416) 695 9239  
Email: [info@cmw.net](mailto:info@cmw.net)

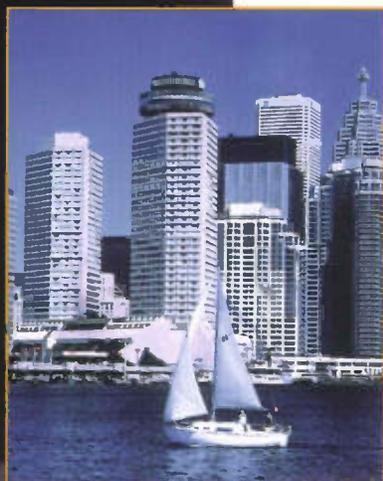
# TORONTO



A world class city. Exciting, Dramatic, Glamorous and Diverse. As the largest city in Canada and the 5th largest city on the continent, Toronto has forged its image as the live entertainment centre of North America. Designated by the United Nations as the world's "most ethnically-diverse city, and thriving with cultural activity Toronto offers delegates a balance of comfort, stimulation and inspiration during the five days of business and pleasure of CMW2000



LOCATION & FACILITIES



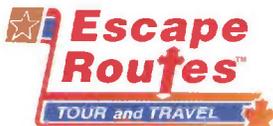
## THE WESTIN HARBOUR CASTLE HOTEL & CONVENTION CENTRE

To keep in tune with the greatest musical event in the city, organizers chose The WESTIN as the official host site of CMW 2000. The Westin is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown Toronto, close to major shopping and tourist attractions, acclaimed restaurants, and festival venues. The Westin is offering preferred

rates to CMW delegates and exhibitors. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Cdn. Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 1-5th -\$144.00 plus taxes.



For reservations call:  
The Westin Harbour Castle,  
One Harbour Square,  
Toronto, Ontario, M5J 1A6, Canada,  
Tel: (416) 869-1600  
Fax: (416) 869-0573  
In Canada or the US call  
1-800-WESTIN-1



### TRAVEL INFORMATION

Escape Routes, Canada's premier entertainment tour packager is again the official tour operator for CMW. Whenever you travel Escape Routes event packages offer extraordinary value and flexibility. Their customized event tour packages have long been a favorite with discerning entertainment industry travelers. Packages are available year round and worldwide. A limited number of specially priced CMW air packages are being offered to exhibitors, delegates and fans. Call your travel agent or contact Escape Routes immediately 1-800-465-2460 Fax 1-888-833-4579

 National Car Rental.

Green means go®.

National Car Rental the Official car rental agency for CMW 2000, is offering preferred rates to CMW delegates. Call CMW for details.

# CMW2000

MARCH 1-5, 2000  
Westin Harbour Castle  
Convention Centre  
Toronto, Canada

## EXECUTIVE CONFERENCE REGISTRATION FORM

Company \_\_\_\_\_

Contact Name \_\_\_\_\_

Type of Business \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_

Country \_\_\_\_\_ Postal Code/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

**PLEASE PRINT NAMES & TITLES BELOW.**

		DESCRIPTION OF PASS	AMOUNT
Name _____	Title _____		
Name _____	Title _____		
Name _____	Title _____		
	RMB Keynote Breakfast	@ \$20.00 =	
	Music Industry Awards Dinner	@ \$125.00 =	
	RMB Crystal Awards Dinner	@ \$125.00 =	
	OAB Presidents Awards Luncheon	@ \$55.00 =	
	Canadian Radio Music Awards Luncheon	@ \$55.00 =	
	Session & Tour Guide Awards Luncheon	@ \$55.00 =	
	RMB Keynote Luncheon	@ \$55.00 =	
	Additional Festival Passes	@ \$28.03 =	
	Subtotal		
	Add 7% GST (Subtotal x .07)	=	
	TOTAL	=	

Credit Card # \_\_\_\_\_

Name on Credit Card \_\_\_\_\_

Expiry Date \_\_\_\_\_

Authorized Signature X \_\_\_\_\_

VISA       MASTERCARD       AMEX

**Please include all information on this request form...**

All rates are quoted in Canadian Funds and are subject to 7% GST. Payment must accompany registration. All registration payment are non-transferable and non-refundable. Pricing information is subject to change.

**DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW. IT WILL NOT BE PROCESSED.**

Fax registrations will be accepted until February 25, 2000, after this date all registrations must be made on site only commencing February 29, 2000

# RATES

**VIP PASS**

- The Conference 4 Days of Seminars
- Brief Case Bag
- Session & Tour Guide Directory
- Industry Awards Dinner & Cocktail Reception
- VIP Seats @ 3 Awards Luncheons
- Festival Pass
- Exhibition Pass

Early Bird Discounts:

Register Before December 15,1999	\$665.
Register Before February 25,2000	\$715.
Dn-Site Registration	\$765.

**EXECUTIVE PASS**

- The Conference 4 Days of Seminars
- Brief Case Bag
- Session & Tour Guide Directory
- Industry Awards Dinner & Cocktail Reception
- Exhibition Pass & Festival Pass

Early Bird Discounts:

Register Before December 15,1999	\$500.
Register Before February 25,2000	\$550.
Dn-Site Registration	\$600.

**DELEGATE PASS**

- The Conference 4 Days of Seminars
- Brief Case Bag
- Session & Tour Guide Directory
- Festival Pass& Exhibition Pass

Early Bird Discounts:

Register Before December 15,1999	\$375.
Register Before February 25,2000	\$425.
On-Site Registration	\$475.

**ONE DAY PASS**

(Specify Wednesday, Thursday, Friday or Saturday)

Seminars only

Early Bird Discounts:

Register Before December 15,1999	\$245.
Register Before February 25,2000	\$295.
On-Site Registration	\$345.

**STUDENT PASS**

(Registration must be accompanied by your valid student ID)

Seminars Only

Early Bird Discounts:

Register Before December 15,1999	\$75.
Register Before February 25,2000	\$125.
Dn-Site Registration	\$150.

**AWARDS DINNERS**

Wednesday - March 1

RMB Crystal Awards Dinner/Cocktail Reception \$125

Thursday March 2 - Music Industry Awards Cocktail Reception and Dinner \$125.

**AWARDS LUNCHEONS**

Wednesday March 1,

RMB Keynote Luncheon \$55.

Thursday March 2,

DAB Awards Luncheon \$55.

Friday March 3,

Session & Tour Guide Awards Luncheon \$55.

Saturday March 4

Canadian Radio Music Awards Luncheon \$55.

**FIVE EASY WAYS TO REGISTER:**



**FAX:** (416) 695-9239



**PHONE:** (416) 695-9236



**MAIL:** Canadian Music Week  
5399 Eglinton Ave W.  
Suite 301, Toronto  
Ontario, Canada  
M9C 5K6



**INTERNET:** www.cmw.net



**Email:** conference@cmw.net



# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO NOVEMBER 15, 1999

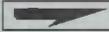
1	2	6	<b>LEARN TO FLY</b> Foo Fighters BMG - N	11	9	8	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J	21	19	4	<b>DOWN</b> Stone Temple Pilots Warner Bros. - P		
<b>2</b>	5	14	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H		12	13	7	<b>SUGARCANE</b> Wide Mouth Mason Warner - P		<b>22 NEW</b>	<b>ALL AWAKE</b> I Mother Earth Mercury - J		
3	3	8	<b>CAN'T CHANGE ME</b> Chris Cornell Universal - J	<b>13</b>	18	7	<b>ANGELS WOULD FALL</b> Melissa Etheridge Island - J	<b>23 NEW</b>	<b>OLD ENOUGH</b> Nickelback EMI - F				
4	4	9	<b>HIGHER</b> Creed Sony - H	14	11	15	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N	<b>24</b>	28	10	<b>TERRIFIED</b> See Spot Run Loggerhead - J		
5	6	9	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J	<b>15 NEW</b>			<b>TAKE A PICTURE</b> Filter Warner Bros. - P	<b>25</b>	30	7	<b>LOSING CALIFORNIA</b> Sloan Murderecords - J		
6	1	14	<b>ENEMY</b> Days Of The New Outpost - J	16	10	23	<b>SCAR TISSUE</b> Red Hot Chili Peppers Warner - P	<b>26 NEW</b>	<b>OMYGOD</b> Guns 'N Roses Universal - J				
7	7	4	<b>THE MESSENGER</b> Tea Party EMI - F		17	17	4	<b>IN 2 DEEP</b> Kenry Wayne Shepherd Band Warner Bros. - P	27	20	15	<b>HANG TEN</b> Edwin Sony - H	
8	8	11	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J		18	14	11	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J	<b>28 NEW</b>	<b>AND YOU</b> Edwin Sony - H			
<b>9</b>	15	3	<b>HANGINAROUND</b> Counting Crows Universal - J	<b>19</b>	26	4	<b>UNDERGROUND</b> Moist EMI - F		29	27	23	<b>BREATHE</b> Moist EMI - F	
<b>10</b>	16	3	<b>BURN TO SHINE</b> Ben Harper Virgin - F	20	12	19	<b>YOU WANTED MORE</b> Tonic Universal - J		30	24	14	<b>STRONG ENOUGH</b> Tal Bachman Columbia - H	

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO NOVEMBER 15, 1999

1	2	6	<b>BLUE</b> Eiffel 65 Popular - F	<b>11</b>	16	14	<b>SING IT BACK</b> Moloko Warner Bros. - P	21	23	20	<b>9PM (TILL I COME)</b> ABT Popular - F	
<b>2</b>	4	7	<b>MAKES ME LOVE YOU</b> Eclipse NuMuzik	12	12	9	<b>BODYROCK</b> Moby BMG - N	<b>22 NEW</b>	<b>GOTTA DANCE DISCO</b> H.O.G. Presents Grooveline JC Music/Unidisc			
3	3	10	<b>RENDEZ VU</b> Basement Jaxx Select	<b>13</b>	26	2	<b>CAN'T HOLD ME BACK</b> Olav Basoski Popular - F	<b>23 NEW</b>	<b>SATISFY YOU</b> Puff Daddy feat. R.Kelly Arista/Bad Boy/BMG - N			
<b>4</b>	11	3	<b>SEPTEMBER '99</b> Earth, Wind And Fire Incredible/Sony - H	<b>14</b>	17	3	<b>LE MOBILIER</b> Rhinoceros V2/BMG - N	<b>24</b>	28	9	<b>FEEL GOOD</b> Swift Caution/NuMuzik	
<b>5</b>	9	7	<b>WHAT YOU NEED</b> Powerhouse Tycoon	<b>15 NEW</b>			<b>READY FOR THE WEEKEND</b> Nightvision Solid	25	20	2	<b>I NEED TO KNOW</b> Marc Anthony Columbia - H	
6	7	6	<b>HEARTBREAKER</b> Mariah Carey Columbia - H	16	13	7	<b>EVERYBODY GET UP</b> Capriccio Sugarfoot/Select	26	22	2	<b>CHAINS OF LOVE</b> Temperance Attic/Dads	
7	1	11	<b>MAMBO #5</b> Lou Bega RCA - N	17	15	7	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N	<b>27 NEW</b>	<b>WAITING FOR TONIGHT</b> Jennifer Lopez Work - H			
8	6	5	<b>UNPRETTY</b> TLC BMG - N	18	18	6	<b>FREAK IT</b> Studio 45 SPG/Universal - J	28	25	7	<b>ARRIBA</b> Joee MCA/Universal - J	
9	5	8	<b>GOT THE GROOVE</b> SM Trax SPG - J	19	21	12	<b>IS IT LOVE?</b> Chili Hi Fly Hi Bias - J	29	27	16	<b>BILLS, BILLS, BILLS</b> Destiny's Child Sony - H	
10	8	5	<b>FIVE FATHOMS</b> Everything But The Girl Atlantic - P	20	10	2	<b>TURN AROUND</b> Challenge Experience/Tony Lee Unidisc	30	19	12	<b>GENIE IN A BOTTLE</b> Christina Aguilera RCA - N	

# RPM

## 1999 WRAP-UP SPECIAL EDITION

For more information contact  
Stan Klees - 416-425-0257

### ISSUE DATE

December 13th, 1999

### ADVERTISING DEADLINE

December 7th

Another banner year is coming to a close and RPM will be summarizing it in our 1999 Wrap-Up Special Edition. Also included in this highly anticipated issue

### 1999 Year-End charts



NEW PREMIUM ADVERTISING SPACE

8.25 X 2.5

Call Stan Klees for more info - 416-425-0257

# NATIONAL RETAIL REPORT



## TOP TWENTY

1. WWF Music Vol.4 - Various Artists
2. Limp Bizkit - Significant Other
3. Backstreet Boys - Millennium
4. All Stars 2000 - Various Artists
5. Jennifer Lopez - On The 6
6. Ricky Martin - Ricky Martin
7. Santana - Supernatural
8. Christina Aguilera - Self Titled
9. Planet Pop 2000 - Various Artists
10. Britney Spears - One More Time
11. Chantal Kreviazuk - Colour
12. R.H.C.P. - Californication
13. Mariah Carey - Rainbow
14. Amanda Marshall - Tuesday's
15. Now 4 - Various Artists
16. Prozzak - Hot Show
17. Sarah McLachlan - Mirrorball
18. Pokeman:2 B A Master - Various
19. Our Lady Peace - Happiness
20. Runaway Bride O.S.T. - Various

**Sam the Record Man**

1500 Yonge Street - Toronto

## TOP THIRTY

1. Rage Against The Machine - Battle
2. Santana - Supernatural
3. Mariah Carey - Rainbow
4. Foo Fighters - There Is Nothing
5. Bryan Ferry - As Time Goes By
6. Lou Bega - A Little Bit Of Mambo
7. Counting Crows - This Desert Life
8. Eurythmics - Peace
9. All Stars 2000 - Various Artists
10. Ry Cooder - Buena Vista Social
11. Chantal Kreviazuk - Colour
12. Abba - Gold
13. Elora Festival Singers - Mystery
14. Diana Krall - Look In Your Eyes
15. WWF Music Vol. 4 - Various
16. Choclair - Ice Cold
17. Sarah McLachlan - Mirrorball
18. Leann Rimes - Leann
19. Sting - Brand New Day
20. Andrea Bocelli - Sogno
21. Eric Clapton - Clapton Chronicles
22. Stone Temple Pilots - No. 4
23. Tony Bennett - Bennett Sings
24. James Etta - Millennium Collection
25. Shania Twain - Come On Over
26. Backstreet Boys - Millennium
27. Sarah Brightman - Eden
28. Great Big Sea - Turn
29. Lauryn Hill - Miseducation Of
30. Whitney Houston - My Love Is Your

**HMV**

QUEEN STREET - TORONTO

1. Rage Against The Machine - Battle
2. Foo Fighters - Nothing Left
3. Santana - Supernatural
4. Mariah Carey - Rainbow
5. Choclair - Ice Cold
6. Tribe Called Quest - Anthology
7. All Stars 2000 - Various Artists
8. Basement Jaxx - Remedy
9. Counting Crows - This Desert Life
10. Decks EFX & 909 - Various
11. Eurythmics - Peace



## TOP TWENTY INTERNET SALES

1. Chantal Kreviazuk - Colour
2. Prozzak - Hot Show
3. Matthew Good Band - Beautiful
4. Platinum Blonde - Seven Year Itch
5. Tara MacLean - Passenger
6. No. 9 - No. 9
7. Eric Clapton - Clapton Chronicles
8. Choclair - Ice Cold
9. Barra MacNeils - Christmas Album
10. Tea Party - TRIPtych
11. I Mother Earth - Blue Green Orange
12. Matthew Good Band - Beautiful
13. Celine Dion - Au Coeur Du Stade
14. Live - Distance To Here
15. Prairie Oyster - What Is This
16. Great Big Sea - Turn
17. Rammstein - '98:Live Aus Berlin
18. John McDermott - Love Is A Voyage
19. Totally Irish - Various Artists
20. Diana Krall - When I Look In Your

**ROW**  
MUSIC AND VIDEO

1. Savage Garden - Affirmation
2. Rage Against The Machine - Battle
3. Santana - Supernatural
4. Backstreet Boys - Millennium
5. Dr. Dre - Chronic 2001
6. Queen - Greatest Hits Vol. 3
7. End Of Days O.S.T. - Various
8. Pokeman:First Movie - Various
9. Ricky Martin - Ricky Martin
10. Prince - Rave Un2 The Joy
11. Montell Jordan - Get It On...
12. Christina Aguilera - Self Titled
13. 1999:Divas Live - Various
14. Runaway Bride - Various Artists
15. Fiona Apple - When The Pawn
16. Robbie Williams - Ego Has Landed
17. Queen - Greatest Hits
18. Marilyn Manson - Last Tour On
19. Best Man O.S.T. - Various Artists
20. Matrix O.S.T. - Various Artists
21. Pet Shop Boys - Nightlife
22. Sister Act 2 O.S.T. - Various Artists
23. Vonda Shepard - Heart And Soul
24. Lou Bega - A Little Bit Of Mambo
25. R.H.C.P. - Californication
26. Foo Fighters - Nothing Left
27. Creed - Human Clay
28. Stone Temple Pilots - No. 4
29. Faith Hill - Breathe
30. Lauryn Hill - Miseducation Of

12. Ry Cooder - Buena Vista Social
13. Pet Shop Boys - Nightlife
14. Stone Temple Pilots - No. 4
15. Moby - Play
16. E.B.T.G. - Tempermental
17. Ivana Santilli - Brown
18. Joe Strummer - Rock Art
19. Chantal Kreviazuk - Colour
20. Creed - Human Clay
21. Melanie C - Northern Star
22. Rascalz - Global Warning
23. Whitney Houston - My Love Is
24. Nubians - Princess Nubiennes
25. Cafe Del Mar 6 - Various Artists
26. Ben Harper - Burn To Shine
27. Matthew Sweet - In Reverse
28. David Bowie - Hours
29. Lauryn Hill - Miseducation Of
30. Mundial Muzique - Various Artists

**TOWER**  
RECORDS - VIDEO - BOOKS

## TOP THIRTY

1. Rage Against The Machine - Battle
2. Mariah Carey - Rainbow
3. Santana - Supernatural
4. Foo Fighters - Nothing Left
5. Counting Crows - This Desert Life
6. Choclair - Ice Cold
7. Eurythmics - Peace
8. Millennium - Backstreet Boys
9. Pet Shop Boys - Nightlife
10. Bryan Ferry - As Time Goes By
11. Eric Clapton - Clapton Chronicles
12. Chantal Kreviazuk - Colour
13. Genesis - Turn It On Again
14. Lou Bega - A Little Bit Of Mambo
15. Sarah McLachlan - Mirrorball
16. C,S,N & Y - Looking Forward
17. Stone Temple Pilots - No. 4
18. Bush - Science Of Things
19. Music Of Our Lives:1 - Various
20. All Stars 2000 - Various Artists
21. Nine Inch Nails - Fragile
22. Ry Cooder - Buena Vista Social
23. Ben Harper - Burn To Shine
24. Miles Davis - Kind Of Blue
25. Tribe Called Quest - Anthology
26. R.H.C.P. - Californication
27. Great Big Sea - Turn
28. Roxy Music - Avalon
29. Best Choral Album In World - V/A
30. Leahy - Leahy

**MORE MUSIC  
FUTURE SHOP  
LESS PRICE**

## TOP THIRTY

1. Rage Against The Machine - Battle
2. Mariah Carey - Rainbow
3. Foo Fighters - There Is Nothing
4. WWF Music Vol.4 - Various Artists
5. Lou Bega - A Little Bit Of Mambo
6. Mambo #5 And Songs - Various
7. Santana - Supernatural
8. Counting Crows - This Desert Life
9. Stone Temple Pilots - No. 4
10. Creed - Human Clay
11. Live - Distance To Here
12. Bush - Science Of Things
13. Limp Bizkit - Significant Other
14. Eric Clapton - Clapton Chronicles
15. All Stars 2000 - Various Artists
16. Choclair - Ice Cold
17. Chantal Kreviazuk - Colour
18. Genesis - Turn It On Again
19. Matthew Good Band - Beautiful
20. Shania Twain - Come On Over
21. Leann Rimes - Leann
22. Rob Zombie - American Made
23. Our Lady Peace - Happiness
24. Blink 182 - Enema Of The State
25. MC Mario Dance 2002 - Various
26. R.H.C.P. - Californication
27. Vengaboys - Greatest Hits
28. Christina Aguilera - Self Titled
29. Ricky Martin - Ricky Martin
30. Jennifer Lopez - On The 6

**Music World**

166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Rage Against The Machine - Battle
2. Mariah Carey - Rainbow
3. Foo Fighters - Nothing Left
4. WWF - Volume 4
5. Lou Bega - Little Bit Of Mambo
6. Santana - Supernatural
7. All Stars 2000 - Various
8. Creed - Human Clay
9. Counting Crows - Desert Life
10. Choclair - Ice Cold
11. Limp Bizkit - Insignificant Other
12. Backstreet Boys - Millennium
13. Chantal Kreviazuk - Colour Moving
14. Matthew Good - Beautiful Midnight
15. Stone Temple Pilots - No.4
16. Britney Spears - One More Time
17. Bush - Science Of Things
18. Planet Pop 2000 - Various
19. Live - Distance To Here
20. Blink 182 - Enema Of The State
21. Brian McKnight - Back At One
22. Chili Peppers - Californication
23. Shania Twain - Come On Over
24. Rosie O'Donnell - Rosie Xmas
25. Kid Rock - Without A Cause
26. Rob Zombie - American Made
27. Destiny's Child - Writing
28. Christina Aguilera - self-titled
29. Prozzak - Hot Show
30. MethodMan - Blackout

**HMV**

WEST EDMONTON MALL

1. Rage Against The Machine - Battle
2. All Stars 2000 - Various Artists
3. Foo Fighters - Nothing Left
4. Mariah Carey - Rainbow
5. Lou Bega - A Little Bit Of Mambo
6. Creed - Human Clay
7. Santana - Supernatural
8. Live - Distance Between Us
9. Bush - Science Of Things
10. Chantal Kreviazuk - Colour
11. WWF Music 4 - Various Artists
12. Stone Temple Pilots - No. 4
13. Euromix 5 - Various Artists
14. Rob Zombie - American Made
15. R.H.C.P. - Californication
16. Limp Bizkit - Significant Other
17. Matthew Good Band - Beautiful
18. Counting Crows - This Desert Life
19. Choclair - Ice Cold
20. Our Lady Peace - Happiness
21. Eric Clapton - Clapton Chronicles
22. Prozzak - Hot Show
23. Alan Jackson - Under Influence
24. Kid Rock - Devil Without A Cause
25. Backstreet Boys - Millennium
26. Eurythmics - Peace
27. Leann Rimes - Leann
28. Edwin - Another Spin Around The
29. Blink 182 - Enema Of The State
30. Vengaboys - The Party Album

**RPM**  
1999  
Wrap-Up  
Special Edition

December 13, 1999

# New Releases



**COUNTING CROWS** -Rock  
This Desert Life  
DGC-069490415-J

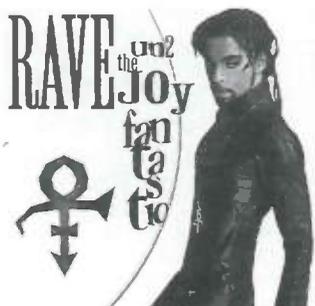
From the opening joviality of Hanginaround, with its catchy, clap-along rhythms and addictive chorus, one might get the sense that the Crows have decided to make a pure pop record this time. But ever since their wonderful debut, August And Everything After, the Crows have always demonstrated a knack for pop/rock of a far more ambitious nature. Part of the attraction for this band comes not only from their sprawling rock dlatribes, but also because of the unusually emotive vocals of Adam Duritz, who seems to give his life on every other verse. While Hanginaround is a pleasant pop song which should give the Crows another hit, the remainder of the album descends into more reflective material, with quieter rhythms and instrumental backdrops giving way to Duritz's pain-filled voice. Mrs. Potter's Lullaby is a peaceful, almost childlike song, as befitting the lullaby title. And Amy Hit The Atmosphere is a long, meditative piece that seems reminiscent of A Long December, although Duritz's pleading vocal gets to be a bit much towards the end. After the simple Four Days, there's what could be a potential second single in All My Friends. High Life is a standard bit of Crows material, while Colour Blind is charming in its simplicity, with a basic vocal line atop some standard piano work. I Wish I Was A Girl gets thrown in the barrel for the best song title of the year award, while Speedway is a nice gentle effort, although again, not the most engaging stuff the Crows have ever written. Finally, St. Robinson In His Cadillac Dream is a pure slice of American pie, from the carnival like music to Duritz's lyrical content. The Crows are always one of the more interesting pop/rock bands, because they tend to stray somewhat from the ordinary. Unfortunately, that wasn't the case here. -RR

**CELINE DION** -Pop  
All The Way...A Decade Of Song  
Columbia-63760-H

Ah Celine, it will be sad to see you go. At least that's what the folks at Sony are saying, since Dion has been a virtual goldmine over the last 10 years. It goes without saying that anything this lady releases is going to be huge, and the monstrosity that was Titanic has simply elevated her career to another level...beyond almost anyone else out there. Give her credit



though. Dion is smart enough to realize that too much of a good thing is...well, not good, and if she continued to churn out an album a year for the next ten years, eventually the saturation point would be reached. So, wisely, and for whatever reason, Celine has chosen to step back for the time being, and this Greatest Hits collection is her parting gift to her fans. Now, it also goes without saying that her fans probably already have the nine hits that are included here, including The Power Of Love, If You Asked Me To, Beauty & The Beast, Because You Loved Me, It's All Coming Back To Me Now, Love Can Move Mountains, To Love You More, My Heart Will Go On and I'm Your Angel (her duet with R. Kelly). The tough part for the A&R department must have been in deciding what stays and what goes in terms of her numerous hits, because there's plenty of others that could have been included here (such as Where Does My Heart Beat Now?, her first English-language hit in Canada). And to add to the saleability of this package (like it needs it), there's another seven new tracks to keep the fans happy for a while, and much of it is choice stuff. That's The Way It Is, a pleasant AC track, has been taken as a single, but there's plenty more where that came from. If Walls Could Talk could be significant, given that it was written and produced by Mutt Lange, and features his not-so-insignificant wife on backing vocals. Also just fine is Celine's cover of The First Time Ever I Saw Your Face, the Roberta Flack classic. A real find for music lovers is All The Way, where Dion duets with Ole Blue Eyes through the magic of computers. Those Titanic writers, Horner and Jennings, contribute Then You Look At Me, while the ubiquitous Diane Warren offers I Want You To Need Me. The powerful final track, Live, is co-written by Jennings, Richard Cocciante and Luc Plamondon, and provides appropriate closure to this stage in her career. -RR



**THE ARTIST** -Pop/R&B  
Rave Un2 The Fantastic  
Arista-NPG-14624-N

Has anyone's career ever taken such a decidedly downward turn simply because of a name change? Talk about the music all you want, but the fact is, when Prince announced to the world that he was now The Artist, he clearly alienated so many of his older fans that things were never really the same. Diamonds & Pearls may have been his last terrific album - in the years since, he's had an inconsistent output, all kinds of legal entanglements, and a quivering fan base. The smartest move he made lately may have been to ally himself with that ageless master of pop, Clive Davis, who knows a thing or two about creating hits. Davis obviously had a hand in the production here, advising his Purpleness to shun a lot of the attitude, and get back to the closer-to-mainstream pop sound that made him a star to begin with. Make no mistake, however, this is still very much a Prince/Artist record, still filled with those addictive rhythms, high-pitched harmonies and catchy melodic lines. The lead single, The Greatest Romance Ever Sold, is a pleasing piece of pop, and CHR should be all over it, as it's one of the more accessible tunes that his Princeness has provided in the last few years. But the radio gurus may also jump all over his version of Sheryl Crow's Everyday Is A Winding Road, a highly funkified cover featuring the guys from 3rd Day on backing vox. So Far, So Pleased is a straight ahead guitar song featuring a vocal duet with No Doubt's Gwen Stefani, while Baby Knows also features some of Prince's fine guitar work (along with Sheryl Crow on vocals and harmonica). One of the finer moments is the scrumptiously Man O'War, a real slow, sexy track featuring some indelible lyrics: "How

could you think I could put something inside of someone that I put inside of you? Even if I tried to, I couldn't cuz I still smell like the last time that we..." Yummy. I Love You, But I Don't Trust You Anymore is a sombre piece of pain highlighted by Ani DiFranco's acoustic guitar work. But he picks up our spirits again with Wherever You Go, Whatever You Do, with its uplifting hooks on a basic beat. -RR

**MIKE BULLARD** -Comedy  
Stick 2 Comedy  
Vik-70478-N

There seems to be a clear dividing line evolving over Mr. Bullard and his Open Mike show on CTV and the Comedy Network - one of those 'either you love him or hate him' kind of lines. Bullard will be the first to tell you that you can't preach to those who refuse to listen, so for those who hate the show and don't find Bullard funny to begin with, you are hereby forewarned - this ain't for you. If, however, you are one of those who tunes in almost faithfully every night at 10 and/or 12, then you'll definitely want to pick this one up. Bullard is hotter than any Canadian comedian has ever been, with his



show, his book, and this new album. And thus far, he hasn't fallen victim to that dreaded TV disease called 'if it's Canadian, it can't possibly be that good', which has already claimed a slew of domestic talk shows, including Alan Thicke, Ralph Benmergui, etc., etc. Stick 2 Comedy, which Bullard wisely does, features selected improv bits from his recent cross-Canada Unplugged tour, as well as vignettes created especially for this album. The improv bits focus on Bullard's nightly interplay with his audience, and demonstrate the quick, droll wit that has made him famous. In fact, the sketch Press Conference takes a clever stab at how Bullard creates his acerbic comebacks. The sketches, while occasionally funny, don't have the spontaneity or liveliness of the improv bits, and often seem forced, particularly bits like Sportsnet Update, Girtalk and I Don't Like Mike. Dueling Grandmas is a clever bit, however, playing upon the constant theme of the sketches, namely, do you love him or hate him. Amongst the improv bits, the funniest are

Hecklers, The Ikea Guy and KFC & Smoking. If all this success for Bullard keeps up, he might have to move to the states. -RR



**SAVAGE GARDEN** -Pop  
Affirmation  
Columbia-63711-H

With their 1997 self-titled debut, this Australian duo did the proverbial come-out-of-nowhere thing and delivered one of the biggest pure pop albums in the last few years - 11 million sold worldwide, thanks largely to the monster hit Truly Madly Deeply, not to mention I Want You and To The Moon And Back. Of course, we all know what happens when an artist comes out of nowhere to score big-time debut success - the record label immediately rushes them back into the studio to try and capitalize on that success, with the end result often being a pale imitation of the first release. Sadly, that appears to be the case with much of the material on this album, which was produced by the legendary Walter Afanasieff. The lead single, I Know I Loved You, is a fine bit of pop craftsmanship, with lead singer Darren Hayes' voice standing centre-stage above a sparse instrumental backdrop. The song is helped by a poignant and well-produced video, which is getting extensive airplay on MuchMoreMusic. And if you're looking for another single, there's plenty of possibilities, including Hold Me, Chained To You, Gunning Down Romance, and the extremely sad Two Beds And A Coffee Machine, a powerful song about abuse that could be tailor-made for a P.S.A. on the subject. However, the grandeur of the production doesn't hide the fact that the material on this record seems rushed, and not particularly strong. The first single should give album sales an initial boost, but the folks at Sony will have to really work it to give the record some longevity. -RR

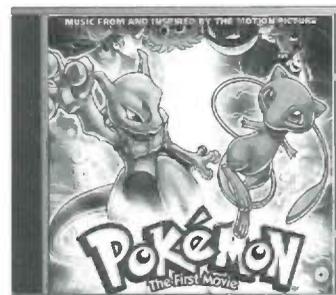
**WORLD WRESTLING FEDERATION**  
The Music: Volume 4  
Koch-8808

Is it fair to other geniuses around the world to call Vince McMahon a genius? Say what you will about the man, his ethics, his etiquette -

## ALBUM PICK

**POKEMON** -Pop  
The First Movie  
Music From And Inspired By The Motion Picture  
Atlantic-83261-P

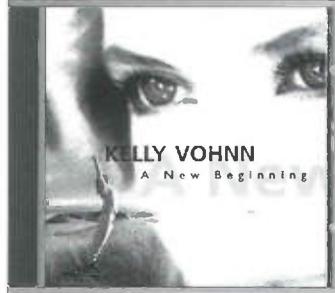
Gotta catch 'em all! And the kids definitely are. Anyone who has kids over the age of three knows all about this incredible phenomenon, which has made everything else pale by comparison. The show has become must-see TV for the entire grade-school set, and Nintendo has already made another billion dollars from the hype (like they needed the money). With the Pokemon movie set for release this weekend, this pseudo-soundtrack should sell bundles over the holiday season. As is often the case with these kind of comps these days, this isn't necessarily a soundtrack, but one of those sets featuring 'music from and inspired by', which basically means that Atlantic/Warner could throw on just about anyone or anything remotely attractive to the kids. So it's not surprising to see names like Christina Aguilera (We're A Miracle), Britney Spears (Soda Pop), 'N Sync (Somewhere Someday), Emma Bunton aka Baby Spice (Free Up Your Mind), 98 Degrees (Fly With Me) and Backstreet Boy Nick's little brother Aaron Carter (Fun With The Funk). The result is a compilation that should challenge all of those current heavy rock chart-toppers for the head of the line. And don't overlook M2M, a pair of teenage girls from Norway who really vowed the folks at Warner - their Don't Say You Love Me is one of the highlights here. Considering how much some parents are doling out for those ubiquitous Pokemon trading cards (believe us, a lot more money than hockey cards), they shouldn't blink twice at picking up this one. -RR





the fact is, this WWF thing just won't go away, no matter how many high-brow types give it an intellectual slap in the face. After a brief lull four or five years ago, the WWF has risen again to become, perhaps, the most popular entertainment entity in the world. Huge television ratings, enormously successful pay-per-view events, sold-out stadium appearances across North America...and now, as if McMahon and company didn't have enough money, they've entered full-steam into the record business, and even that's turned out to be a successful venture. The first two WWF releases reached the gold level in Canada and the US, with the third volume surpassing platinum in both territories. And this despite absolutely zero radio or MuchMusic play. Needless to say, then, this fourth volume in the series should be an automatic at retail, and the Koch people are hoping that radio might be a little friendlier to this project. Break Down The Wall, a hard-rock burner from Chris Jericho has been shipped out as a first single, and could work well at rock radio - it's really no different than a lot of the other stuff playing at rock radio these days. Elsewhere, the whole WWF crew takes a stab at song, including The Big Show (Big), Mankind (Wreck), Stone Cold Steve Austin (Oh Hell Yeah), Mr. Ass (AssMan), Triple H and Chyna (My Time) and that noted ex-CFLer The Rock (Know Your Role). No extra hype is needed - this stuff just sells itself. **-RR**

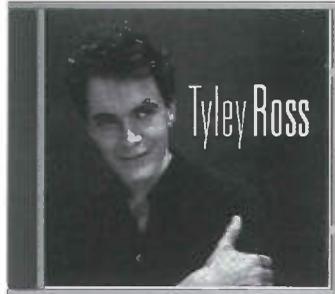
probably a better way of describing her satisfying vocals; warm, reflective, respectful, and not in the least plain or unordinary. She coquettishly caresses the lyrics, but not with disrespect, and that song material fits her like a glove. Five of the songs were written by Suzy Conn, of which Handful Of Memories and Can't Stop A Young Heart are key. Vohnn co-wrote the title track with Conn, a tastefully structured tell-all from Vohnn's own diary. Waitin' Tables, a co-write by Conn with Wendell Ferguson has an obvious mass appeal connection and will certainly be a hit in the clubs. This is a pristine production by Ken Greer with a highly professional team of musicians on board:



drummer Paul Kraussman; bassists Jeff Jones and Gene Falbo (on Sweet Dreams); guitarists Greer, Mike Burns and Dennis Conn; Peter Nunn and James Gray on keys; Dan Howlett on acoustic guitar, fiddle, and mandolin; Greer and Burke Carroll on steel; and mouth harpist Lance Bennett. Vohnn also shows she can fit in with one of Music City Row's top writers and gently purrs out an exceptional cover of Don Gibson's penning of his 1956 hit of Sweet Dreams, which is the first single which is now at radio. The album was recorded at Metal Works in Toronto. Contact Payback in Toronto 416-533-1809 (payback@direct.com). **-WG**

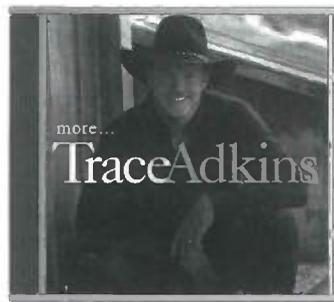
**TYLEY ROSS** - Pop  
Self-titled

**TyTunes-9901 (Independent)**  
When they were casting for the lead in Tommy, Ross was a shoo-in, personally sanctioned by Pete Townshend. Premiering in Toronto, the musical's anthem, See Me! Feel Me! Touch Me! Heal Me! as performed by Ross was the centrepiece that held the show together. Now, Ross is flying solo with this pristine and



immaculately put-together CD. The CD was produced by David Gray, who also doubles on keys and guitars. Also in on the Wellesley Studio (Toronto) session were Paul Sportelli on piano and keys, drummer Mark Kelso, bassist Colin Barrett and percussionist Rick Shadrach Lazar, who display a highly professional respect for the song material. All songs are Ross originals, with the exception of Paul Simon's The Boxer and with Ross' passionate and humbling spin, the song has new legs. Souvenir, featuring Ma-Anne Dionisio, has been taken as the first single and is now at radio. Also key is Language. But don't overlook Hollow, which might also be considered as a single. Ross' timing and vibrato, no doubt honed in musical theatre, gives him an air of self-confidence that supersedes that stage experience. He connects, vocally and with an easy, calculated projection that should give him mainstream recognition. Check out his web site (www.tyleyross.com). **-WG**

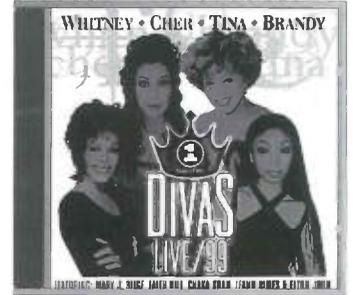
**TRACE ADKINS** - Country  
More ...  
Capitol/Nashville-96618-F  
He calls himself "a Southern gentlemen," and it was expected that he would have created a much larger fan base by now. But Adkins is



still a little shy on impact, although he appears to be doing it with Don't Lie, taken as a single (#56\*). The song was written by Chet Biggers and Frank Rogers. But there's stronger material on the album, i.e. the Tom McHugh and Del Gray penning of the title track and the cleverly written Steven Dale Jones' offering of Every Other Friday At Five. Adkins also takes a shot at writing, and not too badly with The Night He Can't Remember, which he wrote with Kenny Beard and Sarah Majors. A left-fielder could be the "poking fun at myself" offering of All Hat, No Cattle written by Roger Brown and Tommy Connors. Nice plot which should appeal to his fellow-cowpokes, but again limits his appeal to the close-knit jocks and potential fans. Much can be done with Adkins. The vocal sex appeal is there with his hefty 6-foot, 250-pound linesman approach, and who wouldn't want to listen if he asked you to? Adkins had a variety of producers: Trey Bruce, Paul Worley and Ray Benson. More fiddle a little steel and mouth harp would help, not to mention some Canadian dates. **-WG**

**DIVAS LIVE/99** - Pop  
Various Artists  
Arista-14604-N  
The divas concert series has become one of the more popular events on the VH1 calendar, and the subsequent CD releases have done particularly well at retail. This latest offering combines some of the hottest current names

in the female realm, along with old-school faves like Cher, Tina Turner, Whitney Houston, Chaka Khan and Elton John. Yes, Elton John. The album gets off to a rocking start with Turner's anthemic The Best, which she offers with her usual energy. And the mood just continues to build with Turner joining with Elton John on his classic The Bltch Is Back, as down and dirty as Elton ever was, and that's immediately followed up by John, Turner and Cher coming together on Turner's signature song, Proud Mary. Cher follows on her own, with a decidedly flat and disappointing rendition of If I Could Turn Back Time, in which she struggles to keep



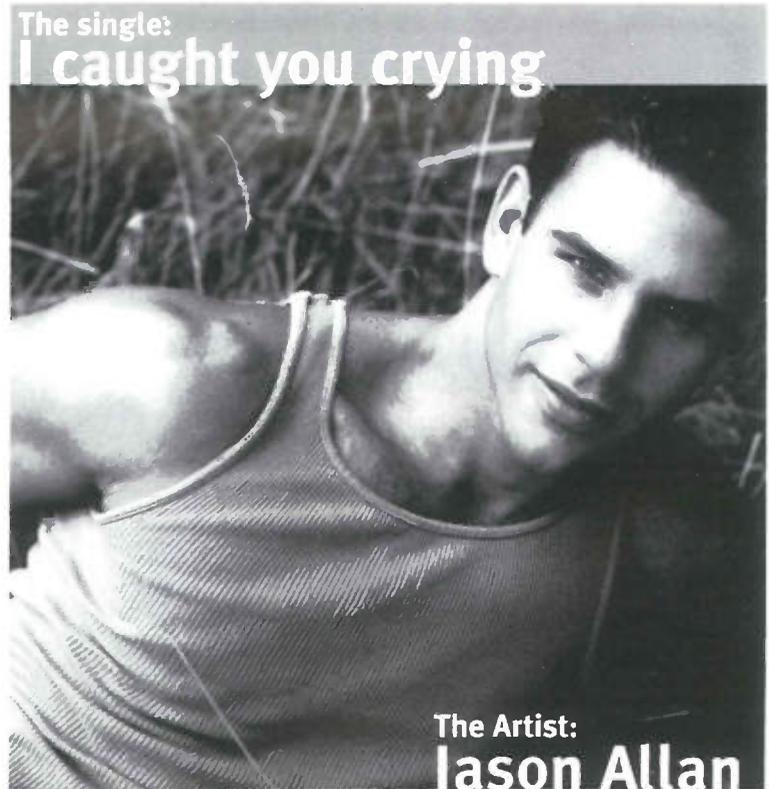
it all together. Leann Rimes is one of the album's highlights, particularly with her rendition of How Do I Live?, followed by John's typically bouncy I'm Still Standing. Brandy croons a medley of tunes, Have You Ever?/ Almost Doesn't Count, and then joins Faith Hill on the Adams/Lange monster hit Everything I Do I Do It For You. Hill goes alone with her big hit, This Kiss, which is followed by Whitney and Mary J. Blige out-yelling each other on Ain't No Way. After Houston's I Will Always Love You, she and Chaka Khan combine on I'm Every Woman. And the whole thing's capped off with the entire group doing a reprise of I'm Every Woman, although, again, it sounds like a great deal of over-reaching and outduelling, resulting in just a mass of disjointed voices. **-RR**



**FAITH HILL** - Country  
Breathe  
Warner Bros-47373-P

The title track, written by Holly Lamar and Stephanie Bentley, is already making excellent gains up both the A/C and country charts. We've never seen Hill like this before. The colour photos included in the enclosed booklet, are pretty revealing and eye-catching. But it's her talent that's on parade here, and Hill does cleverly show her other side a bit, stretching a little with a cover of Bruce Springsteen's If I Should Fall Behind, with her own cute spin that should attract A/C programmers. Hill produced most of the album with Byron Gallimore. She produced four tracks with Dan Huff: What's In It For Me, Love Is A Sweet Thing, That's How Love Moves, and Bringing Out The Elvis, which could be a left-fielder. Also includes Let's Make Love, a duet with husband Tim McGraw, written by Chris Lindsey, Marv Green, Bill Luther and Aimee Mayo, which should be considered as a single. If I'm Not In Love is a solid country outing written by Constant Change. Nice fiddle work by Stuart Duncan and string work by the Nashville String Machine. Impact at retail is expected to be immediate, considering the chart success Hill has had with her self-titled album which is still in the Top 5 of the RPM Country Albums chart after 80 weeks. **-WG**

**KELLY VOHN** - Country  
A New Beginning  
Payback (Independent)  
Kelly Vohnn has just uncovered her country roots with this release that impacts immediately. Country roots with soul, is



The single:  
**I caught you crying**

The Artist:  
**Jason Allan**

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## Warner Music to take over London UK distribution

As of November 1, 1999, Warner Music Canada has taken over Canadian distribution of London Records UK from Universal Music.

In order to make it a smooth transition, the two companies agreed to a series of conditions. First, Universal stopped shipping London product as of October 31st, and all outstanding back orders were cancelled as of that date. Customers were able to order specified London product from Warner Music as of October 6th, for a release date of Nov. 2nd.

In terms of returns, Universal will accept returns for product on their specified discontinued listing until February 25th, 2000, and the product will be credited at Universal pricing.

Warner will in turn accept returns of Universal product, on those titles specified on the Warner returns list, only until March 31st, 2000.

London Records began its modern history in 1981 with the outstanding debut success of Bananarama, who went on to score several top ten singles and albums. The roster quickly grew to include artists such as Fine Young Cannibals, Joy

Division, New Order, Shakespeare's Sister, The Happy Mondays and Echo & The Bunnymen, amongst many others.

London eventually went on to acquire US-based Slash Records, a label which featured The Violent Femmes, Los Lobos and Faith No More.

Today, the London roster features electronica

artist Orbital, UK pop artist Gay Dad, and dance newcomers The All Seeing I. In the upcoming year, Warner will release London albums from artists such as Goldie, Asian Dub Foundation, and the multi-platinum All Saints.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total.

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### TOP 30

1. Waiting For Tonight - Jennifer Lopez
2. Feel Like A Woman - Shania Twain
3. I Knew I Loved You - Savage Garden
4. Smooth - Santana/Thomas
5. I Need To Know - Marc Anthony
6. Angels - Melissa Etheridge
7. Back At One - Brian McKnight
8. Before You - Chantal Kreviazuk
9. Shake Your Bon Bon - Ricky Martin
10. Last Night - Bruce Cockburn
11. I Believe In Love - Paula Cole
12. Rhythm Divine - Enrique Iglesias
13. Mambo No. 5 - Lou Bega
14. New Day - Wyclef Jean/Bono
15. My Love - Whitney Houston
16. Feel It Turn - Great Big Sea
17. Music Of My Heart - Estefan/NSync
18. All I Want - Sky
19. Right Now - Brooks/Gaines
20. Lost In You - Brooks/Gaines
21. One Turn - Susan Aglukark
22. Get In Line - Barenaked Ladies
23. Hangin'around - Counting Crows
24. The Way It Is - Celine Dion
25. Thursday's Child - David Bowie
26. All I Ever Had - Ricky Martin
27. Don't Push - Jazmin
28. If You Can't Rock Me - Brian Setzer
29. In My Hands - Natalie MacMaster
30. If I Fall - Tara MacLean

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A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

# Adult Contemporary TRACKS

TW LW WO NOVEMBER 15, 1999

Chart	Rank	Weeks	Title	Artist	Label
1	2	12	<b>I DO (Cherish You)</b>	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J	
2	15	11	<b>BLUE EYES BLUE</b>	Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P	
3	10	4	<b>THAT'S THE WAY IT IS</b>	Celine Dion - All The Way Columbia-80472 (comp 92)-H	
4	31	8	<b>I KNEW I LOVED YOU</b>	Savage Garden - Affirmation Columbia-63711 (pro single)-H	
5	16	20	<b>BAILAMOS</b>	Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	
6	11	5	<b>ALL I WANT</b>	Sky - Piece Of Paradise EMI-94210 (CD track)-F	
7	3	10	<b>MAMBO #5</b>	Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N	
8	1	6	<b>SMOOTH</b>	Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N	
9	24	22	<b>YOU'VE GOT A WAY</b>	Shania Twain - Notting Hill DST Island-314 346 196 (comp 99140)-J	
10	7	10	<b>LARGER THAN LIFE</b>	Backstreet Boys - Millennium Jive-41672 (CD track)-N	
11	4	16	<b>SHE'S ALL I EVER HAD</b>	Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H	
12	13	9	<b>ICE CREAM</b>	Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F	
13	30	12	<b>THE ULTIMATE LOVE SONG</b>	Gavin Hope - Anything Like Mine Popstar-83293 (CD track)-F	
14	12	6	<b>UNPRETTY</b>	TLC - Fanmail LaFace/BMG-26055 (pro single)-N	
15	19	10	<b>ANGELS</b>	Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F	
16	6	7	<b>GENIE IN A BOTTLE</b>	Christina Aguilera - Self-titled RCA-67690 (pro single)-N	
17	5	12	<b>THERE SHE GOES</b>	Sixpence None The Richer - Self-titled Squirt/Columbia-7032 (CD track)-H	
18	21	15	<b>LOST IN YOU</b>	Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F	
19	42	7	<b>BEFORE YOU</b>	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H	
20	27	10	<b>I LOVE YOU</b>	Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H	
21	8	10	<b>MUSIC OF MY HEART</b>	N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H	
22	NEW		<b>MAN! I FEEL LIKE A WOMAN</b>	Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J	
23	20	15	<b>ARRIBA</b>	Joée - Upcoming Universal (pro single)-J	
24	29	9	<b>MISERY</b>	The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F	
25	9	10	<b>LOVE OF MY LIFE</b>	Dan Hill - The Best Of Dan Hill TVK/Sony-24055 (pro single)-H	
26	53	24	<b>NO MATTER WHAT</b>	Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J	
27	51	30	<b>I WANT IT THAT WAY</b>	Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N	
28	33	6	<b>I NEED TO KNOW</b>	Marc Anthony - Self-titled Columbia-69726 (comp 91)-H	
29	34	9	<b>ANGELS WOULD FALL</b>	Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J	
30	78	27	<b>I WILL REMEMBER YOU</b>	Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F	
31	17	11	<b>I BELIEVE IN LOVE</b>	Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P	
32	39	20	<b>STEAL MY SUNSHINE</b>	Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H	
33	52	31	<b>YOU'LL BE IN MY HEART</b>	Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J	
34	55	25	<b>I COULD NOT ASK FOR MORE</b>	Edwin McCain - Messenger Atlantic-83197 (comp 401)-P	
35	23	13	<b>LET THERE BE LOVE</b>	Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	
36	82	3	<b>ANYWHERE BUT HERE</b>	k.d.lang - Title track OST Atlantic-83234 (comp 413)-P	
37	25	25	<b>BEAUTIFUL STRANGER</b>	Madonna - Austin Powers OST Maverick-47348 (comp 399)-P	
38	45	6	<b>ONE TURN DESERVES ANOTHER</b>	Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F	
39	28	4	<b>WAITING FOR TONIGHT</b>	Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H	
40	40	5	<b>IF I FALL</b>	Tara MacLean - Passenger Nettwerk- (pro single)-F	
41	48	5	<b>LOVE WINS EVERYTIME</b>	McMaster & James - Self-titled ViK/BMG (comp 56)-N	
42	37	3	<b>SANIBEL</b>	Crosby, Stills, Nash, Young - Looking Forward Reprise-47436 (comp 413)-P	
43	18	13	<b>IN MY HANDS</b>	Natalie MacMaster - Title track WEA-28398 (comp 406)-P	
44	50	3	<b>SHAKE YOUR BON BON</b>	Ricky Martin - Self-titled C2/Columbia-69891 (comp 92)-H	
45	14	13	<b>HEARTBREAKER</b>	Mariah Carey - Mariah Columbia-63800 (pro single)-H	
46	47	6	<b>THAT'S WHEN YOU CAME ALONG</b>	Tara Lyn Hart - Self-titled Epic-80297 (comp 91)-H	
47	26	20	<b>SOMEDAY</b>	Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P	
48	NEW		<b>BEST OF ME</b>	Bryan Adams - The Best Of Me AGI/Universal	
49	NEW		<b>17 AGAIN</b>	Eurythmics - Peace RCA-695622 (pro single)-N	
50	66	4	<b>CALL AND ANSWER</b>	Barenaked Ladies - Music From ... King Of The Hill Elektra-62441 (comp 412)-P	
51	43	5	<b>BREATHE</b>	Faith Hill - Title track Warner Bros- (comp 412)-P	
52	41	9	<b>IF I DIDN'T HAVE YOU</b>	Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	
53	57	3	<b>FEEL IT TURN</b>	Great Big Sea - Turn WEA-27734 (CD track)-P	
54	70	3	<b>BRAND NEW OAY</b>	Sting - Title track Interscope-490443 (comp 9)-J	
55	56	25	<b>IF YOU HAD MY LOVE</b>	Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H	
56	32	9	<b>LAST NIGHT OF THE WORLD</b>	Bruce Cockburn - Breakfast In New Orleans ... True North-0183 (pro single)-J	
57	35	21	<b>BLACK BALLOON</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P	
58	67	8	<b>I WANNA LOVE YOU FOREVER</b>	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H	
59	NEW		<b>IF I COULD TURN BACK THE HANDS ...</b>	R.Kelly - "R" Jive-41625 (CD track)-N	
60	NEW		<b>IF YOU EVER LEAVE ME</b>	Barbra Streisand/Vince Gill - A Love Like Ours Columbia 69601 (comp 92)-H	
61	62	12	<b>AMAZED</b>	Lonestar - Lonely Grill BNA-67762 (comp 51 729)-N	
61	NEW		<b>BEAUTIFUL</b>	A is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J	
62	71	30	<b>LIVIN' LA VIDA LOCA</b>	Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H	
63	64	7	<b>PEACE TONIGHT</b>	Indigo Girls - Come On Now Social Epic-69914 (comp 91)-H	
64	22	12	<b>(You Drive Me) CRAZY</b>	Britney Spears - Drive Me Crazy DST Jive-Upcoming (pro single)-N	
65	49	2	<b>CANDY</b>	Mandy Moore - So Real Epic-69917 (comp 91)-H	
66	46	22	<b>ALL STAR</b>	Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J	
68	68	7	<b>STRONG ENOUGH</b>	Tal Bachman - Self-titled Columbia-67956 (comp 90)-H	
69	69	4	<b>AIN'T THAT A LOT OF LOVE</b>	Simply Red - Love And The Russian Winter eastwest/Warner-99424 (comp 410)-P	
70	74	18	<b>STRONG ENOUGH</b>	Cher - Believe Warner Bros 47121 (comp 394)-P	
71	54	4	<b>BACK AT ONE</b>	Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J	
72	91	35	<b>CLOUD #9</b>	Bryan Adams - On A Day Like Today AGI/Universal-314 541 014 (comp 9947)-J	
73	60	21	<b>YOU AND ME</b>	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F	
74	72	24	<b>OUT OF MY HEAD</b>	Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J	
75	84	2	<b>CHARLIE PARKER LOVES ME</b>	Marc Jordan - This Is How Men Cry Blue Note/EMI-20419 (comp 25)-F	
76	75	9	<b>TOGETHER AGAIN</b>	Dave Koz - The Dance Capitol-99458 (pro single)-F	
77	90	16	<b>WHAT A WONDERFUL WORLD</b>	Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N	
78	46	8	<b>WE CAN'T BE FRIENDS</b>	Deborah Cox - One Wish Arista-19022 (comp 53)-N	
79	NEW		<b>BRING IT ALL BACK</b>	SCub7 - SCub Polydor/Universal-543-1032 (pro single)-J	
80	79	18	<b>RAIN</b>	3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)	
81	89	2	<b>IF I EVER LOSE THIS HEAVEN</b>	Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	
82	36	10	<b>ONE MORE CHANCE</b>	Julio Iglesias Jr. - Under My Eyes Columbia-69340 (comp 90)-H	
83	58	18	<b>LAST KISS</b>	Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H	
84	83	55	<b>BELIEVE</b>	Cher - Title track WEA UK-25319 (comp 380)-P	
85	RE	21	<b>DOWN SO LONG</b>	Jewel - Spirit Atlantic-82950 (comp 292)-P	
86	61	15	<b>NO MORE, NO LESS</b>	Collective Soul - Dosage Atlantic-83762 (comp 399)-P	
87	96	25	<b>BABY DON'T YOU BREAK ...</b>	Vonda Shepard w/Emily Saliers - By 7:30 Jockey/Navarre-2222 (pro single)-F	
88	88	11	<b>ONE LAST DAY</b>	Joée - The Truth Popular-3243 (CD single)-F	
89	59	18	<b>BREATHE</b>	Moist - Mercedes Five And Dime EMI-496295 (comp 151)-F	
90	86	43	<b>LOVE SONG</b>	Sky - Piece Of Paradise EMI-94210 (comp 7)-F	
91	65	18	<b>WHY SHOULD I CARE</b>	Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J	
92	77	43	<b>LET ME LET GO</b>	Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P	
93	73	23	<b>CONSEQUENCE FREE</b>	Great Big Sea - Turn WEA-27734 (comp 399)-P	
94	80	15	<b>SEE YOU AGAIN</b>	Mary Zilba - Out Of The Blue Sound-9402 (CD track)	
95	100	27	<b>THE HARDEST THING</b>	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-J	
96	63	11	<b>ALL THAT I CAN SAY</b>	Mary J. Blige - Mary M/CA-11929 (comp 99169)-J	
97	RE	7	<b>I WILL HOLD ON</b>	Moxy Fruvous - Thornhill True North-0182 (pro single)-J	
98	81	18	<b>HEY LEONARDO</b>	Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-N	
99	94	18	<b>ALMOST DOESN'T COUNT</b>	Brandy - Never Say Never Atlantic-83039 (comp 400)-P	
100	97	16	<b>I WILL BE RIGHT THERE</b>	All-4-One - On And On Atlantic-83007 (comp 399)-P	

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