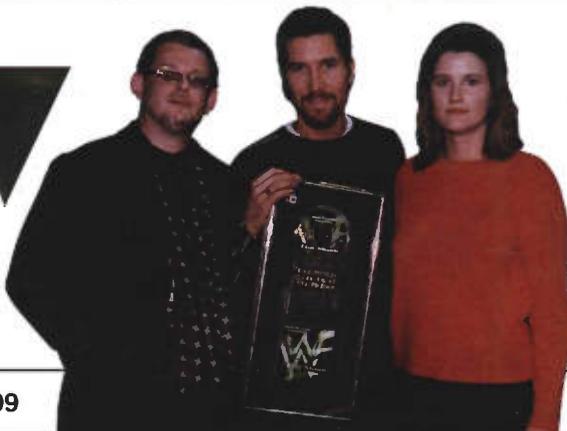


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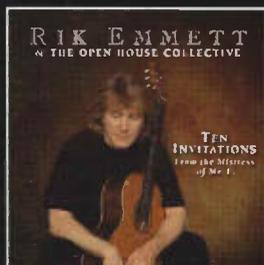
KOCH's Dominique Zgarka
and Beth Gibbs present
DMD's Derrick Ross with a
platinum award for
WWF Volume 4

Volume 70 No. 6 November 29, 1999

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

Spotlight on Rik Emmett

*A guitar trilogy and an internet
success story set another
stage in a radiant career.*



www.rikemmett.com

Urban Association to boost genre's status across Canada

When you consider the multicultural diversity which dominates Canada in 1999, it's really a wonder that urban music has not attained a more profound status on the charts and in the retail environs. It's even more puzzling when you look at the US charts, consistently crowded by numerous rap, R&B and dance artists.

Yet here in Canada, the numbers just don't add up. Urban successes such as Puff Daddy, R Kelly, Master P and even our own Deborah Cox can put up tremendous numbers in the US — but in this country, those numbers are fair, at best.

Cox may be the most puzzling of all. Despite her domestic heritage (she's a Scarborough, Ontario native), the R&B chanteuse just hasn't achieved the kind of sales in Canada that she has south of the border. In the states, Cox is a multi-platinum selling artist with a current top-ten hit in *We Can't Be Friends*. But that same song never even reached the pop charts in Canada.

This kind of perplexing predicament has led to a group of industry insiders to form the Urban Music Association of Canada. Started three years ago by a group including Ivan Berry, Trevor Shelton, Chris Smith and Tony Sutherland, the organization aimed at bringing some structure to an often-dysfunctional side of the industry.

Sutherland, a former promotion representative with A&M, is now with the career services department at Toronto's Trebas Institute. He said the idea was to create cohesion within the urban music community, one that has often been witness to a fair degree of infighting. From there, the association can work to help promote the entire genre of urban music, in all its various tributaries.

"The idea was to create some kind of

infrastructure that would help to promote, not any one artist, but the scene in general. It would also help to create that avenue for people to network in the industry."



Tony Sutherland

Sutherland admits that when he first entertained the idea of starting the association, a side of the business that didn't contain a great deal of

Tenor Richard Margison to perform for benefit

Richard Margison, regarded as a Canadian tenor superstar, will lend his talent to raise funds for Collaborations "A Chamber Arts Experience." The benefit concert will be staged at Hammerson Hall in The Living Arts Centre in Mississauga, Ontario on Dec. 6.

Margison, who will perform a variety of pieces, including works by Puccini, Bonocini, Giordano, Verdi, Dalla and Cole Porter, will be joined by

cooperation confronted him. That lack of cooperation was limiting the outward potential of the urban scene.

He's hoping that the arrival of the UMAC may lead to greater opportunities for domestic urban artists, and for others seeking careers in the field.

"There were a number of artists, and a number of people involved in the urban music scene, but there was very little communication between them. Everyone was very guarded about whom they spoke to, who their contacts were, and so on. And that is not a good atmosphere to grow in. So this organization is an opportunity for people to learn, and network, and share information, and grow themselves and the scene."

Since he took over as UMAC president two years ago, Sutherland has been very proactive in furthering the awareness of the urban music genre and its artists.

As he points out, he didn't want the association to simply be "an old boys club."

Since that time, the Urban Music Association has taken steps to become more involved in the music industry as a whole. Those steps included a greater participation in Canadian Music Week, with UMAC organizing seminars and urban music

Australian baritone Jeffrey Black, who will be making his Canadian debut, and by Grammy Award-winning Canadian recording artist Alannah Myles, who will appear with her band: drummer Paul Brennan, guitarist Kurt Shefter, pianist Dragoslav Tanaskovic and bassist/cellist Leo Valvassori.

Myles and Margison will perform two songs together, as part of "a new and innovative collaboration" between the two.

Also appearing during the evening will be percussionist Beverley Johnston, harpist Erica Goodman, dancer/choreographer Robert Campanella, violinists Marie Bérard and Nancy Kershaw, baroque and celtic violinist David Greenberg, violist Valerie Kuinka, cellist Roman Borys, dancer Robert Glumbek, clarinetist Colleen Cook and pianist Melody McShane.

Margison is Lanza on a new soundtrack album for the Lanza film that recreates the music and legend of Mario Lanza, available shortly (RPM - Sept. 27/99). Both Myles and Black also perform on the soundtrack, as well as members of the Toronto Symphony Orchestra conducted by David Agler.

The benefit concert is being partially sponsored by Lanza Music Ltd. For more information contact Michelle Levy 416-482-0577, fax 416-482-3386.

Canadian Ruth Hummel appointed to CBS Cable

Ruth Hummel, originally from Alberta, has been named Director of Business and Administration for Interactive Media at CBS Cable in Nashville. She will handle all strategic planning, including contracts, budgets and policy management for country.com, Inc. She will also continue to oversee interactive television initiatives.

Hummel was initially part of country.com's startup team, where she established procedures and contributed to the site's original design specifications, which led to her promotion to Director of Operations of Interactive Media.

During her career in Canada, Hummel became quite familiar with the music business which

included experience with law firms that specialized in entertainment. She was with the accounting firm of Coopers & Lybrand, which is located in Toronto and Vancouver.

Country.com was launched in June of 1997 and features an interactive menu, with interrelated modules that provides information on TNN, CMT: Country Music Television, country music, motorsports and outdoors. The site, which averages more than 300,000 page views each day, also offers online sales of country music, books, country artwork, games and Wrangler Western Wear products. For more information contact Anya Wilson in Toronto at 416-977-7704.



Zomba Records Canada Laura Bartlett, Jane Tattersall, April Robinson, Vlad Spirkoski, Stephanie Robertson and Steve Coady present triple diamond awards to Backstreet Boys. (photos by Barry Roden)



Backstreet Boys: A.J. McLean, Nick Carter, Howie Dorough and Kevin Williamson present special triple diamond awards to CKOI's Denis Fortin, MusiquePlus' Ralph Bony and BMG Music's Stephane Drolet.

showcases.

In addition, earlier this year (July 27th), the association organized the first-ever Canadian Urban Music Industry Awards, which Sutherland says was a great success.

"That went over extremely well. We gave out 19 awards, including two lifetime achievement awards (Daniel Caudeiron and Salome Bey). Orin Isaacs received an award as well, for outstanding achievement, for what he's put into this scene over a number of years. This gentleman has produced acts, he's helped people, he's run his own studio, he's run his own band—he's put a lot into this scene."

Now that the association is getting its feet on the ground, Sutherland is hoping to coax additional involvement from the record companies, and other facets of the business.

As he notes, there are plenty of behind-the-scenes people in business whose voices are rarely heard, a situation that is even more exacerbated in the urban genre.

"Generally, when we look at the industry, we tend to look at only the artists, we tend to think of only those artists who have made it—the Maestros, the Choclairs, and so on. But this industry is a number of people, including the guys who produce this music, the engineers that book the studios night after night, the graphic artists, the promotion people, the Ron Nelsons and DJ X's that are on radio. Those are all people that are part of the scene, that helped to grow this infrastructure. So our goal is to work with as many of these people as possible, and to that end, we recently held our elections.

"We've appointed a new board of directors, and we have planned to have an advisory committee of people that represent approximately 12 of the industries that are related to the music industry. So we'll have people from major record labels, independent record labels, managers, promoters, and so on, as an advisory committee to the board."

To say that urban music is poorly represented on radio in Canada is something of an understatement. While pop stations like Toronto's KISS and CHUM-FM occasionally slip dance and R&B artists into their rotation, there are definite limits to the amount of airplay urban artists can receive in this country.

Again, a perfect example is Cox, who's *We Can't Be Friends* is #1 on the US R&B charts, yet never made a dent on the Canadian CHR or AC charts. Of course, Cox might do well on a Canadian urban chart—if there was such a thing.

Sutherland says he can't really blame radio stations for staying away from the urban field. They

are doing what they have to, in order to generate advertising. He is hoping, however, that the opening up of the new FM frequency in Toronto may represent an ideal opportunity for the promotion of urban music in Canada's biggest market.

"With the opening for the new FM frequency in Toronto (93.5), that could certainly be an outlet to promote urban music in a major market, to give it a chance to grow. But you can't forget stations like CKLN, CKRY, CIUT, that have continued, and will continue, to hold this scene up. Urban music grew up through a show here and there, it happened sporadically. It happened with occasional shows

It's Master T doing what he does with Da Mix and Rap City. But it would be nice to see a station that is dedicated to providing the music, so people can hear it, but also providing the voices that help support it."

from CKLN and CKRY, or with Ron Nelson bringing the odd rap artist to town ten or 15 years ago. It's Master T doing what he does with Da Mix and Rap City. But it would be nice to see a station that is dedicated to providing the music, so people can hear it, but also providing the voices that help support it."

Of course, the radio programmers will argue that there is no market for urban music, and they will point to the often-moribund sales of urban music at retail.

However, one could obviously point to that as a chicken-and-egg situation—without airplay, how can you promote record sales; without record sales, why program the music on radio?

Sutherland feels that the argument about there being no market is basically BS. And while he hints that there may be a hint of racism involved, he believes that it's simply a lack of willingness on the part of people in the business to properly promote the urban music genre.

"I heard this argument over and over when I worked for a record company, and now, being semi-outside of it again, working on an independent level around the music business, I think the argument is a non-argument. Clearly, from the sales that are happening across the country, the market is there. When you see the sales of Choclair in the entire Horseshoe region, it shows that there's definitely a market. We don't even have to discuss it; the facts are there.

"In all honesty, I think it's a lack of willingness on the part of the people who are in power, to empower this community. Whatever the reasons are—some would say it's racism, some would say people don't want to make money—whatever they want to say. But it fundamentally comes down to a lack of willingness on the parts of people who are in power to empower these people."

For his part, Sutherland says that all he has to do is point to the number of submissions his association has been sifting through in recent weeks, in order to determine the final nomination lists for the 2000 Juno Awards.

He says they've already received more than 30 submissions in the reggae category, more than 20 in the soul/R&B category (not including Deborah Cox), over 35 in the rap/hip-hop category, and another 35-plus in the dance category.

Clearly, the urban product is there. Now, a degree of cooperation has to be attained within the urban genre to help propel the scene further into the mainstream.

That type of infrastructure is clearly in place in the US. And Sutherland feels that's the difference between the success of urban artists in the US, and here in Canada.

"When you have a country that's as big as ours, with a huge population that buys into the urban culture, and there is no urban outlet, it begs the question, 'what is wrong here?' But they certainly have the infrastructure there, and that is what we lack, and it goes back to the willingness on the part of those in power to empower the people in the urban community. But we also have to build ourselves up, and that's what the Urban Music Association is all about. It's about us empowering ourselves, not waiting for someone to give it to us."

During their most recent elections, held at Toronto's Infinite Nightclub, the UMAC solidified their current executive lineup. Sutherland was re-elected as president for 2000-2001. Freelance writer and broadcaster Jude Kelly was elected vice-president and publicity chair. Meanwhile, the executive board will consist of Nicole Waldron (special events and fundraising), Ryan Patrick (membership and marketing), Owen Gordon (treasurer), Tania Daley-True (administrator) and Trevor Shelton (past-President). All board members will serve two-year terms, starting immediately.

**Rik Emmett
spotlight
pages 11-15**



Mix 99's Wayne Webster gets a chuckle out of Sheryl Crow nestling up to sports director Bruce Barker after she did an interview with Rob Christie on his morning show.



Just before heading over to Toronto's SkyDome for the World Wrestling Federation event, The Rock stopped into MuchMusic's Intimate & Interactive for a chat with Bill Welychka.

WALT SAYS . . . !

with **Elvira Caprese**

Fa Fa Fa Fa Fa!!! Can you name the publicist who gets paid out of petty cash? What a list of clients! (EC: *All cheapskates!!!*) Give this guy a break! (EC: *Both arms come to mind!!!*) Meanwhile I have gone back through three years of RPMs to find a vcrbatim press release printed in this fine paper! I have 33 years left to go and I'm unrelenting. It's all NEWS to me but if anyone can supply an example ... I'd gladly deny that this guy lies through his teeth! (EC: *Fa Fa Fa Fa Fa Who???*) Precisely!!!

Water is still water!!! But when it comes to great water ... Fiji natural artesian water is not only outstanding but the choice of celebrities when they stay on Wakaya in the Fiji Islands. I've been drinking it at dinner for months at Toronto's Centro which still is the upscale eatery for the record business. They quietly sneak in for dinner, a high-powered dinner, or with a star and try to pretend they dined at a fast service drive through! (EC: *Come on guys! Management must know!!!*) One of these days the boss will walk in. Then you're screwed. Tis the season for highly seasoned food! (EC: *I want some more!!!*)

Media upset!!! Things are changing in thistletown! Toronto finally has a record-friendly daily. The National Post is taking such a revolutionary look at the record and music biz that the tired old "we hate the music business weasels. They are rich and steal and we work for nothing washouts!" (EC: *Read that twice to understand!*) ... they're looking for jobs! So the other dailies are starting to get in line. But how do you get rid of those tired old scribes with the chips on their shoulders??? (EC: *Boy are you in trouble with that bunch!!!*) What's new!

Job openings soon??? If you are a bright young record and music writer ... send your resume to the other three Toronto dailies. They may be waiting for you. (EC: *Address please!!!*) I said YOUNG ... and bright!

WE is gobbling up the world!!! Watch this guy go! He's even after the small chains. The time is ripe with all the hysteria over the Internet. He's even romancing a huge consortium, but there's one hitch. One of the principals wants to lay back and enjoy the leisure life, but the other one isn't too anxious to make that move, although he'd like to get away from the factory where he puts in so much of his time. Money isn't everything. (EC: *It's a start!!!*)

It's movietime again!!! One of the nice perks supplied by a major record company was the one-a-month Tuesday movie night at Universal's corporate level in-house theatre. Every seat is the best seat in the house. Well! For some reason they dropped what I thought was a well-attended and eagerly-looked-forward-to happening. But now, after a bit of pressuring, from this quarter anyway, movie night at Universal is back. It was on a Monday, but that's OK. Lots of nice finger food and great stuff to wash it down with and then we settled in for a special screening of Arnold Schwarzenegger's End Of Days. From the special effects standpoint, it gets a five out of five. Poor Arnold however, he's ending his days, almost like a mechanical man, he is really showing his age. (EC: *Free movie! Free food and whatever! I want some more!!!*)

He doesn't turn the other cheek!!! Talk about being abused and misunderstood, that guy at the top hasn't made too many friends in the business. He was rejected and made fun of, behind his back, even from within his own quarter ... a couple of them were spiriting lies about him to the underarm press, which encourages such dirt from the unwashed who can remain anonymous. He doesn't take part in too much that's going on in the business, but the company has never looked better ... financially, and despite what we might hear to the contrary, he's secure. To make things better, there's a new house (or is it a mansion?) and a baby boy on the way, their first. They know the baby is a boy and they've even got him named. All of which should make that lonely job at the top a little more palatable. (EC: *WOW! Have you done a 360!!!*)

WWF! How lucrative can you get!!! Anyone having anything to do with wrestling has got a winner. Even as KOCH International (Canada) president Dominique Zgarka was presenting platinum awards at the WWF reception, the album must have hit double platinum by now (EC: *I like those initials!!!*) The SkyDome was packed for the big event which looked even bigger from the press box, where we were out of reach of the nutty audience. Thanks to Dominique and his KOCH crew we were able to mull over the event during a sumptuous dinner at Lucky's, which is one of Al Carbone's downtown, upscale, fine dining restaurants. (EC: *So! You've found another upscale place to eat!!!*)

No quota for December??? Never heard of such a thing. Well, when you do \$35 million in November, the largest month in any single record company's history, and if it was the 10th month in a row to attain quota, why be hoggish and set numbers for the next month? Wait! It gets better. Everyone who gets a bonus based on quota will get it automatically, because the company's focus for December is "sell-through" and you know what that means, particularly when you have the biggest chunk of the market. (EC: *Ambiguity! Ambiguity! Give us a hint!!!*)

He's back!!! Here's another guy who suffered the brunt of malicious rumour and who was actually drummed out of the business because of a "set-up" and who finally got an apology, which no one reported on. You know what they say: good things come to good guys who can wait long enough. Can't even mention initials here, but watch for some pretty staggering news. And he's in on the ground floor. Can hardly wait to break this one. (EC: *There seems to be a connection here with something earlier written!!!*)

Rumours? We got 'em!!! Has the parade passed DF by or is it just raining? What's he done lately ... or since joining the company. Promises! Promises! Just promises! And then there's VA, who's been passed over in favour of an old friendship bond. And, speaking of friendship bond, watch for square-pegged JR to bow out of that round hole he could never squeeze into and show up as RA's fifth man, or maybe even third man. And, how did BO get caught with his pants down? And, what about those secured creditors? Embarrassed! Maybe! But don't hold a tag day! Oh! How about this. Did AG dump her husband to shack up with VG ... which only lasted a couple of weeks? And, speaking of promises. When AM was in the breaking stages, the promise of staying together as friends forever with RW, who opened a lot of radio doors, was quickly forgotten after fame and multi-million bucks wiped out the memory bank. (EC: *Finally ... an interesting column!!!*) Want it again...slowly?

Is there a conspiracy here??? Is RW a threat to MB? Just asking! MB's goons seem to show up at funny places to monitor any zingers aimed at their breadwinner and their message is "you'll never do lunch in this town again," or something like that. I wonder if MB knows he's being over-protected? (EC: *Yeah! I think there is a conspiracy here!!!*)

With love??? Those Universal people have pizzazz. I wonder how Universal's promo person Meghan Symyk sweet-talked Enrique Iglesias into sending along a bunch of beautiful roses to introduce his new album? Haven't seen roses or a promotion like this since DP was doing the promo thing and when great PR was part of the job description for promo people. (EC: *Hey! We still get muffins and cookies, from time to time!!!*)

I'll never tell!!! (EC: *I'm sworn to secrecy, but did you know that the RPM staff have funny names for the various people in the industry. In the New Year, I'll be exposing some of these and we'll all get a good laugh! Check to make sure your subscription doesn't run out and that your PPP is up to date! I will not be soliciting each company independently (WS: Like "Fairwell!") Now that's funny! On paper! Don't foul your birdcage! The other day I clicked my heels twice and the screen went blank! Bummer!!!*) (WS: *Have one more drink one me!!!*)

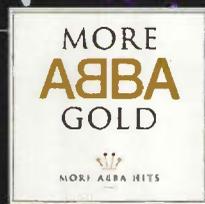
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What's Happening

Yo Adrian 5 will take place December 5th at Toronto's Second City (56 Blue Jays Way) at 8 pm. Hosted by actor/comedian Rick Wharton (aka Conspiracy Guy), the program will feature a litany of Canadian musical and comedic talent, with proceed benefitting Barrett House, Toronto's first residence for people living with AIDS. The show was created by Wharton in honour of his brother Adrian, who lost his battle with AIDS. Musical guests at the event will include Rik Emmett, Ian Thomas, Alfie Zappacosta, John McDermott and Joanne Sierzant. The show will also feature the comedic talents of Wharton, Ron James (This Hour Has 22 Minutes), Tony Rosato (SCTV), Robin Duke (SCTV), Carla Collins, Illustrated Men, Albert Howell, Peter Wildman, Neil Cronc, Kevin Frank, Kate Ashby, Harry Doupe, Anne-Marie Scheffler, Jack Mosshamer, Brett Heard, Erin Keany, Laura Magee, Carolyn Meehan, Jeff Knight, Jeff Farquharson, The Delightful Divas, The Three Tenors (the Canadian rendition), and a special surprise guest. In the past four years, Yo Adrian has raised more than \$17,000 for Barrett House. Tickets are \$25, and can be reserved through Second City (416-343-0011).

New ChumCity store opens on Queen Street

CHUM Television will officially open their new ChumCityStore on December 6th. Located at 277 Queen St. W in downtown Toronto, the store will house 2,000 square feet of clothing and accessories, featuring 19 brands of merchandise from the CHUM Television/Radio group.

On the official launch day, Breakfast Television, CityPulse at Noon, MuchMusic Flow and CityPulse at Six will all broadcast live from the ChumCity Store. The day will include fashion/dance elements from Electric Circus, MuchMusic VJs, CityTV personalities, on-the-street promos and giveaways and more.

In addition to a 40% increase in their clothing line, the new store will also house a new multimedia line of CDs, videos and books. As well, the online launch of the store will occur on that same day.

Meanwhile, the new MZTV Museum will also take up residence in 277 Queen West. 'The world's most significant collection of historical television receivers' is set to open in the new year. However, Marilyn Monroe's B&W 12-channel portable Magnavox set, recently purchased at the Marilyn Monroe Collectibles Auction at Christie's in New York, will be on display at the ChumCityStore.

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Bryan Adams is returning to Toronto for a January 11th Up Close & Intimate date at Massey Hall. Adams has just released his second greatest hits package, *The Best Of Me*, featuring the previously unreleased title track. Along with the new CD, Adams has also been in the spotlight lately for his coffee-table book of B&W photos, *Made In Canada: Photographs by Bryan Adams*, with royalties from the book sales going to the Canadian Breast Cancer Foundation.

The Power Plant Contemporary Art Gallery at Toronto's Harbourfront Centre (231 Queens Quay West) will host **Beck & Al Hansen: Playing With Matches**, an exhibition which "explores the connections between the generations and two disciplines." The show was originally organized by Wayne Bacwaldt for Winnipeg's Plug-In Gallery. Inspired by grandfather Al Hansen (himself an artist), the show utilizes a mixture of media artwork, collages, assemblages, drawings, photographs, intermedia poems and video documentation. A free opening reception will be held Friday, December 10, from 7-9 pm. At 8 pm, Channing Hansen, Beck's brother, will perform a reenactment of the Al Hansen performance, *Elegy For The Fluxus Dead*. And Marc Mayer will lead a director's tour on January 12 at 6:30 pm. There are also public tours available by The Power Plant on Saturdays and Sundays at 2 and 4 pm, and on Wednesdays at 6:30 pm. Beck, meanwhile, has just released his new DGC/Universal album, *Midnite Vultures*.

Artists combine on It's Only Rock & Roll for charity

A cross-section of artists have combined on a soon-to-be-released cover of the Rolling Stones classic *It's Only Rock And Roll*, with proceeds benefitting children's charities.

The idea was conceived by BBC Radio football correspondent Mike Ingham and his wife, television producer Lorna Dickinson, in an effort to raise money for Children's Promise UK and Lions-Quest

Alan Frew And Friends V is confirmed for Saturday, February 5th, 2000, at the Oakville Centre For The Performing Arts. The annual event, organized and hosted by the former Glass Tiger lead singer, benefits Camp Trillium, a home for children and families living with cancer and life-limiting or life-threatening diseases. Frew will be joined by a bevy of artists, including BMG country artist Julian Austin, former Junkhouse frontman Tom Wilson, April Wine's Myles Goodwin, Denise Leahy, Alfie Zappacosta, Wendy Lands, Lighthouse, guitarist Don Ross, and many others. The evening will also feature several celebrity presenters, and will be hosted by Mike Richards. Along with Frew, the event was also organized by Ken Hadall (D.A.R.E. Canada). Tickets are \$75, and are available through the Performing Arts Centre (905-815-2021).

Blue Rodeo are firmed for February 24th and 25th at Toronto's Massey Hall. Australian artist The Whitlams will open the shows. The band is set to release their ninth studio album, *The Days In Between*. Recorded at Daniel Lanois' studio in New Orleans, the album was produced by Trina Shoemaker, best known for her work with Sheryl Crow and Emmylou Harris. The Blue Rodeo tour kicks off January 14 in Hamilton, and will involve more than 40 shows in 35 cities across Canada.



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in Canada. American producer Arthur Baker recorded the project, with Universal Music TV agreeing to support the single.

Lions-Quest Canada and its french-Canadian counterpart, Lions-Quest Quebec, were conceived to empower adults to teach personal and social skills to youths aged five to 20. Lions-Quest offers comprehensive school-based curricula and training. All programs are introduced to communities throughout the country via the Lions Club.

A video for the song, combined with the celebrity feast *Perfect Day*, was shot over six weeks around the world by director Simon Rinkoff.

The full list of artists combining on the song includes: Keith Richards, Kid Rock, Mary J. Blige, Kelly Jones of Stereophonics, Jon Bon Jovi, Kelle Bryan, Jay Kay of Jamiroquai, Ozzy Osbourne, James Brown, The Spice Girls, Mick Jagger, Robin Williams, Jackson Browne, Iggy Pop, Chrissie Hynde, Skin of Skunk Anansie, Annie Lennox, Mark Owen, Natalie Imbruglia, Fun Lovin' Criminals, Dina Carroll, Gavin Rossdale of Bush, BB King, Joe Cocker, The Corrs, Steve Craddock and Simon Fowler of Ocean Colour Scene, Ronan Keating, Ray Barretto, Herbie Hancock, Francis Rossi and Rick Parfitt of Status Quo, S Club 7 and Eric Idle.

The song is set for a December 14th release.

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TOP 30

1. I Knew I Loved You - Savage Garden
2. Waiting For Tonight - Jennifer Lopez
3. I Need To Know - Marc Anthony
4. Before You - Chantal Kreviazuk
5. I Feel Like A Woman - Shania Twain
6. Shake Your Bon Bon - Ricky Martin
7. Rhythm Divine - Enrique Iglesias
8. Smooth - Santana feat. Rob Thomas
9. Back At One - Brian McKnight
10. My Love Is Your - Whitney Houston
11. Feel It Turn - Great Big Sea
12. All I Want - Sky
13. Angels Would Fall - Melissa Etheridge
14. I Believe In Love - Paula Cole
15. That's The Way It Is - Celine Dion
16. Hanginaround - Counting Crows
17. Right Now - Garth Brooks
18. One Turn Deserves - Susan Aglukark
19. Last Night Of The- Bruce Cockburn
20. Get In Line - Barenaked Ladies
21. Rock Me - Brian Setzer Orchestra
22. Mambo #5 - Lou Bega
23. Turn Your - Bob Marley/Lauryn Hill
24. The Great Beyond - R.E.M.
25. Don't Push - Jazmin
26. New Day - Wyclef Jean & Bono
27. If I Fall - Tara MacLean
28. What's Simple Is True - Jewel
29. That I Would Be - Alanis Morissette
30. Music Of - Gloria Estefan & 'N Sync

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Blue Rodeo

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Smooth - Santana/Rob Thomas
Before You - Chantal Kreviazuk
Brand New Day - Sting
I Love You - Martina McBride
Like A Woman - Shania Twain
Larger Than Life - Backstreet Boys
Ice Cream - Sarah McLachlan
Ultimate Love Song - Gavin Hope
I Loved You - Savage Garden

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WAYNE WEBSTER
STILL
Alanis Morissette

Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
Morning Comes - Smash Mouth
Black Balloon - Goo Goo Dolls
Hanginaround - Counting Crows
Ice Cream - Sarah McLachlan
Angels - Robbie Williams
Before You - Chantal Kreviazuk
Out Of My Head - Fastball
Meet Virginia - Train

RADIO CKRD
700 AM 90.9 CABLE

CASEY CUNNINGHAM
WHAT A GIRL WANTS
Christina Aguilera

I Loved You - Savage Garden
Waiting For - Jennifer Lopez
Like A Woman - Shania Twain
Mambo #5 - Lou Bega
Before You - Chantal Kreviazuk
Crazy - Britney Spears
Scar Tissue - Chili Peppers
Meet Virginia - Train
That's The Way It Is - Celine Dion
Always You - Jennifer Paige

AM 880 CHQT
EDMONTON

RANDY MARSHALL
STRANGERS LIKE ME
Phil Collins

If You Ever - Barbra Streisand
Amazed - Lonestar
No Matter What - Boyzone
All I Ever Had - Ricky Martin
I Loved You - Savage Garden
Love Of My Life - Dan Hill
Anywhere But Here - k.d. Lang
All I Want - Sky
I Do - 98 Degrees
Blue Eyes Blue - Eric Clapton



Q103
TODAY'S BEST MUSIC

ANDY ROSS
Bailamos - Enrique Iglesias
Larger Than Life - Backstreet Boys
Mambo #5 - Lou Bega
All I Ever Had - Ricky Martin
Crazy - Britney Spears
Scar Tissue - Chili Peppers
Last Kiss - Pearl Jam
Smooth - Santana/Rob Thomas
Unpretty - TLC
Like A Woman - Shania Twain

104.5 qjtt fm
NEW LISKEARD

MIKE CUTTING
HANGINAROUND
Counting Crows

If I Didn't - Amanda Marshall
Angels - Robbie Williams
Smooth - Santana/Rob Thomas
Before You - Chantal Kreviazuk
I Loved You - Savage Garden
Misery - Moffatts
Crazy - Britney Spears
If I Fall - Tara MacLean
No Matter What - Boyzone
Mambo #5 - Lou Bega

magic @ 94.9
OSHAWA

SHAWN TURNER
Make Me Feel - Jeremy Toback
Angels Fall - Melissa Etheridge
Nineteen - Old 97's
Last Night - Bruce Cockburn
Meet Virginia - Train
Peace Tonight - Indigo Girls
Hanginaround - Counting Crows
Barrel Of A Gun - Guster
Stay You - Wood
Burn To Shine - Ben Harper

C103
MONCTON

MIKE SHANNON
Ice Cream - Sarah McLachlan
Smooth - Santana/Rob Thomas
Strong Enough - Tal Bachman
Angels Fall - Melissa Etheridge
Higher - Creed
Hang Ten - Edwin
Before You - Chantal Kreviazuk
The Dolphin's Cry - Live
Can't Change Me - Chris Cornell
Brand New Day - Sting

CKSY FM 95
The Perfect Music Mix
CHATHAM

WALTER PLOEGMAN
STRANGERS LIKE ME
Phil Collins

My Heart - Gloria Estefan/N Sync
That's The Way It Is - Celine Dion
Amazed - Lonestar
Larger Than Life - Backstreet Boys
Smooth - Santana/Rob Thomas
Get You - Crash Test Dummies
Ultimate Love Song - Gavin Hope
I Loved You - Savage Garden
Like A Woman - Shania Twain
Let There Be Love - Anne Murray

FM KXX96

ANNETTE LeCLAIR
Smooth - Santana/Rob Thomas
Someday - Sugar Ray
Ask For More - Edwin McCain
Blue Eyes Blue - Eric Clapton
Mambo #5 - Lou Bega
You'll Be In My Heart - Phil Collins
Call/Answer - Barenaked Ladies
In A Bottle - Christina Aguilera
Sugarcane - Wide Mouth Mason
Ice Cream - Sarah McLachlan

580 CKPR
THUNDER BAY

JULIE MAZZAFERRO
Ain't That A Lot Of - Simply Red
Rhythm Divine - Enrique Iglesias
Your Bon Bon - Ricky Martin
Mambo #5 - Lou Bega
That's The Way It Is - Celine Dion
Blue Eyes Blue - Eric Clapton
I Love You - Martina McBride
I Loved You - Savage Garden
Brand New Day - Sting
Strangers Like Me - Phil Collins

101.1 THE RIVER
NIAGARA FALLS

RYAN PATRICK
SOMEBODY WAITS
Blue Rodeo

Smooth - Santana/Rob Thomas
Make Me Feel - Jeremy Toback
Meet Virginia - Train
She Goes - Sixpence None Richer
Ice Cream - Sarah McLachlan
Hanginaround - Counting Crows
Angels Fall - Melissa Etheridge
Get In Line - Barenaked Ladies
Nineteen - Old 97's
That I Would - Alanis Morissette

THE RIVER 93.9 FM
WINDSOR/DETROIT

PAT EVANS
Peace Tonight - Indigo Girls
Hanginaround - Counting Crows
Get In Line - Barenaked Ladies
Angels Fall - Melissa Etheridge
The Great Beyond - R.E.M.
Brand New Day - Sting
Adam's Rib - Melanie Doane
No Tears Left - C.S.N & Y
Come Around - Kim Richey
Last Night - Bruce Cockburn

The EAGLE 94.1 FM
SWIFT CURRENT

KIM JOHNSTON
Smooth - Santana/Rob Thomas
Ice Cream - Sarah McLachlan
If I Didn't - Amanda Marshall
Best Of Me - Bryan Adams
Blue Eyes Blue - Eric Clapton
I Loved You - Savage Garden
That's The Way It Is - Celine Dion
Before You - Chantal Kreviazuk
Angels Fall - Melissa Etheridge
Larger Than Life - Backstreet Boys

MIX 97
Quinta's Best Variety

BELLEVILLE
TED BRADFORD
SOMEBODY WAITS
Blue Rodeo

Smooth - Santana/Rob Thomas
She Goes - Sixpence None Richer
Mambo #5 - Lou Bega
Scar Tissue - Chili Peppers
Crazy - Britney Spears
Get In Line - Barenaked Ladies
Ice Cream - Sarah McLachlan
Angels Fall - Melissa Etheridge
Bailamos - Enrique Iglesias
Will 2 K - Will Smith

CHDR
AM 800 • DRYDEN

RICHARD McCARTHY
NEEDS
Collective Soul

All Star - Smash Mouth
Someday - Sugar Ray
Cloud #9 - Bryan Adams
Smooth - Santana/Rob Thomas
Love Lift - Amanda Marshall
Call/Answer - Barenaked Ladies
Before You - Chantal Kreviazuk
Mambo #5 - Lou Bega
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls

OXFM
106.9 london

JEREMY THEIJSMEIJER
N 2 GETHER NOW
Limp Bizkit

Back At One - Brian McKnight
Will 2 K - Will Smith
Stay The Night - IMX
Heartbreaker - Mariah Carey
Back That Thang Up - Juvenile
Everybody - Tanto Metro/Devonte
Satisfy You - Puff Daddy/R. Kelly
Wanna Be A Baller - Lil Troy
Mambo #5 - Lou Bega
Crazy - Britney Spears

94.5 CHET FM
CHETWYND

DONNA McCORKELL
PUT THE LIGHTS ON
Santana/Everlast

Misery - Moffatts
Learn To Fly - Foo Fighters
Before You - Chantal Kreviazuk
Underground - Moist
Strong Enough - Tal Bachman
Morning Comes - Smash Mouth
In A Bottle - Christina Aguilera
Had My Love - Jennifer Lopez
Mambo #5 - Lou Bega
The Lights On - Santana/Everlast

MOOSE 100.9 fm
MUSKOKA

NANCY HUNT
IF YOU SLEEP
Tal Bachman

Smooth - Santana/Rob Thomas
Blue - Eiffel 65
I Loved You - Savage Garden
Don't Say You Love Me - M2M
I Need To Know - Marc Anthony
Your Bon Bon - Ricky Martin
Learn To Fly - Foo Fighters
Dancing With - Boomtang Boys
Before You - Chantal Kreviazuk
Hanginaround - Counting Crows

POWER 107 FM
TODAY'S BEST MUSIC

CALGARY
MAZ McFLY & CRASH
Eiffel 65

Smooth - Santana/Rob Thomas
Waiting For - Jennifer Lopez
Crazy - Britney Spears
Larger Than Life - Backstreet Boys
I Need To Know - Marc Anthony
I Loved You - Savage Garden
Back At One - Brian McKnight
Will 2K - Will Smith
Heartbreaker - Mariah Carey

POWER 92 FM
TODAY'S BEST MUSIC

EDMONTON
CHAD MARTIN
Blue - Eiffel 65

Smooth - Santana/Rob Thomas
Waiting For - Jennifer Lopez
Crazy - Britney Spears
Larger Than Life - Backstreet Boys
I Need To Know - Marc Anthony
I Loved You - Savage Garden
Back At One - Brian McKnight
Will 2K - Will Smith
Heartbreaker - Mariah Carey

B101 FM
Barrie's Most Music

DARREN STEVENS
SOMEBODY WAITS
Blue Rodeo

I Need To Know - Marc Anthony
Angels Fall - Melissa Etheridge
Blue Eyes Blue - Eric Clapton
Mambo #5 - Lou Bega
That's The Way It Is - Celine Dion
She Goes - Sixpence None Richer
Bailamos - Enrique Iglesias
In A Bottle - Christina Aguilera
Unpretty - TLC
All I Ever Had - Ricky Martin

MIX 96 FM
The Best Mix of Hits

EDMONTON
MIKE ANDERSON
Smooth - Santana/Rob Thomas
Blue Eyes Blue - Eric Clapton
I Loved You - Savage Garden
Someday - Sugar Ray
She Goes - Sixpence None Richer
All Star - Smash Mouth
All I Ever Had - Ricky Martin
Before You - Chantal Kreviazuk
Misery - Moffatts
If I Didn't - Amanda Marshall

RADIO 3 AHROPOLIS
TORONTO

JOHN VOYAGER
ONE SUMMER LOVE
Louiza

Dov'e l'amore - Cher
Waiting For - Jennifer Lopez
Locomotion - Alexia Phillips
Denial - P.S.B. /Kylie Minogue
New York - Pet Shop Boys
Blue - Eiffel 65
Mi Chico Latino - Geri Halliwell
I Need To Know - Marc Anthony
17 Again - Eurythmics
Rasputin 2000 - John Voyager



Ottawa's Best Rock 106.9fm



KATH THOMPSON
IS ANYBODY HOME?
Our Lady Peace

Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Enemy - Days Of The New
The Messenger - Tea Party
One Man Army - Our Lady Peace
Can't Change Me - Chris Cornell
Scar Tissue - Chili Peppers
Angels Fall - Melissa Etheridge
The Dolphin's Cry - Live
Burn To Shine - Ben Harper



WINNIPEG

TOM & JOE

Stone Temple Pilots
Radio - Rage Against Machine
Chemicals Between Us - Bush
Higher - Creed
Take A Picture - Filter
Omygod - Guns N' Roses
Learn To Fly - Foo Fighters
She's Got Issues - Offspring
Enemy - Days Of The New
Falling Away From Me - Korn

Edmonton's Best Rock 100.3 fm



MATT MAULER
FALLING AWAY FROM ME
Korn

Radio - Rage Against Machine
Take A Picture - Filter
The Dolphin's Cry - Live
Higher - Creed
Learn To Fly - Foo Fighters
The Messenger - Tea Party
And You - Edwin
Down - Stone Temple Pilots
One - Metallica w/ S.F.O.
Anything - Third Eye Blind



PRINCE GEORGE

LOCHLIN CROSS

Chemicals Between Us - Bush
One Man Army - Our Lady Peace
Learn To Fly - Foo Fighters
Hello Time - Matthew Good Band
Underground - Moist
Sugarcane - Wide Mouth Mason
Kimosabe - Kim Mitchell
Hanginaround - Counting Crows
Smooth - Santana/Rob Thomas
2 Deep - Kenny Wayne Shepherd



TORONTO

JEFF WOODS

Hanginaround - Counting Crows
Enemy - Days Of The New
Smooth - Santana/Rob Thomas
You Wanted More - Tonic
No Tears Left - C.S.N & Y
Higher - Creed
Can't Change Me - Chris Cornell
The Dolphin's Cry - Live
Learn To Fly - Foo Fighters
Paper Sun - Def Leppard



JULIE MAZZAFERRO

Burn To Shine - Ben Harper
Chemicals Between Us - Bush
The Dolphin's Cry - Live
2 Deep - Kenny Wayne Shepherd
Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Take A Picture - Filter
Underground - Moist
Kimosabe - Kim Mitchell
It's Saturday - Marcy Playground



PETERBOROUGH

BRIAN ELLIS

Angels Fall - Melissa Etheridge
Girl Watcher - Big Sugar
For The Movies - Buckcherry
The Dolphin's Cry - Live
Losing California - Sloan
Can't Change Me - Chris Cornell
Hello Time - Matthew Good Band
Breathe - Moist
One Man Army - Our Lady Peace
Learn To Fly - Foo Fighters



DAUPHIN

BRUCE LEPERRE
IF YOU AIN'T GOT IT
Thomas Wade

Stuff - Tara Lyn Hart
Said I Do - Clint Black
Home - John M. Montgomery
Beautiful Thing - Paul Brandt
Didn't Have To - Brad Paisley
Breathe - Faith Hill
Tired Of Leavin' - Sean Hogan
Want A Man - Lace
Come On Over - Shania Twain
Big Deal - LeAnn Rimes



NEW COUNTRY

VANCOUVER

MARK PATRIC
800 POUND JESUS
Sawyer Brown

Love You - Martina McBride
Big Deal - LeAnn Rimes
Come On Over - Shania Twain
Breathe - Faith Hill
Home - John M. Montgomery
What - Reba McEntire
Didn't Have To - Brad Paisley
Pop A Top - Alan Jackson
What Do You Say - Geo. Strait
Cowboy - Dixie Chicks

CANADIAN COUNTRY COUNTDOWN

CLIFF DUMAS/LISA MONROE

Said I Do - Clint Black
Love You - Martina McBride
Come On Over - Shania Twain
I'll Go Crazy - Andy Griggs
Stuff - Tara Lyn Hart
Breathe - Faith Hill
Want A Man - Lace
Didn't Have To - Brad Paisley
What Do You Say - Geo. Strait
What - Reba McEntire



YORKTON

LISA ROBERTS
SMILE
Lonestar

Big Deal - LeAnn Rimes
What - Reba McEntire
Tractor's Sexy - Kenny Chesney
All Things - Yankee Grey
Didn't Have To - Brad Paisley
Live Laugh Love - Clay Walker
Love Thing - Keith Urban
Lonely - Lee Roy Parnell
Beautiful Thing - Paul Brandt
Ordinary Love - Shane Minor



DURHAM

PETE WALKER
IF YOU AIN'T GOT IT
Thomas Wade

Said I Do - Clint Black
I'll Go Crazy - Andy Griggs
Lonely - Montgomery Gentry
What Do You Say - Geo. Strait
Didn't Have To - Brad Paisley
Love You - Martina McBride
Come On Over - Shania Twain
Home - John M. Montgomery
Breathe - Faith Hill
Stuff - Tara Lyn Hart



MEDICINE HAT

JAMES RICHARDS
LOVE'S THE ONLY HOUSE
Martina McBride

Said I Do - Clint Black
Didn't Have To - Brad Paisley
Cowboy - Dixie Chicks
It Was - Chely Wright
Tractor's Sexy - Kenny Chesney
Smile - Lonestar
Made Of Stone - Randy Travis
Beautiful Thing - Paul Brandt
Pop A Top - Alan Jackson
Big Deal - LeAnn Rimes



TIMMINS

DAVE McLAUGHLIN
SMALL STUFF
Alabama

Breathe - Faith Hill
Said I Do - Clint Black
Missing You - Brooks & Dunn
Love You - Martina McBride
What Do You Say - Geo. Strait
Lonely - Montgomery Gentry
Something Like - Tim McGraw
She's In Love - Mark Wills
I'll Go Crazy - Andy Griggs
Ready To Run - Dixie Chicks

YL COUNTRY

PEACE RIVER

KADZ MICHAELS
LITTLE BIRD
Sherrie Austin

Lonely - Montgomery Gentry
All Things - Yankee Grey
Ordinary Love - Shane Minor
Love You - Martina McBride
Made Of Stone - Randy Travis
Lightning - Chad Brock
Steam - Ty Herndon
Breathe - Faith Hill
Big Deal - LeAnn Rimes
She's In Love - Mark Wills



PETERBOROUGH

BRIAN YOUNG
LOVE'S THE ONLY HOUSE
Martina McBride

Didn't Have To - Brad Paisley
Love You - Martina McBride
Said I Do - Clint Black
Something Like - Tim McGraw
All Things - Yankee Grey
Come On Over - Shania Twain
She's In Love - Mark Wills
Breathe - Faith Hill
Home - John M. Montgomery
I'll Go Crazy - Andy Griggs



Today's Best Country!

MELFORT

CAL GRATTON
I JUST DON'T KNOW
Steve Fox

Big Deal - LeAnn Rimes
Beautiful Thing - Paul Brandt
Sunshine - Farmer's Daughter
Want A Man - Lace
Forget - Patricia Conroy
Made Of Stone - Randy Travis
Didn't Have To - Brad Paisley
All Things - Yankee Grey
Pop A Top - Alan Jackson
Breathe - Faith Hill



LEAMINGTON

HEIDI HOTZ TETZLOFF
BEER THIRTY
Brooks & Dunn

Breathe - Faith Hill
Things Considered - Yankee Grey
Didn't Have To Be - Brad Paisley
Do You Say - Reba McEntire
Pop A Top - Alan Jackson
Come On Over - Shania Twain
Big Deal - LeAnn Rimes
Stuff - Tara Lyn Hart
When I Said - Clint Black
She Thinks - Kenny Chesney



BRANDON

BRADLEY GOSSEE
BEER THIRTY
Brooks & Dunn

All Things - Yankee Grey
Love You - Martina McBride
Home - John M. Montgomery
Said I Do - Clint Black
Breathe - Faith Hill
What Do You Say - Geo. Strait
Didn't Have To - Brad Paisley
Back In - Julian Austin
Nothing But Love - Wilkinsons
Come On Over - Shania Twain



Today's Hot New Country!

THUNDER BAY

KIM LACROIX
SECRET OF GIVING
Reba McEntire

I'll Go Crazy - Andy Griggs
Love You - Martina McBride
Lesson - Jo Dee Messina
Lonely - Montgomery Gentry
Something Like - Tim McGraw
Ready To Run - Dixie Chicks
Home - John M. Montgomery
Didn't Have To - Brad Paisley
Amazed - Lonestar
Said I Do - Clint Black



NORTH BATTLEFORD

DOUG HARRISON
CAN'T NOBODY LOVE YOU
Wynonna

Didn't Have To - Brad Paisley
Hand In Mine - Tracy Byrd
Tractor's Sexy - Kenny Chesney
Smile - Lonestar
Breathe - Faith Hill
Don't Tell - Lee Ann Womack
Love Thing - Keith Urban
It Was - Chely Wright
Come On Over - Shania Twain
Right here - Charlie Major

Attention
Programmers &
Music Directors

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays



1999

Wrap-Up
Special Edition

ISSUE DATE
December 13, 1999

AD DEADLINE
December 8, 1999

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO NOVEMBER 29, 1999

Rank	Week	Weeks on Chart	Title	Artist	Label	Notes
1	1	13	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N		
2	4	7	WAITING FOR TONIGHT	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H		
3	3	2	BLUE	Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F		
4	2	17	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N		
5	7	12	HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H		
6	14	11	ANGELS WOULD FALL	Melissa Etheridge - Breakdown Island 23452 (pro single) - J		
7	8	20	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N		
8	6	13	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
9	15	9	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H		
10	16	9	ICE CREAM	Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F		
11	18	6	HANGINAROUND	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J		
12	5	12	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy D.S.T. Jive - Upcoming (pro single) - N		
13	9	9	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		
14	10	9	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H		
15	33	5	MEET VIRGINIA	Train - Self Titled Sony 38052 (comp 90) - H		
16	17	4	THEN THE MORNING COMES	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J		
17	21	15	THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H		
18	29	6	GET IN LINE	Barenaked Ladies - King Of The Hill D.S.T. Elektra 62441 (comp 412) - P		
19	11	25	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N		
20	36	5	LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N		
21	31	8	IF I DIDN'T HAVE YOU	Armanda Marshall - Tuesday's Child Epic 80380 (pro single) - H		
22	26	4	THAT'S THE WAY IT IS	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H		
23	32	16	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H		
24	19	4	WILL 2K	Will Smith - Millennium Columbia 69985 (pro single) - J		
25	12	11	ARRIBA	Joe - Upcoming Universal (pro single) - J		
26	23	10	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J		
27	13	20	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P		
28	20	10	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F		
29	22	19	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J		
30	24	11	MISERY	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F		
31	47	3	BRAND NEW DAY	Sting - Title Track A&M 069 490 443 (pro single) - J		
32	25	7	BACK AT ONE	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J		
33	37	3	BEST OF ME	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J		
34	34	24	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P		
35	41	10	ALL I WANT	Sky - Piece Of Paradise EMI 94210 (CD Track) - N		
36	NEW		SHAKE YOUR BON BON	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H		
37	30	30	STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H		
38	46	22	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P		
39	NEW		WEIGHTLESS	See Spot Run - Title Track Loganhead 697 421 912 (comp 99257) - J		
40	35	5	LOVE WINS EVERYTIME	McMaster & James - Self Titled Vik (comp 56) - N		
41	28	26	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J		
42	45	1	UNDERGROUND	Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F		
43	27	17	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J		
44	42	25	LAST KISS	Pearl Jam - No Boundries Epic 63653 - H		
45	38	4	HUMAN	Distinct Nature - Rhythm Nature Hi Bias/Atic (comp 99-07)		
46	NEW		ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T. Atlantic 53234 (comp 413) - P		
47	NEW		PUT YOUR LIGHTS ON	Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N		
48	48	33	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H		
49	49	9	STRONG ENOUGH	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H		
50	50	13	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H		
51	52	5	SUGARCANE	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P		
52	40	3	GIRL ON T.V.	L.F.D. - Self Titled Arista 14605 (pro single) - N		
53	67	4	AMAZED	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N		
54	62	25	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F		
55	39	26	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P		
56	72	29	LOVE LIFT ME	Armanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H		
57	69	2	17 AGAIN	Eurythmics - Peace RCA 895622 (pro single) - N		
58	73	10	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F		
59	68	16	LOST IN YOU	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F		
60	54	24	CONSEQUENCE FREE	Great Big Sea - Tum WEA 27734 (comp 399) - P		
61	53	25	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P		
62	44	3	I WANNA LOVE YOU FOREVER	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H		
63	43	8	CANDY	Mandy Moore - So Real 550Music 69917 (pro single) - H		
64	56	32	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J		
65	60	18	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J		
66	75	29	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P		
67	58	45	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F		
68	55	8	I BELIEVE IN LOVE	Paula Cole - Amen Mago/Warner bros 47490 - P		
69	64	2	DON'T SAY YOU LOVE ME	M2M - Pokeman: The First Movie Atlantic 8328 (comp 414) - P		
70	65	2	ROCKAFELLER SKANK	Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F		
71	71	11	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H		
72	61	25	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P		
73	57	24	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J		
74	74	5	FEEL IT TURN	Great Big Sea - Tum WEA 27734 (CD Track) - P		
75	70	37	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H		
76	51	17	PICTURES	Boombant Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F		
77	78	67	SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H		
78	77	39	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N		
79	82	32	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N		
80	85	45	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P		
81	80	59	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 - (pro single)-P		
82	87	22	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F		
83	86	32	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J		
84	88	22	BREATHE	Moist - Mercedes Five And Dime EMI 96295 (pro single) - F		
85	83	24	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P		
86	84	45	BELIEVE	Cher - Believe WEA 25319 (pro single) - P		
87	81	15	WHAT'S MY AGE AGAIN?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J		
88	63	11	BILLS, BILLS, BILLS	Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H		
89	59	26	HEY LEONARDO	Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N		
90	66	19	SO PURE	Alanis Morissette - Supposed Former ... Maverick 47094 (CD Track) - P		
91	79	22	HEAVEN COMING DOWN	Tea Party - TRIPtych EMI 96545 (pro single) - F		
92	90	20	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J		
93	97	21	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N		
94	91	26	GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H		
95	76	56	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P		
96	93	37	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P		
97	94	42	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F		
98	95	45	UNSENT	Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)-P		
99	96	47	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J		
100	98	52	ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F		

COUNTRY

Heidi Hotz Tetzloff has taken over as Program Director and Music Director of 96.7 CHYR Country Music Radio in Leamington, Ontario. She has replaced Chuck Reynolds, who was an institution in country music having joined the station in the '70s as an on-air personality.

Faith Hill has hit retail hard with *Breathe*, her new Warner Bros album (RPM New Releases - Nov. 15/99). The album makes its debut on the RPM Country 50 this week at #1. The crossover potential of the album was also obvious at retail resulting in the album debuting on the Top 100 CDs chart last week at #26. The title track taken as the first single bullets up to #5 this week on the country chart and is making good gains on the A/C chart as well.

Anne Murray spent a recent weekend shooting her television special in Toronto. The special, which will air on CBC early next year and guests Deborah Cox, will add support to Murray's new EMI album *What A Wonderful World*. Murray was in Los Angeles for a Nov. 18 taping of the *Donny & Marie Show* which airs Dec. 1.

Shania Twain was seen in an all-new hour-long CBC-TV music special on Nov. 25. Banned *Shania Twain: Come On Over*, the special was taped during

a recent Twain concert. Twain, who performed a number of songs from her 20 million-plus selling album, was backed by her nine-piece band. She also reprised a few favourites from her multiple-platinum album *Woman In Me*. The special was directed by Larry Jordan and produced by Ken Ehrlich. Jon Landau and Barbara Carr get executive producer credits. The special is a production of Red Leaf Productions. Check out the support photograph at www.cbc.ca/imagegallery. Mercury/Universal has released an international version of Shania's *Come On Over* with pop radio mixes available for the first time on one CD. The CD contains *You've Got A Way*, *That Don't Impress Me Much*, *From This Moment On* and *You're Still The One*. In the meantime, Twain is still very much in the Top 5 of the RPM Country 100 with the title track (#3), which made its debut at #1 (Nov. 1/99).

Art Dayton's single, *Take My Hand*, is being tracked by Deborah Wood Publicity. The single was taken from his debut album *No Strings Attached* (RPM New Releases - Nov. 8/99). Contact Wood at 905-372-9339, fax 905-372-2011.

Dauphin's CountryFest 2000 was given a boost when Stony Plain recording artist Shirley Myers performed and hung in for an autograph session for the kickoff show which was staged at the Dauphin Marketplace Mall. Myers took the time to co-host the morning show with CKDM's Bruce Lepage as well as perform a couple of unplugged numbers. Myers will be performing at the CountryFest show along with Paul Brandt, the Warren Bros, Billy Ray Cyrus, Patty Loveless, Lonestar, Clint Black, The Kinleys, Tara Lyn Hart, Chely Wright and Kenny Rogers.

Rick Tippe has a new single, *More Where That Came From*, which is the most added this week. Taken from his *Moon Tan* album, *Shiver 'n Shake*, the single, released as a three-track EP, enters the chart at #55. This is another Tippe original, and follows *Shiver 'n Shake*, the title track taken as a single that peaked at #10 (Oct. 11/99), and is now descending the chart (#78) after 20 weeks. A video for the new single is now at CMT. The EP also contains Tippe's first Christmas release, *At Christmas Time*, a four-parter Cancon track and *Old Christmas Card*, performed by Tippe's father Elmer, a veteran west coast country on-air personality. The song is two parts Cancon.

COUNTRY continued on page 22

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW LW WD November 29, 1999 MAPL: Indicates album has some Cancon

TW	LW	WD	Artist	Album	Label	Weeks
1	NEW		FAITH HILL	<i>Breathe</i>	Warner Bros-47373-P	21 19 25
2	1	105	SHANIA TWAIN	<i>Come On Over</i>	Mercury/Universal-314-536-003-J	22 23 37
3	2	3	LEAN RIMES	<i>Self-titled</i>	Curb/EMI-77947-F	23 25 66
4	4	3	ALAN JACKSON	<i>Under The Influence</i>	Arista Nashville-18892-N	24 29 21
5	3	7	GARTH BROOKS	<i>In The Life Of Chris Gaines</i>	Capitol Nashville-20051-F	25 15 54
6	8	28	TIM MCGRAW	<i>Place In The Sun</i>	Curb-77942-F	26 24 20
7	9	4	NEW COUNTRY 6	<i>Various Artists</i>	WEA-38018-P	27 32 7
8	6	11	DIXIE CHICKS	<i>Fly</i>	Monument-69678-H	28 20 4
9	5	22	LONESTAR	<i>Lonely Grill</i>	BNA-67762-N	29 28 37
10	17	13	ANNE MURRAY	<i>What A Wonderful World</i>	EMI-20932-F	30 26 21
11	7	5	CLINT BLACK	<i>D'lectrified</i>	RCA-67823-N	31 22 13
12	11	10	BROOKS & DUNN	<i>Tight Rope</i>	Arista-88952-N	32 31 18
13	13	3	MICHELLE WRIGHT	<i>The Greatest Hits Collection</i>	Arista-18906-N	33 NEW
14	12	10	MARTINA MCBRIDE	<i>Emotion</i>	RCA/BMG-67824-N	34 27 4
15	10	82	FAITH HILL	<i>Faith</i>	Warner Bros.-46790-P	35 33 25
16	16	26	PAUL BRANDT	<i>That's The Truth</i>	Reprise-47319-P	36 30 6
17	18	25	CHELY WRIGHT	<i>Single White Female</i>	MCA Nashville-70052-J	37 34 26
18	NEW		THE MAVERICKS	<i>Super Colossal Smash Hits Of The '90s</i>	Mercury-088 170 112-J	38 36 30
19	21	3	FARMER'S DAUGHTER	<i>Best Of</i>	Universal-53957-J	39 37 8
20	14	93	DIXIE CHICKS	<i>Wide Open Spaces</i>	Monument-68195-H	40 39 17
			DWIGHT YOAKAM	<i>Last Chance: Greatest Hits</i>	Reprise-47389-P	
			GEORGE STRAIT	<i>Always Never The Same</i>	MCA Nashville-70050-J	
			THE WILKINSONS	<i>Nothing But Love</i>	Giant-24699-P	
			JOHN MICHAEL MONTGOMERY	<i>Home To You</i>	Atlantic-83185-P	
			GARTH BROOKS	<i>Double Live</i>	Capitol 97424 - F	
			BRAD PAISLEY	<i>Who Needs Pictures</i>	Arista Nashville-18871-N	
			RANDY TRAVIS	<i>A Man Ain't Made Of Stone</i>	Dreamworks-004-450-1192-J	
			LACE	<i>Self-titled</i>	143/Warner Bros-47449-P	
			KENNY CHESNEY	<i>Everywhere We Go</i>	BNA-67655-N	
			KENNY ROGERS	<i>She Rides Wild Horses</i>	Navarre Canada-30004-F	
			ALISON KRAUSS	<i>Forget About It</i>	Rounder/Universal-0464-J	
			GEORGE JONES	<i>Cold Hard Truth</i>	Asylum-62368-P	
			CHARLIE MAJOR	<i>444</i>	Dead Reckoning/Oasis-0015	
			MINDY MCCREARY	<i>Im Not So Tough</i>	BNA-77654-N	
			SHEDAISY	<i>The Whole Shebang</i>	Lyric Street/Universal-65002-J	
			TARA LYN HART	<i>Self-titled</i>	Epic-80297-H	
			STEVE WARINER	<i>Two Teardrops</i>	Capitol-96139-F	
			MONTGOMERY GENTRY	<i>Tattoos & Scars</i>	Columbia-69156-H	
			KRIS KRISTOFFERSON	<i>The Austin Sessions</i>	Atlantic-83208-P	
			ALABAMA	<i>Twentieth Century</i>	RCA-67793-N	

CMT

VIDEO & INSTANT TOP FORTY

1. It Was - Chely Wright
2. Stuff - Tara Lyn Hart
3. Lost In You - Brooks as Gaines
4. Come On Over - Shania Twain
5. Made Of Stone - Randy Travis
6. What - Reba McEntire
7. All Things - Yankee Grey
8. Didn't Have To - Brad Paisley
9. Said I Do - Clint Black
10. Want A Man - Lacey
11. Smoke Rings - Gary Allan
12. Steam - Ty Herndon
13. Pop A Top - Alan Jackson
14. Smile - Lonestar
15. Live Laugh Love - Clay Walker
16. Something Like - Tim McGraw
17. Blue Eyes - Eric Clapton
18. Love Thing - Keith Urban
19. Ordinary Love - Shane Minor
20. Breathe - Faith Hill
21. This Woman - SheDaisy
22. Living - Geoff Gibbons
23. Be Sure - Shirley Myers
24. In The Middle - Diane Chase
25. Love Fades - Toby Keith
26. Sunshine - Farmer's Daughter
27. Matter Of Time - Jason Sellers
28. Found You - Michelle Wright
29. Feel It - Great Big Sea
30. Long Gone - John Landry
31. You - Stephanie Beaumont
32. Because - Jo Dee Messina
33. Things - Mavericks
34. Missing You - Brooks & Dunn
35. Daddy - Montgomery Gentry
36. Boom - Denise Murray
37. Consequence - Great Big Sea
38. Wherever - Mary C. Carpenter
39. How - Shirley Lange
40. Her Everything - Geo. Canyon

BREAKOUT VIDEO
Breathe - Faith Hill

PICK HIT
When Love Fades - Toby Keith

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

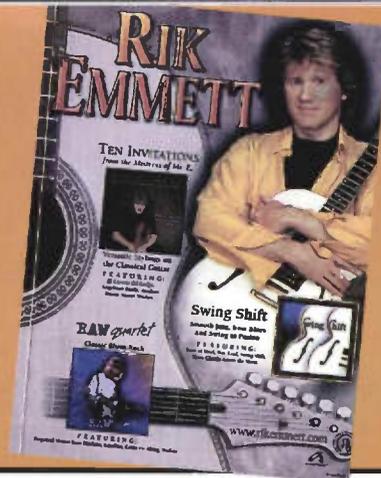
TW LW WD November 29, 1999

TW	LW	WD	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	TW	LW	WD	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	1	17	I LOVE YOU Martina McBride/Punaway Bride OST/pro single-N (T.Hyer/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)	35	38	4	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (J.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)
2	5	18	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	36	28	17	ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)
3	3	5	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	37	43	4	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seider/M.Hummon) B.Chancey/P.Worley (Monument)
4	4	9	WHEN I SAID I DO Clint Black/D.Lectrified/pro single-N (C.Black) C.Black (RCA)	38	39	3	BRING IT ON Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)
5	10	8	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)	39	40	9	PUT YOUR HAND IN MINE Tracy Byrd/Keepers/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)
6	6	12	STUFF THAT MATTERS Tara Lyn Haru/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	40	46	5	SMALL STUFF Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)
7	7	6	I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)	41	23	15	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)
8	9	11	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	42	30	21	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seider/M.Hummon) P.Worley/B.Chancey (Monument)
9	11	12	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Loveland) F.Rogers (Arista)	43	50	10	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
10	12	12	WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Devilier/S.Hosein) E.Silver (BVI)	44	49	9	THE QUITTIN' KAND Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)
11	14	21	LONELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)	45	37	22	SHE'S IN LOVE Mark Willis/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)
12	2	15	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	46	47	9	DON'T LIE Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)
13	15	8	POP A TOP Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)	47	53	6	HERE COMES MY BABY Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)
14	17	9	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	48	42	20	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)
15	16	11	BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.Lebianc) D.Lebianc (Vik)	49	56	2	BACK AT ONE Mark Willis/Upcoming/pro single-J (B.McKnight) C.Chamberlain (Mercury)
16	8	18	HOME TO YOU John Michael Montgomery/Title track/comp 4041-P (A.Smith/S.Light) G.Fundis (Atlantic)	50	52	4	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hurt (Spin)
17	18	10	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)	51	58	9	IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)
18	20	10	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M.Dulane/N.Thrasher) D.Malloy/R.McEntire (MCA)	52	57	9	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street)
19	24	8	ALL THINGS CONSIDERED Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Lee/R.E.Orrall (Monument)	53	44	12	IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gaines/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)
20	29	13	TIRED OF LEAVIN' Sean Hogan/Hijacked/CD track (S.Hogan) R.Hurt/S.Hogan (Barnstorm)	54	48	32	AMAZED Lonestar/Lonely Grill/comp 621-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)
21	22	7	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) D.Huff (BNA)	55	NEW		MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
22	26	13	STEAM Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)	56	63	2	BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)
23	13	18	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)	57	55	28	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)
24	25	17	A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drumworks)	58	59	24	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
25	34	8	SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)	59	62	11	ONE OF THOSE NIGHTS Prairie Oyster/What Is This Country/CD track-N (J.Bessen) Prairie Oyster/M.Poole (Vik)
26	32	7	YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.O.Serv/P.Leggert (Stony Plain)	60	61	7	WHEN LOVE FADES Toby Keith/How Do You Like Me Now/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)
27	27	6	RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Dasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	61	54	31	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 621-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)
28	19	14	NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Bur) Hazelton/Javitsen/Johnson (Giant)	62	70	4	DON'T MAKE ME BEG Steve Hoger/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)
29	35	4	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)	63	64	3	GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Ricks) D.Huff (Asylum)
30	31	19	I'M ALREADY TAKEN Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Wariner) S.Wariner (Capitol)	64	72	8	HOW WOULD I KNOW Shirley Lange/This Time/CD track (S.Lange/J.Thiel) J.Thiel (GJ)
31	21	13	LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson (Giant)	65	66	8	POWER WINDOWS John Berry/Wildest Dreams/pro single-J (B.Falcon) M.Spiro (Lyric Street)
32	33	6	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a	66	45	25	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista)
33	41	3	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	67	68	3	IF YOU EVER LEAVE ME Barbara Streisand w/Vince Gill/A Love Like Ours/comp (R.Marx) D.Foster/R.Marx (Columbia)
34	36	11	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)	68	69	3	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.H.ckenlooper) Rogers/McKel/Maher (Drumworks)
				69	NEW		CAN'T NOBODY LOVE YOU (Like ...) Wynonna/Upcoming/pro single-J (D.Drtov/C.Majeski) J.Stroud (Mercury)
				70	78	2	LITTLE BIRD Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambeau) Seay/Rambeau (Arista)
				71	73	2	CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)
				72	NEW		IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)
				73	74	5	DON'T TELL ME Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)
				74	60	30	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M.Steele) G.Dera/M.Steele (MSI)
				75	84	5	GIVEN UP ON ME Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JRI)
				76	51	22	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hurt (Spin)
				77	87	5	BECAUSE YOU LOVE ME Jo Dee Messina/Im Alright/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)
				78	67	20	SHIVER 'N' SHAKE Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
				79	83	3	WHEREVER YOU ARE Mary Chapin Carpenter/Party Doll ... /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia)
				80	89	2	BOOM Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead)
				81	80	5	RUBY BROWN Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)
				82	91	16	COOL SUMMER NIGHT Lisa Brokop/When You Get ... /comp 353-H (L.Bropok/C.Ravson/R.Hartin) Huff/Worley (Columbia)
				83	71	32	LESSON IN LEAVIN' Jo Dee Messina/Im Alright/pro single-F (R.Goodrum/B.Waher) B.Gallimore/T.McGraw (Curb)
				84	93	14	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks
				85	88	17	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)
				86	92	2	FOREVER IN YOUR EYES Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Hardier/J.Doyte) Desert Reign (PineLaker)
				87	NEW		NOWHERE FAST Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)
				88	81	23	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Of ... /CD track (B.Mahood/M.Oineen) R.Hurt (Spin)
				89	75	28	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G.Peters) B.Gallimore/F.Hill (Warner Bros)
				90	76	16	CRUSH Lia McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)
				91	79	7	ARE YOUR EYES STILL BLUE Shane McAnally/Upcoming/pro single-F (S.McAnally/S.Mandile/J.Wood) R.Herring (Curb)
				92	82	25	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road ... /comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)
				93	86	19	WILD WILD WEST Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)
				94	90	14	WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)
				95	94	10	THAT'S THE WAY LOVE GOES Merle Haggard/w Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)
				96	95	26	MAKE UP IN LOVE Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)
				97	96	37	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S.Smith/J.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
				98	97	21	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)
				99	98	11	AFTER A KISS Pam Tillis/Happy Days DST/pro single-N (S.D.Jones/C.D.Johnson) B.B.DiPiero (Arista)
				100	100	30	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)

RPM

spotlights

RIK EMMETT



Rik Emmett still fighting the good fight with solo career

by Ron Rogers

Although it'd be tough to swallow for devoted fans, the fact is, it's been 10 years since guitarist/singer/songwriter Rik Emmett took his leave from Triumph - a period of time equal to the length of his tenure in the band.

Emmett's decision to leave one of Canada's most successful bands was a difficult one, and one that he's somewhat reluctant to talk about. However, constant queries from his diehard fans resulted in Emmett finally divulging the truth in a lengthy dispatch on his website (www.rikemmett.com).

The guitarist talks openly about a period in the late eighties when he felt that the group had run its course, and the time had arrived to disband. He notes that the group had agreed, early on, that when such a time had arrived, they would all agree to walk away "with our dignity intact, shaking hands and walking away in friendship, an honourable conclusion that would preserve the memory of our successful, interesting career ride." Unfortunately, that wasn't to be.

Emmett was wary of the implications of his potential departure, particularly in a financial sense. And his fears would turn out to be justified.

"There were many complications that arose in

my attempt to leave the partnership of Triumph... There was a handshake deal, there were assurances - and in the end, there were broken promises, broken contracts and bad faith."

According to Emmett, when the end finally came, he was essentially offered a take-it-or-leave-it proposition, in which he was bought out of everything. Despite being the lead singer, guitarist and principal songwriter of the band, Emmett currently receives no royalties from any of the band's recordings or videos.

One thing about Emmett is clear, though - he's not looking back. Although he's obviously somewhat bitter about the way the end came, he refuses to sulk, pondering what might, or should, have been. And when the inevitable questions arise concerning a possible Triumph reunion tour, he doesn't pull any punches.

"I've thought about what it (a reunion) would take, and the answer is... nothing. There is no price, no amount. Some things just aren't about money - some things just can't be bought. The choices that my former partners made when I was their partner made me not want to be their partner anymore."

But that was then, and there is definitely a now. In the ten years since he left THAT band, Emmett has carved out an interesting and provocative solo

career. His first solo record, *Absolutely*, was released in 1990 on the Duke Street label (then distributed by MCA), and was followed by two more solo releases, 1992's *Ipsa Facto* and '95's *Spiral Notebook*. In the meanwhile, Emmett also kept busy with a regular column in *Guitar Player Magazine*, and published a series of four guitar instruction books entitled *For The Love Of Guitar*.

In keeping with his love of the business, Emmett also serves on the board of directors for the Songwriters Association of Canada, and chairs the advisory board for the music program at Humber College.

His most recent venture involves a trilogy of CDs Emmett has released on his own Open House Records label, an independent entity begun by Emmett, which also includes a digital recording studio and a mail-order business network.

The trilogy is led by *Ten Invitations (From The Mistress Of Mr. E)*, a collection of ten original classical pieces, ranging in style from flamenco to folk, new age to jazz, all of them performed by Emmett on his nylon-stringed classical guitar. That release was followed by *Swing Shift*, a compendium of smooth jazz pieces, which draws upon the influences of some of jazz music's most innovative guitarists, including Pat Metheny, Joe Pass and Lenny Breau.

EMMETT continued on page 14

CONGRATULATIONS RIK!

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YAMAHA®

"Rik Emmett is one of those mild mannered monsters of rock that **defies the limitations of time**. He cannot be nailed down to an era and continues to be a **creative force** that fans world-wide can expect greatness from. When he steps up to the plate, experienced outfielders know to move back, back, back, because he is likely to **hit one out of the park.**" -TOMMY SHAW, SINGER/SONGWRITER

"I have always been impressed by Rik's **incredible virtuosity**, both as a guitar player **par excellence** and as a songwriter of rock, pop and classical material. Rik is one of the real nice guys, and deserves **all the success** he gets." -ALEXANDER MAIR, PRESIDENT, ATTIC RECORDS INC.

"He's great - **a real talented guy**. He's a real music lover... into a lot of different aspects of the guitar." -STEVE VAI, GUITARIST

"His guitar playing is surpassed only by his gentle character." -ALEX LIFESON, RUSH

RIK EMMETT

"A very gifted and fine musician, Rik has a **wonderful energy** that he gives to his work and the world. Focused, talented... enjoyed working with him." -ED BICKERT, JAZZ GUITAR LEGEND

"**A major talent**, unpretentious, gracious, grounded, a great role model, Rik proved you didn't have to be an asshole to play rock and roll." -DAVE BIDINI, THE RHEOSTATICS

"Rik is great, always the **consummate professional.**" -NEIL DIXON, PRESIDENT, CMW

"A **brilliant guitar player**, a great ambassador for Canada, real wonderful, warm, delightful person on stage and off." -DENISE DONLON, VP/GM, MUCH MORE MUSIC, CANADA

"One of my favourite guests, **a real funny guy**, great guitarist and a class act." -JIM RICHARDS, CFRB

"Rik is one of those artists who encompass the **complete package**: His creative flow has **continued unabated for decades.**" -DEANE CAMERON, PRESIDENT, EMI MUSIC CANADA

"One of those rare musicians whose **passion and skill shine through** no matter what the genre...also one hell of a nice person." -ROSS RENOYDS, PRESIDENT, UNIVERSAL RECORDS CANADA

"Rik's **wonderful trilogy series** has qualities that are extensions of his character, the work is very well thought out and **impeccably presented.**" -SHAN KELLEY, EMI/ARTISAN MUSIC CANADA

"An **incredible** artist and one of the smartest." -JOE WOOD, PRESIDENT, RDR JOE RADIO

"**Guitar professor... virtuoso... guitar scholar.**" -PETER MENGIZOL, GUITAR WORLD MAGAZINE, USA

"... astounded by how generous he is with his knowledge. Rik's **genuine enthusiasm** for the young musician nominees is inspiring." -JOANNE JACKSON, EXECUTIVE PRODUCER, YTV ACHIEVEMENT AWARDS

"**One of Canada's greatest** guitar players... this trilogy shows so much more!"

-WAYNE WEBSTER, MIX 99, MUSIC DIRECTOR OF THE YEAR

"... one of the greatest talents to come along... fortunately for us, **Rik keeps offering us new sides to his talent.**" -JOHN McDERMOTT, SINGER/IRISH TENDR

"I always thought he was a great guitar player and **underrated.**" -SLASH, GUNS N' ROSES

"... a true **renaissance man** of the guitar." -TOM WHEELER, GUITAR PLAYER MAGAZINE, USA

"... amazed at what a **great all-round musician** he is. On top of that he **sings so well**. What's in the Canadian water?" -STEVE MORSE, GUITARIST

"... his own worst enemy. He's one of the only guitarist out there who may be **too talented for his own damn good.**" -BOB GULLA, GUITAR MAGAZINE, USA

"Rik is brilliant... **one star blinded the rest**. Highly recommended."

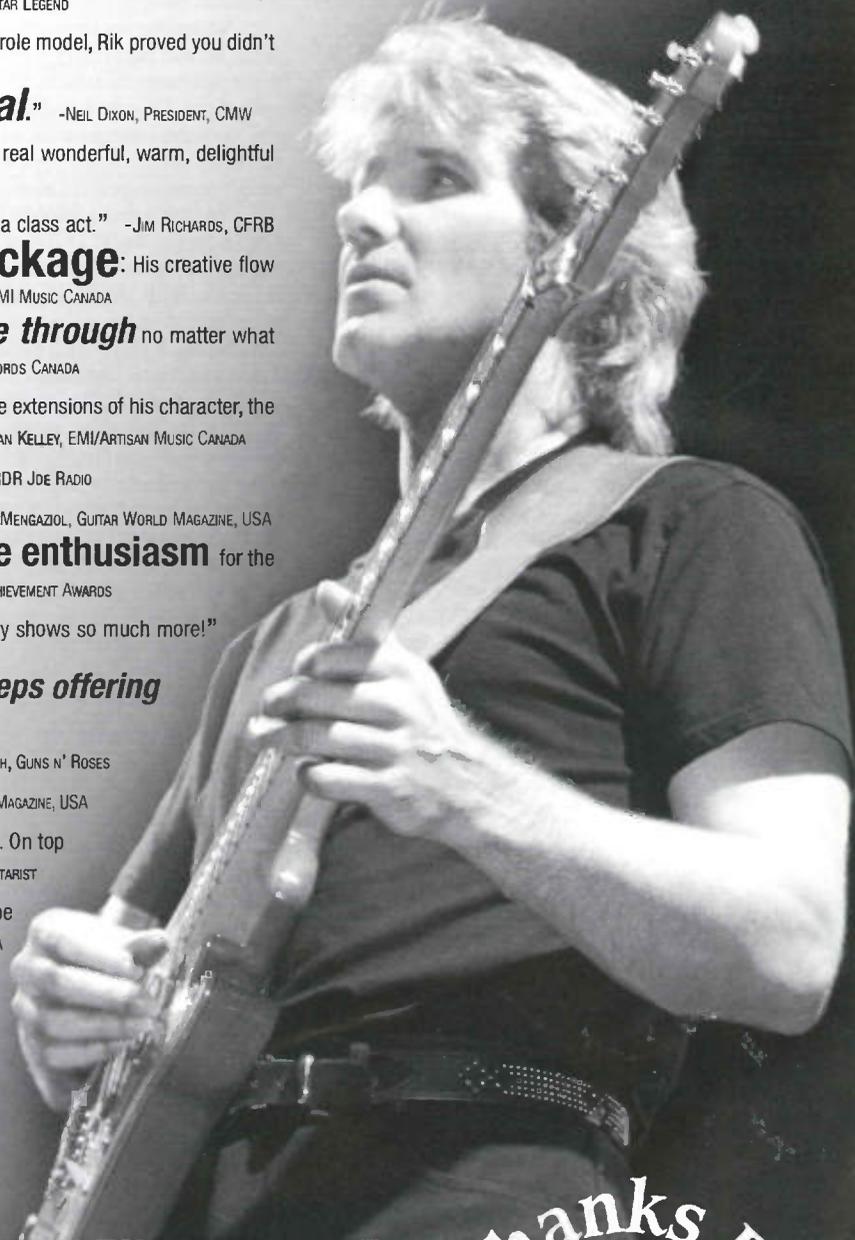
-DON BIRD, ARTISTIC DIRECTOR, SUMMERFOLK FESTIVAL

"Rik came out and just **ripped shop!**" -ORIN ISAACS, OPEN MIKE/CTV

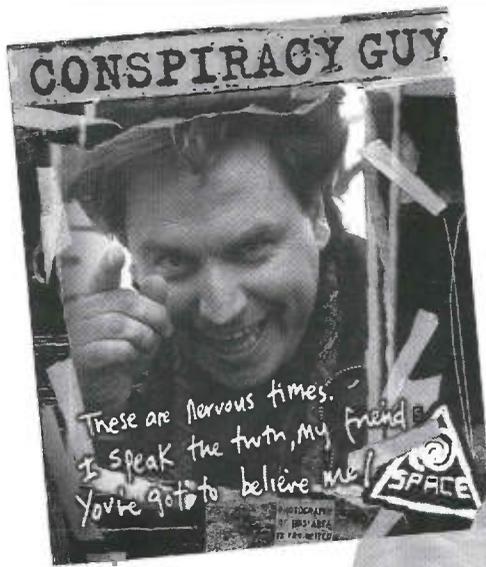
"**Rik has undeniable talents not only as an artist and a writer, but more importantly as a human being... one of the good guys in the music biz.**" -IAN THOMAS, SINGER/SONGWRITER AND PRESIDENT, S.A.C.

"One of Canada's finest, and arguably, **one of the world's best.**"

-KATHY WAGNER, FMOB AND WMGK RADIO, PHILADELPHIA



Thanks Rik
For
25
YEARS
of
Music Magic!



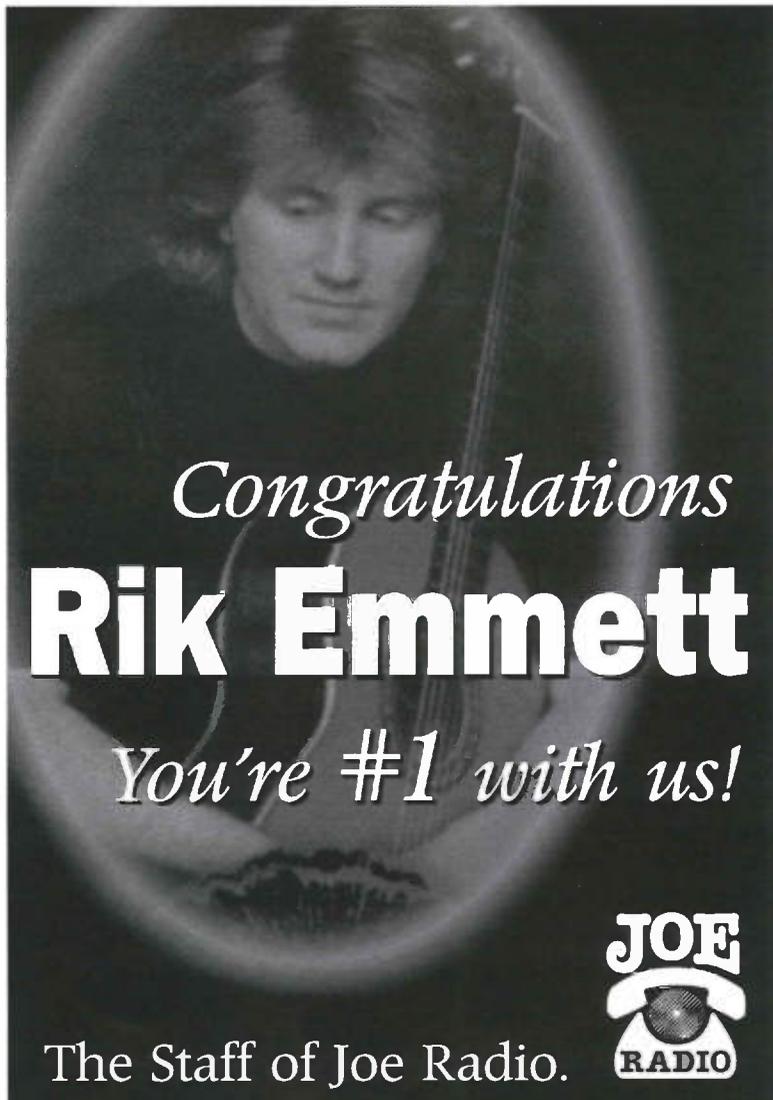
Some things are unexplainable, even to me:

Why Keanu Reeves gets acting roles
The demise of the popular 8-Track
Clogs

How Kid Rock is at every party
Rik Emmett's brilliant and versatile talents!!!

*Congratulations
on 25 years
and keeping the creativity alive!!!*

Conspiracy Guy



Congratulations
Rik Emmett
You're #1 with us!



The Staff of Joe Radio.



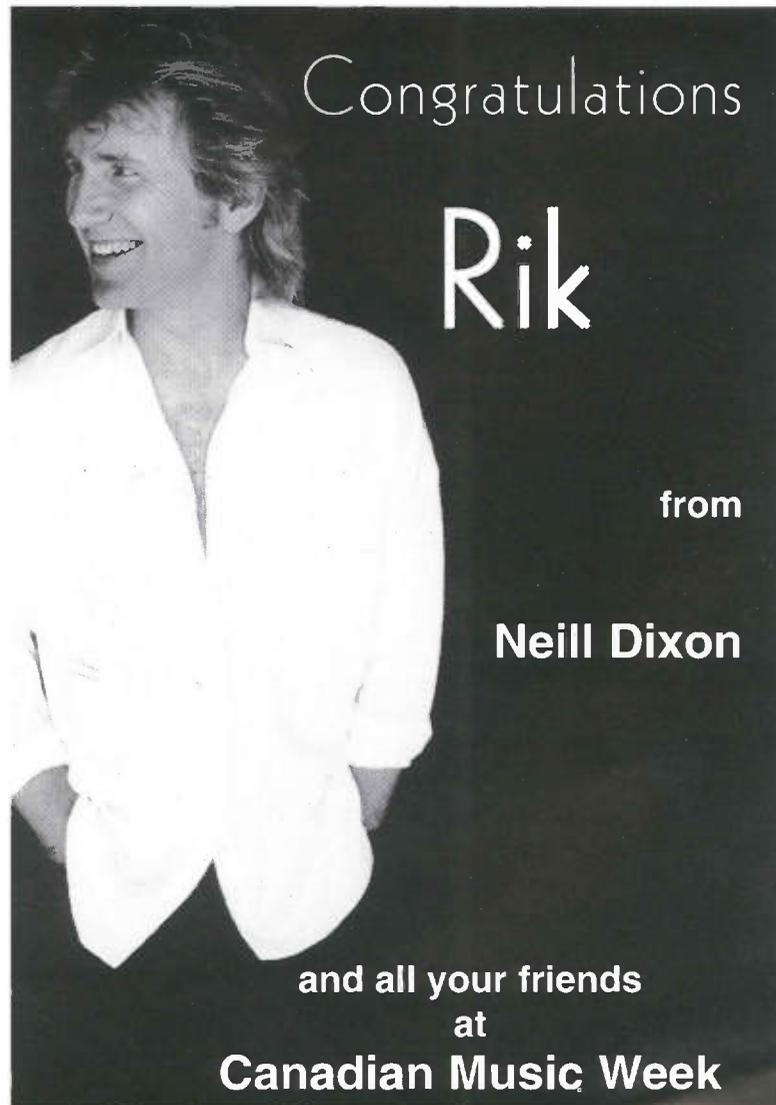
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Rik

from

Neill Dixon

and all your friends
at

Canadian Music Week

EMMETT continued from page 11

Finally, this past year saw the release of *Raw Quartet*, a series of classic blues/rock tunes performed by Emmett and his regular crew of players, including drummer Randy Cooke, organist Doug Riley, and bassists Pat Kilbride, Peter Cardinali and Steve Skingley. The set also features a certain Shannon Emmett on keyboards.

The trilogy was ultimately picked up by EMI Music Canada, who released the set on their Artisan label. And the worldwide response has been terrific. He's already been booked for a tour of Japan and Australia in the year 2000, his website is receiving an average of 1,600 hits a day. And it's also rumoured that several top-flight US bands are looking to recruit him, although Emmett won't name any names.

The Australasia gig came via Aussie promoter Phil Hobday, who had nothing but praise for Emmett's talents.

"Rik is a musical gem, we would trade you any one of our guys for him. There's already a nice buzz down here, and the trilogy is incredible. We're looking forward to seeing him in the year 2000."

The response in Canada hasn't quite been as enthusiastic as yet, partly due to that ole Triumph hangover. But EMI believes that the set will re-establish Emmett's name in the Canadian rock mindset.

EMI president Deane Cameron clearly recognizes the talent that Emmett possesses, and was more than happy to pick up the trilogy for distribution. For Cameron, it was Emmett's threefold abilities—singer, songwriter and guitarist—that made the signing a given.

"Rik is one of those artists who encompasses the complete package. His creative flow has continued unabated for decades now. His skills improve because he is disciplined, and dedicated to

perfecting them. His innate curiosity takes those skills and creativity to ever-new areas, and he does it all with a gentle humour and respect for his colleagues. EMI Music Canada, Artisan Records and I are proud to be associated with him."

Emmett says that, in many ways, the trio of albums represents the various progressions in his



musical life. From the classical pieces he performed while learning the instrument, to the rock and blues he grew up on, to the smooth, arch-jazz he grew to admire later in life.

"All three CDs originate from the roots of my youth. I'd played nylon-string classical guitar in coffee houses and solo-type gigs. I played everything from weddings and bar mitzvahs to lounge gigs. I was in the union when I was 17, and shortly after

that I started getting into smooth, mellow jazz—that was part of my later teenage years.

"With rock, ever since the Beatles happened, when I was in about grade six, I always wanted to be in a rock band, always played in a basement rock band. When Hendrix happened, it changed the whole face of guitar playing. Both Hendrix and Clapton, and with Clapton came that whole Yardbirds thing, with Jeff Beck and Jimmy Page. So that was when it started for me, that was the roots."

The new trilogy allows Emmett to display his virtuosity on all three types of guitar—classical, jazz and rock. Setting down a classical guitar and picking up an electric one may seem like getting off one bicycle and stepping on another, but according to Emmett, that's not quite the case.

There is a tremendous difference between the two disciplines. And Emmett feels that many great rock guitar players are churning along strictly on feel, regardless of what kind of serious training they may, or may not have had. It's the great ones that are able to rise above technique.

"The whole aspect of rock guitar playing is about doing shit that you can get away with. It's about being sleazy and about being greasy and just all about feel. There are some rock guitarists who have great technique, but those aren't necessarily the guys who have careers that are as big as Keith Richard, or even Jimmy Page. Jimmy can have a bad night, but it's his creativity, his inventiveness, that kind of greasy, bluesy feel, that makes him such a phenomenal player. When he has his moments, they're pretty magic moments."

EMI's Shan Kelly, who has worked closely with Emmett on the Artisan trilogy, recognized right away that the three albums reflected the multiple musical personalities of the performer.

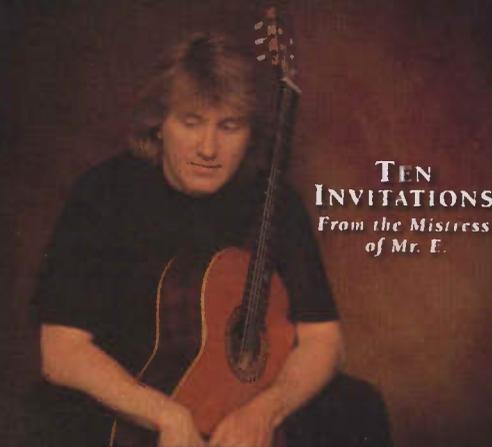
"Rik's wonderful trilogy series seems, to this observer, to have qualities that are extensions of his

Artisan Music

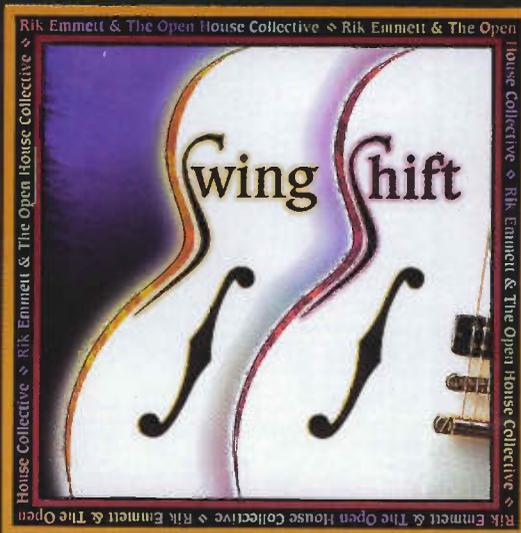
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RIK EMMETT
& THE OPEN HOUSE COLLECTIVE



10 Invitations From The Mistress Of Mr. E
Versatile stylings on the classical guitar



Swing Shift
Smooth jazz, from blues and swing to fusion



Raw Quartet
Blues and classic blues/rock

character. The work is very well thought out, impeccably presented, subtle where appropriate and forceful only when required. His razor sharp wit is often slyly evident and his patience and gentle demeanor shade the more insightful works. I don't think he could make music this nice if he weren't such a nice person himself."

Picture Rik Emmett in your mind — it's hard not to shape the picture in your head without a guitar being present. Like BB King, Eric Clapton, Buddy Guy or Jimmy Page, it's hard to imagine Emmett without one. And it's been that way for most of his adult life.

A Toronto native, Emmett started guitar lessons when he was just 12 years old. Although he's naturally left-handed, Emmett was taught to hold the guitar the traditional right-handed way, and it stuck. And in a curious way, this reversal in physical fortune allowed him to develop even greater dexterity on the instrument.

Emmett dallied in other instruments in his youth, including the keyboards. But he recognized early on that his natural affinity was for the guitar. He prefers not to blow his own horn, but he knows that he was made for the guitar, and vice versa.

"I would love to be a good piano player — my daughter is quite an accomplished piano player. I see her sitting there sight reading music, and I hate the fact that I can't. However, when you have a certain natural gift — and when I started to play guitar, I realized I had it — then everything else becomes really frustrating, because you don't have that gift. So you sit down at the piano, and you think, 'why isn't this easy, guitar is so easy'."

While his guitar work has always brought Emmett his greatest notoriety, he rarely gets the credit he deserves for his songwriting talents. It goes without saying that his creativity was the driving force behind the international success of Triumph. But he's gone on to showcase his talents as a composer on his three solo projects for Duke Street, and now on his trilogy of guitar albums.

Like most first-rate composers, Emmett is somewhat at a loss to explain where the inspiration comes from. There are no set formulas, no clear-cut methods for deriving a tune out of mid-air.

But he clearly enjoys that element of his art. It's part of the reason why he wound up leaving Triumph in the first place, as he found his creative endeavors being restricted by the limited environs of the band. Moreover, his songwriting talents allow him to be recognized for being something other than 'just the guitar player'.

"Composition happens in your head," says Emmett, "it happens in the shower, it happens when you're driving a car. There's a point where you have to realize something on tape, or write out a chart. But I've always been the principal songwriter, frontman, singer, as well as guitarist. I've never been in a band where I was just a guitar player. Sometimes I think it'd be nice, to be that tidy and that focussed. But I think in the end, the level of success and notoriety that I've enjoyed is based on the fact that I've been a triple-threat kind of musical personality."

When constructing the material for his trilogy of albums, again, there was no set plan as to how the music would arrive. One day, a piece of music would arrive that clearly was destined for the classical environment — another day, he would conceive of a tune or melody that was obviously tailor-made for a progressive rock setting.

Emmett talks about conjuring up melodies and chord progressions from his dreams, quite literally. He talks about how he just lets the dream take shape on the chart sitting in front of him, while he works out the chords and key changes on his guitar. He's content to just 'let shit happen', and once the various streams of consciousness have amassed in a dysfunctional pile in his rec room, he'll sort through

them all, arrange them, and try to make sense of them all.

When talking of his songwriting, Emmett refers to the bits and pieces of inspiration as 'iceberg tips', floating innocently above the water, holding a great deal of power and energy beneath the surface. Songwriters themselves rarely know where those 'bits and pieces' will float in from, but they're usually ready to scoop them up when they do arrive.

"Every single thing you read, everything you see — you could write a song about mussels on a shell, which obviously somebody did. I can remember hearing about Bob Dylan, and when he traveled he carried this notebook, and he'd just listen to conversations, and wait for a phrase to bite him. And when it did, it went in the book, and that became an iceberg tip."

One of the more impressive elements of Emmett's career is that, unlike so many in the rock and roll business, Emmett has been the picture of stability in his personal life. He and wife Jeannette have been married for 23 years, and the couple have four children. Emmett has done his best to stay well involved in his children's lives, including coaching their neighbourhood baseball and soccer teams.

But being a parent and rock and roll star isn't always a simple combination. Being in a high-powered rock band means hours upon hours in the studio, and weeks upon weeks on the road, away from home. Yet somehow, after nearly a quarter-century in the business, Emmett and his family have managed to survive it all and remain as close to normal as possible.

Emmett admits that there have been times where his rock 'n roll celebrity has become an issue with his kids and their schoolmates. But he's made a conscious effort to keep their feet on the ground,

**"I'd love to be able to play
in some nice places, like
Roy Thomson Hall or the
Hummingbird Centre, where
the audience would pay a nice
buck, and would expect a nice
performance, where they're not
gonna hear some guy yelling
'Heeeeyyy, Fight The Good Fight!
We've got the magic power
baby!' . . ."**

and reminded them of what's really important.

"My wife and I have done a pretty good job, I think, of raising our kids, and my kids are good kids. I'm sure, like most kids, mine think their dad's a little goofy, a little bit too strict, a little bit too straight. But once they reached a certain age and got into school, kids would come to them and say, 'Could your dad come to career day', or 'You're dad's in a rock band?' So that element would be of some value to them in school. But once they came back home I'd say, 'There may be some value to that out there, but it doesn't matter here'.

"There's no magic to it, there's no mystery to it. My kids understand that Dad's down there in the studio all the time, and it's just a job. And it's one where Dad usually ends up in a really crabby mood."

At this point in his career, Emmett has reached a level of contentment. He continues to perform solo gigs throughout Canada and the US, and usually, particularly in the US, he gains a tremendous reception wherever he plays.

Ironically, though, Emmett is finding that his strongest reception comes from his performances in the US, even more so than in Canada. The fans in this country, it seems, just cannot get over the fact that 'the guy from Triumph' has moved on, and is

developing his own solo career very nicely, thank you very much.

Emmett admits that he's surprised, maybe even a bit disappointed, that his solo career has been better received in the US than here in Canada. Nevertheless, he's also happy that he's been able to veer out of the limelight here at home.

"I think what's really important is that I've found a way to have a career that's kind of under the radar. It's not mainstream, but it's doing very well. I can go out and play these solo gigs, and it's turned into this very lucrative, satisfying aspect of my career. I can go all over the states and play, I can go to California, Ohio, Florida, and make pretty good money. And I'm thought of in a different capacity than I'm thought of up here. People up here think, 'Oh, that's the guy that used to be in Triumph'. Down there, they think 'Oh that's that guitar player, singer guy, wrote for Guitar Player Magazine'. The success that Triumph had down there established me on a deeper level, while up here, it was more superficial."

So now, after 25 years in the business, Rik Emmett is more than content with his place in the rock and roll maelstrom. Although it could have become a steady irritant, he's made peace with the fact that his days in Triumph didn't end the way he wished they would have. He can look back and see a lengthy run in the rock and roll spotlight, a run that made him a household name in this country.

But as for that inevitable question about a reunion? Emmett has made it quite clear that he has no desire, want or need to regroup with Gil Moore and Mike Levine. He's more than happy to perform some of those classic Triumph songs at his solo gigs. But his life has moved on, his career is in a new stage, and it's time to move on.

However, when it comes to his presence in Canada, Emmett knows that he will always be acknowledged as the guy who fronted Triumph. And he's happy to please the fans, regardless of his own personal feelings.

"I don't think there's any negativity there. For example, this summer I went and played the Molson Indy in a rock band format with the guys I regularly play with. And we played lots of Triumph songs, and in that environment, I'm perfectly happy to do that. Then I went to Harbourfront, and did a jazz gig, with a lot of the stuff off the Swing Shift Record. And I get them because I was the guy from Triumph. I'm not getting them based on this new product, although that's starting to happen a little bit."

For the near future, Emmett hopes that his recently-released solo trilogy will be the clear-cut evidence to Canadian fans, and concert booking agents, that he's moved into a new sphere in his musical career.

Emmett foresees a concert where he comes out alone, with his nylon acoustic, and performs a string of songs in the classical vein. Then, he's joined onstage by a pair of jazz artists, and launches into a series of jazz tunes, much like the work demonstrated on his Swing Shift album. And then, a full band comes out, and Emmett launches into the prog-rock sound that's made him famous.

And while elements of the audience might still be screaming for Triumph gems of old, Emmett hopes that his diverse abilities will move that old audience into a new respect for his talents.

"I'd love to be able to play in some nice places, like Roy Thomson Hall or the Hummingbird Centre, where the audience would pay a nice buck, and would expect a nice performance, where they're not gonna hear some guy yelling 'Heeeeyyy, Fight The Good Fight! We've got the magic power baby!' And I don't mind doing those songs, and there's still an element in some of the gigs where that occurs. But generally speaking, it's nice to be very relaxed and intimate with an audience. I crack a few jokes, I tell a few stories, and they're really listening."

NATIONAL RETAIL REPORT



TOP TWENTY

1. WWF The Music Vol. 4 - Various
2. Limp Bizkit - Significant Other
3. Backstreet Boys - Millennium
4. Notting Hill O.S.T. - Various
5. Celine Dion - All The Way:A Decade
6. Mariah Carey - Rainbow
7. Santana - Supernatural
8. All Stars 2000 - Various
9. End Of Days O.S.T. - Various
10. Planet Pop 2000 - Various
11. Ricky Martin - Ricky Martin
12. Jennifer Lopez - On The 6
13. It's A Kids Christmas - Various
14. Christina Aguilera - Self Titled
15. Britney Spears - One More Time
16. Shania Twain - Come On Over
17. R.H.C.P. - Californication
18. Pokeman 2 B A Master - O.S.T.
19. Pokeman:First Movie - Various
20. Amanda Marshall - Tuesday's

Sam the Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Celine Dion - All The Way:A Decade
2. Elora Festival Singers - Mystery Of
3. Santana - Supernatural
4. Andrea Bocelli - Sacred Arias
5. Ani DiFranco - To The Teeth
6. Diana Krall - I Look In Your Eyes
7. Dr. Dre - 2001
8. Prince - Rave Un2 The Joy
9. Chantal Kreviazuk - Colour Moving
10. Will Smith - Willennium
11. Planet Pop 2000 - Various Artists
12. Foo Fighters - There Is Nothing
13. Diana Krall - Love Scenes
14. Ally McBeal 2 - Various Artists
15. Bryan Adams - The Best Of Me
16. Backstreet Boys - Millennium
17. Mariah Carey - Rainbow
18. Charlotte Church - Self Titled
19. Sarah McLachlan - Mirrorball
20. R.H.C.P. - Californication
21. Number 1 Jazz Album - Various
22. A Tribe Called Quest - Anthology
23. Lou Bega - A Little Bit Of Mambo
24. Eric Clapton - Clapton Chronicles
25. Ry Cooder - Buena Vista Social
26. Whitney Houston - My Love Is Your
27. Bob Marley - Chant Down Babylon
28. Rage Against The Machine - Battle
29. All Stars 2000 - Various Artists
30. WWF The Music Vol. 4 - Various

HMV

QUEEN STREET - TORONTO

1. Korn - Issues
2. Dr. Dre - 2001
3. Santana - Supernatural
4. Rage Against The Machine - Battle
5. Celine Dion - All The Way:A Decade
6. Foo Fighters - There Is Nothing
7. Bob Marley - Chant Down Babylon
8. Prince - Rave Un2 The Joy
9. Savage Garden - Affirmations
10. Fiona Apple - When The Pawn ...
11. Sarah McLachlan - Mirrorball



TOP TWENTY INTERNET SALES

1. Chantal Kreviazuk - Colour Moving
2. Celine Dion - All The Way:A Decade
3. A Jazz Romance - Various
4. Kathy Meatta - Self Titled
5. Matthew Good Band - Beautiful
6. Corrs - 1999:Live Unplugged
7. Ashley MacIsaac - Heltter's Celtic
8. Choclair - Ice Cold
9. Pokeman:First Movie - Various
10. Savage Garden - Affirmations
11. Faith Hill - Breathe
12. Great Big Sea - Turn
13. I Mother Earth - Blue Green
14. Tara MacLean - Passenger
15. Alanis Morissette - Unplugged
16. Celine Dion - Les Chanons
17. Matthew Good Band - Beautiful
18. Lou Bega - A Little Bit Of Mambo
19. Leann Rimes - Leann
20. Bryan Adams - Best Of Me

ROW
MUSIC AND VIDEO

1. Nas - Nastradamus
2. Korn - Issues
3. Guns N' Roses - '87 - '93:Live Era
4. Savage Garden - Affirmations
5. Dr. Dre - 2001
6. Metallica - S&M
7. Beck - Midnite Vultures
8. Beastie Boys - Sounds Of Science
9. Much Dance 2000 - Various
10. Q-Tip - Amplified
11. Big Shiny Tunes 4 - Various
12. Rakim - Master
13. Marilyn Manson - Last Tour On
14. Celine Dion-All The Way:A Decade
15. Santana - Supernatural
16. Alanis Morissette - Unplugged
17. Sisso - Unleash The Dragon
18. Third Eye Blind - Blue
19. Bob Marley - Chant Down Babylon
20. Limp Bizkit - Significant Other
21. Raekwon - Immobilarity
22. End Of Days O.S.T. - Various
23. Led Zepplin - Early Days Vol. 1
24. Shania Twain - Come On Over
25. Enrique Iglesias - Enrique
26. Will Smith - Willennium
27. Jagged Edge - J.E. Heartbreak
28. Foo Fighters - There Is Nothing
29. Women & Songs 3 - Various
30. Lauryn Hill - Miseducation Of

12. A Tribe Called Quest - Anthology
13. Mos Def - Black On Both Sides
14. Joe Strummer - Rock Art & X Ray
15. Ry Cooder - Buena Vista Social
16. All Stars 2000 - Various Artists
17. Chantal Kreviazuk - Colour
18. Eurythmics - Peace
19. Brian McKnight - Back At One
20. Counting Crows - This Desert Life
21. End Of Days O.S.T. - Various
22. Andrea Bocelli - Sacred Arias
23. Decks EFX & 909 - Various
24. Essential Millennium - Various
25. Whitney Houston - My Love
26. Annual Millennium Collection -V/A
27. Global Underground 14 - Various
28. Moby - Play
29. R.H.C.P. - Californication
30. Limp Bizkit - Significant Other

TOWER
RECORDS - VIDEO - BOOKS

TOP THIRTY

1. Celine Dion - All The Way:A Decade
2. Korn - Issues
3. Dr. Dre - 2001
4. Andrea Bocelli - Sacred Arias
5. X'Mas Time - Crosby/Sinatra/Cole
6. Santana - Supernatural
7. Rage Against The Machine - Battle
8. Savage Garden - Affirmation
9. Queen - Greatest Hits 3
10. Cher - Greatest Hits
11. Eurythmics - Peace
12. Foo Fighters - There Is Nothing
13. Bryan Adams - Best Of Me
14. Bob Marley - Chant Down Babylon
15. Lou Bega - A Little Bit Of Mambo
16. Mariah Carey - Rainbow
17. Ani DiFranco - To The Teeth
18. Miles Davis - Kind Of Blue
19. All Stars 2000 - Various
20. Charlotte Church - Self Titled
21. Backstreet Boys - Millennium
22. Limp Bizkit - Significant Other
23. Ice Cold - Choclair
24. Genesis - Turn It On Again:Hits
25. Mos Def - Black On Both Sides
26. ABT - Movin' Melodies
27. R.H.C.P. - Californication
28. Eric Clapton - Clapton Chronicles
29. Decks EFX & 909 - Various
30. Prince - Rave Un2 The Joy

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. Celine Dion - All The Way:A Decade
2. Korn - Issues
3. Savage Garden - Affirmations
4. Will Smith - Willennium
5. Santana - Supernatural
6. Dr. Dre - 2001
7. Mariah Carey - Rainbow
8. All Stars 2000 - Various Artists
9. Rage Against The Machine - Battle
10. Lou Bega - A Little Bit Of Mambo
11. Pokeman:First Movie - Various
12. End Of Days O.S.T. - Various
13. Best Of Me - Bryan Adams
14. Limp Bizkit - Significant Other
15. Foo Fighters - There Is Nothing
16. Creed - Human Clay
17. Live - Distance To Here
18. Faith Hill - Breathe
19. WWF The Music Vol. 4 - Various
20. Eric Clapton - Clapton Chronicles
21. Rosie O'Donnell - Rosie X'Mas
22. Matthew Good Band - Beautiful
23. Counting Crows - This Desert Life
24. Shania Twain - Come On Over
25. Chantal Kreviazuk - Colour Moving
26. Andrea Bocelli - Sacred Arias
27. Our Lady Peace - Happiness
28. Planet Pop 2000 - Various Artists
29. Genesis - Turn It On Again:Hits
30. Mambo #5 And Songs - Various

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Korn - Issues
2. Celine Dion - All The Way:A Decade
3. Dr. Dre - 2001
4. Savage Garden - Affirmations
5. All Stars 2000 - Various Artists
6. Mariah Carey - Rainbow
7. Lou Bega - A Little Bit Of Mambo
8. Will Smith - Willennium
9. Rage Against The Machine - Battle
10. Santana - Supernatural
11. Limp Bizkit - Significant Other
12. Cher - Greatest Hits
13. Backstreet Boys - Millennium
14. End Of Days O.S.T. - Various
15. Pokeman:First Movie - Various
16. Foo Fighters - There Is Nothing
17. WWF The Music Vol. 4 - Various
18. Faith Hill - Breathe
19. Bryan Adams - The Best Of Me
20. Creed - Human Clay
21. Brian McKnight - Back At One
22. Shania Twain - Come On Over
23. Planet Pop 2000 - Various Artists
24. Blink 182 - Enema Of The State
25. Andrea Bocelli - Sacred Arias
26. Mambo #5 And Songs - Various
27. Counting Crows - This Desert Life
28. Britney Spears - One More Time
29. Rosie O'Donnell - Rosie X'Mas
30. Chantal Kreviazuk - Colour Moving

HMV

WEST EDMONTON MALL

1. Korn - Issues
2. All Stars 2000 - Various Artists
3. Celine Dion - All The Way:A Decade
4. Dr. Dre - 2001
5. Savage Garden - Affirmations
6. Will Smith - Willennium
7. Rage Against The Machine - Battle
8. Creed - Human Clay
9. Santana - Supernatural
10. End Of Days O.S.T. - Various
11. Live - Distance To Here
12. R.H.C.P. - Californication
13. Mariah Carey - Rainbow
14. Pokeman:First Movie - Various
15. Faith Hill - Breathe
16. Lou Bega - A Little Bit Of Mambo
17. Limp Bizkit - Significant Other
18. Bryan Adams - Best Of Me
19. Prozzak - Hot Show
20. Cher - Greatest Hits
21. Foo Fighters - There Is Nothing
22. Blink 182 - Enema Of The State
23. Backstreet Boys - Millennium
24. Edwin - Another Spin Around
25. Chantal Kreviazuk - Colour Moving
26. Andrea Bocelli - Sacred Arias
27. Matthew Good Band - Beautiful
28. Bush - Science Of Things
29. Eric Clapton - Clapton Chronicles
30. Boney M - Christmas Album

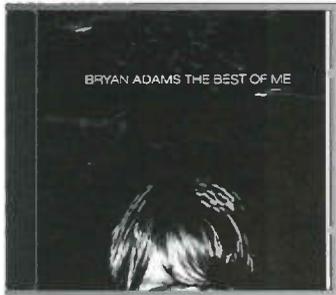
RPM

1999

**Wrap-Up
Special Edition**

December 13, 1999

New Releases



BRYAN ADAMS -Rock/Pop
The Best Of Me

Badman/A&M-069490513-J
 Put aside all the Cancon BS, the bad haircuts, the occasional cheesy ballads, and it's tough not to admit that Adams may be the most crystalline conception of good ole fashioned rock 'n roll that this country has ever produced. He may have gone off onto some sort of pseudo-strange tangent in the past few years (what was that video for The Only Thing That Looks Good On Me?), he may have disenchant some of his older fans, but when he cuts away all the excess, Adams can still deliver the goods. Perhaps that's why the timing for this second greatest hits release couldn't have been better. A chance for Adams' fans to recollect on the impressive string of hits that he's come up with, and remember that this is still that short, skinny guy from Vancouver with the short hair and ragged jeans who hammered his guitar like it was a bad itch. Although it comes just a few short years after his previous best-of collection, So Far So Good, the folks at A&M were smart enough to include a good cross-section of Adams career. The CD runs the gamut, from his trademark track, Summer Of '69, through his peak with Waking Up The Neighbours (Can't Stop This Thing We Started, Everything I Do), to his soundtrack bits (All For Love, Have You Ever Really Loved A Woman?), to his more recent reemergence (The Only Thing That Looks Good On Me Is You). Also thrown in is the Unplugged version of I'm Ready, easily the best track on that album, and a pair of tracks from his most recent studio effort, On A Day Like Today (Cloud #9 and When You're Gone). And for those ultra-devoted Adams fans, he's also thrown in a pair of new cuts. The title track, a typically over-the-top Adams pop tune, is already scoring well at radio, and Inside Out should soon follow. For all those who choose to denigrate Adams and his 'simple' rock and roll sound, remember - that many people can't be wrong. -RR

ALANIS MORISSETTE -Rock
MTV Unplugged
Maverick-47589-P

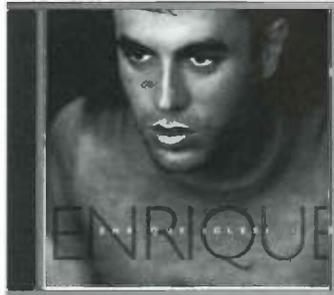
The question was asked, 'has there ever been an Unplugged album everyone liked?' There certainly has been a lot of them - in many ways they've replaced just plain and simple live albums in the past 10 years. Given her affinity



for melodrama, and the acoustical environment, Alanis seemed like a natural for the Unplugged thing. Undoubtedly, though, there will be some who argue, 'How can you do an Unplugged album with such a limited amount of material in the can?', a legitimate question to be sure. After all, we don't really expect Alanis to pull out the nylon-stringed guitar and plod into a version of Too Hot or No Apologies, some of her finer moments from her teen-pop years. Thus, the angry young woman has chosen to toss in a few new songs, to give her fans further incentive to spend their bones on this set. After a peppy version of You Learn, one of the big hits from her Jagged Little Pill monster, Alanis launches into a trio of new songs, including the AC-oriented That I Would Be Good, which is marching up the charts at the moment as the album's lead single. Joining You and No Pressure Over Cappuccino don't really offer much in the way of inspiration, sounding too much like a couple of quickie tunes rushed together for this performance. Head Over Feet is one of the Alanis tunes best suited for the Unplugged environment, particularly with its simple guitar chords and that infectious harmonica work. After that comes another trio of new songs, including the curiously-titled Princes Familiar, a far-too-simple pop song; I Was Hoping, a rather sombre sounding piece; and These R The Thoughts, which echoes the minor-key sounds of Uninvited. Also sandwiched in between is a disappointing rendition of Ironic, which Alanis tries to deliver in a lower octave, without the best results. A nice throw-in here is a surprisingly upbeat version of Sting's King Of Pain, last seen on The Police's Synchronicity album, a tune that seems to fit Alanis' personality. The inevitable presence of You Oughta Know is given a decidedly gentle treatment, although the toning down of the instrumentation seems to bring even greater profundity to the song. And finally, there's the terrific Uninvited, last heard on the City Of Angels Soundtrack, and unquestionably one of the best songs Alanis has written. Again, the Unplugged environment seems to work with this particular song, although Alanis' voice tends to shiver and shake a little too much throughout the piece. It's always difficult to follow-up on that monstrous debut success (see Hootie), but Alanis has done well to stay in the forefront. The obvious question now - what does she do next? -RR

ENRIQUE IGLESIAS -Pop/Latin
Enrique
Interscope-0694805402-J

In this corner, weighing, oh, about 130 pounds, Sony latino sensation Ricky Martin, who's been living La Vida Loca for about two years now, and the world just can't seem to get enough. And in the blue corner, weighing about 135 pounds, the number one contender, Julio's offspring, who's obviously looking to mount a



serious challenge for the title. And hey, sooner than you can shake that bon bon, Enrique might just be ready to deliver the knock-out punch. He's already weakened the champ with that never-say-die dance hit Bailamos, which first caught fire courtesy of the Wild Wild West soundtrack, and is also offered up here. Now, he's well positioned to deliver a potential knock-down blow with Rhythm Divine, which is already popping up on video channels 50 times a day. Enrique, much like Ricky, was already a massive success story in latin America, selling millions of records and conjuring up packed houses all over the map. Now, he's trying to bring that same rate of success into the mainstream pop world, and judging by the reaction to Bailamos, he's succeeded. If Enrique does have any kind of edge over Ricky, besides his famous parentage, it's the fact that

he probably possesses slightly stronger pipes than Senor Martin, and is able to really deliver the goods on some of the quieter material. Nowhere is that more obvious than on his duet with Whitney Houston (remember her?), Could I Have This Kiss Forever, written by hitmaker extraordinaire Diane Warren, and produced by that master of pop pomposity, Clive Davis. Once Rhythm Divine runs its course, the duet would make the most likely single choice. But there are other possibilities as well, including Be With You, which dance programmers could be all over, or perhaps even the cover of Bruce Springsteen's Sad Eyes, an unlikely choice, but a good one. Oyerme is a nice companion piece to Bailamos, while You're My #1 is a strong love song, and an easy option for AC programmers. Finally, to stay true to his latino roots, Enrique has tossed in Spanish-language versions of three of the songs - Rhythm Divine (Ritmo Total), Sad Eyes (Mas Es Amar) and I'm Your Man (No Puedo Mas Sin Ti), which should give the record even greater saleability in the US. It's late in the fight, Martin is staggering, and Enrique is looking very much like the new champion. -RR

DEE DANIELS -Jazz
Love Story
Three XD Music-502

Given the overwhelming success of Diana Krall in the last year or two, it would only make sense for some of the other majors to start scanning the country for some other jazz crooners. And if they're looking (and I know they are), then they might want to take a chance on this Vancouver native. This indie release, recorded and mixed at Vancouver's Blue Wave Studios by Doug Fleming, features Daniels covering a variety of crooning classics, all of which are sure to be known by serious jazz fans. This is actually a concept album, detailing the ups and downs of love and relationships. As Daniels herself says in the liner notes, "Every love story shares certain things...the longing, the fulfillment, and of course, the melancholy...There are as many great songs

about love as there are adjectives to describe the feeling." So Daniels has put together ten songs which cover the gamut of emotions, all of them done beautifully by Daniels and her quartet. The band consists of pianist Miles Black, bassist Darren Radtke, drummer Blaine Wikjord and saxophonist Houston Person, who provide simple, yet appropriate backing for Daniels powerful vocal presence. First there's longing, epitomized here with the Hoagy Carmichael/Johnny Mercer classic Skylark, which is followed by the Lerner/Lowe song I Could Have Danced All Night, symbolizing that initial captivation. After Tenderly, there's a terrific cover of Koehler and Arlen's Let's Fall



In Love, followed by Rogers and Hart's My Romance. Of course, in any love affair, there's always going to be trouble, or in Daniels' case, disillusionment, symbolized here in the sombre The Masquerade Is Over. Cole Porter's What Is This Thing Called Love is given special treatment, as is the very sad I'll Be Seeing You. Daniels has obviously had some serious training, and is comfortable covering every emotional note, from sheer bliss to downright sorrow. Her voice is strong and full, and eminently capable of providing the soul and vibe needed to bring these songs additional potency. That's obvious on the album's final track, the classic That's Life, one of Sinatra's favourites, which provides a fitting conclusion to this set. -RR

SHIRLEY LANGE

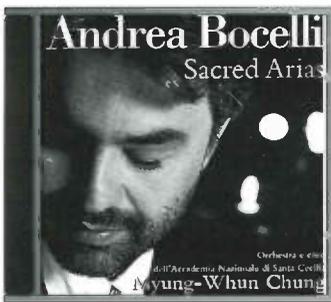
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"How Would I Know"



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ANDREA BOCELLI - Sacred Music
Sacred Arias

Philips/Universal-28946 26002-J

Andrea Bocelli should be proof to even the most cynical that God is just. Though he is cruelly blind he has given the benison of a fine singing voice heard here appropriately in sixteen songs of praise and worship. We've used the adjective "fine" to mean "capable of delicate perception" which is not to imply that his performance is restrained but to declare it simply and properly respectful of them. There are four Ave Marias for example and each one is distinctively insightful. Our personal favourite of the four is the Bach-Gounod. Favourite selections from the entire programme however, are the beloved Panis Angelicus by Franck and Rossini's Cujus animam (Stabat Mater). There are two Christmas carols as well; Adesta Fidelis and a soothing Silent Night. One suspects the artist's name will attract initial custom but his sincere renditions are what will make the album an abiding favourite of any collection. -BW

NAIDA COLE - Classical
Fauré, Chabrier, Satie, Ravel
Deutsche Grammophon-76974 80212-J

Twenty-four year old Toronto-based pianist Naida Cole is the only Canadian artist to date contracted to the prestigious Deutsche Grammophon label and this is her first album for them. For it she has chosen a programme



of original - and transcribed for - piano pieces by the belle époque composers noted. It's an interesting one at the very least and quite delightful at its best. Her touch is delicate yet sure as befits the composers and her interpretations would seem to belie her years. Not surprisingly, the offerings are short but must not be considered mere miniatures. A clear understanding of each is almost palpable and gives the enterprise a well deserved worth. One looks forward to future albums of her, playing Chopin. We believe she would re-champion his romantic pieces. The album was recorded in Toronto's Ford Centre on a Yamaha. Given the fact that Yamaha owns Steinway we wonder why one could not have been in place for the occasion. Miss Cole deserves it. Produced by Neil Crory. -BW

CHARLOTTE CHURCH - Light Classics
Eponymous
Sony Classical-64356-N

Maybe forty, certainly fifty, years ago thirteen year old Welsh soprano Charlotte Church would have been spirited off to Hollywood to toil on frothy musicals as was the case with Deanna Durbin, Jane Powell, Edith Fellowes and others of her age. There, her natural talent would not have nurtured but rather, have been allowed to accommodate only the hoi polloi and he lost to possible posterity. Fortunately, for Miss Church, Hollywood no longer produces such musicals and she will be spared that experience. Having so noted, one is compelled to observe that she is nevertheless being pushed too far and too soon. As

evidence, we offer this, her third album. The seventeen selections are all very pleasant and in fact only a churl would criticize the endeavour. Still, it seems to this one that the young lady, through no fault of her own, is out of her depth. Her diction isn't the finest, it's manifest that she doesn't always understand the lyrics and relies overmuch on the purity of her voice, rather like Gracie Fields whose good blossom voice was never allowed to bloom into perfection. This is a good enough album and



even enjoyable but one hopes - probably in vain - that it will be the last until management allows her to mature. At the very least, her pallid Men of Harlech should not be offered for airplay. -BW

RON CARTER SEXTET - Jazz
Orfeu

Blue Note-72435 22400-F

Bassist Ron Carter is popular in Brazil where he has performed many times. So, it's not surprising that this collection of seven tracks

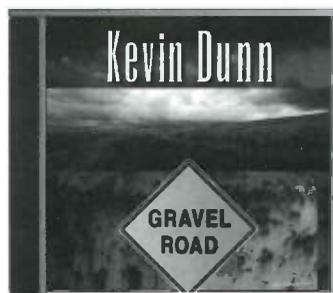


is heavily Latin, including his own compositions. He's an excellent rhythm man fronting five other musicians of equal skill and artistry. Yet, there's a certain and surprising blandness about the undertaking, making it one of those albums about which one can only write "Wouldn't knock it, can't praise it." Indeed, one can simply make a few observations that might or might not be valid. To wit, unless there has been a mislabelling or we are far too unsophisticated, Samba de Orfeu is a virtual clone of Struttin' With Some Barbecue and the "Goin' Home" movement from Dvorak's "New World" Symphony seems to have morphed into hook lines from Carmichael's Georgia On My Mind. Hey, we have to write something to demonstrate our auditorship. -BW

KEVIN DUNN - Country
Gravel Road

Point Max-095228 (Independent)

This country troubadour has two gifts; the art of songwriting and the talent to communicate the message to his listener. At first listen, there's an "Alberta bound" prairie accent, like he was born of a cow punchin' family. But then the publicist has to spoil the image by revealing that Dunn is really an Englishman from Suffolk. However, he has spent enough time in Alberta with his Alberta-born wife, tilling the soil, that the accent appears to have evolved naturally. There's a certain effervescent quality about



Dunn's vocals that add to the charm and the direction he is taking his listener. Caroline, taken as the first focus track, is a perfect example of that vocal charm. The album was recorded at The Loft in Turner Valley, Alberta, which is fast gaining a reputation for putting out a well-balanced sound. Produced by Dunn with bandmembers Jake Peters (guitar) and Billy Cowsill (harp percussion, backing vocals) taking vocal director credits. The other players are Stu Mitchell (drums, percussion, cardboard box), John Towill (bass, didgeridoo), Tony Michael (fiddle), Edwin Erickson (accordion) and Jeff Bradshaw (steel guitar). Also check out the title track, Maggie's Truck Stop and Full Grown Woman. -WG

NATHAN TINKHAM - Country

The Loom

Rhythm Range-2201 (Independent)

Here's another example of the impeccable and pristine sound coming out of The Loft in Turner Valley, Alberta. Actually, Tinkham was instrumental in the recording/writing of The Pointer Brothers CD release (RPM - New Releases - Nov. 22/99). Tinkham has a vocal



approach that gives the warmth of listening to an older brother. The impact is immediate. There's no pretentiousness here, just straight-ahead story-telling with an off-the-cuff projection that twigs the ear. The production is heavily acoustic guitar laced, which happens to be Tinkham's music signature. He also doubles on mouth harp. Actually, tagging Tinkham as country is a bit of a disservice. Here, he rolls his writing and vocal talent across the broad spectrum of swing, blues, gospel, folk and country. Monina, the first track, sets the pace for a quick trip into Tinkham's

imaginary world. He solo-wrote 10 of the 14 tracks here, and it's difficult to pick favourites, although the bluesy Tonight I Would Hold You, does take priority as does the Gospel-tinged What Would Jesus Do? But don't overlook Annie, Gentle Annie or his spin on arranging the public domain Red Haired Boy. Check out Hobo Girl, which he wrote with Cindy Church, Chemistry, a co-write with Caitlin Hanford, and South To Whitehorse, which he wrote with George McConkey. The pickers also deserve a mention: fiddlemeister Myran Szott, Jeff Bradshaw on dobro, percussionist Thom Moon, John Towill on bass and didgeridoo, Amos Garrett on electric guitar with background vocals supplied by Betty McDaniel and Billy Cowsill. Produced by Tinkam and Dwain Sands. -WG

MARILYN FAYE PARNEY - Country

Unbridled Heart

Stardust-102 (Independent)

There have been a few labels attached to this singer/songwriter from Rosetown, Saskatchewan, including "crooning cowgirl" and "the singing cowgirl." She's a cowgirl for sure, what with all her accomplishments in the quarter horse championships on both sides of the border, and, with the release of this album, she leaves no doubt she can croon or sing with the best of them. Parney's vocals display a rawness that captures the ear immediately. They may be raw, but they are laced with warmth and sentiment. Lots of emotion here and for all seasons. How Can I Dance With You, was taken as the first single. Parney wrote the song with Mike Norman, who doubled on keys and sax on the session. Nice country spin on Rose County Swing, a song Parney wrote with John Lindsay. -WG



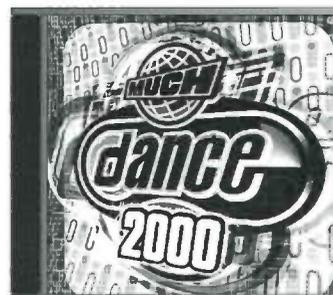
ALBUM PICK

MUCHDANCE 2000

Various Artists

Much-24061-H

Forget what we said about Big Shiny Tunes 4 being THE biggest seller of the holiday season - THIS will be THE biggest seller of the holiday season, although there'll certainly be plenty of competition amongst the likes of Celine Dion, Korn, Metallica and a couple of others. But Much Dance has been a proven success in its past incarnations, and there's no reason why this one shouldn't do just as well. The lineup for this year's release is one of the strongest they've had yet, although there is some surprising absences (no Backstreet Boys? Fatboy Slim? Madonna?). Following the repetitive, perhaps even annoying, My Name Is by Eminem, we get the almost surreptitious shuffle of Can I Get A- by Jay-Z, which then slides into 702's grammatically-challenged Where My Girls At. What's nice about the Much Dance releases is that they don't just slap the songs on the disc - they do a nice mixing job, continuing one song right into the other, just as you'd hear it in a dance club. Hit-Me-Baby-Britney makes her inevitable appearance with that signature tune that doesn't want to go away, followed by Jennifer Lopez, who's decided to become a singer who occasionally acts, rather than the other way around (too bad). Lauryn Hill's here with Doo Wop (That Thing), from her landmark hi-hop release, The Miseducation of Ms. Lauryn Hill. And there's also Blackstreet, who provide the rather dark sounding Girlfriend/Boyfriend, featuring the vocals of Janet Jackson. Puff Daddy offers up his P.E. 2000 (featuring Hurricane G.), a rather disappointing choice for this album. But there's always Canada's favourite dance/pop crew, Len, who are still riding high with Steal My Sunshine, the most positively addictive pop tune to come out of this country in years. Will Smith, of course, pops up with Miami (what, no Wild Wild West?), as do TLC with No Scrubs. Whitney Houston is given some space with It's Not Right But It's Okay, followed by more Cancon with Joee (Arriba). Ricky Martin just had to be on this album with Livin' La Vida Loca (is there anyone on this planet who hasn't hear it?), as did the Vengaboys with Boom Boom Boom Boom. And hey,



there's Boomtang Boys, another slice of Cancon, with Pictures (featuring Kim Esty), and still more Cancon with Prozzak and Strange Disease. -RR

The Fourth Annual Music Industry Holiday Luncheon

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COUNTRY continued from page 9

Montgomery Steele will have a special feature on CTV News Net with Tino Monte on Dec. 3 during which he will perform his current chart single, Debbie Darlene. The single, a Steele original, was taken from his First Time Out release, and is currently at #74 after 30 weeks of charting.

Thomas Wade didn't waste any time getting another charted single. If You Ain't Got It, the latest track from his upcoming album, gets a nice foothold on the chart at #72, the second most added single this week. The song was written by Wade and Tim Taylor and produced by Wade. The single is being tracked by Deborah Wood Publicity at 905-9339, fax 905-372-2011.

Shirley Lange's new video, How Would I Know, is now airing on CMT and obviously made an impact with country radio programmers. Her single with the same title bullets up to #64. The track was taken from Lange's album This Time which was produced by John Thiel. Lange and Thiel wrote the song which is 100% MAPL. The single is being tracked by StarBiz at 519-633-8415 fax 519-633-0628 (starbiz@netcom.ca).

Golden Phoenix Music and Dan Hill were the only Canadian publishers to receive an ASCAP Award which were held recently at The Opryland Hotel in Nashville. Golden Phoenix was presented as Publisher of 26¢, written by Steve Wilkinson and William Wallace and recorded by The Wilkinsons. The Wilkinsons: Steve, Tyler and Amanda and Aideen O'Brien and Jerry Renewych from Golden Phoenix Music were on hand to receive their ASCAP Awards (see photo).

Kevin Dunn has released a new album titled Gravel Road (RPM - New Releases). Caroline, a Dunn original, has been taken as the first single and is now at radio. Dunn is from Suffolk, England where he was involved in the music business beginning in the '60s and became popular as a performing in folk clubs and seaside resorts. He was also much in demand as a studio musician. He began touring clubs

Jennifer Johnston has a new single titled Tonight My Broken Heart Needs A Break, which was taken from her self-titled album which was recorded at Lakeside Studio. The album was produced by Dan Paul Rogers and Randall Prescott. The song was written by Bill Shore, Martin Del Ray and Blake Mevis, but there is no MAPL logo on the artwork. It's assumed however the track has at least two-parts Cancon (AP). Johnston will be in Nashville on Dec. 1 for a showcase at Douglas Corner.

Barry Haggarty who recently came down from the chart with Give Me A Break after 10 weeks, is working on a new single, Would've, Could've, Should've, a song he wrote with Ed Arnold. Both tracks are included on his independently-produced album titled Old Days which was self-produced and recorded at his own Haggarty Sound Studio in Peterborough, Ontario.

Chuck LaBelle, a singer/songwriter from Sudbury, Ontario, is off with a single titled Times Are Changing, one of his originals. The single which is three-parts Cancon (MAL), was recorded in Nashville where it was produced by Randall Prescott.

Tony Moreau had a recent run up the chart with Boulevard Of Broken Dreams, the title track of his CD release taken as a single. He has released a follow-up single with Daddy's Little Man (Joshua's Lullaby), a song he wrote about his young son. The album was produced by Moreau and recorded at Maple Leaf Sound Productions. The single is 100% Cancon. All four singles mentioned above are being promoted and tracked by Bill Geffros.

Marilyn Faye Parney, nominated as Saskatchewan Entertainer of the Year for six years running (1994 through 1999) taking the award in 1997, makes an impressive bid for national recognition with the release of Unbridled Heart, her second independently distributed album (RPM New Releases). Parney and her Rose County (MFP Band) have received 36 Saskatchewan Country Music Award nominations over the last four years. Parney, affectionately known throughout the prairie provinces as "Canada's Singing Cowgirl," has chalked up impressive wins in the Canadian All Around Amateur Quarter Horse Championships and attained Top 10 in the World at the AQHA World Quarter Horse show in Oklahoma. She has also championed the stock car and snowmobile racing profession, winning several crowns along the way.

Parney makes her home in Rosetown situated in the grain belt corridor of Saskatchewan and tours extensively. She also toured Australia for two months in 1997 where it's expected her album will have an impact.

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4



Songwriter William Wallace, Steve, Tyler and Amanda Wilkinson with Aideen O'Brien and Jerry Renewych of Golden Phoenix Music and ASCAP, presenters at the Nashville presentation. (photo Alan L. Mayor)

across Europe and while doing the circuit in Greece, met his Alberta born wife. Dunn put a hold on his music profession, immigrating to Alberta with his wife where they took up farming. He stayed clear of the music industry, preferring to write poems about the land and about life in general. It wasn't long however, before the music business beckoned and he was back in the studio where he recorded Old Blue Truck, his first CD release.

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EMI - F

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Polygram - Q

Sony - H

Warner - P

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Adult Contemporary TRACKS



TW LW WO NOVEMBER 29, 1999

Rank	Artist	Title	Label	Notes
1	Celine Dion	THAT'S THE WAY IT IS	BMG	All The Way
2	Eric Clapton	BLUE EYES BLUE	EMI	Runaway Bride
3	Savage Garden	I KNEW I LOVED YOU	EMI	Affirmation
4	Enrique Iglesias	BAILAMOS	EMI	Interscope
5	Sky	ALL I WANT	EMI	Piece Of Paradise
6	98 Degrees	I DO (Cherish You)	EMI	98 Degrees And Rising
7	Shania Twain	YOU'VE GOT A WAY	EMI	Notting Hill
8	Ricky Martin	SHE'S ALL I EVER HAD	EMI	Self-titled
9	Phil Collins	YOU'LL BE IN MY HEART	EMI	Tarzan Soundtrack
10	Shania Twain	MAN! I FEEL LIKE A WOMAN	EMI	Come On Over
11	Gavin Hope	THE ULTIMATE LOVE SONG	EMI	Anything Like Mine
12	N Sync	MUSIC OF MY HEART	EMI	Gloria Estefan
13	Backstreet Boys	I WANT IT THAT WAY	EMI	Millennium
14	Chantal Kreviazuk	BEFORE YOU	EMI	Colour Moving And Still
15	Lou Bega	MAMBO #5	EMI	A Little Bit Of Mambo
16	Amanda Marshall	IF I DIDN'T HAVE YOU	EMI	Tuesday's Child
17	TLC	UNPRETTY	EMI	Fanmail
18	k.d. lang	ANYWHERE BUT HERE	EMI	Self-titled
19	Sarah McLachlan	I WILL REMEMBER YOU	EMI	Mirror Ball
20	Sarah McLachlan	ICE CREAM	EMI	Mirrorball
21	Backstreet Boys	LARGER THAN LIFE	EMI	Millennium
22	Christina Aguilera	GENIE IN A BOTTLE	EMI	Self-titled
23	The Moffatts	MISERY	EMI	Chapter 1: A New Beginning
24	Santana	SMOOTH	EMI	featuring Rob Thomas
25	Bryan Adams	BEST OF ME	EMI	The Best Of Me
26	Sixpence None The Richer	THERE SHE GOES	EMI	Self-titled
27	Martina McBride	I LOVE YOU	EMI	Runaway Bride
28	Garth Brooks	LOST IN YOU	EMI	Chris Gaines
29	Sting	BRAND NEW DAY	EMI	Self-titled
30	Susan Aglukark	ONE TURN DESERVES ANOTHER	EMI	Unsung Heroes
31	Jennifer Lopez	WAITING FOR TONIGHT	EMI	On The 6
32	Boyz n the Bay	NO MATTER WHAT	EMI	Notting Hill
33	Dan Hill	LOVE OF MY LIFE	EMI	The Best Of Dan Hill
34	Robbie Williams	ANGELS	EMI	The Ego Has Landed
35	Paula Cole	I BELIEVE IN LOVE	EMI	Armen
36	Brian McKnight	BACK AT ONE	EMI	Self-titled
37	Marc Anthony	I NEED TO KNOW	EMI	Self-titled
38	McMaster & James	LOVE WINS EVERYTIME	EMI	Self-titled
39	Eurythmics	17 AGAIN	EMI	Peace
40	Anne Murray	LET THERE BE LOVE	EMI	Dawn Langstroth
41	Elektra	GET IN LINE	EMI	Music From ... King Of The Hill
42	Jessica Simpson	I WANNA LOVE YOU FOREVER	EMI	Sweet Kisses
43	Tara MacLean	IF I FALL	EMI	Passenger
44	Jennifer Lopez	IF YOU HAD MY LOVE	EMI	On The 6
45	R. Kelly	IF I COULD TURN BACK THE HANDS ...	EMI	Self-titled
46	Ricky Martin	SHAKE YOUR BON BON	EMI	Self-titled
47	Lonestar	AMAZED	EMI	Lonely Grill
48	Len	STEAL MY SUNSHINE	EMI	You Can't Stop The Bum Rush
49	Edwin McCain	I COULD NOT ASK FOR MORE	EMI	Messenger
50	Britney Spears	(You Drive Me) CRAZY	EMI	Drive Me Crazy
51	Madonna	BEAUTIFUL STRANGER	EMI	Austin Powers
52	Kenny G	IF YOU EVER LEAVE ME	EMI	Vince Gill
53	Vonda Shepard	BABY DON'T YOU BREAK ...	EMI	Emily Saliers
54	Ricky Martin	LIVIN' LA VIDA LOCA	EMI	Self-titled
55	Melissa Etheridge	ANGELS WOULD FALL	EMI	Breakdown
56	Sugar Ray	SOMEDAY	EMI	14:59
57	Kenny G	WHAT A WONDERFUL WORLD	EMI	Louis Armstrong
58	Alanis Morissette	THAT I WOULD BE GOOD	EMI	Unplugged
59	A. J. Croce	BEAUTIFUL	EMI	Thinking Chair
60	Kim Stockwood	YOU AND ME	EMI	12 Years Old
61	Smash Mouth	ALL STAR	EMI	Astro Lounge
62	Amanda Marshall	LOVE LIFT ME	EMI	Tuesday's Child
63	Faith Hill	BREATHE	EMI	Self-titled
64	Warner Bros.	BRING IT ALL BACK	EMI	Self-titled
65	Marc Jordan	CHARLIE PARKER LOVES ME	EMI	This Is How Men Cry
66	Deep Blue	RAIN	EMI	Yes Yes Yes ... No No No
67	Great Big Sea	FEEL IT TURN	EMI	Turn
68	Philosopher Kings	IF I EVER LOSE THIS HEAVEN	EMI	One Night Stand
69	Michelle Wfright	WHEN I FOUND YOU	EMI	Greatest Hits Collection
70	Army Sky	ORDINARY MIRACLES	EMI	Burnt By The Sun
71	Maniah	HEARTBREAKER	EMI	Self-titled
72	Joée	ARRIBA	EMI	Upcoming
73	Blue Rodeo	SOMEBODY WAITS	EMI	The Days In Between
74	Natalie MacMaster	IN MY HANDS	EMI	Self-titled
75	The Corrs	RADIO	EMI	The Corrs Unplugged
76	Simply Red	AIN'T THAT A LOT OF LOVE	EMI	Love And The Russian Winter
77	Deborah Cox	WE CAN'T BE FRIENDS	EMI	One Wish
78	Barenaked Ladies	CALL AND ANSWER	EMI	Stunt/EDTV Soundtrack
79	Bruce Cockburn	LAST NIGHT OF THE WORLD	EMI	Breakfast In New Orleans
80	Crosby, Stills, Nash, Young	SANIBEL	EMI	Looking Forward
81	Tara Lyn Hart	THAT'S WHEN YOU CAME ALONG	EMI	Self-titled
82	Indigo Girls	PEACE TONIGHT	EMI	Come On Now Social
83	See Spot Run	WEIGHTLESS	EMI	Self-titled
84	Fastball	OUT OF MY HEAD	EMI	All The Pain Money Can Buy
85	Dave Koz	TOGETHER AGAIN	EMI	The Dance
86	Goo Goo Dolls	BLACK BALLOON	EMI	Dizzy Up The Girl
87	M2M	DON'T SAY YOU LOVE ME	EMI	Pokeman: The First Movie
88	Mandy Moore	CANDY	EMI	So Real
89	Cher	BELIEVE	EMI	Self-titled
90	Moxy Fruvous	I WILL HOLD ON	EMI	Thornhill
91	Bryan Adams	CLOUD #9	EMI	On A Day Like Today
92	Jewel	DOWN SO LONG	EMI	Spirit
93	Tal Bachman	STRONG ENOUGH	EMI	Self-titled
94	Cher	STRONG ENOUGH	EMI	Believe
95	Diana Krall	WHY SHOULD I CARE	EMI	When I Look In Your Eyes
96	Sky	LOVE SONG	EMI	Piece Of Paradise
97	Mary J. Blige	ALL THAT I CAN SAY	EMI	Mary J. Blige
98	98 Degrees	THE HARDEST THING	EMI	98 Degrees And Rising
99	Faith Hill	LET ME LET GO	EMI	Message In A Bottle
100	Great Big Sea	CONSEQUENCE FREE	EMI	Turn

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