

# RPM



**CELINE DION**

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with

All The Way: A Decade Of Songs

Volume 70 No. 7 December 6, 1999

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

ALL RADIO FORMATS

# HOLD ON TIGHT



**IN SUPPORT  
OF  
PROJECT JOBS**

PARIS BLACK

PHOTO  
A. CAPLETTE

**Cross Canada Tour beginning Jan 2000**



## Blue Rodeo find solace in *The Days In Between*

The unending musical machine that is Blue Rodeo has experienced a number of hiccups on what had been a fairly smooth highway, just in the last couple of years. Both Jim Cuddy and Greg Keelor released solo records, the first significant musical departure for either founding member. And longtime steel guitarist Kim Deschamps parted ways with the band.

The group's most recent release, the live compendium *Just Like A Vacation*, provided a clear encapsulation of the band's 15-year career. Recorded from more than 60 live shows on their 1998 Tremolo tour, the album has since gone on to surpass the platinum mark in Canada, signifying the constant

support the band has always received here at home.

As the group prepares to enter the new century, they're also preparing to embark on the road again, this time in support of an all-new release. *The Days In Between*, Blue Rodeo's eighth studio album, was recorded this past summer at Daniel Lanois' Kingsway Studio in New Orleans, essentially a century-old mansion converted into a world-class studio.

While much of the group's earlier work was self-produced, they have endeavored to co-produce several of their more recent albums. That was also the case on this latest project, for which the band

recruited the talented Trina Shoemaker. A Grammy Award-winner for her engineering work on Sheryl Crow's *Globe Sessions* album, Shoemaker is perhaps best known for her producing efforts on Emmylou Harris' *Wrecking Ball* album.

Like most career artists, Cuddy and Keelor are constantly writing new material, at home or on the road, and they had plenty of new tunes to work with when they headed down to New Orleans to begin recording. As is the case with most of their previous work, many of the songs were mere outlines or sketches, ready to be filled out within the studio environment.

"Some of these were written and we knew what we were going to do with them when it came time to record," says Cuddy. "Some of them were, from my perspective, just skeletons. And for me, for the first time ever, I wrote one while we were recording in New Orleans. And Greg wrote one in between sessions.

Adds Keelor, "I was told we needed an up-tempo song. It doesn't come easy, but if everyone's bugging you, hopefully something will come up."

Cuddy intimated that the band had wanted to cut the album closer to home, perhaps at Dreamland Studio in upper New York state.

Ultimately, though, the choice was left up to Shoemaker, and the band is now glad that they wound up in New Orleans. Cuddy said that he was surprised to discover that the Kingsway is more than just a grand ole Louisiana mansion.

"I thought it was gonna be a real vibey place, where the sounds are kind of blended because you're

### COVER STORY

## Paris Black spearheads music projects for homeless

Through his many appearances over the years on television and in magazine and billboard advertisements, many will remember Paris Black, who describes himself as "a pop singer with the requisite big hair of the '80s." For more than a decade, the aggressive self-promoter has directed his talent to helping the homeless and working poor.

One of the first organizations he became involved ten years ago was *Chill Out*, which he believes has made a difference, "albeit a modest one."

*Hold On Tight*, a more recent Black project took the form of a CD single under the same title, recorded by Black. More than 50,000 copies of the single were distributed to homeless vendors who were allowed to keep 100 per cent of the money. "This has been working to good effect," says Black, "however I realize this type of initiative will produce few permanent results."

Black and *Hold On Tight* have now been welcomed into the fold of Project Warmth, an organization headed up by John Andros and Ron Smith that has been providing sleeping bags to the homeless with the assistance of Canadian Tire and the Toronto Police Services. Under the umbrella of Project Jobs, Andros and Smith expect to have a Call Training Centre facility up and running by mid-December. They have also made additional alliances with a number of corporations such as IBM Canada which will no doubt prove invaluable in the future.

Black has taken on a maverick role in his dedicated resolve to raise awareness of the plight of the homeless. He elaborates with: "The temperature is dropping -- the title Project Warmth pretty much tells you what this venture is all about. But this is a

bandaid solution that will nonetheless save many lives this winter. If we can give the homeless the tools to support themselves, we can look forward to the day when there will be no need to distribute sleeping bags to any of our fellow citizens."

To add further support to Project Warmth, Black will be touring across Canada performing in small to large communities. He would like to hear from bands interested in joining him when he plays their area. He can be contacted in Toronto at 416-315-3814.

For more information about Project Jobs or Project Warmth, contact Ron Smith at 416-347-9276 or Bill Sowinski at 416-315-3814.

## George Michael signs with Virgin Music Group in N.A.

Virgin Music Group has announced the signing of George Michael to a North American recording deal. The deal commences with the release of Michael's new album, *Songs From The Last Century*, on December 7<sup>th</sup> in Canada.

The new deal completes an agreement Michael made with Virgin Worldwide in July of 1995. Michael's *Older* album was released on Virgin in 1996, and went on to sell more than seven million units worldwide. *Songs From The Last Century* is the first album to be handled by Virgin in North America. Michael was previously on the Dreamworks label in Canada and the US.

*Songs From The Last Century* features classic songs from the likes of Cole Porter, Rodgers & Hart, Johnny Mercer and Ewan MacColl, and features a strong lineup of instrumental talent. The album was co-produced in New York by Michael and Phil Ramone, and recorded by Grammy winner Frank

Filipetti. Tracks on the album include Sting's Roxanne, MacColl's *The First Time Ever I Saw Your Face*, Mercer's *I Remember You*, and Rodgers and Hart's *Where Or When*.

The lead single for radio will be *Miss Sarajevo*, a song first recorded for the *Passengers Soundtrack* by Bono and Luciano Pavarotti.

According to Virgin Worldwide vice-chairman Nancy Berry, "George Michael is the quintessential pop star. His illustrious career both as part of Wham! And as a solo artist has reached tremendous international proportions. We are thrilled to be able to expand our relationship with George to include our North American companies, thereby providing him with the full worldwide efforts of the Virgin Music Group. As we ready for *Songs From The Last Century*, we aim to duplicate the success we had internationally with *Older* and move into the next century as one worldwide team."



The National Staff from Universal Music Canada gathered at Toronto's SkyDome to present four times platinum to Limp Bizkit for *Significant Other* and Platinum for *Three Dollar Bill Y'All*.



The Central Region staff from Universal Music was also on hand for the Nov. 18 presentation of the platinum awards. *Significant Other* has been charting on the RPM Top 100 CDs chart for 23 weeks.

working in a house. But it's not that at all, it's a really great, world-class studio. And we couldn't afford to stay in a hotel that long, and this place is very luxurious."

Of course, the majority of Blue Rodeo's work has been recorded and mixed in Toronto, their hometown. Their last couple of albums, in particular, were recorded at Chemical Sounds.

One would think that the band would find recording in Toronto easier, since they all live in the area. But Cuddy says that there really isn't any great benefit to working in Toronto. And while Chemical Sound is a great studio, it's also a tad small for their liking.

Yet, although the group spent several weeks in the Big Easy, Cuddy says that the group really didn't spend a whole lot of time exploring the city. The Kingsway became their 24/7 home. And it didn't take long for the band members to fall in love with the studio.

"It's not like we were down there, all hepped up on New Orleans music. For the first two weeks, we never went outside. So what it became was this beautiful historic biosphere, where we could stay inside, come down at 2 in the afternoon down this amazing spiral staircase, it was great."

"What there is (in Toronto) is a whole bunch of recording studios for jingles, and they're not set up in the same way. The studio in New Orleans is set up to make records, and I think that had an enormous effect - it keeps you focussed on what you're doing. Everything that takes place in there is an experiment about putting some sound on a record. And when you work with someone like Trina, who's worked there countless times, then you've got all that stuff she has to offer."

## Stephen Shrimpton to Chairman/CEO WMI

Stephen Shrimpton has been appointed Chairman and Chief Executive Officer of Warner Music International (WMI). The appointment was announced by Roger Ames, Chairman and CEO Warner Music Group.

Shrimpton, who succeeds retiring Ramon Lopez (RPM - Nov. 22/99), will oversee all WMI's global activities as well as the company's expansion. He will also remain closely involved with the Warner Music Group and international music industry organizations. His responsibilities will also include WMI's operations in Canada, Australasia, Europe, Latin America, Asia Pacific and the US as well as the company's classical, video and new media divisions.

Any recording artist will tell you that each producer brings a different mind-set and philosophy to the table. Some prefer that spontaneous, live-off-the-floor type of sound. Others are more meticulous, preferring to record each song track-by-track, casting aside all the fluff, making the album as neat as possible.

Cuddy admits that some of the producers they've worked with haven't always created the type of sound or atmosphere that the band was looking for. On *The Days In Between*, Shoemaker was able to squeeze every little nuance of the two weeks' worth of recordings.

"There's a difference between Trina and Pete Anderson. With Anderson we wound up with a very tidy, concise record that was just a glimmer of what we were actually doing. With Trina, we can end up with anything. Her abilities with sounds, and her aesthetic, are really the highest calibre, because she's including everything you're doing. You play

## Backstreet Boys celebrate triple-diamond status

After weeks of industry speculation, the Backstreet Boys have resolved their differences with Jive Records, and announced the plans for the year 2000.

The group has entered an all-encompassing deal with Jive, which will involve the joint development of several Internet ventures, sponsorship deals, and stronger cooperation on the marketing, licensing and commercial exploitation of future recordings.

According to Zomba chairman and CEO Clive Calder, "For the past five years, Nick Carter, Brian Littrell, Kevin Richardson, A.J. McLean and Howie Dorough (the Backstreet Boys) have enjoyed what can only be described as a hugely successful and

rewarding career, leading to the Backstreet Boys now being one of the most popular recording artists in the world. Unfortunately, over the past two months due to a series of events, the relationship between the group and our Jive record label got temporarily derailed. This is now behind us and everything has been resolved to everyone's satisfaction.

Those familiar with the band feel that the group is in a better frame of mind now than they have ever been. Part of that can be attributed to the distinct time away from the recording studio for the band as a whole.

Part of it also can also be attributed to the solo records released by both Keelor and Cuddy. Of course, as soon as one band member releases a solo record, the fans immediately start to panic, thinking the band's demise is imminent. But neither Cuddy or Keelor ever entertained such thoughts.

The departure of Deschamps also came as a symbol to their fans that things might not be all that rosy in the Blue Rodeo camp.

RODEO continued on page 9

"We at Zomba and Jive are absolutely delighted to be back at work with a renewed spirit of partnership and cooperation with these five talented and hardworking young men, whose personal growth and achievements over the past five years we have grown to love and respect."

The Backstreet Boys have attained another milestone in Canada, the territory that provided the launching pad for their careers. Prior to their November 11<sup>th</sup> show at Toronto's Skydome, the boys were presented with triple diamond awards, signifying three consecutive million-selling albums in Canada - their 1996 self-titled debut, 1997's *Backstreet's Back*, and their 1999 release, *Millennium*.

The band has now achieved sales of more than 3.5 million units in this country, which averages out to a rate of 3,070 albums sold every day since the fall of '96. This stat verifies the fact that Canada is the top Backstreet Boys territory in the world. The band has sold more than 46 million albums worldwide since 1996.

The group's current North American tour finishes on December 6<sup>th</sup>, although there are plans for more touring dates in the year 2000.

The group's current North American tour finishes on December 6<sup>th</sup>, although there are plans for more touring dates in the year 2000.



Steve Kane, Senior Vice President of Universal/Mercury backstage at the Mike Bullard CTV Studio, presents Brian McKnight with a gold award for his album *Back At One*. (photo Barry Roden)



Jazz pianist Oliver Jones, recently honoured with a SOCAN Special Achievement Award, is welcomed as a director of the Du Maurier Arts Council by the Council's President Chris de Minckwitz

# WALT SAYS . . . !



with Elvira Caprese

**Who's afraid of Y2K???** After seeing the movie, I'm determined to stay at home to bring in the New Year. And it seems a couple million other people have the same idea. The snazzy places to go for the New Year's bash have been cutting their prices in half because of a lack of bookings. Maybe we should just forget it this year. (EC: No comment!!!)

**I was right!!!** The National Post is predicting that Laura Fabian will be the next big worldwide diva out of Canada. Other dailies trying to decide whether the Cancon industry is worth being negative about and if writing anything is worth their while. If it doesn't happen stateside ... it isn't worth writing about! (EC: But then you're so Cancon-minded!!!) The National Post spells Cancon correctly!

**Up the wazoo???** Nice talk from a "record executive." TD, or you may know him as TB or even SB, got the squeeze from the law over a well-intended, very expensive gesture, which turned out foul, and he wanted the gesture returned. No way, said the judge, which proves you can't fight woman power, and TB, literally, did get it up the wazoo! (EC: Nice talk from an O.C.!!!) Bummer!

**Oh! Oh! SK's got a beef!!!** In answer to our question last week on "how do you get rid of those tired old scribes? ... SK says "replace them with a US wire service ... I hope not!" Yes! He's kidding ... I hope! He finds it odd that a national Canadian paper is pulling a large number of their stories and most of their reviews from a US entertainment weekly. "Makes it kinda difficult to get Canadian records reviewed," he claims. Is that possible? (EC: Is what possible???)

**He's no tired old scribe!!!** The Toronto Sun's Jim Slotek always has his finger on the pulse of the Cancon entertainment scene and he comes up with some pretty startling and entertaining columns. He devoted his whole column (Dec. 2) to Rick Wharton's fifth annual Second City AIDS fundraiser Yo, Adrian, in memory of his brother Adrian who succumbed to the disease. He's got a pretty impressive lineup for the show, including Rik Emmett, John McDermott, who Slotek refers to as "the acclaimed whiskey tenor," Alfie Zappacosta and Ian Thomas. And what would a Second City show be without the comedy guys, and Wharton's got a bunch of them: Ron James, Tony Rosato, Robin Duke, the Illustrated Men, Peter Wildman, and The

Canadian Three Tenors, who are Wharton, Jack Mosshammer and Albert Howell. And there'll no doubt be a few drop-by surprise guests. For those who get RPM specially-delivered or pick it up downtown at Sam's or at HMV stores, Yo Adrian is happening on Sunday, Dec. 5 at 8 pm. The Second City is at 56 Blue Jays Way. Tickets are only \$25. Call 416-343-0011 to reserve. (EC: Whiskey tenor???)

**Who's to blame???** So, Ontario Place suffered its worst year ever! And the Ontario Tories don't have far to go to lay blame. And they're pretty blatant about it, pointing the finger at Max Beck, husband of Barbara Hall, the former Toronto Mayor who made the Barenaked Ladies famous. Quite frankly, Beck ran a pretty tight and clean ship when he was general manager of the lakeside showplace, even if they did rip down those beautiful old trees to build that monstrosity. Maybe that's where they lost the 200,000 in numbers. Unfortunately for Beck, he was a Bob Rae appointee, and it was only a matter of time before he was shown the door. Wasn't it Beck who brought in Cirque Du Soleil, not too shabby an attraction? Poor old Max. Glad to see he's fighting back. (EC: Barbara will be pleased to know The Barenaked Ladies are doing pretty good, opening for Bryan Adams, if you can imagine!!!)

**Where has the time gone???** On February 24th, 2000 (EC: That proves this computer has been reprogrammed!!!) ... we will have been publishing this weekly for 36 years. Anybody out there who isn't 36 years old, raise your hand! Put your hand down Ellie! That means I was 18 years old when I started this rag! (EC: I was ten!!!)

**Wouldn't you know it???** That guy who got his dingus caught in the loo and is suing the java makers, is a lawyer. What a great and honourable profession. But he'll get it up the wazoo (thank you TD) if he wins, and his New York lawyer takes most of the booty. (EC: In a New York minute he will!!!)

**Andrew has come out!!!** For a guy who likes to play it low key, no photos, no interviews, Andrew McCain has finally come out ... swinging. Maybe it was because he was at home in Woodstock, New Brunswick and felt at ease when he was interviewed by the National Post's Brenda Bouw, who filed a powerful, and cut-to-the-chase piece on the Loggerhead president (Nov. 30). This is the guy who extended a helping hand to pick up the pieces of Ashley MacIsaac's career, and we're all holding our breath on that one. Mr. McCain has labelled the Canadian music industry as "sick". Well, considering he was burned by those "What's A Duck Worth?" people (remember that RPM front cover of Feb. 12, 1996?), he has first-hand knowledge of how "sick" the industry is, or was. Here's something I didn't know, not that it was hidden. Loggerhead is "his side job", to quote Bouw. He's chairman of the board of McCain Foods Group, the family holding

company of McCain Foods Ltd. Considering I've seen him everywhere there's an industry function, his "side job" is taking up most of his time. (EC: That's a positive comment, I take it???)

**Looking in on Sam!!!** This seems to be a week of kudos to the dailies. Just when we thought we had heard and read all there was to know about the multi-awardee Sam Sniderman, along comes the Toronto Star's Vinay Menon with a new spin on Sam The Record Man. She asked him a bunch of questions in her One on One column (Nov. 29) and obviously Sam takes to questions. For a 79-year old he's pretty lucid, in print anyway. Guess who was the first and only person to say he didn't like him, to his face? He claims it was Moscs Znaimer, and I can believe it. Check it out. Sam comes off looking good for once. (EC: Smoothness comes with age!!!)

**No respect!!!** The word is that the BIG GUNS in New York are in a hurry to get rid of CD before his time is up. How soon they forget! At least some of the people he has helped along the way are coming to his defense publicly and they aren't too impressed with the label's haste in replacing him with a younger model. (EC: Talk about jumping the gun!!!)

**Look out industry!!!** Hold on to your hat. When RPM starts to feature our entire 100 CDs chart on our website ... our rates will have to go up! Such a service would increase record sales and Canada's biggest and best chart would be seen around the world. (EC: Finally some credit to RPM's chart genius Rachel Buddel! WOMAN POWER!!!) It's about time our hardworking chart elves found an extra \$10 in their pay envelope! (EC: You mean you're going to double her pay???)

**Speaking of website!!!** RPM's website is FREE! You just press the right buttons and there's a list of 100 CDs you can buy and the words, "The best place to buy a record is a record store!" You take it home and play it! No waiting! No delay! No shipping charges! (EC: While you're at it browse through that record store for more wonderful music and sound!!!) A big cheer for our side! There's a lot of sex appeal to browsing through those CDs with the great graphics and the text on the back! (EC: You could meet somebody in the record store! Get lucky!!!) I don't think so! But it does get you out of the house!

**The end of the world!!!** When libraries started to lend books free of charge they thought the book business was over! Look at it now! When movies were going to be shown on television FREE ... they thought it was the end of movie theatres! Look at the giant theatres they're building! This industry is just beginning! In the '90s, it will be "in" to go "out" ... ! (EC: That's another story that will be in the book. Marshall McLuhan and SK came up with that line at Stop 33 of Toronto's Sutton Place. They were the best of friends!!! That goes back to when Marshall and Judy LaMarsh spoke at an RPM meet.

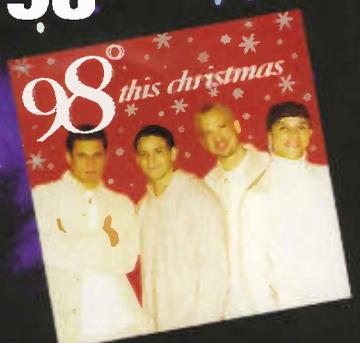
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UNIVERSAL MUSIC

## What's Happening

**Live**, who's November 13<sup>th</sup> show at Toronto's Warehouse was cancelled, are now re-confirmed for January 28<sup>th</sup> at Maple Leaf Gardens. Fans who had tickets for the November show must return to the point of purchase to exchange their tickets for the new show. Live are currently charting (#58 - RPM 100 CDs/Nov. 29) with their latest Radioactive/Universal release, *The Distance To Here*, which originally debuted at #1.

**Celtic Christmas**, hosted by industry veteran John Allan Cameron, will take place December 12<sup>th</sup> at Roy Thomson Hall. The lineup for the show includes Oasis artist the Barra MacNeils, Newfoundland vocal group The Ennis Sisters, EMI Music Canada artist Kim Stockwood, the Scottish Dance Company of Canada, and the 40-member Metropolitan Toronto Police Pipe Band. Cameron will be accompanied by son Stuart on vocals and guitar, and bassist J.K. Kanakis. Both the younger Cameron and Kanakis have been members of Ashley MacIsaac's band. The Celtic Christmas show is part of the Spirit Of Giving Campaign, sponsored by Canadian Feed The Children and Classical 96 FM and 103 FM. Fans attending any Roy Thomson Hall shows are asked to donate new, unwrapped toys and non-perishable food items, which they can place in containers in the hall's lobby.

**Marc Jordan**, newly signed to EMI Music Canada, is firmed for a series of dates at the Top O' The Senator, from December 7-11<sup>th</sup>. EMI recently released Jordan's latest album, *This Is How Men Cry*, a smooth jazz effort featuring the lead single, *Charlie Parker Loves Me*. In addition to the Top O' The Senator shows, Jordan will also appear at a pair of Indigo Books & Music outlets, including the Bay/Bloor location (Dec. 5) and the Eaton Centre store (Dec. 10).

**Nettwerk artist Gob** are at the El Mocambo in Toronto on December 18<sup>th</sup>, with guests Sum 41 and Minority. The hard-hitting quartet, promoting their latest release *How Far Shallow Takes You*, have toured with Moist and Matthew Good, and are scheduled to open for Bush at their Toronto gig.

**Matthew Good Band**, scoring some serious numbers with their latest Universal release, *Beautiful Midnight*, are set for a series of dates across the country. The which began Nov. 29<sup>th</sup> in Vancouver, continues at Calgary's Max Bell Arena (Dec. 4), Edmonton's Shaw Conference Centre (Dec. 5), the Regina Centre of the Arts (Dec. 7), the Winnipeg Convention Centre (Dec. 8), Montreal's Metropolitan (Dec. 11), the Molson Centre in Barrie (Dec. 13), London's Centennial Hall (Dec. 14), Lulu's in

Kitchener (Dec. 15), and the Air Canada Centre in Toronto (Dec. 17). Good recently donated uniforms to the Coquitlam Soccer Association's Arsenal and Express teams, in conjunction with Kappa Canada Inc. Good and Kappa president Basilio Farano presented the uniforms in a special ceremony on November 22<sup>nd</sup> at Coquitlam's Maillard Secondary School.

**Mississauga native Krista Blondin** is garnering some solid radio attention throughout southern Ontario with her CD single *Goodbye Cruel City*, a stick-it-in-your-car-tapedeck pop tune which effectively showcases Blondin's powerful vocals. Blondin's strong, soulful voice has earned comparisons to the likes of Pat Benatar and Bonnie Tyler, and has earned her plenty of interest in the Toronto club scene. The single also contains an AC-oriented song, *Blink Of An Eye*, which provides an even better arena for her voice. Co-written with Mark Webster, the songs were produced by Juno Award-winner Eddie Bullen. Blondin, a regular in the southern Ontario club scene, will be at the Hound & Heather in Newmarket December 3<sup>rd</sup> and 4<sup>th</sup>. She is also firmed for December 22 at Originals, on Bayview Avenue in Toronto.

**Hardcore metal acts** Trigger Happy, Bad Blood and Blank Stare will tear into the Cathedral (651 Queen W.) in Toronto on December 11. Trigger Happy will use the occasion to release their fifth album, *Ihateus*, on the Bad Taste Records label. The band recently returned from Europe, where they toured to support the European release of the album. Bad Blood have two independent EPs, *Nobody Likes Me* and *Amplify*, as well as the full-length release, *1400+*. The group is also the brains behind the Ring N Ears Wrestlemusicfest series. Blank Stare recently released their debut CD, *Burned And Betrayed*, and their video for *Queen Of Revenge* has received some MuchMusic airplay.

**Winter Lunacy**, set for December 11 at the 360 Club (326 Queen W.), is an event organized by Koch International's Eric Alper and Catharine Anne of Slap Happy Music Marketing to help promote the sale of indie CDs. Winter Lunacy is an opportunity for bands, labels, distributors and managers to collectively promote and sell their releases, at the same time. Reserved tables are \$10, while general admission is free, although they are asking for donations to the CHUM/City Christmas Wish Foundation. For more info, contact Catharine Anne at Slap Happy, at 905-709-2556.

**Tony Bennett** returns to Toronto on January 17<sup>th</sup> for a performance at Roy Thomson Hall, with the Ralph Sharon Quartet. The show is in support of his latest Columbia release, *Bennett Sings Ellington/Hot & Cool*.

**Wide Mouth Mason** are in the midst of their current tour in support of their latest Warner release, *Where I Started*, and Planned Parenthood Federation of Canada and Health Canada have come on board with Durex Canada and the band to help spread the word about safe sex among Canada's youth. The band is touring in their unique Iron Sheik blue bus, which features a 'happy red rocket' on the side being tickled by a feather. In partnership with Durex, Health Canada, HMV, MuchMusic and New Ad, the group is distributing thousands of free condoms at the concerts. Also, HMV stores are placing New Ad posters in their retail outlets, and a Health Canada public service announcement, featuring the band, is airing on Much. The band's tour continues through December 4<sup>th</sup>.

**Universal Music** has named Rick Dunlop to the position of director of the classics and jazz department. Dunlop will oversee the marketing and promotion teams in both genres. A 23-year veteran of the business, Dunlop has spent 16 of those years in the classics and jazz fields. Dunlop previously held the title of national sales and marketing manager, and was instrumental in the Canadian success of tenor Andrea Bocelli. Dunlop's appointment was effective December 1.

## Pumpkins poised for new Virgin release in February

*Machina/The Machines Of God*, the new album from the Smashing Pumpkins, is set for a February 29 release via Virgin Music Worldwide. The band's fifth album, co-produced by Flood and Billy Corgan, will see a revamped Pumpkins lineup, including the return of drummer Jimmy Chamberlain, and the introduction of new bassist Melissa Auf Der Maur (formerly with Hole).

This will be the Pumpkins' first release since 1998's *Adore*, which has sold more than three million units worldwide, and was nominated for a Grammy for best alternative album.

## much more music

### TOP 30

1. Loved You - Savage Garden
2. Before You - Chantal Kreviazuk
3. Need To Know - Marc Anthony
4. Shake Your Bon - Ricky Martin
5. Waiting - Jennifer Lopez
6. Rhythm - Enrique Iglesias
7. Woman - Shania Twain
8. My Love - Whitney Houston
9. Feel It - Great Big Sea
10. All I Want - Sky
11. Smooth - Santana/Rob Thomas
12. The Way It Is - Celine Dion
13. Back At One - Brian McKnight
14. Hanginaround - Counting Crows
15. One Turn - Susan Aglukark
16. Angels - Melissa Ethridge
17. I Believe - Paula Cole Band
18. In Line - Barenaked Ladies
19. Rock Me - Brian Setzer Ork
20. Right Now - Brooks as Gaines
21. Low - Bob Marley/Lauryn Hill
22. Great Beyond - R.E.M.
23. Don't Push - Jazmin
24. Last Night - Bruce Cockburn
25. What's Simple - Jewel
26. Roxanne - George Michael
27. If I Fall - Tara MacLean
28. Be Good - Alanis Morissette
29. Radio - The Corrs
30. Mambo No. 5 - Lou Bega

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# NATIONAL RADIO REPORT



**CHR**  
**MIX 99.9 FM**

TORONTO  
**WAYNE WEBSTER**  
**TRICKY TRICKY**  
Lou Bega  
Smooth - Santana/Rob Thomas  
Morning Comes - Smash Mouth  
Scar Tissue - Chili Peppers  
Hanginaround - Counting Crows  
Black Balloon - Goo Goo Dolls  
Before You - Chantal Kreviazuk  
Ice Cream - Sarah McLachlan  
Angels - Robbie Williams  
Meet Virginia - Train  
She Goes - Sixpence None Richer



NIAGARA FALLS  
**RYAN PATRICK**  
**ANY LITTLE TOWN**  
Pushstars  
She Goes - Sixpence None Richer  
Smooth - Santana/Rob Thomas  
Make Me Feel - Jeremy Toback  
Meet Virginia - Train  
Ice Cream - Sarah McLachlan  
Hanginaround - Counting Crows  
Angels Fall - Melissa Etheridge  
I'm Sorry Now - Jude  
Get In Line - Barenaked Ladies  
Everything You - Vertical Horizon



**88.0 CHQT**

EDMONTON  
**RANDY MARSHALL**  
I Do - 98 Degrees  
If You Ever - Barbra Streisand  
Blue Eyes Blue - Eric Clapton  
Ordinary Miracles - Amy Sky  
My Heart - Gloria Estefan/N Sync  
No Matter What - Boyzone  
One Turn - Susan Aglukark  
Best Of Me - Bryan Adams  
I Loved You - Savage Garden  
Anywhere But Here - k.d. Lang



**WAYNE DeSCHOVER**  
Brand New Day - Sting  
Before You - Chantal Kreviazuk  
Anywhere But Here - k.d. Lang  
That's The Way It Is - Celine Dion  
I Love You - Martina McBride  
Bailamos - Enrique Iglesias  
All I Ever Had - Ricky Martin  
All I Want - Sky  
Smooth - Santana/Rob Thomas  
I Do - 98 Degrees



SAULT STE. MARIE  
**TIM ELLIS**  
**WHAT A GIRL WANTS**  
Christina Aguilera  
I Need To Know - Marc Anthony  
Larger Than Life - Backstreet Boys  
Mambo #5 - Lou Bega  
I Loved You - Savage Garden  
Steal My Sunshine - Len  
Back At One - Brian McKnight  
Crazy - Britney Spears  
Waiting For - Jennifer Lopez  
Smooth - Santana/Rob Thomas  
American Woman - Lenny Kravitz



RED DEER  
**CASEY CUNNINGHAM**  
I Loved You - Savage Garden  
Waiting For - Jennifer Lopez  
Before You - Chantal Kreviazuk  
Meet Virginia - Train  
That's The Way It Is - Celine Dion  
Back At One - Brian McKnight  
Morning Comes - Smash Mouth  
Like A Woman - Shania Twain  
Scar Tissue - Chili Peppers  
Always You - Jennifer Paige



**104.5 qjtt fm**  
NEW LISKEARD

**MIKE CUTTING**  
**IF YOU SLEEP**  
Tal Bachman  
Smooth - Santana/Rob Thomas  
Angels - Robbie Williams  
I Loved You - Savage Garden  
Before You - Chantal Kreviazuk  
If I Didn't - Amanda Marshall  
If I Fall - Tara MacLean  
Crazy - Britney Spears  
Get In Line - Barenaked Ladies  
Mambo #5 - Lou Bega  
Larger Than Life - Backstreet Boys



WINNIPEG  
**ANDY ROSS**  
Bailamos - Enrique Iglesias  
All I Ever Had - Ricky Martin  
Larger Than Life - Backstreet Boys  
Mambo #5 - Lou Bega  
Smooth - Santana/Rob Thomas  
Crazy - Britney Spears  
Scar Tissue - Chili Peppers  
Like A Woman - Shania Twain  
Arriba - Joee  
Angels Fall - Melissa Etheridge



OSHAWA  
**SHAWN TURNER**  
**BURLAP TO CASHMERE**  
Eileen's Song  
Make Me Feel - Jeremy Toback  
Angels Fall - Melissa Etheridge  
Nineteen - Old 97's  
Meet Virginia - Train  
Hanginaround - Counting Crows  
Barrel Of A Gun - Guster  
Stay You - Wood  
Walk Like I Do - William Topley  
The Great Beyond - R.E.M.  
Burn To Shine - Ben Harper



**94.5 CHET FM**  
CHETWYND

**DONNA McCORKELL**  
**TAKE A PICTURE**  
Filter  
Misery - Moffatts  
Mambo #5 - Lou Bega  
Sugarcane - Wide Mouth Mason  
Last Kiss - Pearl Jam  
Crazy - Britney Spears  
Scar Tissue - Chili Peppers  
Learn To Fly - Foo Fighters  
Morning Comes - Smash Mouth  
Heartbreaker - Mariah Carey  
I Loved You - Savage Garden



**RICHARD MCCARTHY**  
**IF YOU SLEEP**  
Tal Bachman  
All Star - Smash Mouth  
Someday - Sugar Ray  
Smooth - Santana/Rob Thomas  
Love Lift - Amanda Marshall  
Before You - Chantal Kreviazuk  
Call/Answer - Barenaked Ladies  
Mambo #5 - Lou Bega  
Scar Tissue - Chili Peppers  
Cloud #9 - Bryan Adams  
Steal My Sunshine - Len



THUNDER BAY  
**JULIE MAZZAFERRO**  
Mambo #5 - Lou Bega  
I Loved You - Savage Garden  
Ultimate Love Song - Gavin Hope  
A Lot Of Love - Simply Red  
That's The Way It Is - Celine Dion  
Strangers Like Me - Phil Collins  
Shake Your Bon - Ricky Martin  
All I Want - Sky  
Love Wins - MacMaster & James  
Blue Eyes Blue - Eric Clapton



BELLEVILLE  
**TED BRADFORD**  
**PICK A PART THAT'S NEW**  
Stereophonics  
Goes - Sixpence None Richer  
Smooth - Santana/Rob Thomas  
Scar Tissue - Chili Peppers  
Mambo #5 - Lou Bega  
Blue - Eiffel 65  
Get In Line - Barenaked Ladies  
Will 2K - Will Smith  
Ice Cream - Sarah McLachlan  
Shake Your Bon - Ricky Martin  
Crazy - Britney Spears



**NANCY HUNT**  
**WHAT A GIRL WANTS**  
Christina Aguilera  
Blue - Eiffel 65  
I Loved You - Savage Garden  
Rhythm Divine - Enrique Iglesias  
Hanginaround - Counting Crows  
Shake Your Bon - Ricky Martin  
Weightless - See Spot Run  
Waiting For - Jennifer Lopez  
That's The Way It Is - Celine Dion  
Before You - Chantal Kreviazuk  
Learn To Fly - Foo Fighters



ST. JOHN'S  
**MIKE CAMPBELL**  
**RHYTHM DIVINE**  
Enrique Iglesias  
Smooth - Santana/Rob Thomas  
Crazy - Britney Spears  
I Loved You - Savage Garden  
Mambo #5 - Lou Bega  
Angels Fall - Melissa Etheridge  
Larger Than Life - Backstreet Boys  
Foundering - Timber  
Waiting For - Jennifer Lopez  
Morning Comes - Smash Mouth  
Hanginaround - Counting Crows



BRANDON  
**ANNETTE LeCLAIR**  
Smooth - Santana/Rob Thomas  
You'll Be - Phil Collins  
Mambo #5 - Lou Bega  
Ask For More - Edwin McCain  
Someday - Sugar Ray  
Music Of - Gloria Estefan/N Sync  
Call/Answer - Barenaked Ladies  
Sugarcane - Wide Mouth Mason  
Weightless - See Spot Run  
Kimosabe - Kim Mitchell



CHATHAM  
**WALTER PLOEGMAN**  
**I LEARNED FROM THE BEST**  
Whitney Houston  
That's The Way It Is - Celine Dion  
Amazed - Lonestar  
My Heart - Gloria Estefan/N Sync  
Brand New Day - Sting  
Smooth - Santana/Rob Thomas  
Larger Than Life - Backstreet Boys  
17 Again - Eurythmics  
Last Night Of - Bruce Cockburn  
Anywhere But Here - K.D. Lang  
Ice Cream - Sarah McLachlan



EDMONTON  
**CHAD MARTIN**  
Blue - Eiffel 65  
Smooth - Santana/Rob Thomas  
Waiting For - Jennifer Lopez  
Back At One - Brian McKnight  
Larger Than Life - Backstreet Boys  
I Need To Know - Marc Anthony  
I Loved You - Savage Garden  
Will 2K - Will Smith  
Heartbreaker - Mariah Carey  
Before You - Chantal Kreviazuk



CALGARY  
**MAZ McFLY & CRASH**  
Blue - Eiffel 65  
Smooth - Santana/Rob Thomas  
Waiting For - Jennifer Lopez  
Back At One - Brian McKnight  
Larger Than Life - Backstreet Boys  
I Need To Know - Marc Anthony  
I Loved You - Savage Garden  
Will 2K - Will Smith  
Heartbreaker - Mariah Carey  
Before You - Chantal Kreviazuk



TORONTO  
**JOHN VOYAGER**  
**ONE SUMMER LOVE**  
Louiza  
Mi Chico Latino - Geri Halliwell  
Dov'e l'amore - Cher  
Rhythm Divine - Enrique Iglesias  
Denial - P.S.B. /Kylie Minogue  
YMCA Millennium - Village People  
Last Christmas - John Voyager  
One More Time - Julio Iglesias Jr.  
That's The Way It Is - Celine Dion  
The Best Of Me - Bryan Adams  
Jingle House - John Voyager



WINNIPEG  
**TOM & JOE**  
Down - Stone Temple Pilots  
Radio - Rage Against Machine  
Chemicals Between Us - Bush  
Higher - Creed  
Take A Picture - Filter  
Falling Away From Me - Korn  
Learn To Fly - Foo Fighters  
Omygod - Guns N' Roses  
2 Deep - Kenny Wayne Shepherd  
No Leaf Clover - Metallica



TORONTO  
**JEFF WOODS**  
Hanginaround - Counting Crows  
No Tears Left - C.S.N & Y  
Smooth - Santana/Rob Thomas  
2 Deep - Kenny Wayne Shepherd  
Hello Time - Matthew Good Band  
Can't Change Me - Chris Cornell  
One Man Army - Our Lady Peace  
Paper Sun - Def Leppard  
The Dolphin's Cry - Live  
Learn To Fly - Foo Fighters



PRINCE GEORGE  
**LOCHLIN CROSS**  
Hello Time - Matthew Good Band  
The Messenger - Tea Party  
Can't Change Me - Chris Cornell  
Chemicals Between Us - Bush  
Learn To Fly - Foo Fighters  
Take A Picture - Filter  
Underground - Moist  
It's Saturday - Marcy Playground  
Face In The Mirror - David Gogo  
Paint It Black - Gob



KELOWNA  
**JIM SCANLON**  
Enemy - Days Of The New  
Burn To Shine - Ben Harper  
Sugarcane - Wide Mouth Mason  
Can't Change Me - Chris Cornell  
Strong Enough - Tal Bachman  
No Tears Left - C.S.N, & Y  
Learn To Fly - Foo Fighters  
Miserable Bastard - John Popper  
Girl Watcher - Big Sugar  
Hanginaround - Counting Crows



**JULIE MAZZAFERRO**  
Take A Picture - Filter  
2 Deep - Kenny Wayne Shepherd  
Morning Comes - Smash Mouth  
It's Saturday - Marcy Playground  
Around The World - Chili Peppers  
Chemicals Between Us - Bush  
Hanginaround - Counting Crows  
Underground - Moist  
Learn To Fly - Foo Fighters  
The Dolphin's Cry - Live



PETERBOROUGH

**BRIAN ELLIS**

Angels Fall - Melissa Etheridge  
 Girl Watcher - Big Sugar  
 The Dolphin's Cry - Live  
 Can't Change Me - Chris Cornell  
 Hello Time - Matthew Good Band  
 Breathe - Moist  
 One Man Army - Our Lady Peace  
 Learn To Fly - Foo Fighters  
 2 Deep - Kenny Wayne Shepherd  
 Hangin'around - Counting Crows

**MATT MAULER**

IS THERE ANYBODY HOME?  
 Our Lady Peace

Radio - Rage Against Machine  
 Take A Picture - Filter  
 One - Metallica w/ S.F.O.The  
 Learn To Fly - Foo Fighters  
 Falling Away From Me - Korn  
 Higher - Creed  
 Anything - Third Eye Blind  
 Dolphin's Cry - Live  
 The Messenger - Tea Party  
 Old Enough - Nickelback



BRANDON

**BRAD GOSSEY**

BECAUSE YOU LOVE ME  
 Jo Dee Messina

All Things - Yankee Grey  
 Home - John M. Montgomery  
 I Love You - Martina McBride  
 Didn't Have To - Brad Paisley  
 Said I Do - Clint Black  
 Tractor's Sexy - Kenny Chesney  
 Best Friend - Tim McGraw  
 Breathe - Faith Hill  
 Cowboy - Dixie Chicks  
 Back In - Julian Austin



VANCOUVER

**MARK PATRIC**

LET'S MAKE LOVE  
 Faith Hill and Tim McGraw

Come On Over - Shania Twain  
 Big Deal - LeAnn Rimes  
 Breathe - Faith Hill  
 Didn't Have To - Brad Paisley  
 I Love You - Martina McBride  
 Home - John M. Montgomery  
 Live Laugh Love - Clay Walker  
 Cowboy - Dixie Chicks  
 Pop A Top - Alan Jackson  
 Said I Do - Clint Black

# KX96

New Country FM

DURHAM

**PETE WALKER**

CARLENE  
 Phil Vassar

Come On Over - Shania Twain  
 Didn't Have To - Brad Paisley  
 What - Reba McEntire  
 Home - John M. Montgomery  
 What Do You Say - Geo. Strait  
 I Love You - Martina McBride  
 Pop A Top - Alan Jackson  
 Stuff - Tara Lyn Hart  
 Breathe - Faith Hill  
 Said I Do - Clint Black



DAUPHIN

**BRUCE LEPPER**

HOW DO YOU LIKE ME  
 Toby Keith

Said I Do - Clint Black  
 Home - John M. Montgomery  
 Beautiful Thing - Paul Brandt  
 Breathe - Faith Hill  
 Didn't Have To - Brad Paisley  
 Stuff - Tara Lyn Hart  
 Want A Man - Lacey  
 Big Deal - LeAnn Rimes  
 All Things - Yankee Grey  
 Pop A Top - Alan Jackson

## CANADIAN COUNTRY COUNTDOWN

**CLIFF DUMAS/LISA MONROE**

LOVE'S THE ONLY HOUSE  
 Martina McBride

Breathe - Faith Hill  
 Said I Do - Clint Black  
 Didn't Have To - Brad Paisley  
 Pop A Top - Alan Jackson  
 I Love You - Martina McBride  
 Come On Over - Shania Twain  
 Stuff - Tara Lyn Hart  
 What - Reba McEntire  
 Want A Man - Lacey  
 I'll Go Crazy - Andy Griggs

94.5 **CHEAT** FM

CHETWYND

**DONNA McCORKELL**

YOU & ME & LOVE  
 Stephanie Beaumont

Want A Man - Lacey  
 Breathe - Faith Hill  
 Love Thing - Keith Urban  
 Forever - Desert Reign  
 Tractor's Sexy - Kenny Chesney  
 Back In - Julian Austin  
 Ordinary Love - Shane Minor  
 I Love You - Martina McBride  
 Big Deal - LeAnn Rimes  
 Little Bird - Sherrie Austin



TIMMINS

**DAVE McLAUGHLIN**

DADDY WON'T SELL THE FARM  
 Montgomery Gentry

Breathe - Faith Hill  
 Already Taken - Steve Wariner  
 Lonely - Montgomery Gentry  
 What Do You Say - Geo. Strait  
 Something Like - Tim McGraw  
 I Love You - Martina McBride  
 I'll Go Crazy - Andy Griggs  
 Said I Do - Clint Black  
 She's In Love - Mark Wills  
 Ready To Run - Dixie Chicks

# YL COUNTRY

PEACE RIVER

**KADZ MICHAELS**

LET'S MAKE LOVE

Faith Hill and Tim McGraw

What - Reba McEntire  
 I Love You - Martina McBride  
 Live Laugh Love - Clay Walker  
 Cowboy - Dixie Chicks  
 Pop A Top - Alan Jackson  
 Best Friend - Tim McGraw  
 Said I Do - Clint Black  
 Big Deal - LeAnn Rimes  
 Made Of Stone - Randy Travis  
 Steam - Ty Herndon



PETERBOROUGH

**BRIAN YOUNG**

LESSONS LEARNED  
 Tracy Lawrence

What Do You Say - Geo. Strait  
 All Things - Yankee Grey  
 Come On Over - Shania Twain  
 I Love You - Martina McBride  
 Breathe - Faith Hill  
 Home - John M. Montgomery  
 Something Like - Tim McGraw  
 Said I Do - Clint Black  
 Didn't Have To - Brad Paisley  
 Smoke Rings - Gary Allan



Today's Best Country!

MELFORT

**CAL GRATTON**

HEAVEN

Electric Cattle Company

Breathe - Faith Hill  
 Beautiful Thing - Paul Brandt  
 What - Reba McEntire  
 Steam - Ty Herndon  
 Big Deal - LeAnn Rimes  
 Pop A Top - Alan Jackson  
 Didn't Have To - Brad Paisley  
 Want A Man - Lacey  
 Stuff - Tara Lyn Hart  
 Live Laugh Love - Clay Walker



THUNDER BAY

**KIM LACROIX**

HOW DO YOU LIKE ME

Toby Keith

Lonely - Montgomery Gentry  
 Something Like - Tim McGraw  
 Amazed - Lonestar  
 I Love You - Martina McBride  
 I'll Go Crazy - Andy Griggs  
 Already Taken - Steve Wariner  
 Didn't Have To - Brad Paisley  
 What Do You Say - Geo. Strait  
 Said I Do - Clint Black  
 Workin' Man - Jamie Hamilton

# RPM

working  
 with

RADIO &  
 RETAIL

to compile our  
 charts

# 1050 CJNB 1240 CJNS

NORTH BATTLEFORD

**DOUG HARRISON**

HOW DO YOU LIKE ME

Toby Keith

Smoke Rings - Gary Allan  
 Do You Like Me - Toby Keith  
 Little Bird - Sherrie Austin  
 Daddy - Montgomery Gentry  
 If You Ever - Gill & Streisand  
 Cowboy - Dixie Chicks  
 Because - Jo Dee Messina  
 Beer Thirty - Brooks & Dunn  
 God - Bryan White  
 Pop A Top - Alan Jackson



MEDICINE HAT

**JAMES RICHARDS**

WHERE I COME FROM

Reese Klaiber

Cowboy - Dixie Chicks  
 Big Deal - LeAnn Rimes  
 Smile - Lonestar  
 Said I Do - Clint Black  
 Breathe - Faith Hill  
 Pop A Top - Alan Jackson  
 It Was - Chely Wright  
 Smoke Rings - Gary Allan  
 Didn't Have To - Brad Paisley  
 Want A Man - Lacey

## RyLee Madison song taken as a comfort card

Fall River, Nova Scotia resident RyLee Madison (PKA Lisa Boutilier) was thinking only of the grieving parents of a stillborn baby last Christmas when she penned Angel Child. The song, which Madison wrote in memory of Alexandra Parc, daughter of Kim and Keith, "who never had the opportunity to take a breath in this world", has now become a recorded Christmas gift/sympathy card that Madison hopes will comfort families all over the world.

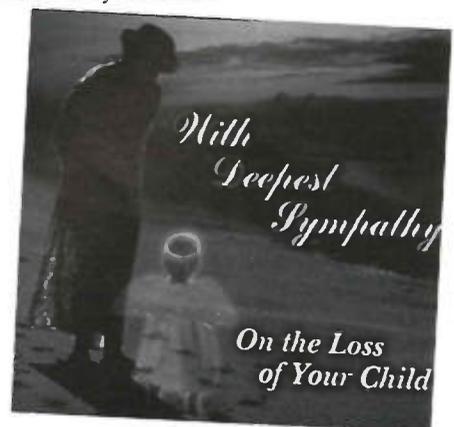
Madison had packaged the song as an individual CD single which she offered the Pare family as a Christmas gift in memory of Alex, who would have been their first born.

The CD brought so much comfort to the young couple that Madison approached the IWK Grace Health Centre in Halifax with her idea of releasing the CD as a sympathy type card. The response was immediate and the beautifully-packaged fold-out CD card complete with lyrics which Madison lovingly tagged The Angel Child Project, is now available in various Shoppers Drug Mart locations throughout the Maritimes. A portion of the proceeds from the sale of the card will be donated to the Fetal Assessment Unit at the IWK Grace Health Centre.

Madison further fueled interest in the card when she performed the song on the IWK Children's Telethon on June 5. In August Madison received ATV's Maritimer of the Week award which recognized her efforts in bringing comfort to so many.

The song features Madison on lead vocals with choral backing by the choir from Sir Charles Tupper School in Halifax. The CD was produced by Mike Mullin and features lead guitarist Al Macumber, bassist John Chiason and drummer Scott Ferguson. The CD is available through Madison Productions, P.O. Box 2094, Fall River, Nova Scotia, B2T 1K6 ([www.ryleemadison.com](http://www.ryleemadison.com)).

In the meantime, Madison is working on her debut album, appropriately titled The Life of RyLee. She is co-writing material for the album with a number of well-known tunesmiths, including Jamie Warren, Tim Taylor, Mark Dineen, Fred Halc and Nashville-based Kim Tribble and Cyril Rawson. Rick Hutt is producing the album, which is being recorded at Cedar Tree Studio in Kitchener, Ontario and at Solar Audio in Halifax, is being produced by Rick Hutt.



# RPM

Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Indicates biggest mover

TW LW WO DECEMBER 6, 1999

Rank	TW	LW	WO	Track	Artist	Label
1	4	18		<b>SMOOTH</b>	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	
2	2	8		<b>WAITING FOR TONIGHT</b>	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	
3	3	3		<b>BLUE</b>	Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F	
4	8	14		<b>LARGER THAN LIFE</b>	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
5	12	13		<b>(You Drive Me) CRAZY</b>	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	
6	1	14		<b>MAMBO #5</b>	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	
7	13	10		<b>I NEED TO KNOW</b>	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
8	14	10		<b>I KNEW I LOVED YOU</b>	Savage Garden - Affirmation Columbia 63711 (pro single) - H	
9	5	13		<b>HEARTBREAKER</b>	Mariah Carey - Mariah Columbia 63800 (pro single) - H	
10	9	10		<b>BEFORE YOU</b>	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	
11	32	8		<b>BACK AT ONE</b>	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	
12	10	10		<b>ICE CREAM</b>	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F	
13	16	5		<b>THEN THE MORNING COMES</b>	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
14	11	7		<b>HANGIN' AROUND</b>	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J	
15	24	5		<b>WILL 2K</b>	Will Smith - Millennium Columbia 69985 (pro single) - J	
16	25	12		<b>ARRIBA</b>	Joee - Upcoming Universal (pro single) - J	
17	7	21		<b>UNPRETTY</b>	TLC - Fan Mail BMG 26055 (CD Track) - N	
18	28	11		<b>ANGELS</b>	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	
19	6	12		<b>ANGELS WOULD FALL</b>	Melissa Etheridge - Breakdown Island 23452 (pro single) - J	
20	15	6		<b>MEET VIRGINIA</b>	Train - Self Titled Sony 38052 (comp 90) - H	
21	22	5		<b>THAT'S THE WAY IT IS</b>	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H	
22	36	2		<b>SHAKE YOUR BON BON</b>	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	
23	30	12		<b>MISERY</b>	The Mollatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	
24	19	26		<b>GENIE IN A BOTTLE</b>	Christina Aguilera - Self Titled RCA (CD Track) - N	
25	20	6		<b>LEARN TO FLY</b>	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	
26	33	4		<b>BEST OF ME</b>	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J	
27	27	21		<b>SCAR TISSUE</b>	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P	
28	26	11		<b>MAN! I FEEL LIKE A WOMAN</b>	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	
29	NEW			<b>RHYHM DIVINE</b>	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	
30	18	7		<b>GET IN LINE</b>	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	
31	29	20		<b>BAILAMOS</b>	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J	
32	17	16		<b>THERE SHE GOES</b>	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H	
33	37	31		<b>STEAL MY SUNSHINE</b>	Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	
34	45	5		<b>HUMAN</b>	Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)	
35	34	25		<b>SOMEDAY</b>	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	
36	48	34		<b>SHE'S SO HIGH</b>	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	
37	40	6		<b>LOVE WINS EVERYTIME</b>	McMaster & James - Self Titled Vik (comp 56) - N	
38	35	11		<b>ALL I WANT</b>	Sky - Piece Of Paradise EMI 94210 (CD Track) - F	
39	52	4		<b>GIRL ON T.V.</b>	L.F.O. - Self Titled Arista 14605 (pro single) - N	
40	39	2		<b>WEIGHTLESS</b>	See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J	
41	43	18		<b>I DO (CHERISH YOU)</b>	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J	
42	21	9		<b>IF I DIDN'T HAVE YOU</b>	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	
43	55	27		<b>AMERICAN WOMAN</b>	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	
44	23	17		<b>SHE'S ALL I EVER HAD</b>	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H	
45	62	4		<b>I WANNA LOVE YOU FOREVER</b>	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H	
46	31	4		<b>BRAND NEW DAY</b>	Sting - Title Track A&M 069 490 443 (pro single) - J	
47	69	3		<b>DON'T SAY YOU LOVE ME</b>	M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P	
48	44	26		<b>LAST KISS</b>	Pearl Jam - No Boundries Epic 63653 - H	
49	47	2		<b>PUT YOUR LIGHTS ON</b>	Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N	
50	42	5		<b>UNDERGROUND</b>	Mo'Nsta - Mercedes Five And Dime EMI 96295 (comp 25) - F	
51	56	30		<b>LOVE LIFT ME</b>	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	
52	38	23		<b>BLACK BALLOON</b>	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	
53	67	46		<b>LOVE SONG</b>	Sky - Piece Of Paradise EMI 58732 (pro single) - F	
54	NEW			<b>SOMEBODY WAITS</b>	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - F	
55	70	3		<b>ROCKAFELLER SKANK</b>	Fatboy Slim - You've Come A Long Way, Baby Sktm/EMI 66247 (CD Track) - F	
56	49	10		<b>STRONG ENOUGH</b>	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H	
57	41	27		<b>ALL STAR</b>	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
58	51	6		<b>SUGARCANE</b>	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P	
59	50	14		<b>BLUE EYES BLUE</b>	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H	
60	46	2		<b>ANYWHERE BUT HERE</b>	k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P	
61	72	26		<b>BEAUTIFUL STRANGER</b>	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P	
62	75	38		<b>KISS ME</b>	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	
63	64	33		<b>CLOUD #9</b>	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	
64	53	5		<b>AMAZED</b>	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	
65	61	26		<b>IF YOU HAD MY LOVE</b>	Jennifer Lopez - On The 6 Work 69351 (pro single) - P	
66	60	25		<b>CONSEQUENCE FREE</b>	Great Big Sea - Turn WEA 27734 (comp 399) - P	
67	63	9		<b>CANDY</b>	Mandy Moore - So Real 550Music 69917 (pro single) - H	
68	54	26		<b>I WILL REMEMBER YOU "LIVE"</b>	Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F	
69	58	11		<b>THE ULTIMATE LOVE SONG</b>	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F	
70	66	30		<b>CALL AND ANSWER</b>	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	
71	57	3		<b>17 AGAIN</b>	Eurythmics - Peace RCA 895622 (pro single) - N	
72	74	6		<b>FEEL IT TURN</b>	Great Big Sea - Turn WEA 27734 (CD Track) - P	
73	71	12		<b>MUSIC OF MY HEART</b>	N Sync & Gloria Estefan - Music Of The Heart DST Epic 67861 (pro single) - H	
74	76	18		<b>PICTURES</b>	Boombang Boys - Greatest Hits Volume One Virgin 94299 (promo CD) - F	
75	77	68		<b>SAVE TONIGHT</b>	Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H	
76	80	46		<b>EVERY MORNING</b>	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	
77	78	40		<b>NO SCRUBS</b>	TLC - Fan Mail BMG 26055 (promo CD) - N	
78	65	19		<b>YOU'VE GOT A WAY</b>	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	
79	81	60		<b>SLIDE</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P	
80	68	9		<b>I BELIEVE IN LOVE</b>	Paula Cole - Amen Mago/Warner Bros 47490 - P	
81	73	25		<b>OUT OF MY HEAD</b>	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J	
82	79	33		<b>I WANT IT THAT WAY</b>	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
83	59	17		<b>LOST IN YOU</b>	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F	
84	86	46		<b>BELIEVE</b>	Cher - Believe WEA 25319 (pro single) - P	
85	89	27		<b>HEY LEONARDO</b>	Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N	
86	95	57		<b>IT'S ALL BEEN DONE</b>	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P	
87	82	23		<b>YOU &amp; ME</b>	Kim Stockwood - 12 Years Did EMI 57177 (pro single) - F	
88	85	25		<b>I COULD NOT ASK FOR MORE</b>	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	
89	87	16		<b>WHAT'S MY AGE AGAIN?</b>	Blink 182 - Enema Of The State Universal 11950 (pro single) - J	
90	84	23		<b>BREATHE</b>	Mo'Nsta - Mercedes Five And Dime EMI 96295 (pro single) - F	
91	83	33		<b>YOU'LL BE IN MY HEART</b>	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J	
92	88	12		<b>BILLS, BILLS, BILLS</b>	Destiny's Child - Writing On The Wall Sony 69870 (pro single) - H	
93	91	23		<b>HEAVEN COMING DOWN</b>	Tea Party - TRIPtych EMI 96545 (pro single) - F	
94	92	21		<b>NO MATTER WHAT</b>	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J	
95	94	27		<b>GOLIATH</b>	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	
96	96	38		<b>DOWN SO LONG</b>	Jewel - Spirit Atlantic 82950 (pro single) - P	
97	97	43		<b>12 YEARS OLD</b>	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	
98	98	46		<b>UNSENT</b>	Alanis Morissette - Supposed Former... Maverick 47094 (pro single) - P	
99	99	48		<b>WHEN YOU'RE GONE</b>	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	
100	93	22		<b>GET YOU IN THE MORNING</b>	Crash Test Dummies - Give Yourself... Vik 65163 (CD Track) - N	

RODEO continued from page 3

Both men realize that the end of Blue Rodeo will arrive eventually. But releasing solo albums will have nothing to do with it. And as both Keelor and Cuddy indicate, if anything, the solo albums are actually better for the health of the band in the long run.

"I don't think things were ever that bad," says Keelor. "But there is a perceived thing, because of the solo records and all that. We hear people saying 'Don't break up, please don't break up'. But it's never been that bad."

Cuddy echoes those thoughts, adding that the recent tour really helped rejuvenate that band as a whole.

"With the last tour, as much as it was a retrospective of everything we've done, it was really just a great time. And with the making of this record, I think we were ready to do a lot of the work and really realize the kind of record we wanted to make."

As with all of their previous releases, Cuddy and Keelor are hopeful that this new album may finally foster some success in that always-elusive US market.

There's never been any doubt as to the band's prominence here at home. With nine studio albums

to their credit, most of which have attained gold or platinum status, Blue Rodeo have achieved a longevity and status rarely accorded a domestic act.

But Cuddy will be the first to admit that improving their numbers south of the border isn't something the band considers when they head into the studio. And while they continue to perform at small venues throughout the northern US, they're content to perform in such intimate environments.

"I think we'd be frustrated if we had it, and it went away. But it's just always been the same. We've dealt with the dimensions of opportunity we have in Canada, and the much smaller dimensions of opportunity we have in the United States. And yet, the states is not unimportant to us.

"We just did a couple of weeks on our little bar circuit that we do in the northern states, and it is very enjoyable. It's nice to play in that type of relaxed setting, and it's not like Canada, we can't play in Canada in that kind of relaxed setting. But beyond that, it's a bit of a funny game. We always sit with the record execs and we put on the necessary enthusiasm about, 'okay, this is gonna be the one'. But really, who knows? I couldn't have predicted what's popular right now."

With a new album ready for retail, it means another slate of exhausting touring throughout

Canada. After so many years on the road, one would think that Cuddy and Keelor would be growing tired of the grind.

Yet that's not the case. Cuddy says that his time away from the band has actually reenergized him towards touring. And while he does regret the amount of time that touring takes him away from his family, he still feels that buzz and nervous energy when he steps on stage.

Besides which, like most devoutly Canadian bands, particularly those that haven't scored in the US, touring for Blue Rodeo means money. As noted before, while Blue Rodeo has had a lengthy run of success in this country, success in Canada and success in the US are two entirely different things.

A band that makes it in the US can have one big album and find themselves set for life. But as Cuddy says himself, in Canada, the dimensions of success are entirely different. Even after nine albums and 15 years on the road, the group still needs to tour to maintain their financial security.

"I think the dimensions of the Canadian entertainment industry are that you make a good living. In the United States, the dimensions are huge, and you become rich. So we do have to work. But it's a little more than just a job — it's a pretty good job."

## The Who return with BBC Sessions on MCA/Universal

MCA Records will release *The Who: The BBC Sessions* on February 15<sup>th</sup>, 2000. The newly-compiled 25-track album is a collection of live performances on BBC shows such as *Top Gear*, *Saturday Club*, *The Old Grey Whistle Test* and *The David Lee Travis Show*.

The performances, which took place between 1965 and '73, have been compiled and produced by Jon Astley, in cooperation with *The Who's* Pete Townshend, Roger Daltrey and John Entwistle. The Feb. 15<sup>th</sup> release date of the album also coincides with the 30<sup>th</sup> anniversary of the band's classic album, *Live At Leeds*.

Tracks featured on *The BBC Sessions* include *My Generation*/*Radio One Jingle*; *Anyway, Anyway*,

*Anywhere*; *Good Lovin'*; *Just You & Me Darling*; *Leaving Here*; *The Good's Gone*; *La La La Lies*; *Substitute*; *Dancing In The Street*; *Disguises*; *I'm A Boy*; *Boris The Spider*; *Happy Jack*; *See My Way*; *Pictures Of Lily*; *A Quick One*; *The Seeker*; *I'm Free*; *Shakin' All Over*; and *Long Live Rock*. The album also features extensive liner notes by band historian Andy Neill, and details of each recording session.

The three surviving Who members are currently at work writing songs for a new album, their first since 1982, which is scheduled for a year 2000 release.

## COUNTRY

**Kim Gould** is expected to gain immediate status in Europe with the release of *Already Gone*, a track from her debut album, *First To Know*, which is included on the debut European CMA CD compilation *That's Country*. Gould has already released this track as a single, along with *Home*, to radio stations in Canada. The Mt. Stewart, Prince Edward Island native and her band are wrapping a hectic schedule, performing in clubs and festivals

throughout the Maritimes this past year. She has also performed in several showcases, including the Nova Scotia Country Music Association's *Fan Fair Week* and the *East Coast Music Awards* in St. John's. Gould's album will be available for sale through various European wholesale distributors and retailers including the *Record Corner* in London and will also

## Durham's KX96 applies for Toronto frequency

Durham Radio Inc., owner and operator of KX96 New Country FM (CJXX-FM), situated just east of Toronto, has applied for the 93.5MHz FM frequency in Toronto. The new frequency would extend the station's coverage area to central and western Toronto as well as Mississauga and Brampton.

Durham Radio Chairman Douglas Kirk, who filed the application with the Canadian Radio-television and Telecommunications Commission (CRTC), points out that "country music is the second most listened to format in Canada, yet it is not available from any Toronto broadcaster." He continues with "The country music audience is the largest unserved audience in Toronto, and we'd like to change that."

Kirk boasts that since its launch in 1994, KX96 has grown to become the #1 Durham Region radio station. "We're very excited at the prospect of providing the balance of the Greater Toronto Area with a station that has achieved such outstanding success here in Durham. KX96 has established a tradition of providing community information in a

manner which reflects the individual areas and neighborhoods that make up the GTA. We look forward to serving fans of country music with the music they love and the information they need."

Kirk also indicated that with the Toronto frequency that would give the Durham station an expanded listening area, the public would also benefit through the establishment of a satellite studio in Toronto to facilitate news programming and artist interviews. Kirk believes this added benefit would allow the station to serve the GTA with a service currently not available.

In summing up, Kirk suggests the residents of the GTA deserve more choice in available radio services. "KX96 has proven its strength serving the needs of the community, and has shown by our success in Durham, against all of the Toronto radio stations, that a well executed country music service is viable and in demand."

It's expected the Durham Radio application will be heard by the CRTC in February 2000 with a possible decision by the spring.

## WAYNE HUGHES

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be available for sale through numerous dot com Internet web sites. A tour of Europe is being planned for next year, as well as a cross-Canada tour.

**Clint Black makes it to #1** with *When I Said I Do*, his duet with wife Lisa Hartman Black. A Black original, the song was taken from his RCA album *D'lectrified* (RPM New Releases - Oct. 25/99) which he produced.

**Thomas Wade** has the big mover this week as *If You Ain't Got It* jumps up to #56 from #72 after only two weeks. The song was written by Wade and Tim Taylor and is included on his upcoming *Lucky 13* album, to be released on his own *Rockit Boy* label. The single qualifies as four-parts Canon.

**Toby Keith gets the most added** this week with *How Do You Like Me Now* entering the chart at #70. This is now the priority single, scoping the recently released *When Love Fades*, that gained quick favour with country programmers on both sides of the border, but apparently wasn't considered strong enough by Keith and the Dreamworks people. The new single is the title track of Keith's recently released album.

**Kenny Hess** has joined the Royalty roster in Edmonton after a short stint with Curb Records in Nashville. He also scored chart action earlier this year with *Standing On The Tip Of My Tongue*, which was taken from his album titled *Every Bit A Man*. His new album, now in the final mixing stages, is expected to be released early in the new year.

**Printers Alley** gained a chart position last week with their single, *Nowhere Fast*, which entered the

chart at #87 and bullets up to #73 this week. The song was written by the band: James Ingram, Shawn Kellett, Bradley Baldwin, James Sly and Shawn McCullough, who also produced the track. The single is released on Don Grashey's Golden Eagle



Stony Plain's Shirley Myers performed for the CountryFest 2000 kickoff party and even found time to co-host CKDM's morning show with Bruce Leperre and perform a couple of unplugged numbers.

label and is being tracked by Ian McCallum of StarBiz.

**Universal's promo guy Chris Tripodi** sends news of some country happenings. Mark Wills, currently making excellent chart gains with *Back At One*, his Brian McKnight-penned single (#43\*), was nervous about singing the National Anthem at the final Winston Cup race of the season at the Atlanta Motor Speedway. He was told, "be sure not to start to high, you'll never make the high notes," but he started and ended right on key, "and nailed the song," said Tripodi. Wills and his wife spent the night on their bus on the infield so the could show up bright and early the next morning for a live radio broadcast with the points winner Dale Jarrett and winner Bobby LaBonte. By the way, Wills' new album titled *Permanently*, will be in stores by mid-January. A video of *Back At One* will be available shortly. And how's this for a little exciting news? Shane Minor, cop, bullrider and country singer, currently touring with Shania Twain, is now a hero. Crossing New Mexico on his way up to Alberta to guest on the *Farmer's Daughter's* TV special, a truck pulling a trailer jack-knifed and turned over. Minor and his band were out of their tour bus in seconds to aid the elderly couple. Minor had to break out the windshield to make the rescue. Tripodi also has news of Nick Kane, the guitarist for The Mavericks, going

solo with *Songs In The Key Of E*, to be released on the List label. Tripodi says the CD has "a great roots rock sound that will appeal to both new fans and current Maverick fans. Guesting on his release are Prairie Oyster's Joan Besen, bassist Dave Roe of Johnny Cash's Tennesseee Three, Eddie Angel and Jimmy Lester from Los Straitjackets, thrill billy diva Kristi Rose and Dave Ferrara from The Reach Around Rodeo Clowns.

# CMT

## VIDEO & INSTANT TOP FORTY

1. It Was - Chely Wright
2. Stuff - Tara Lyn Hart
3. Come On Over - Shania Twain
4. What - Reba McEntire
5. Made Of Stone - Randy Travis
6. Said I Do - Clint Black
7. Want A Man - Lacey
8. Smoke Rings - Gary Allan
9. Pop A Top - Alan Jackson
10. Steam - Ty Herndon
11. Smile - Lonestar
12. Lost In You - Brooks & Gaines
13. All Things - Yankee Grey
14. Didn't Have To - Brad Paisley
15. Breathe - Faith Hill
16. Live Laugh Love - Clay Walker
17. Found You - Michelle Wright
18. Because - Jo Dee Messina
19. Something Like - Tim McGraw
20. This Woman - SheDaisy
21. Be Sure - Shirley Myers
22. Living - Geoff Gibbons
23. Middle Of - Diane Chase
24. Daddy - Montgomery Gentry
25. Sunshine - Farmer's Daughter
26. Feel It - Great Big Sea
27. Long Gone - John Landry
28. Love - Stephanie Beaumont
29. Cannot Change - Mavericks
30. Blue Eyes - Eric Clapton
31. Beer Thirty - Brooks & Dunn
32. Love Thing - Keith Urban
33. Big Deal - LeAnn Rimes
34. Ordinary Love - Shane Minor
35. Boom - Denise Murray
36. Little Bird - Sherrie Austin
37. Wherever - Mary C. Carpenter
38. I Know - Shirley Lange
39. Love Fades - Toby Keith
40. Consequence - Great Big Sea

**BREAKOUT VIDEO**

Breathe - Faith Hill

**PICK HIT**

Beer Thirty - Brooks & Dunn

# RPM COUNTRY ALBUMS

Indicates biggest mover

TW LW WO December 6, 1999 MAPL: Indicates album has some Cancon

TW	LW	WO	Album Title	Label	Chart	Label	Chart	Label	Chart
1	2	106	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	20	94	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
2	1	2	<b>FAITH HILL</b> Breathe Warner Bros-47373-P		22	24	22	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P	
3	3	4	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F		23	27	8	<b>RANDY TRAVIS</b> A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	
4	6	29	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F		24	21	26	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-F	
5	5	8	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F		25	22	38	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J	
6	4	4	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N		26	33	2	<b>CHARLIE MAJOR</b> 444 Dead Reckoning/Oasis-0015	MA PL
7	9	23	<b>LONESTAR</b> Lonely Grill BNA-67762-N		27	26	21	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
8	11	6	<b>CLINT BLACK</b> D'lectrified RCA-67823-N		28	25	55	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	
9	10	14	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL	29	28	5	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PL
10	7	5	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PL	30	29	38	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67855-N	
11	14	11	<b>MARTINA McBRIDE</b> Emotion RCA/BMG-67824-N		31	31	14	<b>ALISON KRAUSS</b> Forget About It Rounder/Universal-0464-J	
12	8	12	<b>DIXIE CHICKS</b> Fly Monument-69678-H		32	32	19	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-F	
13	18	2	<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J		33	30	22	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
14	13	4	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PL	34	38	31	<b>MONTGOMERY GENTRY</b> Tattoos & Scars Columbia-69156-H	
15	12	11	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N		35	NEW		<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	
16	19	4	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	MA PL	36	36	7	<b>TARA LYN HART</b> Self-titled Epic-80297-H	MA PL
17	16	27	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL	37	40	18	<b>ALABAMA</b> Twentieth Century RCA-67793-N	
18	17	26	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	MA PL	38	37	27	<b>STEVE WARINER</b> Two Teardrops Capitol-96139-F	
19	23	67	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	39	34	5	<b>MINDY MCCREADY</b> I'm Not So Tough BNA-77654-N	
20	15	83	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		40	35	26	<b>SHEDAISY</b> The Whole Shebang Lyric Street/Universal-65002-J	

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# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW LW WO DECEMBER 6, 1999

1	1	9	<b>LEARN TO FLY</b> Foo Fighters BMG - N	11	18	2	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast BMG - N	21	19	10	<b>LOSING CALIFORNIA</b> Sloan Murderecoreds - J			
2	2	12	<b>HIGHER</b> Creed Sony - H	12	10	4	<b>TAKE A PICTURE</b> Filter Warner Bros. - P	22	26	3	<b>AROUND THE WORLD</b> Red Hot Chili Peppers Warner Bros. - P			
3	3	12	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J	13	15	3	<b>KIMOSABE</b> Kim Mitchell Oasis		23	22	3	<b>GUERRILLA RADIO</b> Rage Against The Machine Epic - H		
4	5	11	<b>CAN'T CHANGE ME</b> Chris Cornell Universal - J	14	13	11	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J	24	20	7	<b>DOWN</b> Stone Temple Pilots Warner Bros. - P			
5	6	7	<b>THE MESSENGER</b> Tea Party EMI - F		15	11	10	<b>ANGELS WOULD FALL</b> Melissa Etheridge Island - J	25	30	14	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J		
6	4	6	<b>HANGINAROUND</b> Counting Crows Universal - J	16	16	18	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N	26	23	2	<b>IT'S SATURDAY</b> Marcy Playground EMI - F			
	14	7	<b>IN 2 DEEP</b> Kenny Wayne Shepherd Band Warner Bros. - P	17	12	17	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H		27	25	4	<b>OLD ENOUGH</b> Nickelback EMI - F		
8	8	14	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J		18	27	4	<b>AND YOU</b> Edwin Sony - H		28	24	4	<b>ALL AWAKE</b> I Mother Earth Mercury - J	
9	9	17	<b>ENEMY</b> Days Of The New Outpost - J	19	21	7	<b>UNDERGROUND</b> Moist EMI - F		29	28	4	<b>OMYGOD</b> Guns 'N Roses Universal - J		
10	7	6	<b>BURN TO SHINE</b> Ben Harper Virgin - F	20	17	10	<b>SUGARCANE</b> Wide Mouth Mason Warner - P		30	29	13	<b>TERRIFIED</b> See Spot Run Loggerhead - J		

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW LW WO DECEMBER 6, 1999

	4	6	<b>SEPTEMBER '99</b> Earth, Wind And Fire Incredible/Sony - H	11	3	8	<b>UNPRETTY</b> TLC BMG - N	21	NEW	<b>THE LAUNCH</b> DJ Jean Tycoon - H		
2	1	9	<b>BLUE</b> Eiffel 65 Popular - F	12	5	13	<b>RENDEZ VU</b> Basement Jaxx Select	22	30	10	<b>ARRIBA</b> Jose MCA/Universal - J	
	18	2	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe Arista/Oasis	13	19	4	<b>SATISFY YOU</b> Puff Daddy feat. R.Kelly Arista/Bad Boy/BMG - N	23	NEW	<b>DON'T STOP</b> ATB Popular - F		
4	2	9	<b>HEARTBREAKER</b> Mariah Carey Columbia - H	14	14	6	<b>LE MOBILIER</b> Rinôçérôse V2/BMG - N	24	17	10	<b>EVERYBODY GET UP</b> Capriccio Sugarfoot/Select	
5	11	10	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N	15	10	4	<b>WAITING FOR TONIGHT</b> Jennifer Lopez Work - H	25	NEW	<b>GET GET DOWN</b> Paul Johnson SPG - J		
6	7	3	<b>HOLIDAY</b> Naughty By Nature Arista - N	16	22	3	<b>WE'RE GOING TO IBIZA</b> Vengaboys Isba/DEP	26	27	5	<b>CHAINS OF LOVE</b> Terence Arista/Oasis	
7	6	10	<b>WHAT YOU NEED</b> Powerhouse Tycoon	17	20	3	<b>BETTER OFF ALONE</b> Alice DJ Isba/DEP	27	15	11	<b>GOT THE GROOVE</b> SM Trax SPG - J	
8	9	10	<b>MAKES ME LOVE YOU</b> Eclipse Nu/Muzik	18	8	14	<b>MAMBO #5</b> Lou Bega RCA - N	28	24	5	<b>I NEED TO KNOW</b> Marc Anthony Columbia - H	
9	12	5	<b>CAN'T HOLD ME BACK</b> Diav Basoski Popular - F	19	NEW	<b>CRAZY</b> Britney Spears Jive - N	29	29	17	<b>SING IT BACK</b> Moloko Warner Bros. - P		
10	13	5	<b>TURN AROUND</b> Challenge Experience/Tony Lee Unidisc	20	16	8	<b>FIVE FATHOMS</b> Everything But The Girl Atlantic - P	30	21	4	<b>READY FOR THE WEEKEND</b> Nightvision Solid	

# RPM

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# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Notting Hill O.S.T. - Various Artists
2. Backstreet Boys - Millennium
3. Limp Bizkit - Significant Other
4. It's A Kids Christmas - Various
5. Ricky Martin - Ricky Martin
6. Celine Dion - All The Way
7. WWF The Music Vol. 4 - Various
8. All Stars 2000 - Various
9. Christmas Treasury - Various
10. End Of Days O.S.T. - Various
11. Planet Pop 2000 - Various
12. Santana - Supernatural
13. Britney Spears - One More Time
14. Big Shiny Tunes 4 - Various
15. Mariah Carey - Rainbow
16. Christina Aguilera - Self Titled
17. Pokeman: First Movie - Various
18. Enrique Iglesias - Enrique
19. Shania Twain - Shania
20. Now 4 - Various

**Sam the Record Man**

1500 Yonge Street - Toronto

## TOP THIRTY

1. Celine Dion - All The Way
2. Big Shiny Tunes 4 - Various Artists
3. Santana - Supernatural
4. Beastie Boys - Anthology
5. Andrea Bocelli - Sacred Arias
6. Much Dance 2000 - Various Artists
7. Charlotte Church - Self Titled
8. Chantal Kreviazuk - Colour Moving
9. Elora Festival Singers - Mystery Of
10. Beck - Midnite Vultures
11. Lou Bega - A Little Bit Of Mambo
12. Dave Matthews Band - Listener
13. Bryan Ferry - As Time Goes By
14. Kenny G - Faith: A Holiday Album
15. Diana Krall - I Look In Your Eyes
16. Backstreet Boys - Millennium
17. Ben Heppner - My Secret Heart
18. Enrique Iglesias - Enrique
19. Will Smith - Willenium
20. Bryan Adams - Best Of Me
21. Sarah McLachlan - Mirrorball
22. Ally McBeal 2 - Various Artists
23. Savage Garden - Affirmation
24. Ry Cooder - Buena Vista Social
25. Alanis Morissette - Unplugged
26. Sting - Brand New Day
27. All Stars 2000 - Various Artists
28. Abba - Gold
29. Eurythmics - Peace
30. Amanda Marshall - Tuesday's

**HMV**

QUEEN STREET - TORONTO

1. Beck - Midnite Vultures
2. Beck - Midnite Vultures (td. ed.)
3. Beastie Boys - Anthology
4. Santana - Supernatural
5. Big Shiny Tunes 4 - Various
6. MuchDance 2000 - Various
7. Rage...Machine - Battle
8. Bob Marley - Chant Down
9. Korn - Issues
10. Dr. Dre - 2001
11. Eurythmics - Peace



## TOP TWENTY INTERNET SALES

1. A Jazz Romance - Various Artists
2. Celine Dion - All The Way: A Decade
3. Chantal Kreviazuk - Colour Moving
4. Kathy Mattea - Self Titled
5. Matthew Good Band - Beautiful
6. Corrs - 1999: Live Unplugged
7. Lou Bega - A Little Bit Of Mambo
8. Ashley MacIsaac - Helter's Celtic
9. Matthew Good Band - Underdogs
10. Tea Party - TRIPTYch
11. Celine Dion - '97: Live In Memphis
12. Great Big Sea - Turn
13. Leann Rimes - Leann
14. Big Shiny Tunes 4 - Various
15. Choclaire - Ice Cold
16. Alanis Morissette - Unplugged
17. Don Ross - Wintertide
18. Los Super Seven - Self Titled
19. Prozzak - Hot Show
20. Lou Bega - A Little Bit Of Mambo

**ROW**  
MUSIC AND VIDEO

1. Notorious B.I.G. - Born Again
2. Will Smith - Will 2K
3. Celine Dion - All The Way: A Decade
4. Dr. Dre - 2001
5. Beastie Boys - Sounds Of Science
6. Mariah Carey - Rainbow
7. Enrique Iglesias - Enrique
8. George Michael - Songs From The
9. Sheryl Crow - And Friends : Live
10. Nas - Nastradamus
11. Beck - Midnite Vultures
12. Christina Aguilera - Self Titled
13. Bob Marley - Chant Down Babylon
14. Santana - Supernatural
15. Korn - Issues
16. Sisqo - Unleash The Dragon
17. Backstreet Boys - Millennium
18. Funkmaster Flex - Tunnel
19. Pokeman: First Movie - Various
20. Destiny's Child - Writing On The
21. Big Shiny Tunes 4 - Various
22. Guns N' Roses - '87 - '93: Live Era
23. Jagged Edge - J.E. Heartbreak
24. Alanis Morissette - Unplugged
25. Much Dance 2000 - Various
26. Offspring - Americana
27. Britney Spears - One More Time
28. Marilyn Manson - Last Tour On
29. Women & Songs 3 - Various
30. Queen - Greatest Hits Vol. 3

12. Everything...Girl - Tempermental
13. Celine Dion - All The Way
14. Prince - Rave Un2 The Joy
15. All Stars 2000 - Various
16. Limp Bizkit - Significant Other
17. Mos Def - Black On Both Sides
18. Savage Garden - Affirmation
19. Andrea Bocelli - Sacred Arias
20. Moby - Play
21. Chantal Kreviazuk - Colour Moving
22. Foo Fighters - Nothing Left
23. Metallica - S&M
24. Tribe Called Quest - Anthology
25. Enrique Iglesias - Enrique
26. Alanis Morissette - Unplugged
27. Ry Cooder - Buena Vista Social
28. Nas - Nastradamus
29. Nubians - Princesses Nubiennes
30. Sting - Brand New Day

**TOWER**  
RECORDS - VIDEO - BOOKS

## TOP THIRTY

1. Beck - Midnite Vultures
2. Celine Dion - All The Way: A Decade
3. Andrea Bocelli - Sacred Arias
4. Crosby/Sinatra/Cole - X'Mas Time
5. Santana - Supernatural
6. Enrique Iglesias - Enrique
7. Much Dance 2000 - Various Artists
8. Beastie Boys - B. Boy's Anthology
9. Big Shiny Tunes 4 - Various Artists
10. Bob Marley - Chant Down Babylon
11. Savage Garden - Affirmation
12. Cher - Greatest Hits
13. Dave Matthews Band - Listener
14. ABT - Movin' Melodies
15. Korn - Issues
16. Bryan Adams - Best Of Me
17. Charlotte Church - Self Titled
18. Alanis Morissette - Unplugged
19. Metallica - S&M
20. Rage Against The Machine - Battle
21. Chantal Kreviazuk - Colour
22. Moby - Play
23. Will Smith - Willenium
24. All Stars 2000 - Various Artists
25. Eurythmics - Peace
26. Nas - Nastradamus
27. Dr. Dre - 2001
28. Amanda Marshall - Tuesday's
29. Diana Krall - I Look In Your Eyes
30. Foo Fighters - There Is Nothing

**MORE MUSIC  
FUTURE SHOP  
LESS PRICE**

## TOP THIRTY

1. Big Shiny Tunes 4 - Various Artists
2. Much Dance 2000 - Various Artists
3. Celine Dion - All The Way: A Decade
4. Metallica - S & M
5. Savage Garden - Affirmation
6. Korn - Issues
7. Will Smith - Willenium
8. Santana - Supernatural
9. Enrique Iglesias - Enrique
10. All Stars 2000 - Various Artists
11. Beastie Boys - Sounds Of Science
12. Mariah Carey - Rainbow
13. Shania Twain - Come On (Remix)
14. Lou Bega - A Little Bit Of Mambo
15. Pokeman: First Movie - Various
16. Beck - Midnite Vultures
17. Forever Gold Christmas - Various
18. Rage Against The Machine - Battle
19. Limp Bizkit - Significant Other
20. Dr. Dre - 2001
21. Bryan Adams - Best Of Me
22. End Of Days O.S.T. - Various
23. Mambo #5 And Songs - Various
24. Andrea Bocelli - Sacred Arias
25. Creed - Human Clay
26. Foo Fighters - There Is Nothing
27. Kenny G - Faith: A Holiday Album
28. Live - Distance To Here
29. Eric Clapton - Clapton Chronicles
30. Chantal Kreviazuk - Colour Moving

**Music World**

166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. Much Dance 2000 - Various Artists
3. Celine Dion - All The Way
4. Korn - Issues
5. Metallica - S&M
6. Dr. Dre - 2001
7. Savage Garden - Affirmation
8. All Stars 2000 - Various Artists
9. Lou Bega - A Little Bit Of Mambo
10. Backstreet Boys - Millennium
11. Santana - Supernatural
12. Enrique Iglesias - Enrique
13. Will Smith - Willenium
14. Andrea Bocelli - Sacred Arias
15. Beastie Boys - Anthology
16. Mariah Carey - Rainbow
17. Cher - Greatest Hits
18. Limp Bizkit - Significant Other
19. Rage Against The Machine - Battle
20. Pokeman: First Movie - Various
21. Kenny G - Faith: A Holiday Album
22. Faith Hill - Breathe
23. Shania Twain - Come On Over (New)
24. End Of Days O.S.T. - Various
25. WWF: The Music Vol. 4 - Various
26. Britney Spears - One More Time
27. Beck - Midnite Vultures
28. Nas - Nastradamus
29. Planet Pop 2000 - Various Artists
30. Rosie O'Donnell - Rosie X'Mas

**HMV**

WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various
2. Metallica - S&M
3. Celine Dion - All The Way
4. MuchDance 2000 - Various
5. All Stars 2000 - Various
6. Korn - Issues
7. Savage Garden - Affirmation
8. Rage - Battle Of Los Angeles
9. Will Smith - Willenium
10. Enrique Iglesias - Enrique
11. Faith Hill - Breathe
12. End Of Days OST - Various
13. Santana - Supernatural
14. Cher - Greatest Hits
15. Live - Distance To Here
16. Dr. Dre - 2001
17. Creed - Human Clay
18. Mariah Carey - Rainbow
19. Foo Fighters - Nothing Left
20. Lou Bega - Little Bit Of Mambo
21. Chantal Kreviazuk - Colour
22. Kenny G - Faith
23. Andrea Bocelli - Sacred Arias
24. Kenny G - Miracles
25. Beastie Boys - Anthology
26. Boney M - Christmas Album
27. Britney Spears - One More Time
28. Sarah McLachlan - Mirrorball
29. Pokemon OST - Various
30. Tea Party - Triptych

**RPM**  
1999  
Wrap-Up  
Special Edition  
December 13, 1999

# New Releases



**GUNS N' ROSES** - Rock  
**LIVE ERA '87-'93**  
 Geffen - 0694905142-J

Most definitely a GNR definitive collection despite being a live release. Recorded "across the universe", including dates in London, Paris, Las Vegas, New York, Buddkan, Mexico City and Tokyo, between 1987 through 1993. This 2-CD 22 track set captures one of rock n' roll's truly gifted bands at its best including songs featured on Appetite For Destruction (1987), GN'R Lies (88) and Use Your Illusion I and II (1993), plus a previously unreleased It's Alright, a Black Sabbath tune recreated by Axl Rose at the piano. Live Era '87 - '93 boasts some of the bands biggest hits including Welcome To The Jungle, Patience, Sweet Child O' Mine, Paradise City, Used To Love Her, Don't Cry, November Rain and Knockin On Heaven's Door. Packaged with a 24-page full colour booklet, this release should make it to the front of all retail outlets. - SL

**BECK** -Rock  
**Midnite Vultures**  
 DGC-0694904852-J

Does anyone really know what the Beckman is talking about in his lyrics? Rhythmically, they certainly fit the bill on every track, an obvious indication that Beck is a melody first/lyric second kind of writer. But even diehard Becksters must have a tough time figuring out what they heck he's talking about half the time. Check out this particular section from Mixed Bizness: "Word up to the manthing/She's always cold lamping/Visine at the canteen/I just wanna watch you dance". What? However, as any true rock and roll fan knows, it don't mean a thing if it ain't got that swing, and the Beckmeister certainly knows his way around the studio. When it comes to creativity and diversity in songwriting, Beck has veered off into a league of his own in his still-brief career. Much like other unabashed creators like Bowie and Trent Reznor, Beck isn't concerned with making a hit, as much as he is with creating moods and atmospheres. Creating those atmospheres means enveloping a wide mish-mash of instrumentation, from techno-dance keyboards, to Sly Stone-type horns, to hip-hop scratching. The lead track, Sexx Laws, is perhaps the most radio-friendly song on the record, with its straight-ahead chorus, helpful horn shots, and ingratiating rhythm. And Nicotine & Gravy is another tune that radio

might actually take a shot at, although it too embraces some laughable lyrics: "I think we're going crazy/Her left eye is lazy/She looks so Israeli/Nicotine and gravy." One gets the sense that Beck's recent legal struggles have influenced this record a fair bit, never more so than on the derogatory Get Real Paid, with its techno-keyboards carrying a rap vocal by Beck which digs deep: "We like the boys with the bullet proof vests/We like the girls with the cellophane chests/We like to ride on executive planes/We like to sit around and get real paid." Beck obviously is one of those artists who doesn't need a lot of radio play to sell records. So while radio may shy away, the kids will undoubtedly eat it up. -RR

**LARA FABIAN** -Pop  
**Self-titled**  
 Epic-69053-H

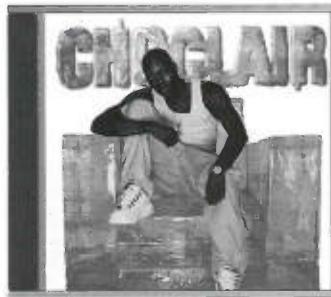
Some local rags have already cited Fabian as the new Celine, which may be a good thing, or a bad thing. Fabian clearly has some serious pipes, which are evidenced right off the bat on the anthemic Adagio. And make no mistake, the similarities to that other Quebecois singer are obvious. But, as with any singer (including Dion), what makes or breaks any vocalist's career is the quality of the songs. Fabian herself gets songwriting credits on most of the tracks here, with co-writing notes going to some serious names, such as Patrick Leonard, Walter Afanasieff, Rogers & Sturken, Paul Barry & Mark Taylor and Dave Loggins. The aforementioned Adagio has been taken as the first single, a potent, Celine-type piece of pop that powerfully showcases Fabian's voice. As is the case with most pop albums released these days, the production on this record leaves little room for chance, overflowing with layer after layer of keyboards and programming, heavy-duty vocal backing, hearty percussion, and plenty of symphonic strings. At times, such massive orchestration tends to overwhelm Fabian's voice, which is, after all, supposed to be the centerpiece of the album. But for the most part, her voice stands well above the crowd of noise. The songs are reasonably predictable, standard pop material that doesn't require an intense amount of concentration. Other than the aforementioned



Adagio, the most noteworthy tracks may be the Afanasieff-produced You Are My Heart, a song he also co-wrote; the Fabian/Bruce Roberts/Rick Allison co-write To Love Again, featuring Steve Lukather on guitar; Love By Grace, penned by Loggins and Wayne Tester, one of many slow songs on the record, providing a subtle showcase for Fabian's voice; and Broken Vow, perhaps the best-written song on the album, and another one produced and co-written by Afanasieff. Epic obviously sees some serious potential here, judging by the amount of time and effort (and money) that's gone into this production. Shame that the material doesn't match the potency of Fabian's voice. Perhaps the next time out, with a better repertoire of songs, she might live up to that dangerous label of the 'next Celine'. -RR

**CHOCLAIR** -Hip Hop  
**Ice Cold**  
 Virgin-96597-F

The press release from his label boasts that Toronto rapper Kareem Blake (aka Choclair) is the first Canadian hip hop artist to be signed to a major label (Virgin Records/EMI), and the first to receive a U.S. release through Priority Records. That fact signals a shift in the status quo (for now) at one major label, and a willingness to invest in the development of local talent from a genre pool that will receive limited support from the mainstream mediums. And Ice Cold is nowhere close to mainstream. Off



the top, the tone is set by two giggling female voices who declare "Don't f\*cking bootleg the album or else you get bashed." Based on the sales reports since Ice Cold's release a couple of weeks ago, it's doubtful that the label has to worry. A couple of tracks into the CD and it's clear, the s\*#! is hot, steaming with the universal subtleties and expletives of the streets and the party rooms. Forget the first single Let's Ride for a moment and go straight to Rubbin', which is set against the back drop of a big head-bopping bass beat, where Choclair and fellow Toronto rapper Saukrates (who shares writing, producing and additional vocal credits on most of the album) delivers one of the more memorable lines: "You frontin' like I ain't about to knock it. I got a rocket in my pocket. Two tickets to your ecstasy and one for this chick standing next to me." It's all about sexual bravado, mic prowess, partying. What else is new? Except that these lyrics are flowing from the lips of a Canadian rapper who is comin' off like any big name, credible American rapper, not the typical gangsta wannabe. It's understandable why the label led off with Let's Ride a somewhat funny, relatively inoffensive piece. In the same vein, and a strong possibility for the second single, is Rollin, featuring R&B/Soul Juno nominee Jully Black. However, campus and community radio, hip-hop djs and fans will get lots of mileage out of the more hard-core tracks like Da

Chiznock, Jambone, Flagrant, Takin It In, Bare Witness featuring Guru, and Young Gunz featuring Memphis Bleek. Fasten your seat belts. -TS

**MONTELL JORDAN** -R&B  
**Get It On Tonight**  
 Def Soul/Universal 314 546714-2-J

Slick! Montell and his new label Def Soul make a clear statement about image and style, from the album graphics to the music production, on this his fifth album. The eighteen, rather nineteen, tracks are divided up into up tempo and ballad categories. It's the funky tracks however that carry the album, beginning with the first single, Get It On Tonight. Club DJs and

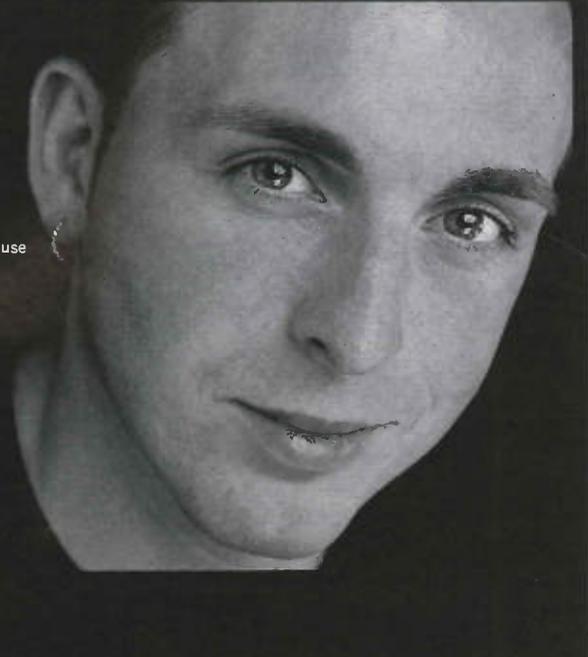


U.S. media will drive this single, setting up for what may be the home run, What's It Feel Like? (Is It Good), or an alternate, Can't Get Enough. The label has stickered the CD indicating the next single may be Once Upon A Time, a non descript ballad, which if successful could cross Montell to AC to join the ranks of R Kelly, Monica, Toni Braxton for instance. It seems the label is planning ahead, looking at the Spanish market stateside and around the world by adding the Espanol version of Once Upon A Time as bonus track. It is not listed on the track listing but is the final song on the CD and is attached to the end of the cover of Phil Collins' Against All Odds. Overall an enjoyable album that will appeal to R&B fans. - TS

## YEAR 2000 INTRODUCES Johnny Reid

**CD Release Tour  
 Concert Schedule:**

- Ottawa, ON  
Zuma's  
January 13-15
- Almonte, ON  
Rec. Centre  
January 21
- Ayer's Cliff, QC  
Burrough's Falls Hall  
January 22
- Morrisburg, ON  
Upper Canada Playhouse  
January 27
- Norval, ON  
Nashville North  
January 28
- Kingston, ON  
Ironhorse Saloon  
February 3-5
- Cornwall, ON  
Ault Theater  
February 11
- Pembroke, ON  
Winter Carnival  
February 12
- Oshawa, ON  
The Corral  
February 15-19
- Belleville, ON  
Little Texas  
February 24-26



[www.johnnyreid.com](http://www.johnnyreid.com)

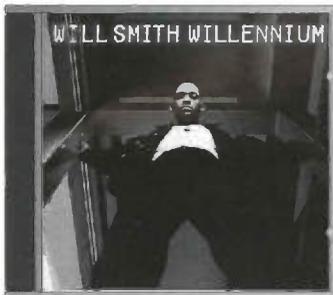


**RASCALZ** -Hip-Hop  
**Global Warning**  
**Figure4/Wik Recordings-672227-N**  
 Over the last year, there has been what seems like an explosion of domestic hip-hop releases. Rascalz should certainly receive credit for pulling together and exposing some of Canada's top rappers with the Northern Touch single from the previous release. Global Warning attempts to repeat that feat by drawing on the diverse talents of artists in and outside the rap genre such as KRS 1, Munzion and Esthero. Sharpshooter, which samples wrestler Bret Hart is the first single and is coupled with GameTime in a visually stimulating yet fun video that should get the



interest of wrestling fanatics and broaden the group's fan base. Reggae music lovers will enjoy Barrington Levy and K-OS matching reggae harmonies with rap lyrics and hip-hop beats on Top Of The World. Probably the most outstanding effort on this album is the reggae-flavored Gunnfinga, with Kardinal Offishall, already a party favorite. Another worthwhile listen is As It Is, where Choclair appears and jams to an infectious classical orchestra loop. Sweet. -TS

**WILL SMITH** -Rap  
**Willennium**  
**Columbia-69985-H**  
 Willennium is predictable, fun, bubblegum rap that even mom will like. Smith has found his hit formula and continues to milk it, rapping over 70's and 80's riffs. The first two singles have been hugely successful. Wild Wild West comes the movie and Will 2K, a respectable makeover of The Clash's Rock The Casbah, is topical and driven by a high budget, glitzy video. Other notables are Freakin' It, an uptempo club ditty that uses Diana Ross' Love Hangover; La Fiesta, a Tito Puente makeover that is highly percussive and produced by "Little Louie" Vega; Can You Feel Me, with a sample of Michael Jackson's Working Day And Night.



is a strong choice for the next single; and DaButta, covering LTD's Back In Love Again. Smith complements his aural athletics with the vocal services of numerous R&B and rap contemporaries including K-Ci (of K-Ci & Jo Jo), Tatyana Ali (who played his kid sister on Fresh Prince), Dru Hill, MC Lyte, Biz Markie, and Slick Rick, to name a few. Even wife Jada Pinkett gets in on the action on Afro Angel, reciting a poem and receiving writing credit. Smith's bio rings true, stating that rappers come and go like the seasons. Not Smith, however, who has been in the game for fifteen years, and has not let his rewarding career at TV, the box office and the award shows sour his relationship with long-time friend and recording partner Jazzy Jeff. On the single Pump Me Up, Jeff is encouraged and revered for his scratching prowess. Jeff shows he is as hot on the turntables as Smith is on the big screen. OK that's a stretch, but Willennium proves that when you have the stuff that fosters continued success, don't mess with sm-IT-h. Uh Uh Uh! -TS



**JOE SEALY / PAUL NOVOTNY** - Jazz  
**Blue Jade**  
**Sea Jam-1006 (Independent)**  
 Pianist Joe Sealy and bassist Paul Novotny continue their long time association with a tasty programme of originals and two standards that display their mutual virtuosity whilst never taking away from their compositions and those of others. It's clearly evident on the first and final cuts. On the first, Mr. Novotny essays the difficult task of leading with bass on a beautiful reading of Alone Together. The final cut features Mr. Sealy in solo, playing Gershwin's Someone To Watch Over Me in manner mindful of the under rated Bill Badgley. The title tune is a toothsome original that more than hints at reggae but flies as North American slow swing. A good album with more goodies than we have space to note but one really must listen especially to the fine Hammond work of sideman Lou Pomanti. Produced by Paul Novotny and recorded at Toronto's Inception Sound. -BW



**BRIAN RUDY** - Alternative/Folk  
**Divided Man**  
**Think Music Tank-61203 (Independent)**  
 After listening to the 3:40 Nietzschean Slip, the first track, which is almost totally instrumental, catching Rudy live would have been a treat. Tagging him "Alternative/Folk," is perhaps not the best pigeon-holing of his talent, but this programme is not an easy fit for any genre. Rudy marches to his own tune, literally. He wrote all the music and to say his music is on the edge of this or that, is an understatement. He is a clever tunesmith, not to mention arranger. His unique guitar picking puts him in a class of his own and interesting too is that the Nietzsche theme, whatever that may mean, follows through the entire programme, and most certainly establishes Ruddy's musical signature. The 15 minute plus Divided Man Suite is utter genius, encompassing The Market Place, The Two Halves, Divided, Alone and Reconciliation. And, although The Cattle Run at an easy coffee house run of 5:42, might be too long for the average listener, give it a listen, again a brilliant expose of Rudy's writing talent and his exceptional vocal projection that makes an immediate impact. Rudy also gets into a bit of country with Anyway, which shouldn't be overlooked, and neither should Keeping Up Appearances and I Will Return. With Ruddy on guitars and mandolin, he's gathered quite an impressive backing of professional musicians: Brent Klassen on electric and acoustic guitars and mandolin; keyboardist Kevin Ranney; bassist Tom Daniels; drummer Gavin Brown; and guests drummer Dave Clark; violinists Sheila Gruner and Tim Burgen; cellist Catherine Thompson; and Lori Cullen, Cate Friesen, Ken Stevens and Linda Montgomery on backup vocals. Recorded at Reaction Studios, BylawShymyLaw Studios and Invisible Sound in Toronto and Wilson Productions in Mississauga, Ontario. Check out brudy@interlog.com. -WG

**TOBY KEITH** - Country  
**How Do You Like Me Now?**  
**Dreamworks/Universal-50964-J**  
 One might question the switchover antics of Dreamworks with the all-of-a-sudden dropping out of favour of When Love Fades, issued as the focus track a couple of weeks ago, to the title track which for some reason has become the chosen single. One might also wonder if enough time was spent on determining what track would bring Keith back into the limelight and who picked the first track. Whatever, the gurus must have been right, the title track seems to have made that country programmer



impact and even gets the nod as the most added this week on the RPM Country 100 where it enters the chart at #70. The new endorsement is yet another spinnable and acceptable Keith story that he so ably fashions into meshing with the masses. He wrote the song with Chuck Cannon. It's not the best track on the album, but will no doubt see Keith through into the new millennium. Among the other favourites are New Orleans, written by Mark Sanders, Bod DiPiero and Steve Saskin; Hold You, Kiss You, Love You, written by Byron Hill, Jack Jones and Frank Mickey Jones Jr., and the J.B. Rudd and Jerry Salley penning of I Know A Wall When I See One. She Only Gets That Way With Me, which Keith wrote with Scott Emerick, could be a left-fielder. Produced by Keith with James Stroud. -WG

**REBA McENTIRE** - Country  
**So Good Together**  
**MCA Nashville-088 170 119-J**  
 Reba doesn't command the chart action she used to, although What Do You Say, taken as the first single, is already a Top 10 hit (#9) on the RPM Country 100, but her loyal fan following will bring this release home. That



McEntire musical signature is as powerful here as it has been since she began her career with Sweet Dreams, her first hit in Canada (Dec. 29/79). Interesting too is that with this album, McEntire worked with three producers; Tony Brown, David Malloy and Keith Stegall. And, perhaps that added production assist, allowed her a bit more freedom in expressing "relationships", which she boasts as "one of her favourite themes." There is a hint of a vocal change or projection, not that great, but it's there. McEntire's vocal property sounds a tad more sophisticated, and that ain't bad. She isn't as matter-of-fact and displays a bit more probing. The initial impact is there, but increases as the storyline unfolds, best illustrated on the Boz Scaggs penning of We're All Alone, a duet with Jose y Durval Back Before The War, a song written by Canadian Dan Hill with Keith Stegall and Robin Wiley and the Diane Warren penning of I'll Be. -WG

**PJ.PERRY & THE** -Symphonic Swing  
**EDMONTON SYMPHONY ORCHESTRA**  
**Justin Time-8481**  
 Your auditor is in a quandary. P.J.Perry is undoubtedly one of Canada's premiere pop saxophonists and he's heard here gloriously with the Edmonton Symphony Orchestra. The latter however, playing lush orchestrations by Rick Wilkins, rather steals the show as its sound reminds one of the Hamburg Symphony when it recorded under the name of The Hundred and One Strings. So who is the star? Listeners must decide for themselves. Still, if aural nudging is required, accept our suggestion of Harlem Nocturne as the best track. No MAPL logo, but it's assumed that most, if not all of the tracks are two-part Canon (AP). -BW

## ALBUM PICK

**METALLICA** -Rock  
**S&M**  
**Elektra-62463-P**

Picture a quiet, unassuming high-brow violinist, settling down into their chair for an opening night concert. Suddenly the lights go down, the curtain rises, and instead of polite applause, the violinist is greeted by a blast of screaming and yelling from a sweaty throng of hard rock fans. That's essentially the effect that is related here on the opening moments of the first CD of this two-CD set. The first track, a selection called The Ecstasy Of Gold (by Ennio Morricone) from The Good, The Bad & The Ugly, provides a daunting introduction, allowing the fearless listener time to put his head in the chopping block. Then, the madness begins. Combining Metallica's already fearsome chords with the overwhelming chorus of symphonic horns and strings makes Phil Spector's Wall of Sound seem like a 1970's car radio. Symphony orchestras have delved into rock music before, with various orchestras adapting the music of Pink Floyd, Genesis, the Stones, the Beatles, and many more. And certainly there's been other albums that brought together a rock band with an orchestra (ie. Queensryche; Emerson, Lake & Palmer). But this one may be unique, in placing one of rock's heaviest, loudest bands in front of an orchestra. The result is a powerful ensemble of music, highlighting some of Metallica's most notable songs, all of them rearranged and orchestrated for the symphony by Michael Kamen. The latter is well-known for his work in the rock genre, having worked with the aforementioned Queensryche, as well as Mutt Lange & Bryan Adams. At times, as with the Master Of Puppets, the orchestra seems hard pressed to keep up with the ferocity of the band in front of them. But at other times, most notably on The Thing That Should Not Be, The Memory Remains, the previously unreleased No Leaf Clover, Until It Sleeps, For Whom The Bell Tolls, and Enter Sandman, the orchestra adds an imposing extra layer of power that brings even greater significance to the tracks. Metallica fans may, at first, be somewhat dubious of this venture. But once they get used to the idea of heavy metal music being backed by a full-fledged symphony, they'll eat it right up. A video/DVD version of the concert, soon to come, will even further embellish the uniqueness of this project. -RR



# RPM

Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - O    Sony - H    Warner - P

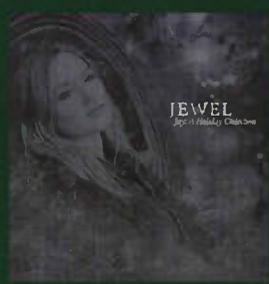
# Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	DECEMBER 6, 1999	MAPL: Indicates album has some Canon
1	1	2	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	
2	NEW		<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	MA PL
3	4	14	<b>SANTANA</b> Supernatural (BMG) 190802 - N	
4	NEW		<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	MA PL
5	NEW		<b>BEASTIE BOYS</b> Anthology/Sounds Of Science (Capitol) 22940 - F	
6	NEW		<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	
7	11	2	<b>WILL SMITH</b> Millennium (Columbia) 69985 - H	
8	NEW		<b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J	
9	2	2	<b>KORN</b> Issues (Epic/Armortal) 63710 - H	
10	5	3	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	
11	12	4	<b>MARIAH CAREY</b> Rainbow (Columbia) 63800 - H	
12	27	3	<b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J	
13	NEW		<b>KENNY G</b> Faith: A Holiday Album (Arista) - N	
14	9	13	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	
15	8	9	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	MA PL
16	13	28	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	
17	10	23	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	
18	15	3	<b>POKEMAN: THE FIRST MOVIE O.S.T.</b> Various Artists (Atlantic) 83261 - P	
19	NEW		<b>METALLICA</b> S & M (Elektra) 62463 - P	
20	7	2	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	MA PL
21	NEW		<b>DAVE MATTHEWS BAND</b> Listener Supported (BMG) - N	
22	17	2	<b>CHER</b> Greatest Hits: If I Could Turn Back Time (WEA) - P	
23	NEW		<b>SHANIA TWAIN</b> Come On Over: Remixed (Mercury) 088 170 123 - J	MA PL
24	26	4	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H	
25	29	29	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	
26	3	2	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	
27	NEW		<b>NAS</b> Nastradamus (Sony) 63930 - H	
28	22	14	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	
29	37	45	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
30	6	6	<b>FOO FIGHTERS</b> There Is Nothing Left To Lose (RCA) 67892 - N	
31	58	8	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J	
32	33	3	<b>ROSIE O'DONNELL: ROSIE CHRISTMAS</b> Various Artists (Columbia) 63685 - H	
33	18	6	<b>COUNTING CROWS</b> This Desert Life (Geffen) 6695 - J	
34	19	25	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	
35	25	9	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	
36	21	8	<b>CHANTAL KREVIASZUK</b> Colour Moving And Still (Columbia) 80391 - H	MA PL
37	14	3	<b>END OF DAYS O.S.T.</b> Various Artists (Geffen) 99273 - J	
38	38	14	<b>PLANET POP 2000</b> Various Artists (BMG) 68995 - N	MA PL
39	44	27	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	
40	23	2	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	
41	32	3	<b>FIONA APPLE</b> When The Pawn... (Clean Slate/Epic) 69195 - H	
42	NEW		<b>ALANIS MORISSETTE</b> MTV Unplugged (Maverick) 47589 - P	MA PL
43	42	25	<b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601 - J	
44	24	99	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	MA PL
45	40	6	<b>ERIC CLAPTON</b> Clapton Chronicles (Reprise) 47553 - P	
46	34	10	<b>BRIAN MCKNIGHT</b> Back At One (Motown) 0121 537 082 - J	
47	41	8	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	
48	35	54	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N	
49	39	5	<b>LEANN RIMES</b> Leann (Curb) 77947 - F	
50	28	24	<b>SARAH McLACHLAN</b> Mirrored (Netwerk) 6700 30140 - F	MA PL
51	NEW		<b>CHARLOTTE CHURCH</b> Self Titled (Eponymous/Sony Classical) 64356 - N	
52	31	3	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	
53	48	6	<b>GENESIS</b> Turn It On Again (Atlantic) - P	
54	51	18	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
55	56	57	<b>OFFSPRING</b> Americana (Sony) 69661 - H	
56	30	2	<b>MARILYN MANSON</b> Last Tour On Earth (Nothing) 49052 - J	
57	20	3	<b>THE ARTIST FORMERLY KNOWN AS</b> Rave Unto The Joy Fantastic (Arista/NPG) 14624 - N	
58	16	4	<b>WWF: THE MUSIC VOL. 4</b> Jim Johnston (Koch) 8808	MA PL
59	47	27	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J	MA PL
60	36	26	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	
61	49	7	<b>EURHYTHMICS</b> Peace (BMG) 169562 - N	
62	63	40	<b>TLC</b> Fan Mail (BMG) 26055 - N	
63	54	9	<b>STING</b> Brand New Day (A&M) 0694904432 - J	
64	55	6	<b>STONE TEMPLE PILOTS</b> No. 4 (Atlantic) 83255 - P	
65	43	11	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	MA PL
66	69	30	<b>AMANDA MARSHALL</b> Tuesdays' Child (Epic) 80380 - H	MA PL
67	74	11	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	
68	80	60	<b>98 DEGREES</b> 98 Degrees... (Motown) 530 956 - J	
69	46	34	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P	
70	50	24	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	MA PL
71	70	36	<b>ANDREA BOCELLI</b> Sogno (Polydor/Universal) 547222 - J	
72	66	61	<b>LAURYN HILL</b> Miseducation Of (Columbia) 69035 - H	
73	59	4	<b>CHOCCLAIR</b> Ice Cold (Virgin) 96597 - F	
74	60	43	<b>PROZZAK</b> Hot Show (Epic) 80367 - H	MA PL
75	64	17	<b>RUNAWAY BRIDE O.S.T.</b> Various Artists (Columbia) 69923 - H	
76	52	10	<b>OUR LADY PEACE</b> Happiness... Is Not A Fish (Columbia) 63707 - H	MA PL
77	57	3	<b>JEWEL</b> Joy: A Holiday Collection (Atlantic) 83250 - P	
78	78	8	<b>MELISSA ETHERIDGE</b> Breakdown (Island) 23452 - J	
79	61	11	<b>EVE</b> Ruff Ryders First Lady (Ruff Ryders) 069 190 1532 - J	
80	62	6	<b>BUSH</b> Science Of Things (Trauma Records) 069 490 483 - J	
81	53	5	<b>TRIBE CALLED QUEST</b> Anthology (Jive) 44513 - N	
82	65	9	<b>GARTH BROOKS</b> Life Of Chris Gaines (Capitol) 20051 - F	
83	77	25	<b>TEA PARTY</b> TriPtych (EMI) 96545 - F	MA PL
84	90	26	<b>LEN</b> You Can't Stop... (Work) 69528 - H	MA PL
85	97	23	<b>GREAT BIG SEA</b> Turn (WEA) 27734 - P	MA PL
86	81	13	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	
87	92	65	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195 - H	
88	94	10	<b>BEN HARPER &amp; THE INNOCENT CRIMINALS</b> Burn To Shine (Virgin) 848151 - F	
89	99	9	<b>EVERYTHING BUT THE GIRL</b> Temperamental (Atlantic) 83214 - P	
90	100	7	<b>THE BEST MAN O.S.T.</b> Various Artists (Columbia) 69924 - H	
91	88	5	<b>ALAN JACKSON</b> Under The Influence (Arista) 88922 - N	
92	72	5	<b>ROB ZOMBIE</b> American Made Music (Geffen) 069 490 349 - J	
93	73	11	<b>MC MARIO DANCE 2002</b> Various Artists (Sony) 24059 - H	
94	67	6	<b>WOODSTOCK 1999</b> Various Artists (Hybrid/Epic) 63770 - H	MA PL
95	83	27	<b>NOW 4</b> Various Artists (Universal) 769 7401 - J	MA PL
96	82	20	<b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J	
97	68	10	<b>THE BEATLES</b> Yellow Submarine: Remastered (Capitol) 214841 - F	
98	75	22	<b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F	MA PL
99	45	9	<b>METHOD MAN/REDMAN</b> Blackout (Island/DefJam) 314 546 609 - J	
100	79	6	<b>MELANIE C.</b> Northern Star (Virgin) 48510 - F	

# Christmas stocking stuffers!!!!



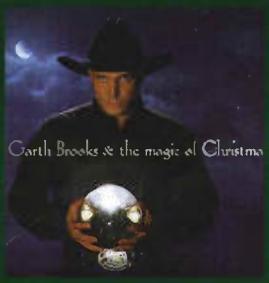
**JEWEL**  
**Joy: A Holiday Collection**  
**Atlantic-83250-P**  
 With her classically-trained voice, the Alaskan diva is a natural to provide some profound holiday cheer, and this is clearly one of the best of this year's offerings. Jewel covers the gamut here, handling all of the standard fare – Joy To The World, O Holy Night, Silent Night, Winter Wonderland, Rudolph, Ave Maria, Hark The Herald Angels Sing. And she also takes a more spiritual excursion on a medley of songs, including Go Tell It On The Mountain, Life Uncommon and From A Distance, the Grammy-winning Julie Gold penning originally handled by Bette Midler. The album also features a couple of Jewel originals – Gloria and Hands. Produced by Arif Mardin.



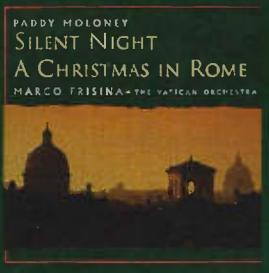
**THE BARRA MACNEILS**  
**The Christmas Album**  
**Barratone-990570003-Oasis**  
 Newly signed with Oasis, the Barras offer this as a little tiding over until their upcoming new studio release, which should be out in the new year. Unlike most other holiday records, the MacNeil family has chosen to taken on some out-of-the-ordinary material, much of it in the gaelic style that is their trademark. There are a couple of standard tunes – God Rest Ye Merry Gentlemen, O Holy Night and Auld Lang Syne. But for the most part, this is a gaelic Christmas. Produced by Declan O'Doherty.



spotlighted some of the world's top professional figure skaters, performing at a specially-built snow castle just below the Arctic Circle in Lapland. Jim Brickman orchestrated the musical portion of the show, which features noteworthy instrumentalists such as George Winston, Snuffy Walden, and Yanni, as well as pop artists like Jeffrey Osborne, Roberta Flack and Peabo Bryson.



**GARTH BROOKS**  
**The Magic Of Christmas**  
**Capitol-23550-F**  
 It's always the most wonderful time of the year in the Brooks household, given the billions of records both he and Chris Gaines have sold in the last few years. Thus, it was only a matter of time before the man in the big black hat decided to churn out a holiday record. Garth goes for more of the traditional elements here, such as Let It Snow, Winter Wonderland, Home For The Holidays and Silver Bells, all of which are done in typical Brooks style, complete with twangy guitars and Garth's twangy voice. Given the intense loyalty of his legions of fans, this one should score nice retail numbers.



**PADDY MALONEY**  
**Silent Night: A Christmas in Rome**  
**Wicklow-63250-N**  
 The erstwhile leader of The Chieftains gets into the holiday spirit in a serious way, with this reverent collection of holiday music, which definitely veers towards the sacred, not surprising given the choice of venue. Maloney, who also produced the album, has orchestrated a full menu of talent here, including The Vatican Orchestra, conducted by Marco Frisina, and the Choir Of The Basilica, among other choral elements. Also featuring work by The Chieftains, this is the album for those who think Christmas is about more than just the Grinch and Toys R Us.



**TOUCHED BY AN ANGEL**  
**The Christmas Album**  
**Various Artists**  
**Epic/550 Music-69710-H**  
 The CBS television series has become one of the most unlikely TV hits in recent years, and given its inspirational theme, it's only fitting that they venture into the crowded Christmas music scene. Inspirational is the key word here, with many of the performers tackling some very heavenly material. Series co-star Della Reese leads off with the gospel-esque If I Can Dream. But after that, it's a bevy of well-known artists, including Donna Summer, Jaci Velasquez, Amy Grant, Randy Travis, Collin Raye, Keb'Mo', and Charlotte Church. Capped off with series star Roma Downey reading some 'words of inspiration' atop a Phil Coulter piece, An Irish Blessing. God bless us everyone.

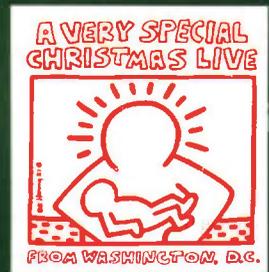


**98 DEGREES**  
**This Christmas**  
**Universal-012153918-J**  
 One of the hottest of the boy acts rushed into the studio to record this cheery album, filled with those cheery harmonies that have made the group a top-seller around the world. The lead track, If Every Day Could Be Christmas, is a song written especially for this release, and it might be the nicest piece on the album. After that, it's the usual mish-mash of traditional favourites, all of them filled to the brim with those trademark harmonies. Their versions of God Rest Ye Merry Gentlemen, O Holy Night and Ave Maria are just a tad too serious for this type of group, and their take on The Christmas Song is entirely forgettable. But I'll Be Home For Christmas and the newly-written This Gift are nicely done.

**WINTER SOLSTICE ON ICE**  
**Various Artists**  
**Windham Hill-11459-N**  
 Released on the instrumentally-oriented Windham Hill label, this two-CD set is the musical accompaniment to an A&E network television special, which



**MICHAEL CRAWFORD**  
**A Christmas Album**  
**Atlantic-83222-P**  
 The Broadway star would seem to be tailor-made for a holiday album, and here it is. As befitting Mr. Crawford's talents and star-power, the production here is top-notch, plenty of serious orchestration, choral backing and serious intentions. Crawford's voice is ideally suited for this type of material,



**A VERY SPECIAL CHRISTMAS LIVE**  
**Various Artists**  
**A&M-069490484-J**  
 The latest in this series which benefits the Special Olympics is a live rendition. The lineup of artists is pretty impressive – Eric Clapton, Sheryl Crow, Mary J. Blige, Tracy Chapman, Jon Bon Jovi, Vanessa Williams, Run DMC – and the material is well handled. Bon Jovi's Please Come Home For Christmas is typically Jovi-esque, in other words, just about over the top. And Clapton is joined by harmonica maestro John Hopper on a rousing rendition of Christmas Blues. Also noteworthy is Williams' shuffling version of What Child Is This?, Crow and Clapton's duet on Merry Christmas Baby, and Clapton and Chapman joining on her Give Me One Reason



## Frank Mills to hang up his tour shingle

Frank Mills, the popular Montreal-born keyboardist/songwriter who literally changed the sound of music in Canada with his left-field release of Music Box Dancer in September of 1978, is winding down his tour schedule with a series of three tours. Last year he took his Christmas tour through western Canada and is currently doing the same thing for Ontario and Manitoba, which will be capped with a Dec. 21 performance in Thunder Bay, Ontario. Next year he will complete the cycle with a tour of the Atlantic provinces.

Over his 30-year career, Mills has recorded 28 albums. His Music Box Dancer album has sold more than five million units and is scheduled for new exposure in an upcoming Disney movie. His Music Box Dancer and Pied Piper songs have sold more than three million copies.

Mills joined The Bells in 1969 during which time they had a number of hits, including Fly Little White Dove and Stay Awhile. He went solo in March of 1971 when Stay Awhile was #1 on the RPM 100. "That was a tough thing to do," he recalls, "but I decided I better do it."

Mills had another #1 hit on the RPM chart, this time as a solo artist with Love Me Love Me Love (Feb. 26/72) followed by a number of Top 10 and Top 20 hits. Unfortunately, his popularity began to wane by the mid-seventies. He was so frustrated with his decline, he applied for and got a Toronto cab licence. "But I never drove the cab ... Beck's Taxi ... I remember it well. They never had me and they never will. I was supposed to show up for work on a Monday when Dave Watts from CFRA Radio in Ottawa called. I still talk to him from time to time. He said 'I flipped this single of yours, to this wacky

little tinkley song and it's gone bananas. I can't even get a phone line out." Watts was referring to Music Box Dancer. The "A" side was The Poet And I.

Ironically, when Mills was looking over his BMI statements (now SOCAN), he discovered that one of the top-played songs was The Poet And I, followed way down by The Music Box Dancer. "What had happened was that Paul Reid (CHML Hamilton, who had moved to radio in Montreal) had used The Poet And I as an evening poem thing. He used to read poetry to it. BMI picked up on it and it showed up abnormally strong. Dave Watts said 'I can't play this thing,' meaning The Poet And I, 'it'll put everybody to sleep', which it was supposed to do. Dave flipped it and played Music Box Dancer and the rest is history. You couldn't stop it with a truck. I think it's gone up the charts again in Japan this year.

Mills hasn't toured worldwide for about five years, but he has been keeping up his appearances in Canada and the US. "With the television specials I did with both CBC and CTV for Christmas, I decided to end the performing side of my career here in Canada. I'm doing a 32-date Christmas show which winds down in Thunder Bay and which covers Ontario and Manitoba. We did our final tour of the west last year. Because it's a Christmas show you can't start in June with this kind of tour. And Canada being so big and with the number of dates we would have to do, I had to divide it up into three years. I officially won't hang my hat up until the tour of the maritimes next Christmas."

Mills' Christmas TV Special is expected to be re-broadcast again this year. He released two Christmas albums, both of which are still available.

The first was A Special Christmas, recorded in 1983 with Capitol Records, the other, A Traditional Christmas, was released in 1988. In total, Mills has 10 albums that are still active. He recorded 26 albums in his 30 year career. "It's been great! And everybody's been fun. This tour is such a treat."

This isn't the end by any means for Mills. "I'll still be actively writing and putting out albums. Capitol, or EMI as they're known now, has always been good to me. We left on a really friendly note, so that door is open. Another thing that's changed in our world since we got started years ago is the Internet. I have a website, so anyone who wants to keep in touch can do so at [www.frankmills.com](http://www.frankmills.com).

Sheet music has always been a big seller for Mills. But, as he explains, "With the advent of keyboards, a lot of kids have become extremely proficient. There's not the old piano teacher type of image that we

used to have, something like Hooked On Phonics, the Suzuki Method was the start of it, like play it by ear, which has its dangers. But what has happened is we're weeding out the serious musicians from the not serious ones at a younger age, which is good because when they finally bite into the music field they're doing it quite aggressively. I think we're going to see some great musicians come out of Canada over the next few years."

Mills still lives in The Bahamas, although he is spending more time on his "little farm" in Vermont. He also has a "little cabin" in the woods in Quebec, "although somebody said the mice won't recognize me when I walk in after being away so long."

Mills has seen a lot of changes in the music business over his 30-year career. "I think, by and large, the CRTC has really worked well over the years. I think the content legislation has given a lot of Canadians an opportunity they wouldn't normally have. I think it prepared the world for Canadians to do well in music. I'm not a great one for legislation and government meddling, but I think certainly, the CRTC has done good things for Canadian culture abroad. Sometimes I'm a bit of a hothead about government, but looking back over the long term I think the legislation has really done great things for us."

Keeping the industry informed for more than 35 years!!!

published weekly since February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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Classical & Jazz

#### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

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# RPM

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Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

# Adult Contemporary TRACKS



TW LW WD DECEMBER 6, 1999

Rank	Weeks on Chart	Artist	Title	Label	Notes
1	1	Celine Dion	THAT'S THE WAY IT IS	Columbia	80472 (comp 92)-H
2	3	Savage Garden	I KNEW I LOVED YOU	Affirmation	Columbia-63711 (pro single)-H
3	4	Enrique Iglesias	BAILAMOS	Interscope	Universal-0517 (pro single)-J
4	2	Eric Clapton	BLUE EYES BLUE	Runaway Bride	DST Columbia-69923 (Warner comp 408)-P
5	5	Sky	ALL I WANT	Piece Of Paradise	EMI-94210 (CD track)-F
6	6	98 Degrees	I DO (Cherish You)	98 Degrees And Rising	Universal-530956 (comp 99140)-J
7	7	Shania Twain	YOU'VE GOT A WAY	Notting Hill	DST Island-314 346 196 (comp 99140)-J
8	9	Phil Collins	YOU'LL BE IN MY HEART	Tarzan Soundtrack	Disney/Universal-60645 (pro single)-J
9	10	Shania Twain	MAN! I FEEL LIKE A WOMAN	Come On Over	Mercury/Universal-314-536-003-J (comp 8)-J
10	11	Gavin Hope	THE ULTIMATE LOVE SONG	Anything Like Mine	Popular-83293 (CD track)-F
11	12	N Sync	MUSIC OF MY HEART	Gloria Estefan - Music Of The Heart OST	Epic-67861 (pro single)-H
12	13	Backstreet Boys	I WANT IT THAT WAY	Millennium	Jive/BMG-01241-41672 (comp 52)-N
13	8	Ricky Martin	SHE'S ALL I EVER HAD	Self-titled	C2/Columbia-69891 (CD track)-H
14	14	Chantal Kreviazuk	BEFORE YOU	Colour Moving And Still	Columbia-80391 (comp 91)-H
15	15	Lou Bega	MAMBO #5	A Little Bit Of Mambo	RCA-67887 (pro single)-N
16	16	Amanda Marshall	IF I DIDN'T HAVE YOU	Tuesday's Child	Epic-80380 (pro single)-H
17	18	K.d. lang	ANYWHERE BUT HERE	Title track OST	Atlantic-83234 (comp 413)-P
18	25	Bryan Adams	BEST OF ME	The Best Of Me	AGM/Universal
19	20	Sarah McLachlan	ICE CREAM	Mirrorball	Nettwerk/EMI-30140 (pro single)-F
20	24	Santana	SMOOTH	featuring Rob Thomas - Supernatural	BMG-190802 (CD track)-N
21	21	Backstreet Boys	LARGER THAN LIFE	Millennium	Jive-41672 (CD track)-N
22	19	Sarah McLachlan	I WILL REMEMBER YOU	Mirror Ball	Nettwerk-67003 (CD track)-F
23	17	TLC	UNPRETTY	Fanmail	LaFace/BMG-26055 (pro single)-N
24	33	Dan Hill	LOVE OF MY LIFE	The Best of Dan Hill	TKV/Sony-24055 (pro single)-H
25	26	Sixpence None The Richer	THERE SHE GOES	Self-titled	Squint/Columbia-7032 (CD track)-H
26	22	Christina Aguilera	GENIE IN A BOTTLE	Self-titled	RCA-67690 (pro single)-N
27	28	Garth Brooks	LOST IN YOU	Chris Gaines - Life Of Chris Gaines	Capitol-20051 (pro single)-F
28	36	Brian McKnight	BACK AT ONE	Title track	Motown-0121 537 082 (comp 99222)-J
29	30	Susan Aglukark	ONE TURN DESERVES ANOTHER	Unsung Heroes	EMI-53393 (pro single)-F
30	31	Jennifer Lopez	WAITING FOR TONIGHT	On The 6	Work/Sony-69351 (CD track)-H
31	35	Paula Cole	I BELIEVE IN LOVE	Amen	Imago/Warner Bros-47490 (pro single)-P
32	23	The McMillans	MISERY	Chapter 1: A New Beginning	EMI-97939 (pro single)-F
33	27	Martina McBride	I LOVE YOU	Runaway Bride	OST Columbia-69923 (pro single)-H
34	32	Boyzone	NO MATTER WHAT	Notting Hill	OST Island/Universal-314 346 196 (comp 9967)-J
35	37	Marc Anthony	I NEED TO KNOW	Self-titled	Columbia-69726 (comp 91)-H
36	29	Sting	BRAND NEW DAY	Title track	Interscope-490443 (comp 9)-J
37	47	Lonestar	AMAZED	Lonely Grill	BNA-67762 (comp 51729)-N
38	39	Eurythmics	17 AGAIN	Peace	RCA-695622 (pro single)-N
39	40	Anne Murray	LET THERE BE LOVE	w/Dawn Langstroth - Wonderful World	EMI-20932 (comp 19)-F
40	46	Ricky Martin	SHAKE YOUR BON BON	Self-titled	C2/Columbia-69891 (comp 92)-H
41	41	Barenaked Ladies	GET IN LINE	Music From ... King Of The Hill	Elektra-62441 (comp 412)-P
42	42	Jessica Simpson	I WANNA LOVE YOU FOREVER	Sweet Kisses	Columbia-69096 (comp 90)-H
43	34	Robbie Williams	ANGELS	The Ego Has Landed	Capitol/RW-977267 (pro single)-F
44	38	McMaster & James	LOVE WINS EVERYTIME	Self-titled	VK/BMG (comp 56)-N
45	52	Barbra Streisand	IF YOU EVER LEAVE ME	w/ince Gill - A Love Like Ours	Columbia-69601 (comp 92)-H
46	49	Erwin McCain	I COULD NOT ASK FOR MORE	Messenger	Atlantic-83197 (comp 401)-P
47	44	Jennifer Lopez	IF YOU HAD MY LOVE	On The 6	Work/Sony-69351 (pro single)-H
48	45	R. Kelly	IF I COULD TURN BACK THE HANDS ...	"R"	Jive-41625 (CD track)-N
49	50	Britney Spears	(You Drive Me) CRAZY	Drive Me Crazy	DST Jive-Upcoming (pro single)-N
50	43	Tara MacLean	IF I FALL	Passenger	Nettwerk (pro single)-F
51	51	Madonna	BEAUTIFUL STRANGER	Austin Powers OST	Maverick-47348 (comp 399)-P
52	55	Melissa Etheridge	ANGELS WOULD FALL	Breakdown	Island/Universal-23452 (pro single)-J
53	63	Faith Hill	BREATHE	Title track	Warner Bros- (comp 412)-P
54	48	Len	STEAL MY SUNSHINE	You Can't Stop The Bum Rush	Work/Sony-69528 (pro single)-H
55	58	Alanis Morissette	THAT I WOULD BE GOOD	Alanis Unplugged	Maverick-47589 (pro single)-P
56	54	Ricky Martin	LIVIN' LA VIDA LOCA	Self-titled	C2/Columbia-69891 (pro single)-H
57	56	Sugar Ray	SOMEDAY	14:59	Lava/Atlantic-83151 (CD track)-P
58	67	Great Big Sea	FEEL IT TURN	Turn	WEA-27734 (CD track)-P
59	62	Amanda Marshall	LOVE LIFT ME	Tuesday's Child	Epic-80380 (comp 088)-H
60	68	Philosophy Kings	IF I EVER LOSE THIS HEAVEN	One Night Stand	Columbia-80472 (comp 92)-H
61	73	Blue Rodeo	SOMEBODY WAITS	The Days In Between	WEA-80936 (pro single)-P
62	70	Amy Sky	ORDINARY MIRACLES	Burnt By The Sun	Iron Music-51027-N (CD track)
63	65	Marc Jordan	CHARLIE PARKER LOVES ME	This Is How Men Cry	Blue Note-EMI-20419 (comp 25)-F
64	64	SClub7	BRING IT ALL BACK	SClub	Polydor/Universal-543-1032 (pro single)-J
65	66	3 Deep	RAIN	Yes Yes Yes ... No No No	Koch-8806 (CD track)
66	59	Aislinn	BEAUTIFUL	A Is A - Thinking Chair	Loggerhead-76974-2167 (CD track)-J
67	69	Michelle Wright	WHEN I FOUND YOU	Greatest Hits Collection	Arista-18906-N
68	NEW	Phil Collins	STRANGERS LIKE ME	Tarzan Soundtrack	Disney/Universal-60645 (CD track)-J
69	77	Deborah Cox	WE CAN'T BE FRIENDS	Dne Wish	Arista-19022 (comp 53)-N
70	57	Kenny G	WHAT A WONDERFUL WORLD	w/Louis Armstrong - Classics In The Key Of C	Arista-7822-19085 (CD track)-N
71	61	Smash Mouth	ALL STAR	Astro Lounge	Interscope/Universal-6601 (comp 4)-J
72	72	Joee	ARRIBA	Upcoming	Universal (pro single)-J
73	75	The Corrs	RADIO	The Corrs Unplugged	143/Atlantic-80916 (pro single)-P
74	53	Vonda Shepard	BABY DON'T YOU BREAK ...	w/Emily Saliers - By 7:30	Jacket/Navarre-2222 (pro single)-F
75	83	See Spot Run	WEIGHTLESS	Title track	Loggerhead-697 421 912 (comp 99257)-J
76	NEW	Train	MEET VIRGINIA	Self-titled	Columbia-38052 (pro single)-H
77	71	Mariah Carey	HEARTBREAKER	Mariah	Columbia-63800 (pro single)-H
78	60	Kim Stockwood	YOU AND ME	12 Years Old	EMI-57177 (comp 15)-F
79	87	M2M	DON'T SAY YOU LOVE ME	Pokemon: The First Movie	Motown/Universal-Atlantic-8326 (comp 414)-P
80	NEW	Natalie MacMaster	GET ME THROUGH DECEMBER	w/Alison Krauss - In My Hands	WEA-28398 (comp 415)-P
81	NEW	Melanie Doane	HAPPY HOMEMAKER	Adam's Rib	Columbia-80325 (comp 91)-H
82	74	Natalie MacMaster	IN MY HANDS	Title track	WEA-28398 (comp 406)-P
83	85	Dave Koz	TOGETHER AGAIN	The Dance	Capitol-99458 (pro single)-F
84	86	Goo Goo Dolls	BLACK BALLOON	Dizzy Up The Girl	Warner Bros-47058 (CD track)-P
85	80	Crosby, Stills, Nash, Young	SANIBEL	Looking Forward	Reprise-47436 (comp 413)-P
86	81	Tara Lyn Hart	THAT'S WHEN YOU CAME ALONG	Self-titled	Epic-80297 (comp 91)-H
87	76	Simply Red	AIN'T THAT A LOT OF LOVE	Love And The Russian Winter	eastwest/Warner-99424 (comp 410)-P
88	89	Cher	BELIEVE	Title track	WEA UK-25319 (comp 380)-P
89	84	Fastball	OUT OF MY HEAD	All The Pain Money Can Buy	Hollywood/Universal-621302 (comp 20199)-J
90	79	Bruce Cockburn	LAST NIGHT OF THE WORLD	Breakfast In New Orleans ...	True North-0183 (pro single)-J
91	78	Barenaked Ladies	CALL AND ANSWER	Stunt/EDtv Soundtrack	Reprise-48963 (comp 395)-P
92	82	Indigo Girls	PEACE TONIGHT	Come On Now Social	Epic-69914 (comp 91)-H
93	90	Moxy Fruvous	I WILL HOLD ON	Thornhill	True North-0182 (pro single)-J
94	88	Mandy Moore	CANDY	So Real	Epic-69917 (comp 91)-H
95	94	Cher	STRONG ENOUGH	Believe	Warner Bros-47121 (comp 394)-P
96	92	Jewel	DOWN SO LONG	Spirit	Atlantic-82950 (comp 292)-P
97	91	Bryan Adams	CLOUD #9	On A Day Like Today	AGM/Universal-314 541 014 (comp 9947)-J
98	95	Diana Krall	WHY SHOULD I CARE	When I Look In Your Eyes	Verve/Universal-304 (comp 9967)-J
99	93	Tal Bachman	STRONG ENOUGH	Self-titled	Columbia-67956 (comp 90)-H
100	96	Sky	LOVE SONG	Piece Of Paradise	EMI-94210 (comp 7)-F

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