

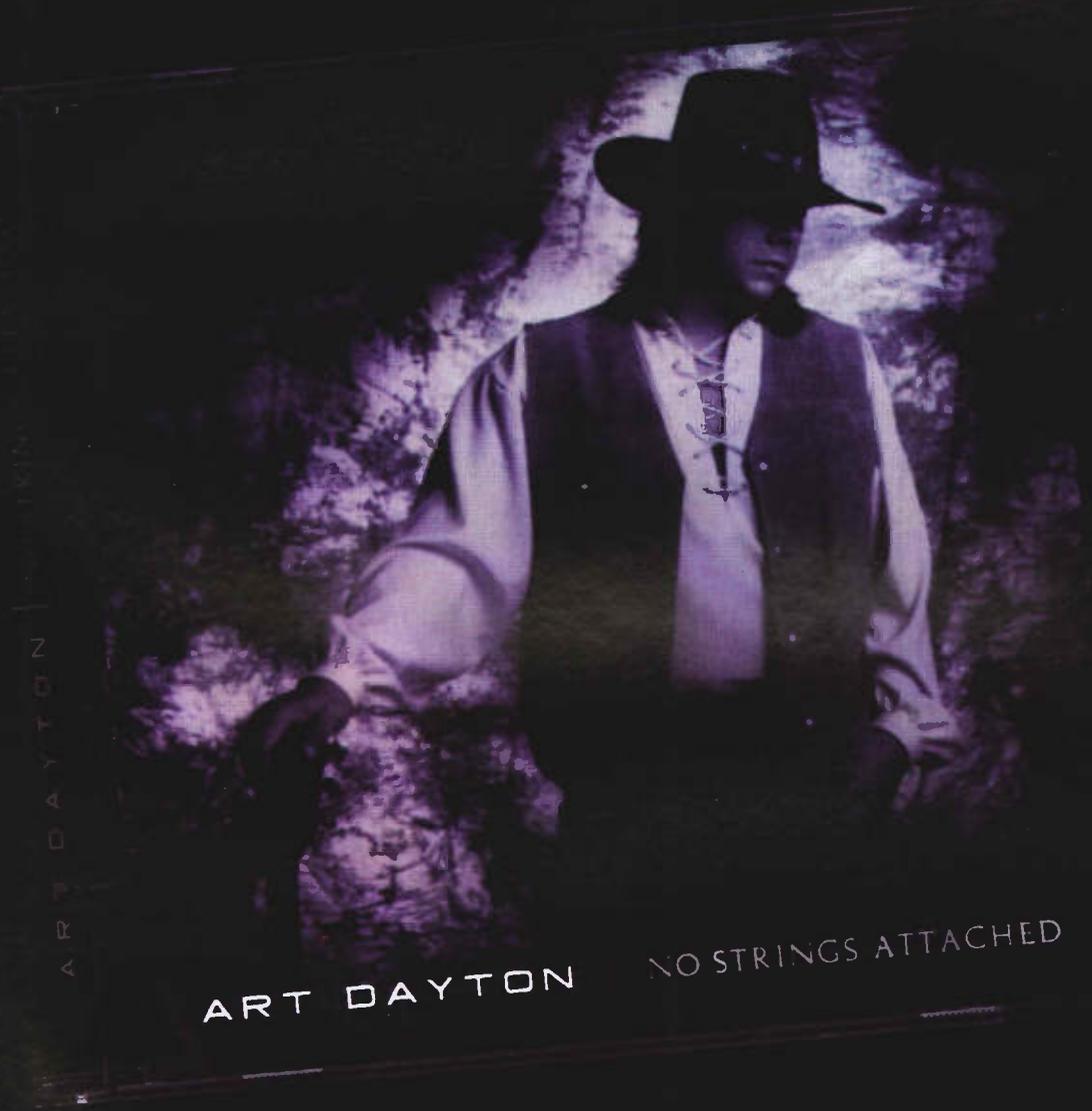
RPM

1999

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*Oasis releases new album from rock's Kimosabe***Kim Mitchell: the future mayor of Collingwood?**

by Ron Rogers

So what does happen to old rock and roll artists? Do they fade away, like Neil Young said? Do their musical tastes veer further into the mainstream? Do they wind up playing all their old hits at a Vegas lounge?

Well, Kim Mitchell isn't old yet. He may be 47, but he's still playing dozens of gigs every year, he's still getting dozens of hits a day on his Rockland.com website. And he's still making music, as evidenced by his recently released Kimosabe album, distributed via Oasis Entertainment.

Mitchell, unlike many of his contemporaries, has managed to keep everything in perspective. Although he would be the first to admit that he doesn't have the same clout at retail or radio as he did back in the eighties, he's still quite content to make music, and perform for his still-devout legion of fans.

However, he also has a keen eye on the horizon. He knows the vagaries of the business as well as anyone, and knows that his career could come to an end any time. With that, he's already got his eye on a number of possible future endeavours.

But what does he really want to do when he grows up?

"I finally figured out what I'm going to do when I'm finished with music - I'm gonna be mayor of Collingwood. I'm gonna get rid of all the old councillors, and I'll do something about the waterfront. It's a waterfront town, and there's nothing on the water."

Mitchell is part of that '70s vanguard of rock artists that helped pave the way for the plethora of successful acts we see and hear today. With Max Webster, and then on his own, Mitchell was part of

Junos return to Toronto for Y2K SkyDome date

Next year's Juno Awards are scheduled to return to Toronto after a six year hiatus. The show, expected to be the biggest yet, will be staged at the SkyDome on March 12.

CARAS president Daisy Falle, points out that "Using the SkyTent configuration, we'll be able to double our usual audience capacity to a house of 20,000. We're pleased to be working with the team at SkyDome to make this our biggest and best show ever."

SkyDome vice-president of marketing and event development, Domenic Vivolo, echoes Falle's enthusiasm with "It's a wonderful way for SkyDome to support the community -- both the Canadian music industry and the Toronto public."

Tickets go on sale January 8 and are available at all TicketMaster outlets and the SkyDome Box Office (Gate 7) or by phone 416-870-8000. For additional information call the CARAS office at 416-485-3135.

EMI Music Canada to distribute Eagle Rock Ent.

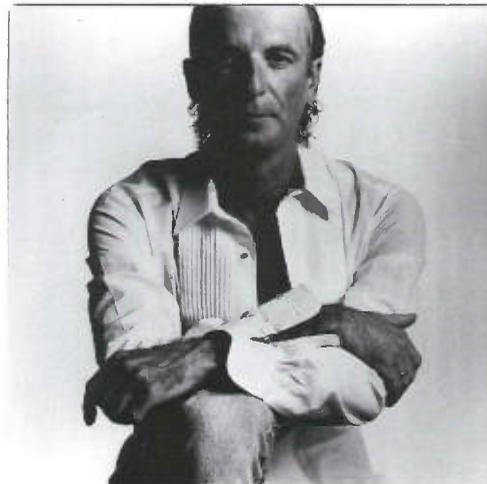
Eagle Rock Entertainment has entered into an exclusive distribution agreement with EMI Music Canada. The Eagle Records catalogue features both recent recordings by well-known artists, and re-released older material. The label is home to artists such as Robert Palmer, Status Quo, Emerson, Lake & Palmer, John Mayall, China Crisis, Nik Kershaw and Alice Cooper.

Initially founded in 1987, the Eagle Records label has the rights to more than 150 live concert performances, and has also released more than 30

a sturdy core with Rush, April Wine, Loverboy, Triumph, and others, that cleared the path for Canadian rock and roll in the eighties and beyond.

Hard to believe, then, that this former Toronto Tonto is now a semi-serious father of two teenagers, relocating to the downtown core, and scaling back his musical ambitions for a more, dare we say, Canadian level.

Like most artists, Mitchell never stops writing, never stops tuning his guitar. After several years, and with a collection of numerous songs piling up, he knew it was time to release a new record. But he



dreaded those big record label board rooms, where people 10 years his junior judge the merits of his work.

Thus, the incentive to release the music independently was even greater than ever before. And when Oasis came along with the right words, he jumped at the opportunity.

"I was totally prepared to do this all by myself. I did not want to demo a bunch of this stuff for a major. I didn't want to sit in front of some ex-

Forever Swing extends run through end of year

Forever Swing has extended its Winter Garden run to Dec. 31. Geoffrey Latimer's Toronto-based TaurPro Entertainment brought the Dean Regan hit musical revue into Toronto for an Oct. 1 opening (RPM - Oct. 4/99). The show came direct to Toronto from its record-breaking 26 week run at Vancouver's Stanley Theatre.

The revue features more than 30 songs from the swing era performed by a 13-piece on-stage orchestra and dancers. The big band musical is set in the late '30s and early '40s and takes audiences on tour with the fictitious Tommy Vickers Band as

Canadian broadcasters battle iCraveTV.com

A group of Canadian public and private broadcasters served a cease and desist letter to internet television broadcaster iCraveTV.com, ordering them to stop unlawfully streaming their broadcast signals via the 'net.

of its major music catalogue titles on DVD in Europe, North America, Australia, southeast Asia and Japan.

EMI Music Canada president Deane Cameron commented, "It is a pleasure to welcome Eagle Rock into the EMI family. Eagle Rock is a focussed label with a strong artist roster which will add a great deal to EMI Music Canada's business."

The initial Eagle Rock release via EMI will be Robert Palmer's forthcoming Rhythm & Blues album, scheduled for a February 15 release.

musician who didn't make it as a bar musician, and is now working for a record label and telling me that I need to do more of this, or more of that, or it's not good enough. I just didn't want to put up with those people. So I went ahead and did it myself, and shopped it when it was all done. And Oasis came along and liked it, and away we went. But I was prepared to do it all along by myself."

Mitchell doesn't cloak his disinterest with the major labels, but he doesn't blame them either. He knows that his music isn't exactly timely, and he recognizes that the music business is just that, a business.

But while he can clearly see the defining trends of the industry, he isn't about to meld his style to match whatever happens to be the latest hot ticket.

"I really have no expectations, and at my age, I never do have any expectations. I love playing music, I love performing, and if that brings me \$300 a week, a \$1,000 a week, a million bucks a week, it doesn't really matter. But I heard all the stuff about being too old when I went off on my solo career. Meanwhile, my solo career ended up being way more successful than Max Webster."

The Max years were more than memorable for many '80s southern-Ontario teens. They were the years of Hangover, Paradise Skies, A Million Vacations, High Class In Borrowed Shoes, and so many more classic tunes. How many suburban Toronto teens didn't play their air guitars alongside that classic riff in Let Go The Line.

Playing in the band was, in his own words, his rock and roll duty, and he has nothing but fond memories of those big-hair, big guitar days.

And despite all the turbulence that arose within the Max family, Mitchell holds no regrets about anything that transpired.

"Not at all, it was part of my rock 'n roll training, and I'm proud of a lot of those tunes. My god, Hangover, Toronto Tontos, Diamonds Diamonds, High Class In Borrowed Shoes...If I regret anything in my life, and I don't regret much, it's that I think I should have waited a bit (before I left). But I was sick of being Rush's opening act - we weren't going anywhere, Rush were the big boys.

they tour North America and end up at the London Palladium during the '40s.

A 16-track CD of Forever Swing by Dean Regan, recorded at Vancouver's Creation Studios, is available at retail. The CD was produced by Dave Pierce. A three-track CD sampler containing It Don't Mean A Thing (If It Ain't Got That Swing), In The Mood and Sing, Sing, Sing, three key tracks from the stage production, is also available.

For more information call Greg Attwell at Forever Swing Toronto 416-920-1556 (swing@taurpro.com).

The list of broadcast companies includes CHUM (CityTV and the New VR), the CBC, Global Television, CTV, Western International Communications (OnTV), The Ontario Educational Communications Authority (TVO), Societe Radio Canada, and Rogers Broadcasting (CFMT). They are alleging that iCraveTV.com has violated copyright and trademark issues by carrying their signal through their website.

"iCraveTV.com isn't playing by the rules," commented CAB president Michael McCabe. "They have neither sought nor obtained permission to use our signals. To suggest otherwise is a misrepresentation of the facts."

The initial letter issued by the CAB asked for iCraveTV.com to cease and desist by December 6, or face further legal action. At press time, it was not known what further steps the CAB had taken.

We were sort of there to help pay for the offices and secretaries and office equipment. And creatively, I was burnt out.

"Maybe in another two or three years, something would have happened. But I was just too burnt out. What's the point of spinning your wheels and being unhappy just to get on the charts or get a headline tour on the bar circuit in the states."

Of course, Mitchell's most common collaborator in those days was the eccentric lyricist Pye Dubois, who co-wrote many of those classic Max tunes.

Yet, despite the surprising successes the duo had, both on the charts and at the concert halls, their relationship has crumbled. Mitchell says that the two haven't spoken in years, and he still can't figure out why.

He still hopes, however, that Dubois continues to write, with somebody. And he's hopeful that the relationship will mend itself in the coming years.

"All I want to say about Pye is that I hope he's writing. I don't really know what happened with us, I really don't. He never sat me down and said, 'you're an asshole', or, 'this is why I don't wanna write with you anymore'. All I got was a letter from a lawyer that said he doesn't want to speak to me anymore. I thought, after this many albums, and a couple hundred tunes later, he can't pick up the phone and say 'I'm pissed off about this or that'. But I do hope that he's writing, because he's a really talented man of words.

"We had a great reunion tour, a couple of years ago. People could witness the re-rise and re-fall of Max Webster all in about eight months. But that was fun, we were all in a good space, Pye came along for the ride. And once I forgot to phone him for a gig, and I just thought he'd call me and ask for a ride there or something. But that was it, that was the last I heard from him."

These days, Mitchell has found another writing collaborator in former Coney Hatch frontman Andy Curran, who co-wrote most of the songs on Mitchell's new Kimosabe album.

Not surprisingly, Mitchell says that the two came together because of their mutual admiration, adding that Curran's lyrics were the main attraction for him. There was also a co-write with Bill Ringgenberg, who fronted a band back in the seventies called Driving Blind.

The Kim Mitchell Band remains much the same as it's been for the past 15 years — drummer Randy Cooke, bassist and vocalist Peter Fredette, and keyboardist Gary Breit.

Although the band members have remained loyal to Mitchell for years, he's never restricted their ability to get work elsewhere. Fredette, in fact, auditioned recently to join Shania Twain's back-up band, and although things didn't work out, the experience was memorable.

"He didn't make it, but he said, 'Boy, there she was, singing right in my ear, four inches away...' He said he almost lost it. That's probably why he didn't make it, because her husband's sitting there thinking 'hey, I don't want this guy in the band!'"

Hurricane Soundtrack features Dylan and K-CI & JoJo

MCA Records is releasing the soundtrack from the upcoming Universal Pictures film, *The Hurricane*, which tells the dramatic story of former boxer Ruben 'Hurricane' Carter. The film premieres on December 29th in Toronto, while the soundtrack is set for a January 11 release.

Distributed by Universal, the soundtrack will feature the original Bob Dylan song *Hurricane*, written about the boxer. The album will also include a new version of that same song by rap artists The Roots, a Diane Warren song performed by K-CI & JoJo, a new song from Black Star, and a track from M'Shell N'degeOcello.

As he himself said, Mitchell has no great expectations for this new record. He knows that radio is fickle, and what was trendsetting yesterday may mean nothing today.

But radio success isn't foremost on Mitchell's mind. The element of the business that still brings him the greatest pleasure is the live gigs. Despite not having a new studio record for years, Mitchell still does a surprising amount of shows throughout the country. His fans still pour out to see him at the urban saloons and arenas where his music makes sense.

And while the number of available gigs may have subsided in recent years, he's seems content with the amount of opportunities he has to play.

"It's been five years since I had a record, and I probably just had one of my most enjoyable summers, coming back and playing lots of midsize towns: Jesus, it was amazing, you know. And the band's still inspiring to me. It's almost like it's getting better — well it is getting better, as far as how I enjoy it, and how I think I'm supposed to enjoy music. As opposed to a long time ago, when it was just a great way to pick up chicks. But as you get older, you find you can't pick up chicks anymore, so you wind up just enjoying the music."

"Geddy Lee said one of the funniest things I'd heard in years at the Juno Awards. He said, 'I think we had our heads up our asses until we were 40, and now we just forget everything.'"

Despite the fact that he still plays dozens of shows a year, Mitchell has mellowed in relation to the normal sex and drugs scene that often accompanies live touring. His 47 years have seen enough on-the-road insanity, and he no longer concerns himself with the usual post-show acoutrements.

Like most older rock stars, Mitchell has become a virtue of clean living. He doesn't drink, doesn't smoke, doesn't do drugs. A younger rock and roller might look at him and declare him boring. But Mitchell finds contentment strictly in the music.

"Part of that effort by me to become more health conscience is because I did all that stuff, and it became boring to me. And part of it was just because if you keep doing it, you'll die. But I generally don't see it anymore. I see the guys in the band, and we talk music, and we're into vibing out and having a good night and getting into that groove — that's what it's all about. And at the end of the night, it's about 'how did we do?', it's not about 'who's got the case of beer?', or 'let's get these chicks and go back to the hotel.' We did that when we were younger, but not now."

At this point in his career, Mitchell finds himself settling into a secure existence as a semi-institution in the Canadian rock scene. The fact that he can still tour as much as he does is testament to the fact that he still has plenty of fan support out there in the 'burbs.

He cautiously compares himself to Stompin' Tom, a Canadian legend who no longer produces much in the way of new music, but could seemingly

tour until the day he dies.

One would think, though, that after playing hundreds of gigs a year for the last 30 years that Mitchell would be growing tired of many of the tunes he performs. How many times you can do *Go For Soda*, *Patio Lanterns*, *High Class In Borrowed Shoes*, *All We Arc*, etc?

"As a band, we focus on keeping everything sharp. *Patio Lanterns* is a song we've been playing for forever, and just lately that's gone through a bit of a change. You get to the point where you think, 'God, I've got to do something different with this. If I play it one more time, I'm gonna become an axe murderer.' But others we just continue to play straight up. Like *Go For Soda*, we've been playing that straight up, like the record, because the audience reaction is so intense that we just feed off of that.

"However, I've been checking my email, and there's some disgruntled fans out there who are saying, 'Patio Lanterns, *Go For Soda*, enough already, play some more obscure stuff!' But these are guys who've seen me play 20 or 30 times. And I'm thinking, 'Christ, I wouldn't go see The Beatles 20 times. If Jimi Hendrix came out of the grave, I wouldn't go see him 20 times.' But it is a compliment to me, even though they're giving me shit. This person took the time to get on their computer and address me, and that to me is a compliment."

When many of today's radio programmers see the new Kim Mitchell album roll into their studio, they may very well roll their eyes and laugh it off as yesterday's news.

Mitchell knows that such opinion goes with the territory when you've been around as long as he has. But he's also experienced enough and wise enough to know that such comments mean nothing in the overall scheme of things. He knows that his loyal core of fans will buy *Kimosabe*, that his loyal fans will demand to hear it on the radio, and that he'll always be able to tour the album.

And if they press and radio folks want to criticize it, well then the hell with them.

"If they do, they're totally entitled to that opinion — press, people, whoever. If they want to say that, that's fine. Then, obviously, my music is not for them. Those kind of comments, I don't take very personally. Whenever I read any stupid comment somebody makes — I just don't care anymore. Music inspires me, playing guitar inspires me, writing inspires me, and I'm lucky enough, after 30 years, to be making a living at it.

"I know it's not going to last forever. So eventually I'll just fade out and go look for something else. Or maybe in a few years, when I'm 50 (he's 47 now), I'll just say 'that's it, I've had enough of this'. Or maybe I'll just go to some guy's garage and jam out. I'll always enjoy playing the guitar."

Universal Music extends deal with Fantasy Inc.

Universal Music (Canada) has extended its current licensing agreement with the Fantasy Inc. group of jazz labels. The agreement, initially signed with PolyGram (via A&M), has been in place since 1986.

Universal will handle the marketing and distribution of all Fantasy titles in Canada. The Fantasy group includes the Prestige, Riverside, Pablo, Milestone and Stax labels. The labels feature catalogue from a variety of jazz and blues artists, including Miles Davis, John Coltrane, Thelonious Monk, Bill Evans, Sonny Rollins, Dave Brubeck, Chet Baker, and Creedence Clearwater Revival.

Fantasy has also attained Canadian success with the release of the *Jazz With Prestige* box set and Vince Guaraldi's music for the *Charlie Brown* specials.

WALT SAYS . . . !



with Elvira Caprese

Barenaked blunder!!! I'm embarrassed! I picked the wrong barenaked mayor promoter! It seems that when it comes to Barenaked Ladies ... it was June Rowlands who made them famous ... not Barbara Hall! When it comes to barenaked mayors ... they all look the same to me!!! (EC: *Chauvinist pig!!!*) How could I be so stupid? (EC: *You're a guy aren't you???*) Cover up! BNL making big TV inroads in the US lately. Couldn't happen to a nicer group! Thanks June! Sorry Barbara! Next time! (EC: *What about poor old Max???*)

Some highpoints!!! It was a Billboard representative who told me in the early '70s that no magazine in his country could own an awards show! It was just a couple of years later when Billboard started their awards. (EC: *They were ahead of their time!!!*) So the most recent presentation of this Grammy competitor was aired in our fine country ... and we were well represented! Nice to see Emmylou Harris pay tribute to Brian Aherne, the Canadian who also had a great deal to do with Anne Murray's career. (EC: *Canada kept coming up in this not-possible show!*)

Celine made us proud!!! One of the civilized highpoints of the BB Awards was the performance by Celine Dion who, in retirement, is doing more work than usual. (EC: *Nice outfit!!!*)

Clive! We love you!!! It was good to see Steve Tyler of Aerosmith pay homage to the much maligned Clive Davis at the BB Awards. Not to worry about Clive - he knows the door is always open in Canada ... where his US dollars will go much further. Remember! This is God's country! (EC: *Anything's possible!!!*)

Mariah Carey stole the show!!! What an unbelievable acceptance speech. She seemed to know who she was talking to as she talked about being a star. I like to believe that it wasn't scripted by the producers. (EC: *How proud can you be when you sat across from her in Centro and thought she was one of the background singers making eyes at you???*) I didn't have my glasses! (EC: *He doesn't wear glasses.*)

National hype!!! Every week the National Post runs a photo of a top charted record star in its front page masthead. They constantly do very positive Cancontent articles on record stars. This week they wrote a 9 by 18 inch article on Sloan with a 6 by 8 photo. They also billboarded the article in their front section! The good thing is that the other dailies will have to pull up their socks. (EC: *Get the thorn out of their ass about Cancontent articles!!!*)

Unedited press releases!!! I have now researched the archives back to February 24th, 1964 and am unable to find any unedited press releases in this fine PRINT publication. So it was all another lie! (EC: *Oh! Dick!!!*) Now I am willing to bet that there may be one! But that would be singular, so I stand my ground! It was another lie! (EC: *Eat your hearts out ... earpissers!!!*) The door is open for DF or anyone else to show me an "unedited press release" in this fine PRINT publication!

Look out weasels!!! Here come the earpissers! Other industries have brown nosers. We have sycophants, freeloaders, hangers-on (EC: *Just a darn moment!!!*) ... now we have EARPISSERS. Be sure to add that to your resume! Bound to get the job!

Balls and moxie!!! She's got both. There's a war of nerves going on over who's going to take over. He's gone, or going soon, but she wants to rule the roost. The poor guy who's going to be the co-host, will be walking on eggs and he'll just have to bite his tongue and let her do all the laughing and singing. (EC: *Now that touched a nerve!!!*)

No surprises??? RPM's chart editor Rachel Buddel worked into the night and morning this past week putting together the year-end charts. And, the proof is in the pudding, as they say ... the #1 CHR single for the year is Ricky Martin's *Livin' La Vida Loca*, which is no surprise. And who could deny that the Backstreet Boys had the #1 album with *Millennium*? And they also had the #1 A/C single of the year with *I Want It That Way*, again no surprise. I was a bit surprised at Lonestar having the #1 country single with *Amazed*, beating out Shania Twain's *You've Got A Way*. But that's the way the chart figures added up. And how about that great show of Cancon releases: 27 per cent of the CHR Top 100 is Cancon, 36 per cent of the A/C chart is Cancon and 31 per cent of the Country 100 is Cancon. Radio programmers and SOCAN must be appreciative of the MAPL logo. Nice job Rachel! (EC: *The charts will go down in history, as they have for 35 years!!!*)

Shut up! Shut up!!! Where do these disrespectful boobs come from? It seems to happen all the time, so it must be one of the post syndrome diseases of the industry. So you have an artist in town, a big time artist, and you invite the usual industry people, you know, stockroom types from your own company as well as from retail, radio people and the usual

lineup of freeloaders. Well (and it always happens), after they've had a belly-full of booze and inhaled all the food, they become monsters with little regard for the act they were supposed to listen to. Well, it happened at the Beck concert at The Phoenix in Toronto last week. What a bunch of boors. There was more respect from the fans on the floor than from those loudmouthed wackos up in the VIP section. The problem is, if they cut out the booze, they wouldn't have an industry audience. (EC: *VIP boobs!!!*)

A case for the lawyers??? When the academics, meaning they aren't radio people, booted EB off the air, the second time in fact, a different bunch the first time, they must have thought he would go peacefully. Not so! They probably scattered every which way when the hefty litigation papers arrived from the high-priced beagle firm. And he's only asking for \$200,000 punitive and exemplary damages and \$250,000 general and special damages. This one will be interesting to watch. Even the real radio station guys will check this one out. (EC: *They could close down completely!!!*)

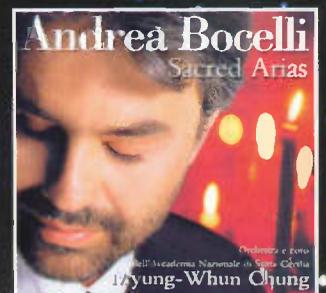
The highest party in the land??? Wouldn't you know it ... the Jaymz Bee Radio Show, which airs live on Toronto's CFRB every Saturday, will be bringing in the new millennium at a swell party on top of the world's highest freestanding structure, which is the SkyDome. And he will be doing his radio show, of course. He'll have lots of fine wines and champagne and food, live music by Quartetto Gelatto and '70s dance music by The Travoltas ... and it all happens 114 stories up. Says name-dropping Jaymz: "I could've gone to St. John's to swing with Johnny Favorite and sip screech-tinis. I was invited to Calgary to party with Tim Tamashiro's Big Band at the Palliser and had considered doing Window At The Top of The World Trade Centre in NYC. The light show at the Pyramids in Giza appealed to me, as did Las Vegas. I even had an offer to go to the Peruvian Mountains with a beautiful rich woman. But no ... I know where my place is. There's no place like home, and there's no party like this one." (EC: *That's a long walk down when the hydro goes out!!!*)

Is it all about greed??? When everyone was talking calmly about entering the new millennium at the beginning of this year, there was a rush on to book cruises into the millennium and the richer ones were even booking flights on the Concorde to fly through different time zones. And the prices were right through the roof. And then ... along came the media and the Y2K scare. Even the provincial government people were telling us to make sure we have lots of candles, a battery-operated radio and lots and lots of canned goods. Well! forget cruising or flying into what's become the unknown. Prices have tumbled, but there's still no takers. We're all going to stay at home. (EC: *You're out to lunch!!!*)

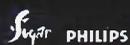
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What's Happening

Backstreet's back. The Jive/Zomba Boys will return to southern Ontario, as promised, for a March 14th show at Hamilton's Copps Coliseum, followed by a March 15 date at Toronto's SkyDome. The Boys recently signed a new long-term deal with Jive/Zomba, dispelling any rumours about the band moving elsewhere.

Our Lady Peace's current The World's A Blister tour kicks off in Halifax on January 29th, finishing up in Vancouver on February 15, hitting 14 Canadian cities in between. The tour will stop at Toronto's Air Canada Centre on February 1, with special guest Stereophonics. OLP are currently working on the last pieces of a unique stage design for the tour, and each band member is working on an individual short film, to be screened to audiences in each city. OLP are nearing double platinum status with their current release, Happiness...Is Not A Fish That You Can Catch. Stereophonics are touring to support their latest release, Performance And Cocktails, which has hit triple platinum in the UK.

Christine (CJ) Prudham has been named vice-president, legal and business affairs, for BMG Music Canada, joining the company on December 6. Prudham was previously a partner with the firm Davies, Ward & Beck. During her days at York University, Prudham worked as a strategic business consultant with BMG, and later spent two summer's in the label's royalty department while attending University of Western Ontario law school. She has also worked as an external counsel for BMG, and has done work for BMG Direct.

The Big Band Benefit, hosted by Jaymz Bec, takes place December 13th at the Winter Garden Theatre. Tickets are \$25-35, with proceeds going to the Daily Bread Food Bank and the Greg Bond Musical Theatre Fund. Along with the Forever Swing Orchestra, other guests slated to appear include the Beehive Singer, Big Rude Jake, Tori Cassis, Damhnait Doyle, Jeff Healey, Marc Jordan, Moxy Fruvous, Patricia O'Callahan and others. Tickets are available at the Winter Garden box office, or Ticketmaster.

Jake Geleerd has been named new president of SkyDome, succeeding Michael Downey, who has accepted a new position as senior vice-president with Molson Breweries. Geleerd is currently president of Sportsco International, the umbrella company that owns SkyDome.

Champagne, Moose & Maple Syrup is CBC One's 20-hour millenium program, airing December 31, 1999 through January 1, 2000. The program will

begin at 9:30 pm ET, and continue live for 20 hours, celebrating the New Year in six different time zones. The program will feature live concerts, documentaries, essays, interviews, comedy and drama. CBC reporters will be out amongst the revelry, from small home celebrations to big-bash parties. Hosting the show, in succession, will be Shelagh Rogers, Bernie McNamee, Avril Benoit, Bernard St. Laurent, Tom Allen and Dick Gordon. On New Year's Day at 1 pm ET, Rex Murphy will host a special four-hour edition of Cross Country Checkup. The CBC will also readying an emergency response plan should the Y2K crisis emerge.

Jim Scanlon, a 20-year radio veteran, has been named program and music director with Victoria's new FM modern rock station, owned by Seacoast Communications, who also operate CFAX 1070. Scanlon says his first priority will be to get live streaming audio on the new station's website. Scanlon moves over from Power 104 in Kelowna, where he was music director. Also, Moira McLean has been named the new news director for CFAX, replacing Alan Perry, who's gone back to beat reporting.

Edward R. (Ted) Irwin, C.A., has been appointed chief financial officer of musicmusicmusic inc., in an announcement from president and CEO Wolfgang Spegg. Irwin, a Queen's University graduate, is a member of the Ontario Institute of Chartered Accountants. Spegg also announced the appointment of Christopher Roth as sales manager, Europe. Musicmusicmusic inc. is a digital internet delivery and solutions company. The company is best known for RadioMoi.com, an internet station radio station.

Mr. Las Vegas, Wayne Newton, is firmed for a date at Roy Thomson Hall on December 16th at 8 pm. Newton will present a special holiday show, which he wrote and choreographed, combining familiar holiday songs with Newton's own hits and a cast of

surprise guests. In 1994, Newton performed his 25,000th show in Vegas at the MGM Grand Hotel. He has recorded 140 albums to date, including his recent six-CD box set The Wayne Newton Dynasty Collection.

Rick Dunlop has been appointed director, classics and jazz, for Universal Music Canada. Dunlop will oversee the day-to-day operations in both the classical and jazz areas. Dunlop is a 23-year veteran of the industry, and was formerly national sales and marketing manager for the classics and jazz division.

Vancouver radio station 99.3 The Fox and Telus Mobility have set a goal to match the \$72,000 donation from General Mills to their 12th annual Santa Fox Food Drive. Last year, the drive raised more than \$64,000 in cash, and more than 35,000 pounds of food for the Lower Mainland Food Banks. Local companies such as Little Ceasars Pizza, Hollyburn Lumber, K2 Fasteners and Speedy Auto and Window Glass are taking in collection at their workplaces. The Fox will conduct a series of live broadcasts at several Telus Mobility outlets in the area, collecting donations for the Food Drive. Broadcast sites include Cartunes Sound & Cellular in Coquitlam Centre (Dec. 13), Pacific Coastcom in Burnaby (14), Apex Communications in Richmond (15), Cantalk Communications in Surrey (16) and Telus Mobility's Head Office in Burnaby (17).

The Supers are performing December 21st at The Rivoli, with guest Darlin1. Admission is \$6, with two dollars knocked off with a donation to the Toronto Food bank. There will also be free egg nog. The Supers latest album is Spklanng!, produced by Michael Phillip Wojewoda, with artwork by Kurt Swinghammer.

Danny Michel will celebrate the release of his third solo album, Fibsville, with a launch party at Ted's Wrecking Yard on December 16th. Michel has garnered critical acclaim since his 1998 debut release, Before The World Was Round.

Montreal native Jacynthe will join pop stars 'N Sync and 98 Degrees for a Disney Christmas TV special. The show, being taped the weekend of December 11th, will air Christmas Eve on the CBC in Canada.

The Special Guests, a Victoria-based pop/rock outfit, have signed with Attic Records. The band is heading into Vancouver's Mushroom Studios to record their first album for Attic, tentatively scheduled for an April 2000 release.

Toronto's FreeTimes Café is celebrating its 19th anniversary on December 15, and they're inviting all musicians who ever played at the café to drop in on the 15th and join in the fun. For more info contact Judy Perly at the café, at (416) 967-1078. Musicians should RSVP before the 15th.

much more music

TOP 30

1. Before You – Chantal Kreviazuk
2. I Loved You – Savage Garden
3. Shake Your Bon – Ricky Martin
4. Rhythm Divine – Enrique Iglesias
5. I Need To Know – Marc Anthony
6. My Love – Whitney Houston
7. Feel It Turn – Great Big Sea
8. All I Want – Sky
9. The Way It Is – Celine Dion
10. Waiting For Tonight – Jennifer Lopez
11. Hanginaround – Counting Crows
12. Feel Like A Woman – Shania Twain
13. One Turn – Susan Aglukark
14. Smooth – Santana/Thomas
15. Can't Rock Me – Brian Setzer
16. Turn Your Lights – Marley/Hill
17. Back At One – Brian McKnight
18. The Great Beyond – R.E.M.
19. Angels – Melissa Etheridge
20. Get In Line – Barenaked Ladies
21. Roxanne – George Michael
22. What's Simple – Jewel
23. Don't Push – Jazmin
24. I Believe – Paula Cole
25. This Gift – 98 Degrees
26. I Would Be Good – Alanis Morissette
27. Radio – The Corrs
28. If I Fall – Tara MacLean
29. Right Now – Brooks/Gaines
30. Last Night – Bruce Cockburn

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NATIONAL RADIO REPORT



CHARLOTTETOWN

KIRK MacKINNON
WHAT A GIRL WANTS
Christina Aguilera
I Loved You - Savage Garden
Angels - Robbie Williams
Smooth - Santana/Rob Thomas
Morning Comes - Smash Mouth
L.A. Song - Beth Hart
That's The Way It Is - Celine Dion
Black Balloon - Goo Goo Dolls
Someday - Sugar Ray
Brand New Day - Sting
Meet Virginia - Train



WINNIPEG

ANDY ROSS
Bailamos - Enrique Iglesias
Smooth - Santana/Rob Thomas
All I Ever Had - Ricky Martin
Arriba - Joee
Larger Than Life - Backstreet Boys
Mambo #5 - Lou Bega
Angels - Robbie Williams
Like A Woman - Shania Twain
Crazy - Britney Spears
Scar Tissue - Chili Peppers



MONCTON

MIKE SHANNON
Higher - Creed
Before You - Chantal Kreviazuk
Ice Cream - Sarah McLachlan
Can't Change Me - Chris Cornell
Brand New Day - Sting
Smooth - Santana/Rob Thomas
Strong Enough - Tal Bachman
Hello Time - Matthew Good Band
Best Of Me - Bryan Adams
Learn To Fly - Foo Fighters



EDMONTON

MIKE ANDERSON
I Loved You - Savage Garden
Smooth - Santana/Rob Thomas
She Goes - Sixpence None Richer
Someday - Sugar Ray
Blue Eyes Blue - Eric Clapton
Black Balloon - Goo Goo Dolls
That's The Way It Is - Celine Dion
Anywhere But Here - k.d. Lang
Somebody Waits - Blue Rodeo
If I Didn't - Amanda Marshall



OSHAWA

SHAWN TURNER
PORCELAIN
Moby
You Make Me - Jeremy Toback
Angels Fall - Melissa Etheridge
Nineteen - Old 97's
Hangin'around - Counting Crows
Barrel Of A Gun - Guster
Stay You - Wood
Walk Like I Do - William Topley
Lights On - Santana/Everlast
The Great Beyond - R.E.M.
Burn To Shine - Ben Harper



BRANDON

ANNETTE LeCLAIRE
THAT I WOULD BE GOOD
Alanis Morissette
You'll Be - Phil Collins
Someday - Sugar Ray
Brand New Day - Sting
Smooth - Santana/Rob Thomas
Meet Virginia - Train
All Star - Smash Mouth
Angels Fall - Melissa Etheridge
Consequence - Great Big Sea
Ice Cream - Sarah McLachlan
Sugar cane - Wide Mouth Mason



WAYNE DeSCHOVER
WHAT A GIRL WANTS
Christina Aguilera
Before You - Chantal Kreviazuk
That's The Way It Is - Celine Dion
Anywhere But Here - k.d. Lang
Bailamos - Enrique Iglesias
Smooth - Santana/Rob Thomas
Like A Woman - Shania Twain
I Loved You - Savage Garden
I Do - 98 Degrees
Back At One - Brian McKnight
Somebody Waits - Blue Rodeo



EDMONTON

CHAD MARTIN
TRICKY TRICKY
Lou Bega
Blue - Eiffel 65
Smooth - Santana/Rob Thomas
Back At One - Brian McKnight
Need To Know - Marc Anthony
Loved You - Savage Garden
Waiting - Jennifer Lopez
Larger Than - Backstreet Boys
Will 2K - Will Smith
Bon Bon - Ricky Martin
Before - Chantal Kreviazuk



CALGARY

MAZ McFLY
THE MESSENGER
Tea Party
Blue - Eiffel 65
Smooth - Santana/Rob Thomas
Back At One - Brian McKnight
Need To Know - Marc Anthony
Loved You - Savage Garden
Waiting - Jennifer Lopez
Larger Than - Backstreet Boys
Will 2K - Will Smith
Bon Bon - Ricky Martin
Before - Chantal Kreviazuk



NIAGARA FALLS

RYAN PATRICK
Ice Cream - Sara McLachlan
Make Me Feel - Jeremy Toback
Meet Virginia - Train
Angels - Melissa Etheridge
Smooth - Santana/Rob Thomas
Hangin'around - Counting Crows
L.A. Song - Beth Hart
Brand New Day - Sting
Everything - Vertical Horizon
Crawl - Thisway



RICHARD MCCARTHY
FALLS APART
Sugar Ray
All Star - Smash Mouth
Someday - Sugar Ray
Smooth - Santana/Rob Thomas
Lift Me - Amanda Marshall
Before - Chantal Kreviazuk
Call - Barenaked Ladies
Mambo No. 5 - Lou Bega
Tissue - Red Hot Chili Peppers
Cloud #9 - Bryan Adams
Steal My Sunshine - Len



SAULT STE. MARIE

TIM ELLIS
THIS GIFT
98 Degrees
Need To Know - Marc Anthony
Crazy - Britney Spears
Steal My Sunshine - Len
Morning Comes - Smash Mouth
Mambo No. 5 - Lou Bega
Smooth - Santana/Rob Thomas
Back At One - Brian McKnight
Loved You - Savage Garden
Waiting - Jennifer Lopez
American - Lenny Kravitz



TORONTO

JOHN VOYAGER
COULD I HAVE THIS KISS
Iglesias/Houston
Jingle House - John Voyager
One Summer Love - Louiza
Never On Sunday - Pavlo
Don't Stop - ATB
Disco Megamix - Boney M
Dove l'amore - Cher
Latino - Geri Halliwell
Christmas - Voyager/Manoukas
Millennium - Village People
New York City - Pet Shop Boys



EDMONTON

RANDY MARSHALL
DOVE L'AMORE
Cher
Loved You - Savage Garden
All I Had - Ricky Martin
Amazed - Lonestar
No Matter What - Boyzone
Cherish You - 98 Degrees
Miracles - Amy Sky
Anywhere - k.d. Lang
Way It Is - Celine Dion
Best Of Me - Bryan Adams
Blue Eyes - Eric Clapton



RED DEER

CASEY CUNNINGHAM
THIS GIFT
98 Degrees
Loved You - Savage Garden
Waiting - Jennifer Lopez
Before - Chantal Kreviazuk
Meet Virginia - Train
Way It Is - Celine Dion
Back At One - Brian McKnight
Morning Comes - Smash Mouth
Best of Me - Bryan Adams
Woman - Shania Twain
Always - Jennifer Paige



WINDSOR/DETROIT

PETE TRAVERS
Get In Line - Barenaked Ladies
Hangin'around - Counting Crows
Brand New Day - Sting
Peace Tonight - Indigo Girls
Great Beyond - R.E.M.
Can't Change - Chris Cornell
Angels - Melissa Etheridge
No Tears Left - CSN&Y
Burn To Shine - Ben Harper
Adam's Rib - Melanie Doane



BELLEVILLE

TED BRADFORD
There - Sixpence None Richer
Smooth - Santana/Rob Thomas
Blue - Eiffel 65
Tissue - Red Hot Chili Peppers
In Line - Barenaked Ladies
Will 2K - Will Smith
Bon Bon - Ricky Martin
Ice Cream - Sara McLachlan
Need To Know - Marc Anthony
Waiting - Jennifer Lopez



JEREMY THEIJSMEIJER
BEST FRIEND
Puff Daddy
Will 2K - Will Smith
Got Your Money - ODB
That Hang Up - Juvenile
Bring It - Blaque Ivory
Stay The Night - IMX
Back At One - Brian McKnight
Vibrant Thing - Q-Tip/Violator
Waiting - Jennifer Lopez
Everybody - Tanto Metro & Dev
Be A Baller - Lil Troy



CHETWYND

DONNA McCORKELL
IF YOU SLEEP
Tal Bachman
Misery - The Moffatts
Meet Virginia - Train
My Love - Jennifer Lopez
Mambo No. 5 - Lou Bega
Smooth - Santana/Rob Thomas
Will 2K - Will Smith
Steal My Sunshine - Len
Last Kiss - Pearl Jam
Lights On - Santana/Everlast
Learn To Fly - Foo Fighters



ST. JOHN'S

MIKE THOMAS
THE GREAT BEYOND
R.E.M.
Smooth - Santana/Rob Thomas
Crazy - Britney Spears
Loved You - Savage Garden
Morning Comes - Smash Mouth
Mambo No. 5 - Lou Bega
Hangin'around - Counting Crows
Larger Than - Backstreet Boys
Angels - Melissa Etheridge
Waiting - Jennifer Lopez
Foundering - Timber



NANCY HUNT
SHOW ME THE MEANING
Backstreet Boys

Blue - Eiffel 65
Loved You - Savage Garden
Rhythm - Enrique Iglesias
Bon Bon - Ricky Martin
Weightless - See Spot Run
Way It Is - Celine Dion
Learn To Fly - Foo Fighters
Girl - Christina Aguilera
Before - Chantal Kreviazuk
Need To Know - Marc Anthony



THUNDER BAY

JULIE MAZZAFERRO
Bon Bon - Ricky Martin
Mambo No. 5 - Lou Bega
Stangers - Phil Collins
Love Song - Gavin Hope
Love Wins - McMaster & James
Believe In Love - Paula Cole
Loved You - Savage Garden
Brand New Day - Sting
Way It Is - Celine Dion
Angels - Robbie Williams



TORONTO

WAYNE WEBSTER
L.A. SONG
Beth Hart
Smooth - Santana/Rob Thomas
Morning Comes - Smash Mouth
Hangin'around - Counting Crows
Scar Tissue - RHCP
Balloon - Goo Goo Dolls
Before - Chantal Kreviazuk
Goes - Six Pence None Richer
Angels - Robbie Williams
Meet Virginia - Train
The Great Beyond - R.E.M.

Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



TORONTO

JEFF WOODS

Higher - Creed
 Deep - Kenny Wayne Shepherd
 Hello - Matthew Good Band
 Days Of New - Enemy
 Smooth - Santana/Rob Thomas
 Burn - Ben Harper
 Hang Ten - Edwin
 Lights On - Santana
 Dolphin's Cry - Live
 Learn To Fly - Foo Fighters



PRINCE GEORGE

LOCHLIN CROSS
 I'M MOVIN' ON
 Ashley McIsaac

Paint It Black - GOB
 Hanginaround - Counting Crows
 Burn - Ben Harper
 Kimosabe - Kim Mitchell
 Chemicals - Bush
 Messenger - Tea Party
 Learn To Fly - Foo Fighters
 And You - Edwin
 Re-Arranged - Limp Bizkit
 Saturday - Marcy Playground



CHATHAM

CORDELL GREEN
 I'M MOVIN' ON
 Ashley McIsaac

In Line - Barenaked Ladies
 Terrified - See Spot Run
 Old Enough - Nickelback
 Knock Down Walls - Tonic
 Anybody - Our Lady Peace
 Saturday - Marcy Playground
 Fast As You - Fiona Apple
 Underground - Moist
 Re-Arranged - Limp Bizkit
 Messenger - Tea Party

Ottawa's Best Rock 106.9fm



KATH THOMPSON

Learn To Fly - Foo Fighters
 Hanginaround - Counting Crows
 Morning Comes - Smash Mouth
 Enemy - Days Of The New
 Army - Our Lady Peace
 Dolphin's Cry - Live
 Burn - Ben Harper
 Messenger - Tea Party
 Take A Picture - Filter
 Great Beyond - R.E.M.

RPM
 working
 with
RADIO & RETAIL
 to compile our charts



KELOWNA

JIM SCANLON
 SOMEBODY WAITS
 Blue Rodeo

No Tears - CSN&Y
 Sugar - Wide Mouth Mason
 Miserable - John Popper
 Burn - Ben Harper
 Enemy - Days Of The New
 Learn To Fly - Foo Fighters
 Hanginaround - Counting Crows
 Can't Change - Chris Cornell
 Great Beyond - R.E.M.
 Genuine - Cork



PETERBOROUGH

BRIAN ELLIS

Movin' On - Ashley MacIsaac
 All Awake - I Mother Earth
 This Old Town - Mahones
 Chemicals - Bush
 Paint It Black - GOB
 Blister - Our Lady Peace
 Pick A Part - Stereophonics
 Alive - Beastie Boys
 Fast As - Fiona Apple
 Feel It - Great Big Sea



JULIE MAZZAFERRO

Chemicals - Bush
 Deep - Kenny Wayne Shepherd
 Morning Comes - Smash Mouth
 World - Red Hot Chili Peppers
 Learn To Fly - Foo Fighters
 Hanginaround - Counting Crows
 In Line - Barenaked Ladies
 Underground - Moist
 Great Beyond - R.E.M.
 Messenger - Tea Party



NEWMARKET

SCOTT CHAPMAN
 THE FUN OF YOUR LOVE
 Jennifer Day

Breathe - Faith Hill
 Pop A Top - Alan Jackson
 Tractor's Sexy - Kenny Chesney
 Didn't Have To - Brad Paisley
 It Was - Chely Wright
 Matter Of - Jason Sellers
 Big Deal - LeAnn Rimes
 Hand In Mine - Tracy Byrd
 Love Thing - Keith Urban
 My Baby - Mavericks



PETERBOROUGH

BRIAN YOUNG
 DADDY WON'T SELL
 Montgomery Gentry

All Things - Yankee Grey
 Home - John M. Montgomery
 I Love You - Martina McBride
 Something Like - Tim McGraw
 Breathe - Faith Hill
 Come On Over - Shania Twain
 Didn't Have To - Brad Paisley
 Said I Do - Clint Black
 Pop A Top - Alan Jackson
 Made Of Stone - Randy Travis



VANCOUVER

MARK PATRIC
 TWENTIETH CENTURY
 Alabama

Live Laugh Love - Clay Walker
 Cowboy - Dixie Chicks
 Big Deal - LeAnn Rimes
 Breathe - Faith Hill
 Come On Over - Shania Twain
 Pop A Top - Alan Jackson
 What - Reba McEntire
 Said I Do - Clint Black
 Didn't Have To - Brad Paisley
 Beer Thirty - Brooks & Dunn



THUNDER BAY

KIM LACROIX
 I WILL BE
 Lila McCann

Didn't Have To - Brad Paisley
 Breathe - Faith Hill
 I Love You - Martina McBride
 All Things - Yankee Grey
 Said I Do - Clint Black
 What - Reba McEntire
 Something Like - Tim McGraw
 I'll Go Crazy - Andy Griggs
 Already Taken - Steve Wariner
 Pickup Truck - Jim Witter



PEACE RIVER

KADZ MICHAELS
 YOU'RE WHERE I BELONG
 Trisha Yearwood

Steam - Ty Herndon
 Smile - Lonestar
 Cowboy - Dixie Chicks
 All Things - Yankee Grey
 Tractor's Sexy - Kenny Chesney
 My Best Friend - Tim McGraw
 Pop A Top - Alan Jackson
 Didn't Have To - Brad Paisley
 I Love You - Martina McBride
 What Do You Say - Geo. Strait



LEAMINGTON

HEIDI HOTZTETZLOFF
 BACK AT ONE
 Mark Wills

Breathe - Faith Hill
 All Things - Yankee Grey
 What - Reba McEntire
 Pop A Top - Alan Jackson
 Stuff - Tara Lyn Hart
 Didn't Have To - Brad Paisley
 Big Deal - LeAnn Rimes
 Cowboy - Dixie Chicks
 Come On Over - Shania Twain
 Tractor's Sexy - Kenny Chesney



CHETWYND

DONNA McCORKELL
 YOU'RE WHERE I BELONG
 Trisha Yearwood

Want A Man - Lace
 I'll Go Crazy - Andy Griggs
 Something Like - Tim McGraw
 Little Bird - Sherrie Austin
 Tractor's Sexy - Kenny Chesney
 Big Deal - LeAnn Rimes
 Breathe - Faith Hill
 Those Nights - Prairie Oyster
 Cowboy - Dixie Chicks
 Your Life - Julian Austin



TIMMINS

DAVE McLAUGHLIN
 LOVE'S THE ONLY HOUSE
 Martina McBride

Breathe - Faith Hill
 I Love You - Martina McBride
 Didn't Have To - Brad Paisley
 What Do You Say - Geo. Strait
 Something Like - Tim McGraw
 I'll Go Crazy - Andy Griggs
 Already Taken - Steve Wariner
 Said I Do - Clint Black
 Lonely - Montgomery Gentry
 She's In Love - Mark Wills



Today's Best Country!

MELFORT

CAL GRATTON
 DON'T ASK ME TO LEAVE
 Kenny Hess

Beautiful Thing - Paul Brandt
 Didn't Have To - Brad Paisley
 Breathe - Faith Hill
 All Things - Yankee Grey
 Pop A Top - Alan Jackson
 Big Deal - LeAnn Rimes
 Cowboy - Dixie Chicks
 Want A Man - Lace
 Steam - Ty Herndon
 What - Reba McEntire



CLIFF DUMAS and LISA MONROE
 YOU'RE WHERE I BELONG
 Trisha Yearwood

Didn't Have To - Brad Paisley
 Breathe - Faith Hill
 Said I Do - Clint Black
 Pop A Top - Alan Jackson
 What - Reba McEntire
 Big Deal - LeAnn Rimes
 Stuff - Tara Lyn Hart
 I Love You - Martina McBride
 Cowboy - Dixie Chicks
 Want A Man - Lace



YORKTON

LISA ROBERTS
 LOVE IS THE HOUSE
 Martina McBride

Love Thing - Keith Urban
 Big Deal - LeAnn Rimes
 Tractor's Sexy - Kenny Chesney
 Steam - Ty Herndon
 All Things - Yankee Grey
 My Baby - Mavericks
 Everything - Mindy McCready
 Didn't Have To - Brad Paisley
 It Was - Chely Wright
 Live Laugh Love - Clay Walker



DURHAM

PETE WALKER
 DADDY WON'T SELL THE
 FARM

Montgomery Gentry
 Come On Over - Shania Twain
 I Love You - Martina McBride
 Said I Do - Clint Black
 Pop A Top - Alan Jackson
 Didn't Have To - Brad Paisley
 What - Reba McEntire
 Breathe - Faith Hill
 Want A Man - Lace
 Tired - Sean Hogan
 Home - John M. Montgomery



DAUPHIN

BRUCE LEPPER
 LOVE'S THE ONLY HOUSE
 Martina McBride

Breathe - Faith Hill
 Beautiful Thing - Paul Brandt
 Didn't Have To - Brad Paisley
 Said I Do - Clint Black
 Want A Man - Lace
 Big Deal - LeAnn Rimes
 All Things - Yankee Grey
 Home - John M. Montgomery
 Pop A Top - Alan Jackson
 What - Reba McEntire



BRANDON

BRADLEY GOSSEYE
 SMILE
 Lonestar

Cowboy - Dixie Chicks
 I Love You - Martina McBride
 Tractor's Sexy - Kenny Chesney
 All Things - Yankee Grey
 Breathe - Faith Hill
 My Best Friend - Tim McGraw
 Home - John M. Montgomery
 Didn't Have To - Brad Paisley
 Said I Do - Clint Black
 Your Life - Julian Austin



MEDICINE HAT

JAMES RICHARDS
 RUBY BROWN
 Deana Carter

Breathe - Faith Hill
 Big Deal - LeAnn Rimes
 Smile - Lonestar
 Cowboy - Dixie Chicks
 Didn't Have To - Brad Paisley
 Pop A Top - Alan Jackson
 Found You - Michelle Wright
 Said I Do - Clint Black
 Don't Lie - Trace Adkins
 Want A Man - Lace



NORTH BATTLEFORD

DOUG HARRISON

I Will Be - Lila McCann
 Like Me - Toby Keith
 Little Bird - Sherrie Austin
 Daddy - Montgomery Gentry
 Leave Me - Gil and Streisand
 Cowboy - Dixie Chicks
 Because - Jo Dee Messina
 Beer Thirty - Brooks & Dunn
 God - Bryan White
 Pop A Top - Alan Jackson

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

▶ indicates biggest mover

TW LW WO DECEMBER 13, 1999

Rank	Artist	Track	Label
1	Blue	Eiffel 65 - All Stars 2000 Popular 82002 (pro single) - F	F
2	Smooth	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	N
3	Waiting For Tonight	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	H
4	I Knew I Loved You	Savage Garden - Affirmation Columbia 63711 (pro single) - H	H
5	I Need To Know	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	H
6	Back At One	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	J
7	Will 2K	Will Smith - Millennium Columbia 69985 (pro single) - J	J
8	Before You	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	H
9	Shake Your Bon Bon	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	H
10	Then The Morning Comes	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	J
11	Ice Cream	Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F	F
12	Mambo #5	Lou Bega - A Little Bit Of Mambo RCA 67897 (promo CD) - N	N
13	Weightless	See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J	J
14	Larger Than Life	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	N
15	Hangin' Around	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J	J
16	(You Drive Me) Crazy	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	N
17	Heartbreaker	Mariah Carey - Mariah Columbia 63800 (pro single) - H	H
18	That's The Way It Is	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H	H
19	Unpretty	TLC - Fan Mail BMG 26055 (CD Track) - N	N
20	Rhythm Divine	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	J
21	Arriba	Joe - Upcoming Universal (pro single) - J	J
22	Angels	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	F
23	Angels Would Fall	Melissa Etheridge - Breakdown Island 23452 (pro single) - J	J
24	Best Of Me	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J	J
25	Man! I Feel Like A Woman	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	J
26	Misery	The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	F
27	Learn To Fly	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	N
28	Bailamos	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J	J
29	Love Wins Everytime	McMaster & James - Self Titled Vik (comp 56) - N	N
30	Meet Virginia	Train - Self Titled Sony 38052 (comp 90) - H	H
31	Get In Line	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	P
32	Scar Tissue	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P	P
33	Steal My Sunshine	Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	H
34	There She Goes	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H	H
35	Human	Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)	
36	Genie In A Bottle	Christina Aguilera - Self Titled RCA (CD Track) - N	N
37	New What A Girl Wants	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	N
38	She's So High	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	H
39	Someday	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	P
40	I Wanna Love You Forever	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H	H
41	American Woman	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	P
42	If I Didn't Have You	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	H
43	Girl On T.V.	L.F.O. - Self Titled Arista 14605 (pro single) - N	N
44	All I Want	Sky - Piece Of Paradise EMI 94210 (CD Track) - F	F
45	Last Kiss	Pearl Jam - No Boundaries Epic 63653 - H	H
46	Don't Say You Love Me	M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P	P
47	Somebody Waits	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	P
48	Strong Enough	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H	H
49	Put Your Lights On	Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N	N
50	Brand New Day	Sting - Title Track A&M 069 490 443 (pro single) - J	J
51	She's All I Ever Had	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H	H
52	I Do (Cherish You)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J	J
53	Anywhere But Here	k.d. Lang - Anywhere But Here D.S.T. Atlantic 83234 (comp 413) - P	P
54	Underground	Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F	F
55	Rockafeller Skank	Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F	F
56	Love Song	Sky - Piece Of Paradise EMI 59732 (pro single) - F	F
57	Love Lift Me	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	H
58	The Ultimate Love Song	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F	F
59	Amazed	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	N
60	Blue Eyes Blue	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H	H
61	All Star	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	J
62	Black Balloon	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	P
63	New That I Would Be Good	Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P	P
64	Sugarcane	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P	P
65	If You Had My Love	Jennifer Lopez - On The 6 Work 69351 (pro single) - P	P
66	Beautiful Stranger	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P	P
67	Cloud #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	J
68	Candy	Mandy Moore - So Real 550/Music 69917 (pro single) - H	H
69	Feel It Turn	Great Big Sea - Turn WEA 27734 (CD Track) - P	P
70	I Will Remember You "Live"	Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F	F
71	Consequence Free	Great Big Sea - Turn WEA 27734 (comp 399) - P	P
72	Kiss Me	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	H
73	Every Morning	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	P
74	Pictures	Boombang Boys - Greatest Hits Volume One Virgin 94298 (promo CD) - F	F
75	17 Again	Eurythmics - Peace RCA 895622 (pro single) - N	N
76	You've Got A Way	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	J
77	I Believe In Love	Paula Cole - Amen Mago/Warner bros 47490 - P	P
78	Music Of My Heart	N Sync & Giona Estefan - Music Of The Heart OST Epic 67861 (pro single) - H	H
79	Call And Answer	Barenaked Ladies - Stunt/EO TV Soundtrack Reprise 46963 (comp 395) - P	P
80	Save Tonight	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	H
81	No Scrubs	TLC - Fan Mail BMG 26055 (promo CD) - N	N
82	Slide	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P	P
83	Hey Leonardo	Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N	N
84	I Could Not Ask For More	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	P
85	No Matter What	Boyzone - Notting Hill OST Island 314 346 186 (promo CD) - J	J
86	Lost In You	Garth Brooks As Chris Gaines - Life As Chris Gaines Capitol 20051 (pro single) - F	F
87	Out Of My Head	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J	J
88	You & Me	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	F
89	It's All Been Done	The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P	P
90	Believe	Cher - Believe WEA 25319 (pro single) - P	P
91	You'll Be In My Heart	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J	J
92	What's My Age Again?	Blink 182 - Enema Of The State Universal 11950 (pro single) - J	J
93	I Want It That Way	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	N
94	Breathe	Moist - Mercedes Five And Dime EMI 96295 (pro single) - F	F
95	12 Years Old	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	F
96	Unsent	Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)-P	P
97	When You're Gone	Bryan Adams w/ Mei C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J	J
98	Goliath	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	H
99	Down So Long	Jewel - Spirit Atlantic 82950 (pro single) - P	P
100	Heaven Coming Down	Tea Party - TRIPtych EMI 86545 (pro single) - F	F

RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW	LW	WO	DECEMBER 13, 1999											
1	1	10	LEARN TO FLY Foo Fighters BMG - N	11	12	5	TAKE A PICTURE Filter Warner Bros. - P	21	18	5	AND YOU Edwin Sony - H			
2	6	7	HANGIN' AROUND Counting Crows Universal - J	12	9	18	ENEMY Oays Of The New Outpost - J	22	22	4	AROUND THE WORLD Red Hot Chili Peppers Warner Bros. - P			
3	5	8	THE MESSENGER Ira Ptarmigan EMI - F		13	10	7	BURN TO SHINE Ben Harper Virgin - F	23	26	3	IT'S SATURDAY Marcy Playground EMI - F		
4	2	13	HIGHER Creed Sony - H	14	7	8	IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P	24	27	5	OLD ENOUGH Nickelback EMI - F			
5	14	12	THE CHEMICALS BETWEEN US Bush Trauma - J	15	13	4	KIMOSABE Kim Mitchell Oasis		25	15	11	ANGELS WOULD FALL Melissa Etheridge Island - J		
6	3	13	THE DOLPHIN'S CRY Live MCA/Universal - J	16	NEW		NO LEAF CLOVER Metallica Elektra - P	26	25	15	GIRL WATCHER Big Sugar A&M/Universal - J			
7	8	15	HELLO TIME BOMB Matthew Good Band A&M/Universal - J		17	19	8	UNDERGROUND Moist EMI - F		27	17	18	ONE MAN ARMY U2 Columbia - H	
8	4	12	CAN'T CHANGE ME Chris Cornell Universal - J	18	20	11	SUGARCANE Wide Mouth Mason Warner - P		28	23	4	GUERRILLA RADIO Huge Against The Machine Epic - H		
9	11	3	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N	19	16	19	SMOOTH Santana feat. Hob Thomas BMG - N	29	30	14	TERRIFIED See Spot Hun Loggerhead - J			
10	NEW		THE GREAT BEYOND R.E.M. Warner Bros. - P		20	24	8	DOWN Stone Temple Pilots Warner Bros. - P	30	28	5	ALL AWAKE I Mother Earth Mercury - J		

RPM

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW	LW	WO	DECEMBER 13, 1999									
1	3	3	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Atlantic/Oasis	11	6	4	HOLIDAY Naughty By Nature Arista - N	21	NEW		JUMP N' SHOUT Basement Jaxx Select	
2	17	4	BETTER OFF ALONE Alice DJ Isba/DEP	12	4	10	HEARTBREAKER Mariah Carey Columbia - H	22	12	14	RENDEZ VO Basement Jaxx Select	
3	1	7	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H	13	7	11	WHAT YOU NEED Powerhouse Tycoon	23	28	6	I NEED TO KNOW Marc Anthony Columbia - H	
4	2	10	BLUE Eiffel 65 Popular - F	14	25	2	GET GET DOWN Paul Johnson SPG - J	24	30	5	READY FOR THE WEEKEND Nightvision Solid	
5	5	11	MY LOVE IS YOUR LOVE Whitney Houston Arista - N	15	14	7	LE MOBILIER Rinocerose V2/BMG - N	25	22	11	ARRIBA Joe MCA/Universal - J	
6	9	6	CAN'T HOLD ME BACK Olav Basoski Popular - F	16	21	2	THE LAUNCH DJ Jean Tycoon - H	26	18	15	MAMBO #5 Lou Bega RCA - N	
7	13	5	SATISFY YOU Puff Daddy feat. R. Kelly Arista/Bad Boy/BMG - N	17	11	9	UNPRETTY TLC BMG - N	27	8	11	MAKES ME LOVE YOU Eclipse Nu/Vuzik	
8	23	2	DON'T STOP ATB Popular - F	18	19	2	CRAZY Britney Spears Jive - N	28	20	9	FIVE FATHOMS Everything But The Girl Atlantic - P	
9	15	5	WAITING FOR TONIGHT Jennifer Lopez Work - H	19	26	6	CHAINS OF LOVE Temperance Atlantic/Oasis	29	29	18	SING IT BACK Moloko Warner Bros. - P	
10	16	4	WE'RE GOING TO IBIZA Vengaboys Isba/DEP	20	10	6	TURN AROUND Challenge Experience/Tony Lee Unidisc	30	24	11	EVERYBODY GET UP Capriccio Sugarfoot/Select	



RPM

CHRISTMAS SPECIAL ISSUE

ISSUE DATE
December 20th, 1999
ADVERTISING DEADLINE
December 14th

If you have an ad in this issue, you can get the same size ad in next week's issue for half-price. Call Stan Klees for more info



For more information contact
Stan Klees - 416-425-0257

NEW PREMIUM ADVERTISING SPACE
8.25 X 2.5
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NATIONAL RETAIL REPORT



TOP TWENTY

1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millennium
3. All Stars 2000 - Various
4. Notting Hill OST - Various
5. Limp Bizkit - Significant Other
6. Ricky Martin - self-titled
7. A Kid's Christmas - Various
8. Christmas Treasury - Various
9. Santana - Supernatural
10. Enrique Iglesias - Enrique
11. Celine Dion - All The Way
12. End Of Days OST - Various
13. Will Smith - Willenium
14. WWF 4 - Various
15. Britney Spears - One More Time
16. Christina Aguilera - self-titled
17. Planet Pop 2000 - Various
18. Pokemon OST - Various
19. Mariah Carey - Rainbow
20. Kenny Rogers - Christmas



1500 Yonge Street - Toronto

TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. Andrea Bocelli - Sacred Arias
3. Santana - Supernatural
4. Celine Dion - All The Way
5. Beck - Midnite Vultures
6. Much Dance 2000 - Various
7. Enrique Iglesias - Enrique
8. Kenny G - Faith: A Holiday Album
9. Women & Songs 3 - Various
10. Backstreet Boys - Millennium
11. Diana Krall - I Look In Your Eyes
12. Bryan Adams - Best Of Me
13. Sarah McLachlan - Mirrorball
14. Number 1 Jazz Album - Various
15. Beastie Boys - Sounds Of Science
16. Lou Bega - A Little Bit Of Mambo
17. Bryan Ferry - As Time Goes By
18. Women & Songs Beginnings - V/A
19. Eurythmics - Peace
20. Ry Cooder - Buena Vista Social
21. Dave Matthews Band - Listener
22. Ally McBeal 2 - Various Artists
23. R.H.C.P. - Californication
24. Savage Garden - Affirmation
25. Best Carols In The World - V/A
26. Charlotte Church - Self Titled
27. Celine Dion - These Are Special
28. S Club 7 - S Club 7
29. Will Smith - Willenium
30. A Contemporary Jazz X'Mas - V/A



QUEEN STREET - TORONTO

1. Beck - Midnite Vultures Ltd.
2. Santana - Supernatural
3. Big Shiny Tunes 4 - Various
4. Bob Marley - Chant Down
5. Beastie Boys - Anthology
6. MuchDance 2000 - Various
7. Celine Dion - All The Way
8. Rage...Machine - Battle
9. Beck - Midnite Vultures
10. Tribe Called Quest - Anthology
11. Dr Dre - 2001



TOP THIRTY

1. Chantal Kreviazuk - Colour
2. Celine Dion - All The Way
3. Matthew Good - Beautiful Midnight
4. Matthew Good - Underdogs
5. Tea Party - Triptych
6. Leann Rimes - Leann
7. Counting Crows - Live
8. Prozzak - Hot Show
9. Celine Dion - Live In Memphis
10. Great Big Sea - Turn
11. King/Vaughan - In Session
12. Ashley MacIsaac - Helder's Celtic
13. Great Big Sea - Play
14. Rankins - Christmas
15. Giovanni - Love Letters
16. Lou Bega - Little Bit Of Mambo
17. Pet Shop Boys - Nightlife
18. Big Shiny Tunes 4 - Various
19. Silverchair - Miss You Love
20. Corrs - Unplugged



1. Will Smith - Willenium
2. Notorious BIG - Born Again
3. Mariah Carey - Rainbow
4. Backstreet Boys - Millennium
5. Funkmaster Flex - Tunnel
6. Nas - Nastradamus
7. Juvenile - Tha G Code
8. Dr Dre - 2001
9. John Lennon - Legend
10. Guns N' Roses - Live
11. Robbie Williams - Ego Has Landed
12. Britney Spears - One More Time
13. Enrique Iglesias - Enrique
14. Ricky Martin - self-titled
15. Christina Aguilera - self-titled
16. George Michael - Last Century
17. Celine Dion - All The Way
18. Bob Marley - Chant Down
19. Sheryl Crow - And Friends
20. Pokemon OST - Various
21. Santana - Supernatural
22. Savage Garden - Affirmation
23. Kenny G - Faith
24. Beastie Boys - Anthology
25. Big Shiny Tunes 4 - Various
26. MuchDance 2000 - Various
27. Abba - Gold
28. Korn - Issues
29. Methods Of Mayhem - self-titled
30. Sisqo - Unleash The Dragon

12. Andrea Bocelli - Sacred Arias
13. Moby - Play
14. Eurythmics - Peace
15. Everything...Girl - Tempermental
16. Alanis Morissette - Unplugged
17. All Stars 2000 - Various
18. Guns N' Roses - Live
19. Sarah McLachlan - Mirrorball
20. Q-Tip - Amplified
21. Korn - Issues
22. Nas - Nastradamus
23. Metallica - S&M
24. Slinky The Album - Various
25. Whitney Houston - My Love Is
26. Diana Krall - When I Look
27. Sting - Brand New Day
28. Counting Crows - Desert Life
29. Prince - Rave Un2 The Joy
30. Lauryn Hill - Miseducation Of



TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. It's Christmas - Crosby/Sinatra/Cole
3. Celine Dion - All The Way: A Decade
4. Beck - Midnite Vultures
5. Santana - Supernatural
6. Much Dance 2000 - Various
7. Q-Tip - Amplified
8. Big Shiny Tunes 4 - Various
9. Savage Garden - Affirmation
10. ATB - Movin' Melodies
11. Women & Songs 3 - Various
12. Charlotte Church - Self Titled
13. Cher - Greatest Hits
14. Guns N' Roses - Live Era 87 - 93
15. All Stars 2000 - Various
16. Alanis Morissette - Unplugged
17. Diana Krall - I Look In Your Eyes
18. Abba - Abba Gold
19. Dr. Dre - 2001
20. Play - Moby
21. Enrique Iglesias - Enrique
22. Boris Karloff - How The Grinch
23. Mariah Carey - Rainbow
24. Rage Against The Machine - Battle
25. Elora Festival Singers - Mystery
26. Bob Marley - Chant Down Babylon
27. Millennium - Various
28. 98 Degrees - This Christmas
29. Chantal Kreviazuk - Colour Moving
30. Best Of James Bond - Various



TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. Muchdance 2000 - Various
3. Celine Dion - All The Way: A Decade
4. Savage Garden - Affirmation
5. Will Smith - Willenium
6. Enrique Iglesias - Enrique
7. Santana - Supernatural
8. Forever Gold Christmas - Various
9. All Stars 2000 - Various
10. Women & Songs 3 - Various
11. Shania Twain - Come On: Remixes
12. Metallica - S&M
13. Mariah Carey - Rainbow
14. Lou Bega - A Little Bit Of Mambo
15. Korn - Issues
16. Mambo #5 And Songs - Various
17. Pokeman: First Movie - Various
18. Madacy Christmas Singles - V/A
19. Backstreet Boys - Millennium
20. Limp Bizkit - Significant Other
21. Beastie Boys - Sounds Of Science
22. Rosie O'Donnell - Rosie X'Mas
23. Bryan Adams - Best Of Me
24. Dr. Dre - 2001
25. Rage Against The Machine - Battle
26. End Of Days O.S.T. - Various
27. Guns N' Roses - Live Era 87 - 93
28. Eric Clapton - Clapton Chronicles
29. Ricky Martin - Ricky Martin
30. Faith Hill - Breathe



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Big Shiny Tunes 4 - Various
2. MuchDance 2000 - Various
3. Celine Dion - All The Way
4. Korn - Issues
5. Andrea Bocelli - Sacred Arias
6. All Stars 2000 - Various
7. Backstreet Boys - Millennium
8. Santana - Supernatural
9. Savage Garden - Affirmation
10. Will Smith - Willenium
11. Lou Bega - Little Bit Of Mambo
12. Enrique Iglesias - Enrique
13. Women & Song 3 - Various
14. Dr Dre - 2001
15. Limp Bizkit - Significant Other
16. Pokemon OST - Various
17. Mariah Carey - Rainbow
18. Metallica - S&M
19. Kenny G - Faith
20. Guns N' Roses - Live
21. Cher - Greatest Hits
22. Rage...Machine - Battle
23. Rose O'Donnell - Christmas
24. Shania Twain - Come On Over
25. Britney Spears - One More Time
26. Beastie Boys - Anthology
27. Faith Hill - Breathe
28. Planet Pop 2000 - Various
29. Christina Aguilera - self-titled
30. Ricky Martin - self-titled



WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various
2. MuchDance 2000 - Various
3. All Stars 2000 - Various
4. Celine Dion - All The Way
5. Metallica - S&M
6. Korn - Issues
7. Savage Garden - Affirmation
8. Women & Songs 3 - Various
9. Faith Hill - Breathe
10. Will Smith - Willenium
11. Creed - Human Clay
12. Enrique Iglesias - Enrique
13. Chantal Kreviazuk - Colour
14. Boney M - Christmas Album
15. Lou Bega - Little Bit Of Mambo
16. Cher - Greatest Hits
17. End Of Days OST - Various
18. Dr Dre - 2001
19. Andrea Bocelli - Sacred Arias
20. Foo Fighters - Nothing Left
21. Dixie Chicks - Fly
22. Pokemon OST - Various
23. Limp Bizkit - Significant Other
24. Rage...Machine - Battle
25. Backstreet Boys - Millennium
26. Chili Peppers - Californication
27. Britney Spears - One More Time
28. Christina Aguilera - self-titled
29. Kenny G - Faith
30. Guns N' Roses - Live



Closed for the holidays
December 17 - January 2nd

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	DECEMBER 13, 1999	MAPL: Indicates album has some Canon
1	2	2	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	
2	1	3	CELINE DION All The Way A Decade Of Songs (Epic) 63760 - H	
3	4	2	MUCH DANCE 2000 Various Artists (Much) 24061 - F	
4	NEW		WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	
5	6	2	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	
6	3	15	SANTANA Supernatural (BMG) 190802 - N	
7	10	4	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	
8	13	2	KENNY G Faith: A Holiday Album (Arista) - N	
9	12	4	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
10	9	3	KORN Issues (Epic/Immortal) 63710 - H	
11	15	10	ALL STARS 2000 Various Artists (Popular) 820002 - F	
12	17	24	LIMP BIZKIT Significant Other (Interscope) 90335 - J	
13	19	2	METALLICA S & M (Elektra) 62463 - P	
14	5	2	BEASTIE BOYS Anthology: Sounds Of Science (Capitol) 22940 - F	
15	7	3	WILL SMITH Millennium (Columbia) 69985 - H	
16	11	5	MARIAH CAREY Rainbow (Columbia) 63800 - H	
17	14	14	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
18	18	4	POKEMAN: THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P	
19	16	29	BACKSTREET BOYS Millennium (Arista) 41672 - N	
20	8	2	BECK Midnite Vultures (Geffen) 069 490 485 - J	
21	29	46	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
22	23	2	SHANIA TWAIN Come On Over: Remixed (Mercury) 088 170 123 - J	
23	24	5	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
24	22	3	CHER Greatest Hits: If I Could Turn Back Time (WEA) - P	
25	NEW		GUNS N' ROSES Live Era '87 - '93 (Geffen) 069 490 514 - J	
26	21	2	DAVE MATTHEWS BAND Listener Supported (BMG) - N	
27	20	3	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	
28	26	3	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	
29	30	7	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
30	32	4	ROSIE O'DONNELL: ROSIE CHRISTMAS Various Artists (Columbia) 63685 - H	
31	25	30	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	
32	33	7	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
33	28	15	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	
34	35	10	CREED Human Clay (Wind Up/Epic) 91269 - H	
35	27	2	NAS Nastradamus (Sony) 63930 - H	
36	31	9	LIVE Distance To Here (Radio Active) 088 111 966 - J	
37	36	9	CHANTAL KREVIAZUK Colour Moving And Sti (Columbia) 80391 - H	
38	NEW		Q - TIP Amplified (BMG) 146192 - N	
39	34	26	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	
40	38	15	PLANET POP 2000 Various Artists (BMG) 68995 - N	
41	40	3	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J	
42	39	28	BLINK 182 Enema Of State (Universal) 11950 - J	
43	42	2	ALANIS MORISSETTE MTV Unplugged (Maverick) 47589 - P	
44	44	100	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	
45	43	26	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	
46	37	4	END OF DAYS O.S.T. Various Artists (Geffen) 99273 - J	
47	45	7	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
48	47	9	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	
49	46	11	BRIAN MCKNIGHT Back At One (Motown) 0121 537 082 - J	
50	41	4	FIONA APPLE When The Pawn... (Clean Slate/Epic) 69195 - H	
51	48	55	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	
52	52	4	FAITH HILL Breathe (Warner Bros.) 47373 - P	
53	49	6	LEANN RIMES Leann (Curb) 77947 - F	
54	60	27	JENNIFER LOPEZ On The 6 (Work) 69351 - H	
55	NEW		98 DEGREES This Christmas (Universal) 012 153 391 - J	
56	50	25	SARAH McLACHLAN Mirrorball (Network) 6700 30140 - F	
57	51	2	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
58	56	3	MARILYN MANSON Last Tour On Earth (Nothing) 49052 - J	
59	61	8	EURHYTHMICS Peace (BMG) 169562 - N	
60	59	28	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	
61	54	19	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	
62	55	58	OFFSPRING Americana (Sony) 69661 - H	
63	64	7	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P	
64	62	41	TLC Fan Mail (BMG) 26055 - N	
65	58	5	WWF: THE MUSIC VOL. 4 Jim Johnston (Koch) 8808	
66	53	7	GENESIS Turn It On Again (Atlantic) - P	
67	65	12	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	
68	67	12	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	
69	69	35	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	
70	66	31	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	
71	63	10	STING Brand New Day (A&M) 0694904432 - J	
72	68	61	98 DEGREES 98 Degrees... (Motown) 530 956 - J	
73	70	25	DIANA KRALL When I Look (Verve) IMPD 304 - J	
74	57	4	THE ARTIST FORMERLY KNOWN AS Rave Un2 The Joy Fantastic (Arista/NPG) 14624 - N	
75	72	62	LAURYN HILL Miseducation Of (Columbia) 69035 - H	
76	71	37	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
77	75	18	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	
78	74	44	PROZZAK Hot Show (Epic) 80367 - H	
79	77	4	JEWEL Joy: A Holiday Collection (Atlantic) 83250 - P	
80	76	11	OUR LADY PEACE Happiness... Is Not a Fish (Columbia) 63707 - H	
81	78	9	MELISSA ETHERIDGE Breakdown (Island) 23452 - J	
82	84	27	LEN You Can't Stop... (Work) 69528 - H	
83	82	10	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F	
84	73	5	CHOCLAIR Ice Cold (Virgin) 96597 - F	
85	83	26	TEA PARTY TRIPtych (EMI) 96545 - F	
86	80	7	BUSH Science Of Things (Trauma Records) 069 490 483 - J	
87	85	24	GREAT BIG SEA Turn (WEA) 27734 - P	
88	86	14	DIXIE CHICKS Fly (Monument) 69678 - H	
89	87	66	DIXIE CHICKS Wide Open Spaces (Epic) 68195 - H	
90	88	11	BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin) 848151 - F	
91	89	10	EVERYTHING BUT THE GIRL Temperamental (Atlantic) 83214 - P	
92	81	6	TRIBE CALLED QUEST Anthology (Jive) 44513 - N	
93	91	6	ALAN JACKSON Under The Influence (Arista) 88922 - N	
94	92	6	ROB ZOMBIE American Made Music (Geffen) 069 490 349 - J	
95	94	7	WOODSTOCK 1999 Various Artists (Hybrid/Epic) 63770 - H	
96	95	28	NOW 4 Various Artists (Universal) 769 7401 - J	
97	96	21	BOYZONE By Request (Island/Mercury) 314 547 404 - J	
98	97	11	THE BEATLES Yellow Submarine: Remastered (Capitol) 214841 - F	
99	98	23	MOIST Mercedes Five And Dime (EMI) 496295 - F	
100	99	10	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	

COUNTRY

Duane Steele has a chart surprise. Little Black Dress, a track from This Is The Life, released on the Mercury label which dropped him earlier this year, has been picking up impressive spins. Written by Steele and Tim Taylor, the single, which is three-parts Cancon (MAL), enters the chart at #77. Steele is currently in Edmonton working on his new album with producer Louis Sedmak, who produced Ian Tyson's Rockin' Horse. The new contact for Steele is Alix Bean at 780-432-7892.

Tommy Hunter, celebrating almost three decades in country music, has firmed a 31-date tour that will take him into small, medium and large cities across Canada. Nicknamed "Country's Country Gentleman", Hunter was inducted into RPM's Canadian Music Industry Hall of Fame on Sept. 28, 1975 at the first Big Country gathering. Hunter was one of the first inductees. He still holds the record of having the longest running weekly series in television history, having hosted The Tommy Hunter Show on CBC-TV for 27 years. Nashville recognized Hunter in 1990 inducting him into the Country Music Hall of Fame - Walkway of Stars. Hunter will launch his tour with a Jan. 7 date at Vancouver's Playhouse, followed by the Clarke Foundation in Mission (8), Chilliwack's Arts Centre

(9), Victoria's Royal Theatre (10), Trail's Bailey Theatre (12), the Key City Theatre in Cranbrook (13), Medicine Hat's College Theatre (14), The Jack Singer Theatre in Calgary (15), Red Deer's Memorial Centre (16), the Weyburn High School (18), the Exhibition Building in Melfort (19), the Dauphin Theatre (20), Yorkton's High School (22), Morden's Recreation Centre (23), Thunder Bay's Community Auditorium (24), Guelph's River Run Centre (25), Saint John's Imperial Theatre (28), Summerside's Jubilee Theatre (29), the Playhouse in Fredericton (30), and Campbellton High School (31). Hunter moves to Ontario for the last leg of the tour, beginning at Cornwall's Aultsville Hall (Feb. 3), Belleville High School (4), the Capital Theatre in Port Hope (5), the Heritage Theatre in Brampton (6), Orillia's Opera House (7), London's Centennial Hall (8), Hamilton Place (9), Chatham's Cultural Centre (10), the Mississauga Arts Centre (11), Welland's Centennial Secondary School (12), and Memorial Hall in Blyth (13).

Garth Brooks will have an airing of his video Behind The Life Of Chris Gaines on MuchMoreMusic on Dec. 16 at 9 pm (ET/PT). This

is a candid look at what's being billed as "Pop's most mysterious new star."

Dan Nash has his first Top 10 hit in Europe. Dreaming Of You, the fifth single from Nash's self-titled debut album, has moved up to #8 on the Top 100 European Country Chart. He also made his debut at #60 on the Dutch Country DJ's Association Top 50.

Marc Patrick, music director at JR-FM in Vancouver, reports that Shania Twain's Come On Over had the highest Canadian spins for this past week. His "pick" for this week is Alabama's Twentieth Century.

Clint Black holds at #1 with When I Said I Do, his duet with wife Lisa Hartman, for the second consecutive week. The track was taken from his RCA release D'lectrified.

Faith Hill and hubby Tim McGraw have a big winner with Let's Make Love, their duet taken from Hill's Warner Bros release, Breathe. The single, written by Chris Lindsey, Marv Green, Bill Luther and Aimee Mayo, jumps up to #61 from #75 in its second week of charting. In the meantime, Breathe, taken as the first single, is nearing the top of the chart at #2. This song was written by Holly Lamar

COUNTRY continued on page 34



COUNTRY ALBUMS

Indicates biggest mover

TW LW WO December 13, 1999 MAPL: Indicates album has some Cancon

1	1	107	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	21	25	39	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J
2	2	3	FAITH HILL Breathe Warner Bros-47373-P	22	23	9	RANDY TRAVIS A Man Aint Made Of Stone Dreamworks-004-450-1192-J
3	5	9	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	23	24	27	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P
4	4	30	TIM MCGRAW Place In The Sun Curb-77942-F	24	26	3	CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015
5	3	5	LEAN RIMES Self-titled Curb/EMI-77947-F	25	20	84	FAITH HILL Faith Warner Bros.-46790-P
6	9	15	ANNE MURRAY What A Wonderful World EMI-20932-F	26	22	23	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P
7	6	5	ALAN JACKSON Under The Influence Arista Nashville-18892-N	27	32	20	GEORGE JONES Cold Hard Truth Asylum-62368-P
8	8	7	CLINT BLACK D'lectrified RCA-67823-N	28	30	39	KENNY CHESNEY Everywhere We Go BNA-67655-N
9	10	6	NEW COUNTRY 6 Various Artists WEA-38018-P	29	28	56	GARTH BROOKS Double Live Capitol 97424 - F
10	11	12	MARTINA MCBRIDE Emotion RCA/BMG-67824-N	30	35	2	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
11	7	24	LONESTAR Lonely Grill BNA-67762-N	31	29	6	LACE Self-titled 143/Warner Bros-47449-P
12	12	13	DIXIE CHICKS Fly Monument-69678-H	32	33	23	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
13	13	3	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	33	27	22	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N
14	14	5	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	34	34	32	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H
15	16	5	FARMER'S DAUGHTER Best Of Universal-53957-J	35	36	8	TARA LYN HART Self-titled Epic-80297-H
16	15	12	BROOKS & DUNN Tight Rope Arista-88952-N	36	38	28	STEVE WARINER Two Teardrops Capitol-96139-F
17	17	28	PAUL BRANDT That's The Truth Reprise-47319-P	37	37	19	ALABAMA Twentieth Century RCA-67793-N
18	19	68	THE WILKINSONS Nothing But Love Giant-24699-P	38	39	6	MINDY MCCREARY I'm Not So Tough BNA-77654-N
19	21	95	DIXIE CHICKS Wide Open Spaces Monument-68195-H	39	40	27	SHEDAISY The Whole Shebang Lytic Street/Universal-65002-J
20	18	27	CHELY WRIGHT Single White Female MCA Nashville-70052-J	40	31	15	ALISON KRAUSS Forget About It Rounder/Universal-0464-J



VIDEO & INSTANT TOP FORTY

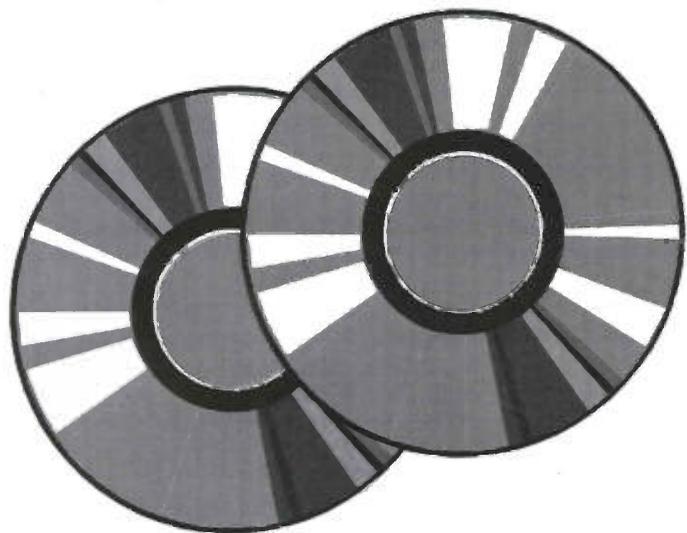
1. Stuff - Tara Lyn Hart
2. Come On Over - Shania Twain
3. What - Reba McEntire
4. It Was - Chely Wright
5. Said I Do - Clint Black
6. Want A Man - Lacey
7. Smoke Rings - Gary Allan
8. Pop A Top - Alan Jackson
9. Steam - Ty Herndon
10. Smile - Lonestar
11. All Things - Yankee Grey
12. Breathe - Faith Hill
13. Cowboy - Dixie Chicks
14. Found You - Michelle Wright
15. Because - Jo Dee Messina
16. Made Of Stone - Randy Travis
17. Lost In You - Brooks & Gaines
18. This Woman Needs - SheDaisy
19. Sunshine - Farmer's Daughter
20. Big Deal - LeAnn Rimes
21. Be Sure - Shirley Myers
22. Living - Geoff Gibbons
23. Something - Diane Chase
24. Daddy - Montgomery Gentry
25. Feel It - Great Big Sea
26. Forgotten - John Landry
27. Love - Stephanie Beaumont
28. Things Change - Mavericks
29. Beer Thirty - Brooks & Dunn
30. Didn't Have To - Brad Paisley
31. Boom - Denise Murray
32. Back At One - Mark Wills
33. Live Laugh Love - Clay Walker
34. One Turn - Susan Aglukark
35. Wherever - Mary C. Carpenter
36. How - Shirley Lange
37. Lessons - Tracy Lawrence
38. Something Like - Tim McGraw
39. Blue Eyes - Eric Clapton
40. Love Thing - Keith Urban

BREAKOUT VIDEO

Cowboy Take Me Away - Dixie Chicks

PICK HIT

Back At One - Mark Wills



1999 in review

by Ron Rogers

JANUARY 11

UMG firms members of its Senior Management team

The newly-formed Universal Music Group announces its senior management team. Chris Harrs is named VP of business affairs; Wesley Hayden is VP of sales; Bruce Hooey to senior VP of finance and administration; Les Houston is senior VP of operations; Steve Kane to senior VP (of the PolyGram labels); Sarah Norris to senior VP (of the Universal labels); Allan Reid is senior VP of A&R; Liam Toner is VP of classics and jazz. Meanwhile, PolyGram Group president Bill Ott and A&M senior VP Randy Wells left the company at year's end.

BMG's Lisa Zbitnew to CMW honorary chair

Canadian Music Week executive director Neill Dixon names BMG president Lisa Zbitnew as honorary chair of CMW's executive industry conference.

A return to St. John's for the East Coast Music Awards

The East Coast Music Association announces the nominees for their 11th annual awards, set for Feb. 14 in St. John's, Newfoundland. The Rankins are nominated in seven categories, followed by Bruce Guthro and Johnny Favourite with six nominations each.

JANUARY 18

Did not publish due to inclement weather

JANUARY 25

Laura Bartlett to UMG's Senior Management team

UMG Canada president Randy Lennox announces the appointment of former HMV and Virgin exec Laura Bartlett as senior vice-president.

Newly formed CPCC asks for delay in collecting levy

A new group comprised of the CMRRA, NRCC (Neighbouring Rights Collective of Canada), SOCAN, SODRAC (the francophone equivalent of SOCAN) and SOGEDAM (Societe de gestion des droits des artistes-musiciens) dispatch a letter to the Copyright Board of Canada, seeking a delay in the collection of blank audio recording media 'until the Board renders its decision on the proposed levy'.

UMG restructuring shapes a leaner operation

Ross Reynolds and Randy Lennox announce a partial list of staff appointments, as UMG continues its Canadian restructuring. Sales and marketing will run out of the former PolyGram head office, while operations, finance and administration will operate in the the Victoria Park Universal head office.

FEBRUARY 1

Sony's Camilleri optimistic about digital frontier

Rick Camilleri, president of Sony Music Canada, sees the digital evolution of the music business as "either a threat or a great opportunity. Either way, it's going to instigate and stimulate a tremendous amount of change in our industry."

RCMP intercepts bootleg recordings

With the cooperation of the CMRRA and CRIA's anti-piracy office, the RCMP seizes 1,600 bootleg recordings with an estimated street value of \$104,000.

CHUM's Waters first broadcaster to receive WG award

Veteran broadcaster Allan Waters, chairman and president of CHUM Ltd., is first broadcaster to be inducted into the builder's section of the Canadian Music Hall of Fame, as the recipient of the Walt Grealis Special Achievement Award.

FEBRUARY 8

Rick Mercer to host ECMA awards show

CBC-Television star Rick Mercer is tabbed to host the East Coast Music Awards, to be held Feb. 14th in St. John's Newfoundland. A number of performers are named, including Great Big Sea, Melanie Doane, Terry Kelly and The Rankins.

WRAP continued on page 19



Anne Murray and daughter Dawn with past EMI president Arnold Gosewich and wife Jackie celebrate EMI's 50th Anniversary at the Canada Day picnic.

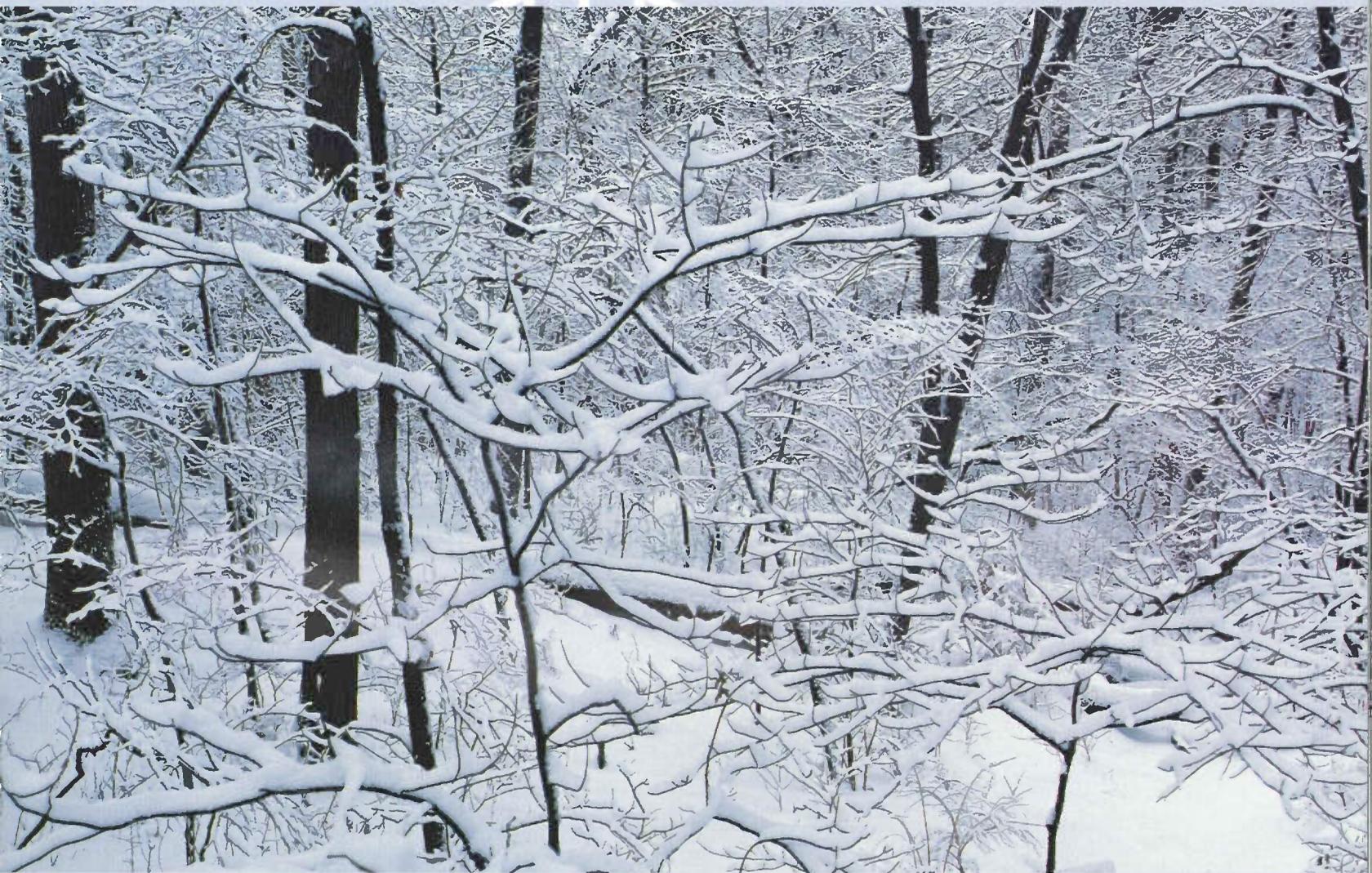


Canadian R&B star Deborah Cox took time out from her busy schedule to drop by the CHUM station in Toronto where she presented the staff with a gold record for their support. (photos Barry Roden)



WARNER MUSIC CANADA

**WISHES THE BEST OF THE HOLIDAY SEASON TO OUR
ARTISTS, CUSTOMERS, SUPPLIERS AND ASSOCIATES**



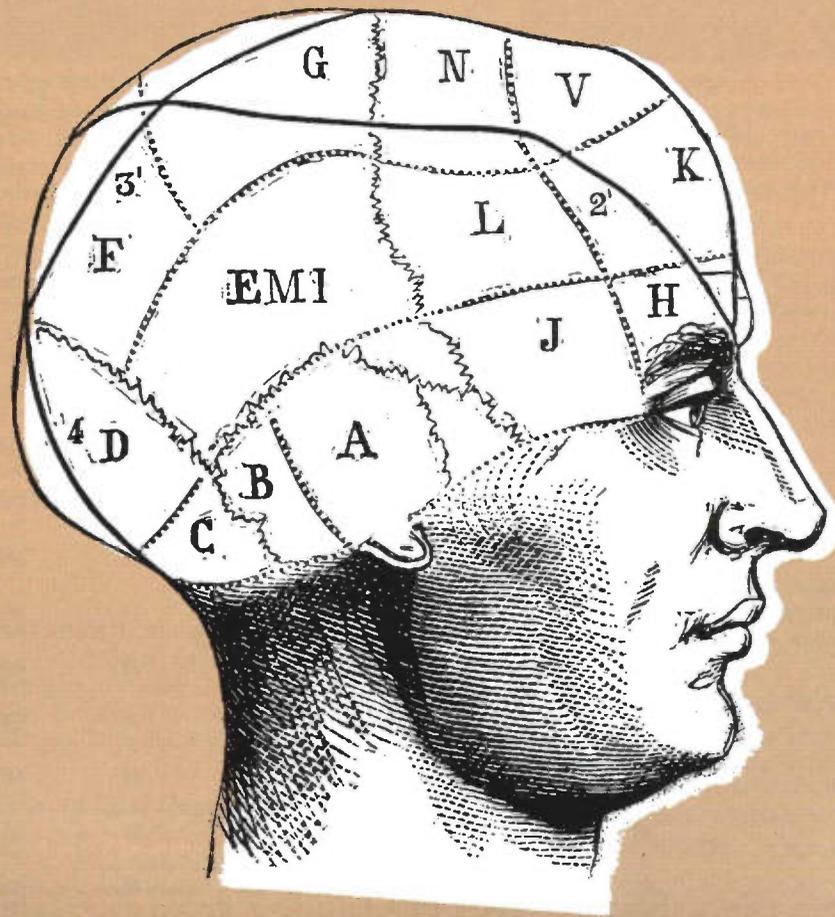
MAY PEACE AND PROSPERITY BE WITH YOU IN 2000



REM 1999

TOP 100 HIT TRACKS

1	LIVIN' LA VIDA LOCA Ricky Martin - C2/Columbia - H	35	MILLENNIUM Robbie Williams - EMI - F	68	HAVE YOU EVER? Brandy - Atlantic - P
2	EVERY MORNING Sugar Ray - Atlantic - P	36	WHEN YOU'RE GONE Bryan Adams w/ Melanie C - A&M - J 	69	WE LIKE TO PARTY Vengaboys - Island/DEF - J
3	I WANT IT THAT WAY Backstreet Boys - Jive - N	37	SHE'S ALL I EVER HAD Ricky Martin - C2/Columbia - H	70	ANYTHING BUT DOWN Sheryl Crow - A&M - J
4	ALL STAR Smash Mouth - Interscope - J	38	LULLABY Shawn Mullins - Columbia - H	71	BEFORE YOU Chantal Kreviazuk - Columbia - H 
5	NO SCRUBS TLC - LaFace - N	39	LARGER THAN LIFE Backstreet Boys - Jive - N	72	GOD MUST'VE SPENT . . . N Sync - RCA - N
6	LOVE SONG Sky - EMI - F 	40	SCAR TISSUE Red Hot Chili Peppers - Warner Bros - P	73	HEAVY Collective Soul - Atlantic - P
7	MAMBO #5 Lou Bega - RCA - N	41	CLOUD #9 Bryan Adams - A&M - J 	74	FREE GIRL NOW Tom Petty & The Heartbreakers - Warner - P
8	SHE'S SO HIGH Tai Bachman - Columbia - H 	42	UNSENT Alanis Morissette - Maverick - P 	75	BACK 2 GOOD Matchbox 20 - Lava - P
9	SMOOTH Santana/Rob Thomas - BMG - N	43	ANGELS WOULD FALL Melissa Etheridge - Island - J	76	CALL AND ANSWER Barenaked Ladies - Reprise - P 
10	IF YOU HAD MY LOVE Jennifer Lopez - Work - H	44	(YOU DRIVE ME) CRAZY Britney Spears - Jive - N	77	SQUEEZE TOY Boombang Boys - Virgin - F 
11	KISS ME Sixpence None The Richer - Squint - H	45	WAITING FOR TONIGHT Jennifer Lopez - Work - H	78	BOBCAYGEON Tragically Hip - Universal - J 
12	GENIE IN A BOTTLE Christina Aguilera - RCA - N	46	ANGEL OF MINE Monica - Arista - N	79	FLY AWAY Lenny Kravitz - Virgin - F
13	BELIEVE Cher - Warner Bros - P	47	HEY LEONARDO Blessid Union Of Souls - EMI - F	80	FIREWORKS Tragically Hip - Universal - J 
14	BEAUTIFUL STRANGER Madonna - Maverick - P	48	ANGEL Sarah McLachlan - Nettwerk - F 	81	THERE GOES THE NEIGHBOURHOOD Sheryl Crow - A&M - J
15	STEAL MY SUNSHINE Len - Work - H 	49	SAVE TONIGHT Eagle Eye Cherry - Work - H	82	THE HARDEST THING 98 Degrees - Motown - J
16	SOMEDAY Sugar Ray - Lava - P	50	RUN Collective Soul - Atlantic - P	83	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda - EMI - F 
17	BAILAMOS Enrique Iglesias - Interscope - J	51	ARRIBA Joe - Universal - J 	84	HANGINAROUND Counting Crows - Geffen - J
18	SLIDE Goo Goo Dolls - Warner Bros - P	52	LOVE LIFT ME Amanda Marshall - Epic - H 	85	THANK U Alanis Morissette - Maverick - P 
19	BABY, ONE MORE TIME Britney Spears - Jive - N	53	I DO 98 Degrees - Universal - J	86	NOTHING REALLY MATTERS Madonna - Maverick - P
20	WILD WILD WEST Will Smith - Interscope - J	54	THERE SHE GOES Sixpence None Richer - Squint - H	87	MIAMI Will Smith - Columbia - H
21	BLACK BALLOON Goo Goo Dolls - Warner Bros - P	55	I NEED TO KNOW Marc Anthony - Columbia - H	88	THEN THE MORNING COMES Smash Mouth - Interscope - J
22	UNPRETTY TLC - LaFace - N	56	I KNEW I LOVED YOU Savage Garden - Columbia - H	89	JUMPER Third Eye Blind - Elektra - P
23	LAST KISS Pearl Jam - Epic - H	57	BLUE Eiffel 65 - Popular - F	90	I DRIVE MYSELF CRAZY N Sync - RCA - N
24	THAT DON'T IMPRESS ME MUCH Shania Twain - Mercury - J 	58	I BELIEVE IN YOU Amanda Marshall - Epic - H 	91	BECAUSE OF YOU 98 Degrees - Motown - J
25	THE ANIMAL SONG Savage Garden - Interscope - J	59	OUT OF MY HEAD Fastball - Hollywood - J	92	I'M YOUR ANGEL R. Kelly w/ Celine Dion - Jive - N
26	IT'S ALL BEEN DONE Barenaked Ladies - Reprise - P 	60	DOWN SO LONG Jewel - Atlantic - P	93	PRETTY FLY Offspring - Columbia - H
27	KEEP A LID ON THINGS Crash Test Dummies - ViK - N 	61	I COULD NOT ASK FOR MORE Edwin McCain - Lava - P	94	WHY Wide Mouth Mason - WEA - P 
28	YOU GET WHAT YOU GIVE New Radicals - MCA - J	62	PUSH Sky - EMI - F 	95	MY FAVORITE MISTAKE Sheryl Crow - A&M - J
29	WHAT IT'S LIKE Everlast - Tommy Boy - N	63	I WILL REMEMBER YOU Sarah McLachlan - Nettwerk - F 	96	GOODBYE Spice Girls - Virgin - F
30	PRaise YOU Fatboy Slim - Skint - F	64	BILLS, BILLS, BILLS Destiny's Child - Sony - H	97	HOME ALONE R. Kelly - Jive - N
31	HANDS Jewel - Atlantic - P	65	THE SWEETEST THING U2 - Mercury - J	98	IF YOU DON'T KNOW Temperance - Hi Bias - J 
32	SOMETIMES Britney Spears - Jive - N	66	EVERYBODY'S FREE Baz Luhrman - Capitol - F	99	MISERY The Moffatts - EMI - F 
33	12 YEARS OLD Kim Stockwood - EMI - F 	67	ICE CREAM Sarah McLachlan - Nettwerk - F 	100	WILL 2K Will Smith - Columbia - H
34	HEARTBREAKER Mariah Carey - Columbia - H				



EMI Music Canada | On your mind in '99

| EMI: Sky, Kim Stockwood, The Tea Party, Moist, Anne Murray, Rita MacNeil,
John McDermott, Nickelback, Stompin' Tom Connors, Susan Aglukark
| BLUENOTE: Renee Rosnes, Chucho Valdes, Marc Jordan, Frank Emilio |

In your head in 2000

| EMI: Damhnait Doyle, Oliver Haze, Smoother, Dayna Manning, Econoline Crush,
Bruce Guthro, The Watchmen, David Usher | BLUENOTE: Jane Bunnett |

thanks for a wonderful 50th year



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RPM 1999

TOP 100 CDs

MAPL: Indicates album has some Cancan

1	BACKSTREET BOYS Millennium - Arista - N	35	ALL STARS 2000 Various Artists - Popular - F	68	CELINE DION These Are Special Times - Columbia - H
2	BRITNEY SPEARS Baby, One More Time - Jive - N	36	OUR LADY PEACE Happiness . . . Is Not A Fish - Columbia - H	69	EMINEM The Slim Shady LP - Aftermath/Interscope - J
3	SHANIA TWAIN Come On Over - Mercury - J	37	VENGABOYS The Party Album - Island/DEP - J	70	JAMIROQUAI Synkronized - Sony - H
4	RICKY MARTIN Ricky Martin - Columbia - H	38	1999 GRAMMY RAP NOMINEES Various Artists - Grammy Recordings - J	71	MOIST Mercedes Five And Dime - EMI - F
5	OFFSPRING Americana - Sony - H	39	THE CRANBERRIES Bury The Hatchet - Island - J	72	SARAH BRIGHTMAN Eden - EMI - F
6	CHER Believe - Warner Bros - P	40	SMASH MOUTH Astro Lounge - Interscope - J	73	ARMAGEDDON O.S.T. Various Artists - Epic - H
7	LIMP BIZKIT Significant Other - Interscope - J	41	TEA PARTY TRIPtych - EMI - F	74	CHEMICAL BROTHERS Surrender - Virgin - F
8	RED HOT CHILI PEPPERS Californication - Warner Bros - P	42	PURE ENERGY 6 Various Artists - Universal - J	75	DIXIE CHICKS Fly - Monument - H
9	TLC Fan Mail - BMG - N	43	MATTHEW GOOD BAND Beautiful Midnight - Universal - J	76	METHOD MAN/REDMAN Blackout - Island/Def Jam - J
10	SARAH McLACHLAN Mirrorball - Nettwerk - F	44	NINE INCH NAILS The Fragile - Interscope - J	77	METALLICA Garage Inc. - Elektra - P
11	NOW 4 Various Artists - Universal - J	45	LIVE Distance To Here - Radio Active - J	78	RAGE AGAINST THE MACHINE Battle of Los Angeles - Epic - H
12	SKY Piece Of Paradise - EMI - F	46	PHIL COLLINS Hits - Atlantic - P	79	GOO GOO DOLLS Dizzy Up The Girl - Warner Bros - P
13	ANDREA BOCELLI Sogno - Polydor - J	47	WWF THE MUSIC VOL. 3 Various Artists - Koch	80	MC MARIO MIXDOWN '99 Various Artists - Sony - H
14	BIG SHINY TUNES 3 Various Artists - EMI/Universal/Warner - F/J/P	48	COLLECTIVE SOUL Dosage - Atlantic - P	81	FATBOY SLIM You've Come A Long Way Baby - Skint - F
15	LAURYN HILL Miseducation Of Lauryn Hill - Columbia - H	49	WILD WILD WEST O.S.T. Various Artists - Interscope - J	82	BLINK 182 Enema Of The State - Universal - J
16	SANTANA Supernatural - BMG - N	50	SABRINA THE TEENAGE WITCH O.S.T. Various Artists - Viacom - J	83	MUCH@EDGEFEST '99 Various Artists - Universal - J
17	JENNIFER LOPEZ On The 6 - Work - H	51	FOO FIGHTERS There Is Nothing Left To Lose - RCA - N	84	FAMILY VALUES TOUR '98 Various Artists - Immortal/Epic - H
18	AUSTIN POWERS:THE SPY WHO Various Artists - Maverick - P	52	CHANTAL KREVIAZUK Colour Moving And Still - Columbia - H	85	PUFF DADDY Forever - Bad Boy - N
19	LOU BEGA A Little Bit Of Mambo - RCA - N	53	JEWEL Spirit - Atlantic - P	86	MC MARIO 2002 Various Artists - Sony - H
20	1999 GRAMMY NOMINEES Various Artists - Grammy Recordings - J	54	STAR WARS:THE PHANTOM MENACE Various Artists - BMG - N	87	GARTH BROOKS Double Live - Capitol - F
21	MUCHDANCE 1999 Various Artists - BMG - N	55	SILVERCHAIR Neon Ballroom - Epic - H	88	RUNAWAY BRIDE O.S.T. Various Artists - Columbia - H
22	WOMEN & SONGS 2 Various Artists - WEA - P	56	PROZZAK Hot Show - Epic - H	89	GARTH BROOKS In The Life Of Chris Gaines - Capitol - F
23	AMANDA MARSHALL Tuesday's Child - Epic - H	57	STONE TEMPLE PILOTS No. 4 - Atlantic - P	90	BUSH Science Of Things - Trauma Records - J
24	EVERLAST Whitey Ford Sings The Blues - Tommy Boy - J	58	MARIAH CAREY Rainbow - Columbia - H	91	THE ROOTS Things Fall Apart - MCA - J
25	PURE DANCE 4 Various Artists - Universal - J	59	NAS I . . . Am - Columbia - H	92	AIDA O.S.T. Elton John/Tim Rice - Rocket - J
26	CHRISTINA AGUILERA Christina Aguilera - RCA - N	60	CHRIS SHEPPARD:GROOVE STATION Various Artists - BMG - N	93	ADAM SANDLER Stan & Judy's Kid - Warner Bros - P
27	GREAT BIG SEA Turn - WEA - P	61	ALANIS MORISSETTE Supposed Former Infatuation Junkie - Maverick - P	94	ANDREA BOCELLI Romanza - Phillips - J
28	NOTTING HILL O.S.T. Various Artists - Island - J	62	MASSIVE 2000 Various Artists - Popular - F	95	CELINE DION That's The Way A Decade Of Song - Epic - H
29	CREED Human Clay - Wind Up - Epic - H	63	FROSH 2 Various Artists - Universal - J	96	COUNTING CROWS This Desert Life - Geffen - J
30	DIANA KRALL When I Look In Your Eyes - Verve - J	64	SUGAR RAY 14:59 - Lava - P	97	FOXY BROWN Chyna Doll - Def Jam - J
31	PLANET POP 2000 Various Artists - BMG - N	65	ERIC CLAPTON Clapton Chronicles - Reprise - P	98	KORN Issues - Epic - H
32	U2 Best Of '80 - '90 - Island - J	66	SAVAGE GARDEN Affirmation - Columbia - H	99	DESTINY'S CHILD Writing OnThe Wall - Sony - H
33	THE MATRIX O.S.T. Various Artists - Warner Bros - P	67	MARIAH CAREY #1's - Columbia - H	100	CRASH TEST DUMMIES Give Yourself A Hand - ViK - N
34	RICKY MARTIN Vuelve - C2/Columbia - H				

WRAP continued from page 14

New Decca president began career in Canada

Carleton University graduate and former NAC music director Costa Pilavachi is named president of the Decca Record Company.

FEBRUARY 15

Eyes and ears of the industry on the Internet

It is revealed that the five major record companies – Sony, BMG, Universal, EMI and Warner – have endorsed the Madison Project, a digital music distribution system that IBM had been working on for the past two years. The system allows record buyers to purchase albums through digital signals that are sent to their personal computers over the Internet.

CISS kisses off country for Rogers' Power92

Toronto's only country music outlet, CISS-FM, quickly switches over to a CHR format after being sold by RAWLCO to Rogers. Most of the employees are fired after a farewell lunch on Feb. 5, after which they aren't allowed back into the station.

McLachlan trial resumes in BC Supreme Court

Darryl Neudorf's civil action against Sarah McLachlan resumes in a Vancouver court, after having been adjourned in December. Neudorf alleges that he was denied proper credit and compensation for songwriting and production work on McLachlan's Touch album.

FEBRUARY 22

Universal and Disney sign distribution agreement

Walt Disney Records and Universal Music (Canada) sign a long-term distribution agreement, with Universal to distribute all Disney music-related product, including soundtracks and storytellers. Included is the soundtrack from the most recent Disney animated feature, Tarzan, featuring five new songs from Phil Collins.

Bruce Guthro makes a sweep of East Coast Music Awards

EMI artist Bruce Guthro sweeps five awards, including top album, single and male artist, at the 11th annual East Coast Music Awards. Warner's Great Big Sea take home entertainer of the year honours, with Natalie MacMaster named top female artist, and The Rankins top group.

CBC veteran Alan Maitland is dead at 78

CBC Radio veteran broadcaster Alan Maitland, the long-time host of As It Happens, dies in Vancouver at the age of 78 from a heart attack.

MARCH 1

Junos are next target for CBC strikers

It's reported that the March 7 broadcast of the Juno Awards from Hamilton will be the target of striking CBC camera operators and technicians. However, CARAS president Daisy Falle responds by noting that the '99 Awards will be "a production of CARAS Productions Inc. There will be no CBC personnel working on the production."

RPM 35th Anniversary Collector's Edition

The magazine celebrates 35 years as the voice of the Canadian music industry with a special commemorative issue looking back over three and a half decades of history.

MARCH 8

Juno nominations brighten Canadian star system

Celine Dion leads the way with seven nominations for the annual Juno Awards, taking place in Hamilton on March 7. Her seven nominations include nods for top female vocalist, single (My Heart Will Go On) and album (Let's Talk About Love). Other multiple nominees include the Barenaked Ladies, Matthew Good Band, Kevin Parent, Jann Arden, the Philosopher Kings, the Tragically Hip and Shania Twain.

Industry honours its own at various CMW events

Mike Bullard hosts the annual Canadian Music Industry Awards, highlighted by the induction of long-time Warner Music Canada president Stan Kulin into the Canadian Music Hall of Fame. Sony is named top major record company, while Universal president Randy Lennox and BMG president Lisa Zbitnew share top music executive honours.

MARCH 15

Shock and high energies create another successful Junos

Celine Dion surprises the Juno audience while accepting the last of her four awards (International Achievement), indicating that she is going into semi-retirement to start a family with manager/husband Rene Angelil. The other multiple winner is the Barenaked Ladies, who pay tribute to band member Kevin Hearn, suffering with leukemia. Hearn accepts two awards for the band off-camera.

Guthro a multi-winner at Radio Music Awards

EMI Music Canada artist Bruce Guthro picks up three honours at the second Canadian Radio Music Awards, including top new solo artist (pop adult), new solo artist (country) and the FACTOR Breakthrough Award. The awards are hosted by Jann Arden, with performances by The Moffatts, VIP, Melanie Doane, Guthro and Emm Gryner.

MARCH 22

Arts groups show support for controversial Bill C-55

At a meeting at the Toronto Arts & Letters Club, members of SOCAN and the CAB express support for Heritage Minister Sheila Copps and her controversial Bill C-55, which will prevent Canadian businesses from advertising in US split-run editions.

Deborah Cox in new role as Roots poster girl

Arista/BMG recording artist Deborah Cox is selected as the new poster girl for Roots, the Canadian clothier which supplied uniforms for Canada's Olympic team. Cox is featured in TV spots, billboards, print ads and bus shelter ads modelling the Roots apparel.



The Backstreet Boys with their most requested song of the year award from CKMF and the entire Radio Energie Network, the second year in a row the band has won the award. (photo Bill Konerva).



Warner Music Canada's Garry Newman and Dave Tollington presented Cher with a Canadian five-times platinum award for Believe, prior to her sold-out Toronto concert.

Celebrating Fresh In 1999

Diamond

Backstreet Boys - Millennium

9 Times Platinum

Britney Spears - ...Baby, One More Time

6 Times Platinum

Puff Daddy & The Family - No Way Out
Various Artists - MuchDance 1999

4 Times Platinum

'NSYNC - N SYNC
Lou Bega - A Little Bit of Mambo
T.L.C. - Fanmail

3 Times Platinum

Christina Aguilera - Christina Aguilera
Monica - The Boy Is Mine
Santana - Supernatural
Various Artists - Planet Pop 2000

Double Platinum

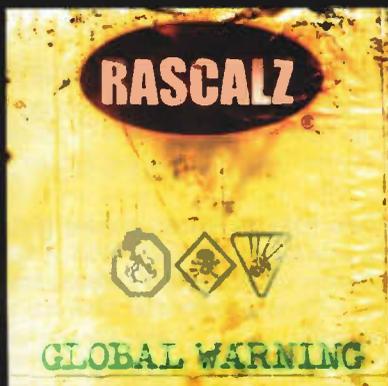
Everlast - Whitey Ford Sings The Blues
Whitney Houston - My Love Is Your Love
Various Artists - Boy Power

Platinum

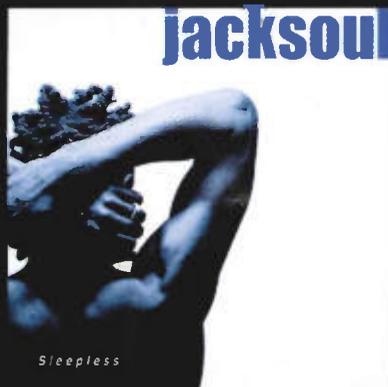
2PAC - Greatest Hits
Alabama - For The Record
Dave Matthews Band - Before These Crowded Streets
Eurythmics - Peace
Five - Five
Foo Fighters - There Is Nothing Left To Lose
Love Inc. - Love Inc.
Prairie Oyster - Only One Moon
Various Artists - CMT 99
Various Artists - Groove Station 5

Gold

'NSYNC - Home For Christmas
Julian Austin - What My Heart Already Knows
Deborah Cox - One Wish
Richard Desjardins - Boom Boom
Eve 6 - Eve 6
Lonestar - Lonely Grill
Offenbach - 1-3-5
Outkast - Aquemeni
Rascalz - Cash Crop
Various Artists - 54 Volume 2
Various - Country Heat 2000



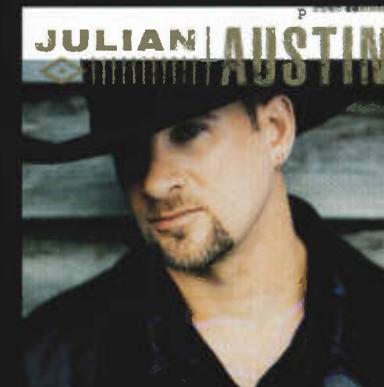
featuring the new single
"Top of the World"
in stores now



The new album "Sleepless"
featuring the 1st single "Can't Stop"
in stores 03.21.00



Self titled debut album featuring
"Love Wins Evertime"
in stores 02.22.00



The new album "Back In your Life"
in stores 03.07.00

BMG
Bertelsmann Music Group

Vik.
recordings

vikrecordings.com

More Fresh Celebrations In 2000

Feldman and Tarlton receive S&TG nod

At the first Session & Tour Guide Awards luncheon held on March 5th, Donald Tarlton is inducted into the Session & Tour Guide Hall of Fame, while S.L. Feldman & Associates take home three awards, including top booking agency, top booking agent (Vinny Cinquemani) and international booking agency (Little Big Man).

MARCH 29

Three big winners for Standard's songwriting fest

Saskatoon's Orren Oshynko wins top honours at the 6th annual National Songwriting Competition, presented by Standard Radio and the Songwriters Association of Canada. With his song I Will, Oshynko wins a \$5,000 cash prize, as well as 30 hours of studio time at Metalworks, a Sony MDM-X4 minidisc multi-track recorder, and a promo release via Sony Music Canada. Ottawa's Dan McNeil and Halifax's James Robinson are the first and second runners-up.

CAB supports ruling by Copyright Board

Canadian Association of Broadcasters president Michael McCabe gives his thumbs-up to a federal court decision to uphold the Copyright Board's initial ruling that all music played on television can be directly licensed.

APRIL 5

The Hip complete biggest tour in their history

The Tragically Hip complete an unprecedented tour of Canada and the northern US, selling out shows in 21 Canadian and three US centres. The band sells more than 270,000 tickets for the 30 shows, including back-to-back sell-outs at Hamilton's Copps Coliseum and Vancouver's GM Place.

HMV Canada Lilith Fair's official music retail sponsor

Lilith Fair marketing director Donna Westmoreland names HMV Canada as the official music retail sponsor of the multi-artist tour, which stops in Vancouver, Edmonton and Toronto.

APRIL 12

HMV Canada to be first with full E-commerce site

President Peter Luckhurst announces that Canada has been chosen for the first HMV full e-commerce web site in the world. Luckhurst adds that the iXL, Enso and Muze companies are employed to provide the design, audio sampling and enhanced entertainment data for the site.

Pete Watson upped to Universal Internet post

Former marketing and promotion representative Pete Watson is appointed Internet marketing manager for Universal Music Canada by senior vice-president Laura Bartlett.

APRIL 19

Universal Music and BMG Entertainment do Net deal

An earlier report of Universal and BMG combining to form an e-commerce web site is enough to send Seagram stock soaring. The stock closes at \$88 by week's end, an increase of 10% from the beginning of the week. The joint GetMusic venture consists of on-line music channels and an e-commerce site (getmusic.com).

Husband's cancer diagnosis a crisis for Celine Dion

The industry is shocked by the news that Rene Angelil, husband and manager of Celine Dion, has been diagnosed with skin cancer. Dion promptly cancels several upcoming tour dates, and reschedules her Canadian dates.

1999 Big Country Awards on CTV Network

The annual Big Country Awards are set for May 28th at the Royal York Hotel, with the CTV Network to broadcast the event. Nominees include Shania Twain, Paul Brandt, Julian Austin, Terri Clark, Farmer's Daughter, and Gil Grand.

APRIL 26

Benoit Vanasseto to Universal Quebec A&R

Former MusiquePlus and MusiMax music director Benoit Vanasseto is named French repertoire manager for Universal Music, responsible for domestic francophone artists and new signings.

Watchmen's Silent Radar released in Australia

Winnipeg's Watchmen prepare for a mini-tour of Australia, in support of the release of their EMI album, Silent Radar, in that country. The album is approaching platinum status in Canada.

MAY 3

National Post article angers CIRPA's Brian Chater

Brian Chater, president of the Canadian Independent Record Producers Association (CIRPA) issues a vehement response to an article by Matthew Fraser in the National Post entitled A Message To Sheila Copps: Canon quotas just don't work. Chater comments, "To suggest that quotas do not work clearly implies a lack of detailed rigorous research into the matter."

Catholic watchdog rakes Alanis 'God' Morissette

The New York-based Catholic League For Religious And Civil Rights blasts Maverick/Warner artist Alanis Morissette for appearing as God in the Miramax film Dogma. Morissette, meanwhile, performs a sold-out date at Toronto's Air Canada Centre on May 11th, and returns to play the Molson Amphitheatre in September.

Farmer's Daughter to host Big Country Awards on CTV

Universal artist Farmer's Daughter are confirmed to host the Big Country Awards, taking place on May 28th at Toronto's Royal York Hotel.

MAY 10

Cranberries' Toronto date makes Internet history

Tickets for The Cranberries May 8 concert in Toronto are sold exclusively on-line, the first time concert tickets are available entirely via the net. Tickets are available via a link from the band's website to Ticketmaster, and are sold-out within hours.

The yardstick's out, Sam's gone online

Sam The Record Man launches their own on-line music store, at samsCD.com. WRAP continued on page 24



Loggerhead staff are all warm and fuzzy over the signing of Ashley MacIsaac, who they caught up with backstage at The Docks in Toronto on July 28. (photo by Barry Roden)



Vancouver's Universal staff surprised Diana Krall with a gold award for her Love Scenes release after she had completed an in-store performance to an SRO audience.



While in Toronto taping the Disney series *The Famous Jett Jackson*, Britney Spears was surprised with a six-time platinum award for her debut album. Joining BMG's Jane Tattersall, Cameron Carpenter and Shane Carter in the presentation is MuchMusic VJ Rick The Temp.



EMI Music Canada sales staff presented the members of *The Tea Party* with a platinum award for *TRIPtych*.

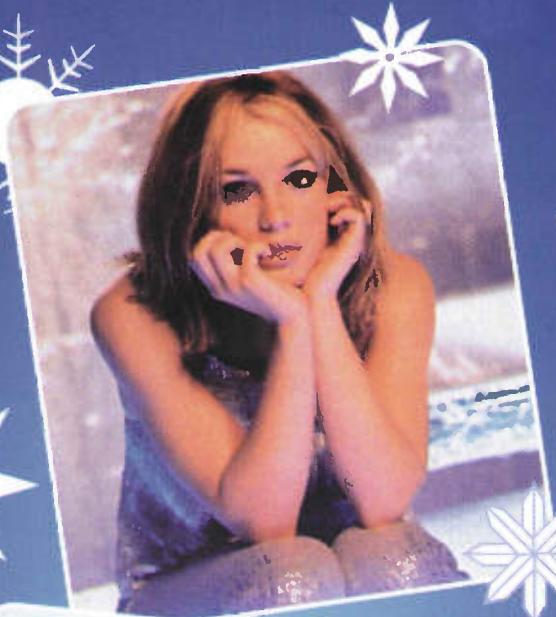


Warner Music Canada artist Natalie MacMaster, with Warner president Garry Newman and his wife Terri, at the company's post-Juno party. Earlier, MacMaster had won the Juno for top instrumental album.



Britney Spears visited Toronto from January 27-30, doing mall and TV appearances, and a showcase for 400 contest winners at a downtown club. At the showcase, BMG Music Canada president Lisa Zbitnew presented Spears with her first double platinum award for her debut album.

Happy Holidays and Best Wishes for the Year 2000!



Sincerest thanks to radio, retail, MuchMusic, MusiquePlus and YTV for helping us to achieve the two biggest selling albums of 1999! Here's to another century of amazing music.



... industry executives reflect on the '90s and gear-up for the new millennium

Garry Newman
President and CEO
Warner Music Canada

1999 was another good year for Warner Music. The success of Cher, Red Hot Chili Peppers, Collective Soul, Kid Rock and many others helped to keep our sales flowing throughout the year. Our Domestic Division has had tremendous success with Great Big Sea, Natalie MacMaster, Blue Rodeo and Lynda Lemay. The upcoming releases for the year 2000 will give us an even stronger roster.



Compilations proved to be an important part of our success with Women & Songs, Time 100 and New Country leading the way.

I'm anticipating a great New Year for Warner Music with "First Quarter" releases from Blue Rodeo, AC/DC, Tracy Chapman, Chris Cummings and Don Henley

JIM WATERS
President
CHUM Group Radio

I was very pleased with our past year at CHUM Group Radio. It was a very positive financial year for us and the credit for that goes to the over 650 great people who work with our company. We were fortunate to add two great radio stations to CHUM through acquisition, The TEAM and MAJIC, in Ottawa. We were also awarded a new FM license in London. These are strategic additions to CHUM and we are excited about them.



I'm afraid that I can't predict the future of our industry but I believe the most significant thing that is starting to happen is the communication between broadcasters and the Canadian music industry and that can only have a positive effect. What an incredible list of Canadian superstars we have in our music industry ... we just need more! We can accomplish that goal together!

SAM SNIDERMAN
Sam The Record Man

We've come a long way Baby! And we've got a long way to go.

Walt - Stan - RPM - you were with the Canadian creative artist from the beginning - and God willing, you'll stay with it - for at least a good part of the next millennium.



You have lived through lots of changes - but hang in there - you haven't seen nothing yet!

Many retail sites will be replaced geographically by being able to come right into your living room - and a lot of the success by emerging Canadian (recording) artists

will rely once again on the support of the Walts - Stans - and Sams.

I said it - I did it - and I'll do it again.

KROUM PINDOFF
Pindoff Record Sales Limited

In 40 years, we have grown from selling \$200,000 per year out of a station wagon, to over \$200 million, and more than 1200 employees. In the first year of the new millennium, we expect to increase our volume by another \$20 million.



We expect our retail business to remain challenging, particularly with the growth of e-commerce, and we are extremely optimistic about our trade sales division. Our experience with DEP has been fantastic and we continue to grow the business substantially through aggressive artist development and promotion.

BRIAN ROBERTSON
President
CRIA

As we perch on the brink of a new millennium, it is perhaps fitting for our unique industry. That we are closing one chapter and opening another, while being predictably surrounded by volatility, apprehension, excitement and opportunity.



Don't be concerned. It's the same game but with different influences. The changes are now, not yearly or even monthly, but daily. We'll all adapt; the industry has for the last hundred and odd years and it isn't about to stop now.

There always has been and always will be bottom feeders and thieves who happily rip

off our artists, songwriters and record companies, but just as new technologies have greased this action in the immediate past, so will new technologies control it in the future.

From the year 2000 onwards, the Internet will provide wonderful new opportunities from those who create and those who invest in our industry. New levels of copyright protection will ensure that the legitimate availability of on-line music will expand the retail opportunities both for the industry and consumers.

DONALD TARLTON
DKD Group of Labels

The Donald K. Donald Group of Labels enjoyed tremendous growth, expansion, and success this year. On Aquarius, young rock sensations Serial Joe led the way with gold sales heading towards platinum on Face Down and the inking of an all but Canada worldwide partnership deal with Epic Records. Bif Naked won much-deserved awards and achieved gold status with I Bificus. Next year will see new releases by Steve "Liquid" Hawley, Rubberman, and Robert Vann.



Tacca continued to be Quebec's hottest label with a roster headlined by triple platinum sensation Kevin Parent, Notre Dame de Paris star France D'Amour and successful launches of albums by Nicola Ciccone, Annie, 2 Faces Le Gemeaux and Jorane.

DKD Disques got off to a platinum sales start from La Chicane whose album En Catimini delivered two number one smash singles.

The year 2000 will see the launch of the DKD Group's newest label imprint DKD Vibe with albums by McAuley, Jodie Resther, 11:30 and young hip hop sensation Bless.

BILL OTT
President
Oasis Entertainment Inc.

As with many industries, the last decade was rife with downsizing and consolidation in the entertainment business. Although painful for many, wonderful opportunities were presented for the formation of new vibrant companies such as The Song Corp and Oasis.



The new decade and millennium will challenge us as an industry, particularly in

the areas of delivery and copyright protection. However, the unparalleled access to the consumer for our creative works will open new doors for both our artists and companies engaged in intellectual property delivery/management. We are on the cusp of the most exciting period in our history as an industry and Oasis is up for the challenge.

PETER LUCKHURST
HMV Canada

With all the recent media hype about music downloading, "bricks and mortar" and MP-3, it has been sometimes easy to overlook that it has been another fabulous year for the North American music industry.



Here in Canada, several exciting breakthrough bands hit the market; one of my favourite memories of 1999 was watching Serial Joe - weeks after their debut release - rock in front of 1,000 screaming fans at our HMV store opening in Erin Mills. The technology may be grabbing most of the headlines, but it is the spirit of straightforward rock n' roll that will carry us into the next millennium.

PAUL CHURCH
Loggerhead Records

The past year has been fantastic for Loggerhead due to great talent in the studio, on stage, on the phones and in the office. See Spot Run - Top 10 twice (oh my god!) Signed and released Ashley MacIsaac (wow!). Several international releases (cool). Lots of US radio action (amazing).



The company's credibility and income has grown and we project significant growth next year. We are concerned about the state of the business however. The demand for live entertainment is at an all time low at the ground level were new artists, promoters and agents learn their crafts.

Next year: lots more wonderful Loggerhead Records news.

MALCOLM PERLMAN
Sunrise Records

This past year was a tough one at retail. However, I am confident that mortar and bricks will continue to prevail. Selling on-line simply can never be profitable.



RPM

Keeping Canada's music industry informed
for more than thirty years

MAY 17

Garth Brooks crosses over to the Life of Chris Gaines

At a May 10th press conference, Garth Brooks lays out the plans for the creation of his new character, Chris Gaines, and the release of a CD entitled *In The Life Of Chris Gaines*. Brooks will also star as Gaines in an upcoming feature film entitled *The Lamb*.

Jim 'Soupy' Campbell heads for NYC and RCA

RCA Records president Bob Jamieson announces the appointment of Jim Campbell to the post of senior vice-president of international marketing for RCA in New York.

MAY 24

Bruce Fairbairn's sudden death shocks industry

The recording industry is shocked by the sudden death of veteran producer Bruce Fairbairn, at the age of 49. Fairbairn worked with such bands as Aerosmith, AC/DC, Van Halen, Bon Jovi, the Cranberries, INXS, KISS, Loverboy and Prism. At the time of his death, he was working on a new studio album for Yes.

Sheila Copps says 'hands off' Internet

Speaking to a group of broadcasters in Vancouver, Heritage Minister Sheila Copps reveals that the government has no intention to regulate the internet with Canadian content regulations. She does, however, say that the government will leave the door open for another look at the 'net' in five years.

MAY 31

Laura Bartlett to helm Zomba Records Canada

The Zomba Record Group announces plans to open their Canadian offices on July 1, with Laura Bartlett to assume the title of president of Zomba Records (Canada), effective June 7. Bartlett moves over from Universal, where she was senior vice-president. It is also announced that the Zomba labels (including Jive) will be distributed by BMG.

CIRPA's Brian Chater has 'A Cancon scary tale'

Responding again to the National Post, this time an article by William Stanbury titled 'A Cancon scary tale', CIRPA president Brian Chater issues another statement in RPM refuting Stanbury's claims.

JUNE 7

A BIG Big Country night for Warner Music Canada

Warner Music Canada and its affiliated labels take home half of the eighteen available honours at the Big Country Awards, held on May 28th at Toronto's Royal York Hotel, broadcast on the CTV Network. Warner winners included Paul Brandt, The Wilkinsons, and The Johner Brothers. Warner itself is named top major label, while affiliate Stony Plain is named top indie label.

Great expectations for Tea Party's fourth release

Following up their double platinum album *Transmission*, the Tea Party are hoping for even better response with their fourth album, *Triptych*, scheduled for a June 8th release. The group appears at Toronto's downtown HMV superstore for an autograph session on the 7th.

JUNE 14

Dave Marsden going to the 'edge' on the Internet

It is announced that Internet entertainment broadcaster Virtually Canadian will be overhauled in October, with former CFNY programmer Dave Marsden taking on programming chores for the broadcaster.

Gordon Lightfoot Songbook released by Warner/Rhino

June 15th is slated as the release date for the long-awaited Gordon Lightfoot box set, *Songbook*. The set features 88 tracks from 19 original albums on the United Artists, Reprise and Warner Bros. Records labels. Lightfoot participates heavily in the selection of the tracks, and pens a track-by-track history for the set.

JUNE 21

Artists opt to fly solo on the Internet

A pair of prominent Canadian artists, Loreena McKennitt and the Cowboy Junkies, opt to release their latest CDs strictly via the Internet. McKennitt's double-live album *Live In Paris* and the Junkies' *Rarities, B-Sides And Slow, Sad Waltzes* are available only to those connected to the 'net'.

Bill McNeil to receive Life Achievement Arts award

Retired broadcaster Bill McNeill is slated to receive the Pauline McGibbon Life Achievement in Arts Award at the 11th annual Royal Bank Seniors Jubilee at Toronto's Roy Thomson Hall.

JUNE 28

ViK announces major marketing appointments

The newly-created ViK Recordings label announces several personnel changes. Susan Desmarais is named director of marketing and artist development, while Julianna Raeburn is named manager of artist development, and Tracey McNamara is appointed coordinator of artist development.

Heather Ostertag named president in FACTOR shuffle

FACTOR changes Heather Ostertag's title from executive director to president, with J.J. Johnson taking the position of board chair.

Oasis Entertainment Inc. partnered by industry vets

Former PolyGram Group president Bill Ott returns to the business as president of the newly-founded Oasis Entertainment. Ott's partners in the fledgling enterprise include Allan Gregg, Jake Gold and Attic's Al Mair. Randy Wells is named senior vice-president, while Ken Wells is named vice-president of operations and distribution.

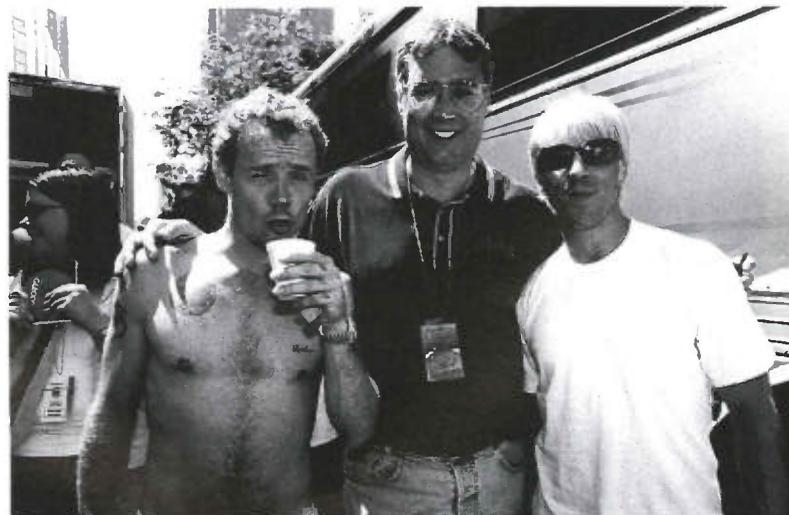
JULY 5

Koch Entertainment launched with Velvel acquisition

Michael Koch, chairman and CEO of Koch Entertainment announces the acquisition of Velvel Records from Walter Yetnikoff. Koch Entertainment is the newly-formed umbrella entity for all Koch-owned labels, including Koch Records, Koch Jazz, Koch International Classics, Koch Re-issues, and the newly-formed Twenty 14com label. Bob Frank, former Velvel president, assumes the title of president of Koch Entertainment. Steve Propas remains vice-president of international marketing and relations, while Ragna Stamm'ler becomes label manager for Koch's Canadian subdivision.



It was a day to celebrate backstage at CTV's downtown Toronto studio as BMG staff give Mike Bullard the red carpet treatment on being signed to the label and the launch of his initial release, *Stick 2 Comedy*. He launched his comedy book at the same time.



HMV President Peter Luckhurst with Flea and Anthony Keidis of the Red Hot Chili Peppers after their free concert at HMV's flagship store that drew an estimated fan crush of more than 10,000 that closed down Yonge Street in downtown Toronto. (photos Barry Roden)

A gathering of the EMI Music Canada clan heralds 50th anniversary

EMI employees and artists past and present gather at Mississauga's Croatian Park on June 26th to help launch the company's 50th anniversary celebrations.

JULY 12

Roy Lott named president and CEO of Capitol Group

Roy Lott is named president and CEO of the newly-formed Capitol Records Group, and will continue as president of Capitol Records. Lott, who started in the music business in 1979 with Clive Davis' Arista label, eventually moved to EMI in 1998, assuming the Capitol Records presidency in July of that year.

Steve Coady appointed head of Zomba promotion

Zomba Records Canada president Laura Bartlett announces the appointment of Steve Coady to director of national promotion and media relations. Coady moves over from Sony, where he was central region promotion manager.

JULY 19

Song Corp: Canada's first fully capable label

Noted pollster and manager Allan Gregg announces he will be acquiring control of three independent music companies — Attic Records, Oasis Entertainment and The Music Publisher — to form a singular entity known as Song Corp. In order to generate capital, the company prepares to issue 15 million shares at a \$1 each.

Double nod to Mary Powers for ChumCity/Citytv posts

Mark Rubinstein, vice-president and general manager of CHUM Television announces the appointment of Mary Powers to vice-president, communication and promotion for Citytv, and vice-president, communication and marketing, for ChumCity International.

JULY 26

Universal increases digital music catalogue

Universal prepares to release a broad range of digital music for the Internet, following an agreement reached with portable digital player manufacturers Matsushita (Panasonic), Toshiba and Rioport Inc. Universal, with the assistance of InterTrust, develops its own software (project Nigel) which can provide compatibility with portable digital players, while protecting copyrights by encoding all digital music.

HMV enters world of e-commerce

Music retailer HMV celebrates the launch of its first fully transactional e-commerce website (HMV.com) on July 22nd, sparked by a free performance by the Red Hot Chili Peppers at their Toronto superstore location. As well as being a site providing CDs for purchase online, the HMV site also contains reviews, concert news, gossip, artist bios and new release announcements.

AUGUST 2

Planned growth for CD Plus becomes reality

Several different planned projects for CD Plus.com Inc. begin to come to fruition. Their biggest plan is to become publicly traded through a reverse take-over bid



Sony staffers Bruce Mactavish and Amber Meredith with the four Irish teenagers who call themselves B*Witched who were in Toronto to promote their self-titled debut CD.

with Signature Brands Ltd. The company will remain 100% Canadian-owned. The company also initiates plans to improve their e-commerce site, and enter the used CD market with their Wanted Program. In addition, CD Plus.com partner with Microsoft to offer Internet users legal copyrighted music over the net.

Koch and Full Moon sign licensing agreement

Koch Intl. president Dominique Zgarka and Full Moon Releasing chairman Charles Brand announce the signing of a long-term licensing agreement, calling for Koch to distribute Full Moon's product lines, including feature films on VHS and DVD, trademark action figures and soundtracks.

Loggerhead scores coup signing Ashley MacIsaac

After ending his association with A&M, fiddler Ashley MacIsaac signs with new indie label Loggerhead Records, ironically, distributed by Universal.

AUGUST 9

Canadian Internet broadcaster pays royalties to RIAA

After failing to obtain a webcasting license from CRIA, Toronto-based Internet broadcaster musicmusicmusic sends its first royalty cheque of \$30,000 to the Recording Industry Association of America. The Digital Millennium Copyright Act allows the RIAA to create a webcasting license. At the moment, Canadian copyright legislation does not cover digital music.

Time Warner's Levin catches industry off-guard

Gerald Levin, chairman and CEO of Time-Warner, surprises industry watchers with the appointment of Barry Meyer to chairman and CEO of Warner's Burbank-based studio, succeeding the departing Terry Semel and Bob Daly.

Paul Brandt to host CCMA Awards '99 from Ottawa

The Wilkinsons, Shania Twain, Terri Clark and Prairie Oyster lead the way with six nominations each for the 1999 Canadian Country Music Awards. Paul Brandt is announced as host for the show, scheduled for September 13 in Ottawa.

AUGUST 16

Labatts launches Blueline with Red Hot Chili Peppers

Warner's Red Hot Chili Peppers return to Toronto for an exclusive private performance at The Docks on August 10, in a show sponsored by Labatt Breweries of Canada, for the 6,000 winners of the Labatt Blueline contest. The brewer settles on the Chili Peppers for the show, after negotiations with domestic act The Tea Party break down.

AUGUST 23

Roger Ames to chairman and CEO of Warner Group

Time-Warner chairman Gerald Levin announces the appointment of Roger Ames to the position of chairman and CEO of the Warner Music Group, which relocates its corporate operations to New York. Ames is the former president of the PolyGram Music Group.

New Media Group launched by WMI

Warner Music International makes a major step into the e-commerce field with the launch of the New Media Group. Included in the announcement is the appointment of Martin Craig as vice-president of the group, reporting to Mark Foster, vice-president of marketing for Warner Music Europe.



Universal's Sarah Norris, Celestine Alpas, Meghan Symsyk and Lani Fumerton present double platinum to Sheryl Crow for The Globe Sessions after her Lilith Fair date (photos Barry Roden)

AUGUST 30

Robbie Williams concert webcast on HMV.com

HMV Canada's new e-commerce website, HMV.com, presents a live webcast of Robbie Williams' August 28th concert in Dublin, Ireland. Williams, who's sold more than 4 million albums worldwide, performs songs from his North American release, *The Ego Has Landed*.

Prophet and Grealis inductees into Hall of Fame

The Canadian Country Music Association announces that Canadian country artist Ronnie Prophet and RPM publisher Walt Grealis will be the 1999 inductees into the Canadian Country Music Hall of Fame.

SEPTEMBER 6

Nominees announced for '99 MuchMusic Video Awards

Sky, Len, Prozzak and Edwin lead the way as the nominees are announced for the 1999 MuchMusic Video Awards, scheduled for September 23rd at the MuchMusic headquarters in Toronto. Announced performers include David Bowie, Infinite, Len, Our Lady Peace, Red Hot Chili Peppers, Sky, Britney Spears, The Moffatts and The Tea Party.

New Bowie release available on the 'net

Virgin Records announces that David Bowie's new album, *hours_*, will be available for download via the Internet. The album is made available for download for a two-week period, prior to its October 5th retail release.

Rebecca Black appointed TVT label manager

Universal Music Canada president Randy Lennox announces the appointment of Rebecca Black as label manager for TVT Records Canada. Black previously handled compilations and TV packages for Universal's strategic marketing department.

SEPTEMBER 13

Oasis to distribute Dead Reckoning Records

Oasis Entertainment signs an agreement to distribute Nashville-based Dead Reckoning Records. The first release under the new arrangement will be a new studio album from country veteran Charlie Major. It is also announced that former Universal country marketing director Ed Harris will handle marketing for Dead Reckoning in Canada.

Decca and Phillips merge and restructure

The Decca Record Company and Philips Music Group merge to form the new Decca Music Group, in an announcement made by Decca president Costa Pilavachi. The new company will encompass the Decca, Philips, Gimell and Point labels, and operate from Decca's London offices. It is also announced that Liam Toner is named vice-president of international marketing and artist development for the Decca Group. Toner was previously vice-president of classics and jazz at Universal Canada.

SEPTEMBER 20

Wilkinsons sweep CCMA Awards with five wins

Giant/Warner artist The Wilkinsons are the big winners at the '99 Canadian Country Music Awards, gaining top honours in five of the six categories in

which they are nominated, including single, album and group of the year. Shania Twain picks up five awards, including the CMT Fan's Choice Award, and female artist of the year.

EMI reviving Beatlemania with Yellow Submarine

Thirty years after the movie's initial release, EMI releases a new version of The Beatles' *Yellow Submarine*, featuring the 15 Fab Four songs included in the animated film. All 15 songs are digitally remastered. In addition, the original film is re-released on home video and DVD. EMI, Apple and MGM promote the release with the launch of the Beatles Eurostar, a 400-metre train decorated from top-to-bottom with images from the film. The train runs three times a day, between London, Paris and Brussels, over the next three months.

CAB announces '99 Gold Ribbon Award finalists

The nominees for the 1999 Gold Ribbon Awards are announced. Leading the way on the television side is Montreal's CFTM-TV, with six nominations. The leading specialty channel is MuchMusic, with three nominations. On the radio side, the leaders are CDXR Salmon Arm and CFRA Ottawa with three nominations each. The awards are scheduled for November 2, during the CAB convention in Montreal.

SEPTEMBER 27

New release from The Artist on Arista

The Artist formerly known as Prince finds a new home on Clive Davis' Arista label, which announces the impending release of *Rave Un2 The Joy Fantastic*, The Artist's first studio release in three years. The album is preceded by the release of the lead single, *The Greatest Romance Ever Sold*, in early September.

V2 scores coup with Michael Hutchence's solo

V2 secures the worldwide rights to the release of the self-titled solo record from the late Michael Hutchence, former lead singer of INXS. The album is scheduled for an October release in Europe, Asia and Australasia, and February in North America. On Oct. 18, V2 and Microsoft offer a free download of the Hutchence single, *Let The People Talk*, a song not included on the album.

OCTOBER 4

Sony Steals show at '99 MuchMusic Video Awards

The big winner at the annual MuchMusic Awards is Sony's Len, who are honoured for top video, pop video and the People's Choice Award for favourite Canadian video, for their summer smash, *Steal My Sunshine*. Sony's Edwin garners top rock video honours for *Hang Ten*. The other big winner is rap artist Infinite, who win for both best rap and indie video for *Take A Look*. The show features performances by David Bowie, Len, Our Lady Peace, Sky and the Red Hot Chili Peppers, among others. There are also several noteworthy presenters, including Alice Cooper, Paul Stanley, Geri Haliwell, Christina Aguilera and the Barenaked Ladies.

CARAS providing Band-Aid solution for schools

The Canadian Academy of Recording Arts and Sciences announces that 13 Canadian schools will receive \$10,000 worth of band instruments from the academy's Band-Aid program. The program is part of CARAS' Music Education Program, proceeds for which came from the sale of the 25th anniversary Juno box set, *Oh What A Feeling*.



Boomtang Boys with Squeeze's Kim Esty and Bang A Gong's Devin Mason pick up gold for their *Greatest Hits Vol. 1*, from Virgin's Robyn Walters, Paul Shaver, Geoff Kulawick and Bill Banham.



Sony Music Canada's Craig Mannix, Nat Merenda and Tim Braddock present six-times platinum to Lauryn Hill for her *Miseducation Of* release during her Molson Amphitheatre date. (photos Barry Roden)

REM 1999

TOP 100 COUNTRY TRACKS

1	AMAZED Lonestar - BNA - N		35	PLEASE REMEMBER ME Tim McGraw - Curb - F		68	SHIVER N' SHAKE Rick Tippe - Moon Tan	
2	YOU'VE GOT A WAY Shania Twain - Mercury - J		36	EVERYTIME I CRY Terri Clark - Universal - J		69	WHAT A WOMAN WANTS TO HEAR Jamie Warren - Spin	
3	SINGLE WHITE FEMALE Chely Wright - MCA - J		37	TWO TEARDROPS Steve Wariner - Capitol - F		70	BIG DEAL LeAnn Rimes - Curb - F	
4	THAT'S THE TRUTH Paul Brandt - Reprise - P		38	COME ON OVER Shania Twain - Mercury - J		71	BETTER OFF BROKEN Lisa Brokop - Columbia - H	
5	I LOVE YOU Martina McBride - Columbia - H		39	STAND BESIDE ME Jo Dee Messina - Curb - F		72	KEEP ON DREAMING Prairie Dyster - VIK - N	
6	SECRET OF LIFE Faith Hill - Warner Bros - P		40	FOR A LITTLE WHILE Tim McGraw - Curb - F		73	RUNNING AWAY WITH YOU Thomas Wade - Rockit Boy	
7	WRITE THIS DOWN George Strait - MCA - J		41	FOREVER IN LOVE Shirley Myers/Duanne Steele - Stony Plain		74	I'LL STILL LOVE YOU MORE Trisha Yearwood - MCA - J	
8	GOD MUST'VE SPENT Alabama - RCA - N		42	KEEPIN' UP Alabama - RCA - N		75	WHEN I SAID I DO Clint Black - RCA - N	
9	LITTLE MAN Alan Jackson - Arista - N		43	WISH YOU WERE HERE Mark Willis - Mercury - J		76	A NIGHT TO REMEMBER Joe Diffie - Epic - H	
10	HOW FOREVER FEELS Kenny Chesney - BNA - N		44	LESSON IN LEAVING Jo Dee Messina - Curb - F		77	WHAT DO YOU SAY TO THAT George Strait - MCA - J	
11	DRIVE ME WILD Sawyer Brown - Curb - F		45	WRONG NIGHT Reba McEntire - MCA - J		78	WHO NEEDS PICTURES Brad Paisley - Arista - N	
12	BOY OH BOY The Wilkinsons - Giant - P		46	MEANWHILE George Strait - MCA - J		79	ORDINARY LIFE Chad Brock - Warner Bros - P	
13	POWERFUL THING Trisha Yearwood - MCA - J		47	HILLBILLY SHOES Montgomery Gentry - Columbia - H		80	JUMPIN' RIGHT IN Jim Witter - Curb - F	
14	I'LL THINK OF A REASON LATER Lee Ann Womack - Universal - J		48	LITTLE GOODBYES Shedaisy - Lyric Street - J		81	SLAVE TO THE HABIT Shane Minor - Mercury - J	
15	YOU WERE MINE Dixie Chicks - Monument - H		49	RIGHT ON THE MONEY Alan Jackson - Arista - N		82	WHEN I FOUND YOU Michelle Wright - BMG - N	
16	BLUE HORIZON Farmers Daughter - Universal - J		50	ONE HONEST HEART Reba McEntire - MCA - J		83	NOW YOU SEE ME Lee Ann Womack - MCA - J	
17	ANYONE ELSE Collin Raye - Epic - H		51	HE DIDN'T HAVE TO BE Brad Paisley - Arista - N		84	IVEY'S WALL Bruce Guthro - EMI - F	
18	READY TO RUN Dixie Chicks - Monument - H		52	WITH YOU Lila McCann - Asylum - P		85	LOVE AIN'T LIKE THAT Faith Hill - Warner Bros - P	
19	YOU HAD ME FROM HELLO Kenny Chesney - BNA - N		53	BIT BY BIT John Landry - Spin		86	TRIPLE THREAT Rick Tippe - Moon Tan	
20	SOMETHING LIKE THAT Tim McGraw - Curb - F		54	WHATEVER YOU SAY Martina McBride - RCA - N		87	THERE YOU WERE John Landry - Spin	
21	I DON'T WANT TO MISS A THING Mark Chesnutt - Decca - J		55	CAN'T GET ENOUGH Patti Loveless - Epic - H		88	WHO NEEDS THE MOON Chad Kinger - Indie	
22	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam - Reprise - P		56	I'M ALREADY TAKEN Steve Wariner - Capitol - F		89	IT'S A BEAUTIFUL THING Paul Brandt - Reprise - P	
23	BUSY MAN Billy Ray Cyrus - Universal - J		57	I'LL GO CRAZY Andy Griggs - RCA - N		90	YOU WON'T EVER BE LONELY Andy Griggs - RCA - N	
24	HOLD ON TO ME John Michael Montgomery - Atlantic - P		58	FLY (ANGEL SONG) The Wilkinsons - Giant - P		91	WRONG AGAIN Martina McBride - RCA - N	
25	MAN! I FEEL LIKE A WOMAN Shania Twain - Mercury - J		59	STUFF THAT MATTERS Tara Lyn Hart - Epic - H		92	CANADIAN SUNRISE Prairie Oyster - BMG - N	
26	UNBELIEVABLE Diamond Rio - Arista - N		60	I WANT A MAN Lace - 143 - P		93	ORDINARY LOVE Shane Minor - Mercury - J	
27	THAT DON'T IMPRESS ME MUCH Shania Twain - Mercury - J		61	DIRECTION OF LOVE Patricia Conroy - Shoreline		94	HELLO L.O.V.E. John Michael Montgomery - Atlantic - P	
28	GONE CRAZY Alan Jackson - Arista - N		62	SURE FIRE LOVE Sean Hogan - Barnstorm		95	NOTHING BUT LOVE The Wilkinsons - Giant - P	
29	NO PLACE THAT FAR Sara Evans - RCA - N		63	MISSING YOU Brooks & Dunn - Arista - N		96	LET ME LET GO Faith Hill - Warner Bros - P	
30	ALL MY LIFE Jim Witter - Curb - F		64	AIN'T NOBODY LIKE YOU Patricia Conroy - Shoreline		97	THE GREATEST Kenny Rogers - Dreamcatcher - F	
31	I CAN'T GET OVER YOU Brooks & Dunn - Arista - N		65	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt - Universal - J		98	THERE YOU HAVE IT Blackhawk - Arista - N	
32	TONIGHT THE HEARTACHES ON ME Dixie Chicks - Monument - H		66	BREATHE Faith Hill - Warner Bros - P		99	SOMEONE YOU USED TO KNOW Collin Raye - Epic - H	
33	WILD WILD WEST Chris Cummings - Sony - H		67	SPIRIT OF A BOY Randy Travis - Dreamworks - J		100	SHE AIN'T GONNA CRY Joel Feeney - Universal - J	
34	HOME TO YOU John Michael Montgomery - Atlantic - P							

OCTOBER 11

Universal creates new catalogue division

The Universal Music Group announces the formation of the new Universal Music Enterprises, created to oversee all of Universal's catalogue and special markets in the US. The new organization will be headed up by new president Bruce Resnikoff. UME will oversee five distinct streams - catalogue management, UTV Records, Hip-O Records, Universal Music Special Markets, and Universal Film & Television Music.

Police/CRIA team up for bootleg arrests

On October 4th, five employees at the Play De Record and Traxx retail outlets are charged with one count of fraud under \$5,000 each, in a joint crackdown by CRIA and Metro Toronto police. The retailers were selling urban music bootleg compilations.

OCTOBER 18

KISS makes waves with daring 'net promo

Toronto's KISS 92 FM creates a stir with a daring promotional venture. The station purchases ad time on local competitors MIX 99.9, CHUM-FM and Hits 103.5, urging listeners to check out the INSIDEentertainment.net web site. It turns out that the site is actually the newly-composed KISS 92 home page. MIX 99 quickly pulls the ads, with the others following soon after.

Celine Dion drummer launches legal action

Peter Barbeau, a drummer formerly with Celine Dion's touring band, files suit against the singer, her manager, her record and publishing companies, claiming copyright infringement over the song Dreaming Of You. Barbeau claims he co-wrote the song with an unnamed partner, and failed to receive the proper royalties. He also levels the claim that Dion lip-syncs much of the material in her live shows.

Kim Deschamps exits as Blue Rodeo's steelman

After an eight-year association, steel guitarist Kim Deschamps parts ways with Blue Rodeo. Deschamps later reveals via email that he was "fired without comment."

OCTOBER 25

Alofs returns to Canada to fund internet start-ups

Former HMV, BMG and MP3 president Paul Alofs returns to Canada, after a two-year stint in southern California, announcing his intention to create Canada's first internet 'incubator', providing the finances and business savvy for e-commerce entrepreneurs.

Sony Music to launch Soundtrack For A Century

In celebration of the coming of the new millennium, Sony Music Entertainment launches Soundtrack For A Century, a 26-CD box set featuring 547 songs spanning more than 100 years of recorded music. The set also includes a 308-page four-colour coffee table book, rare photos, historic artifacts, artist memorabilia, and comprehensive essays by award-winning writers.

Businessman Rabinovitch new president of CBC

Montreal businessman Robert Rabinovitch is named the new president of the CBC by Prime Minister Jean Chretien. Rabinovitch, head of the Bronfman-owned Claridge, Inc., fills the post which had been vacated by Perrin Beatty back in July.

NOVEMBER 1

BMG and Zomba embroiled in 'N Sync dispute

A group including BMG Entertainment, BMG Ariola Munich, Trans Continental and Trans Continental head Louis Pearlman file a \$150 million lawsuit against Zomba, company co-founder Clive Calder, and the members of 'N Sync, alleging breach of contract and potential copyright infringement. The lawsuit is derived from 'N Sync's decision to sign with the Zomba-owned Jive Records label.

Universal claims Labatt staging concerts despite agreement

In a \$10.6 million lawsuit filed in the Superior Court of Justice, Universal Concerts Canada alleges that Labatt breached an agreement in which they promised to stay out of the concert business. The claims are based on the Blueline contest concerts, featuring the Red Hot Chili Peppers, Moist, and Smash Mouth. While Universal felt that these were staged concerts, Labatt counters that they were merely musical performances for contest winners, and that no tickets were sold.

RPM 1999

TOP 50 COUNTRY ALBUMS

1	SHANIA TWAIN Come On Over - Mercury - J		18	ALAN JACKSON High Mileage - Arista - N		35	GEORGE JONES Cold Hard Truth - Asylum - P
2	DIXIE CHICKS Wide Open Spaces - Monument - H		19	HOPE FLOATS O.S.T. Various Artists - EMI - F		36	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out - BNA - N
3	FAITH HILL Faith - Warner Bros - P		20	SHEDAISY The Whole Shebang - Lyric Street - J		37	MONTGOMERY GENTRY Tatoos & Scars - Columbia - H
4	TIM MCGRAW A Place In The Sun - Curb - F		21	SARA EVANS No Place That Far - RCA - N		38	JOHN MICHAEL MONTGOMERY Home To You - Atlantic - P
5	GARTH BROOKS Double Live - Capitol - F		22	GARTH BROOKS In The Life Of Chris Gaines - Capitol - F		39	ALISON KRAUSS Forget About It - Rounder - J
6	THE WILKINSONS Nothing But Love - Giant - P		23	LILA McCANN Something In The Air - Asylum - P		40	CLINT BLACK D'lectrified - RCA - N
7	LONESTAR Lonely Grill - BNA - N		24	MARTINA McBRIDE Emotion - RCA - N		41	DEANA CARTER Everything's Gonna Be Alright - Capitol - F
8	CMT CANADA '99 Various Artists - BMG - N		25	PRAIRIE OYSTER What Is This Country - ViK - N		42	LEANN RIMES Self Titled - Curb - F
9	PAUL BRANDT That's The Truth - Reprise - P		26	SAWYER BROWN Drive Me Wild - Curb - F		43	ANDY GRIGGS You Won't Ever Be Lonely - RCA - N
10	GEORGE STRAIT Always: Never The Same - MCA Nashville - N		27	BROOKS & DUNN Tight Rope - Arista - N		44	PRINCE OF EGYPT O.S.T. Various Artists - Dreamworks - J
11	DWIGHT YOAKAM Last Chance: Greatest Hits - Reprise - P		28	STEVE WARINER Two Teardrops - Capitol - F		45	GARTH BROOKS Sevens - Capitol - F
12	KENNY CHESNEY Everywhere We Go - BNA - N		29	CHELLY WRIGHT Single White Female - MCA Nashville - J		46	BILLY RAY CYRUS Shot Full Of Love - Mercury - J
13	ALABAMA For The Record: 41 Number 1 Hits - RCA - N		30	MARK CHESNUTT I Don't Want To Miss A Thing - MCA Nashville - N		47	ALAN JACKSON Under The Influence - Arista Nashville - N
14	TOUCHED BY AN ANGEL O.S.T. Various Artists - Sony - H		31	KENNY ROGERS She Rides Wild Horses - Navarre Canada - F		48	NEW COUNTRY 6 Various Artists - WEA - P
15	DIXIE CHICKS Fly - Monument - H		32	STAMPEDE COUNTRY Various Artists - Sony - H		49	BRAD PAISLEY Who Needs Pictures - Arista Nashville - N
16	DIAMOND RIO Unbelievable - Arista - N		33	TRISHA YEARWOOD Where Your Road Leads - MCA - J		50	ANNE MURRAY What A Wonderful World - EMI - F
17	HARRIS/PARTON/RONSTADT Trio II - Elektra - P		34	KENNY ROGERS A&E Biography - Capitol - F			

CDPlus.com merges with US-based CD Warehouse

Mississauga-based CDPlus.com Ltd. announces a merger with Oklahoma-based CD Warehouse Inc., making the combined companies one of the largest music retailers in North America.

NOVEMBER 8

CRIA/artists speak out on internet piracy

The Canadian Recording Industry Association announces that they will participate in a newly-coordinated global strategy against internet piracy. The initiative is spearheaded by a group including the IFPI, the Recording Industry Association of America, and a group of top recording artists, including Our Lady Peace.

Celine Dion inducted into Broadcast Hall of Fame

Sony Music diva Dion is accorded another honour, when she is inducted into the Canadian Broadcast Hall of Fame during the '99 CAB convention in Montreal. Dion joins Bryan Adams and Anne Murray as just the third recording artist in the Broadcast Hall.

Paul Eastwood named VP at Interscope/MCA

Former national promotion director Paul Eastwood is named vice-president of national promotion for Interscope/MCA. Prior to joining Universal, Eastwood was central region promotion manager with BMG.

NOVEMBER 15**Universal announces Jimmy & Doug's Farm Club label**

Jimmy Iovine, co-chair of Interscope/Geffen/A&M, and Doug Morris, chairman and CEO of Universal Music Group, announce the formation of Jimmy And Doug's Farm Club, a new online record company allowing artists to digitally submit their recordings via the 'net. The label also enters into cross-promotional tie-ins with America Online, USA Networks, MTV and Sprite.

Cinram International to produce CDs for MP3.com

In an ironic industry twist, Toronto's Cinram International announces it has signed an agreement to produce CDs for MP3.com, the leading provider of downloadable music on the net. In addition, MP3.com agrees to purchase a 5% stake in Cinram.

MuchMusic conducts VJ Search 2000 across Canada

Denise Donlon, VP and general manager of MuchMusic, announces the launch of the Much VJ Search 2000. The search, conducted via questionnaires available at HMV, is promoted with a six-city tour featuring current VJ Rachel Perry. The winner of the search will be announced on January 30.

NOVEMBER 22**Peer and Dolby among keynote speakers for CMW 2000**

Music publishing giant Ralph Peer II and electronic music pioneer Thomas Dolby are confirmed as keynote speakers for Canadian Music Week 2000, set for the week of March 1-5 in Toronto. Comedian Mike MacDonald will host the Music Industry Awards, fellow comedian Harland Williams will host the Crystal Awards (held by the Radio Marketing Bureau), and EMI artist Kim Stockwood will host the Canadian Radio Music Awards.

Ramon Lopez retires from Warner Music International

Warner Music Group chairman and CEO Roger Ames announces the retirement of WMI chairman and CEO Ramon Lopez.

TVT Records to offer 100 titles for digital download

Indie label TVT Records announces that it will make its entire catalogue available for sale via digital download. The catalogue includes works by Nine Inch Nails, Guided By Voices, Sevendust and XTC. The move is a joint venture with Microsoft.

NOVEMBER 29**Canadian Ruth Hummel appointed to CBS Cable**

Alberta native Ruth Hummel is named director of business and administration for interactive media at CBS Cable in Nashville. Hummel had initially been part of country.com's startup team, where she established procedures and contributed to the site's original design.

Artists combine on It's Only Rock & Roll charity

A cross-section of artists combine on a cover of the Rolling Stones' classic It's Only Rock & Roll, with proceeds from the sale of the single going to children's charities. The list of artists includes Keith Richards, Mick Jagger, Mary J. Blige, Jon Bon Jovi, Ozzy Osbourne, James Brown, The Spice Girls, Jackson Browne, Iggy Pop, Annie Lennox, Natalie Imbruglia, Gavin Rossdale, BB King, and Joe Cocker, among others.

DECEMBER 6**Backstreet Boys celebrate triple-diamond status**

After weeks of speculation, the multi-million selling Backstreet Boys resolve their differences with Jive Records, announcing plans for further ventures with the label in the year 2000 and beyond. The Boys attain another milestone in Canada, when they are awarded triple diamond awards for their three consecutive million-sellers in Canada – their 1996 debut, 1997's Backstreet's Back, and '99's Millennium.

Stephen Shrimpton to chairman/CEO WMI

Warner Music Group chairman and CEO Roger Ames announces the appointment of Stephen Shrimpton to chairman and CEO of Warner Music International. Shrimpton succeeds the retiring Ramon Lopez.

George Michael signs with Virgin Music Group in N.A.

Virgin Music announces the signing of George Michael to a North American recording agreement, commencing with the release of Michael's newest album, Songs From The Last Century. The deal completes an agreement Michael made with Virgin Worldwide in July of '95. Michael had previously been with Dreamworks in Canada and the US.



BMG's Shane Carter and Lisa Zbitnew present Whitney Houston with an award that signified sales of more than 3,000,000 units in Canada.



Attic Records president Al Mair, Jive Records president Barry Weiss, Zomba Canada president Laura Bartlett, Oasis Entertainment president Bill Ott and CRIA president Brian Robertson smile for the camera at the Zomba launch party.

Merry
Christmas

from the staff at

RPM

(EC: That includes Sean, Rachel & Ron too!!!)



REM 1999

TOP 50 ROCK TRACKS

1	SCAR TISSUE Red Hot Chili Peppers - Warner Bros - P		18	LEARN TO FLY Foo Fighters - BMG - N		35	WEIGHTLESS See Spot Run - Loggerhead - J	
2	HEAVEN COMING DOWN Tea Party - EMI - F		19	FREE GIRL NOW Tom Petty & The Heartbreakers - Warner - P		36	GO FASTER Black Crowes - Columbia - H	
3	ONE MAN ARMY Our Lady Peace - Columbia - H		20	BREATHE Molst - EMI - F		37	THE CHEMICALS BETWEEN US Bush - Trauma Records - J	
4	PROMISES Def Leppard - Mercury - J		21	HANG TEN Edwin - Sony - H		38	MY OWN WORST ENEMY Lit - RCA - N	
5	ENEMY Days Of The New - Outpost - J		22	LAST KISS Pearl Jam - Epic - H		39	HANGINAROUND Counting Crows - Universal - J	
6	LIT UP Buckcherry - Dreamworks - J		23	NO MORE, NO LESS Collective Soul - Atlantic - P		40	SUMMERTIME IN THE VOID I Mother Earth - Mercury - J	
7	MAS TEQUILA Sammy Hagar - MCA - J		24	HEAVY Collective Soul - Atlantic - P		41	GIRL WATCHER Big Sugar - A&M - J	
8	SMOOTH Santana w/ Rob Thomas - BMG - N		25	WHY Wide Mouth Mason - Warner Bros - P		42	BLACK BALLOON Goo Goo Dolls - Warner Bros - P	
9	THE DOLPHIN'S CRY Live - MCA - J		26	ANTHEM FOR THE YEAR 2000 Silverchair - Epic - H		43	WHY I'M HERE Oleander - Universal - J	
10	AMERICAN WOMAN Lenny Kravitz - Virgin - F		27	ONLY A FOOL Black Crowes - Columbia - H		44	BURN TO SHINE Ben Harper - Virgin - F	
11	HELLO TIME BOMB Matthew Good Band - A&M - J		28	TURN THE LIGHTS ON Big Sugar - A&M - J		45	IN 2 DEEP Kenny Wayne Shepherd - Warner Bros - P	
12	SHE'S SO HIGH Tai Bachman - Columbia - H		29	WHY DON'T YOU GET A JOB Offspring - Sony - H		46	TAKE A PICTURE Filter - Warner Bros - P	
13	CAN'T CHANGE ME Chris Cornell - Universal - J		30	WHISKEY IN THE JAR Metallica - Elektra - P		47	YOU BLEW ME OFF Bare Jr. - Immortal	
14	HIGHER Creed - Sony - H		31	THE MESSENGER Tea Party - EMI - F		48	ROLLIN' STONED Great White - Sony - H	
15	TRIPPIN' Edwin - Sony - H		32	ALL STAR Smash Mouth - Interscope - J		49	SUGARCANE Wide Mouth Mason - Warner Bros - P	
16	YOU WANTED MORE Tonic - Universal - J		33	ANGELS WOULD FALL Melissa Etheridge - Island - J		50	ONE Creed - Attic - J	
17	BOBCAYGEON The Tragically Hip - Universal - J		34	COMPANION Wide Mouth Mason - Warner Bros - P				

REM 1999

TOP 50 DANCE TRACKS

1	NO SCRUBS TLC - LaFace - N		18	CHANGES 2Pac - Jive - N		35	MA BAKER Boney M vs. Sash - Logic - N	
2	JAMBOREE Naughty By Nature - Arista - N		19	9PM (TILL I COME) ABT - Popular - F		36	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda - BMG - N	
3	WE LIKE TO PARTY Vengaboys - Isba/DEP - J		20	WHO OO U LUV Love Inc - BMG - N		37	WHAT YOU NEED Powerhouse - Tycoon	
4	CAN'T GET ENOUGH Soul Searchers - Sugarfoot		21	BABY, ONE MORE TIME Britney Spears - Jive - N		38	MAKES ME LOVE YOU Eclipse - NuMuzik	
5	HOME ALONE R. Kelly - Jive - N		22	FLOWERZ Armand Van Helden - SPG - J		39	IS IT LOVE? Chili HiFi - Hi Bias - J	
6	MAMBO #5 Lou Bega - RCA - N		23	BAILAMOS Enrique Iglesias - Interscope - J		40	SEPTEMBER 99 Earth, Wind and Fire - Incredible/Sony - H	
7	GIRLFRIEND/BOYFRIEND Blackstreet/Janet - Interscope - J		24	HEARTBREAKER Mariah Carey - Columbia - H		41	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - Arista - N	
8	YOU DON'T KNOW ME Armand Van Helden - SPG - J		25	BLUE Eiffel 65 - Popular - F		42	FEEL ALRIGHT Troy Brown - Stickman	
9	BELIEVE Cher - Warner Bros - P		26	UP & DOWN Vengaboys - Isba/DEP - J		43	GO ON JK - Popular - F	
10	SKIN Charlotte - Nervous - J		27	416/905 Maestro - Attic - J		44	GOT THE GROOVE SM Trax - SPG - J	
11	IF YOU HAD MY LOVE Jennifer Lopez - Work - H		28	I FEEL GOOD THINGS FOR YOU Daddy's Favourite - Epidemic - J		45	WILD WILD WEST Will Smith - Interscope - J	
12	BOOM, BOOM, BOOM Vengaboys - Isba/DEP - J		29	BEAUTIFUL STRANGER Madonna - Maverick - P		46	SQUEEZE TOY Boombang Boys - Virgin - F	
13	BILLS, BILLS, BILLS Destiny's Child - Sony - H		30	MY FEELINGS FOR U Cassius - Virgin - F		47	LOVE LIKE THIS Faith Evans - Bad Boy - N	
14	RENDEZ VU Basement Jaxx - Select		31	BODYROCK Moby - BMG - N		48	MIAMI Will Smith - Columbia - H	
15	ALL NIGHT LONG Faith Evans - Bad Boy - N		32	99 Cassius - Virgin - F		49	BURNIN' UP Cevin Fisher w/ Loleatta Hollow - Tommy Boy - N	
16	SING IT BACK Moloko - Warner Bros - P		33	UNPRETTY TLC - LaFace - N		50	HOUSE OF FUNK M1 - Jinx	
17	LIVIN' LA VIDA LOCA Ricky Martin - C2/Columbia - H		34	GENIE IN A BOTTLE Christina Aguilera - RCA - N				

... some of 1999's hardware presentations



Sony Music Canada president Rick Camilleri and Sony Nashville's president Alan Butler and senior vice-president sales/marketing Mike Kraski, present Dixie Chicks with triple platinum awards.



Sky who opened for Britney Spears, and EMI Music Canada staff backstage at the Molson Amphitheatre with the band's platinum award for their Piece Of Paradise CD. (photos Barry Roden)



Frank Davies presents SOCAN #1 plaque to Paul Brandt and Chris Farren for his Reprise single That's The Truth, which went to #1 on RPM's Country 100 and CMT's Video Countdown.



While in Toronto playing the Molson Amphitheatre, Smash Mouth was presented with platinum awards for their Astro Lounge release by Universal Music staff. (photo Ron Boudreau)



Gold to Colin James for Sudden Stop, seen here with managers Eric Lawrence, Sarah Parham and Robert Lanni presented by Warner Music Canada's Candy Higgins, Steve Blair and Dave Tollington.



The Moffatts in Toronto for the CRMA's where they won the Best New A/C Group Award, were surprised with a platinum presentation for Chapter 1: A New beginning by EMI staff. (photo Barry Roden)



Arista recording star Monica with the ladies of BMG; Dawn Dwyer, Lisa Zbitnew and Julie Calabrese receives her first ever triple-platinum award for her self-titled CD release.



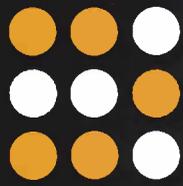
While in Toronto Shania Twain was presented with double diamond for The Woman In Me and diamond for Come On Over, by Universal's Randy Lennox, Steve Kane and Ross Reynolds. (photo Barry Roden)

REM 1999

TOP 100 ADULT CONTEMPORARY

1	I WANT IT THAT WAY Backstreet Boys - Jive - N	35	IF YOU HAD MY LOVE Jennifer Lopez - Work - H	68	LARGER THAN LIFE Backstreet Boys - Jive - N
2	WRITTEN IN THE STARS Elton John w/ LeAnn Rimes - Rocket/Island - J	36	EVERYBODY'S FREE Baz Luhrman - Capitol - F	69	FEELS LIKE HOME Chantal Kreviazuk - Columbia - H 
3	YOU'LL BE IN MY HEART Phil Collins - Hollywood - J	37	BLACK BALLOON Goo Goo Dolls - Warner Bros - P	70	CRUSH Jennifer Paige - Hollywood - J
4	BELIEVE Cher - Warner Bros. - P	38	BABY DON'T YOU BREAK MY HEART Vonda Sheppard - Navarre - P	71	SWEETEST THING U2 - Mercury - J
5	LOVE SONG Sky - EMI - F 	39	BABY, ONE MORE TIME Britney Spears - Jive - N	72	THE ULTIMATE LOVE SONG Gavin Hope - Popular - F 
6	KISS ME Sixpence None The Richer - Squint - H	40	ANGEL OF MINE Monica - Arista - N	73	LET ME LET GO Faith Hill - Atlantic - P
7	BAILAMOS Enrique Iglesias - Interscope - J	41	THAT'S THE WAY IT IS Celine Dion - Columbia - H	74	STEAL MY SUNSHINE Len - Work - H 
8	HANDS Jewel - Atlantic - P	42	CALL AND ANSWER Barenaked Ladies - Reprise - P 	75	GOODBYE Spice Girls - Virgin - F 
9	I WILL REMEMBER YOU Sarah McLachlan - Nettwerk - F 	43	ALL I WANT Sky - EMI - F 	76	TOO MANY HANDS Jim Cuddy - WEA - P 
10	I DO (CHERISH YOU) 98 Degrees - Universal - J	44	SOMETIMES Britney Spears - Jive - N	77	PUSH Sky - EMI - F 
11	ANGEL Sarah McLachlan - Nettwerk - F 	45	KEEP A LID ON THINGS Crash Test Dummies - VIK - N 	78	NO MATTER WHAT Boyzone - Island - J
12	YOU'VE GOT A WAY Shania Twain - Mercury - J 	46	THERE SHE GOES Sixpence None The Richer - Squint - H	79	UNPRETTY TLC - LaFace - N
13	GOD MUST'VE SPENT . . . N Sync - RCA - N	47	BLUE EYES BLUE Eric Clapton - Columbia - H	80	LULLABY Shawn Mullins - Columbia - H
14	LIVIN' LA VIDA LOCA Ricky Martin - C2/Columbia - H	48	THE PRAYER Celine Dion w/ Andrea Bocelli - Polydor - J	81	STRONG ENOUGH Cher - Warner Bros - P
15	CLOUD #9 Bryan Adams - A&M - J 	49	THAT DON'T IMPRESS ME MUCH Shania Twain - Mercury - J 	82	ANYTHING BUT DOWN Sheryl Crow - A&M - J
16	BEAUTIFUL STRANGER Madonna - Maverick - P	50	SMOOTH Santana w/ Rob Thomas - BMG - N	83	HAVE YOU EVER Brandy - Atlantic - P
17	BELIEVE IN YOU Amanda Marshall - Epic - H 	51	MUSIC OF MY HEART N Sync / Gloria Estefan - Epic - H	84	BEFORE YOU Chantal Kreviazuk - Columbia - H 
18	THE HARDEST THING 98 Degrees - Universal - J	52	A STEP TOO FAR Elton John w/ Heady & Scott - Rocket - J	85	ANGELS Robbie Williams - Capitol - F
19	LOST IN YOU Garth Brooks (aka: Chris Gaines) - Capitol - F	53	LOVE OF MY LIFE Dan Hill - TVK/Sony - H 	86	THANK U Alanis Morissette - Maverick - P 
20	12 YEARS OLD Kim Stockwood - EMI - F 	54	I KNEW I LOVED YOU Savage Garden - Columbia - H	87	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Jive - N
21	FAITH OF THE HEART Rod Stewart - Warner Bros - P	55	CONSEQUENCE FREE Great Big Sea - WEA - P 	88	HIGH Light House Family - A&M - J
22	MAMBO #5 Lou Bega - RCA - N	56	DESTINY Jim Brickman - BMG - N	89	LET IT GO The Rankins - EMI - F 
23	EVERY MORNING Sugar Ray - Lava - P	57	ALL STAR Smash Mouth - Interscope - J	90	YOU & ME Kim Stockwood - EMI - F 
24	GIRL OF MY DREAMS The Moffatts - EMI - F 	58	FROM THIS MOMENT Shania Twain - Mercury - J 	91	I WONDER Tom Cochrane - EMI - F 
25	I'M YOUR ANGEL R. Kelly w/ Celine Dion - Jive/559 Music - N/J	59	MILLENNIUM Robbie Williams - EMI - F	92	ARRIBA Jesse - Universal - J 
26	HEARTBREAKER Mariah Carey - Columbia - H	60	WHEN YOU BELIEVE Mariah Carey w/Whitney Houston - Dreamworks - J	93	I BELIEVE IN LOVE Paula Cole Band - Imago - P
27	TRUE COLOURS Phil Collins - Atlantic - P	61	UNSENT Alanis Morissette - Maverick - P 	94	IF I DIDN'T HAVE YOU Amanda Marshall - Epic - H 
28	IT'S ALL BEEN DONE Barenaked Ladies - Reprise - P 	62	THE ANIMAL SONG Savage Garden - Hollywood - J	95	BREAK THE CHAIN Corey Hart - Columbia - H 
29	I COULD NOT ASK FOR MORE Edwin McCain - Atlantic - P	63	DOWN SO LONG Jewel - Atlantic - P	96	LAST KISS Pearl Jam - Epic - H
30	ON A DAY LIKE TODAY Bryan Adams - A&M - J 	64	WHEN YOU'RE GONE Bryan Adams w/ Melanie C - A&M - J 	97	FRAGILE Jesse Cook - Virgin - F 
31	SHE'S ALL I EVER HAD Ricky Martin - C2/Columbia - H	65	I STILL BELIEVE Mariah Carey - Columbia - H	98	YOU GET WHAT YOU GIVE New Radicals - MCA - J
32	SOMEDAY Sugar Ray - Lava - P	66	MAN! I FEEL LIKE A WOMAN Shania Twain - Mercury - J 	99	BABY DID A BAD THING Chris Isaak - Reprise - P
33	LOVE LIFT ME Amanda Marshall - Epic - H 	67	ICE CREAM Sarah McLachlan - Nettwerk - F 	100	POWER OF GOOD-BYE Madonna - Maverick - P
34	GENIE IN A BOTTLE Christina Aguilera - RCA - N				

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COUNTRY continued from page 12

and Stephanie Bentley. Hill's album, which made its debut at #1 on the RPM Country Albums chart (Nov. 29/99), drops to #2 this week, taken over by Shania Twain's Come On Over, a tough release to beat.

Tracy Lawrence has the most added single this week. Lessons Learned, the title track from his Atlantic release, enters the chart at #74.

Paul Brandt and The Wilkinsons are headed for Toronto's Massey Hall for a Feb. 17 date. Brandt has never looked back since his sweep of the Big Country Awards in 1997 when he won Canadian Country Artist, Male Artist, Country Video and Best Country Single for My Heart Has A History and Best Country Album for Calm Before The Storm. This past year he distinguished himself once again winning the Big Country Award as Male Artist of the Year, taking the same category in the CCMA Awards which were held in Ottawa, where he hosted the show. Brandt has also been a consistent winner of CCMA Awards over the years. He is currently charting with It's A Beautiful Thing (#14), a track taken from his Reprise CD That's The Truth which remains a solid retail seller after 28 weeks. The Wilkinsons, who made a sweep of both the Big Country and the CCMA Awards this year, winning Group, Country Song, Video and SOCAN Song of The Year for 26 Cents and Album for Nothing But Love as well as the Wrangler Rising Star Award, are making good gains up the RPM Country 100 with Nothing But Love (Standing In The Way), the title track of their Giant CD (#30*). Their album is also very active at retail.

Trisha Yearwood is in Los Angeles promoting the film Stuart Little, a fantasy about a talking white mouse which is based on the classic book by E.B. White. Yearwood is heard on the soundtrack with a pop track titled You're Where I Belong, which is already gaining impressive spins at country radio. The song was written by Dianne Warren. The soundtrack, which features tracks by the Brian Setzer Orchestra, Brian McKnight, Lyle Lovett, Lou Bega, 702, and SClub7, among others, is in stores now. The movie opens across Canada on Dec. 17. Yearwood is also completing work on her new album, which is being targeted for a late spring release. It's expected You're Where I Belong, will be included on this release. December was also a busy television month for Yearwood. She was a featured guest on the Garth Brooks' Christmas Special, Garth Brooks & The Magic Of Christmas, which aired on NBC Dec. 1, and she appeared on Jay Leno's Tonight Show on Dec. 3. She also attended the Hollywood premiere of the Stuart Little Film on Dec. 6. Yearwood has had a good run of 27 weeks with I'll Still Love You More, a track taken from her MCA Nashville album, Where Your Road

Leads, and is expected to chart shortly with her new single You're Where I Belong, which is included on the Universal pro CD #99286.

The Cleaning Lady is back with a new self-titled album released on the TM Music label out of Howick, Quebec. The album is the follow-up to her first release, simply titled The Cleaning Lady, which spawned two top 40 country singles. The album was produced by Gene Williams, who wrote This Is Home, taken as the first single. The Cleaning Lady (AKA Diane Morrison), was born in northern New York state. She married and moved to Howick where she raised a family and became a full-fledged Canadian. Working nights as a cleaning lady and singing during the daytime hours, her talent reached the ears of producer/songwriter Williams and manager Neil Richardson. Together they worked around her cleaning lady schedule, releasing her first album. Williams wrote most of the material with the

exception of Gordon Lightfoot's Cotton Jenny, Joni Mitchell's The Circle Game, What A Wonderful World, written by George Weiss and Bob Thiele, Put A Little Love In Your Love, written by Jackie De Shannon and Jimmie Holyday-Randy Myers.

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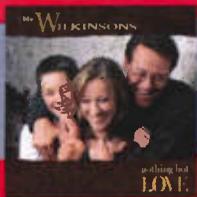
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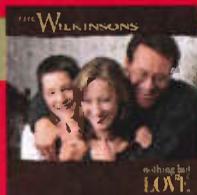


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(and award nominations... like Grammy,
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(and #1 videos)



(and lots of album and singles sales)



(and nonstop touring)

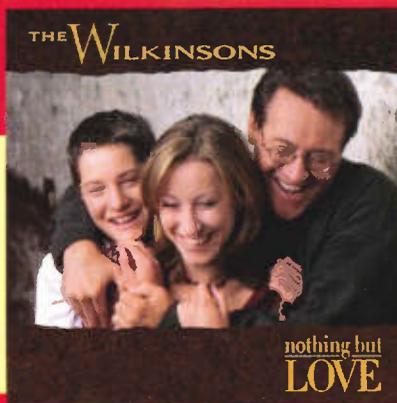


(and features in People,
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