

★ THE ★

# INDIAN LISTENER



Vol. I. No. 16

ALL-INDIA RADIO

7th AUGUST, 1936

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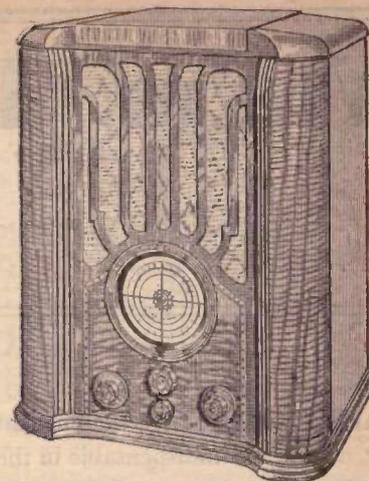
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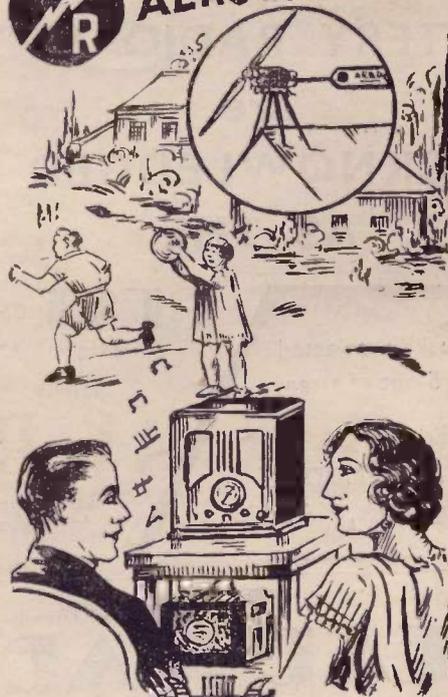
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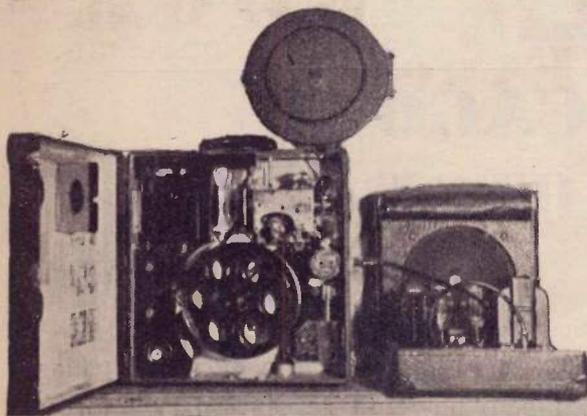
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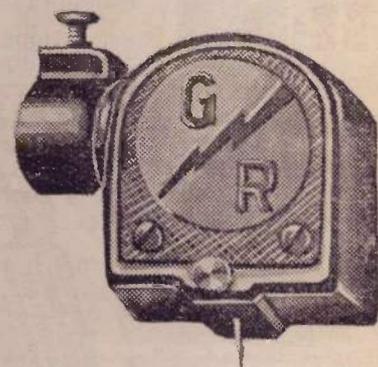


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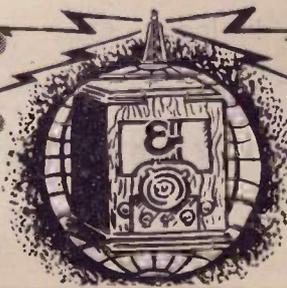
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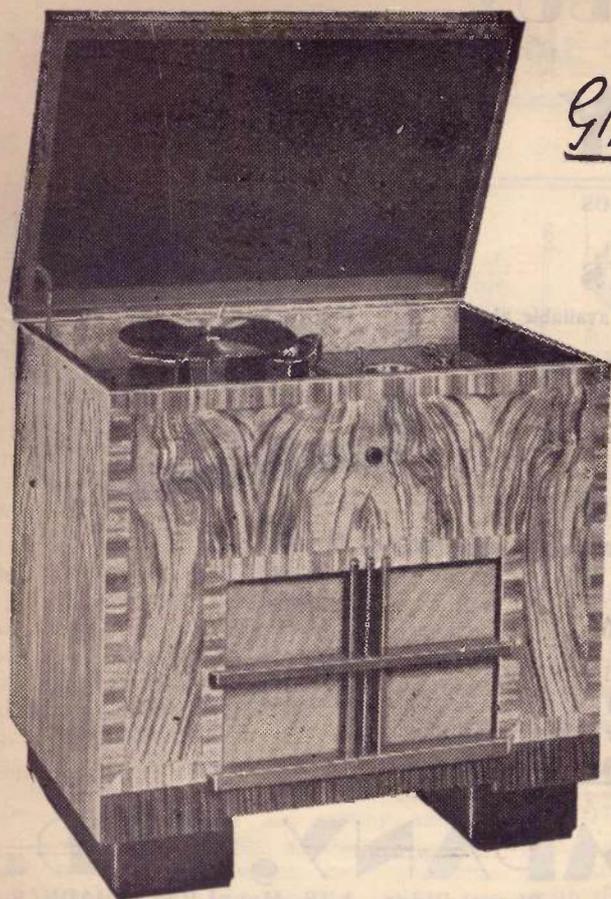


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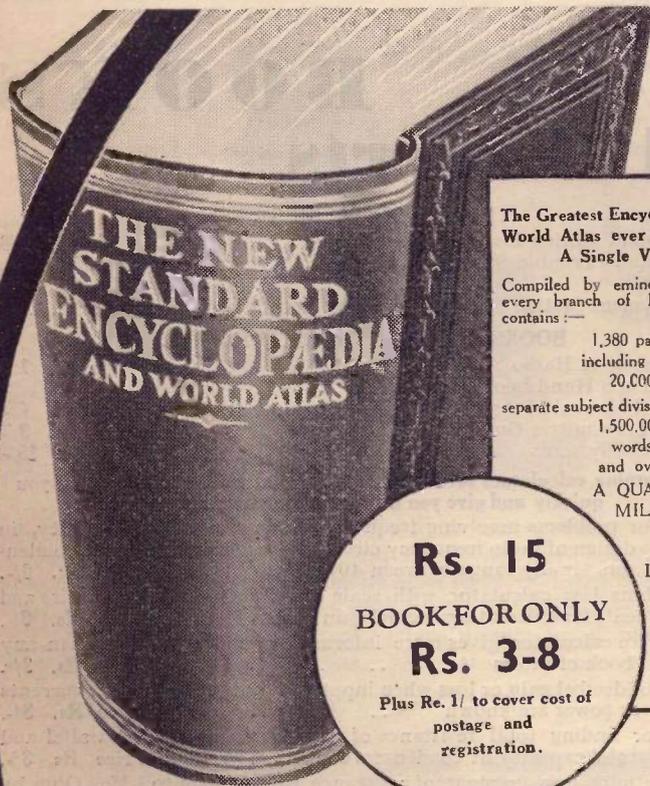
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(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF ALL-INDIA RADIO

Vol. I.

7th AUGUST 1936.

No. 16.

## A NATURAL QUESTION

WHAT is the good of broadcasting? This is a question which—sometimes indirectly tricked out in other guises—is still asked, or implied, too frequently in India. It is in fact a very natural question, especially in a country where broadcasting is comparatively limited and ill-equipped. But it is also a dangerous question, particularly in a country where broadcasting depends for its funds, and therefore its development, upon the opinions of legislative and executive bodies, and not, as yet, upon the natural growth of listeners. In nearly every country of the world, broadcasting has jumped ahead on the springboard of rapidly increasing revenues, and has quickly achieved a financial independence enabling it to forestall the needs of listeners and provide the supply almost before the demand was articulate.

But in India, expenditure has lagged further and further behind revenues, so that the listener has not got, is not getting, and will not for some years get, anything like full value for the license which he pays. That is indubitable. For Rs. 10 per year per license it should be commercially possible in



WASI DEVI, ONE OF THE "AIR-RAIDERS" WHO WILL FORM A FEATURE OF BOMBAY'S PROGRAMME ON AUGUST 23RD.

any country in which broadcasting is properly developed to ensure at least a choice of two alternative programmes for every listener. At present in India it cannot be said that more than a total area of about 40,000 square miles, out of a total of 1,560,000 miles, is adequately covered. That is to say, out of India's 352 million people, only about 20 million are at present within the

## On the . . . . . . Air

service area of at least one station. Yet this state of things is absurd; broadcasting revenue for 1935-1936 amounted to nearly 14 lakhs and this year will undoubtedly reach 20. Twenty lakhs—small as it is compared with India's vast distances—is an income not to be sneezed at; and the present position of broadcasting in India should be much better than it actually is.

### "TAXPAYER'S MONEY"

THIS may seem a digression from the original question, but it isn't. The Assembly has to vote the funds for broadcasting, and therefore with the Assembly lies the responsibility for its present and future position. Critics of broadcasting in India are apt to talk wildly about the "taxpayer's money," and to suggest that villagers provided with wireless sets are *ipso facto* deprived of bread.

Such alarms are unfounded. The "taxpayer," as such, doesn't come into it. People who bought wireless sets and licenses in 1935 paid fourteen lakhs to the exchequer, and that money was paid and intended for the upkeep and development of a broadcasting service. In 1932, when the import duty on wireless sets was raised to its present level, the Statement of Objects and Reasons accompanying the Bill which proposed the increase stated "that the Government of India have decided to maintain the service in view of the public value of broadcasting and the weight of public opinion against its discontinuance. They consider, however, that the service should not be a charge upon the general taxpayer, and they accordingly propose that the import duties on wireless reception should be enhanced so as to ensure that the customs' receipts together with other revenue associated with broadcasting may suffice to cover the cost of the service." In that year, as it happened, the Viceroy had given an undertaking to the Legislative Assembly that the Finance Member would not bring forward any legislation to increase taxation, but in the case of broadcasting the special increase was admitted "provided that the proceeds of the surcharge shall be devoted to the development of broadcasting."

Broadcasting revenues expanded at the rate of 60 per cent. in 1934 and 70 per cent. in 1935. Even assuming an annual increase of only 10 per cent. during the next ten years,—and there is little doubt that the increase will be very much larger,—broadcasting will in those ten years bring in revenues amounting to more than three

crores of rupees. On this minimum estimate, therefore, broadcasting could, if it were a commercial concern, itself afford to pay an initial expenditure on transmitting stations of at least 50 lakhs (which should suffice for a dozen transmitters) and an annual expenditure averaging 2 lakhs per station, or some 25 lakhs per year, for its service.

### WHAT USE IS BROADCASTING?

BUT here comes the danger point. Figures of these dimensions, small as they are compared with similar figures in Europe, loom large in the budgets of India. Faced with such figures, Government and Assembly may be inclined to ask "What is the use of broadcasting?" By this question they would, of course, imply another: "Can we not divert these funds to other channels? Why, in fact, assign the revenues of broadcasting to broadcasting at all?"

In a country so poor as India, it is obviously tempting to divert funds from "luxuries" to "necessities"; and broadcasting (because it is newer than education, medicine, printing, railways, or motor-cars) is still reckoned in the first category. But, divert ten or twenty or twenty-five lakhs from the yearly revenues of broadcasting, and what service will that sum perform? It certainly will not provide food for every villager in India. What, on the other hand, can broadcasting, left in possession of its own revenues, achieve?

In the first place Unity: and unity such as India has never known. Distance, poor communication, poverty—all have combined to



LINDA MAYE, THE CELEBRATED AUSTRALIAN SOPRANO, WHO BROADCASTS FROM BOMBAY ON AUGUST 21ST.

divide India into watertight compartments, and to fortify the barriers of language and race. Broadcasting can and must break down those barriers, not only by the gradual unification of language but by providing a direct and daily channel for the interchange of ideas between all parts of India.

In the second place, Improved standards of living. People are still inclined to scoff at broadcasting, to treat it as a luxury or a toy. Yet broadcasting is the most subtle and powerful moulder of opinion that the modern world possesses. It is not on one programme item, or twenty, or a hundred, that broadcasting can be judged: it is the steady, daily infiltration of new ideas and new knowledge which can, particularly among an illiterate people, change the whole current of public opinion and outlook, and set up by gradual phases completely new standards of purpose and achievement. Preventive measures against disease, endemic and epidemic, can be hammered in by daily repetition until they become automatic; scientific knowledge applied to agriculture can be disseminated through the villages not only by talks but by stories and dramas which drive home the lesson; and,—least concrete, yet perhaps most important of all,—the sense of self-respect, of increased enjoyment of life through cleanliness, knowledge, foresight, and efficiency can be aroused and encouraged in people whose present danger is to be helped rather than to help themselves.

Thirdly, Education. Already in the villages the children form the keenest section of our audience: the possibilities of radio in supplementing the admittedly meagre education available to them are too obvious to call for comment. It is easy to say that bread is more important than broadcasting; but give us one village fed on charity for ten years, and another equipped for the same period with a daily and well-designed radio programme, and let us see which village in the end has learnt the lessons of independence and self-support.

#### THE LEISURE PROBLEM

AND lastly, there is leisure. The villager is undoubtedly hard-worked, but during the course of the year he has his intervals of leisure, when he is waiting either to reap his ripening crop or to sow a fresh one. Even during the busy days he has his evenings when he relaxes either in the court-yard of his house or the village *chowpal*. To what use does he put his leisure hours? He smokes and he gossips,—two well-known activities of the idle poor and the idle rich alike,—but surely not even the most arcadian-minded amongst us believes that no better diversions ought to be provided for a class of people who are admittedly ignorant and un-progressive. Indigenous village

games, we are told, are dying institutions, and attempts to revive them in some Provinces have met with little success. Some sympathetic reformers have tried to introduce football and other inexpensive Western games, but as a general rule these have failed to rouse any enthusiasm. A wandering minstrel, an occasional juggler, a peripatetic story-teller, or, if the village has caught the social worker's benevolent eye, an occasional magic lantern show or an uplift play,—these small mercies sum up the meagre fare that the villager ever hopes to receive.

Put this case before any enlightened citizen of the twentieth century and he will, without so much as a moment's thought, tell you that the obvious (in fact, the only) remedy is the Radio. A broadcast programme will not merely fill up the vacant hours (during which, it is said, the devil takes possession of men's souls and drives them to perdition). Radio is the dynamic force. It can quicken, enliven, and lift the mind out of the dull torpor which seems to envelop Indian village life during work and leisure alike.

#### RELIGIOUS ITEMS

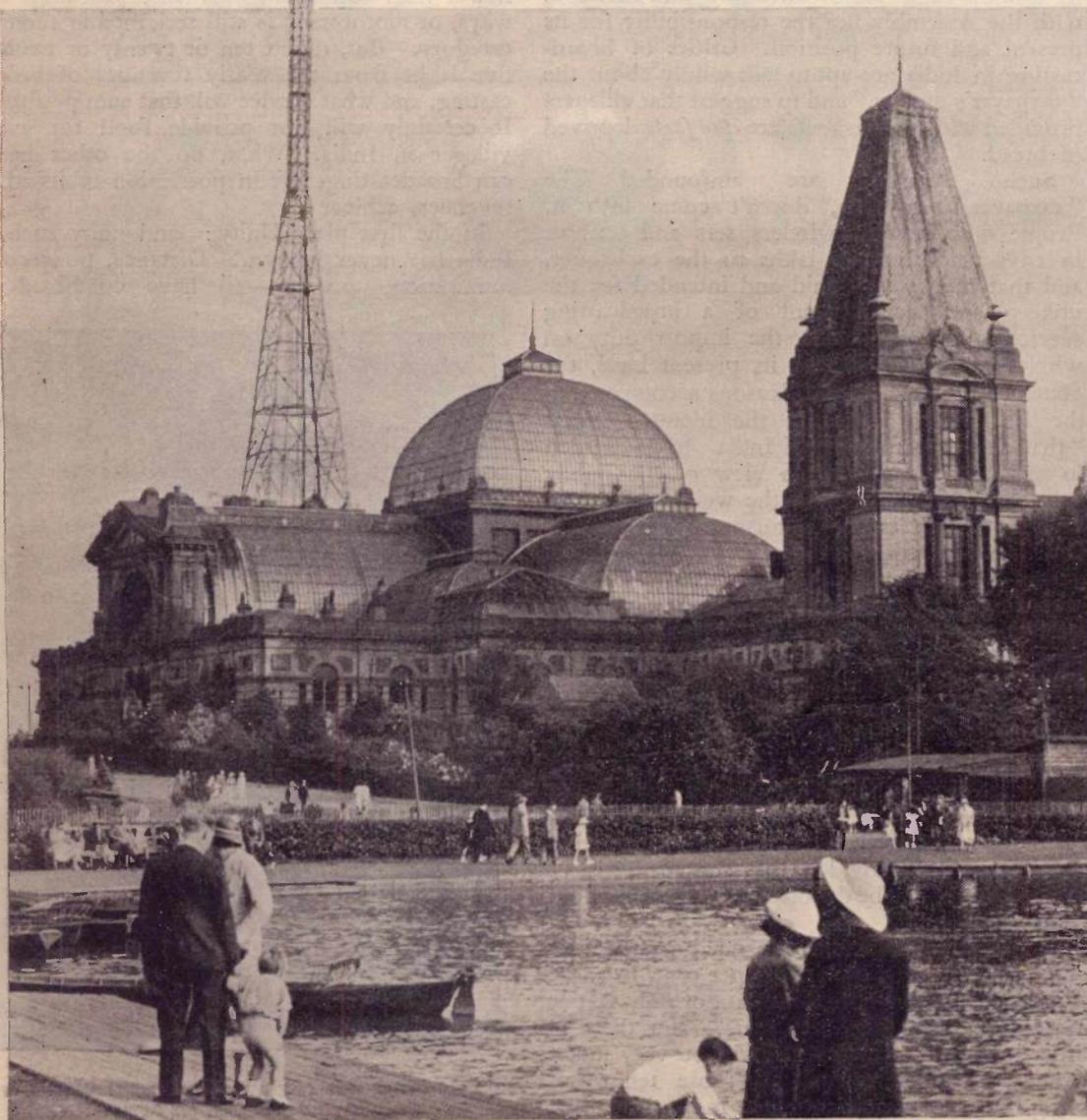
THOSE who listen-in to Delhi will have grown used by this time to the daily religious item with which the morning transmission invariably begins. It is either a bhajan, an arti, a recitation from Shri Bhagwat Gita, a recitation from the Quran-i-Sharif, or a na'at, Muslim and Hindu items being fairly evenly distributed over the days of the week. Although these items are of not more than ten to fifteen minutes' duration, they have proved popular amongst a large section of listeners. Hindu ladies, we are told, specially appreciate the artis and the bhajans. We have even heard of a pious old lady, the mother of a large family of radio enthusiasts, who monopolises the receiving set in the morning and in the solitude of her room sits in front of the radio listening in a devotional mood to the holy words of the Gita. Rumours have also floated in that on one occasion the Qawwali worked a few listeners up into a state of "wajd" (ecstatic trance), much to the detriment of the radio set around which they were gathered. Muslims, who have always been meticulous about the pronunciation of Quranic verses, listen to recitations from the Quran with great attention, as is evident from the fact that letters discussing variations of pronunciation and modes of recitation pour in after every such broadcast.

It has been noticed that whenever a religious time has to be arranged, artists (both amateur and professional) and speakers offer themselves with great readiness and put an unusual amount of enthusiasm into their performance. The chorus singing the arti in the morning become happily unconscious of the time limit and have to be asked in the interest of the rest of the programme to moderate their transport. Some artists and reciters (both Hindu and Muslim) even consider it sinful to accept any remuneration for broadcasting religious items, and, strange though it may seem, one has only to look at the programmes to find that bhajans have often been sung by Muslim and na'at by Hindu artists. The Krukshetra fair programme ended with the famous song "Krishnan ki Bansari", written it will be recalled by Hafeez, a Muslim poet.

#### A LEGITIMATE PLACE

IT has been suggested by some listeners that the radio should strictly avoid religion in any form whatsoever. Religion, they argue,

TELEVISION'S HOME IN BRITAIN: A GENERAL VIEW OF ALEXANDRA PALACE FROM WHICH EXPERIMENTAL TESTS ARE EXPECTED SHORTLY TO START.



is only a superstition and declare that as it has caused so much trouble in India children should be brought up in utter ignorance of it and adults allowed to forget it as soon as possible. This, it must be confessed, is the view of a very small minority. For the majority of listeners, religion is bound up indissolubly with their daily life, and as long as it continues to be a source of happiness, consolation or elevation to a large number of people it should find its legitimate place in broadcast programmes. The radio cannot ignore the genius of the land which it seeks to serve; and religion, for good or for ill, is a very important factor in the mental make-up of the people in India.

As opposed to the view given in the beginning of this paragraph, we reproduce below a note published in "Radio in India," dated June the 1st:—

"At present it is the custom in most countries to broadcast a religious service every Sunday evening, the unfortunate idea being that the people only need spiritual food once a week. These broadcast weekly services are listened to with great interest throughout India. As man needs each day some spiritual food to sustain him, the B.B.C. at Home and the State Broadcasting Service in India would do well each morning and each evening to devote no more than five minutes each to daily prayer. The prayers could be of such a nature that they would give offence to nobody but the very foolish, and their opinion can always be deliberately and safely ignored. If later a census were taken to ascertain the feeling of listeners on the subject, we are confident that a vast majority would be found to favour it. If this suggestion were adopted, the benefit to the people would be enormous, for bettering a people morally is better than economic or political betterment, since moral betterment is the highest a man can attain to. In India, with its brooding religious atmosphere and its people religiously inclined, the inclusion of morning and evening prayer in the daily broadcast would become a very welcome feature; and we hope the State Broadcasting Service in India will give this matter very careful consideration."

Of course, it cannot be denied that the inclusion of religious items in the programmes will make a certain number of people in this country rather nervous. Films, plays and books dealing with religious subjects have occasionally become subjects of agitation, and it is only natural that well-meaning people should wish to give religion a very wide berth in broadcasting. If, however, all the instances of agitation against films, books and plays on religious grounds be examined carefully, it will be found that in a large number of cases the agitation was started by some irresponsible or unscrupulous individual who had a personal grudge against the management. Intelligent people have always looked upon such agitation with distaste, and we have no doubt that intelligent critics of the radio will also take the same attitude. Of course, it goes without saying that the greatest care should be taken to avoid offence in any form whatsoever. This is essential, and All-India Radio would be lacking in its duty if it did not take all reasonable precautions against such unpleasantness.

On the other hand, it cannot be denied that communal jealousies can lead to absurd communal sensitiveness. There will be a small percentage of people who will always look upon religious items as attempts at proselytization! In a sense, any sympathetic mention of a

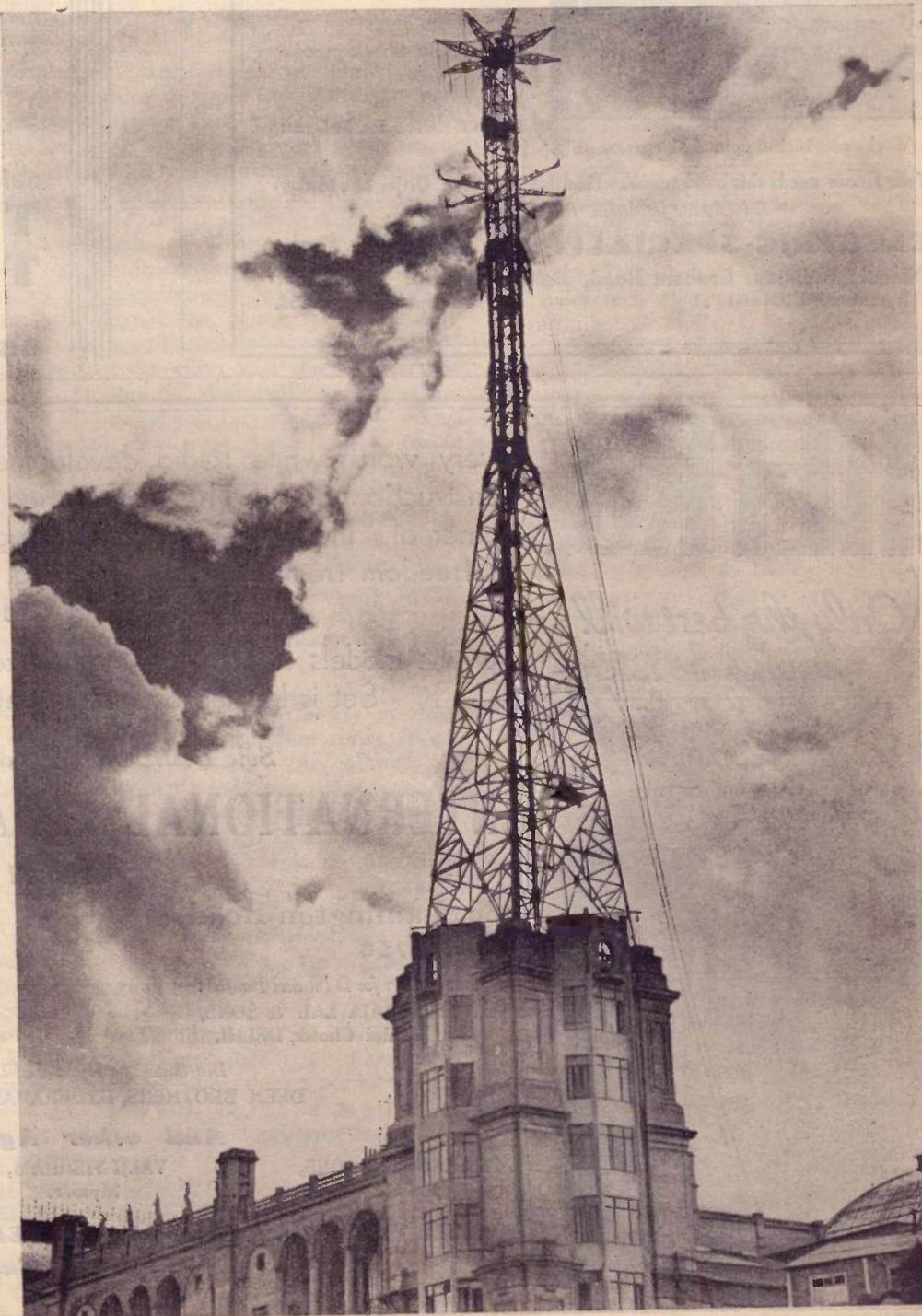
subject tends to induce listeners to agree with the speaker. A religious song well sung, the name of a deity pronounced in devotional accents, the incidents of the life of a sage related in tones of admiration, an important church service broadcast with understanding and efficiency,—all such items help one to appreciate the other man's point of view. If this is proselytization, the more we have of it the better it will be for all concerned. To try and understand another man's religion, to realise the ideals that inspire him and to sympathise with his conception of the relation in which he stands to the rest of the Universe, these should be looked upon as the elements of a liberal education. To be impatient with the divergent beliefs of our next-door neighbour, to condemn a point of view simply because it is not our own, or to take offence at the mention of institutions to which

we do not ourselves belong, are as reprehensible as the desire on the part of one religion to offend the followers of another.

WILD CRITICS

NO less reprehensible, however, are the aspersion which are all too frequently cast on the programme authorities by wild critics in the daily press. A striking example of this comes from a well-circulated paper in the north of India, which has long made a target of Delhi for reasons which are fast becoming obvious. In this particular case, a letter was published from a "listener" (who was not brave enough to sign his name to his communication) demanding that the Station authorities reserve a large portion of their time on August 10th to celebrating the birthday of Lord Krishna. The mere request for that "boon", as the

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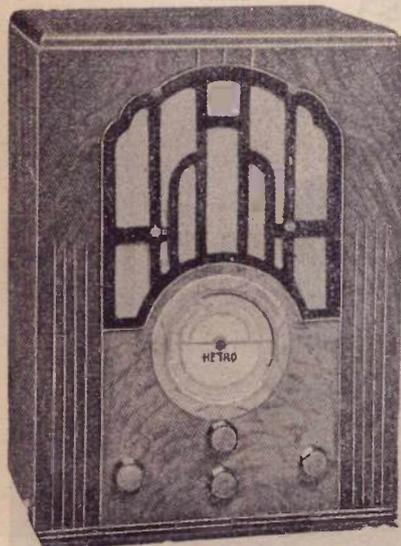
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Write or Cable





IVY ARMONT, OPERATIC SOPRANO, WHO IS BROADCASTING FROM CALCUTTA ON AUGUST 18TH.

anonymous writer called it, would have been understandable; but he revealed his own bitter feeling when he added: "May the Hindus, who, I claim, form the majority of the listeners-in to Delhi, hope that the communal predilections of the authorities would not stand in the way of acceding to this request."

Coming so soon after the very elaborate arrangements made by the Delhi station authorities for broadcasting the Hindu Solar eclipse fair at Krukshetra, this accusation of communalism is ridiculous, whilst the actual programme fixed for August 10th, which was contained in the "Indian Listener" posted from Bombay on the same day as the paper containing this silly letter reached us, shows how unwarranted was the criticism. All of the studios of All-India Radio arranged special programmes for Janam Ashtami, Delhi in particular going to a lot of trouble, including the organising of a special relay of the rejoicings from Muttra and the performing of a special drama depicting the main significance of the birthday of Lord Krishna. All of these programmes, we would add, were planned and settled long before the newspaper critic put his pen to paper, and few grumblers could have been more ashamed of their outbursts against us than this particular grouser must have been when he saw for himself from the "Indian Listener" what was being done "for the Hindus" on that day.

It is letters such as these which, in the guise of being helpful to broadcasting, actually do great harm to radio by setting afoot all manner of rumours based on utterly unfounded ideas. Had the authorities taken no notice whatever of Janam Ashtami, our critic would have been justified in complaining to the Controller or to the Station Director concerned; but to write such a venomous and unwarranted letter as that to which we have referred proves to us once again that there is unfortunately far more behind these attacks than a burning desire to be helpful, especially as this "listener" could very easily have written in good time to the Delhi station courteously requesting that a special programme be prepared for Lord Krishna's birthday.

#### LET THERE BE LIGHT

THE citizens of Delhi will not miss their time signal for long. This was, till recently, provided by the local Electric Supply Company

by means of dimming the lights at nine o'clock every evening. Lights are dimmed, as our intelligent readers know, by lowering the voltage of the current supply. However useful this may be to human beings, radio transmitters find this dipping detrimental to their constitution, and Station engineers have a distinct "sinking feeling" when the voltage is dropped. This was pointed out to our power suppliers who persuaded the Delhi Municipality "to reconsider the matter," with the result that the practice of dimming the lights has now been abandoned. By the time we are in print, the Delhi Radio Station will be broadcasting its own time signal at suitable hours, namely, 9-30 a.m., 1-30 p.m., 6-30 p.m. and 9-30 p.m. As it is, listeners even now set their watches by the timings of the various items as given in the published programmes!

Bombay and Calcutta will continue their regular time signals given frequently during each day's programme, but especially at the beginning of each transmission.

#### IS SHORT-WAVE PERFECT?

WE live and learn,—even from our juniors. A month or so ago a new radio journal was started in Calcutta which claims to be a champion of short-wave, and nothing but short-wave. All good luck to it! But, with the impetuosity of youth, we find that it loses no time in trying to pick its elders to pieces, for in a recent issue it plaintively asks, "Where does the *Indian Listener* get its information?" This, however, is not an acknowledgment of its own lack of authority or knowledge, but a rather amusing attack on this paper because we recently published a statement to the effect that during the past three or four months short-wave reception has not been an unqualified success in India. This newly-founded short-wave paper tries to prove that this form of reception in India knows nothing of either fading or breaking, and cites the experience of two or three listeners to show that "short-wave is not a failure even in the rains and hot weather." Well, we congratulate those listeners on their good fortune, but we cannot help warning this very young paper that as it grows older in wireless experience it will grow wiser too. Therefore we forgive this little example of juvenile infallibility.

Our argument is this: Short-wave at times can be wonderful. And at other times it can be damnable. India is such a big country, and its climatic and other conditions are so variable, that it is absolutely impossible either to generalise or to dogmatise on radio reception. Our information (and here we reply to the query of our young contemporary) is based on reports from thousands of listeners all over the country, and in the light of their experience we adhere to our assertion that at times short-wave reception in India is nothing less than agony. On many occasions, we admit, it is delightful, particularly from distant lands; but when we talk of short-wave reception, or any other form of reception, we refer to such reception over a period of, say, at least a month, and not one or two sporadic days on which reception conditions have been particularly good.

#### FADING—AND HOPING!

THE fascination of wireless is that it is anything but constant. For those who are still pondering over what a contemporary calls the "battle of the waves," here is an extract from a bulletin just issued by the German short-

wave station, and we commend it to those who claim that the Government of India should go ahead on either a short-wave or a medium-wave programme of transmitters: "Listeners overseas will have noticed that this year reception over short-wave is already appreciably better than it was in the previous year, and that the longer waves are being heard very badly. This will continue to be more and more the case up till the year 1938. From that time onward, the longer waves will begin to be received better and better. This is probably due to the much-discussed sun-spots, which every eleven years become more numerous."

How's that for a puzzler? The next thing we shall hear is that yet a third school of wireless experts will arise in India demanding that the Controller use short-wave up to 1938 and long-wave thereafter, at least until another batch of sun-spots turns wireless reception inside out again! But apart from any such fantastic suggestions from voluntary advisers, this forecast from such a reliable source as the German technical research department reveals how essential it is that the broadcasting authorities in India take every scientific possibility into consideration before launching out into a scheme of new transmitters to cover further large portions of this country.

#### CALCUTTA'S SCOOP

FRIENDLY rivalry between our Indian stations is all to the good. In some respects, of course, Delhi has an advantage over Bombay and Calcutta in that, as the headquarters of the Government of India, it has ready access to a large number of high officials who otherwise could not be put on the air. Delhi also lies on the direct air route across India. Bombay, on the other hand, is officially and geographically the Gateway of India, and therefore has first choice of all visitors, although it must be confessed that the majority of visitors are generally so anxious to get to their journey's end that it is exceedingly difficult to arrange for them to broadcast. Calcutta, as the Second City of the Empire, has previously bemoaned that it gets no



NORA DE MONTE, WHO IS ONE OF DELHI'S STARS, ON AUGUST 18TH.

such chances as either Delhi or Bombay, even though it is the other gateway to India from the East. Weighing up the advantages, however, it would seem that all three stations are about equal in opportunities.

But Calcutta scored a scoop last month in getting Mr. Hugh Rutledge to speak on "Unconquered Everest." The talk was arranged at a day's notice, as it were, and was the result of the visit to the railway station by an enterprising member of the Station staff to meet the Everest party on their way down from Darjeeling. Then followed conversations between Mr. Rutledge, Mr. Bowman, the Calcutta representative of the *Daily Telegraph* (which had exclusively signed up the "story" of the party) and the Director of Programmes. Thanks to the courtesy of the London paper, all details were soon completed;—and thus the Calcutta Station scored heavily with the most "exclusive" wireless talk of the year, namely, the story of this year's glorious failure.

**ANOTHER BIRTHDAY**

LAST month Bombay station celebrated its ninth birthday,—and also the ninth anniversary of the beginning of broadcasting in India. Now comes Calcutta with its own special birthday celebrations, in the form of a Revue entitled "Radio Cavalcade," on August 26th. This will be a non-stop broadcast parade of artistes who have performed in the studios during the past year. And surely it is almost a record to have a programme of 27 individual performers, a male chorus, a band, and an orchestra all on one evening!

**SPORTS' BROADCASTS**

THE broadcasting of sporting events has not so far been fully exploited in India, although both Calcutta and Bombay have laid an excellent foundation on which can be built up a very popular set of programmes. Calcutta, for

example, this year has relayed running commentaries on the Inter-provincial Hockey Tournament, the Beighton Cup, the Calcutta Football League, the I. F. A. Shield, military and civil boxing tournaments, and even professional contests such as the two matches (which aroused great interest throughout the East) between Gunboat Jack and Tiger Freeman. Bombay also has served its up-country listeners well in sport, and this month is concentrating on the Rovers Cup, for which a record All-India entry has been received. At the time of going to press, it has not been possible to include all the matches in this programme, but they will be regularly announced from the microphone and through the press as soon as it becomes clear which contests will be worth relaying.

This feature of broadcasting has a great future in India, and we are glad to be able to reveal for the first time that the new Cricket Stadium in Bombay (the finest of its kind in the East) is to have a special radio cabin included in the construction to ensure that all matches played there can be broadcast under the best conditions.

**NEW FEATURES**

THE Station Director of Delhi informs us that the recent visit of the Controller to Simla has resulted in the introduction of several new features into the programme. Particularly should the programme of selections from Gilbert and Sullivan's operas, given by the Simla Music Club on the 19th, prove attractive, for there are few of us who enjoy European music who do not automatically start humming whenever we hear any of those catchy refrains which made light opera so famous a few decades ago.

The growing demand for recorded music has presented all our programme directors with a pretty problem, for nothing is more boring than to hear the same old introduction, "The next record is No. 123456789, produced by



BOMBAY UNIVERSITY'S CONVOCATION HALL FROM WHICH A PROGRAMME WILL BE RELAYED ON AUGUST 18TH.

So and So." Delhi has solved the problem by offering her recorded programmes under definite titles, a feature which has boundless possibilities.

Talking about records, perhaps a word of explanation will be useful here. We have received several letters complaining because certain singers include in their broadcast programmes songs which they have already recorded and which are, therefore, very familiar to listeners. There is, we maintain, no strength in this complaint, because it is obvious that singers are usually famous for the rendering of a few special songs, which are the ones selected by the gramophone companies for recording. These songs are, naturally, their best, and we believe that there would be a tremendous outburst from listeners if such songs were omitted by the artistes when they appeared in person before the microphone. Such an outburst, indeed, would be infinitely greater than that now made by a few listeners who want something "new."

As for talks, Delhi once again has a varied selection which should appeal to all, especially as the speakers include Lady Grigg (on ghosts), Sirdar Sir Jogendra Singh (on agriculture), M. L. Darling (on an upland village in Kashmir), Sir Gokal Chand Nairang (on industrial development), A. Latifi (on what the districts are saying), and J. B. Vesuga (on Simla in 1986).

There are also two very interesting Hindu-thani debates by Indian speakers, the subjects being "Do Women Rule Better than Men?" and "Will Coming Generations Be Happier than Ours?"

**SUGGESTIONS**

WE feel that we should draw attention to the fact that all our programmes are month by month reflecting the suggestions of listeners. It is true that many of the suggestions made by listeners had actually been put into operation before such letters were received, but a number of other useful suggestions have been gratefully accepted and incorporated in the programmes as soon after receipt as possible. All our Station Directors try to look ahead in arranging their programmes,—sometimes as much as six months ahead,—to ensure that topical and appropriate items are included; but if any listeners have any really practical suggestions as to future programmes, letters giving details are always welcome.

**BOMBAY'S OFFERINGS**

WE have not, of late, devoted very much space in these notes to commenting in detail on the various station programmes, but we feel that there are times when special items deserve particular mention. During the fort-

HERE ARE THE TWO LADY DEBATERS WHO WILL BROADCAST A LIVELY DISCUSSION FROM DELHI ON AUGUST 26TH: LAXMI DEVI AND PARHASHWATI HAVE A PRELIMINARY TRY-OUT.



"DO WOMEN RULE BETTER THAN MEN?"

night with which this issue deals, Bombay has some excellent features to present, notably in matters of music. For example, looking through the programmes we see a piano-violin-cello recital assisted by Linda Maye, a very celebrated soprano who has sung in the Royal Opera House in Rome; a violin recital by Gretel Sommer; a pianoforte recital of British Music by Gordon Bryan, the Examiner of the Associated Board of the Royal School of Music; a recital by Professor Franz and his trio; and a concert of light orchestral music and songs by Joseph Neumann and his Hungarian instrumentalists, with Albert Tarrant as baritone.

Amongst the talks, we have the veteran Sir T. Vijayaraghavachariya searching his memory for reminiscences of an old official, whilst the Bombay Amateur Dramatists give the final act of that mystery thriller, "Wolf! Wolf!"

The Indian programmes are equally as interesting. Particularly might attention be called to the "Air-Raiders,"—a band of amateur young ladies of good family who will entertain with songs and instrumental music. Of the six, at least three of these young ladies have never

before appeared before the microphone. Three dramas are included in this fortnight's programme and several skits, mainly owing to the popular demand for this form of broadcast entertainment. Finally, there is the continuation of the series of instructive talks being given by Mrs. Korshed T. Mulla on the "Foundations of Music," a series which, incidentally, has attracted the attention of not a few European listeners who welcome the opportunity to learn the basic principles of Indian music.

**"CHECK-MATE"**

THE B. B. C. have certainly shown initiative (and courage) in arranging a running commentary on a chess tournament. Of all things in this world which at first sight would appear to be devoid of any form of excitement, it is a drawing-room battle between the black queen and the white bishop and castle, not to mention the opposing knights. But the B. B. C. evidently felt that there are many chess player throughout the Empire who would welcome "an opportunity of hearing some of the masters speak", so they seized the opportunity provided at the great chess congress which is being held this month at University College, Nottingham. During this congress there will be seen the biggest tournament held in England for many years, and such champions of the game as Dr. Euwe, the world's greatest player, Alekhine, Capablanca and Lasker are taking part. But how the B. B. C. expect to keep to a time-table in a chess match we know not, as we ourselves have seen matches in which each move has taken over an hour to think out! However, listeners who are chess fans will probably be listening in, with their chessboards in front of them, on August 10th, 13th, and 14th, following with bated breath the intricacies of the King's Gambit and other complicated systems worked out by champions. At any rate, here is an idea for one of our Indian stations, because there are some excellent chess players in this country who could probably be easily persuaded to play a match in front of the microphone, with a suitable commentator describing each move. And after chess, we shall probably have tiddley-winks!

**RADIO'S LOSS**

IT is with sincere regret that we record the death of one of Bombay's most popular broadcasters, A. G. A. Norman. For the past five years, he had been responsible for an almost weekly commentary on Indian sport, although he could always be called upon for other talks to fill in time when the scheduled speakers could not turn up. At the early age of 37 he died suddenly on July 30 following an operation for appendicitis, leaving the sporting world of the Bombay Presidency much poorer. Mr. Norman was a member of the staff of the "Illustrated Weekly," but as a very hard-working journalist he had also made a name for himself as the editor of the "W. I. A. A. Magazine" and of "Cricket." But it was as a regular broadcaster that he probably gained most of his popularity, for his talks were always lively, humorous, blunt, and interesting. We express our sympathies with his wife and children, who are now in England where Mr. Norman was expecting to join them within a few weeks. Incidentally, in order to make himself a good broadcaster, "A. G. A." actually made special plans during his last Home leave to visit the headquarters of the B. B. C. and see for himself how sporting commentaries and talks were arranged and delivered.

**FOR PLAYWRIGHTS**

CAN you write a radio play? This is the question asked by one of India's most popular illustrated papers. And to give you an opportunity to show how good a playwright you are, the "Illustrated Weekly" is offering Rs. 200 in cash prizes for the best radio plays submitted before September 8th next. The judge of the competition, for which there is no entrance fee, will be the Controller of Broadcasting, although the plays themselves must be sent to the paper which is conducting the contest, and in which full particulars are given, including a reprint of a note we published in a recent issue of the "Listener" regarding the essential features of a good radio play. So go to it, ye budding Shakespeares and G. B. Shaws,—there's Rs. 100 waiting for the best play, and another Rs. 100 to be divided amongst the next best.

**"RADIO CAVALCADE"**

AUGUST 26TH

IN

**CELEBRATION OF THE 9TH ANNIVERSARY**

OF THE

**CALCUTTA STATION**

WITH

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GRACIA COHANE

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SUSHILA SEN

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ANDY GEMMEL

THE TWO BOBS

(BOB UP AND BOB DOWN)

CON ASTON

THE "VERSATILE VETERANS"

(DISMAL DESMOND & TOM MELBORNE)

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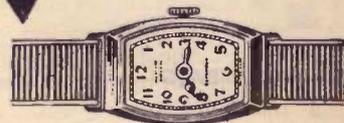
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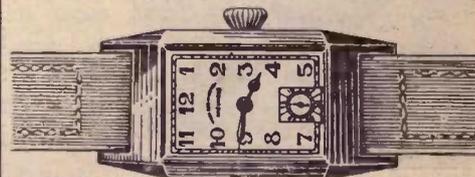
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# India's Views on



TARA ALI BAIG

**T**HE boon of inexpensive entertainment to listeners is proportionately far greater in India than in other countries, for the average person is unable to indulge in such luxuries as gramophone records, cinemas, plays or musical evenings to any great extent. Radio has made all these things possible, and the advantage to women who cannot leave their homes because of children and house work is even greater. When you consider the lives of comparative drudgery that most Indian women lead, unrelieved by any form of entertainment but gossip or an occasional film, you will realise what inestimable benefits radio has brought to them.

But apart from those to whom radio has opened out a world hitherto remote and unattainable, the wealthier man and woman also derive much good from broadcasting. Radio transcends all petty national boundaries, and succeeds, where man has failed, in true internationalism.

Radio has, therefore, done things of enormous benefit to mankind, and I must conclude with a paradox, for not only has it made the world smaller by rapid communication and the annihilating of space, but it has at the same time made it infinitely larger by broadening our vision, our knowledge, and our understanding.

*Taking stock of Indian broadcasting after nine years, the general impression is that "prospects are good". On the ninth anniversary celebrated in Bombay on July 23rd, several interesting talks on broadcasting's future were given, and on these pages we give striking extracts from three of them.*



H. E. ORMEROD

**N**OT enough is known of the success attending the efforts at rural improvement being made all over the country, and this is where broadcast talks can help, for if we all tell people in one place of the actual results achieved in another, they will begin to think for themselves, and a desire will be created for an improvement of their own lot.

In a country such as India, practical methods are absolutely essential if progress is to be made, but progress will be much slower than it need be if steps are not taken to explain the purpose underlying the methods which are now being instituted throughout the length and breadth of the country. It is necessary in the first instance to introduce broadcasting in an interesting way in order to create the habit of listening. Once this habit takes root, educational talks will follow as a natural sequence until eventually a desire to hear more on the subject is created.

There must be thousands of young men, and also young women, whose help could be enlisted to do this, and broadcast talks properly organised and arranged should be very useful for this purpose. Immediately the younger generation start to take an interest in the subject, and develop a pride in the condition of their village and town, improvements will take place automatically.

# Indian Broadcasting

*The Madras Mail*

...nine years, Kingdom between team wire-  
 gone many vicissitudes. In the past  
 Central Government has under-  
 to spend more money and take more  
 interest, prospects may be regarded  
 as good, and the anniversary may be  
 celebrated with an enthusiasm which  
 would otherwise be lacking. There  
 is a great deal of progress to be made,  
 not only in respect of the material  
 broadcast but in the establishment  
 of services available to all listeners  
 with inexpensive sets and for the  
 benefit of the villages, but plans are  
 steadily being developed.  
 There is one advantage in being  
 relatively backward, in this as in  
 other respects; for when it is decid-  
 ed to go forward, that can be done  
 as a result of the experience of others  
 with fewer mistakes. That it is  
 possible to make serious broadcast-



SIR C. P. RAMASWAMY AYER

**T**HE value of broadcasting would seem to consist in knitting the world together by the dissemination of news, by the popularisation of philosophy and science and music, and by making it possible for large masses of people to participate in benefits which were once the privilege of those styled the higher classes.

In India especially, the task of broadcasting is both urgent and incalculably beneficent. The Indian villager is shrewd, and although by nature conservative, he has been proved to be keen on adapting himself to new conditions where they are inevitable or profitable: The work of rural reconstruction, of which the necessity is being increasingly felt, can be greatly facilitated by the diffusion of this agency. . . . . And those who know India will also realise how easily the inhabitants not only of towns but of rural parts would respond to the influence of the popular educator and of the musician. It is only the superficial observer who has not been impressed by the fact how long before modern ideas were adopted, Indian culture spread from Kashmere to Cape Comorin, how Indian legend and Indian epic became parts of the common Indian heritage, and how identical traditions in folklore and music and even philosophy were created and maintained throughout the country. This is why I regard broadcasting as full of potential value in the unification of this country and the emergence of a new and united India.

Broadcasting can play a great part, if it is neither vulgarised nor used for tendentious or propagandist purposes, but, on the other hand, is employed as a means of well-designed popular education and uplift not dragooned into uniformity or too strictly controlled so as to impede artistic creation, but fulfilling its task not only of increasing the sum of human enjoyment but of directing human effort to high uses.

We commend the above extract from an editorial in the "Madras Mail" of July 23rd to all our critics, as it reveals not only a sound point of view but also a realisation of the fact that the progress of broadcasting must be steady rather than spectacular.

# Development

By **Sir NOEL ASHBRIDGE**  
*Chief Engineer of the B. B. C.*

## of the Empire Service

THE question of interference on the short-wave bands is one which is causing us serious anxiety, because more and more short-wave broadcasting stations are starting up, and it is difficult to say where room can be found for them without seriously affecting the services of stations already working. The 49-metre broadcasting band is already so full that it is almost impossible for any station in the band to give a satisfactory service. A great deal of the interference experienced by listeners is caused by stations using this band which are intended only for local service. Unfortunately, these stations, even the low power ones, are capable of causing world-wide interference. While receivers can be made more and more selective, it is useless to push selectivity beyond the point where quality of reproduction becomes impaired.

The modern all-wave receiver is usually of the superheterodyne type, since it is difficult to ensure good enough selectivity on the short-wave bands in a practical way by other means. However, although the superheterodyne principle gives the desired freedom from interference from stations working on neighbouring frequencies, it introduces another kind of difficulty known as second-channel interference. I am going to deal with this at some length, because our experience of complaints from listeners shows that a lot of the interference they suffer from is due to this.

### SUPERHETERODYNE PRINCIPLE

THE superheterodyne principle depends on the fact that if two frequencies are applied to a valve working in a certain way, a third frequency, which is equal to the difference between the two, is produced. Other frequencies are produced as well, but we need not worry about those now. You will see then that, if you are receiving Daventry on, say, 11,750 kc/s and you generate a frequency in the receiver by means of an oscillating valve of 11,290 kc/s, a resultant frequency of 460 kc/s is obtained. However, if you generate in the receiver the frequency which differs from Daventry's frequency by 460 kc/s on the other side, that is, 12,210 kc/s, you get the same result. Thus, in the simplest form of superheterodyne receiver, you will find that any station can be tuned in at two different points on the dial.

Conversely, if you keep the frequency generated in the receiver constant, two distinct incoming signals, differing from it in frequency by 460 kc/s above and below, will produce the same resultant or "intermediate frequency," and may be received one on top of the other.

### SECOND-CHANNEL SELECTIVITY

NOW, while it may not matter much that one station can be tuned in at two points on the dial, it is obviously undesirable that two stations should come in at one point on the dial and it is

this unfortunate effect which is known as second-channel interference.

The practical ways in which this is avoided are first, by arranging for the tuning knob to control simultaneously the frequency of the locally-generated signal and the tuning of those circuits of the receiver which deal with the incoming signal; and, secondly, by arranging that the only external signal which reaches the frequency-changing valve is that from the wanted station. In particular, these circuits must not pass any trace of a signal which is spaced from the wanted one by twice the amount of the intermediate frequency. If we translate this into simpler language, it means that, in the ordinary way, the receiver ought to have at least one stage of amplification at the incoming frequency, and that this should include at least two efficient tuned circuits.

I know that this question of second-channel selectivity is somewhat complicated, and for this reason it has been dealt with at much greater length in a new edition of the Empire Service pamphlet. If any one listening would like to know more about it, we shall be pleased to send you the pamphlet if you will write to us and ask for one. These remarks are of course only intended to apply in a general way, and a receiver may employ some special means of avoiding the difficulty.

The practical results of insufficient second-channel selectivity are illustrated by letters we receive from listeners complaining of interference on the Empire wavelengths, caused by powerful Morse telegraph transmitters, for on examining these complaints we have often found that they have not been due to the interfering station working too close to one of the Daventry wavelengths, but that their allotted frequency happens to be separated from the Daventry channel by twice the value of the intermediate-frequency used in their particular receiver. Obviously in a case like this the Morse telegraph station cannot be held responsible!

I now come to another point arising from listeners' letters, which also has its origin in the use of superheterodyne receivers. The complaint often is that the Daventry transmitters are not stable in frequency and that the listener has to readjust the tuning of his receiver frequently to follow the so-called variations in the frequency of Daventry. Some times it is pointed out that this happens more frequently towards the beginning of a transmission. I can tell you, however, that the wavelengths or frequencies radiated by the Daventry transmitters are, in fact, stable, at any rate to the extent of one part in 25,000.

From my brief remarks about the superheterodyne principle, you will realise that the intermediate-frequency is determined by the difference between the incoming signal from

### No. 6 in the Series

Daventry and the frequency generated in your receiver. If one or the other of these changes, the intermediate-frequency will change and you will then have to readjust the tuning of your receiver so that the locally-generated signal is brought back to a point where you get the correct intermediate frequency. Otherwise, if the intermediate-frequency generated does not correspond to that which has been chosen for the intermediate-frequency amplifier in your receiver, the receiver will become less sensitive, and the volume of sound coming from your loudspeaker will decrease. Further, there may be a change in quality and the programme will become gradually higher pitched. These complaints, are, in fact, due to a change in the

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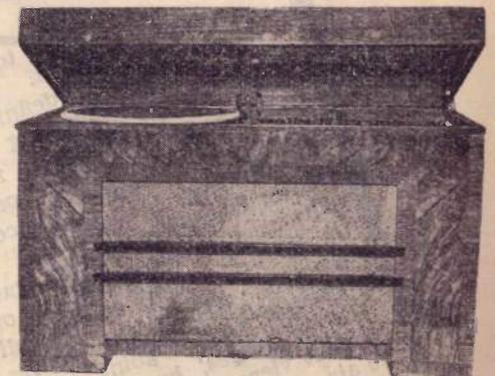
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NOT A MASS PRODUCED ARTICLE

locally-generated frequency in your receiver. Almost all commercial superheterodyne receivers show this defect to some extent, particularly in the first quarter of an hour or so after switching on. Some are very much worse than others, and it is certainly a point to look for when you are testing out a new receiver.

**ADJACENT-CHANNEL SELECTIVITY**

**N**EXT we come to adjacent-channel selectivity. This term is used to denote the capacity of a set to receive stations on a given frequency, or wavelength, free of interference from stations working on neighbouring wavelengths.

As I have already said, there is a maximum selectivity beyond which it is undesirable to go, and this is determined by the fidelity of reproduction which is required. If the adjacent-channel selectivity is too high, the frequencies which correspond to the higher musical sounds will be cut off or reduced in volume and we arrive at a quality of reproduction which is sometimes described as mellow or "plummy," but which is certainly not a true reproduction of what is taking place in the broadcasting studio. On the other hand, if the adjacent-channel selectivity is made too low, you will get the high notes all right, but interference from stations on adjacent frequencies also comes in. The problem of the receiver designer is to find a compromise between these two extremes.

If, however, the adjacent-channel selectivity can be varied, then the listener has the means of reducing the selectivity to the required value, to give the best quality of reproduction consistent with freedom from interference. In

other words, he can adjust the compromise himself to fit existing conditions. The simplest form of variable selectivity is the tone control, although this will not give the same freedom from certain types of interference as true variable selectivity. A variable selectivity device on a short-wave receiver is also an advantage because it allows the listener to choose the best compromise between unwanted background noise and quality of reproduction. As the channel width to which a receiver will respond is increased, so also will the noise be increased, and *vice versa*.

**RECEIVING AERIALS**

**I**N concluding this article on receivers, I should like to say something about receiving aerials. Those of you who have heard my previous talks on the transmission and propagation of short-waves will, I hope, realise that the choice of the characteristics of receiving aerials can play a large part in giving you good reception. Generally speaking, the direction from which the waves sent out from Daventry arrive at your receiving aerial is fairly well defined, more so in the horizontal plane than in the vertical plane, but nevertheless well enough defined for you to obtain an advantage if you can give preference to signals coming from that direction at the expense of unwanted signals coming from other directions.

The majority of listeners cannot, of course, erect a complicated receiving aerial which may require the use of high masts and take up a large amount of space. In general, therefore, I can only suggest that you put up the best possible type of ordinary receiving aerial such

as would be used for ordinary broadcasting. Get it as high as possible and as clear as possible of trees, buildings, etc.

If you are living in densely populated areas and suffer from electrical interference caused by trams, motor cars, etc., I can only suggest that you use one or other of the so-called "noise-free" aerials and see that it is connected in the right way to your receiver by a suitably screened lead-in and transformer. Our own experience has been that many of these aerials can give very good results, provided they are properly connected to the receiver.

If you have plenty of space available and can erect a mast of 50 to 60 feet, then I would suggest trying the "inverted-V" aerial, particulars of which you will find in our Empire Service pamphlet. One advantage of the "inverted-V" aerial is that, although it is designed to have its optimum performance at a given wavelength, it does not fall off rapidly in its performance on either side of this; in fact, it is suitable for covering a band of waves from about three-quarters of the optimum up to three times. If, therefore, you design the "inverted-V" to have its optimum performance on 19 metres, it will cover reasonably well the band from 14 to 50 metres. If you use any type of directional aerial, obviously you want to make certain that the direction from which it receives best coincides with the direction of arrival of the signals from Daventry. Here again, the Empire Service pamphlet will help you, since it contains both a map and a table giving the true and magnetic bearings of Daventry from representative places in the world.



*For those for whom the best is Good Enough.*

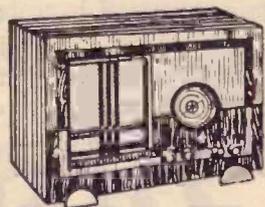
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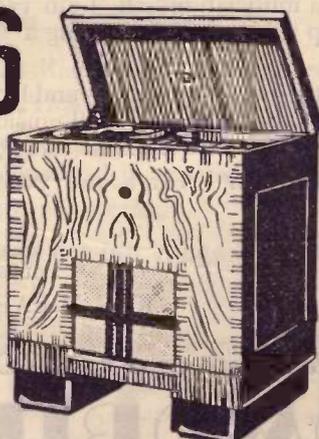
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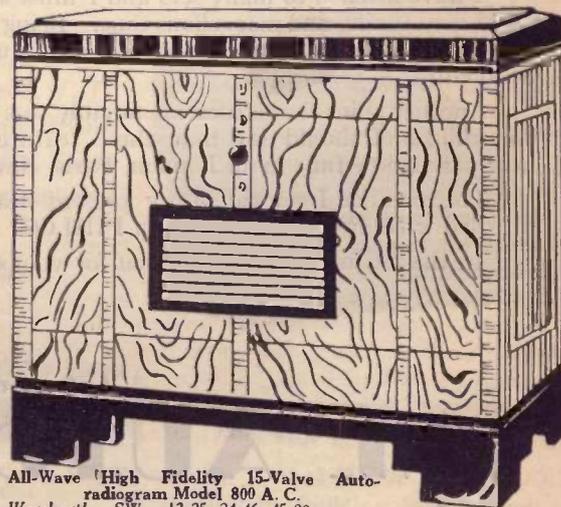
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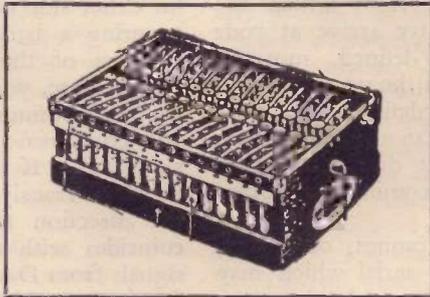
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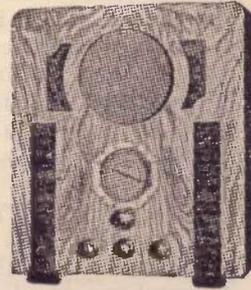
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# India and a Radio Research Board

*We have received the following interesting letter from Professor M. N. Saha, D.Sc., F.R.S., from London. We gladly give space to the learned professor's views, reserving to ourselves the right to make further comments at a later date should we think them necessary.*

To  
THE EDITOR,  
"INDIAN LISTENER,"  
Bombay.

DEAR SIR,

In the editorial of the "Indian Listener" of 22nd May, there is a reference to the meeting of scientists and radio workers called at London on 5th May by Professor S. K. Mitra, in which the proposal for the formation of a Radio Research Board in India was discussed. As I happened to be present in the meeting, I would like to say a few words in this connection.

It is mentioned in the said editorial that the newly-formed research section of All India Radio "will be able to develop both its functions of practical development and academic research in co-operation with the various scientific and educational institutions, as well as the splendid band of enthusiastic individuals." The co-operation alluded to, and also the co-ordination of the researches carried on by the various scientific bodies, can only be brought about by the formation of the Radio Research Board under discussion. There are several reasons why the newly-

founded research section of All-India Radio cannot perform the functions of a body like the Radio Research Board of England or of Australia or Canada.

In the first place, the research section will be more concerned with immediate engineering problems of a commercial nature, and will not be able to undertake investigation of problems of a fundamental character, which is one of the main items in the programme of work of the Radio Research Boards. This is because the academic atmosphere which is necessary for the study of such problems is entirely lacking in the research section of a broadcasting organisation.

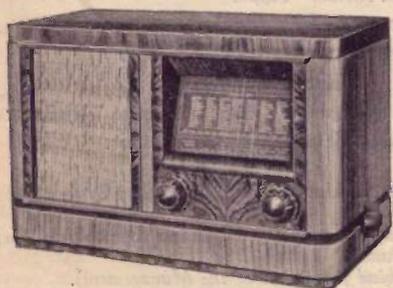
Secondly, it has been our sad experience in the past that when a Government department takes upon itself the task of carrying on fundamental research work, the duties of the officer engaged for the purpose very often begin and end in going through an interminable series of official files and the officer is hardly allowed any time for quiet thinking and sustained work; the desire of the Government to carry out such investigations ultimately reduces to a mere pious hope.

Thirdly, it has not been found possible for the research sections of other and much bigger broadcasting concerns to take upon themselves the performance of functions of Radio Research Boards, and it will no more be so for the newly-formed similar section of the A. I. R.

(It may not generally be known that the British Broadcasting Corporation has a research section of which Mr. Kirke is the head. It deals with problems arising out of the technical development of the engineering of broadcasting, and it has neither been within its scope, nor it has ever been its aim, nor indeed it is possible, for it to perform the functions of the Radio Research Board.)

The Radio Research Board of England (which may be said to be the model of such bodies) is under the control of the Department of Scientific and Industrial Research of which Sir Frank Smith is the Secretary. There are seats on it not only of representatives of the various Government departments like the Post Offices, the Meteorological Department, the Air Ministry, but also of independent Physicists and of bodies connected with the art of radio communication like the B.B.C. and the Marconi Company. Such a body, on account of its representative character, is eminently fitted to formulate and carry out programmes of researches having much wider scope than the necessarily restricted programmes of a broadcasting organisation. There is great need in India for a body like this, and its aims and objects cannot be fulfilled by the newly-formed research section of the A. I. R.

Yours faithfully,  
M. N. SAHA.



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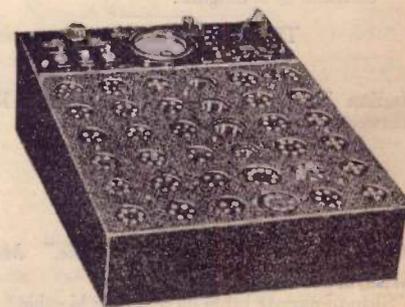
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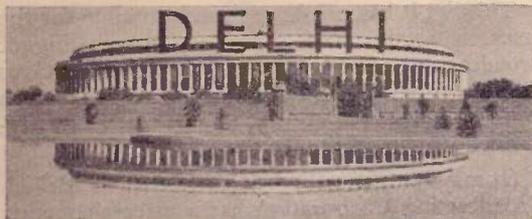
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TRANSMISSION I.

- a.m.
- 8-0 *Time Signal.*  
Arti By A. I. R. ARTISTS.  
(Accompanied by A. I. R. Orchestra.)
- 8-10 S. V. Mantri of Cawnpore. *Bhajan.*
- 8-15 Wilayat Khan of Delhi.  
"Ja main to se nahin bolungi." *Thumri.*
- 8-20 A. I. R. Orchestra. "Churian karki jaen." *Bhairvin.*
- 8-25 Mumtaz Begum (Film Actress). *Thumri.*
- 8-30 Krishna Chandra. (A boy 8 years old.)  
"Tum jago Mohan piare." *Khayal Bhairon.*
- 8-35 *Duet*: "Fortune-teller's song."  
"Pi pardesi kad awenge bahmana."  
By MUMTAZ BEGUM and ASAD ALI KHAN.
- 8-45 *Talk (Hindustani)*: "Indian Mother-in-Law."  
By KUMARI LAXMI DEVI.
- 9-0 Ghulam Sabir. *Sarangi.*  
"Mataki mori." *Jonpuri.*  
"Mor mukat mathe." *Bilawal.*
- 9-6 Wilayat Khan. *Ghazal Jangla Bhairvin.*  
"Tujh ko ai mahw-i-tagahful meri parwa hi nahin."  
Hal-i-dil kis se main kaihta tu ne puchha hi nahin."  
(Hasrat Mohani).
- 9-12 S. V. Mantri of Cawnpore. *Classical Music.*
- 9-30 Malang Khan. *Sur Bahar—Bilaskhani.*
- 9-35 Mumtaz Begum (Film Actress). *Ghazal.*  
"Kia chiz thi kia chiz thi zalim ki nazar bhi  
Uf kar ke wahin baith gaya dard-i-jigar bhi." (*Jigar*).
- 9-42 Krishna Chandra.  
"Nisidin barsat nainan hamari." *Barsati Malhar Surdas.*
- 9-47 Qawwali. By A. I. R. ARTISTS.
- 10-0 **A Classical Programme. Recorded.**  
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| RICHARD TAUBER.   |   |                  |
| Dichterliebe  | - | Schumann.        |
| ALBERT LOCATELLI ( <i>Violin Solo</i> ).                        |   |                  |
| "Les Cherubins"   | - | Couperin—Salmon. |
| "Serenade a Kubelik"  | - | Drola.           |
| WALTER GIESEKING ( <i>Piano Solo</i> ).                         |   |                  |
| La Cathedrale Engloutine Debussy.<br>(The Submerged Cathedral). |   |                  |
| MASTER RAYMOND KINSEY.  |   |                  |
| "With Verdure Clad".  | - | Haydn.           |
| PABLO CASALS ( <i>Cello Solo</i> ).                             |   |                  |
| "Evening Song" op. 85 No. 12                                    | - | Schumann.        |
| "Jocelyn" ( <i>Berceuse</i> ).                                  | - | Schumann.        |
| MILAN SYMPHONY ORCHESTRA.                                       |   |                  |
| "Vilanelle" Parts 1 and 2.<br>Conducted by A. GUARNIERI.        |   |                  |

TRANSMISSION II.

- p.m.
- 1-0 *Time Signal.*  
**Indian Recorded Music.**—"A Contest on Khayals"  
Between the fair and the other sex.
- 2-0 *Close down.*

TRANSMISSION III.

- 6-0 *Time Signal.*  
A. I. R. Orchestra. "Mukh se na bole." *Mishr Kafi.*
- 6-5 Wilayat Khan of Delhi.  
"Shauq-i-nazzara kabhi dil se nikalta hi nahin."  
"Ji hamara be tire dekhe bahlata hi nahin." (*Akbar Allahabadi*).
- 6-12 Krishna Chandra (A boy 8 years old.)  
"Ja ja re apne mandariwa." *Bhim Plasi.*
- 6-17 P. S. Mukerji. *Sarod—Pilu.*
- 6-20 1st News Bulletin and Weather Report. (*Hindustani*)
- 6-30 1st News Bulletin and Weather Report (*English*).
- 6-40 S. V. Mantri of Cawnpore. *Classical Music.*
- 7-10 Krishna Chandra. *Sargams.*

Sunday, 16th August

- p.m.
- 7-15 Mumtaz Begum (Film Actress). *Thumri.*  
"Wafa tujh se ai bewafa chahata hun,  
Miri sadagi dekh kia chahata hun." (*Hasrat Mohani*).
- 7-30 "For Villagers Only."
- 8-30 *Talk (Hindustani)*: "The Parliament of Monkeys."  
By ENAYET ALI VIHAN.
- 8-45 **Songs from Safed Khun—Part III.**  
(King Lear).
- 9-15 2nd News Bulletin and Weather Report (*Hindustani*)
- 9-30 *Time Signal.*  
2nd News Bulletin and Weather Report (*English*).
- 9-45 *Talk (English)*: "Indians in America."  
By BRIJ M. BAGAI.
- 10-0 **A Studio Concert.**
- |  |   |   |                          |
|--|---|---|--------------------------|
| KATHLEEN HILL.                           |   |   |                          |
| "Menuett" in F major                     | - | - | Violin. Handel.          |
| "Scottish Pastorale"                     | - | - | Gustave Saeneer.         |
| "La Precieuse"                           | - | - | Louis Conperin—Kreisler. |
| ELIZABETH COYNE. (With violin obligato.) |   |   |                          |
| "Serenade"                               | - | - | Schubert.                |
| "By the waters of Minnetonka"            | - | - | Lievrante.               |
| ETHEL GATELEY.                           |   |   |                          |
| "Autumn"                                 | - | - | Chaminade.               |
| "Pierette"                               | - | - | Do.                      |
| E. COYNE AND E. GATELEY. (Vocal Duet.)   |   |   |                          |
| "I would that my love"                   | - | - | Mendelssohn.             |
| "Autumn Days"                            | - | - | Do.                      |
| KATHLEEN HILL.                           |   |   |                          |
| "Valse sentimentale"                     | - | - | Schubert.                |
| "Scherzo—Tarantelle"                     | - | - | Wieniawski.              |
| "Songs my mother taught me"              | - | - | Dvorak—Kreisler.         |
| ELIZABETH COYNE.                         |   |   |                          |
| "Waltz song from "Tom Jones"             | - | - | German.                  |
| ETHEL GATELEY.                           |   |   |                          |
| "Studies in Tone Colour"                 | - | - | M. Besly                 |
- 11-0 *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.
- 9-30 **A Morning Service.**  
Relayed from the Afghan Memorial Church,  
Colaba.
- 10-20 **A Variety.**  
By KHA SAHEB HABIB KHA ALLADIA KHA.  
Sarangi Solos, Vocal, Been Solos.
- 12-0 "Chhutta Chhera."  
A Gujerati musical comedy presented by J. B. MISTRY  
and his NAVI PARSU NATAK MANDALI directed by LOVJ  
LAWANGIA.
- p.m.
- 1-0 **The Continental Quintet.**
- |                                       |   |                            |   |              |
|---------------------------------------|---|----------------------------|---|--------------|
| Overture                              | - | "Italian in Algiers"       | - | G. Rossini.  |
| Fantasia                              | - | "Recollections of Delibes" | - | E. Uzbach.   |
| Waltz                                 | - | "The Romancer"             | - | J. Lanner.   |
| Solo                                  | - | "Love Sorrow"              | - | F. Kreisler. |
| LEOPOLD BALIN ( <i>Violin Solo</i> ). |   |                            |   |              |
| Standchen                             | - | "Where the lark sings"     | - | F. Schubert. |
| Potpourri                             | - | "Cadets"                   | - | F. Lehár.    |
| March                                 | - |                            | - | P. Sousa.    |
- 2-0 *Close down.*
- 4-30 **Light Music.**  
BHAI CHELLA.
- 5-30 *Talk (Marathi)*: "Devi Ahilya Bai Holkar."  
By S. B. KALE, of the Indian Christian College.
- 5-45 **The V.U.B. Indian Orchestra.**
- 6-0 **Powada.**  
IN HONOUR OF DEVI AHILYABAI HOLKAR.  
S. N. NANIVDEKAR.
- 6-30 **The V.U.B. Ensemble.**
- |           |   |                         |   |          |
|-----------|---|-------------------------|---|----------|
| Quickstep | - | "I love to ride horses" | - | Pollack. |
| Overture  | - | "Flirt at a castle"     | - | Kark.    |
| Waltz     | - | "The Jolly Vagabonds"   | - | Stoltz.  |

- Tango "Good Night, little Maidens" Fischer.  
Selection "The Tyrolean" Zeller.  
S. DE SOUZA (*Cello Solo*).  
"Romance from Concerto" - Golterman.  
DOMINIC PEREIRA (*Violin Solo*).  
"Mazurka de Concert" - Rossignol.  
Waltz "Reginella" - Lama.  
March "Soldiers of the Fleet" - Bell.
- p.m.
- 7-35 *Talk (English)*: "Ten Minutes of Good Health."  
By ANEM.
- 7-45 "Beaten At the Post."  
A Musical Burlesque by the MELLISH BROTHERS.  
Produced by MARTYN C. WEBSTER.  
(A B.B.C. Recorded Programme).
- 9-0 **News in English.**
- 9-10 **News in Hindi.**
- 9-20 **Light Music.**  
VASTALABAI PARWATKAR.
- 10-0 "Motyacha Mala."  
A Marathi musical play specially written for broadcasting  
By V. K. NERURKAR and Directed By R. C. VARDE.  
Featuring  
NALINIBAI NAGPURE.  
PRAMILABAI NAGPURE.  
N. G. GUHE.  
B. D. CHOWDHARI.
- 11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.
- 8-36 *Time Signal.*  
**Betar Orchestra** conducted by TARAK NATH DEY.  
**Vocal Music—(Bengali).**
- 8-46 PROVABATY—*Modern.*
- 9-1 HARIMATY—*Light.*
- 9-21 KALI PATHAK—*Toppa.*
- 9-41 INDUBALA—*Light Classical.*
- 10-1 KASHI NATH CHATTERJEE—*Classical.*
- 10-21 **Betar Orchestra (Contd.).**
- 10-31 *Talk (Bengali)*: "Stage and Screen" By SPECTATOR.
- 10-51 \*Musical Selections from the Studio.  
SB
- 11-6 **Robert Pikler and his Hungarian Orchestra.**  
SB  
Sunday Concert relayed from the Verandah of "Firpo's"  
Restaurant.  
(By kind permission of the Management).  
**Interval Item Artiste**: H. E. GARDNER—*Tenor.*  
**News in English.**
- p.m.
- 1-6 *Time Signal.*  
*Close down.*
- 6-6 *Time Signal.*  
SB
- 7-21 **Church Service relayed from St. Andrew's Church.**  
*Talk (Bengali)*: "Spirit of the Hindu Philosophy."  
By AMULYA KUMAR NAG.
- 7-36 "Sooryamukhi." (A Mythological Drama composed  
and produced by BELLA HALDER. Music by N. MATILAL.)  
The Cast includes  
GOKUL MUKHERJEE. PRATIVA BANERJEE.  
N. NATILAL. SHANTA ROY.  
DWIJEN CHOWDHURY. SHEILA HALDER.  
NIVA NAG. MONICA HALDER.
- 8-51 **News in Bengali.**  
SB
- 9-6 **News in English.**  
SB
- 9-21 **Selected Songs** \*ELIZABETH SCHUMANN (*Soprano*).  
SB
- 9-45 *Time Signal.*  
*Close down.*
- \*Gramophone records.

# B.B.C.

## Sunday, 16th August

### TRANSMISSION 5.

The following frequencies will be used —  
 GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSC 9.58 Mc/s (31.32 m.)

**a.m.**  
**4-30 Big Ben. Baxendale's (Manchester) Band.**  
 Conductor, Walter Eastwood. Wilfrid Pickering (Bass). Band: March, B.B. and C.F. (J. Ord Hume), Overture, Martha (Flotow). Wilfrid Pickering: Love, could I Only Tell thee (Capel), To-morrow (Frederick Keel), Give me Youth and a Day (Drummond), Invictus (Bruno Huhn). Band: The Warrior (Solo Cornet, J. Wilson) (Windsor), Selection of Gronod's Music (W. Rimmer). Wilfrid Pickering: Homeland (Drummond), Gipsy Dan (Kennedy Russell), Fairings (Easthope Martin). Band: New Sullivan Selection (arr. D. Wright).

**5-30 Empire v. U.S.A. (Athletics), from the White City, London.\***

**5-45 A Recital.**  
 By Arthur Carron (Tenor). Phillis has such Charming Graces (Trad., arr. Lane Wilson), Sylvia (Oley Speaks), I love Life (Mana Zucca), Desiree (Kitty Parker), My Dreams (Tosti), The Lord's Prayer (Malotte), Poor Man's Garden (Kennedy Russell), Song of Songs (Moya). (Invictus Huhn).

**6-10 The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*

**6-30 An eye-witness account\* of the Olympic Games, from Berlin.**

**6-40** *Close down.*

### TRANSMISSION 6.

The following frequencies will be used —  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

**a.m.**  
**7-30 Big Ben. The B.B.C. Dance Orchestra,\***  
 Directed by Henry Hall.

**8-5 Empire Bookshelf.**  
 Extracts from "So They Began," a novel of New Zealand by John Guthrie, read by Tristan Rawson.

**8-20 The B.B.C. Empire Orchestra.**

**9-10 The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*

**9-30 An eye-witness account\* of the Olympic Games, from Berlin.**

**9-40** *Close down.*

### TRANSMISSION 1.

The following frequencies will be used —  
 GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

**a.m.**  
**10-45 Big Ben. Bells, and an Empire Service.\***  
 From St. Paul's Cathedral, London. Order of Service: Hymn Pray that Jerusalem may Have (E.H., 472; S.P., 628). Hymn, Children of the Heavenly King (E.H., 373; S.P., 463). Psalm XLVI. Hymn, Fight the Good Fight (A. and M., 540). Anthem, I will Lift up mine Eyes (Walker). Address. Hymn, Come, ye Faithful (A. and M., 302, vv. 1, 4, 5, 6).

**11-36 Chamber Music.**  
 The Dorothy Hogben Trio. Addash Frydman, (Violin); John Gabalfa, (Violoncello); Dorothy Hogben, (Pianoforte). Trio in C, Op. 87; Allegro; Andante con moto; Scherzo; Finale (Brahms).

**p.m.**  
**12-10 Empire v. U.S.A. A commentary.\***  
 On the Athletic Meeting, from the White City, London

**12-25 Weekly Newsletter.**  
 Sports, Summary, and Announcements.  
*Greenwich Time Signal at 12-30 p.m.*

**12-45** *Close down.*

### TRANSMISSION 2.

The following frequencies will be used —  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

**p.m.**  
**5-30 Big Ben. A Visit to the Empire Transmitters at Daventry.\***  
 Introducing listeners to the plant and the staff. Preceded by an historical and descriptive account of the scene. Devised by S. E. Reynolds.

**p.m.**

**5-41 The Broadhurst Septet.**  
 Apres un reve (Faure), Spanish Suite: (1) Malaguena (2) Habanera (3) Scene et Cachucha (4) Danse de Boheme (Anthony Collins). Folk-Tunes: The Pretty Girl Milking her Cow; Comin' thru the Rye; The Ash Grove (Traditional). Where the Bee Sucks (Aene). Adagio and Allegro (Corelli), Turkish March (Mozart). (All arrangements by Lauretta Williams).  
*Greenwich Time Signal at 6-30 p.m.*

**6-30 Weekly Newsletter.**  
 Sports Summary and Announcements.

**6-50 Musical Interlude.†**

**6-55 A Short Religious Service.**  
 From the Studio. \* Come Down, O Love Divine (A. and M., 670). When Two or Three (Page 81). Psalm 61. Reading, Matthew XIX 16-30. Jesus Lives, thy Terrors Now (A. and M., 140).

**7-10 Envoi.†**

**7-15** *Close down.*

### TRANSMISSION 3.

The following frequencies will be used —  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
 GSF 15.14 Mc/s (19.82 m.)

**p.m.**

**7-30 Big Ben. The B.B.C. Empire Orchestra.**  
 Leader, Daniel Melsa; conductor, Eric Fogg. Leslie England (Pianoforte). Orchestra: Overture, Oberon (Weber), Dreams (Wagner), Leslie England and Orchestra: Concerto No. 2 in G minor, Op. 22: (1) Andante sostenuto (2) Allegro scherzando (3) Presto (Saint-Saens). Orchestra: Suite pastorale: (1) Idylle (2) Danse villageoise (3) Sous bois (4) Scherzo—Valse (Chabrier).

**8-30 Bells, and an Empire Service.\***  
 From St Paul's Cathedral, London. Order of Service: Hymn, Pray that Jerusalem may Have (E. H., 472; S.P., 628). Hymn, Children of the Heavenly King (E.H., 373; S.P., 463). Psalm XLVI, Hymn, Fight the Good Fight (A. and M., 540). Anthem, I will Lift up mine Eyes (Walker). Address. Hymn, Come, ye Faithful (A. and M., 302, vv. 1, 4, 5, 6).

**9-20 Musical Interlude.†**

**9-25 Weekly Newsletter.**  
 Sports Summary, and Announcements.  
*Greenwich Time Signal at 9-30 p.m.*

**9-45 A Recital.**  
 By Dorothy Folkard, (Pianoforte). Golliwog's Cake-Walk (Debussy). Les anes (Grovez). Third Impromptu in A flat, Op. 34 (Faure). Petite Cherie; Pantalon Rouge (from Vignettes) (McEwen).

**9-59 "Rathlin."\*\***  
 A programme from the lonely island of the coast of Northern Ireland

**10-30** *Close down.*

### TRANSMISSION 4.

Three of the following frequencies will be used —  
 GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.)

**p.m.**

**10-45 Big Ben. A Pianoforte Recital.†**  
**10-50 Closing Ceremony of the Olympic Games.**  
 From the Olympic Stadium, Berlin.

**11-5 An Organ Recital.**  
 By Guy Eldridge. From the Concert Hall, Broadcasting House. Marche Solennelle (Lemare). Cantilene Nuptiale (Dubois). Intermezzo (C. Charlton Palmer). Chant sans paroles (Lemare). Caprice de concert (Stuart Archer).  
*Greenwich Time Signal at 11-30 p.m.*

**11-30 Weekly Newsletter.**  
 Sports Summary, and Announcements.

**11-50 The B.B.C. Orchestra, (Section C).**  
 Conducted by Joseph Lewis. Antonia Butler, (Violoncello). Antonia Butler and Orchestra: Violoncello Concerto in A minor (Saint-Saens). Orchestra: Adagio (Les Petits Riens) (Mozart); March of the Dwarfs (Moszkowski); Three Dances, The Tempest (Sullivan).

**a.m.**  
**12-25 A Religious Service.**  
 (Church of Scotland), from Iona Abbey.

**1-15 "An Australian Garland."\*\***  
 Verses in the vernacular, collected by John Hood. With music by Dudley Glass, played by the composer.

**1-30 A Recital of Songs.**  
 By Graham Peel. Megan Thomas, (Soprano), Sinclair Logan, (Baritone). Megan Thomas: The Setting Sun, Gipsies, Ferry me across the Water. Sinclair Logan: In Summertime on Bredon, Loveliest of Trees, Song of the Wooden-legged Fiddler. Megan Thomas: The Lake Isle of Innisfree, The Early Morning, Wander Thirst. Sinclair Logan: Flow Down, Cold Rivulet, Jenny Kissed Me, Oxen.

**a.m.**

**2-0 Leslie Jefferies and the Grand Hotel, Eastbourne, Orchestra.**  
 From the Grand Hotel, Eastbourne.

**2-10 Weekly Newsletter.**  
 (Second Reading), Sports Summary, and Announcements.

**2-30 Leslie Jefferies and the Grand Hotel, Eastbourne, Orchestra.**  
 (Cont'd).

**3-0 The Band of His Majesty's Scots Guards.**  
 (By permission of Colonel E. W. S. Balfour, D.S.O., O.B.E., M.C., Commanding Scots Guards). Conducted by Lieut. H. E. Dowell, Director of Music, Scots Guards, Arthur Carron, (Tenor). \* Band: March, Royal Ambassador (Dowell), Suite, The Two Pigeons (Messenger), Arthur Carron: I Love Life (Maria Zucca), My Dreams (Tosti), Invictus (Huhn). Band: Hungarian Rhapsody, No. 1 (Liszt), Arthur Carron: Now Sleeps the Crimson Petal (Fothergill), Poor Man's Garden (Russell), Love Went a-Riding (Bridge). Band: Serenade (Tijl), Selection, La Boheme (Puccini).  
*Greenwich Time Signal at 3-30 a.m.*

**4-0 Epilogue.\***  
 "A Tale That is Told: Seed and Soil."

**4-15** *Close down.*

\* Electrical recording. † Gramophone records.

## GERMANY (Berlin)

DJA 31.38 DJQ 19.63 DJN 31.55.

**10-40 a.m.** A Sunday Concert. **11-30 a.m.** Reports from the Olympic Games. **12 noon.** A Sunday Concert (contd.) **12-25 p.m.** Greetings to our listeners. **12-45 p.m.** "Voices of Wave and Woodland." **1-30 p.m.** Trio for Flute, Cello and Piano by Haydn. **1-45 p.m.** Gala Concert of Light Music. **2-30 p.m.** Reports from the Olympic Games. **3-0 p.m.** News and Review of the Week in English. **3-15 p.m.** Gala Concert. (contd.)

**4-30 p.m.** Concert of Light Music; (contd.). **5-45 p.m.** Greetings to our Listeners. **6-0 p.m.** Reports from the Olympic Games. **6-30 p.m.** News and Review of the Week in English on DJQ. **6-45 p.m.** A Sunday Evening Programme. **7-0 p.m.** Hitler Youth Programme: Songs from the Days of Old Emperor Friz. **7-15 p.m.** Trio for Flute, Cello and Piano by Haydn. **7-45 p.m.** Popular Orchestral Concert. **9-0 p.m.** Reports from the Olympic Games. **9-30 p.m.** *Close down.*

## FRANCE (Radio Colonial)

Wave Length: 25.24 m.

**11-30 a.m.** Relay from P. T. T. Transmitter. **11-50 a.m.** Records. **12-10 p.m.** Relay from P. T. T. Transmitter. **12-25 p.m.** Records. **1-0 p.m.** Talk on Events in France. **1-15 p.m.** Records. **1-45 p.m.** News in French. **2-15 p.m.** News in English. **2-30 p.m.** *Close down.*

Wave Length: 19.68 m.

**3-25 p.m.** Day's programme. **3-30 p.m.** Relay from Radio-Paris, Concert. **4-30 p.m.** News in English. **4-45 p.m.** Concert-Relayed (contd.). **5-15 p.m.** News in French. **5-45 p.m.** Concert-Relayed (contd.). **6-30 p.m.** Reviews and Periodicals. **6-40 p.m.** The Week's Programme, by Mr. P. G. Brive. **6-50 p.m.** Colonial Market Rates. **7-0 p.m.** Relay. **8-30 p.m.** *Close down.*

Wave Length: 25.24 m.

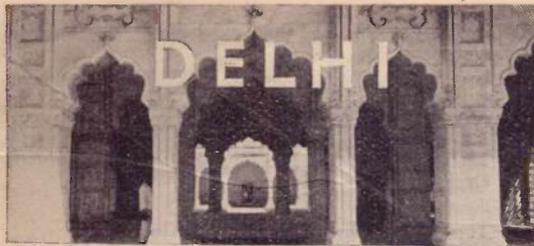
**9-45 p.m.** News in French and Market Prices. **10-30 p.m.** Concert-Relayed. **11-0 p.m.** Relay of Radio-Journal of France (French news). **11-20 p.m.** Talk on the Cinema, by Mr. Lasne-Desvareilles. **11-30 p.m.** Continuation of Concert-Relayed. **Midnight.** News in English. **12-30 a.m.** News in French, Market Prices. **1-0 a.m.** Relay. **3-30 a.m.** *Close down.*

## ITALY (Rome)

Wavelength 25.40 and/or 31.13 Metres.

**5-13 p.m.** Varied programmes. **6-45 p.m.** Concerts. **10 p.m.** Varied programmes, songs by Giglio. Sport and latest news. **11-50 p.m.** Varied programmes.

**DON'T LET YOUR  
 "INDIAN LISTENER"  
 Subscription Expire.**



VUD 340.13 metres, 882 kc/s.

TRANSMISSION I.

- a.m.  
8-0 *Time Signal.*  
Naat By A. I. R. ARTISTS Chorus.  
(Accompanied by A. I. R. Orchestra.)
- 8-10 **Maqbool Husain Khan** of Moradabad. *Khayal Ram Kali.*
- 8-20 **A. I. R. Orchestra.** "Ishwar ka jap." *Asa.*
- 8-25 **Mohd. Hashim.** *Ghazal Qawwali.*  
"Ghar ghar tajallian hain talabgar bhi to ho  
Musa sa koi talib-i-didar bhi to ho." (*Amir.*)
- 8-33 **Kallo Bai** of Pataudi.  
*Khayal Paraj. Thumri Lalit.*
- 8-45 **Talk (Hindustani):** "The story of Purdah."  
By S. NAZIRUDDIN.
- 9-0 **Duet:** "Renouncement."  
"Main to tore karan jog liya."  
By ASAD ALI KHAN and KALLO BAI.
- 9-10 **Mohammad Hashim.** *Mystic Ghazal.*  
"Mire dil ki dorangi men kisi ka raz pinhan tha  
Usi men kufri tha waiz usimennur-i-iman tha."
- 9-20 **Maqbool Husain.** *Thumri Sarang.*
- 9-27 **Ghulam Sabir.** *Sarang—Sudh Bilawal.*
- 9-31 **Kallo Bai** of Pataudi. *Thumri Gaur Sarang.*
- 9-37 **Malang Khan.** *Narad Veena—Sudh Malhar.*
- 9-42 **Maqbool Husain.** *Ghazal Bindrabani.*  
"Woh hawa na rahi woh chaman na raha woh gali na  
rahi woh hasin ar rahe  
Woh falak na raha woh saman na raha woh makan na  
rahe woh makin na rahe." (*Abar.*)
- 9-52 **Kallo Bai** of Pataudi.  
"Hae kia nichhi nigahon ki ada parde men hai  
Ankh kiun-kar samane ho jab hiya parde men hai."  
(*Bekhud.*)

Close down.

TRANSMISSION II.

- p.m.  
1-0 *Time Signal.*  
**Indian Recorded Music.**  
"A Contest in Khayals"  
Between the fair sex and the other.
- 2-0 *Close down.*

TRANSMISSION III.

- 5-30 *Time Signal.*
- A. I. R. Orchestra.**
- 5-35 **Mohd. Hashim.**
- 6-5 **Maqbool Husain.**  
*Khayal Multani. Thumri Pila.*
- 6-20 **1st News Bulletin** and Weather Report (*Hindustani.*)
- 6-30 **1st News Bulletin** and Weather Report (*English.*)
- 6-40 **Mohammad Hashim.**  
"Yar aya hai ahwal-i-dil-i-zar dikhao  
Isa ko zara halat-i-bimar dikhao." (*Rind.*)
- 6-46 **Kallo Bai** of Pataudi.  
(Supported by A. I. R. Orchestra). "Genesis."  
"Lat kholesanware bal chali awe milne ko  
Ath kuan nan bawari re solah san panhar  
Is men gori kaun aisi re patli kamar lambe bal  
Lai hiyat ae qaza le chali chale  
Apni khushi na ae na apni khushi chale  
Behar to hai yahi keh na dunya se dil lage  
Par kia karen jo kam na be dil lagi chale  
Ath kuan nan hawari  
Ho umr-i- khizr bhi to kahenge bawaq-i-marz  
Ham kia rahe yahan abhi ae abhi chale  
Duniya ne kis ka rah-i-fana men diya hai sath  
Tum bhi chale chalo yunhi jab tak chali chale."

Monday, 17th August

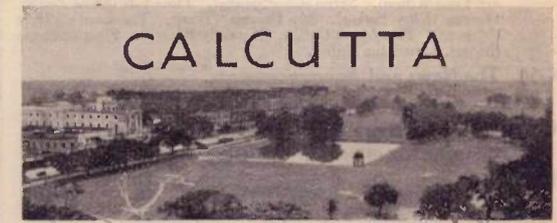
- p.m.  
Ath kuan nan bawari  
Piada pa chale ate hain dur hai manzil  
Khizar ko tausani-umr-i-gurez pa na mila  
Yeh margo-zeeat ka be rabt silaila kia hai  
Bahar kia hai khizan kia hai majra kia hai  
Ajib bhul bhulayyan hai apki duniya  
Hazur ham bhi sunen is se mudaa kia hai."
- 7-2 **Maqbool Husain.** *Thumri.*
- 7-8 **Gulzar Bai.**  
"Rahegi na be afat ae hue  
Woh ate hain daman utae hue." (*Majruh.*)
- 7-15 **Mohammad Hasim.**  
"Bedard hai jo dard kisi ka nahin rakhte  
Aise bhi hain ya Rab keh tamanna nahin rakhte." (*Dagh.*)
- 7-22 **Kallo Bai** of Pataudi. *Khayal Bhopali.*
- 7-30 "For Villagers Only."
- 8-30 **Talk (Hindustani):** "Amir Khusro and His Works."  
By KWAJA HASAN NIZAMI.
- 8-45 **A. I. R. Orchestra.** (Temple of Love)—"Preet ka Mandir."
- 8-55 **Maqbool Husain.** *Ghazal behag.*  
"Sambhal kar koi le jae uske pas mujhe  
Bithae deti hai ik ik qadam peh yas mujhe." (*Dagh.*)
- 9-2 **Kallo Bai** of Pataudi.  
"Jahan lag gai kargar ho gai  
Miri ah teri nazar ho gai." (*Dagh.*)  
*Dadra.*
- 9-15 **2nd News Bulletin** and Weather Report (*Hindustani.*)
- 9-30 *Time Signal.*  
**2nd News Bulletin** and Weather Report (*English.*)
- \*9-45 **Talk (English):** "Humours of Flying." By B. S. LEETE.
- 10-0 "Melodies we all know." (A Recorded Programme).  
MAREK WEBER AND HIS ORCHESTRA.  
Waltz "Nights of gladness".  
PETER DAWSON.  
"Trees" - - - - - (*Rasbach.*)  
BRONISLAW HUBERMAN (*Violin Solo.*)  
"Valse" Op 70 No. 1 - - - - - *Chopin.*  
"Moment Musical" - - - - - *Schubert.*  
SYDNEY GUSTARD.  
"Drury Lane Memories"  
(Played on the Organ of the Gaumont Palace Cinema, Chester.)  
RICHARD CROOKS.  
"Love's old Sweet Song".  
"Mother Machree".  
DEBROY SOMERS BAND.  
Introducing "Ballads we love".  
"O dry those Tears"—"Young Tom O'Devon" etc.  
MAREK WEBER AND HIS ORCHESTRA.  
Waltz "The Quaker Girl".  
BILLY MERSON MEDLEY.  
Introducing "The Spaniard that blighted my life" etc.  
MARIO "HARP" LORENZI AND HIS RHYTHMICS.  
"Ain't she sweet".
- 11-0 *Close down.*  
\*Relayed from our Simla Studio.



VUB 350.9 metres, 855 kc/s.

- a.m.  
11-30 **Selection of Indian Music.**
- p.m.  
1-0 Available Market Rates.  
**A Parlaphone Recorded Programme.**  
Latest Dance Music by HARRY ROY and HIS ORCHESTRA.  
RONALD FRANKAU in his latest successes.
- 2-0 *Close down.*
- 5-40 **Rovers Cup Football.**  
Relay of the Match between Durhams "A" and the  
Royal Warwicks from the Cooperage Football Ground.
- 6-50 **Talk (Gujerati):** "Foundations of Music—3."  
Demonstration of Ragas: 1. Yaman; 2. Bhopali;  
3. Hamir.  
By MRS. KHORSHED T. MULLA.
- 7-10 **Shree Bhagwat Geeta Pravachan.**  
By PANDIT LAXMANRAO OGHALE.
- 7-35 **Gujerati Folk Songs.**  
By RASIK T. VIN.

- p.m.  
7-50 **Mandoline Solos.**  
By V. Y. CHOWDHARI.
- 8-0 **Commercial News and News in Hindi.**
- 8-25 **Light Music.**  
GOKULIBAI KAKODKAR.  
With *Sarangi, Harmonium and Tabla.*
- 9-30 **News in English.**
- 9-45 **Talk (English):** "Reminiscences of an old Official."  
By DEWAN BHADUR SIR T. VIJAYARAGHAVACHARYA.  
K.B.E.
- 10-0 **A Concert of Light Orchestral Music & Songs.**  
By JOSEPH NEUMANN AND THE HUNGARIAN ORCHESTRA.  
WITH ALBERT TARRANT BARITONE.  
ORCHESTRA - - - - - (*Baritone.*)  
Overture - "Hungarian Comedy" - - - - - *Keler.*  
Fantasia - "Faust" - - - - - *Gounod.*  
ALBERT TARRANT.  
Because - - - - - *D'Horde.*  
Passing By - - - - - *Purcell.*  
ORCHESTRA.  
Selection - "The Geisha" - - - - - *Jones.*  
Ballet Music "Coppelia" - - - - - *Delibes.*  
ALBERT TARRANT.  
Uncle Rome - - - - - *S. Horner.*  
A Banjo Song - - - - - *S. Horner.*  
ORCHESTRA.  
Scottish Melodies "The Thistle" - - - - - *Myddleton.*  
Hungarian Folk Songs and Czardas.
- 11-15 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 *Time Signal.*  
SB **The Grand Hotel Orchestra.**  
Musical Selections.  
Relayed from the Palm Court of the Grand Hotel.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft  
(if any).
- 1-36 **Talk (Bengali):** "The Story of Man's War against Diseases."  
By NRIPEN CHATTERJEE.
- 2-6 \*Musical Selections.
- 2-36 **Talk (Bengali):** "Amendments needed in Sarda Act."  
By Mrs. S. C. MAZUMDAR of the All-India Women's  
Conference.
- 3-6 *Time Signal.*  
*Close down.*
- 5-36 *Time Signal.*
- Light Bengali Songs.**  
DHIRENDRA NATH GHOSE.  
HEMANTA KUMAR MUKERJEE.
- 5-51 **Talk (Bengali):** "The Place of Play in Education."  
By TATINI DAS, Principal, Bethune College.
- Vocal Music—(Bengali).**
- 6-26 PRAFULLABALA—*Light.*
- 6-36 ANIL DAS—*Modern.*
- 6-46 KAMAL DAS GUPTA—*Light Classical.*
- 7-1 BINAPANY—*Bhajan.*
- 7-16 GOPAL SEN GUPTA—*Bhatiali.*
- 7-31 USHARANY—*Kirtan.*
- 7-51 **News in English.**
- SB
- 8-6 **A Light Variety Studio Concert** featuring  
BERYL MULCAHY—Syncopated Pianist.  
CON ASTON, in Songs at the Piano.  
EDDY TEXEIRA, with his Musical Saw.
- 8-51 **General News Bulletin, Weather Forecast, Market**  
SB Prices, Jute and Gunny Closing Rates (*In Bengali.*)
- 9-6 **A Short Classical Programme.**
- SB TARAPADA CHAKRAVARTY.
- 9-26 RABINDRA LALL ROY.
- 9-46 **Talk (Bengali):** "Accounts not accounted for."  
SB By CHITRA GUPTA.
- 10-6 **2nd News Bulletin, Weather Forecast, Market Prices,**  
SB Jute and Gunny Closing Rates. (*In English.*)
- 10-21 *Time Signal.*  
*Close down.*
- \*Gramophone records.



**B.B.C.**

**TRANSMISSION 5.**

The following frequencies will be used :-  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 4-30 **Big Ben. Beethoven's Sonatas for Violin and Pianoforte—No. 1.**  
Winifred Small (Violin) and Maurice Cole, (Pianoforte). Sonata in D, Op. 12, No. 1 : (1) Allegro con brio (2) Tema con variazioni (3) Rondo.
- 4-55 **"John Gilpin."**  
By William Cowper. Read by Harding Steerman.
- 5-0 **A Short Religious Service.\***  
From the Studio. Come Down, O Love Divine (A. and M., 670). When Two or Three (Page 81). Psalm 61. Reading, Matthew XIX. 16-30. Jesus Lives, thy Terrors Now (A. and M., 140).
- 5-15 **City of Edinburgh Band.**  
Conductor, John D. Findlay. Harry Chilvers, (Baritone). Band : Overture, Poet and Peasant (Suppe). Harry Chilvers : Vulcan's Song (from Philemon and Baucis) (Gounod). Hills of Home (Agnes M. Dykes). Sigh No More (W. A. Aikin). Come, Let's be Merry (Lane Wilson). Band : Selection, Classical (Montague Ewing). Harry Chilvers : The Call (Oliver). Blow, Blow, Thou Winter Wind (Quilter). Simon, the Cellarer (Hatton). Band : Tenor Horn Solo, Silver Threads (Allison). March, The Black Knight (Rimmer).
- 6-10 **Weekly Newsletter**  
Sports Summary, and Announcements.  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 **Close down.**

**TRANSMISSION 6.**

The following frequencies will be used :-  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 7-30 **Big Ben. A Religious Service.**  
(Roman Catholic), \* from St. Chad's Cathedral, Birmingham.
- 8-21 **A Recital.**  
By Sinclair Logan, (Baritone). If Music be the Food of Love (Purcell). Sweet Content; When Childer Plays (Walford Davies). The Devout Lover (M. V. White). Dream Song; The Song of Soldiers (Hely-Hutchinson). After Two Years; The Droll Lover (Warlock). Whistle, Daughter, Whistle (Folk-Song, arr. Cecil Sharpe). The Crocodile (arr. Lucy Broadwood). The Melodies you Sing (Martin Shaw).
- 8-45 **A Programme of New Gramophone Records.**
- 9-10 **Weekly Newsletter.**  
Sports Summary, and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 **Close down.**

**TRANSMISSION 1.**

The following frequencies will be used :-  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.
- 10-45 **Big Ben. The William Bownass Trio.**  
Fred Alexander, (Guitar); Rae Jenkins, (Violin); William Bownass (Accordeon). Mischa Motte, (Impersonations). Roy and Alf (Animal Imitations).
- 11-15 **"Down to the Sea in Ships : Sea Harvests (4)."**  
H. G. Maurice, C. B. (President of the International Council for the Exploration of the Sea).
- 11-35 **The B.B.C. Empire Orchestra.**  
Leader, Daniel Melsa : conducted by Clifton Helliwell. Overture, Indigo and the Forty Thieves (Johann Strauss, arr. Atzler). Selection, The Duchess's Tenor (Kunneke). Pastorale (Suite, Iorio's Daughter) (Franchetti). Suite, Village Sketches : (1) The Village Green (2) The Old Church (3) By the Stream (Montague Phillips). Patrol, In the Night (Martell). Selection, Tom Jones (Edward German).

- p.m.
- 12-25 **The News and Announcements.**  
*Greenwich Time Signal at 12-30 p.m.*
- 12-45 **Closing Ceremony\* of the Olympic Games.**  
From the Olympic Stadium, Berlin.
- 1-0 **Close down.**

**TRANSMISSION 2.**

The following frequencies will be used :-  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

- p.m.
- 4-30 **Big Ben. England v. All-India : a commentary**  
By Howard Marshall on the third Test Match, from the Oval, London.

**Monday, 17th August**

- p.m.
- 4-45 **The Whitby Municipal Orchestra.**  
Leader, Tom Jenkins ; conductor, Frank Gomez. From the Spa, Whitby.

- 5-15 **Closing Ceremony\* of the Olympic Games.**  
From the Olympic Stadium, Berlin.

- 5-30 **Dance Music.†**
- 5-45 **"Monologue in Melody."**  
Ivor Dennis in Syncopated Pianoforte Music.

- 5-55 **England v. All-India : a commentary**  
By Howard Marshall on the third Test Match, from the Oval, London.

- 6-5 **Marek Weber and his Orchestra.**  
Pot-pourri of Waltzes (Robrecht).†

- 6-15 **"An Australian Garland."\***  
Verses in the vernacular, collected by John Hood. With music by Dudley Glass, played by the composer.  
*Greenwich Time Signal at 6-30 p.m.*

- 6-30 **The News and Announcements.**

- 6-50 **The Gershom Parkington Quintet.\***  
Under the Balcony (Heykens). Irish Fantasia (Mulder). Prelude (Schutt). Deep River (Coleridge-Taylor). The Marionette and the Wooden Soldier (Mordish). Pierrat Piece (Scott). Selection, No. No, Nanette (Youmans). The Tryst (Sibelius). Tick Tock (Vienna).

- 7-15 **Close down.**

**TRANSMISSION 3.**

The following frequencies will be used :-  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.).

- p.m.
- 7-30 **Big Ben. England v. All-India : a commentary**  
By Howard Marshall on the third Test Match, from the Oval, London.

- 7-45 **"Street in Havana."\***  
Featuring Bernard Monshin and his Rio Tango Band, with Ramon (Tenor).

- 8-24 **Musical Interlude.†**
- 8-30 **Ballad Concert.**  
Gwladys Williams, (Contralto). Bernard Lewis, (Tenor). Gwladys Williams : My Ships (Augustus Barratt) ; Fairy Pipers (Brewer). Bernard Lewis : To Daisies ; Julia's Hair (Roger Quilter). Sigh no More (W. A. Aikin). Gwladys Williams : Where Corals Lie ; In Haven (Elgar). My Sweet Sweeting (Keel). Bernard Lewis : As Ever I Saw (Warlock).

- 8-55 **England v. All-India : a commentary.**  
By Howard Marshall on the third Test Match, from the Oval, London

- 9-5 **Roland Powell's Quintet.**  
From the Sleave Donard Hotel, Newcastle, County Down.

- 9-25 **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*

- 9-45 **A Recital.**  
By Norbert Wethmar, (Violin). Rondo (Mozart, arr. Kreisler). La Precieuse (Kreisler), (Couperin). Legend (Wieniawski). Album Leaf (Wagner, arr. Wilhelm). Valse caprice (Walter Munn).

- 10-10 **Sports Talk.\***
- 10-25 **Envoi.†**
- 10-30 **Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used :-  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 10-45 **Big Ben. "Pithead Story"—4.\***
- 11-2 **Brass Band Concert.**  
*Greenwich Time Signal at 11-30 p.m.*

- 11-30 **The News and Announcements.**
- 11-50 **England v. All-India : an eye-witness account**  
Of the third Test Match at the Oval, London.

- 11-55 **Dance Music.**  
Maurice Winnick and his Orchestra.

- a.m.
- 12-5 **Sir Seymour Hicks.**
- 12-20 **Dance Music.**  
(Cont'd.)

- 12-30 **"New Songs for Old."**  
Part V. A programme arranged and produced by Gordon McConnel. *Old Man* : "I don't think modern popular songs are nearly as good as the old ones." *Still Older Man* : "They never were." The B.B.C. Revue Chorus and the B.B.C. Variety Orchestra, conducted by Charles Shadwell.

- a.m.
- 1-30 **"Street in Havana."\***  
Featuring Bernard Monshin and his Rio Tango Band, with Ramon, (Tenor).
- 2-10 **The Arthur Dulay Quintet.**  
Gwen Catley, (Soprano).\*
- 2-45 **A Scarlatti Recital.**  
By Mrs. Norman O'Neill.
- 3-10 **The News and Announcements.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-30 **Dance Music.**  
The Casani Club Orchestra, directed by Charles Kunz. From Casani's Club, London.
- 4-0 **"Serenade."†**  
Wolff (Violin) : Serenade (d'Ambrosio). Charles Kullman (Tenor) : Serenade (Pavini). Dushkin (Violin), Stravinsky (Pianoforte) : Serenade (Pergolesi, arr. Stravinsky and Dushkin). Essie Ackland (Contralto) : Serenade (Raff).
- 4-15 **Close down.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Musical Prelude to the Week. 11-30 a.m. Reports from the Olympic Games. 12 noon. Musical Prelude (contd.). 12-45 p.m. Report from the Olympic Games. 1-15 p.m. News and Economic Review in English. 1-30 p.m. Closing Celebrations at the Olympic Games. 3-30 p.m. Hitler Youth Programme : Songs from the time of Frederick the Great. 4-30 p.m. Concert of Light Music. 5-30 p.m. Greetings to our Listeners in the Far East. 6-0 p.m. Reports from the Olympic Games. 6-30 p.m. News and Economic Review in English on DJQ. 6-45 p.m. Famous Musicians : Prof. Emil Frey, Pianist. 7-30 p.m. Closing Ceremony at the Olympic Games. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length : 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length : 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed. (contd.) 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Talk on the Fine Arts, by Mr. Dirole. 6-40 p.m. Humour of To-day, by Mr. Dessoudeix. 6-50 p.m. Colonial market rates. 7-0 p.m. Concert with Mrs. Jane de Faria, vocalist ; Miss Froment, violinist ; M. Jean Hubeau, pianist ; and M. Lovano. 8-25 p.m. Rates of Exchange and French Stock (Rentees). 8-30 p.m. Close down.

Wave Length : 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Revistas. 11-30 p.m. Concert-Relayed (contd.). Midnight News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

**HOLLAND (Phohi)**

Wavelength 16.88 Metres.

- 6 p.m. Opening announcement. 6-5 p.m. "Latest News from Holland". 6-15 p.m. Broadcast by the R. Cath. Broadcasting Association for the Indies. March. Talk. Music. Political review. Mission news. Journal. 7-15 p.m. From Mail to Mail in Holland. 7-35 p.m. Broadcast from the Olympiad at Berlin. 8 p.m. Close down.

- 6 p.m. Opening announcement. 6-10 p.m. Music. 6-15 p.m. "Latest News From Holland". 6-30 p.m. Music. 6-50 p.m. Meeting of the Phohi Club. 7-15 p.m. Music. 7-40 p.m. Talk on sports. 8 p.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talks. 7-30 p.m. News in English. Symphonic concert. Talk by Dr. Mario M. Morandi. Soprano Elda Toniutti. Pianist Rossi Vecchi. 10 p.m. Concert by quintetto De Angelis. Tenor Muzio Giovagnoli ; soprano Maria Macaluso. Sport and latest news. 11-10 p.m. Arabian music. 11-50 p.m. Varied programmes.

All Times are given in Indian Standard Time.



# DELHI

VUD 340.13 metres, 882 kc/s.

## TRANSMISSION I.

- a.m.**  
**8-0** Time Signal.  
**Bhajan.** By A.I.R. ARTISTS.—Chorus. (Accompanied by A.I.R. Orchestra).  
**8-10** Asad Ali Khan. *Khayal Bhibas*.  
**8-20** A.I.R. Orchestra. *Dadra Bhairvin*.  
**8-25** Ghulam Farid.  
 "Tire bande ham hañ khuda janta hai  
 Khuda jane tu ham ko kia janta hai." (Mir Taqi).  
**8-32** Ghulam Sabir. *Sarangi—Dhun Jaunpuri*.  
**8-35** Nawab Bai of Bombay.  
*Thumri Bilawal*.  
*Dadra*.  
**8-45** Talk (Hindustani): "Indian Civilization."  
 By PARKASHWATI.  
**9-0** Duet: "Sweet Nothing."  
 "Hamen dam de ke santan ghar jana."  
 By GULZAR BAI and ASAD ALI KHAN.  
**9-10** Haidar Husain of Jaipur. *Sitar—Dhun Sarang*.  
**9-15** Nawab Bai of Bombay.  
 JEALOUSY.  
 "Piya papi na jage jagae hari  
 Jagae hari main manae hari  
 Auran sang piya hasat bolat  
 Ham se na bolen manae hari."  
**9-25** Ghulam Farid. *Qawali*.  
 (Assisted by A.I.R. Artists).  
**9-40** Asad Ali Khan.  
*Khayal Gaur Sarang*.  
*Thumri Madhmad*.  
**9-55** Jam pila.  
 SABIRI—*Sarangi*.  
 MUKERJI—*Violin*.  
 SARDAR—*Violin*.  
 TUFALL—*Tabla*.  
**10-0** Close down.

## TRANSMISSION II.

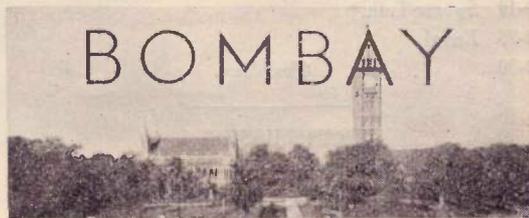
- p.m.**  
**12-30** Time Signal.  
**Indian Recorded Music.**  
**1-30** A Musical Comedy Programme. Recorded.  
 NEW MAYFAIR DANCE ORCHESTRA.  
 Selection. "White Horse Inn".  
 JACK BUCHANAN.  
 (With Bruce Carfax Trio and Harry Perritt and his Orchestra).  
 "The Flying Trapeze".  
 B.B.C. DANCE ORCHESTRA.  
 Introducing "Viennese Memories of Lehar".  
 "Merry Widow", "Gipsy Love", etc.  
 LIGHT OPERA COMPANY.  
 Selection "New Moon" (Vocal Gems).  
 LONDON THEATRE ORCHESTRA.  
 Selection. "The Maid of the mountains".  
 LIGHT OPERA COMPANY.  
 "Lilac Time" (Vocal Gems).  
 LONDON THEATRE ORCHESTRA.  
 Selection "Frederica".  
**2-0** Close down.

## TRANSMISSION III.

- 6-0** Time Signal.  
**A.I.R. Orchestra.** "Mandara ghar."  
**6-5** Asad Ali Khan.  
*Khayal Puria Dhanasri*.  
*Ghazal*.  
 "Khud ziabar jo ik jalwa-i-mastur na ho  
 Ainakhana-i-alam men kahin nur na ho." (Jigar).  
**6-20** 1st News Bulletin and Weather Report. (Hindustani).  
**6-30** 1st News Bulletin and Weather Report. (English).

# Tuesday, 18th August

- p.m.**  
**6-40** Malang Khan. *Sur Bahar—Puria*.  
**6-45** Nawab Bai of Bombay.  
*Thumri Hamir Kalyan*.  
*Ghazal*.  
 "Buton ne ya khuda ne mar dala  
 Mhabat ke bhane mar dala." (Hafeez).  
**7-0** Ghulam Farid.  
 "Asan haqiqi hai na koi saihl majazi  
 Maalum hui rah-i-mahabat ki darazi." (Hasrat).  
**7-10** Asad Ali Khan. *Thumri Khammaj*.  
**7-20** Nawab Bai of Bombay. *Dadra*.  
**7-25** Ghulam Sabir. *Sarangi—Tilak Kamod*.  
**7-30** "For Villagers Only."\*  
**8-30** Talk (Hindustani): "Students and Military Training."  
 By LIEUT. HAIDER KHAN  
**8-45** A.I.R. Orchestra. "Boatman's Song."  
 "Mallah ka Geet."  
**8-55** Ghulam Farid.  
 "Izhar-i-haqiqat koi dushwar na kar de  
 Paband-i-rasum-i-rasan-o-dar na karde." (Hafeez).  
**9-2** Nawab Bai of Bombay.  
 (a) "Chungarwa mora baje." *Thumri Behag*.  
 (b) "Lat khole ataria par thari." *Dadra*.  
**9-15** 2nd News Bulletin and Weather Report. (Hindustani).  
**9-30** Time Signal.  
**2nd News Bulletin and Weather Report.** (English).  
**9-45** Talk (English): "Delhi in Summer."  
 By H. CLINCH.  
**10-0** \*An Orchestral Concert.  
 By PETER MENDOZA AND HIS BAND.  
 NORA DE MONTE - Mezzo Soprano.  
 THE ORCHESTRA.  
 Overture - "Raymond" - Thomas.  
 Fantasia - "Le Domino Noir" - Auber.  
 NORA DE MONTE (With Orchestra).  
 Aria - "Softly awakes my heart"  
 from Samson and Delilah.  
 ORCHESTRA.  
 Waltz - "Vision of Salome" - Joyce.  
 Selection - "The Mikado" - Sullivan.  
 NORA DE MONTE.  
 Sea Pictures - "In haven" - Edward Elgar.  
 "Where Corals Lie".  
 "Birds song at Eventide" Eric Coates.  
 ORCHESTRA.  
 Barcarolle - "La Siesta" - Norton.  
 Suite - "Jhelum River" - Finden.  
 Norah De Monte is a Mezzo-Soprano with a rich voice and wide range. She was trained under Frank Mullings, the well-known Opera Singer.  
**11-0** Close down.  
 \*Relayed from our Simla Studio.



# BOMBAY

VUB 350.9 metres, 855 kc/s.

- p.m.**  
**1-0** Available Market Rates.  
**A Programme of latest Dance Numbers.**  
 ("H.M.V." Recording).  
**2-0** Talk: "The Three Mandates."  
 By DIWAN BAHADUR SIR T. VIJAYARAGHAVACHARYA, K.B.E.  
**Relayed from Rotary Club.**  
**2-30** Light Music.  
 M. M. TARABADKAR.  
**3-15** The V. U. B. Indian Orchestra.  
**3-30** Light Music.  
 VINAYAKRAO HARSHE.  
**4-0** School Broadcasting.  
 Talk (Marathi): "Mountain Regions of Northern India."  
 By A. N. SANE.

- p.m.**  
**4-15** Talk (English): "Journeys from Bombay to Calcutta."  
 By C. V. S. SHASTRI.  
**4-30** Talk (English): "Favourites."  
 By HILDA FLANDERS.  
**4-45** Close down.  
**5-15** Bombay University Convocation Address  
 By His Excellency Sir Robert Bell.  
 Relayed from the Convocation Hall.  
**6-45** The Continental Quintet.  
 Potpourri "Flower of Hawaii" - P. Abraham.  
 Wltz "Donauwellen" - J. Ivanovici.  
 Tango - (a) Poema - A. Mario Melfi.  
 (b) Warum - J. Valerio.  
 Foxtrot "Leave it to Love" - R. Stolz.  
 Solo "Talking over Tea" - B. Uher.  
 "After you've gone" - Creamer and Layton.  
 "Some of these days" - Shelton Brooks.  
 ELLIS KERN (Piano Solo).  
 Selection "Hoert und staunt" - N. Dostal.  
 March "Blaze away" - A. Holzmann.  
**7-45** Talk (English): "Air Eddies from London."  
 By SYBIL ARMITAGE.  
**8-0** The General Motors Symphony Orchestra.  
 Conducted by ERNO RAPEE, JOSEF HOFMANN, Pianist.  
 ORCHESTRA  
 Dance Bohemienne  
 from "La Jolie Fille de Perth" - Bizet.  
 JOSEF HOFMANN.  
 Sonata - "Moonlight" (Op. 27 No. 2) - Beethoven.  
 Adagio Sost nuto  
 Allegretto  
 Presto agitato  
 ORCHESTRA.  
 "Two American Sketches" - Griselle.  
 Nocturne  
 March  
 Fourth Movement  
 from "Pathetique" Symphony - Tschaiakowsky.  
 JOSEF HOFMANN.  
 Nocturne in F sharp major - Chopin.  
 Waltz - "Waltz in A flat major" - Chopin.  
 Waltz - "Minute" - Chopin.  
 ORCHESTRA  
 Overture to "Rienzi" - Wagner  
**9-0** News in English.  
**9-10** Commercial News and News in Hindi.  
**9-30** A Concert.  
 INDIRA WADKAR.  
 SUMATI WADKAR.  
 With Sarangi, Harmonium and Tabla.  
**11-0** Close down.  
**Calcutta**  
 VUC 370.4 metres, 810 kc/s: 49.10 metres, 6,109 kc/s.  
**p.m.**  
**12-36** Time Signal.  
**SB**  
**A Studio Programme by Taylor's Gramophone Saloon.**  
 ("H.M.V." Recording).  
 MAREK WEBER'S ORCHESTRA.  
 Waltz. "Cloches de Corneville."  
 Waltz. "Tales from the Orient."  
 SAM BROWNE (Baritone).  
 "Let's face the Music and Dance."  
 "Alone."  
 JACK HYLTON'S ORCHESTRA.  
 "Hypnotized."  
 "Swing."  
 BENIAMINO GIGLI (Tenor).  
 "Mille Cherubini in Coro."  
 "Non ti scorder di no."  
 ALFREDO CAMPOLI AND HIS ORCHESTRA.  
 "Obsession."  
 "Tango Habenera."  
 LAWRENCE TIBBETT (Baritone).  
 "Edward" (Op. 1, No. 1.)  
 "De Glory Road."  
 CZECH PHILHARMONIC ORCHESTRA.  
 Slavonic Dance No. 3 in A Flat.  
 Slavonic Dance No. 6 in D Major.  
 Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).  
**1-36** Kathakata. By RAGHU NATH BHATTACHARYA.

- p.m.**  
 2-6 \*Musical Selections.  
 2-36 Talk (Bengali) : "A Page of the Past." By BISHNU SARMA.  
 3-6 Time Signal.  
 Close down.  
 5-36 Time Signal.  
**Children's Hour** Conducted By MAJIDI.  
 Riddles and Letters.  
 Talk: "What is a Praying Mantis?"  
 Songs by Children's Hour Members.  
 Myth Stories of Greece—"Echo."  
 6-36 Music Training for Beginners. By P. K. MULLICK.  
**Light Bengali Songs.**  
 7-6 KAMALA ROY.  
 7-21 AMIYA SIRCAR.  
 7-36 BINA CHOWDHURY.  
 7-51 News in English.  
 SB  
 8-6 The Calcutta Orchestra. Conducted by S. DAS.  
 SB  
 8-16 A Detective Story.  
 SB  
 8-36 Religious Song. By UTTARA DEVI.  
 SB  
 8-51 General News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
 SB  
 9-6 Talk (English) : "One of the Masterpieces of Dickens—Our Mutual Friend."  
 SB By C. F. HOOPER.  
 9-26 \*A Musical Interlude (Orchestral).  
 SB  
 9-36 A Song Recital. By IVY ARMONT—Operatic Soprano.  
 SB  
 10-6 2nd News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates. (In English).  
 SB  
 10-21 \*Light Orchestral Selections.  
 SB  
 10-36 Time Signal. Close down.

\*Gramophone records.

**Tuesday, 18th August**

- a.m.**  
 7-51 **A Recital**  
 Of French Folk-Songs. Gustave Ferrari, (Tenor). Las, si j'avais pouvoir d'oublier (12th century). Les ennuis du moine de Montandon (13th century). Douce dame jolie (14th century). Il fait beau voir ces hommes (15th century). Viens, belle te promener (16th century). De grand matin (Noel) (17th century). La belle fille et le petit bossu (18th century). Le tambour du roi (18th century) (arr. Ferrari).  
 8-12 **The B.B.C. Dance Orchestra.\***  
 Directed by Henry Hall.  
 8-43 **A Recital**  
 By Harold Craxton, (Pianoforte).  
 9-10 **The News and Announcements.**  
 Greenwich Time Signal at 9-15 a.m.  
 9-30 Close down.

**TRANSMISSION 1.**

The following frequencies will be used :—  
 GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.**  
 10-45 **Big Ben. A Recital**  
 Of Australian Songs, by Australian Artists. Lind Parker, (Soprano) Fraser Coss, (Baritone). Linda Parker : A Duty : Lullaby ; Apri (John Tallis). Fraser Coss : Three Australian Bush Songs : The Stock Rider's Song ; From the Land of Who Knows Where ; King Billy's Song (William James). Linda Parker : Mountain Snow ; Chimes ; Harvest Song (John Tallis). Fraser Coss : Willow, Willow (Grainger), I Hid my Love (Murdoch).  
 11-10 "Pithead Story"—4.\*  
 11-25 **Music for the Bagpipes.**  
 Pipe-Major, MacIntosh. March. The 74th's Farewell to Edinburgh ; Strathspey, Aberlour House : Reel. The Flagon (Traditional). March, The Hills of Kowloon (A. MacIntosh). MacPhail's Strathspey : Reel. The Black Isle (Traditional).  
 11-35 **The B.B.C. Dance Orchestra.\***  
 Directed by Henry Hall.  
**p.m.**  
 12-5 **A Recital.**  
 By Osric Fyfe, (Australian Violoncellist). La Gitana (Kreisler, arr. Hugo Kreisler). En bateau (Debussy, arr. Gurt). Four pieces based on some Jubilee songs of the American negroes : (1) I'm a-Travin in to the Grave (2) March On (3) I'll Hear the Trumpet Sound (4) Rise, Mourners (Arthur Benjamin). Rondo (Bocherini, arr. Squire).  
 12-25 **The News and Announcements.**  
 Greenwich Time Signal at 12-30 p.m.  
 12-45 Close down.

**TRANSMISSION 2.**

The following frequencies will be used :—  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

- p.m.**  
 4-30 **Big Ben. England v. All-India : a commentary.**  
 By Howard Marshall on the third Test Match, from the Oval, London  
 4-45 **The New Victoria Cinema, Orchestra.**  
 Directed by Sydney Phasey, from the New Victoria Cinema, Bradford. A Musical Mosaic (arr. Curzon). Suite, London Again : (1) March, Oxford Street (2) Elegy, Langham Place (3) Waltz Mayfair (Eric Coates). Selection, It's Love Again (Coslow and Woods).  
 5-15 "Three Per Cent. Cucumber."  
 A programme featuring water, written by Stephen Potter.  
 5-45 **Dance Music.†**  
 5-55 **England v. All-India : a commentary**  
 By Howard Marshall on the third Test Match, from the Oval, London.  
 6-5 **The Cedric Sharpe Sextet.**  
 West-ward Ho ! (Marsden). The Dream Weaver (Cedric Sharpe). The Twilight Serenaders (Hoby). Songe d'amour (Clutsam). Kleiner Wiener Marsch (Kreisler). An Irish Souvenir (Redman). Mirette (Montague Ring).  
 Greenwich Time Signal at 6-30 p.m.  
 6-30 **The News and Announcements.**  
 6-50 **The Birmingham Theatre Royal Orchestra.**  
 Conductor, Sheridan Gordon. From the Theatre Royal, Birmingham. Selection, The Damask Rose (Chopin, arr. Clutsam). Ace of Clubs (Suite, Four Aces) (Mayerl, arr. Arthur Wood).  
 6-58 **Sir Seymour Hicks.\***  
 7-15 Close down.

**TRANSMISSION 3.**

The following frequencies will be used :—  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.)

- p.m.**  
 7-30 **Big Ben. England v. All-India : a commentary**  
 By Howard Marshall on the third Test Match, from the Oval, London.  
 7-45 "World Affairs."\*  
 By H. V. Hodson.

- p.m.**  
 8-0 **The Clifford Quintet.**  
 Sea Pieces : A Life on the Ocean (arr. Binding) ; Barnacle Bill (Hope). Dream Pieces : Liebestraum (Love Dream) (Liszt, arr. Squire) ; Mon reve (My Dream) (Waldeufel) ; Dreams (Gideon).  
 8-30 **Military Band Concert.†**  
 8-55 **England v. All-India : a commentary**  
 By Howard Marshall on the third Test Match, from the Oval, London.  
 9-5 **The B.B.C. Dance Orchestra.\***  
 Directed by Henry Hall.  
 9-25 **The News and Announcements.**  
 Greenwich Time Signal at 9-30 p.m.  
 9-45 **The Victor Olaf Sextet.**  
 Three Welsh Sketches (Idris Lewis). Demande et reponse (Coleridge-Taylor). Minuet (Pugnani, arr. Kreisler). Romance (Violin Concerto) (Wieniawski). Viennese Dance (Friedman, arr. Gartner). Meditation (Thais) (Massenet). Tales from the Vienna Woods (Johann Strauss), (arr. Winter).  
 10-30 Close down.

**TRANSMISSION 4.**

Three of the following frequencies will be used :—  
 GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
 10-45 **Big Ben. "World Affairs."\***  
 By H. V. Hodson.  
 11-2 "The Tune You Heard."  
 A selection of original tunes from recent Midland productions. With : Marjery Wyn, Webster Booth, the Southern Sisters, and the Revue Orchestra, conducted by Reginald Burston. Presented by Martyn C. Webster.  
 Greenwich Time Signal at 11-30 p.m.  
 11-30 **The News and Announcements.**  
 11-50 **England v. All-India : an eye-witness account.**  
 Of the third Test Match at the Oval, London.  
 11-55 **Variety.†**  
**a.m.**  
 12-0 **A Visit to the Empire Transmitters at Daventry.\***  
 Introducing listeners to the plant, and the staff. Preceded by an historical and descriptive account of the scene. Devised by S. E. Reynolds.  
 12-30 **Louis Levy and his Symphony.**  
 1-10 **Light Music.**  
 1-30 "Three Per Cent. Cucumber."\*  
 A programme featuring water, written by Stephen Potter.  
 2-0 **Paul Godwin's Orchestra.†**  
 2-10 **The News and Announcements.**  
 2-30 **The B.B.C. Orchestra. (Section C).**  
 Conducted by Julian Clifford. Antonio Brosa, (Violin). Orchestra : Three Chorales : (1) Nun komm, der Heiden Heiland (2) Meine Seele erhebt den Herren (3) Wachet auf, ruft uns die Stimme (Bach-Respighi). Symphony No. 38 in D (K. 504) (The Prague) : (1) Adagio-Allegro (2) Andante (3) Finale : Presto (Mozart). Antonio Brosa and Orchestra : Violin Concerto in D : (1) Andantino (2) Scherzo (3) Moderato (Prokofiev). Orchestra : Romantic Overture (Baz).  
 Greenwich Time Signal at 3-30 a.m.  
 3-45 **Dance Music.**  
 Marius B. Winter and his Dance Orchestra.  
 3-58 "World Affairs."\*  
 By H. V. Hodson.  
 4-15 Close down.

\*Electrical recording. †Gramophone records.

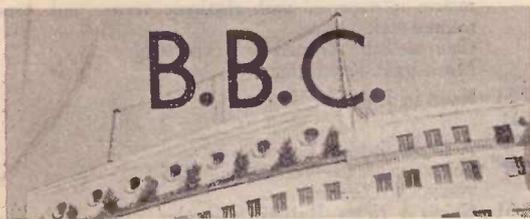
**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Merry tunes. 11-45 a.m. Merry tunes, (Contd.)  
 12-30 p.m. News and Economic Review in English 12-45 p.m. Military Concert. 2-0 p.m. New German Light Music.  
 3-15 p.m. Piano Quartet in E minor by Rudolf Kattnigg.  
 4-30 p.m. Concert of Light Music. 5-25 p.m. Technical tips for the Radiofan. 5-30 p.m. News in English. 5-50 p.m. Little German Broadcasting ABC. 6-5 p.m. Concert of Light Music (contd.) 6-45 p.m. Orchestral Concert. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Request Concert. Hallo, hallo! You wish—we play. 9-0 p.m. Hitler Youth Programme. Frederick the Great. 9-30 p.m. Close down.

**For to-day's programmes from France and Italy, please see page 827.**

All Times are given in Indian Standard Time.



**TRANSMISSION 5.**

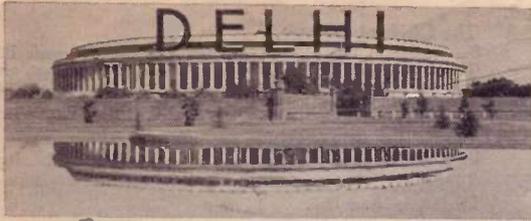
The following frequencies will be used :—  
 GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
 4-30 **Big Ben. The William Bowness Trio.**  
 Fred Alexander, (Guitar) ; Rae Jenkins, (Violin) ; William Bowness (Accordeon). Mischa Motte, (Impersonations). Roy and Alf, (Animal Imitations).  
 5-0 "A Mrs. Camp Episode."\*  
 Read by V. C. Clinton-Baddeley.  
 5-20 **The B.B.C. Empire Orchestra.**  
 Leader, Daniel Melsa ; conductor, Eric Fogg. Overture, The Vampire (Marchner). Suite, For my Little Friends, Op. 14 : (1) Pastoral (2) Farandola (3) The Guardian Angel's Watch (4) Miniature Gavotte (5) Song of Old Times (6) March of the Little Leadon Soldiers (Pierne). Selection, Manon Lescaut (Puccini, arr. Godfrey). Ballet egyptien (Luigini).  
 6-10 **The News and Announcements.**  
 Greenwich Time Signal at 6-15 a.m.  
 6-30 **Closing Ceremony\* of the Olympic Games.**  
 From the Olympic Stadium, Berlin.  
 6-45 Close down.

**TRANSMISSION 6.**

The following frequencies will be used :—  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
 7-30 **Big Ben. "Down to the Sea in Ships : Sea Harvests (4)."**  
 H. G. Maurice, C.B. (President of the International Council for the Exploration of the Sea).



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.  
8-0 *Time Signal.*  
Naat By A. I. R. ARTISTS. *Chorus.*  
(Accompanied by A. I. R. Orchestra.)
- 8-10 Allah Bandi of Hindaun. *Khayal Bhibas.*
- 8-20 Afzal Husain of Nagina.  
"Kabhi ki thi jo ab wafa kijiyege  
Mujhe puchh kar ap kia kijiyege." (*Hasrat*).
- 8-30 A. I. R. Orchestra. *Asa-Sul Fakhta.*
- 8-35 Rajni Kant V. Desai of Baroda. *Classical Music.*
- 8-45 Talk (*Hindustani*): "From Aligarh to Kabul."  
By ANSAR HARUNI.
- 9-0 Afzal Husain of Nagina.  
"Unhen bewafai se shikwa na hota  
Khafa ham na hota to achha na hota." (*Hasrat*).
- 9-10 Allah Bandi of Hindaun.  
"Shikwa-i-gham tire hazur kiya  
Ham ne beshak bara qasur kiya." (*Hasrat*).
- 9-18 Rajni Kant V. Desai of Baroda. *Classical Music.*
- 9-40 Alap Bilas Khani.  
SABIRI. *Sarangi.*  
HAIDAR HUSAIN. *Sitar.*
- 9-45 Duet: "Song of the Trinket."  
"Le chal jhunakra bajar."  
By ALLAH BANDI and ASAD ALI KHAN.
- 9-55 Malang Khan. *Sur Bahar—Todi Mian Khan.*
- 10-0 *Close down.*

**TRANSMISSION II.**

- p.m.  
12-30 *Time Signal.*  
Indian Recorded Music.  
"A Contest in Ghazals"  
Between the fair and the other sex.
- 1-30 *Close down.*

**TRANSMISSION III.**

- 5-30 *Time Signal.*  
A. I. R. Orchestra. "Araj suno." *Puria.*
- 5-35 Rajni Kant V. Desai of Baroda. *Classical Music.*
- 6-0 Afzal Husain of Nagina.  
"Iyadat ko ae shifa ho gai.  
Alalat hamari dawa ho gai." (*Akbar*).
- 6-10 Allah Bandi of Hindaun. *Ghazal Zila Pilu.*  
"Pi ke ham tum jo chale jhumte maikhane se  
Jhuk ke kuchh bat kahi shishe ne paimane se."
- 6-20 1st News Bulletin and Weather Report (*Hindustani*).
- 6-30 1st News Bulletin and Weather Report (*English*).
- 6-40 A. I. R. Orchestra. *Bahar.*
- 6-45 Allah Bandi of Hindaun.  
"More kothe upar chor nandi dhire bolo na." *Dadra Mand.*
- 6-55 Afzal Husain of Nagina.  
"Hairan na ho dekh main kia dekh raha hun  
Bande tiri surat men khuda dekh raha hun." (*Hafeez*).
- 7-5 Brinder Singh Rawat. *Bhajan.*
- 7-10 Allah Bandi of Hindaun.  
"Hona pare jo ap ke dar se juda mujhe  
Duniya men us ghari ko na rakhe khuda mujhe." (*Hasrat*).
- 7-20 Afzal Husain of Nagina.  
"Dastan-i-gham-i-dil unko sunai na gai  
Bat bigri thi kuchh aisi keh benai na gai." (*Jigar*).
- 7-30 "For Villagers Only."
- 8-30 Talk (*Hindustani*): "Fairs of Dethi."  
By MULLA WAHIDI.

**Wednesday, 19th August**

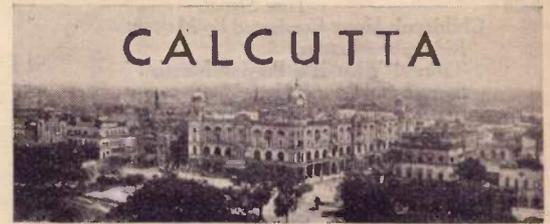
- p.m.  
8-45 Rajni Kant V. Desai. *Classical Music.*
- 9-15 2nd News Bulletin and Weather Report (*Hindustani*).
- 9-30 *Time Signal.*  
2nd News Bulletin and Weather Report (*English*).
- 9-45 \*Gilbert and Sullivan's Operas: A programme of  
Selections presented by THE SIMLA MUSIC CLUB.  
"YEOMEN OF THE GUARD," "IOLANTHE," "MIKADO,"  
"PIRATES OF PENZANCE," and "PATIENCE."  
Performers include MRS. HUGH CROSTHWAITE, MRS. LESLIE  
MOLD, MRS. BOUGHTON, MRS. THOMSON, MRS. DOW AND MRS.  
DE MONTE, MR. GEE, MR. EYRE, MR. HAY, MAJOR ELLISON,  
COLONEL BURKE, REV. H. HAZELL and many others.
- 11-15 *Close down.*  
*\*Relayed from Davico's Ball-room, Simla.*



VUB 350.9 metres, 855 kc/s.

- a.m.  
11-30 Selection of Indian Music.
- p.m.  
1-0 Jules Craen and his Quintet.  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management).  
Valse "Rose Noire" - - - Aubry.  
"Reve de Mado" - - - Aubry.  
"De De" - - - Christine.  
Selection. "Tous Pres De Vous" - - - Barbirolli.  
"I Tuoi Occhi" - - - Bonintronro.  
"Viennoise" - - - Benatzky.
- 2-0 *Close down.*
- 5-40 Rovers Cup Football.  
Relay of the Match between Afghan Football Club and  
the winner of the Durhams "C" and Bombay North  
from the Cooperage Football Ground.
- 6-50 Talk (*Marathi*): "Mothers and Children".  
By MISS LELLA NIMBKAR.
- 7-5 Gujerati Songs.  
By MASTER DINNANATH of Surat.
- 7-50 Exposition of Gatha.  
By ERVAD FRAMROZ A. BODE.
- 8-0 Commercial News in Hindi.
- 8-30 "Shrin Farad".
- 9-0 MASTER DINNANATH of Surat in more songs.
- 9-30 News in English.
- 9-45 Talk (*English*): "International Affairs."  
By E. J. GOUGH.
- 10-0 A Violin Recital.  
By GRETTEL SOMMER.  
MISS PATUCK (at the Piano).  
Adagio - - - Max Bruch.  
Romance in F Major - - - Beethoven.  
Gavotte - - - Lully.  
Andantino - - - Padre Martini.  
La Precieuse Couperin - - - Kreisler.  
Sicilienne Rigaudon - - - Kreisler.

- p.m.  
10-30 The Bombay Amateur Dramatic Club  
Presents Final Act of Wolf! Wolf! By R. E. JEFFREY.  
(The First Two Acts were presented on 12th August).
- 11-0 *Close down.*

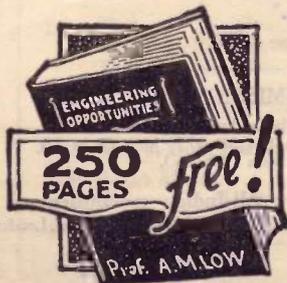


VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 *Time Signal.*  
SB \*A Light Variety Programme from the Studio.
- 1-6 \*Half an Hour with The Latest Dance Hits.  
SB
- 1-36 Talk (*Bengali*): "The Indian Civilization Outside  
India." By KAMAL BOSE.
- 2-6 Selections from Gramophone Records.
- 2-36 Panchali. By GOUR MOHAN MUKHERJEE.
- 3-6 *Time Signal. Close down.*
- 5-36 *Time Signal.*  
Violin Recital. By GANGA CHARAN NANDY.  
Light Bengali Songs.
- 5-46 JNANENDRA NATH GHOSE.
- 5-56 SHIBABRATA BOSE.
- 6-6 PROVABATY.
- 6-21 NITAI GHATAK.
- 6-31 SUREN CHAKRAVARTY.
- 6-46 KRISHNA CHANDRA DEY.
- 7-6 Clarinet Solo. By N. N. MAUZMDAR.
- 7-21 "An Indian Serenade."—A melody of the love  
motive interspersed with rhythmic verses and orna-  
mented with music.  
Composed and directed by BANIKUMAR.  
Music by P. K. MULLICK.
- 7-51 News in English.  
SB
- 8-6 A Light Studio Concert.  
SB DORIS SHEPPARD—Vocalist and Pianist.  
TERENCE HALL—Baritone.
- 8-51 General News Bulletin, Weather Forecast, Market  
SB Prices, Jute and Gunny Closing Rates. (*In Bengali*).
- 9-6 Vocal Music (*Bengali*).  
SB AMALENDU GHOSAL.
- 9-16 KAMALABALA.  
Instrumental Music.
- 9-36 CHHOTAY KHAN—Sareegee Solo.  
SB
- 9-51 Mystery By X.  
SB
- 10-6 2nd News Bulletin, Weather Forecast, Market Prices,  
SB Jute and Gunny Closing Rates. (*In English*).
- 10-21 *Time Signal. Close down.*

\* Gramophone records.

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All Times are given in Indian Standard Time.



**B.B.C.**

**TRANSMISSION 5.**

The following frequencies will be used:—  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
4-30 **Big Ben. A Ballad Concert.**  
The Barrington Quartet. Vera Siddons, (Soprano). Gladys Palmer (Contralto). John Turner (Tenor). George Pizze (Bass). Quartet: Song of the Water-Nixies (In Fairyland) (Orlando Morgan). John Turner: Your Eyes the Stars (The Philosopher and the Lady) (Easthope Martin). Gladys Palmer and George Pizze: The Legend of the Ring (The Philosopher and the Lady) (Easthope Martin). Vera Siddons: Queen Mab (In Fairyland) (Orlando Morgan). Quartet: Music When Soft Voices Die (Windflowers) (Arthur Somervell). Gladys Palmer: I Sometimes Think that Never Blows so Red the Rose (In a Persian Garden) (Liza Lehmann). Quartet: Ask me no more (The Princess) (C. V. Stanford). Vera Siddons and John Turner: A Book of Verses Underneath the Bough (In a Persian Garden) (Liza Lehmann). George Pizze: Robin Goodfellow (In Fairyland) (Orlando Morgan). Quartet: Hey Diddle Diddle (Sydney H. Nicholson)
- 5-0 **"Rathlin."\***  
A programme from the lonely island off the coast of Northern Ireland.
- 5-30 **A Recital.**  
By Cedric Sharpe, (Violoncello). Ave Maria (Bach, arr. Gounod). Minuet (Beethoven, arr. Sharpe). Simple Aveu (Thome). Serenade (Pierne). Willow, Willow, Willow (Traditional, arr. Sharpe). Chant sans paroles (Tchaikovsky). Harlequin and Columbine (Woodworth, arr. Sharpe).
- 5-55 **"World Affairs."\*\***  
By H. V. Hodson
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 **Close down.**

**TRANSMISSION 6.**

The following frequencies will be used:—  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
7-30 **Big Ben. The Band of His Majesty's Scots Guards.**  
(By permission of Colonel E. W. S. Balfour, D.S.O., O.B.E., M.C., Commanding Scots Guards), conducted by Lieut. H. E. Dowell, Director of Music, Scots Guards. Arthur Carron, (Tenor). \* Band: March, Royal Ambassador (Dowell), Suite, The Two Pigeons (Messenger), Arthur Carron: I Love Life (Maria Zucca), My Dreams (Tosti), Invictus (Hahn). Band: Hungarian Rhapsody, No. 1 (Liszt), Arthur Carron: Now Sleeps the Crimson Petal (Fothergill), Poor Man's Garden (Russell), Love Went a-Riding (Frank Bridge). Band: Serenade (Titl), Selection, La Boheme (Puccini).
- 8-30 **A Recital.**  
By Antonia Butler, (Violoncello). Sonata in G: (1) Allegro (2) Grave (3) Vivace (Sammartini, arr. Salmon). Andaluza Granados, arr. Calvo). Serenade espagnole (Glazounov). Two Romanian Dances (Franco Alfano, arr. Silva).
- 8-55 **"World Affairs."\*\***  
By H. V. Hodson.
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 **Close down.**

**TRANSMISSION 1.**

The following frequencies will be used:—  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.**  
10-45 **Big Ben. Camp Fire on the Karroo.\***
- 11-11 **A Recital.**  
By Max Pirani, (Austrian Pianist). Fantasia in C minor (Bach) Impromptu in F sharp, Op. 36 (Chopin). Bruyeres; Dance (Debussy).
- 11-30 **"World Affairs."\*\***  
By H. V. Hodson.
- 11-45 **The B.B.C. Dance Orchestra.\***  
Directed by Henry Hall.
- p.m.**  
12-25 **The News and Announcements.**  
*Greenwich Time Signal at 12-30 p.m.*
- 12-45 **Close down.**

**Wednesday, 19th August**

**TRANSMISSION 2.**

The following frequencies will be used:—  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

- p.m.**  
4-30 **Big Ben. England v. All-India: a commentary.**  
By Howard Marshall on the third Test Match, from the Oval, London.
- 4-45 **The B.B.C. Empire Orchestra.**  
Leader, Daniel Melsa; conductor, Eric Fogg. Orchestra: Overture, Iolanthe (Sullivan). Five Old French Dances for Viola and Orchestra: (1) L'Agreable (Rondeau) (2) La Provencale (3) La Musette (4) La Matelotte (5) La Basque (Solo Viola, Bernard Davis) (Marin Marais, orch., Harry Fowles). Idillo—Concertino, Op. 15, for Oboe, two Horns, and Strings: (1) Pre-ambolo—Andante con moto (2) Scherzo—Presto (3) Adagio (4) Rondo—Allegro non troppo (solo oboe, David John (Wolf-Ferrari). Viennese Waltz, Introduction and Final Dance (Suite, Light Music) (Arthur Benjamin). Kol Nidrei for Violoncello and Orchestra (solo violoncello, Frank Ford) (Max Bruch). Tarantelle for Flute, Clarinet, and Orchestra (solo flute, Joseph Slater, solo clarinet, James Brown) (Saint-Saens). Dance of the Tumblers (The Snow Maiden) (Rimsky-Korsakov).
- 5-55 **England v. All-India: a commentary.**  
By Howard Marshall on the third Test Match from the Oval, London.
- 6-5 **Operatic Music.†**  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 **The News and Announcements.**
- 6-50 **Musical Interlude.†**
- 6-53 **"Down to the Sea in Ships: Sea Harvests (4)."\*\***
- 7-15 **Close down.**

**TRANSMISSION 3.**

The following frequencies will be used:—  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.)

- p.m.**  
7-30 **Big Ben. England v. All-India: a commentary.**  
By Howard Marshall on the third Test Match, from the Oval, London.
- 7-45 **The Bournemouth Municipal Orchestra.**  
Leader, Bertram Lewis; conductor, Richard Austin. Solo Organ, Percy Whitlock. From the Pavilion, Bournemouth. Overture, Fingal's Cave (Mendelssohn). Fantasy-Overture, Romeo and Juliet (Tchaikovsky). Symphony in D minor for Organ and Orchestra: (1) Introduction and Allegro (2) Pastorale (3) Finale (Soloist, Percy Whitlock) (Guilmant). Enigma Variations: (1) C.A.E. (2) H.D.S.P. (3) R.B.T. (4) W.M.B. (5) R.P.A. (6) Ysobel (7) Troyte (8) W.N. (9) Nimrod (10) Dorabella (Intermezzo) (11) G.R.S. (12) B.G.N. (13) . . . (14) E.D.U. (Elgar).
- 8-55 **England v. All-India: a commentary.**  
By Howard Marshall on the third Test Match, from the Oval, London.
- 9-5 **Musical Interlude.†**
- 9-10 **"An Australian Garland."\*\***  
Verses in the vernacular, collected by John Hood. With music by Dudley Glass, played by the composer.
- 9-25 **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 **Dance Music.**  
Eddie Carroll and his Music.
- 10-0 **"Life on Board a Whaler."**  
By Mrs. Beryl Goddard.
- 10-15 **Eddie Carroll and his Music. (Contd.)**
- 10-30 **Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used:—  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
10-45 **Big Ben. A Recital.**  
By Josef Pessace, (South African Violinist). La plus que lente (Debussy). Serenade from Hassan (Delius). Sicilienne (Paradis-Dushkin). Perpetuum Mobile (Novacek).
- 11-0 **Reginald Dixon.**  
At the Organ of the Tower Ballroom Blackpool.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **England v. All-India: an eye-witness account.**  
Of the third Test Match at the Oval, London.
- 11-55 **"The Undying Swan."\*\***  
Featuring the progress of ballet by Robert Herring and John Pudney, with recordings of many famous ballets.
- a.m.**  
12-30 **Datganiad o Gerddoriaeth Cymraeg (A Recital of Welsh Music).**  
Laura Evans Williams, (Soprano). Purcell Jones, (Violoncello).
- 12-55 **Bach Programme.**  
From the Promenade Concert at Queen's Hall, London, W.1. (Sole Lessees: Messrs. Chapell and Co., Ltd.) William Parsons,

(Bass). Marie Wilson, (Violin). Robert Murchie, (Flute). Alec Whittaker, (Oboe). Ernest Hall, (Trumpet). Ethel Bartlett and Rae Robertson, (Pianofortes). The B.B.C. Symphony Orchestra, (90 Players); principal violin, Marie Wilson; conducted by Sir Henry J. Wood. Brandenburg Concerto No. 2 in F, for Flute, Oboe, Trumpet, Violin, and Strings: (1) Allegro (2) Andante (3) Allegro assai (Solo flute, Robert Murchie; solo oboe, Alec Whittaker; solo trumpet, Ernest Hall; solo violin, Marie Wilson). Concerto No. 2 in C, for two Pianofortes and Strings: (1) Allegro (2) Adagio ovvero Largo (3) Fuga: Allegro (Solo pianofortes, Ethel Bartlett, and Rae Robertson). William Parsons: Recit and Aria, Thou Most Blest All-Quickening Day (Church Cantata, No. 70, Wacht, Betet). Suite No. 3 in D: (1) Introduction: Grave-Vivace-Grave (2) Air (3) Gavotte 1 (4) Gavotte 11 (5) Bourree (6) Gigue.

- a.m.**  
2-0 **English Folk-Songs.†**  
Albert Richardson, (Bass.): Sarey; The Farmer's Boy; Buttercup Joe.
- 2-10 **The News and Announcements.**
- 2-30 **"She Dreamt of Paris."\*\***  
A musical-comedy reverie, arranged by John Pudney and Clifton Helliwell. With: Sylvia Welling, (Soprano), Nora Gruhn, (Soprano), Webster Booth, (Tenor), and Thorpe Bates, (Baritone).
- 3-20 **"Life on Board a Whaler."\*\***  
By Mrs. Beryl Goddard.  
*Greenwich Time Signal at 3-30 a.m.*
- 3-35 **Dance Music.**  
Nat Conella and his Georgians.
- 4-0 **A Recital.**  
By Burton Harper, (Baritone). Bedouin Love Song (Pinsuti). The Stars Have Eyes (Sanderson). Love is Mine (Clarence Gartner). Fairings (Easthope Martin). The Curtain Falls (D'Hardelet).
- 4-15 **Close down.**

\*Electrical recording. †Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.55.

- 10-40 a.m. Light music. 11-45 a.m. Light Music (contd.)  
12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. Relayed from the Dresden State Opera: "Der Freischutz", a romantic Opera by Maria v. Weber In the intervals: Reports on the technical execution of the opera.
- 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners in India. 5-50 p.m. Concert of Light Music (contd.) 6-45 p.m. "Anger over a lost penny." by Beethoven. 7-0 p.m. Short-wave Amateurs' Hour. 7-15 p.m. New Piano Music. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Woman's Hour: New Things from Old; Practical Advice. 8-15 p.m. Gramophone Cabaret. 9-0 p.m. Piano Quartet in e minor by Rudolf Kattnigg. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length: 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Literary Talk, by Mr. Francois de Teramond. 6-40 p.m. Economic and Social Talk, by Mr. Oualid. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Concert conducted by Mr. Henry Tomasi, with Mrs. Bourgeois-Felix, vocalist. 8-25 p.m. Rates of Exchange and French Stock (Rentas). 8-30 p.m. Close down.

Wave Length: 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Cronica Literaria, by Mr. Francois de Teramond. 11-30 p.m. Concert-Relayed (contd.), Midnight. News in English. 12-30 a.m. News in French. Market Prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talks 7-30 p.m. News in English. Concert of chamber music by the Esperia quartet. Talk by Dr. Enrico Friggerio on the subject: "Review of Italian Operas for the season 1935-1936." Soprano Lucie Laurie. Tenor Costanzo Cero, 10 p.m. Symphonic concert. Soprano Elena Cheli. Bass Adolfo Antonelli. Sports and latest news. 11-10 p.m. Arabian music. 11-30 p.m. Varied programmes.

All Times are given in Indian Standard Time.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.  
8-0 *Time Signal.*  
Bhajan. By A. I. R. ORCHESTRA. Chorus.  
8-10 **Taj Bai.** *Khayal Kalangra.*  
8-18 **P. S. Mukerji.** *Sarod—Desi.*  
8-22 **Brinder Singh Rawat.**  
"Ishq ki barhne to do barbadian  
Kam aengi yeh sahrazardian."  
8-30 **Abid Husain** of Muradabad. *Thumri Jaunpuri.*  
8-37 **Taj Bai.**  
"Duniya ke husn-o-ishq men yeh imtiaz hai  
Ik hai niazmand to ik be niaz hai." (Hafeez).  
8-45 **Sketch (Hindustani):** "The Husband."  
By KHURSHED LIQA BEGUM.  
9-0 **A. I. R. Orchestra.** *Bhairavin.*  
9-10 **Pahari Folk Songs.**  
By BRINDER SINGH RAWAT.  
9-20 **Taj Bai.**  
"Itna to hua ah-i-shab-i-gham ke asar se  
Fitrat ka jigar phut baha chashm-i-saher se." (Hafeez).  
9-30 **Abid Husain** of Moradabad. *Thumri Bhairavin.*  
9-40 **Brinder Singh Rawat.** *Bhajan.*  
9-50 **Abid Husain** of Moradabad.  
"Jo tu hi sanam ham se bezar hoga  
To jina hamen apna dushwar hoga." (Mir Taqi).  
10-0 *Close down.*

**TRANSMISSION II.**

- p.m.  
12-30 *Time Signal.*  
**Indian Recorded Music.**  
1-30 **A Variety Programme.** Recorded.  
JACK HYLTON AND HIS ORCHESTRA.  
"Sailing along on a carpet of clouds".  
HENRY HALL AND HIS B.R.C. DANCE ORCHESTRA  
"Favourite Comedy Songs".  
CO-OPTIMISTS MEDLEY.  
ORCHESTRE LOUISE.  
"Come to the Ball".  
"Moya, lovely Moya".  
ROY FOX AND HIS ORCHESTRA.  
"Bird on the Wing".  
"Riding down the Sunset Trail".  
VARIETY SINGERS AND THEIR CHAIRMAN.  
"An Old Time Music Hall".  
HENRY HALL AND HIS B.R.C. DANCE ORCHESTRA.  
"Noah's Ark".  
THE HILL BILLIES.  
"The Sunset Trail".  
2-30 *Close down.*

**TRANSMISSION III.**

- 5-30 *Time Signal.*  
**A. I. R. Orchestra,** *Dhani.*  
5-35 **Brinder Singh Rawat.**  
"Dil se tiri nigah jigar tak utar gai  
Dono ko ik ada men razamand kar gai." (Ghalib).  
5-42 **Abid Husain.**  
(a) *Thumri Pilu.*  
(b) "Be taqati ne dil ki giriftar kardiya  
Andoh-i-dard-i-ishq ne bimar kar diya." (Mir Taqi).  
5-57 **P. S. Mukerji.** *Sarod—Bhim Plasi.*  
6-0 **Taj Bai.**  
*Thumri.*  
"Woh but dil men mehman hua chahata hai  
Naya din-o-iman hua chahata hai." (Dagh).  
6-14 **Brinder Singh Rawat.**  
"Kaya ka pinjra dole." *Bhajan.*

**Thursday, 20th August**

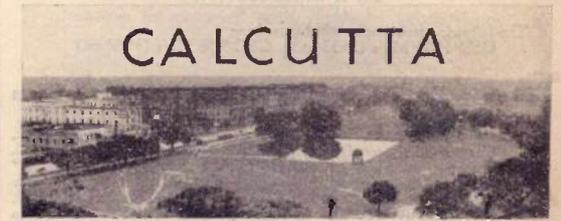
- p.m.  
6-20 **1st News Bulletin** and Weather Report. (*Hindustani*).  
6-30 **1st News Bulletin** and Weather Report. (*English*).  
6-40 **Abid Husain.** *Thumri Tilak Kamod.*  
6-50 **Taj Bai.**  
"Kia puchhte ho mujh se pahlu men tire kia hai  
Ab to nahin hai kuchh bhi dil tha so kho gaya hai."  
(Akbar Allahabadi).  
7-0 **Brinder Singh Rawat.**  
"Tiri zulfon men dil uljha hua hai  
Bala ke pech men aya hua hai."  
(Akbar Allahabadi).  
7-10 **Ghulam Sabir.** *Sarang—Marwa.*  
7-15 **Abid Husain.**  
"Sadagi par uski mar jane ki hasrat dil men hai  
Bas nahin chalta keh phir khanjar kaf-i-qatil men hai."  
(Ghalib).  
7-23 **Taj Bai.**  
"Aj araih-i-gesu-i-duta hoti hai  
Phir miri jan giriftar-i-bala hoti hai."  
(Akbar Allahabadi).  
7-30 **"For Villagers Only."**  
8-30 **Talk (Hindustani):** "Beauty Culture."  
By HAKIM ABDUL LATIF.  
8-45 **Songs from Said-i-Hawas (Hamlet)—Part I.**  
9-15 **2nd News Bulletin** and Weather Report. (*Hindustani*).  
9-30 **Time Signal.** **2nd News Bulletin** and Weather Report. (*English*).  
9-45 **\*Talk (English):** "An Upland Village in Kashmir."  
By M. L. DARLING, C.I.E. "Echoes of Ulster."  
10-0 **A.B.B.C. Recorded Programme.**  
A programme of Characteristic Music and Humour from Northern Ireland. Compiled and produced by HENRY McMULLAN.  
11-0 *Close down.*  
*\*Relayed from our Simla Studio.*



VUB 350.9 metres, 855 kc/s.  
,, 31.36 ,, 9565 kc/s.

- p.m.  
1-0 **Available Market Rates.**  
**Brunswick Decca Saloon presents:**  
GINGER ROGERS.  
"I'm putting all my eggs in one basket"  
"Let yourself go."  
AMBROSE AND HIS ORCHESTRA.  
Foxtrot "Let's face the music and dance."  
"Yours truly is truly yours."  
HENRY KINK'S ORCHESTRA.  
Waltz "Gloomy Sunday."  
VICTOR YOUNG.  
Foxtrot: "West Wind."  
JAN FORMAN.  
"But where are you."  
"If you love me."  
BOSWELL SISTERS.  
"Music Goes round."  
"I'm Gonna sit down."  
AMBROSE AND HIS ORCHESTRA.  
Foxtrot "Swing."  
"If you love me."  
LEN GREEN. (Piano).  
"Melodies of the month" No. 14.  
2-0 **Dhrupad.**  
PANDIT GANPAT CHOBE.  
2-45 **Sitar Solos.**  
KESHAV NARAYAN SATARKAR.  
3-15 **Light Music.**  
LILABAI ADADIPKAR.  
4-0 **School Broadcasting.**  
**Talk:** "Mountain regions of Northern India."  
A. N. SANE. (*In Marathi*).  
B. M. KAPADIA. (*In Gujarati*).  
4-30 *Close down.*

- p.m.  
6-0 **Relay of music from Capitol Cinema.**  
(By kind permission of the Management.)  
6-30 **Children's Hour.**  
AUNTIES MARION and ZENA will entertain our little friends with stories and songs.  
7-0 **Love needs a Waltz.**  
A Radio Operetta.  
Book and Lyrics by JAMES DYRENFORTH.  
Music by K. LESLIE-SMITH.  
(A. B. C. Recorded Programme.)  
8-15 **A Piano Recital of British Music.**  
By GORDON BRYAN.  
(Examiner in India for the Associated Board of the Royal Schools of Music, London.)  
Windmills—  
from "Fancies" - - - E. J. Moeran.  
(Schott.)  
Carillon (first public in 1708) Richardson. Arr.  
Alec Rowley - - - (Rogers.)  
Irish Tune from County Derry Arr. Percy Grainger (Schott.)  
London Bridge } From "Five Pieces" - - - H. Balfour Gardiner.  
Molto Allegro } (Forsyth).  
The Hurdy-gurdy Man—  
from "Kaleidoscope" Eugene Goossens (Chester.)  
Minuet - - - Frank Bridge (Augener.)  
Rondel - "The Dreaming Spires" Alan Richardson.  
(Oxford University Press.)  
The Bouncing Ball—from Suite - - - Poldowski.  
"Caledonian Market" - - - (Chester.)  
The Windmill— York Bowen.  
from "Fragments from Hans Andersen Part 2" - - - (Swan.)  
8-45 **Talk (English):** "From a Seaman's Log."  
By COMMANDER R. C. G. McCLEMENT, R.I.N.  
9-0 **News in English.**  
9-10 **Commercial News and News in Hindi.**  
9-30 **Hindustani Songs.**  
SB BRIJA BALA.  
10-0 **The V. U. B. Indian Orchestra.**  
SB In dance tunes.  
10-15 **"Radio Girl."**  
SB Humorous skit in Hindi.  
Presented by HIREN BOSE.  
Featuring  
NIRANJAN SING, ANIL BISWAS AND ASHALATA.  
11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 *Time Signal.*  
SB **The Radio Sextette.**  
An Instrumental Programme from the Studio.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft.  
1-36 **Kathakata** By AMULYA KRISHNA BHATTACHARYA.  
2-6 **\*Musical Selections.**  
2-36 **A Humorous Story** By BISHNU SARMA.  
3-6 *Time Signal. Close down.*  
5-36 *Time Signal.*  
**Light Bengali Song** By KUMARI BIBHARANI MUKHERJEE.  
5-51 **Harmonium Solo** By SATYENDRA NATH CHAKRAVARTY.  
6-6 **Talk (Bengali):** "Men Worth Remembering—(2) Tulsidas." By NRIPEN CHATTERJEE.  
6-26 **A Musical Entertainment** By the members of Sangit Sangha under the direction of DR. A. K. CHOWDHURY.  
DEBJANI BOSE—*Hindi Song—Dhrupad.*  
ARUNDHATI SEN—*Bengali Song.*  
DEJANI BOSE AND AMITA ROY—*Esrav Duet.*  
SELIMA BHOSH—*Hindi song, Telana.*  
NILIMA DUTTA—*Bengali Song.*  
SATISH CHANDRA BANERJEE—*Violin Recital*  
NIRUBALA DAS GUPTA—*Seetar Solo.*  
ARUNDHATI SEN—*Hindi Song, Kheyal.*  
GOPESHWAR BANDOPADHAYAYA SANGITACHARYA—*Hindi Song, Bhaian.*  
SATYENDRA NATH CHATTERJEE—*Seetar Solo.*  
BIJOY LALL MUKERJEE—*Bengali Song, Kirtan.*

All Times are given in Indian Standard Time.

- p.m.**  
**7-51** News in English.  
**SB**  
**8-6** "Sura-Samadhi." Presented By RADIO ARTISTES.  
**SB**  
 A concert of musical sequence, prepared by SURA NATH MAZUMDAR. Accompaniments by the CALCUTTA ORCHESTRA, Conducted by S. DAS. Songs Composed by BANIKUMAR.  
**8-51** General News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
**SB**  
**9-6** "Scrapbook for 1914."  
**SB**  
 A microphone medley of 20 years ago. By Leslie Baily—Produced By Charles Brewer. (A B.B.C. Recorded Programme).  
**10-6** 2nd News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates. (In English).  
**SB**  
**10-21** \*Light Orchestra Selections.  
**SB**  
**10-36** Time Signal.  
 Close down.

\*Gramophone records.



**TRANSMISSION 5.**

The following frequencies will be used:—  
 GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**4-30** Big Ben. "Holidays—No. 5: Some Unusual Angles on Holidays in England: Bird Painting." By Peter Scott.  
**4-47** The Leslie Bridgewater Quintet.  
 Rustic Suite (1) Country Dance (2) Lover's Lane (3) Bromsgrove Fair (Leslie Bridgewater). Still as the Night (Carl Bohm). Hornpipe (Mistowski). Tambourin (Leclair, arr. Bridgewater). Viennese Dance (Friedman-Gartner). Air de Ballet (William Henley). Malaguena (Sarasate) Waltz, Enchantment (Savino). Sixth Rhapsody (Liszt, arr. Vecsey).  
**5-25** Sir Seymour Hicks.\*  
**5-40** "Three Per Cent. Cucumber."\*  
 A programme featuring water, written by Stephen Potter.  
**6-10** The News and Announcements.  
 Greenwich Time Signal at 6-15 a.m.  
**6-30** Close down.

**TRANSMISSION 6.**

The following frequencies will be used:—  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**7-30** Big Ben. "In Accordance with Regulations." A farce in four scenes, by W. J. Baumgartner. Production by John Pudney.  
**8-1** "Street in Havana."\*  
 Featuring Bernard Monshin and his Rio Tango Band, with Ramon, (Tenor).  
**8-40** An Organ Recital.  
 By G. Thalben-Ball, from the Concert Hall, Broadcasting House. Chorale Prelude on Hanover (Parry). Un poco Andante (Dusseck (1761-1812), arr. Thalben-Ball). Two Bourées (Handel, arr. Best). Air and Two Variations (Festing, arr. Thalben-Ball). Inromptu (Yon). Concert Variations in E minor (Bonnet).  
**9-10** The News and Announcements.  
 Greenwich Time Signal at 9-15 a.m.  
**9-30** Close down.

**TRANSMISSION 1.**

The following frequencies will be used:—  
 GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.**  
**10-45** Big Ben. The B.B.C. Empire Orchestra.  
 Leader, Daniel Melsa; conductor, Eric Fogg. Overture, The Golden Crown (Herman). Waltz, Carnival's Queen (Kalman). Suite, from Little Children's Songs: (1) (a) Bold Song (b) Will you Sleep? (2) Before Falling to Sleep (3) Autumnal Cradle Song

**Thursday, 20th August**

- a.m.**  
**11-40** "Life on Board a Whaler."\*  
 By Mrs. Beryl Goddard  
**11-55** A Programme of New Gramophone Records.  
**p.m.**  
**12-25** The News and Announcements.  
 Greenwich Time Signal at 12-30 p.m.  
**12-45** Close down.

**TRANSMISSION 2.**

The following frequencies will be used:—  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

- p.m.**  
**4-30** Big Ben. "Holidays—No. 5: Some Unusual Angles on Holidays in England: Bird Painting." By Peter Scott.  
**4-47** The Trocadero Cinema Orchestra.  
 Directed by Alfred Van Dam. From the Troxy Cinema, London.  
**5-6** "Street in Havana."\*  
 Featuring Bernard Monshin and his Rio Tango Band, with Ramon, (Tenor).  
**5-45** Jack Martin and his Hotel Majestic Orchestra.  
 From the Hotel Majestic, St. Anneson-Sea.  
 Greenwich Time Signal at 6-30 p.m.  
**6-30** The News and Announcements.  
**6-50** The B.B.C. Variety Orchestra.  
**7-0** Close down.

**TRANSMISSION 3.**

The following frequencies will be used:—  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
 GSF 15.14 Mc/s (19.82 m.)

- p.m.**  
**7-30** Big Ben. Military Band.  
**8-15** "Holidays—No. 5: Some Unusual Angles on Holidays in England: Bird Painting."\*  
 By Peter Scott.  
**8-30** Musical Interlude.†  
**8-35** "She Dreamt of Paris."\*  
 A musical-comedy reverie, arranged by John Pudney and Clifton Helliwell. With: Sylvia Welling (Soprano), Nora Gruhn (Soprano), Webster Booth (Tenor), and Thrope Bates, (Baritone). The B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Clifton Helliwell.  
**9-25** The News and Announcements.  
 Greenwich Time Signal at 9-30 p.m.  
**9-45** Dance Music.  
 Austin Treiving and his Orchestra.  
**10-30** Close down.

**TRANSMISSION 4.**

Three of the following frequencies will be used:—  
 GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
**10-45** Big Ben. Prima Donnas.†  
**11-0** Dance Music.  
 Eddie Carroll and his Music.  
 Greenwich Time Signal at 11-30 p.m.  
**11-30** The News and Announcements.  
**11-50** The Alfredo Campoli Trio.  
 The Dresden Shepherdess (Evelyn Sharpe). Take all my Heart (Ramon). Serenata (D'Ambrosio). Love's Dream (Liszt, arr. Godowsky). Goblin's Dance (Cedric Sharpe). Prunella (Leslie Bridgewater). Serenade a Colombine (Pierne). Romance (Rubinstein, arr. Godowsky). Cowslip (Language of Flowers) (Cowen). Moldavian Rhapsody (Serge Krush).

- a.m.**  
**12-30** Variety.  
**12-45** Massed Guards Bands.  
 At Shrewsbury Floral Fete. From the Quarry, Shrewsbury.  
**1-30** Cabaret Programme.  
**2-10** The News and Announcements.  
**2-30** "Golden Jubilee of the City of Vancouver."  
 Unveiling of a statue to Captain George Vancouver, by the Right Hon. the Lord Mayor of London, Sir Percy Vincent. Relayed from Vancouver.

- a.m.**  
**2-45** A Recital.  
 By South African Artists. Adelaide Turnbull, (Contralto). Joyce Kadish (Pianoforte). Joyce Kadish: Mortify us by Thy Grace (Bach, adapted by Rummel). Rhapsody in G minor, Op. 79, No. 2 (Brahms). Adelaide Turnbull: The Lover's Curse (arr. Herbert Hughes). In Autumn (Franz). Oh! that we Two were Maying (Nevin). The Star (Rogers). At the Mid Hour of Night (Cowen). Joyce Kadish: Andaluza (Fallá). Prelude in A minor (Arensky). Ronde des villageois (D'Indy).  
**3-15** Sir Seymour Hicks.\*  
 Greenwich Time Signal at 3-30 a.m.  
**3-30** Dance Music.  
 Bram Martin and his Dance Orchestra, from the Holborn Restaurant, London.  
**3-42** "In Accordance with Regulations."\*  
 A farce in four scenes, by W. J. Baumgartner. Production by John Pudney.  
**4-15** Close down.

\*Electrical recording. †Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.55.

- 10-40 a.m.** An Hour of Entertainment. **11-45 a.m.** An Hour of Entertainment (contd.). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Vanity Fair. A Variety Hour. **2-0 p.m.** Rustic Dances, Songs and Stories. **2-45 p.m.** Scherzo in e flat minor by Brahms. **3-15 p.m.** The Shortwave Amateurs' Hour. **3-30 p.m.** "Anger over a lost penny" by Beethoven.  
**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Greetings to our Listeners in the Far East. **5-50 p.m.** Concert of Light Music (contd.). **6-45 p.m.** Chamber Music **7-30 p.m.** News and Economic Review in English on DJQ. **7-45 p.m.** Today in Germany. Sound Pictures. **8-0 p.m.** Vanity Fair. A Variety Hour. **9-15 p.m.** Scherzo in e flat minor by Brahms. **9-30 p.m.** Close down.

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

- 11-30 a.m.** Relay from P. T. T. Transmitter. **11-50 a.m.** Records. **12-10 p.m.** Relay from P. T. T. Transmitter. **12-25 p.m.** Records. **1-0 p.m.** Talk on Events in France. **1-15 p.m.** Records. **1-45 p.m.** News in French. **2-15 p.m.** News in English. **2-30 p.m.** Close down.  
 Wave Length: 19.68 m.

- 3-25 p.m.** Day's programme. **3-30 p.m.** Relay from Radio-Paris-Concert. **4-30 p.m.** News in English. **4-45 p.m.** Concert-Relayed (contd.). **5-15 p.m.** News in French. **5-45 p.m.** Concert-Relayed (contd.). **6-30 p.m.** International Talk, by Mr. Jacques Kayser. **6-40 p.m.** Talk on Music, by Mr. Charles Oulmont. **6-50 p.m.** Colonial Market Rates. **7-0 p.m.** Concert with Mrs. Marie-Antoinette Pradier, pianist; Mrs. Bernede, vocalist; Miss Martinet, cellist; Mr. Rene Azam. **8-25 p.m.** Rates of Exchange and French Stock (Rentés). **8-30 p.m.** Close down.  
 Wave Length: 25.24 m.

- 9-45 p.m.** News in French and Market Prices. **10-30 p.m.** Concert-Relayed. **11-0 p.m.** Relay of Radio-Journal of France (French news). **11-20 p.m.** Talk. **11-30 p.m.** Concert-Relayed (contd.). **Midnight.** News in English. **12-30 a.m.** News in French, Market Prices. **1-15 a.m.** Relay from Radio-Paris. **3-30 a.m.** Close down.

**HOLLAND (Phohi)**

Wavelength 16.88 Metres.

- 6 p.m.** Opening announcement. **6-10 p.m.** Music. **6-15 p.m.** Latest News From Holland. **6-30 p.m.** Piano and violin recital. **6-50 p.m.** Criss-cross through the Netherlands. **7-5 p.m.** Light music. **7-20 p.m.** Piano and violin recital. (contd.). **7-40 p.m.** Wellknown Hollanders before the phohi microphone. **8 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m.** Varied programmes. **6-45 p.m.** Concert. Talks. **7-30 p.m.** News in English. Concert by M. Malipiero. **10 p.m.** Comical duets from Italian operettas sung by Myria Lises and Tito Angeletti. Diction by Nino Meloni. Sport and latest news. **11-10 p.m.** Arabian music. **11-30 p.m.** Varied programmes.

All Times are given in Indian Standard Time.



# DELHI

VUD 340.13 metres, 882 kc/s.

## TRANSMISSION I.

- a.m.  
8-0 *Time Signal.*  
**Recitation from the Quran-i-Sharif.**
- 8-10 **Rashid Ahmad** of Ajmer. *Naat.*
- 8-20 **A. I. R. Orchestra.** *Jangla Bhairavin.*
- 8-25 **Kallo Bai** of Pataudi. *Khayal Lalit.*
- 8-35 **Dalip Singh Kapoor.**  
"Ghir ae badal kare." *Malhar.*
- 8-42 **P. S. Mukerji.** *Sarod—Jaunpuri.*
- 8-45 **Talk (Hindustani):** "Domestic Quarrels."  
By ARUNA ASAF ALI.
- 9-0 **Ghulam Sabir.** *Sarangi—Alayya Bilawal.*
- 9-5 **Kallo Bai** of Pataudi.  
"Saiyan jao jao nahin bolun re  
Dagar chalat cherat barjori karat  
Chalo hato Taban piya dekhi tumhari peet." *Thumri  
Bhairavin.*
- 9-15 **Dalip Singh Kapoor.**  
"Ik an sambhalta nahin ab mere sambhale  
Betarh kuchh in ansoon ne paon nikale." *(Mir Dard).*
- 9-25 **Rashid Ahmad** of Ajmer. *Qawwali.*
- 9-40 **Duet:** "Radha and Krishna."  
"Bara jori mose nahin re Kanhai."  
By KALLO BAI and ASAD ALI KHAN.
- 9-55 **Haidar Husain.** *Sitar—Gaur Sarang.*
- 10-0 *Close down.*

## TRANSMISSION II.

- p.m.  
1-0 *Time Signal.*  
**Indian Recorded Music.**  
"A Contest in Ghazal."  
Between the fair and the other sex.
- 2-0 *Close down.*

## TRANSMISSION III.

- 5-30 *Time Signal.*
- 5-35 **A. I. R. Orchestra.** *Marwari Nautch Tune.*
- 5-35 **Dalip Singh Kapoor.**  
"Ai badariya barsan hari." *Malhar.*
- 5-43 **Rashid Ahmad** of Ajmer.  
"Tadbir na kar faidah tadbir men kia hai  
Kuchh yeh bhi khabar hai tiri taqdir men kia hai."
- 5-53 **Kallo Bai** of Pataudi. *Khayal Basant.*
- 6-0 **Dhanasri.**  
MALANG KHAN.. *Sur Bahar.*  
P. S. MUKERJI.. *Sarod.*  
TUFAIL.. *Mardang.*
- 6-6 **Afzal Husain.**  
"Lazim hai kuchh to khatir-i-dildar ke liye  
Duniya samet lun nigah-i-yar ke liye." *(Jigar).*
- 6-14 **Dalip Singh Kapoor.**  
"Bhaj man shri Radha Gopal." *Bhajan.*
- 6-20 **1st News Bulletin** and Weather Report *(Hindustani).*
- 6-30 **1st News Bulletin** and Weather Report *(English).*
- 6-40 **Rashid Ahmad** of Ajmer.  
Dil ki bechainian gain na kahin.  
Ik khatak si rahi kahin na kahin." *(Majruh).*
- 6-50 **Dalip Singh Kapoor.**  
"Chaloge baba ab kia Prabhu ki or." *Bhajan.*
- 6-56 **Kallo Bai** of Pataudi. *Khayal Purbi.*
- 7-6 **Rashid Ahmad** of Ajmer.  
"Haq wafa ke jo ham jatane lage  
Ap kuchh kaih ke muskarane lage." *(Hali).*
- 7-14 **Ghulam Sabir.** *Sarangi—Bhopali.*

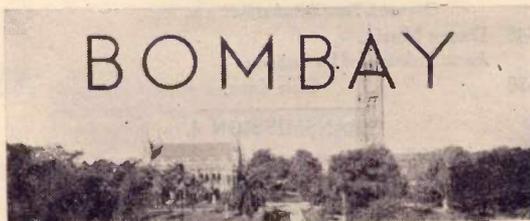
# Friday, 21st August

- p.m.  
7-20 **Kallo Bai** of Pataudi.  
Woh kab ke ae bhi aur gai bhi nazar men abtak sama  
rahe hain  
Yeh chal rahe hain, woh phir rahe hain, yeh a rahe hain,  
woh ja rahe hain." *(Jigar).*
- 7-30 **"For Villagers Only."**
- 8-30 **Talk (Hindustani):** "Akbar Allahabadi."  
By BALRAM SHARMA.
- 8-45 **Songs from Said-i-Hawas—(Hamlet)—Part II.**
- 9-15 **2nd News Bulletin** and Weather Report *(Hindustani).*
- 9-30 *Time Signal.*
- 2nd News Bulletin and Weather Report *(English).*
- 9-45 **\*Talk (English):** "Kipling and India."  
By M. D. TASEER.
- 10-0 **\*A Light Variety Entertainment.**  
Arranged by SADIE WHITMARSH.
- |                  |   |   |   |              |
|------------------|---|---|---|--------------|
| PEGGY ROE        | - | - | - | Soprano.     |
| BOB PHILIPS      | - | - | - | Violin.      |
| SADIE WHITMARSH  | - | - | - | Commedienne. |
| CAPTAIN GABBIN   | - | - | - | Mandoline.   |
| KATHLEEN BATEMAN | - | - | - | Accompanist. |

- SADIE WHITMARSH.  
"How can I be good with you."  
"I might learn to love him later on."  
"Nellie Dean"
- F. AUSTIN AND P. BATEMAN.  
In Banjo Duets.
- PEGGY ROE.  
"I know a lovely Garden" - *Guy D'Hardelot.*  
"Bless you" - *Ivor Novello.*  
"Paddy" - *L. F. DeFrancesco.*
- BOB PHILIPS.  
"Stavrona Dance" - *Dvorak.*  
"Hora Staccato" - *Dinca.*  
"Walzer" - *Brahms.*
- SADIE WHITMARSH.  
"Say the word and it's yours."  
"Under the Bed."  
"If I had a boy like you."
- F. AUSTIN AND P. BATEMAN.  
In Banjo Duets.
- PEGGY ROE.  
"One night of love" - *Victor Schertziger.*  
"You along O'me" - *W. Sanderson.*  
"Indian Love Call" - *Rudolf Friml.*
- BOB PHILIPS.  
"Nocturne" - *Chopin.*  
"Serenade" - *Drdla.*  
"Sehon Rosmarin" - *Kreisler.*

Sadie Whitmarsh is well-known for her impersonations and variety acts which have provided the lighter side of Simla Concerts.

- 11-0 *Close down.*  
*\*Relayed from our Simla Studio.*

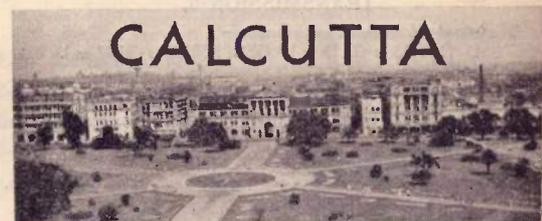


# BOMBAY

VUB 350.9 metres, 855 kc/s.  
" 31.36 " 9565 kc/s.

- Noon.  
12-0 **Selection of Indian Music.**
- |                  |                                     |   |   |              |
|------------------|-------------------------------------|---|---|--------------|
| PRABHAKAR JOSHI. | "Vimal Tya Angana"                  | - | - | Kafi.        |
|                  | "Man Choruni Jashi"                 | - | - | Dev Dandhar. |
| GANDHARI HANGAL. | "Kashi Daya Na Ye Mazi"             | - | - | Jogiya.      |
|                  | "Madhuwani Majala Wat"              | - | - | Tilang.      |
| V. N. THAKAR.    | "Umand Ghumand Ghan"                | - | - | Malhar.      |
|                  | "Saghan Ghani Amrai"                | - | - | Bahar.       |
| ZOHRA JAN.       | "Jab Nahin Milti Dawae Dar De Dil." | - | - |              |
|                  | "Indu se ap ke kya-na piyar."       | - | - |              |
| ANGURBALA.       | "Naina Baire Baye Bake"             | - | - | Kamaj.       |
|                  | "Moro Tore Pita"                    | - | - | Malkous.     |
| IQBAL PUTLI.     | "Roz Bahi Jat Fiza Mu Barakho."     | - | - |              |
|                  | "Mir Usman Ali Khan."               | - | - |              |
| KAMALA.          | "Asare Gamka Bhala."                | - | - |              |
|                  | "Negahe Najne Kucha."               | - | - |              |
| MOHAMED BUX KHAN | Instrumental.                       | - | - |              |
|                  | "Sitar Gat"                         | - | - | Bageshri.    |

- p.m.  
1-0 Available Market Rates.  
**A Studio Programme.** By S. Rose & Co. Ltd.  
*(Columbia Records).*
- VANDEVILLE THEATRE ORCHESTRA.  
Selection "The Town Talks"
- COLUMBIA GRAND CHORUS.  
"Hungarian" Rhapsody No. 2 (Choral Version).  
"Liebestraum" (Choral Version) (Love's Dream.)
- ALBERT SANDLER TRIO.  
Waltzes "Paraphrase of Strauss."
- CHARLES KULLMAN. *Tenor.*  
"Love in my heart."  
"Serenade."
- LEN FILLIS AND HIS NOVELTY ORCHESTRA.  
"Aloma."  
"Song of the Islands."
- CARROLL GIBBONS AND HIS BOY FRIENDS. *Piano.*  
"Smoke gets in your Eyes."  
"You've got to admit."
- TURNER LAYTON. *Tenor.*  
"Riding the range in the sky."  
"Alone at a table for two."
- MARIO "HARP" LORENZI AND HIS RHYTHMICS.  
"Miss Annabella Lee."  
"I'll see you in my dreams."
- BOHEMIA NOVELTY ORCHESTRA.  
"Three jolly brothers."  
"The Wedding of the rose."
- 2-0 *Close down.*
- 5-30 **Film Music.**  
LAHANOO NAGPURE.
- 6-0 **Talk (Gujerati):** "Goodness—how sweet it is."  
ARDESHIR K. VESAVAWALA.
- 6-15 **A Variety Concert.**  
By the Students of Maharashtra Sangit Vidyalaya.  
Conducted by BABURAO GOKHALE.
- 7-15 **Recitation from Holy Quran.**  
By MOULVI GULAM MOHOMED KAMAR.
- 7-30 **Inspiration.**  
A Musical Romance *(In Gujerati).*
- 8-0 **Commercial News and News in Hindi.**
- 8-25 **Light Classical Music.**  
RAFFIQUE GAZNAVI.  
With *Sarangi, Harmonium and Tabla.*
- 9-30 **News in English.**
- 9-45 **Talk (English):** "How England is preparing for the King's Coronation—No. 2." By BEATRICE FOY.
- 10-0 **Songs—Piano—Violin and 'Cello Recital.**  
SB
- LINDA MAYE—*Soprano.*  
WALTER KAUFFMANN - *Piano.*  
MEHLI MEHTA - *Violin.*  
E. VERGA - *'Cello.*
- Sonata for 'Cello and Piano, in "F" Major, Op. 5 No. 1.  
Adagio Sostenuto - *Beethoven.*  
Allegro (c) Allegro Vivace.
- LINDA MAYE  
"Ay-Ay-Ay" *Osman Freire.*  
"The Dream of Home" *Ardit*  
"Sonatina for Piano Op. 49 No. 1, in "G" Minor *Beethoven.*  
Rondo in "C" Major, Op. 51, No. 1 *Beethoven.*
- LINDA MAYE  
"Songs of Song" *Moya.*  
"Mefistofele" *Boito.*  
Sonata for Violin and Piano Op. 30 No. 3, in  
"G" Major *Beethoven.*  
Allegro Assai.  
Tempo Di Menuetto, Molto Moderato.  
Allegro Vivace.
- 11-30 *Close down.*



# CALCUTTA

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 *Time Signal.*  
SB
- \*Vocal Selections from the Studio.
- 12-51 **Robert Pikler and His Hungarian Orchestra.**  
SB Relayed from "Firpo's."  
Calcutta Weather Bulletin for Oceanraft and Rivercraft.
- 1-36 **Talk (Bengali):** "The Adventures of Sherlock Holmes. No. 3."  
By NRIPEN CHATTERJEE.
- 2-6 **Milad** By QARI NUR HUSSAIN AND PARTY.
- 2-36 **Talk (Bengali):** "Marvels of Science."  
By BISHNU SARMA.
- 3-6 *Time Signal. Close down.*

All Times are given in Indian Standard Time.

- p.m.**  
**5-6 Time Signal.**  
**Children's Hour** Conducted By KAMAL BOSE.  
 Letters and Riddles.  
 A Mythological Story.  
 Contributions from Children.  
 Bengali song By ANIMA DAS GUPTA.  
 Do You Know?  
**5-51 Charles Campbell and His Orchestra.**  
 A Light Instrumental Concert from the Studio.  
**6-21 Charles Campbell and His Orchestra.**  
 A Dance Music Programme.  
**6-51 General News Bulletin, Weather Forecast, Market**  
**SB Prices, Jute and Gunny Closing Rates. (In Bengali).**  
**7-6 Indian Theatrical Night.**  
**SB BETAR NATOOKEY DAL Presents—"Nivedita."**  
 By JYOTI BACHASPATI.  
 Under the direction of B. K. BHADRA.  
 BIREN BHADRA. Ratipati.  
 USHABATY. Nivedita.  
**10-6 2nd News Bulletin, Weather Forecast, Market Prices,**  
**SB Jute and Gunny Closing Rates. (In English).**  
**10-21 Time Signal. Close down.**

\*Gramophone records.



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**4-30 Big Ben. Concert Party.**  
**5-0 "In Accordance with Regulations."\***  
 A farce in four scenes by W. J. Baumgartner. Production by John Pudney.  
**5-30 "Life on Board a Whaler."\***  
 By Mrs. Beryl Goddard.  
**5-45 A Recital.**  
 By Elsie Suddaby (Soprano). Wilt Thou to me Thy Heart Give? (Bach). O, Had I Jubal's Lyre (from Joshua) (Handel). The Almond Tree; The Lotus Flower (Schumann). On Wings of Song (Mendelssohn). The Fields are Full (Armstrong Gibbs). To Daffodils (Delius). Immanence (Rutland Boughton). My Father's Close (Clifton Parker). Islay Reaper's Song (arr. Marjory Kennedy-Fraser).  
**6-10 The News and Announcements.**  
**6-30 Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**7-30 Big Ben. The B.B.C. Empire Orchestra.**  
 Leader, Daniel Melsa; conductor, Eric Fogg. Stuart Robertson (Baritone). Orchestra: Overture, The Bird Catcher (Zeller, arr. Bauckner), Waltz (Southwards); Eastern Dance (Eastwards) (Four Ways) (Eric Coates). Stuart Robertson and Orchestra: Three Nonsense Songs: (1) The Owl and the Pussy-cat (2) The Table and the Chair (3) The Duck and the Kangaroo (Hely-Hutchinson). Orchestra: Selection, Fallen Fairies (Edward German). Stuart Robertson: The Jolly Miller (arr. Roger Quilter), Where be you going? (Roger Quilter), The Crocodile (arr. Lucy Broadwood), Old Clothes and Fine Clothes (Martin Shaw), Yarmouth Fair (arr. Warlock). Orchestra: Bavarian Polka (Pachernegg), Suite, Carnival. Miniatures: (1) Harlequin and Columbine (2) Gavotte (3) In the Carnival Throng (Kaskel, arr. Bauer).  
**8-30 A Visit to the Empire Transmitters at Daventry.\***  
**8-50 Dudley Dixon (Xylophone) and the Carlyle Cousins.**  
**9-10 The News and Announcements.**  
 Greenwich Time Signal at 9-15 a.m.  
**9-30 Close down.**

**TRANSMISSION 1.**

GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.**  
**10-45 Big Ben. Sports Talk.\***  
**11-1 Bronislau Huberman (Violin).†**  
**11-16 "She Dreamt of Paris."\***  
 A musical-comedy reverie, arranged by John Pudney, and Clifton Helliwell With: Sylvia Welling (Soprano), Nora Gruhn (Soprano), Webster Booth (Tenor), and Thorpe Bates (Baritone). The B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Clifton Helliwell.

**Friday, 21st August**

- p.m.**  
**12-6 A Recital.**  
 By Boris Pecker (Violin). Danse espagnole (Granados, arr. Kreisler). Chanson Louis XIII et Pavane (Kreisler (Couperin) Caprice, No. 20 (Paganini, arr. Kreisler). Melodie (Gluck, arr. Kreisler). Variations on a Theme of Corelli (Kreisler (Tartini)).  
**12-25 The News and Announcements.**  
 Greenwich Time Signal at 12-30 p.m.  
**12-45 Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

- p.m.**  
**4-30 Big Ben. A Recital.**  
 By Millicent Silver (Pianoforte). Prelude and Fugue in B minor Op. 35 (Mendelssohn). Gigue in F sharp minor (Busch). Hungarian Rhapsody, No. 4 in E flat (Liszt).  
**4-45 "Life on Board a Whaler."\***  
 By Mrs. Beryl Goddard.  
**5-0 Val Rosing and his Orchestra.**  
**5-30 The Band of His Majesty's Scots Guards.**  
 (By permission of Colonel E. W. S. Balfour, D.S.O., O.B.E., M.C., Commanding Scots Guards), conducted by Lieut. H. E. Dowell, Director of Music, Scots Guards. Arthur Carron, (Tenor)\* Band: March, Royal Ambassador (Dowell), Suite, The Two Pigeons (Messenger). Arthur Carron: I Love Life (Maria Zucca). My Dreams (Tosti), Invictus (Huhn). Band: Hungarian Rhapsody, No. 1 (Liszt). Arthur Carron: Now Sleeps the Crimson Petal (Fothergill). Poor Man's Garden (Russell), Love Went a-Riding (Bridge). Band: Serenade (Till), Selection, La Boheme (Puccini).  
 Greenwich Time Signal at 6-30 p.m.  
**6-30 The News and Announcements.**  
**6-50 Trefniadau Newydd o Hen Alawon Cymraeg Cenir hwynt gan Wythawd Meibion y Gwalia.**  
 (New arrangements of Old Welsh Airs, sung by the Gwalia Male Octet). Toriad y Wawr (Break of Day) (arr. Idloes Owen). Brethyn Cartref (Home Spun) (arr. Elfed Morgan). Adgofion (Memories) (arr. Idris Lewis). Y Bugail (The Shepherd) (arr. E. T. Davies). Myfanwy (Joseph Parry). O Mor Ber (In the Sweet) (Protheroe). Cydgany Morwyr (The Sailors' Chorus) (Joseph Parry).  
**7-15 Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
 GSF 15.14 Mc/s (19.82 m.)

- p.m.**  
**7-30 Big Ben. "R.S.V.P." An Empire party.**  
 An Empire party.  
**8-15 Empire Bookshelf.**  
 Extracts from "So They Began," a novel of New Zealand by John Guthrie. Read by Tristan Rawson.  
**8-30 The B.B.C. Midland Orchestra.**  
 Leader, Alfred Cave; conducted by Anthony Bernard.  
**9-25 The News and Announcements.**  
 Greenwich Time Signal at 9-30 p.m.  
**9-45 Medvedeff's Balalaika Orchestra.**  
 With: Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Elin (Baritone). Orchestra: Ukrainian March, Prayer in the Forest (Medvedeff). Max Turganoff: Solitude (Koshevarov). Orchestra: Dance of the Gnomes (Grieg). Waltz, The Birch Tree. Olga Alexeeva: Gipsy Song, I'm Waiting (Vala). Orchestra: In Memory of Heroes; Folk-Tune, Listen, Boys! Vladimir Elin: Two Giants (Stolypin). Orchestra: Masha, my Peasant Girl, Finale: A Horovod. (All arrangements by Medvedeff).  
**10-30 Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used:—  
 GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
**10-45 Big Ben. "Holidays—No. 5." Some Unusual Angles on Holidays in England: Bird Painting.**  
 By Peter Scott.  
**11-2 Charles Ernesco and his Quintet**  
 With Webster Booth. Love's just a Duet (Henman). Goody, Goody (Mercer). Lullaby (Dann). Bats in the Belfry (Mayerl). Lost (Ohman). Floating Petals (Ewing). Stars in my Eyes (Kreisler). Fiddlesticks (Saunders). Weary (Wrubel).  
 Greenwich Time Signal at 11-30 p.m.  
**11-30 The News and Announcements.**  
**11-50 Musical Interlude.†**  
**11-55 Concert Party, from Felixstowe.**

- a.m.**  
**12-30 Sports Actuality Feature.**  
**1-15 The Celebrity Trio.**  
**1-45 "Coastal Craft."**  
**2-0 A Recital.**  
 By Phyllis Simons (Pianoforte). Organ Toccata and Fugue in D minor (Bach, arr. Busoni).  
**2-10 The News and Announcements.**  
**2-30 "Down to the Sea in Ships. Sea Harvests (5)."**  
 W. C. Hodgson.  
**2-50 Sonata Recital.**  
 Winifred Small (Violin). Maurice Cole (Pianoforte). Sonata in F minor: Largo; Allegro; Adagio; Vivace (Bach). Sonata in E minor: Allegro; Romance—Andante; Allegro, non troppo (Elgar). Sonata No. 1: Lento—Allegro molto; Aria—Lento; Rondeau—Allegretto (Turina).  
**3-45 Dance Music.**  
 The Casani Club Orchestra, directed by Charles Kunz. From Casani's Club, London.  
**4-0 Dance Music.†**  
**4-15 Close down.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Little Musical Pieces. 11-45 a.m. Little Musical Pieces (contd.) 12-30 p.m. News and Economic Review in English. 12-45 p.m. Dance Music. 2-0 p.m. Here come the German Minstrels. 2-45 p.m. Folk Song Singing by the Hitler Youth. 3-15 p.m. A Talk about Books. 3-30 p.m. Minuet for Flute, Viola and Guitar by Carl Maria v. Weber.**  
**4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-50 p.m. Little German Broadcasting ABC. 6-5 p.m. Concert of Light Music. (contd.) 6-45 p.m. Folk Music. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany Sound Pictures. 8-0 p.m. The Reichswehr will play "Lincke-Strauss." The Band of the General Goring Regiment. 9-15 p.m. Folk Song Singing by the Hitler Youth. 9-30 p.m. Close down.**

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.**  
 Wave Length: 19.68 m.  
**3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. The Important Trends of Contemporary Thought, by Mr. P. Descaves. 6-40 p.m. Humour of To-day, by Mr. Dessoudeix. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Concert with Mrs. Planquet-Marville, vocalist and Mr. M. Kriff. 8-25 p.m. Rates of Exchange and French Stock (Rentes). 8-30 p.m. Close down.**

Wave Length: 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. The French Epics, by Mr. E. Buisson. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. Dramatic, Federal Broadcast. 3-30 a.m. Close down.**

**HOLLAND (Phohi.)**

Wavelength 16.88 Metres.

- 6 p.m. Opening announcement. 6-10 p.m. Music. 6-15 p.m. Latest News From Holland. 6-30 p.m. Gipsy music. 6-50 p.m. Talk. 7-10 p.m. Gipsy music. 7-30 p.m. Talk. 7-50 p.m. Dance music. 8 p.m. Close down.**

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talks 7-30 p.m. News in English. Selections from the Opera "Cecilia" by Licinio Refice. Talk by Dr. Ruggero Tommaseo on "Italian realism in the sixteenth century as an element of Italian renaissance." 10 p.m. Programmes carried out by a Musical comedy Company. Sport and latest news. 11-30 p.m. Varied programmes.**

All Times are given in Indian Standard Time.



VUD 340.13 metres, 882 kc/s.

TRANSMISSION I.

- a.m.  
8-0 *Time Signal.*  
**Shrimad Bhagwat Geeta.**  
8-15 **A.I.R. Orchestra.** *Asa—With Chorus.*  
8-25 **Mumtaz Begum.** (Film Actress).  
"Hid pat peer tum wali Khwaja  
Din iman aur mauj sukhd  
Din dunan ke kar harat tumhin ho  
Ae sharan tori kahin pael dhare."  
(*Sadra Rag Bhairon.*)  
8-35 **Ghulam Farid.**  
"Dil ka pata bataen jo ham se nazar mile  
Us ka bhi ghar wahin hai tamanna jidhar mile."  
(*Bekhud*)  
9-45 **Talk (Hindustani): "Pan."** By LEELA TANDON.  
9-0 **P. S. Mukerji.** *Sarod—Asawri.*  
9-5 **Mumtaz Begum.**  
"Jal gaya zindah bura ho nala-i-shabgir ka  
Chaunk utha ghabra ke har halqa miri zanfir ka."  
*Ghazal Bahiravin.*  
9-15 **Ghulam Farid.**  
"Ah-i-dil-i-ushaq naw-saz nahin hai  
Is naghma-i-jan-soz men awaz nahin hai."  
9-25 **Ghulam Sabir.** *Sarangi—Bilawal.*  
9-30 **Rajni Kant V. Desai of Baroda.** *Classical Music.*  
10-0 **One hour with Franz Schubert.** A Recorded Programme.  
LA SCALA ORCHESTRA.  
"Fantasia in memory of Franz Schubert."  
JOHN McCORMACK. (*Tenor*).  
"Hark, hark the Lark."  
"Hedge Roses."  
"Who is Sylvia."  
HEIFETZ. (*Violin*).  
"Ave Maria."  
"Rondo."  
CHARLES MANNING AND HIS GRANADA ORCHESTRA.  
"Unfinished" symphony (abridged version).  
STUART ROBERTSON. (*Bass*).  
"The Organ Grinders Song."  
ROYAL OPERA ORCHESTRA, COVENT GARDEN.  
"March Militaire."  
CARTOT, THIBAUD, AND CASALS.  
"Trio in B flat. (1st Movement)."  
11-0 *Close down.*

TRANSMISSION II.

- p.m.  
1-0 *Time Signal.*  
**Indian Recorded Music.** Amateur.  
2-0 *Close down.*

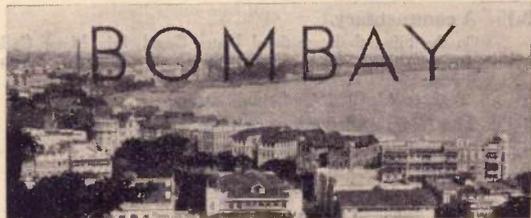
TRANSMISSION III

- 5-30 *Time Signal.*  
**A.I.R. Orchestra.** *Mand.*  
5-38 **Ghulam Farid.** W. G. EYRE, WHO SINGS FROM SIMLA TO-NIGHT.  
"Kia kam unhen purish-i-ahabab-i-wafa se  
Marta hai to mar jae koi un ki bala se."  
(*Hasrat Mohani.*)  
5-45 **Mumtaz Begum.**  
"Tum jo chaho to mire dard ka darman ho jae  
Warna Mushkil hai keh mushkil miri asan ho jae."  
5-52 **Hamid Husain.** *Dadra.*  
6-0 **Ghulam Farid.**  
"Nim jan chhor gai hai miri qismat mujh ko  
Dhundti phirti hai ab kal se qayamat mujh ko."  
6-10 **Mumtaz Begum.**  
"Araj suno Dastgir." *Khayal Puria.*  
6-20 **1st News Bulletin and Weather Report.** (*Hindustani.*)



Sunday, 23rd August

- p.m.  
6-30 **1st News Bulletin and Weather Report.** (*English.*)  
6-40 **Rajni Kant V. Desai of Baroda.** *Classical Music.*  
7-0 **Ghulam Farid.** *Qawwali.*  
(Assisted by A.I.R. Artists and Orchestra).  
7-15 **Haidar Husain.** *Sitar—Puria Dhanasri.*  
7-20 **Mumtaz Begum.**  
"Baskeh dushwar hai har kam ka asan hona.  
Adami ko bhi muyassar nahin insan hona."  
(*Ghalib*)  
7-30 **"For Villagers Only."**  
8-30 **Talk (Hindustani): "Child Education."**  
By Q. J. JAFAR ALI.  
8-45 **Rajni Kant V. Desai of Baroda.** *Classical Music.*  
9-15 **2nd News Bulletin and Weather Report.** (*Hindustani.*)  
9-30 *Time Signal.*  
**2nd News Bulletin and Weather Report.** (*English.*)  
9-45 **\*Talk (English): "Simla in 1986."**  
By J. B. VESUGAR.  
10-0 **\*A Studio Concert.**  
A. DOW - - - - - *Soprano.*  
MARGARET RYAN - - - - - *Solo Piano.*  
W. G. EYRE - - - - - *Tenor.*  
N. L. BURTON TONES - - - - - *Violin.*  
KATHLEEN BATEMAN - - - - - *Accompanist.*  
W. G. EYRE.  
"Fairings" - - - - - *Easthope Martin.*  
"It's only a step from Killarney to Heaven." *T. Lyman.*  
"Little White Gardenia" - - - - - *Sam Coslow.*  
MARGARET RYAN.  
"Etude in a flat" Op. 25 - - - - - *Chopin.*  
"Impromptu in a flat" Op. 29 - - - - - *Chopin.*  
"Valse in D flat" Op. 64 - - - - - *Chopin.*  
A. DOW.  
"Four Songs" from "A Lover in Damascus" *Woodforde Finden.*  
"Far across the Desert Sands."  
"How many a lovely Caravan."  
"If in the great Bazaars."  
"Allah be with us."  
N. L. BURTON JONES.  
"Kirchen Arie" - - - - - *A. Stradella.*  
"Obertass" - - - - - *H. Wieniawski Op. 19.*  
W. G. EYRE.  
"Down the Vale" - - - - - *Frank Lo Mair.*  
"Mate O' Mine" - - - - - *Percy Elliot.*  
"One Alone" - - - - - *Romberg.*  
MARGARET RYAN.  
"Danse Negre" - - - - - *Cyril Scott.*  
"Libestraum" No. 3 - - - - - *Liszt.*  
A. DOW.  
"Three Shakesperian Songs."  
"Hark, hark the Lark" - - - - - *Schubert.*  
"Where the bee sucks" - - - - - *D'Arne.*  
"When icicles hang by the Wall" - - - - - *D'Arne.*  
N. L. BURTON JONES.  
"Anitra's Tanz" - - - - - *Greig Op. 46.*  
"The Broken melody" - - - - - *Van Biene.*  
11-0 *Close down.*  
*\* Relayed from our Simla Studio.*



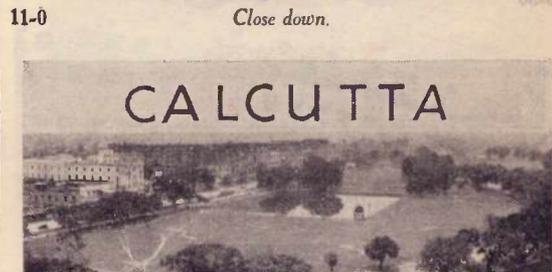
VUB 350.9 metres, 855 kc/s.

- a.m.  
10-30 **Light Classical Music.**  
By SANGIT RATNA KHAN SAHEB ABDUL KARIM KHAN.  
Accompanied by *Sarangi, Harmonium and Tabla.*  
p.m.  
12-30 **Sunday Ballets.**  
A musical farce in Hindi.  
Presented by L. H. GHELANI and his party.  
1-0 **A Studio Concert.**  
By F. PALKHIWALLA, *Violin*  
And THE RADIO QUARTET.  
Overture "The Mill on the Cliff" - *Reissiger.*  
Waltz - "The Great Big Saw came nearer" - *Weston.*  
F. PALKHIWALLA.  
"Concerto No. 9" *Violin Solo*  
Allegro Maestoso, Adagio, Rondo *Beriot.*  
Lyric Inter-mezzo "The Golden Hour" - *Roland.*  
Caprice "The Canaries' Courtship" - *Kohler.*

- Potpourri "Sing song in Waltzland" - *Golwyn.*  
"In the Macchia" - *Kaiser-Eric.*  
"Bacchanale" - *Doorak.*

- p.m.  
2-0 *Close down.*  
4-30 **South Indian Music.**  
By LALITA VENKATRAM.  
5-30 **Light Music.**  
SHRIPAD BALKRISHNA SHASTRI, of Dhulia.  
6-30 **Evensong Relayed from St. Thomas' Cathedral, Bombay.**  
7-35 **Jules Crean and His Quintet.**  
"Valse Des Brunes" - - - - - *Ganne.*  
"Ituoi Ochhi" - - - - - *Bonincontro.*  
(Selection) "Cherubin" - - - - - *Massenet.*  
"Je Me Souviens De Naples" - - - - - *Bonincontro.*  
"La Toupie" - - - - - *Gillet.*  
"L'Heure Exquise" - - - - - *Hahn.*  
"Idylle Passionelle" - - - - - *Razigade.*  
8-35 **Talk (English): "Ten Minutes of Good Health."**  
By ANEM.  
8-45 **A Short Gramophone Recital.**  
9-0 **News in English.**  
9-10 **News in Hindi.**  
9-20 **The Air Raiders.**  
VASTI DEVI. LEELA JAYAKAR.  
CHAMPAK LAKSHMI. GANGUBAI POLE.  
CHAMPABAI DEODHAR. NANDINI MALANDKAR.

These artistes are amateurs who have adopted music as their hobby and who have attained a high standard.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.  
8-36 *Time Signal.*  
**The Betar Orchestra Conducted By TARAK NATH DEY.** *Vocal Music (Bengali).*  
8-46 BHABATOSH BHATTACHARYA.  
9-1 RABINDRA MOHAN BOSE.  
9-16 KANKABATY.  
9-31 SIDHESHWAR MUKHERJEE.  
9-41 KAMALABALA.  
10-1 BHISHMADEV CHATTERJEE.  
10-21 **The Betar Orchestra (Contd.).**  
10-31 **Talk (Bengali): "Stage and Screen"** By SPECTATOR.  
10-51 **\*Musical Selections from the Studio.**  
SB  
11-6 **The Grand Hotel Orchestra.**  
SB  
Morning Concert.  
Relayed from the Palm Court of the Grand Hotel.  
**Interval Item Artiste: MADAME LUDIVIEN—Pianist and Vocalist.**  
**News in English.**  
p.m.  
1-6 *Time Signal. Close down.*  
6-6 *Time Signal.*  
SB  
**Church Service Relayed from St. Paul's Cathedral.**  
7-21 **Talk (Bengali): "World Tourist's Diary—Travels in China"** By RAM NATH BISWAS.  
7-36 **A Musical Programme Organized By HIMANSHU DATTA SURASAGAR.** *(Bengali.)*  
BIREN BAL. RANJIR SEN. SAVITRIRANI BASU. ILA DAS.  
SARASWATI DUTTA. CHHAYA GUPTA.  
8-51 **News in Bengali.**  
SB  
9-6 **News in English.**  
SB  
9-21 **\*Violin Solos (Selected) featuring Fritz Kreisler.**  
SB  
9-45 *Time Signal. Close down.*  
*\*Gramophone records.*

All Times are given in Indian Standard Time.



# B.B.C.

## TRANSMISSION 5.

The following frequencies will be used :-  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
4-30 **Big Ben. A commentary\***  
On the Fifteenth International Ulster Grand Prix Motor Cycle Race. Run over the Clady Circuit, County Antrim, Northern Ireland.
- 5-2 **A Song Recital.**  
By Etta Bernard (Australian Contralto). Dream Valley (Quilter). Over the Mountains (Quilter). Derry Down (Vivien Lambellet). Milkmaid's Song (Alec Rowley). A Soft Day (Stanford). The Little Apple Tree (Alma Goatey). June (Quilter). Two Scotch Songs: Turn ye to me (arr. Malcolm Lawson), Caller Herrin (Old Scots).
- 5-25 **"R.S.V.P."\* An Empire party.**
- 6-10 **The News and Announcements.**  
Greenwich Time Signal at 6-15 a.m.
- 6-30 **Close down.**

## TRANSMISSION 6.

The following frequencies will be used :-  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
7-30 **Big Ben. The Alfredo Campoli Trio.**  
Summer Breezes (Reginald King). The Dresden Shepherdess (Evelyn Sharpe). Take all my Heart (Ramon). Serenata (D'Ambrosio). Cowslip (Suite, Language of the Flowers) (Cowen).
- 7-50 **John Olivere and Morey Wicks.**
- 8-0 **The Alfredo Campoli Trio (Cont'd).**  
Love's Dream (Liszt, arr. Godowsky). Prunella (Leslie Bridgewater). Serenade a Colombine (Pierne). Moldavian Rhapsody (Serge Krish).
- 8-20 **"Waterloo Bridge."\***
- 8-35 **Musical Interlude. †**
- 8-40 **"Three Per Cent. Cucumber."\***  
A programme featuring water, written by Stephen Potter.
- 9-10 **The News and Announcements.**  
Greenwich Time Signal at 9-15 a.m.
- 9-30 **Close down.**

## TRANSMISSION 1.

The following frequencies will be used :-  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
10-45 **Big Ben. A Religious Service.**  
(Church of Scotland)\* from Iona Abbey. Order of Service: Psalm No. 121. I to the Hills will Lift mine Eyes (Tune, French). (S.P., 4). Call to Prayer. Prayer. The Lord's Prayer. Hymn. O God, Thou art the Father (Rv. C.H., 454). The Lesson. The Creed. Prayer of Intercession. Address by the Rev. George F. MacLeod, M.C., of Govan Old Parish Church. Paraphrase No. 60. Father of Peace, and God of Love (Tune, Palestrina). The Blessing —pronounced in Gaelic by the parish minister, the Rev. Donald MacCuish.
- 11-36 **A Recital.**  
By Harold Fairhurst (Violin). Prelude, Air on the G string and hornpipe (Purcell, arr. W. H. Reed). Serenade from the drama, Hassan (Delius). Caprice No. 24 (Paganini, arr. Kreisler).
- 11-55 **A commentary\***  
On the fifteenth International Ulster Grand Prix Motor Cycle Race\* Run over the Clady Circuit, County Antrim, Northern Ireland.
- p.m.**  
12-25 **Weekly Newsletter**  
Sports Summary, and Announcements.  
Greenwich Time Signal at 12-30 p.m.
- 12-45 **Close down.**

## TRANSMISSION 2.

The following frequencies will be used :-  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
5-30 **Big Ben. The B.B.C. Scottish Orchestra.**  
Leader, J. Mouland Begbie; conducted by Ian Whyte. Overture Poet and Peasant (Suppe). Petite suite: (1) En bateau (2) Cortège (3) Minuet (4) Ballet (Debussy). Hungarian Rhapsody, No. 1 in F (Liszt). Shepherd's Hey; Londonderry Air; Mock Morris (Grainger). Overture, Die Fledermaus (Strauss).  
Greenwich Time Signal at 6-30 p.m.

## Sunday, 23rd August

- p.m.**  
6-30 **Weekly Newsletter.**  
Sports Summary, and Announcements.
- 6-50 **Musical Interlude. †**
- 6-55 **A Short Religious Service\***  
From the Studio. Father of All, to Thee (A. and M., 514). When Two or Three (Page 84). Psalm 84. Readings, Matthew XXI, 23-32. Oft in Danger, Oft in Woe (A. and M., 291).
- 7-10 **Envoi. †**
- 7-15 **Close down.**

## TRANSMISSION 3.

The following frequencies will be used :-  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.).

- p.m.**  
7-30 **Big Ben. Reginald King and his Orchestra.**  
Franklyn Kelsey (Bass). Franklyn Kelsey: Argus (Martin Shaw). Obstinata (Fontenailles). When Childher Plays (Walford Davies). Orchestra: Sunset (Charles Shadwell), Daddy Long-Legs (Kenneth Wright), Chanson (Friml). Franklyn Kelsey: Brittany (Farrar). Antigua (Dalhousie Young). Il etait une fois (Murray Davy). All Souls' Day (Lassen). Christopher Wren (Colin Taylor). Orchestra: The Haunted Ballroom (Geoffrey Toye). Serenade hongroise (Joncieres). Lover Come Back to Me (Romberg).
- 8-15 **"Waterloo Bridge."\***
- 8-30 **A Religious Service\***  
From the Fishermen's Church, Filey
- 9-20 **A Musical Interlude †**
- 9-25 **Weekly Newsletter**  
Sports Summary, and Announcements.  
Greenwich Time Signal at 9-30 p.m.
- 9-45 **A Musical Interlude †**
- 9-50 **Chamber Music.**  
The International String Quartet: Andre Mangeot, (Violin); Walter Price, (Violin); Max Gilbert, (Viola); Bernard Richards (Violoncello). Quartet in E flat, Op. 76, No. 6: Allegretto; Fantasia—Adagio; Menuetto. Presto; Finale. Allegro spiritoso (Haydn). Quartet in A minor: Allegro; Andante con moto; Rondo allegro vivace (Moeran).
- 10-30 **Close down.**

## TRANSMISSION 4.

Three of the following frequencies will be used :-  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
10-45 **Big Ben. The London Palladium Orchestra.**  
Conductor, Richard Crean. Simple aveu (Thome). Selection. White Horse Inn (Benatzky and Stolz, arr. Jones). Three dances from Nell Gwyn: (1) Country Dance (2) Pastoral Dance (3) Merry-makers' Dance (Edward German). Samum (Robrecht).
- 11-15 **A Recital.**  
By Adelaide Newman (South African Pianist). Echo from Partita No. 6 in B minor; Prelude and fugue in D (Bach).  
Greenwich Time Signal at 11-30 p.m.
- 11-30 **Weekly Newsletter**  
Sports Summary, and Announcements.
- 11-50 **The Luton Band.**  
Conductor, Harry Mortimer. Owen Bryngwyn (Baritone). Owen Bryngwyn: Sea Reivers (Kennedy Fraser). A Soft Day (Stanford). Captain Harry Morgan (Bantock). Band: Suite, Downland: (1) Prelude (2) Elegy (3) Minuet (4) Rondo (Ireland). Owen Bryngwyn: In Normandy (Hubert Davies). Brittany (Ernest Farrar). The Song of the Stones (Barbara Thornley). Band: Sunrise to Sunset (Founded on the Hymn, Sunset) (Hawkins).

- a.m.**  
12-25 **A Religious Service**  
(Congregational), from the Bunyan Meeting, Bedford.
- 1-15 **Organ Music. †**
- 1-30 **The Alfredo Campoli Trio.**  
Song of Songs (Moya). Fleeting Butterfly (Hugo de Groot). I Hear you Calling me (Marshall). Serenade No. 1 (Heykens). Dear Love, my Love (Friml). Violin Song (Tina) (Rubens). Selection of Popular Melodies, No. 1 (arr. Campoli).
- 2-0 **"Round and About."**
- 2-10 **Weekly Newsletter**  
(Second Reading), Sports Summary, and Announcements
- 2-30 **London Madrigal Group**
- 3-0 **Operatic Music. †**  
Greenwich Time Signal at 3-30 a.m.
- 4-0 **Epilogue.\***  
"A Tale that is Told—10: As we Forgive them..." Psalm XV. Matthew XVIII, 21-25. Glory to Thee, my God, This Night (A. and M., 23). Ephesians IV, 31, 32.
- 4-15 **Close down.**

\*Electrical recording.

†Gramophone records.

## GERMANY (Berlin)

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Sunday Concert. 11-45 a.m. Sunday Concert (contd.) 12-25 p.m. Greetings to our Listeners. 12-30 p.m. News and Review of the Week in English. 12-45 p.m. Symphony Concert. 2-0 p.m. "The Masque of the Red Death". A Melodramatic Ballad. 3-15 p.m. Little Folk Music. 3-30 p.m. Good-night Programme.
- 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners. 5-50 p.m. Concert of Light Music. (contd.) 6-45 p.m. Something for Sunday Evening. 7-0 p.m. Aboard the Etherbus through Germany. 7-30 p.m. News and Review of the Week in English on DJQ. 7-45 p.m. Symphony Concert. 9-15 p.m. Topical Talk. 9-30 p.m. Close down.

## FRANCE (Radio Colonial)

Wave Length: 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter, 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length: 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Reviews and Periodicals. 6-40 p.m. The Week's Programme, by Mr. P. C. Brive. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Relay. 8-30 p.m. Close down.

Wave Length: 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Talk on the Cinema, by Mr. Lasne-Desvareilles. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

## HOLLAND (Phohi)

Wavelength 16.88 Metres.

- 6 p.m. Opening announcements. 6-5 p.m. Latest News From Holland. 6-15 p.m. Broadcast by the Roman Catholic Broadcasting Association for the Indies. March, Medical Talk. Music. Political review. Mission News. Journal. 7-15 p.m. From Mail to Mail in Holland. 7-35 p.m. Talk. 7-50 p.m. Music. 8 p.m. Closing down.

## ITALY (Rome)

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. 10 p.m. Broadcast of selections from the Opera "Cecilia" by Licinio Refice. Sport and latest news. 11-50 p.m. Varied programmes.

## Broadcasts Worth Noting

### Studio Concerts.

Delhi : 16th, 18th, 21st, 23rd, 25th, 26th, 27th, 28th.

Bombay : 17th, 18th, 22nd, 23rd, 25th, 26th, 27th, 28th, 29th, 31st.

Calcutta : 18th, 19th, 20th, 26th, 27th.

### Recitals.

Bombay : 19th, 20th, 21st, 30th, 31st.

### Indian Plays.

Delhi : 22nd, 29th.

Bombay : 16th, 20th, 27th.

Calcutta : 16th, 21st, 28th.

All Times are given in Indian Standard Time.



# DELHI

VUD 340.13 metres, 882 kc/s.

## TRANSMISSION I.

- a.m.  
8-0 *Time Signal.*
- Bhajan.** By B. S. RAWAT.  
(Accompanied by A.I.R. Orchestra.)
- 8-10 **Ghulam Mohammad.** *Khayal Lalit.*
- 8-20 **Nawab Bai of Bombay.** *Thumri Kalangra.*
- 8-30 **Ghulam Sabir.** *Sarangi—Gufri.*
- 8-35 **B. S. Rawat.**  
"Qarar dil ko hua izzirab ke badle  
Woh lutf karne lage ab itab ke badle."  
(*BeKhud*)
- 8-45 **Talk (Hindustani):** "The Philosophy of Prayer."  
By BENARSI DAS.
- 9-0 **A.I.R. Orchestra.** *Jogia.*
- 9-5 **Ghulam Mohammad.** *Khayal Desi.*
- 9-15 **Nawab Bai of Bombay.** *Manqabat.*  
"Karo kuchh to irshad ya Ghaus-u-Azam  
Sunno meri faryad ya Ghaus-u-Azam."  
(*Haskat Mohani.*)
- 9-25 **B. S. Rawat.**  
"Har hal men raha jo tira asara mujhe  
Mays kar saka na hajum-i-bala mujhe."  
(*Hasrat Mohani.*)
- 9-35 **Duet:** "Will you explain."  
"Jao jao Kanhai jahan sari rain ganwai."  
By NAWAB BAI and ASAD ALI KHAN.
- 9-45 **Malang Khan.** *Sur Bahar—Bindrabani.*
- 9-50 **Nawab Bai of Bombay.**  
"Kal tak to ashna magar aj ghair ho  
Do din men yeh mizaj hai age ko khair ho."  
(*Dagh.*)
- 10-0 *Close down.*

## TRANSMISSION II.

- p.m.  
1-0 *Time Signal.*
- Indian Recorded Music.** *Light.*
- 2-0 *Close down.*

## TRANSMISSION III.

- 5-30 *Time Signal.*  
**A.I.R. Orchestra.** *Pilu.*
- 5-35 **Ghulam Mohammad.** *Khayal Multani.*
- 5-45 **B. S. Rawat.**  
"Dil-i-nadan tujhe hua kia hai  
Akhir is dard ki dawa kia hai."  
(*Ghalib.*)
- 5-55 **Nawab Bai of Bombay.** *Khayal Kafi.*
- 6-5 **Hamid Husain.** *Thumri Pilu.*
- 6-15 **Ghulam Sabir.** *Sarangi—Dhanasri.*
- 6-20 **1st News Bulletin** and Weather Report. (*Hindustani.*)
- 6-30 **1st News Bulletin** and Weather Report. (*English.*)
- 6-40 **Azizur Rahman.**  
"Kis mahabat se woh dushman peh khafa hota hai  
Keh mujhe apne muqadar peh gila hota hai."  
(*BeKhud.*)
- 6-50 **Ghulam Mohammad.** *Thumri Tilak Kamod.*
- 7-0 **Nawab Bai of Bombay.**  
"Nazar phir na ki us peh dil jis ka chhina  
Mahabat ka yeh bhi hai koi qarina."  
(*Hasrat Mohani.*)
- 7-10 **B. S. Rawat.**  
"Kis shan se raihta hai Allah ka diwana  
Andaz hain shahana saman gadayana."  
(*Hafeez.*)
- 7-20 **Haidar Husain.** *Sitar—Bhopali.*
- 7-30 "For Villagers Only."

# Monday, 24th August

- p.m.  
8-30 **Talk (Hindustani):** "Arabs and Surgery."  
By A. HAKEEM.
- 8-45 **A.I.R. Orchestra.** (Bridge of Sighs.)  
"Maut ka Ghat."
- 8-55 **Pahari Folk Songs.** By B. S. RAWAT.
- 9-5 **Nawab Bai of Bombay.**  
"Kaise chhupaun raz-i-gham didah-i-tar ko kia karun.  
Dil ki tapish ko kia karun soz-i-jigar ko dia karun."  
(*Hasrat Mohani.*)
- 9-15 **2nd News Bulletin** and Weather Report. (*Hindustani.*)
- 9-30 *Time Signal.*
- 2nd News Bulletin** and Weather Report. (*English.*)
- 9-45 **\*Talk (English):** "Crete—An Unknown European Island."  
By MRS. AGNES HALL.
- 10-0 "A Mixed Bag." A Recorded Programme.  
MAYFAIR ORCHESTRA.  
"Temptation Waltz."  
LEW STONE AND HIS BAND  
"Harmony Lane" (*Medley.*)  
HORACE KENNEY.  
"A Music Hall Trial Turn" (Descriptive Sketch.)  
J. H. SQUIRE CELESTE OCTET.  
"Operatic" (Famous Operatic Melodies.)  
WILLIAM MURDOCH. (*Piano.*)  
"La Campanella."  
HARRY WELCHMAN AND COMPANY.  
"Halfway House." (A-Military Scena.)  
DENNIS NOBLE.  
"She shall have music."  
"Just me an' Mary."  
DEBROY SOMERS BAND.  
Irwing Berlin Waltz Songs (*Medley.*)  
COLUMBIA LIGHT OPERA COMPANY.  
"Veronique" (*Vocal Gems.*)
- 11-0 *Close down.*  
*\*Relayed from our Simla Studio.*

# BOMBAY



VUB 350.9 metres, 855 kc/s.  
" 31.36 " 9565 kc/s.

- a.m.  
11-30 **Selection of Indian Music.**
- p.m.  
1-0 Available Market Rates.  
**A Parlophone Programme.**  
RICHARD TAUBER in new songs.  
And VICTOR SILVESTER and his BALL ROOM ORCHESTRA  
in latest Dance Hits.
- 2-0 *Close down.*
- 5-30 **Relay of Music from Wellington Cinema.**  
(By kind permission of the Management.)
- 6-15 **Talk (Gujerati):**  
"Foundations of Music" No. 4:  
Demonstration of Ragas: 1. Kamod. 2. Chayanat. 3. Gaud-sarang. 4. Sudha Kalyan. BY MRS. KHORSHED T. MULLA.
- 6-35 **Marathi Songs.**  
CHOTTA GANDHARVA.
- 7-15 **Shree Bhagwat Geeta Pravachan.**  
By PANDIT LAXMANRAO OGHALE.

JOE JUDAH—OF KEN  
MAC'S BAND.



- p.m.  
7-30 **Sitar Solos.**  
By PROF. MOHOMED KHAN.
- 8-0 **Commercial News and News in Hindi.**
- 8-25 **Light Music.**  
SIRIN H. DOCTOR  
with *Sarangi, Harmonium and Tabla.*
- 9-30 **News in Hindi.**
- 9-45 **Talk (English):** "Some Recent Books."  
By C. P. G. WADE.
- 10-0 **On with the Dance.**  
S.B. KEN MAC AND HIS DANCE BAND.  
Assisted by HAZEL COOK.
- 11-0 *Close down.*

# CALCUTTA



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 *Time Signal.*  
SB **The Grand Hotel Orchestra.**  
Musical Selections.  
Relayed from the Palm Court of the Grand Hotel.  
Calcutta Weather Bulletin for Océanraft and Rivercraft  
(if any).
- 1-36 **Talk (Bengali):** "The Modern Poets of Bengal."  
By NRIPEN CHATTERJEE.
- 2-6 **\*Musical Selections.**
- 2-36 **Kathakata** By RAGHU NATH BHATTACHARYA.
- 3-6 *Time Signal.*  
*Close down.*
- 5-36 *Time Signal.*  
**Vocal Music (Bengali).**  
JIBAN BANERJEE—*Light Song.*
- 5-51 NIBARAN CHAKRAVARTY—Baul song with Dotara  
accompaniment.
- 6-6 **Talk (Bengali):** "Modern Education and Internationalism."  
By S. C. BASU.  
**Light Bengali Songs.**
- 6-26 USHARANY & RANJIT ROY—*Duet.*
- 6-41 SAILESH DATTA GUPTA.
- 6-56 SUDHIR BANERJEE.
- 7-11 PRAFULLABALA.
- 7-21 JATADHAR PYNE.
- 7-36 RADHARANY.
- 7-51 **News in English.**  
SB
- 8-6 **A Light Studio Concert** featuring:  
SB SUSHILA SEN—*Contralto.*  
JOHN PHILLIPS & HIS ORCHESTRA.
- 8-51 **General News Bulletin,** Weather Forecast, Market  
SB Prices, Jute and Gunny Closing Rates. (*In Bengali.*)
- 9-6 **Vocal Music (Bengali).**  
SB BINAPANY.
- 9-26 INDUBALA.
- 9-46 **Interesting News of the World** By CHITRA GUPTA.  
SB
- 10-6 **2nd News Bulletin,** Weather Forecast, Market Prices,  
SB Jute and Gunny Closing Rates. (*In English.*)
- 10-21 *Time Signal.*  
*Close down.*

\*Gramophone records.

All Times are given in Indian Standard Time.



**B.B.C.**

**TRANSMISSION 5.**

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 4-30 **Big Ben. Beethoven's Sonatas**  
For Violin and Pianoforte—No. 2. Elsie Owen (Violin). Harry Isaacs (Pianoforte). Sonata in A, Op. 12, No. 2 : Allegro vivace ; Andante, piu tosto allegretto ; Allegro piacevole. Sonata in E flat, Op. 12, No. 3 : Allegro con spirito : Adagio ; con molt's espressione ; Rondo. Allegro molto.
- 5-8 **A Religious Service**  
(Congregational)\*, from the Bunyan Meeting, Bedford.
- 5-58 **A Recital**  
By Elizabeth Campbell (Canadian Mezzo-Soprano).
- 6-10 **Weekly Newsletter**  
Sports Summary, and Announcements.  
*Greenwich Time Signal 6-15 a.m.*
- 6-30 **Close down.**

**TRANSMISSION 6.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 7-30 **Big Ben. A Short Religious Service\***  
From the Studio. Father of All, to Thee (A. and M., 514). When Two or Three (Page 84). Psalm 84. Reading, Matthew XXI, 23-32. Oft in Danger, Oft in Woe (A. and M., 291).
- 7-46 **A Recital.**  
By Marjorie Alexana, (Violoncello) and J. I. Taylor, (Organ). J. I. Taylor : Grand Choer in G minor ; Intermezzo in D flat (Hollins). Marjorie Alexana : Sonata in B flat (Arne, trans. Cranston). La fileuse (Dunkler). Serenade espagnole (Glazounov). The Dove (Welsh Air, arr. Arthur Somervell). Tarantella (Casella). J. I. Taylor : Cantilene in A minor ; Grand Choer in A (Salome).
- 8-25 **"Pidgin English in the South Seas."**  
By Clifford Collinson.
- 8-40 **A Ballad Concert.\***
- 9-10 **Weekly Newsletter**  
Sports Summary, and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 **Close down.**

**TRANSMISSION 1.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.
- 10-45 **Big Ben. "Three Per Cent. Cucumber."\*\***  
A programme featuring water, written by Stephen Potter.
- 11-15 **"Down to the Sea in Ships : Sea Harvests (5)."**  
W. C. Hodgson.
- 11-35 **The B.B.C. Empire Orchestra**  
Led by Guy Daines ; conducted by Daniel Melsa: Overture, Plymouth Hoe (Ansell). Suite Goliardica : (1) Introduction (2) Love Waltz (3) Morning Song (4) Carnival Procession (Amadei). Folk-tune and Fiddle Dance for Strings (Fletcher). Selection, Merrie England (Edward German).

- p.m.
- 12-25 **The News and Announcements.**  
*Greenwich Time Signal at 12-30 p.m.*
- 12-45 **Close down.**

**TRANSMISSION 2.**

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m.
- 4-30 **Big Ben. "Monologue in Melody."**  
Berkeley Fasse in syncopated pianoforte music.
- 4-45 **The B.B.C. Northern Ireland Orchestra.**  
Leader, Philip Whiteway ; conducted by Peter Montgomery. The Eglantine Ladies Trio. Orchestra : The Music for the Royal Fireworks (Handel, trans. Harty). Children's Corner Suite : (1) Doctor Gradus ad Parnassum (2) Jumbo's Lullaby (3) Doll's Serenade (4) Dancing Snowflakes (5) The Little Shepherd (6) Golliwog's Cake-walk (Debussy). Trio : I've been Roaming (Bernard Johnson). Sleep, Sleep, Beauty Bright (Paul Edmonds). Music, when Soft Voices Die (Charles Wood). Beautiful Morn (Edward German). Orchestra : Waltz, Musetta (La Boheme) (Puccini, arr. Stanford Robinson). Overture, Iolanthe (Sullivan).
- 5-45 **Sports Talk.\***
- 6-0 **"The Nursery Wall."**  
Rhymes and lullabies of all countries, arranged by Crystal Pudney.  
*Greenwich Time Signal at 6-30 p.m.*

**Monday, 24th August**

- p.m.
- 6-30 **The News and Announcements.**
- 6-50 **Operatic Music.†**
- 7-15 **Close down.**

**TRANSMISSION 3.**

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.).

- p.m.
- 7-30 **Big Ben. "Three Per Cent. Cucumber."\*\***  
A programme featuring water, written by Stephen Potter.
- 8-0 **Roland Powell's Quintet**  
From the Slieve Donard Hotel, Newcastle, County Down. Stars in my Eyes (Kreisler). The Vagabond King (Friml). Serenade No. 1 (Heykens). It's No Furr (Newman).
- 8-15 **Reading.**
- 8-30 **The Ystalyfera Town Prize Band.**  
Conductor, E. J. Evans. Hor Hughes (Bass). Band : Excerpts from Die Feen (Wagner, arr. Rimmer). Humoresque (Dvorak). For Hughes : Recit., I Rage, I Melt, I Burn ; Aria, O Ruddier than the Cherry (Handel). The Pilgrim's Song (Tchaikovsky). The Sea Road (Haydn Wood). Aros mae'r mynyddoedd mawr (Stand the Mighty Mountains Still) (Meirion Williams). Band : Favourite Welsh Songs of Yesterday (arr. E. J. Evans) (MS.). Prelude (Rachmaninov, arr. S. Herbert).
- 9-15 **A Ballad Concert.**  
Eitel Barker, (Contralto). George Armitage (Tenor).
- 9-25 **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 **The Frank Walker Octet.**  
Stanley Pope, (Baritone). Octet : A Day in Naples (Byng). Stanley Pope : While the Foaming Billows Roll (Linley, arr. Lane Wilson). Ah, Willow ; Ralph's Ramble to London (Traditional, arr. Lane Wilson). Octet : Opera Ball (Heuberger). Old Porcelain (Humphries). Stanley Pope : Callao (Graham). If Love's Content (Tom Jones) (Edward German). The Rebel (William Wallace). Octet : Krallo Ball Klange (Lumbye). Spanish Gipsy Dance (Marquina).
- 10-30 **Close down.**

**EVENTS THIS WEEK**

**Gertrude Lawrence**  
In "Never Talk to Strangers"  
**Salute to Vancouver**  
Incidents from the life of Capt. Vancouver  
**Variety from Radiolympia**  
**Promenade Concert**  
Wagner Programme, from Queen's Hall  
**Commentaries**  
Rydal Sheep Dog Trials, from the Vale of Rydal, Westmorland ; Ulster Grand Prix Motor-Cycle Race, from the Clady Circuit, Northern Ireland.

**TRANSMISSION 4.**

Three of the following frequencies will be used :  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55m.).

- p.m.
- 10-45 **Big Ben. "Pithead Story—5 :**  
The Stableman's Tale." \* Roger Dattler.
- 11-2 **Dance Music.**  
Val Rosing and his Dance Orchestra.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **"The Nursery Wall."**  
Rhymes and lullabies of all countries, arranged by Crystal Pudney.
- a.m.
- 12-20 **Violin Solos.†**
- 12-30 **Promenade Concert.**  
From Queen's Hall, London, W.1 (Sole Lessees : Messrs. Chappell and Co., Ltd.). Wagner Programme. May Blyth (Soprano). Walter Widdop (Tenor). The B.B.C. Symphony Orchestra (90 Players) ; principal violin, Marie Wilson ; conducted by Sir Henry J. Wood. Overture, Tannhauser. May Blyth : Senta's Ballad (Der Fliegende Hollander). Good Friday Music (Parsifal). Walter Widdop : Lohengrin's Farewell (Lohengrin). Forest Murmurs (Siegfried).

- a.m.
- 1-25 **"The Melody Lingers On."**
- 2-0 **The Bernard Crook Quintet.**  
Four Interludes (The Beggar's Opera) (Austin). To the Spring (Grieg).
- 2-10 **The News and Announcements.**
- 2-30 **A Recital.**  
By George Baker (Baritone). Here's to the Best of us (Thayer). Off to Philadelphia (arr. Battison Haynes). Jane's Big Umbrella (Kennedy Russell). Nutting Tune (arr. Moeran). Old Father Thames (O'Hogan).
- 2-45 **The B.B.C. Orchestra.**  
(Section C), conducted by Aylmer Buesst. Harold Fairhurst (Violin) Orchestra : Three Legends, Op. 59 : No. 1 in D ; No. 5 in A flat ; No. 10 in B flat (Dvorak). Harold Fairhurst and Orchestra : Violin Concerto in E flat, No. 6 : (1) Allegro moderato (2) Un poco adagio (3) Rondo (Mozart). Orchestra : Serenade for small orchestra, Op. 11 (Glazounov). Suite, Highland Memories : (1) By the Burnside (2) On the Loch (3) Harvest Dance MacCunn).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 **The Grosvenor House Dance Band.**  
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London.
- 4-0 **Dance Music.†**
- 4-15 **Close down.**

\*Electrical recording. †Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

10-40 a.m. Concert of Light Music. 11-45 a.m. Concert of Light Music. (contd.) 12-30 p.m. News and Economic Review in English. 12-45 p.m. "The Cousin from Where-is-it." An Operetta. 2-0 p.m. Letters of Two Lovers. Music and Poesy. 2-45 p.m. Sports Review. 3-15 p.m. Children's Hour. "A drop of water."  
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners in the Far East. 5-50 p.m. Concert of Light Music (contd.) 6-45 p.m. Brass Band. 7-15 p.m. Little Folkmusic. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Dance Music. 9-15 p.m. Sports Review. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length : 25.24 m.

11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length : 19.68 m.

3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Talk on the Fine Arts, by Mr. Dirole. 6-40 p.m. Humour of To-day, by Mr. Dessoudeix. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Concert with Mrs. Deslauriers, pianist ; Miss Cottavoz and Miss Missiane, vocalists ; Mr. Dumont, violinist. 8-25 p.m. Rates of Exchange and French Stock (Rentés). 8-30 p.m. Close down.

Wave Length : 25.24 m.

9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Revistas. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

**HOLLAND (Phohi)**

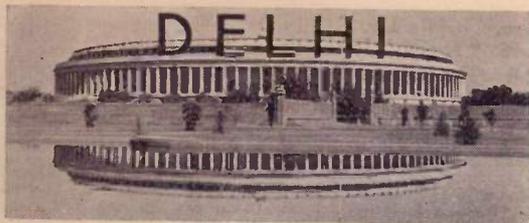
Wavelength 16.88 Metres.

6 p.m. Opening announcement. 6-10 p.m. Music. 6-15 p.m. Latest News from Holland. 6-30 p.m. Light music. 6-50 p.m. Meeting of the Phohi Club. 7-15 p.m. America via Holland (record). 7-40 p.m. Talk on Sports.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Musical selections and talks. 7-30 p.m. News in English. Symphonic concert. Talk on Italian Finance. Concert : pianist Cesarina Bonerba, baritone Renato Agostini. 10 p.m. Varied programmes including folk-songs. Talks. Sports and latest news. 11-10 p.m. Arabian music. 11-30 p.m. Varied programmes.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Naat.** By A. I. R. ARTISTS.—Chorus.  
 (Accompanied by A.I.R. Orchestra).  
**8-10** **Maqbool Husain.** *Khayal Paraj.*  
**8-20** **Master Mahboob.**  
 "Kis wajah se lab par mire faryad na ati  
 Woh chot nahin khai thi jo yad na ati." (Dagh).  
**8-30** **A.I.R. Orchestra.** *Bengal Ghairon.*  
**8-35** **Allah Bandi of Hindaun.**  
 "Na sata dar peh para raihne de kia lete hain  
 Ai shah-i-husn faqiron ki duaa lete hain." (Rind)  
**8-45** **Talk (Hindustani):** "Cinema from a Woman's Point  
 of View." By PUSHPA SETHI.  
**9-0** **Maqbool Husain.** *Thumri Desi.*  
**9-10** **Master Mahboob.** *Ghazal Qawwali.*  
 "Dil saf agar hota parde ka gila hota  
 Main aina ban jata woh jalwa numa hota." (Bekhud).  
**9-20** **Naghma-i-nautch.**  
 SABIRI. *Sarangi.*  
 SARDAR, *Violin.*  
 TUFAIL. *Mardang.*  
**9-25** **Allah Bandi of Hindaun.**  
 "Dil ko tiri duzdida nazar le ke gai hai  
 Ab yeh nahin malum kidhar le ke gai hai." (Hasrat Mohani).  
**9-35** **Maqbool Husain.**  
 "Sambhalen dil ko keh ham halat-i-jigar dekhen  
 Tamam ag lagi hai kidhar kidhar dekhen." (Akbar Allahabadi).  
**9-45** **Malang Khan.** *Sur Bahar. Bhairavin.*  
**9-50** **Allah Bandi of Hindaun.** *Thumri Jaunpuri.*  
**10-0** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**Indian Recorded Music.**  
**1-30** **"Mixed Spices."** A Recorded Programme.  
 ORCHESTRA RAYMONDE.  
 "Dance of the Merry Mascots."  
 NORMAN ALLIN AND CHORUS.  
 "Great Bass Ballads."  
 ALBERT SANDLER AND HIS ORCHESTRA.  
 "Hassan" - *Serenade.*  
 "None but the weary heart" - *Tschaikowsky.*  
 IVORY KEYS GRAND PIANO ORCHESTRA.  
 "Faust Waltzes."  
 ANONA WYNNE.  
 "Tuning in" A Radio Station Tour.  
 SAN FRANCISCO SYMPHONY ORCHESTRA.  
 "Coppelia Ballet."  
 KIRSTEN FLAGSTEAD.  
 "O hall of Song" from - *Tannhauser.*  
 W. BENNET AND E. SLANEY.  
 "Accompanied by the Bournemouth Municipal Orchestra."  
 "The Merry Middies" - *Xylophone Duets.*  
 DAJOS BELA AND HIS ORCHESTRA.  
 "Luxembourg Waltz."  
**2-30** *Close down.*

**TRANSMISSION III.**

- 5-30** *Time Signal.*  
**A.I.R. Orchestra.** *Siri Rag.*  
**5-40** **Maqbool Husain.** *Khayal Purbi.*  
**5-50** **Master Mahboob.**  
 "Tumhin se hui mujh ko ulfat kuchh aisi  
 Na thi warna apni tabiat kuchh aisi." (Akbar Allahabadi).  
**6-0** **Maqbool Husain.** *Thumri Pitu.*  
**6-10** **Allah Bandi of Hindaun.**  
 "Nigah-i-yar jise ashna-i-raz kare  
 Woh apni khubi-i-qismat peh kiun na naz kare." (Hasrat Mohani).

**Tuesday, 25th August**

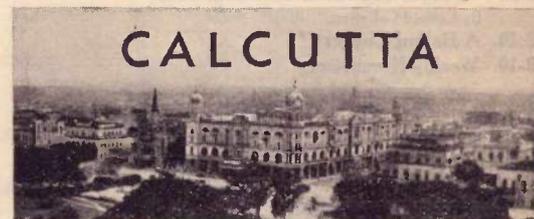
- p.m.**  
**6-20** **1st News Bulletin and Weather Report.** (Hindustani).  
**6-30** **1st News Bulletin and Weather Report.** (English).  
**6-40** **Maqbool Husain.**  
 "Maza ham ko milta hai takrar se  
 Woh Khugar ziada hon inkar se." (Majruh).  
**6-50** **Mahboob Husain.** *Ghazal Qawwali.*  
 "Tere sehr-i-nazar se hua yeh janun mere dil ki to  
 is men khata hi na thi  
 Tere kuche men a ke main baith raha bajuz is ke  
 kuchh aur dawa hi na thi." (Akbar Allahabadi).  
**7-0** **Maqbool Husain.** *Khayal Shudh Kaliyan.*  
**7-10** **Malang Khan.** *Sitar—Kedara.*  
**7-20** **"For Villagers Only."**  
**8-30** **Debate (Hindustani):** "Should School Children be  
 given more Freedom?"  
 RANG BAHADUR MATHUR—For.  
 REHMANI—Against.  
**8-45** **A.I.R. Orchestra.** "Chand ki Sair."  
**8-58** **Maqbool Husain.** *Thumri Darbart.*  
**9-7** **Allah Bandi of Hindaun.**  
 "Wasl ki banti hain in baton se tadbiren kahin  
 Arzuon se phira karti hain taqdiren kahin." (Hasrat Mohani).  
**9-15** **2nd News Bulletin and Weather Report.** (Hindustani)  
**9-30** *Time Signal.*  
**2nd News Bulletin and Weather Report.** (English).  
**9-45** **\*Talk (English):** "Agricultural Development in the  
 Punjab." By SIRDAR SIR JOGENDRA SINGH, KT.  
**10-0** **\*Peter Mendoza and his Dance Band.**  
 Fox Trot "Get Rhythm in your feet" - *Robinson & Livingstone.*  
 Fox Trot "Wouldn't I be a Wonder" - *Haveywoods.*  
 Rhythm Cocktail "Christopher Columbus" - *Berry & Razaf.*  
 Valse "Gypsy Moon" - *Borganoff.*  
 Fox Trot "Dinah" - *Lewis and Young.*  
 Slow Fox Trot "Let's face the music and Dance." - *Irving Berlin.*  
 Fox Trot "Spread it Abroad" - *Walker.*  
 Rhumba "Covevaddo" - *Rixner.*  
 Slow Fox Trot "The Creole Love Call" - *Duke Ellington.*  
 Fox Trot "Say the word and it's yours" - *Sigler.*  
 Fox Trot "Lulu's Back in town" - *Goodhart and Hoffman.*  
 Harry Warren.  
**11-0** *Close down.*  
 \* Relayed from our Simla Studio.



VUB 350.9 metres 855 kc/s.  
 " 31.36 " 9565 "

- p.m.**  
**1-0** Available Market Rates.  
**European Lunch Hour Selections.**  
 H.M.V. presents Hits from Gilbert & Sullivan.  
**2-0** **Talk:** "The Pedestrian Problem."  
 A. S. TROLLIP.  
 Relayed from Rotary Club.  
**2-30** **Light Music.**  
 PROF. B. R. DEODHAR.  
**3-0** **Clarinet Solo.**  
 By SHAIK MOHOMED.  
**3-15** **Light Music.**  
 By PROF. B. R. DEODHAR.  
**3-40** **Violin Solos.**  
 By S. PALSEKAR.  
**4-0** **School Broadcasting.**  
**Talk (Gujerati):** "Mountain Regions of Northern  
 India."  
 By B. M. KAPADIA.  
**4-15** **Talk (English):** "Journeys from Bombay to Calcutta."  
 By C. V. S. SHASTRI.

- p.m.**  
**4-30** **Talk (English):** "Favourites"  
 By HILDA FLANDERS.  
**5-0** *Close down.*  
**6-0** **Relay of music from Regal Cinema.**  
 (By kind permission of the Management).  
**6-30** **The Continental Quintet.**  
 Selection "The New Moon" - *S. Romberg.*  
 Waltz "Faschingskinder" - *C. M. Ziehrer.*  
 Tango "Santa Rosa" - *K. Cosoli.*  
 "Come along and let us go" - *N. Anderson.*  
 Foxtrot "I'm sittin' high on a hill top" - *A. Johnston.*  
 "I'm in the mood for love" - *D. Fields.*  
 "Jose and his Saxaphon Danse  
 Hongroise" - *R. Wiedoeff.*  
 Selection "Rio Rita" - *H. Tierney.*  
 March "Castaldo" - *Novacek.*  
**7-45** **Talk (English):** "Air Eddies from London."  
 By SYBIL ARMITAGE.  
**8-0** **Prof. J. Franz & his Trio.**  
 Polish Dance, Scharwenka Op. 3 No. 1.  
 Valse "Solitude" - *Prof. Franz.*  
 Waltz in A Major, Brahms Op. 39 No. 15.  
 PROF. FRANZ.—*Violin Solo.*  
 Variations on a thema corelli - *Tartini Kreisler.*  
 Serenade 1915 - *Prof. Franz.*  
 Trio in B Flat - *Beethoven.*  
 Tema and Variations Op. 11.  
 GEORGE LESTER—*Cello Solo.*  
 "Little columbine" - *A. Sammons.*  
 "E'f Dance" - *E. Jenkinson.*  
 Trio, J. E. Bache Op. 25.  
 LUCY FRASER—*Piano Solo.*  
 Three-fours, Coleridge-Taylor Op. 71.  
 "Allegro Molto."  
 "Allegro Assai."  
 Trio - *A. Hlynski.*  
 "Scherzo from Trio in G Major", Reissiger Op. 164.  
 "Dance Caracteristique" - *W. Rebikoff.*  
**9-0** **News in English.**  
**9-10** **Commercial News and News in Hindi.**  
**9-30** **Light Music.**  
 SB By SARLADEVI.  
**10-15** **Duets.**  
 SB SHAHAJAN of Delhi.  
 GOOLAMALLI of Lahore.  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** **A Studio Programme By Taylor's Gramophone  
 Saloon.**  
 A Recital of the Latest "Parlophone" Records.  
 Calcutta Weather Bulletin for Oceancraft and Rivercraft  
 (if any.)  
**1-36** **Talk (Bengali):** "Classical Literature of Bengal, No. 2"  
 By S. K. DAS.  
**2-6** **\*Musical Selections.**  
**2-36** **Talk (Bengali):** "Peace and Happiness."  
 By BISHNU SARMA.  
**3-6** *Time Signal. Close down.*  
**5-36** *Time Signal.*  
**Children's Hour** Conducted By MAJDIDI.  
 Letters and Notes.  
 Recitation—"Narod, Narod."  
 Music by Children's Corner Members.  
 Story of an Adventure.  
**6-36** **Music Training for Beginners** By P. K. MULLICK.  
**7-6** **The Calcutta Orchestra** Conducted By S. DAS.  
**Light Bengali Songs.**  
**7-16** BASANTI DAS GUPTA.  
**7-26** SEULI SIRCAR.

\*Gramophone records.

**Instrumental Music.**

- p.m. 7-36 **SHOVA KUNDU—Sectar Solo.**
- 7-51 **News in English.**
- SB
- 8-6 **Modern Bengali Song By AMIYA SIRCAR.**
- SB
- 8-21 **Talk (Bengali): "Devils and Demonology."**
- SB **By M. L. ROY.**
- 8-36 **Religious Song By UTTARA DEVI.**
- SB
- 8-51 **General News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates (In Bengali).**
- SB
- 9-6 **Pikler's Male Voice Chorus.**
- SB **An Instrumental and Vocal Recital from the Studio.**
- 9-36 **\*Excerpts from Gilbert and Sullivan featuring: Orchestral and Vocal Items.**
- SB
- 10-6 **2nd News Bulletin, Weather Forecast, Market Prices Jute and Gunny Closing Rates (In English).**
- SB
- 10-21 **\*Dance Music from the Studio.**
- SB
- 10-36 **Time Signal. Close down.**

\*Gramophone records.



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m. 4-30 **Big Ben. A Recital.**  
By Virginia McLean (Canadian Pianist).
- 5-5 **"Coastal Craft."\***
- 5-20 **Excerpts from Opera.**  
The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell. Heddle Nash (Tenor). Orchestra; Overture, La Scala di Seta (The Silken Staircase) (Rossini). Heddle Nash and Orchestra: Questa o Quella; Scena and Aria; Ella mi fu rapita; La Donna e mobile (Rigoletto) (Verdi). Orchestra; Three Dances (The Bartered Bride): (1) Polka (2) Furiant (3) Dance of the Comedians (Smetana). Heddle Nash and Orchestra: Che gelida manina (La Boheme); E lucevan le Stelle (Tosca) (Puccini). Orchestra: Prelude to Act III, Dance of the Apprentices, Procession of the Masters (The Mastersingers) (Wagner).
- 6-10 **The News and Announcements.**  
Greenwich Time Signal at 6-15 a.m.
- 6-30 **Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m. 7-30 **Big Ben. "Down to the Sea in Ships: Sea Harvests (5)"\*\***  
W. C. Hodgson.
- 7-51 **A Recital.**  
By Kathleen Cooper (Pianoforte). Sonata in G: (1) Allegro (2) Menuet (Arne). Pawle's Wharf (Farnaby, arr. Craxton) Portrait of a London Boy (First performance) (Anthony Collins). Gigue (William Busch). Humoresque (Balfour Gardiner).
- 8-10 **"Mulcaghey's Wans"\*\*\***  
In which Mat Mulcaghey, the Oul' Besom Man from County Tyrone, unfolds a little of his family history to his friend Sam Sweedlepipe.
- 8-25 **The Alphas.**  
Presented by Frank Stewart. Come to the Fair (Easthope Martin, arr. F. Jackson). Coal Black Mammy (Ivy St. Helier, arr. A. Read). Where my Caravan has Rested (Lohr, arr. Fones). Air de ballet (Massenet). The Keys of Heaven (Lucy Broadwood, arr. Hampton Smith). Tormented (W. Hudson, arr. F. Stewart). Glimpses of Chopin (Gilbert Stacey). Caprice futuristique (Signorelli, arr. F. Stewart). Love's old Sweet Song (Molloy, arr. Fletcher). Musical Snuff Box (Liadov, arr. Fletcher). I am a Roamer (Mandelsohn, arr. Hampton Smith). Melody from the Sky (Alter, arr. Jackson). The World is Mine (George Postford, arr. Fletcher).
- 9-10 **The News and Announcements.**  
Greenwich Time Signal at 9-15 a.m.
- 9-30 **Close down.**

**TRANSMISSION 1.**

GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m. 10-45 **Big Ben. A Recital of English Songs.**  
Spencer Thomas (Tenor). The Maiden Blush (Roger Quilter). A Fairy Town (C. H. Parry). The Devon Maid (Eric Fogg). When you are Old (Frank Bridge). Ninetta (Brewer). The Heart's Desire (John Ireland). Love is a Sickness (Armstrong Gibbs). Loveliest

**Tuesday, 25th August**

- a.m. of Trees (Graham Peel). A Widow Bird (Granville Bantock). The Passionate Shepherd (Peter Warlock). Shy One (Rebecca Clarke). Go not, Happy Day (Winifred Bury).
- 11-10 **"Pithead Story—5: The Stableman's Tale."\***  
Roger Dataller.
- 11-25 **A Recital.**  
By John Simons (Australian Pianist). Waldesrauchen; Premiere valse oubliée (Liszt). On Wings of Song (Mendelssohn, arr. Liszt). Gnomenreigen (Liszt).
- 11-40 **"R.S.V.P."\* An Empire party.**
- p.m. 12-25 **The News and Announcements.**  
Greenwich Time Signal at 12-30 p.m.
- 12-45 **Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m. 4-30 **Big Ben. The New Victoria Cinema Orchestra.**  
Directed by Sydney Phasey. From the New Victoria Cinema, Bradford.
- 4-51 **"Waterloo Bridge."\***
- 5-6 **A Recital of English Songs.**  
Spencer Thomas (Tenor). The Maiden Blush (Roger Quilter). A Fairy Town (C. H. Parry). The Devon Maid (Eric Fogg). When you are Old (Frank Bridge). Ninetta (Brewer). The Heart's Desire (John Ireland). Love is a Sickness (Armstrong Gibbs). Loveliest of Trees (Graham Peel). A Widow Bird (Granville Bantock). The Passionate Shepherd (Warlock). Shy One (Rebecca Clarke).
- 5-30 **"In Accordance with Regulations."\*\***  
A farce in four scenes, by W. J. Baumgartner. Production by John Pudney.
- 6-0 **An Organ Recital.**  
By W. Leslie Edees. From the College of Technology, Manchester. Toccata and fugue in D minor (Dorian), Sonata in C minor (1st movement), Prelude and fugue in G (Bach).

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).

- 6-30 **The News and Announcements.**
- 6-50 **"Tunes the Victorians Loved."**  
The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. From the Theatre Royal, Birmingham. Selection, Other Days (arr. Fink). Valse bleue (Margis). Pelisiana (Songs sung by the Follies) (Pelissier, arr. Fink). Chevalier's Coster Song (Songs sung by Albert Chevalier) (Ingle). Pas de quatre (Lutz). Love's Old Sweet Song (Molloy).
- 7-15 **Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m. 7-30 **Big Ben. "In England Now."**  
By Reginald Arkell.
- 7-46 **The Torquay Municipal Orchestra.**  
Leader, Harold F. Petts; conductor, Ernest W. Goss. Walter Glynn, (Tenor). \* From the Pavilion, Torquay. Walter Glynn and Orchestra: Aria, When Other Lips (Balle). Orchestra: Selection, Madame Butterfly (Puccini), Intermezzo, Omaha (Haydn Wood). Walter Glynn: Clarinda (O. Morgan). Wild Rose (Schubert). Suite, Bella Napoli: (1) In the Sunshine (2) Moonlight Serenade (3) The Organ Grinder (4) A Fete in Santa Lucia (Ferraris). Walter Glynn: Annabel Lee (Leslie). Orchestra Selection, Frederica (Lehar).
- 9-0 **"Mulcaghey's Wans."\*\***  
In which Mat Mulcaghey, the Oul' Besom Man from County Tyrone unfolds a little of his family history to his friend Sam Sweedlepipe.
- 9-15 **"Round and About."**  
A folk-song interlude, George Hocking, (Baritone). A-roving Blackbirds and Thrushes (arr. Cecil Sharp). The Jolly Ploughboy (arr. Vaughan Williams). The Three Songs: A Farmer's Son so Sweet (arr. Cecil Sharp).
- 9-25 **The News and Announcements.**  
Greenwich Time Signal at 9-30 p.m.
- 9-45 **The London Zigeuner Orchestra.**  
Directed by Ernest Leggett. Conchita (Santeugini). Magyar Ber (Muh). Raindrops (Palm). Johanna, Johanna, Johanna I (Fall) Tormented (Hudson). Two Hearts in Cuba (Marzedo). If I had Loved you (Nados). Every Minute of the Hour (Kenny). Julian (Donato). You (Donaldson).
- 10-30 **Close down.**

**TRANSMISSION 4.**

GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m. 10-45 **Big Ben. "In England Now."\***  
By Reginald Arkell.
- 11-2 **Variety.**

- p.m. 11-20 **The Band of His Majesty's Grenadier Guards.**  
Conducted by Major George Miller.  
Greenwich Time Signal at 11-30 p.m.
- 11-30 **The News and Announcements.**
- 11-50 **A Recital**  
For Two Pianofortes.
- a.m. 12-15 **"Pidgin English in the South Seas."\***  
By Clifford Collinson.
- 12-30 **The B.B.C. Empire Orchestra.**  
Leader, Daniel Melsa; conducted by Clifton Helliwell. Overture, A Midsummer Night's Dream (Ambrose Thomas). Two waltzes from Op. 54 (Dvorak). Prelude to Act III (The Mastersingers): Dance of the Apprentices; Procession of the Masters (Wagner). Hymn to the Sun (The Golden Cockerel) (Rimsky-Korsakov). Cosatschoue, Fantasy on a Cossack Dance (Dargomijsky). Second Suite, Carmen: (1) Habanera (2) Michaela's Aria (3) The Guard Mount (4) Gipsy Dance (Bizet).
- 1-25 **Gertrude Lawrence in "Never Talk to Strangers."\***  
A story by Phillip Leaver, with music by Kenneth Leslie Smith. The B.B.C. Variety Orchestra, conducted by Charles Shudwell. The story begins on an Adriatic steamer, moves on to Trieste and Paris, and ends in the Customs House at Dover. Produced by John Watt.
- 2-10 **The News and Announcements.**
- 2-30 **"R.S.V.P."\* An Empire party.**
- 3-15 **Dance Music.**  
Maurice Winnick and his Orchestra, from San Marco.  
Greenwich Time Signal at 3-30 a.m.
- 3-57 **"In England Now"\***  
By Reginald Arkell.
- 4-15 **Close down.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin.)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Musical Variety Hour. 11-45 a.m. Musical Variety Hour (contd.) 12-30 p.m. News and Economic Review in English. 12-45 p.m. Gala Concert of Light Music. 2-0 p.m. New Voices at the Microphone. 2-45 p.m. Songs A Summer Night. 3-15 p.m. "The Feet in the Fire." of Melodrama.
- 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-50 p.m. Little German Broadcasting ABC. 6-5 p.m. Concert of Light Music (contd.) 6-45 p.m. "Gym Father Jahn." A Radio Play. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. The Figure of the Great King. In commemoration of the 150th Anniversary of the Death of Frederick the Great. 8-45 p.m. Famous Musicians. Songs by Rudolf Laubenthal. 9-15 p.m. Hitler Youth Programme: Poets in the Hitler Youth: Heinz Schwizke. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length: 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Maritime Talk, by Mr. Bretagne. 6-40 p.m. Social Topics, by Mr. Rives. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Theatrical Broadcast. 8-25 p.m. Rates of Exchange and French Stock (Rentés). 8-30 p.m. Close down.

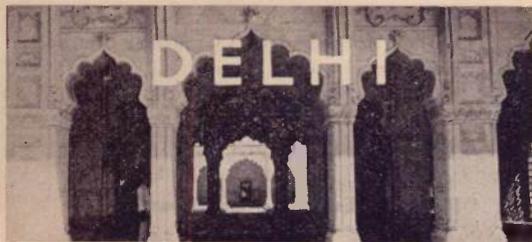
Wave Length: 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Talk. 11-30 p.m. Concert-Relayed (contd.) Midnight. News in English, 12-30 a.m. News in French, Market Prices. 1-0 a.m. Lyric. Federal Broadcast. 3-30 a.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Musical selections and talks. 7-30 p.m. News in English. Band concert Soprano Anna Maria Laudisia, Violoncellist Walter Sommer 10 p.m. Broadcast of a play. Sport and latest news. 11-10 p.m. Arabian music. 11-30 p.m. Varied programmes.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** Time Signal.  
**Bhajan.** By A.I.R. ARTISTS.  
 (With A.I.R. Orchestra).  
**8-10** **Bhai Lal** of Amritsar. *Classical Music.*  
**8-45** **Talk (Hindustani):** "Gardening."  
 By P. L. VERMA.  
**9-0** **A.I.R. Orchestra.** *Bilas Khani.*  
**9-5** **Mohammad Shafi.**  
 "Bhulata lakh hun lekin woh aksar yad ate hain  
 Ilahi tark-i-ulfat par woh kiunkar yad ate hain."  
 (Hasrat Mohani).  
**9-15** **Niaz Bai** of Patiala.  
 "Puran kaj man ke aj bhae  
 Subah bajat badhai aj bhae  
 Dhan dhan bhag bhae mori sajani  
 Biti Mehrban sang mohe rajni  
 Hasat khelat nahin awe laj bhae."  
 Khayal Lalit.  
 "Rat sijari peh bhul ai kangna  
 Achhi sayyan mohe la de kangna."  
 Thumri Bhairavin.  
 "Qatl kar dalo mujhe waade men kia rakha hai  
 Apne muft ka jhagra yeh laga rakha hai."  
**9-50** **Mohammad Shafi.**  
 "Hangama hai kiun barpa thori si jo pi li hai  
 Daka to nahin mara chori to nahin ki hai."  
 Akbar Allahabadi.  
**10-0** Close down.

**TRANSMISSION II.**

- p.m.**  
**12-30** Time Signal.  
**Indian Recorded Music.** Talkie Records.  
**1-30** Close down.  
**TRANSMISSION III.**  
**5-30** Time Signal.  
**A.I.R. Orchestra.** *Megh.*  
**5-40** **Niaz Begum** of Patiala.  
 "Aisi kahan preet lagai re balamwa  
 Are tum bin nind na ai ho  
 Preet ki reet na jano Mehrban  
 Are kaun des lagan lagai ho."  
 Khayal Multani.  
 "Sugar bana gawo sab mil  
 Didar bakhsh piya piare  
 Tum char jug jiwo karor baras  
 Shah Alam tumre dar dholo dharan dudadhar."  
 Khayal Puria.  
**6-10** **Mohammad Shafi.**  
 "Nahin taur agle se piare tumhare  
 Nibhegi na mushfiq hamare tumhare."  
 (Rind.)  
**6-20** **1st News Bulletin** and Weather Report. *(Hindustani).*  
**6-30** **1st News Bulletin** and Weather Report. *(English).*  
**6-40** **Bhai Lal** of Amritsar. *Classical Music.*  
**7-15** **Mohammad Shafi.**  
 "Mahrum-i-tarab hai dil-i-dilgir abhi tak  
 Baqi hai tire ishq ki tasir abhi tak."  
 (Hasrat Mohani).  
**7-25** **Chulam Sabir.** *Sarangi—Aiman Kaliyan.*  
**7-30** "For Villagers Only."  
**8-30** **Debate (Hindustani):** "Do Women Rule better than Men?"  
 LAXMI DEVI—For.  
 PARHASHWATI—Against.  
**8-45** **A.I.R. Orchestra.** "Indian Serenade"—"Zer-i-Diwar."  
**9-0** **Niaz Bai** of Patiala.  
 "Sari duniya mujhe kaihti tera saudai hai  
 Ab mira hosh men ana tiri ruswai hai."

**Wednesday, 26th August**

- p.m.**  
**9-15** **2nd News Bulletin** and Weather Report. *(Hindustani).*  
**9-30** Time Signal.  
**2nd News Bulletin** and Weather Report. *(English).*  
**9-45** \***Talk (English):** "A Fortnight's Tour in Europe by Car."  
 By L. V. DEANE.  
**10-0** \***An Orchestral Programme.**  
 By HIS EXCELLENCY THE VICEROY'S ORCHESTRA.  
 (By kind permission of His Excellency the Marquess of Linlithgow).  
 Directed by LT. C. H. FENNER, M.B.E., L.R.A.M.  
 Selection of Students' songs - Arr. Shipley Douglas.  
 Overture "Leonore" - Beethoven.  
 Selection from the Opera "Patience" - Sullivan.  
 Valse - "Triste" - Sibelius.  
 Spanish Suite - "La Feria" - Lacombe.  
 "Los Toros," "La Reja," "La Zarzuela."  
 Violin Solo - "Hejre Kati" - Hubay.  
**11-0** Close down.  
 \*Relayed from our Simla Studio.



VUB 350.9 metres, 855 kc/s.

- Noon.**  
**12-0** Selection of Indian Music.  
**p.m.**  
**1-0** Available Market Rates.  
**Jules Craen and his Quintet.**  
 Relayed from Taj Mahal Hotel.  
 (By kind permission of the Management).  
 "Te yeux bleus comme les cieux" - Fetras.  
 "De Tout mon ame" - Coda.  
 Selection: "Lakme" - Dilibes.  
 "Air from "Louise" - Charpentier.  
 "L'ete" - Chaminade.  
 "Reve" - D'Ambrosio.  
**2-0** Close down.  
**5-30** Relay of music from Krishna Cinema.  
 (By kind permission of the Management).  
**6-15** **Talk (Gujerati):** "The Conquest of the Air."  
 By KAPILA KHANDVALA.  
**6-30** **Light Music.**  
 MANORAMA PARWATKAR.  
**7-15** **Talk (In Hindi):** "SAFETY FIRST"  
 By MAHMUD BRELVI.  
**7-30** "Laganana Umedwar."  
 A Musical comedy in Gujerati.  
 Presented by M. R. MEHTA and his party.  
**8-0** **Commercial News and News in Hindi.**  
**8-25** **Popular Songs.**  
 SUNDARABAI.  
 Assisted by the V. U. B. Orchestra.  
**9-30** **News in English.**  
**9-45** **Talk (English):** "Safe Cycling."  
 By A. S. TROLLIP, J.P.  
**10-0** **Orchestral Concert.**  
 By JOSEPH NEUMAN AND HIS HUNGARIANS  
 And HERBERT HERTRAMPF—Vibraphone Solos.  
 ORCHESTRA.  
 Overture "William Tell" - Rossini.  
 Waltz - "Tales from the Vienna Wood" - Strauss.  
 Danny Boy "Londonderry Air" - Traditional.  
 Serenade - Schubert.  
 Fantasia "Cavalleria Rusticana" - Mascagni.  
 HERBERT HERTRAMPF  
 Humoresque - Doorak.  
 Rendez-Vous - Aultu.  
 ORCHESTRA.  
 Selection "Merry Widow" - Lehár.  
 Folksongs and Csardas.  
**11-0** Close down.

**CALCUTTA**



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** Time Signal.  
**SB** **A Popular Instrumental Recital** from the Studio  
 ROBERT SCHWARZENBERGER—Violinist.  
 LEO DUDZEK—Pianist.  
**1-16** **Talk:** "The Coinage of British India."  
**SB** By G. HART, Late Bullion Registrar, Calcutta Mint.  
 (Mr. Hart will broadcast his next talk in this series on  
 Wednesday, 2nd September, at the same time).  
 Calcutta Weather Bulletin for Oceanraft and Rivercraft  
**1-36** **Talk (Bengali):** "On Our Anniversary Day."  
 By B. K. BHADRA.  
**1-46** **Talk (Bengali):** "Have You Ever Been to Mongolia?"  
 By KAMAL BOSE.  
**2-6** \***Musical Selections.**  
**2-36** **Panchali** By GOUR MOHAN MUKHERJEE.  
**3-6** Time Signal. Close down.  
**5-36** Time Signal.  
**The Ninth Birthday Anniversary of the Station.**  
 Sanai Solo By GOPAL CHANDRA GHARUI.  
 Birthday Greetings By the PROGRAMME DIRECTOR.  
 Prize Distribution of the Silver Jubilee Shield Com-  
 petition, under the presidentship of KUMAR H. K.  
 MITTER.  
**Vocal Music (Bengali.)**  
**6-1** SATYENDRA NATH CHAKRAVARTY—Modern.  
**6-16** PROBABATY—Light Song.  
**6-31** USHARANY—Kirtan.  
**6-46** KRISHNA CHANDRA DEY—Kirtan.  
**7-6** "Farewell to Rains."  
 Composed and directed By BANIKUMAR.  
 Music By SAILESH DATTA GUPTA.  
**8-26** **A Short Classical Programme.**  
 RAM KRISHNA MISRA—Dhrupad.  
 LALIT MOHAN MUKERJEE—Dhrupad.  
**8-51** **General News Bulletin,** Weather Forecast, Market  
**SB** Prices, Jute and Gunny Closing Rates *(In Bengali.)*  
**9-6** **News in English.**  
**SB**

**"Radio Cavalcade."**

A Radio Revue in Celebration of the 9th Anniversary of the Calcutta Station with

- DORIS SHEPPARD.  
 GRACIA COHANE.  
 CONNIE HARRIS.  
 FREDA GRAY.  
 MARGARET FOLLET.  
 MRS. CROXALL.  
 DOROTHY HOLGUETTE.  
 MAGDA GYENES.  
 BERYL MULCAHY.  
 SUSHILA SEN.  
 EVELYN MOORE.  
 ANDY GEMMELL.  
 THE TWO BOBS.  
 (Bob-up and Bob-down.)  
 CON ASTON.  
 THE REV. T. H. CROXALL.  
 HAROLD KANE.  
 (DISMAL DESMOND & TOM MELBOURNE)  
 The "Versatile Veterans."  
 BERTIE MEYER.  
 STANLEY GOMES.  
 CYRIL TRENT.  
 H. IRONSIDE.  
 EDWARD GREY.  
 T. H. ANDREW.  
 KENNETH HARRIS.  
 BERTIE BENNETT.  
 PIKLER'S MALE VOICE CHORUS.  
 TED FRANGOPOULO.  
 and his  
 "BLUE HARMONY BOYS."  
 JACK HOLMES  
 and his  
 DANCE ORCHESTRA.  
 Interruptions by DERVYCK CAMERON  
 Arranged & Produced  
 by  
 NOBBY CLARKE.

11-36

Time Signal.

Close down.

\*Gramophone records.



**TRANSMISSION 5.**

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 4-30 **Big Ben. "Home from Sea."**  
A revue by Robert Barrington.
- 5-17 **The Luton Band.**  
Conductor, Albert Coupe. Overture, Marinarella (Fucik, arr. Chapman). Cornet solo, The Nightingale (soloist, Joe Smith) (Moss). Patrol, Wee MacGregor (Amers). Trombone solo. The Joker (soloist, J. Harmer) (Moss). Excerpts from the Maid of the Mountains (Fraser Simson).
- 5-55 **"In England Now"\***  
By Reginald Arkell.
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 **Close down.**

**TRANSMISSION 6.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 7-30 **Big Ben. Bret Harte Programme.\***
- 8-1 **The B.B.C. Dance Orchestra.\***  
Directed by Henry Hall.
- 8-25 **A Folk-Song Recital.**  
By Eve Maxwell-Lyte (Soprano), and Norman Stone (Tenor). Eve Maxwell-Lyte: The Shoemaker (Northumberland); Bonny at Morn (Northumberland); Elsie Marley (Durham) (arr. Whittaker). Eve Maxwell-Lyte and Norman Stone: Scarborough Fair (Yorkshire) (arr. Kidson and Moffat). Norman Stone: Just as the Tide was Flowing (Yorkshire); The Poacher (Lincoln) (arr. Walford Davies), Ward, the Pirate (Norfolk) (arr. Vaughan Williams). Eve Maxwell-Lyte and Norman Stone: Twenty-Eighteen (Norfolk) (arr. Lucy Broadwood). Eve Maxwell-Lyte: Nutting Time (Suffolk); The Isle of Cloy (Suffolk) (arr. Moeran), Robin a Thrush (Suffolk) (arr. Lucy Broadwood). Norman Stone: Harry the Tailor (Cambridge); Tarry Trowsers (Essex) (arr. Vaughan Williams). I have a House and Land in Kent (Kent) (arr. Kidson and Shaw).
- 8-55 **"In England Now."\***  
By Reginald Arkell.
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 **Close down.**

**TRANSMISSION 1.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.
- 10-45 **Big Ben. Harold Ramsay.**  
At the Organ of the Regal Cinema, Kingston-on-Thames. Selection Wonder Bar (Warren). Pale Moon (Logan). Kitten on the Keys (Confrey). Popular medley: Songs by Wilfrid Sanderson (arr. Baynes).
- 11-15 **"In England Now."\***  
By Reginald Arkell.
- 11-30 **The B.B.C. Military Band.**  
Conducted by W. J. Mathews. Leslie England (Pianoforte)\* Band: Overture, Carnaval Romain (Berlioz). Leslie England and Band: 1st Movement, Concerto No. 1, in B flat minor (Tchaikovsky, arr. Gerrard Williams). Band Fete polonaise (Le roi malgre lui) (Chabrier, arr. Gerrard Williams). Leslie England: Chant polonais (Chopin-Liszt), Moreninha (Villa-Lobos). Band: Intermezzo, March of the Mogul Emperors (Suite, Crown of India) (Elgar).
- p.m.
- 12-25 **The News and Announcements.**  
*Greenwich Time Signal at 12-30 p.m.*
- 12-45 **Close down.**

**TRANSMISSION 2.**

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m.
- 4-30 **Big Ben. H. Robinson Cleaver.**  
At the Organ of the Regal, Dextley Heath.
- 4-45 **"In England Now."\***  
By Reginald Arkell.
- 5-0 **Bret Harte Programme.**
- 5-30 **The B.B.C. Empire Orchestra.**  
Leader, Daniel Melsa; conducted by Clifton Helliwell. Cyril Smith (Pianoforte). Orchestra: Symphony No. 35 in D (The Haffner), K. 385: (1) Allegro con spirito (2) Andante (3) Menuetto (4) Finale:

**Wednesday, 26th August**

Presto (Mozart). Cyril Smith and Orchestra: Concerto No. 1 in E flat (Liszt). Orchestra: Symphony No. 2 in A minor, Op. 55: (1) Allegro marcato (2) Adagio (3) Scherzo (4) Prestissimo (Saint-Saens).

*Greenwich Time Signal at 6-30 p.m.*

- p.m.
- 6-30 **The News and Announcements.**
- 6-50 **A Musical Interlude †**
- 6-53 **"Down to the Sea in Ships: Sea Harvests (5)"**  
W. C. Hodgson.
- 7-15 **Close down.**

**TRANSMISSION 3.**

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.).

- p.m.
- 7-30 **Big Ben. "Home from Sea."\***  
A revue by Robert Barrington.
- 8-16 **A Programme of New Gramophone Records.**
- 8-46 **"Coastal Craft."\***
- 9-1 **A Recital.**  
By Peggie Sampson (Violoncello). Choral Prelude, Liebster Jeau (Bach, arr. Sampson). Phantasiestucke: (1) Calmo e con espressione (2) Leggiero (3) Allegro con fuoco (Schumann). Melody from Orpheus (Gluck). Tonadilla (Laserna, arr. Cassado).
- 9-25 **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 **Dance Music.**  
Lou Praeger and his Band.
- 10-30 **Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used :  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.
- 10-45 **Big Ben. Jack Buchanan.†**
- 11-0 **The B.B.C. Northern Ireland Orchestra.**  
Led by Stuart Redfern; conducted by Philip Whiteway. Overture, The Merry Wives of Windsor (Nicolai). Deep River (arr. Coleridge-Taylor). Dance Fantasy, The Nursery: (1) Introduction (2) Dance of the Teddy Bear (3) Dance of the Fairy Doll (4) Dance of the Wild Nigger Doll (5) Dance of the Top and Ball (6) Dance of the Sailor Doll (7) Dance of the Toy Soldier (8) Finale. Children's Dance (Adam Carse).
- Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **Dorothy Hogben's Singers and Players.**  
On Wings of Song (Mendelssohn). Tempo di Minuetto (Pugnani-Kreisler). Gypsy Moon (Boragnov). I'm a Rollicking Rogue (Howard Fisher). Gradle Song (Schubert). Now is the Month of Maying (Morley). The Old Trombone (Corney Gmain). Le Papillon (Lavallee). Carolina (Brown and Gorney). Phil the Fluter (Percy French). Serenade napolitaine (Drigo). Are you Comin' Out, my Dusky Maid? (Vere Smith). (All arrangements by Dorothy Hogben).

- a.m.
- 12-30 **"Home from Sea."\***  
A Revue by Robert Barrington.
- 1-15 **Folk Dances.†**

**TECHNICAL SERVICE DEPARTMENT.**

For the benefit of readers who have technical problems to be solved, we have opened a department for answering queries. These should be addressed to the T.S.D., c/o the Editor, "Indian Listener," and be accompanied by an addressed envelope for the reply. Answers to questions of general interest will be published in the "Listener."

- a.m.
- 1-30 **Bret Harte Programme.\***
- 2-0 **Fred Hartley and his Novelty Quintet.**  
With Brian Lawrance. Ballerina (Bootz). Memories of You (Blake). Song of Paradise (Reginald King). (All arrangements by Fred Hartley).
- 2-10 **The News and Announcements.**
- 2-30 **Nellie Wallace.**  
The quaint essence of quaintness, in "Bang! Bang!" and "Mother's Pie-Crust."
- 2-45 **Chamber Music.**  
The New Aeolian Players: Joseph Slater (Flute); Jean Pougnet (Violin); Rebecca Clarke (Viola); Angus Morrison (Pianoforte). Sarah Fischer (Soprano). Sonata for flute, violin, and figured bass, Andante; Allegro; Minuet (Gluck). Trio sonata for flute, viola, and pianoforte: Adagio; Allegro; Sarabande; Allegro assai (Leclair) Sarah Fischer: Three Bergerettes (XVIII century): (1) Menuet d'exaudet (2) Jenu fillettes (3) La mere bontemps (arr. Weckerlin) Psuche (Paladilhe), Les berceaux (Faure), Airs chantes (Poulenc) Je t'adore (Gretchaninoff). Five little duets for flute and violin, with pianoforte, Op. 56: (1) Badinage (2) Berceuse (3) Scherzino (4) Nocturne (5) Waltz (Cui). The New Aeolian Players: Rhapsody (Honnegger).
- Greenwich Time Signal at 3-30 a.m.*
- 3-45 **Dance Music.**  
By Billy Cotton and his Band.
- 4-0 **Sea Shanties.†**
- 4-15 **Close down.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.55.

10-40 a.m. Music for everybody. 11-45 a.m. Music for everybody (contd.) 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. "Don Pasquale," an Operetta. 2-0 p.m. Dancing under the Village Lime-Tree. 3-15 p.m. Ponata in E flat major Op. 31 by Beethoven. 3-30 p.m. Topical Talk. 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners in India. 5-50 p.m. Concert of Light Music (contd.) 6-45 p.m. "Footsteps of Fire." A Melodrama. 7-15 p.m. Songs of a Summer Night. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Woman's Hour: "My First Buck." 8-15 p.m. "Don Pasquale." An Opera by Donizetti. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length: 19.68 m.

3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Literary Talk, by Mr. Francois de Teramond. 6-40 p.m. Economic and Social Talk, by Mr. Oualid. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Concert conducted by Mr. Henry Tomasi, with Miss Gilberte Lyon, pianist. 8-25 p.m. Rates of Exchange and French Stock (Rentees). 8-30 p.m. Close down.

Wave Length: 25.24 m.

9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Cronica Literaria, by Mr. Francois de Teramond. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

**ITALY (Rome.)**

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Concert and talks. 7-30 p.m. News in English. Concert by the Italian trio. Talk by Dr. Enrico Friggerio "A Review of Italian activity in the field of Instrumental music for the first half of the year 1936." Songs by contralto Rina Agozzino and tenor Vincenzo Tanlongo. 10 p.m. Broadcast of dance music. Concert by soprano Anna Maria Laurisa, baritone Carlo Platania. Sport and latest news. 11-10 p.m. Arabian music. 11-30 p.m. Varied programmes.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
 Naat. By ASAD ALI KHAN.  
**8-10** **A.I.R. Orchestra.** *Anand Bhairon.*  
**8-20** **Hamid Husain.** *Thumri Bhairvin.*  
**8-30** **Benazir Bai of Jaipur.** *Thumri Pilu.*  
*Tarana Shudh Todi.—Thumri Bhairavin.*  
 "Babal mora re nehara chhuta jae  
 Jab keh dware doliya lagi  
 Apna begana chhuta jae."  
**8-45** **Talk (Hindustani):** "Principles of Health."  
 By MISS HARI RAM.  
**9-0** **Asad Ali Khan.**  
 "Phir mujhe dida-i-tar yad aya  
 Dil jigar tashna-i-faryad aya." (Ghalib.)  
**9-10** **Hamid Husain.** *Dadra.*  
**9-15** **Ghulam Sabir.** *Sarangi—Jogia.*  
**9-20** **Benazir Bai of Jaipur.**  
 "Tak nigah-i-yar di jora jori we  
 Bhawen kaman teer chala diya sanun we."  
*Tappa Bhairvin.*  
 "Ghair ki baton peh akhir itabar a hi gaya  
 Meri janib se tire dil men ghubar a hi gaya." *Ghazal.*  
**9-35** **Haidar Husain.** *Sitar—Sarang.*  
**9-40** **Asad Ali Khan.** *Khayal Mian ki Malhar.*  
**9-50** **Afzal Husain.**  
 "Un ko dekhun yeh mujh men tab kahan  
 Le chala hai dil-i-kharab kahan."  
*(Hasrat Mohani.)*  
**10-0** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**Indian Recorded Music.**  
**1-30** **A Light Orchestral Programme.** Recorded.  
 ORCHESTRA MASCOTTE  
 "Roses of the South."  
 "Tret euch des Lebens."  
 MAURICE IGOR AND HIS NOMAD ORCHESTRA.  
 "Gipsy Longing."  
 EDITH LORAND AND HER VIENNESE ORCHESTRA.  
 Potpourri "G sparone."  
 MAREK WEBER AND HIS ORCHESTRA.  
 "Beautiful Spring."  
 "My Treasure."  
 ALFREDO AND HIS ORCHESTRA.  
 "With a Russian Gipsy Orchestra."  
 "Two Guitars."  
 THE BLUE HUNGARIAN BAND.  
 "Carino Dances."  
 "A morette n Tanz."  
 GRAND SYMPHONY ORCHESTRA.  
 "La Fille du Tambourin Major."  
 DE GROOT AND HIS ORCHESTRA.  
 "Sleepy Valley."  
 "Bitter Sweet."  
 MANTOVANI AND HIS TIPICA ORCHESTRA.  
 "In a Vienna Beer Garden."  
**2-30** *Close down.*

**TRANSMISSION III.**

- 5-30** *Time Signal.*  
**A.I.R. Orchestra.** *Dhani.*  
**5-35** **Hamid Husain.**  
 "But ko but aur khuda ko jo khuda kaihte hain  
 Ham bhi dekhne to use dekh ke kia kaihte hain."  
*(Dagh.)*  
**5-45** **Asad Ali Khan.** *Khayal Multani—Thumri Pilu.*  
**6-5** **Benazir Bai of Jaipur.**  
 "Mori araj suno Dastgir Peer  
 Sab piran ke peer tumhin ho  
 Ao bandhawat hamri reet."  
*Asthai Puria.*  
 "Maro kaman des kaman ka jaiye  
 Mo pe par barho ades bhaio  
 Hun barjat hun manat nahin."  
*Asthai Marwa.*

**Thursday, 27th August**

- p.m.**  
**6-20** **1st News Bulletin and Weather Report.** (Hindustani.)  
**6-30** **1st News Bulletin and Weather Report.** (English.)  
**6-40** **Benazir Bai of Jaipur.** *Thumri Pilu.*  
 "Suratiya dekke binan nahim chain  
 Ka se kahun ji ke bain  
 Jab se Murawat piya le gaio mora jiya  
 Tarpat hun din rain."  
**6-50** **Hamid Husain.**  
 "Kaho jab tum yeh hai bimar mera  
 To kiunkar dur ho azar mera." (Dagh.)  
**7-0** **Asad Ali Khan.**  
 "Bhagat ke bas men hai Bhagwan."  
 (A Song from Mahabharat.)  
**7-6** **Benazir Bai of Jaipur.**  
 "Rut basant men apni umang se  
 Pi dhudan ko nikli ghar se  
 Piya mile to ghar bithlaun  
 Phag banaun pili sarson."  
*(Khayal Bahar Bageshwari.)*  
**7-16** **Hamid Husain.**  
 "Is ki Shararaten bhi qayamat se kam nahin  
 Dil tujh se barh ke hai kisi surat se kam nahin."  
*(Dagh.)*  
**7-23** **Asad Ali Khan.**  
 "Kia barabar ka mahabat men asar hota hai  
 Dil idhar hota hai zalim na udhar hota hai."  
**7-30** **"For Villagers Only."**  
**8-30** **Talk (Hindustani):** "Journalism in the Punjab."  
 By RAM RAICHPAL SINGH SHAIDA.  
**8-45** **A.I.R. Orchestra.** "In an Egyptian Cafe."  
 "Misri Qahwakhana men ek lamha."  
**8-55** **Asad Ali Khan.** *Thumri Behag.*  
**9-5** **Benazir Bai.**  
 "Jan hai beqarar si jism hai paernal sa  
 Ab na woh dil na woh jigar sirf hai ik khayal sa."  
*(Jigar.)*  
**9-15** **2nd News Bulletin and Weather Report.** (Hindustani.)  
**9-30** *Time Signal.*  
**2nd News Bulletin and Weather Report.** (English.)  
**9-45** **\*Talk (English):** "Singapore."  
 By CAPT. E. FOSTER-HALL.  
**10-0** **The Albion Concert Party.**  
 (Arranged and directed by THELMA E. BARRON.)  
 THE COMPANY.  
 Opening Chorus - "Hullo Everybody."  
 H. PHILIPS.  
 Song - "Shipmates of Mine."  
 ERNEST WINFRED.  
 Violin Solos - "Cavotte" - Francois Gossee.  
 "Minuet" - Boccherini.  
 GIPSY SCENA.  
 Zuleika - A Gipsy girl - T. BARRON.  
 Paul - A peasant - C. KELLY.  
 Rudolph - Zuleika's betrothed - H. PHILIPS.  
 and  
 Chorus of Gipsies.  
 E. GATELEY AND T. BARRON.  
 Piano Duet - "The Merry Wives of Windsor."  
 Sketch - "Happy Ever After."  
 THREE EPISODES IN MARRIED LIFE.  
 "Mayfair" - "Suburbia" - "East End."  
 ERNEST WINFRED.  
 Violin Solos - "Intermezzo" - Mascagni.  
 "Chanson Polonaise" - Wieniawski.  
 T. BARRON AND C. KELLY.  
 Vocal Duet from "Bitter Sweet."  
 E. GATELEY AND T. BARRON.  
 Piano Duet "The Marriage of Figaro" - (Overture).  
 CHORUS.  
 Bridal Chorus from "Lohengrin."  
 "Company Dismiss."  
**11-0** *Close down.*  
 \* Relayed from our Simla Studio.

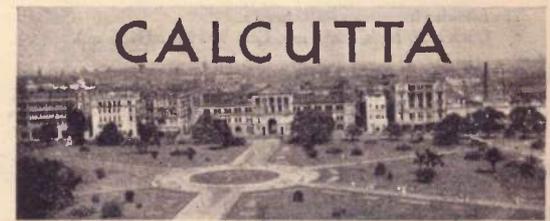


VUB 350.9 metres, 855 kc/s.  
 ,, 31.36 ,, 9565 kc/s.

- p.m.**  
**1-0** Available Market Rates.

- Louis Armstrong and his Orchestra.**  
 Foxtrot: "I'm putting all my eggs in one Basket."  
 "I hope Gabriel likes my music."  
 COLEMAN HAWKINS (Saxophone.)  
 "Chicago."  
 "Meditation."  
 JULES BLEDSOE  
 "Lonesome Road."  
 "Waiting at the end of the Road."  
 THE TOPHATTERS.  
 "Wah-Ho."  
 JE SANDERS ORCHESTRA.  
 Foxtrot: "Let it be me."  
 Foxtrot: "Weary."  
 ISHAM JONES.  
 Foxtrot: "Love makes the world go round."  
 Foxtrot: "Every Time I look at you."  
 HONOLULU STARS AND HAWAIIAN GUITARS.  
 ROY SMECK'S TRIO.  
 "A little Rendezvous in Honolulu."  
 "But where are you."  
 "Alone."

- p.m.**  
**2-0** **Light Music.**  
 SHANTABAI MURDESHWAR.  
**3-0** **The V. U. B. Indian Orchestra.**  
 Vocal Refrain By SUNDRABAI.  
**4-0** **School Broadcasting.**  
 Talk: "Mountain Regions of Northern India."  
 By A. N. SANE (In Marathi).  
 By B. M. KAPADIA (In Gujerati).  
**4-30** *Close down.*  
**6-0** **Relay of music from Central Cinema.**  
 (By kind permission of the Management.)  
**6-30** **Children's Hour.**  
 AUNTIE MARIE with new stories.  
**7-0** **Talk (English):** "Travel and Adventure."  
 By W. W. RUSSELL.  
**7-15** **Review of new Records.**  
 By W. W. RUSSELL.  
**8-0** **A Variety Programme.**  
 OSSIE LUDWIG. *Cello.*  
 JOE JUDHA. *Piano.*  
 HORCE MCCARTHY. *Trumpet.*  
 JOE DESPERENCE. *Guitar.*  
 LEN RICHARD. *Accordeon.*  
 KEN MCCARTHY. *Saxophone.*  
 A programme of Solos, Trios and Quintets in latest tunes.  
**9-0** **News in English.**  
**9-30** **"Mirabai".**  
**S.B.** Musical play in Hindi specially adapted for broadcasting  
 and directed by HIREN BOSE.  
 Featuring KRISHNA KUMARI, LEELA CHITNIS, ASHALATA,  
 NABIN YAGNIK, RIRANJAN SING, ANIL BISWAS and  
 others.  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** **The Radio Sextette.**  
 An Instrumental Programme from the Studio.  
 Calcutta Weather Bulletin for Oceanraft and Rivercraft  
 (if any.)  
**1-36** **Talk (Bengali):** "Pedestrian's Experiences."  
 By DURGAPADA BHATTACHARYA.  
**2-6** **\*Musical Selections.**  
**2-36** **Talk (Bengali):** "A Story from Indian Mythology."  
 By JAYANTI BURMAN.  
**3-6** *Time Signal. Close down.*  
**5-36** *Time Signal.*  
**Light Bengali Songs.**  
 BANI GANGULY.  
**5-51** **BINAPANY CHATTERJEE.**  
**6-6** **Talk (Bengali):** "Rivers of Bengal and their Story."  
 By NRIPEN CHATTERJEE.

**Thursday, 27th August**

- p.m.**  
**6-26 A Musical Programme Organized By AMIYA PROKASH MUKHERJEE.**  
**Vocal Music.**  
 ANUPAMA MUKHERJEE, BONOLATA MITRA, PURNIMA MAZUMDAR, SUPRITI MAZUMDAR, BHARATI MAZUMDAR, RATNAMALA SEN, DOLLY BOSE, MONIMALA GANGULY.  
**Instrumental Music—Seetar Solo By GOURI RANI SEN.**
- 7-51 News in English.**  
**SB**
- 8-6 The Calcutta Orchestra Conducted By S. DAS.**  
**SB**  
**Light Bengali Songs.**  
**8-21 DHIRENDRA NATH DAS—Modern.**  
**SB**  
**8-36 HARIDAS BANERJEE—Humorous.**  
**8-51 General News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates. (In Bengali.)**  
**SB**  
**9-6 A Light Studio Concert.**  
**SB** Arranged and Directed by BERYL MULCAHY.  
**10-6 2nd News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates. (In English.)**  
**SB**  
**10-21 \*Dance Music from The Studio.**  
**SB**  
**10-36 Time Signal. Close down.**  
*\*Gramophone records.*



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30 Big Ben. "Holidays—No. 6 : Arctic Expedition."**  
 By Edward Shackleton.  
**4-47 Dorothy Hogben's Singers and Players.**  
 Chorus, Gentlemen! (Lohr). On Wings of Song (Mendelssohn). Tempo di Minuetto (Pugnani-Kreisler). Gipsy Moon (Borganov). I'm a Rollicking Rogue (Howard Fisher). Cradle Song (Schubert). Now is the Month of Maying (Morley). The Old Trombone (Corney Grain). Le Papillon (Lavallee). Carolina (Brown and Corney). Phil the Fluter (Percy French). Serenade Napolitaine (Drigo). Are you comin' out, my Dusky Maid (Vere Smith). (All arrangements by Dorothy Hogben.)  
**5-32 Gracie Field.†**  
**5-40 "The Nursery Wall.\*"**  
 Rhymes and lullabies of all countries, arranged by Crystal Pudney.  
**6-10 The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*  
**6-30 Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**7-30 Big Ben. "Salute to Vancouver."**  
 Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.  
**8-16 A Recital.**  
 By Max Rostal. (Violin). Præludium and Adagio (Bach). Introduction and Rondo Capriccioso (Saint-Saens).  
**8-25 "R.S.V.P."\*\* An Empire party.**  
**9-10 The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*  
**9-30 Close down.**

**TRANSMISSION 1.**

GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.**  
**10-45 Big Ben. The B.B.C. Empire Orchestra.**  
 Leader, Daniel Melsa; conducted by Clifton Helliwell. Overture, Il Seraglio (Mozart). Fantasia, An Evening with Liszt (arr. Urbach). Suite, Woodland Sketches: (1) To a Wild Rose (2) Will o' the Wisp (3) At an old Trysting-place (4) In Autumn (5) From an Indian Lodge (6) To a Water Lily (7) From Uncle Remus (8) A Deserted Farm (9) By a Meadow Brook (10) Told at Sunset (MacDowell). Overture to a Fairy Tale, Festival of the Infanta (Gebhardt).

- a.m.**  
**11-40 "Coastal Craft."\*\***  
**11-55 "In Accordance with Regulations."\*\***  
 A farce in four scenes, by W. J. Baumgartner. Production by John Pudney.  
**p.m.**  
**12-25 The News and Announcements.**  
*Greenwich Time Signal at 12-30 p.m.*  
**12-45 Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m.**  
**4-30 Big Ben. "Holidays—No. 6 : Arctic Expeditions."\***  
 By Edward Shackleton.  
**4-47 The Trocadero Cinema Orchestra.**  
 Directed by Alfred Van Dam. From the Troxy Cinema, London.  
**5-15 The B.B.C. Military Band.**  
 Conducted by W. J. Matthews. Leslie England (Pianoforte). \* Band: Overture, Carnaval Romain (Berlioz). Leslie England and Band: 1st Movement, Concerto No. 1 in B flat minor (Tchaikovsky, arr. Gerrard Williams). Band: Fete polonaise (Le roi malgre lui) (Chabrier, arr. Gerrard Williams). Leslie England: Chant polonais (Chopin-Liszt), Moreninha (Villa-Lobos). Band: Intermezzo, March of the Mogul Emperors (Suite, Crown of India) (Elgar).  
**6-10 A Song Recital.**  
 By Leonie Zifado (Soprano). The Song of the Palanquin Bearers (Martin Shaw). Een as a Lovely Flower (Frank Bridge). Yasmin (Dobson). O Little Flower (Morales). Teasing Song (Goatley). A Lullaby (Hamilton Harty). Come to the Dance (Clutsam).  
*Greenwich Time Signal at 6-30 p.m.*

- 6-30 The News and Announcements.**  
**6-50 The Alphas.**  
 Presented by Frank Stewart. A Waltz was Born in Vienna (Loewe). Ma Curly-Headed Babby (Clutsam, arr. Jackson). The Flight of the Bumble Bee (Rimsky-Korsakov). Where my Caravan has Rested (Lohr, arr. Fones).  
**7-0 Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m.**  
**7-15 Big Ben. Rydal Sheep Dog Trials.**  
 A commentary from the Vale of Rydal, Westmoreland.  
**8-15 "Holidays—No. 6 : Arctic Expeditions."\*\***  
 By Edward Shackleton.  
**8-30 The "Royal Follies" Concert Party.**  
 Presented by Tom Vernon. Phil Strickland (Comedian). Jack Hayes (Entertainer). John Wright (Operatic Tenor). Howell Glynn (Bass). Winifred Henze (Contralto). Evelyn Bury (Soprano). Josie Bradley and Helga Stone (Entertainers at the Piano). Dennis Lawes (Comper). Leslie Cochrane (Pianist and Accompanist). From the Central Pier, Blackpool.  
**9-15 "Round and About."\***  
**9-25 The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*  
**9-45 Dance Music.**  
 Lou Preger and his Band.  
**10-30 Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used:  
 GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**10-45 Big Ben. Rydal Sheep Dog Trials.**  
 A commentary\* from the Vale of Rydal, Westmoreland.  
**11-19 A Programme of Waltzes.†**  
**11-30 The News and Announcements.**  
**11-50 The Amington Band.**  
**a.m.**  
**12-30 Variety from Radiolympia.**  
**1-25 "Travel."**  
**1-40 Pro Arte String Quartet.†**  
**2-10 The News and Announcements.**  
**2-30 The B.B.C. Military Band.**  
 Conducted by W. J. Matthews. Leslie England (Pianoforte). \* Band: Overture, Carnaval Romain (Berlioz). Leslie England and Band: 1st Movement, Concerto No. 1 in B flat minor (Tchaikovsky, arr. Gerrard Williams). Band: Fete polonaise (Le roi malgre

- a.m.**  
 lui) (Chabrier, arr. Gerrard Williams). Leslie England: Chant polonais (Chopin-Liszt), Moreninha (Villa Lobos). Band: Intermezzo, March of the Mogul Emperors (Suite, Crown of India) (Elgar).  
**3-25 "Essays of Elia."\***  
 By Charles Lamb. Read by Patric Curwen.  
*Greenwich Time Signal at 3-30 a.m.*  
**3-40 Dance Music.**  
 Nat Gonella and his Georgians.  
**4-0 Dance Music.†**  
**4-15 Close down.**  
 \*Electrical recording. †Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m.** Musical Entertainment. **11-45 a.m.** Musical Entertainment (contd.) **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Musical Variety. **2-0 p.m.** Works of Old Masters Relayed from the Eosander Chapel in the Charlottenburg Castle. **2-45 p.m.** Review of Current Periodicals. **3-15 p.m.** Hitler Youth Programme. Hour of the Nation's Youth.  
**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Greetings to our Listeners in the Far East. **5-50 p.m.** Concert of Light Music (contd.) **6-45 p.m.** Works of Old Masters. Relayed from the Eosander Chapel at Charlottenburg Castle. The Drwenski Berlin Chamber Orchestra. **7-30 p.m.** News and Economic Review in English on DJQ. **7-45 p.m.** Today in Germany. Sound Pictures. **8-0 p.m.** Soldier-Comrades. A Variety Evening. **9-15 p.m.** Sonata in E flat major by Beethoven. **9-30 p.m.** Close down.

**FRANCE (Radio Colonial)**

Wave Length : 25.24 m.

- 11-30 a.m.** Relay from P. T. T. Transmitter. **11-50 a.m.** Records. **12-10 p.m.** Relay from P. T. T. Transmitter. **12-25 p.m.** Records. **1-0 p.m.** Talk on Events in France. **1-15 p.m.** Records. **1-45 p.m.** News in French. **2-15 p.m.** News in English. **2-30 p.m.** Close down.  
 Wave Length : 19.68 m.

- 3-25 p.m.** Day's programme. **3-30 p.m.** Relay from Radio-Paris-Concert. **4-30 p.m.** News in English. **4-45 p.m.** Concert Relayed (contd.). **5-15 p.m.** Concert-Relayed (contd.). **5-45 p.m.** Concert-Relayed (contd.). **6-30 p.m.** International Talk, by Mr. Jacques Kayser. **6-40 p.m.** Talk on Music, by Mr. Charles Oulmont. **6-50 p.m.** Colonial Market Rates. **7-0 p.m.** Concert. Chamber Music with the Tzipine Trio and Mrs. Bourgeois-Felix, vocalist. **8-25 p.m.** Rates of Exchange and French Stock (Rentés). **8-30 p.m.** Close down.

Wave Length : 25.24 m.

- 9-45 p.m.** News in French and Market Prices. **10-30 p.m.** Concert-Relayed. **11-0 p.m.** Relay of Radio-Journal of France (French news). **11-20 p.m.** Talk. **11-30 p.m.** Concert-Relayed (contd.). **Midnight.** News in English. **12-30 a.m.** News in French, Market Prices. **1-15 a.m.** Relay from Radio-Paris. **3-15 a.m.** Rates of Exchange and French Stock (Rentés). **3-30 a.m.** Close down.

**HOLLAND (Phohi)**

Wavelength 16.88 Metres.

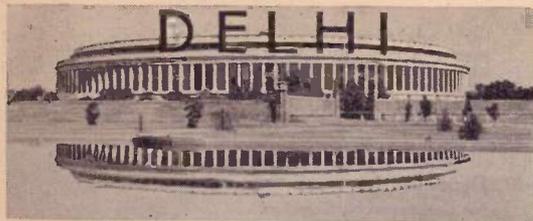
- 6 p.m.** Opening announcement. **6-10 p.m.** Music. **6-15 p.m.** Latest News From Holland. **6-30 p.m.** Joop Carlquist and his guitar serenaders. **6-50 p.m.** Criss-cross through the Netherlands. **7-5 p.m.** The Guitar Serenaders (contd.) **7-25 p.m.** Light music. **7-40 p.m.** Well-known Hollanders before the Phohi microphone. Talk. **8 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m.** Varied programmes. **6-45 p.m.** Musical selections and talks. **7-30 p.m.** News in English. Musical selections played by the Vicari quartet. Duets sung by soprano Maria Malpassuti and Mezzo soprano Giovanna Crocco. **10 p.m.** Broadcast of music from well-known Viennese operettas. Sport and latest news. **11-10 p.m.** Arabian music. **11-30 p.m.** Varied programmes.

All Times are given in Indian Standard Time.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** Time Signal.  
**8-10** Naat. By RASHID AHMED of Ajmer & PARTY.  
**8-20** Iqbal Putli of Meerut. *Khayal Ramkali.*  
 "Rat balam ruthe". Dadra.  
 "Khenchiye tegh agar ap kain himat wale  
 Qatl ko jashn samajhte hain mahabat wale". (Jalil).  
**8-35** Phool Chand Bhatta of Jaipur. *Mian ki Malhar.*  
**8-45** Talk (Hindustani): "A Juvenile Prisoner Speaks".  
 By MIR MOHD. HUSAIN.  
**9-0** A. I. R. Orchestra. *Bilwals.*  
**9-5** Phool Chand Bhatt. *Thumri Bhairvin.*  
**9-15** Rashid Ahmad. *Qawwali.*  
**9-25** Iqbal Putli of Meerut. *Khayal Sudh Bilawal.*  
 "Dhariye ghat men" Bhajan.  
 "Ai, sali-ala mahboob-Hi-khuda kia khub hai piara  
 nam mila."  
**9-40** Phool Chand Bhatt. *Thumri Gujri.*  
**9-50** Rashid Ahmad. *Ghazal.*  
**10-0** Close down.

**TRANSMISSION II.**

- p.m.**  
**12-30** Time Signal.  
**1-30** Indian Recorded Music.  
 Close down.

**TRANSMISSION III.**

- 5-30** Time Signal.  
**A.I.R. Orchestra.** *Kafi.*  
**5-35** Rashid Ahmed. *Thumri.*  
**5-45** Phool Chand Bhatt.  
 Tappa Zila.  
 Tarana Bhim Plasi.  
 Thumri Basant.  
**6-5** Karrar Husain. *Jaltarang. Puria.*  
**6-10** Iqbal Putli. *Khayal Bhim Plasi.*  
 "Tum to Krishn". Bhajan.  
**6-20** 1st News Bulletin and Weather Report. (Hindustani).  
**6-30** 1st News Bulletin and Weather Report. (English).  
**6-40** Rashid Ahmad and Party. *Qawwali.*  
**7-0** Ghulam Sabir. *Sarangi. Hamir.*  
**7-5** Phool Chand Bhatt. *Kedara.*  
**7-15** Iqbal Putli of Meerut.  
 "Mohan murli wala." Thumri.  
 "Na hui gar mire marne se tasalli na sahi  
 Imtihan aur bhi baqi ho to yeh bhi na sahi". (Ghalib).  
 "Rind-i-kharab hal ko zahid na cheer tu  
 Tujh ko parai kia pari apni naber tu." (Zaoq).  
**7-30** "For Villagers Only."  
**8-30** Debate (Hindustani): "Will Coming Generations be  
 Happier than Ours?"  
 K. G. SAYYADAIN.—Yes.  
 DR. ZAKIR HUSSAIN.—No.  
**8-45** Songs of the Khubsurat Bala.  
**9-15** 2nd News Bulletin and Weather Report. (Hindustani).  
**9-30** Time Signal.  
**2nd News Bulletin and Weather Report.** (English).  
**9-45** \*Talk (English): "What are the Districts saying?"  
 By A. LATIFI, C.I.E., O.B.E.  
**10-0** \*A Studio Concert.  
 VERA THOMSON - - - - - Soprano.  
 MAJOR WELLS - - - - - Baritone.  
 N. L. BURTON JONES }  
 W. R. PHILIPS - - - - - Instrumental Trio.  
 KATHLEEN BATEMAN }

**Friday, 28th August**

- p.m.**  
 MAJOR WILFRED WELLS.  
 "The Devout Lover" - - - M. V. White.  
 "O Mistress Mine" - - - R. Quilter.  
 INSTRUMENTAL TRIO.  
 "Inspiration" - - - Giacomo Marchisio  
 "The Gipsy Rondo" - - - Joseph Haydn.  
 VERA THOMSON.  
 Two Arabian Songs by William Dichmond.  
 "From Thy Tent"  
 "Song of Jami."  
 "From the land of the Sky blue water". Wakefield Cadman.  
 INSTRUMENTAL TRIO.  
 No. 5 First movement. Op. 164 - - - Reissiger.  
 MAJOR WILFRED WELLS.  
 "I heard a piper piping" - - - Peterkin.  
 "Father O'Flynn" - - - Stanford.  
 VERA THOMSON.  
 "Verborgenheit" - - - Hugo Wolf.  
 "Meine Liebe ist grun" - - - Brahms.  
 "Wiegenlied" - - - Brahms.  
 INSTRUMENTAL TRIO.  
 Petite Symphonie No. 2 - - - Dancla.  
**11-0** Close down.  
 \*Relayed from our Simla Studio.



VUB 350.9 metres, 855 kc/s.

- Noon.**  
**12-0** Selection of Indian Music.  
 G. N. JOSHI.  
 Dadhu Bechan Menna Jaugi - - - Puroi.  
 Piya Milanko Jat Bamora, - - - Bhtmpalas.  
 KUMARI SHMLA AND PARTY.  
 Bharat Bhumi Kari Swatantra - - - Tilak.  
 Bhugoli Ek Desh. - - - Ramod.  
 MASTER MOHAMED  
 Al Aman Yasdan Film "Joshc Vatani"  
 SIRDAR MANSUR.  
 Pyara Watan Hamara Film "Joshe Vatan."  
 NARAYANARAO VYAS.  
 Hari Ye Mainko Saba, - - - Puroi  
 Ka Na Karat Batia, - - - Madhyam Karnataki.  
 MASTER MANHAR BARVE.  
 Do Pful Sath Phule, - - - Gazal.  
 Kahi Be Khud Me Aya Di! - - - Gazal.  
 FAKHRE ALAM QUAWAL.  
 Sayian Gaye Koun Des.  
 Aisi Bedardi Se Naina.  
 KASAM AND PARTY.  
 Prem Mitho Ke Mitha Priyatam.  
 Jya Jya Juvo Duniyama Chhe.  
 MISS RAJKUMARI.  
 Sambhal Kar Rakha, Film "Snehalata."  
 He Dhannya Tu Bharat Nari "Snehalata."

- p.m.**  
**1-0** A Studio Programme by S. Rose & Co.  
 (Regal Recording.)  
 LONDON PIANO-ACCORDEON BAND.  
 "Six Hit Medley."  
 THE CALIFORNIA RAMBLERS.  
 Foxtrot "I feel like a feather in the breeze."  
 Foxtrot "Quicker than you can say Jack Robinson."  
 IKE (YOWSE SUH) HATCH AND HIS HARLEM STOMPERS.  
 "Dinnah."  
 "Some of these days."  
 THE HILL BILLIES.  
 "Riding the Range in the Sky."  
 "Underneath a Western Sky."  
 REGINAL DIXON (Organ).  
 "Teddy Bears' Picnic."  
 "The Whistler and his Dog"  
 BRUCE AND ROGER (South African Duetists).  
 "Call me sweetheart."  
 "Rehearsing a Lullaby."  
 ORQUESTA TIPIC A CUBANA.  
 "La Comfarsa de los congos."  
 "La Conga."  
 LONDON PIANO-ACCORDEON BAND.  
 "Rose Marie."  
 "Show Boat."  
**2-0** Close down.  
**5-30** The V.U.B. Indian Orchestra.  
 In sweet melodies.  
**6-15** Talk (Marathi): "Nava-mata-Vad."  
 By VIMAL SARDESAI.  
**6-30** Film Hits.  
 Selection from latest recorded talkie hits.

- p.m.**  
**6-45** Light Music.  
 SERENE VAZIFDAR.  
**7-15** Recitation from Holy Quran.  
 By MOULVI GULAM MOHOMED KAMAR.  
**7-30** Violin Solos.  
 By J. A. JOSHI of Aundh.  
**8-25** Hindustani Songs.  
 By VAZIRIBAI.  
 With Sarangi, Harmonium and Tabla.  
**9-30** News English.  
**9-45** Talk (English): "The Queen of the Deccan—What  
 Poona Has to Offer," No. 2. By BEATRICE FOY.  
**10-0** Hazel David and The Art Players.  
 ART PLAYERS.  
 Marche Miniature Viennoise, - - - Kreister.  
 Legende D'Amour - - - - - Bece.  
 "Ox" Minuet - - - - - Haydn.  
 HAZEL DAVID, Soprano.  
 "Vienna, City of my dreams" Dr. Rudolf Siczaynsk.  
 "A Farewell." - - - - - Shiddle.  
 ART PLAYERS.  
 "Bird's Song at Eventide." - - - Coates.  
 Hungarian Dance No. 5. - - - Brahms.  
 HAZEL DAVID.  
 "Where is the song of songs for me" Irving Berlin.  
 "The Glow Worm" - - - Paul Lincke.  
 ART PLAYERS.  
 Walther's Prize song - - - Wagner.  
 Adagietto - - - - - Bizet.  
 Czardas - - - - - Delibes.  
**11-0** Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** Time Signal.  
**SB** A Pianoforte Recital By MADAME DORIA.  
**12-51** Robert Pikler and his Hungarian Orchestra.  
**SB** Musical Selections.  
 Relayed from "Firpo's" Restaurant.  
 (By kind permission of the Management.)  
 Interval Item Artiste:—MADAME DORIA—Soprano.  
 Calcutta Weather Bulletin for Oceancraft and Rivercraft  
 (if any).  
**1-36** Talk (Bengali.): "Stories from Puranas."  
 By NRIPEEN CHATTERJEE.  
**2-6** \*Musical Selections.  
**2-21** Recitation from the Holy Quran.  
 By HAFIZ MUTEHERUDDIN AHMAD.  
**2-36** Talk (Bengali): "Hazrat Omar, No. 2."  
 By SHAHADAT HUSSAIN.  
**3-6** Time Signal.  
 Close down.  
**5-6** Time Signal.  
**Children's Hour** Conducted By KAMAL BOSE.  
 Letters and Riddles.  
 A Humorous Story.  
 Things that we see and hear of everyday.  
 Bengali song by Geeta Bose.  
 What you can do at home.  
 \*Musical Selections (Nursery).  
**5-51** The Military Band of the East Indian Railway.  
 Conducted By J. PEARSE.  
 (By kind permission of the Agent and Officers).  
**6-51** General News Bulletin, Weather Forecast, Market  
**SB** Prices, Jute and Gunny Closing Rates (In Bengali.)  
**7-6** Indian Theatrical Night.  
**SB** BETAR NATOOKEY DAL presents:—"Chand Sadagar."  
 By MANMATHA NATH ROY.  
 Under the direction of B. K. BHADRA.  
**10-6** 2nd News Bulletin, Weather Forecast, Market Prices,  
**SB** Jute and Gunny Closing Rates (In English).  
**10-21** Time Signal.  
 Close down.  
 \*Gramophone records.



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.)  
GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 4-30 **Big Ben. "Salute to Vancouver."\***  
Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.
- 5-7 **A Recital.**  
Of Hebridean Songs and Scots Airs, by James MacPhee (Tenor), and Gerald Shaw (Pianoforte).
- 5-37 **Rydal Sheep Dog Trials.**  
A commentary from the Vale of Rydal, Westmorland.
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 **Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 7-30 **Big Ben. The B.B.C. Empire Orchestra.**  
Led by Guy Daines; conducted by Daniel Melsa. Clifford Deri (Baritone). Orchestra: Overture, The Merry Wives of Windsor (Nicolai), Four Old English Dances: (1) The Maypole Dance (2) Golden Wedding (The Dance of the Old Couple) (3) Youths and Maidens (4) The Wedding Dance (Albert Coates, orch. Hely-Hutchinson). Clifford Deri: The Dew upon the Lily (Edward German), Love is a Bable (Hubert Parry), Pleading (Edward Elgar), I Love the Jocund Dance (Walford Davies). Orchestra: A Fantasy Suite: (1) The Clockwork Bear (2) Mr. Gollitwog (3) Spanish Dance (4) Moonfairies (5) Hornpipe (Colin Macleod Campbell). Clifford Deri: Ludlow Town (Michael Head), The Old Soldier (Hely-Hutchinson), Spindrift (Eric Fogg), The Jolly Shepherd (Warlock). Orchestra: Selection, Our Miss Gibbs (Caryll and Monckton).
- 8-30 **"Travel."\***
- 8-45 **Fred Hartley and his Novelty Quintet.**  
With Brian Lawrence. \* Ballerina (Boots). Memories of You (Blake). Song of Paradise (Reginald King). Waltz Medley, The Count of Luxembourg (Lehar). A Waltz was born in Vienna (Loewe). Mignonette (Mayerl). The Lark in the Clear Air (Traditional). Eileen Oge (Percy French). (All arrangements by Fred Hartley).
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9 30 **Close down.**

**TRANSMISSION 1.**

GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.
- 10-45 **Big Ben. The B.B.C. Dance Orchestra.**  
Directed by Henry Hall. \*
- 11-15 **"Waterloo Bridge."\***
- 11-30 **A Recital.**  
By Norman Menzies (Australian Baritone). The Vagabond; The Roadside Fire (Songs of Travel) (Vaughan Williams). Shepherd See thy Horse's Foaming Mane (Korbay). The Bonnie Earl o' Moray (Malcolm Lawson). The Border Ballad (Cowen). Captain Stratton's Fancy (Warlock). The Jolly Beggar (Hely-Hutchinson). The Kangaroo and Dingo (Edward German).
- 11-50 **"Salute to Vancouver."\***  
Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.

- p.m.
- 12-25 **The News and Announcements.**  
*Greenwich Time Signal at 12-30 p.m.*
- 12-45 **Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m.
- 4-30 **Big Ben. "Home from Sea."**  
A revue by Robert Barrington.
- 5-17 **The B.B.C. Dance Orchestra.**  
Directed by Henry Hall.
- 5-45 **A Recital.**  
By Emily Broughton (Soprano), Mercia Stotesbury (Violin), and Margaret Ablethorpe (Pianoforte), Emily Broughton: Hat dich die liebe berührt? (Has Love Touched thee?) (Marx), Traum

**Friday, 28th August**

- p.m.
- 6-30 **The News and Announcements.**
- 6-50 **A Musical Interlude.†**
- 6-55 **"Spilling the Beans."\***  
Four historical snaps of how it is done, by Robert C. Stern.
- 7-10 **Envoi.†**
- 7-15 **Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.).

- p.m.
- 7-30 **Big Ben. Charles Ernesco and his Quintet.**  
With Webster Booth. A Waltz was Born in Vienna (Loewe). Let's Face the Music (Berlin). Vivienne (Finck). Bandelero (Leslie Stuart). Hollyhock (Mayerl). Weary (Wrubel). Swing (Ellis). By the Waters of Minnetonka (Lieurance).
- 7-55 **"Salute to Vancouver."\***  
Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.
- 8-30 **The B.B.C. Northern Ireland Orchestra.**
- 9-25 **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 **John Reynders with his Orchestra.**  
Im Olympischen Dorf (Lincke). Sunshine and Shadow (Piercy). Sweets to My Sweet (Marke). Musical-Comedy Memories (arr. Finck). Your Heart and Mine (Bloom). Grandmamma's Spinnet (Cecil Rayners). Raindrops (Palm). Selection, The Great Ziegfeld (Donaldson, arr. Hal Evans).
- 10-30 **Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used:  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.
- 10-45 **Big Ben. Schubert Songs.†**
- 11-0 **Reginald Dixon.**  
At the Organ of the Tower Ballroom, Blackpool. Funiculi-Funicula (Denza). Overture, Morning, Noon, and Night (Suppe). Song of Songs (Moya). Teddy Bears' Picnic (Bratton). Potpourri, Blackpool Medley (arr. Dixon) (MS.).  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **The B.B.C. Northern Orchestra.**  
Leader, Alfred Barker: conductor, T. H. Morrison. A Welsh Rhapsody (Edward German). Suite, Mascarade: (1) Introduction (2) Barcarolle-Serenade (3) Introduction and bourree (4) Danse grotesque (5) A la valse (6) Finale (Arthur Sullivan). Overture, Nell Gwyn (Edward German).

- a.m.
- 12-30 **A Recital.**  
By Jean Hastings (Soprano) and Pipe-Major Robert Reid. Jean Hastings: O Where, Tell me Where (Helen Hopekirk). Glenlyon Lament (Trad.). Johnnie Cope (Helen Hopekirk). Pipe-Major Robert Reid: Cradle Song (Trad.). Slow Air (Reid), Argyllshire Gathering (McColl), Abercainryne Highlanders; Tulloch Gorum; Aspin Bank; John McKechnie (Trad.). Jean Hastings; Willie's Gane ta Melville Castle; Will ye no Come Back Again; We're a 'Noddin'. (arr. Moffat).
- 12-55 **"Salute to Vancouver."\***  
Incidents from the life of Captain Vancouver, written by Robin Gerard and William MacLurg. Production by John Pudney.
- 1-30 **The Cafe Colette Orchestra.**  
Directed by Walford Hyden. A programme of dance music from the Continent and other parts of the world. Produced by A. W. Hanson.
- 2-10 **The News and Announcements.**
- 2-30 **"Down to the Sea in Ships: Sea Harvests (6)."**  
R. H. Mares.
- 2-50 **The B.B.C. Orchestra.**  
(Section C), conducted by Richard Austin. John Morel (Baritone). Orchestra: Overture, Le cheval de bronze (The Bronze Horse) (Auber). John Morel and Orchestra: Vision fugitive (Herodiade Massenet). Orchestra: My Robin is to the Greenwood Gone; Lord Peter's Stable-boy (Grainger). Suite of Ancient Dances: (1) Morris Dance (2) Sarabande (3) Branle (4) Minuet (5) Passepied (Stanford). John Morel and Orchestra: Non piu andrai (Figaro) (Mozart). Orchestra: A Folk Song Suite: (1) Seventeen come Sunday (2) My Bonny Boy (3) Folk Songs from Somerset (Vaughan Williams).

*Greenwich Time Signal at 3-30 a.m.*

- a.m.
  - 3-45 **The Grosvenor House Dance Band.**  
Directed by Sydney Lipton, from Grosvenor House, Park Lane, London.
  - 3-57 **"Spilling the Beans."\***  
Four historical snaps of how it is done, by Robert C. Stern.
  - 4-15 **Close down.**
- \*Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Light Music. 11-45 a.m. Light music (contd.)
- 12-30 p.m. News and Economic Review in English.
- 12-45 p.m. Soldier-Comrades. A Variety Evening. 2-0 p.m. Military Concert. 3-15 p.m. Recital by the German Choral Union.
- 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-50 p.m. Little German Broadcasting ABC.
- 6-5 p.m. Concert of Light Music. (Contd.) 6-45 p.m. A Recital by the German Choral Union. 7-15 p.m. "Wer in die Fremde will wandern." 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany Sound Pictures. 8-0 p.m. A Ramble through the Southern Alps Homeland Evening. 9-0 p.m. Let us sing a Folk Song together. 9-15 p.m. Review of the Month's Periodicals. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.
- Wave Length: 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. The Important Trends of Contemporary Thought, by Mr. P. Descaves. 6-40 p.m. Humour of To-day, by Mr. Dessoudeix. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Concert with Miss Dora Lapon, vocalist, and Mr. Milbeo. 8-25 p.m. Rates of Exchange and French Stock (Rentas). 8-30 p.m. Close down.

Wave Length: 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. The French Epics, by Mr. Etienne Buisson. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. Dramatic, Federal Broadcast. 3-30 a.m. Close down.

**HOLLAND (Phohi)**

Wavelength 16.88 Metres.

- 6 p.m. Opening announcement. 6-10 p.m. Music. 6-15 p.m. Latest News From Holland. 6-30 p.m. The light opera company. (record) 6-45 p.m. Talk. 7-5 p.m. Dance music—The Ramblers. 7-25 p.m. International cabaret programme. 7-40 p.m. The Ramblers. 8 p.m. Close down.

**ITALY (Rome)**

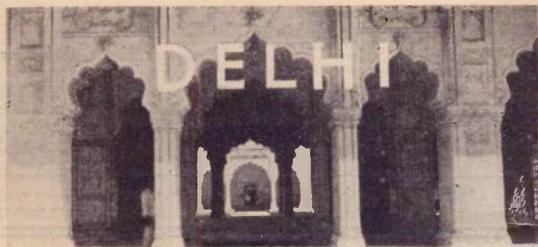
Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Concert and talks. 7-30 p.m. News in English. Broadcast of selections from the opera "Guarany" by Gomez. Talk on present events. 10 p.m. Special programme by a musical comedy company. Sport and latest news. 11-30 p.m. Varied programmes.

**CALCUTTA'S BIRTHDAY**

**"Radio Cavalcade" on August 26th.**

All Times are given in Indian Standard Time.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.  
8-0 *Time Signal.*  
**Shrimad Bhagwad Geeta.**
- 8-15 **Sachin Das of Calcutta.**  
*Khayal Mian ki Todi—(Bilambit).*  
*Khayal Jaunpuri.*  
"Phoolwan ke gendan na maro."
- 8-45 **Talk (Hindustani): "First Month in School."**  
By RASHIDA NIAZ HUSSAIN.
- 9-0 **Wilayat Khan of Delhi.**  
"Nis din barsat nainan hamare."—*Barsati Malhar*  
*Surdas.*
- 9-10 **Niaz Bai of Patiala.** *Khayal Desi. Theka Ikwai.*  
"Meri mo son karat batyan he ri murakh mukat ganwar  
Prit hi rit sar na jani achpal."
- 9-20 **Wilayat Khan.**  
"Dahr men naqsh-i-wafa wajah-i-tasalli na hua."  
*(Ghalib).*
- 9-30 **Sachin Das.** *Thumri Bhairvin.*  
"Baba! mora nehara chhuta jae."
- 9-45 **Niaz Bai of Patiala.** *Thumri Bahirovin.*  
"Kahe ho sanwara."
- 10-0 *Close down.*

**TRANSMISSION II.**

- p.m.  
1-0 *Time Signal.*  
**A Light Variety Programme. Recorded.**
- BARNABAS VON GECZY AND HIS ORCHESTRA.  
"Puszta."  
ARTHUR SCHWARTZ. *(Piano).*  
"Follow the Sun" *Medley.*
- CLARA SERENA, FRANCIS RUSSELL, DENNIS NOBLE AND CHORUS.  
"Maritana" *(Vocal Gems).*
- THE B.B.C. DANCE ORCHESTRA.  
"Love's Serenade."  
"Don't let the River run dry."
- THE ROOSTERS CONCERT PARTY.  
"Old Comrades Re-union."
- LONDON THEATRE ORCHESTRA.  
(Selection) "Maid of the Mountains."
- LEN TILLIS & HIS NOVELTY ORCHESTRA.  
"Songs of Home."
- DEBROY SOMERS BAND.  
"Irving Berlin Waltz Songs."
- 2-0 *Close down.*

**TRANSMISSION III.**

- 5-30 *Time Signal.*  
**A.I.R. Orchestra.** *Gond Malhar.*
- 5-35 **Niaz Bai of Patiala.**  
"Simrun tore he mere Prabhu."  
*Khayal Puria Dhanasri—(Theka Ikwai).*
- 5-50 **Sachin Das.** *Khayal Puria. Bilambit.*
- 6-5 **Wilayat Khan.** *Ghazals.*
- 6-20 **1st News Bulletin and Weather Report.** *(Hindustani).*
- 6-30 **1st News Bulletin and Weather Report.** *(English).*
- 6-40 **Wilayat Khan.** *Pilu Malhar.*  
"Ah re badesi balam ayo."
- 7-0 **Niaz Bai of Patiala.**  
"Gulzar-i-hasto-o-bud na begana war dekh."  
*(Iqbal).*  
"Tor lae raja jamanwa ki dar." *Thumri Khammaj.*  
*Ghazal.*
- 7-30 **"For Villagers Only."**
- 8-30 **Talk (Hindustani): "Umar Khayyam."**  
By PROF. ZIA AHMAD.
- 8-45 **Songs from the Khubsurat Bala.**
- 9-15 **2nd News Bulletin and Weather Report.** *(Hindustani).*
- 9-30 *Time Signal.*

**Saturday, 29th August**

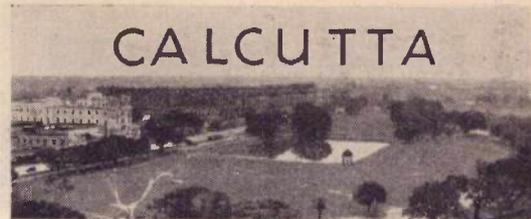
- p.m.  
**2nd News Bulletin and Weather Report.** *(English).*
- 9-45 **Talk (English): "Wood Now and for Ever."**  
By S. KAMESAM, M.I.E.
- 10-0 **Play (Hindustani): "Bandevi."**  
By A.I.R. ARTISTS.
- 11-0 *Close down.*



VUB 350.9 metres, 855 kc/s.  
" 31.36 " 9565 kc/s.

- p.m.  
1-0 Available Market Rates.  
**Jules Craen and his Quintet.**  
Relayed from Taj Mahal Hotel.  
*(By kind permission of the Management).*
- "Reve de Marie" - - - - - *Festras.*  
"Aveu" - - - - - *D'Ambrosio.*  
Selection: " Sylvia " - - - - - *Delibes.*  
"Fille aux Cheveux Delin" - - - - - *Debussy.*  
"Colombinella" - - - - - *Delabre.*  
"Chanson d'automne" - - - - - *Elgar.*
- 2-0 **The V. U. B. Indian Orchestra.**  
In Dance Tunes.
- 2-30 **Light Music.**  
P. N. DEWOOLKAR.
- 3-15 **Gazals and Quwalis.**  
ALLABUX.  
Assisted by the VUB Orchestra.
- 4-0 *Close down.*
- 5-30 **Relay of music from Regal Cinema.**  
*(By kind permission of the Management).*
- 6-30 **Light Music.**  
HARI KRISHNA GHANGREKAR.
- 7-15 **Talk (Hindi): "Modern Hindi Literature."**  
By DR. D. R. PREM.
- 7-30 **Violin Solos.**  
By G. A. JOSHI of Aundh.
- 8-0 **Commercial News and News in Hindi.**
- 8-25 **Hindustani Music.**  
CHANCHAL KUMARI.
- 9-0 **On With the Dance.**  
Bul-bul-Tarang solos.  
By JAYANT SHAH.
- 9-15 **"Stolen Goods."**  
A comedy in Gujerati written and directed by LATSABH.
- 9-30 **News in English.**
- 9-45 **Talk (English): "The Week's Sport."**  
By FRANK TARRANT.
- 10-0 **The Melita Plectrum Orchestra.**  
SB
- ORCHESTRA  
Waltz "Estudiantina" - - - - - *Waldteufel.*  
Serenade "The Blushing Rose" - - - - - *C. Johnson.*  
Tango "La Media Noche" - - - - - *J. Aviles.*
- HAWAIIAN GUITAR SOLOS.  
"Moon Indigo" Duke Ellington and Orchestra.  
"Sweet Sue" - - - - - *Victor Young*
- ORCHESTRA.  
Intermezzo "Carry" - - - - - *C. Waldmann.*  
Valse Hesitation "Pour res Yeux" - - - - - *G. Filippini.*  
Black Bottom "Lullu" - - - - - *A. Bitelli.*
- SAW SOLO.  
"Caroli (Ay-Ay-Ay) Op." - - - - - *Freire.*
- ORCHESTRA.  
Bolero - - - - - *J. Azavedo.*  
Selection: "Operatic Strains" - - - - - *Verdi-Tocaten.*  
Foxtrot "I'll racconto e finito" - - - - - *G. Sartari.*
- 11-0 *Close down.*

**CALCUTTA**



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 *Time Signal.*  
**SB A Studio Programme By T. E. Bevan & Co. Ltd.**  
*("Regal" Recording)*
- MUNN AND FELTON'S WORKS BAND.  
"William Tell Overture."  
"The Storm"; "Finale."
- LESLIE SARONY—Comedian.  
"Where there's You there's Me."  
"The Feller that played the Pianner."
- LONDON PIANO-ACCORDEON BAND.  
"At the close of a Long, Long Day."  
"Diddle-dum-dee."
- THE LONE STAR RANGERS.  
"Tumble down shack of my Dreams."  
"Who wouldn't be Lonely?"
- BILLY COTTON AND HIS BAND.  
"The Glory of Love."  
"You started me Dreaming."
- GRACIE FIELDS, Comedienne.  
"Love in Bloom."  
"Singin' in the Bathtub."
- BOB POPE & HIS ORCHESTRA: BROADWAY RHYTHM KINGS.  
"The Bug."  
"The Bugle Call Rag."
- CUBANA MARIMBA BAND.  
"Marimba-Land" No. 1. "Waltzes." Intro:  
"Kiss Waltz"; "Ah! Sweet Mystery of Life"; etc.
- Calcutta Weather Bulletin for Oceancraft and Rivercraft  
*(if any).*
- 1-36 **Talk (Bengali): "Vaishnava Literature"**  
By HAREKRISHNA SAHITYARATNA.
- 2-6 **\*Musical Selections.**
- 2-36 **Talks (Bengali):**  
"Tit-bits."  
"Mural Paintings."  
"Stories of the Past."  
By BELLA HALDER.
- 3-6 *Time Signal.*  
*Close down.*
- 5-36 *Time Signal.*  
**Instrumental Music—Sarode Solo.**  
By RAJENDRA NARAYAN SEN GUPTA.
- 5-51 **Modern Bengali Song By NIVARANI SEN.**
- 6-6 **Talk (Bengali): "The Object and Utility of the Excise Department of Government."**  
By DHIRENDRA NATH MUKHERJEE.
- 6-26 **The Calcutta Orchestra, Conducted by S. DAS.**
- 6-36 **A Classical Programme.**  
GOPAL CHANDRA MUKHERJEE—*Dhrupad.*
- 6-46 KRISHNA CHANDRA GHOSE—*Dhrupad.*
- 6-56 BIBHUTI DUTTA—*Kheyal.*
- 7-11 TARAPADA CHAKRAVARTY—*Kheyal.*
- 7-31 ZAVIRUDDIN KHAN—*Kheyal.*
- 7-51 **News in English.**  
SB
- 8-6 **Instrumental Music.**  
SB By MURARI MOHAN MISRA—*Surchayan.*
- 8-21 **A Humorous Talk By SARAT CHANDRA PANDIT.**  
SB
- 8-36 **Religious Song By BHAWANI CHARAN DAS.**  
SB
- 8-51 **General News Bulletin, Weather Forecast, Market Prices, Jute and Gunny Closing Rates (In Bengali.)**  
SB
- 9-6 **"West Goes East"**  
SB A Play in Two Acts By JEHAN-LE-BRUN.  
Characters in order of appearance:—  
GENERAL SIR HAROLD BLESTON, D.S.O., O.B.E., ETC.  
ROGERS, the Chauffeur.  
LADY MARIANNE BLESTON.  
BERT BROWN.  
REINA BROWN (Bert's Wife).

All Times are given in Indian Standard Time.

- p.m. 9-26 \*Musical Interlude. (Approx.) SB
- 9-36 Dance Music. Relayed from "Prince's" Restaurant. SB By the Grand Hotel Dance Orchestra.
- 10-6 2nd News Bulletin, Weather Forecast, Market Prices, SB Jute and Gunny Closing Rates (In English).
- 10-21 Dance Music SB From "Prince's" (Contd.)
- 10-36 Time Signal. Close down.

\*Gramophone records.



**TRANSMISSION 5.**

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m. 4-30 Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa; conducted by Clifton Hellwell. Alice Moxon, (Soprano). Orchestra: Overture, Mignon (Ambroise Thomas). Alice Moxon: Orpheus with his Lute (Sullivan). Do not Go, my Love (Hageman). The Star (J. H. Rogers). The Cloths of Heaven (Dunhill). My Heart is like a Singing Bird (Hubert Parry). Orchestra: Three Bavarian Dances: (1) The Dance (2) Lullaby (3) The Marksman (Elgar). Alice Moxon: To-day my Spinnet (Tom Jones) (Edward German), A Little Winding Road (Landon Ronald), Fantasia (Cowen), Colours (Evelyn Sharp), One Spring Morning (Nevin). Orchestra: Selection, The Rival Poets (Edward German, cr. Hely-Hutchinson).
- 5-25 Reading. French-Canadian Poetry.
- 5-40 An Organ Recital. By Harold Darke. From the Concert Hall, Broadcasting House.
- 6-10 The News and Announcements. Greenwich Time Signal at 6-15 a.m.
- 6-30 Close down.

**TRANSMISSION 6.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m. 7-30 Big Ben. "Spilling the Beans."\* Four historical snaps of how it is done, by Robert C. Stern.
- 7-46 The B.B.C. Military Band. Conducted by W. J. Matthews. Leslie England, (Pianoforte). Band: Overture, Carnaval romain (Berlioz). Leslie England and Band: 1st Movement, Concerto No. 1 in B flat minor (Tchaikovsky, arr. Gerrard Williams). Band: Fete polonaise (Le roi malgre lui) (Chabrier, arr. Gerrard Williams). Leslie England: Chant polonais (Chopin-Liszt). Moreninha (Villa-Lobos). Band: Intermezzo, March of the Mogul Emperors (Suite, Crown of India) (Elgar).
- 8-41 A Recital. By Norman Allin, (Bass). The Wolf (Shield). Asleep in the Deep (H. W. Petrie). O, sin I were a Baron's Heir (Traditional, arr. Senior). The Scornfiend (Roeckel). Simon, the Cellarer (Hutton). The King's Own (Bonheur). Passing By (Purcell). Off to Philadelphia (Haynes).
- 9-10 The News and Announcements. Greenwich Time Signal at 9-15 a.m.
- 9-30 Close down.

**TRANSMISSION 1.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m. 10-45 Big Ben. "Holidays—No. 6 : Arctic." By Edward Shackleton.
- 11-1 Fred Hartley and his Novelty Quintet. With Brian Lawrence\*. Ballerina (Boetz). Memories of You (Blake). Song of Paradise (Reginald King). Waltz medley, The Count of Luxembourg (Lehar). A Waltz was Born in Vienna (Loewe). Mignonette (Mayerl). The Lark in the Clear Air (Traditional) (M.S.). Eileen Oge (Percy French). Valse vanite (Wiedoeft). Souvenirs of Song, No. 35. (All arrangements by Fred Hartley.)
- 11-41 Rydal Sheep Dog Trials. A Commentary.\* From the Vale of Rydal, Westmoreland.

**Saturday, 29th August**

- p.m. 12-14 A Short Recital. By Lilly Phillips (Violoncello). Sicilienne (Paradis). Orientale (Cui). Arlequin (Popper).
- 12-25 The News and Announcements. Greenwich Time Signal at 12-30 p.m.
- 12-45 Close down.

**TRANSMISSION 2.**

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- p.m. 4-30 Big Ben. The Coventry Hippodrome Orchestra. Conductor, William Pethers. From the Hippodrome Theatre, Coventry. March, Mr. John (Leopold). Overture, Orpheus in the Underworld (Offenbach). Dream Time (Coots). Love in Arcady (Haydn Wood). The New Sullivan Selection (arr. Godfrey).
- 5-0 "Mulcaghey's Wans." In which Mat Mulcaghey, the Oul' Besom Man from County Tyrone, unfolds a little of his family history to his friend Sam Sweedleppe.
- 5-15 The Children's Hour. Songs from the Seaside.
- 6-0 The Commodore Grand Orchestra. Directed by Harry Davidson. From the Commodore Theatre, Hammersmith. Greenwich Time Signal at 6-30 p.m.
- 6-30 The News and Announcements.
- 6-50 Variety. †
- 7-15 Close down.

**TRANSMISSION 3.**

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),  
GSF 15.14 Mc/s (19.82 m.).

- p.m. 7-30 Big Ben. Harry Farmer. At the Organ of the Granada, Tooting.
- 8-0 The Band of His Majesty's Grenadier Guards. (By permission of Colonel G. E. C. Rasch, C.V.O., D.S.O. Commanding Grenadier Guards), conducted by Major G. Miller, M.V.O., M.B.E., Director of Music, Grenadier Guards. From the Zoological Gardens, Regent's Park, London.
- 8-55 "The Nursery Wall."\* Rhymes and lullabies of all countries, arranged by Crystal Pudney.
- 9-25 The News and Announcements. Greenwich Time Signal at 9-30 p.m.
- 9-45 Dance Music. Dave Frost and his Band.
- 10-30 Close down.

**TRANSMISSION 4.**

Three of the following frequencies will be used :  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m. 10-45 Big Ben. The Children's Hour.\* "Robin-a-Robbin," a play by Arthur Davenport. Greenwich Time Signal at 11-30 p.m.
- 11-30 The News and Announcements.
- 11-50 The B.B.C. Military Band. Conductor, B. Walton O'Donnell. Tom Kinniburgh (Bass). Tom Kinniburgh and Band: Hear Me! Ye Winds and Waves (Handel). Band: Cockney Suite: (1) A State Procession, Buckingham Palace (2) A Cockney Lover (3) At the Palais de Danse: anywhere (4) Elegy: thoughts on passing the Cenotaph (5) Bank Holiday: "Appy Ampstead (Ketelbey). Tom Kinniburgh: The Devout Lover (M. V. White), Ho! Jolly Jenkin (Sullivan), Why shouldn't I? (Kennedy Russell). Band: Slavonic Rhapsody No. 2 (Friedemann).

- a.m. 12-30 Promenade Concert. From Queen's Hall, London, W1 (Sole Lessees: Messrs. Chappell and Co., Ltd.). Trefor Jones (Tenor). Moiseiwitch (Pianoforte). The B.B.C. Symphony Orchestra (90 players): principal violin, Marie Wilson: conducted by Sir Henry J. Wood. Overture, Oberon (Weber). (1) Air on the G String (2) Gavotte in E, for strings (Bach). Trefor Jones: (1) Song of Creation (2) Faery Song (harp obbligato, Sidonie Goossens) (The Immortal Hour) (Rutland Boughton), Rhapsody on a Theme of Paganini (Solo pianoforte, Moiseiwitch) (Rachmaninov). Suite, Peer Gynt No. 1: (1) Morning (Allegretto Pastorale) (2) The Death of Aase (3) Anitra's Dance (Tempo d Mazurka) (4) In the Hall of the Mountain King (Grieg).
- 1-40 Variety.
- 2-10 The News and Announcements.
- 2-30 Leon Goossens (Oboe). With Clarence Raybould (Pianoforte)†
- 2-45 Sports Talk.\*

- a.m. 3-0 Dance Music. Billy Cotton and his Band. Greenwich Time Signal at 3-30 a.m.
- 3-40 Lucienne Boyer (Soprano).†
- 3-57 "Coastal Craft" \*\*
- 4-15 Close down.

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

10-40 a.m. A Cheerful Potpourri. 11-45 a.m. A Cheerful Potpourri (contd.) 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. Variety Concert. 2-0 p.m. Woman's Hour: "Criticism of Grateful and Ungrateful Objects." 2-30 p.m. Songs of Distant Nations. 3-15 p.m. "Wer in die Fremde will wandern." 3-30 p.m. Let us sing a Folk Song together. 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners in the Near East. 5-50 p.m. Concert of Light Music (contd.). 6-45 p.m. From Community in Work to Comradeship in Sport. "Olympic" spirit at the Lathe. 7-0 p.m. Songs of Distant Nations. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Military Concert. 9-0 p.m. Woman's Hour: Criticism of Grateful and Ungrateful Objects. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length : 25.24 m.

11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down. Wave Length : 19.68 m.

3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Message from Paris, by Mr. Francois Porche. 6-40 p.m. Literary Talk, by Mr. Francois de Teramond. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Records. 8-30 p.m. Close down. Wave Length : 25.24 m.

9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Cronica literaria, by Mr. Francois de Teramond. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

**HOLLAND (Phohi)**

Wavelength 16.88 Metres.

6 p.m. Opening announcement. 6-10 p.m. Music. 6-15 p.m. Latest New. From Holland. 6-30 p.m. The Troubadours. 6-50 p.m. Talk. 7 p.m. Microphone debutants. 7-15 p.m. The Troubadours. 7-30 p.m. News talk. 7-50 p.m. The Troubadours. 8 p.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Symphonic concert. Talks. 7-30 p.m. News in English. Broadcast in Hindustani. Concert of modern music for light orchestra. Chamber music and organ recital. 10 p.m. Broadcast of selections from the opera "Guarany" by Gomez. Sport and latest news. 11-10 p.m. Arabian music. 11-30 p.m. Varied programmes.

**OUR SHORT-WAVE TIME-TABLE**

will be found in the Inside Back Cover.

All Times are given in Indian Standard Time.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Bhajan** By A. I. R. ARTISTS. *Chorus.*  
**8-10** **A. I. R. Orchestra.** *Prabhat.*  
**8-15** **Saraswati Bai of Bombay.** *Classical Music.*  
**8-45** **Talk (Hindustani):** "Education in Japan."  
 By **BADRUL ISLAM.**  
**9-0** **Hamid Husain.**  
 "Machal jab kabhi hazrat-i-dil gae hain  
 Woh daman chura kar bamushkil gae hain." (*Behbud*)  
**9-10** **Abid Husain of Morabad.**  
 "Sans dekhi tan-i-bismil men jo ate ate  
 Aur jallad ne charka diya jate jate." (*Rind*).  
**9-20** **Dance Melodies.**  
**SABIRI.** *Sarangi.*  
**SARDAR.** *Violin.*  
**MUKERJI.** *Violin.*  
**MALANGI.** *Sarangi.*  
 (Accompanied by *Tabla, Majira and Bells*).  
**9-30** **Hamid Husain.**  
 "Jo us sarw qad se judai hui hai  
 Qayamat mire sar peh ai hui hai." (*Akbar Allahabadi*).  
**9-40** **Abid Husain of Moradabad.**  
 "Jahan lag gai kargar ho gai  
 Miri ah teri nazar ho gai." (*Dagh*).  
**9-50** **Azizur Rahman.**  
 "Puchhata ja miri marqad se guzarne wale  
 kia guzarti hai tiri jan peh marne wale." (*Dagh*).  
**10-0** **A Recorded Programme.**  
 LONDON SYMPHONY ORCHESTRA.  
 "Fantasia on Sea Shanties."  
**PADEREWSKI.**  
 "Valse Caprice."  
 "Valse Brillante" in E flat major.  
**MENDELBERG AND HIS CONCERT ORCHESTRA.**  
 "Perpetuum Mobile" *Strauss.*  
**MALCOLM MC EACHERN. (Bass).**  
 "Old Stay at Home."  
 "Speed."  
**CHERNIAVSKY TRIO.**  
 "By the waters of Minnetonka" *Boccherini.*  
 "Minuet"  
**MILIZA KORJUS.**  
 "La Vilanelle."  
**SAN FRANCISCO SYMPHONY ORCHESTRA.**  
 "Caprice Viennois."  
**11-0** *Close down.*



SARASWATIBAI, THE BOMBAY SINGER, WHO IS BROADCASTING FROM DELHI TODAY.

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**Indian Recorded Music.**  
**1-30** *Close down.*

**Sunday, 30th August**

**TRANSMISSION III.**

- p.m.**  
**5-30** *Time Signal.*  
**A. I. R. Orchestra.** *Jait Siri.*  
**5-35** **Qawwali** By A. I. R. ARTISTS.  
**5-55** **Malang Khan.** *Sur Bahar—Barwa.*  
**6-0** **Abid Husain.** *Thumri—Ghazals.*  
**6-15** **Ghulam Sabir.** *Sarangi—Jait.*  
**6-20** **1st News Bulletin** and Weather Report (*Hindustani*).  
**6-30** **1st News Bulletin** and Weather Report (*English*).  
**6-40** **Saraswati Bai of Bombay.** *Classical Music.*  
**7-20** **Duet:** "Song of the Flower Girl."  
 "Lo phool jani le lo"  
 By **GULZAR BAI** and **ASAD ALI KHAN.**  
**7-30** **"For Villagers Only."**  
**8-30** **Talk (Hindustani):** "Urdu, Hindi and Hindustani."  
 By **DR. ALEEN.**  
**8-45** **Songs from the Khubsurat Bala. Part III.**  
**9-15** **2nd News Bulletin** and Weather Report (*Hindustani*).  
**9-30** *Time Signal.*  
**2nd News Bulletin** and Weather Report (*English*).  
**9-45** **\*Talk (English):** "Industrial Development in the Punjab."  
 By **SIR GOKUL CHAND NARANG, Kt.**  
**10-0** **\*A Light Music Combination** from His Excellency  
 the Viceroy's Orchestra.  
**R. C. PHILIPS** - - - - - *1st Violin.*  
**E. C. LEWIS** - - - - - *2nd Violin.*  
**E. HOWES** - - - - - *Cello.*  
**H. READ** - - - - - *Piano.*

- Spanish March** - "Ambarito Roca" - *Texdor.*  
**Suite** - "Reconciliation" - *Drigo.*  
**(\*Serenade** - "Valse Bluetta" - *Pizzicato.*  
**Selection "The Maid of the Mountains"** - *Fraser Simpson.*  
**Violin Solo** - "Poem" - *Fibich.*  
**Waltz** - "Blue Danube" - *Strauss.*  
**Entractes** - "Moment Musical" - *Schubert.*  
 "Aubade Printanaire" - *Lacombe.*

- 11-0** *Close down.*  
 \*Relayed from our Simla Studio.

**BOMBAY**



VUB 350.9 metres, 855 kc/s.  
 " 31.36 " 9565 kc/s.

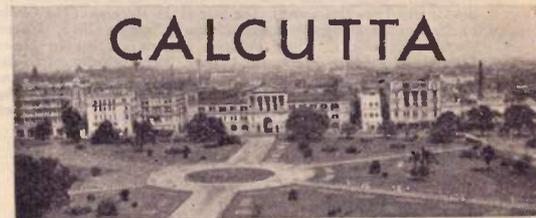
- a.m.**  
**11-0** **Surbahar Solos.**  
**PROF. MOHOMED KHA.**  
**11-30** **Light Classical Music.**  
**HIRABAI BARODEKAR.**  
 With *Sarangi, Harmonium and Tabla.*

- p.m.**  
**1-0** **The V.U.B. Ensemble.**  
 Overture "Fra: Schubert" - *Suppe.*  
 Selection "The Flying Dutchman" - *Wagner.*  
 Violin solo "Spanish Dance 7" - *Sarasate.*  
 "Serenade Waltz" - *Tchaikowsky.*  
**DOMINIC PEREIRA.** Piano solo  
 "Hungarian Rhapsody" - *Liszt.*  
**JOSEPH DE LIMA.** Cello Solo.  
 "Serenade" - *Schubert*  
**S. DE SOUZA.**  
 Gipsy Song "Two Guitars" - *Ferraris.*  
 Ballet Egyptian, " - *Lulgini.*

- 1-30** *Close down.*  
**5-0** **Recital of East Indian Songs.**  
**F. P. GONSALVES.**  
 Ghatai Ka Maji dosti torala (*Solo*).  
 Allis Phillips (*Duet*).  
 Chorachi nodar dozkar (*Group*).  
 Agichi Kuras dhur Kartan.  
 Accompanied by Oriental Syncopators.  
 Conducted by **M. ALPHONSO.**

- p.m.**  
**5-30** **Light Classical Music.**  
 Prof. **GURURAO DESHPANDE** of Dharwar.  
 With *Sarangi, Harmonium and Tabla.*  
**7-0** **Recorded Hits from the Films.**  
 By **BRUNSWICK DECCA SALON.**  
**7-35** **Talk (English):** "Ten Minutes of Good Health" -  
 By **ANEM.**  
**7-45** **The Continental Quintet.**  
**ALBERT TARRANT.** *Baritone.*  
**THE QUINTET.**  
 Overture "Fingals Cave" - *F. Mendelssohn.*  
 Fantasia "The Bartered Bride" - *F. Smetana.*  
**ALBERT TARRANT.**  
 King Charles - - - - - *V. White.*  
 A Dream - - - - - *Bartlett.*  
**THE QUINTET.**  
 Waltz - "At the Court Ball" - - - *J. Lanner.*  
 Hungarian Danse No. 5 - - - *J. Brahms.*  
**ALBERT TARRANT.**  
 For you alone - - - - - *Geehl.*  
 Trees - - - - - *Rasbach.*  
**THE QUINTET.**  
 Torch dance of the Brides of Kashmir. - *A. Rubinstein.*  
 Potpourri "Rendezvous with Master Lehar." - *V. Hruby.*  
**9-0** **News in English.**  
**9-10** **News in Hindi.**  
**9-20** **A Variety Concert.**  
 By **HOMJI SISTERS.**  
**10-0** **Light Music.**  
**SB** **KUMAR GANDHARWA.**  
**10-30** **Gazals and Quwalis.**  
**SB** **AHMED DILAWAR** accompanied by the VUB Indian  
 Orchestra.  
**11-0** *Close down.*

**CALCUTTA**



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.**  
**8-36** *Time Signal.*  
**Instrumental Music.**  
**The Betar Orchestra** conducted By **TARAK NATH DEY.**  
**Vocal Music (Bengali).**  
**8-46** **USHABATY AND RANJIT ROY—Duet.**  
**8-56** **SURA NATH MAZUMDAR—Light Classical.**  
**9-11** **PANKAJ KUMAR MULLICK } Tagore's Songs.**  
**9-26** **SATI DEVI }**  
**9-46** **A Short Classical Programme.**  
**MAYA DEVI—Kheyal.**  
**10-1** **SURAJ PROSAD SRIVASTAVA—Kheyal.**  
**10-21** **The Betar Orchestra (contd.)**  
**10-31** **Talk (Bengali):** "Stage and Screen."  
 By **SPECTATOR.**  
**10-51** **\*Musical Selections from the Studio.**  
**SB**

**Rovers Cup, Bombay**

Running Commentaries by **E. J. Turner** on the following matches will be relayed from Bombay:

- Sat., Aug. 15—Bangalore Muslims vs. Transit Section**  
**Mon., Aug. 17—Durhams "A" vs. Royal Warwicks.**  
**Wed., Aug. 19—Afghan F. C. vs. Winners of Aug. 12th**  
**Sat., Aug. 22—Mahommedan Sporting vs. Indian Football League.**  
 Relays will start at 5-40 p.m.

All Times are given in Indian Standard Time.

- a.m.  
11-6 **The Grand Hotel Orchestra.**  
SB Sunday Concert.  
Relayed from the Palm Court of the Grand Hotel  
Interval Item Artist: VIVIENNE VERNON—Soprano.
- p.m.  
1-6 *Time Signal. Close down.*  
6-6 *Time Signal.*  
SB **Church Service Relayed from St. Andrew's Church.**  
7-21 Talk (Bengali.): "The Problem of Adult Education."  
By PROF. ANANATH NATH BOSE.  
7-36 **A Musical Entertainment** organized By PANCHANNA MUKHERJEE.
- Vocal Music.**  
SHOVARANI BHOMIC—Bengali.  
SURAMA BHATTACHARYA—Kheyal.  
RADHRANI DEY—Bengali.  
PURNIMA DEY—Bengali.  
BULURANI GAIN—Bengali.  
KARUNA SEN—Kheyal.  
SATYENDRA NATH GHOSAL—Kheyal.  
JIBAN CHANDRA UPADHYAYA—Kheyal.  
SAROJ KUMAR GHOSE—Bengali.  
DHIRENDRA NATH GHOSE—Bengali.  
NIMAI CHAKRAVARTY.—Bengali.
- Instrumental Music. Seetar Solo.**  
NRIPENDRA NATH NAG.
- 8-51 **News in Bengali.**  
SB  
9-6 **News in English.**  
SB  
9-21 **\*The Philadelphia Orchestra.—"Finlandia."**  
SB **\*Violin Solos (Selected.)**  
9-36 *Time Signal. Close down.*



**TRANSMISSION 5.**

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSF 15.14 Mc/s (19.82 m.),  
GCO 9.58 Mc/s (31.32 m.).

- a.m.  
4-30 **Big Ben. Bret Harte Programme.\***  
5-2 **A Recital of Songs and Duets.**  
By New Zealand Artists. Merle Miller, (Soprano); Malcolm Miller, (Baritone); Merle and Malcolm Miller; Ye Birds that Sing Sweetly (Purcell, arr. Moffat). Calm, Silent Night (Goetze), Merle Miller; To the Evening Star (Raff), I Love Thee (Grieg), My True Love hath my Heart (Parry), The Lover's Curse (Irish county song, arr. Herbert Hughes), Malcolm Miller; Hear Me! Ye Winds and Waves (Handel, arr. A. L.), Man is for Woman Made (Purcell, arr. Moffat), Merle and Malcolm Miller; Love hath not Departed (Brahms), The Harvesters (Dvorak).  
5-27 **The B.B.C. Dance Orchestra.\***  
Directed by Henry Hall.  
5-57 **Variety.**  
6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*  
6-30 *Close down.*

\*Gramophone records.

**Sunday, 30th August**

**TRANSMISSION 6.**

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.  
7-30 **Big Ben. The Cafe Colette Orchestra.\***  
Directed by Walford Hyden, in a programme of dance music from the Continent, and other parts of the world. Produced by A. W. Hanson.  
8-11 **Sports Talk.\***  
8-26 **Chamber Music.**  
The Philharmonic Ensemble: Marie Korchinska (Harp); John Francis (Flute); David Martin (Violin); Frederick Riddle (Viola); James Whitehead (Violoncello). Suite en Roccaille, Op. 84, for flute, violin, viola, violoncello, and harp; Sans hate; Anime; Sans lenteur; Vif (Florent Schmitt). Quartet for flute, harp, viola, and violoncello: Moderato; Menueto; Lento e patetico; Zingara; Tema con variazionai (Schubert).  
9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*  
9-30 *Close down.*

**TRANSMISSION 1.**

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- a.m.  
11-45 **Big Ben. A Religious Service (Baptist).**  
From Torquay.  
p.m.  
12-36 **A Recital.**  
By Eileen Ralph (Australian Pianist).  
12-55 **Sports Talk.\***  
1-10 **A Recital.**  
Of Popular Songs.  
1-25 **Weekly Newsletter.**  
Sports Summary and Announcements.  
1-45 *Close down.*

**TRANSMISSION 4.**

Three of the following frequencies will be used:  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.  
10-45 **Big Ben. The Commodore Grand Orchestra.**  
11-15 **Songs of Scotland.†**  
*Greenwich Time Signal at 11-30 p.m.*  
11-30 **Weekly Newsletter.**  
Sports Summary and Announcements.  
11-50 **p.m. The B.B.C. Orchestra.**  
(Section C). May Busby (Soprano).  
a.m.  
12-25 **A Religious Service.**  
From the Studio.  
1-15 **A Violoncello Recital.**  
1-30 **The B.B.C. Singers.**  
2-0 **A Pianoforte Recital.†**  
2-10 **Weekly Newsletter.**  
Sports Summary and Announcements.  
2-30 **Light Music.**  
3-0 **Reading.**  
3-15 **The J. H. Squire Celeste Octtet\***  
*Greenwich Time Signal at 3-30 a.m.*  
4-0 **Epilogue.\***  
4-15 *Close down.*

\*Electrical recording.

†Gramophone records.

As the rest of to-day's B. B. C. transmissions have not been received, they will be published in our next issue.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

10-40 a.m. Musical Sunday Greetings. 11-45 a.m. Musical Sunday Greetings (contd.) 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Review of the Week in English. 12-45 p.m. Symphony Concert. 2-0 p.m. Concert of Items by Request: Hallo, hallo You wish—we play. 3-15 p.m. Hitler Youth Programme: "The Lost Comrade." A "Young-Folk" Play. 3-30 p.m. Good-night Programme.

4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners. 5-50 p.m. Concert of Light Music (contd.) 6-45 p.m. A Sunday Evening Programme. 7-0 p.m. Adagio and Allegro for Cello and Piano by Robert Schumann. 7-15 p.m. Topical Talk. 7-30 p.m. News and Review of the Week in English on DJQ. 7-45 p.m. Symphony Concert. 9-0 p.m. Listeners and Broadcasters broadcast together. 9-30 p.m. Close down.

**FRANCE (Radio Colonial)**

Wave Length: 25.24 m.

11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. Close down.

Wave Length: 19.68 m.

3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Reviews and Periodicals. 6-40 p.m. The Week's Programme. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Relay. 8-30 p.m. Close down.

Wave Length: 25.24 m.

9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Talk on the Cinema, by Mr. Lasne-Desvareilles. 11-30 p.m. Concert-Relayed (contd.) Midnight. News in English. 12-30 a.m. News in French, market prices. 1-0 a.m. Relay. 3-30 a.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Musical selections. 10 p.m. Concert of lyrical music. Sport and latest news. 11-50 p.m. Varied programmes.

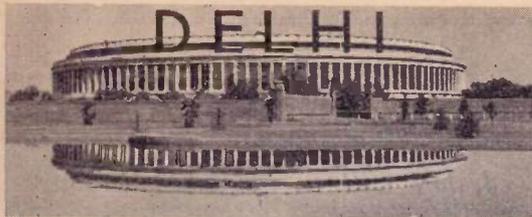
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Opera House, Lamington Road, BOMBAY 4.



VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** Time Signal.  
**Bhajan.** By A.I.R. ARTISTS—Chorus.  
**8-10** A.I.R. Orchestra. *Ahir Bhairvon.*  
**8-15** Ashiq Ali Khan of Patiala. *Classical Music.*  
**8-45** Sketch (*Hindustani*): "My Friend."  
 By SAHIBZADA SAJID ALI KHAN.  
**9-0** Who is Singing? Guess.  
 (Each verse will be sung by different artists).  
 "Nukta chin hai gham-i-dil us ko sunae na bane  
 Kia bane bat jahan bat banae na bane." (*Ghalib*).  
**9-10** Benazir Bai of Jaipur.  
 "Bhor kahin milan bahalwa  
 Ma a hi pitam sangwa  
 Rahe chhe mandarwa  
 Ao gao nacho sab sang ki saheli  
 Sadarang ghar kaje badarwa."  
*Asthai Jaunpuri.*  
 "Mil ja tabiba dukhe di howe sain maula we  
 ja tabib ghar apne."  
*Kafi Punjabi Bhairvin.*  
 "Wajh-i-Khamoshi na puchhi ashiq-i-dilgir se  
 Ek dil paya tha woh bhi chhin gaya taqdir se."  
*Ghazal.*  
**9-35** Master Mahboob.  
 "Phire rah se woh yahan ate ate  
 Ajal mar rahi tu kahan ate ate."  
*(Dagh).*  
**9-45** Benazir Bai of Jaipur.  
 "Saz yeh kina-saz kia janen  
 Naz wale niaz kia janen."  
*(Dagh).*  
**9-55** Master Mahboob.  
 "Fitrat ne mahabat ki is tarah bina dali  
 Jo qaid nazar ai ik bar utha dali."  
*Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** Time Signal.  
**Indian Recorded Music.**  
**1-30** Close down.

**TRANSMISSION III.**

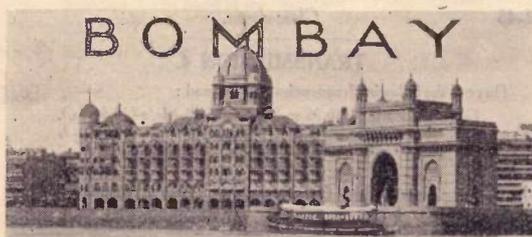
- 5-30** Time Signal.  
**A.I.R. Orchestra.** *Malsiri.*  
**5-35** B. S. Rawat. *Bhajan.*  
**5-40** Mohammad Husain. *Ghazal.*  
**5-45** Azizur-Rahman. *Ghazal.*  
**5-50** Hamid Husain. *Dadra.*  
**6-0** Master Mahboob. *Thumri.*  
**6-10** Benazir Bai of Jaipur.  
 "Shabad sunawe koyaliya man  
 Kaise kar awe nindariya  
 Ek to pi bin jag rahi hun  
 Duje mohe birha satae  
 Tije mohe an jagae  
 Janam janam ki bairanian."  
*Khayal Basant.*  
**6-20** 1st News Bulletin and Weather Report. (*Hindustani*).  
**6-30** 1st News Bulletin and Weather Report. (*English*).  
**6-40** Ashiq Ali Khan of Patiala. *Classical Music.*  
**7-20** Rains of Sawan. (*Female Chorus*).  
 "Jhuk ai hadariya sawan ki." *Gond Malhar.*  
**7-30** "For Villagers Only."  
**8-30** Talk (*Hindustani*): "Granny."  
 By AZHAR QIDWAI.  
**8-45** Benazir Bai of Jaipur.  
 "Tum ham snag ji nan bolo peharwa  
 Awan se nain milawt ho  
 Ham se karat ho rar  
 Kari karun kuchh ban nahin awat  
 Aiso dhit langarwa ham se nit hi karat hai rar."  
*Khayal Bhopa li*

**Monday, 31st August**

"Hazrat Turkman ju ke bal bal jaun  
 Peer mero sancho ri  
 Shamsul Arifin ke bal bal jaun  
 Dukh dalidar sab dur karo."  
*Asthai Darbari Kandra.*  
 "Nazar mila ke mire pas a ke lut liya  
 Nazar hati thi keh phir muskara ke lut liya."  
*Ghazal Jigar.*

- p.m.**  
**9-15** 2nd News Bulletin and Weather Report. (*Hindustani*).  
**9-30** Time Signal.  
**2nd News Bulletin and Weather Report.** (*English*).  
**9-45** \*Talk (*English*): "Latest Ghost Stories."  
 By LADY GRIGG.  
**10-0** An Operatic Programme. Recorded.  
 MAREK WEBER AND HIS ORCHESTRA.  
 Selection. "La Traviata."  
 JOAN CROSS. (*Soprano*).  
 "One Fine Day" (*Madame Butterfly*).  
 MIRIAM LICETTE, MURIEL BURNS-KILL HEDDLE NASH;  
 DENNIS NOBLE.  
 Quartet from "Rigoletto."  
 MILAN SYMPHONY ORCHESTRA.  
 Overture "The Barber of Seville" *Rossini.*  
 BENJAMIN GIGLI.  
 "Una Furtiva Lagrima."  
 MIRIAM LICETTE, HEDDLE NASH AND MALE CHORUS.  
 "Miserere Scene" *Il Trovatore.*  
 BRUNO WALTER AND BRITISH SYMPHONY ORCHESTRA.  
 Overture "The Marriage of Figaro."  
 JOAN CROSS.  
 "They call me Mini" *La Boheme.*  
 REGINALD DIXON. (*Organ Solo*).  
 Selection "Merrie England."  
**11-0** Close down.

\*Relayed from our Simla Studio.



VUB 350.9 metres, 855 kc/s.

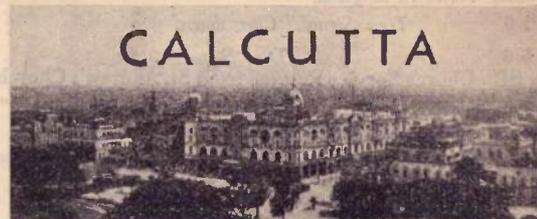
- a.m.**  
**11-30** Selection of Indian Music.  
**p.m.**  
**1-0** Available Market Rates.  
**A Lovely Noon.**  
 By PARLAPHONE.  
 LESLIE HUTCHINSON. *Songs.*  
 CONTINENTAL ORCHESTRA. *Dance Tunes.*  
 MAURICE WINNICK AND HIS ORCHESTRA. *New music.*  
**2-0** Close down.  
**5-30** Relay of music from Wellington Cinema.  
 (By kind permission of the Management).  
**6-15** Talk (*Gujerati*): "Foundations of Music—5,  
 Music and Accompaniments."  
 By MRS. KHORSHED T. MULLA.  
**6-35** Light Music.  
 G. N. JOSHI.  
**7-15** Shree Bhagwat Geeta Pravachan.  
 By PANDIT LAXMANRAO OGHAE.  
**7-30** "Vyayamachi Katha" (In Marathi).  
 By M. N. NANIVADEKAR.  
**8-0** Commercial News and News in Hindi.  
**8-25** Light Classical Music.  
 VASTALABAI KUMTEKAR.  
**9-30** News in English.  
**9-45** Talk (*English*): "Some Human Types in Court."  
 By S. D. VIMADALAL.  
**10-0** A Popular Concert.  
 SEBASTIAN VAZ AND HIS ORCHESTRA.  
 Overture "The Barber of Seville" *Rossini.*  
 Idyl "Glow-Worm" *Lincke.*  
 SEBASTIAN VAZ. *Violin Solos.*  
 Jota Falla-Kochansku  
 Air Tzigane Cesar Espejo  
 Potpourri "Le Canzoni D'Italia" *Micheli.*  
 Serenade "Les Millions D'Arlequin" *Drigo.*

JOSEPH SALDANA. *Soloist.*  
 Tango "Gauchesita" *Hamud.*  
 Valse "Esapna" *Waldenfel.*  
 March "Militaire" *Schubert.*

**p.m.**  
**11-0**

Close down.

**CALCUTTA**



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6.10 k/cs.

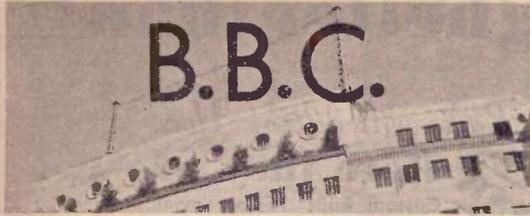
- p.m.**  
**12-36** Time Signal.  
**SB** The Grand Hotel Orchestra.  
 An Instrumental Programme.  
 Relayed from the Palm Court of the Grand Hotel.  
 Calcutta Weather Bulletin for Oceanraft and Rivercraft  
 (if any).  
**1-36** Talk (*Bengali*): "Stories from Puranas"  
 By NRIPEN CHATTERJEE.  
**2-6** \*Musical Selections.  
**2-36** Kathakata By CHARU KRISHNA VEDANTATIRTHA.  
**3-6** Time Signal. Close down.  
**5-36** Time Signal.  
 Light Classical Song By HARSHADEV ROY.  
**5-51** Sarode Solo By BISHWANATH CHAKRAVARTY.  
**6-6** Talk (*Bengali*): "Libraries at Home and Abroad."  
 By MUNINDRA DEB RAI MAHASAYA.  
 Vocal Music (*Bengali*).  
**6-26** PRAFULLABALA—Modern.  
**6-36** KALIPADA PATHAK—Toppa.  
**6-51** A Special Musical Programme By the Members of  
 NEW THEATRES, LTD.  
 (To be relayed from the Tollygunge Studio).  
 (By kind permission of the Management).  
**7-51** News in English.  
**SB**  
**8-6** Charles Campbell and His Orchestra.  
**SB**  
 A Light Orchestral Studio Programme.  
**8-51** General News Bulletin, Weather Forecast, Market  
**SB** Prices, Jute and Gunny Closing Rates (*In Bengali*).  
**9-6** Vocal Music (*Bengali*).  
**SB** INDUBALA.  
**9-26** KASHI NATH CHATTERJEE.  
**9-46** Interesting News of the World By CHITRA GUPTA.  
**SB**  
**10-6** 2nd News Bulletin, Weather Forecast, Market Prices,  
**SB** Jute and Gunny Closing Rates (*In English*).  
**10-21** Time Signal. Close down.

\*Gramophone records.

**MISCELLANEOUS ADVERTISEMENTS**

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**B.B.C.**

**TRANSMISSION 1.**

The following frequencies will be used —  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- a.m.
- 11-45 **Big Ben. "Spilling the Beans."\***  
Four historical snaps of how it is done, by Robert C. Stern.
- p.m.
- 12-1 **A Syncopated Pianoforte Recital.**
- 12-15 **Talk\***
- 12-35 **The B.B.C. Empire Orchestra.**
- 1-25 **The News and Announcements.**
- 1-45 *Close down.*

**TRANSMISSION 4.**

Three of the following frequencies will be used —  
GSG 17.79 Mc/s (16.76 m.), GSO 15.18 Mc/s (19.66 m.),  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 10-45 **Big Ben. "Pithead Story"—No. 6.\***
- 11-7 **Variety.**  
From Radiolympia.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **The Gershorn Parkington Quintet.**
- a.m.
- 12-30 **Dance Music.**

The balance of to-day's B.B.C. programme will be published in our next issue.

- 1-5 **Promenade Concert. Wagner Programme.**
- 2-0 **Talk.**
- 2-10 **The News and Announcements.**
- 2-30 **"Collecting the Mail."**
- 2-45 **Orchestral Music.†**
- 2-55 **A Recital.**  
By Bratza (Violin) and Riapah Goodacre (Soprano).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 **Dance Music.**
- 4-0 **Dance Music.†**
- 4-15 *Close down.*

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38 DJQ 19.63 DJN 31.55.

- 10-40 a.m. Concert of Light Music. 11-45 a.m. Concert of Light Music (contd.) 12-30 p.m. News and Economic Review in English. 12-45 p.m. Orchestral Concert. 1-45 p.m. The Shooting Tournament at Cuckooburg. A Merry Musical Hour. 2-45 p.m. Children's hour. Rainy weather fun. 3-15 p.m. Adagio and Allegro for Cello and Piano by Robert Schumann. 3-30 p.m. Sports Review.
- 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Greetings to our Listeners in the Far East. 5-50 p.m. Concert of Light Music (contd.) 6-45 p.m. Something of Everything. Variety Hour. 7-30 p.m. News and Economic Review in English on DJQ. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Dance Music. 9-15 p.m. Sports Review. 9-30 p.m. *Close down.*

**Monday, 31st August**

**FRANCE (Radio Colonial)**

Wave Length : 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. *Close down.*

Wave Length : 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Talk on the Fine Arts, by Mr. Dirole. 6-40 p.m. Humour of To-day by Mr. Dessoudeix. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Concert with Mrs. Agnes de Veraldi, vocalist; Miss Bailly-Talazac, pianist; Miss Martinet, cellist; Mr. Lovano. 8-25 p.m. Rates of Exchange and French Stock (Rentes). 8-30 p.m. *Close down.*

Wave Length : 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Talk. 11-30 p.m. Concert Relayed (contd.) Midnight News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. 3-30 a.m. *Close down.*

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Symphonic concert Talks. 7-30 p.m. News in English. Songs sung by tenor Giovanni Corda. Talk on Italian financial questions. Concert: pianist Giuditta Sartori violinist Piolto. 10 p.m. Folk songs quintet. Talk by Nino Meroni. Songs sung by Augusta Quaranta. Sport and latest news. 11-10 p.m. Arabian music. 11-30 p.m. Varied programmes.

**Tuesday, 18th August**

(Continued from page 801.)

**FRANCE (Radio Colonial)**

Wave Length : 25.24 m.

- 11-30 a.m. Relay from P. T. T. Transmitter. 11-50 a.m. Records. 12-10 p.m. Relay from P. T. T. Transmitter. 12-25 p.m. Records. 1-0 p.m. Talk on Events in France. 1-15 p.m. Records. 1-45 p.m. News in French. 2-15 p.m. News in English. 2-30 p.m. *Close down.*

Wave Length : 19.68 m.

- 3-25 p.m. Day's programme. 3-30 p.m. Relay from Radio-Paris-Concert. 4-30 p.m. News in English. 4-45 p.m. Concert-Relayed (contd.). 5-15 p.m. News in French. 5-45 p.m. Concert-Relayed (contd.). 6-30 p.m. Maritime Talk, by Mr. Bretagne. 6-40 p.m. Social Topics, by Mr. Rives. 6-50 p.m. Colonial Market Rates. 7-0 p.m. Theatrical Broadcast. 8-25 p.m. Rates of Exchange and French Stock (Rentes). 8-30 p.m. *Close down.*

Wave Length : 25.24 m.

- 9-45 p.m. News in French and Market Prices. 10-30 p.m. Concert-Relayed. 11-0 p.m. Relay of Radio-Journal of France (French news). 11-20 p.m. Talk. 11-30 p.m. Concert-Relayed (contd.). Midnight. News in English. 12-30 a.m. News in French, Market Prices. 1-0 a.m. Relay. Lyric, Federal Broadcast. 3-30 a.m. *Close down.*

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talks. 7-30 p.m. News in English. Duets from Italian operas: tenor Muzio Giovagnoli and soprano Augusta Quaranta. Violoncellist Cesare Camarino. Mezzo soprano Matilde Capponi 10 p.m. Transmission of a play. Sport and latest news 11-10 p.m. Arabian music.



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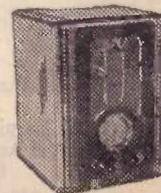
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# Our Listeners' "Troubles" Corner

## Problems Solved by the Technical Service Department

**No. 1.**—*I wish to change my receiver, and seek your advice on the best set to buy, either American, British, or foreign.*—M. M., MORADABAD.

We are afraid that this is one of the cases in which we can be of little practical service to our readers, for the official organ of All-India Radio is obviously not able to give preference to any particular set. A cheap set placed in a suitable position with a good aerial might easily give much better results than an expensive receiver which does not happen to be located in a suitable spot. But with so many good firms importing well-tested sets, it should not be difficult for any prospective purchaser to make arrangements for a good trial by obtaining several popular sets in turn on approval, then choosing the one that gives the best results under local conditions.

**No. 2.**—*My Universal A/C and D/C operates on four valves (detector oscillator, rectifier, I. F. amplifier, and output pentode), and as I wish to replace them one at a time as funds permit, I would like advice as to the order in which they should be given priority.*—I. A. O. C., CAWNPORE.

Taking it for granted that all the valves are in an equal condition, there is no special order of replacement. Any order will do, but the enquirer's own order is probably best.

**No. 3.**—*I have never been able on my D/C set to get results from the 19 metre wave-length, and now the 25 metre is very faint. But 31 is good in the early morning. What is the trouble?*—L. V. C., CAWNPORE.

At this time of the year, this listener should be able to get fair reception during the evening hours on the 19 metre band, but during the monsoon one can never be too certain about reception from distant stations, as atmospheric conditions vary so much. But in this case it is possible that the 19 meter coil, or tuned circuit of the 19 meter band, as the case may be, is defective, especially as the set has been in use for 18 months.

**No. 4.**—*I am using a naked copper wire for the aerial of my D/C set, but have great difficulty in cutting out the noise of the power house, which is about 100 yards away in a straight line. What is the best method of tuning in?*—S. M. S., BAREILLY.

There can be no two opinions about this problem. A shielded wire lead-in must be used, and the aerial should be put diagonal to the power house. It will also be necessary to ascertain whether the interference is picked up by the aerial system or is conducted to the set by the mains. The only sure method of avoiding interference from electric machinery is to nip it in the bud by avoiding sparking at the source, or by applying a filter at the source. If that is

not possible, then try to insert a filter where the mains enter your building, provided you are sure that the interference comes through the mains. If, however, the trouble is being picked up by the aerial, then see that your shielded lead-in is fitted with an impedance adjusting device.

**No. 5.**—*I purchased an 11-valve set five months ago, which gave me good service until a fortnight ago, when all signals suddenly stopped. Valves have been tested and are good; so what can be wrong?*—H.U.B., JODHPUR.

If the set is absolutely dead, it seems likely that the mains unit is faulty and that you are not getting the necessary voltages at the valve sockets. If the set is alive but is receiving no signals, then it may be that the tuning circuit is out of alignment, or that there is a break in the aerial or tuning circuit.

**No. 6.**—*For the past few months I have not been receiving any foreign station on the 16 and 19 metres in the evening and only Java on 29 and Germany on 31 at full strength. Yet in the early morning I get all foreign stations on 31 with good volume. What is the trouble with my set?*—H.S.K., DAMAO.

This listener should turn to the answer to Problem No. 3 on this page. It might also be that his coil and condenser for the 16 and 19 bands are defective, or that the H. F. circuits on these bands have got out of alignment.

**No. 7.**—*We have great trouble with unwelcome electrical "interference", mainly from fans and an electric pump. Should we buy any of the "eliminators" advertised?*—T.J.H., AMBASAMUDRAM.

We would first refer this listener to Problem No. 4 on this page. There is no doubt that the best course in dealing with electrical interference is to suppress the interfering frequencies at the source. A filter consisting of condensers and chokes will remedy the trouble. In most cases two 2 mfd. or 4 mfd. condensers in series connected across the vibrating contacts with their junction point tapped to earth will suffice for the purpose. If it is not possible to take this step at the source, then there is nothing to do but to purchase one of the advertised filters, although it is doubtful whether these will completely cut out interference. A good one, however, will certainly help a great deal.

**No. 8.**—*I should like to know why reception from Daventry is often much fainter than from other stations, and also whether it is likely that in the near future the B.B.C. will send out Transmission 3 for India on a wave-length above 20 metres. My set only receives from 20 to 50 metres on short-wave.*—E.W., KALYAN.

Naturally All-India Radio cannot be dogmatic about the Daventry transmissions, although if our enquirer has read the series of six articles by Sir Noel Ashbridge, Chief Engineer of the B.B.C., on the various problems connected with the Empire transmission (the last article is being published in this issue of the "Listener"), she will understand some of the difficulties with which they have to contend. The wave-length used by the B.B.C. is selected according to the time of the year, the time of the day, and the weather conditions, and in the winter months the Empire programmes are frequently transmitted on 25 and 31 metres. But the 16 and 19 metres have been found generally best suited for evening hours for transmission 3 for India.

### MIDWEST 1936 LINE



ALL-WAVE  
6 TUNING RANGES

18  
TUBES

Covering 4½ to  
2,400 Meters.

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**NEW DASH**  
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# RCA MOBILIZES POWERFUL FEATURES IN ITS IMPRESSIVE 1936 RANGE!

## AC/DC UNIVERSAL

Models T9-7 and T9-8.

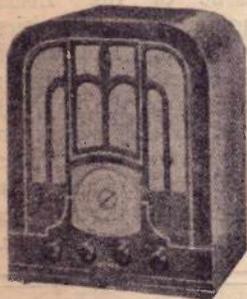
Model T9-7 is an excellent example to reveal the sensational possibilities of the new "Magic Eye" Radios with the RCA metal tubes. It has an international coverage of 540-18,000 kc/s., standard and short-waves including the 16, 19, 25, 31 and 49 metre bands. It incorporates the new 8" speaker semi-airplane type dial distinctly marked in separate colour. Additional features are Automatic tone control, Cathode ray tuning indicator, 3 point tone control, Antenna wave trap and audio compensation.

The Model T9-8 is identical to Model T9-7 except that the tuning range is from 155 to 320 kc/s., from 530/1500 kc/s. and from 5,400 to 18,000 kc/s. There is also a slight modification in the tuned circuits to provide for the long-wave band.

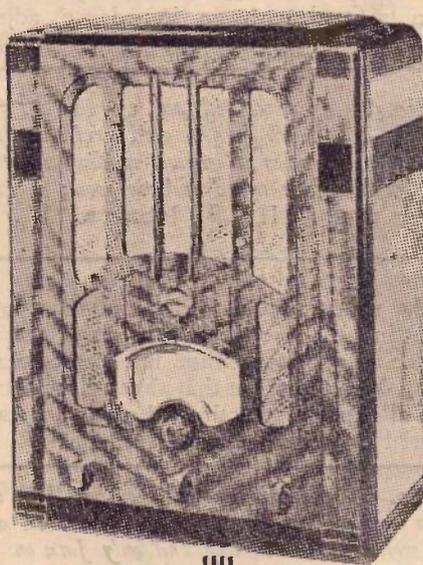
## A/C Model T9-9.

Model T-9-9 9 tubes including Magic eye. Magic Brain and Metal tubes. Three wave bands 140-410 kc/s., 540-1800 kc/s., 5400-18,000 kc/s., and the important 16, 19, 25, 31 and 49 metre bands. Easy tuning by the colour band dial and colour band indicator.

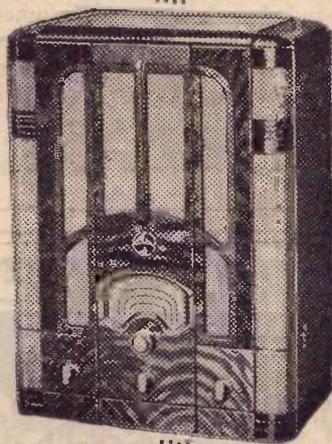
## Battery Model BT7-8.



7 tubes Tuning range 540-1,720, 5,400-18,000 plus the 49, 31, 25, 19 and 16 metre bands. Accommodates 3 to 45 volts "B", 3 to 4½ volts "C" and one a r cell or 2-volts storage batteries, besides marvellous latest features. The ideal radio for the upcountry enthusiast.



The Radios with the Sensational  
**MAGIC EYE**

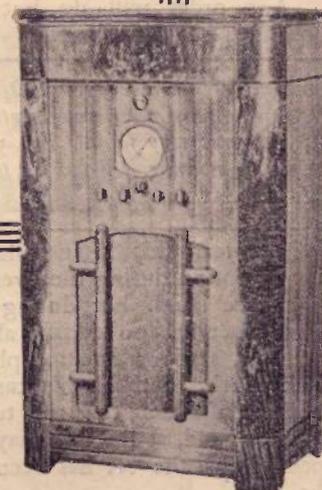


Magic Brain Radio T8-18: 8 tubes with Magic Eye and RCA metal tubes. Superheterodyne covering 5 bands of foreign and standard programmes. 3 point tone control, wave trap, 5 watts output, 8" speaker 2 speed tuning. Exquisite heart and butt walnut veneers.

Look at the RCA receivers

illustrated here!

They are typical of the mobilized features incorporated by RCA in its monumental 1936 line of receivers! And as you see them illustrated unjustifiably to their real lively appearance you feel they are really fine piece of apparatus. These amazing new receivers enable you to meet the demand of models of the better kind. Note their beautiful cabinets, their excellent complement of metal tubes. Hear them and you will be amazed at their tonal purity, their power, the way they pull in stations from near and far. Their prices are a real reflection of their tremendous values. These are a few additional proofs that RCA gives you in favour of the quality and performance of radios that can never fail to entertain you.



Model D9-19: Magic Brain Radio-phonograph—9 tubes. New Magic Brain Magic Eye, and Metal Tubes. 140-410, 540-1,800 and 6,000-18,000 kc/s. besides X-band providing foreign programmes. Beyond and besides these comprehensive RCA features. Enjoy the reproduction of records too!

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MADRAS.

# Short-Wave Time-Table

| STATIONS.               | METRES. | I. S. T.  | STATIONS                     | METRES | I. S. T.   | STATIONS              | METRES | I. S. T.  |
|-------------------------|---------|---|------------------------------|--------|--|-----------------------|--------|---|
| Pittsburg Pa .. ..      | 13.93   | 5-30 to 6-30 p.m. daily.  | Schenectady (N. Y.)          | 31.48  | Daily 2-30 to 9-30 a.m.  | Nairobi (Kenya) ..    | 49.32  | Daily 2-30 to 3-30 p.m. and 9-30 to 11-30 p.m.                                  |
| Bandoeng, Java ..       | 15.93   | 7-30 to 8-30 Tuesdays, Thursdays, Saturdays.  | Jelony (Norway) ..           | 31.48  | Daily 3-30 to 5-30 p.m. and 9-30 p.m. to 2-30 a.m.                 | Vienna (Austria) ..   | 49.41  | Daily 1-30 p.m. to 3-30 a.m.  |
| Budapest, Hungary.      | 19.53   | 6-30 to 7-30 p.m. Sunday.   | Melbourne (Australia)        | 31.61  | Daily except Sunday, 2-30 to 4-30 p.m.                             | Cincinnati (Ohio) ..  | 49.50  | Daily 6-30 p.m. to 5-30 a.m.  |
| Schenectady, N. Y. . .  | 19.57   | 10-30 to 11-30 a.m. 8-30 to 11-30 p.m. daily.   | Havana (Cuba) ..             | 31.82  | Daily 12-30 midnight to 8-30 a.m. and 6-30 to 9-30 p.m.            | Philadelphia (Pa) ..  | 49.50  | Daily 5-30 to 7-30 a.m.   |
| Buenos Aires, Arg. . .  | 19.62   | 9-30 p.m. to 6-30 a.m. irregular.   | Hongkong (China) .           | 34.29  | Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.                     | Singapore (Malaya)    | 49.85  | Sunday, 8-30 to 11-30 a.m.; and Monday, Wednesday & Thursday, 4-30 to 6-30 p.m. |
| New York, N. Y. . .     | 19.65   | 10-30 a.m. to 4-30 p.m. 6-30 p.m. to 3-30 a.m. daily.                                       | Guayaquil (Ecuador)          | 38.20  | Daily 5-30 to 8-30 a.m.  | Bogote (Colombia)     | 49.90  | Daily 9-30 p.m. to 12-30 midnight and 4-30 to 8-30 a.m.                         |
| Pontoise, France ..     | 19.68   | 4-30 to 8-30 p.m. daily.  | Tokio (Japan) ..             | 39.95  | Daily 5-30 to 7-30 p.m.  | Havana (Cuba) ..      | 49.92  | Daily 7-30 to 11-30 p.m., 2-30 to 4-30 a.m. and 6-30 to 9-30 a.m.               |
| Pittsburg, Pa. ..       | 19.72   | 7-30 p.m. to 4-30 a.m. daily.   | Tenerifi (C. I.) ..          | 41.61  | Daily 6-30 to 7-30 p.m.  | Mexico (City) ..      | 50.00  | Daily 8-30 p.m. to 10-30 a.m.   |
| Moscow, U.S.S.R. . .    | 19.95   | 12-30 to 8-30 p.m. daily.   | Georgetown (Br. Guiana) ..   | 42.37  | Daily 2-30 to 6-30 a.m.; on Sundays 5-30 to 8-30 p.m.              | Moscow (U.S.S.R.)     | 50.00  | Daily 1-30 to 3-30 a.m.   |
| Tokyo, Japan ..         | 20.55   | 4-30 to 5-30 a.m. daily. From 3-30 a.m. on Tuesdays and Fridays.                            | Tokio (Japan) ..             | 44.44  | Daily 2-30 to 5-30 p.m.  | Hongkong (China) .    | 55.45  | Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.                                  |
| Suva, Fiji ..           | 22.95   | 9-30 to 11-30 a.m. irregular.   | San Jose (Costa Rica)        | 44.71  | Daily 4-30 to 7-30 a.m.  | Khabaroosk (Siberia)  | 70.21  | Daily 3-30 a.m. to 7-30 p.m.  |
| Rabat, Morocco ..       | 23.38   | 6-30 to 8-30 p.m. on Sundays.   | Moscow (U.S.S.R.)            | 45.38  | Daily 6-30 to 7-30 p.m.  | Cincinnati (Ohio) ..  | 49.50  | Daily 9-30 to 11-30 a.m. and 6-30 p.m. to 5-30 a.m.                             |
| Moscow, U.S.S.R. . .    | 25.00   | 5-30 to 8-30 p.m. on Sundays, 0-30 to 1-30 a.m. on Mondays.                                 | San Jose (Costa Rica)        | 45.80  | Daily 10-30 to 12-30 midnight and 3-30 a.m. to 12-30 noon.         | Bogota (Col.) ..      | 49.59  | Daily 5-30 to 8-30 a.m.   |
| Pontoise, France ..     | 25.25   | 9-30 p.m. to 3-30 a.m. daily.   | Valencia (Veneuela)          | 46.01  | Daily 9-30 to 11-30 p.m. and 3-30 to 7-30 a.m.                     | Barranquilla (Col.)   | 49.65  | Daily (except Mondays) from 4-30 to 8-30 a.m.                                   |
| Pittsburg, Pa. ..       | 25.27   | 3-30 to 6-30 a.m. daily.  | San Jose (Costa Rica)        | 46.80  | Daily 10-30 to 11-30 p.m. and 4-30 to 8-30 a.m.                    | Panama City (Pana).   | 49.75  | Daily from 5-30 to 8-30 a.m.  |
| Manila, Phillipines . . | 25.34   | 11 a.m. to 5 p.m. daily.  | Caracas (Venezuela)          | 47.06  | Daily 3-30 to 8-30 a.m.  | Singapore (S.S.) ..   | 49.85  | Sundays from 8-30 to 11-30 a.m.; Mon., Wed., Thurs. 4-30 to 6-30 p.m.           |
| Pontoise, France ..     | 25.60   | 4-30 to 11-30 a.m. daily.   | Mexico (Mex) ..              | 48.54  | Daily 5-30 to 9-30 a.m.  | Bogota (Colombia)     | 49.90  | Daily 9-30 p.m. to midnight 0-30 and 4-30 to 8-30 a.m.                          |
| Bangkok, Siam ..        | 27.38   | 6-30 to 8-30 a.m. daily.  | Winnipeg (Canada)            | 48.70  | Daily 6-30 to 9-30 a.m.  | Mexico City ..        | 50.00  | Daily 8-30 p.m. to 10-30 a.m.   |
| Tokyo, Japan ..         | 27.93   | 10-30 to 5-30 p.m. irregular.   | Colombo ..                   | 48.70  | Daily 5 p.m. to 10 p.m.  | Moscow (U.S.S.R.)     | 50.00  | Daily 1-30 to 3-30 a.m.   |
| Tokyo, Japan ..         | 28.14   | 9-30 a.m. to 6-30 p.m. irregular.   | Caracas (Venezuela)          | 48.78  | Daily 2-30 to 7-30 a.m.  | Vatican City (Italy). | 50.26  | Daily midnight 0-30 to 10-45, Sundays 3-30 to 3-45 p.m.                         |
| Medan, Sumatra ..       | 28.76   | 4-30 to 5-30 p.m. daily.  | Santiago (Cuba) ..           | 48.78  | Daily 1-30 to 8-30 a.m., 10-30 to 11-30 a.m. and 7-30 to 9-30 p.m. | Hongkong (China)      | 51.15  | Daily 9-30 to 11-30 a.m. & 2-30 to 3-30 p.m.                                    |
| Buenos Aires ..         | 28.98   | 4-30 to 5-30 a.m. daily.  | Pittsburg (Pa) ..            | 48.86  | Daily 7-30 to 10-30 a.m.   | Sourabaya             | 57.11  | Daily 3 to 8 p.m.   |
| Bandoeng, Java ..       | 29.24   | 3-30 to 7-30 p.m. daily.  | Lourenzo Marques (Africa) .. | 48.89  | Daily 10-30 p.m. to 12-30 midday; Sundays from 6-30 p.m.           | Kharba                | 57.2   | Daily 3-30 a.m. to 7-30 p.m.  |
| Madrid, Spain ..        | 30.43   | 3-30 to 7-30 a.m. daily.  | Havana (Cuba) ..             | 48.94  | Daily 4-30 to 9-30 a.m.  |                       |        |   |
| Macas (China) ..        | 31.00   | Monday & Friday, 1-30 to 2-30 p.m. Wednesday Friday, Saturday and Sunday, 1-30 to 4-30 a.m. | New York (N. Y.) .           | 49.02  | Daily 7-30 to 8-30 a.m.  |                       |        |   |
| Lisbon (Portugal) ..    | 31.09   | Wednesday Friday, Saturday and Sunday, 1-30 to 4-30 a.m.                                    | Johannesburg (Africa)        | 49.20  | Daily 9-30 to 6-30 a.m.; 2-30 to 7-30 p.m.                         |                       |        |   |
| Rome (Italy) ..         | 31.14   | Daily 12-30 to 2-30 a.m.; Tuesday, Thursday and Saturday, 4-30 to 6-30 a.m.                 |                              |        |  |                       |        |   |
| Philadelphia (Pa) ..    | 31.28   | Daily from 9-30 p.m. to 4-30 a.m.   |                              |        |  |                       |        |   |
| Sydney (Australia) . .  | 31.28   | Sundays, 3-30 to 9-30 p.m.  |                              |        |  |                       |        |   |
|                         |         |   |                              |        |  |                       | 75.00  | Thursdays and Sundays, 3-30 to 5-30 a.m.  |
|                         |         |   |                              |        |  |                       | 98.68  | Daily 4 to 9-30 p.m.  |

# Short-Wave Time-Table

| STATIONS.               | METRES. | I. S. T.  | STATIONS                     | METRES | I. S. T.   | STATIONS              | METRES | I. S. T.  |
|-------------------------|---------|---|------------------------------|--------|--|-----------------------|--------|---|
| Pittsburg Pa .. ..      | 13.93   | 5-30 to 6-30 p.m. daily.  | Schenectady (N. Y.)          | 31.48  | Daily 2-30 to 9-30 a.m.  | Nairobi (Kenya) ..    | 49.32  | Daily 2-30 to 3-30 p.m. and 9-30 to 11-30 p.m.                                  |
| Bandoeng, Java ..       | 15.93   | 7-30 to 8-30 Tuesdays, Thursdays, Saturdays.                                | Jelony (Norway) ..           | 31.48  | Daily 3-30 to 5-30 p.m. and 9-30 p.m. to 2-30 a.m.                 | Vienna (Austria) ..   | 49.41  | Daily 1-30 p.m. to 3-30 a.m.  |
| Budapest, Hungary.      | 19.53   | 6-30 to 7-30 p.m. Sunday.   | Melbourne (Australia)        | 31.61  | Daily except Sunday, 2-30 to 4-30 p.m.                             | Cincinnati (Ohio) ..  | 49.50  | Daily 6-30 p.m. to 5-30 a.m.  |
| Schenectady, N. Y. . .  | 19.57   | 10-30 to 11-30 a.m. 8-30 to 11-30 p.m. daily.                               | Havana (Cuba) ..             | 31.82  | Daily 12-30 midnight to 8-30 a.m. and 6-30 to 9-30 p.m.            | Philadelphia (Pa) ..  | 49.50  | Daily 5-30 to 7-30 a.m.   |
| Buenos Aires, Arg. . .  | 19.62   | 9-30 p.m. to 6-30 a.m. irregular.   | Hongkong (China) .           | 34.29  | Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.                     | Singapore (Malaya)    | 49.85  | Sunday, 8-30 to 11-30 a.m.; and Monday, Wednesday & Thursday, 4-30 to 6-30 p.m. |
| New York, N. Y. . .     | 19.65   | 10-30 a.m. to 4-30 p.m. 6-30 p.m. to 3-30 a.m. daily.                       | Guayaquil (Ecuador)          | 38.20  | Daily 5-30 to 8-30 a.m.  | Bogote (Colombia)     | 49.90  | Daily 9-30 p.m. to 12-30 midnight and 4-30 to 8-30 a.m.                         |
| Pontoise, France ..     | 19.68   | 4-30 to 8-30 p.m. daily.  | Tokio (Japan) ..             | 39.95  | Daily 5-30 to 7-30 p.m.  | Havana (Cuba) ..      | 49.92  | Daily 7-30 to 11-30 p.m., 2-30 to 4-30 a.m. and 6-30 to 9-30 a.m.               |
| Pittsburg, Pa. ..       | 19.72   | 7-30 p.m. to 4-30 a.m. daily.   | Tenerifi (C. I.) ..          | 41.61  | Daily 6-30 to 7-30 p.m.  | Mexico (City) ..      | 50.00  | Daily 8-30 p.m. to 10-30 a.m.   |
| Moscow, U.S.S.R. . .    | 19.95   | 12-30 to 8-30 p.m. daily.   | Georgetown (Br. Guiana) ..   | 42.37  | Daily 2-30 to 6-30 a.m.; on Sundays 5-30 to 8-30 p.m.              | Moscow (U.S.S.R.)     | 50.00  | Daily 1-30 to 3-30 a.m.   |
| Tokyo, Japan ..         | 20.55   | 4-30 to 5-30 a.m. daily. From 3-30 a.m. on Tuesdays and Fridays.            | Tokio (Japan) ..             | 44.44  | Daily 2-30 to 5-30 p.m.  | Hongkong (China) .    | 55.45  | Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.                                  |
| Suva, Fiji ..           | 22.95   | 9-30 to 11-30 a.m. irregular.   | San Jose (Costa Rica)        | 44.71  | Daily 4-30 to 7-30 a.m.  | Khabarook (Siberia)   | 70.21  | Daily 3-30 a.m. to 7-30 p.m.  |
| Rabat, Morocco ..       | 23.38   | 6-30 to 8-30 p.m. on Sundays.   | Moscow (U.S.S.R.)            | 45.38  | Daily 6-30 to 7-30 p.m.  | Cincinnati (Ohio) ..  | 49.50  | Daily 9-30 to 11-30 a.m. and 6-30 p.m. to 5-30 a.m.                             |
| Moscow, U.S.S.R. . .    | 25.00   | 5-30 to 8-30 p.m. on Sundays, 0-30 to 1-30 a.m. on Mondays.                 | San Jose (Costa Rica)        | 45.80  | Daily 10-30 to 12-30 midnight and 3-30 a.m. to 12-30 noon.         | Bogota (Col.) ..      | 49.59  | Daily 5-30 to 8-30 a.m.   |
| Pontoise, France ..     | 25.25   | 9-30 p.m. to 3-30 a.m. daily.   | Valencia (Veneuela)          | 46.01  | Daily 9-30 to 11-30 p.m. and 3-30 to 7-30 a.m.                     | Barranquilla (Col.)   | 49.65  | Daily (except Mondays) from 4-30 to 8-30 a.m.                                   |
| Pittsburg, Pa. ..       | 25.27   | 3-30 to 6-30 a.m. daily.  | San Jose (Costa Rica)        | 46.80  | Daily 10-30 to 11-30 p.m. and 4-30 to 8-30 a.m.                    | Panama City (Pana).   | 49.75  | Daily from 5-30 to 8-30 a.m.  |
| Manila, Phillipines . . | 25.34   | 11 a.m. to 5 p.m. daily.  | Caracas (Venezuela)          | 47.06  | Daily 3-30 to 8-30 a.m.  | Singapore (S.S.) ..   | 49.85  | Sundays from 8-30 to 11-30 a.m.; Mon., Wed., Thurs. 4-30 to 6-30 p.m.           |
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| Bangkok, Siam ..        | 27.38   | 6-30 to 8-30 a.m. daily.  | Winnipeg (Canada)            | 48.70  | Daily 6-30 to 9-30 a.m.  | Mexico City ..        | 50.00  | Daily 8-30 p.m. to 10-30 a.m.   |
| Tokyo, Japan ..         | 27.93   | 10-30 to 5-30 p.m. irregular.   | Colombo ..                   | 48.70  | Daily 5 p.m. to 10 p.m.  | Moscow (U.S.S.R.)     | 50.00  | Daily 1-30 to 3-30 a.m.   |
| Tokyo, Japan ..         | 28.14   | 9-30 a.m. to 6-30 p.m. irregular.   | Caracas (Venezuela)          | 48.78  | Daily 2-30 to 7-30 a.m.  | Vatican City (Italy). | 50.26  | Daily midnight 0-30 to 10-45, Sundays 3-30 to 3-45 p.m.                         |
| Medan, Sumatra ..       | 28.76   | 4-30 to 5-30 p.m. daily.  | Santiago (Cuba) ..           | 48.78  | Daily 1-30 to 8-30 a.m., 10-30 to 11-30 a.m. and 7-30 to 9-30 p.m. | Hongkong (China)      | 55.45  | Daily 9-30 to 11-30 a.m. & 2-30 to 3-30 p.m.                                    |
| Buenos Aires ..         | 28.98   | 4-30 to 5-30 a.m. daily.  | Pittsburg (Pa) ..            | 48.86  | Daily 7-30 to 10-30 a.m.   | Sourabaya             | 57.11  | Daily 3 to 8 p.m.   |
| Bandoeng, Java ..       | 29.24   | 3-30 to 7-30 p.m. daily.  | Lourenzo Marques (Africa) .. | 48.89  | Daily 10-30 p.m. to 12-30 midday; Sundays from 6-30 p.m.           | Kharba                | 57.2   | Daily 3-30 a.m. to 7-30 p.m.  |
| Madrid, Spain ..        | 30.43   | 3-30 to 7-30 a.m. daily.  | Havana (Cuba) ..             | 48.94  | Daily 4-30 to 9-30 a.m.  |                       |        |   |
| Macas (China) ..        | 31.00   | Monday & Friday, 1-30 to 2-30 p.m.  | New York (N. Y.) . .         | 49.02  | Daily 7-30 to 8-30 a.m.  |                       |        |   |
| Lisbon (Portugal) ..    | 31.09   | Wednesday Friday, Saturday and Sunday, 1-30 to 4-30 a.m.                    | Johannesburg (Africa)        | 49.20  | Daily 9-30 to 6-30 a.m.; 2-30 to 7-30 p.m.                         |                       |        |   |
| Rome (Italy) ..         | 31.14   | Daily 12-30 to 2-30 a.m.; Tuesday, Thursday and Saturday, 4-30 to 6-30 a.m. |                              |        |  |                       |        |   |
| Philadelphia (Pa) ..    | 31.28   | Daily from 9-30 p.m. to 4-30 a.m.   |                              |        |  |                       |        |   |
| Sydney (Australia) . .  | 31.28   | Sundays, 3-30 to 9-30 p.m.  |                              |        |  |                       |        |   |

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## SELECTED LONG AND MEDIUM BROADCASTING STATIONS. ARRANGED IN ORDER OF WAVELENGTHS.

| Metres. | Kc/s. | Kw.  | Station.                            | Metres. | Kc/s. | Kw. | Station.                                | Metres. | Kc/s. | Kw. | Station.                     |
|---------|-------|------|-------------------------------------|---------|-------|-----|---|---------|-------|-----|------------------------------|
| 200     | 1,500 | .25  | Peshawar (India) VUP.               | 340.1   | 882   | 20  | Delhi (India) VUD.                      | 491.8   | 610   | 20  | Florence (Italy).            |
| 208     | 1,456 | 20   | Eiffel Tower, Paris.                | 342.1   | 877   | 50  | London Regional (Great Britain).        | 499.2   | 601   | 10  | Sundsvall (Sweden).          |
| 215.4   | 1,393 | 25   | Radio-Lions (France).               |         |       |     |   |         |       | 25  | Rabat (Radio Maroc) Morocco. |
| 225     | 1,933 | .3   | Dehra Dun (India) VUU.              | 344.8   | 870   | 10  | Tokyo (Japan) JOAK.                     | 506.8   | 592   | 100 | Vienna (Austria).            |
| 238.5   | 1,258 | 10   | Kuldiga (Latvia).                   | 345.6   | 868   | 16  | Poznan (Poland).                        | 508.5   | 590   | 10  | Tokyo (Japan) JOAK.          |
| 245.5   | 1,222 | 10   | Trieste (Italy).                    | 349.2   | 859   | 35  | Strasbourg (France).                    | 514.6   | 583   | 15  | Grenoble (France).           |
| 247.3   | 1,213 | 60   | Lille (PTT France).                 |         |       | 10  | Simferpool (U.S.S.R.).                  |         |       | 15  | Riga (Latvia).               |
| 251.0   | 1,195 | 25   | Frankfurt (Germany).                | 350.9   | 855   | 3   | Bombay (India) VUB.                     | 522.6   | 574   | 100 | Stuttgart (Germany).         |
| 253.2   | 1,185 | 10   | Kharkov II (U.S.S.R.).              | 356.7   | 841   | 100 | Berlin (Germany).                       | 531.0   | 565   | 60  | Athlone (Irish Free State).  |
| 253.2   | 1,185 | 60   | Nice-Corse (France).                | 357.1   | 840   | 12  | Saigon (French-Indo-China) F31 CD.      | 539.6   | 556   | 100 | Beromunster (Switzerland).   |
| 255.1   | 1,176 | 10   | Copenhagen (Denmark).               |         |       |     |   | 549.5   | 546   | 120 | Budapest (Hungary).          |
| 257.1   | 1,167 | 15   | Monto Ceneri (Switzerland).         | 360.6   | 832   | 100 | Moscow IV (U.S.S.R.).                   | 559.7   | 536   | 16  | Wilno (Poland).              |
|         |       | 20   | London National (G. Britain).       | 364.5   | 823   | 12  | Bucharest (Romania).                    | 569.3   | 527   | 10  | Viipuri (Finland).           |
| 261.1   | 1,149 | 20   | West National (Great Britain).      | 368.6   | 814   | 50  | Milan I (Italy).                        | 688     | 436   | 10  | Ufa (U.S.S.R.).              |
|         |       | 20   | North National (G. Britain).        | 370.4   | 810   | 3   | Calcutta (India) VUC.                   | 726     | 413.5 | 10  | Voronezh (U.S.S.R.).         |
| 265.3   | 1,131 | 10   | Horby (Sweden).                     | 373.1   | 804   | 50  | Scottish Regional (Great Britain).      | 748     | 401   | 100 | Moscow III (U.S.S.R.) R.W.   |
|         |       | 10   | Radio Normandie (France).           |         |       |     |   |         |       |     |                              |
| 269.5   | 1,113 | 11.2 | Moravska-Ostrava (Czechoslovakia).  | 377.4   | 795   | 16  | Lwow (Poland).                          | 765     | 392   | 30  | Banska Bystrica (Czecho.)    |
|         |       |      |                                     | 382.2   | 785   | 120 | Leipzig (Germany).                      | 800     | 375   | 50  | Sverdlovsk (V.S.S.R.).       |
| 271.7   | 1,104 | 50   | Madona (Latvia).                    | 389.6   | 770   | 0.2 | Madras (India) VUM.                     | 834.5   | 359.5 | 20  | Budapest II (Hungary).       |
|         |       |      | Madrid (Spain) EAJ. 7.              | 391.1   | 767   | 50  | Scottish Regional Falkirk (G. Britain). | 845.1   | 355   | 10  | Finmark (Norway).            |
| 274     | 1,095 | 10   | Vinita (U.S.S.R.).                  |         |       |     |   |         |       | 20  | Rostov-on-Don (U.S.S.R.).    |
| 276.2   | 1,086 | 2    | Falun (Sweden).                     | 395.8   | 758   | 12  | Katowice (Poland).                      | 1071.4  | 280   | 35  | Tifis (U.S.S.R.).            |
| 278.6   | 1,077 | 30   | Bordeaux Lafayette (France).        | 400.5   | 749   | 60  | Marseilles (PTT France).                | 1107    | 271   | 100 | Moscow II (U.S.S.R.).        |
| 280     | 1,071 | 10   | Allahabad (India) VUA.              | 405.4   | 740   | 100 | Munich (Germany).                       | 1154    | 260   | 60  | Oslo (Norway).               |
| 283.3   | 1,059 | 20   | Bari (Italy).                       | 410.4   | 731   | 75  | Nanking (China) XGOA.                   | 1170    | 256.4 | 25  | Taskhent (U.S.S.R.).         |
| 285.7   | 1,050 | 50   | Scottish National (Great Britain).  | 415.5   | 722   | 20  | Tallinn (Estonia).                      | 1224    | 245   | 100 | Leningrad (U.S.S.R.).        |
|         |       | 40   | Rennes-Bretagne (France).           | 420.8   | 713   | 36  | Kiev (U.S.S.R.).                        | 1261    | 238   | 60  | Kalundborg (Denmark).        |
| 288.5   | 1,040 | 10   | Leningrad II (U.S.S.R.).            | 426.1   | 704   | 50  | Rome (Italy).                           | 1293    | 232   | 20  | Kharkov (U.S.S.R.).          |
| 291.0   | 1,031 | 60   | Konigsberg (Germany).               | 428.5   | 700   | 55  | Stockholm (Sweden).                     | 1304    | 230   | 7   | Ankara (Turkey).             |
| 296.2   | 1,013 | 50   | Midland Regional (G. Britain).      | 431.7   | 695   | 2   | Colombo (Ceylon).                       | 1339    | 224   | 150 | Luxembourg.                  |
| 298.8   | 1,004 | 13.5 | Bratislava (Czechoslovakia).        | 440.0   | 681   | 120 | Paris PTT (France).                     | 1379    | 217.5 | 120 | Warsaw (Poland).             |
| 301.5   | 995   | 20   | Hilversum (Holland).                | 443.1   | 677   | 75  | Nanking (China) XGOA.                   | 1389    | 216   | 100 | Novosibirsk (U. S. S.R.)     |
| 304.3   | 986   | 10   | Genova (Italy).                     |         |       | 100 | Sottens (Switzerland).                  | 1442    | 208   | 150 | Motala (Sweden).             |
| 309.9   | 968   | 10   | Odessa (U.S.S.R.).                  | 449.1   | 668   | 70  | North Regional (Gt. Britain).           | 1500    | 200   | 16  | Reykjavik (Iceland).         |
| 312.8   | 959   | 60   | Poste Parisien (France).            | 454.5   | 660   | 20  | Jerusalem (Palestine).                  | 1500    | 200   | 35  | Minsk (U.S.S.R.).            |
| 315.8   | 950   | 100  | Breslau (Germany).                  | 455.9   | 658   | 75  | Nanking (China) XGOA.                   | 1571    | 191   | 150 | Droitwich (Great Britain).   |
| 318.8   | 941   | 10   | Goteborg (Sweden).                  | 463.0   | 648   | 100 | Cologne (Germany).                      |         |       | 60  | Irkoutsk (U.S.S.R.).         |
| 321.9   | 932   | 12   | Algiers (North Africa).             | 470.2   | 638   | 90  | Lyons (La Dova) France.                 | 1648    | 182   | 80  | Deutschlandsender (Germany). |
| 325.4   | 922   | 15   | Brussels II (Belgium).              | 476.9   | 629   | 10  | Petrozavodsk (U.S.S.R.).                | 1724    | 174   | 500 | Radio Paris (France).        |
| 328.6   | 913   | 32   | Brno (Czechoslovakia).              | 483.9   | 620   | 120 | Prague I (Czechoslovakia).              | 1796    | 167   | 75  | Moscow I (U.S.S.R.).         |
|         |       | 60   | Toulouse (Radio Toulouse) (France). |         |       | 20  | Lisbon (Portugal).                      | 1807    | 166   | 150 | Syria (Syria).               |
| 331.9   | 904   | 100  | Hamburg (Germany).                  |         |       | 20  | Trondelag (Norway).                     | 1875    | 160   | 150 | Lahti (Finland).             |
| 335.2   | 895   | 10   | Helsinki (Finland).                 |         |       | 15  | Cairo (Egypt).                          |         |       | 100 | Brasov (Romania).            |
|         |       |      |                                     |         |       |     | Brussels I (Belgium).                   |         |       |     | Hilversum (Holland).         |

## SELECTED SHORT-WAVE BROADCASTING STATIONS. ARRANGED IN ORDER OF WAVELENGTHS

| Metres. | Kc/s.  | Kw. | Station.                           | Metres. | Kc/s.  | Kw. | Station.                         | Metres. | Kc/s. | Kw.  | Station.                               |
|---------|--------|-----|------------------------------------|---------|--------|-----|----------------------------------|---------|-------|------|--|
| 13.93   | 21,450 | 40  | Pittsburgh (U.S.A.) W8XK.          | 25.29   | 11,860 | 15  | Daventry (G. Britain) GSE.       | 39.95   | 7,510 | 20   | Tokio (Japan) J.V.P.                   |
| 13.93   | 21,530 | 10  | Daventry (Great Britain) GSJ.      | 25.34   | 11,840 | 6   | Manila (Philippine Islands).     | 38.48   | 7,797 | 20   | Radio Nations (Switz.) HBP.            |
|         |        |     |                                    | 25.4    | 11,810 | 25  | Rome (Italy) 2RO.                | 43.00   | 6,976 | 15   | Madrid (Spain) EA4AQ.                  |
| 13.97   | 21,470 | 10  | Daventry (Great Britain) GSH.      | 25.45   | 11,790 | 5   | Boston (Mass) W1XAL.             | 46.69   | 6,425 | 18   | Bound Brook (N.J.) W3XL.               |
| 15.93   | 18,830 | 60  | Bandoeng (Java) PLE.               | 25.49   | 11,770 | 5   | Zeesen (Germany) DJD.            | 48.86   | 6,140 | 40   | Pittsburgh (U.S.A.) W8XK.              |
| 16.86   | 17,790 | 10  | Daventry (Great Britain) GSG.      | 25.53   | 11,750 | 15  | Daventry (G. Britain) GSD.       |         |       | 6    | Manila (Philippine Islands).           |
|         |        |     |                                    | 25.57   | 11,730 | 23  | Eindhoven (Holland) PHI.         | 48.92   | 6,130 | 0.18 | Kuala Lumpur (Fed. Malaya States) ZGE. |
| 16.87   | 17,780 | 35  | Bound Brook (N.J.) (U.S.A.) W3XAL. | 25.6    | 11,720 | 10  | Radio-Colonial (Paris) TPA4.     |         |       |      |  |
|         |        |     |                                    | 27.93   | 10,740 | 20  | Tokio (Japan) JVM.               | 49.02   | 6,120 | 1    | Nairobi (Kenya) VQ7LO.                 |
| 19.60   | 15,310 | 15  | Daventry G.S.P.                    | 28.76   | 10,431 | 3   | (Java) YBG.                      |         |       | 1.5  | Bandoeng (Java) YDA.                   |
| 16.88   | 17,770 | 23  | Huizen (Holland) PHI.              | 28.98   | 10,350 | 20  | Buenos Aires (LSX).              | 49.1    | 6,110 | 0.5  | Calcutta (India) VUC.                  |
| 16.89   | 17,760 | 5   | Zeesen (Germany) DJE.              | 29.04   | 10,330 | 9   | Ruyssede (Belgium) ORK.          |         |       | 15   | Daventry (G. Britain) GSL.             |
| 17.33   | 17,310 | 20  | Bound Brook (U.S.A.) W3XL.         | 29.24   | 10,260 | ..  | Bandoeng (Java) P.M.N.           | 49.18   | 6,100 | 10   | Chicago (Ill) W9XF.                    |
| 19.52   | 15,370 | 6   | Budapest (Hungary) HAS. 3.         | 29.40   | 10,204 | ..  | Batavia (Java) NIROM.            |         |       | 35   | Bound Brook (N.J.) W3XAL.              |
| 19.56   | 15,330 | 20  | Schenectady (U.S.A.) W2XAD.        | 30.43   | 9,860  | 20  | Madrid (Spain) EAQ.              | 49.2    | 6,097 | 5    | Johnnesburg (S.A.) ZTJ.                |
|         |        |     |                                    | 31.13   | 9,635  | 25  | Rome (Italy) 2RO.                | 49.30   | 6,085 | 25   | Rome (Italy) 2RO.                      |
| 19.60   | 15,310 | 15  | Daventry G.S.P.                    | 31.27   | 9,595  | 20  | Radio Nations (Switzerland) HBL. | 49.33   | 6,080 | 0.05 | Penang (Z.H.J.).                       |
| 19.63   | 15,280 | 5   | Zeesen (Germany) DJQ.              |         |        |     |                                  | 49.42   | 6,070 | 1.5  | Vienna (Austria) OER2.                 |
| 19.66   | 15,260 | 10  | Daventry (Great Britain) GSI.      | 31.28   | 9,590  | 20  | Sydney (Australia) VK2ME.        | 49.5    | 6,060 | 10   | Cincinnati (U.S.A.) W8XAL.             |
| 19.67   | 15,250 | 5   | Boston (Mass) (U.S.A.) W1XA.       | 31.32   | 9,580  | 15  | Daventry (G. Britain) GSC.       | 49.59   | 6,050 | 15   | Daventry (G. Britain) GSA.             |
| 19.68   | 15,243 | 10  | Radio-Colonial (Paris) 2TPA2.      |         |        |     |                                  | 49.67   | 6,040 | 3    | Sourabaya (Java) YDB.                  |
| 19.71   | 15,220 | 18  | Eindhoven (Holland) PCJ.           | 31.35   | 9,570  | 6   | Manila (Philippine Islands).     | 49.69   | 6,070 | 10   | (Tandjonpriok) YDA.                    |
| 19.72   | 15,210 | 40  | Pittsburgh (U.S.A.) W8XK.          | 31.36   | 9,565  | 4.5 | Bombay (India) VUB.              | 49.70   | 6,036 | 0.5  | Colombo (Ceylon).                      |
| 19.74   | 15,200 | 5   | Zeesen (Germany) DJB.              | 31.38   | 9,560  | 5   | Zeesen (Germany) DJA.            | 49.83   | 6,020 | 5    | Zeesen (Germany) DJC.                  |
| 19.76   | 15,180 | 15  | Daventry G.S.O.                    | 31.45   | 9,540  | 5   | Zeesen (Germany) DJN.            | 49.85   | 6,018 | 0.09 | Singapore (S.S.) ZHI.                  |
| 19.82   | 15,140 | 10  | Daventry (G. Britain) GSF.         | 31.48   | 9,530  | 25  | Schenectady (N.Y.) W2XAF.        | 50.00   | 6,000 | 5    | Barcelona (Radio) CI. (Spain) EAJ25.   |
| 19.84   | 15,123 | 10  | Vatican City (Italy) HVJ.          | 31.55   | 9,510  | 15  | Daventry (G. Britain) GSB.       |         |       | 20   | Moscow (V.S.S.R.) RW59.                |
| 20.55   | 14,600 | 20  | Nasaki (Japan) JHV.                | 31.58   | 9,500  | 15  | Rio de Janeiro (Brazil) PRF5.    | 50.00   | 6,000 | 10   | Vatican City (Italy) HVJ.              |
| 25.00   | 12,000 | 20  | Moscow (Russia) RW59.              | 32.88   | 9,125  | 5   | Budapest (Hungary) HAT4.         | 50.26   | 5,969 | 10   | Sourabaya (Java) YDB.                  |
| 25.23   | 11,880 | 10  | Radio Colonial (Paris) 2TPA3.      | 34.29   | 8,750  | 0.5 | Hong-Kong ZCK. TPA4.             | 67.11   | 4,470 | 1    | Kharbarovsk—RV15.                      |
| 25.27   | 11,870 | 40  | Pittsburgh (U.S.A.) W8XK.          | 37.33   | 8,035  | 10  | Rabat (Radio Maroc) CNR.         | 70.20   | 4,273 | 20   |  |