

THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 3.

22nd JANUARY 1936.

THREE ANNAS.

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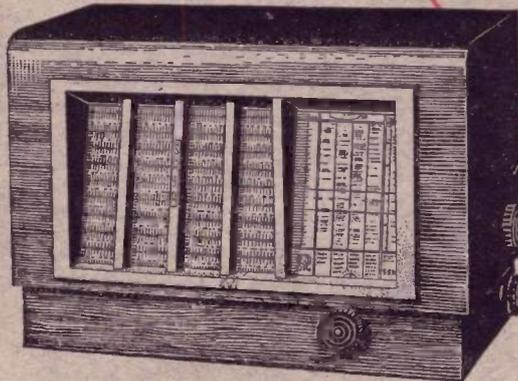
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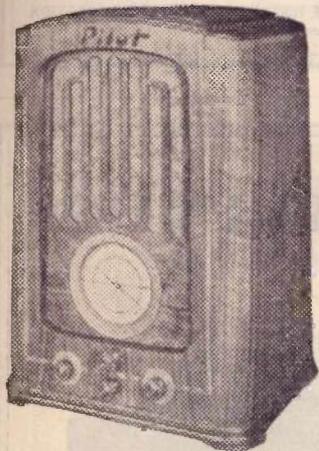
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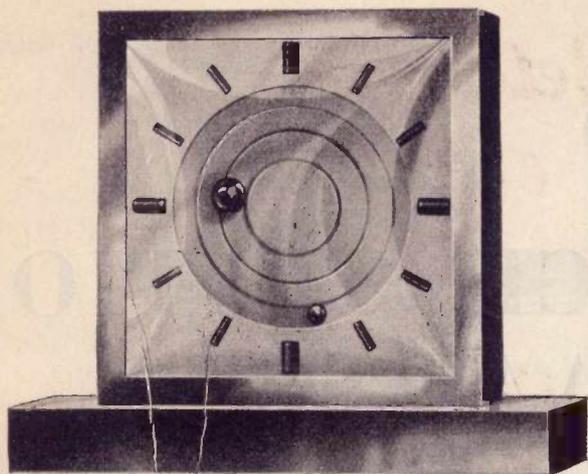
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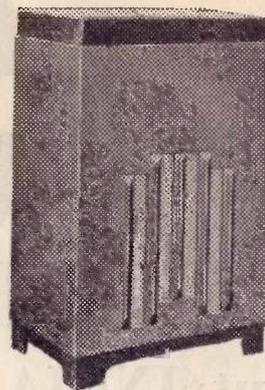
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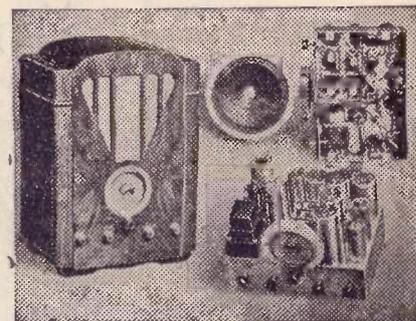
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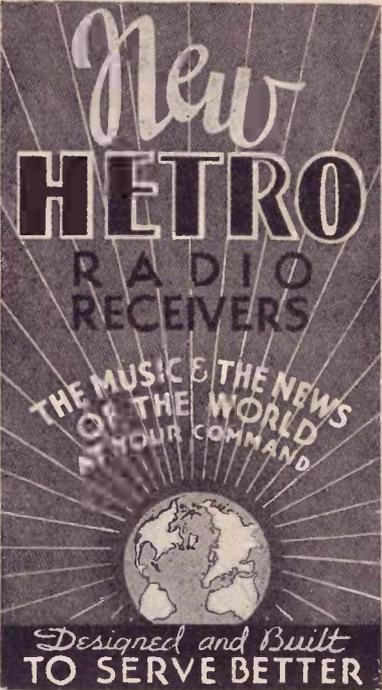


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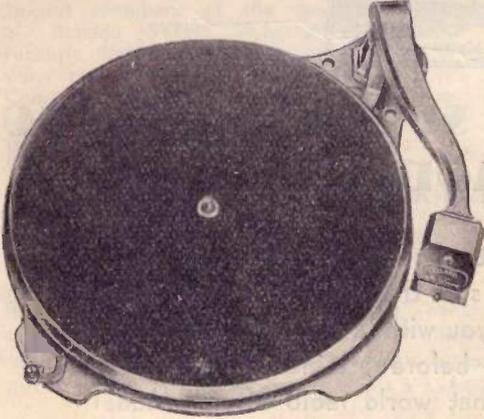
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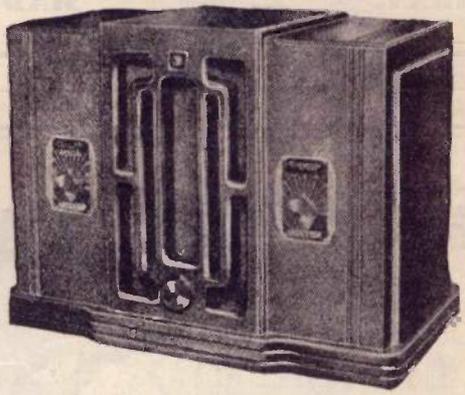
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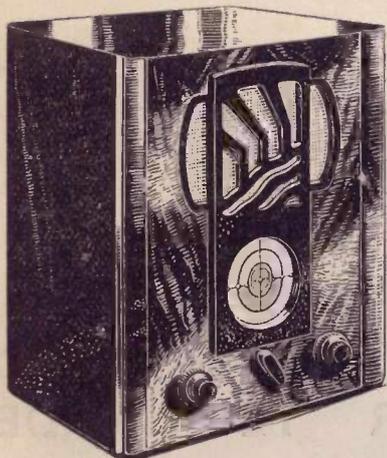
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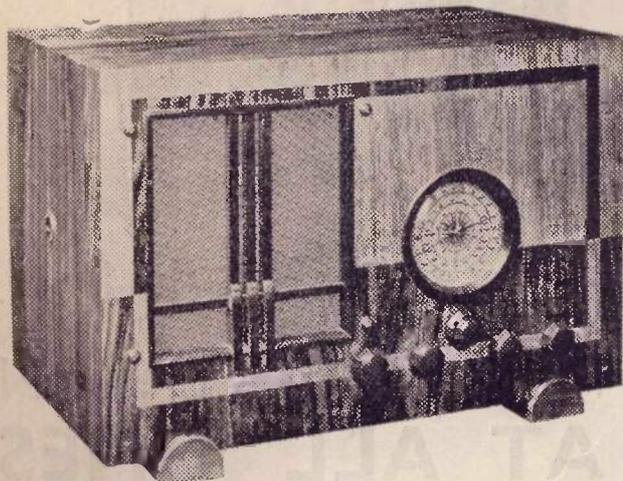
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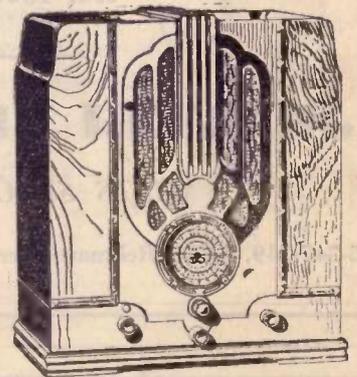
SPARTON MODELS 536X

MODEL 536-X Five tube Superheterodyne table model Three bands 19 to 550 metres Automatic volume control Tone control In smart cabinet with matched walnut panels 6½-inch dynamic speaker and all other essential features Height 16 inches, Width 13 inches, Depth 8 inches.



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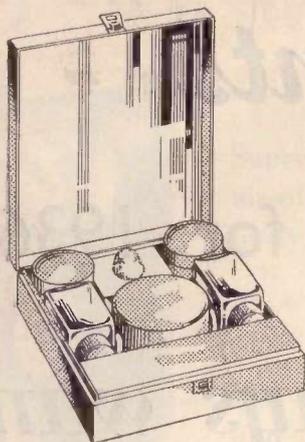
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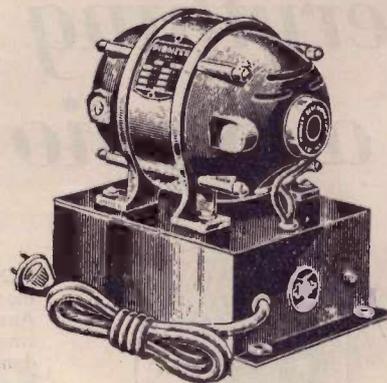
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The Late King Emperor



With the passing of King George, the world has lost a ruler who realised to the full the immense power for good of Broadcasting. It is well known that His Late Majesty attached great significance to the Annual Empire Broadcast at Christmas time, a broadcast which thanks to him, has now become an institution. The binding together in a common fellowship of the many diverse creeds and communities which go to make up the Empire was so real and so moving during the course of King George's short talks to His subjects that it is impossible to pay too high a tribute to a Ruler who was able to employ the radio with such success and to such effect. His great family all over the world, with His Christmas Message of hope and cheer still ringing in our ears, mourns the loss of one, who was not merely the titular head of the family, but a friend of its every member.

THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

JANUARY 22, 1936.

No. 3.

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NOTES AND COMMENTS.

BOMBAY.

OUR proverbial modesty restrains us from referring to the progress we seem to be making in the esteem of our rapidly widening circle of our listeners-in, but the flood of appreciation that keeps beating at our doors through the channel of the post appears to indicate that we are moving along the right lines. In judicious admixture with pleasant words we receive also our share of criticism, mild and mordant, and suggestions innumerable.

And it is our constant endeavour, as it will always be, to come up to scratch, not, let us add, in the more vulgar sense of that ambiguous phrase, but as sportsmen are won't to use it.

Having looked up on our past and found it good in the eyes of our public we shall not dwell upon achievement. Rather let us talk of plans for here we may wax enthusiastic in the hope, which we hope will be realised, of pleasing.

As you will realise in a few moments, every effort is being made to provide new interest and variety in our broadcasts and the February programmes will offer to our radio fans several new features that promise to be both entertaining and instructive.

The first day of the month will see the most important classic of the Indian turf run off at Mahalaxmi—The Eclipse Stakes of India, which is the Blue Riband of Indian racing. The race, for which only English and Australian thoroughbreds, four, five and six years old at the time of starting, are eligible attracts countrywide attention enhanced by the fact that the stake money totals three-quarters of a lakh of rupees, of which half a lakh goes to the winner.

This year there will be a very good field of starters and expert racing opinion is that it will probably be the most open race since the event was instituted some five or six years ago. In view of the keen interest that attaches to the event throughout India and specially in this City, which boasts not only one of the finest race courses in the world but a very keen racing public as well, the race will be specially broadcast from Bombay Station which will relay a description of the entire event by one of the most experienced racing reporters in the country.

The programme for February 1, also includes a special broadcast by Mrs. Shivrani Ghosh, a talented Indian singer, which will be appreciated particularly by Indian music lovers.

We would draw the special attention of readers and radio fans to the opening on this day of a new series of talks, which promises to be of absorbing interest. Each of these talks will represent a day in the life of various persons and personalities—the series, in fact, is entitled "A day in the Life of....."—and once a week our listeners-in will be afforded a peep into the lives of their fellowmen—professional, prominent and poor. Many prominent citizens of

Bombay have already consented to put on the air these interesting vignettes and it is intended that the talks shall cover every profession and activity that is part of Bombay's life—from the coolie and jemadar, businessman and mannequin to pedicurist and surgeon, judge, lawyer, clerk and priest.

The series, to which we have no doubt every radio fan will be looking forward with eager interest, will be begun on February 1, by Sir Phiroze C. Sethna, who will tell us all about "A Day in the life of a Company Director."

The following week, on February 7 to be precise, Mr. McCallum, Manager of the Reserve Bank of India, will describe "A Day in the life of a Bank Manager" and on February 14 Colonel S. S. Vajifdar, Senior Physician and Superintendent at the Sir J. J. Hospital and a most entertaining speaker will tell us what "A Day in the Life of a Doctor" is like. This last should be of even more general interest to the public since all must of necessity have recourse to doctors and one is apt to wonder sometimes what doctors think of the assortment of humanity that is perpetually sweeping into their consulting rooms. We don't know what Col. Vajifdar will tell us, but we may be certain that it will provide us with food for thought as well as laughter.

On February 2 His Excellency the Governor's Band, by special arrangement, will broadcast a mixed programme, which ought to be worth listening to, for there is no better in Bombay.

On February 4 Mrs. Hirabai Barodekar, the famous songstress of Maharashtra and one of the first musicians in the whole country makes her re-entry into our programmes after an absence of several months. This will be welcome news to thousands of listeners in all over the Presidency and in mote distant parts who have been clamorous for her return.

On February 5 there will be an interesting variety hour by Mr. Mena Silas, one of our most popular "turns" who will put over what should be a most attractive one-hour programme comprising some very good orchestral music, songs sentimental and gay and Hawaiian guitar solos interspersed with little volleys of his inimitable gags and asides.

The following day will see another of our talks put on the air—the 5th lecture on Indian music by Professor B. R. Deodhar, Principal of the well-known local School of Indian Music. This series which began early in January is widely appreciated and not merely by Indian music enthusiasts either. Professor Deodhar has made a special study of both Indian and Western music and being an accomplished performer of both as well as an ardent student he is able to explain in easily understood terms the technicalities of Indian music. The subject is of increasing interest nowadays in view of the renaissance, signs of which are evident everywhere in India to-day, that has come

over the long dormant fields of Indian music and dancing. And with Uday Shankar carrying the beauty of the latter art to the most exclusive sanctuaries of art in Europe and America the need for Westerners to be able to listen intelligently to the admittedly monotonous and often cacophonous strains of Indian music is being felt more widely than ever before.

During the first fortnight of February two special recitals of classical music—a Schubert programme on the 6th and choice passages culled from the beautiful Puccini operas on the 13th—will be broadcast. These have elicited the most encomiastic appreciations from radio fans throughout India who appear to have enjoyed the programmes of Beethoven, Mozart, Chopin, Verdi and Grieg which have already been put on the air.

The music is broadcast from special gramophone records and it provides music lovers with a rare treat, which has been appreciated in a most gratifying manner.

On February 6, 7, 8, and 9 the fourth unofficial Indo-Australian "Test" is to be played at Madras. As this is of countrywide interest and of very special interest to Bombay, the home and nursery of Indian cricket, special arrangements have been made to relay a special description of play twenty minutes before the lunch interval and twenty minutes after the close of play on each day. This should provide a unique opportunity for the huge army of cricket lovers to enjoy in the ease of their homes the thrill of following a game played a thousand miles away.

A special feature of the programme of February 8 will be a programme of lighter Indian classical songs, including the famous and universally admired love lyrics from the *Gita Govinda*, by Bai Sundrabai, who needs no recommendation to radio fans with whom she is an old established favourite.

Later in the evening a special selection of ballet music will be broadcast, consisting of choice passages from the best known ballet compositions of Luigini, Rossini, Gounod and Tschaiakowsky.

For the Sunday morning on February 9 a special programme has been drawn up with Master Vasant as the solo vocalist. This is one of the most popular radio stars on the air from Bombay Station and his delightful songs of the lighter and more lyrical type are highly appreciated by the average Indian music lover innocent of the technical knowledge that is essential to proper appreciation of classical composition.

On the night of February 10, Mr. Leon Abbey and his band will be ~~relayed from the ballroom of the Taj Mahal Hotel~~ ^{May} for an hour from ten to eleven o'clock. For lovers of that "hotcha rhythm" this should be a treat, for Leon Abbey and his boys put rare snap into their playing and they have improved greatly since they first came to Bombay.

On February 11, Indian film fans should get a thrill out of the radio sets because on that day Mrs. Durgabai Khote, the well-known film star, is to make her debut before the Mike. Mrs. Khote, who is a familiar and popular figure in local social circles, is an accomplished young lady, one of the first of her standing to take up a screen career.

She has made a brilliant success of her venture, and being a very vivacious and observant young lady, she is certain to have something interesting to say. She will be on the air from a quarter past ten *pip emma*.

She will be preceded at the mike by a special programme of excerpts from the lighter ragas by the Studio Quartet.

That weekly quarter hour on sporting matters has walked itself into the list of our regular features, so interestingly does Mr. A. G. A. Norman range over the wide and varied field of sport in this great country. His next excursion will be on February 12 and no sportsman will need to be told to listen in for Indian sport just now is charged with Empire-wide interest and Mr. Norman knows more than almost anybody else in India about everything connected with it.

That really ought to be a great night for Bombay Station, if another item booked for the programme comes off. The "Empress of Britain" band has been provisionally engaged to broadcast on February 12 and if time, tide and things turn out well, that item should light fires of joy in ten thousand hearts for that band is one of the finest in the world.

A feature of the broadcast on the following day—February 13 to be specific—will be a classical concert of Indian music by Vastalabai Parvatkar who will be accompanied by a trio comprising the sarangi, tabla and harmonium.

And on the fourteenth, Saraswatibai Fatarkar, well known to our fans for her *gazals* and *qualis*, which are drawing a large circle of admiring listeners, will broadcast a choice selection of her best lighter classical numbers.

The foregoing are the more outstanding items in the fortnight's programme and in drawing our readers' attention to them we do so in the hope that they may be induced thereby to listen-in. If they do the pleasure they are certain to derive will, we feel assured, turn them into ardent and constant fans.

In addition to these there are equally attractive regular features well worth attention. One of these is the weekly Art Players' Hour which is one of the brighter features of the programme for February 14. There has been such keen appreciation from thousands of fans of this hour that it has been decided to make it a regular feature of the Bombay Station programmes and there is not the least doubt that it is worth it. That combination is really marvellous in its rendering of the best European music and in the richness of its repertoire. In a brief period it has become quite an institution of our radio programme and looks like being a permanent one.

Another promising weekly feature which is equally popular and looks like becoming another of our permanent features is the new series of "Around the Town" talks every Saturday night—an interesting quarter hour of racy gossip on all sorts of persons, things and events.

These appear to have aroused an astonishing amount of public appreciation and in response to strong popular demand will be continued as a regular item of Bombay's Saturday programme.

Before we close we would draw our readers' special attention to the broadcast reviews, gramophone records—a fortnightly feature of the Bombay Station programmes. We are gratified to note that these have been highly appreciated by the public, which, we hasten to add, is not at all surprising for the gentleman who broadcasts the reviews is an experienced connoisseur and quite a musical authority, with a taste and knowledge that is catholic enough to include both jazz and classical music.

Talking of gramophone records reminds us to remind you to look out for "A Night in Spain," a special programme of that exotic music one always associates with Spain, which should be well worth listening to—being composed of the choicest selections from the works of half a dozen famous composers.

CALCUTTA.

ORCHESTRAL CONCERTS.

A PART from our usual relays of Orchestral and Dance Music from the Grand Hotel and Firpo's Restaurant, we are broadcasting two Programmes by Sydney Pearch's Sextette and "Tony and Jack"—Versatile Comedians—on Thursday, Feb. 6, at 9-30 p.m., and during our Mid-day Session on Wednesday, February 12.

On Saturday, February 15, at 9-30 p.m., our listeners may look forward to another Military Band Programme by the Band of the 1st Battalion, The Black Watch (R.H.); by kind permission of Lt.-Col. A. V. Holt, D.S.O. and Officers, to whom we are indebted for enabling us to broadcast their programmes, which have proved so popular, from our Studios.

STUDIO CONCERTS.

We welcome, for the first time to our Studios—Billie Mahon, Elocutionist, who will appear in our Studio Concert on Tuesday, February 4, at 9-30 p.m. Miss Billie Mahon, although young in years, has passed the highest examinations in Elocution, and will broadcast a number of very interesting recitations.

Another newcomer to our Studios is Linda May—Soprano, who will perform as Interval Item Artiste on Sunday, February 2, and also on Thursday evening, February 13, at 9-30 p.m., when we shall be broadcasting a Studio Concert by Ted Frangopoulo and His Blue Harmony Boys.

We received several letters of appreciation of the Concert arranged and directed by the Rev. T. H. Croxall, Mus. Bac., which was broadcast last month, when he brought with him to our Studios, a miniature Choral & Orchestral Society, complete in musical balance. It was a most successful Concert indeed and we have pleasure in announcing that the Rev. T. H. Croxall is organizing a similar type of Choral & Instrumental Studio Concert which will be broadcast on Tuesday, February 11, at 9-30 p.m.

We would draw our listeners' attention to our Tiffin Hour Programme on Wednesday, February 5, in which we are broadcasting a Studio Concert arranged and directed by Mlle. Magda Gyenes, the particulars of which will be found in our programme for that day. Mlle. Magda Gyenes, has frequently sung at the Sunday Morning Concerts relayed from the Palm Court of the Grand Hotel, but hitherto, we have not been able to engage her to sing before the Microphone in our Studio. She has a very beautiful, highly trained,

and powerful Soprano voice of the Concert Platform variety, and is a member of the Hungarian Ladies' Orchestra. Elsewhere in this issue we reproduce a photograph of her

CHURCH RECITAL.

Following the broadcast of the usual Sunday Evening Church Service, there will be an interesting Recital of Music from St. John's Church on February 9, featuring:—

Mlle. MAGDA GYENES	Soprano.
Miss S. M. YOUNG	Violinist.
Mr. H. EDWIN GARDNER	Tenor.
Mr. T. H. ANDREW	Organist and Choirmaster, St. John's Church.

TALKS.

Major N. J. Chamberlain, M.B.E., who is the Honorary Secretary of the Military Boxing Committee, will talk on the Military Boxing Tournaments at 10-0 p.m. on Thursday, February 6.

On Saturday, February 8, at 9-30 p.m., Lt.-Col. E. O. G. Kirwan, I.M.S., will speak on "Glaucoma due to Epidemic Dropsy"—A Bengal Tragedy. This should be a very interesting talk indeed.

BOXING CHAMPIONSHIP FINALS.

On Friday, February 7, at 10-0 p.m., we shall broadcast a running commentary on the District Regimental Boxing Championship Finals, relayed from Fort William. Readers will be pleased to note that the commentator will be Bertie Meyer, who is renowned for his remarkable ability in presenting sporting events in such a realistic manner as to enable listeners at home to visualize the field or stadium, as the case may be, and follow the game or bout, with all its thrills, to the end.

PLAYS.

By request, the Play—"JEWEL OF FATE" by Jehan-le-Brun, which was so much appreciated in October last, will be broadcast again on Saturday, February 8, at 10-0 p.m.

PROGRAMME TIMING.

We should draw the attention of our listeners to the fact that the timing of our programmes in the current issue is set out in Indian Standard Time and not Calcutta Time as formerly. Listeners should, therefore, deduct 24 minutes in order to arrive at Calcutta Time. The times given in the above Notes refer to Calcutta Time.

KUMAR SUCHIN DEB BURMAN.

On the 1st February our listeners will have an opportunity to hear again the voice of Kumar Suchin Deb Burman, whose style and presentations of his songs is as unique as they are wonderful and seldom excelled by any other singer of modern Bengali music.

FOR LOVERS OF THE CLARINET.

We would advise those listeners who are fond of this wood-wind instrument to tune in at 8-36 a.m. on Sunday, the 2nd February, to hear the Clarinet solos broadcast by Mr. Santosh Banerjee. He is undoubtedly one of Bengal's most accomplished Artists on this instrument.

INTO THE BOSOM OF THE EARTH.

At 8-6 p.m. on Tuesday, the 4th February, Mr. B. Bhattacharya presents what he has aptly termed a sound picture entitled "Into the Bosom of the Earth," in which he brings to the ears of his listeners life and sound from the depths of a coal mine. This is the second play in the series "Educational Pictures" that are being presented by Mr. Bhattacharya, the first of which our listeners will remember was "Under the Sea".

ECHO SONGS.

Another of these interesting "Feature Songs" will be broadcast on Wednesday, the 5th February, at 6-41, and will follow the theme depicted by the illustration accompanying these programmes entitled "The River and the Bank" portraying a Maiden singing from the bank of a river to her lover in the boat whose voice is heard in the distant as an echo to her sentiments. The song had been written and produced by Mr. B. Bhattacharya. Flute interludes by Pannalal Ghose and the sound effects by Suresh Chandra Chakravarty.

IF WINTER COMES.

An interesting song in which the characters represent the elements of Winter and Spring will be broadcast on Saturday, the 8th. The song is entitled "If Winter comes, can Spring be far behind?" and has been written by the author of "The River and the Bank" in collaboration with a well-known Musical Director. The broadcast takes place at 6-06 p.m.

DRAMATIC SECTION.

During the current programmes Betar Natokay Dal will present two plays. The first "Pralay" written by Schin Sen Gupta and adapted for broadcasting by B. K. Bhadra will be broadcast on Friday, the 7th, and the second, the Religious Drama "Jayadeb" by the late Haripada Chatterjee on Friday, the 14th February.

DELHI

DESPITE the many difficulties which always surround the establishment of a new institution and the building up of a new organisation, the Delhi Station, it is generally agreed, has made a good start. There have, of course, been minor hitches on one or two occasions, but the enthusiasm and devotion of the staff have remedied these in such a way as to have produced very little inconvenience to listeners. Indeed, the speed with which they have been attended to has at times resulted in the little hitch being regarded as a set part of the programme!

And because Delhi is a new station there has been received the anticipated crop of comments by letter and telegram; comments appreciative, agreeable, antagonistic, abusive. And for the last class, let us add another "a" which goes with it, anonymous. For appreciations we are grateful: they serve to encourage a small staff grappling with a new medium under circumstances which are often far from easy. Constructive criticism is even more welcome in helping to gauge and cater for the tastes of different classes of listeners. . . . Anonymous letters go straight where they belong—the waste-paper basket.

During the first fortnight of regular transmission (which is the period under review as these notes are being written) listeners to the Delhi Station had the opportunity of hearing Faiyaz Khan, Patwardhan, Nazur-ud-din Khan, Wazir Khan, and Majidan Bai, as well as Hafiz Ali Khan, Abdul Aziz Khan, and Bundu Khan. Delhi's Indian programmes also included three plays especially adapted for broadcasting, two short stories, five talks on various subjects, besides the constant contributions of the newly-formed I. B. S. Orchestra.

On the European side, the first fortnight included H. E. The Viceroy's orchestra, a Hungarian orchestra, two distinguished military bands, a concert by three talented amateurs, a dance band, a chamber music programme, and organ recital, while talks in English ranged over world events, aviation, travel, education, biography, and wireless itself. In addition, there were topical contributions by two distinguished visitors passing through Delhi: Dr. Max Born, one of the world's most eminent physicists, and Major Francis Yeats Brown, the author of "Bengal Lancer."

The most inveterate grouser will not make us altogether ashamed of this first fortnight's record.

Turning now the future, a glance through the Delhi programmes contained in this issue will show that once again every effort has been made to suit all tastes. Following up January's lead in which we arranged for relays of "outside" happenings such as Church services and cricket matches, special plans are being laid to broadcast the opening ceremony of the Willingdon Air Station at the New Delhi aerodrome, when His Excellency the Viceroy will officiate. We shall also utilise that opportunity to give a commentary on India's greatest air race for the Viceroy's Challenge Trophy.

In western music also Delhi Station listeners will be well served, for not only will H. E. the Viceroy's orchestra give another of their popular concerts, but the Royal Air Force Band will give an interesting programme from 3-30 to 5-30 p.m. on the 1st. The Viennes Orchestra has again been permitted by the Proprietor of the Hotel Marina at New Delhi to broadcast on the 14th.

In the purely Indian section of the programme there is still a little difficulty in obtaining artistes, mainly because a number of them have been attracted to Calcutta and Bombay to participate in the rapidly-growing talkie industry. Efforts to remove this handicap, however, are now proving successful, and it is hoped that in the near future Delhi will have a wider field of selection. For our next programmes we have singers like Abdul Waheed Khan, Hira Bai, Siddhishwari Bai, Faiyaz Khan, and Wazir Khan.

Short talks on topical subjects are also becoming a popular feature, and the programmes in this issue include, Hindustani talks by Rao Bahadur Chhotu Ram, M.L.C., who has a very soft spot in his heart for the farmers, Pandit Lachmi Dhar Shastri, Head of the Sanskrit Department of the Delhi University, Dr. Hydar Ali

who is a research scholar of the Cambridge University, and Khan Hasan Nizami, an outstanding character in the world of Urdu prose.

With regard to the broadcasting of plays, our policy of making them "short and sweet" has evidently met with all-round approval. The programmes here prepared include two plays, namely, "Ek adad Mian," a farce, and "Dilki Khata," a tragedy. It is rather regrettable that the number of Urdu plays suitable for broadcasting

is very small, but we feel that there is a good deal of talent either available or latent which should be drawn upon. The Delhi Station Drama section is always pleased to receive new plays for consideration, and so we take this opportunity of inviting playwrights, whether amateur or professional, actual or would-be, to submit their work. We shall welcome new talent just as much as we appreciate the co-operation of established writers of plays.

AN APPRECIATION OF LORD READING.

By Sir Thomas Catto.

Broadcast from the Calcutta Studios, 5th January 1936.

FOR the last twenty years of his life, I knew Lord Reading intimately; indeed it is difficult for me to speak of him to-night without feelings of considerable emotion.

Our acquaintance began in the stress and anxiety of the War period. He was then Ambassador and High Commissioner in the United States of America, and I had the honour to serve under him as head of one of the War Missions. Our friendship continued and became more intimate in the years that followed when he became Viceroy of India and later still at Home when he served India so well on the three Round Table Conferences, and more recently on the Joint Select Committee of both Houses of Parliament.

Lord Reading's early history is well known to most of you. It has become almost a legend. I am speaking to you to-night from Calcutta. Some fifty years ago he was in this very city. He had come out on a sailing vessel; not, as is generally stated as a cabin-boy, but as a supercargo or ship's clerk.

During his Viceroyalty (I think it was the cold weather season of 1923), I was a member of a party given in his honour by the Chairman of the Calcutta Port Commissioners, on one of their large vessels. As we steamed down the Hooghly River, what thoughts must have passed through Lord Reading's mind of his earlier visit to this part of the world many years before; indeed I know he remembered it because of an incident that impressed itself on my memory at the time. When we were about half way down the River, we were met by the flagship of the East India Squadron coming up. Guns were booming a salute to the Viceroy and, as the two vessels drew abreast, it was seen that the flagship was manned from stern to stern with the Admiral and his Officers giving the salute from the bridge and with the band playing the National Anthem. It was a dramatic moment! Lord Reading, who had gone to the side of the ship to take the salute, stood there for a few moments, pensive, and visibly overcome by emotion! I happened to be sitting near him. As he resumed his seat he said "What a wonderful day! The last time I passed down this river, I was standing on the foc'sle head of a sailing ship, a humble member of the crew, and to-day, this." And then he waved his hand towards the Flagship, to indicate the salute with which he had just been received as Viceroy of India.

But it is not of his romantic life only, that I would speak to you to-night but, of the man himself. Few men of his day and generation have been so closely associated with great events of the Empire. It is universally agreed, his advice was always wise, and that on many occasions his tact and genius for conciliation, solved difficulties in high politics and in International affairs.

In private life, Lord Reading had great personal charm. He delighted in giving hospitality and pleasure to others; and in his leisure moments he was a fine story-teller with a keen sense of humour. He was a great orator, yet, when necessary he could be sparing in speech, and he had the gift of patience and courtesy, in listening to the opinions of others.

But above all, what most impressed those who knew him well was his deep sense of public duty! This was shown over and over again in his career. For instance, when the Great War came he was Lord Chief Justice of England. That is an appointment for life, and a post of great dignity and honour! It is one of the leading positions to which a lawyer may aspire! It is well known he valued it greatly; indeed it was the very height of his ambition! Yet, at the call of his country, he gave up that honoured and secured position, to become Ambassador and High Commissioner in the United States at the most difficult and critical period of the War and in our relations with that great country.

Then when his work in America was over, when he might with justice have looked forward to some leisure, Lord Reading was asked to become Viceroy and Governor-General of India. Here was a man, no longer young. A man who had held many of the highest posts in the Empire; a man who had been Solicitor-General, Attorney-General, Lord Chief Justice of England, Ambassador and High Commissioner to the United States! Yet his sense of public duty was so great, at the age of sixty-one, he understood the great and the arduous task of Viceroy of India at a time when vast Constitutional changes were being inaugurated, and the country was passing through a difficult period of unrest and discontent. But through it all, he maintained his confidence in the final outcome; and his success as Viceroy is well known to you, for it is a matter of recent history.

When Lord Reading returned home at the age of sixty-six, the flame of public service still burned strongly in him. He had become an elder statesman. His wisdom was recognised and his advice eagerly sought. He entered business; he became a Director of important Companies in London. But the crisis of 1931, again brought him back to politics. At great personal sacrifice he gave up all his Directorships, to become Secretary of State for Foreign Affairs in the first National Government. When that emergency was over, he retired from active politics in favour of a younger man and resumed his business interests.

But throughout all his later years, India was ever in his thoughts. That country had entered into his soul, in a manner that was remarkable in a man who had known so little of it, until he came out as Viceroy at the age of Sixty-one. Yet, I think that, throughout all his life, India must have had a great sentimental attraction for him, perhaps influenced by the romance of his early visit, of which I have spoken. At any rate, whatever the reason, it is a fact that, from the day he came to India as Viceroy in 1921, until the day of his death, the welfare of India was a dominant interest in his life.

At Home, Lord Reading was always in the forefront on Indian questions. His influence and knowledge were of immense importance throughout the three Round Table Conferences, and during the labours of the Joint Select Committee.

But the strain of these Conferences combined with the weight of the business interests he was carrying, told heavily upon him. His mind remained vigorous but his physical strength began to fail. He had never spared himself in public service, or to help a friend, and yet until recently, his years had seemed to press lightly upon. But on a trip to Egypt a year or two ago, he had a very severe illness. He recovered and carried on with great courage, but he was never quite strong again. And the flame of his public spirit never dimmed! He may be said to have died in harness. Before leaving London for India less than six weeks ago, I had a long talk with him. I found him frail, but full of interests in public affairs, and anxious to get back to work and to serve India and the Empire which he loved so well.

And so, my friends, a great man has gone to his rest! A man, who, in full measure, gave the mature years of his life in the service of the Empire. Lord Reading's great qualities of mind and heart made him an outstanding figure. But his example of service remains with us. And the romance of his career should prove an inspiration to the young.

To India in particular, his death is a national loss, but, I am sure, his work in India and for India, will ever be remembered in this country with admiration and with gratitude.

MAJOR YEATS-BROWN,

The Author of "Bengal Lancer,"

Broadcast from Delhi Station on January 6, 1936.

Lives of a Bengal Lancer!

IT is just 13 years since I left India, and I got here this morning by the Imperial Airways liner from London. As a matter of fact, I nearly didn't get here at all, as I was coming on the previous liner which is now lying at the bottom of the Mediterranean! I had booked my passage, but they were carrying such a heavy load of mail that they had to cut down on passengers; and that's why I'm here to-night.

I must say it was a wonderful trip. I was in Alexandria last Thursday, and in Baghdad on Friday. This time last week I was dining in the Berkeley Hotel in London, and to-night I'm talking to you in Delhi. Of course, we're all sick to death of hearing of the miracles of modern life; but I assure you I'm very thrilled at thinking that my voice is going out all over India to-night.

I suppose you might say I was a tourist, for I have come here chiefly for pleasure, to see some old friends before we all get too old

and deaf to enjoy each other's company; but at the same time I don't feel a stranger here. Some of the best years of my life were passed in India. One of the best days of my life was passed in Delhi, pig-sticking with Mr. Brayne out Gurgaon way; and one of the worst when I had a fall and got knocked out in the semi-finals of the Inter-Regimentals in 1921 at Meerut, which my regiment won.

But my life in India was not all sport. I think there was a philosophic side, however, immature, and it is that side which I want to develop now. I want to renew my acquaintance with your great thinkers and philosophers, and to meet again some of your wise men, like Sir Jagadis Bose and the Poet of Bengal.

I don't know yet where I'll go and what I'll do: but I know that wherever I go I shall find friends. In fact, although I've only been here twelve hours I feel as if I had returned to my spiritual home.

RURAL RADIO.

By E. Duncan Smith.

DURING the last fifty years an increasing volume of books, opinions and speeches have had as their main topic the mental torpidity existing in village India, and various educational and uplift schemes have been evolved with a view to eliminating this disability. An element of reformers condemn the *curricula* and urged its substitution by one more in keeping with the actual life lived by the village children; others have suggested the creation of mammoth boarding-schools where, away from the stultifying environment of the village, the children will be given knowledge of utmost benefit. Within recent times, the improvements in wireless apparatus and the expansion of the broadcasting service, have suggested a new means of Rural education and the public imagination has been fired by the vision of villagers sitting under the Peepul tree discussing the broadcast programmes, instead of the dotages and superstitions which now form a major part of their conversation. In order to investigate the possibilities of such a thought, various experiments have been inaugurated, with the end in view, that should the experiments be successful, an application would be made. Notable experiments include the pioneer efforts of the Lahore and Poona Y.M.C.A.'s—the series conducted by the Broadcasting Service at Calcutta—the scheme being developed under the control of Colonel Noel in the Frontier Province and the various amateur efforts in certain parts of the country as well as some Native States. To date these experiments have been largely directed towards evolving a radio technique suitable for rural transmissions but now that questions of field-strength and design of receivers have been settled satisfactorily, attentions are now concentrated on the types of programmes on which the whole success of the venture depends, for minute as they are, the village transmissions have suggested that an entirely new method of presentation is necessary if we are to instruct the illiterate centage by radio means.

SPECIAL PROGRAMME TECHNIQUE.

To understand this datum correctly it would be well to remind the reader that the direction behind ordinary broadcasting is that of appealing to the 'ordinary listener', it being insisted that all matter should have a personal rather than mass appeal. Such a medium of propaganda or entertainment has large success where an educated democracy exists and where the mentality of the citizen is individualistic. It was the expression of this British individualism which determined the repudiation of the Italo-Abyssinian peace terms and the resignation of Sir Samuel Hoare. Now the argument was originally advanced that as the villager lived in a mental world made up of small ideas and small things all we had to do to convert him from his dotages and superstitions was to radiate a series of talks and lectures and the face of India would be changed. In application this has proved abortive, for we are not legislating for a people in whom there is a large element of individualism, but to a class that live, move and have their being in mass instinct and tradition.

The social history of the West is rich in instances where an individual founded an organisation or even a political party which he

dominated, and which may still carry out his or her traditions, but from Cape Comorin to the Khyber there exists no village organisations which can trace its origin to an expression of village individualism, and the village population is more than three hundred millions. In designing programmes for the villages we must therefore direct them towards mass mentality rather than have a personal bias, thus meaning, that we must create a new order of conduct to govern the planning of rural programmes. In the whole history of broadcasting there is no parallel to the problems that demand solution in a casual survey of village programme presentation, for Russia and Japan which have often been cited as examples we should copy, do not possess the varied cultures, religions or caste which we have to study for success. In actuality it has been found that direct forms of education as originally suggested by a few zealots in London and India have little application. Uplift and education which is the *motif* of the village radio service must be given indirectly through the medium of Plays, songs and sketches which usually are adaptations of village material. To illustrate. Readers of Mahratti will remember Mahapattis' 'Bhaktalilamrit' which consists of a catalogue of the saints and their adventures. Some of the stories are the *sagas* of the Deccan villages and in one we make Changdev (an *avatar*) while discussing earthly affairs with two Brahmans, give exceptionally modern opinions on the care of children.

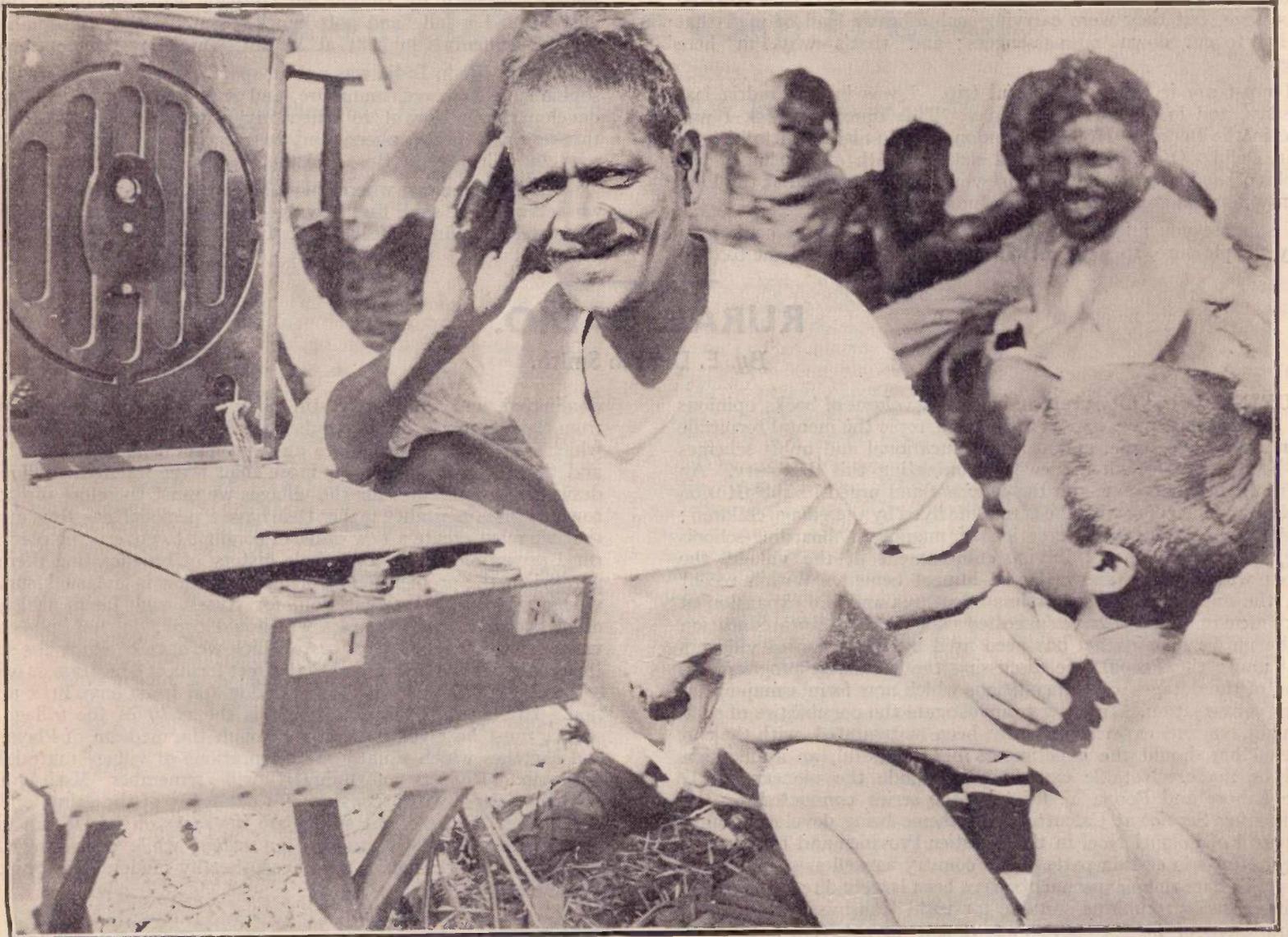
LOCALISED PROGRAMMES.

Another chimera existing in the minds of those who often discuss village-broadcasting is that rural disabilities are general. This is a misapprehension. They vary from village to village, and are by no means inter-caste or inter-religious. It is true that there are some topics which are general and so can be dealt with in a normal manner but the misfortunes of village India are found in issues peculiar to caste and religion which vary in magnitude between one district and another. It would appear that success will only be possible by an ability to arrange material having an extra local application and this will necessitate a thorough survey of village caste social and economic issues. The reactions of the rural elements will be noted over a series of experiments and a programme policy developed in the outcome. Due to the low level of mental capacity it is not possible to exhaust a topic in one programme. This must be presented in its varied aspects over a time-period which may include months of effort. This being so it will be appreciated that continuity of listening is essential for the success of village uplift policy employing broadcasting as the medium of instruction. One cannot broadcast *all* the time and it will be financially impossible for some decades to provide special stations for village programmes so that at the moment, where community listening is in existence, programmes will be radiated at stated hours from the Provincial stations. This task has been simplified by the discovery that the villager will not listen every night but appreciates

a transmission once or twice a week. But conditions of village labour vary from month to month, this meaning fluctuating broadcast-timings, and a recognition of the 'auspicious hour' which is determined by every other factor except the broadcasting authority. This constitutes a very serious problem as has happened in the past. It makes continuity of village programme policy almost impossible.

In outlining these difficulties it is not the intention of the writer to suggest that they are insoluble but rather to explain to those who

accuse the State Broadcasting Service of lethargy, or who suggest that Provincial Governments are apathetic to village broadcasting that we must develop a method of programme presentation which will guarantee successful results from the genesis, for fool-hardy attempts in the beginning may so influence the villagers against broadcasting, that it will be generations before we can make any lee-way.



Villagers of the Western Ghats listens-in to a programme from the Bombay Studio.



ESTD: 1884



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"TENNIS EXPERIENCE IN INDIA"

By Roderick Menzel, Captain of the Czecho-slovakian Tennis Team in India:

ALTHOUGH have been just a fortnight in India, I nevertheless had plenty of opportunity to gain many impressions and to make quite unique experiences. I am acquainted with Indian tennis already since 1926, when an Indian team played at Prague in a Davis Cup Match. The players, even if they lost 4:1, were extremely popular in Czecho-Slovakia, and the public joint their appearance with thoughts of snake-charmers, fakirs and hypnotists. Why, the most famous Indian player, Mr. Sleem, was always called by jest, the "The Yoghy" and players who lost against him used as an excuse the joke—"He bewitched me."

But there was more than joke in their words. Sleem really seemed to charm his opponents, to force them to play the balls just into his racket, and when he slowly and rhythmically moved along the base line, his soft steps resembled the striding of a panther. He paid his tribute to age and retired from international competition, but his influence was and is still clearly visible in Indian tennis.

Madan Mohan is almost the same prototype of accuracy and steadiness, and so is Mr. Bobb; but even if both hit, often much harder than Sleem and even dare from time to time risky net excursions, they lack a bit of Sleem's strong will-power—a quality which chiefly expressed his personality. Bobb and Madan Mohan, of course, can well keep pace with the international players, and the drawn result of the first International Match is a proof for the great future of Indian Tennis. Brooke and Michelmoré, Soni, Sawhney and Kapoor, as well as Krishnaswami and Kaul, are excellent players who need only a better contact with foreign tennis stars in order to become of equal birth. But, as Goethe says: "names are sound and smoke"—it is more interesting to look into India's tennis future than to make some tennis statements about the present standard of the game; because it is the youth who will do what remained withheld from the present champions who by now should encourage the young talent and should mean for them a model after which to learn—models, of course, are improved in the course of time.

This desirable improvement is limited to the technique of the game. It is not said too much when one states that the Calcutta tennis courts need no improvements, as they are almost perfect—as far as human beings can reach perfection naturally, and, it is not said too much either to say that the Calcutta tennis public can compete in impartiality and appreciation of good sport and sportmanship with the Wimbledon attendances. Furthermore, the members of the tournament committees and of the Association understand how to arrange and perform a great event, and how to satisfy all competitors, and to treat visitors like old friends. This spirit of amateurship is sometimes missing in tournaments nowadays, and I'm extremely happy to have found it in the Calcutta South Club. I am sure that the visiting team of Central Europe which, I have the honour to captain, realize fully the trouble they give to the various committees who work out a large programme, and have to provide not only for new balls after every nine games, but for mineral-soda water, orange-ades, tea, hot baths, and even for combs with which the long-haired Austrians strike back their blond curls.

But to return to the subject of Indian stroke technique, it would be unjust to state that it is limited. Why, you find amongst the representatives, indefatigable Marathon runners who could make the perfect forehand or backhand stroke when sleeping, you find risked volleyers who win points as the flying Basque—"Jean Borotra" won by storming the net, you find finally two lady players with an excellent "second sense" for the mixed event, two ladies who could excite a Wimbledon or Paris crowd by their performances—I mean Mrs. Boland and Miss Webb,—no greater contrast to be thought of than between Bobb and Mohan on one side or Sawhney and Kaul on the other. But India needs a champion who combines all the advantages of her three types of players—the accuracy and steadiness of Madan Mohan, the volley of Sawhney together with Mrs. Boland's force and Miss Webb's clever consideration. Naturally each country would be glad to possess such a champion, but as youth builds up their own game after models, the young talents of the Indian Clubs can imitate the best strokes and qualities not from one player, but from all these mentioned, and then, it is but a question of time till such a "combined champion" arises.

Visitors are always asked for their first-night impressions. First-night impressions may be often wrong but they have the advantage

of not being spoiled by artificial reflection or accidentally picked-up knowledge. We, Central European tennis players, have got, immediately at our arriving, most wonderful impressions and experiences, and we sincerely hope to be able to make India's tennis season, in co-operation with the domestic stars, successful and interesting. We do not see our task in winning as much cups as possible, but in making propaganda for our "white sport" which is really worth to be played even if it should be only a glorious pastime.

True, the spectators could have listened to good music instead of watching how players hit a ball as skilfully and as often as possible over a net, they could have read an interesting book instead too, but didn't the tennis matches compete in excitement with thrilling books and didn't they offer the spectacular happenings of stage plays? The tennis stars, proved often to be excellent actors or humorists, and so, I believe, that after all looking at tennis matches is not a mere waste of time.

Characters, personalities were revealed; the whole stroke production of the game went on parade, ball boys harrassed themselves, umpires looked out for the balls like ship-wrecked sailors for a boat, and foot-fault judges had friendly conversations with the competitors. The public couldn't even follow the quick duels at the net, they made bets and whirled their fingers with nervousness. When the finalists received their Cups, it was regretted that not each competitor could get a prize as everybody co-operated in making this Tournament into a sort of Indian Wimbledon, in which attempt we were absolutely successful. I think that the South Club can be proud of this event which will stay on the first line of big amateur Tournaments of the Tennis world. If such tournaments can be arranged, India must really not be afraid of her tennis future for which we grateful visitors can wish only the brightest aspects. We sincerely hope to greet very soon an All-Indian Team in Central Europe, and if the Association will send the leading lady players too, I'm certain that they will "bewitch" more than one European tennis star.

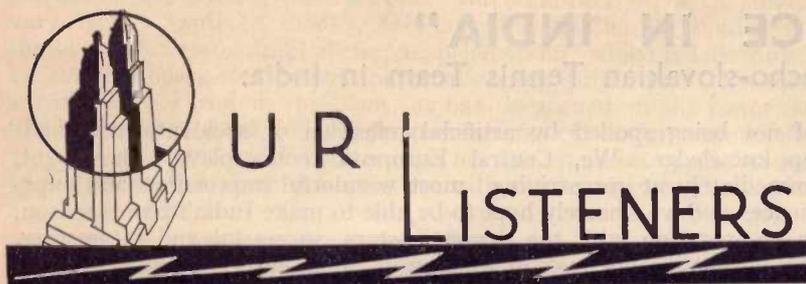
I would like to mention some matches which particularly pleased not only the crowd but the experts too. Brooke and Michelmoré, for example, played against Hecht and myself. Unfortunately, the match had to be stopped owing to darkness at 6 games all, and the next day it was seen that either we had slept better, as our opponents had not yet digested all the smashes and service alls of the day before. Our luck continued in the final when a series of incidents pulled the victory out of the hand of the Austrian pair after leading 4:1 in the deciding set. Von Metoxa thought a smash much too easy to treat it carefully and so he almost made the net collapse by hitting it with a cannon ball, but lost the point. Once Count Baworowsky rushed like a cowboy from one side of the net to the other but tumbled and fell sadly and helplessly looking after the passing ball which was a point for his opponents.

Sawhney and Krishnaswami did their best to beat the players from Vienna but they couldn't and lost the pace of the tennis waltz which Baworowsky and Metaxa forced upon them. Krishnaswami played as philosophically smiling and Sawhney youthfully risky, Metoxa fiery and Baworowsky solidly but nevertheless brilliantly.

The Ladies' Singles Final could have been a final in any big tournament. Mrs. Boland who was called the "Amazon" of the tournament, showed that she deserved the title as she hit harder than most of her male colleagues. It was said that some of the balls which she hit like a hammer disappeared in the green turf like shrapnel—but that may be exaggerated.

Speaking about the singles final is difficult for me as I was strongly engaged in it in a heat which I thought would only rule in purgatory. Anyway I atoned for my sins in the tennis purgatory during a two hours battle which my compatriot Hecht decided 7:5 in the fifth set for himself. He is to be congratulated for his steadiness, coolness and undisturbed fighting spirit, which only once shaken when he lost 5 match points. But as he had the much better stamina he had no fear that his deserved victory would still be wound out of his hands. I understand that the public arranged bets like at the Races, and even if I don't like to be looked upon as a race-horse, I know that Hecht and myself would not mind to participate in the winning bets and to "skip"—as the Americans say—the lost ones.

Now we have time to cure our poor blistered feet, to relax the tired muscles and our lungs, before we go on the various towns of India to repeat fights and battles with renewed strength and joy.



"FROM GOD'S OWN COUNTRY."

C. L. Churchill, Esq., San Francisco, Calif.—I reside in the city of San Francisco, California, U. S. A. I am dropping you a line in regard to your excellent broadcasts. The reception here is quite clear and very entertaining, and I wish to compliment you on your programmes.

"NOT A HOPE!"

S. Singh, Esq., Bhalwal.—We shall be much obliged if you can make any arrangement by which Delhi Station should stop broadcasting while Bombay is reading out the Commercial News. It is impossible to hear Bombay while Delhi is working. Those who are waiting for the rates at 7.00 P.M., everyday, may not be disappointed by interference of the Delhi Station. I hope you will look into the matter, and make some arrangements and confer a real boon on the Commercial Community by acceding to this request.

BOMBAY PROGRAMMES.

Dr. C. A. Amesur, M. S., Bombay.—Your programme on the 27th December 1935 was a splendid one, specially the classical music played by Mr. Verga of the Bombay Symphony Orchestra. While going through the present edition of the 'Indian Listener' we do not find the repetition of this music. I am certain that other listeners must have appreciated greatly this classical music. We do hope that you will once more give us this treat in the near future.

Miss Dadyseth, Bombay.—This is to express our very great appreciation of the programme of Tuesday night—the 7th January 1936, (a

review of gramophone records and a recital by Heifetz). It was indeed a real treat to hear such good music which is so very rare in the radio programmes.

THANK YOU!

Captain H. T. Pickering, Peshawar.—Let me start with the remark that I am obtaining my regular supply of the 'Indian Listener' from the Local Bookstall (English Bookstall), Peshawar and having come across the "Time Muddle" in your issue for 1st January 1936, I write to congratulate you on your sentiments expressed in-as-much as the various times well described by you as Municipal Squirks, will be most disgusting to listeners all over the world, leave aside India, where the opinion will certainly rest on unfavourable grounds of proclaimed disunity. As the broadcasting has now taken such a prominent and certainly an awakening position in India, it would be a shame to allow the timing scheme to fall under the all much regretted category of "Non-Co-operation." Let us here in India make this one world broadcast a spectacle for the world to look on India as a perfectly civilised and modernised country. Hearty greetings for the New Year.

DELHI PROGRAMMES.

Purshottam Das Mody, Indore City.—"It is a matter of great general interest indeed. It has become a favourite pastime of myself and my colleagues, due to the clear sound produced. The drama "Mantosh" broadcast from your station last night (3rd January 1936) was excellent and highly appreciated by all. We should really thank you for making arrangement for broadcasting such beautiful dramas. It would really be very interesting to enjoy such drama at least once a week."

K. Mohd. Lateef, Misri Shah, Lahore.—"I tuned in on the very first day of your regular programme which proved very good with extraordinary loudness and clearness and the audibility excellent.

I mean the Urdu announcer who deserves the right of every comment. The way he speaks is really charming. The vast audience who hear him with close attention make insistant demand to utter more and more beautiful Urdu because his context which follows thereafter keeps them spell bound and humorous. Indeed he is the perfect man appointed for this."

RECEPTION REPORTS

The Station Director (Bombay) of the Indian State Broadcasting Service acknowledges with thanks reception reports of this station broadcasting on 31.36 metres, 9565 kc/s, power 4.5 kw:—

F. Green, Esq., 24, Wood Terrace, Gainsborough, Lincs, England.
A Skipworth, Esq., 26, Farthing Avenue, Crosby, Scunthorpe, Lincolnshire, England.

E. Hughes, 49, Grove Road, Fenton, Stoke-on-Trent, England.
A. I. Green, Esq., 58, Pine Hill Terrace Dalmore, Dunedin, N.E. 1.
L. E. Hansen, Esq., 61, Nordic Court, Broad Street, Durban, Natal (South Africa).

P. I. Ogilvie, Esq., Ponoka, Alberta, Canada.
E. H. Page, Esq., 121, Hollyshaw Lane, Whitkirk, Leeds, England.

D. Denholm, Esq., Harriet Cottage, Blairgowrie, Perthshire, Scotland.

J. N. Street, Esq., 42, Tufenel Park Road, London (England).
L. E. Thoreson, Esq., Ponoka, Alberta, Canada.
F. Leith, Esq., 18, Roland Road, Handsworth, Birmingham 19, (England).

W. N. Craig, Esq., The Manse, Fortrose, Ross-Shire, Scotland.
J. Mark, Esq., 74, School Road, Tilehurst, Reading.

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BOMBAY 4.

THE B. B. C. MOBILE RECORDING UNIT.

THE B.B.C. mobile recording van is playing an increasingly important part in broadcasting events of topical interest in both the Home and Empire programmes. One of its principal uses is to provide illustrations "in sound" for the news bulletins, where there is almost unlimited scope for its employment. It has also proved its utility in ordinary outside broadcasts of all kinds.

Another use of the mobile recording unit is to accumulate "sound effects" for plays, and for the presentation of current activities. In recent weeks the van has been to the Guildhall to record the election of the Lord Mayor, to the Post Office to enable listeners to hear how the Christmas mails are handled, and to the various markets to give the listener some idea of the activities which are necessary before his dinner table can be covered with the viands which he accepts as a matter of course. The van has also been into Billingsgate fish market and recorded the sounds there. The van has even recorded the whistlings of the milkman on his morning rounds.

The recording unit consists of a 2½ ton 4-wheeled chassis which is provided with an "advanced" control position so as to leave the maximum possible amount of space for the recording equipment. On this chassis is mounted a box van provided with adjustable windows on either side. At the rear is a door for access to the van and also a small hinged flap to permit the entry of microphone, telephone, and headphone cables. Inside the van are arranged two benches, one on each side of a central gangway. Each bench carries a microphone switching and cue switching unit, a microphone amplifier unit with frequency correction, meter, and control circuits, and a recording power amplifier. Each bench also carries an amplifier unit suitable for amplifying the output of records played for test purposes and also for "talk-back" circuits.

The microphones, four in number, are of the moving coil type. By means of a suitable portable mixer it is possible to use any number of these microphones simultaneously, the mixer being arranged with suitable potentiometers to enable the operator to fade from one microphone to another and to pass the result to the recording apparatus via a connecting cable which may be two hundred yards or more in length. All cables are carried in short lengths on suitable drums which are stored in a special compartment in the front part of the van.

The crew of the mobile recording unit usually consists of two engineers who are responsible for the erection of the microphones and

field telephone, etc., as well as the actual operation of the amplifiers and recording equipment. In the case of a long continuous recording, however, three engineers are necessary.

TALKS IN 1936.

In the early days of the Empire Broadcasting Service the question of the advisability of including talks in the programmes was keenly discussed by listeners. As usual, the most diverse views were expressed, but gradually as reception conditions improved and as speakers were discovered who were able to envisage the peculiar and varied tastes of overseas listeners, the volume of opinion swung round in favour of talks.

The advance plans of the B. B. C. Empire Department for talks in the first quarter of 1936 have now been completed. Mr. H. V. Hodson will speak at fortnightly intervals on "Current Imperial Affairs," and Sir Frederick Whyte, K.C.S.I., will speak in alternate weeks on "Foreign Affairs." Sir Frederick is the son of the famous Scottish cleric, the late Alexander Whyte, and has had a distinguished and varied career in many parts of the world. He was President of the Legislative Assembly of India from 1920 to 1925, and political adviser to the National Government of China from 1929 to 1932.

Mr. Howard Marshall, who occupies a special place in the affections of overseas listeners, will give four more talks in his popular series entitled "Under Big Ben." Mr. A. G. Street, who writes with such charm and variety on the countryside, will continue to turn over pages from his "Countryman's Diary." Mr. Eric Gillett, who was Johore Professor of English language and literature in Raffles College, Singapore, from 1927 to 1932, will continue with his talks "Books to Read," and Miss Minnie Hogg, who is one of the most accomplished of women journalists and a world-famous authority on women's fashions, will also give four broadcasts "From the Woman's Point of View." In addition, Sir Noel Ashbridge, Chief Engineer of the B. B. C. whose previous talks have been much appreciated by listeners, will give a further series of six broadcasts dealing with the technical aspects of broadcasting.

All of these talks are planned exclusively for the B. B. C. Empire programmes, but in addition listeners will hear a number of the outstanding talks included in the programmes to be broadcast to listeners in Great Britain.

(Courtesy: B.B.C.)

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Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon Selection of Indian Music.
ALLI HUSSEIN (*Blind Singer*).
Miss SITADEVI AND ASHARAFKhan (*H.M.V.*)
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Close down.
"The Eclipse Stakes of India."
Relayed from the Mahalaxmi Race Course.
(By kind permission of the W. I. T. C.)
- 5-30 p.m. Relay of Music from Regal Cinema—
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. Gujerati Songs.
HIMMATLAL PURSHOTTAM.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Violin Solos.
(South Indian Tunes) By K. GANPAT RAO.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Mrs. Shivrani Ghosh will sing
1. Khyal. 2. Thumari. 3. Bengali song.
4. Emotional song. 5. Gazal. 6. Quavali.
- 9-30 p.m. News in English.
- 9-45 p.m. "A day in the life of a Company Director."
The Hon'ble Sir Phiroze C. Sethna, Kt.,
O.B.E., J.P.
- 9-55 p.m. A Violin Recital. †
YEHUDI MENUHIN.
La Romanesca (16th Century Melody) Arr.
Achron. *De Monasterio*.
Adagio from Concerto in G Minor—*Max Brach*.
Serenata Andaluza—*De Monasterio*.
- 10-15 p.m. Around The Town.
An AIRman's Diary.
- 10-30 p.m. Dance Music. †
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kcs.

- 12-36 p.m. Time Signal.
SB Edgar Cleaver and his Darjeeling Club
Orchestra.
A Light Orchestral Programme from the Studio.
Calcutta Weather Bulletin for Oceanraft and
Rivercraft (if any).
- 1-36 p.m. Musical Selections (Recorded.)
- 2-06 p.m. Talk by Mrs. Bella Halder.
(a) "Sketches from the Lives of Great Women."
(b) "Needlecraft."
- 2-36 p.m. Talk by a member of the National Council
of Women in India.
- 3-6 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
Instrumental Music.
GOPAL CHANDRA GHARUI—*Sanaï Solo*.
- 5-46 p.m. Rural Reconstruction Series—*Talk*.
The forests of Western Bengal. *Speaker*:—Babu
Jogendra Chandra Das.
- 6-06 p.m. Instrumental Music.
GOPAL CHANDRA GHARUI—*Sanaï Solo*.
- 6-21 p.m. Vocal Music—(*Bengali*).
BHABATOSH BHATTACHARYA.
- 6-36 p.m. Instrumental Duet.
PHANI MUKHERJEE—*Violin*.
A. ADHIKARY—*Sarode*.

- 6-51 p.m. Comic Talk By AJIT CHATTERJEE.
- 7-06 p.m. Light Bengali Songs.
Miss KAMALABALA.
- 7-26 p.m. Kumar SACHIN DEB BURMAN.
- 7-51 p.m. News Bulletin in English.
- 8-06 p.m. A Short Classical Programme.
KHEM CHANDRA PROKASH—*Kheyal*.
- 8-26 p.m. SACHIN DAS—*Kheyal and Thungri*.
- 8-51 p.m. News Bulletin in Bengali.
- 9-06 p.m. A Studio Programme Arranged by Messrs.
T. E. Bevan & Co. Ltd.
(Columbia Recording.)
Marjorie Stedeford and the Masqueraders.
"Every-Night at Eight"—*Film selection*.
Florence Desmond.
"Public Sweetheart No. 1."
"In Love Again."
The Masqueraders.
"First A Girl."—*Film Selection*.
"In Caliente."—*Film Selection*.
Carroll Gibbons and his Boy Friends.
"Top Hat, White Tie and Tails."
"Piccolino."
Debrov Somers Band.
"Harmony Lane."—*Film Selection*.
Turner Layton.—(*Tenor*).
"The Echo of a Song."
"Dinner for One Please, James."
Raymond Newell.—(*Baritone*).
"The Harvester."
"Jane's Big Umbrella."
Quentin Maclean's Organ "Parade."
"Parade of Parades."—*Selection*.
- 10-06 p.m. Weather Forecast, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates. (*In
English*.)
- 10-21 p.m. Dance Music (Recorded) from the Studio.
SB
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. Time Signal.
Variety Concert. By FAQUIR-UD-DIN
- 6-30 p.m. By H. H. CHUGHTAI—*Sitar Solo*—*Tilak Kamod*.
- 6-35 p.m. Bhajans. By FAQUIR-UD-DIN.
- 7-0 p.m. Supplication I.B.S. Orchestra.
(Conducted By S. S. NIAZI).
- 7-10 p.m. Popular Songs. By FAQUIR-UD-DIN.
- 7-30 p.m. Sahukara in an Indian Village—A Talk in
Hindustani.
Rao Bahadur Ch. Chhoyu Ram, M.L.C.
- 7-45 p.m. A Classical Concert. SIDESHWARI BAI of
Benares.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
News in English.
- 9-45 p.m. The Way of the World.
Dr. T. G. SPEAR, M.A., Ph.D.
This is the first of the new series of commentaries on recent
events at home and abroad.
- 10-0 p.m. A Band Concert.
By The Band of the 1st Bn. Royal Fusiliers.
(By kind permission of Lt.-Col. H. H. Cripps,
D.S.O. and Officers).
Conductor: H. E. HULL, M.M.—*Bandmaster*.
1. TRIUMPHAL
MARCH "Cleopatra" — Mancinelli.
"Cleopatra," a drama by Pietro Cossa, was first produced at
the Valle Theatre, Rome, on the 20th December 1877. The
music was written by Luigi Mancinelli and met with great
success. The composer was born at Orrieto, in February
1848, and came to London in 1886, since when he has become
better known as a very popular conductor at His Majesty's
Opera Convent Garden.

- 2. GRAND OVER-
TURE SOLO-
NELLE "1812" — *Tschai-kowsky*.
This magnificent work is intended to depict Napoleon's
entry into Russia and his final defeat by the Russians in the
year 1812. A broad flowing melody, taken from the hymn
of the Greek Church opens the work and this is succeeded
by some vividly picturesque "Battle Music." The fight
has begun and the all conquering French, over sanguine of
victory, at first have matters all their own way. High above
the tumult rises the "Marseillaise" triumphantly trumpeted
forth; but presently a theme of obviously Russian extract
appears, the two motives alternating as the fight gives advan-
tage to first one side and then the other. As time goes on,
the Slavonic theme becomes more and more predominant,
and the Marseillaise gradually dies away. Napoleon is
beaten, and his broken Army is in retreat.
The Russians give themselves up to rejoicing, tho' Moscow
is in flames; bells peal joyously and a great hymn of praise
is heard. As the climax approaches the Russian Hymn is
thundered out and with clamorous pealing of joy bells, forms
a magnificent finale to what is undoubtedly one of the most
vivid and striking tone-pictures to be found in the whole
history of Music.
- 3. CHARACTERIS-
TIC "The parade of the Tin
Soldiers" — *Jesse*
- 4. MALE VOICE
CHOIR (a) "The long day closes" — *Sullivan*
(b) "Whiskey Johnny" — *arr. Jacobson*
- 5. SELECTION
FROM THE "Carmen" — *Bizet*.
The most famous "Gypsy" opera ever written; "Carmen"
with its piquant, passionate melodies in the Spanish Gypsy
Style, the exquisite Micaela's "Flower Song" and its
stirring baritone number, the "Toreador's Song" holds
its own as one of the finest operas of human passion. Its
scene is Seville, Spain about 1820.
- 6. FINALE "All for a Shilling a Day" — *Gay*
(From the Film "Me and Malborough").
REGIMENTAL
MARCHES "British Grenadiers"
"Rule Britannia"
- GOD SAVE THE KING-EMPEROR.
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
GSD 11,750 kc/s (25.53 m.), GSC 9,580 kc/s (31.32 m.),
GSB 9,510 kc/s (31.55 m.), GSA 6,050 kc/s (49.59 m.).

- 4-30 a.m. Big Ben. Mabel Constanduros and John
Rorke.
Two radio stars in a "Buggins" episode.
- 4-45 a.m. "Under Big Ben." * A talk by Howard
Marshall.
- 5-0 a.m. A Recital by Tessa Bloom (Pianoforte).
Prelude and Fugue in A minor (Bach). Polonaise in E
flat, Op. 22 (Chopin). Impromptu in G flat (Schubert).
La serenade interrompue (Interrupted Serenade); Jardins
sous la pluie (Gardens in the Rain) (Debussy).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. Gilbert and Sullivan Selections. The B.B.C.
Empire Orchestra; leader, Daniel Melsa;
conducted by Clifton Helliwel.
The Yeomen of the Guard (arr. Hely-Hutchinson). Patience
(arr. Binding). H.M.S. Pinafore (arr. Hely-Hutchinson).
- 6-15 a.m. The News and Announcements.
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11,750 kc/s (25.53 m.), GSC 9,580 kc/s (31.32 m.),
GSL 6,110 kc/s (49.10 m.).

- 8-30 a.m. Big Ben. "Under Big Ben." * A talk by
Howard Marshall.
- 8-45 a.m. The B.B.C. Dance Orchestra,* directed by
Henry Hall.
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News and Announcements.
- 9-35 a.m. Close down.

TRANSMISSION 1.

GSF 15,140 kc/s (19.82 m.), GSB 9,510 kc/s (31.55 m.).

- 1-30 p.m. Big Ben. The B.B.C. Dance Orchestra,*
directed by Henry Hall.

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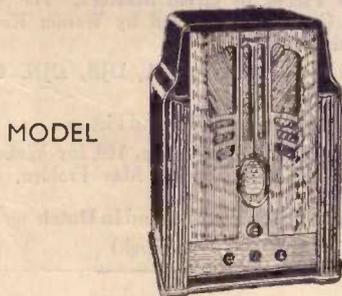
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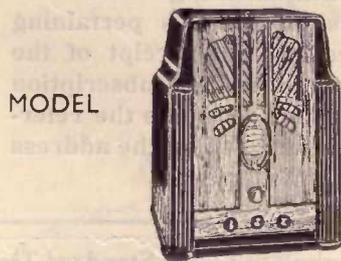
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SATURDAY, 1st FEBRUARY 1936.

- 1-50 p.m. "Under Big Ben." * A talk by Howard Marshall.
- 2-5 p.m. The B.B.C. Dance Orchestra * (cont'd.)
- 2-15 p.m. Two Plays : (1) "The Power and the Glory." A modern tragedy. (2) "Jessie's Eggs," or "The Downfall of Septimus." Both by John Pudney. The two plays produced by William MacLurg.
Greenwich Time Signal at 2-30 p.m.
- 2-55 p.m. A Recital by David Wise (Violin). Havanais (Saint-Saens). Alt Wien (Old Vienna) (Goldschmidt, arr. Press). Allegro (Fiocco).
- 3-15 p.m. The News.
- 3-30 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used :—
GSI 21,530 kc/s (13.93 m.), GSG 17,790 kc/s (16.86 m.),
GSF 15,140 kc/s (19.82 m.)

- 4-30 p.m. Big Ben. The B.B.C. Northern Orchestra.
Greenwich Time Signal at 5-30 p.m.
- 5-45 p.m. "Twelve O'Clock and All's Well." * A collection of verse and music, presented by John Pudney.
- 6-15 p.m. The Children's Hour.
- 7-0 p.m. The News.
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :—
GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.),
GSE 11,860 kc/s (25.29 m.), or GSB 9,510 kc/s (31.55 m.)

- 7-30 p.m. Big Ben. Light Music.†
- 8-5 p.m. Scotland v. Wales.
A running commentary on the Rugby Union football match, by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh. (By courtesy of the Scottish Rugby Football Union.)
- 9-45 p.m. The Arthur Dulay Quintet.
Hornpipe (Campbell). Waltz (Brahms, arr. Dulay). Tennis Flirt (Porret). Paraphrase, Rigoletto (Verdi-Liszt, arr. Dulay).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-15 p.m. The Arthur Dulay Quintet (cont'd).
Waltz Dream Fantasy (Strauss, arr. Dulay). Eidelweiss (Cuthbert Clark). Czardas, Celle que j'aime (Gabriel Marie).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used :—
GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.),
GSB 9,510 kc/s (31.55 m.), GSL 6,110 kc/s (49.10 m.).
Part II. Two of the following frequencies will be used :—
GSF 15,140 kc/s (19.82 m.), GSC 9,580 kc/s (31.32 m.),
GSB 9,510 kc/s (31.55 m.).

- PART I.**
- 10-45 p.m. Big Ben. "Barrel Organ."
A musical programme in praise of its immortality with an introduction to its inner workings by Richard Pasquale. Devised by S. E. Reynolds and Cecil Madden.
 - 11-0 p.m. Welsh Music.†
 - 11-30 p.m. The News.
 - 11-50 p.m. Brass Band.†
Black Diamonds Band : March, Carmen (Bizet). Waltz, The Blue Danube (Johann Strauss). March, Washington Post (Souza).
 - 12-1 a.m. Sports Talk.
 - 12-15 a.m. A Recital by Marie Rodker (Soprano).
Der Sieg (Schubert). Die Mainacht (Brahms). Widmung (Schumann). Wiegenlied (Strauss). Ich liebe dich (Grieg).
Greenwich Time Signal at 12-30 a.m.
 - 12-30 a.m. The Saturday Magazine.
A week-end programme including in Town To-night. Edited by A. W. Hanson.
 - 1-15 a.m. Scotland v. Wales. *
Special summary and a running commentary on the second half of the Rugby Union football match, by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh. (By courtesy of the Scottish Rugby Football Union.)
 - 2-0 a.m. The Boyd Neel String Orchestra : leader, Louis Willoughby ; conductor, Boyd Neel.
The Giant Fugue (Bach, arr. Vaughan Williams and Arnold Foster). Serenade, K. 525 (Eine Kleine Nachtmusik) : (1) Allgro (2) Romance—Andante (3) Minuet and Trio (4) Rondo—Allegro (Mozart). Suite for String Orchestra : (1) Overture (2) Adagio (3) Minuet (4) Gavotte (5) Gigue (Schonberg) (First broadcast performance).
 - 3-0 a.m. *Close down.*
- PART II.**
- 3-15 a.m. A Recital by Garda Hall (South African Soprano).
Come, Beloved (Handel). Alleluia (Mozart). Solvejg's Song (Grieg). Sweet Nightingale (Trad.).
Greenwich Time Signal at 3-30 a.m.
 - 3-30 a.m. The News.
 - 3-50 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
 - 4-15 a.m. *Close down.*
- * Electrical recording. † Gramophone records.

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(I.S.T.)

- 2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).
- 2-30 p.m. Woman's Hour : "Purr, Purr, little wheel . . ." A Spinning-Room Miscellany. Manuscript: Ernestine v. Guionneau.
- 3-0 p.m. News in English.
- 3-15 p.m. Little Pieces by Great Masters. The Shortwave Station Orchestra conducted by W. Richter-Richhelm.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.)

EAST ASIA.

Call Sign—Wavelength.	Metres.	Time Schedule.
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(I.S.T.)

- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)
- 6-45 p.m. Woman's Hour : "Purr, Purr, little wheel . . ." A Spinning-Room Miscellany Manuscript, Ernestine v Guionneau.
- 7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-30 p.m. The German Olympic Team.
- 7-45 p.m. Little Pieces by Great Masters. The Shortwave Orchestra conducted by Werner Richter-Reichhelm.
- 8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.
- 9-0 p.m. Today in Germany. Sound Pictures.
- 9-15 p.m. Sonata in C flat major Op. 109 for Viola and Piano by Max Reger. Max Frohnen, Hilde Sander.
- 9-45 p.m. News in English on DJA and in Dutch on DJN
- 10-0 p.m. Close DJA, DJN (Germ., Engl.)

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SUNDAY, 2nd FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. **Light Classical Music.**
Prof. NARAYANARAO VYAS
With Sarangi, Harmonium and Tabla.
- 12-0 noon. **The Radio Quartet.**
Leader:—DOMINIC PEREIRA.
MARCH "The Gipsies" Gerschon.
OVERTURE "The Gipsy Girl" Balfe.
WALTZ TZIGANE "Fascination" Marcell.
VIOLIN SOLO "Airs Tziganes" Espejo.
SELECTION "Gipsy Love" Lehar.
TANGO "The Little Street Singer" Uher & Reif.
SERENADE "Tzigane" Valdez.
FANTASY "Gipsy Life" Le Thiere.
CZARDAS "My Sweetheart" Gabriel-Marie.
GIPSY SKETCH "The Russian Peddler" Ferraris.
- 1-0 p.m. *Close down.*
- 5-30 p.m. A Selection of Gramophone Records.
- 6-30 p.m. Relay from the Afghan Memorial Church, Colaba.
- 7-30 p.m. **Sarode Solos.**
BUDHI BHADRA.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Music.**
ANIL BISWAS.
- 9-0 p.m. **More Light Fare.**
Presented by D. A. Kamat (Ventriloquist).
1. New Year's Social.
2. Marriage Ceremony.
3. A Ratnagiriman's first visit to Bombay.
4. "Gandheri" Song.
5. Different animals.
6. Sitar and Clarionet.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **H. E. The Governor of Bombay's Orchestra.**
(By kind permission of His Excellency.)
Conducted by Mr. H. T. J. GEBBELS, A.R.C.M.
MARCH "Radio" Pecking.
VALSE "Moonlight on the Alster" Fetras.
SELECTION "Tannhauser" Wagner.
EXCERPTS FROM THE BALLET MUSIC TO:
"Faust" Gounod.
XYLOPHONE SOLO "Two Imps" Alford.
Short Interval Dance Band.
FOX-TROT "Rose of Italy" Nicholls.
FOX-TROT "Cheek to Cheek" Berlin.
ONE-STEP "From Top Hat."
SLOW FOX-TROT "Childhood Memories" Arr. Somers.
"You're Lovely to Look at" (from Roberta) Kern.
FOX-TROT "Top Hat, White-ties and Tails" Berlin.
FOX-TROT "Valsparaiso" Wayne.
FOX-TROT FROM THE NEW GAIETY THEATRE
SUCCESS "Don't Stand in the Doorway" Broones.
- 11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*
- Instrumental Music.**
SANTOSH BANERJEE—Clarionet Solo.
- 8-51 a.m. **Vocal Music (Bengali).**
PANKAJ KUMAR MULLICK.
- 9-11 a.m. **Instrumental Music.**
SURENDRA NATH PAL—Mandolin.
- 9-21 a.m. **Light Bengali Songs.**
SREEMATY UTTARA DEVI.
- 9-36 a.m. "KAMALA ROY.
- 9-51 a.m. "SATI DEVI.
- 10-11 a.m. **Instrumental Music.**
GOKUL CHANDRA NAG—Sectar Solo.
- 10-26 a.m. **Review of Stage and Screen** by CHITRA GUPTA
Summary of News in Bengali.

- 10-51 a.m. **Musical Selections from The Studio.**
SB
- 11-6 a.m. **Robert Pikler and His Hungarian Orchestra.**
SB
Morning Musical Concert.
Relayed from "Firpo's" Restaurant, Calcutta.
(By kind permission of the Management.)
Interval Item Artiste: LINDA MAY—Soprano.
Summary of News in English.
- 1-6 p.m. *Time Signal.*
Close down.
- 6-6 p.m. **Church Service Relayed from St. Andrew's Church, Calcutta.**
SB
- 7-21 p.m. **A Musical Entertainment** under the direction of S. Himanshu Datta Surasagar.
- 8-51 p.m. **News Bulletin in Bengali.**
SB
- 9-6 p.m. **News Bulletin in English.**
SB
- 9-21 p.m. **Selected Items.**
SB
- 9-36 p.m. **GOD SAVE THE KING-EMPEROR.**
Time Signal.
Close Down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 11-0 a.m. **Morning Prayer.**
(A Relay from Church of Redemption.)
- 12-0 noon. *Close down.*
- 7-0 p.m. *Time Signal.*
RAMZAN KHAN of Delhi, **Classical Music.**
- 7-30 p.m. Mr. MUBARAKI.
"Apko mubarak hoc"—A talk in Hindustani.
- 7-45 p.m. 'The Caravan I.B.S. Orchestra. (under S. Niazi.)
- 7-55 p.m. RAMZAN KHAN of Delhi—Thumri.
- 8-10 p.m. Miss DURGA—Gazals.
- 8-30 p.m. I.B.S. Orchestra.—Paraj.
- 8-40 p.m. RAMRAN KHAN of Delhi—Ghazals.
- 9-0 p.m. DURGA BAI—Thumri.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **The Shakesperean Triangle.**
Mr. J. B. KERR, M.A.
Mr. Kerr, who is a member of the Cambridge Mission, is a lecturer in English at St. Stephen's College, Delhi, and has made a close study of the various conflicting theories about Shakespere and his work.
- 10-0 p.m. **The Cosmo Trio.**
(Under the direction of R. Laurance-Duwal.)
MARCH "Le pere de la Victoire" Ganne.
MUSICAL COMEDY SELECTION "The Student Prince" Romberg.
OVERTURE "Morning, Noon and Night" Suppe.
SUITE "Ballet Egyptian" Luigini.
TWO LIGHT PIECES:
Under the Stars Coates.
Simonetta Curzon.
OPERATIC SELECTION "Cavalleria Rusticana" Mascagni.
VALSE "The Garden of Schonbrunn" Keler-Bela.
SELECTION FROM "The Three Musketeers" Friml.
- 11-0 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
GSD 11,750 kc/s (25.53 m.), GSC 9,580 kc/s (31.32 m.),
GSB 9,510 kc/s (31.55 m.), GSA 6,050 kc/s (49.59 m.).

- 4-30 a.m. **Big Ben. Dance Music.**
- 4-45 a.m. "Accident?"
A short story by G. Broom, read by Carleton Hobbs.
- 5-0 a.m. **Dance Music.**
- 5-25 a.m. **Scotland v. Wales.***
Interval summary and a running commentary on the second half of the Rugby Union football match, by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh. *(By courtesy of the Scottish Rugby Football Union.)*
Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. **The News.**
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11,750 kc/s (25.53 m.), GSC 9,580 kc/s (31.32 m.),
GSL 6,110 kc/s (49.10 m.).

- 8-30 a.m. **Big Ben. Talk: "Foreign Affairs."* By Sir Frederick Whyte, K.C.S.I., LL.D.**
- 8-45 a.m. "Twelve O'Clock and All's Well."*
A collection of verse and music presented by John Pudney.
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. **The News.**
- 9-35 a.m. *Close down.*

TRANSMISSION 1.

15.14 Mc/s (19.82 m.), GSB 951 Mc/s (31.55 m.)

- 1-30 p.m. **Big Ben. The Arthur Dula Quintet.**
Prelude (Mendelssohn). Waltz, Moonlight Night on the Alster (Fetras). Die Jagd (The Hunt) (Rheinberger). Impression of Autumn (Mathe). The Rose-Chafer's Wooing (Armandola). Rigoletto Paraphrase (Verdi-Liszt). Spanish Suite: (1) Prelude (2) Carmelita (3) Fandango (Arthur Dula). Catching the Kangaroo (Yorke). Precious Gems (Lindemann). The End (Schumann). All arrangements by Arthur Dula.
- 2-15 p.m. "Earl Haig," by Henry W. Nevison, from "The Post Victorians."
Read by Patric Curwen.
Greenwich Time Signal at 2-30 p.m.
- 2-30 p.m. **Symphonic Interlude.†**
The New York Philharmonic Orchestra, conducted by Mengelberg: 3rd Movement—Scherzo—Allegro vivace (Symphony No. 3 in E flat major, Op. 55, "Eroica") (Beethoven).
- 2-40 p.m. **Weekly Newsletter and Sports Summary.**
- 3-0 p.m. **A Religious Service, relayed from Croydon Parish Church (Church of England).**
- 3-45 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

- 5-30 p.m. **Big Ben. Weekly Newsletter and Sports Summary.**
- 5-50 p.m. **A Recital by Dora Labbette (Soprano).†**
With Sir Thomas Beecham, Bt. (Pianoforte): Cradle Song; The Nightingale; Evening Voices (Twilight Fancies) (Delius).
- 6-0 p.m. **Brass Band Concert.**
Greenwich Time Signal at 6-30 p.m.
- 7-0 p.m. **A Religious Service.***
Hymn, O Holy Spirit, Lord of Grace (A. and M., 208); When Two or Three, page 96; Psalm 119, vv. 129-136; Isaiah XLIII, vv. 1-11; Hymn, Gracious Spirit, Holy Ghost (A. and M., 210).
- 7-15 p.m. *Close down.*

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

SUNDAY, 2nd FEBRUARY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used —
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

- 7-30 p.m. **Big Ben. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conductor, Eric Fogg. Antonia Butler (Violoncello).**
 Orchestra: Overture, The Watercarriers (Cherubini) Antonia Butler and Orchestra: Variations on a Rococo Theme, Op. 33 (Tchaikovsky). Orchestra: Petite Symphony for Wind Instruments: (1) Adagio leading to Allegretto (2) Andante cantabile (3) Scherzo (4) Finale (Gounod). Flower Waltz (Nutcracker Suite) (Tchaikovsky).
- 8-30 p.m. **"Twelve O'Clock and All's Well."***
 A collection of verse and music, presented by John Pudney.
- 9-0 p.m. **Light Music.†**
 Alfredo Campoli (Violin), Sydney Crooke (Pianoforte): The Canary (Poliakin). Charles Kullman (Tenor) with Orchestra: Love in my Heart (The Merry Widow) (Lehar Roos). Marek Weber and his Orchestra: Coeur Brise (Gillet)
- 9-10 p.m. **A Religious Service (Methodist),* relayed from the West London Mission, Kingsway Hall, London.**
 Address by the Rev. I. G. Goldhawk.
Greenwich Time Signal 10-0 p.m.
- 10-0 p.m. **Weekly Newsletter and Sports Summary.**
- 10-20 p.m. **Light Music.†**
 Orchestra Raymonde: Waltz, Romantique (Lanner, arr Walter). Jarmila Novotna (Soprano) with Orchestra: Humoreske (Dvorak). The Bournemouth Municipal Orchestra conducted by Sir Dan Godfrey: Crocus Time—Serenade for Strings (Riviere).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used:—
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
 Part II. Two of the following frequencies will be used:—
 GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.).

PART I.

- 10-45 p.m. **Big Ben. "Under Big Ben."* A talk by Howard Marshall.**
- 11-0 p.m. **Troise and his Mandoliers with Don Carlos (Tenor).**
 Paso Doble, Mi Munequita (Gay Doll) (Laullon). Beneath the Curtain of the Night (Brito). Norina (Curzon). Spanish Dance No. 1 (Moszkowski). Heart and Soul (Kennedy) Sefira (Siede). The Setting Sun (Hinsby and Troise). Little Fairy Boat (Rayners). Belero (Sheaff).
- 11-30 p.m. **Weekly Newsletter and Sports Summary.**
- 11-50 p.m. **A Recital by Suggia (Violoncello).†**
 With Orchestra, conducted by John Barbirolli: Concerto in D major: (1) Allegro moderato (2) Adagio (3) Allegro (Haydn).

12-15 a.m. "Liebestraum."

The first performance of a new potpourri of love songs by Julius Bueger. The B.B.C. Chorus (Section C). A Schrammel Quartet. The B.B.C. Theatre Orchestra; leader, Montague Brearley. Produced and conducted by Stanford Robinson.

Greenwich Time Signal at 12-30 a.m.

1-15 a.m. An Organ Recital by Stanley Marchant.†

Awake, the Trumpets' Lofty Sound (Samson) (Handel). Basso Ostinato (Arensky). Voluntary in C minor—Allegro (Greene). Bridal March and Finale (Parry).

1-30 a.m. A Short Religious Service from the Studio. Conducted by the Very Rev. W. R. Matthews, D.D., Dean of St. Paul's.

1-45 a.m. Talk: "Immortality" (3). The Very Rev. W. R. Matthews, D.D., Dean of St. Paul's.

2-15 a.m. *Close down.*

PART II.

2-30 a.m. Albert Sandler and the Park Lane Hotel Orchestra, relayed from the Park Lane Hotel, London.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. Weekly Newsletter (second reading) and Sports Summary.

3-50 a.m. The Leslie Bridgewater, Harp Quintet.

Three Dances: Balletto; La Romanesca; Tamhourin (Leclair, arr. Bridgewater). Willow Song (Coleridge-Taylor) Three Pieces from "Ring up the Curtain": Clown; Pierrot; Harlequin (Gerrard Williams). Canzoneta (Two Italian Sketches) (Gechi). Tarantella (Marriage a la Mode) (Reynolds).

4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres.	11-00—12.45
DJQ—19.63 "	
DJN—31.45 "	
DJB—19.74 "	14-15—18-30
DJN—31.45 "	
DJB—19.74 "	18-35—21-00
DJN—31.45 "	
DJA—31.38 "	11-0—12.45 Musical Entertainment and News.
DJQ—19.63 "	
DJN—31.45 "	

(I.S.T.)

- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**
- 2-30 p.m. **Sonata in B flat major Op. 109 for Violo and Piano by Max Reger. Max Frohlen, Hilde Sander.**
- 3-0 p.m. **News and Review of the Week in English.**
- 3-15 p.m. **Relayed from Leipzig: Winter Time in the Country.**
- 4-15 p.m. **News and Review of the Week in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News and Review of the Week in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres. 9560	6-35 p.m. to 10-0 p.m.
DJN—31.45 " 9540	
DJB—19.74 " 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**
- 6-45 p.m. **Something for Sunday Evening.**
- 7-0 p.m. **Folk Song Singing by the Hitler Youth.**
- 7-15 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **An Evening with Prince Orlowsky. The Guests Invited are: Lisel Hugues, Soprano; Rio Kube, Tenor; Ingrid Larsen, Saxophone; Franz Wolf, Baritone; Bruno Henze with his Mandoline Sextet; the Double Vocal Quartet of the German Choral Union conducted by Rudolf Lamy. Majordomo: Eugen Sonntag. The Erich Schneidewind Parlour Orchestra will play.**
- 8-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **Come let us all now merry be! . . . Peasant Music and Anecdotes. A Short Popular Musical Radio Suite, arranged by Lotte Theile.**
- 9-45 p.m. **News and Review of the Week in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

All Times are given in Indian Standard Time.

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MONDAY, 3rd FEBRUARY 1936.

Bombay

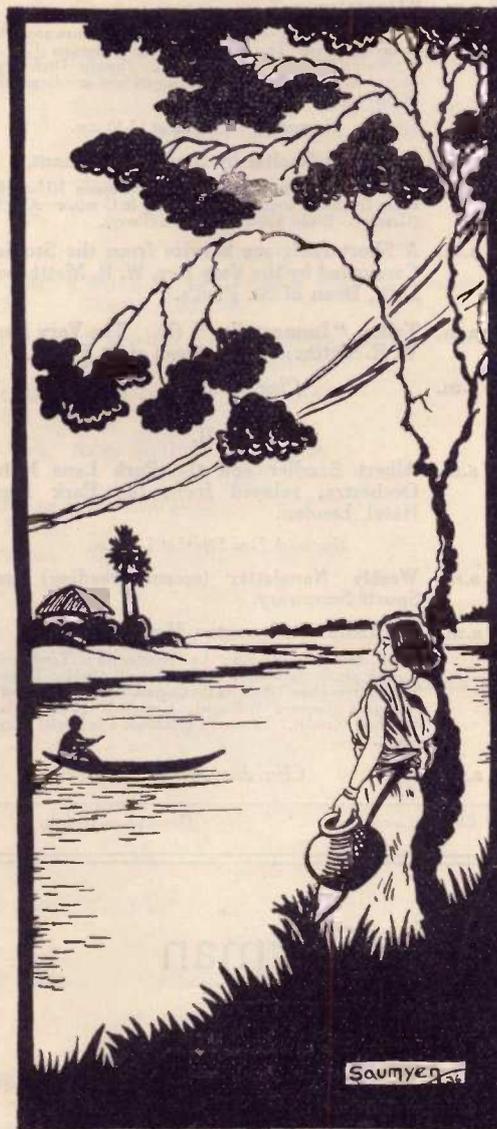
VUB 350.9 metres 855 kc/s.

- 1-0 p.m. Available Market Rates.
Selection of Indian Music.
AGA FAIZ, Miss IKABAL PUTLI and EZAZ ALLI
(H.M.V.)
- 2-0 p.m. European Lunch Hour Selections. (Decca).
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. Close down.
- 6-30 p.m. Gujarati Songs.
Master JAGANNATH of Surat.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachana (In Hindi).
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Master JAGANNATH of Surat.
In Gujarati Songs.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.
BAI VATSALABAI KUMTEKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. India and the World.
E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. Ken Mac and his Dance Band.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s

- 12-36 p.m. Time Signal.
SB The Grand Hotel Orchestra.
Lunch Time Selections.
Relayed from the Grand Hotel, Calcutta.
Calcutta Weather Bulletin for Oceanraft and
Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.
By NRIPEN CHATTERJEE :—
"The Early History of Bengal."—(Continued).
- 2-36 p.m. Musical Selections (Recorded).
- 3-6 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
Selection from Gramophone Records.
- 5-46 p.m. Rural Reconstruction Series—Talk.
Village Sanitation.
Speaker—Dr. A. C. Roy Chaudhuri.
- 6-6 p.m. A Musical Programme by the Members of
Sangit Bharati.
Under the direction of S.J. DULAL CHANDRA MITRA.
Vocal Music (Bengali) :—
KUMARI ESHARANI MITRA.
KUMARI UMA ROY.
Instrumental Trio :—
KUMARI RANI SEN—Seetar.
KUMARI BANI SEN—Seetar.
SREEMAN ASHESH BANERJEE—Violin.
Light Bengali Songs :—
KUMARI SHEELA MITRA.
KUMARI DOLLY CHOWDHURY.
Instrumental Music.
SREEMAN JOGESH BANERJEE—Seetar Solo.
Vocal Music (Bengali) :—
KUMARI AMIYA SEN.
SREEMATY MIRA GUPTA.
Classical Songs :—
S.J. RAMESH CHANDRA BANERJEE—Kheyal.
Instrumental Music :—
S.J. SURENDRA NATH BANERJEE—Banjo Solo.
- 7-51 p.m. News Bulletin in English.
SB



"The River & The Bank."
A Twilight melody, written by B. Bhattacharya. To be broadcast on the 5th February from Calcutta Studio.

- 8-6 p.m. An Empire Programme Relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-6 p.m. Light Bengali Songs.
SB Miss BINAPANY.
- 9-26 p.m. Miss ANGURBALA.
- 9-46 p.m. Interesting News of the World, by CHITRA GUPTA.
SB
- 10-6 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close down.

Delhi

VUD. 340.136 metres, 882 kc/s.

- 6-0 p.m. Time Signal.
Master Mohan.—Jaltrang. Purya Dhanasari.
- 6-10 p.m. Miss NAWAB JAN of Ambala. Dadra.
- 6-20 p.m. H. H. CHUGHTAI of Aligarh. Tarana. Shyam Kalyan.

- 6-25 p.m. Violin Solo. Nat Kalyan. MASTER MOHAN.
(Tabla by LACHHE KHAN of Delhi).
- 6-30 p.m. NAWAB JAN of Ambala. Ghazal.
- 6-40 p.m. Hamir Kalyan by MASTER MOHAN.
- 6-50 p.m. Sitar.—Bhagesri. HAIDER HUSAIN of Jaipur.
(Tabla by RASHID AHMED of Delhi).
- 6-55 p.m. Popular Songs by NAWAB JAN of Ambala.
- 7-20 p.m. A Selection.
By I. B. S. Orchestra.
- 7-30 p.m. Story. KHWAJA HASAN NIZAMI.
- 7-45 p.m. Classical Music by MASTER MOHAN.
- 8-10 p.m. NAWA JAN. Ghazals.
- 8-20 p.m. Durpad Behag. H. H. CHUGHTAI of Aligarh.
- 8-35 p.m. "Desi" By I. B. S. Orchestra.
- 8-45 p.m. Ghazal and Bhajan. MASTER MOHAN.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Laos and Its Inhabitants.
Mr. G. T. Tait, B.Sc., F.R.G.S., F.R.S.A.
Mr. Tait, the Central Publicity Officer of Indian Railways, will give first hand information about the interesting aboriginal tribes who live in the wild tract of land lying to the East of Siam and stretching to Tonkin.
- 10-0 p.m. Louis and His International Aces.
FOX TROT - China Town - A. Gerrebos.
FOX TROT - Some Other Time - Sam Coslow.
WALTZ - If you love me, say so - P. Denniker.
FOX TROT - Here's to Romance - Con. Conrad.
SLOW FOX TROT - The Mooch - Duke Ellington.
FOX TROT - Musis is Magic - A. Johnstone.
WALTZ - Heart's Desire - R. Tauber.
FOX TROT - Top Hat, White Ties and Tails - I. Berlin.
FOX TROT - No Strings from Top Hat - I. Berlin.
MEDLEY - The Savoy American Medley. D. Somers.
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

- Two or three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. A Sonata Recital. Watson Forbes (Viola and Myers Foggin (Pianoforte).
Sonata No. 1 in C minor : Allegro moderato ; Poco Lento e Cantabile ; Presto (York Bowen).
 - 5-0 a.m. Nursery Rhymes set to Music by Walford Davies. The B.B.C. Singers (A); conductor, Leslie Woodgate. At the pianoforte : Ernest Lush.
 - 5-25 a.m. A Religious Service, * relayed from St. Mary's Church, Beverley, Yorkshire.
Order of Service : Organ Voluntary ; Hymn, Through All the Changing Scenes of Life (A. and M., 290 ; S.P., 677) ; Prayers ; Carol, O Sing we a Song of Sweet Mary the Maid (words by S. Tucker Williams, music by W. Markham Lee) ; Lesson ; NuncDimittis (Chant by Farrant) ; Thanksgivings ; Hymn, Blest are the Pure in Heart (A. and M., 261 ; S.P., 455) ; Address by the Rev. T. H. Tardrew ; Hymn, Praise to the Holiest in the Height (A. and M., 172 ; S.P., 625) ; The Blessing ; Organ Voluntary. Organist and choirmaster, Harold Makin.
Greenwich Time Signal at 5-30 a.m.
 - 6-15 a.m. Weekly Newsletter and Sports Summary.
 - 6-35 a.m. Close down.

TRANSMISSION 6.

- Two of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. An Organ Recital by J. I. Taylor, from the Concert Hall, Broadcasting House.
Prelude in D minor (Chaminade). Andante in D (Hollins). Sonata No. 3 : (1) Con moto maestoso (2) Andante tranquillo (Mendelssohn). Benedictus (Alec Rowley). Finale in E flat (Guilmant).
- * Electrical recording. †Gramophone records.

* All Times are given in Indian Standard Time.

MONDAY, 3rd FEBRUARY 1936.

Greenwich Time Signal at 9-0 a.m.

- 9-0 a.m. **A Short Religious Service* from the Studio.**
O Holy Spirit, Lord of Grace (A. and M., 208); When Two or Three (Page 96); Psalm 119, vv. 129-136; Isaiah XLIII, vv. 1-11; Gracious Spirit, Holy Ghost (A. and M., 210).
- 9-15 a.m. **Weekly Newsletter and Sports Summary.**
- 9-35 a.m. **Close down.**

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. **Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.**
Nautical Overture, Britannia (Mackenzie), Suite No. 2 L'Arlesienne: (1) Andante sostenuto (2) Intermezzo (3) Minuet (4) Farandole (Bizet). Gavotte and Musette (Raff). Selection of Russian Airs and Dances (arr. Leopold). March The Spirit of Pageantry (Fletcher).
- Greenwich Time Signal at 2-30 p.m.
- 2-30 p.m. **"High Spots"—No. 15: Old Eddystone Lighthouse.***
A descriptive commentary from Smeaton Tower, the old Eddystone Lighthouse, Plymouth Hoe, by Lt.-Colonel W. P. Drury, C.B.E.
- 2-45 p.m. **Dance Music. Billy Gammon and his Star Players.**
- 3-15 p.m. **The News.**
- 3-35 p.m. **Close down.**

TRANSMISSION 2.

Two of the following frequencies will be used:—

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

- 4-30 p.m. **Big Ben. Reginald Porter-Brown, at the Organ of the Regal Cinema, Torquay.**
The Wee Macgregor (Amers). In a Monastery Garden (Kettelbey). Selection, First a Girl (Sigler, Goodhart, and Hoffman).
- 1-45 p.m. **Haydn Heard and his Band, relayed from the West End Cinema, Birmingham.**
Overture, The Windjammer (Ansell). Selection, Cash on Delivery (Haydn Heard). Waltz, Sweetheart (Strauss). The Wicked Boys (Mannfred).
- 5-10 p.m. **"All Fares, Please!"***
A dissertation on London's red buses, presented by John Pudney.
- Greenwich Time Signal at 5-30 p.m.
- 5-40 p.m. **"Under Big Ben."* A talk by Howard Marshall.**
- 5-55 p.m. **The New Light Trio with Gwen Catley.**
Hungarian Dance No. 5 (Brahms, arr. Becce). There are Fairies at the Bottom of our Garden (Liza Lehmann). To the Spring (Grieg). Snow-flakes (Charrosin). Poem (Fibich Pasepid (Le roi s'amuse) (Delibes). Selection, The Quaker Girl (Monckton). Rose Softly Blooming (Spohr). The Mermaid (arr. Leslie Woodgate).
- 6-30 p.m. **The News.**
- 6-50 p.m. **Dance Music.†**
- 7-15 p.m. **Close down.**

TRANSMISSION 3.

Two of the following frequencies will be used:—

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

- 7-30 p.m. **Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.**
- 8-15 p.m. **Short Story.**

- 8-30 p.m. **The B.B.C. Northern Ireland Orchestra; leader, Philip Whiteway; conductor, E. Godfrey Brown. James Hopkinson (Flute).**
Orchestra: Overture, Euryanthe (Weber), Suite Village Sketches (M. F. Phillips), Concert Waltz (Eric Coates), Selection, Chu Chin Chow (F. Norton). James Hopkinson: Ungarische Fantasie, Op. 2 (Joachim Andersen). Orchestra: Serenata (Toselli), Waltz Amoretten Tanze (Little Cupid's Dance) (Gung'l).
- 9-30 p.m. **Sonata Recital. Florence Hooton (Violoncello) and Drothy Manley (Pianoforte).**
Sonata in F. Op. 99: Allegro vivace; Adagio affettuoso: Allegro passionato; Allegro molto (Brahms).
- Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**
- 10-20 p.m. **A Recital by Billy Mayerl (Pianoforte).†**
Billy Mayerl's Savoy Havana Memories: Intro.; Kitten on the Keys; Ukelele Lady; What'll I do?; Carolina in the Morning; Chili-bom-bom. Mignonne, a syncopated impression (Mayerl). Selection, Mr. Cinders (Ellis, Myers).
- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Two of the following frequencies will be used:—
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

PART I.

- 10-45 p.m. **Big Ben. The Dorothy Hogben Singers and Players.**
- 11-30 p.m. **The News.**
- 11-45 p.m. **A Recital by Norman Allin (Bass).†**
With Orchestra: Myself when Young (In a Persian Garden) (Lehmann). The Bandolero (Stuart). With Chorus and Pianoforte: Richard of Taunton Dean; The Crocodile (Traditional).
- 12-1 a.m. **The Celebrity Trio.**
Passaglia (Handel, arr. Hamilton Harty). Nina (Kreisler). Danza Andaluza (Lucchesi). Under the Roofs of Paris (Moretti). Frasquita (Hubay). Singing to You (Haydn Wood). Arabesque in G (Debussy). Danse espagnole (Falla).

Greenwich Time Signal at 12-30 a.m.

- 12-30 a.m. **The London Symphony Orchestra; leader, W. H. Reed; conducted by Clarence Raybould, Doris Lemon (Soprano).**
Orchestra: Overture, Mirella (Gounod). Doris Lemon and Orchestra: Arie, They Call me Mimi (La Boheme) (Puccini). Orchestra: Suite ancienne: (1) Intrata (2) Air con variazioni (3) Gigue (4) Sarabande (5) Bourree (Halvorsen). Doris Lemon: Evening Shadows (Brahe). She is Far from the Land (Lambert), A Birthday (Cowen). Orchestra: Un Petit Adagio (The Seasons) (Glazunov), Waltz, Be Embraced, ye Millions (Johann Strauss).
- 1-30 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 2-0 a.m. **Close down.**
- PART II.
- 2-15 a.m. **Stanelli's Bachelor Party.**
- 3-0 a.m. **"High Spots"—No. 15: Old Eddystone Lighthouse.***
A descriptive commentary from Smeaton Tower, the old Eddystone Lighthouse, Plymouth Hoe, by Lieut.-Col. W. P. Drury, C.B.E.
- 3-15 a.m. **Irish Songs.†**
- Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **The News.**
- 3-45 a.m. **Dance Music.**
- 4-15 a.m. **Close down.**

* Electrical recording. † Gramophone records.

German

SOUTH ASIA.

Call Sign—Wavelength.	Metres.	Time Schedule.
DJA—31.38	} 11-00—12-45	Bombay (I.S.T.)
DJQ—19.63		
DJN—31.45		
DJB—19.74	} 14-15—18-30	
DJN—31.45		
DJB—19.74	} 18-35—21-00	
DJN—31.45		
DJA—31.38	} 11-0—12-45 Musical	Entertainmen
DJQ—19.63		
DJN—31.45		

(I.S.T.)

- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**
- 2-30 p.m. **Orchestral Concert.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Ancestry and the Family Spirit in Japan.**
A Talk with the Shinto-Expert Prof. Noishike.
- 3-30 p.m. **"When Grandpapa wooed Grandmamma".**
Variety Musical Programme.
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

EAST ASIA.

Call Sign—Wavelength.	Metres.	Time Schedule.
DJA—31.38	} 9560	6-35 p.m. to—10-0 p.m.
DJN—31.45		
DJB—19.74	15200	6-35 p.m. to—9-0 p.m.

(I.S.T.)

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **Orchestral Concert.**
- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **Orchestral Concert (continued)**
- 8-0 p.m. **"When Greatgrandpa wooed Greatgrandma"**
Musical Variety Programme.
- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **To-day in Germany. Sound Pictures.**
- 9-15 p.m. **Modern Piano Music for the Dance. Wolfgang Brugger.**
- 9-45 p.m. **News in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

All Times are given in Indian Standard Time.

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TUESDAY, 4th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.
VUD 31.36 metres 9,565 kc/s.

- 12-0 noon. Selection of Indian Music.
KHA SAHEB ABDUL KARIM KHA
BAI AZAMBAI of Kolhapur.
(Odeon.)
- 1-0 p.m. Available Market Rates.
A Miscellaneous Selection of Gramophone Records.
- 2-0 p.m. Relay from the Rotary Club.
- 2-30 p.m. Close Down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Songs from Marathi Dramas. (H.M.V.)
- 7-5 p.m. In and Around Bombay.
A weekly survey of events in and around Bombay during the past week.
- 7-15 p.m. Commercial News.
- 7-30 p.m. The Melita Plectrum Orchestra.
MARCH - "Under the Flag of Victory" - F. V. Blon.
WALSE - "La Songe d'Amour" - R. Davis.
TANGO - "GAUCHESITA" - V. Hamud.
SELECTION - "La Traviata" - Verdi Tocaben.
Hawaiian G. Solo. (Selected).
SAW SOLO - "Londonderry Air"
- 8-0 p.m. Some Recent Races in Bombay.
(Bellerophon.)
- 8-10 p.m. The Melita Plectrum Orchestra. (contd.)
Orchestra :
ONE STEP - "Domino Nero" - Aldo de Biasi.
SPANISH DANCE - Jos. Azavedo.
(of the M.P.O.)
SLOW FOX TROT - "Blue Moon" - R. Rogers.
Quartette :
RUMBA - "Mexicana" - Jos. Azavedo.
ORCHESTRA : (of the M. P. O.)
MAZURCA - "Ricciolina" - A. Pelati.
GAVOTTE - Gossec.
MORCEAU - "Sizilietta" - F. V. Blon.
GALOP - "Ariel" - Laurendeau.
- 8-40 p.m. "Did you know."
ARTHUR SILAS.
- 8-55 p.m. A Pianoforte Recital WILLIAM BACKHAUS.
DEDICATION (LOVE SONG) - Schumann Liszt.
DON JUAN SERENADE - Mozart-Backhaus.
TANGO - Albeniz-Godowsky
- 9-05 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. Light Classical Music.
SB From HIRABAI BARODEKAR.
- 10-0 p.m. With Sarangi, Harmonium and Tabla.
- 11-0 p.m. GOD SAVE THE KING EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB A Studio Programme arranged by Messrs. Taylor's Gramophone Saloon.
("H.M.V." Recording).
- New Light Symphony Orchestra.
"Serenade Mauresque," Op. 10, No. 2.
"Benedictus."
- Conrad Thibault (Baritone).
"Yesterday."
"You Alone."
- Jack Hylton's Orchestra.
"She's a Latin from Manhattan."
"About a Quarter to Nine."—F. T.
- Saloon Orchestra.
"Medley of Leslie Stuart's Song."

- New Mayfair Orchestra.
"When You're Only Seventeen."—Waltz.
"Sorrento by the Sea."—Tango F. T.
- Al Bowly.
"Basin Street Blues."
"Everything's Been Done Before."
- Massed Bands.
"The Wee Macgregor, Highland Patrol," etc.
"Land Back O'Bennachie, Land of Hope and Glory," etc.
Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Talk on Vaishnava Literature by Pt. HAREKRISHNA SAHITYARATNA.
- 2-6 p.m. Recorded Selections.
- 2-21 p.m. Talk by BISHNU SARMA
"How our Ladies can educate themselves."
- 2-51 p.m. Health Talk by Dr. J. P. CHOWDHURY—
"Disposal of Domestic Refuse."
- 3-06 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
Talk by MEJIDI—
(a) Letters and Riddles.
(b) Desert Lands of Africa.
(c) Story.
- 6-36 p.m. Instrumental Music.
GOPAL CHANDRA GHARUI—Sanai Solo.
- 6-51 p.m. Folk Songs of Bengal.
HAREKRISHNA DAS VAISHNAV.
- 7-6 p.m. GIRIN CHAKRAVARTY.
- 7-21 p.m. Light Bengali Songs.
MRINAL KANTI GHOSE.
- 7-41 p.m. Instrumental Duet.
SUREN PAL—Mandola.
PANNA LALL GHOSE—Flute.
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. "Into the Boosom of the Earth"—A Study of the nether region—a survey of the colliery with its peculiar daily life. Written and Produced by B. N. BHATTACHARYA.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-06 p.m. A Studio Concert featuring :—
DORIS SHEPPARD, A.R.A.M.—Vocalist and Pianist.
BILLIE MAHON—Elocutionist.
STANLEY GOMES—Violinist.
- 10-6 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. Orchestral Selections (Recorded) from the Studio.
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close Down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. Time Signal.
Miss Akhtar of Agra.
Kheyal—Yiman Kalyan—Thumri—Bhag.
- 6-30 p.m. Rabab on Harmonium. SAJJAD SARWAR NIAZI of Mianwali.
- 6-40 p.m. Kheyal—Nat Chhaya—Thumri—Kidari.
Wazir Khan of Delhi.
- 7-15 p.m. A Selection.
I. B. S. Orchestra.
(Conducted by S. S. NIAZI).
- 7-30 p.m. A talk in Hindustani—ABDUR RAHIM KHAN-I-KHANAN.
Dr. AZHAR ALI, M.A., Ph.D.

- 7-45 p.m. Miss AKHTAR of Agra. Ghazals.
- 8-5 p.m. Dilruba—Purya. MASTER MOHAN.
- 8-10 p.m. Thumris and Ghazals Wazir Khan of Delhi.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. An Itinerant Philosopher of the 1st Century.
Lieut.-Col. H. W. Wagstaff, R.E.
Lt.-Col. Wagstaff of the Railway Board will relate some interesting facts about the journeys of Apollonius of Tyana, a Pagan Philosopher who travelled in the Near East, Egypt and India at the beginning of the 1st Century of the Christian Era.
- 10-0 p.m. New Records introduced By Mr. L. C. P. GRANT, O.B.E.
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "The Roosters."
The famous Army concert party in selections from their repertoire, including some war-time memories. Arthur Mackness (Tenor); Septimus Hunt (Baritone); William Mack (Humorist); Percy Merriman (Entertainer); Charles Harrison (Comedian); Friderick Pain (Pianist).
- 5-10 a.m. "Celebrity Snaps"—No. 3.*
A symposium of important and unimportant remarks people have made lately, compiled and presented in living form by Cecil Madden.
- 5-25 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Overture, The Calif of Bardad (Boieldieu), Scottish Fantasia (Stephen), Suite, Danses miniatures de ballet (Ansell), Selection, The Tales of Hoffmann (Offenbach).
Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Two Plays : * (1) "The Power and the Glory," a Modern tragedy. (2) "Jessie's Eggs" (or "The Downfall of Septimus"), a radio play.
Both by John Pudney. The two plays produced by William MacLurg.
Greenwich Time Signal at 9-0 a.m.
- 9-10 a.m. Musical Interlude.†
- 9-15 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. Big Ben. A Studio Concert, Jessie King (Australian Contralto), Joseph Shadwick (Violin), and Maurice Vinden (Organ).
Maurice Vinden: First Movement, Concerto No. 2 in B flat (Handel). Jessie King: Morning Hymn (George Henschel), An Epitaph (Besly), Lane o' the Thrushes; Scythe Song (Hamilton Harty), Diaphenia (Harold Samuel) Joseph Shadwick: Chanson Meditation (Cottenet), Maurice Vinden: Air, Bist du bei mir? (Art Thou with Me?) (Bach, arr. Alan Gray), Chorale Prelude on From Heaven Above (Karg-Elert). Jessie King: Love on my Heart from Heaven Fell (Carey), To One whom Passed Whistling Through the Night (Armstrong Gibbs), Poppies (Hamilton Hart), Love Went a-Riding (Frank Bridge). Joseph Shadwick: Caprice in A minor (Wieniawski, arr. Kreisler), Pale Moon (Logan, arr. Kreisler), Serenade espagnole (Chaminade, arr. Kreisler), Maurice Vinden: Introduction and Passacaglia (Reger).
Greenwich Time Signal at 2-50 p.m.

All Times are given in Indian Standard Time.

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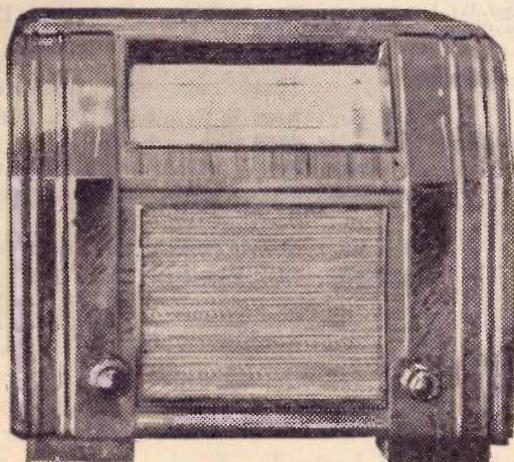
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TUESDAY, 4th FEBRUARY 1936.

- 2-30 p.m. **Variety: "The Second Instalment."**
No. 2 of a Series of popular variety programmes with Comedy, Songs, and Dance Music.
- 3-15 p.m. **The News.**
- 3-30 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used :-
G.S.J. 21.53 Mc/s (13.93 m.), G.S.G. 17.79 Mc/s (16.86 m.),
G.S.F. 15.14 mc/s (19.82 m.)

- 4-30 p.m. **Big Ben. "Jack and Jill Go Up the Hill."**
Being No. 1 in the series of adventures of Jack and Jill, Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
- 5-5 p.m. **The Composer at the Pianoforte—(1) Roger Quilter.**
A recital of Roger Quilter's songs, sung by Gwenn Knight (Soprano), accompanied by the composer. Spring is at the Door. I will Go with my Father a-Ploughing. Song of the Blackbird, June, Dream Valley, Blossom Time, Passing Dreams. Over the land is April, Now Sleeps the Crimson Petal. It was a lover and his Lass. Love's Philosophy.
- 5-30 p.m. **Sports Talk.**
- 5-45 p.m. **The Leicester Opera House Orchestra, conducted by Gordon Stewart. Relayed from the Opera House, Leicester.**
- 6-30 p.m. **The News.**
- 6-45 p.m. **The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester. The Sylvan Trio:**
John Francis (Flute) Sylvia Spencer (Oboe); Millicent Silver (Pianoforte). Trio in C minor: (1) Grave (2) Poco largo (3) Andante (4) Allegro (Loelliet). John Francis and Sylvia Spencer: Two Two-part Inventions (Gordon Jacob). Millicent Silver: Hungarian Rhapsody, No. 4 in E flat (Liszt). John Francis: Rhapsody, In Ireland (Hamilton Harty).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :-
G.S.G. 17.79 Mc/s (16.86 m.), G.S.F. 15.14 Mc/s (19.82 m.),
G.S.E. 11.86 Mc/s (25.29 m.), or G.S.B. 9.51 Mc/s (31.55 m.)

- 7-30 p.m. **Big Ben. The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. Relayed from the Theatre Royal Birmingham.**
March, Going on Leave (Coppens). Overture, A Gaiety Girl (Sydney Jones). Selection, Florodora (Stuart). On the Steppes of Central Asia (Borodin). Elfin Echoes (Kantow, arr. Guy Jones).
- 8-0 p.m. **Talk: "Imperial Affairs." H. V. Hodson.**
- 8-15 p.m. **A Recital by Roland Robson (Baritone).**
When the King Went Forth to War (Koeneman). Silent Worship (Handel). The Cloths of Heaven (Dunhill). When Lights Go Rolling Round the Sky: Sea Fever (John Ireland). Old Mother Hubbard (in the style of Handel) (Hely-Hutchinson).
- 8-30 p.m. **The Torquay Municipal Orchestra; leader, Harold F. Petts; conductor, Ernest W. Goss. Gaby Valle (Soprano). Relayed from the Pavilion, Torquay.**
Overture, Euryanthe (Weber), Waltz, Les Baigneuses (Ganne) Aria, Mother you Know the Story (Cavalleria Rusticana) (Soloist, Gaby Valle) (Mascagni), Suite (for Strings only):

(1) Gavotte (2) Bourree (3) Air (4) Gigue (Bach arr. Woodhouse), Mazurka. (Coppelia) (Delibes). Gaby Valle: I Love Thee (Grieg), Berceuse (Gretchaninov). Orchestra: Selection, Aida (Verdi), In the Antrim Hills (an Irish Symphony) (Hamilton Harty). Gaby Valle: If I Were a Bird (Liza Lehmann), The Answer (Huntingdon-Terry), Southern Rhapsody, Virginia (Haydn Wood).

Greenwich Time Signal at 10-0 p.m.

- 10-0 p.m. **The News.**
- 10-15 p.m. **Dance Music.**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used :-
G.S.I. 15.26 Mc/s (19.66 m.), G.S.D. 11.75 Mc/s (25.53 m.),
G.S.B. 9.51 Mc/s (31.55 m.), G.S.L. 6.11 Mc/s (49.10 m.).
Part II. Two of the following frequencies will be used :-
G.S.F. 15.14 Mc/s (19.82 m.), G.S.C. 9.58 Mc/s (31.32 m.),
G.S.B. 9.51 Mc/s (31.55 m.)

PART I.

- 10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 11-30 p.m. **The News.**
- 11-45 p.m. **Violin Solos.**
- 12-1 a.m. **H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath.**
- 12-20 a.m. **The Victor Olof Sextet.**
Two Shakespearean Sketches (O'Neil). Nocturne in E minor (Chopin, arr. Marriott).
- 12-30 a.m. **"Lullaby."**
Impression of a Scotswoman's life, by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters, that those "auld sangs" form an ever-present background to those who "fret their hour upon the Scottish stage." This programme draws upon these facts in homely fashion in its statement of the theme. Produced by Andrew Stewart.

Greenwich Time Signal at 12-30 a.m.

- 1-0 a.m. **Harry Roy and his Band with some well-known artists.**
- 2-0 a.m. **The Cellini Trio.**
Nocturne: Valse des heures (Coppelia) (Delibes). Menuet in D (Mozart). Hungarian Dance, No. 20 (Brahms). Lullaby (Trad.). Liebeslieder Waltzer, Nos. 9 and 6 (Brahms).
- 2-20 a.m. *Close down.*
- 2-35 a.m. **Northern Concert Hall. The Liverpool Philharmonic Concert, Part II, relayed from the Central Hall, Liverpool. The Liverpool Philharmonic Orchestra; leader, Alfred Barker; conducted by Professor Malko.**
Variations for strings (Arensky). Petruskha (Scene IV) (Stravinsky). Fantasia, Francesca da Rimini (Tchaikovsky).

Greenwich Time Signal at 3-30 a.m.

- 3-30 a.m. **The News.**
- 3-45 a.m. **Musical Interlude.**
- 3-50 a.m. **The Leslie Bridgewater Quintet. Eveline Stevenson (Soprano).**
Quintet: Chansons populaires (arr. Bridgewater), Meditation (Glasuno). Eveline Stevenson: Tell me, my Heart (Bishop) Charmant papillon (Campra), La Pastorella (Veracini).
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	Bombay (I.S.T.)
DJQ—19.63 "	
DJN—31.45 "	
DJB—19.74 "	11-00—12-45
DJN—31.45 "	
DJB—19.74 "	14-15—18-30
DJN—31.45 "	
DJB—19.74 "	18-35—21-00
DJN—31.45 "	
DJB—19.74 "	18-35—22-00
DJN—31.45 "	
DJN—31.38 "	11-0—12-45 Musical Entertainment and News.
DJQ—19.63 "	
DJN—31.45 "	

(I.S.T.)

- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Letter Box for British India.**
- 2-30 p.m. **Madrigals from the days of Baroque's prime. The Berlin Madrigal Union.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **New German Legislation. Dr. Fritz Schwegk.**
- 3-30 p.m. **Joys and Sorrows of Wintertime. A Radio Picture by Imtraut Hugin.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

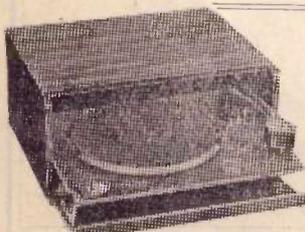
EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres. 9560	Bombay (I.S.T.)
DJN—31.45 " 9540	
DJB—19.74 " 15200	6-35 p.m. to 10-0 p.m.
	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **Arietta with Variations by Josef Haydn. At the Piano: Frida Haspel.**
- 7-0 p.m. **Hitler Youth Programme by the Junior Girls Section: How we play.**
- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **Concert of Light Music; in the interval "Experiences—by our Listeners!"**
- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **To-day in Germany. Sound Pictures.**
- 9-15 p.m. **Madrigals from the days of Baroque's prime: The Berlin Madrigal Union.**
- 9-45 p.m. **News in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

All Times are given in Indian Standard Time.



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WEDNESDAY, 5th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
Selection of Indian Music.
Miss INDUBALA, BAI GANGUBAI,
Master DINNANATH (H.M.V.)
- 2-0 p.m. Selections from MAREK WEBER.
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. Close down.
- 5-30 p.m. Relay of Music from Regal Cinema—
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. **Bul Bul Tarang.**
Master J. P. MOHILE.
- 7-0 p.m. Commercial News.
- 7-15 p.m. **Exposition of Gatha (In Gujarati).**
ERWAD FRAMROZ A. BODE, B.A.
- 7-30 p.m. **"Bhakta Prahlad."**
A Hindi Drama (H.M.V.)
- 7-50 p.m. News in Hindi.
- 8-0 p.m. **Two Sisters.**
In Light Music.
KESHARBAI KELEKAR.
GIRAJABAI KELEKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sports.
By A. G. A. NORMAN.
- 10-0 p.m. **"Mixed Pickles".**
AMusical Entertainment.
Under the direction of MENA SILAS.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB
- A Studio Concert Arranged and directed
by Mlle. Magda Gyenes featuring :—
- | | |
|--------------|----------|
| MAGDA GYENES | Soprano. |
| F. CIHAL | Cellist. |
| A. BALINT | Pianist. |
- SOPRANO "Tassila" — "Komm Zigan"
E. Kalman.
(Operette—"Graffin Mariza.")
Hungarian Songs & Czardas J. Kurnez.
"Le Cygne" Saint-Saens.
CELLO "Tanos Vitez" (Operette) — Kacosh.
SOPRANO "Wien! Wien! nur du allein"
Siczynski
Recorded Musical Interlude (Orchestral).
SOPRANO "Mighty like a Rose" — E. Nevin.
"Drei Maderl Hans" — F. Schubert.
(Operette).
CELLO "Frühlingslied" — Mendelssohn.
SOPRANO "Waltz Song from "Eva" — Fr. Lehar.
Recorded Musical Interlude (Orchestral).
SOPRANO "Tango and Waltz Song"
("Ball at the Savoy") — P. Abraham.
"Love me for Ever" — Schergzinger.
Hungarian Czardas.

Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).

- 1-36 p.m. Musical Selections (Recorded).
- 2-6 p.m. Talk by a Member of the All Bengal Muslim Ladies' Association.
- 2-36 p.m. Kathakata by AMULYA KRISHNA BHATTACHARYA.
- 3-6 p.m. Time Signal.
Close down.
- 5-56 p.m. Time Signal.
Raga Demonstration. By SURESH CHANDRA CHAKRAVARTY, B.L.
- 6-6 p.m. Instrumental Duet.
AMAR DATTA—Xylophone.
RAJEN SIRCAR—Clarionet.



Mlle. Magda Gyenes—Soprano.

- 6-12 p.m. Light Bengali Song by Miss ASHALATA.
- 6-26 p.m. Recitation by B. K. BHADRA.
- 6-41 p.m. "The River and the Bank."
- 7-1 p.m. Instrumental Duet.
AMAR DATTA—Xylophone.
RAJEN SIRCAR—Clarionet.
- 7-6 p.m. A Detective Story.
- 7-21 p.m. Classical Vocal Music.
DWIJEN GANGULY.
- 7-36 p.m. MAHADEV ADDY.
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. An Empire Programme Relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali.)
SB
- 9-6 p.m. Light Bengali Songs.
SB Miss KAMALABALA.
- 9-26 p.m. Miss INDUBALA.
- 9-46 p.m. Mystery by X.
SB
- 10-6 p.m. Weather Bulletin, 2nd News Bulletin, Market Prices, Jute & Gunny Closing Rates. (In English.)
SB
- 10-21 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. Time Signal.
Popular Songs. BASHIR AHMAD.
- 6-30 p.m. Jaltarang and Violin. KARRAR and MOHAN.
- 6-40 p.m. Ghazals. BASHIR AHMAD.
- 7-15 p.m. I. B. S. Orchestra.
NAGHMA-I-KOHI. (Song of the hills).
(Conducted by S. S. NIAT).

- 7-30 p.m. Some Wireless Reminiscences. Lt.-Col. H.R. HARDING.
- 7-45 p.m. **Khayals and Thumris.** NAUSHABA of Delhi.
- 8-45 p.m. **Sarangi—Darbari Kanra.**
- 8-50 p.m. **Thumris and Popular Songs.** NAUSHABA.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
News in English.
- 9-45 p.m. **India's Work for Dumb Animals.**
Mrs. A. H. Lloyd.
Mrs. Lloyd is Secretary of the Delhi and Simla S.P.C.A. and Vice-President and Founder of the All-India S.P.C.A. She is an enthusiastic worker in the cause of improving the lot of animals in India.
- 10-0 p.m. **A Concert by His Excellency the Viceroy's Orchestra.**
(Under the direction of Lt. C. H. FENNER, M.B.E., L.R.A.M.)
(By kind permission of H. E. The Right Honourable The Earl of Willingdon, P.C., G.M.S.I., G.C.M.G., G.M.I.E., G.B.E., Viceroy and Governor-General of India.)
MARCH "Pomp and Circumstance No. 4" — Elgar.
SONGS OF THE HEBRIDES — Kenedy-Fraser.
OVERTURE "Die Zauberflöte" — Mozart.
(a) Humoreske — Dvorak.
(b) Berceuse de Jocelyn — Godard.
SELECTION FROM THE OPERA "Madame Butterfly" — Puccini.
L'INVITATION A LA VALSE — Weber.
SUITE "Minnehaha" — Coleridge-Taylor.
(a) "Laughing Water."
(b) "Love Song."
(c) "The Homecoming."
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. "Gang Aft Agley."**
A review of resolutions by Jack House and Allan MacKinnon with music by Cameron Anderson. Produced by Robin Russell.
- 5-15 a.m. **"High Spots"—No. 15: Old Eddystone Lighthouse.**
A descriptive commentary from Smeaton Tower, the old Eddystone Lighthouse, Plymouth Hoe, by Lt.-Colonel W. P. Drury, C.B.E.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **Schumann Recital. Keith Faulkner (Baritone) and Cyril Smith (Pianoforte).**
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. "Jack and Jill Go Up the Hill."**
Being No. 1 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
Greenwich Time Signal at 9-0 a.m.
- 9-5 a.m. Talk: "Imperial Affairs." H. V. Hodson.
- 9-20 a.m. The News.
- 9-35 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. **Big Ben. "The Roosters."**
The famous Army concert party in selections from their repertoire, including some War-time memories. Arthur Mackness (Tenor); Septimus Hunt (Baritone); William Mack (Humorist); Percy Merriman (Entertainer); Charles Harrison (Comedian); Frederick Pain (Pianist).

All Times are given in Indian Standard Time.

WEDNESDAY, 5th FEBRUARY 1936.

- 2-10 p.m. **A Recital by Vera Moore (New Zealand. Pianist).**
Greenwich Time Signal at 2-30 p.m.
- 2-30 p.m. **Talk: "Imperial Affairs."* H. V. Hodson.**
- 2-45 p.m. **"Twelve o'clock and All's Well."***
A collection of verse and music, presented by John Pudney
- 3-15 p.m. **The News.**
- 3-30 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used:—

GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 51.14 Mc/s (19.82 m.)

- 4-30 p.m. **Big Ben. A Recital by Edmund Rubbra (Pianoforte).***

A Toyé; Giles Farnaby's Dreame; His Conceit (Giles Farnaby). Sinfonie from 2nd Partita (Bach). Air; Le rappe- des oiseaux (The Call of the Birds) (Rameau). Two Preludes Op. 11 (Scriabin). Nocturne in E minor (Chopin). La cathedrale engloutie (The Engulfed Cathedral); Jardins sous la pluie (Gardens in the Rain) (Debussy).

- 5-0 p.m. **"Lullaby."***

Impression of a Scotswoman's life, by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters, that those "auld sangs" form an ever-present background to those who "fret their hour upon the Scottish stage." This programme draws upon these facts in homely fashion in its statement of the theme. Produced by Andrew Stewart

Greenwich Time Signal at 5-30 p.m.

- 5-30 p.m. **A talk by the Chief Engineer of the British Broadcasting Corporation.**

- 5-45 p.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Joseph Slater (Flute).**

Keltic Overture (Foulds). Concert Waltz from the Ballet The Haunted Ballroom (Geoffrey Toye). English Folk-Song suite: (1) Seventeen Come Sunday (2) My Bonny Boy (3) Folk-songs from Somerset (Vaughan Williams). Polka for Strings, Les vendredis (The Fridays) (Sokolov, Glazounov and Borodin). Suite for Flute and Small Orchestra: (1. Allegretto (2) Idyll (3) Waltz (Solo Flute, Joseph Slater (Godard). Serenade, A June Night (Jan Hurst). Inter mezzo, Mitzi (Savino). Overture, Le bon vivant (Grunfeld)

- 6-45 p.m. **The News.**

- 7-0 p.m. **Variety.†**

- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:—

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

- 7-30 p.m. **Big Ben. "The Second Instalment."***

No. 2 of a series of popular variety programmes, with comedy songs, and dance music.

- 8-15 p.m. **Musical Interlude.†**

- 8-20 p.m. **Pianoforte Recital by Maude Randle.**

Baigneuses au soleil (de Severac). Danseuses de Delphes. Reflets dans l'eau (Debussy). Alborada del Gracioso (Ravel)

- 8-45 p.m. **England v. Wales.**

A running commentary on the second half of the International Football Association match by George F. Allison, relayed from Molyneux Ground, Wolverhampton. (By Courtesy of the Football Association.)

- 9-45 p.m. **Dance music.†**

Greenwich Time Signal at 10-0 p.m.

- 10-0 p.m. **The News.**

- 10-15 p.m. **Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.**

Fantasia, Faust (Gounod). Waltz, The Skaters (Waldteufel) Taps in Tempo (Solo Xylophone, Vernon Adcock (Berenska). Tango, O, Balalaika (Ferraris).

- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used:—

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

Part II. Two of the following frequencies will be used:—

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.)

PART I.

- 10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.**

- 11-30 p.m. **The News.**

- 11-45 p.m. **Classical Trio.†**

- 12-01 a.m. **The B.B.C. Military Band, conductor, B. Walton O'Donnell.**

Triumphal March, Entry of the Gladiators (Fucik). Selection, La Boheme (Puccini). Scherzo (Lalo, arr. Gerrard Williams). A Welsh Rhapsody (Edward German).

Greenwich Time Signal at 12-30 a.m.

- 12-40 a.m. **From the London Theatre.**

- 1-0 a.m. **The Vario Trio.**

Selection, Heart's Desire (Clutsam). Kisses in the Dark (Micheli). Shine Through my Dreams (Novello).

- 1-15 a.m. **England v. Wales.***

A running commentary on the second half of the International Football Association match by George F. Allison, relayed from Molyneux Ground, Wolverhampton. (By courtesy of the Football Association.)

- 2-15 a.m. *Close down.*

PART II.

- 2-30 a.m. **The B.B.C. Theatre Orchestra; leader Montague Brearley; conductor, Stanford Robinson.**

Greenwich Time Signal at 3-30 a.m.

- 3-30 a.m. **The News.**

- 3-45 a.m. **"Twelve o'clock and All's Well."***

A collection of verse and music, presented by John Pudney

- 4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

All Times are given in Indian Standard Time.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres.	11.00—12.45
DJQ—19.63 "	
DJN—31.45 "	
DJB—19.74 "	14.15—18.30
DJN—31.45 "	
DJB—19.74 "	18.35—21.00
DJN—31.45 "	
DJA—31.38 "	11.0—12.45 Musical Entertainment and News.
DJQ—19.63 "	
DJN—31.45 "	

(I.S.T.)

- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**

- 2-30 p.m. **"Fireside Tales" Op. 61 by MacDowell. At the Piano: Max Nahrat.**

- 3-0 p.m. **News in English.**

- 3-15 p.m. **Woman's Hour: Our Red Cross Work.**

- 3-30 p.m. **Merriment in Vienna at Vintage Time. The Dietrich Rustic Dance Quartet; Walter Simlinger, Tenor.**

- 4-15 p.m. **News in German.**

- 4-30 p.m. **Concert of Light Music.**

- 5-30 p.m. **News in English.**

- 5-45 p.m. **Concert of Light Music (continued).**

- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres. 9560	6-35 p.m. to 10-0 p.m.
DJN—31.45 " 9540	
DJB—19.74 " 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**

- 6-45 p.m. **"Fireside Tales" Op. 61 by MacDowell. At the Piano: Max Nahrat.**

- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

- 7-30 p.m. **Selections from the Opera "Aida" by Verdi. Conductor: Werner Richter-Reichhelm.**

- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**

- 9-0 p.m. **To-day in Germany. Sound Pictures.**

- 9-15 p.m. **Merriment in Vienna at Vintage Time. The Dietrich Rustic Dance Quartet; Walter Simlinger, Tenor.**

- 9-45 p.m. **News in English on DJA and in Dutch on DJN.**

- 10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

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BELDEN The WORLD'S BEST all-wave noise-reducing AERIAL KITS & ACCESSORIES

THURSDAY, 6th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 Noon. Selection of Indian Music.
BAI SUNDERABAI, Miss ROSHANARA BEGUM (Odeon).
- 12-45 p.m. Cricket Match.
The Maharadhiraj of Patiala's Australian XI versus All India XI. Relayed from Madras. (By kind permission of the Management.)
- 1-5 p.m. Available Market Rates.
Layton and Johnston with HERMAN FINCK.
- 2-0 p.m. Close Down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-0 p.m. Cricket Match.
The Maharadhiraj of Patiala's Australian XI Versus All India XI. Relayed from Madras. (By kind permission of the Management.)
- 6-20 p.m. Musical Interlude.
- 6-30 p.m. Jaltarang Solos.
DATTARAM PARWATKAR.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Musical Lessons.
Prof. B. R. DEODHAR, B.A.
Principal, School of Indian Music.
- 7-30 p.m. "Majakia."
Hindustani comic skits.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Music.
BAI ANJANIBAI WADKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. "Costumes in India."
By TARA ALI BAIG.
- 10-0 p.m. The Life of Schubert.
A Biography in Music.
Franz Schubert, was born in Lichtenthal, a suburb of Vienna on 31st January 1797. At a very early age he quickly afforded proof of his genius and was fortunate, as few have been, to live in such an atmosphere of music as pervaded Vienna at that time. Moreover he had a remarkable gift for making friends, and in fact music and friendship dominated his life. Within the short span of 31 years Schubert astonished the world by the enormous amount of beautiful music he composed.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB "Following in Father's Footsteps."
A Variety Programme devised by Wallace Orton and produced by CHARLES BREWER. (A B.B.C. Recorded Programme.)
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Health Talk by NIRMAL DAS GUPTA of the Tuberculosis Association of Bengal.
"Nutrition with special reference to tuberculosis."
- 1-51 p.m. Recorded Selections.
- 2-06 p.m. Panchali by GOUR MOHAN MUKHERJEE.
- 2-36 p.m. Selections from Gramophone Records.
- 3-06 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
Light Bengali Song by Miss PRAFULLABALA.
- 5-46 p.m. Village Welfare Broadcast by NRIPEN CHATTERJEE.
"Our Customs and Rituals and their significance in our Life."
(a) "When the Child is Born."



Mendoza and his Orchestra who will broadcast today from Delhi Studio.

- 6-06 p.m. Light Bengali Songs.
ABBASUDDIN AHMAD.
- 6-21 p.m. SATYENDRA NATH CHAKRAVARTY.
- 6-36 p.m. Instrumental Music.
SHAMBENODE GHOSE—Surkanan Solo.
- 6-51 p.m. Comic Song by HARIDAS BANERJEE.
- 7-06 p.m. Instrumental Solo.
AKINCHAN DATTA.—Violin.
- 7-16 p.m. Vocal Music (Bengali).
Santosh SEN GUPTA.
- 7-31 p.m. KRISHNA CHANDRA DEY.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. "Before the Deity."
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali.)
SB
- 9-06 p.m. A Studio Concert featuring :—
SB Sydney Pearch's Sextette and Tony and Jack—Humorous Entertainers.

Orchestral Programme :—

SUITE - - "The Bartered Bride" - Smetana.
TWO PIANO NOVELTIES WITH ORCHESTRA. (Soloist—
Mr. J. R. FAWKES).
(a) "Snowflakes" - - - - - Charresin.
(b) "The Musical Box" - - - - - Heykens.
"THREE IRISH DANCES" - - - - - Ansell.
BALLET MUSIC - "Coppelia" - - - - - Delibes.
MUSICAL COMEDY "Glamorous Night" - - - - - Novello.
FLUTE SOLO - (Soloist—SYDNEY PEARCH.)
WALTZ - - "Moonlight on the Alster" - Fetras.

- 9-36 p.m. Talk on "Military Boxing Tournaments".
SB By Major N. J. CHAMBERLAIN, M.B.E., Hony. Secy., The Military Boxing Committee.
- 9-51 p.m. Sydney Pearch's Sextette.
SB
- 10-06 p.m. Weather Forecast, 2nd New Bulletin, Market Prices, Jute & Gunny Closing Rates. (In English)
SB

- 10-21 p.m. Sydney Pearch's Sextette & "Tony & Jack."
SB
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close Down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. Time Signal.
- Asad Ali Khan of Agra.
Khayal and Thumri.
- 6-30 p.m. Sitar—Mand. H. H. CHUGHTAI of Aligarh.
- 6-40 p.m. Khayal Bhatyar, Ghungat and Ghazal.
Zohra Jan of Ambala.
- 7-15 p.m. I. B. S. Orchestra.
"Between the wolf and the dog."
(Conducted by S. S. NIAZI).
- 7-30 p.m. "Shanti Devi." Mr. DESHBAHDNHU GUPTA.
- 7-45 p.m. Classical Music. ASAD ALI KHAN of Agra.
- 8-15 p.m. "Champa Kali Sari Benarsi, and Makhmur Anken." ZOHRA JAN of Ambala.
- 8-45 p.m. Violin—Durga. MASTER MOHAN.
- 8-50 p.m. Ghazals and Dadra. ZOHRA JAN of Ambala.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Birds of Northern India.
The Hon'ble Mr. A. G. Clow, C.S.I., C.I.E., I.C.S.
This is the last of Mr. Clow's three talks on North Indian birds.
- 10-0 p.m. Mendoza and his Orchestra.
In a Select Programme.
- 11-0 p.m. Close Down.

All Times are given in Indian Standard Time.

THURSDAY, 6th FEBRUARY 1936.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used —

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.) GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben.** The Vario Trio.

5-0 a.m. **Hutch (Leslie A. Hutchinson), (West Indian).** in synopated songs at the pianoforte.

5-15 a.m. **England v. Wales.***

A running commentary on the second half of the International Football Association match by George F. Allison, relayed from Molyneux Ground, Wolverhampton. (By courtesy of the Football Association.)

Greenwich Time Signal at 5-30 a.m.

6-15 a.m. **The News.**

6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used —

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

8-30 a.m. **Big Ben.** "Lullaby."*

Impression of a Scotswoman's life, by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters that those "old songs" form an ever-present background to those who "fret their hour upon the Scottish stage." This programme draws upon these facts in homely fashion is its statement of the theme. Produced by Andrew Stewart.

Greenwich Time Signal at 9-0 a.m.

9-0 a.m. **A Recital by Pau Casals (Violoncello).†**

With Mednokok (Pianoforte): Toccata in Gimator—Adagio (Bach). Menuet (Haydn, arr. Piatti). Songs my Mother Taught me (Dvorak). Flight of the Bumble Bee (Rimsky-Korsakov, arr. Strimer).

9-15 a.m. **The News.**

9-30 a.m. *Close down.*

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

(New Zealand Day.)

1-30 p.m. **Big Ben.** A Studio Concert by New Zealand Artists. **Nora d'Argel (Soprano)** and **Arthur Alexander (Pianoforte).**

Nora d'Argel: Gipsy Songs: (1) Pretty Swallow (2) Loving God, How oft I've Rued this (3) Art thou Thinking of me Now (4) Rose Evening Clouds (Brahms). When he Dances with me (Bendli). Nature Lies Peaceful: Thou Only, Dear One; Songs my Mother Taught me (Dvorak). Arthur Alexander: Two-part Invention in A minor; Fugue in A minor (Bach). Sonatas: (1) In D (2) In F (Pastorale) (3) In B flat (Scarlati). Nora d'Argel: The Lost One (from the Chinese); Elfin Lover (Granville Bantock). When I Hear thee Sing (from Turkish Hills); Sleepy-Hood (Clutsam). Wind Song; The Flower Girl; Kate, Jack and the Wind (Arthur Benjamin). Arthur Alexander: Fairy Tale in G, Op. 51. No. 6 (Medtner). L'isle joyeuse (Debussy). Four Irish Folk Songs (arr. Arthur Alexander).

2-15 p.m. **"New Zealand Day."** A message from the High Commissioner in London, the Hon. Sir James Parr, G.C.M.G.

Greenwich Time Signal at 2-30 p.m.

2-30 p.m. **British Composers.** The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor Eric Fogg.

A Children's Overture (Roger Quilter). Selection, The Pirates of Penzance (Sullivan, arr. Heley-Hutchinson). Nell Gwyn Dances: (1) Country Dance (2) Pastoral Dance (3) Merry-maker's Dance (Edward German). Arabesque (Montague Phillips). March, The London Scottish (Herbert Haines).

3-15 p.m. **The News.**

3-30 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used —

GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

4-30 p.m. **Big Ben.** Dance Music.†

4-45 p.m. **Celebrity Snaps—No. 3.***

A symposium of important and unimportant remarks people have made lately, compiled and presented in living form by Cecil Madden.

5-0 p.m. **An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.**

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. **The Bath Pump Room Orchestra; leader, J. Andrew Cooper; conductor, Frank Gomez. Relayed from the Pump Room, Bath.**

Selection, The Yeomen of the Guard (Sullivan). The Londonderry Air (arr. O'Connor Morris). Sketch, Mickey's Toy Symphony (K. Russell). Scots Patrol, Highland Laddie (Carruthers). Pieces for Strings: Dance of the Gnomes (Ericks), Italian Guitars (Friedmann). Selection of Popular Drinking Songs (arr. Finck).

6-30 p.m. **The News.**

6-45 p.m. **Interlude.†**

6-50 p.m. **The Leeds University Midday Concert, relayed from the University, Leeds. A Pianoforte Recital by Eileen Joyce.**

Fantasy and Fugue in G minor (Bach, arr. Liszt). Sonata, Op. 78, No. 24 (Beethoven). Romance in A flat (Mozart).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used —

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

7-30 p.m. **Big Ben.** The Garrick Theatre Orchestra, directed by W. Chapman. Relayed from the Garrick Theatre, Southport.

8-30 p.m. **"Books to Read."**

Some suggestions for the listener's bookshelf by Eric Gillett.

8-45 p.m. **A Recital of Songs and duets by Herbert Thorpe (Tenor) and Foster Richardson (Baritone).**

Herbert Thorpe and Foster Richardson: The Merry Vagabonds (Stanley Gordon). Herbert Thorpe: I'll Sing the Songs of Araby (Clay). Foster Richardson: The Devou Lover (Maude Valerie White). Herbert Thorpe and Foster Richardson: That's us (Wingrove). Herbert Thorpe: Come into the Garden, Maud (Blfe). Foster Richardson: The Lowland Sea (Traditional). Herbert Thorpe and Foster Richardson: Watchman, What of the Night? (Sarjeant).

9-20 p.m. **"The Roosters."***

The famous Army concert party in selections from their repertoire, including some War-time memories. Arthur Mackness (Tenor); Septimus Hunt (Baritone); William Mack (Humorist); Percy Merriman (Entertainer); Charles Harrison (Comedian); Frederick Pain (Pianist).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **A Recital by Yehudi Menuhin (Violin).†**

Recitative and Scherzo—Caprice No. 6 (Kreisler). With Arthur Balsam (Pianoforte): Guitarre (Moszkowski, Sarasate). With Hubert Giesen (Pianoforte): Song of the Bride (The Tsar's Bride) (Rimsky-Korsakov, arr. Franks). With Arthur Balsam (Pianoforte): Ave Maria (Schubert, arr. Wilhelm).

10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used —

GS1 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Two of the following frequencies will be used —

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

PART I.

10-45 p.m. **Big Ben.** Variety: "The Second Instalment."*

No. 2 of the series of popular variety programmes, with comedy, songs, and dance music.

11-30 p.m. **The News.**

11-45 p.m. **Pianoforte Recital.**

12-01 a.m. **Fred Hartley and his Novelty Quintet with Brian Lawrence, (Australian Vocalist).**

Songs of Leslie Stuart, Tambourin Chinois (Kreisler) Moya, Lovely Moya (Leo Peter). Flapperette (Greer). Memories of You (Blake). Little Grey Home in the West (Lohr). In Old Madrid (Trottere). (All arrangements by Fred Hartley).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **Talk: "Imperial Affairs." * H. V. Hudson.**

12-45 a.m. **The B.B.C. Scottish Orchestra; leader, J. Moulard Begbie; conductor, Guy Warrack.**

Children's Overture (Quilter). Scenes alsaciennes: (1) Dimanche matin (2) Au cabaret (3) Sous les tilleuls (4). Dimanche soir (Massenet). Overture, Mireille (Gounod).

1-30 a.m. **Variety Feature.**

2-0 a.m. *Close down.*

PART II.

2-15 a.m. **Two Plays * (1) "The Power and the Glory," a Modern tragedy. (2) "Jessie's Eggs" (or "The Downfall of Septimus"), a radio play.**

Both by John Pudney. The two plays produced by William Mac Lurg.

2-55 a.m. **Musical Interlude.†**

3-0 a.m. **Charles Ernesco and his Quintet.**

Accent on Youth (Lawnhurst). Dancing Clock (Ewing). Roses of Picardy (Haydn Wood). White Heather (Mayerl). From the Top of your Head (Gordon and Revel). Dance of the Minutes (Brian Hope). Honey-coloured Moon (Wayne) High Street (Suite, High Street) (Henman). Musical Comedy Medley (arr. Ernesco and Saunders).

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **The News.**

3-45 a.m. **A talk by the Chief Engineer of the British Broadcasting Corporation.***

4-0 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**

4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	Bombay (I.S.T.)
DJQ—19.63 "	11-00—12-45
DJN—31.45 "	
DJB—19.74 "	14-15—18-30
DJN—31.45 "	18-35—21-00
DJB—19.74 "	18-35—22-00
DJN—31.45 "	
DJA—31.38 "	11-0—12-45 Musical Entertainment
DJQ—19.63 "	and News.
DJN—31.45 "	

(I.S.T.)

2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**

2-30 p.m. **Selections from the Opera "Aida" by Verdi. Conductor: Werner Richter-Reichhelm.**

3-0 p.m. **News in English.**

3-15 p.m. **Selections from "Aida" (continued).**

3-45 p.m. **Reports of the Olympic Winter Games.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres. 9560	Bombay (I.S.T.)
DJN—31.45 " 9540	6-35 p.m. to 10-0 p.m.
DJB—19.74 " 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**

6-45 p.m. **The Hitler Youth in a Programme of Songs and Merriment.**

7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. **In celebration of the 75th birthday of August v. Parseval.**

7-45 p.m. **"A Handful of Gay Pebbles". A Jolly Variety Hour.**

8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**

9-0 p.m. **Reports of the Olympic Winter Games.**

9-30 p.m. **Let us sing a Folk Song together!**

9-45 p.m. **News in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

All Times are given in Indian Standard Time.

FRIDAY, 7th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-45 p.m. **Cricket Match.**
The Maharajadhiraj of Patiala's Australian XI versus All India XI.
Relayed from Madras.
(By kind permission of the Management.)
- 1-05 p.m. Available Market Rates.
Selection of Indian Music.
- 2-0 p.m. **Lunch Hour Selections.** (Parlophone.)
- 3-0 p.m. **School Broadcasting.**
- 3-45 p.m. *Close Down.*
- 6-0 p.m. **Cricket Match.**
The Maharajadhiraj of Patiala's Australian XI versus All India XI.
Relayed from Madras.
(By kind permission of the Management.)
- 6-20 p.m. **Musical Interlude.**
- 6-30 p.m. **Violin and Piano Solos.**
DINKARRAO AMEMBAL.
G. A. JOSHI of Aundh.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Recitation from Holy Quran.**
MOULVI GULAM MAHOMED KAMAR.
Sooratul Momin Para 24.
- 7-30 p.m. More Violin and Piano Solos.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Classical Music.**
Prof. AMANAT ALI KHA.
- 9-30 p.m. **News in English.**
- 9-45 p.m. "A day in the life of a Bank Manager."
W. T. McCullum, Esquire, Manager, Reserve Bank of India.
- 9-55 p.m. **The Art Players.**
Directed by JOSEF BARTHEL.
ON WINGS OF SONG - Mendelssohn.
SERENADE ESPAGNOLE - Chaminade.
ESTRELLITA - Ponce.
TANGO - Albeniz.
SERENADE DE SCHUBERT - Elman.
MORGENBLATTER VALSE - Strauss.
PERSIAN SONG - Zimbalist.
MATTINATA - Leoncavallo.
- 11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **Musical Selections (Recorded) from The Studio.**
- 12-51 p.m. **Robert Pikler and his Hungarian Orchestra**
SB
(Lunch Hour Musical Selections.)
Relayed from "Firpo's" Restaurant, Calcutta.
(By kind permission of the Management.)
Calcutta Weather Bulletin for Océanraaft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for Schools Students by Nripen Chatterjee.**
General Knowledge Day—
(a) Questions and Answers.
(b) Reading Letters (if any).
(c) News that you might have missed.
(d) The Thought of the Day.
- 2-36 p.m. **Selections from Gramophone Records.**
- 3-06 p.m. *Time Signal.*
Close Down.
- 5-06 p.m. *Time Signal.*
Talk by Kamal Bose.

- (a) Letters and Riddles.
- (b) Children's Theatrical Programme organized by KAMAL BOSE.

They present "Sandhani" by Sm. NIHAR DEVI. under the direction of Sm, INDIRA DEVI.

- 5-51 p.m. **Floris Meyer**—in a Piano Recital from the Studio.
- 6-06 p.m. **The Ladies Hungarian Orchestra.**
An Instrumental Programme.
Relayed from the Palm Court of the Grand Hotel, Calcutta.
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).**
SB
- 7-06 p.m. **Indian Theatrical Night.**
SB
Betar Nattokey Dal presents :—
"Proloy" by Sj. SACHIN SEN GUPTA.
- 9-36 p.m. **A Running Commentary on The District Regimental Boxing Championship Finals.**
SB
Relayed from Fort William.
Commentator : Mr. BERTIE MEYER.
- 10-06 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).**
SB
- 10-21 p.m. **GOD SAVE THE KING-EMPEROR.**
Time Signal.
Close Down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. **Thumri and Ghazal.** AKHTAR OF DELHI.
- 6-30 p.m. **Sitar-Aiman.** HAIDER HUSAIN OF JAIPUR.
- 6-40 p.m. **Khayal Bhopali & Thumari.** VILAYAT KHAN OF DELHI.
- 7-15 p.m. **I.B.S. Orchestra.** (Under S. S. NIAZI.)
- 7-30 p.m. **A Talk on Hygiene in Hindustani.**
DR. M. A. ANSARI.
- 7-45 p.m. **Ghazals & Thumris.** AKHTAR of Delhi.
- 8-20 p.m. **Kath tarang.** KARRAR HUSAIN.
- 8-25 p.m. **Qawwalis.** VILAYAT KHAN OF DELHI.
- 8-55 p.m. **Ghazals.** AKHTAR of Delhi.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.* **News in English.**
- 9-45 p.m. **An Approach to Indian Art.**
Mr. N. C. MEHTA, I.C.S.
Mr. Mehta, Secretary to the Imperial Council of Agricultural Research, is a recognised authority on Indian painting, having written several books on that subject. He presided over the Fine Arts Section of the Oriental Conference in 1933.

- 10-0 p.m. **A Studio Concert.**
ETHEL GATELY - Piano.
EDMUND RODGERS - Baritone.
N. L. BURTON-JONES - Violin.
N. L. BURTON-JONES.
1. KOMORN - G. Michiels.
2. SERENATA - M. Moszkowski.
3. POLNISH - Mendelssohn. Op. 62.
(At the Piano—MRS. K. BATEMAN.)
EDMUND RODGERS.
1. TWO NEGRO SPIRITUALS - H. T. Burleigh.
(a) "Swing Low Sweet Chariot"
(b) "I stood on de ribber ob Jordan."
2. HILL TOPS - Teresa del Riego.
3. AT DAWNING - Charles W. Cadman.
(At the Piano—MISS GATELY.)
ETHEL GATELEY.
1. LORELEY - Hans Seeling op. 2.
2. THE NAIDS - H. Farjeon. op. 13, No. 6.
N. L. BURTON-JONES.
1. SCENE DE BALLET - C. H. de Beriot. op. 100.
2. ANDANTE. (Concerto op. 64) - Mendelssohn.
3. HUMORESKE - A. Dvorak-Wilhelmj.
EDMUND RODGERS.
1. THREE LONDON SILHOUETTES - Charles Willeby.
(a) "The Fortune Hunter."
(b) "Ludgate Hill."
(c) "Grey London Skies."
2. THE SONG OF HYBRIS THE CRETAN - J. W. Elliot.
ETHEL GATELEY.
1. VALSE IMPROMPTU - Liszt.
2. WIENER TANZ - Fiedman-Gartner.
- 11-0 p.m. *Close Down.*

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. A Sonata Recital by Marjorie Hayward (Violin) and G. O'Connor Morris (Pianoforte).**
Sonata in E flat Op. 18 : (1) Allegro ma non troppo (2) Improvisation (Andante cantabile) (3) Andante leading to Allegro (Strauss).
- 5-0 a.m. **Talk : "Imperial Affairs."** H. V. Hodson.
- 5-15 a.m. **Dance Music.**
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **England v. France.***
An eye-witness account and a running commentary on the Ice Hockey match. Relayed from the Empire Pool and Sports Arena, Wembley.
- 6-0 a.m. **Dance Music.†**
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell.**
Overture, La Marjolaine (Lecocq). Waltz, Le pas des fleurs (Delibes, arr. Mouton) Moorish March (Boabdil) (Moszkowski). Cloverley Suite : (1) Valse (2) Legend (3) Bolero (Edward German orch. Arthur Wood). Air de Louis XIII (Ghys). Selection, Tina (Rubens, arr. Arthur Wood).
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. **Big Ben. The Composer at the Pianoforte—(1) Roger Quilter.***
A recital of Roger Quilter's songs, sung by Gwenn Knight (Soprano), accompanied by the composer.
- 1-55 p.m. **"Books to Read."***
Some suggestions for the listener's bookshelf by Eric Gillett.
- 2-10 p.m. **A Recital by Louis Willoughby (Violin).**
Prelude in E major (Bach, arr. Kreisler). Adagio in G minor (Bach). Slavonic Dance in G major (Dvorak, arr. Kreisler). Cortège (Boulanger). Dance espagnole (Granados, arr. Kreisler). "La plus que lente" (Debussy, arr. Roques). Danse espagnole (La Vida Breve) (Fallá, arr. Kreisler).
Greenwich Time Signal at 2-30 p.m.
- 2-40 p.m. **A Recital of New Gramophone Records.**
- 3-10 p.m. **The News and Announcements.**
- 3-30 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

- 4-30 p.m. **Big Ben. The B.B.C. Welsh Orchestra ; leader, Frank Thomas ; conducted by Reginald Redman.**
Capriccio espagnol (Rimsky-Korsakov). Valse Caprice (Rubinstein). Marche turque (Moussorgsky). Four Russian Dances : (1) Byczok (The Ox) (2) Pjasowaja (a la Danse) (3) Kozak (4) Szumka (Hans Bullerian).
- 5-15 p.m. **Two Plays :* (1) "The Power and the Glory," a modern tragedy. (2) "Jessies' Eggs" (or "The Downfall of Septimus") a radio play.**
Both by John Pudney. The two plays produced by William MacLurg.
Greenwich Time Signal at 5-30 p.m.
- 6-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 6-30 p.m. **The News and Announcements.**

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

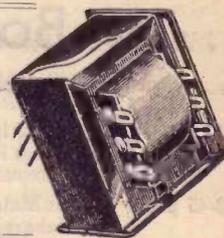
FRIDAY, 7th FEBRUARY 1936.

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6-50 p.m. **The Birmingham Hippodrome Orchestra ; conductor, Harry Pell. Relayed from the Hippodrome Theatre, Birmingham.**

Selection: White Horse Inn (Benatzky). Melodie Caprice (Squire). Jungle Drums (Ketelbey). Waltz, Sailing Home with the Tide (Watson). Selection, Chu Chin Chow (Norton)

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used —
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

7-30 p.m. **Big Ben. England v. France.***

An eye-witness account and a running commentary on the Ice Hockey match. Relayed from the Empire Pool and Sports Arena, Wembley.

8-0 p.m. **"Monologue in Melody."**

Haward Clarke in a programme of syncopated pianoforte music.

8-15 p.m. **Light music.**

9-15 p.m. **Chapter IV of "The Call of the Wild," by Jack London. Read by Patric Curwen.**

9-30 p.m. **Chamber Music.†**

The Pro Arte Quartet: Concerto a Quatre, No. 5 (L'Estro Armonico): (1) Allegro (2) Largo (3) Finale (Vivaldi). Yehudi Menuhin (Violin) and Hephzibah Menuhin (Pianoforte): Sonata in A, No. 42: (1) Allegro molto (2) Andante (3) Presto (Mozart).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News and Announcements.**

10-20 p.m. **The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emillio Colombo. Relayed from the Hotel Metropole, London.**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Two or three of the following frequencies will be used:—

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Two of the following frequencies will be used:—

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.).

PART I.

10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.**

11-30 p.m. **The News and Announcements.**

11-50 p.m. **A Symphony Concert.†**

The London Philharmonic Orchestra, conducted by Sir Hamilton Harty: Overture to a Picaresque Comedy (Bax). The Boyd Neel String Orchestra, conducted by Boyd Neel: Introduction and Allegro (Elgar). The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bt. Paris (Delius). Symphony Orchestra, conducted by Albert Coates: Jupiter—The Bringer of Jollity (The Planes) (Holst). The Halle Orchestra, St. Michael's Singers; Sir Hamilton Harty (Panoforte); conducted by Constant Lambert: Rio Grande (Lambert).

Greenwich Time Signal at 12-30 a.m.

1-0 a.m. **Young Ideas.**

A programme for anybody and everybody with young ideas.

1-30 a.m. **The Alfredo Campoli Trio.**

2-0 a.m. **"Books to Read."***

Some suggestions for the listener's bookshelf by Eric Gillet

2-15 a.m. *Close down.*

PART II.

2-30 a.m. **A Recital by Niedzielski, (Pianoforte) and Betty Bannerman, (Contralto).**

Greenwich Time Signal at 3-30 a.m.

3-50 a.m. **The News and Announcements.**

3-50 a.m. **Dance music.**

4-15 a.m. *Close down.*

*Electrical recording. †Gramophone records.

(I.S.T.)

2-1 5p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**

2-30 p.m. **Brass Band.**

3-0 p.m. **News in English.**

3-15 p.m. **"With fresh-cut tramping-staff".** Walter Blanke sings songs by Hugo Wolf.

3-30 p.m. **Compositions by Erich Mingers.** At the Piano: Felix Erdel.

3-45 p.m. **Reports of the Olympic Winter Games.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31-38 Metres. 9560	6-35 p.m. to 10-0 p.m.
DJN—31-45 " 9540	
DJB—19-74 " 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.) Letter box for Dutch East Indies.**

6-45 p.m. **Folk Music.**

7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. **Brass Band.**

8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB**

9-0 p.m. **Reports of the Olympic Winter Games.**

9-30 p.m. **"With fresh-cut tramping-staff".** Walter Blanke sings songs by Hugo Wolf.

9-45 p.m. **News in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31-38 Metres.	11-00—12-45
DJQ—19-63 "	
DJN—31-45 "	
DJB—19-74 "	14-15—18-30
DJN—31-45 "	
DJB—19-74 "	18-35—21-00
DJN—31-45 "	
DJA—31-38 "	11-0—12-45 Musical Entertainment and News.
DJQ—19-63 "	
DJN—31-45 "	

All Times are given in Indian Standard Time.

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SATURDAY, 8th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 Noon. Selection of Indian Music.
BAI HIRABAI BARODEKAR.
G. M. LONDHE (*Odeon.*)
- 12-45 p.m. Cricket Match.
The Maharajidhiraj of Patiala's Australian XI
Versus
All India XI.
Relayed from Madras.
(By kind permission of the Management.)
- 1-05 p.m. Available Market Rates.
Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema—
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-0 p.m. Cricket Match.
The Maharajidhiraj of Patiala's Australian XI
Versus
All India XI.
Relayed from Madras.
(By kind permission of the Management.)
- 6-20 p.m. Musical Interlude.
- 6-30 p.m. Gujerati Folk Songs.
RASIK T. VIN.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Sitar Solos.
JAFFER KHAN.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Bai Sunderabai.
In Popular Songs.
- 9-30 p.m. News in English.
- 9-45 p.m. Around The Town.
An AIRman's Diary.
- 10-0 p.m. Ballet Music. †
EGYPTIAN BALLET - - - - - Luigini.
BONTIQUE FANTASTIQUE - - - - - Rossini.
CASSE—NOISETTE - - - - - Tschaihouvsky.
FAUST - - - - - Gounod.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB A Studio Programme Arranged by Messrs.
T. E. Bevan & Co. Ltd. ("Regal" Recording).
Reginald Dixon—Organ Solos.
"Parade of the Tin Soldiers."
"Colonel Bogey."—March.
Goodwood Brothers.
"Talent from the Street." (No. 2.)
"The Street Mummings."
Pianoforte Solo by Leonard Morris.
"Six Hit Medley." (No. 2.)
"Rehearsing a Lullaby; Life is a song." etc.
Kitty Masters with Orchestra.
"Public Sweet heart No. 1."
"She Fought like a Tiger for 'er 'onour."
Angelo Ferdinando and Orchestra.
"In the Dark."—F. T.
"Top Hat, White Tie and Tails."
Six Swingers.
"Hot Pie." (No. 3.)
"Limehouse Blues; Annabelle Lee." etc.
Larry Adler, with Orchestra.
"Solitude."
"St. Louis Blues."
Gracie Fields with her Parents, Sister and
Brothers.
"Gracie at Home."
Calcutta Weather Bulletin for Oeancraft and
Rivercraft (if any).

- 1-36 p.m. Kathakata by RAGHU NATH BHATTACHARYA.
- 2-6 p.m. Selections from Gramophone Records.
- 2-21 p.m. Talk by Mrs. BELLA HALDER.
(a) News and Notes.
(b) What interest us in our Home-making.
- 2-51 p.m. Recorded Selections.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Musical Selections (Recorded).
- 5-46 p.m. Rural Reconstruction Series—Talk.
"Cinema as a means of education."
Speaker—Mr. S. C. BASU, M.A.
- 6-6 p.m. "If winter comes, can spring be Far Behind?"
Composed and produced by B. BHATTACHARYA.
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. Vocal Music (Classical).
SB BHISHMA DAV CHATTERJEE.
- 8-31 p.m. ZAMIRUDDIN KHAN.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
Prices, Jute and Gunny Closing Rates (In Bengali)
SB
- 9-6 p.m. A Talk by Lt.-Col. E. O. G. Kirwan, I.M.S.
SB "Glaudoma due to Epidemic Dropsy."
—A Bengal Tragedy.
- 9-26 p.m. "Jewel of Fate."
SB A Play in One Act by Jehan-Le-Brun.
Characters—
ROSCOE FENNEL, (Collector of Antiques) John Rouse.
MARY, (Maid) Margaret Follett.
COSH STRONER, (A Crook) Edward Grey.
Scene:—
In Roscoe Fennel's richly furnished study in London—the
curtains are drawn—a cherry fire is burning—the time being
about 7-30 p.m.
- 9-41 p.m. Dance Music Relayed from "Prince's"
SB Restaurant, Calcutta.
By the Grand Hotel Dance Orchestra.
- 10-6 p.m. Weather Report, 2nd News Bulletin, Market Prices,
SB Jute and Gunny Closing Rates (In English).
- 10-21 p.m. Dance Music Relayed from "Prince's"
SB Restaurant (contd.)
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
I. B. S. Orchestra—Jai Jai Wanti.
(Under S. S. NIAZI).
- 6-15 p.m. Classical Music.
Prof. FAIYAZ HASAN KHAN of Baroda.
- 7-30 p.m. A talk on Village Industries.
- 7-45 p.m. Classical Music.
Prof. FAIYAZ HASAN KHAN of Baroda.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. "Ek adad Mian"—A comedy.
By ALLAMA KAIFI.
(Directed by K. M. IFTIKARULLAH.)
Cast.
CHADDA GULKHAIRU - - - - - Gul Mohammad.
NAWAB SAHIB - - - - - Abdul Rehman.
SHAH SAHIR - - - - - Taj Mohammad.
JIN - - - - - Raanaq Ali.
KARIM KHAN - - - - - Qurban Ali.
TIDDA - - - - - Abdul Razzag.
CHIAMPA - - - - - Miss Anwar Sultan.
KAITKI - - - - - Miss Akhtar Jehan.
- 10-45 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

- Two or three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. Masters of music—Mendelssohn.
The B.B.C. Empire Orchestra; leader,
Daniel Melsa; conductor, Eric Fogg;
Dorothy Hesse (Pianoforte).
Orchestra: Overture, Fingal's Cave, Dorothy Hesse;
Prelude and Fugue in E minor. Orchestra: Canzonetta for
Strings; Andante and Rondo Capriccioso (arr. Jungnickel);
Dorothy Hesse: Song without Words, No. 20 in E flat.
Spinnerlied; Andante sostenuto, Op. 72 (Children's Pieces);
Scherzo in E minor, Orchestra: Fantasia, In Mendelssohn's
Rose Garden (Arr. Urbach).
Greenwich Time Signal at 5-30 a.m.
 - 5-30 a.m. "Books to Read."*
Some suggestions for the listener's bookshelf by Eric Gillett.
 - 5-45 a.m. The Composer at the Pianoforte—(1) Roger
Quilter.*
A recital of Roger Quilter's songs sung by Gwenn Knight
(Soprano), accompanied by the composer.
 - 6-10 a.m. The News and Announcements.
 - 6-30 a.m. *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. "Dragons and All That."*
Being "Medieval Moonshine" or "A Night of Knights and
Suchlike." Book and lyrics by David Kean, Music by
various composers. Produced by A. William MacLurg.
Greenwich Time Signal at 9-0 a.m.
 - 9-10 a.m. Musical Interlude.†
 - 9-15 a.m. The News and Announcements.
 - 9-35 a.m. *Close down.*

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)
- 1-30 p.m. Big Ben. The B.B.C. Dance Orchestra,*
directed by Henry Hall.
 - 2-15 p.m. A Recital by Peggie Sampson (Violoncello).
Greenwich Time Signal at 2-30 p.m.
 - 2-35 p.m. "Dragons and All That."*
Being "Medieval Moonshine," or "A Night of Knights and
Suchlike." Book and lyrics by David Kean. Music by
various composers, Produced by William MacLurg.
 - 3-15 p.m. The News.
 - 3-30 p.m. *Close down.*

TRANSMISSION 2.

- Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).
- 4-30 p.m. Big Ben. The B.B.C. Northern Orchestra.
Greenwich Time Signal at 5-30 p.m.
 - 5-45 p.m. Talk: "Imperial Affairs."* H. V. Hodson.
 - 6-0 p.m. A Pianoforte Recital.†
Alexander Brailowsky: Pastorale—Capriccio (Scarlatti,
Tausig), John Ireland: April (Ireland), Mark Hambourg
Rhapsody No. 3 in C (Dohnanyi).
 - 6-15 p.m. Scottish Children's Hour.
The Back of the North Wind, from the book by George
Macdonald. Adapted by Christine Orr and arranged by M.
Douglas.
 - 7-0 p.m. The News.
 - 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).
- 7-30 p.m. Big Ben. The New Georgian Trio.
From the Isle of Erin (Leslie Bridgewater), Bacchanale
(Hilse) Summer Afternoon (Eric Coates), Gavotte (Hir-
schmann), Serenade (Titl), Rant (Alec Rowley). Two
Pieces from the Ballet, The Queen of Sheba (Gounod arr.)
Bridgewater), Dansenegre (Griffith).

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

SATURDAY, 8th FEBRUARY 1936.

8-5 p.m. Ireland v. England.

A running commentary on the International Rugby Union football match, relayed from Dublin. (By courtesy of the Irish Rugby Union and in co-operation with the Irish Free State Broadcasting Service.)

9-45 p.m. Dance music.†

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-15 p.m. Pianoforte Solos.†

10-30 p.m. Close down.

TRANSMISSION 4.

PART I.

Part I. Two or three of the following frequencies will be used :-
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Two of the following frequencies will be used :-
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. "The Roosters." *

The famous Army concert party in selections from their repertoire, including some War-time memories. Arthurs Mackness (Tenor); Septimus Hunt (Baritone); William Mack (Humorist); Percy Merriman (Entertainer); Charlie Harrison (Comedian); Frederick Pain (Pianist).

11-25 p.m. Interlude.†

11-30 p.m. The News.

11-50 p.m. A Recital by Billy Mayerl, (Pianoforte).†

Billy Mayerl's Savoy Havana Memories. Intro.: Kitten on the Keys; Ukelele Lady; What'll I do? Caroline in the Morning; Chili-bombom. Mignonette—A syncopated impression (Mayerl). Selection, Mr. Cinders (Ellis, Myers)

12-01 a.m. An Eye-Witness Account of the Winter Olympic Games, relayed from Garmisch-Partenkirchen, Germany.

12-15 a.m. A Recital by Donald Campbell, (Baritone).
Frühlingsfahrt; Mit Myrthen und Rosen (Schumann)
Erstarrung (Schubert). False Phillis (arr. Lane Wilson)
The Next Market Day (arr. Herbert Hughes).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. The Saturday Magazine.

A week-end programme including in Town Tonight. Edited by A. W. Hanson.

1-15 a.m. The Gershom Parkington, Quintet.

Suite, Paris; (1) Apache (2) In the Tuileries Gardens Haydn Wood).

1-25 a.m. Introduction to "Tosca," Act I.

1-30 a.m. "Tosca," Act I of the Opera by Puccini. Relayed from Sadler's Wells Theatre, London.

Scene: The Church of St. Andrea della Valle, Rome, 1800. Cast, in order of appearance: Cesare Angelotti (an escaped prisoner), Roderick Lloyd; A Sacristan, Harry Brindle;

Mario Cavaradossi (an artist), Henry Wendon; Floria Tosca (a singer), Josephine Wray; Baron Scarpia (Chief of Police), Percy Heming; Spoletta (Police Officer), Powell Lloyd. Leader of the Orchestra, E. J. Shadwick. Conductor. Warwick Braithwaite. Producer, John B. Gordon. Chorus Master, Geoffrey Corbett.

2-15 a.m. Close down.

PART II.

2-30 a.m. Ireland v. England. *

An interval summary and running commentary on the second half of the International Rugby Union football match, relayed from Dublin. (By courtesy of the Irish Rugby Union and in co-operation with the Irish Free State Broadcasting Service.)

3-20 a.m. Interlude.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. The News.

3-50 a.m. The B. B. C. Theatre Orchestra.

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

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All Times are given in Indian Standard Time.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres.	11-00—12-45
DJQ—19.63	
DJN—31.45	
DJB—19.74	14-15—18-30
DJN—31.45	
DJB—19.74	18-35—21-00
DJN—31.45	18-35—22-00
DJA—31.38	11-0—12-45 Musical Entertainment and News.
DJQ—19.63	
DJN—31.45	

(I.S.T.)

2-15 p.m. Call DJB, DJN (Germ., English). German Folk Song. Programme Forecast (Germ., Engl.).

2-30 p.m. Piano Sonata in C major by Carl Maria v. Weber. Erich Flinsch.

3-0 p.m. News in English.

3-15 p.m. Brass Band.

3-45 p.m. Reports of the Olympic Winter Games.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued.)

6-30 p.m. Close DJB, DJN (Germ., Engl.)

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres.	6-35 p.m. to 10-0 p.m.
DJN—31.45	
DJB—19.74	6-35 p.m. to 9-0 p.m.

(I.S.T.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)

6-45 p.m. Woman's Hour: Woman's Worries, Yesterday, To-day and To-morrow. A Tea-time Hour in the 18th Century. Manuscript: Ernestine v. Guionneau.

7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-30 p.m. Greetings to China!

8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.

9-0 p.m. Reports of the Olympic Winter Games.

9-30 p.m. Old German Folk Songs to Lute Accompaniment. Oskar Besemfelder.

9-45 p.m. News in English on DJA and in Dutch on DJN.

10-0 p.m. Close DJA, DJN (Germ., Engl.)

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SUNDAY, 9th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. **A Concert of Indian Music.**
SANGIT BHASKAR, MASTER VASANT AMRUT
With Sarangi, Harmonium and Tabla.
- 12-0 noon. **V.U.B. Ensemble.**
Directed by DOMINIC PEREIRA.
Eastern Sketches.
MARCH - The Grand Vizier - Ansell.
OVERTURE - The Mikado - Sullivan.
WALTZ - Tales of the Orient - Strauss.
ORIENTAL
FANTASY - Yshma El - Jalowitez.
INTERMEZZO - In a Turkish Tea Garden - Siede.
SKETCH - A Japanese Carnival - Basque.
SUITE - Bagdad - Ring.
The Indian Juggler - Zamecnick.
Ansell.
- 12-45 p.m. **Cricket Match.**
The Maharajahdiraj of Patiala's Australian XI Versus All India XI.
Relayed from Madras.
(By kind permission of the Management.)
- 1-05 p.m. **V.U.B. Ensemble.**
Directed by DOMINIC PEREIRA.
TWO STEP - Down in Zanzibar - Ancliffe.
FROM CAUCASIAN SKETCHES - Procession of the Sardars - Iwanov.
- 1-20 p.m. **Close down.**
- 5-30 p.m. **Talk Hits.**
1. BAMBAIKI MOHINI.
2. MADHURI.
3. PURAN BAKTA.
4. SONATA TULSIDAS.
- 6-0 p.m. **Cricket Match.**
The Maharajahdiraj of Patiala's Australian XI Versus All India XI.
Relayed from Madras.
(By kind permission of the Management.)
- 6-20 p.m. **Hindustani Light Music.**
By G. Y. MHASKAR, B.A.
- 7-0 p.m. **"Shakuntla" (H.M.V.)**
- 7-20 p.m. **Guitar Solos.**
G. N. GHOSE.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Music.**
BAI KRISHNABAI RAMDURGAKAR
With Harmonium and Tabla.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"Old Words to New Music."**
(A. B.B.C. Recorded Programme.)
- 11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. **Time Signal.**
A Classical Programme.
KALIPADA PATHAK—Toppa.
- 8-51 a.m. **SUNIL BOSE—Kheyal.**
- 9-11 a.m. **ASHFAQ HUSSAIN—Kheyal.**
- 9-31 a.m. **KRISHNA CHANDRA DEY—Kheyal.**
- 9-51 a.m. **MANJU SHAHIB—Thungr.**
- 10-06 a.m. **MUSHI AHMAD HUSSAIN—Kheyal and Thungr.**
- 10-31 a.m. **Review of Stage and Screen.** By CHITRA GUPTA.
(Summary of News in Bengali.)
- 10-51 a.m. **The Grand Hotel Orchesta.**
SB
Morning Musical Concert.
Relayed from the Palm Court of the Grand Hotel.
Interval Item Artist—Loretta Movsesian—Soprano.
Loretta Movsesian will sing a selection of songs in Persian, Armenian, Russian and Italian.
(Summary of News in English.)
- 1-6 p.m. **Time Signal.**
Close down.

5-36 p.m. **Church Service Relayed from St. John's Church, Calcutta.**

SB
Evensong will be followed by a Vocal and Instrumental Programme of Music:—

- ORGAN - "Two Trumpet Tunes & Air." Purcell.
SOPRANO - "In Verdure Clad" Haydn.
(RECIT. AND AIR) (From "The Creation")
VIOLIN - (a) "Caro Mio Ben" Giordani.
(b) March from "Tannhauser" Wagner.
TENOR (AIR) - "Then Shall the Righteous Shine Forth (From "Elijah") Mendelssohn.
ORGAN - "La Nuit." (Night) Karg-Elert.
SOPRANO - "Hear Ye, Israel." Mendelssohn.
(RECIT. AND AIR) (From "Elijah")
TENOR - "Come, Ye Children (From "Prodigal Son") Sullivan.
(RECIT. AND AIR) (From "Prodigal Son")
ORGAN - "March Pontificale." Widor.
(From 1st Symphony).

Artistes:—
Soprano.—MLLE. MAGDA GYENES.
Violinists.—Miss S. M. YOUNG.
Tenor.—Mr. H. EDWIN GARDNER.
Organist.—Mr. T. H. ANDREW
(Organist & Choirmaster, St. John's Church.)

7-21 p.m. **A Musical Entertainment under the direction of S.J. Amiya Prokash Mukherjee.**

- Vocal Music (Bengali):—
Kumari RATNAMALA SEN.
" GOURI RANI SEN.
" ANUPAMA MUKHERJEE.
" GEETA MITRA.
" ANIMA BISWAS.
" NILINA CHAKRAVARTY.
" MONIMALA GANGULY.
" SANTIMOYEE PATHAK.

8-36 p.m. **News Bulletin in Bengali.**

8-51 p.m. **News Bulletin in English.**

9-6 p.m. **The Calcutta Symphony Orchestra.**

SB
The Sixth (Final) Symphony Concert of the Season 1935-36.
Relayed from the New Empire Theatre, Calcutta.
Principal.—M. PHIL. SANDRE, Mus. Doc.
Conductor.—Mr. A. de BOIS SHROSBREE.

11-6 p.m. **GOD SAVE THE KING-EMPEROR.**

Time Signal.

Close down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 9-0 p.m. **Time Signal.**
Sung Eucharist.
(Relayed from St. James' Church, Delhi).
(A Programme of Recorded Music will follow after the Service.)
- 10-30 a.m. **Close down.**
- 6-0 p.m. **Time Signal.**
I. B. S. Orchestra. Darbari Kantra.
(Under S. S. NIAZI).
- 6-15 p.m. **Classical Music.**
ABDUL WAHEED KHAN CHISHTI SABIRI of Kairana.
- 7-30 p.m. **Poultry.** Mr. NUR-UL-ISLAM.
- 7-45 p.m. **Classical Music.**
ABDUL WAHEED KHAN CHISHTI SABIRI.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. **Time Signal.**
News in English.
- 9-45 p.m. **A 14th Century Traveller.**
Lieut.-Col. H. W. WAGSTAFF, R.E.
To-night Lieut.-Col. Wagstaff will talk about Ibn Battuta, a native of Tangier, who visited all the Islamic Countries during the reign of Mohd. Ibn Tughlak.

10-0 p.m. **Concert of Chamber Music.**

- VIOLIN & PIANO - 1st Movement from the V. Sonata, Op. 24 - Beethoven.
PIANO SOLOS - (a) Papillons, Op. 2 - Schumann.
(b) Valse in D Flat, Op. 64 No. 1 - Chopin.
STRING QUARTET, Opus 29 - Schubert.
VIOLIN SOLOS - (a) Hora Staccato - Dunicu-Heifetz.
(b) Legened - Wieniawski.
(c) Schon Rosmarin - Kreisler.

11-5 p.m. **Close down.**

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben. "The Second Instalment."**

No. 2 of a series of popular variety programmes, with comedy, songs, and dance music.

5-15 a.m. **An Eye-witness Account of the Winter Olympic Games,*** relayed from Garmisch-Partenkirchen, Germany.

Greenwich Time Signal at 5-30 a.m.

5-30 a.m. **A Recital by Ernest Lush (Pianoforte).**

Laughing water; A Question; Moths (Hilda Dederich).

5-40 a.m. **Ireland v. England.***

Special summary and a running commentary on the last half-hour of the International Rugby Union football match, relayed from Dublin. (By courtesy of the Irish Rugby Union and in co-operation with the Irish Free State Broadcasting Service.)

6-15 a.m. **The News.**

6-35 a.m. **Close down.**

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

8-30 a.m. **Big Ben. A talk by the Chief Engineer of the British Broadcasting Corporation.***

8-45 a.m. **A Recital of New Gramophone Records.**

Greenwich Time Signal at 9-0 a.m.

9-15 a.m. **The News.**

9-35 a.m. **Close down.**

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

1-30 p.m. **Big Ben. A Religious Service,*** conducted by the Rev. John Wilson Baird, M.A. Relayed from the Cathedral of St. Machar, Old Aberdeen (Church of Scotland).

Order of Service: Psalm No. 122 (Tune, "St. Paul"); Prayers; Hymn, Come, Thou Long Expected Jesus (Rv. C.H., No. 150); Lesson; Nunc Dimittis; Prayers; Anthem, When to the Temple Mary Went (Johann Eccard); Address by the Rev. G. D. Henderson, D.D., D. Litt., Professor of Church History, King's College, Old Aberdeen; Hymn, All Praise to Thee, my God, this Night (Rv. C.H., 291); The Blessing. Organist, Marshall M. Gilchrist.

2-20 p.m. **Scandinavian Composers. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Hilda Dederich (Pianoforte).**

Orchestra: Triumphal March (Sigurd Jorsalfar) (Grieg) Bereuse, Praeludium Jarnfelt. Hilda Dederich: Arietta and Waltz, Op. 12; Natturmo, Op. 54; Humoresque No. 2, Op. 6; Butterfly, Op. 43 (Grieg). Orchestra: Musette; Minuet (King Christian's Suite) (Sibelius), March of the Dwarfs (Lyric Suite) (Grieg). Hilda Dederich: Night in May; Rocooco; Humorous Dance (Finnish style); Evening Whispers; En route (Palmgren). Orchestra: Norwegian Rhapsody (Svendsen).

Greenwich Time Signal at 2-30 p.m.

3-15 p.m. **Weekly Newsletter and Sports Summary.**

3-35 p.m. **Close down.**

TRANSMISSION 2.

Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

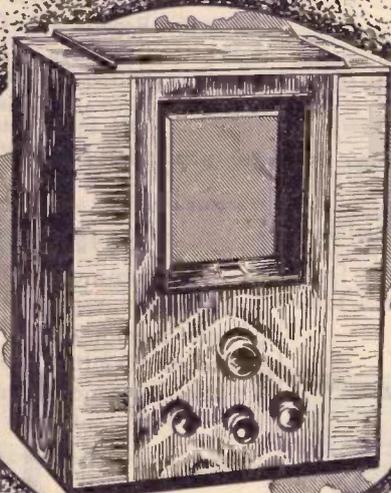
5-30 p.m. **Big Ben. Weekly Newsletter and Sports Summary.**

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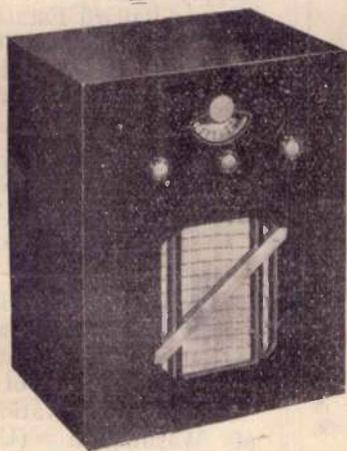
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SUNDAY, 9th FEBRUARY 1936.

- 5-50 p.m. **Ireland v. England.***
Special summary and a running commentary on the last half-hour of the International Rugby Union football match, relayed from Dublin. (By courtesy of the Irish Rugby Union and in co-operation with the Irish Free State Broadcasting Service.)
- 6-25 p.m. **A Studio Concert. Eileen Andjelkovich (Violin) and Cicely Hoyer (Pianoforte).**
Cicely Hoyer: Scherzo in B minor (Chopin). Eileen Andjelkovich: Romance sans paroles (Van Goens), Menuet (Handel, arr. Burmester), Rondino (Beethoven, arr. Kreisler). Cicely Hoyer: Humoresque (Dorothy Howell), Sing a Song of Sixpence (Leo Livens), En route (Palmeren). Eileen Andjelkovich: Chant hindou (Rimsky-Korsakov, arr. Kreisler), Gavotte (Gossec, arr. Burmester), Waltzer (Field, arr. Burmester), Two Minuets (Geminiani, arr. Woof).
Greenwich Time Signal at 6-30 p.m.
- 7-0 p.m. **A Short Religious Service, * from the Studio.**
When I Survey the Wondrous Cross (A. and M., 108); When Two or Three (Page 24); Psalm 82; Isaiah LV: Head that Once was Crowned with Thorns (A. and M., 301).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used—

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

- 7-30 p.m. **Big Ben. The Serge Krish Septet.**
Scarlatti Suite (arr. Swinstead). Dreaming (Schumann). The Juggleress (Moszkowski, arr. Krish). Wiener Burger (Ziehrer, arr. Krish). Scherzo (Saint-Saens, arr. Branga). Mazurka (Halk) (Moniuszko). Passing Clouds (Reginald King). Hungarian Rhapsody (Hauser, arr. Krish). Rondo Capriccioso (Mendelssohn).
- 8-15 p.m. **"Young Ideas."***
A programme for anybody and everybody with young ideas.
- 8-45 p.m. **A Recital of Irish Songs by Henry Cummings (Baritone).**
Song Cycle, An Irish Idyll; Corrymeela; The Fairy Lough; Cuttin' Rushes; Johneen; A Broken Song; Back to Ireland (Stanford). The Garden where the Praties Grow (arr. Samuel Liddle). My Love's an Arbutus (arr. Stanford). Kelly's Cat (arr. Fox).
- 9-15 p.m. **An Eye-witness Account of the Winter Olympic Games,* relayed from Garmisch-Partenkirchen, Germany.**
- 9-30 p.m. **The Celebrity Trio.**
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **Weekly Newsletter and Sports Summary.**
- 10-20 p.m. **Operatic Arias.†**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

Part II. Three of the following frequencies will be used—
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

- 10-45 p.m. **Big Ben. Chopin Recital.†**
- 11-0 p.m. **A Recital of Songs and Duets by Alice Moxon (Soprano) and Stuart Robertson (Baritone).**
Alice Moxon and Stuart Robertson: In the Woods (Norwegian Folk Song) (arr. Lidgley), Going to the Fair (Eric Coates). Alice Moxon: One Spring Morning (Ethelbert Nevin), Goodnight (Parry), My Lover he Comes on the Skee (Clough-Leigher). Alice Moxon and Stuart Robertson: The Second Minuet (Besly), Lightly, Lightly (Monsieur Beaucaire) (Messenger). Stuart Robertson: White in the Moon the Long Road Lies (Somervell), The Bellman's Song (Elisabeth Poston), Yarmouth Fair (arr. Warlock). Alice Moxon and Stuart Robertson: I Prithce Keep my Sheep for me (Nicholas Laneare, arr. Dolmetsch), Sound the Trumpet (Purcell).
- 11-30 p.m. **Weekly Newsletter and Sports Summary.**
- 11-50 p.m. **Eugene Pini and his Tango Orchestra with Diana Clare.**
Berceuse romantique (Hellier). Guitars are Playing (Schmideder). Gipsy, you have Stolen my Heart (Grothe).
- 12-0 a.m. **Orchestral Concert. The B.B.C. Orchestra, conducted by Warwick Braithwaite. Joan Cross (Soprano).**
Greenwich Time Signal at 12-30 a.m.

- 12-50 a.m. **A Recital by Suggia (Violoncello).**
- 1-25 a.m. **Bells, and an Empire Service, relayed from St. Paul's Cathedral, London.**
Order of Service: Anthem, O Fount of Love (Bach); Hymn, Immortal, Invisible (E.H., 407; S.P., 535); Psalm 148; Hymn Praise to the Holiest (A. and M., 172; E.H., 471; vv. 1, 2, 5, 6, 7); Anthem, Glorious and Powerful God (Stanford); Address by the Ven. A. E. J. Rawlinson, D.D., Archdeacon of Auckland and Bishop-Designate of Derby; Hymn, Christ, Whose Glory Fills the Skies (A. and M., 7).
- 2-15 a.m. *Close down.*
- PART II.**
- 2-30 a.m. **Leslie Jeffries and the Grand Hotel, Eastbourne, Orchestra. Relayed from the Grand Hotel, Eastbourne.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Weekly Newsletter (Second Reading) and Sports Summary.**
- 3-50 a.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell, Percy Heming (Baritone).**
Band: A Manx Rhapsody (Haydn Wood), Percy Heming and Pianoforte: Rolling down to Rio (Edward German), Captain Stratton's Fancy (Paul Corder). Band: Song of the Hindu Merchant (Rimsky-Korsakov), March of the Little Leadens Soldiers (Pierne), Shepherd's Hey (Grainger).
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	Bombay (I.S.T.)
DJQ—19.63 "	11.00—12.45
DJN—31.45 "	
DJB—19.74 "	14.15—18.30
DJN—31.45 "	
DJB—19.74 "	18.35—21.00
DJN—31.45 "	18.35—22.00
DJA—31.38 "	
DJQ—19.63 "	11.00—12.45 Musical Entertainment
DJN—31.45 "	and News.

(I.S.T.)

- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**
- 2-30 p.m. **The Gramophone Sprite.**
- 2-45 p.m. **"To Love is Great Joy".** Eva v. Bulow, Frithjof Sentpaul.
- 3-0 p.m. **News and Review of the Week in English.**
- 3-15 p.m. **Woman's Hour: Woman's Worries Yesterday, To-day and To-morrow.** A Tea-time Hour in the 18th Century. Manuscript: Ernestine v. Guionneau.
- 3-45 p.m. **Reports of the Olympic Winter Games.**
- 4-15 p.m. **News and Review of the Week in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News and Review of the Week in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	Bombay (I.S.T.)
DJN—31.45 "	9560 f
DJB—19.74 "	9540 f
	15200
	6-35 p.m. to 10-0 p.m.
	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**
- 6-45 p.m. **Something for Sunday Evening.**

- 7-0 p.m. **Hitler Youth Programme: Books we are reading.**
- 7-15 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **The Gramophone Sprite.**
- 7-45 p.m. **A Cologne Carnival Meeting of 100 Years Ago.** Arranged by F. Walther Ilges.
- 8-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **Reports of the Olympic Winter Games.**
- 9-30 p.m. **"To Love is Great Joy".** Eva v. Bulow, Frithjof Sentpaul.
- 9-45 p.m. **News and Review of the Week in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

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when communicating with the Publishers on matters pertaining to the receipt, non-receipt of the Journal or renewal of subscription, are requested to quote the reference number typed on the address Wrappers.

MISCELLANEOUS ADVERTISEMENTS NOTICE

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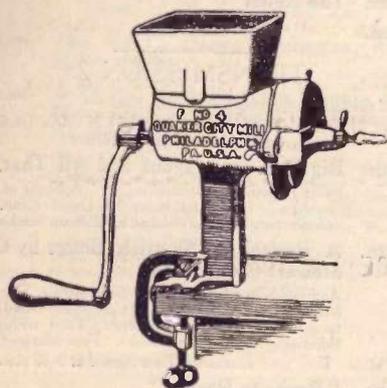
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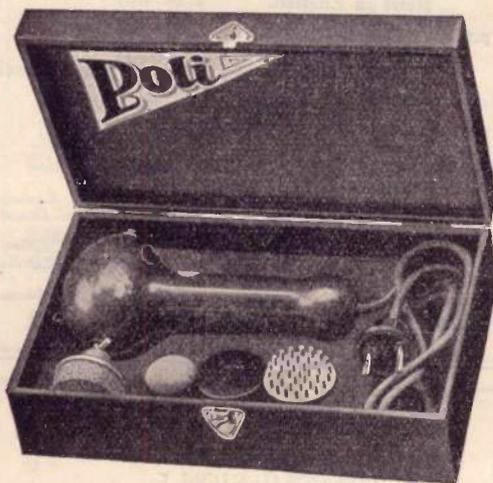


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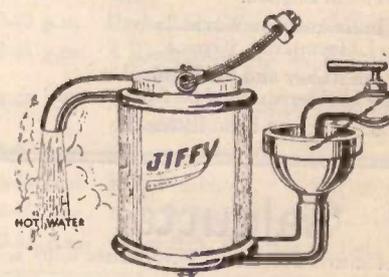


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Opp. New Customs House, Imperial Chambers, Wilson Road, Ballard Estate,

BOMBAY.

Telegrams: "EDMARI" Bombay.

MONDAY, 10th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 1-0 p.m. Available Market Rates. Selection of Indian Music. (Columbia). (Gujerati Records.)
- 2-0 p.m. Lunch Hour Selections.
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. Close down.
- 6-30 p.m. Bhajan Songs. EKANATH HATISKAR.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachana (In Marathi) PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Saxo Solos.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music. BAI CHANDABAI of Benares. With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. "India and The World." E. J. GOUGH, B.A. (Oxon.)
- 10-0 p.m. Leon Abbey and his Band. (By kind permission of the Management.)
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal. SB The Harris Sisters—"Connie" and "Mildred." Vocal and Instrumental Entertainers.
- 1-1 p.m. Orchestral Interlude from the Studio—SB (Recorded).
- 1-11 p.m. The Harris Sisters. SB Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students By NRIPEN CHATTERJEE—"Great Voyages of the World."—(Contd.)
- 2-36 p.m. Musical Selections—(Recorded).
- 3-06 p.m. Time Signal. Close down.
- 5-36 p.m. Time Signal. Selections from Gramophone Records.
- 5-46 p.m. Rural Reconstruction Series—Talk. Brief survey of what has been done and achieved by the Education Week. Speakers: Mr. K. D. GHOSH and Prof. DAVID HARE, Tr. College.
- 6-06 p.m. A Classical Programme under the direction of Sj. GIRIJA SANKER CHAKRAVARTY.
- 7-51 p.m. News Bulletin in English. SB.
- 8-6 p.m. An Empire Programme Relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali.) SB
- 9-6 p.m. Instrumental Music. SB Betar Orchestra, under the direction of T. N. DEY.
- 9-16 p.m. Light Bengali Songs. SB MISS KAMALABALA.
- 9-36 p.m. Instrumental Music. SB BETAR ORCHESTRA.
- 9-46 p.m. Interesting News of the World. By CHITRA SB GUPTA.

10-6 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English.) SB

10-21 p.m. GOD SAVE THE KING-EMPEROR.

Time Signal.

Close down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. Time Signal. Classical Music. By HIRA BAI of Lahore.
- 7-15 p.m. I. B. S. Orchestra—Bahar
- 7-30 p.m. The Muslim Poets of Hindi. Maha Maho Padhaye Pt. LACHMI DHAR
- 7-45 p.m. Thumri and Ghazals. By HIRA BAI of Lahore.
- 8-15 p.m. Classical Music. WAZIR KHAN of Delhi.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal. News in English.
- 9-45 p.m. A Visit to Amritsar. Mr. G. T. TAIT, B.Sc., F.R.G.S. This is another of Mr. TAIT'S interesting travel talks.
- 10-0 p.m. The Marina Hotel Viennese Orchestra. (Under the Direction of HERR ERWIN KLEIN.) (By kind permission of the Management.)

SELECTION "Desert Song" - S. Romberg.
 PIANO SOLO "Hungaria" - C. Doucet.
 (HERR ERWIN KLEIN.)
 VIENNESE WALTZ "Come In" - C. M. Ziehrer.
 VIOLIN SOLO "Souvenir" - F. Drla.
 (HERR LEO BAJTEK.)
 POTPOURRI "Bonuses" - C. Morena.

11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Light Music on Two Pianofortes. Wilhelm Grosz and Reginald King. Noble Waltz (Schubert, arr. Grosz). Tourbillon (Melen-Guerout). Windflowers (Reginald King). Variations and Fugue on a Popular Song, Red Sails in the Sunset (Wilhelm Grosz). Annen Polka; Blue Danube Waltz (Johann Strauss, arr. Grosz).
- 5-0 a.m. Talk: "The Spice of Life."*
- 5-20 a.m. Musical Interlude.†
- 5-25 a.m. Bells, and an Empire Service,* relayed from St. Paul's Cathedral, London. Order of Service: Anthem, O Fount of Love (Bach); Hymn, Immortal, Invisible (E.H., 407; S.P., 535); Psalm 148; Hymn, Praise to the Holiest (A. and M., 172; E.H., 471; vv. 1, 2, 5, 6, 7); Anthem, Glorious and Powerful God (Stanford); Address by the Ven. A. E. J. Rawlinson, D.D., Archdeacon of Auckland and Bishop-Designate of Derby; Hymn, Christ, Whose Glory Fills the Skies (A. and M., 7). Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. Weekly Newsletter and Sports Summary.
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Bells, and an Empire Service,* relayed from St. Paul's Cathedral, London. Order of Service: Anthem, O Fount of Love (Bach); Hymn, Immortal, Invisible (E.H., 407; S.P., 535); Psalm 148; Hymn, Praise to the Holiest (A. and M., 172; E.H., 471; vv. 1, 2, 5, 6, 7); Anthem, Glorious and Powerful God (Stanford); Address by the Ven. A. E. J. Rawlinson, D.D., Archdeacon of Auckland and Bishop-Designate of Derby; Hymn, Christ, Whose Glory Fills the Skies (A. and M., 7). Greenwich Time Signal at 9-0 a.m.

9-20 a.m. Weekly Newsletter and Sports Summary.

9-40 a.m. Close down.

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)
- 1-30 p.m. Big Ben. Ireland v. England.* Special summary and a running commentary on the last half-hour of the International Rugby Union football match, relayed from Dublin. (By courtesy of the Irish Rugby Union and in co-operation with the Irish Free State Broadcasting Service.)
- 2-5 p.m. A Recital by John Wills (Pianoforte). Gavotte in E major (Sapellnikoff). Toccata (Sgambati).
- 2-15 p.m. "The Story of a Song." Being a description in words and music of the history of three famous songs: "Home, Sweet Home," "Men of Harlech," and "Robin Adair." The programme written by Gordon Ireland (New Zealand author), with music by various composers. The B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg. Greenwich Time Signal at 2-30 p.m.
- 3-15 p.m. The News.
- 3-35 p.m. Close down.

TRANSMISSION 2.

- Two of the following frequencies will be used:—
 GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
 GSF 15.14 Mc/s (19.82 m.)
- 4-30 p.m. Big Ben. "Dragons and All That." Being "Medieval Moonshine" or "A Night of Knights and Suchlike." Book and lyrics by David Kean. Music by various composers. Produced by William MacLurg.
- 5-10 p.m. A Recital of Scottish Songs by Catherine Stewart (Contralto). Ae Fond Kiss (Traditional). Sing, Birdie, Sing (arr. Robert Macleod). Bonnie George Campbell (Keel). Turn ye to me (arr. Malcolm Lawson). "Twins within a Mile of Edinburgh" Town (James Hook). Four Maries (Traditional). Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. "Books to Read."* Some suggestions for the listener's bookshelf by Eric Gillett.
- 5-45 p.m. The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison. Overture, Tally Ho! (Ansell). Waltz, Danube Legend (Fucik). Suite, My Lady Dragon-Fly. (1) The Call of the Sun (2) The Bull-frog's Shadow (3) Dance of the Silver Pool (4) The Love Spell (5) Golden Days (6) The Last Dance of Summer (Finck). Fantastic Gavotte (Speaight). Zazra—Intermezzo (York Bowen). Selection, Tannhauser Wagner (arr. Godfrey).
- 6-30 p.m. The News.
- 6-50 p.m. Grieg Concert.†
- 7-15 p.m. Close down.

TRANSMISSION 3.

- Two of the following frequencies will be used:—
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)
- 7-30 p.m. Big Ben. Arthur Salisbury and his Orchestra, relayed from the Savoy Hotel, London. Whirl of the Waltz (Lincke). Two Little Dances (Finck) Valse poudre (Popy). Some other Time (Coslow). Balle Scene (Frederiksen). Selection, La Belle Helene (Offenbach). Moonlight (Collins). Dreams (Wagner). Say the Word and it's Yours (Sigler).
- 8-15 p.m. A talk by the Chief Engineer of the British Broadcasting Corporation.*
- 8-30 p.m. A Recital by Winifred Bury (Soprano).
- 8-50 p.m. Two Plays*: (1) "The Power and the Glory," a modern tragedy. (2) "Jessie's Eggs" (or "The Downfall of Septimus"), a radio play. Both by John Pudney. The two plays produced by William MacLurg.
- 9-30 p.m. A Sonta Recital by Anthony Collins (Viola) and John Cockerill (Harp). Fantasy Sonata for Harp and Viola: Allegro molto; Allegro moderato; Lento espressivo; Allegro (Arnold Bax). Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-20 p.m. Dance Music.†
- 10-30 p.m. Close down.

*Electrical recording. †Gramophone records.

All Times are given in Indian Standard Time.

MONDAY, 10th FEBRUARY 1936.

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :—
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used :—
 GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

- 10-45 p.m. Big Ben. Falkman and his Apache Band.
- 11-30 p.m. The News.
- 11-45 p.m. Orchestral Concert.†
- 12-0 a.m. The Victor Olof Sextet. Walter Glynné (Tenor).

Sextet : Selection, The Rival Poets (Edward German, arr. Hely-Hutchinson). Walter Glynné : Sally in our Alley (Carey). Come into the Garden, Maud (Balfe). Sextet : Two Arabesques (Debussy), Rondalla Argonesa (Spanish Dance) (Granados). Walter Glynné : Macushla (Macmurchrough), Just Because the Violets (Russell). Sextet : Juliet (A Romance) (Sydney Ffoulkes), My Lady Lavender (Leo Peter), Hungarian Dance (Drdla).

Greenwich Time Signal at 12-30 a.m.

- 12-45 a.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 1-30 a.m. A Recital of Music from Estonia and Latvia. Mary Hamlin (Soprano) and Graham Carritt (Pianoforte).
 Three Estonian Folk Songs ; Wedding Song (arr. Adaiesty). Thoughts of Old Age (arr. Tobias). The Sea (arr. Mart Saar). Latvian Pianoforte Music : Go, Sun, Quickly to God ; I Climbed Round the Mountain (Wihtol). Hush-a-bye, Little Flat-foot (Wihtol). Three Modern Estonian Songs : Lullaby (Riho Pats), Winter Loneliness (Mart Saar), You Have Gone Far from Me (Torma). Latvian Pianoforte. Music : All Riga Trembled ; Blow, Wind ; My Mother Brought me up to be a Soldier (Wihtol).
- 2-5 a.m. Variety Feature.
- 2-30 a.m. Close down.

PART II.

- 2-45 a.m. "Dragons and All That."*
 Being "Medieval Moonshine" or "A Night of Nights and Suchlike." Book and Lyrics by David Keen. Music by various composers. Produced by William MacLurg.
- 3-25 a.m. Musical Interlude.
 Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. The News.
- 3-45 a.m. Dance Music.
- 4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	11-00—12-45
DJQ—19.63 "	
DJN—31.45 "	14-15—18-30
DJB—19.74 "	
DJN—31.45 "	18-35—21-00
DJB—19.74 "	
DJA—31.38 "	18-35—22-00
DJQ—19.63 "	
DJN—31.45 "	11-0—12-45 Musical Entertainment and News.

(I.S.T.)

- 2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)
- 2-30 p.m. Orchestral Concert.
- 3-0 p.m. News in English.

(I.S.T.)

- 3-15 p.m. Orchestral Concert (continued).
- 3-45 p.m. Reports of the Olympic Winter Games.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).

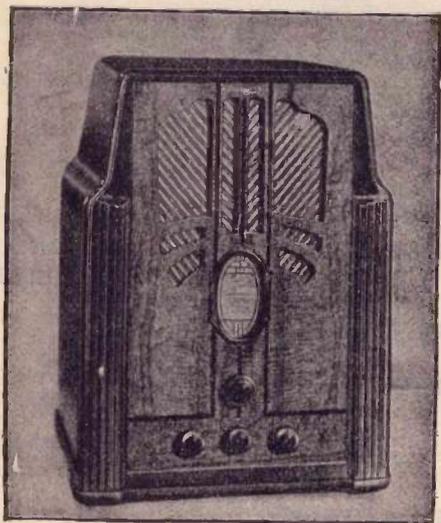
EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres. 9560 }	6-35 p.m. to 10-0 p.m.
DJN—31.45 .. 9540 }	
DJB—19.74 .. 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).
- 6-45 p.m. Orchestral Concert.
- 7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-30 p.m. Orchestral Concert (continued).
- 7-45 p.m. A Rendezvous North, East, South, West. A Merry Wrangle.
- 8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.
- 9-0 p.m. Reports of the Olympic Winter Games.
- 9-30 p.m. Folk Music.
- 9-45 p.m. News in English on DJA and in Dutch on DJN.
- 10-0 p.m. Close DJA, DJN (Germ., Engl.).

All Times are given in Indian Standard Time.



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TUESDAY, 11th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon Selection of Indian Music.
K. C. DEY.
EUSSEF EFFENDY. (H.M.V.)
- 1-0 p.m. Available Market Rates.
A Recorded Programme arranged by the
Gramophone Co., Ltd.
- 2-0 p.m. Relay from the Rotary Club.
- 2-30 p.m. Close down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Powadas.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Quartet in D Major (Borodin) †
- 7-50 p.m. Aldershot Tattoo.
(A B.B.C. Recorded Programme.)
- 8-30 p.m. "Did You Know?"
ARTHUR SILAS.
- 8-45 p.m. Selection from Some Recent Talkies.
- 9-5 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. VUB Studio Quartet.
Selections from well-known Indian Ragas.
- 10-0 p.m. Mrs. Durgabai Khote.
A Special Entertainment.
Assisted by a Company of first-rate performers.



Mrs. Durgabai Khote.

11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB A Studio Programme arranged by Messrs. Taylor's Gramophone Saloon.
(“Parlophone” Recording.)
A Recital of the latest Records.
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Recorded Selections.
- 1-51 p.m. Kathakata.
By RAMRATAN BYAKARANA TIRTHA.
- 2-21 p.m. Musical Selections—(Recorded.)
- 2-36 p.m. Talk. By BISHNU SARMA.
“Medical Science has found out the Means of fighting Old Age.”
- 3-6 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
- Talk. By MEJDIDI.
(a) Letters and Riddles.
(b) Pigmies and their mode of life.
(c) Interesting Notes.
- 6-36 p.m. Music Training for Beginners.
By P. K. MULLICK.
- 6-56 p.m. Vocal Music—(Bengali.)
NALINI KANTA LAHIRI—(Modern.)
- 7-11 p.m. NARENDRA KRISHNA MUKHERJEE—(Light.)
- 7-26 p.m. SREEMATY MAYA DEVI—(Classical.)
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. Vocal Music—(Bengali.)
Miss MANICKMALA.
- 8-21 p.m. Instrumental Duet.
KUMAR GOPENDRA NARAYAN—(Flute.)
ASHIT CHOWDHURY—(Seetar.)
- 8-36 p.m. Health Talk.
By Dr. A. C. UKIL—The Beggar Problem and Public Health.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates.
SB (In Bengali.)
- 9-6 p.m. A Choral Concert from the Studio.
SB Arranged and Directed by the Rev. T. H. CROXALL, Musc. Bac.
(Organist and Choirmaster, St. Paul's Cathedral, Calcutta.)
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates.
SB (In English.)
- 10-21 p.m. Orchestral Selection (Recorded) from the Studio.
SB
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.
Time Signal.
Close down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. Time Signal.
- I. B. S. Orchestra.—Dhani.
(Under S. S. NIAZI.)
- 6-15 p.m. Light Songs. B. S. RAWAT of Simla.
- 6-30 p.m. Thumries and Ghazals. IQBAL PUTLI of Meerut.
- 7-30 p.m. A Sarangi-Solo.
- 7-40 p.m. Ghazal and Bhajan. B. S. RAWAT of Simla.
- 8-0 p.m. Ghazal and Dadra. IQBAL PUTLI of Meerut.
- 8-20 p.m. Bhajan. Master MOHAN.
- 8-30 p.m. Naat. IQBAL PUTLI.

- 8-45 p.m. Songs of Simla Hills. By B. S. RAWAT of Simla
- 9-0 p.m. Popular Songs. By IQBAL PUTLI.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Making the Air pay dividends.
By Mr. ROBERT H. MAXWELL.
Mr. Maxwell is the General Manager of the Indian National Airways, and will speak on the commercial possibilities of Civil Aviation.
- 10-0 p.m. A Selected Recorded Programme.
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Slavonic Rhapsody in A flat, Op. 45, No. 3 (Dvorak).
Selection, Othello (Verdi). Ballet Music, Faust (Gounod).
- 5-20 a.m. A talk by the Chief Engineer of the British Broadcasting Corporation.*
Greenwich Time Signal at 5-30 a.m.
- 5-35 a.m. Two Plays* : (1) “The Power and the Glory,” a modern tragedy, (2) “Jessie’s Eggs” (or “The Downfall of Septimus”), a radio play.
Both by John Pudney. The two plays produced by William MacLurg.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. “All Fares, Please!” *
A dissertation on London’s red buses, presented by John Pudney.
Greenwich Time Signal at 9-0 a.m.
- 9-0 a.m. “Books to Read.” *
Some suggestions for the listener’s bookshelf by Eric Gille.
- 9-15 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- 1-30 p.m. Big Ben. The Hawaiian Islanders.
- 2-0 p.m. A talk by the Chief Engineer of the British Broadcasting Corporation.*
- 2-15 p.m. Famous British Singers. †
Greenwich Time Signal at 2-30 p.m.
- 2-40 p.m. Variety: “How’s That?”
An entertainment compered by Ralph Coram, featuring the following five Australian variety artists: Nellie Bowman, Joe Brennan, Ida Newton, “Jinks” and “Trixie”; Also Gus Harris, Monty Ryan, “Dusty” Rhodes, and Billy Whittaker; and the Band. The programme presented by Ralph Coram and John Pudney.
- 3-15 p.m. The News.
- 3-30 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).

- 4-30 p.m. Big Ben. Sidney Torch, at the Organ of the Regal, Edmonton.
- 5-0 p.m. Prose Reading.
- 5-15 p.m. Musical Interlude. †
- 5-20 p.m. The Norbert Wethmar Trio.
An Irish Picnic (Ewing). Lonely Star (King Palmer).
The Wooing of the Whip-poor-will (Cuthbert Clarke).
Love Song (Whittam Hartley). Magyar Rhapsody (Vilmos, arr. Piercy). Cannon off the Cush (Engleman). Tango, Romanesca (Gade). Carnival Nights (Gronitzsch)

All Times are given in Indian Standard Time.

TUESDAY, 11th FEBRUARY 1936.

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arr. Engleman). Moon for Sale (Max Rosen). Cancion y Danza Andaluza (Lucchesi).

Greenwich Time Signal at 5-30 p.m.

6-0 p.m. The B.B.C. Dance Orchestra, * directed by Henry Hall.

6-30 p.m. The News.

6-45 p.m. The B.B.C. Welsh Orchestra; leader, Frank Thomas; conducted by Reginald Redman.

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :-

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

7-30 p.m. **Big Ben.** The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon, Relayed from the Theatre Royal, Birmingham.

March, The Two Drummers (Cowrick). Overture, San Toy (Sidney Jones). Selection, The Toymaker of Nuremberg (Dudley Glass, arr. Arthur Wood). Fairies in the Mendips (Ashworth Hope). Waltz, Soiree d'ete (Summer Evening) (Waldteufel).

8-0 p.m. Talk: "Foreign Affairs." Sir Frederick Whyte, K.C.S.I., LL.D.

8-15 p.m. A Recital by Heifetz (Violin). †

8-30 p.m. The Torquay Municipal Orchestra; leader, Harold F. Petts; conductor, Ernest W. Goss. Howard Fry (Baritone). Relayed from the Pavilion Torquay.

9-30 p.m. Evensong, relayed from York Minster.

Order of Service; Vestry Prayer; Organ Voluntary; Responses; Psalms for the eleventh evening; First Lesson; Magnificat (Turtle in D); Second Lesson; Nunc Dimittis (Turtle in D); Anthem, Praise the Lord (Words, Psalm 104, vv. 1-5, 24, 31, Hallelujah) (Croft).

Greenwich Time Signal at 10-0 p.m.

10-15 p.m. The News.

10-30 p.m. Close down.

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :-

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

Part II. Three of the following frequencies will be used :-

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

PART I.

10-45 p.m. **Big Ben.** The B.B.C. Dance Orchestra, directed by Henry Hall.

11-30 p.m. The News.

11-45 p.m. String Quartet. †

12-0 midnight Phyllis Scott and John Rorke. From an Old Album. (Some old-time songs). Phyllis Scott at the Pianoforte.

12-20 a.m. Reginald Dixon, at the Organ of the Tower Ballroom, Blackpool.

Fantasia, Mendelssohn (arr. Foulds). On Treasure Island. (Burke). In a Monastery Garden; In a Persian Market (Ketelbey). Selection. Little Nelly Kelly (Cohan).

Greenwich Time Signal at 12-30 a.m.

12-45 a.m. Fred Hartley and his Novelty Quintet with Brian Lawrence (Australian Vocalist).

Rhapsody in Blue (Gershwin). I Give my Heart (Millocker) The Prophet Bird (Schumann). The Floral Dance (Moss). Sally (Towers). The Bee's Wedding (Mendelssohn). Cotton (Rube Bloom). Scallying (Mayerl). Fantasy, The Sailor's Hornpipe (Fred Hartley). All arrangements by Fred Hartley.

1-15 a.m. "The Story of a Song." *

Being a description in words and music of the history of three famous songs, "Home, Sweet Home," "Men of Harlech," and "Robin Adair." The programme written by Gordon Ireland, with music by various composers. The B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.

2-15 a.m. Close down.

PART II.

2-30 a.m. Recital by Lamond (Pianoforte).

3-0 a.m. Light Orchestral Concert. *

3-15 a.m. The News.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. "Conquest of the Air."

A record of Achievement, 1900-1936.

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German SOUTH ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	Bombay (I.S.T.)
DJO—19.63 " }	11-00—12-45
DJN—31.45 " }	
DJB—19.74 " }	14-15—18-30
DJN—31.45 " }	
DJB—19.74 " }	18-35—21-00
DJN—31.45 " }	18-35—22-00
DJA—31.38 " }	
DJO—19.63 " }	11-0—12-45 Musical Entertainment
DJN—31.45 " }	and News.

(I.S.T.)

2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Letter Box for Australia.

2-30 p.m. Hitler Youth Programme by the Junior Boys Section: We sing of doughty deeds.

2-45 p.m. Kathe Lange-Schubert sings songs by Hellmuth Baentsch.

3-0 p.m. News in English.

3-15 p.m. New Chamber Music for Strings and Wind. The Rolf Ermeler Chamber Music Association.

3-45 p.m. Reports of the Olympic Winter Games.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.)

EAST ASIA.

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres. 9560 }	Bombay (I.S.T.)
DJN—31.45 " 9540 }	6-35 p.m. to 10-0 p.m.
DJB—19.74 " 15200 }	6-35 p.m. to 9-0 p.m.

(I.S.T.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

6-45 p.m. New Chamber Music for Strings and Wind. The Rolf Ermeler Chamber Music Association.

7-15 p.m. News in English on DJA and in Dutch on DJB DJN.

7-30 p.m. Hitler Youth Programme: We sing of doughty deeds ...

7-45 p.m. Something of all Sorts. An entertaining musical miscellany.

8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.

9-0 p.m. Reports of the Olympic Winter Games.

9-30 p.m. Kathe Lange-Schubert sings songs by Hellmuth Baentsch.

9-45 p.m. News in English on DJA and in Dutch on DJN.

10-0 p.m. Close DJA, DJN (Germ., Engl.)

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WEDNESDAY, 12th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates. Selection of Indian Music. Miss GOHAR, Miss GIRJABAI KELKAR, BAI SHAMSHADBAI ("Columbia")
- 2-0 p.m. Lunch Hour Selections.
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. Close down.
- 5-30 p.m. Relay of Music from Regal Cinema—The Theatre Magnificent. (By kind permission of the Management.)
- 6-30 p.m. Filmusic. MASTER LAHANOO NAGPURE.
- 7-0 p.m. Commercial News.
- 7-15 p.m. "In and Around Bombay." A Weekly survey of events in and around Bombay during the past week.
- 7-25 p.m. Mandolin Solos. V. Y. CHODHARI.
- 7-50 p.m. News in Hindi.



M. Rafique Ghaznavi, B.A.

- 8-0 p.m. M. Rafique Ghaznavi, B.A., will sing Khayal-Thumri-Gazals. With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. "The Week's Sport." A. G. A. NORMAN.
- 10-0 p.m. The Empress of Britain's Orchestra. (Provisionally Booked.)
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. **SB** Time Signal.
- Sydney Pearch's Sextette.
 - "BELLE OF NEW YORK" - - - Kerker.
 - "THE CHARM OF THE WALTZ" - - - Arr. Winter.
 - "HARLEQUIN DANCE" - - - Philips.
 - "AUBADE PRINTAINE" - - - Lacome.
 - TWO VIOLIN SOLOS - - -
 - (Soloist:—Mr. L. W. FORD.)
 - "IOLANTHE" - - - Sullivan.
 - SPANISH MARCH "Amparite Roca" - - - Texidor.
- Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Selections from Gramophone Records.
- 1-51 p.m. Talk on Cookery Recipes by Shoopakar.
- 2-11 p.m. Recorded Selections.
- 2-41 p.m. Talk By Kamal Bose. Great Women of All Ages.
- 3-06 p.m. Time Signal. Close down.
- 5-36 p.m. Time Signal.
- Recitation from the Holy Quran. By HAFIZ MUTEHERUDDIN AHMAD.
- 5-51 p.m. Raga Demonstration by Suresh Chandra Chakravarty, B.L.
- 6-21 p.m. Vocal Music (Bengali). KRISHNAJIT DEB BURMAN.
- 6-36 p.m. SUDHIR BANERJEE.
- 6-51 p.m. A Musical Programme by the Members of the New Theatres Ltd. Under the direction of MR. R. C. BORAL. (To be relayed from the Tollygunge Studio by kind permission of the Management.)
- 7-51 p.m. **SB** News Bulletin in English.
- 8-06 p.m. An Empire Programme Relayed from Daventry.
- 8-51 p.m. **SB** Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
- 9-06 p.m. **SB** Light Bengali Songs. Miss KAMALABALA.
- 9-26 p.m. BINA DEVI.
- 9-46 p.m. **SB** Talk By M. L. ROY—"Life Eternal Series."
- 10-06 p.m. **SB** Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
- 10-21 p.m. GOD SAVE THE KING-EMPEROR. Time Signal. Close down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. Time Signal.
- I. B. S. Orchestra—A Selection. (Under S. S. NIAZI.)
- 6-15 p.m. Classical Music. Prof. Faiyaz Hasan Khan of Baroda.
- 7-30 p.m. The Citizens and the Villagers. By Mr. ISHWAR DAS, M.A.
- 7-45 p.m. Classical Music. Prof. FAIYAZ HASAN KHAN.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal. News in English.

- 9-45 p.m. **Indians Overseas.** Sir GIRJA SHANKAR BAJPAI, K.B.E., C.I.E., I.C.S. Sir Girja Shankar Bajpai, Secretary to the Government of India in the Department of Education, Health and Lands, has been dealing with the problems of Indians Overseas for the last fourteen years and has travelled widely throughout the British Empire.
- 10-0 p.m. **An Organ Recital.** By F. C. COLLINS. (At the Organ of the St. James' Church).
 - CHORALE - - - Cesar Franck.
 - BERCEUSE (Angles guard Thee) - - - Godard.
 - AVE MARIA - - - Max Bruch.
 - NOCTURNE FANTASIE } - - - Anon.
 - PRAYER } - - -
 - MARCH HEROIQUE - - - Saint Saens
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben.** Phyllis Scott and John Rorke. From an Old Album. (Some Old-time Songs). Phyllis Scott at the Pianoforte.
- 4-50 a.m. French Canadian Poems.
- 5-0 a.m. Chamber Music. The Norbert Wethmar Trio: Norbert Wethmar (Violin), Bram Martin (Violoncello), and Wilfrid Parry. (Pianoforte).
 Trio No. 1 in E flat, Op. 1 : (1) Allegro (2) Adagio Cantabile (3) Scherzo: allegro assai (4) Finale: presto (Beethoven)
 Fantasy Pieces : (1) Romance (2) Humoresque (3) Due (4) Finale (Schumann).
- 5-45 a.m. "Lullaby." *
 Impression of a Scots-woman's life, by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters, that those "auld sangs" form an ever-present background to those who "tret their hour upon the Scottish stage." This programme draws upon these facts in homely fashion in its statement of the theme. Produced by Andrews Stewart
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSL 6.110 kc/s (49.10 m.).

- 8-30 a.m. **Big Ben.** "The Roosters." *
 The famous Army concert party in selections from their repertoire, including some War-time memories. Arthur Mackness (Tenor); Septimus Hunt (Baritone); William Mack (Humorist); Percy Merriman (Entertainer); Charles Harrison (Comedian); Frederick Pain (Pianist).
 Greenwich Time Signal at 9-0 a.m.
- 9-20 a.m. Musical Interlude. ‡
- 9-25 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. **Big Ben.** Light Music. The Isidore Schwiller (Sextet).
 Overture, The Calif of Baghdad (Boieldieu, arr. Schwiller). Canzonetta; Pizzicato Allegretto (B. Walton O'Donnell). Suite, The Humours of Bath: (1) Overture (2) Minuet (3) Bourree (4) Cotillon (Julian Herbage). Minuet, My Lady Lavender (Leo Peter). Song without Words, No. 45. (Mendelssohn, arr. Schwiller). Love's Dream after the Ball (Czibulka). Serenade des mandolines (Desormes). Old Irish Melody, The Lark in the Clear Air (arr. Schwiller). Tarantella, Op. 85 (Raff, arr. Schwiller).
- 2-15 p.m. Talk: "Foreign Affairs." * Sir Frederick Whyte, K.C.S.I., LL.D.
 Greenwich Time Signal at 2-30 p.m.
- 2-30 p.m. Dances by Edward German. ‡

All Times are given in Indian Standard Time.

WEDNESDAY, 12th FEBRUARY 1936.

2-45 p.m. "Lullaby." *

Impression of a Scots-woman's life, by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters, that those "auld sangs" form an ever-present background to those who "fret their hour upon the Scottish stage." This programme draws upon these facts in homely fashion in its statement of the theme. Produced by Andrew Stewart.

3-15 p.m. The News.

3-30 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used:—
GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

4-30 p.m. Big Ben. The Composer at the Pianoforte—(2): Cyril Scott. A recital of Cyril Scott's songs, sung by Kate Winter (Soprano), accompanied by the composer.

The Unforeseen. The Trysting Tree. From Afar. Spring Song. Where be Goin' Comin' thro' the Rye. Summer in acumen is Lullaby. The Little Foreigner. The Garden of Memory.

4-55 p.m. Light Orchestral Concert. †

5-5 p.m. "The Roosters." *

The famous Army concert party in selections from their repertoire, including some War-time memories. Arthur Mackness (Tenor); Septimus Hunt (Baritone); William Mack (Humorist); Percy Merriman (Entertainer); Charles Harrison (Comedian); Frederick Pain (Pianist).

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Norman Walker (Bass).

6-45 p.m. The News.

7-0 p.m. A Programme of Waltzes. †

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.)

7-30 p.m. Big Ben. The Composer at the Pianoforte—(1): Roger Quilter. * A recital of Roger Quilter's songs, sung by Gwenn Knight (Soprano), accompanied by the composer.

Spring is at the Door. I will Go with my Father a-Ploughing. Song of the Blackbird. June. Dream Valley. Blossom Time. Passing Dreams Over the Land is April. Now Sleeps the Crimson Petal. It was a Lover and his Lass. Love's Philosophy.

7-55 p.m. Chamber Music. †

8-5 p.m. "A Countryman's Diary." * A talk by A. G. Street.

8-20 p.m. A Pianoforte Recital by Cecil Dixon.

Siciliano (Dalhousie Young). Two Sonatas: (1) in F (2) in C (Scarlatti). Impromptu in B flat, Op. 142, No. 3 (Schuber).

8-45 p.m. The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Violoncello, Suggia. Relayed from the Pavilion, Bournemouth.

Overture, The Wasps Vaughan (Williams). Symphony From the New World: (1) Adagio. Allegro molto (2) Largo (3) Scherzo. Molto vivace (4) Allegro con fuoco (Dvorak). Violoncello Concerto in A minor: (1) Allegro non troppo (2) Allegretto con moto (3) Tempo primo (Soloist Suggia) (Saint-Saens).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-15 p.m. Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.

Andante and Rondo Capriccioso (Mendelssohn, arr. Mulder) Waltz, Sympathy (Evans). Venneese Memories of Lehar (arr. Henry Hall).

10-30 p.m. Close down.

TRANSMISSION 4.

Part I. Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used:—
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 11.11 Mc/s (49.10 m.)

PART I.

10-45 p.m. Big Ben. The Cellini Trio. Ida Gamman (Soprano).

Trio: Waltz, Sleeping Beauty (Tchaikovsky), Gavotte (Corelli), Moto Perpetuo (Weber). Ida Gamman: Silent Noon (Vaughan Williams), A Green Cornfield (Michael Head). Trio: Annie Laurie (Trad.), Casino Dances (Gung'l), Gigue (Handel) Ida Gamman: Fair House of Joy; Now sleeps the Crimson Petal (Roger Quilter), Hark, the Echoing Air a Triumph Sings (Purcell, arr. Moffat). Trio: Serenade (Schubert), Allegro in D (Dittersdorf). All arrangements for the Trio are by Margaret Gruffydd and Richard Charlton.

11-30 p.m. The News.

11-45 p.m. Dance Music. †

12-0 midnight The B.B.C. Military Band; conductor, B. Walton O'Donnell.

Overture to a Comedy (Balfour Gardiner, arr. R.J.F. Howgill) Cortège dansant (Frederic Erlangr, arr. Gerrard Williams). Neapolitan Scenes: (1) The Dance, Tarantelle (2) Procession, Improvisation, and the Fete (Massenet).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. "Tunes of the Town" (No. 10).

Music from current London entertainments, played by the B.B.C. Variety Orchestra and sung, if possible, by the original artists. Compere, John Watt.

12-45 a.m. "Celebrity Snaps"—No. 3.*

A symposium of important and unimportant remarks people have made lately, compiled and presented in living form by Cecil Madden.

1-0 a.m. The B.B.C. Dance Orchestra,* directed by Henry Hall.

1-45 a.m. Close down.

PART II.

2-0 a.m. B.B.C. Symphony Concert. Relayed from Queen's Hall, London, W.1. (Sole Lessees, Messrs. Chappell and Co., Ltd.). Ernst von Dohnanyi (Solo Pianoforte). The B.B.C. Symphony Orchestra; leader, Arthur Catterall, conducted by Ernest Ansermet.

Symphony No. 41 in C major (Jupiter) (K. 551): Allegro vivace; Andante cantabile; Minuetto: Allegretto; Finale Allegro molto (Mozart). Pianoforte Concerto No. 3 in C minor, Op. 27: Allegro con brio; Largo; Rondo: Allegro (Soloist, Ernst von Dohnanyi) (Beethoven).

3-10 a.m. The Gershom Parkington Quintet.

Suite, Week End: (4) Return (Caludi). In the Gloaming (Lady Arthur Hill).

3-20 a.m. Variety Feature.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. The News.

3-45 a.m. Musical Interlude. †

3-50 a.m. The Composer at the Pianoforte.* (1) Roger Quilter. A Recital of Roger Quilter's Songs, sung by Gwenn Knight (Soprano), accompanied by the composer.

4-15 a.m.

Close down.

* Electrical recording. † Gramophone records.

German

SOUTH ASIA

Call Sign—Wavelength. Time Schedule. Bombay (I.S.T.)

DJA—31.38 Metres. }
DJQ—19.63 " } 11-00—12-45
DJN—31.45 " }

DJB—19.74 " }
DJN—31.45 " } 14-15—18-30

DIB—19.74 " }
DJN—31.45 " } 18-35—21-00
18-35—22-00

DJA—31.38 " }
DJQ—19.63 " } 11-0—12-45 Musical Entertainment
DJN—31.45 " } and News.

(I.S.T.)

2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).

2-30 p.m. Woman's Hour: Women as Inventors. Margret Illing.

2-45 p.m. Irma Drummer sings songs by Max Donisch.

3-0 p.m. News in English.

3-15 p.m. Thoughts of Spring in Wintertime. A Concert Hour.

3-45 p.m. Reports of the Olympic Winter Games.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.).

EAST ASIA

Call Sign—Wavelength. Time Schedule. Bombay (I.S.T.)

DJA—31.38 Metres. 9560 }
DJN—31.45 " 9540 } 6-35 p.m. to 10-0 p.m.

DJB—19.74 " 15200 } 6-35 p.m. to 9-0 p.m.

(I.S.T.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

6-45 p.m. Thoughts of Spring in Wintertime. A Concert Hour.

7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-30 p.m. Woman's Hour: Women as Inventors. Margret Illing.

7-45 p.m. "The Four-year-old Sentinel". A Song Play by Franz Schubert.

8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.

9-0 p.m. Reports of the Olympic Winter Games.

9-30 p.m. Irma Drummer sings songs by Max Donisch.

9-45 p.m. News in English on DJA and in Dutch on DJN.

10-0 p.m. Close DJA, DJN (Germ., Engl.).

All Times are given in Indian Standard Time.

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THURSDAY, 13th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 Noon. Selection of Indian Music. Mrs. DURGABAI KHOTE, MARUTHIRAO PEHALVAN. (Odeon).
- 1-0 p.m. Available Market Rates. Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema. (By kind permission of the Management).
- 6-30 p.m. **Marathi Songs.** Mrs. VENUBAI DEWASTALE of Poona.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Music Lessons.** Prof. B. R. DEODHAR, B.A., Principal, School of Indian Music.
- 7-30 p.m. **The H. M. V. Delhi Orchestra.**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Violin recital.** A Special Programme for South Indian Listeners. By C. Subramanya.
- 8-30 p.m. **Light Classical Music.** BAI VATSALA BAI PARWATKAR. With *Sarangi—Harmoni—Tabla.*
- 9-30 p.m. **News in English.**
- 9-45 p.m. *Talk.* 'Corns and the Motorist' S. D. VIMADALAL
- 10-0 p.m. **The Life of Puccini.** A Biography in Music. GIACOMO PUCCINI, (1858-1924), belonged to a very distinguished family of musicians. "La Boheme" first performed at Turin on February 1st, 1896, placed him definitely at the head of the modern Italian Composers. The music reflects truthfully and sincerely the gaiety and pathos of Bohemian life. "Tosca" produced in Rome—14th January 1900, brought him greater fame and although "Madame Butterfly," was hissed when first produced in Milan 1904, this very opera created a sensation when first played in New York, with Earrar, Scotti, and Caruso in the Cast. Puccini the composer, sportsman and millionaire Bohemian brought fame to Italy with his flowing melody and vivid orchestration.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6.109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **The Grand Hotel Orchestra.** Lunch Time Selections. (Relayed from the Grand Hotel, Calcutta). Calcutta Weather Bulletin for Ocean craft and Rivercraft (if any).
- 1-36 p.m. **Musical Selections (Recorded).**
- 2-6 p.m. **Talk By Kamal Bose.** Ideal of Indian Women.
- 2-36 p.m. **Selections from Gramophone Records,**
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
- 5-46 p.m. **Village Welfare Broadcast By NRIPEN CHATTERJEE.** (a) Our Customs and Rituals—(b) The Initiation of the Child.
- 6-6 p.m. **A Musical Entertainment by the Members of Sangit Sangha.** Under the direction of Dr. A. K. CHOWDHURY.
- 7-51 p.m. **News Bulletin in English.**
SB

- 8-6 p.m. **Light Bengali Songs.** SB Kumari SUPROVA GHOSE.
- 8-21 p.m. " NIVARANI SEN.
- 8-36 p.m. " SHYAMALI RAKSHIT.
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).** SB
- 9-6 p.m. **A Studio Concert featuring:—** SB **Ted Frangopoulo and His Blue Harmony Boys and Linda May—Soprano.**
- 10-6 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).** SB
- 10-21 p.m. **Dance Music.** SB **Ted Frangopoulo and His Blue Harmony Boys.**
- 10-36 p.m. GOD SAVE THE KING-EMPEROR. *Time Signal.*
Close down.

Delhi

VUD 340.136 metres. 882 kc/s.

- 6-0 p.m. *Time Signal.*
- Thumri and Ghazals.** MUSHTAR of Meerut.
- 6-45 p.m. **Classical Music.** CHAND KHAN of Delhi.
- 7-15 p.m. **I. B. S. Orchestra.** "ECSTASY."
- 7-30 p.m. **Syed Nayer Hussain** on "Perils of land journey to Mecca."
- 7-45 p.m. **Light Music.** CHAND KHAN of Delhi.
- 8-30 p.m. **I. B. S. Orchestra—Lalit.**
- 8-40 p.m. **Khamisa.** MUSHTAR of Meerut.
- 9-0 p.m. **Ghazals.** By CHAND KHAN of Delhi.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
- News in English.**
- 9-45 p.m. **The Way of the World.** Dr. T. G. P. SPEAR, M.A., Ph.D. This is the first of the series of commentaries on recent outstanding events at Home and abroad.
- 10-0 p.m. **A Band Concert.** By The Band of the 4th Bn., Prince of Wales own 8th Punjab Regiment. (By kind permission of Lieut.-Col. R. B. Harwood, O.B.E., and the Officers). Conducted by JEMADAR WAZIR ALI.
MARCH - "The Mad Major" - Alford,
INCIDENTAL MUSIC - "Monsieur Beaucaire" - Ross.
VALSE - "Glamorous Night" - Novello.
SELECTION - "Second New Sullivan" - Sullivan.
SERENATA - "Love in Idleness" - Macbeth.
(Euphonium Solo.)
SELECTION - "Stop Press" - Berlin.
POLKA - "The Deep Blue Sea" - Brewer.
(Piccolo Solo.)
- 11-0 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.)

- 4-30 a.m. **Big Ben. "Wig and Gown," or "Law and Lobster Salad."** Being a little good-natured leg-pulling at the expense of those responsible for the administering of our complicated legal system. The programme devised by Robin Gerard and presented by William MacLurg.
- 5-0 a.m. **Talk: "Foreign Affairs." * Sir Frederick Whyte, K.C.S.I., LL.D.**
- 5-15 a.m. **An Organ Recital by Berkeley Mason, from the Concert Hall, Broadcasting House.**

Triumphal March; A Spring Song (Hollins). Scherz in F (Hofmann). Lied des Crysanthemes (Bonnet). Three Pieces from Water Music (Handel). Audade; Elentance (Johnson). Toccata (d'Evry).

Greenwich Time Signal at 5-30 a.m.

- 5-50 a.m. **The Composer at the Pianoforte—(2): Cyril Scott. * A recital of Cyril Scott's songs, sung by Kate Winter (Soprano), accompanied by the composer.** The Unforeseen. The Trysting Tree. From Afar. Spring Song 'Where be Goin'. Comin' thro' the Rye. Summer is autumn in. Lullaby. The Little Foreigner. The Garden of Memory.
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSL 6.11 Mc/s (49.10 m.)

- 8-30 a.m. **Big Ben. The Composer at the Pianoforte —(1) Roger Quilter. * A recital of Roger Quilter's songs, sung by Gwenn Knight (Soprano), accompanied by the composer.** Spring is at the Door. I will Go with my Father a-Ploughing. Song of the Blackbird. June. Dream Valley. Blossom Time. Passing Dreams. Over the Land is April. Now Sleeps the Crimson Petal. It was a Lover and his Lass. Love's Philosophy.
- 8-55 a.m. **Musical Interlude.†** Greenwich Time Signal at 9-0 a.m.
- 9-0 a.m. **"A Countryman's Diary." * A talk by A. G. Street.**
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. **Big Ben. Marches and Waltzes. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.** March, The Liberty Bell (Sousa). Waltz, Voices of Spring (Johann Strauss). March, Faithful and Bold (Rust). Waltz, Smiles, then Kisses (Ancliffe). March, The Light Horse (von Blon). Waltz, Mello (Waldeufel). March, Entry of the Gladiators (Fucik).
- 2-15 p.m. **"A Countryman's Diary." * A talk by A. G. Street.** Greenwich Time Signal at 2-30 p.m.
- 2-30 p.m. **The Music of Brahms. Esther Coleman (Contralto), Frederick Grinke (Canadian Violinist), and Dorothy Manley (Pianoforte)** Esther Coleman: Sapphic Ode. Love Eternal. Lullaby. To the Nightingale. Frederick Grinke and Dorothy Manley: Sonata in A, Op. 100. Esther Coleman: Faint is my Slumbert The Smith, The May Night, The Vain Suit, In Summer Fields.
- 3-15 p.m. **The News.**
- 3-30 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.)

- 4-30 p.m. **Big Ben. Musical Comedy.†**
- 5-0 p.m. **An Organ Recital by Albert Taylor, relayed from Presbyterian Church, Rosemary Street, Belfast.** Andante; Andante con moto (Sonata No. 5) (Mendelssohn Prelude No. 1 (Stanford). Andantino (Lemare). Prelud and Fugue in F (Bach, arr. Pearce). The Cuckoo (Daquin Prelude No. 2 (Bennett). Gothic Suite; (1) Introductio (2) Minuet (3) Prayer of Notre Dame (4) Toccata (Boelmann) Greenwich Time Signal at 5-30 p.m.
- 5-45 p.m. **The Bath Pump Room Orchestra; leader, J. Andrew Cooper; conductor, Frank Gomez Relayed from the Pump Room, Bath.** Selection, The Student Prince (Romberg). Melody, Shannon River (Morgan). Waltz, (Wild Violets) (Stolz). Excerpts from Faust (Gounod). Allegro molto moderato (Opus 16) for Pianoforte and Orchestra (Soloist, Maurice Arnold) (Grieg). Pieces for Strings: Evening Song (Kiel), Pizzicato (Fletcher).

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

THURSDAY, 13th FEBRUARY 1936.

PERTRIX

AND

VARTA

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- 6-30 p.m. The News.
- 6-45 p.m. Harp Trio. Tina Bonifacio (Harp), Harry Dyson (Flute), and Gethyn Wykeham-George (Violoncello). Mary Spencer Smith (Soprano).
Trio: Un peu d'amour (Silesu), Minuet (Handel, arr. Wykeham-George), Serenade (Drigo) Moment musical (Schubert, arr. Reeves), Mary Spencer-Smith: Have you Seen but a Whyte Lillie Grow? (arr. Dolmetsch), Spring Waters (Rachmaninov), Faery Song (The Immortal Hour) (Rutland Boughton), Shepherd, thy Demeanour Vary (arr. Lane Wilson). Trio: Lullaby (In Hammersbach) (Elgar), Waltz, No. 1 (Cyril Scott).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :-
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.)

- 7-30 p.m. Big Ben. "The Story of a Song." *
Being a description in words and music of the history of three famous songs: "Home, Sweet Home," "Men of Harlech," and "Robin Adair." The programme written by Gordon Ireland with music by various composers. The B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.
- 8-30 p.m. The Central Band of His Majesty's Royal Air Force (by permission of the Air Council), conducted by Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. Relayed from the Royal Air Force Headquarters, Uxbridge.
March, High School Cadets (Sousa), Overture, Stradella (Flotow), Selection, Faust (Gounod), Waltz, Gold and Silver (Lehar), Selection, Stop Press (Berlin-Schwartz), Incidental Music to the Merchant of Venice; (1) Intermezzo Portia (2) Doge's March (Rosse), Suite, Rustic Revels: (1) Dancin' on the Green (2) At Quality Court (3) All the Fun o' the Fair (Fletcher).
- 9-30 p.m. Talk: "The Spice of Life." *
- 9-50 p.m. Dance Music.†
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-15 p.m. An Organ Recital by W. Greenhouse Allt, Mus. Doc., relayed from the McEwan Hall, Edinburgh.
Largo and Fugue (On a whole tone subject) (William Russell) Fantasia in G major (Bach).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :-
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used :-
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

- 10-45 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 11-30 p.m. The News.

- 11-45 p.m. Variety.†
- 12-0 midnight The Cedric Sharpe Sextet. Henry Gill (Baritone).
Greenwich Time Signal at 12-30 a.m.
- 12-45 a.m. An Organ Recital by Berkeley Mason, from the Concert Hall, Broadcasting House.
Bridal March (Holins), Capriccio in A (Faulkes), Lied des Crysanthemes (Bonnet), Three Pieces from the Water Music: (1) Bourree (2) Air (3) Hornpipe (Handel, arr. Blake), Dance of the Elves (Bernard Johnson), Fountain Reverie (Fletcher), Scherzo, Fugue (Lemare).
- 1-15 a.m. Dance Music.
- 1-45 a.m. The London Philharmonic Society's Concert. The London Philharmonic Orchestra; conductor, Sir Thomas Beecham. Relayed from Queen's Hall, London.
(Sole Lessors Messrs. Chappell and Co., Ltd.)
Overture Coriolan (Bethoven), Two Poems, Winter-Spring (Ernest Bloch), Three Sketches, Images (Debussy).
- 2-35 a.m. Musical Interlude.†
- 2-40 a.m. *Close down.*

PART II.

- 2-55 a.m. "A Countryman's Diary."* A talk by A. G. Street.
- 3-10 a.m. Excerpts from Opera.†
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. The News.
- 3-45 a.m. Musical Interlude.†
- 3-50 a.m. A Recital by Tapia Caballero (Pianoforte) and Norman Allin (Bass).
Tapia Caballero: Prelude and Fugue in B minor (Bach), Pastorale and Capriccio (Scarlatti-Tausig), Norman Allin: Nasceal Bosco (Handel).
- 4-15 a.m. *Close down.*

German

SOUTH ASIA

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres.	Bombay (I.S.T.)
DJQ—19.63 " }	11-00—12-45
DJN—31.45 " }	
DJB—19.74 " }	14-15—18-30
DJN—31.45 " }	
DJB—19.74 " }	18-35—21-00
DJN—31.45 " }	18-35—22-00
DJA—31.38 " }	
DJQ—19.63 " }	11-0—12-45 Musical Entertainment
DJN—31.45 " }	and News.

- (I.S.T.)
- 2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Eng)
- 2-30 p.m. The Homeland's Bequest. Speaker: Emi Bischoff.
- 2-45 p.m. Piano Trio in E major by Mozart. Edgar Weinkauff. Piano: Armin Lutz, Violin; Carl Dechert, Cello.
- 3-0 p.m. News in English.
- 3-15 p.m. Familiar Melodies of Great Masters.
- 3-45 p.m. Reports of the Olympic Winter Games.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.)

EAST ASIA

Call Sign—Wavelength.	Time Schedule.
DJA—31.38 Metres. 9560 }	Bombay (I.S.T.)
DJN—31.45 " 9540 }	6-35 p.m. to 10-0 p.m.
DJB—19.74 " 15200 }	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).
- 6-45 p.m. Hitler Youth Programme by the German Girls League: Our Winter Aid Work.
- 7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-30 p.m. Work for Progress. Erwin Barth von Wehrenalp.
- 7-45 p.m. Familiar Melodies of Great Masters. Among the items: Symphony (Drumbeat) II Movement by Josef Haydn; Symphony in B minor (The Unfinished) I Movement by Franz Schubert; "From the new world" II Movement by Anton Dvorak; Orchestral Songs by Strauss.
- 8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.
- 9-0 p.m. Reports of the Olympic Winter Games.
- 9-30 p.m. Piano Trio in E major by Mozart. Edgar Weinkauff, Piano Armin Lut, Violin; Carl Dechert, Cello.
- 9-45 p.m. News in English on DJA and in Dutch on DJN
- 10-0 p.m. Close DJA, DJN (Germ., Engl.)

All Times are given in Indian Standard Time.

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NUMBER FORTY-ONE

"Magnificent" is the only adjective which aptly describes next week's array of prizes, in which huge Cash Awards, luxurious Radios and world-famous Cameras, etc., are lavishly offered.

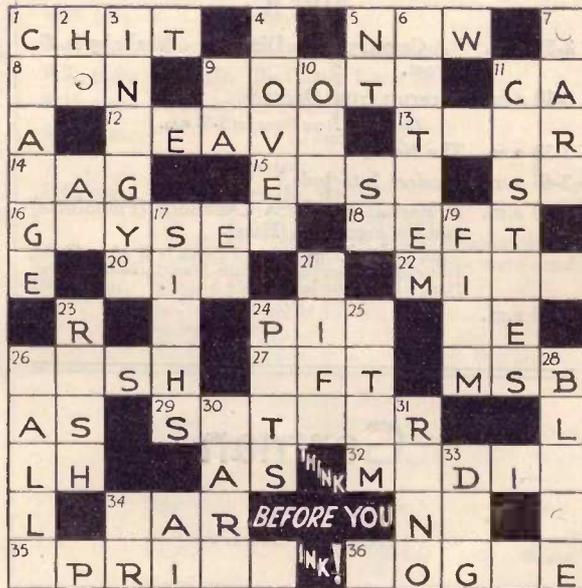
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of FEBRUARY 2nd
1936

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CLUES ACROSS.

- You sign it and pay later!
- The present year is still this
- Lays eggs
- If these are not good, trees will not preserve their appearance
- To depart
- Often shed in grief, sometimes in joy
- Many a youth foolishly squanders money on
- This Highland dialect is of Irish origin
- Hot spring
- Numerous wives who are this manage to make an independent income
- Many a man takes an exaggerated pride in his
- Without adequate training no man could be expected to run this
- Smallest Indian copper coin
- Without this, few achieve much worldly success
- Naughty boys are chastised
- This breed of dog is trained to remain motionless on scenting game
- Plural of medium
- Responsible for wholesale slaughter
- Through a well-timed one athlete often wins short race
- Often seems to be irresistibly attractive to women

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CLUES DOWN.

- Young men are inclined to be careless with small this
- Masculine pronoun
- Jumbled spelling of "kingly"
- His calling and temperament make the average sailor a romantic this
- High estimation or value
- Naval Officer's training teaches him how to handle these properly
- Poetic contraction of "over"
- Most of us build them in the air
- Lovers frequently express their feelings in
- Many a promising one is ruined by incompetent directors
- Progress of love affair is sometimes helped by a trifling one
- Impatience makes many pedestrians stupidly this
- Champion show-dog naturally receives many
- Reversed, this word means "to measure"
- It is the most boring of one's friends who probably most often does this
- Careless handling of instrument sometimes results in Surgeon being severely hurt by
- To gain by labour
- Divorce seems to be the principal industry of this American town!
- To procure sufficient evidence against a suspect, detectives are often obliged to

FRIDAY, 14th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates. Selection of Indian Music. Gujerati Records—(H.M.V.)
 - 2-0 p.m. Lunch Hour Selections.
 - 3-0 p.m. School Broadcasting.
 - 3-45 p.m. Close down.
 - 6-30 p.m. Gazals and Quwalis. By Basheer Quwal.
 - 7-0 p.m. Commercial News.
 - 7-15 p.m. Recitation from Holy Quran. MOULVI GULAM MAHOMED KAMAR Will recite Sooratul Wakeah Para 27
 - 7-30 p.m. Humour and Laughter. Comic Sketches.
 - 7-50 p.m. News in Hindi.
 - 8-0 p.m. Light Classical Music. BAI SARASWATIBAI FATARFEKAR. With Sarangi, Harmonium and Tabla.
 - 9-30 p.m. News in English.
 - 9-45 p.m. "A Day in the life of a Doctor." Lt.-Col. S. S. Vajifdar, M.R.C.P. (Lond.), M.R.C.S. (Eng.), I.M.S., J.P.
 - 9-55 p.m. The Art Players. Directed by JOSEF BARTHEL.
- | | |
|-----------------------------|----------------|
| LARGHETTO | Handel. |
| "FRASQUITA" SERENADE | Lehar. |
| VIENNA, CITY OF MY DREAMS | Steckynski. |
| GOPAK | Moussorgsky. |
| IN AN EASTERN GARDEN | Landon Ronald. |
| MAZURKA | Chopin. |
| I LOVE THEE | Griegs. |
| PORTRAIT OF A DANCER IN RED | M. Besty. |
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB Musical Selections (Recorded) from the Studio.
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra. Lunch Hour Musical Selections. Relayed from "Firpo's" Restaurant, Calcutta. (By kind permission of the Management.) Calcutta Weather Bulletin for oceancraft and rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students. By NRIPEN CHATTERJEE. Men Worth Knowing—(1) Kalidas (a) What do we know of his Life? (b) His Literature.
- 2-36 p.m. Recorded Selections.
- 3-6 p.m. Time Signal.
- Close down.
- 5-6 p.m. Time Signal.
- Talk. By KAMAL BOSE. (a) Letters and Riddles. (b) A Story of Adventure. (c) News Reel.
- 5-51 p.m. Selected Items from the Studio.
- 6-6 p.m. The Hungarian Ladies' Orchestra. A Light Instrumental Programme, relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
- 7-6 p.m. Indian Theatrical Night. SB BETAR NATOOKEY DAL presents—"Joydev." By late HARIPADA CHATTERJEE.

- 10-6 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English.)
- 10-21 p.m. GOD SAVE THE KING-EMPEROR. Time Signal. Close down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 6-0 p.m. Time Signal.
 - I. B. S. Orchestra. "Madness." (By S. S. NIAZI.)
 - 6-15 p.m. Punjabi Songs. By FARID.
 - 6-35 p.m. Setar—Purya. By HAIDER HUSAIN.
 - 6-40 p.m. Light Music. By ANWAR SULTAN of Ropar.
 - 7-0 p.m. Thumri. By Master MOHAN.
 - 7-15 p.m. Violin—Bihag. By SARWAR HUSAIN.
 - 7-20 p.m. A Popular song. By AKHTARI of Ambala.
 - 7-30 p.m. A Talk in Hindustani. By Dr. M. A. ANSARI.
 - 7-45 p.m. Ghazals. By FARID.
 - 8-5 p.m. Ghazals. By ANWAR SULTAN.
 - 8-25 p.m. Ghazals. By AKHTARI.
 - 8-45 p.m. Classical Music. By Master MOHAN.
 - 9-15 p.m. News in Hindustani.
 - 9-30 p.m. Time Signal.
 - News in English.
 - 9-45 p.m. Eastern Headgear. By Dr. L. K. HYDER, C.I.E., Ph.D. Dr. Hyder, who was Professor of Economics at the Aligarh University from 1918-1931, and who is now a member of the Public Service Commission, will here break away from his regular study of the economic development of the East, and give a novel talk on the significance of the many types of Oriental headgear.
 - 10-0 p.m. A Recorded Programme.
 - 10-15 p.m. The Marina Hotel Vienesse Orchestra. (Under the direction of HERR ERWIN KLEIN.) (By kind permission of the Management.)
- | | | |
|------------|------------------------|--------------|
| OVERTURE | "Mammons Palace" | E. Titt. |
| FANTASIE | "Cavalleria Rusticana" | G. Mascagni. |
| WALTZ | "Count of Luxembourg" | F. Lehar. |
| PIANO SOLO | "Contrast" | Lee Sims. |
| | (By HERR, E. KLEIN.) | |
| POTPOURRI | "Was spielt die Welt" | N. Dostal. |
| MARCH | "Florentine" | J. Fucik. |
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Guess Again? Another half hour of conundrums, vocal, musical, and in sound. Devised by C. Whitaker-Wilson and Cecil Madden. Produced by Pascoe Thornton.
- 5-0 a.m. "A Countryman's Diary." * A talk by A. G. Street.
- 5-15 a.m. "The Story of a Song." * Being a description in words and music of the history of three famous songs: "Home Sweet Home," "Men of Harlech," and "Robin Adair." The programme written by Gordon, Ireland, with music by various composers. The B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg. Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. A Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Academic Festival Overture (Brahm). Symphony No. 8 in B minor (The Unfinished) (1) Allegro moderato (2) Andante con moto (Schubert). Music to a Ballet of Chivalry: (1) March (2) German Song (3) Hunting Song (4) Romance (5) Warrior's Song (6) Drinking Song (7) German Dance (8) Coda (Beethoven). Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 1-30 p.m. Big Ben. The Composer at the Pianoforte—(2): Cyril Scott. * A recital of Cyril Scott's songs by Kate Winter (Soprano), accompanied by the composer. The Unforeseen. The Trysting Tree. From Afar. Spring Song. Where be Goin' ? Comin' thro' the Rye. Summer is acumen in. Lullaby. The Little Foreigner. The Garden of Memory.
- 1-55 p.m. "My Valentine." A sentimental programme for St. Valentine's Day, devised by W. L. Hanchant and John Pudney.
- 2-25 p.m. "Young Ideas." * A programme for anybody and everybody with young ideas. Greenwich Time Signal at 2-30 p.m.
- 2-55 p.m. Felix Swinstead (Pianoforte) in a recital of his own works. Etude de concert (Octave Study). Thanksgiving. Variations on a Theme by Concone. Prelude in D (from Seven Preludes). Patinage (Skating). Oh Dear! What Can the Matter Be?
- 3-15 p.m. The News and Announcements.
- 3-35 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

- 4-30 p.m. Big Ben. "My Valentine." * A sentimental programme for St. Valentine's Day, devised by W. L. Hanchant and John Pudney.
- 5-0 p.m. Talk: "Foreign Affairs." * Sir Frederick Whyte, K.C.S.I., LL.D.
- 5-15 p.m. An Organ Recital by Ernest W. Maynard, relayed from Bath Abbey. Fantasia on an English folk tune (W. H. Harris). Vivace (From Trio Sonata, No. 3) (Bach). Sonata for Organ: Moderato e maestoso; Adagio; Allegro vivace (E. W. Maynard). Greenwich Time Signal at 5-30 p.m.
- 6-15 p.m. "Barrel Organ." * A musical programme in praise of its immortality, with an introduction to its inner workings by Richard Pasquale. Devised by S. E. Reynolds and Cecil Madden.
- 6-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. The Birmingham Hippodrome Orchestra; conductor, Harry Pell. Relayed from the Hippodrome Theatre, Birmingham. Tango, When Budapest was Young (Kennedy and Milos.) Kukokama Estapo! (Lincke). Suite, The Merchant of Venice (Rosse). Firefly (Solo Trombone, George Suttle) (Moss). The Phantom Melody (Ketelbey).
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:—
GSD 17.79 Mc/s (16.86 m.), GSC 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

- 7-30 p.m. Big Ben. Geiger and his Orchestra, relayed from the Claridge's Hotel, London.

* Electrical recording. † Gramophone records.

FRIDAY, 14th FEBRUARY, 1936.

- 7-45 p.m. "Lullaby." *
Impression of a Scots-woman's life by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters, that those "auld sangs" form an ever-present background to those who "fret their hour upon the Scottish stage". This programme draws upon these facts in homely fashion in its statement of the theme. Produced by Andrew Stewart.
- 8-15 p.m. **The B.B.C. Northern Orchestra; leader Alfred Barker; conductor, T. H. Morrison**
Overture, Russian and Ludmilla (Glinka). Waltz, Estudiantina (Waldteufel). Ballet, Sylvia; (1) Prelude—Les Chasseresses (2) Intermezzo et Valse Lente (3) Pizzicato (4) Cortège de Bacchus (Delibes). Slumber Song (Schumann, arr. Woodhouse). Moment musical (Schubert, arr. Woodhouse). Selection, Finckiana (Finck).
- 9-15 p.m. "Celebrity Snaps"—No. 3. *
A symposium of important and unimportant remarks people have made lately, compiled and presented in living form by Cecil Madden.
- 9-30 p.m. **Dance Music.** †
- 9-45 p.m. **The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.**
La Sevillana (Ferrari). Slow Waltz (Schutt). Selection Ratanplan (Penna). Home-sickness of the Hungarian (Kaesch).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**
- 10-20 p.m. **The Hotel Metropole Orchestra (cont'd).**
Marilon (Mariotti). Brise d'ete (Sanderson).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.). GSD 11.75 Mc/s (25.53 m.).
GSB 9.51 Mc/s (31.55 m.). GSL 6.11 Mc/s (49.10 m.).
Part II. Three of the following frequencies will be used:—
GSF 15.14 Mc/s (19.82 m.). GSC 9.58 Mc/s (31.32 m.).
GSB 9.51 Mc/s (31.55 m.). GSL 6.11 Mc/s (49.10 m.).

PART I.

- 10-45 p.m. **Big Ben. "My Valentine."** *
A sentimental programme for St. Valentine's Day, devised by W. L. Hanchant and John Pudney.
- 11-15 p.m. **Country Dances.** †
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **Dance Music.** †
- 12-0 midnight **The B.B.C. Military Band; conductor, B. Walton O'Donnell. Peggie Sampson (Violoncello).**
Greenwich Time Signal at 12-30 a.m.

- 12-45 a.m. **Scots Dances.** †
- 1-0 a.m. **Young Ideas. A programme for anybody and everybody with young ideas.**
- 1-30 a.m. **A Recital by Herta Kumbruck (South African Pianist).**
- 1-45 a.m. **A Hunting Programme.**
Arranged and produced by Laurence Gilliam.
- 2-30 a.m. *Close down.*
- PART II.**
- 2-45 a.m. **Talk: "Foreign Affairs."* Sir Frederick Whyte, K.C.S.I., LL.D.**
- 3-0 a.m. **Guess Again??***
Another half hour of conundrums, vocal, musical, and in sound. Devised by C. Whitaker-Wilson and Cecil Madden. Produced by Pascoe Thornton.
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **The News and Announcements.**
- 3-50 a.m. **The B.B.C. Orchestra (Section D), conducted by Constant Lambert. A Liszt Programme.**
Symphonic Poem, The Battle of the Huns. Symphonic Poem, From Cradle to Grave.
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

SOUTH ASIA

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres.	11-00—12-45
DJQ—19.63 ..	
DJN—31.45 ..	
DJB—19.74 ..	14-15—18-30
DJN—31.45 ..	
DJB—19.74 ..	18-35—21-00
DJN—31.45 ..	
DJA—31.38 ..	11-0—12-45 Musical Entertainment and News.
DJQ—19.63 ..	
DJN—31.45 ..	

(I.S.T.)
2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).

- 2-30 p.m. **Everyone will show what he can do!**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **The Ristenpart Chamber Orchestra.** Concerto for Cello and String-Orchestra by Josef Haydn Soloist: Maria Forst.
- 3-45 p.m. **Reports of the Olympic Winter Games.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

EAST ASIA

Call Sign—Wavelength.	Time Schedule.
	Bombay (I.S.T.)
DJA—31.38 Metres. 9560	6-35 p.m. to 10-0 p.m.
DJN—31.45 .. 9540	
DJB—19.74 .. 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). Letterbox for the "Far East".**
- 6-45 p.m. **Let everyone show what he can do!**
- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **Let everyone show what he can do! (continued).**
- 8-0 p.m. **A Country Wedding. A Cheerful Folk Song Play for Quartet, Reciter and Small Orchestra by Conrad Scherber.**
- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 m.p. **Reports of the Olympic Winter Games.**
- 9-30 p.m. **"A star in heaven shone". Songs by the Voelkner-Duo.**
- 9-45 p.m. **News in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

SATURDAY, 15th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. **Selection of Indian Music.**
MANIBAI GARBA Party.
MULCHAND BHOJAM and Party.
MAPLA GORIA and LAVANGIA.
(Odeon.)
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema—
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. **Gujerati Songs.**
TRICAMLAL PRAGJI BALSARA.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Been Solos.**
LAXMANRAO CHAWAN.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Music.**
BAI JAMNABAI HUBLIKAR
With Sarangi, Harmonium and Tabla.



Bai Jamnabai Hublikar of Hubli.

- 9-30 p.m. **News in English.**
- 9-45 p.m. **"Around the Town."**
An AIRman's Diary.
- 10-0 p.m. **A Review of Gramophone Records.**
- 10-30 p.m. **A Night in Spain. †**
Do you feel in a mood for a bolero or a tango? Then tune in tonight to this programme — different from anything broadcast so far. Glorious sunshine, the spirit of the festa with laughing señoritas!
- 11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **A Studio Programme arranged by Messrs. T. E. Bevan & Co. Ltd.**
("Columbia" Recording.)
Debroy Somers Band.
"Seeings Stars."—Selection.
Hildegard with Carroll Gibbons & Boy Friends.
"Check to Check." (From "Top Hat.")
"Isn't this a Lovely Day." (From "Top Hat.")
Renee Houston—(Comediene).
"Love Laughs at Locksmiths."
"The Eternal Triangle." (Broadcasting Skit.)

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No. 5

SATURDAY, 15th FEBRUARY 1936.

- Pianoforte Solo by Ruby Duncan.**
 "Three of Hearts."—*Piano Medley.*
 "Good Girls."—*Piano Medley.*
- Les Allen & his Canadian Bachelors.**
 "Musical Comedy Requests"
 "One Alone," "Who"; "Tea for Two", etc.
- Lucie Mannheim.** (*Star of "Nina."*)
 "I am Wax within your Hands."
 "Mrs. Worthington."
- Sidney Torch.** (*Organ.*)
 Film Hits of the Moment.
- The Cavaliers.** (*Waltz Artistes.*)
 "I Give My Heart."
 "The Last Waltz."
- Calcutta Weather Bulletin for Oceancraft and Rivercraft (*if any*).
- 1-36 p.m. **Kathakata** By AMULYA KRISHNA BHATTACHARYA.
- 2-6 p.m. **Selections from Gramophone Records.**
- 2-36 p.m. **Talk** By Mrs. BELLA HALDER.
 (a) Needlecraft for Beautifying the Home.
 (b) Domestic Ills and their Remedies.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
- Folk Song By SAILESH DATTA GUPTA.
- 5-46 p.m. **Rural Reconstruction Series—Talk.**
 Cattle as wealth of Bengal. *Speaker:* BABU H. C. Roy, District Agricultural Officer, 24 Parganas.
- 6-6 p.m. **The Solitary Reaper.**
 She Sings—but what?
- 6-21 p.m. **Light Bengali Songs.**
 ARADHAN GANGULY.
- 6-31 p.m. PRITHWISH BHADURY.
- 6-41 p.m. SAROJ MUKHERJEE.
- 6-51 p.m. SIDDHESHWAR MUKHERJEE.
- 7-6 p.m. RABINDRA MOHAN BOSE.
- 7-21 p.m. **Instrumental Music.**
 GANGA CHARAN NANDY—*Violin Solo.*
- 7-31 p.m. **Comic Talk** By SARAT CHANDRA PANDIT.
- 7-51 p.m. **News Bulletin in English.**
 SB
- 8-6 p.m. **Vocal Music (Bengali.)**
 Miss ANGURBALA.
- 8-26 p.m. Miss INDUBALA.
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates.** (*In Bengali.*)
 SB
- 9-6 p.m. **The Band of the 1st Battn. The Black Watch (R.H.)**
 SB
- A Military Band Programme.**
 (*By kind permission of Lieut-Col. A. V. Holt, D.S.O. and Officers.*)
Bandmaster:—Mr. L. J. MAIDEN, L.R.A.M., A.R.C.M.
- | | | |
|-------------|---------------------------------------------|------------|
| MARCH | "Russe" | Ganne. |
| OVERTURE | "Rienzi" | Wagner. |
| CORNET SOLO | Selected. (<i>Soloist:</i> Bdm. C. Smith.) | |
| CZARDAS | "Das Geist des Wojwoden" | Grossmann. |
| BELL SOLO | "Big Ben" | Howgill. |
| | (<i>Soloist:</i> Bdm. D. Pooke.) | |
| SELECTION | "Good News" | Sylva. |
| FANTASIA | "The Battle of Waterloo" | Eilenberg. |
- 10-6 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates.** (*In English.*)
 SB
- 10-21 p.m. **Dance Music by the Band of the 1st Battn. The Black Watch (R.H.)**
 SB
 Regimental March: "The Garb of Old Gaul."
- 10-36 p.m. **GOD SAVE THE KING-EMPEROR.**
Close down.

Delhi

VUD 340.136 metres, 882 kc/s.

- 3-30 p.m. **The Opening Ceremony of the New Delhi Willingdon Air Station and the running commentary of the Viceroy's Challenge Trophy Air Race, 1936.**
- 5-30 p.m. *Time Signal.*
 A Selection of Indian Records.
- 6-0 p.m. **I. B. S. Orchestra** (Pangs of Separation).
 (Under S.S. Niazi.)
- 6-15 p.m. **Classical Music.**
 By Bai Siddheshwari Bai of Benares.
- 7-30 p.m. **A Talk in Hindustani.** By Mr. J. N. JOSHI.
- 7-45 p.m. **Thumri and Dadra.** By Bai Siddheshwari Bai
- 8-15 p.m. **Sarangi.** By ASHIQ HUSAIN.
- 8-25 p.m. **Light Music.** By BAI SIDDHESHWARI BAI.
- 8-45 p.m. **Sitar.** By H. H. CHUGHTAI.
- 8-55 p.m. **More Songs.** By BAI SIDDHESHWARI BAI.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
- News in English.**
- 9-45 p.m. **"Dil ki Khata"—A Drama.**
 By Mr. GAUHR SHADANI.
 (*Directed by K. M. IFTIKHARULLAH.*)
- CAST.
- | | |
|------------------------|--------------------|
| NAWAB SHATIR MIRZA | Taj Mohammad |
| SHAHID | Gul Mohammad |
| ARSHAD | Abdul Rehman |
| MAZHAR | Qurban Ali |
| NAZ (Nawab's Wife) | Miss Akhtar Jehan |
| SABIRA (Nawab's niece) | Miss Anwar Sultan |
| LEELA (Naz's friend) | Miss Akhtari Begum |
- 11-0 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

Two or three of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. "My Valentine."** *
 A sentimental programme for St. Valentine's Day, devised by W. L. Hanchant and John Pudney.
- 5-0 a.m. **A Sonata Recital by Adila Fachiri (Violin) and Kathleen Long (Pianoforte).**
 Sonata in G major, Op. 78: (1) Vivace ma non troppo
 (2) Adagio (3) Allegro molto moderato (Brahms).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.**
 Overture, La dame blanche (The White Lady) (Boieldieu)
 Waltz Caprice, Bal masque (Fletcher). Intermezzo, A Summer's Morn (Haines). Kisses in the Dark: March.
 The Brave Little Soldier (Micheli). Three Dances (Henry VIII): (1) Morris Dance (2) Shepherd's Dance (3) Torch Dance (Edward German). Air de ballet, Valse bluette (Drigo). March, To the Clink of Spur (Burgess.)
- 6-15 a.m. **The News and Announcements.**
- 6-35 a.m. *Close down.*
- TRANSMISSION 6.
- Two of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. **Big Ben. Talk: "Foreign Affakrs." * Sir Frederick Whyte, K.C.S.I., LL.D.**
- 8-45 a.m. **Songs and Duets. Doris Cowen (Contralto) and Foster Richardson, (Baritone).**
 Doris Cowen and Foster Richardson: Arise, O Sun (Maude German Day). Doris Cowen: Dream o'-Day Jill (Edward German). Foster Richardson: The Cobbler's Song (Chin-Chow) (Norton). Doris Cowen and Foster Richardson: Jack and Jill (Sanderson). Coming Home (Willoughby). Doris Cowen: I Know a Lovely Garden (d'Hardelot). Come, Let's be Merry (Lane Wilson). Foster Richardson:

Tally Ho (Leoni). Four Jolly Sailor Men (Edward German)
 Doris Cowen and Foster Richardson: Love is Meant to Make us Glad (Merrie England) (Edward German).
Greenwich Time Signal at 9-0 a.m.

- 9-15 a.m. **The News and Announcements.**
- 9-35 a.m. *Close down.*

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)
- 1-30 p.m. **Big Ben. Fred Hartley and his Novelty Quintet with Brian Lawrence (Austrian Vocalist). ***
 Rhapsody in Blue (Gershwin). I Give my Heart (Millocker). The Prophet Bird (Schumann). The Floral Dance (Moss). Sally (Towers). The Bees' Wedding (Mendelssohn). Cotton (Rube Bloom). Scallywag (Mayerl). Fantasy, The Sailor's Hornpipe (Fred Hartley). Paddy Reilly (Percy French). Souvenirs of Song, No. 16. (All arrangements by Fred Hartley.)
- 2-15 p.m. **A Recital by Anthony Pini, (Violoncello).**
 Sonata No. 9 in A: (1) Presto (2) Larghetto (3) Allegro (Pergolesi). Largo (Vivaldi, arr. Stutschewsky). La fileuse (The Spinner) (Faure, arr. Ronchini). Minuet (Debussy). Flight of the Bumble Bee (Rimsky-Korsakov). Sicilienne (von Paradis, arr. Dushkin). Dance of the Green Devil (Cassado).
Greenwich Time Signal at 2-30 p.m.
- 2-45 p.m. **"Wig and Gown," or "Law and Lobster Salad." ***
 Being a little good-natured leg-pulling at the expense of those responsible for the administering of our complicated legal system. The programme devised by Robin Gerard and presented by William MacLurg.
- 3-15 p.m. **The News.**
- 3-30 p.m. *Close down.*

TRANSMISSION 2.

- Two of the following frequencies will be used:—
 GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
 GSF 15.14 Mc/s (19.82 m.).
- 4-30 p.m. **Big Ben. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Reginald Burston. Alice Vaughan (Contralto).**
 Orchestra: Selection, The Cat and the Fiddle (Kerg). Suite of Serenades: (1) Spanish (2) Chinese (3) Cuban (4) Oriental (Victor Herbert). Alice Vaughan and Orchestra: Songs of the Sea (Quilter). Orchestra: Scherzo, Will of the Wisp and Hobgoblins (Hofmann). Suite, Paris: (1) Apache Life (2) In the Tuileries Garden (3) Montmartre (Haydn Wood). Alice Vaughan and Orchestra: Rosebud in the Heather (Schubert). Orchestra: Waltz Gaiety (Waldteufel), Overture, Di Ballo (Sullivan).
Greenwich Time Signal at 5-30 p.m.
- 5-45 p.m. **"A Countryman's Diary." * A talk by A. G. Street.**
- 6-0 p.m. **English Folk Songs. †**
- 6-15 p.m. **The Children's Hour.**
 Men and women who have done interesting things in all parts of the world will be facing the microphone—many of them for the first time—to tell you some true stories. Incidental music by the B.B.C. Welsh Orchestra: leader, Frank Thomas; conducted by Reginald Redman.
- 7-0 p.m. **The News.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:—
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).
- 7-30 p.m. **Big Ben. The B.B.C. Scottish Orchestra.**
- 8-30 p.m. **"Wig and Gown," or "Law and Lobster Salad." ***
 Being a little good-natured leg-pulling at the expense of those responsible for the administering of our complicated legal system. The programme devised by Robin Gerard and presented by William MacLurg.
- 9-0 p.m. **Dance Music. Ambrose and his Embassy Club Orchestra.**
- 9-45 p.m. **The Broadhurst Septet.**
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**
- 10-15 p.m. **The Broadhurst Septet (cont'd).**
- 10-30 p.m. *Close down.*
- * Electrical recording. † Gramophone records.

SATURDAY, 15th FEBRUARY 1936.

TRANSMISSION 4

Part I. Three of the following frequencies will be used:—

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.110 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used:—

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

10-45 p.m. **Big Ben. The Children's Hour.**

Men and women who have done interesting things in all parts of the world will be facing the microphone—many of them for the first time—to tell you some true stories. Incidental music by the B.B.C. Welsh Orchestra; leader, Frank Thomas; conducted by Reginald Redman.

11-30 p.m. **The News.**

11-50 p.m. **Regimental Marches.**†

12-0 midnight **Sports Talk.**

12-15 a.m. **A Recital by Redvers Llewellyn (Baritone).**

Two Grenadiers (Schumann). Pilgrim's Song (Tchaikovsky). The Inn; Nay, but you who do not Love her (Francis Toyne).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **The Saturday Magazine.**

A week-end programme including In Town To-night. Edited by A. W. Hanson.

1-15 a.m. **The Band of His Majesty's Grenadier Guards.**

(By permission of Colonel G. E. C. Rach, D.S.O., Commanding Grenadier Guards). Conducted by Major G. Miller, M.B.E., Director of Music, Grenadier Guards. Joan Coxon (Soprano).

Band: Military March, Spandau (Held). Selection, Carmen (Bizet). Easter Hymn (Bridge, arr. Goodheart). Joan Coxon: With the Pride of the Garden and Field (Arne, arr. Keel). Mary of Allendale (Hook, arr. Lane Wilson). A Russian Folk Song (arr. Alabiev). Band: Xylophone Solo, Xylophobia (Brigham). Serenade (Schubert, arr. Dan Godfrey). Finale from the Rhinegold (Wagner).

2-0 a.m. **Music Hall.**

2-30 a.m. *Close down.*

PART II.

2-45 a.m. **Winter Olympic Games.**

A running commentary on an Ice Hockey match. Relayed from Garmisch-Partenkirchen, Germany.

3-15 a.m. **Prose Reading.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **The News.**

3-50 a.m. **Dance Music.**

4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

German

SOUTH ASIA

Call Sign—Wavelength.	Metres.	Time Schedule.
DJA—31.38	} 11-00—12-45	
DJQ—19.63		
DJN—31.45		
DJB—19.74	} 14-15—18-30	
DJN—31.45		
DJB—19.74	} 18-35—21-00	
DJN—31.45		
DJN—31.38	} 11-0—12-45	Musical Entertainment and News.
DJQ—19.63		
DJN—31.45		

(I.S.T.)

2-15 p.m. **Call DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).**

2-30 p.m. **Music by a Reichswehr Band.** A Potsdam Trumpeter Corps conducted by Chief Bandmaster Walter Harmens.

3-0 p.m. **News in English.**

3-15 p.m. **Music by a Reichswehr Band (continued).**

3-40 p.m. **Technical Letter Box.**

3-45 p.m. **Reports of the Olympic Winter Games.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

EAST ASIA

Call Sign—Wavelength.	Metres.	Time Schedule.
DJA—31.38	9560	6-35 p.m. to 10-0 p.m.
DJN—31.45	9540	
DJB—19.74	15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).**

6-45 p.m. **Woman's Hour: Spring Cleaning!** Text and Music by Werner Oehlschlaeger.

7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. **The Berlin Philharmonic.** Conducted by Werner Richter-Reichhelm.

8-45 p.m. **News in German on DJA, DJB, DJN.** Close down DJB.

9-0 p.m. **Reports of the Olympic Winter Games.**

9-30 p.m. **Song Recital by Hans Heinz Hamer.**

9-45 p.m. **News in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

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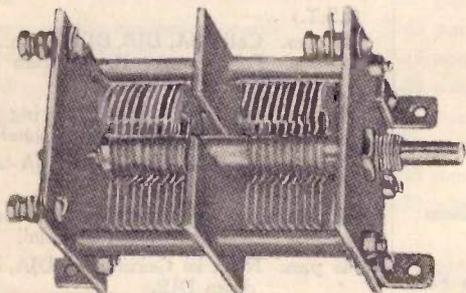
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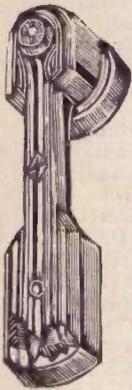
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ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
200	1,500	..	Peshawar (India) VUP.	344.8	870	10	Tokyo (Japan) JOAK.	506.8	592	100	Vienna (Austria).
238.5	1,258	10	Kuldiga Latvia.	345.6	868	16	Poznan (Poland).	508.5	590	10	Tokyo (Japan) JOAK.
245.5	1,222	10	Trieste (Italy).	349.2	859	35	Strasbourg (France).			15	Grenoble (France).
251.0	1,195	25	Frankfurt (Germany).	349.2	859	10	Simferopol (U.S.S.R.)	514.6	583	15	Riga (Latvia).
253.2	1,185	10	Kharkov II (U.S.S.R.)	350.1	857	0.35	Rangoon (Burma) 2HZ.	522.6	574	100	Stuttgart (Germany).
255.1	1,176	10	Copenhagen (Denmark).	350.9	855	3	Bombay (India) VUB.	531.0	565	60	Athlone (Irish Free State).
257.1	1,167	15	Monto Ceneri (Switzerland).	356.7	841	100	Berlin (Germany).	539.6	556	100	Beromunster (Switzerland).
		20	London National (Great Britain).	357.1	840	12	Saigon (French-Indo-China) F31 CD.	549.5	546	120	Budapest (Hungary).
261.1	1,149	20	West National (Great Britain)	360.6	832	100	Moscow IV (U.S.S.R.)	559.7	536	16	Wilno (Poland).
		20	North National (Gt. Britain).	364.5	823	12	Bucharest (Romania).	569.3	527	10	Viipuri (Finland).
265.3	1,131	10	Horby (Sweden).	368.6	814	50	Milan I (Italy).	688	436	10	Ufa (U.S.S.R.).
269.5	1,113	10	Radio Normandie (France).	370.4	810	3	Calcutta (India) VUG.	726	413.5	10	Voronezh (U.S.S.R.)
		11.2	Moravska-Ostrava (Czechoslovakia).	373.1	804	50	Scottish Regional (Great Britain).	748	401	100	Moscow III (U.S.S.R.) R.W.49.
271.7	1,104	50	Madona (Latvia).	377.4	795	16	Lwow (Poland).	800	375	50	Sverdlovsk (U.S.S.R.).
		10	{ Madrid (Spain) EAJ.7.	382.2	785	120	Leipzig (Germany).	834.5	359.5	20	Budapest II (Hungary).
274	1,095	10	{ Vinnitsa (U.S.S.R.)	389.6	770	0.2	Madras (India) VUM.	845	355	10	Finmark (Norway).
276.2	1,086	2	Falun (Sweden).	391.1	767	50	Scottish Regional Falkerk (G. Britain).	845.1	355	20	Rostov-on-Don (U.S.S.R.).
278.6	1,077	30	Bordeaux Lafayette (France).					1071.4	280	35	Tifis (U.S.S.R.)
280	1,071	.001	Allahabad (India) VUA.	395.8	758	12	Katowice (Poland).	1107	271	100	Moscow II (U.S.S.R.).
283.3	1,059	20	Bari (Italy).	405.4	740	100	Munich (Germany).	1154	260	60	Oslo (Norway).
285.7	1,050	50	Scottish National (Great Britain).	410.4	731	75	Nanking (China) XGOA.		256.4	25	Tashkent (U.S.S.R.).
		40	Renmes-Bretagne (France).	415.5	722	20	Tallinn (Estonia).	1170	245	100	Leningrad (U.S.S.R.).
288.5	1,040	10	Leningrad II (U.S.S.R.)	420.8	713	36	Kiev (U.S.S.R.)	1261	238	60	Kalundborg (Denmark).
291.0	1,031	60	Konigsberg (Germany).	426.1	704	50	Rome (Italy).	1293	232	20	Kharkov (U.S.S.R.).
296.2	1,013	50	Midland Regional (G. Britain)	428.5	700	55	Stockholm (Sweden).			7	Ankara (Turkey).
298.8	1,004	13.5	Bratislava (Czechoslovakia).	440.0	681	2	Colombo (Ceylon).	1304	230	150	Luxembourg.
301.5	995	20	Hilversum (Holland).	443.1	677	75	Nanking (China) XGOA.	1339	224	120	Warsaw (Poland).
304.3	986	10	Genova (Italy).	449.1	668	25	Sottens (Switzerland).	1379	217.5	100	Novosibirsk (U.S.S.R.).
309.9	968	10	Odessa (U.S.S.R.)	454.5	660	50	North Regional (Gt. Britain).	1389	216	150	Motala (Sweden).
312.8	959	60	Poste Parisien (France).	455.9	658	50	Jerusalem (Palestine).	1442	208	16	Keykjavik (Iceland).
315.8	950	100	Breslau (Germany).	463.0	648	75	Nanking (China) XGOA.	1456	206	35	Minsk (U.S.S.R.).
318.8	941	10	Goteborg (Sweden).	463	648	100	Cologne (Germany).	1500	200	5	Eiffel Tower (Paris) France.
		12	Algiers (North Africa).	470.2	638	100	Lyons (La Dova) France.			150	Droitwich (Great Britain).
321.9	932	15	Brussels II (Belgium).	476.9	629	10	Petrozavodsk (U.S.S.R.).	1500	200	35	Irkoutsk (U.S.S.R.)
325.4	922	32	Brno (Czechoslovakia).	483.9	620	120	Prague I (Czechoslovakia).	1571	191	60	Deutschlandsender (Germany).
328.6	913	60	Toulouse (Radio Toulouse) (France).	491.8	610	20	Lisbon (Portugal).	1648	182	80	Radio Paris (France).
		100	Hamburg (Germany).	499.2	601	20	Trondelag (Norway).	1724	174	500	Moscow I (U.S.S.R.)
331.9	904	10	Helsinki (Finland).			15	Cairo (Egypt).	1796	167	75	Syria (Syria).
335.2	895	10	Delhi (India) VUD.			20	Florence (Italy).	1807	166	40	Lahti (Finland).
340.13	882	20	London Regional (Great Britain).			10	Sundsvall (Sweden).	1875	160	150	Brasov (Romania).
342.1	877	50				25	Rabat (Radio Maroc) (Morocco)			150	Kootwijk (Holland).

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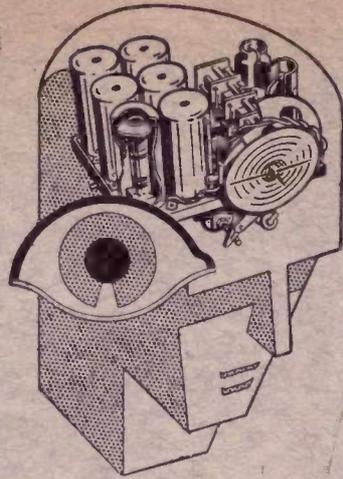
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Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
13.93	21,540	40	Pittsburgh (U.S.A.) W8XK.	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
13.93	21,530	10	Daventry (Great Britain) GSJ.	25.4	11,810	25	Rome (Italy) 2RO.	42.00	7,140	..	(Rangoon) 2HZ.
		10	Daventry (Great Britain) GSH.	25.45	11,790	5	Boston (Mass) WIXAL.	43.00	6,976	15	Madrid (Spain) EA4AQ.
13.97	21,470	10	Daventry (Great Britain) GSH.	35.49	11,770	5	Zeesen (Germany) DJD.	46.69	6,425	18	Bound Brook (N.J.) W3XL.
15.42	18,830	60	Bandoeng (Java) PLE.	25.53	11,750	15	Daventry (G. Britain) GSD.	48.86	6,140	40	Pittsburgh (U.S.A.) W8XK.
16.86	17,790	10	Daventry (Great Britain) GSG.	25.57	11,730	23	Eindhoven (Holland) PHI.	48.92	6,130	6	Manila (Philippine Islands).
		15	Bound Brook (N.J.) (U.S.A.) W3XL.	27.93	10,740	20	Radio-Colonial (Paris) FYA.			0.18	Kuala Lumpur (Fed. Malaya States) ZGE.
16.87	17,780	15	Bound Brook (N.J.) (U.S.A.) W3XL.	28.76	10,431	20	Iokio (Japan) JVM.	49.02	6,120	1	Nairobi (Kenya) VQ7LO.
16.88	17,770	23	Huizen (Holland) PHI.	28.98	10,350	20	(Java) YBG.			1.5	Bandoeng (Java) YDA.
16.89	17,760	5	Zeesen (Germany) DJE.	29.04	10,330	9	Buenos Aires (LSX).	49.1	6,110	0.5	Calcutta (India) VUC.
17.33	17,310	20	Bound Brook (U.S.A.) W3XL.	29.24	10,260	..	Ruyselede (Belgium) ORK.			15	Daventry (G. Britain) GSA.
19.52	15,370	6	Budapest (Hungary) HAS.3.	29.40	10,204	..	Bandoeng (JAVA) P.M.N.	49.18	6,100	10	Chicago (III) W9XF.
19.56	15,360	20	Schenectady (U.S.A.) W2XAD.	30.43	9,860	20	Batavia (Java) NIROM.	49.2	6,097	15	Bound Brook (N.J.) W3XL.
		5	Zeesen (Germany) DJQ.	31.13	9,635	25	Madrid (Spain) EAQ.	49.2	6,085	5	Johannesburg (S.A.) ZTJ.
19.63	15,240	10	Daventry (Great Britain) GSI.	31.27	9,595	20	Rome (Italy) 2RO.	49.30	6,080	25	Rome (Italy) 2RO.
19.66	15,260	10	Boston (Mass) (U.S.A.) WIXA	31.28	9,590	20	Radio Nations (Switzerland) HBL.	49.33	6,080	0.05	Penang (ZHJ).
19.67	15,250	5	Radio-Colonial (Paris) FYA.	31.32	9,580	15	Sydney (Australia) VK2ME.	49.42	6,070	1.5	Vienna (Austria) OER2.
19.68	15,243	10	Eindhoven (Holland) PCJ.	31.35	9,570	6	Daventry (G. Britain) GSC.	49.45	6,060	10	Cincinnati (U.S.A.) W8XAL.
19.71	15,220	18	Pittsburgh (U.S.A.) W8XK.	31.36	9,565	10	Manila (Philippine Islands).	49.59	6,050	15	Daventry (G. Britain) GSA.
19.72	15,210	40	Zeesen (Germany) DJB.	31.38	9,560	4.5	Millis (Mass.) WIXK.	49.67	6,040	3	Sourabaya (JAVA) YDB.
19.74	15,200	5	Daventry (G. Britain) GSF.	31.45	9,540	5	Bombay (India) VUB.	49.69	6,070	10	(Tandjonpriok) YDA.
19.82	15,140	10	Vatican City (Italy) HVJ.	31.48	9,530	5	Zeesen (Germany) DJA.	49.70	6,036	0.5	Colombo (Ceylon).
20.55	14,600	20	Nasaki (Japan) JVH.	31.55	9,510	40	Zeesen (Germany) DJN.	49.83	6,020	5	Zeesen (Germany) DJC.
21.00	12,000	20	Moscow (Russia) RW59.	31.58	9,500	15	Schenectady (N.Y.) W2XAF.	49.85	6,018	0.09	Singapore (S.S.) ZHI.
25.23	11,880	10	Radio Colonial (Paris) FYA.	32.88	9,125	05	Daventry (G. Britain) GSB.	50.00	6,000	5	Barcelona (Radio Club) (Spain) EAJ25.
25.27	11,870	40	Pittsburgh (U.S.A.) W8XK.	34.29	8,750	5	Rio de Janeiro (Brazil) PRF5.	50.26	5,969	10	Vatican City (Italy) HVJ.
25.29	11,860	15	Daventry (G. Britain) GSE.	37.33	8,035	10	Budapest (Hungary) HAT4.	67.11	4,470	1	Sourabaya (Java) YDB.
							Hong-Kong ZCK.	70.20	4,273	20	Kharbarovsk—RV15.
							Rabat (Radio Maroc) CNR.				

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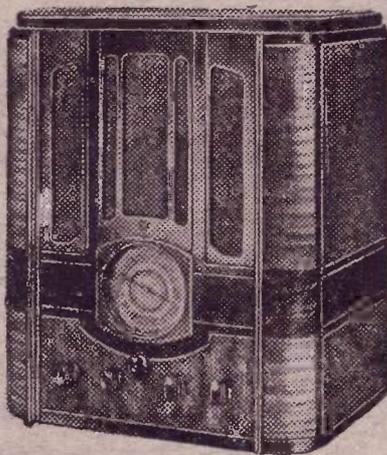
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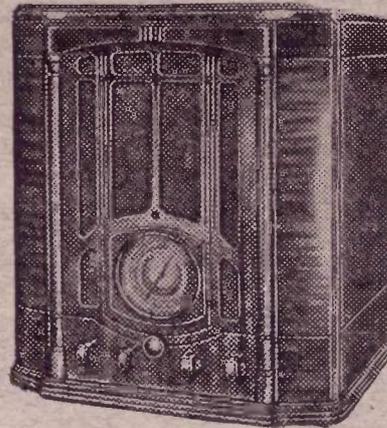
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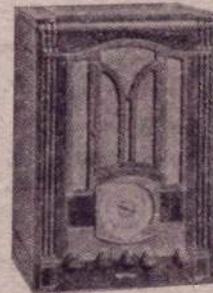


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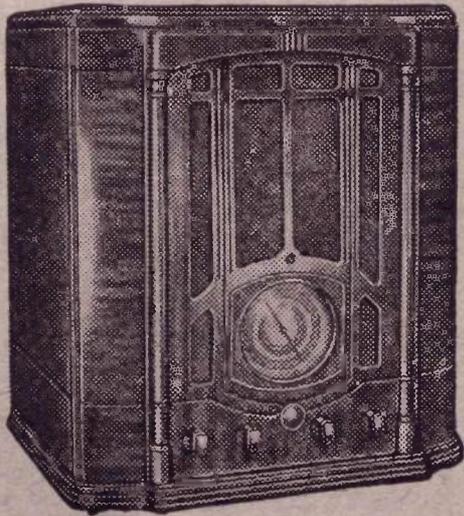
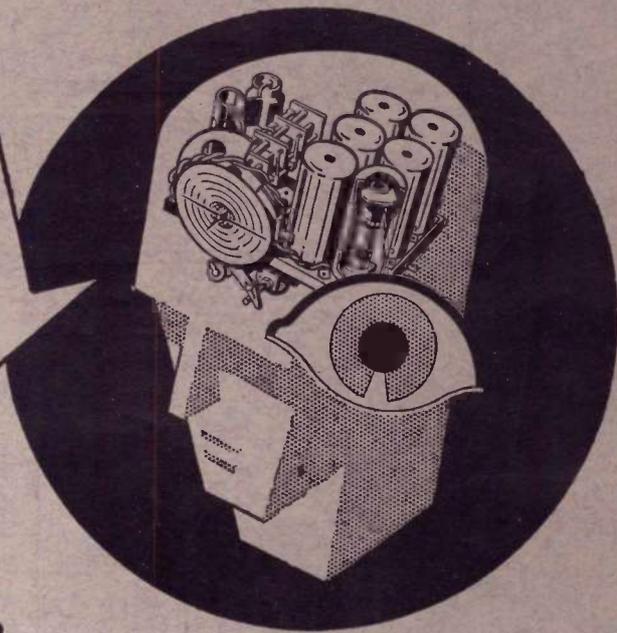
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