

# THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 5.

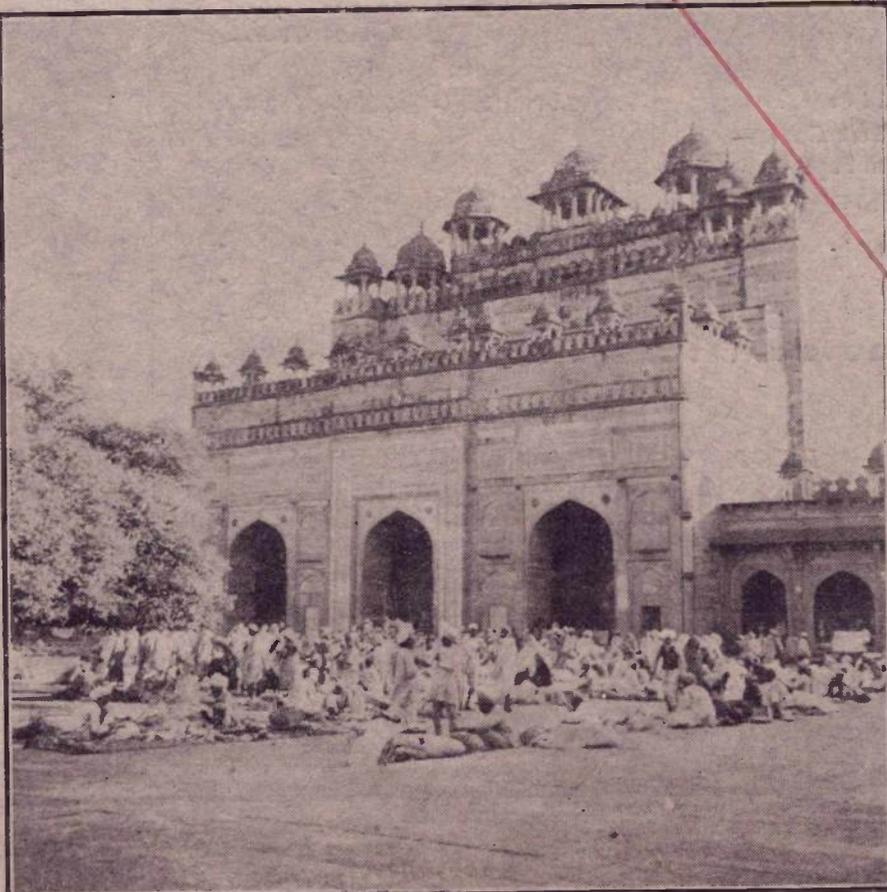
22nd FEBRUARY 1936.

THREE ANNAS.

### Principal Contents.

	Page.
1. FROM PEKING TO KASHGAR (By Sir Eric Teichman).	253
2. PLANNING FOR THE FUTURE	256
3. SHORT-WAVE BROADCASTING	257

OFFICE  
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*Gate*  
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# THE INDIAN LISTENER

(The Official Organ of The Indian State Broadcasting Service)  
(Incorporating The Indian Radio Times)

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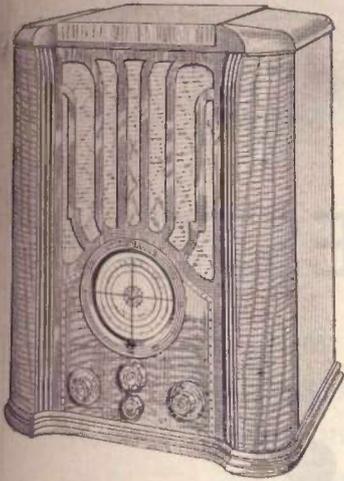
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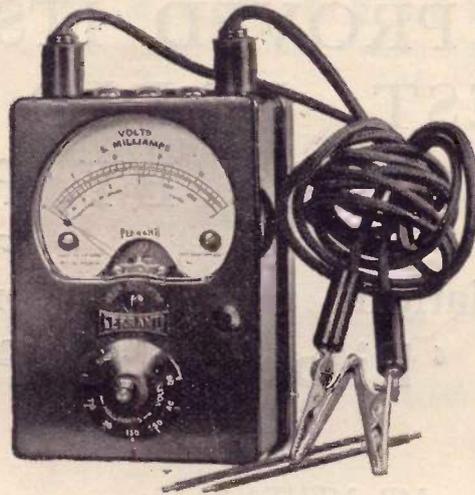
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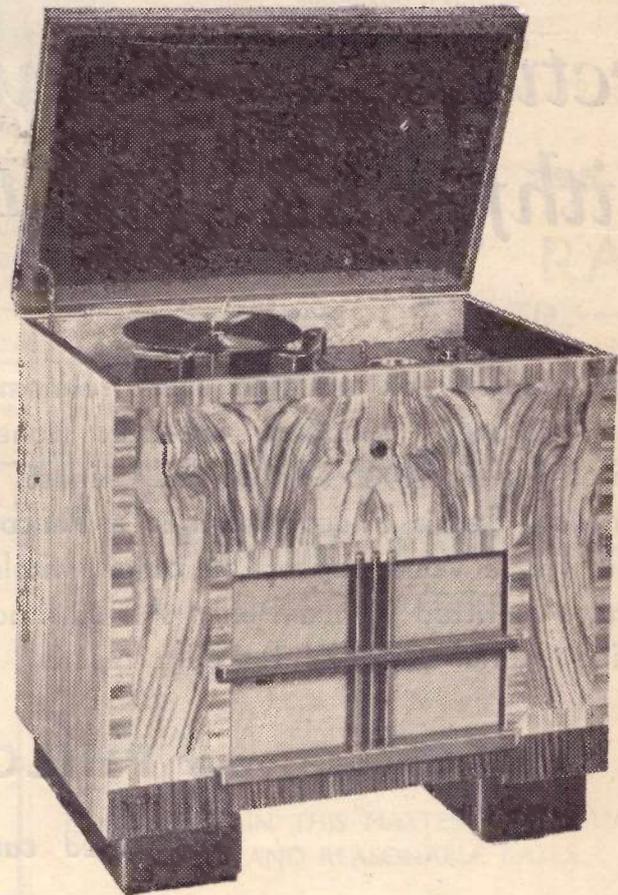
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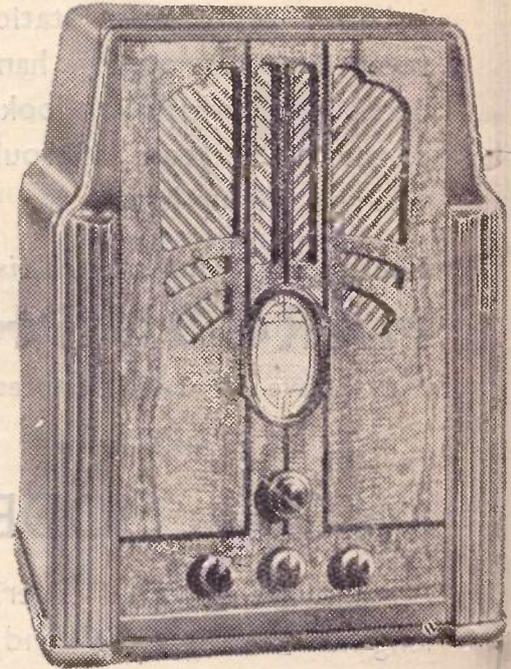


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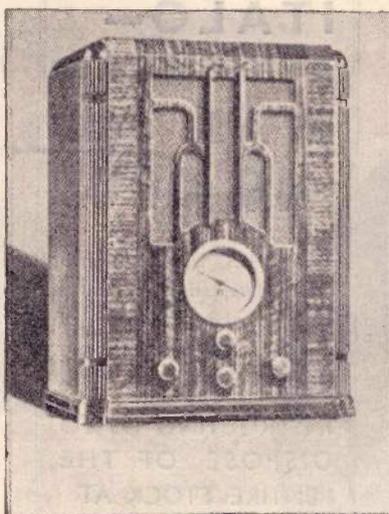
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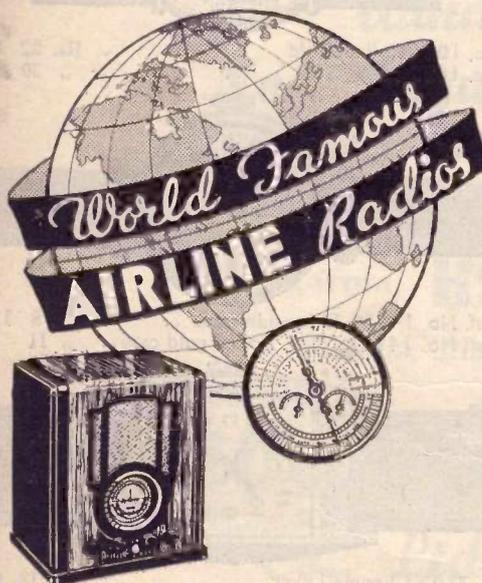
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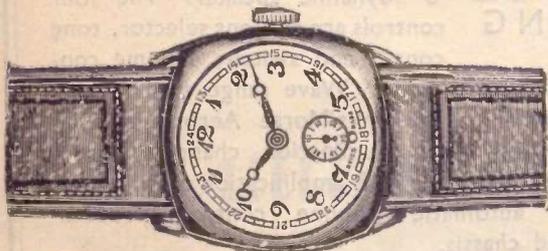
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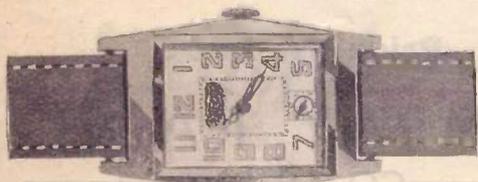
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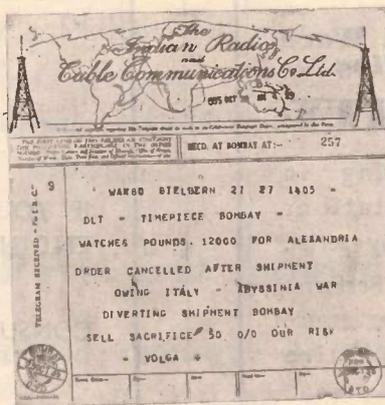
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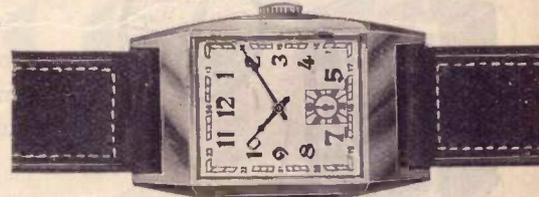
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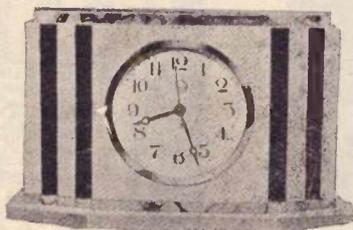
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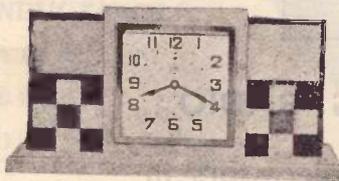
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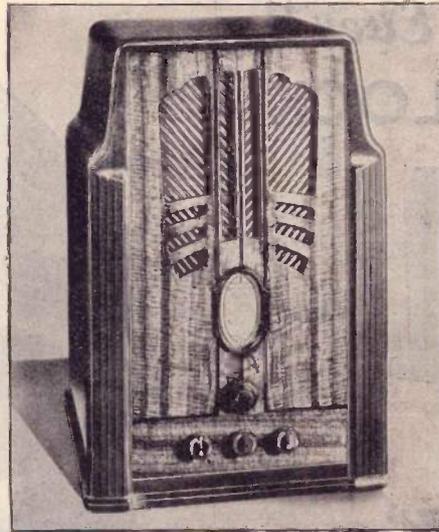
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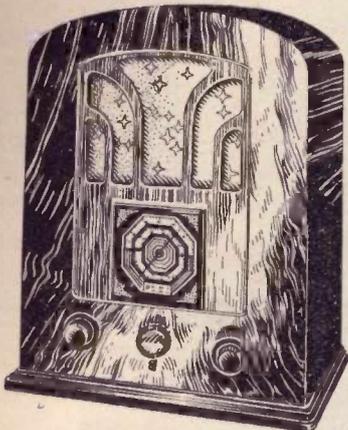
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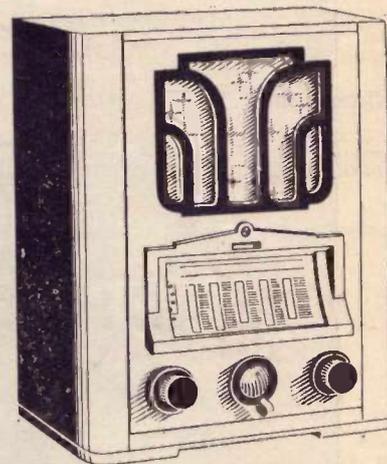
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# THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

22nd FEBRUARY 1936.

No. 5.

## CONTENTS

	PAGE		PAGE
From Peking to Kashgar .. .. .	253	Broadcast speeches and addresses by His Late	
On the Air .. .. .	255	Majesty King George V .. .. .	259
Planning for the Future .. .. .	256	Delhi, Bombay, Calcutta, B.B.C. and German	
Our Listeners .. .. .	257	Programmes .. .. .	260-288
Short-wave Broadcasting—I .. .. .	257	Selected Long and Medium Broadcasting Stations	<i>Inside</i>
The B.B.C. Empire Broadcasting Programme Notes ..	258		<i>Back Cover</i>

## FROM PEKING TO KASHGAR

A BROADCAST TALK FROM DELHI BY SIR ERIC TEICHMAN.

I HAVE been asked to give a talk on my recent journey from Peking to Delhi overland through Chinese Turkestan. This looks a long way on the map, in fact right across Asia, and a few years ago such a journey would have meant at least six months of wearisome travel on horse-back, with camels or carts. But the motor truck has revolutionized transportation in Central Asia nowadays and reduced the time taken on the road from months to weeks.

Sinkiang, or Chinese Turkestan, is a dependency or Province of China and has recently been much disturbed by a Civil war between the Chinese and the Tungans, who are the Chinese Moslems of those parts. The war is now over and conditions in Chinese Central Asia are much improved. It was on this account that I was sent from our Embassy in China on a mission to establish contact with the new Provincial Government now in control at Urumchi, the provincial capital.

The distance by road from Suiyuan, the railhead in China, through Mongolia and Chinese Turkestan to Kashgar, near the Indian frontier and the furthest point to which one can go by motor, is two thousand five hundred miles. We travelled in two Ford motor trucks carrying our party of seven, baggages, camp equipment, provisions, spare parts and petrol. From Suiyuan, the railhead on the Chinese Mongolian border, one passes for twelve hundred miles through Inner Mongolia and across the Gobi desert. On this part of the journey one has to be entirely self supporting as there is nothing to be got *en route* but an occasional sheep. The route followed is along the camel caravan trails, with many detours to avoid impassable sands. Sand and soft ground are the chief obstacles, and one has to carry special equipment, such as spades, large jacks, rope mats, and planks for surmounting them. When the trucks reach sandy or soft ground one tries to rush through. If the truck sticks, one can often get out by digging the sand away. If this fails, one puts down the rope mats; and if this too fails, and, as often happens, the truck is bogged up to the axles, the last resource is to dig down under the rear wheels, jack them up, and place the planks under them, an operation which may take an hour or two, but never fails to get the truck out.

After hours of slow progress fighting the

sand in this way, one may come on stretches of arm smooth desert where one can bowl along at thirty miles an hour. On our best days we covered over a hundred miles; and on the worst under twenty.

The daily camp is made at one of the wells which dot the desert along all the camel trails. Fortunately fuel is abundant almost everywhere in the Gobi, mostly the wood of the dead tamarisk and desert poplar trees.

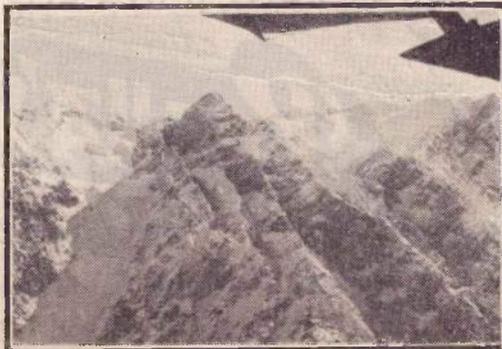
When I said that there were no supplies to be got in the desert beyond an occasional sheep, I forgot to mention the antelope, which one meets constantly. I do not think there was a day when we did not see antelope in the Gobi.

It is necessary to carry a plentiful supply of spare parts for the motor trucks, as if anything goes wrong one is entirely dependent on one's own resources. On one occasion we broke the driving gear of the back axle of one of the trucks. We had to camp in a waterless spot in the desert and take the whole back axle down, open it up and put in the spare part. This took us 24 hours. But if we had not had the spare part the expedition would have ended there and then. I had with me two Mongol motor drivers who had been with Sven Hedin on his recent expedition. Both these men could take a Ford truck to pieces in the desert and put it together again and rendered invaluable service all through.

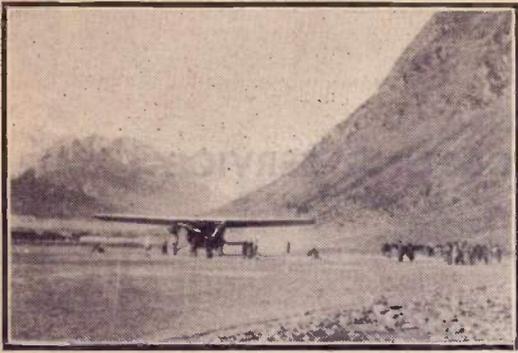
The Gobi desert is an extraordinary place, at one and the same time deadly monotonous, weirdly beautiful and rather terrifying.

I don't know what the scientific explanation of it all may be, but I should imagine that it was once a fertile land of mountain and prairies which has dried up. Mountains, hills, old lake and river beds, all are bone dry and often weathered into extraordinary shapes and coloured red, yellow, black, and green.

After travelling for twelve hundred miles across the desert one reaches Hami, the first big oasis in Chinese Turkestan lying under the snows of the Eastern extension of the T'ien Shan (a Chinese name meaning "Heavenly mountains"), the great range which stretches across Chinese Turkestan from the Russian frontier in the West to the borders of Mongolia in the East.



Across Himalayas near Nanga Parbat.



The Aeroplane waiting to bring Mr. Erte Teichman from Gilgit to Delhi.

At Hami one first meets the Turkis, who constitute sixty to seventy per cent. of the population of Chinese Turkestan. They are the original inhabitants of Central Asia, speak a Turkish dialect and are Moslems by religion.

From Hami one crosses over the T'ien Shan moun-

tains to reach the steppe country of Northern Sinkiang and the provincial capital, which is called *Urumchi* in Turkish and Mongolian and *Tihwa* in Chinese. This is rather a cold bleak region, more like Northern Mongolia and Siberia, with a very severe winter, when the thermometer falls to thirty or more degrees below zero Fahrenheit. In this Northern region of Sinkiang there are not so many Turkis, the population consisting of a mixture of Chinese, Tungans (who are Chinese Moslems), Kazaks (who are a race of Turkish nomads), Mongols, Tartars and Russians.

In Urumchi I joined up with Colonel Thomson Gover, our Consul-General at Kashgar, who had arranged to meet me there. We spent two to three weeks in Urumchi discussing matters concerning British interests and Indian trade with the Provincial Authorities of Sinkiang, who gave us a very friendly reception and entertained us most hospitably.

Urumchi is rather a dull place to stay in, but we had some good shooting there, the neighbouring countryside being full of partridges and hare, with a few pheasant and duck. From Urumchi to Kashgar is a distance of nearly a thousand miles, which can be covered by motor truck in twelve to fifteen days. The roads of Chinese Turkestan are cart tracks and though there is much heavy sand, are generally easier to negotiate than the camel trails of Mongolia. When we left Urumchi in the middle of last November, the neighbourhood was already snow bound, and we were glad to get down into the warmer country South of the T'ien Shan. Chinese Turkestan is a relatively friendly land, compared with the desolation of the Mongolian Gobi, and, though the country is one vast desert, it is dotted with oases watered by the streams flowing down from the snows of the T'ien Shan mountains. Towns and villages are therefore numerous on the main South Road along which we were travelling, and supplies abundant. We especially appreciated the melons, seedless raisins, and other dried fruits, and also the excellent round loaves of leavened bread which are everywhere baked and eaten by the Turkis.

I arrived at the end of November in Kashgar, where my motor journey ended, as only pack animals can cross the high mountains into India. This trail from Kashgar due South to India is rather hard

going especially in mid-winter. The road first ascends through the mountains to the Chinese Pamir, a sort of tableland offset valleys at an average elevation of eleven to thirteen thousand feet, across which it runs for another ten marches to the Indian Turkestan frontier; passing quite close under to two great snow mountains called Kongur and Muztaghata, both about 25,000 feet high. On this part of the road one has to camp, preferably in the encampments of the Kirghiz nomads, whose round felt tents, of the same pattern as the *yurts* of Mongolia, afford a welcome shelter from the Pamir Winds. The frontier is crossed at the Mintaka pass, 15,500 feet high, which leads over the mountain knot where the Hindu Kush, Kun-lun and Karakoram ranges meet. This is the home of the *ovis poli* sheep, markhor and Ibex; the roof of Asia "where three Empires meet", to quote the title of Mr. Knight's book which was written more than forty years ago but which is still a good description of the region. The three Empires of those days were India, China and Russia, to which one should add Afghanistan. The frontiers of these four countries meet or nearly meet at this point.

The Mintaka pass leads into the native state of Hunza in the Gilgit Agency. Gilgit itself is about twelve short marches from the pass. The road is really closed in the winter, but we met with no great difficulties, apart from the cold, the lowest temperature I recorded being 20 below zero Fahrenheit on the Chinese Pamir. We crossed the Mintaka pass on yak, there being too much ice and snow for the ponies. Yak, which are the long haired cattle of Tibet, are wonderful animals, and plod along through snow and over ice and rocks, without ever putting a foot wrong.

The road through Hunza traverses the Karakoram by deep narrow gorges, passing close under the snows and glaciers of Rakaposhi, another 25,000 feet giant. Beyond Gilgit one has yet another range to cross before reaching the plains of India, the Western Himalaya, the passes across which, owing to the much greater snow fall in these parts, are impassable to pack animals for several months in the winter. I should therefore have had great difficulty in getting down from Gilgit had it not been that the Government of India kindly sent an aeroplane to fetch me. The journey by air from Gilgit to Rawalpindi takes 2½ hours by air as against sixteen days by road. We flew at over 15,000 feet across the Himalaya, quite close to Nanga Parbat, and down the valley of the Indus, which here flows in a tremendous gorge many thousands of feet deep. It was a wonderful way to finish my long journey, during which I had travelled two thousand five hundred miles by motor and another four to five hundred miles on horse back and by yak.



Across Himalayas near Nanga Parbat.



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## ON THE AIR

## DELHI

AN unexpected, but most encouraging, honour paid to our station during the first half of February was the visit by Their Excellencies the Viceroy and the Countess of Willingdon. They devoted a good portion of a Saturday afternoon to an inspection of the Transmitter and the Studio, asking many questions and manifesting the closest interest in all the many details which are connected with broadcasting. They were particularly interested at the Studio in a special programme we were putting over for the opening day of the Delhi Province Rural Exhibition at Mehrauli, near the famous Qutab Minar and, with that spontaneous sympathy which has made His Excellency so popular, Lord Willingdon gave an impromptu message to the exhibition. The Delhi studio staff member who is in charge of rural reconstruction programmes was at Mehrauli surrounded by several thousands of visitors, mostly villagers, and he tells of the burst of applause that followed the surprise message in His Excellency's own voice wishing all possible success to the efforts of those who are working for the uplift of the villagers.

Incidentally, it might be mentioned here that the two receiving sets and loudspeakers which were installed at the Exhibition proved exceedingly popular, and the interest manifested both by villagers and rural uplift workers augurs well for the time in the very near future when the Delhi station will begin its scheme for the provision of special programmes and special items for villagers.

Reviewing the routine events of the past fortnight, several items seem to stand out. Our talks in Hindustani are becoming intensely interesting and valuable, promising to take their place very near the top of the list if important features of a very varied programme. Amongst others, for example, we have had Mr. Asaf Ali's discussion of the language problem of India in which he made a plea for a common tongue marked by simplicity of expression. Rao Bahadur Choudhury Chhotu Ram's talk on the money-lending system in Indian villages was so greatly appreciated that we have persuaded him to give us a full series of talks on rural problems at a later date. And M. M. Pandit Laxmidhar Sastri, of St. Stephen's College, Delhi, has started a very interesting series on Muslim Poets of Hindi, a series which figures in the programmes for the coming fortnight.

In English talks also there was both variety and popular appeal. A really "surprise" item was that in which Sir Eric Teichmann related details of his trip from Peking to Delhi, via Kashgar, and for the benefit of those who did not listen in on February 5th, we are reprinting his talk in this issue. Another valuable contribution was that given by Mr. A. E. Foot, the Headmaster of the new Public school at Dehra Dun, who gave some very pertinent advice to India on this important phase of our education, based on impressions gained during its first term.

In music there was excellent variety on both the Indian and the European sides, but as it was provided mainly by those who have now become "old favourites," no special mention is called for.

Looking now to the programmes that are published in this issue, our survey of the future becomes equally satisfactory. Dealing first with talks, we find that in Hindustani Dr. Ansari is continuing his useful series on Hygiene, Mr. F. L. Brayne is dealing with Rural uplift, Professor Rashid Siddiqui of Aligarh will read one of his own very popular satires, and Munshi Premchand, the very famous short-story writer, will read two of his latest stories as a change from solely "instructional" items.

On the English side there are Mr. G. W. Bewoor, the Director-General of Posts and Telegraphs, who will speak on the difficulties (and probably the humours) experienced in his department; Dr. Ruth Song, who will tackle the intriguing topic of doctors' failures; Sir Akbar Hydari, who will describe Modern Hyderabad, a city which he himself has done so much to create; Major Francis Yeats-Brown, who will give a talk with the attractive title of "In the Footsteps of Buddha,"; the ever-popular Sir C. P. Ramaswamy Iyer who will deal with Philosophy, a singularly topical subject in view of the honour just paid to Indian culture by the appointment of an Indian philosopher to hold a professorial chair at Oxford for the first time; and Mr. D. Rennell, secretary of the Public Services Commission, who will discuss "the lighter side of that very vexed question, Examinations."

On the musical side, the programmes, we believe, are up to standard, but we would mention that the two well-known artists, Majida Bhai and Abdul Wajeed Khan, figure on the Hindustani

programmes and that His Excellency the Viceroy's orchestra and quintette are outstanding visitors on the European side, not forgetting the splendid orchestra from the Marina Hotel, New Delhi.

In Urdu drama there are two performances. One of these is "Rana Patab" which was postponed from last month owing to the death of the late King, and the other is a popular comedy, "Hamzad."

In closing, mention must be made of the "special" features. The Muslim Bakr-Id day is being marked on March 5th by a special Id programme; and the Hindu festival of Holi has been specially catered for on the 8th. And on the 9th there will be a relay of "Merrie England", an opera which is being produced at the New Delhi Gymkhana Club.

## BOMBAY

OUR latest series of short talks has begun most successfully and looks like gathering an avalanche of interest as it goes on from week to week. Sir Phiroze Sethna, one of Bombay's bigger businessmen, who is a forceful speaker and a shrewd observer, opened the series with "A day in the life of a Company Director", and gave us a peep into the lives and activities of the men who keep the wheels of industry and commerce going. Then came Mr. McCallum, the Banker, followed by Lt.-Col. S. S. Vazifdar—and we are glad to say that there are many more to come. Peeps into the lives of all sorts and conditions of men, as many, indeed, as we can persuade to tell the world about themselves.

For March we have some very good things in other directions, too. Let us take a quick glance at the programme. The famous and delightful singer, Khan Saheb Vilayat Hussain, will open the month with some of his lighter classical songs, and on the same day the band of that floating pleasure palace, the "Franconia", due in Bombay about that date, has been booked to broadcast from Bombay Station from 10 to 11 p.m.

Mr. E. J. Gough, B.A., will give two more of his fine talks on "India and the World" on the 2nd and the 9th dealing with the trend of world politics and how they affect this great country.

The B. B. C. recording of the "Aldershot Tattoo" from 7-30 to 8-10 p.m. on the 3rd is in response to insistent demand and is thrilling as well as entertaining. This will be followed by the weekly talk, already one of our most popular and features, on London Fashions and People.

Hirabai Barodekar, whose gramophone records are familiar to music lovers all over India, will also sing early in the month.

Some attractive lunch hour programmes will be broadcast every Wednesday and Saturday from the Taj Mahal Hotel where M. Jules Craen and his brilliant string quintet will be playing their fine classical music.

During the month Bhai Chella will make his debut before the "mike". He is an artiste who has been recorded by H. M. V. for his delightful gazals, thumri, khayals and bhajans.

Still later you will hear Yehoodi Menuhin playing Paganini's well-known violin concerto. This will be in the famous musicians' lives series, biographies in music, and should be another memorable concert for music connoisseurs, for Menuhin is among the world's greatest master of the violin to-day as Paganini was a century ago.

On the fifth of March there will be a special Bakr-Id programme. Bai Sundrabai will open it in the morning and in the evening Miss Vazirbai will sing from 8 to 9-30 p.m. We are keeping the details of her programme as a surprise treat, but will reveal here that some very special gazals are included.

Our new talks series will be continued with "A Day in the Life of a Principal" described by the Reverend John McKenzie, Principal of Wilson College, one of our most experienced educationists, former Vice-Chancellor of Bombay University, and an interesting speaker.

On the 7th there will also be a night in Vienna. You have heard it before, but as we have been strongly urged to repeat it, we are doing so.

The morning feature of the 8th, is a concert by Painganakar and Mrs. Devastali. The latter is the possessor of a lovely voice and comes from Poona, where she has a large circle of admirers. That evening there will be a Band concert by His Excellency the Governor's Orchestra, the programme to include melodies from "Cavalcade," "Theodore & Co.," "Joy Bells," and "Sonny."

The following day Amirkhan, the famous Indore artiste, makes his reappearance before the microphone after two years and is bound to be appreciated again as he was before.

On March 10th, listeners will have the opportunity of listening to Schubert's gorgeous Symphony No. 7 in C Major before dinner; and after dinner we shall have Bai Chandabai, the famous singer from Benares.

On March 11th, we shall broadcast another of that brilliant series of biographies in music, our selection this time being Tschajkowsky.

Professor Deodhar, of the School of Indian Music, continues his lessons on the 12th on how to understand and appreciate the great Indian art, and will be followed by Sitar solos by Kulkarni, a skilled performer on that melodious instrument. On the evening of the 12th the Somersetshire Light Infantry Regimental Band will broadcast from 10 to 11 p.m. under the baton of Mr. Woolcott, and at 9-45 p.m. Mr. H. E. Ormerod, the roads expert, will speak on the "Cement industry in India", a subject which we believe will prove topical and instructive.

On the 13th Sir P. H. Dastur, Bombay's Chief Presidency Magistrate, will describe a day in his busy life, and his long experience with all classes of people should form a fine background for a most entertaining talk.

We have planned another of those chatty little conversations in the "Around the Town" series on the 14th, to be followed by Heifetz, the world's most polished violinist, playing several of his favourite pieces.

In the above review of the programmes for the next fortnight, we have merely picked out an item here and there. But there are as many attractive ones which have not been mentioned as have been specially referred to, for in variety of music, entertainment and instruction we have once again done our best to please all listeners; and incidentally we take this opportunity of thanking all those have sent letters either of commendation or hopeful suggestions.

## CALCUTTA

**S**TUDIO concerts again form a strong feature of our coming programmes.

On Thursday, March 5th, a Vaudeville Concert will be broadcast from our Studios by Linda May (Soprano) and "Dismal Desmond", supported by the popular Ted Frangopoulo and His Blue Harmon Boys in Orchestral selections. This programme is timed for 9-30 to 10-30 p.m. At 10-45 p.m. the same night, Ted Frangopoulo and His Blue Harmony Boys will broadcast a short selection of dance music.

Pikler's Male Voice Chorus make a welcome return on the 10th, when they will broadcast a short Concert from 9-30 to 10-0 p.m.

Another Vaudeville Concert is down for March 12th, when the Harris Sisters, Connie and Mildred, supported by "Dismal Desmond," will broadcast a vocal and instrumental programme. A feature will be the comedy dialogues by Connie Harris and "Dismal."

On Saturday, the 14th, there will be a Military Band Concert by the Band of the 1st Battn., The Black Watch. We are indebted to Lt.-Col. A. V. Holt, D.S.O., and the Officers of the Black Watch for permitting the broadcast of this programme from our Studios. At 10-45 p.m. the same night, the Band of the 1st Battn., The Black Watch, will broadcast a short programme of dance music till 11-0 p.m.

There will be two particularly interesting talks during the first fortnight in March. The first in by Froken Astrid Quam on March 3rd at 9-30 p.m., on "Sweden—Her People and Literature". This is the second of the series of Froken Astrid Quam's talks on "Nordic Peoples."

On Tuesday, March 10th, Mr. W. C. Wordsworth will give his second talk on a country which is so much in the limelight in these days, "Abyssinia". This will be broadcast at 10-0 p.m.

Dramatic features include two humorous sketches, the first "Erb takes Emma to Madame Tussaud's," by Harry Grattan, at 9-40 p.m. on Saturday, the 7th, and the second, "All Jam" by L. du Garde Peach, at 10-10 p.m. the same night.

We are again concentrating on sporting events. On the 4th, 5th, 6th, 7th and 9th of the month, we are broadcasting Running Commentaries on the Inter-Provincial Hockey Tournament, and on the 11th and 12th, further Commentaries on the Olympic Hockey Trials will be broadcast. The Commentaries are by Bertie Meyer and Nobby Clarks, and will be relayed from the Calcutta Football Club Ground at 5-0 p. m. daily.

On Tuesday and Wednesday, the 3rd and 4th respectively, we are again broadcasting Running Commentaries on the Semi-finale of the All-India Inter-Regimental Boxing Championships, and on Friday, a further Commentary will be broadcast on the final of these championships. These will be relayed from Fort William, Bertie Meyer being the Commentator in each case.

In the Indian programmes there is also abundant variety.

The Station opens with the Sri Ramkrishna Anniversary function on Sunday, March 1st and devotes the complete morning programme to it. The evening programme also contains religious songs in memory of the Great Saint Sri Ramkrishna.

Four renowned vocal artistes will broadcast popular songs, which are also well appreciated by the public. This will take place from our Studios on Monday, the 2nd.

On the same day, at 9-30 p.m. listeners will have an opportunity of hearing Maharaj Kumar Hemanta Kishore Deb Burman, of the ruling family of Tipperah, who will broadcast Sitar Solos from our Studios.

Two thrilling stories will be broadcast from our Studios on the 4th; one, a mystery story by "X", and the other, a detective story. The latter is newly introduced, and we purposely refrain from giving the name of the storyteller, in order that the mystery may be kept up from beginning to end.

To celebrate the great Mohammedan festival of Bakr-Id, we have arranged to broadcast a special item, termed "Mahommed Mahima," at 8-30 p.m. on the 5th. Maulana Abdul Kalam Azad will also speak in Calcutta on the same day, which will be relayed from our Studios.

This fortnight, we shall broadcast a play from the pen of the world famous Poet, Rabindranath Tagore. For full details regarding our plays, please see our Friday programmes.

Listeners will be interested in the educational talks to be broadcast on the 7th and 14th March. In the former, Prof. Suhumar Sen, M.A., P.R.S., will lecture on "Bengali Literature" and on the latter date Prof. Nirmal Kumar Bose, of Vishwa Bharati, will talk on the "Romance of Anthropology."

We have arranged two classical programmes, which include a number of famous artistes. These will be broadcast on the 9th at 6-30 p.m. and on the 15th at 7-45 p.m.

The Great Traditional festival of Holi will be celebrated in a fitting manner on March 8th, in the form of a variety programme, called "Dole Utsab," details of which may be found in our programme of that date.

Finally the old Dada Thakur is going to tell us of important events in history, in verse. This will be broadcast on the 12th. Listeners will be interested to know that these verses will be Dada Thakur's own improvisations.

## PLANNING FOR THE FUTURE

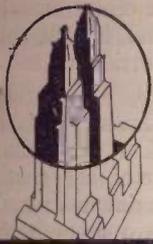
MR. H. L. KIRKE IN INDIA.

Immediately on his arrival in India at the end of January, Mr. H. L. Kirke, the Chief of the Research Department of the B.B.C., proceeded to Delhi, where he began his preliminary study of the many problems that face the expansion of broadcasting in India. Mr. Kirke, it will be remembered, has been very kindly loaned by the B.B.C. to advise the Indian State Broadcasting Service on technical matters arising out of the present expansion schemes.

It was particularly fortunate for India that, during Mr. Kirke's preliminary study of the problems, arrangements could be made not only for India to receive a relayed broadcast of the B.B.C.'s elaborate arrangements in London and Windsor for a detailed description of the late King's funeral, but also for the B. B. C. in London to receive relayed broadcasts from India, both of His Excellency the Viceroy's talk from Delhi on his late Majesty King George the Fifth and of the fourth unofficial test match against the Australians at Madras. A study of the difficulties accompanying these relays, coupled with a general examination of the position in India from a technical point of view, greatly assisted Mr. Kirke in giving advice to the Indian Broadcasting Service on the possibilities of such relays as well as on the use of short-wave broadcasts in this country.

Mr. Kirke expects to make a short tour around India during March, then returning to Delhi to complete his investigations and prepare his report in time to enable him to leave for England somewhere about the end of April.

It is too early even to attempt to forecast any of his recommendations, but the thoroughness with which the problems are being tackled suggests that as the result of his visit broadcasting in India will receive a great impetus. India has been exceedingly fortunate that an expert with such a wide experience has been made available at this important juncture to discuss with the broadcasting authorities here the proposals that have already been tentatively put forward to ensure not only that this new amenity be given a sound foundation but also that it may give to India the best possible service.



## YOUR LISTENERS

*B. L. Desai, Esqr., Jamnagar.*—"I would like to voice my feeling of gratitude for the pleasant and varied programme you have been broadcasting, through this little note. To assure you that I listen-in to your music, I just refer to the jolly good Quawal and masterly music by Tarajan of Gadag last evening, 16th January 1936. Wishing you all luck."

*Joseph A. Dias, Esqr., Bombay.*—"I think I am one of many listeners of your programmes who heard with the greatest pleasure your broadcast of records in the Life of Verdi at 10 p.m. on New Year's Day. May I request that the same programme of records broadcast be repeated at the same hour some date early next month. We have had several programmes repeated, for instance. "The Trial of King Charles" has been broadcast on three occasions. If it is impossible on account of your settled programme to allot a full hour, may I request that half an hour at least should be squeezed in some time?"

*K. N. Cooper, Esqr., Beharipur.*—"I would like to point out to you that radio listeners cannot enjoy the Indian Music programme of Bombay and Delhi stations inasmuch as they work at the same hours. If one wishes to enjoy Delhi, he must satisfy himself with that station and vice-versa. There should be at least a difference of two hours between the two Indian Music programmes of Delhi and Bombay station, i.e., if one station works at early hours, the other should work in the late hours.

*N. B. Abuwala, Esq., Khar.*—"I have just listened to the broadcast of the V. U. B. Indian Orchestra, and I must congratulate the artistes on the excellent performance given by them. I consider it the best that I have heard for sometime past. I have heard some

good western music in England and Germany, and from my experience I can say that this type of music will be appreciated not only by Indian listeners but by lovers of good music among Europeans as well. I wish it were possible to arrange this programme at least once every week. The Broadcasting Authorities are also to be congratulated on their wide and varied selection of artistes who are all good in their way."

*S. V. Aiyengar, Esq., Ceylon.*—"This is just to inform you how much I enjoyed and appreciated your charming programme—the V. U. B. Indian Orchestra—on the 14th January on shortwave from 8-30 to 9-30 p.m. The strains came in without the slightest fading and the usual noises present in the medium wave were completely eliminated. I would request that more programmes of this kind be broadcast and that shortwave broadcasting be adopted on a wider scale.

*Mrs. M. Greenwell, Byculla, Bombay.*—"May I be allowed to say how much I appreciate the Dance Music, broadcast every Monday from the Bombay Studio? Listening-in to the Dance music from the Delhi Broadcasting Station is a real treat too, although that also is on a Monday. It seems a pity that all the nicest dance music is played at the same time and on the same day. Could you not arrange to give us the dance music hour on different days, so that we may listen-in to both bands and enjoy a real treat?"

*H. L. E. Birch, Esq., Kirkee.*—"Just a short letter of praise for the excellent cello recital on the 27th instant."

*M. P. Gasper, Esq., Bombay.*—"I wish to thank you for the very enjoyable programme broadcast from your station on the night of Friday, the 17th, the beautiful Cello solos were indeed a pleasant surprise and I think, were undoubtedly the best items on the programme. I am a regular listener to the Bombay programmes, and I do not think I have ever heard cello solos broadcast from your station before."

*John J. Refner, Esq., Hillsdale, Michigan.*—"The programme from your country this morning, the 29th December 1935, was excellent. The talk by the English speaker came in very clear, it was interesting to hear him tell the many ways people in your country spend Christmas. To me this is a fine thing to have international broadcasts from our many foreign countries. This brings a greater understanding between American people and our many foreign neighbours through each of your broadcasts."

## SHORT-WAVE BROADCASTING—I

By Sir Noel Ashbridge, B.Sc., M.I.E.E.,

Chief Engineer of the British Broadcasting Corporation.

THE Chief Engineer of the B.B.C., Sir Noel Ashbridge, in response to many requests received from overseas listeners, is giving a further series of talks in the Empire Programmes, this time dealing with the technical aspects of the B.B.C. Empire Service. This new series is to consist of six talks, the first two dealing with short-wave transmission with particular reference to the Daventry station. Two further talks will be devoted to the propagation of short-waves, and the series will be concluded by two broadcasts dealing with short-wave reception.

The following extracts from Sir Noel Ashbridge's first talk are released for publication:

"At the present time, we have at Daventry three transmitters, each of which can be used with any one of a number of transmitting aeriels. Two of these transmitters are those which were installed at Daventry when the short-wave broadcasting station was opened there in 1932. The third transmitter is an experimental one, and is the old G5SW transmitter which was brought from Chelmsford and re-erected at Daventry during the spring of last year, mainly with the object of carrying out tests on various types of aerial. These three transmitters are all capable of putting roughly the same power into the aerial. The power is actually between 10 and 15 KW, according to the wavelength in use, it being rather greater for the longer waves than for the shorter ones.

"Experience during the past three years has shown that it is desirable to have higher power than this, since in general, when reception is bad, it appears more often to be due to the fact that the signal is weaker than usual and not that the background noise is higher than usual or that fading is so bad as to cause the programme to be unintelligible. When the two new higher power transmitters are installed,

we may combine the existing two to form one transmitter of higher power, although this is not certain. It may be preferable to use them separately so as to transmit in more directions simultaneously. The new transmitters will require a new building, and the contract for this has recently been placed and work on it has just begun.

"We are also going to build a number of new aeriels at Daventry and when the scheme is complete, there will be twenty-five aeriels which will require ten masts of various heights, in addition to the masts already existing. The erection of these is about to begin so that you can see that there will be great activity at Daventry during this year. The new aeriels that are being put up have been designed on the basis of the results of the very large number of aerial experiments which have been carried out at Daventry during the past two years. Some listeners have complained from time to time of the interruption of programmes during these tests. We of course realise that these interruptions are annoying, but I hope that the greater efficiency which we expect to get from the new aeriels will result in your getting a stronger signal, and that this will be some compensation in the future for any inconvenience you have had in the past.

"The Empire Station was erected on the same site as the old 5XX long-wave National programme transmitter, a site which covers some fifty-four acres. The new aeriels cannot all be accommodated in this space and a further eighty acres of adjoining land have already been purchased to make room for the new masts.

"The new transmitters, like the old ones, are being built so that each of them can work on any of the wavelengths reserved for the Empire Station. These wavelengths are already known to most of you under the call-signs GSA to GSL. I think you will be interested to know that we have recently reserved three further wavelengths,

namely GSN 11.82 Mc/s, GSO 15.18 Mc/s, and GSP 15.31 Mc/s. These wavelengths will be brought into use shortly.

"In laying out the aerial system for a scheme for short-wave broadcasting, it is first necessary to determine the directions on which transmission is required. This, of course, assumes that it has already been decided to use directional transmission.

"So far as convenience in operating the service is concerned, we should very much like to be able to use omni-directional aerials, since it would then be possible to have only one aerial for each wavelength we want to use. On the short-waves, however, it is possible to design aerials which will give quite a considerable amount of gain in signal strength if the radiation from them is confined to a certain direction. The gain becomes greater as the angle covered by the transmission decreases.

"A compromise then has to be found between decreasing the angle of radiation to get an increase in signal strength particularly near the centre line of the chosen direction, as against a reduction of the area covered. For point to point services, such as the Post Office Radio Telephone services, where communications is between two points, the angle can be narrowed down very much, and, in fact, the major part of the radiation is confined to an angle of approximately five to ten degrees on either side of the centre line.

"For a broadcast service, however—or perhaps since it is not omni-directional, it is better to call it narrow-casting or beam-casting—it is not practicable to use so small an angle. To give one example, the Continent of Africa subtends at Daventry an angle of approximately ninety degrees and the number of transmitters (and wavelengths) necessary to serve this area with very narrow beams is greater than could be faced on economic grounds, to say nothing of wavelength difficulties. The compromise which we have decided to adopt for the new aerials will result in an angle of twenty degrees on either side

of the centre line being covered. Obviously, the strength of the signal at twenty degrees will be less than that on the centre line—it will in fact be about half as strong. On the other hand, it must not, of course, be thought that there will be no radiation outside the angle of twenty degrees on either side of the centre line.

"The experimental aerials at present used at Daventry, about which I shall say more in the second talk, cover a wider angle than this, approximately thirty-four degrees on either side of the centre line on the same basis as above, that is to say half maximum strength taken as the limit of the beam. When we take into account the higher power of the new transmitters, you will see that under the new scheme you should get a considerably stronger signal than you do at present.

"The question of the extent of the angle of transmission has to be considered in conjunction with the number of directions on which it is feasible to transmit, and in the new scheme some thirteen directions will be used if we include both the long and short paths to Australia and New Zealand.

"Having decided on the number of directions, it is necessary to decide on the wavelengths which will be required to give transmissions in these directions at the time of day at which the transmission should normally take place.

"In addition to this regular service, provision has to be made for transmission to as wide a section of the Empire as possible on occasions such as, for example, the Christmas Day or Jubilee broadcasts by his Majesty the King. It therefore becomes necessary to provide rather more wavelengths per direction than are normally required for the regular daily transmission, and it is as a result of these considerations that we arrive at the total of twenty-five aerials which I mentioned earlier in this talk."

(Courtesy, B. B. C.)

## THE B. B. C. EMPIRE BROADCASTING PROGRAMME NOTES.

### RUGBY UNION FOOTBALL.

Navy V. Army at Twickenham.

*Transmission 3, Saturday, March 7, at 2-50 p.m. G. M. T. and subsequent transmissions.*

No football match is conducted with more admirably restrained ferocity than the glamorous hurly-burly at Twickenham between the Royal Navy and the Army, into which enters all that grand rivalry which is the very salt of sport.

"Rugby," wrote a great Nay player, "brings out in the highest degree those attributes which are indispensable to character, for it trains men to be skilled, fair, and resourceful." In the eighty minutes concentrated fury at Twickenham on Saturday, March 7, the listeners to captain H. B. T. Wakelam's commentary will realise the truth of this dictum.

The first Army v. Navy match was played at Kennington Oval in 1879, but the series as an annual struggle was not instituted until 1907. Up to 1914 the match was played at Queen's Club, but, after the War, the Rugby Union ground at Twickenham became the field of battle.

*And the Crowd.*

The spectators at Twickenham form a distinguished gathering, with many senior officers swaying unconsciously as they follow the swirling fortunes of the game, and many young gentlemen with Dartmouth in the offering or Sandhurst on the horizon, who determine then and there to appear at Twickenham one day.

And away in foreign stations wherever members of his Majesty's Army or Navy may be, the broadcast commentary from the Empire Station will eagerly be followed. The names of the players will come in for grave deliberation: "That must be so-and-so's son; I remember him when. . ."; or the finest thrill of all, with carefully assumed nonchalance: "My boy is playing at Twickenham."

### WALLED UP IN A PYRAMID.

"The Pyramid," a radio play by Norman Edwards, will shortly be broadcast in the B. B. C. Empire programmes. The story concerns a party of tourists which is walled up inside a pyramid by a fall of masonry. The greater part of the action is supposed to take place in complete darkness—always an effective device. Such an adventure as Mr. Edwards describes is quite possible. Dark passages tread their way through the Pyramids down to the burial chambers of the kings for whom they were built.

When we speak of the Pyramids we generally mean the three large Pyramids at Ghizeh—though there are roughly seventy other pyramids scattered about Egypt. Largest of the Ghizeh trio, the Great Pyramid stands 450 feet high. This is 150 feet higher than St. Paul's Cathedral. It was built as a tomb for the King Khufu, or Cheops as the Greeks called him. Stone for these pyramids was shipped down the Nile on rafts and hauled into position by slaves with the aid of rollers, levers, and other primitive gear. Historians report that 300,000 men were employed in building the Great Pyramid. That chosen by Norman Edwards as the setting of his unusual radio play is described by him as being "one of the smaller pyramids near Cairo".

Norman Edwards is an authority on Napoleon. He was partly responsible for the Pageant Play "Waterloo" which was broadcast in the Home programme in June, 1932.

"The Pyramid" will first be broadcast in Transmission 1, on Friday, March 6, at 8-25 a.m. It will subsequently be reproduced in other transmissions.

" HAUNTED HOUSE "

Transmission 1, March 11, 7-15 p.m. G.M.T., Transmission 4, March 10, 8 p.m., G.M.T.

Exactly what this broadcast will consist of, nobody knows. The manor house chosen for the investigation dates back to the twelfth century (though parts are still older) and has a walled-up cellar the contents of which, again, nobody knows. This cellar is the centre of the various phenomena that are alleged to occur, such as cold winds, muffled footsteps, and doors opening of their own accord. On March 10, Harry Price and F. H. Grisewood will spend the evening in the house, after it has been elaborately fitted out with scientific safeguards such as fingerprint powder, automatic flashlight cameras, electric contacts, and thermographs to register the actual temperature of any alleged cold winds. The house will also be surrounded on the outside. Then there will be two short broadcasts, at which the intrepid investigators will report on any thing abnormal that has occurred.

LONDON REVUE.

Transmissions.

A light revue in which the scenes are laid in and about Piccadilly Circus, London, with short glimpses of such other places, as Regent Street, Hyde Park, the Zoological Gardens, and Lincoln's Inn Fields will be produced in Transmission 3 at 3-15 p.m. G. M. T., on Monday, March 2.

Tuneful music, combined with the amusing book written by Gordon McConnel, promises a most entertaining three quarters of an hour. The strong cast will be supported by the Revue Chorus and the B. B. C. Orchestra under the direction of Eric Fogg. The programme will be presented by William MacLurg.

BROADCAST SPEECHES AND ADDRESSES BY HIS LATE MAJESTY KING GEORGE V.

- April 23, 1924. Opening of the British Empire Exhibition at Wembley.
- May 9, 1925. Reopening of Wembley.
- April 21, 1927. Opening of National Museum of Wales at Cardiff.
- July 19, 1927. Opening of Gladstone Dock, Liverpool.
- July 10, 1928. Opening of Nottingham University College and Buildings.
- October 10, 1928. Opening of Heaton Secondary School and New Tyne Bridge.
- January 21, 1930. Opening of the London Naval Conference.
- July 8, 1930. Opening of India, London.
- November 12, 1930. Opening of India Round Table Conference.
- July 10, 1931. Opening of the New Dock at Shieldhall, Glasgow, and naming by H. M. Queen Mary: 'King George V. Dock'.
- July 18, 1931. Opening of the King George Hospital, Ilford.
- \* December 25, 1932. Christmas Message to the Empire.
- \* June 12, 1933. Opening of the World Monetary and Economic Conference, London.
- \* June 22, 1933. Opening of South Africa House, London.
- \* July 26, 1933. Opening of New Graving Dock at Southampton.
- \* December 25, 1933. Christmas Message to the Empire.
- \* July 18, 1934. Opening of the Mersey Tunnel, Liverpool.
- \* September 26, 1934. Launching of 'Queen Mary', by H.M. Queen Mary.
- \* December 25, 1934. Christmas Message to the Empire.
- \* May 6, 1935. Jubilee Message to the Empire.
- \* May 9, 1935. Replies to addresses presented on behalf of the House of Lords and House of Commons in Westminster Hall, London.
- \* December 25, 1935. Christmas Message to the Empire.
- \* Relayed also from the B. B. C. Empire Broadcasting Station at Daventry.

**Can You Underestimate  
the importance of . . . . .**

**SERVICE after SALES?**

Read what LT.-COL. H. R. HARDINGE says in the "Times":

"This matter of service appears to me to be one of the greatest importance, which I feel cannot be too strongly stressed. The secret of success for the wireless trade in this country undoubtedly lies in giving efficient service after sale. There are at present too many small dealers who seem to think that their work is done when they have sold a receiver with the result that when this necessarily delicate piece of apparatus ceases to function satisfactorily, the customer finds he cannot get it repaired, becomes dissatisfied and as often as not ceases to take any further interest in broadcasting."

Now make sure you purchase your Wireless Set from a firm that assures you

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Bharat Bldgs., 1/18, Mount Road,  
MADRAS.

SUNDAY, 1st MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 11-0 a.m. Morning Prayer.  
A Relay from the Church of the Redemption,  
New Delhi.
- 12-0 noon. Recorded Selection of Indian Music.
- 1-0 p.m. I.B.S. Orchestra. *Dhun Asawari.*
- 1-10 p.m. Nawab Jan of Ambala. *Thumri and Ghazal.*
- 1-20 p.m. Haidar Hussain. *Khayal Gaur Sarang.*
- 1-30 p.m. "Education by Mother"  
By BEGUM MIAN MOHD. RAFI.
- 1-45 p.m. Nawab Jan. *Ghazals and Gits.*
- 2-20 p.m. Master Farhad. *Clarinet, Bhairavi.*
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
- Wazir Khan of Delhi. *Khayal Marva.*
- 6-20 p.m. Haidar Husain. *Sur Bahar-Puriya Kalyan.*
- 6-35 p.m. Wazir Khan. *Thumri Aiman Kalyan.*
- 6-50 p.m. Sarangi. *Bhopali.*
- 7-0 p.m. Majidan Bai. *Khayal Kidara.*
- 7-30 p.m. Dr. BENARASIDAS of Agra—ZABAN KION KHUSHK  
HO GAI.
- 7-45 p.m. I.B.S. Orchestra. *Soz-o-Saz.*
- 8-0 p.m. Majidan Bai. *Thumri and Ghazals.*
- 8-55 p.m. Wazir Khan. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. Post Offices.  
Mr. G. V. BEWOOR, C.I.E., I.C.S.  
Mr. Bewoor, who is Director-General of Posts & Telegraphs,  
has had a wide experience of the many interesting phases of  
the handling of India's millions of Postal articles. His talk,  
therefore, will reveal many of the postal difficulties of which  
the average person has little knowledge.

- 10-0 p.m. Hotel Marina Viennese Orchestra.  
(Leader: HERR ERWIN KLEIN).  
(By kind permission of the Management).  
OVERTURE - "Fanciulli" - - - G. Rossini.  
FANTASIE - "Il Pagliacci" - - - R. Leoncavallo.  
WALTZ - "Pictures of the Danube" - - - E. Erit.  
POTPOURRI - "FORTISSIMO" - - - E. Kalman.  
PRELUDE - - - S. Rachmaninoff.  
(Piano Solo by HERR E. KLEIN.)  
RHAPSODY NAPOLETANA - - - V. Valenti.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. Light Classical Music.  
G. A. JOSHI of Aundh.
- 12-0 noon. The Radio Quartet.  
Leader: DOMINIC J. PEREIRA.  
MARCH - "Pomp and Circumstance" - - - Elgar.  
WALTZ - "Narenta" - - - Komzok.  
FANTASY - "Faust" - - - Founod.  
INTERMEZZO - "Barcarole" - - - Rust.  
SELECTION - "Autumn Leaves" - - - Bruso.  
NEAPOLITAN SONG - "Memoirs of Schubert" - - - Feltras.  
HUNGARIAN RHAPSODY - "Dance of the Maidens" - - - Lama.  
- "No. 2" - - - Liszt
- 1-0 p.m. *Close down.*
- 5-30 p.m. Radio Stars.  
In Recorded Hits.†
- 6-30 p.m. Evensong Service.  
Relayed from The Afghan Memorial Church,  
Colaba.
- 7-30 p.m. Soma Garib.  
A Street Singer.  
This youngster regularly passes by our Studio every  
Sunday evening.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.  
KHAN SAHEB VILAYAT HUSSAIN.
- 9-30 p.m. News in English.  
"Cottage Industries"  
By P.B. ADVANI, Esq., M.Sc. (Tech.) M.I.E., J.P.,  
Director of Industries, Bombay.
- 10-0 p.m. S.S. "Franconia" Dance Band.  
(Provisionally booked.)
- 11-0 p.m. *Close down.*

- 10-51 a.m. A Violin Recital by MISS GWEN TEAGLE from her  
repertoire.
- 11-06 a.m. Robert Pikler and his Hungarian Orchestra.  
Morning Musical Concert.  
Relayed from "Firpo's" Restaurant, Calcutta.  
(By kind permission of the Management).
- 12-36 p.m. A Violin Recital by MISS GWEN TEAGLE from her  
repertoire. (cont.).  
Summary of News in English.
- 1-06 p.m. *Time Signal.*  
*Close down.*
- 6-06 p.m. *Time Signal.*  
Church Service relayed from St. Paul's  
Cathedral.
- 7-21 p.m. Religious Songs.  
SREEMATY KAMALA ROY.
- 7-36 p.m. SREEMATY UTTARA DEVI.
- 7-51 p.m. SREEMATY ASHALATA ROY.
- 8-6 p.m. RABINDRA MOHAN BOSE.
- 8-21 p.m. KRISHNA CHANDRA GHOSH.
- 8-36 p.m. DWIJENDRA NATH BANERJEE.
- 8-51 p.m. News Bulletin in Bengali.  
SB
- 9-06 p.m. News Bulletin in English.  
SB
- 9-21 p.m. Selected Items.  
SB
- 9-31 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Henry Hall's Hour.  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. Talk: "St. David's Day." \*
- 5-45 a.m. A Recital by Welsh Artists. Leila Megane  
(Contralto) and Parry Jones (Tenor).  
Leila Megane: Praise ye the Lord (Granville Bantock).  
Slave Song (del Riego), O. that it were so (Frank Bridge).  
Parry Jones: Speak Music (Elgar), Marching Along  
(Julius Harrison). Leila Megane: David of the White  
Rock (Traditional, arr. P. Osborne-Roberts), Love Went  
a-Riding (Frank Bridge). Parry Jones: Morning Light;  
The Flower Maiden (W. S. Gwynn Williams) Summer  
Night (Armstrong Gibbs).
- 6-15 a.m. The News.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

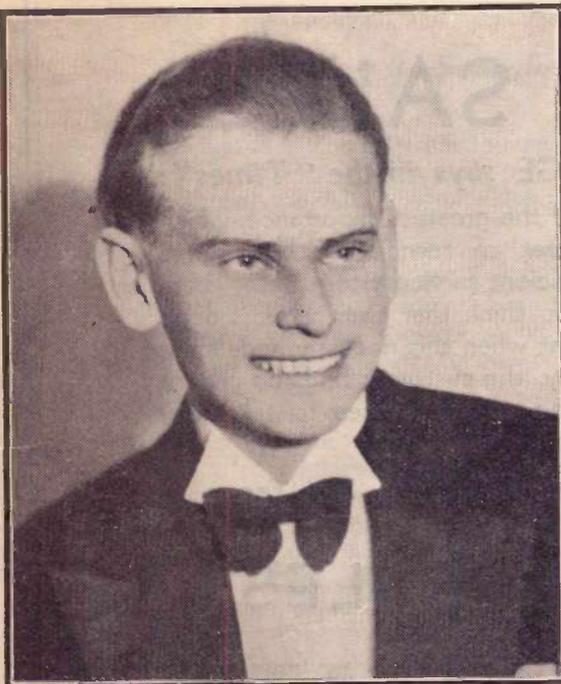
- 8-30 a.m. Big Ben. Talk: "St. David's Day." \*
- 8-45 a.m. "Jack and Jill Go Out of Town." \*  
Being No. 2 in the series of adventures of Jack and Jill. Book  
and lyrics by Alec McGill. Music by Jack Clarke. Pro-  
duction by William MacLurg.  
*Greenwich Time Signal at 9-20 a.m.*
- 9-20 a.m. The News.
- 9-40 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. Big Ben. A Religious Service,\* relayed  
from Haven Green Baptist Church.

\* Electrical recording. † Gramophone records.



HERR ERWIN KLIEN  
Leader—Marina Hotel Viennese Orchestra.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.  
(Add 24 minutes to these times for Calcutta Times.)  
(Time Signals—Calcutta Time.)

- 8-36 a.m. *Time Signal.*  
A Religious Programme in Memory of SRI RAM-  
KRISHNA PARAMAHAMSA.  
Sanai Solo by GOPAL CHANDRA GHARUI.
- 8-51 a.m. Hymn of Sri Ramkrishna by KUMARI MAYA  
BANERJEE.
- 8-56 a.m. Vocal Music.  
BHABATOSH BHATTACHARYA.
- 9-16 a.m. DHIRENDRA NATH DAS.
- 9-36 a.m. GOPAL CHANDRA SEN GUPTA.
- 9-56 a.m. MRINAL KANTI GHOSE.
- 10-16 a.m. Talk on Sri Ramkrishna by CHITRA GUPTA.
- 10-36 a.m. Music of Dhole and Sanai by PABAN BISWAS  
and GOPAL GHARUI.

All Times are given in Indian Standard Time.

SUNDAY, 1st MARCH 1936.

1-35 p.m. **The Music of Cesar Franck.** Daisy Kennedy (Australian Violinist). Adolph Hallis (South African Pianist). Maurice Vinden (Organ).  
Maurice Vinden: Piece heroique; Prelude, Fugue, and Variation. Daisy Kennedy and Adolph Hallis: Sonata in A. Maurice Vinden: Final in B flat.  
*Greenwich Time Signal at 1-45 p.m.*

2-30 p.m. **Weekly Newsletter and Sports Summary.**

2-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. A Religious Service, relayed from Tabernacle Congregational Church, Morrington, Swansea.**

5-45 p.m. **Elizabethan Songs.**†  
St. George's Singers (Unaccompanied): Ah! Dear Heart (Donne, Gibbons). Sister, Awake (Bateson). Lightly She Whipped (Mundy). Lady, When I Behold (Wilbye). Fire, Fire, my Heart (Morley).

6-0 p.m. **The J. H. Squire Celeste Octet.**  
Phil the Fluter's Ball (arr. Gilbert Stacey). An Irish Love Song (J. H. Squire). In the Shadows (Finck). For the Sake of a Song (King Palmer). Dainty Lady (Kenneth Wright). The World is Mine (Posford).

6-25 p.m. **Weekly Newsletter and Sports Summary.**  
*Greenwich Time Signal at 6-30 p.m.*

6-45 p.m. **The Luton Band; conductor, Harry Mortimer. Essie Ackland (Contralto.)**  
Band: Grand March. Tannhauser (Wagner). Entr'acte. Pan and the Wood Goblins (Rathke). Essie Ackland: Berceuse de Jocelyn (Angels Guard Thee) (Godard). Sontag (Sunday) (Brahms). The Song of Soldiers (Hely-Hutchinson). Band: Tone Poem. Life Divine (Cyril Jenkins).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.88 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. Religious Service for the People,\* relayed from the Colston Hall, Bristol.**  
Order of Service: Hymn, Stand up! Stand up for Jesus (F.H.B., 235; A. and M., 542); Prayers and General Confession; Hymn, Rock of Ages, Cleft for me (F.H.B., 115; A. and M., 184); Lesson, Luke X, 25-37; Hymn, O Brother Man! Fold to Thy Heart Thy Brother (F.H.B., 35); Address by the Rev. Canon H. R. L. Sheppard, C.H., D.D. Hymn, Guide me, O Thou Great Jehovah (F.H.B., 141; A. and M., 196); Blessing; Organ Voluntary, Allegro maestoso and vivace (Sonata No. 4) (Mendelssohn). Organist, Frank A. Taylor, Chairman, F. A. Wilshire (Recorder of Bridgwater).

8-20 p.m. **A Violin Recital by Joseph Szigeti.†**  
Slavonic Dance in G minor (Dvorak, Kreisler). Largo (Veracini, trans. Corti). Romanian Folk Dances (Bartok, arr. Szekely). Menuet (Debussy, Dushkin).

8-40 p.m. **Talk: "The Conquest of the Air"—2.\***

9-0 p.m. **The B. B. C. Orchestra (Section C), conducted by Boyd Neel. Betty Humby (Pianoforte).**  
Orchestra: Overture, The Armourer (Lortzing), Suite No. 1, Carmen: (1) Prelude (2) Aragonaise (3) Intermezzo. Les Dragons d'Alcala (4) Finale. Les Toreadors (Bizet). Betty Humby and Orchestra: Suite (Septet) for Pianoforte, Trumpet, and Strings: (1) Preamble (2) Minuet (3) Intermezzo (4) Gavotte and Finale (Saint-Saens). Orchestra: Waltz, Morgenblatter (Johann Strauss), Ballet Music, William Tell (Rossini).  
*Greenwich Time Signal at 10-0 p.m.*

10-0 p.m. **Weekly Newsletter and Sports Summary.**

10-20 p.m. **Medvedeff's Balalaika Orchestra with Max Turganoff (Tenor).**  
Orchestra: Over the Bridge (Traditional). Max Turganoff: Pity Me. Orchestra: Selection, Merry Peasants. (All arrangements by Medvedeff.)

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben. The Gershom Parkington Quintet.**  
Selection, Carmen (Bizet).

10-55 p.m. **Weekly Newsletter and Sports Summary.**

11-15 p.m. **The Band of His Majesty's Welsh Guards (By permission of Colonel M. B. Beckwith Smith, D.S.O., M.C., Commanding Welsh Guards), conducted by Major Andrew Harris, M.V.O., Director of Music, Welsh Guards. Watcyn Watcyns (Bass).**  
Watcyn Watcyns and Band: Mae hen wlad fy nhadau (O Land of my Fathers) (Trad.). Band: A Welsh Suite: (1) Hob-y-derrri-dando (2) Pan gylyd yr heulwen (3) Daddau (R. Maldwyn Price). Watcyn Watcyns: Aros mae'r mynyddau mawr (The Great Hills Remain) (Meirion Williams), Gwennllan (arr. Somervell), Dewch i'r frwydyr (Hark! Afar the Bugle Sounding) (Trad.). Band, Potpourri of Sullivan's Operas (arr. Dan Godfrey). Watcyn Watcyns: Linden Lea (Vaughan Williams), A Song of London (Cyril Scott), Love is a Babel (Parry). Band: A Welsh Rhapsody (Edward German, arr. Dan Godfrey), Regimental Quickstep, The Rising of the Lark (Trad.).

12-15 a.m. **Prose Reading.**  
*Greenwich Time Signal at 12-30 a.m.*

12-30 a.m. **A Recital by Freida Hempel (Soprano) and Anthony Pini (Violoncello).**

1-25 a.m. **Musical Interlude.†**

1-30 a.m. **A Religious Service, relayed from Bangor Cathedral (Church of Wales). Address by the Very Reverend H. L. James, Dean of Bangor.**

2-15 a.m. **Chamber Music.†**  
Helen Gaskell (Oboe) and the Griller String Quartet: Quintet for Oboe and Strings (Maconchy).

2-30 a.m. **Talk: "The Spice of Life."**

2-50 a.m. **Albert Sandler and the Park Lane Hotel Orchestra, relayed from the Park Lane Hotel, London.**  
*Greenwich Time Signal at 3-30 a.m.*

3-30 a.m. **Weekly Newsletter (Second Reading) and Sports Summary.**

3-50 a.m. **The New Georgian Trio.**  
Air and Dance (Senaille). Clair de Lune (Faure). Jumping Jack (Sabathil). Serenade (Pergament). Alla Gavotte (Sibelius). Tarantella (Raff, arr. Bridgwater).

4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

Call Sign—Wavelength.	Time Schedule. Bombay (I.S.T.)
DJB—19.74 Metres.	14-20—18-30
DJN—31.45 .. }	
DJA—31.38 .. }	18-35—21-30
DJN—31.45 .. }	

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.). Outstanding Broadcasts of the Week.**

2-30 p.m. **The finest German Male Choruses IV.**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **Hitler Youth Programme: 30 Days Hitler Youth.**

3-30 p.m. **Home Evening for the Sudeten Germans.**

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News and Review of the Week in English.**

5-45 p.m. **Concert of Light Music (continued.)**

6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcast of the Week.**

6-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN.**

7-0 p.m. **Something for Sunday Evening.**

7-15 p.m. **Hitler Youth Programme: 30 Days Hitler Youth.**

7-30 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **Home Evening for the Sudeten Germans.**

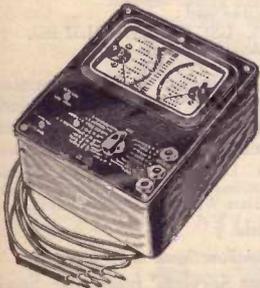
8-30 p.m. **The finest German Male Choruses IV.**

9-0 p.m. **From the National Broadcasting Station's Work.**

9-30 p.m. **Close DJA, DJN (Germ., Engl.).**

All Times are given in Indian Standard Time.

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MONDAY, 2nd MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Dhun Ghara.*
- 1-10 p.m. Chand Khan of Delhi. *Khayal Bilawal.*
- 1-30 p.m. "JAHEZ".  
Begum Sarblund Jang.
- 1-45 p.m. Karrar Husain. *Jaltarang Desi.*
- 1-50 p.m. Chand Khan. *Thumri Pilo and Ghazals.*
- 2-30 p.m. *Close Down.*
  
- 6-0 p.m. Phul Chand Bhatta of Jaipur. *Khayal Purya Dhanasiri.*
- 6-25 p.m. Violin and Organ. *A duet.*
- 6-35 p.m. Zohra Jan of Ambala. *Khayal Purya and Thumri.*
- 7-0 p.m. Phool Chand Bhatta. *Thumri and Tarana.*
- 7-30 p.m. Indian Dramatic Stage.  
Rai Bahadur A. P. DUBE.
- 7-45 p.m. I.B.S. Orchestra. "*Bhatka hua rahi.*"
- 8-0 p.m. Phool Chand Bhatta. *Bhajan and Ghazal.*
- 8-30 p.m. H. H. Chughtai. *Sitar Shankra.*
- 8-40 p.m. Zohra Jan. *Thumri, Gits and Ghazal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Gardening in Delhi and surrounding Districts.  
Mr. R. H. LOCKE.  
Mr. Locke, as Superintendent of Horticultural Operations, is largely responsible for the attractiveness of Delhi's many public gardens, and his long experience of over 30 years in this work has enabled him to collect a mass of information which he is to-night sharing with all garden lovers in the North of India.
- 10-0 p.m. Band of H. M. 1st Bn. Royal Fusiliers.  
(By kind permission of Lt.-Col. H. H. CRIPPS, S.O. and officers.)  
Conductor—H. E. HULL, M.M., Bandmaster.  
MARCH "Homage March" - - - - - *Crieg.*  
This superb march is considered one of the finest ever written.  
RHAPSODY "Slavonic" - - - - - *Friedmann.*  
In this work the composer, like Liszt, takes the Slav Folk song and dance of the Czech, which by reason of their strongly contrasted sections, a slow movement (Lasson) and a quick (Friska), lend themselves admirably to this form of composition.  
EXCERPTS FROM "The Mikado" - - - - - *Sullivan.*  
THE OPERA.  
Introducing:—"Behold the Lord High Executioner."  
"Braid the raven Lair."  
"Wandering Minstrel."  
"The folleners of Spring."  
"Three little maids from School."  
"For he's gone and married Yum-Yum."  
MALE VOICE - (a) Come to the Fair - *Easthope Martin.*  
CHOIR - (b) A-Roving - *Arr. Jacobson.*  
CHARACTERISTIC "A Hunting Scene" - - - - - *Bucalossi.*  
(a) Early Morning.  
(b) The Meet.  
"Call to the meet." "On the Scent." "The Run."  
"Full Cry." "The Return Home."  
SELECTION OF - "Dance Memories" - - - - - *Finck.*  
(Tunes the World has danced to.)  
GOD SAVE THE KING.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9. metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.  
Lunch Hour Selections.
- 2-0 p.m. Selection of Indian Music.
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. *Close down.*

- 6-30 p.m. The School of Indian Music Students Orchestra.  
Conducted by Prof. B. R. DEODHAR, B.A.  
Bageshri.  
Kedar.  
Bhairavi.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachan. (In Hindi.)  
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Instrumental Duets.  
The Students of the School of Indian Music.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.  
Miss INDIRABAI WADKAR.
- 9-30 p.m. News in Hindi.
- 9-45 p.m. "India and the World".  
E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. Ken Mac and his Dance Band.



Mr. Ken McCarthy.

- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB Sydney Pearch's Sextette.  
A Light Orchestral Studio Concert.  
"The Grand Duchess" - - - - - *Offenbach.*  
"Dances from Henry VIII" - - - - - *Geyman.*  
SELECTIONS "Chu Chin Chow" - - - - - *Norton.*  
VIOLIN SOLO - - - - - (Selected.)  
(Soloist:—Mr. L. W. FORD.)  
SELECTIONS FROM "Roberta" - - - - - *Vern.*  
"The Wedding Dance" - - - - - *Lincke.*  
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.  
"The Story of Our Empire."

- 2-36 p.m. Selections from Gramophone Records.
- 3-06 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Light evening song by MISS PRAFULLABALA.
- 5-46 p.m. Rural Reconstruction Series—Talk—Distributive Co-operation by PROF. B. N. BANERJEE.
- 6-06 p.m. Vocal Music (Bengali).  
SATYENDRA NATH CHAKRAVARTY.
- 6-21 p.m. MISS PROVABATY.
- 6-36 p.m. Instrumental Music.  
CHAMU MISRA—*Sarengee Solo.*
- 6-51 p.m. Hit Songs.  
MISS ANGURBALA.
- 7-06 p.m. MISS MANICKMALA.
- 7-21 p.m. MISS INDOBALA.
- 7-36 p.m. KRISHNA CHANDRA DEY.
- 7-51 p.m. News Bulletin in English.  
SB
- 8-06 p.m. An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
SB
- 9-06 p.m. Instrumental Music.  
SB MAHARAJKUMAR HEMANTA KISHORE DEB BURMAN—*Setar Solo.*
- 9-26 p.m. Vocal Music (Bengali).  
MANINDRA CHANDRA CHAKRAVARTY.
- 9-46 p.m. Interesting News of the World by CHITRA GUPTA.  
SB
- 10-06 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).  
SB
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. The Music of Cesar Franck. Daisy Kennedy (Australian Violinist). Adolph Hallis (South African Pianist). Maurice Vinden (Organ).  
Maurice Vinden: Piece heroique; Prelude, Fugue, and Variation, Daisy Kennedy and Adolph Hallis: Sonata in A. Maurice Vinden: Final in B flat.
- 5-25 a.m. A Religious Service,\* relayed from Bangor Cathedral (Church of Wales). Address by the Very Rev. H. L. James, Dean of Bangor.  
*Greenwich Time Signal at 5-30 a.m.*
- 6-10 a.m. Interlude.†
- 6-15 a.m. Weekly News letter and Sports Summary.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. The Composer at the Pianoforte—4: Landon Ronald. \* A recital of Landon Ronald's Songs, sung by Dorothy Stanton (Soprano). Accompanied by the composer.  
At Morning, The Dove, June Rhapsody, Evening; O, Lovely Night (Summertime Cycle). Prelude: Down in the Forest; Love I Have Won You (Cycle of Life).
- 8-55 a.m. Musical Interlude. †  
*Greenwich Time Signal at 9-0 a.m.*
- 9-0 a.m. A Short Religious Service,\* from the Studio.  
Lead us, Heavenly Father, Lead us (A. and M., 281); When Two or Three (Page 18); Psalm CIII, 1-13; St. Luke V, 1-11; Rejoice, O Land, in God Thy Might (S.P., 631).

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

MONDAY, 2nd MARCH 1936.

9-15 a.m. Weekly Newsletter and Sports Summary.  
9-35 a.m. Close down.

TRANSMISSION 1.

Two of the following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

12-45 p.m. **Big Ben.** A Programme of New Gramophone Records.  
1-15 p.m. Sports Talk. \*  
1-30 p.m. **The Bernard Crook Quintet.** Marriott Edgar (Comedian).  
Quintet : Five Interludes (The Beggar's Opera) (Frederic Austin) The Pool of Narcissus (Suite, Sylvan Scenes) (Percy Fletcher), Where the Bee Sucks (Cyril Scott), Polichinelle (Kreisler), Un Sonnet d'Amour ; La Tarantelle frétilante (Petite Suite de Concert) (Coleridge-Taylor) Marriott Edgar : Quintet : Caprice viennoise (Kreisler), Viennese Dance (Friedman, arr. Gartner), Fairy Pieces : (1) The Faery Coracle (2) Grimm (3) The Moon Garden (4) The Wee Folks' Market (Eric Fogg). Marriott Edgar. Quintet : Melody ; Snowdrops (Tchaikovsky, arr. Bernard Crook), Toreador et Andalouse (Rubinstein, arr. Bernard Crook).

Greenwich Time Signal at 1-45 p.m.

2-30 p.m. The News.  
2-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben.** Reginald Porter-Brown, at the Organ of the Regal Cinema, Torquay.  
Song of Paradise (King). Tartan Parade (Ewing). Intermezzo, Mannequin (Baynes). Selection, Top Hat (Berlin).  
4-45 p.m. **The B. B. C. Variety Orchestra ; leader, Bernard Reillie ; conducted by Neale Kelley.**  
The Swing of the Kilt (Ewing). Overture, Le Caid (Thomas). Ballet Music from William Tell (Rossini). Waltz, Les Patineurs (Waldteufel). Two Serenades (Heykens). Servus Wien (arr. Dostal). Post Horn Galop (Koenig).  
Greenwich Time Signal at 5-30 p.m.  
5-35 p.m. "Rocking Horse Winner", \* by D. H. Lawrence.  
Adapted for the microphone by Cecil Lewis. Produced by William MacLurg.  
6-0 p.m. **Sir Walford Davies : "Music and the Ordinary Listener—What about the Tune?"** —3 : Tunes that make their own channel.  
6-30 p.m. The News.  
6-50 p.m. A Programme of Gramophone Records.  
7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben.** Arthur Salisburry and his Orchestra, relayed from the Savoy Hotel, London.  
Waltz, The Hydropathists (Gung'l). Murmuring Breezes (Jensen). To You (Czibulka). En Sourdine (Tellam). My Shadow's Where my Sweetheart Used to Be (Ilda). Damask Rose (Chopin-Clutsam).  
8-0 p.m. **The Composer at the Pianoforte—4 : Landon Ronald.\* A Recital of London Ronald's Songs, sung by Dorothy Stanton (Soprano). Accompanied by the Composer.**  
At Morning, The Dove : June Rhapsody. Evening ; O Lovely Night (Summertime Cycle). Prelude ; Down in the Forest ; Love I have Won You (Cycle of Life).  
8-25 p.m. Talk : "The Spice of Life." \*

8-45 p.m. "A Piccadilly Dally." Being fanciful snapshots from round and about the centre of London.

Book by Gordon McConnel. Music by various composers. The cast supported by the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg. The programme produced by William MacLurg.

9-30 p.m. **Sonata Recital.** Frederick Grinke (Violin), Dorothy Manley (Pianoforte).  
Sonata No. 2 in A minor (John Ireland).  
Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.  
10-20 p.m. **A Recital by John McCormack (Tenor).†**  
South Winds (Kahn). As I Sit Here (Sanderson). My Moonlight Madonna (with Percy Kahn, Pianoforte) (Fibich, arr. Scotti).  
10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben.** The Karl Caylus Players. Theresa la Cava (Mezzo-Soprano).  
Caylus Players : In Santa Fe (Winkler), El Peluquero (Joselito), Waltz Echoes (arr. Plush). Theresa la Cava : Divuzione ; Serenata ; O Vico (The Little Alley) (Echi di Napoli) (Pilati). Caylus Players : Where the Woods are Green (Brodzky, arr. Ferraris). Honey-coloured Moon (Wayne), Rosita (Zamecnik), When April Comes Again (Neiburg, Symes, and Levinson). Theresa la Cava : Riccio, Riccio, Riccio (La La La) ; Palummella de Francia (Little Dove that Comes from France) ; Chi Dice ? (Who Says ?) ; Tammurriata (The Drum) (Echi di Napoli) (Pilati). Caylus Players : Wolga (arr. Leopold), Old Ship o' Mine (Arden), Conchita (Santeugini).

11-30 p.m. The News.  
11-45 p.m. **A Pianoforte Recital by Alexander Brailowsky.†**  
Pastorale Capriccio (Scarlati, Tausig). Ballad in G minor Op. 23 (Chopin).  
12 midnight **The B.B.C. Orchestra (Section E), conducted by Constant Lambert.**  
March, On to Victory (Souza). Overture, Indigo (Johann Strauss). Ballet, La Source : (1) Incantation (2) Romance (3) Introduction and Mazurka (4) Finale (Delibes). Ballet, Escape me Never (William Walton). Overture, Jolly Roger (Walter Leigh).  
Greenwich Time Signal at 12-30 a.m.

12-45 a.m. **The B. B. C. Dance Orchestra, directed by Henry Hall.**  
1-30 a.m. **Variety Feature.** Murgatroyd and Winterbottom.  
1-45 a.m. "Rio Rita."  
2-45 a.m. **The Composer at the Pianoforte—4\* : Landon Ronald. A Recital of Landon Ronald's Songs, sung by Dorothy Stanton (Soprano). Accompanied by the Composer.**  
At Morning, The Dove, June Rhapsody. Evening ; O Lovely Night (Summertime Cycle). Prelude ; Down in the Forest ; Love I have Won you (Cycle of Life).  
3-10 a.m. Musical Interlude.†  
3-15 a.m. The News.  
Greenwich Time Signal at 3-30 a.m.  
3-30 a.m. **The B. B. C. Orchestra (Section D), conducted by Julius Harrison. Jean Pougnet (Violin).**  
Orchestra : Introduction and Wedding March (The Golden Cockerel) (Rimsky-Korsakov). Forest Murmurs (Siegfried) (Wagner). Jean Pougnet and Orchestra : Poeme (Chausson). Orchestra : Andante cantabile for Strings (from Quartet, Op. 11) (Tchaikovsky).  
4-15 a.m. Close down.

German

(I.S.T.)  
2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**  
2-30 p.m. **Brass Band.** Band of the S.A. Group Berlin-Brandenburg. Squad Leader Johannes Fuhsel, Drum Major.  
3-0 p.m. **News in English.**  
3-15 p.m. **Folk Music.** George Freundorfer's Instrumental Quintet.  
3-30 p.m. **Music and Poesy.** Ilse Rodzinski and the Eweler Trio play the Piano Quartette in E-flat major by Robert Schumann ; Readings from "Work and Pray" and "Imaginary Conversations" by Paul Ernst.  
4-15 p.m. **News in German.**  
4-30 p.m. **Concert of Light Music.**  
5-30 p.m. **News in English.**  
5-45 p.m. **Concert of Light Music (continued).**  
6-30 p.m. **Close DJB, DJN (Germ., Engl.)**  
6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)**  
6-45 p.m. **News in German on DJA, DJB, DJN.**  
7-0 p.m. **We would like to introduce . . . !**  
7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**  
7-45 p.m. **To-day in Germany.** Sound Pictures.  
8-0 p.m. **Brass Band.**  
8-30 p.m. **Sports Review.**  
8-45 p.m. **Orchestral Concert.**  
9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

INDEX TO ADVERTISERS

	Pages.
Automobile Co., Ltd.	256, 250
A. M. Talati & Co.	285
Bombay Radio Co., Ltd.	245, 247, 249, 259, 279, 289, 293, 295
Callender's Cable and Construction Co., Ltd.	244
Chicago Radio	261, 263, 267, 269, 277, 283, 288
Chicago Telephone & Radio Co.	243
Eastern Watch	291
Electric Speciality Co.	247, 285, 290
Eureka Radio Service	267, 277
Ever Ready Co. (India) Ltd.	290
Favre Leuba & Co., Ltd.	275
"His Master's Voice"	273
Indian States & Eastern Agency	294
International Radio Co.	Back cover
International Trading Corporation	291
Laxmidas & Dwarkadas	261
Miscellaneous Advertisements	265
Olympia Radio Stores	249
Pestonjee P. Pocha & Sons	254
Precious Electric Company	251
RCI Radio Service	265, 283
Radio Electric	247, 267
Radio Supply Stores, Ltd.	281, 287
Sharma Trading Co.	290
Telephone Service	292
United Engineering Corporation	271
V. H. S. Sodhi	291
Wilson Watch Co.	248

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TUESDAY, 3rd MACH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Dhun Bindrabani.*
- 1-15 p.m. Pandit Jiya Lal of Meerut. *Thumri and Bhajan.*
- 1-30 p.m. Hawai Jahaz. DR. S. A. HASHIMI.
- 1-45 p.m. Pandit Jiya Lal. *Ghazals and Bhajans.*
- 2-20 p.m. Sarangi. *Jaunpuri.*
- 2-30 p.m. *Close down.*
- 6-0 p.m. VILAYAT KHAN of Delhi. "Ibn-e-Marium Huyu Kare Koi". (Ghalib). "Phir Bhi Hai Tumko Masihai Ka Dawa Dekho." (Hasrat).
- 6-30 p.m. Hira Bai of Lahore. *Classical Music.*
- 7-5 p.m. Jaltarang and Violin. *A duet.* KARRAR and SARDAR.
- 7-15 p.m. Vilayat Khan. *Thumri.*
- 7-30 p.m. "Muslim Poets of Hindi." M. M. PANDIT LACHMI DHAR SHASTRI of St. Stephen's College, Delhi.
- 7-45 p.m. I.B.S. Orchestra. "Niaz".
- 7-55 p.m. Hira Bai. *Ghazals.*
- 8-15 p.m. Bhai Ghulam. *Dilruba, Tilang.*
- 8-20 p.m. VILAYAT KHAN. "A Hi Gaya Woh Mujko Lahad Men Utarne". "Khamoshi Ka Kaha Sab Hal Ashkon Ne Zaban Ho Kar".

- 8-40 p.m. Hira Bai. *Thumri.*
- 9-0 p.m. Vilayat Khan. *Qawwali.*
- 9-15 p.m. *News in Hindustani.*
- 9-30 p.m. *Time Signal.*
- News in English.*
- 9-45 p.m. **Indian Institute of International affairs.** Commander Stephen King-Hall, Secy. of the Royal Institute of International Affairs. Commander Stephen King-Hall needs no introduction. He retired from the Royal Navy in 1929. He has written several books, "Our Own Times" being one of his most recent. The topic of his talk to-night is of universal interest.

- 10-0 p.m. **A Studio Concert.**

Miss F. CHICK	-	-	(Mezzo-Soprano.)
R. C. INCE	-	-	(Tenor.)
N. L. BURTON JONES	-	-	(Violin.)

**N. L. Burton Jones.**

Nocturne (Op. 9, No. 2) Chopin	-	-	Papini.
Hungarian Dance No. 2	-	-	Brahms Joachim.

(Mrs. K. Bateman at the Piano.)

**Miss Chick.**

The Night Wind	-	-	Roland Faley.
La Canzon dell'amore	-	-	C. A. Bixio.
Steal away (Negro spiritual)	-	-	Arr. Hugo Frey.

(Miss Ethel Gately at the Piano.)

**R. C. Ince.**

Melisander in the Wood	-	-	Alma Goetz.
Danny Boy	-	-	Fred. E. Weatherly.
A Farewell	-	-	Samuel Liddle.

(Mrs. R. P. Lobo at the Piano.)

**N. L. Burton Jones.**

Sonata 1st movement, No. 5, Op. 24	-	-	Beethoven.
Legende Op. 314, No. 7	-	-	Carl Bohrn.
Anbade, Op. 17	-	-	A. D. Ambeorio.

- Miss Chick.**

La Serenata F Paolo Toste.	-	-	(From Sunny-side Up.)
I'm a dreamer aren't we all	-	-	Monte Wilthite.
When Summer is Gone	-	-	(Words by G. Harrison.)
- R. C. Ince.**

To a Miniature	-	-	May H. Brahe.
Smilin' through	-	-	Arthur A. Penn.
That's All	-	-	May H. Brahe.
- N. L. Burton Jones.**

Perriot Serenade	-	-	A. Ramdegger Jr.
Serenata, Op. 6	-	-	Toselli.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.  
31.36 metres, 9565 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates. **Lunch Hour Selections. (H.M.V.)**
- 2-0 p.m. Relay from the Rotary Club. (If available).
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema. (By kind permission of the Management.)
- 6-30 p.m. A Selection of Gujerati Records.
- 7-15 p.m. **Commercial News.**
- 7-30 p.m. **Aldershot Tattoo.** (A B. B. C. Recorded Programme.)
- 8-10 p.m. **Letter by Air Mail.** From EVELYN RUSSELL, London.
- 8-20 p.m. **Dance Music.** †
- 8-50 p.m. "Did You Know?" ARTHUR D. SILAS.
- 9-5 p.m. **News in English.**
- 9-20 p.m. **News in Hindi.**
- 9-30 p.m. **Light Classical Music.** SB BAI HIRABAI BARODEKAR.
- 10-0 p.m. *With Sarangi, Harmonium and Tabla.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

*Time Signal.*

- 12-36 p.m. **A Studio Programme arranged by Messrs. Taylor's Gramophone Saloon.** SB
- Massed Bands.** Sing a Song. Grand March—"Le Prophete." **Webster Booth. (Tenor.)** Hearts Desire—*Vocal Gems.* Parts 1 and 2. **Heifetz. (Violin.)** Rurulia Hungarica. Op. 32. Sevilla. **George Scott Wood. (Accordion).** The Big Broadcast of 1936. Top Hat—*Selection.* **The Girls of the Golden West.** Sing me a song of the mountains. My little old Nevada Home. **Orchester Will Glahe.** If I present a Rose—*Tango.* Only an Hour—*Slow F. T.* **Alfredo and his Orchestra.** Sorrento by the Sea. Hearts Desire—*Waltz.* Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. **Talk by KAMAL BOSE.** "Great Women of All Ages." (2nd Series).
- 2-6 p.m. **Musical Selections. (Recorded.)**
- 2-36 p.m. **Talk by BISHNU SARMA.** "The Last Mutiny in Afghanistan."
- 3-6 p.m. *Time Signal.* *Close down.*
- 5-36 p.m. *Time Signal.* **Talk by MEJIDI.** (a) Letters and Riddles. (b) The Great Waste Lands (Glimpses of the region forsaken by man).

- 6-36 p.m. **Music Training for Beginners.** by P. K. MULLICK.
- 7-6 p.m. **Instrumental Triad.** SUREN PAL—*Mandolin.* PHANI MUKHERJEE—*Violin.* AMIYA ADHIKARY—*Sarode.*
- 7-16 p.m. **Light Bengali Songs.** JATADHAR PYNE.
- 7-36 p.m. HARIDAS BANERJEE—*Comic.*
- 7-51 p.m. **News Bulletin in English.** SB
- 8-6 p.m. **Light Bengali Songs.** SB SREEMATY BINAPANY.
- 8-21 p.m. MISS ASHALATA. SB
- 8-36 p.m. **Instrumental Music.** SB N. N. MAZUMDAR—*Clarinet Solo.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali). SB
- 9-6 p.m. "Sweden—Its Peoples and Literature." SB The Second talk of the series. "Nordic Peoples".—By FROKEN ASTRID QUAM.
- 9-26 p.m. **A Musical Interlude.** SB (Approx).
- 9-36 p.m. A Running Commentary on the Boxing Competition—Semi-Final All-India Inter-Regimental Championships. Commentator:—BERTIE MEYER. Relayed from Fort William. SB
- 10-6 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English). SB
- 10-21 p.m. **Boxing Commentary Continued.** SB
- 10-36 p.m. *Time Signal.* *Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. Viennese Potpourri. The B.B.C. Empire Orchestra; leader, Daniel Melsa conducted by Clifton Hellwell.** March, Good Old Vienna (Schrammel). Potpourri, Old Vienna in Song and Dance (arr. Pachernegg). Fledermaus Polka (Johann Strauss). Liebesleid (Love's Sorrow) (Kreisler, arr. Roberts). Miniature Viennese March (Kreisler, arr. Artek). Two Magical Eyes (The Circus Princess) (Kalman). Potpourri, Rendezvous with Lehar (arr. Hruby).
- 5-15 a.m. **Sports Talk.** \* *Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. **A Recital by Nina Joel (Violin).** Pale Moon (F. K. Logan, arr. Kreisler). Polka (Schwanda) (Weinberger, arr. Wladigeroff). Piece en forme de Habanera (Raval, trans. G. Catherine). Humoresque (Tchaikovsky, arr. Kreisler).
- 5-45 a.m. "Young Ideas." \* A programme for anybody and everybody with young ideas.
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6

Two of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. An Organ Recital by O. H. Peasgood from the Concert Hall, Broadcasting House.** Fantasia and Fugue in G minor (Bach). Sketch in D flat, No. 4 (Schumann). Scherzo (Sonata in C minor) (Guilmant). Toccata in F (Widor). *Greenwich Time Signal at 9-0 a.m.*
- 9-0 a.m. "Agriculture To-day and Yesterday." \*
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TUESDAY, 3rd MARCH 1936.

TRANSMISSION 1.

Two of the following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. **Big Ben. The B.B.C. Dance Orchestra,** \* directed by Henry Hall.
- 1-15 p.m. **Prose Reading.**
- 1-30 p.m. **A Recital by Gerald Gover (Pianoforte).** Carnaval (Schumann).  
*Greenwich Time Signal at 1-45 p.m.*
- 2-0 p.m. **"Rocking Horse Winner,"** \* by D. H. Lawrence. Adapted for the microphone by Cecil Lewis.  
Produced by William MacLurg.
- 2-25 p.m. **Musical Interlude.†**
- 2-30 p.m. **The News.**
- 2-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. The Composer at the Pianoforte** —5: Armstrong Gibbs. **A Recital of Armstrong Gibbs' Songs,** sung by Frances Allsom (Soprano). (Accompanied by the Composer)  
In the Highlands. Silver. The Fields are Full. Take Heed, Young Heart, Exile. February. Come away Death; O Mistress Mine (First Performance). By a Bier-sidel Fulfilment.
- 4-55 p.m. **Prose Reading.**
- 5-10 p.m. **The Halle Orchestra, conducted by Sir Hamilton Harty.†**  
Overture, Le Carnaval romain, Op. 9; The Royal Hunt and Storm (Berlioz). Scherzo (Irish Symphony) (Harty). Dream Children, Op. 43 (Elgar). Mazeppa—Cossack Dance (Tchaikovsky). Flight of the Bumble Bee (Rimsky-Korsakov). Hungarian Rhapsody No. 12 (No. 2 Orchestral Series) (Liszt, Poppler).  
*Greenwich Time Signal at 5-30 p.m.*
- 5-55 p.m. **"Jack and Jill Go Out of Town."** \*  
Being No. 2 in the series of Adventures of Jack and Jill. Book and Lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
- 6-30 p.m. **The News.**
- 6-45 p.m. **The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester.** **A Violin Recital by Eda Kersey.** Sonata in C minor (Biber). Sonatina in D, Op. 137 (Schubert).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. The Birmingham Theatre Royal Orchestra; conductor Sheridan Gordon, Relayed from the Theatre Royal, Birmingham.** March, With Sword and Lance (Starke). Overture, Raymonds (Thomas). Selection, The Blue Train (Stolz). Suite, Paris (Haydn Wood).
- 8-0 p.m. **Talk: "Imperial Affairs." By H. V. Hodson.**
- 8-15 p.m. **Interlude.†**
- 8-20 p.m. **The Norris Stanley Sextet.** Selection, The Geisha (Jones). Suite, Round the North Sea: (1) A Chanty (2) Madame La Marquise (3) In the Fiords (4) Walloon (Lee). Liebesfreud (Kreisler). Humo-

reske (Solo Violin, Norris Stanley) (Dvorak). Zazra (York Bowen). I Love you, my Charlie (Rubens, arr. de Groot). Pattering Feet (Drier).

- 9-5 p.m. **"Young Ideas." \***  
A programme for anybody and everybody with young ideas.
- 9-35 p.m. **Dance Music.†**  
*Greenwich Time Signal at 10-0 p.m.*
- 10-0 p.m. **The News.**
- 10-15 p.m. **Dance Music.†**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben. The B. B. C. Dance Orchestra directed by Henry Hall.**
- 11-30 p.m. **The News.**
- 11-45 p.m. **English Folk Songs.†**  
The English Singers (Unaccompanied): A Farmer's Son (arr. Vaughan Williams). Plunket Greene (Baritone): Poor Old Horse (arr. Sharp). Harry Death (Baritone): Fly be on the Turmuts (arr. Wheatley). The English Singers (Unaccompanied): Turtle Dove (arr. Vaughan Williams).
- 12-0 midnight. **H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath.**
- 12-20 a.m. **The Vario Trio.**  
Serenade espagnole (Chaminade). Moonlight Reverie (Reginald King).  
*Greenwich Time Signal at 12-30 a.m.*
- 12-30 a.m. **"The Miller and his Men." \***  
A melodrama of old Freiburg in two acts by I. Pocock. Adapted and produced by John Pudney.
- 1-10 a.m. **Musical Interlude.†**
- 1-15 a.m. **"Northern Concert Hall." The Liverpool Philharmonic Society's Concert relayed from the Central Hall, Liverpool. The Liverpool Philharmonic Society's Orchestra; leader, Alfred Barker; conducted by Sir Thomas Beecham, Bart.**  
Overture, The Magic Flute (Mozart). Symphony No. 99 in E flat: Vivace assai; Allegretto (Haydn). Suite, The Return of Lemminkainen (Sibelius).
- 2-25 a.m. **Musical Interlude.†**
- 2-30 a.m. **Variety: "How's That?" \***  
An entertainment compered by Ralph Coram. The artists will include: Frank Atkinson, Michael Cole, Marie Dayne, Constance Carpenter, Betty Bolton (South Africa), Jimmy Jewell, Standford and Taylor, and the Band. The programme presented by Ralph Coram and John Pudney.
- 3-15 a.m. **The News.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-30 a.m. **Talk: "The Conquest of the Air—3."**
- 3-50 a.m. **Dance Music.**
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English.) German Folk Song. Programme Forecast (German, English.)**

- 2-30 p.m. **"It is Springtime in my Homeland now".** Songs of Spring.
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Folk Song Singing by the Hitler Youth.**
- 3-30 p.m. **Relayed from Cologne. "We greet the New Month."**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued.)**
- 6-30 p.m. **Close DJB, DJN (German, English.)**
- 6-35 p.m. **Call DJA, DJB, DJN (German, English.) German Folk Song. Programme Forecast (German, English.)**
- 6-45 p.m. **News in German on DJA, DJB, DJN.**
- 7-0 p.m. **Work for Progress.**
- 7-15 p.m. **Polonaise E flat major op. 21 by Carl Maria v. Weber. At the Piano. Gerhard Puchelt.**
- 7-30 p.m. **News in English on DJA and in Dutch on DJB DJN.**
- 7-45 p.m. **To-day in Germany. Sound Pictures.**
- 8-0 p.m. **"It is Springtime in my Homeland now." Songs of Spring.**
- 8-30 p.m. **The Vienna Waltz Family Strauss. Johann Strauss, former Director of the Royal Dance Music.**
- 9-30 p.m. **Close DJA, DJN (German, English.)**

MISCELLANEOUS ADVERTISEMENTS NOTICE

The charge for advertisement in these columns for one insertion is Rs. 2 for 20 words or less which includes the words "Apply Box No. . . . , The Indian Listener, Ballard Estate, Bombay" counting as two words. Charge for every additional word is annas two. Payment should be made in advance.

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WEDNESDAY, 4th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Madhmad.*
- 1-10 p.m. Anwar Sultan. *Thumri Bhairwain.*
- 1-30 p.m. A Short Story.  
By MRS. F. E. QURAISHI.
- 1-45 p.m. Master Mohan. *Bhajan.*
- 1-55 p.m. Sardar Husain. *Violin-Durga.*
- 2-0 p.m. Anwar Sultan. *Ghazal.*
- 2-15 p.m. Haidar Husain. *Thumri Bhim.*
- 2-30 p.m. *Close down.*
  
- 6-0 p.m. *Time Signal.*  
NAWAB JAN. "Dil se tiri nigah jiggar tak utar gai"
- 6-15 p.m. Haidar Husain. *Sitar-Bhopali.*
- 6-20 p.m. Nawab Jan. *Thumri.*
- 6-30 p.m. I.B.S. Orchestra. *Nindon ki basti.*
- 6-45 p.m. NAWAB JAN. "Bhawen tanti hain khanjar hath men hai tan ke baithe hain."
- 7-0 p.m. Abdul Waheed Khan. *Khazal Sudh Kalyan.*
- 7-30 p.m. "Hassan Bin Sabah".  
Prof. MOHD. SAID, M.A., I.E.S. (Retd.)
- 7-45 p.m. Haidar Husain. *Sitar—Aiman Kalyan.*
- 8-0 p.m. Abdul Waheed Khan. *Tarana Bhopali.*
- 8-30 p.m. Abdul Waheed Khan. *Khayal Bihag.*
- 8-45 p.m. I.B.S. Orchestra. *Maut Kaghat.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. The Pilgrims of Kublai Khan.  
Lt.-Col. H. W. WAGSTAFF, R.E.  
Lieut.-Col. H. W. Wagstaff, who has already given us some most interesting talks on "Pilgrims and Travellers of the Past," will to-night describe the journeys of the Christian Pilgrims of the Chinese Emperor Kublai Khan.
- 10-0 p.m. A Concert by His Excellency the Viceroy's Orchestra Quintette.  
(Under the direction of Lt. C. H. FENNER, M.B.E., L.R.A.M.)  
(By Kind permission of His Excellency the Right Honourable, the Earl of Willingdon, Viceroy and Governor-General of India.)  
NIGHT MUSIC - "Serenade in G" - - - - - Mozart.  
B A R C A ROLLE "Les Contes de Hoffmann" - - - - - Offenbach.  
FROM.  
SUITE "Duenna Dances" - - - - - Reynolds.  
(a) Jig.  
(b) Gavotte.  
(c) Serenade.  
(d) The Duenna's Dance.  
(e) Fandango.  
VALSE FROM THE BALLET NAÏLA - - - - - Delibes.  
XYLOPHONE SOLOS.  
(a) "Snowflakes" - - - - - Charrosin.  
(b) "Circus Frolics" - - - - - arr. Pearce.  
ANDANTE CANTABILE - - - - - Tchaikowsky.  
IRISH REEL "Molly on the Shore" - - - - - Grainger.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
Jules Craen and his Quintet.  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.  
(By kind permission of the Management.)

- 6-30 p.m. Gujerati Songs.  
TRICAMLAL PRAJJI BALSARA.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Exposition of Gatha.  
ERVAD FRAMRO A. BODE, B.A.
- 7-30 p.m. "Laila Majnu".†  
(A short musical play).
- 7-40 p.m. "In and Around Bombay".  
A Weekly survey of events in and around Bombay during the past week.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Bhai Chella.  
In khyal, Thumri and Bhajans.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport.  
A. G.A. NORMAN.
- 10-0 p.m. The Life of Paganini.  
A Biography in Music.  
Nicolo Paganini (1784-1828) was a great Italian violinist. He was possessed of a dazzling genius for producing novel and sensational effects on his instrument. His music is skilfully devised to display to the greatest advantage the virtuosity of a violinist. Young Menuhin's rendering of his famous violin concerto is particularly good.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB "The Air-Do-Wells."  
A Radio Concert Party, with  
CLAUDE GARDNER,  
EFFIE ATHERTON,  
BRIAN LAWRENCE,  
JEAN COLIN,  
RONALD HILL,  
MARION DAWSON,  
WILFRED THOMAS,  
MARGARET STEDEFORD,  
and the B.B.C. Variety Orchestra.  
(A. B. B. C. Recorded Programme).  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Gastronomical Talk by SHOOPAKAR.
- 1-56 p.m. Recorded Selections.
- 2-26 p.m. Kathakata by Pt. AMULYA KRISHNA BHATTACHARYA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 4-36 p.m. *Time Signal.*  
Inter-Provincial Hockey Tournament.  
(Relayed from C. F. C. Ground).  
Commentaries by BERTIE MEYER and L. G. E. CLARKE.
- 5-36 p.m. Vocal Music (Bengali).  
SACHIN MULLICK.
- 5-46 p.m. Raga Demonstration by SURESH CHANDRA CHAKRAVARTY, B.L.
- 6-6 p.m. Vocal Music (Bengali).  
UMAPADA BHATTACHARYA.
- 6-26 p.m. SURENDRA CHANDRA CHAKRAVARTY.
- 6-46 p.m. NITAI GHATAK.
- 7-6 p.m. HARSHA DEB ROY.
- 7-21 p.m. A Detective Story.
- 7-36 p.m. Instrumental Music.  
RAJENDRA NARAYAN SEN GUPTA—*Sarode Solo.*
- 7-51 p.m. News Bulletin in English.  
SB
- 8-6 p.m. An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
SB

- 9-6 p.m. Light Bengali Songs.  
SB ZAMIRUDDIN KHAN.
- 9-21 p.m. Mistry Story by X.  
SB
- 9-36 p.m. A Running Commentary on the Boxing Competition—Semi-Final All-India Inter-Regimental Championships. Commentator:—BERTIE MEYER. Relayed from Fort William.  
SB
- 10-6 p.m. Weather Bulletin, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).  
SB
- 10-21 p.m. Boxing Commentary Continued.  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "Yorkshire Pudding."  
A programme of sketch and verse from the East of the Pennines. Arranged by James R. Gregson and D. G. Bridson. Produced by D. G. Bridson.
- 5-0 a.m. Dance Music.  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. Talk: "Imperial Affairs." \* By H. V. Hodson.
- 5-45 a.m. "Jack and Jill Go Out of Town." \*  
Being No. 2 in the series of adventures of Jack and Jill Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
- 6-20 a.m. The News.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Variety: "How's That?" \*  
An entertainment compered by Ralph Coram. The artists will include: Frank Atkinson, Michael Cole, Marie Dayne, Constance Carpenter, Betty Bolton (South Africa), Jimmy Jewell, Stanford and Taylor, and the Band. The programme presented by Ralph Coram and John Pudney.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-15 a.m. The News.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. Big Ben. "A Piccadilly Dally." \*  
Being fanciful snapshots from round and about the centre of London. Book by Gordon McConnell. Music by various composers. The cast supported by the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg. The programme produced by William MacLurg.
- 1-30 p.m. Talk: "Imperial Affairs." \* By H. V. Hodson.  
*Greenwich Time Signal at 1-45 p.m.*
- 1-45 p.m. Chamber Music. The Pougnet-Morrison-Pini Trio:  
Jean Pougnet (Violin), Anthony Pini (Violoncello), and Angus Morrison (Pianoforte). Trio in C, Op. 87 (Brahms). Trio in G, K. 564 (Mozart).
- 2-30 p.m. The News.
- 2-45 p.m. *Close down.*

\* Electrical recording. † Gramophone records.

WEDNESDAY, 4th MARCH 1936.



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### TRANSMISSION 2.

The following frequencies will be used :

GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. Variety: "How's That?" \***

An entertainment compered by Ralph Coram. The artists will include : Frank Atkinson, Michael Cole, Marie Dayne, Constance Carpenter, Betty Bolton (South Africa), Jimmy Jewell, Stanford and Taylor, and the Band. The programme presented by Ralph Coram and John Pudney.

5-15 p.m. **Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle.**

Danse slave (Lederer). Honey-coloured Moon (Wayne). Waltz, The Jolly Brothers (Volstedt).

Greenwich Time Signal at 5-30 p.m.

5-30 p.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation.**

5-45 p.m. **The B. B. C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.**

Cigany March (Lacome). Overture, Vanity Fair (Fletcher). Selection, Glamorous Night (Novello). Waltz, Ange d'amour (Waldteufel). Idyll, Autumn Crocus (Mayerl). Four Old English Dances : (1) The Maypole Dance (2) Golden Wedding (The Dance of the Old Couple) (3) Youths and Maidens (4) The Wedding Dance (Albert Coates, arr. Hely-Hutchinson). Idyll at the Fountain (Billi). Selection, Bric-a-brac (Monckton and Finck).

6-45 p.m. **The News.**

7-0 p.m. **Dance Music.†**

7-15 p.m. *Close down.*

### TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.68 m.), GSF 15.14 Mc/s (19.82 m.),

GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. "Yorkshire Pudding." \* A programme of sketch and verse from the East of the Pennines.**

Arranged by James R. Gregson and D. G. Bridson. Produced by D. G. Bridson.

8-0 p.m. **Musical Interlude.†**

8-5 p.m. **Prose Reading.**

8-20 p.m. **A Pianoforte Recital by Egerton Tidmarsh.**

Study in B flat minor, Op. 4, No. 3 (Szymanowski). Five Preludes (Scriabin). Sonata in one movement (No. 3 from Sonata-Triade, Op. 11, in C) (Medtner).

8-45 p.m. **The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Raya Garbousova (Violoncello). Relayed from the Pavilion, Bournemouth.**

Overture, Konigsinder (Humperdinck). L'Après Midi d'un Faune (Debussy). Violoncello Concerto in B minor (Soloist, Raya Garbousova) (Dvorak). Enigma Variations (Elgar).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.**

Selection, Glamorous Night (Novello). Marianna (Gonzalez).

10-30 p.m. *Close down.*

### TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),

GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),

GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben. "A Piccadilly Dally." \* Being fanciful snapshots from round and about the centre of London.**

Book by Gordon McConnel. Music by various composer. The cast supported by the B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.

11-30 p.m. **The News.**

11-45 p.m. **Dance Music.†**

12 midnight **The Victor Olof Sextet.**

Suite, Three Fours Nos. 3, 5, and 4 (Coleridge-Taylor) Romance, The Willow Shade (Montague Phillips). Minuet (Bolzoni). Evensong (Sidney Crooke). Waltz (Die Fledermaus) (Johann Strauss). Prunella (Bridgewater). Gipsy Life (Roger Quilter).

Greenwich Time Signal at 12-30 a.m.

12-40 a.m. **From the London Theatre.**

1-0 a.m. **Talk: "Imperial Affairs." \* By H. V. Hodson.**

1-15 a.m. **"Midland Organs and Organists"—Worcester Cathedral. A description of the organ followed by a recital by Sir Ivor Atkins. Relayed from Worcester Cathedral.**

2-0 a.m. **Stanelli's Bachelor Party.**

2-45 a.m. **Fred Hartley and his Novelty Quintet with Brian Lawrence (Australian Vocalist).**

Hawaiian Medley (Fred Hartley). My First Thrill (Hoffman). Pas des Fleurs (Delibes). Tea for Two (Youmans). The Mountains of Mourne (French). Little Dollie Daydream (Leslie Stuart). Lulu (Harry Dacre). The Rose in her Hair (Warren). Souvenirs of Song (No. 19). (All arrangements by Fred Hartley.)

3-20 a.m. **The News.**

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. **B. B. C. Symphony Concert, relayed from Queen's Hall, London. (Sole Lessees, Messrs. Chappell and Co., Ltd.). The B. B. C. Choral Society; Chorus Master, Leslie Woodgate.**

**The B. B. C. Military Band. The B. B. C. Symphony Orchestra; leader, Arthur Catterall; conducted by Sir Hamilton Harty.** Symphonie funebre et triomphale, Op. 15 (The B.B.C. Choral Society) (Berlioz).

4-10 a.m. **The Leslie Bridgewater Harp Quintet.**

Gigue (Sumsion). Prelude and Rigaudon (Niemann).

4-15 a.m. *Close down.*

\* Electrical recording.

† Gramophone records.

## German

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (German, Engl.)**

2-30 p.m. **"Let us sing of Love . . ." Songs by Fritz and Lucie Vogt, with accompanying verses.**

3-0 p.m. **News in English.**

3-15 p.m. **"An Ocean Voyage is Lots of Fun". A sea-faring story set to music. Inge Vesten, soprano; Franz Wolf, baritone; and the Short Wave Station little orchestra. Conductor: Willi Genssler.**

4-0 p.m. **Working for Progress.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (German, Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (German, Engl.). German Folk Song. Programme Forecast (German, Engl.)**

6-45 p.m. **News in German on DJA, DJB, DJN.**

7-0 p.m. **"Let us sing of Love. . ." Songs by Fritz and Lucie Vogt, with accompanying Verses.**

7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **To-day in Germany. Sound Pictures.**

8-0 p.m. **Woman's Hour. A Visit to the Reich Buero of Nurses for Confidential Consultation.**

8-15 p.m. **Flotte Bursche (Fine Fellows). Operetta by Franz v. Suppe. Conductor, Walter Sieber; Direction: Horst Wauer.**

9-30 p.m. **Close DJA, DJN (German, Engl.)**

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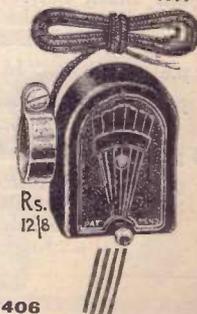
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THURSDAY, 5th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

I'D PROGRAMME.

- 1-0 p.m. Special Recorded Music.
- 2-30 p.m. Close down.
- 5-30 p.m. Time Signal.
- Recitations from the Holy Quran.
- 5-40 p.m. 'Id-uz-Zuha."  
Jan Bai—Sadra.
- 6-20 p.m. Karrar and Sardar—Jaltarang and Violin Bihag.
- 6-30 p.m. Jan Bai—Thumri.
- 6-45 p.m. Bulbul Tarang—Pahari.
- 6-55 p.m. Lachhi Ram—Folk Songs and Ghazals.
- 7-30 p.m. A short story by MUNSHI PREM CHAND.
- 7-45 p.m. Jan Bai—Punjabi Songs.
- 8-15 p.m. Haider Husain—Darbari.
- 8-20 p.m. Jan Bai—Ghazals.
- 8-35 p.m. Sardar—Violin-Khammaj.
- 8-40 p.m. Lachhi Ram—Ghazals.
- 9-0 p.m. Jan Bai—Ghazal.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 The Way of the World.

Dr. P. P. PILLAY, M.B.E., Ph. D., B.A., B.L., F.R.E.S., F.R.H.S.

This is another survey of recent international events and tendencies, made by one who has gained a real "international" outlook at Geneva where he has been Director of the Indian Branch of the International Labour Office.

- 10-0 p.m. The Band of 4th Bn., Prince of Wales Own 8th Punjab Regiment.  
(By kind permission of Lieut.-Col. R. B. HARWOOD, O.B.E., and Officers).

Conductor: Jemadar WAZIR ALI.

- MARCH - "The Middy" - I. Alford.
- OVERTURE - "William Tell" - Rossini.
- WALSE - "Dreamy Melody" - Kochler.
- SELECTION - "Bitter Sweet" - Coward.
- MISC. - The Joy. Wheel. Sutton.  
(Euphonium Solo.)
- SELECTION - "Patience" - Sullivan.
- FOX-TROT - "Parade of the Sunbeams" - Maclean.

- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9,565 kc/s

BAKRI-ID. (Id-Ul-Azha.)

- 10-30 a.m. Light Classical Music.
- S.B. from } BAI SUNDRA BAI.
- 11-0 a.m. }
- 12-0 noon. Selections of European Records,
- 1-0 p.m. Close down.
- 5-30 p.m. Relay of Music from Capitol Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. "Shan-I-Islam", †  
(Shaydae Mazhab).  
The H.M.V. Dramatic Party.
- 7-5 p.m. Music Lessons.  
Demonstration of Ragas.  
Prof. B. R. DEODHAR, B.A.
- 7-20 p.m. Talk on "Id". (In Hindi).
- 7-30 p.m. Mandolin Solos.  
V. Y. CHOWDHARI.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Special Id Programme.  
MISS VAZIR BAI  
Accompanied by TIRAKWA—Tabla.  
RAIMAN KHAN—Sarangi.



Miss Vazirbai of Poona.

- 9-30 p.m. News in English.
- 9-45 p.m. "Id-Ul-Azha".  
A. A. A. FYZEE, Bar-at-law.
- 10-0 p.m. Harry Potter at the Piano.
- 10-15 p.m. Negro Spirituals. †
- 10-30 p.m. Dance Music. †
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB The Grand Hotel Orchestra.  
Lunch Time Musical Selections.  
Relayed from the Grand Hotel, Calcutta.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Panchali by S.J. GOUR MOHAN MUKHERJEE.
- 2-6 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk by BISHNU SARMA.  
"Religious Topics."
- 3-06 p.m. Time Signal.  
Close down.
- Time Signal.
- 4-36 p.m. Inter-Provincial Hockey Tournament.  
(Relayed from C. F. C. Ground).  
Commentaries by BERTIE MEYER and L. G. E. CLARKE.
- 5-36 p.m. Recitation from the Holy Quran by Hafiz MUTCHERUDDIN AHMAD.
- 5-46 p.m. Village Welfare Broadcast by NRIPEN CHATTERJEE.  
"Stories from the lives of Indian Saints."
- 6-6 p.m. A Musical Programme under the direction of S.J. AMIYA PROKASH MUKHERJEE.  
Vocal Music (Bengali).  
KUMARI GOURI RANI SEN.  
KUMARI RATNAMALA SEN.  
KUMARI BONOLATA MITRA.  
KUMARI SUPRITI MASUMDAR.  
KUMARI BHARATI MASUMDAR.  
KUMARI MONIMALA GANGULLY.
- 7-6 p.m. Instrumental Music.  
BETAR ORCHESTRA, under the direction of T. N. DEY.
- 7-16 p.m. Light Bengali Songs.  
KANCHAN BANERJEE.
- 7-26 p.m. KUMARI JUTHIKA ROY.
- 7-41 p.m. Instrumental Music.  
BETAR ORCHESTRA.

- 7-51 p.m. News Bulletin in English.
- SB
- 8-06 p.m. Radio Artistes present "MOHMMAD MOHIMA"  
SB Under the direction of GHOLAM MUSTAFA, B.A., B.T. and ABBASUDDIN AHMAD.
- 8-41 p.m. Summary of the address of IMAM-UL-HIND  
SB HAZRAT MAULANA ABUL KALAM AZAD at the Eid-uz-Zoha Prayer.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market  
SB Prices, Jute and Gunny Closing Rates. (In Bengali).



LINDA MAY, Soprano,

- 9-06 p.m. A Vaudeville Concert from the Studio—featuring  
SB LINDA MAY—Soprano.  
DISMAL DESMOND—The Little Ray of Sunshine—in humorous Songs and Patter.  
TED FRANGOPOULO and his Blue Harmony Boys—Orchestral Selections.
- 10-6 p.m. Weather Report, 2nd News Bulletin, Marke  
SB Prices, Jute and Gunny Closing Rates. (In English).
- 10-21 p.m. Dance Music—Ted Feangopoulo and his  
SB Blue Harmony Boys.
- 10-36 p.m. Time Signal.  
Close down.

All Times are given in Indian Standard Time.

THURSDAY, 5th MARCH 1936.

**B. B. C.**

**TRANSMISSION 5.**

Three of the following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben.** "The Music Makers."

An anthology of music in poetry. Presented by John Pudney.

5-0 a.m. **Fred Hartley and his Novelty Quintet with Brian Lawrence (Australian Vocalist).**

Hawaiian Medley (Fred Hartley). My First Thrill (Hoffman). Pas des Fleurs (Delibes). Tea for Two (Youmans). The Mountains of Mourne (French). Little Dollie Day-dreams (Leslie Stuart). Lulu (Harry Dacre). The Rose in her Hair (Warren). Souvenirs of Song (No. 19). Wistaria (Billy Mayerl). Trees (Rasbach). (All arrangements by Fred Hartley).

Greenwich Time Signal at 5-30 a.m.

5-45 a.m. **Talk : "The Conquest of the Air"—3. \***

6-5 a.m. **New British Dance Music. †**

6-15 a.m. **The News.**

6-30 a.m. **Close down.**

**TRANSMISSION 6.**

Two of the following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

8-30 a.m. **Big Ben. Talk : "Imperial Affairs." \* By H. V. Hodson.**

8-45 a.m. **A Programme of New Gramophone Records.**

Greenwich Time Signal at 9-0 a.m.

9-15 a.m. **The News.**

9-30 a.m. **Close down.**

**TRANSMISSION 1.**

Two of the following frequencies will be used :

GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

12-45 p.m. **Big Ben. Musical Interlude. †**

12-55 p.m. **Talk : "The Conquest of the Air"—3. \***

1-15 p.m. **A Symphony Concert. The B. B. C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Daphne Harpur (Australian Pianist).**

Orchestra : Overture, Preciosa (Weber), Air for Strings (Suite in D) (Bach), Daphne Harpur and Orchestra : Concerto No. 2 in B flat (Beethoven). Orchestra : Symphony No. 92 in G (The Oxford) (Haydn).

Greenwich Time Signal at 1-45 p.m.

2-30 p.m. **The News.**

2-45 p.m. **Close down.**

**TRANSMISSION 2.**

The following frequencies will be used :

GSJ 21.53 Mc/s (13.93 m.), GSC 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. The Victor Olof Sextet. \***

Selection of Classical Waltzes (arr. Olof). The Coconut Shell Boat (Anthony Collins). Minuet in D (Mozart, arr. Olof). From the Canebrake (Gardner). Lullaby (Cyril Scott). Russian Dance (Tchaikovsky).

5-0 p.m. **An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.**

Allegro vivace (Morandi). Minuetto (Goss Custard). Carillon in A flat (Sowerbutts). Sketch in D flat (Schumann). Choral (Vierne). Allegretto in B minor (Guilmant).

Greenwich Time Signal at 5-30 p.m.

5-30 p.m. **Talk : "Imperial Affairs." \* By H. V. Hodson.**

5-45 p.m. **The Bath Pump Room Orchestra; leader, J. Andrew Cooper; conductor, Frank Gomez. Relayed from the Pump Room, Bath.**

Selection, Bitter Sweet (Coward). Legacies, No. 1 (arr. Baynes). Waltz, Dance of the Young Men (Gung'l). Reverie. L'Extase (Garne). Overture, The Barber of Seville (Rossini). Pieces for Strings : Minuet (Boccherini). Midnight Serenaders (Langley).

6-30 p.m. **The News.**

6-45 p.m. **The Leeds Midday Recital.**

7-15 p.m. **Close down.**

**TRANSMISSION 3.**

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. "Jack and Jill Go Out of Town." \***

Being No. 2 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.

8-5 p.m. **Light Orchestral Interlude. †**

Marek Weber and his Orchestra : Freischutz—Potpourri (Weber).

8-15 p.m. **Talk : "Some Suggestions for the listener's Bookshelf." By Eric Gillett.**

8-30 p.m. **The Band of His Majesty's Royal Marines, Plymouth Division (by permission of Brigadier J. W. Huddleston, C.B.), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Relayed from the Abbey Hall, Plymouth.**

9-30 p.m. **Music by Handel. †**

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Dance Music. †**

10-30 p.m. **Close down.**

**TRANSMISSION 4.**

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben. Dance Music.**

11-30 p.m. **The News.**

11-45 p.m. **Marches. †**

The Band of H.M. Grenadier Guards, conducted by Major George Miller : Regimental Marches of the Brigade of Guards (in slow and quick time). The Band of H.M. Coldstream Guards, conducted by Lieut. J. C. Windram : Sousa Medley : Intro.—Chorale (The White Man); Semper Fidelis; Hands Across the Sea; King Cotton—Marches.

12 midnight **The Celebrity Trio.**

Air and Cebell (Moffat). Summer Idyl; Humoreske (Ivor R. Foster). Selection, Manon (Massenet). Dance of the Tea-Dolls (Schmidt-Hagen). An Autumn Tale (Chuckerbutty). Chinese Serenade (John Moore). Evensong (Easthope Martin). Danse espagnole (Falla).

Greenwich Time Signal at 12-30 a.m.

12-45 a.m. **The B. B. C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.**

1-45 a.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation. \***

2-0 a.m. **Variety. †**

2-25 a.m. **A Recital by Tyrer (Pianoforte) and Marova (Soprano).**

3-15 a.m. **The News.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **"Jack and Jill Go Out of Town."\***

Being No. 2 in the series of adventures of Jack and Jill. Book and Lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.

4-5 a.m. **Dance Music. †**

4-15 a.m. **Close down.**

\* Electrical recording.

† Gramophone records.

**German**

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English.) German Folk Song. Programme Forecast (Germ., Engl.)**

2-30 p.m. **Hitler Youth Programme : Hour of the Young Nation.**

3-0 p.m. **News in English.**

3-15 p.m. **A Medley of Popular Airs. Entertaining hour of light music under direction of Eugen Sonntag.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

4-50 p.m. **Topical Talk.**

5-0 p.m. **Concert of Light Music (continued.)**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued.)**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**

6-45 p.m. **News in German on DJA, DJB, DJN.**

7-0 p.m. **Hitler Youth Programme : Hour of the Young Nation.**

7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **To-day in Germany. Sound Pictures.**

8-0 p.m. **Four Ballads op. 10 by Johannes Brahms. At the Piano : Rudolf Mosler.**

8-15 p.m. **Sinfony Concert. Piano Concerto in c minor. Sinfony. No. VII in A major. Soloist : Elly Ney. Conductor : W. Richter-Reichhelm.**

9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

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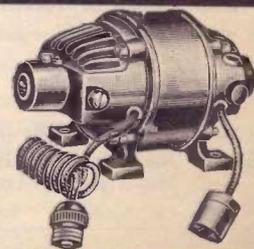
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FRIDAY, 6th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra *Gaur Sarang Dhan.*
- 1-10 p.m. B. S. Rawat. *Bhajans.*
- 1-30 p.m. "Parda" by Mulla Wahidi Sahib.
- 1-45 p.m. B. S. Rawat. *Hindi Geet.*
- 2-0 p.m. Haider Hussain. *Sitar—Todi Mian Khan.*
- 2-10 p.m. B. S. Rawat. *Ghazals.*
- 2-0 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
- Akhtar Jahan. *Thumri.*
- 6-15 p.m. Sardar Hussain. *Violin, Aiman.*
- 6-25 p.m. Akhtar Jahan. *Ghazals.*
- 6-45 p.m. I.B.S. Orchestra. *Wa Qurban.*
- 7-0 p.m. Brij Bhushan. *Dhurpad Malkaus.*  
*Dhurpad Bhaghisri.*
- 7-30 p.m. Dr. S. A. Hashimi. "Dozakh". *A sketch.*
- 7-45 p.m. Akhtar Jahan. *Thumri.*
- 8-0 p.m. Haider Husain. *Sitar, Malkaus.*
- 8-10 p.m. Brij Bhushan. *Bhajans.*
- 8-30 p.m. Haider Husain. *Sur Bahar, Basant.*
- 8-40 p.m. Brij Bhushan. *Dhurpad Todi Mian Khan and Bhajans.*
- 9-15 p.m. *News in Hindustani.*  
*Time Signal.*
- 9-30 p.m. *News in English.*
- 9-45 p.m. *Work for Animals in India.*  
Mrs. A. H. LLOYD.  
Mrs. Lloyd is Secretary of the Delhi and Simla S.P.C.A. and Vice-President and Founder of the All-India S.P.C.A. She is an enthusiastic worker in the cause of improving the lot of animals in India.
- 10-0 p.m. *A Concert by—*  
MISS BLANCA SCHLAMM - Piano.  
ALBERT HUFF - Baritone.  
ERNEST WINIFRED - Violin.  
**Blanca Schlamms.**  
**Schubert.**  
Impromptu, Op. 90 in A Flat Major.  
Impromptu, Op. 142 in A Flat Major.  
Menuetto in B Minor.  
**A. Huff.**  
A Recital of Songs.  
**Ernest Winifred.**  
SERENATA - - - - - Tocelli.  
RUSSIAN DANCE - - - - - Moffat.  
**Blanca Schlamms.**  
A Selection from the "Preludes", Op. 28.  
Study in A Flat Major, Op. 25.  
Study in C Minor, Op. 10.  
**A. Huff.**  
From His Selection.  
**Ernest Winifred.**  
RONDINO - - - - - Kreisler.  
MA ZURKA - - - - - Wienawski.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
- Lunch Hour Selections.**
- 2-0 p.m. Selection of Indian Music.
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. *Close down.*
- 6-30 p.m. **Jaltarang Solos.**  
DATTARAM PARWATKAR.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Recitations from Holy Quran.**  
MOULVI GULAM MAHOMED KAMAR.

- 7-30 p.m. **Twenty Minutes with Bai Lakmibai of Baroda.**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Music.**  
BAI KRISHNABAI RAMDURGAKARIN.
- 9-30 p.m. **News in English.**
- 9-45 p.m. "A Day in the Life of a College Principal."  
Rev. JOHN MCKENZIE, M.A.  
(Principal, Wilson College, Bombay).
- 10-0 p.m. **The Art Players.**  
Directed by JOSEF BARTHEL.  
CANZONETTA - - - - - D'Ambrosio.  
PERPETUM MOBILE - - - - - Bohm.  
SERENADE D'AMOUR - - - - - Blon.  
LA FILLE AUX CHEVEUX DE LIN - - - - - Debussy.  
GOLLIWOGG'S CAKE-WALK - - - - - Debussy.  
NUR EINE NACHT - - - - - Geiger.  
BERCEUSE DE JOCELYN - - - - - Godard.  
GAVOTTE - - - - - Gossec.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

Time Signal.

- 12-36 p.m. **Musical Selections (Recorded) from the Studio.**  
SB
- 12-51 p.m. **Robert Pilker and his Hungarian Orchestra.**  
SB  
**Lunch Hour Selections.**  
Relayed from "Firpo's" Restaurant, Calcutta.  
(By kind permission of the Management).  
Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for School Students**  
by NRIPEN CHATTERJEE—  
"The Early History of our Land" (Contd.)
- 2-36 p.m. **Recorded Selections.**
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 4-36 p.m. *Time Signal.*  
**Inter-Provincial Hockey Tournament.**  
(Relayed from C. F. C. Ground).  
Commentaries by BERTIE MEYER and L. G. E. CLARKE.
- 5-6 p.m. **Talk by KAMAL BOSE.**  
(a) A Story of Adventure and Hunting.  
(b) Letters and Riddles.  
(c) Interesting News Reel for the month.
- 5-51 p.m. **An Empire Programme.**  
Relayed from Davenport.  
Failing Satisfactory Reception.
- 6-6 p.m. **The Grand Hotel Orchestra—Musical**  
(approx.) Selections. Relayed from the Palm Court of the Grand Hotel.
- 6-15 p.m. **Weather Forecast, General News Bulletin. Market**  
SB Prices, Jute and Gunny Closing Rates. (In Bengali).
- 7-6 p.m. **Indian Theatrical Night.**  
SB  
BETAR NATOOKEY DAL presents "Debasur"  
By S. MANMATHA NATH ROY.  
A Mythological Drama, with a background of battles and conflicts, which produces many melo-dramatic situations and ends in heroics. The play depicts the eternal conflict of gods and demons. Mr. Ahin Chowdhury, the famous character player of the Bengali stage, supported by a strong cast, appears before the Microphone. The play is to be supervised by Mr. B. K. Bhadra.
- 9-36 p.m. **Running Commentary—Final of the All-**  
SB India Inter-Regimental Boxing Championships.  
Commentator—BERTIE MEYER. (Relayed from Fort William).
- 10-6 p.m. **Weather Forecast, General News Bulletin, Market**  
SB Prices, Jute and Gunny Closing Rates. (In English).
- 10-21 p.m. **Boxing Commentary Continued.**  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. The Composer at the Pianoforte**  
—4: Landon Ronald. \* A recital of Landon Ronald's songs, sung by Dorothy Stanton (Soprano). Accompanied by the composer.  
At Morning. The Dove. June Rhapsody. Evening: O Lovely Night (Summertime Cycle). Prelude: Down in the Forest; Love I Have Won You (Cycle of Life).
- 4-55 a.m. "The Miller and his Men." \*  
A melodrama of old Freiburg, in two acts, by I. Pocock, Adapted and produced by John Pudney.  
*Greenwich Time Signal at 5-30 a.m.*
- 5-35 a.m. **A Recital by Margaret Balfour (Contralto):**  
The Sea hath its Pearls (Roberts Franz). Lament of Isis. Invocation of the Nile (Granville Bantock). Madonna and Child (Eric Thiman). Silent Noon (Vaughan Williams). The Dreary Steppe (Gretchaninov). Spring Waters (Rachmaninov).
- 6-0 a.m. **Talk: "Some Suggestions for the Listener's Bookshelf." \* By Eric Gillett.**
- 6-15 a.m. **The News.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. The B.B.C. Empire Orchestra;**  
leader, Daniel Melsa; conducted by Clifton Helliwell.  
Overture, Kosiki (Lecocq). Waltz, The Orchids (Luigini) Suite, Scenes from the West Country: (1) The Squirrels (2) Lamorna (3) The Yekel's Holiday (H. Ashworth-Hope). Old World Minuet (Belzoni). Humoresque, A Musical Switch (Alford).  
*Greenwich Time Signal at 9-0 a.m.*
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used:  
GSN 11.8 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. **Big Ben. Songs and Duets. Sophie Row-**  
lands (Soprano) and Tom Kinniburgh (Bass).  
Sophie Rowlands and Tom Kinniburgh: In a Garden of Roses (Wilfrid Sanderson). Sophie Rowlands: Who Goes by (Easthope Martin). Tom Kinniburgh: Son of Mine: The Rebel (William Wallace). Sophie Rowlands and Tom Kinniburgh: At Love's Beginning (L. Lehmann). Sophie Rowlands: Do you Remember? (Somerville). The Birthday (Huntington Woodman). Tom Kinniburgh: The Crown of the Year (Easthope Martin). Sophie Rowlands and Tom Kinniburgh: Spring time (Newton).
- 1-15 p.m. **Talk: "Some Suggestions for the Listener's Bookshelf." \* By Eric Gillette.**
- 1-30 p.m. **The Composer at the Pianoforte—5: Arm-**  
strong Gibbs. \* A recital of Armstrong Gibbs' songs, sung by Frances Allsom (Soprano). Accompanied by the composer.  
In the Highlands. Silver. The Fields are Full. Take Heed, Young Heart. Exile. February. Come away, Death; O, Mistress Mine (First Performance). By Bier-side. Fulfilment.  
*Greenwich Time Signal at 1-45 p.m.*
- 1-55 p.m. "The Pyramid."  
A play by Norman Edwards, with a setting among the Pyramids of Egypt. Produced by John Pudney.
- 2-30 p.m. **The News and Announcements.**
- 2-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. The B. B. C. Welsh Orchestra;**  
leader, Frank Thomas; conductor, Idris Lewis.  
Suite, Gardens of Allah: (1) Prelude (2) The Garden of Count Antoine (3) Kyrie Eleison (4) Dance of the Ouled Nail (Landon Ronald). En Bateau; Cortège (Petite Suite) (Debussy). March miniature viennoise (Kreisler). Three Dances from Hello America! (Finck).

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

FRIDAY, 6th MARCH, 1936.

5-15 p.m. A Recital of Hebridean Songs and Scots Music by Jean Summers (Soprano) and Ian Whyte (Pianoforte).

Greenwich Time Signal at 5-30 p.m.

5-40 p.m. Talk: "The Conquest of the Air-3." \*

6-0 p.m. The B. B. C. Dance Orchestra, directed by Henry Hall.

6-30 p.m. The News and Announcements.

6-50 p.m. The Birmingham Hippodrome Orchestra; conductor, Harry Pell. Relayed from the Hippodrome Theatre, Birmingham.

Medley of Favourites (Solo Pianoforte, Fred Kelly) (arr. Fred Kelly). Suite, Four Jolly Tunes (Tate). The Grass-hoppers' Dance (Bucalossi). Waltz, Kiss me Again (Herber).

7-15 p.m. Close down

TRANSMISSION 3.

Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. Big Ben. "The Pyramid." \*

A play by Norman Edwards, with a setting among the Pyramids of Egypt. Produced by John Pudney.

8-5 p.m. Pianoforte Interlude. †

Frederic Lamond (Pianoforte): Barcarolle in G minor (Rubinstein). Feux Follets (Liszt).

8-15 p.m. The B. B. C. Northern Orchestra; leader, Alfred Barker; conducted by Crawford McNair.

Overture, The Ruler of Spirits (Weber). Waltz, Beautiful Spring (Lincke). Three Irish Pictures (Ansell). Habanera; Estudiantina (Turina, arr. Chapelier). Selection, Patience (Sullivan, arr. Winterbottom).

9-15 p.m. Variety: "How's That?" \*

An entertainment compered by Ralph Coram. The artists will include: Frank Atkinson, Michael Cole, Marie Dayne, Constance Carpenter, Betty Bolton (South Africa), Jimmy Jewell, Stanford and Taylor, and the Band. The programme presented by Ralph Coram and John Pudney.

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News and Announcements.

10-20 p.m. The Hotel Metropole Orchestral leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used: GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. Big Ben. The B. B. C. Dance Orchestra; directed by Henry Hall.

11-30 p.m. The News and Announcements.

11-50 p.m. Pianoforte Recital. †

Frederic Lamond (Pianoforte): Barcarolle in G minor (Rubinstein). Feux Follets (Liszt).

12 midnight Mantovani and his Tipica Orchestra.

La Muchacha of Madrid (Caros). Serenade to Rosemary (Grade). Moorland Fiddlers (Wood). The Lady in Red (Wrubel). Pierrette on the Swing; Rocking Horse (Toy Shop Suite) (Engelman). Indian Love Call (Friml). Slippery Fingers (Steele). Moonlight, Dancing, and You (Stolz).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. Operatic Selections. †

1-0 a.m. "Young Ideas"

A programme for anybody and everybody with young ideas.

1-30 a.m. Words with Music.

1-50 a.m. Louis Levy and his Symphony.

2-20 a.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell.

Fantasia from the Ballet, Coppelia (Delibes). Entr'acte (Schwanda the Bagpiper) (Weinberger, arr. Gerrard Williams) Waltz Suite, Three Fours (Coleridge-Taylor).

3-0 a.m. The Cellini Trio.

Hungarian Dance No. 19 (Brahms). Gavotte in B flat (Handel). Consolation (Liszt). Improptu in F minor (Schubert). (All arrangements by Margaret Gruffydd and Richard Charlton.)

3-15 a.m. The News and Announcements.

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. Dance Music. †

3-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

4-15 a.m. Close down.

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN (German, English.) German Folk Song. Programme Forecast (Germ., Engl.)

2-30 p.m. Trio in B minor for piano, violin, and cello, by Edmund Schroeder.

3-0 p.m. News in English.

3-15 p.m. Through Clouds of Smoke. "Pipe Stories" by Eduard Reinacher.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued.)

6-30 p.m. Close DJB, DJN (Germ., Engl.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.) Letter box for Dutch East Indies.

6-45 p.m. News in German on DJA, DJB, DJN.

7-0 p.m. Brass Band.

7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. To-day in Germany. Sound Pictures.

8-0 p.m. Brass Band (continued.)

8-45 p.m. Let us sing a Folk Song together.

9-0 p.m. Musical Tit-Bits.

9-30 p.m. Close DJA, DJN (Germ., Engl.)

All Times are given in Indian Standard Time.

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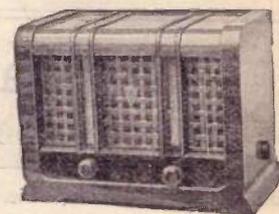
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able clearness and distinction. Unless you see and hear it yourself, you cannot imagine the startling difference between an individually-built LUMOPHON and mass produced sets. AND YET, you pay no more than for ordinary sets.

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SATURDAY, 7th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s

- 1-0 p.m. I.B.S. Orchestra. *Sudh Gilawal Dhun.*
- 1-10 p.m. Rashida Begum. *Thumri.*
- 1-20 p.m. Bhai Ghulam. *Ditruba Sarang.*
- 1-30 p.m. "Larkion ki Sihhat."  
By BEGUM SARBULAND JANG.
- 1-45 p.m. Rashida Begum. *Ghazals.*
- 2-5 p.m. Sardar. *Violin Handol.*
- 2-15 p.m. Rashida Begum. *Ghazals.*
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
- Faqir -ud-Din. *Bhajans.*
- 6-30 p.m. Haidar Husain. *Sitar, Pahari.*
- 6-40 p.m. Faqir-ud-Din. *Ghazal.*
- 7-0 p.m. Hira Bai. *Classical Music.*
- 7-30 p.m. A short story in Hindustani. *Munshi Prem Chand.*
- 7-45 p.m. Hira Bai. *Ghazal.*
- 8-0 p.m. I.B.S. Orchestra. *Jag Soz-i- Ishq-jag.*
- 8-15 p.m. Hira Bai. *Thumri.*
- 8-45 p.m. Haidar Husain. *Sur Bhar-Naiki Kanra.*
- 8-55 p.m. Hira Bai. *Ghazal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. A play in Hindustani.  
Rana Partab. *A drama by Gauhar Shadani.*  
(Direction K. M. IFTIKHARULLAH).

Cast :

RANA PARTAB	-	-	Gul Mohammad.
SARDAR	-	-	Abdul Razzaq.
MAN SINGH	-	-	Raanaq Ali.
KHAN KHANAN	-	-	Zahiruddin.
SAFIR	-	-	Abdul Rehman.
AKBAR	-	-	Nazir Ali.
RIKSHAR KUMAR	-	-	Shib Charan.
RANI	-	-	Akhtar Jehan.
AMAR SINGH	-	-	Qurban Ali.
RAJKUMARI CHAMPA	-	-	Anwa Sultan.

Guru, Chaila and Court Singer.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
Jules Craen & his quintet  
(Relayed from Taj Mahal Hotel.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Lyrical Songs.  
RASIK T. VIN.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Bul Bul Tarang Solos.  
J. P. MOHILE.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.  
BAI SARASWATIBAI FATARFEKAR.  
With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. Around the Town.  
An Airman's Diary.
- 10-0 p.m. A Night in Vienna.  
(By special request.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

Time Signal.

- 12-36 p.m. A Studio Programme arranged by Messrs. T. E. Bevan & Coy. Ltd.  
SB (Columbia Recording).  
Sir Dan Godfrey, conducting Bournemouth Municipal Orchestra.  
The Bronze Horse—Overture. Parts 1 & 2.  
Turner Layton.  
Top Hat—Film Medley.  
Sol Hoopii's Novelty Trio.  
St. Louis Blues.  
12th Street Rag.  
Malcolm McEachern.  
Old Stay at Home.  
Speed !  
Flute Solos by Marcel Moyse.  
Les Millions d'Arlequin.  
Humoreske.  
Carroll Gibbons and Savoy Hotel Orpheans.  
You are my Lucky Star.  
I've got a feelin' you're Foolin'.  
Flanagan and Allen.  
Digging H "Oi" Les.  
William Primrose (Viola) and Sidonie Coosons (Harp).  
Ave Maria.  
London derry Air.  
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. Talk by BISHNU SARMA.—"Who am I?"
- 2-06 p.m. Talk by MRS. BELLA HALDER.  
(a) News and notes.  
(b) Some great women of our land.
- 2-36 p.m. Talk by a member of the National Council of Women in India.
- 3-06 p.m. *Time Signal.*  
*Close down.*
- 4-36 p.m. *Time Signal.*  
Inter-Provincial Hockey Tournament.  
(Relayed from C. F. C. Ground).  
Commentaries by BERTIE MEYER and L. G. E. CLARKE.
- 5-36 p.m. Recorded Selections.
- 5-46 p.m. Rural Reconstruction Series—Talk.  
A mother has to learn—by S. N. BANERJEE.
- 6-06 p.m. Light Bengali Songs.  
SHIBABRATA BOSE.
- 6-21 p.m. RABINDRA MOHAN BOSE.
- 6-31 p.m. Educational Broadcast—Talk on Bengali Literature by PROF. SUKUMAR SEN, M.A., P.R.S.
- 6-51 p.m. A Musical Programme by the members of the New Theatres Ltd. Under the direction of MR. R. C. BOR (To be relayed from the Tollygunge Studio.)  
(By kind permission of the Management.)
- 7-51 p.m. News Bulletin in English.  
SB
- 8-06 p.m. Vocal Music (Bengali).  
SB MISS RADHARANY.
- 8-26 p.m. Instrumental Music.  
SB GOKUL CHANDRA NAG—Seetar Solo.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali)  
SB
- 9-06 p.m. Orchestral Selections (Recorded).  
SB
- 9-16 p.m. "erb takes EMMA to MADAME TUSSAUD'S."  
SB A Humorous Sketch by HARRY GRATTAN.  
Characters—Two persons of limited mental capacity.  
EMMA—Margaret Follett.  
'ERB—Edward Grey.  
The Scene is at MADAME TUSSAUD'S.

- 9-31 p.m. The Royal Samoan Troupe :—  
SB Featuring :—Tanivi Moe.  
Tuifui Moe.  
Kapulami Mimi.  
in Hawaiian Vocal and Instrumental Numbers
- 9-46 p.m. "All Jam."  
A Humorous Sketch  
By L. DU GARDE PEACH.  
Characters :—LUCY—Margaret Follett.  
GEORGE—Edward Grey.  
A Bus Driver.  
The Scene is in the Strand, in London,—on a busy day.
- 9-51 p.m. The Royal Samoans.  
SB
- 10-06 pm. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English)  
SB
- 10-45 p.m. The Royal Samoans.  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Variety : "How's That?" \*  
An entertainment compered by Ralph Coram. The artist will include : Frank Atkinson, Michael Cole, Marie Dayne Constance Carpenter, Betty Bolton (South Africa), Jimmy Jewell, Stanford and Taylor, and the Band. The programme presented by Ralph Coram and John Pudney.
- 5-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.  
Overture No. 2 (Smetana). Petite Suite : (1) En beteau (2) Cortège (3) Minuet (4) Ballet (Debussy). Andante from Cassation No. 1 (K. 63) for Strings (Mozart). Fantasia. The Perfect Gentleman (Richard Strauss, arr. Tavan), Elegy ; Finale, Polacca (Suite No. 3) (Tchaikovsky).  
Greenwich Time Signal at 5-30 a.m.

- 6-15 a.m. The News and Announcements.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. "The Mitre Madrigal Club." \*  
Being a reconstruction of a meeting of one of the old English music clubs. The scene is laid at the Mitre Inn, Fleet Street, London, about the year 1600 A.D. The programme devised by David Kean, with catches, rounds, and madrigals by various composers. Produced by William MacLurg.  
Greenwich Time Signal at 9-0 a.m.
- 9-5 a.m. Talk : "Some Suggestions for the Listener's Bookself." \* By Eric Gillett.
- 9-20 a.m. The News and Announcements.
- 9-40 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used :  
GSN 11.82 (25.38 M/c m.), GSD 11.75 M/c (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. Big Ben. "Yorkshire Pudding." \*  
A programme of sketch and verse from the East of the Pennines. Arranged by James R. Gregson and D. G. Bridson. Produced by D. G. Bridson.
- 1-15 p.m. A Recital by Kathleen Moorhouse (Violoncello).  
Sonata in G minor (Eccles, arr. Salmon). Deutscher Tanz (Mozart). Capriccio (Haydn). Romance (Boellmann). Guitarre (Moszkoskip).
- 1-40 p.m. Talk : "The Spice of Life." \*  
Greenwich Time Signal at 1-45 p.m.
- 2-0 p.m. "Rhythm." Thirty Minutes of Modern Dance Music.
- 2-30 p.m. The News.
- 2-45 p.m. *Close down.*  
(Violoncello).

\* Electrical recording.

† Gramophone records.

All Times are given in Indian Standard Time.

SATURDAY, 7th MARCH 1936.

TRANSMISSION 2.

The following frequencies will be used :

GSG 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. The B. B. C. Symphony Orchestra ; conductor, Adrian Boult.**
- 5-0 p.m. **"The Music Makers."\***  
An Anthology of music in poetry. Presented by John Pudney.  
*Greenwich Time Signal at 5-30 p.m.*
- 5-35 p.m. **Pianoforte Recital.†**  
Frederic Lamond (Pianoforte): Barcarolle in G minor (Rubinstein). Feux Follets (Liszt).
- 5-45 p.m. **"Books to Read."\***  
Some suggestions for the listener's bookshelf by Eric Gillett.
- 6-0 p.m. **19th Century Dances.†**  
The New Mayfair Dance Orchestra: Post Horn Galop (Koenig). Sir Roger de Coverley (Daykin). The Valeta (Morris). See me Dance the Polka (Grossmith, arr. Solomon).
- 6-15 p.m. **The Children's Hour. "The Flying Fools." A modern thriller by J. D. Strange.**
- 7-0 p.m. **The News.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. Reginald King and his Orchestra.**  
Five Pieces from Where the Rainbow Ends (Roger Quilter). Pearl o' Mine (Fletcher). Ye Merrie Blacksmith (John Belton). Cinderella Phantasy (Eric Coates). The Moon Won't Tell (Ray Noble). Canzonetta (Harry Farjeon). An Irish Picnic (Ewing).
- 8-20 p.m. **Royal Navy v. Army.\***  
A running commentary on the Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Twickenham. (By courtesy of the Rugby Football Union.)  
*Greenwich Time Signal at 10-0 p.m.*
- 10-0 p.m. **The News.**
- 10-15 p.m. **Dance Music.†**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben. The Children's Hour. "The Flying Fool." A modern thriller by J. D. Strange.**
- 11-30 p.m. **The News.**
- 11-50 p.m. **Royal Navy v. Army.\***  
Interval summary and a running commentary on the second half of the Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Twickenham. (By courtesy of the Rugby Football Union.)  
*Greenwich Time Signal at 12-30 a.m.*
- 12-30 a.m. **The Saturday Magazine.**  
A week-end programme including In Town To-night. Edited by A. W. Hanson.
- 1-15 a.m. **A Saxophone Recital.†**  
Howard Jacobs (Saxophone with Quintet and Harp): Down in the Forest (Landon Ronald). At Dawning (Cadman). I Love the Moon (Rubens). From the Land of Sky-Blue Water (Four American-Indian Songs) (Cadman).
- 1-30 a.m. **"Bully Beef Supper." Join in the Stories and Community Singing at a Supper of ex-Service Men of the British Legion. Relayed from Ashted, Surrey.**
- 2-0 a.m. **Band Production.**
- 3-0 a.m. **Glasgow Caledonian Strathspey and Reel Society; conductor, Thomas Sinclair Rae. Alan Montgomery (Tenor). Relayed from St. Andrew's Hall, Glasgow.**
- 3-20 a.m. **The News.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-40 a.m. **Dance Music. Ambrose and his Embassy Club Orchestra.**
- 4-15 a.m. *Close down.*

\* Electrical recording.

† Gramophone records.

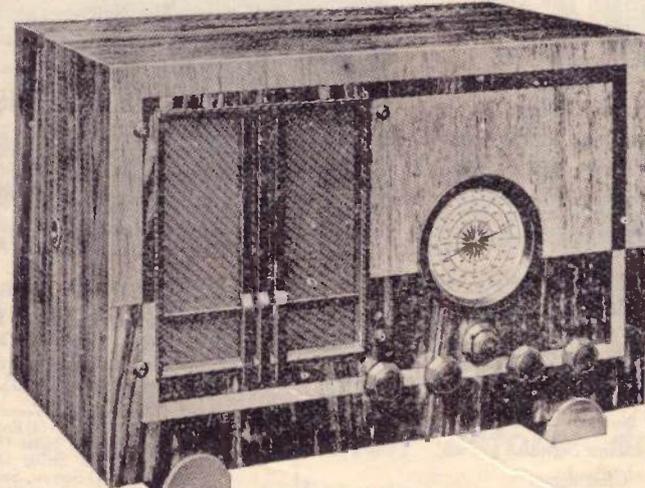
German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN (German, English.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 2-30 p.m. **Songs by Franz Schubert. Carl Wolfram.**
- 2-45 p.m. **Topical Talk.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **"Something's bound to go wrong!" A little fun with the microphone.**
- 4-0 p.m. **Duetting for two pianos by Mozart. Elsa Kelchner and Hedwig vonder Heyde.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued.)**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **News in German on DJA, DJB, DJN.**
- 7-0 p.m. **Concert of Light Music.**
- 7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-45 p.m. **To-day in Germany. Sound Pictures.**
- 8-0 p.m. **A Thousand Merry Notes. A jolly three quarters of an hour, text by Hans Brennecke.**
- 8-45 p.m. **Music and musical Education in New Germany. Interview with Gen. Mus. Dir. Schulz-Dornburg.**
- 9-0 p.m. **Woman's Hour: The Dream-Harp. A German legend, related by Lotte Theile.**
- 9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

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SUNDAY, 8th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 9-0 a.m. Sung Eucharist. (Relayed from St. James Church, Delhi).
- 10-0 a.m. **HOLI PROGRAMME.**  
I.B.S. Orchestra. *Gaur Sarang Dhun.*
- 10-10 a.m. Jan Bai. *Ghazals.*
- 10-30 a.m. Vasdeo Sharma. *Gita.*
- 10-45 a.m. Jan Bai. *Hori.*
- 11-0 a.m. Sardar. *Violin Jonpuri.*
- 11-10 a.m. Jan Bai. *Thumri.*
- 11-30 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
Zohra Jan. *Ghazals.*
- 6-30 p.m. I.B.S. Orchestra. *Zir-i-diwar.*
- 6-45 p.m. Zohra Jan. *Hori.*
- 7-0 p.m. Karrar in Jaltarang.
- 7-10 p.m. Malang Khan. *Classical Music.*
- 7-30 p.m. "Kabir". *Khwaja Hasan Nizami.*
- 7-45 p.m. Zohra Jan.
- 8-0 p.m. Sardar. *Violin Bihag.*
- 8-10 p.m. Malang Khan. *Hori.*
- 8-30 p.m. Haidar Husain. *Shankara.*
- 8-40 p.m. Malang Khan. *Thumris.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. **Philosophy at the Cross Roads.**  
SIR HEATPAT P. RAMASWAMI Aiyer, K.C.I.E.  
Sir "C.P." as he is known throughout India, officiated as Law Member of the Government of India. In 1926 he represented India at the League of Nations Assembly at Geneva as a substitute delegate, and as delegate in 1927. He was elected to the Council of State from Madras Presidency in 1930; in 1932 he was Tagore Law Lecturer at the Calcutta University; and in 1934 he drafted a new Constitution for Kashmir.
- 10-0 p.m. **His Excellency the Viceroy's Orchestra.**  
(By kind permission of His Excellency the Earl of Willingdon, Viceroy and Governor-General of India). (Under direction of Lt. C. H. FENNER, M.B.E., L.R.A.M., P.S.M.)  
MARCH "Viva la Jota" - Marquina.  
SONGS WITHOUT WORDS - Mendelsshon.  
(a) "Spring Song" -  
(b) "Boating Song" -  
(c) "Bees Wedding" -  
OVERTURE "Le Roi D'Yvetot" - Adams.  
SELECTION OF "Sullivan's Songs" - arr. Godfrey.  
(a) BRAUTIED FROM "The Country Wedding" - Goldmark.  
(b) VALSE INTER-MEZZO "Sweet Hawaiian light" - Kitchmann.  
OPERA T I C SELECTION "Nadeshda" - Goring-Thomas
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. **Light Musical Fare.**  
Mrs. VENUBAI PAIGANKAR.  
MOGHUBAI PAIGANKAR.
- 12-0 p.m. **The V. U. B. Ensemble.**  
Directed by DOMINIC J. PEREIRA.  
OVERTURE "Mignon" - Thomas.  
WALTZ "Margurrita" - Gounod.  
SELECTION "The Dollar Princess" - Leo Fall.  
"The First Flower in the Garden" - Mannfred.  
"Hungarian Dances Nos. 5, 6" - Brahms.  
POTPOURRI "From Rhine to Danube" - Rhode.  
"Old Vienna" - Drdla.  
BALLET "Musical Clock and Doll Dance" - Schebek.  
"Bolero Brillant" - Leybach.
- 1-0 p.m. *Close down.*

- 6-0 p.m. Songs from "Sairandhri".  
1. Ab na Dulao.  
2. Gulamiki Ganko.  
3. Sarangu Sharm se Ho.  
4. Mana Harata Ranga Fulonko ke.  
5. Aie bala Nirbalok.  
6. Nishidini Socha Ranata.  
7. Kusum Kunkuma Amita.  
8. Koi Dujo Nahi.
- 6-30 p.m. **Evensong.**  
Relayed from St. Thomas Cathedral.  
**Organ Voluntary.**—  
Toccata and Fugue in D Minor, Bach.  
**Psalms.**—  
119 Verses 33 to 48.  
**Magnificat.**—  
Chants.  
**Hymns.**—  
71 (A.M. 112) 484 (A.M. 263) 4.14 (A.M. 193).  
**Preacher.**—  
Rev. Father C. Whitworth, S.S.J.E.  
**Organ Voluntary.**—  
"Giant" Fugue in D Minor, Bach.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Classical Music.**  
BAI VASTALABAI PARWATKAR.  
*With Sarangi, Harmonium and Tabla.*
- 9-30 p.m. **News in English.**
- 9-45 p.m. **His Excellency The Governor of Bombay's Orchestra.**  
Conductor: JEFFERY H. T. GEBBELS, A. R. C. M.  
(By kind permission of His Excellency The Governor of Bombay).  
MARCH "Roum Papla" - Allier.  
MELODIES FROM "Bing Boy's on Broadway" - Ayer.  
SERENADE "Amina" - Linche.  
MELODIES FROM "Seeing Stars" - Broones.  
VALSE "The Blue Danube" (by request) - Strauss.  
IDYLL "Evening Breeze" -  
THREE DANCES "Nell Gwyn" - German.  
DESCRIPTIVE "Dance of the Tumblers" - R. Korsakov.  
D E R V I S H CHORUS - Sebek.  
SELECTION OF SONGS "Community Land" - Stoddon
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*  
Vocal Music (Bengali).  
SUNIL BOSE—Light.
- 8-56 a.m. MISS KANKABATY—Modern.
- 9-16 a.m. MISS USHABATY and RANJIT ROY—Comic Duet.
- 9-31 a.m. MISS KAMALABALA—Light Classical.
- 9-51 a.m. KRISHNA CHANDRA DEY—Bhajan and Kirtan.
- 10-11 a.m. **Instrumental Music.**  
JITENDRA MOHAN SEN GUPTA—Seetar Solo.
- 10-31 a.m. **Review of stage and screen** by CHITRA GUPTA.
- 10-51 a.m. **The Grand Hotel Orchestra.**  
SB  
Morning Musical Concert.  
Relayed from the Palm Court of the Grand Hotel.  
*Interval Item artiste* :—ANNIE ELLIS-BROWNE—Soprano.  
Summary of News in English.
- 1-06 p.m. *Time Signal.*  
*Close down.*
- Time Signal.*
- 6-06 p.m. **Church Service** relayed from St. Andrew's Church, Calcutta.  
SB
- 7-21 p.m. **Radio Artistes in "Dole Utsab."**  
Composed by BANIKUMAR.  
Directed by R. C. BORAL.  
Produced by B. BHATTACHARYA.  
(This is a great festival celebrated throughout India from time immemorial. All the music in it represents the Spirit of the Spring.)
- 8-51 p.m. **News Bulletin in Bengali.**  
SB

- 9-06 p.m. **News Bulletin in English.**  
SB
- 9-21 p.m. **Selected Items.**  
SB
- 9-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. "A Piccadilly Dally." \* Being fanciful snapshots from round and about the centre of London.**  
Book by Gordon McConnel. Music by various composers. The cast supported by the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg. The programme produced by William MacLurg.
- 5-15 a.m. **Prose Reading.**  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. **An Organ Recital by O. H. Peasgood from the Concert Hall, Broadcasting House.**  
Fantasia and Fugue in G minor (Bach). Sketch in D flat No. 4 (Schumann). Scherzo (Sonata in C minor) (Guilmant). Toccata in F (Widor).
- 6-0 a.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation. \***
- 6-15 a.m. **The News.**
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. "The Pyramid." \***  
A play by Norman Edwards, with a setting among the Pyramids of Egypt. Produced by John Pudney.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. **Musical Interlude. †**
- 9-15 a.m. **The News.**
- 9-35 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. **Big Ben. A Religious Service, \* (Roman Catholic), conducted by the Rev. Father Bernard Hyde. Address by the Rev. Father Valentine Elwes. Relayed from St. Mary, Moorfields, London.**
- 1-35 p.m. **A Programme of Early English Music. The BBC Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Gwenn Knight (Soprano).**  
Orchestra: Suite, Venus and Adonis: (1) Overture (2) Sarabande (3) Gavott (4) Entr'acte (5) Dance of the Cupids and Music of the Hunt (John Blow, arr. Harrison). Gwenn Knight and String Orchestra: Three Elisabethan Love Songs: (1) Sorrow, Sorrow Stay (John Dowland, arr. Keel) (2) Whither Runneth My Sweetheart (John Bartlett, arr. Keel) (3) Sweet was the Song (John Attey, arr. Keel). Orchestra: Suite, The Married Beau: (1) Overture (2) Hornpipe (3) Slow Air (4) Trumpet Air (5) Jig (6) Hornpipe (7) March (8) Hornpipe on a Ground (Henry Purcell, arr. Holst). Gwenn Knight: Come Away (J. Dowland 1600), arr. Keel, My Love is Neither Young nor Olde (R. Jones 1601), ed., Janet Dodge), Jack and Joan (T. Campion 1613), arr. Fellows. Bid me but Live (H. Lawes 1652), arr. Dolmetsch. Orchestra: Two Dances (Comus) (Thomas Arne, arr. Carse), Symphony No. 4 in F (William Boyce, arr. Constant Lambert.)  
*Greenwich Time Signal at 1-45 p.m.*
- 2-30 p.m. **Weekly Newsletter and Sports Summary.**
- 2-50 p.m. *Close down.*

\* Electrical recording. † Gramophone records.

SUNDAY, 8th MARCH 1936.

TRANSMISSION 2.

The following frequencies will be used :  
GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 5-30 p.m. **Big Ben. A Short Religious Service from the Studio.** \*  
Order of Service : My Spirit Longs for Thee (S.P. 111); When Two or Three (Page 78); Psalm 23; Reading, Acts X, 24-33; Forth in Thy Name, O Lord, I Go (A. and M., 8).
- 5-45 p.m. **A Violoncello Recital.** †
- 6-0 p.m. **A Brass Band Concert.**  
*Greenwich Time Signal at 6-30 p.m.*
- 6-55 p.m. **Weekly Newsletter and Sports Summary.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. An Organ Recital.** †
- 7-45 p.m. **The B.B.C. Scottish Orchestra; leader, J. Moulard, Begbie; conductor, Guy Warrack. Catherine Mentiplay, (Contralto).**  
Orchestra : Petite Suite : (1) En Bateau (2) Cortège (3) Menuet (4) Ballet (Debussy), Catherine Mentiplay and Orchestra : O Peaceful England (Edward German), Fair Spring is Returning; Softly Awakes my Heart (Saint-Saens).  
Orchestra : Larghetto from Serenade in E for Strings (Elgar).  
Catherine Mentiplay, with Pianoforte : The Song of the Clock (Burchell), The Birds (Vera Buck), Orchestra : Variations for Orchestra (Guy Warrack).
- 8-45 p.m. **"The Music Makers." \* An anthology of music in poetry, presented by John Pudney.**
- 9-15 p.m. **The Victor Olof Sextet.**  
Song of the Brooklet (Amadei), Clair de Lune (Debussy), Polichinelle (Rachmaninov, arr. Bernards).
- 9-30 p.m. **A Recital by Etienne Amyot, (South African Pianist).**  
Chorale Prelude, Mortify us by Thy Grace (Bach, arr. Rummell), Ballade in D Minor, Op. 10 "Edward"; Capriccio in C, Op. 76, No. 8 (Brahms), Mazurka in E flat, Op. 50, No. 2; Nocturne in E Minor, Op. 72, No. 1; Study in C Minor, Op. 25 No. 12 (The Winter Wind) (Chopin), The Girl with the Flaxen Hair; The Joyous Isle (Debussy), The Lover and the Nightingale (Granados), Capriccio in F Minor (Dohnanyi).  
*Greenwich Time Signal at 10-0 p.m.*

- 10-0 p.m. **Weekly Newsletter and Sports Summary.**
- 10-20 p.m. **Frank Biffo's Brass Quintet.**  
Wedding of the Rose (Jessel), The Lost Chord (Sullivan) (All arrangements by Beaver and Fletcher).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben. The London Symphony Orchestra. †**
- 11-5 p.m. **The Composer at the Pianoforte—5 : Armstrong Gibbs. \* A recital of Armstrong Gibbs's songs, sung by Frances Allson, (Soprano). (Accompanied by the composer).**  
In the Highlands, Silver, The Fields are Full, Take Heed, Young Heart, The Exile, February Come Away, Death, O, Mistress Mine (First Performance). By a Bier's side, Fulfillment.
- 11-30 p.m. **Weekly Newsletter and Sports Summary.**
- 11-50 p.m. **The Celebrity Trio.**  
Serenade (Gounod), Calinerie (Ferraris), Air (Goldmark), Twopenny Tune; Chanson Espagnole (John Moore), Memories of Yesterday (Haydn Wood), Reel (Alec Rowley).
- 12-15 a.m. **Short Reading.**
- 12-20 a.m. **Chamber Music.**  
*Greenwich Time Signal at 12-30 a.m.*
- 1-25 a.m. **Bells, and an Empire Service, relayed from St. Paul's Cathedral, London.**
- 2-15 a.m. **"Books to Read." \* Some suggestions for your bookshelf. By Eric Gillett.**
- 2-30 a.m. **Leslie Jefferies and the Grand Hotel, Eastbourne, Orchestra, relayed from the Grand Hotel, Eastbourne.**
- 3-10 a.m. **Weekly Newsletter, (Second Reading) and Sports Summary.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-30 a.m. **The B.B.C. Military Band, conductor, B. Walton O'Donnell. Harold Williams (Australian Baritone).**  
Band : Two Military Band Marches (Nos. 1 and 2) (Schubert, arr. Gerrard Williams), Harold Williams, Band : Selec-

tion, La Gioconda (Ponchielli), Harold Williams, Band : Introduction to Act III and Bridal Chorus (Lohengrin) (Wagner).

4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcast of the Week.**
  - 2-30 p.m. **Brass Band, 28th Brigade Band. Conductor, Drum Major Rolf Mentzel.**
  - 3-0 p.m. **News and Review of the Week in English.**
  - 3-15 p.m. **Memorial Day for fallen Heroes.**
  - 3-30 p.m. **"We shall not forget you." A Poem set to choral music by Heinz Oskar Wuttig. Music by Walter Drwenski.**
  - 4-15 p.m. **News and Review of the Week in German.**
  - 4-30 p.m. **Concert of Light Music.**
  - 5-30 p.m. **News and Review of the Week in English.**
  - 5-45 p.m. **Concert of Light Music (continued.)**
  - 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**
  - 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**
  - 6-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN.**
  - 7-0 p.m. **Something for Sunday Evening.**
  - 7-15 p.m. **The Gramophone Sprite.**
  - 7-30 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**
  - 7-45 p.m. **"We shall not forget you!" A Poem set to choral Music by Heinz Oskar Wuttig. Music by Walter Drwenski.**
  - 8-30 p.m. **Relayed from Frankfurt. Home Evening, "The Kaiser's Throne." A Scene from the Palatinate.**
  - 9-30 p.m. **Close DJA, DJN (Germ., Eng.).**

All Times are given in Indian Standard Time.

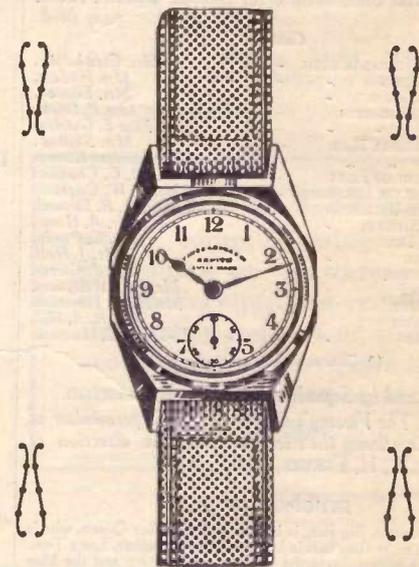
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BOMBAY - - - CALCUTTA

MONDAY, 9th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Bhairawin Dhun.*
- 1-10 p.m. Asad Ali Khan. *Thumri Bhairwin.*
- 1-30 p.m. *Iran Ki Auraten.*—PROF. I. H. QURAIISHI, M.A.
- 1-45 p.m. Asad Ali Khan. *Ghazal.*
- 2-0 p.m. Sardar. *Violin-Asawari.*
- 2-10 p.m. Asad Ali Khan. *Thumri.*
- 2-30 p.m. *Close down.*

6-0 p.m. *Time Signal.*

Faqir-ud-Din. *Bhajans.*

- 6-30 p.m. I.B.S. Orchestra. *Soz-i-furqat.*
- 6-45 p.m. Faqir-ud-Din. *Ghazals.*
- 7-0 p.m. Sardar. *Violin Malkaus.*
- 7-10 p.m. Faqir-ud-Din. *Ghazals.*
- 7-30 p.m. A talk in Hindustani—"Rural Uplift".  
MR. F. L. BRAYNE, I.C.S.
- 7-45 p.m. Naushaba of Delhi. *Classical Music.*
- 8-15 p.m. Haidar Husain. *Sitar, Malgunj.*
- 8-25 p.m. Naushaba. *Thumri.*
- 8-40 p.m. Kanar. *Jaltarang, Hamir.*
- 8-45 p.m. Naushaba. *Ghazals.*
- 9-15 p.m. *News in Hindustani.*
- 9-30 p.m. *Time Signal.*

*News in English.*

9-45 p.m. *In the Footsteps of Buddha.*

Major FRANCIS YEATS BROWN.

In Major Yeats Brown, India has found a most penetrating student of oriental Philosophy, as exemplified both in his writings and his travels. He has just returned to India, which he has called his "spiritual home," in order to learn more of this country's ancient teachings, and to-night will give his latest impressions on a subject which some years ago prompted him to write his famous book "Bengal Lancer."

10-0 p.m. "Merrie England". A Comic Opera.

Written by BASIL HOOD.

Composed by SIR EDWARD GERMAN.

Will be produced in the grounds of the Imperial Delhi Gymkhana Club, in aid of the Diocesan Women's Hostel, Delhi.

Cast :

BESSIE THROCKMORTON	Mrs. Crosthwaite.
MAY QUEEN	Mrs. Hudson.
JILL-ALL-ALONE	Mrs. Ellwood.
QUEEN ELIZABETH	Mrs. Paterson.
KATE	Miss E. Gateley.
FIRST ROYAL PAGE	Mrs. Shelton.
SECOND	Mrs. Kathleen Kinsey.
THE EARL OF ESSEX	Capt. C. Chamier.
SIR WALTER RALEIGH	Mr. D. W. Crighton.
WALTER WILKINS	S.-Ldr. A. B. Ellwood.
SILAS SIMKINS	Mr. A. Hume.
LONG TOM	Mr. C. Pardy.
BIG BEN	Mr. J. Hall.
A BUTCHER	Mr. J. George.
A BAKER	Mr. P. J. Wilkinson.
A TINKER	Mr. H. G. Treverton.
A TAILOR	Mr. R. A. Hill.
A LORD	F.-Lt. R. C. Hancock.

(A Chorus of fifty voices.)

Produced by Squadron Leader A. B. ELLWOOD.

H. E. The Viceroy's Band, by kind permission of His Excellency the Viceroy, under the direction of Lieut. C. H. FENNER, M.B.E.

SYNOPSIS OF PLAY.

The forester, Big Ben, is in love with the May Queen, who is herself more than half in love with Ben's brother, Long Tom. Tom, however, loves the witch, Jill-all-alone: and the May Queen, in jealousy and anger, sets the town folk on to hunt her down. Sir Walter Raleigh, who is for the time Queen Elizabeth's favourite, has fallen in love with Bessie Throckmorton, one of Elizabeth's ladies-in-waiting. The Earl of Essex, Raleigh's rival, is plotting to oust him from Elizabeth's good graces, and gets his chance when Jill, whom he has befriended when caught by the mob, gives him a love letter written by Raleigh to Bessie, which Bessie had dropped in the wood. This he brings to Elizabeth: Raleigh admits that he loves Bessie: and Elizabeth, who would not allow any of her favourites to love anybody but herself, flies into

a rage, and orders Bessie a prisoner to the Castle, Raleigh to banishment from Court, and Jill to the stake. But Jill knows a secret passage from the Castle to Herne's oak in Windsor Forest; and so she both escapes herself and helps Bessie to escape. Meantime Essex, realising that if Raleigh marries Bessie, he must leave the Court, and that consequently he will no longer be his rival with Elizabeth, decides to help the lovers: and for this purpose arranges with Jill that her lover Long Tom should disguise himself as the demon, Herne the Hunter; appear to Elizabeth, and so frighten her out of her design against Raleigh, Bessie and Jill. The plot succeeds, and everybody is pardoned. The rest of the play is taken up with various May day games.

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.  
**Lunch Hour Selections.**  
(Parlaphone Records.)
- 2-0 p.m. Selection of Indian Music.
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. *Close down.*
- 6-30 p.m. **Violin Solos.**  
(South Indian Tunes.)  
K. GANAPATHI RAO.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Shree Bhagwat Geeta Pravachan.**  
(In Marathi).  
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. **Comic Skits.** †
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Classical Music.**  
AMIRKHA of Indore.
- 9-30 p.m. **News in English.**
- 9-45 p.m. "India and the World."  
E. J. GOUGH, B.A. (Oxon.)
- 10-0 p.m. **Leon Abbey and his Band.**  
(By kind permission of the Taj Mahal Hotel.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

*Time Signal.*

12-36 p.m. **Sydney Pearch's Sextete.**  
SB A Light Studio Orchestral Concert.

Petite Suite de Concert	Coleridge Taylor.
WALZ INTER-MEZZO	"The Larks" Drigo.
A German Petrol	Citlenberg.
SELECTION	"The Pirates of Penzance" Sullivan.
TRIO FOR PIANO FORTE	"Lo Hear the Gentle Lark" Bishop.
CLARINET AND FLUTE.	
DUET FOR PIANO FORTE AND FLUTE.	"Caprice Burlesque" Verhey.
Pianoforte	MR. J. R. FAWKES.
Flute	MR. SYDNEY PEARCH.
Clarinet	MR. A. KETSSEMETY.
SELECTION	"No No Nanette" Younans.
WALTZ	"Beautiful Spring" Lincke.

Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).

1-36 p.m. **Educational Broadcast for School Students**  
by NRIPEN CHATTERJEE—General Knowledge Day.  
(a) Questions and Answers.  
(b) Important News of the Day.  
(c) Idea of the Day.

2-36 p.m. **Selections from Gramophone Records.**

3-6 p.m. *Time Signal.*  
*Close down.*

- 4-36 p.m. *Time Signal.*  
**Inter-Provincial Hockey Tournament.**  
(Relayed from C. F. C. Ground).  
Commentaries by BERTIE MEYER and L. G. E. CLARKE.
- 5-36 p.m. **Folk Songs.**  
MISS PRAFULLABALA.
- 5-46 p.m. **Rural Reconstruction Series—Talk on**  
Emigration by Mr. A. C. BANERJEE.
- 6-6 p.m. **A Classical Programme.**  
GOPAL CHANDRA MUKHERJEE—*Dhrupad.*
- 6-21 p.m. KASHI NATH CHATTERJEE—*Kheyal.*
- 6-41 p.m. DHIRENDRA NATH CHATTERJEE—*Kheyal.*
- 7-6 p.m. SACHIN DAS—*Kheyal and Thungri.*
- 7-31 p.m. MANJU SHAHIB—*Kheyal and Thungri.*
- 7-51 p.m. **News Bulletin in English.**  
SB
- 8-6 p.m. **An Empire Programme relayed from**  
Daventry.
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market**  
SB Prices, Jute and Gunny Closing Rates. (*In Bengali*).
- 9-6 p.m. **Light Bengali Songs.**  
SB SAILESH DATTA GUPTA.
- 9-21 p.m. SURANATH MAZUMDAR.  
SB
- 9-30 p.m. **Instrumental Music.**  
SB BETAR ORCHESTRA, under the direction of T. N. DEY.
- 9-51 p.m. **Interesting News of the World by** CHITRA  
SB GUPTA.
- 10-6 p.m. **Weather Report, 2nd News Bulletin, Market**  
SB Prices, Jute and Gunny Closing Rates. (*In English*).
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. A Sonata Recital. Thelma Reis's**  
(Violoncello). Ivor Newton (Pianoforte).  
Seven Variations on a Theme of Mozart (Beethoven). Sonata  
in E Minor, Op. 38 (Brahms).
- 5-5 a.m. **Talk : "The Spice of Life."** \*
- 5-25 a.m. **Bells, and an Empire Service, relayed from**  
St. Paul's Cathedral, London. \*
- Greenwich Time Signal at 5-30 a.m.*
- 6-15 a.m. **Weekly Newsletter and Sports Summary.**
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. Bells, and an Empire Service,**  
relayed from St. Paul's Cathedral, London. \*
- Greenwich Time Signal at 9-0 a.m.*
- 9-20 a.m. **Weekly Newsletter and Sports Summary.**
- 9-40 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. **Big Ben. Old Favourite—No. 2. The**  
B.B.C. Empire Orchestra; leader, Daniel  
Melsa; conducted by Clifton Helliwell.  
March, The Liberty Bell (Souza). Overture, Zampa (Herold)  
Spanish Waltz, Santiago (Corbin). Selection, The Yeomen  
of the Guard (Sullivan, arr. Hely-Hutchinson). The Grass-  
hoppers' Dance (Bucalossi). Valse Caprice, Bal Masque  
(Fletcher).

All Times are given in Indian Standard Time.

MONDAY, 9th MARCH 1936.

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BOMBAY.

- 1-30 p.m. Sports Talk. \*  
*Greenwich Time Signal at 1-45 p.m.*
- 1-45 p.m. Musical Interlude. †
- 1-50 p.m. "The Miller and his Men." \*  
A melodrama of Old Freiburg in two acts, by I. Pocock. Adapted and produced by John Pudney.
- 2-30 p.m. The News.
- 2-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. Dance Music. †
- 4-45 p.m. Haydn Heard and his Band, relayed from the West-End Cinema, Birmingham.  
March, The Flash of Steel (Colin), Potpourri, Russian Gipsy Airs (arr. Schirmann), Give me your Heart, Because (Gade), Moaning in the Moonlight (Conrad), Parade of the Moonbeams (Maclean), Hungarian Waltz, Gipsy's Life (Mannfred), Love Lilt (Ancliffe), Evening Glory (Tapp).  
*Greenwich Time Signal at 5-30 p.m.*
- 5-30 p.m. Prose Reading.
- 5-45 p.m. A Song Recital. †
- 6-0 p.m. Sir Walford Davies: "Music and the Ordinary Listener—What About the Tune?" —4. A long tune of noble descent.
- 6-30 p.m. The News.
- 6-50 p.m. A Programme of Gramophone Records.
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. Big Ben. "Rocking Horse Winner." \* By D. H. Lawrence. Adapted for the microphone, by Cecil Lewis. Produced by William MacLurg.
- 7-55 p.m. Arthur Salisbury and his Orchestra, relayed from the Savoy Hotel, London.
- 8-10 p.m. Talk: "The Conquest of the Air—3." \*
- 8-30 p.m. The B.B.C. Northern Ireland Orchestra; leader, Phillip Whiteway; conductor, E. Godfrey Brown. Harry Dyson (Flute).  
Orchestra: Overture, The Yeomen of the Guard (Sullivan), Lyric Suite, Op. 54: (1) Shepherd's Boy (2) Norwegian Rustic Dance (3) Nocturne (4) March of the Dwarfs (Grieg), Serenade for Strings, Op. 58 (Elgar). Harry Dyson: Hungarian Fantasy (Doppler). Orchestra: Selection, Patience (Sullivan).

- 9-30 p.m. A Sonata Recital. Antonia Butler (Violoncello). Kathleen Markwell, (Pianoforte).  
Sonata in A Minor, Op. 36 (Grieg).  
*Greenwich Time Signal at 10-0 p.m.*
- 10-0 p.m. The News.
- 10-20 p.m. A Recital by Richard Tauber. †
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. Big Ben. The Arthur Dulay Quintet.  
Tambourin (Raff), Moonlight Night on the Alster (Fetras), At the Lady-Bird's Ball (Ewing), Suite, The Butterfly and the Rose: (1) White Wings A Wooing (2) When Buds Unfold (3) Fallen Petals (André), Soaring (Schumann), Si oiseau j'étais (Henselt), Cradle Song (Dulay), Squirrel Dance (Elliot Smith), Gipsy Memories (Trad.). (All arrangements by Arthur Dulay).
- 11-30 p.m. The News.
- 11-45 p.m. Light Song Recital. †
- 12 midnight The B.B.C. Dance Orchestra, directed by Henry Hall.  
*Greenwich Time Signal at 12-30 a.m.*
- 12-45 a.m. "The Pyramid." \* A play by Norman Edwards, with a setting among the Pyramids of Egypt. Produced by John Pudney.
- 1-20 a.m. A Pianoforte Recital. †
- 1-30 a.m. "Variety of Music."
- 2-30 a.m. "Comfortable Words." A selection of texts from the Oratorios. The music compiled and arranged by Joseph Lewis. Sybilla Marshall, (Soprano). Anne Wood (Contralto). Peter Peers, (Tenor). Victor Harding, (Bass). Berkeley Mason, (Organ) The Wireless Chorus (Section B). The B.B.C. Orchestra, (Section C), conducted by Joseph Lewis.
- 3-15 a.m. The News.  
*Greenwich Time Signal at 3-30 a.m.*
- 3-30 a.m. Scottish Dance Music: the Scottish Studio Orchestra.
- 3-45 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.
- 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Eng..)
- 2-30 p.m. Hitler Youth Programme. (League of German Girls—"BdM"). We celebrate a Birthday.
- 2-45 p.m. The Gramophone Sprite.
- 3-0 p.m. News in English.
- 3-15 p.m. Relayed from Frankfurt. Home Evening, "The Kaiser's Throne". A scene from the Palatinate.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).
- 6-45 p.m. News in German on DJA, DJB, DJN.
- 7-0 p.m. German Masters of Song. Marcel Wittrisch.
- 7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. To-day in Germany. Sound Pictures.
- 8-0 p.m. Spanish Ballad. Musical Pictures taken from an old Ballad. Manuscript: A. v. Weigerth.
- 8-45 p.m. Sports Review.
- 9-0 p.m. New German Light Music. The Station Orchestra conducted by Eugen Sonntag.
- 9-30 p.m. Close DJA, DJN (Germ., Engl.).

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TUESDAY, 10th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Jonpuri Dhun.*
- 1-10 p.m. Ramzan Khan. *Thumri Bhairwin.*
- 1-30 p.m. "Wife" Mohtarama Khwaja Bano Sahiba.
- 1-45 p.m. Ramzan Khan. *Ghazals.*
- 2-0 p.m. Sarangi. *Sarangi.*
- 2-10 p.m. Ramzan Khan. *Ghazals.*
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
Chand Khan. *Classical Music.*
- 6-30 p.m. I.B.S. Orchestra. *Luddi.*
- 6-45 p.m. Iqbal Putli. BHAJAN.
- 7-0 p.m. Sarwar. *Violin, Darbari.*
- 7-10 p.m. Chand Khan. *Thumri.*
- 7-30 p.m. Education in India. Dr. ZAKIR HUSAIN, M.A., Ph.D.
- 7-45 p.m. Iqbal Putli. *Ghazal.*
- 8-0 p.m. Haidar Husain. *Sitar Ghara.*
- 8-10 p.m. Chand Khan. *Naibi Kanra.*
- 8-30 p.m. Sarangi. *Darbari Kanra.*
- 8-40 p.m. Iqbal Putli. *Thumri and Dadta.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Modern Hyderabad.  
Sir AKBAR NAWAB HYDER NAWA JUNG BAHADUR HYDARI, P.C., L.L.D.  
Sir Akbar, who is Finance Member of the Hyderabad State, has been largely responsible for that State's progressive policy of administration. He has also done a great deal in laying the foundations of the Federal Constitution insofar as it relates to Indian States, and his services to India were recognised in the New Year Honour's List in which he was appointed a Privy Councillor.
- 10-0 p.m. New Records.  
L. C. P. GRANT, O.B.E.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.  
31.36 metres, 9,565 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**Lunch Hour Selections.**
- 2-0 p.m. Relay from Rotary Club. *(If available).*
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.  
*(By kind permission of the Management.)*
- 6-30 p.m. Selection of Hindustani Records.
- 7-15 p.m. Commercial News.
- 7-30 p.m. London Symphony Orchestra.†  
*Conducted by LEO BLECH*  
In  
Symphony No. 7 in C Major (Schubert).  
Andante, Allegro Ma Non Troppo.  
Andante con moto.
- 8-0 p.m. Letter by Air Mail.  
From EVELYN RUSSELL, London.
- 8-10 p.m. Symphony No. 7 in C Major (Schubert) (Contd).  
Scherzo Allegro Vivace.  
Finale Allegro Vivace.
- 8-30 p.m. "Did You Know?"  
ARTHUR D. SILAS.
- 8-45 p.m. Medley of Waltzes.†
- 9-05 p.m. News in English.
- 9-20 p.m. News in Hindi.

- 9-30 p.m. Musical Concert.  
SB BAI CHANDABAI of Benares.  
from 10-0 p.m. *With Sarangi, Harmonium and Tabla,*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Studio Programme arranged by Messrs. Taylor's Gramophone Saloon.  
A Recital of the latest "Parlophone" Records. Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Talk by KAMAL BOSE.  
Psychology of little children.
- 2-06 p.m. Recorded Selections.
- 2-36 p.m. Talk by BISHNU SARMA.  
"A few interesting facts about 'Joyanti'."
- 3-06 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Talk by MEJIDI.  
(a) Letters and Riddles.  
(b) Things that interest you and me.  
(c) Wonders of the World.
- 6-36 p.m. Music Training for beginners by P. K. MULLICK.
- 7-06 p.m. Light Bengali Songs.  
KUMARI SEULI SARKAR.
- 7-21 p.m. KUMARI SUPROVA GHOSE.
- 7-36 p.m. KUMARI NIBHARANI SEN.
- 7-51 p.m. News Bulletin in English.  
SB
- 8-06 p.m. Vocal Music (Bengali).  
KUMARI SHYAMALI RAKSHIT.
- 8-16 p.m. SREEMATY SATI DEVI.
- 8-36 p.m. Instrumental Music.  
SURESH CHANDRA CHAKRAVARTY—*Dilruba Solo.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
SB
- 9-06 p.m. Pikler's Male Voice Chorus.  
SB A Short Vocal and Instrumental Concert from the Studio.
- 9-36 p.m. "Abyssinia"  
A Talk by  
MR. W. C. WORDSWORTH.
- 9-56 p.m. Orchestral Selections. (Recorded).  
SB
- 10-06 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).  
SB
- 10-21 p.m. Dance Music. (Recorded).  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. A Tchaikovsky Programme. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.  
Polonaise (Eugene Onegin). Mozartiana (Suite No. 4), Op. 61: (1) Gigue (2) Menuet (3) Preghiera (Prayer) (4) Theme and Variations. Andante in modo di canzona; Finale, Allegro con fuoco (Symphony No. 4 in F Minor).  
*Greenwich Time Signal at 5-30 a.m.*

- 5-30 a.m. Sports Talk. \*
- 5-45 a.m. Musical Interlude.†
- 5-50 a.m. The Composer at the Pianoforte—5: Armstrong Gibbs. \* A recital of Armstrong Gibbs's songs, sung by Frances Allsom (Soprano). (Accompanied by the composer).  
In the Highlands. Silver. The Fields are Full. Take Heed, Young Heart. The Exile February. Come Away. Death, O, Mistress Mine. (First Performance.) By a Bier-side. Fulfilment.
- 6-15 a.m. The News.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Variety: "How's That?" An entertainment compered by Ralph Coram.  
The artists include: Harry Tate, Harry Beesley, Harry Newstone, Sidney Arnold, Marie Dayne, Frank Atkinson, Constance Carpenter, Michael Cole, Betty Bolton (South Africa) and the Band. The programme presented by Ralph Coram and John Pudney.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-15 a.m. The News.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

Two of the following frequencies will be used:  
GSN 11.82 (25.38 m.), GSD 11.75 (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. Big Ben. Variety: "How's That?" \*  
An entertainment compered by Ralph Coram. The artists include: Frank Atkinson, Michael Cole, Marie Dayne, Constance Carpenter, Betty Bolton (South Africa), Sidney Arnold, Stanford and Taylor, and the Band. The programme presented by Ralph Coram and John Pudney.
- 1-30 p.m. Songs and Duets. Dorothy Bennett (Soprano). Edward Reach (Tenor).  
Dorothy Bennett and Edward Reach: The Maiden in Grey (R. S. Barnicot). Dorothy Bennett: Sea Rapture (Eric Coates), Elf and Fairy (Densmore). Edward Reach: There is a Lady Sweet and Kind (Colin McLeod Campbell), Spindrift (Eric Fogg). Dorothy Bennett and Edward Reach: Snow-drops (Liza Lehmann), O'er Mountain, thro' Valley (Giuseppe Biancini). Dorothy Bennett: Leathe (Montague Phillips), Rain (Pearl Curran). Edward Reach: A Wine Jug (Arthur Benjamin), Love's Quarrel (Ciril Scott) Dorothy Bennett and Edward Reach: Venetian Song (Tosti).  
*Greenwich Time Signal at 1-45 a.m.*
- 2-0 p.m. A Talk by the Chief Engineer of the British Broadcasting Corporation. \*
- 2-15 p.m. A Recital by Margot Macgibbon (Australian Violinist).  
Fugue (Tartini, arr. Kreisler). Malaguena (Albeniz, arr. Kreisler). Pantomime (Falla, arr. Korchanski). Dance of the Green Devil (Cassado).
- 2-30 p.m. The News.
- 2-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. Sidney Torch at the Organ of the Regal, Edmonton.
- 5-0 p.m. Talk: "The Spice of Life." \*
- 5-20 p.m. The Composer at the Pianoforte—6: Michael Head. A Recital of Michael Head's Songs, sung by Norman Notley (Baritone). (Accompanied by the composer).  
The Sea Gipsy. O Let No Star Compare with thee. A Piper. The Three Mummings. The Garden Seat. Three Songs of the Countryside: The Temper of a Maid; Sweet Chance that Led my Steps Abroad; Money. O!  
*Greenwich Time Signal at 5-30 p.m.*
- 5-45 p.m. The Leicester Opera House Orchestra. Conductor, Jack Robson. Relayed from the Opera House, Leicester.  
Medley, Sea Songs (arr. Somers), Overture, Marsha (Flotow) Accent on Youth (Lawnhurst), Selection, Seeing Stars (Broones), Waltz (The Merry Widow) (Lehar), Scandinavian Suite: (1) In the Mountains (2) In the Country (3) Viking's March (Frederiksen), Softly, as in a Morning Sunrise (Romberg).

All Times are given in Indian Standard Time.

TUESDAY, 10th MARCH 1936.

- 6-30 p.m. The News.
- 6-45 p.m. An Organ Recital by Gordon Slater. Relayed from the City Hall, Sheffield.
- 7-15 p.m. Close down.

TRANSMISSION 3.

- Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).
- 7-30 p.m. Big Ben. A Recital of New Gramophone Records.
  - 8-0 p.m. Talk: "Foreign Affairs." By Sir Frederick Whyte, K.C.S.I., LL.D.
  - 8-15 p.m. Musical Interlude. †
  - 8-25 p.m. Jack Wilson and his Versatile Five.  
Niagara (Robrecht). Serenade to Eulalie (Curzon). The Wedding of Jack and Jill (Coots). Tonight (Valerio). Old Dancer (Cergoli). How Nice (Fischer). Blue Streak (Wiedoeff). Medley of Old Favourites (arr. Wilson). Serenata Amorosa (Becco). Fascinat' Manikin (Wirges).
  - 9-5 p.m. A Recital by Winifred Small (Violin).  
Allegro (Fiocco). Vogel als Prophet (Schumann, arr. Auer). Breath o' June (John B. McEwen). Melodie et Dance. Negre (Cyril Scott). Norwegian Dance No. 2 (Halvorsen). Valse Caprice (Zsolt).
  - 9-30 p.m. Evensong, relayed from York Minster.  
Order of Service: Vestry Prayer; Organ Voluntary; Responses; Psalms for the Tenth Evening; First Lesson; Magnificat (Stainer in E flat); Second Lesson; Nunc Dimittis (Stainer in E flat); Anthem, Bow Thine Ear, O Lord (Byrd): "Bow Thine ear, O Lord and hear: Let Thine anger cease from us. Sion, Thy Sion, is wasted and brought low: Jerusalem is wasted quite: desolate and void."  
Greenwich Time Signal at 10-0 p.m.
  - 10-15 p.m. The News.
  - 10-30 p.m. Close down.

TRANSMISSION 4.

- Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).
- 10-45 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
  - 11-30 p.m. The News.
  - 11-45 p.m. A Recital by Albert Sammons (Violin). †
  - 12 midnight Phyllis Scott and John Rorke: Old-Time Songs.  
(Phyllis Scott at the Piano-forte.)
  - 12-20 a.m. Fred Hartley and his Novelty Quintet.  
Greenwich Time Signal at 12-30 a.m.
  - 1-0 a.m. "The Music Makers." \* An anthology of music in poetry, presented by John Pudney.
  - 1-30 a.m. "The Haunted House."
  - 1-50 a.m. Variety.
  - 2-0 a.m. "Romance in Rhythm."
  - 3-0 a.m. Prose Reading.
  - 3-15 a.m. The News.  
Greenwich Time Signal at 3-30 a.m.
  - 3-30 a.m. Talk: "The Conquest of the Air"—4.
  - 3-50 a.m. Dance Music.
  - 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

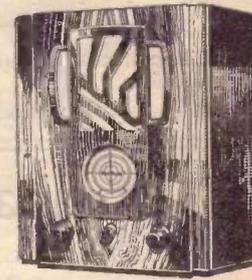
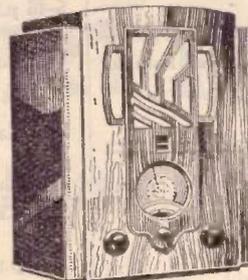
- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl). Letter Box for British India.
  - 2-30 p.m. Hitler Youth Programme. Writers and Poets in the Hitler Youth. Fritz Helke.
  - 2-45 p.m. The New German Jurisprudence. Dr. Fritz Schwiegk.
  - 3-0 p.m. News in English.
  - 3-15 p.m. Here comes the German Music Man! Introduced by Johanna Angermann and Gotthold Frotscher.
  - 4-0 p.m. Small popular concert.
  - 4-15 p.m. News in German.
  - 4-30 p.m. Concert of Light Music.
  - 5-30 p.m. News in English.
  - 5-45 p.m. Concert of Light Music (continued).
  - 6-30 p.m. Close DJB, DJN (Germ., Engl.)
  - 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).
  - 6-45 p.m. News in German on DJA, DJB, DJN.
  - 7-0 p.m. Little Folk Music.
  - 7-15 p.m. New German Legislation. Dr. Fritz Schwiegk.
  - 7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.
  - 7-45 p.m. To-day in Germany. Sound Pictures.
  - 8-0 p.m. Great Concert of Light Music. The Station Orchestra conducted by Fritz Wicke.
  - 9-0 p.m. String Quintet in G major op. 111 by Johannes Brahms. The Fehse Quintet.
  - 9-30 p.m. Close DJA, DJN (Germ., Engl.).

All Times are given in Indian Standard Time.

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WEDNESDAY, 11th MARCH 1936.

6-45 p.m. The News.  
7-0 p.m. A Programme of Hunting Songs.†  
7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall. \*  
8-5 p.m. Talk: "A Countryman's Diary." By A. G. Street.  
8-20 p.m. The Composer at the Pianoforte—5: Armstrong Gibbs. \* A recital of Armstrong Gibbs's songs, sung by Francis Allsorn (Soprano). (Accompanied by the composer). In the Highlands. Silver. The Fields are Full. Take Heed, Young Heart. The Exile. February. Come Away. Death, O, Mistress Mine (First Performance). By a Bier-side. Fulfilment.  
8-45 p.m. The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Pianoforte, Mciseiwitsch. Relayed from the Pavilion, Bournemouth. Symphony No. 34 in C (Mozart). Pianoforte Concerto (No. 3) in D Minor (Rachmaninov). Tone Poem, Don Juan (Strauss).  
Greenwich Time Signal at 10-0 p.m.  
10-0 p.m. The News.  
10-15 p.m. Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa. Cavalcade of Martial Songs (arr. Nicholls). Waltz, Destiny (Baynes). Poor Little Romany (Lisbona). Hejre Kati Solo Violin (Jan Berenska) (Hubay).  
10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.  
11-30 p.m. The News.  
11-45 p.m. Song Recital.†  
12 midnight H. Robinson Cleaver at the organ of the Regal

Cinema, Bexley Heath.

Toccata in D Minor (Bach). The King's Navee (Dunn). Selection, Heart's Desire (Tauber and Clutsam). Selection. She shall have Music (arr. Terry). Overture, Orpheus in the Underworld (Offenbach, arr. Myddleton).  
Greenwich Time Signal at 12-30 a.m.

12-30 a.m. "Tunes of the Town." Music from current London entertainments, played and sung, if possible, by the original artists. Compere, John Watt.  
1-0 a.m. "Gale Warning." An every-day drama in sound. Devised by Gerald Noxon. Produced by Laurence Gilliam.  
Coastguard Station—Boat Train—Ocean Liner—Night Express—Airport—Thames Embankment—North Road—Ambulance—London Docks. To most listeners a gale warning is little more than an interruption of the broadcast programme, but to thousands of workers it is a danger signal. This broadcast sets out the contrast and points it with actual "sound shots" of the men and machines that carry on essential services in the teeth of the gale.  
1-30 a.m. The B.B.C. Symphony Orchestra visits Leicester. A concert in the de Montfort Hall. The B.B.C. Symphony Orchestra; leader, Arthur Catterall; conductor, Adrian Boult.  
God Save the King (Orchestration by Gerrard Williams). Overture, Euryanthe (Weber) Symphony No. 6 in F (Pastoral) (1) Awakening of joyful feelings on arrival in the country (Allegro ma non troppo) (2) Scene by the brook (Andante molto mosso) (3) Merry gathering of villagers (Allegro) (4) Storm and tempest (Allegro) (5) Shepherd's song; thanksgiving after the storm (Allegretto) (Beethoven).  
2-30 a.m. Talk: "A Countryman's Diary." \* By A. G. Street.  
2-45 a.m. Harry Engleman's Quintet, with Vernon Adcock (Xylophone).  
Selection, She shall have Music (Sigler). Serenata Amorosa (Becca). Buffoon (Confrey). Waltz, Toujours ou jamais (Always or Never) (Waldteufel). Tango, Pardon me, Madame (Love). Kashmiri Song (Four Indian Love Lyrics) (Woodforde Finden). Rumpelstilkins (Suite, Tales from a Fairy Book) (Joseph Engleman).  
3-15 a.m. The News.  
Greenwich Time Signal at 3-30 a.m.  
3-30 a.m. Dance Music.†  
3-45 a.m. "The Little Show."  
4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)  
2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)  
2-30 p.m. In Praise of the Goddess of Music. Folk Music from the By-ways of Germany. Kees Veening, Baritone, with instrumental accompaniment.  
3-0 p.m. News in English.  
3-15 p.m. Woman's Hour. Practical Hints. Health Gymnastics for You and Your Child.  
3-30 p.m. "My Knapsack is Packed." Humorous Adventures on the Road.  
4-15 p.m. News in German.  
4-30 p.m. Concert of Light Music.  
5-30 p.m. News in English.  
5-45 p.m. Concert of Light Music (continued).  
6-30 p.m. Close DJB, DJN (Germ., Engl.).  
6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).  
6-45 p.m. News in German on DJA, DJB, DJN.  
7-0 p.m. In Praise of the Goddess of Music. Folk Music from the By-ways of Germany. Kees Veening, Baritone, with instrumental accompaniment.  
7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.  
7-45 p.m. To-day in Germany. Sound Pictures.  
8-0 p.m. The Poet speaks: Bruno Brehm reads from his Works.  
8-15 p.m. The Shoemaker's Shop from "Die Meistersinger von Nurnberg" by Richard Wagner. Conductor: W. Richter-Reichhelm.  
9-30 p.m. Close DJA, DJN (Germ., Engl.)

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THURSDAY, 12th MARCH 1936.

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- 6-0 p.m. Dance Music.†
- 6-30 p.m. The News.
- 6-45 p.m. Chamber Music, from the Scottish National Academy of Music. Relayed from the Stevenson Hall, Glasgow.
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben.** The Imperial Hotel Orchestra, directed by Russell Smythe. Relayed from the Imperial Hotel, Blackpool.  
Dream of the Ball (Joyce). Selection, Roberta (Kern) Pastorale (Lohr). Jack in the Box (Sherman Myers). Selection, Heart's Desire (Tauber and Clutsam).
- 8-0 p.m. "Young Ideas." \* A programme for anybody and everybody with young ideas.
- 8-30 p.m. The Central Band of His Majesty's Royal Air Force (by permission of the Air Council). Conducted by Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. Relayed from the Royal Air Force Headquarters, Uxbridge.  
March, Viscount Nelson (Zehle). Overture, The Lily of Killarney (Benedict). Selection from the Operas of Offenbach (arr. Ansell). Waltz, Estudiantina (Waldteufel). Selection, Silver Wings (Waller-Tunbridge). The Tame Bear; The Wild Bears (The Wand of Youth) (Elgar). Excerpts from the Ballet, The Two Pigeons (Messenger).
- 9-30 p.m. Prose Reading.
- 9-45 p.m. Dance Music.†  
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-15 p.m. Dance Music.†
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben.** The Ralph Elman Sextet. Percy Manchester (Tenor).  
Sextet : Selection, The Merry Widow (Lehar, arr. Elman), Percy Manchester : Song of Paradise (Reginald King).

- 11-30 p.m. The News.
- 11-45 p.m. Variety : "How's That ?" \* An entertainment compered by Ralph Coram.  
The artists include Harry Tate, Harry Beasley, Harry Newstone, Sidney Arnold, Marie Dayne, Frank Atkinson, Constance Carpenter, Michael Cole, Betty Bolton (South Africa), and the Band. The programme presented by Ralph Coram and John Pudney.  
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. A Pianoforte Recital.
- 12-45 a.m. The B.B.C. Military Band, conductor, B. Walton O'Donnell. Hughes Macklin (Tenor).  
Band : Overture, Idomeneo (Mozart). Hughes Macklin. Band : Downland Suite : (1) Prelude (2) Elegy (3) Minuet (4) Finale—Rondo (John Ireland, arr. Gerrard Williams)† Hughes Macklin. Band : Tango (Albeniz, arr. R. J. F. Howgill). The Dragonflies' Wedding (Patrick Barrow).
- 1-30 a.m. Variety.
- 1-45 a.m. Talk : "Foreign Affairs." \* By Sir Frederick Whyte, K.C.S.I., LL.D.
- 2-0 a.m. "The Gipsy Princess." A broadcasting version founded upon the English version by Arthur Miller. Lyrics by Arthur Stanley. Music by Emmerich Kalman. Adaptation and production by Gordon McConnel.

Characters in the order of their appearance (at the Purple Kitten Cabaret) : Niblo (the manager) ; Sylva (a cabaret star) ; Count Feri (an elderly flaneur) ; Lord Boniface (a bon-viveur) ; Prince Ronald ; Eugene (his cousin) ; Nitch (a notary). (In the reception hall in the house of Prince Cozenach) ; Prince Cozenach (Prince Ronald's father) ; Princess Anita (his wife) ; Countess Stasi (his niece). The B.B.C. Revue Chorus and the B.B.C. Theatre Orchestra, conducted by Standford Robinson.

- 3-0 a.m. The News.
- 3-15 a.m. The Royal Philharmonic Society's Concert. The London Philharmonic Orchestra. The Royal Opera Amateur Chorus. Solo Pianoforte, Clifford Curzon. Relayed from Queen's Hall, London. (Sole Lessces, Messrs. Chappell and Co., Ltd.). Part 2.  
Greenwich Time Signal at 3.30 a.m.
- 3-55 a.m. Dance Music.†
- 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)
- 2-30 p.m. Hitler Youth Programme. (League of German Girls—"BdM") "I'd like to be one of the Young Girls' League."
- 3-0 p.m. News in English.
- 3-15 p.m. Let everyone show what he can do!
- 4-0 p.m. Topical Talk.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.)
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)
- 6-45 p.m. News in German on DJA, DJB, DJN.
- 7-0 p.m. Sonata in E flat major op. 31 by Ludwig van Beethoven. At the Piano. Richard Laugs.
- 7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. To-day in Germany. Sound Pictures.
- 8-0 p.m. A little Love Story, told in Folk Songs by Walter Berten.
- 8-45 p.m. Let everyone show what he can do!
- 9-30 p.m. Close DJA, DJN (Germ., Eng.)

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THURSDAY, 12th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Dhun Desi.*
- 1-10 p.m. Vilayat Khan. *Thumri Sarang.*
- 1-30 p.m. Rabab on Harmonium and Sitar.
- 1-45 p.m. Vilayat Khan. *Ghazal.*
- 2-0 p.m. Haidar Husain. *Pilo.*
- 2-10 p.m. Vilayat Khan. *Ghazals.*
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
- Akhtar Jahan. *Ghazals.*
- 6-30 p.m. I.B.S. Orchestra. *Egyptian Dance.*
- 6-45 p.m. Akhtar Jahan. *Thumri.*
- 7-0 p.m. Haidar Husain. *Sitar, Malhar.*
- 7-10 p.m. Akhtar Jahan. *Dadra and Ghazal.*
- 7-30 p.m. Rural Uplift. (*In Hindustani.*)  
Mr. F. L. BRAYNE, I.C.S.
- 7-45 p.m. Bhai Lal. *Classical Music.*
- 8-15 p.m. Haidar Husain. *Sur Bahar—Jai Jai Wanti.*
- 8-25 p.m. Bhai Lal. *Thumri and Tarana.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. An Organ Recital.  
By F. C. COLLINS.  
(*At the organ of St. James' Church, Delhi.*)  
From His Repertoire.
- 10-15 p.m. The Way of the World.  
Dr. T. G. P. SPEAR, M.A., Ph.D.  
This is our regular feature in which a review is given of recent world happenings and their reactions on international politics.
- 10-30 p.m. Organ Recital.  
By F. C. COLLINS.—  
(Continued).
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.  
(*By kind permission of the Management.*)
- 6-30 p.m. Light Music.  
VINAYAKRAO HARSHI.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Music Lessons.  
Demonstration of Ragas.  
Prof. B. R. DEODHAR, B.A.
- 7-30 p.m. Sitar Solos.  
B. N. KULKARNI.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.  
BAI JAMNABAI HUBLIKAR, of Hubli.
- 9-30 p.m. News in English.
- 9-45 p.m. "Cement Industry in India."  
H. E. ORMEROD, Esq., of the Cement Marketing Co. of India.

- 10-0 p.m. The 1st Bn., The Somerset Light Infantry.  
Conductor: E. J. WOOLLCOTT.  
By kind permission of Lieut.-Col. C. M. E. WHITTUCK, M.C. and Officers.  
MARCH "Old Panama" - - - - - Alford.  
OVERTURE "The Mousme" - - - - - Wood.  
SELECTION "Pagliacci" - - - - - Leoncavallo.  
"The Charm of the Waltz" - - - - - Winter.  
"Bacchanalia" - - - - - Fincke.  
(A Selection of Old and New Drinking Songs).  
(a) Waltz—Gypsy Moon - - - - - Borganov.  
(b) Chanson—In love - - - - - Friml.  
"The Teddy Bears Picnic" - - - - - Bratton.  
Sketch—Down South - - - - - Myddleton.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB A Recorded Studio Programme  
Featuring:  
Dialogues by MURGATROYD and WINTERBOTTOM,  
RONLAD FRANKAU—at the Piano.  
Vocal and Orchestral Items.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (*if any*).
- 1-36 p.m. Talk on Vaishnava Literature by Pt. HARE-RISHNA SAHITYARATNA.
- 2-06 p.m. Selections from Gramophone Records.
- 2-36 p.m. Talk by BISHNU SARMA.  
"Distracted Love"—from the Bengali Classical Literature.
- 3-06 p.m. *Time Signal.*
- Close down.*
- 4-36 p.m. *Time Signal.*
- Olympic Hockey Trials.  
(Relayed from C. F. C. Ground).  
Commentaries by BERTIE MEYER and L. G. E. CLARKE.
- 5-36 p.m. Instrumental Music.  
GANGA CHARAN NANDY—Violin Solo.
- 5-46 p.m. Village Welfare Broadcast by NRIPEN CHATTERJEE.  
Features of the New Constitution.
- 6-06 p.m. Vocal Music (Bengali).  
SURESH CHANDRA CHAKRAVARTY II.
- 6-21 p.m. KALIPADA PATHAK.
- 6-36 p.m. A Musical entertainment by the members of Sangit Sangha.  
Under the direction of DR. A. K. CHOUDHURY.
- 7-51 p.m. News Bulletin in English.
- SB
- 8-6 p.m. Instrumental Music.  
SB Betar Orchestra, under the direction of T. N. DEY.
- 8-16 p.m. Light Bengali Songs.  
SB SREEMATY MAYA DEVI.
- 8-31 p.m. Comic Talk by SARAT CHANDRA PANDIT—  
SB "History in Verses."
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In Bengali*).
- SB
- 9-6 p.m. A Vaudeville Concert—From the Studio.  
Featuring:  
The Harris Sisters—"Connie" and Mildred."  
Vocal and Instrumental Entertainers.  
Dismal Desmond—the little ray of Sunshine—in humorous patter and songs.  
Connie Harris and Dismal Desmond in humorous dialogues.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In English*).
- SB
- 10-21 p.m. A Dance Music Programme (Recorded).
- 10-36 p.m. *Time Signal.*
- Close down.*

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. The New Georgian Trio.  
Valse Caprice (Daniel Wood), Ave Maria (Anthony Collins),  
Tarentelle (Buse).
- 4-45 a.m. Talk: "A Countryman's Diary." \* By  
A. G. Street.
- 5-0 a.m. Mantovani and his Tipica Orchestra. Claude  
Hulbert (*By courtesy of Warner Bros. First  
National Productions, Ltd.*) and Enid Trevor.  
Orchestra: Fez (One Step) (Mascheroni), O Balalaika  
(Tango) (Ferraris), One Night of Love (Scherztzinger),  
Claude Hulbert and Enid Trevor in some more nonsense.  
Orchestra: In a Viennese Beer Garden (arr. Mantovani)  
Traumerei (Dreaming) (Schumann, arr. Mantovani), A  
Rhythmic Medley (arr. Mantovani).  
*Greenwich Time Signal at 5-30 a.m.*
- 5-40 a.m. "The Pyramid." \* A play by Norman  
Edwards, with a setting among the Pyramids  
of Egypt. Produced by John Pudney.
- 6-15 a.m. The News.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. "A Piccadilly Dally." \* Being  
fanciful snapshots from round and about the  
centre of London.  
Book by Gordon McConnell. Music by various composers.  
The cast supported by the B.B.C. Chorus and the B.B.C.  
Empire Orchestra; leader, Daniel Melsa; under the direction  
of Eric Fogg. The programme produced by William Mac-  
Lurg.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-15 a.m. Talk: "Foreign Affairs." \* By Sir  
Frederick Whyte, K.C.S.I., LL.D.
- 9-30 a.m. The News.
- 9-45 a.m. *Close down.*

TRANSMISSION 1.

- Two of the following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.); GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).
- 12-45 p.m. Big Ben. The B.B.C. Dance Orchestra,  
directed by Henry Hall. \*
- 1-15 p.m. Talk: "A Countryman's Diary." \* By  
A. G. Street.
- 1-30 p.m. Masters of Music—Haydn. The B.B.C. Empire  
Orchestra; leader, Daniel Melsa; conductor,  
Eric Fogg. Gwen Catley (Soprano). Norina  
Semino (Violoncello).  
Orchestra: Overture in D Gwen Catley and Orchestra:  
Aria, With Verdure Clad (The Creation) Norina Semino  
and Orchestra: Concerto in D Orchestra: Symphony  
No. 94 in G (The Surprise).  
*Greenwich Time Signal at 1-45 p.m.*
- 2-30 p.m. The News.
- 2-45 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. Big Ben. "A Piccadilly Dally." \* Being  
fanciful snapshots from round and about the  
centre of London.  
Book by Gordon McConnell. Music by various composers.  
The cast supported by the B.B.C. Chorus and the B.B.C.  
Empire Orchestra (leader, Daniel Melsa), under the direction  
of Eric Fogg. The programme produced by William Mac-  
Lurg.
- 5-15 p.m. Talk: "Foreign Affairs." \* By Sir  
Frederick Whyte, K.C.S.I., LL.D.  
*Greenwich Time Signal at 5-30 p.m.*
- 5-30 p.m. The Trocadero Cinema Orchestra, directed  
by Alfred Van Dam. Relayed from the  
Troxy Cinema, London.

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

FRIDAY, 13th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Dhun Bilawal.*
- 1-10 p.m. Asad Ali Khan. *Thumri.*
- 1-30 p.m. Shadi Khana Abad. Mohtarama Khwaja Bano Sahiba.
- 1-45 p.m. Asad Ali Khan. *Ghazal.*
- 2-0 p.m. Bhai Ghulam. *Dilruba Bhairwin.*
- 2-10 p.m. Asad Ali Khan. *Thumri.*
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
Wazir Khan. *Thumris.*
- 6-30 p.m. Haidar Husain. *Sitar Madhmad.*
- 6-40 p.m. Wazir Khan. *Gitar.*
- 7-0 p.m. Sardar. *Violin—Durbari.*
- 7-05 p.m. Wazir Khan. *Classical Music.*
- 7-30 p.m. A talk on Hygiene in Hindustani. Dr. M. A. ANSARI.
- 7-45 p.m. Naushaba. *Thumri.*
- 8-0 p.m. Bhai Ghulam. *Dilruba, Pahari.*
- 8-10 p.m. Naushaba. *Ghazals.*
- 8-40 p.m. I.B.S. Orchestra. *Gat Khammaj.*
- 9-0 p.m. Naushaba. *Thumri.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. How they live in France.  
Khwaja Sarwar Hassan, M.A. LL.B., Bar-at-Law.  
Khwaja Sarwar Hassan who lectures at the Law College will give us a glimpse into the condition of living in France.
- 10-0 p.m. Studio Concert.  
PEGGY DUNCAN - - - Mezzo Soprano.  
H. FITZPATRICK - - - Tenor.  
W. DAY - - - Piano.  
BUDDY SPENCER - - - Crooner.  
Peggy Duncan.  
Selected—(At the Piano, Miss Ethel Gately.)  
Buddy Spencer.  
From his Selections.  
W. Day.  
SOPHISTICATED LADY - - Duke Ellington.  
ALLIGATOR CRAWL - - Thomas "Fats" Waller.  
MOOD INDIGO - - Duke Ellington.  
H. Fitzpatrick.  
HERE IN THE QUIET HILLS - Gerald Carne.  
YOUNG TOM O'DEVON - Kennedy Russell.  
I PITCH MY LONELY—(At the Piano, Miss Ethel Gately.)  
Peggy Duncan.  
Selected.  
Buddy Spencer.  
More Selections.  
W. Day.  
GOOD-BYE BLUES - - Arranged by Fred Hartley.  
PIANO FORTÉ SELECTION From the Film "Murder at the Vanities."  
(Music by Arthur Johnston and Sam Coslow.)  
H. Fitzpatrick.  
MEADOWSWEET - - May Brahe.  
MOUNTAIN LOVES - - W. H. Squire.  
AT DAWNING - - Chas. W. Cadman.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.  
Lunch Hour Selections.
- 2-0 p.m. Selection of Indian Music.
- 3-3 p.m. School Broadcast.
- 3-45 p.m. *Close down.*

- 6-30 p.m. Gujerati Songs.  
MASTER JAGANATH of Surat.
- 7-0 p.m. Commercial News
- 7-15 p.m. Recitations from Holy Quran.  
MOULVI GULAM MAHOMED KAMAR.
- 7-30 p.m. Master Jaganath of Surat.  
In Gujerati Songs.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Been Solos.  
LAXMANRAO CHAWAN.
- 8-30 p.m. Light Music.  
SHIRPANT BALKRISHNA SHASTRI of Dhulia.
- 9-30 p.m. News in English.
- 9-45 p.m. "A Day in the Life of a Chief Presidency Magistrate."  
Sir H. P. DASTUR, Kt., B.A., LL.B., Bar-at-Law,  
Chief Presidency Magistrate, Bombay.
- 9-55 p.m. The Art Players.  
Directed by JOSEF BARTHEL.  
LA GITANA - - - Kreisler.  
Meditation - - - Massenet.  
CRADLE SONG - - - Pechutsch.  
FOND RECOLLECTIONS - - - Papfer.  
PIERROT SERENADE - - - Randegger.  
CHANSON DE VENISE - - - Rudenyi.  
SERENATA - - - Toselli.  
LOTUS LAND - - - C. Scott.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB Musical Selections from the Studio (Recorded).
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra.  
SB Lunch Time Selection.  
Relayed from "Firpo's" Restaurant, Calcutta.  
(By kind permission of the Management).  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students by NRIPEN CHATTERJEE—"Exploring the Heavens."
- 2-36 p.m. Musical Selections (Recorded).
- 3-06 p.m. *Time Signal.*  
*Close down.*
- 5-06 p.m. *Time Signal.*  
Talk by KAMAL BOSE.  
(a) Letters and Riddles.  
(b) What you ought to know.  
(c) An instructive story.
- 5-51 p.m. An Empire Programme relayed from Daventry.  
Failing satisfactory reception.
- 6-06 p.m. The Grand Hotel Orchestra.  
approx. Musical Selections relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
SB
- 7-06 p.m. Indian Theatrical Night.  
SB BETAR NATOOKAY DAL  
Presents "Griha Prabash."  
By DR. RABINDRA NATH TAGORE.  
Under the direction of B. K. BHADRA.  
The drama begins with a note of solemnity and ends in a tragedy. Splendid dialogues, songs with a colour of poetry and romance will keep the listeners spell bound till the end. The play is written by the World-poet Dr. Rabindra Nath Tagore and will be produced by the popular Radio Drama Director Biren Bhadra.
- 10-06 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).  
SB
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. A Revue: "Oh! Those Bells."  
A collection of sketches, musical and otherwise from here and there, inspired by or dealing with that much maligned musical instrument, the bell. Devised and presented by William MacLurg.
- 5-15 a.m. Talk: "The Conquest of the Air"—4. \*  
*Greenwich Time Signal at 5-30 a.m.*
- 5-35 a.m. Pianoforte Interlude. †
- 5-45 a.m. "Young Ideas." \* A programme for anybody and everybody with young ideas.
- 6-15 a.m. The News.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. A Light Classical Programme.  
The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.  
Overture, Egmont (Beethoven). Entr'acte in B flat (Rosamunde) (Schubert). Scherzo (New World Symphony) (Dvorak). International Dance Suite: (1) Polish Dance (2) French Romance (3) Bohemian Dance (4) Italian Song (5) Russian Musician's Song (6) Tyroles Dance (7) Hungarian March (8) Neapolitan Dancing-Air (Tchaikovsky) Overture, The Duke of Olonne (Auber).  
*Greenwich Time Signal at 9-0 a.m.*
- 9-15 a.m. The News.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

- Two of the following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.) GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).
- 12-45 p.m. Big Ben. "Young Ideas." \* A programme for anybody and everybody with young ideas.
- 1-15 p.m. Viennese Waltzes. †
- 1-30 p.m. Talk: "Foreign Affairs." \* By Sir Frederick Whyte, K.C.S.I., LL.D.  
*Greenwich Time Signal at 1-45 p.m.*
- 1-45 p.m. "Empire Cocktail." A sophisticated show with comedy, music, and West-End artists. Presented by Cecil Madden.
- 2-30 p.m. The News and Announcements.
- 2-50 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used :  
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. Big Ben. The B.B.C. Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.  
Suite, The Miracle: (1) Prelude (2) Procession and Children's Dance (3) Banquet Scene and the Nun's Dance (4) March of the Army and Death Motif (5) The Christmas Scene and Finale, Act I (Humperdinck). Waltz, Bal Masque (Fletcher) Chanson Serenade (Drigo). Fantasia on Brahms's Hungarian Dances (arr. Lotter).
- 5-15 p.m. Talk: "A Countryman's Diary." \* By A. G. Street.  
*Greenwich Time Signal at 5-30 p.m.*
- 5-30 p.m. The Rutland Square and New Victoria Orchestra, directed by Norman Austin. Relayed from the New Victoria Cinema, Edinburgh.  
Fantasia, The Shamrock (arr. Myddleton). In a Little! English Inn (Coslow). The Love Dance (Madame Sherrye (Hoschna). Many Happy Returns of the Day (Henry Hall). Fantasia, Sweethearts of Yesterday (arr. Henry Hall).

\*Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

FRIDAY, 13th MARCH 1936.

- 6-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Music by British Composers. A Recital by John Simons (Australian Pianist).  
Bank Holiday (Moeran). Christmas Day in the Morning (Holst). Ballad, What the Minstrel Told us (Arnold Bax). Siciliano and Rigodon (circa 1735); The Plaint of Love (from a lute book, 1535) (Freely transcribed by Harold Craxton). The Dreaming Spires (Alan Richardson).
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:  
GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. Big Ben. A Revue: "Oh Those Bells!" \*  
A collection of sketches, musical and otherwise, from here and there, inspired by or dealing with that much maligned musical instrument, the bell. Devised and presented by William MacLurg.
- 8-15 p.m. Light Music.
- 9-15 p.m. A Talk by the Chief Engineer of the British Broadcasting Corporation. \*
- 9-30 p.m. The Victor Olof Sextet. \*  
Selection of Classical Waltzes (arr. Olof). The Coconut-Shell Boat (Anthony Collins). Minuet in D (Mozart, arr. Olof). From the Canebrake (Gardner). Lullaby (Cyril Scott). Russian Dance (Tchaikovsky).  
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News and Announcements.
- 10-20 p.m. The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. Big Ben. Bobby Howell and his Band.
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. "Empire Cocktail." \* A sophisticated show with comedy, music, and West-End artists. Presented by Cecil Madden.  
Greenwich Time Signal at 12-30 a.m.
- 12-35 a.m. Eugene Pini and his Tango Orchestra, with Diana Clare.  
Espigas (Canosa). Accent on Youth (Lawnhurst). Habanera (Spolianski). By Candle-Light (Flores). Venetian Moon (Posford). Midnight (Spolianski). A Media Luz (Donato). Manana (Leon). In a Gipsy Camp (Ferraris). Honey-Coloured Moon (Wayne). Tango (Dixon). Parlez-moi d'amour (Lenoir).
- 1-0 a.m. "Young Ideas." A programme for anybody and everybody with young ideas.
- 1-30 a.m. "Sandy Powell's Album."
- 2-30 a.m. Symphony Concert. †
- 3-15 a.m. The News and Announcements.  
Greenwich Time Signal at 3-30 a.m.
- 3-35 a.m. Light Orchestral Concert. †
- 3-50 a.m. A Recital by Antonio Brosa (Violin); E Benjamin Britten (Pianoforte); Sophie Wyss (Soprano).  
Sonata in G, Op. 30, No. 3 (Beethoven). Sophie Wyss: Ich ging mit Lust durch einen grünen Wald; Phantasie (G. Mahler).
- 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (German, Engl).
- 2-30 p.m. What everyone likes to hear.
- 3-0 p.m. News in English.
- 3-15 p.m. National Socialist Books. "Hans Schemm Speaks—his Words and Deeds."
- 3-30 p.m. Brass Band.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued.)
- 6-30 p.m. Close DJB, DJN (German, Engl).
- 6-35 p.m. Call DJA, DJB, DJN (German, Engl.). German Folk Song. Programme Forecast (German, Engl.). Letter box for the "Far East."
- 6-45 p.m. News in German on DJA, DJB, DJN.
- 7-0 p.m. What everyone likes to hear.
- 7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. Te-day in Germany. Sound Pictures.
- 8-0 p.m. "Waves of the Sea and of Love" by Franz Grillparzer. Direction: Dr. Markus Timmler.
- 9-0 p.m. Soldiers and "Landsknechts" Songs. The German Choral Union.
- 9-30 p.m. Close DJA, DJN (German, Engl).

All Times are given in Indian Standard Time.

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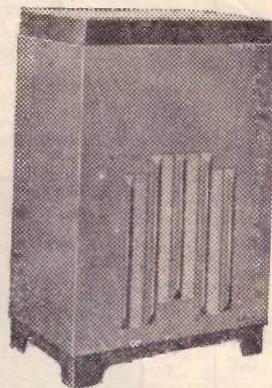


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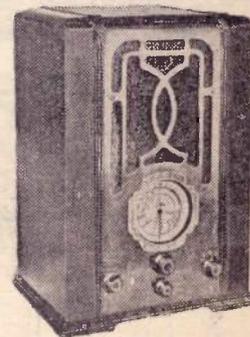
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SATURDAY, 14th MARCH 1936.

We regret that it has not yet been possible to synchronize the publication of B.B.C. Empire programmes exactly with those of the *Indian Listener*. The B.B.C. programme for 15th March 1936 will appear in our next issue.

## Delhi

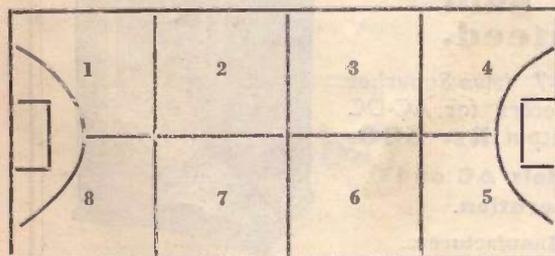
VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Basant Makhari.*
  - 1-10 p.m. Akhtar of Delhi. *Dadra and Thumri.*
  - 1-30 p.m. A talk in Hindustani.
  - 1-45 p.m. Akhtar of Delhi. *Ghazals.*
  - 2-0 p.m. Haider Husain. *Su Bahar Holi.*
  - 2-10 p.m. Akhtar of Delhi. *Ghazals.* \*
  - 2-30 p.m. *Close down.*
  - 6-0 p.m. *Time Signal.*
  - Rashida Begum. *Thumri and Ghazal.*
  - 6-30 p.m. Sardar. *Violin, Basant.*
  - 6-40 p.m. Rashida. *Ghazals.*
  - 7-0 p.m. I.B.S. Orchestra. *Mausim-i-Gul.*
  - 7-10 p.m. Rashida Begum. *Ghazals.*
  - 7-30 p.m. Pandit T. N. Zar. *Dilli ki Purani Baten.*
  - 7-45 p.m. Lachhi Ram. *Thumris and Ghazals.*
  - 8-15 p.m. Haider Husain. *Sitar Purya.*
  - 8-25 p.m. Lachhi Ram. *Khayr Ba an' Bahar and Ghazals.*
  - 9-15 p.m. News in Hindustani.
  - 9-30 p.m. *Time Signal.*
  - News in English.
  - 9-45 p.m. "Hamzad"—A Comedy by Professor ISHTIAQ HUSAIN QURASHI.
- |           |   |   |   |   |
|-----------|---|---|---|---|
| Cast :    | - | - | - | - |
| WAZIR     | - | - | - | - |
| SHAH RUKH | - | - | - | - |
| SHAKILA   | - | - | - | - |
| SABIH     | - | - | - | - |
| AMIL      | - | - | - | - |
- - - - - *Shib Charan.*
  - - - - - *Gul Mohammad.*
  - - - - - *Anwar Sultan.*
  - - - - - *Raanaq Ali.*
  - - - - - *Qurban Ali.*
- 10-45 p.m. *Close down.*

## Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
Jules Craen & his quintet (relayed from Taj Mahal Hotel).
- 2-0 p.m. *Close down.*
- 5-20 p.m. Gwalior Hockey Cup Final.  
Running Commentary by Mr. E. J. TURNER, relayed from the Cooperage Football Ground, Bombay.



Commentator's Box.

- 6-30 p.m. Gazal and Quwalis  
ALLABUX.
- 7-0 p.m. Commercial News.

- 7-15 p.m. Clarionet Solos.  
G. N. GHOSE.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.  
BAI VASTALABAI KUMTEKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. Around the Town.  
An Airman's Diary.
- 10-0 p.m. A Recital by Jascha Heifetz. †  
Concerto in D Major, *Wieniawski.*  
Rondo, *Hummel.*
- 10-30 p.m. A Review of Gramophone Records.
- 11-0 p.m. *Close down.*

## Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB A Studio programme arranged by Messrs. T. E. Bevan & Co. Ltd. ("Regal" Recording).  
Coventry Hippodrome Orchestra.  
Happy Selection.  
I want to be Happy, Happy Feet, etc.  
The Two Leslies.  
Umpa Umpa.  
Miss Porking on would like cream puffs.  
London Piano—Accordeon Band.  
Take me back to my Boo's and Saddle.  
Covered Wagon days.  
The Four Crochets.  
Railroad Rhythm.  
Nagasaki.  
The Hill Billies.  
That silver haired Daddy of mine.  
The Dying Cowboy.  
Moonlight Revellers.  
It's my mother's birthday today.  
Magic.  
George Fromby and his Ukulele.  
Riding in the T. T. Races.  
The Isle of Man.  
Pianoforte Solo by Jack Wilson.  
Top Hat—Film Selection.  
Big Broadcast of 1936—Film Selection.

- Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. Talk by BISHNU SARMA.  
"The Woman who stirred all England."
- 2-06 p.m. Selections from Gramophone Records.
- 2-36 p.m. Talk by MRS. BELLA HALDER.  
(a) Things that interest us.  
(b) Great women of other lands (contd.)
- 3-06 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Recorded Selections.
- 5-46 p.m. Rural Reconstruction Series—Talk.  
Some aspects of the New Constitution by MR. S. C. GUHA THAKURTA.
- 6-06 p.m. Light Bengali Songs.  
ANIL BAGCHI.
- 6-26 p.m. Educational Broadcast by MR. NIRMAL KUMAR BOSE, M.A.  
Lecturer, VISHWA BHARTI—Romance in Anthropology.
- 6-51 p.m. Instrumental Music.  
SHAM BENODE GHOSE—*Jaltaranga.*
- 7-01 p.m. Vocal Music (Bengali).  
PULIN BEHARI AGASTY.
- 7-16 p.m. MISS RADHARANY.
- 7-36 p.m. Instrumental Music.  
SHAM BENODE GHOSE—*Seetar Solo.*
- 7-51 p.m. News Bulletin in English.  
SB
- 8-06 p.m. Vocal Music (Bengali).  
SB  
SUKRITI PROSANNA SEN—*Modern.*
- 8-21 p.m. MISS INDUBALA—*Light Classical.*
- 8-41 p.m. Instrumental Music.  
SB  
N. N. MAZUMDAR—*Clarionet Solo.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali)  
SB
- 9-06 p.m. The Military Band of the 1st Battn. The Black Watch R.H.).  
SB  
A Military Band Programme.  
(By kind permission of Lt.-Col. A. V. Holt, D.S.O. and Officers.  
Band Master :—MR. L. J. MAIDEN, L.R.A.M., A.R.C.M.



THE MILITARY BAND OF THE 1st BATTN. THE BLACK WATCH (Royal Highlanders) who will broadcast from Calcutta on Saturday, March 14th, at 9-06 p.m.

All Times are given in Indian Standard Time.

**SATURDAY, 14th MARCH 1936.**

**Interval Item Artiste : H. Edwin Gardner—Tenor**  
 MARCH "The Stars and Stripes" - Sousa  
 MARCH "Marinerella" - Fucik  
 (a) WALTZ "Destiny" - Baynes  
 (b) PATROL "The Wee Macgregor" - Amers.  
 TONE POEM "Finlandia" - Sibelius.  
 POTPOURRI "Schubertiana" - arr. Finck.  
 WALTZ "Wine, Women and Song" - Strauss.  
 TWO PIECES "The Butterfly" - Bendix.  
 "The Bumble-Bee" - Rimsky-Korsakov.  
 A MILITARY "Tattoo" - Mackenzie-Rogan.  
 FANTASIA.

10-6 p.m. Weather Forecast, 2nd New Bulletin, Market  
 SB Prices, Jute and Gunny Closing Rates. (In English).

10-21 p.m. A Dance Music Programme.  
 SB By the Band of 1st Battn. The Black Watch (R.H.)  
 The Regimental March—The Carb of Old Gaul.

10-36 p.m. Time Signal.  
 Close down.

**B. B. C.**

**TRANSMISSION 5.**

Three of the following frequencies will be used :  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
 GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. Big Ben. Chamber Music. The Norbert  
 Wethmar Pianoforte Quintet: Norbert  
 Wethmar (Violin), Jenny Blank (Violin)  
 John Yewe Dyer (Viola), Bram Martin  
 (Violoncello), Wilfrid Parry (Pianoforte).  
 Quintet for Pianoforte and Strings, Op. 81 (Dvorak).

5-15 a.m. Prose Reading.  
 Greenwich Time Signal at 5-30 a.m.

5-30 a.m. Excerpts from Opera. The B.B.C. Empire  
 Orchestra; leader, Daniel Melsa; conducted  
 by Clifton Helliwell.

Overture, Hansel and Gretel (Humperdinck). Three  
 Dances (The Bartered Bride): (1) Polka (2) Furiant (3)  
 Dance of the Comedians (Smetana). Dance of the Hours  
 (La Gioconda) (Ponchielli). Selection, The Grand Duchess  
 (Offenbach).

6-15 a.m. The News and Announcements.  
 6-35 a.m. Close down.

**TRANSMISSION 6.**

Two of the following frequencies will be used :  
 SGD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
 GSL 6.11 Mc/s (49.10 m.).

8-30 a.m. Big Ben. The Composer at the Pianoforte.  
 —5: Armstrong Gibbs. \* A recital of  
 Armstrong Gibbs's Songs, sung by Frances  
 Allsom (Soprano). (Accompanied by the  
 composer).

In the Highlands. Silver. The Fields are Full. Take  
 Heed, Young Heart. The Exile. February. Come Away  
 Death, O Mistress Mine. (First Performance.) By a  
 Bier-side. Fulfilment.

8-55 a.m. Musical Interlude. †  
 Greenwich Time Signal at 9-0 a.m.

9-0 a.m. Talk: "A Countryman's Diary." \* By A.  
 G. Street.

9-15 a.m. The News and Announcements.  
 9-35 a.m. Close down.

**TRANSMISSION 1.**

Two of the following frequencies will be used :  
 GSN 11.82 Mc/s (25.38 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

12-45 p.m. Big Ben. Latest British Dance Music. †  
 12-55 p.m. Talk: "The Conquest of the Air"—4. \*

**1-15 p.m. A Recital by Marie Hall (Violin).**

Sarabande and Tambourin (Leclair). Menuett (Haydn, arr.  
 Burmester). Les petits moulins a vent (The Little Wind-  
 mills) (Couperin, arr. Press). Larghetto (Barbella, arr.  
 Nachez). Fuge (Tartini, arr. Kreisler). Caprice in B  
 Minor (Paganini, arr. Kreisler). Romanze (Schumann,  
 arr. Kreisler). Perpetuum mobile (Ries).  
 Greenwich Time Signal at 1-45 a.m.

**1-45 p.m. "Songs Out of the West." Robert Herrick  
 and his "Hesperides."**

A programme constructed from the works of Herrick and  
 F. W. Moorman's "Robert Herrick: a Biographical and  
 Critical Study." With music by Roger Quilter. Arranged  
 by Cedric Cliffe. Produced by William MacLurg.

2-30 p.m. The News.

2-45 p.m. Close down.

**TRANSMISSION 2.**

The following frequencies will be used :  
 GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. Big Ben. The B.B.C. Symphony Orchestra ;  
 conductor, Adrian Boult.

4-55 p.m. "The Pyramid." \* A play by Norman  
 Edwards, with a setting among the Pyramids  
 of Egypt. Produced by John Pudney.  
 Greenwich Time Signal at 5-30 p.m.

5-30 p.m. The Coventry Hippodrome Orchestra;  
 conductor, Charles Shadwell. Relayed  
 from the Hippodrome Theatre, Coventry.

Maid of Brazil (Marsden). Selection, Faust (Gounod, arr.  
 Malvezzi). Georgia Rockin' Chair (Fisher). An April  
 Shower at Kew (Haydn Wood). Mickey's Toy Symphony  
 (Russell). Speak Easy (Gensler). Black Eyes (Ferraris).  
 Old Ship o' Mine (Arden). The Everlasting Waltz (Henry  
 Hall).

6-15 p.m. Children's Hour. "Jingling Johnnie." A  
 romantic play of the Peninsular War, by  
 Major J. T. Gorman, with incidental music  
 arranged by Erik Hansen.

7-0 p.m. The News.

7-15 p.m. Close down.

**TRANSMISSION 3.**

Two of the following frequencies will be used :  
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. Big Ben. The B.B.C. Scottish Orchestra ;  
 leader, J. Moulant Begbie ; conductor,  
 Guy Warrack.

Overture, The Taming of the Shrew (Goetz); Symphony  
 No. 4 in B flat (Beethoven). Dances and Melodies from  
 Don Gil: (1) Song of the Savoyards (2) Arietta (3) Entr'acte  
 (4) Song (5) Entr'acte (Walter Braunfels). Overture:  
 The Mandarin's Son (Cui).

8-30 p.m. Harold Ramsay at the Organ of the Granada,  
 Tooting.

C. B. Cochran Presents (arr. Hall). Second Serenade  
 (Heykens).

8-50 p.m. Wales v. Ireland. A running commentary  
 on the International Rugby Union Football  
 Match, by Captain H. B. T. Wakelam.  
 Relayed from Cardiff Arms Park. (By  
 courtesy of the Welsh Rugby Football Union.)

9-35 p.m. The News.

9-50 p.m. Wales v. Ireland (cont'd).

Greenwich Time Signal at 10-0 p.m.

10-30 p.m. Close down.

**TRANSMISSION 4.**

Three of the following frequencies will be used :  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),  
 GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. Big Ben. "Jingling Johnnie." A romantic  
 play of the Peninsular War, by Major J. T.

Gorman, with incidental music arranged by  
 Erik Hansen.

11-30 p.m. The News.

11-50 p.m. Dance Music. †

12 midnight Sports Talk.

12-15 a.m. A Pianoforte Recital by Sidney Harrison.

Jig (Frank Griggs). Passepied; Sarabande (Debussy).  
 Gavotta, Op. 32, No. 3 (Prokofiev). Waltz (from Facade)  
 (William Walton).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. Saturday Magazine.

A week-end programme including "In Town Tonight."  
 Edited by A. W. Hanson.

1-15 a.m. The B.B.C. Orchestra (Section C), conducted  
 by Richard Austin.

2-0 a.m. Wales v. Ireland. \* Interval summary and  
 a running commentary on the second half of  
 the International Rugby Union Football  
 Match by Captain H. B. T. Wakelam. Relayed  
 from Cardiff Arms Park. (By courtesy of the  
 Welsh Rugby Football Union.)

2-50 a.m. A Recital by Harold Fairhurst (Violin).

3-15 a.m. The News.

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. Musical Interlude. †

3-45 a.m. The B.B.C. Dance Orchestra, directed by  
 Henry Hall.

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

**German**

(I.S.T.)

2-20 p.m. Call DJB, DJN (German, English). German  
 Folk Song. Programme Forecast (Germ.,  
 Engl.).

2-30 p.m. The Woman's Hour: A Call on Mrs. Miller.  
 Old Berlin Humour Text. by Lotte Theile.

3-0 p.m. News in English.

3-15 p.m. Romanzas for Violin and Piano by Beethoven.  
 Lothar Ritterhoff and Kurt Borack.

3-30 p.m. Germans Away Out There. Music and Poetry  
 by our Fellow Countrymen Abroad.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German  
 Folk Song. Programme Forecast (Germ.  
 Engl.).

6-45 p.m. News in German on DJA, DJB, DJN.

7-0 p.m. "My Darling is singing in the Moonlight."  
 Songs by Hugo Wolf. Rosalind von Schirach.

7-15 p.m. Romanzas for Violin and Piano by Ludwig  
 van Beethoven. Lothar Ritterhoff, Kurt Borack

7-30 p.m. News in English on DJA and in Dutch on DJB,  
 DJN.

7-45 p.m. To-day in Germany. Sound Pictures.

8-0 p.m. Germans away out there. Music and Poetry  
 by our Fellow Countrymen abroad.

8-45 p.m. Peer Rug. An old northern German Play by  
 Emil Hecker with Songs by H. F. Michelsen.  
 Musical Direction: Walther Sieber.

9-30 p.m. Close DJA, DJN (Germ., Engl.).

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SUNDAY, 15th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 9-0 a.m. High Mass. (Relayed from St. Mary's Church, Delhi.) Followed by Selection of Recorded Music.
- 10-30 a.m. I.B.S. Orchestra. *Bhairwin Dhun.*
- 10-40 a.m. Mushtar of Meerut. *Ghazals and Thumris.*
- 11-15 a.m. Mohan. *Thumri.*
- 11-30 a.m. Sardar and Karrar. *Violin and Jaltarang. Asawri.*
- 11-40 a.m. Mushtar. *Dadra and Thumri.*
- 2-0 noon. Close down.
- 6-0 p.m. Time Signal.
- Sajjad Sarwar Niazi. *Prit ka Git.*
- 6-15 p.m. I.B.S. Orchestra. *Mallah ka Git.*
- 6-30 p.m. Bhai Lal of Lahore. *Classical Music.*
- 7-0 p.m. Haidar Husain. *Sitar, Parya Kalyan.*
- 7-10 p.m. Sajjid Sarwar Niazi. *Ghazals.*
- 7-30 p.m. A Sketch in Hindustani. Prof. RASHID AHMED SIDDIQI of Aligarh.
- 7-45 p.m. Bhai Lal of Lahore. *Ghazal.*
- 8-0 p.m. Sardar. *Violin, Kidara.*
- 8-5 p.m. Bhai Lal of Lahore. *Thumri.*
- 8-30 p.m. Sarangi. *Darbari.*
- 8-35 p.m. Sajjad Sarwar Niazi. *Makhmur Ankhen.*
- 8-45 p.m. Bhai Lal. *Thumris.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Examinations. Mr. D. REYNELL, I.E.S. Mr. Reynell is Secretary of the Public Service Commission—one of the most important examining bodies in India; and it will, therefore, be interesting to hear his views on a vexed question which has recently been raised once again in educational circles.
- 10-0 p.m. Hotel Marina Viennese Orchestra. (Leader—HERR ERWIN KLEIN.)
 

OVERTURE	"Czar and Carpenter"	A. Lortzing
FANTASIE	"Carmen"	G. Bizet
WALTZ	"Mine Lights"	C. Zeller
POTPOURRI	"Dubinuschka"	A. Schirmann
MAGYAR DALOK	"F. Lehar"	F. Lehar
(VIOLIN SOLO)	"By Herr"	Leo Bajtek
SELECTION	"The White Horse Inn"	Benatzky-Stolz
- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

- 9-30 a.m. Morning Service. Relayed from Afghan Memorial Church, Colaba.
- 10-30 a.m. The Radio Quartet. Leader: DOMINIC J. PEREIRA.
 

OVERTURE	"The Queen for a Day"	Adam.
WALTZ	"Waves of the Danube"	Ioanovici.
TANGO	"Little Muffi"	Uher and Rief.
SELECTION	"White Horse Inn"	Benatzky.
SERENADE	"Andalusian"	Eilenberg.
	"Minuet"	Bocherini.
	"Spanish Dance"	Sarasate.
	"Hungaria"	Leopold.
- 11-30 a.m. Light Classical Music. Prof. GURURAO DESHPANDE of Dharwar With Sarangi, Harmonium and Tabla.
- 1-0 p.m. Close down.

- 5-30 p.m. Radio Stars. † In Recorded Hits.
- 6-30 p.m. Light Classical Music. M. RAFIQUE GHAZNAVI, B.A., With Sarangi, Harmonium and tabla.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. The V. U. B. Indian Orchestra. Conducted by A. DINKERRAO AMEMBAL.—Piano.
 

S. G. ATHAVLE	-	-	Organ.
G. A. JOSHI	-	-	Violin
MUJID KHAN	-	-	Sarangi
B. N. KULKARNI	-	-	Sitar.
K. Mangesh	-	-	Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. "Some Books I Like." By C. P. G. WADE, Esq.
- 10-0 p.m. Band of the 2nd Bn. The Durham Light Infantry. Conductor: FRANK H. ROSE, A.R.C.M. (By kind permission of Major V. A. C. YATE, M.C. and Officers.)
 

SUITE	"Three Irish Dances"	Ansell.
I.	Allegro non troppo.	II. Allegretto.
III.	Jig. Molto Allegro.	
CORNET SOLO	"Danny Boy"	Weatherley.
(Soloist:—Corporal W. ROBSON).		
IRISH LOVE		
SONG	"Maire My Girl"	Aithens.
(Vocalist:—Bandsman N. WHITAKER).		
DANCE BAND	"Bombay Memories"	
Selected numbers from Bombay Talkies.		
FOX-TROT	"Why Stars come out at night"	Noble.
(From "The Big Broadcast of 1936")		
FOX-TROT	"You are my lucky Star"	Brown.
(From "The Big Broadcast of 1936")		
FOX-TROT	"I'm in the Mood for Love"	Fields.
(From "Every Night at Eight.")		
FOX-TROT	"I feel a song comin' on"	Oppenheim.
(From "Every Night at Eight.")		
SELECTION	"The Shamrock"	Myddleton.
(Irish Melodies).		
Introducing.	"The Minstrel Boy"	"Ostin the stilly nigh"
"The Rakes of Mallow"	"To Ladies' Eyes"	"Norah Creina"
"Paddy Whacky"	"St. Patrick's Day"	"Teddy O'Neal"
"The valley lay smiling before me"	"Cruiskeen Lawn"	"The Shamrock"
"Rory o' Moore"	"Savoureen Deelish"	"The young May Moon"
"Thady you Gander"	"The Irish Washerwoman"	"The Wearing of the Green"
"Tara's Halls."		
REGIMENTAL MARCH.	"The Light Barque."	
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. Time Signal. Instrumental Music. Betar Orchestra, under the direction of T. N. DEY.
- 8-46 a.m. Light Bengali Songs. DHIRENDRA NATH DAS.
- 9-6 a.m. MISS USHABATY and RANJIT ROY—Comic Duet.
- 9-21 a.m. MISS KANKABATY.
- 9-41 a.m. Instrumental Music. Betar Orchestra.
- 9-51 a.m. Vocal Music (Bengali). TARAPADA LAHIRI—Gambhira. KRISHNA CHANDRA DEY.
- 10-6 a.m. KRISHNA CHANDRA DEY.
- 10-31 a.m. Review of Stage and Screen by CHITRA GUPTA.
- 10-51 a.m. Musical Selections from the Studio. SB
- 11-6 a.m. Robert Pilker and his Hungarian Orchestra Morning Musical Concert. Relayed from "Firpo's" Restaurant, Calcutta. (By kind permission of the Management). Summary of News in English.

- 1-6 p.m. Time Signal. Close down.
- Time Signal.
- 6-6 p.m. Church Service relayed from St. John's Church. SB
- 7-21 p.m. A Classical Programme. BASANTA KUMAR MITTRA—Dhr upad. RAM KISSEN MISRA—Kheyal.
- 7-36 p.m. BHISHMA DEV CHATTERJEE—Kheyal and Thungri.
- 8-1 p.m. KHEM CHANDRA PROKASH—Kheyal and Thungri.
- 8-26 p.m. News Bulletin in Bengali. SB
- 9-6 p.m. News Bulletin in English. SB
- 9-21 p.m. Selected Items. SB
- 9-36 p.m. Time Signal. Close down.

We regret that it has not yet been possible to synchronize the publication of B.B.C. Empire programmes exactly with those of the Indian Listener. The B.B.C. programme for 15th March 1936 will appear in our next issue.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Sing. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.
- 2-30 p.m. Music by the German Broadcasting Station.
- 3-0 p.m. News and Review of the Week in English.
- 3-15 p.m. Hitler Youth Programme; Joyous Workmen Songs.
- 3-30 p.m. The Day as reflected in Literature. Work and Leisure. A Radio Picture by Gert Randolf Schmalnauer.
- 4-0 p.m. "My Darling is Singing in the Moonlight." Songs by Hugo Wolf Rosalind von Schirach.
- 4-15 p.m. News and Review of the Week in German.
- 4-30 p.m. Concert of Light Music.
- 5-25 p.m. Technical Letter Box.
- 5-30 p.m. News and Review of the Week in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.)
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.
- 6-45 p.m. News and Review of the Week in German on DJA, DJB, DJN.
- 7-0 p.m. A Sunday Evening Programme.
- 7-15 p.m. Hitler Youth Programme: Joyous Workmen Songs.
- 7-30 p.m. News and Review of the Week in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. The Day as reflected in Literature. Work and Leisure. A Radio Picture by Gert Randolf-Schmalnauer.
- 8-15 p.m. A Rendezvous from North, East, South and West. A Merry Wrangle.
- 9-25 p.m. Technical Letter Box.
- 9-30 p.m. Close DJA, DJN (Germ., Engl.).

All Times are given in Indian Standard Time.

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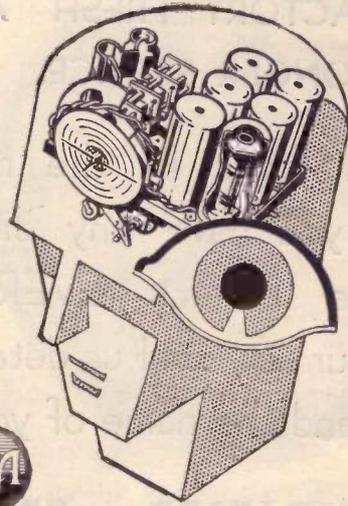
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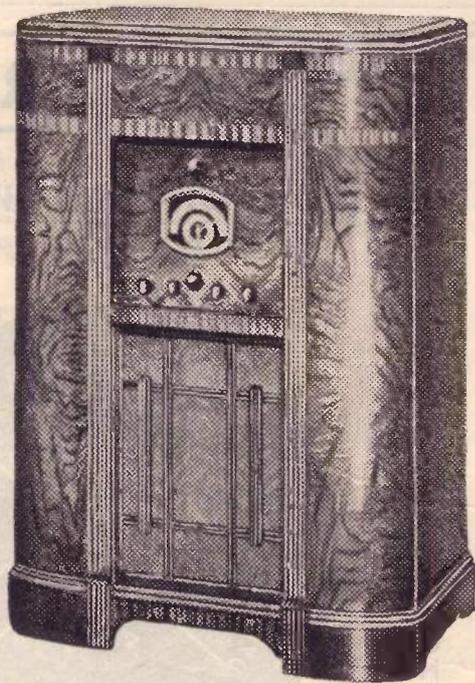
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### VIBRATIONLESS—

The motor is placed in the base which provides a low centre of gravity and prevents vibration. A finely balanced bevel gear drive and full rotary mechanism also contribute to the vibrationless operation of this machine.

### CARRYING CASE—

An attractive case of Dupont Fabrikoid (washable) is provided. The case is a very good-looking piece of luggage.

### GUARANTEE—

I. G. E.'s ONE YEAR GUARANTEE AGAINST DEFECTIVE WORKMANSHIP AND MATERIAL.

For 230 Volts Universal (A. C. or D. C.)

For further details and demonstrations ask—

**International Trading Corporation,**

386, Lamington Road, Ahmed Chambers,

Opp. Pathe Cinema,

**BOMBAY 4.**

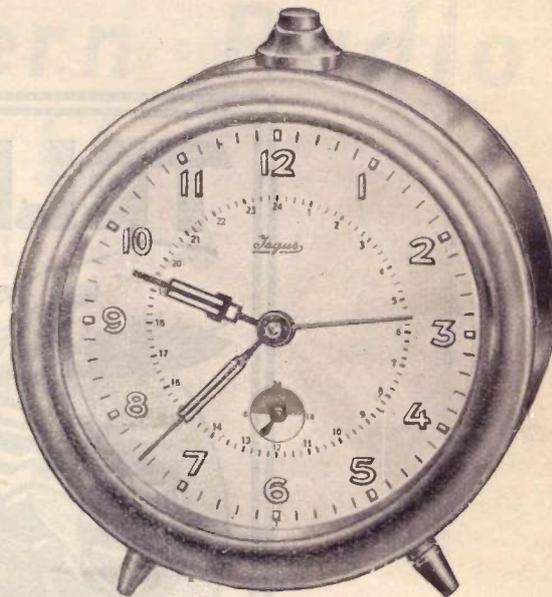
Phone : 42756.

Cable : JAPCORP.

## “ISGUS” Rs. 25/-

Blue, Red or Black

8 days Alarm Clock of high quality



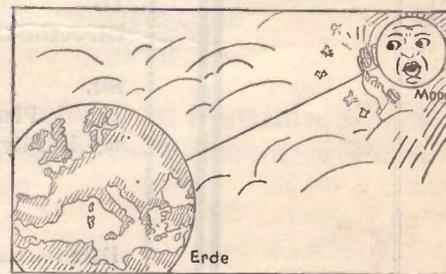
One winding stem for both the alarm and clock drive. Gives alarm for a week without usual daily attendance. Stopping arrangement of alarm with automatic setting for next day. Total stopping of the alarm if not required. Solid construction, high quality and best workmanship. EASTERN WATCH GUARANTEE OF TWO YEARS.

**EASTERN WATCH**

Hornby Road, Fort,

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# KOERTING RADIOS



**FOR ALL MAINS 110-240 Volts.**

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**V. H. S. SODHI,**

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## DAY AND NIGHT

The Telephone  
Cements Friendship  
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Brings Business.

It's easy to obtain  
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To  
Director-General of Posts & Telegraphs,  
New Delhi.

Sir,

Please send me particulars of telephone facilities in  
my locality and the cost of installing a telephone.

Full Name.....

Postal Address.....

Date.....193.....

No. 5

# The most modern Radio ever built!!

RCA TABLE MODEL TFI-8

with the New

## MAGIC BRAIN



### and Metal Tubes

11 tube—3 band superheterodyne—140 to 410, 540 to 1800 and 5700 to 18,000 kc/s; 49, 31, 25, 19 & 16 standard meter bands. New 8" speaker—11.5 watts output colour band dial—band spreader—two automatic volume control—continuous tone control—music speech control and automatic tone compensation—An exclusive smartly designed cabinet.

This new table model is so exciting in design that we are afraid an illustration here will not do justice to the beauty of its cabinet; and speaking of the performance it is needless for us to add superlatives.

Come and Hear RCA's latest achievement at

# BOMBAY RADIO CO., LTD.

FOR ALL THAT IS BEST IN WIRELESS

16, New Queen's Road, BOMBAY 4.

Bharat Bldgs., 1/18, Mount Road,  
MADRAS.

7, Esplanade (East),  
CALCUTTA.

# WE ARE AT YOUR SERVICE!

**W/B STENTORIAN**  
WORLD'S BEST LOUDSPEAKERS.

**W/B Stentorian SENIOR:**—This new "auditorium" Model—bristling with important improvements on orthodox design—larger and more powerful than any previous instrument near its price—represents an historic triumph.

Price, . . . . . **Rs. 42/-**

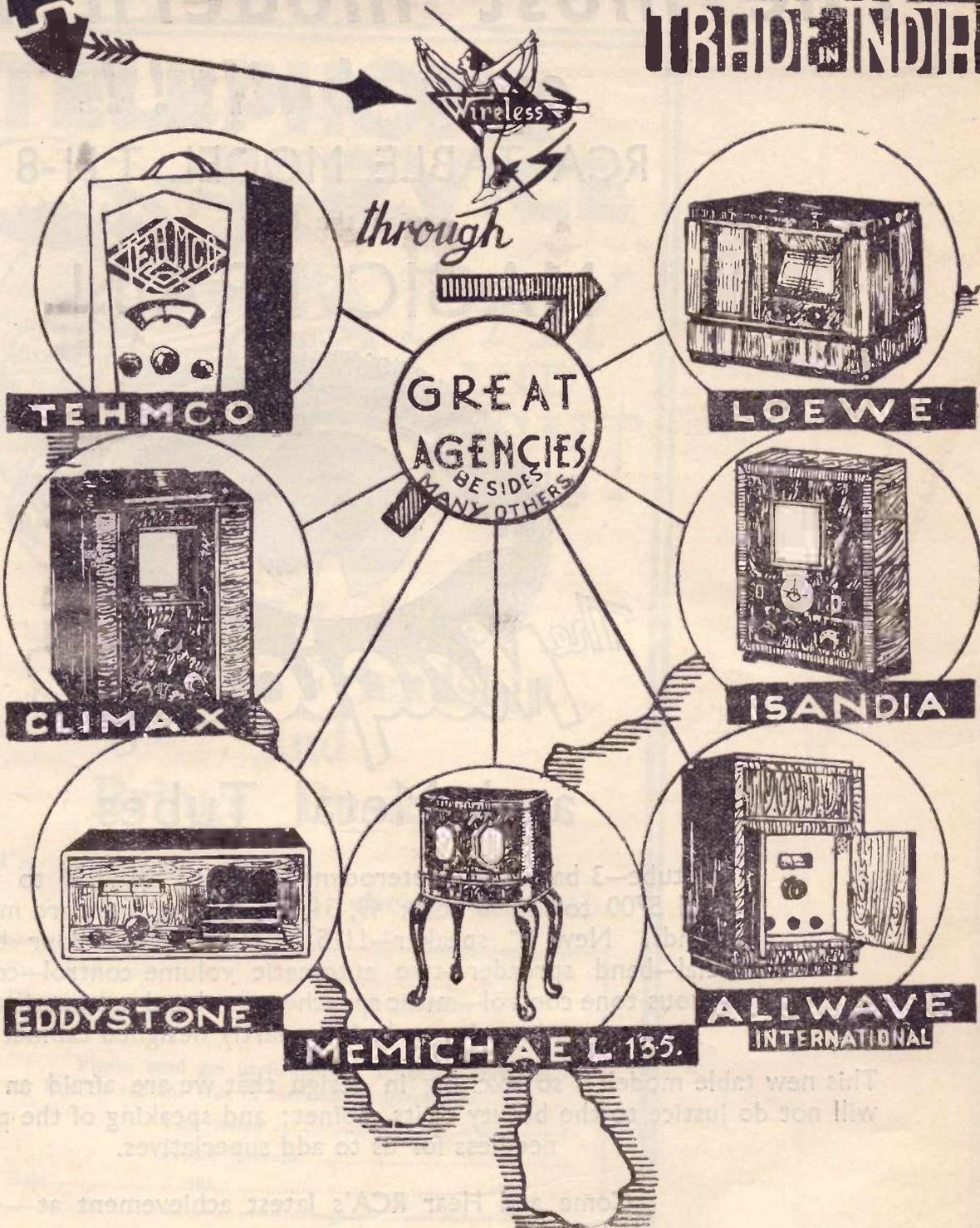
**W/B Stentorian DUPLEX:**—

Twin Permanent Magnet Speakers in a new convenient form—the "high note" horn protruding from the centre of the "low frequency" cone. The fine aluminium high frequency diaphragm is situated in a separate gap at the rear of the instrument and deals with frequencies between 3,000 and 12,000 c.p.s. The horn traverses the centre of the cone pole-piece, round the end of which the "Whiteley" Speech Coil attached to the low frequency cone is arranged in the normal manner. The most amazing Loudspeaker of the day! Will suit any Receiver. Write for full details and literature. **Rs. . . . . 84/-**

Select your favourite from the above.

Also Alba Receivers and Radiograms. VIDOR H. T. Batteries, Record Changers, Harlie Pickups and Microphones, Savage Public Speech Amplifiers, Bulgin, Loewe and Eddystone Components, Mazda and Mullard Valves, Converters, etc., etc.

**SYMBOL OF QUALITY & SERVICE FOR RADIO TRADE IN INDIA**



IN FACT, FOR ANYTHING AND EVERYTHING IN WIRELESS, CONSULT US FIRST.

Write for complete Catalogue.

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Telegrams : **BASRELIEF**

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Show Rooms:

Telephone :—**21985**

Royal Opera House,  
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# TALKING OF COMPONENTS!!

## THEIR IMPORTANCE

Any radio receiver should have the best components—this is a thing which cannot be neglected. There are many makes of components in the market to-day and it is difficult for any radio owner to choose the better ones unless he is guided. Keeping this fact in view we offer the following makes of components which have stood the best of tests and acclaimed the world over.

*Bombay Radio Co., Ltd.*

REMEMBER THESE WHEN YOU BUY  
COMPONENTS NEXT

- BELDEN
- BULGIN
- EDDYSTONE
- GOLTONE
- LAKER
- LISSEN
- RCA
- VARLEY

# BOMBAY RADIO CO., LIMITED.

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CALCUTTA.

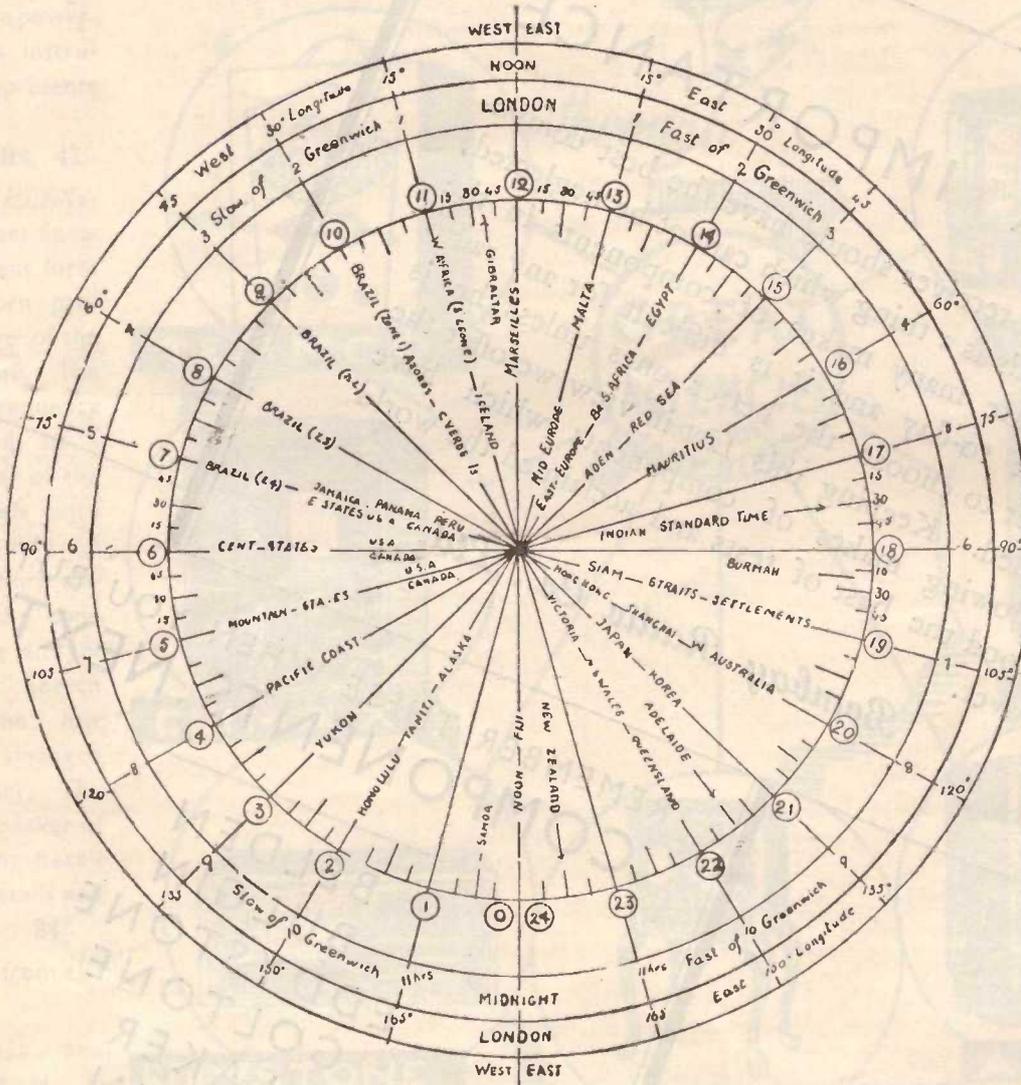
16, NEW QUEEN'S ROAD,  
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118, MOUNT ROAD,  
MADRAS.

AND ALL AUTHORISED DEALERS.

# APPROXIMATE STANDARD TIME

Throughout the world at noon in LONDON.



## KEY

With the inner circle each of the space bounded by the long radial lines marks the passage of one hour, while each of the sub-divisions of the circle represents 15 minutes of time in earth's diurnal revolution ; in the mid-circular space, the difference of time throughout the World, based on noon at Greenwich, is shown in hours, the outer circular shews the corresponding degrees, 15° to the hour, west or east of the meridian of Greenwich.

To find at sea the approximate time of any place, ascertain by reference to the diagram the difference earlier or later of time between that place and the ship's standard time ; this difference added for places east of the ship's position or deducted for places west of that position, to or from the ship's time, will give the approximate time at the distant locality.

# SELECTED LONG AND MEDIUM BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
200	1,500	..	Peshawar (India) VUP.	344.8	870	10	Tokyo (Japan) JOAK.	506.8	592	100	Vienna (Austria).
238.5	1,258	10	Kuldiga Latvia.	345.6	868	16	Poznan (Poland).	508.5	590	10	Tokyo (Japan) JOAK.
245.5	1,222	10	Trieste (Italy).				Strasbourg (France).				Grenoble (France).
251.0	1,195	25	Frankfurt (Germany).	349.2	859	{ 35	Simferopol (U.S.S.R.)	514.6	583	{ 15	Riga (Latvia).
253.2	1,185	10	Kharkov II (U.S.S.R.)	350.1	857	0.35	Rangoon (Burma) 2HZ.	522.6	574	100	Stuttgart (Germany).
255.1	1,176	10	Copenhagen (Denmark).	350.9	855	3	Bombay (India) VUB.	531.0	565	60	Athlone (Irish Free State).
257.1	1,167	15	Monto Ceneri (Switzerland).	356.7	841	100	Berlin (Germany).	539.6	556	100	Beromunster (Switzerland).
		20	London National (Great Britain).	357.1	840	12	Saigon (French-Indo-China) F31 CD.	549.5	546	120	Budapest (Hungary).
261.1	1,149	{ 20	West National (Great Britain)	360.6	832	100	Moscow IV (U.S.S.R.)	559.7	536	16	Wilno (Poland).
		{ 20	North National (Gt. Britain).	364.5	823	12	Bucharest (Romania).	569.3	527	10	Vijpuri (Finland).
265.3	1,131	10	Horby (Sweden).	368.6	814	50	Milan I (Italy).	688	436	10	Ufa (U.S.S.R.).
		{ 10	Radio Normandie (France).	370.4	810	3	Calcutta (India) VUG.	726	413.5	10	Voronezh (U.S.S.R.)
269.5	1,113	{ 11.2	Moravska-Ostrava (Czechoslovakia).	373.1	804	50	Scottish Regional (Great Britain).	748	401	100	Moscow III (U.S.S.R.) R.W.49.
								800	375	50	Sverdlovsk (U.S.S.R.).
271.7	1,104	50	Madona (Latvia).	377.4	795	16	Lwow (Poland).	834.5	359.5	20	Budapest II (Hungary).
			{ Madrid (Spain) EAJ.7.	382.2	785	120	Leipzig (Germany).			{ 10	Finmark (Norway).
274	1,095	10	{ Vinnitsa (U.S.S.R.)	389.6	770	0.2	Madras (India) VUM.	845.1	355	{ 20	Rostov-on-Don (U.S.S.R.).
276.2	1,086	2	Falun (Sweden).	391.1	767	50	Scottish Regional Falkerk (G. Britain).				
278.6	1,077	30	Bordeaux Lafayette (France).					1071.4	280	35	Tiflis (U.S.S.R.)
280	1,071	.001	Allahabad (India) VUA.	395.8	758	12	Katowice (Poland).	1107	271	100	Moscow II (U.S.S.R.).
283.3	1,059	20	Bari (Italy).	405.4	740	100	Munich (Germany).	1154	260	60	Oslo (Norway).
285.7	1,050	50	Scottish National (Great Britain).	410.4	731	{ 75	Nanking (China) XGOA.		256.4	{ 25	Tashkent (U.S.S.R.).
						{ 20	Tallinn (Estonia).	1170	245	{ 100	Leningrad (U.S.S.R.).
288.5	1,040	{ 40	Rennes-Bretagne (France).	415.5	722	36	Kiev (U.S.S.R.)	1261	238	60	Kalundborg (Denmark).
		{ 10	Leningrad II (U.S.S.R.)	420.8	713	50	Rome (Italy).	1293	232	20	Kharkov (U.S.S.R.).
291.0	1,031	60	Konigsberg (Germany).	426.1	704	55	Stockholm (Sweden).			7	Ankara (Turkey).
296.2	1,013	50	Midland Regional (G. Britain)	428.5	700	2	Colombo (Ceylon).	1304	230	150	Luxembourg.
298.8	1,004	13.5	Bratislava (Czechoslovakia).	440.0	681	75	Nanking (China) XGOA.	1339	224	120	Warsaw (Poland).
301.5	995	20	Hilversum (Holland).	443.1	677	25	Sottens (Switzerland).	1379	217.5	100	Novosibirsk (U.S.S.R.).
304.3	986	10	Genova (Italy).			{ 50	North Regional (Gt. Britain).	1389	216	150	Motala (Sweden).
309.9	968	10	Odessa (U.S.S.R.)	449.1	668	{ 50	Jerusalem (Palestine).			{ 16	Keykjavik (Iceland).
312.8	959	60	Poste Parisien (France).	454.5	660	75	Nanking (China) XGOA.	1442	208	{ 35	Minsk (U.S.S.R.).
315.8	950	100	Breslau (Germany).	455.9	658	100	Cologne (Germany).	1456	206	5	Eiffel Tower (Paris) France.
		{ 10	Goteborg (Sweden).	463.0	648	{ 100	Lyons (La Dova) France.	1500	200	150	Droitwich (Great Britain).
318.8	941	{ 12	Algiers (North Africa).			{ 10	Petrozavodsk (U.S.S.R.).				
321.9	932	15	Brussels II (Belgium).	470.2	638	120	Prague I (Czechoslovakia).	1500	200	35	Irkoutsk (U.S.S.R.)
325.4	922	32	Brno (Czechoslovakia).	476.9	629	{ 20	Lisbon (Portugal).	1571	191	60	Deutschlandsender (Germany).
328.6	913	60	Toulouse (Radio Toulouse) (France).	483.9	620	{ 20	Trondelag (Norway).	1648	182	80	Radio Paris (France).
						{ 20	Cairo (Egypt).	1724	174	500	Moscow I (U.S.S.R.)
331.9	904	100	Hamburg (Germany).	491.8	610	{ 15	Brussels I (Belgium).	1796	167	75	Syria (Syria).
335.2	895	10	Helsinki (Finland).	499.2	601	{ 20	Florence (Italy).	1807	166	40	Lahti (Finland).
340.13	882	20	Delhi (India) VUD.			{ 10	Sundsvall (Sweden).	1875	160	{ 150	Brasov (Romania).
342.1	877	50	London Regional (Great Britain).			{ 25	Rabat (Radio Maroc) (Morocco)			{ 150	Kootwijk (Holland).

# SELECTED SHORT-WAVE BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

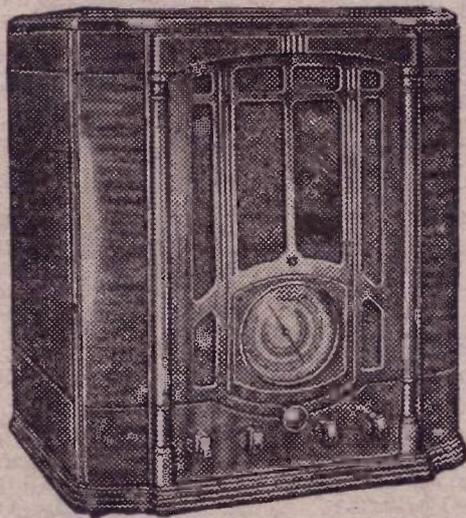
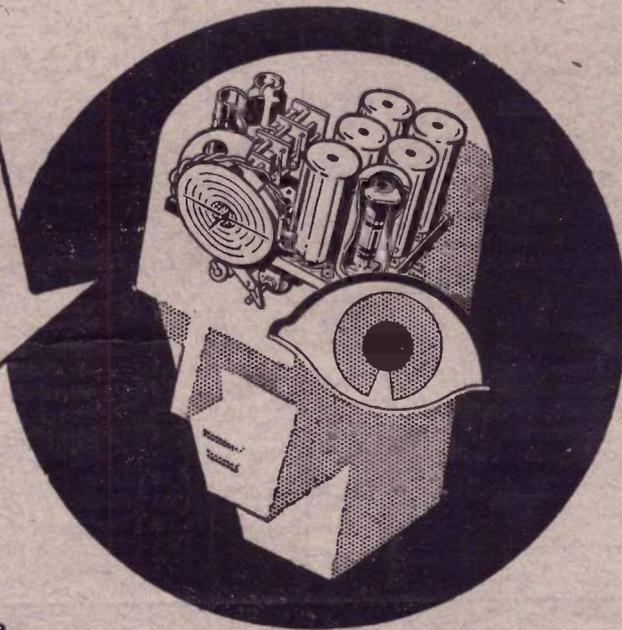
Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
13.93	21,540	40	Pittsburgh (U.S.A.) W8XK.	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
13.93	21,530	10	Daventry (Great Britain) GSJ.	25.4	11,810	25	Rome (Italy) 2RO.	42.00	7,140	..	(Rangoon) 2HZ.
				25.45	11,790	5	Boston (Mass) WIXAL.	43.00	6,976	15	Madrid (Spain) EA4AQ.
13.97	21,470	10	Daventry (Great Britain) GSH.	35.49	11,770	5	Zeese (Germany) DJD.	46.69	6,425	18	Bound Brook (N.J.) W3XL.
				25.53	11,750	15	Daventry (G. Britain) GSD.			{ 40	Pittsburgh (U.S.A.) W8XK.
15.93	18,830	60	Bandoeng (Java) PLE.	25.57	11,730	23	Eindhoven (Holland) PHI.	48.86	6,140	{ 6	Manila (Philippine Islands).
16.86	17,790	10	Daventry (Great Britain) GSG.	25.6	11,720	10	Radio-Colonial (Paris) FYA.	48.92	6,130	0.18	Kuala Lumpur (Fed. Malaya States) ZGE.
				27.93	10,740	20	Tokio (Japan) JVM.				
16.87	17,780	15	Bound Brook (N.J.) (U.S.A.) W3XAL.	28.76	10,431	3	(Java) YBG.			{ 1	Nairobi (Kenya) VQ7LO.
				28.98	10,350	20	Buenos Aires (LSX).	49.02	6,120	{ 1.5	Bandoeng (Java) YDA.
16.88	17,770	23	Huizen (Holland) PHI.	29.04	10,330	9	Ruyselede (Belgium) ORK.			{ 0.5	Calcutta (India) VUC.
16.89	17,760	5	Zeese (Germany) DJE.	29.24	10,260	..	Bandoeng (Java) P.M.N.	49.1	6,110	{ 15	Daventry (G. Britain) GSL.
17.33	17,310	20	Bound Brook (U.S.A.) W3XL.	29.40	10,204	..	Batavia (Java) NIROM.			{ 10	Chicago (III) W9XF.
19.52	15,370	6	Budapest (Hungary) HAS.3.	30.43	9,860	20	Madrid (Spain) EAQ.	49.18	6,100	{ 15	Bound Brook (N.J.) W3XAL.
19.56	15,330	20	Schenectady (U.S.A.) W2XAD.	31.13	9,635	25	Rome (Italy) 2RO.	49.2	6,097	5	Johnnesburg (S.A.) ZTJ.
				31.27	9,595	20	Radio Nations (Switzerland) HBL.	49.30	6,085	25	Rome (Italy) 2RO.
19.63	15,280	5	Zeese (Germany) DJQ.					49.33	6,080	0.05	Penang (ZHJ).
19.66	15,260	10	Daventry (Great Britain) GSI.	31.28	9,590	20	Sydney (Australia) VK2ME.	49.42	6,070	1.5	Vienna (Austria) OER2.
19.67	15,250	5	Boston (Mass) (U.S.A.) WIXA.	31.32	9,580	15	Daventry (G. Britain) GSC.	49.5	6,060	10	Cincinnati (U.S.A.) W8XAL.
19.68	15,243	10	Radio-Colonial (Paris) FYA.			{ 6	Manila (Philippine Islands).	49.59	6,050	15	Daventry (G. Britain) GSA.
19.71	15,220	18	Eindhoven (Holland) PCJ.	31.35	9,570	{ 10	Millis (Mass.) WIXK.	49.67	6,040	3	Sourabaya (Java) YDB.
19.72	15,210	40	Pittsburgh (U.S.A.) W8XK.	31.36	9,565	4.5	Bombay (India) VUB.	49.69	6,070	10	(Tandjonpriok) YDA.
19.74	15,200	5	Zeese (Germany) DJB.	31.38	9,560	5	Zeese (Germany) DJA.	49.70	6,036	0.5	Colombo (Ceylon).
19.82	15,140	10	Daventry (G. Britain) GSF.	31.45	9,540	5	Zeese (Germany) DJN.	49.83	6,020	5	Zeese (Germany) DJC.
19.84	15,123	10	Vatican City (Italy) HVJ.	31.48	9,530	40	Schenectady (N.Y.) W2XAF.	49.85	6,018	0.09	Singapore (S.S.) ZHI.
20.55	14,600	20	Nasaki (Japan) JVH.	31.55	9,510	15	Daventry (G. Britain) GSB.	50.00	6,000	5	Barcelona (Radio Club) (Spain) EAJ25.
25.00	12,000	20	Moscow (Russia) RW59.	31.58	9,500	15	Rio de Janeiro (Brazil) PRF5.				
25.23	11,880	10	Radio Colonial (Paris) FYA.	32.88	9,125	05	Budapest (Hungary) HAT4.	50.26	5,969	10	Vatican City (Italy) HVJ.
25.27	11,870	40	Pittsburgh (U.S.A.) W8XK.	34.29	8,750	5	Hong-Kong ZCK.	67.11	4,470	1	Sourabaya (Java) YDB.
25.29	11,860	15	Daventry (G. Britain) GSE.	37.33	8,035	10	Rabat (Radio Maroc) CNR.	70.20	4,273	20	Kharbarovsk—RV15.

The New **MAGIC BRAIN**

# RCA VICTOR

*Introduces  
this Amazing New Radio  
with*

## METAL TUBES



Take perfection and improve on it, and that's very nearly what you find in the new 1936 Magic Brain utilizing Metal Tubes. We won't attempt to convince you in an ad, so we just cordially invite you; come in and witness a thrilling demonstration without obligating yourself in the least.

### 10-TUBE MODEL T10-1

A table model with Tuning Range of 540 to 18,000 kcs., providing Local and Foreign programs. Aircraft and Amateur calls. Automatic Volume Control and Tone Compensation, 11½ watts output. Cabinet of mahogany and sapele veneers.

*Write for particulars or meet 1936 RCA at the popular Radio emporium.*

## INTERNATIONAL RADIO CO.

DARYANAGAR HOUSE, OPP. MARINE LINES, QUEEN'S ROAD, BOMBAY.  
Telephone: 26787. Telegrams: "GRAMORADIO"

FORT SHOWROOM: 187, Hornby Road, Phone: 20892.

*Hyderabad Agents*

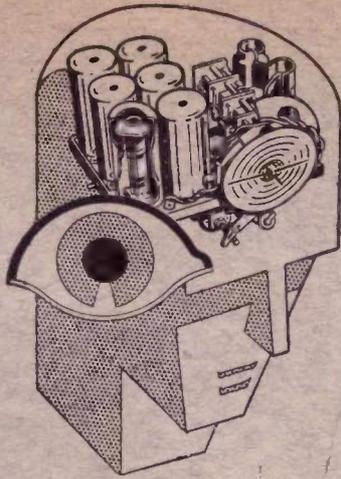
### POPULAR RADIO CO.

(Abid Road, Hyderabad Deccan.)

# RCA LEADS

*Never before has Radio offered instruments of such distinction.*

## SEE AND HEAR THEM



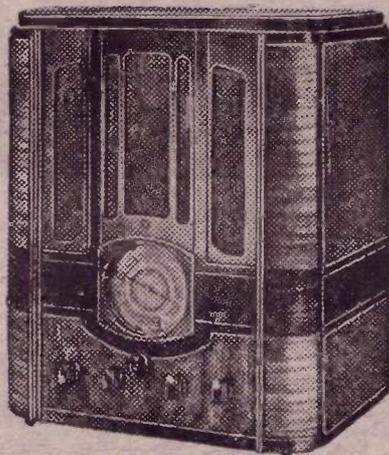
# REST FOLLOW

*Does such a claim sound exaggeration?*

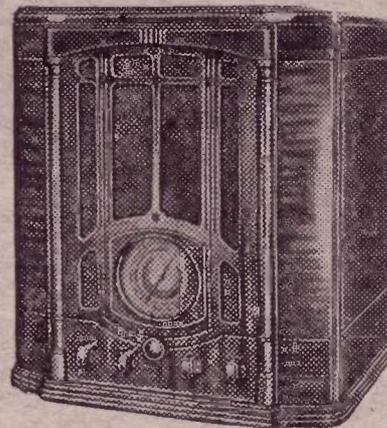
**WE NOT ONLY INVITE YOU  
BUT CHALLENGE COMPARISON**

# RADIO VALUES

offered by the world's greatest manufacturers  
OF MUSICAL INSTRUMENTS



**T8-16.** 8 tube 3-band Superheterodyne 540-18,000 kcs. Band A 540-1800 Kc., Band C-6000 to 18,000 Kc. 49, 31, 25, 19, and 16 metre bands. New type 8" Dynamic Speaker—full Automatic Volume Control—45 watts output—50:1 and 10-1 tuning ratio—Exquisite Cabinet.

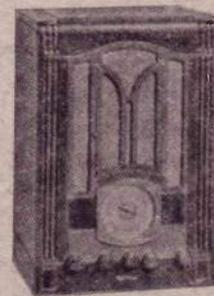


**T10-3.** 10 tubes, 3-band Superheterodyne. 540-18,000 kcs.; Band X 140 to 410 kcs. Band. A-540 to 1,800 kcs. Band C 6,000 to 18,000 kcs. 31, 25, 10 and 16 metre bands. New type 8" Speaker; 115 watts output—50:1 and 10:1 Vernier Tuning—full Automatic Volume Control—Beautifully designed Cabinet.

## JUST RECEIVED

Battery Model. BT 6-5.

A 6-tube, 2-band, Class B Superheterodyne. 540-1720 and 5600-18,000 kcs.—8" Speaker, 2-speed tuning Airplane Dial. Tone Control, Automatic Volume Control. Battery: 1 6v. storage battery.



# BOMBAY RADIO CO., LTD.

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BOMBAY, 4.

7, Esplanade (East),  
CALCUTTA.

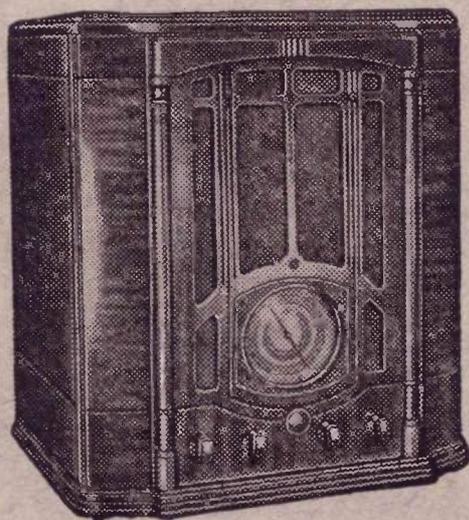
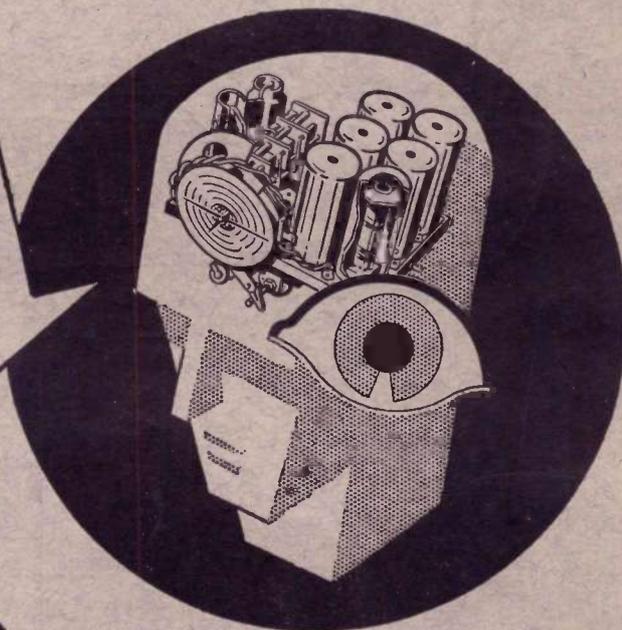
1/18, Mount Road,  
MADRAS.

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# RCA VICTOR

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