

# THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 9.

22nd APRIL 1936.

THREE ANNAS.

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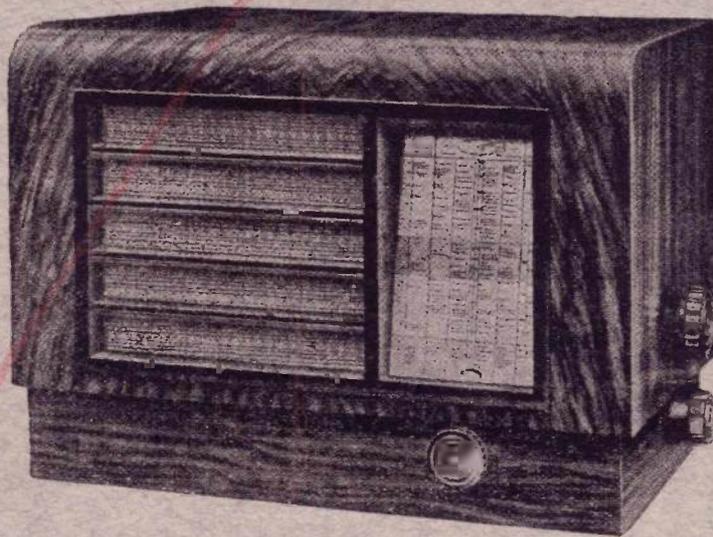
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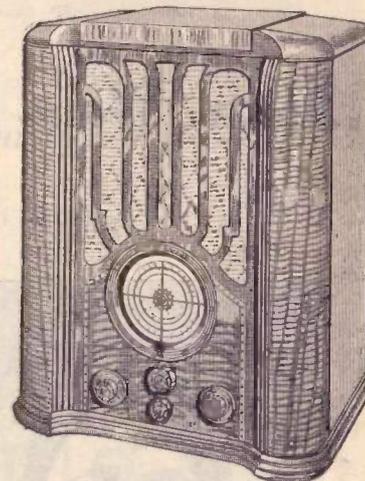
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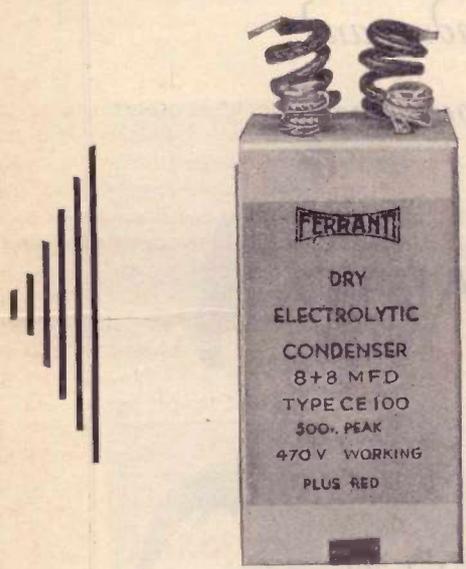
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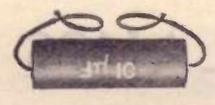
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# THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

22nd APRIL 1936.

No. 9.

## ON THE AIR

### DELHI.

BY the time this issue is printed, Delhi will be practically deserted. It is not surprising, therefore, that during the past few weeks we have had a number of enquiries as to how the Delhi Station was going to obtain its programmes during the hot weather. We confess that this problem has long been exercising our own minds, but it has been solved by the "simple" expedient of establishing a special studio in Simla. From this studio, evening talks and music will be sent by trunk telephone to the transmitter in Delhi, and then broadcast in the usual way. Not every evening's programme, of course, will be provided in this manner, because there are still a large number of artistes and speakers who live in the plains during the summer. But the establishment of our Simla studio will enable us not only to preserve the regularity and standard of our programmes, but also to the advantage of the services of some of the prominent visitors to Simla during the hot weather. As a general rule in India, land lines are not very suitable for transmitting either talks or music for re-transmission, but fortunately the line from Simla to Delhi, now that a few minor adjustments have been made, appears to be reasonably satisfactory. At the same time, this method of working from a special studio in Simla must be regarded as an experiment. If it proves as successful as we hope, the idea may be most usefully extended.

As a direct result of this arrangement, we can offer another varied set of programmes. Amongst the European talks for the coming fortnight, we have subjects ranging from amateur photography to popular astronomy; from the value of culture as a world-unifying force to a dissertation on perfumes; from a discussion on the problem of leisure to an outline of the worries of summer; from a woman's views on the equality or inferiority of her sex to a chemist's revelations about alchemy; and from election humour to a non-statistician's discoveries about strange statistics.

On the musical side of the European programmes, there are several studio concerts by new artistes, on organ recital, a male voice choir of the Royal Fusiliers, two dance night, an evening of such eighteenth century music as the world-famed "Beggars' Opera," and an instrumental concert by the band of the Royal Fusiliers.

On the Indian side, there is a lot of new talent. Amongst speakers who are appearing before the Delhi microphone for the first time are eight ladies who have co-operated with us in opening up a new morning feature, "The Ladies' Hour." These speakers, some of whom are from the Lady Irwin College, include Mrs. Roma Jaiwant, Mrs. Bery, Miss Hafeez, Miss Hakeem, Miss Pearey Lal, Miss Azizuddin, Miss Khatun Abdullah, and Khwaja Banu. These talks will be given in our new morning transmission from 8-0 a.m. to 10-0 a.m., which has taken the place of the noon transmission. A feature of this early transmission is that it includes a short religious item each morning. Other talkers who have been enrolled for the first time are Khan Bahadur Sheikh Abdullah, Dr. B. N. Kaul, Agha Shaer, and Professor Mohammed Habib. The subjects selected are of great variety, many of them, indeed, being the result of indirect public request.

Among our Indian musicians there are Fayyaz Khan of Baroda and Ashiq Ali Khan of Amritsar, both well-known throughout the country. Likewise Kalloo Bai of Pataudi and Durga Bai of Jaipur are eminent singers. Pandit Brij Bhushan is also well known as a Dhurpadia and Bhajnik of the Punjab with a wonderful bass voice, whilst Ghulam Najaf Khan is recognised as a sweet-voiced Qawwal of Dargah Sharif, Ajmere.

A novel item is that of the Blind Street-singer of Delhi. This old man, who is often seen about the roads of Old Delhi, is being brought

before the microphone by Mr. Asaf Ali, M.L.A., who will not only introduce him but also intersperse interesting facts about him between the musical items.

The rural broadcasting scheme which is being worked in conjunction with the Punjab Government is progressing well, and by the end of the next fortnight it is expected that all the 46 village sets will have been installed. The Delhi station is providing a special programme of light music and short talks for one hour every evening, the instructions to the headman of each village being to switch off at the end of that hour, as in these villages the re-charging of batteries is a difficult task. In one case, however, it was found by the Rural Programme Director that the battery had been run down in three days, and when the headman was asked if he had switched off at the appointed hour, he naively replied: "How did we know the hour was finished? You did not supply me with a watch?" He had listened in to the whole programme each day, including English news.

### BOMBAY.

SOME new features are introduced during this fortnight. Erwin Klein and the Viennese Orchestra will present programmes of Light Classical music and H. E. The Governor of Bombay's Orchestra will give their last performance before going up to the Summer seat at Poona. Jules Craen and his Quintet are giving an interesting programme on the 8th, whilst Miss Sommer whose recent violin recital was greatly appreciated, appears again in a select programme on the 10th assisted by Anthon Baker, Baritone. Leslie A. Lickfold and E. Verga will give a Piano and Cello recital on the 11th May.

Mr. Stanley Jepson will give a talk on the 14th May on the "Humours of Journalism."

The Indian Programme also is full of variety and interesting items. On the musical side Bai Sunderabai, Saraswatibai Faterfekar, J. L. Ranade, Bai Hirabai Barodekar and Prof. Amanatalli Khan, all popular artistes, will give programmes of both light and classical songs. Mrs. H. D. Doctor and Mrs. Cama, both talented ladies belonging to well-known Parsee families, will broadcast on the 3rd and 12th respectively. They are ardent students of music, and have spent a considerable time in making themselves very proficient exponents of the divine art of music. Miss Vazirbai's debut in March last was received with appreciation; she appears again on the 5th. "High-brows" will be pleased to know that the well known Maharashtrian musician, Sawai Gandharwa, will make his appearance from this Studio on the 11th, after an absence of some years.

Another new innovation during the fortnight will be Duets by Miss Shahajan and Mr. Allabux on the 7th. It is very rare that a husband and wife appear together in a musical concert but on the 8th Mr. and Mrs. Parthasarathy will give violin and veena solos with vocal refrains. Our South Indian listeners will be missing a good entertainment if they fail to tune-in their receivers to this programme.

Mohomed Khan, the Sitarist, of all-India fame, will also appear after a considerable time. On the 6th, he will give sitar solos, and will play on Sur Bahar on the 10th.

Shahir Mahadeo Nanivadekar, a mimic, makes his debut on the 4th. He will give impersonations of Kathakar, Bhattaji and Bidyarthi (a student). Gujerati-knowing people will find good entertainment on the 14th when Mr. H. Ghelani will give a few humorous skits, assisted by his party.

Our broadcast plays are becoming very popular. On the 10th another Gujerati musical comedy "Nakta Jogi", will be presented by A. P. Daji.

Another interesting item will be Konkani songs and Nursery rhymes. These will be presented by V. K. Nerurker, who has already composed a good many folk-songs in Marathi and Hindi.

Reverting for a moment to domestic affairs, Bombay has recently welcomed back Mr. C. B. Sethna, as Station Director after an absence of almost six months as Director of the recently erected Delhi Station. A warm welcome awaited "C. B." on his return. It was with regret, however, that the Bombay Station had to say good-bye to Mr. K. B. Sethna, who had acted as Director so efficiently during that period. Not only did he have the responsibility of arranging the Bombay Programmes, but in co-operation with the Controller of Broadcasting, his was the task of publishing the "Indian Listener" in its new form. The success which has attended that change in style and form, as shown by a rapidly growing circulation, is yet another proof of "K. B.'s" good work for Broadcasting in Bombay.

## CALCUTTA.

**D**URING the first half of this month, we welcome several new Artistes to our Studios. Among the solo Artistes is Alice Ballint, who will give interval selections of Pianoforte Solos during our Sunday Morning Concert on May 3rd, and on Friday May 1st, during our early evening programme, Robert Schwartzberger will give a short Violin Recital. On May 13th, listeners will have the opportunity of hearing Mr. J. K. Elder, a Bass vocalist of the Peter Dawson type, in a number of songs which will appeal to lovers of this type of ballad singing.

Among new combinations of Artistes, the following will be heard from our Studios during the month:—The "Two Bobs", in a lively programme of mirth and melody; Jack Holmes and His Orchestra, supported by "Nobby Clarke"—Entertainer at the Piano; and the "Vanda Concert Party"—another combination of musicians, in a light Variety Programme, supported by Tom Melbourne, in a selection of his most original songs. On Thursday 7th May, Charles Campbell and His Orchestra will broadcast a Light Studio Programme, while during the same programme, we are featuring Con Aston, a photograph of whom appears in this issue, in Songs at the Piano. On Tuesday May 5th, an interesting Studio Concert has been arranged by the Y. M. C. A.

Two more Talks will be broadcast during the first half of this month. The first, on May 6th, will be of particular interest to motorists by Mr. G. E. W. Moss, Service Manager of an important tyre manufacturer, and the second, on May 12th, by Froken Astrid Quam, who will talk on "Finland—its country and peoples" (the third of the series of "Nordic" Talks). We also hope to relay Talks during the Tiffin Hour every Tuesday, from the Great Eastern Hotel, by members of the Rotary Club of Calcutta.

A very enjoyable hour's entertainment will be provided at 9-30 p.m., on May 14th, when we shall broadcast a new B. B. C. Recorded Programme entitled, "It was in the Papers" by John Watt and Henrik Ege.

In regard to Sporting Events, the Beighton Cup Hockey Final will be played on Saturday May 2nd, and we shall broadcast a running commentary on the match relayed from the Calcutta Football Club Ground, the commentator being Bertie Meyer. We would refer listeners to the plan of the ground, as published in our last issue.

In regard to our Indian Programmes, this month we are celebrating the birthdays of Lord Buddha, and another, but living, harbringer of Peace, the poet Rabindranath. The birthday of Lord Buddha will be celebrated on May 6th by the broadcast, from our Studios, of a programme in which several Buddhist monks will take part, and Dr. B. C. Law, M.A., Ph. D., will speak on "Buddhist Philosophy." On the 8th, to celebrate the birthday of the poet Rabindranath, a number of leading poets, educationalists and journalists will take part, and a humorous Play "Baikuntheyr Khata" will be performed, the entire cast of which is composed of eminent people.

Two important talks will be broadcast early this month: the first on May 2nd by Prof. Anath Nath Bose, M.A., on "Adult Education", and the second on May 9th, by Profulla Lahiri, M.A., who will talk on "The Place of Cartoons in Art". Another type of talk will be broadcast on the 1st, when the ever-popular Da Thakur will give a Geography lesson in verse. Da Thakur is already popular among our listeners, by reason of his humorous mode of delivery, and so making his "lessons" unforgettable.

Two new musical entertainments will be broadcast this month. The first will be presented by the "Old Pipers' Trio", a concert for three Clarionets, the Artistes being Messrs. N. N. Mazumdar, S. Banerjee and R. Sarkar. This is a novel form of entertainment, but the efficiency of the Trio guarantees its success. Another musical programme, arranged by Mr. B. K. Nundee, will be broadcast on May 9th, in which The Maharaja of Natore, Jogindra Nath Roy, Jyotirindra Maitra, Miss Anita Bose, Miss Manika Roy and others will take part.

Two new vocalists will broadcast a programme of Classical Songs on May 5th. They are Mr. T. P. Chakravarty and Mr. L. M. Mukherjee. Another Classical Concert is that arranged for May 3rd, when a number of Artistes of a very high order will broadcast a variety of selected "Ragas."

"In Quest of a Mermaid" is the second of a variety series, termed "Under the Sea." This will be broadcast from our Studios on May 11th, and full particulars will be found under our programme of that date.

## OUR LISTENERS

*D. C. Dhanbhoora, Esq., Bulsar.*—Your programmes on short-wave—31.36 metres come in excellently at full loudspeaker strength and without any atmospherics. We, the mofussil members, request you to kindly arrange to give us your transmissions on shortwave as many nights as possible during this season of atmospherics.

*Factory Manager, Central Prison, Peshawar.*—That Delhi and Bombay stations clashing, Delhi drowning Bombay. As one who often listen to both stations and feel, that it might receive the due consideration, and allow all listeners the full benefit of both stations, which will certainly lend very much more keenness to all listeners, when they realise the benefit of listening to both stations during two different periods of the day (if at all possible with the I.B.S.)

*B. J. Devidasani, Esq., Shikarpur, Sind.*—Can I offer a suggestion that most of the Indian Listeners are more interested in Indian than in Foreign programmes. It will therefore be advisable if along with the programmes of the stations usually given those of Peshawar and any other Indian transmitting station are also given. The Indian section of the listeners will be very grateful, specially in Sind and Baluchistan and Northern India in general.

## BOOK REVIEW

WIRELESS : ITS PRINCIPLE AND PRACTICE (Third Edition).

By R. W. HUTCHINSON, M.Sc.

Published by The University Tutorial Press, Ltd.

**M**R. HUTCHINSON is a practised hand at writing lucid text books on Electricity and allied subjects. This little book itself had its fore-runner in the "First Course in Wireless" published by the author in 1926. Since then wireless has made such rapid advances in its various branches that a re-writing rather than a revision of the book became essential. The book under review is a third edition of the rewritten work.

The first five chapters deal with the theoretical electrical principles underlying all wireless phenomena, these being set out with the express view of correlating them with what is to follow in the later chapters. Chapter VI gives a concise account of the principles of wireless transmission, Chapter VII is devoted to a short account of receiving aeriels and earths, but one cannot, however, pass this chapter without feeling that some more information about modern receiving aeriels and screened lead-ins could well have been given here even at the risk of making the book slightly larger. Chapters VIII to X deal with simple crystal and single-valve receivers which can be built without any serious difficulty.

The book will be of great interest not only to the technically-minded student who wants to know all about the principles of wireless, for one reason or other, but also to the general reader who desires to know how "Radio" works.



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34	8 2 0	75	6 2 0	1B5/255	7 0 0	6L7	11 10 0
35	6 6 0	76	4 6 0	2B7	7 14 0	6Q7	12 10 0
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FRIDAY, 1st MAY 1936.

The B.B.C. programme for 26th, 27th, 28th, 29th & 30th April 1936 will be found on pages 478-486 in this issue.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal*
- 8-10 a.m. **Recitation from the Holy Quran.**
- 8-10 a.m. **Vilayat Khan of Delhi.** "Woh nabion men rahmat laqab panewala." (Musadas-i-Hali).
- 8-20 a.m. **Harmonium.** *Asa Jhaptal.*
- 8-25 a.m. **Kallo Bai of Pataudi.** *Thumri—Bhairvin.*
- 8-35 a.m. **I. B. S. Orchestra.** *Chorus*
- 8-45 a.m. **Jaiwantlal.** "College Ki Larkian." (*Hindustani Talk.*)
- 9-0 a.m. **I. B. S. Orchestra.** *Jogia.*
- 9-10 a.m. **Vilayat Khan of Delhi.** "Bhonra re bhonsi ka mol ka de."—*Thumri Pilu.*
- 9-20 a.m. **Ghulam Sabir.** *Sarangi—Bilawal.*
- 9-30 a.m. **Haidar Husain.** *Rasia.*
- 9-35 a.m. **Karrar.** *Jaltarang.*  
**Sardar.** *Violin.*  
**Malang.** *Tabla—(Irani Naghma).*
- 9-45 a.m. **Kallo Bai of Pataudi.** *Ghazals.*
- 10-0 a.m. *Close down.*

- 6-0 p.m. *Time Signal.*
- I. B. S. Orchestra.** *Bhim Plasi.*
- 6-10 p.m. **Kallo Bai.** *Ghazal.*
- 6-20 p.m. **Vilayat Khan.** *Ghazals.*
- 6-40 p.m. **Haidar Husain.** *Sitar.—Purbi*
- 6-50 p.m. **Kallo Bai.** *Thumri and Ghazal.*
- 7-10 p.m. **Ashiq Ali Khan.** *Classical Music.*
- 7-30 p.m. "Suqrat" *Hindustani Playlet.*
- 7-40 p.m. **Vilayat Khan.** *Ghazal Quawali.*
- 8-0 p.m. **Ashiq Ali Khan.** *Classical Music.*
- 8-30 p.m. **Khawaja Hassan Nizami** "Jin Bhoot." (*Hindustani Talk.*)
- 8-45 p.m. **Ashiq Ali Khan.** *Classical Music.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
- News in English.**
- 9-45 p.m. **A Relay from ST. JAMES' CHURCH, Delhi.** (*By kind permission of the authorities.*)  
**An Organ Recital**  
By  
**F. C. COLLINS.**  
A group of Preludes and Fugues - - - *Banch. Handel.*  
Let the bright Seraphin
- 10-15 p.m. **Was Kipling Wrong?**  
**DR. M. J. DAVE, M.A., Ph.D., D. LITT.**  
Dr. Dave, who is Acting Principal of Ramjas College and teaches English in the University will discuss the very open question as to whether the East and the West will one day meet on the common ground of "Culture" even if, as the late Rudyard Kipling suggested, the twain will never meet in any other sphere of human activity.
- 10-30 p.m. **Organ Recital—(contd.)** by **F. C. COLLINS.**  
*Largo* Excerpts from *The Messiah*, including the *OVERTURE* - Pastoral Symphony - *Hallelujah.*  
Chorus, etc. - *Handel.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**

- 2-0 p.m. *Close down.*
- 6-0 p.m. **Musical Tit-Bits.**
- 6-30 p.m. **Gujerati Songs.**  
HIMMATLAL PURSHOTTAM.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Bul-Bul-Tarang.**  
JAYANTILAL of Ahmedabad.
- 7-30 p.m. **Recitations from Holy Quoran.**  
MOULVI GULAM MOHOMED KAMAR.
- 7-50 p.m. **Light Classical Music.**  
SARASWATIBAI FATARFEKAR.  
*With Sarangi, Harmonium and Tabla.*
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Classical Music (contd.)**
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Around the Town.**  
An Airman's Diary.
- 10-0 p.m. **The Art Players.**  
SB. Directed by JOSEF BARTHEL.  
And  
HAZEL DAVID, *Soprano.*  
**The Art Players.**  
Narcissus - - - - - *Nevin.*  
To Spring - - - - - *Grieg.*  
Liebesfreud - - - - - *Kreisler.*  
Hazel David.  
Song of Persia - - - - - *Richard A. Whiting.*  
Annie Laurie - - - - - *Edited and arranged by Cristabel.*  
**The Art Players.**  
Moods - - - - - *Achron.*  
Valse Triste - - - - - *Sibelius.*  
Menuet - - - - - *Mozart.*  
Hazel David.  
Ave Maria - - - - - *C. H. Gounod.*  
Two Roses - - - - - *Hallett Gilberte.*  
**The Art Players.**  
Souvenir - - - - - *Drda.*  
Berceuse - - - - - *P. Juon.*  
Serenade - - - - - *Moszkowski.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB **Musical Selections from the Studio (Recorded)**
- 12-51 p.m. **Robert Pikler & his Hungarian Orchestra.**  
SB **Lunch Hour Selections.**  
Relayed from Firpo's Restaurant.  
(*By kind permission of the Management.*)  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (*if any.*)
- 1-36 p.m. **Educational Broadcast for School Students.**  
"Anecdotes from the Lives of Great Scientists."  
By NRIPEN CHATTERJEE.
- 2-6 p.m. "Geography in Verse."—Talk by DA THAKUR.
- 2-36 p.m. **Musical Selections (Recorded).**
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-6 p.m. *Time Signal.*
- Children's Hour** conducted by KAMAL BOSE.
- 5-16 p.m. Bengali Song by KUMARI GEETA BOSE.
- 5-26 p.m. A Story of Adventure.
- 5-41 p.m. **Recorded Selections for Children.**
- 5-51 p.m. A Violin Recital from the Studio.—ROBERT SCHWARZENBERGER.
- 6-6 p.m. **The Grand Hotel Orchestra.**  
A light Instrumental Concert.  
Relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali)**  
SB

- 7-6 p.m. **Indian Theatrical Night.**  
SB BETAR NATOOKEY DAL presents "Kalparinoy"  
By late RAM LALL BANERJEE.  
Under the direction of B. K. BHADRA.  
The Cast includes:—  
JACADISH - - - - - *Dhiren Das*  
TARAK GHOSE - - - - - *Bibhuti Mukherjee.*  
MANI - - - - - *Shibakali Chatterjee.*  
ANNADA PROSAD - - - - - *Tulsi Lahiri.*  
SHAMBHOO - - - - - *Biren Bhadra.*  
MOKSHADA - - - - - *Sreematy Ushabaly.*  
KISHORI - - - - - *Saraju.*  
KALI - - - - - *Indubala.*  
AUNT OF MANI - - - - - *Nivanany*
- 10-6 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).**  
SB *Time Signal*
- 10-21 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSP 15.31 Mc/s (19.60 m.).

- 4-30 a.m. **Big Ben.** "Spring Cleaning."\* A domestic revue, presented by John Pudney.
- 5-0 a.m. "Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.
- 5-15 a.m. **Chamber Music.** The Brosa String Quartet: Antonio Brosa (Violin); Norman Chapple (Violin); Leonard Rubens (Viola); Livio Mannucci (Violoncello). Vivien Lambelet.  
*Mezzo-Soprano:* Quartet: Quartet in B flat, K. 458 (The Hunting); (1) Allegro vivace assai (2) Menuetto (3) Adagio (4) Allegro assai (Mozart), Vivien Lambelet; O, the Month of May (Roger Quilter), An Outward Sail (Besly), Ribbons (Vivien Lambelet The Milkmaid's Song (Alec Rowley), In this Sweet Loveliness (Phyllis Harding), Silver (Armstrong Gibbs), Romanc (Peter Warlock), Her Song (John Ireland), Don't Come in Sir, Please (Cyril Scott). Quartet: Sally in our Alley; Cherry Ripe (Frank Bridge).  
*Greenwich Time Signal at 5-30 a.m.*

- 6-10 a.m. **The News and Announcements.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben.** Gaelic Songs and Duets, Margrat M. Duncan (Soprano). Kenneth MacRae (Tenor).  
Margrat M. Duncan: Mo Ghriogair Cridhe (MacGregor's Lament) (arr. Gerald Shaw), Falt Trom Dualach (Lassie with the Golden Tresses) (arr. Gerald Shaw), Margrat M. Duncan and Kenneth MacRae: An Cluinn thu mi mo Nighean Donn (Hear me, my Beloved) (Duncan, arr. Gerald Shaw), Crodh Chaillein (Colin's Cattle) (arr. Gerald Shaw), Kenneth MacRae: Gu ma Slan do na Fearaibh (Farewell to the Lads); Breacan Mairi Uisdein (The Plaid of Mairi Uisdein); Cead Deireannach Nam Beann (The Last Adieu to the Hills) (Trad).
- 7-50 a.m. "The Poacher."\* A comedy in one act by J. O. Francis. The scene is set in a small village in Wales. Production by William MacLurg.
- 8-25 a.m. **Viennese Potpourri.\*** The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.  
March, Good Old Vienna (Schrammel), Potpourri, Old Vienna in Song and Dance (arr. Pachernegg), Fledermaus Polka (Johann Strauss), Liebesleid (Love's Sorrow); Miniature Viennese March (Kreisler), The Magical Eyes (The Circus Princess) (Kalman), Potpourri, Rendezvous with Lehar (arr. Hruby).  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. **The News and Announcements.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used: GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben.** "Maypoles and All That." A Mayday feature.

\* Electrical recording. † Gramophone records.

FRIDAY, 1st MAY 1936.

11-15 a.m. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.

11-30 a.m. A Recital of Songs and Duets by Herbert Thorpe (Tenor) and Foster Richardson (Baritone).

Herbert Thorpe and Foster Richardson: The Moon has Raised her Lamp Above (Lily of Killarney) (Benedict). Herbert Thorpe: Maire, My Girl (W. A. Aiken), My Dreams (Tosti). Foster Richardson: The Bandolero (Stuart). Herbert Thorpe and Foster Richardson: The Two Gendarmes (Genevieve de Brabant) (Offenbach). Herbert Thorpe: The Wee Cooper o' Fife (Trad., arr. Diack). Foster Richardson: The Lute Player (Allitsen), The Gay Highway (Drummond), Herbert Thorpe and Foster Richardson: Funiculi, Funiculla (Denza).

Greenwich Time Signal at 11-45 a.m.

12-5 p.m. Snooker Match: Final of the British Championship.\* A running commentary on the play, by Willie Smith. From Thurston's Hall, Leicester Square, London.

12-25 p.m. The News and Announcements.

12-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

4-30 p.m. Big Ben. The Rutland Square and New Victoria Orchestra, directed by Norman Austin. From the New Victoria Cinema, Edinburgh.

Pianoforte Novelty, Hot and Furious (Soloist, Laurie Cohen) (Blaze and Wendi). Two Sylvian Songs: Who is Sylvia? (Schubert); Sylvia (Oley Speaks). Intermezzo, E Quinto Maggio (May Time) (Fernando Limento). Concert Polka My Teddy-bear (Tenor Saxophone Soloist, Harry Hill) (Gunglberger). Medley, Popular Hits (arr. Connelly), March. Why did she Fall for the Leader of the Band? (Kennedy and Carr).

5-0 p.m. Knight and Day, the Comedy Duo.

5-10 p.m. Interlude.†

5-15 p.m. A Recital by Kathleen Levi (New Zealand Pianist).

The King's Hunt (John Bull, arr. Craxton). Tempo di Gavotta (William Boyce, arr. Craxton). Allegro in E. (Thomas Arne, arr. Craxton and Moffat). Sir Roger de Coverley (Paraphrase) (Feliz Swinstead). Country Tune; Mediterranean (Arnold Bax).

Greenwich Time Signal at 5-30 p.m.

5-30 p.m. Talk: "Imperial Affairs,"\* by H. V. Hodson.

5-45 p.m. Friday Midday Concert, under the direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. The Macnaghten Quartet: Anne Macnaghten (First Violin); Elise Deprez (Second Violin); Beryl Scawen-Blunt (Viola); Olive Richards (Violoncello).

Fancy (Ward, Trans. Mangeot). Fantasia (Locke, Trans. Warlock). Quartet: (1) Allegro feroce (2) Molto allegro (3) Andante sostenuto (4) Presto (Maconchy). Quartet in D, Op. 76, No. 5 (Haydn).

6-30 p.m. The News and Announcements.

6-50 p.m. British Dance Music.†

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. "Maypoles and All That."\* A Mayday feature.

8-0 p.m. A Recital by Florence Hooton (Violoncello).

Sonata in G: (1) Allegro non troppo (2) Grave con espressione (3) Vivace (Sammartini, arr. Salmon). Aria, Bist du bei mir (When Thou art Near) (Bach, arr. Harriet Cohen). Scherzo (Dittersdorf, arr. Kreisler). Lullaby (Cyril Scott, arr. Warwick Evans Dance of the Green Devil (Cassado).

8-25 p.m. "In Order of Appearance."\* A musical comedy jig-saw, pieced together by John Pudney and Eric Fogg. With Olive Groves (Soprano), Jan Van der Gucht (Tenor), George Baker (Baritone), John Rorke (Baritone), and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg.

9-25 p.m. The News and Announcements.

9-45 p.m. The Karl Caylus Players. Vladimir Elin (Baritone).

Players: Mir fehlt zum Gluck (My Darling) (Ricardo), At Santa Fe (Casiroli). Czardas (Nicklass-Kempner), Lovely Lady (McHugh). Vladimir Elin: Messenger (Rimsky-Korsakov), The Little Cloud (Cui), Beware of the Forest at Night (Valentinov). Players: Serenade (Metra, arr. Winter), Selection from the film, "Limelight" (Sigler, Goodhart, and Hoffman), Baci al buio (Kisses in the Dark) (Micheli). Vladimir Elin: Serenade (Beresofsky). Regimental Song (Tchaikovsky), Dubinushka (arr. Tsherniavsky). Players: Wolga (arr. Leopold), Hawaiian Paradise (Owen), Conchita (Santeugini).

Greenwich Time Signal at 10-0 p.m.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used: GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. "Books to Read."\* Some suggestions for the listener's bookshelf by Eric Gillett.

11-0 p.m. The Victor Olof Sextet.

English Dance Suite: (1) Pastoral Dance (2) Hornpipe (3) Mock Morris, (Alec Rowley). Drink to me Only (arr. Quilter). Morris Dance (Herbert Fryer). Sunset (Edwin Gray), Moorland Fiddlers (Arthur Wood). May Song (Elgar). Suite Meadow to Mayfair: (1) In the Country (Eric Coates).

11-30 p.m. The News and Announcements.

11-50 p.m. "Empire Magazine" No. 1.\* Including a serial, a sketch, a stunt, visitors, interviews, types, and novelties. Devised and edited by Cecil Madden.

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. Scottish Dance Music. The Heather Sextet directed by Lena Blackman.

12-45 a.m. Out of Doors-4. Henry Williamson.

1-5 a.m. "Amateurs All." A "Songs from the Shows" programme, by leading artistes from amateur operatic and dramatic societies.

2-0 a.m. Charles Ernesco and his Quintet, with Richard Callando. Zing went the Strings (Hanley). Moon for Sale (Rosen). Beautiful Spring (Lincke).

2-10 a.m. The News and Announcements.

2-30 a.m. Charles Ernesco and his Quintet (cont'd) But where are you? (Berlin). Dance of the Minutes (Hope). Alone (Nacio Herb Brown). Two Guitars (Ferraris).

2-45 a.m. Talk: "Imperial Affairs,"\* by H. V. Hodson.

3-0 a.m. Dance Music. Maurice Winnick and his Orchestra.

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. "Maypoles and All That."\* A Mayday feature.

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

Call—Sign—Wavelength.	Time Schedule.
DJB—19.74 Metres.	Bombay (I.S.T.)
DJN—31.45 "	14-20—18-30
DJA—19.74 "	18-50—21-30
DJN—31.45 "	

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. Brass Band.

3-0 p.m. News in English.

3-15 p.m. National Songs of Today. A Suite of Marches, Spoken Choruses, Songs and Verse.

4-0 p.m. Towers that tell of German History. Manuscript: Christa Linden.

4-15 p.m. News in German.

4-30 p.m. Germany celebrates the First of May.

6-30 p.m. Sign off for South Asia (Germ., Engl.)

6-35 p.m. Call DJA and DJE (Germ., Engl.) German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News in German on DJA, DJE, DJN, DJB.

7-0 p.m. Brass Band.

7-30 p.m. News in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Germany celebrates the First of May.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

All Times are given in Indian Standard Time.

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SATURDAY, 2nd MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*
- 8-10 a.m. Iqbal Putli of Meerut. *Bhajans.*
- 8-20 a.m. Haidar Husain. *Sitar—Bhabhas.*
- 8-20 a.m. Rashidah Begam. *Thumri and Ghazal.*
- 8-35 a.m. I. B. S. Orchestra. *Bhairon.*
- 8-45 a.m. Bery. (*Hindustani Talki*)
- 9-0 a.m. Iqbal Putli. *Na't, Ghazal and Dadra.*
- 9-20 a.m. P. S. Mukerjee. *Sarod—Bhairvin.*
- 9-25 a.m. Asad Ali Khan. *Khayal—Bhairvin Thumri Asawri.*
- 9-45 a.m. Sardar. *Violin.*  
Mukerjee. *Viola.*  
Tabla. *Malang.*
- 9-50 a.m. Rashida Begam. *Ghazals.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*
- I. B. S. Orchestra. *Multani.*
- 6-10 p.m. Asad Ali Khan.  
Khayal Mian ki todi.  
Thumri Pilu and Ghazal.
- 6-40 p.m. Malang Khan. *Sur Bahar—Marwa.*
- 6-50 p.m. Rashidah Begam. *Thumri.*
- 7-0 p.m. Ghulam Sabir. *Sarangi—Aiman Kallian.*
- 7-10 p.m. Iqbal Putli. *Ghazals.*
- 7-30 p.m. Gopi Nath. "Apni Karni par utarni" (*Hindustani Talk.*)
- 7-40 p.m. Rashidah Begam. *Punjabi Geet.*
- 8-0 p.m. Asad Ali Khan. *Ghazals.*
- 8-30 p.m. Dr. Iman Ahmad. "Kisan ki zarurat" (*Hindustani Talk.*)
- 8-45 p.m. Rashidah Begam. *Ghazals.*
- 9-0 p.m. Iqbal Putli of Meerut. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Moinul Haq Haqqi. "Pleaser". (*Hindustani Talk.*)
- 10-0 p.m. Fayyaz Khan of Baroda. *Classical Music.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 Noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
Jules Craen and his Quintet.  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management).
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Gujerati Songs.  
JAGANATH of Surat.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Clarinet Solos.  
G. N. GHOSH.

- 7-45 p.m. Musical Interlude.
- 7-50 p.m. Bai Sunderabai.  
In popular songs.  
*With sarangi, harmonium and tabla.*
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Bai Sunderabai.  
In Light Music.
- 9-30 p.m. News in English.
- 9-45 p.m. Jack Hilton and his Orchestra.†
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Studio Programme arranged by Messrs. T. E. Bevan & Co. Ltd.  
("Columbia" Recording).
- Piano Duet by Rawicz and Landauer.  
"I Dream too Much."  
"I Give my Heart."
- Turner Layton.  
"A Beautiful Lady in Blue."  
"Sing before Breakfast."
- B. B. C. Dance Orchestra.  
"Moon over Miami."  
"Swing."
- Norman Allin.  
"Think on Me."  
"When Song is Sweet."
- Violin Solos by Albert Sandler.  
"Kol Nidrei."  
"Eili Eili."
- Harry Leader and his Band.  
"Blue Bag." Intro: "Limehouse Blues."  
"Mephis Blues," "Wabash Blues" etc.
- Louis Levy and Gaumont British Symphony.  
"She shall have music."  
"From One Minute to another."
- Mantovani and his Tipica Orchestra.  
"In a Vienna Beer Garden."  
Intro: "Happy Vienna," "Waltz Dream" etc.  
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. "Men who revealed the Mystery of Science."  
Talk by BISHNU SARMA.
- 2-6 p.m. Talk by BELLA HALDER.  
(a) Household Hints.  
(b) History of Lace-making.
- 2-36 p.m. Talk by a member of the National Council of Women in India.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 4-50 p.m. *Time Signal.*  
SB The Beighton Cup Final.  
Running Commentary relayed from the Calcutta Football Club Ground.  
Commentator: BERTIE MEYER.
- 6-6 p.m. Vocal Music (Bengali).  
PROMODE BEHARI KHASTAGIR.
- 6-21 p.m. Adult Education.  
By Prof. ANATH NATH BOSE, M.A. (Cambridge).
- 6-41 p.m. Vocal Music (Bengali).  
SREEMATY KHETRAMANI.

- 6-51 p.m. Mouth Organ—by HARIDAS GANGULY & Party.
- 7-1 p.m. Light Bengali Songs.  
KAMAL DAS GUPTA.
- 7-16 p.m. SREEMATY KANKABATY.
- 7-36 p.m. SREEMATY LABANYA PROVA GHOSE.
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. Light Bengali Songs (contd.)  
SB DHIREN DAS.
- 8-21 p.m. ANIL BAGCHI.
- 8-36 p.m. MRINAL KANTI GHOSE.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).  
SB
- 9-6 p.m. Orchestral Selections (Recorded) from the Studio.  
SB  
Alternatively: (If reception satisfactory).  
An Empire Programme relayed from Daventry.
- 9-36 p.m. Dance Music.  
SB Relayed from "Prince's" Restaurant.  
By the Grand Hotel Dance Orchestra.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).  
SB
- 10-21 p.m. Dance Music from "Prince's" (*contd.*).  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).  
GSP 15.31 Mc/s (19.60 m.).

- 4-30 a.m. Big Ben. "Only a Mill-Girl," or, "The Doings up at the Hall." A musical burlesque Book and lyrics by John J. Melluish; music by H. Melluish. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg
- 5-15 a.m. "A Canadian Cowboy in England,"\* by Brendan K. Vallings.  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. Troise and his Mandoliers, with Don Carlos (Tenor).  
In Andalusia (Sheaff). Within your Eyes (Rayners). Auror (Donizetti). Farewell, Marita (Grundland). Zingaresc (Curzon). Song of Songs (Moya). My Darling (Siede). Serenade (Schubert, arr. Troise). Little Angeline (Kenneds and Grosz). Chrysanthemum (Wark). Three Minutery of Heaven (Tolchard Evans). Rapsodia Spagunola (Salvetti)
- 6-10 a.m. The News and Announcements.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. "Maypoles and All That."\* A Mayday feature.
- 8-0 a.m. The B.B.C. Dance Orchestra,\* directed by Henry Hall.
- 8-30 a.m. "Wind in the Rigging."\* A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.

\* Electrical recording. † Gramophone records.

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SATURDAY, 2nd MAY 1936.

- 8-55 a.m. Talk: "Imperial Affairs,"\* by H. V. Hodson.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. The News and Announcements.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben. An Organ Recital by Berkeley Mason, from the Concert Hall, Broadcasting House.**  
Concerto No. 12 (Corelli, arr. Plant). Canzone della Sera (d'Evry). An Irish Fantasy (Wolstenholme). Adagio, Toccata (Symphony No. 5) (Widor). Trumpet Minuet (Alfred Hollins). Postlude in D (Smart). Scherzo Fugue (Lemare).
- 11-20 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (3) Designing the Ship."\* Maurice Denny.
- 11-40 a.m. "Only a Mill-Girl," or "The Doings up at the Hall."\* A musical burlesque. Book and lyrics by John J. Melliush; music by H. Melliush. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.  
*Greenwich Time Signal at 11-45 a.m.*
- 12-25 p.m. The News and Announcements.
- 12-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

- 4-30 p.m. **Big Ben. A Handel Concert.**†
- 5-0 p.m. "Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.
- 5-15 p.m. **The Children's Hour. A Robin Hood play, by Franklyn Kelsey.**  
*Greenwich Time Signal at 5-30 p.m.*
- 6-0 p.m. **The Commodore Grand Orchestra, directed by Harry Davidson. From the Commodore Theatre, Hammersmith.**
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. **Songs of the Soldier. Douglas Kirke (Bari-tone).**  
The Company Sergeant-Major (Sanderson). The Adjutant (Howard Fisher). A Soldier's Toast (Airlie Dix). Mandalay; Route Marching (G. F. Cobb). A Soldier's Song (Angelo Mascheroni).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben. "The Poacher."\*** A comedy in one act by J. O. Francis. The scene is set in a small village in Wales. Production by William MacLurg.

- 8-5 p.m. **Reginald King and his Orchestra. Andrew Clayton (Tenor).**

Orchestra: Suite, Open Windows: (3) Song of the Sinhalese (4) Dancing Sunlight (Henman), Chanson d'amour (Somerville). Andrew Clayton: Morning Song (Idris Lewis) Now Sleeps the Crimson Petal (Roger Quilter), She Shall Have Music (Alan Murray), When other Lips (Balfe). Orchestra: Sunset (Shadwell), Daddy-long-legs (Kenneth Wright), Sea Sheen (Eric Fogg), Two Babes in the Wood (Paul Remy), Andrew Clayton: Mother O'Mine (Tours), The Night has a Thousand Eyes (Lambert), The Stars (Montague Phillips). Orchestra: Evening Glory (Frank Tapp), Ye Merry Blacksmith (John Belton), Prunella (Bridge-water), An Irish Picnic (Ewing).

- 9-0 p.m. **Dance Music.**†
- 9-25 p.m. The News and Announcements.
- 9-45 p.m. "Empire Magazine" No. 1.\* Including a serial, a sketch, a stunt, visitors, interviews, types, and novelties. Devised and edited by Cecil Madden.  
*Greenwich Time Signal at 10-0 p.m.*
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. The Children's Hour.\* "Prince Rabbit." A dialogue story by A. A. Milne.**
- 11-10 p.m. The News and Announcements.
- 11-30 p.m. **The Saturday Magazine. A week-end programme including "In Town To-night." Edited by A. W. Hanson.**
- 12-45 a.m. **The B.B.C. Orchestra (Section C), conducted by Joseph Lewis.**  
Overture, Peter Schmolli (Weber), May Song (Elgar), Suite, Camera Snaps: (1) The Dancing Bear (2) The Family Group (3) Darby and Joan (4) The Fat Policeman (5) The Spanish Singer (First Performance) (H. Waldo Warner), Minuet (Arcadian Suite) (Scharwenka), Waltz Midnight Rose (Frederic d'Erlanger).  
*Greenwich Time Signal at 12-30 a.m.*
- 1-0 a.m. **Music Hall.**
- 2-0 a.m. **Light Orchestral Music.**†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. **A Programme of New Gramophone Records.**
- 3-0 a.m. **Sports Talk.\***
- 3-15 a.m. **Interlude.**†
- 3-20 a.m. **The Gershom Parkington Quintet.**  
Waltz Caprice (Rubinstein), Le deluge (Saint-Saens), Dance of the Icicles (Russell), Pavane pour une infante defunte (Ravel), Selection, Bric-a-Brac (Monckton and Finck), Catching the Kangaroo (Yorke), Ma Curly-Headed Baby (Clutsam).  
*Greenwich Time Signal at 3-30 a.m.*

- 4-0 a.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation.\***
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our Listeners.**
- 2-30 p.m. **Chamber Music from Shakespeare's Days.** Works by Dowland, Purcell and others, arranged by Karl Schleifer.
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. "Es waren zwei Konigskinder . . ." Duets by Martha and Karl Mirus.
- 3-30 p.m. "In the lovely month of May when every heart is gay." Kees Veening with old instruments.
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Little German Broadcasting A.B.C.**
- 6-0 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.)**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Chamber Music from Shakespeare's Time.** Works by Dowland, Purcell and others, arranged by Karl Schleifer.
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Military Concert.** The Band of the SA-Marines conducted by Bandmaster Rudolf Bruhl. In the Interval: the German Folk Song Trio.
- 9-15 p.m. "Es waren zwei Konigskinder". Vocal Duets by Martha and Karl Mirus.
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

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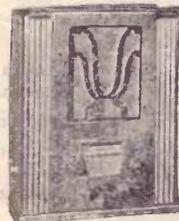
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SUNDAY, 3rd MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
**"From Province to Province."**  
*A programme of Indian Recorded Music.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
**I. B. S. Orchestra. Basant.**
- 6-10 p.m. Majidan Bai. *Khayal and Thumri.*
- 6-40 p.m. Haidar Husain. *Sitar—Puria.*
- 6-50 p.m. Ashiq Ali Khan. *Classical Music.*
- 7-20 p.m. Ghulam Sabir. *Sarangi.*
- 7-30 p.m. Zahur Ahmad Wahshi. *"Chhupa Khazana."*  
*(Hindustani Talk.)*
- 7-40 p.m. I. B. S. Orchestra. *"Mallah Ka Geet."*
- 7-50 p.m. Majidan Bai. *Thumri, Ghazals and Dadra.*
- 8-30 p.m. K. B. Sheikh Abdullah. *"Hindustan men Larkion ki ala Talim. (Hindustani Talk.)"*
- 8-45 p.m. Ashiq Ali Khan. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
**News in English.**
- 9-45 p.m. **Travancore Yesterday and Today.**  
 SIR C. P. RAMASWAMI AIYER, K.C.I.E.  
 With an intimate knowledge of the progressive State of Travancore, Sir "C.P.", as he is so generally known here, has a topic in which his wide experience and extensive learning will enable him to give a well-balanced summary of Travancore's more recent history.
- 10-0 p.m. **A Variety Concert.**  
 NADJA SARASKI - - - - - *Disc use.*  
 ETHEL GATELEY - - - - - *Pianoforte.*  
 Male Voice Choir of H. M. 1st BN. ROYAL FUSILIERS  
*(By kind permission of LT.-COL. H. H. CRIPPS, D.S.O. and Officers and Under the direction of Bandmaster H. E. HULL, M.M.)*  
**Male Voice Choir.**  
 "Doctor Foster" - - - - - *Hughes.*  
 "Billy Boy" (Sea Shantie) - - - - - *Jacobson.*  
 "Drink to me only" - - - - - *Traditional.*  
**Nadja Saraski.**  
 "Blue Moon" - - - - - *Richard Rogers.*  
 "Come up and see me sometime" - - - - - *Louis Alter.*  
 "This little piggie went to market" - - - - - *Harold Lewis.*  
**Ethel Gateley.**  
 "Capricante" - - - - - *P. Wachs.*  
 "Liebestraume" - - - - - *F. Liszt.*  
**Male Voice Choir.**  
 "A-roving" (Sea Shantie) - - - - - *Jacobson.*  
 "Long Day Closes" - - - - - *Sullivan.*  
 "Hullabaloo Bala" (Sea Shantie) - - - - - *Jacobson.*  
**Nadja Saraski.**  
 "I've got a feelin', you're foolin'" - - - - - *Nacio Herb Brown.*  
 "I've got a note" - - - - - *Eddie Pola.*  
 "Eadie was a lady" - - - - - *Silva.*  
**Ethel Gateley.**  
 "Mazurka" - - - - - *Andre.*  
 "Aufschwung" - - - - - *Schumann.*  
**Nadja Saraski.**  
 "I'll never say 'Never agin', agin'" - - - - - *Harry Woods.*  
 "Darling, Je vous aime beaucoup" - - - - - *Anna Sosenko.*  
 "I saw stars" - - - - - *M. Sigler.*  
 "Nasty Man."
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. **"Naja Shirin."**  
 A Gujerati Farce.  
 Conducted by JEHANGIR MASTER.
- 12-0 noon. **The Melita Pletrum Orchestra.**  
**Orchestra.**  
 MARCH - "Cheerio" - - - - - *D. S. Athogias.*  
 (Of the Melita Pletrum Orchestra.)  
 WALTZ - "Blue Danube" - - - - - *J. Strauss.*  
 OVERTURE - "Persian Princess" - - - - - *Armstrong.*  
**Fox Trot.**  
 "C'era una Volta" - - - - - *G. Sartori.*

Hawaiian Guitar Solos.

- (Selected.)  
**Orchestra.**  
 ONE STEP - "In Vacanze" - - - - - *G. Sartori.*  
 MAZURKA - "Sparkling Eyes" - - - - - *C. Berto.*  
 CRADLE SONG - "Dream my Darling" - - - - - *Giotti Brusso.*  
**Saw Solo.**  
 (Selected.)  
**Orchestra.**  
 TANGO - "Zyra" - - - - - *Wm. Stahl.*  
 MORCEAU - "Humoreska" - - - - - *A. Dvorak.*  
 RUMBA - "Contadinella" - - - - - *Jos. Azavedo*  
 (Of the Melita Pletrum Orchestra.)

- 1-0 p.m. *Close down.*
- 6-30 p.m. Relay from Afghan Memorial Church, Colaba.
- 7-30 p.m. **Musical Intrlude.**
- 7-45 p.m. **Gujerati Literature.**  
 S. U. SUKLA, M.A. (Cantab), T.D. (Lond.),  
 Bar-at-Law.
- 8-0 p.m. **Light Classical Music.**  
 SHRIN H. D. DOCTOR.
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Classical Music (Cont.).**
- 9-30 p.m. **News in English.**
- 9-45 p.m. **H. E. The Governor of Bombay's Orchestra**  
 under the direction of H. T. J. GEBBELS, A.R.C.M.  
*(By kind permission of His Excellency.)*  
 MARCH - "Feria" - - - - - *Renner.*  
 SELECTION - "Tannhauser" - - - - - *Wagner.*  
 CHANSON DE NUIT - - - - - *Elgar.*  
 VALSE - "Artists Life" - - - - - *Strauss.*  
 MELODIES FROM "Lilac Time" - - - - - *Schubert.*  
 INTERLUDE - "Zazra" - - - - - *York-Bowen.*  
 SELECTION - "C. B. Cochran Presents." - - - - -  
 SERENADE - "Stanchen" - - - - - *Schubert.*  
 FANTASIA - "Bacchanalia" - - - - - *Arr. Finck.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*  
**A Classical Programme.**  
 SATISH CHANDRA DATTA (Dani Babu), *Dhrupad, Bhairab.*
- 8-51 a.m. ASHFAQ HUSSAIN—*Kheyal, Sukal Bilwal.*
- 9-11 a.m. MUNSHI AHMAD HUSSAIN—*Kheyal, Ashavari.*
- 9-31 a.m. MUSHTAQ HUSSAIN—*Kheyal, Gurjari.*
- 9-51 a.m. FAZAL ELAHI—*Kheyal (Jaunpuri) and Thungri (Piloo).*
- 10-11 a.m. MANJU SHAHIB—*Kheyal (Todi) and Thungri (Bhairabi).*
- 10-31 a.m. **Review of Stage & Screen BY CHITRA GUPTA.**
- 10-51 a.m. **Musical Selections from the Studio.**  
 SB
- 11-6 a.m. **Robert Pikler and his Hungarian Orchestra**  
 Morning Musical Concert.  
 Relayed from Firpo's Restaurant.  
*(By kind permission of the Management).*  
 Interval Item Artiste: ALICE BALLINT, *Pianist.*  
**News in English.**
- 1-6 p.m. *Time Signal.*  
*Close down.*
- 6-6 p.m. *Time Signal.*  
 SB **Church Service relayed from St. Andrew's Church.**
- 7-21 p.m. **Pala Kirtan by BIJOY MULLICK and Party.**
- 8-51 p.m. **News in Bengali.**  
 SB
- 9-6 p.m. **News in English.**  
 SB
- 9-21 p.m. **Selected Items.**  
 SB
- 9-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
 GSP 15.31 Mc/s (19.60 m.).

- 4-30 a.m. **Big Ben. A Recital by May Busby (Soprano) and Douglas Cameron (Violoncello).**  
 May Busby: In Springtime (Schubert), The Dream; The Pearly Dew (Rubinstein), Come, we'll Wander Together (Cornelius), Douglas Cameron: Legend (d'Ambrosio), Allegro Appassionata (Saint-Saens), May Busby: Beside the Clear River (Jensen), Eventide (Robert Franz), Laburnum (Montague Phillips), Cherry Ripe (Roger Quilter), Douglas Cameron: Intermezzo (from Goyescas) (Granados), Apres un Reve (Faure), Vito (Popper).
- 5-10 a.m. **"Finegan Again!"\* A revival of his venture "At the Sign of the Pickled Walnut." Meet the old Irish friends: Finegan, Peggy, Shifty, Father O'Flynn, Harry Leader's Band, and the Boy Wonder. Dialogue by S. E. Reynolds. Produced by Cecil Madden.**  
*Greenwich Time Signal at 5-30 a.m.*
- 5-55 a.m. **Sports Talk.\***
- 6-10 a.m. **The News and Announcements.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. A Recital of Music for Two Piano-fortes by Edna Hatzfeld and Mark Strong.**  
 Scherzo for Two Piano-fortes (A. Coedes-Mongin), Pages Intimes: (1) Il etait une fois (2) Le bon Chival (Joseph Jongen), Le Reveur (Silhouettes); Waltz (from Suite) (Arensky), Polka (Lennox Berkeley), Waltz Paraphrase (Schutt), Andantino mosso; Russian Dance (La Boutique Fantasque) (Rossini-Respighi).
- 8-0 a.m. **"Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.**
- 8-15 a.m. **The Leslie Bridgewater Quintet. Samuel Worthington (Bass).\***  
 Quintet: Fantasy on the Works of Brahms (arr. Bridgewater) Samuel Worthington: Come Riggio di Sol (Like a Silver Stream) (Caldara), Allerseeelen (All Souls' Day) (Richard Strauss), O Primavera (Springtime) (Tirindelli), Quintet: Musette et Tambourin (Leclair, arr. Bridgewater), Celtic Lament (Norman O'Neill), Three Spanish Dances (Trad., arr. Bridgewater), Samuel Worthington: At the Mid Hour of Night (Cowen), Come, Let's be Merry (Lane Wilson) Time to Go (Sanderson), Quintet: Slavonic Dance No. 10 (Dvorak, arr. Kreisler), Guitarre (Maszkowski), Ma Lindy Lou (Strickland), Humoresque (Reynolds).  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. **The News and Announcements.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:  
 GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben. A Religious Service,\* from Carr's Lane Church, Birmingham, (Congregational).**
- 11-35 a.m. **The B. B. C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.**  
 Overture, Hansel and Gretel (Humperdinck), Two Inter-linked French Folk Melodies (Ethel Smyth), Siegfried Idyll (Wagner), Selection, Der Freischutz (The Marksman) (Weber, arr. Fetras).  
*Greenwich Time Signal at 11-45 a.m.*
- 12-25 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**
- 12-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 2-30 p.m. **Big Ben. A Military Service, from York Minister.**  
 Bands: Andante (Fifth Symphony) (Beethoven), Order of Service: Vestry Prayer, Hymn, Jesus Christ is Risen To-day

\* Electrical recording. † Gramophone records.

SUNDAY, 3rd MAY 1936.

(E. H., 133; A. and M., 134). Lesson, Ecclesiastes 11 and 12 (omitting certain verses), read by the Rev. F. S. Coolier, Asst. Chaplain-General. Hymn, The Son of God Goes Forth to War (E.H., 202; A. and M., 439). The Apostles' Creed, Versicles, and Prayers. Anthem, Kadok the Priest (Handel). Hymn, All People that on Earth do Dwell (E.H., 365; A. and M., 166). Address by the Rt. Rev. the Lord Bishop of St. Albans. Bands: Meditation (Chaminade). Hymn, Praise the Lord, ye Heavens Adore Him (E.H., 535; A. and M., 292). Fanfare (Naylor). National Anthem. The Blessing. The Bands taking part are those of the 16th/5th Lancers, 2nd Bn, Manchester Regiment.

9-5 p.m. **A Recital by Michael Collins (Violoncello).** Kol Nidrei (Max Bruch). Lullaby (Cyril Scott). Intermezzo (Goyescas) (Granados) Chanson villageoise (Popper).

9-25 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

9-50 p.m. **Operatic Music.†**  
Frieda Leider (Soprano): Leonora's Recitative and Air (Fidelio) (Beethoven).  
*Greenwich Time Signal at 10-0 p.m.*

10-0 p.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell. Jack Salisbury (Violin).**  
Band: Chorale, Wohl mir, dass ich Jesum habe (Bach, arr. Reginald Hunt), First Movement, Pianoforte Sonata No. 1 (Schubert, arr. Gerrard Williams). Jack Salisbury: Hungarian Dance No. 1 (Brahms, arr. Joachim), Kamtchatka (Monti), Spanish Dance (Falla, arr. Kreisler).

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m. **Big Ben. A Recital by Elisabeth Schumann (Soprano).**

11-15 p.m. **Talk: "Living in the Past."**

11-30 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

11-50 p.m. **Symphony Music.†**

12-25 p.m. **A Religious Service, from St. Richard's Church, Buntingford (Roman Catholic). Address by the Rev. Canon E. J. Mahoney.**  
*Greenwich Time Signal at 12-30 a.m.*

1-15 a.m. **Light Orchestral Music.†**

1-30 a.m. **Talk: "Remembrance of Things Past."**

1-50 a.m. **A Recital by Bruno Raikin (South African Pianist).**

Capriccio in C sharp minor, Op. 76, No. 5 (Brahms). Fairy Tale in E minor, Op. 34, No. 2 (Medtner). Dream Visions (Fantasy Pieces, Op. 12) (Schumann). Viennese Dance, No. 1 (Friedman-Gartner). Polonaise in A flat, Op. 53 (Chopin).

2-10 a.m. **Weekly Newsletter (Second Reading), Sports Summary, and Announcements.**

2-30 a.m. **Leslie Jefferies and the Grand Hotel, Eastbourne, Orchestra. From the Grand Hotel, Eastbourne.**

3-15 a.m. **Viennese Pot-Pourri.\* The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Hellwell.**

March, Good Old Vienna (Schrammel). Pot-pourri, Old Vienna in Song and Dance (arr. Pachernegg). Fledermaus

Polka (J. Strauss). Liebesleid (Love's Sorrow), Miniature Viennese March (Kreisler). The Magical Eyes (The Circus Princess) (Kalman). Pot-pourri, Rendezvous with Lehar (arr. Hruby).

*Greenwich Time Signal at 3-30 a.m.*

4-0 a.m. **Epilogue.\* "Lovest Thou Me?"**  
Psalm XVI. John XXI, 15-22. "Alleluia! Hearts to Heaven ad Voices Raise" (A. and M., 137). John XIV, 19.

4-15 a.m. *Close down.*

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song. Outstanding Broadcasts of the Week.**

2-25 p.m. **Greetings to our Listeners.**

2-30 p.m. **Hitler Youth Programme: Poets in the Hitler Youth: Erich Kruger.**

2-45 p.m. **Let us sing a Folk Song together.**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **"The World's Golden Abundance." A Variety Programme. Manuscript: Klaus Gurr.**

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off for South Asia. (Germ., Engl.)**

6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song. Outstanding Broadcasts of the Week.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Review of the Week in German on DJA, DJE, DJN, DJB.**

7-0 p.m. **A Sunday Evening Programme.**

7-15 p.m. **Let us sing a Folk Song together.**

7-30 p.m. **News and Review of the Week in English on DJN, DJE and in Dutch on DJA, DJB.**

7-45 p.m. **"In the lovely month of May when every heart is gay." Kees Veening with old instruments.**

8-30 p.m. **A Programme of Verse and Song by Engelbert Milde.**

8-45 p.m. **Orchestral Concert Conductor: Fritz Wicke.**

9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

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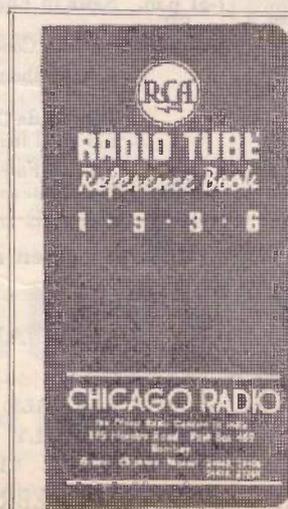
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MONDAY, 4th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
I. B. S. Orchestra. "Munajat."—Chorus.
- 8-10 a.m. Zohra Jan of Ambala. *Thumri, ghazal and geet.*
- 8-35 a.m. Haidar Husain. *Sitar—Jaunpuri.*
- 8-45 a.m. Hafeez. "Hamara Khana." *Hindustani Talk.*
- 9-0 a.m. Akhtar Jahan Akbarabadi. *Thumri and ghazal.*
- 9-20 a.m. Harmonium. *Asa.*
- 9-25 a.m. Akhtar Jahan Akbarabadi. *Ghazal.*
- 9-35 a.m. Bhai Lal. *Thumri and Ghazals.*
- 9-55 a.m. P. S. Mukerjee. *Sarod—Des Todi.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
I. B. S. Orchestra. *Dhanasri.*
- 6-10 p.m. Akhtar Jahan Akbarabadi. *Ghazals and Dadra.*
- 6-40 p.m. P. S. Mukerjee. *Bhim Palasi.*
- 6-45 p.m. Zohra Jan of Ambala. *Thumri, Geet, Ghazal and Dadra.*
- 7-15 p.m. Bhai Lal. *Thumri.*
- 7-30 p.m. Hindustani Talk. "Chutkale."
- 7-40 p.m. I. B. S. Orchestra. "Wa Qurban."
- 7-50 p.m. Bhai Lal of Lahore. *Punjabi Geet.*
- 8-20 p.m. Haidar Husain. *Sur Bahar—Kedara.*
- 8-30 p.m. I. H. Qureshi. "Iran ki awaten." *Hindustani Talk.*
- 8-45 p.m. Fayyaz Khan of Baroda. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Perfumes.  
G. T. TAIT, B.Sc., F.R.G.S., F.R.S.A.
- 10-0 p.m. Zohra Jan of Ambala. *Thumri.*
- 10-15 p.m. Fayyaz Khan of Baroda. *Classical Music.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.  
Erwin Klein and The Viennese Orchestra.  
OVERTURE "A Night in Venice" - J. Strauss.  
WALT "Blue Danube" - J. Strauss.  
POTPOURRI "Bonuses" - C. Morena.  
"Matinatta" - R. Leoncavallo.  
PIANO SOLO "Smoke Gets in your Eyes" - B. Mayerl.  
(Erwin Klein.)  
SELECTION "Rio Rita" - Harry Tierney
- 2-0 p.m. *Close down.*
- 6-30 p.m. Light Music.  
J. L. RANADE of Ahmednagar.
- 7-0 p.m. Commercial News.

- 7-15 p.m. Violin Solos.  
G. A. JOSHI of Aundh.
- 7-35 p.m. Shri Bhagwat Geeta Pravachan.  
PANDIT LAXMANRAO OGHALE.
- 7-50 p.m. Marathi Songs.  
J. L. RANADE.
- 8-20 p.m. Violin Solos.  
G. A. JOSHI of Aundh.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Comic Skits.  
SHAHIR MAHADEO N. NANDIVEOKAR.  
Kirtan.  
Bhairavi.  
Vidyarthi.
- 9-30 p.m. News in English.
- 9-45 p.m. International Affairs E. J. Gough. B.A. (Oxon).
- 10-0 p.m. Ken Mac and his Dance Orchestra.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB Orchestral Selections (Recorded).
- 12-51 p.m. "The Two Bobs" in Mirth and Melody.  
SB
- 1-6 p.m. Orchestral Selections (Recorded).  
SB
- 1-21 p.m. "The Two Bobs" (contd.).  
SB Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.  
"Famous Voyages of the World." (Contd.)  
By NRIPEN CHATTERJEE.
- 2-36 p.m. Recorded Selections.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Folk Song by SUDHEE RANJAN ROY CHOWDHURY
- 5-46 p.m. Rural Reconstruction Series.—Talk.
- 6-6 p.m. Instrumental Music.  
SATYENDRA NATH CHAKRAVARTY—*Harmonium Solo.*
- 6-16 p.m. Light Bengali Songs.  
ARUN DATTA.
- 6-31 p.m. AMALENDU GHOSAL.
- 6-46 p.m. SATYENDRA NATH CHAKRAVARTY.
- 6-56 p.m. SREEMATY ASHALATA.
- 7-16 p.m. SREEMATY BINAPANY.
- 7-36 p.m. Instrumental Music.  
Betar Orchestra, conducted by TARAK NATH DEY.
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. A Studio Concert featuring:  
Tom Melbourne—Humorous Entertainer.  
and  
The Vanda Concert Party in Light Instrumental and Vocal Items.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).  
SB

- 9-6 p.m. Vocal Music (Bengali).  
SB SREEMATY KAMALABALA—*Light Classical.*
- 9-26 p.m. HARIDAS BANERJEE—*Comic.*
- 9-46 p.m. Talk "Accounts not Accounted for."  
SB By CHITRA GUPTA.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).  
SB
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSD 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. A Recital of Light Music by Rawicz and Landauer (Two Pianofortes).
- 5-0 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (3) Designing the Ship."\* Maurice Denny.
- 5-20 a.m. A Religious Service,\* from St. Richard's Church, Buntingford (Roman Catholic). Address by the Rev. Canon E. J. Mahoney.  
*Greenwich Time Signal at 5-30 a.m.*
- 6-10 a.m. Weekly Newsletter, Sports Summary, and Announcements.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. A Programme of Light Music. The Cellini Trio: Gordon Walker (Flute); Geraint Williams (Violoncello); Roy Douglas (Pianoforte).  
Casino Dances (Gung'l). Three Traditional Airs: Coming thro' the Rye; The Dove; The Lass of Richmond Hill. Gigue (Graun). Cavatina (Raff). Hungarian Dance, No. 20 in E minor (Brahms). Scherzo in A (Beethoven). Turkish March (Mozart). (All arrangements by Roy Douglas and Lauretta Williams.)
- 8-5 a.m. Out of Doors—4.\* Henry Williamson.  
"I see all things as the sun sees them, as the sun shines."
- 8-25 a.m. A Programme of New Gramophone Records.
- 8-55 a.m. A Short Religious Service,\* from the Studio. Our Blest Redeemer (A. and M., 207). When two or Three (Page 99). Psalm 119, 137-144. Reading. Breathe on me, Breath of God (S.P., 458).  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. Weekly Newsletter, Sports Summary, and Announcements.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. Big Ben. Old Favourites, No. 3. The B.B.C.; Empire Orchestra; leader, Daniel Melsa. Conductor, Eric Fogg.  
Highland Patrol, Wee Macgregor (Amers). Waltz, The Blue Danube (Johann Strauss). Serenata (Toselli, arr. Gervasio). Yip-I-Addy-I-Ay (Flynn). Selection, Fifty Years of Song (arr. Kennett and Baynes). Humoreske (Dvorak). Overture, Light Cavalry (Suppe).

\* Electrical recording.

† Gramophone records.

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MONDAY, 4th MAY 1936.

- 11-30 a.m. A talk by the Chief Engineer of the British Broadcasting Corporation.\*  
*Greenwich Time Signal at 11-45 a.m.*
- 11-45 a.m. "Empire Magazine," No. 1.\* Including a serial, a sketch, a stunt, visitors, interviews, types, and novelties. Devised and edited by Cecil Madden.
- 12-25 p.m. The News and Announcements.
- 12-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.),

- 4-30 p.m. Big Ben. Haydn Heard and his Band, from the West End Cinema, Birmingham.  
Tango, A Gipsy Caravan (Damerell). Waltz, Let's Make it Up (Lisbona). Japanese Fantasy, Ke-Sa-Ko (Chapuis).
- 4-45 p.m. Reading—English Humorists No. 1: "Tobermory," by "Saki" (H. H. Munro).
- 4-55 p.m. The Leon Wayne Sextet.  
Selection, She Shall Have Music (Sigler, arr. Stacey) Albumblatt (Wagner). Let's Face the Music and Dance (Berlin). Russian Airs (arr. Hilda Hodges). Waltz, Schonbrunn. (Lanner).  
*Greenwich Time Signal at 5-30 p.m.*
- 5-30 p.m. "Spring Cleaning."\* A domestic revue presented by John Pudney.
- 6-0 p.m. Music by Wagner.†  
Ivar Andresen (Bass): The Landgraf's Address (Tannhauser). The Berlin Philharmonic Orchestra, conducted by Otto Marienhagen: Prelude to Act 3, Lohengrin. Gota Ljunberg (Soprano) and Walter Widdop (Tenor): Love Duet (Lohengrin).
- 6-15 p.m. "The Story of Big Ben."\* A miniature feature telling the life-story of this famous clock.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. The B.B.C. Dance Orchestra,\* directed by Henry Hall.
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. Big Ben. "Only a Mill-Girl" or "The Doings Up at the Hall."\* A Musical burlesque. Book and lyrics by John J. Melliush; music by H. Melliush. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.
- 8-15 p.m. The Hungaria Gipsy Band, conducted by Miklos Lorsy. From the Hungaria Restaurant, London.  
Hungarian Folk Songs (Traditional, arr. Lorsy). Mei Mutterl War A'Wienerin (My Mother was a Viennese) (Gruber). Cimbalom Solo played by Elek Racz (Traditional, arr. Racz).

- 8-30 p.m. A Sonata Recital by Antoinette Rubbra (Violin) and Edmund Rubbra (Pianoforte).  
Sonata in D: Grave—Allegro—Allegro—Allegro moderato—Adagio—Allegro (Corelli). Sonata No. 2: Allegretto; Lament; Allegro Vivo (Rubbra).
- 9-0 p.m. Sports Talk: George Robey on Cricket.\*
- 9-15 p.m. Regimental Marches.†  
National Military Band: Regimental Marches (Parts 14-16).
- 9-25 p.m. The News and Announcements.
- 9-45 p.m. The Arthur Dulay Quintet.  
A Manx Wedding (No. 3 of Manx Scenes) (Tootell). Menuet Pompadour (Godard). Waltz, La Princesse Aveugle (Lincke). O Mio Babbino Caro (O my Beloved Daddy) (Puccini). Suite, Promenade Militaire: (1) L'arrivee au village (2) Le baiser de Madelon (3) Retour au camp (Gillet). Snowdrops (Dulay). Court Serenade (Cuthbert Clarke). Valse Tourbillon (Moszkowski). The Cat's Pyjamas (Newman). Pepita (Labis). Paso doble, Dolores (Billi). (All arrangements by Arthur Dulay).

*Greenwich Time Signal at 10-0 p.m.*

- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. Big Ben. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—2.
- 11-15 p.m. Gramophone Records.
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. "Incidental to a Play."\* Songs from the legitimate stage presented by Douglas Moodie.
- 12-20 a.m. The B.B.C. Dance Orchestra, directed by Henry Hall.  
*Greenwich Time Signal at 12-30 a.m.*
- 12-30 a.m. Recital of Songs by Alex Gretchaninov. Tatiana Makushina (Soprano). (The composer at the pianoforte).  
Over the Golden Fields, Like an Angel of God Serene. The Dreary Steppe. My Homeland. The Flower. Death. Snowflakes. Snowdrop. Rain. Rainbow.
- 1-0 a.m. Buegger Pot-pourri. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Standford Robinson.
- 2-0 a.m. Reading—English Humorists No. 1: "Tobermory," by "Saki" (H. H. Munro).
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. The Leslie Bridgewater Harp Quintet.  
The Fair Maid of Astolat (Guildford Suite) (Dunhill). Dancing Elves (Poldini). Suite (Marriage a la mode): Tarantella; Air; (Gavotte Reynolds).
- 2-45 a.m. The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.  
Overture, Hansel and Gretel (Humperdinck). Ballad in A minor, Op. 33 (Coleridge-Taylor). Two Minutes (Serenade), Op. 11 (Brahms). Waltz (Eugene Onegin) (Tchaikovsky). Suite, Scenes Napolitaines: (1) La danse (2) La procession (3) L'improvisateur (4) Three Variations (5) La fete (Massenet). Overture, Carnaval Romaine (Berlioz).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 a.m. Dance Music. Joe Loss and his Band.
- 4-0 a.m. Dance Music.†
- 4-15 a.m. *Close down.*

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
- 2-25 p.m. Greetings to our Listeners.
- 2-30 p.m. German Marches.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Orchestral Concert.
- 4-0 p.m. Sports Review.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off for South Asia (Germ., Engl.)
- 6-35 p.m. Call DJA and DJE (Germ., Engl.) German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. German Marches.
- 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. Short Evening Entertainment: The Instruments' Dream.
- 8-45 p.m. Dance Music.
- 9-15 p.m. Sports Review.
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

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TUESDAY, 5th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
"Bhajan." RASHIDAH BEGAM.
- 8-10 a.m. I. B. S. Orchestra. *Dhun Paraj.*
- 8-20 a.m. Chand Khan. *Khayal Lalit.*
- 8-35 a.m. Rashidah Begam. *Bhajan and Ghazal.*
- 8-45 a.m. Hakeem. "Man" (*Hindustani Talk.*)
- 9-0 a.m. Chand Khan. *Thumri and Ghazal.*
- 9-20 a.m. Sardar. *Violin—Malang—Tabla—Bhairvin.*
- 9-25 a.m. Rashidah Begam. *Ghazals.*
- 9-45 a.m. Chand Khan. *Ghazal.*
- 9-55 a.m. Ghulam Sabir.—*Sarangi—Jogia.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
Chand Khan. *Khayal—Gujri Todi—Khayal Buhaduri—Todi.*
- 6-20 p.m. Rashidah Begam. *Ghazal.*
- 6-30 p.m. Durga Bai of Jaipur. *Khayal and Thumri.*
- 6-55 p.m. Haidar Husain. *Sitar—Prubi.*
- 7-5 p.m. Chand Khan. *Thumries and Ghazals.*
- 7-30 p.m. Badrul Islam. "Japan Ka Kisan." (*Hindustani Talk.*)
- 7-40 p.m. Rashidah Begam. *Punjabi Geet and Hindustani Ghazals.*
- 8-10 p.m. Durga Bai of Jaipur. *Dadra and Ghazals.*
- 8-30 p.m. Agha Shair. "Ek Adabi Sohbat." (*Hindustani Talk.*)
- 8-45 p.m. Durga Bai of Jaipur. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. News in English.
- 9-45 p.m. Co-Education.  
S. N. Mukarji.

Should girls and boys be educated together? Mr. Mukarji, who is Principal of St. Stephen's College, Delhi, will to-night discuss this intriguing subject.

- 10-0 p.m. **Studio Concert**
- |                                 |                 |   |   |                     |
|---------------------------------|-----------------|---|---|---------------------|
| NADJA SARASKI                   | -               | - | - | Violin              |
| A. MENDEZ                       | -               | - | - | Pianoforte.         |
| "Countess Maritza"              | Nadja Saraski.  | - | - |                     |
| "Moto Perpetuo"                 | -               | - | - | Carl Bohm.          |
|                                 | (Dritte Suite.) | - | - |                     |
| "Berceuse de Jocelyn"           | -               | - | - | Benjamin Godard     |
|                                 | A. Mendez.      | - | - |                     |
| "A Gipsy loves Music"           | -               | - | - | Sudwig Schmidseder. |
| Menuetto in G                   | -               | - | - | Beethoven.          |
| Chanson Griso                   | -               | - | - | Tschalkowsky.       |
| "La Paloma" (Spanish Serenade)  | -               | - | - | S. Yradier.         |
|                                 | Nadja Saraski.  | - | - |                     |
| "Samson and Delilah"            | -               | - | - | C. Saint-Saens.     |
| (Softly awakes my heart).       | -               | - | - |                     |
| "Aubade D'Amour"                | -               | - | - | Monti.              |
| "Madrigale"                     | -               | - | - | A. Simonetti.       |
|                                 | A. Mendez.      | - | - |                     |
| Chant sans Paroles              | -               | - | - | Tschalkowsky.       |
| "The Brooklyn Cake walk"        | -               | - | - | T. W. Thurban.      |
| "Ave Maria"                     | -               | - | - | Bach-Gounod.        |
| "Moment Musical"                | -               | - | - | Franz Schubert.     |
|                                 | Nadja Saraski.  | - | - |                     |
| "Le Boulevard des Reves Brises" | -               | - | - | Harry Warren.       |
| "Gypsy Violin"                  | -               | - | - | Jack Betzner.       |
| "Chanson Pelonaise."            | -               | - | - |                     |
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. VUB 31.36 metres 9565 K/c/s

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
- European Lunch Hour Selections.**
- 2-0 p.m. Relay from Rotary Club, if available.
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema. (*By kind permission of the Management.*)
- 6-30 p.m. **A Request programme of Gujerati Songs.**
- 7-15 p.m. **Commercial News.**
- 7-30 p.m. **A Popular Concert.**
- |            |   |                              |   |                      |
|------------|---|------------------------------|---|----------------------|
| MARCH      | - | "Blue Devil                  | - | Williams Arr. Lotta. |
| OVERTURE   | - | "Poet and Peasant            | - | Von Suppe.           |
| SONG       | - | "Please don't talk about me. | - |                      |
| SELECTION  | - | "Begger Student              | - | Millocker.           |
| ORGAN SOLO | - | "Irish Medley.               | - |                      |
- 8-0 p.m. **Letter by Air Mail.**  
From EVELYN RUSSEL, London.
- 8-10 p.m. VIOLIN SOLO - "Valse Sentimentale" - Schubert & arr. Frank. Hammerstein.
- |           |   |                    |   |  |
|-----------|---|--------------------|---|--|
| SELECTION | - | "Ball at the Savoy | - |  |
| WALTZ     | - | "Over the Waves."  | - |  |
- 8-30 p.m. "Believe it or Not."
- |           |   |                          |   |                |
|-----------|---|--------------------------|---|----------------|
| ACCORDION | - | "Humming a song of love" | - | Baker.         |
| SOLO      | - | "A Night in Venice"      | - | J. Strauss     |
| POTPOURRI | - | "A Night in Venice"      | - | Arr. Neninger. |
| TANGO     | - | "Sorrento by the Sea."   | - |                |
- 9-5 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. Vazirbai.  
SB  
In Light Music.  
*With sarangi, harmonium and tabla.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB **A Studio Programme by Messrs. Taylors. Gramophone Saloon.** ("H.M.V." Recording)
- Eugene Ormany and Symphony Orchestra**
- "Tambourin Chinois."  
"Caprice Viennois."
- Light Opera Company.**  
"New Moon."—*Vocal Gems.*
- Rico's Creole Band.**  
"Cancion a guarina."—*Rumba.*  
"Son de amor, Son."
- Beniamino Gigli.**  
"Il Fior che avevi a me tu dato."  
"O del mio dolce Ardor."
- Alfredo and his Orchestra.**  
"Magyar Melodies."  
"Wedding Dance Waltz."
- Ramona and her Gang.**  
"No Strings."  
"Every Now and Then."

Ray Noble and his Orchestra.

"Way Down Yonder in New Orleans."  
"St. Louis Blues."

Calcutta Weather Bulletin for Océanraft and Rivercraft (*if any*).

- 1-36 p.m. **Kathakata** by Pt. RAGHU NATH BHATTACHARYA.
- 2-6 p.m. **Selections from Gramophone Records.**
- 2-36 p.m. "Interesting Stories from the Tamil Epics." By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
**Children's Hour** conducted by MEJDIDI.  
Letters and Riddles.
- 5-46 p.m. Mouth Organ by BABLOO.
- 5-51 p.m. Talk on the Hoopoe and Oriole by MEJDIDI.
- 6-6 p.m. **Recorded Selections for Children.**
- 6-21 p.m. Life of Michael Madhusudan Dutt by MEJDIDI.
- 6-36 p.m. **Music Training for Beginners**, by P. K. MULLICK.
- 6-56 p.m. **Vocal Music (Bengali).**  
SREEMATY PROFULLABALA—*Modern.*
- 7-6 p.m. SREEMATY PROVABATY—*Light.*
- 7-21 p.m. SREEMATY RADHARANY—*Light Classical.*
- 7-36 p.m. **Instrumental Trio.**  
N. N. MAZUMDAR—*Clarinet.*  
SANTOSH BANERJEE "  
RAJEN SIRCAR "
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. **A Short Classical Programme.**  
SB TARAPADA CHAKRAVARTY—*Khegal.*
- 8-26 p.m. LALIT MOHAN MUKHERJEE—*Dhrupad.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).  
SB
- 9-6 p.m. **A Studio Concert** arranged by the Y. M. C. A. featuring:  
R. BROWN.  
THE ROTCHELL BROTHERS.  
ANDY GEMMELL.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).  
SB
- 10-21 p.m. **Dance Music (Recorded) from the Studio.**  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben.** "Grab Them by the Ears." A Radio play by Dulcima Glasby, adapted from the short story in *The Saturday Evening Post* by Dwight Mitchell Wiley. Production by William MacLurg.
- 5-0 a.m. **A Programme of Early English Music.** The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Gwenn Knight (Soprano).

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TUESDAY, 5th MAY 1936.

Orchestra: Suite, Venus and Adonis: (1) Overture (2) Sarabande (3) Gavott (4) Entr'acte (5) Dance of the Cupids and Music of the Hunt (John Blow). Gwenn Knight and String Orchestra: Three Elizabethan Love Songs: (1) Sorrow, Sorrow Stay (John Dowland, arr. Keel) (2) Whither Runneth my Sweetheart. (John Barlett, arr. Keel) (3) Sweet was the Song (John Attey, arr. Keel). Orchestra. Suite, The Married Beau: (1) Overture (2) Hornpipe (3) Slow Air (4) Trumpet Air (5) Jig (6) Hornpipe (7) March (8) Hornpipe on a Ground (Henry Purcell, arr. Holst). Gwenn Knight: Come Away J. Dowland (1600), arr. Keel). My Love is Neither Young nor Olde (R. Jones (1601), ed. Janet Dodge), Jack and Joan (T. Campion (1613), arr. Fellows) Bid me but Live (H. Lawes (1652), arr. Dolmetsch). Orchestra: Two Dances (Comus) (Thomas Arne, arr. Carse), Symphony No. 4 in F: (1) Allegro (2) Vivace ma non troppo (3) Gavot—Allegro (William Boyce, arr. Constant Lambert).

Greenwich Time Signal at 5-30 a.m.

5-55 a.m. "Ulster Writes"—10.\* George A. Birmingham reading a selection of his own works.

6-10 a.m. The News and Announcements.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. Big Ben. "Spring Cleaning."\* A domestic revue, presented by John Pudney.

8-0 a.m. Leonard Henry (Comedian) and Berkeley Fase (Syncopated Pianist).

8-25 a.m. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—2.\*

8-55 a.m. Gramophone Records.

Greenwich Time Signal at 9-0 a.m.

9-10 a.m. The News and Announcements.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m. Big Ben. Interlude.†

10-50 a.m. "The Story of Big Ben."\* A miniature feature telling the life-story of this famous clock.

11-5 a.m. Fred Hartley and his Novelty Quintet, with Brian Lawrance (Australian Vocalist).\*

1 Bring a Love Song (Romberg). When the White Plum Blows (Cadman). Musette (Leo Peter). Rags, Bottles, or Bones (Pepper). Waltz Time with Strauss. Kathleen Mavourneen (Traditional). Ballynure Ballad (Hughes). Strathspey and Reel (Traditional). Souvenirs of Song No. 26. Souvenir (Drda). White Heather (Mayerl). Who'll Buy my Lavender! (Box and Cox). Deep in my Heart (Romberg). Nursery Rhymes Up to Date (Hartley). Sweet and Low (Barnby).

(All arrangements by Fred Hartley.)

Greenwich Time Signal at 11-45 a.m.

12-0 midday Speech\* by the Hon. B. S. B. Stevens, Premier of New South Wales, at the Royal Empire Society's Luncheon. From Cannon Street Hotel, London.

12-25 p.m. The News and Announcements.

12-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. Big Ben. Music by Noel Coward.†

4-45 p.m. Talk: George Robey on Cricket.\*

5-0 p.m. The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.

Overture, Saul (Bazzini). Waltz, Telegrams (Sahm Strauss). Suite de Ballet, Le Cid: (1) Castillane (2) And-

louse (3) Aragonaise (4) Aubade (5) Catalane (6) Madrilene (7) Navarraise (Massenet). Molly on the Shore; Shepherds' Hey (Grainger). Selection, Rigoletto (Verdi).

Greenwich Time Signal at 5-30 p.m.

6-0 p.m. "Starlight," Number One. Interviews with famous stage people, and excerpts from their repertoires. No. 1: Margaret Bannerman (the famous Canadian singer and actress).

6-20 p.m. Musical Comedy†

6-30 p.m. The News and Announcements.

6-50 p.m. A Recital by Stephen Wearing (Pianoforte). Fantasy in F minor (Chopin). Standchen (Serenade Strauss, trans. Gieseking). Three Chinese Pieces; A Shanghai Tragedy; Flirtations in a Chinese Garden; Rush Hour in Hong Kong (Fischer).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. Talk: "Foreign Affairs." Sir Frederick Whyte, K.C.S.I., LL.D.

7-45 p.m. Harry Engleman's Quintet, with Vernon Adcock (Xylophone and Vibraphone).

Tango, Romanesca (Gade). The Violin Song (Tina). (Rubens). The Jester (Solo Pianoforte, Harry Engleman, (Pattman and Bamford). Buffoon (Confrey). Selection, The Girl Friend (Rodgers).

8-5 p.m. "Grab Them by the Ears."\* A radio play by Dulcima Glasby adapted from the short story in *The Saturday Evening Post* by Dwight Mitchell Wiley. Production by William MacLurg.

8-35 p.m. Orchestral Music by Mozart†.

The Boyd Neel String Orchestra, conducted by Boyd Neel: Serenata Notturmo No. 6, K. 239: Marcia—Menuetto—Rondo.

8-50 p.m. Light Classical Concert. The Willoughby String Quartet: Louis Willoughby (Violin); Clayton Haie (Violin); Max Gilbert (Viola); Peter Beavan (Violoncello). Nora d'Arge (New Zealand Soprano).

Quartet: String Quartet in G, Op. 18, No. 2: Allegro; Adagio cantabile; Scherzo; Allegro molto quasi presto (Beethoven). Nora d'Arge: Das Veilchen (Mozart), Wie Melodien Zieht es mir (Brahms).

9-25 p.m. The News and Announcements.

9-45 p.m. Dorothy Hogben's Singers and Players.

A Medley of May Time. Reverie (Debussy). Mattinata (Leoncavallo). River, Stay Way from my Door (Woods). The First Waltz (Durand). Oh, Memory! (Henry Leslie). The Garden Where the Praties Grow (arr. Liddle). Two Songs without Words (Mendelssohn). Long ago in Alcalá (Messager).

(All arrangements by Dorothy Hogben.)

Greenwich Time Signal at 10-0 p.m.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. Viennese Waltzes.†

11-0 p.m. A Recital of Pianoforte Duets by Dorothy Manley and Myers Foggin.

Sonata: Prelude; Rustique; Final (Poulenc). Two Waltzes, Op. 51 (Friedman). Biquette; Le Petit Bossu (From La Nursery) (Inghelbrecht). German Round, Op. 25, No. 4 (Moszkowski).

11-20 p.m. The Celebrity Trio.

11-30 p.m. The News and Announcements.

11-50 p.m. The Celebrity Trio (cont'd).

12 midnight "Spring Cleaning."\* A domestic revue presented by John Pudney.

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. Carroll Gibbons and the Savoy Hotel Orphans. (By permission of the Savoy Hotel, Ltd.)

12-45 a.m. Club Room Conversations: Cricketing Days. George Gunn, late Nottingham C.C., interviewed by Denis Morris.

1-0 a.m. A Symphony Concert. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Leslie Heward.

Occasional Overture (Handel). Symphony No. 2 in D minor: (1) Allegro maestoso (2) Poco adagio (3) Scherzo, vivace (4) Finale, allegro (Dvorak). Symphonic Piece (The Redemption) (Cesar Franck). The Return of Lemminkainen (Sibelius).

2-0 a.m. Songs of Schubert.†

2-10 a.m. The News and Announcements.

2-30 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (4) Manning the Ship." Basil Sanderson.

2-50 a.m. The Little Show.

3-20 a.m. The New Georgian Trio.

Gavotte and Gigue (Zipoli, arr. Bridgewater). Serenade (Pergament). Jumping Jack (Sabathil). Nocturne; Alla Gavotte (Sibelius). Petite danse (Ketelbey).

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. "Wind in the Rigging."\* A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.

4-10 a.m. Pianoforte Music.†

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. Introducing Experts: Eduard Erdmann plays Piano Compositions by Schubert.

3-0 p.m. News and Economic Review in English.

3-15 p.m. "The Birthday". A Merry Musical Hour, arranged by Heinz Steinbock.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Little German Broadcasting A.B.C.

6-0 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.)

6-35 p.m. Call DJA and DJE (Germ., Engl.) German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-0 p.m. Introducing Experts: Eduard Erdmann plays Piano Compositions by Schubert.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. We Announce the New Month.

8-45 p.m. Songs of the Hebrides. Katherine Vob.

9-0 p.m. "Don Juan". A Symphonic Poem by Richard Strauss. Conducted by the Composer.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

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WEDNESDAY, 6th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
L. B. S. Orchestra. "Ayu Birtha."—A chorus.
- 8-10 a.m. Joti Bai of Calcutta. *Thumri.*
- 8-20 a.m. Durga Bai of Delhi. *Thumri.*
- 8-30 a.m. Karrar. *Jaltrang—Bsant Mukhari.*
- 8-35 a.m. Radha Bai. *Ghazal.*
- 8-45 a.m. Peareylal. "Europe ki Sair." (*Hindustani Talk.*)
- 9-0 a.m. I. B. S. Orchestra. *Balas Khani.*
- 9-10 a.m. Wazir Khan. *Khayal and Thumri.*
- 9-30 a.m. Joti Bai. *Thumri.*
- 9-40 a.m. Durga Bai of Delhi. *Ghazal.*
- 9-50 a.m. Radha Bai. *Ghazal.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
L. B. S. Orchestra. *Kafi.*
- 6-10 p.m. Wazir Khan. *Khayal Purbi and Thumri.*
- 6-30 p.m. Joti Bai. *Bhajan.*
- 6-40 p.m. Durga Bai of Delhi. *Ghazal.*
- 6-50 p.m. Radha Bai. *Thumri.*
- 7-0 p.m. Wazir Khan. *Thumri.*
- 7-10 p.m. Joti Bai. *Bengali Song.*
- 7-20 p.m. Durga Bai of Delhi. *Thumri.*
- 7-30 p.m. S. S. Bhagat. "Sarak Ka Istimal." (*Hindustani Talk.*)
- 7-40 p.m. I. B. S. Orchestra. "Luddi."
- 7-50 p.m. Radha Bai. *Ghazal.*
- 8-0 p.m. Bhai Lal of Lahore. *Punjabi folk songs.*
- 8-20 p.m. Durga Bai of Delhi. *Dehati Geet.*
- 8-30 p.m. Desh Bandhu Gupta. "Hindustani Akhbaron ki Tartaqi." (*Hindustani Talk.*)
- 8-45 p.m. Joti Bai. *Bengali song.*
- 8-55 p.m. Wazir Khan. *Ghazals.*
- 9-15 p.m. *News in Hindustani.*
- 9-30 p.m. *Time Signal.*  
*News in English.*
- 9-45 p.m. *The Problem of Leisure.*  
LIEUT.-COL. H. W. WAGSTAFF, R.E.
- 10-0 p.m. Durga Bai. *Ghazal.*
- 10-10 p.m. Radha Bai. *Gazal.*
- 10-20 p.m. Bhai Lal of Lahore. *Thumri Dadra and Ghazals.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.  
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- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**Lunch Hour Selections.**  
Jules Craen and His Quintet.  
Relayed from Taj Mahal Hotel).  
(By kind permission of the Management).
- 2-0 p.m. *Close down.*
- 5-0 p.m. **Children's Hour.**  
MARIE J. HILL.

- 5-30 p.m. Relay of Music from Regal Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Prof. ASHAH, in Hindustani Songs.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Sitar Solos.**  
MOHOMED KHAN.
- 7-35 p.m. **Exposition of Gatha.**  
ERVAD FRAMRO A. BODE, B.A.
- 7-50 p.m. **Sitar Solos.**  
MOHOMED KHAN.
- 8-10 p.m. **Light Music.**  
KESHARBAI BANDODKAR.
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Songs.**  
KESHARBAI BANDODKAR.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **The Week's Sport.**  
A. G. A. NORMAN.
- 10-0 p.m. **Erwin Klein and The Viennese Orchestra.**  
SB  
OVERTURE - "If I were King" - A. Adam.  
FANTASIE - "Margarethe Faust" - C. Gounod.  
WALTZ - "Ever or Never" - E. Waldteufel.  
SUITE - "East Asia" - Yoshitomo.  
(a) Festival of Lamps in Lahore.  
(b) Vernal Flower.  
(c) Street Life of Hongkong.  
POTPOURRI - "Quintessences" - C. Morena.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB **The Grand Hotel Orchestra.**  
**Lunch Time Selections.**  
Relayed from the Grand Hotel.  
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. "Importance of Unimportant Things." (*Contd.*)  
By KAMAL BOSE.
- 1-51 p.m. **Musical Selections (Recorded).**
- 2-6 p.m. **Panchali** by GOUR MOHAN MUKHERJEE.
- 2-36 p.m. **Recorded Selections.**
- 2-51 p.m. **Health Talk** by BROJENDRA NATH BHADRA of the Calcutta Corporation.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. **Recitation from The Holy Quran** by HAFIZ MUTEHERUDDIN AHMAD.
- 5-51 p.m. **Modern Bengali Song** by UMAPADA BHATTACHARYA.
- 6-6 p.m. **Raga Demonstration** by SURESH CHANDRA CHAKRAVARTY, B.L.
- 6-36 p.m. **Birthday Celebration of Lord Buddha.**  
Hymns by the Buddhist Monks.  
Talk on Buddhist Philosophy, by DR. BIMALA CHARAN LAW, M.A.B.L., Ph.D.  
Talk on the Life of Buddha by SATISH CHANDRA SEAL, M.A.B.L.  
Selected Scenes from a Play on Buddha.
- 7-51 p.m. **News in English.**  
SB

- 8-6 p.m. "The Maintenance and Care of Motor Tyres."  
SB A Talk by G. L. W. MOSS.
- 8-26 p.m. **Orchestral Selections (Recorded) from the Studio.**
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).
- 9-6 p.m. **Vocal Music (Bengali).**  
SB SREEMATY INDUBALA.
- 9-26 p.m. KRISHNA CHANDRA DEY.
- 9-46 p.m. **Mystery by X.**  
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.). GSD 11.75 Mc/s (25.53 m.).  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. England v. U.S.A. A running commentary on the "Golden Glove" Boxing Contest.** From the Empire Pool and Sports Arena, Wembley.
- 5-0 a.m. **An Organ Recital by C. H. Trevor, from the Concert Hall, Broadcasting House.**  
Prelude and Fugue in C minor (Mendelssohn), Aria popolare Flemish Folk Song (Bossi), Marcia Pastorale, Op. 145 (Remondi), Gavotte and Musette; Fanfare, Op. 135, No. 2; Melody, Op. 101, No. 4; Polonaise in E minor (Faulkes).  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. "Wind in the Rigging."\* A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.
- 5-55 a.m. **Talk: "Foreign Affairs."\*** Sir Frederick Whyte, K.C.S.I., LL.D.
- 6-10 a.m. **The News and Announcements.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.). GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. A Recital by Elisabeth Schumann (Soprano).\***
- 8-0 a.m. "The Story of Big Ben."\* A miniature feature telling the life-story of this famous clock.
- 8-15 a.m. **A Recital by Eda Kersey (Violin).**  
Intrada (Desplanes, arr. Nachez), Prelude and Gavotte in E (Bach, arr. Kreisler), Slavonic Dance in E minor (Dvorak, arr. Kreisler), Chant de Roxane (Szymanowsky, arr. Kochanski). Two Commentaries: (1) On a theme of Salinas (16th Century) (2) On a dance theme of Pablo Esteve (1779) (Nin).
- 8-40 a.m. **England v. U.S.A.\* A running commentary on the "Golden Glove" Boxing Contest.** From the Empire Pool and Sports Arena, Wembley.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. **The News and Announcements.**
- 9-30 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

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WEDNESDAY, 6th MAY 1936.

TRANSMISSION 1.

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben.** A Programme of New Gramophone Records.
- 11-15 a.m. **Talk: "Foreign Affairs."\*** Sir Frederick Whyte, K.C.S.I., LL.D.
- 11-30 a.m. **Chamber Music.** The Portland String Quartet: Alan Bartley (Violin); Ralph Nicholson (Violin); Violet Brough (Viola); Barbara Amor-Wright (Violoncello).  
Quartet in D: (1) Adagio misterioso—Allegro con brio (2) Adagio non troppo (3) Scherzo—Rondo (4) Lento—Rondo (Hubert Clifford).  
*Greenwich Time Signal at 11-45 a.m.*
- 12-5 p.m. **"Starlight," Number One.\*** Interviews with famous stage people, and excerpts from their repertoires. No. 1: Margaret Bannerman (the famous Canadian singer and actress).

EVENTS THIS WEEK

A Military Service  
from York Minster

Recitals

Elisabeth Schumann (Soprano)  
Tatiana Makushina (Soprano)  
Solomon (Pianoforte)

Talks

George Robey and George Gunn  
on Cricket

Drama

"Trans-Atlantic Ferry": the Story of  
the Pioneers of trans-Atlantic Travel

Commentaries

Association Football: Belgium v. England  
Boxing: England v. U.S.A.  
Fencing: National Sabre Championship

- 12-25 p.m. **The News and Announcements.**
- 12-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben.** Talk: "Living in the Past."\*
- 4-45 p.m. **The B.B.C. Empire Orchestra;** leader, Daniel Melsa; conductor, Eric Fogg. **The B.B.C. Singers.** Arnold Matters (Bass-Baritone).  
Orchestra: Overture, Tally Hol (Ansell). Arnold Matters, Singers, and Orchestra: Songs of the Chase, Op. 13: (1) Prologue—Hymn to Diana (2) Waken, Lords and Ladies Gay, (3) The Forester's Song (4) The Hunt is Up (5) The Song of the Chase (Leslie Woodgate). Orchestra: American Sketch, Down South (Myddleton), Virginia, A Southern Rhapsody: (Haydn Wood). Arnold Matters, Singers, and Orchestra. Plantation Songs: (1) Kemo Kimo (2) Who's dat a-Calling (3) Li'l Liza Jane (4) De Old Folks at Home (5) Polly-Wholly-Doodle (arr. Stanford Robinson). Orchestra: Valsette, Wood Nymphs; Overture, The Merry-makers (Eric Coates).  
*Greenwich Time Signal at 5-30 p.m.*
- 5-45 p.m. **England v. U.S.A.\*** A running commentary on the "Golden Glove" Boxing Contest. From the Empire Pool and Sports Arena, Wembley.
- 6-15 p.m. **A Recital of Northumbrian Songs,** sung by Archie Armstrong (Baritone).  
Adam Buckham; Buy Broom Buzzems; Doon the Waggon Way; Billy Boy; Dollia; Elsie Marley; Bobby Shaftoe (arr. W. G. Whitaker).

- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Dance Music.†**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben. "Trans-Atlantic Ferry."** The romantic story of the pioneers of trans-Atlantic travel from Ericson and Columbus to the construction of the *Queen Mary*. Narrator, George Blake. The programme written and produced by Cecil Madden.
- 8-30 p.m. **Interlude.†**
- 8-35 p.m. **The Composer at the Pianoforte—12;** Walford Davies.\* A recital of Walford Davies' songs, sung by Elsie Suddaby (Soprano). (Accompanied by the composer).  
Tune thy Music to thy Heart. I Love all Beateous Things. Infant Joy. Arkendale. The Lawlands o' Holland. The Ship. A Rocking Hymn. Orpheus with his Lute. Up in the Morning Early.
- 9-0 p.m. **Jan Berenska and his Orchestra, from the Pump Room, Leamington Spa.**  
Selection, On Wings of Song (arr. Berenska). Old Ship o' Mine (Arden). The Emperor Waltz (Strauss).
- 9-25 p.m. **The News and Announcements.**
- 9-45 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**  
*Greenwich Time Signal at 10-0 p.m.*
- 10-0 p.m. **Talk: "Down to the Sea in Ships—Sea Communications: (4) Manning the Ship."\*** Basil Sanderson.
- 10-20 p.m. **The B.B.C. Dance Orchestra (cont'd).**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. England v. U.S.A.\*** A running commentary on the "Golden Glove" Boxing Contest. From the Empire Pool and Sports Arena, Wembley.
- 11-15 p.m. **The Bernard Crook Quintet.**  
In the Spinning Room (Dvorak). Lullaby (Cyril Scott) The Daffodil Dance (Felix White). Polish Folk-Song (arr. Bernard Crook). Cracovienne Fantastique (Paderewski).
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell.**  
Romance in F minor (Tchaikovsky). Saltarello (Gounod) Suite, Facade: (1) Polka (2) Waltz (3) Swiss Yodelling Song (4) Tango—Passodoble (5) Tarantella—Sevillana (William Walton, arr. Gerrard Williams).
- 12-15 a.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation.\***  
*Greenwich Time Signal at 12-30 a.m.*
- 12-30 a.m. **Interlude.†**
- 12-35 a.m. **"Starlight," Number One.\*** Interviews with famous stage people, and excerpts from their repertoires. No. 1: Margaret Bannerman (the famous Canadian singer and actress).
- 12-55 a.m. **Interlude.†**

- 1-0 a.m. **The London Symphony Orchestra; leader, W. H. Reed; conducted by Sir Dan Godfrey. Frank Merrick (Pianoforte).**  
Orchestra: Tone Poem Finlandia (Sibelius). Two Tone Pictures from Selma: Lagerlof's World; (1) Dream (2) Jofrid's Death-Dance (E. d'Arba). Frank Merrick and Orchestra: The Song of Gwyn ap Nudd, Poem for Pianoforte and Orchestra (Holbrooke). Orchestra: Slavonic March (Tchaikovsky).

- 2-0 a.m. **Charles Ernesco and his Quintet, with Richard Callando.**  
Lovely Lady (McHugh). Roses of Picardy (Haydn Wood) No Strings (Berlin).
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.**  
*Greenwich Time Signal at 3-30 a.m.*

- 3-45 a.m. **Dance Music. Sydney Kyte and his Band from the Piccadilly Hotel, London.**
- 4-0 a.m. **Dance Music.†**
- 4-15 a.m. *Close down.*

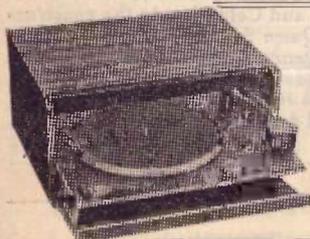
\* Electrical recording. † Gramophone records.

German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our Listeners.**
- 2-30 p.m. **"Don Juan". A Symphonic Poem by Richard Strauss.** Conducted by the Composer.
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **"Celeste." An Opera by Erich Mirsch-Riccius.** Text by Gunter Freiherr von Hunefeld. Soloists: Carla Spletter, Georg Hollger. Conductor: Werner Richter-Reichhelm.
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.)**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Folk Song Singing by the Hitler Youth.**
- 7-15 p.m. **Work for Progress. Erwin Barth von Wehrenalp.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **German Marches.**
- 8-30 p.m. **Concert of Light Music.**
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

All Times are given in Indian Standard Time.



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THURSDAY, 7th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
Naushaba Bai of Delhi. *Na't.*
- 8-10 a.m. I. B. S. Orchestra. *Asa.*
- 8-20 a.m. Brindar Singh Rawat. *Thumri.*
- 8-30 a.m. Lachhi Ram. *Khayal Babhas.*
- 8-40 a.m. Bhai Ghulam Mohd. *Ditruha—Ram kali.*
- 8-45 a.m. Dr. B. N. Kaul, Hindustani Talk: "HINDUSTANI MEN BEKARI."
- 9-0 a.m. Nawab Jan of Ambala. *Ghazals.*
- 9-20 a.m. Lachhi Ram. *Bhajan.*
- 9-30 a.m. Karrar. *Jaltarang—Desi.*
- 9-35 a.m. Brindar Singh Rawat. *Ghazals.*
- 9-45 a.m. Nawab Jan of Ambala. *Ghazal.*
- 9-55 a.m. Haidar Husain. *Sitar—Gat Sarang.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
I. B. S. Orchestra. *Ghara.*
- 6-10 p.m. Lachhi Ram. *Khayal Todi Mian Khan—Khayal Puria.*
- 6-40 p.m. Brinder Singh Rawat. *Ghazals.*
- 6-55 p.m. Harmonium. *Aiman Kalian*
- 7-5 p.m. Lachhi Ram.—*Thumri and Ghazals.*
- 7-30 p.m. Hindustani Talk: "Dhuan." CH. JAINTI RAM.
- 7-40 p.m. Brindar Singh. *Pahari Geet.*
- 7-55 p.m. P. S. Mukerjee. *Sarod—Behag.*
- 8-5 p.m. Lachhi Ram. *Punjabi Geet.*
- 8-15 p.m. Naushaba Bai. *Ghazals.*
- 8-30 p.m. Hem Chandar Rai. "Rajputi An" (*Hindustani Talk.*)

- 8-45 p.m. I. B. S. Orchestra. "Jhutputa."
- 8-55 p.m. Nawab Jan of Ambala. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Equality vs. Inferiority.  
ARUNA ASAF ALI.  
These are days when women are not only outlining their rights, but actually defending them. Will Mrs. Asaf Ali take shelter behind an "inferiority complex," or will she make out an unanswerable case for the absolute equality of the sexes in everything?
- 10-0 p.m. Haidar Husain. *Sitar—Mand.*
- 10-10 p.m. Nawab Jan of Ambala. *Ghazals.*
- 10-20 p.m. Naushaba Bai. *Khayal, Thumri and Bhajan.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
Lunch Hour Selections.  
*Close down.*
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. A Variety Programme.  
The Students of Indian School of Music  
Conducted by Prof. B. R. DEODHAR.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Instrumental Solos.  
The Students of Indian School of Music.
- 7-35 p.m. "Who Would Have Thought it."  
A Talk in Marathi.  
By CHANDRAKAL A. HATE, M.A.
- 7-50 p.m. Duet Songs.  
SHAHAJAN and ALLABUX.

- 8-30 p.m. News in Hindi.
- 8-40 p.m. Light Music.  
TARABAI of Gadag.
- 9-30 p.m. News in English.
- 9-45 p.m. Book Review.
- 10-0 p.m. Concert by the 2nd Bn. The Durham Light Infantry.  
Conductor, FRANK H. ROSE, A.R.C.M.  
(By kind permission of Major V. A. C. Yate, M.C. and Officers.)  
MARCH - "Songs of the Brave" - Bidgood.  
SUITE FROM THE  
BALLET - "The Swan Lake" - Tchaikowsky.  
I. VALSE.  
II. DANCE OF THE SWANS.  
III. HUNGARIAN DANCE.  
(This suite is arranged from the Ballet composed by Tchaikowsky at the request of the Imperial Opera of Moscow. It was completed and produced in the early part of 1877. The subject of the Ballet is mythical, and is founded upon the legend of the young Prince Siegfried and the Princess Odette.)  
SELECTION - "Merrie England" - German.  
Introducing:-  
Hornpipe.  
The English Rose.  
The Yeomen of England.  
Graceful Dance.  
My troth is plighted.  
When Cupid first and Robin Hood's Wedding.  
PIANO SOLOS - (a) "St. Louis Blues" - Handy.  
(b) "Greenwich witch" - Confrey.  
(Soloist: Copl. J. OWENS.)  
TWO SONGS - (a) "Red Sails in the Sunset" - Stoltz.  
(b) "Lady in Red" - Lee.  
(Vocalist: Bandsman N. WHITAKER.)  
WALTZ - "Blue Bells" - Walteufel.  
FANTASIA - "A Strauss Garland" - Arr. Winter.  
Introducing the most popular melodies of the Strauss family.  
GEMS FROM - "Top Hat" - Berlin.  
Introducing:-  
"No Strings."  
"Isn't this a lovely Day."  
"Top Hat."  
"White Tie and tails."  
"Cheek to cheek."  
"The Piccolino."  
REGIMENTAL MARCH - "The Light Barque"
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Variety Programme (Recorded) from the Studio.
- 1-6 p.m. Dance Music—featuring the latest Dance Hits.  
SB Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Talk on Vaishnava Literature by Pt. HARE KRISHNA SAHITYARATNA.
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Kathakata by Pt. AMULYA KRISHNA BHATTACHARYA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Comic Duet by SREEMATY USHABATY and RANJIT ROY.
- 5-46 p.m. "News from the Village" by NRIPEN CHATTERJEE.
- 6-6 p.m. A Musical Programme under the direction of PANCHANAN MUKHERJEE.  
Vocal Music:  
KUMARI SURMA BHATTACHARYA—Classical (Kheyal).  
6-16 p.m. "MAYA PAL—Light Bengali."  
6-24 p.m. "GOURI RANI SEN GUPTA—Modern Bengali."  
6-32 p.m. "RAMA SIRCAR—Light Bengali."  
6-40 p.m. "RENUBALA DEY—Classical (Thungri)."  
6-50 p.m. "PURNIMA DEY—Classical (Thungri)."  
7-0 p.m. S.J. DHIRENDRA NATH GHOSH—Modern Bengali.
- 7-16 p.m. Instrumental Music.  
PANCHU GOPAL CHATTERJEE—Seetar Solo.
- 7-26 p.m. Vocal Music (Classical).  
JIBAN UPADHYAYA—Kheyal.
- 7-36 p.m. Instrumental Music.  
BINOY MUKHERJEE—Sarode Solo.

- 7-51 p.m. News in English.  
SB
- 8-6 p.m. Vocal Music (Bengali).  
SB BHABATOSH BHATTACHARYA.
- 8-21 p.m. JATADHAR PYNNE.
- 8-36 p.m. Instrumental Music.  
SB CHHOTAY KHAN—Saregee Solo.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).  
SB
- 9-6 p.m. A Studio Concert featuring:  
SB Con Aston in Songs at the Piano and Charles Campbell and his Orchestra.



Who Broadcasts Light songs at the Piano from Calcutta Station.

- Orchestral Programme.
- OVERTURE - "Bänditenstreich" - F. Suppe.
  - VALSE MEDLEY - "Charm of the Valse" - A. Winter
  - SELECTION ON SCOTCH MELODIES - "The Thistle" W H. Middleton
  - VIOLIN SOLO - (Selected.)
  - OPERA TIC SELECTION - "White Horse Inn" - R. Benatzky
  - INTERMEZZO - "The Haystack" - Lee Laynor.
  - 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).  
SB
  - 10-21 p.m. Charles Campbell and his Orchestra in Dance Numbers from the films: "The Haystack," "Top Hat," "The Rose in her Hair," "The Lady in Red," "Avalon."  
SB
  - 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. A talk by Maurice Healey.\*
  - 4-50 a.m. A Recital by Ellen Ballon (Canadian Pianist).  
Impromptu in A flat; Study in E., Op. 10, No. 3; Prelude in B flat minor (Chopin). The Musical Box (Liadov). Hungarian Rhapsody No. 11 in F sharp (Liszt).
  - 5-10 a.m. "Trans-Atlantic Ferry."\* The romantic story of the pioneers of trans-Atlantic travel from Ericson and Columbus to the construction of the Queen Mary. Narrator, George Blake. Programme written and produced by Cecil Madden.  
Greenwich Time Signal at 5-30 a.m.
  - 6-10 a.m. The News and Announcements.
  - 6-30 a.m. *Close down.*
- \* Electrical recording. † Gramophone records.

THURSDAY, 7th MAY 1936.

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. **Big Ben. H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath.**

Three o'Clock in the Morning (Robledo). Overture, Poet and Peasant (Suppe). The Sunset Trail (Kennedy and Carr). Tiger Rag (La Rocca). Musical Tour Round Great Britain, including In Town Tonight (Coates) (Chappell), (arr. Robinson Cleaver).

7-55 a.m. **Songs at the Pianoforte.**

8-10 a.m. **Talk : "Living in the Past."\***

8-25 a.m. **"Only a Mill-Girl," or "The Doings Up at the Hall."\*** A musical burlesque. Book and lyrics by John J. Melliush ; music by H. Melliush. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa ; under the direction of Eric Fogg. The programme produced by William MacLurg.

Greenwich Time Signal at 9-0 a.m.

9-10 a.m. **The News and Announcements.**

9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m. **Big Ben. "Ulster Writes"—10.\*** George A. Birmingham reading a selection of his own works.

11-5 a.m. **A Programme of Irish Music.** The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell. Laelia Finneberg (Soprano).

Orchestra : Overture, Shamus O'Brien (Stanford), Two Irish Tone Sketches : (1) The Mountain Sprite (2) At the Pattern (Walton O'Donnell). Laelia Finneberg and Orchestra : John Kelly ; Quick, we Have but a Second ; I'll Rock you to Rest ; The Bold, Unbiddable Child (Stanford, orch. Clifton Helliwell). Orchestra : Three Irish Dancers (John Ansell). Laelia Finneberg ; In Service (Eric Fogg), The Ninepenny Fiddle ; I Know Where I'm Going ; A Ballynure Ballad (arr. Herbert Hughes). Orchestra : Idyll, The Lark in the Clear Air (arr. Hardebeck), March, The B'hoys of Tipperary (Amers).

Greenwich Time Signal at 11-45 a.m.

12 midday **"Wind in the Rigging."\*** A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.

12-25 p.m. **The News and Announcements.**

12-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. Club Room Conversations : Cricketing Days\*.** George Gunn, late Nottingham C.C., interviewed by Denis Morris.

4-45 p.m. **The B.B.C. Welsh Orchestra ; leader, Frank Thomas ; conductor, Idris Lewis. Nancy Thomas (Mezzo-Soprano).**

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. **Annual Tasting Day at the National Fruit and Cider Institute, Long Ashton.**

In this programme, the listener will have the opportunity of visiting different parts of the Institute and of hearing the various processes, leading up to the final tasting of the finished cider, together with comments and questions from farmers who are there for the day.

6-15 p.m. **A Recital by Joseph Slater (Flute) and Maria Korchinska (Harp).**

Sonata : (1) Adagio (2) Allegro (3) Largo (4) Allegro (Marsello). Esquisses Antiques (Antique sketches) : (1) Scaphe (2) Draides (Inghelbrecht). Danse grecque (Monquet).

6-30 p.m. **The News and Announcements.**

6-50 p.m. **The Garrick Theatre Orchestra, directed by W. Chapman. From the Garrick Theatre, Southport.**

Post Horn Galop (Soloist, James Young) (Koenig). Idyl (Elgar). Moorland Fiddlers (Arthur Wood). Teddy-bears Picnic (Bratton). Roadway of Romance (Gladys and Clay Keyes). Intermezzo (Cavalleria Rusticana) (Mascagni).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. "A Countryman's Diary." A talk by A. G. Street.**

7-45 p.m. **"Alabama Bound." A southern journey with Phyllis Scott, John Rorke, and Albert King. The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.**

8-15 p.m. **Programme of Gramophone Records.**

The New York Philharmonic Orchestra, conducted by Mengelberg : Sinfonia in B flat : (1) Allegro assai (2) Andante (3) Presto (J. C. Bach).

8-30 p.m. **Light Music.**

9-15 p.m. **The Harp Trio : Tina Bonifacio (Harp) ; Harry Dyson (Flute) ; Gethyn Wykeham-George (Violoncello).**

(Cavatina (Raff). Harfenstandchen, Op. 20 (Mostler).

9-25 p.m. **The News and Announcements.**

9-45 p.m. **Newman and his Band.**

Greenwich Time Signal at 10-0 p.m.

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. Talk : "Foreign Affairs."\* Sir Frederick Whyte, K.C.S.I., LL.D.**

11-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**

11-30 p.m. **The News and Announcements.**

11-50 p.m. **A Recital of English Songs by Betsy de la Porte (South African Contralto).**

Prelude (Landon Ronald). The Merry Month of May (Moceran). Under the Greenwood Tree (Parry). Sweet Sounds be Gone (Armstrong Gibbs). Over the Land is April ; Song of the Blackbird ; Hey ho, the Wind and the Rain (Roger Quilter). The Coy One (Stanley Taylor) Winter (Balfour Gardiner). The Crocus Carpet (Cecil Hazlehurst). Yung Yang (Grenville Bantock). Fair House of Joy (Roger Quilter).

12-15 a.m. **Talk : George Robey on Cricket.\***

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **Sandy Powell.**

1-30 a.m. **A Recital by Solomon (Pianoforte).**

2-0 a.m. **Piping. W. G. Marnoch.**

March, Tuchmountain's Bonnie Glen. Strathspey, Ariniston Castle. Reel, Over the Sea. Slow March, Cradle Song. March, Colonel G. T. Burney. Strathspey, Monymusk. Reel, Kilt is my Delight.

2-10 a.m. **The News and Announcements.**

2-30 a.m. **Act 3 of Verdi's Opera "Rigoletto," from Covent Garden Opera House, London.**

3-5 a.m. **The Leslie Bridgewater Quintet.**

Children's Pieces (Schumann, arr. Bridgewater). Water Nymph ; Country Dance (As you Like It) (Roger Quilter). Scene de Ballet (de Beriot, arr. Bridgewater). Wienerisch (Godowsky). Scherzino (Raff, arr. Bridgewater). Riverside Twilight (Bridgewater). Pizzicato Caprice (Henley). Moorland Fiddlers (Arthur Wood).

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. **Talk : "Prominent North-Countrymen in the South,"\* by F. Buckley Hargreaves.**

4-0 a.m. **Serenades.†**

4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**

2-25 p.m. **Greetings to our Listeners.**

2-30 p.m. **Hitler Youth Programme : Hour of the Nation's Youth.**

3-0 p.m. **News and Economic Review in English.**

3-15 p.m. **The Ristenpart Chamber Orchestra plays works by Classical Masters.**

4-0 p.m. **Musical Trifles.**

4-15 p.m. **News and Economic Review in German.**

4-30 p.m. **Concert of Light Music.**

4-45 p.m. **Topical Talk.**

5-0 p.m. **Concert of Light Music (continued).**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off for South Asia (Germ., Engl.)**

6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**

7-0 p.m. **Hitler Youth Programme : Hour of the Young Nation.**

7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**

7-45 p.m. **Today in Germany. Sound Pictures.**

8-0 p.m. **Rendezvous North, South, East, West. The Merry Fellows Contest.**

9-15 p.m. **Musical Trifles.**

9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

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FRIDAY, 8th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
**Recitation from the Holy Quoran.**
- 8-10 a.m. Vilayat Khan. *Natiya Quawal.*
- 8-30 a.m. Sardar. *Violin—Bhairon.*
- 8-35 a.m. Brij Bhushan. *Bhajan.*
- 8-45 a.m. Azizuddin "Garmi Ki Musibatun."  
*(Hindustani Talk.)*
- 9-0 a.m. I. B. S. Orchestra. *Gun Kali.*
- 9-10 a.m. Brij Bhushan. *Bhajans.*
- 9-30 a.m. Ghulam Sabir. *Sarangi—Bhairvin.*
- 9-40 a.m. Vilayat Khan. *Ghazal.*
- 9-50 a.m. Harmonium. *Asawri.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
**Brij Bhushan. Durdads.**
- 6-30 p.m. I. B. S. Orchestra. *Marva.*
- 6-40 p.m. Vilayat Khan. *Ghazals.*
- 7-10 p.m. Durga Bai of Jaipur. *Khayal and Thumri.*
- 7-30 p.m. Fatehullah. "RISHWAT" *(Hindustani Talk.)*
- 7-40 p.m. P. S. Mukerjee. *Sarod—Bhopali.*
- 7-45 p.m. Vilayat Khan. *Ghazals.*
- 8-0 p.m. Durga Bai of Jaipur. *Thumri and Ghazal.*
- 8-30 p.m. Mohammad Aqil. "BANK" *(Hindustani Talk.)*
- 8-45 p.m. Pandit Brij Bhushan. *Bhajan.*
- 8-55 p.m. Durga Bai of Jaipur. *Mand and Ghazal.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*  
**News in English.**
- 9-45 p.m. **The Way of the World.**  
 DR. P. P. PILLAI.  
 Another talk in the series interpreting International Events.
- 10-0 p.m. **Band of H. M. 1ST BN. ROYAL FUSILIERS.**  
*(By kind permission of LT.-COL. H. H. CRIPPS, D.S.O. and Officers.)*  
 Under the direction of Bandmaster H. E. HULL, M. M.
- FAST MARCH "Tannhauser" - - - Wagner.  
 OVERTURE "Romantique" - - - Kela-Bela.  
 Selection of Wilfred Sanderson's Popular Songs,  
 by the Male Voice Choir - - - arr. Ord. Hume.
- Introducing the following:—  
 "Drake goes West."  
 "My dear Soul."  
 "Easter Flowers."  
 "Captain Mac."  
 "Springs awakening."  
 "Friend o' Mine."  
 "The Company Sergeant-Major."  
 "Tired Hands."  
 "Up from Somerset," and "Until."
- SERENADE - - - Toselli.  
 EXCERPTS FROM THE "Ballet Coppelia" - - - Delibes.  
 SELECTION "Bitter Sweet" - - - Coward.  
 REGIMENTAL MARCHES "The British Grenadiers."  
 "Rule Britannia."
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**
- 2-0 p.m. *Close down.*
- 6-30 p.m. **Konkani Songs.**  
 V. K. NERURKAR.  
 Beloved wife.  
 Village of the first rank.  
 A word to daughter.  
 Remember your home.  
 A day of village fare.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Sitar Solos.**  
 JAFFAR KHAN.
- 7-35 p.m. **Recitations from Holy Quoran.**  
 MOULVI GULAM MOHOMED KAMAR.
- 7-50 p.m. **South Indian Music.**  
 RANGANAYAKI PARTHASDRATHY and  
 S. PARTHASARATHY.  
 On Violin and Veena with Vocal refrains.
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Music.**  
 BAI SUMATIBAI WADKAR.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Around the Town.**  
 An Airman's Diary.
- 10-0 p.m. **Jules Craen and His Quintet.**  
 Valse des Ombrelles - - - Aubry.  
 Queen Mary Song - - - Elgar.  
 Samson et Delilah—(Selection) - - -  
 (a) "Ninna-Nanna" - - - Bece.  
 (b) "A Mon Moulin Jolie" - - - Pesce.  
 Au Cimetiére - - - Faure.  
 (a) "Babilage" - - - Gillet.  
 (b) "Passe-Pied" - - -  
 VALSE "Blue Danube" - - - Strauss.
- 11-0 p.m. *Close down.*



Photo: E.N. Schaeffer

Jules Craen and His Quintet.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
**SB Musical Selections from the Studio (Recorded).**
- 12-51 p.m. **Robert Pikler and his Hungarian Orchestra.**  
**SB Lunch Hour Selections.**  
 Relayed from Firpo's Restaurant.  
*(By kind permission of the Management.)*  
 Calcutta Weather Bulletin for Oceanraft and  
 Rivercraft *(if any).*
- 1-36 p.m. **Educational Broadcast for School Students.**  
 "Stories of Animal Life."  
 (a) How They Take Their Revenge.  
 By NRIPEN CHATTERJEE.
- 2-6 p.m. "Indian History in Verse by DA THAKUR.
- 2-36 p.m. **Selections from Gramophone Records.**
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-6 p.m. *Time Signal.*  
**Children's Hour** conducted by KAMAL BOSE.  
*Instrumental Duet: SREEMAN SANATAN MUKHERJEE*  
*—Piano.*  
 SREEMAN ROBIN BOSE—*Violin.*
- 5-16 p.m. A Story in Dialogue.
- 5-31 p.m. "Things that we see and hear of everyday"  
 by KAMAL BOSE.
- 5-41 p.m. **Recorded Selections for Children.**
- 5-51 p.m. **Jack Holmes and his Orchestra, and "Nobby Clarke"**—  
 Entertainer at the Piano.  
 A Light Instrumental and Vocal Programme from  
 the Studio.
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market**  
**SB Prices, Jute and Gunny Closing Rates (In Bengali).**
- 7-6 p.m. **Rabindranath Birthday Anniversary.**  
**SB**  
 Leading Journalists, Professors, Poets and Eminent Writers  
 of the Day will take part in this Programme.  
 To add to the excellence of the programme, special arrange-  
 ments have been made to perform the humorous Play—  
 "Baikunthayr Khata" from the pen of the great Poet,  
 in which Messrs. Sajani Das, B.Sc., Sarindindu Banerjee,  
 M.A., B.L., Parimal Goswamy, M.A., Promatha Nath  
 Bishi, M.A., Birendra Chatterjee, M.A., Dr. Balai Mukherjee,  
 M.B., and Biren Bhadra, B.A., will appear in different roles
- 10-6 p.m. **Weather Forecast, General News Bulletin, Market**  
**SB Prices, Jute and Gunny Closing Rates (In English).**
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
 GSP 1531 M/cs (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. "Starlight," Number One.\*** Inter-  
 views with famous stage people, and excerpts  
 from their repertoires. No. 1: Margaret  
 Bannerman (the famous Canadian singer and  
 actress).

\* Electrical recording.

† Gramophone records.

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FRIDAY, 8th MAY 1936.

- 4-50 a.m. **Besses o' th' Barn Band; conductor, W. Wood. Ivan Mellodew (Baritone).**  
 Band: March, Old Comrades (Teike), Overture, Merry Wives of Windsor (Nicolai). Ivan Mellodew: Gifts (Dunhill), Love, I Give you my All (Besly), King Charles (Maude Valerie White). Band: Birthday Serenade (Lincke), Selection, The Grand Duchess (Offenbach), Waltz, Gipsy Love (Lehar), Ivan Mellodew: Ettrick (Graham Peel), The Laughing Cavalier (Sanderson), The Yeomen of England (Merrie England) (Edward German). Band: Selection, Haddon Hall (Sullivan).  
*Greenwich Time Signal at 5-30 a.m.*
- 5-55 a.m. **A Talk by the Chief Engineer of the British Broadcasting Corporation.\***
- 6-10 a.m. **The News and Announcements.**
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. A Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Cyril Smith (Pianoforte).**  
 Orchestra: Overture, Ali Baba (Cherubini), Miniature Suite: (1) Prologue (2) Badinage (3) Reverie (4) Petite marche (Dubois). Cyril Smith and Orchestra: Andante spianato and Polonaise, Op. 22 (Chopin). Orchestra: Symphony No. 2 in A minor, Op. 55: (1) Allegro marcato (2) Adagio (3) Scherzo (4) Prestissimo (Saint-Saens).
- 8-30 a.m. **Talk: "Prominent North-Countrymen in the South,"\* by F. Buckley Hargreaves.**
- 8-45 a.m. **The Composer at the Pianoforte—12: Walford Davies.\* A recital of Walford Davies' songs, sung by Elsie Suddaby (Soprano). (Accompanied by the composer).**  
 Tune thy Music to thy Heart. I Love all Beauteous Things. Infant Joy. Arkendale. The Law-lands o' Holland. The Ship. A Rocking Hymn. Orpheus with his Lute. Up in the Morning Early.  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. **The News and Announcements.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:  
 GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben. "Alabamy Bound."\* A southern journey with Phyllis Scott, John Rorke, and Albert King. The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.**
- 11-15 a.m. **"A Countryman's Diary."\* A talk by A. G. Street.**
- 11-30 a.m. **A Studio Concert by Empire Artists. Linda Parker (Australian Soprano). Hubert Ennor (Australian Baritone). Helen Irving (New Zealand Pianist).**  
 Linda Parker: Rose Softly Blooming (Spohr), Songs my Mother Taught me (Dvorak), Cuckoo (Martin Shaw), Spreading the News (Herbert Oliver), Hubert Ennor: The Laughing Cavalier (Sanderson), Eldorado (Walthew), Yarmouth Fair (Warlock), Helen Irving: La Bagatelle (Sammartini, arr. Moffat), Grillen (Whims) (from Phantasiesstucke) (Schumann), Intermezzo, Op. 119, No. 1 (Brahms), Poeme, Op. 32, No. 2 (Scriabin), Hurdy-Gurdy Man (from Kaleidoscope) (Eugene Goossens), Linda Parker: Nocturne (Cyril Scott), Love's Philosophy (Delius), Hubert Ennor: Ships of Yule (Martin Shaw), Tally Ho! (Franco Leoni), Boots (J. P. McCall).  
*Greenwich Time Signal at 11-45 a.m.*
- 12-10 a.m. **Club Room Conversations: Cricketing Days.\* George Gunn, late Nottingham C.C., interviewed by Denis Morris.**
- 12-25 p.m. **The News and Announcements.**
- 12-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. A Recital by Elisabeth Schumann (Soprano).\***
- 5-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 p.m. **Talk: "Foreign Affairs."\* By Sir Frederick Whyte, K.C.S.I., LL.D.**
- 5-45 p.m. **Friday Midday Concert, under the direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. The Birmingham Philharmonic String Orchestra; leader, Norris Stanley; conductor, Johan Hock. Marjorie Lucas (Violin). Harry Buckley (Flute). Marjorie Bury (Pianoforte).**  
 Orchestra: La Favourita (Couperin, arr. Esposito). Marjorie Lucas, Harry Buckley, Marjorie Bury, and Orchestra: Brandenburg Concerto No. 5 in D: (1) Allegro (2) Adagio affettuoso (3) Allegro (Bach). Orchestra: Frolic (English Suite) (Parry).
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Variety and Dance Music.†**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:  
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben. "Finegan Again!"\* A revival of his venture "At the Sign of the Pickled Walnut." Meet the old Irish friends, Finegan, Peggy, Shifty, Father O'Flynn, Harry Leader's Band, and the Boy Wonder. Dialogue by S. E. Reynolds. Produced by Cecil Madden.**
- 8-15 p.m. **Talk: "Living in the Past."\***
- 8-30 p.m. **A Symphony Concert. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Leslie Heward.**  
 Symphonic Poem, Richard III (Smetana). Symphony No. 1 in C: (1) Allegro vivo (2) Adagio (3) Allegro vivace (4) Allegro vivace (Bizet). Film Music (Bliss).
- 9-25 p.m. **The News and Announcements.**
- 9-45 p.m. **The Isidore Schwiller String Sextet. Cecil Baumer (Pianoforte).**  
 Sextet: Mazurka Russe (Glinka, arr. Forster), Ay Wakin' O! (Traditional, arr. Corjeug), Pizzicato Polka (Johann and Josef Strauss), Romance (Svensen, arr. Schwiller), Cecil Baumer: Frisson de feuilles (Sauer), Prelude in G minor (Cecil Baumer), Gavotte et Musette (d'Albert), Sextet: Canto Amoroso (Sammartini-Elman, arr. Burger), Intermezzo, Arlequin (Ayckbourn), Melody (Ole Bull), Minuetto (Puccini), Pas de trois; Dwarf King's Dance (Princess Gioia) (Campbell).  
*Greenwich Time Signal at 10-0 p.m.*
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

The following frequencies will be used:  
 GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
 GSB 9.51 Mc/s (31.55 m.), GSD 11.75 Mc/s (25.53 m.).

- 10-45 p.m. **Big Ben. "A Countryman's Diary."\* A talk by A. G. Street.**
- 11-0 p.m. **Reginald Dixon, at the Organ of the Tower Ballroom, Blackpool.**  
 March, The Gladiators (Souza), Samum (Robrecht), Red Pepper (Fodge), Bolero (Ravel). Selection, The Belle of New York (Kerker).
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **Viennese Waltzes.†**
- 12 midnight **"Alabamy Bound."\* A southern journey with Phyllis Scott, John Rorke, and Albert King. The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.**  
*Greenwich Time Signal at 12-30 a.m.*

- 12-30 a.m. **A Recital by Cecil Dixon (Pianoforte).**
- 12-45 a.m. **Introduction to:—**
- 12-50 a.m. **Act 2 of Wagner's Opera "Die Walkure," from Covent Garden Opera House, London.**
- 2-15 a.m. **The News and Announcements.**
- 2-35 a.m. **Medvedeff's Balalaika Orchestra, with Max Turganoff (Tenor).**  
 Orchestra: Russian Fantasy (Glazunov); Folk Dance, Barina. Max Turganoff: Hindoo Song (Sadko) (Rimsky-Korsakov). Orchestra: Peasant Spiridon. Selection, Life of the Tzar (Glinka) (All arrangements by Medvedeff.)
- 2-50 a.m. **Chamber Music. The Reginald Paul Pianoforte Quartet: George Stratton (Violin); Watson Forbes (Viola); John Moore (Violoncello); Reginald Paul (Pianoforte).**  
 Pianoforte Quartet in E flat, Op. 47: Sostenuto assai—Allegro ma non troppo; Scherzo, Molto vivace; Andante cantabile; Finale, Vivace (Schumann). Fantasy for Pianoforte Quartet: Lento moderato—Andante sostenuto (Arnold Foster). Pianoforte Quartet in A minor, Op. 5 (1913): Poco adagio ed espressivo—Allegretto con moto; Intermezzo, tempo di Mazurka; Allegro furioso (Arthur Bliss).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 a.m. **Dance Music. Roy Fox and his Band.**
- 4-0 a.m. **Talk: "Foreign Affairs."\* By Sir Frederick Whyte, K.C.S.I., LL.D.**
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our Listeners.**
- 2-30 p.m. **"In the Spinning Room towards Eventide." Gerda Hofmann, Soprano; Margit Doerr, Contralto; and three instruments. Arranged and conducted by Paul Elbern.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **"Till Eulenspiegel." A Play about that Lovable Rascal by Eduard Reinacher. Management: E. Kurt Fischer.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Little German Broadcasting A.B.C.**
- 6-0 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.)**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **"In the Spinning Room towards Eventide." Gerda Hofmann, Soprano; Margit Doerr, Contralto and three instruments. Arranged and conducted by Paul Elbern.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **The Artistic Setting of the Olympic Games. A Talk with Hans Schweitzer-Mjolinir.**
- 8-15 p.m. **Military Concert; in the interval: "When we were abroad."**
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.).**

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SATURDAY, 9th MAY 1936.

Delhi

VUD 340.135 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
I. B. S. Orchestra. "ARTI"—(Chorus).
- 8-10 a.m. Kallo Bai of Pataudi. *Khayal and Thumri.*
- 8-30 a.m. Asad Ali Khan of Agra. *Khayal.*
- 8-45 a.m. Khatoon Abdullah. Hindustani Talk: "HINDUSTAN KA PARDA"
- 9-0 a.m. Malang Khan. *Sur Bahar—Lalit.*
- 9-10 a.m. Ghulam Farid. *Ghazals.*
- 9-30 a.m. Zohra Jan of Ambala. *Geet.*
- 9-50 a.m. Karrar. *Jaltrang.*  
Sardar. *Violin.*  
Malang. *Tabla—"Marwari Nautch."*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
I. B. S. Orchestra. *Pilu.*
- 6-10 p.m. Asad Ali Khan. *Khayal Multani Taran Todi Shudh.*
- 6-35 p.m. Kallo Bai of Pataudi. *Thumri.*
- 6-50 p.m. Bhai Ghulam Mohd. *Dilruba—Puria.*
- 7-7 p.m. Asad Ali Khan. *Khayal Jai Jai Vanti.*
- 7-30 p.m. M. Mujeeb. Hindustani Talk: "PARCHI."
- 7-40 p.m. Ghulam Farid. *Folk songs.*
- 8-0 p.m. Haidar Husain. *Sitar—Kamod.*
- 8-10 p.m. Zohra Jan of Ambala. *Ghazals.*
- 8-30 p.m. Hafeez. Hindustani Talk: "BACHON KI DEKH BHAL"
- 8-45 p.m. I. B. S. Orchestra. "NAZ" (*Supplication.*)
- 8-55 p.m. Zohra Jan. *Thumri and Ghazal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Major Mallick Habib Ahmad. Hindustani Talk: "MAUT KE BA'D"
- 10-0 p.m. Zohra Jan of Ambala. *Geet.*
- 10-20 p.m. Kallo Bai of Pataudi. *Ghazals.*
- 10-40 p.m. Asad Ali Khan. *Ghazals.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 822 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.  
Jules Craen and his Quintet.  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Light Music.  
By CHONKAR.

- 7-0 p.m. Commercial News.
- 7-15 p.m. The V. U. B. Indian Orchestra.
- 7-25 p.m. Songs by CHONKAR.
- 7-35 p.m. Selections by the Orchestra.
- 7-45 p.m. Sarangi Solo.
- 7-52 p.m. A Violin Solo.
- 8-0 p.m. Ahmed Dilawar. *Gazals.*
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Orchestra.
- 9-30 p.m. News in English.
- 9-45 p.m. "Following in Father's Footsteps."  
A Variety programme devised by WALLACE ORTON.  
and Produced by CHARLES BREWER.  
(A B.B.C. Recorded Programme.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Studio Programme arranged by Messrs. T. E. Bevan & Co. Ltd. ("Regal" Recording).  
Mouth Organ Solos by LOUIS ALMAER.  
More Hits from the Films. Intro: "Thanks a Million," "Sing before Breakfast."  
The Radio Three.  
"Broadway Rhythm."  
"I'm sittin' high on a hill top."  
London Piano—Accordion Band.  
"Midnight in Paris."  
"Poor Little Romany."  
Sung by Kitty Masters.  
"He's an Angel."  
"When April comes again."  
The Hill Billies.  
"The Sunset Trail."  
"Yodelling Hobo."  
George Hall & his Orchestra.  
"I Dream Too Much."  
"Alone."  
Sung by Sam Costa.  
"The Broken Record."  
"Love is a Dancing Thing."  
Munn & Felton's Works Band.  
"Slavonic Rhapsody."  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. "Humorous Sketches in Modern Literature."  
By BISHNU SARMA.
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk by BELLA HALDER.  
(a) News and Notes.  
(b) History of Weaving—origin and growth of textiles.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Piano Recital by SURENDRA NATH SIRCAR.
- 5-46 p.m. Rural Reconstruction Series.—Talk.
- 6-6 p.m. Vocal Music (Bengali).  
NITAI GHATAK.
- 6-16 p.m. HARSHADEB ROY.

- 6-31 p.m. "The Place of Cartoons in Art."  
Talk by Prof. PRAFULLA LAHIRI.
- 6-51 p.m. A Musical Entertainment arranged by B. K. NUNDEE.  
Amongst those taking part will be:—  
The Maharaja of Natore.  
(JOGINDRA NATH ROY).  
JYOTIRINDRA MAITRA.  
ANITA BOSE.  
MANIKA ROY, and others.
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. Bengali Songs by KRISHNA CHANDRA GHOSH.  
SB
- 8-21 p.m. Humorous Diversion by SARAT CHANDRA PANDIT.  
SB
- 8-41 p.m. Instrumental Music.  
SB RAM CHANDRA MOHANTI—Violin.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).  
SB
- 9-6 p.m. An Orchestral Programme (Recorded) from the Studio.  
SB Alternatively (if reception satisfactory):  
An Empire Programme relayed from Daventry.
- 9-36 p.m. Dance Music by the Grand Hotel Dance Orchestra.  
SB Relayed from "Prince's" Restaurant.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).  
SB
- 10-21 p.m. Dance Music from "Prince's" (Contd.)  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. Music of the English Country-side.  
Winifred Davis (Soprano). Leonard Isaacs (Pianoforte).  
Winifred Davis: A Bold Young Farmer (arr. Cecil Sharpe).  
I'll give my Love an Apple (arr. Vaughan Williams).  
My Bonny Boy (Dorset) (arr. Cecil Sharpe).  
Leonard Isaacs: Alman (16th Century) (Anon, arr. Craxton).  
Crissemas Day in the Morning; The Shoemaker (Holst).  
Oh, dear, What can the Matter be (Felix Swinstead).  
Winifred Davis: Ah, Waly Waly (Somerset);  
Rushes and Briers (Essex); False Lamkin (Cambridge) (arr. Cecil Sharpe).  
Leonard Isaacs: Slow Dance (Based on Double the Cape);  
Cobler's hornpipe (Herbert Howells); Country Gardens (Grainger).
- 5-0 a.m. "A Countryman's Diary."\* A talk by A. G. Street.
- 5-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.  
March, Vienna Artists (Schrammell).  
Overture, A Night in Venice (Johann Strauss).  
Pastorale (Suite, Chelsea China) (Besly).  
The Tin Soldier (Cui).  
Selection, The Goldsmith of Toledo (Offenbach, arr. Bauer).  
Murmuring Breezes (Jensen, arr. Forster).  
Suite, Ballet russe: (1) Allegro Marziale (2) Valse lente (3) Scene (4) Mazurka (5) Marche russe (Luigini).  
*Greenwich Time Signal at 5-30 a.m.*
- 6-10 a.m. The News and Announcements.
- 6-30 a.m. *Close down.*

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SATURDAY, 9th MAY 1936.

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben.** "Alabama Bound."\* A southern journey with Phyllis Scott, John Rorke, and Albert King. The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.
- 8-0 a.m. **Chamber Music.** The English Ensemble: Marjorie Hayward (Violin); Rebecca Clarke (Viola); May Mukle (Violoncello); Kathleen Long (Pianoforte). Betty Bannerman (Contralto).  
The English Ensemble: Quartet in G minor, K. 478; (1) Allegro (2) Andante (3) Rondo (Mozart). Betty Bannerman: Spring Thoughts; Fisherman's Life (Schubert). Silver (Armstrong Gibbs), The Water Mill; Linden Lea (Vaughan Williams). The English Ensemble: Sonate a quatre: (1) Allegretto (2) Allegro agitato (3) Largo (4) Allegro con Spirito (J. B. Loeillet), Fantasy in One Movement (Frank Bridge).  
*Greenwich Time Signal at 9-0 a.m.*
- 9-0 a.m. **Talk:** "Foreign Affairs."\* By Sir Frederick Whyte, K.C.S.I., LL.D.
- 9-15 a.m. **The News and Announcements.**
- 9-35 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben.** The B.B.C. Dance Orchestra,\* directed by Henry Hall.
- 11-20 a.m. **Talk:** "Down to the Sea in Ships—Sea Communications: (4) Manning the Ship."\* Basil Sanderson.
- 11-40 a.m. **A Recital of Songs and Duets by Viola Morris (Australian Soprano) and Victoria Anderson (Australian Contralto).**  
Viola Morris and Victoria Anderson: Pluck ye Roses (Schumann.) Viola Morris: A Memory (Goring Thomas), The Merry Month of May (Keel). Victoria Anderson: Think on Me (Lady John Scott, arr. Alfred Moffat), The Blackbird (Parry). Viola Morris and Victoria Anderson: The Gracful, Swaying Wattle (Grank Bridge), Spring (Keel). Viola Morris: Songs my Mother Taught me (Dvorak), The Maiden (Parry). Victoria Anderson: Lullaby; When Icicles Hang by the Wall (Keel). Viola Morris and Victoria Anderson: Sound the Trumpet (Purcell).  
*Greenwich Time Signal at 11-45 a.m.*
- 12-10 p.m. **Talk** George Robey on Cricket\*.
- 12-25 p.m. **The News and Announcements.**
- 12-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben.** Troise and his Mandoliers with Don Carlos (Tenor).\*  
In Andalusia (Sheaff), Within your Eyes (Rayners), Aurora (Donizetti), Farewell, Marita (Grundland), Zingaresca (Curzon), Song of Songs (Moya), My Darling (Siede), Serenade (Schubert, arr. Troise), Little Angeline (Kennedy and Grosz).
- 5-0 p.m. **"A Countryman's Diary."\*** A talk by A. G. Street.

- 5-15 p.m. **The Children's Hour.** "The Flight of the King." A play by Beatrice Carr.  
*Greenwich Time Signal at 5-30 p.m.*
- 6-0 p.m. **The Commodore Grand Orchestra,** directed by Harry Davidson. From the Commodore Theatre, Hammersmith.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Dance Music.**†
- 7-0 p.m. **Variety.**
- 7-10 p.m. **Dance Music.**†
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben.** Harry Farmer, at the Organ of the Granada, Tooting.  
Favourites from Musical Comedy, Chasing the Kangaroo (Yorke), Nocturne in E flat (Chopin), Where There's you, There's me (Goodhart), Magyar Melodies (Vilmos).
- 8-0 p.m. **A Recital by John Duncan (Baritone).**  
Sailing Homeward; A Ballad-Maker (Armstrong Gibbs), Four Cavalier Tunes: (1) Boot, Saddle, to Horse, and Away (2) A Cavalier to his Lady (3) Marching Along (4) King Charles. Sea Winds (Julius Harrison).
- 8-15 p.m. **Belgium v. England.** A running commentary on the Association Football match. Relayed from Belgium.
- 9-15 p.m. **Light Orchestral Music**†  
The Bohemians: Waltz, Mein Traum (Waldteufel), Swing me up Higher (A Fairground Fantasy), (Mackeben), Polka (Schwanda) (Weinberger).
- 9-25 p.m. **The News and Announcements.**
- 9-45 p.m. **Dance Music.** Harry Roy and his Band.  
*Greenwich Time Signal at 10-0 p.m.*
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben.** The Children's Hour.\* Entertainment by Ronald Gourlay. The Zoo Man. A Selection of Verse.
- 11-10 p.m. **The News and Announcements.**
- 11-30 p.m. **The Saturday Magazine.** A week-end programme, including "In Town To-night." Edited by A. W. Hanson.
- 12-15 a.m. **The Band of His Majesty's Royal Marines (Chatham Division).** (By permission of Colonel George Rutledge, Commanding Royal Marines); conductor, Captain P. S. G. O'Donnell, M.V.O., Director of Music, Royal Marines. Enid Cruickshank (Contralto).\*  
Bands Overture, The Yeomen of the Guard (Sullivan), Three. Humoresques (Dvorak), Enid Cruickshank: Songs Band: Selection, Rigoletto (Verdi), Waltz, The Sleeping Beauty (Tchaikovsky).  
*Greenwich Time Signal at 12-30 a.m.*
- 1-0 a.m. **Variety.**

- 2-0 a.m. **The Harp Trio:** Tina Bonifacio (Harp); Harry Dyson (Flute); Gethyn Wykeham-George (Violoncello).  
Extase (Ganne), Polonaise; Rondo (Suite in B minor) (Bach, arr. Norman Bull).
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **A Running Commentary on the National Sabre Championship—Final Pool.** From the Salle Bertrand, London.
- 2-45 p.m. **A Recital by Marjorie Gibb (Violoncello).** Sicilienne (Paradis, arr. Dushkin), Intermezzo (Vivaldi, arr. Sam Franko.), The Flight of the Bumble Bee (Tsar Saltan) (Rimsky-Korsakov, arr. J. Strimer), Berceuse (Couperin, arr. Bazelaire), Adagio and Rondo (Weber, arr. Piatigorsky).
- 3-0 a.m. **Henry Hall's Hour.**  
*Greenwich Time Signal at 3-30 a.m.*
- 4-0 a.m. **A Recital of Popular Ballads by Roland Robson (Baritone).**  
The Gay Highway (Frederick Drummond), Maire, my Girl (Aitken), Stonecracker John (Eric Coates), Leanin' (Sterndale Bennett), Harlequin (Sanderson).
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN, DJQ (German, English), German Folk Song.**
- 2-25 p.m. **Greetings to our Listeners.**
- 2-30 p.m. **Something of Everything.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **"Es zogen drei lust'ge Gesellen".** A Concert Hour.
- 4-0 p.m. **Good-night Programme.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.)**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Calling China again.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Something of Everything.**
- 8-30 p.m. **"Till Eulenspiegel".** A Play about that Lovable Rascal by Eduard Reinacher. Managed by E. Kurt Fischer.
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

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SUNDAY, 10th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
A programme of Indian Recorded Music.
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
I. B. S. Orchestra. *Handol.*
- 6-10 p.m. Mushtaq Husain  
Malang Khan *Yugalbandi.*
- 6-30 p.m. Haidar Husain. *Sitar—Puria.*
- 6-35 p.m. Sardar Bai of Lahore. *Thumri and Ghazal.*
- 7-0 p.m. Ghulam Najaf Khan of Ajmere. *Ghazals.*
- 7-30 p.m. A Doctor. "GANDA PANI" (*Hindustani Talk*).
- 7-40 p.m. Badrun-Nisa. *Folk songs.*
- 8-0 p.m. Ghulam Najaf Khan of Ajmere. *Ghazals.*
- 8-20 p.m. Sardar Bai of Lahore. *Ghazal.*
- 8-30 p.m. A Blind Street-singer of Delhi. *Presented by ASAF ALI, M.L.A.*
- 8-45 p.m. Badrun-Nisa. *Ghazals.*
- 9-0 p.m. Ghulam Najaf Khan of Ajmere. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. The Worries of Summer. POTHAN JOSEPH.
- 10-0 p.m. A Dance Night.  
LOUIS and his International ACES:  
FAST FOX TROT "Top Hat, White Tie and Tails" *Irving Berlin.*  
FOX TROT "You are my lucky star" *N. H. Brown.*  
VALSE "Let me sing you to sleep with a love song" *Harry Revel.*  
FOX TROT "I've got a feeling you're foolin'" *N. H. Brown.*  
FAST FOX TROT "Goofus" *Wayne & William.*  
SLOW FOX TROT "Shadows in the Moon-light" *Leon. Towers & Arde.*  
FOX TROT "I'm sittin high on a hilltop" *A. Johnston.*  
VALSE "My love, the night and you" *E. Horan.*  
FAST FOX TROT "I've got a note" *E. Pola.*  
FOX TROT "Broadway Rhythm" *N. H. Brown.*  
SLOW FOX TROT "Mood Indigo" *Ellington, Mills*  
FAST FOX TROT "Everything is hunky dooly" *E. Pola.*  
FOX TROT "Sing before Breakfast" *N. H. Brown.*  
RUMBA "Negrita" *D. Artiga.*  
FAST FOX TROT "High Tension (an 80,000-volt inspiration)" *David Bee.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.  
31.36 metres, 9565 kc/s.

- 10-30 a.m. Light Classical Music.  
BAI HIRABAI BARODEKAR.  
SB *With Sarangi, Harmonium and Tabla.*  
to
- 12-0 noon. "The Air-Do-Wells."  
A Radio Concert Party with Claude Gardner.  
Effie Atherton.  
Brian Lawrence.  
Jean Colin.  
Ronald Hill.  
Marion Dawson.  
Wilfred Thomas.  
Margaret Steddeford and  
The B.B.C. Variety Orchestra under the direction of S. KNEALE KELLEY.  
(A B.B.C. Recorded Programme.)
- 1-0 p.m. *Close down.*

- 5-30 p.m. "Jesal Toral."  
A Gujerati Musical Play.  
Presented by H. M. V. Dramatic Party.
- 5-55 p.m. "Nakta Jogi."  
A Gujerati Musical Comedy.  
Written and presented by A. R. DAJI.
- 7-25 p.m. Musical Interlude.
- 7-30 p.m. Light Music.  
INDIRABAI WADKAR.
- 8-30 p.m. News in Hindi.
- 8-45 p.m. Sura Bahar.  
MOHOMED KHAN.
- 9-30 p.m. News in English.
- 9-45 p.m. Gretel Sommer, *Violin.*  
Anthon Baker *Baritone.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*  
Sanai Solo by GOPAL CHANDRA GHARUI.
- 8-51 a.m. Vocal Music (Bengali).  
SREEMATY ASHALATA—Modern.
- 9-11 a.m. "KANKABATY—Light.
- 9-31 a.m. "HARIMATY—Bhattali.
- 9-51 a.m. "ANGURBALA—Light Classical.
- 10-11 a.m. "USHARANY—Kirtan.
- 10-31 a.m. Review of Stage and Screen By CHITRA GUPTA.
- 10-51 a.m. The Grand Hotel Orchestra.  
Morning Musical Concert.  
Relayed from the Palm Court of the Grand Hotel.  
*Interval Item Artiste: HAROLD KANE—Baritone.*  
News in English.
- 1-6 p.m. *Time Signal.*  
*Close down.*
- 6-6 p.m. *Time Signal.*  
SB Church Service Relayed from St. Paul's Cathedral.
- 7-21 p.m. A Classical Programme.  
KALIPADA PATHAK—Toppa.
- 7-36 p.m. SACHIN DAS—Kheyal and Thungri.
- 7-56 p.m. BHISHMADEV CHATTERJEE—Kheyal and Thungri.
- 8-16 p.m. RAMKISSEN MISRA—Kheyal.
- 8-36 p.m. Instrumental Music.  
RAJINDRA NARAYAN SEN GUPTA—Sarode Solo.
- 8-51 p.m. News in Bengali.  
SB
- 9-6 p.m. News in English.  
SB
- 9-21 p.m. Selected Items.  
SB
- 9-36 p.m. *Time Signal.*  
*Close down.*

B.B.C.

TRANSMISSION 5.

- The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.). GSD 11.75 Mc/s (25.53 m.).  
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. "Celluloid Rhythm." A programme of songs and music from films, old and new.
  - 5-15 a.m. Reading—English Humorists No. 1: "Tobermory," by "Saki" (H. H. Munro).

- 5-25 a.m. A Pianoforte Recital by Solomon.  
Two Sonatas † (1) in D minor (2) in F (Scarlati). Le Coucou (Daquin). Papillons, Op. 2 (Schumann). Three Preludes † (1) in G sharp minor, Op. 32, No. 12 (2) in G, Op. 32, No. 5 (3) in G minor, Op. 23, No. 5 (Rachmaninov).  
*Greenwich Time Signal at 5-30 a.m.*
- 5-55 a.m. A Commentary\* on the National Sabre Championship—Final Pool. From Salle Bertrand, London.
- 6-10 a.m. The News and Announcements.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. Big Ben. "Empire Magazine," No. 1.\* Including a serial, a sketch, a stunt, visitors, interviews, types and novelties. Devised and edited by Cecil Madden.
  - 8-10 a.m. "A Countryman's Diary."\* A talk by A. G. Street.
  - 8-25 a.m. The Band of His Majesty's Royal Marines (Chatham Division) (By permission of Colonel George Rutledge, Commanding Royal Marines): conductor, Captain P. S. G. O'Donnell, M.V.O., Director of Music, Royal Marines. Enid Cruickshank (Contralto).\*  
Band: Overture, The Yeomen of the Guard (Sullivan), Three Humoresques (Dvorak), Enid Cruickshank: Songs. Band: Selection, Rigoletto (Verdi), Waltz, The Sleeping Beauty (Tchaikovsky).  
*Greenwich Time Signal at 9-0 a.m.*
  - 9-10 a.m. The News and Announcements.
  - 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. Big Ben. A Religious Service, \* from St. Richard's Church, Buntingford (Roman Catholic). Address by the Rev. Canon E. J. Mahoney.
  - 10-50 a.m. A Recital by Megan Foster (Soprano) and William Murdoch (Austrian Pianist).  
William Murdoch: Chorale Prelude, Beloved Jesus, we are Here (Bach, arr. Murdoch), Gavotte (Gluck, arr. Brahms) Rhapsody in G minor (Brahms), Megan Foster: The Distracted Maid (Warlock), The Song of the Palanquin Bearers (Martin Shaw), An Old Carol (Roger Quilter) I Heard a Piper Piping (Norman Peterkin), At the Well (Hageman), William Murdoch: An Island Spell (John Ireland), Minstrels; Golliwog's Cake-Walk (Debussy).
  - 11-25 a.m. Sports Talk. \*
  - 11-40 a.m. Weekly Newsletter, Sports Summary, and Announcements.  
*Greenwich Time Signal at 11-45 a.m.*
  - 12 midday *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).
- 5-30 p.m. Big Ben. Symphony Music. †  
The Boston Symphony Orchestra, conducted by Serge Koussevitsky: 3rd Movement—Allegro (Pastoral Symphony No. 6) (Beethoven).
  - 5-40 p.m. Talk: "Down to the Sea in Ships—Sea Communications: (4) Manning the Ship."\* Basil Sanderson.
  - 6-0 p.m. The Serge Krish Septet.  
Fantasia on Brahms' Works (arr. Finck), Sigmund's Love Song (Wagner), Zapateado (Tagell), Prelude No. 17 (Chopin, arr. Krish), Moldavian Rhapsody (Dimitrescu), Serenade (Milos Smatek).  
*Greenwich Time Signal at 6-30 p.m.*
  - 6-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.
  - 6-50 p.m. Musical Interlude. †
  - 6-55 p.m. A Short Religious Service,\* from the Studio.  
My God, my Father, Make me Strong (S.P., 583). When Two or Three (Page 66). Psalm 27. Reading. Can I See Another's Woe (S.P. 461).
  - 7-10 p.m. Envoi. †
  - 7-15 p.m. *Close down.*

\* Electrical recording. † Gramophone records.

SUNDAY, 10th MAY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :-  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; and conductor, Eric Fogg. Thorpe Bates (Baritone).**

Orchestra: Marche Tyrolienne (Berger). Overture, Cagliostro in Vienna (J. Strauss). Thorpe Bates and Orchestra: Even Bravest Heart (Faust) (Gounod, orch. Chignell) Largo all Factotum (I'm the Factotum) (The Barber of Seville) (Rossini, orch. Chignell). Orchestra: Suite, Chelsea China: (1) Curtain (2) Minuet (3) Pastoral (4) Piper (5) Soldiers (Besly). Thorpe Bates and Orchestra: West Country Lad (Tom Jones) Edward German. The Fishermen of England (The Rebel Maid) (Montague Phillips). Orchestra: Intermezzo impromptu, La belle pierrette (Foulds), Selection, La boutique fantasque (Rossini-Respighi, arr. Carr).

8-30 p.m. **A Running Commentary\* on the National Sabre Championship; Final Pool. From the Salle Bertrand, London.**

8-45 p.m. **The J. H. Squire Celeste Octet. Rispah Goodacre (contralto).**

Rispah Goodacre: Five Eyes (Armstrong Gibbs), To Sing Awhile (Drummond), Octet: Gipsy Queen (Lesterez), If I should Lose you (Rainger).

8-55 p.m. **A Recital by Noel Eadie (Soprano).**

Still the Lark Finds Repose (Old English, arr. Ella Ivimey)-Over the Sea; Go Not, Happy Day (Winifred Bury). A Lament (Coleridge-Taylor). Come, O Come, my Life's Delight (Hamilton Harty). Solveig's Song (Grieg). As I Lay in the Early Sun (Armstrong Gibbs). Sweet Suffolk Owl (Elisabeth Poston). Spring (Henschel). A Prayer to our Lady (Donald Ford). Villanelle (dell'Acqua).

9-25 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. **A Recital by Beatrice Harrison (Violincello).†**

10-0 p.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell. Jan van der Guch (Tenor).**

10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used:

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. Music by Debussy.†**

10-55 p.m. **Talk: "Down to the Sea in Ships—Sea Communications: (4) Manning the Ship".\* Basil Sanderson.**

11-15 p.m. **The London Palladium Orchestra; conductor, Richard Cream.**

Marche symphonique (Savino). Walteufel Memories (arr. Finck).  
Greenwich Time Signal at 11-30 p.m.

11-30 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

11-50 p.m. **A Recital by Dennis Noble (Baritone) and Gwendolen Mason (Harp).**

Dennis Noble: Arise, ye Subterranean Winds; I Attempt from Love's Sickness to Fly (Purcell). Think on me (Lady Jane Scott). Gwendolen Mason: Marguerite douloureuse au rouet (Zabel). Prelude (Prokofiev). Bruyeres; Second Arabesque (Debussy). Dennis Noble: O del mio amato ben (Donaudy). Stille Tranen; Der Hussar (Schumann). Sonne der Jangfrau Himmel's Kind (Wolf).

12-25 a.m. **Bells, and an Empire Service, from St. Paul's Cathedral, London.**

Order of Service:

Introductory Anthem, Messiah, vv. 46-49 (Handel). Hymn, Come, ye Faithful, Raise the Anthem (A. and M., 302, vv. 1, 2, 3, 6; S. P., 477). Psalm 114. Hymn, Jesus Lives No Longer Now (A. and M., 140; S. P., 155). Anthem, Hallelujah (Beethoven). Address. Hymn, Praise, my Soul (A. and M., 298; S. P., 623).

1-15 a.m. **A Recital by Boris Pecker (Violin).**

1-30 a.m. **The B.B.C. Revue Chorus and the B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.**

2-45 a.m. **Weekly Newsletter (Second Reading), Sports Summary, and Announcements.**

3-5 a.m. **A Programme of Irish Music. \* The B.B.C. Empire Orchestra; leader, Daniel Melsa; and conducted by Clifton Helliwell. Laelia Finneberg (Soprano).**

Orchestra: Overture, Shamus O'Brien (Stanford). Two Irish Tone Sketches: (1) The Mountain Sprite (2) At the Pattern (Walton O'Donnell). Laelia Finneberg and Orchestra: John Kelly; Quick, we Have but a Second; I'll Rock you to Rest; The Bold, Unbiddable Child (Stanford, orch. Clifton Helliwell). Orchestra: Three Irish Dances (John Ansell). Laelia Finneberg: In Service (Eric Fogg). The Ninepenny Fiddle (arr. Herbert Hughes). I Know Where I'm Going; A Ballypore Ballad (arr. Herbert Hughes). Orchestra: Idyll, The Lark in the Clear Air (arr. Hardebeck). March, The B'hoys of Tipperary (Amers).

Greenwich Time Signal at 3-30 a.m.

4-0 a.m. **Epilogue. \* "Brought Again from the Dead."**

Psalm CXI. I Corinthians XV, 1-19. Lights Abode, Celestial Salem (A. and M., 232, vv. 1, 4, 5, 6). Hebrews XIII, 20, 21.

4-15 a.m. **Close down.**

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN, DJQ (German English). German Folk Song. Outstanding Broadcasts of the Week.**

2-25 p.m. **Greetings to our Listeners.**

2-30 p.m. **Hitler Youth Programme by the German Girls League (BdM): "The Devil's Roast" and "Brother Merryman". Old and New Dances.**

2-45 p.m. **A Programme of Folk Dance Tunes from different parts of Germany. Played by the Hans Neemann-Quintet.**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **An Evening's Dancing in Old Berlin.**

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off for South Asia (Germ., Engl.)**

6-35 p.m. **Call DJA and DJE (Germ., Engl.) German Folk Song. Outstanding Broadcasts of the Week.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Review of the Week in German on DJA, DJE, DJN, DJB.**

7-0 p.m. **A Sunday Evening Programme.**

7-15 p.m. **A Programme of Folk Dance Tunes from different parts of Germany. Played by the Hans Neemann Quintet.**

7-30 p.m. **News and Review of the Week in English on DJN, DJE and in Dutch on DJA, DJB.**

7-45 p.m. **The IXth Symphony by Ludwig van Beethoven with Choral Finale on Schiller's "Ode to Joy." The Shortwave Station Orchestra conducted by Werner Richter-Reichhelm, the German Choral Union.**

9-0 p.m. **"Da kommen wir mit Singen." The Berlin Mozart Choir of 80 Boys and Girls.**

9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.).**

MONDAY, 11th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

8-0 a.m. **Time Signal.**

Bhajan by B. S. RAWAT.

8-10 a.m. **Joti Bai. Bengali songs.**

8-30 a.m. **Khawaja Bano. "SHADI" (Hindustani Talk.)**

8-45 a.m. **Iqbal Putli of Meerut. Thumri, Na't and Ghazal.**

8-55 a.m. **P. S. Mukerjee. Violin. Accompanied by Dulcitone. Bhairvin.**

9-15 a.m. **Joti Bai. Thumri.**

9-25 a.m. **Barkat Ali of Lahore. Thumri and Ghazal.**

9-50 a.m. **Haidar Husain. Sitar—Dhani.**

10-0 a.m. **Close down.**

6-0 p.m. **Time Signal.**

Ramzan Khan. *Khayal Bhim and Khayal Pilu.*

6-20 p.m. **Harmonium. Kafi**

6-25 p.m. **Joti Bai. Thumri and Bhajan.**

6-45 p.m. **B. S. Rawat. Bhajan and Ghazal.**

7-5 p.m. **Joti Bai. Thumri.**

7-15 p.m. **Ramzan Khan. Khayal Jait.**

7-30 p.m. **Khawaja Hasan Nizami. "JAT KI KHAT" (Hindustani Talk.)**

7-40 p.m. **I. B. S. Orchestra. "Pahari".**

7-50 p.m. **Barkat Ali of Lahore. Punjabi song.**

8-5 p.m. **Iqbal Putli. Na't, Bhajan and Dadra.**

8-30 p.m. **Mohammad Habib. "TASAWWUF" (Hindustani Talk.)**

8-45 p.m. **Barkat Ali of Lahore. Ghazals.**

9-5 p.m. **B. S. Rawat. Hill Folk Songs.**

9-15 p.m. **News in Hindustani.**

9-30 p.m. **Time Signal.**

News in English.

9-45 p.m. **Alchemy DR. B. D. LAROI, Dean of the Science Faculty, Delhi University.**

10-0 p.m. **Ramzan Khan. Ghazals.**

10-20 p.m. **Iqbal Putli. Ghazals.**

10-40 p.m. **Barkat Ali of Lahore. Ghazals.**

11-0 p.m. **Close down.**

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon. **Selection of Indian Music.**

1-0 p.m. **Available Market Rates.**

**Lunch Hour Selections.**

**Erwin Klein and The Viennese Orchestra.**

OVERTURE - "Hungarian Comedy" - Keler Bela.

FANTASIE - "Madame Butterfly" - G. Puccini.

WALTZ - "Donauwellen" - J. Janovici.

POTPOURRI - "Czardas-Princess" - E. Kalman.

S A X O PHONE - "Souvenir" - F. Drja

SOLO (By JOSEF WEBER.)

SELECTION - "The Thistle" (Scotch) Myddleton

2-0 p.m. **Close down.**

6-30 p.m. **Nursery Songs.**

V. K. NERURKAR, B.A., S.T.C.

Lullaby.

To newly born.

Swing.

Cock.

Cradle.

Family Happiness.

7-0 p.m. **Commercial News.**

All Times are given in Indian Standard Time.

MONDAY, 11th MAY 1936.

- 7-15 p.m. **Flute Solos.**  
BHAVE of BARODA.
- 7-35 p.m. **Shree Bhagwat Geeta Pravachan.**  
PANDIT LAXMANRAO OGHALE.
- 7-50 p.m. **Light Classical Music.**  
SAWAI GANDHARWA.  
(R. G. KUNDAGOLKAR).
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Classical Music (Contd.)**
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Light Music.†**
- 10-0 p.m. **A Piano and Cello Recital.**  
L. A. Lickfold, M. A., F. R. C. O. **Piano.**  
Sonta in G Sharp Minor, Op. 27, No. 2 - Beethoven.  
(The Moonlight Sonta—By request).  
Nocturne in F Sharp Major, Op. 15, No. 2 - Chopin.  
Valse in A Flat Major, Op. 42 - Chopin.  
(By request).  
Jardins sous la Pluie - Debussy.  
E. VERGA—Cello.  
Romance - A. Rubinstein.  
Serenade - Arr. F. Gratzmacher.  
Melodie—Elegie - G. Piene.  
Spanish Dance - J. Massenet.  
2nd Minuet - E. Granados.  
Andante from the Concerto in A - F. Ronchini.  
Minor - G. Gollermann.  
Guitarre - M. Moszkowski.  
Naples - F. Ronchini.
- 11-0 p.m. **Close down.**

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. **Time Signal.**  
SB **Ted Frangopoulos and his Blue Harmony Boys.**  
A Light Orchestral Programme.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for School Students.**  
"General Knowledge Day," by NRIPEN CHATTERJEE.
- 2-21 p.m. **Talk "Boxing and How to keep Fit"** by J. K. SEAL, Playground Director, Calcutta Corporation.
- 2-36 p.m. **Selections from Gramophone Records.**
- 3-6 p.m. **Time Signal.**  
**Close down.**
- 5-36 p.m. **Time Signal.**  
**Light Bengali Songs** by SAILESH DATTA GUPTA.
- 5-46 p.m. **Rural Reconstruction Series—Talk.**
- 6-6 p.m. **Modern Bengali Songs.**  
SHIBABRATA BOSE.
- 6-21 p.m. **HARIPADA CHATTERJEE.**
- 6-36 p.m. **A Special Programme** by the members of the New Theatres Ltd., under the direction of R. C. Boral.  
(To be relayed from the Tollygunge Studio by kind permission of the Management).
- 7-51 p.m. **News in English.**  
SB
- 8-6 p.m. **A Light Studio Concert featuring:**  
SB **The Harris Sisters—Connie and Mildred,**  
Instrumental and Vocal Entertainers.  
**The Aloha Boys—Hawaiian Airs—Vocal and Instrumental.**
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).**  
SB
- 9-6 p.m. **"Under The Sea." (In Quest of Mermaids).**  
SB **Written** by BANI KUMAR.  
**Sound Effects** by S. C. CHAKRAVARTY.  
**Produced** by B. BHATTACHARYA.  
(The second series of a novel educational feature.)

- 9-36 p.m. **Violin Recital** by GANGA CHARAN NANDY.  
SB
- 9-46 p.m. **Interesting News of the World** by CHITRA GUPTA.  
SB
- 10-6 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).**  
SB
- 10-21 p.m. **Time Signal.**  
**Close down.**

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. A Recital by Noel Eadie (Soprano).**  
Still the Lark finds Repose (Old English, arr. Ella Ivimey).  
Over the Sea: Go Not, Happy Day (Winifred Bury). A  
Lament (Coleridge-Taylor). Come, O Come, my Life's  
Delight (Hamilton Harty). Solveig's Song (Grieg). As  
I Lay in the Early Sun (Armstrong Gibbs). Sweet Suffolk  
Owl (Elisabeth Poston). Spring (Henschel). A Prayer to  
to our Lady (Donald Ford). Villanelle (dell 'Acqua).
- 5-0 a.m. **Talk: "Down to the Sea in Ships—Sea Communications: (4) Manning the Ship."\***  
Basil Sanderson.
- 5-20 a.m. **Bells, and an Empire Service,\* from St. Paul's Cathedral, London.**  
*Order of Service:* Introductory Anthem, Messiah vv. 46-49 (Handel). Hymn, Come ye Faithful, Raise the Anthem (A. and M., 302, vv. 1, 2, 3, 6, S.P., 477). Psalm 114. Hymn, Jesus Lives No Longer Now (A. and M., 140, S.P. 155). Anthem, Hallelujah (Beethoven). Address. Hymn, Praise, my Soul (A. and M., 298; S.P., 623).
- 6-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. **Close down.**

TRANSMISSION 6.

The following frequencies will be used:  
GSP 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. The International Staff Band of the Salvation Army; conductor, Colonel G. W. F. Fuller.**  
March, Under Two Flags (B. Coles). Air Varie, A Sunbeam (Catalinet). Cornet Solo, A Happy Day (Soloist, Bandsman B. Adams) (Leidzen). Selection, Gems from Haydn (arr. F. Hawkes). Meditation, Rockingham (A. Goldsmith). The Hallelujah Chorus (The Messiah) (Handel, arr. A. Goldsmith).
- 8-15 a.m. **A Talk\* by Maurice Healy.**
- 8-35 a.m. **A Recital by Phyllis Sellick (Pianoforte).**  
Two Waltzes: In A flat: In D flat (Chopin). Si oiseau j'étais (If I Were a Bird) (Henselt). Papillons (Butterflies) (Rosenthal). Ständchen (Serenade) (Strauss, arr. Gieseking). La Campanella (The Bell) (Paganini-Liszt, arr. Busoni).
- 8-55 a.m. **A Short Religious Service,\* from the Studio.**  
My God, my Father, Make me Strong (S.P., 583). When Two or Three (Page 66). Psalm 27. Reading. Can I See Another's Woe (S.P., 461).
- 9-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSG 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. A Talk\* by Maurice Healy.**
- 10-20 a.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.**  
Spanish March, Amarpito Roca (Texidor). Overture, Espagnolia (Finck). Concert Waltz, Eltanz (Lehar). Potpourri, Memories of the Past (arr. Hruby). Air de danse (d'Ambrosio). Mediterranean Suite: (1) Spain (The Dance) (2) Italy (Barcarolle) (3) France (Carnaval) (Ansell).

- 11-10 a.m. **"Grab Them by the Ears."\*** A radio play by Dulcima Glasby, adapted from the short story in *The Saturday Evening Post* by Dwight Mitchell Wiley. Production by William MacLurg.
- 11-40 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 11-45 a.m.*
- 12 midday **Close down.**

TRANSMISSION 2.

The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. Haydn Heard and his Band, from the West End Cinema, Birmingham.**  
Triumphal March, Entry of the Boyards (Halvorsen). Please Believe me (Jacobs). Selection, First a Girl (Sigler).
- 4-45 p.m. **Reading. "English Humorists"—2. An extract from *Berry & Co.*, by Dornford Yates.**
- 4-55 p.m. **The Cellini Trio. Eileen Pilcher (Mezzo-Soprano).**  
Trio: Spring Song (Kjerulf). German Dances (Mozart). Polka in E flat (Rubinstein). Eileen Pilcher: When Daisies Pied (Arne), A Kiss I Begged (John Gamble), Gathering Daffodils (Traditional, arr. Somervell). Trio: Zigeuner Lieder No. 4 (Brahms). Two Minuets in A (C. P. E. Bach). Annie Laurie (Traditional), Moto Perpetuo (Weber). Eileen Pilcher: The Caravan (Martin Shaw). By a Bier-side (Armstrong Gibbs). The Water Mill (Vaughan Williams). (All arrangements for the Trio by Richard Charlton and Margaret Gruffydd).
- 5-30 p.m. **"Empire Magazine," No. 1.\* Including a serial, a sketch, a stunt, visitors, interviews, types, and novelties. Devised and edited by Cecil Madden.**
- 6-10 p.m. **Orchestral Music.†**  
The Edwin Fischer Chamber Orchestra: Ricercare a six voci from the Musikalischen Opfer on a theme by Frederick the Great (Bach, arr. Fischer). The Queen's Hall Orchestra, conducted by Sir Henry J. Wood: Overture, Samson (Handel).  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **The B.B.C. Dance Orchestra,\* directed by Henry Hill.**
- 7-15 p.m. **Close down.**

TRANSMISSION 3.

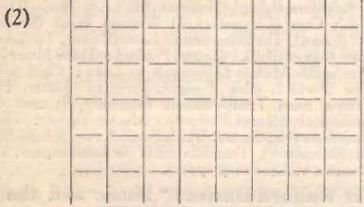
Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben. "From the Woman's Point of View", by Jane Oliver.**
- 7-45 p.m. **Light Orchestral Music.†**
- 8-5 p.m. **Harry Hemsley (Child Impersonations).**
- 8-15 p.m. **The Hungaria Gipsy Band, conducted by Miklos Lony. From the Hungaria Restaurant, London.**
- 8-30 p.m. **A Sonata Recital by Margot Macgibbon (Australian Violinist) and Frederick Jackson (Pianoforte).**  
Sonata in G, Op. 78: Vivace ma non troppo; Adagio; Allegro molto moderato (Brahms).
- 9-0 p.m. **Scots Songs and Duets. Jean Gibson (Soprano). Robert Watson (Baritone).**  
Jean Gibson: Logie o' Buchan; Ca' the Ewes to the Knowes; I'm Owre Young to Marry Yet (arr. Diack). Jean Gibson and Robert Watson: Ye Banks and Braes (Moffat), Bonnie Wee Thing (Fox), What's a' the Steer Kimmer (Moffat). Robert Watson: The Lass o' Patie's Mill; Auld Jo Nicholson's Bonnie Nannie; Ho-ro my Nut Brown Maiden (arr. Diack).
- 9-25 p.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 p.m. **Rita Sharpe and her Quintet.**  
Gavotte; Air; Gigue (Bach). Cherry Ripe (arr. Scott). Mock Morris (Grainger). Romance (Debussy). Bal masque (Fletcher). Nightingale (Jacqueline). Gipsies (Roger Quilter). Minuet (Debussy). Vienna Forest (Johann Strauss). Her Name is Mary (Ramsay). (All arrangements by Honor Rendall).
- 10-30 p.m. **Close down.**

MONDAY, 11th MAY 1936.

FOR AMUSEMENT ONLY

A Programme with a Purpose  
Devised by John Lampson,  
who will introduce you to the following  
pastimes, with the assistance of  
Lilian Keyes,  
The West Country Singers.  
The Clifton Light Orchestra  
Conducted by Leslie J. Bridgmont  
(1) *The Enigmatical Essay*—tests the memory.



—tests the intelligence.

(2) "Fans' Fancy"—tests the patience.  
Paper and pencils ready, please!  
(Thursday, May 14, 8-30 p.m.)

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.). GSO 15.18 Mc/s (19.76 m.).  
GSD 11.75 Mc/s (25.53 m.). GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben.** Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—3.

11-15 p.m. **Gramophone Records.**

Greenwich Time Signal at 11-30 p.m.

- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **The B.B.C. Dance Orchestra,** directed by Henry Hall.
- 12-30 a.m. **Josef Marais and his Bushveld Band** in "Camp Fire on the Karroo." Josef, Koos: played by Josef Marais. Oom Karl: played by Douglas Birnie. Sixpence: played by Jerry Gerrard. The Bushveld Boys: played by themselves. Devised by Josef Marais, and written by Peter Downe. Music and words by Josef Marais and Albert Diggenhof. Musical arrangements by Albert Diggenhof. Produced by Archie Campbell.
- 12-55 a.m. **Act I of Puccini's Opera, "Tosca,"** from the Royal Opera House, Covent Garden, London.
- 1-45 a.m. **A Recital by Ernest Lush (Pianoforte).**  
Les jeux d'eau a la Villa D'Este: Consolation, No. 6 in E; Study in F minor (Liszt).
- 2-0 a.m. **Reading. "English Humorists"—2.** An extract from *Berry & Co.*, by Dornford Yates.
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **A Recital of Welsh Songs by Hughes Macklin (Tenor).**  
Y Cobler du bach (The Little Black Cobbler): Robin ddiog (Lazy Robin); Wrth Iŷynd efo Deio i Dywyn (With David to Towyn) (W. Hubert Davies); Suo-Gan (Lullaby); Dafydd y Gareg wen (David of the White Rock); Mentra Gwen (The Stars in Heaven are Bright) (J. Lloyd Williams); Fy Mlodwen, fauwylyd (Blodwen, my Darling) (Joseph Parry).
- 2-45 a.m. **The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.**  
Greenwich Time Signal at 3-30 a.m.
- 3-34 a.m. **Dance Music. The Grosvenor House Dance Band,** directed by Sydney Lipton. From Grosvenor House, Park Lane, London.
- 4-0 a.m. **Dance Music.**†
- 4-15 a.m. **Close down.**

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our Listeners.**
- 2-30 p.m. **Brass Band.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **The Song of the Mother.** Scenes with Music by Irmtraut Hugin.
- 4-0 p.m. **Sports Review.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.)**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Brass Band.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany.** Sound Pictures.
- 8-0 p.m. **"Doctor and Apothecary" A Song Play** by Dittersdorf. Musical Direction: Walter Sieber
- 9-15 p.m. **Sports Review.**
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

All Times are given in Indian Standard Time.



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**BOMBAY RADIO CO., LTD.**  
BOMBAY CALCUTTA MADRAS

Sole Sub-Agents for KATHIAWAR:  
**BHILNATH BROS., DHOLA JN.**

TUESDAY, 12th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 8-0 a.m. *Time Signal.*  
Pandit B. B. Joshi. "Geeta."
- 8-10 a.m. Ghulam Farid. *Ghazals.*
- 8-30 a.m. Hamid Ali Khan. "DILLI SE KASHMIR TAK CYCLE PAR" (*Hindustani Talk.*)
- 8-45 a.m. I. B. S. Orchestra. *Dhani.*
- 8-55 a.m. Brij Bhushan. *Dhurpad.*
- 9-5 a.m. Sardar Bai of Lahore. *Thumri and Ghazals.*
- 9-35 a.m. Ghulam Sabir. *Sarangi—Jogia.*
- 9-45 a.m. Pandit Brij Bhushan. *Ghazals.*
- 10-0 a.m. *Close down.*
- 6-0 p.m. *Time Signal.*  
Pandit Brij Bhushan. *Dhurpads.*
- 6-30 p.m. I. B. S. Orchestra. *Basant.*
- 6-40 p.m. Ghulam Farid. *Ghazal Quawali.*
- 7-0 p.m. Sardar. *Violin—Puria.*
- 7-10 p.m. Sardar Bai. *Thumri and Ghazal.*
- 7-30 p.m. "Ek DOCTOR KI BAT CHIT" (*Hindustani Talk.*)
- 7-40 p.m. Ghulam Farid. *Dehati Geet.*
- 8-0 p.m. Brij Bhushan. *Ghazal.*
- 8-10 p.m. Sardar Bai. *Ghazal.*
- 8-25 p.m. P. S. Mukerji. *Sarod—Des.*
- 8-30 p.m. Aruna Asaf Ali. "LARKIAN AUR SMAJI KAM" (*Hindustani Talk.*)
- 8-45 p.m. Ghulam Farid. *Ghazal.*
- 8-55 p.m. Sardar Bai. *Ghazals.*
- 9-15 p.m. *News in Hindustani.*
- 9-30 p.m. *Time Signal.*  
*News in English.*
- 9-45 p.m. *The Poets Speak* By CANNING RICHARDSON.
- 10-0 p.m. *A Recorded Programme.*  
Introduced by G. BULL.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**
- 2-0 p.m. Relay from Rotary Club, if available.
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.  
(*By kind permission of the Management.*)
- 6-30 p.m. **Recorded Hits.**  
A Programme of Popular Records.
- 7-15 p.m. **Commercial News.**
- 7-30 p.m. An Evening in Vienna.
- 8-0 p.m. **Letter by Air Mail.**  
From EVELYN RUSSELL, London.
- 8-10 p.m. A Request.
- 8-30 p.m. "Believe it or Not."
- 8-45 p.m. **Songs and Guitar Recital.**
- 9-0 p.m. *News in English.*
- 9-15 p.m. *News in Hindi.*
- 9-30 p.m. **In Popular Songs.**  
FRENY CAMA.  
Accompanied by Sarangi, Tabla.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB **A Studio Programme by Messrs. Taylor's Gramophone Saloon.**  
A Recital of the latest "Parlophone" Records.  
Calcutta Weather Bulletin for Oceancraft and Rivercraft (*if any.*)
- 1-36 p.m. Kathakata. By Pt. CHARU KRISHNA VEDANTATIRTHA.
- 2-6 p.m. **Musical Selections (Recorded).**
- 2-36 p.m. "Something about Gardening." By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
**Children's Hour** conducted by MEJDIDI.  
Letters and Riddles.  
Songs by Members.
- 5-46 p.m. Stories by MEJDIDI.
- 6-1 p.m. **Musical Selections (Recorded.)**
- 6-21 p.m. **Music Training for Beginners.** By P.K. MULLICK.
- 6-36 p.m. **Light Bengali Songs.**  
KUMARI SEULI SIRCAR.
- 6-56 p.m. SREEMATY KAMALA ROY.
- 7-6 p.m. KUMARI AMIYA SIRCAR.
- 7-21 p.m. KUMARI JUTHIKA ROY.
- 7-36 p.m. **News in English.**
- 7-51 p.m. SB  
8-6 p.m. **Vocal Music (Bengali).**  
SREEMATY UTTARA DEVI.
- 8-21 p.m. " " BINA CHOWDHURY.
- 8-36 p.m. " " SATI DEVI.
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates.** (*In Bengali.*)
- 9-6 p.m. **Pikler's Male Voice Chorus.**  
SB A short Vocal and Instrumental Concert from the Studio.
- 9-36 p.m. "Finland"—Its country and peoples.  
SB A Talk by FROKEN ASTRID QUAM. (The Third of the Nordic Series).
- 9-56 p.m. **Orchestral Interlude (Recorded).**  
SB
- 10-6 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates.** (*In English.*)
- 10-21 p.m. **Dance Music (Recorded) From the Studio.**  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. Old Favourites No. 3. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.**  
Highland Patrol, Wee Macgregor (Amers). Waltz, The Blue Danube (Johann Strauss). Seranata (Toselli, arr. Gervasio). Yip-I-Addy-I-Ay (Flynn). Selection, Fifty Years of Song (arr. Kennett and Baynes). Humoreske (Dvorak). Overture, Light Cavalry (Suppe).
- 5-15 a.m. "Four-footed Things." A collection of words and music about animals, and a few thoughts about the animals' possible point of view. Presented by William MacLurg.
- 5-45 a.m. A Recital of Old French Songs by Sophie Wyss (Soprano).  
Hellas! que je suis desolee (arr. Gustave Ferrari) Verduronette; L'amour s'envole; Chantons less amours de Jean; Menuet de Martini; ah! mon berger; Paris est au roi (arr. Weckerlin). Berceuse: Malheureuse qui a une femme (arr. Canteloube).

- 6-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. Four Miniature Recitals. Edward Walker (Flute). Alfredo Tomasini (Canadian Baritone). George Posford (Syncopated Pianist). Muriel Taylor (Violoncello).**  
Edward Walker: Scherzo (Charles Stainer), Andante (Molique), Schon Rosmarin (Kreisler), Traumerei (Schumann), Danse grecque (Mouget). Alfredo Tomasini: A Ballynure Ballad (Hughes), Ma Little Banjo (Dichmont), Don't Care (Carpenter), O Western Wind (Brahe), Tally Ho (Leoni), The Bitterness of Love (Dunn), Twilight (Glen), Who Knows (Ball). George Posford: Three New Numbers: Manhattan Madam; Farewell to Love; Chiffon Rhythm. The World is mine Tonight, Venetian Moon, The Main Theme from Trans-Atlantic Rhapsody (A new work for Orchestra) (George Posford). Muriel Taylor: Theme and Variations (Haydn, arr. W. H. Squire), Air (Johann Matheson, arr. Burmeister), Tonadilla (Blas de Laserna, arr. Cassado), Chanson villageoise (Popper).
- 8-25 a.m. **Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—3.\***
- 8-55 a.m. **Gramophone Records.**
- 9-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:  
GSN 11.82 Mc/s (25.36 m.), GBS 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. "Trans-Atlantic Ferry."\* The romantic story of the pioneers of trans-Atlantic travel from Ericson and Columbus to the construction of the Queen Mary. Narrator, George Blake. Programme written and produced by Cecil Madden.**
- 11-0 a.m. **A Studio Concert. The Hanwell Silver Band; conductor, J. C. Dyson. Victor Evans (Austrian Baritone).**  
Band: March, National Emblem (Bagley), Overture, Pique Dame (Suppe), Waltz, Estudiantina (Waldeufel), Victor Evans: Four Jolly Sailormen (Edward German), Fionnphort Ferry (Evelyn Sharpe), Rise with the Sun (Worring), Rolling down to Rio (Edward German), Gentlemen Goodnight (Lonstaffe). Band: Intermezzo, The Grasshoppers' Dance (Bucalossi), Selection, Liszt (arr. Rimmer).
- 11-40 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 11-45 a.m.*
- 12 midday *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. A Recital by Norman Greenwood (Pianoforte).**  
Capriccio in B minor, Op. 76, No. 2 (Brahms). Prelude No. 1 (from Three Preludes) (Debussy). Toccata (Roy Agnew). Rhapsody in C, Op. 92, No. 3 (C. V. Stanford).
- 4-45 p.m. "British Agriculture."
- 5-0 p.m. "Alabama Bound."\* A southern journey with Phyllis Scott, John Rorke, and Albert King. The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.
- 5-30 p.m. **The New Georgian Trio.**  
The Busy Bee (Bendix). In Hammersbach (Elgar). Waltz Caprice (Wood). Celtic Lament (Foulds). Serenade (Pergament). Rant (Rowley). Jumping Jack (Sabathiel). The Kiss of Eunice (Nougues). Tarantella (Griffith).
- 6-0 p.m. "Starlight," Number Two. Interviews with famous stage people, and excerpts from their repertoires. No. 2 † Jose Collins (the celebrated musical-comedy actress).
- 6-20 p.m. **Dance Music.†**  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. From the Theatre Royal, Birmingham.**  
Ballet Suite, Punch and Judy (O'Neill). The Marionette

\* Electrical recording. † Gramophone records.

TUESDAY, 12th MAY 1936.

and the Wooden Soldier (Mordish). Petite serenade (Helmund, arr. Jones). Paso doble, My Gipsy Flower (Ferraris). The Golden Hour (Roland). Goblin Dance (Sharpe).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSY 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. Talk : "Imperial Affairs," by H. V. Hodson.

7-45 p.m. The Norris Stanley Sextet.

8-5 p.m. "Celluloid Rhythm."\* A programme of songs and music from films, old and new.

8-50 p.m. Light Classical Concert. The Portland String Quartet: Alan Bartlett (Violin); Ralph Nicholson (Violin); Violet Brough (Viola); Barbara Amor-Wright (Violoncello). Clara Serena (Contralto).

Quartet: Quartet in D: Adagio misterioso—Allegro con brio; Adagio non troppo; Scherzo; Lento—Rondo (Hubert Clifford). Clara Serena: O Herr, des Gute endlos ist (Saul) (Handel), Auf ein altes Bild; Gesegnet sei (Wolf).

9-25 p.m. The News and Announcements.

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. Alfredo Campoli and his Orchestra.

Overture, A Night in Venice (Johann Strauss). Mon Bijou (Lepaige). Waltz, Over the Waves (Rosas, arr. Croke). Play to me, Gipsy (Vacek). Love's Last Word is Spoken (Bixio). Selection, Operantics (arr. Stodden). When you Came Along (Henman). Penny in the Slot (Ashworth-Hope). Tango, Habanera (Payan-Hartley). Spanish Gipsy Dance (Marquina).

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. A Recital by Maggie Teyte (Soprano).\*

Deep in my Heart (The Student Prince) (Romberg). Tu n'est pas beau, tu n'est pas riche (La Perichole) (Offenbach). I'll Follow my Secret Heart; Nevermore (Conversation Piece) (Coward).

11-0 p.m. Tollefsen, Norwegian Accordion-Player.

11-15 p.m. Harry Engleman's Quintet, with Vernon Adcock (Xylophone and Vibraphone).

March, The Phantom Watch (Haarhaus). Waltz, Tesoro mio (My Treasure) (Becucci). Snowflakes (Charrosin). Selection, The Damask Rose (Chopin, arr. Clustsam).  
Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The News and Announcements.

11-50 p.m. "Grab Them by the Ears."\* A radio play by Dulcima Glasby, adapted from the short story in *The Saturday Evening Post* by Dwight Mitchell Wiley. Production by William MacLurg.

12-20 a.m. Light Orchestra Music.†

12-30 a.m. A Beethoven Recital by Friedrich Wuhler (Pianoforte).

Sonata in F minor, Op. 57 (The Appassionata): Allegro assai; Andante con moto—Allegro ma non troppo.

1-0 a.m. Romance in Rhythm.

2-0 a.m. Light Orchestral Music.†

2-10 a.m. The News and Announcements.

2-30 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (5) Life at Sea." A Seaman.

2-50 a.m. The B.B.C. Orchestra (Section E), conducted by Julian Clifford. May Harrison (Violin).

Orchestra: Overture, A Midsummer Night's Dream (Mendelssohn). May Harrison and Orchestra: Concerto for Violin and Orchestra (Deliuss). Orchestra: Suite, Le Tombeau de Couperin: (1) Prelude (2) Forlane (3) Minuet (4) Rigodon (Ravel).

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. Dance Music. Jack Chapman and his Band, from the Albert Palais de Danse, Glasgow.

4-0 a.m. Serenade.†

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. Introducing Experts: Luise Willer.

3-0 p.m. News and Economic Review in English.

3-15 p.m. Folk Music.

3-30 p.m. Here comes the German Music Man introduced by Johanna Angemann and Gotthold Frotscher.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Little German Broadcasting A.B.C.

6-0 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.)

6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-0 p.m. Introducing Experts: Luise Willer, Contralto.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

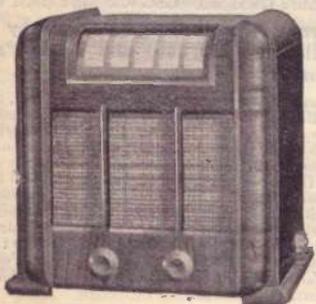
7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. New German Light Music. The Station Orchestra conducted by Eugen Sonntag.

9-0 p.m. A Programme of New German Piano Music. Played by Agathe v. Tiedemann.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

All Times are given in Indian Standard Time.



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WEDNESDAY, 13th MAY 1936.

EVENTS THIS WEEK

NOVEL MUSIC

Descriptive Talk on the Rushworth Museum of Musical Instruments

GUITAR RECITAL

By Pujol and Cuervas

CRICKET

M.C.C. v. All-India : a Commentary from Lord's

"CAMP FIRE ON THE KARROO"

Josef Marais and his Bushveld Band

"FOUR-FOOTED THINGS"

A Collection of Words and Music about Animals

10-45 a.m. A Recital by Maud Neilson (Soprano) and Vera Moore (New Zealand Pianist).

Maud Neilson: Whither (Schubert), To a Nightingale True Love (Brahms), Vera Moore: Allemande (Maurice Green, 1696-1755), Air and Variations (From Suite in E); The Harmonious Blacksmith (Handel, arr. Leonard Borwick); Maud Neilson: Two Songs of Spring: (1) Through Softly Falling Rain (2) The Herald (Martin Shaw), A Last Year's Rose (Roger Quilter), Hark, Hark the Echoing Air (Purcell). Vera Moore: Romance in A flat (Mozart), Moment Musical Op. 94, No. 3 (Schubert), Novelette in E (Schumann).

11-20 a.m. "Starlight," Number Two. \* Interviews with famous stage people and excerpts from their repertoires. No. 2: Jose Collins (the celebrated musical-comedy actress).

11-40 a.m. The News and Announcements.

Greenwich Time Signal at 11-45 a.m.

12 midday Close down.

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. Big Ben. Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle.

Medley of Doll Tunes (arr. Ewen). Dance of the Hours (La Gioconda) (Ponchielli).

4-45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.

March, The Swing of the Kilt (Ewing). Overture, Light Cavalry (Suppe). Prelude, The Shrine in the Wood (Carr). Pot-pourri, Vienna Specialities (arr. Hruby). Miniature Suite: (1) Gracelul Dance (2) Elegy (3) Grotesque Dance (Carse). Intermezzo, A Summer's Morn (Haines). Slavonic Rhapsody No. 1 (Friedemann).

5-45 p.m. A Talk\* by Maurice Healy.

6-5 p.m. Musical Interlude.†

6-10 p.m. London Lights. Cut into a slice of life in the Middlesex metropolis. Devised by Cecil Madden.

Greenwich Time Signal at 6-30 p.m.

6-30 p.m. The News and Announcements.

6-50 p.m. Military Bands.†

The B.B.C. Military Band: conductor, B. Walton O'Donnell; Overture, Mirella (Gounod, arr. O'Donnell). The Band of His Majesty's Coldstream Guards, conducted by Lieut. R. G. Evans: Wood Nymphs (Coates), Selection, Faust (Gounod). The B.B.C. Military Band: conductor, B. Walton O'Donnell: Introduction (Act 3, Lohengrin) (Wagner, arr. Winterbottom), Grand March (Tannhauser) (Wagner, arr. Hartmann).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. A Recital by Cecil Dixon (Piano-forte).

Granada; Sevilla (Albeniz).

7-45 p.m. The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. From the Pavilion, Bournemouth.

9-15 p.m. Douglas Vine and Algy More in syncopated songs at the Pianoforte.

9-25 p.m. The News and Announcements.

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

10-0 p.m. Talk: "Down to the Sea in Ships—Sea Communications: (5) Life at Sea." \* A Seaman.

10-20 p.m. The B.B.C. Dance Orchestra (cont'd).

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. "British Agriculture." \*

11-0 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell.

Overture, Preciosa (Weber, arr. Gerrard Williams). Largo and Scherzo (From the New World Symphony) (Dvorak).

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The News and Announcements.

11-50 p.m. Dance Music.†

12-0 midnight. "Twinkle." A concert party show, produced by Clarkson Rose.

1-0 a.m. The B.B.C. Orchestra (Section D), conducted by Hamilton Harty.

2-0 a.m. Pianoforte Interlude.†

2-10 a.m. The News and Announcements.

2-30 a.m. A Recital by Rita Sharpe (Violoncello). Old English Air (Trad., arr. Squire), Andaluza (Granados, arr. Kreisler), Jota (Falla, arr. Korchanski), Dreaming (Schumann, arr. Cedric Sharpe), Fire Dance (Falla, arr. Korchanski), Golden Slumbers (Trad., arr. Cedric Sharpe), Irish Jig (Trad., arr. Cedric Sharpe).

2-50 a.m. Variety Feature.

3-0 a.m. Dance Music. The Casani Club Orchestra, directed by Charles Kunz. From Casani's Club, London.

Greenwich Time Signal at 3-30 a.m.

3-55 a.m. London Lights. \* Cut into a slice of life in the Middlesex metropolis. Devised by Cecil Madden.

4-15 a.m. Close down.

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.

2-30 p.m. Brass Band.

3-0 p.m. News and Economic Review in English.

3-15 p.m. Introducing . . .

4-0 p.m. Sonata in A minor for Piano by Mozart. Edith Axenfeld.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.)

6-35 p.m. Call DJA and DJE (Germ., Engl.) German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-0 p.m. Woman's Hour of Practical Advice: Home Care of the Sick.

7-15 p.m. Sonata in A minor for Piano by Mozart. Edith Axenfeld.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. New German Legislation Dr. Fritz Schwiegk.

8-15 p.m. The Kaleidoscope of Opera. Soloists: Hans Korner, Rio Kube, Rolf Heide.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

THURSDAY, 14th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

8-0 a.m. Time Signal.

Badrun Nisa. "Naa."

8-10 a.m. Wazir Khan. Khayal—Ram Kari.

8-25 a.m. Ghulam Sabir. Sarangi Asa.

8-30 a.m. B. P. Verma. "Hindustani Art." (Hindustani Talk).

8-45 a.m. Badrun Nisa. Ghazal.

8-55 a.m. Karrar. Jaltarang—Jounpuri.

9-5 a.m. Wazir Khan. Thumri.

9-20 a.m. Bhai Ghulam Mohd. Ditruba—Bilawal.

9-25 a.m. Badrun Nisa. Ghajan and Ghazal.

9-45 a.m. Budhan Khurshid. Thumri.

10-0 a.m. Close down.

6-0 p.m. Time Signal.

Wazir Khan. Khayal Puria Dhanasri—Khayal Basant.

6-30 p.m. Malang Khan. Sarangi—Siri Rag.

6-40 p.m. Badrun Nisa. Ghazals.

7-0 p.m. Wazir Khan. Thumri and Ghazals.

7-30 p.m. Khwaja Amir Ahmad Ansari. "Zewar" (Hindustani Talk).

7-40 p.m. I.B.S. Orchestra. "Bichhura."

7-50 p.m. Badrun Nisa. "Dehati Geet."

8-0 p.m. Budhan Khurshid. Thumri and Ghazal.

8-30 p.m. M. M. Pandit. "Hindi ke Muslman Shair." (Hindustani Talk).

Lachmidhar Shastri.

8-45 p.m. Akhtar of Agra. Thumri and Ghazal.

9-10 p.m. P. S. Mukarji. Sarod—Tilak Kamod.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

News in English.

9-45 p.m. Election Humour.

O. W. STEBBINGS.

The lighter side of an election campaign is not always revealed; but in this talk Mr. Stebbings (who has been intimately connected with politics and Parliament in England) will draw on his reminiscences and experiences to relate the humorous phases of the fight for the letters "M.P."

10-0 p.m. Budhan Khurshid. Thumri and Ghazals.

10-35 p.m. Akhtar of Agra. Ghazals.

11-0 p.m. Close down.

All Times are given in Indian Standard Time.

THURSDAY, 14th MAY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.  
*(By kind permission of the Management).*
- 6-30 p.m. Violin Solos.  
SHULAPANI MUKERJI.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Humour and Laughter.  
H. GHELANI.  
Will present.  
**Gujerati Comic Skits.**  
BAPUSHAI.  
Quarrelsome wife.
- 7-50 p.m. Light Classical Music.  
VASTALABAI KUMPTTEKAR.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Vastalabai Kumpttekar.
- 9-30 p.m. News in English.
- 9-45 p.m. "Humours of Journalism."  
STANLEY JEPSON.
- 10-0 p.m. Erwin Klein and The Viennese Orchestra.  
OVERTURE "Egmont" L. Beethoven.  
FANTASIE "Cavalleria Rusticana" P. Mascagni.  
WALTZ "The Wooster" J. Lanner.  
Symphony No. 8 (Unfinished) F. Schubert.  
PIANO SOLO "Love Dreams" E. Liszt.  
*(By ERWIN KLEIN.)*  
MARCH "Persian" J. Strauss.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Recorded Programme from the Studio :  
**Orchestral Selections.**
- 12-51 p.m. Half an hour with Gilbert & Sullivan. *(Vocal).*  
SB
- 1-21 p.m. Orchestral Selections.  
SB  
Calcutta Weather Bulletin for Océanraft and  
Rivercraft *(if any).*
- 1-36 p.m. Talk on precautions against Tuberculosis  
by NIRMAL DAS GUPTA of the Tuberculosis  
Association of Bengal.
- 1-51 p.m. Musical Selections *(Recorded).*
- 2-6 p.m. Story by SREEMATY PROVABATY DEVI SARASWATY
- 2-26 p.m. Recorded Selections.
- 2-36 p.m. "How you can teach your sons History" Talk  
by BISHNU SARMA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Light Bengali Song by NIRMAL KUMAR SUR.
- 5-46 p.m. Talk by NRIPEN CHATTERJEE—"Some of our  
Useful Plants."
- 6-6 p.m. Modern Bengali Songs by KUMARI NIVARANI SEN.
- 6-21 p.m. A Musical Entertainment by the Members  
of Sangit Sangha.  
Under the direction of Dr. A. K. CHOWDHURY.  
KUMARI SANTA BOSE—Hindi Song—Dhrupad.  
" DEBJANI BOSE. Bengali Song—(Selected)  
" JUTHIKA DAS GUPTA. Esraj Solo—  
Jhinjit.  
" SURITIKANA BHOSE. Hindi Song—Kheyal.  
" ARUNDHATI SEN. Bengali Song (Selected).  
" NIRUBALA DAS GUPTA. Seetar Solo—  
Tilak Kamod.

- SANGITACHARYA GOPESWAR BANDOPADHYA.—Hind.  
and Bengali Songs—Dhrupad and Bhajani
- USTAD WALIULLAH KHAN. Seetar Solo—Pahari.  
SANGITACHARYA JOGENDRA NATH BANDOPADHYA.—  
Hindi and Bengali Songs—Kheyal and Thungri.
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. A Short Classical Programme.  
SB SREEMATY MAYA DEVI.
- 8-26 p.m. MANJU SHAHIB.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market  
Prices, Jute and Gunny Closing Rates *(In Bengali).*
- 9-6 p.m. "It was in the Papers." A Comic Sketch by  
SB JOHN WATT and HENRIK EGE. Music by HARRY  
S. PEPPER.  
*(A B. C. Recorded Programme).*
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market  
SB Prices, Jute and Gunny Closing Rates *(In English).*
- 10-21 p.m. Dance Music *(Recorded)* from the Studio.  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. "Hunt the Tiger." A social  
comedy by Henry A. Hering. The scene is  
set in Paris, December, 1781. Production  
by John Pudney.
- 5-0 a.m. Guitar Recital.\* Pujol and Cuervas.
- 5-30 a.m. Short Story.
- 5-45 a.m. An Organ Recital by Arnold Goldsbrough,  
from the Concert Hall, Broadcasting House.  
Lament (Harvey Grace). A Little Tune (Felton). Alle-  
gretto from Sonata No. 4 (Mendelssohn). Concerto No. 5  
in F (Handel). Gavotte (Gluck, ed. Best).
- 6-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. Big Ben. London Lights.\* Cut into a slice  
of life in the Middlesex metropolis. Devised  
by Cecil Madden.
- 7-50 a.m. A Recital of Hebridean Songs and Scots  
Airs on the Pianoforte by James MacPhee  
(Tenor) and Gerald Shaw (Pianoforte).
- 8-25 a.m. "Celluloid Rythm."\* A programme of  
songs and music from films, old and new.
- 9-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. Big Ben. A Recital by Antonia Butler  
(Violoncello).  
Pavane for a Dead Infanta (Ravel). Papillons (Butterflies)  
(Faure). Intermezzo (Goyescas) (Granados, arr. Cassado).  
Capriccio (Hindemith). Elegy (Deliuss). Serenade (Hassan)  
(Deliuss, arr. Eric Femby). Melody (Frank Bridge). Sir  
Hugh's Galliard (Herbert Howells).
- 10-25 a.m. Talk on Agriculture.\*
- 10-40 a.m. The B.B.C. Empire Orchestra; leader, Daniel  
Melsa; and conducted by Clifton Helliwell.  
Overture, Der Freischutz (The Marksman) (Weber). Sym-  
phony No. 41 in C. K. 551 (The Jupiter); (1) Allegro vivace  
(2) Andante cantabile (3) Menuetto, Allegretto (4) Finale,  
Allegro molto (Mozart). Two Bourrees for Strings (Bach,

- arr. Eric Fogg). Suite Bohemian Scenes (The Fair Maid  
of Perth); (1) Prelude (2) Serenade (3) March (4) Bohemian  
Dance (Bizet).
- 11-40 a.m. The News and Announcements.  
*Greenwich Time Signal at 11-45 a.m.*
- 12 midday *Close down.*

TRANSMISSION 2.

- The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86m.).
- 4-30 p.m. Big Ben. The Rushworth Museum of Musical  
Instruments. Dr. J. E. Wallace will give a  
descriptive talk on the antique musical instru-  
ments in the Rushworth Museum at Liverpool,  
interpolating musical illustrations.
- 5-0 p.m. "Affairs Piratic." Merry moments 'neath  
the "Jolly Roger." A musical burlesque,  
devised and presented by William MacLurg.
- 5-45 p.m. The Philip Whiteway Ensemble.  
Concert Waltz, Dancing Nights (Eric Coates). Serenade  
to Columbine (Pierne). Willow Song (Coleridge-Taylor).  
Dance of the Mistmaids; Dance of the Stars (The Blue  
Bird) (Norman O'Neill). Consolation (Haydn Wood).  
The Lavender Girl; The Little Shoe Shop (Suite, High  
Street) (Henman). Baby's Got a Tooh (Kennedy Russell).  
Waltz, The Arcadians (Monckton and Talbot). Maritza  
(Daniel Wood.) Rustic Dance (Airs and Graces)  
(Monckton).  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. The Pavilion Theatre Orchestra, directed by  
Frank Stokes. From the Pavilion Theatre,  
Liverpool.  
Selection, City of Song (Tagliaferri, arr. Leslie). The  
Nightingales' Birthday Party (Edgar). Suite, In Maytime :  
(1) On a May Morning (2) Daffodil-time (3) Spring Blossoms  
(4) Maytime Revels (Montague Phillips).

TRANSMISSION 3.

- Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).  
GSD 11.75 Mc/s (25.53 m.).
- 7-30 p.m. Big Ben. Evensong, from Westminster  
Abbey.
- 8-20 p.m. Pianoforte Music. †  
Lily Dymont (Pianoforte) : Bolero in C, Op. 19 (Chopin);
- 9-15 p.m. Sydney Howard.\*
- 9-25 p.m. The News and Announcements.  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 p.m. The Master Keys Band, directed by Jack  
Sheehan.
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

- Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-45 p.m. Big Ben. Talk : "Imperial Affairs,"\* by  
H. V. Hodson.
- 11-0 p.m. The Vario Trio.  
L'Heure Bleue (Spolianski). Melodia (Azzoni). Noctur-  
nette (Hope). Serenata Lamentosa (Humphries). Inter-  
mezzo (Coleridge-Taylor).  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. "Starlight," Number Two.\* Interviews  
with famous stage people, and excerpts from  
their repertoires. No. 2; Jose Collins (the  
celebrated musical-comedy actress).
- 12-10 a.m. Light Ballads. †
- 12-30 a.m. Louis Levy and his Symphony.
- 1-0 a.m. The Vagabond Lover.
- 1-20 a.m. "Only a Mill-Girl," or "The Doings Up  
at the Hall."\* A musical burlesque. Book  
and lyrics by John J. Melluish; music by  
H. Melluish. The cast supported by the  
B.B.C. Revue Chorus and the B.B.C. Empire  
Orchestra (leader, Daniel Melsa), under the  
direction of Eric Fogg. The programme  
produced by William MacLurg.
- 2-5 a.m. Musical Interlude. †
- 2-10 a.m. The News and Announcements.

\* Electrical recording. † Gramophone records.

THURSDAY, 14th MAY 1936.

2-30 a.m. Act III of Wagner's Opera, "Gotterdammerung," from the Royal Opera House, Covent Garden, London.  
Greenwich Time Signal at 3-30 a.m.

3-55 a.m. Melodies of the Four Countries.†  
The English Singers: A Farmer's Son; Turtle Dove (arr. Vaughan Williams); Peter Dawson (Bass-Baritone): Father O'Flynn (arr. Stanford); The Glasgow Orpheus Choir; Scots wha' hae (arr. Bantock); Ben Morgan (Tenor): Over the Stone; Ash Grove (Traditional); Rhondda Welsh Glee Singers: Men of Harlech.

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)  
2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our Listeners.  
2-30 p.m. Hitler Youth Programme: A Talk about "Race" by Dr. Gross, Director of the National Socialist Racial Policy Department.  
3-0 p.m. News and Economic Review in English.  
3-15 p.m. Septet for Violin, Viola, Clarinet, Horn, Bassoon, Cello and Double-Bass in E flat major by Beethoven. The Chamber Music Association of the Berlin State Opera.  
4-0 p.m. The Poet speaks: Hans Rehberg.  
4-15 p.m. News and Economic Review in German.  
4-30 p.m. Concert of Light Music.  
4-45 p.m. Topical Talk.  
5-0 p.m. Concert of Light Music (continued).  
5-30 p.m. News in English. Sign off DJQ.  
5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).  
6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.  
6-40 p.m. Greetings to our Listeners.  
6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.  
7-0 p.m. Piano Trio by Casimir von Pasztory.  
7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.  
7-45 p.m. Today in Germany. Sound Pictures.  
8-0 p.m. The Poet speaks: Hans Rehberg.  
8-15 p.m. "Das leichte Gluck." A Play with Music by Hugo Hartung. Direction: Horst Wauer.  
9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

FRIDAY, 15th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

8-0 a.m. Time Signal.  
Recitation from the Holy Quran.  
8-10 a.m. Radha Bai. Na't.  
8-20 a.m. Haidar Husain. Sitar—Malkaas.  
8-30 a.m. F. D. Mahmood. Hindustani Talk "Zacha Aur Bacha".  
8-45 a.m. Lachhi Ram. Thumri Bhairvin.  
9-0 a.m. I.B.S. Orchestra. Bahaduri Todi.  
9-10 a.m. Radha Bai. Ghazals.  
9-40 a.m. Asad Ali Khan. Ghazals.  
10-0 a.m. Close down.

6-0 p.m. Time Signal.  
I.B.S. Orchestra. "Naghma-i-Raqs."  
6-10 p.m. Lachhi Ram. Khayal—Jait Siri.  
6-25 p.m. Ghulam Sabir. Sarangi—Marva.  
6-35 p.m. Asad Ali Khan. Khayal Purbi.  
6-45 p.m. Radha Bai. Ghazals.  
7-5 p.m. Asad Ali Khan. Thumri and Ghazals.  
7-30 p.m. Ch. Mange Ram. Hindustani Talk "Kuch Bacha Bhi Liya Karo."  
7-40 p.m. P. S. Mukerjee. Sarod—Tilang.  
7-50 p.m. Lachhi Ram. Pinjabi Geet.  
8-0 p.m. Radha Bai. Ghazals.  
8-30 p.m. Dr. Zakir Husain Khan. Hindustani Talk "Achha Ustad."  
8-45 p.m. I.B.S. Orchestra. "Dil Ki Ag."  
8-55 p.m. Asad Ali Khan. Ghazals.  
9-15 p.m. News in Hindustani.  
9-30 p.m. Time Signal.  
News in English.  
9-45 p.m. Strange Statistics.  
V. T. BAYLEY.  
Few of us either read or study statistics. But to-night a member of the Indian Police is going to interpret "dry-as-dust" figures in such a way as to make them live. Nor will they all be figures about crime and arrests.  
10-0 p.m. A Dance Night.  
Louis and his International Aces.  
FAST FOX TROT "Igloo Stomp" - Bill Wirges.  
FOX TROT "Sugar Plum" - A. Johnston.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. Time Signal.  
SB Musical Selections (Recorded) from the Studio.  
12-51 p.m. Robert Pikler and his Hungarian Orchestra.  
SB Lunch Time Selections.  
Relayed from Firpo's Restaurant.  
(By kind permission of the Management.)  
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).  
1-36 p.m. Educational Broadcast for School Students.  
"Studying the Heavens."  
By NRIPEN CHATTERJEE.  
2-21 p.m. Talk on Physical Culture by NILMONY DAS.  
2-36 p.m. Selections from Gramophone Records.  
3-6 p.m. Time Signal.  
Close down.

5-6 p.m. Time Signal.  
Children's Hour conducted by KAMAL BOSE.  
Letters and Riddles.  
5-16 p.m. Songs by Children Members.  
5-26 p.m. Story of an Adventure.  
5-41 p.m. Recorded Selections for Children.  
5-51 p.m. Selected Items.  
SR  
6-6 p.m. The Grand Hotel Orchestra.  
A light Instrumental Concert.  
Relayed from the Palm Court of the Grand Hotel.  
6-51 p.m. Weather Forecast, General News Bulletin,  
SB Market Prices, Jute and Gunny Closing Rates.  
(In Bengali.)  
7-6 p.m. Indian Theatrical Night.  
SB Betar Natookey Dal presents:—  
(a) "Mallika."  
By Dr. SUKUMAR DATTA, N.A.P.R.S., Ph.D.  
Dramatized by PROBODH CHANDRA SANYAL.  
(SREEMATY SARAJUBALA appearing in the title role.)  
and  
(b) "Sankeyr Karat."  
By BHUPENDRA NATH BANERJEE.  
10-6 p.m. Weather Forecast, General News Bulletin,  
SB Market Prices, Jute and Gunny Closing Rates.  
(In English.)  
10-21 p.m. Time Signal.  
Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

VALSE - "A beautiful lady in blue" - F. Coots.  
FOX TROT - "Music hath charms" - Henry Hall.  
FAST FOX TROT "Heads or Tails" - Ilda & Carr.  
SLOW FOX TROT - "Gypsy Violin" - C. O. Flynn & J. Betzner.  
FOX TROT - "Takes two to make a bargain" - Gordon & H. Revel.  
VALSE - "Please come back to me sweetheart" - Lal Harcourt.  
FAST FOX TROT "Black Heaven" - David Bee.  
FOX TROT - "Got a bran new suit" - A. Schwartz.  
"DIXIELAND" - (Selection of Jazz classics) - Stoddon.  
Arranged by G. F. Briegel.  
FOX TROT - "Basso profundo" - Ilda & Carr.  
FOX TROT - "My Shadow's where my sweetheart used to be" - Ilda & Carr.  
RUMBA - "Bing Bang" - E. Pola.  
FAST FOX TROT "Boiling Point" - Nat Asherman.

11-0 p.m. Close down.

12-0 noon. Selection of Indian Music.  
1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.  
2-0 p.m. Close down.

6-30 p.m. Light Music.  
SHARANBAI PAINGANKAR.  
7-15 p.m. Hawaiian Guitar.  
JAKKIR.  
7-30 p.m. Commercial News.  
7-35 p.m. Recitations from Holy Quoran.  
MOULVI GULAM MOHMED KAMAR.  
7-50 p.m. Light Music.  
ANJANIBAI WADKAR.  
8-30 p.m. News in Hindi.  
8-40 p.m. Light Music. (Cont.)  
9-30 p.m. News in English.  
9-45 p.m. Around the Town.  
An Airman's Diary.  
10-0 p.m. S. S. "Viceroy of India's" Dance Orchestra.  
11-0 p.m. Close down.

All Times are given in Indian Standard Time.

FRIDAY, 15th MAY 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. "Starlight," Number Two.\*** Interviews with famous stage people, and excerpts from their repertoires. No. 2 : Jose Collins (the celebrated musical-comedy actress).
- 4-50 a.m. **Dance Music.** The Casani Club Orchestra directed by Charles Kunz. From Casani" Club, London.
- 5-30 a.m. **"Alabama Bound.\*** A southern journey with Phyllis Scott, John Rorke, and Albert King, The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.
- 6-0 a.m. **Variety Feature.**
- 6-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. The B.B.C. Empire Orchestra leader, Daniel Melsa ; conducted by Clifton Helliwell.**  
Overture, The Gipsy Baron (J. Strauss). Two Entr'actes : (1) Nocturne (2) Les Follets (Ganne). Potpourri, The Golden Pierrot (Goetze, arr. Lindemann). Serenata Serenade de Capri (Bece). Suite, Children's Games : (1) March, Trumpet and Drum (2) Berceuse, The Doll (3) Impromptu (4) Duo, Little Husband, Little Wife (5) Galop, The Ball (Bizet, arr. Mouton). Selection, Madame Butterfly, (Puccini, arr. Tavan).
- 8-30 a.m. **"British Agriculture."\***
- 8-45 a.m. **The B.B.C. Dance Orchestra,\*** directed by Henry Hall.
- 9-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal 9-15 a.m.*
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. A Recital by Elisabeth Schumann (Soprano).\***
- 10-30 a.m. **"From the Woman's Point of View," \*** by Jane Oliver.
- 10-45 a.m. **An Organ Recital by Stanley Marchant. From St. Paul's Cathedral, London.**  
Larghetto in B minor (Handel, arr. E. S. Roper). Sonata in G : (1) Allegro maetoso (2) Allegretto (3) Andante espressivo (4) Presto (Comodo) (Elgar).
- 11-20 a.m. **London Lights. \* Cut into a slice of life in the Middlesex metropolis. Devised by Cecil Madden.**
- 11-40 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 11-45 a.m.*
- 12 midday *Close down.*

TRANSMISSION 2.

The following frequencies will be used :

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. Guitar Recital.\*** Pujol and Cuervas.

- 5-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 5-30 p.m. **Talk : "Imperial Affairs,"\* by H. V. Hodson.**
- 5-45 p.m. **The Birmingham Hippodrome Orchestra ; conductor, Harry Pell. From the Hippodrome Theatre, Birmingham.**  
Selection, The Student Prince (Romberg). The Dancing Cobbler (Ancliffe). March of the Children's Army (Tichy)
- 6-0 p.m. **Discussion : "The King's Highway."\***  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **A Recital by Helen Perkin (Pianoforte).**  
Chorale Prelude (Jesu, Joy of Man's Desiring) (Bach, arr. Myra Hess). Intermezzo in B flat minor, Op. 117, No. 2 ; Capriccio in B minor, Op. 76, No. 2 (Brahms). Novellette No. 7 in E (Schumann). Ballade in E flat ; Two Waltzes : in D flat, Op. 70, No. 3 ; in C sharp minor, Op. 64, No. 2 (Chopin).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GS 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.),F

- 7-30 p.m. **Big Ben. "Moment of Inertia." A short story by Maurice A. R. Horspool.**
- 7-45 p.m. **Sea Shanties. The B.B.C. men's Chorus; conductor, Leslie Woodgate, Stanley Riley. (Bass). At the pianoforte, Ernest Lush.**  
Bound for the Rio Grande ; Goodbye, Fare Ye well ; Johnny Come Down to Hilo (arr. R. R. Terry). Shenandoah (arr. Leslie Woodgate). What Shall we do with a Drunken Sailor? ; A-Roving ; The Drummer and the Cook ; Do Let me Go, Girls ; Shallow Brown ; Fire Down Below ; Haul Away, Joe (arr. R. R. Terry).
- 8-15 p.m. **A Talk\* by the Chief Engineer of the British Broadcasting Corporation.**
- 8-30 p.m. **A Symphony Concert. The B.B.C. Midland Orchestra ; leader, Alfred Cave ; conducted by H. Foster Clark.**
- 9-25 p.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 p.m. **The Alphas, presented by Frank Stewart.**  
Camptown Races (Traditional, arr. Jackson). Poor Little Angelina (Grosz). Irish Air, Saxpence (Behenna). Pianistic Nonsense (Jackson). If you Love me (Noble, arr. Richardson). The Wedding of the Rose (Jessel, arr. Stewart). You Hit the Spot (Revel, arr. Fletcher). The Floral Dance (Moss, arr. Jackson). In the Orchard (Stewart, arr. Hampton-Smith) Air (Moszkowski, arr. Stewart). Indian Love Call (Friml, arr. Stewart). A Little Rendezvous in Honolulu (Burke, arr. Bor). In a Monastery Garden (Ketelbey).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "From the Women's Point of View," \*** by Jane Oliver.
- 11-0 p.m. **The Bentley Colliery Silver Band. Joseph S. Johnson (Baritone).**  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **Musical Interlude.†**
- 11-55 p.m. **An Organ Recital from Glasgow Cathedral.**
- 12-20 a.m. **Scottish Dance Music. The Strings of the B.B.C. Scottish Orchestra ; leader, J. Moulard Begbie ; conductor, Guy Warrack.**
- 12-30 a.m. **The B.B.C. Theatre Orchestra ; leader, Montague Brearley ; conductor, Standford Robinson.**
- 1-30 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hsll.**

- 2-0 a.m. **Variety.†**
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **Dance Music. Tony's Red Aces.**
- 2-50 a.m. **Chamber Music. The Roth String Quartet ; Feri Roth (Violin) ; Jeno Antal (Violin) ; Ferenc Molnar (Viola) ; Hans Scholz (Violoncello).**  
Quartet in D, Op. 76, No. 5 : Allegretto—Allegro ; Largo ; Menuetto ; Presto (Haydn). Quartet in D, Op. 45 : Allegro ; Adagio ; Allegro vivo ; Allegro moderato (Albert Roussel, 1869).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 a.m. **Dance Music. Lew Stone and his Band.**
- 4-0 a.m. **Talk : "Imperial Affairs," \*** by H. V. Hodson.
- 4-15 a.m. *Close Down.*

\*Electrical recording. †Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our Listeners.**
- 2-30 p.m. **Sonata in A major Op. 2 by Ludwig van Beethoven. At the Piano : Hans Arndt.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Germany at Work. Songs in Praise of Labour**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Little German Broadcasting A.B.C.**
- 6-0 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.).**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Reviews in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Sonata in A major Op. 2 by Ludwig van Beethoven. At the Piano : Hans Arndt.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Military Concert ; in the interval : "Prinz Eugen, Marshal of the 1st Reich". (In commemoration of the 200th anniversary of his death).**
- 9-15 p.m. **Suite for Violin, Viola, and Guitar by Ernss Roters. Lothar Ritterhoff, Walter Muller, Hart Neemann.**
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ. Engl.)**

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B. B. C. PROGRAMMES, SUNDAY, 26th APRIL 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSA 6.05 Mc/s (49.59 m.).

4-30 a.m. **Big Ben.** The Composer at the Pianoforte—**11: Herbert Hughes.** \* A recital of Herbert Hughes' songs and arrangements, sung by James McCafferty, (Baritone). (with Herbert Hughes at the pianoforte).

The Spanish Lady. You Couldn't Stop a Lover. Johnny, I Hardly Knew ye. Kitty, my Love. Open the Door Softly. The Bonny Wee Mare. She moved through the Fair. The Next Market Day. Must I go Bound? I'm not myself at all.

4-55 a.m. **The F.A. Cup Final.** \* Interval summary and a running commentary on the second half of the match, relayed from Wembley Stadium. (By courtesy of the Football Association.)  
*Greenwich Time Signal at 5.30 a.m.*

5-55 a.m. **Stan Bradbury, (Syncopated Pianist) and Dudley Dixon** with its xylophone.

6-10 a.m. **The News and Announcements.**

6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. **Big Ben.** "Oop for t'Coop Final." \* A Cup Final medley, presented by John Pudney.

8-0 a.m. **Sports talk\***

8-15 a.m. **The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell. The Gresham Singers.**

Orchestra : Overture, Nell Gwyn (Edward German). The Gresham Singers and Orchestra : Come to the Fair (Easthop Martin). The Clock is Playing (Blaauw, arr. T. J. Hewitte, Orchestra : Danse Crizole (Morley, orch. Muller-Berghaus). Intermezzo, Mitzi (Savino). The Gresham Singers : Bobbie Shaltee (North Country Folk-Song) (arr. W. G. Whittaker), Passing By (E. C. Purcell), Jenk's Vegetable Compound (Macy). Orchestra : Four Old English Dances : (1) The Maypole Dance (2) Golden Wedding (The Dance of the Old Couple) (3) Youths and Maidens (4) The Wedding Dance (Albert Coates (arr. Hely-Hutchinson). The Gresham Singers and Orchestra : Oh, Honey, my Honey (Little Christopher Columbus) (Ivan Caryll). The Yeomen of England (Merrie England) (Edward German). Orchestra : Valse Caprice, Bal Masque (Fletcher).  
*Greenwich Time Signal at 9 a.m.*

9-10 a.m. **The News and Announcements.**

9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :  
GSD 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m. **Big Ben.** A Short Religious Service,\* from the Studio.

Lord, Thy Word Abideth (A. and M., 243). When Two or Three (Page 78). Psalm 142. Reading. Nearer, my God to Thee (A. and M., 277).

11-0 a.m. **A Chopin Recital by Irene Kohler (Piano-forte).**

Barcarolle, Op. 60. Study in G flat, Op. 10, No. 5 ("On the Black Keys"). Mazurka in A minor, Op. 68, No. 2. Preludes, Op. 28 : (1) No. 3 in G (2) No. 4 in E minor. Waltz in D flat, Op. 64, No. 1. Ballade in A flat, Op. 47.

11-25 a.m. **The F.A. Cup Final: Arsenal v. Sheffield United.\*** Interval summary and a running commentary on the second half of the match. From Wembley Stadium. (By courtesy of the Football Association.)  
*Greenwich Time Signal at 7.45 a.m.*

12-25 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

12-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

5-30 p.m. **Big Ben.** A Short Religious Service,\* from the Studio.

Lord, Thy Word Abideth (A. and M., 243). When Two or Three (Page 78). Psalm 142. Reading. Nearer, my God, to Thee (A. and M., 277).

5-45 p.m. **Talk : "Down to the Sea in Ships—Sea Communications : (2) Port to Port."\* Sir Richard Holt.**

6-5 p.m. **The Celebrity Trio.**

Angel's whisper (Henman). Brise Argentine (Daquin). On a Dreamy Summer Night (Fritz Rotter). Waltz Caprice (Cyril Helliwell). The Rose and the Sun (Schwartz). Zingaresca (Curzon).  
*Greenwich Time Signal at 6-30 p.m.*

6-30 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

6-55 p.m. **Troise and his Mandoliers, with Don Carlos (Tenor).**

Serenade (Schubert, arr. Troise). Little Angeline (Kennedy and Grosz). Chrysanthemum (Wark). Three Minutes of Heaven (Tolchard Evans). Rapsodia Spagnuola (Salveti).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82m),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben.** The B.B.C. Empire Orchestra\* ; leader, Daniel Melsa ; conducted by Clifton Helliwell.

Overture, Le Bon Vivant (Grunfeld). Waltz, Tales from the Vienna Woods (Johann Strauss). A Fantasy Suite : (1) The Clockwork Bear (2) Mr. Golliwog (3) Spanish Dance (4) Moon-Fairies (5) Hornpipe (Colin MacLeod Campbell). Folk Tune and Fiddle Dance for Strings (Fletcher). Virginia. A Southern Rhapsody (Haydn Wood). Selection, The Arcadians (Monckton and Talbot).

8-30 p.m. **Reading.**

9-0 p.m. **The Cedric Sharpe Sextet, Kate Winter (Soprano).**

Sextet : Summer Afternoon (Eric Coates), Lute Song (Cedric Sharpe), Pavane de la cour (Gabriel Marie). Kate Winter : The Birds (Thiman), The Fairy Path (Rowley), Twilight Fancies (Delius). Sextet : Consolation (Liszt, arr. Sharpe), Gavotte gracieuse (Cedric Sharpe).

9-25 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

9-50 p.m. **Mantovani and his Tipica Orchestra.**  
Lamento Gitano (Lucchesi), Parlez-moi d'amour (Lenoir). Toujours, Toujours (Manilla). Alone (Brown). Hungarian Fantasy (Paolito). Melody (Dawes). The Feast of Santa Lucia (Ferraris). I Dream Too Much (Kern). Selection from Musical Comedies (arr. Mantovani).  
*Greenwich Time Signal at 10-0 p.m.*

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben.** Talk : "Down to the Sea in Ships—Sea Communication : (2) Port to Port."\* Sir Richard Holt.

11-5 p.m. **Chamber Music. †**

11-30 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

11-50 p.m. **The Commodore Grand Orchestra, directed by Harry Davidson.**

Suite, A Lover in Damascus : (1) Far Across the Desert Sands (2) Beloved, in your Absence (3) How Many a Lonely Caravan (4) Allah be with us (Woodforde-Finden, arr. Fletcher). The Laughing Cavalier (Haydn Wood), A Musical Mosaic (arr. Curzon). Turkey in the Straw (Guion, arr. Baron). Three Dances from Henry VIII : (1) Morris Dance (2) Shepherds' Dance (3) Torch Dance (Edward German). Voice of the Bells (Thurban).

12-25 a.m. **A Religious Service, from Carr's Lane Church, Birmingham (Congregational).**

*Greenwich Time Signal at 12-30 a.m.*

1-15 a.m. **A Recital of Irish Songs by Arthur Jay (Baritone).**

The Ninepenny Fiddle ; The Spanish Lady (arr. Herbert Hughes). The Bold, Unbiddable Child (Stanford). The Garden where the Praties Grow (arr. Liddle). Kitty, my Love, will you Marry me? (arr. Herbert Hughes). Father O'Flynn (arr. Stanford).

1-30 a.m. **Melodies of Christendom.**

1-55 a.m. **A Programme of Gramophone Records.**

2-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements (Second Reading).**

2-30 a.m. **The B.B.C. Theatre Orchestra ; leader Montague Brearley ; conductor, Stanford, Robinson.**

3-15 a.m. **"Incidental to a Play."\* Songs from the legitimate stage, presented by Douglas Moodie.**  
*Greenwich Time Signal at 3-30 a.m.*

3-45 a.m. **A Recital by Glyn Townley-Williams (South African Pianist).**

La Jongleuse (Moszkowski). Traumerei (Schumann). Papillons (Rosenthal). Elegie (Rachmaninov). Rush Hour in Hong Kong (Chasins).

4-0 a.m. **Epilogue,\* "Good Shepherd Sunday,"**  
Psalm XXIII. John X, 1-16. The God of Love my Shepherd is (S.P., 653). Ezekiel XXXIV, 30, 31.

4-15 a.m. *Close down.*

\* Electrical recording.

† Gramophone records.

B. B. C. PROGRAMMES, MONDAY, 27th APRIL 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSP 15.31 Mc/s (19.60 m.).

4-30 a.m. **Big Ben.** A Recital by Sarah Fischer (Canadian Soprano) and Aileen Bransden (Organ).

Aileen Bransden : Paeon (Basil Harwood). Sarah Fischer : Dream Song (Hely-Hutchinson), I Heard a Piper Piping (Norman Peterkin), A Love Letter (Herbert Hughes). Aileen Bransden : Suite gothique : (1) Introduction—Choral (2) Menuet gothique (3) Priere a Notre-Dame (4) Tocata (Boellmann). Sarah Fischer : Shepherds' Holiday ; Wind Song ; Kate, Jack, and the Wind (Arthur Benjamin). Aileen Bransden : Imperial March (Elgar, arr. Martin).

5-10 a.m. **Talk : "Down to the Sea in Ships—Sea Communications : (2) Port to Port."\* Sir Richard Holt.**

*Greenwich Time Signal at 5-30 a.m.*

5-30 a.m. **A Chopin Recital by Irene Kohler (Piano-forte).**

Barcarolle, Op. 60. Study in G flat, Op. 10, No. 5 ("On the Black Keys"). Mazurka in A minor, Op. 68, No. 2. Preludes, Op. 28 : (1) No. 3 in G (2) No. 4 in E minor. Waltz in D flat, Op. 64, No. 1. Ballade in A flat, Op. 47.

5-55 a.m. **A Short Religious Service,\* from the Studio.**  
Lord, Thy word Abideth (A. and M., 243). When Two or Three (Page 78). Psalm 142. Reading. Nearer, my God, to Thee (A. and M., 277).

6-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**

6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. **Big Ben.** A Recital of Irish Music. Gabriel Lavelle (Baritone). David Wise (Violin).

Gabriel Lavelle : Blackberry Time ; Sacred (Stanford), Must I Go Bound? (arr. Hughes), Moorlough Mary (arr. Milligan Fox). David Wise : The Leprechaun's Dance ; Reel (Stanford). Gabriel Lavelle : The Maid of the Sweet Brown Knowe (Herbert Hughes), Molly Bawn (MacMurrrough), The Garden where the Praties Grow (Samuel Liddle). David Wise : The Londonderry Air (Traditional, arr. Kreisler), Wicklow Fair (Dalmaine).

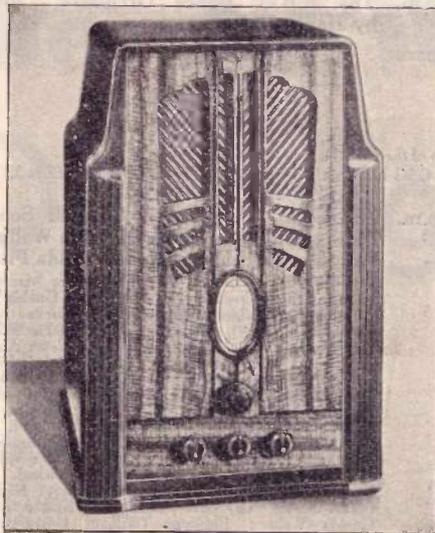
8-5 a.m. **Talk : "Agriculture in the British Isles : the Livestock Industry,"\* by R. W. Haddon.**

\* Electrical recording.

† Gramophone records.

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**B. B. C. PROGRAMMES, MONDAY, 27th APRIL 1936.**

8-20 a.m. **A Religious Service,\* under the auspices of the Scottish National Christian Endeavour Union. From Langside Hill Church, Glasgow.**

*Order of Service:* Psalm No. 23 (Tune, Crimond). Prayer and Lord's Prayer. Hymn, Crown Him with Many Crowns (Rv., C.H., No. 136). Scripture Lesson. Anthem: Unfold Ye Portals (Redemption) (Gounod). Address by the Rev. Peter N. Buchan, A.T.S., President of the Scottish National Christian Endeavour Union. Hymn, Scotland for Christ. The Praise will be led by the Glasgow Christian Endeavour Choir.

*Greenwich Time Signal at 9-0 a.m.*

9-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**

9-30 a.m. *Close down.*

**TRANSMISSION 1.**

The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m. **Big Ben. The B.B.C. Dance Orchestra,\* directed by Henry Hall.**

11-10 a.m. **Bransby Williams, the famous character impressionist.**

11-20 a.m. **The B.B.C. Dance Orchestra,† directed by Henry Hall.**

11-25 a.m. **Talk: "We Live and Learn."\* The Rt. Hon. the Lord Ponsonby, G.C.B.**

11-40 a.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.**

*Overture, La plus jolie fille de France (Fourdrain). Waltz Be Embraced, ye Countless Millions (Johann Strauss). Four Trifles: (1) Nymph (2) Puck (3) Heather Bloom): (4) Elf (Hewitt). Selection, H.M.S. Pinafore (Sullivan). Intermezzo (Rossiniana Suite) (Rossini-Respighi). Witches Dance (MacDowell, arr. Vecsey). Suite, English Landmarks (1) Ascot (2) Tintern Abbey (3) Whitehall (Frank Tapp).*

*Greenwich Time Signal at 11-45 a.m.*

12-25 p.m. **The News and Announcements.**

12-45 p.m. *Close down.*

**TRANSMISSION 2.**

The following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

4-30 p.m. **Big Ben. Light Orchestral Music.†**

4-40 p.m. **Talk: "Prominent Northcountrymen in the South," by F. Buckley Hargreaves.**

4-55 p.m. **The Wynford Reynolds' Octet, with Hilda Searle.**

*Los Marimberos (Bochmann, arr. Mohr.) An April Shower at Kew (Haydn Wood). One Night of Love (Schertzing). Serenade (Heykens). The Marionette and the Wooden Soldier (Mordish). Tell me Tonight (Spoliansky). Dainty Lady (Kenneth Wright). Dizzy Fingers (Confrey). My Hero (The Chocolate Soldier) (Oscar Strauss). The Grass-hoppers' Dance (Bucalossi). Ah! Sweet Mystery of Life (Herbert). Rhythmic Reminiscences No. 3 (arr. Wynford Reynolds).*

*Greenwich Time Signal at 5-30 p.m.*

5-45 p.m. **"Jack and Jill Go Up the River."\* Being No. 4 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.**

6-20 p.m. **Light Orchestral Music.†**

6-30 p.m. **The News and Announcements.**

6-50 p.m. **The B.B.C. Dance Orchestra,\* directed by Henry Hall.**

7-15 p.m. *Close down.*

**TRANSMISSION 3.**

Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. A Recital of English Songs of Spring, Old and New, by Guelda Waller and Vera Maconochie, assisted by Hilda Pitcairn.**

*Songs of April: Guelda Waller and Vera Maconochie: In Spring Every Creature (Henry Purcell). Guelda Waller: Primroses (arr. Vincent Thomas). The Cuckoo Madrigal (arr. Charles Wood). Songs of May: Guelda Waller and Vera Maconochie: Mayday Carol (Trad. Essex Air) (arr. E. Sharpe). Vera Maconochie: When May is in his Prime (1581) (trans. Warlock). Guelda Waller and Vera Maconochie: Awake, my Love, 'tis Morning (Purcell, arr. Moffat). Spring Songs of the Field: Guelda Waller and Vera Maconochie: The Shepherd (Joseph Slater). Vera Maconochie: Searching for Lambs (Old English Folk Tune) (arr. Eugene Goossens). Guelda Waller: Milkmaid's Song (From an old broadsheet) (Alec Rowley). Guelda Waller and Vera Maconochie: The Sweet Nightingale (Trad. Surrey Air) (arr. E. Sharpe). Spring Lullaby: Guelda Waller: Blossoms (William Hurlstone). The Orchard in Spring: Vera Maconochie: Cherry Valley (Roger Quilter). Guelda Waller and Vera Maconochie: Blossom-time (Roger Quilter). Spring Love Song: Guelda Waller and Vera Maconochie: It was a Lover and his Lass (Edward German).*

8-0 p.m. **"Spring Cleaning." A domestic revue, presented by John Pudney.**

8-30 p.m. **Sonata Recital. Elsie Owen (Violin); Harry Isaacs (Pianoforte).**

*Sonata in F sharp minor: Andante; Allegro leggiero; Lento espressivo; Allegro con brio (May Sabeston Walker).*

9-0 p.m. **Reading.**

9-15 p.m. **Symphony Music.†**

9-25 p.m. **The News and Announcements.**

9-45 p.m. **Frank Biffo's Brass Quintet. George Hackford (Percussion).**

*Quintet: Amina (Lincke), Kashmiri Song (Woodforde-Finden). In the Shadows (Finck), Just like a Feather in the Breeze (Gordon and Revel). George Hackford: Hittin' 'em up (Hackford), Roses of Picardy (Haydn Wood), My Girl's a Rhythms Fan (Box, Cox, and Roberts). Quintet: Phanton Brigade (Myddleton), Autumn (Chaminade), Policeman's Song (Pirates of Penzance) (Sullivan). Love me Forever (Schertzing). George Hackford: Fantaisie Impromptu (Chopin, arr. Hackford). Quintet: Spring Song (Mendelssohn), Waltz of the Flowers (Tchaikovsky). (All arrangements for the Quintet by Beaver and Fletcher).*

*Greenwich Time Signal at 10-0 p.m.*

10-30 p.m. *Close down.*

**"EMPIRE MAGAZINE," No. 1.**

A celebrated London dressmaker in an interview . . .  
Singers from the London streets . . .  
A visitor from the West Indies . . .  
A dramatic serial of the North-West Mounted Police . . .  
Empire Schoolboy howlers . . .  
Comedy sketch . . .  
Personal experiences travelling round the Empire . . .  
A London revue personality . . . and others . . .  
In fact, a new programme along novel lines especially for Empire listeners.  
Devised and edited by Cecil Madden.

(See Transmissions 1 (Advance), 3, 4, and 5).

**TRANSMISSION 4.**

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—1.**

11-15 p.m. **Interlude.†**

11-30 p.m. **The News and Announcements.**

11-50 p.m. **The Composer at the Pianoforte—12; Walford Davies.\* A recital of Walford Davies' songs, sung by Elsie Suddaby (Soprano) (Accompanied by the composer).**

*Tune thy Music to thy Heart. I Love all Beauteous Things. Infant Joy. Arkendale. The Lawlands o' Holland. The Ship. A Rocking Hymn. Orpheus with his Lute. Up in the Morning Early.*

12-15 a.m. **"The Faithful Pair." A short story by A. M. Burrage.**

*Greenwich Time Signal at 12-30 a.m.*

12-30 a.m. **A Pianoforte Recital by Berkeley Mason.**

*Suite Bergamasque: Prelude; Menuet; Clair de lune Passepiéd (Debussy).*

12-50 a.m. **"Die Meistersinger." Act II of Wagner's opera, from Covent Garden Opera House, London.**

1-5 a.m. **Light Orchestral Music.†**

2-10 a.m. **The News and Announcements.**

2-30 a.m. **Songs of the Road. George Pizzev (Bass).**

*On the Road to Mandalay (Walter Hedgcock). A Wanderer's Song (Rasbach). Roadways (John Densmore). The Strong Go On (Thayer). The Gay Highway (Drummond).*

2-45 a.m. **Turner Layton.**

3-0 a.m. **Dance Music. The Grosvenor House Dance Band, directed by Sydney Lipton. From Grosvenor House, Park Lane, London.**

*Greenwich Time Signal at 3-30 a.m.*

4-0 a.m. **Orchestral and Vocal Music.†**

4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

**B. B. C. PROGRAMMES, TUESDAY, 28th APRIL 1936.**

**B. B. C.**

**TRANSMISSION 5.**

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSP 15.31 Mc/s (19.60 m.).

4-30 a.m. **Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg, Stiles-Allen (Soprano).**

*Orchestra Overture, La Princesse Jaune (Saint-Saens). Ballet Suite: (1) Menuet (2) Musette (3) Tambourin (Rameau, arr. Mottl). Stiles-Allen and Orchestra: Scene and Romanze, Ritorna vincitor (Aida) (Verdi). Orchestra: Three Dances: (1) Gavotte (2) Eastern Dance (3) English Dance (Cyril Scott). Stiles-Allen: The Cloths of Heaven; A Visit from the Moon (Dunhill). A Cradle Song (Arnold Bax). O, that it were so (Frank Bridge). Orchestra: Romance and Two Dances (The Conqueror) (Edward German).*

5-25 a.m. **"The Story of Big Ben."\* A miniature feature telling the life-story of this famous clock.**

*Greenwich Time Signal at 5-30 a.m.*

5-40 a.m. **"Incidental to a Play."\* Songs from the legitimate stage, presented by Douglas Moodie.**

6-10 a.m. **The News and Announcements.**

6-30 a.m. *Close down.*

**TRANSMISSION 6.**

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. **Big Ben. Frank Biffo's Brass Quintet, with two interludes of syncopated pianoforte music by Peggy Desmond.**

*Quintet: Parade of the Tin Soldiers (Jessel, arr. Beaver) Kashmiri Song (Woodforde-Finden, arr. Beaver). In the Shadows (Finck, arr. Beaver), Log Cabin Lullaby (arr. Beaver Bryne). Peggy Desmond, Quintet: Amina (Lincke arr. Beaver), Ma Curly-Headed Babby (Clutsam). Prelude in C sharp minor (Rachmaninov, arr. Guy Fletcher). West Wind (Aeger). Peggy Desmond, Quintet: Love Dance (Madam Sherry) (Hoschna, arr. Beaver), Love's Old Sweet Song (Malloy, arr. Beaver), A Couple of April Fools (Kennedy and Carr), Il Bacio (Arditi, arr. Beaver).*

8-25 a.m. **Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—1.\***

8-55 a.m. **Recital. †**

*Greenwich Time Signal at 9-0 a.m.*

9-10 a.m. **The News and Announcements.**

9-30 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

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**B. B. C. PROGRAMMES, TUESDAY, 28th APRIL 1936.**

**TRANSMISSION 1.**

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben. Troise and his Mandoliers, with Don Carlos (Tenor).**  
In Andalusia (Sheaff). Within your Eyes (Rayners). Aurora (Donizetti). Farewell, Marita (Grundland). Zingresca (Curzon). Song of Songs (Moya). My Darling (Siede). Serenade (Schubert, arr. Troise). Little Angeline (Kennedy and Grosz). Chrysanthemum (Wark). Three Minutes of Heaven (Tolchard Evans). Rapsodia Spagnuola (Salvetti).
- 11-20 a.m. **"The Poacher."\* A comedy in one act by J. O. Francis. The scene is set in a small village in Wales. Production by William MacLurg.**  
*Greenwich Time Signal at 11-45 a.m.*
- 11-55 a.m. **A Recital by Nora Gruhn (Soprano).**  
Mignon's Song (Schubert). The Quiet of the Wood ; Virgin's Slumber Song (Reger). The Forsaken Maiden ; Song to the Spring (Wolf). The Soldier's Wife (Rachmaninov). Girometta (Sibella). Hark, the Echoing Air (Purcell). By the Simplicity of Venus Doves (Sir Henry Bishop). Pastoral (Carey). The Spring is at the Door (Roger Quilter). Twilight Fancies (Delius). A Japanese Lullaby (Charles Stanford). The Buckle (Arthur Bliss).
- 12-25 p.m. **The News and Announcements.**
- 12-45 p.m. *Close down.*

**TRANSMISSION 2.**

The following frequencies will be used :  
GSG 17.79 Mc/s (16.85 m.), GSH 21.47 Mc/s (13.97 m.).

- 4-30 p.m. **Big Ben. A Programme of New Gramophone Records.**
- 5-0 p.m. **"Finegan Again."\* A revival of his venture "At the Sign of the Pickled Walnut." Meet the old Irish friends, Finegan, Peggy, Shifty, Father O' Flynn, Harry Leader's Band, and the Boy Wonder. Dialogue by S. E. Reynolds. Produced by Cecil Madden.**  
*Greenwich Time Signal at 5-30 p.m.*

- 5-45 p.m. **An Organ Recital by P. G. Saunders, from the City Hall, Sheffield.**  
Choral Song and Fugue (S. S. Wesley). Siciliano ; Borey (John Stanley). Valet will ich dir geben ; Sonatina (God's Time is the Best) ; Ein feste burg (Bach). Toccata on "Pange lingua" (Baristow).
- 6-10 p.m. **Speech by Sir Murray Anderson, K.C.B.-C.M.G., M.V.O., late Governor of Newfoundland, Governor-Designate of New South Wales, at the combined Empire Societies' luncheon given in his honour. From the Hotel Victoria, London.**
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **The Birmingham Theatre Royal Orchestra ; conductor, Sheridan Gordon. From the Theatre Royal, Birmingham.**  
Waltz, Blue Butterflies (Waldteufel). Selection, I Give my Heart (Millock). Alone (Brown). Suite, The Duenna (Reynolds). Fantasy, Cinderella (Eric Coates).
- 7-15 p.m. *Close down.*

**TRANSMISSION 3.**

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben. Talk : "Imperial Affairs," by H. V. Hodson.**
- 7-45 p.m. **A Recital by Nora Gruhn (Soprano).**  
Mignon's Song (Schubert). The Quiet of the Wood ; Virgin's Slumber Song (Reger). The Forsaken Maiden ; Song to the Spring (Wolf). The Soldier's Wife (Rachmaninov). Girometta (Sibella). Hark, the Echoing Air (Purcell). By the Simplicity of Venus Doves (Sir Henry Bishop). Pastoral (Carey). The Spring is at the Door (Roger Quilter). Twilight Fancies (Delius). A Japanese Lullaby (Charles Stanford). The Buckle (Arthur Bliss).
- 8-15 p.m. **Chamber Music.†**
- 8-30 p.m. **Evensong from York Minster.**  
Order of Service ; Vestry Prayer. Organ Voluntary. Psalm for the twenty-eight evening. First Lesson. Magnificat (Dunhill in G). Second Lesson. Nunc Dimittis (Dunhill in G). Anthem, The Lord is my Shepherd (Schubert).
- 9-20 p.m. **Interlude.†**
- 9-25 p.m. **The News and Announcements.**

- 9-45 p.m. **The Continentals, presented by Boris Yvain, in Songs and Dances. With Carmen del Rio.**  
Amanda (Meisel). Gipsy Life (Manfred). When April Comes Again (Neiburg). La Lacumba (Levant). If I had Loved you (Nados). West Wind (Mencher). Alpine Waltz (Perosa). Rio Magdalena ; Street in Havana (Marzedo). I Live for Love (Wrubel). By the Mountains in Spring (Leux). Havana Heaven (Doostal). To-day I am so Happy (Grothe).  
*Greenwich Time Signal at 10-0 p.m.*
- 10-30 p.m. *Close down.*

**TRANSMISSION 4.**

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "Finegan Again."\* A revival of his venture "At the Sign of the Pickled Walnut." Meet the old Irish friends : Finegan, Peggy, Shifty, Father O'Flynn, Harry Leader's Band, and the Boy Wonder. Dialogue by S. E. Reynolds. Produced by Cecil Madden.**
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **A Pianoforte Interlude by Berkeley Mason**  
Romance in F sharp, Op. 28, No. 2 ; Romance in B, Op. 28, No. 3 (Schumann).
- 12-0 midnight. **The B.B.C. Dance Orchestra, directed by Henry Hall.**  
*Greenwich Time Signal at 12-30 a.m.*
- 12-40 a.m. **"Gallipoli." Written and produced by Val Gielgud.**
- 2-0 a.m. **The Leslie Bridgewater Harp Quintet.**  
Three Pieces : Hornpipe ; Air ; Gigue (Mondonville, arr. Bridgewater).
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **Talk : "Down to the Sea in Ships—Sea Communications : (3) Designing the Ship." Maurice Denny.**
- 2-50 a.m. **The B.B.C. Orchestra (Section E), conducted by John Barbirolli.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 a.m. **Dance Music. Billy Merrin and his Commanders.**
- 4-0 a.m. **Dance Music.†**
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

**B. B. C. PROGRAMMES, WEDNESDAY, 29th APRIL 1936.**

**B. B. C.**

**TRANSMISSION 5.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSP 15.31 Mc/s (19.60 m.).

- 4-30 a.m. **Big Ben. "Empire Magazine" No. 1. Including a serial, a sketch, a stunt, visitors, interviews, types, and novelties. Devised and edited by Cecil Madden.**
- 5-10 a.m. **Speech\* by Sir Murray Anderson, K.C.B., C.M.G., M.V.O., late Governor of Newfoundland, Governor-Designate of New South Wales, at the combined Empire Societies' luncheon given in his honour. From the Hotel Victoria, London.**  
*Greenwich Time Signal at 5-30 a.m.*
- 5-30 a.m. **A Recital by Jean Pougnet (Violin).**  
Largo and Allegro (from 5th Partita) (Bach, arr. Woof). La Precieuse (Couperin, arr. Kreisler). Mazurka in A minor (Chopin, arr. Kreisler). Polichinelle (Kreisler). Malaguena (Sarasate).
- 5-55 a.m. **Talk : "Imperial Affairs,"\* by H. V. Hodson.**
- 6-10 a.m. **The News and Announcements.**
- 6-30 a.m. *Close down.*

**TRANSMISSION 6.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. "In Order of Appearance."\* A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. With Olive Groves (Soprano), Jan Van der Gucht (Tenor), George Baker (Baritone), John Rorke (Bari-tone), and the B.B.C. Empire Orchestra ; leader, Daniel Melsa ; under the direction of Eric Fogg.**
- 8-30 a.m. **Talk : "Living in the Past."\***
- 8-45 a.m. **Sidney Torch, at the Organ of the Regal, Edmonton.**  
*Greenwich Time Signal at 9-0 a.m.*
- 9-10 a.m. **The News and Announcements.**
- 9-30 a.m. *Close down.*

**TRANSMISSION 1.**

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 a.m. **Big Ben. "Spring Cleaning."\* A domestic revue, presented by John Pudney.**

**EVENTS THIS WEEK**

**Sir Murray Anderson**  
Speech by the Governor-Designate of New South Wales

**"Willow the King"**  
A Cricket Miscellany

**Short-Wave Broadcasting (Reception)**  
Another Talk by the Chief Engineer of the B.B.C.

**The Levant Fair, 1936**  
A Message by the Rt. Hon. J. H. Thomas, M.P.

**Snooker Match**  
Running Commentary on the Final of the British Championship

- 11-15 a.m. **Talk : "Imperial Affairs,"\* by H. V. Hodson.**
- 11-30 a.m. **A Sonata Recital by Joseph Shadwick (Violin) and Wilfrid Parry (Pianoforte).**  
Improvisation, Op. 18 (Richard Strauss). Sonata No. 2 in F sharp, Op. 11 : (1) Allegro (2) Presto (3) Larghetto (4) Moderato (Leo Weiner).  
*Greenwich Time Signal at 11-45 a.m.*

\* Electrical recording. † Gramophone records.

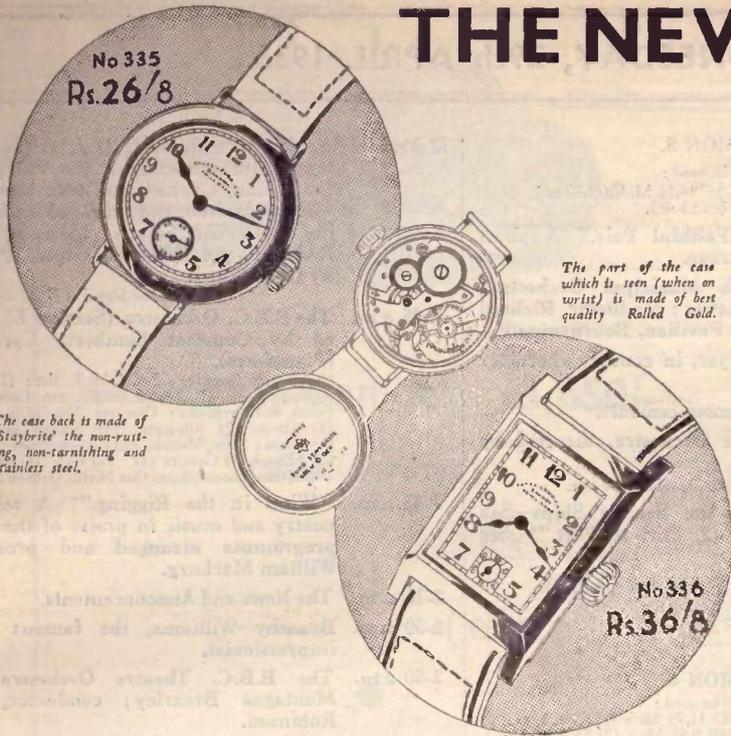
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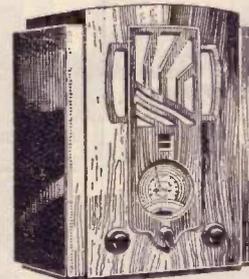
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**B. B. C. PROGRAMMES, WEDNESDAY, 29th APRIL 1936.**

12-5 p.m. **Speech\*** by Sir Murray Anderson, K.C.B., C.M.G., M.V.O., late Governor of Newfoundland, Governor-Designate of New South Wales, at the combined Empire Societies' luncheon given in his honour. From the Hotel Victoria, London.

12-25 p.m. **The News and Announcements.**

12-45 p.m. *Close down.*

**TRANSMISSION 2.**

The following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

4-30 p.m. **Big Ben. A Talk** by the Chief Engineer of the British Broadcasting Corporation.

4-45 p.m. **The B.B.C. Empire Orchestra**; leader, Daniel Melsa; conductor, Eric Fogg. Isabel Gray (Pianoforte).

Orchestra: Gigue; Minuet: Theme with Variations (Mozartiana Suite No. 4) (Tchaikovsky). Isabel Gray and Orchestra: Fantasia, Africa (Saint-Saens). Orchestra: Suite, Beni Mora: (1) First Dance (2) Second Dance (3) In the Street of the Ouled Nail (Holst), Overture, Abu Hassan (Weber).

*Greenwich Time Signal at 5-30 p.m.*

5-45 p.m. **"Wind in the Rigging."** A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.

6-10 p.m. **Piping and Fiddling.**

6-30 p.m. **The News and Announcements.**

6-50 p.m. **Operatic Music.†**

7-15 p.m. *Close down.*

**TRANSMISSION 3.**

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. "The Faithful Pair."**—A short story by A. M. Burrage.

7-45 p.m. **The Bournemouth Municipal Orchestra**; leader, Bertram Lewis; conductor, Richard Austin. From the Pavilion, Bournemouth.

9-15 p.m. **Osborne and Perryer**, in comedy character cameos.

9-25 p.m. **The News and Announcements.**

9-45 p.m. **The B.B.C. Dance Orchestra**, directed by Henry Hall.

*Greenwich Time Signal at 10-0 p.m.*

10-0 p.m. **Talk: "Down to the Sea in Ships—Sea Communications: (2) Port to Port."** Sir Richard Holt.

10-20 p.m. **The B.B.C. Dance Orchestra (cont'd).**

10-30 p.m. *Close down.*

**TRANSMISSION 4.**

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. "Three Tongues of Great Britain": A Recital of Old English Airs and Folk Songs.** The Lower Conway Valley Calvinistic Methodist Cymanfa Ganu (Singing Festival), from Siloh, Calvinistic Methodist Chapel, Llandudno; Gaelic Concert.

11-30 p.m. **The News and Announcements.**

11-50 p.m. **Dance Music.†**

12-0 midnight. **"Willow the King."** A cricket miscellany, with echoes from the Village Green, the County Ground, and even from Elysian Fields. Written and arranged for broadcasting by Herbert Fajeon. Music by Reginald Redman and Michael Sayer. Production by Cyril Wood.

*Greenwich Time Signal at 12-30 a.m.*

12-45 a.m. **The B.B.C. Orchestra (Section E)**, conducted by Constant Lambert. Cyril Smith (Pianoforte).

Orchestra: Symphony No. 1 in B flat: (1) Allegro (2) Andante dolce (3) Vivace (Boyce, arr. Lambert). Cyril Smith and Orchestra: Concerto No. 19 in F (K. 459): (1) Allegro (2) Allegretto (3) Allegro assai (Mozart) Orchestra: Suite, Masques and Bergamasques; (1) Overture (2) Minuet (3) Gavotte (4) Pes oale (Fure). Orchestra: Waltz, One Thousand and One Nights (Johann Strauss).

1-45 a.m. **"Wind in the Rigging."** A selection of poetry and music in praise of the sea. The programme arranged and produced by William MacLurg.

2-10 a.m. **The News and Announcements.**

2-30 a.m. **Bransby Williams**, the famous character impressionist.

2-50 a.m. **The B.B.C. Theatre Orchestra**; leader, Montague Brearley; conductor, Stanford Robinson.

*Greenwich Time Signal at 3-30 a.m.*

3-45 a.m. **Dance Music.** The Casani Club Orchestra, directed by Charles Kunz. From Casani's Club, London.

4-0 a.m. **Talk: "We Live and Learn."** The Rt. Hon. the Lord Ponsonby, G.C.B.

4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

**B. B. C. PROGRAMMES, THURSDAY, 30th APRIL 1936.**

**B. B. C.**

**TRANSMISSION 5.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),  
GSP 15.31 Mc/s (19.60 m.).

4-30 a.m. **Big Ben. The Band of His Majesty's Royal Air Force** (by permission of the Air Council); conductor, Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. Roland Stear (Bass).

Band: March, L'Entente Cordiale (Allier). Overture, Orpheus in the Underworld (Offenbach). Ronald Stear: Droop not, Young Lover (Handel). Over the Mountains (arr. Roger Quilter), at the Mid-Hour of Night (Somervell), Captain Stratton's Fancy (Warlock). Band: Selection, The Gondoliers (Sullivan). Ronald Stear: The Vagabond (Vaughan Williams), Love is a Babel (Hubert Parry), Sea Fever (John Ireland). Band: Invitation to the Dance (Weber-Weingartner), Finale, In Old Quebec (Vive la Canadienne and O Canada) (arr. Hughes).

5-25 a.m. **Talk: "Speed,"** by Max Beerbohm.

*Greenwich Time Signal at 5-30 a.m.*

5-45 a.m. **The Composer at the Pianoforte—12: Walford Davies.\* A recital of Walford Davies songs, sung by Elsie Suddaby (Soprano) (Accompanied by the composer).**

Tune thy Music to thy Heart. I Love all Beauteous Things, Infant Joy, Arkendale. The Lawlands o' Holland. The Ship. A Rocking Hymn. Orpheus with his Lute. Up in the Morning Early.

6-10 a.m. **The News and Announcements.**

6-30 a.m. *Close down.*

**TRANSMISSION 6.**

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. **Big Ben. Contrast in Music.†**

8-0 p.m. **A Talk** by the Chief Engineer of the British Broadcasting Corporation.\*

8-15 a.m. **A Recital by Grace Humphery (Pianoforte).**

Fantasia in C (Handel). Three Songs Without Words: Duetto, No. 18 in A flat; Spring Song, No. 30 in A; The Bee's Wedding, No. 34 in C (Mendelssohn). Autumn (Chaminade). Papillons (Butterflies) (Grieg).

8-35 a.m. **"Jack and Jill Go up the River."** Being No. 4 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.

*Greenwich Time Signal at 9-0 a.m.*

9-10 a.m. **The News and Announcements.**

9-30 a.m. *Close down.*

**TRANSMISSION 1.**

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 a.m. **Big Ben. A Dvorak Programme. The B.B.C. Empire Orchestra**; leader, Daniel Melsa; conducted by Clifton Helliwell.

Carnaval Overture, Op. 92. Two Waltzes from Op. 54. In the Spinning Room. Slavonic Rhapsody in G minor, Op. 45, No. 2. Suite Poetique: (1) Præludium (Pastoral) (2) Polka (3) Minuet (4) Romance (5) Finale (Furiant).

*Greenwich Time Signal at 11-45 a.m.*

11-45 a.m. **Talk: "Prominent Northcountrymen in the South,"** by F. Buckley Hargreaves.

12-0 midday. **The Composer at the Pianoforte—12: Walford Davies.\* A recital of Walford Davies' songs, sung by Elsie Suddaby (Soprano). (Accompanied by the composer).**

Tune thy Music to thy Heart. I Love all Beauteous Things Infant Joy, Arkendale. The Lawlands o' Holland. The Ship. A Rocking Hymn. Orpheus with his Lute. Up in the Morning Early.

12-25 p.m. **The News and Announcements.**

12-45 p.m. *Close down.*

**TRANSMISSION 2.**

The following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSH 21.47 Mc/s (13.97 m.).

4-30 p.m. **Big Ben. Fred Hartley and his Novelty Quintet, with Brian Lawrance (Australian Vocalist).\***

I Bring a Love Song (Romberg). When the White Plum Blows (Cadman). Musette (Leo Peter). Rags, Bottles, or Bones (Pepper). Waltz Time with Strauss. Kathleen Mavourneen (Traditional). Ballynure Ballad (Hughes). Strathspey and Reel (Traditional). Souvenirs of Song No. 26. Souvenir (Drdla). White Heather (Mayerl). Who'll Buy my Lavender? (Box and Cox). Deep in my Heart (Romberg). Nursery Rhymes up to Date (Hartley). Sweet and Low (Barnby). (All arrangements by Fred Hartley).

5-25 p.m. **Talk: "Living in the Past."**

*Greenwich Time Signal at 5-30 p.m.*

5-40 p.m. **Interlude.†**

5-45 p.m. **The Phillip Whiteway Ensemble.**

The Geeze Dance (An old Cornish custom) (Holliday). Waltz, You, Just you (Wild Violets) (Stolz). Song without Words (Tchaikovsky). Twelfth Street Rag (Bowman). Romanesque Waltz (Besly). The Cat's Pyjamas (Nat Newman). A Cameo (Ewing). The Clockwork Bear; Hornpipe (A Fantasy Suite) (Colin MacLeod Campbell). Colonial Song (Grainger). The Fairy Doll (Ansell).

6-30 p.m. **The News and Announcements.**

6-50 p.m. **The New Manchester Hippodrome Orchestra, directed by Charles Windsor. From the New Manchester Hippodrome.**

The Grasshoppers' Dance (Bucalossi). A Day in Naples (Byng). Snakes and Ladders (Solo Pianoforte, H. Taring) (Engleman). I Hear you Calling me (Marshall, arr. Haydn Wood).

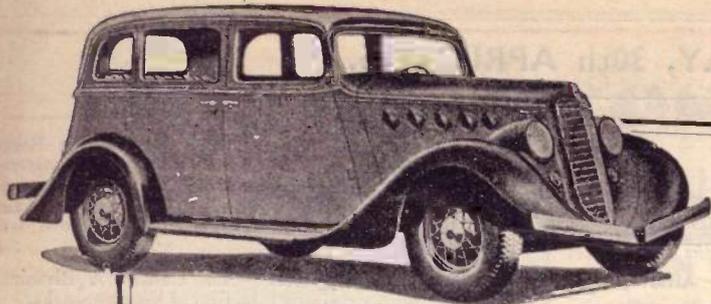
7-15 p.m. *Close down.*

**TRANSMISSION 3.**

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. The Levant Fair, 1936. A message by the Secretary of State for the Colonies, the Rt. Hon. J.H. Thomas, M. P., on the occasion of the opening of the Fair at Tel-Aviv.**

\* Electrical recording. † Gramophone records.



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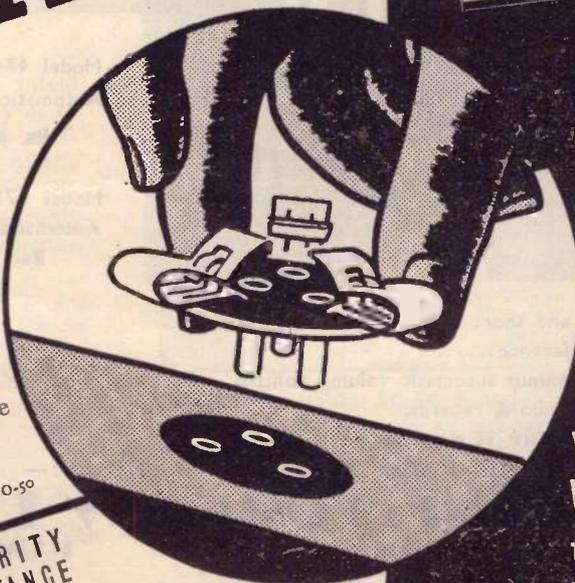
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B. B. C. PROGRAMMES, THURSDAY, 30th APRIL 1936.

- 7-35 p.m. "Books to Read". Some suggestions for the listener's bookshelf, by Eric Gillett.
- 7-50 p.m. **The Band of His Majesty's Royal Marines, Plymouth Division** (by permission of Brigadier H. C. Pope), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines.
- 8-30 p.m. "Hats" or "From Chapeau to Cady." A happy hotch-potch of headgear.  
Hats are usually hung on pegs, but in this programme we reverse the order, and use hats as a peg, whereon to hang other things—songs, sketches, stories—all dealing, in their various ways, with "Hats." The cast will include: Ursula Balfour, Billy Davidson, Allan Mackinnon, and, at the pianofortes, Douglas Steen and Campbell MacPhee. The programme introduced by Robin Russell.
- 9-15 p.m. **The Harp Trio: Tina Bonifacio (Harp); Harry Dyson (Flute); Gethyn Wykeham-George (Violoncello).**  
Un peu d'amour (Silesu). Minuet, Op. 14 (Pillney). Serenade, Op. 47 (Frommer).
- 9-25 p.m. The News and Announcements.
- 9-45 p.m. **Vincent Norman and his Band.**  
Greenwich Time Signal at 10-0 p.m.
- 10-30 p.m. Close down.

TRANSMISSION 4

Three of the following frequencies will be used:

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.).  
GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. Talk: "Imperial Affairs,"\*** by H. V. Hodson.
- 11-0 p.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell. Redvers Llewellyn (Baritone).**  
Band: Overture, The Flying Dutchman (Wagner). Redvers Llewellyn and Band: Eri tu che macchiavi anima (It was thou, the Destroyer) (Verdi). Band: Seven Swedish Dances (Max Bruch, arr. Gerrard Williams)
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. "The Trial of Harry Gordon." A fantasy founded on no facts, by John Gough, Additional ideas by Harry Gordon. Produced by Moultrie R. Kelsall. Cast: **Harry Gordon: Himself; Judge: John Foster; Clerk of Court: Robert Tennant; Counsel for Prosecution: George Rowntree Harvey; Policeman: Dan Campbell; Water Bailiff: Jack Holden.**  
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. **Snooker Match: Final of the British Championship.** A running commentary on the play, by Willie Smith. From Thurston's Hall, Leicester Square, London.
- 12-50 a.m. The B.B.C. Variety Orchestra.

- 1-30 a.m. **An Irish Song Recital by George Beggs (Baritone).**  
The Donovans (Adelaide Needham). Widow Machree: The Rakes of Mallow; O, Bay of Dublin (arr. Alfred Moffat). The Ould Plaid Shawl (Haynes). Johnny, I hardly Knew ye I (Hughes).
- 1-50 a.m. "Ulster Writes"—10. **George A Birmingham** reading a selection of his own works.
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. **Brass Band Concert.†**
- 2-50 a.m. **The Leslie Bridgewater Quintet. Samuel Worthington (Bass).**  
Quintet: Fantasy on the Works of Brahms (arr. Bridgewater). Samuel Worthington: Come Roggio di Sol (Like as a Silver Stream) (Caldara). Allerseelen (All Souls' Day) (Richard Strauss). O Primavera (Springtime) (Tirindelli). Quintet: Musette et Tambourin (Leclair, arr. Bridgewater). Celtic Lament (Norman O'Neill). Three Spanish Dances (Trud. arr. Bridgewater). Samuel Worthington: At the Mid-Hour, of Night (Cowen). Come, Let's be Merry (Lane Wilson). Time to Go (Sanderson). Quintet: Slavonic Dance No. 10 (Dvorak, arr. Kreisler). Guitarre (Moskowski). Ma Lindy Lou (Strickland).  
Greenwich Time Signal at 3-30 a.m.
- 3-40 a.m. "The Poacher."\* A comedy in one act by **J. O. Francis.** The scene is set in a small village in Wales. Production by William MacLurg.
- 4-15 a.m. Close down.

\* Electrical recording.

† Gramophone records.

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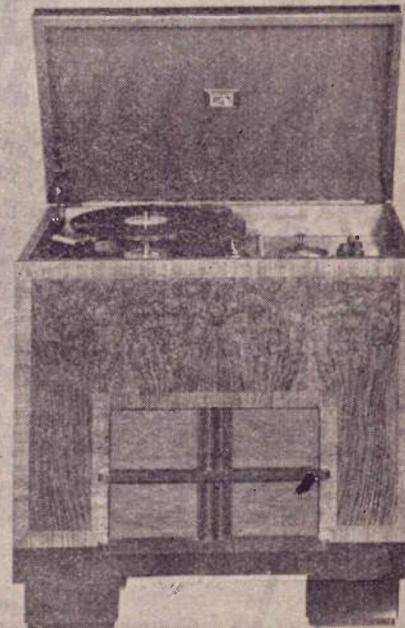


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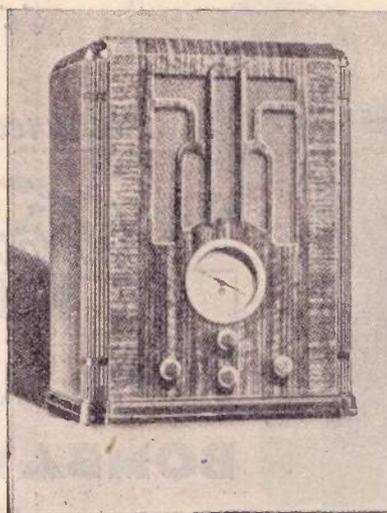
16, New Queen's Road,  
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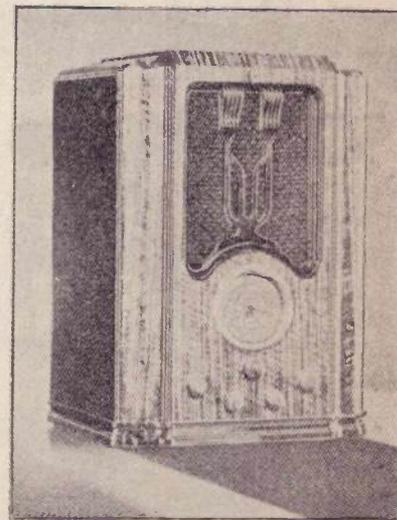
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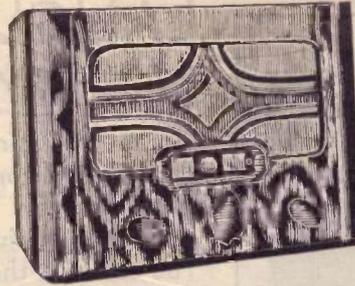
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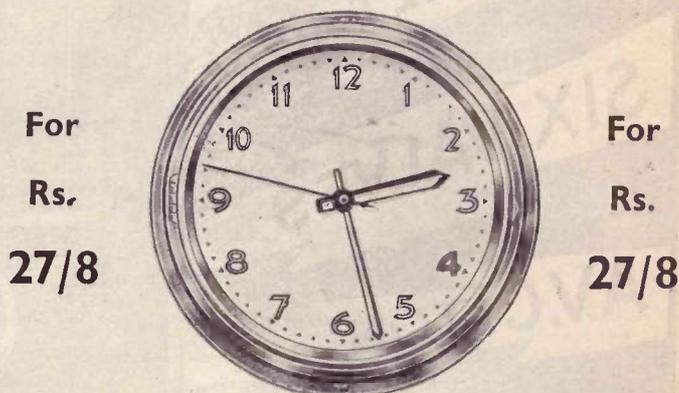
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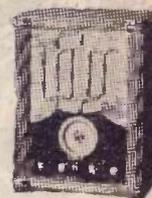
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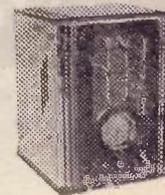
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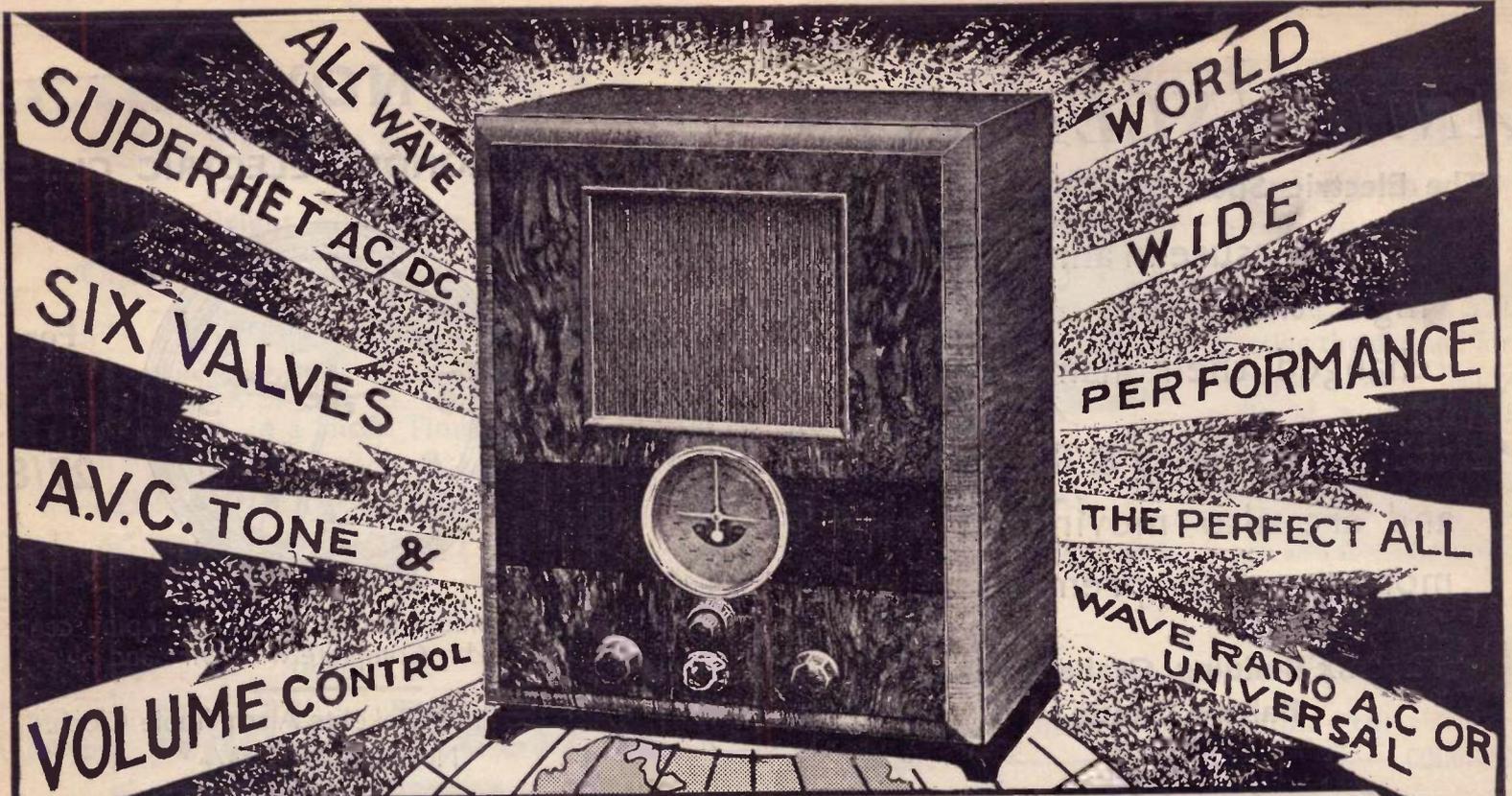
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261.1	1,149	{ 20	London National (Great Britain).	360.6	832	100	Moscow IV (U.S.S.R.)	569.3	527	10	Viipuri (Finland).
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280	1,071	.001	Allahabad (India) VUA.	410.4	731	{ 75	Nanking (China) XGOA.	1170	256.4	25	Taskhent (U.S.S.R.)
283.3	1,059	20	Bari (Italy).				{ 20				Tallinn (Estonia).
285.7	1,050	50	Scottish National (Great Britain).	415.5	722	36	Kiev (U.S.S.R.)	1261	238	60	Kalundborg (Denmark).
288.5	1,040	{ 40	Rennes-Bretagne (France).	420.8	713	50	Rome (Italy).	1293	232	20	Kharkov (U.S.S.R.)
			10	Leningrad II (U.S.S.R.)	426.1	704	55	Stockholm (Sweden).	1304	230	{ 7
291.0	1,031	60	Konigsberg (Germany).	428.5	700	2	Colombo (Ceylon).	1339			
296.2	1,013	50	Midland Regional (G. Britain)	440.0	681	75	Nanking (China) XGOA.		1379	217.5	100
298.8	1,004	13.5	Bratislava (Czechoslovakia).	443.1	677	25	Sottens (Switzerland).	1389	216	150	Motala (Sweden).
301.5	995	20	Hilversum (Holland).	449.1	668	{ 50	North Regional (Gt. Britain).	1442	208	{ 16	Keykjavik (Iceland).
304.3	986	10	Genova (Italy).	454.5	660	50	Jerusalem (Palestine).				1456
309.9	968	10	Odessa (U.S.S.R.)	455.9	658	75	Nanking (China) XGOA.	1500	200	150	
312.8	959	60	Poste Parisien (France).	463.0	648	100	Cologne (Germany).	1500	200	35	Irkoutsk (U.S.S.R.)
315.8	950	100	Breslau (Germany).	470.2	638	120	Prague I (Czechoslovakia).	1571	191	60	Deutschlandsender (Germany).
318.8	941	{ 10	Goteborg (Sweden).				476.9	629	{ 20	Lisbon (Portugal).	1648
321.9	932	{ 12	Algiers (North Africa).	483.9	620	{ 20	Trondelag (Norway).	1724	174	500	
321.9	932	15	Brussels II (Blegium).	491.8	610	{ 15	Brussels I (Belgium).	1796	167	75	Syria (Syria).
325.4	922	32	Brno (Czechoslovakia).	499.2	601	{ 20	Florence (Italy).	1807	166	40	Lahti (Finland).
328.6	913	60	Toulouse (Radio Toulouse) (France).	506.8	592	{ 25	Sunsvall (Sweden).	1875	160	{ 150	Brasov (Romania).
331.9	904	100	Hamburg (Germany).	508.5	590	{ 100	Rabat (Radio Maroc) Morocco	1875	160	{ 150	Kootwijk (Holland).
			335.2	895	10	Helsinki (Finland).	508.5				590
340.13	882	20	Delhi (India) VUD.	508.5	590	10	Vienna (Austria).	1875	160	{ 150	Kootwijk (Holland).
342.1	877	50	London Regional (Great Britain).								
344.8	870	10	Tokyo (Japan) JOAK.								
345.6	868	16	Poznan (Poland).								

## SELECTED SHORT-WAVE BROADCASTING STATIONS. ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
13.93	21,450	40	Pittsburgh (U.S.A.) W8XK.	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
13.93	21,530	10	Daventry (Great Britain) GSJ.	25.4	11,810	25	Rome (Italy) 2RO.	42.00	7,140	..	(Rangoon) 2HZ.
13.97	21,470	10	Daventry (Great Britain) GSH.	25.45	11,790	5	Boston (Mass) WIXAL.	43.00	6,976	15	Madrid (Spain) EA4AQ.
			25.53	11,750	15	Zeesen (Germany) DJD.	46.69	6,425	18	Bound Brook (N.J.) W3XL.	
15.93	18,830	60	Bandoeng (Java) PLE.	25.57	11,730	23	Eindhoven (Holland) PHI.	48.86	6,140	{ 40	Pittsburgh (U.S.A.) W8XK.
16.86	17,790	10	Daventry (Great Britain) GSG.	25.6	11,720	10	Radio-Colonial (Paris) FYA.	48.92	6,130	0.18	Manila (Philippine Islands).
16.87	17,780	15	Bound Brook (N.J.) (U.S.A.) W3XAL.	27.93	10,740	20	Tokio (Japan) JVM.	49.02	6,120	{ 1	Nairobi (Kenya) VQ7LO.
			28.76	10,431	3	(Java) YBG.	{ 1.5				Bandoeng (Java) YDA.
16.88	17,770	23	Huizen (Holland) PHI.	28.98	10,350	20	Buenos Aires (LSX).	49.1	6,110	{ 0.5	Calcutta (India) VUC.
16.89	17,760	5	Zeeseen (Germany) DJE.	29.04	10,330	9	Ruyssedele (Belgium) ORK.				49.18
17.33	17,310	20	Bound Brook (U.S.A.) W3XL.	29.24	10,260	..	Bandoeng (JAVA) P.M.N.	49.30	6,097	5	
19.52	15,370	6	Budapest (Hungary) HAS. 3.	29.40	10,204	..	Batavia (Java) NIROM.				49.33
19.56	15,330	20	Schenectady (U.S.A.) W2XAD.	30.43	9,860	20	Madrid (Spain) EAQ.	49.42	6,070	1.5	Vienna (Austria) OER2.
19.63	15,280	5	Zeeseen (Germany) DJQ.	31.13	9,635	25	Rome (Italy) 2RO.	49.5	6,060	10	Cincinnati (U.S.A.) W8XAL.
			31.28	9,590	20	Sydney (Australia) VK2ME.	49.59	6,050	15	Daventry (G. Britain) GSA.	
19.66	15,260	10	Daventry (Great Britain) GSI	31.27	9,595	20	Radio Nations (Switzerland) HBL.	49.67	6,040	3	Sourabaya (Java) YDB.
19.67	15,250	5	Boston (Mass) (U.S.A.) WIXA	31.32	9,580	15	Daventry (G. Britain) GSC.	49.69	6,070	10	(Tandjonpriok) YDA.
19.68	15,243	10	Radio-Colonial (Paris) FYA.	31.35	9,570	{ 6	Manila (Philippine Islands).	49.70	6,036	0.5	Colombo (Ceylon).
19.71	15,220	18	Eindhoven (Holland) PCJ.	31.36	9,565	{ 10	Millis (Mass) WIXK.	49.83	6,020	5	Zeeseen (Germany) DJC.
19.72	15,210	40	Pittsburgh (U.S.A.) W8XK.	31.38	9,560	4.5	Bombay (India) VUB.	49.85	6,018	0.09	Singapore (S.S.) ZHI.
19.74	15,200	5	Zeeseen (Germany) DJB.	31.45	9,540	5	Zeeseen (Germany) DJA.	50.00	6,000	5	Barcelona (Radio) C1. (Spain) EAJ25.
19.82	15,140	10	Daventry (G. Britain) GSF.	31.48	9,530	40	Schenectady (N.Y.) W2XAF.	50.26	5,969	10	Vatican City (Italy) HVJ.
19.84	15,123	10	Vatican City (Italy) HVJ.	31.55	9,510	15	Daventry (G. Britain) GSB.	67.11	4,470	1	Sourabaya (Java) YDB.
20.55	14,600	20	Nasaki (Japan) JHV.	31.58	9,500	15	Rio de Janeiro (Brazil) PRF5.	70.20	4,273	20	Kharbarovsk—RV15.
25.00	12,000	20	Moscow (Russia) RW59.	32.88	9,125	05	Budapest (Hungary) HAT4.				
25.23	11,880	10	Radio Colonial (Paris) FYA.	34.29	8,750	5	Hong-Kong ZCK.				
25.27	11,870	40	Pittsburgh (U.S.A.) W8XK.	37.33	8,035	10	Rabat (Radio Maroc) CNR.				
25.29	11,860	15	Daventry (G. Britain) GSE.								

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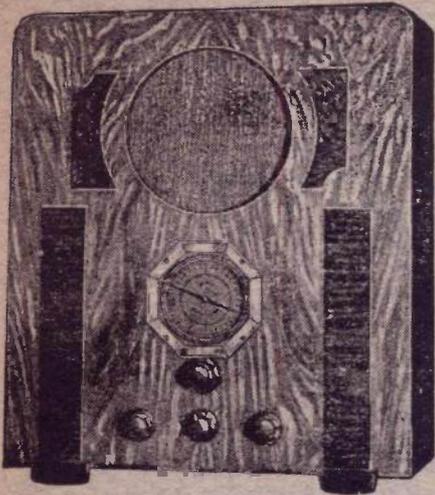
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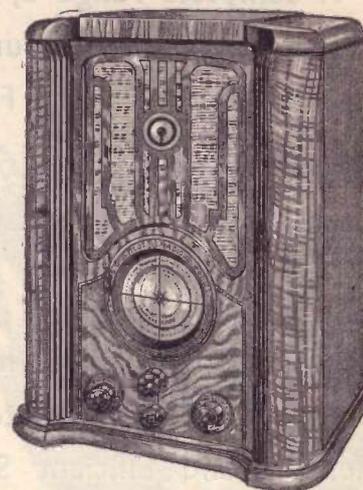
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- **Power Pentode Circuit** to provide extra volume without permitting the speaker to be overloaded.
- **Selective Lighting.** On the compass dial to make the different scales easy to read.
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# Pilot

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# Pilot Radio Corporation (India), Ltd.

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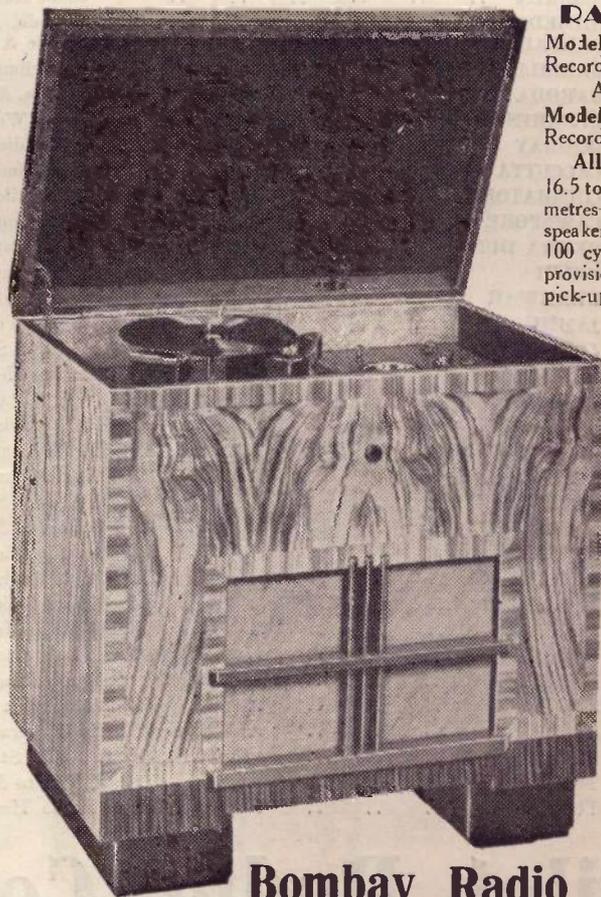
Model 334 with automatic  
 Record Changer. Rs. 700.

As per illustration.

Model 324 without automatic  
 Record Changer. Rs. 570.

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16.5 to 560 and 700 to 2,100  
 metres—moving coil loud-  
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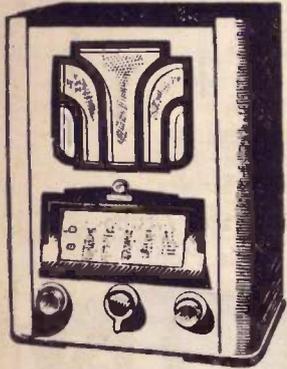
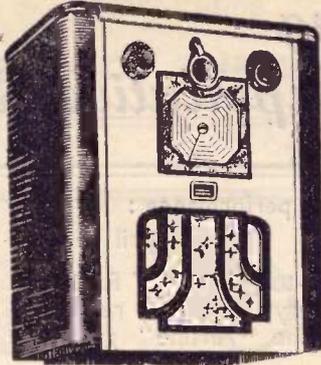
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High quality receiver of outstanding quality. Unmatched short-wave reception. Wave-range 13.5/2,000m. Connections for pick-up and extra loudspeaker. Illuminated visual tuning indicator. Precision wave-range switch. Separate coils for each waveband. Perfected delayed A.V.C.

Price, Rs. 395/-



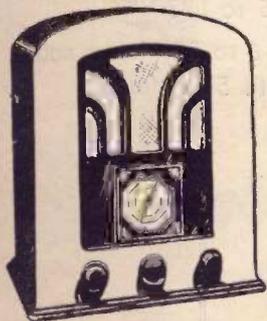
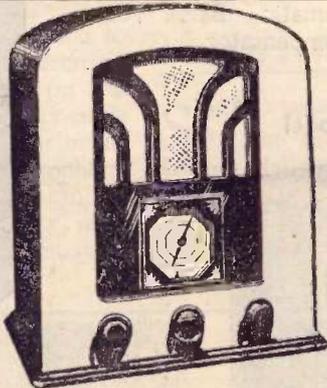
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"Multi-Inductance" receiver with separate coils for each wavelength. Excellent preselection. Great sensitivity. Efficient delayed A.V.C. Continuous variable tone control. Special circuit to reduce background noises. Waverange 16.8/2,000m. Mains tensions connections from 110 V. to 119 V., 120/130 V. and 200 to 224 V., 225/250 V. Connections for pick-up and extra loudspeaker. Works direct from 220 V.  
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**MODEL 531-U  
AC/DC SHORT-WAVE**

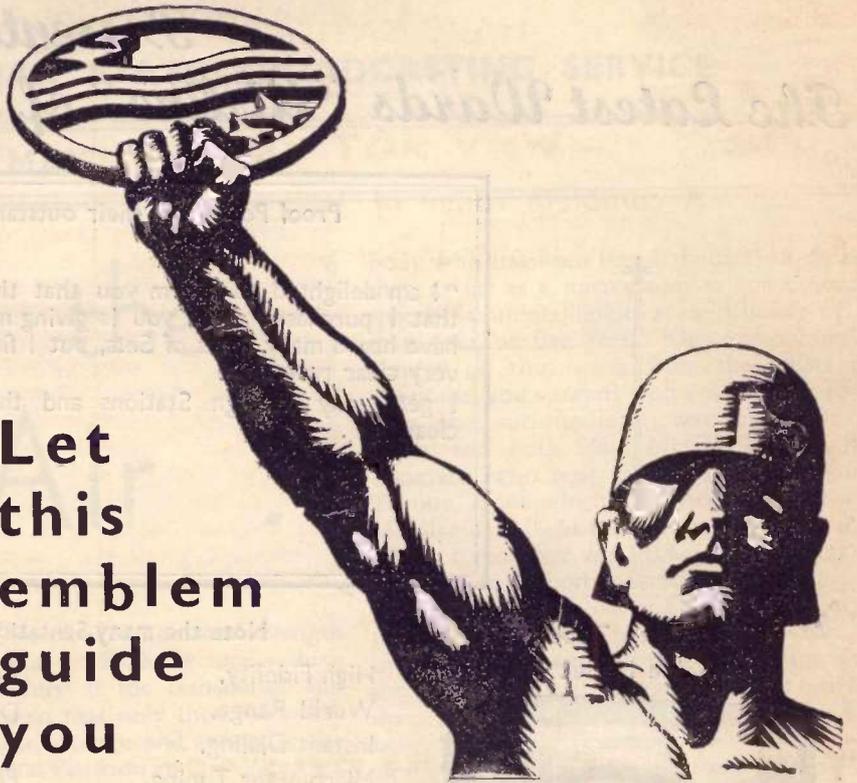
Short-Wave Universal (AC/DC) "Multi-Inductance" receiver. Separate coils for each wavelength—R. F. stage prior to Octode oscillator. Waverange 13.5/570m. Special circuit to reduce background noises. Continuous variable tone control. Delayed A. V. C. Great sensitivity. Very good preselection. Connections for pick-up and extra loudspeaker.

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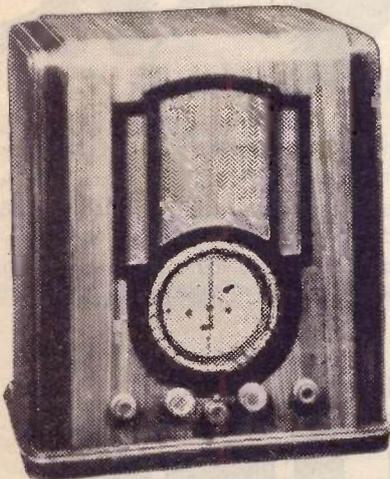
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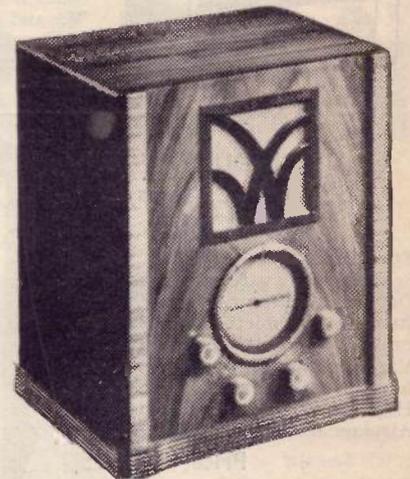
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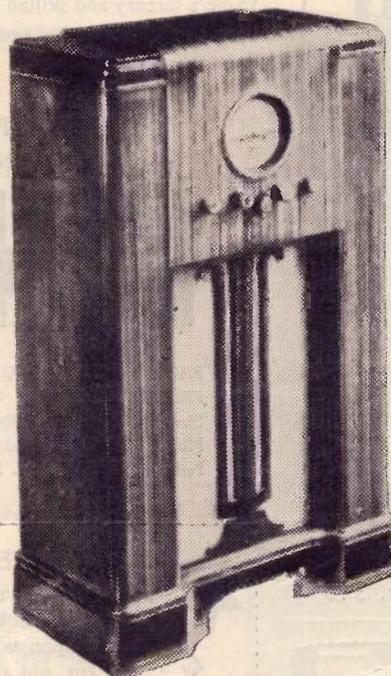
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Standard 7-tube  
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