

510

THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 11.

22nd MAY 1936.

THREE ANNAS.

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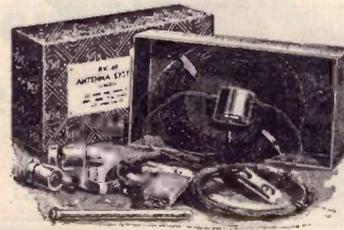
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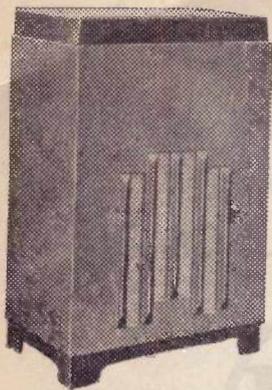
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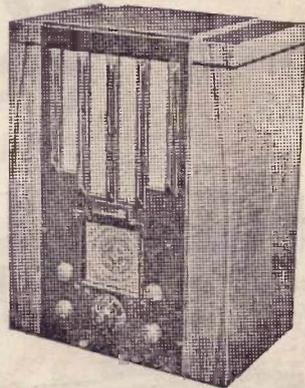
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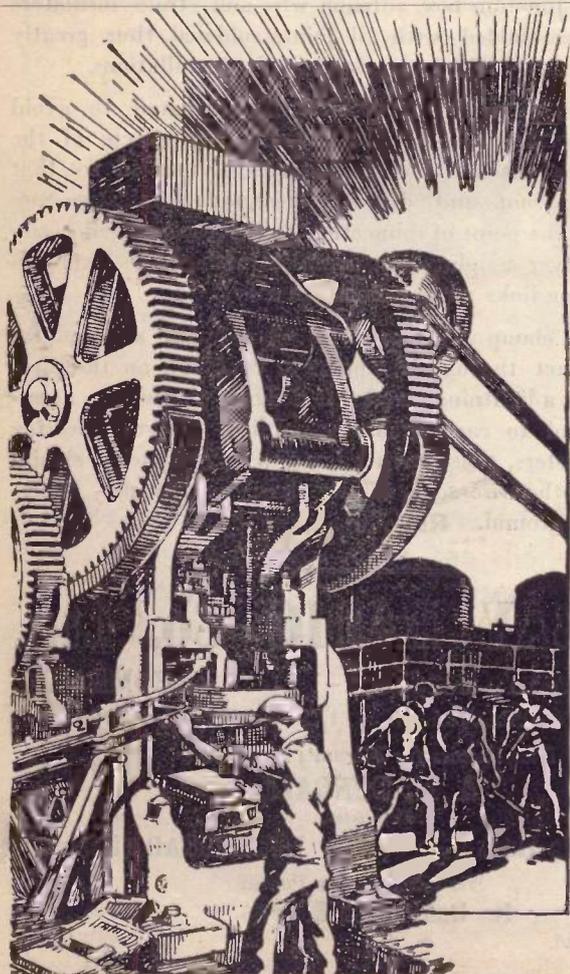


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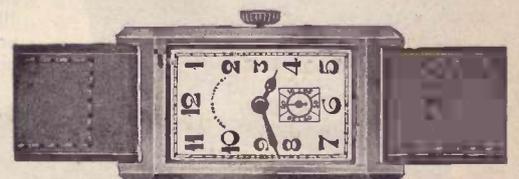
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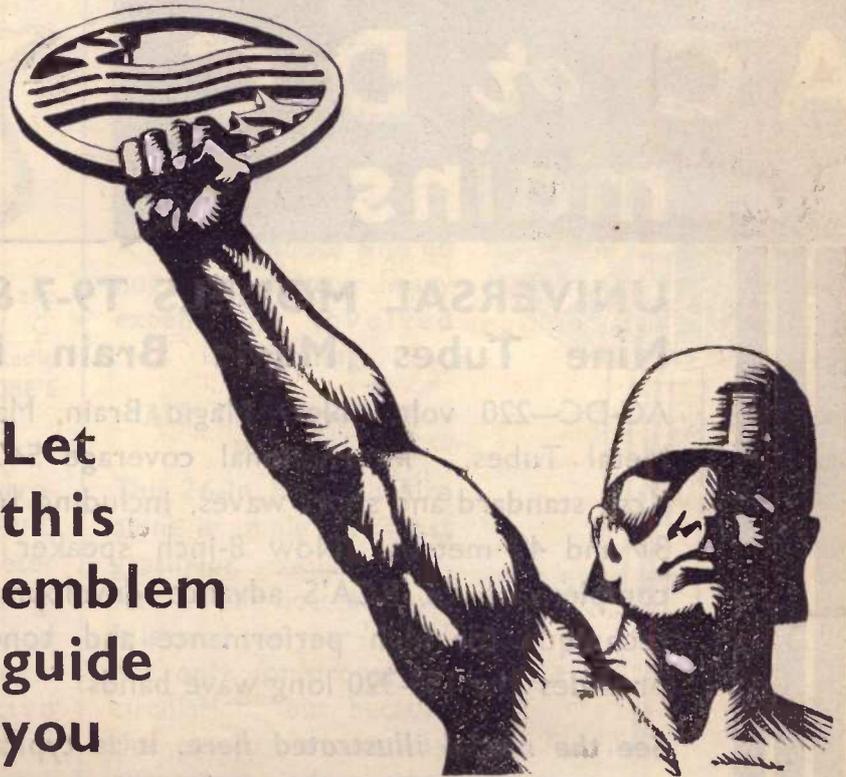
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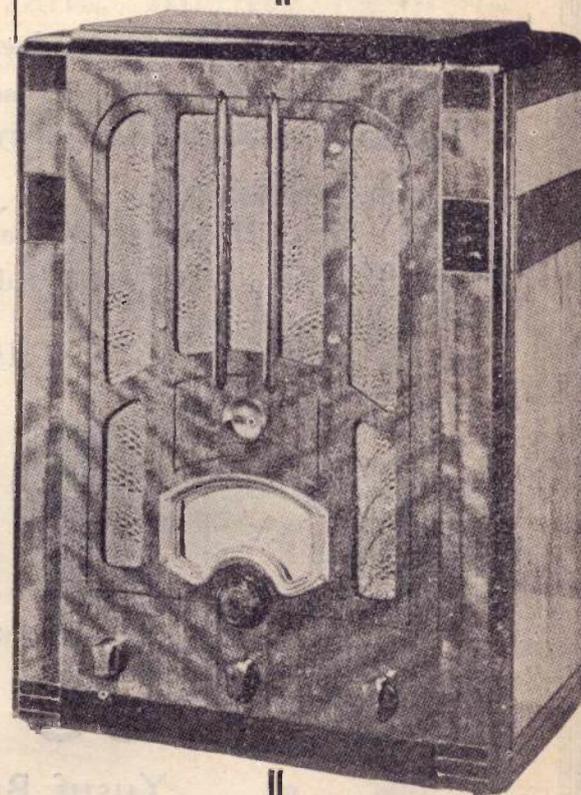
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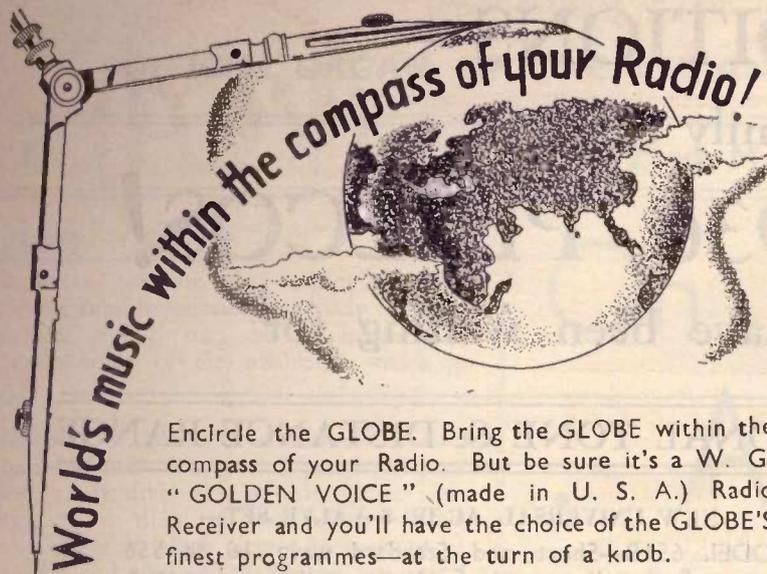
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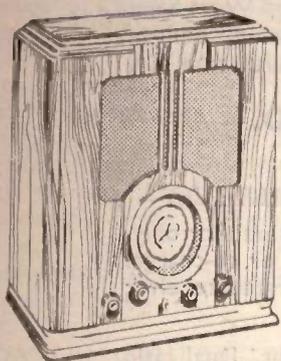
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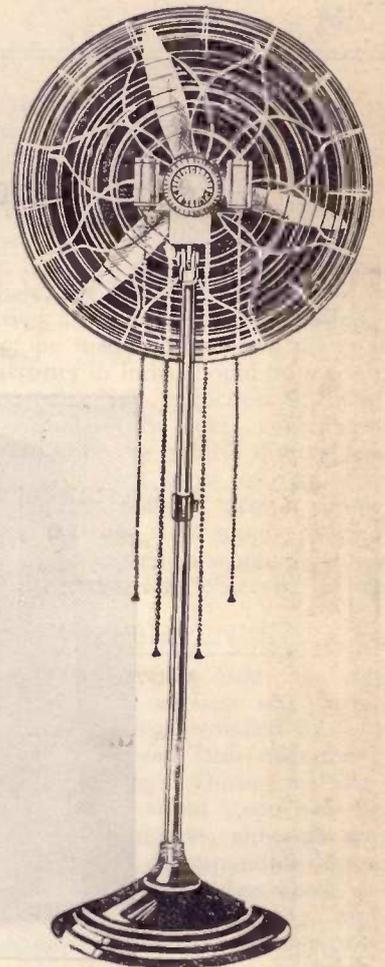
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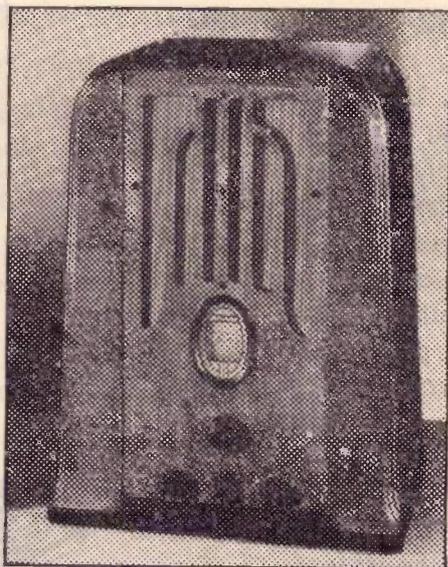
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THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

22nd MAY 1936.

No. 11.

RURAL BROADCASTING.

IT is safe to assume that under the new Viceroy rural broadcasting is likely to come to the fore, and it may be of interest to touch upon some of the problems which it presents.

Broadcasting is generally considered a sort of commercial undertaking and people expect it, if not to pay dividends, at least to be self-supporting. But there is one aspect of its service the value of which cannot be assessed in rupees, annas and pies, and that is the service to the peasant in his village. This can never be a "paying proposition" in the usual sense of the word. Even though its educational and cultural value to the villagers may be immeasurable, he is at present too poor even to contribute towards the cost or maintenance of even a common receiver for the community. But it can well be said that a service which better the health, the earning power, or the standards of living and culture of the villager—who is the backbone of the State—contributes in a substantial though indirect manner to the wealth of the State itself.

PROVINCIAL CONTRIBUTIONS.

THE North-West Frontier Province has led the way in the installation of village receivers, and although its funds have been limited, has provided a very useful object lesson in establishing and maintaining a village broadcasting service. The Punjab Government has contributed Rs. 43,000 for a two-year scheme, and this will provide for the establishment and maintenance of receivers in some 30 villages. Most of these sets have already been installed. In the United Provinces a great opportunity is offered by the Hydro-Electric scheme which provides over a thousand power points in villages, where sets may be installed and run without batteries and practically without maintenance costs. Fortunately the major portion of the grid area falls within the range of the Delhi transmitter. The small station at Dehra Dun is also contributing its share to the development of village broadcasting and receiving sets have been installed in 22 villages. The Government of Bengal contributed Rs. 80,000 for a two-year scheme, but unfortunately owing to the very low power of the Calcutta Station, it has not yet been found possible to use the whole fund. The Bengal Government had intended to erect a transmitter at Midnapore, but it had not been realised that an area of 80 miles radius, which was the objective of the scheme, would need a transmitter costing 4 lakhs. The Government of the Bombay Presidency has set aside Rs. 14,000 which will be used to purchase and maintain receivers within the range of the Bombay Station. The Central Provinces and Madras have unofficially explained their willingness to contribute towards the purchase of village receivers, and it is likely that purchases will also be made by States such as Hyderabad and Mysore. It is

§ On the..
Air .

easy to see that if such demands can be effectively centralized, manufacturers will quickly recognize the existence of a market which is well worth their while.

VILLAGE RECEIVERS.

THE design of receivers for use in villages is beset with many difficulties. At present it is not possible to install or maintain more than one receiver at a village. It is therefore necessary for the receiver to have a sufficient output to make it audible over the major portion of the village. It is not always possible for the peasants, especially in the monsoon season, to gather round the radio receiver, and in villages where purdah is strict, the women folk would have to be provided with a programme to which they can listen from inside their own homes. The general background of noise in a village is fortunately very low, and it has been found that except on very windy days a sound output of about six watts is able to provide a service audible inside the majority of homes, while in the case of compact villages, or where men and women will foregather in some public place, an output of about four watts may be considered satisfactory. This might not seem difficult, till one remembers that most of the villages within reach of a broadcasting station have no electric supply, so that the power for driving the receiver has to be obtained usually from bulky and unwieldy storage batteries, which have to be re-charged about once a fortnight.

Additional factors that have to be considered in the design are the necessity for a sturdy construction which will stand rough handling, and the need of choosing components such as resistance and condensers which will function reliably in spite of large fluctuations of temperature and humidity.

WORKING COSTS.

OBVIOUSLY there can be no large demand at present for such specialised receivers and the cost of production is bound to be high in consequence. At present there is only one firm, the Marconiphone—H.M.V., which turns out such rural receivers and these cost about Rs. 450 each including customs duty. Regarding batteries for power supply, a specially heavy type has been chosen in order to obviate the necessity for frequent re-charging, and this

increases the cost. At present, the capital expenditure on each rural receiver is about Rs. 900-1,000, including transport to the site and the erection of masts, aerials, etc. Maintenance will cost about Rs. 200 per set per year. Rural broadcasting is, therefore, rather costly at present, but this should be no more than a passing phase, for as the development of broadcasting grows and more sets are required, competition among manufacturers and the establishment of factories in India should both contribute towards a considerable reduction in price. In order to stimulate the local construction of receivers, it is hoped to publish shortly tentative specifications for two types of receivers, one for use in villages without electric supply, the other operating from A.C. supply mains. The main points of the design would be suggested by actual requirements as observed in practice.

BROADCASTING REVENUES.

THE customs receipts from the duty on the import of wireless sets during the first three months of 1936 totalled Rs. 3,93,000, an increase of nearly one lakh over the corresponding period in 1935. During the first three months of this year, about 5,000 new licenses were issued. These figures, although they fall lamentably short of corresponding figures in other countries, do nevertheless show a rapid increase of interest in broadcasting, especially when it is considered that the average price of a receiver in this country is still extremely high and that the reliable cheap set has not yet made its appearance in the Indian market. The total receipts from customs duties on wireless sets in 1935-36 was Rs. 10,80,000 and from license fees Rs. 2,72,100. Income from broadcasting was, therefore, Rs. 13,52,000, while the budget of the Indian State Broadcasting Service for 1936-37 amounted to Rs. 9,49,900.

The Service is thus paying its own way with a handsome margin, and it is nonsense to suggest, as has occasionally been done, that it is, or is likely to be, a "burden on the taxpayer." There seems to be no reason why the Indian State Broadcasting Service should not continue to pay its own way even when the comparatively large developments proposed in Mr. Kirke's report have been carried into effect.

MR. KIRKE'S REPORT.

THE report by Mr. H. L. Kirke to the Government of India on the development of broadcasting stations in India contains a technical appendix which will perhaps be Greek to the un-initiated. For the benefit of those who are not versed in the elementary principles of broadcasting it has, however, been attempted in the preamble to the Report to set down as simply as possible the characteristics and functions of short, medium, and long waves. It is hoped that those who will take the trouble to read this preamble will be able to some extent to grasp the various problems which the estab-

ishment of any broadcasting station inevitably present, and to understand the reasons underlying Mr. Kirke's proposals for new stations in India. While Mr. Kirke has not hesitated to adapt to local circumstances the practice obtaining in Europe, there is one point on which he has uttered a very sharp warning. That is the question of independent bodies being permitted to run broadcasting services. He advances a number of sound reasons as to why such developments should be discouraged, and argues that if permission is granted to such enterprises, broadcast development would be hindered rather than helped. Countries like France, which originally encouraged private enterprise, are now putting their foot firmly down, and it is understood that Federal Control in the U.S.A. will be tightened up very much more in the next few years. Under the Government of India Act the control of broadcasting is vested in the Centre and Mr. Kirke advocates a judicious but firm use of it.

RADIO RESEARCH IN INDIA.

SPEAKING at a meeting of scientific and radio research workers in London, Professor Appleton stressed the fact that India's problems could not be solved by a rule of thumb application of principles evolved elsewhere. This, of course, has been recognized, and the establishment of a research section was mooted some time ago by the Controller of Broadcasting. When recently Mr. H. L. Kirke, head of the B. B. C.'s Technical Research Department, came out here, he recommended that such an organization should be established immediately, and he set about it so earnestly that he had the pleasure of seeing the department functioning before he returned to England. It might interest technically-minded readers to learn that some of the problems taken up for immediate attention are the choice of optimum wavelengths, the design of rural receivers, and the suitability of short-waves for local broadcasting. It is interesting to note that Prof. S. K. Mitra, who was unaware of the developments here, spoke at the meeting of the need for co-ordinating research in India, using almost the exact words of Mr. Kirke in his recommendations to the Government of India.

With the assistance so kindly proffered by Sir Frank Smith of the British Radio Research Board, it may be expected that the new Research Department will be able to develop both its functions of practical development and academic research in co-operation with the various scientific and educational institutions as well as the splendid hand of enthusiastic individuals.

VERNACULAR COMMENTARIES.

BROADCASTING history is rapidly being made in India. During the recent ceremonies connected with the change of Viceroy, Delhi set an example by giving a bilingual running commentary of the departure of the Earl and Countess of Willingdon and the arrival of Their Excellencies the Marquess and Marchioness of Linlithgow. We now hear that Calcutta is being equally enterprising, for during this year's football season there will be running commentaries in Bengali on the most important matches in which well-known Indian teams are engaged. A special telephone line has been run to the famous Mohan Bagan Club ground, and by the time this issue of the detailed programmes is in print, the Bengali commentaries will have started.

The daily football matches on the various grounds situated on the Calcutta Maidan form the one great outlet for the exuberance and enthusiasm of both Indians and Europeans in Calcutta, attracting many thousands every evening; but now that descriptions of the matches are to be given in two languages, we fear Calcutta will become more football-mad than ever. The Calcutta broadcasting station has already made itself popular through its commentaries on both hockey and football matches in English from the Calcutta Football Club ground; but now that it has increased its usefulness by including Bengali commentaries, we can foresee no small increase in the sales of radio receivers in that Presidency, not forgetting, we hope, a simultaneous rise in the number of licenses.

OUR S.O.S.'S.

WE have always looked forward to the time when broadcasting in India could do more than merely entertain and instruct. Radio has long had its "great moments" in history, moments in which it has been of vital service either to humanity or to a section of the people. And on a small scale, broadcasting is now beginning to take its place in the general life of the Indian public. During the past month, for example, Delhi has sent out two interesting S.O.S. messages, one at the request of the police and one for a visiting family who had "lost" themselves and who sought the aid of radio to find the relatives they had come to India to visit.

S.O.S. messages, we know, are very common in western lands, as are occasional police announcements; but so far they have not been utilized in India. We appreciate, of course, that by encouraging this form of service to listeners, we may be asking for trouble; and so we would emphasise that whilst all our station directors are always ready to help in cases of real need, every request for assistance through broadcasting will be carefully examined on the double score of urgency and importance, before any S.O.S. is actually sent out. Lost dogs and cats, disappearing servants, and purloined motor-cars do not come within our scope.

HEROES AND VILLAINS.

SHOULD broadcast stories have villains? If so, to what community should they belong? "Villain" is perhaps a strong word to use, but you know what we mean. In most stories there is the fellow you sympathize with and there is the other fellow. It is this other fellow who has become quite a problem in this world of racial and communal jealousies. Of course you can, if you are full of the milk of human kindness, so look upon human beings and their failings, that your stories contain no villains at all. But when feelings run high, or listeners live in a state of perpetual defensiveness, even this is no way out of the difficulty. Do we not know of stories that offend each of two rival communities by turn? E. M. Forster's "A Passage to India" which deals with the situation arising out of the contact of two races has been at times condemned as anti-Indian and at other times as anti-British. William Archer's "The Green Goddess" when produced in England annoyed the Indians in England, and yet it is feared that if that play is ever produced in India it is likely to offend not the Indians but the Europeans in this country. A friend has suggested that for every villain in a story there should

be a counter-balancing hero or heroine belonging to the same community, so that the demands of justice and fairmindedness are fulfilled. Apart from the fact that such meticulously-weighed consideration are irrelevant to the art of story writing, it is very doubtful whether they will ever achieve the end in view. Only a few years ago a film was condemned as derogatory to a certain community, although the so-called tyrant king in the story and the romantic girl who was the victim of his wrath both professed the same religion.

OUR FUTURE PLANS.

A FEW readers of the "Indian Listener" have complained recently of the disappearance of, or lack of, articles on technical and other aspects of broadcasting. Such complaints are justified, and we owe our readers an apology. There need be no secret of the fact—which was explained to the Legislative Assembly by Sir Frank Noyce—that the long-term contracts made some eighteen months ago with printers and publishers were made on the basis of a small circulation. But the phenomenally rapid expansion of the "Indian Listener" has, paradoxically enough, placed the paper temporarily in the position of a losing concern. In the circumstances we have been reluctantly obliged to reduce the number of pages, thus sacrificing articles (and even programmes) which would otherwise have been included. We hasten to inform our readers, however, that this is only a passing phase. The whole situation has been thoroughly investigated, and plans put forward which will not only, we hope, remove the blot of financial loss, but also enable us to include articles on all aspects of broadcasting. In brief, we hope shortly to make changes which will ensure that, in respect of its contents, the "Indian Listener" will compare favourably with any radio publication in the world.

SUBSCRIPTIONS.

WHILST dealing with the "Indian Listener," we would again remind subscribers that we have been compelled to raise the annual subscription from Rs. 3 to Rs. 4, although the cost per single copy will remain at three annas. Subscribers are probably not aware that one quarter of the money we have been receiving as annual subscription has gone in postage, which meant that it was impossible for us to grant any commission to agents who took the trouble to secure subscriptions for us from new purchasers of radio receivers. But with a small rise in the subscription rate, we shall now be able not only to improve the contents of the paper, but also to lay the foundations of an organisation which will in course of time enable the "Indian Listener" to be obtained locally through agents in all important towns in India. Meanwhile, we would remind all those who are due to renew their subscriptions that the rate is now Rs. 4 and that the paper, if not ordered through the local agent, should be ordered direct from the Editor, "Indian Listener", Irwin House, Ballard Estate, Bombay, by sending a remittance either by money order, postal order, or by a Bombay cheque.

LOSING A FRIEND.

IN Dr. M. A. Ansari broadcasting loses not only a valued contributor but a wise and faithful friend. Ever tolerant and kindly,

quickly alive to the possibilities of a new medium of education and knowledge, he was among the first to interest himself in the Delhi broadcasting station and its programmes. He himself contributed in February and March a series of talks on Hygiene, and his wise counsel was on many occasions an invaluable help and guide both to the Controller and the station staff. We deeply mourn his loss.

EUROPEAN MUSIC.

THE Delhi Studio has obtained the temporary services of Madame Thelma Barron, A.R.M.C.M., to arrange the European programmes. Madame Barron, who received her training under Professor Max Mayer of the Royal Manchester College of Music, has not only given a number of recitals in Great Britain as well as India, but was chosen by Leo Chermiavsky, the celebrated violinist, as his accompanist during his tour of India last year. She has broadcast many times from the Calcutta and Bombay studios, and in March assisted in one of the best concerts the Delhi studio has yet arranged. In addition to being a very gifted pianist, Madame Barron has a fine mezzo-soprano voice, which enables her to give considerable variety to her broadcasts. During the next few weeks Madame Barron will be responsible for the programmes of European music from the Delhi and Simla studios, in some of which she will herself participate, and will also continue to look around for new talent to give a greater range to the choice of programmes. She has already discovered several artists who will shortly be heard "on the air" for the first time, and hopes before long to bring the standard of

our European music to the level which European listeners continually demand from us.

THE TALE OF A FROG.

A FEW days ago there lived in Delhi a frog. Today that frog is dead. He died partly because he sought too intimate a knowledge of the inner workings of the Delhi Transmitting station, and partly because he adopted an unusual method of getting cool. And therein lies a modern Aesop's Fable. It happened like this: One evening the Delhi transmitter suddenly showed an unexpected decline in power, revealed by such a weakening of the signals that the Station Director, in alarm, rushed to the telephone to enquire what had gone wrong. And even whilst he was on his way to his own phone, other phones in the studio began to ring with similar enquiries from listeners. Perplexity, however, had already been produced at the transmitter by the fact that the three main rectifying valves were suddenly over-heating to a dangerous degree. The engineers in charge at once began a thorough examination of the complicated conglomeration of electrical apparatus and gadgets which are so affrighting to the uninitiated, and soon found that the valve-cooling system (which works on the same principle as the radiator of a motor-car) was not functioning. Now each of those valves costs about Rs. 4,000 so it was decided to stop the transmitter for a few minutes to try and trace the defect. All that could be discovered, however, was that the water circulation was poor, owing to some obstruction somewhere in the piping system. To dismantle that system would have taken several hours, so the transmitter was run at low power for the rest of the evening, the Station

Engineer thinking that half of twenty kilowatts was better than no kilowatts at all.

Next morning the cooling system was overhauled,—and the remains of the frog of our little fable were discovered in one of the water pipes. That he had no right to manifest such curiosity was evident, even though we might feel inclined to pardon him for seeking such an attractive respite from the heat. He paid dearly for his adventure. The moral of this fable? Well, we leave it to our readers to come to their own conclusion, merely adding that had the little frog stuck to his outside pool instead of wandering into administrative matters which were not his business, he would have been alive today.

BOMBAY.

IT will be of great interest to our listeners to learn that Bombay will now broadcast after dinner Indian Programmes on Tuesdays, Thursdays and Sundays.

During the first fortnight, we have amongst some of our speakers, Mr. Jamnadas Mehta, Mayor of Bombay, who will broadcast on the 1st June on "A day in the life of a Mayor." On the 3rd June, Mr. Ormerod will give a talk on "How will Architects meet the problems caused by Motor Transport." Mr. P. P. Kapadia, President of the Architect Association will speak on "A Day in the life of an Architect" on the 15th, while "An Indian Traveller" is the subject chosen by Mr. G. G. Morajee for the 14th.

The Programme of Music is chosen to suit different tastes and will meet with the approval of all our listeners. News in Hindi and Commercial News will be read on Tuesdays and Thursdays and Sundays at 9-10 P.M. and on other days at 8-15 P.M.

AT the present time, we have at Daventry three transmitters, each of which can be used with any one of a number of transmitting aerials. Two of these transmitters are those which were installed at Daventry when the short-wave broadcasting station was opened in 1932. The third transmitter is an experimental one, and is the old G5SW transmitter which was brought from Chelmsford and re-erected at Daventry during the spring of last year, mainly with the object of carrying out tests on various types of aerial. These three transmitters are all capable of putting roughly the same power into the aerial. The power is actually between 10 and 15 kW, according to the wavelength in use, it being rather greater for the longer waves than for the shorter ones.

Experience during the past three years has shown that it is desirable to have higher power than this, since in general, when reception is bad, it appears more often to be due to the fact that the signal is weaker than usual and not that the background noise is higher than usual or that fading is so bad as to cause the programme to be unintelligible. When the two new higher-power transmitters are installed, we may combine the existing two to form one transmitter of higher power, although this is not certain. It may be preferable to use them separately so as to transmit in more directions simultaneously. The new transmitters will require a new building, and the contract for this has recently been placed and work on it has just begun.

DEVELOPMENT OF THE EMPIRE SERVICE

By Sir NOEL ASHBRIDGE,

Chief Engineer of the B.B.C.

We are also going to build a number of new aerials at Daventry, and, when the scheme is complete, there will be 25 aerials which will require ten masts of various heights, in addition to the masts already existing. The erection of these is about to begin, so there will be great activity at Daventry during this year. The new aerials that are being put up have been designed on the basis of the results of the very large number of aerial experiments which have been carried out at Daventry during the past two years. Some listeners have complained from time to time of the interruption of programme during these tests. We, of course, realise that these interruptions are annoying, but I hope that the greater efficiency which we expect to get from the new aerials will result in your getting a stronger signal, and that this will be some compensation in the future for any inconvenience you have had in the past.

The Empire station was erected on the same site as the old 5XX long-wave National programme transmitter, a site which covers some 54 acres. The new aerials cannot all be accommodated in this space, and a further 80 acres of adjoining land have already been purchased to make room for the new masts.

The new transmitters, like the old ones, are being built so that each of them can work on any of the wave-lengths reserved for the Empire Station. These wavelengths are already known under the call-signs GSA to GSL. We have recently reserved three further wavelengths—namely, GSN 11.82 Mc/s, GSO 15.18 Mc/s, and GSP 15.31 Mc/s. These wavelengths will be brought into use shortly.

In laying out the aerial system for a scheme of short-wave broadcasting, it is first necessary to determine the directions in which transmission is required. This, of course, assumes that it has already been decided to use directional transmission.

So far as convenience in operating the service is concerned, we should very much like to be able to use omni-directional aerials, since it would then be possible to have only one aerial for each wavelength we want to use. On the short waves, however, it is possible to design aerials which will give quite a considerable gain in signal strength if the radiation from them is confined to a certain direction. The gain becomes greater as the angle covered by the transmission decreases.

THE BEAM ANGLE.

A COMPROMISE then has to be found between decreasing the angle of radiation to get an increase in signal strength, particularly near the centre line of the chosen direction, as against a reduction of the area covered. For point-to-point services such as the Post Office Radio Telephone services, where communication is between two points, the angle can be narrowed down very much, and, in fact, the major part of the radiation is confined to an angle of approximately 5 to 10 degrees on either side of the centre line.

For a broadcast service, however—or perhaps since it is not omni-directional it is better to call it narrow-casting or beam-casting—it is not practicable to use so small an angle. To give one example, the Continent of Africa subtends at Daventry an angle of approximately 90 degrees and the number of transmitters (and wavelengths) necessary to serve this area with very narrow beams is greater than could be faced on economic grounds, to say nothing of wavelength difficulties. The compromise which we have decided to adopt for the new aerials will result in an angle of 20 degrees on either side of the centre line being covered. Obviously, the strength of the signal at 20 degrees will be less than that on the centre line—it will, in fact, be about half as strong. On the other hand, it must not, of course, be thought that there will be no radiation outside the angle of 20 degrees on either side of the centre line.

The experimental aerials at present used at Daventry, about which I shall say more in the second article cover a wider angle than this, approximately 34 degrees on either side of the centre line on the same basis as above—that is to say, half maximum strength taken as the limit of the beam. When we take into account the higher power of the new transmitters, you will see that under the new scheme you should get a considerably stronger signal than you do at present.

NUMBER OF WAVELENGTHS.

THE question of the extent of the angle of transmission has to be considered in conjunction with the number of directions on which it is feasible to transmit, and in the new scheme some thirteen directions will be used if we include both the long and short paths to Australia and New Zealand. Having decided on the number of directions, it is necessary to decide on the wavelengths which will be required to give transmissions in these directions at the time of day at which the transmissions should normally take place.

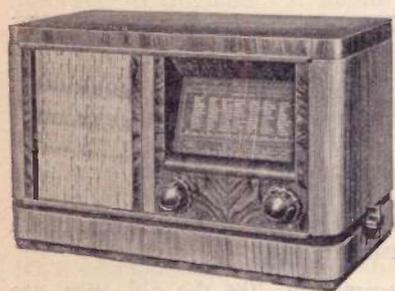
In addition to this regular service, provision has to be made for transmission to as wide a section of the Empire as possible on occasions such as, for example, the Christmas Day or Jubilee broadcasts. It therefore becomes necessary to provide rather more wavelengths per direction than are normally required for the

regular daily transmission, and it is as a result of these considerations that we arrive at the total of twenty-five aerials which I mentioned.

In my next article I shall have something more to say about aerials, since up to the present I have only mentioned the question of directivity in the horizontal plane.

WAVELENGTHS OF THE EMPIRE TRANSMITTERS.

	Frequency Mc/s.	Wavelength metres.
GSA	6.05	49.59
GSB	9.51	31.55
GSC	9.58	31.32
GSD	11.75	25.53
GSE	11.86	25.29
GSF	15.14	19.82
GSG	17.79	16.86
	Frequency Mc/s.	Wavelength metres.
GSH	21.47	13.97
GSI	15.26	19.66
GSJ	21.53	13.93
GSL	6.11	49.10
GSN	11.82	25.38
GSO	15.18	19.76
GSP	15.31	19.60



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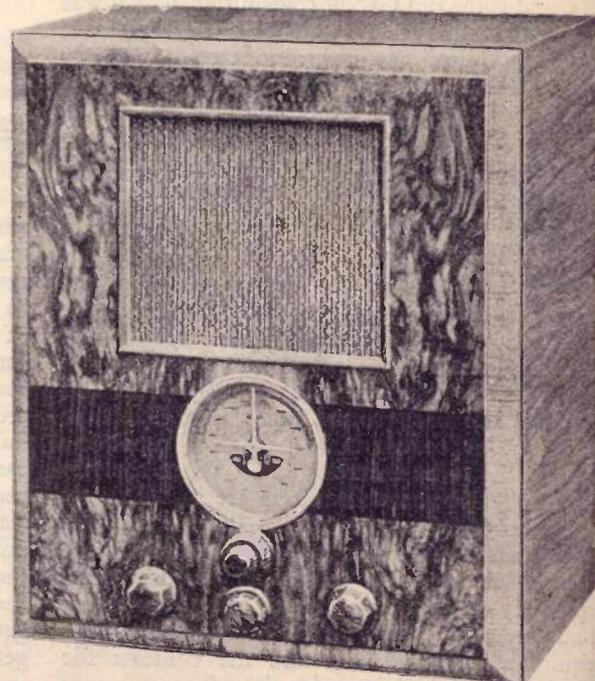
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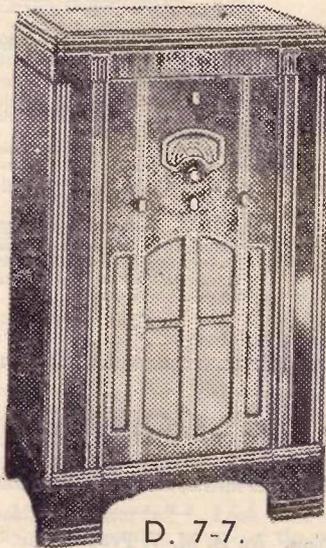
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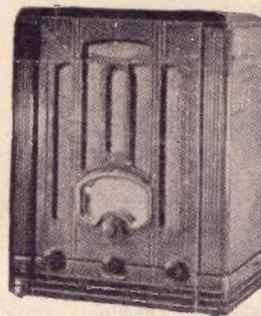
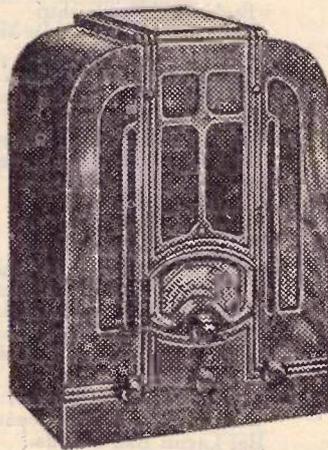
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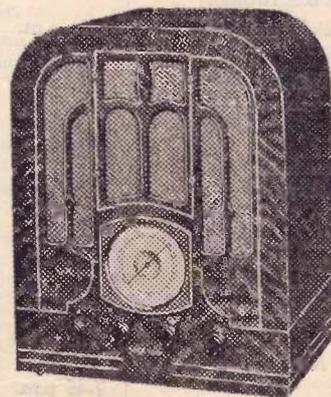
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D. 7-7.



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MONDAY, 1st JUNE 1936.

The B.B.C. programme for 14th and 15th June will appear in our next issue.
The B.B.C. programme for the 31st May appears on page 584 of this issue.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Raushan hai dil hamara Mohammad ke nur se
Lae hai is charagh ko hain koh-i-Tur se."
A Naat.—(Bekhud).
By ZAWWAR HAIDAR.
- 8-10 a.m. Haidar Husain Chughtai. *Sitar—Bhairon.*
- 8-20 a.m. Allah Bandi of Hindaun. *Thumri Bhairvin.*
- 8-35 a.m. Wazir Khan of Delhi.
"Taubah hai kih ham ishq buton ka na karenge
Woh karte hain ab jo na kia tha na karenge."
(*"Momin."*)
- 8-45 a.m. Talk : (Hindustani) "Mark on the Forehead."
By KUMARI SATYA SURI.
- 9-0 a.m. I.B.S. Orchestra. *Asawi.*
- 9-10 a.m. Wazir Khan of Delhi.
"Us se main shikwe ki ja shukr-i-sitam kar aya,
Kia karan tha mire dil men so zaban par aya."
(*Shafita.*)
- 9-25 a.m. Ghulam Sabir. *Sarangi—Basant Mukhari.*
- 9-35 a.m. Zawwar Haidar.
"Gai aj ulfat na kal jaegi,
Yunhi jan ikdin nikal jaegi."—(Rind.)
- 9-45 a.m. Allah Bandi of Hindaun.
"Yaro mira shikwa hi bhala kijiye us se,
Mazkur kisi tarha to ja kijiye us se."—(Mir Dard.)
- 9-55 a.m. P. S. Mukerji. *Sarod—Bilawal.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
Wazir Khan of Delhi. *Khayal Bhim.*
- 6-15 p.m. Zawwar Haidar.
"Fikr se main hain khali gham-i-janan men kabhi
Kabhi zanu peh mira sar hai giriban men kabhi."
(*Nasikh.*)
- 6-25 p.m. Karrar Husain—*Jaltrang* }
Sardar Husain—*Violin* } *Marwari Bichora.*
Ghulam Sabir—*Tabla*
- 6-35 p.m. Allah Bandi of Hindaun. *Khayal and Thumri.*
- 7-0 p.m. Organ and Clarionet. *Purbi.*
- 7-10 p.m. Wazir Khan of Delhi. *Khayal and Thumri.*
- 7-30 p.m. A Playlet. (Played by the I.B.S. Artists).
- 7-40 p.m. I.B.S. Orchestra. *Jat Nautch Tune.*
- 7-50 p.m. Zawwar Haidar.
"A gaya ab to machalna bhi dil-i-nashad ko
Karwaten lete hue dekha tha uski yad ko."
(*Bekhud.*)
- 8-0 p.m. Allah Bandi of Hindaun.
"Ham jo barson men kabhi ate hain
Ap ape se nikal jate hain."—(Majruh.)
- 8-10 p.m. Wazir Khan of Delhi.
"Ji jai par jafa men hamara zian nahin
Qadr-i-wafa nahin hai agar imtihan nahin."
(*Shafita.*)
- 8-30 p.m. Talk : (Hindustani) : "Volcanoes."
By B. N. TANDON.
- 8-45 p.m. Allah Bandi of Hindaun. *Khayal, Thumri and Ghazal.*
- 9-15 p.m. News in Hindustani.

- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Talk : (English) : "Central Asian Expedition from a Woman's point of view."
By VISSAR.
(Relayed from Our Simla Studio.)
- 10-0 p.m. **Instrumental Concert.**
H.M. 1st Bn., Royal Fusiliers Band under H. E. HULL, M.M., Band Master.
(By kind permission of Lt.-Col. H. H. Cripps, D.S.O. and Officers.)
- OVERTURE - "Tancredi" - Rosini
SUITE - "Two Little Dances" - Finck.
1. A la Minuet. 2. A la Gavotte.
XYLOPHONE SOLO "La Juana" - Howgill.
SELECTION OF "English Songs" - Arr. Myddlet.
Introducing :-
"Here's a health unto His Majesty" - "A fine old English gentleman" - "Cherry Ripe" - "The Lass of Richmond Hill" - "On the Banks of Allan Water" - "Away to the mountain brow" - "Old Towler" - "Sally in our Alley" - "Drink to me only" - "Haste to the Wedding" - "May Day" - "Speed the plough" - "Sir Roger de Coverly" - "The Farmer's Boy."
MALE VOICE CHOIR.
FANTASIA - "A Musical Switch" - arr. Alford.
This piece is an amusing illustration of the remarkable similarity occasionally found 'twixt melodies classical and popular. It will be noticed that many lively tunes heard constantly in our popular houses of entertainment are reminiscent of well known classical and sacred airs.
SELECTION - "Follow the Sun" - Schwartz.
Introducing :-
"Follow the Sun" - "Dangerous You" - "How high can a little bird fly" - "Got a Bran new suit" - "Love is a Dancing thing" - "Mein Kleine acrobat" - "Sleigh Bells."
REGIMENTAL MARCHES : "The British Grenadiers" - "Rule Britannia" - "Britannia."
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- 12-0 noon. An H. M. V. Programme.
Indubala.
Banki Rasili Nai Panahari
Sham Girdhari Tose Kaise Mai Miloo.
Mehbubjan of Sholapur.
Sargaste Misle Majnu. *Gazal.*
Be-Chaien Kar Diya Hai. *Gazal.*
Mohd. Khalil Quawal.
Wah Mahbube Rabbul Ulaagye,
Hun Dilke Me Ulfate Sarvar.
Dacca Orchestral Party.
Orchestra. *Bhairvi.*
Orchestra. *Kafi.*
Sawai Gandharva.
Zan Nan Zan Nan Baje Payaliya *Deskar.*
Bhai We Tori Saheba. *Bhairvi.*
Master Dhulia, Chiman Ladol.
Mumbaini Jatra, Part 1. *Comic.*
Mumbaini Jatra, Part 2. *Comic.*
G. N. Joshi.
Lotu Nako Maidur Kanhaiya
Sakhe Ga Vrinda Yani Jawaun Ya. *Mishra Mand.*
Bai Laxmi Bai, Baroda.
Ri Tum Nahi Kachhu. *Nayaki-Kanada.*
Nad Gupta Pragat : *Gaura.*
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. **Educational Hour.**
- 3-30 p.m. *Close down.*
- 5-30 p.m. Relay from the Wellington Cinema
(By kind permission of the Management.)
Songs from :-
- 6-30 p.m. **Light Music.**
GOOMA LAKDAWALLA
- 7-0 p.m. **Shree Bhagat Geeta Pravachana (Hindi)**
PANDIT LAXMANRAO OGHALE.
- 7-15 p.m. **Violin Solos.**
S. PARSEKAR.
- 7-45 p.m. **Classical Songs.**
Prof. AMANATALI KHAN of Indore.

- 8-15 p.m. **Commercial News.**
News in Hindi.
- 8-40 p.m. **Light Music.**
Prof. AMANATALI KHAN of Indore.
- 9-30 p.m. **News in English.**
- 9-45 p.m. "A Day in the Life of a Mayor."
By The Worshipful Mayor,
JAMNADAS MEHTA.
- 10-0 p.m. **Erwin Klein and the Viennese Orchestra.**
SB
- OVERTURE - "Marinarella" - J. Fucik
FANTASIA - "Tales of Hoffmann" - J. Offenbach.
WALTZ - "Gold and Silver" - F. Lehar.
SOLOS - (a) Magyar Dalok - F. Lehar.
(b) Prelude - Rachmaninoff.
(Piano by Erwin Klein.)
SELECTION - "Maid of the Mountains" - Simson.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB **The Grand Hotel Orchestra.**
Lunch Hour Selections.
Relayed from the Grand Hotel.
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-6 p.m. **Educational Broadcast for School Students.**
Talk : "Poets of Bengal" by NRIPIEN CHATTERJEE.
- 2-6 p.m. "The School of Garry," by KALI CHARAN GHOSE
- 2-36 p.m. **Musical Selections (Recorded).**
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Light Bengali Songs by ANIL KUMAR BOSE, SATYENDRA KUMAR BOSE.
- 6-6 p.m. Talk : "The Present State of Agriculture in the District of Midnapore."
By BABU H. C. ROY, District Agricultural Officer, 24 Perganas.
- 6-26 p.m. **Harmonium Solo** by SATYENDRA NATH CHAKRAVARTY.
- 6-36 p.m. **Vocal Music (Bengali).**
SACHINDRA NATH DAS.
- 6-51 p.m. JNAN DATTA.
- 7-11 p.m. **Instrumental Music.**
MURARI MOHAN MISRA—*Soor-chayan.*
- 7-26 p.m. **Vocal Music (Bengali) contd.**
SATYENDRA NATH CHAKRAVARTY.
- 7-36 p.m. SURESH CHANDRA CHAKRAVARTY II.
- 7-51 p.m. **News in English.**
SB
- 8-6 p.m. **A Studio Recorded Programme,**
Alternatively, if Reception Satisfactory :—
An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-6 p.m. **Betar Orchestra** conducted by TARAK NATH DEY.
SB
- 9-16 p.m. **Vocal Music (Bengali).**
SB MRINAL KANTI GHOSE.
- 9-36 p.m. ASHALATA.
- 9-51 p.m. Talk : "Accounts not accounted for" By
SB CHITRA GUPTA.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English)
SB
- 10-21 p.m. *Time Signal.*
Close down.

All Times are given in Indian Standard Time.

MONDAY, 1st JUNE 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. A Religious Service * (Church of Scotland), from St. Mary's, Haddington.**
Order of Service: Psalm No. 43, vv. 3-5 (Tunc, Martyrs). Prayer. Hymn, Ye Servants of God, your Master Proclaim, (Rv. C.H., No. 168—Laudate Dominum). Lesson. Prayer. Paraphrase No. 42 (Tunc, Kilmarnock). Address by the Very Rev. Marshall B. Lang, D.D. Hymn, City of God, how Broad and Far (Rv. C.H., No. 290—Richmond). The Blessing. Organist, G. H. Allatt, Mus. Doc.
- 5-22 a.m. **A Recital by Sinclair Logan (Baritone) and Edmund Rubbra (Pianoforte).**
Sinclair Logan: My Own Country; Captain Stratton's Fancy (Warlock). When June is Come; The Little Milkmaid; The Jolly Carter (Moeran). Edmund Rubbra: The King's Hunting Jig (John Bull) (1563-1628). Rondeau, Le coucou (Daquin). Sonata in E flat (k. 282): (1) Adagio (2) Minuets I and II (3) Allegro (Mozart). Sinclair Logan: Flow Down, Cold Rivulet; Invitation to Arise (Graham Peel). Rest at Midday (Janet Hamilton). The Jolly Beggar (Hely-Hutchinson).
- 5-55 a.m. **Sports Talk. ***
- 6-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. **Close down.**

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. A Short Religious Service * from the Studio.**
At Thy Feet, O Christ, we Lay (A. and M., 6). When Two or Three (Page 39). Psalm 95 (omit last four verses). Reading. Once in Royal David's City (A. and M., 329).
- 7-47 a.m. **The Cambridge Heath Salvation Army Band; bandmaster, W. J. Ward; conducted by Lt.-Colonel G. Fuller. Norman Menzies (Australian Baritone).**
Band: March, The Flag of Freedom (Coles). Selection. Songs of Ireland (arr. Streeton). Norman Menzies: A Warwickshire Wooing (W. G. James), Bachelors of Devon (M. C. Day), King Charles (Maude Valerie White). Band: Selection. Moments with Tchaikovsky (arr. Coles). Norman Menzies: Border Ballad (Coven), Time to Go (Sanderson), A Chip of the Old Block (W. H. Squire), The Yeomen of England (Merrie England) (Edward German). Band: Wondrous Love (Euphonium Soloist, W. Whitehead) (Twitchin), March, America (Broughton).
- 8-40 a.m. **London Scenes, No. 1. The Houses of Parliament, by Harold Nicolson, C.M.G.**
- 8-55 a.m. **A Recital by Audrey Piggott (Violoncello)**
Three Old French Dances: (1) L'Agreable (2) La Provencalle (3) La matelotte (Marin Marais). Sicilienne (Paradis). Serenata Napolitana (Signambati). Allegro Spiritoso (Senaille)
- 9-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. Sports Talk. ***
- 10-17 a.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Arthur Sandford (Pianoforte).**
Orchestra: Overture, The Farmer's Boy (Spain-Dunk), Scene and Waltz (Gretna Green) (Guiraud). Arthur Sandford and Orchestra: Paraphrase on: I Saw Stars and Love in Bloom (arr. Arthur Sandford). Orchestra: Suite, from Meadow to Mayfair: (1) Rustic Dance (2) A Song by the Way (3) Evening in Town (Eric Coates). Arthur Sandford: Arabesque (Leschetizky), Guitarre; Scherzo—Etude (Moszkowski), Staccato—Caprice (Vogrich). Orchestra: Interlude (Savino), Selection, Glamorous Night (Novello).
- 11-15 a.m. **"A Young Man's Fancy." * A sentimental programme, presented by John Pudney.**
- 11-35 a.m. **Musical Interlude.†**
- 11-40 a.m. **The News and Announcements.**
Greenwich Time Signal at 11.45 a.m.
- 12-0 noon. **Close down.**

TRANSMISSION 2.

The following frequencies will be used :
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. The Pierre Fol Quintet**
(by permission of the Trocadero Restaurant). Serenata amorosa (Bece). Autour de Chopin (arr. Melichar). Sicilienne et Rigaudon (Kreisler). Les airs d'hier et d'aujourd'hui (arr. Salabert).
- 5-0 p.m. **Reading: "English Humorists"—5.**
- 5-10 p.m. **"Feminine Fame on Parade." * A revue of old favourites. Book and lyrics by Joan Young; music by Nine Smith. Presented by Douglas Moodie.**
- 5-39 p.m. **Musical Interlude.†**
- 5-45 p.m. **"Music Hall Memories." Some happy memories of the past of not so long ago, presented by William MacLurg.**
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Cricket: Middlesex v. Sussex. A commentary on the match, from Lord's Cricket Ground, London.**
- 7-5 p.m. **Dance Music.†**
- 7-15 p.m. **Close down.**

TRANSMISSION 3.

The following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.) (from 9-0 p.m. to close)

- 7-30 p.m. **Big Ben. A running commentary on the "Star" Gold Trophy Race, by F. J. Findon and R. T. Bowman, from Brooklands Motor Course, Weybridge.**
- 8-0 p.m. **A Programme of New Gramophone Records***
- 8-30 p.m. **A Sonata Recital by Hildegard Arnold (Violoncello) and Lucy Scollick (Pianoforte).**
Sonata for Violoncello and Pianoforte in G minor, Op. 5, No. 2: Adagio—Allegro—Rondo (Beethoven).
- 9-0 p.m. **"Looking Backwards." * Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.**
- 9-20 p.m. **Musical Interlude.†**
- 9-25 p.m. **The News and Announcements.**
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. **Dance Music.†**
- 10-5 p.m. **A commentary on the arrival of the Queen Mary at New York.**
- 10-45 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-0 p.m. **Big Ben. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—6.**
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **National Day in the Union of South Africa. A message by the High Commissioner in London, the Hon. C. T. de Water.**
- 12-0 midnight **"Heimwee" in London. An Afrikaner gathering, with Josef Marais and his Bushveld Band.**
- 12-25 a.m. **Musical Interlude.†**
- 12-30 a.m. **Will C. Pepper's "White Coons." A concert party show, revived and produced by Harry S. Pepper. At the pianofortes: Harry S. Pepper and Doris Arnold.**
- 1-30 a.m. **A Recital by Peter Dawson (Baritone).**
Recitative and Air from "Irene"; She Alone Charmeth my Sadness (Gounod). Marins d'Islande (Fourdrain). Du bist so Jung (Erich Wolf). Fussreise (Wolf). McPherson's Farewell (J. P. McCall). Lake Isle of Innisfree (Muriel Herbert). On the Idle Hill of Summer (Ainsworth)
- 2-0 a.m. **Reading: "English Humorists"—5.**
- 2-10 a.m. **The News and Announcements.**

- 2-30 a.m. **"Feminine Fame on Parade." * A revue of old favourites. Book and lyrics by Joan Young; music by Nine Smith. Presented by Douglas Moodie.**
- 3-0 a.m. **Dance Music. Joe Loss and his Band.**
Greenwich Time Signal at 3-30 a.m.
- 4-0 a.m. **A Kreisler Recital.†**
- 4-15 a.m. **Close down.**

* Electrical recording. † Gramophone records.

German

Call Sign—Wavelength.	Time Schedule.
DJA—31-38 Metres.	Bombay (I.S.T.)
DJQ—19-63 "	11-00—13-30
DJN—31-45 "	11-00—14-26
* DJR—19-56 "	12-00—14-00
DJQ—19-63 "	14-25—17-30
DJA—31-38 "	
DJB—19-74 "	14-25—21-30
DJN—31-45 "	
* DJE—16-89 "	17-00—21-30
* DJL—19-85 "	16-15—18-00

(I.S.T.)

- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **German Marches.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **A Little Whitsun Entertainment.**
- 4-0 p.m. **Sports Review.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners in Australia.**
- 5-50 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in the "Far East."**
- 6-45 p.m. **News in German on DJA, DJB, DJN.**
- 7-0 p.m. **German Marches.**
- 7-30 p.m. **News in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Music and Poetry for Whitsuntide.**
- 8-30 p.m. **Sports Review.**
- 8-45 p.m. **Concert of Items by Request: Hallo, Hallo! You wish—We play.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**
** Experimental.*

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TUESDAY, 2nd JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Bhajan." By WILAYAT KHAN of Delhi.
- 8-10 a.m. I.B.S. Orchestra. *Parbhat.*
- 8-20 a.m. Karim Husain of Jaipur. *Khayal Bhibas and Thumri Ram Kali.*
- 8-45 a.m. Talk : (Hindustani) : "Life and Women."
By QAMAR HABIB AHMAD.
- 9-0 a.m. Wilayat Khan of Delhi.
"Ab main kia karun sajani piya mose ruth rahe."
(Thumri Bhairwin.)
- 9-10 a.m. Haidar Husain Chughtai. *Sitar—Megh Ranjni.*
- 9-20 a.m. Karim Husain of Jaipur.
"Ik an sambhalte nahin ab mere sambhale,
Betarha kuchh in ansuon nen paon nikale."
(Mir Dard).
- 9-30 a.m. Ghulam Sabir. *Srangi—Illayya Bilawal.*
- 9-40 a.m. Wilayat Khan of Delhi.
"Mar gae hote ranj-i-furqat se,
Bach gae hain Khuda ki qudrat se."—(Rind.)
- 9-50 a.m. Malang Khan of Hoshiarpur. *Veena—Gajri.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Marwa.*
- 6-10 p.m. Karim Husain of Jaipur. *Khayal Puria, Dhanasri.*
- 6-25 p.m. Wilayat Khan.
"Na farsh-i-gul peh kabhi ham ghubar ho ke chale,
Saba se kaih do keh gulshan men paon dho ke chale"
- 6-35 p.m. Sardar Husain—Violin. } *Purbi.*
P. S. Mukerji—Viola. }
Karrar Husain—Tabla. }
- 6-45 p.m. Iqbal Putli. *Thumri, Naat, Bhajan.*
- 7-0 p.m. Clarionet. *Aiman Kallian.*
- 7-5 p.m. Karim Husain of Jaipur. *Mand and Dadra.*
- 7-25 p.m. Bhai Ghulam. *Ditruba. Sudh Kallian.*
- 7-30 p.m. Talk with a Villager (Hindustani) : "A Piece of Real Life."
- 7-40 p.m. I.B.S. Orchestra. *Mianwali Nautch Tune.*
- 7-50 p.m. Wilayat Khan of Delhi.
"Jo ghamzadah hain woh rahat utha nahin sakte,
Agar khushi bhi ho to muskara nahin sakte."
- 8-0 p.m. Karim Husain of Jaipur.
"Kis mahabat se woh dushman pah khafa hota hai,
Kih mujhe apne muqaddar se gila hota hai."
(Bekhud).
- 8-10 p.m. Iqbal Putli of Meerut. *Ghazals, Dadra and Naat.*
- 8-30 p.m. A Story (Hindustani).
By RASHEED JAHAN BEGUM.
- 8-45 p.m. Iqbal Putli of Meerut. *Thymri, Dadra and Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Talk (English) : "A Journey through the Caucasus." By Major-Gen. M. SAUNDERS, C.B., D.S.O., A.D.C.
- 10-0 p.m. A Studio Concert.
(Relayed from our Simla Studio.)
CROSTHWAITE - - - - - Soprano
TOUSSAIN - - - - - Pianoforte
N. L. BURTON JONES - - - - - Violin
K. BATEMAN - - - - - Accompanist.
Toussain
In Old English Harpsichord Music.

- N. L. Burton Jones.
(a) "Csikos et Bohemienne" - - - - - Carl Bohm.
(b) "Die Sehnsucht" - - - - - Beethoven.
(c) "Canzonetta Op 6" - - - - - A. d'Ambrosia.
- Crosthwaite
In a group of Songs.
Toussain
In Early Italian Music.
N. L. Burton Jones.
(a) "Andante (Concerto Op 64)" - - - - - Mendelssohn
(b) "Bolero" Op. 51 No. 3 - - - - - Hubay
(c) "Souvenir" - - - - - Franz Drdla.
- Crosthwaite
In Songs from her Repertoire.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/a.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Relay from Rotary Club if available.
- 2-30 p.m. V. U. B. Indian Orchestra.
- 3-0 p.m. Light Music.
J. L. RANADE of Ahmednagar.
- 4-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Classical Music—Chopin Recital†
- 7-15 p.m. Letter by Air Mail.
From EVELYN RUSSELL CAMPION, London.
- 7-25 p.m. Dance Music.†
- 7-45 p.m. Hits from Films.
"Broadway Melody of 1936."
"Thanks A Million."
"Music Hath Charms."
"Top Hat."
"First A Girl."
"Curly Top."
(Rex Recording).
- 9-0 p.m. News in English.
- 9-10 p.m. Commercial News and News in Hindi.
- 9-30 p.m. Light Classical Music.
SB from HIRABAI BARODEKAR
- 10-0 p.m. With Sarangi, Harmonium and Tabla.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB A Studio Programme by Messrs. Taylor's Gramophone Saloon. ("H.M.V." Recording).
Marek Weber's Orchestra.
"Leo Fall Potpourri."
Enrico Caruso (Tenor).
"O Sole Mio."
"La Donna e Mobile."
Sydney Gustard (Organ).
"Song Memories of the Past."
Pablo Casals (Cello).
"Le Cygne."
"Moment Musicale."
Paul Robeson (Bass).
"Canoe Song."
"Love Song."
Jack Jackson's Orchestra.
"Red Sails in the Sunset." F.T.
"Turn your face to the Sun." F.T.
Coldstream Guards Band.
"Poet and Peasant." Overture.
Calcutta weather bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Talk : "Viashnava Literature" by Pt. HAREKRISHNA SAHITYARATNA.

- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk : "Religious Discourses" By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Children's Hour conducted by MEJDIDI.
Letters and Riddles.
- 5-46 p.m. What is a Glow-worm ?
- 6-6 p.m. Recitation by a Member.
- 6-11 p.m. Mouth Organ Solo by Master BABLOO.
- 6-16 p.m. Memoirs of a Forest Life.
- 6-36 p.m. Music Training for beginners by P.K. MULLICK.
- 6-56 p.m. Violin Recital by PRATAP CHANDRA BRAMACHARI.
- 7-6 p.m. Vocal Music.—HARIDAS BANERJEE—Comic.
- 7-21 p.m. HARIMATY—Kheyal, Megh.
PROVABATY—Meghbahar.
RADARANY—Kheyal, Miahnmallar.
- 7-51 p.m. News in English.
SB
- 8-6 p.m. Radio Trailer.
SB
- 8-11 p.m. Vocal Music (Bengali).
SB KUMAR SACHIN DEB BURMAN—Bhatiali and Modern.
- 8-31 p.m. SACHIN DAS (MATILAL)—Thungrī.
- 8-51 p.m. Weather Forecast, General News Bulletin, Marke Prices, Jute and Gunny Closing Rates (In Bengali)
SB
- 9-6 p.m. Pilker's Male Voice Chorus An Instrumental and Vocal Recital.
SB
- 9-36 p.m. The "Vanda Concert Party" in a Half-Hour's Vaudeville.
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Marke Prices, Jute and Gunny Closing Rates (In English)
SB
- 10-21 p.m. Dance Music (Recorded) from the Studio.
SB
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. A commentary * on the arrival of the Queen Mary at New York.
- 5-10 a.m. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conductor, Eric Fogg.
A Little Overture, Life's Laughter (Rust). Waltz, Venus on Earth (Lincke). In a Persian Market (Ketelbey). The Whistler and his Dog (Pryor). Humorous Sketch, A Southern Wedding (Lotter). Patrol, The B'hoys of Tipperary (Amers).
- 5-50 a.m. "Down to the Sea in Ships—Sea Communications : 7, Running the Ship (2) Tramps." * Leslie Runciman.
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. A running commentary * on the "Star" Gold Trophy Race, by F. J. Findon and R. T. Bowman, from Brooklands Motor Course, Weybridge.
- 8-0 a.m. A Studio Concert. Frances Hatfield (Mezzo-Soprano). Frederick Masters (Baritone). Dorothea Vincent (Pianoforte).
Frances Hatfield : It was a Lover and his Lass (Eric Coates). E'en as a Lovely Flower (Frank Bridge). Break, Break, Break, (Easthope Martin). Frederick Masters : A Broken Song (Stanford). The Pipes of Pan (Elgar). Dorothea Vincent :

*Electrical recording. †Gramophone records.

TUESDAY, 2nd JUNE 1936.

- She is Dancing; Brooklet (Grieg). In the Night (Schumann). Waltz in A flat, Op. 42 (Chopin). Frances Hatfield: The Scarecrow (E. T. Davies), Lullaby (Keel), Ships of Arcady (Michael Head). Frederick Masters: The Fairy Lough (Stanford), Eleanor (Coleridge-Taylor).
- 8-40 a.m. **Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—6.***
- 9-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. From a Drawing Room of the 'Nineties. A Pianoforte Recital by Dorothy Hesse.**
Andante and Rondo Capriccio (Mendelssohn). Liebestraum (Love's Dream) (Liszt). Two Waltzes: No. 6 in D flat; No. 5 in A flat (Chopin).
- 10-20 a.m. **Remembrance of Things Past.***
- 10-50 a.m. **Dance Music.**†
- 11-0 a.m. **A commentary* on the arrival of the Queen Mary at New York.**
- 11-40 a.m. **The News and Announcements.**
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. A commentary* on the arrival of the Queen Mary at New York.**
- 5-10 p.m. **Military Band Music.**†
- 5-45 p.m. **"The Drama of To-day: the Amateur Movement."*** Geoffrey Whitworth.
- 6-0 p.m. **"Starlight," Number Five. Interviews with famous stage people, and excerpts from their repertoires. No. 5: Nicholas Hannen.**
- 6-15 p.m. **A Recital by Eileen Andjelkovich (Violin).**
Gipsy Serenade (Valdez). Le Bavolet flottant (Couperin, arr. Burmester). Humoreske (Dvorak). Tanz—Idylle (Sibelius). Bagatelle (John Ireland).
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Cricket: Middlesex v. Sussex. A commentary on the match, from Lord's Cricket Ground, London.**
- 7-5 p.m. **Light Orchestra Music.**†
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.) (from 9.0 p.m. to close)

- 7-30 p.m. **Big Ben. "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.**

- 7-47 p.m. **Roland Powell's Quintet, from the Slieve Donard Hotel, Newcastle, County Down.**
- 8-5 p.m. **Dance Music.**†
- 8-15 p.m. **"The Merry Month of June." A June revue presented by John Pudney.**
- 8-50 p.m. **Light Classical Concert. The Entente String Quartet: Dorothy Churton (Violin); Gerald Emms (Violin); Nora Wilson (Viola); Edith Churton (Violoncello). Olive Dyer (Soprano).**
Quartet in D minor, Op. 76, No. 2: Allegro; Andante o piuttosto allegretto; Menuetto; Finale (Haydn). Olive Dyer: En priere; Green (Faure), Ma poupee cherie (de Severac).

9-25 p.m. The News Announcements.

Greenwich Time Signal at 9-30 p.m.

- 9-45 p.m. **Frank Biffo's Brass Quintet. Peggy Cochrane (Violin).**
Quintet: Parade of the City Guards (Jessel), Chanson hindoue (Rimsky-Korsakov), The Teddy-Bears Picnic (Bratton). Peggy Cochrane: Melody (Tchaikovsky), Tango (Cecil Dixon), Concert Waltz (Chopin, arr. Peggy Cochrane), Quintet: Melody in E (Rachmaninov), Ma Curly-Headed Babby (Clutsam), Moment Musical (Schubert). Peggy Cochrane: Second Serenade (Toselli, arr. de Groot).
- All arrangements for the Quintet by Beaver and Fletcher.**
- 10-15 p.m. **Cricket: Middlesex v. Sussex. A commentary on the match, from Lord's Cricket Ground, London.**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. Sports Talk.***
- 11-2 p.m. **The Victor Olof Sextet.**
Three Old Dances: Minuet, Sarabande, Gigue (Senaille arr. Bridgewater), Song of the Shepherdess; Witches' Dance (MacDowell), Sweet Thoughts in a Dream (Felix White), The Bee (Schubert), Overture, A Night in Venice (Johann Strauss).
Greenwich Time Signal at 11-30 p.m.
- 11-50 p.m. **Preserved Pickles, or Mixed Pickles, No. 9.* Bottled by Cecil Madden. Sketches include: Compartment for Two, Telepathy, The Tragedy of Jones, What's All this Talk about Love? and Who Stole the Parts? With the co-operation of West End artists, including Janet Joye, the Mystery Singer, and Joan Miller as Mrs. Homer K. Cummerbund.**
- 12-30 a.m. **Carroll Gibbins and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.), with Brian Lawrance, Anne Lenner, and The Three Ginx, introduced by James Dyrenforth.**
- 1-0 a.m. **Kitchener Programme, produced by Laurance Gilliam.**
- 2-0 a.m. **Pianoforte Music.**†
- 2-10 a.m. **The News and Announcements.**

- 2-30 a.m. **Act 3 of Wagner's Opera, "Tristan," from the Royal Opera House, Covent Garden, London.**
Greenwich Time Signal at 3-30 a.m.
- 3-50 a.m. **Musical Interlude.**†
- 3-53 a.m. **"Down to the Sea in Ships—Sea Communications: 8, Seen from the Bridge."* An Officer.**
- 4-15 a.m. *Close down.*

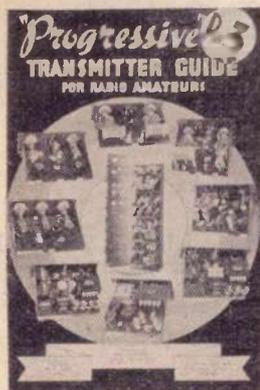
* Electrical recording. † Gramophone records.

German

(I.S.T.)

- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **Famous Artists: Hans Beltz plays the "Wandererfantasie" by Schubert and the "Fantasie" in F minor by Chopin.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **On Shank's Pony. Musical Pictures by Paul Noack-Ihlenfeld.**
- 4-0 p.m. **Songs from Scandinavia. Lissie von Rosen.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners in New Zealand.**
- 5-50 p.m. **Little German Broadcasting ABC.**
- 6-5 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in the Dutch East Indies.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Hitler Youth Programme: A Little Cantata.**
- 7-15 p.m. **Aboard the Etherbus through Germany.**
- 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Twixt Dyke and Dune. A Low-German Evening.**
- 9-15 p.m. **Songs from Scandinavia. Lissie von Rosen.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Eng.)**

All Times are given in Indian Standard Time.



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WEDNESDAY, 3rd JUNE 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Naat" By BADRUN NISA.
- 8-10 a.m. I.B.S. Orchestra. *Bhabas.*
- 8-20 a.m. Ghulam Najaf Khan of Ajmere.
'Ai nala-i-dil sunna tham tham ke asar karna,
Nazuk hai bahut koi ispar bhi nazar karna."
(Bekhud.)
- 8-30 a.m. Karrar Husain. *Jaltrang—Jonpuri.*
- 8-35 a.m. Badrun Nisa.
'Dil ko dard ashna kia tu ne,
Dard-i-dilko dawa kia tu ne."
(Hali.)
- 8-45 a.m. Talk : (Hindustani) : "Girls of Delhi."
By HAFIA KHAWAJA.
- 9-0 a.m. Ghulam Sabir. *Sarangi—Bhairvin.*
- 9-10 a.m. Ghulam Najaf Khan of Ajmere. *Qawwali.*
- 9-30 a.m. Haidar Husain Chughtai. *Sarsawati Veena*
—*Deskar.*
- 9-40 a.m. Badrun Nisa.
"Mar hi dalte hain gesuon wale dil ko,
Pech par pech hain Allah bacha le dil ko."
(Amir Minai.)
"Woh parda ru-i-puranwar se uttha na sake,
Ham apne soe hue bakht ko jaga na sake."
(Noor.)

10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
Shahnai.
- 6-10 p.m. Ghulam Najaf Khan of Ajmere.
"Wuh shama ujala jis ne kia chalis baras tak gharon
men."—(Zafar Ali Khan.) *Quwwalt.*
- 6-30 p.m. Piare Imammudin. "Gulshan-i-Jannat."
(Hafeez.)
- 7-0 p.m. Malang Khan of Hoshiarpur. *Sur Bahar—*
Purba.
- 7-15 p.m. Ghulam Najaf Khan of Ajmere. *Thumri and*
Dadra.
- 7-30 p.m. "Salam." (Hafeez.)
- 7-40 p.m. Badurn Nisa. *Geet.*
- 8-0 p.m. P. S. Mukerji. *Sarod—Hamir Kalyan.*
- 8-5 p.m. Ghulam Najaf Khan of Ajmere.
A Selection from "Jalwa-i-Sahar." (Hafeez.)
- 8-15 p.m. Piare Imammuddin. *Thumri.*
- 8-30 p.m. Talk : (Hindustani) : "I'd-i-Milad-i-Nabi."
- 8-45 p.m. I.B.S. Orchestra. *Ecstasy.*
- 8-55 p.m. Piare Imammuddin.
"Marhaba Sayyad-i-Makki Madani-u-Arabi."
- 9-15 p.m. News in Hindustani.
Time Signal.
- 9-30 p.m. News in English.
- 9-45 p.m. Talk : (English) : "The Way of the World."
By Dr. P. P. PILLAI.
- 10-0 p.m. An Orchestral Programme.
By His Excellency the Viceroy's Orchestra.
(Directed by Lt. C. H. Fenner, M.B.E., L.R.A.M.,
and by the kind permission of His Excellency the
Marquess of Linlithgow.)
(Relayed from Our Simla Studio.)
OVERTURE "Morning, Noon and Night
in Vienna" *Suppe.*
THREE DANCES
from "Nell Gwyn" *German.*
(a) Country Dance ; (b) Pastoral Dance ; (c) Merry-makers
Dance.



The General Motors Symphony Orchestra—Conductor Erno Rapee.

SELECTION FROM
THE OPERA "Cavaleria Rusticana" - Mascagni.
SUITE DE BALLET "La Source" - Delibes
(1) Pas des Echarpes ; (2) Scene d'amour ; (3) Danse
Circassienne.
"Andante Cantabile" from the Quartet
Op. 11 - Tshaikowsky
WALTZ "Wiener Blut" - Strauss

Bombay

VUB 350.9 metres. 855 kc/s. 31.36 metres 9565 kc/s.

ID-E-MILAD.

- 10-0 a.m. Light Classical Music.
SB KHA SAHEB VILAYAT HUSSEIN KHAN.
- 11-30 a.m. Hawaiian Guitar.
MASTER JAKKIR.
- 12-30 p.m. The Radio Quartet.
Directed by DOMINIC PEREIRA.
MARCH "Girls of America" - Dugane
WALTZ "Sun Spirits" - Krome.
SELECTION "Gay Moments" - Morena.
VIOLIN SOLO "Souvenir de Sarasate" - Potstock.
Dominic Pereira.
PIANO SOLO "Minuet" - Paderewski.
"Joseph de Lima" -
BALLETT "Piazza del Popolo" - Ferderiksen.
SUITE "Peer Gynt" - Grieg.
FOX TROT "Little Muffi" - Brodsky.
- 1-30 p.m. *Close down.*
- 5-0 p.m. Children's Hour.
PEGGY STAINFORTH.
- 5-30 p.m. Relay of music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Marathi Songs.
VENUBAI DEWASTALI of Poona.
- 7-0 p.m. Exposition of Gatha.
ERVAD FRAMRZ A. BODE.
- 7-15 p.m. "Untouchable Girl."
(A Tragedy in Gujerati.)
Presented by L. H. GHELANI and his Party.
- 7-45 p.m. Talk :—"Id-E-MILAD NABI."
NAWAB ABDUL WANIB SAHIB GAZI of Gowardha.
- 8-0 p.m. "Venerable Wife."
(A Farce in Urdu.)
- 8-15 p.m. News in Hindi.
- 8-30 p.m. Sarangi Solo.
MUNIR KHA.
- 8-40 p.m. Ahmed Dilawar.
In Special Id Programme.
- 9-30 p.m. News in English.
- 9-45 p.m. Talk : "How will Architects meet the Pro-
blems caused by Motor Transport."
By H. E. ORMEROD, J. P.

10-0 p.m. General Motors Symphony Orchestra.
Conducted by ERNO RAPEE, Soloist.
ERICA MORINI, Violinist.

Orchestra.
MARCH-SCHERZO "Pathetique" - Tshaikowsky.
FROM "Erica Morini."
Violn Concerto in D Minor - Wieniowski.
(a) Romance.
(b) A la Zingara.
Orchestra.
Slavonic Dance in C Major. Dvorak.
PRELUDE TO "La Traviata" - Verdi.
WALT "Artists' Life" - Johann Strauss.
Erica Morini.
Caprice Viennois - Kreisler.
WALT FROM "Faust" - Gounod-Sarasate.
(Arthur Balsam at the Piano.)
Orchestra.
OVERTURE TO "Semiramide" - Rossini.

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB "Ten a Penny"—A Play with Music.
Book by GEOFFREY BRYANT.
Music and Lyrics by WILFRED SOUTHWORTH.
(A.B.B.C. Recorded Programme).
Calcutta Weather Bulletin for Oeancraft and
Rivercraft (if any).
- 1-36 p.m. Talk : "Playgrounds of Europe," By KAMAL
BOSE.
- 1-51 p.m. Panchali by Gour Mohan Mukherjee.
- 2-21 p.m. Selections from Gramophone Records.
- 2-36 p.m. Kathakata by Pt. RAGHUNATH BHATTACHARYA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Recitation from the Holy Quran by HAFI
MUTEHERUDDIN AHMAD.
- 5-51 p.m. Light Bengali Songs.
MUKTIPADA DAITA.
- 6-1 p.m. UMAPADA BHATTACHARYA.
- 6-16 p.m. SUNIL CHANDRA DAS.
- 6-26 p.m. "Leaving the Shores of India in Search of Loca
Self Government." Air Mail Letter from
BIREN ROY, India's Representative at the World
Municipal Congress, Berlin.
- 6-41 p.m. Light Bengali Songs. (Contd.)
SUPROVA GHOSE.

WEDNESDAY, 3rd JUNE 1936.

- 6-56 p.m. KAMALA ROY.
- 7-11 p.m. AMIYAX SIRCAR.
- 7-31 p.m. BINA CHOWDHURY.
- 7-51 p.m. News in English.
SB
- 8-6 p.m. A Light Variety Concert.
SB Jack Holmes & his Trio.



MR. JACK HOLMES,
whose Dance Band and Quartet
broadcast from Calcutta Station.

- 8-51 p.m. Weather Forecast, General News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (*In Bengali*).
- 9-6 p.m. Vocal Music (*Bengali*).
SB KAMALABALA.
- 9-26 p.m. Mystery by X.
SB
- 9-46 p.m. Bengali Song by BINAPANY.
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (*In English*).
- 10-21 p.m. Time Signal.
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. "Jack Falls Down and Breaks his Crown!" * Being No. 5 in the series of adventures of Jack and Jill. Book and Lyrics by Alec McGill; music by Jack Clarke. Production by William MacLurg.
- 5-7 a.m. Chamber Music. The Brosa String Quartet : Antonio Brosa (Violin); Norman Chapple (Violin); Leonard Rubens (Viola); Livio Mannucci (Violoncello). Norina Semino (Violoncello).
Quintet in C, Op. 163 : (1) Allegro ma non troppo (2) Adagio (3) Scherzo—Presto (4) Allegro (Schubert).
- 5-55 a.m. "Foreign Affairs," * by Sir Frederick Whyte, K.C.S.I., LL.D.
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. A Recital by William Biggs (Tenor).
Sweet Chance that Led my Steps Abroad (Michael Head).
Lovelies of Trees (Graham Peel). Gathering Daffodils (arr. Somervell). Spindrift (Eric Fogg). The Passionate Shepherd (Wariock). Foreboding; Faery Song (Rutland Boughton). Brittany (Farrar). At the Mid-hour of Night (arr. Somervell). Love's Philosophy (Roger Quilter).
- 7-50 a.m. Love of Country.*
- 8-10 a.m. "In Order of Appearance." * A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: Olive Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Rorke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg.
- 9-10 a.m. The News and Announcements.
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. Big Ben. A Recital by Harold Williams (Australian Baritone).
- 10-30 a.m. "Foreign Affairs." * Sir Frederick Whyte, K.C.S.I., LL.D.

EVENTS THIS WEEK

Religious Services

From Canterbury Cathedral, York
Minster, Lincoln Cathedral.
Winchester Cathedral

London Scenes, No. 1.

The Houses of Parliament, by Harold
Nicolson, C.M.G.

South Africa's National Day

A Message by the High Commissioner
in London.

Commentaries

Arrival of the *Queen Mary* at New York
"Star" Gold Trophy Race at Brooklands
Middlesex v. Sussex at Lord's.

- 10-45 a.m. Reginald Foresythe and his Band, and Al and Bob Harvey (Canadian Entertainers).
- 11-25 a.m. "Starlight," Number Five.* Interviews with famous stage people, and excerpts from their repertoires. No. 5. Nicholas Hannen.
- 11-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used :
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. A Recital by Gwen Catley (Soprano).
Sweet Suffolk Owl. (Elizabeth Poston). Water Sprites
A Croon Song (Landon Ronald). Two Nursery Rhymes :
(1) Simple Simon (2) Mary had a Little Lamb (Herbert Hughes). Come, my own one (Butterworth).

- 4-45 p.m. A Programme of Irish Music. The B.B.C. Empire Orchestra leader, Daniel Melsa; conductor, Eric Fogg. Laelia Finneberg (Soprano).

Orchestra : Overture, Shamus O'Brien (Standford). Two Irish Tone Sketches : (1) The Mountain Sprite (2) At the Pattern (Walton O'Donnell). Laelia Finneberg and Orchestra : John Kelly : Quick, we Have but a Second ; I'll Rock you to Rest ; The Bold, Unbiddable Child (Stanford, orch. Clifton Helliwell). Orchestra : The Londonderry Air (arr. O'Connor-Morris), Three Irish Dances (Ansell). Laelia Finneberg : In Service (Eric Fogg). The Ninepenny Fiddle ; I Know Where I'm Going ; A Ballynure Ballad (arr. Herbert Hughes). Orchestra : Idyll, The Lark in the Clear Air (arr. Hardebeck) March, The B'hoys of Tipperary (Amers).

- 5-45 p.m. "Living in the Past." *
- 6-0 p.m. "Hunt the Tiger." * A social comedy by Henry A. Hering. The scene is set in Paris, December, 1781. Production by John Pudney
Greenwich Time Signal at 6-30 a.m.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. The B.B.C. Dance Orchestra, * directed by Henry Hall.
- 7-15 p.m. Close down.

TRANSMISSION 3.

The following frequencies will be used :
GSD 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSG 11.75 Mc/s (25.53 m.) (from 9.0 p.m. to close).

- 7-30 p.m. Big Ben. Short Story.
- 7-45 p.m. The Bournemouth Municipal Orchestra ; leader, Bertram Lewis ; conductor, Richard Austin. Solo Pianoforte, Arthur Alexander (Australian). From the Pavilion, Bournemouth.
Overture, The Mastersingers (Wagner). Symphony (No. 4) in A (Italian) : (1) Allegro vivace (2) Andante con moto (3) Con moto moderato (4) Saltarello—Presto (Mendelssohn) Pianoforte Concerto (No. 2) in C minor : (1) Moderato (2) Adagio sostenuto (3) Allegro scherzando (Rachmaninov) Dances from Prince Igor (Borodin).
- 9-15 p.m. Pianoforte Interlude.†
- 9-25 p.m. The News and Announcements.
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 10-0 p.m. "Down to the Sea in Ships—Sea Communications : (8) Seen from the Bridge." * An Officer.
- 10-20 p.m. The BBC Dance Orchestra (cont'd).
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- 10-45 p.m. Big Ben. "Starlight," Number Five.* Interviews with famous stage people, and excerpts from their repertoires. No. 5 ; Nicholas Hannen.
- 11-2 p.m. Medvedeff's Balalaika Orchestra, with Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Elin (Baritone).
Orchestra : Legend (Tchaikovsky). Vladimir Elin : Lament Novgorod (Dutch). Orchestra : Soldier Voices, Waltz, Village Love (Vala), Anitra's Dance (Greig). Max Turganoff : Romance of the Night. Orchestra : Selection, Rogneda (Serov). Olga Alexeeva : Gipsy Song, 'Twas only a Dream. Orchestra : Melody, Your Hand for Luck.
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. "Music Hall Memories." * Some happy memories of the past of not so long ago. Presented by William MacLurg.
- 12-35 a.m. Fred Hartley and his Novelty Quintet, with Webster Booth.
Souvenirs of Song No. 28. Last Night on the Back Porch (Brown). Serenade (The Student Prince) (Romberg).
All arrangements by Fred Hartley.

*Electrical recording. †Gramophone records.

WEDNESDAY, 3rd JUNE 1936.

- 12-45 a.m. **A Symphony Concert. The B.B.C. Orchestra (Section B); leader, Arthur Catterall; conductor, Adrian Boult.**
Overture, Il Seraglio (Mozart). Symphony No. 4 in B flat : (1) Adagio—Allegro vivace (2) Adagio (3) Allegro vivace (4) Allegro ma non troppo (Beethoven). Jour de ete a la montagne : (1) Aurore (2) Jour (3) Soir (d'Indy).
- 2-0 a.m. **A Galli Curci Recital.†**
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **The Little Show.**
- 3-0 a.m. **The B.B.C. Theatre Orchestra.**
Greenwich Time Signal at 3-30 a.m.
- 3-45 a.m. **Dance Music. Jack Jackson and his Band, from the Dorchester Hotel, London.**
- 4-0 a.m. **Dance Music.†**
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **A Generation's Changes in Germany: The New Aspect of German Cities I. Berlin.**
- 2-45 p.m. **Let us sing a Folk Song together!**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Announcing the New Month.**
- 4-0 p.m. **Hitler Youth Programme: A little Cantata.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners.**

- 5-50 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in India.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Famous Artists: Hans Beltz plays the "Wandererfantasie" by Schubert and the "Fantasie" in F minor by Chopin.**
- 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Cavalleria Rusticana. Opera by Mascagni.**
- 9-0 p.m. **Concert of Light Music.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

THURSDAY, 4th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
- "Naat." By MOHAMMAD SHAFI of Delhi.
- 8-10 a.m. **I.B.S. Orchestra. Deskar.**
- 8-20 a.m. **Chand Khan of Delhi. Khayal Anand Bhairon.**
"Tu rahim karim jag nistar."
- 8-35 a.m. **Allah Bandi of Hindaun. Thumri Bhairvin.**
- 8-45 a.m. **Talk: (Hindustani): "The Two sides of the Picture." By KUNTALA KUMARI JAIN.**
- 9-0 a.m. **Ghulam Sabir. Sarangi—Gujri.**
- 9-10 a.m. **Mohammad Shafi of Delhi.**
"Na zulf-i-butan ka giristar main hun,
Na bimar chashmon ka bimar main hun."
(Mir Dard.)
- 9-20 a.m. **Allah Bandi of Hindaun.**
"Rag rag men dil tha dil men nihan soz-o-saz tha
Woh din bhi kia the jab main sarapa gudaz tha."
(Jigar.)
- 9-30 a.m. **Chand Khan of Delhi. Thumri Asawri.**
"Ratna lagi pi ke daras ki."
- 9-40 a.m. **Mohammad Shafi of Delhi.**
"Ah-i-sahar ne sozish-i-dil ko mita dia,
Is bad ne hamen to dia sa bujha dia."
(Mir Taqi.)
- 9-50 a.m. **Allah Bandi of Hindaun.**
"Tohmaten chand apne zimme dhar chale,
Jis lie ae the so ham kar chale."
(Mir Dard.)
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.**
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
- I.B.S. Orchestra. Puria Dhasnari.**
- 6-10 p.m. **Chand Khan of Delhi. Thumri Pilu.**
"Kaise ke preet nibhaoge."
- 6-20 p.m. **Mohammad Shafi of Delhi.**
"Kam akhir jazba-i-beikhtiar a hi gaya,
Dil kuchh is surat se tarpa unko piar a hi gaya."
(Jigar.)
- 6-30 p.m. **Bhai Ghulam. Ditruba—Bhim Plasi.**

- 6-35 p.m. **Allah Bandi of Hindaun.**
"Jab raqibon ka sitam yad aya,
Kuchh tumhara bhi karam yad aya."
(Shaefia.)
- 6-45 p.m. **Mohammad Shafi of Delhi.**
"Nazar mila ke mire pas a ke lut lia,
Nazar hati thi keh phir muskura ke lut lia."
(Jigar.)
- 6-55 p.m. **Chand Khan of Agra. Khayal Purba.**
"Anand aj sakhi mohe."
- 7-5 p.m. **Allah Bandi of Hindaun.**
"Kiun giriftar mujhe ai mire sayyad kia,
Aur bhi fitrat-i-azad ko azad kia."
(Saghar.)
- 7-15 p.m. **P. S. Mukerji** *Viola.*
Sardar *Violin.* } *Bhopali.*
Ghulam Sabir *Tabla.*
- 7-20 p.m. **Mohammad Shafi of Delhi.**
"Mujhe dar se apne tu tale hai yeh bata mujhe tu
kahan nahin,
Koi aur bhi hai tire siwa tu agar nahin to kahan
nahin." "Qawwali." (Mir Dard.)
- 7-30 p.m. **Talk: (Hindustani): "Village Clubs."**
By Pandit MAHARAJ NARAIN.
- 7-40 p.m. **I.B.S. Orchestra. Marwari Nautch.**
- 7-50 p.m. **Mohammad Shafi of Delhi.**
"Gham-i-ashiqi hai fughan ku-ba-ku-hai."
(Khamasa-i-Jigar.)
- 8-0 p.m. **Chand Khan of Delhi. Khayal, Bageshwari,**
and Thumri Malgunj.
"Kaun gar bhaee."
"Mukh sham ka dekh anand bhaio."
- 8-20 p.m. **Mohammad Shafi of Delhi.**
"Uthi ankh teer-i-qaza ho gai,
Nazar hichi kar li haya ho gai."
(Bekhud.)
- 8-30 p.m. **Talk: (Hindustani): "Life at Cambridge."**
By M. M. GUPTARA.
- 8-45 p.m. **I.B.S. Orchestra. "Boat-man's Song."**
- 9-0 p.m. **Allah Bandi of Hindaun. Thumri.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **Talk: (English): "Breaking a dog."**
By Major G. A. MITCHLEY.
(Relayed from Our Simla Studio.)
- 10-0 p.m. **An Operatic Evening—(Recorded.)**
Well-known Areas and selections from Grand
Opera and Light Opera.
Selection from "Carmen."
Dajos Bela Orchestra.
"On with the Motley" Pagliacci.
Master Denis Gonet.
(The Phenomenal 13-years old Boy with a man's voice.)
The "Jewel Song" from "Faust."
Elizabeth Reithberg.

- Selection from "Aida."
Berlin State Opera House Orchestra.
- Overture from "The Mikado."
Light Opera Orchestra.
- "Take a pair of sparkling eyes."
Sung by John Coates.
- Vocal Gems from "The Bohemian Girl."
Light Opera Co.
- Overture from the "Pirates of Penzance."
Light Opera Orchestra.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. **Light Music.**
TARABAI of Gadag.
- 3-0 p.m. **Instrumental Solos.**
- 3-30 p.m. *Close down.*
- 5-30 p.m. **Relay of music from Capitol Cinema.**
(By kind permission of the Management.)
- 6-30 p.m. **Erwin Klein and the Viennese Orchestra.**
POTPOURRI "Was spielt die welt" - N. Dostal.
WALTZ "Es Singen die Geigen" - A. Guttinann.
SOLOS (a) "Raggin the Violin" - A. Gerrebos.
(Violin—Leo Bajtek.)
(b) "Saxophobias" - R. Wiedoeft.
"Show Boat" - J. Karn.
- 7-15 p.m. **Talk: "Have You Heard This."**
MENA SILAS.
- 7-30 p.m. **Musical Interlude.†**
- 8-0 p.m. **"It was in the Papers."**
JOHN WATT and HENRIK EGE.
Music by HARRY S. PEPPER.
(A B. B. C. Recorded Programme.)
Close down.
- 9-0 p.m. **News in English.**
- 9-10 p.m. **Commercial News and News in Hindi.**
- 9-30 p.m. **Freany M. Cama.**
With her friends in a variety programme of
Light Classical Music
Accompanied by Prof. RAMCHANDRA B. KALE.
KRISHNARAO (Tabla.)
- 11-0 p.m. *Close down.*

All Times are given in Indian Standard Time.

WEDNESDAY, 3rd JUNE 1936.

- 12-45 a.m. **A Symphony Concert. The B.B.C. Orchestra (Section B); leader, Arthur Catterall; conductor, Adrian Boult.**
Overture, Il Seraglio (Mozart). Symphony No. 4 in B flat: (1) Adagio—Allegro vivace (2) Adagio (3) Allegro vivace (4) Allegro ma non troppo (Beethoven). Jour de'ete a la montagne: (1) Aurore (2) Jour (3) Soir (d'Indy).
- 2-0 a.m. **A Galli Curci Recital.†**
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **The Little Show.**
- 3-0 a.m. **The B.B.C. Theatre Orchestra.**
Greenwich Time Signal at 3-30 a.m.
- 3-45 a.m. **Dance Music. Jack Jackson and his Band, from the Dorchester Hotel, London.**
- 4-0 a.m. **Dance Music.†**
- 4-15 a.m. **Close down.**

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **A Generation's Changes in Germany: The New Aspect of German Cities I. Berlin.**
- 2-45 p.m. **Let us sing a Folk Song together!**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Announcing the New Month.**
- 4-0 p.m. **Hitler Youth Programme: A little Cantata.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners.**

- 5-50 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in India.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Famous Artists: Hans Beltz plays the "Wandererfantasie" by Schubert and the "Fantasie" in F minor by Chopin.**
- 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Cavalleria Rusticana. Opera by Mascagni.**
- 9-0 p.m. **Concert of Light Music.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

THURSDAY, 4th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. **Time Signal.**
"Naat." By MOHAMMAD SHAFI of Delhi.
- 8-10 a.m. **I.B.S. Orchestra. Deskar.**
- 8-20 a.m. **Chand Khan of Delhi. Khayal Anand Bhairon.**
"Tu rahim karim jag nistar."
- 8-35 a.m. **Allah Bandi of Hindaun. Thumri Bhairvin.**
- 8-45 a.m. **Talk: (Hindustani): "The Two sides of the Picture." By KUNTALA KUMARI JAIN.**
- 9-0 a.m. **Ghulam Sabir. Sarangi—Gujri.**
- 9-10 a.m. **Mohammad Shafi of Delhi.**
"Na zulf-i-butan ka giriftar main hun,
Na bimar chashmon ka bimar main hun."
(Mir Dard.)
- 9-20 a.m. **Allah Bandi of Hindaun.**
"Rag rag men dil tha dil men nihan soz-o-saz tha
Woh din bhi kia the jab main sarapa gudaz tha."
(Jigar.)
- 9-30 a.m. **Chand Khan of Delhi. Thumri Asawri.**
"Ratna lagi pi ke daras ki."
- 9-40 a.m. **Mohammad Shafi of Delhi.**
"Ah-i-sahar ne sozish-i-dil ko mita dia,
Is bad ne hamen to dia sa bujha dia."
(Mir Taqi.)
- 9-50 a.m. **Allah Bandi of Hindaun.**
"Tohmsten chand apne zimme dhar chale,
Jis lie ae the so ham kar chale."
(Mir Dard.)
- 10-0 a.m. **Close down.**

TRANSMISSION II.

- 1-0 p.m. **Time Signal.**
- Indian Recorded Music.**
- 2-0 p.m. **Close down.**

TRANSMISSION III.

- 6-0 p.m. **Time Signal.**
- I.B.S. Orchestra. Puria Dhasnari.**
- 6-10 p.m. **Chand Khan of Delhi. Thumri Pilu.**
"Kaise ke preet nibhaoge."
- 6-20 p.m. **Mohammad Shafi of Delhi.**
"Kam akhir jazba-i-beikhtiar a hi gaya,
Dil kuchh is surat se tarpa unko piar a hi gaya."
(Jigar.)
- 6-30 p.m. **Bhai Ghulam. Ditruba—Bhim Plasi.**

- 6-35 p.m. **Allah Bandi of Hindaun.**
"Jab raqibon ka sitam yad aya,
Kuchh tumhara bhi karam yad aya."
(Shaefla.)
- 6-45 p.m. **Mohammad Shafi of Delhi.**
"Nazar mila ke mire pas a ke lut lia,
Nazar hati thi keh phir muskura ke lut lia."
(Jigar.)
- 6-55 p.m. **Chand Khan of Agra. Khayal Purba.**
"Anand aj sakhi mohe."
- 7-5 p.m. **Allah Bandi of Hindaun.**
"Kiun giriftar mujhe ai mire sayyad kia,
Aur bhi fitrat-i-azad ko azad kia."
(Saghar.)
- 7-15 p.m. **P. S. Mukerji } Violin. } Bhopali.**
Sardar } Violin. }
Ghulam Sabir } Tabla. }
- 7-20 p.m. **Mohammad Shafi of Delhi.**
"Mujhe dar se apne tu tale hai yeh bata mujhe tu
kahan nahin,
Koi aur bhi hai tire siwa tu agar nahin to kahan
nahin." "Qawwali." (Mir Dard.)
- 7-30 p.m. **Talk: (Hindustani): "Village Clubs."**
By Pandit MAHARAJ NARAIN.
- 7-40 p.m. **I.B.S. Orchestra. Marwari Nautch.**
- 7-50 p.m. **Mohammad Shafi of Delhi.**
"Gham-i-ashiqi hai fughan ku-ba-ku-hai."
(Khamsa-i-Jigar.)
- 8-0 p.m. **Chand Khan of Delhi. Khayal, Bageshwari,**
and Thumri Malgunj.
"Kaun gar bhace."
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"Uthi ankh teer-i-qaza ho gai,
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(Bekhud.)
- 8-30 p.m. **Talk: (Hindustani): "Life at Cambridge."**
By M. M. GUPTARA.
- 8-45 p.m. **I.B.S. Orchestra. "Boat-man's Song."**
- 9-0 p.m. **Allah Bandi of Hindaun. Thumri.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. **Time Signal.**
- News in English.**
- 9-45 p.m. **Talk: (English): "Breaking a dog."**
By Major G. A. MITCHLEY.
(Relayed from Our Simla Studio.)
- 10-0 p.m. **An Operatic Evening—(Recorded.)**
Well-known Areas and selections from Grand
Opera and Light Opera.
Selection from "Carmen."
Dajos Bela Orchestra.
"On with the Motley" Pagliacci.
Master Denis Gonet.
(The Phenomenal 13-years old Boy with a man's voice.)
The "Jewel Song" from "Faust."
Elizabeth Rethberg.

- Selection from "Aida."
Berlin State Opera House Orchestra.
- Overture from "The Mikado."
Light Opera Orchestra.
- "Take a pair of sparkling eyes."
Sung by John Coates.
- Vocal Gems from "The Bohemian Girl."
Light Opera Co.
- Overture from the "Pirates of Penzance."
Light Opera Orchestra.

11-0 p.m. **Close down.**

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. **Available Market Rates.**
- European Lunch Hour Selections.**
- 2-0 p.m. **Light Music.**
TARABAI of Gadag.
- 3-0 p.m. **Instrumental Solos.**
- 3-30 p.m. **Close down.**
- 5-30 p.m. **Relay of music from Capitol Cinema.**
(By kind permission of the Management.)
- 6-30 p.m. **Erwin Klein and the Viennese Orchestra.**
POTPOURRI -- "Was spielt die welt" -- N. Dostal.
WALTZ -- "Es Singen die Geigen" -- A. Guttinann.
SOLOS -- (a) "Raggin the Violin" -- A. Gerrebos.
(b) "Saxophobia" -- R. Wiedoelt.
SELECTION -- "Show Boat" -- J. Keane.
- 7-15 p.m. **Talk: "Have You Heard This?"**
MENA SILAS.
- 7-30 p.m. **Musical Interlude.†**
- 8-0 p.m. **"It was in the Papers."**
JOHN WATT and HENRIK EGE.
Music by HARRY S. PEPPER.
(A B. B. C. Recorded Programme.)
Close down.
- 9-0 p.m. **News in English.**
- 9-10 p.m. **Commercial News and News in Hindi.**
- 9-30 p.m. **Freany M. Cama.**
With her friends in a variety programme of
Light Classical Music
Accompanied by Prof. RAMCHANDRA B. KALE.
KRISHNARAO (Tabla.)
- 11-0 p.m. **Close down.**

All Times are given in Indian Standard Time.

THURSDAY, 4th JUNE 1936.

Calcutta

VUC 370.4 metres, 840 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB Ted Frangopoulo and his Blue Harmony Boys. A Light Orchestral Concert from the Studio. Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Kathakata by Pandit AMULYA KRISHNA BHATTACHARYA.
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk: "Wives of Famous Men." By BIAHNU SARMA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Sanai Solo by GOPAL CHANDRA GHARUI.
- 5-51 p.m. Light Bengali Song by PRAFULLABALA.
- 6-6 p.m. Talk: "News from our Villages," by NRIPEN CHATTERJEE.
- 6-26 p.m. Half-an hour in memory of PUSPARANI CHATTERJEE, the first amateur girl artist who broadcast from Calcutta station.
- 6-56 p.m. KRISHNA CHANDRA BOSE—Baul.
- 7-11 p.m. BHABATOSH BHATTACHARYA—Ramprosadi.
- 7-31 p.m. BINOY GOSWAMY—Kirtan.
- 7-51 p.m. News in English.
SB
- 8-6 p.m. "Summum Bonum" or The Highest Good.
SB (An Episode from the Holiest Scripture of the Hindus—The Upanishad).
This is an educational feature. The story delineates in a charming manner the filial piety and affection of the Brahmin lad, Nachiket as who, at the angry behest of his father migrates into the region of Death. Yama, pleased at his devotion, vouchsafes him three boons, but Nachiket chooses knowledge (or Highest Good) and not pleasures (or worldly good); At this, the god of Death praises him and at last imparts to him the doctrine of the immortality of the Soul.
Devised by Prof. ASHOKA NATH SHASTRI VEDAN-TATIRTHA.
Composed and directed by BANI KUMAR.
Music by P. K. MULLICK.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-6 p.m. A Variety Programme.
SB The "Albion Concert Party."
Arranged by THELMA E. BARRON.
OPENING CHORUS The Company
VIOLIN SOLO "Waltz" - Chopin (Hubert Madge)
COMEDY SKETCH "The Registry Office."
(Gracia Duwek and Helen Minney.)
VOCAL DUET from "Bitter Sweet"
(Helen Minney and Frank Murgatroyd.)
PIANO SOLO Selected (Phyllis Rogers.)
CHORUS from "Il Trovatore" - Verdi.
COMEDY DIA-LOGUE Arguments by Two Cockneys.
(Gracia Duwek and Frank Murgatroyd.)
VIOLIN SOLO Selected - Hubert Madge.
BRIDAL CHORUS from "Lohengrin" - The Company.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. Orchestral Selections (Recorded) from the Studio.
SB*
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. A Studio Concert. The Leslie Bridgewater Quintet; Flora Collins (Soprano).
Quintet: Czardas No. 8 (Michiels), Valse Caprice (Liszt, arr. Bridgewater). Flora Collins (accompanied by the Quintet): The Nightingale (arr. Howard Brockway), Gavotte (Herbert Howells), Gipsy Love (Henry Sang), Quintet: Suite of Pieces: (1) Burlesque (2) Air de ballo (3) Pastorale (4) Capriccio (Scarlatti, arr. Bridgewater). Flora Collins: Armida's Garden (C. H. H. Parry), Linden Lea (Vaughan Williams), Rann of Wondering (Arnold Bax), I Stood in de Ribber ob Jordon (Burleigh). Quintet: By the Tamarisk (Eric Coates), La Media Noche (Stoessel), Caprice (Signorelli).
 - 5-20 a.m. London Scenes, No. 1. The Houses of Parliament, by Harold Nicolson, C.M.G.
 - 5-35 a.m. "The Merry Month of June." * A June revue, presented by John Pudney.
 - 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
 - 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. Big Ben. A Recital. The Round Table Singers. Dorothy Folkard (Pianoforte).
The Round Table Singers: Cast Off All Doubtful Care (William Byrd), Weep, O Mine Eyes (John Benet), The Messenger of the Delightful Spring (Francis Pilkington), April is in my Mistress's Face (Thomas Morely), Hard by a Fountain (Hubert Waelrant), My Bonny Lass, she Smileth (Thomas Morley). Dorothy Folkard: Sonata in D minor; Sonata in C (Scarlatti), Minuet (L'Arlesienne) (Bizet, arr. Rachmaninov), Scherzo, Op. 16, No. 2 (D'Albert). The Round Table Singers: In Celia's Face (Julius Harrison), The Dark-Eyed Sailor (Vaughan Williams), Early Morn (Rutland Boughton), I Loved a Lass (George Dyson), The Derby Ram (Traditional, arr. Sweeting).
 - 8-10 a.m. A Talk * by the Chief Engineer of the British Broadcasting Corporation.
 - 8-25 a.m. "Music Hall Memories." * Some happy memories of the past and not so long ago. Presented by William MacLurg.
 - 9-10 a.m. The News and Announcements.
Greenwich Time Signal at 9-15 a.m.
 - 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. Big Ben. "The Pinchbeck Ring." * An original play for broadcasting, by Felix Aylmer. Production by William MacLurg.
 - 10-40 a.m. Stories of London's Street Musicians. *
 - 10-55 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Overture, Silvana (Weber). Slavonic Rhapsody in D, Op. 45 No. 1 (Dvorak). Ballet Music from Hamlet, La fete du printemps: (1) Danse villageoise (2) Pas des chasseurs (3) Pantomime (4) Valse mazurke (5) Scene du boque (6) La Freya (7) Strette finale (Thomas).
 - 11-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-45 a.m.
 - 12-0 noon. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)
- 4-30 p.m. Big Ben. "In Order of Appearance." * A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: Olive Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Rorke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg.
 - 5-30 p.m. Sports Talk. *
 - 5-45 p.m. The Philip Whiteway Ensemble.
Alla Polka (Smetana), Melody at Dusk (Reginald King), Pierrette (Chaminade), Viennese March (Kreisler), In Kew Gardens; In Limehouse (Lights o' London) (Lowry).
 - 6-10 p.m. Love of Country. *
Greenwich Time Signal at 6-30 p.m.
 - 6-30 p.m. The News and Announcements.
 - 6-50 p.m. The Pavilion Theatre Orchestra, directed by Frank Stokes. From the Pavilion Theatre, Liverpool.
 - 7-15 p.m. *Close down.*

TRANSMISSION 3.

- The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.) (from 9-0 p.m. to close)
- 7-30 p.m. Big Ben. "A Countryman's Diary," by A. G. Street.
 - 7-47 p.m. The Central Band of His Majesty's Royal Air Force (by permission of the Air Council); conducted by Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From the Royal Air Force Headquarters, Uxbridge.
Selection, La Vie Parisienne (Offenbach), Souvenir de Valparaiso, La Zamacueca (Ritter), Saltarello (Gounod), Selection, La Boheme (Puccini), Selection, Please, Teacher (Waller-Tunbridge), Galop, Now Here—Now There (Faust).
 - 8-30 p.m. "Cast a Clout." Sangs an' stories o' lang-sinsyne about the claes folk pit aff fan May gaed oot, wi' the eighth o' the Auld Wives' Tales. This an'e'll be aboot folk that werenae as daft as Tam o' the Linn!
*Tam o' the Linn had nae breeks tae wear,
He coft him a sheepskin tae mak' him a pair;
The fleshy side oot, the wooly side in
"It's fine simmer cleeidin," quo Tam o' the Linn.*
 - 9-15 p.m. The Harp Trio. Tina Bonifacio (Harp); Harry Dyson (Flute); Gethyn Wykeham-George (Violoncello).
Love Dance (Madam Sherry) (Hoschna), Gavotte (Lullii), Entr'acte in E flat (Fair and Maid of Perth) (Bizet).
 - 9-25 p.m. The News and Announcements.
Greenwich Time Signal at 9-30 p.m.
 - 9-45 p.m. Ben Oakley and his Dance Orchestra.
 - 10-13 p.m. A Talk * by the Chief Engineer of the British Broadcasting Corporation.
 - 10-30 p.m. *Close down.*

*Electrical recording. †Gramophone records.

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THURSDAY, 4th JUNE 1936.

TRANSMISSION 4.

Three of the following frequencies will be used:
 GS1 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
 GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "Foreign Affairs,"** * by Sir Frederick Whyte, K.C.S.I., LL.D.
- 11-2 p.m. **The Crystal Palace Band ; conductor, Denis Wright.**
 Tone Poem, Honour and Glory (Hubert Bath). Lullabi (Brahms). New Sullivan Selection (arr. Denis Wright Carissima (Elgar).
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **"The Merry Month of June."** * A June revue, presented by John Pudney.
- 12-25 a.m. **Musical Interlude.** †
- 12-30 a.m. **A Recital by Hilda Dederich (Pianoforte).**
 Night Fancies (B. J. Dale). Three Vignettes : (1) Pantalon rouge (2) Petite cherie (3) Les hirondelles (J. B. McEwen).
 Finale from Second Suite, A Romp (York Bowen).
- 12-45 a.m. **"Monsieu Beaucaire."** A broadcasting version, founded on the story by Booth Tarkington and the light opera libretto by Frederick Lonsdale. Lyrics by Adrian Ross. Music by Andre Messager.
Characters in the order of their appearance : Monsieur Beaucaire ; Francois (his servant) ; Philip Molyneux (his friend) ; the Duke of Winterset (his enemy) ; Lucy (a young lady of fashion) ; Captain Badger (a bully) ; Mr. Bantison (a wealthy bachelor) ; Baue Nash (King of Bath). Lady Mary Carlisle. The B.B.C. Revue Chorus and the B.B.C. Theatre Orchestra, conducted by Mark H. Lubbock.
Synopsis of Scenes—The Prologue : Monsieur Beaucaire's lodgings in Bath (evening). Act I : Lady Rallerton's ball-room (same evening). Act II : At Mr. Bantison's park (three weeks later). Act III : Assembly Room at Bath (one month later). Time, A.D. 1734. Adaptation by Gordon McConnell. Production by Gordon McConnell and Rex Haworth.
- 2-0 a.m. **Dance Music.** †

- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 2-50 a.m. **Dolmetsch Programme.**
Greenwich Time Signal at 3-30 a.m.
- 3-45 a.m. **Dance Music. Sydney Kyte and his Band, from the Piccadilly Hotel, London.**
- 3-54 a.m. **"Looking Backwards."** * Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.
- 4-15 a.m. **Close down.**

* Electrical recording. † Gramophone records.

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German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). German Folk Song.
 - 2-30 p.m. **Hitler Youth Programme : A Talk about "Educational Tasks in the Work of Culture,"** by the Director of the "Broadcasting and Culture" Department of the German National Youth Headquarters, Obergebietsfuhrer Cerff.
 - 3-0 p.m. **News and Economic Review in English.**
 - 3-15 p.m. **Cavalleria Rusticana. Opera by Mascagni.**
 - 4-15 p.m. **News and Economic Review in German.**
 - 4-30 p.m. **Concert of Light Music.**
 - 5-30 p.m. **News in English. Sign off DJQ.**
 - 5-45 p.m. **Greetings to our listeners in Australia.**
 - 5-50 p.m. **Topical Talk.**
 - 6-5 p.m. **Concert of Light Music (continued).**
 - 6-30 p.m. **Sign off DJA and DJB (German, English).**
 - 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
 - 6-40 p.m. **Greetings to our Listeners in the "Far East."**
 - 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
 - 7-0 p.m. **The Hasse Chamber Orchestra.**
 - 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
 - 7-45 p.m. **Today in Germany. Sound Pictures.**
 - 8-0 p.m. **We Announce the New Month.**
 - 8-45 p.m. **This is how the Peasants Dance. Arranged by Gotthold Frotscher.**
 - 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

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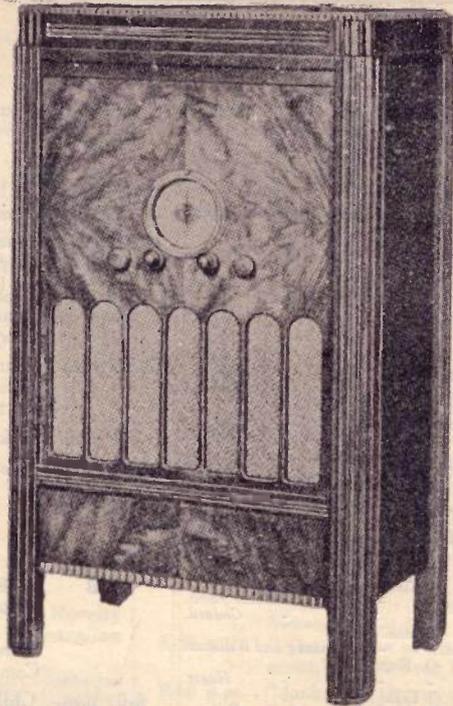
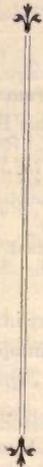


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BOMBAY

CALCUTTA

FRIDAY, 5th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
Recitation from the Quran-i-Shareef.
- 8-10 a.m. Asad Ali Khan of Agra.
"Jab tumhare dar peh main sarwar chala."
Khamsa Naatiyah. (Saafaq Akbarabadi.)
- 8-20 a.m. I.B.S. Orchestra. Ram Kali.
- 8-30 a.m. Akhtar Bai of Delhi. Khayal and Thumri.
- 8-45 a.m. Talk: (Hindustani): "The Mother and the Child."
By F. D. MAHMOOD.
- 9-0 a.m. Malang Khan. Vichitra Veena—Bilas Khanii.
- 9-10 a.m. Channu Khan of Lahore. Khayal Lalit Thumri Bhairwin.
- 9-30 a.m. Ghulam Sabir. Sarangi—Jonpuri.
- 9-40 a.m. Akhtar Bai of Delhi. Ghazal.
- 9-50 a.m. Asad Ali Khan.
"Ham samajhte hain azmane ko,
Uzrukuchh chahiye satane ko." (Momin.)
- 10-0 a.m. Close down.

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. Close down.

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. Jait.
- 6-10 p.m. Akhtar Bai of Delhi.
"Ham jan fida karte gar waada wafa hot,
Marna hi muqaddar tha woh ate to kia hota." (Momin.)
- 6-20 p.m. Channu Khan of Lahore.
"Betabion men kiun shab-i-furqat basar hui
Ai zabt-i-gham bata tujhe kiski nazar hui." (Bekhud.)
- 6-30 p.m. P. S. Mukerji. Viola—Kafi.
- 6-35 p.m. Asad Ali Khan of Agra.
"Dil se dil ko milae jate hain,
Ham unhen azmai jate hain." (Saghar.)
- 6-45 p.m. Haidar Husain. Sitar—Gat Bhim Plasi.
- 6-50 p.m. Akhtar Bai of Delhi.
"Dila le chal hamen sue Mohammad."—Naat.
(Akbar Allahabadi.)
- 7-0 p.m. Channu Khan of Lahore. Thumri.
- 7-10 p.m. Clarinet. Aiman Kalyan.
- 7-15 p.m. Asad Ali Khan of Agra.
"Dagh-i-ulfat na dil se mitae jaenge."—Khamsa.
(Anjum.)
- 7-25 p.m. Ghulam Mohammad. Ditruba—Sudh Kallian
- 7-30 p.m. Talk: (Hindustani): "Letter to a friend."
By ARSHI.
- 7-40 p.m. I.B.S. Orchestra. "Luddi."—Punjabi Nautch.
- 7-45 p.m. Channu Khan of Lahore. Punjabi Songs.
- 8-0 p.m. P. S. Mukerji. Sarod—Bhopali.
- 8-5 p.m. Akhtar Bai of Delhi.
"Ghazab dha rahi hain yeh ahen kisi ki
Bahut muztarib hain nigahen kisi ki." (Bekhud.)
- 8-15 p.m. Ghulam Sabir. Sarangi—Bageshwari.
- 8-20 p.m. Asad Ali Khan of Agra.
"Dil ko jab dil se rah hoti hai
Ah hoti hai wah hoti hai." (Jigar.)
- 8-30 p.m. Talk: (Hindustani): "The Moslems in Spain."
By Dr. A. H. SIDDIQI.
- 8-45 p.m. Channu Khan of Lahore. Khayal and Thumri.

- 9-0 p.m. Asad Ali Khan of Agra.
"Gauan charave ali banwari."—Khayal Shankra.
"Deva kuthe guntala."—Dakshani Pad.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Talk: (English): The Rise & Growth of English Liberty.
By O. W. STEBBINGS.
(Relayed from Our Simla Studio.)
- 10-0 p.m. A Studio Concert.
T. W. GATELY - - - - - Violin.
C. BANTLEMAN - - - - - Cello.
O. BEGG - - - - - Saxophone.
M. DESOUSA - - - - - Pianist.
Assisted by Jeane in Songs from her Repertoire.
Instrumental Trio.
(a) "Tranmeri" from "Tales of Hoffman." Schumann.
(b) "Barcarolle" from "Tales of Hoffman."
"Valse Vanite" - - - - - Wiedoeff.
"Love, Wonderful Love" - - - - - Leon and Towers.
T. W. Gately.
"Souvenir" - - - - - Drda.
"Intermezzo" - - - - - Mascagni.
C. Bantleman.
"L. Cygne" (The Swan) - - - - - Saint Saens.
"Berceuse ce Jocelyn" - - - - - Godard.
Jeanne.
"Red Sails in the Sunset" - - - - - Kennedy and Williams.
O. Begg.
"Danse Hongroise" - - - - - Hager.
Trio.
"Caliph of Baghdad" - - - - - Boileau.
- 11-0 p.m. Close down.

Bombay

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- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Selection of Indian Music.
- 3-0 p.m. Educational Hour.
(a) Ancient History—"The Romance of the First Light house."
(b) Science—"Tornado."
(c) Natural History—"Have you a Dog?"
(d) Literature—"Books you would like to Read"
(e) History—"Oliver Cromwell."
- 3-30 p.m. Close down.
- 6-0 p.m. Light Music.
P. N. DEWOOLKAR.
- 6-45 p.m. Talk: (Gujerati): "Why should we pray?"
By ARDESHIR K. VESAVEYWALA.
- 7-0 p.m. Mandoline Solos.
V. Y. CHOWDHARI.
- 7-30 p.m. Recitations from Holy Quoran.
MOULVI GULAM MOHOMED KAMAR.
- 7-45 p.m. Classical Songs.
SARASWATIBAI FATARFEKAR.
- 8-15 p.m. Commercial News and News in Hindi.
- 8-40 p.m. Light Music.
SARASWATIBAI FATARFEKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. Talk: "Ideals in Medical Profession,"
By D. R. HAKIM, B.Sc., L.C.P.S., M.B.B.S.
- 10-0 p.m. Jules Craen and His Quintet.
SB. VALSE "Brises Marines" - - - - - Popy.
"Mon Cœur Soupire" - - - - - Mozart.
"Dancing Moon" - - - - - Aubry.
"Lohengrin" (Selection) - - - - - Wagner.
"En Sourdine" - - - - - Hahn.
"Mai" - - - - - Hahn.
"Serenade" - - - - - Heykens.
"Passepied" - - - - - Gillet.
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB Musical Selections from the Studio (Recorded).
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra.
SB Relayed from "Firpo's" Restaurant, Calcutta
(By kind permission of the Management).
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.
"The Story of the Heavens" by NRIPEN CHATTERJEE.
- 2-6 p.m. Talk: "Indian History in verse" By DA THAKUR.
- 2-36 p.m. Selections from Gramophone Records.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-6 p.m. *Time Signal.*
SB A Running Commentary on the Football Match—
East Bengal vs. Mohamedan Sporting. (Relayed from the C. F. C. Ground.)
Commentator: BERTIE MEYER.
- 6-6 p.m. Children's Hour conducted by KAMAL BOSE.
Letters and Riddles.
Musical Selections (Recorded).
A Humorous Story.
- 6-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 7-6 p.m. Indian Theatrical Night.
SB BETAR NATOOKEY DAL presents: "Milan-Utsab."
By Dr. BUTTO KRISHNA ROY.
Under the direction of B. K. BHADRA.
The Cast includes:—
SHEU PAL - - - - - Ahindra Chowdhury
BHUSHAN - - - - - Dhiren Das
HIREN - - - - - Subodh Mazumdar
JITEN - - - - - Shivakali Chatterjee.
ANNAPURNA - - - - - Nibhanany
AMALA - - - - - Ushabaty
KAMALA - - - - - Sarajubala
- 10-6 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. "The Plays your Grandparents Love." Excerpts from the old thrillers, with Tod Slaughter and Jenny Lynn, supported by Holly Hazelwood and Arthur Dallas.
- 5-0 a.m. "The Drama of To-day: the Amateur Movement." * Geoffrey Whitworth.
- 5-15 a.m. An Organ Recital by Berkeley Mason, from the Concert Hall, Broadcasting House.
Fanfare (Lemmens). Carillons de Dunkerque (Carte (1780), arr. Turpin). Minuet and Trio; Fantaisie rustique (Wolstenholme). Carillon (Boellmann). Pastorale, Op. 118, No. 3 (Bossi). Marche pontificale (de la Tombelle).
- 5-50 a.m. "A Young Man's Fancy." * A sentimental programme, presented by John Pudney.
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. Close down.

*Electrical recording †Gramophone records.

All Times are given in Indian Standard Time.

FRIDAY, 5th JUNE 1936.

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell.**
March, Entry of the Gladiators (Fucik). Overture, Pique Dame (Suppe). Intermezzo Impromptu, La belle pierrette (Foulds). Waltz, Voices of Spring (Johann Strauss). Suite, Sylvan Scenes : (1) In Beauty's Bower (2) Sylvia Dances (3) The Pool of Narcissus (4) Cupid's Carnival (Fletcher). Kisses in the Dark (Micheli). Selection of Russian Airs and Dances (arr. Leopold).
- 8-30 a.m. **"Looking Backwards." * Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.**
- 8-50 a.m. **Dance Music.†**
- 9-0 a.m. **Variety Act.**
- 9-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. Fred Hartley and his Novelty Quintet, with Brian Lawrance (Australian Vocalist). ***
It All Depends on you (Henderson). Sonnet to Springtime (Houghton). Estrella (Hartley). The Touch of your lips (Noble). Hungarian Dance (Brahms). Garden in the Rain (Gibbons). Annie Laurie : The Devil's Awa' (Traditional). Ol' Man River (Kern). (All arrangements by Fred Hartley).
- 10-30 a.m. **"A Countryman's Diary," * by A. G. Street.**
- 10-45 a.m. **Chamber Music. The Norbert Wethmar Pianoforte Quintet : Norbert Wethmar (Violin) ; Jenny Blank (Violin) ; John Yewe Dyer (Viola) ; Bram Martin (Violoncello) ; Wilfrid Parry (Pianoforte).**
Quintet for Pianoforte and Strings, Op. 81 : (1) Allegro ma non tanto (2) Dumka, Andante con moto (3) Scherzo (Furiant) (4) Finale, Allegro (Dvorak).
- 11-25 a.m. **London Scenes, No. 1. The Houses of Parliament, by Harold Nicolson, C.M.G.**
- 11-40 a.m. **The News and Announcements.**
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. **Close down.**

TRANSMISSION 2.

The following frequencies will be used :
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. Syncopated Pianoforte Music.†**
- 4-45 p.m. **"Foreign Affairs," * by Sir Frederick Whyte, K.C.S.I., LL.D.**
- 5-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 5-31 p.m. **"The Plays your Grandparents Loved." * Excerpts from the old thrillers, with Tod Slaughter and Jenny Lynn, supported by Holly Hazelwood and Arthur Dallas.**

- 6-0 p.m. **"New Inventions : (1) Electrical Novelities and Small-Power Plants," by H. Stafford Hatfield, Ph.D.**
- 6-15 p.m. **The Birmingham Hippodrome Orchestra ; conductor, Harry Pell. From the Hippodrome Theatre, Birmingham.**
Selection, Shamrockland (arr. Stoddon). Selection, She Shall Have Music (Sigler). Fantasia, Students' Songs (arr. Douglas).
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Marches and Waltzes.†**
- 7-15 p.m. **Close down.**

TRANSMISSION 3.

The following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82),
GSD 11.75 Mc/s (25.53 m.) (from 9.0 p.m. to close).

- 7-30 p.m. **Big Ben. A Service from Canterbury Cathedral, to celebrate the centenary of the installation of Bishop Broughton as first Bishop of Australia.**
- 8-15 p.m. **A Recital by Olga Athaide (Goan Pianist).**
Three Studies : (1) in C sharp minor (2) in A flat (3) in F (Chopin). Two Transcriptions : (1) Nuit de printemps (Spring Night) (2) Liebeslied (Devotion) (Schumann-Liszt). Burlesque (Arnold Bax).
- 8-35 p.m. **"The Drama of To-day ; the Amateur Movement." * Geoffrey Whitworth.**
- 8-50 p.m. **"Jack Falls Down and Breaks his Crown !" * Being No. 5 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill ; music by Jack Clarke. Production by William MacLurg.**
- 9-25 p.m. **The News and Announcements.**
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. **Charles Ernesco and his Quintet, with Richard Callando.**
- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "A Countryman's Diary," * by A. G. Street.**
- 11-2 p.m. **Light Orchestra Music.†**
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **Dance Music.†**
- 12 midnight. **Variety Feature.**
- 12-15 a.m. **Brian Lawrance (Australian) and his Dance Orchestra.**
- 1-55 a.m. **Act 2 of Charpentier's Opera, "Louise," From the Royal Opera House, Covent Garden London.**
- 2-5 a.m. **Musical Interlude.†**
- 2-10 a.m. **The News and Announcements.**

- 2-30 a.m. **Musical Interlude.†**
- 2-35 a.m. **"Down River" (2). G. M. Boumphrey.**
- 2-55 a.m. **The Gershorn Parkington Quintet. Essie Ackland (Contralto).**
Quintet : Selection, Scheherazade (Rimsky-Korsakov). Essie Ackland : Caro mio ben (Giordani), Wandering (Schubert). Quintet : Danse creole (Chaminade). Old Spanish Song (Aubert), Nocturne (Grieg). Essie Ackland : An Eriskey Love Lilt (Kennedy-Fraser), Orpheus with his Lute (Edward German), The Sweetest Flower that Blows (Hawley). Quintet : Forest Scenes (Coleridge-Taylor), Serenade (Hassan) (Delius).
Greenwich Time Signal at 3-30 a.m.
- 3-45 a.m. **Dance Music. Roy Fox and his Band.**
- 3-58 a.m. **"Foreign Affairs," * by Sir Frederick Whyte, K.C.S.I., LL.D.**
- 4-15 a.m. **Close down.**

*Electrical recording †Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **Weimar—Potsdam—Heidelberg : a triple chord of German nature. A Talk with Hans Grimm.**
- 2-45 p.m. **Concert for Harpsichord and String Quartet by Bach.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Military Concert in the interval : "Poet and Peasant," a Sketch by Fritz Muller-Partenkirchen. The Band of the Brandenburg SA-Group, conducted by Standartenfuhrer Johannes Fuhsel.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners in New Zealand.**
- 5-50 p.m. **Little German Broadcasting ABC.**
- 6-5 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in the Dutch East Indies.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Hitler Youth Programme : A Talk about "Educational Tasks in the Works of Culture," by Obergebietsfuhrer Cerff, Director of the "Broadcasting and Culture" Department of the German National Youth Headquarters.**
- 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **New German Books.**
- 8-15 p.m. **A Rendezvous North, East, South, West. A Merry Wrangle.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

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SATURDAY, 6th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Arti" by I.B.S. Orchestra.
- 8-10 a.m. Phool Chandji Bhatta of Jaipur. *Khayal Paraj.*
- 8-20 a.m. Kallo Bai of Pataudi. *Thumri Lalit.*
- 8-30 a.m. Ghulam Fareed.
"Ishq hi khud ishq ka inaaam hai,
Wah kia aghaz kia anjam hai." (Jigar).
- 8-40 a.m. Malang Khan. *Sur Bahar—Bhairon.*
- 8-45 a.m. Talk : (Hindustani) : "Husband and Wife."
By RAM SINGH.
- 9-0 a.m. Phool Chandji Bhatta of Jaipur. *Thumri Bhairvin.*
- 9-10 a.m. Ghulam Sabir. *Sarangi—Gujri.*
- 9-15 a.m. Ghulam Fareed.
"Dil chheena kamalia wale ne."
(Naatiya Qawwali).
- 9-25 a.m. Kallo Bai of Pataudi.
"Abu ham nahin ulfat men dabone wale
Bat khote hain kahin jan ke khone wale." (Bekhud).
- 9-35 a.m. P. S. Mukerji. *Sarod—Bilawal.*
- 9-40 a.m. Phool Chandji Bhatta of Jaipur.
Thumri Gaur Sarang.
- 9-50 a.m. Kallo Bai of Pataudi
"Jeena hamen asla nazar apna nahin ata
Gar aj bhi woh rashki-masiha nahin ata." (Zauz).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Gauri.*
- 6-10 p.m. Ghulam Fareed.
"Ta na khalal pare kahin ap ke khab-i-naz men,
Ham nahin chahate kami apni shabi-i-daraz men."
(Momin).
- 6-20 p.m. Kallo Bai of Pataudi.
"Main dil ko ro chukun keh yeh dil mujh ko ro
chuke,
Ya rab jo kuchh nasib men hona hai ho chuk
(Rind).
- 6-30 p.m. Sardar. *Violin*
P. S. Mukerji. *Viola* } *Bheem Plasi.*
Sabiri. *Tabla.*
- 6-40 p.m. Ghulam Fareed. *Qawwali.*
- 6-55 p.m. P. S. Mukerji. *Sarod—Pilu.*
- 7-0 p.m. Phool Chandji Bhatta of Jaipur. *Dadra.*
- 7-10 p.m. Kallo Bai of Pataudi.
"Na kiun teer-i-nazar guzre jigar se
Kahin yeh war rukte hain sipar se."
(Majrooh).
- 7-20 p.m. Ghulam Fareed.
"Mile mujh se agar koi to dil se mehrban kiun ho,
Mahabat ka maza jab hai jahan bhi ho wahan bhi ho"
(Bekhud)
- 7-30 p.m. A Story. (Hindustani).
By MEHR LAL SONI ZIA.
- 7-40 p.m. I.B.S. Orchestra. *Rustic Gidha (Nautch).*
- 7-50 p.m. Kallo Bai of Pataudi.
"Raihne na dega chain se dam bhar kahin mujhe."
Lejaega ghaset ke phir dil waheen mujhe."
(Rind)
- 8-0 p.m. Misri Nath. *Snake—Charmer.*
"Snake charming tunes."
- 8-15 p.m. Phool Chandji Bhatta of Jaipur.
Classical Music.
- 8-30 p.m. Talk: (Hindustani) "Modern Hindi Dramatists."
By Prof. DEVI CHARAN.

- 8-45 p.m. Phool Chandji Bhatta of Jaipur.
Classical Music.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Play. (Hindustani) "Porus."
By SAHIBZADA MOHD. UMAR.
- 10-30 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Jules Craen and His Quintet.
Relayed from Taj Mahal Hotel.
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Bhai Chela.
In Light Music.
- 7-0 p.m. Talk : "Bambaiki Subaha."
By KWAJA AHMED ABAS.
- 7-15 p.m. More Light Songs.
Bhai Chela.
- 7-45 p.m. Cinephonic Starts.
In Marathi Humour.
Directed by S. N. CHAPEKAR.
1. Gavandhal Rogi.
2. Gavahi Helpati.
- 8-15 p.m. Commercial News and News in Hindi.
- 8-40 p.m. Light Musical Concert.
SANGIT BHASKAR VASANT AMRUT.
With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport.
A. G. A. NORMAN.
- 10-0 p.m. "Victorian Melodies"
A Musical Sequence
Provided and Conducted by
STANFORD ROBINSON.
(A B. B. C. Recorded Programme.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB
A Studio Programme arranged by Messrs. T. E. Bevan & Co. Ltd. ("Columbia" Recording).
The Masqueraders.
"Fred and Ginger"—Medley.
Intro: "Night and Day," "Lovely to Look At",
"I won't dance," etc.
- Turner Layton.
"Moon over Miami."
"He's an Angel."
- B. B. C. Dance Orchestra directed by HENRY HALL.
"I Feel like a feather in the breeze."
"Life begins when you're in Love."
- Dennis Noble.
"Just me an' Mary."
"She shall have Music."
- Albert Sandler—Violin.
Paraphrase of Strauss Waltzes.
- Len Fillis and his Orchestra in Happy Hawaii.
"Hawaiian Happiness"—Medley.
Intro: "Aloha Oe," "O Sole Mio", "Aloma",
etc.

Louis Levy & Gaumont British Symphony.
"You're sweeter than I thought you were."
"Where there's You there's Me."

Piano Duets by RAWICZ and LANDAUER.
Old Favourites—Intro: "Pack up your
Troubles." "Destiny," "Merry Widow,"
"Syne," etc.

Calcutta Weather Bulletin for Océanraft and
Rivercraft (if any).

- 1-36 p.m. Talk: "Dante the Poet"—By BISHNU SARMA
- 2-6 p.m. Talk: "Rabea" By SHAHADOET HOSSAIN.
- 2-21 p.m. Recorded Selections.
- 2-36 p.m. Talk by BELLA HALDER.
(a) Health Notes.
(b) Things that interest us.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Violin Recital by RAM CHANDRA MOHANTA.
- 5-51 p.m. Light Bengali Song by SAILESH DATTA GUPTA.
- 6-6 p.m. Talk: "World D ope and Geneva Antidote."
By S. C. BASU.
- 6-26 p.m. Vocal Music (Bengali).
KARUNA GHOSE.
- 6-36 p.m. KAMAL DAS GUPTA.
- 6-56 p.m. JUTHICA ROY.
- 7-11 p.m. UTTARA DEVI.
- 7-31 p.m. KRISHNA CHANDRA DEY.
- 7-51 p.m. News in English.
SB
- 8-6 p.m. Betar Orchestra conducted by TARAK NATH DEY.
SB
- 8-16 p.m. Humorous Talk By CHANDRA PANDIT.
SB
- 8-36 p.m. Bengali Song by KALIPADA PATHAK.
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
Prices, Jute and Gunny Closing Rates (In Bengali).
- 9-6 p.m. Orchestral Selections (Recorded) from the
Studio.
Alternatively—if reception satisfactory—
An Empire Programme relayed from
Davertry.
- 9-36 p.m. Dance Music—Relayed from "Prince's"
SB
Restaurant, by the Grand Hotel Dance Orchestra.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market
SB
Prices, Jute and Gunny Closing Rates (In English).
- 10-21 p.m. Dance Music (Contd.) from "Prince's."
SB
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. The B.B.C. Empire Orchestra;
leader, Daniel Melsa; conducted by Clifton
Helliwell. Jelly d'Aranyi (Violin).
Orchestra: Overture, The Mastersingers (Wagner), Jelly
d'Aranyi and Orchestra: Concerto in E minor, Op. 64: (1)
Allegro molto appassionato (2) Andante, leading to (3)
Allegro molto vivace (Mendelssohn). Orchestra: Symphony
No. 35 in D (The Haffner), K. 385: (1) Allegro con spirito
(2) Andante (3) Menuetto (4) Finale: Presto (Mozart).
- 5-30 a.m. "A Countryman's Diary," * by A. G. Street.
- 5-45 a.m. A Programme of New Gramophone Records.
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. *Close down.*

* Electrical recording.

All Times are given in Indian Standard Time.

SATURDAY, 6th JUNE 1936.

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben.** Fred Hartley and his Novelty Quintet, with Brian Lawrance (Australian Vocalist). *
It All Depends on you (Henderson). Sonnet to Springtime (Houghton). Estrella (Hartley). The Touch of your Lips (Noble). Hungarian Dance (Brahms). Garden in the Rain (Gibbons). Annie Laurie; The De'il's Awa' (Traditional). Ol' Man River (Kern).
All arrangements by Fred Hartley.
- 8-2 a.m. "New Inventions: (1) Electrical Novelties and Small-Power Plants," * by H. Stafford Hatfield, Ph. D.
- 9-17 a.m. Sydney Gustard, at the Organ of the Gaumont Palace Cinema, Chester.
London Bridge March (Eric Coates). Waltz Memories (arr. Debrov Somers). Danny Boy (The Londonderry Air) (arr. Weatherly). Selection of Herman Lohr's Songs (arr. Higgs). Cradle Song (Wilens). Nola (Arndt). Waltz. Songe d'automne (Jouce). Selection, Bitter Sweet (Coward).
- 8-55 a.m. "Foreign Affairs," * by Sir Frederick Whyte, K.C.S.I., LL.D.
- 9-10 a.m. The News and Announcements.
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben.** "The Merry Month of June." * A June revue, presented by John Pudney.
- 10-30 a.m. "Down to the Sea in Ships—Sea Communications: (8) Seen from the Bridge." * An Officer.
- 11-55 a.m. A Service * from Canterbury Cathedral, to celebrate the centenary of the installation of Bishop Broughton as first Bishop of Australia.
- 11-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used :
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben.** The Coventry Hippodrome Orchestra; conductor, Charles Shadwell. From the Hippodrome Theatre, Coventry.
Overture, The White Ensign (Barrow). Suite, Open Windows: (1) Country Air (2) Butterflies (3) Song of the Singalese (4) Dancing Sunlight (Henman). Alone (McHugh). Songe d'automne (Dream of Autumn) (Joyce, arr. Baynes). Selection, Whirled into Happiness (Stolz, arr. Morgan).
- 5-0 p.m. "A Countryman's Diary," * by A. G. Street.
- 5-15 p.m. The Children's Hour.

6-0 p.m. "Idle Tears." An interlude of Victorian sentimental songs, presented by John Pudney and W. L. Hanchant.

Greenwich Time Signal at 6-30 p.m.

- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Dance Music.†
- 7-15 p.m. Close down.

TRANSMISSION 3.

The following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.) (from 9-0 p.m. to close).

- 7-30 p.m. **Big Ben.** Songs at the Pianoforte.†
- 7-40 p.m. "A Young Man's Fancy." * A sentimental programme, presented by John Pudney.
- 8-0 p.m. Eugene Pini and his Tango Orchestra.
El Chico (Stocchetti). Roses of Picardy (Haydn Wood). I Wish'd on the Moon (Coslow). Spider of the Night (Manilla). Wine, Woman, and Song (Johann Strauss). An Old Italian Love Song (Sammartini, arr. Squire). Gipsy Love (Meisel). Czardas (Monti).
- 8-30 p.m. Old-fashioned Dances.†
- 8-45 p.m. London Scenes, No. 1. The Houses of Parliament, by Harold Nicolson, C.M.G.
- 9-0 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell Philip Bertram (Bass).
Band: March, Gablenz (Strauss), Overture, Don Juan (Napravnik). Phillip Bertram: Out Where the Big Ships Go (Hewitt), I Would I were a King (Sullivan), Blow, Blow, thou Winter Wind (Sarjeant).
- 9-25 p.m. The News and Announcements.
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. Dance Music. Maurice Winnick and his Orchestra.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben.** The Children's Hour. * "Ships," a programme presented by Derek McCulloch.
- 11-10 p.m. The News and Announcements.
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. The Saturday Magazine, edited by A. W. Hanson. Including "In Town Tonight" and the Radio Gazette (arranged by H. L. Fletcher), a review of events at home and abroad.
- 12-15 a.m. The Band of His Majesty's Coldstream Guards (by permission of Colonel Arthur Smyth, D.S.O., M.C., Commanding Coldstream Guards); conducted by Lieut. J. Causley Windram, Director of Music, Coldstream Guards. Frederick Hall (Harp).
Band: Overture, The Merry-makers (Eric Coates), Swedish Rhapsody (Alfven, arr. Windram). Frederick Hall: Rondo brillante (Felix Godefrid), Waltz in E flat (Durand), Fantasia,

The Keel Row (Oberthur). Band: The British Army Quadrille (Jullien).

- 1-0 a.m. A Revue: "Eight Bells," by Mungo Dewar
- 2-0 a.m. Dance Music.†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. A Recital by Adelaide Newman (South African Pianist).
Toccata, Op. 7 (Schumann). Pieces breves, Nos. 2 and 5 (Faure). An English Waltz (Cyril Scott).
- 2-45 a.m. "New Inventions: (1) Electrical Novelties and Small-Power Plants," * by H. Stafford Hatfield, Ph. D.
- 3-0 a.m. Henry Hall's Hour.
Greenwich Time Signal at 3-30 a.m.
- 4-0 a.m. Serenade.†
- 4-15 a.m. Close down.

*Electrical recording. †Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). German Folk Song.
 - 2-30 p.m. Woman's Hour: "Stimmen der Liebenden im Kreislaute des Lebens" Manuscript: Gerda Torenburg.
 - 3-0 p.m. News and Economic Review in English.
 - 3-15 p.m. Topical Talk.
 - 3-30 p.m. Cabaret on Gramophone Records.
 - 4-0 p.m. "Venetia e Napoli" by Franz Liszt. Fritz Hans Rehbold.
 - 4-15 p.m. News and Economic Review in German.
 - 4-30 p.m. Concert of Light Music.
 - 5-30 p.m. News in English. Sign off DJQ.
 - 5-45 p.m. Greetings to our listeners.
 - 5-50 p.m. Concert of Light Music (continued).
 - 6-30 p.m. Sign off DJA and DJB (German, English).
 - 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.
 - 6-40 p.m. Greetings to our Listeners in the "Near East."
 - 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
 - 7-0 p.m. Topical Talk.
 - 7-15 p.m. Concerto for Harpsichord with String Quartet by Bach.
 - 7-30 p.m. News and Economic Review in English on DJN and in Dutch on DJA, DJB.
 - 7-45 p.m. Today in Germany. Sound Pictures.
 - 8-0 p.m. "Meister Hammerlein." A People's Play by Reinhold Paul Meitke.
 - 8-45 p.m. "Geh aus, mein Herz, und such e Freud." A popular Musical Radio. Sequence by Kees Veening.
 - 9-30 p.m. Close DJA, DJB, DJN (German, Engl.)

All Times are given in Indian Standard Time.

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SUNDAY, 7th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Bhajan." By B. S. RAWAT.
- 8-10 a.m. I.B.S. Orchestra. *Gun Kali.*
- 8-20 a.m. Durga Bai of Jaipur. *Khayal Bhabas.*
- 8-35 a.m. Barkat Ali of Lahore. *Thumri Bhairvin.*
- 8-45 a.m. Talk: (*Hindustani*): "Women's Influence on Society." By SHAKUNTALA REKHI.
- 9-0 a.m. Haider Husain Chughtai. *Sitar—Allayya Bilawal.*
- 9-10 a.m. B.S. Rawat.
"Na kar behosh wan tak to mujhe bahosh jane de, Tajalligah tak shaoq-i-jamal-i-yar jane de."
(*Rind.*)
- 9-20 a.m. Durga Bai of Jaipur. *Khayal Sudh Bilawal.*
- 9-35 a.m. P. S. Mukerji. *Sarod—Desi Todi.*
- 9-40 a.m. Barkat Ali of Lahore.
"Ya rab mujhe bulae woh ya ap a mile,
Matlab bar aen dil ke mira mudaa mile."
(*Rind.*)
"Kidhar hai tera khayal ai dil yeh wahm kia kia samarahe hain,
Nazar uha kar to dekh zalim khare woh kia muskara rajehain."
(*Jigar.*)
- 10-0 a.m. Musical Selection from the Studio—(*Recorded*)
Instrumental Trio—
O Saneissima, "Arr. Kreisler.
Beatrice and Margaret Harrison.
"My heart ever Faithful."
Sung by Master Raymond Kinsey.
Violin Solo. "La Capricciosa" (Ries).
Master Yehudi Menuhin.
Piano Solo. "Libestraume" No. 3 (Liszt).
Wilhelm Backhaus.
"Abide with me."
Sung by Amelita Galli Curci.
Cello Solo. "Evening Song" (Schumann).
Pablo Casals.
"Egmont Overture." Beethoven.
B.B.C. Symphony Orchestra.

11-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
- 6-10 p.m. I.B.S. Orchestra. *Dhanasri.*
- B. S. Rawat. *Bhajans.*
- 6-30 p.m. Durga Bai of Jaipur. *Bichhora of Rajputana.*
- 6-40 p.m. Barkat Ali of Lahore.
"Janun karfarma hua chahata hai,
Qadam dasht paima hua chahata hai."
(*Hali.*)
"Mujhe halak-i-fareb-i-majaz raihne de,
Na chher o nigah-i-imiataz raihne de."
(*Jigar.*)
- 7-0 p.m. B. S. Rawat. *Bhajan.*
- 7-10 p.m. Malang Khan of Hoshiarpur. *Veena—Tilak Kamod.*
- 7-20 p.m. Durga Bai of Jaipur. *Rasia.*
- 7-30 p.m. A Sketch. (*Hindustani*): "A Marriage Party." By S. A. HASHMI.
- 7-40 p.m. I.B.S. Orchestra. "Naghma-i-Koh."
- 7-45 p.m. Barkat Ali of Lahore. *Punjabi Dehati Songs.*
- 8-0 p.m. P. S. Mukerji. *Sarode—Kedara.*
- 8-5 p.m. B. S. Rawat. *Bhajan.*
- 8-10 p.m. Barkat Ali of Lahore.
"Lai hayat ae qaza le chali chale,
Apni khushi na ae na apni khushi chale."
(*Zauq.*)
"Mae pila aisi keh saqi na rahe hosh mujhe,
Ek saghar men do alam hon faramosh mujhe."
(*Rind.*)
- 8-30 p.m. Talk: (*Hindustani*): "Aids to Feminine Beauty." By MOHAMMAD AHMAD.

- 8-45 p.m. Durga Bai of Jaipur. *Khayal Desh.*
- 8-55 p.m. Barkat Ali of Lahore. *Thumri.*
- 9-5 p.m. I.B.S. Orchestra. (*In an Egyptian Cafe.*)
"Misri Qaihvakhane men ek shab."
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. Talk: (*English*): "Flowers and Civilization." By M. ASAF ALI, M.L.A.
Here is a new interpretation of that popular message.
"Say it with flowers."
- 10-0 p.m. A Studio Concert.
PHYLLIS INWOOD - - - - - Soprano.
D. V. GIBBON - - - - - Baritone.
F. C. COLLINS - - - - - Pianoforte.
Phyllis Inwood.
"Mifanwy" - - - - - D. Forster.
"Pan and the Fairies" - - - - - E. Newton.
F. C. Collins.
Sonata in C (No. 3) - - - - - Beethoven.
D. V. Gibbon.
"The Pretty Creature" - - - - - W. L. Wilson.
"Sea Fever" - - - - - Ireland.
"A Song of Thanksgiving" - - - - - F. Allitson.
Phyllis Inwood.
"Caro Mio Ben" - - - - - Giordani.
"A Brown Bird Singing" - - - - - Hayden Wood.
"Goodbye and God be with you" - - - - - M. Brahe.
F. C. Collins.
Novellette in F - - - - - Schumann.
Nachtstucke - - - - - Schumann.
"Hunting Song" - - - - - Schumann.
D. V. Gibbon.
"Fat li'l Feller" - - - - - Sheridan Gordon.
"Glorious Devon" - - - - - E. German.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.
31.36 metres 9565 kc/s.

- 10-30 a.m. A Concert.
SB ROSSANALLI, in light classical songs.
MOHOMMED KHAN, Sitar solos.
ROSSANALLI, in *Gazals and Thumris.*
SUMATIBAI WADKAR, *Vocal.*
- 12-30 p.m. The Radio Quartet.
Leader, DOMINIC J. PEREIRA.
Programme of French Music.
OVERTURE "Raymond" - - - - - Thomas.
WALTZ "Naiia" - - - - - Delibes.
SELECTION "French Melodies" - - - - - Mouton.
VIOLIN SOLO (a) "Thais" - - - - - Massenet.
(b) "Tambourin" - - - - - Rameau-Kreisler.
Dominic Pereira.
PIANO SOLO (a) "Pierrette" - - - - - Chaminade.
(b) "Valse Chromatique" - - - - - Godard.
Joseph de Lima.
ARIA "Samson and Delilah" - - - - - Saint-Saens.
(a) "Gavotte" - - - - - Gossec.
(b) "Tambourin" - - - - - "
MINUET and FARANDOLE from "L. Arlesienne. Bizet.
- 1-30 p.m. *Close down.*
- 6-30 p.m. Service relayed from the Afghan Memorial Church, Colaba.
- 7-30 p.m. Studio Orchestra.
OVERTURE "Martha" - - - - - Flotow
(a) Addio - - - - - Tosti
(b) Serenata - - - - - Tosti
FANTASIA "Pagliacci" - - - - - Leoncavallo.
VIOLIN SOLO "Gypsy Serenade" - - - - - Valdez-Kreisler.
Mehli N. Mehta
Reminiscences of Grieg.
VALSE "Vienna Blood" - - - - - Strauss.
- 8-30 p.m. Talk: "The Development of Roads and Roads Vehicles." By the W. I. A. A.
- 8-45 p.m. News in English.
- 9-0 p.m. News in Hindi.
- 9-10 p.m. Light Classical Music.
VASTALABAI PARWATKAR.
- 10-0 p.m. "Sasooni Mokan."
A Musical Comedy in Gujerati,

Written by DARAB MISTRY (GORIA) and LOWJEE LAVANGIA. Presented By Universal Artistes.
Featuring:—
LOWJEE LAVANGIA.
DARAB MISTRY (GORIA).
BURJOR MAPLA.
RATTI DAROOWALLA.
MUNCHI ADAJANIA and Others.
(By kind permission of Jamshed B. Mehta.)

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 k/s. 49.10 metres, 6,109 k/s.

- 8-36 a.m. *Time Signal.*
A Musical Programme under the direction of PANCHANAN MUKHERJEE.
Vocal Music:
SHOVARANI BHOMIC—Bengali.
SURMA BHATTACHARYA—Kheyal.
GOURIRANI SEN GUPTA—Bengali.
SAROJ KUMAR GHOSE—Bengali.
ROMA SIRCAR—Bengali.
RENUBALA DEY—Thungr Duet.
PURNIMA DEY—Thungr Duet.
SATYENDRA NATH GHOSAL—Kheyal.
JIBAN CHANDRA UPADHYAYA—Kheyal.
DHIRENDRA NATH GHOSE—Bengali.
Instrumental Music:
PANCHU GOPAL CHATTERJEE—Esraj.
BENOY MADHAB MUKHERJEE—Sarode Solo.
- 10-31 a.m. Review of Stage and Screen by CHITRA GUPTA.
- 10-51 a.m. Musical Selections (*Recorded*) from the Studio
- 11-6 a.m. Robert Pikler and his Hungarian Orchestra.
Morning Musical Concert.
Relayed from "Firpo's" Restaurant.
(By kind permission of the Management).
Interval Item Artiste: EVELYN MOORE—Soprano.
- News in English.
- 1-0 p.m. *Time Signal.*
Close down.
- 6-06 p.m. *Time Signal.*
SB Church Service relayed from St. Andrew's Church.
- 7-21 p.m. Palakirtan—"Mathur" by SANDHYA DEVI and Others.
Srikhole accompaniment by HITEN ROY.
- 8-51 p.m. News in Bengali.
- SB
- 9-6 p.m. News in English.
- SB
- 9-21 p.m. "Four Ways Suite" by ERIC COATES.
SB Played by the Regal Cinema Orchestra (*Recorded*).
- 9-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. "Music Hall Memories."*
Some happy memories of the past of not so long ago. Presented by William MacLurg.
- 5-15 a.m. Reading: "English Humorists"—5.
- 5-25 a.m. British Composers. A Recital by Phyllis Simons (Pianoforte).
Gigue (Orlando Morgan). Apple Blossom Time (Arnold Bax). Laughin' Water (Baynton-Power). Humoresque: A Romp (York Bowen).
- 5-40 a.m. "Idle Tears."* An interlude of Victorian sentimental songs presented by John Pudney and W. L. Hanchant.

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

SUNDAY, 7th JUNE 1936.

6-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 6-15 a.m.

6-30 a.m. *Close down.*

TRANSMISSION 6.
The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

7-30 a.m. **Big Ben. A Recital by Louis Willoughby (Violin) and Guy Eldridge (Organ).**
Guy Eldridge: Heroic Prelude; Melody in E flat (Hubert Bath). Louis Willoughby: Spanish Dance—Romanza Andaluza (Sarasate), Schon Rosmarin (Kreisler). Guy Eldridge: Grand Choeur in G (Salome), Spring Song (Hollins). Louis Willoughby: Serenade (Arensky), Siciliano and Rigaudon (Kreisler (Francoeur)). Guy Eldridge: Scherzo (Whitlock), Toccata in G (Dubois).

8-10 a.m. **"A Countryman's Diary,"* by A. G. Street.**

8-25 a.m. **The B.B.C. Dance Orchestra,* directed by Henry Hall.**

9-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 9-15 a.m.

9-30 a.m. *Close down.*

TRANSMISSION 1.
The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

10-0 a.m. **Big Ben. A Religious Service* (Church of Scotland), from St. Mary's, Haddington.**
Order of service: Psalm No. 43, vv. 3-5 (Tune, Martyrs). Hymn, Ye Servants of God, your Master Proclaim (Rv. C.H., No. 168—Laudate Dominum). Lesson. Prayer Paraphrase No. 42 (Tune, Kilmarnock). Address by the Very Rev. Marshall B. Lang, D.D. Hymn, City of God, how Broad and Far (Rv. C.H., No. 209—Richmond). The Blessing. Organist, G. H. Allatt, Mus. D.

10-52 a.m. **Chamber Music. The Stratton String Quartet: George Stratton (Violin); Carl Taylor (Violin); Watson Forbes (Viola); John Moore (Violoncello).**
String Quartet No. 2 in D: (1) Allegro moderato (2) Scherzo (3) Notturmo (4) Finale (Borodin). Serenade from Les Vendredis (Articoucheff). Polka from Les Vendredis (Sokolov, Glazounov, and Liadov). Orientale (Glazounov).

11-40 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**
Greenwich Time Signal at 11-45 a.m.

12-0 noon. *Close down.*

TRANSMISSION 2.
The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)

3-30 p.m. **Big Ben. Seirbhís Ghaidhlig air a Craobh-Sgaoileadh bho Eaglais Mhor Ithe (A Religious Service in Gaelic from the Abbey, Iona).**
Ordugh na Seirbhíse: Salm 100, air fonn "Old Hundredth." Urnuigh. Aslachadh agus Urnuigh an Tighearna. Leughadh bho'n t-Seann Tiomnadh. Salm 36, 5-10, air fonn "London New." Leughadh bho'n Tiomnadh Nuadh. Urnuigh. Eadar-Ghuidhe. Salm 61, 1-5, air fonn "Salzburg." An Searmon. An t-Urr. Domhnall MacCuis., A.M. Urnuigh. Laoith 2, air fonn "St. Paul." Am Beannachadh.

An t-seinn le Coisir Chiuil na h-Eaglaise, le cuideachadh bho Choisir-Chiuil Thobar Mhoire. Fear Togail-iuinn Calum Mac Illeathain.
"Air cho cumhang agus air cho suarach is a tha an t-aite so, gheibh e onoir mor nach gann, chan e a mhaoin o reghribh Albann maille ri an slugh, ach mar an ceudna o riaghlairean chinneach borba coimh each, maille ris an t-slugh a tha fo an smachd; agus a thuilleadh air sin, bheirear urram nach gann da o eaglaisean eile." Calum Cille.

4-30 p.m. *Close down.*

5-30 p.m. **Big Ben. A Pianoforte Interlude by Ernest Lush.**
Patinage (Felix Swinstead). Month's Mind (John Ireland). Portrait of a Boy (Anthony Collins).

5-40 p.m. **"Down to the Sea in Ships—Sea Communications: (8) Seen from the Bridge."* An Officer.**

6-0 p.m. **The Serge Krish Septet.**
Fantasy, Pagliacci (Leoncavallo, arr. Djobber). Minuet, Parfum d'Antan (Daniele). Negro Melody (Coleridge-Taylor, arr. Fletcher). Aubade (Lalo, arr. Mouton). Waltz, The Ladies of Vienna (Ziehrer, arr. Krish).
Greenwich Time Signal at 6-30 p.m.

6-30 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

6-50 p.m. **A Recital by Kate Winter (Soprano).**
Three Old English Songs: Sorrow, Sorrow, Stay (John Dowland, 1600); Whither Runneth my Sweetheart? (John Bartlet, 1606); The Plague of Love (Dr. Arne, 1710-1779). Cradle Song; Faith in Spring (Schubert). The First Primrose (Grieg). All the Fond Thoughts (R. Strauss). The Nightingale (Delius). Someone (Besly). June Rhapsody (Landon Ronald).

7-15 p.m. *Close down.*

TRANSMISSION 3.
The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.) (from 9-0 p.m. to close)

7-30 p.m. **Big Ben. Festival of Commemoration of the Eight-hundredth Anniversary of the granting of the Charter of Foundation of Melrose Abbey. Taking part: The Rev. Archibald Main, D.D., Regius Professor of Ecclesiastical History in the University of Glasgow; The Rev. R. J. Thompson; the Choirs of Melrose (Chorus Master, W. H. Jones); the B.B.C. Scottish Singers; The B.B.C. Scottish Orchestra (leader, J. Moulard Begbie), conducted by Ian Whyte.**

8-30 p.m. **Troise and his Mandoliers, with Don Carlos (Tenor).**
Spanish Gipsy Dance (Marquina). A Beautiful Lady in Blue (Coots). Wedding March of the Marionettes (Rathke). Melodia, Non t'amo piu (I Love you No Longer) (Tosti).

8-45 p.m. **London Scenes, No. 2. Kew Gardens, by the Lady Rockley.**

9-0 p.m. **The Celebrity Trio.**
La fille aux cheveux de lin; Cortège (Debussy). Angel's Whisper (Henman). Sweet Nothings (Rottenberg). Always (Leslie-Smith). Aubade (Lalo). Hornpipe (McCunn).

9-20 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**
Greenwich Time Signal at 9-30 p.m.

9-40 p.m. **A Recital of English Spirituals by Jacques Hopkins.**

10-0 p.m. **"Idle Tears."* An interlude of Victorian sentimental songs, presented by John Pudney and W. L. Hanchant.**

10-30 p.m. *Close down.*

TRANSMISSION 4.
Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

10-45 p.m. **Big Ben. Orchestral Music.†**

10-55 p.m. **"Down to the Sea in Ships—Sea Communications: (8) Seen from the Bridge."* An Officer.**

11-15 p.m. **A Recital of Scots Songs by Catherine Stewart (Contralto).**
Caller Herrin'; There's Nae Luck About the Hoose; Gala Water (arr. Moffat). Skye Boat Song (arr. Somervell). Charlie is my Darlin' (arr. Moffat).
Greenwich Time Signal at 11-30 p.m.

11-30 p.m. **Weekly Newsletter, Sports Summary, and Announcements.**

11-50 p.m. **A Recital by Miriam Licette (Soprano) and Leopold Munzer (Pianoforte).**

12-25 a.m. **A Religious Service from Queens Park Congregational Church, Harrow Road, London.**

1-15 a.m. **Chamber Music.†**

1-30 a.m. **Talk.**

1-50 a.m. **The Margate Municipal Orchestra; conductor, Herbert Lodge. From the Winter Gardens, Margate.**

2-10 a.m. **Weekly Newsletter (second reading), Sports Summary, and Announcements.**

2-30 a.m. **The Leslie Bridgewater Harp Quintet.**
Suite of Pieces: (1) Rigaudon (2) Le Lardon (3) La Follette (4) Musette (5) Tambourin (Rameau, arr. Bridgewater). Schon Rosmarin (Kreisler). Three Excerpts (Carmen): Aragonaise; Intermezzo; Gipsy Dance (Bizet, arr. Bridgewater). Down in the Forest (Landon Ronald). Polka poetique; Andante (Smetana, arr. Bridgewater). Dancing Elves (Poldini). Irish Jig (O'Neill).

3-15 a.m. **"Idle Tears."* An interlude of Victorian sentimental songs, presented by John Pudney and W. L. Hanchant.**
Greenwich Time Signal at 3-30 a.m.

3-45 a.m. **Mendelssohn Programme.†**

4-0 a.m. **Epilogue. "Holy is the Lord."**
Holy, Holy, Holy, Lord God Almighty (A. and M., 160). Isaiah VI, 1-8. Three in One and One in Three (A. and M., 163). Te Deum, vv. 10-13.

4-15 a.m. *Close down.*

* Electrical records. † Gramophone records.

German

(I.S.T.)
2-25 p.m. **Call DJQ, DJA, DJB (German, English.) German Folk Song. Outstanding Broadcasts of the Week.**

2-30 p.m. **Listeners and Broadcasters broadcast together.**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **Hitler Youth Programme by the German Girls League: From our Whitsuntide Camps.**

3-30 p.m. **"Liselotte of the Palatinate, a Duchess without a Homeland." A Radio Play by Franz Konrad Hoefert.**

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Greetings to our listeners.**

5-50 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off DJA and DJB (German, English).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Outstanding Broadcasts of the Week.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN.**

7-0 p.m. **A Sunday Evening Programme.**

7-15 p.m. **"Soiree de Vienne" by Liszt. At the Piano: Hertha Klawonn.**

7-30 p.m. **News and Review of the Week in English on DJN and in Dutch on DJA, DJB.**

7-45 p.m. **Woman's Hour: "Stimmen der Liebenden im Kreislauf des Lebens." Manuscript: Gerda Torenburg.**

8-15 p.m. **Popular Orchestral Concert. "Frederizianische Ouverture" by Wilhelm Kempff; Violin Concerto in a minor by Dvorak Soloist: Edmund Mezeltin.**

9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

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Teleg. "MAKMO."

MONDAY, 8th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Naat" by RADHA BAI of Delhi.
- 8-8 a.m. I.B.S. Orchestra. *Lalit.*
- 8-15 a.m. Ashiq Ali Khan of Patiala. *Classical Music.*
- 8-45 a.m. Talk : (Hindustani). "Dowry."
By KUMARI SHAKUNTALA.
- 9-0 a.m. Ghulam Sabir. *Sarangi—Bhairvin.*
- 9-10 a.m. Radha Bai of Delhi. *Khamsa.*
- 9-20 a.m. Wilayat Khan of Delhi.
(a) "Ik mae benam jo is dil ke paimane men hai.
Woh kisi sheeshe men hai saqi na maikhane
men hai." (*Jigar*).
(b) "Dil ki ab kuchh khabar nahin ati,
Lab tak ah-i-jigar nahin ati." (*Bekhud*).
(c) "Pat rakhona rakhoti hari marzi"—
(*Thumri Bhairvin*).
- 9-40 a.m. Haidar Husain of Jaipur. *Sitar—Bilas Khani.*
- 9-50 a.m. Radha Bai of Delhi.
"Rahe ae jan rat bhar badli,
Nazar ane na de sahar badle." (*Nasikh*).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Multani.*
- 6-10 p.m. Wilayat Khan of Delhi.
"Hangama garm ah-i-sharar bar ne kia,
Ruswa-i-khas-o-am dil-i-zar ne kia." (*Rind*).
- 6-20 p.m. Karrar Husain. *Jaltrang.*
P. S. Mukerji. *Sarode.* } *Dadra.*
Malang Khan. *Tabla.*
- 6-30 p.m. Radha Bai of Delhi. *Thumri and Ghazal.*
- 6-50 p.m. I.B.S. Orchestra. *Organ and Viola.*
- 7-0 p.m. Wilayat Khan of Delhi.
"Jeeta he nahin ho jise azar-i-mahabat,
Mayus hun main bhi keh hun bimar-i-mahabat."
(*Mir Taqi*).
- 7-10 p.m. Bhai Ghulam. *Dilruba—Sham Kallian.*
- 7-15 p.m. Wilayat Khan of Delhi.
"Ji ki ji hi men rahi bat ne hone pai,
Ek bhi us se mulaqat na hone pai."
(*Tazmeen-i-Momin bar sher Mir Dard*)
- 7-30 p.m. Talk : (Hindustani). "From Here And There."
- 7-40 p.m. I.B.S. Orchestra. *Punjabi Pilgrim's March.*
- 7-50 p.m. Radha Bai of Delhi. *Naat.*
- 8-0 p.m. Ashiq Ali Khan of Patiala. *Classical Music.*
- 8-30 p.m. Talk: (Hindustani). "Museum of Central Asian
Antiquities."
By SHEIKH ATA-UR-RAHMAN.
- 8-45 p.m. Ashiq Ali Khan of Patiala. *Classical Music.*
- 9-15 p.m. News in Hindustani.

9-30 p.m. *Time Signal.*
News in English.

9-45 p.m. Talk: (English). "Training Indian Pilots."
By B. S. LEETE, A.F.C. *Relayed from our Simla
Studio.*

10-0 p.m. A Studio Concert. *Relayed from our Simla
Studio.*
By MENDONZA and his Band.
OVERTURE - "Lutspiel" - Keler Bela
WALTZ - "Tesoro Mio" - Becucci
GRANDE FANTASIE - "La Traviata" - Verdi Arr. Tavan
SERENADE - "Italienne" - Czibulka.
SELECTION - "Desert Song" - Rojberg.

GOD SAVE THE KING EMPEROR.
11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 a.m. An H. M. V. Programme.
Prof. NARAYANRAO VYAS.
Sumran Karle Mere Mana Kausiya, *Bhajan.*
Madhuri Ari Suna Bansari, *Bhawani.*
Prof. NAZ IRKHAN (JAORA.)
Sitar, Gat, Jogia,
Sitar, Gat, Bharvi.
ASHRAF KHAN.
Prem Panthine Kinara Kya Male.
Kya Gayunre Man Marun Gumani.
BHAGWANDAS.
Tun Chhod Parwa Parwa, *Bahirvi.*
Asha Andh Chhata Balwan, *Kafi.*
K. C. DEY (Blinder Singer).
Utha Jag Musafir.
Pitam Pyare Ramane.
MEHBUB JAN of Sholapur.
Chalo Bindrabana, *Multani.*
Raba Mande Avagan, *Multani Khyal.*
Mallikarjun Mansur.
Surang Chunariya De Ho Manga—*Gaudmalhar.*
Barkatwa Liyo Thado, *Kafi.*
PEARU QUAWAL.
Ya Mohmed Saidana Tum Kardo Bedapar,
Ye Basgayi Hai Tamanna Ye Madina.

1-0 p.m. Available Market Rates.
European Lunch Hour Selections.

2-0 p.m. *Close down.*

5-30 p.m. Relay.
6-30 p.m. Light Music.
S. K. JOSHI of Satara.
7-0 p.m. Shree Bhagwat Geeta Pravachana (Marathi).
PANDIT LAXMANRAO OGHALE.

7-15 p.m. Kaya Gayan.
V. K. NERURKAR, B.A., S.T.C.

7-45 p.m. Jal Tarang Solos.
DATTARAM PARWATKAR.

8-15 p.m. Commercial News and News in Hindi.
8-40 p.m. Light Music.
KUMARI SHAMLA MAZGAOKAR.

9-30 p.m. News in English.
9-45 p.m. Talk: "International Affairs."
By E. J. GOUGH, B.A., (OXON).

10-0 p.m. Ken Mac and His Dance Band.
In latest Tunes.

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

12-36 p.m. *Time Signal.*
SB The Grand Hotel Orchestra.
Lunch Hour Selections.
Relayed from the Grand Hotel.
Calcutta Weather Bulletin for Occancraft and
Rivercraft (if any).

1-36 p.m. Educational Broadcast for School Students.
"The Wonders of Nature" By NRIPEN
CHATTERJEE.

2-6 p.m. Talk: "School Careers of Famous Man"
By KUMAR SAHIB.

2-36 p.m. Selections from Gramophone Records.

3-6 p.m. *Time Signal.*
Close down.

5-36 p.m. *Time Signal.*
Light Bengali Songs.
USHABATY and RANJIT ROY—*Comic Duet.*

5-51 p.m. PROVABATY II.
6-6 p.m. Talk: "The Duty of every Citizen in controlling
Small-pox."
By Dr. A. MAJID.

6-26 p.m. Vocal Music (Bengali).
FULLANALINI.

6-41 p.m. KANKABATY.

6-56 p.m. MANICKMALA.

7-11 p.m. BINAPANY.

7-26 p.m. KAMALABALA.

7-41 p.m. Instrumental Music.
Betar Orchestra conducted by TARAK NATH DEY.

7-51 p.m. News in English.
SB

8-6 p.m. A Studio (Recorded) Programme.
SB Alternatively—if reception satisfactory—
An Empire Programme relayed from
Daventry.

8-51 p.m. Weather Forecast, General News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (In Bengali).

9-6 p.m. A Short Classical Programme.
SB MUNSHI AHMAD HUSSAIN—*Kheyal.*

9-26 p.m. BHISHMA DEV CHATTERJEE—*Kheyal and Thungri.*

9-46 p.m. Talk: "In the Realm of Realities" By CHITRA
SB GUPTA.

10-6 p.m. Weather Forecast, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (In English).

10-21 p.m. *Time Signal.*
Close down.

B. B. C.

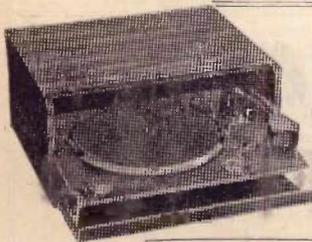
TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

4-30 a.m. Big Ben. A Religious Service* (Roman
Catholic), from St. Chad's Cathedral,
Birmingham.

Order of Service: Acts of Faith, Hope, and Charit:
Hymn, My God, how Wonderful Thou Art (W.H.), 212

All Times are given in Indian Standard Time.



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MONDAY, 8th JUNE 1936.

A. and M., 169). Address by the Very Rev. H. D. Canon Yeo (of St. Mary's, Walsall), Antiphon and Prayer of the Season, Salve Regina (Palestrina), O Salutaris Hostia (de la Rue) (15th Century), Duo Seraphim (Plainsong), Tantum Ergo Sacramentum (Palestrina), Benediction, Divine Praises, Adoremus (Trad.) Organist and Coir-master, Basil Krauth.

5-22 a.m. **A Sonata Recital by Elsie Owen (Violin) and Harry Isaacs (Pianoforte).**

Sonata in D: (1) Andante sostenuto (2) Allegro (3) Larghetto (4) Allegro (Handel). Sonata in G, Op. 30, No. 3: (1) Allegro assai (2) Tempo di Menuetto, mamolto moderato e grazioso (3) Allegro vivace (Beethoven).

5-50 a.m. **"Down to the Sea in Ships—Sea Communications: (8) Seen from the Bridge."* An Officer.**

6-40 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**

Greenwich Time Signal at 6-15 a.m.

6-30 a.m. **Close down.**

TRANSMISSION 6.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. **Big Ben. Seibhis Ghaidhlig air a Craobh-Sgaoileadh bho Eaglais Mhor Ithe (A Religious Service in Gaelic from the Abbey, Iona).***

Orduigh na Seibhise: Salm 100, air fonn "Old Hundredth." Urnuigh. Aslachadh agus Urnuigh an Tighearna. Leughadh bho'n t-Seann Tiomnadh. Salm 36 5-10, air fonn "London New." Leughadh bho'n Tiomnadh Nuadh. Urnuigh. Eadar-Ghuidhe. Salm 61, 1-5, air fonn "Salzburg." An Searmon. An t-Urr. Domhnall MacCris, A.M. Urnuigh. Laoidh 2, air fonn "St. Paul." Am Beannachadh.

An t-seinn le Coisir Chiul na h-Eaglaise, le cuideachadh bho Choi ir-Chiul Thobar Mhoice. Fear Tozail-fuinn Calum Mac'Illeathain.

"Air cho cumhang agus air cho suarach is a tha an t-aite so, gheibh e onoir nior nach gann, chan e a mhaoin o righribh Albann maille ri an sluagh, ach mar an ceudna o riaghlairean chinneach borbha coimheach, maille ris an t-sluagh a tha fo an smachd; agus a thuilleadh air sin, bheirear urram nach gann da o eaglaisean eile." Calum Cille.

8-32 a.m. **Organ Music†**

8-40 a.m. **London Scenes, No. 2. Kew Gardens, by the Lady Rockley.**

8-55 a.m. **A Liszt Recital by Margareta Harvey Samuel (Pianoforte).**

Consolation No. 2. Polonaise No. 2 in E.

9-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**

Greenwich Time Signal at 9-15 a.m.

9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-0 a.m. **Big Ben. A Light Classical Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.**

Overture, The Magic Flute (Mozart). Andante (Symphony No. 5 in E minor) (Tchaikovsky). Two Poetic Sketches. (1) Plaintive Thoughts (2) Dance of the Goblins (Dvorak, arr. Leopold). Fantasia on the music of Glinka (arr. Urbach).

10-45 a.m. **Talk.***

11-5 a.m. **Musical Interlude.†**

11-11 a.m. **"The Plays your Grandparents Loved."* Excerpts from the old thrillers, with Tod Slaughter and Jenny Lynn, supported by Holly Hazelwood and Arthur Dallas.**

11-40 a.m. **The News and Announcements.**

Greenwich Time Signal at 11-15 a.m.

12 noon **Close down.**

TRANSMISSION 2.

The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. Haydn Heard and his Band, from the West End Cinema, Birmingham.**

It's Great to be in Love Again (McHugh). Waltz, Athnet Close of a Long Day (Marvin). Selection, Peggy Ant. (Rodgers).

4-45 p.m. **"English Humorists": 6, Reading from "Misleading Cases in the Common Law" by A. P. Herbert.**

4-55 p.m. **The Cellini Trio. Mae Craven (Soprano).**

Trio: Witches' Dance (Mac Dowell), Duetto in A flat (Songs without Words) (Mendelssohn), Waltz (Hummel). Mae Craven: A Spirit Flower (Campbell Tipton), Hill, (la Forge). Trio: Slumber Song (Idris Lewis), Minuet (Sonatina) (Ravel), Presto (Wanderer Fantasia) (Schubert). Mae Craven: Love's Philosophy (Roger Quilter), A Song in the Night (Loughborough). Trio: Intermezzo (Carmen) (Bizet). All arrangements for the Trio by Richard Charton and Margaret Gruffydd.

5-30 p.m. **"Preserved Pickles," or "Mixed Pickles No. 9."* Bottled by Cecil Madden. Sketches include: Compartment for Two, Telepathy, The Tragedy of Jones, What's All this Talk About Love? and Who Stole the Parts? With the co-operation of West End artists, including Janet Joye, the Mystery Singer, and Joan Miller as Mrs. Homer K. Cumberbund.**

6-9 p.m. **The B.B.C. Dance Orchestra,* directed by Henry Hall.**

Greenwich Time Signal at 6-30 p.m.

6-30 p.m. **The News and Announcements.**

6-50 p.m. **A Schumann Recital by Kathleen Long (Pianoforte).**

Etudes symphoniques, Op. 13, Romance No. 2 in F. Traumswirren (Dream Visions) (from Phantasiestucke).

7-15 p.m. **Close down.**

TRANSMISSION 3.

The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), (from 9-0 p.m. to close).

7-30 p.m. **Big Ben. "Was It a Dream?" The story of how good music will out. A radio satire, devised, written, and produced by Cecil Madden, to music by Norman Hackforth and Nat Ayer, Junr., and presented with the co-operation of Harry Leader and his Band.**

8-30 p.m. **A Sonata Recital by Norina Semino (Violin-cello) and John Pauer (Pianoforte).**

Sonata in F, Op. 6: Allegro con brio; Andante ma non troppo; Allegro vivo (Richard Strauss).

9-0 p.m. **Reading.**

9-15 p.m. **Viennese Waltzes.†**

9-25 p.m. **The News and Announcements.**

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. **Alfredo Campoli and his Orchestra.**

Overture, A Night in Venice (Johann Strauss). Obstination (Fontenailles). The Mouse in the Clock (Hunt). Songs of Scotland (arr. Lampe). Teddy-Bears' Picnic (Bratton) Suite, Woodland Pictures: (1) In the Hayfield (Fletcher).

10-15 p.m. **Kipling Reading.**

10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—7.**

11-15 p.m. **Gramophone Records.**

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. **The News and Announcements.**

11-50 p.m. **Musical Interlude.†**

11-55 p.m. **"The Plays your Grandparents Loved."* Excerpts from the old thrillers, with Tod Slaughter and Jenny Lynn, supported by Holly Hazelwood and Arthur Dallas.**

12-25 a.m. **Act I of Offenbach's Opera, "Tales of Hoffmann," from the Royal Opera House, Covent Garden, London.**

1-35 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**

2-0 a.m. **"English Humorists": 6, Reading from "Misleading Cases in the Common Law" by A. P. Herbert.**

2-10 a.m. **The News and Announcements.**

2-30 a.m. **A Recital by Meriel St. Clair (Mezzo-Soprano)**

Two 18th-Century songs: Orpheus with his Lute (W.) Linley (1771-1835), arr. Arundel; Still the Lark Finds Repose (T. Linley (1732-1795), (arr. Ivimey). It was a Lover and his Lass (Roger Quilter). Down by the Sally Gardens (Martin Shaw). I have Twelve Oxen (John Ireland).

2-45 a.m. **The B.B.C. Orchestra (Section F); conducted by Julian Clifford, Mark Hambourg. (Pianoforte).**

Orchestra: Tone Poem, En Saga (Sibelius). Mark Hambourg and Orchestra: Hungarian Fantasy (Liszt). Orchestra: Caucasian Sketches: (1) In a Narrow Pass (2) In the Village (3) In the Mosque (4) Procession of the Sirdar (Ippolitov-Ivanov).

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. **Dance Music. The Grosvenor House Dance Band, directed by Sydney Lipton. From Grosvenor House, Park Lane, London.**

4-0 a.m. **Short Story.**

4-15 a.m. **Close down.**

* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**

2-30 p.m. **Brass Band. The Music Corps of the Riechthofen Chasseurs.**

3-0 p.m. **News and Economic Review in English.**

3-15 p.m. **"Einen Jux will er sich machen!" A Farce by Nestroy with Music by Walter Sieber.**

4-15 p.m. **News and Economic Review in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Greetings to our listeners in Australia.**

5-50 p.m. **Sports Review.**

6-5 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off DJA and DJB (German, English).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**

6-40 p.m. **Greetings to our Listeners in the "Far East."**

6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**

7-0 p.m. **Something of Everything. A Variety Hour.**

7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**

7-45 p.m. **Today in Germany. Sound Pictures.**

8-0 p.m. **"Joy and Gladness." Music and Poetry.**

8-15 p.m. **Dance Music.**

9-15 p.m. **Sports Review.**

9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

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BOMBAY RADIO COMPANY, Ltd., BOMBAY.

TUESDAY, 9th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Geeta." By Pandit BRIJ BHUSHAN of Hoshiarpur.
- 8-20 a.m. I.B.S. Orchestra. *Megh Ranjini.*
- 8-30 a.m. Ghulam Najaf Khan of Ajmer. *Thumri.*
- 8-40 a.m. Karrar Husain. *Jaltarang—Bhairon.*
- 8-45 a.m. Talk: (Hindustani): "Injustice to Women." By KUNTAL KUMARI.
- 9-0 a.m. Pandit Brij Bhushan of Hoshiarpur.
"Adhik sundar pravalata vedanti ki amrit ras baen ja ke." *Khayal Ram Kali—Ektala.*
"Moorti hai mahan vishal." (Dhurpad Asavri.)
- 9-20 a.m. Ghulam Sabir. *Sarangi—Desi.*
- 9-25 a.m. Ghulam Najaf Khan of Ajmere—*Qawali.*
- 9-40 a.m. Majeedan Bai of Delhi. (Classical Music.)
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Kafi.*
- 6-10 p.m. Pandit Brij Bhushan of Hoshiarpur.
"Bansari bajao ao re yamne ke tat par Bansari kaise bole shama." (Bhajan Gandhari Todi.)
- 6-20 p.m. Ghulam Najaf Khan of Ajmere.
"Paihle tum apni chitwan apni nazar ko dekho, Phir jis ne dil dia hai uske jigar ko dekho." (Amir Meenai.)
- 6-30 p.m. Malang Khan of Hoshiarpur. *Sur Bahar—Maligaura.*
- 6-40 p.m. Pandit Brij Bhushan of Hoshiarpur.
"Khak urane ko kia jangal men awar a mujhe, Charkh samjha gard-i-bad-i-daman-i-sahra mujhe." (Nasikh.)
- 6-50 p.m. Ghulam Sabir. *Sarangi—Poorbi.*
- 7-0 p.m. Majeedan Bai of Delhi.
"Ishq ka pas-i-adab ai gham-i-hijran karna, Paihle dil chak ho phir chak-giriban karna." (Bekhud.)
- 7-10 p.m. Ghulam Najaf Khan of Ajmere.
"Khawaja piare se lage nain." (Manqabat.)
- 7-20 p.m. Clarionet. *Jait Kallian and Aiman Kallian.*
- 7-30 p.m. A Dialogue. (Hindustani).
- 7-40 p.m. I.B.S. Orchestra. *Sandura.*
- 7-50 p.m. Pandit Brij Bhushan of Hoshiarpur will present.
("Reechh ka Bachcha.")
- 8-0 p.m. Ghulam Najaf Khan of Ajmere. *Qawwali.*
- 8-15 p.m. Majeedan Bai of Delhi. *Thumri.*
- 8-30 p.m. Talk: (Hindustani): "The Torch of Civilization." By M. ASAF ALI, M.L.A.
- 8-45 p.m. Majeedan Bai of Delhi. *Khayal and Thumri.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Talk: (English): "The Muttra Hoghunter's Competition, 1936." By W. ODLING.
- 10-0 p.m. A Studio Concert.

ANTHON KLUMPER - Solo Piano
THELMA BARRON - Mezzo Soprano.
Anthon Klumper.
Mazurkas Nos. 2, 5, 14 and 17. Fr. Chopin. (In these pieces Chopin, the poet among musicians, was inspired by the national music of his mother-country Poland. They are like the folksongs themselves, now slow and melancholic, then gracious and cheerful.)

- ARIA - Thelma Barron. "O Don Fatale" - Verdi.
From the Opera "Don Carlos."
Anthon Klumper.
- Butterflies - Schumad.
"Jardine sons la Pluie" - Claude Debussy.
(b) "Reflets dans L'eau" - Claude Debussy.
(c) "Bruejeres" (The Moor) - Claude Debussy.
(d) "Teux d'artifice" (Fireworks) - Claude Debussy.
- Debussy was the first modern French Impressionist. He discovered the particular shades of colour of the piano imitating all possible moods of nature and soul, rain, wind, langour, and nervousness. The keyboard is the linen on which Debussy draws his soul pictures. The fingers are the pencils. the tones the colours.
- Songs (a) "Sing, break into song" - Mallison.
(b) Song of the Open - Frank la Forge.
- Anthon Klumper.
(a) Tango—Albeniz - Godowsky
(b) "Fire—dance" - Manuel de Falla.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Relay from Rotary Club if available.
- 2-30 p.m. Gujarati Songs.
HIMATLAL PURSHOTTAM.
- 3-15 p.m. Light Music.
KADIM HUSSEIN.
- 4-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.
(By kind permission of the Management).
- 6-30 p.m. Selected Songs.
Brunswick Decca Salon.
- 7-15 p.m. Letter from Air Mail.
EVELYN RUSSELL CAMPION, London.
- 7-25 p.m. Brandenburg Concert No. 5 In D Major
(D. Dur) Bach Trio with String Orchestra.
- 7-45 p.m. A Selection of Popular Melodies (Decca.)
- 8-30 p.m. Piano Recitals.
LESLIE LICKFOLD, M.A., F.R.C.O.
"Shepherd's Hey" (English Folk Dance) - Grainger.
"Sarabande Varice in D Minor" - Handel.
"Gavotte from Fruach Suite in G" - Bach.
"Minuet from Sonata in A." - Mozart.
"Mazurka in F, op. 68 No. 3" - Chopin.
"Polonaise in A, op. 40 No. 1" - Chopin.
"Valse in A Flat, op. 42" - Chopin.
"Hungarian Dance, No. 3 in F." - Brahms-Moskowski.
"Tango" - Albeniz.
"Seguidillas" - Albeniz.
- 9-0 p.m. News in English.
- 9-10 p.m. Commercial News & News in Hindi.
- 9-25 p.m. Sur-Bahar.
MOHOMED KHAN.



Prof. Mohamed Khan.

- 10-0 p.m. Light Classical Music.
SIRIN H. DOCTOR.
With Prof. RAMCHANDRA B. KALE on Dilruba.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB A Studio Programme by Messrs. Taylor's Gramophone Saloon.
A Recital of the Latest "Parlophone" Records.
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. Kathakata by Pt. RAMRATAN VYAKARANATIRTHA.
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk: "Through the Key-hole of a Science Laboratory" by BISHNU SARMA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Children's Hour conducted by MEJDID.
Letters and Riddles.
- 5-46 p.m. Rectiation.
- 5-51 p.m. Muisical Selections.
- 6-1 p.m. Stories of Adventure.
- 6-26 p.m. Selections from Gramophone Records.
- 6-36 p.m. Music Training for Beginners by P.K. MULLICK.
- 6-56 p.m. Vocal Music (Bengali).
JATADHAR PYNE—Modern.
- 7-11 p.m. RADHARANY—Kirtan.
- 7-26 p.m. HARIMATY—Kirtan.
- 7-51 p.m. News in English.
SB
- 8-6 p.m. Vocal Music (Classical).
SB KASHI NATH CHATTERJEE.
- 8-21 p.m. DHIREN CHATTERJEE.
- 8-36 p.m. MAYA DEVI.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-6 p.m. Orchestral Selections (Recorded).
SB
- 9-21 p.m. A Studio Concert featuring:
SB ALICE BALLINT—Pianiste
MACDA GYENES—Suprano.
EUGENIO ARROSTITI—Violinist.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. Dance Music (Recorded) from the Studio.
SB
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. "Each Hour of Every Day."
A revue in miniature. Book, lyrics, and music by Nancy Logan, Geoffrey Wright, Diana Morgan, and Robert MacDermot. Production by William MacLurg.

* Electrical records † Cyamophone records

All Times are given in Indian Standard Time.

TUESDAY, 9th JUNE 1936.

- 5-0 a.m. A Reading from Kipling.*
- 5-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.
March, The Light Horse (von Blon). Overture, Vanity Fair (Fletcher). Dance Interlude, Moresque (Eric Coates). Ballet—Intermezzo (Bayer). Suite, Dance Revels: (1) Mazurka (2) Minuet (3) Waltz (Montague Phillips). Serenade, A June Night (Jan Hurst). Selection, La Rose de Saint Fleur (Offenbach). Three Dances (As You Like It): (1) Woodland Dance (2) Children's Dance (3) Rustic Dance (Edward German).
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. "The Merry Month of June."* A June revue, presented by John Pudney.
- 8-6 a.m. A Schumann Recital by Kathleen Long (Pianoforte).
Etudes symphoniques, Op. 13. Traumeswirren (Dream Visions) (from Phantasiesstücke).
- 8-25 a.m. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—7.*
- 8-55 a.m. Gramophone Records.
- 9-10 a.m. The News and Announcements.
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:

GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. Big Ben. "Looking Backwards."* Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.
- 10-21 a.m. The Pianoforte Music of Arnold Bax. A Recital by John Simons (Australian Pianist).
Winter Waters. Water Music, Ballad, What the Minstrel Told us. Mediterranean.
- 10-42 a.m. In Order of Appearance.* A musical comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: Olive Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Rorke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg.
- 11-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-45 a.m.
- 12-0 a.m. noon Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. "Monologue in Melody." John Ridley in syncopated pianoforte music.
- 4-45 p.m. "Agriculture in the British Isles: Horticulture," by Sir William Lobjoit.
- 5-0 p.m. The B.B.C. Scottish Orchestra; leader, J. Mouland Begbie; conductor, Guy Warrack. George Cunningham (Baritone).
Orchestra: Overture, Il Sogno di Scipione (Scipio's Dream) (Mozart). George Cunningham and Orchestra: Honour and Arms (Samson) (Handel). Even Bravest Heart (Faust) (Gounod). Vulcan's Song (Philemon and Baucis) (Gounod). Orchestra: Ballet Music from Ritter Pasman: (1) Polka (2) Waltz (3) Czardas (Johann Strauss). George Cunningham: The Stock Rider's Song (James), Lorraine (Sanderson), The Tarrin o' the Yoll (MacLeod). Orchestra: Overture, Undine (Lortzing).

- 5-55 p.m. "Starlight," Number Six. Interviews with famous stage people, and excerpts from their repertoires. No. 6: Percy Hutchison (the popular actor-manager).
- 6-10 p.m. Speech by the Hon R. G. Menzies (Attorney-General of the Commonwealth of Australia) at a luncheon of the Royal Empire Society.
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. A Recital by Winifred Small (Violin).
Introduction and Rondo Capriccioso (Sint-Saens). Minuet (Kreisler) (Porpora). Slavonic Dance in G (Dvorak, arr. Kreisler). Voglein im Hain (Sinding). Nocturne (Sibelius). Andaluza (Nin).
- 7-15 p.m. Close down.

TRANSMISSION 3.

The following frequencies will be used:

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.) (from 9-0 p.m. to close)

- 7-30 p.m. Big Ben. "Imperial Affairs," by H. V. Hodson.
- 7-47 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.
Overture, The Merry Wives of Windsor (Nicolai). Suite from the Ballet Music, Haiwatha, Op. 82a: (1) The Wooing. (2) The Marriage Feast (3) (a) Bird Scene (b) The Conjuror's Dance (4) The Departure (5) Reunion (Coleridge-Taylor). Hungarian Rhapsody, No. 3 in D (No. 6 of the Pianoforte Series) (Liszt, arr. Vecsey).
- 8-30 p.m. Evensong from York Minster.
Order of service: Vestry Prayer. Organ Voluntary. Responses. Psalms for the 9th evening. First Lesson. Magnificat (Garrett in D). Second Lesson. Nunc Dimittis (Garrett in D). Anthem, Blessed Angel Spirits (Tchaikovsky) "Blessed Angel Spirits offer praise undying, ever crying Holy Holy, Holy Lord God of Sabaoth, Saints and martyrs praised Thy Name, Trinity life-giving. Earth-borne sorrow leaving before Thy throne, ever crying Holy, Holy, God of Sabaoth. Father omnipotent, mighty in glory, Christ Thy Son, our Saviour, who died that we might live. Holy Spirit, mystic Dove, with us evermore, we praise Thee, blessed Trinity With the angels' sacred hymn, all Thy might proclaiming. With the mystic cherubim, in songs of praise we join, Holy, Holy, Holy. Join we all in songs of praise for ever. Hallelujah, Lord God of Sabaoth."†
- 9-15 p.m. Pianoforte Interlude.†
- 9-25 p.m. The News and Announcements.
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. The London Zigeuner Orchestra, directed by Ernest Leggett.
Auf der Pusztá (Mihaly). Jour de fete (Leggett). I Live for Love (Wrubel). South American Joe (Caesar). Arana de la Noche (Manilla). I Love you So (Yvain). In the Beautiful Valley of the Isar (Hanns Lohr). Solitude (Ellington). Il Gaucho (Samuels). That Never-to-be-Forgotten Night (Fain). Faites un sourire (Raspini).
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. Big Ben. Brass Band Music.†
- 11-0 p.m. The Alphas, presented by Frank Stewart.
Plantation Songs (Gatty arr. Jackson). Please Believe me (Jacobs, arr. Fletcher). Where my Caravan has Rested (Lohr, arr. Fones). The Touch of your Lips (Noble, arr. Stewart). Study No. 5 (Paganini, arr. Jackson). In All my Dreams (Ray arr. Richardson). Shepherd's Cradle Song (Somervell, arr. Hampton-Smith). You Started me Dreaming (Coots, arr. Stewart). Irish Cameo (Fletcher).
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. The Broadhurst Septet.
Allegro Vivo (Carmen) (Bizet). Scene et pas d'action (La Source) ((Delibes). Gigue in G minor (Handel). Ballet Music (Rosamunde) (Schubert). Liebestraum (Liszt). Hungarian Dance No. 20 in E minor (Brahms). All arrangements by Luareta Williams and Roy Douglas.
- 12-15 a.m. Louis Levy and his Symphony.
- 12-45 a.m. A Talk* by the Chief Engineer of the British Broadcasting Corporation.

- 1-0 a.m. "Episode in the Life of an Artist." The story behind the Fantastic Symphony by Hector Berlioz. Written by Wilfred Rooke-Ley and Holt Marvell.
Scene: Outside a Paris Cafe. Time: A.D. 1854. The Old Man with the Newspaper. Characters in the Old Man's story: The Landlord; Hector Berlioz; the Minister of Fine Arts; Mrs. Smithson; Harriet Smithson; Charles Kemble; Franz Liszt; a Concierge. The Cafe Orchestra; the B.B.C. Theatre Orchestra; conducted by Mark H. Lubbock. Production by Gordon McConnell.
- 2-0 a.m. Pianoforte Music.†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. "Down to the Sea in Ships—Sea Communications: (9) The Question at Issue." Sir Alan Anderson, G.B.E.
- 2-50 a.m. Dance Music.†
- 3-0 a.m. Dance Music. Billy Cotton and his Band.
- 3-15 a.m. "In Order of Appearance."* A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by: Olive Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Rorke (Baritone). The B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg.
Greenwich Time Signal at 3-30 a.m.
- 4-15 a.m. Close down.

* Electrical recording.

† Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). German Folk Song.
- 2-30 p.m. Famous Artists: Hans Eggert sings the "Miller Songs" by Franz Schubert.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Here comes the German Music Man. Introduced by Johanna Angermann and Gotthold Frotzcher.
- 4-0 p.m. Folk Music. Two Lassies from Swabia, Margarete Wetter and Ilse Dobler, in a programme of Songs and Stories.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Greetings to our listeners in New Zealand.
- 5-50 p.m. Little German Broadcasting ABC.
- 6-5 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off DJA and DJB (German, English).
- 6-35 p.m. Call DJA, DJB, DJN (German, Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners in the Dutch East Indies.
- 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
- 7-0 p.m. Hitler Youth Programme by the "Youngfolk." "Seafaring old and New."
- 7-15 p.m. Folk Music. Two Lassies from Swabia, Margarete Wetter and Ilse Dobler, in a Programme of Songs and Stories.
- 7-30 p.m. News and Economic Review in English on DJN and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. Orchestral Concert.
- 9-0 p.m. Quintet for 4 Wind Instruments and Piano in E flat major by Beethoven. Members of the Berlin Philharmonic Orchestra.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

All Times are given in Indian Standard Time.

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BOMBAY 4.

WEDNESDAY, 10th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Bhajan" By Pandit SHANKAR LAL.
- 8-10 a.m. I.B.S. Orchestra. *Paraj.*
- 8-20 p.m. Channu Khan of Lahore. *Kyhayal Lalit.*
- 8-35 a.m. Haidar Husain Chughtai. *Sitar—Bhairon.*
- 8-45 a.m. Talk: (*Hindustani*). "Woman the Nation builder"
By SAVITRI DEVI
- 9-0 a.m. Gohar Bai of Jaipur *Thumri Bhairon and Ghazal.*
- 9-20 a.m. Channu Khan of Lahore.
"Suna hai hashr men ik husn-i-alamgir dekhenge
Khuda jane tujhe ya apni hi tasweer dekhenge."
- 9-30 a.m. Karrar *Jaltarang—Gandhari.*
- 9-35 a.m. Pandit Shankar Lal.
"Kari Karun Main" *Thumri Asavri.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Dhani.*
- 6-10 p.m. Channu Khan of Lahore. *Khayal Multani.*
- 6-15 p.m. Pandit Shankar Lal.
"Ab to lagi preet mai" *Bhim Palasi (Bhajan Surdas)*
- 6-25 p.m. P. S. Mukerji *Viola.*
Sardar *Violin.*
Karrar. *Tabla.* } *Pilu.*
- 6-35 p.m. Channu Khan of Lahore.
"Zabt nale ko karun hardam keh rokun ah ko
Mujhse ab chhupti nahin kabtak chhupaun chah ko
(*Rjind*).
- 6-45 p.m. Gohar Bai of Jaipur.
"Woh yahan ae to ghusse ki ada bhi ai,
Munh chhupae hue sath unke qaza bhi ai."
(*Bekhud*)
- 6-55 p.m. Bhai Ghulam. *Dilruba* }—*Basant.*
- 7-0 p.m. Pandit Shankar Lal. *Dhun Hans Kanakani.*
- 7-10 p.m. Gohar Bai of Jaipur. *Mand.*
- 7-20 p.m. Haidar Husain Chughtai. *Vichit a Veena Kedara.*
- 7-30 p.m. A Story (*Hindustani*).
By RAM LAL VERMA.
- 7-40 p.m. I.B.S. Orchestra. *Ghumma of Mianwali— (Dehati Nautch).*
- 7-50 p.m. Channu Khan of Lahore.—*Punjab Geet.*
- 8-0 p.m. Gohar Bai of Jaipur.
"Dil ko kis kis tahre baihlata nahin,
Par tasawwur yar ka jata nahin."
Jhanjoti. (Rind)
- 8-10 p.m. Channu Khan of Lahore.
"Yar aya hai ahwal-i-dil-i-zar dikhao
Isa ko zara halat-i-bimar dikhao"
(Rind).
- 8-20 p.m. Pandit Shankar Lal.
"Awat shyam lachak chal mukat dhar."
Thumri Khamma.
- 8-30 p.m. Talk: (*Hindustani*). "Acting."
By Prof. MOHD. MUJEEB.
- 8-45 p.m. Gohar Bai of Jaipur. *Khayal and Thumri.*
- 9-15 p.m. News in *Hindustani.*
- 9-30 p.m. *Time Signal.*
News in *English.*
- 9-45 p.m. Talk: (*English*). "Animal Husbandry in India."
By Col A. OLVER, C.B., C.M., G., F.R.C.V.S.
(*Relayed from our Simla Studio*).

- 10-0 p.m. An Orchestral Programme.
By His Excellency the Viceroy's Orchestra.
(Directed by Lt. C. H. Fenner, M.B.E., L.R.A.M.,
and by kind permission of His Excellency the Mar-
quess of Linlithgow).
(Relayed from Our Simla Studio).
OVERTURE "Maritana" - Wallace.
SELECTION from "Tales of Hoffmann" - Offenbach
the Opera "Rigoletto" - Verdi.
NIGHT MUSIC "Moon Magic" (?) "Rose of Samarkand." - Chopin.
(1) Serenade; (2) Romance, (3) Menuetto, (4) Rondo.
SELECTION from "Rigoletto" - Verdi.
Two Syncopated Pieces "Polonaise No. 1 Op. 40" - Chopin.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
Jules Craen and his Quintet.
Relayed from Taj Mahal Hotel.
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-0 p.m. Children's Hour.
MARIE J. HILL.
Relay of music from Regal Cinema.
(By kind permission of the Management.)
- 5-30 p.m. Gujarati Lyric Songs.
RASIK T. VIN.
- 6-30 p.m. Talk: (*Marathi*).
"Population and Birth Control."
CHANDRAKALA A. HATE.
- 7-15 p.m. Clarinet Solos.
G. N. GHOSH.
- 7-45 p.m. Marathi Songs.
SHRIPANT BALKRISHNA SHASTRI of Dhulia.
- 8-15 p.m. Commercial News & News in Hindi.
- 8-40 p.m. SHRIPANT BALKRISHNA SHASTRI of Dhulia.
In light music.
- 9-30 p.m. News in English.
- 9-45 p.m. "Some Book Reviews."
C. P. G. WADE.
- 10-0 p.m. Mendoza and his Orchestra.
OVERTURE "La Belle Meuniere" - Gustac Michiels.
ADAGIO "La Cygne" - C. Saint-Saens.
Chopin Group.
Orchestral Arr. by Cecil Mendoza.
(a) Etude on black keys No. 5 Op. 10.
(b) Prelude-C. Minor.
(c) Valse-A Flat Op. 42.
- BALLET (SYLVIA) "Pizzicate" - Delibes.
SELECTION "Reminiscences of Verdi" - Arr. by Godfrey.
- Pianoforte Solos.
(a) "Shepherd's Song" - Cecil Mendoza.
(b) "Valse Columbine".
- The Composer at the Piano.
- SPANISH FANTASY MARCH "Malaguena" - Moszkowski.
"Hoch Habsburg" - J. N. Kral Op. 86.
- 11-0 p.m. *Close Down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6.109 kc/s.

- 12-36 p.m. *Time Signal.*
SB The Grand Hotel Orchestra.
Lunch Hour Selections.
Relayed from the Grand Hotel.
Calcutta Weather Bulletin for Oeancraft and Rivercraft (*if any*).
- 1-36 p.m. Talk: "Protection of Children in Consumptive Homes."
By NIRMAL DAS GUPTA, Publicity Officer, Tuberculosis Association of Bengal.
- 1-51 p.m. Talk: "A Great Writer" By KAMAL BOSE.
- 2-6 p.m. Musical Selections (*Recorded*).
- 2-36 p.m. Kathakata By Pt. CHARU KRISHNA VEDANTATIRTHA.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Vocal Music (*Bengali*).
SUDHEE RANJAN ROY CHOWDHURY.
- 5-51 p.m. SUDHIR BANERJEE.
- 6-6 p.m. DWIJEN GANGULY.
- 6-21 p.m. BIBHUTI BHUSAN MUKHERJEE.
- 6-36 p.m. "Berlin, the capital of Germany."
Air Mail Letter from BIREN ROY, India's Representative, at the World Municipal Congress, Berlin. (2nd Series).
- 6-51 p.m. A Musical Programme by the members of the New Theatres Ltd., under the direction of R. C. BORAL.
(To be relayed from the Tollygunge Studio.
By kind permission of the Management).
- 7-51 p.m. News in English.
SB
- 8-6 p.m. The "Aloha Boys," in Hawaiian Melodies—
SB Instrumental and Vocal, and Jack Crichton—
Humorous Entertainer.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*)
SB
- 9-6 p.m. Vocal Music (*Bengali*).
SB ASHALATA.
- 9-21 p.m. ANUKUL DAS.
- 9-36 p.m. Talk: "Immortals and Immortality" by M. L. ROY.
SB
- 9-51 p.m. Light Bengali Song by PROVABATY.
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).
SB
- 10-21 p.m. *Time Signal.*
Close down.



Mandoza's Orchestra.

WEDNESDAY, 10th JUNE 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. Concert Party.** Harry Kemp's Summer Show, with Dave Bruce; Elsie Prince; Sylvia Cecil; Percy Manchester; Jack E. Raymond; Ann Doel; The Saxon Girls; Harry Carmichael and his Band. Produced by Jack E. Raymond. From the Barrfields Pavilion, Largs.
- 5-15 a.m. **Musical Interlude.** †
- 5-20 a.m. **A Studio Concert.** Sophie Rowlands (Soprano); Tom Kinniburgh (Bass); John Wills (Pianoforte).
Sophie Rowlands and Tom Kinniburgh : Is It the Wind of the Dawn? (Stanford). John Wills. Sophie Rowlands : O. Lovely Night; Wise Folly (Landon Ronald). The Thrustle (Maudé Valerie White). Sophie Rowlands and Tom Kinniburgh : The Dream Minuet (Beethoven, arr. Bateman). Tom Kinniburgh : An Old English Love Song (Allitsen). Hatfield Bells (Easthope Martin). The Raiders (Derry). John Wills. Sophie Rowlands and Tom Kinniburgh : Love Meant to Make us Glad (Edward German).
- 5-55 a.m. **"Imperial Affairs,"** by H. V. Hodson.
- 6-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. **Close down.**

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. "Was It a Dream?"** The story of how good music will out. A radio satire devised, written, and produced by Cecil Madden, to music by Norman Hackforth and Nat Ayer, Junr., and presented with the co-operation of Harry Leader and his Band.
- 8-30 a.m. **"Agriculture in the British Isles : Horticulture,"** by Sir William Lobjoit.
- 8-45 a.m. **Jacqueline (Syncopated Pianist) and Variety Act.**
- 9-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 9-45 a.m.
- 9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. "Each Hour of Every Day."** A revue in miniature. Book, lyrics, and music by Nancy Logan, Geoffrey Wright, Diana Morgan and Robert. MacDermot. Production by William MacLurg.
- 10-30 a.m. **"Imperial Affairs,"** by N. V. Hodson.
- 10-45 a.m. **Speech** by the Hon. R. G. Menzies (Attorney-General of the Commonwealth of Australia) at a luncheon of the Royal Empire Society.

EVENTS
THIS WEEK

Speech

By the Attorney-General of the Commonwealth of Australia, the Hon. R. G. Menzies.

London Scenes, No. 2.

Kew Gardens, by Lady Rockley

From Iona Abbey

A Religious Service in Gaelic

The Aldershot Tattoo

Actuality broadcast from Rushmoor Arena

For the Woman Listener

Pamela Murray on the London Season

Running Commentaries

Polo : Great Britain v. U.S.A., from Hurlingham
Lawn Tennis : The Wightman Cup, from Wimbledon

- 11-5 a.m. **Frederic Bayco, at the Organ of the Dominion Theatre, Tottenham Court Road, London.**
- 11-25 a.m. **"Starlight," Number Six.*** Interviews with famous stage people, and excerpts from their repertoires. No. 6 : Percy Hutchison (the popular actor-manager).
- 11-40 a.m. **The News and Announcements.**
Greenwich Time Signal 11-45 a.m.
- 12-0 noon. **Close down.**

TRANSMISSION 2.

The following frequencies will be used :
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle, London.**
- 4-45 p.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.**
Overture, The Horatii and Curatii (Cimarosa). Suite, Antique Dances and Airs : (1) Balletto (2) Villanella (3) Gagliardo (arr. Respighi). Danse macabre (Saint-Saens). Two Antique Sketches : (1) Scaphe (2) Dryads (Ingelbrecht). Danse (Debussy, orch. Ravel). Ballet music from Hamlet La fete du printemps (1) Danse villageoise (2) Pasdes chasseurs (3) Pantomime (4) Valse Mazurka (5) Scene du bouquet (6) La Freya (7) Strette finale (Thomas).
- 5-45 p.m. **A Recital.**
- 6-0 p.m. **"A Lady Loved a Swine." A play written for broadcasting, by J. S. N. Sewell. Production by William MacLurg.**
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Variety.** †
- 7-15 p.m. **Close down.**

TRANSMISSION 3.

The following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.), (from 9-0 p.m. to close).

- 7-30 p.m. **Big Ben. A Recital by Jean Inglis (Pianoforte).**
Fantasy in C minor (Bach). Le coucou (Daquin). Noe (Balfour Gardiner). Seguidillas (Albeniz).
- 7-45 p.m. **The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Violoncello, Charles Hamburg. From the Pavilion, Bournemouth.**
Overture, Der Freischutz (Weber). Violoncello Concerto in A minor : (1) Allegro non troppo (2) Allegretto con moto (3) Tempo primo (Saint-Saens). Symphony (No. 3) in E flat (Eroica) : (1) Allegro con brio (Beethoven).
- 8-45 p.m. **Great Britain v. U.S.A. A running commentary on the International Polo Match. From Hurlingham.**
- 9-15 p.m. **Musical Interlude.** †
- 9-25 p.m. **The News and Announcements.**
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 10-0 p.m. **"Down to the Sea in Ships—Sea Communications : (9) The Question at Issue." Sir Alan Anderson, G.B.E.**
- 10-20 p.m. **The B.B.C. Dance Orchestra (cont'd.).**
- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "Starlight," Number Six.*** Interviews with famous stage people, and excerpts from their repertoires. No. 6 : Percy Hutchison (the popular actor-manager).
- 11-2 p.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell; Francis Russell (Tenor).**
Band : Overture, Rob Roy (Berloiz, arr. Gerrard Williams) Francis Russell and Band : M'appari tutt'amor (Martha) (Flotow, arr. Gerrard Williams). Band : Fantastic Dance. Exaltation (Turina), Hungarian Dances Nos. 1 and 2 (Brahms).
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. **The News and Announcements.**

- 11-50 p.m. **Great Britain v. U.S.A.* A running commentary on the International Polo Match from Hurlingham.**
- 12-10 a.m. **The Alfredo Campoli Trio.**
Cupidon (Cuthbert-Clarke). The Willow Song (Coleridge-Taylor). The Bee (Schubert). Muzurka de Concert (Musin).
- 12-25 a.m. **Musical Interlude.** †
- 12-30 a.m. **Camp Fire on the Karroo.**
- 1-0 a.m. **Symphony Concert. The B.B.C. Orchestra (Section B); leader, Arthur Catterall; conductor, Adrian Boult.**
Prelude, Khovantchina (Mussorgsky). Symphony No. 6 in B minor (Pathetique) : (1) Adagio—Allegro non troppo (2) Allegro con grazia (3) Allegro molto vivace (4) Finale : Adagio lamentoso (Tchaikovsky).
- 2-0 a.m. **Variety.** †
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **Short Story.**
- 2-50 a.m. **The B.B.C. Theatre Orchestra.**
Greenwich Time Signal at 3-30 a.m.
- 3-35 a.m. **"The Pinchbeck Ring."* An original play for broadcasting, by Felix Aylmer. Production by William MacLurg.**
- 4-15 a.m. **Close down.**

*Electrical recording. †Gramophone records.

German

- (L.S.T.)
- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **Quintet for 4 Wind Instruments and Piano in E flat major by Beethoven. Members of the Berlin Philharmonic Orchestra.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Collegium Lusicum. A Cheerful Musical Affair with Text by Herbert Witt and Music by Gunter Neumann.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners.**
- 5-50 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in India.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Woman's Hour : Consultation Hour.**
- 7-15 p.m. **New German Legislation. Dr. Fritz Schweigk.**
- 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **The Kaleidoscope of Opera. Conductor : Fritz Wicke.**
- 9-15 p.m. **Julius Weismann : "Chamber Music" for Piano, Flute and Viola. Maria and Rolf Ermeler, Karl Wentzel.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

THURSDAY, 11th JUNE 1936.

Delhi

VUD 340. 436 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
- 8-10 a.m. "Naat." By NAUSHABA BAI of Delhi.
- 8-10 a.m. I.B.S. Orchestra. *Bangal.*
- 8-20 a.m. Naushaba Bai of Delhi. *Khayal Bhabas.*
- 8-35 a.m. P. S. Mukerji. *Sarod—Bhairon.*
- 8-45 a.m. Talk: (*Hindustani*): "Girls and the Higher Education." By KAILASH KAYSHAP.
- 9-0 a.m. Mohammad Shafi. *Thumri Bhairvin.*
- 9-10 a.m. Nawab Jan of Ambala.
"Nigah ka war tha dil par pharakne jan lage,
Chali thi barchhi kisi par kisi ke an lagi." (*Zauq.*)
- 9-20 a.m. Malang Khan of Hoshiarpur. *Sur Bahar—Bilawal.*
- 9-30 a.m. Mohammad Shafi.
"Main ahwal-i-dil mar gaya kahte kahte,
Thake tum na bas bas suna kahte kahte."
(*Momin.*)
- 9-40 a.m. Nawab Jan of Ambala.
"Hoshiari ne sitamgar tiri behosh kia,
Teri guftar ne zalim mujhe khamosh kia." (*Rind.*)
- 9-50 a.m. Mohammad Shafi.
"Har ek bat peh kahte ho tum keh tu kia hai,
Tumhin kaho keh yeh andaz-i-guftogu kia hai."
(*Ghalib.*)
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
- I.B.S. Orchestra. *Basant.*
- 6-10 p.m. Mohammad Shafi. *Thumri Pilu.*
- 6-20 p.m. Nawab Jan of Ambala.
"Dil se tiri nigah jigat tak utar gai,
Donon ko ik ada men rezamand ker gai."
(*Ghalib.*)
- "Khatir se ya lihaz se main man to gaya,
Jhuti qasam se apka iman to gaya."
(*Dagh.*)
- 6-40 p.m. Sarder - *Violin.*
P. S. Mukerji - *Viola.* } *Purbi.*
Karrar - *Tabla.*
- 6-50 p.m. Naushaba Bai of Delhi.
"Ap ate bhi nahin ham bulate bhi nahin,
Bais-i-tark-i-mulaqat batate bhi nahin." (*Dagh.*)
- 7-0 a.m. I.B.S. Orchestra. *Shudh Kalyan.*
- 7-10 p.m. Mohammad Shafi.
"Namuradon ko shadkam karo,
Karam apna kabhi to am karo."
(*Hasrat.*)
"Lutf ki unse iltija na karen,
Ham ne aisa kabhi kia na karen."
(*Hasrat.*)
- 7-30 p.m. Dehati Songs.
By Master BISHAMBAR DAS GARMA.
- 7-40 p.m. P. S. Mukerji. *Sarod—Kamod.*
- 7-45 p.m. Nawab Jan of Ambala.
"Na sata dar pah para rahne de kia lete hain,
Ai shah-i-husn faqiron ki dua lete hain."
(*Rind.*)
"Chubbh gai unki nazakat dil me,
Ab nahin zabt ki taqat dil men."
(*Behkud.*)
- 8-0 p.m. Banne Khan Qawwal and Party. *Qawwali.*
- 8-30 p.m. Talk: (*Hindustani*): "Moslem Poets of Hindi."
By M. M. PANDIT LACHHMIDHAR SHASTRI.
- 8-45 p.m. Naushaba Bai of Delhi. *Khayal, Thumri and Ghazal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. Talk: (*English*): "Indian Ex-Soldiers."
By P. MASON, I.C.S.
(*Relayed from our Simla Studio.*)

10-0 p.m. "One hour at a Night Club."
A Recorded Programme.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres. 9565 kc/s.

- 1-0 p.m. Available Market Rates.
- European Lunch Hour Selections.
Erwin Klein and the Viennese Orchestra.
- 2-0 p.m. A Variety Programme.
By RAMCHANDRA G. PHATAK.
- 3-30 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(*By kind permission of the Management.*)
- 6-30 p.m. The Dance Orchestra.
of M. V. TAMCON.
- 7-15 p.m. Talk: "Have you Heard this"
MENA SILAS.
- 7-30 p.m. Fifteen minutes with Rio De Corke.
- 7-45 p.m. A Request Programme.
- 8-0 p.m. General Motors Symphony Orchestra.
Conductor ERNO RAPEE—Soloist—Gladys Swarthout,
Mezzo—Soprano.
Orchestra.
1. OVERTURE TO "Die Fledermaus" - J. Strauss.
Gladys Swarthout.
2. (a) CARD SONG FROM "Carmen" - Bizet.
(b) SEGUIDILLA FROM "Carmen" - Bizet.
Orchestra.
3. (a) "La Capricieuse" - Elgar.
(b) "The Girl with the Flaxen Hair" - Debussy.
(c) "Dance of the Tumblers" - Rimsky-Korsakoff.
Orchestra.
4. IN THE GARDEN FROM "Rustic
Wedding" - Goldmark.
Gladys Swarthout.
5. (a) VOCE DI DONNA FROM "La
Gioconda" - Ponchielli.
(b) "The Wedding Song" - Korngold.
Orchestra.
6. EXCERPTS FROM "The Fire Bird" - Stravinsky.
(a) "Infernal Dance of Katchei."
(b) Finale.
- 9-0 p.m. Commercial News & News in English.
- 9-10 p.m. News in Hindi.
- 9-30 p.m. Musical Concert.
SB KHA SAHIB ABDUL KARIM KHA.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
- SB The Radio Sextette.
A Light Orchestral Programme from the Studio.
Calcutta Weather Bulletin for Oceancraft and Rivercraft (*if any*).
- 1-36 p.m. Kathakata by Pt. RAMRATAN VYAKARANATIRTHA
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk: "Pleasure in Gardening." By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*
- Close down.*
- 5-36 p.m. *Time Signal.*
- Light Bengali Songs.
PRAFULLABALA.
- 5-51 p.m. USHABATY and RANJIT ROY—*Duet.*
- 6-6 p.m. Talk: "Some Fading Pictures of our Village Life," By NRIPEN CHATTERJEE.

6-26 p.m. A Classical Programme under the direction of S. GIRIJA SANKAR CHAKRAVARTY.

Vocal Music:—
Geetasree GEETA DAS.
" RENUKA MODAK.
" BIJALI DATTA.

ARATI DAS.
KAJARI DAS.
JAMINI GANGULY.
SAILEN BANERJEE.
RATHINDRA CHATTERJEE.
Instrumental Music:—
BIRENDRA KUMAR MITRA—*Sectar Solo.*

- 7-51 p.m. News in English.
SB
- 8-6 p.m. Light Bengali Songs.
SB ANIL BAGCHI.
- 8-21 p.m. RABINDRA MOHAN BOSE.
- 8-36 p.m. Instrumental Music.
N. N. MAZUMDAR—*Clariet Solo.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).
SB
- 9-6 p.m. A Studio Concert by
SB Ted Frangopoulo and his Blue Harmony Boys
and
Con Aston in Songs at the Piano.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).
SB
- 10-21 p.m. Dance Music by Ted Frangopoulo and his
SB Blue Harmony Boys.
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. A Studio Concert. The Gershom Parkington Trio: Maurice Libowitch (Violin); Gershom Parkington (Violoncello); Wilfrid Parry (Pianoforte). Eileen Pilcher (Contralto).
Trio: Trio in G: (1) Allegro moderato (2) Andante (3) Molto vivace (Hurlstone). Eileen Pilcher: The Water Mill (Vaughan Williams), The White Peace (Arnold Bax). My own Country (Warlock), A Lover's Garland (C. H. H. Parry). Trio: Fantasy Trio (Frank Bridge).
- 5-20 a.m. London Scenes, No. 2. Kew Gardens, by the Lady Rockley.
- 5-35 a.m. A Recital of Bird Songs by Cicely Hoye (Soprano).
Five Bird Songs: (1) The Woodpigeon (2) The Starling (3) The Yellowhammer (4) The Wren (5) The Owl (Liza Lehmann). The Nightingale and the Rose (Saint-Saens). The Bird in the Wood (Wilhelm Taubert).
- 5-50 a.m. Great Britain v. U.S.A.* A running commentary on the International Polo Match.
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. A Studio Concert. Anna Russell (Mezo-Soprano): John McKenna (Tenor). Sybil Eaton (Violin).
England: Anna Russell: Through the Grove (arr. Kidson and Moffat). I Will Give my Love an Apple; The Fox (arr. Cecil Sharp and Raughan Williams). Mary on the Silvery Tide; Lord Thomas of Wingham; Midsummer Fair; The Sprig of Thyme (arr. Cecil Sharp) Bingo (arr. Cecil Sharp and Vaughan Williams).
Ireland: Sybil Eaton: Irish Tune; Reel The Wind that Blows the Barley (arr. Ernest Bulloch), Planxty; Jig (Charles Wood), Reel, Molly on the Shore (Grainger, arr. Kreisler).
Scotland: John McKenna: MacGregor's Gathering (Alexander Lee), Ca' the Yowes to the Knowes; It was Upon a Lammis Night (Trad.), Mary Jamieson (arr. Somervell). The March of the Cameron Men (Mary G. Campbell).

* Electrical recording. † Gramophone records.

THURSDAY, 11th JUNE 1936.

- 8-15 a.m. Short Story.
- 8-30 a.m. Dance Music.†
- 8-41 a.m. "The Plays your Grandparents Loved."* Excerpts from the old thrillers, with Tod Slaughter and Jenny Lynn, supported by Holly Hazelwood and Arthur Dallas.
- 9-10 a.m. The News and Announcements.
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

- The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)
- 10-0 a.m. Big Ben. "Agriculture in the British Isles: Horticulture,"* by Sir William Lobjoit.
 - 10-17 a.m. Musical-Comedy Selections. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
The Geisha (Sidney Jones), Veronique (Messenger), Our Miss Gibbs (Caryll and Monckton), The Lilac Domino (Cuvillier).
 - 11-10 a.m. "A Lady Loved a Swine."* A play written for broadcasting, by J. S. N. Sewell. Production by William MacLurg.
 - 11-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-45 a.m.
 - 12-0 noon. Close down.

TRANSMISSION 2.

- The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.)
- 4-30 p.m. Big Ben. A Programme of New Gramophone Records.
 - 5-0 p.m. "The Pinchbeck Ring."* An original play for broadcasting, by Felix Aylmer. Production by William MacLurg.
 - 5-40 p.m. Musical Interlude.†
 - 5-45 p.m. The Phillip Whiteway Ensemble.
Keltic Dance (Holliday), White Heather (Mayerl), The Birth of the Blues (Henderson), Dainty Lady (Kenneth Wright).
 - 6-0 p.m. Sports Talk.*
 - 6-15 p.m. The Philip Whiteway Ensemble (Contd.).
The Little Clockwork Fairy (Kennedy Russell), Ain't Misbehavin' (Waller and Brooks), Cinderella (Tales from a Fairy Book) (Engleman), Norwegian Dance (Grieg), Zennor (Morris Dance) (Holliday).
Greenwich Time Signal at 6-30 p.m.
 - 6-30 p.m. The News and Announcements.
 - 6-50 p.m. The Imperial Hotel Orchestra, directed by Russell Smythe. From the Imperial Hotel, Blackpool.
Trio (Samson and Delilah) (Russell Smythe, A. Edward Jones, and Cyril Smethurst) (Saint-Saens, arr. Alder), The Music Box (de Severac), Suite, Summer Days: (1) In a Country Lane (2) On the Edge of the Lake (3) At the Dance (Eric Coates), I Remember (Neuville).
 - 7-15 p.m. Close down.

TRANSMISSION 3.

- The following frequencies will be used:
GSG 17.79 Mc/s (18.86 m.), GSF 15.14 Mc/s (19.82m.),
GSD 11.75 Mc/s (25.53 m.) (from 9-0 p.m. to close).
- 7-30 p.m. Big Ben. "From the Woman's Point of View": Pamela Murray on the London Season.
 - 7-47 p.m. The B.B.C. Variety Orchestra.
 - 8-30 p.m. Tale Twisting.
A number of West-Country Folk once again foregather to tell their experiences since their last meeting in February. They guarantee to tell the truth and nothing but. . . We will leave listeners to give their verdict. We have already been in touch with these folk and have given titles to some of their tales. John Plym, the sailorman, will of course be there as usual. They introduce themselves: Prehistoric Percy; A Day in Sollywood; Alice's Affair; A Train of thought. Cabotage, John Phym's "Business as Usual"; Sitting on the Fence; Caesar takes the Bun (or the "true" story of the Roman Invasion); The New Pupil; A story that becomes a musical comedy in a nutshell. They take their leave. The cast will include: Elsie Eaves, June Bussell, George Holloway, Clifford Bean, Ken Louis, Percy Bulleid. The stories have been put into suitable form by: Dorothy Worsley, Michael Holloway, Peter Lansdale, Roy Richards, David Kean, and St. George Kitson. And then music has been prepared by: John Morley and Michael Sayer. Arranged, devised, and produced by Frederick Piffard.
 - 9-15 p.m. Dance Music.
 - 9-25 p.m. The News and Announcements.
Greenwich Time Signal at 9-30 p.m.
 - 9-45 p.m. Dance Music. Neville Oppenheim and his Band.
 - 10-30 p.m. Close down.

TRANSMISSION 4.

- Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)
- 10-45 p.m. Big Ben. "Imperial Affairs,"* by H. V. Hodson.
 - 11-2 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
Greenwich Time Signal at 11-30 p.m.
 - 11-30 p.m. The News and Announcements.
 - 11-50 p.m. Classical Orchestral Music.†
 - 12-15 a.m. "Agriculture in the British Isles: Horticulture,"* by Sir William Lobjoit.
 - 12-30 a.m. Romance in Rhythm.
 - 1-30 a.m. "A Lady Loved a Swine."* A play written for broadcasting, by J. S. N. Sewell. Production by William MacLurg.
 - 2-0 a.m. A Pianoforte Recital by Ernest Lush.
Patinage (Swinstead), Month's Mind (John Ireland), Portrait of a Boy (Anthony Collins).
 - 2-10 a.m. The News and Announcements.
 - 2-25 a.m. Programme from the Studio, especially devised by Laurence Gilliam, leading up to the Cavalry Display at the Aldershot Tattoo:—

- 2-41 a.m. The Aldershot Tattoo. Cavalry Scenes: Peace and War. The Massed Bands. From the Rushmoor Arena, Aldershot.
- 3-11 a.m. Reginald King and his Orchestra.
Suite, London Again: (1) Oxford Street (2) Langham Place (3) Mayfair (Eric Coates). What Might Have been (Henman). Snow Fairies (Lowry). Bellissima (Stacey). Goblin Dance (Cedric Sharpe). Summer Breezes (Reginald King). The Fiddler at the Forge (Malcolm Ives). A Garden in the Rain (Gibbons). Pierrette by the Stream. (Ewing). Spanish Dance (Curzon).
Greenwich Time Signal at 3-30 a.m.
- 4-3 a.m. The Aldershot Tattoo. The First Prince of Wales. Finale and God Save the King From the Rushmoor Arena, Aldershot.
- 4-30 a.m. Close down.

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). German Folk Song.
 - 2-30 p.m. Hitler Youth Programme: From the Work of the Hitler Youth: Schooling in Race Politics at the Jugendburg at Storkow-in-the-Mark.
 - 3-0 p.m. News and Economic Review in English.
 - 3-15 p.m. Julius Weismann: "Chamber Music" for Piano, Flute and Viola. Maria and Rolf Ermeler, Karl Wentzel.
 - 3-30 p.m. The Musical Map. A Suite by Lotte Theile.
 - 4-45 p.m. News and Economic Review in German.
 - 4-30 p.m. Concert of Light Music.
 - 5-30 p.m. News in English. Sign off DJQ.
 - 5-45 p.m. Greetings to our listeners in Australia.
 - 5-50 p.m. Topical Talk.
 - 6-5 p.m. Concert of Light Music (continued).
 - 6-30 p.m. Sign off DJA and DJB (German, English).
 - 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.
 - 6-40 p.m. Greetings to our Listeners in the "Far East."
 - 6-45 p.m. News and Economic Review in German on DJA, DJB, DJN.
 - 7-0 p.m. The Brass Band of the Richthofen Flying Squadron.
 - 7-30 p.m. News and Economic Review in English on DJN and in Dutch on DJA, DJB.
 - 7-45 p.m. Today in Germany. Sound Pictures.
 - 8-0 p.m. Young Authors: Artur Max Luckdorff.
 - 8-15 p.m. "Silly Asses" A Variety Hour.
 - 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

All Times are given in Indian Standard Time.

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FRIDAY, 12th JUNE 1936.

Delhi

VUD 340, 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
Recitation from the Quran-i-Sharif.
- 8-10 a.m. **I.B.S. Orchestra.** *Naatia Chorus.*
- 8-20 a.m. **Wazir Khan of Delhi.** *Khayal Ram Kali.*
- 8-30 a.m. **Gaugar Bai of Jaipur.** *Thumri Bhairvin.*
- 8-45 a.m. **Talk: (Hindustani).** "Big Game Hunting."
By SIRAJUDDIN AHMAD.
- 9-0 a.m. **Haidar Husain Chughtai.** *Sitar—Sarparda Bulawal.*
- 9-10 a.m. **Barkat Ali of Lahore.** *Thumri Jonpuri.*
- 9-25 a.m. **Wazir Khan of Delhi.**
"Yeh shokhi se uski nazar ho gai,
Kisi ne na jana kidhar ho gai." (*Majrooh*).
- 9-35 a.m. **Gauhar Bai of Jaipur.**
"Khuli hai kunj-i-qafas men miri zaban sayyad,
Main Majra-i-chaman kya karun bayan sayyad."
(*Rind*).
- 9-45 a.m. **Barkat Ali of Lahore.**
"Tira chhor kar jo keh dar jaenge,
Jienge woh kia Khak marjaenge." (*Majrooh*).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Hans Narain.*
- 6-10 p.m. **Wazir Khan of Delhi.** *Khayal Puria Dhanasri.*
- 6-25 p.m. **Barkat Ali of Lahore.** *Thumri Pilu.*
- 6-40 p.m. **Malang Khan of Hoshiarpur.** *Sur Bahar-Kaf*
- 6-50 p.m. **Gauhar Bai of Jaipur.** *Khayal Purbi.*
- 7-0 p.m. **P. S. Mukerji.** *Sarode—Marva.*
- 7-5 p.m. **Wazir Khan of Delhi.**
"Hai just-o-ju keh khub se hai khubtar kahan,
Ab tharti hai dekhie ja kar nazar kahan." (*Hali*)
- 7-15 p.m. **Bhai Ghulam.** *Dilruba—Hamir Kalyan.*
- 7-20 p.m. **Gauhar Bai of Jaipur.** *Dadra and Rasia.*
- 7-30 p.m. **Talk: (Hindustani).** "Superstitions."
By MULLA MOHD. WAHIDI.
- 7-40 p.m. **I.B.S. Orchestra.** "Lala of Mianwali",—*Folk Song Chorus.*
- 7-50 p.m. **Barkat Ali of Lahore.** Some Lyrics of the Punjab.
- 8-5 p.m. **Gauhar Bai of Jaipur.**
(a) "Muhayya-i-tark-i-tamanna nahin hai,
Dil-i-zar abhi unko samjha nahin hai." (*Hasrat*).
(b) "Nichi nazron kiwar ane lage,
Lo bas ab jan-o-dil thikane lage." (*Majrooh*).
(c) *Dadra.*
- 8-30 p.m. **Talk: (Hindustani):** "Money Market."
By MOHAMMAD AQIL.
- 8-45 p.m. **Barkat Ali of Lahore.** *Gheet.*
- 8-55 p.m. **Gauhar Bai of Jaipur:**—
(a) *Thumri.*
(b) *Ghazal.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **Talk: (English):** "Getting On With The Work."
By F. L. BRAYNE, M.C., I.C.S.
(*Relayed from Our Simla Studio*).
- 10-0 p.m. **A Studio Concert.**
By MENDOZA AND HIS BAND.

(Relayed from Our Simla Studio).

- GRANDE FANTASIE "La Tosca" - - - Puccini.
- SERENADE "La Manola" - - - Eilenberg.
- SELECTION "The Mikado" - - - Sullivan.
- FOX TROT "Got a Bran' new Suit" - A. Schwartz
- VALSE "I Dream Too Much" - Jerome Kern
- FOX TROT "Broadway Rhythm" - N. Brown.
- SLOW FOX TROT "Accent on Youth" - Lawnhurst.
- FOX TROT "Sing Before Breakfast" - N. Brown.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- 1-0 p.m. Available Market Rates.
- 2-0 p.m. **European Lunch Hour Selections.**
- 3-0 p.m. **Educational Hour.**
(a) Ancient History—"The Colossus of Rhode."
(b) Science—"How a Pianolo Works"
(c) Natural History—"Have you a Cat?"
(d) Biology—"Protoplasm."
(e) Geography—"Canada."
Close down.
- 3-30 p.m. *Close down.*
- 6-0 p.m. **Recorded Hits.**
Selections from latest Gramophone Records.
- 6-30 p.m. **Light Classical Music.**
MANORAMABAI PARWATKAR.
- 7-30 p.m. **Recitations from Holy Quoran.**
MOULVI GULAM MOHOMED KAMAR.
- 7-45 p.m. **Gazals and Qualis.**
BASEER QUWAL.
- 8-15 p.m. **Commercial News and News in Hindi.**
- 8-40 p.m. **The V. U.B. Indian Orchestra.**
In Light Classical Tunes.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Airman's Diary.**
- 10-0 p.m. **The Art Players.**
Directed by JOSEF BARTHEL.
"Barcarolle" - - - Tschaiikowski.
"La Danse Des Demoiselles" - - - Friml.
"Liebestraume" - - - Liszt.
"Hora Staccato" - - - Dinicu-Hejfelz.
"Melodie" - - - Paderevski.
"Serenade Espagnole" - - - Glazounov.
"Viennese Folk Song" - - - Brandl.
"Funiculi-Funicula" - - - Denza.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
Musical Selections from the Studio.
- 12-51 p.m. **Robert Pikler and his Hungarian Orchestra.**
Lunch Hour Selections.
Relayed from "Firpo's" Restaurant.
(*By kind permission of the Management*).
Calcutta Weather Bulletin for Oeancraft and Rivercraft (*if any*).
- 1-36 p.m. **Educational Broadcast for School Students.**
"Readings from Bhudev" By NRIPEN CHATTERJEE.
- 2-6 p.m. Geography in verse by DA THAKUR.
- 2-36 p.m. **Selections from Gramophone Records.**
- 3-6 p.m. *Time Signal.*
Close down.
- 5-6 p.m. *Time Signal.*
Children's Hour conducted by KAMAL BOSE.
Letters and Riddles.
- 5-16 p.m. A Story of Egypt.
- 5-36 p.m. **Recorded Selections.**
- 5-46 p.m. Things you can do at Home.
- 5-51 p.m. **A Humorous Quarter of an Hour**—Sketches by Ronald Frankau and the Western Brothers.
- 6-6 p.m. **The Grand Hotel Orchestra.**
A Light Instrumental Concert.
Relayed from the Palm Court of the Grand Hotel
- 6-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).
SB

7-6 p.m. **Indian Theatrical Night.**

- SB BETAR NATOOKEY DAL presents:—"Khana."
By S.J. MANMATHA NATH ROY, M.A.
Under the direction of B. K. BHADRA.
The Cast includes:—
BARAHIA - - - - - Birendra Krishna Bhadra.
MIHIR - - - - - Shibakali Chatterjee.
KAMANDAK - - - - - Dhiren Das.
KHANA - - - - - Sarajubala.
DHARANI - - - - - Nibhanant.
MADANICA - - - - - Ushabaty.

10-6 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).

10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).
- 4-45 a.m. **Big Ben.** "Empire Magazine," No. 2. Consisting of surprises, a sketch, stunts, a serial, visitors, and types. Edited by Cecil Madden.
- 5-25 a.m. **A Folk Song Recital** by David Brynley (Tenor) and Norman Notley (Baritone).
- 5-55 a.m. "Starlight," Number Six.* Interviews with famous stage people, and excerpts from their repertoires. No. 6: Percy Hutchison (the popular actor-manager).
- 6-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. **Big Ben.** The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Overture, The Barber of Seville (Rossini). Suite, Izelyl: (1) (a) Entrance of the King (b) Entrance of the Princesses; (2) (a) Introduction and Lament (b) Serenade to Izelyl (Pierne). Two Slavonic Dances: (1) No. 3 in D (2) No. 4 in F (Dvorak). Fantasia, Reminiscences of Greig (arr. Godfrey). Dance of the Tumblers (The Snow Maiden) Rimsky-Korsakov.
- 8-25 a.m. **Short Story.**
- 8-40 a.m. "Idle Tears."** An interlude of Victorian sentimental songs, presented by John Pudney and W. L. Hanchant.
- 9-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. **Big Ben.** An Organ Recital by C. H. Trevor, from the Concert Hall, Broadcasting House. Prelude and Fugue from Symphony, Op. 5 (Barie, 1883-1915) Allegretto in B minor (Vierne). Introduction and Toccata (Boellman, 1862-1897). Andante Cantabile (Symphony No. 4) (Widor). Carillon—Sortie (Mulet).
- 10-30 a.m. "From the Woman's Point of View": Pamela Murray on the London Season.*
- 10-45 a.m. "Empire Magazine," No. 2.* Consisting of surprises, a sketch, stunts, a serial, visitors and types. Edited by Cecil Madden.
- 11-25 a.m. **London Scenes, No. 2.** Kew Gardens, by the Lady Rockley.
- 11-40 a.m. **The News and Announcements.**
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. **Big Ben.** A Recital by Henry Cumings, (Baritone).
I will Make you Brooches (Winifred Bury). A Smuggler's Song (Mortimer). The Ballad Monger (Easthope Martin) The Laughing Cavalier (Sanderson).
- 4-45 p.m. "Imperial Affairs,"* by H. V. Hodson.
- 5-0 p.m. **The B. B. C. Dance Orchestra,** directed by Henry Hall.

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

FRIDAY, 12th JUNE 1936.

- 5-45 p.m. **The Birmingham Hippodrome Orchestra; conductor, Harry Pell. From the Hippodrome Theatre, Birmingham.**
Selection, Everybody's Songs (arr. Geehl). Echo de bastions (Kling). Liebestraum (Love Dreams) (Liszt, arr. Squire)
- 6-0 p.m. **"New Inventions: No. 2, Agricultural Machinery,"** by H. Stafford Hatfield, Ph.D.
- 6-15 p.m. **Orchestral Music.** †
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Gieger and his Orchestra, from Claridge's Hotel, London.**
- 7-0 p.m. **"London Laughs."** †
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

The following frequencies will be used:

GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.) (from 3.30 p.m. to close).

- 7-30 p.m. **Big Ben. "Fools in Fantasy."** Devised and written by Ronald Frankau; music by Monte Crick, Billie Barnes, and Conard Leonard. Presented by Dennis Redhead, with Hebe Haworth, Elsie Sternale, and Jackson Brown.
- 8-7 p.m. **Musical Interlude.** †
- 8-10 p.m. **Talk.***
- 8-30 p.m. **A Symphony Concert. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by H. Foster Clark.**
Greenwich Time Signal at 9-30 p.m.
- 9-30 p.m. **An eye-witness account of the Wightman Cup, from Wimbledon.**
- 9-45 p.m. **The News and Announcements.**
- 10-5 p.m. **Rita Sharpe and her Quintet.**
Forest Lullaby (Roger Quilter). Narcissus (Nevin, arr: Tervan). Rustle of Spring (Sinding). Neglected Moon (Armstrong Gibbs). An English Dance (Roger Quilter). Trees (Rasbach, arr. Wright). Beautiful Spring (Lincke) All arrangements unless otherwise stated, by Honor Randall.
- 01-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "From the Woman's Point of View"***: Pamela Murray on the London Season.
- 11-2 p.m. **The Vario Trio.**
Gloomy Sunday (Rezzo). Poeme de printemps (Geehl) Suite, Brevette: (1) Valsette (2) Minuette (3) Dansett (4) Fleurette (Anthony). Serenade italienne (Caludi) Echoes from the Pusza (Ferraris).
- 11-25 p.m. **Musical Interlude.** †
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **"Was It a Dream?"*** The story of how good music will out. A radio satire devised, written, and produced by Cecil Madden, to music by Norman Hackforth and Nat Ayer, Junr., and presented with the co-operation of Harry Leader and his Band.
- 12-50 a.m. **Variety Feature: Sydney Howard.**
- 1-0 a.m. **Fred Hartley and his Novelty Quintet, with Brian Lawrence (Australian Vocalist).**
I Kiss your Hand, Madame (Erwin). Happily Drifting (Harry Cameron). Waltz in E minor (Chopin). I Know of Two Bright Eyes (Clutsam). A Kiss in the Dark (Victor Herbert). Leamin' (Sterndale Bennett). Souvenirs of Song No. 29 (Lehar). She's Funny that Way (Moret). The Doll Dance (Brown). The Foggy Dew (Traditional). Phil the Fluter's Ball (French). Ah! Sweet Mystery of Life (Herbert). All arrangements by Fred Hartley.
- 1-45 a.m. **Act 2 of Offenbach's Opera, "The Tales of Hoffmann,"** from the Royal Opera House, Covent Garden, London.
- 2-20 a.m. **The News and Announcements.**
- 2-35 a.m. **Act 3 of Offenbach's Opera, "The Tales of Hoffmann,"** from the Royal Opera House, Covent Garden, London.
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Dance Music. The Casani Club Orchestra, directed by Charles Kunz. From Casani's Club, London.**
- 3-58 a.m. **"Imperial Affairs,"*** by H. V. Hodson.
- 4-15 a.m. *Close down.*

* Electrical recordings.

† Gramophone records.

German

(I.S.T.)

- 2-25 p.m. **Call DJQ, DJA, DJB (German, English). German Folk Song.**
- 2-30 p.m. **German Workers in Madeira. A Talk with Gerhard Starcke, Editor-in-Chief of "Arbeiter-tum."**
- 2-45 p.m. **Sonata in C major by Mozart. Kurt Frenkel, Violin; Hardy Pape, Piano.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Military Concert: in the interval: Martha and Karl Mirus sing Folk Song Duets.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Greetings to our listeners in New Zealand.**
- 5-50 p.m. **Little German Broadcasting ABC.**
- 6-5 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off DJA and DJB (German, English).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners in the Dutch East Indies.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJB, DJN.**
- 7-0 p.m. **Hitler Youth Programme: From the Work of the Hitler Youth: Schooling in Race Politics at the Jugendburg at Storkow-in-the-March.**
- 7-30 p.m. **News and Economic Review in English on DJN and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Piano Quartet in E flat major by Beethoven: String Quartet in E minor by Theodor Berger. The Musical Map. A Musical Radio Suite by Lotte Theile.**
- 8-45 p.m. **The Musical Map. A Musical Radio Suite by Lotte Theile.**
- 9-30 p.m. **Close DJA, DJB, DJN (German, Engl.).**

All Times are given in Indian Standard Time.

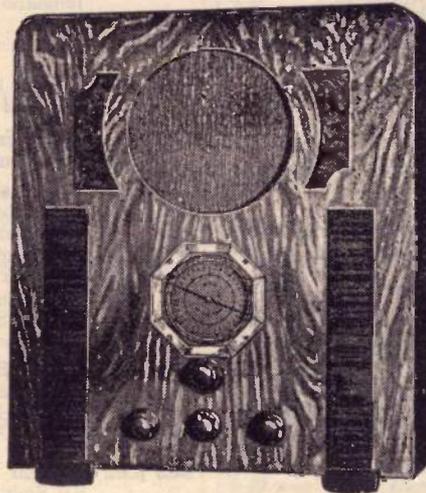
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NINETEENTH STRAND ROAD, CALCUTTA.

SATURDAY, 13th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Arti" by I.B.S. Orchestra. (Chorus.)
- 8-10 a.m. Kallo Bai of Pataudi. *Khayal Paraj and Thumri Lalit.*
- 8-30 a.m. Karim Husain of Jaipur. *Khayal Bhairon.*
- 8-45 a.m. A Sketch. (Hindustani): "Naseema Begum's Marriage." By BASIRA BEGUM.
- 9-0 a.m. Haider Husain Chughtai. *Sitar—Bhabas.*
- 9-10 a.m. Zawwar Haidar.
"Jis pari ke husn se rangin yeh paimana hai,
Shisha-i-dil men usi ka jalwa-i-mastana hai."
- 9-20 a.m. Piare Imamuddin. *Khayal Deskar and Thumri Bhairvin.*
- 9-40 a.m. Kallo Bai of Pataudi.
"Jawani ate hi unpar qayamat ki bahar ai,
Nazar begana war uthi haya mastana war ai."
(Jigar.)
- 9-50 a.m. Piare Imamuddin.
"Ham i men t i na koi bat yad na tumko a sake,
Tumne hamen bhula die ham na magar bhula sake."
(Abul Asar Hafeez.)
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Dhansri.*
- 6-10 p.m. Zawwar Haidar.
"Main tora gun manun nandia." *Dadra Pilu.*
- 6-20 p.m. Karim Husain of Jaipur. *Thumri Bhim Plasi.*
- 6-30 p.m. Piare Imamuddin. *Khayal Kafi.*
- 6-45 p.m. Kallo Bai of Pataudi. *Thumri Marva.*
- 7-0 p.m. P. S. Mukerji - *Viola.*
Sardar - *Violin.* } *Purbi.*
Karrar - *Tabla*
- 7-10 p.m. Zawwar Haidar.
"Rang bhini mad bhari akhian." *Thumri.*
- 7-20 p.m. Malang Khan. *Veena—Bhopali.*
- 7-30 p.m. Talk: (Hindustani): "The Prodigal and The Spend-Thrift." By SHEIKH OBEDELLAH.
- 7-40 p.m. I.B.S. Orchestra. *Turki Nautch.*
- 7-50 p.m. Kallo Bai of Pataudi.
"Parde men raz-i-ishq ka izhar ho gaya,
Woh meri bekhudi se khabar dar ho gaya."
(Bekhud.)
- 8-0 p.m. Zawwar Haidar.
"Mana lao bhaunra mor piaro." *Thumri Khammaj.*
- 8-10 p.m. Karim Husain. *Thumri Adana Kandra.*
- 8-20 p.m. Piare Imamuddin.
"Chhupenge woh kahan tak mujhse mahijub-i-haya bokar,
Kisi din samane a jaunga main aina ho kar."
(Saghar.)

- 8-30 p.m. A Blind Street-Singer of Delhi.
Presented by M. ASAF ALI, M.L.A.
- 8-45 p.m. Kallo Bai of Pataudi. *Ghazal.*
- 8-55 p.m. Piare Imamuddin. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. I.B.S. Orchestra. ("Pangs of Separation.")
- 9-55 p.m. Zawwar Haidar. *Thumri Khammaj.*
- 10-5 p.m. Kallo Bai of Pataudi. *Khayal Darbari and Thumri Desh.*
- 10-30 p.m. Piare Imamuddin. *Classical Music.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

ZARTOSNU-DISO.

- 10-30 a.m. A Short Talk on ZARTOSNU-DISO.
LADY DASTUR. (Gujrati.)

- 10-45 a.m. Juddin Zagdo.
(A Gujrati Musical Comedy.)
Directed by
JAHANGIR A. MASTER.

12-30 p.m. Melita Plectrum Orchestra.

MARCH	"Valle Po"	G. Racca.
WALTZ	"Marguerite"	G. Ludovic.
Hawaiian Guitar Solos. (Selected.)		
Orchestra.		
FANTASIA	"Armonie Alpine"	G. Sartori.
FOX-TROT	"Resta Giouinezza"	Mario Aroca.
Quartet.		
RUMBA	"Contadinella"	Jos Azavedo (of the M.P.O.)
Orchestra.		
MAZURCA	"I piu bel segno"	S. Ferruzzi.
Morceau	"Humoreske"	A. Dworak.
Saw Solo. (Selected.)		
Orchestra.		
TANGO	"Donna Fatale"	A. Bitelli.
INTERMEZZO	"Cavalleria Rusticana"	P. Mascagni.
GALOP	"Ariel"	Laurendeau

- 1-30 p.m. *Close down.*
- 5-30 p.m. Relay of music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Three Friends.
An Instrumental Concert.
- 7-0 p.m. A Recital of East Indian Songs.
F. P. GONSALVES.
1. Varadu Konaaxhi (Solo).
2. Langra Langri, (Duet).
3. Geltu Gharea (Solo).
Accompanied by
Oriental Syncopators.
Conductor, M. ALPHONSO.
- 7-45 p.m. Bhajan Songs.
BAISUNDERABAI.
With Orchestra.
- 8-15 p.m. News in Hindi.
- 8-20 p.m. Popular Songs.
BAI SUNDERABAI.
With Orchestra.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport.
A. G. A. NORMAN.

- 10-0 p.m. Al Velez and His Dance Orchestra.
In Latest Dance Numbers.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB A Studio Programme by Messrs. T. E. Bevan & Co. Ltd. ("Regal" Recording).
Piano Duets by JACK WILSON and JIMMY LEACH.
"King of Burlesque"—Medley.
"Three Hits"—Medley. Intro: "You are my Lucky Star," "Music goes round and round" etc.
- Leslie Sarony—Comedian.
"There's a song they sing at a sing song in Sing Sing."
"An' the great big saw came nearer."
London Piano Accordeon Band.
"The White Cliffs to Dover."
"Log Cabin Lullaby."
Sung by Kitty Masters.
"Up the wooden hill to Bedfordshire."
"Why did she fall for the leader of the Band."
Scott Wood & his Six Swingers.
"My girl's a Rhythm Fan."
"Rhythm in my Nursery Rhymes."
Sung by Sam Costa—with two Pianos and Drum.
"Moonburn."
"The Star and the Rose."
Larry Adler (Mouth Organ Virtuoso).
"Ritual Fire Dance."
"Caprice Viennois."
Billy Cotton and his Band.
"If you Love Me."
"My Heart and I."

Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).

- 1-36 p.m. Readings from Bengali Poetry by BISHNU SARMA.
- 1-56 p.m. Story: By PROVABATY DEVI SARASWATY.
- 2-16 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk: By BELLA HALDER.
(a) Music has its charms.
(b) Queer Customs in different countries.
- 3-6 p.m. *Time Signal.*
Close down.
- 5-6 p.m. *Time Signal.*
SB A Running Commentary on the Football Match
East Bengal vs. Kalighat. (Relayed from the C. F. C. Ground.)
Commentator: BERTIE MEYER.
- 6-6 p.m. Talk: "Sugar Cottage Industry," by RA J. M. GHOSH BAHADUR.
- 6-26 p.m. Instrumental Music.
SANTOSH BANERJEE—Clarinet Solo.
- 6-36 p.m. A Musical Programme organised by B. K. NUNDEE:—
Vocal Music.
GEETA BOSE.
GEETA MITRA.
MONICA ROY.
ANITA BOSE.
CHIRANJIB ROY.

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SATURDAY, 13th JUNE 1936.

- 7-51 p.m. News in English.
SB
- 8-6 p.m. Radio Trailer.
SB
- 8-11 p.m. Light Bengali Song by SHAMALI RAKSHIT.
SB
- 8-21 p.m. Talk: "Trend of Modern Bengali Literature"
By SAJANI KANTA DAS, B.Sc.
SB
- 8-36 p.m. Bengali Song by SATI DEVI.
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
Prices, Jute and Gunny Closing Rates (*In Bengali*).
SB
- 9-6 p.m. Orchestral Selections.
SB
- 9-15 p.m. "Bob" and "Con,"—the Versatile Entertainers.
SB
- 9-36 p.m. The Grand Hotel Dance Orchestra.
Dance Music—relayed from "Prince's" Restaurant.
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market
Prices, Jute and Gunny Closing Rates (*In English*).
SB
- 10-21 p.m. Dance Music from "Prince's" Restaurant.
SB (*Contd.*)
- 10-36 p.m. Time Signal.
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. The B.B.C. Empire Orchestra:
leader, Daniel Melsa; conductor, Eric Fogg
Lionel Tertis (Viola).
Orchestra: Overture; East'acte; March Past of the Kitchen
Utensils (Suite, The Waps) (Vaughan Williams). Lionel
Tertis and Orchestra: Concerto in B minor: (1) Allegro
merato (2) Andante man non troppo (3) Allegro molto
(Handel, arr. Casadesus). Orchestra: Nutcracker Suite:
(1) Miniature Overture (2) March (3) Dance of the Sugar-
Plum Fairy (4) Russian Dance, Trepak (5) Arabian Dance
(6) Chinese Dance (7) Reed-Pipe Dance (8) Flower Waltz
(Tchaikovsky).
- 5-30 a.m. "From the Woman's Point of View."
Pamela Murray on the London Season.
- 5-45 a.m. A Recital by Freda Townson (Contralto):
The Young Nun; The Muses' Song (Schubert). Love
Eternal; The Blacksmith (Brahms). Twilight Fancies;
Sweet Venevil (Delius). Orpheus with his Lute (Vaughan
Williams). The Dreary Steppe (Grechaninov). Spring
Waters (Rachmaninov).
- 6-10 a.m. The News and Announcements.
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. An eye-witness account* of the Wightman
Cup. From Wimbledon.
- 6-45 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. H. Robinson Cleaver, at the Organ
of the Regal Cinema, Bexley Heath.
March, Old comrades (Teike). Evensong (Easthope Martin).
Saddle your Blues to a Wild Mustang (Haid). Schubert
Fantasy (arr. Foulds). Bugle-Call Rag (Pettis, Mills, and
Schoebel). Musical Sweethearts (arr. Robinson Cleaver).
- 8-0 a.m. "New Inventions: No. 2, Agricultural Ma-
chinery,"* by H. Stafford Hatfield, Ph. D.
- 8-15 a.m. Musical Interlude.†
- 8-15 a.m. "Fools in Fantasy."* Devised and written
by Ronald Frankau. Music by Monte Crick,
Billie Barnes, and Conard Leonard. Pre-
sented by Dennis Redhead, with Hebe
Haworth, Elsie Sterndale and Jackson
Brown.
- 8-55 a.m. "Imperial Affairs."* by H. V. Hodson.
- 9-10 a.m. The News and Announcements.
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-30 a.m. Big Ben. The B.B.C. Dance Orchestra,*
directed by Henry Hall.
- 10-35 a.m. "Down to the Sea in Ships—Sea Communi-
cations: (9) The Question at Issue."* Sir
Alan Anderson, G.B.E.
- 10-55 a.m. "Music-Hall Memories." Some happy
memories of the past of not so long ago.
Presented by William MacLurg.
- 10-40 a.m. The News and Announcements.
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used:
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The Alfredo Campoli Trio.*
Liebesfreud (Kreisler). Melodie-Elgie (Massenet). Dear
Love, my Love (Friml). Cupidon (Cuthbert-Clarke). The
Willow Song (Coteridge-Taylor). The Bee (Schubert)
Mazurka de Concert (Musin).
- 5-0 p.m. "From the Woman's Point of View"*:
Pamela Murray on the London Season.
- 5-15 p.m. The Children's Hour. "Beside the Seaside."
A medley of holiday fun and frolics, arranged
by M. Douglas.
- 6-0 p.m. The Commodore Grand Orchestra, directed
by Harry Davidson. From the Commodore
Theatre, Hammersmith.
Suite, Mediterranean: (2) Italy (Barcarolle) (3) France
(Carneval) (Ansell). Hymn to the Sun (Solo Violin, Charles
Voranger) (Rimsky-Korsakov, arr. Fletcher). Carnaval
des papillons (Harry Rowe Shelley, arr. Schmid). The
Whistling Waltz (Harry Woods). Daddy Long Legs (Ken-
neth Wright). Selection, The Chocolate Soldier (Strauss
arr. Lampe).
- Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Dance Music.†
- 7-15 p.m. Close down.

TRANSMISSION 3.

The following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.) (from 9.0 p.m. to close).

- 7-30 p.m. Big Ben. A running commentary on the
Wightman Cup, from Wimbledon.
- 7-55 p.m. Great Britain v. U.S.A. A running com-
mentary on the International Polo Match
From Hurlingham.
- 9-20 p.m. A running commentary on the Wightman
Cup from Wimbledon.
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. The News and Announcements.
- 10-5 p.m. The B.B.C. Dance Orchestra, directed by
Henry Hall.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. Big Ben. The Children's Hour.* "The
Sea Voyage." An adventure of the citizens
of Toytown, by S. G. Hulme Beaman. (With
incidental music played by the Gershon
Parkington Quintet).
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. Dance Music. George Scott-Wood and the
Six Swingers.

- 12-10 a.m. Great Britain v. U.S.A.* A running com-
mentary on the International Polo Match,
from Hurlingham.
- 12-30 a.m. Eugene Pini and his Tango Orchestra.
Conchita (Santeugini). Old Spanish Song (Aubert). Yira
Yira (Dessepole). I Dream Too Much (Kern) Amargura
(Joselito). Souvenir d'amour (Chuckerbutty). One Loves
but Once (Jurmann). Navaraise (Massenet). In Santa
Margareta (Schmideder).
- 1-0 a.m. Music Hall.
- 2-0 a.m. Dance Music.†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. Musical Interlude.†
- 2-35 a.m. "New Inventions: No. 2, Agricultural
Machinery,"* by H. Stafford Hatfield, Ph. D.
- 2-50 a.m. Musical Interlude.†
- 2-55 a.m. The B.B.C. Orchestra (Section F), conducted
by Joseph Lewis. Walter Widdop (Tenor).
Orchestra: Prelude romantique (Frederic d'Erlanger). Air
(The Water Music) (Handel, arr. Harty). Walter Widdop
and Orchestra: The Prize Song (The Mastersingers) (Wagner)
Orchestra: The Wand of Youth, Suite No. 2: (1) March
(2) The Little Bells (3) Moths and Butterflies (4) Fountain
Dance (5) The Tame Bears (6) The Wild Bears (Elgar).
Walter Widdop: Go, Lovely Rose (Roger Quilter). So we'll
Go No More a-Roving (Maude Valerie White). A Feast of
Lanterns (Bantock). Orchestra: Summer (Symphonic Suite,
The Seasons) (Edward German).
- Greenwich Time Signal at 3-30 a.m.
- 4-0 a.m. "From the Woman's Point of View"*:
Pamela Murray on the London Season.
- 4-15 a.m. Close down.

*Electrical recording. †Gramophone records.

German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). Ger-
man Folk Song.
- 2-30 p.m. "Today Father's going out with Mother!"
A Visit to a Ball in 1900—arranged by Alexander
Fletzborg.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. 25 Years of German Marine Wireless Tele-
graphy.
- 3-30 p.m. Ziegenhainer Salatkirmes.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Greetings to our listeners.
- 5-50 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off DJA and DJB (German, English).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German
Folk Song.
- 6-40 p.m. Greetings to our Listeners in the "Near
East."
- 6-45 p.m. News and Economic Review in German on
DJA, DJB, DJN.
- 7-0 p.m. Woman's Hour: "Taking the Waters."
Bathing Places and Treatments of Bygone Days.
Manuscript: Ernestine von Guionneau.
- 7-30 p.m. News and Economic Review in English on
DJN and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. Concert of Light Music.
- 8-45 p.m. "Today Father's going out with Mother!"
A Visit to a Ball in 1900—arranged by Alexander
Flessburg.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

All Times are given in Indian Standard Time.

SUNDAY, 14th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Geeta." By Pandit BRIJ BHUSHAN.
- 8-15 a.m. I.B.S. Orchestra. *Kalangra.*
- 8-25 a.m. Ghulam Farid. *Ghazals.*
- 8-45 a.m. Talk : (*Hindustani*) : "Books for Girls."
By INDIRA RAJ DAVE.
- 9-0 a.m. Pandit Brij Bhushan. *Bhajan.*
- 9-10 a.m. Zohra Jan of Ambala. *Thumri Jogia.*
- 9-20 a.m. Ashiq Ali Khan of Patiala. *Classical Music.*
- 10-15 a.m. Organ Recital (from St. Jame's Church.)
By F. C. COLLINS.
- 11-15 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Siri Rag.*
- 6-10 p.m. Pandit Brij Bhushan. *Dhurpad and Khayal.*
- 6-35 p.m. Ghulam Farid.
"Fitna bankar woh hue bedar khab-i-naz se,
Muskura kar li hai angrai nae andaz se."
(*Behhud.*)
"Niaz-o-naz ke jhagre mitae jate hain,
Ham unmen aur woh ham men samae jate hain."
(*Jigar.*)
- 6-55 p.m. Clarionet. *Purbi.*
- 7-0 p.m. Zohra Jan of Ambala. *Thumri.*
- 7-10 p.m. Pandit Brij Bhushan. *Geet.*
- 7-20 p.m. Malang Khan of Hoshiarpur. *Veena—Sawri Kalyan.*
- 7-30 p.m. A Story. (*Hindustani*). By Z. A. WASHI.
- 7-40 p.m. I.B.S. Orchestra. "Luddi"—(*Punjabi Rustic Nautch.*)
- 7-50 p.m. Ghulam Farid. *Punjabi Geet.*
- 8-0 p.m. Zohra Jan of Ambala. "Doli."
- 8-10 p.m. Ghulam Farid. (*Mouth Organ accompanied by I.B.S. Orchestra.*)
- 8-20 p.m. Zohra Jan of Ambala.
"Sahba kaf-i-saqimen aksir nazar ai,
Shishe men jawani kitaswir nazar ai."
(*Saghar.*)
- 8-30 p.m. Talk : (*Hindustani*) : "Delhi Fifty Years Ago."
By Shams-ul-Ullema Moulvi ABDUR RAHMAN.
- 8-45 p.m. Ashiq Ali Khan of Patiala. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Talk : (*English*) : "Labour Conditions in Hill Stations."
By Lt.-Col. B. GALE, I.M.S.
(*Relayed from Our Simla Studio.*)
- 10-0 p.m. A Studio Concert.
(*Relayed from Our Simla Studio.*)
HUDSON - - - - - Violin.
MAY GEE - - - - - Pianoforte.
GEE - - - - - Vocalist.

May Gee.
(*Handkerchief Dance.*)
(a) "Country Gardens," No. 22 - - - - - Grainger
(b) Minuet a e aputique (Op. 14 No. 1) - - - - - Paderewski.
Mr. Gee in Selections from his repertoire.

T. Hudson.
(a) "Serenade" - - - - - C. M. Widor.
(b) "Romanza" - - - - - A. Simonetti.
(c) "Cavatina" - - - - - Raff.

May Gee.
(a) "La chasse a courre" - - - - - August Nolck Op. 133.
(*Valse Brillante.*)
(b) "Le 'et d'eau" - - - - - S. Smith.
Mr. Gee in selections from his repertoire.

- (a) Largo - - - - - T. Hudson.
- (b) "London Jerry Air" - - - - - N. Clerambault.
- (c) "Indian Lament" - - - - - Doorak Kreisler.
- Impromptu in A flat - - - - - May Gee.
- - - - - Chopin Op. 29.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. The Indian Orchestra.
IN THE LULLABIES.
- 11-0 a.m. Light Classical Music.
G. A. JOSHI of Aundh.
- 12-30 p.m. The V. U. B. Ensemble.
Directed by DOMINIC PEREIRA.
GALOP "The Attack of the Ulahns" - - - - - Bohm.
WALTZ "Summer Day" - - - - - Lohr.
OVERTURE "Alster Regatta" - - - - - Fetras.
MELODIE "Caro Mio Ben" - - - - - Giordani.
PIANO SOLOS. (a) "Passepied" - - - - - Delibes.
(b) "Allegro" - - - - - Arne.
(Joseph deLima.)
VIOLIN SOLO "Paradise" - - - - - Krakauer-Kreisler.
(Dominic Pereira.)
SELECTION "Beautiful Helena" - - - - - Offenbach.
MORCEAU "Sizilietta" - - - - - Blon.
"Danse Russe" - - - - - Tschalkowsky
- 1-30 p.m. *Close down.*
- 6-30 p.m. Evensong.
Relayed from St. Thomas Cathedral, Bombay.
- 7-30 p.m. A Studio Concert.
HAZEL DAVID, *Soprano.*
EDNA WINDSOR, *Guitar.*
GEORGE MAYERS, *Bass-Baritone.*
REGINALD SUTHERLAND MOORE, *Tenor.*

Reginald Sutherland Moore.
A Song "Blue Moon."
A Song "Red Sails in the Sunset."

Edna Windsor.
(At the Piano Mr. Collars).
A day in Arabia - - - - - R. Stiner.
Southern Blues - - - - - Arr. A. Frangopoulo.
Moana Blues - - - - - T. Frangopoulo.
The Broken Doll - - - - - " "

Hazel David.
The Bird and the Rose - - - - - Amy E. Horrocks.
Less than the dust - - - - - Amy Woodforde-Finden.

George Mayers.
Cells - - - - - McCall.
Lighterman Tour - - - - - Sautre.

Reginald Sutherland Moore.
(Mouth Organ Solo.)
Old Waltz Medley.
Talkieland.

Edna Windsor.
Honolulu March - - - - - Arr. by Foden.
Wailana - - - - - Arr. A. Frangopoulo.
Laughing Rag - - - - - " "
Main Aloha - - - - - " "

Hazel David.
The message of Flowers - - - - - F. Schubert.
Carmena - - - - - H. Jane Wilson.

George Mayers.
Drake goes west - - - - - Sanderson.
A Selected.
- 8-30 p.m. Talk : "An Indian Traveller."
By G. G. MORARJI.
- 8-45 p.m. Musical Interlude.
- 9-0 p.m. News in English.
- 9-10 p.m. News in Hindi.
- 9-20 p.m. A Variety.
HOMJI SISTERS.
- 10-0 p.m. "Jivachi Haus."
A Drama specially written for Broadcasting by
M. K. SHINDE and Presented by S. N. CHAPEKAR.
featuring :—
SUSHILA DEVI.
LILA DEVI.
KUMUDINI.
RAM APTE (Indian Jackie Coogan)
and others.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*
A Classical Programme.
Vocal Music.
SATISH CHANDRA DATTA (Dani Babu)—*Dhrupad.*
LALIT MOHAN MUKHERJEE—*Dhurupad.*
9-11 a.m. ASHFAQ HUSSAIN—*Kheyal.*
9-31 a.m. RAM KISSAN MISSIR—*Kheyal.*
9-51 a.m. MANJU SHAHIB—*Kheyal and Thungri.*
Instrumental Music :
10-11 a.m. CHOTEY KHAN—*Sareenge Solo.*
10-31 a.m. Review of Stage and Screen by Chitra Gupta.
10-51 a.m. The Grand Hotel Orchestra.
SB Morning Musical Concert.
Relayed from the Palm Court of the Grand Hotel.
Interval Item Artiste : H. E. GARDNER—*Tenor.*
- 1-6 p.m. *Time Signal.*
Close down.
- 6-6 p.m. *Time Signal.*
SB Church Service relayed from St. Paul's Cathedral,
Calcutta.
- 7-21 p.m. Light Bengali Songs.
SEULI SIRCAR.
7-31 p.m. BASANTI DAS GUPTA.
7-41 p.m. ASHALATA ROY.
7-51 p.m. NIVARANI SEN.
8-6 p.m. AMIYA SIRCAR.
8-21 p.m. UTTARA DEVI.
8-36 p.m. Instrumental Music.
Shovacundu—*Seetar Solo.*
- 8-51 p.m. News in Bengali.
SB
- 9-6 p.m. News in English.
SB
- 9-21 p.m. "Memories of Sullivan."—Played by JACK
HYLTON and his Orchestra.
SB "Kreisler (Kreisler) and "Traumerei" (Schu-
mann)—Played by Eugene Ormandy and The
Minneapolis Symphony Orchestra. (*Recorded.*)
- 9-36 p.m. *Time Signal.*
Close down.

German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). Ger-
man Folk Song. Outstanding Broadcasts
of the Week.
- 2-30 p.m. The Hitler Youth sings Folk Songs.
- 2-45 p.m. "Nein, ich singe nicht, mein Herr!" Agnes
Schulz-Lichterfeld in a programme of Humorous
Songs.
- 3-0 p.m. News and Review of the Week in English.
- 3-15 p.m. Concert of Items by Request : Hallo, Hallo!
You wish—we play - - - - -
- 4-15 p.m. News and Review of the Week in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Greetings to our listeners.
- 5-50 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off DJA and DJB (German, English).
- 6-35 p.m. Call DJA, DJB, DJN (German, Engl.) German
Folk Song. Outstanding Broadcasts of the
Week.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Review of the Week in German on
DJA, DJB, DJN.
- 7-0 p.m. A Sunday Evening Programme.
- 7-15 p.m. Little Pieces for Violin and Piano.
- 7-30 p.m. News and Review of the Week in English on
DJN and in Dutch on DJA, DJB.
- 7-45 p.m. Inauguration of the New Reichs-Sports-
Grounds at Berlin.
- 8-15 p.m. Symphony Concert. Overture "Entfuhrung
aus dem Serail" by Mozart; Piano-concert by
Felix Draesicke; Symphony No. VII in B minor
by Schubert.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

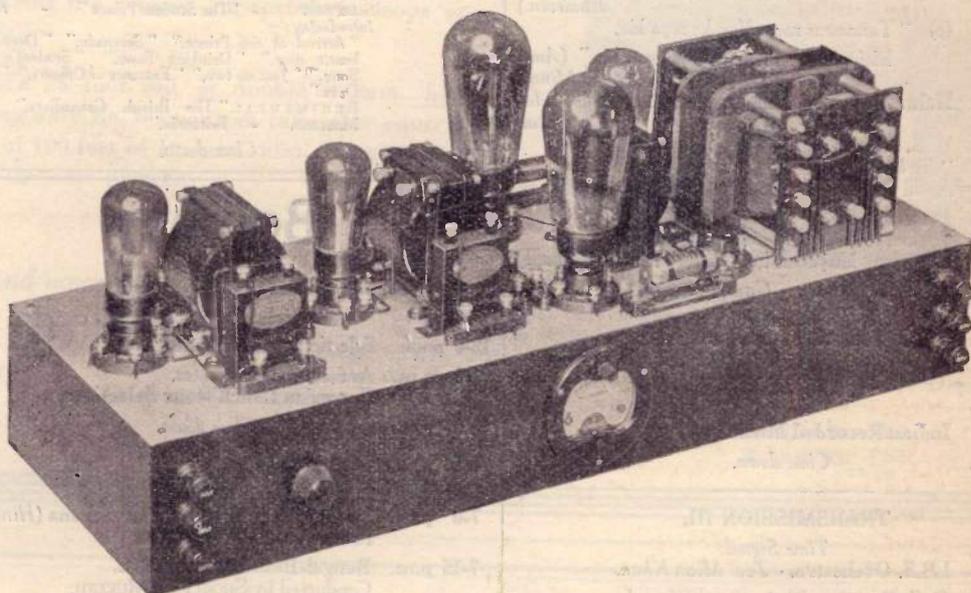
All Times are given in Indian Standard Time

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MONDAY, 15th JUNE 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
"Bhajan" by I.B.S. Orchestra. (Chorus).
- 8-10 a.m. Sachin Das of Calcutta. *Classical Music.*
- 8-40 a.m. Ghulam Sabir. *Sarang—Gujri.*
- 8-45 a.m. Talk : (Hindustani). "Woman and the Nation."
By KUNTULA KUMARI JAIN.
- 9-00 a.m. Iqbal Putli of Meerut :—
(a) "Musnkil ko kar asan,"
Do alam ke Pahman." (Duaa.)
(b) "Bale blam phul gendwa na mero" (Thumri
Bhairvin.)
(c) "Tasawwur me zulfon ke roya kia,
Main balon men moti piroya kia." (Amir
Minai)
- 9-20 a.m. Haidar Hussain Chughtai. *Sitar—Akam Bilawal.*
- 9-30 a.m. B. S. Rawat.
"Jis ko ghusse men lagawat, ki ada yad rahe,
Aj dil lega agar kal na lia yad rahe." (Hali).
- 9-40 a.m. Badrun Nisa.
"Jahan tera naqsh-i-wadam dekhte hain,
Khayaban khayaban inar dekhte hain." (Ghalib)
- 9-50 a.m. I.B.S. Orchestra. *Gaur Sarang.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Todi Mian Khan.*
- 6-10 p.m. B. S. Rawat. *Bhajans and Ghazals.*
- 6-40 p.m. Karrar Husain. *Jaltarang.*
Sardar Husain. *Violin* } *Pilu.*
Sabiri. *Tabla.*
- 6-50 p.m. Badrun Nisa. *Ghazals.*
- 7-10 p.m. Iqbal Putli of Meerut :—
(a) "Sudh bol kana na rupki maror." (Khaya
Bhopali.)
(b) "Dara dim tana dir dir tale." (Tarana.)
(c) "Hai Yahi arzu hai yahi muddaa." (Naai.)
(d) "Krishn hi Krishn rato." (Bhaiyan.)
- 7-30 p.m. Talk : (Hindustani) : "Our Rural Sisters."
By V. S. PURI.
- 7-40 p.m. I.B.S. Orchestra. "Wa Qurban."
- 7-45 p.m. Badrun Nisa. *Punjabi Rustic Song.*
- 7-50 p.m. Iqbal Putli of Meerut :—
(a) "Lakh chillae koi kuche men unke nashad,
Nahin sunte nahin sunte woh kisi ki faryad."
(Afzal),
(b) "Talwar khinah ke panja-i-qatil men rah gai.
Bismil ki arzu dil-i-bismil men rah gai."
(Jalil),
(c) "Wasl ho jae yahin hashr men kia rakha ha
Aj ki bat ko kiun kal peh utha rakha hai."
(Amir),
(d) "Mara nazar ketir ko abru men jor ke,
Pahlu se par ho gaya woh dil ko tor ke."
(Wahshat).
- 8-10 p.m. Sachin Das of Calcutta. *Classical Music.*
- 8-30 p.m. Talk : (Hindustani) : "Toys and Education."
By Dr. INDER SAIN.
- 8-45 p.m. Sachin Das of Calcutta. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Talk : (English) : "Keeping Fit."
By Major W. H. CRIGHTON, I.M.S.
(From Our Simla Studio).

- 10-0 p.m. Instrumental Concert.
H. M. 1st Bn. Royal Fusiliers Band, under H.E.
HULL, M. M., Band Master.
(By kind permission of Lt.-Col. H. H. Cripps,
D.S.O. and Officers).
- MARCH - "Knightsbridge" Coates
(In Town to-night)
- REVERIE - "La Voix Des Cloches" Luigini
SELECTION - "Merric England" German.
- Introducing :—
"Horn Pipe," "The English Rose," "The Yeomen of
England," "Graceful Dance," "My Troth is plighted,"
"When Cupid first," "Robin Hood's Wedding."
- MALE VOICE CHORUS
SUITE - "Four Indian Love Lyrics" Woodforde—Finden.
(From "The Garden of Kama.")
"The Temple Bells."
"Less than the dust."
"Kasmiri Song."
"Till I wake."
- IDDYLL - "Malinda's Fairy Bower" Ord Hume.
SELECTION - "The Student Prince" Romberg.
- Introducing :—
"Arrival of the Prince," "Serenade," "Deep in my
heart, dear," "Drinking Song," "Student's March
Song," "Just we two," "Entrance of Officers," "Golden
Days."
- REGIMENTAL "The British Grenadiers." "Rule
MARCHES. Britannia."
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 6-30 p.m. Marathi Songs.
MALANDKAR.
- 7-0 p.m. Shree Bhagwat Geeta Pravachana (Hindi.)
PANDIT LAXMANRAO OGHALE.
- 7-15 p.m. Bengal-Bombay Orchestra.
Conducted by SHOOLPANI MUKERJI.
With Vocal refrain.
- 7-45 p.m. Duet Songs with Veena and Violin.
RANGANAYIKI and PARTHASARATHY.
- 8-15 p.m. Commercial News and News in Hindi.
- 8-40 p.m. YUSSEF EFFENDI. *In Hindustani Songs.*
- 9-30 p.m. News in English.
- 9-45 p.m. Talk : "A Day in the Life of an Architect."
By P. P. KAPADIA, F.R.I., B.A., J.P.
President : Indian Institute of Architects.
- 10-0 p.m. Erwin Klein and the Viennese Orchestra.
OVERTURE - "The Bat" J. Strauss.
SUITE - "L'Arlesienne No. 2" G. Bizet.
WALTZ - "Ever or Never" E. Waldteufel.
SOLOS - "Revelation Etude F" Chopin.
(Piano by Erwin Klein.)
"Schon Rosmarin" F. Kreisler.
"Roberta" (Violin by Leo Bajtek.)
SELECTION - "Stars and Stripes" Irving Berlin.
MARCH - "P. Sousa."
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kcs. 49.10 metres, 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB Jack Holmes and his Orchestra.
A Light Instrumental Programme from the Studio.
Calcutta Weather Bulletin for Oceanraft and
Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.
"The Story of the Heavens" By NRIPEN
CHATTERJEE (Contd).
- 2-6 p.m. Talk : "Kindergarten system in Europe."
By KALI CHARAN GHOSE.
- 2-36 p.m. Selections from Gramophone Records.
- 3-6 p.m. *Time Signal.*

- Close down.*
- 5-36 p.m. *Time Signal.*
Instrumental Music.
RAJENDRA NATH SIRCAR—Clarinet Solo.
- 5-46 p.m. Bengali Bhajan by GOPAL CHANDRA MUKHERJEE.
- 5-56 p.m. Ballad by SURENDRA CHANDRA CHAKRAVARTY.
- 6-6 p.m. Talk : "Development of Hand-loom Industry
on Co-operative Lines."
By P. C. SEN, Marketing Officer, Co-operative
Department.
- 6-21 p.m. "The Cloud Messenger."
Composed and Directed by BANI KUMAR.
Music by P. K. MULLICK.
- 7-51 p.m. News in English.
SB
- 8-6 p.m. A Vaudeville Programme (Recorded) from the
Studio.
Alternatively : Reception permitting—
An Empire Programme relayed from
Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (In Bengali).
- 9-6 p.m. Vocal Music (Bengali).
SB SHIBABRATA BOSE.
- 9-21 p.m. SUKHENDU GOSWAMY.
- 9-36 p.m. GOPAL CHANDRA SEN GUPTA.
- 9-51 p.m. Instrumental Music.
SB CHAMU MISRA—Sarengce Solo.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (In English).
- 10-21 p.m. *Time Signal.*
Close down.

German

- (I.S.T.)
- 2-25 p.m. Call DJQ, DJA, DJB (German, English). Ger-
man Folk Song.
- 2-30 p.m. German Marches. Played by the Band of the
"Kyffhauser" National War Veterans League.
Conductor : Walter Schreiber.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. "Mach auf, mach auf, doch leise, mein Kind."
Serenades spoken and played.
- 4-0 p.m. Sports Review.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-25 p.m. Technical tips for the Radiofan.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Greetings to our listeners in Australia.
- 5-50 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off DJA and DJB (German, English).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German
Folk Song.
- 6-40 p.m. Greetings to our Listeners in the "Far East."
- 6-45 p.m. News and Economic Review in German on
DJA, DJB, DJN.
- 7-0 p.m. Technical tips for the Radiofan.
- 7-5 p.m. Tutti frutti. Little Cabaret.
- 7-30 p.m. News and Economic Review in English on
DJN and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. "Dorf ohne Glocke." An Operetta by Kunneke.
Conductor : Fritz Wicke.
- 9-15 p.m. Sports Review.
- 9-30 p.m. Close DJA, DJB, DJN (German, Engl.).

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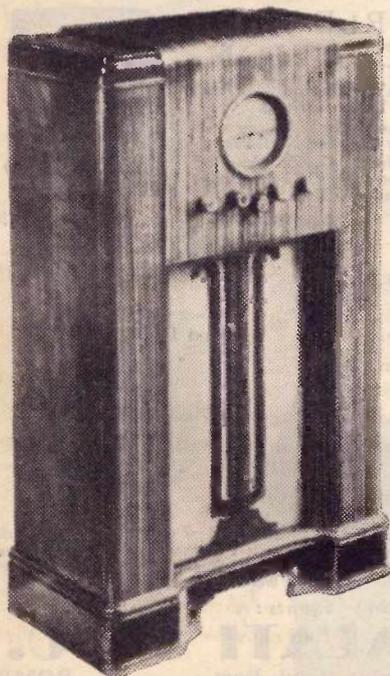
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PHOHI PROGRAMMES.

MONDAY, JUNE 1st, 1936.

Wavelength 31.28m.
" 16.88m.

- 6-30 p.m. Radio Non-stop Variete.
- 7-10 p.m. Meeting of the Phohi Club.
- 7-40 p.m. Talk on sports by C. J. Groothoff.
- 8-0 p.m. Dutch National Anthem.

THURSDAY, 4th JUNE.

- 6-50 p.m. Violin recital by Jascha Heifetz.
- 7-5 p.m. Cris-cross through the Netherlands.
- 7-15 p.m. Classical Music.
- 7-40 p.m. Well-known Dutchmen before the Phohi Microphone.
- 8-0 p.m. Talk by A. Van Dalsum.

FRIDAY, 5th JUNE.

- 6-30 p.m. Piano recital by Lien Velleman.
- 6-45 p.m. Declamation by A. Brijs.
- 7-0 p.m. Lien Velleman continues her programme.
- 7-15 p.m. Music.

SATURDAY, 6th JUNE.

- 6-30 p.m. The Troubadours.
- 6-55 p.m. Microphone debutants.
- 7-10 p.m. The Troubadours.
- 7-30 p.m. News talk by L. Aletrino.
- 7-50 p.m. The Troubadours.

MONDAY, 8th JUNE.

- 6-10 p.m. Music.
- 6-15 p.m. Latest News from Holland.
- 6-30 p.m. Station small orchestra conducted by Loe Cohen
- 6-50 p.m. Meeting of the Phohi Club.
- 7-20 p.m. Second part of the concert by the small orchestra.

THURSDAY, 11th JUNE.

- 6-30 p.m. Declamation by Mies Zwierzina.
- 6-45 p.m. Concert by the Instrumental Trio of the Hague.
- 7-0 p.m. Mies Zwierzina continues her programme.
- 7-15 p.m. Second part of the concert by the Instrumental Trio of the Hague.

FRIDAY, 12th JUNE.

- 6-45 p.m. Light Music.
- 7-5 p.m. Talk on literature by Johan Koning.
- 7-10 p.m. Amateurs from the eleven provinces before the Phohi Microphone.

SATURDAY, 13th JUNE.

- 6-30 p.m. Microphone Debutants.
- 6-50 p.m. Concert by the Harmony Sisters.
- 7-5 p.m. Local colour talk.
- 7-25 p.m. The Harmony Sisters continue their programme.

SUNDAY, 14th JUNE.

- 6-15 p.m. Broadcast by the Roman Catholic Broadcasting Association for the Indies.

MONDAY, 15th JUNE.

- 6-30 p.m. Debussy Programme.
- 6-50 p.m. "Meeting of the Phohi club."
- 7-20 p.m. Light Music.
- 7-40 p.m. Talk on sports by H. Hollander.

THURSDAY, 18th JUNE.

- 6-30 p.m. Carillon Concert.
- 6-45 p.m. "Criss-cross through the Netherlands."
- 6-55 p.m. Light Music.
- 7-10 p.m. "The battle of Waterloo." Talk by Major W. G. de Bas.
- 7-25 p.m. March Music.

FRIDAY, 19th JUNE.

- 6-30 p.m. Piano recital by Hugo van Dalen.
- 6-45 p.m. Talk by J.P.M. Keuls.
- 7-0 p.m. Second part of the piano recital by Hugo van Dalen.
- 7-15 p.m. Talk by M. J. Brusse.
- 7-30 p.m. Cuban rumbas.

SATURDAY, 20th JUNE.

- 6-30 p.m. The Troubadours.
- 6-55 p.m. Microphone Debutants.
- 7-10 p.m. The Troubadours.
- 7-30 p.m. News talk by L. Aletrino.

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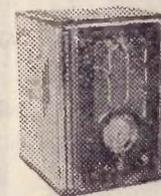
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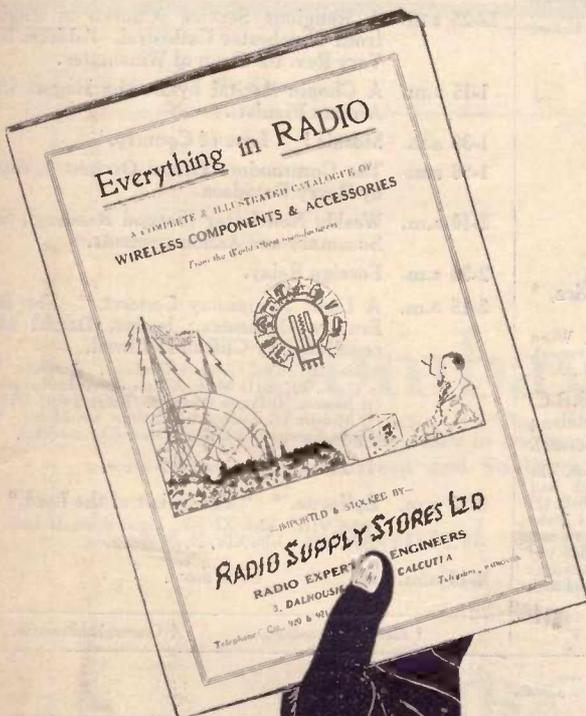
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B. B. C. PROGRAMMES, SUNDAY, 31st MAY 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. "The Pinchbeck Ring."*** An original play for broadcasting, by Felix Alymer. Production by William MacLurg.
- 5-11 a.m. **Musical Interlude.†**
- 5-15 a.m. **Reading : "English Humorists"—4.**
- 5-25 a.m. **The B.B.C. Dance Orchestra,*** directed by Henry Hall.
- 6-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. **Close down.**

TRANSMISSION 6.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. "Feminine Fame on Parade."*** A revue of old favourites. Book and lyrics by Joan Young ; music by Nine Smith. Presented Douglas Moodie.
- 8-0 a.m. **Orchestral Music.†**
New Light Symphony Orchestra : Irish Rhapsody (Herbert).
- 8-10 a.m. **"Books to Read.*** Some suggestions for the listener's bookshelf, by Eric Gillett.
- 8-25 a.m. **A Recital of Music for Two Pianofortes by Reginald King and Wilhelm Grosz.**
Petite Suite : (1) En bateau (2) Cortège (3) Menuet (4) Ballet (Debussy). Windflowers (Reginald King). Spanish Dance (Wilhelm Grosz). Waltz, Artist's Life (Strauss, arr. Grosz).
- 8-55 a.m. **A Recital of Welsh Songs by Francis Russell (Tenor).**
Mae's Iond y Nefoedd (W.S. Gwynn-Williams). Gwyn ei fyd Gwr (Theo Thomas). Y Fwyalchen (Brinley Richards). Tirwm, Tartwm (Grace Gwynnedon-Davies). Y Deryn Bach Syw (Arwel Hughes).
- 9-10 a.m. **The News and Announcements.**
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. Evensong,*** from York Minster.
Vestry Prayer. Organ Voluntary Responses. Psalms for the 26th evening. First Lesson. Magnificat (B. Cooke in G). Second Lesson. Nunc Dimittis (B. Cooke in G). Anthem. I Will Not Leave you Comfortless (Byrd) : "I will not leave you comfortless, I will come unto you, and your heart shall rejoice. Hallelujah."
- 10-50 a.m. **A Recital by Empire Artists. Ailsa Nicol (New Zealand Soprano). Lauri Kennedy (Australian Violoncellist).**
Lauri Kennedy : Sonata in G : (1) Allegro (2) Grave (3) Vivace (Sammartini). Adagio and Rondo (Weber). Ailsa Nicol : On Wings of Song (Mendelssohn). A Green Cornfield (Michael Head). The Song of the Palanquin Bearers (Martin Shaw). Lauri Kennedy : La Gitana (The Gipsy) (Kreisler). The Flight of the Bumble-Bee (Rimsky-Korsakov). Melody (Rachmaninov). Gopak—Russian Dance (Mussorgsky).

- 11-25 a.m. **A Talk * by the Chief Engineer of the British Broadcasting Corporation.**

- 11-40 a.m. **Weekly Newsletter, Sports Summary and Announcements.**

Greenwich Time Signal at 11-45 a.m.

- 12-0 noon **Close down.**

TRANSMISSION 2.

The following frequencies will be used :
GSH 21.47 Mc/s (13.97 m.), GSC 17.79 Mc/s (16.86 m.).

- 3-15 p.m. **Big Ben. A Religious Service (Church of England), from Lincoln Cathedral.**

Order of Service : Responses (Tallis). Venite. Psalm XLVIII (48). First Lesson. Te Deum (Ireland in F). Second Lesson. Benedictus (Chant in F—Walmisley). Anthem, O, for a Closer Walk with God (Stanford). Prayers. Hymn : O Holy Spirit, Lord of Grace (A. and M., 208 ; E.H., 453). Address by the Very Rev. the Dean of Lincoln. Hymn, Come, Thou Holy Spirit, Come (A. and M., 156 ; S. P. 180 ; E.H., 155). The Blessing. Organist and Master of the Choristers, Gordon Slater.

- 4-15 p.m. **Close down.**

- 5-30 p.m. **Big Ben. Music by Chopin.†**

- 5-40 p.m. **"Down to the Sea in Ships—Sea Communications : 7, Running the Ship (2) Tramps."*** Leslie Runciman.

- 6-0 p.m. **The Alfredo Campoli Trio.**

Serenade No. 1 (Heykens, arr. Crooke). I Passed by Your Window (May H. Brahe). Musette ; Moya, Lovely Moya (Leo Peter). Dancing Stars (Finck). Chanson Napolitaine (d'Ambrosio). Selection of Popular Melodies No. 2 (arr. Campoli).

Greenwich Time Signal at 6-30 p.m.

- 6-30 p.m. **Weekly Newsletter, Sports Summary and Announcements.**

- 6-50 p.m. **The Luton Band ; conductor, Harry Mortimer. Dorothy Stanton (Soprano).**

Dorothy Stanton : When Childher Plays (Walford Davies). The Birds (Vera Buck). Band : Cornet Duet, The Merry Mountaineers (Duettists, G. Crossland and J. Brough) (Denis Wright). Sweet and Low (Barnby, arr. Windsor). Dorothy Stanton : Sunday (Molly Carew), I Hear you Calling me (Marshall), My Creed (Carne).

- 7-15 p.m. **Close down.**

TRANSMISSION 3.

The following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSD 11.75 Mc/s (25.53 m.). (from 9-0 p.m. to close)

- 7-30 p.m. **Big Ben. A Short Religious Service,*** from the Studio.

At Thy Feet, O Christ, we Lay (A. and M., 6). When Two or Three (Page 39). Psalm 95 (omit last four verses). Reading. Once in Royal David's City (A. and M., 329).

- 7-47 p.m. **"Old Favourites"—No. 1. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conductor Eric Fogg. Edward Reach (Tenor).**

Orchestra : March, Colonel Bogey (Alford). Selection, The Passing Show of 1914 (Finck). Edward Reach and Orchestra : Four Indian Love Lyrics : (1) Temple Bells (2) Less than the Dust (3) Kashmiri Song (4) Till I Wake (Woodforde-Finden). Orchestra : Overture Poet and Peasant (Suppe). Edward Reach and Orchestra : I Hear you Calling me (Marshall) Nirvana (Stephen Adams). Orchestra : Intermezzo and Barcarolle (Tales of Hoffman) (Offenbach). March OldComrades (Teike).

- 8-45 p.m. **Sports Talk.***

- 9-0 p.m. **The Serge Krish Septet.**
Selection, The Fairy Doll (Bayer). Negro Spiritual, Deep River (Trad.). In der Lobau (Streecker). Scherzo, Op. 16, No. 3 (Mendelssohn). Oriental Sketch (Kvor). All arrangements made by Serge Krish.

- 9-25 p.m. **Weekly Newsletter, Sports Summary and Announcements.**

Greenwich Time Signal at 9-30 p.m.

- 9-45 p.m. **The B.B.C. Military Band ; conductor, B. Walton O'Donnell.**

Ballet Suite, Cephele and Procris : (1) Ballet of the Nymphs and Diana (2) Gavotte (3) Entry of the Gods of Spring (4) Entry of the Fauns and Satyrs (5) Entry of the Morning Hour (6) Gigue (7) Tambourin (Gretry, arr. R. Hunt). The Story of Prince Kalendar (Scheherazade) (Rimsky-Korsakov). Cavatina (Raff). Fete Polonoise (Chabrier arr. Gerrard Williams).

- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. Chamber Music.†**

- 10-55 p.m. **"Down to the Sea in Ships—Sea Communications : 7, Running the Ship (2) Tramps."*** Leslie Runciman.

- 11-15 p.m. **Gilbert and Sullivan Music.†**

Greenwich Time Signal at 11-30 p.m.

- 11-30 p.m. **Weekly Newsletter, Sports Summary and Announcements.**

- 11-50 p.m. **A Recital by Frank Mullings (Tenor) and Alexandre Borovsky (Pianoforte).**

Frank Mullings : Der Atlas (Schubert). Alexandre Borovsky : Variations in B flat (Mozart). Frank Mullings : I Go to Prove my Soul (Bantock). Te Daises (Quilter). Annabel Lee (Holbrooke). Alexandre Borovsky : Two Fairy Tales : (1) In F minor, Op. 26 (2) in B minor, Op. 20 (Medtner) La nuit ; Etude de concert in C (Glazounov).

- 12-25 a.m. **A Religious Service (Church of England), from Winchester Cathedral. Address by the Very Rev. the Dean of Winchester.**

- 1-15 a.m. **A Chopin Recital by Bertha Hagart (South African Pianist).**

- 1-30 a.m. **Mosaic ! "Love of Country."**

- 1-50 a.m. **The Commodore Grand Orchestra, directed by Harry Davidson.**

- 2-10 a.m. **Weekly Newsletter (Second Reading), Sports Summary and Announcements.**

- 2-30 a.m. **Foreign Relay.**

- 3-15 a.m. **A Light Symphony Concert.* The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell.**

Academic Festival Overture (Brahms). Symphony No. 30 in D (K. 202) : (1) Molto Allegro (2) Andantino con moto (3) Menuet (4) Presto (Mozart). Ballet Suite : (1) Menuet (2) Musette (3) Tambourin (Rameau, arr. Mottl). Cosatschouque, Fantasy on a Cossack Dance (Dargomijsky).

Greenwich Time Signal at 3-30 a.m.

- 3-30 a.m. **Epilogue.* "The Spirit of the Lord."**

Psalm VIII. Isaiah XI 1-9. Come down, O Love Divine (S.P., 177). John XIV, 25, 26, 27a.

- 4-15 a.m. **Close down.**

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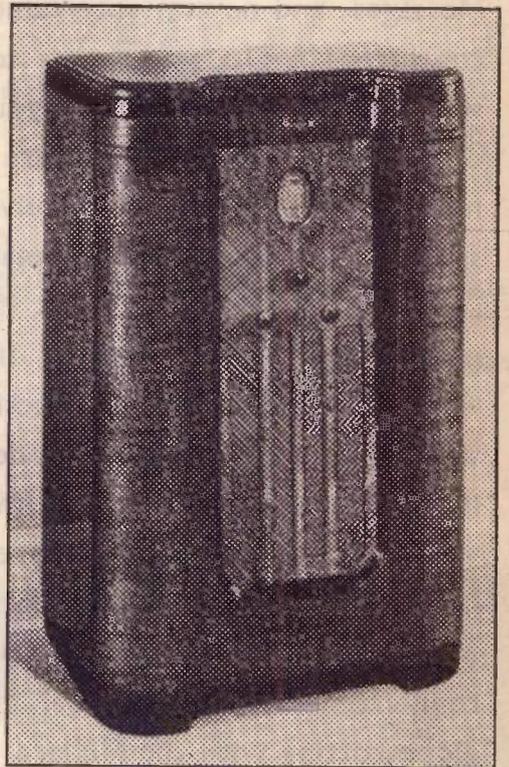
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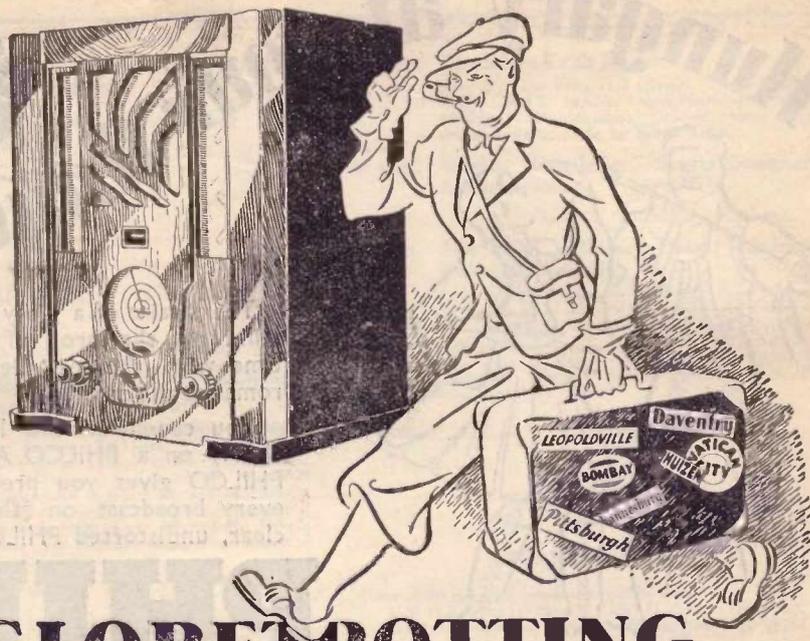
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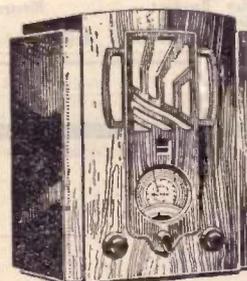


GLOBETROTTING

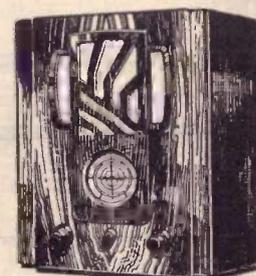
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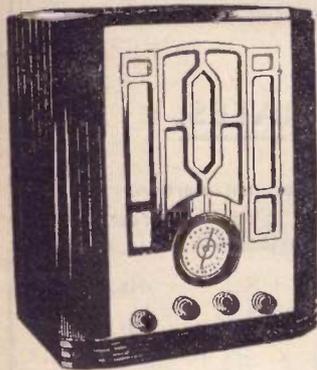


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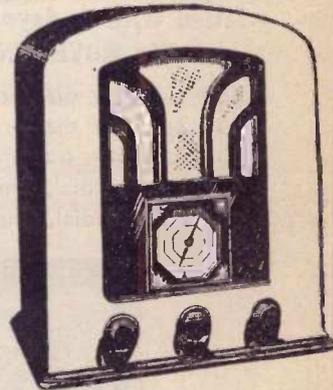
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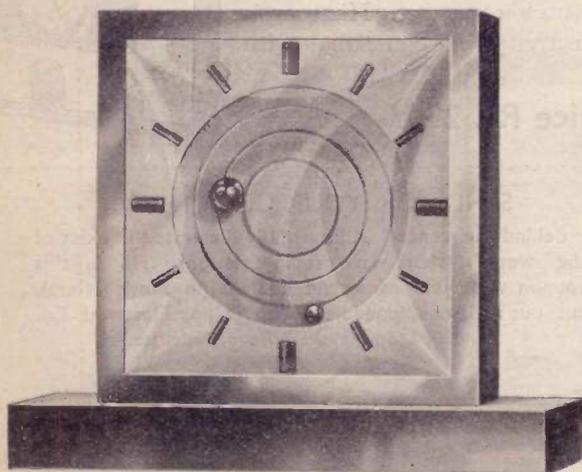


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27	4 6 0	2A6	6 4 0
30	4 4 0	2A7	7 10 0
31	3 14 0	6A4	7 10 0
32	8 4 0	6A6	8 2 0
33	6 14 0	6A7	6 14 0
34	8 2 0	1B5-255	7 0 0
35	6 6 0	2B7	7 14 0
36	6 2 0	6B7	7 10 0
37	4 8 0	1C6	9 4 0
38	5 8 0	6C6	6 2 0
39-44	6 6 0	6D6	6 0 0
40	4 6 0	6E5	9 14 0
41	5 8 0	6F7	10 6 0
42	5 12 0	5Z3	5 2 0
43	6 12 0	12Z3	6 2 0
45	4 6 0	25Z5	6 12 0
46	6 6 0	UX874	30 8 0
47	6 6 0	UV876	41 12 0
48	15 10 0	UV886	42 8 0
49	7 0 0		
50	16 10 0		
53	8 0 0		
55	6 14 0		
56	4 6 0		
57	6 0 0		
58	6 0 0		
59	8 12 0		
71A	4 6 0		
75	6 2 0		
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78	6 4 0		
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200	1,500	.25	Peshawar (India) VUP.	340.13	882	20	Delhi (India) VUD.	491.8	610	20	Florence (Italy).
206	1,456	20	Eiffel Tower, Paris.	342.1	877	50	London Regional (Great Britain).	499.2	601	10	Sundsvall (Sweden).
215.4	1,393	25	Radio-Lions (France).							25	Rabat (Radio Maroc) Morocco
238.5	1,258	10	Kuldiga (Latvia).	344.8	870	10	Tokyo (Japan) JOAK.	506.8	592	100	Vienna (Austria).
245.5	1,222	10	Trieste (Italy).	345.6	868	16	Poznan (Poland).	508.5	590	10	Tokyo (Japan) JOAK.
247.3	1,213	60	Lille (PTT France).			35	Strasbourg (France).			15	Grenoble (France.)
251.0	1,195	25	Frankfurt (Germany).	349.2	859	10	Simferpool (U.S.S.R.)	514.6	583	15	Riga (Latvia).
253.2	1,185	10	Kharkov II (U.S.S.R.)	350.9	855	3	Bombay (India) VUB.	522.6	574	100	Stuttgart (Germany).
253.2	1,185	60	Nice-Corse (France).	356.7	841	100	Berlin (Germany).	531.0	565	60	Athlone (Irish Free State).
255.1	1,176	10	Copenhagen (Denmark).	357.1	840	12	Saigon (French-Indo-China) F31 CD.	539.6	556	100	Beromunster (Switzerland).
257.1	1,167	15	Monto Ceneri (Switzerland).					549.5	546	120	Budapest (Hungary).
		20	London National (Great Britain).	360.6	832	100	Moscow IV (U.S.S.R.)	559.7	536	16	Wilno (Poland).
261.1	1,149	20	West National (Great Britain)	364.5	823	12	Bucharest (Romania)	569.3	527	10	Viipuri (Finland).
		20	North National (G. Britain.)	368.6	814	50	Milan I (Italy).	688	436	10	Ufa (U.S.S.R.).
265.3	1,131	10	Horby (Sweden).	370.4	810	3	Calcutta (India) VUC.	726	413.5	10	Voronezh (U.S.S.R.)
		10	Radio Normandie (France.)	373.1	804	50	Scottish Regional (Great Britain).	748	401	100	Moscow III (U.S.S.R.) R.W.
269.5	1,113	11.2	Moravska-Ostrava (Czechoslovakia).	377.4	795	16	Lwow (Poland).	765	392	30	Banska Bystrica (Czecho.)
				382.2	785	120	Leipzig (Germany).	800	375	50	Sverdlovsk (V.S.S.R.)
271.7	1,104	50	Madona (Latvia).	389.6	770	0.2	Madras (India) VUM.	834.5	359.5	20	Budapest II (Hungary).
274	1,095	10	Madrid (Spain) EAJ. 7.	391.1	767	50	Scottish Regional Falkirk (G. Britain).	845.1	355	10	Finmark (Norway).
			Vinita (U.S.S.R.)							20	Rostov-on-Don (U.S.S.R.)
276.2	1,086	2	Falun (Sweden).	395.8	758	12	Katowice (Poland).	1071.4	280	35	Tiflis (U.S.S.R.)
278.6	1,077	30	Bordeaux Lafayette (France).	400.5	749	60	Marseilles (PTT France).	1107	271	100	Moscow II (U.S.S.R.)
280	1,071	10	Allahabad (India) VUA.	405.4	740	100	Munich (Germany).	1154	260	60	Oslo (Norway).
283.3	1,059	20	Bari (Italy).			75	Nanking (China) XGOA.	1170	256.4	25	Taskhent (U.S.S.R.)
285.7	1,050	50	Scottish National (Great Britain).	410.4	731	20	Tallinn (Estonia).	1224	245	100	Leningrad (U.S.S.R.)
		40	Rennes-Bretagne (France).	415.5	722	36	Kiev (U.S.S.R.)	1261	238	60	Kalundborg (Denmark).
288.5	1,040	10	Leningrad II (U.S.S.R.)	420.8	713	50	Rome (Italy).	1293	232	20	Kharkov (U.S.S.R.)
		60	Konigsberg (Germany).	426.1	704	55	Stockholm (Sweden).	1304	230	7	Ankara (Turkey).
291.0	1,031	50	Midland Regional (G. Britain)	428.5	700	2	Colombo (Ceylon).	1379	224	150	Luxembourg.
296.2	1,013	13.5	Bratislava (Czechoslovakia).	431.7	695	120	Paris PTT (France).	1389	216	120	Warsaw (Poland).
298.8	1,004	20	Hilversum (Holland).	440.0	681	75	Nanking (China) XGOA.	1379	217.5	100	Novosibirsk (U. S. S.R.)
301.5	995	10	Genova (Italy).	443.1	677	100	Sottens (Switzerland).	1442	208	150	Motala (Sweden).
304.3	986	10	Odessa (U.S.S.R.)	449.1	668	70	North Regional (Gt. Britain).	1500	200	16	Reykjavik (Iceland).
309.9	968	60	Poste Parisien (France).			20	Jerusalem (Palestine).	1500	200	35	Minsk (U.S.S.R.)
312.8	959	100	Breslau (Germany).	454.5	660	75	Nanking (China) XGOA.	1500	200	150	Droitwich (Great Britain).
315.8	950	10	Goteborg (Sweden).	455.9	658	100	Cologne (Germany).	1571	191	35	Irkoutsk (U.S.S.R.)
318.8	941	12	Algiers (North Africa).	463.0	648	90	Lyons (La Dova) France.			60	Deutschlandsender (Germany).
321.9	932	15	Brussels II (Blegium).	470.2	638	10	Petrozavodsk (U.S.S.R.)	1648	182	80	Radio Paris (France).
325.4	922	32	Brno (Czechoslovakia).	476.9	629	120	Prague I (Czechoslovakia).	1724	174	500	Moscow I (U.S.S.R.)
328.6	913	60	Toulouse (Radio Toulouse) (France).	483.9	620	20	Lisbon (Portugal).	1796	167	75	Syria (Syria).
		100	Hamburg (Germany).			20	Trondelag (Norway).	1807	166	150	Lahti (Finland).
331.9	904	10	Helsinki (Finland).			20	Cairo (Egypt).	1875	160	150	Brasov (Romania).
335.2	895	10				15	Brussels I (Belgium).			100	Hilversum (Holland).

SELECTED SHORT-WAVE BROADCASTING STATIONS. ARRANGED IN ORDER OF WAVELENGTHS.

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13.93	21,450	40	Pittsburgh (U.S.A.) W8XX.	25.29	11,860	15	Daventry (G. Britain) GSE.	39.95	7,510	20	Tokio (Japan) J.V.P.
13.93	21,530	10	Daventry (Great Britain) GSJ.	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
				25.4	11,810	25	Rome (Italy) 2RO.	43.00	6,976	15	Madrid (Spain) EA4AQ.
13.97	21,470	10	Daventry (Great Britain) GSH	25.45	11,790	5	Boston (Mass) W1XAL.	46.69	6,425	18	Bound Brook (N.J.) W3XL.
15.93	18,830	60	Bandoeng (Java) PLE.	35.49	11,770	5	Zeesen (Germany) DJD.	48.86	6,140	40	Pittsburgh (U.S.A.) W8XX.
16.86	17,790	10	Daventry (Great Britain) GSG.	25.53	11,750	15	Daventry (G. Britain) GSD.	48.92	6,130	6	Manila (Philippine Islands).
				25.57	11,730	23	Eindhoven (Holland) PHI.			0.18	Kuala Lumpur (Fed. Malaya States) ZGE.
16.87	17,780	35	Bound Brook (N.J.) (U.S.A.) W3XAL.	25.6	11,720	10	Radio-Colonial (Paris) TPA4.				
				27.93	10,740	20	Tokio (Japan) JVM.	49.02	6,120	1	Nairobi (Kenya) VO7LO.
19.60	15,310	15	Daventry G.S.P.	28.76	10,431	3	(Java) YBG.			1.5	Bandoeng (Java) YDA.
16.88	17,770	23	Huizen (Holland) PHI.	28.98	10,350	20	Buenos Aires (LSX).	49.1	6,110	0.5	Calcutta (India) VUC.
16.89	17,760	5	Zeesen (Germany) DJE.	29.04	10,330	9	Ruysselede (Belgium) ORK.			15	Daventry (G. Britain) GSL.
17.33	17,310	20	Bound Brook (U.S.A.) W3XL.	29.24	10,260	..	Bandoeng (Java) P.M.N.	49.18	6,100	10	Chicago (Ill) W9XF.
19.52	15,370	6	Budapest (Hungary) HAS. 3.	29.40	10,204	..	Batavia (Java) NIROM.			35	Bound Brook (N.J.) W3XAI
19.56	15,330	20	Schenectady (U.S.A.) W2XAD.	30.43	9,860	20	Madrid (Spain) EAQ.	49.2	6,097	5	Johannesburg (S.A.) ZTJ.
				31.13	9,635	25	Rome (Italy) 2RO.	49.30	6,085	25	Rome (Italy) 2RO.
19.60	15,310	15	Daventry G.S.P.	31.27	9,595	20	Radio Nations (Switzerland) HBL.	49.33	6,080	0.05	Penang (ZHJ).
19.63	15,280	5	Zeesen (Germany) DJQ.					49.42	6,070	1.5	Vienna (Austria) OER2.
19.66	15,260	10	Daventry (Great Britain) GSI	31.28	9,590	20	Sydney (Australia) VK2ME.	49.5	6,060	10	Cincinnati (U.S.A.) W8XAL.
19.67	15,250	5	Boston (Mass) (U.S.A.) W1XA	31.32	9,580	15	Daventry (G. Britain) GSC.	49.59	6,050	15	Daventry (G. Britain) GSA.
19.68	15,243	10	Radio-Colonial (Paris) 2TPA2.	31.35	9,570	6	Manila (Philippine Islands).	49.67	6,040	3	Sourabaya (Java) YDB.
19.71	15,220	18	Eindhoven (Holland) PCJ.			10	Millis (Mass) W1XK.	49.69	6,070	10	(Tandjonpriok) YDA.
19.72	15,210	40	Pittsburgh (U.S.A.) W8XX.	31.36	9,565	4.5	Bombay (India) VUB.	49.70	6,036	0.5	Colombo (Ceylon).
19.74	15,200	5	Zeesen (Germany) DJB.	31.38	9,560	5	Zeesen (Germany) DJA.	49.83	6,020	5	Zeesen (Germany) DJC.
19.76	15,180	15	Daventry G.S.O.	31.45	9,540	5	Zeesen (Germany) DJN.	49.85	6,018	0.09	Singapore (S.S.) ZHI.
19.82	15,140	10	Daventry (G. Britain) GSF.	31.48	9,530	25	Schenectady (N.Y.) W2XAF.	50.00	6,000	5	Barcelona (Radio) CI. (Spain) EAJ25.
19.84	15,123	10	Vatican City (Italy) HVJ.	31.55	9,510	15	Daventry (G. Britain) GSB.			20	Moscow (V.S.S.R.) RW59.
20.55	14,600	20	Nasaki (Japan) JHV.	31.58	9,500	15	Rio de Janeiro (Brazil) PRF5.	50.00	6,000	10	Vatican City (Italy) HVJ.
25.00	12,000	20	Moscow (Russia) RW59.	32.88	9,125	5	Budapest (Hungary) HAT4.	50.26	5,969	10	Sourabaya (Java) YDB.
25.23	11,880	10	Radio Colonial (Paris) 2TPA3.	34.29	8,750	0.5	Hong-Kong ZCK. TPA4.	67.11	4,470	1	Kharbarovsk—RV15.
25.27	11,870	40	Pittsburgh (U.S.A.) W8XX.	37.33	8,035	10	Rabat (Radio Maroc) CNR.	70.20	4,273	20	