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INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR JANUARY 16 TO 31



The Controller broadcasting from Bombay (see 'On the Air', page 87)

THE INDIAN LISTENER

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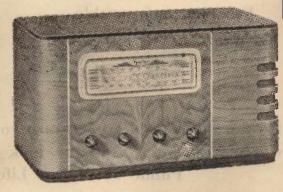
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THE INDIAN LISTENER

OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating The Indian Radio Times)

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Editor: F. M. DE MELLO

Vol. IV

7 JANUARY 1939

No. 2

YOUR COOPERATION PLEASE!

YOUR cooperation please! You want good programmes: All India Radio wants to give them to you. But programmes mean money, and broadcasting cannot be the perfect service which India wants it to be as long as it is hampered by the lack of funds, and exposed to every contrary wind of world finance. Broadcasting must depend on licences, and licences depend upon YOU. From all over the country come instances of listeners who forget—let us say forget—to renew their licences, or omit—let us say omit—to take out a licence when they buy a set. Everyone who does this is cheating his fellow-subscribers and making it more difficult for All India Radio to succeed. All India Radio does not want to hunt and harry its subscribers; it asks only for your cooperation in paying 5 PIES A DAY for its services. From January 16 onwards there will be anti-piracy drives in every part of India and those who have not taken out their licences will be prosecuted. But please let us avoid prosecution. If you have no licence, or if your licence is out of date PLEASE WRITE OR GO NOW TO THE NEAREST POST OFFICE—and let us have the satisfaction of finding NO delinquents on the 16th.

ONTHE...

provided by eleven different programmes would stimulate licences more than it has done, and, on the other, that more staff and revenues would be available in 1939 so that the tension might be somewhat eased. Unfortunately the world slump has, for the moment, knocked these hopes on the head and, although licences are still showing a steady increase, the rate of increase is not sufficient to justify the expansion for which All India Radio had hoped. Good programmes depend not only upon funds but also on the ability of the staff to create new ideas, to train artists, and to give full time to the essential work of rehearsal. With the rapid increase of correspondence and general administrative work the task has become too heavy and some breathing space is essential. It was at first proposed that all stations should

close down entirely for one day a week, but this idea was rejected in order to avoid disappointing listeners, and in its place the idea of inter-station relays was adopted as an experimental measure. Delhi has already had considerable experience with its receiving centre at Todapur and the question of relaying there should not present much difficulty. The new receiving centre at Bamanpuri, Bombay, will be ready only in the middle of January and will be put into operation at once to relay Delhi on Saturdays. This, as we have said, is an experimental measure, and it may not be found possible to secure adequate reception conditions throughout a whole day. In the meantime we ask listeners' indulgence for an experiment which will, we hope, prove of great value to the service as a whole.

THE BOMBAY QUESTIONNAIRE

A QUESTIONNAIRE was issued to 17,000 listeners in the Bombay Presidency in May this year. Up to the present some 7,000 replies have been received and it is felt that these may be taken as representative of the tastes of listeners as a whole in the Presidency. All India Radio is most grateful not only for the number of replies that have been sent but also for the

care and trouble which has been taken by listeners in filling up the form. It is needless to add that the information thus obtained will be of the greatest assistance in drawing up programmes.

The chief questions asked were as follows:-

- Would you be sorry if the Bombay station stopped its—
- (a) morning transmissions?
- (b) midday transmissions?
- programmes?
 (d) talks in English?

European music

- (e) talks in Marathi?
- 2. What is the maximum time which should be allotted
- to any one artist—
 (a) at a stretch?
 (b) total for the day?
- 3. Of the languages which you speak

RELAYING

NTER-STATION relays feature prominently in this issue. The whole question of relays has been under discussion for some time but has been held up during experiments with the new receiving centre at Delhi. In this matter, however, the hand of All India Radio has been somewhat forced by present financial difficulties and the necessity of making some sort of economy. During the past year it has been more and more evident that the daily provision of no less than eleven different programmes was proving too much both for the staff and for the funds available. It had been hoped, on the one hand, that the variety



The A I R Detector Van which may shortly be a familiar sight in Indian streets. It is hoped, however, continued that licences will be paid up before 16 January and the aid of the vans will be unnecessary.

- which one would you describe as your mother-tongue?
- 4. Do you generally listen to classical Indian music, light Indian music or European music?
- 5. How many talks (15 minutes each) a day would you like, and in what language?
- 6. Between 6 and II p.m. (excluding talks, news and village hour) three hours are allotted to music. How much of these three hours would you allot—
 - (a) to Indian music?
 - (b) to European music?
- 7. If you listen to dramas, how many plays per week do you think we should broadcast?

How long should each play last? In what language should it be?

8. The Bombay station can now be heard over the greater part of India. If this station were to broadcast in one language only, which of the following would you prefer that language to be:—

Hindustani (Hindi or Urdu)?

English? Marathi? Gujarati?

Kanarese?

9. In what language would you like the Calcutta, Delhi and Madras short-wave stations to broadcast to you?

The replies to the first question confirm the fact, which is common to all broadcasting, that there are enthusiastic listeners for any time of the day. About 4,500 listeners were in favour of morning transmissions, whilst 1,500 were against them. 4,500 were in favour of midday transmissions and 1,500 against them. It seems therefore that All India Radio cannot give up these transmissions though, for the sake of economy, it would very much like to do so. As regards European music the replies were almost equally divided, 3,000 listeners being in favour of it while 2,700 would abolish it. About 1,300 listeners remained neutral and did not answer the question. For English talks there was a majority, 3,300 being in favour of them and 2,200 against. Again a certain number did not reply at all. The answers to the question whether Marathi talks should be discontinued were curious and surprising. A later question (No 3) shows that among 7,000 listeners less than 1,500 could describe Marathi as their mother-tongue, but in spite of this there were 1,800 listeners who voted for Marathi talks. Against this was the extraordinary figure of 3,700 listeners who voted against Marathi talks and wished them to be abolished. The conclusion in this case seems to be that the Bombay station, when putting out a Marathi talk, is pleasing about one quarter of its listeners but actively irritating about one-half.

TIMING OF ARTISTS

QUESTION No 2 produced the harrying diversities of opinion which are familiar to all broadcasting organizations. The question of how long one particular artist should sing is a constant point of controversy. In this case 1,200 people voted for less than 15 minutes; 1,500 for less than 30 minutes; 1,200 for less than one hour and 1,100 for more than an

hour. One conclusion which can be drawn from these results is that over 4,000 listeners were in favour of restricting artists to less than one hour; and of these 2,800 or nearly 3/4 would restrict to less than 30 minutes, while only 1,100 wished for more than one hour. Opinions, therefore, seem to tend towards a period of about 30 to 45 minutes. As regards the total which should be allotted to any one artist on any one day only 850 were in favour of less than 30 minutes, while 3,500 were in favour of an hour or more. This would seem to show that there is no objection to more than one performance by the same artist on the same day.

MOTHER-TONGUES

QUESTION No 3 asked the listener which language he would describe as his mother-tongue. The resulting replies were as follows:—

Gujarati	2496
Marathi	1480
Hindustani	1220
English	860
Kanarese	70
Konkani	39

Compared with these figures there are some curious divergencies in the replies to later questions to which allusion will be made later.

WHICH MUSIC?

THE 4th question is of considerable importance to broadcasting. Although the question was put in the form 'Do you generally listen to classical Indian music, light Indian music or European music?,' many listeners replied that they listened to all three, or to two of these, with the result that the replies in this case total nearly 11,000. Of these 4,800 listen to light Indian music, 3,900 to classical Indian music, and 2,100 to European music. This gives a proportion of 100 to 82 to 44, or in other words, two hours of light Indian music to 98 minutes of classical Indian music to 53 minutes of European music.

Question No. 5 asked how many talks a day listeners would like and in what language. Here again there was, of course, a wide divergence of opinion. As regards the number of talks per day the majority of opinion was equally divided between one and two, 2,300 listeners voting for each; while only 700 voted for three. It has, however, to be remembered that these listeners were voting for talks in their own language and the numbers are not, therefore, a very reliable guide.

LANGUAGE

COMING to the question of language, a most important one in the Bombay Presidency, we may deal with the answers to this question and also with the answers to questions 8 and 9. As far as talks are concerned the voting was as follows:—

Hindustani 2567 English 2532 Gujarati 1742 Marathi 1559 Kanarese 52 Konkani 12

It will be observed that about 1,400 listeners voted for two languages. Even so, the result is a surprising one when taken in conjunction with the replies to the question as to what

was the listener's mother-tongue. than 5,000 listeners or nearly 60 per cent. appear to want talks either in English or in Hindustani. The exact proportion of the demand for Hindustani, English, Gujarati, Marathi is 100 to 99, to 67 to 60 and if the Bombay station were to work exactly on this basis there would be, out of 65 talks per month 20 in English, 20 in Hindustani, 13 in Gujarati. and 12 in Marathi. This is not a very happy result, because the use of four languages must be a severe strain on the staff of any broadcasting station and must also detract from general programme values. If we pursue the question of language a little further in the replies to questions 9 and 10 we find an even more surprising result. The question asked (No 8) was which language would be preferred if the Bombay station were to adopt a single language for all its transmissions. The replies to this were as follows:-

Hindustani	3650
English	1747
Gujarati	920
Marathi	835
Kanarese	40

In question No 9 listeners were asked to say in what language they would like the Calcutta, Delhi and Madras short-wave stations to broadcast. The replies were as follows:—

Delhi:	Hindustani English	3848 1736
Calcutta:	Hindustani English Bengali	3549 1754 399
Madras:	Hindustani English Tamil Telugu	3525 1781 394 219

TASTES DIFFER

In question No. 6 listeners were asked how much of the three hours allotted to music in evening programmes they would give to Indian or European music. Some listeners refrained from answering this question but as regards Indian music 4,674 were in favour of 2 hours or less whilst 969 would have taken the whole 3. With regards to Europea music 4,198 voted for one and half hours or less as against 690 who would have taken two or three. The result seems to justify present programme policy.

Question No. 7 which related to dramas and asked how long plays should last and in what language they should be, elicited so many divergent opinions that it is difficult to draw conclusions from them. As regards the language of plays Marathi earned a place which it did not earn elsewhere; the results being:

Hindustani 2952 Marathi 2573 Gujarati 2398 English 1341

It will be noticed that here again some 2,000 listeners voted for two languages. The duration of plays was clearly a matter upon which listeners disagreed and many did not answer. 900 listeners were in favour of 15-minute plays; 1,200 in favour of 13-minute plays, 800 in favour of 45-minute plays and 1,500 in favour of plays lasting one hour. Broadcasting obviously cannot please everybody!

THE TRIAL OF THE RADIO PIRATE

A trial broadcast on Christmas Day from the Madras station. The script is by G. T. Sastry. It will interest all listeners, even those who have not paid their licence fees.

IN THE HIGH COURT OF HUMANITY AT BROADCASTING HOUSE, MADRAS

Ordinary Original Criminal Jurisdiction Calendar Case No. 6 of 1938

Humanity......Complainant

Venkatasesha lyer....Accused

(Court Noises)

USHER: Oyez! Oyez! All persons having business with my lord, Humanity's Justice in this Sessions of Oyer and Terminer, General Social Delivery and Amiability at Broadcasting House in the city of Madras, will now give their attendance, when they will be heard—God Save Humanity and my Lord

Humanity's Justice.

CLERK: Calendar Case No. 6 of 1938: Call Venkatasesha Iyer, the

accused.

USHER: Venkatasesha Iyer! Venkata-

sesha Iyer!

CLERK: Venkatasesha Iyer—you stand charged before this Court with

charged before this Court with the commission of the following offence, namely that you as the owner of a radio set or sets, have been repeatedly found evading the provision of the law regulating the use and licensing of wireless receiving sets, and on each occasion have been convicted and fined or had suits decreed against you, in the Courts of Law; that you thereby have been guilty of acts of Radio Piracy: that you have been using your receiving sets in such a manner as to be a nuisance to others in your neighbourhood-all of which are offences against the laws of Humanity and as such cognizable by this Hon'ble Court—do you plead Guilty or

Not Guilty?

ACCD: Not Guilty! My Lord.

CLERK: Accused pleads Not Guilty, my

Lord.

JUDGE: Who appears for the Accused?

Oh, you do, Mr Bharadwaja
Iyer—let the Jury be called in—
USHER: Gentlemen of the Jury, take
your seats, please.

(Scraping of chairs and small

noises)

Vou may begin Mr Prosecu

JUDGE: You may begin, Mr Prosecutor.

PROS: May it please your Lordship,
Gentlemen of the Jury—the
accused stands charged before
you with a heinous offence, on
a complaint made by Humanity.
The case for the prosecution
is that he is the ostensible
owner of one radio set which
is licensed for domestic uses,
but he has in his possession
many others which cannot be

covered by that licence because of the uses to which they are put. Besides he has been hauled up and convicted on numerous occasions before the ordinary Courts of Law for offences under the Indian Telegraph Act, 1885 and Wireless Telegraphy Act, 1933; and has also had decrees passed against him by way of damages for breach of copyright, etc. These several cases have shown him up as a pirate deserving of severest castigation under the laws of Humanity. I propose straightway leading evidence to show up the true character of the accused.

JUDGE: Mr Prosecutor, what do you suggest this Court ought to consider? From what you say the evidence of the convictions and the decrees passed would seem to suffice for present purposes.

DEF. C: My Lord, with great respect, not—It is a serious thing to say my client is a Pirate. and I shall endeavour to show he is nothing of the kind—quite apart from the prior legal proceedings in which he has been

concerned.

JUDGE: Pray proceed, then Mr Prose-

PROS: My first witness is Mr M. E. Browne.

USHER: M. E. Browne—M. E. Browne. CLERK &

BROWNE: I state that the evidence that I shall give before this Court shall be the truth, the whole truth and nothing but the truth.

CLERK: M. E. Browne; Affirmed, my Lord.

PROS: Mr Browne, what are you?

BROWNE: I am an Inspector in the service of the Postal Department.

PROS: Do you know the accused and if you do, in what connexion?

BROWNE: The accused is the proprietor of a restaurant and lodging house called 'Gundodara Vilas', and I came to know him when I was on duty and had to inspect his premises.

PROS: What was the inspection about?

BROWNE: The accused had a radio set in his place and it had been

licensed as for domestic use. As proprietor he lived in a portion of the restaurant premises, and he kept his radio set there; but the department held that it and two other sets were used for commercial purposes to entertain the customers who frequented the place.

PROS: You say the set was licensed for domestic use—what do you

mean?

BROWNE:

He had paid a licence fee of Rs. 10 in 1935 for his set, but it had never been renewed—when action was sought to be taken it was found that two more sets were being used in the halls of the hotel where special class customers had refreshments.

PROS: Was any action taken against the accused?

BROWNE: The Department prosecuted him in 1937 for non-payment of licence fees and he was convicted to a sentence of fine. a licence fee of Rs. 25 on one set and Rs. 10 on each of the others were also collected from him.

PROS: Any other notice you took of the accused?

BROWNE: We received a complaint that his sets were invariably badly tuned, which meant a lot of disturbance to his neighbours,

PROS: Do you mean they were loud?
BROWNE: Not only the volume, which was at the maximum, his servants who minded the sets

never tuned in to any station accurately, and the sets started carrier-waves which disturbed every other radio set in the

neighbourhood.

PROS:

Can you tell us? You have been long enough in the Department, Mr Browne, to know about the number of licensed radio sets in this country

now-

BROWNE: The last figure available is 60,634 sets as in October 1938.

PROS: Have you any estimate of the total sets licensed and unlicensed in the country?

BROWNE: Figures of import of radio sets and spare parts show that for every one licensed set, there are at least three clandestine sets working, in other words only one out of 4 sets is licensed

PROS: Thank you. That will do for me.

(Sensation).

DEF. C: Mr Browne, where is 'Gundodara Vilas'?

BROWNE: In Palani Town, in Madura District.

DEF. C: You say the licence fee was not paid after 1935. May I ask what you were doing for two

89

The second				West of the second	
BROWNE:	We are only a few people en-		commentaries on a Bombay	THE REAL PROPERTY.	deserves when I have done with
tensor fine	gaged in checking up the collec-		Cricket Match there was a crowd		him, my Lord-Mr Mudaliar,
SETT AND F	tion of licence fees, and it is		of nearly 160 persons having		how long have you had a set?
	not possible to trace out all			M. M:	About three years, now.
DEE C	defaulters easily and at once.		dispersed that day only after listening to the first news bulletin	DEF. C:	Have you ever paid any licence fee for it?
DEF. C:	The licence fee I suppose is payable at a post office. Where		at night; for I remember there	M M.	
	will the accused have to pay		was a crowded programme to	M. M:	It was not being used and so no licence was taken out.
(Bally bury and)	this fee?		be listened to all the evening.	DEF. C:	THE STATE OF THE RESERVE OF THE STATE OF THE
BROWNE:	Yes, at the post office at Madura.	PROS:	Have you had occasion to speak	DEF. C:	You say you are a daily listener at 'Gundodara Vilas' but never
DEF. C:	Was there not some correspon-		to the accused about these run-		once have used your own set
The state of the s	dence between the accused and		ning commentaries and news		for three years! Seems most ex-
	your Department before the pro-	Se 20	you so much like?		traordinary, don't you think?
	secution was launched against him?	M. M.:	There was an announcement at the broadcast of the Cricket	M. M:	I bought the set cheaply at an
BROWNE:	Yes; he tendered the fee to				auction sale as practically new;
AL PLANTED	the Postmaster at Palni, but		Match that the running commentaries are strictly copyright. I		but I listen at the cafe set
Week Broke	the latter declined to receive		spoke to the accused about it;		because I wish to minimize wear and tear on my own.
THE SALE PROPERTY	it as he had no authority to do so. He wrote some rude letters		but he showed me some Delhi		(Loud laughter)
	to the Department thereafter.		programme journal which said	DEE C.	CLUB CHANGE IN CO.
DEF. C:	Did he not offer to pay the		all hotels in Bombay were broad- casting the commentaries.	DEF. C:	Do you mean you do not listen at your own home at all?
ДДТ. С.	licence fee when you went to	PROS:		м м.	
	inspect the place?	PROS.	Do you remember any trouble the accused got into because	ATA. ATA.	I live opposite to 'Gundodara Vilas', and as their set is tuned
BROWNE:	I cannot receive it, and I there-		of these sets?		on sufficiently loud, I can hear
CONT. TO SERVE	fore declined when he offered it.	M. M. :	Once when a programme of		quite comfortably from my home
DEF. C:	That's all I wish to ask, thank	The state of	gramophone music was being		also—thank you.
nned	you.		received and listened to, the		(Laughter)
PROS:	My next witness will be Manickka-		representative of some gramo- phone firm walked in and took	DEF. C:	Mr Mudaliar, I am not very
USHER:	welu Mudaliar. Manickkavelu Mudaliar! Manick-		down our names and addresses.		solicitious about your personal
Obligat.	kavelu Mudaliar! Into the box		The music was abruptly stopped;		comforts; you are not a listener at your own set, are you?
and a military	please!		but there was a suit by the	M. M:	No I am not.
CLERK &			Record Company in which we	DEF. C:	Would you and your friends
M. M. :	(Together) I solemnly affirm that the evidence that I shall		were all cited as witnesses.		patronize the accused's restau-
	give before this court shall be	PROS: M. M.:	What happened to that suit? The accused was ordered to		rant but for the radio set he
	the truth the whole truth and	1/1. 1/1. :	pay Rs. 5,000 as damages		has installed?
	nothing but the truth.		for breach of copyright to the	M. M:	No doubt they are great attrac-
CLERK:	Manickkavelu Mudaliar. Affirmed		makers of the gramophone		tions. We are able to have a pleasant time together every
	my Lord.		records, for reproducing the		evening at them.
PROS:	Mr Mudaliar, you are a frequent visitor at 'Gundodara Vilas'?		broadcast unauthorizedly in a place of public resort.	DEF. C:	Would it be correct to say that
M. M. :	Yes, Sir. I go to the place	PROS:	Have there been no recorded	transite asid	the popularity of the 'House
	every evening, Sir.	I KOS.	programmes received after that?		of Nobles' is due entirely to
PROS:	What attracts you to the place	M. M. :	Many customers insisted on hav-	M. M.	the radio sets?
26.26	so much?	112. 112.	ing them whenever available,	M. M:	May be.
M. M. :	I like the lunches served there; and then there are some radio		and the accused also said nobody	DEF. C:	Now, who is the Radio Pirate, I would like to know? That
	sets there at which I can hear		will ever know; and we are		is all I have to ask of you,
	Madras programmes every even-		having such music again now-adays.		please.
	ing, and I am a great admirer	PROS:	My learned friend can cross-	PROS:	With your Lordship's leave, my
DDOG.	of that station's programmes.	TROS.	examine if he likes, my Lord.		Lord. One further question of
PROS:	Are you the only one to go there to listen at the sets?		I wonder what there is to ask	HIDOE.	the witness.
M. M. :	Many of my friends come to		after this.	JUDGE:	Yes.
Superior at 1	the place for refreshments and	DEF. C:	We shall see—(loudly)—Mr	PROS:	Mr Mudaliar, did you not say, you were charged extra
	we stay there listening in to		Manickkavelu Mudaliar, do you		for taking your refreshments at
DROG.	our favourite stations.		not have a radio set at your home?		the place where the sets are?
PROS:	Is the place where you listen, part of the Restaurant?	M. M.:	Yes, Sir, I have one.	M. M:	Yes, Sir.
M. M.:	The first and second floors of	DEF. C:	(Loudly)-Have you bought a	PROS:	All those who attend there—
	Gundodara Vilas are called	they bearing	licence for it, Sir?		those 50 on the average you mentioned, can afford to have
STATE OF THE PARTY	rather fancifully, 'House of	M. M:	You see, it is this way. It		their own sets, can they not?
	Nobles', and customers are		has not been	M. M:	Mostly, yes.
S S S S S S S S S S S S S S S S S S S	charged extra for having their refreshments served there—the	DEF. C:	(Loudly)—Answer my question,	PROS:	That will do, thank you. My
THE PROPERTY.	sets are placed in those floors,		please, with 'Yes' or 'No'.	and the	Lord, I do not think I need
	near the proprietor's private	M. M:	Yes or No.		trouble the Court with more
	apartments.	TIDOT.	(Laughter)		evidence.
PROS:	What is the average number of	JUDGE:	Mr Bharadwaja Iyer, I fear you are making the witness	CLERK:	Venkatasesha Aiyar! You have
M M ·	customers present there?	A culture in	nervous; perhaps he will answer		been charged before this court as a Radio Pirate and you have
M. M. :	It is varying round an average of about 50; for instance when	nt gents	to the application of less heat.		heard the evidence adduced
TOTAL PARTY OF	there was a broadcast of running	DEF. C:	He will get all the coldness he		against you.
DAVIEW SET			THE REAL PROPERTY OF THE PARTY		

ACCD:

PROS:

CLERK: Do you desire to make any statement or examine any wit-

nesses in this Court?

ACCD: I state I am not a pirate

I state I am not a pirate or robber or dacoit or highwayman, but just a citizen with a radio set of my own.

It is no concern of mine if others listen at it. I had a licence for which I paid Rs. 10. Under one licence, any number of sets can be possessed in the same place. So I had two more in my place. Mere forgetfulness is the reason for nonrenewal of the licence. These are the simple facts. Some cursed officious people nosing about have brought no end of trouble round my ears over these sets. I am innocent and I have no defence witnesses.

May it please your Lordship, Gentlemen of the Jury, you will notice that the accused pleads he was using 3 sets under a single licence he had. But, Gentlemen, the fact remains that he was not using the sets for private purposes only. You no doubt heard of the commercial use they were being put to, in the 'House of Nobles', and have formed your own conclusions. I ought to tell you, gentlemen, that a receiving set put to such uses in places of public resort has to pay an annual licence duty of Rs. 25 with Rs. 10 on each additional set in the same premises. Even with all these tax-payments a person would not acquire the immunity this man claims for himself. You are told that the Rs. 10 due on a domestic wireless establishment has not been paid for 2 years.

JUDGE: I desire to make known that I am in the happy position of not having a set, licensed or unlicensed (laughter). I need not trouble you further, Mr Prosecutor. I would like to see how Mr Bharadwaja Iyer will defend the accused.

DEF. C: My lord, Gentlemen of the Jury, I fear the scales are weighted heavily against my unfortunate client, and I....

JUDGE: Ask for all the weighting you want on your side, Mr Bharadwaja Iyer, and we shall grant that; I wonder how you can get out of the previous convictions and the civil actions that have been spoken of by witnesses—

DEF. C: One of whom is much more of a Pirate than my client!

JUDGE: Granted again; but how does that help the accused?

DEF. C: The a

The accused is in a place at which admittedly there are no facilities for payment of licence fees. A busy restaurant keeper who is tied down to his customers and cash desk must find the time to go out to Madura to pay this paltry sum of Rs. 10, on pain of the most impossible penalties. He can pay his motor tax at a treasury or Police Station, the dog tax to the Municipal overseer who calls for it at his door, but to pay Rs. 10 every year—

JUDGE: Please—not 10 but 25 rupees a year.

DEF. C: I shall come to that, M'lud. To pay 10 or 25 rupees a year he must go out hunting for a postmaster who will relieve him of it. An Inspector comes to nose and pry, but he will not receive it.

JUDGE: I concede the possible hardship
—what then?

DEF. C: Then my lord, about this use of sets in the restaurant—my client—

JUDGE: Excuse me, Mr Bharadwaja
Iyer, I hate to be interrupting
Counsel like this. But do
you seriously contest the fact
that your client was making
use of his sets for commercial
purposes?

DEF. C:

JUDGE:

Perhaps my Lord, he bonafide believed in his rights. I leave it there. As the second witness for the prosecution deposed, my client did not do anything which was not done anywhere else. He relied genuinely on the impression he gathered about broadcasts of such special items as running commentaries; and as for gramophone records, he has already paid heavily for the doubtful privilege of having broadcast them.

JUDGE: Yes, but apparently the lesson has not been finally learnt yet.

DEF. C: My Lord, I am content to leave my client's case in your hands—I cannot advance it any further.

I am much obliged to you for your help. Gentlemen of the Jury, a fairly typical person has been brought up and shown to be evading payment of a dispro-portionately small tax—disproportionate in the sense that the immense entertainment value he gets in return makes the money payment insignificant by comparison. He makes fullest use of and derives additional profits from an amenity, which is provided for him and to others at enormous expense. The fact, amply proved in my opinion, that he is putting to commercial use, an essentially domestic privilege involves this other consequence besides the question of evasion of an enhanced tax—namely, that he prevents so many others from owning sets and paying fees on those sets to Government. You were told that an average of 50 listeners—potentially good for Rs. 500/- in the shape of individual license fees—gather round a set which is asked to pay Rs. 25/- only. I am prepared to concede and

you will no doubt agree there is some inconvenience involved in having relatively fewer places at which to pay license fee than any other tax. But as you are aware, gentlemen, a debtor can never excuse himself from an obligation because the creditor is not easily available. Is the accused sufficiently defended by this plea of inconvenience? The alleged Radio Pirate is before this High Court of Humanity. The world waits your verdict on the position of the accused under the Laws of Humanity.

CLERK: Gentlemen of the Jury, do you wish to retire to consider your

FOREMAN: (After short consultation) No, we are agreed.

CLERK: Are you all unanimous?

FOREMAN: Yes. We are.

CLERK: What is your verdict?

FOREMAN: Guilty—We wish to add a

rider that we recommend greater facilities should be afforded to those who do wish to pay license fees to make the payment by some easy process and with no personal inconvenience.

some easy process and with no personal inconvenience.

JUDGE: Prisoner at the bar you have been found guilty and most

correctly in my opinion, of being a Radio Pirate, and as such an antisocial being offending against all the laws of Broadcasting Humanity. I am at a loss to select adequate punishment which will fit the offence. But I cannot forget that in many respects you have been an unconscious criminal and in some you have been merely lazy. I am taking judicial notice of the steps that are being undertaken in proper quarters to educate you in your duties and obligations; and I feel justified in letting you leave the dock this time with an admonition, that unless you mend your ways forthwith, dire consequences await you for further lapses from the law. I desire only to add that the

first Prosecution witness will do well at once to turn his attention to Manickkavelu Mudaliar and his friends, the other Pirates.

The Court will now rise.

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THE WONDERS OF WIRELESS

By 'Trouble Shooter'

The fifth article of a series for the layman

We have all heard of Television, and some of the more fortunate of us have seen Television receivers in action. Some of us were no doubt very enthusiastic and others keenly disappointed.

There appears to be no end to the application of this wonderful branch of science which we term Wireless, or more properly nowadays

Radio.

Many years ago a great scientist discovered that it was possible to transmit invisible radio waves across a room, but there the application of this scientific discovery seems to have remained for some time.

In more recent years we know of the young man who delighted and was encouraged by his mother when he was able to ring a bell by radio from a room in another part of his house. Later the same man discovered how it was possible to transmit signals by means of the Morse Code across the Atlantic Ocean.

Very soon ships were fitted with wireless and were enabled to go to each other's help when needed in times of distress. A murderer was apprehended. Instructions regarding the care of the sick and injured have been conveyed by means of wireless to ships which are without doctors. One doctor has been able to consult with another, but of all these wonderful things which were made possible in the early days of wireless at the beginning of the century who could possibly have imagined the enormous possibilities and applications of the science?

With the discovery of the Thermionic valve the science of radio leaped forward. It is not many years since a few small bands of pioneers throughout the world started experimenting with efforts to transmit speech and music through space. We know how successful they were and our daily radio entertainment is the result. We have heard of a battleship which is controlled by wireless and is used as a target ship, we have also read of a radio-controlled aeroplane which can also be used as a target.

Television is making great strides in Europe and America but for many technical reasons will not be available in this country for many years to come, but apart from television we have at least one form of entertainment other than radio but which is an offshoot of radio, and that is the 'Talkies'. It is very doubtful if Talkies would have developed if it had not been for its mother, Radio.

The latest domestic use to which this radio science has been put is to print newspapers right in the home. In America it is possible to get out of bed in the morning, go to the radio cabinet and tear off a sheet of newspaper which has been printed by radio throughout the night.

There are several different systems in use and there are 23 radio stations which send

out newsprint for reception by specially constructed receivers.

The receivers are very compact and no larger than a six valve sound receiver. At present it is only possible to receive news by one system for which the receiver is built but there is no doubt that eventually the system will be standardized and it will then be possible to tune in to one's favourite newspaper.

It has already been found possible to photograph smells, perhaps it will one day be possible to smell by radio, but that is perhaps

looking too far ahead.

What would a combined radio receiver of today be like? It would include an all wave sound receiver with an ultra-shortwave band for the sound which accompanies the television broadcast. It would also have Short, Intermediate, Medium and Long wave bands. It would have a television screen for the reception of television transmissions, an automatic gramophone record changer, a gramophone record recorder so that any favourite piece of music could be recorded for future use. A microphone so that one could make one's own records, and a roll of paper for the reception of printed news. It would also probably have about five loudspeakers of various sizes to aid perfect reproduction. Cocktail cabinets have already been incorporated in radiogram cabinets but up to the present nobody has been able to invent a method of supplying a drink over the air although I live in hopes that one day it will be possible to smell and taste by radio.

If such a combined instrument is ever made it will have to be given a name, but it will be such a tongue-twister that I should prefer to call it a 'Thing' which would be much simpler than calling it an 'Autogramorecordo-

printoviser'.

a point where the noise is loudest, then disconnect the aerial and earth and short circuit the aerial and earth terminal. If the noise appreciably decreases in volume the noise is due to some kind of external interference.

If the noise does not disappear it must be caused by a fault inside the set and I am afraid it must be attended to by a serviceman as there are numerous faults which may cause the trouble.

Q.—I have a spare loudspeaker which I wish to use as a microphone. It has three wires, Black, Green and Blue. Please tell me how the connexion is to be made.

A.—The microphone (Loudspeaker) should be at some distance from the receiver, preferably in another room and should be connected up by ordering lighting flex. Switch the receiver to 'Gram' and put the two ends of the flex into the pick-up sockets, then try each pair of wires in turn, Black and Green, Black and Blue, Blue and Green, until best results are obtained. The volume is controlled by the volume control of the receiver.

THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q.—Can two radio receivers placed in two separate rooms of the same building be tuned simultaneously with full advantage, using separate aerial connections from one and the same aerial? In such case can one receiver be tuned to one station on one waveband, while the other to a different station on a different waveband?

A.—Yes, you can use one aerial for two or more receivers but owing to interaction the operation is unsatisfactory. It is possible to purchase a coupling device for fitting at each receiver so that two or more sets can be used on a communal aerial and are intended for flat dwellers where numerous sets are installed without sufficient aerial space for each

Q.—My 6 valve Philips 360A type purchased early this year has recently ceased to function. It lights up all right but will not bring in signals though the local station can be heard very very faintly on 338.8 metres. It is an A. C. instrument working on D. C. with a vibrator converter. This seems O. K. but occasional flicker of dial lights is noticed with noisy interference on short waves. Can you kindly indicate a possible reason for this?

A.—Your set is suffering from one of two

and possibly both faults.

The vibrator inverter contacts are dirty and are causing dial light flicker and also the interference on short wave. The vibrator section of the inverter is a small rectangular metal box having a 4-pin plug at its base, and is contained in the vibrator inverter which is screwed to the 'ceiling' of the cabinet. The small box must be unsoldered at four points and the contacts should be cleaned with fine glass paper.

The second possible fault, and the one which is probably the cause of inoperation is that the rectifier valve EZ3 requires changing even though the filament checks O. K. I suggest you have both valve EZ3 and vibrator attended

to

Q.—I have a 10 valve A.C. Receiver, R.C. A. Victor model T10-3, 1936 having A, C and X bands. The receiver was working quite satisfactorily but now it begins to produce a purring sound on A band which disturbs the reception specially on weak stations. The sound increases on the vacant space of A band and decreases on the stations. When I change the wave band the sound disappears altogether. But on some rare occasions, when the sound is very loud it remains on the C band also though it becomes very weak. Will you kindly explain the reason?

A.—It is very difficult to decide what you mean by 'purring' sound and it is equally difficult for you to convey to me a sound in writing. However, as it is some sort of noise which should not be received we must do something about it. In view of the fact that the noise is only present between stations and is only loud on the short-wave band I suspect that it is caused by some external agency. You can easily discover if the noise is coming in via the aerial circuit or is generated in the receiver. Tune the set between stations to

(Continued in previous column)

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

MUKERJEE & HIS MUSIC 8.0 * a·m· MAKERS: Deskar

GAUHARBAI

Phagwa Brij dekhan ko chalo re Basant Ratna lagi pi ke daras ki Thumri

A SAROD RECITAL: Lalit

Q. S. ZAHOOR

Asar kare na kare sun to le meri faryad Nahin hai dad ka talib yeh banda-i-azad Ghazal (Iqbal) 2.0 Rog dil ko laga ga'in ankhen

Ek tamasha dikha ga'in ankhen Ghazal (Hasrat)

NEWS IN ENGLISH

9.0 * **NEWS IN HINDUSTANI**

MASTER NAVAL

Khayal Bilawal Kaun bariya gai lo Ram kahne ka maza jiski zoban par agaya Bhajan

A SARANGI RECITAL Jaunpuri

9.30 ZOHRA JAN

Dil men ghar yar ke paikan kiye baithe Ghazal (Dagh) Prem nagar ko jana hai Geet

R. R. CHOWDHARY

Sukhe prem ki phul nahin sakti phulwari

Sukh ke din phir kab awenge

10.0 * Close down

TRANSMISSION II

SELECTED by Qaiyum Mohd 12.0 * Khan Jagirdar ABDUL KARIM KHAN

> Pia bin nahin awat chain Thinjhoti Phagwa Brij dekhan ko chalo ri Basant Lalit Bahwanda yar da joban Patdeep 8.0 Dhan dhan dhari Soch samajh nadan Pilu Shudh Kalyan Mandharia jao re FAYYAZ KHAN

Garwa men sang lagi Mian ki Todi Man Mohan Brij ko rasia Paraj Chalo kahe ko jhuti banao batian

Jhan jhan jhan payel baje Nat Behag GANGOOBAI HUBLI

Oh datna der ta Rang ker rasi awe MEHBOOB JAN of Sholapur

Tum jo chaho to mere Ab na sahun tori bat

GAUHAR SULTAN

Har zaman pesh-i-nazar jalwa-i-jananan hai Ghazal Khabar na thi unhen yun behijab dekhenge Ghazal

MEDLEY OF LIGHT MUSIC[†]

H. M. GRENADIER GUARDS 8.50

Sousa 9.0 Marches: Sousa marches on ROYAL NAVAL SINGERS
gs: Songs of the sea Arr. Terry COMMODORE GRAND ORCHESTRA

Intermezzo: Japanese M. Chaplin Church bells M. Ferrar 9.30 *

ENZO DE MURO LOMANTO E 9.45 CORO CON ORCHESTRA FERUZI

Curtis 10.0 A Surrentina O Marenariello

HENRY CROUDSON (ORGAN) Holiday Hit Medley

Solo: TINO ROSSI (TENOR)

Tarentella Scotto Santa Lucia Folk-song

HE NEW COVENTRY HIPPODROME ORCHESTRA

Selection: Countess Moritza Kalman DON COSSACK CHOIR

Prayer: We sing to you Kastalsky Two Russian folk-songs Arr. Jaroff THE GAUMONT PALACE GRAND ORCHESTRA

A Theatreland cocktail

EDUCATIONAL BROADCAST

> Musical Prelude Nature study Recess—Recitation Indian History

ANNOUNCEMENTS. Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI

R. R. CHOWDHARY

Dalo apas men na phul Mera ab jag men nahin koi

ALAP & GAT KAMOD ON 6.30 THE SITAR

6.40 **ZOHRA JAN**

Kaha man le papiha ra na le pi ka nam Thumri

Main muztarib raha dil-i-pur iztirab se Ghazal

7.0 FOR VILLAGERS ONLY Opening Prayer

> A special programme for village children

Market rates

Film music (Chandi Das)

Lessons in Dairy Farming Animal Husbandry. No. 18 by R. C. Agarwal A closing song by Hirdey Ram

A daily thought for villagers

Q. S. ZAHOOR

Hae ri koelya Anokha sakal prem sansar

VANISHING KNOWLEDGE No. 2-Kayakalp

> A talk by Acharya Chefur Sen Shastri

Continuing the series dealing with those branches of ancient knowledge which one day attracted great scholars and rishis, and provide food for thought to many of us today, Acharya Chetur Sen who is a well-known scholar of Hindi literature will tonight discuss whether rejuvenation is possible, the main principles of rejuvenation as understood in Ayurved, and the ancient physicians who practised rejuvenation.

MASTER NAVAL

Tum bin kaun hare Thumri Rageshwari Na tumhen zoban ka pas hai na zoban hi ko qayam hai Ghazal

DELHI RADIO ORCHESTRA Bageshwari

GAUHARBAI

Kaisi bansiya baja'i Ram sudh bisrai Dadra

Mera bakht-i-khufta jaga dijyega Ghazal NEWS IN HINDUSTANI

NEWS IN ENGLISH

LOCAL NEWS & ANNOUNCEMENTS

INDIANS ABROAD

The future: A talk by Rev. C. F. Andrews

There is today hardly one country that has not put barriers to immigration. The question of three million Indians abroad has become a problem that demands the serious attention of both the Government and the people alike.

Rev. C. F. Andrews has an intimate knowledge of the problem.

R. R. CHOWDHARY

Phuli phali dunya phulwari Geet

SELECTED POEMS

A recitation by Behzad Lakhnavi



BEHZAD LAKHNAVI

A PROGRAMME OF LIGHT MUSIC †

> For our Listeners in Egypt and South Africa

INAYAT KHAN Surbahar: Recital

MUKHTAR BEGAM Nazar ka nishana

PEARE SAHIB
In dinon josh-i-junun hai tere diwane ko

NILAMBAI

Jis ne diya hai dard-i-dil uska Khuda bhala kare Ghazal KALLAN QAWWAL

Tabiat mubtalae husn alamgir rahti hai

Beganagi-i-dil ke afsane ko kia kahie Qawwali

Geet 11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II 31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 p.nı.

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

6.10 **GAUHARBAI**

Laj na awe piya tumko Gaur Sarang Kaise kate mori suni sejarya Thumri

YOUR SELECTIONS † 6.30

SAGAR MOVIETONE
m ka pushap khula ghar more
Eternal Music

Kiun awat hai nit murakh ,,

GHULAM HUSAIN & SHAHJEHAN Bolo bolo pran piari Ban ki Chirya

Tu hai bandaria tu hai bandar ,, K. C. DEY

Ja'o ja'o ae mere Sadhu Puran Bhagat

R. R. CHOWDHARY

Gori tore naina Thumri Nach raho Mohan chhan chhan Bhajan

MASTER NAVAL

6.45

Abahu na ali pitam a'e Bhobali Sajan tum kahe ko nehan laga'e Tilang

ZOHRA JAN

Nir Bharan kaise ja'un Thumri Ja re sanwariya tose ab no kahungi man ki batiyan Dadra

7.35 A CLARIONET RECITAL by Jeevan

GAUHARBAI

Bhub Kalvan Tum bin kaun mera Chher karat nahin mane re Kanhaiya
Thumri

R. R. CHOWDHARY

Pritam ka sakhi pata bata do Is jiwan ki phulwari men

8.15 to 8.50 AS IN DELHI 1

8.50 to 9.15 AS IN LUCKNOW 9.15 to 9.45 AS IN DELHI 1

LOCAL NEWS & ANNOUNCEMENTS

V U D LIGHT ORCHESTRA

Wallace Overture: Maritana One of the few English operas which achieved success on the Continent of Europe. The Overture is still prominent in

the repertoire of every orchestral combination.

AS IN DELHI 1 10.0 10.15

V U D LIGHT ORCHESTRA

UNDER THE DIRECTION OF JOHN FOULDS
A programme of Instrumental solo items

Overture: The Bohemian Girl Balle Morceau: Darby and Joan

Violin: Leo Bajtek Ezio Neri 'Cello:

Air:

Songs my mother taught Dvorak Josef Birkfellner

Oboe. Serenata de Pierrot Monti 'Cello: Ezio Neri Guitar: Mario Bakrini

Macbeth

Glockenspiel: Peter Playfair Micheli

Finale 11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

† Gramophone records.

1.0

p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

a.m.

YOU ASKED FOR IT †

A programme of gramophone records selected by Behram P.

CHANDRA PRABHA
gae ho khewan har Film Achhut
Kunna

BALWANT SINGH & OTHERS
Janua liya to ji le bande Film Nirmla

JUTHIKA ROY in kusum kali hun pujan ki Bhajan

KALOO QAWWAL
Tum par darud-o-salam Madine wale

Qawwali

ASHOK KUMAR e karta murakh piyar piyar piyar Film Achhut Kanya

MISTRY & MAPLA Samajino war ghoro Gujarati Song

UMRA ZIA BEGUM Nadan samajih le dil men tu HUSNBANU & PARTY Tumre bin andhiara Film Basant Bengali

SELECTED by P. G. Merani

SAIGAL, PANKAJ & SANYAL Dunya rang rangili baba Film Dhartimata UMA & SAIGAL Main man ki bat bataun

Film Dhartimata

Ham pinjare ki maina Film Vachan

SHANTA APTE
Sar sar sarwat Film Gopal Krishna
SURRENDER & BIBBO
Main tere gale ki mala
Film Gramophone Singer

PAHARI SANYAL Film Adhikar Nirash musafir

PANKAJ MULLICK Barkha ki rat

SURRENDER
Kabe akela dolat panchhi
Film Gramophone Singer

Close down

TRANSMISSION II

12.0 * THE 'GAUD' GROUP

This afternoon the studio instrumentalists will give a short recital wherein one composition each of Gaud, Gaud Sarang and Gaud Malhar will be played to you.

This is rather an uncommon variety of the Kafi Thaat, with traces of Kanada and Malhar in it.

GAUD SARANG Gandhar plays a prominent part in this

GAUD MALHAR
This is the commonest variety and is widely affected by our musicians. Its Vadi and Sanwadi notes are Madhyam and Shadj respectively.

MANOHAR KAPUR

Main yeh nahin kahta keh tu mujh ko dua de

Dunya ke dikhane ke liye hath utha de

ALAP ASAVARI

Played on the Vichitra Been by an A I R Artist

THUMRI BHAIRVIN

Nahak laye gavanva mora Ab to jae bideshva men chaye mora Jab se gae mori sudhahu na leeni Beeto jat jan jobanva mora

AGRA GHARANE KI GAYAKI †

> INDIRA WADKAR SHRIMATIBAI NARVEKAR Gadwa kerson le Bahar SARASWATIBAI FATERPEKAR Ai rut basant Bas

All times are given in Indian Standard Time.

AVAILABLE MARKET
RATES AND ANNOUNCEMENTS 12.55

LUNCH HOUR MUSIC † 1.5 RONNIE MUNRO & HIS ORCHESTRA

I'm happy when you're happy:
Lerner, Goodhart & Hoffmann

She's my lovely: I'll write a love song: Rubens & Landeau

Whistling Gipsy: Dameral & Evans Phil, the fluter's ball Dalv Chicken reel

JAN GARBER & HIS ORCHESTRA

If you love me, say so:
P. Denkler-M. Kortlander
My dear, (I love you truly): Fred Large JAY WILBUR & HIS BAND

I heard a song in a taxi:

Gaesar, Carter & Henderson The One Rose: Lyon-McIntyre Whispers in the dark: Robin & Hollander Little Old Lady: Adams & Carmichael 8.0 Harbach-Kahn-Friml Sympathy: The old feeling: Brown-Fain Sweet heartache: Washington-Stept Too marvellous for words:

Whitting-Mercer

Close down

TRANSMISSION III

SCHOOL BROADCAST

INDIAN HISTORY

India on the eve of the Moslem conquest, 1

talk by Rao Sahib G. S. Sardesai, B.A.

This and the next talk will indicate some important features of the life of men and women in India before the Moslem invasion. Special note will be taken of religious orthodoxy, the life in the vihars or universities, the customs and traditions of Rajput tribes, the methods of warfare and several other equally exciting aspects of life.

MUSICAL INTERVAL 3.50 MARATHI LITERATURE 3.55

The novel-APTE

A talk in Marathi by G. T Madkholkar, Editor of Maharashtra, Nagpur

Hari Narayan Apte has been called the Scott of Maharashtra, and if you would understand what that really means listen in to this talk by Mr Madkholkar.

AN ASIDE

For Teachers only Close down

4.30

TRANSMISSION IV

MELODIES OF THE SOUTH Lalita Venkatram in a pro-gramme of South Indian

music, with Veena accompani-

NAGESH MASUTE 6.15

Tum bin meri kaun khabar le Govardhan Girdhari

READING FROM MARATHI POEMS

By Master Mohan

FOR THE BHUMIJAN 6.30

G. B. WAREKAR & PARTY

VILLAGE INDUSTRIES, 5

A series of talks by Bandopant Village industries must be developed on a co-operative basis. It will enable the villagers to buy implements and raw materials at a comparatively low price. The villagers will profit by better marketing facilities. With hard work and co-operation, they can hope to add something to their income.

NAGESH MASUTE

WONDERS OF THE WORLD

NAGESH MASUTE Folk-song

The News, Weather Report and Market Rates

G. B. WAREKAR & PARTY

Readings from the Mahabharata

COMMERCIAL NEWS

MANOHAR KAPUR

Dunya rang rangili Ham ishq ke maron ka itna sa fasana hai Rone ko nahin koi hasne ko zamana hai Ghazal (Jigar)

SANKRANTI

A talk in Gujarati by Nanalal D. Kavi

Today the sun will enter the zodiacal sign called Makar, and begin its northern course. Nanalal D. Kavi will try to give his own interpretation of this phenomenon and the festivities associated with it in his own intimitable style.

WAMANRAO PADHYE OF KOLHAPUR

Light classical music

NEWS IN HINDUSTANI

GHARCHA AHER

A Marathi sketch written By D. V. Gupte

Featuring the following A I R Artists:

Usha Kusum Deshpande Umesh Manohar Deshpand Rao Bahadur Narayan Desai

In a city like Bombay guests are, indeed, pests. Much more so when the hosts are a newly married couple. Listen to the clever trick employed by the hero of this sketch to get rid of his wife's uncle and the much cleverer trick by which the old man retorted.

NEWS IN ENGLISH

URBS PRIMA IN INDIS, 3 THE ADULTERATION OF FOOD

A talk by B. B. Yodh

In view of the municipal elections which take place at the end of this month, it would be a good idea to hear from noncandidates, what, in their opinion, are the needs of Bombay, Urbs Prima in Indis.

A pure milk supply is absolutely essential in any city which claims to be civilized. But milk is not the only article of diet which is harmful when adulterated. We Bombayites know the joys of eating adulterated ghee, butter, flour, etc. Tonight Dr Yodh will tell us what steps the municipal authorities should take to prevent this.

THE RADIO QUARTET Leader DOMINIC PEREIRA

Paso doble: Les Marimberos: Bochmann

Waltz Medley: The King steps out:

Kreisler

Kalman Fantasy Fortissimo: Heykens Serenade: Bizet Toreador Song:

DORIS CAROLL

POPULAR SONG You took the words right out of my heart Coslow & Hollander True confession: Robin & Rainger Ebb tide:

SYMPHONY CONCERT †

Selected by Mehli Mehta (First broadcast of this set in

Jascha Heifez and the Boston Symphony Orchestra

Conducted by S. Koussevitzky Concerto No. 2 in G minor

For Violin and Orchestra:

Allegro moderato Andante assai Allegro ben moderato

EPILOGUE. Close down 11.0

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II 31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

> TRANSMISSION III 31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV 61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

FOR CHILDREN (Gujarati) Produced by Chandamama and young friends

Balo Gadhave and a one-eyed sparrow. Here are a few rhymes for you which you must commit to memory.

A BEEN RECITAL †

HABIB KHAN ALLADIYA KHAN Bageshri

ABDUL KARIM KHAN Durbari

ABDUL AZIZ KHAN Maru Behag

LALITA VENKATRAM Yecharigara Akshayalinga Yadhukulakhambodhi Shankarabharanam

7.30 to 10.5 AS IN BOMBAY 1

LALITA VENKATRAM

10.25

MALGUNJI ON THE VIOLIN
By the A I R Instrumentalist 10.30

WAMANRAO PADHYE Light Classical Music EPILOGUE. Close down



He asked for it.

† Gramophone records.

Basant

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

FRANCES DAY: Soprano† 12.30 * p·m.

Song Selections

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant By Francisco Casanovas & His Spanish Orchestra

AVAILABLE MARKET RATES

(Calcutta Stock Exchange)

LUNCH HOUR MUSIC from Firpo's (Contd.)
Weather Bulletin for Ocean and 8.5

River Craft

SCHOOL BROADCAST

LITERATURE, 4
From the early writers up to
Bankim Chandra

Sudhindranath Dutta Students following this series of talks will do well to bear in mind the following important dates in the history of Bengali literature up to Bankim Chandra About A.D. 1180 Joydey writes Govinda Chandidas & Bidyabati

1400 Chandidas & Bidyapati
1400 Kirtibas who wrote
the Bengali version
of the Ramayana
1650 Kasirani, who wrote
the Bengali version
of the Mahabharata
1651 Advent of the English
and the beginning of
the new era

1743

and the beginning of the new era The first Bengali book in Roman script Fort William College The year in which Bankim published his first novel

WHAT IS THE NEWS? By Probodh Sanyal

Current events and world news of special interest to students

MUSICAL INTERVAL 1.55

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

SCHOOL BROADCAST (Contd) 8.25 SCIENCE AND SCIENTISTS
Faraday and Electricity

Sailendra Lahiri

Sailendra Lahiri
When a boy like you, Michael Faraday
lived in a stable, went to earn his bread
while in his teens as an apprentice to a
book-binder and knew not what a full
meal was. He tutored himself, and
when for the first time he entered the
doors of a university, he entered it as
a Professor. When he was born, electricity was in its infancy: when he died,
people called him the Father of Electric
Science

THEIR LATEST FILM HITS †

PAHARI SANYAL
Jadi badal name
Fuler buke
FULLANALINI
Sundar madhu rate
CHAYA DEBI
Shuk pakhire bal ,, Film Adhikar Film Khana

2.30 * Close down

5.0

TRANSMISSION II FOR THE COUNTRYSIDE †

Panchali by Gourmohon

Mukherjee and Party Market Rates; Calendar Notes and Rural News

KANAKLATA BANERJEE Khayal and Kavya Sangit

SUNIL KUMAR BANERJEE Khayal and Thumri

CHOTEY KHAN 6.30 Yaman Kalyan Alap and Lahara on the Sarangi

6.55 K. C. DEY

p.m. Bhajan and Film Songs

7.20 **DEVATAR GRAAS**

A poem by Rabindranath Tagore Adapted for broadcasting by N.

K. Chatterjee

K. Chatterjee
Direction by B. K. Bhadra
Effects by S. C. Chakravarti
Supported by the Jantri Sangha,
conducted by S. L. Das
Every reader of Bengali literature is
acquainted with Devatar Graas, one of
the immortal dramatic poems of Tagore.
The recitation of this poem has been a
test for both amateur and professional
actors. Tonight listeners will hear a new
form of dramatic recital, hitherto unattempted.

SARAT CHANDRA: THE NOVELIST



The late SARAT CHANDRA CHATTERJI

A talk in Bengali by Surendra-

nath Ganguly
On this day a year ago, Bengal suffered an irreparable loss by the death of Sarat Chandra—probably the greatest of all the short-story writers Bengal has ever produced.
This talk will mark the end of the series 'Sarat Chandra the Unknown' by Mr Ganguly, who needs but little introduction to our Calcutta listeners.

8.20 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI THE NEWS AND WEATHER REPORT IN BENGALI

NEWS IN ENGLISH

9.0 LOCAL NEWS

9.5 **COMMERCIAL NEWS**

KENDRICK NORMAN: Bass-9.10 Baritone

The Windjammer Hugh S. Roberton Song of Soldiers V. Heley-Hutchinson Ballad of Semmermere Water Armstrong

er wind Roger Quilter Douglas Dawn Blow, blow, thou winter wind

ORCHESTRAL INTERLUDE † 9.30 LISTENERS' LETTERS

A talk by the Station Director JACK ARTIN AND HIS 9.45 ORCHESTRA

> A programme of popular dance music

10.30 * Close down

CALCUTTA 2

TRANSMISSION I 31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II 61.48 metres (4,880 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS IT MIGHT INTEREST YOU 2.0 *

p.m.

ECONOMICS, 2
RURAL PROBLEMS
A talk by B. N. Rao, M.A.
Each century has its own fad. The fad
of the present age is the cry of 'back
to the land'. So it is all the more important that we should study and try to
find out means to solve the many problems that beset village life in India.

MISIC

MUSIC 2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN
THINGS OF INTEREST
(Tamil) by 'Radio Mama'
IN THE BOSOM OF NATURE 4.0 *

India

A talk in Tamil by V. K. Sowri-rajan, M.A., L.T., Hindu High School, Madras MUSIC 4.20

Tamil songs by Shrimati Chandravadanam, Music Mistress, Corporation Girls' Schools 4.30 * Close down

TRANSMISSION III VENUGOPALA PILLAI:

Nagaswaram Sri Ganapatini Mariyadagadaiya Raga Alapana and Pallavi in

Sankarabharanam

Kuranji

Shiva Diksha Kurai Kadalahi Tevari Tillana in To KIVALUR MINAKSHISUN-Kuran ji Tevaram Todi

DARAM PILLAI: Vocal Sri Mahaganapathi Gowla
Needu Charana pankaja Kalyani
Kaligiyunte Kirvani
Merusamana Mayamalavagawala
Ragam Alapana and pallavi in Bhairvin
Sukhi Evaro Kanada

Ninaippadu Eppodu Varuvar Varuvar Sankari Nari

HOW THEY WORK

A talk in Tamil

By G. Parthasarathy
Few care to give athought as to how
day after day so much readable (and unreadable) matter is given by newspapers. In tonight's talk Mr. G.
Parthasarathy will throw light on the
fenced interior of the newspaper office.

GANDIKOTA

GANDIKOTA

A historical play in Telugu produced by Janaki Ram

An important battle was fought near the banks of the Krishna in 1652 between Golconda and a Telugu chieftain, Thimmanayudu, History has it that Govindamma, the sister of the chieftain played a heroic part in the fierce battle and thwarted the forces of treachery that her husband himself had launched. Our play begins with the commencement of the siege of Gandikota.

GUNDAVALLI RAMABRAHMAN Govindamma Padmavathi Thimmanayudu Veerabhadra Rao 8.30 R. K. RAMANATHAN: Vocal

Ni Bhajana Devadi Deva Nama kusuma Enduku dayaradu 9.0 * **NEWS & WEATHER REPORT** 9.15

NEWS & WEATHER REPORT
IN SPACE TONIGHT
(Third Edition)
Once more the Space Machine takes you into the illimitable expanses of Space—and All India Radio will bring more notabilities of the past to the microphone.
BALCONY SCENES †
THE DISILLUSIONED LOVER Romeo and Juliet, Tristan and Isolde, Orpheus and Euryudice—they were not the only lovers the world has seen.

‡ Electrical recording

For every boy there is a girl next door, but all lovers do not use balconies for their love-making. But we have called this series of recorded programmes. The Balcony Scene' because that portion of Shakespeare's Romeo and Juliet is perhaps the best known love-scene in all literature. It is not the intention of this series to make 'love-scene but to show in song how people of various countries and classes react to love and what songs love drives them to sing.

La donna e mobile (woman is fickle) from 'Rigoletto' — Verdi Sung by Beniamino Gigli — Tenor None but the lonely heart Tchaikovsky Sung by Lawrence Tibbet — Baritone Vesti la giubba (on with the motley) from 'Pagliacci' (Leoncavalla) Sung by Enrico Caruso — Tenor A woman is a sometime thing from 'Porgy and Bess' — Gershwin Sung by Paul Robeson — Bass A RECORDED PROGRAMME

A RECORDED PROGRAMME This programme will be built up from records which are expected in India before this bradcast is

HAROLD SCOTT-Piano

Two movements—
Sonata in E Minor
The road to the East Comlata Bannerji
Moment Musical Schubert
Valses Nobles
Two studies
Chopin

EPILOGUE. Close down

MADRAS

TRANSMISSION I

25.28 metres (11,870 kc/s) 2.0 to 2.30 AS IN MADRAS 1

p.m.

TRANSMISSION II

61.98 metres (4.840 kc/s)

BHASKARA SASTRI —Kalakshepam Ahalya Sapa Vimochanam (A

Musical discourse in Tamil)
The story of a sage's wife who was turned into stone by the curse of her enraged husband, and found her form and her salvation by the touch of Rama's foot is here told in its musical setting.

MARKET RATES & ANNOUNCEMENTS 6.0 *

CHARACTER IN **CO-OPERATION**

A talk in Telugu by V. Krishna Mohan

Mr. Krishna Mohan is of the firm conviction that 'character' in the widest sense of the term play a very important part in furthering the interests of this movement.

LIGHT VARIETY By Shrimati P. Rukmanibai

KUMARIS LAKSHMI AND SARASWATHI RAMASUB-BAN: Vocal Duets

Varnam Kedaragowla Enta Vedukondu Saraswathi manohari n edaragowia ni manohari Bhairvin Dhanyasi Sahana Pantuvarali Tanayuni Brova Ni Chithamu Sogasuga Nithirayil Soppanathil Kanaka Saila Punnagavarali

7.15 to 9.30 AS IN MADRAS 1

R K. RAMANATHAN: Vocal
Narada Guruswami Durbari
Nidichala sukama Kalyani
Inta parakela
Nilakantam Bhajeham Kedaragowka
Sri Narada Kedaragowka

T. R. RATHNAVELU MUDALIAR: Violin

Nenendu Bantureetikolu Manavyala Vallinayakani Niravathisugada Mokshamugalada

Karnataka Behag Hamsanadam Nalinakanti Shanmukapriya Ravichandrika Saramati

† Gramophone records.

10.30 Close down

PESHAWAR

5.0 * KHABARE ATARE p.m. An hour with villagers

> Khyber Radio Artists: Dua Mohammad Nasir: Pashto ghazal News and Announcements: in Pashto

Pashto Music †

Mohammad Nasir: Pashto tappas 8.0 Honesty: A talk in Pashto by A I R 'Uplifters'

Fateh Ali: Cobra dance on the

Mohammad Nasir: Pashto geet A dialogue in Pashto by Farooq Shah and Samandar Khan 8.25

Mohammad Nasir: Closing song

ANNOUNCEMENTS IN HINDUSTANI

> with Instrumental Interludes by Khyber Radio Orchestra

MOHAMMAD YAKUB

Naat Hindustani

ILMAS JAN 6.30 Khayal Puria

Us gul ki main talash men ja'un kahan kahan Kue butan men thokaren kha'un kahan kahan

6.50 KHYBER RADIO ORCHESTRA Multani

MOHAMMAD YAKUB Ghazal

ALAP MALKAUS ON THE Sarangi by Inayat Husain

7.25 **ILMAS JAN**

Nur ka Jhulna

Kisi bewafa se laga ke dil mujhe dard-i-dil ki saza mili Na ilaj-i-isbq mila koi na to dard hi ki dawa mili

DO PAROSI When two neighbours meet

Kumar's daughter has now attained a marriageable age, but his search for a suitable bridegroom has so far yielded no result. Meanwhile, the girl's mother is in favour of an elderly widower as her future son-in-law. This problem is at last brought up before Enver who provides the necessary solution.

SUN RI SAKHI

A duet by Ilmas Jan and Inayat Husain

NAGHMA-I-RAQS

By Khyber Radio Orchestra

MOHAMMAD YAQUB

Geet Ghazal

ILMAS JAN

Woh chale jhatak ke daman mere dast-i-na-tawan se Isi din ka asra tha mujhe marg-i-nagahan

Dag mag hale mayya mori Thumri Pilu

NEWS IN HINDUSTANI 9.15

9.30 * NEWS IN ENGLISH

MOHAMMAD YAQUB Preet ke geet (Love Lyrics)

> PIANO, CLARIONET AND

10.5 VIOLIN

> By Dilbar, Jaafar and Qadir Tabla by Ummat

10.10 ILMAS JAN

Punjabi Geet

Shikasta dil tere kuche men yar baithe hain Fana ki kashti men lakhon sawar baithe hain

Close down



The Khyber Radio Orchestra heard frequently from Peshawar

LAHORE

6.0 * ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes

By Airvoice Orchestra

MULTANI FOLK SONGS

Ishq bura janjal Main dachi maida Punnun By Bawa Ganpati of Multan

Accompanied by Harmonium, Clarionet, Sarod and Tabla

FOR THE COUNTRYSIDE

Available market rates Punjabi Folk Song: Ch. Noor Ahmed Mahiya:



CH. NOOR AHMAD

MATTERS OF MOMENT: 16 A dialogue in Punjabi Punjabi Geet: Inayat Bai Punjabi Geet: Ch. Noor Ahmed

HALF AN HOUR WITH CHILDREN (English) LULLABY LAND † OMELETTE

> A play by Romesh Chander CHARACTERS Indo; Rainu; Rajji A strange woman News for children We have always sung these

PARODIES OF THE CLASSICS: 2

Qissa Hatim Tai: A talk by Pt. Hari Chand Akhtar

INAYATBAI DHERUWALI Kahe ko chhal bal karat Thumri Des

Sarapa deed ho kar gharq-i-mauj-i-noon ho jana (Jigar Muradabadi)

Tira milna hai khud hasti se apni door ho jana Jigar Muradabadi

KHAMBAVATI ON THE SITAR

By Siraj Ahmad accompanied by Tanpoora and Tabla

BAWA GANPATI of Multan Bhala ho ri sakhi batlao mohe Bhajan

INDIAN DANCE TUNE On the Sarod, the Piano and the Tabla By Faiz, Ameer and Inayat

8.45 HAMID AND HIS **NEIGHBOURS**

A friendly chat followed by a naghma

9.5 INAYATBAI DHERUWALI

Piya ki chhab dekhi niari Khayal Kedara 9.15 **NEWS IN HINDUSTANI**

9.30 **NEWS IN ENGLISH**

9.45 DANCE MUSIC †

9.50 WHAT IS GOOD? 1

PLATO AND ARISTOTLE discussion between G. C. Chatterjee and Malik Ahmad

Husain

Husain
Knowledge is virtue, said Plato, quoting Socrates. Virtue is acquired by practice, practice, insisted Aristotle. The idealist Plato was corrected by the realist Aristotle as to what constituted good. Philosophers throughout history have ranged themselves into the two opposing camps—of Platonists and Aristotelians—but the two philosophers talking tonight will not debate but by mutual discussion give us friendly guidance to the understanding of 'Good' as outlined by Plato and Aristotle. When you come to think of it, 'What is good' has always been the chief problem of mankind.

MULTANI FOLK SONGS Dildar maida sardar maida Bin dilbar dil mandi

By Bawa Ganpati, accompanied by Harmonium, Sarangi, Violin and Tabla

10.25 AIRVOICE ORCHESTRA: Naghma

10.35 FILM SONGS †

RATNA PRABHA Goonjat kiun bhanwara Rakhiya bandhawo bhayya Chhaya KANAN DEVI Sanwariya man bhaya re Mukti Na jane kia hai dil ka raz UMA DEVI

Dhartimata Jago sajaniya jago PANKAJ, UMA AND SAIGAL Dunya rang rangeeli baba Dhartimata UMA AND SAIGAL Main man ki bat bata'un

SAIGAL Ab main kah karoon kit ja'un 11.0 * Close down



MOHAMMAD MAQBUL who sings in the children's programmes from Lahore

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * RECORDS BY REQUEST

Selected by Ram Lal Singh (Lucknow)

ASHALATA Barsat hai ghanghor

SAIGAL

Tarpat beete din rain Kaun bujhae Rama

MUNNI

Preetam se nehan lagaungi

SAIGAL Jeewan ka sukh

Selected by Badri Narain Gupta (Mirzapur)

SAIGAL Prem ka hai is jag men panth nirala Ik bangla bane niyara Jhoolna jhulao

HIRABAI of Cawnpore

Khayal, Eman Kalyan

Shyam sunder piya mora

Thumri

Thumri

GHULAM SHABBIR

Do jag men sharam rakh meri

Khayal Eman Kalyan

Kaun murli wale

H. M. V. DELHI STUDIO ORCHESTRA †

Shab-i-gham Betabian

Sudh Kalyan-drut

Sanchi kaho mose batiyan Thumri

LUCKNOW RADIO **ORCHESTRA**

SHAM KALYAN

This rag originates from Kalyan Thaat and is a veriety of Rag Kalyan. Both the sharp and the flat Ma are used in this rag. Dha is omitted in the ascending scale. Sa is the Vadi note and Ma Samvadi. This rag resembles Kamod and Sudh Sarang and Re and Ma are frequently combined in this rag. This rag is a mixture of three rags, i.e., Hameer, Gaur Sarang and Kedara. It is generally sung in the evening.

Rag Chandrika-Saar says thus about this Rag:

Madhyam do teevar sabahi Dhaivat

Sa Ma Vadi Samvadit Sham Rag kah dinhin.

HIRABAI of Cawnpore Lat uljhi suljha ja Khayal, Behag Tani jago balam Dadra

8.0 LET THEM SPEAK, 2

CAREERS talk in Hindustani by the

The Hon'ble Begam Aizaz Rasool

The Hon'ble Begam Aizaz Rasool
We are so much accustomed to think of
women in the role of teachers, doctors
and nurses that any occupation other
than these seems strange and discordant.
It is, however, not very long ago that
Begam Aizaz Rasool, Deputy President
of the U. P. Legislative Council,
stressed upon the House the desirability
of recruiting women in the Police force.
She was certain that they would do well
in this line. And well, a recent report
from Cawnpore, where a few women
constables had been employed, proves
that they do perform their duties
efficiently. Does it mean then that
Indian women will now invade all services which have hitherto been a monopoly of men?

GHULAM SHABBIR

Man na kare gori Khayal Gondmalhar Kaisi bansya bajai mori sudh bisrai

Nukta cheen hai gham-i-dil usko sunae na bane

Kya bane bat jahan bat banae na bane (Ghalib)

All times are given in Indian Standard Time.

8.40 NEXT WEEK'S **PROGRAMMES**

G. N. NATU

Chameli phooli champa Khayal, Hameer-Bilambat Khaval.

Kaise ghar jaun langarava

Hameer-Drut

9.15 NEWS IN HINDUSTANI

9.30 *NEWS IN ENGLISH

9.45 GHULAM SHABBIR

Panya re bharan Thumri. Tilak Kamod Woh aseer-i-dam-i-bala hoon main jise sans tak bhi na a sake
Who qateel-i-khanjar-i-naz hoon jo na ankh apni utha sake Ghazal

BHOLANATH

Alap and Gat Bhankar on the Sarod

10.15 G. N. NATU

Aai rut naveli Khayal, Basant-Bilampat Aai rut naven Arnayas,
At sab des pat chharen Khayal, Basant
Drut

Kaise thare ho maon dhare

G. N. NATU Allah hi Sain Khayal, Sudh KalyanBilampat Bilampat Bi

11.0 * Close down



CAPT. TARA CHAND Speaks on practical economy from Lucknow on the 28th at 8 p.m.

Licence fee paid once will end your worries for a year.

BBC

TRANSMISSION IV.

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (17.75 Mc/s)
GSG 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.45 THE ROYAL AIR FORCE—2‡

Talk by Sir Edward Campbell, M.P. Parliamentary Private Secretary to t Secretary of State for Air. 1.0

LESLIE BRIDGEWATER HARP QUINTET

1.20 MUSICAL INTERLUDE † 1.25 RELIGIOUS SERVICE

(Roman Catholic), from St. Dominics Priory, Newcastle-upon-Tyne. Address by the Rev. Augustine Hogg (Sub-Prior). Organist, Harry Sullivan.

2.15

2.30 SUNDAY NEWS, Weekly Newsletter, Sports Summary

Greenwich Time Signal at 2.45 a.m.

RECITAL BY BRUNO RAIKIN 5.0 2.55 (South African Pianist)

RIVERS OF EUROPE

With Walford Hyden and his Orchestra. Produced by Ronald Waldman.

4.0 **EPILOGUE**

'For All Conditions of men '-1: For the Sick and Suffering.

Close down 4.10

TRANSMISSION V.

GSO 19,76 m, (15,18 Mc/s) GSD 25,53 m, (11,75 Mc/s) GSC 31,32 m, (9,58 Mc/s) GSB 31,55 m, (9,51 Mc/s) GSB 31,55 m, (9,51 Mc/s) GSB 31,55 m, (6,11 Mc/s)

4.30 RELIGIOUS SERVICE ‡

(Church of Scotland), from Camphill Church, Glasgow. Address by the Rev. Robert Menzies. Organist, Ian S. Donaldson

B B C MILITARY BAND ‡

Conductor, P. S. G. O'Donnell.

SUNDAY NEWS, Weekly Newsletter, Sports Summary

Greenwich Time Signal at 6.15 a.m.

CHOPIN RECITAL by By Niedzielski (Pianoforte)

7.0 Close down

TRANSMISSION VI.

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

7.50 RELIGIOUS SERVICE ‡

(Roman Catholic), from St. Dominic's Priory, Newcastle-upon-Type. Address by the Rev. Augustine Hogg (Sub-Prior). Organist, Harry Sullivan.

8.40 RHYTHM CLASSICS ‡

SUNDAY NEWS, Weekly News-9.0 letter, Sports Summary

Greenwich Time Signal at 9.15 a.m

MEMORIES OF HOME 9.25

Recital of gramophone records, presented by Rosalind Rowsell.

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

1.30 'IN TOWN TONIGHT' *

Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

CAMPBELTOWN GAELIC CHOIR ‡
Conductor, Malcolm G. MacCallum

'THIS RACING BUSINESS—2: RIDING RACES' ‡
Talk by Captain Eric Rickman and a

HENRY CROUDSON
At B B C Theatre Organ. With Ronnie
Hill (Baritone).
THE NEWS 2.50

3.20

Greenwich Time Signal at 3.30 p.m.

Close down

TRANSMISSION II.

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15

GSE 25.29 m. (11.86 Mc/s)

NEW HIPPODROME
ORCHESTRA
Conductor, William Pethers. From New
Hippodrome Theatre, Coventry.

MUSIC HALL †
Including: Billy Bennett (Almost a
Gentleman); Lily Morris (Comedienne); and Donald Peers (Radio's
Cavalier of Song). With B B C Variety
Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

THE ROYAL AIR FORCE—2‡
Talk by Sir Edward Campbell, M.P.,
Parliamentary Private
Secretary to the
Secretary of State for Air.

HARRY EVANS AND A
PIANO

PIANO CAMPBELTOWN GAELIC

CHOIR ‡
Conductor, Malcolm G. MacCallum
THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

'IN TOWN TONIGHT' ‡ 7.30 Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the well; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Mechan.

PIANOFORTE RECITAL 8.0

By Vera Towsey
B B C EMPIRE SYMPHONY
CONCERTS—6 †
B B C Empire Orchestra (Augmented);
eader, Leonard Hirsch; conductor; 8.10

leader, Leonard Hirsch; co Eric Fogg.

THE NEWS
CINEMA ORGAN
PROGRAMME
'AFTERNOON REVUE'

Close down

10.30

TRANSMISSION IV

10.50 STORM IN A TEACUP ‡
11.30 THE NEWS
Greenwich Time Signal at 11.45 f
11.50 HENRY CROUDSON,
at B B C Theatre Organ 11.45 p.111

† Gramophone records.

9.55

9.6.C



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DELHI

Dadra Bhajan

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * KATHA from Shri Ramayana a·m

8.15 ARTI by A I R Artists

MUKERJEE & HIS MUSIC MAKERS: Ram Kali 8.25

MUSHTARIBAI of Agra 8.30

> Awgun bahut kiye gun momen nahin Khayal Deshkar Mere to Girdhar Gopal dusra na koi Bhajan

NEWS IN ENGLISH 8 50

NEWS IN HINDUSTANI 9.0 *

9.10

R. D. JOSHI Nek chal chalye

Jo tum toro main nahin torun Bhajan

MUSHTARIBAI of Agra Request songs

YAMUNA SANE 9.45

Baje jhanan Jumuna ke teer

Asawri Bhairvin



KUMARI YAMUNA SANE

10.0 * Close down

TRANSMISSION II

12.0 * SELECTED by Miss Seeta Kitchlu †

KIRCHIU 1

KUMARI AVA SARKAR
Suhag diya hai tumhin ne Nat Bhajan
Mukti deni mujhko hai

JUTHIKA ROY
Koi kahio prabhu awan ki
Darshan bin dukhen lage nain
Kab se khari hun na lagae
Main kusum kali hun pujan ki
ENAKSHI RAMA RAO
Parnti taritam Main kusum kan hun pulan ki
ENAKSHI RAMA RAO
Parnti taritam
Nadia kidar bahi jati hai
KAMLA JHARIA
Nand Bhawan ko bhokan mai
Jai Murari jai Murari
ENAKSHI RAM RAO & RAMANAND
Bhaunwra gunj raha hai
Dekho dekho ri sajani
KUMARI PARUL SEN
Mere tan ke tum adhikari ho
Tum ho mere man ke Mohan
D. K. ROY
Lachak lachak bijli jhalak
Mere dil men dil ka peara hai
SATI DEVI
Mero tu Girdhar Gopal
Main ne chaker rakho ji
FUROOPFAN MUISIC †

EUROPEAN MUSIC † A Bijnor Listener's request

p.m.

RAY NOBLE & HIS ORCHESTRA
Fox-Trot: Little Old Lady
B B C DANCE ORCHESTRA
Fox-Trot: Prairie Romeo

All times are given in Indian Standard Time.

19.7

A PROGRAMME OF SONGS†
BING CROSBY WITH ORCHESTRA
Little lady make believe
Don't be that way
HILDEGARDE WITH ORCHESTRA
Goodnight Angel
Love walked in

Gershwin

RICHARD HAYWARD TRADITIONAL
BALLAD SINGER
The South Down Militia Hayward
The ould orange flute
BOBBY BREEN (Boy Soprano)
Down where the trade winds blow Owens
Macushla
Murrough

TINO ROSSI (Tenor) Chanson pour ma Brune Colombella Scotto Pierles

NINON VALLIN (Soprano) Berceuse de Jocelyn Veux; Tu partir un jour Godard

DOROTHY LAMOUR Lovelight in the starlight Moon of Manakoora Hollander Newman

2.0 * Close down

TRANSMISSION

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 THE DELHI RADIO **ORCHESTRA**

6.15 KUMARI PADMAVATI

Chhand more balam baiyan Ram bharose bharí 6.30

FOR OUR YOUNG LISTENERS

Songs by Bhajan Lall Sachchai ki jeet: A feature story by Ishrat Rehmani

Shararat ki saza: A short story by Manzoor

Songs by Dolly Sinha
Roos ka badshah aur Kiswn: A story by Ahmad Husain. Murghi chor: A song sto A song story by

Bare Mian FOR VILLAGERS ONLY

Opening Prayer

Katha—by Tejpal Bashisht Bhajan—by Ali Mohammad A surprise item Bhajan-By Ali Mohammad Market rates

Recorded music News and weather forecast

Folk song—by Ali Mohammad An instructive dialogue between Ghulam Mohd. and Chowdhary

Sultan

A closing song
A daily thought for villagers

8.0 A BED TIME STORY By Mirza Fahim Beg Chughtai

8.10 MUSICAL INTERLUDE †

APPLES OF DISCORD 2

AMBITION A talk by Dr Saeed Ansari

The world has just escaped a terrible war. War: a business of barbarians; that mad game the world so loves to play. But have we averted war for



DOLLY SINHA with her Orchestra

ever? Nations are still placed to one another in a situation which excludes all possibilities of mutual understanding. Is, therefore, war inevitable? Is mankind, with all its high-sounding principles of morality, inherently incapable of preserving peace? Must we have war after every brief spell of peace? Not an attempt to discuss the causes of international disputes, the series of talks is only intended to analyse those attributes of human character, each one of which, when it consciously or unconsciously overpowers nations, has often proved to be a source of great menace to peace, and also to show how each of these attributes has been responsible for bringing about some of the most destructive wars in the history of mankind, with special reference to the main trends of international politics and the wars fought in recent times.

R. D. JOSHI He Govind rakho sharan

Bhajan A SARANGI RECITAL

Bageshwari OUR LISTENERS' QUERIES & THEIR ANSWERS

9.0 MUSHTARIBAI of Agra

Kanhaya ji aja mori gali men Bhajan-Dadra Bad-i-murdan bhi khayal-i-chashm-i-mina hi raha Ghazal (Zauq)

9.15 NEWS IN HINDUSTANI

NEWS IN ENGLISH 9 30

LOCAL NEWS & 9.45 ANNOUNCEMENTS

SYMBOLS THAT HAVE SWAYED MILLIONS, 3 9.50 The Cross

A talk by Rev. G. Sinker

'The Cross' the symbol that stands for the redemption of humanity and the supreme sacrifice of the One who suf-fered so that humanity may vicariously be saved, is sacred not only to Christians but to thousands of others who respect the tenets of Jesus.

(Relayed from Lahore)

10.10 MAVIS DANCE: Mezzo-Soprano

Gipsy moon
Rose marie
The desert song
Chapel in the moonlight

10.15 SAIDE WHITMARSH: Borganoff Friml Romberg Hill

Comedienne

At the Piano: Kathleen Bateman

If you had a girl like me
Geranium
How about me
Isn't she like a Queen side-faced
I do 'ave an 'orrible time
I'll always be true

BOURNEMOUTH MUNICI-PAL ORCHESTRA †

Petite Suite de Concert C. Taylor HERMAN FINCK & HIS ORCHESTRA Brahmsiana Arr. Finck SQUIRE CELESTE OCTET A Venetian Barcarolle Arr. Willoughby

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

R. D. JOSHI Bolat bin kahin Aj kanha bansuri 6.15

ON WINGS OF SONG 6.35 (Bengali)

D. K. DEB ROY Bhatiali & Kirtan KUMARI SARNALATA SETH



KUMARI SARNALATA SETH

MUSHTARIBAI of Agra Rut suhani lage pi ke rang Ka se kahun ji ke bain Kal na parat din rain Kedara Thumr 7.20 Geet

MRS SACHDEV Pal pal soch wichar karat main Bansi nahin bajai Mohan Rahar

R. D. JOSHI Kaisi niksi chandni Abhu nirwakar jag rachahar YOUR SELECTIONS †

UMRA ZIA BEGAM
p ki taswir har dam dil se ham
aghosh hai Ghazal

Geel

Shawq-i-didar ne bekhud sa bana rakha hai KAMLA JHARIA pia meethi boli bol

8.0 to 9.45 AS IN DELHI 1

LOCAL NEWS & 9.45 **ANNOUNCEMENTS**

A SITAR RECITAL by H. H. 9.50 Chughtai-Kedara

MUSHTARIBAI of Agra
Phir kapti se lage more nain Thumri
Tu namak chirke to samjheen zakham
achchha hogaya Ghazal

GHAFFAR HAIDER Are kan ja Laj Wanti (An achhup Ragni) Dekho ri na mane Shiyam Thumri Des

R. D. JOSHI Phulwa binat dar dar Basant Gali bhujang bhasam aug Bhajan Des

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I 19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1 a·m·

> TRANSMISSION II 19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III 31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 10.0 AS IN DELHI 1

Khayal Marwa Dadra 10.0 to 11.0 AS IN DELHI 2

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m.

programme of gramophone records selected by P. Madan-

AMARNATH

Suno suno he Krishna piyare

RADHA RANI Santan man ko bhaye

GOHAR OF BIJAPUR Zara dhire se murli baja

J. L. RANADE Ram nam japna re

PADMAVATI Nirali chhabi wala

ROSHNARA BEGUM Bansi saban ko man haro

K. L. SAIGAL Panchhi kahe hot udas

K. C. DEY Sansar ka mela uth raha hai

HIRABAI BARODEKAR Radhe Krishna bol

FULAJA BUA Main to ramta jogi Ram

SUNDERABAI Kali kali palan wala

G. P. NAGARKAR Jake Mathura Kanha

BAL GANDHARV Prabhu teri mahima

G. N. JOSHI Laj rakho tum meri

RATANLAL AND PARITOSH Piano and Violin

GAJANAN RAO & NARAYAN RAO VYAS

Sitar and Jaltarang

Close down

TRANSMISSION II

12.0 * AHMED DILAWAR

Chak daman na gireban hua saudai ka Rah gaya rah gaya parda teri ruswai ka Ghazal

Allah re bekhudi-i-ishq itna na imtiaz ho Sijda koi kise kare kiunker ada namaz ho Ghazal

12.15 INSTRUMENTAL DUETS A gat in Desi Todi on the Sarangi

and the Sitar

DARSHAN-KI-PYAS

Ali piya bin mora jiya kaisa jiya tarsat Badal chhae paban purvahe Damini damkat meghuva barsat Apne mandar bich ham hai akeli Sagari sakeli phire alabeli Tum darsan bin tarpat tarpat

12.30 LADIO PLOGLAM

A programme for very young children in Gujarati and Marathi

Raja tari Hodi Ramva me te chhodi Hear how Chanda Mama weeps and how Balukaka smiles Phugadi kheliya ekkta Bhau mazya Dhakuta

12.45 THE AMIABILITY OF BAHAR Musicians have always expressed that the rag Bahar is unique, for it readily combines with a number of other rags to form beautiful compositions.

Let us play three specimens of these

B. R. DEODHAR Roeliya bole Hindol Bahas

USTAD ASHIQ ALI KHAN
Tu bhi gadva la Basant Bahar RAMKRISHNABUWA VAZE dar batan par Bhairvin Bahar

AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC † Selected by Mehli Mehta

ANDRE SEGOVIA: Guitar Folies d'Espagne: HEIFETZ: Violin

Sevillana:
Gipsy Andante:
BOSTON SYMPHONY
ORCHESTRA Albeniz-Heifetz Dohnanyi

Bolero: CORTOT PIANOFORTE Ravel CORTOI PIANOFORIE

Children's Corner Suite: Debussy
ORCHESTRE SYMPHONIQUE DE
PARIS
Bouree Fantasque: Chabrier (arr: Mottl)

Close down

2.0

TRANSMISSION III

3.30 * MUSIC GARBAS †

MANIBAI MANJI AND PARTY MANDAL MANDAL Gujarati
MADHUMATTI GARBA PARTY
Jaun chelaga madhu bansuri Marathi
MANIBAI MANJI AND PARTY
Vishna peyala bilari bhari piyo Gujarati
MADHUMATTI GARBA PARTY
Vidhwani waji ha Madhuwani waji ha

GEETS GALORE †

UMRA ZIA BEGUM Man mandir bich aja

WAHIDANBAI Jhula kine daro AKHTARIBAI FAIZABADI Sajani ke liye tanman

KAMLA JHARIA Ab na satao balam

4.0 ORCHESTRAL HITS †

H. M. V. DELHI STUDIO ORCHESTRA Ashiai Masti

MANIBARDHAN ORCHESTRA
Devdasi Nratya
MYSORE PALACE ORCHESTRA
Gat Behag
PRABHAT FILM ORCHESTRA
Nautch Gat

4.15 WITH ONE VOICE †

JUTHIKA ROY & PARTY

Gau mata hai gau mata VINAYAK & PARTY

Sajan sun sapne ki bat

RAJKUMARI & PARTY Tumben yad ho keh na yad ho RAMDULARI & PREM

Prem ki murti mor

Close down

TRANSMISSION IV 6.0 *

KRISHNABAI HUKKERI

Palkan lage

4.30

Sughrai

Dar dar bole

Drut

Shahnai

6.20 SHAHNAI AND CLARIONET

ALLAN AND PARTY
Alap Basant
BANKIMCHANDRA GHOSH
Clarionet

A Dhun
ALLAN AND PARTY
A Gat

6.30 FOR THE BHUMIJAN

KUMARI SUSHILA KELEKAR Marathi Pad

PRESERVATION OF FRUITS, 1 A series of talks by Bandopant

A series of talks by Bandopant How to preserve fruit is the problem with which the gardener is faced when there is a bumper crop, the prices go down, the garden is far away from the market or the means of communication are unsatisfactory. For example, during the rainy season the regular steamer service on the Konkan coast is suspended, and it is difficult to send mangoes to Bombay. People do not get any incentive for planting fruit trees in spite of the presence of ideal conditions if the market is far away. This series of talks solves various such problems.

KIIMARI SUSHUA KELEKAR

KUMARI SUSHILA KELEKAR

LASUNGHAS valuable fodder A dialogue

IBRAHIM Clarionet solo

The News, Weather Report and Market Rates

KUMARI SUSHILA KELEKAR

COMMERCIAL NEWS

KARIM KHAN of Dharwar

A Sitar Recital

80 WIT AND NITWIT

A discussion in Marathi

The world can always be divided into two parts—the rich and the poor, the important and the unimportant, the old and the young, etc. But no division is so natural and so important as that between the intelligent and the unintelligent—or rather the wise and the ignorant. In this series, Mr Wit and Mr Nitwit will reveal, in their discussion, the elementary fact that some people talk sense and others nonsense.

AHMED DILAWAR 8.15

Main khub samjhta hun ae jalwa-i-janana dhoka hi dhoka hai kaba hai na
Ghazal butkhana

8.30 KRISHNABAI HUKKERI

Mane nimadha Shankera Gauen charawe Marathi Pad Drut

9.0 NEWS IN HINDUSTANI 9.15 G. M. DURRANI

Kaise karun main bain Main tum per bali har sajan

9.30 **NEWS IN ENGLISH**

SYMBOLS THAT HAVE SWAYED MILLIONS 3 9.50 The Cross

> A talk by Rev. G. Sinker (Relayed from Lahore)



BOMBAY TALKS STUDIO

AHMED DILAWAR Mori maili chunderia dhode piya Natiya 10.0

GAT TORA ON THE TABLA 10.20

By an A I R artist 10.25 DATTATRIYA V. PALUSKER

of Poona Lara mai sajan Ladli pyari Marathi Pad Khayal Jaijaiwanti

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I 31.4 metres (9.550 kc/s)

to 9.0 AS IN BOMBAY I a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p·m·

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 THE A I R VOCALIST

Gamate sada majala Bhimpalasi DITTIES IN DUETS †
VASANT DESAI & SHANTA APTE
Hai dunya men pap ghulami Duet
JUTHIKA ROY & KAMALDAS
Mor mukut dhari Brindaban Duet
RAFIQUE AND ZOHRA
Man mandir men ae ,,,

DATTATRIYA V. PALUSKER of Poona

Purwa Kalyan Drut Gawe guni Ayi sabe Sharana gata Marathi Pad

7.30 to 9.45 AS IN BOMBAY 1

GEORGE LESTER Violincello Recital Violincello Recital
Sonata in A major Op. 69 (1st Movement):

(Allegro ma non tanto)
Theme and Variations Op. 20 (from the Septet):

Old English Air: arr: W. II. Squire (Drink to me only with thine eyes)

10.0 TEDDY WEATHERFORD & HIS BAND DANCE MUSIC
Relayed from the Taj Mahal

EPILOGUE. Close down



BOMBAY INDIAN MUSIC STUDIO

CALCUTTA

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME†

GERTRUDE LAWRENCE

A medley of her most popular songs

COMMAND PERFORMERS

Introducing; Raymond Newell; Will Fyffe; Ralph Reader and Gang Show; Florrie Forde; Flanagan and Allen; Harry Champion; George Formby; Western Brothers; Elsie and Doris Waters; Billy Bennett; Vesta Victoria; Henry Hall and His Orchestra

MAGDA NEELD, JANET LIND & WEBSTER BOOTH

Home and Beauty (C. B. Cochran's Coronation Revue)

GRACIE IN THE THEATRE †

A full recording of Gracie Fields' performance at the Holborn Empire, in London, on 11 October 1933

AVAILABLE MARKET RATES

(Calcutta Stock Exchange)

Weather Bulletin for Ocean and River Craft

FOR THE NEWCOMERS 1.30

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

FOR THE NEWCOMERS 2.5 (Contd)

2.30 * Close down

TRANSMISSION II

FOR THE CHILDREN

Prayer of the Day. For Patience Sabita Sen; Devrani Bagchi: Songs Fables old and new: No.2 The Choice of Friends

Letters, questions and answers Renuka Mullick: Piano

BIJAN KUMAR DEY

Rabindra Sangit Mone kari eikhane shesh

Bhajan

Tunha bajo bansuri giridhari

NIRMAL KUMAR

CHATTERJEE Bhatiali

RAJEN SEN GUPTA

Sarod Solo Malkaus

LEELABAI

Raba bhero parana pao Fulna binan kaise jan

7.15 WHAT FOLLOWS NEXT ? A story which will be continued on Tuesday, 24 January, at 7.15 p.m.

INDUBALA Harano hiar nikunja-pathe kurai jhara ful Kavya Sangit

Kon meye tor amar moto katai jiban Shyama Sangit

ABDUL AZIZ KHAN

Ghazal Saki bhi hai chaman bhi hai Porumai tori paina Dadra

INDUBALA

Sakhiri mori aja huni are shyamalia Dadra

He Govinda he Gopala sunie prabhu meri

COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

NEWS AND WEATHER REPORT IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS

COMMERCIAL NEWS

CHAMBER MUSIC †

By the Pasquier Trio

'Serenade' (Trio in D Major)-Beethoven

Marcia, Allegro, Adagio, Minuetto, Trio and Coda, Adagio, Scherzo, Allegro Molto, Adagio, Allegro Molto, Adagio, Allegretto alla Polacca, Andante quasi Allegretto, (Theme and Varia-tions 1, 2, 3 and 4)

Allegro, Marcia, Allegro

VOCAL INTERLUDE † ENRICO CARUSO: Tenor

SYMBOLS THAT HAVE SWAYED MILLIONS

3. THE CROSS

A talk by Rev. G. Sinker

The Cross—the symbol that stands for the redemption of humanity and the supreme sacrifice of the One who suffered so that humanity may vicariously be saved, is sacred not only to Christians but to thousands of others who respect the tenets of Jesus.

(Relayed from Lahore)

10.0 MUSIC HALL VARIETIES

popular programme by Harrington Weeks and Rose Barry

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

NARAKASUR †

An Assamese Playlet

9.45 to 10.30 AS IN CALCUTTA 1

A COSTLY GAME!

Saving Rs. 10

and paying Rs. 50

as fine after the

prosecution.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

THINGS OF INTEREST (Tamil) by 'Radio Mama 4.0 * p.m.

4.5 IN THE BOSOM OF NATURE

India

4.30 *

7.15

A talk in Telugu by Shrimati K. Sarojini, B.A

4.20 GROUP SINGING by Students of C. G. S., Edapalayam

Close down

TRANSMISSION II

5.0 * T. N. SARANGAPANI

Nagaswaram Bantureethi Kolu Thanayuni Brova Etula Brothuvo Chakravakam Todi Koninadulu

K. K. SUBRAMANIAM: Vocal Unnaithavira Hari om Nanu Sundariye Nayakane Saranam Kaligakshi Kal yani Mohanam Bilahari Sama Adana Nadanamakriya Kaji Ezum podu Rama Ravikula

T. N. SARANGAPANI 6.30

Nagaswaram

Raga Alapana and Kalyani Tiruppugaz and Pallavi,

NEEDLE-POINT MUSIC †
ASHOK KUMAR & CHORUS
Chalta rabe saghar bhi Jhinjohti
Man nahe padaiga
DEVIKA RANI & KISHORE SAHU
Tuma mere tuma mere sajan
Bane chandani ka palana

AT THE CROSS-ROADS, 1

AT THE CROSS-ROADS, 1
India is now facing problems which western nations had to tackle a decade ago. Of particular importance is the problem concerning the future of educated women in India. There is a clash of ideals and she has to decide this way or that. What will her choice be?

WHAT CAREER?

A talk in Telugu

By Shrimati K. Sarojini B. A. Granting that the educated woman must have a career inasmuch as the Home is not, and should not be, a whole-time job, the question arises what vocation will she adopt? Much, of course, depends on the education she has received. But the present education being equally applicable or inapplicable to a number of professions, which of these now monopolized by man can she trespass on? After all, medicine and law absorb only a few of the several hundreds of graduates turned out each year and educated woman has to look for other vocations.

SHRIMATI VYDEHI

SHRIMATI VYDEHI VIJIARAGAVAN: Vocal 7.30

Tolinenu Orajupuju Harinenendu Enduku dayaradu Pakkala Nilubadi Kokiladwani Kannada gowla Hari kambodi Todi Kharaharabriya

A I R CARNATIC 8.15 ORCHESTRA: Varali

SHRIMATI VYDEHI VIJIARAGAVAN: Vocal 8.30

Nagumomu Abheri
Manasa Sancharare Sama
Innamum Andavan Darisaname Hindustani Asaweri
Thutho Malkaus

9.0 * NEWS & WEATHER REPORT NUISANCE, IS IT A PUBLIC DUTY ? 1 9.15

DUTY ? I

Every positive injunction or maxim immediately presents to the questioning mind the negative of it and the problem of how to formulate the latter. When the monarchs of the Old World insisted on the Divine Right of Kings, their unconvinced subjects declined to take lying down the very human wrong it involved. Occasions can conceivably arise when man for once must be conceded the right of disobedience even to a good law.

Similarly, while nuisances are disliked and shunned in all good society because they are what they are, it would be an interesting study to investigate if there can be circumstances when man has a duty to carry out even at the risk of making a nuisance of himself. In other words, when can a Nuisance be a Public Duty?

THE REFORMER

A talk by W. K. M. Langley The social, political or economic ills of mankind are the constant care of some persons who can never sleep or allow others to sleep over them. There is a limit to reforming, thinks the individual who is tired of the nuisance; but the reformer feels he has a public duty to discharge and never rests on his achievements. Do we require these constant prods to conscience from this Man of Duty?

DANCE MUSIC—Fox-Trot

9.30 DANCE MUSIC-Fox-Trot hits †

BUNNY BERIGAN AND HIS
ORCHESTRA

Ebb tide:
Turn on the red-hot heat: Film Walter
Wanger Vogues of 1938
Why talk about love?: Film Life begins
at College
All God's children got rhythm: Film All God's children got rhytnm:

A day at the Races
Sweet Varsity Sue: Film Life begins College

ERA D'ALBA: Soprano
Si ini Chiamano Mimi From the opera

La Boheme by G. Puccini
Romanza Santuzza From the opera

Cavaleria Rusticana

Serenede: - Schubert

RECORDED PROGRAMME This programme will be built up from records which are expected in India before this broadcast is due. Details are there-

fore obviously impossible. 10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

T. S. GOPALAKRISHNA IYER Vocal

Merusamana dhira Ilalo Pranatartihara Emijesithe Mayamalavagaula Adana Todi Saketaniketana O, Jagadamba Anandabhairawai Darijuchi Javali in Sankarabharanam Tiradavilayattu pillai Raga malika

A I R CARNATIC ORCHESTRA: Malavi and

Malavasri

60 *

MARKET RATES AND ANNOUNCEMENTS IN TAMIL

POULTRY FARMING

A talk in Tamil

A talk in Tamil

It is rarely realized that 90 per cent of the rural farms have small stocks of poultry maintained in them, and that Madras Presidency alone has nearly 70 lakhs of country hens, 15,000 imported or cross-bred types and 17½ lakhs of ducks. The annual production of eggs in this part of the country is estimated at 5,624 lakhs. While the economic value of poultry farming as it is today could readily be seen from the above, the immense extent to which it can be developed could be gauged from the fact that in this country the per capita consumption of eggs is only 10, whereas in a country like Great Britain it is 152.

TEV ARAMA

6.20 TEV ARAMA By an A I R Artist

6.30 AS IN MADRAS 1

A I R VIOLINS: Varnam in

Arabhi V. V. SATAGOPAN: Vocal

V. V. SAI AGOI Saravanabhava Enneramum Anudinamunu Sarojadalanetri Mane endan manam Astikano Ramakatha sudha Kalyani Todi Begada Sankarabharanam Kedaragaula Malkaus

Close down

Madhyamavati

PESHAWAR

200 metres (1,500 kc/s)



KISHAN LAL.
Should be heard on the 21st at 8.30 p.m.

KHABARE ATARE An hour with villagers p.m.

Khyber Radio Artists: Dua Pashto Begam: Sabrunnisa

Naghma News and market rates in Pashto Sabrunnisa Begam: Pashto ghazal Ghamjana Shpa: A playlet in Pashto by S. A. Said Performed by Khyber Radio

Artists

Pashto Music †
Daulat: Ghazal

ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

MUNAWWAR SULTANA

Naatia Naghma Suroor-o-Kaif ke nagme suna raha hun Jawani ruth gai hai mana raha hun main (Shaida Subahani)

UMRA ZIA BEGAM

Geet Mujh ko khabar nahin keh fana-o-baqa hai kya Yeh ishq ke khumar ne akhir kiya hai kya (Tajammul Amrohavi)

KHYBER RADIO ORCHESTRA

Dhun Desh MUNAWWAR SULTANA

Qafila Salar: A Naghma Marboot mere dam se hai afsana-i-hasti Abad kiye baitha hun wirana-i-hasti (Latif Anwar)

MEHR BAKHSH : Sarod 7.20

UMRA ZIA BEGAM

Geet Hindustani Yun to shohrat hai bahut Qais ke assane Bat kuchh aur hai is shokh ke deewane

ART FOR THE AMATEUR 2. ARCHITECTURE

A talk in Hindustani by Dilawar Khan

There is only one way to improve the taste of a nation. It cannot be done in a hurry and it cannot be done by force. It can only be accomplished by exposing the people patiently and systematically and continually to that which is truly good—to that which is truly 'noble' in the sense that it deserves to be 'known'. Hendrik van Loon The slogan 'Art for Art's sake 'has been too narrowly interpreted by us all along. Art is universal. It is as old as the human race. Must it, therefore, remain the exclusive domain of the artist? Can it not descend to the masses? Can it not be democratized?

All times are given in Indian Standard Time.

UMRA ZIA BEGAM Request songs

LAHORE

276 metres (1086 kc/s)

8.15 PAIGHAM-I-MEHJOOR

Sarkar-i-do Alam ke hazoor men composed by Nayyar, presented by Munawwar Sultana

UMRA ZIA BEGAM

Naat Hindustani Geet

8.50 AN INSTRUMENTAL INTERLUDE

By Khyber Radio Orchestra 9.0

MUNAWWAR SULTANA Naat Hindustani Basant rut ki shobha dekho Khili hai kya phulwari

NEWS IN HINDUSTANI

NEWS IN ENGLISH

LISTENERS' POST BAG Some Listeners' letters &

replies

Shall a day come when we listeners will be able to answer back to you broad-casters? wonders a set-owner—and so do we. Meanwhile, letters are the only effective means for listeners to voice their opinions. Such correspondence is, of course, of the utmost value to us in judging our efforts of the past and planning our programmes of the future.

10.5 BEHAG ON THE VIOLIN

By Qadir Bakhsh
UMRA ZIA BEGAM

Persian Ghazal Geet

10.30 * Close down

ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes by Airvoice Orchestra

6.10 VED PATH

By Swami Budh Dev Ji

6.25 BHAJAN

By Chanchal Kumari

6.30 FOR THE COUNTRYSIDE

Available market rates

Chanchal Kumari Punjabi Geet Mohammad Nawaz " HUMAN SACRIFICE "

A short story in Hindustani By C. L. Bhatia

Mohammad Nawaz Folk songs Ferozabai Punjabi Naat

WOMEN'S PROGRAMME

NANHE KI AMMAN' A play in Hindustani by Shamman Gorgani KIFAYAT-SHIARI

A talk in Hindustani by Wao Alif News of the Week

WHITHER URDU POETRY II 8.20

' POETRY OF SOUNDS '

A talk by Abdul Ghafoor



ARCHITECTURE Interior of the Cathedral at Cologne. in to Peshawar at 7.45

102

A SYMBOL THAT HAS SWATED MILLIONS

7.0 FEROZABAI of Lahore

Mere khayal-o-khab ki dunya liye hue Phir a gaya koi rukh-i-zeba liye hue (Abul Asar Hafeez)

Apne Habeeb se hud woh pukare uth mere Kali Kamli wale Naat

ORCHESTRAL INTERLUDES

Composed and conducted By Mohammad Husain

CHANCHAL KUMARI

Koi gajra le lo Sakhi ri mohe prem ka bhed bata de ,,

8.50 INDIAN NATCH GAT

On the sarangi, the sarod and the tabla By Haidar, Faiz and Inayat

FEROZABAI of Lahore

Tore nainan jadu bhare Thumri Tilang Baghon men pare jhoole Tum hamen bhool gae ham tumko nahin bhoole Geet

9.15 NEWS IN HINDUSTANI

9.30 NEWS IN ENGLISH

9.45 DANCE MUSIC †

SYMBOLS THAT HAVE SWAYED MILLIONS 9.50

3. THE CROSS

A talk by Rev. G. Sinker

The Cross: the symbol that stands for the redemption of humanity and the supreme sacrifice of the one who suffered so that humanity may vicariously be saved, is sacred not only to Christians but to thousands of others who respect the tenets of Jesus.

ORCHESTRAL INTELUDE

Composed and conducted by Mohammad Husain

10.15 LISTENERS' LETTERS AND THEIR REPLIES

10.35 DUETS †

JUTHIKA RAY AND KAMAL Man bas chal prem nagar men Man ko ranga jogi sachche rang men MUNI AND KAPAL Chal sajan us par jagat ke

10.45 SINDHI SONGS †

BHAGT MOTAN DAS

We hi umar guzri dulawan dukhan Ishq bhale kar ai Sangi malan dam shal Judai ji jiyan kan maran Wi kani watan man wi kani watan

11.0 *

LUCKNOW

5.30	* BARE AGHA SAHEB	
p.m.	Nae nae sur aj sakhi Hans	kankan
P.zzz	Dagar dagar gheri Teri ishq ki intiha chahta hoon	Dadre
	Teri ishq ki intiha chahta hoon	
	Meri sadagi dekh kia chahta hoon	(Iqbal)
6.0	MALKABAI of Benares	
		44- L-6

We Ranjhe jani yar Banki re surat tori Nanjarya lag rahi MOHD. ASHRAF

MOHD. ASHRAP MOHD. ASHRAP Ae ri ae maika sab sukh deeno Khayal, purbi Dadra Main mari mori guyan
Yeh kis qiamat ki bekasi hai na
main hi apna na yar mera
Na khatiri-beqarar meri na deeda-iashkbar mera
RECORDS BY REQUEST

RECORDS BY REQUEST
Selected by J. S. Gupta
(Roorkee)
KANAN DEVI
Sanwarya man bhayo re
Na jane kya hai dil ka raz
More angana men ae ali
Dole hirde ki naiya
Hamri nagri men ae baso Banwari
Dekhat hai ab bat piya ki
Kaisa ujra chaman khushi ka
KANAN DEVI & DHOOMI KHAN
Amwa ki dali dali
BARE AGHA SAHEB
Newar ki jhankar
Tarana Chhayanat
Tarana Chhayanat
Nain piyare Sabir se lage Dadra
SHRIMATI VANIBAI RAM

SHRIMATI VANIBAI RAM Salone lal kaise

Khayal Bhopali
Bilampat

Darshana deeje Tribhubanpaali
Khayal Bhopali Drut
WINGED TRAFFIC, 2
HISTORY AND DEVELOPMENT
A talk in Hindustani
By Dr. D. R. Dandbar

Dr D. B. Deodhar

In this, the second talk of the series, Dr Deodhar will explain the working of an aeroplane and discuss the contribution of European and American scientists to its development.



Dr D. B. DEODHAR

MALKABAI of Benares

Hoon tohe janat hoon Khayal Kedara Mai main to dard deewani Bhaian Tori bansi ne mora man hara Dadra

GHALIB AUR ZAUQ ASHRAF

Kab se hoon kya bataun jahan-i-kharab

Shabha-i-hijr ko bhi rakhoon gar hisab

BARE AGHA SAHEB

Yan lab peh lakh lakh sakhun iztarab

Wan ek khamushi teri sab ke jawab men

SHRIMATI VANIBAI RAM Homai dhan dhan de Khayal Behag Bilambat Tire more Khayal Behag Drut

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

SYMBOLS THAT HAVE SWAYED MILLIONS, 3

THE CROSS

A talk by Rev. G. Sinker

The Cross—the symbol that stands for the redemption of humanity and the suffered so that humanity may vicariously be saved, is sacred not only to Christians but to thousands of others who respect the tenets of Jesus.

(Relayed from Lahore)

MOHD. ASHRAF CHAND AUR TARE

Darte darte dam-i-sahar se Tare kehene lage qamar se (Igbal) PAIGHAM

Ujala jab hua rukhsat jabeen-i-shab ki afshan ka

Naseem-zindagi paigham lai khandan ka

10.20 BARE AGHA SAHEB Krishn Madho Ram Khaj

Khayal malkaus Na kiunkar ho afzal hamara Mohammad

10.40 MALKABAI of Benares

Ab hot hoon ughari Bhaian Akhyan raseeli tori Shyam Thumri Kahe maro nainan ban Dadra

11.0 * Close down



WINGED TRAFFIC

BBC

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m. GSG 16.86 m. (17.79 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSD 11.50 m (15.31 Mc/s)

GSI (to 12.0 midnight)

19.66 m. (15.26 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSB (from 12.0 midnight)

31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSO 25.53 m. (11.75 Mc/s)

GSO 29.56 m. (15.18 Mc/s)

GSO 25.53 m. (11.75 Mc/s)

GSO 31.32 m. (9.58 Mc/s)

GSA 31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSGA 49.59 m. (6.50 Mc/s)

12.10 RECITAL OF FRENCH SONGS a.m.

MONDAY NIGHT AT SEVEN
Presented by Harry S. Pepper and
Douglas Moodie. Including: 'Puzzle
Corner'; and Stars of the Radio and
Gabaret World. With B B C Variety
Orchestra, conducted by Charles Shadwell. 12.30

SONATA RECITAL By Isabel Gray (Pianoforte) 1.30

DANCE MUSIC 1.50 Syd. Seymour and his Madhatters.

2.30 INTERVAL

2.45

45 THE NEWS
Greenwich Time Signal at 3 a.m.

STEAMBOAT ‡
Cast will include: Dick Francis as 'The Showman', Lorna Stuart, Brian Lawrance, Jack Train, and 'The Three in Harmony.' Orchestra (led by Josef Marais) conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

THIS RACING BUSINESS—2 RIDING RACES * 3.45

Talk by Captain Eric Rickman and a Jockey.

4.5 DANCE MUSIC

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

OVER THE FARM GATE ‡ Talk by J. A. Scott Watson, Professor of Rural Economy in the University of Oxford.

EXCERPTS FROM LIGHT OPERA-5

OPERA—5

Merrie England (Edward German) and The Rose of Persia (Sullivan). With Janet Hamilton-Smith (Soprano); Jocye Newton (Contralto); Jan van der Gucht (Tenor); Foster Richardson (Bass). Section of B B C Chorus, and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clitton Helliwell. Presentation by Robert N. Dougall.

THE NEWS

Greenwich Time Signal at 6.15 a.m.

ROYAL ARTILLERY Mounted Band, Aldershot

(By permission of the Officers, Royal Artillery); conductor D. McBain, Bandmaster, R.A.

7.0 Close down

TRANSMISSION VI GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

EMPIRE EXCHANGE

Produced by Ronald Waldman.

THE NEWS 8.5

Greenwich Time Signal at 9.15 a.m.

IF I WERE YOU ‡
Radio play adapted by Jack Inglis from
the P. G. Wodehouse novel of the same
name. Production by Jack Inglis and
Peter Creswell.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

ORGAN RECITAL

p.m.

ORGAN RECITAL
By douglas hawkridge
From Concert Hall, Broadcasting House
'MR. BOWERS GOES
HIGH HAT' ‡
Play by William J. Foster (author of
'Ghost in Little Haddam') Production
by Howard Rose

EXCERPTS FROM LIGHT

OPERA-

THE NEWS 3.20

Greenwich Time Signal at 3.30 p.m. 3.45 Close down Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s GSG 16.86 m. (17.79 Mc/s GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

ERIC SMITH

At Organ of Granada Chema, Bedford.

'MURDER IN THE CRISIS' ‡
Play by Peter Cheyney. The action of
the play begins on the night of September 29, 1938, at the height of the
crisis between Great Britain and Ger-

crisis between Great Britain and Germany.

'THE RIVER GLIDETH.' ‡ Radio play in one scene, by Norman Edwards. Plays produced by John Cheatle.

'I REMEMBER' ‡ Presented by Percy Edgar, B B C Midland Singers; conductor Edgar Morgan. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston. PIANOFORTE INTERLUDE † WELSH SONG RECITAL By Ethel Gomer-i-Lewis HANWELL, SILVER BAND †

6.30 HANWELL SILVER BAND ‡
Conductor J. C. Dyson
7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m. 6.30

7.0

Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

THIS RACING BUSINESS—
3: THE THOROUGHBRED
Talk by J. B. Robertson, M.R.C.V.S.
TOLLEFSEN, WIZARD OF
THE ACCORDEON
PIANOFORTE RECITAL
By Stephen Wearing
MUSIC HALL ‡
Including: Billy Bennett ('Almost a Gentleman'); Lily Morris (Comedienne); and Donald Peers (Radio's Cavalier of Song). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
THE NEWS

Greenwich Time Signal at 9.45 p.m.

50 MUSIC FOR DANCING.
With Jack White and his Collegians

Close down

TRANSMISSION IV

EMPIRE EXCHANGE ‡
Points of view by travellers from the
Dominions and Colonies.

RECITAL by B B C Singers
(B); conductor, Leslie Woodgate.
THE NEWS

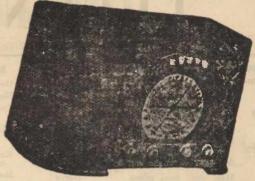
Greenwich Time Signal at 11.45 p.m.

11.55 B B C ORCHESTRA

(Section E), conducted b

Constant Lambert.





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DELHI

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338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.8 metres (15,160 kc/s)

TRANSMISSION I

a·m

AS IN BOMBAY 2

8.45

ANNOUNCEMENTS

8.50 NEWS IN ENGLISH

NEWS IN HINDUSTANI

9.0 9.10

Close down

TRANSMISSION II

338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN BOMBAY 2 noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s) 60.48 metres (4,960 kc/s) 31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

NEWS IN HINDUSTANI

6.10 INTERLUDE †

6.15 to 7.12 AS IN LAHORE

7.12 **ANNOUNCEMENTS**

7.15 to 8.0 AS IN LAHORE

8.0 **ANNOUNCEMENTS**

8.05 to 8.27 AS IN LUCKNOW

ANNOUNCEMENTS 8.27

8.30 to 9.0 AS IN BOMBAY 2

9.0 to 9.15 AS IN LAHORE

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

LOCAL NEWS & ANNOUNCEMENTS

9.50 to 10.10 AS IN LAHORE

10.10 A DIALOGUE in Hindustani between Babu Ghulam Mohd. and Ch. Sultan

10.20 to 11.0 AS IN LUCKNOW

11.0 * LATE NEWS. Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

† Gramophone records.

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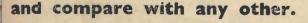
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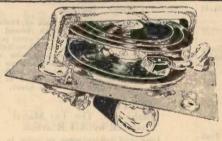
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3 Dalhousie Square

CALCUTTA

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

> programme of gramophone records selected by Miss Lila Kher

SHANTA APTE Suno suno banke prani Film Amar Joti VISHNUPANT PAGNIS
i bij ekale Film Tuka Ram Adhi bij ekale

LAXMIBAI OF BARODA god god badla Bhairvin

NARAYAN RAO VYAS Shyam Sunder Madan Mohan Desi Tilang KUMARI SHYAMLA Kanhaiya bajao bajao murli Part I & II

GANDHARI HANGAL
i che gun gaun ya Bhimpalasi

LAXMIBAI OF BARODA Wajawi wajawi murli Misra Pahadi

8.30 SELECTED by Dinkar D. Kher VINAYAK RAO PATWARDHAN i daya Deva Ka

V. B. PENDHARKAR Baje mori payalia Film Shadi Ka Mamla KRISHNA RAO FULAMBRIKAR Tum mat jao Murari Thum

AZAMBAI OF KOLHAPUR Chandrika hi janu Durga Manapman 3.50

8.45 SELECTED by Miss Sarojini Dave 3.55 SHANTA APTE
Ek tha raja ek thi rani Film Dunya-NaMane

K. C. DEY Jao jao he mere sadhu Film Puran Bhakt

ASHOK KUMAR
Pir pir kia karta re Film Achhut Kanya

DEVIKA RANI Bane chandani ka palana Film Jiwan Prabhat

9.0 Close down

TRANSMISSION II

12.0 NARAYAN RAO VYAS

Ab man Ram Khayal Todi Tarana

12.30 LADIO PLOGLAM p.m. A programme for young children in Gujarati and Marathi

There was once a Bombay Khan who lived in a 200. He had so many animals and birds. He didn't know what to do. He gave them some broth without any bread. Then whipped them all soundly and put them to bed. Do you like this story? Well hear the end of it.

OUT OF THE RUT

Listeners are quite familiar with Deskar, a rag that is usually sung at noon, This afternoon, Deskar will be presented not in its common form, but with an additional note, namely Komal Dhaivat.

A GEET

Tujh bin prem mandir hai khali Dali dali koyal bole aur hamara hirdaya

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC † 1.5 HENRY OSCAR WITH CHORUS, ORCHESTRA AND ORGAN

Cavalcade (Descriptive) 32 years of England

MAREK WEBER AND HIS ORCHESTRA

Tres Jolie: Waldteufel Dreams on the ocean: Gungl Millocker Dream waltz: Maidens of Baden: Komzak

AMELITA GALLI-CURCI: Soprano Les Filles de Cadiz: Delibes Rimsky-Korsakov Chanson Indoue: Addio Bel Sogno: Murolo E de Curtis Solo per te, Lucia: Cherubin-Bixes RICHARD CROOKS: Tenor

For you alone: Geehl Because . D'Hardelot 7.30

SYDNEY BAYNES AND HIS ORCHESTRA Valse Septembre: Godin Hearts of Oak Lancers: arr: D. P.

Close down

TRANSMISSION III

SCHOOL BROADCAST

SCIENCE

The pageant of living things 8.30 Hibernation

A talk by J. F. R. D'Almeida B.A., M.Sc., Assistant Pro-fessor of Botany, St. Xavier's 9.0 College, Bombay

You have all heard how, in the north, the bears and squirrels curl up in caves and holes and sleep through the long hard winters. Today you will be told of some other animals who do the same thing and why they do it.

MUSICAL INTERVAL

ENGLISH LITERATURE Tennyson and Browning

A talk by R. K. Choksi, M.A., Professor of English, Wilson College, Bombay

College, Bothloay
You listened in the last talk of Professor
Choksi, to something which showed that
Wordsworth and Shelley were great poets.
They were followed in the Victorian age
by Tennyson and Browning who were
also great poets, and this afternoon Professor Choksi will acquaint you with certain facts of their life and work to help
you realize why they were great.

4.15 FEATURE

Shahjahan: The Taj Mahal Produced by A I R artists

Love and poetry seem to unite in that grand mausoleum, which remains the wonder of Moslem architecture in the world, namely, the Taj Mahal. Never did a king love with such rapture; no queen deserved it more than Mumtaz. And nowhere else has the lover and the beloved found such a monument as these two.

4.30 Close down

TRANSMISSION IV

MASTER DINANATH of Surat Madhmawati Ab to mori mori sun le Piyare piyare naina rasile Bageshari

6.20 MOHAMMAD UMAR KHAN Alap and Gat Shri on the Sarod

6.30 FOR THE BHUMIJAN SHRIMATI INDUMATI CHAWBAL Songs from Mirabai

Old Mango Trees: A talk

There is a large number of old mango groves scattered in many parts of western India. Many of the old trees are found to be hollowed out owing to the decay of branches which were improperly broken. Such trees are often left uncared for and die prematurely. The talk is intended to give a few hints for the proper care of such trees.

SHRIMATI INDUMATI CHAWBAL

for Vegetables: dialogue MAHOMMAD UMAR KHAN

NARAYAN GOPAL ATHAVLE Skits and mimicries

A VILLAGER IN BOMBAY

The News; Weather Report; Market Rates

Bhajan

COMMERCIAL NEWS

GULSHAN SUFI Kaun jagae soe bhag Geet Sindhi Kafi

WOMEN POETS of Gujarat 8.0 KANUBEN DAVE

A talk in Gujarati by Pushpalata R. Pandya

SARASWATI MANE

Tum bin meri kaun khabar le Bhajan

NARAYAN RAO VYAS Tabe rokun Khayal Bageshari Bahar

Kaliyan sang Jalad Bageshari Bahar Bajao bajao murli Bhajan Thinjhoti

NEWS IN HINDUSTANI

GULSHAN SUFI Ghazal Chain mera chhin liva Jiwan sangi Geel

9.30 **NEWS IN ENGLISH** HAROLD SCOTT

A Pianoforte Recital 10.10 WORLD AFFAIRS

Relayed from the B B C 10.25 EGIDIO VERGA: Violoncello Recital

WALTER KAUFMANN at the Piano

Evenings in Odenwald: J. H. Foulds (From the Suite Holiday Sketches) Scherzo: Dittersdorf-Kreisler

Chanson Villageoise: PHYLLIS JEFFERY: Contralto Until: W. Sanderson Erisky Love Lilt: Fraser & MacLeod

Irish Lullaby: Needham 10.45 THE MELODY TRIO

For you alone: Gheel Denza Si vous l'aviez compris: Non ti scordar di me: di Capua Peccia Lalita:

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

SHRIMATI INDUMATI CHAWBAL 8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II 31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p·m·

> TRANSMISSION III 31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1 SELECTED THUMRIS †

MANHAR G. BARWE Mane nahin saiyan

GIRIJABAI KELEKAR Kit gayo bawari bane

BHISMADEV CHATTERJI Dukhwa mai kasi kahun AKHTARIBAI FAIZABADI Sejiya akeli dukh di

JALTARANG AND FLUTE

A drut khaval in Mand 6.55 MASTER DINANATH

Na dil de ish-q-a-til ne Gujarati Ghazal MALIGAURA on the Violin Played by the Studio Violinist

SARASWATI MANE Khambawati A Drut Khayal

7.30 to 9.50 AS IN BOMBAY 1

A BHAJAN

Ek din janare bhai Mishra Kafi

SITAR AND CLARIONET A dhun in Sohini

E. Lalo 10 5 **GULSHAN SUFI**

Is jal her jane Bhajas 10.15 THE DUM DUM ORCHESTRA †

A musical composition from film

10.22 NARAYAN RAO VYAS

Bajata Sundar Bhinna Shadi Eri sakhi Sorath

Marathi Pad EPILOGUE. Close down



Bombay sport commentaries attract crowds to radio sets almost anywhere. Here is a gathering of cricket enthusiasts in Belgaum listening to A. F. S. Talyarkhan's description of a criket match.

CALCUTTA

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * PABLO CASALS—'Cello †

Berceuse (Jocelyn) Schumann Mendelssohn Evening song Song without words ELIZABETH SCHUMANN: Soprano Down in the forest Landon Ronald Kjeralf Abendsegen (Evening prayer)
Humperdinck
Folk lied und lied des sandmannchens Humperdinck

THE B B C SYMPHONY ORCHESTRA

Conductor: Adrian Boult ENIGMA VARIATIONS: Op. 36-Elgar Theme (Andante) and Variations 1-14

AVAILABLE MARKET RATES (Calcutta Stock Exchange)
Weather Bulletin for Ocean and
River Craft

SCHOOL BROADCAST LITERATURE, 5

> After Banking Chandra Premen Mitra

The story of Bengali literature after Bankim is the story of the growth and refinement of the language and literature in all its different branches. Mr Mitra a well-known poet and journalist, will take you through this golden period of Bengali literature.

STORIES RETOLD Don Quixote By S. K. Mukherjee

The immortal story of the vain knight Don Quixote and his no less valiant page, Sancho Panza. You will laugh to hear this story, but do not forget the

MUSICAL INTERVAL

COMMERCIAL NEWS ANNOUNCEMENTS IN AND BENGALI

2.5 SCHOOL BROADCAST (Contd)

HISTORY, 2
Periods of Indian History The Gupta Empire Sarasikumar Saraswati
The advent of the Huns. Reign
of Horsa: Chinese pilgrims; Kalidasa

THEIR LATEST FILM HITS † From the Film Khana

CHHAYA DEVI Ghumer kajal tomar chokhe CHHAYA DEVI AND DHIREN DAS Jug jug dhori debleela rase BHOWANI DAS Andha rater pathik ore

Close down

TRANSMISSION II

FOR THE COUNTRYSIDE Palli-Badhu

A folk story in musical duologue Written by M. A. Waheb Mollah Artists: Radharani; Abbasuddin Hydropathy, 2

The lower abdomen and its care.

Kularanjan Mukherjee

Market Rates; Calendar Notes,

Rural News RAMAYANA GAN From Faridpur

Epic Song Presented by Kunja Thakur and Party

Ramayana Gan is in a class by itself among the various mythological episodes which have been set to music—mainly rural in nature, and is still practised in

the outlying districts of Bengal. While its subject-matter is the same as that of Rama Leela, its presentation is entirely different in that it does not introduce any character on the stage and generally consists of songs, many of which are improvised on the spur of the moment.

BELA KATO: A Feature

Programme Written by Anil Kumar Das

This programme endeavours to trace the evolution of the 'Clock', the time keeper, from its origin down to its very latest development, and is presented in narrative form, complete with all the characteristic sounds.

RADHARANI

Bidaier bajna bejechhe pi na ae guzar gai ratya Puria Thumri

THE JANTRI SANGHA Conducted by S. L. Das

FORGOTTEN BENGAL, 1
Bishnupur: The Land of Heroes
A talk in Bengali by Guru Saday
Dutt, I.C.S.

Dutt, 1.U.S.

A hundred and twenty-five miles away from Calcutta lies the old city of Bishnupur, the ancient capital of the Malla Kings, who flourished during the period A.D. 604 to 1748. Very little is known of this city, outside Bengal. Even in our own province, the name 'Bishnupur' had little historical significance for our people until only a few months ago, when the Bengal Provincial Conference held its annual session.

The Malla dynasty was founded by Raghunath Adi Malla, in A.D. 604. The Kingdom ruled over by the Mallas was known as Malla-bhoom, literally the Land of Heroes.

Mr Dutt, who is bringing about the renaissance of Indian folk culture through the Bratachari movement, tells us all that is worth knowing about Bishnupur.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI THE NEWS AND WEATHER REPORT IN BENGALI

8.45 THE NEWS 9.0 LOCAL NEWS

COMMERCIAL NEWS

TERESA MURPHY: Soprano

Waterlilies in the moonlight Live, love and laugh Just once for all time By an old-fashioned mill

ORCHESTRAL INTERLUDE † ACCIDENT, COINCIDENCE AND HABIT

A talk by Sir T. Vijayaraghavacharya

WURZEL FLUMMERY

A comedy by A. A. Milne Adapted for broadcasting by Simon Jay Presented by the Aerial Players

CHARACTERS
Robert Crawshaw
Margaret Crawshaw
Viola Crawshaw
Richard Meriton
Dennis Clifton

CHARACTERS
M. P.
His wife
His daughter
M. P.
A Solicitor

The action takes place in the morning room of Robert Crawshaw's town house. It is a morning in June before the War.

Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

MADRAS

MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION I

FOR HIGH SCHOOLS

2.0 * IT MIGHT INTEREST YOU

DISCOVERY & TRAVEL, 3
The laying of the Uganda
Railway by P. N. Appuswami
Iyer, B.A.,B.L.
Travelling in a railway train through
dense forests, climbing mountains on a
winding railroad or running through long
tunnels with thousands of feet of rock
overhead is indeed a very thrilling experience, inspiring to a poet, picturesque
to the artist and enthrailing to a youngster. But do any one of us look back
to those days when men toiled to lay the
line, spent years of ceaseless work and
sometimes risked their lives in dangerous
forests?

The laying of the Uganda Railway through the dense forests of Africa teeming with lions and other dangerous wild beasts is a typical example of such adventurous pioneering. All honour to those the results of whose labour we enjoy today.

MISIC

MUSIC 2.30 *

Close down TRANSMISSION II

FOR SCHOOL CHILDREN THINGS OF INTEREST (Tamil) by 'Radio Mama'

THE GREAT TEACHERS OF THE WORLD, 3

Sri Sankaracharya
A talk in Tamil by C.
Chengalroyan, B.A., L.T.,
Corporation Boys' School

KOLATTAM

By Students of C. G. Venkatarangam Pillai St.

4.30 * Close down MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s) 2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s) SUBBARATNA BHAGAVATAR of Tindivanam: Kalakshepam DASARATHA—KAIKEYI Samvadam

A musical discourse in Tamil

The promise that King Dasaratha had made to his wife Kaikeyi comes up for fulfilment in an unexpected fashion. The circumstances leading to the banishment of Sri Rama from Ayodhya, and more particularly the argument over this between Dasaratha and Kaikeyi form the subject of this evening's discourse.

' PARIKSHETTU JANANAM': 8.0
A purana Kalakshepam in Telugu by Bhagavatula 6.0 * Subbiah

MARKETING EGGS A talk in Telugu

The special investigation the provincial marketing department of the Government of Madras has for some time been engaged in, regarding the marketing of eggs has revealed some very interesting

Tune in and share the views of one who has been responsible for this inquiry on a subject of growing importance as far as the drive towards the improvement of rural wealth is concerned.

MARKET RATES AND ANNOUNCEMENTS (Telugu)
AS IN MADRAS 1
A SYMPHONY CONCERT 6.25

By His Excellency the Governor's Orchestra, conducted by Orchestra,

H. Pomphrey By kind permission of His Excellency the Governor of Madras 10.30

Overture 'Fingal's Cave ' Mendelssohn Berceuse Dvorak arr. Leopold

Capriccio
Symphony No. 1 in C Major Beethoven
A RECORDED INTERLUDE 10.8 (Contd)

This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

obviously impossible.

SYMPHONY CONCERT
Ox Minuet Haydn arr. Baynes
Fugue a la gigue Bach arr. Holst
Gopak (Russian Dance) Mussorgsky,
arr. Forster
German

10.45 * EPILOGUE. Close down

TRANSMISSION III

T. M. MANIKKA BAGAVA-THAR: Vocal
Nijadasavarada
Makalasa

Kalyani Ravi chandrika Todi Saveri Mukhari Najadasavarada
Makelara
Ambanadu
Daridapuleni
Entanine
A I R CARNATIC
ORCHESTRA

Kapi Narayani & Jaya Narayani

SHRIMATIS LAKSHMI AND KAMALA: Adamodi galada Ramachandram Vocal Charukesi Vasanta Kalyani Ninnuvina Gatigana Veru Tunai Vega neevu Ramakatasudha

THE MADRAS RADIO THEATRE presents
ANBIN SIKHARAM

A modern play in Tamil written and produced by V. M. and produced by Kothainayaki

WHY MARRIAGE?

A talk in Tamil by L. Krishnaswami Bharati

From the earliest times this institution of marriage seems to have survived in some form or other. Is it worth preserving or can we do away with it? Mr Bharati will discuss the intricacies of this question in his talk and take our listeners into his confidence.

C. PARTHASARATHY
NAICKER: Vocal
A recital of Tamil Melodies

TEVARAMS

Payumal Vidai Pazhampanjuram Pazanthakka Ragam Kowsigam Sathari Payumai Vidai
Bogamartha Paza
Vanaikkavil
Thidamali
TIRUPPUGAZ

Paniyin Vinthullu Timiraudadi Adimagamayi Nadi Thedi Vasanamigavetri

SHRIMATI K. S. PATTAMMAL:

Vocal
Pankajakshi
Brochevaru
Munnu Ravana
Punnakai Manmatha
Ba bhaja
Sri Hari Jaya Jaya Kambodi Khamaj Todi Hari kambodi

A. S. CHANDRASEKHARIAH: Veena Entanerchina

Udayaravi chandrika Umabharnam Entanerchina
Nijamarmamu
Rara Mayintidaga
Elavatara
Saragunapalimpa
NEWS & WEATHER REPORT Asaveri Mukhari

SPORTS

A talk by A. A. MacDowell A. S. CHANDRASEKHARIAH:

Veena Pattividuvaradu Manasa Sri Rama Anudinamunu Manasa Sri Rama Isamanohari
Anudinamunu Begada
Anupama gunambudi Paramuka Melara
Ksheera Sagara Deva ghandari
Raga alapana and tanam in Bhairvin
Marulukonnadira
* Close down

6.10

PESHAWAR

KHABARE ATARE An hour with villagers

Khyber Radio Artists: Dua

Mir Ahmad Khan: Pashto ghazal

News and market rates

Mir Ahmad Khan: Pashto tappas Asghar Khan: A story for children

Din Mohd: Rabab

Mir Ahmad Khan: Pashto geet

A dialogue in Pashto by Farooq Shah and Samandar Khan

Recorded music

Mir Ahmad Khan: Closing song

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

ISHRAT JAHAN

Hashr ke din mustafa moti lutat'e ja'enge Zer-i-Rehmat apni ummat ko bithate ja'enge

Nahin ja sakta azar-i-mohabbat

HABIBULLAH KABULI

Hota hi raha qurban har shama peh parwana Kehti hi rahi dunya diwana hai diwana Sharab pi ke bhi mast-i-shabab ho na saka Tera kharab-i-mohabbat kharab ho na

KHYBER RADIO ORCHESTRA: Nautch Gat 6.50

ISHRAT JAHAN

Uth soch dila kuchh himmat kar Mahboob piyara pare te pare Dhajjiyan kehti hain ur ur ke garebanon Tar baqi na rahe shakl ho diwanon ki

HABIBULLAH KABULI

Wada kiya tha phir bhi na a'e mazar pan Ham ne to jan di thi isi aitibar men Jo ghamzada hain woh rahat utha nahin sakte
Agar khushi bhi ho woh muskara nahin sakte



HABIBULLAH KABULI

ISHRAT JAHAN

Munnawwar Mustafa ke noor se sara jahan hoga Waheen Firdaus hhi hogi qadam unka jahan hoga

8.0 INDIAN MUSIC †

8.5 SHAH-I-JAHAN

Some glimpses of the Moghul



A corner of the world-famous Taj, the burial place of Mumtaz Mahal and Shah Jahan

A feature programme devised by Sahibzada Mohammad Ummar and presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra

Of all the periods of Indian history, that relating to the Moghuls has, perhaps, the greatest fascination for the average student. It is a chronicle of colourful scenes, thrilling episodes and daring deeds throughout.

Tonight we present the Moghul Empire at the height of its glory under the rule of Shah-i-Jahan. We shall also show how that noble Emperor was unwittingly responsible for sowing the seeds of disintegration by splitting up his great dominions and distributing them among his sons.

HABIBULLAH KABULI

Naghma-i-Ishq Persian Ghazal

NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

LITERATURE & LIFE

We wonder whether any of you saw that film called (we forget what) in which the hero (we can't for the life of us recall his name) lighted a match (or was it a cigarette lighter?), held it close to his lips and blew it out, exclaiming: 'Life is just like this.' Well, that is one view of life. There are hundreds of others, each revealing the capacity and calibre of the man. In this series each speaker will interpret life in terms of a well-known utterance occurring in literature.

Life is as tedious as a twice-told

Vexing the dull ear of a drowsy Shakespare A talk by the Rev. H. A. Beckwith

FOR FILM FANS: A vocal recital by Mrs Dulcie Thripp 10.0

Stars in my eyes Learn how to love Madly in love What shall remain

From the film The King Steps Out, composed & arranged by Fritz Kreisler.

10:30 * Close down

LAHORE

276 metres (1086 kc/s)

9.0

ANNOUNCEMENTS IN HINDUSTANI 6.0 * p.m.

with Orchestral Interludes by Airvoice Orchestra

ROSHAN LAL BHATNAGAR (Amateur)

Woh a ke khab men taskeen-i-iztirab to de
Wale mujhe tapish-i-dil majal-i-khab
to de Ghalib
Pi le re ab tu ho matwala
Piyala prem bhari ras ka re Geet

FOR THE COUNTRYSIDE

Available market rates

Mahiya: (Shamshad Begam) Punjabi Geet: (Roshan Lal) LUQMAN DE DAWARE

A dialogue in Punjabi

Naat: (Shamshad Begam) Recitation from Hir: (Shamshad Begam)

ABDUL AZEEZ KHAN Beenker of Patiala

A VICHITRA VEENA RECITAL Accompanied by 'Ek Sahib' on the tabla

SHAMSHAD BEGAM

BIRHA KA GEET

Accompanied by Airvoice Orchestra

THERE ARE TOO MANY . . .

2. POETS

A talk in Hindustani by Abdul Majid Salik

Majid Salik

Every man considers himself a lover, and the air of spring whips up the fancy to flights of imagination for which he may not have the articulate expression nor the power for a sustained flight. And yet he must write poetry, for it seems the fashion to do so. Turn up the pages of any magazine and you will find enough of bad poetry to last you for a season and yet we are plagued by more poets every day; thus runs the protest of the talker tonight.

ROSHAN LAL BHATNAGAR

Panchhi kahe hot udas

SHAMSHAD BEGAM

Dosh hakhtam damane dar chang dasht Az rukh-i-rangin nigaham rang dasht A Persian ghazal by Urfi Sheerazi Punjabi Folk Songs: (Mahiya)

WALI

A Conversazione in Hindustani

The father of Urdu poetry!' Does he deserve this title? Is he important only historically, or has he genuine literary value? How does his poetry read today? These and many other relevant questions are discussed in this conversazione. It claimed that Wall is a modern poet in more than one sense. Many of the motifs of modern poetry are distinctly manifest in the works of this poet who was a contemporary of Aurangzeb.

A VICHITRA VEENA

RECITAL

By Abdul Azeez Khan Beenkar of Patiala

Accompanied by 'Ek Sahib' on the tabla

NEWS IN HINDUSTANI 9.0 9.30 -**NEWS IN ENGLISH**

DANCE MUSIC † 9.45

SIRF KANON KE LIE
A skit in Hindustani by Syed Imtiaz Ali Taj

Imtiaz Ali Taj

It is only when you listen on the radio to a play that you have seen on the stage before that you realize how much movement and grouping and expression of actors on the stage contribute to the total impression the play creates. In a radio play all this has to be made up just by the modulation of the voice and sound effects. The producer and the author have to conline themselves to one medium instead of exploiting two if not three. This little play is a practical demonstration of the difference it makes to an author to write a radio play. If you feel bored with the involved structure of all the sentences in the dialogue you have only to remember that the author is merely giving an exact vocal expression to all that he must assume mentally while writing for us.

CHARACTERS

Barrister; His wife; Their son; Aya

AIRVOICE ORCHESTRA

Naghma
SHAMSHAD BEGAM
Ukra wafa dilbara (Pashto song)
Kale kale badal a'e; Naghma Taseer

10.40 A VICHITRA VEENA RECITAL

By Abdul Azeez Khan Beenkar of Paltiala

Close down 11.0 *



TOO MANY POETS?

A mushaira held at Simla recently

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * RASHID AHMED KHAN of Cawnpore

Mukh se muskat jat Khayal, Multani Piya bin nahin avat chain Thumri Wahan pohunchke yeh kehna saba slam ke ba'd

Keh tere nam ki rat hai Khuda ke nam

5.55 JAMEELABAI

Ab na karun to se preet Thumri Gesu-i-tabdar ko aur bhi tabdar kar Hosh-o-khirad shikar kar qalb-o-nazar shikar kar (Iqbal)

EK THA RAJA

A PROGRAMME FOR CHILDREN Waqt ki dibya (poem)

Pahari Shehzadi Sent by Kumari Kamla Story

Pahelian Sent by Mahmooda Sultan-

Lateefe Sent by Fatima Begam BUDDHOO

KUMAR

Dhola zalim zati zati Khayal, Multani. Bilampat

Khayal, Multani-Drut Sunder surjanwa sain re

Tum aiho Kanha Jamuna kinare mora Dadra

RECORDS BY REQUEST †

Selected by S. Y. Renade (Etah)

SAIGAL Jo beet chuki so beet chuki Piye ja aur piye ja

SURRENDRA & BIBBO Banke Behari

UMRA ZIA BEGAM Mera salam leja (Part I and II) Mera sandesh leja (Part I and II)

MAYA BANNERJEE Bijli si bijli si

7.45 RASHID AHMED KHAN

Bare saivan

Khayal, Anandi

Ghuncha-i-nashagufta ko door se mat dikha keh yoon

Bose ko poochhta hoon main munh se mujhe bata keh yoon (Ghalib) 11.0 *

IAMEELABAI

Tero hi dhian Khayal, Durga Ah lagi tirchhi najar Dadra Dil ki khabar na hosh kisi ko jigar hai n ab yeh hal tumhari nazar ka hai (Jigar)

GHASIARAN

A MUSICAL FEATURE

Written by Balbhadra Prasad Padhis

In this programme we will attempt to give you a brief glimpse into the life of a poor couple who work from dawn to sunset for their living . . . a hard life full of misery and anxiety, but it has its moments of joy, simple and unsophisticated.

8.55 KUMAR

More nain lagi unse jiya chahe so
Thumri

Tum bin mori kaun khabar le Govardhan Girdhari

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 RASHID AHMED KHAN

Gangadhar Mahadev Kaise kate sari rat

JAMEELABAI

Peer na jani Khayal, Malkaus Jab sakhi akash par kali ghata chha ja'e hai

Yad-i-zulf-i-yar men pehron mujhe

10.20 KHUSHI

A play in Hindustani by Syed Imtiaz Ali Taj

CHARACTERS Khalil

His Wife

Akhtar

His friend Ahmad His cousin

Ahmad His cousin Khalil is a clerk who, after ten years of hard work in an insurance company, finds himself as poor as ever and sick of life. He wants to be happy and thinks that money is the only thing that will make him so. He is irritable and his wife is tired of trying to make him forget his worries. At last a longabsent cousin appears suddenly on the scene and events take an interesting turn.

Close down



KHUSHI Does money mean happiness?

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSG 31.32 m. (9.58 Mc/s)
GSG 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSG 34.95 m. (6.05 Mc/s)

I REMEMBER ±

Presented by Percy Edgar. B B C Mid-land Singers; conductor, Edgar Morgan. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald

TO TALK OF MANY
Taximan's THINGS: A
Saturday Night ‡

Talk by Herbert Hodge

THE PIG AND WHISTLE: Granfer Wins at Darts. A truly rural episode, written by Charles Penrose and produced by Ernest Longstaffe.

EMPIRE GAZETTE ±

Topical review of events overseas. Devised and edited by James Gilroy, assisted by Kenneth Baily. Presented by Pascoe Thornton.

INTERVAL

2.45

45 THE NEWS
Greenwich Time Signal at 3 a.m.

RHYTHM CLASSICS ±

B B C EMPIRE ORCHESTRA; leader, Leonard Hirsch; conductor, Eric Fogg.

NUMBER 17 †
Third instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

CAMPBELTOWN GAELIC CHOIR ‡

Conductor, Malcolm G. MacCallum TOLLEFSEN, WIZARD THE ACCORDEON ‡ 5.20

THE MILL ON THE FLOSS (Part I). Adapted by Janet Keith from the novel by George Eliot. Production by Howard Rose.

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

GUITAR RECITAL BY SEGOVIA 6.30

7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

SONGS I LIKE ‡
Margaret Balfour (Contralto) 7.50

DANCING TIME Programme of dance music presented by Billy Bissett and his Band. Compared by Jacques Brown. With Dinah Miller and Ken Beaumont.

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

CULLERCOATS ‡
By Patricia Docksey. Speakers: T
men and women of Cullercoats. P
gramme produced by Cecil McGivern

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

1.30 'THE MILL ON THE FLOSS'

(Part I). ‡
Adapted by Janet Keith from the novel
by George Eliot. Production by Howard

RECITAL BY BOHDAN HUBICKI (Canadian Violinist)

MUSIC HALL ‡ Including: Billy Bennett ('Almost a Gentleman'); Lily Morris (Comedienne); and Donald Peers (Radio's Cavalier of Song). With B B C Variety Orchestra, conducted by Charles Shadwell. Produced by John Sharman.

THE NEWS

BBC

Greenwich Time Signal at 3.30 p.m.

Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

B B C SCOTTISH **ORCHESTRA**

Leader, J. Mouland Begbie; conductor, Guy Warrack.

'HAUNTING HARMONIES' 5.15

'ith Sam Costa and Anna Canning 'EMPIRE EXCHANGE' ‡

Points of view by travellers from the Dominions and Colonies

RECITAL OF MADRIGALS & PART-SONGS BY VARIOUS COMPOSERS

B B C Scottish Singrs, conducted by Ian Whyte

'DANCING TIME' ‡
Programme of dance music presented by
Billy Bissett and his Band. Compered
by Jacques Brown.
With Dinah Miller
and Ken Beamount.

THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSJ (to 8,30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

PHILIP WHITEWAY **ENSEMBLE**

"CALLING THE TUNE" ‡
With George Bolton paying the piper,
but De Haven and Page calling the
tunes. The pipes are: Frank Lane,
'The Cavendish Three', and Harry Gordon. Presented by F. H. C. Piffard.

B B C EMPIRE ORCHESTRA:
Leader, Leonard Hirsch; conductor
Eric Fogg.
THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 RHYTHM CLASSICS ‡

WORLD AFFAIRS
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.

Close down

TRANSMISSION IV

THE MILL ON THE FLOSS (Part I) I

11.30 THE NEWS

Greenwich Time Signal at #1.45 p.m.

11.50 DANCING TIME ‡

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * MUKERJI & HIS ORCHES-TRA: Mera salam le ja

8.10 IQBAL & GHALIB RECITAL

VALAYAT KHAN

Nahin minnat kash-i-tab-i-shunidan dastan meri Khamoshi guftugu hai bezobani hai zoban meri

Us bazm men mujhe nahin banti haya kiye Baitha raha agarche ishare hua kiye

CAND-I-MUKARAR ‡

What it means to be - A Broadcaster

A talk by A. S. Bokhari 8.35 SHIRINBAI of Gwalior Jago Mohan piyare Prabhawti

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 GAUHAR SULTAN of Lucknow † Har zaman pesh-i-nazar jalwa-i-janana Ghazal

hai Khabar na thi unhen yun behijab dekhenge

9.20 A SARANGI RECITAL Desi SHIRINBAI of Gwalior

Mero man har Khayal Desi

VALAYAT KHAN

Hamen malum hai ham se suno mahshar men kia hoga Sab usko dekhte honge woh ham ko dekhta hoga (Jigar) Dunia wale lobhi bande

Close down

TRANSMISSION II

12.0 * WOMAN'S WORLD noon

> The Maternity Schools I saw in France: A talk by Sheila Ketu Ek bar dekha dusri bar dekhne ki himmat nahin : A talk by Begam Mohd. Ibrahim Khan

Answers to your queries Announcements

SELECTED by Nawabzada 12.30 Shamshad Ali Khan, Menaka Mukerji, Lal M. Badlaney, p.m. Brij Kumari, Raghubir Singh, Bhagwan Das Mehra and Surendra Sahney †

KANAN DEVI Lakshmi murat daras dekhaye Street Singer

PANKAJ MULLICK & SANYAL
Nirash musafir gae ja Adhikar
P. SANYAL & P. MULLICK
Kahan woh bachpan ka piyara
zamana

SURRENDER Yad na kar dil-i-hazin Deccan Queen Birha ki ag lagi

SURRENDER AND MAYA
Ja ri sakhi sajan se keh do Dynamite

Ja ri sakhi sajan se as.

K. L. SAIGAL
Ek bans ki thi patli si nali Vidyapati
ASHOK AND MAYA
Nadi kinare khari sochti hai kia
Prem Kahani

RATAN PRABHA
Prabhu laj bhagton ki rakhio

Bhagat

Prahlad

All times are given in Indian Standard Time.

A REQUEST PROGRAMME † From a Simla listener BAND OF H.M. GRENADIER'S GUARDS
rches Marching with Sousa

BENNY BERRIGANS ORCHESTRA Fox-Trot: Caravan GERALDO & HIS TANGO ORCHESTRA Waltz: Gianina Mia

CAFE COLETTE ORCHESTRA
At the Cafe Colette

HENRY JACQUES & HIS CORRECT
DANCE TEMPO ORCHESTRA
Slow Fox-Trot: You're a sweetheart
SYDNEY GUSTARD (Organ)
Solo: The Wee MacGregor Patrol

MANTOVANI AND HIS ORCHESTRA Fox-Trot: Donkey's Serenade

RAY STARITA & HIS BAND †
Stand up and sing

JESSIE MATTHEWS, J. PLANTS & SAVOY HOTEL ORPHEANS Vocal Gems: The Cat and the Fiddle GAUMONT BRITISH ORCHESTRA lection: Chu, Chin Chow

EDUCATIONAL 2.0 BROADCAST

Musical Prelude Today, yesterday and tomorrow Recess — Recitation

Music lesson 2.45 Close down

TRANSMISSION III 6.0 *

NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI

THE DELHI RADIO ORCHESTRA: Pilu 6.10

6.15 SHIRINBAI of Gwalior

Karwan guzra kia ham rah guzar dekha kie Ghazai Har qadam per naqsh-i-pae rahbar dekha kie Ghazal Dushman-i-jan the to jane mudd'a kiun ho gae Tum kisi ki zindagi ka asra kiun Ghazal

Geet 6.30 FOR JACK AND JILL

Signature Tune
Opening Chorus: Animal Gardens
Recitation: My Menogeril
Joyce Christian

Mouth Organ: Red sails in the sunset Loves last word is spoken Babs Tine & Pat 8.50

How the Firefly got its light Uncle Mac

I love to whistle Sparklers 9.15 Song: Recitation: When I grow up Jabins Brayays 9.15 9.30 *

Reading and Answering letters Uncle Mac 9.45 Chorus song: A nice cup of tea Sparklers

FOR VILLAGERS ONLY Naat — Ramzan Ali

A surprise item Bhajan News and weather forecast Folk song—Ramzan Ali Market rates Film music

Lessons in Dairy-farming an Animal Husbandry No. 19-R. C. Agarwal

Closing song — Ramzan Ali A daily thought for villagers.

AMATEUR ATTEMPTS

KUMARI JOGMAYA MUKERJI Bhajan:

GREAT IMPEDIMENTS

8.0

2. Poverty and Economic Efficiency: A talk by Raj Narain

ciency: A talk by Raj Narain

If economic efficiency of a country be
supposed to depend upon superior physique, greater intelligence and suitable
environment, the statement that Indian
labour is generally inferior in comparison to the labour in some modern progressive countries, would appear to be
real to a certain extent. The talk tonight
is the second of the series intended to
analyse the causes which tend to jeopardize the economic efficiency of th
people and to show whether these causes
are only temporary or permanent.



That's her straight reply to him-And if you, too, wish to know it, tune in to Delhi tonight at 8.30 p.m., for Jawab'-a play by Majid Malik

8.30 IAWAB

A social play in Hindustani by Majeed Malik

They wanted him to marry a decent girl of decent family; but he was a modern young man, and had to see and judge the girl himself. The girl's parents were of the old school, but had to give way. The young man interviewed the girl, and loved her at first sight; and yet the marriage did not come off.

THE CAST

The young man
The girl
Their parents and friends

A SITAR RECITAL Chandni Kedara

VALAYAT KHAN Prem ki naiya kahe dubi 9.5 **NEWS IN HINDUSTANI**

NEWS IN ENGLISH LOCAL NEWS & ANNOUNCEMENTS

9.50 MATTERS OF MOMENT A talk by A. D. Lindsay Relayed from the B B C

A CONCERT OF LIGHT & CLASSICAL MUSIC 10.5

VALAYAT KHAN
Gai yak ba yak jo hawa palat nahin dil
ko mere qarar hai
Karun gham sitam ka main kya bayan
mera gham se sina figar hai Ghazal
Zulmat kade men mere shab-i-gham ka josh hai shama hai dalil-i-sahar so khamosh (Ghalib)

Ik shama nai dali. (Ghalib)
hai GAUHAR SULTAN †
Ishq ka ejaz sijdon men nihan rakhta
hun main
JAMILABAI of Cawnpore †
Karke chale tir-i-gham ka nishana mujhe
Dadra
Dadra

Shan kia pai hai barbad-i-tamanna hokar Ghazal

ASAD ALI KHAN Are ae ri suhagan SHIRINBAI of Gwalior Khayal Durbari Dulhan teri achchhi bani

LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI I noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s) 6.0 to 6.30 AS IN DELHI 1 6.30 A SARANGI RECITAL—Pilu

DIPTI MAZUMDAR Bengali Kirtan

ASAD ALI KHAN Piya nawelra paya

Khayal Purbi SHIRINBAI of Gwalior Khayal Purbi Dadra Chain lara jogda More aj ae saiyan

USTAD MALANG KHAN 7.20

Gat Tora on the Tabla
VALAYAT KHAN
Ram karen kahin nainan na uljhen
Dadra Arz-i-niaz-i-ishq ke qabil nahin raha Jis dil pe naz tha mujhe woh dil nahin

(Ghalib) ASAD ALI KHAN

Gharyan gimat jat mohe Khayal Puria
AS IN DELHI 1

LOCAL NEWS AND ANNOUNCEMENTS

THE NITE CLUB BOYS In a programme of the latest live

dance music

LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

19.8 metres (15,160 kc/s) 12.0 to 2.0 AS IN DELHI I

p·m· noon TRANSMISSION III

31.3 metres (9,590 kc/s)

AS IN DELHI 1 AS IN DELHI 2 AS IN DELHI 1 6.0 to 7.0 7.0 to 8.0 8.0 to 11.0

† Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m

programme of gramophone records selected by D. H. Taraporevala

UMRA ZIA BEGUM Mera salam leja Part I Aur ik payam leja Part II AKHTARIBAI FAIZABADI i dilruba arzu-i-Mohammed

Naat AMIRJAN Meboob-i-khuda Ahmad-i-Mukhtar se kah Naat

MANAHAR G. BARVE Do phul sath phule Ghazal KAMAL AND JUTHIKA ROY Gokul ke dhan gopiyan jan Bhajan BUNNAN KHAN Piya bin mohe kachhu na suhae Geet 2.0

PEARU QAWWAL
Andaz kah rahen hain ab meri zindagi
Ghazal

SELECTED by R. M. Pandya

SHANTA APTE
More Ram re mori naiya Film Dunya
Na Mane

PAHARI SANYAL Darshan hue tihare Film Vidyapati K. L. SAIGAL
Prem ka hai is jag men panth nirala
Film President

Sunder hun sakhi pag pag per main
Film 300 days and after

3.45

8.45 SELECTED by Shashi Kant Buxy

NARAYAN RAO VYAS Sohni varo charawat gaiyan MEHBOOBJAN OF SHOLAPUR Shri Girja jane

J. L. RANADE Badal dekh jari main

GANGUBAI OF HUBLI Chhand more balam baiyan Bageshari 4.0

Close down

TRANSMISSION II

12. * ALLAH RAKHIBAI

Jise did teri nasib hai woh nasib qabil-i did hai Ghaza Pahno pahno nabiji darudon ka har Dadra

12.15 STRING MUSIC

Violin Solo Bindrabani Sarang Shudh ,, Sitar Solo Samant Srangi Solo (With Tambora and Tabla)

12.30 LADIO PLOGLAM

programme for very small children in Gujarati and Marathi

A I R has a car and C. A. R. has an iron bar and a bar is so far that we find no more R What is this? Is there any meaning? Don't ask Mamma. But listen to our Kaka.

12.45 TANS IN TODI †

VILAYAT HUSAIN Langar ka kariye jin maro Todi OMKARNATH THAKUR Garava mai sang lagi USTAD FAIYAZ KHAN Garwa mai sang lage

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC †
GERALDO AND HIS ORCHESTRA If the world were mine: Posford

At the Balalaika: My cabin of dreams: Kenny, Frazzini and Madison

Lonely troubadour: Bory-Miller So do I: Johnston-Burke

Let's call a heart, a heart:

Nothing but a lie: Siepier-Markust Gilbert-Simons Marta: L'ACCORDEONISTE ALEXANDER ET SON ORCHESTRA

Le Tango du Reve: Les yeus noirs: Strock Charlys-Alexander Il encaisse tout: Rien ne vant l'accordeon:

Ah!'Ou! Baroune: Cazalis-Gailhard Bravo Touin: Viaud-Andlfi La ou y a des Frites: Dommel-Daniderff 8.0 Belle Melka: Alberty-Vaissade

Close down

TRANSMISSION III

A QAWWALI QUARTET †
MOJU QAWWAL 3.30 *

Manat nahin jiyara mora GHULAM FARID Aj hamare Nabi dulha bane hain ABDUR RAZZAQ Khudi ko mita ker khuda chahta hun KALLAN AND PARTY Mit gaya dil mujhe jine ki tamanna na rahi

GLARE OF GHAZALS †

AKHTARIBAI FAIZABADI Tum jo chaho to mere dard ka daraman ho jai

DULARI
Simte to dil-i-ashiq phaile to zamana hai
MEHBOOBJAN OF SHOLAPUR
Saikaron chakkar diye hain

GHULAM MUSTAFA
Phir na merjaen tere naz uthane wale 8.30

A MUSICAL MEDLEY †

SARLA DEVI Gajara main keke gare darun Yangrilla V. B. PENDHARKAR Prem bhaven jiv jane SHEELA Prit ka dukh hai apar Film Jailor

LALITA PAWAR Sakhi pran sudha Film song 9.0 JIWANIBAI Ghair je mahfil men chho jalwa naya Sindhi Ghazal

BHAGAT MOTAN Ishq bhali kare ai Sindhi kafi G. N. JOSHI Suno suno Yaduraj Pahadi ZOHRA AND FAQIRUDDIN Nadia tori chal nirali

Close down

4.30

TRANSMISSION IV

E. G. PARGAONKER Priya jari ha sahwas 6.0 * Pilu

THE VICHITRA BEEN 6.15 Alap and Gat Purvi

Played by Jeeru Khan of Panipat 6.25 TILANG DADRA

Shamsundar Madan Mohan

FOR THE BHUMIJAN 6.30 KUMARI KUSUM KOTHARE

Fulalya Kalya: Bhavgeet THE RED MAURITIUS: A talk

The Red Mauritius variety of sugarcane introduced by the Agricultural Department has made striking progress in the Kanara District. It has almost replaced the local variety of striped cane called 'Daskabbu'. Besides other advantages it

gives 10 to 20 per cent more yield and gives a better response to manuring than the local variety.

KUMARI KUSUM KOTHARE Mohan Shyam Shobbhana: Marathi Pad HANDICRAFT INDUSTRY IN THE PUNJAB

A dialogue

NAGESH RAO Folk song

The News; Weather Report; Market Rates

KUMARI KUSUM KOTHARE Kanha tav darshana: Marathi MANACHI SHRIMANTI

KUMARI KUSUM KOTHARI

COMMERCIAL NEWS

E. G. PARGAONKER

Katu yojana Shankara

WHITHER MARATHI POETRY?

> talk in Marathi by V. G Maydev

Opinion about the future of Marathi poetry is divided. At the last Maharashtra Literary Conference, some people said that there was no hope for Marathi poetry and some even went to the length of saying that it hardly mattered, if we had great poets or not. There is, however a considerable body of opinion which says that it does matter to have great poets and that although we may not have an outstanding poet at the moment, the future of Marathi poetry is certainly bright. Prof. Maydev will present this point of view and we shall welcome communication from our listeners on this interesting talk.

8.15 ALLAH RAKHIBAI

Bekhud kiy dete hain andaz-i-hijabana A dil men tujhe rakhlun o jalwa-i-janana Ghazal

Khud apne jalwa-i-hasti ka mubtala hun main Na mudda'i hun kisi ka na mudd'a hun main Ghazal

KHWAJASARA

A Hindustani play written by Asghar Riza Rizvi

Performed by the AIR Artists

Featuring: B. Prem, R.N. Mehra, Shakil Ahmed Abdul Aziz, Mustafa Durrani, Kusum Deshpande and others

NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA By Bombay Khan

9.30 **NEWS IN ENGLISH** 9.50 MATTERS OF MOMENT

Relayed from the B B C

WAMAN RAO PADHYE of 10.5 Kolhapur Classical and Light Music

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1



WAITING FOR THEIR HOUR

CHILDREN'S HOUR

Arranged by Aunt Hilda Signature Song

GIRLS' PROGRAMME
Today's programme will be given by
girls, and next week boys will provide
the items.

Listen for some of the following: Najoo Dubash, Gwyen Dyke, Sophy and Gerty DeSouza, Gool Lilanwala, Ratti Mullanferoze, Joy Rogers, Pilloo Umri-gar, Pamela Wilkins, Kate, Sheila and Hazel Ward, Tiny Tots, etc.

Cousin Hilla and the Glee Chorus COUSIN MEHRA

Over the garden wall-News-Letters-Safety First-Birthdays GOOD-BYE LISTENERS

WAMAN RAO PADHYE of Kolhapur

CLASSICAL & LIGHT MUSIC

7.30 to 9.50 AS IN BOMBAY 1 THE LAST VOYAGE

A play by V. Aston and Elliot Fraser

Played by the Radio Players Produced by Ruth Newey Murder on the Homeward Mail, a man is shot in broad daylight. The search narrows to two women.

10.15 CHAMBER MUSIC

The Bombay Chamber Music Society, 218th Concert

WHO KILLED NIGEL CROSBY?

Under the Musical direction of Walter Kaufmann

Relayed from the Willingdon Sports Club WALTER KAUFMANN: Piano & Viola

MEHLI MEHTA: 1st Violin Sonata for Piano and Violin in

A major No.1 Op. 78: Brahms Vivace ma non troppo

Adagio Allegro Molto Moderato

Sonata for Piano and Violin in G major No.2 Op. 100: Brahms Allegro Amabile Andante Tranquillo

Allegretto Grazioso 11.0 EPILOGUE. Close down

Duet

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * LILY PONS: Soprano †

p.m. Ah! je le sais Lo! here the gentle lark Una voce poco fa

ARTHUR RUBINSTEIN †

Pianoforte
Hungarian Rhapsody No. 10 Liszt
Consolation No. 3
Minuet & Trio
Prelude in C sharp minor Rachmaninoff

AVAILABLE MARKET RATES (Calcutta Stock Exchange)

LESLIE HUTCHINSON AT 1.17

THE PIANO †
Souvenir of love
Two dreams got together
Outside an old stage door
So many memories Sigler Franklin Pelosi Woods

Weather Bulletin for Ocean and River Craft

FOR WOMEN ONLY TRAVEL BY PROXY, 5

International Conference Edinburgh

A talk by Mrs Kiron Bose
Mrs Kiron Bose is closely connected with
the International Council of Women in
India. She represented India as a delegate at the Biennial Conference of the
International Council that was held in
Edinburgh in February last.
Today she will give her impressions of
the great gathering.

HEMEN DAS GUPTA 1.45 Sarod solo

1.52 WORLD NEWS

COMMERCIAL NEWS AND ANNOUNCEMENTS IN

SOME OF THE MONTH'S
RELEASES †
SUJIT RANJAN ROY
Ore batul pather dhulay
Sei to praner bandhu re tor
BHOWANI DAS
Tora kano gaur bolis
Kamon achile rai
DHARITRI KUMAR MUKHERJEE
Tomari sathe robinu ami
MASTER TOSOR ALI
Palli sadir cholon
Close down

TRANSMISSION II

FOR THE COUNTRYSIDE

The Farmer's Friend
The Imperial Agricultural Research Institute
How many of the actual farmers know that there is an Institute whose one great mission is to increase the agricultural income of the farmer? As a result of the activities of the Institute, it is calculated that the agricultural income of the country in one year (1934-35) has increased by Rs4/2 crores. What are the important activities of the Institute? How has it helped in the creation of new varieties of several important food and industrial crops of India?

Saints and Sages
Bhakta Haridas (In Records)

Bhakta Haridas (In Records) Market Rates; Calendar Notes, Rural News

KAMAL SIRCAR Modern song

6.15 NALINI BHUSAN ROY Kavya sangit

RAJ KUMAR BHATTACHARYA 6.30

Classico-modern song THAKURDAS

BHATTACHARYA Bhatiali

ASIMA SETH
Bijana marame nupura baje ki oi Kavya
Sangit Modern song Pathik ami firi akaki

NALINI KANTA SIRKAR Humorous song

MAYA BANERJEE Madhuchand khone chhinu go dujone
Modern song
Jedin tomar bajlo banshi Kavya Sangit

VOLUMES, AUTHORS AND PAGES

A talk in Bengali by Dr Sukumar Sen, M.A., Ph.D., D.Litt.

A popular review of important current publications



Dr SUKUMAR SEN, M.A., Ph.D., D.Litt.

COMMERCIAL NEWS IN 8.20 BENGALI

LOCAL NEWS IN BENGALI

THE NEWS AND WEATHER REPORT IN BENGALI 8.30

NEWS IN ENGLISH

LOCAL NEWS

9.5 **COMMERCIAL NEWS**

THE PARIS PHILHARMONIC ORCHESTRA † 9.10

Conductor: Charles Munch Concerto for the left hand for piano and orchestra 3rd ',' Allegro Piu vivo 4th ',' Tempo primo (The piano played solely with the left hand by Mme Jacqueline Blancquard)

TURNER LAYTON PIANO 12 ces

TURNER LAYTON AT THE 9.30

PIANO †
Roses in December Oakland & Jessel
Let's have another cigarette
The first time I saw you
The moon got in my eyes Johnston

DANCING TO THE MUSIC †

OF JOSEPHINE
BALLROOM ORCHES

Quick-step: Afraid to dream
Slow Foxtrot: Remember me
Waltz: The girl in the Alice Blue gown
Parker
Furber
Furber
Dolin
Radrigues

Quick-step: Me and my girl Furber Rumba: Cuba libre Tango: La Cumparsita Rodriguez Palais Glide: Sweet Genevieve de Murcia Waltz: You forgot to remember Berlin Quick-step: It's the natural thing to do Burke

Foxtrot: Don't ever change Handman

Slow Foxtrot: Little old lady
Quick-step: You can't stop me from
dreaming Franklin

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

THINGS OF INTEREST (Telugu) by 'Radio Mama' 4.0 * p.m.

THE GREAT TEACHERS OF THE WORLD, 3

Sri Sankaracharya

A talk in Telugu by Shrimati S. Suguna Devi, Corporation Girls' School Corporation 8.30

TELUGU SONGS by Shrimati Vijayalakshmi

4.30 * Close down

TRANSMISSION II

A. RAJAMANICKAM PILLAI

Nagaswaram Vagaswariani
Upacharamu Bharivin
Nannupalimpa Mohanam
Jesinadella Todi
Raga Alapana and Pallavi Kalyani
Vaishnava Janatho Sindu Bhairvin
Tullu Mada Hamsanandhi Eenajenmanı Snake Charmer's Tune

GHAZALS AND THUMRIS † VISVA DEB CHATTERJEE
Abe mori apand karke asa
Mukh more more maisae

PROF. RAMANAND Marne jine ka sawal Prem pujarin

NARAYAN RAO VYAS Aso mohae janae dano ma Shyam Shyam sundar madhana mohana

SAIGAL Jeevan ka sukha aj probo mohe Moorakha mana ho wata

SHRIMATI T. SURYA KUMARI: Vocal

A Selection of Light Songs Aduvome; Ayya Siru Pen; Nava Mohana; Jam Madilo; Ayyaho; Unnai Marandiduveno; Nadar Mudi.



SHRIMATI T. SURYA KUMARI

A I R CARNATIC ORCHESTRA

Rama Bhakti Samrajya in Sudha Bangala

FROM THE BEGINNING
By M. Satyanarayana
A talk in Telugu
To begin at the very beginning, a hundred and fifty years ago there were very meagre indications that important departments of state would be as efficient and as well organized as they are today. Parliamentary secretaries will tell us how these departments have developed during the last century and a half.

1. Agriculture and Irrigation

SHRIMATI APARANJI: Vocal

Manasuloni Karpagambike Vallagadanaka Nee Padamule Gati Hindolum Bilahari Sankarabharanam Bhairvin Mohanam Nee Pa Kapali

T. V. KUMARASWAMY Vocal

Etula Brothu vo Apparama Bakthi Chakravakam Pantuvarali Mayamalavagosela Mand Etula Brothu vo Apparama Bakthi Tulasi dala mula Iruppadu Poyyo Paramukameniah Janmam Eduttum Kharaharapriya Sindu Bhairoin

SHRIMATI APARANJI: Vocal

Paramuka melara Kamalamba na Balavinave Marubalga Maru bari Surati Kalyani Kambodi Sri Ranjini Khamaj

NEWS & WEATHER REPORT

DRAGON'S TEETH, 1

DRAGON'S TEETH, 1

Seeds are for good or evil, and as the sower sows so he reaps. But some deeds give no present idea of the crop they will produce, and Jason, when he sowed the dragon's teeth, little realized what was in store for him. He was forewarned however, and got out of the 'hot-bed' safely. But how many sowers of seed of the present day can say as much about their preparedness for the consequences? Some dragon's teeth now sown in happy ignorance will be described and a glimpse of the harvest in store attempted in this series of talks.

THE MILITARIST IDEA

THE MILITARIST IDEA A talk by Leslie Morton

A talk by Leslie Morton
There is a saying that if you believe the doctor, nothing is wholesome,—the priest, nothing is moral,—the soldier nothing is safe. Times without number in the history of all countries, people have allowed themselves to be stampeded by a soldier into believing that danger threatens which can be averted only by military prowess. The Army is the most democratic institution, for every private has the Field Marshal's baton always within his reach; but in the event, every private who reached it bas not been exactly democratic. Excessive culture of the militarist idea, the ordering of a people into the worship of arms in the end unfits them for anything but wars of conquest—Or exterminations and what is the effect on the soldiers themselves? Can we sit upon bayonets?

9.30

A RECORDED PROGRAMME This programme will be built up from records which are expected in India before this broadcast Details are therefore is due. obviously impossible.

THE CONNEMARA HOTEL DANCE ORCHESTRA
Under the direction of Jack 10.0

Bontemps
(Relayed from the Connemara
Hotel, Madras)

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

AS IN MADRAS 1 5.0

6.0 DEVOTIONAL TUNE

MARKET RATES AND 6.5 ANNOUNCEMENTS (Tamil)

EPIDEMICS, 4: Influenza 6.10

A talk in Tamil

RURAL MELODIES

AS IN MADRAS 1 S. NATARAJAN: Vocal

Sri Venugopala Thyagarajaya Emanine Daya payonide Kamalambam Mahalakshmi Manade Maravade

Begada Mukhari Jagan mohini Kalyani Madavamanohari Hemavati

Durbari

10.30 Close down

PESHAWAR

200 metres (1,500 kc/s)

5.0 * KHABARE ATARE

p·m·

An hour with villagers

Recitation from the Quran-i-

Text and Pashto translation by Qazi Fazal-i-Hakim

Daulat: Pashto Naat

News and market rates in Pashto Khyber Radio Artists: Qawwali

Rural Listeners' Post Bag

Dilbar Raj: Naatia Naghma

A dialogue in Pashto by Farooq Shah and Samandar Khan

Khyber Radio Artists: Qawwali

6.0 * ANNOUNCEMENTS IN HINDUSTANI

> with Instrumental Interludes by Khyber Radio Orchestra

MUKHTAR JAHAN

Chishti Sabir Sagi banayan Manaabat Thumri

UMRA ZIA BEGAM

Naat Hindustani

Yeh na thi hamari qismat keh wisal-i-yar 8.20 Agar aur jite rehte yehi intizar hota (Ghalib)

AURATON KI DUNYA

A programme for women AURAT KA DIL naghma presented by Mukhtar Jahan

Can Women be successful as Lawyers?: A debate in 9.15 Hindustani

Begam Nisar Fatima: No Saiyada Zubaida Begam: Yes ALAM-I-NISWAN

A naghma presented by Umra Zia Begam

A playlet by Saghar Yazdani

Sacrifice and fidelity should be the essential characteristics of every woman. This playlet 10.30 *

will depict a unique sacrifice on the part of a woman.

ORAL ORDEALS

That 'Silence is golden, speech silver ' is no longer true in the modern age. The first commodity has definitely depreciated in value, the second going up in the same ratio.

Is it that too many books have made worms of us or that all work and no play has made us dull boys? We wonder! In this series of talks we shall enable listeners to smile (perhaps, laugh) at the expense of those who pass through 'Oral Ordeals' as they would over glowing coals.

2. BEFORE THE BOARD

A talk in Hindustani by Prof. Siri Ram

The candidate, poor fellow, summons whatever confidence he has in himself and faces the Selection Board with the same feelings of nervousness, fright and expectancy with which an accused appears before the jury.

INTERESTING INTERVIEWS

In each of this series of humorous sketches we shall bring two age-old ad-versaries face to face, with the micro-phone as a silent witness but a very much alive interpreter.

I. HAKEEM & MAREEZ

KHYBER RADIO ORCHESTRA: Durga

8.30 **UMRA ZIA BEGAM**

Mera salam leja: (Hafiz Jalundhari)

8.55 MUKHTAR JAHAN

Jigar ke tukre hain yeh hamare jo ban ke ansu nikal rahe hain Yeh dagh-i-hasrat naheen hain dil men charagh kabe men jal rahe hain Punjabi folk-song Mahiya

NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

UMRA ZIA BEGAM Sentimental songs

MUKHTAR JAHAN

Kia kar gaya ik jalwa-i-mastana kisi ka Rukta naheen zanjeer se diwana kisi ka Na ate hamen is men takrar kya thi Magar wada karte hue ar kya thi

10.20 UMRA ZIA BEGAM Ja ni badliye pi wal ja Geet

Close down



UMRA ZIA BEGAM who sings tonight

LAHORE

276 metres (1086 kc/s)

HALF AN HOUR WITH CHILDREN 6.0 * p.m.

Dance Tone: Airvoice Orchestra 'THE TABLES ARE TURNED'

A play in Hindustani for children By Imtiaz Ali Taj

By Imitaz Ali Taj

It was the last show of the film Ali
Baba and the Forty Thieves. But the
children's tutor was expected just at the
very minute the last picture-show began.
The children were consumed with
curiosity to go and see the picture and
wished all the private tutors of the world
to hell. They begged their Daddy to let
them go to the cinema for the evening.
Daddy said they could, provided they
first got leave from their tutor. The
children put their heads together and
tried to invent ways and means of
getting rid of their tutor.
Daddy met the tutor on his way out of

getting rid of their tutor.

Daddy met the tutor on his way out of the house and asked him to take his pupils out to the picture. A most amusing little comedy happened now! As soon as the children had tricked their tutor by various pretexts into letting them off for the evening, they discovered that the tutor had intended taking them out to the picture and Daddy had given him money to buy them seats at the very show they wanted so much to go to. Oh, weren't the children ashamed of themselves!

Tune in and listen how all this happened. Sone walo jago

Composed by Hafiz Jalundhri, produced by Chacha Gul

FOR THE COUNTRYSIDE

Available market rates

Punjabi Geet by Bashir Begam Song by Ladha Ram

HOME COMFORTS

A dialogue in Punjabi by Saeeda Arif

Qawwali by Ghulam Ahmad Qawwal and Party

Geet by Ladha Ram

BASHIR BEGAM

Zid se nahin milti keh haya se nahin milti

Taseer gale a ke dua se nahin milti (Riaz Khairabadi)

Man le chal

7.35 CHHAYA NAT ON THE SITAR

By Siraj Ahmad

Accompanied by Tanpoora and Tabla

GHULAM AHMAD QAWWAL AND PARTY of Rajpur 7.45

Is qadar mujh ko Madine ki faza bhati

Sans leta hoon to jannat ki hawa ati Door ho sar se khud-sari sar bhi sar-i-

Yar ka naqsh-i-pa agar sajda-gah-i-namaz ho Ghazal

SARDAR KIRPAL SINGH CHOWLA: Amateur 8.5

A Sarangi Recital

BADR-UN-NISA of Santokhgarh Saz woh keena-saz kya janen

Naz wale niaz kya janen Bat-ha-nagar de wali mukhra zara dikha ja Punjabi Naat

DUETS †

JUTHIKA ROY AND KAMAL Ao Krishan ji tum bin raha na jae Kiun bhramat phire bhram men man pi

prem piyala MAYA AND HARISH

Hamen preet kisi se nahin karni GHULAM AHMAD QAWWAL AND PARTY

Jis jagah yar ka naqsh-i-kaf-i-pa hota hai OF

Bas wahin sajda-i-arbab-i-wafa hota hai Ghazal

Shahr Madine walia kade te dars dikhaya kar

Geet

BASHIR BEGAM NEWS IN HINDUSTANI

NEWS IN ENGLISH

DANCE MUSIC †

RESTATEMENTS, 2

Plot or Character

A talk by S. Mugaseth

A talk by S. Mugaseth
Which is more important in a story, plot or character? The unambiguous answer given by some recent critics is, plot. Plot comes first. Particularly in tragedy it is plot, the situation, that is of primary importance. Nobody has ever written a tragedy of character, and to say that Shakespeare did so as was said by the previous generation, shows an entirely wrong approach to Shakespeare. But doesn't character grow out of plot as the plot develops, and aren't the two indivisible? Miss Mugaseth will restate the whole problem.

BADR-UN-NISA of Santokhgarh Man Mohan Bansi wala

10.15 AIRVOICE ORCHESTRA

10.25 GHULAM AHMAD QAWWAL AND PARTY

Nigah-i-faqr men shan-i-Sikandari kya hai

Khiraj ki jo gada ho woh Qaisari kya hai (Iqbal) Yeh waqt hai saqi khoob pila labrez sabu-i-dil kar de

Sadqa apne maikhane ka almast yeh sab mahfil kar de

10.45 CLASSICAL MUSIC †
LAXAMIBAI of Baroda

Jamna ke teer

11.0 *

Tilak Kamod

Darshan bin akhiyan taras rahin Durga

MALLIKARJUN MANSOOR Kanganwa mora

Close down

LAXAMIBAI of Baroda Ri tum samajh nahin kachhu



SARDAR KIRPAL SINGH CHOWLA

* Time Signal.

‡ Electrical recording

† Gramophone records

LUCKNOW

293.5 metres (1,022 kc/s)

5.30	* MALKABAI of Benares	
p.m.	Mathra na sahi Gokul hi sahi	Bhaian
	Nadya kinare mora gaon	Thumri
	Pardesia to se lagi najarya	Dadra
0	LIATURE BERAAR	10.
5.50	GHULAM SHABBIR	Dr.
	Kaya too kyun rote	Bhajan
	Un bin mohe kal na parat	Thumr
	Ruk gaya hath chalke qatil ka Hogaya khoon hasrat-i-dil ka	Ghaza
6.15	HIRABAI of Cawnpore	
	Meri sun leeje Khayal, Emai	n Kalyan
	Sanyan se lage do nain	Thumr
	Koi ummeed bar nahin aati Koi soorat nazar nahin aati	(Ghalib)
6.43	ORCHESTRAL MUSIC	+
	FARYADEN	ME SE
	ASHIAI MASTI	
6.50	THE PAGEANT OF	HIND
0.50	POETRY Keshab Das	HIND
	Keshah Das is slassed among	the nine
	best poets of Hindi. His famous	us book
	are, Ram Chandrika, Vigyan	Geeta
	born in A.D. 1555 and died	at the
	Keshab Das is classed among best poets of Hindi. His fam are, Ram Chandrika, Vigyan Kavi Priya and Rasik Priya. born in A.D. 1555 and died age of 62. Tonight we will to you selected passages from his	read ou works
7.0	RECORDS BY REQUES	T
	Selected by D. P. Singh	
17.0	(Moradabad)	
	JUTHIKA ROY	
	JUTHIKA ROY Jogi mat ja mat ja Sadhan karna chahiye	
	HARI MATI	
	HARI MATI Sari dunya gorakh dhanda Ae sajani shubh din ae	
	Selected by Amar Nath	
	(Cawnpore)	2
	SURRENDER AND BIBBO Thumhin ne mujhko prem sikh	aya
	SURRENDER Yad na kar dil-i-hazeen	
	UMRA ZIA BEGAM Ai badarya barsan ko Hae ri koelia	
7.30	GHULAM SHABBIR	
Seals.	Aimeri data pavo hai peer Sag	lra Purb
	Ajmeri data payo hai peer Saa Panya jo bharan gain Mori mehndi ka rang Kash meri jabeen-i-shauq sa	Thumr
	Mori mehndi ka rang Kash meri jaheen-i-shaug sa	idon
Sandan.	sarfraz ho	
	sarfraz ho Yar ki khak-i-astan taj-i-sar-i-n	Ghaza
8.0	THE CHANGING CO	NCEP-
	TIONS OF HEAVEN	AND

MEDIEVAL talk in Hindustani by Kali

All times are given in Indian Standard Time.

ANWARBAI OF AMRITSAR

In this, the second talk of the series, Mr Kali Prasad will discuss what beliefs about heaven and hell were postulated by medieval religions.

HIRABAI of Cawnpore

Tum sughar chatur baiyan Bhajan Ab to laj tore hath Kidhar ko chale mere dil ko churakar Dadra

LUCKNOW RADIO **ORCHESTRA**

Nat Behag

This rag originates from Khamaj Thaat. Pa is the Vadi note and Re Samvadi. This rag is a combination of Nat and Behay. It is generally sung at night. Nat is combined with many other rags and form varieties of Nat as Nat Kamod, Nat Kedara, Nat Bilawal, Nat Narayani.

MALKABAI of Benares 8.50

Ab goondh lao ri malania Khayal Chhayanat Nahin pare maika chain Thumri Rat saiyan nahin ae

NEWS IN HINDUSTANI 9.15 9.30 * NEWS IN ENGLISH TENSE MOMENTS, 2

OVER THE TOP

A talk by Desmond Young.

Many of us have experienced a fewcrowded moments in our lives when
anxiety, excitement, and the uncertainty of events to follow have made
those brief periods outstanding and
memorable. And yet the nature and
degree of personal risk involved in each
individual case makes it not only different in detail but also in interest.
How, for instance, does a soldier at
the front feel while waiting for orders
to make an attack? Mr Young, who
has personal experience of such moments
in the Great War, will recount them to
our listeners.

MALKABAI of Benares

Khayal, Adana Banwari bhooli na Shyam ki muraliya Thumri

10.20 GHULAM SHABBIR

Tum ho jag kartar Sohni soorat mohni moorat Thumri Khamaj Dadra

Najarya lag rahi

10.40 HIRABAI of Cawnpore

Kaun phande dare Khayal, Bageshwari Hamar jeea hoe jahan baje muraliya
Thumri

Thumri Khamoshi thi bekhudi thi shama thi parwana tha Main na tha us bazın men lekin mera afsana tha Ghazal

11.0 * Close down

BBC

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

CAMPBELTOWN GAELIC 12.30 CHOIR ‡ conductor, Malcolm a·m· G. MacCallum.

CRYSTAL PALACE BAND
Conductor, Denis Wright.
WORLD AFFAIRS ‡
Talk by J. L. Brierly, O.B.E.,
Chichele Professor of International Law
in the University of Oxford.

B B C SYMPHONY

CONCERTS (Season 1938-9)
TENTH CONCERT
From Queen's Hall, London (sole lesses, Messrs. Chappell and Co., Ltd.) B B C Choral Society (chorus master, Leslie Woodgate) and B B C Symphony Orchestra (leader, Paul Beard), conducted by Bruno Walter.
HAUNTING HARMONIES †
With Harry Gordon and Partner at two Pianos

INTERVAL 2.45

THE NEWS

Greenwich Time Signal at 3 a.m.

STOP DANCING ‡

The Singers: Anna Meakin; Jack MacCafferty; James Johnston.

Percy Waterhouse; George Allsopp; Sam
Lowry; David Curry; Frank Rea; James
Regan.

NEGRO SPIRITUALS †
DANCE CABARET

From Royal Bath Hotel Ballroom, Bournemouth. With Tollefsen ('Wizard of the Accordeon'); Ronald Frankau ('The Low Highbrow'); Robert Wilson ('The Scottish Tenor'); Benny Loban and his Dance Band, and the Royal Bath Singers.

Close down

TRANSMISSION V

GSO 19,76 m. (15,18 Mc/s) GSD 25,53 m. (11,75 Mc/s) GSC 31,32 m. (9,58 Mc/s) GSB 31,55 m. (9,51 Mc/s) GSB 31,55 m. (9,51 Mc/s) GSL 49,10 m. (6,11 Mc/s)

GSL 49.10 m. (6.11 Mc/s)
WORLD AFFAIRS ‡
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
RECITAL by Owen Catley (Soprano) and Kenneth Ellis (Bass).
THE MILL ON THE FLOSS (Parl II) Adapted by Janet Keith from the novel by George Eliot. Production by Howard Rose.
THE NEWS 5.5

Greenwich Time Signal at 6.15 p.m. GROSVENOR HOUSE DANCE

Directed by Sydney Lipton, From Grosvenor House, Park Lane, London

7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

STEAMBOAT †
Cast will include: Dick Francis as 'The Showman,' Lorna Stuart, Brian Lawrance, Jack Train, and 'The Three in Harmony.' Orchestra (led by Josek Marais) conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.
SONATA RECITAL
By Ronald Onley (Violin) and Irene Crowther (Pianoforte).
THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 CHURCH PARADE ‡

B B C Military Band; conductor, P. S. G. O'Donnell 9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) THE MILL ON THE FLOSS²

(Part II) ‡
Adapted by Janet Keith from the novel by George Eliot. Production by Howard p.m.

by George Eliot. Production
Rose.

10 'WORLD AFFAIRS' †
Talk by J. L. Brierly, O.B.E.,
Chichele Professor of International Law
in the University of Oxford

25 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conducted by
Clifton Helliwell. Alice Moxon
(Soprano)

3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m.
Close down

Close down

TRANSMISSION II

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
STOP DANCING †
The Singers: Anna Meakin; Jack McCafferty; James Johnston. The Players
Percy Waterhouse; George Allsopp; Sam
Lowry; David Curry; Frank Rea;
James Regan.

WHAT'S ON TONIGHT ? †
B B C Theatre Orchestra; leader Tate
Gilder; conductor; Stanford Robinson.
Production by Mark H. Lubbock.
PIANOFORTE RECITAL BY
MAURICE COLE
AT THE BLACK DOG
Mr. Wilkes at home in his own barparlour. Presented by S. E. Reynolds
and Pascoe Thornton.

VICTOR FLEMING
ORCHESTRA

6.0

ORCHESTRA

'WORLD AFFAIRS' ‡
Talk by J. L. Brierly, O.B.E.,
Chichele Professor of International Law
in the University of Oxford.
THE NEWS

Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III

TRANSMISSION III

GSJ (to 8. 30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
7.30 TROISE & HIS MANDOLIERS;
8.0 RECITAL by Sinclair Logan
(Baritone)
8.20 FOR WHAT WE HAVE
RECEIVED ;
Gastronomical guide for gullible gourmands, incorporating expert advice on the pleasures of the table and under it.
By A. K. Hamilton Jenkin. Production by John Cheatle.
8.50 STEAMBOAT
Cast will include: Dick Francis as 'The Showman', Lorna Stuart, Brian Lawrance, Jack Train, and 'The Three in Harmony.' Orchestra (led by Josef Marais) conucted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.
9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.
9.50 MATTERS OF MOMENT
Talk by A. D. Lindsay, C.B.E., LL.D., Master of Balliol College, Oxford, in series for listeners in India.
10.50 MARIO DE PIETRO
(Mandoline and Banjo);
TRANSMISSION IV

TRANSMISSION IV

10.50 THE MILL ON THE FLOSS (Part II)

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 ORCHESTRAL INTERLUDE †

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * RECITATION from the Qurani-Sharif a·m·

NAAT-I-RUSUL 8.15

A Recitation by Behzad Lakhnavi AZIM QAWWAL PREM 8.20

RAGI of Ajmer

Kion phirta hai sadhu ban men Dhunde Har ko man hi man men

8.40 DEOLIBAI

Khata-i-mohabbat achchhi saza di Meri dil ki dunya bana kar mita di Ghazal

NEWS IN ENGLISH

NEWS IN HINDUSTANI 9.0

LAKSHMAN PERSHAD 9.10 Brij pati jago bhor bhai Hindel Bina re khewaiya naiya kese lage par

9 25 MAJIDANBAI of Gwalior Thumri Jogia Piya ke milan ki as Haqiqat men ho sijda jibah sai ka bhana ho
Ilahi mera sar ho aur unka astana ho
Ghazal

9.40 DEOLIBAI

Sej charaht dar lage Dadra Dil se dil ko milae jate hain Ham unhen azmae jate hain Jalwa uska nazar nahin ata Nahin ata nazar nahin ata (Dagh)

10.0 * Close down

TRANSMISSION II

MIXED MELODIES † 12.0 *

KUMARI SUDHIRA DAS GUPTA Allah hu Allah hu Zikr-i-Haq More Ahmad kamli wale KAMLA JHARIA Mujhe ru-i-zeba dekha kamli wale Naatia

Naghma-i-wehdat-i-Haq dehr men

PEARU QAWWAL Kaleja thamkar jab dil jale faryad karte hain Qawwali Aj sunte hain woh apna mudd'a kahne ko hain Qawwali

SAJJAD SARWAR Dil hi to hai na sang-o-khisht RAFIQUE GHAZNAVI d minnat kashe dawa na hua

UMRA ZIA BEGAM Ae qafle walo Part I Ae qafle walo Part II ALI HUSAIN QAWWAL main keh sakunga na tum keh

sakoge Main bana hun bismil tumhara

RESHAM JAN main ummat-i-Shah-i-Sad shukr Madani

Siah karian bakhshwa

p.m.

USHA RANI Shauq-i-Yasrab men hamen Su-i-Kaaba jo sir hai Kam se kam us men itni to khudarai ho

Khushi ke sath jo gham ka muqabla ,,

SELECTED by a listener in Gangapur City † KING NAWAHI'S HAWAIIANS

Manı girl THE CORAL ISLANDERS Silvery moon and golden sands

MANTOVANI & HIS ORCHESTRA Lonely troubadour

All times are given in Indian Standard Time.

MELODY & ROMANCE †
BENNY GOODMAN & HIS
ORCHESTRA
Fox-trots: Alexander's Ragtime Band

Fox-trots: I'm a Ding Dong Daddy

THE ANDREW SISTERS WITH ORCHESTRAL ACCOMPANIMENT Songs:

Oh Ma-Ma It's easier said than done HARRY ROY & HIS ORCHESTRA

Quick-step: Li'l Liza Jane Little Spanish shawl EMIL ROOSZ & HIS ORCHESTRA

Fox-trot: Valentina Paso-doble: Moorish March

DAJOS BELA TANZ ORCHESTRA

Waltz: Tango: Call me Darling An old Spanish tango MANTOVANI & HIS ORCHESTRA

Fox-trots: My Heaven on Earth In my little red book GERTRUDE NIESEN

In Paree it's Love THE BALLYHOOLIGANS Temptation Rag

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Quick-step: Bei mir bist du schoen Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

NEWS IN HINDUSTANI

6.10 LAKSHMAN PERSHAD

Lage tose nain Kis berukhi se apne mujh par nigah ki Dunya kharab ki meri mitti kharab ki Ghazal (Bismil)

6.35 A SURBAHAR RECITAL By Malang Khan: Eman

6.40 DEOLIBAI

6.5

Dil ki de de murad sabir Husn mani ki qasam jalwa-i-surat ki qasam Tuhi firdos hai firdos-i-mohabbat ki Ghazal

FOR VILLAGERS ONLY

A surprise item Qawwali News and weather forecast Folk song Market rates Recorded music A dialogue on Milk Lessons between Ghulam Mohd. and Ch. Sultan

Nutrition and Essentials of Dietary

1: A talk by Dr B. P. Sharma
Folk song A daily thought for villagers

8.0 **OUR LISTENERS' LETTERS**

8.15 TRADITION & EXPERIMENT

IN URDU POETRY 2. Ghazal

A talk by Seemab Akbarabadi A talk by Seemab Akbarabadi
The literature of an age is said to be the
mirror of the prevalent tendencies—
social, political and economic. Urdu
poetry has undergone several changes of
form and spirit. But have these
changes been in response to changes
in our social and cultural outlook? The object of this series is
be to trace and account for these differences, so as to cover the whole range
of Urdu poetry, in all its main forms,
from the old masters to the ultramoderns. moderns

8.30 AZIM QAWWAL PREM RAGI of Ajmer

Zindagi parde men ho raz-i-Khuda parde men ho Unko yeh zid hai keh har husn-i-ada parde men ho

DEOLIBAI

MAJIDANBAI Jao Jao sawtan khar ja'o Dadra Aur ek pech para zulf ke suljhane men Dil phansa zulf men jab zulf phansi shane men Ghazal

9.15 **NEWS IN HINDUSTANI**

9.30 **NEWS IN ENGLISH** LOCAL NEWS & ANNOUNCEMENTS 9.45

9.50 H. H. CHUGHTAI & HIS ORCHESTRA: Durbari

'THERE IS NOTHING MORE INEQUITOUS THAN SO-CALLED EQUALITY'— 10.0 Cicero

A talk by J. B. Raju

These words were spoken centuries ago, and they are equally true today. The world seems to have made little progress indeed, since the days of Cicero. In some parts of the world the very idea of equality is abominated. Inequality exists everywhere in some form or other—it may be caste inequality, racial inequality, class inequality or social inequality.

The main factors that are responsible for this ever-existing inequality are three, money, religion and imperialism: Can these be avoided?

10.15 MAJIDANBAI of Gwalior

Sun to ai dil yeh barhami kia hai Aj kuchh dard men kami kia hai Ghazal (Jigar)

Yeh sar mera aur pa-i-Mohammad Naat

AZIM QAWWAL PREM RAGI of Ajmer 10.30

Kvon bazi khelan jat man hi man ki patang urae



AZIM QAWWAL PREM RAGI of Ajmer

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1 a·m·

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s) 6.0 *

AS IN DELHI 1

6.10 THE DELHI RADIO ORCHESTRA-Marwa

6.20 DEOLIBAI

Thumri

Nainan men an ban Multani Woh shama hui roshan woh agae parwane Aghaz to acchha hai anjam Khuda jane Ghazal

6.35 LAKSHMAN PERSHAD

Man kahe are kahi na dhir dharat ab Papiya re pia ki boli na bol Bhajan

MAJIDANBAI of Gwalior Achchhi niki bano ka suhag Shahana

B. S. RAWAT

Na suna hamne kabhi bagh men ai hai bahar (Riaz) Sare jahan ko mast banaen Geet

LAKSHMAN PERSHAD Kajar kare

Purbi Hari gun gai re Des

AZIZ QAWWAL PREM RAGI of Ajmer Tum Madine bulana Khuda ke Nabi Apna rauza dikhana Khuda ke Nabi

INSTRUMENTAL TRIO

Anil Kumar Sitar Raushan Lal Indu Deb Nautch gat Israj Flute

MAJIDANBAI of Gwalior Ae jo tere raja Khaval Adana

Suratiya dekhe bina nahin chain Dadra 8.15 to 8.35 AS IN DELHI 1 8.35 to 9.15 AS IN LUCKNOW

9.15 to 9.45 AS IN DELHI 1

LOCAL NEWS & ANNOUNCEMENTS

THE B B C WIRELESS SYMPHONY ORCHESTRA †

The Bohemian Girl Balfe

10.0 AS IN DELHI 1

BUDAPEST PHILHARMONIC 10.15 ORCHESTRA †

> March Rakoczy Berlioz RICHARD TAUBER (TENOR)
> This picture is enchanting fair ...
> The Magic Flute Most Mozart

THE HALLE ORCHESTRA
Capriccio Espagnole Rimsky-Korsakov Capriccio Espagnole Allassa, Allassa CONCETE DES CONCERTS DU CONSERVATOIRE, PARIS On the Steppes of Central Asia Borodine

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI 1 a·m

TRANSMISSION II

19.8 metres (15,160 kc/s) 12.0 to 2.0 AS IN DELHI 1

noon p.m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

AS IN DELHI 1 8.0 to 11.0

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

YOU ASKED FOR IT †

8.0 *

programme of gramophone records selected by Noor Ilahi DULARI

llah ne chaha ham bhi to kabe ko jaenge

EJAZ ALI Bala se jo dushman hua hai kisi ka

FAQIRUD-DIN Nabi ki mohabbat bari chiz hai

FAKHRE ALAM Dunyateri gali man uqba teri gali men GAUHAR SULTAN abar na thi unhen yun behijab 3.30

dekhenge

IOBAL PUTLI of Meerut Nabi ki surat per qurban

INDUBALA Hamen perwah nahin iski keh badzan hai jahan hamse

KAMLA JHARIA Doalam hai zer-i-nagine mohabbat

KALOO QAWWAL Koi nahin hai tumsa Mohammed

YUSUF EFFENDI Dilchasp yeh naqsha hai purdard yeh manzar hai

PEARU QAWWAL Wuh dekho Rasool-i-Khuda a gae

SUNDERABAI Mahfil men kahin woh mera dilbar to nahin hai

ANGURBALA Mangana ho jisko woh mange mere sarkar se

GHULAM MUSTAFA Ankh ke samne jab ap ki taswir ae

ZOHRAJAN Yahi khushi hai ki apni khushi khushi na rahi

AKHTARIBAI FAIZABADI Saz woh kinasaz kia jane

Close down

TRANSMISSION II

12.0 * MASTER DINA

Hangama hai kiun barpa thori si jo pi li Daka to nahin dala chori to nahin ki Ye bhi khubi mere nasibon ki Khamsa 6.15

12.15 THE A I R VOCALIST

Moha lino

Khayal Gunkali

12.30 LADIO PLOGLAM

programme for very small children in Gujarati Marathi

To market, to market To buy a fat hog

Home again, home again Jiggety jog

Do listen to understand this rhyme.

12.45 SUBTLETIES †

KUMAR GANDHARV Sagari rain ke jage Ramkali NARAYAN RAO VYAS Tum jago Mohan piyare ABDUL KARIM KHAN Piya ke milan ki as

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC † THE VIENNA PHILHARMONIC ORCHESTRA

Conducted by Bruno Walter

Symphony in D major (Prague-Symphony): Mozart Adagio-Allegro Andante Presto Finale

THE KOLISCH QUARTET

String Quartet No. 21 in D major

Andante Menuetto Rondo Allegretto

The Berlin Philharmonic Orchestra conducted by Erich Kleiber German dance:

Close down

TRANSMISSION III SCHOOL BROADCAST

GEOGRAPHY

2.0

SOME PRESIDENCY INDUSTRIES:

SOME PRESIDENCY INDUSTRIES:

THE SUGARCANE INDUSTRY
A talk by B. S. Patel, Director
of Agriculture, Poona
India is predominantly an agricultural
country. In this Presidency, however,
there are a few industries allied to agriculture which can be fruitfully exploited.
A very simple description of some of
these industries may succeed in attracting
listeners to their possibilities, not, it is
hoped, only momentarily for a cup of
sugar-juice or milk, but to some larger
purpose.

MUSICAL INTERVAL 3.50 3.55 GUJARATI LITERATURE

The Novel: GOVARDHANRAM

The Novel: GOVARDHANRAM
A talk in Gujarati by Prof. B. B.
Vyas, M.A., St. Xavier's
College, Bombay
At the threshold of the Gujarati novel
stands Govardhanram with a novel in
four parts which remains a monumental
picture of life in Gujarat. He has something of the copious prolixity of Dickens,
and Prof. Vyas will tell you how he is
entertaining in spite of it.

SPORTS TALK

4.30

A talk by A. F. S. Talyarkhan Close down

TRANSMISSION IV 6.0 * JIVUBAI OF GADAG

Nisare jobana Bhop. (Trital) Jalwa-i-gul ne mujhe chaman men mujhe bechain Milhi jate hain teri yad dilane wale

READINGS FOM GUJARATI POETRY

By Vachaspati

Dushman-i-rahat jawani men tabiat ho gai Jis hasin se mil gain inkhen mohabbat ho

FOR THE BHUMIJAN Marathi Pad N. Ranade:

CLOVES, 3

A series of talks by Bandopant

The possibility of cultivating cloves on a large scale in India has been explored by the Imperial Council of Agricultural Research. It seems that there is great scope for the crop in this Presidency. This series of talks is intended to give an account of Indian and foreign methods of cultivating this crop.

T. N. RANADE

The News, Weather Report and Market Rates

COMMERCIAL NEWS

RAT KI RANI

CULTIVATION OF LAVANG

Bhavgeet PREVENTION OF MAWA INSECTS

A dialogue S. PARSEKAR Violin solo JAGAKARITAN A short story T. N. RANADE Marathi pad

T. N. RANADE Bhajan

KUSUM SHROFF AND SISTERS

A programme of Gujarati garbas Wenu wagade Kanha Garba Radiyala kan kala ,,, Rhuday jage re ,,,

NAMES & SURNAMES

A talk in Gujarati by Vilochan

A talk in Gujarati by Vilochan K. Dhruva
Rath-bone is a well-known surname in England today. It is traced to a man who was nicknamed Rattle-bone, evidently for possessing only bones in his body. The hand of time effaced the last two consonants and a vowel and, adding a consonant, reduced it to Rathbone. History will reveal the same story behind the various surnames in every country. This evening Mr Dhruva will talk about Seths and Shahs, Mehtas and Munshis. So let Seths and Shahs, Mehtas and Munshis, and their friends, which means everybody, listen in.

A musical composition by D. Amel played by the Bombay Radio Orchestra conducted by



START OF THE 800 METRES RACE. There is a sports talk at 4.15 p.m.

AMANAT ALI KHAN Atara sugand Vasanti Kedara

Tum bin maiko 9.0 **NEWS IN HINDUSTANI**

9.15 G. M. DURRANI

More nain lage un sang

9.30 NEWS IN ENGLISH

FILM REVIEW

A review of films to be seen in Bombay

Mand

Thumri

By Evelyn Wood SEBASTIAN VAZ AND HIS

ORCHESTRA Overture: French Comedy: Keler Bela Valse de Concert: Magic Love: Vanis Sehastian Vaz Violin solo: Serenade: Espagnole: Glazounow-Kreisler Ballet Music: Sicilian Vespers: Verdi

Morceau: Humoreske: Dvorak 10.35 RECORDED INTERLUDE

SAPELLNIKOFF: Pianist
Staccato Etude: Op. 23 No. 2: Rubinstein

10.40 HAZEL DAVID: Vocal Recital Ave Maria: Gounod

Home Sweet Home: Henry Bishop 10.50 MENA SILAS: Pianoforte

Recital Medley of the latest popular numbers

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1 AMANAT ALI KHAN

Are jag bavare Mitwa mane nahin Misra Kati 7.0 EBRAHIM RAHAMAT ALI

Clarionet Solo MASTER DINA 7.10

Meri wafa'en yad karo ge Roge faryad karo ge

THREE INSTRU-

Chazal

Sitar

Sarangi

MENTALISTS † ALLA-UD-DIN KHAN

INAYAT KHAN Gat Khammaj

GHULAM SABIR Gat Pilu

7.30 to 10.5 AS IN BOMBAY 1 A VARIETY

NAGESH MASUTE Chalat chalat Mathura nagari Bhajan

ALLAH RAKHA Ap se behad mohabbat hai mujhe Ap kion chup hain ye hairat hai mujhe Ghazal

NAUTCH GAT Played on the Sitar & the Violin

JIVUBAI of Gadag Shankara

11.0 EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA

370 metres (810 kc/s)

TRANSMISSION I

CICELY COURTNINGE & JACK HULBERT †

I was anything but sentime tal Birdie out of a cage Vocal Duets
The cure (Hiccoughs) Sketch
Maybelle, Maybelle.
Follow the bride Songs

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant

By Francisco Casanovas and His Spanish Orcnestra

AVAILABLE MARKET RATES

(Calcutta Stock Exchange)

LUNCH HOUR MUSIC from Firpo's (Contd.)

> Weather Bulletin for Ocean and River Craft

ISLAMIC PROGRAMME

Readings from the Holy Quran Text and Translation

LANDS AND PEOPLES

CAIRO

By 'World Trotter

Cairo, the capital of modern Egypt, is the most populous city on the Nile in

Africa.

The citadel on the spur of the Mokattam Hills, occupies a position to the south-east of the city; the prospect, as seen from the ramparts, is strikingly picturesque. Below lies the city with its ancient walls and lofty towers, its gardens and squares, its palaces and mosques — with their exquisitely carved domes and minarets. Cairo is very rich in her ancient monuments and buildings — a tribute to the masterly workmanship of her sculptors and architects.

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

DEVOTION ON DISC †

HAFIZ JULLUNDIANA
Abu-Al-Azar
SIRAJUDDIN CHOWDHURY
Mohammad Mustafa
Madina Dulare
ABBASUDDIN AHMED
Tribhubaner Priyo Mohammed
Bahe shoker pathar
PEARU QUAWAL
Oi haro rasule khoda elo

2.30 * Close down

TRANSMISSION II

FOR CHILDREN

Prayer of the Day: For Service
Travel Stories: By members of
the Children's Corner, At Darjeeling: Kanikarani Mukherjee



FROM AUCKLAND'S ROAD, DARJEELING

THE INDIAN LISTENER

Stories by Thakurda Songs by A. P. Dutt; Utpal Roy; Malaya Dutt

Letters and Answers

GIRLS AND BOYS COME OUT TO PLAY

Artists' Friday: A programme arranged by Aunt Mary

A surprise programme by artists

Guess the Artist competition

There will be ten artists who will play, sing, or recite something, or otherwise make a noise. All of them have broadcast before, and you have to guess who they are. It's easy, and there's a prize!

Birthday greetings, Letters, Stories.

And so to bed 6.40

WHEN THE SUN GOES DOWN

Cocktails to the music of Tommy Dorsey and His Orchestra

7.0 NEWS IN ENGLISH

THE NEWS AND WEATHER REPORT IN BENGALI 7.15

A I R PLAYERS

Present PARDESHI: A musicomedy by Panchcowri Chatterjee

Direction: Biren Bhadra

Music: Ranjit Roy

Radio adaptation: Santosh Sinha

Radio adaptation: Santosh Sinha
The Sultan of Turkey has two daughters,
Serina and Zerina. Mobarak, the son of
the Sultan's Chancellor of the Exchequer
loves Serina passionately but the latter
dislikes him intensely. In the meantime,
both Serina and Zerina meet Nawazess,
a handsome young prince of Persia, and
both fall in love with him; but the young
prince chooses Zerina, and this rouses the
jealousy of Serina. She brings a false
charge against the prince at her father's
court and he is imprisoned. At last she
discovers her folly, and full of repentance, sets him free. The prince marries
Zerina and Serina marries Mobarak, the
man whom she has hated from the very
beginning.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s) 5.0 to 10.30 AS IN CALCUTTA 1

Let us cooperate. You pay up your licence fee and we shall give you good programmes.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS IT MIGHT INTEREST YOU 8.15 2.0 *

SOCIOLOGY II: Marriage

By M. D. Raghavan, Dip. Anth.
The possessive instinct in every human which now goes by the name of marriage. Even now we have specimens of various stages of civilization in different parts of the world. It is interesting to study the development of this very wonderful institution — what it meant, what it means and what it seems likely to mean in future.

MUSIC 2.20

2.30 * Close down

TRANSMISSION II

4.0 *

FOR SCHOOL CHILDREN
THINGS OF INTEREST
(Tamil) by 'Radio Mama'
HOW AND WHY 2
How we build a House
A talk in Tamil by Mrs N. Jayaseelan, Headmistress, Corporation Girls' School

GROUP SINGING

By students of C. G. S., Brodies Road

Close down

TRANSMISSION III

G. SUNDARA BHAGAVATAR

-Kalakshepam 'PURANDARA DAS' — A musical

"YURANDARA DAS' — A musical discourse
The Carnatic type of Indian music was built on foundations laid by Purandara Das, and all the later composers have drawn on his works freely. The Dasaris were composers steeped in philosophic speculation and Purandara Das in his compositions comes out with the philosophy and the mental attitude of a pilgrim in quest of the Divine. His songs are reckoned in thousands, and he is regarded as the father of all Kanarese literature and poetry. The Mayamalava gaula scale which all learners of music are first taught was the one that he chose as best suited for imparting primary instruction in music, as the semitonal ascent and descent facilitate the beginner's singing the separate notes.

the beginner's singing the separate notes.

From the very alphabet of music to the sublime truths of Indian philosophy, the compositions of Purandara Das have ranged unlimited by restrictions of time, place or person

M. A. KRISHNAMURTI
AIYAR—Vocal
A selection of Tamil Melodies

Ninaindu Adiyen Madar Madappidiyum Aduthanai Vazyayadu Pantuvarali Adana Edukula kambodi Kedaram Kambodi Aduthanai Vazvavadu Mayam Madayil Valai Madayii Vanulavum Nadanamakriy
Mane Ni Sura
MEN PLEASE SWITCH OFF Nadanamakriya Surati

A programme in Tamil exclusive-ly for Women Women's News and Views By Sister Balammal

Books and libraries: A talk in Tamil by Shrimati Kalpakam More Liberty for Women: A talk in Tamil by Shrimati Visalakhsi Ammal

A I R CARNATIC ORCHESTRA: Nata Bhairvin 7.0

ART IN LIFE ART IN LIFE
2. Painting. A talk in Tamil
By K. Chandrasekharan
A fascinating occupation as a hobby or
as a profession, the wielding of the
brush is an art for the few. But the
colour on the canvas is a joy to many.
SHRIMATI LALITANGI: Vocal
compositions of 'Purandara Das'

Gambhira Nata Vasanta Pantuvarali Saranga Behag

Saranam Rupa Vani Karuna siyage Yake nina Ibariya Sobhaghava PURANDARA VITTALA
A talk by Dr R. Nagaraja Sarma,

Ph.D SHRIMATI LALITANGI

Vocal Todi Kedaragaula Navaroz Madhyamavati Enudanyalo Dooramaduvare
Bhagyata Lakshmi
THE NEWS AND WEATHER

REPORT

THE NEWS AND WEATHER REPORT

THE SALT OF THE EARTH
King Lear learnt the hard lesson that it was not the attractive promises of his elder daughters but the sober attachment of Gordelia that stood the test of time and circumstance. It is not the gay silk but the rough homespun that wears well. Our contention is more, that the homespun represents the human quality of remaining in the background while doing, unostentatiously, the essential work which none else will shoulder, least of all the flashily coloured drone. Such workers are truly the salt of the earth.

THE MIDDLE-AGED

A talk by A. G. Vere

'Youth will be served' is a common saying; perhaps we may more accurately say: 'Youth helps itself'. The very old are the treasures that a long life on this earth leaves for the younger to love and venerate; but whether they are so loved and venerated or are put definitely on the shelf is all their luck,—the misery or happiness of the aged affect nobody but themselves. Look, however, at the middle-aged. They ask nought of others; they do the work and pay the bills unquestioningly while spending so little on themselves. The young pity and patronize them, and the old detest them for the youth that is still left in them. But do the middle-aged complain? And what will the world be but for them?

KUMARACHAR—Vocal Recital of Dasar Padas

KUMARACHAR-Vocal

Recital of Dasar Padas Kedu Kripe Kadu Kripe Kurudunayi Nambiketta varilla Palecse Padumalaye Rama Nama Ramanebhuva Nashigolabeda Avarogavo Kulakula Shamukhapriya Shamukhapriya Bilahari Kalyani Todi Kanada Bageswari Surati Kafi Madhyamavati

Makkaladi Suvaga Close down

MADRAS

TRANSMISSION I

25.28 metres (11,870 kc/s) 2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

61-98 metres (4,840 kc/s)
5.0 to 6.0 AS IN MADRAS 1
6.0 * COMMON CONTAGIOUS
DISEASES OF CATTLE, 4
Foot and Mouth Disease (Telugu)
ANNOUNCEMENTS AND
ANNOUNCEMENTS IN
TELUGU
6.15 DUETS

DUETS

Gadepalli Sandaram and

Shrimati Sundari Sankaram

Shrimati Sundari Sankaram

6.30 to 9.30 AS IN MADRAS 1

9.30 SYMPHONY ORCHESTRA †

Conducted by Eric Coates

Suite: London again
March:
Elegy: Langham Pla

Oxford Street Langham Place Mayfair Valse:
R. H. POLLARD: Tenor
Sanctuary of the heart
Trees
Comparison of the heart
Trees
O. Rasback
O

10.10 GERTRUD ROSENBAUM

Alblumblatt 10.30 EPILOGUE. Close down

PESHAWAR

200 metres (1,500 kc/s)

5.0 * KHABARE ATARE

p.m. An hour with villagers

Khyber Radio Artists: Du

Khyber Radio Artists: Dua

Jaafar: Pashto ghazal

News & Announcements in Pashto

Pashto music

Da Zamana: A play in Pashto by A. Hamza

Performed by A I R Uplifters

This play is an interesting commentary on the ways of the world and is full of extremely useful lessons for our Pathan

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

6.10 RECITATION

From the Quran-i-Sharif
Text and Hindustani translation

By Qari Ali Tajammul Khan, Amrohavi

6.25 MOHD. SIDDIQ

Punjabi Naat

6.35 NUR JAHAN

Muddat se arzu thi koi dilruba mile Ik tum mile so woh bhi gharaz ashna mile

3.45 KHYBER YOUNG FOLKS'
LEAGUE

A programme arranged for children
PRAYER BY CHILDREN

AKHBARI DUNYA

Interesting news for children
Geet

BACHON KI MAHFIL

A special programme arranged by Khan Shatir Ghaznavi. In this programme various children will try to add to the charm of their company by giving interesting stories, tit-bits, puzzles, geet and poems.

A lesson for children by 'Toor'

Khyber Radio Orchestra: Good Night

0 NUR JAHAN

Nal Sajan de lariyan meriyan akhiyan karma sariyan

Rasm-i-ushshaq nahin nala-o-girya karna Warna kuchh bat nahin hashr ka barpa karna

8.20 KHYBER RADIO ORCHESTRA: Jam-i-Rangeen

8.30 QAWWALI
By Mohammad Siddiq

8.55 NUR JAHAN

Sada asiya de bera banne lan waliya Ya dil se baz a jaya dilnawaz ho ja O—raz sunne wale tafseer-i-raz ho ja

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 QAWWALI

By Mohammad Siddiq

10.10 NUR JAHAN

Jo lazzat ashna-i-dard-i-ulfat hai main woh dil hun Azal se kushta-i-tegh-i-nigah-i-naz-i-qatil hun

Prem ki naiya chali jal men mori

10.30 * Close down



Chacha Jan narrates a story to children in 'Khyber Young Folk's League'

ARE YOU SAFE?

You save as well as enjoy by paying Rs. 10 as licence fee. You are a loser and a sufferer if you don't.

LAHORE

276 metres (1086 kc, c)

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Orchestral Interludes by Airvoice Orchestra

6.10 RECITATION from the Quran-i-Sharif

Text and translation

6.25 NAAT

By Ali Bakhsh of Kasur

6.30 FOR THE COUNTRYSIDE

Available market rates
Punjabi song: (Khurshedbai Hujruwali)
Geet: (Ali Bakhsh)

LETTERS FROM LISTENERS
Folk song: (Niaz Ahmad)
Punjabi Geet: (Ali Bakhsh)

7.15 KHURSHIDBAI HUJRUWALI
Jao qadar nahin bolo Thumri
Ahl-i-wafa ke hal se ahl-i-jafa ko kia

Koi mare koi jiye un ki bala ko kia gharaz Ghazal

7.35 ALI BAKHSH of Kasur

Dastan-i-gham-i-dil un ko sunai na gai Bat bigri thi kuchh aisi keh banai na gai

7.45 THE STORY OF TWO GENERATIONS

II: THE YOUNGER GENERATION
A talk in Hindustani by Faiz Ahmad

8.0 KHURSHIDBAI HUJRUWALI

Woh kitne sundar the Geet
Ishq ki kamgariyan na gain
Dil gaya beqarariyan na gain Ghazal

8.20 AIRVOICE ORCHESTRA Naghma

8.25 ALI BAKHSH of Kasur

Preet kiye pachhtae Thumri Shama kia hukm diya karti hai jal jane ka

Ag men girna to ik khel hai parwane ka
Ghazat

8.45 MUSIC LESSON By ' Gayak '

Recapitulation of songs taught in the previous lessons

9.0 KHURSHIDBAI HUJRUWALI Ashna har khar ra az qissa-i-ma sakhti

Dar beaban-i-junun burdi-o-ruswa sakhti (Iqbla) Saqi ilaj-i-laghzish-i-mastana kya kare Farzane ka yeh hal hai diwana kya kare Ghazal

9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 DANCE MUSIC †
9.50 SPORTS CAUSERIE

A talk by P. N. Bhatia

10.5 A PIANOFORTE RECITAL

By Freda Chiles and her pupils

Joyce D'Souza: Capriccio Scarlatti

Adagio Molto from Sonata in C. Minor
Op. 10 No. 1 Beethoven

Romola Ghose: Adagio Sostenuto From Moonlight Sonata Op. 27 No. 2 Beethoven

Song without words in C Minor Mendelssohn

Sheila Ghosh: Automates Delibes
Chanson Triste Tchaikovsky
Joy Lall: Non Troppo Presto e Molto
Cantabile

From Sonata in E Minor Op. 90
Beethoven
Gladys Gomez: Night In May Palmgren

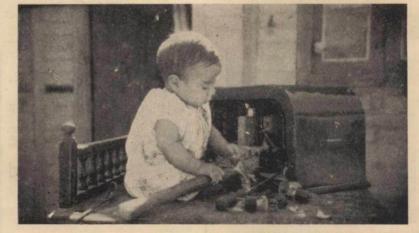
Gladys Gomez: Night In May Palmgren Scherzo Schubert Marie Allen: A letretto from Sonata in Op. 10 No. 2 Beethoven Fire of Spring John Ireland Romola Ghose: Prelude in D Flat Chopin Iovce D'Souza: Nocturne in R

Joyce D'Souza: Nocturne in B , , Joy Lal: Rhapsody in G Minor Brahms Freda Chiles: Automne Chaminades

11.0 * Close down



S. N. GUPTA
who talked from Lahore on 'Form and Colour
in Art' recently.



THE YOUNGER GENERATION
Destructive or Constructive?

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * FILM SONGS & GHAZALS † p.m.

CHANDRAPRABHA Hori a'i re Kanha DURGA KHOTE Tu hi sathi jeewan k

ASHOK Mere dil ki dunya ujar ga'i DEVIKA RANI Nagarya lage sooni sooni KANAN DEVI Dekhat hai ab bat piya ki

JANKIBAI Ek kafir par tabiyat aga'i ANIS KHATOON Yeh ishq ne dekha hai

AKHTARIBAI Deewana banana hai to deewana bana de

BHUSHAN

Dhrupad Bhimpalasi Nad sagar hai apar

Aaj mora saiyan mandir more aja
Dadra 9.0

NAWAB ALI KHAN 6.20

> Piya ne dil na paya Khayal purbi Saiyan nikas ga'e main na lari Thumri Tum sang Mohan peet lagana Geet

JAMEELABAI

Ro ro nain ganwa'un Dadra Sajni ke liye tan man dhan hai Geet Dard minnat kash-i-dawa na hua Main na achha hua bura na hua Ghalib

KRIPA SHANKAR TEWARI

Jae na doongi Khayal, kamod Moorakh chhor abhimaan Bhaian

LUCKNOW RADIO ARTISTS Jia Mira ke Girdhar Nagar Devotional

KRIPA SHANKAR TEWARI

Suman hain phoole Yougal bar jhoolat

Khaval Bhajan

STREET SCENES, 2

THE JUGGLER

A feature talk in Hindustani by Amin Salonvi

An interesting character in our streets is the juggler, who by his clever tricks

manages to convince a crowd of spectators of his mastery in the art of black magic. He is a clever man and can grow a mango plant out of nothing. During the performance he keeps the audience in perpetual hilarity by his witty remaks. Mr Amin Salonvi will tonight take listeners out for a show.

8 15 NAWAB ALI KHAN

Khicha kuchh is nirali shan se naqsha Mohammad ka Keh naqqash-i-azal khud ho gaya Shaida Mohammad ka Naat Ghat men hai sain janat nahin koi
Bhajan

JAMEELABAI

Karam more jage Khayal des Nikas chalba sanwarya Dadra Qabool-i-husn koi kam hi goya nahin mera
Na hansna dilnashin mera na rona
dilnashin mera (Seemab)

BHUSHAN

Is jag men Rama koi kisi ka nahin Film Song Ram ko adhar more Ram ko adhar (Surdas) bhajar

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

NAWAB ALI KHAN

Mor man kaiso phansa'e gavo Dadra Jo main janti bichhrat hain saiyan Ghhoongat men ag laga deti Geet Woh sitaron men jagmagate hain Chand men roz ate jate hain (Saghar)

KRIPA SHANKAR TEWARI

Aor nahin kachhu kam ke Khayal Durbari Kanra Film Song Baba sun lo mera geet

10.25 BHUSHAN

Saiyan bedes gayo Thumri

10.35 **JAMEELABAI**

> Malanya goondh la'o Khaval kedara Peetam main to lene a'i bhiksha prem

> Taseer sabr men na asar iztarab men Bechargi se jan pari kis azab men (Momin)

Close down



Delhi . . . Lahore . . . Lucknow?

This little lady knows her stations by ear. We hope her father has bought a radio licence

B B C

TRANSMISSION IV

From 10.50 p.m. 10 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSD 15.00 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.60 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

IRISH RHYTHMS 12.0

midnight.

Patsy Lecky (Soprano) and Section of B B C Northern Ireland Orchestra, directed by David Curry.

THE RACING BUSINESS 3: THE THOROUGHBHED ‡
Talk by J. B. Robertson, M.R.C.V.S.

RECITAL BY ADOLPH HALLIS (South African

THE CONGRESS DANCES

(by permission of U. F. A.). Radio
version of the Lilian Harvey—Conrad
Veidt film produced by Erich Pommer.
B B C Revue Chorus and B B C Theatre Orchestra, conducted by Mark H.
Lubbock. Production by Douglas
Moodie. Pianist)

SWIFT SERENADE
With Tommy Matthews and his Concert
Orchestra, The String Time Quartet,
and The Swing Time Quartet.
Music
arranged by Ray Terry and Ralph
Bruce.

INTERVAL

THE NEWS

Greenwich Time Signal at 3 a.m.

AT THE BLACK DOG ‡
Mr Wilkes at home in his own barparlour. Presented by S. E. Reynolds
and Pascoe Thornton.
FOOD FOR THOUGHT
Three short talks on matters of topical
interest

3.55 DANCE MUSIC Close down

TRANSMISSION V

GSO 19,76 m. (15,18 Mc/s) GSD 25,53 m. (11,75 Mc/s) GSC 31,32 m. (9,58 Mc/s) GSB 31,55 m. (9,51 Mc/s) GSB 31,55 m. (9,51 Mc/s) GSB 31,55 m. (6,11 Mc/s)

CHAMBER MUSIC SERIES—13: MENDELSSOHN

James Whitehead (Violoncello) and Norman Tucker (Pianoforte). 4.50

Norman Tucker (Pianoforte).

I REMEMBER ‡
Presented by Percy Edgar. B B C Midland Singers; conductor, Edgar Morgan.

Midland Revue Orchestra; leader Norris
Stanley; conductor, Reginald Burston.

VARIETY: DICK BENTLEY
THE NEWS 5.15

6.0 6.10

CHARLES ERNESCO 6.30

QUINTET, with Webster

7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

FOOD FOR THOUGHT \$ 7.50 Three short talks on matters of topical interest

B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Leader, L Eric Fogg.

THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 AT THE BLACK DOG †

Mr Wilkes at home in his own barparlour. Presented by S. E. Reynolds and Pascoe Thornton.

On So. Clace down Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) 'I REMEMBER' ‡

1.30

Presented by Percy Edgar, B B C Mid-land Singers; conductor, Edgar Morgan, Midland Revue Orchestra; Norris Stanley; conductor, Reginald

Burston.

CHAMBER MUSIC OF
BRAHMS—6
Isolde Menges String Quartet; Isolde
Menges (Violin); Beatrice (Viola); Ivory James (Violoncello).

'NUMBER 17' ‡
Third instalment of a serial play in ten
episodes, by J. Jefferson Farjeon. With
Leon M. Lion as 'Ben'. Produced by
Leslie Stokes.

Leslie Stokes.

NEXT WEEK'S PROGRAMMES 3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m. Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

B B C MILITARY BAND t Conductor, P. S. G. O'Donnell

'JOB TO BE DONE' †
Symphony of Industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann, and played by the Charles Brill Orchestra under the direction of Charles Brill.

ERIC KERSHAW AND HIS RHYTHMIC GUITARS
DANCE MUSIC

DANCE MUSIC
Billy Gerhardi and his Band.

'FOOD FOR THOUGHT' ‡
Three short talks on matters of topical 6.30

NEXT WEEK'S PROGRAMMES THE NEWS 7.0

Greenwich Time Signal at 7.15 p.m. Close down

TRANSMISSION III

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSE 15.29 m. (11.86 Mc/s)
GSD (52.29 m. (11.86 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
THE CONGRESS DANCES \$
(by permission of U.F.A). Radio version of the Lilian Harvey—Conrad Veidt film produced by Erich Pommer.
B B C Revue Chorus and B B C
Theatre Orchestra, conducted by Mark
H. Lubbock. Production by Douglas Moodie.

8.30 SNOOKER: IOE DAVIS V.

SNOOKER: JOE DAVIS v. HORACE LINDRUM

Commentary on some of the frames, from Houldsworth Hall, Manchester.

ORGAN RECITAL BY
HERBERT DAWSON
From St. Margaret's Westminster, London

THE NEWS

Greenwich Time Signal at 9.45 p.m. 9.50 NEXT WEEK'S PROGRAMMES

ROYAL PALACES-1:

HAMPTON COURT

By L. du Garde Peach. Produced by
H. R. Pelletier
Close down

TRANSMISSION IV

10.50 FOOD FOR THOUGHT ‡ 11.10 UNUSUALLY YOURS, JOHN RORKE ‡

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

† Gramophone records.

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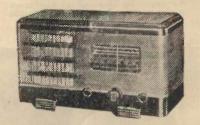
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DELHI

	DELHI 1	1.20
	338.6 metres (886 kc/s) TRANSMISSION I	
8.0 a·m	ni · ·	
8.5	NASIR KHAN Rab di bahar ain Sitaron se age jahan aur bhi hain Abhi ishq ke imtihan aur bhi hain (Iqbal)	11.6
8.30	MUKERJEE AND HIS ORCHESTRA Bilawal	
8.35	GHAZALS OF MOMIN & SHEFTA MOHAMMAD SHAFI	
	Tauba hai ke ham ishq buton ka na karenge Woh karte hain ab jo na kya tha na karenge	2.0
	Ishq ki mere jo shohrat ho gai Yar se mujh ko nadamat ho gai	
8.50 9.0		2.45
9.10	MOHD. SHAFI Na rabt us se na yari asman se (Momin)	
3.25	Dekh lene ki to surat ho gai Ghazal DELHI RADIO ORCHESTRA	6.0 * 6.5
.35	SAGAT SHAMSHADBAI	6.10
	Ratian kahan gavaien re balam har-jai Thumri	
0.0	Sun to ai dil yeh barhami kya hai Aj kuchh dard men kami kya hai (Jigar) * Close down	6.30
	TRANSMISSION II	6.40
2.0 100n		7.0 *
	A feature programme by Begam Mohammad Zamani	
	Poetry recitation Japan ki sair 1: A talk by Qamar Jahan Jafar Ali	
	Musical Interlude † The week's news and Announcements Answers to your queries	
2.30 p·m·	SELECTED by Bhagwan Das Mehra, Bhaskar Narayan	
	Joshi and Brij Kumari † DEVIKA RANI & ASHOK	8.0 8.15
	Main ban ki chirya ban kar Achhut Kanya SHANTA APTE	
	Ek tha raja ek thi rani Dunya na Mane More Rama re mori naiya ,,	8.30
	Samjha kya hai dunya ,, Psalm of Life ,,	0.00
	Man saf tera hai	9.0
	G. L. LONDHE Nath gunraj dijie Gopi Chand	9.15
.0	Jai jai niranjan A REQUEST PROGRAMME†	9.30 *
	From a Bangalore listener	9.45

LIGHT & AIRY †
COLOMBO & HIS TZIGANE
ORCHESTRA Gipsy Medley INTERNATIONAL NOVELTY ORCHESTRA In Santa Margherita Scher 10.15 Music box Taylor TINO ROSSI (Tenor) Berceuse de Jocelyn Capoul Romance of Nadir Cormon ORCHESTRINA DEL GIRASOLE Violetta U Case ORCHESTRE MASCOTTE Dream waltz Millocker Song of Hawaii Corbell FRITZ DOMINA AND HIS TANGO ORCHESTRA Blue skies An Italian night EDUCATIONAL BROADCAST Musical Prelude Biography — 'Marconi' Recess — Request music Science in service Close down TRANSMISSION III NEWS IN ENGLISH NEWS IN HINDUSTANI MOHAMMAD SHAFI Pia ke ane ki suna de khabaria Thumri Na kya arz mudd'a mil ke Dil men arman rah gae dil ke Ghazal (Majruh) 11.0 * LATE NEWS. Close down A VIOLIN RECITAL By S. M. Ghosh: Bhopali SHRIMATI GOPAL DEVI Mahe kachi kalyan kahe tori re Bahar Sughrai Tarana 7.0 * FOR VILLAGERS ONLY Opening prayer Yahoodi ki Larki: A play performed by A I R artists Market rates Instrumental music A surprise item Folk song: Tek Ram News and weather forecast Closing song: Tek Ram A daily thought for villagers LATEST FILM HITS † HISTORY IN THE MAKING A fortnightly review of current events by Prof. Mohammad Mujeeb NASIR KHAN Main mari mori goiyan Saiyan dware se phir gae SHAMSHADBAI Bamna shughan bicharo NEWS IN HINDUSTANI NEWS IN ENGLISH LOCAL NEWS & **ANNOUNCEMENTS**

still holds numerous chances for the person, with an all round 12 bore or a bigh-powered rifle. Fishing is available almost anywhere, and opportunities for the big one that got away can be had in the streams reserved for those that take their flies seriously. VIRGINIA A play in Hindustani based upon a well-known poem of Lord Macaulay: By Syed Imtiaz Ali Taj An election is on and a great measure of reform is in operation. The plebians should be placated somehow or other. They have votes. should be placated somehow or other. They have votes.

No, it is not the contemporary scene. All this happened more than a thousand years ago in Rome. Claudius. . . but why bother about names? The characters and events are of permanent interest. Such men and such things have always been and may recur again and again. We cannot dismiss it as a story of past happenings and remote sorrows. Those were the days when democracy was in formation. Horrible birth-pangs distorted the face of the state. An election only intensified the struggle. Claudius had power and tradition behind him. His grandfather . . but that is the story which a poet recited at the Forum and by the clamour that followed one could not know whether it was the applause for the poet or the hatred for the autocrats who held the day. It was a beautiful song, a lovely song, but it was horrible, revolting, ugly in content. It told of innocence betrayed, it was horrible, revolting, ugly in content. It told of innocence betrayed his sown daughter to save her from slavery!—The whole populace rose against Claudius lest the story be repeated. The grandson suffered because he symbolized the tyranny of his grandfather. The people won because they always win in the long run. DELHI 2 TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1 a·m.

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III 60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1 **SHAMSHADBAI**

Sakhi aj mangal gao Khayal Bhopali Mora man manat nahin

MOHAMMAD SHAFI

Ham par ho jae karam ki najaria Dadra Kuchh karo fikr mujh diwane ki Dhum hai phir bahar ane ki (Mir)

6 50 A SITAR RECITAL by Haider Husain Basant Bahar

NASIR KHAN: Tarana Basant Bane jo rahat-i-jan phir wohi azar-i-jan kyun ho Ilahi mehrban hokar koi na mehrban kyun ho Ghazal

SHAMSHADBAI

Mera re albela Ankhon se haya dekho Hai bulhawason par bhi sitam naz to dekho (Momin)

8.0 to 9.45 AS IN DELHI 1

LOCAL NEWS & ANNOUNCEMENTS 9.45

9.50 ROYAL PHILHARMONIC ORCHESTRA †

Overture: The Flying Dutchman Wagner

10.0 AS IN DELHI 1

10.15 LINA CHAPPELL

A pianoforte recital in a pro-gramme of French Music

Variations Symphoniques Cesar Franck Variations Symphoniques Cesar Franck
This superb work is played tonight in a
version for two pianos by the composer
himself who is considered to be the
founder of the modern French school of
composers. Although Franck was Belgian
by birth, he lived and worked mostly
in Paris, and Leken, D'Indy, Ravel,
Debussy and many others owe a great
deal to his unique and stimulating style. Debussy

Preludes Suits Bergamasque

10.40 INDO-EUROPEAN **ORCHESTRA**

UNDER THE DIRECTION OF JOHN FOULDS

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Sarinda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla and Bamboo Flute.

- 1. Deshkar
- 2. Paraj
- 3. Bengali melodies

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2 8.0 to 11.0 AS IN DELHI 1

HURRY UP!

Take out a wireless licence before January 16. You cannot hold out for long.

BRAM MARTIN & HIS BAND ago: Where the cafe lights are gleaming

MANTOVANI & HIS ORCHESTRA Fox-Trots: My gipsy dream girl My secret love affairs

Quatro Besos

TINO ROSSI (Tenor) mia Piccolina

Cuban moonlight

9.50

10.0

Thumri Behag

MOHAMMAD SHAFI

WHERE SHALL WE GO

1. TROUTS AND TIGERS

For those in search of fishing and some of the finest game in the world, India

Jat jia man lage

A talk by N. Sen

Rumba:

Tango'

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

244 metres (1,231 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

244 metres (1,231 kc/s)

6.0 to 11.0 AS IN DELHI 2

LI, India Radio has up to the present been giving no less than eleven different programmes every evening—in contrast to the B B C which gives only two. This variety has been given by A I R in an attempt to cater for the immensely varying tastes of India and to bring about a substantial increase in licences. Though licences are increasing steadily, the rate of increase has not been fast enough to keep pace with increased expenditure and the present financial slump has made some economy inevitable. As a step towards economy, and to enable the staff to keep abreast of their work, All India Radio has decided to experiment with a series of all-day interstation relays, each of the large stations relaying one of its sister stations for one day in the week. It is an experiment which time and experience may modify but we hope that listeners will regard it as a happier measure of economy than an abolition of broadcasting at some centres, or a drastic shortening of hours, which might otherwise become necessary. During this fortnight the experiment will be carried out by Delhi and Bombay.

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2

YOU ARE TO BLAME!

If the quality of programmes radiated from AIR stations is poor, it is the listeners' fault. They get what they pay for. If a large number of our listeners do not pay any licence fee, where is the money to engage good artists to come from?





A large selection to suit all

FREE DEMONSTRATIONS

HIRE-PURCHASE TERMS

Liberal Allowance on old sets

AGENTS ALL OVER

Sole Distributors for Northern India

The Eastern Radio & General Supply Co.

TELEGRAMS: EDDYSTONE, NEW DELHI

Connaught Place, New Delhi

TELEPHONE :

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30* A VARIETY PROGRAMME†

THE NATIONAL PROGRAMME (A Broadcasting Burlesque)

ELIZABETH WELCH: Comedienne Far away in Shanty Town Novello

The girl I know SIGURD RASCHER: Saxophone

Saxo-rhapsody SKETCHES

French as she is learnt Watling Ronald Jeans Atmospherics MME ROESGEN-CHAMPION: Harpsichord

Couperin Les vieux seigneurs Les jeunes seigneurs Rigaudon Daquin

Musette et tambourin AVAILABLE MARKET RATES

(Calcutta Stock Exchange) A VARIETY PROGRAMME

(Contd) † RUDY JOHNSON & COMPANY The Insurance Agent. A sketch

REGINALD FORSYTHE AND ARTHUR YOUNG (on two Pianos) Mood Indigo Ellington Solitude

Weather Bulletin for Ocean and River Craft

FOR WOMEN ONLY READINGS FROM THE GITA

Text and Exposition by Asoke 9.10 Nath Shastri

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

GRAMOPHONE RECORDS GOPAL BHAND

A comedy based on the life of Gopal Bhand, the famous court humorist of Raja Krishna Chandra.

SUREN PAUL AND PARTY

2.30 * Close down

TRANSMISSION II

FOR THE COUNTRYSIDE

Village sanitation and how to improve it

The fight against Malaria SATI—A religious playlet † Market Rates; Rural News; Calendar Notes

FAZAL KARIM

Torai dwaraipa uli joog Munaghat Nawaq undaz jidhar deedai-a-janan O awwali hongai

MANORAMA

Ea tuney az kea negahe Ghazal Maharaja najaria lagai jaegi Dadra

SHOVA KUNDU 6.40 Khamaj on the Sitar

SHAILA DEVI 6.55

Pyari pyari ankhia radhe ki sakhi Khayal in Trital Girdhar pyare todona monki aie Bhajan

EKAKI

A musical duologue

Written by Abinash Banerjee

Prepared by Sailesh K. Dutt

Supported by the Jantri Sangha Conducted by S. L. Das

Featuring:

Bhowani Das

Anil Das

Bijan Kumar De

Manickmala

Manickmala

The duologue takes place between Hope and Success. Hope always longs for Success. But Success is a clever fellow often playing hide and seek with Hope, more often playing an evasive game. Poor Hope! but she is never vanquished and is steadfast in the pursuit of her object. A time comes when successive failures make Hope a stronger and nobler aspirant and she no longer runs after petty material success but longs for and achieves that great fulfilment otherwise known as God.

THE WORLD AS IT PASSES

A talk by N. C. Chowdhury A birds' eye view of important current-events

8.20 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI

NEWS AND WEATHER REPORT IN BENGALI 8.30

NEWS IN ENGLISH

LOCAL NEWS IN ENGLISH COMMERCIAL NEWS

SONGS FROM THE SHOWS †

PEGGY COCHRANE The moon got in my eyes (Double or Nothing)
A Foggy Day (A Damsel in Distress)

PEGGY WOOD

Dearest Love Where are the songs we sung? (Both from Operette by Noel Coward) JOSEPHINE BAKER

Afraid to dream

The loveliness of you (Both from the film—You can't have everything)

GEORGE ELLIOTT & HIS SWEET MUSIC-MAKERS †

A programme of popular dance

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA I

KABICHANDRA KALI-CHARAN PATNAIK 9.10

A request programme Odsi and Odsi Kirtan

9.35 to 9.45 GRAMOPHONE RECORDS (Odsi.)

ORIYA SONGS

Mohan Sundar Deb Goswami Nemai Charan Harichandan

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

M. R. SUNDARESA SASTRI Kalakshepam

SRI RAMA VANAVASAM

(A musical discourse in Tamil)

Listeners have heard the argument between Dasaratha and Kaikeyi reproduced for them on the 18th. The Queen had her way and there followed the years of Rama's exile in Dandakaranya. The life that Rama, Sita and Lakshmana led in the forest and descriptions of the careless ease and the freedom they enjoyed are read with interest in the Ramayana. Tyagaraja has a song in Sahana 'Giripai Nalakonna' relating to their stay on Chitrakuta hill. These will form the subject of this discourse.

T. H. NARAHARI RAO: Vocal

Abhogi Kalyani Kambodi Todi Evaribhodana Kamalambam Ratnakanchuga Darini Emijesithe nemi

MUDALIYAR'S WEDDING An overheard episode in Tamil

> Script and dialogue by Deepan. Produced by Bharadwaj

The season for marriages has set in. Here is an episode from the matrimonial page of Mr. Mudaliar—overheard for the exclusive benefit of our listeners.

T. H. NARAHARI RAO: Vocal Ninnunera Namminanu Parakelanaiya Kurudunaji

A I R CARNATIC ORCHESTRA: Mayamalavagowla 7.5

VERSE AND WORSE TELUGU POETRY, 2 VERSE IN

OLD WINE IN NEW BOTTLES

OLD WINE IN NEW BOTTLES

A talk in Telugu
by Indrakanty Hanumatsastry
No one can say that the Telugu Muse
is dumb. On the contrary, each day
some new attempt at presenting Telugu
Poetry in modern dress or introducing
entirely original creations come to light
and well nigh a score of literary circles
flourish, each claiming an individuality
and peculiarity of its own. How much
of this, however, is genuine experience
and how much is imitation cleverly
camouflaged? And with all its drawbacks, does not this great literary activity indicate a livingness among the
people? Here are a few exponents—
crafty weavers of new patterns in Telugu
poetry.

SHRIMATI DARVATUN

SHRIMATI PARVATHY AMMAL: Vocal

A selection from the compositions of N. Kotiswara Iyer

Hamsadwani Mecha Kalyani Nata Bhairvin Kamavardhini Bilahari Varana mukhava Sadanandame Anbhoruha Kamurugia Ini Namakkoru

PARUPALLI RAMAKRISH-NAYYA PANTULU: Vocal

Chalamela Sri Ganapatini Rara Sita Chandram Bhaja Darisanamu Manasuloni O Jagadamba Durbari Durbari Sowrashtram Hindolavasanta Asaveri Kedara gowla Hindolam Ananda Bhairvin

9:0 * NEWS & WEATHER REPORT 6.20

HOMESICK IN HEAVEN: 2 THE BUSINESSMAN

> A talk by Vummidi Pandurangiah A talk by Vummidi Pandurangiah Money markets are always tight, competition is keen, business methods are devious and underhand. The customer is a capricious animal, and of course even the bare expenses of upkeep are rarely to be met out of profits. So says the Businessman, as he wishes that all business were ordered on 'perfect' lines. Take him straight to Heaven and leave him there and watch for the home-sickness that is sure to assail him.

‡ Electrical recording

MEDLEY OF PASO DOBLES †
For you Rio Rita
Played by Marek Weber and his Orchestra
Spanish Gipsy dance Marquina arr. Mohr
Played by Marek Weber and his Orchestra

chestra
Paso doble medley
Played by Anton and the Paramount
Theatre Orchestra

Parce
Played by the Rio Grande Tango Band
ROBIN GODFREY: Baritone

A batchelor gay Coming Home

Friend of Mine Wilfrid Sanderson
Macushla Dermot Macmurrough J. A. Tate Charles Willeby



ROBIN GODFREY

10.5 MILITARY BAND MUSIC †

10.20 A DANCE SESSION †

This programme will be built up from records which are expect ed in India before this broad-cast is due. Details are therefore obviously impossible.

EPILOGUE Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

CHORUS

6.5 MARKET RATES AND AN-NOUNCEMENTS

WHITHER PRODUCE ?

A talk in Tamil

At alk in Tamil

At no other time has the question of agricultural marketing engaged the serious attention of the Government and the public than during the past few years. Year in and year out the agriculturist struggles in the fields in anticipation of making something out of the produce, the residue of the numerous visitations of nature and man. All the while, he does not have the foggiest idea of the resultant of his labours. He hardly questions himself: Whither Produce? If for the seasons always threaten him with a glorious period of uncertainty. You have the answer for this all-

You have the answer for this all-important question here as also the salient factors governing agricultural mar-keting in this Presidency.

KAMBA RAMAYANAM By Vadivelu Bhagavatar

6.30 to 9.30 AS IN MADRAS 1

P. RAMA SARMA: Veena of

Bezwada Raguvamsa Sudha Kadanakutukalam

Gajanana Todi Ninnuvina Navarasakannada Ma Janaki Kambodi

Tanam in Sankarabharanam and Sri Raga Nimathi Challaga Ananda Bhairvin

10.30 Close down

PESHAWAR

200 metres (1,500 kc/s)

KHABARE ATARE p.m. An hour with villagers Khyber Radio Artists: Dua Dilbar Raj: Pashto geet Been on the sitar by Fateh Ali News and market rates Dilbar Raj: Pashto naghma

Our children: A talk in Pashto By A I R 'Uplifter'

Dilbar Raj: Pashto ghazal A tip to the Zamindar: A talk in Pashto by S. A. Rahman Dilbar Raj: Pashto song

6.0 * ANNOUNCEMENTS IN HINDUSTANI with Instrumental Interludes by 8.0

Khyber Radio Orchestra KISHAN LAL

Bhajan Be sar-o-samani-i-wehshat ka saman ho gaya Chal ke gardan par tera khanjar gareban ho gaya (Aish)

SHAMSHAD BEGAM Naat Hindustani Punjabi Geet

SHAUKAT-I-SHAM A naghma presented by Khyber Radio Orchestra.

With the approach of evening even the river assumes a stillness broken only by the boatman's song.

KISHAN LAL

Kab aoge pritam piyare Yahan tak roe hain ai Aish ab roya nahin jata

Bahut dhoya hai phir bhi dagh-i-gham dhoya nahin jata (Aish Ferozepuri)

SHAMSHAD BEGAM

Husn ki har ik ada Par jan-o-dil sadque

Lutf kuch daman bacha kar hi guzar jane men hai Naghma

UNTAPPED RESOURCES OF THE FRONTIER

Among the provinces of India, the position of the North-West Frontier Province is peculiar from many points of view. Geographically, it is a

mountainous tract of land of the greatest strategic importance. Historicially, it has been the cradle of some of the hardiest races of mankind. It is mainly in the arts of civil life that the Province is, to a certain extent, deficient, although rapid strides have been taken in recent times in the spheres of agriculture, industry and education.

TANNING

A talk in Hindustani by Prof

A talk in Hindustani by Froi-Nur Ahmad
The North-West Frontier Province is well known for its chaplis (sandals) which are not only used by the hardy tribesmen but are actually gaining favour with the Indian army, besides tourists and hikers from every corner of the globe. Unfortunately, however, tanning has not been properly organized in this province so far. In tonight's talk will be discussed the great possibilities of this industry.

SHAMSHAD BEGAM

Falak peh jalwa-numa jab qamar ko dekhte hain Tere diye hue dagh-i-jigar ko dekhte hain (Mazaq Ghori)

8.20 FATEH ALI PATIALVI Durga on the Sitar

8.30 KISHAN LAL BHAJAN

> shoq-i-dil-i-bismil ab chahiye kya karna Meri hi khata thehri nawak ka khata karna (Mazaq)

8.50 PIANO, VIOLIN & TABLA By Dilbar, Qadir and Ummat

SHAMSHAD BEGAM Request songs

9.15 **NEWS IN HINDUSTANI**

9.30 * NEWS IN ENGLISH

DIWANA-I-ULFAT

A play in Hindustani By Khan Shatir Ghaznavi

Presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra

The sad story of two human beings who were made to love each other through life and death. Their course in this world was cut short by an antagonistic social order; so they sought refuge in the unrealities of the world beyond.

10.30 *



SHAUKAT-I-SHAM

LAHORE

276 metres (1086 kc/s)

ANNOUNCEMENTS IN HINDUS TANI p.m.

> with Orchestral Interludes By Airvoice Orchestra

6.10 CLASSICAL MUSIC By Kumari Sheila Shaida: Amateur

> Nayya taro Asthai Eman Khayal ,, Manat nahin

FOR THE COUNTRYSIDE

Available market rates Punjabi Geet by Bashir Husain Punjabi Geet by Roshan Lal STITCH IN TIME: 14 Improving old gardens A talk in Hindustani

Naat Bashir Husain Geet ,, ,,

ROSHAN LAL BHATNAGAR: 10.50 GHAZALS †

Amateur

Mahabbat kis qadar yas afreen maloom

Tire honton ki har junbish nahin maloom hoti hai Ghazal Radhe rani de daro Geet

SARDAR KIRPAL SINGH CHOWLA: Amateur

Sarangi Recital

KUMARI SHEILA SHAIDA: Amateur

Prem kaman ka birha ban ka

'EK SAHIB': Amateur A Sitar Recital

ROSHAN LAL BHATNAGAR: Amateur

Shama ka jalna hai ya sozish-i-parwana

Chand lafzon men yehi ishq ka afsana hai
Ghazal

HISTORY IN THE MAKING

A fortnightly review of current events in Hindustani By Prof. Mohd Mujeeb

(Relayed from Delhi)

TABEEB

A comedy in Hindustani by Ansar Ali Nasiri

Ansar All Nasiri

A very intelligent and eminent Yunani Tabeeb who can't stand the stupidity of his patients, unlike other medical men who prey upon their patients' stupidity and nervous complexes. He is positively rude to them but does not rob them while others prescribe expensive methods of treatment to make a profit for themselves. There is a procession of different types of patients, from nervous wrecks to talkative, confident bores—you see them all here cross-examined by the Tabeeb with incisive but sparkling wit.

DRAMATIS PERSONAE

Thumri

Hakim Abu Niwas; Abdul; Hakim's servant; Doctor; Colonel; Poet; Heir-Apparent; Jamadar; Jageerdar; Begam.

KUMARI SHEILA SHAIDA: Amateur

Paniyan bharan mat jao ri NEWS IN HINDUSTANI 9.15

NEWS IN ENGLISH 9.30

9.45 DANCE MUSIC †

9.50 RIVERS WITH A PERSONALITY

2. THE DANUBE

A talk with recorded music by Elisabeth Gauba

In her talk about the Danube Elisabeth Gauba will tell you the story of a river with no nonsense about it. It breathes restfulness and security as it flows along serenely through green valleys and softly undulating hills. Flourishing cities have sprung up by its shores, unostentatiously mothered by this happy and complacent rivers which, like no other, has done its best to create a bond of good will and friendliness wherever it goes.

Bhajan

10.10 KUMARI SHEILA SHAIDA:

Amateur

Bhai Ram nam sukhdai

10.25 RABAB RECITAL

By 'Ek Sahib'

10.30 ROSHAN LAL BHATNAGAR: Amateur

> Jagat men kaun kisi ka meet Us but ki main talashmen jaun kahan kahan

> Dil ki lagi hui ko bujhaun kahan kahan Ghazal

AKHTARIBAI FAIZABADI

Na qabu men hai dil mera na kaihne men zoban meri Koi ho razdan mera to kaihde dastan meri Arman deed ka sar-i-mahfil nahin raha Bat apni raih gai magar ab dil nahin raha

Wafaon ke badle jafa kar rahe hain Main kya kar raha hoon woh kya kar rahe hain

11.0 * Close down

WIRELESS SELF-CONTAINED



ELECTRIC CLOCK

British made finest and cheapest Instrument with Swiss movement on Jewel Bearings.

No mains, no springs, no plugs, no winding, no wires, no repairs, no bother

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BOMBAY

Tele: 'Television'

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LUCKNOW

293.5 metres (1,022 kc/s)



THE NEXT RECORD . . , Ali, the Lucknow announcer, giving a programme of recorded music.

5.30 * RAIS AHMAD KHAN

Bhanwar bhanwar bole bhaunra Khayal Purbi Piya milan ham jai ho Ram Chaiti

5.50 MUNNIBAI of Arrah Thumri Murli wale Shyam Jahan men kash paida hi na hote Na ban parti hai hanste aur na rote (Aziz)

Main hoon majboor dil hai shaidai Rukshat ae sabr ae shakebai (Hass (Hasrat)

6.15 EK THA RAIA

A PROGRAMME FOR CHILDREN MAMOON JAN Gae aur Bakri (Poem) (Iqbal) APA JAN Bewaqoof Naukar Sent by Hakim-ul-Hasan Naqvi BUDHOO Nae Lateefe Sent by Prem Parkash Chatrath APA JAN Pahelian Sent by Raja Ram



EK THA RAJA young Lucknow broadcaster who may be ten heard in the Children's Programme

SHRIMATI SHANTA BODAS of Cawnpore

Yogya na prem verna Bhimbalasi Prabhoo par lagade Bhajan

RECORDS BY REQUEST †

Selected by Sardar Mohd. Hayat Khan (Koeke Bahawal)

AKHTARIBAI FAIZABADI
Dhap kahe bajae
Hori khelan kaise jaun
Na ate hamen ismen takrar kya thi
Na suno mere nale hain dard bhare
Sun le sajani dil ki bat
Sajan ke liye tan man dhan hai ANIS KHATOON Yeh ishq ne dekha hai Mori sudh na bisaro

RAIS AHMAD KHAN

Chatur sughar mori bahiyan marori Khayal kedara Nahin nahin jana sautan ghar Dadra Chala hai su-i-haram dil se sag karta ja Tawaf-i-kaba-i-husn-e-majaz karta ja

8:0 HINDI BOOKS

A review in Hindustani by

(Relayed from Lahore)

8.15 MUNNIBAI of Arrah

Sanam itna na satao Bina pati soona sab sansar Bhaian Ishq ki had se guzarte jab yeh manzar dekhte Kash husn-i-yar ko ham husn bankar dekhte *jigar*

8.40 SHRIMATI SHANTA BODAS

Tum bin mori kaun khabar le Gobardhan Girdhari Bhajan Meerabai Jori naina basiri

TUNES OF YESTERDAY, 6

Played by the Lucknow Radio Órchestra

About twenty years ago the Indian theatre was at the height of its popularity. It had evolved for its need music of a special type, the effects of which may still be traced in our present-day light film music. But where are the catchy tunes which drew crowded halls? In this series we are trying to revive some of those songs; they are too good to be lost. We wonder if our listeners would like us to continue this series. Here is a song from a well-known stage play

Madhur chatur sughar naar (Sultana Chand Bibi)

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 GHAZALS †

SAIGAL

Nukta cheen hai gham-i-dil usko sunae na bane Kya bane bat jahan bat banae na bane

UMRA ZIA BEGUM

Woh aake khwab men taskeen-i-iztarab to de Wale mujhe tapish-i-dil majal-i-khawab to de

AKHTARIBAI

Qafas men rehke dil-i-daghdar dekhenge Keh ham bahar se pehle bahar dekhenge BARKAT ALI KHAN

Wasl ke hote hain saman bari mushkil se Mushkilen hoti hain aasan bari mushkil

SHRIMATI SHANTA BODAS

Kaisi nikasi chandni Bahar Bilampat Langar deeth mag mag son Khayal, Bahar Drut

10.20 RAIS AHMAD KHAN Jhamajham pani bhare Apke teer-i-nazar ki arzu Dil ki hasrat hai jigar ki arzu (Josh)

10.35 MUNNIBAI of Arrah

Kaun karat tori binti peeharva Bagesri Shyam ki muralia Kabhi shakh-o-sabza-o-barg par kabhi ghuncha-o-gul-o-khar par Main chaman men chahe jahan rahoon mera haq hai fasi-i-bahar par (Jigar)

Close down

BBC

TRANSMISSION IV

TRANSHINGSTON

From 10.50 p.m. 10 2.30 a.m

GSG 16.86 m. (17.79 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSD (from 12.15 a.m.)

19.66 m. (15.31 Mc/s)

GSD 25.33 m. (11.75 Mc/s)

GSD 25.33 m. (11.75 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSO 19.76 m. (15.18 Mc/s)

GSO 25.33 m. (11.75 Mc/s)

GSO 19.76 m. (15.18 Mc/s)

GSO 25.33 m. (11.75 Mc/s)

GSO 31.55 m. (9.51 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

AT THE BLACK DOG

AT THE BLACK DOG 1 midnight

Mr Wilkes at home in his own barparlour. Presented by S. E. Reynolds 2.10 and Pascoe Thornton.

B B C EMPIRE SYMPHONY 12.30 CONCERTS-6 ‡ a·m·

B B C Empire Orchestra (Augmented); leader. Leonard Hirsch; conductor; Eric Fogg.

DETECTIVES IN FICTION-6: Max Carrados and 'The 3.20 Poisoned Dish of Mushrooms';

Adapted for broadcasting by Ursula Branston from the short story by Ernest Bramah. Production by Leslie Stokes.

2.30 INTERVAL

2.45

45 THE NEWS
Greenwich Tmie Signal at 3 a.m.

NEXT WEEK'S PROGRAMMES

SEA SHANTIES ‡

B B C Men's Chorus; conductor, Leslie Woodgate. George Pizzey (Baritone). At Pianoforte, Ernest Lush

HAUNTING HARMONIES

Reginald Forsythe and Arthur Young at Two Pianos.

4.5 CARDS ON THE TABLE

Exchange of views on the news of the day, between speakers from different parts of the Empire.

Close down

TRANSMISSION V

GSO 19.76 m, (15.18 Mc/s) GSD 25.53 m, (11.75 Mc/s) GSC 31.32 m, (9.58 Mc/s) GSB 31.55 m, (9.51 Mc/s) GSB 31.55 m, (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

A CANADIAN IN LONDON Talk by Graham Spry

THE CONGRESS DANCES ‡

(By permission of U. F. A.). Radio version of the Lilian Harvey—Conrad Veidt film produced by Erich Pommer. B B C Revue Chorus and B B C Theatre Orchestra, conducted by Mark H. Lubbock. Production by Douglas Moodie.

6.5 **NEXT WEEK'S PROGRAMMES**

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted Clifton Helliwell.

Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s) CARDS ON THE TABLE ‡

Exchange of views on the news of the day, between speakers from different parts of the Empire

HAROLD SANDLER

And his Viennese Octet, with Arsene Kirilloff

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

ROYAL PALACES—1:
HAMPTON COURT ‡
By L. du Garde Peach Produced by
H. R. Pelletier.

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s)

CARDS ON THE TABLE ‡

p.m.

RECITAL by Ruth Naylor (Australian Soprano)

THE CONGRESS DANCES ‡
(By permission of U. F. A.)., Radio version of the Lilian Harvey—Conrad Veidt film produced by Erich Pommer. B B C Revue Chorus and B B C Theatre Orchestra, conducted by Mark H. Lubbock. Production by Douglas Moodie.

_ 3.10 'LONDON LOG'

THE NEWS

Greenwich Time Signal at 3.30 5 m.

Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.11 Mc/s, GSE 25.29 m. (11.86 Mc/s)

'STEAMBOAT'

Cast will include: Dick Francis as 'The Showman', Lorna Stuart, Brian Lawrance, Jack Train, and 'The Three in Harmony'. Orchestra (led by Josef Marais) conducted by Jack Clarke.

B B C NORTHERN

ORCHESTRA
Led by Harold Jones; conducted by
Alfred Barker

MONOLOGUES IN MELODY

Vith Ronald Gourley at Piano
NUMBER 17 ±

'LONDON LOG' ±

ALFRED VAN DAM & HIS STATE ORCHESTRA From Gaumount State Cinema, Kilburn,

THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

REGINALD KING AND HIS

ORCHESTRA ENGLAND v. WALES

THE NEWS AND SATURDAY SPORT

Greenwich Time Signal at 9.45 p.m.

9.55 DANCE MUSIC Jack Jackson and his Band

Close down

TRANSMISSION IV

10.50 LONDON LOG ‡

11.0 SEA SHANTIES ‡

11.30 THE NEWS

NEXT WEEK'S PROGRAMMES Greenwich Time Signal at 11.45 p.m.

DELHI

		_		_		_	
	DELHI 1	1.0 p·m·	A PROGRAMME FROM LUCKNOW †	9.10	A DUET BY AZIZ & AFZAL Prem jagat men do din ka hai Geet	6.10	ASAD ALI KHAN Birha ke jor Barwa
	338-6 metres (886 kc/s)		ROYAL OPERA ORCHESTRA	9.15	(Behzad) NEWS IN HINDUSTANI		Baje more paeliya Drut
	TRANSMISSION I		March: Militaire Schubert MILAN SYMPHONY ORCHESTRA	9.30	* NEWS IN ENGLISH	6.30	A SAROD RECITAL BY P. S.
			Overture: Masaniello Auber	9.45	LOCAL NEWS &	0.40	MUKERJEE: Hameer
8.0 * a·m·	H. H. CHUGHTAI & HIS ORCHESTRA—Bilawal		MISCHA ELMAN (Violin) Solo: Minuet in G Beethoven	0.10	ANNOUNCEMENTS	6.40	RADHABAI
8.10	ASAD ALI KHAN		GRAND SYPHONY ORCHESTRA	9.50	F. F. C. EDMONDS: Baritone	- 01	Prem ki reet nirali hai Geet Koi ummid bar nahin ati
The s	Daiya kahan gae we log Alaiya Bilawal		Hungarian Rhapsody No. 2 Liszt LONDON PHILHARMONIC		A Vocal Recital Onaway awake beloved Coleridge		Koi surat nazar nahin ati Ghazal (Ghalib)
	Sumran karo bhaj Ram nam ko Drus		ORCHESTRA		Taylor	7.0	SHIRINBAI of Gwalior
8,30	SHIRINBAI of Gwalior		Overture: Le Carnival Romain Bizet		Doppelganger Schubert	- 180	Gajarwa baje Sri Rag
	Bhor rahi an jagai Thumri	1.32	WORLD FAMOUS ARTISTS †		Standchen ,,		Saiyan rutho hi jae Thumri
	Nigah-i-arzu amoz ka charcha na hojae Shararat sadgi hi men kahin ruswa na		ANDRES SEGOVIA (Guitar)		Three Hungarian Melodies Arr. Korbay Marischka, Marischka	7.20	
8.50	hojae (Hafeez) A SURBAHAR RECITAL		Gavotte Bach Theme Varie Sor		Long ago when I was free		to 8.40 AS IN DELHI 1
	Asawri		BENIAMINO GIGLI (Tenor)	10.10	I had a horse		to 9.15 AS IN LUCKNOW
9.0	AFZAL HUSAIN	L. L.	Panis Angelicus Franck Romanza de Federico	10.10	TARA SIRKAR (VIOLIN OBLIGATOS BY NOELO	9.45	to 9.45 AS IN DELHI 1
	Husn ne sikhin gharib azariyan Ishq ki majburiyan lachariyan (Hafeez)		JAN PADEREWSKI (Piano)		JONES)	3.40	ANNOUNCEMENTS
	AZIZ	(AND)	Valse Caprice Rubinstein Valse Brillante Chopin		For all Eternity Mascheroni Under the Deodars From Country	9.50	AFZAL HUSAIN
	Mohe preet ki reet bata sajani Geel RADHABAI	2.0	EDUCATIONAL BROADCAST		Girl Rubens		Unko jigar ki justuju unki mazar ko kya
	Baiyan pakar jhaka jhori Thumri	Freihid	Sunday at 2		Coo From Country Girl ,,		Mujhko nazar ki arzu apne jigar ko kya
	Dunya ke husn-o-ishq men yeh imtiyaz	- WO	An adult education talk	10.05	By the Waters of Minnetonka Lieurence	10.0	RADHABAI Ghazal (Hafeez)
	Ek hai niyaz mand to ek beniyaz hai Ghazal		Cottage industries, 1 Soap manufacture	10.20	NOELO JONES (Violin) & JOHN FOULDS (Piano)	150	Bharan panghatwa Thumri
9.30	FOR OUR YOUNG	2.15	Close down		Sonata in F Major Beethoven		Mubtala-i-sad-alam tha waqf-i-sad-bedad
	LISTENERS	2.10	Close down		Allegro		Dil keh jo na-ashna-i-shewa-i-faryad
	Songs by Kunwar Mahendra Singh		TRANSMISSION III		Adagio molto espressivo Scherzo: Allegro molto	7111216	tha Ghazal
	CHILDREN'S MUSHAIRA		CHILDING A CO THE		Rondo: Allegro non troppo	10.13	5 ASAD ALI KHAN
	All children under 15 years are	6.0 *	CHUGHTAI & HIS ORCHESTRA—Tilak Kamod		This lovely sonata has always been called Spring Sonata, and perhaps no word		Yahu rut gawan Bahar Bilampat Karson lejae gadwa Drut
	invited to send up their ghazals to the Director, All India	6.10	AFZAL HUSAIN		could more adequately describe its fresh and jocund melodies; joyous, harmonies		SHIRINBAI of Gwalior
	Radio, Delhi. The selected	0.10	Balamwa tum ka jano preet Dadra		and urgent rhythms.		Sagar bar payo Malkaus
	children will be invited to participate. No payment will		Woh ruswai se darjae to achchha Burai kam karjae to achchha Ghazal	10.45	H. M. GRENADIER GUARDS BAND †	11.0	* LATE NEWS. Close down
	be made for this. Misra-i-	6.30	USTAD MALANG KHAN		The Keltic Suite Foulds	11.0	LATE NEWS. Close down
	tarah is :-	0.00	Gat Tora		The Clans A Lament		DELHI 3
	'Kaisi achchhi yeh dunya hai'	6.40	SHIRINBAI of Gwalior		The Call		The latest terminal and the la
	Taqdir Tadbir—A story by Mirza Fahim Beg Chughtai		Sanware salone Geet	11.0	* LATE NEWS. Close down		TRANSMISSION I
of Dan	Song by Kunwar Mahendra Singh	August.	Sun to ae dil yeh barhami kya hai Aj kuchh dard men kami kya hai Ghazal		DELHI 2	0.0	19.8 metres (15,160 kc/s)
10.0 *	Close down		(Jigar)		TRANSMISSION I	a.m.	to 10.0 AS IN DELHI 1
	TRANSMISSION II	7.0	FOR VILLAGERS ONLY		31.3 metres (9,590 kc/s)		TRANSMISSION II
12.0	SELECTED by Nawabzada		Opening Prayer Swang—'Bhagat Prahlad'—Part	80 4	AAULE		19.8 metres (15,160 kc/s)
noon	Shamshad Ali Khan, D. P.		1 by Chandgi	a·m·	10.0 AS IN DELMI I	12.0	to 2.15 AS IN DELHI 1
	Singh, Menaka Mukerjee, Lal M. Badlaney, Brij Kumari,		Drying of Fruits and Vegetables	positive	TRANSMISSION II	noon	p·m-
	Raghubir Singh, Bhagwan Das		A talk		31.3 metres (9,590 kc/s)		TRANSMISSION III
	Mehra and Surendra Sahney † KANAN DEVI		Swang. Part 2 News and weather forecast	12.0	to 2.15 AS IN DELHI I		31.3 metres (9,590 kc/s)
	Sanwaria man bhayo re Mukti		Swang. Part 3	noon	p.m.		to 7.0 AS IN DELHI 1
	Najane kya hai dil ka raz ,, Kaisa ujra chaman khushi ka ,,		Market rates		TRANSMISSION III		to 8.0 AS IN DELHI 2
	KALYANI		Recorded music A surprise item		31.3 metres (9,590 kc/s)		to 9.50 AS IN DELHI 1
	Ham bekason ka ,, DHUMI KHAN		Swang. Part 4	6.0 *	AS IN DELHI 1	9.50	to 11.0 AS IN DELHI 2
	DHUMI KHAN	199	Letters from our Listeners				
	Bhul kar nachhtae						The state of the s
	Bhul kar pachhtae , , , , , , , , , , , , , , , , , , ,		A closing song A daily thought for villagers			1	
	PANKAJ MULLICK Sharabi soch na kar matwale ,,	8:0	A daily thought for villagers		-	5	
	PANKAJ MULLICK	8:0				1	
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana ,, SITARA Ao sab mil ke Baghban	8:0	A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad			1	
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana SITARA Ao sab mil ke ASHRAF Ro ro pain gawaon		A daily thought for villagers A BED-TIME STORY			1	
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana SITARA Ao sab mil ke ASHRAF Ro ro nain gawaon Basa le apne man men preet ,,		A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad RADHABAI Preet karat nahin jane sajan Geet RECITATION OF POETRY			7	
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana SITARA Ao sab mil ke ASHRAF Ro ro nain gawaon Basa le apne man men preet INDUBALA	8.10	A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad RADHABAI Preet karat nahin jane sajan Geet RECITATION OF POETRY By Agha Shair Qazalbash				
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana SITARA Ao sab mil ke ASHRAF Ro ro nain gawaon Basa le apne man men preet INDUBALA Banki rasili nai panhari Egyptian Dance Shyam Girdhari to se kaise milun Cuban	8.10 8.15	A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad RADHABAI Preet karat nahin jane sajan Geet RECITATION OF POETRY By Agha Shair Qazalbash Dehlawi			5	
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana SITARA Ao sab mil ke ASHRAF Ro ro nain gawaon Basa le apne man men preet INDUBALA Banki rasili nai panhari Egyptian Dance Shyam Girdhari to se kaise milun Cuban Dance	8.10	A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad RADHABAI Preet karat nahin jane sajan Geet RECITATION OF POETRY By Agha Shair Qazalbash Dehlawi ASAD ALI KHAN	276 bend isolation	V C O J	5	-10
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana ,,, SITARA Ao sab mil ke ASHRAF Ro ro nain gawaon Basa le apne man men preet INDUBALA Banki rasili nai panhari Egyptian Dance Shyam Girdhari to se kaise milun Dance UMA & SAIGAL Ab main kah karun kit jaun Dhatri	8.10 8.15	A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad RADHABAI Preet karat nahin jane sajan Geet RECITATION OF POETRY By Agha Shair Qazalbash Dehlawi ASAD ALI KHAN Qatl mujhe kar dala hae Ram Dadra Tu woh ahd-i-rafta ki yad hai ke na	276 January Ja	VCO.		
	PANKAJ MULLICK Sharabi soch na kar matwale Kaun des hai jana SITARA Ao sab mil ke ASHRAF Ro ro nain gawaon Basa le apne man men preet INDUBALA Banki rasili nai panhari Egyptian Dance Shyam Girdhari to se kaise milun Dance UMA & SAIGAL	8.10 8.15	A daily thought for villagers A BED-TIME STORY By Miss Said Ahmad RADHABAI Preet karat nahin jane sajan Geet RECITATION OF POETRY By Agha Shair Qazalbash Dehlawi ASAD ALI KHAN Qatl mujhe kar dala hae Ram Dadra	276 100 100 100 100 100 100 100 100 100 10	A C.O.	-	- IA

AIR CRASH AT NEW DELHI

Dekhat hai ab bat piya ki

Hamari nagaria men ae Doley hridey ki naiya

More angna men ae ali

Anari saiyan ka jane preet ki reet Dadra Dil hai apna na ab jigar apna Kar gai kam woh nazar apna ([aji])

SHIRINBAI of Gwalior

8.50

Vidyapati

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m.

A programme of gramophone records selected by Miss Sushila and Kamalini Talpade and Mr. A. M. Talpade

Mr. A. M. A. BIBBO SURRENDER AND BIBBO Pujari more mandir men ao Film Jagirdar

LEELA Kanha Mathura se jata Film Kanhopatra KUMARI SHYAMLA Mushafri Marathi song

J. L. RANADE Khelan ae hori Bhim palas HIRABAI BARODEKAR

LAXMIBAI OF BARODA

LAXMIBAI OF BARODA

Misra Pilu

4.30 Nath karuna sagar ekashi Nath karuna sagar chasta DEVIKA RANI & ASHOK KUMAR Tu aur main aur munna piyara Film Nirmla

K. C. DEY
Panghat pe Kanhaiya ata hai Film song 6.0 *

SELECTED by Kanaiyalal Harilal Shukla PRABHAT FILM ORCHESTRA

Nautei Gat KAMLA JHARIA Jigar ke ghao ko uper ka marham Film Abhagin

RATAN PRABHA Aha jhumat ritupati ae Film Dharmveer NARAYAN RAO VYAS Yeri mohe jane de ri

SELECTED by Nargish Irani 8.45

AKHTARIBAI FAIZABADI Diwana banana hai to diwana

JUTHIKA ROY Nis din barsat nain hamare Bhaian KAMLA JHARIA

Ae dil tu is gali men pamal-i-naz ho ja Ghazal UMRA ZIA BEGUM Pi pi di boli na bol

Close down

TRANSMISSION II

12.0 0 SUNDERABAI

9.0

Phulwa ki gend maika mare Desi Todi Rang dekh jiya lalchae

12.20 ORCHESTRAL SELECTIONS†

NEW THEATRES' ORCHESTRA Radha Krishna DELHI STUDIO

ORCHESTRA

NEW THEATRES' ORCHESTRA

12.30 KHAN SAHEB NISAR HUSAIN of Baroda

Mano mori bat Patdeet LUNCH HOUR MUSIC †

BOSTON PROMENADE ORCHESTRA In a Persian market: Ketelbey The Skaters waltz: Waldtenfel

DE GROOT & E. O'HENRY: Violin and Organ

Intermezzo: Mascagni Ave Maria: Bach-Gounod

BARNABAS VON GECZY AND 7.0 ORCHESTRA

Hindu song: Rimsky-Korsakov Valse Triste: Sibelius

DAN DONAVAN: Tenor Irish Medley

VIENNESE WALTZ ORCHESTRA

Music of the spheres: Strauss (Spharenklange Waltz)

JASCHA HEIFETZ: Violinist Ponce Star of love: Drigo Valse Bluette: IGNACE PADEREWSKI: Pianist

Moonlight Sonata: Beethoven Minuet Op. 14 No. 1: Paderewski

Close down

TRANSMISSION III

ALL CHILDREN'S HOUR

Produced by Bombay Khan

Close down

TRANSMISSION IV

PRAMILABAI

Nirasha sukhachi Rawana dala

Geet

GUJARATI GARBAS † MANIBAI GARBA PARTY

Bani pujaran pujawa chali De de malan ek phul Ja jane de Kanha mohe aj Jati hun to Jamuna

Adana 6.30 MASTER SHANTARAM

> Viparit hi mani kalpana Khambavati Asala nav krantikal Eman Jagi vegala disala Marathi Pad

TUNES ON THE TARANGS † 9.0 MANAHAR G. BARWE Ghungaru Tarang Kafi DATTOPANT Malkaus 9.30 Taltarang

MANAHAR G. BARWE Mand Pahadi Kasta Tarang

ALLAH RAKHA

Sainya bides gae Ajab fitna kharam-i-nazuk-i-qatil se uthta Samhalta hi nahin daman qadam mushkil se uthta hai Ghazal

GAT TORA ON THE TABLA By A I R Instrumentalists

SUNDERABAI

Chandani rat Thumri Nish din bhul pare

THE BOMBAY RADIO **ORCHESTRA**

> Naghma-i-Bahar Composed and conducted

R. Ghaznavi G. M. DURRANI

Binati suna mori Shyam Thumri Kaun kiska mit re baba

8.15 MASTER SHANTARAM

Tilang Tum javo Gokul Sham Mana patavi khuna Marathi Pad

INSTRUMENTAL MUSIC

Bihag 6.30 Sitar solo Sarod solo Maru ,, Nat ,, Sarangi solo (With Tambora and Tabla)

PRAMILABAI

Geet 11.0 Kiti sukhkar Bhajan Patit tu pawana

NEWS IN HINDUSTANI

THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan 9.15

NEWS IN ENGLISH

NEW BOOKS A review by Wilfrid Russell

KHAN SAHEB NISAR HUSAIN Pir na jane Malkaus
Thumri, Marathi Pad

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

Bhajan 8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

by 12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

Geet 3.30 to 4.30 AS IN BOMBAY 1 p·m·

TRANSMISSION IV

61.48 metres (4,880 kc/s) 6.0 to 6.30 AS IN BOMBAY 1

EVENSONG

Relayed from St. Thomas' Cathedral

7.35 to 11.0 AS IN BOMBAY 1

EPILOGUE. Close down



RUNNING COMMENTARY: A. F. S. Talyarkhan before the microphone during a Bombay cricket match

CALCUTTA



AJIT CHATTERJEE

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

3.30 * ANGURBALA

Se chole gachhe bole kigo Kavya Sangit Ar koto gan gaibo bolo Modern Song

BHABATOSH

BHATTACHARYA
Kon fagune ele ogo
Ranga jaba kato dibi
Tappa

KANKAVATI

Ma jal phele jele roachhe bose Bhairvin Amar jat giechhe ma kali Sadhan Sangit in Bhairvin

BHABATOSH
BHATTACHARYA
Amai par karo he majhimoshai
Sangit
Bhajan

MANICKMALA

Tomar bandhadwarer agol kholo A song from Banikumar Patia balam kee aye paradesh se Thumri in Bhairvin

MUSIC LESSON

By P. K. Mallick

10.45 STAGE AND SCREEN By 'Spectator'

1.0 * THE NEWS

1.05 THE NEW MAYFAIR **ORCHESTRA**

Fantasia: The British Empire arr. Haydn Wood Selection: Balalaika Postord Noel Coward Suite: Cavalcade Love Tales: Selection of celebrated love songs arr. Henry Hall

Gershwin Medley (Parts 3 & 4) Gilbert & Sullivan Selection

OLD-FASHIONED DANCES

Excuse me Dance Paul Jones Polka Medley Raggin' the Rags A selection of early ragtime favourites

Close down

TRANSMISSION II

CHURCH SERVICE

From St. Paul's Cathedral, Calcutta

BINA CHOWDHURY

Tumi bedanar moto asio Modern Song Eso shyamala probhu momo Bhajan 7.20 to 10.30 AS IN CALCUTTA 1

A humorous sketch

Lavanyamoyee Palit Ajit Chatterjee Anadi Das Gupta Santosh Chatterjee Botton Gupta

RATNAMALA SEN Yadi kono din Modern Song Bishi jakhan kau chhilo na

8.15 . . AND SHADE

This is the second episode of the humorous sketch commenced at 7.40 p. m.

THE NEWS AND WEATHER REPORT IN BENGALI

THE NEWS 8.45

9.0 LOCAL NEWS

FOR MUSIC LOVERS †

Trio in A Major. Op. 50. (for Piano, Violin and 'Cello) Tschaikowsky 1st Movement (Part I) Pezzo elegiaco (Moderato assai Allegro giusto)

ist Movement (Part II) Pezzo elegiaco (Allegro giusto)

ist Movement (Part III) Pezzo elegiaco (Adagio con duolo e ben sostenuto— moderato assai)

1st Movement (Conclusion) Pezzo elegiaco and Movement A. Tema con variazioni (tema and variations 1-11, and var: Finale e coda (Allegro risoluto e con

9.50 NEW BOOKS

A review by Wilfrid Russell (Relayed from Bombay)

10.0 * FOR MUSIC LOVERS (Contd)

Symphony in G. Major (the Military Symphony)

Haydn

Played by the Vienna Philhar-monic Orchestra

Conductor: Bruno Walter ist Movement Adagio - allegro

Allegretto and Movement ard Movement

Menuetto (Moderato) & Trio 4th Movement Finale. Presto

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA

TRANSMISSION II

61.48 metres (4,880 kc/s)

6.0 to 7.20 RADHA KRISHNA-A Playlet †

A Programme of Classical Songs † Sung by

Khan Saheb Abdul Karim Khan Hirabai Barodekar Sundrabai

Kesarbai Bandodkar

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

K. S. SUBRAMANIA BHAGAVATAR: p.m.

Dhanyasi Dhyaname Vadera Daivamu Pantuvarali

SHRIMATI V. KALPAKAM: Vocal

Sankarabharanam 9.30 Sarojadalanetri Srimad Adi Tyagaraja Mohana Evarura Mahatmule Rishbapriya Nannubrovarada Madhyamavati

K. S. SUBRAMANIA BHAGAVATAR:

Bagada Anudinamunu Sri ranjani Marubalka Hari kambodi Entara neetana

TEN MINUTES AT THE SUB-REGISTRAR'S OFFICE

A feature in Telugu

Kondiah, aged seventy, is selling three acres, seventy-five cents of land as per schedule to Veeranna, a minor represented by Venkiah—who has several aliases. Half the sum is in the presence of the who, to saitisfy the strict code of law has to have Rs. 452-11-11 in silver and nickel counted in his presence and the other half is agreed to be paid in four instalments. All along the Senior Zamindarini of Alapuram has been waiting in her palanquin outside the office to have her signature attested to her tenth will and testament.

no sooner is this done than word comes that the District Registrar is coming to the Sub-Registrar's office on a surprise inspection and Zamindarini and poor clients alike are forgotten in a wild attempt to set things in order. Chairs are hurriedly put in position, tables dusted, cobwebs removed, and huge books four feet square are brought out to see the light of day. The District Registrar comes. . . but, the inspection is private and so . . . we fade out!

G. PYDISWAMI & BROTHERS of Rajahmundry: Nagaswarani

Niradaranamela Kedaragaula Parakela Kharaharapriya Neeve Yitu Kalyani Birana Brova Raga Alapana and Pallavi in
Marga Hindolam

A I R CARNATIC ORCHESTRA

Karunasamudra Devagandhari Kanukona Saukhyamu Nayaki

7.30 G. PYDISWAMI & BROTHERS of Rajahmundry: Nagaswaram

Sankarabharanam Ninne neranamminanu Kani karamuleda Riti gowla Manasasancharare Svama Mavallagadamma Mand

SHRIMATIS LEELA & SAROJINI

Mamava pattabhirama Manirangu Bhajana parulakela Surati Sawrashtram Amba Palinchu Kamakshi Madhyamavati Kuvalayakshi Padam in Gaulipantu Kalyani Ettaikkandu Mohana Vaniga Gopaluni

9.0 * THE NEWS & WEATHER REPORT

9.15 A PLACE IN THE SUN

For the Jews

A talk by E. J. Bingle

The Chosen of God, the sons of Israel are now unwanted even in the home of their fathers. Their tradition of frugality is caricatured as stinginess and avarice, and prejudice seems to blind the rest of the world to the high intellectual and aesthetic achievements they have to their credit. What is the future for the 'Wandering Jew' and where will he come to rest?

S. K. RAMACHANDRAN

Grandson of Patnam Subramania Iyer: Vocal

Patnam Subramania Iyer, the most recent of noteworthy musician-composers, was the originator of an individual style of music. The general form of his songs follows the style popularized by Tyagaraja, but they are set in faster measures and are noted for the elaborate kalpana swaras given to them by the composer himself. Some of them will be sung tonight by his grandson.

Hamsa dwani Korinavaramu Ramapriya Yemamenduku Malayamarutam Raghuvamsasuda Kadana kutu kalam Rama Ika Sahana Anandabhairavi

KARUNAJUDUMAYYA in Saranga and Narada Gana Lola in Adana

By Pattamangalam Iswara Iyer on

Close down

Charava Nanu

MADRAS 2

60.98 metres (4,920 kc/s)

AS IN MADRAS 1

A RECORDED PROGRAMME

H. CHATTERJIE: Tenor

In selections from the Oratorios of Handel, Mendelssohn and

Every valley If you with all your hearts Mendelssohn With Jesus I shall watch and pray Back Thou didst not leave they soul in hell Handel

Then shall the righteous shine
Mendelssohn. 10.30 * EPILOGUE. Close down





SHRIMATI SWARNASARASWATI sings tomorrow at 5.15 p.m.

PESHAWAR

TRANSMISSION I

9.0 * ANNOUNCEMENTS IN HINDUSTANI a.m.

A programme of gramophone records

NAGHMA-I-KOHSAR

Instrumental music composed and produced by H. M. Orchestra

FOR FILM FANS † SHANTA APTE & VASANT DESAI

Mujhe na bhejo nadi kinare

Ab main ne jana hai hae prem kya hai 7.45 Hai dunya men pap ghulami

Suno suno ban ke prani

Kamsini men dil peh gham ka bar kyun Rat ai hai naya rang jamane ke lie

ASHOK KUMAR & DEVIKA RANI

Jana hi pare-ga

Kise karta hai murakh piyar piyar piyar tera kaun hai

Chalta rahe saghar bhi bharta rahe

KAMLA JHARIA & MOLINA DASI Nainan ke ansu se birhan tu ag bujha le man ki

Tum se mangne men lag ae

Ik nek tabiyat Raja tha ik man ki komal Rani thi

Jigar ke ghao ko upar ka marham kab mitata hai

K. L. SAIGAL AND PAHARI SANYAL Nukta cheen hai gham-i-dil usko sunae

Kalejwa men hai Ram lag gai chot Ghar jane de Bihari

Yeh tasarruf Allah Allah tere maikhane

Ae kare badara ghir ghir Lakh sahi ham pi ki batiyan ek sahi na jae

Close down

TRANSMISSION II

5.0 * KHABARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Habib Jan: Pashto ghazal

Jafar Khan: Clarionet

News and announcements

Habib Jan: Pashto tappas

Din Mohd.: Rabab

Rahat Khan: A story in Pashto for children

Habib Jan: Pashto tappas accompanied by Gul-Gul Mir on the Sarinda

A dialogue in Pashto by Farooq Shah and Samandar Khan.

Habib Jan: Closing song

ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

HABIBULLAH KABULI

Tumhari ummat men ham hue hain hamari beshak nijat hogi Tumhi to dulha ho sath jinke tamam ummat barat hogi

Namurad-i-ishq hun main kushta-i-bedad Sar se lekar paon tak faryad hi faryad

6.30 LALA RUKH

Multani kafi

KHYBER RADIO ORCHESTRA: Bhimpalasi

THE INDIAN LISTENER

HABIBULLAH KABULI

'Kaif-i-Khalwat': A naghma by Shaheed Yazdani

'Tasalliyan': A naghma com-posed by Ahmad Nadeem Qasmi

LALA RUKH

Dard minnat kash-i-dawa na hua Main na achha hua bura na hua

Nukta cheen hai gham-i-dil usko sunae na kya bane bat jahan bat banae na bane (Ghalib)

DARK DOINGS

We read of trial by ordeal in various parts of the world. In Jombe, for instance, "the fetish priest makes a furrow about ten steps in front of the suspect to whom he hands the poison. He has to swallow it in one draught and advance at a given sign. If he falls in a fit before reaching the furrow his guilt is proved."

Such things are unimaginable in the civilized world where, through processes such as fingerprints, micro-chemistry, micro-photography, medicine and other sciences, criminology has been established on a rational enough footing. But on the other side, the criminal too has benefited by the richer and more elaborate technique available.

II. MURDER MOST FOUL

A talk in Hindustani by A. H.

Visitors to this province always imagine murderers lurking in every corner of the Frontier village and town. Undoubtedly, some savage murders have taken place in this Province. Mr A. H. Niazi, who is a pleader of long standing, will tonight narrate the story of a foul murder.

8.0 EK HASRAT NASEEB MUSAFIR

A naghma presented by Habib-ullah Kabuli, accompanied by Khyber Radio Instrumentalists

LALA RUKH

Shokhi se theharti nahin qatil ki nazar Yeh barq-i-bala dekhiye girti hai kidhar

Zalim yeh khamoshi beja hai iqrar nahin inkar to ho Ik ah to nikle tor ke dil naghma na sahi jhankar to ho (Josh)

PREET KI REET

A melody presented on instruments by Khyber Radio Orchestra

HABIBULLAH KABULI

Na saliqa mujh men Kalim ka na qarina tujh me Khalil ka Main hilak-i-jadue samari to qateel-i-shewa-i-Azari (Iqbal)

8.50 LALA RUKH

Panjabi Geet Dadra

NEWS IN ENGLISH

NEWS IN HINDUSTANI

A MUSICAL MISCELLANY

A variety entertainment of light music

Listen in to each of these sweet melodies and guess who is singing. Correct conjectures will be announced over the microphone

Naghma-i-mohabbat (Seemab Akbarabadi) Persian Ghazal (Jami) Nam mera Sehti maina jag janda

Chha rahi kali ghata

Close down 10.30 *

LAHORE

TRANSMISSION I

10.0 * ANNOUNCEMENTS IN HINDUSTANI a.m.

> with Orchestral Announcements by Airvoice Orchestra

DESH BANDHU SETHI

Mujh ko teri chal preetam Geel 7.45 Main ne poochha papihe se Rhaian

BANJO & PIANO RECITAL By Faiz and Ameer Ali accompanied by Inayat on the tabla

10.30 CHANCHAL KUMARI

Suna dard bhara ik geet sakhi ri Geet Ahmad pyare raj dulare Naat

10.45 JHANDE KHAN of Amritsar A sitar recital accompanied by tanpoora and tabla

UMRA ZIA BEGAM

Mere andhere ghar ke ujiale Bhajan Piya ka milan kaise hue ri

11.25 AIRVOICE ORCHESTRA Naghma

11.30 * Close down

TRANSMISSION II

ANNOUNCEMENTS IN **HINDUSTANI**

with Orchestral Interludes By Airvoice Orchestra

DESH BANDHU SETHI 6.10

Mukh se bajawat bansari sundar Bhajan Naiya mori le ja kinare Geet

6.30 FOR THE COUNTRYSIDE

Available market rates Umra Zia Begum: Recitation from Hir Feroz Nizami: Punjabi Geet ASTROLOGERS

A dialogue in Punjabi

Zaheer Niaz Begi: Recitation of Punjabi

Feroze Nizami: Mahiya Umra Zia Begum: Punjabi Geét,

QAWWALI †

KALLAN QAWWAL

Naiya laga do par Muhammad Zamana janta hai mujh ko mastana Mohammad ka Azal se pi ke aya hoon main paimana Mohammad ka

KALOO OAWWAL

Yo dekhun rukh-i-Mustafa chupke chupke KALLAN QAWWAL

Hal dil ka sunaenge jhoom jhoom IHANDE KHAN of Amritsar

A sitar recital accompanied by tanpoora and tabla

UMRA ZIA BEGAM

Kook papihe kook Mai main ne paiyo hai Harinam Bhajan

CLASSICAL MUSIC

FEROZ NIZAMI Khayal Madhvanti

AIRVOICE ORCHESTRA Naghma

DESH BANDHU SETHI

Mere to Girdhar Gopal doosra na koi Bhajan (Meerabai) Jis ne prem kiya dukh paya

SAROD, Clarionet and Tabla By Faiz, Feroz and Inayat 8.50

UMRA ZIA BEGAM

Sun le sajani man ki bat Naatiyah naghmah Door le chal

NEWS IN HINDUSTANI 9.15

NEWS IN ENGLISH

A MUSICAL MONTAGE An attempt to blend together Western and Oriental Music

10.15 CHANCHAL KUMARI

Piya man ki bat na ek kahe Piya roothe raho tum jeewan bhar Geet

10.30 JHANDE KHAN of Amritsar Sitar Recital

10.45 SINDHI SONGS †

BHAGT KANWAR RAM Kiyan rijhaya tokhe kiyan parchayan Sadqe dhani je bero tar moonjho

KASHMIRI SONGS †

MASTER IMAM-UD-DIN Nera ha seenas lagate yara sundye yabara Lala ye sala chhus piala bareh nawan Bawat kamis buzanite hae

Close down



Villagers for whom Lahore broadcasts a daily programme of entertainment and instruction

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LUCKNOW

Durga-Bilampat

Durga-Drut

5.30 * LIGHT MELODIES †	
p·m· FAQIR-UD-DIN	
Mere Krishna piare	Bhajan
MANIK MALA Man har leeno Madine wale	Naat
DEVIKA RANI & ASHOK Matwale nainon wali	Duet
KALYANI Bhool kare pachhtana	Geet
HUSN BANO Prem hi jag men har har ghat Fil	m Song
HARISH CHANDRA, HUSN AND OTHERS	BANO
Dunya ki karni bharni	Chorus
Jo haqiqaton ki bahar thi	Ghazal
H. M. V. ORCHESTRA Karavan Instrumental	
6.0 V. N. THAKAR	

GAUHAR SULTAN Ik rind hai aur madhat-i-Sultan-i-Madina Naat (Jigar) Deen Dayal daya karke Preet ki reet kahe tori pardesia Dadra

Ati madhur madhur sakhi murali Thumri, Khamaj

Tu jin bol

Man Mohan ja

NAWAB ALI KHAN Prabal dal sadbe Sadra Megh Baji lagi re tan man dhan ki Bhajan Apne saiyan se nainan Dadra GAUHAR SULTAN

GHAZALS Dil-i-afat zada ka mudd'a kya Shikasta saz kya uski kya (Seemab) Dushman-i-jan the to jan-i-mudd'a kyun

Tum kisi ki žindagi ka asra kyun (Fani) Kistarah doon piyam gham-i-javidan ko

Qabu men ho to rok loon umr-i-rawan ko main (Saghar)



All times are given in Indian Standard Time.

7.30 V. N. THAKAR

Palana ghar lare Jaijaiwanti Bilampat Damini damke dar mohe lage Jaijaiwanti Drut Aeri Radha piyari Thumri Tilang

NAWAB ALI KHAN

Roop joban Khayal Durga Najuk baiyan Thumri Jahan men kuchh nahin sab kuchh mitake dekh liya Tumhen bhi hasil-i-ulfat banake dekh

LUCKNOW RADIO ORCHESTRA 8.30

Maluha Kedara

This raga is a variety of Kedara. It is a combination of three Ragas, Shyam Kalyan, Kedara and Kamod. This Raga has originated froin Bilawal Thaat. Sharp Ma is sparingly used in this Raga and is generally sung in the Bass and Male Octave. The most important notes used in this Raga are Re Sa Pa, Ma, Ma, Pa, Pa, Pa, Ni, Sa, Re, Sa. It is generally sung late at night.

CHANDRIKASAR says :-

Kedaar hike mal men Shyamkamod Sanjog Charhat Rikhab Dhivat nahin kahi Malhva gunilog.

8.40 GAUHAR SULTAN: Geet

Papeeha	bolat h	ai us	par	(Ehsan-bin Danish)
Yeh sara	sansar	hai	fani	(Lateef)
Prem hai	man ki	bhool	(Zia	Fatehabadi'

HAMTARAH GHAZLEN

NAWAB ALI KHAN

Ham bhi khare hain teri tamanna liye

O tal-aton men hashr-i-sarapa live hue (Saghar)

GAUHAR SULTAN

Mere khayal-o-khwab ki dunya liya hue Phir a gaya koi rukh-i-zeba liya hue (Hafeez)

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

NEW BOOKS

A review by Wilfred Russell (Relayed from Bombay)

NAWAB ALI KHAN

Damarva gaila Khayal Adana Anchara kahe na dhuaai

10.15 V. N. THAKAR

Khayal Bahar, Bilampat Nai rut nai phool Khayal Bahar, Drut Saghan ghani amri

Bharan paniya jaat Thumri

10.35 GAUHAR SULTAN

Peetam bin nain jhar lage A gai dekho piyari piyari Subh-i-bahari subh-i-bahari Door koi rat bhar gata raha Tera milna mujhko yad ata raha Ghazal

11.0 * Close down

BBC

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
19.60 m (15.31 Mc/s)
19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSD 25.53 m. (11.78 Mc/s)
GSD 25.53 m. (11.78 Mc/s)
GSD 25.53 m. (11.78 Mc/s)
GSD 31.32 m. (9.51 Mc/s)
GSD 31.55 m. (9.51 Mc/s)
GSB 49.59 m. (6.05 Mc/s)

12.0 midnight

The Singers: Anna Meakin; Jack Mc-Cafferty; James Johnston. The Players; Percy Waterhouse; George Allsopp; Sam Lowry; David Curry; Frank Rea; James Regan. ENGLAND v. WALES

MONOLOGUES IN MELODY
With Fela Sowande at Piano
IN TOWN TONIGHT
Introducing personalities from every
walk of life, in interviews with Lionel
Gamlin; flashes from the news of the
week; and 'Standing on the Corner'
(Mitchael Standing interviews 'the man
in the street'). Edited and produced
by C. F. Meehan.
MUSIC HALL
Including: Elsie Carlisle (The Popular
Radio Star), The Western Brothers
(Kenneth and George), and Ted Ray
(Fiddlin' and Foolin'). With B B C
Variety Orchestra, conducted by Charles
Shadwell. Presented by John Sharman.
INTERVAL
THE NEWS, SATURDAY
SPORT

2.30

2.45 SPORT

3.15

SPOKI
Greenwich Time Signal at 3 a.m.

15 VIOLIN RECITAL BY
HAROLD FIELDING
CHURCH PARADE ‡
B B C Military Band; conductor,
P. S. G. O'Donnell.

55 IN TOWN TONIGHT ‡
Laterducing personalities from every

Introducing personalities from every walk of life, in interviews with Lionel Camlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

Close down

4.30 TRANSMISSION V

GSO 19,76 m. (15,18 Mc/s) GSD 25,33 m. (11,75 Mc/s) GSC 31,32 m. (9,58 Mc/s) GSB 31,55 m. (9,51 Mc/s) GSL 49.10 m. (6,11 Mc/s) LONDON LOG ‡ MUSIC HALL ‡ SATURDAY SPORT

5.0 6.0

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.
3.30 YASCHA KREIN AND HIS
GIPSY ORCHESTRA 6.30

Close down

TRANSMISSION VI

GSC 31.32 m, (9.58 Mc/s) GSB 31.55 m, (9.51 Mc/s) GSB 31.55 m, (9.51 Mc/s) GSL 49.10 m, (6.11 Mc/s) IN TOWN TONIGHT ‡ ENGLAND v. WALES

8.20

BALLAD RECITAL

By Appleton Moore (Baritone).

THE NEWS AND SATURDAY SPORT

Oreenwich Time Signal at 9.15 a.m.

O.30 NUMBER 17 ±

Fourth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.

O.50 Close down

9.50 TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

ROYAL PALACES_1:

Hampton Court ‡
By L. du Garde Peach. Produced by
H. R. Pelletier.
ENGLAND v. WALES 2.0

Commentary ‡
By H. B. T. Wakelam on the International Rugby Union football match. From Twickenham.

C.20 SUNDAY NEWS,
Weekly Newsletter. Sports Summary, Saturday Sport
Greenwich Time Signal at 2.30 a.m.

Close down

TRANSMISSION II

TRANSMISSION II GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) PIANOFORTE RECITAL

By Dorothy Hildreth ROYAL PALACES—1

A.35

ROYAL PALACES—1:
Hampton Court ‡
By L. du Garde Peach. Produced by H. R. Pelletier.

5.5

EXCERPTS FROM LIGHT

OPERA—5‡
Merrie England (Edward German) and The Rose of Persia (Sullivan). With Janet Hamilton-Smith (Soprano); Joyce Newton (Contralto); Jan van der Gucht (Tenor); Foster Richardson (Bass). Section of B B C Chorus, and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Helliwell. Presentation by Robert N. Dougall.

RELIGIOUS SERVICE ‡
From St. Dominic's Priory, Newcastle-upon-Tyne. Address by the Rev. Augustine Hogg (Sub-Prior). Organist, Harry Sullivan.

6.55

SUNDAY NEWS,
Weekly Newsletter, Sports Summary, Saturday Sport

Greenwich Time Signal at 7.15 a.m.

Close down
TRANSMISSION III

TRANSMISSION III

(Roman Catholic). from Studio Address by the Rev. Father E. D. Pontifex, O.S.B.

ORCHESTRAL HOUR

Favourite pieces from rejertoire of New Metropolitian Symphony Orchestra; leader, Mimi Brennand; conductor, Serge Krish. From People's Palace, Mile End Road, London.

SUNDAY NEWS,

Weekly Newsletter, Sports Sum-

Weekly Newsletter, Sports Summary.

Greenwich Time Signal at 9.45 p.m.

10.0 JOB TO BE DONE †

Symphony of industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann and played by Charles Brill Orchestra, under direction of Charles Brill.

10:30 Close down

TRANSMISSION IV

TRANSMISSION IV

JACK WILSON AND HIS
VERSATILE FIVE
TONGUE-TWISTING BEE
Competition between fathers and children
Chief Twister: Adrian Robinson.
SUNDAY NEWS. Weekly News-

letter and Sports Summary.

Greenwich Time Signal at 11.45 p.m

DELHI

Vidyapati

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * MUKERJI AND HIS
- ORCHESTRA: Bhairon a.m.
- MUSHTARIBAI of Agra 8.5 Karam kare Kartar meri sabhi bat banae Shudh Bhairon Nandiya re jiya nahin manat mora
 Thumri
- RAUSHAN LAL: Asawri on the
- 8.30 SARDAR HUSAIN

Kaun jatan kar laun piya ko Gujri Todi Sadaen de raha hun der se ae pir-i-maikhana Mujhe bhi koi mil jae meri qismat ka paimana (Abid)



SARDAR HUSSAIN

- **NEWS IN ENGLISH**
- 9.0 **NEWS IN HINDUSTANI**
- 9.10 ABDUL SHAKOOR of Pataudi Thumri Barajori nahin Daim para hua tere dar par nahin hun main Khak aisi zindagi pe ke pathar nahin Ghazal
- NAWAB JAN Tujh bin sajan ji ghabrae Geet Mili zindagi zindagani luta kar Ghazal
- 9 45 KUMARI SHYAMA ZUTSHI Bhajans
- 10.0 * Close down

TRANSMISSION II

12.0 * SELECTED by Nawabzada Shamshad Ali Khan, Menaka Mukerji, Lal M. Badlaney, Brij Kumari, Raghubir Singh, Bhagwandas Mehra and Su- 8.0 rendra Sahney †

K. L. SAIGAL & PAHARI SANYAL Ek bangla bane niyara President Sundar nari preetam piyari UMA AND SAIGAL

Anath Man prem ki jot jala sajani Ashram Ek thi toti ek tha tota ,,

K. L. SAIGAL Bhajan Panchi kahe hot udas

PAHARI SANYAL

Ek bans ki thi patli si nali Vidyapati DEVIKA RANI AND ASHOK

Tum aur main aur Munna UMRA ZIA BEGAM

Ravi ke us par Ravi ke us par Part II SHEELA

Pati ke dukh hai upar sakhi ri Jailor 8.30 K. L. SAIGAL AND RAJKUMARI Ghir kar ai badaria kari Millionaire ASHOK KUMAR

Kis se karta murakh piyar piyar Achhut Kanya Pir pir kia karta re

KANAN DEVI Ambwa ki dali dali K. C. DEY

Gokul se gae Girdhari Panghat pe Kanhaiya ata hai 1 2 Kahe karat der sajani Tan ka kar le band kiwar

B B C PROGRAMME ‡ 1.0

Who's Hooper: By Fred Thom-son, Clifford Grey, Howard Talbot, Ivor Novello and Henrik Ege p·m·

Produced by George Barker

EDUCATIONAL BROADCAST 2.0

> Musical Prelude Nature study Recess-Recitation Indian history

ANNOUNCEMENTS 2.45 Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 ABDUL SHAKOOR

Geet and Ghazal

Main to arahi thi bansiya kaheko bajai Pura nasib se koi saman na hosaka Daman hua jo chak gareban na hosaka

INSTRUMENTAL DUET Purbi

P. S. Mukerji A. Sabiri

MUSHTARIBAI of Agra Lagi balepan se najariya ho Dadra Tan-i-mariz men dam ka shumar bagi hai baqi hai Na jaen ap abhi jan-i-zar baqi hai Ghazal

7.0 FOR VILLAGERS ONLY

Opening Prayer

A special programme for village children

Market rates

Film Music Dev Das

Lessons in Dairy Farming and Animal Husbandry No. 20 by R. C. Aggarwal

A closing song

A daily thought for villagers.

NAWAB JAN

Dadra and Ghazal

Kankar lag jaiho maharaja Jalwa ankhon peh chha gaya kiska Shauq dil ko lubha gaya kiska (Akhtar)

8.15 CONTRASTS

I - Cultural Outlook

A talk by Khwaja Abdul Majid Our outlook in 1860 had to be different. That there have been changes nobody will deny_only perhaps the changes seem almost natural and imperceptible. The brain of man will not keep still and other generations may look up our records and exclaim at our musty and restricted views. This series of talks is intended to bring out contrasts in the outlook, on matters of general importance to India, 80 years ago and now.

SARDAR HUSAIN

Khayal Basant and Ghazal Nanadiya ri tora bir Josh-i-junun ke hote hain saman nae nae Dete hain phande tar-i-gareban nae (Hamid)

8.45 KUMARI SHYAMA ZUTSHI

Bhaians

MUSHTARIBAI of Agra 9:0

Ram kare kahin naina na ulihen Thumri Des

Tu ne diya hai mujh se mitaya na

Yeh dagh-i-ishq dil se mitaya na jaega Ghazal (Riaz)

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH
- LOCAL NEWS & 9.45 **ANNOUNCEMENTS**
- HAIDER HUSAIN 9.50

Jaijaiwanti on the Sitar

THE VALUE OF HUMOUR 10.0 IN LIFE

A talk by Harold Loukes

In this life where the past haunts like a nightmare, or glides across the imagination, leaving the mind full of regrets; where the future is an inescapable uncertainty where passions, attachments, crimes, cruelties, torture and conflicts, play their separate parts on the mind where man is helplessly subjected to the callous play of circumstance, where orders are obeyed and humiliations are suffered and you are forced to care for other people's opinions; where every second person one meets has his own dreary series of inflictions to tell in such a life—there is but one escape from constant pain—humour.

10.15 ABDUL SHAKOOR

Kaun bujhae tapat more man ki Dadra Apni faryad ka bigra hua, ek saz hun Ghazal Tuhi hai preetam Kiun wadi-i-aiman ke phere kiun Ghazal toor ko ana jana hai Ghazal

10.45 MUSHTARIBAI of Agra

Malkaus Ae re Turak

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI I

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI I noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

MUSHTARIBAI of Agra 6.10

Ab to bari ber bhai Naina gulabi rang ho gae

Dadra A HAMIDI RECITAL

6.30 Puriya Dhanasri

> SARDAR HUSAIN Mori pit lagi Astai Barari

Palasi

Kaun gali gayo Shyam Thumri Khamaj

NAWAB JAN Tuhi hai prem tuhi premi Is jalwa-i-purkaif ka diwana bana de Jo alam-i-hasti se bhi begana banade

ABDUL SHAKOOR

Meri suno Shyam Thumri Shahana Nahin minnat kashe tab-i-shunidan dastan meri Khamoshi guftugu hai bezobani hai zoban meri Ghazal

7.40 KUMARI SHYAMA ZUTSHI Bhajans

8.0 to 9.45 AS IN DELHI 1

LOCAL NEWS & **ANNOUNCEMENTS**

9.50 V U D LIGHT ORCHESTRA

Fantasy of Negro Spirituals

STNOPSIS: Swing Low; Little David; Steal Away; De Gospel Train; Balm in Gilead; Decp River; I Got a Robe; Go Down Moses; De ribber ob Jordon; Mississippi Savannalis; Nobody Knows; O Peter go ringa dem bells; Finale

AS IN DELHI 1

10.15 V U D LIGHT ORCHESTRA

Under the direction of John Foulds

ABC Potpourri: Komzak Dream waltz: Mario Bakrini A Mendelssohn Fantasie Foulds SYNOPSIS: Overture; A Midsummer night's dream; Hunting song; Spring Song; Spinning Song; Ruy Blas; Violin Concerto; War March from Athalie; Nocturne Clown's dance; Fingal's cave; Finale

Bakrini Gopak: Russian Dance Mussorgsky

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI I a·m·

TRANSMISSION II

19.8 metres (15,160 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

† Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

YOU ASKED FOR IT †

a.m.

A programme of gramophone records selected by Eruch Muncherji Joshi

MAYA BANERJI
Ari sakhi main tohe prit sikhaun Film
Mahageet

SURENDRANATH Kiun rowat hai nit murakh

Film Mahageet 2.0 * MAYA AND SURRENDER Pyari sakhi sajan se kehde Film Dynamite

MAYA BANNERJI Main taron ki shahzadi Film Watan

SELECTED by A. K. Thattey .8.15 RAMKRISHNABUA VAZE Her dam Maula tera nam

BAL GANDHARV Tum bin meri kaun khabar le Bhajan

SAWAI GANDHARV Kishori kewal bal Mand KHAN SAHIB ABDUL KARIM KHAN Begun gun ga Gujari Todi 3.50

SELECTED by Babubhai Harilal 3.55 8.30

Thanawala Shyam premi rang le mana Film Gopichand

G. N. JOSHI AND SAROJ Bolun dou prem kashla Marathi Duet MIRA AND OTHERS Jiwan hai sangram Film Nirmla

K. C. DEY Ram nam ka mela hai Bhaian

SELECTED by Gopalkrishna

S. Nadkarni

KHAN SAHIB ABDUL KARIM KHAN Prem sewa sharan Bhimpalasi HIRABAI BARODEKAR Sakhe mi Murari wani Bhimpalasi 4.30

NARAYAN RAO VYAS Man Mohan murli wala Durga ROSHNARA BEGUM elat Nand Kumar Hori

9.0 Close down

TRANSMISSION II

12.0 * SARDARBAI KARADGEKAR noon.

Sarang Asthai Marathi Pad

12.30 MASTER RATNAKANT

Gat Bhairvin on the Jalatarang,

with Clarionet accompaniment 12.40 FOUR POPULAR GHAZALS †

MEHBOOB JAN OF SHOLAPUR Unki bala ko kya gharaz hai Ghazal ZOHRAJAN Pi ke ham tum jo chale jhumte maikhane

se AKHTARIBAI FAIZABADI Diwana banana hai to diwana bana de Ghazal

SHAMSHADBAI OF DELHI Shokhi thi qayamat teri mastana ada men Ghazal

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC †

LECUONA CUBAN BOYS
Patica Y Mondonguito: Simons Say 'Si si': Lecuona Negra Merse Les yeux noirs: Greliche-Makaroll

ANDY IONA & HIS ISLANDERS Hola E. Pae: Arr: Noble Vana Vana: Bamfridge-Iona

Andy Long Hawaiian memories: Hawaiian One to Ten:

Drinking Song of Hawaii: Harry Owens Hawaiian hospitality: Owens & Kinney Tomerlin-Long Mani moon: Rabert-Waraleale Minnchah:

BOB CROSBY & HIS ORCHESTRA Little Rock Gateaway: Sulyivin

Vieni Vieni: Wallace, Koger, Varna & Scotts LIL ARMSTRONG & HER BAND Or leave me alone:

Armstrong-Avon Close down

TRANSMISSION III

SCHOOL BROADCAST 3.30 INDIAN HISTORY

India on the eve of the Moslem conquest, 2

A talk by Rao Sahib G. S. Sardesai, B.A.

In this talk Rao Sahib Sardesai will complete his picture of the life of men and women in India before the Moslem invasion.

MUSICAL INTERVAL MARATHI LITERATURE

THE NOVEL: JOSHI

talk in Marathi by G Madkholkar, Editor of Maharashtra, Nagpur

The story of the publication of Ragini is a fascinating one and it has been told by its author who disdains to write merely for the sake of writing. His restraint is in refreshing contrast with the prolific writings of other Marathi novelists. His thought is chastened and his style displays no self-consciousness. The spirit of a fallen angel broods over the canvasses he paints.

AN ASIDE

For teachers only

Close down

TRANSMISSION IV 6.0 * SONGS OF THE STAGE

This evening, you will listen to two songs from Ekach-Pyala, one of the most popular plays of the Marathi stage:—

Manas ka badhirave Baghatase khinna jagata

Satyavade vachanala natha Smaruni padala ya sur vimala

6.10 KUMAR RAMESH

Instrumental Music Kashtatarang solo Tubetarang solo

KUMAR JAGDISH MOHAN

Do laszon men poshida kul meri kahani

Ek lasz-i-mohabbat hai ek lasz-i-jawani
Ghazal

FOR THE BHUMIJAN

P. H. SHEWALKAR Marathi Pad

A NEW DEVICE FOR PREVENTING LODGING OF SUGARCANE: A talk

LODGING OF SUGARCANE: A talk Given proper attention and enough manure, sugarcane in the warm and damp climate of Konkan attains a greater height than elsewhere. The canes not being able to sustain their own weight as also the weight of the foliage at the crown frequently bend and lodge. Lodging is an evil, as it affects the quality of the sugar. The methods adopted by cultivators to prevent such lodging are not very effective. A cheaper and more effective method will be discussed in this talk.

P. H. SHEWALKAR Bhavgeet

WONDERS OF THE WORLD

A dialogue THE BOMBAY RADIO ORCHESTRA Lavani tunes

The News, Weather Report and Market Rates

P. H. SHEWALKAR

Folk song

PANWEL OF BASSEIN

A dialogue

P. H. SHEWALKAR

Bhajan

COMMERCIAL NEWS

JAFFAR QAWWAL

Main to ban ke jogania Madine chali Yehi kahte hue ya Nabi ya ali Naat FROM ANY NOVELIST TO ANY CRITIC A talk in Marathi by N. S.

Phadke Phadke
It has been often said that critics are writers who have the itch of writing without the ability to create. That, the critics would say, is irrelevant; which is true. At the same time, it should be worth everybody's while, including the critics', to listen to a novelist telling us what exactly he sets out to do, what his attitudes are; and Prof. Phadke, who is one of our most popular novelists, should be able to provide some food for thought during these fifteen minutes.

SAPDARBALKARADOCEKAR

SARDARBAI KARADGEKAR 8.15

Garaj garaj ghan Thumri

Khayal Basant Khamach

a.m.

8.45

IN MEMORIAM
RAJA SANYAS
(Act I. Scene 1)
Written by Ram Ganesh Gadkari
Today we celebrate the 20th death anniversary of the late Ram Ganesh Gadkari,
(Govindagraj) the poet-dramatist of
Maharashtra. His dramas such as Ekach
Pyala, Bhauband ham, Prem Sanyas are
almost classics. This evening, we present to you a scene from his historical
play Raja Sanyas, which he left incomplete.

In this scene Sambhaji meets for the first time Tulsi and falls in love with her. It was this Tulsi who was one of the main causes of the downfall of Sambhaji and ultimately of the Maratha Empire.

9.0 **NEWS IN HINDUSTANI** 9.15

DEVOTIONAL DITTIES †
PADMAVATI
Nirali chhabi wala
UMRA ZIA BEGUM
Japle manawa Radhey Shyam
JUTHIKA ROY
Main Krishna bina na jiun
KAMLA JHARIA
Jai Murari jai Murari

9.30 NEWS IN ENGLISH URBS PRIMA IN INDIS, 4



Urbs Prima in Indis!

Bombay's Water Supply, 1 Bombay's Water Supply, 1
A talk by E. A. Nadirshah
In view of the municipal elections which
take place at the end of this month, it
would be a good idea to hear from noncandidates what, in their opinion, are the
needs of Bombay, Urbs Prima in Indis.
Mr Nadirshah is the Hydraulic Engineer
to the Municipality of Bombay. Tonight he will tell us about the existing
state of Bombay's water supply, and on
Thursday the 26th he will give us his
plans for its improvement. THE ART PLAYERS

In a Request Programme Souvenir d'Ukraine: Ox Minuet: Turkish March: Traumerei: Haydn Mozart Schumann Delibes

Naila-Waltz: Toreador et Andalouse:

10.25 OLIVE LLOYD: Soprano

Who is Sylvia: Schubert
Devotion: Schumann
By the waters of Minnetonka: Lieurance

10.35 SYMPHONY CONCERT †

Yehudi Menuhin and the Or-chestra de La Societe des Con-certs du Conservatoire

Conducted by Georges Enesco Concerto in A minor Op. 53: Dvorak

(for Violin and Orchestra)

Allegro ma non troppo Adagio ma non troppo Allegro giocoso

EPILOGUE. Close Down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1 TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

FOR CHILDREN (Marathi) Conducted by Bhai and Tai

Featuring Timbu Nana, Tillu and members of the Gammat Jammat Sangh

A Chat with the listeners by Bhai NEW RIDDLES

The soap tells its own story

A visit to the Children's Ward in the hospital

A story for little children

Two songs: by members of Gammat Jammat Sangh

Adventures of Naughty Tillu, on SANKRANT DAY

Geet

Ghazal

Geet

Teen Tal

The Prince and the seamstress

7.0 JAFFAR QAWWAL

Pujari prem ki ag lagale Shab-i-iqrar yar ae na ae Mere dil ko qarar ae ne ae

KHAYAL SHRI By the A I R Vocalist

Teri preet lagi

7.30 to 10.5 AS IN BOMBAY 1 JAFFAR QAWWAL

Chhor jag ka afsana sajani

10.15 SITAR AND SAROD Gat Bageshri

10.25 SARDARBAI KARADGEKAR Yeri mae piye Shudha Kalyan Nind na awat 7alad

Marathi Pad EPILOGUE. Close Down

132

† Gramophone records.

CALCUTTA

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I JAY WILBUR AT THE

PIANO † p.m. 12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant By Francisco Casanovas and His Spanish Orchestra

AVAILABLE MARKET RATES 1.15 (Calcutta Stock Exchange)

LUNCH HOUR MUSIC from Firpo's (Contd) Weather Bulletin for Ocean and River Craft

SCHOOL BROADCAST LITERATURE, 6 Rabindranath By Premen Mitra

STORIES RETOLD STORIES FROM RABINDRANATH By B. B. Bhattacharya

MUSICAL INTERLUDE † Recitation by Rabindranath

COMMERCIAL NEWS & ANNOUNCEMENTS IN BENGALI

SCHOOL BROADCAST (Contd) SCIENCE AND SCIENTISTS Sir Isaac Newton
One day a child was sitting in a garden and an apple fell from the tree. The child asked himself: 'Why does the apple fall?' That question changed the whole of physical science. You can guess who the child was!

THEIR LATEST FILM HITS † PANKAJ MALLIK AND PRATAP MUKHERJEE Dukhe jader jiban gara From the film PANKAJ MALLIK. PRATAP MUKHERJEE & PAHARI SANYAL helaghar From the film Adhikar

Close down

TRANSMISSION II FOR THE COUNTRYSIDE

Village sanitation and how to improve it

2. Water-Supply Problems Saints and Sages Pagal Haranath
Illustrated with songs
Market Rates; Rural News;

Calendar Notes

CHAMU MISRA
RANG-SANAI RECITAL
Rang-sanai is a sarangi, with sound-boxes
fitted to the main strings. This device
gives an entirely new effect to the tone
of the instrument. The result is
something between the timbres of the
Sarangi and the Sanai

SANTOSH SEN GUPTA Ami tarei khuje barayi Sadhan Sangit by Tagore Chanchala chito chor harilo e chita mor Mixed Kirtan

JAVA-O-CHANDAN A RELIGIOUS OPERA

Written by Pranab Roy Song composition by Kazi Nazrul Islam and Pranab Roy Preparation by Suren Sen, Monoranjan Sen and Ranajit Guha
Music by Nitai Ghatak, and
Kalidas Ganguli

Accompanying artists: Sushil Sirkar; Santosh Chandra; Paresh Bose and Brahmachari

The Cast includes:

Sm. Leela Devi; Km. Namita Shah; Km. Chameli Das Gupta; Km. Basanti Das Gupta; Km. Kalpana Hazra; Km. Manika Sen; Km. Bela

Mukherjee; Km. Ila Ghose; Km. Malina Bose; Km. Anima Mukherjee; Km. Geeta Mitra; Km. Bijan Ghose. 'Jaba' is the name of an Indian flower used in the worship of the goddess Shama; 'Chandana' is sandal-paste used in the worship of the god Sham. These awo things are symbols of the two different sects of worshippers who are often antagonistic to each other. This musical programme is based on the ancient Vaishnavite legend of Radha, the divine maiden who worshipped Sham, and of Ayan Ghosh, her husband, who was a devotee of the goddess Shama.



7AVA-O-CHANDAN

A Religious Opera

I'M GROWING OLD, 2

I'M GROWING OLD, 2

A talk in Bengali by Sir U. N. Brahmachari, Kt, M.D.,

D.Sc., F.R.C.S., F.R.P.S.

Life does not change with time, but the stage on which this everlasting drama is enacted is changing continually and it is indeed a pleasure to listen to an old man, hoary-headed, tracing the changes exactly as he has himself experienced them.

Sir U. N. Brahmachari, who is at present the Professor of Medicine at the Medical College, Calcutta, is a person well known to the public. He took an active part in the cause of social welfare before his retirement from active service. Bengal will ever remain grateful to him for the discovery of his famous Anti-Kala-azar Serum.

COMMERCIAL NEWS IN

8.20 COMMERCIAL NEWS IN BENGALI LOCAL NEWS IN BENGALI

THE NEWS AND WEATHER REPORT IN BENGALI THE NEWS in English

8.45 9.0 LOCAL NEWS

COMMERCIAL NEWS 9.10

COMMERCIAL NEWS
SMILE AWHILE with GRACIA
DUVECK: Entertainer
PIANOFORTE INTERLUDE †
TOPICS OF THE DAY
A talk by Subjantawala
Topicality is the keynote of this

TED FRANGOPOULO & HIS BLUE HARMONY BOYS (By courtesy of the Saturday Clui

Ltd.) with Freda Gray: Soubrette
A continuation of this ever
popular series of modern tune in the modern manner

Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 TRANSMISSION II

61.48 metres (4,880 kc/s) 5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

9.15

A

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS

2.0 * IT MIGHT INTEREST YOU

THINGS WE CAN MAKE OURSELVES: Soap

OURSELVES: Soap

By T. Tiruvenkatachari, M.A.
In an age when each nation, each society
and even each individual is trying to
find ways and means of attaining selfsufficiency as far as possible, we cannot
afford to neglect our part. Many things
we use in our daily life for which we
depend on others are within our own
reach; but we do not take pains to know
about them. For instance, do you know
that the most common need of every
man, soap, can be made at home without any machine? That even on a fairly
large scale one can manage the manufacture of soap with a very small capital
and smaller labour? Why not try it
yourself?

MUSIC

MUSIC

4.20

5.0 *

Close down

TRANSMISSION II

4.0 *

FOR SCHOOL CHILDREN
THINGS OF INTEREST
(Tamil) by 'Radio Mama'
FAMOUS MEN OF LETTERS 2. Kambar

A talk in Tamil by A. Varada-chariar, Tamil Pandit, Hindu High School, Madras TAMIL SONGS by Kumari C. N. Rajalakshmi

4.30 * Close down

> TRANSMISSION III A I R CARNATIC ORCHESTRA Jagadananda karaka

PANCHARATNA KIRTANA IN NATA
SHRIMATI SWARNASARASWATI: Vocal

Vasanta
Kalyani
Bhairvin
Todi
Yarukkahilum
Arivenaiya
Niddirayile

SHRIMATI
T. V. RAJALAKSHMI: Vocal
TAMIL MELODIES
Annai Janaki
Chidambaram
Iravupahal
Radhamukha
Kalyani
Bhairvin
Todi
Pantuvarali
TAMIL
MELODIES
Chidambaram
Iravupahal
Radhamukha
Kalyani
Bhairvin
Todi
Pantuvarali

Iravupahal Radhamukha Kamala Varamalirupparo Muktialikkum Surati Navaroz MY HOBBY, 2 Acting

A talk in Tamil by V. Gopalaratnam

The stage has its glamour for some who have taken to it as a hobby. An amateur actor will tell us about his experience of acting as a hobby.

SHRIMATI V. RADHAMANI.

Veena
Chandram Bhaja manasa
O Jagadamba
Emoteliyatu
Mogadochi
Koduttamattum
Etuvanti Emoteliyatu
Mogadochi
Etuvanti
RARE MELODIES REVIVED
SRI SARAVANA
in Sumanapriya by an

SRI SARAVANA
in Sumanapriya by an A I R
Artist on the Jaltarang.
MADURA MANI IYER: Vocal
Rama neepai thanaku
Intaparaka
Marubalka
Marubalka
Marubalka
Marubalka
THE S. S. 'TITANIC'
A still night on the Atlantic—the latest and the produest of man's creations in marine enterprise on its way from Liverpool to America—innocent children sleeping peacefully in their beds, romance-hunting youngsters, promenading the deck, the greatest leader of social thought working in his cabin—it was

away back in 1912. And without warning death struck the Titanic. All but a few of its passengers and crew perished. Tonight we present to you a feature in English on the wreck of the Titanic.

NEWS & WEATHER REPORT TITLE NOT SETTLED

There are many things in life that cannot be classified under heads and in making a talks' schedule, programme designers come up against difficulties in fitting in certain otherwise important talks under any main headings.

This series therefore includes under its aegis subjects as diverse as Chess and Examinations, Insomnia and Mascots.

PAWNS IN THE GAME

PAWNS IN THE GAME talk by T. A. Krishnamachariar

AN ETUDE PROGRAMME †
Study in C Sharp Minor Op. 10 No. 4
Chopin

Played by Vladimir Horowitz
Study in G Flat Major Op. 10 No. 5
Chopin

Played by Vladmir Horowitz
Study in C Major
Played by Simon Barer
Study in C Minor (Revolutionary) Op.
10 No. 12 Chopin
Played by Ignace Jan Paderewski
Etude in F Minor
Played by Simon Barer
FLORENCE MARY
PAPWORTH: Soprano
O cessati di piagarmi
Scarlatti

PAPWORTH: Soprano
O cessati di piagarmi
Pur dicesti
Sebben crudele
Where the bee sucks
Willow Song
The stricken deer: Old Irish
Two fragments:
Kitty of Colraine
Lullaby: Old Irish
Come let's be merry: Old English
O no John: Folk-song
When I was young: Folk-song
Rio Grande: Chanty
Frog and Mouse: Folk-song
DANCE MUSIC †
This programme will be built up
from records which are expected in India before this
broadcast is due. Details are broadcast is due. Details are therefore obviously impossible.

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

TRANSMISSION I

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

5.0

6.0 *

AS IN MADRAS 1
DEVOTIONAL OVERTURE
By Shrimati Tulasamma
MARKET RATES AND ANNOUNCEMENTS IN TELUGU
OUR VILLAGES, THEN AND
NOW

A talk in Telugu by Manikonda Satyanarayana Sastry
The village has been the fundamental unit of Indian polity through the ages. The political, social and economic evolution of the country in general has from time to time been evaluated and determined from the standpoint of the village.

6.20 FAVOURITES

By Shrimati Tulasamma CHORUS SONGS By A I R Artists: 'Vellai Tamarai Puvil Iruppal' AS IN MADRAS 1

AS IN MADRAS I
MADURA MANI IYER: Vocal
Ramabhakti Samrajya
Natajana paripalakana
Simhendramadhyaman
Manasuswadhina
Kapali
Vijayanageri

Manasuswadhina Kapali Vijayambike Vijayanageri

10.30 * Close down

PESHAWAR

200 metres (1,500 kc/s)

KHABARE ATARE An hour with villagers p·m·

> Khyber Radio Artists: Dua Sohbat Khan: Pashto ghazal News and market rates Sohbat Khan: Pashto tappas Clarionet and Tabla by Jaafar & Ummat

> Musiqi: A talk in Pashto by Dilbar Raj

Sohbat Khan: Pashto ghazal Be Brave: A talk in Pashto for children

Sohbat Khan: Pashto song A dialogue in Pashto by Farooq Shah & Samandar Khan Sohbat Khan: Closing geet

6.0 * ANNOUNCEMENTS (Hindustani)

> with Instrumental Interludes by Khyber Radio Orchestra

SHAMSHAD BEGAM

Bhajan and Geet

6.30 MUNAWWAR SULTANA

Jane wale su'e Yasrab mera leja'o Ya shahe Wassalam shahenshah Madina Assalat-o-Wassalam Kabhi ka uth gaya hota jahan se Lipat jati hai ik ummid jan se Rahbar

KHYBER RADIO ORCHESTRA: Gor Sarang 6.50

SHAMSHAD BEGAM 7.0 Parwane ka Paigam Ghazal Fani

MUNAWWAR SULTANA

Khusha dil khusha arzu-i-Mohammad Nigahon men rehta hai ru-i-Mohammad Mere mizaj-i-dard ko ruswa na kijiye Ata nahin yaqeen to puchha na kijiye (Najam Afandi)

DO PAROSI

When two neighbours meet

Enver and Kumar have their weekly meeting, in the course of which the latter brings up a rather interesting problem—whether women should be allowed to take part in public life. Kumar has had a rather heated argument over this question with his wife who, as usual, had the last word in the matter.

IN MEMORY OF

The late Maulana Mohmmad Ali who breathed his last on 3 Janu-ary 1931, and was laid to rest at Jerusalem seven years ago today.

Nagma-i-yad by Khyber Radio Orchestra.

THE LATE MAULANA MOHAMMAD ALI

A talk in Hindustani by Mohd Ismail Khan Ghaznavi

MUNAWWAR SULTANA

Mausim-i-gul hai sham hai saqi (Asar Kia ajab ehtmam hai saqi (Chakowali)

A PUNJABI POTPOURRI † 8.50

NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

MUNAWWAR SULTANA

Geet Hindustani

Girya-i-bekas ki dunya ko khabar hoti naheen Ansuon se asteen-i-ghair tar hoti naheen Saleem

10.5 SHAMSHAD BEGAM

Persian Ghazal

Yeh rag papiha gata hai 10.30 * Close down

CHEAP!

The cost of eleven programmes per day is only 5 pies. You cannot afford it? But you can buy and maintain a radio set!

LAHORE

276 metres (1086 kc/s)

ANNOUNCEMENTS IN HINDUSTANI

with Orchestral Interludes

by Airvoice Orchestra

VIDYA SETH: Amateur Madho nathor Sham nahin ae Bhajan Prem nagar ki banungi main jogan Geet

6.30 FOR THE COUNTRYSIDE

Available market rates

ANKHEN

A play in Punjabi by Rafi Peer

In this play the author depicts the tragedy of a blind girl who is duped by her ignorant parents into marrying a person other than the one whom she had set her poor little heart upon since her early childhood. The person whom she loves assists in the cruel deception with consequences which reveal the terrible suffering that we sometimes inflict on the blind by sheer ignorance of their feelings.

The Punjab Government have the pleasure of dedicating this intensely human play to their endeavour in the cause of

Punjabi Geet: Vidya Seth

INAYAT BAI DHERUWALI

Ulfat men iyan soz-i-butan ho nahin sakta Yeh ag hai aisi keh dhuan ho nahin sakta (Riaz Khairabadi) Dukhiaran ke kalpane ko

AIRVOICE ORCHESTRA Naghma

RESCUE WORK FOR WOMEN

A talk in Hindustani by Rajeshwari Nehru

The increasing interest taken by women in the social life of the community and in their own amelioration is deserving of the highest praise and speaks of a change of outlook that augurs well for the future of the nation. There is a rescue home for the moral and material uplift of what are known as fallen women, and a survey by the Vice-President of the Committee, Mrs Brijlal Nehru, of the activities of this band of good Samaritans should prove valuable.

VIDYA SETH

Prabhu more aogan chit na dharo Bhajan Woh nain the kaise jadud bhare Geet

INDIAN DANCE MUSIC

On the Sarod, Piano and Tabla By Faiz, Ameer and Inayat

8.30 INAYAT BAI DHERUWALI

Data ghareeb nawaz Khayal Aiman Kalyan

HAMID & HIS NEIGHBOURS

A tete-a-tete followed by a

9.5 INSTRUMENTAL MUSIC † MANIBARDHAN AND PARTY

> Oriental Gandharv Dance Oriental Rupkumar Dance Devdasi Dance

9.15 NEWS IN HINDUSTANI

NEWS IN ENGLISH

INAYAT BAI DHERUWALI Ab na manat Sham Munkir-i-deen yeh raz kia jane

Qadr-i-mah-i-Hijaz kia jane 10.10 VIOLIN, PIANO & TABLA

By Sardar, Ameer and Inayat

10.20 VIDYA SETH

Jab se lagin ankhen mori Baba jeewan hai ik geet

10.40 LIGHT MUSIC † SUNDERABAI

> Kiun meethi meethi baton se Dadra Nache nache ji Kanhiya Nand Lal , UMRA ZIA BEGAM AND SHAM-SHAD BEGAM

Geet

Nikki nikki galon rus jana nahiyon chahida Punjabi

SHAMSHAD BEGAM & BARKAT

ALI Gal sun ke toon ja Shama Bhaian

UMRA ZIA BEGAM, SHAMSHAD BEGAM AND BARKAT

Ab dekhi hai gal niari AMALA DEVI

Chalo man Ganga

11.0 * Close down

Delegates to the Indian Women's Conference held recently at Delhi. Indian women are taking an increasing interest in the social life of the community, says Rajeshwari Nehru, who talks from Lahore at 7.45 this evening.

† Electrical recording

† Gramophone records.

* Time Signal.

SOCIAL WORK FOR WOMEN

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * RASHID AHMAD KHAN of p.m. Cawnpore Kagya bole Khayal, Purbi

Balam chher mat jao Thumri Radhe Krishn bol Bhaian

MUNNIBAI of Arrah Tori madh bhari akhyan Mera manhar sundar sanwarya Na suno mere nale hain dard bhare Darad asare ah-i-sahare Ghazal

SHRIMATI SHANTA BODAS Tumahi manjul rasana Khayal, Tilang Drut Bhajan, Mirabai Mori lagi latak

KRIPA SHANKAR TEWARI Angan ki chhabi bhool gai Khayal, Bhimpalasi Prabhu ke unche neeche nahin koi Bhajan

RECORDS BY REQUEST Selected by B. J. B.

> CHANDRA PRABHA Kit gae ho khewanhar Dunya kehti hai mujhko pagal

RATAN PRABHA Rakhyan bandhao bhaiya Gunjat kyun bhoura

KANAN DEVI Na jane kya hai dil ka raz

JUTHIKA ROY Main to Girdhar ke sang nachungi

SURRENDER Yad na kar dil-i-hazeen ASHRAF KHAN Basale apne man men preet

RASHID AHMAD KHAN Piyari piyari akhyan Radhe ki Khayal, Behag Thumri, Dhani Ham sang nainan Khamoshi thi bekhudi thi shama thi parwana tha

Main na tha us bazm men lekin mera afsana tha

THE ANCIENT SEATS OF LEARNING, 2

NALANDA

A talk in Hindustani by Baij Nath Puri

The ancient University at Nalanda had, it is said, 10,000 resident scholars who received free education. The admission to this temple of learning was dependent upon their success in a strict oral examination. This was to test the ability and the zeal of the candidate. Even the Chinese and other foreign travellers who came to this Buddhist seat of learning were not exempt from this test. The small town with its pleasant surroundings still reminds the

pilgrim of the ancient university which once diffused learning on such a generous scale.



BAIT NATH PURI

8.15 SHRIMATI SHANTA BODAS Saghan ghani amrai Khayal, Bahar Drut Man Mohan ja hori khelan Khayal, Durga Drut

8.35 KRIPA SHANKAR TEWARI Prabhu tum bin Khayal, Des Sadho Govind ke gun gao Bhajan Ankhiyan johti

MUNNIBAI of Arrah Balam re Khayal, Behag Dil khoogar-i-tapish na ho dard ashna na ho
Ab mudd'a yeh hai keh koi mudd'a na
ho
Ghazal

NEWS IN HINDUSTANI

NEWS IN ENGLISH 9.30 *

NEXT WEEK'S PROGRAMMES

9.55 SHRIMATI SHANTA BODAS Radhe Krishna bol mukh se Bhajan, Mirabai

Are man tu bhajle Bhajan 10.10 KRIPA SHANKAR TEWARI

Aeso koi udar jagmahi Bhajan 10.20 RASHID AHMAD KHAN of Cawnpore

More mandir ab lo nahin ae

Jaijaiwanti
Sudh ke lewaya tum hi Mohammad

Naat

10.40 MUNNIBAI of Arrah Mori madad karo Sadra, Malkaus Piya pardesh mora man hara Thumri Mori madad karo Saiyad ne qafas men karne na di fughan tak Dil ki lagi se akhir jalne lagi zoban tak Ghazal

Close down

YOU PROUDLY SAY-

'I possess a radio

But do you possess a wireless licence?

BBC

1.30

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSO 31.35 m. (9.51 Mc/s)
GSO 31.35 m. (9.58 Mc/s)
GSO 31.55 m. (9.51 Mc/s)
GSO 39.56 m. (16.05 Mc/s)
GSO 39.76 m. (16.05 Mc/s)
GSO 39.76 m. (16.18 Mc/s)
GSO 39.76 m. (16.18 Mc/s)
GSO 49.99 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (9.58 Mc/s)
GSA 49.59 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.0 EXCERPTS FROM LIGHT
midnight OPERA—5 ‡

Merric England (Edward German) and The Rose of Persia (Sullivan). With Janet Hamilton-Smith (Soprano); Joyce Newton (Contralto); Jan van der Gucht (Tenor); Foster Richardson (Bass).
Section of B B C Chorus, and B B C Empire Orchestra (leader, Leonard Hirch), conducted by Clifton Helliwell. Presentation by Robert N. Dougall.

1.0 REGINALD FOORT, at B B C a.m.

Theatre Organ
MISSICAL INTERLIDE †

a·m 1.20

REGINALD FOORT, at B B C
Theatre Organ
MUSICAL INTERLUDE
RELIGIOUS SERVICE
(Church of Scotland),
From Dunblane Cathedral. Address by
the Rev. J. Hutchison Cockburn, D.D.
Organist, J. Fleming Lamb.
INTERVAL
SUNDAY NEWS,
Weekly Newsletter; Sports Summary

mary
Greenwich Time Signal at 2.45 a.m.
2.55 VIOLIN RECITAL by Joshua

Glazier SONGS FROM CHU CHIN

EPILOGUE: For all conditions

of men — 2
For the Persecuted and Oppressed.
Close down

TRANSMISSION V

GSO 19,76 m, (15,18 Mc/s)
GSD 25,53 m, (11,75 Mc/s)
GSC 31,32 m, (9,58 Mc/s)
GSB 31,55 m, (9,51 Mc/s)
GSL 31,55 m, (9,51 Mc/s)
GSL 49,10 m, (6,11 Mc/s)
RELIGIOUS SERVICE ‡
(Roman Catholic), from Studio. Address by the Rev. Father E. D. Pontifex, O.S.B.

by the Rev. Father E. D. Pontifex,
O.S.B.
RECITAL OF MUSIC
For Two Pianofortes
Janet Cameron and Edith Astall (New Zealand Pianist).

5.20 SERMONS IN STONE:
Salisbury Cathedral †
By Lawrence E. Tanner, Keeper of the Muniments of Westminster Abbey.

SUNDAY NEWS, WEEKLY
NEWSLETTER, SPORTS
SUMMARY

Greenwich Time Signal at 6.15 a.m.
6.15 BAND OF QUEEN
VICTORIA'S RIFLES
(The King's Royal Rifle Corps)
(By permission of Brevet-Colonel H. V. Gombe, D.S.O., M.C., T.D., Commanding); conductor Arthur W. Selth.
Close down
TRANSMISSION VI

6.30

TRANSMISSION VI

7.50

GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
RELIGIOUS SERVICE ‡
(Church of Scotland), from Cathedral. Address by the Rev. J. Hutchison Cockburn, D.D. Organist J. Fleming Lamb.

RECITAL OF SONGS AND

B.40 RECITAL OF SONGS AND DUETS
Herbert Thorpe (Tenor) and Foster Richardson (Bass).

9.0 SUNDAY NEWS, WEEKLY NEWSLETTER, SPORTS SUMMARY

9.25 JOB TO BE DONE ‡

Greenwich Time Signal at 9.15 a.m. Symphony of industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia

Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann and played by Charles Brill Orchestra, under direction of Charles Brill.

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) IN TOWN TONIGHT ‡

B B C MILITARY BAND ‡
Conductor, P. S. G. O'Donnell.
THIS RACING BUSINESS—3
The Thoroughbred ‡
Talk by J. B. Robertson, M.R.C.V.S.
RECITAL BY OLGA HALEY

(Mezzo-soprano) 3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m.
3.45 Close down

TRANSMISSION II

GSI 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (15.14 Mc/s)
B B C NORTHERN

ORCHESTRA

ORCHESTRA
Leader, Alfred Barker; conductor, H.
Foster Clark.

MUSIC HALL ‡
Including: Elsie Carlisle (The Popular
Radio Star), The Western Brothers
(Kenneth and George), and Ted Ray
(Fiddlin' and Foolin'). With B B C
Variety Orchestra, conducted by Charles
Shadwell. Presented by John Sharman.

VIOLIN RECITAL

By Leonard Hirsch

SERMONS IN STONE
Salisbury Cathedral †

Salisbury Cathedral ‡
By Lawrence E. Tanner, Keeper of the
Muniments of Westminster Abbey.

THE NEWS

Close down

TRANSMISSION III

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSE 19.82 m. (17.79 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
TN TOWN TONIGHT

Introducing personalities from every walk of life, in interviews with Lionel Gamlin: flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews' the man in the street'). Edited and produced by C. F. Mechan.

8.0 BALLET MUSIC ‡
8.30 SONGS FROM CHU CHIN CHOW ‡
A musical tale of the East. Book by Oscar Asche. Music by Frederic Norton Presentation by Henrik Ege. Programme arranged and produced by Gordon McConnel, in collaboration with Gwen Williams. B B C Theatre Chorus and B B C Theatre Orchestra, conducted by Mark H. Lubbock.

9.30 THE NEWS

Greenwich Time Signal at 9.15 p.m.

9.30 THE NEWS

Greenwich Time Signal at 9.15 p.m.

9.50 SHORT PIANOFORTE RECITAL by Dorothy Peacock

AFTERNOON REVUE

Cheery tea-time series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At pianos: Ivor Dennis and Alan Paul.

10.30 Close down

TRANSMISSION IV

10.50 PICTURES IN THE FIRE:

A Church Parade †

With commentary by Lionel Marson.

B B C Military Band; conductor, P. S.

G. O'Donnell.

11.20 SONG AND SYNCOPATION

With William Walker and Anne de Nys

with William Walker and Anne de Nys at two Pianos.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 BRITISH COMPOSERS

B B C Northern Ireland Orchestra; leader, Philip Whiteway; conductor, Walton O'Donnell.

† Gramophone records.

All times are given in Indian Standard Time.

DELHI

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I 8.0 * KATHA from the Ramayana a.m. ARTI BY DEVOTEES 8.15 8.25 MUKERJEE & HIS MUSIC MAKERS: Basant Mukhari 8.30 MEHBOOB JAN of Sholapur Bhul gai main to Ram nam Bhajan Sakhi ri ka karun na mane re Paraj 8.50 **NEWS IN ENGLISH** 9.0 * **NEWS IN HINDUSTANI** IN A DEVOTIONAL MOOD MUSHTARIBAI of Delhi Bhajan Manwa Hari Ram bol Piyare piyare Krishna ki piyari batiyan HANUMAN PERSHAD Tum jago Mohan piyare Bhajan Dulhin jhuliya 9.45 MEHBOOB JAN of Sholapur Main to unko charan Bhajan Pia ki nazar se dekho Dadra 10.0 * Close down TRANSMISSION II 12.0 * LO PHIR BASANT AI † UMA & PAHARI SANYAL Basant rut ai ai Chandi Das NARAYAN RAO VYAS l wale kanat meka basant Balma mora suni ho K. C. DEY Pia sang khelo ri Basant Bhaj Raghubir Shyam jangal charna Bahar ABDUL KARIM KHAN Phagwa Brij dekhan ko K. Ab main ne man LAXMIBAI of Baroda Basant ki dhum machi K. C. DEY Aegi taza bahar Maya PROF. V. N. THAKUR Saghan saghan amrai Rahar CHATTERJEE & MUKERJEE Piano, Violin and Tabla ASHIQ ALI KHAN Tu bhi garwa la Basant Bh Basant Bhavi VISMADEV CHATTERJEE Bahar ai hai Rut Basant apni Ai rat rut basant GURU RAO DESHPANDE Ambwa mori Basant MASTER ISMAIL Ban ban ban chayo basant 1.0

2.0 * 6.5 6.10 6.20 6.30 Bahar 7.0 A MULTAN LISTENER'S REQUEST † MANTOVANI & HIS ORCHESTRA
W Fox-Trot: The pretty little
patchwork quilt MOLLY AND MARIE (DUETTISTS)
Afraid to dream GEORGE HALL AND HIS HOTEL
TAFT ORCHESTRA
Trot:
Blue Hawaii Fox-Trot: LUCKY DIP † ABE LYMAN & HIS ORCHESTRA Sunday in the park Cathedral in the Fox-Trots: GERTRUDE NIESEN WITH ORCHESTRA

BLUE BARRON AND HIS ORCHESTRA Moonlight in Wai-kiki In a little Dutch kindergarten FLANAGAN AND ALLEN (COMEDIANS) Sending out an S.O.S. for you Down and out Blues RAYMONDE AND HIS BAND OF BANJOS On with the March M. TINO ROSSI (TENOR) Il existe une blonde Panama ville d'amour HARRY ROY & HIS ORCHESTRA Rita the Rumba Queen BILLY COTTON AND HIS BAND Say goodnight to your old-fashioned mother Little Lady make believe Fox-trot: Close down TRANSMISSION III NEWS IN ENGLISH **ORCHESTRA** Ai sanath bhai

NEWS IN HINDUSTANI H. H. CHUGHTAI & HIS KUMARI PREM SHRINGARI FOR OUR YOUNG LISTENERS Songs by Chand Bibi

Mian Afimi-A story by Arshad, dramatized by Behzad Lukhnavi Mirza Tutroo-A story by Murtuza Beg Letters from Listeners Kachwe Ki Kahani—By Shamsun Nahar Begam

Mian Julahe—A song story by Bare Mian FOR VILLAGERS ONLY Opening Prayer Katha 'Kabir Dassji '-By Pandit Tej Pal Bashist Bhajan by Daryao Singh A surprise item Bhajan Market rates Recorded music News and weather forecast

Folk song by Daryao Singh A dialogue on 'Milk Lessons' between Ghulam Mohammad and Chaudhary Sultan Folk song by Daryao Singh

A daily thought for villagers

SIX MEN AT A STORY: 2 A story in Hindustani by Ali Abbas Husaini This will be a continued story to be completed by six prominent short-story writers. The idea is to excite the imagination and interest of listeners who will always be guessing the trend of events and the complication in the plot. Before each talk a brief synopsis of the previous talk will be read out to help the listeners in following the story.

(Relayed from Lucknow) MUSHTARIBAI of Delhi

Sakhi prem nagariya dhum machi hai Bhajan Sajani kaun kisi ka meet Geet

8.30 BASANT A seasonal feature by Prof. Ram Dhan Shastri To celebrate Basant Panchami, the day of rejoicings! MEHBOOB JAN of Sholapur Jawo jawo re Kanhai Thumri Basant ka tarana 9.15 NEWS IN HINDUSTANI 9.30 * **NEWS IN ENGLISH**

SYMBOLS THAT HAVE SWAYET MILLIONS 4. THE LINGAM A talk by C. L. Fabri

The worship of the Lingam in all temples dedicated to one of the Hindu Trinity

Shiva – is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan and the East Indies.

(Relayed from Lahore)

10.0 POTPOURRI † Bands of the Household Cavalry and the Massed Bands Drums and Pipes of the Brigade of

Guards Trooping the Colour

LIGHT SYMPHONY ORCHESTRA
Suite: Miniature Coates

DAJOS BELA ORCHESTRA
Waltzes: Schatz Strauss
The girl in the train L. Fall

LIGHT OPERA COMPANY Medley: Comedyland

SIR HARRY LAUDER (COMEDIAN) Nanny La Roaming in the gloaming REGAL CINEMA ORCHESTRA Selection: Tales of Hoffmann Offenbach

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I 31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI I

a·m·

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.20 MEHBOOB JAN of Sholapur Han Shri Krishan ke manae bin Thumri Ham par ho jae mehr ki najaria Dadra

KUMARI PREM 6.40 SHRINAGARI Bhaj man Ram nam yashni ko Kedara Nis din Ram nam japna Bhajan

MUSHTARIBAI of Delhi Ao chalen us par sajan

ISRAJ SOLO by L. Ghosh

HANUMAN PERSHAD

Ek rangin naqab ne mara Ghazal (Jigar)
Nazuk tere mariz-i-mohabat ka hal hal hal Ghazal (Jigar)

Ghazal (Jigar)

10.0 to 11.0 AS IN DELHI 2

7.35 MEHBOOB JAN of Sholapur Aeso tumi kaun Kamod Bilampat Aeso tumi kaun Lage re more nain ,,

INDU BHUSHAN DEB

RANI DEVI AND PARTY Ram Krishna gao Bhajan Mori binati suno

AS IN DELHI 1 8.15

LOCAL NEWS AND ANNOUNCEMENTS 9.45

MUSHTARIBAI of Delhi 9.50 Prem nagar piya more Geet Jo dard dil men tha woh meri chashm-i-tar men hai Ghazal (Jigar)

A SARANGI RECITAL By Ghulam Sabiri Adana

KUMARI R. K. DATTA Dil bahut hai udas

Pat mandir ke khol pujari

(Saghar)



KUMARI R. K. DATTA

10.25 HANUMAN PERSHAD Dina Nath daya nidhi sfami Malkaus Fursat kahan jo bat karen asman se ham Ghazat

10.40 MEHBOOB JAN of Sholapur Yeh kal ka chhora Bageshwari Bilampat Beg beg beg awun

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI 1 a·m·

TRANSMISSION II

19.8 metres (15,160 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

Dil ko kisi ka taba-i-farman banaie Dushwari-i-hayat ko asan banaie (Jigar) 6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

All times are given in Indian Standard Time.

Rhythm is

What is romance

Romeo

* Time Signal.

‡ Electrical recording

† Gramophone records.

1 79

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m.

programme of gramophone records selected by Rajrani Devi

INDUBALA Wishwa bat mam ANGURBALA Chatur Brij nari

JANKIBAI Kanha na ker mose rár K. C. DEY Sun musafir bajat danka

PADMAVATI Salona chandra mukhi

RADHARANI Ao sakhi ao sakhi gaen bajaen

JUTHIKA ROY Mohe nind na ae

HARIMATI Bin dekhe tihare main mer jaungi DULARI Jamuna tat Shyam khelen hori

KESARBAI BANDODEKAR Panduranga, Shrirang

LEELA Kanha Mathura se jata

VASANTI AND ASIT BARAN Main to nahin hun

RATAN PRABHA
Prabhu ye kaisa moh diya
UMRA ZIA BEGUM
Prabhu more awagun chit na dharo KHAN SAHIB ABDUL KARIM KHAN

Sajan tum kahe ko neha lagae Thumri

Ram nagariya kaise jaio Misra Jangla

9.0 Close down

TRANSMISSION II

12.0 * AMIRBAI KARNATAKI

Deskar Sajani ja Jaun kuthi Banmali Marathi Pad

BAHADURI TODI on the Sarangi

Played by a member of the Bombay Radio Orchestra

12.30 LADIO PLOGLAM

A Programme for very small children in Gujarati and Marathi Aje Natak chhe Sheno natak chhe?

Fulno sambhalo Chinna chinna gane ga Tip tip tip tip Dane tip Zul, zul, khul khul Sul; Sul; Mul mul

12.45 INDIVIDUALITY †

PADMAVATI SHALIGRAM

Kanha karat mose rar NARAYAN RAO VYAS Manharwa mori re chunariya Gandhari

12.52 A TAMBORA RECITAL

Listen to these well-tuned

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC †
Selected by Mrs S. N. Dady A HOROWITZ programme

All times are given in Indian Standard Time

VLADIMIR HOROWITZ (PIANO-FORTE) AND THE LONDON SYMPHONY ORCHESTRA

Conducted by Albert Coates

Pianoforte-Concerto No. 3 in D minor Op. 30 Rachmaninoff Allegro Commodo Adagio Allegro

VLADIMIR HOROWITZ Pianoforte

Perlude in G minor Op. 23/5
Rachmaninoff Pastourel: Poulenc Toccata:

Etude XI pour les Arpeges composes

Debussy

2.0 Close down

TRANSMISSION III

3.30 INDIAN MUSIC †

ASHRAF KHAN

Manjhdar more raiya lagado INDUBALA Jag jutha sara sainya NARAYAN RAO VYAS Sham tori bansi Des NAWABANBAI Jao pardes mitwa balamwa Desi VASANT AMRIT Bhimbalasi AZAMBAI of Kolhapur Sakhiya grahin Misra Kafi

DURGA KHOTE Tu hai sathi juvan ka Film Sathi FEROZE DASTUR Taswir-i-gham bana hun main Ghazal DILEEPCHAND VEDI Raske bhare tore nain Thumri

KAMLABAI BARODEKAR Sukhad nahi wifal Mand GURU RAO DESHPANDE Ali ri main jagi Khar Khambawati

HIRABAI JHAVERI Piya mora man le Tilang PANDIT RAO NAGARKAR Kafi

NOOR JAHAN
Mat hona behosh kabhi Film Romantic
India GANDHARI HANGAL re karkara

Adana K. L. SAIGAL Lag gai chot karejwa men Rama Bhajan

4.30 Close down

TRANSMISSION IV

6.0 * WAMAN RAO SADOLIKER Kahe chhero

6.15 JALTARANG AND VIOLIN A Garba tune

6.25 A MARATHI PAD Sanatana nada ha Bhagawan

6.30 FOR THE BHUMIJAN

Cultivation of chillies in Konkan:

Folk song Market Rates SHRIDHAR RAO Marathi Pad Cholera Epidemic: A dialogue QAWWAL NATHA Gavalan

A TRADE REVIEW

AMIRBAI KARNATAKI Kis waste kisi ki tamanna kare koi 8.15

DASHRATHBUWA MULE of 8.30 Poona

Khayal Kamod

9.0



TUNING IN TO LADIO PLOGLAM

QAWWAL NATHA

Folk Song

A talk

A talk

Chillies are cultivated on a large scale in the Karnatak, Khandesh and some parts of Gujarat. But in those places they are only cultivated during the rainy season. In Konkan, however, they are cultivated in winter and summer, on irrigated lands. Because there is extreme cold and extreme heat in winter and summer in the Karnatak, Khandesh, etc, chillies cannot be cultivated there. In Konkan, on the other hand, the climate is moderate during these seasons, and therefore it is a proper time for this crop.

QAWWAL NATHA The News; Weather Report;

COMMERCIAL NEWS

WAMAN RAO SADOLIKER Ghe kari bansuri Gopala Bhimpal

talk in Gujarati by Seth Vithaldas D. Govindji

NEWS IN HINDUSTANI

SELECTED GEETS † UMRA ZIA BEGUM Piya jae base pardes RATANBAI Jhuti yeh sansar ki maya ANIS KHATOON Kele ki ai sagai

KAMLA JHARIA Piya piya mithi boli

9.30 **NEWS IN ENGLISH**

SYMBOLS THAT HAVE SWAYED MILLIONS, 4 The Lingam

A talk by C. L. Fabri

The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan and the East Indies.

(Relayed from Lahore)

DASHRATHBUWA MULE

Tun iin bol ri Durga Ugich ka kanta Anand Bhairvin Gopala mori karuna Sarparda

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

WAMAN RAO SADOLIKER Hridayi payi ye deha Marathi Pad

THE A I R QUARTET A Drut Khayal in Lalita Gauri

AMIRBAI KARNATAKI

Mohammed Mohammed Ghazal Asachi disa ma

READINGS FROM HINDUSTANI POEMS By S. Ahmed

7.30 to 9.45 AS IN BOMBAY 1

ANTSHER LOBO.

Guitar Recital Dvorak Di Capua Serenade of the Roses You took the words right out of my heart Robin and Rainger Moon of Manakura A. Newman Lovelight in the starlight T. Hollander Giannina Mia R. Friml

TEDDY WEATHERFORD & 10.5 HIS BAND

Dance Music Relayed from the Taj Mahal

† Gramophone records.

Hotel 11.0 EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA

370 metres (810 kc/s)

TRANSMISSION I

12.30 * SYDNEY PEARCH & HIS **ORCHESTRA** p.m.

> With HARRY WELLS: Baritone Ballet music: William Tell Rossini Operatic selection: Tales of Hoffmann Offenbach Curzon Gipsy caprice: Zincaresca

> Gipsy caprice: Zancaresea Songs (Selected): By Harry Wells Baritone

AVAILABLE MARKET RATES (Calcutta Stock Exchange)

SYDNEY PEARCH & HIS ORCHESTRA (Contd) 1.17

Film selection: That girl from Paris Two Novelties: Knave of diamonds

The clock is playing Blaaw

Luna Lincke Weather Bulletin for Ocean and River Craft

FOR THE NEWCOMERS

COMMERCIAL NEWS & AN-NOUNCEMENTS IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

Close down

1.30

TRANSMISSION II

5.0 * FOR THE CHILDREN

Prayer of the Day For little kind words

Stories of Adventure By Hemendra K. Roy

Songs-Ivarani Roy, Sovarani

Letters, Questions and Answers Science for boys and girls 8. Steam-power

6.0

BAULS OF BENGAL Discourses by Kshiti Mohan Sen Shastri of Shantiniketan

Song-illustrations by Himangshu Dutt Surasagar

The folk-music of Bengal is full of Baul songs. To many, these songs have little significance other than being merely songs of simple construction and rhythm. But their inner meaning is often as deep as that of the sayings of the great Rishis or sages of old. Bauls are mysterious. Their sincere devotion is wonderfully free from limitations. The philosophy and the deeper meaning underlying their mysticism are to be illustrated in this programme.

BILMAL KAR

Bandhu bihane japibo kamone Modern

Kayya Sangit

PRAHLAD CH. MALLICK Thumri in pilu Kano byatha dao prane

Kirtan Kano pran othe kandia

WHAT NEXT ? 7.15

The story will be continued on Tuesday, 3t January, at 7.20 p.m. It commenced on Tuesday, 17 January, at 7.15 p.m.

GOURIPROSAD **BHATTACHARYA**

Utala sanjhe parash dio Classico-modern Bhajan Ogo antarjami

All times are given in Indian Standard Time.

P. M. GEORGE Ghazal and Dadra 7.40

LEELABAI

Tane mariz men dam ka shumar baki Tirchhi nazar se dekhie Dadra

COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

THE NEWS AND WEATHER REPORT IN BENGALI

NEWS IN ENGLISH

LOCAL NEWS

9.5 COMMERCIAL NEWS

A VOCAL RECITAL

By Dorothy Cannell, L.R.A.M., L.R.S.M.

Orpheus with his lute Montague Phillips Thoughts In the morning Archibald Calder Stanley 6.0 God bless you God bless you

The man who brings the sunshine Ed.

Cooper

KILYENI

Pianoforte, and the Orchestra Symphonique of Paris Conductor: Selmar Meyrowitz Todtentanz (Dance of Death)

SYMBOLS THAT HAVE SWAYED MILLIONS, 4

THE LINGAM

A talk by C. L. Fabri

The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan, and the East Indies.

(Relayed from Lahore)

A VARIETY PROGRAMME

THE FOUR ACES (the Human Orchestra)

My Irish song Angel

I've got something in my eye FREDDY GARDNER & H SWING ORCHESTRA

I want to be happy Limehouse Blues DEANNA DURBIN

Someone to care for me Il Bacio (the Kiss)

FREDDY GARDNER & HIS SWING ORCHESTRA

That old feeling

You can't stop me from dreaming

Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

A SELECTION OF ASSAMESE RECORDS 1

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

* THINGS OF INTEREST

. (Telugu) by 'Radio Mama'
HOW AND WHY, 2
How we build a House.
A talk in Telugu by Shrima 4.0 *

A talk in Telugu by Shrimati
T. Suguna Devi, B.A., L.T., Lady Supervisor, Schools for Girls Corporation

4.20 **KUMMI**

By the Students of C.G.S.,

Amaravathi 4.30 Close down

TRANSMISSION II

PALAYUR K. VENKATARAMA
IYER: Vocal
A selection of rare compositions
Varnam

A selection of Taxan Suranam S

Bela-Gat
PROF. ENAYAT KHAN: Sitar Sandhora Bhairvin Gat MUNNA KHAN: Sahnai Sindhu

SAIRANDHRI

A page from the Mahabharata Reproduced in Tamil by A I R 6.5 Artists

Script by Rasaprabha

Script by Rasaprabha
Production Bharadwaj
This is an episode from the 'Agnyatavas' of Pandavas and Draupadi. Draupadi in the assumed name of Sairandhri is persecuted by Kichaka
T. S. RAMAMURTI: Vocal
Telisirama chintanato
Ninnuvina gati gana
Phanipatisayi
Dharmasamvardhani
Unnaitudika
Adanooril

Purnachandrika
Kalyani
Jhinkaradhuani
Natakuranji
Kuntalavarali
Kanjuriti

Phanipatisayi
Dharnasamwardhani
Unnaitudika
Adanooril

BRIDGING THE GULF
East cannot but be East and West has no choice either. But the twain can and do meet when strong men come together—strong men of culture and understanding. Here is how the gulf is being bridged.

1. EASTERN & WESTERN ART A talk in Telugu by Adayi

talk in Telugu by Adavi

A talk in Telugu by Adavi Bapiraju
Someone has said that in the west men face life and in the east men run away from life. If this is true of life, more so it is of Art. The west demands real life painted with great exactness. But the connoisseur of eastern Art would wish to see something beyond the obvious. It is not the perfect symmetry of the painted rose that appeals to him, but the implied fragrance that an eastern artist alone can catch in the picture of the rose. The Madonnas, Mona Lisa and Pinkie may have stepped on to the canvas at the artist's bidding, but not so Chandrasekhar, of the Buddha. The former are great attempts to depict perfection itself. But are the two methods of picturing beauty so variant? Surely an eye for beauty should be equally happy at both, and indeed many critics of Art have now begun to appreciate the merits in both types of Art. The increasing popularity of the exhibition of Indian Art at Burlington House and the exhibition of European Art at Benares indicates how a synthesis of the two great schools is certainly possible. Solomon and Rama Rao and a number of other younger artists have shown a wonderful capacity to blend to perfection the realism of the west and the utter imagination of the east.

SHRIMATI

east.
SHRIMATI
K. P. NARAYANIBAI: Vocal
Neckela Nayeda
Evarimata
Chidambaram

Evatimata
Kambodi
Chidambaram
Katyani

Neerajakshi Sarojadalanetri Marubalka Hindolam Smarasundra

Tillana Jaunpuri

R. K. VENKATRAMA SASTRI

of Mysore: Violin Jaunpuri

of Mysore: Violin
Varnam
Ninne Nera
Anandanatana
Nadasudha
Nannubrova
Palintsukamakshi
NEWS & WEATHER REPORT
HOLD YOUR TONGUE
A talk by V. K. T. Chari
About the only opportunity the average man has to say Hold your tongue' to anyone is at his office. But few of us realise how the laws of libel and slander are likely to affect our lives and the lives of others and how we escape criminal prosecution every day by the skin of our teeth.
A RECORDED PROGRAMME †
This programme will be built up

This programme will be built up from records which are expect-ed in India before this broad-

cast is due. Details are there-fore obviously impossible. NEW SMITH

10.10 NEW SMITH
In a fit of The Blues
Birth of the blues
Lullaby in blue
The girl in the Alice Blue gown
Blue skies
Blue heaven
Blue moon
Rhapsody in blue
* EPILOGUE. Close dov

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)
5.0 to 6.0 AS IN MADRAS 1
6.0 * TIRUPPUGAZ
6.5 MARKET RATES AND
ANNOUNCEMENTS IN
TAMIL
6.10 POUL TRY KEEPING

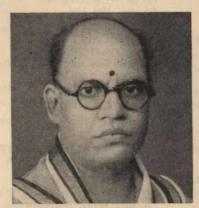
POULTRY-KEEPING

POULTRY-KEEPING
Incubation: A talk in Tamil
The idea that poultry-keeping on a
commercial scale has tremendous possibilities in certain sections of the Tamil
and Telugu districts is fast gaining
ground. But at the same time it is widely felt that unless this tide of enthusiasm
is properly directed by the dissemination
of information regarding the latest
methods of poultry-keeping in its different stages, the maximum benefit of this
opportunity may not accrue. The first
talk on Incubation in this series seeks
to emphasize some of the important
measures to be adopted to have efficient
and commercially profitable incubation
of poultry.

6.20 DUETS
By Shrimati Janaki and
Venkatesan
6.30 to 9.30 AS IN MADRAS 1
9.30 C SUBBANNA: Veena
Varnam
Kaddanuvariki
Nijadasavarada
Ninnuvina
Needayanapai
Vidamuseyave
Ragamalika, Tanam
Verevvare

10.30 * Close down Khamaj Todi Navarasakannada Navarasakannada Mukhari Kharaharapriya

Close down



C. SUBBANNA

† Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

KHABARE ATARE An hour with villagers

Khyber Radio Artists: Dua

Aziz Jan: Pashto ghazal

News and market rates

Aziz Jan: Pashto tappas

DA WADOONO RIWAJ

A talk in Pashto by Mohammad Aslam 'Shariar'

Aziz Jan: Pashto geet

Mehr Baksh: Sarod

A dialogue in Pashto by Farooq Shah and Samandar Khan

Aziz Jan: Pashto closing song

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

KATHA RAMAYANA
Text and Translation by Pandit 10.10 Dev Sharma

MANOHAR LAL

Bhajan and Ghazal

6.45 HAMIDABAI

Kahan murli wale nand ke lal Geet (Hafeez)

MANOHAR LAL Jab nur-i-Haqiqat ke aina muqabil tha Parde man tahayyur ke poshida mera dil tha

Be naqab aj zara chehra-i-zeba karna Dekhne walon ko betab sarapa karna

7.25 HAMIDABAI

Marhaba Yasrabi mah jabeen marhaba Dil woh abad nahin jis men teri yad

Hai woh kafir jo teri yad men barbad

HUMOUR IN URDU LITERATURE

Except during the present age, humour has not been a prominent aspect of Urdu literature. Writers of humour in Urdu have been few and far between, but those who have tried a hand at it have truly worked wonders and enriched our literature with works of a very high order.

1. THE PIONEERS

(ii) Poetry

A talk in Hindustani by Mir Waliullah

Outstanding among the pioneers of light verse is Akbar Allahabadi whose poetry is really equalled in its evergreen wit and humour by that of any other Urdu poet, past or present. Besides him, some lesser known composers of humorous verse will also be discussed in tonight's talk.

INAYAT HUSAIN Ghazal and Geet

HAMIDABAI

Phir ho gain char ankhen paimana-o-saghar se

Phir uthne lage shole soz-i-dil-i-muztar

Josh-i-sitam tumhara kab tak yeh kam

par jafa karoge jab mera dam na

KHYBER RADIO 8.35 ORCHESTRA

8 45 MANOHAR LAL

Mera jiwan prem kahani Ghir kar ai badariya kari

HAMIDABAI

9.15 **NEWS IN HINDUSTANI**

9.30 * NEWS IN ENGLISH

LISTENERS' POST BAG 9.45 Some Listeners' letters and their

replies

Dear Sir, writes a listener: 'I want to come to your Radio Broadcasting Station to broadcast a sehra offering my felicitation to my brother on his marriage. Please intimate reasonable fee.'

Such epistles are, however, few and far between. The majority of the letters we receive are full of constructive criticism and valuable suggestions, and help us not only in judging our efforts of the past but also in planning our programmes of the future.

HAMIDABAI

Chak ho parda-i-wehshat mujhe manzoor naheen

Warna yeh hath greban se to kuchh dur Dadra

10.30 * Close down

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes By Airvoice Orchestra

SHRIMAD BHAGWAD GEETA

Text and Translation By Pandit Brij Bhusan Joshi

BHAJAN By Pandit Brij Bhusan Joshi

6.30 FOR THE COUNTRYSIDE

Available market rates Punjabi Geet by Ghulam Husain Punjabi Geet by Basheer Bagam RECONSTRUCTING HEALTH, CATARRH

A dialogue in Hindustani by a Doctor

Punjabi Geet by Ghulam Husain Recitation from Heer by Basheer Begam

ORCHESTRAL INTERLUDE Composed and Conducted By Mohammad Husain

BASHIR BEGAM

Darman ko dard dard ko darman banaiye
Jis tarah chahiye mujhe hairan banaiye
(Jigar Muradabadi) Ab kia milega ansuon men dil nikal gaya Woh qafilah bhi to kai manzil nikal gaya (Riaz Khairabadi)



THE FUN OF THE FAIR

PENNY WISE POUND FOOLISH POLICY Not to pay the wireless licence fee and to pay a fine after prosecution

PANDIT BRIJ BHUSAN 7.45 **JOSHI**

Bansi ki ter suna ja

Chal sajan us par jagat ke

Bhajan



PANDIT BRIJBHUSHAN JOSHI

A SITAR RECITAL By Siraj Ahmad

SIX MEN AT A STORY

A short story in Hindustani continued by Ali Abbas Hussaini

(Relayed from Lucknow)

8.30 DUET

By Bashir Begam And Pt. Brij Bhushan Joshi

MIAN KHOJI

A playlet from Fasana-i-Azad Presented by All India Radio Artists

BASHIR BEGAM Dil-i-ghamnak aisa hai keh dard eejad karta hai 8.55

Zamana ro raha hai yun koi faryad karta hai: (Saqib Lakhanavi) Punjabi Geet

NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 DANCE MUSIC †

SYMBOLS THAT HAVE SWAYED MILLIONS 9.50

4. THE LINGAM

A talk by C. L. Fabri

The worship of the Lingam in all temples dedicated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan and the East Indies.

10.5 BASHIR BEGAM Punjabi Geet

LISTENERS' LETTERS AND THEIR REPLIES

ORCHESTRAL INTERLUDE Composed and Conducted 10.40 By Mohammad Husain

10.50 PANDIT BRIJ BHUSAN JOSHI

Maya raih raih kar bharmave

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

Dadra

5.30 * RECORDS BY REQUEST Selected by Hazarilal Seth

(Cawnpore)

KANAN DEVI Man ki batyan ka se bolun Reh reh uthti tees hirde men

CHANDRA PRABHA Hori ai re kanha

BIBBO Prem hi man ka meet Jeewan yun beet na jae

LALITA PAWAR
Dilbar piyare
Yowan men

SAIGAL Ek bangla bane niyara

6.0 JAGESHWARIBAI of Cawnpore Meri madad karo Hazrat Nizamuddin Dadra muraliya Thumri Dil hai to kisi ka ise kashana bana de Kaba nahin banta hai to butkhana bana de Ghazal

RAIS AHMAD KHAN

Ya shah meri madad keejiye

Basant Man har leeno mora muskae ke Dadra Sakhun sanjian aur maikhwarian hain Yeh woh khwab hai jismen bedarian hain Ghazal

HASINABAI

Dadra Purbi Payo hai peer Koi jao saiyan ko le ao Thumri Diya woh dard keh jis men suroor-i-jan dekha Teri nazar ko hi dil ka mizajdan dekha Arzoo

MUBARAK HUSAIN 7.10

Gat kafi on the Shishtarang

JAGESHWARIBAI of Cawnpore 7.20 Lat uljhi suljhae more hathan mehndi lagi Khayal, Behag 10.0 Karna aankhon ka zalim ishara mujhe Dadra

RAIS AHMED KHAN 7.40

Brij men dhoom machai Khayal Bhimpalasi Toone maharaja daradia na jani Dadra

SIX MEN AT A STORY, 2

IN HINDUSTANI

A short story in Hindustani by Ali Abbas Hussaini

Listen to the second instalment of the continued story to be completed by six prominent short-story writers. Each writer has his own particular style and his own convictions. The plot will naturally grow in interest. Complications are bound to arise. How will each writer solve them and proceed on his own?

TAN PALTAS, 6

RAG BEHAG

Lucknow Radio artists will tonight play Behag and with Tans and Paltas depict the subtle beauty of this raga. The various forms of tanpaltas demonstrated

will be Chhoot Tan, Bol Tan, Sapaat Tan and Chakradaar Tan. Langar dheet mag mag rokat

Vocal Kumar Amir Sarangi Vocal Ashraf Chaube Violin Muharak Vocal Rahmat Sarangi Bhushan Vocal Bhola Sarod

RAIS AHMAD KHAN 8.30

> Too hai Muhammad Shah Khayal Suha Jhoolana dara de ai rut Khayal Shankara

Khayal, des Ae raj bhajye Najarya ho tumhin se lagi Dadra

9.15 **NEWS IN HINDUSTANI**

9.30 * NEWS IN ENGLISH

SYMBOLS THAT HAVE SWAYED MILLIONS, IV

A talk in English By C. L. Fabric

The worship of the Lingam in all temples dericated to one of the Hindu Trinity—Shiva—is equivalent to Phallic worship practised in most ancient countries as a fertility ritual. Phallic worship dissociated from irrelevant sexual nuances should prove a most interesting subject for a talk, for Phallic worship as fertility ritual is even today practised in China, Japan, and the East Indies.

(Relayed from Lahore)

IAGESHWARIBAI of Cawnpore Tumhen Shyam murli bajana paregi Dadra

Khata-i-mohabbat ki achhi saza di Mere dil ki dunya banakar mita di *Ghuzal*

Jab niaz-i-ishq tha ab naz hai Yeh mere anjam ka aghaz hai

10.20 RAIS AHMAD KHAN

Adhak bhujakwa karyun mai

Arz-o-sma ko saghar-o-paimana kar diya Rindon ne kainat ko maikhana kar diya (Josh)

10.40 HASINABAI

Chali hoon tore des Khayal Bhabas Sanwarya to se nahin bolun Thumri Dard ko dil banae ja hasti-i-dil mitae ja Unki jafa ko-chhor de apni wafa dikhae ja (Mohsin)

Close down

DISGRACEFUL INDEED!

You can afford a costly set; but cannot pay a trifling licence fee!

BBC

p.m.

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 49.59 m. (6.05 Mc/s)
FAUL ROBESON †

midnight 12.30 MONDAY NIGHT AT SEVEN

Presented by Harry S. Pepper and Douglas Moodie. Including: 'Puzzle Corner'; 'Inspector Hornleigh Investigates'; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shad-

1.30 RECITAL BY OLGA HALEY

(Mezzo-soprano) ‡
BIRTHDAY PARTY
Among the guests will be some famous stage and screen stars who have had birthdays during this month. Jay Wilbur and his Band, with Sam Costa. 1.50

INTERVAL

THE NEWS

Greenwich Time Signal at 3 a.m.

STEAMBOAT ‡
Cast will include: Dick Francis as 'The Showman,' Lorna Stuart, Brain Lawrance, Jack Train, and The Three in Harmony,' Orchestra (led by Josef Marais) conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

THIS RACING BUSINESS—3:
The Thoroughbred ‡

DANCE MUSIC

4.0

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

GSL 49.10 m. (6.11 Mc/s)

4.50 B B C EMPIRE SYMPHONY
CONCERTS—7

B B C Empire Orchestra; leader,
Leonard Hirsch; conductor, Eric Fogg.
Egon Petri (Pianoforte).

6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.

6.30 DANCE MUSIC
Jack Jackson and his Band, from
Dorchester Hotel, London.

Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

7.50 EMPIRE EXCHANGE

Points of view by travellers from the Dominions and Colonies.

SONGS FROM CHU CHIN

8.5 SONGS FROM CHU CHIN
CHOW ‡
A musical tale of the East. Book by
Oscar Asche. Music by Frederic Norton.
Presentation by Henrik Ege. Programme
arranged and produced by Gordon
McConuel, in collaboration with Gwen
Williams. B B C Theatre Chorus and
B B C Theatre Orchestra, conducted by
Mark H. Lubbock.

9.0 THE NEWS
Greenwich Time Signal at 9.15 a.m.
9.20 CLARILYN SEXTET ‡

9.20

9.50

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

CALLING THE TUNE ‡

With George Bolton paying the piper, but De Haven and Page calling the tunes. The pipers are: Frank Lane, 'The Cavendish Three,' and Harry Gordon. Pre-sented by F. H. C. Piffard.

B B C EMPIRE SYMPHONY CONCERTS—7 ‡

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Egon Petri (Pianoforte).

3.20 THE NEWS

3,45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

FOR SAILORS

Monthly programme for the Mercantile

RIVERS OF EUROPE ±

With Walford Hyden and his Orchestra. Produced by Ronald Waldman.

MORTE D'ARTHUR By Alfred, Lord Tennyson. Programme of poetry and music. Production by John Richmond.

5.50 RHYTHM CLASSICS ±

THE MILL ON THE FLOSS (Part I) ‡

Adapted by Janet Keith from the novel by George Eliot. Production by Howard Rose.

THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

7.30 THIS RACING BUSINESS-4: Ten Years of the "Tote"

Talk by Sir Clement Hindley, K.C.I.E 7.45 GRAND HOTEL NOVELTY

QUINTET 8.0

SIDNEY TORCH

At Organ of Gaumont State Cinema, Kilburn, London. THE FOREST OF DEAN:

England's First National Forest Park? ‡

SONATA RECITAL by Kathleen Moorhouse (Violoncello) and Frank Merrick (Pianoforte)

9.30 THE NEWS

8.30

Greenwich Time Signal at 9.45 p.m.

THERE'S A SONG ABOUT 9.55 THAT

Close down

TRANSMISSION IV

10.50 EMPIRE EXCHANGE ‡ Points of view by travellers from the Dominions and Colonies.

JOHN REYNDERS WITH HIS ORCHESTRA

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 WALTZES ‡

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.8 metres (15,160 kc/s)

8.0 * AS IN BOMBAY 2

a·m·

9.10

8.50

Close down
TRANSMISSION II

NEWS IN HINDUSTANI

ANNOUNCEMENTS

NEWS IN ENGLISH

338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s)

19.8 metres (15,160 kc/s) 12.0 to 2.0 AS IN BOMBAY 2

noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)

60.48 metres (4,960 kc/s)

31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI

6.10 to 7.45 AS IN LAHORE

7.45 ANNOUNCEMENTS

7.50 to 9.15 AS IN LUCKNOW

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 to 11.0 AS IN BOMBAY 2

11.0 * LATE NEWS. Close down

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording

+ Gramophone records.

Mr Sitaram Pandurang, Proprietor, Bharatanjan Depot, Jalgaon, was prosecuted before the First Class City Magistrate, Jalgaon, on the 13th October for dealing in wireless apparatus without a Dealer's Licence and was convicted and sentenced to pay a fine of Rs. 55.

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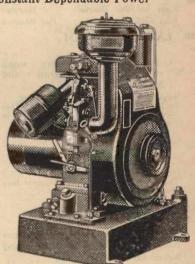
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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m.

A programme of gramophone records selected by Master Shashikan T. Talwalkar

BAL GANDHARV
Hi samajh taw kutil Film Mirabai
KRISHNA RAO FULAMBRIKAR
Kaise rijhaun tero gun Jaijaiwanti

NARAYAN RAO VYAS Phul wale kant maika basant Bahar J. L. RANADE Aj sakhi Shyam Sunder Mand

Aj sakhi Shyam Sunder Mand
MANAHER G. BARVE
Prabhu jane prabhu jane Todi
LAXMIBAI of Baroda
Basant ki dhum machi Bahar

8.23 SELECTED by Miss Mandakini and Mr Parsharam

GANDHARI HANGAL
Chal lag bhag jhani
EEELA
Dhan sampada kashala Film Gopichand
KRISHNA RAO FULAMBRIKAR

KRISHNA RAO FULAMBRIKAR Tum mat jao Murari Thumri LEELA Dhar deg kapila mayi Film Gopichand

VASANTI Aha bharat piyara Film Duniya Na Mane

NARAYAN RAO VYAS
Manharwa mori re chunaria
VISHNUPANT PAGNIS
Anik dusare man Film Tukaram
3.50

SHANTA APTE
Suno suno banke prani
RATNA PRABHA
Jagi sankhyana
Film Gopichand

SHANTA APTE
Kanha sab ko mohe
Film. Gopal
Krishna

9.0 Close down

TRANSMISSION II

12.0 * BAI AZAMBAI of Kolhapur

Kaise ka dhir dharun Jaunpuri
Asha nach manasa Pad Bhairvin

12.30 LADIO PLOGLAM

A Programme for very small children in Gujarati and Marathi

Babu had a little lamb; Its fleece was white as snow and whereever Babu went, the lamb was sure to

Ka ka ki ki Ba ba bi bi

Bee bee bee boo Beeboo and Babooo

This is a riddle. Let your Mamma help you in solving it

12.45 TEN MINUTES WITH INDUBALA †

Jag jhuta sara sainya
Ban se laute huve tum Raja
Kahan hai Seeta kahan hai ,, ,,

12.55 AVAILABLE MARKET RATES
AND ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC †

JASCHA HEIFETZ AND THE LONDON SYMPHONY ORCHESTRA
Zigeunerweisen Op. 20 No. 1: Sarasale
ARTHUR RUBINSTEIN:
Pianoforte

Hungarian Rhapsody No. 10: Liszt Consolation No. 3: LONDON PHILHARMONIC ORCHESTRA

Kings of the Waltz (Medley of Waltzes)

JOAN CROSS: Soprano Mimi's Farewell: Puccinis Love & Music, these have I lived for:

NEW MAYFAIR ORCHESTRA Gilbert & Sullivan (Selection)

Gilbert & Suilvan (Geleviter Synney Gustard): Organ Synney Moon: Borganoff Narcissus: Nevin

YEHUDI MENUHIN: Violin La Fille aux chevaux de lin: Debussy Songs my Mother taught me: Dvorak

O Close down

TRANSMISSION III

SCHOOL BROADCAST

3.30 SCIENCE
The Persons of Living Thin

The Pageant of Living Things Design in Nature

A talk by C. R. Gerrard, A.R.C.A., R.B.A., R.O.L., F.R.S.A., Director, Sir J. J. School of Art, Bombay

The aim of the biology talks so far has been to make the imagination of our young listeners alive to the grand plan which certain facts of the living world like migration or camouflage subserve. In this talk Mr Gerrard will show you what wonderful patterns of colour and line tie scattared in nature ready to be discovered by the eye that loves and watches.

3.50 MUSICAL INTERVAL

3.55 ENGLISH LITERATURE
Readings from Tennyson and

Readings from Tennyson and Browning

By Harindranath Chattopadhyaya

4.15 FEATURE

Aurangzeb: Death of Music Produced by A I R Artists

The hatred of ascetic Aurangzeb for music is well known. Music dies of royal hatred and music lovers carry the dead art to the burial ground. The funeral procession is wending its way past the royal palace...

4.30 Close down

TRANSMISSION IV

6.0 * THE BLIND BOYS

An orchestral item by the students of the Victoria Memorial School for the Blind, Bombay

6.10 ABDULLA

Naz wale niaz kia jane
6.20 ORCHESTRAL MUSIC

6.20 ORCHESTRAL MUSIC

By the students of the Victoria

Memorial School

6.30 FOR THE BHUMIJAN

NAGESH MASUTE Marathi Pad

VASANT PANCHAMI A talk by Bandopant

A talk by Bandopant

Vasantosav starts from Magh Shukla
Panchami. It is therefore known as
Vasant-panchami. The months of
Chaitra and Vaishakh form the traditional period of Vasant. But it actually
starts with Magh Shukla Panchami which
coincides with the first day of Spring
according to the Roman calendar.
Bandopant will discuss the seasonal
changes which play a great part in the
life of the agriculturists.

THE ROMBAY RADIO

THE BOMBAY RADIO ORCHESTRA

Dance Tunes

The News, Weather Report and Market Rates

VASANT PANCHAMI
A Variety Programme by Rohidas
Balmitra Mela
8.0

7.30 COMMERCIAL NEWS

.45 ABDULLA

Piya bides gae Thumri Kuchh sughla rahe jis se bahle dil-idivana Saqi ki kahani ho aur ho mera afsana Ghazal

8.0 DALPATRAM JAYANTI

A talk in Gujarati by Himmatlal Ganeshji Anyaria

Waltering Allyaria

Born in Ahmedabad in 1820, Dalpatram was one of the greater poets of Gujarat. A contemporary of Dalpatram shared Kayi Narmad, his enthusiasm for literature and reform, but was more fascinated by the technique of poetry and succeeded in placing Gujarati prosody on a scientific basis. Today we shall celebrate Dalpatram's talk by Mr Anyaria.

8.15 THE BOMBAY RADIO ORCHESTRA

PREM PARIKSHA

Composed and conducted by D. Amel

8.25 BAI AZAMBAI

Nand bulawat Gopala Shyam Kalyan Thumri Misra Pilu

9.0 NEWS IN HINDUSTANI

9.15 A SAROD RECITAL

Mahommed Umar Khan of Lucknow Kedara and Pilu

9.30 NEWS IN ENGLISH

9.50 WALTER KAUFMANN: Pianoforte Recital

'Eastern Rhapsody' (by request):
Walter Kaufmann



WALTER KAUFMANN at work

10.10 WORLD AFFAIRS
Relayed from the B B C

10.25 MEHLI MEHTA: Viola Recital

At the Piano: WALTER KAUFMANN

Crac > Song: Pecotsch
Fond Recollections: Popper
Chan on de Venise: Rudenzi
On Wings of Song: Mendelssohn

10.40 THE INTERNATIONAL SEPTET

Petite Suite de Concert Caprice de Nanette Demande et Reponse Sonnet d'Amour Fretillante

Gold and Silver Valse: Lehar

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) to 9.0 AS IN BOMBAY 1

p·m·

TRANSMISSION II

31.4 metres (9,550 kc/s)

TRANSMISSION III

31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

12.0 to 2.0 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 ABDULLA

noon

Shad hun main unse ulfat hai mujhe Kuchh na hone per bhi rahat hai mujhe Ghazal

Jagat men Roni hai balwan

6.45 VOCAL VARIETY †

BAI LAXMIBAI Kanhaiya tero karo Hindi Bhajan MANIBAI AND PARTY Ao ao sakeli Gujarati Garbu

VITHAL RAO GURAV
Prem poorna jagi Matra Devata Marathi
Pad
G. M. LONDE
Dhanya tunchi karta Stage Song

C. S. KRISHNA IYER
Nadupia palikeru Telugu Song
BIBBO
Kisliye dunya se nafrat hogai Film Song

7.5 RATNAKANT RAMNATHKAR
Alap and Hori Dhanar

7.20 CLARIONET SOLO
Gat Bhimpalasi

7.30 to 9.50 AS IN BOMBAY 1

9.50 GOKUL KI-SHAM †

A Hindustani musical playlet

10.5 G. M. DURRANI

Naiya karo prabhu ji Jhuti sab ki prit

10.20 A I R TRIO

Durbari kanada Jhaptala

10.25 BAI AZAMBAI

Sendh layi kanada Khayal Shankara Anaha dana Drut ,, Asha jhulwi jiwa Bhavgeet

Thumri

11:0 EPILOGUE. Close down



A member of the Bombay Radio Orchestra is shown here playing on the tabla

a.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

* SIDNEY GUSTARD at the Organ of the Gaumont Palace Cinema, Chester † Medley of old English songs Medley of old Scottish songs Eric Coates Medley 12.30 *

SONGS OF THE SEA T
By Peter Dawson: Bass-Baritone
The Fleet's not in port very long Noel
Gay
McCall Harrison Buck

The Jolly Roger Sea winds Full sail

MARCEL MOYSE & MLLE LILY LASKINE †

with Orchestra, conducted by Piero Coppola
Concerto for Flute and Harp in C
Maior
1st Movement
2nd
,,, Ballegro
Andantino Rondo, Rondo Cadenca de Graener 3rd

AVAILABLE MARKET RATES (Calcutta Stock Exchange) Weather Bulletin for Ocean and River Craft

SCHOOL BROADCAST
The Way of Gold
4. The Autobiography of a Sover-

By N. K. Chatterjee
You have heard high and mighty stories
of adventure. Today, you will hear the
life-story of a gold coin, no less
adventurous and no less thrilling.

NATURE STUDY How plants are born By Surapati Chakraverty

MUSICAL INTERVAL

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

SCHOOL BROADCAST (Contd)
BEAUTIFUL INDIA
Rivers of Bengal
A talk by Dr Niharranjan Roy

THEIR LATEST FILM HITS †
CHHAYA DEVI
Ghuniye chhilo angane tar From the
Film Khana
PANKAJ KUMAR MALLICK
Maraner mukhe rekhe
Amon dine tare bala jay
From the film Adhikar

2.30 * Close down

TRANSMISSION II

FOR THE COUNTRYSIDE Vaccination

Vaccination
A Feature Programme
Though science considers small-pox to be a preventable disease, it takes heavy toll of human life annually in Bengal. Every year at this time Bengal experiences the ravages of small-pox. This feature programme illustrates the fight against superstitions which still prevail in our villages and suburbs regarding vaccination, the only successful antidote to this dreadful disease.

Market Rates; Calendar Notes; Rural News

Rural News

SARASWAT-MANJARI

A Feature Programme
Written & directed by Banikumar
Music direction by P. K. Mallick
Orchestral interludes by Jantri
Sangha; Conductor S. L. Das
An invocation to Saraswati, goddess of
music, art and culture, presented in
the form of a musical extravaganza.
Kavyapurusha, the son of Saraswati,
journeys through the length and breadth
of Bharatvarsha, diffusing art and
culture throughout the land in the course
of his travels. These wanderings are
illustrated in the form of songs and
music. Feature Programme



SARASWATI
The Goddess of Music, Art & Culture.

THE CITIZENS OF TOMORROW, 2

Children like Discipline A talk in Bengali by Begum Shamsur Nahar Chowdhury Editor, Bul Bul

Editor, Bul Bul
Children are generally considered to be very restless and mischievous by nature. But then, they can be made amenable to discipline. Ordinarily, one should not order about a child too much, nor try to impose strict morality on it, which, in the long run, results in the creation of inhibitions and complexes. If one does this, it is bound to have an adverse effect on the child when it grows up. The good little girl will very probably grow into a dull and spiritless woman and boys will become objectionable members of society.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI THE NEWS AND WEATHER REPORT IN BENGALI 8.30

8.45 **NEWS IN ENGLISH**

9.0 LOCAL NEWS

COMMERCIAL NEWS 9.5

H. EDWIN GARDNER: Tenor Rose-Marie of Normandy Green Isle of Erin Say that you are mine Dancing in dreams in Vienna del

9.25 ORCHESTRAL INTERLUDE †

TALK OF THE TOWN

A magazine programme containing five-minute talks in which all sorts of people offer comment and information on various topics of interest among the events and personalities of the day.

9.45 IN CINEMA-LAND

A Novelty Programme by Edgar Cleaver and His Orchestra
with Daphne Dixon; Soprano

Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

p·m-

TRANSMISSION II

61.48 metres (4,880 kc/s) 5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS

2.0 * IT MIGHT INTEREST YOU p.m.

2.5

PSYCHOLOGY, I.

The Working of the Mind, By
Dr S. David Malaiperuman,

M.A., Ph.D.
You say man's discoveries are marvellous.
But have you ever thought about the marvel of the human mind? We have still to discover the key to its being and working and to the intellectual and emotional sides of its activity.

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

THINGS OF INTEREST (Tamil) by Radio 'Mama'

FAIRY TALES, I 4.5

By Shrimati Meenakshisundari

4.20 BLUEBIRD STORY: Acting by the students of C. G. S., Vanniar Teynampet

4.30 * Close down

TRANSMISSION III

K. SAMBAMURTHY IYER Vocal

Samaja vara gamana Apparama Bakthi Manasu Nilpa Nee Padamule Hindolam Pantuvarali Abhogi Sankarabharanam

S. GOVINDASWAMY PILLAI AND R. PANCHAPIKESA PILLAI: Nagaswaram

S. Swaminatha Pillai: Thaval S. Swammatha Etavunara Nannu Palimpa Ragaratna Malikache Sarasa Samadana Rama Nannu Brova Kalyani Mohanam Riti gowla Kapi Narayani Hari kambodi

K. SAMBAMURTHY IYER

Vocal Anuraganule Balam Bhavayatham Manasa Sancharare Navasidhi Pettralum

S. GOVINDASWAMY PILLAI
AND R. PANCHAPIKESA
PILLAI: Nagaswaram
S. Swaminatha Pillai: Thaval
Thanamithane
Enta Bagyamu
Raga Alapana and Pallani in Raga Alapana and Pallavi in Mokshamu Galada Saramati

'VALADIMPU' (The Festival of Dolls) Feature in Telugu

Produced by Veerabhadra Rao describing the sequel to a nine-day festivity beginning with Makarasankaranti.

Makarasankaranti.

Newly married girls delight in group worship of quaint idols representing Lakshmi (the Goddess of Plenty) and her companion goddesses. They devoutly say their prayers, make their choicest wishes, and to the tune of pipes and village music they carry the idols to the village tank for immersion amidst the chanting of Vedic verses – a gay reminder of the ceremonial South.

UNHEARD VOICES: Third Class passenger talk in Tamil by K. S.

Muthuswami

Muthuswami
Railway service is still not so well
developed as to do without a third class,
and in our country most passengers are
likely to identify railway service with the
third class. The Third Class passenger
has always got something or other to
say against the compartment in which
he travels, but is not often articulate
enough. Mr K. S. Muthusami will
speak tonight on the experiences and
the hopes of the Third Class passenger.

A I R CARNATIC ORCHESTRA: Kedaragaula

SHRIMATI MEENAKSHI RAMAKRISHNAN: Vocal

Varnam in Seethamma Mayamma Manasu Swadina Paridana Minchite Meenakshi Memudam Meevalla gunadosha Sri Venu gopala Kanada Nalitha Sankarabharanam Bilahari Purvikal yani Kafi Kuran

NEWS & WEATHER REPORT

CULTURE—IS IT CONSPIRACY ? 2

CONSPIRACY? 2

MORALITY
Prof. Malinowski in his books on the Trobriand Islanders presents to us a picture of life amongst the Islanders that by our standards of moranity is outrageous, immoral and thoroughly reprehensible. In fact, Captain Cook commenting on a similar situation a century ago expresses great horror—genuine or otherwise. A closer examination of Prof. Malinowski's books as well as those of the French explorers regarding life in the South Sea Islands however, presents a different picture. There may be free-love, there may be promiscuity, there may be notify, but, there are no quarrels over property, no squabbles about land, no lack of hospitality—in fact these people would seem to live in a paradise of sorts.

Again, is there really an accepted code of behaviour throughout the world? Polygamy, polyandry, monogamy, celibacy and free-love all exist today. Torture, slavery, bribery, corruption—they are all present with us in 'cultured' society.

Are we better thaff the primitive Trobriand Islanders? Or are we merely bluffing ourselves and others?

V. KALYANARAMA IYER

Vocal
Bantureethi Kolu
Sri Subramanyaya
Sri Kanta ni
Balagopala
Sobhillu
Balakanakamaya Balakanakamaya Brochevaru

Hamsanadam Kambodi Bhavapriya Bhairvin Jaganmohini Adana Khama)

10.30 * Close down

MADRAS 2

TRANSMISSION

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

AS IN MADRAS 1

THE IMPLEMENTS WE

A talk in Telugu

MARKET RATES AND ANNOUNCEMENTS IN TELUGU 6.10

ADHYATMA RAMAYANAM

AS IN MADRAS 1

A RECORDED PROGRAMME

This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

9.45 STRING QUINTET

G. Forbes
G. Murray
H. Xavier
B. Ireland
Quentin Dyas 1st violin 2nd violin 'Cello Bass Piano Under the direction of F. H

Pomphrey
March: A Bunch of Roses
Selection: The Firefly
Cello solo: Panis Angelicus
Selection: The Show Boat
Intermezzo: Secrets
Valse: Tales from the Vienna Friml
Franck
Kern
Ancliffe
Woods
Strauss
Kern

Selection: Roberta

10.30 * EPILOGUE. Close down

PESHAWAR

200 metres (1,500 kc/s)

KHABARE ATARE An hour with villagers Khyber Radio Artists: Dua Daulat: Pashto ghazal

News and market rates

Dilbar Raj: Pashto naghma Pashto Music †

Da Shetanano Sar: A laylet in Pashto by M. A. Mashhood Oadir Baksh: Violin solo Daulat: Closing geet

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

MAYA DASS GANDHI 6.10

Ho gai Miran Ram diwani marham na jane ko Bhajan Milne ka jab maza hai keh apka mile Zahir men mujh se ap mile bhi to kya mile (Mehroom)

ZOHRA JABEEN

Naat Hindustani

Agar ishq men dil ganwana parega To har gham khushi se uthana parega

6.50 KHYBER RADIO **ORCHESTRA**

Krishn Kanhayya

MAYA DASS GANDHI

Mere pritam ko tarpa de bhanwre deepak ragni ga kar

Mite hain zauq-i-sukhan par yeh arzu karte

Keh ham bhi kash kabhi un se guftagu karte (Mehroom)

VIOLIN AND RABAB By Qadir and Dilbar

7.25 ZOHRA JABEEN

Hae woh bhi mit gain Pamali-i-taqdir se

Kuchh lakiren hi khichi theen nakhun-i-

Is qadar ranj uthane ki hai adat mujh

Keh agar gham na ho milti nahin rahat mujh ko

BASANT PANCHAMI

A special programme

Basant Panchami is a seasonal festival of great rejoicing amongst the Hindus. It symbolizes the same regeneration of the earth as is associated with spring, and has important social and religious traditions behind it. In tonight's special programme, we shall try to bring out its significance.

ARTI by Khyber Radio Artists 7.45

THE SIGNIFICANCE OF 7.50 BASANT

> A talk in Hindustani by Pandit 10.0 Amir Chand Bomwal

BASANTI TARANA

geet composed by Hafeez Jallundhari and presented by 10.30 * Kumar

KHYBER RADIO ORCHESTRA: Basant Bahar

8.15 RUT BASANT

A feature programme devised by Parvez and presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra Hitherto they were just two innocent beings, but now the breath of spring begins to play softly on the strings of their hearts. Suddenly she thinks of her widowed sister and her dark and empty life. How can she taste the blissful happiness of marriage and leave that lonely creature to her sad fate? What a sacrifice! But the widow makes an ever greater sacrifice for her beloved sister!

ZOHRA JABEEN Sar ke sar karne ki jurat dam-i-khanjar men naheen

Sarsari bat bhi ik apne muqqadar men

Geet Hindustani



ZOHRA JABEEN

9.15 **NEWS IN HINDUSTANI** 9.30 * NEWS IN ENGLISH

LITERATURE AND LIFE

We wonder whether any of you saw that film called (we forget what) in which the hero (we can't for the life of us recall his name) lighted a match (or was it a cigarette lighter?), held it close to his lips and blew it out, exclaiming: 'Life is just like this!'

Well, that is one view of life. There are hundreds of others, each revealing the capacity and calibre of the man. For while some of us live, others merely exist: some find life an interesting adventure, others a hard and bitter struggle; some treat it as one long round of revelry, others groan under its unending toil . And there is no end to these experiences.

In this series, each speaker will interpret Life in terms of a well-known utterance occurring in Literature.

III

Life is like music; it must be composed by ear, feeling and instinct and not by rule.

-Samuel Butler

A talk by C. H. Strover HEART OF ENGLAND

A B B C Recorded Programme from the Midlands arranged and produced by Robin Whit-worth

Close down

HAVE YOU RENEWED YOUR WIRELESS LICENCE ?

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes By Airvoice Orchestra

BARKAT ALI KHAN

Phir mujhe deeda-i-tar yad aya Dil jigar tashna-i-faryad aya (Ghalib) Peer mera tere mine di lor Mangabat

BASANT

A feature programme

The Basant festival marks the end of severe winter and symbolizes by saffron colour the coming of Spring. Men and women dress in saffron clothes, children fly yellow kites and pulao sprinkled with saffron is served in every home. It is altogether the most beautiful festival common to all communities.

UMRA ZIA BEGAM

Pi nain hain kitne sundar Bolo Allah-o-Samad

AIRVOICE ORCHESTRA 7.35 Naghma

SEE THEM AT IT

PATANG BAZ

A talk by Khadim Mohi-ud-din A talk by Khadim Mohi-ud-din Of all forms of sport for the Indian child that of flying kites has perhaps the greatest fascination for him. Every one of us can remember the long hours spent on the housetops in the blazing sun, with eyes glued to the sky, manoeuvering the small kite, and looking forward to the time when one would be able to fly more powerful ones and have a Pecha, to use the Punjabi expression, with others. These pechas have all the thrills of a battle and the skill and adroitness displayed holds the young beholders speechless. China was perhaps the home of kite-flying, and it is perhaps sad to think that this pastime does not enjoy the same popularity as it did in years gone by.

8.0 BARKAT ALI KHAN

Tum Radhe bano Sham Thumri Wohan maikashi maiparasti rahi Yahan umr bhar faqa-masti rahi (Riaz Khairabadi)

SUROD-I-MAZDOORAN A CHORAL SONG

By the A I R artists

8.30 JUR-AT

A Conversazione in Hindustani

Jurat begins a new school of realistic erotic poetry which reached its culmination in Dagh. Jurat was blind and missed many of the joys of life. His poetry compensated for this great loss. It throbs with sensuousness of a type which very often becomes sensual. Was he immoral then? What is the relation oetween morality and art? It is a discussion about the past but the problem is contemporary.

UMRA ZIA BEGAM 9.0

Request songs

9.15 **NEWS IN HINDUSTANI**

9.30 NEWS IN ENGLISH

9.45 DANCE MUSIC †

9.50 PUNJAB OUT OF DOORS: 2

Week-end resorts

A talk by A. M. David

A talk by A. M. David

The habit of spending the week-end away from one's everyday surroundings is not common among us. Most of us are under the impression that there are no pleasant week-end resorts in our province. It is partly true. But there are a few beautiful and not too well known places which could serve as excellent week-end resorts. This talk by a well-known sportsman who knows our 'land of the five rivers' from one end to the other and can describe these places with facility may awaken our interest in such places and lead to the development of first-rate holiday resorts. Let us discover our country for you.

UMRA ZIA BEGAM

Request songs

10.30 SITAR RECITAL

By Siraj Ahmad

Accompanied by Tanpoora and

Geet

10.40 BARKAT ALI KHAN

Sukh hai preet ki reet Uf ri jawani

11.0 * Close down



OUT OF DOORS A radio enthusiast gives ashlonished villagers a taste of Indian music from his car radio

LUCKNOW

293.5 metres (1,022 kc/s)

BASANT

The days are soft, the evening clear And charming, everything That moves and lives and blossoms, dear Is sweeter in the spring -Kalidas

5.30 * BASANT RUT †

p.m. ALLAN & PARTY Basant on the Shahnai NARAYAN RAO VYAS Phulwale kanth maika Basant harva mol de re
ABDUL KARIM KHAN SAHEB
Phagva Brij dekhan ko chalori
LAXMIBAI
Basant ki dhoom machi
VISHVADEV CHATTERJEE
Ai re rut Basant

Ai re rut Basant UMA Basant ritu aali Film Song
LALITA PAWAR
Yowan men rut basant aai Film Song

LUCKNOW RADIO

ORCHESTRA

RAGA BASANT

Basant has originated from Purvi Thaat.
This is a seasonal rag and is sung in the spring season. The vadi note is Ma and the Samvadi Sa. The words used in this Raga describe the beauty of the spring. spring.
Following is the order of notes used in this raga;— Ma Dha Re Sa, Ni Dha Pa, Ma Ga Ma Ga, Ma Dha Ma Ga, Re Sa.

KUMAR Piya sang kheloon hori Peet Basant maika athi suhae Folk Song, Basant

EK THA RAJA
A PROGRAMME FOR CHILDREN
BASANT

Aya hai bahar ka zamana Baghon ke nihar ka zamana (Afsar) BUDHOO & BHONDU Bat Cheet

Basant ki mauj APA JAN Kava aur Chirya
Sent by Zubaida Bano
Solutions of last week's Riddles
BUDHOO Nae nae Lateefe Sent by Rashida Mahmud APA JAN

Poem Lori Sent by Zubaida Bano

BASANTI SABHA LUCKNOW RADIO ARTISTS Bahar ai bahar ai Chorus

SHAMEEM BANO
Khushi ke shadiane baj rahe hain baghi-imkan men
Bahar ai gulistan men bahar ai gulistan
Ehsan-bin-Danish

Bahar ai gulistan men bahar ai gulistan men Ehsan-bin-Danish RASHKE JAHAN Basant ki rut niyari niyari (Shaukat) GAUHAR SULTAN Lo phir Basant ai Phoolon peh rang laai ASHRAF Phir bahar ai hava se bu-e-yar ane lagi Phir papeehe ki sada mastanawar ane lagi (Josh)

SHAMEEM BANO
Ai ri rut navelarian Khayal, Basant
Mora saiyan utre hai par Thumri

MOHAMMAD ASHRAF Kalyan sang karat rang ralyan Khayal,

RASHKE JAHAN
Tero hi dhiyan Khayal, Durga
Tori mad bhari akhyan Dadra
Misi-i-khayal ae the akar chale gae
Ik dard ki khudai lutakar chale gae
Ghazal

SHRI KRISHNA NARAIN

RATANJANKAR
Sakhi man lage na Bagesri Bilampat
Goondh lao ri malaniya Bagesri Drut
Thumri
Khamaj

THE SMILING MORN

A musical feature

Tonight we will attempt to portray in songs the quiet and peaceful life of a village at daybreak. Women are going down to the river to bathe and fill their pitchers with water. Then in the temple men and women sing simple prayers to their gods before starting on yet another day of toil.

9.15 **NEWS IN HINDUSTANI**

9.30 * NEWS IN ENGLISH

SHRI KRISHNA NARAIN
RATANJANKAR
Barjo na mani Basant Bahar, Bilampat
Achanak ai Adana, Bilampat
Ai re kar kara Adana, Drut

10.25 RASHKE JAHAN
Ham se na bolo bhoongat pat kholo

Kidhar hai tera khayal ae dil yeh whem kia kia sama rahe hain Nazar uthakar to dekh zalim khare woh kia muskara rahe hain Jigar

10.40 SHAMEEM BANO Payal mori baje Khayal, Malkaus Lagi nahin chhoote chahe jiya jae Dadra

11.0 * Close down

APA JAN AND A YOUNG LISTENERS Do you tune in to 'Ek Tha Raja' broadcast from Lucknow?

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG (16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

EMPIRE FEATURE **PROGRAMME**

midnight

STRING QUARTET ‡ 12.30

THE FOREST OF DEAN: 1.0 England's First National Forest Park? t

VENETIA'S WEDDING
With lyrics and music by Spike Hughes.
B B C Revue Chorus and Augmented
Variety Orchestra, conducted by Louis
Levy. Production by Douglas Moodie. 1.30

INTERVAL

THE NEWS

Greenwich Time Signal at 3 a.m.

B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Helliwell.

NUMBER 17 ‡
Fourth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.

Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

BOOKS_1
Talk by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.

SCOTTISH DANCE MUSIC ‡ 5.5 B C Scottish Orchestra; leade Mouland Begbie; conducted by I

MORTE D'ARTHUR †
By Alfred, Lord Tennyson. Programme
of poetry and music. Production by
John Richmond.

REGINALD FORESYTHE AT PIANO

THE NEWS

Greenwich Time Signal at 6.15 a.m.

VIOLIN RECITAL

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

FOR SAILORS ‡
Monthly programme for the Mercantile
Marine. 7.50

RECITAL 8.10 By Olga (Mezzo-soprano) t

THE FOREST OF DEAN: 8.30 England's First National Forest

THE NEWS

Greenwich Time Signal at 9.15 a.m.

CALLING THE TUNE 9.20

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

BURNS DAY

Programme of Songs and Readings Mae Johnston (Soprano); Matthew Dickie (Tenor); Tom Smith (Reader). p·m·

BOOKS—1 ‡
Talk by the Rt, Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E. 2.5

MUSIC HALL ‡
Including: Elsie Carlisle (The Popular Radio Star), The Western Brothers (Kenneth and George) and Ted Ray (Fiddlin' and Foolin'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

THE NEWS

Greenwich Time Signal at 3.30 p.m.

Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

NEW HIPPODROME ORCHESTRA Conductor, William Pethers. F Hippodrome Theatre, Coventry From New

VENETIA'S WEDDING:

With lyrics and music by Spike Hughes.

B B C Revue Chorus and Augmented
Variety Orchestra, conducted by Louis.
Levy. Production by Douglas Moodie.

EMPIRE EXCHANGE ‡
Points of view by travellers from the
Dominions and Colonies. SONG & SYNCOPATION 1

With William Walker and Anne de Nys at two Pianos. 'THE MILL ON THE FLOSS'

(Part II) ‡
Adapted by Janet Keith from the novel
by George Eliot. Production by Howard
Rose.

7.0 THE NEWS

7.20 Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

I REMEMBER †
Presented by Percy Edgar. B B C Midland Singer; conductor, Edgar Morgan.
Midland Revue Orchestra; leader, Norris
Stanley; conductor, Reginald Burston.

SYNCOPATION 8.15

B B C EMPIRE ORCHESTRA: Leader, Leonard Hirsch; coductor, Eric Fogg. 8.30 9.30

THE NEWS

Greenwich Time Signal at 9.45 p.m.

BURNS DAY: Programme of Songs and Readings
Mae Johnston (Soprano); Matthew
Dickie (Tenor); Ton Smith (Reader).

10.10 WORLD AFFAIRS
Talk by H. Wickham Steed

Close down 10.30

TRANSMISSION IV

FOR SAILORS ‡
Monthly programme for the Mercantile
Marine.

DANCE MUSIC
Henry Hall and his Dance Orchestra.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m. 11.55 THERE'S A SONG ABOUT

THAT

THE INDIAN LISTENER

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

MUKERJI AND HIS MUSIC

MAKERS: Lalit a·m·

BANDE HASAN Kaga re ja re ja Nahin parat maika chain

8.20 QAND-I-MUKARAR ‡

> The Great War: What it meant to humanity

A talk by L. Deshbandhu Gupta

MOHAMMAD SHAFI

Sath shokhi ke kuch hijab bhi hai Is ada ka kahin jawab bhi hai Ghazal Kuch karo fikr mujh diwane ki Dhum hai phir bahar ane ki Ghazal

NEWS IN ENGLISH

NEWS IN HINDUSTANI

SHAMSHADBAI

Hun to tore karan jogi Deskar Hamri to tum sang lagi ankhiyan Thumri Qibla-i-dil qibla-i-jan aur hai Sijda gah-i-ehl-i-irlan aur hai

A SAROD RECITAL By M.

Sen: Bhairivin

9.40 LATEST FILM HITS †

MOHAMMAD SHAFI

Na hogi shifa charagar dekhlena Na jaiga dard-i-jigar dekhlena *Ghazal* (Hasrat)

10.0 * Close down

TRANSMISSION II

WOMAN'S WORLD

noon Jag Biti: A talk on current events by Begam Mohammad Mujeeb

Poetry recitation

Bi Hamsai: A dialogue between Mrs Dr Shafi Ahmad and her

Musical Interlude

Answers to your queries and announcements

12.30 A PROGRAMME OF GRAMOPHONE RECORDS

> Selected by Nawabzada Shamshad Ali Khan, Menaka Mukerjee, Lal M. Badlaney, Brij Kumari, Raghubir Singh, Bhagwandas Mehra and Surendra Sahney PANKAJ MULLICK AND UMA

Dunya rang rangili Dharti Mata BALWANT SINGH AND MIRA

Jiwan hai sangram bande SURRENDER

SURRENDER Ek chhota sa mandir banega Gramophone Singer BIBBO & SURRENDER
O jadu gar matwale

Dynamite HARISH Ayatha main prem mandir men

HARISH & MAYA Hamen preet kisi se nahin karni

Three ZOHRA JAN Muft hue badnam We Three

All times are given in Indian Standard Time.

P. SANYAL Gae ja gae ja BIBBO & SURRENDER Pujari more mandir men ao Jagirdar AN HOUR OF LIGHT DIVERTISEMENT †

I. M. GRENADIER GUARDS

Liberty Bell Anchor's Aweigh
Zimmermaun

LUCIENNE BOYER

7. Simmonot Chanson: Traversee Parle-moi de Toi M. Emer INTERNATIONAL CÓNCERT ORCHESTRA

Estudiantina The Skaters Waldteufel LIGHT SYMPHONY ORCHESTRA Summer days Coates

FRITZ KREISLER (VIOLIN)
Humoreske Op. 101 No. 7
Dvorak

THE ORCHESTRA OF MERRY
MEN
Selection. Snow White and the Seven
Dwarfs

REGINALD FOORT (ORGAN)
ermezzo: Cavalleria Rusticana
Mascagni

Le Cygne Saint-Saens JUSSI BJORLING (TENOR)

O Sole Mio Ideale Songs: CALLENDARS SENIOR BAND Potpourri: Old and new Arr. Finck

EDUCATIONAL BROADCAST

Musical Prelude

Horticulture

Recess-Music

Music lesson

2.45

6.10

Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

SNEHA CHOWDHURY: Geets

6.30 FOR JACK AND JILL

SIGNATURE TUNE
Mouth Organ Band: When the poppies
bloom again
Sympathy

Once upon a time Uncle Mac Old Folks at Home Sparklers Chorus song:

Mother's World Ponda Beda Recitation:

Rainbow on the River Sparklers Chorus song:

Reading and Answering letters:
Uncle Mac

Good Bye! Hawaii Sparklers

FOR VILLAGERS ONLY

Opening prayer Naat by Afzal Husain A surprise item

Bhajan by Gopi Chand News and weather forecast

Folk song by Gopi Chand

Market rates Film music

Lessons in Dairy-farming and Animal Husbandry No. 21 by R. C. Agarwal

Closing song by Gopi Chand A daily thought for villagers

8.0 ANIL KUMAR Badal gae naina

8.15

Maya

Dadra RECENT RESEARCHES I. INSECTS INJURIOUS TO

A talk by Dr Afzal Husain Qadri

The various agricultural departments have, by now, shown that the application of science to Indian agriculture is a practical proposition and that the individual cultivator can be reached and his character and methods improved. The main problem now is to develop and intensity such work so that a general advance in agricultural practice may result. This series of talks is intended to throw light on the results of recent researches carried out by different agricultural departments in regard to the problem of agricultural bacteriology in India.

ANDHE KI BATER

A light comedy by Nasrullah Khan

They were two simple sons from a village, and it was their first railway journey. They purchased platform-tickets instead of the proper ones from a crook at the station, boarded a second class carriage; and finally pulled the alarm-chain to stop the train at a point close to their destination. And instead of any punishment they were rewarded handsomely.

THE CAST

Ganpat; Ramu The two simpletons Hiva; Tiwary The two crooks Railway Officials

DELHI RADIO ORCHESTRA Pahari

SHAMSHADBAI 8.55

Izhar-i-haqiqat koi dushwar na karde Paband-i-rusum-i-rasan-i-dar na karde Ghazal (Hafeez)

Dil-i-nadan tujhe hua kia hai Akhir is dard ki dawa kia hai

NEWS IN HINDUSTANI 9.15

9.30 **NEWS IN ENGLISH** 9.45

LOCAL NEWS AND ANNOUNCEMENTS

MATTERS OF MOMENT (Relayed from the B B C)

10.5 BANDE HASAN

Mere dil ko dil na samjho meri jan ko jan na samjho
Koi aur bolta hai meri zoban na samjho
Ghazal

A SITAR RECITAL by Haidar Husain: Durbari

10.30 MOHAMMAD SHAFI

Har ek bat pe kahte ho tum ke tu kia hai taho ke andaz-i-guftugu kia hai (Ghalib)

10.40 SHAMSHADBAI

Lagan bin rain na jage koi Behag Bar sar-i-asman nahin jata Tu jahan hai wahan nahin jata Ghazal

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI I

TRANSMISSION II

19.8 metres (15,160 kc/s) 12.0 to 2.45 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s) 6.0 to 6.10 * AS IN DELHI 1

p·m·

BANDE HASAN 6.10

> Kanan mundaria kori re Abki duare more ainge saiyan Thumri

A SITAR RECITAL by Haidar Husain: Marwa p·m·

MAHAMMAD SHAFI

Piya ke awan ki suna de khabriya
Thumri

Parishan hoke soz-i-husn khud diwana hoja'e
Tamasha ho jo sari anjuman parwana
hoja'e
Ghazal (Saghar)

7.0 SNEHA CHOWDHURY: Geet

SHAMSHADBAI

Ali ri main jogi Khambawati Mora man janat nahin re Thumri

S. M. GHOSH AND HIS ORCHESTRA: Puria

ANIL KUMAR

Hato chhero na kanhai

MOHAMMAD SHAFI

Thumri Behag Jiya jat Taghaful men bhi unke hoshyariyan Yeh woh khwab hai jismen bedariyan hain Ghazal (Shaji)

8.15 to 9.45 AS IN DELHI 1

LOCAL NEWS AND ANNOUNCEMENTS

9.50 THE NITE CLUB BOYS IN A LIVE PROGRAMME OF THE MOST POPULAR DANCE MUSIC

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

Nainan men tori chhab dekhi Thumri Kafi 8.0 to 10.0 AS IN DELHI I

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI I noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

AS IN DELHI 2 8.0 to 11.0 AS IN DELHI 1

7.0 to 8.0



will sing tomorrow

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I

8.0 * YOU ASKED FOR IT †

A programme of gramophone re-cords selected by Jehangir H. Limbuwala.

DELHI STUDIO ORCHESTRA Arabi Nautch

BANGALORE STUDIO
ORCHESTRA
Gaud Sarang
UMRA ZIA BEGUM
Mera salam leja
Part I & II 2.0

Mera salam leja

AKHTARIBAI FAIZABADI

Diwana banana hai to diwana banade

Ghazal

MOHAMMED ASLAM

Yeh bhi khubi mere nasibon ki *Qawwali* RATAN PRABHA Rakhian bandhao bhaiya Film *Chhaya*

KANAN DEVI Dole hirdaya ki naiya Film Vidyapati

SHANTA APTE More Ram re mori naiya pari manjhdhar

SELECTED by Bhagwandas Perai

VISHNUPANT PAGNIS
Dhire gari hank re Part I & II

K. C. DEY

Mat bhul musafir tujhe jana pare ga
Film Devdas

K. L. SAIGAL Dukh ke ab din bitat nahin Film Devdas HARINDRANATH
CHATTOPADHYAYA
Tal jagat ka jhuta Bhajan

jagat ka juuta VISHNUPANT PAGNIS Film Tukaram Adhi biji ekale

J. L. RANADE Sanwalia rang rachi Misra Pilu

Close down

TRANSMISSION II

12.0 * RAFIQUE GHAZNAVI

Ek Rag Thumri Man her lino Nain bhare

12.30 LADIO PLOGLAM

A Programme for very small children in Gujarati and Marathi

Sing a song of six annas A pocketful of cakes Four and twenty bananas To put them in the plates Sorab was in his counting house Counting out his money Dini was in the parlour Eating bread and honey Hear these rhymes in Marathi & Gujarati

12.45 BILAVAL & BHAIRVIN † KHAN SAHEB ABDUL KARIM

Piyara nazar nahin Jamuna ke teer

12.55 AVAILABLE MARKET RATES & ANNOUNCEMENTS

LUNCH HOUR MUSIC † CHICK WEBB & HIS ORCHESTRA

> Just a simple melody Cahn-Chaplin Reed-Webb Holiday in Harlem Swinging on the reservation Carver-Webb I got the Spring Fever Blues Werner-Bauer

> CASANI CLUB ORCHESTRA Someone to care for me Kahn-Kaper-Harbour Lights Kennedy-Williams

Here's love in your eye Robin-Rainger When my dream boat comes home

Friend-Franklin

Gade-Bloom

Berrios-cugat

JACK HYLTON & HIS ORCHESTRA

Everything stops for tea Sigler, Goodhart & Hoffmann When the Guardsman started crossing on Parade Lisbona-Connor

Love me for ever Schertzinger South American Joy Friend & Caesar

WALDORF ASTORIA
ORCHESTRA

Chino Soy Close down

TRANSMISSION III

INDIAN MUSIC †
H. KHAN MASTANA
Balam aj milenge HARINDRANATH CHATTOPADHYAYA Tal jagat ka jhuta Rhaian MANOHAR KAPOOR Main man ki bat bata'un K. L. SAIGAL Phir mujhe dida-i-tar yad aya Ghazal ZOHRA JAN Jhulan ki ritu ai sajani SARDAR AKHTAR Us bat ki talash men jaun kahan kahan Film State Express SHEELA Maya ka sara jal hai Film Jailor KAMLA JHARIA Mere arman kahan mujhko Ghazal Mere armai SARLA DEVI Kaise main kahun piya ki bat Film Yahgrilla HANS PICTURES
Rup ka mela laga Film Bramhchari
NARGIS & MAQBUL
Prem nagar ko jana hai hamne Duet UMRA ZIA BEGUM Mohani suratiya basi Geet GHULAM MUSTAFA
Ankh ke samne jab ap ki taswir Ghazal
HIRALAL & RAJKUMARI
Nam Mohammed piyara piyara Duet Naat WAHIDANBAI of Agra Sakhi ri piya bin jiyara Thumri RAFIQUE GHAZNAVI Ratiyan kidhar gawai Thumri 4.30 Close down

TRANSMISSION IV

NAGESH MASUTE

Bhaian

SHAMSUDDIN Surat mori kahe bisrae

FOR THE BHUMIJAN

SONGAON VILLAGE PANCHAYAT Fortnightly Meeting

Market Rates

MANORANJAK GOSHTI By Bandopant

COMMERCIAL NEWS 7.30

Alap and gat Basant played on the Vichitra been by Jeeru

A talk in Marathi by S. M. Varde

8.15

8.25 RAFIQUE GHAZNAVI Tum bin piya

KUMARI VINODINI DESAI Marathi Pad

No village in the world can be permanently improved without some organization working inside the village itself to plan the work and keep the villagers up to the mark. The village panchayat, with its statutory powers framed to suit the conditions in which it has to work, is obviously the best form of organization. This feature programme is intended to give some practical lessons in the working of the village panchayat. panchayat.

KUMARI VINODINI DESAI

Better ploughs for sugarcane A talk

JEERE KHAN Sarangi solo

The News; Weather Report;

KUMARI VINODINI DESAI

KUMARI VINODINI DESAI Bhajan

THE VICHITRA BEEN

NAMES & SURNAMES

Do you really know the origins of your surnames, how they are derived and how they are modernized? Here is a series of talks on this very interesting subject. May be your own surnames will be discussed tonight. There are Vaidyas and Joshis, Shahs and Seths, Khambatas and Bulsaras, Suratis and Pattanis and . . ?

THE BOMBAY RADIO **ORCHESTRA**

Khambavati

THE INDIAN LISTENER

Owing to the rapid increase in the circulation of The Indian Listener a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on moneyorder coupons.

Dil men tamanna lab pe duaen uf ri jawani hae zamane Ghazal

9.0 NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA By Bombay Khan

9.30 **NEWS IN ENGLISH**

URBS PRIMA IN INDIS, 5

Bombay's Water Supply 2 A talk by E. A. Nadirshah

In view of the municipal elections which take place at the end of this month, it would be a good idea to hear from non-candidates what in their opinion, are the needs of Bombay, Urbs Prima in Indis.

Last Monday, Mr Nadirshah gave us an account of Bombay's water supply; tonight he will give us his suggestions and plans for its improvement.

BAI GANGUBAI

Newar ki jhankar

Chhaya Nat Bilampat Drut Thumri Des Pal pal soch wichar Hamara un bin Marathi Pad

EPILOGUE. Close down 11.0

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1 CHILDREN'S HOUR

Arranged by Aunt Hilda

SIGNATURE SONG BOYS' PROGRAMME

Last week the girls gave the programme.
Today the boys show what they can do:
Performers
Kushroo & Roosey Captain, Sam
Dastoor, Minoo Kavarana, Eardly &
Emil Kinchella

Conductor Feroze Dame-Basil Watkins: Piano Solo Scambati Gavotte Op. 14

OVER THE GARDEN WALL Safety First; News; Birthday Wishes

GOOD-BYE LISTENERS

BAI GANGUBAI

Mondar baje Khayal Shudh Kalyan 7.30 to 10.5 AS IN BOMBAY 1

10.5 CLAUDIO ARRAM: Pianoforte Fountains at the Villa D' Este 10.15 CHAMBER MUSIC

The Bombay Chamber Music Society, 219th Concert

Under the Musical direction of Walter Kaufmann

Relayed from the Willingdon Sports Club 1st Violin 2nd Violin Viola

MEHLI MEHTA GRETEL SOMMER WALTER KAUFMANN

EGIDIO VERGA
String quartet in B flat major Mozart
String quartet No. 11 Kaufmann

11.0 EPILOGUE. Close Down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * MAURICE WINNICK & HIS SWEET MUSIC †

> with Dick Powell (Vocalist) ORCHESTRA

There's a gold mine in the sky Kenny Linger Longer Island Kennedy Bei mir bist du schoen Chaplin Kiss me goodnight Spoliansky

DICK POWELL Love is on the air to-night Mercer Moonlight on the Camps ,, **ORCHESTRA**

Roses in December Fessel So many memories Woods A little white lighthouse Burke Smoke from a chimney de Rose

DICK POWELL
You can't run away from love to-night
Dubin

Song of the Marines AVAILABLE MARKET RATES (Calcutta Stock Exchange) 1.15

MAURICE WINNICK & HIS SWEET MUSIC (Contd) †

Have you got any castles, Baby? Mercer Once in a while Edwards The pretty little patchwork quilt Butler London is saying Goodnight Nicholls Weather Bulletin for Ocean and River Craft

FOR WOMEN ONLY BAMA KHAPA

2.0

A feature programme by Bimal

Featuring: Priti Ghose Siboprosad Bhattacharjee

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

SOME OF THE MONTH'S RELEASES †

ANONTABALA Dukhha guru bina keo bojhena Ore abujh mon

SATIPROSAD ROY Chanchal mon birohi Ebar uthilo sandhya tara

DHARITRI KUMAR MUKHERJEE Tari kotha pare mone
HINDUSTHAN CHORUS
Alokeri jharna dharay Rabindra Sangit
Jago purabasi

2.30 * Close down

TRANSMISSION II FOR THE COUNTRYSIDE

Baman-Avatar: A Religious Play-

Cold Storage on Wheels

Fruits, vegetables, dairy products, fish and other perishables are of vital importance to the people of India. Cold storage refrigerated transport is making it safer for the trade to handle these commodities. What cold storage could do is the subject of today's discussion.

Rural Songs

Market Rates; Calendar Notes; Rural News

All times are given in Indian Standard Time.

MAHAMAYA DEVI

Kavva sangit

6.20 SUNIL KUMAR BANERIEE

Khayal and Thumri

6.40 KANAKLATA BANERJEE Khayal and kavya sangit

7.0 SANTOSH KUMAR BOSE Kavya sangit

7.15 SUJIT RANJAN ROY Kavya sangit

SATYA CHOWDHURI

Classico-modern song and bhajan

JOGENDRA NATH CHAKRAVARTI 7.50

Kavya sangit

YES PLEASE!

A talk in Bengali

Listeners' letters regarding problems of general knowledge and their replies. In this connexion listeners are requested to send in not more than two questions at a time as the number of questions as yet unanswered is considerable.

COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI 8.25

THE NEWS AND WEATHER REPORT IN BENGALI

8.45 **NEWS IN ENGLISH**

9.0 LOCAL NEWS

COMMERCIAL NEWS

THE CHICAGO SYMPHONY ORCHESTRA †

Conductor: Frederick Stock Overture: Russlan & Ludmilla Waltz: Wine, Women and Song Strauss Traume (Dreams) Wagner arr.
Thomas Roses of the South

CECIL MOSS: Comedian

A discourse on dancing and other irrelevancies.

MAREK WEBER & HIS ORCHESTRA †

Popular selections

The Merry Widow Lehar Ball at the Savoy Abraham

*Vocal Interlude: Ina Souez (Soprano)

Casta Diva (Queen of Heaven) from Norma-Bellini

Popular Selections (Contd) Tosca

Lilac Time Schubert (arr. Clutsam)

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,580 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

We do not want prosecutions and fines. We want radio licence fees to be paid.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 *

THINGS OF INTEREST (Telugu) by 'Radio Mama' p.m.

4.05 OUR FRIENDS ABROAD

In dark Africa

A talk in Telugu by S. Srinivasa Rao

4.20 MUSIC

> Telugu songs by Shrimati N. Lakshmamma, Music Mistress, Lakshmamma, Music Mistre Corporation Girls' Schools.

4.30 * Close down

TRANSMISSION II

S. IYAH BAGHAVATHAR 5.0

Vocal

Apparama Bakthi Sankari Ni Sampath Prade Sri Balagopala Anupama gunampudi Edutanilichite Nadamadi Thirinda Vaishnavaganatho Pantuvarali Begada Kalyani Bhairvin Adana Sankarabharanam Kambodi Sindu bhairvin

S. M. HUSSAINI: Vocal

A Thumri Ab na sahoon tori batiyan Kugwa bowlai raho mau Bhimplasi

A Ghazal Ae abre siyah jhoomta ata hai kidhar se

SHRIMATIS C. MINAKSHI AND JAYALAKSHMI LAKSHMINARAYANAN

Vocal Duets

Swaminathaparipalaya Srimanimanohara Smarajanakasubhacharita Raga malika Riti goula Natakurunji Surati Nityakalyani Parakelabala Ararenakkenna Tillana

STATECRAFT THROUGH THE AGES

Humanity has, through the ages, produced great statesmen who in the fulness of their wisdom have enunciated principles of statecraft. These, while applicable in toto to their own states at the time, have held true in some form or other for all states at all times. How much has each great statesman taken from those that preceded him and how much has he himself contributed for succeeding generations to emulate and if possible to improve upon?

1. PLATO

A talk in Telugu by Gadicherla Harisarvottam Rao.

In spite of many new ideas and indeed in spite of an entirely new ideology for every decade, politicians still swear by Plato's Republic. It is staggering to imagine how working under so many handicaps, and in the face of so much uncongenial elements, Plato could have developed such great theories of statecraft that seem so far ahead!

7.30 M. VENKATASWAMI RAJU

Gottuvadyam

Pantuvarali Varnam Samajavaragamana Majanaki Marivere Gitartamu Hindolam Kambodi Shanmukhapriya Surati

8.15 SHRIMATI

G. CHENNAMMAL: Vocal

Sowrashtram Gowlipantu Saranga Saveri Sri Ganapatini Teratiyaka radha Neevadnegana Sri Rajagopala Ikanannu Maru balka Bhairvin Sri ranjani

NEWS & WEATHER REPORT 10.30 * 9.0 *

NUISANCE, IS IT A PUBLIC

DUTY? 2
THE PUBLICITY MAN

A talk by G. D. Taylor
The hallmark of sophistication and social
advancement is the publicity one has
for the innermost details of daily life.
The circumstances produce the man (and
vice versa); we have the reporter who
goes nosing about for details, and the
publicity agent who provides the
material for his notebook. The corresponding disadvantage to ordinary life is
the exposing of the intimacies of life
even for the retiring and the refined.
Is publicity public duty?

9.30 A VIOLIN RECITAL †

This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible

CORALIE TAYLOR: Contralto 9.45 Ritournelle Chaminade
Come, my love, to me
So sang the thrush Montagne Phillips
A request A Wood-forde Finden
Ave Maria Schubert

10.5 A RECORDED PROGRAMME † 10.30 * EPILOGUE. Close down

MADRAS 2

60 98 metres (4,920 kc/s) 6.0 AS IN MADRAS 1 INSTRUMENTAL AIR † MARKET RATES & 5.0 to 6.0 6.0 6.05

ANNOUNCEMENTS IN TAMIL RURAL INDEBTEDNESS

A talk in Tamil by Dewan Bahadur K. Deivasikamani Mudaliar



K. DEWAN BAHADUR K. DEIVASIKAMANI MUDALIAR

6.20 TALKIE TUNES †

6.30 to 9.30 AS IN MADRAS 1

9.30 SHRIMATI G. CHENNAMMAL: Birana

Kshinamai Paridanaminchite Aparadha Meragadu

Bilahari Kanada Sahana BHAJARE BHAJAMANASA RAMA: Kanada By A I R Violinist * Close down 10.15

Vocal

Kal yani Mukhari

PESHAWAR

200 metres (1,500 kc/s)

5.0 * KHABARE ATARE

p.m. An hour with villagers

Pashto Programme

Recitation from the Quran-i-

Text and Translation by A. K. Mazloom

Sabrunnisa Begam: Pashto Naat News and Announcements in Pashto

ZAMINDAR: A talk in Pashto By S. K. Haji Ghulam Haidar Khan

In recent times, agriculture in most parts of the world has come to be established on scientific principles. It is time that the Pathan realized the importance of these newer methods and adapted his own system to them.

Daulat: Naatiya Qawwali Rural Listeners' Post Bag Daulat: Closing song

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

6.10 PUNJABI NAAT By Mehr Bakhsh

G25 NUR JAHAN

Manni arj namani di arya Khur jaween na mitti diya ghariya Lehad men bhi mere shane hilae jate hain hain Satane wale yahan bhi satae jate hain

6.45 AURATON KI DUNYA

A programme arranged for Women

NUR JAHAN

Aurat woh kya jo zeenat-i-khana na ho sake

QARI ALI TAJAMMUL KHAN Readings from Toofan-i-Hayat SABRUNNISA BEGAM

Geet

' WOMEN AS TEACHERS'

A talk in Hindustani by Miss E. Rafi

Khyber Radio Orchestra Gee
AURAT KE ZEWAR

A talk in Hindustani by Kumari Sarla Devi

7.45 MY IDEA OF THE PERFECT Listeners' letters are frequently helpful to Station Directors in building up their pro-

Utopias are the outcome of our discontents and disappointments. Man loves to play with the idea of perfection even though he knows that it is unattainable. In this series we have glimpses of perfection as conceived by men of different callings in life.

2. BY A SCIENTIST

A talk in Hindustani by Dr Q H. Malik

Would you like to live to the ripe old age of, say 5,000 years? Do you wish to dispense with the problem of food, by swallowing a pill every month or so?

Well these are some of the inventions our scientists are actually engaged upon nowadays.

8.0 NUR JAHAN

Is se kuchh matlab naheen kya ishq ka anjam hai

Unpeh sadqe ho ke mar jana hamara kam hai

Punjabi Geet

8.20 BADA-I-ULFAT

An Instrumental Interlude by Khyber Radio Orchestra

8.30 SABRUNNISA BEGAM

Ajab alam sa dil par chha raha hai Haseen jaise koi sharma raha hai (Jigar) Mujh ko khabar naheen keh fana-o-baqa hai kya Yeh ishq ke khumar ne akhir kya hai kya (Tajammul)

8.50 A MARTIAL TUNE

on the Shahnai, Bagpipe and Dholak by Deen Mohd., Jaafar and Ummat

8.55 NUR JAHAN

Lage ishq di sat we hara jehnun Kya dard ki koi dawa jane Ya tum samjho ya Khuda jane

- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH

9.45 SABRUNNISA BEGAM

Geet

Saba ba zulf-i-yar-i-man cheh kardi Zadi bar man qarar-i-man cheh kardi

10.5 NUR JAHAN

Yeh kehna us se ai qasid jo mehv-i-khud parasti hai Keh tere dekhne ko ankh muddat se tarasti hai Geet Punjabi

10.30 * Close down



Listeners' letters are frequently helpful to Station Directors in building up their programmes. Tastes may differ, but criticisms are most useful.

DON'T WORRY!

After paying the
wireless licence fee
you can switch on your
set at any time and
at any place.

LAHORE

276 metres (1086 kc/s)

6.0 * HALF AN HOUR WITH p.m. CHILDREN

Quick March

Sarfaraz Husain Geet
News
Chacha Gul Sitar
A Short Story in Hindustani

Left.—SARFARAZ HUSAIN who sings in the children's programme Right.—RIAZ HUSAIN who also takes part in the children's programme

6.30 FOR THE COUNTRYSIDE (For Women)

Available market rates Punjabi Geet by Sarwat Jahan Punjabi Geet by Fida Husain

OUR CUSTOMS

A talk in Hindustani Qawwali by Santu Khan and Party Punjabi Geet by Fida Husain

7.15 SARWAT JAHAN: Amateur Dekhat ab hai bat piya ki Film Son

Dekhat ab hai bat piya ki Film Song Assos tum nahin ho Geet

7.30 SANTU KHAN QAWWAL & PARTY

Khincha kuchh is nirali shan se naqsha Mohammad ka

Keh naqqash-i-azal khud ho gaya shaida Mohammad ka Naat Rahengi baad mere bhi yunhi ruswaiyan

Main chup hoonga to khud dunya kahegi dastan meri Ghazal

7.50 SAROD, CLARIONET AND TABLA

By Faiz, Feroz and Inayat

8.0 SARWAT JAHAN: Amateur
Khab-i-mohabbat Naghma
Birhan ka Geet Geet

DUETS †

SUNITA DEVI & MUMTAZ ALI Aji ana zara ik urti patangiya Jeewan Naiya

Prem dor men bandh hamen kit chale gae Jeewan Naiya

SUDHIRA & INDRA SEN GUPTA

Jagat chand sitare

Sab hi khojat prem ke sathi MUNNI-ZOHRA AND OTHERS

Chalo prem nagar men Na khelungi na khelungi Sham

SARDAR AKHTAR & RANJEET
Jeewan bhar nahin chhorange ham
Poornima
SUNITA & OTHERS

Rim jhin rim jhim parat hai phuar Cat
More angan men

8.45 A SARANGI RECITAL

By Haidar Bakhsh

8.55 SANTU KHAN QAWWAL & PARTY

Ya jalwa dikha de rukh-i-janana dikha de Ya zauq-i-nazar se mujhe begana bana de Ghazal

Wich ishq de bazar jis di preet hondi e Kafi (Bulhe Shah)

Airvoice Orchestra 9.15 NEWS IN HINDUSTANI

- 9.30 * NEWS IN ENGLISH
- 9.45 DANCE MUSIC †

9.50 RESTATEMENTS, 3

THEME OR STYLE

A talk by Dr Imdad Husain

If we substitute theme and style for plot and character in the second talk in this series a week ago perhaps we will not be far wrong. Style is not something superimposed on a theme—it is a personal reaction to a particular objective theme.

10.5 AIRVOICE ORCHESTRA Naghma

10.15 KRISHN, RUKMANI & SATTYABHAMA

A Musical Trio

10.30 INSTRUMENTAL TRIO Sarangi, Violin and Tabla

By Haidar, Sardar and Inayat

10.40 SANTU KHAN QAWWAL & PARTY

Shikwa by Iqbal Shahid-i-mohabbat na kafir na ghazi Mohabhai ki rasman na turki na tazi

11.0 * Close down



Dr IMDAD HUSSAIN

LUCKNOW

293.5 metres (1,022 kc/s)

5.30 * GHULAM HAZRAT AND PARTY p.m.

GHAZALS

Taka jise azal men gham-i-rozgar ne Woh dil diya mujhe mere parwardigar ne Kya bayan keejiye hal apke deewane ka Ab use hosh hai apne ka na begane ka Fareb khurda-i-husn-i-bahar kya hoon

Khizan ka rang pas-i-parda dekhta hoon main

JAGESHWARIBAI of Cawnpore

Sughar piya piyare se nain lago Thumri Bina pati soona sab sansar Bedilon ki abru reh jaegi

Dil na hoga arzu reh jaegi

MUBARAK HUSAIN

Chhando langar mori bahiyan Bhajan Geet Pardesi preetam ko kya jane Mohe preet ki reet batao sakhi

KUMARI RATAN KUMARI KASHALKAR

Thadi prem nadi ke kinare Khayal, Bhimpalasi Durge maharani

GHULAM HAZRAT AND PARTY

QAWWALI

Maqam-i-husn-i-baqa hai fana ke parde

Khuda ko dekh liya Mustafa ke parde

Pila saqi keh ishq-i-Mustafa nashv-o-numa par hai

Hajoom-i-dard-i-furqat is dil-i-nauzak ada par hai

7.15 RECORDS BY REQUEST

Selected by Kanak R. Mehta (Bombay)

JUTHIKA ROY

Main kusum kali hoon poojan ki Kab se khari hoon as lagae Darash bina dukhan lage nain Koi kahyo Prabhu avan ki

MAYA AND SURRENDER

Bijli si chamke Piyari sakhi sajan se kehde RATAN PRABHA

Rakhyan bandhao bhaya Gunjat kyun bhounra

MUBARAK HUSAIN

Kaisi bajai banusri Thumri Tamam manzar-i-hasti ko ek ja karte Phir apni shara-i-mohabbat juda juda karte (Jigar)

INFORMAL DISCUSSIONS, 2

(In Hindustani)

Between Hargovind Dayal Srivastava and three friends

They meet again. They all hold diverse views. Naturally they fall out soon, but the discussion becomes interesting. Listen in to their arguments.

JAGESHWARIBAI of Cawnpore

Guru bin kaise gun gawe Khayal, Eman Kalyan Sanam itna na satao na

THE PAGEANT OF URDU POETRY

ZAFAR

Mirza Abul Muzassar Sirajuddin Mohammad Bahadur Shah, poetically named Zasar, was born in A.D. 1775 and succeeded to the throne of Delhi in 1837. Zasar was passionately devoted to poetry. He wrote in easy style, and his verses are elequent, flowing and sweet. They exhibit a genuine feeling and are full of pathos, Zasar also tried his hand at difficult rhymes and succeeded in his attempts very creditably.

10.40

JAGESHWARIBAI of Cawnpore Kahe mohe tarsawat ho Khayal, Kamod Chhupata hun magar chhupta nahin dardi-inihan phir bhi
Nigah-i-vas ho jati hai dil ki tarjaman phir bhi
Seemab

11.0 * Close down

He left a voluminous kuliyat of ghazals which is extremely popular. To-night we will recite some of his ghazals.

KUMARI RATAN KUMARI **KASHALKAR**

Gat Puria and Eman on the Sitar

GHULAM HAZRAT AND PARTY

Bahut kathin hai dagar panghat ki Dadra Ishq ne tori sar peh qiymat zor-i-qiymat kia kahye

Sunne wala koi nahin roodad-i-raohabbat kya kahye Ghazal

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

FIRST IMPRESSIONS, 2 INDIAN FAIRS

A talk by Dr Wellon Jones

The numerous Indian fairs which are held in almost all the towns at different times of the year, very naturally appear quite strange and sometimes very funny to a foreigner. The large crowds on such occasions, the shops, and the amusements provided all seem new to him. His first impressions, which quite often persist throughout life, should be interesting to listen to.



Dr WELLON JONES

KUMARI RATAN KUMARI KASHALKAR Bol re papihara Khayal Malh 10.0

Khayal Malhar Mannwa Ram nam ras peele Bhajan

10.15 GHULAM HAZRAT AND PARTY

QAWWALI

Salam-un-alek ae jawar-i-Madeena Jawar-i-sarapa bahar-i-Madeena Jalwagar kaun hua noor yeh chamka

Donon adam men yeh phaila hai ujala kaisa

Laga hai dil peh mere nashtar-i-gham Judai men tarapta hoon main har dam

* Time Signal.

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSA 49.59 m. (17.75 Mc/s)
GSO 25.53 m. (17.75 Mc/s)
GSO 25.53 m. (17.75 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
HARP RECITAL by HARP RECITAL by Marie

Korchinska

WORLD AFFAIRS ‡
Talk by H. Wickham Steed.
ROBERT BURNS 1.0

Programme from his works, in celebration of the 180th anniversary of his birth.

Address by John R. Allan.

B B C ORCHESTRA

45 B B C ORCHESTRA
(Section E)
Conducted by Julian Clifford. Anita
Oberlander (Soprano).

30 INTERVAL
45 THE NEWS
Greenwich Time Signal at 3 a.m.
5 B B C THEATRE ORCHESTRA

2.45

3 5

FOR SAILORS ‡
Monthly programme for the Mercantile 6.0 3.45

MARIO DE PIETRO 4.5

(Mandolin and Banjo) ‡ Close down 4.30

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (6.11 Mc/s)

WORLD AFFAIRS ‡
Talk by H. Wickham Steed. 4.50

VENETIA'S WEDDING ‡
With lyrics and music by Spike Hughes.
B B C Revue Chorus and Augmented
Variety Orchestra, conducted by Louis
Levy. Production by Douglas Moodie.
THE NEWS

Greenwich Time Signal at 6,15 a.m.

3.30 FALKMAN AND HIS APACHE 6.30 BAND, with Helen Hill

7.0 Close down

TRANSMISSION IV

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

GSL 49.10 m. (6.11 Mc/s)

STEAMBOAT †

Cast will include: Dick Francis as 'The Showman,' Lorna Stuart, Brian Lawrance, Jack Train, and 'The Three in Harmony,' Orchestra (led by Josef Marais) conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

SELECTION FROM POETRY OF ROBERT BURNS

VIOLONCELLO RECITAL

By Florence Hooton 8.30

8.45 By Florence Hooton THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20

SEA SHANTIES ‡
B B C Men's Chorus; conductor, Leslie
Woodgate. George Pizzey (Baritone).
At Pianoforte, Ernest Lush.

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.186 Mc/s) GSD 25.53 m. (11.75 Mc/s) WORLD AFFAIRS ‡

p.m. Talk by H. Wickham Steed

SEA SHANTIES ‡

B B C Men's Chorus; conductor, Leslie Woodgate. George Pizzey (Baritone). At Pianoforte, Ernest Lush.
B B C EMPIRE ORCHESTRA leader, Leonard Hirsch; conductor, Eric Foggs.

AUSTRALIA DAY, 1939

Message to the Commonwealth of
Australia by H. R. H. the Duke
of Kent, K.G. GovernorGeneral designate
B B C EMPIRE ORCHESTRA
leader, Leonard Hirsch; conductor, Eric
Fogg. Florence Austral (Australian
Soprano)

Soprano).
THE NEWS

Greenwich Time Signal at 3.30 p.m. Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSF 25.29 m. (11.86 Mc/s)
HENRY CROUDSON,
At Organ of Ritz Theatre, Birkenhead.
THE FOREST OF DEAN
England's First National Forest

4,45 England's First National Forest

Park? ‡
RECITAL BY THERESA LA
CAVA (Mezzo-soprano) and
The Sylvan Trio
John Francis (Flute); Joy Boughton
(Oboe), Millicent Silver (Pianoforte).
AT THE BLACK DOG
Mr. Wilkes at home in his own barparlour. Presented by S. E. Reynolds
and Pascoe Thornton.
AUSTRALIA DAY, 1939
Message ‡ to the Common-

Message ‡ to the Common-weath of Australia by H. R. H. the Duke of Kent, K.G., Governor.General Designate

WORLD AFFAIRS ‡
Talk by H. Wickham Steed.
THE NEWS

7.0 Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSJ (to g.o p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to g.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE

(By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music Royal Air Force, Erom Royal Air Force Headquarters, Uxbridge.

RECITAL BY DAPHNE COBURN (Australian Pianist)

LUCKY DIP (First Edition)
Presented by William MacLurg. Music under direction of Jack Clarke. Including: 'Listeners' Corner', (edited by Adrian Thomas)—songs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake'—an adventure of the famous detective (not forgetting Tinker, his youthful assistant), written in serial form for broadcasting by Ernest Dudley on a synopsis by Berkeley Gray.

The NEWS.

9.30 THE NEWS

MATTERS OF MOMENT Talk by Edward Thompson, in series for listeners in India. 9.50

MUSIC FOR DANCING With Bert Firman and his Orchestra 10.5

Close down

TRANSMISSION IV

MORTE D'ANRTHUR ‡
ISIDORE SCHWILLER AND
HIS STRING SEXTET, JOAN
DAVIES (Pianoforte)

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.
11.50 MUSICAL SWITCH †

1.30

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

RECITATION from the

a·m. Quran-i-Sharif

NAAT-I-RUSUL: A Recitation by Behzad Lukhnavi

HAIDER HUSAIN & HIS 8.20 ORCHESTRA: Asa

KALLAN QAWWAL AND 8.25 PARTY

Girte girte ek tufan-i-qayamat za hua Woh jo ik ansu mizah par tha meri thaira hua Ghazal (Jigar)

Hasinan-i-jahan men kiun na ho shohrat Mohammad ki Keh sar ta pa Khuda ko nur hai surat Mohammad ki

Ba shaukat jan balab amad tamami Persian Naat

NEWS IN ENGLISH

NEWS IN HINDUSTANI

BENAZIRBAI of Jaipur Tappa Tak nigah-i-yardi Ghair ki baton peh akhir etbar ahi gaya Meri janib se tere dil men ghubar ahi gaya (Hashr)

A SARANGI RECITAL By Talib Husain: Shudh Sarang

9.35 ZEIBUNNISA of Gwalior

Sadra Asa Ai avo re Tore darshan ke karan Dadra AZIZUR RAHMAN

Geet Prabhu ka rup anup dharo Sajan ka ghar dur sakhi ri

10.0 * Close down

TRANSMISSION II

12.0 * SWEET MELODIES †

KALOO QAWWAL

Allah hu Allah hu Zikr-i-Haq Ham mazar-i-Muhammad peh mar jaenge Naata

FAQIRUDDIN Dil hai mushtaq-i-talibgar-i-Rasool Arabi Naat Nis din jap ae Allahwale Ghazal Naatia PEARU QAWWAL Kohishen bekar hain jab admi majbur ho Ghazal Qawwali

Hamari qabr do phul

DIN MUHAMMAD QAWWAL Hashr men shan-i-bakhshish dikhai jaegi Naatta Rusul-i-Pak ko kaunain ka sardar kehte

FAKHRE ALAM Allah hu Allah hu Allah hu Zikr-i-Haq

Nam-i-Ahmad ke nae raz ne dil chhin liya
Naat ASHRAF KHAN Arzu hai mujhe diwana Ghazal Kehte hain phul har ke ,,

RAMBHA QAWWAL Dil bhi Khuda badastam Qawwali Gharibam ya Rasool Allah Naat

RESHAM JAN Mujhe shikwa nahin abad ya rahne de barbad Ghazal Ham ulfat men bande tumhare hue hain Ghazal

hain RAHAT MASTER Zamin-o-falak par teri guftugu hai (Haqqani)

Jahan parta hai kalma

FAVOURITE-FAVOURITES † p.m.

FATS WALLER & HIS RHYTHM Paswonky How ya baby Fox-Trots:

LECUONA CUBAN BOYS

Cachita Rumba;

Conga: Le Havane a Paris HALL KEMP & HIS ORCHESTRA

Fox-Trots: Goodnight Angel Swingin' in the corn

GERALDO & HIS GAUCHO TANGO ORCHESTRA

Waltz: Tango: Gianina Mia Ave Sin Rumbo

ANDY KIRK & HIS 12 CLOUDS OF JOY

Fox-Trots; Blue illusion Cloudy

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Quick-step: Bei mir bist du Schoen Waltz: Are you sincere

JEANETTE MACDONALD (SOPRANO)

Isn't romantic Love me to-night XAVIER GUGAT & HIS ORCHESTRA

Adios Muchachos Clavel del Aire Tangos:

THE SIX SWINGERS Fox-Trot: Park Lane Strut Quick-step: Who stole the jam

2.0 * Close down

TRANSMISSION III

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 KALLAN QAWWAL AND PARTY

Dua men zikr kiun ho mudd'a ka Keh yeh shewa nahin ahl-i-raza ka

Ghazal Tauhid ke naghme hain Muhammad ki tagrir Naat

6.30 THE A I R TRIO

HAIDER HUSAIN: Sitar M. N. SEN: Sarod RAUSHAN LAL: Jaltara Jaltarang Gat Bhopali

ZEIBUNNISA of Gwalior 6.40

Mori naiya par karo Khayal Purbi Gori gori bahiyan Thumri

FOR VILLAGERS ONLY

Opening prayer Naat by Shamsuddin A surprise item

Oawwali

News and weather forecast Folk song by Shamsuddin

Market rates Recorded music

dialogue on Milk Lessons between Ghulam Mohammad and Chaudhury Sultan

Folk song by Shamsuddin

A talk: A scheme for a Co-operative Veterinary Society

A daily thought for villagers

8.0 **OUR LISTENERS' LETTERS**

8.15 THE GREAT WAR

> What it meant to Humanity A talk by L. Deshbandhu Gupta

The Great War did not only mean the slaughter of millions of men, or increased taxation, or the destruction of capital, the dislocation of trade or the terrible hardships of life in the trenches. The world paid for the Great War morally as well; and the abominable acts of rapine, violence, malignity, rage, fraud, perfidy, rapacity and lust, will ever remain as the most debasing mark

on our present civilization. Now that the world is on the verge of another Great War, a recollection of some of the horrors during the last Great War might be appreciated.

BENAZIRBAI of Jaipur 8.30

> Beg baras re abere piharwa Thumri Nazar mila ke mere pas ake lut liya Nazar hati thi keh phir muskura ke lut liya Ghazal (Jigar)

KALLAN QAWWAL AND PARTY 8.50

Mera dil aur meri jan Madine wale Tum peh sau jan se qurban Madine wale

Dil ki barbadi ka manzar hai nazar ke samne Ghazal

9.5 DELHI RADIO ORCHESTRA Naghma-i-Tauhid

9.15 **NEWS IN HINDUSTANI**

9.30 NEWS IN ENGLISH

LOCAL NEWS AND ANNOUNCEMENTS

9.50 CHAND KHAN

> Ali re main jagi Khayal Khambawati

10.0 THE USE OF LEISURE IS THE TEST OF CIVILIZATION

A talk by F. Davenport

A talk by F. Davenport
Civilization aims at providing more and
more possible leisure, and to make one's
daily work more pleasant. The problem
of modern civilization lies in providing
occupations during the leisure hours,
and it is a problem engaging the attention of all civilized countries. Leisure
may be employed in pubcrawling or
satisfying those fancies of ours that are
always left undone. The providing of
community amusements where one has a
chance to develop his latent talents
needs to be solved to suit the requirements of a country that provides such
a diversity of thought.

ZEIBUNNISA of Gwalior 10.15

More aj ae saiyan Dadra Sabr wehshat asar na hojae Ghazal

10.30 KALLAN QAWWAL AND PARTY

Bara ehsan tera ae nigah-i-yar Aienekhanon men dekha na parikhanon Tere jalwe hain tere husn ke diwanon men Ghazal Maarifat

10.45 BENAZIRBAI: Request songs

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.nı.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p·m·

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

CHAND KHAN

Mori jhatak re chundariya Khwaja Moinuddin

Khayal Maligaura Drut BENAZIRBAI of Jaipur

Aj nanadiya bairan bhai Thumri Phir usi chashm-i-fusun saz se phir dekh idhar Piyaro joban ji

JALTARANG SOLO 6.55 By Raushan Lal:

p.m.

Khamai CHAND KHAN Khayal Purbi Piyari re kaisi hai aj

More naina ban Thumri KALLAN QAWWAL AND PARTY

Agar Kabe ka rukh bhi janib-i-maikhana

To phir sijda mere yeh laghzish-i-mastana hojae Qawwali

Mastiyan mandla rahi hain kis liye dil ke qarib Khamsa

ZEIBUNNISA 7.40

Aeri ab gundh la Khayal Chhaya Dekho dekho aj Shyam Thumri

8.0 to 8.50 AS IN DELHI 1

8.50 to 9.15 CHAND KHAN Alap Bageshri

9.15 to 9.45 AS IN DELHI 1

LOCAL NEWS AND ANNOUNCEMENTS 9.45

9.50 A CLASSICAL CONCERT † SYMPHONY ORCHESTRA
Overture Raymond Thomas

10.0 AS IN DELHI 1

A CLASSICAL CONCERT (Contd) † 10.15

ALFREDO CAMPOLI (VIOLIN) & SYMPHONY ORCHESTRA

Concerto No 1 in G minor: Max Bruch Allegro moderato

Adagio

Allegro energico

This is one of the most popular concertos for the instrument. Full of melodic invention, harmonic and contrapuntal richness and superbly written for the solo instrument, it never fails to give a thrill to music-lovers of all kinds.

BRITISH SYMPHONY ORCHESTRA

Eine Kleine Nachtmusik: Mozart-

Allegro Romanze Menuetto

Rondo: Finale

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 11.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

AS IN DELHI 1 6.0 to 7.0 AS IN DELHI 2 7.0 to 8.0

8.0 to 11.0 AS IN DELHI 1

BOMBAY

Bizet

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT † a.m.

programme of gramophone records selected by Abdulla Shah.

H.M.V. DELHI STUDIO ORCHESTRA

RAMESHWAR PATHAK

ALAUDDIN KHAN

GHULAM SABIR

AKHTARIBAI FAIZABADI Mujhe der der na bhatka Rasool-i-Arabi

KAMLA JHARIA Itna to Mohabbat men

MOHAMMED ALI
Tewari charahi usne mera dil dahal gaya 3.50 KALLAN QAWWAL
Tamasha banke apne ap ko mashhur ker

SADIQ ALI AKHTAR Hamen gunahon ka khauf kiun ho

FAQIRUD-DIN he iman wale sahib-i-iman kahte hain

ZOHRA JAN Thi pursukun dunya khamosh thin fiza'en

ANIS KHATOON

Jise chaho wuh apne hosh se begana ho

MOJU QAWWAL Manat nahin jiya mora

MASTAN QAWWAL Apne piya ke des chali hun

ABDUR RAZZAQ Tu to dhun re dhunye Part I and II 4.15

9.0 Close down

TRANSMISSION II

12.0 * BAI SHAMABAI

Parat nahin chain Pahari Lagi mori

12.30 LADIO PLOGLAM

programme for very small children in Gujarati and Marathi.

Sawai Vikram!

This is a great story - great, that is,

funny,
He sabda kase?
Araj eil tase
Sara sara
Gara gan kara kara

Chandamama and Balukaka will now sing a chorus of the bee.

12.45 INSTRUMENTAL SELECTIONS †

CHATTERJI AND MUKERJI
A tune on the piano and the violin
Bhairvin

NAZIR KHAN OF JAORA A Sitar gat PRABHAT STUDIO ORCHESTRA With Tabla Tarang Nautch

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC † 1.5

THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK

Conducted by Arturo Toscanini Gotterdammerung: Wagner (Dawn and Siegfried's Rhine journey) Lohengrin, Prelude to Act 3: Wagner THE LONDON PHILHARMONIC ORCHESTRA

Conducted by Walter Goehr Symphony No. 1 in C minor: Bizet 7.30 Allegro Vivo

2.0

Adagio Allegro Vivace

Dance Bohemienne:

Close down

TRANSMISSION III

SCHOOL BROADCAST

3.30 GEOGRAPHY

Some Presidency Industries: Dairy Farming.

A talk by B. S. Patel, Director of Agriculture, Poona.

India is predominantly an agricultural country. In this Presidency, however, there are a few industries allied to agriculture which can be fruitfully exploited. A very simple description of some of these industries may succeed in attracting listenrs to their possibilities, not, it is hoped, only momentarily for a cup of sugar-juice or milk, but to some larger purpose.

MUSICAL INTERVAL

GUJARATI LITERATURE

THE NOVEL: MUNSHI

A talk in Gujarati by Acharya
A. B. Dhruva, sometime ViceChancellor of the Benares
Hindu University

In contrast to the novel of Govardhan-ram about whom you heard last time, those of Mr Munshi display a new tech-nique and the freshness of purpose that gave strength to what was only entertain-ing before. His realism is only the other side of a stern idealism that sacrifices its own identity for the fulness of life. And who can better speak about him than Acharya Dhruva?

CURRENT TOPICS

A talk by Miss Kapila Khand-

4.30 Close down

TRANSMISSION IV

ALLAH RAKHIBAI 6.0 *

Ghazal and Dadra

6.15 K. R. TIPNIS

Flute Solo Eman and Pahadi

6.25 THE A I R VOCALIST

Mora man lagi tumhi sang biharwa Tum to sada rang apni garaj ke Hamari kachhuna suhave

FOR THE BHUMIJAN

KUMARI KRISHNA BAHUTULE Marathi Pad.

RURAL FINANCE. IV

A series of talks by Bandopant

The Indian farmer is sunk deep in debt.
He borrows not for agricultural but for
domestic and social purposes. There
are, however, occasions when the farmer
needs money badly. Rural credit has
hitherto been provided by the moneylender. Old money-lending methods
must go. The ideal method of financing
the villagers is the co-operative system.

KUMARI KRISHNA BAHUTULE

The News, Weather Report and Market Rates

Ratha-Saptami Kirtan: By Pandit Dattatrayashastri Deodhar

Magh Shukla Saptami is known as Maha Saptami and is dedicated to the Sun. This day is given different names in different places, e.g. in Bengal Bhaskar Saptami, in the north Achala and Jayanti Saptami and in the south Ratha-Saptami.

KUMARI KRISHNA BAHUTULE

COMMERCIAL NEWS

7.45

ALLAH RAKHIBAI Ker de faryad khamoshi men asar paida ker

Dard ban ker dil-i-bedard men ghar paida ker Ghazal

A FILM REVIEW

A fortnightly review of Indian Films in Hindustani by Harindranath Chattopadhyaya

THE BOMBAY RADIO **ORCHESTRA**

Arab ki Sham A musical composition by R. Ghaznavi

BAI SHAMABAI

Sudhe bol Bhoop Diwana banana hai to diwana bana de Ghazal

NEWS IN HINDUSTANI

THE TRIO AT THE MIKE

K. R. Tipnis Flute Solo Mishra Mand S. Parsekar Violin Solo Bageshwari E. R. Ali Clarionet Solo Bageshwari

NEWS IN ENGLISH

FILM REVIEW

A review of films to be seen in 3.30 to 4.30 AS IN BOMBAY 1 Bombay by Evelyn Wood

HARRY LYTTLER: Flute Re-

Concertino:	Chaminade
En Bateau:	Debussy
Soir Sur la Plaine:	Gaubert
La Poupee Valsante:	Poldini
Invocation:	Gaubert
German Dance:	Mozart
Song of the Night:	Loewe

RECORDED INTERLUDE † 10.25

Ignaz Friedman: Pianoforte Prelude in D flat 'Raindrops': Chopin

A I R SYMPHONIC STRINGS 10.30

'The Art of the Fugue': Joh. Seb. Bach.

Seb. Bach.

It still surprises us today to remember how many years elapsed after the death of Johann Sebastian Bach before his works became a really known and active part of our musical heritage. The art of the Fugue, his greatest unfinished fugal work suffered not only from this general neglect; In addition, it was looked upon as a theoretical work, to be studied, and not played or listened to. Whatever the argument—and there are still those who adhere to the view that an 'abstract' score should remain a silent score—the music of The Art of the Fugue will no longer be denied.

The Art of the Fugue is a unique ex-

Fugue will no longer be denied.

The Art of the Fugue is a unique example of organic and spontaneous growth from a single melodic germ to a complex organism. This growth is both objective and subjective. It might not be surprising if, in the process of solving problems of fugal form, the expressiveness of a work became less poignant as its intellectual scope widened. But the opposite is true in the Art of the fugue. As this work grows in structural complexity it continues to increase in breath and subtlety of expression.

GROUP I Consists of simple fugues.

GROUP I Consists of simple fugues, very direct in the derivation of their material and simple in their structural problems.

GROUP II The fugues here are characterized by their use of contrary motion.

GROUP III Consists of double and triple fugues.

GROUP IV Mirror fugues, pairs of fugues in which each fugue is the inversion of the other. Here the third subject (14) opens with the letters of Bach's name (in German, B-A-C-B are called B-A-C-H).

The composition is unfinished and ends with a Viola figure. The last page of the Berlin Autograph shows in the handwriting of Carl Philipp Emanuel Bach: 'Ueber dieser Fuge, wo der Name BACH im Contrasubject angebracht worden, ist der Verfasser gestorben' (In the midst of this fugue, where the name BACH is introduced in the counter subject, the composer died').

EPILOGUE. Close Down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

TRANSMISSION IV

61.48 metres (4.880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

ALLAH RAKHIBAI

Dard-i-dil ki ko'i tadbir batate bhi

Hath bimar-i-mohabbat se uthate bhi nahin Ghazal

KARIM KHAN

Alap and gat Jaijaiwanti on the

NIWRUTTI SARNAIK OF

KOLHAPUR Araj sun le

Purba Kalyan

Purba Kalyan

Par na payo 7.30 to 10.5 AS IN BOMBAY 1

NIWRUTTI SARNAIK of **KOLHAPUR**

Aj Sobana Tarana Thumri

EPILOGUE. Close Down



The script of play is being read out to the actors

2.0

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12 30 * SELECTIONS from p.m. The Yeomen of the Guard The Pirates of Penzance

-Sullivan

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant By Francisco Casanovas and his Spanish Orchestra

AVAILABLE MARKET RATES (Calcutta Stock Exchange)

LUNCH HOUR MUSIC from 1.17 Firpo's (Contd)

> Weather Bulletin for Ocean and River craft

ISLAMIC PROGRAMME

Readings from the Holy Quran Text and Translation

ACCIDENT

A playlet in one act. Written by Nanku

Featuring: Bhuban, Sukhen and Kamal Lakshmi,

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

2.5 * AN ISLAMIC PROGRAMME †

TWIN DRAMATIC PARTY Shaddader Swarga:

TAKRIMUDDIN AHMED

Rakhisne dharia more

Par karo naiya

BANDE ALI MIAN AND PARTY A Sketch

Islamer Joy: MD. ABDUL KARIM Mishare Mummyr majhe

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Prayer of the Day For Truth and Truthfulness The Blue Bird

Adapted for broadcasting The famous drama of Maeterlink rendered into Bengali

Letters, Questions and Answers

S AND BOYS OUT TO PLAY GIRLS

A programme for children

Aunt Mary has re-written the story of Cinderella, and you will now hear it as a play

Those taking part are:-Cinderella .. Cynthia Sidwell

Prince Charming .. James Mann The Step-sisters .. Hilda Johns and Wendy Dawson

Step-mother .. Doris Bousfield Pussy Cat .. Miaow, Miaow

And all the Corner Chorus And so to bed

WHEN THE SUN GOES 6.40 DOWN †

Quintette of the Hot Club of France

7.0 NEWS IN ENGLISH

THE NEWS AND WEATHER REPORT IN BENGALI 7.15

A I R PLAYERS

Present SUBHAJATRA
one-act tragedy by Pro
bodh Ch. Mazoomdar, B.L.

The wife suffers from mental aberrations and her husband decides therefore to marry again. As the day of marriage arrives, she suddenly becomes cured of her ailments. Her husband is in a fix whether he should marry a second time or not. The wife gets to know everything in an hour. What happens next is revealed in the play.

PALA KIRTAN

Mathur by Dhirendra Chandra Mittra and Party

Mathur here describes Sri Krishna's journey from Brindaban to Mathura.

10.15 AMIYA ADHIKARI

Behag on the Sitar

Close down

CALCUTTA 2

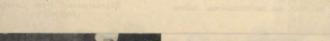
TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s) 5.0 to 10.30 AS IN CALCUTTA 1







A COLLECTION OF INDIAN MUSICAL INSTRUMENTS on which the Jantri Sangha entertain Calcutta listeners.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS

IT MIGHT INTEREST YOU

PHYSICAL SCIENCE, 4

The air we breathe By R. Veeraragha Sarma,

Lecturer in Chemistry, Loyala

College, Madras
Do you know what common air consists
of? Do you know that in that we have
just the requisite percentage of oxygen for
human consumption? Do you know that
it contains the gas that today fills our
electric bulbs, the gas that is responsible
for the flight of balloons, the gas that is
responsible for many chemical substances?

MISIC MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

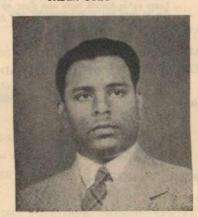
THINGS OF INTEREST
(Tamil) by 'Radio Mama'
OUR FRIENDS ABROAD, 1
In dark Africa: A talk in Tamil:
By T. V. Guruswami Iyer 4.5

KOLATTAM

By students of C. G. S. Vellala St 4.30 * Close down

TRANSMISSION III MASTER G. J. GABRIEL

Tirwan	Alag
Tilang Surgum Sagar of 22 Ragas	Ada Chowta
Lankadahan BANJO	Trita
Pat Deep ISRAJ	HOM WAR
Yaman	Thaytala
GUITAR	
Durbari XYLOPHONE	7,
Malkana	30
TABLA SOLO	



G. J. GABRIEL SHRIMATI C. DHANA

MANICKAM:	Vocal
Sri Rajagopala	Saver
Nine Namminanu	Too
Sri Subramaniaya	Kamboa
Palukakanta	Navarasakannad
Kadaikkan Vaithu	Begad
Vasanamiga	Hindolur
MEN PLEASE	SWITCH OF
A programme	exclusively fo

6.30 Women WOMEN'S NEWS AND VIEWS

By Shrimati Jayammal

THE LADIES' CLUB: A short playlet written by Shrimati Ranganayaki and produced by Shrimati Janakammal. SOME NEW RECIPES: Delicious dishes by Shrimati Seethammal.

A I R CARNATIC ORCHESTRA—Saraswati Manohari
IT DOES MATTER, 2

7.0

Your Temper

A talk in Tamil by N. Halasyam 10.30 *

APASRUTI A playlet in Telugu
Produced by S. N. Murty
A glimpse into the domestic life

of 'Ranga Rao' and 'Krishnaveni' A I R Artists
MAHARAJAPURAM VISWA-Vocal

MAHARAJAPURA.
NATHA IYER:
Duduku gala
Undethi Ramudu
Ninnu Vina
Tsakkani Raja
Ramanai kannara
Dvaithamu Sukama
Ennilum Aval
Vasudevane
Krishna Ni Begane
Tillana
NEWS & WEATHE Gowla
Hari kambodi
Kalyani
Kharaharapriya
Mohanam
Riti gowla
Begada
Bharvin
Yaman Kalyani
Purna chandrika

Fillana

NEWS & WEATHER REPORT

NEWS & WEATHER REPORT
THE ECONOMIC CHAOS
A talk by Dr P. J. Thomas
We confess with most of our fellowcitizens to a lack of understanding
of this form of economics, but it is
possible that there are reasons for the
continuance of the system. Why the
price of wheat should not drop too
much or why inflation should be always
followed by collapse of the world's great
markets can be understood; but why
these things are allowed to exist is the
question under review. Surely world
conferences which would take the human
point of view as more vital than the
national economist's point of view are
necessary?

SHRIMATI T. V. SUBBU
THAYEE: Vocal

THAYEE: Vocal
Tulasidalamula Ma
Paripalintu
Seethamma Mayamma
Karunanidhe
Enthakante
Maha Vishnu
Baktha Vatsala
Nilaya Pomlai
Themangani
* Close down Mayamalava gowla Sudha Saveri Vasanta Kambodi Ananda Bhairvin 10.30 *

MADRAS. 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1 TRANSMISSION II 60.98 metres (4,920 kc/s)

BANGALORE STUDIO ORCHESTRA †

Misra Gath
Mand Gath
Chentane Sada
Goth Bhimplas
V. VARADARAJA IYENGAR
Vocal

6.0 *

Kanada Suddha Bangala Kharaharapriya Dhanyasi Todi Neranammi Rama Bakthi Rama Bakthi Suddha Bangala Nityanandattai Kharaharapriya Dhanyasi Jodi MARKET RATES AND ANNOUNCEMENTS IN TELUGU COTTAGE INDUSTRIES, 3
MALT MAKING

A talk in Telugu LIGHT SONGS

6.15

By Shrimati B. Lakshmibai
6.30 to 9.30 AS IN MADRAS 1
9.30 A RECORDED PROGRAMME
This programme will be built up from records which are expect-

9.45

from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

WILFRED FORBES: Violin

At the piano: Quentin Dyas
Softly awakens my heart: from
'Samson-Delitah' C. Saint-Saens
Sonata in G. Minor (Le trille Du Diable):
Hejre Kati
Fene Hubay
Spanish dance No. 8
Syncopation

A DANCE SESSION †
This programme will be built up

This programme will be built up from records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

EPILOGUE. Close down

PESHAWAR

200 metres (1,500 kc/s)

Do your duty by paying the wireless licence fee.

KHABARE ATARE

An hour with villagers

Khyber Radio Artists: Dua

Jaafar: Pashto ghazal

News and market rates

Daulat: Pashto toppas

Pashto Music †

Da Agai Zor: A play in Pashto by S. A. Rahman

The whole thing started from an egg and through various stages of evolution, such as a hen, a dog, a horse, etc., at last developed into a cold-blooded murder!

Khyber Radio Artists: Pashto tappas

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

RECITATION

from the Quran-i-Sharif

Text and Hindustani translation by Qari Ali Tajammul Kahn Amrohavi

MOHAMMAD SIDDIQ Naatia Qawwali

KHYBER YOUNG FOLKS' LEAGUE

programme arranged for youngsters

Roll-Call

Prayer by Children AKBARI DUNIA Interesting news for children Geet by Gulcharan Lal

A special programme arranged by Muslim Siddiqi and presented by Khyber Radio Kids

BACHON SE HAMARI UMMIDEN

A talk by Alauddin

In this talk, children will be told what they are expected to do when they grow up to be res-ponsible members of society

Khyber Radio Orchestra: Good

KHYBER YOUNG FOLK'S LEAGUE

NAPOLEON BUONAPARTE A talk in Hindustani by

fessor Mohammad Shafi

KHYBER RADIO 8.20 ORCHESTRA: Naghma-i-

8.30 MOHAMMAD SIDDIQ Oawwali

NAZ BEGAM

Ghazab kiya tere wade peh iatibar kiya Tamam rat qiyamat ka intizar kiya Lagta nahin hai dil mera ujre diyar men Kis ki bani hai alam-i-napaedar men

9.15 **NEWS IN HINDUSTANI**

9.30 * NEWS IN ENGLISH

QAWWALI BY MOHAMMAD 9.45 SIDDIQ & PARTY

10.10 NAZ BEGAM

Saz yeh kina saz kia jane Naz wale niaz kia jane

Kehne ko to sab kehte hain mahboob-i-Khuda ho Khulta nahin yeh raz keh tum kaun ho kia ho

10.30 * Close down



THE TRIBESMEN OF THE FRON TIER who are sometimes unjustly suspected of foul crimes. A. H. Niazi's talk about 'Murder Most Foul' is to be found in the programme for the 22nd.

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Orchestral Interludes by Airvoice Orchestra

6.10 RECITATION from the Quran-i-Sharif

Text and Translation

6.25 NAAT

By Khadim Husain

6.30 FOR THE COUNTRYSIDE

Available market rates

Folk-song: (Ch. Noor Ahmad) Punjabi Geet: (Ferozabadi of Lahore)

CAUSES AND PREVENTION OF BLINDNESS

A talk in Hindustani by a Doctor

This is the first of the three talks to be broadcast during this week which is being organized by the Rural Reconstruction Department as the Anti-Blindness Week. Blindness due to lack of proper care and medical aid is unfortunately fairly common among the rural population.

Punjabi Geet: (Ferozabai)

Punjabi Geet; (Ch. Noor Ahmad)

FEROZABAI of Lahore

Tujhe yad kia nahin hai mere dil ka woh zamana Woh adab-gah-i-mohabbat woh nigah ka taziana Allamah Iqbal

Sarkar-i-mohabbat men ya Rab insaf yeh kaisa hota bai Koi sukh ki neend men sota hai koi khoon ke aunsoo rota hai

KHADIM HUSAIN

Shabnam-aluda yeb hasin ankhen Aisi ankhon ki mastiyan taubah; (Jigar Muradabadi)

FILMS

2. THE FILM AS A MEANS OF EDUCATION

A talk by Bashir Hashmi

A talk by Bashir Hashmi

The film as a means of education is beginning to play an increasingly large part in the schools of the West. The spoken word with the help of images on the screen is graven on the memory much more easily than with the help of the rod. This makes the process of teaching more interesting too for the child and the amount of knowledge assimilated in this way is astonishing. In this talk Mr Hashmi will discuss the possibility of introducing this method of instruction without tears in our schools.

FEROZABAI of Lahore

Mora jiyara bekal Mainnoon yar dware ton qurban hon de Punjabi Geel

AIRVOICE ORCHESTRA

KHADIM HUSAIN

Mila ke ankh na mahroom-i-naz raihne

Tujhe qasam jo mujhe pakbaz raihne de: (Jigar Muradabadi) Thil pai main sidak muhon mang ke Panjabi Geet

MUSIC LESSON

By Gayak

This lesson will give a short explanation of different Thaats or Scales in Indian

FEROZABAI of Lahore

Preet ki jag men jeet re balam Kade awin dholan patan Chanhan da Punjabi Geet

NEWS IN HINDUSTANI

9.30 ~ NEWS IN ENGLISH

9.45 DANCE MUSIC †

CURRENT EVENTS-**AMERICA**

A talk by C. J. Chacko

PUNJAB POLICE BAND

Conducted by A. Chapman Poet and Peasant Suppe Overture

Wiener Mad'lu Ziehrat Selection La Perichole Xylophone solo Galopede Gissrau In a moastery Descriptive

garden K etelby A night in Venice Stra White Horse Inn S

11.0 Close down



J. N. MUKHERJEE Of the University College of Science and Technology, Calcutta, who broadcast a talk on Science and National Regeneration's from Lahore recently

GOOD ADVICE

When you can spend 300 rupees on a wireless set don't hesitate to spend Rs. 10 more to keep your prestige.

293.5 metres (1,022 kc/s)

5.30 * BHAJANS & NAATS †

BHOLA NATH Govind Gopal

SHIV DAYAL BATISH More bhole raja DEVKI NANDAN

J. P. GOSWAMI Bhaj Raghubir Shyam

KAJJAN gayo re kamli wale

HABIB & PARTY Jogan hai tere daware KALOO QAWWAL Tere dekhan ko tarsat

AKHTARIBAI Jis dil men mohabbat hai

GHULAM SABIR

Saiyan mora pardesva

Khayal, Puriadhanasri

Ham sang jiya kahe ko lage Lagi najarya Rain

Thumri Dadra 8.45

RASHKE JAHAN Khayal, Puria Phoolan ke harva

Phoolan ke narva
Birha agan tarpae sajani Geet
Khuda woh bhi lae zamana hamara
Tumhari zoban ho fasana hamara
Ghazal Geet 9.0

MOHAMMAD ASHRAF

Ja ja re apne mandirva Bhimplasi

LUCKNOW RADIO ORCHESTRA

RAG KAMOD
This rag originates from Kalyan Thaat both sharp and flat Ma are used in this rag. The Vadi note is Pa and the Samvadi Sa. This rag is a combination of Hameer, Kedara and Chhayanat. It is generally sung at night.

Chandrikasaar says thus about this rag:— Dui madhyam teekhe sabahi utare vakra ga hoi Pa Ri Vadi Suuvadi jahan Kamod kaho soi.

GHULAM SABIR

Chhab dikhlae ja banke sanwarya Thumri Mera jo hal ho so ho barq-i-nazar girae

Main yunhi nalakash rahun too yunhi muskarae ja Ghazal

RASHKE JAHAN Shyam ki bansurya

Lage tum se nain sanwarya

ROUND THE MUSEUMS IN

THE TAJ MUSEUM

A talk in Hindustani by Khan Bahadur M. Zafar Hasan

In this, the second talk of the series, Khan Bahadur M. Zafar Hasan will take listeners round the Taj Museum and ex-plain the history behind the various odd and moth-eaten collections.

GHAZALS

MOHAMMAD ASHRAF Agar kajrau-hain anjum asman tera hai ya mera Mujhe fikr-i-jahan kyun ho jahan tera hai ya mera (Iqbal)

hai ya mera
GHULAM SABIR
Phir sar kisi ke dar peh jhukae hue to
hain
Parde phir asman ke uthae hue to hain
(Josh)

RASHKE JAHAN Kya kar gaya ik jalwa-i-mastana kisi ka Rukta nahin zanjeer se deewana kisi ka

GHULAM SABIR

Khayal, Pat Behag Rain dina kaise kate

RASHKE JAHAN

Kare karun mo peh Khayal, Kedara Jo woh nahin na sahi unka razdar to hai Khayal-i-yar ke sadqe khayal-i-yar to hai Ghazal

NEWS IN HINDUSTANI

NEWS IN ENGLISH

9.45 MOHAMMAD ASHRAF

Bairan bairan kare singhar Basant Langar dheet mag mag rokat Thumri Geet Ag lage is man men ag

REHMAT ALI

Alap and Gat Sohni on the Sarangi

10.20 GHULAM SABIR

Mo peh chal gayo gham ka yeh war

Kahun kis se qissa-i-dard-i-dil koi ham-nashin hai na yar hai Jo anis hai teri yad hai jo shafeeq hai dil-i-zar hai Ghazal

10.40 RASHKE JAHAN

Jao main tose nahin bolun Rat saiyan nahin ae Yeh tamam alam-i-rang-o-boo bafasoon-i-nargis-i-yar hai Na khizan hi asl men hai khizan na bahar koi bahar hai *Ghazal*

11.0 * Close down

Thumri

Dadra

The traditional entertainers of Lucknow. Their art is on the decline

BBC

TRANSMISSION IV

TRANSMISSION IV

From 10,50 p.m. to 2,30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19,60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19,66 m. (15.26 Mc/s)
GSD 25,53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m to 4.30 a.m.
GSO 19,76 m. (15,18 Mc/s)
GSD 25,53 m. (11,75 Mc/s)
GSC 31.32 m. (9,58 Mc/s)
GSB 31.55 m. (9,51 Mc/s)
GSB 31.55 m. (9,51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

CALLING THE TUNE !

midnight

With George Doonan paying the piper, but De Haven and Page calling the tunes. The pipers are: Phyllis Stanley, Jack Arnold, and Harry Gordon and Partner. Presented by F. H. C. Piffard.

12.30 THIS RACING BUSINESS—4

Ten years of the Tote ‡
Talk by Sir Clement Hindley, K.C.I.E.

Talk by Sir Clentent Hindley, K.C.I.E.

BALLAD RECITAL

By Arthur Reckless (Baritone).

OVER THE FELLS

The story of a Lakeland walk by D. G.
Birdson and Joan Littlewood. Introducing scenes and characters met
between Patterdale and Shap.

PUBLIC FUTILITIES

Weekly account of the proceedings of
the Rural District Council of Nether
Backwash, presided over by none other
than Mr Muddlecombe, J.P.—in other
words, Robb Wilton. Minuted by Max
Kester and Anthony Hall.

10B TO BE DONE \$\frac{1}{2}\$

Kester and Anthony Hall.

JOB TO BE DONE
Symphony of industrial America, by Pare Lorentz. Production by Laurence Gilliam, based on the original Columbia Workshop production by William Robson, broadcast by the Columbia Broadcasting System, New York. Special music written by Bernard Hermann and played by Charles Brill Orchestra, under direction of Charles Brill.

INTERVAL

THE NEWS

Greenwich Time Signal at 3 a.m.

AT THE BLACK DOG
Mr Wilkes at home in his own bar-

2.45

Mr Wilkes at hone in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton. FOOD FOR THOUGHT. Three short talks on matters

3.35

of topical interest DANCE MUSIC

3.55 4.30 Close down

TRANSMISSION V

TRANSMISSION V
GSO 19,76 m, (15,18 Mc/s)
GSD 25,53 m, (11,75 Mc/s)
GSC 31,32 m, (9,58 Mc/s)
GSB 31,55 m, (9,51 Mc/s)
GSB 31,55 m, (9,51 Mc/s)
GSL 49.10 m, (6,11 Mc/s)
ROYAL PALACES—1
HAMPTON COURT ‡
By L. du Garde Peach. Produced by
H. R. Pelletier.
CHAMBER MUSIC SERIES
—14 4.50

5.20

Joseph Shadwick (Violin) and Wilfrid 8.55
Parry (Pianoforte).
FRANK MATTHEW,
At B B C Theatre Organ.
THE NEWS

5.50

6.10

Greenwich Time Signal at 6.15 a.m.

3.30 ALFREDO CAMPOLI & HIS

SALON ORCHESTRA

Close down 6.30

7.0

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 in. (6.11 Mc/s)
FOOD FOR THOUGHT ‡
Three short talks on matters of topical interest.

R. R. C. FMPIDE OR CHESTRA

7.50

B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Helliwell. THE NEWS

Greenwich Time Signal at 9.15 a.m. 9.20 AT THE BLACK DOG # Mr Wilkes at home in his own

bar-parlour. Presented by S. E. Rey-nolds and Pascoe Thornton.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

OVER THE FELLS ‡
The story of a Lakeland walk by D. G.
Bridson and Joan Littlewood. Introducing scenes and characters met between
Patterdale and Shap.

CHAMBER MUSIC OF
BRAHMS—7
Reginald Paul Pianoforte Quartet: George
Stratton (Violin); Watson Forbes
(Viola); John Moore (Violoncello); Reginald Paul (Pianoforte).

NUMBER 17 ‡
Fourth instalment of serial play in ten
episodes, by J. Jefferson Farjeon. With
Loon M. Lion as 'Ben': Produced
by Leslie Stokes.

NEXT WEEK'S PROGRAMMES
THE NEWS

nwich Time Signal at 3.30 p.m.

3.20

Greenwich Time Signal at 3.30 p.m.

Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

THE CELEBRITY TRIO SONGS FROM CHU CHIN CHOW, ‡

A musical tale of the East. Book by Oscar Asche. Music by Frederic Norton Presentation by Henrik Ege. Programme arranged and produced by Gordon McConnel, in collaboration with Gwen Williams Orchestra, conducted by Mark H. Lubbock.

DANCE MUSIC

George Elrick and his Music Makers

FOOD FOR THOUGHT ‡
Three short talks on matters of topical interest.

NEXT WEEK'S PROGRAMMES

6.50 7.0 THE NEWS

Greenwich Time Signal at 7.15 a.m.

Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

SCOTTISH DANCE MUSIC ‡
Strings of B B C Scottish Orchestra;
leader, J. Mouland Begbie; conducted
by Ian Whyte.

RIVERS OF EUROPE ‡ With Walford Hyden and his Orchestra Produced by Ronald Waldman.

ENGLISH TABLE TENNIS CHAMPIONSHIPS

Commentacy during play by Stewart MacPherson. From Royal Albert Hall, London.

9.15 CICELY COURTNEIDGE # 9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m. 9.50 NEXT WEEK'S PROGRAMMES

THE WRAITH
Play by W. Graeme-Holder. Production
by Howard Rose.

10.30 Close down

TRANSMISSION IV

FOOD FOR THOUGHT †

BERNARD CROOK QUINTET THE NEWS Greenwich Time Signal at 11.45 p.m.

11.50 NEXT WEEK'S PROGRAMMES

9.50

6.10

6.35

6.55

7.15

7.30

7.45

8.0

9.45

9.50

	DELHI 1
	338.6 metres (886 kc/s)
	TRANSMISSION I
8.0 *	MUKERJI & HIS MUSIC MAKERS: Jogia
a·m·	MAKERS: Jogia AFZAL HUSAIN
0.10	GHAZALS OF MAJRUH & MOMIN
	Apni hasti hai khwab ki surat Zindagi hai habab ki surat
	Zulm bhi hasb-i-mudd'a na hua
8.30	Pamal ik nazar men qarar-o-sabat hai Us ka na dekhna nigah-i-iltifat hai
0.30	A SAROD RECITAL by M. Sen Gupta Todi
8.35	RAMZAN KHAN
9 =0	More kan bhanakwa pario Jaunpuri
8.50 9.0 *	NEWS IN ENGLISH NEWS IN HINDUSTANI
1237.00	ZH3Z 3HT 02.8
9.10	AZIZ Subah-i-ishrat ai hai Geet (Behzad)
	Sajan dekho prem dwar Geet
9.25	ZOHRA JAN
	Dur koi rat bhar gata raha ,, Puja karne chali pujarin ,,
9.40	MAJIDANBAI
	Rasili matwali ne jadu dala Thumri Atish-i-shang ko kab dil se juda rakha
	hai
	Is lagi ko to kaleje se laga rakha hai Ghazal (Dagh)
10.0	Close down
	TRANSMISSION II
12.0 * noon	WOMAN'S WORLD
	Mera Europe ka safar
	A talk by Mrs Chaman Lal Musical Interlude †
	Badmizaj mian: A talk by Mrs
	Mumtaz Haider
	Poetry Recitation The week's news & announce-
	ments
10.00	Answers to your queries
12.30 p·m·	SELECTED by Shanti Prashad Jain & Lal M. Badlaney †
pont	RAJKUMARI of Benares
	Gati hun mujhko gana hai Gorakhaya RAJKUMARI of Calcutta
	Kya kya ban kar aun ,, E. G. PARGAONKAR
	Ek bhul se kya hota hai ,, RAJKUMARI. KANTI LAL &
	RAM APTE Aisi nagaria jana mujhko
	SITARA Main chhoti si peali
	RAJKUMARI of Benares Le chal re pya apne nagar men ,,
	SURRENDER NATH Jag men Rain nam sar Gramophone
	Kahe akela dolat badal
PAGES-	Woh dil keh jisko Khuda par ,,
1.0	MELODIOUS NUMBERS †
	EDITH LORAND AND HER VIENNESE ORCHESTRA Gasparoune
	ALBERT SANDLER AND HIS ORCHESTRA
	Under Heaven's Blue By the Sleepy Lagoon
	BOURNEMOUTH MUNICIPAL ORCHESTRA
	Raindrops pizzicato for Strings A Fairy Ballet
	THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.

2.0

6.5

7.0

SQUIRE CELESTE OCTET
Twilight on the waters
The Piccanuinnies Picnic MAREK WEBER AND HIS ORCHESTRA Musical box Springtime Serenade CASINO ORCHESTRA The forge in the forest The Turkish Patrol PLAZA THEATRE ORCHESTRA The busy bee My Lady Dainty TINO ROSSI (Tenor) Rian qu'un chant d'amour Mia Piccolina JACK PAYNE AND HIS B B C DANCE ORCHESTRA Bow Bells (Selection) **EDUCATIONAL BROADCAST** Musical Prelude Civics Recess-Recitation Feature Programme 2.45 Close down TRANSMISSION III 6.0 * NEWS IN ENGLISH **NEWS IN HINDUSTANI** 6.10 MAJIDANBAI Thumri Kaisi bansia bajai Apna diwana zamane ko bana rakhha hai Ghazal A VIOLIN RECITAL BY 6.30 S. M. GHOSH 6.40 RAMZAN KHAN Aiso tumhi ko na janat thi Thumri Des Mero man bhavo FOR VILLAGERS ONLY Opening prayer 'Lav Kush': A play produced Dramatic Club, Tolly Market rates Instrumental music A surprise item Folk-Song by Ram Chander News and weather forecast A closing song by Ram Chander A daily thought for villagers 8.0 A SARANGI RECITAL By Ustad Bundu Khan Tilak Kamod 8.15 CARICATURES No. 2. The Public humorous talk by Rashid Ahmad Siddiqi 8.30 AFZAL HUSAIN Sajani khel nahin hai preet Gcet (Behzad) Puchh na mujh se dilka hal ,, 8.45 ZOHRA JAN Thumri Neer bharan kaise jaun Sajan se juda ho kar MAJIDANBAI Ham nahin jante hain hashr men kya kya hoga Yeh khushi hai keh wafa wada-i-farda hoga Ghazal (Riaz) Khub pamal karo shikwa-i-bedad nahin Ghazal 9.15 **NEWS IN HINDUSTANI** 9.30 * NEWS IN ENGLISH 9.45 LOCAL NEWS AND

USTAD BUNDU KHAN Behag on the Sarangi 10.15 DURGAVATI A historical romance by Mufti Gauhar Shadani Gauhar Shadani
Durgavati, the Queen of the Gonds, loved the Rajput prince, Daleep; but her father would not agree to a marriage proposal, for reasons of state. Durga's love for the prince was too great to stand any obstacles: she secretly invited him to invade her territory; and take her away if he really wanted her, but he country; Durga's sense of patriotism wakens up, and she loses the battle; but wins something more precious than a piece of land! CAST The Raja of Mahoba Durgavati: His daughter Her lady-in-waiting Laivanti: The Prince of Sangal Dalcep Singh: His War Lord Priest, Soldiers 11.0 * LATE NEWS. Close down DELHI 2 TRANSMISSION I 31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1 TRANSMISSION II 31.3 metres (9,590 kc/s) Kamod 12.0 to 2.45 AS IN DELHI I p·m· TRANSMISSION III 60.48 metres (4,960 kc/s) AS IN DELHI 1 6.0 * RAMZAN KHAN Ae mahdev Kahe ko neha lagae MAJIDANBAI Jao jao sauton ghar jao Jalwa uska nazar nahin ata Nahin ata nazar nahin ata Ghazal (Dagh) Nazr dard-i-dil gham-i-dunya kiya Ik mitaya dagh ik paida kiya (Fani) USTAD BUNDU KHAN A Sarangi Recital ZOHRA JAN Tum kya jano preet Ham raunaq-i-hasti ka saman luta bethe Ghazal AFZAL HUSAIN Kaun sunega man ki kahani Ao tumben samihaen RAMZAN KHAN Nahin sohini MAJIDANBAI Mohabbat men yeh kya sitam dekhte hain Ghazal Sanvaria ne mara najar bhar bhar Dadra 8.15 to 9.45 AS IN DELHI 1

Thumri Dadra Tilang Dadra Geet Durbari

10.0 AS IN DELHI 1

INDO-EUROPEAN **ORCHESTRA**

UNDER THE DIRECTION OF JOHN FOULDS

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Saranda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla, and Flute.

Bhopali and Durbari Paraj (repeated by request) A Pahari (Hill) Tune Punjabi Village Love-song

10.30 DOROTHY BOOTH: Soprano

Mon Coeur (Samson & Delilah) Saint-Saens Aria: Ballad: The Lorelei Liszt Vissi d'Arte (La Tosca) Puccini Seguidilla: (From Carmen) Bizet Valse: (From Romeo & Juliet) Gounod

10.50 MAREK WEBER & HIS **ORCHESTRA**

> Selection: Madam Butterfly Puccini

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI 1

a·m·

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI I Bhopali noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



JOSH MALIHABADI Gound will read his poems tomorrow at 8.25 p.m

LOCAL NEWS & ANNOUNCEMENTS

STAATSOPER, BERLIN

ORCHESTRA DER

Ballet music from Faust

ANNOUNCEMENTS

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s) 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

244 metres (1,231 kc/s)
12.0 to 2.45 AS IN DELHI 1
noon p.m.

TRANSMISSION III

244 metres (1,231 kc/s) 6.0 to 11.0 AS IN DELHI 2 ALL India Radio has up to the present been giving no less than eleven different programmes every evening—in contrast to the B B C which gives only two. This variety has been given by A I R in an attempt to cater for the immensely varying tastes of India and to bring about a substantial increase in licences. Though licences are increasing steadily, the rate of increase has not been fast enough to keep pace with increased expenditure, and the present financial slump has made some economy inevitable. As a step towards economy, and to enable the staff to keep abreast of their work, All India Radio has decided to experiment with a series of all-day interstation relays, each of the large stations relaying one of its sister stations for one day in the week. It is an experiment which time and experience may modify but we hope that listeners will regard it as a happier measure of economy than an abolition of broadcasting at some centres, or a drastic shortening of hours, which might otherwise become necessary. During this fortnight the experiment will be carried out by Delhi and Bombay.

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)
12.0 to 2.45 AS IN DELHI 1

TRANSMISSION III

61.48 metres (4,880 kc/s) 6.0 to 11.0 AS IN DELHI 2



THE INDIAN LISTENER

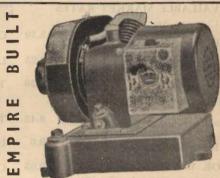
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

12.30 * NELLIE WALLACE Comedienne †

Guckoo; Mother's pie crust; Geranium; Half-past-nine

COMEDY † 12.45

NAUGHTON & GOLD: Duettists

Holidays; Income-Tax

CHARLES PENROSE & COMPANY

Fun with the concertina Laughter with the cornet

FLORENCE DESMOND: Impersonator

More impersonations of Marlene Dietrich, Tallulah Bankhead and Greta Garbo

Cigarettes, Cigars: NORMAN EVANS: Comedian

Joe Ramsbottom sells pills Joe Ramsbottom opens a barber's shop

AVAILABLE MARKET RATES

(Calcutta Stock Exchange)

DIE CARROLL & HIS SWINGPHONIC ORCHESTRA †

> arr. Sid Phillips Night ride Blue Danube Swing Blue Danube Swing.
> The Song of the Volga Boatman
> McCaffer

> Midnight at the Onyx Hudson

Weather Bulletin for Ocean and River Craft

1.30 FOR WOMEN ONLY

KATHAKATHA by Pt. Bhaba-Bhattacharjee

COMMERCIAL NEWS & ANNOUNCEMENTS IN BENGALI

GRAMOPHONE RECORDS BURRA-BABU: A Comedy

2.30 * Close down

TRANSMISSION II

FOR THE COUNTRYSIDE

Make your own things: 1. Soap By a Soap-Expert
A selection of religious songs Uttara Devi; Kamla (Jharia); K. Mullick and Dilip Kumar Roy

Market Rates; Calendar Notes; Rural News.

ASHIT MUKHERJEE

He priyo tomar ashar majhe Jabar balai pradwip jwaleni

BINAPANI MUKHERJEE I Chaman men ah kabhi apna ashiyana tha
Ghazal

Hai dil hai dil

ZAMIRUDDIN KHAN Jag pyari mai to pia ke jagi Thumri Dadra

Kahe mare naina ban

BINAPANI MUKHERJEE I

SA RE GA PA DHA Presented by the Jantri Sangha Preparation by Surendra Lal Das

All times are given in Indian Standard Time.

Of pentatonic rags, there are some that are constituted with the notes Sa, Re, Ga, Pa and Dha. In different Sudh or Komal, Sa and Pa no doubt being accepted. Such rags are Bhopali, Deshkar, Bivas in Bhairav Thaat, Reva etc. This item will be demonstrated through vocal and orchestral music, the various aspects of these rags.

THE ADVENTURES OF AN ARTIST IN SEARCH OF GOD

2. Among the Sanyasis PROMODE CHATTERJEE

Sanyasis are homeless mendicants who travel far and wide in search of God. They generally move about in groups under a leader—usually called the Guru. They begin their pilgrimage at the holy city of Benares and end it at Badarikasram, the small hermitage situated on the snowy range of the Himalayas, beyond Dehra Dun.

Mr Chatterjee, who needs no introduction to our listeners, had many thrilling experiences in his attempts to find God. He has mixed with Buddhist monks and with Kapaliks—who are staunch worshippers of the goddess Kali. In this talk he broadcasts his experiences among a group of Sanyasis with whom he associated for more than ten years.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

THE NEWS AND WEATHER REPORT IN BENGALI 8.30

8.45 THE NEWS

9.0 LOCAL NEWS

9.05 COMMERCIAL NEWS

9.10 IN THE LAND OF THE SHAMROCK †

DAN DONOVAN The daughter of Mother Machree

Percival

I'll marry ye when me garden grows

Coulter

JOHN McCORMACK Ireland, Mother Ireland Loughborough

The Rose of Tralee Glover DANNY MALONE (singing duets himself)

Dean

My old Irish Mother Danny Boy Weatherlev

DANCE TO THE MUSIC of Sydney Pearch and his dance

> From the Great Eastern Hotel, Calcutta

By courtesy of the Management

10.30 * EPILOGUE. Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

Piupiu bole papia Thumri (Bengali) 5.0 to 9.10 AS IN CALCUTTA I

9.10 A SELECTION OF ORIYA RECORDS

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

RECORDED MELODIES

KAMLA JHARIA

Baramat chelatho jagi raj Nand lala gopala

AKHTARIRAI

Kaise bansia bajai Main tere sang

KANAN DEVI

Daga maga joban chelae gawalan Natho rorae sarkari nabuwa

INDIRABAI WADKAR

Bolena aria naine Rema jema barasan lage

T. N. SOMASUNDARAM
PILLAI AND T. N. SIVA
SUBRAMANIA PILLAI of Tiruppambaram: Nagaswaram

Emaninae Mukhari Marivere gațhi Ananda Bhairvin Senjurati Apahara nindai

M. MUTHIA PILLAI of Pandanallur: Violin

> Kalyani Birana varamu Balagopala Bhairvin Gnanamosaganada Purvi Kalyani Mayamalavagowla Neelavatakshi Raga Alapana and Pallavi in Kambodi Marubari Senjurati

THE LAWYER'S BLUFF 7.0

A short comedy in Tamil written by N. Pichamurthi, produced by A I R Artists

A day in the life of an impecunious lawer is not enviable—with an exacting wife who always grumbles; it can definitely be classed as—well, you listen for yourself.

7.15 MONEY IS THE THING

(Three talks on Money, Trade and prevention of Economic

I. WEALTH OR MONEY

A talk in Telugu

By K. S. N. Murty

Money makes the world go round; yes. But surely, the world did go round before money came into existence? Didn't it? So, is money indispensable? If so, what is its real function—a mere medium of exchange or is it something that one should possess for its own sake? What is this thing called wealth? Wealth and Money—are they so distinct?

K. C. TYAGARAJAN of Tan-jore: Vocal

Kamavardhini Ennaganu Elani Dayaradu Adana Nalamyarul rendered in a mala of 8 ragas Adimavila Kati Nadanamakriya

SHRIMATI PUSHPA MAHA-DEVAN: Veena

Divakaratanujam Edukula Kambodi Mahatripura Bhairvin Kamalambam Kalyani

Rama Ni Samana Padari varuhudu Ento Prema Sri Venugopala

Kharaharabriya Kambodi Surati Kuranii

9.0 * NEWS & WEATHER REPORT

SPEAKING DUST

2. GINGEE

The frowning embattlements of this mighty fortress—once believed indeed to be impregnable—look down on an arid country once the scene of the most hotly contested wars. Through all the strife and clamour of those days runs the story of Raja Tej Singh, the brave hero of local songs and ballads. His life is one long story of bravery through piety, and his death in battle was the supreme offering he made on the altar of honour. The romance of his love for the beautiful partner of his destinies has left behind a fragrance that clings to the very name of Gingee through the ages.

WHO'S HOOPER?

Book by Fred Thompson and lyrics by Clifford Grey Music by Howard Talbot and Ivor Novello

Adapted for the microphone by Henrik Ege Production by George Barker B B C Programme †

Chakravakam 10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4.920 kc/s)

T. N. SOMASUNDARAM PILLAI AND T. N. SIVA-SUBRAMANIA PILLAI of

Tiruppambaram: Nagaswaram Sri ganapatini Sowrashtram Masasuswadina Sankarabharanam Meenakshi Memudam Gamakapriya Khamaj Abaduru

5.30 to 6.0 AS IN MADRAS I

6.0 * SIDDAR PADAL

MARKET RATES AND ANNOUNCEMENTS IN TAMIL 6.5

TOWARDS BETTER SEED A talk in Tamil

The fact that no mean part of agricultural research is devoted to the ways and means by which the quality of the seed may be improved is in itself a sufficient indication of the importance of better seed in the movement for the economic regeneration of the agriculturist.

6.20 KAMBA RAMAYANAM

6.30 to 9.30 AS IN MADRAS 1

K. C. TYAGARAJAN Gottuvadyam

Varanarada Vijavasri Sri Rajagopala Saveri Kal vani Endukudayaradura Needumurti Todi Kasiki Poyene Mukhari Siddar Padal Punnagavarali

10.15 A I R ARTIST ON THE FLUTE:

Alakalella Madhyamavati

10.30 * Close down

† Gramophone records.

PESHAWAR

200 metres (1,500 kc/s)

5.30 * KHABARE ATARE p.m. An hour with villagers Khyber Radio Artists: Dua Zar Khan: Pashto ghazal Din Mohd.: Rabab News and Announcements Zar Khan: Pashto tappas Know Thyself': A talk in Pashto By A I R Uplifters Zar Khan: Pashto geet A dialogue in Pashto by Farooq Shah and Samandar Khan

6.0 * ANNOUNCEMENTS IN HINDUSTANI with Instrumental Interludes by

Khyber Radio Orchestra ISHRAT JAHAN

Zar Khan: Closing song

Naat Hindustani

MUKHTAR JAHAN Naat Dil-i-nadan tujhe hua kya hai Akhir is dard ki diwa kya hai

KHYBER RADIO ORCHESTRA: Geet

ISHRAT JAHAN 7.0 Ghazal and Geet

ALAP ON THE SARANGI by Inayat Husain

7.25 MUKHTAR JAHAN Punjabi Geet

Jinhen main dhundta tha asmanon meñ zaminon men oh nikle mere zulmat khana-i-dil ke makinon men

THE KHYBER JIRGA SUBJECT FOR DISCUSSION A Higher and not a Lower standard of living is essential for India's progress

M. A. Latif . . .

M. M. Kalim . . . No

What is a suitable standard of living—a standard that would enable a man to develop himself to the fullest extent? There is no universally valid answer. Professors Latif and Kalim will, however, ventilate their ideas on this problem of vital importance.

MUKHTAR JAHAN Koi ro ro dea duhai yar tere milne nun

BEHAG ON THE SITAR By Fateh Ali Patialvi

8.30 ISHRAT JAHAN Ghazal

DUET BY INAYAT HUSAIN WE MUKHTAR JAHAN 8.50

9.0 MUKHTAR JAHAN Kya jane ja chuki hai kahani kahan Badnam hai kisi ki jawani kahan kahan

9.15 NEWS IN HINDUSTANI

9.30 * **NEWS IN ENGLISH**

9.45 DIL KI SHIKAST play in Hindustani by Mahmood Muslim Siddiqi, presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra

Akbar was a simple and pious man who had devoted his life to the good of humanity. Then he met a woman who completely overshadowed his existence and at last broke his heart. And then the unexpected happened . . .

Close down



THE INSEPARABLE PAIR Samandar Khan and Farooq Shah who provide rural listeners with their daily doses of education and entertainment.

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI p·m·

> with Orchestral Interludes By Airvoice Orchestra

GHULAM HAIDAR 6.10

> Phir fasl-i-bahar ai phir yad lage ane Ayyam-i-mohabbat ke bhoole hue afsane
> Ghazal

Geet

FOR THE COUNTRYSIDE Available market rates 6.30

Punjabi Geet by Chanchal Kumari Punjabi Geet by Bashir Husain TRACHOMA'

A talk in Hindustani by a Doctor Punjabi Geet by Bashir Husain

CHANCHAL KUMARI

Tum pagli ke pran prectam Geel Jeewan jag men do din ka hai

AIRVOICE ORCHESTRA Naghma

A SHORT STORY IN HINDUSTANI By A. A. Hamid

8.0 AJAL KI RANI

A play in Hindustani by Rafi Peer

Peer

This is a tragedy of Rajput pride and heroism which involves the flower of a whole generation of brave men and women in a frenzy of wholesale self-immolation. The figure of Kali, the guardian-mother of Chitor, casts its compelling shadow across the fates of these men and women, symbolizing the Nemesis of their inordinate sense of honour and love of fame. The background is historical. The treatment of the theme is essentially poetic. The play centres round the popular legend of Alauddin Khilji's second invasion of Chitor in quest of the beauteous Padmini. Padmini, a princess from a peace-loving royal stock of Ceylon, perishes in the catastrophe like an exquisite flower caught in a tempest. Her sweet and gracious spirit rebelling against blind destiny and tormented by the Rajput's utter contempt of life permeates the tragedy like the perfume of funeral roses.

GHULAM HAIDAR

Moorakh man preet Prabhu sang jor Bhajan Chalo prem nagar piya more Geel

9.15 NEWS IN HINDUSTANI

NEWS IN ENGLISH

9.45 DANCE MUSIC †

9.50 LAW FOR THE LAYMAN, 2 'THE LAW IS AN ASS'

A debate between M. L. Chowla and B. R. Puri

The purpose of this debate is of course not to bring law into disrepute but to show in a purely Dickensian manner how the law not making any distinction between persons may create quite humorous situations for certain individuals.

CHANCHAL KUMARI

Main bhed yeh abtak pa na saki Geet Woh din bhi is dunya men

10.20 A SITAR RECITAL

By Siraj Ahmad

Accompanied by tanpoora and tabla

10.30 GHULAM HAIDAR

Kashmakash-i-Arzoo

Naghmah



A FRONTIER WATCHMAN

One of his tasks is to teach the layman to respect the law

10.40 CHANCHAL KUMARI

Is dunya men prem kahan hai

10.50 GHAZALS † KAMALA JHARIA

Dard ko dard-ashna jane Kisi bedad ki bala jane

AKHTARIBAI FAIZABADI

Jan bhi nazar-i-but-i-khudkam hai Ab yahan kia hai Khuda ka nam hai Chain kis din mujhe saiyad nasheman men raha Tu raha ghar men to charcha tera gul shan men raha

Close down

It is no good to be afraid of the Detector Van.

Pay up your licence fee and end your worries.

1,022 kc/s)

-	293.5 metres (
5.30 ·	* RASOOLANBAI of Benares
	Soorat mori kahe bisrai Ram Thumri Mai re tohe laj na ave Khayal, Puria Jalana Dadra Kafir hai ghazab ki but-i-kafir ki nazar bhi
5.55	MUJADDID MIAN
	Mai re tohe laj na ave Khayal, Puria Pee ki boli na bol Thumri
3.15	EK THA RAJA
	A PROGRAMME FOR CHILDREN
	MAMOON JAN
	Young Listeners' Letters
	APA JAN Lateefe
	Sent by Mohd. Said and Lakhi Mian BHUDHOO & BHONDU Geet
	MANIKMAI.A † Aa ja ri nindya too aja ri
6.45	BHUSHAN
	Saiyan bedes gayo Thumri Sham Sundar Madan Mohan Bhajan
7.0	RASOOLANBAI of Benares Ari palkan dagar baharun re Khayal, Hamir
7.15	MUJADDID MIAN
	Langarva kood paro Khayal Behag Tarpat beete din rain Geet

RECORDS BY REQUEST Selected by Girdhari Lal Seth Benares ASHRAF KHAN
Basale apne man men preet
Ro ro nain ganwaun

AKHTARIBAI Sajan ke liye tan man dhan hai DEVKI NANDAN Uth jag musafir

K.C. DEY Na aya man ka meet Mat bhool musafir BENARESI CHORUS GIRLS

7.30

Ada se aya karo Kaise khela jae THE SCHEME OF PRACTI-CAL ECONOMY

A talk in Hindustani by Tara Chand

All times are given in Indian Standard Time.

8.15 BASANT A musical feature programme portraying the spirit of Spring in beautiful songs. Composed by Rai Surendra Nath Bali Presented by the Staff and Students of the Marris College of Hindustani Music

CAST K. G. Ginde Kesar Wadke Rajkumari Shivapuri Akhileshwari Mathur Kamla Joshi Vimla Raizada Krishna Radha Naweli Banbeli Latika Kusuma

Accompanied by Sakhawat Khan Jog Mahmud Ali Sada Shiva Rao

RASOOLANBAI of Benares Najar nahin avanda ve Pani bhare kaun albele ki naar Dadra

NEWS IN HINDUSTANI 9.15

9.30 * NEWS IN ENGLISH

9.45

GHAZALS † MUKHTAR BEGUM Yad men teri jahan ko bhoolta jata hoon main main Bhoolne wale kabhi tujhko bhi yad ata hoon main SURRENDER
'ad na kar dil-e-hazeen bhooli hui
kahanian
'ar ki bazm-i-naz men guzri hui
jawanian UMRA ZIA BEGUM Maikade par jhoomkar abr-i-bahar a hi

gaya Meri tauba ka khuda ko etibar a hi

MUNNI Aisi soorat khuda kare koi

BHUSHAN Piya bin nahin avat chain Thumri Radhe Krishna bol mukh se Bhajan

10.15 MUJADDID MIAN Jao kadar nahin bolun Thumri Jinke charnon men rehte hain tare Aj mehman banenge hamare Geet

10.30 RASOOLANBAI of Benares
Ae ri mohe jane na de Khayal A Khayal Adana Nikas chal bae to ka laike Dadra Yeh kaunsa alam hai na shab hai na sahar hai Ghazal

KANAN DEVI † Kaisa ujra chaman khushi ka kaisa naseeba phoot gaya Amva ki dali dali

11.0 * Close down



BASANT

BBC

TR	AN	SM	ISS	[0]	N	IV
		-	~~~.			

From 10.50 b.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.60 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 31.35 m. (9.51 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.0 AT THE BLACK DOG ‡

midnight.

Mr Wilkes at home in his own barparlour. Presented by S. E. Reynolds and Pascoe Thornton.

London Buskers' Own Show. Written and devised by B. Martin Marks.

MEDTNER RECITAL
By Frederick Grinke (Canadian Violinist) and Kendall Taylor 1.0

(Pianoforte)

THE KENTUCKY MINSTRELS 1.30 INTERVAL

2.45

45 THE NEWS
Greenwich Time Signal at 3 a.m.
5 NEXT WEEK'S
PROGRAMMES 3.5

3.15 RECITAL

Simons (Australian John

Pianist) ‡

CALLING THE TUNE ‡

With George Doonan paying the piper, but De Haven and Page calling the tunes. The pipers are: Phyllis Stanley, Jack Arnold, and Harry Gordon and Partner. Presented by F. H. C.

CARDS ON THE TABLE
Exchange of views on the news of the
day, between speakers from different
parts of the Empire.
Close down

4.30

TRANSMISSION V

GSO 19,76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

GSL 49.10 m, (6.11 Mc/s)

OVER THE FELLS ‡
The story of a Lakeland walk by D. G.
Bridson and Joan Littlewood. Introducing scenes and characters met between Patterdale and Shap.

ORGAN RECITAL

By Harold Darke
From Concert Hall, Broadcasting House.

NEXT WEEK'S

PROGRAMMES
THE NEWS 4.50

6.10

7.0

Greenwich Time Signal at 6.15 a.m.

G.30 EXCERPTS FROM OPERA

B B C Empire Orchestra; leader,
Leonard Hirsch; conductor Eric Fogg.

Oda Slobodskaya (Soprano).

Close down

TRANSMISSION VI

GSC 31.32 m, (9.58 Mc/s) GSB 31.55 m, (9.51 Mc/s) GSB 31.55 m, (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

CARDS ON THE TABLE
Exchange of views on the news of the
day, between speakers from different
parts of the Empire. 7.50

B B C MILITARY BAND ‡
Conductor, P. S. G. O'Donnell.
NEXT WEEK'S
PROGRAMMES 8.10 8.50

0.0 THE NEWS

Greenwich Time Signal at 9.15 a.m. 9.0

9.20

THE WRAITH ‡
Play by W. Graeme-Holder
Production by Howard Rose.
Close down 9.50

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) CARDS ON THE TABLE ‡

p·m·

1.50

Exchange of views on the news of the day, between speakers from different parts of the Empire.

RHYTHM CLASSICS ‡
THE KENTUCKY
MINSTRELS ‡
Black-faced minstrel show, devised and produced by Harry S. Pepper. Among the artists taking part will be Scott and Whaley, and Harry S. Pepper and Doris Arnold will be at the pianos. B B C Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate-Orchestral arrangements by Wally Wallond-Music arranged by Doria Arnold. Book written and remembered by C. Denier Warren.

LONDON LOG

3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m.

3.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (17.79 Mc/s) GSE 25.29 m. (11.86 Mc/s)

CLARILYN SEXTET ‡

CLARILYN SEXTET ‡
LUCKY DIP ‡
(First Edition). Presented by William MacLurg. Music under direction of Jack Clarke. Including: 'Listeners' Corner (edited by Adrian Thomas)—songs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake'—an adventure of the famous detective (not forgetting Tinker, his youthful assistant), written in serial form for broadcasting by Ernest Dudley on a synopsis by Berkeley Gray.

SCOTTISH DANCE MUSIC ‡
Strings of B B C Scottish Orchestra;
leader, J. Mouland Begbie; conducted
by Ian Whyte.

leader, J. Mouland Begole; conducted by Ian Whyte. NUMBER 17‡ Fifth instalment of serial play in ten epi-sodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes. LONDON LOG ‡ BOBBY HOWELL AND HIS RAND

6.30 BAND

THE NEWS

Greenwich Time Signal at 7.15 p.m. Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSE 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

FALKMAN AND HIS APACHE

FALKMAN AND HIS APACHE
BAND, with Helen Hill
OVER THE FELLS ‡
The story of a Lakeland walk by D. G.
Bridson and Joan Littlewood. Introducing scenes and characters met between Patterdale and Shan.
VENETIA'S WEDDING ‡
With lyrics and music by Spike Hughes.
B B C Revue Chorus and Augmented Variety Orchestra, conducted by Louis Levy. Production by Douglas Moodie.
THE NEWS
Saturday Sport

9.30

Saturday Sport
Greenwich Time Signal at 9.45 p.m.
.55 CLARILYN SEXTET ‡ 9.55 Close down

TRANSMISSION IV

LONDON LOG I DANCE MUSIC

Sydney Lipton and Grosvenor House Dance Band. THE NEWS AND SATURDAY

SPORT

Greenwich Time Signal at 11.45 p.m

160

DELHI

		_
	DELHI 1	
	338.6 metres (886 kc/s)	
	TRANSMISSION I	
	HAIDER HUSAIN AND HIS	
.0 *	ORCHESTRA: Asawari	9.0
.10	NASIR KHAN	2.0
	Newariya jhanj ri Jaunpuri Wohi meri kam nasibi wohi teri benayazi	
	Mera kam kuchh na aya yeh kamal-i- nainawazi (Iqbal)	and a
.33	MEHBOOB JAN of Sholapur Main to unke charan par Thumri	2.1
.50	A SARANGI RECITAL	e e
**	By Hamid Husain: Ramkali VALAYAT KHAN	6.0
.55	Koi ummid bar nahin ati	6.1
	Koi surat nazar nahin ati (Ghalib) Arz-i-karam peh tark-i-jafa bhi na kijie	
	Arz-i-karam peh tark-i-jafa bhi na kijie Aisa na ho ke ap mila bhi na kijie (Hasrat)	
.15	POPULAR GEETS	
	RADHABAI Preet karat nahin janat sajan	J:
00	Preet ki reet niari hai	
.30	FOR OUR YOUNG LISTENERS	6.
	Songs by Kumari Reba Gupta	
	Bi Chambeli: A feature by Agha Sher Ali	7.
	Qismat: A short story by Abid	
	Ali Letters	
	Kanjus: A song story by Waqar	
0.0	Jahan Begam	
0.0	TRANSMISSION II	
2.0 *	Sharma †	
	SHANKAR RAO GAEKWAD Shahnai Behag	
	INAYAT KHAN	
	Sitar Gat Bhairvin	8.
	ABDUL KARIM KHAN Pia bin nahin awat chain Thumri	0
	Phagwa Brij dekhan ko Khayal Basant	8.
	FAYAZ KHAN Jhan jhan payel Nat Behag	
	More mandarwa Jaijaiwanti ONKAR NATH JI	0
	Garwa men sang lage Todi Bilampat Garwa men sang lage Todi Drut	8.
	IN THE PART A	8.
	Sajan tum kahe ko nehan lagae Thumri Tilak kamod	
	AKHTARIBAI Faizabadi Sach sach batana ae dil Ghazal	
	Bujhi hui shama ka dhuan ,, BIBBO	8.
	Subz kohsar par Watan Kis liye dunya se nafrat ho gai ,,	0.
	KANAN BALA Dole hirdey ki naiya Vidyapati	
	More angna men ae ali ,,	
	RATAN PRABHA Guniat kiun bhaunra Chhaya	
0	Rakhian bandhao, O bhaiya ,,	
.0	A CLASSICAL PROGRAMME†	9.

	FRITZ KREISLER (VIOLIN)
	Humoreske Dvorak Caprice Viennois Kreisler
	LONDON PHILLIARMONIC
	LONDON PHILITARMONIC ORCHESTRA Caprice Espagnol Korsakov
	Alborada Variations: Alborada Scena and Gipsy Song Fandango Asturiano
2.0	EDUCATIONAL BROADCAST
	Sunday at 2 An adult education talk
	Cottage industries
	Soap manufacture
2.15	Close down
	TRANSMISSION III
6.0 *	CHUGHTAI AND HIS
6.10	ORCHESTRA: Bhimpalasi VALAYAT KHAN
0.10	Rain karen kahin nainan na uljhen
	Dadra
	Nahin minnat kash-i-tab-i-shunidan dastan meri
	Khamoshi guftugu hai bezobani hai zoban meri Ghazal
J:20	RADHABAI
	Mohabbat se pehle pashemanian hain Mohabbat ki masum nadanian hain
	Ghazal
6.40	Preet ke geet suna ja sajan Geet MEHBOOB JAN of Sholapur
0.20	THE REAL PROPERTY AND ADDRESS OF THE PARTY O
~ .	Madan Mohan Shyam Sunder Bhajan
7.0	FOR VILLAGERS ONLY
	Opening prayer Swang Rup Chand: Part 1 by
	Ghulam Husain
	Nutrition and essentials of dietary, 3:
	By Dr B. D. Sharma
	Swang, 2 News and weather forecast
	Swang, 3
	Market rates
	Recorded music A surprise item
	Swang, 4
	A short story A closing song
	A daily thought for villagers
8.0	A BEDTIME STORY
8.10	By L. S. Verma
0.10	NASIR KHAN Kuchh an ban ho chali hai baghban se
	Bas ab nikla hi samjho gulsitan se (Majruh)
	Dil churakar nigah hai khamosh Hosh aur mast ho ke itna hosh (Fani)
8.25	MY BEST RECENT POEMS
	A recitation by Josh Malihabadi
8.40	VALAYAT KHAN
	Dil-i-dard ashna diya hamko Lo diya bhi to kia diya hamko Ghazal
	Ab bhagte hain saya-i-isho-i-butan se hain
	Kuchh dil se hain dare hue kuchh asman se ham Ghazal
8.55	AKHTARIBAI Faizabadi
	Lag gai chot karejva men hai Rama
	Mana keh jawani hai kuchh rahm karo
	ham par Use kistarah skoon ho use sabr kistarah
	a sake Are kya kare woh sitamzada jo kabbhi
	no tujhko bhula sake Ghazal
9.15	(Relayed from Lucknow) NEWS IN HINDUSTANI
9.30	
9.45	LOCAL NEWS &
	ANNOUNCEMENTS
0 50	INCORPAGA

	LEO BAJTEK (SOLO VIOLIN)
	Serenade Pierne Minuet Mozar
	Gavotte Burmeste EILEEN LEETE
	Serenade (With cello Obligato) Gounos
	EZIO NERI (SOLO 'CELLO)
	Chant Russe (From Concerto in A E. Lale Canadian Boat Song: Fould
	EILEEN LEETE
	Plaisir d'Amour Martin Parlez moi d'Amour: (With Violin
	Obligato) Lenois
	Waltz: Brahm.
	Hungarian Dance in G minor: ,, Lullaby: ,,
	Hungarian Dance in D major: ,,
11.0 *	
	DELHI 2
	TRANSMISSION I
0.0	31.3 metres (9,590 kc/s)
a.m.	10.0 AS IN DELHI 1
a·III•	TRANSMISSION II
	31.3 metres (9,590 kc/s)
190	0 2.15 AS IN DELHI 1
noon	p·m·
	TRANSMISSION III
	60.48 metres (4,960 kc/s)
6.0 *	AS IN DELHI 1
6.10	NASIR KHAN
	Koi jao saiyan ko le ao Thum
	Najarion ki mari Dadi
6.35	ON WINGS OF SONG (Madras)
	A veena recital by Shrimat
	Saraswathi
	Ninu Kori Bhairvin Varnas
	Etsarika Yadukula Kamboo Sahajaguna Sankarabharanan
7.0	RADHABAI
	Zakhm woh dil peh laga hai keh dikha na bane Ghaze
	Preet ki reet nirali hai Gee
662	

7.20 VALAYAT KHAN
Sham-i-gham to apne dil ko behlata hun
main
Ulfat men barabar ha n wafa ho keh jafa
ho
7.40 MEHBOOB JAN of Sinclapur
Ban men charavat gaiyan
Madan Mohan Shyam Sunder
Madan Mohan Shyam Sunder
Thunri
Tilang
9.45 LOCAL NEWS AND

ANNOUNCEMENTS

Solution of the Sarangi

Local News AND
ANNOUNCEMENTS

GHULAM SABIRI

Durbari Kanhra on the Sarangi

BAZM-I-SAROD

A musical feature
ARTISTS:
Nasir Khan
Mehboob Jan of Sholapur
Haider Husain
Afzal Husain
Radhabai

Assisted by the Delhi Radio Orchestra
11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I 19.8 metres (15,160 kc/s) 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II 19.8 metres (15,160 kc/s) 12.0 to 2.15 AS IN DELHI 1 noon p.m.

> TRANSMISSION III 31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1
7.0 to 8.0 AS IN DELHI 2
8.0 to 9.50 AS IN DELHI 1
9.50 to 11.0 AS IN DELHI 2



LADY LINLITIGOW AT A FARM
Lessons in animal husbandry are frequently broadcast for villagers from Delhi

ENRICO CARUSO (TENOR)
I hear as in a dream
Bizet

HALLE ORCHESTRA
The Royal Hunt and storms (From the opera, The Trojans Berlioz

Glazounov

THE PHILADELPHIA
ORCHESTRA

Dance of the Polovtsian Maidens

Heavenly Aida

THE INDIAN LISTENER

INSTRUMENTAL & VOCAL

V U D TRIO
Pastoral Overture Mireilla Gounod
EILEEN LEET (SOPRANO)
Aria Porgi Amor Mozari

CONCERT

BOMBAY

7.35

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT † a.m.

> A programme of gramophone re-cords selected by Miss Mohini Nanikram Thadani

K. C. DEY

Japo re Ram nam sukh dai PARSHURAM

Man saf tera hai ya nahin Film Dunya

SHANTA APTE

Film Rajput Ramni Ghariyan ain sukhdai

Bhajan

Duet

Ghazal

JUTHIKA ROY Ganga ke uspar pritam

RATAN PRABHA

Film Chhava Guniat kyun bhanwara DEVIKA RANI & KISHOR SAHU m meri tum meri sajan Film Jiwan Prabhat

UMA AND PAHARI SANYAL Man prem ki jot jala sajani Film Anath Ashram

ZOHRA AND FAQIRUD-DIN

Prem ki murli madhur baji

SELECTED by Hiralal J. Shah 8.30 SHANKER RAO GAIKWAD

Shahnai GAJANAN RAO & NARAYAN RAO Bhobali Sitar and Jaltarang MANIBAI MANJI AND PARTY
Awo awo Nandlal Gura

VASANT AMRIT Usne kaha hasti hai teri

SELECTED by Champaklal Hiralal Shah

JUTHIKA ROY Hori ai piyari rang sun bhari

HIRABAI JHAVERI Sakhi main Jamuna tire jaun Misra Mand 6.0 *

BHISHMADEV CHATTERJI Rasili tori ankhian Thumri GANGUBAI OF HUBLI Chhand more balam bainya Bageshri

9.0

Close down

TRANSMISSION II

12.0 * AHMED DILAWAR

Ye kah raha tha koi alam men bekhudi ke Banda bana liya hai jalwon ne ab kisi ke Ghazal

12.15 SAROD SOLO

The A I R Instrumentalists Bilaskhani

12.25 V. K. KUNTE

Thumri 7.10 Tum mat jao Murari

12.35 MASTER FIROZE DASTUR Sur Malhar and Bhairvin

LUNCH HOUR MUSIC †

GRAND SYMPHONY ORCHESTRA Sousa Marches

DOROTHY CLARKE & FOSTER RICHARDSON: Vocal Duet Songs that have sold a million VIENNESE WALTZ ORCHESTRA Immortal Strauss: Strauss

(Medley of Waltzes)

ANTONIO BROSA: Violinist Concerto in E Minor: Mendelssohn (Second Movement: Andante)

LONDON SYMPHONY **ORCHESTRA**

Eric Coates Dance in the Twilight: For your delight: BENIAMINO GIGLI: Tenor

Goodbye: The Lost Chord

2.0 Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR By Bombay Khan

4.30 Close down



AMBITIONS!
This budding listener has already made
3 crystal-sets; and hopes to make
a valve-set one of these days.

TRANSMISSION IV

MASTER SHRIDHAR

Banata banao ban nahi ave

THREE DUETS †

G. N. JOSHI AND SAROJ Jadugar Basant ala MAYA AND SURRENDER

Piyari sakhi sajan se kahde NISSAR AND PADMA

Aesa nagar basaya

V. K. KUNTE

Jin daro rang pichkari Bhimpalasi

6.30 JALTARANG SOLO

Gat Durga

Thaptala

MASTER FIROZE DASTUR

Brij men dhum machai Bhimbalasi Phagawa Brij dekhan ko

GHAZAL, DADRA & GEET † Fana baghair wafa ka pata nahin milta Ghazal

AKHTARIBAI FAIZABADI Mufta hue badnam sanwariya Dadra

BUNNAN KHAN Sawan bita jae

A NAUTCH DHUN

Played on the Clarionet, the Sitar and the Violin by A I R artists

7.30 READINGS FROM HINDUS-TANI POEMS

By an A I R artist

FIROZE DASTUR

Nainan ko nahi chain Mukh mor mor

Tosti Sullipan

A Hindustani drama written by

Performed by the A I R artists

Malkaus

Drut

AHMED DILAWAR

LOTTERY

Pi ke paimana ma-i-wahdat ka mastana

Ae meri saqi mera mushrib bhi rindana

8.50 SARANGI AND SITAR A Khaval in Malkaus

9.0 **NEWS IN HINDUSTANI**

9.15 THE WEEK IN SPORT

A talk by A. F. S. Talyarkhan 9.30 **NEWS IN ENGLISH**

9.45 NEW BOOKS

> A review by Sir C. V. Raman (Relayed from Madras)

10.5 GAYANACHARYA RAM-KRISHNABUWA VAZE A recital of Classical Music

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p·m·

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1 6.30

EVENSONG Relayed from the Afghan Memorial Church

Psalm: 63

Hymns (Ancient & Modern) 238, 675, 298 & 31

Voluntaries - Evening Prayer: H. Smart Prelude on 'St. Anne' Charlton Palmer Preacher: Rev. J. W. F. RUDDELL, M.A., I.E.E.

7.35 to 11.0 AS IN BOMBAY 1

EPILOGUE. Close down



RAJ BANS BAHADUR, the Bombay announcer



CLEARING 9 FEET 7 INCHES IN POLE Do you listen to the weekly sports talks from Bombay?

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

8.30* BINAPANI DEVI of Madhupur Lambadara Vinayaka Dhrupod in bhairvin Dekhori Mero

VIJOY SUKLA

Thumri and bhajan

ASHALATA

Jeona jeona priyo sakha momo Bhairvin Bejechhe bansuri sakaruna tane

HARIMATI

Jago jago bishwabidhata Rhairmin Ogo amar agamani alo



HARIMATI

N. N. MAZUMDAR Bhairvin on the clarionet

MUSIC LESSON By P. K. Mallick

10.45 STAGE AND SCREEN By 'Spectator

THE NEWS 11.0 *

A PIANOFORTE RECITAL BY KILYENI †

Mazurka in A Minor, Op. 7 Chopin Sonata in B Flat Minor, Op. 35 ,, 1st Movement Grave; Doppio movimento 2nd , Scherzo 3rd ,, Funeral March 4th ,, Finale-Presto

th ,, Finale-Fresto
Chopin composed in all three pianoforte sonatas. An early example, Op. 4. in C minor, published posthumously, is of little musical importance. The third and last Sonata, Op. 58. in B minor, though full of great beauty and strength, suffers a little from the fact that the essentially romantic qualities of Chopin's music do not always reconcile themselves to the imposed limits of the Sonata.

The Second Sonata ranks amongst Chopin's greatest triumphs, made famous by the fact that it contains the great Funeral March. This is not the sole reason for its ascendancy. To say that it contains all those qualities that give life to Chopin's music will more than suffice. It is a fairly youthful composition, said to have been inspired by the struggle for independence then taking place in Poland, Chopin's native country.

11.40 A MILITARY BAND PROGRAMME †

Tom Jones (selection)
A Midsuminer Night's Dream
Mendelsshon
Sullivan The Arcadians Monckton The Lost Chord Sullivan With Honour Crowned (March) Ketelbey

12.30 Close down

TRANSMISSION II

CHURCH SERVICE

From St. Andrew's Church, Calcutta

BINAPANI DEVI of Madhupur Bidai Sandhya asilo oi Kavya Sangit Brinde brindabanachari Bhajan

MRINAL KANTI GHOSE

Kharga nie matis rane Shyama Sangit Ghar banaia bonne sadhu Bhaian

ALI HOSSAIN AND PARTY Shahnai Concert Naobat

8.30 NEWS AND WEATHER REPORT IN BENGALI

8.45 **NEWS IN ENGLISH**

9.0 LOCAL NEWS

9.5 THE CALCUTTA SYMPHONY **ORCHESTRA**

The fourth Symphony Concert of the Season 1938-39.

Leader: M. Ph. Sandre Conductor: Mr A. de Bois Shrosbree

(From the New Empire Theatre, Calcutta)

10.30 Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1 a.m. p.m.

TRANSMISSION II

61.48 metres (4,880 kc/s)

6.0 to 7.20 SHIRIN-FARHAD

A PLAYLET †

PROGRAMME OF CLASSICAL SONGS

By Khan Sanen Khan, Hirabai Bar Master Firoze Dastoor Khan Saheb Abdul Karim Khan, Hirabai Barodekar, Barodekar,

AN INSTRUMENTAL PROGRAMME Khan Saheb Habib Khan, Allahadia Khan: Bichitra Been

7.20 to 10.30 AS IN CALCUTTA 1

> Have you your Wireless Licence?

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

50 * V. M. RAMANAN: Vocal

Vatapi Ganapatim Hamsadhwani Tesina della Todi Evarunnaru Balahamsa Sitamma Mayanınıa Vasanta

T. A. KALYANARAMA IYER: Vocal

Vageswari Saraswati Nammivachina Kalyani Upacharamu Bhairvin

5.30 V. R. RAMANAN: Vocal

> Thullumada Purvi kalyani Peyandithanai Kambodi Teerada vilayathupillai Sindu Bhairvin Ayur Nasyathi Raga malika

T. A. KALYANARAMA IYER: Vocal

Mukhari Ksheenamai Ramachandrena Manii Sudhamadhurya Sindu ramakriya Behag 9.0 * Devakivarasutane

PAKSHIRAJA IYENGAR Vocal

> Samajavara gamana Enta Bagyamu Saranga

Enakkun Irupadam will be rendered in nine popular ragas, depicting nine important episodes in the Ramayana. Mokshamu Galada Saramati

THE SINGING STREETS OF MADRAS: A FEATURE 6.35

From sunrise to sunset, and later into midnight too, a casual walker in Madras can hear a hundred different street cries. The earliest curdseller to the midnight hawker of hot cream represent types of walking salesmen who make life on the Madras street—But let them sing out their wares.

THE 6.45 KOVVUR PANCHA-RATNAS of Tyagaraja





The temple of Sundareswara and Soundarva Navaki at Kovvur

Tyagaraja, the South Indian composer, in the course of his travels round the peninsula, is said to have visited the townlet of Kovvur (Go-pura) famed for its temple dedicated to Sundareswara and Soundarya Nayaki. He had composed numerous songs in praise of the deities, of which only five now survive, and these are regarded as the 'Five Gems' of 10.30 * EPILOGUE.

Kovvur. Tradition has it that Tyagaraja withstood the importunities of one of his patrons named Kovur Sundaresa Mudaliar to compose songs in praise of the latter; and agreed to associate the name 'Sundaresa' only with the loyal Deity.

The Pancharatnas will be ren-dered for listeners toight by N. S. Ramachandran on the Vina

Sundareswaruni juchi

Surula juda manasu Vachuna

Sankarabharana-Adi

Sambho mahadeva Sankara Girija Ramana

Pantuvarali-Rupaka Korisevimparare Korkeleedera

Kharaharabriya-Adi

Nammi Vacchina nannu Kalyani-Rupaka

Ee Vasudha neevanti Daivamu nendu ganara Sahana-Adi

SHRIMATIS BRINDA AND MUKTA: Vocal Duets

> Varnam in Edukulakambodi Ata Tala Gajavadana Todi Anaradamulanorya Vanavali Bezada Nee pada pankaja Vina pustaka dharini Vegavahini Sri Venugopala Rama Rama Padam in Bhairvin Javali in Senjuruti Marubari

NEWS & WEATHER REPORT

SRINIVASA IYENGAR of Madura: Vocal

Sri Mahaganapati Gaula Endukidu chapalamu Mandari Sad Guruswamiki Riti gaula Kumaragurupara Pantuvarali

BOOK REVIEW By Sir C. V. Raman

SRINIVASA IYENGAR of Madura: Vocal

Satatamuhrovu Pantuvarali Parabrahmamu Todi Sentamarayin Kedara gaula Tillana in Kanada

10.30 * Close down

MADRAS 2

60.98 metres (4.920 kc/s)

5.0 to 9.30 AS IN MADRAS 1

A 'CELLO RECITAL †

This programme will be built up from new records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

9.45 MADELAINE JEQUIER

Soprano
In Einem kuhlen Grunde Fr. Gluck
Beim holden strauss
Streh ich in finster mitternacht Volkweise
Wenn ich den wanderer frage
Wenn ich den wandere Volkweise
Wogart
Schubert

Ich hatt einen kameraden Komm lieder mai Am brunne vor dem tare Wie schon leucht uns

A RECORDED PROGRAMME 10.5

This programme will be built up from new records which are expected in India before this broadcast is due. Details are therefore obviously impossible.

Close down

PESHAWAR

200 metres (1,500 kc/s)

	TRANSMISSION I
)	A PROGRAMME OF
m.	GRAMOPHONE RECORDS
	DETARIVAN

Instrumenal music by H. M. V.

Orchestra BISMILLAH: Parts 1 and 2 A short play by Shamshad Begam SHAKWA: Parts 1 and 2
By Khurshidbai Hujruwali SUDHIRA SEN GUPTA
Kis moonh se kuch kahoon shah-i-wala

Ke samne
Kahan hai kidhar hai fidae Mohammad
MOHAMMAD IQBAL
Tere gesoo ko ashiq halqa-i-zanjeer kaihte
hain

hain
Na ham mal-o-zar ae Khuda mangte hain
ZOHRA JAN OF AMBALA
Dil le ke yeh kaihti hai nazar rashk-iqamar ki
Har roz haseenon ka deedar nahin hota
Aj ham parda-i-rukh rukh se hata deta

hain Gham juda ranj juda dard juda dete

Gham juda ranj juda dard juda dete hain
PURNIMA MULLICK
Premi preet ki reet nibhae
Preet ki reet nibhana kathan hai
AKHTARIBAI FAIZABADI
Jan bhi nazr-i-khud-kam hai
Banwari ho hamra ke lalna bana
Chain kis din mujhe sayad nisheman onan men raha men raha Josh-i-giriyah aur andheri rat hai Close down

TRANSMISSION II

5.0 * KHABARE ATARE p.m.

An hour with villagers Khyber Radio Orchestra: Dua Mohammad Nasir: Pashto ghazal Pashto Music † News and Announcements
Pandit Ramabai: A talk in 8.20

Pashto By Mr Abdul Haye B. Sc. Mohammad Nasir: Pashto tappas

Shah and Samandar Khan
Mohammad Nasir: Pashto ghazal
ANNOUNCEMENTS IN
HINDUSTANI
8.55

with Instrumental Interludes by

Khyber Radio Orchestra
NAAT BY QADIR BAKHSH
ZEENAT BEGAM
Kehte hain jise husn-i-mastoor ka afsana
Hai meri nigahon men woh toor ka afsana Wasl ke aish men sab hijr ka gham

Wasi ke aish men sab hijr ka gham bhool gae Yad rakhna tha hamen jis ko woh ham bhool gae

bhool gae ILMAS JAN Bas keh dushwar hai har kam ka asan

hona Admi ko bhi muyassar naheen insan hona
Dil museebat men rahe ya jan mushkil
men rahe
Arzu yeh hai hamesha tu mere dil men

All times are given in Indian Standard Time.

KHYBER RADIO ORCHESTRA: Naghma 7.0

7.5 ZEENAT BEGAM

Pehle mazaq-i-deed to paida kare koi Phir unko dekhne ki tamanna kare koi

Husn kia cheez hai ada ka hai In fasanon ka mudd'a kya hai

ILMAS JAN Punjabi Geet

Ham ne laga liya hai ulfat men rog ji ko Azar-i-ishq yaro hargiz na ho kisi ko

Azar-i-ishq yaro hargiz na ho kisi ko

ART FOR THE AMATEUR

There is only one way to improve the taste of a nation. It cannot be done in a hurry and it cannot be done by force. It can only be accomplished by exposing the people patiently and systematically and continually to that which is truly 'noble' in the sense that it deserves to be known.

—Hendrik Van Loon

The slogan, 'Art for Art's sake' has been too narrowly interpreted hy, us all along. Art is universal. It is as old as the human race. Must it, therefore, remain the exclusive domain of the artist? Can it not be democratized?

III. SCULPTURE

III. SCULPTURE A talk in Hindustani by Dilawar Khan

The Greeks have won deathless fame for their sculptures. In our country, the Hindu and Buddhist cultures have bequeathed an imperishable heritage of some of the finest stonework in the world. What is the value of sculpture to us laymen? This is the question with which we deal tonight.

ZEENAT BEGAM

Ada ada teri mauj-i-sharab ho ke rahi Nigah-i-mast se dunya kharab ho ke rahi Koi teer idhar bhi chalaya to hota Mujhe tu ne zakhmi banaya to hota

KHYBER RADIO ORCHESTRA: Jaijaiwanti ILMAS JAN Thumri

Jhute hai agar wade ai jan kiye hote Ham itne sahare par barson hi jiye hote DILBAR RAJ: Jaijaiwanti on

the Guitar
ZEENAT BEGAM
Kia ho yaqeen milega woh ham ko
yahan kaheen
Apna hi is jahan men na paya pata
kaheen

NEWS IN HINDUSTANI 9.15 NEWS IN ENGLISH A MUSICAL MISCELLANY 9.30

A variety entertainment of light

A variety entertainment of light music.

Listen in to each of these sweet sentimental songs and guess the name of the singer. Correct conjectures will be announced over the microphone.

Post them to the Station Director, All India Radio, Peshawar.

Amina ka Lal
Naghma-i-Ishq
Punjabi mahiya
Film song

ilm song Duet

10.30 Close down



SCULPTURE

LAHORE

276 metres (1086 kc/s)

ANNOUNCEMENTS IN 10.0 * HINDUSTANI a·m with Orchestral Interludes

By Airvoice Orchestra

10.5 LAL MOHAMMAD

Piya bin bhool gai sansar Geet Gur ko jagat sarahae Bhaian

10 25 AIRVOICE ORCHESTRA Naghma

10.35 SHAMSHAD BEGAM

Aje nahin san phuliyan phaliyan mahi teriyan as diyan kaliyan Geet 'Sawan ka Jhoola'

SITAR RECITAL

By Siraj Ahmad

Accompanied by tanpoora and

11.10 ROSHAN LAL BHATNAGAR (Amateur)

Pila saqi keh pbir ik mehfil-i-rindana hojae

Chale is tarh daur-i-mai keh dil deewana

Duniya dosh ka hai mela Geet hojae

11.30 * Close down

ANNOUNCEMENTS IN 6.0 * HINDUSTANI

with Orchestral Interludes By Airvoice Orchestra

CLASSICAL MUSIC

By Lal Mohammad Chalo ri mai Auliya peer ke durbar Khayal Puriya Dhansri THUMRI TILAK KAMOD

6.30 FOR THE COUNTRYSIDE

Available market rates Mahiya: Shamshad Begam Punjabi Geet: Ali Baksh of Kasur CARE OF THE EYES

A talk in Hindustani by a Doctor Punjabi Geet; Ali Baksh of Kasur

ROSHAN LAL BHATNAGAR 7.15 (Amateur)

Be-taalluq zindagi achchi nahin Zindagi kia maut bhi achchi nahin

Bhajan Karam gat tare nahin tare

(Abul-Asar Hafeez

7.35 SARANGI RECITAL By Haider Bakhsh

SHAMSHAD BEGAM

Paigham saba lai hai gulzar-i-Nabi se Aya hai bulawa mujhe darbar-i-Nabi se Naat

Chalti chakki ghumar ghumar

8.5 LAL MOHAMMAD

Talash-i-yar men khud yar ban ja Dui ko chhor kar khud yar ban ja Ghazal Mainnoon ishq takoran lawe kise noon ki Kafi (Bulhe Shah)

8.25 COBRA DANCE ON THE SITAR

By 'Ek Sahib'

ROSHAN LAL BHATNAGAR

Nigah ashiq ki dekh leti hai parda-i-meem ko utha kar

Woh bazm-i-Yasrab men a ke baithen hazar munh ko chhupa chhupa kar (Igbal)

9.45 DANCE MUSIC †

8.55 SHAMSHAD BEGAM

Makke dia chan Sayyada Punjabi Naat Afsana-i-Pareena ki Yad

9.0 NEWS IN HINDUSTANI

9.30 **NEWS IN ENGLISH**

9.50 **NEW BOOKS**

A talk by Sir C. V. Raman (Relayed from Madras)

10.5 A MUSICAL MONTAGE An attempt to blend together Western and Oriental Music

10.30 ROSHAN LAL BHATNAGAR

Sumran kar le Ram nam Suno suno he Krishn kala

10.45 LAL MOHAMMAD

Jamal-i-Nabi ki sana ho rahi hai Mire dard-i-dil ki dawa ho rahi hai Naat Kis shan ki sarkar hai sarkar-i-Mohammad

11.0 * Close down



KHAN BAHADUR MIAN AFZAL HUSAIN, Vice-Chancellor of the Punjab University, who broadcast recently from Lahore

27

CAUGHT!

Over 2,000 persons were detected possessing sets without

licences during 1938.

Peetam ne mukh mora hai Geet

293.5 metres (1,022 kc/s)

5.30 * N. R. JOSHI Gokal ga'on ka chhora Khayal, Multani Bilampat Nainan men an ban Khayal, Multani Kalejaware bansuri ki dhun lagi Thumri

MOHAMMAD RAFIOUE Kagva bole more atarya Khayal Purbi Thumri Na manoongi na manoongi

AKHTARIBAI FAIZABADI Tore nainan jadu bhare Thumri Tilang Kare kare badar a'e Qafas men rahke dil-i-daghdar dekhenge Keh ham bahar se pehle bahar dekhenge

N. R. JOSHI Jinke muniyon ke manan men nahin dekha aate Dadra Ja'o ja'o tose nahin boloon

MOHAMMAD RAFIQUE Mandir man la'e ri sakhi Khayal, Eman Kalyan Raseele re balam nainan tore

AMIR AHMED Alap and Gat Bhopali on the Sarangi

MUSICAL STORIES, 7 PREM KI AAG

The seventh of our Musical Stories series will be buit up with the help of the following gramophone records and suitable connecting announcements. This series has been very much appreciated by our listeners and we propose to continue it for some time. We would, however, like to have your critical comments on these stories and would also like to include our listeners' stories in this series provided they come up to the standard. Will you send us your story?

SURRENDRA Jinke charnon men rehte hain tare UMRA ZIA BEGAM Sajan preet ki reet nibhana ZOHRA AND RAFIQUE Prem ki Jai UMRA ZIA BEGAM Mujh ghamzada beemar k

ZOHRA Kook papeehe kook UMRA ZIA BEGAM Ghar ki rahi na ghat ki ZOHRA Kuchh rah-i-khuda de ja

LUCKNOW RADIO **ORCHESTRA**

HANSKANKINI

This raga originates from Kafi Thaat Re and Dha are omitted in the descending

scale of this raga. It is generally sung in the evening. Both the sharp and the flat Ga and Ni are used in this Raga. Pa is the Vadi note and Sa Samvadi. The following are the notes with which this raga can be recognized. Sa Ga, Ma Pa, Ga Re Sa, Ni Sa, Ga, Ma Pa, Ma Pa Ga.

N. R. JOSHI Kaise sukh sove ma'i Khayal, Behag Bilampat Abhoon lalan maika Khayal, Behag Drut

MOHAMMAD RAFIQUE Tan man dhan baji lagi Thumri Maharaja kiwarya kholo Dadra Ishq ki khamkarian na ga'in Dil gaya beqararian na ga'in

> AKHTARIBAI FAIZABADI Lag ga'i chot karejva men hai Rama Dadra Mana keh jawani hai kuchh rahm karo Geet ham par Use kistarah skoon ho use sabr kistarah a sake
> Are kia kare woh sitamzada jo kabhi na tujhko bhula sake
>
> Ghazal

NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH

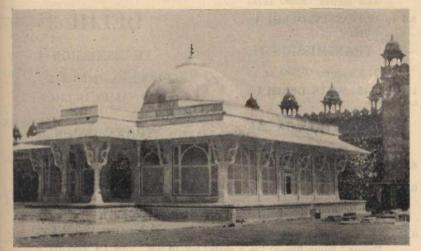
9.45 **NEW BOOKS** A review in English by E. C. Dickinson (Relayed from Lahore)

> MOHAMMAD RAFIQUE Ritu basant sakhi Khayal, Kamod Seene men unke jalwe chhupa'e hue to Ham apne dil ko toor bana'e hue to hain Ghazal

10.15 N. R. JOSHI Tujhe palne wala hai Girdhar Gopal Kaon kaon bata'un Ram ke

10.30 AKHTARIBAI FAIZABADI Roop joban gun dharo hi rahat Khayal Durga Piya tori tirchi najar lago piyari Thunri Ishq ka mausam gham ka hava'en uf ri jawani ha'e zamane Dil men tamanna lab peh dua'en uf ri jawani ha'e zamane (Akhtar Sherani)

10.53 MUNNA KHAN † Behag and Bhairavin on the Shahnai Close down



The tomb of Salim Chisti at Fatehpur Sikri. He was remarkable for his devotional poems

BBC

2.0

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSP (from 12.15 a.m.)

19.60 m (15.31 Mc/s)

GSI (to 12.0 midnight)

19.66 m. (15.26 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSB (from 12.0 midnight)

31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m to 4.30 a.m.

GSO 19.76 m. (15.18 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSC 31.32 m. (9.58 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

SCOTTISH DANCE MUSIC # Strings of B B C Scottish Orchestra; leader, J. Mouland Begbie; conducted eader, J. Mouland Begbie; by Ian Whyte. ROYAL PALACES—1:

ROYAL PALACES—1:

Hampton Court †
By L. du Garde Peach. Produced by
H. R. Pelletier.

IN TOWN TONIGHT

Introducing: Personalities from every
walk of life, in interviews with Lionel
Gamlin; flashes from the news of the
week; and 'Standing on the Corner'
(Michael Standing interviews 'the man
in the street'). Edited and produced
by C. F. Meehan.

MUSIC HALL
Including: Bennett and Williams (Two
Jovial Boys with their Phono-fiddles),
and Renee Houston and Donald Stewart.
With B B C Variety Orchestra, conducted by Charles Shadwell. Presented
by John Sharman.

INTERVAL
THE NEWS, SATURDAY
SPORT

SPORT

SPORT
Greenwich Time Signal at 3 a.m.

15 RECITAL by Alannah Delias

30 BURNS NICHT CONCERT
Anniversary concert by Scottish Clans'
Association of London. From Royal
Albert Hall, London.

35 IN TOWN TONIGHT ‡ 3.15 3.30

Close down

TRANSMISSION V

GSO 19,76 m, (15,18 Mc/s) GSD 25,53 m, (11,75 Mc/s) GSC 31,32 m, (9,58 Mc/s) GSB 31,55 m, (9,51 Mc/s) GSB 31,55 m, (9,51 Mc/s) GSB 49,10 m. (6,11 Mc/s)

LONDON LOG # 4.50 MUSIC HALL †
Including: Bennett and Williams (Two
Jovial Boys with their Phono-fiddles),
and Renee Houston and Donald Stewart.
With B B C Variety Orchestra, conducted by Charles Shadwell. Presented
by John Sharman.

by John Sharman SATURDAY SPORT 6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m

6.30 RECITAL OF MUSIC FOR

TWO PIANOFORTE

York Bowen and Harry Isaacs
George Elrick and his Music Makers.

7.0 Close down

TRANSMISSION VI

GSC 31,32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

IN TOWN TONIGHT ! Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. street '). E. F. Meehan.

DANCE MUSIC ‡

THE NEWS, SATURDAY SPORT

Greenwich Time Signal at 9.15 a.m.

NUMBER 17 ‡
Fifth instalment of serial play in ten
episodes, bq J. Jefferson Farjeon
With Leon M. Lion as Ben.
Produced by Leslie Stokes.

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) THE MICROPHONE LARGE: The Dukeries ‡ 1.30 p·m· LIGHT MUSIC 2.35 RELIGIOUS SERVICE

SUNDAY NEWS Weekly Newsletter, Sp. Summary, Saturday Sport,

(Roman Catholic), from Studio

Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 CLUB OF QUEER TRADES ± MONTAGUE BREARLEY

and his Orchestra GRAMOPHONE RECITAL

RELIGIOUS SERVICE (Church of Scotland) ‡ from Dunblane Cathedral

SUNDAY NEWS, Weekly Newsletter, Syorts Summary, Saturday Sport

INTERLUDE

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

CARDS ON THE TABLE ‡

ORCHESTRAL HOUR:

B B C Northern Ireland Orchestra

8.50 MORTE D'ARTHUR TROISE AND HIS **MANDOLIERS**

SUNDAY NEWS Weekly Sports Newsletter, Summary

CHILDREN'S SERVICE, 10.0 from Ealing Congregational Church

Close down

As detailed programmes have not been received at the time of going to press, we regret only a summary of today's B B C broadcasts can be published.

You do not want bad programmes? Then pay up your licence fee.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I DELHI RADIO ORCHESTRA

Ujala 8.10

8.0 *

9.10

BENAZIRBAI

Asawari Piharwa jago re Rahne do nainon men nain piya Geet

KALAM-I-RIAZ

Q. S. ZAHOOR

Diwangi ne meri mujhe kia maza diya Unko bhi sath mere tamasha bana diya Ghazal

Ham men na jan hashr men aegi hosh ne maikade men hamen kia pila Ghazal

diya Bata do tum hamen bedad karna Sikha den ham tumhen faryad karna *Ghazal*

NEWS IN ENGLISH 8.50

NEWS IN HINDUSTANI 9.0 *

GHAFFAR HAIDER

Subha de sapat chadevi Basant Tero nam niranjan Suha Kanra

9.30 A SARANGI RECITAL: Basant

DULARI 9.35

Dukh men koi kam na awe Badli badli teri nigah rahe Han meri zindagi tabah rahe Ghazal 8.0

A SURBAHAR RECITAL Basant Bahar

10.0 * Close down

TRANSMISSION II

SELECTED by Afifa Nighat 8.15 and Hanifa Nighat †

UMRA ZIA BEGAM Mera salam leja Salam Mera payam leja Chal Arab ki Khuld-i-barin ko chal Naat UMRA AND KHADIM Mujhe su-i-yasrab bula dhire dhire ,,

MOTI LAL & MAYA BANERJEE Nadi kinare baith ke ao Film Jagirdar

SURRENDER & BIBBO Pujari more mandir men ao

ASHOK KUMAR
Kis se karta murakh piyar Film Achhut

Pir pir kia karta re K. L. SAIGAL Lai hayat ae qaza le chali chale Ghazal Gar siah bakht hi hona tha K. L. SAIGAL & PANKAJ MULLICK

Sundar nari pritam piyari Film President Film Manzil Ek bangala bane niyara HIREN BOSE Woh desh men mera jana Film Pia ki

Jogan Man prem ki rakh laga le

MENAKA & BENOY GOSWAMI Sukh anand aur prem ki khatir Film Sonara

Us har ko man bhul na jana

B B C PROGRAMME † 1.0 p.m.

THE OLD CONTEMPTIBLES Parts 1 and 2 by Beatrix Brice Produced by Felix Felton and Val Gielgud

All times are given in Indian Standard Time

EDUCATIONAL BROADCAST

> Musical Prelude Nature study Recess—Recitation Indian history

ANNOUNCEMENTS

Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

Q. S. ZAHOOR
Tum ao Krishn Murari Dil hai parae bas men

Geet

6.30 SITAR SOLO: Bhimpalasi

DULARI

As rakhio Bhagwan se apna hoga bera Zarron ka parastar hun zarron peh jibin Mere liye Kaba tere kuche ki zamin hai Ghazal (Behzad)

FOR VILLAGERS ONLY

Opening prayer

A special programme for village children

Market rates

Film music (Baghban)

Lessons in Dairy Farming and Animal Husbandry No. 22 by R. C. Aggarwal

Closing song

A daily thought for villagers

Q. S. ZAHOOR

Geet and Ghazal Swathi suniah ke as papiha Laun woh tinke kahan se ashyane ke

Bijliyan betab hon jinke jalane ke (Iqbal)

INCOME-TAX

What one ought to know about it A talk by Amir Chand Khanna



AMIR CHAND KHANNA

8.30 MALIKARJUN MANSUR

Roop joban Durga Chatur Sugara Falad Marathi pad (Relayed from Bombay)

BENAZIRBAI

Dadra and Ghazal Koelya mat kare pukar Jiski tu ruh-o-jan hai piyare Bas usika jahan hai piyare

NEWS IN HINDUSTANI 9.15

NEWS IN ENGLISH 9.30 *

LOCAL NEWS AND ANNOUNCEMENTS 9.45

LIVING MORE BEAUTIFULLY 10.0

1. A ROOM WITH A VIEW

A talk by Mrs Kripa Sen

Art in everyday life. A little touch here and there can do much to make our surroundings healthier and more pleasant. A few flowers, a coloured curtain, and a little time taken to arrange a room makes all the difference between slovenly and beautiful living. One does not require a fortune to look at his best and feel at his best. Women as the keepers of the home can do a lot to make life more enjoyable, and in this series we shall have a number of women each giving her suggestions to make the home and the hearth more pleasant.

The talk tonight is about the choice of a proper house. House or a flat, the one self-contained, the other big enough to contain many cement floors or dust-gathering carpets? What is your choice of furniture and design?

10.15 ANIL KUMAR

Tum Radhe bano Shyam Thumri Badal gae naina Dadra

10.30 FOR OUR LISTENERS IN EGYPT & SOUTH AFRICA 10.0 FILM HITS †

RATAN PRABHA Lelo koi gaira Dharmveer

SITARA Kiun ham ne diya dil Watan BENOY GOSWAMI & MENAKA har ko man bhool nah jana Sunehra Sansar

DEVIKA RANI & ASHOK KUMAR Tum aur main aur Munna piyara Nirmala

AKHTARIBAI FAIZABADI Chhaie kali ghata Ghazal

LETTERS OF OUR LISTENERS ABROAD

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI I noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.10 BENAZIRBAI

Surat mori kaheko bisrai Thumri Geet Saiyan bides jarahe

6.30 A LISTENER'S SELECTION † Drama 'Puran Bhagat' in 8 parts

6.55 ANIL KUMAR

Mohe panghat peh

7.0 GHAFFAR HAIDER

Kar singhar khelan ko niksin Kal na parat mohe nis din Thumri Chandr Rodak

BENAZIRBAI

Gawan ke charwaiya Sakhiri piya bin parat na chain Thumri

A CLARIONET INTERLUDE Chamkat Gulkari

Q. S. ZAHOOR

Naqsh faryadi hai kiski shokhi-i-tahrir ka Kaghzi hai pairahan har paikar-i-taswir ka Ghazal (Ghalib)

DULARI

Bali umar larkaiyan Dadra Woh jo ho na-ashna-i-dard-i-dil Kya sunega majra-i-dard-i-dil

8.0 to 9.45 AS IN DELHI 1

LOCAL NEWS AND ANNOUNCEMENTS

9.50 V U D LIGHT ORCHESTRA

THE DANCE OF THE HOURS

One of the most popular pieces in the whole range of Italian opera ballet. Charming melody, deft orchestration, piquant rhythms and vital harmonization account for its longlife in the orchestral

AS IN DELHI 1

Meditation:

10.15 V U D LIGHT ORCHESTRA

Under the direction of John Foulds

In a programme of Opera Excerpts

French, Italian, German, Bohemian, Austrian and English

The Wedning of Figaro Overture:

Dance of Comedians: The Bartered Bride Smetana

Fantasie Madam

Thais

Massenet

Ayres for the Theatre Suite from Fantasie: From Von Suppe

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

19.8 metres (15,160 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2 Dadra 8.0 to 11.0 AS IN DELHI 1

BOMBAY

BOMBAY 1

211 metres (1,420 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

A programme of gramophone records selected by Sidi Ahmed a.m. Damad

G. M. LONDHE Sainya hato mose na bolo Des MEHBOOB JAN OF SHOLAPUR Girja jane shri Khambawati

KANAN DEVI More angana men ae Ali Film Vidyapati KHAN SAHIB ABDUL KARIM KHAN Phagawa Brij dekhan ko Khayal Basant

SELECTED by K. G. Krishna

Rao G. N. JOSHI Suno suno yaduraj

DURGABAI KHOTE Ankhon hi men pahchan lo Film Sathi 3.50 SAROJ BORKAR & G. N. JOSHI Judugar basant ala

3.55 JUTHIKA ROY & KAMAL
O Jamuna bata de re

Bhajan

SELECTED by Shamji Udesey

SHAMSHAD BEGUM Paigham-i-saba lai hai durbar-i-Nabi se Ghazal

AKHTARIBAI FAIZABADI Diwana banana hai to diwana banade

ILA DEVI & R. VASTI Malaniya ban aun ban men Film Rik-chhawala Raja

K. L. SAIGAL
Prem ka hai is jag men panth nirala
PANKAJ MULLICK
Sharabi soch na ker matwale Film song HIRABAI BARODEKAR Asachi dhawal yei Mohana Kafi

AZAMBAI OF KOLHAPUR Kasi laj sodasi Bhavgeet

GANDHARI HANGAL
Mora man her lino Shyam Sunder
Malkaus

Close down

TRANSMISSION II

MALLIKARJUN MANSUR 12.0 *

Bhairvin Mat ja THE STRING QUARTET 12.30

Asavari with two Rikhabs

12.40 SHAJAHAN

Sakhi sanware salone se Tumhara kusna agar benaqab ho jae Her ik zarra abhi aftab ho jae Ghazal

AVAILABLE MARKET RATES AND ANNOUNCE-**MENTS**

LUNCH HOUR MUSIC †

FATS ' WALLER & HIS RHYTHM Mitchell & Stept All my life: Cabin in the Sky; Leslie & Burke RAY NOBLE & HIS ORCHESTRA All I do is dream of you; Brown & Freed Remember me: Miller & Seymour Moonlight is silver: The Prize Waltz: Sigler, Goodheart, Hoffmann

Leslie & Burke Ray Noble Love (Wonderful Love): Leon & Towers

Sing as we go: Parr Davies 7.45 JACK JACKSON AND HIS ORCHESTRA

Ray Noble I think I can; Grey & Gay Things are looking up:

Some other time: Gipsy Violin: O'Flynn & Betzner And so to bed Vivian Ellis You have that extra something; Vivian Ellis

Close down

3.30

TRANSMISSION III

SCHOOL BROADCAST INDIAN HISTORY

The Splendour that was Vijayanagar, 1

A talk by Dr. B. A. Saletore, M.A., PH.D., D.Phil., Pro-fessor of History, Sir Parashu-ram Bhau College, Poona.

The kingdom that was Vijayanagar which flourished in the south in medieval times achieved some of the most astonishing works in the field of the fine arts and literature. These works as well as what is left of the crafts of Vijayanagar reflect a glory on that kingdom which must remain the wonder of modern times.

MUSICAL INTERVAL MARATHI LITERATURE The novel—PHADKE AND KHANDEKAR

A talk in Marathi by G. T. Madkholkar, Editor of Ma-harashtra, Nagpur

Both Phadke and Khandekar are versatile writers and divide the allegiance of the reading public almost equally. They are more complementary than exclusive and to talk about the one is almost necessarily to imply the other. We need them both and we need something more. Mr Madkholkar will tell us what.

AN ASIDE

For Teachers only

4.30 Close down

TRANSMISSION IV

SHAJAHAN

Naz se chalte hue shokhi se ithlate hue Ghar bhi ae to mere dil ko tarpate hue Ghazal

CLARIONET AND FLUTE

A folk song

N. G. VYAS of Poona 6.20 Sakta pati Ram KUMARI KAMALINI TALPADE Marathi Pad

Iron Mots: A talk

The usual device adopted for drawing water from wells and tanks in this Presidency is the Mot made of skin, except in Konkan where the Persian wheel or Rahat is more common. Skin is not the best material available for preparing the Mot as it has several disadvantages. Mots made of iron have been recently several to be more secondary and the made of iron have been recently proved to be more economic and useful-

KUMARI KAMALINI TALPADE

BANDOPANT IN BHOLEGAON

A sketch by A I R artists SHRIDHAR RAO Marathi Pad

The News, Weather Report and Market Rates Folk song

GRAINS & THEIR INGREDIENTS

KUMARI KAMALINI TALPADE Bhajan

COMMERCIAL NEWS

SHAJAHAN

Jan lene ki ada jan liya kerte hain Ham unhen dur se pahechan liya kerte hain Ghazal Dadra Daghabaz tori batiyan



Bombay Broadcasting Station: The Studio corridor

THE BOMBAY STATUES

A talk in Gujarati by S. U Shukla

Shukla
Bombay is like other cities, full of statues of eminent men and citizens. In Bombay, almost in every big square or circle, you will find them standing in crowded isolation. Bombayites pass and repass them every day, but how many of them know the exact particulars of these statues? Whatever their architectural value, there is no doubt that these statues bring back to memory something that made civic and national life in Bombay glorious. In this series, the commentator will take our listeners round the various statues of Bombay.

MALILIKARILIN MANSIIR

MALLIKARJUN MANSUR 8.15

Rup joban Chatur sugara Marathi Pad

NEWS IN HINDUSTANI 9.0 **GHULAM MUSTAFA** 9.15

Paniya bharan kaise jaun Sun le sajani man ki bat

NEWS IN ENGLISH 9.30

9.50 URBS PRIMA IN INDIS, 6

Greater Bombay

A talk by R. P. Masani

In view of the municipal elections which take place at the end of this month, it would be a good idea to hear from non-candidates what, in their opinion, are the needs of Bombay, Urbs Prima in Indis.

needs of Bombay, Urbs Prima in Indis. The suburbanites of Bombay are anxiously discussing the possibilities of a greater Bombay. Mr R. P. Masani's long connexion with the city's municipal life, and his keen interest in this scheme of greater Bombay make him an authority on this question. We hope that our perplexed suburban listeners will find in his task some solution of their difficulties.

KEN MAC'S BAND

FOX TROTS
It don't make sense
Music, Maestro, Please

Smilin' Thro'

FOX TROTS
Indian Love Call RUMBA Speak Easy

FOX TROT

It's D'Lovely
You couldn't be cuter

WINIFRED MAY: Vocal Re-10.30 cital

Garden of Happiness:
Vale:
A little Coon's Prayer:

Daniel Wood
Kennedy Russell
Hope

10.40 SYMPHONY CONCERT † THE PHILADELPHIA SYMPHONY ORCHESTRA

Conducted by Leopold Stokowski Stravinsky The Fire-Bird Suite

Dance of the Firebird
Dance of the Princesses
Dance of the King
Berceuse
Finale

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m. noon

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

FOR CHILDREN (Gujarati)

Produced by Chandamama and young friends

'Ghee chorye swaha! Gagar Gheevadla pee jayare'

This is a great story of a Gor and his wife Gorani

Have you heard about the great warrior Arjuna? We shall relate some of his adventures today.

N. G. VYAS of Poona

Kunj wani manmohan Misra Pilu

'CELLULOID RHYTHM' †

* CELLUGGA.

RATAN PRABHA

Prabhu laj bhakton ki rakho sad

Film Bhakt Prahlad

CHANDRA PRABHA gae ho khewan har

Film Achhut RATAN PRABHA

Manaharwa mora piyara

Film Bhakt Prahlad CHANDRA PRABHA
Dunya kahti mujh ko pagal Janmbhumi

7.30 to 10.5 AS IN BOMBAY 1

BOMBAY RADIO ORCHESTRA

A drut khayal in Soorya kaus

SHAMSUD-DIN

Sajan tum kahe ko neha lage

BARWA ON THE BEEN

By the A I R Instrumentalist

MALLIKARJUN MANSUR Gori sakhia

Talad

Bhaian

Har nam sumar EPILOGUE. Close down 11.0



BOMBAY BROADCASTING STATION The Producer at work

† Gramophone records. I Electrical recording

THE INDIAN LISTENER

11.0

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I PROGRAMME OF

* A PROGRAMME OF
GRAMOPHONE RECORDS
ANTON AND THE PARAMOUNT
ASTORIA ORCHESTRA
Musical Moments
Vocalists: Esme; The Sweet Singer and
Val Rosing
ROY FOX & HIS ORCHESTRA
1936 Hit Parade
Vocalists: Denny Dennis; Mary Lee and
Sid Buckman
PAUL WHITEMAN & HIS CONCERT
ORCHESTRA
Slaughter on 10th Avenue
RAY NOBLE AND HIS LONDON
ORCHESTRA
Ray Noble Medley
THE WORLD'S SIX BEST DANCE
BANDS
Playing Eight Hits of 1936
Composed by John Watt
AVAILABLE MARKET
RATES

1.15 RATES

(Calcutta Stock Exchange)
A PROGRAMME OF GRA-1.17 MOPHONE RECORDS

(Contd)
THE SALON ORCHESTRA
Manhattan Serenade
PAUL WHITEMAN AND HIS
CONGERT ORCHESTRA
When day is done

Weather Bulletin for Ocean and River Craft SCHOOL BROADCAST GREAT INVENTORS,

There is a saying that the world owes little of its happiness to kings but to its inventors it owes more than it can repay. Today you will hear the story of those great inventors whose inventions ushered in the great cotton industry of the world.

COTTON MILLS

A Feature Programme
Arranged by Devashis Sen Gupta
COMMERCIAL NEWS AND
ANNOUNCEMENTS IN 2.0

BENGALI FEATURE PROGRAMME 2.5 (Contd)

HUMOUR OF THE MONTH;
NABADWIP HALDAR
Yatra-Bibhrat
HINDUSTHAN CLUB
Bhagya-Chakra Shari
Close down

Close down 2.20

2.30 * TRANSMISSION II

5.0

FOR THE COUNTRYSIDE Village sanitation and how to

improve it Leprosy, its spread can be checked

Entertainments by Nabadwip Haldar and Party



the Calcutta entertainer. He is seen here as a-? 5.0 to 10.30 AS IN CALCUTTA 1

All times are given in Indian Standard Time.

Rural songs by Abbasuddin

Market-rates; Calendar Notes; Rural News

6.0 IN SERIOUS MOOD

A Concert of Classical Music consisting of Alap on the Veena and Dhrupad, Dhamar, Khayal and Thumri

Chalori mai aiolia Sundari meri kahe Khayal in Adana

6.25 BHISMADEV CHATTERJEE Khayal and Thumri

MD. DABIR KHAN

Jyet Kalyan alap on the Veena

LALIT MOHON 7.40 MUKHERJEE

Jhum jhum aoata nayana tehari Dhrupad Koise nachat aoe Dhamar in Behag

FORGOTTEN BENGAL

2. Physical Culture in Ancient

A talk in Bengali by Guru Saday Dutt, I. C. S.

In these days of westernization, when everybody tends to be influenced by western systems of physical culture, people are apt to forget the past greatness of Bengal, in the sphere of physical education. While modern Bengal should be proud of such noted physical culturists as Mr Guha (Gobar Babu) and Bishnu Ghosh who are more or less followers of the western system, it should not overlook such a physical culturist as Shyama Kanto (Sohan Swami) who, the story goes, wrestled single-handed with wild tigers, and was an exponent of the ancient Bengal style.

Mr Dutt, whose knowledge of ancient

Mr Dutt, whose knowledge of ancient Bengal is very considerable, will discuss the ancient forms of physical education in Bengal such as Raibeshe, Dhuli, etc.

8.20 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI 8.25 THE NEWS AND WEATHER REPORT IN BENGALI 8.30

8.45 **NEWS IN ENGLISH**

9.0 LOCAL NEWS 9.5

COMMERCIAL NEWS

SONATA IN F FOR

Pianoforte & Horn † Beethoven By Yella Pessi Pianoforte and Gottfried von Freiberg

Allegro Moderato; Poco Adagio, quasi Andante b. Rondo—Allegro Moderato —Rondo (conclusion)—Allegro Molto.

TENSE MOMENTS IN AN INDIAN JUNGLE

2. Charged by a Sambur A talk by A. J. Zorab

JOHN PHILLIPS AND HIS **ORCHESTRA**

A programme of the latest dance

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 TRANSMISSION II

61.48 metres (4,880 kc/s)

MADRAS

9.30

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS DRAMA

2.0 * She Stoops to Conquer. (Goldsmith) by High School Students

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

THINGS OF INTEREST (Tamil) by 'Radio Mama 4.0 *

STORIES FROM GREAT 4.5 EPICS, 3

The birth of Rama. A talk in Tamil by T. V. Ramanathan,

ACTION SONGS

4.30 *

In Tamil by C. Meikandan

Close down

TRANSMISSION III A I R CARNATIC

5.0 ORCHESTRA: Isamanohari

Shrimati KANNAMMA Vocal

Pantuvaral'i Adana Ninnunera namminanu Brahaspate Paripalayamam Manasuna Nadamadi Thirinda Hari kambodi Begada Kambodi Kamaj Kafi Kommaro Va Va Muruga Tillana Edukula kambodi

T. S. RAJAGOPALA TATA-CHARI: Vocal

Telisirama Chintanato Purnachandrika Telistrama Chintanato Pi Upacharanu Sri Ganapati ni Ramachandram Bhavayami Ni Chittamu Sri Rama Pathama Sowrashtram Vasanta Dhanyasi Amritavahini

SYAMA SASTRI: 1763-1837

talk in Tamil by Syama 6.20 Sastri

Sastri

'The Musical Trinity of Tiruvarur' were unique figures, and the world has not seen three such illustrious contemporaries born and brought up in the same surroundings, living a life of full musical activity, and after death attaining to fame and lasting glory. Tyagaraja, Muthuswami Dikshitar and Syama Sastri are the pillars of South Indian music, and the last of these has left behind a storehouse of songs bearing the distinct impress of a strongly individual personality.

He died on Makara Sukla Dasami day, and his great grandson will speak on the great composer on this the anniversary of

Shrimati R. MANILA Vocal

COMPOSITIONS OF SYAMA SASTRI Durusuga Kripa Ninne Namminanu Saveri Todi Nilayatakshi Vinnuvina ga mari Purvi Kalyani

HOW THEY WORK 2. THE CINEMA STUDIO

A talk in Tamil by Sitaraman There are not many people who know all there is to be known about a cinema studio. Mr V. Sitaraman has many interesting things to say about it in his talk tonight.

Shrimati MANILA: Vocal
MORE SONGS OF SYAMA SASTRI
Devi Meena Netri Sankarabharanam
Brovavamma Manji
Birana Varalichi Kalyani
O'Jagadamba Ananda Bhairvin Brovavamma Mann Birana Varalichi Ananda Bhairvin T. K. NAGASUBRAMANIAM

Vocal Vatapi Ganapatim Hamsadwani Udayaravichandrika Pantuvarali Entanerchina Sambho Mahadeva

Electrical recording

Janaki Ramana Nirai madi

KUMARI N. CHOKKAMMA Tanam in Ganaragas Harinenendu Mundu Venaka Karnataka Behag Durbari

9.0 * **NEWS & WEATHER REPORT**

WORLD AFFAIRS A talk by G. Parthasarathy

A RECORDED PROGRAMME

SCENES FROM THE ALICE THRO' THE LOOKING-GLASS

GLASS

'The children's Bible '—somebody, described Lewis Carols 'Alice thro' the looking-glass'. All of us have found make-believe happiness and adventure in the fanciful pages of this book, so dear to the heart of children. But each care-less slush of the artist's brush has two surfaces—the outer one that catches the eye of the casual reader and the inner view which opens up with the maturity of years. So for young and old alike, we present 'Alice thro' the Looking-Glass'.

A RECORDED PROGRAMME

EPILOGUE Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II 60.98 metres (4,920 kc/s)

AS IN MADRAS 1 5.0

6.0 HARI VITHALA

A hymn in Telugu † MARKET RATES & AN-NOUNCEMENTS IN

TELUGU Thousands of deaths occur every year in this country from cholera, typhoid, diarrhoea, dysentery and several other bowel diseases, as a result of drinking impure water, particularly in the villages. These deaths are to a large extent preventible.

BHAJAN by an A I R Artist

AS IN MADRAS 1

KUMARI N. CHOKKAMMA Veena and Vocal 9.30



KUMARI N. CHOKKAMMA

Sri raga Sankarabharanam

Pranatarthihara Manasu Swadina Enduku Dayaradu Radha Mukha Manasa Sancharere Sri Narada

ANANDA BHAIRAVI On strings by A I R Artists

10.30 * Close down

PESHAWAR

200 metres (1,500 kc/s)

KHABARE ATARE An hour with villagers Khyber Radio Artists: Dua Pashto Music † Fateh Ali: Sitar

News and market rates in Pashto Pashto Music †

Better Fodder: A talk in Pashto By A I R Uplifters

Khyber Radio Artists: Pashto tappas

A dialogue in Pashto by Farooq Shah and Samander Khan

Pashto Music †

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

QADIR BAKHSH 6.10 Naat

ZOHRA JABEEN

Uroge kahan tak mere hosh ban kar Na khulwao munh mere hosh ban kar Dil hi nahin to kam gham-i-jawidan se Gham hi nahin to wasta umr-i-rawan se

KHYBER RADIO ORCHESTRA: Puria

MAYA DASS GANDHI Kaunse waqt tu parde ko utha deta hai Kis tarah bandon ko diwana bana deta

Bansi wale Mohna kadi tan dars dikhaya

ZOHRA JABEEN

MAYA DASS GANDHI

Main tan lal labha mar mar ke Ghazal

7.45 DO PAROSI

> When two neighbours meet Kumar is in distress once again. His old cook, Naurata, is proving very

troublesome for Mrs. Kumar but Kumar troublesome for Mrs. Kumar but Kumar himself cannot at any price turn out the faithful servant of the family. What should he do? Enver, as usual, sug-gests a solution.

BAZM-I-MUSHAIRA

A poetical symposium in which the following are expected to take part.

Saiyad Zia Jaafri

Saiyad Lal Shah Jigar

H. R. Seemab

Master Qamar Ali 'Qamar'

Chaudhri Mohammad Sarwar

Mohammad Shah Barq

Farigh Qadri

Shatir Ghaznavi

Parshotam Dev Taban

A. A. Sahbai

Mir Wali Ullah

Kalim Ullah Kalim

Qazi Mohd. Umar Qaza

Mahmud Muslim Siddiqi

MISRA-I-TARAH

Dard ban kar dil-i-bedard men ghar paida kar Mohabbat ki khamosh chingariyan hain

NEWS IN HINDUSTANI 9.15

9.30 * NEWS IN ENGLISH

MAYA DASS GANDHI

Jo mil jata mujhe Geet Punjabi

ZOHRA JABEEN

Dur kiyun jaun yaheen jalwa-numa baitha hai Dil mera arsh hai aur us peh Khuda baitha hai

Yun woh bedad peh bedad kiya jate hain Keh hamen muft men badnam kiye jate

Geet

10,30 *

Close down

BROADCAST LICENCES RENEWAL FEE

In December, 1936, it was decided as an experimental measure for the year 1937 to grant renewals of wireless broadcast receiver licences at Rs. 8 instead of Rs. 10. The object of the grant of this concessional rate was to secure prompt payment of renewal fees and to increase, if possible, the percentage of renewed licences. This experiment was continued for the year 1938 and it has been found notwithstanding the reduced fee, there has been no apparent increase in the percentage of renewals during the two years it has been in force. With the number of licences in force this reduced fee has meant a loss of approximately Rs. 1 lakh a year to broadcasting and Government have decided that the All India Radio cannot continue to bear the whole of this unremunerative loss. From January 1, 1939, therefore the concessional fee for a renewed broadcast receiver licence will be

fixed at Rs. 9 to obtain the renewal of a broadcast receiver licence at the concessional rate of Rs. 9. licence must be renewed before the date of its expiry and the expiring licence must be presented at the time of application for renewal and surrendered with the fee to a post office authorized to issue such The concession will not be licence. granted if the expiring licence is not handed over at the time of appli-cation for renewal or when a licence is renewed after the date of expiry; in such cases the full fee of Rs. 10 will be charged and no refund will be made if the expiring licence is subsequently surrendered. When the date of expiry of a broadcast receiver licence falls on a Sunday or a postal holiday, the licence must be renewed before that date in order to obtain the concession of reduced fee; no extension of time beyond the date will be granted on this account.

LAHORE

276 metres (1086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI p·m·

> with Orchestral Interludes By Airvoice Orchestra

By Budh Singh Tan

Koi an milawe mera preetam piyara Ab chal nagar Gobind Guru ka

FOR THE COUNTRYSIDE

Available market rates Recitation from Heer: Syed Murad

Punjabi Geet: Akbar Shah OUR ENEMIES, 4

A talk in Hindustani by M. Afzal

Husain Punjabi Geet: Akbar Shah

Recitation from Heer by Syed Murad Ali Shah

FEROZABAI of Lahore

Tha jinhen zauq-i-tamasha woh to rukhsat ho gae Le ke ab tu waada-i-deedar-i-am aya to kya (Iqbal)

Piya ke milan ki as re Geet SAVITRI MALIK (Amateur)

Baso more nainan men Nandlal Bhajan LAHORE STILL REMEMBERS

THEM MAHARAJA RANJIT SINGH

A talk in Hindustani by Manohar Singh Nirmal



MANOHAR SINGH NIRMAL

Maharaja Ranjit Singh, the Lion of the Punjab, that astute monarch, was the first Sikh ruler of the Punjab. On his death, however, the disruption of the empire took place suddenly because there was nobody hig enough to step into his shoes. His legacy to Lahore is his Samadh (Mausoleum) and the Baradari near it and his memory in the heart of many a Sikh who is justly proud of the golden days of the Sikh empire.

BUDH SINGH TAN

Ik din Radha ne bansariya Garaj garaj kar barsan lagi

Bhaian Geet

A VIOLIN RECITAL By Sardar Husain

FEROZABAI of Lahore

Deewana banana hai to deewana bana de Warna kaheen taqdeer tamasha na bana de (Behzad Lakhnavi) Jeoonda a mil Punnoon Khan Punjabi

HAMID AND HIS NEIGHBOURS

tete-a-tete followed by a Naghma

SAVITRI MALIK (Amateur) Dukhiya man kiun nahin sota hai Geet

NEWS IN HINDUSTANI

NEWS IN ENGLISH

9.45 DANCE MUSIC †

9.50 SAVITRI MALIK

> Toon dayal Deen hoon Bhaian Piyare Kanhayya murli baja de

10.10 SAROD, CLARIONET AND TABLA

By Faiz, Feroze and Inayat

10.20 BUDH SINGH TAN

Chiriyan ne paya shor

Piyari man mandir men prem ki jot jaga Geet

10.40 GEETS †

BHABANT

Phoolon ki jhar lai Preet nagar ki rah chaloongi ELA DAS GUPTA

Turi chand bano Ik jogi phire FEROZA JAN

Papeeha piyare Koi suadde sukh ki baten

11.0 * Close down

PROSECUTED!

Quite a large number of Listeners have been prosecuted for the offence of possessing sets without a licence during the past year. It may be your turn now.

THE INDIAN LISTENER

293.5 metres (1,022 kc/s)

0.50	" MUBARAK HUSAIN					
p·m·	Kal	na	parat	nisdin	Khayal,	Puri
	Jae	na	paiho	hamari	gali ake	Dadre

RASOOLANBAI of Benares

Bhaian Bhai Ram Ram sahi Saiyan bin nahin avat chain Thumri Na mehrab-i-haram samjha na jana taq-i-butkhana

Jahan dekhi tajalli ho gaya qurban

GHULAM SABIR

Khayal, Bhimpalasi 8.55 Dholan mainde ghar avin Must hue badnam sanwarya Dadra Preet ki sajan reet kathin hai

MIXED MELODIES †

CHHOTE KHAN Sarangi Solo

ACHHAN KHAN

Bhimpalasi Piya nahin ae

BARKAT ALI KHAN Mohe murli ke ter suna

JANKIBAI Dadra Balam nava dag mag

BINAPANI

Dekho ri more Gopal Bhajan

KAMLA JHARIA Tore darshan ke karar

Naat

Thumri

MEDI

Koelia mat kar pukar NEW THEATRES' ORCHESTRA

Dance music

MUBARAK HUSAIN

Thumri Nadya kinare mora gaon Do lafzon men posheeda kul meri kahani

Ik lafz mohabbat hai ik lafz jawani hai

GHULAM SABIR

Piyari piyari akhian Radhe ki Thumri Lakh gale lagae woh rang nahin qarar (Asi)

RASOOLANBAI of Benares

Hamar jiya jae hai tore karan Dadra Sila yeh khoob mila tum se dil laganeka Na ab zamana hai mera na main zamane ka Ghazal

8.0 LET THEM SPEAK, 3

SOCIAL RESPONSIBILITIES

A talk in Hindustani by Lady Kailash Srivastava



LADY KAILASH SRIVASTAVA

8.15 **GHAZALS**

MUBARAK HUSAIN

Darman ko dard dard ko darman banaiye Jistarah chahiye mujhe hairan banaiye

RASOOLANBAI of Benares

Yeh wafa ka sila diya tu ne

Dil se bilkul bhula diya tu ne (Saghar) GHULAM SABIR

Shauq se nakami ki badolat koocha-i-dil hi chhoot gaya

Sari umeeden toot gain dil beth gaya jee chhoot gaya Fant

NEXT WEEK'S PROGRAMMES 8.15

RASOOLANBAI of Benares

Na dir dir dani Thumri Iao iao mat karo rar

NEWS IN HINDUSTANI 9.15

NEWS IN ENGLISH 9.30 *

YOUR DIAGNOSIS, PLEASE, 6 Pilu Barva 9.45

Therefore, to the following ragas on the sarod, sitar and piano. Listeners are requested to write to us, suggesting the name of the raga played on each of the above instruments. The names of the listeners who send us correct solutions will be announced over the microphone. The group from which the ragas will be picked is as follows:—

Kedara, Multani, Bhimpalasi, Bhopali, Asawari, Pilu



Your Diagnosis, Please!

MOHAMMAD ASHRAF

KISI KI YAD

Dil men phir betab jalwon ki jhalak pata hoon main

Manzil-i-hasti se phir koson barha jata hoon main (Ehsan-bin-Danish)

10.15 GHULAM SABIR

Chub gae teer jigar men Dadra Ishq ki shohrat husn ki shokhi chhup na sakegi lakh chhupaen

Dekhne wale dekh rahe hain nigahen teri adaaen

10.35 RASOOLANBAI of Benares

Mohe tori aas Khayal Bageshwari Lagat karejva men chot

11.0 * Close down

Drink the Best Quality Tea.

Flavoury Orange Pekoe available at only 12 annas per lb. Its Flavour and Taste will surely please you.

CHAMPION TEA MART Prarthana Samaj Junction, Bombay 4.

BBC

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

1.30 IN TOWN TONIGHT

TALK: This Racing Business

2.15 TELL HER THE TRUTH # Musical comody

3.20 THE NEWS

3.45 Close down

p.m.

2.0

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSE 25.29 m. (II.

4.15

5.15 B B C EMPIRE ORCHESTRA

TALK ON BOOKS, 1 : The Rt. Hon. the Earl of 6.15

Lytton, K.G. 6 30 STUDENTS' SONGS ‡

7.0 THE NEWS

7.20 INTERLUDE

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (13.14 Mc/s)
GSE 23.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

IN TOWN TONIGHT :

SYNCOPATED PIANO

B B C EMPIRE SYMPHONY CONCERTS — 7 ‡ 8.10

9.30 THE NEWS

9.50 LIGHT ORCHESTRAL MUSIC 1

10.0 VARIETY

10.30 Close down

As detailed programmes have not been received at the time of going to press, we regret only a summary of today's B B C broadcasts can be published.

ALL INDIA RADIO

PROGRAMME PUBLICATIONS

THE INDIAN LISTENER Annual subscription Rs. 4, single copy 3 as.

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> Published at the Broadcasting Station MADRAS

Copies can be had from agents or subscriptions may be sent direct to the Editor.

DELH

DELHI 1	RAYMONDE & HIS BAND BANJOS
338.6 metres (886 kc/s)	Banjo favourites THE ROMANY MANDOLINE
TRANSMISSION I	PLAYERS
8.0 * KATHA from the Ramayana	Spanish Gipsy Medley RICHARD TAUBER (Tenor)
8.15 ARTI	Rosalie In the still of the night
8.85 DELHI RADIO ORCHESTRA Deskar	DJANCO REINHARDT (GUITA & STEPHANE GRAPPELY
8.35 ZEIBUNNISA of Gwalior	Tornerai
Aen durbar dinwan Bliskhani todi	n i nad you
9.0 * NEWS IN HINDUSTANI	Close down
9.10 LAKSHMAN PARSHAD	TRANSMISSION III
Jago hu Brij raj Bhajan He Ram tere nam ,,	0.0 NEWS IN ENGLISH
ZEIBUNNISA of Gwalior Mori suratiya bisar gai Ram Thumri	C10 P. C. T. III. DOSTANI
Ab ashna-i-arz-i-tamanna zoban nahin Ghazal	Man pi darshan ko taras gaya
9.40 BANDE HASAN	hun main
Mahadeo Sheo Shankar Bhatiyar Bhajan	Aj kahta hun keh qismat ka sataya l main Ghazal (Behz
Rasili tori ankhiyan re Dadra 10.0 * Close down	6.30 FOR OUR YOUNG LISTENERS
TRANSMISSION	Dua by RADIO RATAN: BAIT-BAI Leader: IRSHAD AND AZIZ
12.0 * BHAJANWALI †	
INDUBALA	The boys wishing to take part in t bait bazi' must send in their names the Director, All India Radio, Dell No payment will be made to any bo
Jag jhuta sara saiyan Bhajan Bishwa bat mum	Ek sachchi kahani by Suresh Chang
LACHHI RAM	Mathur Hakle Nawab: A drama by Bare Mi
Baja ke bansuri Moban hamen bula lena Bhajan	7.0 FOR VILLAGERS ONLY
LALIT	Opening prayer Katha 'Mor Dhaj' by Tej P
Ghat ghat ap samaya	Bashist
LAXMIBAI of Baroda Kunjan men khelo Kanhaiya	Bhajan by Ali Mohammad
Mora bansi wala ANGURBALA	A surprise item Bhajan by Ali Mohammad
Narain taran har	Market rates
AMAR NATH	Recorded music
Suno suno Krishan piyare	News and weather forecast Folk song by Ali Mohammad
Main to nahin hun SELECTED SONGS †	A dialogue on Milk Lesso
ASHRAF KHAN Gharibon ka bhi koi asra Ghazal	between Ghulam Mohammad and Choudhury Sultan
Ghar se jangal ki taraf ,, INAYATBAI	Folk songs
Yad koi a raha hai ,,	A daily thought for villagers 8.0 NEW HINDI BOOK
Jab niaz-i-ishq tha ah naz hai ,, GULZAMAN Prem hi nrem Geet	A review in Hindustani by Inde
Prem hi prem Geet Man ki ankhen khol ,.	Nath Madan (Relayed from Lahore)
1.0 A LUCKNOW LISTENER'S p.m. REQUEST PROGRAMME †	8.15 LAKSHMI RANI & PARTY
HENRY JACQUES AND HIS CORRECT DANCE TEMPO	8.30 B. S. RAWAT
ORCHESTRA	Tere ishq ki intiha chahta hun Ghaze
Quick-step: Bei mir bist du schoen GEORGE FORMBY (Comedian)	Kandhe kambaliya NASTER JOG: Alap and Ga
1.6 LISTEN WHEN YOU LUNCH†	Shankara on the violin
MANTOVANI & HIS ORCHESTRA Round a gipsy camp fire	9.0 AKHTARIBAI Faizabadi Jai la bidesva
PAUL ROBESON (BASS) Work all de summer	Sajani sun le dil ki bat Gee
Dere's man goin' roun'	9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH
VIONET PALENTAN O THE	9.45 LOCAL NEWS AND
When Bomba plays a rumba	ANNOUNCEMENTS
TODD DETRAN WITH	GERALDO & HIS SWEET MUSIC
ORCHESTRA Drum	10.0 ANTI-MALARIAL OPERATIONS RECENTLY
River God THE STREET SINGER	ADOPTED IN INDIA
Dance gipsy dance	A talk by LtCol. G. Covell, Director, Malarial Institute of
My gipsy dream girl	India

AR) Geet asha hun zad) a.m. AZI: s to noon p.m. dra ian 6.0 * Pal 6.20 on

OF 10.15 A MELODY MOSAIC (Contd) † 7.0 THE ORCHESTRA OF MERRYMEN Selection: Snow White and the Seven Dwarfs VICTORIA ORCHESTRA tzes: La Serenata Espanita Waltzes: LIGHT OPERA COMPANY Let's have a chorus NEW MAYFAIR DANCE ORCHESTRA Selection: White Horse Inn A. KETELBEY'S CONCERT ORCHESTRA Potpourri: By the Blue Hawaiian Waters 11.0 * LATE NEWS. Close down DELHI 2 TRANSMISSION I 31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

BANDE HASAN

Ari tuhi jane jani pehchani Khayal Malu Mand Main jagae hari re dhola

ZEIBUNNISA of Gwalior Radhe Krishn bol mukh se Bhajan Kaise karen gila sitam-i-rozgar ka Ghazal



ZEIBUNNISA of Gwalior

IN LIGHTER VEIN † K. L. SAIGAL Panchhi kahe howat udas Bhajan Suno suno ae Krishna Kala ,, K. C. DEY Dunya hai phulwari Geel Rupnagar men dil musafir ASHOK KUMAR & DEVIKA RANI Bharne de mohe neer lzzat Kit jaoge Kanhaiya ASHA LATA Saiyan bin sooni Nautch Ao ao guinyan chalo 2,3 YUSUF EFFENDI Chalo jania koi thare dware Ghazal O banki ada wale

7.30 LAKSHMANI RANI & PARTY Geets

KUMARI PREM KANTA Bhajans

8.0 AS IN DELHI 1

8.25 BANDE HASAN Abki dware more aenge saiyan Thumri Wohi kan men sada hai wohi dil men arzu hai Wohi ankh men hai jalwa wohi husn char su hai

8.40 AS IN DELHI 1

9.5 SARINDA SOLO

9.15 AS IN DELHI T

LOCAL NEWS AND ANNOUNCEMENTS 9.45

ZEIBUNNISA of Gwalior 9.50 Bhaj man nit har ko nam

10.0 AS IN DELHI 1

10.15 VOCAL VARIETY

BANDE HASAN Mukh mor muskat jat Khayal Malkaus ZEIBUNNISA of Gwalior Tum jo mile to milgaya chara-i-iztarab-i-dil Ghazal (Mani) Lakht-i-dil kab tak sanbhale jaenge Ghazal ,,

LACHMAN PARSHAD Tero kachhu nahin jat Jaijaiwanti

11.0 * LATE NEWS Close down

DELHI 3

TRANSMISSION I

19.8 metres (15,160 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.8 metres (15,160 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2 8.0 to 9.50 AS IN DELHI 1

9.50 to 11.0 AS IN DELHI 2

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

YOU ASKED FOR IT † 8.0 *

A programme of gramophone re-cords selected by Shanti Devi SHRIDHAR PARSEKAR CHATTERJI & MUKERJI Violin and Piano Bhairvin

RAJEN SIRCAR Clarionet Kirtan ABDUL AZIZ KHAN Vichitra Been

Lalat TIMIRBARAN BHATTACHARYA
Solo

SUNDERABAI Kali kali palan wala KAMLA JHARIA Nand lala Gopala SHEELA Yeh maya ani jani hai

SELECTED by Banwarilal

LAXMIBAI OF BARODA Girdhar jhulat Radhe sang Kafi SHRIMATIBAI NARVEKAR manungi na manungi Thumri HIRABAI BARODEKAR Chakar rakhoji Sanwaria Bhajan BAL GANDHARV Jamuna ke tir hori racho Hori SURESH BABU Lalana dise suprabhati Misra Kafi VITHAL RAO GURAV Prem purn jagin Pahadi SARASWATI MANE Chalo sakhi khelen Hori

Close down

TRANSMISSION II

DINKER RAO AMEMBAL Karuna ghana tujhiya bina

12.0 * AMRITLAL of Navsari

Na manungi

9.0

Thumri

12.10 V. A. KAGALKER

Lage mori kanth

Asthai Sarane

Karnatki

12.30 LADIO PLOGAM

programme for very Gujarati in Marathi

> A cat sat on the mat And a fat rat had a chat There was a hat And it fell on the cat.

12.45 S. R. ARBI

2.0

kya bataun keh majara kya hai Khud samajh lo keh mudd'a kya hai Ghazal

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC † THE LONDON SYMPHONY ORCHESTRA

> Conducted by Eugene Goossens Le Coq d'or Suite: Rimsky-Korsakow FRITZ KREISLER: Violin La Vida Breve: DeFalla Albeniz Tango Op. 165/2: THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK Conducted by Arturo Toscanini

Siegfried Idvll: Close down

TRANSMISSION III

3.30 * RANA PRATAP †

A Hindustani musical play by Megaphone Dramatic party

THUMRI AND KHAYAL † BHISHMADEO CHATTERJI Dukhwa main kase kahun Thumri SARASWATIBAI FATERPEKAR

RAFIQUE GHAZNAVI Piya chhae madhuban men Thumri KHAN SAHIB ABDUL KARIM KHAN Phagawa Brij dekhan ko chalori Khayal

FROM FOUR CORNERS †

SALOCHANA & NEELA
Tamil song AKHTARIBAI FAIZABADI Mayi we mayi we Panjabi Geet ASHIQ ALI KHAN
Dilwar milsi kedewar Sindhi Bhairvin

BHISHMADEO CHATTERJI Rasili tori ankhian Bhairvin Purab

Close down 4.30

TRANSMISSION IV

6.0 * SERENE H. DOCTOR

Manat nahin sakhi Bhimbalas Jo uthai tum bhi Ghazal VIOLIN AND SITAR

6.15 A Mishra Marwa Dhun

6.20 S. R. ARBI Jalwa dekha teri ranai ka

Ghazal Kya kaleja hai tamashai ka

FOR THE BHUMIJAN 6 30 NAGESH RAO

VILLAGE SANITATION
A series of talks by Bandopant

There are many factors which are detrimental to village sanitation. The streets are unclean, narrow and crooked. Projections of various kinds block the way. The surroundings of the village houses are dismal. Pools and ponds containing foul water abound. The first three essentials for village sanitation are light, air and cleanliness. No village, however, can be kept permanently fit to live in without some sort of organization of the villagers themselves.

SHAHIR GANESH DATTATRAYA DIXIT AND PARTY

Lavani

The News; Weather Report; Market Rates

SHAHIR GANESH DATTATRAYA DIXIT AND PARTY

7.30 COMMERCIAL NEWS

GUJARATI GARBAS

SUMATI DARU AND HER PARTY Pela abhzharukhe abhang Chorus

WIT AND NITWIT

A discussion in Marathi

The world can always be divided into two sections—the rich and the poor, the important and the unimportant, the old and the young, etc. But no division is so natural and so important as that between the intelligent and the unintelligent—or rather the wise and the ignorant. In this series Mr Wit and Mr Nitwit will reveal, in their discussion, the elementary fact that some people talk sense and others nonsense.

THE BOMBAY RADIO ORCHESTRA: A Geet

V. A. KAGALKER

Mero piya rasiya Khayal Nayaki Kanada Ghan se ghana Durat Nayaki Kanada Marathi Pad

9.0 **NEWS IN HINDUSTANI** H. KHAN MASTANA

Jis ko bhi pasand at taqrir Mohammed ki

Na mujh ko hosh tha apna na qabu men zoban meri

Bawakht-i-naya bhi thin didani maj-buriyan meri Ghazal

NEWS IN ENGLISH 9.30

SYMBOLS THAT HAVE SWAYED MILLIONS 9.45

(A talk relayed from Lahore)

H. KHAN. MASTANA 10.0 Rukh-i-roshan ko woh zulfon men chhupa

Dekhane walon ko diwana bana dete hain Ghazal Sajan kisko sunaun sitar Geet

10.20 ADANA ON THE SAROD

The A I R Instrumentalists V. A. KAGALKER 10.25

Balamawa mai ri Saunde sughand Marathi Pad

Asthai Bahar Jalad ,,

EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m. noon

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s) 6.0 to 6.30 AS IN BOMBAY 1

SERENE H. DOCTOR

Kal tum kahan the Kanhai Sun sanwal bansiwala

6.50 CLARIONET SOLO A Patdeep gat

S. R. ARBI

Prem hai man ka rog sakhi ri Geet

THE A I R FLAUTIST A Film Tarz

SUMATI DARU & PARTY Ugyo suraj jo liluda wanman re

7.30 to 9.45 AS IN BOMBAY 1

FRITZ KREISLER: Violin

Piano accompaniment by Franz Rupp

Londonderry Air Poupee Valsant: arr: Kreisler Poldini PABLO CASALS: Violoncello Schumann Rubinstein Traumerei: Melody in F:

LUCREZIA BORI & LAWRENCE TIBBETT

Night of Love: Calm as the Night:

TEDDY WEATHERFORD & HIS BAND

> DANCE MUSIC Relayed from the Taj Mahal Hotel

EPILOGUE. Close down



SOARING THE SKIES FOR NEWS '

During the recent European crisis the usefulness of the radio was brought home to many listeners. Mr V. G. Appa Rao of Venkatagiri sends us this photograph.

You should not be afraid of ALL INDIA RADIO Detector Vans if you have paid your licence fee.

Thumri

Bhajan

Titala

Wagner

4.5

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

p.m.

370 metres (810 kc/s)

TRANSMISSION I 12.30 * SONGS AND SKETCHES †

> RICHARD CROOKS Thora
> LESLIE HENSON & FRED EMNEY
> The German Commissionaire Scene
> RICHARD CROOKS
> The Lost Chord
> LESLIE HENSON, FRED EMNEY &
> RICHARD HEARNE
> The Riddle Scene

LUNCH HOUR MUSIC From Firpo's Restaurant
By Francisco Casanovas and His Spanish Orchestra

AVAILABLE MARKET RATES (Calcutta Stock Exchange)

LUNCH HOUR MUSIC From Firpo's (Contd) Weather Bulletin for Ocean and River Craft

FOR WOMEN ONLY CHAKHHUDAN

A play in one act by Suruchi Devi

Champa, the queen of Asoka the great, is jealous of her step-son Kunal. She schemes for his downfall and finally has him banished from the capital. Under a false charge of treason his eyes are put out. But Kunal, a worthy disciple of Lord Buddha had learned to bless his enemies and to do good to them that hated him most. When the king discovers the wickedness of Queen Champa, it is Kunal who pleads for her forgiveness.

COMMERCIAL NEWS AND ANNOUNCEMENTS IN BENGALI

FOR THE NEWCOMERS 2.30 *

Close down

TRANSMISSION II

FOR THE CHILDREN
Prayer of the Day For love of neighbours
Songs Hena Banerjee
Letters, questions and answers
Our Puzzle Corner 1st sitting
Entertainment by Nabadwip Halder

PANCHANON BHATTACHARYA

Kirton Padabali Akshepanurag

KALOBARAN MUKHERJEE Tare bole fire asite Khayal in Tilang Kotha bodhu aj tumi Kirtan

UTTARA DEVI

Ato kolahole probhu Sadhan Sangit Towar biraha katara binodini rai Kirtan

RAJEN SIRCAR A kirtan tune on the Clarionet



RAJEN SIRCAR

THE INDIAN LISTENER

WHAT NEXT?
This is the final instalment of the story that began on 17 January. 7.20

RAJEN SEN GUPTA Kafi sindhu on the Sarod

MASTAN GAMA Rukhsate zindagani Lagoi na chhute chahe jia jaj

RADHARANI

Surat men na sirat men hai koi jawab unka Jion ki poratipal karo nar Bhajan

COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI

THE NEWS AND WEATHER REPORT IN BENGALI

8.45 THE NEWS

LOCAL NEWS

COMMERCIAL NEWS

DANCE MUSIC †

SPORTS EDITION

A magazine programme containing eye-witness accounts and short talks by sporting personalities in which all kinds of sport will be discussed.

AN EVENING WITH SCHUBERT

> (In commemoration of his birth, 31 January 1797) A pro-gramme arranged by Thelma Barron, A.R.M.C.M.

Barron, A.R.M.C.M.

Franz Peter Schubert, Austrian composer, one of the most precocious musicians of all time, at the age of sixteen, wrote a symphony, at eighteen, a mass and The Erl King. He was unsurpassed in his facility for putting words to music. He would read a poem and even while he was reading it, he had the music for it in his brain. He left behind him no fewer than 500 songs, as well as ten symphonies (among them the matchless Unfinished Symphony) six masses, many sonatas and other works for the piano, string quartets, operas, cantatas, and overtures. He died 19 Nov. 1828.

Piano Solo: Wanderer

Piano Solo: Wanderer

Songs: Serenade
Violin Solo: Ave Maria
Am Meer (By the sea)
Piano: Impromtu
Love's Message
Songs: Impatience
The Erl King
Violin: Waltz in A
Piano Duet: Rosamund

10 30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.48 metres (4,880 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 JAYAMATI †

An Assamese Playlet

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

THINGS OF INTEREST (Tamil) by 'Radio Mama' 4.0 * p.m.

STORIES FROM GREAT EPICS, III: The Birth of Rama

A talk in Telugu by Shrimati Dhanalakshmi

GROUP SINGING
BY STUDENTS of C. G. S., 4.20

Thousand Lights 4.30 * Close down

TRANSMISSION II

K. RAMASWAMI IYENGAR: Vocal

Viriboni Bhairnin Ragasudarasa Andolika Tallininnu Kalyani Dakshinanurthe Sankarabharanam Kshinamai Mukhari Ennadu Juthuno Kalanathi Palimsu Vemanna Hari kedaram Edukula kambodi Innamum

MRS RAGHAVAN: Vocal

Bhubaram Saveri Etavunanerchitivo Edukula kambodi Kolaninnutallu Adana Varanga Mamalarum Kalithurai Srikesava Damodara Churnika Azazhi Karaiyinri Raga malika Sri Ramchandram Stokam

THE MADRAS RADIO THEATRE PRESENTS VILASINI

A historical play in Tamil written by K. Natesan; Produced by S. Ranganathan; Composed by Ramachandran; Direction by Bharadwai

Featuring A I R Artists

Kausambi, the capital of Angadesa is besieged by Vijayasena, the Commanderin-chief of the Kalinga king. Vatsaraja, the king of Anga, wants to sue for peace, through his aged father. Vijayasena, guarantees the safety of Kausambi, but only on condition that Vilasini, the queen who is his old playmate, is allowed to interview him alone in his camp. Vatsaraja rejects this. Vilasini is torn between love and duty. In the end she renounces her personal happiness to save her people. So she visits Vijayasena at night in his tent. Meanwhile, the Kalinga king, furious at Vijayasena for the delay in the capture of Kausambi, orders his dismissal and execution. Vilasini, eager to protect the honour of her old friend, takes him to Kausambi Vatsaraj, suspicious of his wife, and acting on a jealous impulse, orders Vijayasena to be imprisoned Truth, however reveals itself and.

7.0 KUMARI SARADA: Song Stories for Children

Sandaikadayil oruvan vadaiyai vaittirundan Peria Thottam onrile siria nari senrade Tanni daham kondoru kakam

A I R CARNATIC ORCHESTRA: Balahamsa

7.15

OUR BROTHERS ABROAD

A talk in Telugu By D. Shiva Rao

Indians in other lands—in far off Natal in distant Guiana, in Ceylon and Malaya, How do they like their new homes? Do they ever want to come back?

E. K. PICHUKANNU BROTHERS: Nagaswaram

Sri gananatha Chetulara

Nannupalimpa Mohanam Ragam and Pallavi Shanmukhapriya

SHRIMATI T. N.
MANICKAM: Vocal 8 35

> Entanerchina Udavaravichandrika Paramapavana Purvi kalvani Davapavonide Taganmohini

NEWS & WEATHER REPORT

ULTIMATUM: To bad Roads

A talk by F. G. Luker

Whether in the cities or out in the country, the arteries which carry the human stream are the roads; and they, at least in India, seem to be choked up or unfit to cope with the flow which shows, if anything, only a tendency to increase in volume. The Pedestrian Age is definitely past even in this country, and speed is penetrating deeper into the placid life of our people. But how are we going to speed over a bed of volcanic lava which in parts is a quagmire and in others becomes a bottleneck or something equally spacious? Where is the comfort in being choked and blinded by clouds of dust? Urgent measures are called for in a country of this vastness.

BILL REYNOLDS: Baritone In 'From Grave to Gay'

A RECORDED PROGRAMME

CHORAL RECITAL

By the St. Andrew's Church, Choir

(Relayed from St. Andrew's Church, Egmore, Madras)

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

ORCHESTRAL OVERTURES† H. M. V. DELHI STUDIO ORCHESTRA

Karwan Kisikelyad

BHAVNANI PRODUCTIONS ORCHESTRA

H. M. V. DELHI STUDIO
ORCHESTRA
Harmonium, Piano, Clarionet, Banjo
and Tabla

BHAVNANI PRODUCTIONS ORCHESTRA Yaman

Tilang

5.30 to 6.0 AS IN MADRAS I

SANDHYA GEET

MARKET RATES AND ANNOUNCEMENTS IN TAMIL

COMMON CONTAGIOUS DISEASES OF CATTLE, V

A talk in Tamil

DUETS BY VIJAYA RAO AND SHRIMATI C. S. RAJAM

6.30 to 9.30 AS IN MADRAS 1

SHRIMATI T. N. Vocal

Swararagasudha Sankarabharanam Mariyadagadaiya Bhairvin Innum Paramukam Begada Maru bari Khamaj Niddirayil Pantuvarali Tiruppugaz Iyalisai

10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal.

Electrical recording

† Gramophone records.

Ballet

PESHAWAR

200 metres (1,500 kc/s)

0 *	KHABARE ATARE
m.	An hour with villagers
	Khyber Radio Artists: Dua
	Jaafar: Pashto ghazal
no:	Mehr Bakhsh: Sarod
	News and Announcements
	Pashto music †
Ross	Jaafar: Pashto tappas
	Ittifaq: A talk in Pashto by Mr Basheshar Nath Thakur
	Jaafar: Pashto geet
1 4	A dialogue in Pashto by Farooq Shah and Samandar Khan
4	Jaafar: Closing song
0 *	ANNOUNCEMENTS IN HINDUSTANI
	with Instrumental Interludes by Khyber Radio Orchestra
10	KARIM DAD KHAN
	Naat
80	Ghazal
30	NAZ BEGAM
	Makhdoom Ali Ahmad teri kaliyar ki nagariya
	Bhari kis bala ki hain shokhiyan teri chashm-i-fitna taraz men Dil-i-Ghaznavi bhi tarap utha sar-i-bazm soz-o-gudaz men
50	PIANO, VIOLIN & TABLA
	By Dilhar Oadir and Ummat

NAZ BEGAM

Kade takren te hal sunawan
Dukham wich pai gai zindagi
Ae hain talib-i-deedar tere kuche men
Sab ke sab mast hain sarshar tere kuche
men

KARIM DAD KHAN

Geet

7.20

Ghazal

7.40 EXTRACTS from Shoala-o-Shabnam A poetry recital By Qari Ali Tajammul Khan Amrohavi KARIM DAD KHAN Preet ke Geet FATEH ALI PATIALVI 8.15 Malkaus on the Sitar NAZ BEGAM Geet Punjabi Mit gae ishq men khak-i-dar-i-janan ki qasam Ap bechain rahe jumbish-i-daman ki qasam 8.55 KARIM DAD KHAN Ghazal and Dadra 9.15 **NEWS IN HINDUSTANI** 9.30 * NEWS IN ENGLISH 9.45 LISTENERS' POST BAG Some Listeners' letters and their replies

While variety is the spice of life, it is the sauce of listeners' letters—documents which prove of the utmost help to us in judging our efforts of the past and building our programmes of the future. You will be struck by the unlimited variety of views expressed by listeners (perhaps including yourself) and, may be, you will realize that a broadcaster's lot is not a happy one.

Kar jate hain woh lutf ke parde men jafa bhi

10.10 KHYBER RADIO
ORCHESTRA: Matwali Adaen
10.15 NAZ BEGAM
Naat
Bedad bhi hai unki tabeeat men wafa
bhi

10.30 * Close down



'A RECORDED PROGRAMME'

A member of the Peshawar staff broadcasting a series of gramophone records

LAHORE

276 metres (1086 kc/s)

8.55

	WORKSON NEWSCOLD WINT
6.0 *	ANNOUNCEMENTS IN
p·m-	HINDUSTANI
	with Orchestral Interludes
	By Airvoice Orchestra
6.10	
	VED PATH
6.25	KHADIM HUSAIN
	Shri Radhe Krishna Radhe Bhajan
6.30	FOR THE COUNTRYSIDE
	Available market rates
	RIDDLES
	A short skit in Punjabi
	Punjabi Geet: Badr-un-Nisa
7.15	BADR-UN-NISA of Santokhgarh
	Kisi rahzan-i-dil ko maihman karke Main rota hoon ghar apna weeran karke
	Ghazal
	Punjabi Geet
7.35	A CLARIONET RECITAL
HER	By Feroz
7.40	KHADIM HUSAIN
1.40	
	Man bhi jao jane bhi do Geet
	A mere thole bhale Sham Bhajan
8.0	NEW HINDI BOOKS
	A review in Hindustani
	By Inder Nath Madan
8.15	FEROZ NIZAMI
	Koeriya bole Khayal Bhopali
8.35	BADR-UN-NISA of Santokhgarh
	Dosti ke nam se ruswa kiya
	Jis jagah baithe mira charcha kiya
	Gharal

NAAT

9.5 KHADIM HUSAIN
Yeh gun hai preet ki agni men Geet

9.15 NEWS IN HINDUSTANI

9.30 NEWS IN ENGLISH

9.45 DANCE MUSIC †

9.50 TAPPING OUR SOURCES
I: FORESTS

A talk by H. M. Glover
All the provincial governments are trying to tap all sources for the economic and industrial development of their respective provinces and for an increase in their revenues. It would be useful for the general guidance and information of the public to discuss the methods of developing some of the industries of the Punjab.

VIOLIN, SARANGI AND

By Sardar Haider and Inayat

TABLA

Soch na kar agiyani Bhajan

10.15 SOME LISTENERS' LETTERS
AND THEIR REPLIES

10.40 SAROD RECITAL
By Faiz Fareed

10.45 KHADIM HUSAIN

Geet

10.45 KHADIM HUSAIN

Dekho woh poorab ki janib

Hijr nen dittriyan mar we

11.0 * Close down

RURAL LISTENERS
Villagers listening to an evening's entertainment

BE SURE
You have a licence for
your radio set. If not,
get it.

293.5 metres (1,022 kc/s)

5.30 *	SHRIMATI	VIMAL	LELE
--------	----------	-------	------

Khayal, Bhimpalasi Bilampat Abto bari ber Bilampat
Kahe sata'o Man Mohan Khayal
Bhimpalasi Drut

MASTER JOG

Alap and Gat Sri on the violin

AKHTARIBAI FAIZABADI
Balam itna na sata'o Thumri
Dil hai tere bas men sajani Geet
Bahar ki ek dopahar thi shajar jawani
peh a rahe the
Gulon ke jhurmut peh mast bhonre fiza
men halqe bana rahe the
Ehsan-bin-Danish

N. R. JOSHI

Kahe sakhi kaise ke kariye bhariye
Khayal, Eman Bilampat
Gavo gavo gavo sab mil ke
Khayal,
Eman Drut

SHRIMATI VIMAL LELE

Hoonto janman chharoon Khayal, Kamod Bilampat Rut basant sakhi Khayal, Kamod Drut

AKHTARIBAI FAIZABADI

Barse badarya rut sawan ki Kamod Thumri Tumhin to nainon wale ho dil ke chor Dadra

N. R. JOSHI

N. K. JOSHI Nabi ke durbar sab mil gaavo Khayal, Basant Bilampat Pholava binat dar dar Khayal, Basant Drut Dijiye darash mujhe Nand dulare Bhajan

WINGED TRAFFIC, 3

MARVELS OF AVIATION A talk in Hindustani by Dr P. N Sharma

With the growth of aviation the urge for special designs, suited for definite purposes, grew stronger and brought about some wonderful improvements in the machines. We have now, for instance, composite aircraft, autogiro, tail-less planes, Rocket and Robot planes, etc. Dr Sharma will tonight describe and discuss the latest developments.

8.15 RECORDS BY REQUEST p.m.

Selected by S. K. Mehta

(Baramula)

SURRENDRA Kisne hai yeh reet bana'i Jinke charnon men rehte hain tare Shauq bhari ankhom se

Selected by Bhaskar Narayan Joshi (Poona)

PARASHRAM Man saf tera hai ya nahin Jai Amba Gauri maiya

SHANTA APTE
Mohe na bhejo nadi kinare
Dekho dekho sakhiyo
Sadho vipad ki raat

MASTER JOG Alap and Gat Shankara on the

9.0 AKHTARIBAI FAIZABADI

Jai la bidesva Sajani sun le dil ki bat 9.15 **NEWS IN HINDUSTANI**

9.30 * NEWS IN ENGLISH

SHRIMATI VIMAL LELE

Jag jeevan thora Khayal, Behag Bilampat Apano kabahoon Drut

10.0 MASTER JOG

Alap and Gat Kafi on the violin

10.15 N. R. JOSHI

Madhoo soodhan he Madhava Khayal, Malkaus Panenam Ablon nasani ablon na sahiyon Bhajan

10.35 AKHTARIBAI FAIZABADI

Ae ri ae main kaise ja'un Khayal, Bageshwari Koi but-i-karishmakar dil se juda na Ham ne bohut talash ki hamko khuda na mil saka (Behzad)

Bhooli hui yad a'i kahani hai mohabbat hai jawani Wapis a ae ehd-i-fani hai mohabbat hai jawani (Seemab)

Close down

BBC

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

1.30 B B C THEATRE ORGAN

p.m. 2.0 THE CARD ‡ A play

3.0 INSTRUMENTAL RECITAL

3.20 THE NEWS

3.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) OVER THE FELLS ‡
Lake District feature

HARRY EVANS and his Sextet 5.0

CENTENARY OF GOLD Discovery in Australia Feature programme

LIGHT ORCHESTRAL MUSIC

6.30 CALLING THE TUNE ‡

7.0 THE NEWS 7.20 INTERLUDE

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

TALK: This Racing Business

DANCE MUSIC ‡

8.30 THE CARD ‡ A play

9.30 THE NEWS

THE ALPINE HUT. Musical 9.55 entertainment

10.30 Close down

As detailed programmes have not been received at the time of going to press, we regret only a summary of today's B B C broadcasts can be published.

PROSECUTED

Quite a large number of Listeners have been prosecuted for the offence of possessing sets without a licence during the past year. It may be your turn.



Rani Laxmibai Rajwade, President of the All-India Women's Conference, broadcast from the Delhi Studio a summary of her presidential address for listeners all over India at the same time as she was delivering her address at the Delhi Town Hall. This miracle was made possible by the recording apparatus which took down her broadcast earlier in the day. She is seen here before the microphone at the Delhi Station.

THE INDIAN LISTENER



SHE ISN'T ILL ... SHE'S LISTENING-IN TO HER H.M.V."

MODEL 801: Eight-valve superheterodyne, 13 to 550 metres. Magic Eye. Magic Brain. Pick-up Connections. Automatic Volume Control.

PRICE: Rs. 3401- (at Ports) for A.C. operations.

Rs. 501- extra for D.C. operation.

MODEL 8QB: For those who require a Battery operated model. Eight-valve. 13 to 550 metres. Magic Brain. Pick-up Connection. This is a really excellent Battery Receiver.

PRICE: Rs. 390/- (at Ports) (less Battery).

ASK FOR COLOUR LEAFLETS

her first long frock suddenly takes herself out of circulation. it's natural to think she's ill or taken the veil. But not our heroine. She's found a new excitement simple yet satisfying. She gathers her intimate friends around her of an evening, turns on the H.M.V. and a good time is had by all. You, too, should try the H.M.V. way to gain friends and win popularity!

When a girl who's been the life and soul of parties since she wore

Here is the newest thing in radios. This smart 1939 H.M.V. receiver is eminently suited to Indian conditions for it is designed specially for use in the tropics.



Enjoy modern electrical reproduction of your records by using an H. M. V. Record Player or Pick-up. Ask for particulars.



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Metres	Kc/s.	Kw.	Call sign	Stations	Metres	Kc/s.	Kw.	Call sign	Stations
98.68	3.040	10	YDA	Batavia (Netherlands Indies)	27.17	11.040	5	CSW ₂	Lisbon (Portugal)
70.00	4.273	20	RW15	Khabarovsk	26.31	11.405	20	HBO	League of Nations (Switzerland)
61.98	4.840	10	VUC ₂	CALCUTTA (INDIA)	26.01	11.535	20	SPD	Warsaw (Poland)
61.48	4.880	10	VUB ₂	BOMBAY (INDIA)	25.62	11.710	20	RIA	Moscow (U.S.S.R.)
60.98	4.920	10	VUM ₂	MADRAS (INDIA)	25.60	11.720	25	TPB9	Paris (France)
60.48	4.960	10	VUD ₂	DELHI (INDIA)	25.57	11.730	25	PHI	Huizen (Netherlands)
57.97	5.175	0.5	YDX	Medan (Netherlands Indies)	25.53	11.750	50	GSD	Daventry (Great Britain)
50.27	5.968	15	HVJ	Vatican (Italy)	52.51	11.760	30	OLR ₄ B	Prague (Czechoslovakia)
50.00	6.000	20	RNE	Moscow (U.S.S.R.)	25.49	11.770	50	DJD	Zeesen (Germany)
49.92	6.010	30	OLR ₂ A	Prague (Czechoslovakia)	25.45	11.790	20	WIXAL	Boston (U.S.A.)
49.83	6.020	50	DJC	Zeesen (Germany)	25.43	11.795	50	DJO	Zeesen (Germany)
49.75	6.030	30	OLR ₂ B	Prague (Czechoslovakia)	25.42	11.800	50	JZJ	Tokio (Japan)
49.75	6.030	100	RW96	Moscow (U.S.S.R.)	25.41	11.805	6	OZG	Skamlebaek (Denmark)
49.67	6.040	20	WIXAL	Boston (U.S.A.)	25.40	11.810	25	I2RO4	Rome (Italy)
49.59	6.050	50	GSA	Daventry (Great Britain)	25.38	11.820	50	GSN	Daventry (Great Britain)
49.50	6.060	10	W8XAL	Cincinnati (U.S.A.)	25.36	11.830	10	W2XE	Wayne (U.S.A.) Lisbon (Portugal)
49.35	6.079	50	DJM	Zeesen (Germany)	25.34	11.840	5	CSW ₄ OLR ₄ A	Prague (Czechoslovakia)
49.31	6.084	1.2	VQ7LO	Nairobi (Kenya)	25.34	11.840	30	TPB8	Paris (France)
49.26	6.090	2.5	ZBW ₂	Hongkong (Hongkong)	25.33	11.845	25	DJP	Zeesen (Germany)
49.20	6.097	5	ZRK	Cape Town (South Africa) Johannesburg (South Africa)	25.31	11.860	50 50	GSE	Daventry (Great Britain)
49.20	6.097	_	ZRJ	Boundbrook (U.S.A.)	25.26	11.870	24	W8XK	Pittsburg (U.S.A.)
49.18	6.100	35	W ₃ XAL	Chicago (U.S.A.)	25.26	11.870	10	VUM ₂	MADRAS (INDIA)
49.18	6.100	10	W ₉ XF	Daventry (Great Britain)	25.24	11.885	25	TPB7	Paris (France)
49.10	6.110	50	GSL	Wayne (U.S.A.)	24.88	12.060	20	RNE	Moscow (U.S.S.R.)
49.02	6.120	10	W ₂ XE	Jeloy (Norway)	19.89	15.080	25	RKI	Moscow (U.S.S.R.)
48.94	6.130	7	LKJ W8XK	Pittsburg (U.S.A.)	19.85	15.110	50	DJL	Zeesen (Germany)
48.83	6.140	40	ZRD	Durban (South Africa)	19.84	15.120	25	HVJ	Vatican (Italy)
48.80	6.147		VBP	Colombo (Ceylon)	19.83	15.130	25	PB6	Paris (France)
48.73	6.156 7.540	25	RKI	Moscow (U.S.S.R.)	19.83	15.130	20	WIXAL	Boston (U.S.A.)
39·79 37.08	8.090	0.5	YDX	Medan (Netherlands Indies)	19.82	15.140	50	GSF	Daventry (Great Britain)
32.88	9.125	6	HAT4	Budapest (Hungary)	19.80	15.150	1.5	YDC	Bandoeng (Netherlands Indies)
32.10	9.345	20	HBL	League of Nations (Switzerland)	19.79	15.160	50	JZK	Tokio (Japan)
31.61	9.490	20	EAR	Madrid (Spain)	19.79	15.160	5	VUD ₃	DELHI (INDIA)
31.58	9.500	5	HS8PJ	Bangkok (Siam)	19.76	15.180	50	GSO	Daventry (Great Britain)
31.58	9.500	5	VK3ME	Melbourne (Australia)	19.76	15.180	100	RW96	Moscow (U.S.S.R.)
31.55	9.510	50	GSB	Daventry (Great Britain)	19.75	15.190	2.5	ZBW ₄	Hongkong
31.55	9.520	6	OZF	Skamlebaek (Denmark)	19.74	15.200	50	DJB	Zeesen (Germany) Pittsburgh (U.S.A.)
31.51	9.520	25	TPB:	Paris (France)	19.72	15.210	18	W8XK	Huizen (Netherlands)
31.51	9.522	2.6	.ZBW3	Hongkong (Hongkong)	19.71	15.220	60	PCJ ₂	Prague (Czechoslovakia)
31.50	9.523	-	ZRH	Pretoria (South Africa)	19.70	15.230	34	OLR5A PPA2	Paris (France)
31.50	9.525	I	LKC	Jeloy (Norway)	19.68	15.240	12	WIXAL	Boston (U.S.A.)
31.48	9.530	25	W2XAF	Schenectady (U.S.A.) CALCUTTA (INDIA)	19.67	15.250	20 50	GSI	Daventry (Great Britain)
31.48	9.530	10	VUC ₂	Tokio (Japan)	19.65	15.270	10	W ₂ XE	Wayne (U.S.A.)
31.47	9.533	-	JZI	Zeesen (Germany)	19.63	15.280	50	DJQ	Zeesen (Germany)
31.45	9.540	50	DJN	Prague (Czechoslovakia)	19.61	15.295	25	TPB4	Paris (France)
31.41	9.550	30	OLR ₃ A	BOMBAY (INDIA)	19.61	15.300	1	YDB	Sourabaya (Netherlands Indies)
31.41	9.550	10	VUB ₂	Schenectady (U.S.A.)	19.60	15.010	50	GSP	Daventry (Great Britain)
31.40	9.550	18	W2XAD	Sourabaya (Netherlands Indies)	19.58	15.320	34	OLR5B	Prague (Czechoslovakia)
31.40	9.550	I	YDB	Zeesen (Germany)	19.570	15.330	40	W2XAD	Schenectady (U.S.A.)
31.38	9.560	50	DJA	Millis (U.S.A.)	19.560	15.340	50	DJR	Zeesen (Germany)
31.35	9.570	10	WIXK	Manila (Philippine	19.52	15.370	6	HAS ₃	Budapest (Hungary)
31.35	9.570	I	KZRM	Paris (France)	16.89	17.760	50	DJE	Zeesen (Germany)
31.35	9.570	25	TPBII	Daventry (Great Britain)	16.89	17.760	fo	W ₂ XE	Wayne (U.S.A.)
31.32	9.580	50	GSC	Lyndhurst (Australia)	16.88	17.765	25	TPB3	Paris (France)
31.32	9.580	1	VLR	Philadelphia (U.S.A.)	16.88	17.770	25	PHI	Huizen (Netherlands)
31.28	9.590	10	W ₃ XAU VK ₂ ME	Sydney (Australia)	16.87	17.780	35	W ₃ XAL	Bound Brook (U.S.A.)
31.28	9.590	20	VK2ME VK6ME	Perth (Australia)	16.87	17.780	25	TPB2	Paris (France)
31.28	9.590	60	PCJ	Huizen (Netherlands)	16.86	17.790	50	GSG	Daventry (Great Britain)
31.28	9.590	10	VUD ₂	DELHI (INDIA)	16.85	17.800	2	I2RO3	Rome (Italy)
31.25		20	RW ₉ 6	Moscow (U.S.S.R.)	15.77	19.020	5	HS8PJ	Bangkok (Siam)
31.25	9.599 9.610		ZKR	Cape Town (South Africa)	13.99	21.450	50	DJS	Zeesen (Germany)
31.22	9.635	7 25	I ₂ RO ₃	Rome (Italy)	13.97	21.470	50	GSH	Daventry (Great Britain)
31.09	9.648	2	GS ₂ WA	Lisbon (Portugal)	13.97	21.480	_	PHI	Huizen (Netherlands)
30.43	9.860	20	EAQ	Madrid (Spain)	13.	21.500	18	W2XAD	Schenectady (U.S.A.)
3~.43		1.5	PMN	Bandoeng (Netherlands Indies)	13.04	21.520	10	W ₂ XE	Wayne (U.S.A.)
					JULI				
29.24	10.260		ORK	Ruysselede (Belgium)	13.93	21.530	50	GSJ	Daventry (Great Britain.)
	10.330	9	ORK JIB	Ruysselede (Belgium) Taihoku (Japan)	13.93	21.530	50	GSJ W8XK	Daventry (Great Britain.) Pittsburgh (U.S.A.)



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