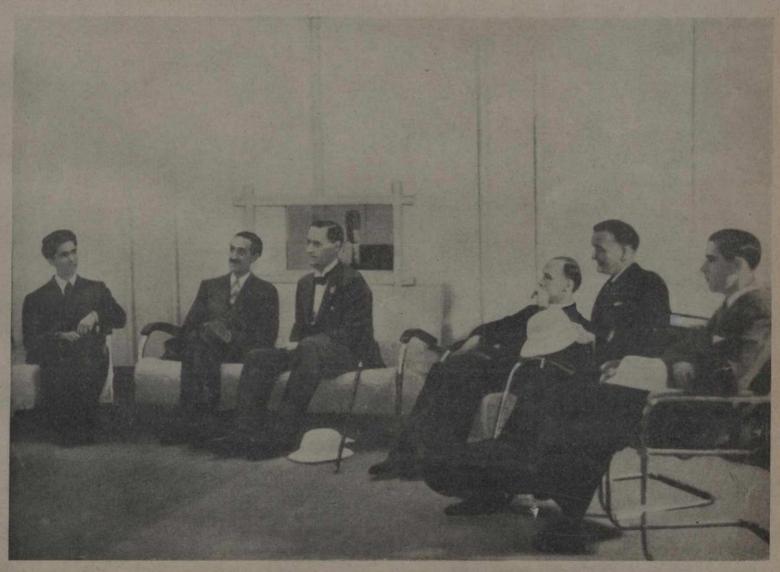
# THE

# INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR FEBRUARY 16 TO 28



HIS EXCELLENCY THE VICEROY VISITS THE BOMBAY STUDIO

# THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

# RATES OF SUBSCRIPTION

	INDIA, CE	YLON & A	DEN	
Annual				Rs. 4
Single copy				As. 3
	BU	JRMA		
Annual				Rs. 6
Single copy				As. $4\frac{1}{2}$
	FC	REIGN		
Annual				Rs. 8
Single copy				As. 6

THE INDIAN LISTENER is on sale with booksellers and newsagents in every important town.

# ADVERTISEMENT RATES

ADVERTISEITERT RATES							
	RATE PER INSERTION						
SPACE BY	THE REP	Inside 6 months			Inside I year		
PAGES AND THEIR PARTS	Casual	1/2 Year 6 Insertions	1/2 Year 12 Insertions	Year   12 Insertions	I Year 24 Insertions		
	Rs.	Rs.	Rs.	Rs.	Rs.		
Full page	200	190	175	185	150		
Half page	125	120	100	115	90		
Quarter page	80	75	60	70	50		
1/8 page	45	42	35	40	30		
Back cover: full page	275	2.50	225	240	200		
Inside front and back cover: full page	250	235	200	225	175		
Rates for Column Inches to be consumed inside I year							
	Rs.	1					
SPACE BY	8/-	8/- per column-inch for casual insertions.					
COLUMN INCHES	6/8	31	,, ,, ,	00-249 column	inches		
OF 21 Ins. WIDTH	5/8	,,	., , 2	50-499 ,,	,,		
	5/-	>1	,, ,, 50	00-749 "	**		
	4/8	,,		50-999 .,	***		
	4/-	33	,, ,, l,	000 ,,	" and over		

Enquiries regarding advertisements may be addressed to:

The Editor of THE INDIAN LISTENER

1 BHAGWAN DAS ROAD, NEW DELHI

OR

LONDON

MESSRS J. T. ROBSON & SON
Temple Bar House
23-28 Fleet Street, E. C. 4

BOMBAY
Mr A. H. FARRELL-GUDERIAN
Mayo House, 9 The Cooperage
Telephone: 24089

THE PUBLICITY SOCIETY OF INDIA, LTD.

1 Waterloo Street

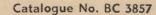
Telephone: 2605

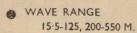
Mr R. P. ANAND Advertising Agent Chandni Chowk 9.E.C.

# offers



for only Rs. 215/- (F.O. R. Port)





- A. C. or D. C. MAINS
   200-250 Volts
- @ GRAMOPHONE PICKUP
- BEAUTIFUL WALNUT
   CABINET

Here is an amazing 5-Valve AC/DC Superhet on which nothing has been spared to make certain of exceptional performance and yet the price Rs. 215/- is within reach of every home. Large scale production has enabled upto-date refinements to be incorporated which usually are associated with only very much more expensive sets.

Write for leaflet describing all the exclusive features or hear a demonstration in your home.

# THE GENERAL ELECTRIC CO. (INDIA) LTD. MAGNET HOUSE — CALCUTTA

Branches: BOMBAY: Kaiser-i-Hind Bldgs., Ballard Estate. MADRAS: Magnet House, Mount Rd. also at RANGOON, LAHORE, CAWNPORE, KARACHI, NEW DELHI, COIMBATORE, TRIVANDRUM, BANGALORE, HYDERABAD (Deccan)

Representing: THE GENERAL ELECTRIC CO. LTD. OF ENGLAND



YOUR CHOICE WILL BE A

G. E. C.

For the selection of a Radio-receiver you must have an ear for music. An indiscriminate selection would make you fed up with music before long. We have the confidence to say that with an ear for music your choice will be our **G. E. C.** 

Distributors for South Bengal, Behar and Orissa, the Punjab, the North West Frontier and Kashmir.



G. E. C.

UNIVERSAL ALL-WAVE SUPER-SEVEN Price Rs. 360/- F. O. R. Port.

# VASUDEVA, LTD.

Grand Hotel Arcade, Calcutta
Telephone: Calcutta 5050

The Mall, Lahore Telephone: 4605

# SUPERFLUOUS H A I R S

No need now to pay expensive fees for Electrolysis, the only permanent treatment. Any lady can now use genuine Electrolysis the method of World-famous Beauty Salons, with a VANDRE HOME ELECTROLYSIS OUTFIT in privacy at home. No chemicals, no discomfort; it leaves the skin clear and lovely, revealing unrealised beauty of skin and profile with disfiguring hairs and moles gone for ever. It has never failed. Guaranteed, and so simple a child could use it. Complete, in dainty case ready for use anywhere, £4 4s or 10/- monthly. Trial free. Full particulars free in plain envelope.



- Hairs vanish as if by magic.
- Every root gone completely.
- Profile cleared of every blemish.
- Clear smooth skin revealed.

# VANDRE LTD.

(Dept. SS), 189, Pitt Street, GLASGOW

# ALL INDIA RADIO

# PROGRAMME PUBLICATIONS

THE INDIAN LISTENER Annual subscription Rs. 4, single copy 3 as.

AWAZ (Urdu) Annual subscription Rs. 3, single copy 2 as. 6 pies.

SARANG (Hindi) Annual subscription Rs. 3, single copy 2 as. 6 pies.

All the three published at Bhagwan Dass Road NEW DELHI

BETAR JAGAT (Bengali) Annual subscription Rs. 2, single copy 2 as.

> Published at the Broadcasting Station CALCUTTA

VANOLI (Tamil) Annual subscription Rs. 2, single copy 2 as.

> Published at the Broadcasting Station MADRAS

Copies can be had from agents or subscriptions may be sent direct to the Editor.



The most efficient aerial kit consisting of first class materials for erecting aerials to suit every Guaranteed reception type of Radio receivers. on all wavelengths.

> Available in two types: namely Popular type (Green label) consisting of 50ft. 7/22 bare copper aerial wire 50ft. Insulated wire for lead-in and earth connection two porcelain spiral type Insulators, one lightning arrester, one earth clamp, one lead-in Insulator and two nail-in knobs.

Price Rs. 4/12

Superior type (Yellow label) consisting of 50ft. 7/22 Enamelled copper aerial wire, 50ft. Insulated wire for lead-in and earth connection, two glass Insulators, one lightning arrester, one superior type earth clamp, one lead-in tape and two nail-in knobs.

Price Rs. 5/12

Every kit is nicely packed in a card board box on which a drawing instruction how to erect the aerial is printed.

LIBERAL DISCOUNTS TO DEALERS

Sole Distributors:

RADIO SUPPLY STORES LTD.,

3, Dalhousie Square,

CALCUTTA

1939

TROPIC-PROOF

SUPER - PERFORMING

# RADIOS

Designed to triumph over heat & humidity

PHILCO-TROPIC 39-770T



around the World! This has a new 11-valve chassis with an extra large loud speaker in a rich table model cabinet of unusual beauty and design. Four widespread bands covering 13.6 to 555 Metres only; Fotometer vissual tuning; Pick-up connection operated by wave band switch and all other latest Philco features, 100% Phileo-tropic construction. A model to please real lovers of good music.

Operates on 100/250 Volts. AC.

Price Rs. 600/-

### PHILCO-TROPIC 39-751T

This super-powered AC/DC radio is something new in the radio market. It is entirely of a new design to work on 110 or 220 volts AC or DC with enormous power output and sufficient sensitivity. 8-Valves; 13.6 to 555 metres in 3 wave bands covering all Indian and foreign Short and standard wave stations; New edge lighted wide vision dial; Continuously variable tone control: Pick-up connection; Exceptional sensitivity and Power output; 100% Philco-tropic construction.

Rs. 450/-

PHILCO-TROPIC 39-750T

Same as above, 8-valves AC Rs. 450/-

PHILCO-TROPIC 39-744T

Same as above, 7-valves, 6 volt battery Rs. 500/-

PHILCO-TROPIC 39-720T

Same as above, 6-valves A.C. Rs. 375/

PHILCO-TROPIC 39-711

Sole Distributors for Northern India:-

Rs. 295/-

# THE EASTERN RADIO & GENERAL SUPPLY CO.,

CONNAUGHT PLACE, POST BOX No. 15,

Telegrams EDDYSTONE

Telephone No. 7128

# - AUTHORISED DEALERS -

PUNJAB & N.W.F.P.

Same as above, nearly, AC/DC

Universal Radio Corporation, Hall Road. Popular Radios, Queens Road. R. P. Manan Radio Laboratories, Jhang Bazar LAHORE AMRITSAR

LYALLPUR AMBALA The British Motor Car Co. (1934) Ltd., Cantt.

Standard Radio Co., The Mall.
Wireless House, 3, Edwards Road.
Imperial Electric Stores, Sadar Street. SIMLA RAWALPINDI PESHAWAR

UNITED PROVINCES.

British Radio House, Hazratganj G. Monks & Son, The Mall. The Ideal Radio Scientific Works, Gwalior Road. LUCKNOW CAWNPORE AGRA World Radio Service, Rajpur Road. DEHRADUN SAHARANPUR Saharanpur Radio Co. Oudh Medical Stores.

MORADABAD

AGENTS WANTED IN UNREPRESENTED TOWNS EASY TERMS-10% DOWN PAYMENT

LIBERAL TRADE IN ALLOWANCE

# THE INDIAN LISTENER

# OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating The Indian Radio Times)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, how-ever, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including postage, Rs. 4, single copy 3 annas; foreign Rs. 8, single copy 6 annas. Burma Rs. 6. No. V.-P.P. Charges for advertisements and terms for agencies may be had on application.

Editor: F. M. DE MELLO

Vol. IV

7 FEBRUARY 1939

No. 4

## HIS EXCELLENCY THE VICEROY

THE photograph on the cover shows His Excellency the Viceroy in the European Music Studio of the Bombay station. His Excellency the Viceroy visited the Bombay studios on 25 January. He was received by the Controller of Broadcasting, Mr. C. W. Goyder, the Chief Engineer, and Mr. Z. A. Bokhari, the Station Director, who showed him round the studios and explained the various arrangements made for different types of programmes. His Excellency was interested in seeing the graphs of licence figures since 1932, rising from 800 to the latest figure of 7,500 issues per month. He also saw the scheme drawn up by the Government of Bombay for rural broadcasting in the Presidency, and the graphs showing the hours of transmission devoted to various subjects and languages during 1938.

His Excellency spent some time in the European Music Studio where Walter Kaufmann, the Director of European Music, and his orchestra played a short piece composed by Kaufmann in honour of the occasion.

His Excellency was then taken to the Control Room where a demonstration was given of the Cathode Ray Oscillograph which gives an electrical picture of musical sounds. A record of His Excellency's first broadcast in India three years ago was then played, and His Excellency expressed his appreciation of the new signature tune composed by Walter Kaufmann, which is to be shortly adopted

by All India Radio. In addition, the special receiver developed by the Research Department for use in Indian villages was shown to

the Viceroy.

His Excellency then went to the Indian Music Studio where various Indian instruments from the Veena to the Sitar and the Vichitra Been were shown to him by Dinker Rao, the Director of Indian Music. His Excellency took great interest in instruments. these the listening From room attached to the Studio he Drama watched a drama rehearsal in progress, and also listened proto a special gramme from Delhi

# ONTHE

relayed through the new receiving centre at Bomanpuri.

#### PIRACY DOESN'T PAY

THE anti-piracy campaign started on 16 I January reveals some very interesting facts about listeners in some provinces. A large number of listeners appear to be innocent of the law requiring them to possess licences for their radio sets. Others, who did not show aerials on the top of their houses, tried at first to deny that they possessed a wireless set at all. But the detector van does its work efficiently. A lady listener, for instance, who started with: 'We have never had a set all our life, 'quickly changed her mind when she saw the van and expressed her regret that her husband had forgotten to renew his licence and promised on his behalf to make amends. In most cases promises to renew expired licences have been made and it is hoped that they will be kept. If they are not, prosecutions will be launched against all the defaulters.

The campaign has been organized on such a wide and at the same time detailed plan, that the inevitability of detection must induce clandestine listeners to mend their ways. Not even the Editor of this magazine was exempt from the attentions of the Delhi Anti-Piracy Squad. Officials in high places, the country's leaders in politics, business, finance, education are just as liable to receive the attentions of wireless inspectors as the listener who thinks that he is too small or too remotely situated in town or village to attract the attention of the inspector. While All India Radio does not wish to harass listeners, every measure will be taken to secure licence fees upon which broadcasting depends for its existence.

### DEPRESSING FACTS

THE results of the investigations in some towns make very distressing reading. The campaign in Peshawar, for example, has resulted in the detection of 225 defaulters out of the 750 owners of radio sets visited. In Rawalpindi out of 323 owners checked 110 were found without licences. These figures suggest a very sad state of affairs, at least in the N. W. F. P. It is difficult for All India Radio to provide good programmes if it can count upon only one in three owners of radio sets to do their duty. In Bombay it has been decided to launch prosecutions against 30 recalcitrants, and we expect that the courts will be kept very busy in the next few months on account of these and other

prosecutions. In the Punjab there was a comprehensive very drive in a limited area and the result showed that 127 out of 694 persons visited did not possess licences. However, the result of the campaign has been some extent gratifying, for the defaulters have promised to take out licences and they have been assured of period of a short grace. In Delhi, for instance, the rate of renewals has in creased by 1,000 since the campaign started, and this appears to be the result of listeners waking up to the realization of their responsibilities.



His Excellency listened to the A I R Symphonic Strings at the Bombay Studio. The picture shows Walter Kaufmann conducting the Orchestra, which played a piece specially composed for the occasion.

To some extent at least, the sight of the detector vans running in and out of streets and byways during the transmission times and the announcements over the microphone and in the press concerning the anti-piracy campaign has created something of a scare among listeners. So wide was the publicity given to the campaign that small children who sometimes answered the knock at the door, without being asked anything, would say: 'Hamare pas radio ka licence hai' (We have got a radio licence) or 'Abbajan abhi licence lene dak-khane gaye hain' (Daddy has just gone to the post office to get a licence). Surprisingly enough, the latter statement proved correct in most cases.

# AN ATTENTIVE READER AND LISTENER

FOR quite a number of days', writes a listener, 'I have been listening in to the threat over the Radio, backed as it is by the mighty force of the Law of the Land, that Radio set owners without Licences would be prosecuted if the Inspectors happen to spot them in the course of their search. The latest copy of THE INDIAN LISTENER is also full of similar warnings.

Now this is what we call an attentive intelligent radio enthusiast who, you will notice,

has not missed a thing.

# OBSERVATIONS ON THE T. OF M. D. IN R.L.

THESE encouraging remarks, however, are followed by certain Observations on the Treatment of Moral Delinquency in Radio Listeners which we feel we must reproduce

here in sheer self-reproach.

I take strong objection to the manner and the language in which the threat is announced to the public in the pages of THE INDIAN LISTENER. I know that failure of payment of the Licence fee involves moral turpitude. The pages which contain the warnings to the delinquent to take out Radio Licences, bring home, in the mind of an honest listener, the sad fact that the authorities have come to the safe (sic) conclusion that every Radio set owner in India is a thoroughgoing scoundrel. To create such an impression is hardly consistent with your desire to make the Radio more popular.

Evidently we have hitherto ignored the immense value of the soft word in moral reform. But we hasten to make amends. As behold!

> No doubt you possess a licence and have also renewed it in time-nevertheless, have you? And of course

> > THANK YOU

### THE SAYING OF THE W.

U NWITTINGLY, of course, our esteemed correspondent has provided us with the Saying of the Week which we repeat below with acknowledgements.

I know that failure of payment of the licence fee involves moral turpitude.

True, true.

### **BRISK BUSINESS**

RITICS of the anti-piracy drive have suggested that our anxiety to collect

licence fees may discourage the growth of listening in this country. We do not believe that the licence fee acts as a deterrent to listening, for the people who can afford to buy a radio set can afford at the same time to pay 10 rupees for a licence. In support of this comes a report from Madras which shows that the business in radio sets is, if anything, brighter than before. A Madras importer, who had 75 sets at the end of December 1938 has only 35 left in three weeks, and enquiries are so numerous that he has had to order fresh consignments. Another dealer who advertised his 1939 model early is very nearly out of stock, and customers are so many that he fears he may be sold out until fresh consignments arrive. Almost all dealers in Madras report good sales and good prospects, and it is difficult to believe that if in this Presidency where A I R made its appearance so very recently, conditions are hopeful the prospects for the growth of listening elsewhere cannot be gloomy. We notice with some satisfaction that dealers are generally better stocked than they were a few months ago and that our warning to them has been fruitful. To quote a trite saying, one cannot make bricks without straw, and we are glad that dealers realize that broadcasting cannot develop without radio sets available for sale to listeners.

Another indication of good business in radio sets comes from our own mail bag. A large number of letters are received daily from listeners or potential listeners asking us to recommend the best set available in the market for a specified sum. Unfortunately, our official position prevents us from recommending any particular set to enquirers, and our reply has been usually a polite expression of regret. We suggest, however, that the advertisements in THE INDIAN LISTENER be carefully examined and visits paid to radio dealers with a view to comparing the advertised advantages of various radio sets. The choice of the radio set must be ultimately the choice of the one who pays for it.

These indications of improving business in radio sets give the lie to the suggestion that the anti-piracy campaign may discourage

listening.

### MODESTY, TRUE OR FALSE

WRITES a lady from Ferozepur: 'My reason for writing is to ask you whether you as Editor have put an article in all the leading papers about the changes in your INDIAN LISTENER. If you have not done so, I honestly feel you would increase your sales by doing this. If it has solved the problem of which is the best Radio paper to have in the home for me, why won't it do so in every home, where someone can read English, regardless of nationality?

This lady, who confesses to having been 'delighted and amazed' by the issue of 7 January containing the programmes for 16 to 31 January, refers of course to the new layout of the programmes which we hope has also 'delighted and amazed' other listeners. We have not referred to it in these pages because an obvious improvement such as this needed no introduction or comment from us. But since the lady asks us if we have done anything to advertise the change we must confess that from a sense of modesty, true or false, we have done nothing. It was, however, gratifying to note

that the press has not been slow to comment upon the changes. We acknowledge with thanks the notice taken by The Statesman and The Pioneer of the new programme layout and style of printing. Letters from listeners come in almost daily commenting upon the changes and offering various suggestions. We are open to any suggestion to improve the usefulness of this magazine.

As the number of Indian stations increased and the programmes became longer and more complicated, it was felt that reference was becoming difficult owing to the fact that something of a search in the pages was necessary in order to locate the programmes of a particular station. In order therefore to make reference easy the space allotted to each station's programmes has been fixed, and the programmes start at the head of a page. At the same time the titles of items are printed in bold capitals so that listeners looking for a particular item may be able to find it easily.

#### LISTENING FEET

WE are indebted to World Radio for the following, which is of interest to lis-

teners generally

Miss Helen Keller, who, though she has been deaf, dumb, and blind since childhood, is one of the world's most remarkable women. and has just achieved what she describes as one of the happiest privileges of my life." She has been able to listen perfectly to a complete NBC symphony performance, conducted by Arturo Toscanini—through her feet. As the spring-suspended studio in which the performances originate for broadcasting are acoustically 'dead,' a wooden 'sounding' platform was constructed on the floor. With her feet resting on this Miss Keller was enabled

to 'sense' the beauty of the performance.

It was after 'hearing' Toscanini concerts
on the radio that Miss Keller, who carries on conversation with her devoted companion, Miss M. A. Thompson, by hand-pressure, expressed a desire to attend one. When she is 'listening,' Miss Keller places the fingers of one hand against the receiver and waves the other one in the air in time with the music. She can distinguish the moods of music,

whether it is gay or sad.

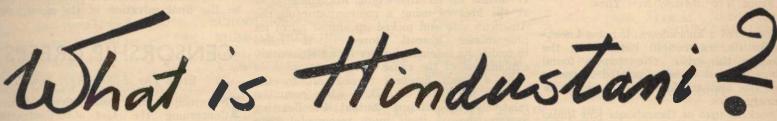
### FRENCH BROADCASTING BUDGET

THE Broadcasting Budget voted by the French Parliament for 1939 includes 86 million francs for programmes, 20 million francs for the State theatres (exclusive of what they receive for selected programmes), 10 million francs for the completion of the new Radio-Paris station, and the stations of Bordeaux, Grenoble, Limoges, and Montpellier, and 800,000 francs for television. While approval is given to the increased allotment for programmes, critics call attention to the small amount for television, and to the absence of any provision for the projected French Broadcasting House.

The number of 'declared' broadcasting receivers is approaching 5,000,000—this figure will probably be reached this year in view of the Minister of P. T. T.'s declaration that the search for 'pirates' will be intensified, and the quintuple tax strictly applied.

7.45 pm

20 21 22 23 24 25 February
A SERIES OF SIX TALKS ENTITLED



from

DELHI

BOMBAY

Dr Tara Chand

Maulvi Abdul Haq

Dr Zakir Husain

M. Asaf Ali

Babu Rajendra Prasad

Acharya Narendra Deva

CALCUTTA

LAHORE

LUCKNOW

PESHAWAR

'WHAT IS HINDUSTANI?' is one of the most difficult and important questions that modern India has to answer. Is Hindustani a language, a wish, a programme, a challenge, a compromise or merely a word, convenient at times, inconvenient at others? Let us write two sentences on the blackboard.

A

The preliminary steps to be taken in connexion with the preparation of electoral rolls for the Federal Legislature were indicated by Sir Nripendranath Sirkar, the Law Member, in the Central Assembly today.

Replying to a question in the United Provinces Legislative Assembly today, Dr Katju, Minister for Justice, gave a list of the grants-in-aid which the Government had sanctioned for the purpose of experiments in new fields of manufacture.

These (we hope) can be described as English. But how would you describe the following which are trying to express the same thing?

A

فیڈرل میمیار کے نے فہرت النے دہندگان تیار کرنے کے سلطین جوا تبدائی کاردوائی کی جائی اسکے بات میں سراین این سرکارلامبر نے آج اسسبل میں روشنی ڈالی۔

फैड्ल लैजिस्लेखर के लिए फईस्ते राय दिहिन्दगान तैयार करने के सिल्सिले में जो.इब्तिदाई कारवाई की जायगी उस के बारे में सर एन० एन० सरकार ला० मेम्बर ने श्राज श्रसैम्बली में रोशानी डाली B

سنیگت رانتہ دوستا بکاریشدیں ایک بیش کا اُڑھتے ہی نیائے منتری ڈاکٹر کا بڑسے اُن اُد لوگ دصندوں کی سوی دی جن کی اُنتی کے لئے سرکارے سے ہایتا دیا سو کیارکیاہے۔

संयुक्त प्रान्तीय ब्यवस्थापिका परिषद में एक प्रश्न का उत्तर देते हुए न्याय मंत्री डा० काटजू ने उन उद्योग धंघों की सूची दी जिनकी उन्नात के लिए सरकार ने सहायता देना स्वीकार किया है।

Are these in Hindi or Urdu or Hindustani or Persianized Hindi or Hindified Urdu? Which words would you retain, replace, modify or banish? The speakers have been asked to give their views on these and allied questions.

# SPEAKERS



Dr Tara Chand



Maulvi Abdul Haq



Babu Rajendra Prasad



Dr Zakir Husain



Acharya Narendra Deva



M. Asaf Ali

DELHI BOMBAY

Tune in to
CALCUTTA LAHORE LUCKNOW
on 20 21 22 23 24 25 February
at 7.45 p. m.

PESHAWAR

# RADIO v. THE PRESS

The following extracts from New York journals are reprinted here as they may be of some interest to Indian listeners. They show the trend of American opinion on events in the world of broadcasting.

# U.S. CRISIS BROADCASTS

By George Scott

From New Masses, New York

RADIO scored a knockdown, if not a knockout, in its ten-year-old battle with the press during the crisis. Newspapers found themselves reduced to mere printed footnotes to broadcasts and are likely to remain so in

future emergencies.

Way back in 1928 or thereabouts Kid Radio hopped into the ring and proceeded to batter his ageing opponent to a pulp. Strategy won the second round for the newspapers, however. They threatened to boycott the radio by refusing to list its programs. So the broadcasters, who were in desperate need of publicity at that time, agreed to disband their nascent news-gathering organizations and confine themselves to purveying entertainment except for occasional bulletins postcripted by the familiar line: 'Further details will be found in your newspapers.'

The third round started about a year ago when the press—including a number of national magazines—came to the realisation that their advertisers were deserting them in favour of sponsored broadcasts. Immediately a campaign of vilification was started, while more than one hundred large newspapers broke their previous agreement by dropping all

mention of radio programmes.

In spite of all this, the networks alone signed up around 25,000,000 dollars in new business for the 1938-39 season while newspaper and magazine advertising continued to slip.

The climax came, however, when Hitler begar screaming. From the moment that the Sudeten question became acute, newspapers went completely out of the running as far as spot coverage was concerned. Events changed so rapidly that their editions became stale before they reached the streets.

So the American public, which previously had turned on its radio to ease the monotony of housework or as a background for bridge, suddenly awoke to the fact that here was the only medium which could make any pretence of keeping them abreast of events.

And immediately they took the Columbia network's venerable commentator, H. V. Kaltenborn, to their bosoms. Here was a man who talked their own staccato language, who clung to the nineteenth-century liberal tradition that Chamberlain, Hitler, and the rest of the gang were all honourable men, who taught them bits of history, world politics, and classical economics in words of one syllable, and who repeated himself endlessly so that his words might have a chance to penetrate the skulls of millions of people who had just begun to realize that something had gone horribly wrong.

As a result of this affection for Kaltenborn a strange thing seems to have happened. Columbia, which, since its inception, has been to the National Broadcasting Co. as the United Press is to the all-powerful Associated Press,

climbed almost overnight into a pre-eminent position.

The red tape of the larger and older network prevented its acting as quickly as its rival. It turned up its aristocratic Rockefeller nose at the idea of using a commentator on the American side and picked up almost all of its programmes abroad. Moreover, it failed to realize its listeners' hunger for an elementary explanation of the cause of it all.

As a result listeners turned out by the millions in favour of C.B.S., while even the relatively insignificant Mutual Broadcasting System showed itself more resourceful than N.B.C. by inaugurating its spectacular nightly practice of rebroadcasting records of shortwave commentaries made in English from stations in Germany, Great Britain, Italy, France, and Czechoslovakia.

# Personal Touches from Europe

Columbia signed up Maurice Hindus, author of *Humanity Uprooted* and *Green Worlds*, as its Prague commentator; gave Vincent Sheean of *Personal History* fame a roving assignment throughout Czechoslovakia, and, in addition to the usual 'experts,' presented men like Herbert Hodge, a London taxi driver, who made one of the most accurate analyses of the Czech sell-out yet to be heard.

Broadcasts such as that by Hodge were especially significant in America because of the fact that Britishers were not allowed to hear them. The British Broadcasting Corporation had clapped down a rigid censorship.

The most obvious weakness in the coverage by all three networks was their preoccupation with events abroad and their almost complete failure to allow American public opinion to express itself on the crisis. Then there was the fact that when static (some of it undoubtedly made in Germany) interfered with broadcasts from Czechoslovakia and France, the radio was left badly out on a limb. And finally, Columbia's New York office showed a predilection for putting on International News Service (Hearst) correspondents from Germany and Italy. As might have been expected these men invariably made pro-fascist speeches.

This leads up to one of the most cheerful things about the whole mad scramble: American public opinion was aroused to a high pitch. Telephone switchboards of the networks were swamped from morning until late at night with requests for information about broadcasting schedules from Europe, with suggestions for subjects to be discussed and with demands for fuller information.

When Kaltenborn made his one big slip by interpreting Hitler's second broadcast as a promise of peace instead of further provocation, the commentator's most loyal followers protested vigorously and intelligently.

There were, of course, the usual percentage of 'nut' phone calls, but most of these had an unmistakable Nazi snarl in them, and many were outright threats against the 'Jewcontrolled' networks.

One other point remains to be cleared up: What will radio do if there actually is a war?

The most logical answer is 'Nothing.' The networks long ago have abandoned all hope of putting on broadcasts from the battlefields, although Kaltenborn once succeeded in doing just that during the battle for Irun in Spain. In a major conflict, however, it is felt that censorship will be so strict that commentators will have to depend mainly on propaganda handouts from the various governments. A portable transmitter can't be hidden as a correspondent's notebook can, and this may be the final salvation of the newspapers.

# CENSORSHIP CREEPS IN

From The Living Age, New York

In principle, the International Convention Concerning the Use of Broadcasting in the Cause of Peace appears to be admirable and worthy of the support of all peace-loving nations. In practice, however, it is only a method by which censorship on comment on international affairs sneaks in through the back door, for each signatory Power must censor the scripts of its broadcasters to eliminate any unfavourable comment on the policies of the other signatories.

Nine nations have already signed this pact, including Great Britain, France. Norway, Denmark, Luxemburg. Brazil, India, Australia and New Zealand. Germany, Italy, Japan and the United States have thus far refused

to sign.

Naturally, someone must wield the censor's blue pencil, and in the democracies which have adhered to the pact, this function has been given to the Postmaster-General's department, to be performed by persons without special

qualifications as political censors.

How the system works is illustrated by the fact that when Judge Foster, president of the Australian League of Nations Union and of the Dominion's International Peace Council, was to deliver an address recently on freedom of speech, he found that three quarters of his script had been cut. He was advised to rewrite his address and conceal some of his meanings. Comment on domestic affairs unfavourable to the present Government, as well as that on foreign affairs, was bluepencilled.

Australian censorship is, in fact, being imposed on radio, platform and press to an extent that is probably unequalled outside of the totalitarian states. The official banning of 'attacks on parties and persons' does not seem to apply to attacks on the opposition parties and their leaders. Control has been assumed even over books and films—the sale of Aldous Huxley's Eyeless in Gaza was prohibited and the screen version of Remarque's The Road Back was drastically cut. Australian editors and broadcasting stations are reported to be marshalling resistance against the censorship.

The United States should remain outside the high-sounding convention on broadcasting. Certainly nothing should be done which might hamper the educational work of our radio news interpreters, thanks to whom we believe American listeners to be the best informed in the world about international affairs. Once political censorship gains a foothold, even in a limited field, it is sure to become the fungus-

like growth suffered by Australia.

# DELHI

# DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* **MUSHTARIBAI** Thumri a·m. Pare wa ke pail sajani Tabiat in dinon begana-i-gham hoti jati Mere hisse ki goya har khushi kam hoti jati hai (Jigar)

QAND-I-MUKARRAR † 8.20 THE GREAT WAR

> What it meant to humanity: A talk by Deshbandhu Gupta

MASHUQ ALI 8.35

Kahiyo udho tum jo niha kino Dhrupad Asawari Kis nazar se aj woh dekha kiya Dil mera duba kiya uchhla kiya (Jigar)

NEWS IN ENGLISH

NEWS IN HINDUSTANI 9.0 \* **SHAMSHADBAI** 

Katariya nainon ki mari Dadra Bhairvin Hamin hain jalwa gah-i-yar koi dekhe to Hamin hain kafir-i-dindar koi dekhe to Ghazal

ALAP & GAT JAUNPURI ON THE SAROD 9.30 By Manick Sen

VILAYAT KHAN

Sitaron se age jahan aur bhi hain Abhi ishq ke imtihan aur bhi hain (Iqbal) Dil-i-dard ashna diya hamko Lo diya bhi to kya diya hamko (Majruh) 10.0 \*

Close down

### TRANSMISSION II

12.0 \* SELECTED by S. C. Gupta of Saharanpur † KANAN DEVI

Mukti Sanwaria man bhayo re Ambwa ki dali dali Vidyapati Dole hirdey ki naiya More angna men ae ali DEVIKA RANI & ASHOK Main ban ki chirya ban ke Achhut Kanya

Le lo churian le lo Kisko karta murakh piar Pir pir kya karta DEVIKA RANI & PARTY

Hori ai re Kanha Hori ai re Kanha

K. C. DEY

Panghat peh Kanhaiya ata hai Vidyapati Gokul se gae Girdhari SABITA DEVI

Kulvadan

Ao bides chalo more sajan Ai ai bahar

K. L. SAIGAL Ik bangla bane niara President Sundar nari preetam piari ,, Prem ka hai is jag men panth nirala,, Ik raja ka beta lakar ,,

A LIGHT DIVERTISEMENT; 8.15 1.0 p·m· MASSED MILITARY BANDS

Marches: Hip, hip, hurrah Kunoth Palms of victory Blaukenburg LUCIENNE BOYER: Soprano

Songs: Speak to me of love Lenoir Visions in the smoke Jane Bos REGENT CLASSIC ORCHESTRA

Fantasie: Schubert Foulds ALBERT SAMMONS: Violin Solo: Dvorak

Humoreske RALPH SILVESTRE Trees Martha

REGINALD FOORT: Organ Solos: Le Cygne Saint-Saens In a Persian market Ketelbey ORY KEYS GRAND PIANO ORCHESTRA

Selection: Tales of Hoffman Offenbach

DOROTHY LAMOUR

Songs: Moon of Manakoora Newman Lovelight in the starlight Hollander

ORCHESTRE MASCOTTE

Waltzes: Dream Millocker Song of Hawaii B. Corbell CALLENDER'S SENIOR BAND Three Dale Dances

SCHOOL BROADCAST

MUSICAL PRELUDE

Today, Yesterday and Tomorrow A talk by Akbar Ali

Recess: Recitation of poems

Music Lesson: The Basic Notes on Hindustani Music, by M. Habibullah

Close down

TRANSMISSION III

6.0 **NEWS IN ENGLISH** 

6.5 **NEWS IN HINDUSTANI** 

6.10 SHAMSHADBAI

2.45

Kaise ke kaise karie Dil fida abru-i-to janbar kham-i-gesu-i-to
Din nazar-i-chashmat karda am iman bar
gesu-i-to Ghazal

FOR JACK & JILL

Signature Tune

Piano Solo: The Merry Widow Aunt Norah

Recitation: The Lost Doll Joyce Christian Song: The Lambeth Walk Sparklers Story: The Fairies and the Hunchbacks Uncle Mac

Mouth Organ Band: Love walked in Sparklers Mouth Organ Band: Rosalie Reading and Answering Letters

Song: Little Drummer Boy Sparklers

FOR VILLAGERS ONLY

Opening prayer Naat: Ayyub Hasan

A surprise item

Bhajan: Ayyub Hasan News and weather forecast

Lesson in Dairy Farming and Animal Husbandry a.m. 8.0 to 10.0 AS IN DELHI 1

Market rates

Instrumental music

Folk-songs: Ayyub Hasan

Closing song

A daily thought

8.0 VALAYAT KHAN

Ap ae to khayal-i-dil-i-nashad aya Apne yad dilaya to mujhe yad aya (Riaz) Nahin hai nahin jawani nahin hai Jawani agar jawedani nahin hai (Jigar)

GREAT IMPEDIMENTS, 3 ENVIRONMENT IN RELATION TO ECONOMIC EFFICIENCY

A talk by Ram Lall Verma

Continuing the series intended to analyse the causes which tend to jeopardize the economic efficiency of Indian labour and to show whether these causes are only temporary or permanent, Mr Ram Lall Verma, Editor of the Tej will tonight discuss in general the relation that exists between suitable environment and economic efficiency with special reference to conditions of life and work of Indian labour—agricultural and industrial.

8.30 DILADDER DOOR

> comedy of by Asghar Rizvi of imagination

A priceless treasure hidden in the ruins of ancient Delhi; and a picnic party hav-ing a repast sitting on top of it. As

the sun went down, two young members of the party 'scented' the treasure, and the whole party got to work at once. Their labour was soon rewarded; and they returned home with tears in their eyes. And, it is said, tears are of joy as well as of pain.

Pir Rahat: The head of the family

His eldest son Yavar: His other son Zamin: Qaisra: His daughter

And his wife constitute the picnic

**MUSHTARIBAI** 

Chun chun ke dagh sina-i-sozan men rakh lie Nashtar chubho chubho ke rag-i-jan men rakh lie

HAIDER HUSAIN & HIS ORCHESTRA: Tilak Kamod

NEWS IN HINDUSTANI

9.30 \* **NEWS IN ENGLISH** LOCAL NEWS AND ANNOUNCEMENTS 9.45

9.50

MATTERS OF MOMENT Talk by Edward Thompson in series for listeners in India

(Relayed from the B B C)

**SHAMSHADBAI** 

Khambawati Ali re main jagi Lagan bin rain na jage koi Behag Jab khayal apka nahin hota Dard dil se juda nahin hota

VALAYAT KHAN

Sharm-i-gunah se hashr men jaya na jaega Hamse to munh Khuda ko dikhaya na jaega (Riaz)

MASHUQ ALI

Asthai Behag Kaun dhang tora Unke kuche men agar jate hain ham Rah chalte daman uljhate hain ham (Riaz)

11.0 \* LATE NEWS. Close down

# DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1 6.0 \*

6.10 MASHUO ALI

Khwaja Qutubuddin ke durbar Puria Dhanasri Kisi ka husn rahin-i-naqab ho na saka

INSTRUMENTAL SOLOS

Eman Kalyan Sitar Cham ,, Sarod Bhup ,,

6.45 VALAYAT KHAN

Ashk-i-khun rang lae jate hain Dagh apne jamae jate hain

Kise batae koi khun-i-arzu kya hai Unhen yeh zid hai keh dekhenge rang-o-bu kya hai Ghazal (Riaz)

Bhopali

Tarana ,,

**MUSHTARIBAI** 

Ae re aj sakhi ri Dum dara de tane

**SHAMSHADBAI** Sagun bicharo

HIS OWN CHOICE

Thumri Tilak Kamod

AS IN DELHI 1 8.0

9.45 LOCAL NEWS AND **NOUNCEMENTS** 

MASHUQ ALI: Khayal and Thumri

Chhava

THE NITE CLUB BOYS 9.50

In a programme of the latest live dance music

11.0 \* LATE NEWS. Close down

# DELHI 3

# TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a·m·

# TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.45 AS IN DELHI 1 noon p·m·

# TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



Major W. H. CRICHTON will conclude the series 'Building the Nation' with his talk on 'The Food We Eat' at 10 p.m. on the 24th.

# **BOMBAY**

# BOMBAY 1

244 metres (1,231 kc/s)

# TRANSMISSION I YOU ASKED FOR IT †

A programme of gramophone re-cords selected by D. S. Dewoolkar

DINKAR RAO AMEMBAL Karunaghana tuziyabina Karnatki NANDRAM & AMIRBAI KARNATKI Ghanshyam bhaj man

GOHAR KARNATKI Zara dhire se murli baja

8.0 0

SHANTA APTE Gras yeh prit ka Film Gopal Krishna

Bhaian

Pahadi

Bhairvin 4.14

4.30

DURGABAI KHOTE Anand de ali suman lila VISHNUPANT PAGNIS

Dhire gari hank re Parts 1 and 2 KANANBALA

Dole hirde ki naiya Film Vidyapati

8 30 SELECTED by Mrs I. Sanzgiri

MANAHAR G. BARWE Ghungharu tarang

Gat Kafi NARAYAN RAO VYAS Durga Man Mohan murli wala

HIRABAI JHAVERI Pia mora man le Tilang

SUNDRABAI Tu nako karun ghai VINAYAK RAO PATWARDHAN

Sarita sugandh shobhe Film Madhuri KRISHNA RAO FULAMBRIKER Patit pawana Abhang

G. N. JOSHI Suno suno Yaduraj HIRABAI BARODEKAR

Sunder swarup jake

Close down

9.0

# TRANSMISSION II

AVINASH A. VYAS

Murliwala, Murliwala, Murliwala Bansiwala, Nandalala, Nandalala Gujarati Bhajan

12.10 SITAR AND SARANGI

A Drut Khayal in Gaud Sarang 12.15 SADIQ ALI AKHTAR

Tere sang-i-dar ne badal dia Jo pastiyon ko faraz men Ghàzal

12.30 LADIO PLOGLAM

> Programme for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Ek vause biju jai Baja vause triju thai That is the story of a sheep Bala Raja Khavo khaja Thao jaja That is .

Can you fill up the gap?

GEMS FROM THE CLASSICS †

NISSAR HUSAIN

Allah jane Todi OMKARNATH THAKUR

Jhanjharia jhanke

AVAILABLE MARKET RATES AND AN-NOUNCEMENTS 12,55

LUNCH HOUR MUSIC † HENRY HALL & HIS ORCHESTRA

The Highland Swing Grant & Johnston Robin & Rainger Silver on the stage

MANTOVANI & HIS ORCHESTRA Ti-Pi-Tin Leveen & Grever Magidson & Wrubel Goodnight Angel DUKE ELLINGTON & HIS ORCHESTRA

In a sentimental mood Mills & Ellington delange Mills & Ellington MANTOVANI & HIS ORCHESTRA The red maple leaves Kennedy & Grosz There's rain in my eyes Ager, McCarthy and Schwartz

RAY NOBLE & HIS ORCHESTRA The moon of Manakoora

Crazy rhythm Caesar, Mayer & Kahn BOB HARING & HIS ORCHESTRA

Two hearts in waltz time Reisch-Robin-son-Young & Stolz Chimes of spring Gilbert-Lincke RUSS MORGAN MANNER

True confession Coslow-Hollands Farewell my love Holzer-Kogen-Busse

2.0 Close down

### TRANSMISSION III

3.30 SHAMBHARAWI MULGI †

Marathi musical play by Odeon dramatic party

3.52 A MUSICAL VARIETY † **ANGURBALA** 

Dur mujhe besar-o-saman kijo AZAMBAI of Kolhapur Kya lutfa zindgi ka Ghazai H. KHAN MASTANA Balam aj milenge Geet K. L. SAIGAL Bhajan Panchhi kahe hot udas AKHTARIBAI FAIZABADI Sudh ai re balam RAFIOUE GHAZNAVI Pia chhae madhuban men-Thumri

INSTRUMENTAL HITS RAJAN SARKAR

Clarionet Basant SAWALRAMJI of Nagpur Kafi GAJANAN RAO JOSHI Violin Bhaian ABDUL AZIZ KHAN Vichitra Been Barwa

Close down

# TRANSMISSION IV

6.0 \* FIROZE DASTUR

Suno Jagdish piara re Shankara Jagat men prem bara balwan Film song 8.30

6.15 KARIM KHAN

Gat Patdeep on the Sitar

AVINASH A. VYAS

Aek tare name meh Naiya zukavi o Ram Gujarati Bhajan

6.30 FOR THE BHUMIJAN RAMBHAU KARANJEKAR

Folk-song PROVINCIAL MINISTERS' CONFERENCE ON AGRICULTURAL MARKETING

The Provincial Ministers' Conference on agricultural marketing was recently held at Delhi. Important conclusions affecting the future planning of marketing surveys, grading and marketing stations, the value of standard contracts, standardization of marketing practices, weights and measures, the utility of the radio in the dissemination of market news, elimination of physical waste, co-ordination of agricultural production and marketing were reached.

RAMBHAU KARANJEKAR

Bhajan

INSECT THREAT TO FORESTS

A dialogue

SHRIDHAR RAO

Violin Solo

RAMBHAU KARANJEKAR

Stories for children

The News; Weather Report and Market Rates

SHRIDHAR RAO Bhajan

COMMERCIAL NEWS

FIROZE DASTUR

Payalia jhankar mare Puria Dhanasri



FIROZE DASTUR

#### 8.0 MYSELF ON MY LITERARY SELF

A talk in Marathi by Vaman Malhar Joshi

It may be considered self-praise to talk of one's own literary work. But it is natural. There comes a time in every man's life when he feels like reviewing his past work—important or unimportant. Being no exception to this rule, Mr Vaman Malhar Joshi will speak tonight about his own literary work and what he feels about his achievements.

#### 8.15 SADIO ALI AKHTAR

Teri zulf ik bala-i-nagahan malum hoti Nigah-i-naz qattal-i-jahan malum hoti hai

DURGA ON THE VICHITRA BEEN

Played by Jeeru Khan of Panipat

8.35 BAI SHAMABAI of Kolhapur Lata ulihi

Thumri

9.0 **NEWS IN HINDUSTANI** 

AP KA KHAT MILA 9.15 By Bombay Khan

9.30 \* NEWS IN ENGLISH

MATTERS OF MOMENT Talk by Edward Thompson in

(Relayed from the B B C)

series for listeners in India

FIROZE DASTUR

Bairan ho gai rat Krapa tu kar Narayan

7aijaiwanti Film song 11.0

SADIQ ALI AKHTAR Main to barbad rahun ghair ka dil shad rahe Kaise pahlu men khush dil-i-nashad rahe Ghazat

Shankera

THE BOMBAY RADIO ORCHESTRA: Ragmala

10.35 BAI SHAMABAI

> Anha-d nad ko Marathi Pad

11.0 EPILOGUE. Close down

# BOMBAY 2

# TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p·m·

# TRANSMISSION III

31.4 metres (9.550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

# TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

CHILDREN'S HOUR

Arranged by Aunt Hilda

Well-loved old songs and old-fashioned children's songs by the Glee Chorus

Five and under's: 15 minutes By Tiny Tots from Miss Lister's School

LETTERS-NEWS-BIRTHDAYS

Thought reading by Cousin Mehra and Aunt Hilda

Music and fun by many of the following young performers

Sam Dastoor, Sophie & Gerty DeSouza, Najoo Dubash, Gwendolene Dyke, Burjor & Minoo Kavarana, Emille & Eardly Kinchella, Gool Lillanwalla, Ratti Mullanferoze, Joy Rogers, Piloo Umrigar, Kate, Sheela and Hazel Ward, Pamela Wilkins.

GOOD-NIGHT

7.30 to 9.50 AS IN BOMBAY 1

FERNANDO GUSSO: Vocal Recital

MARIO PAGLIARIN at the Piano Luna D'Estate P. Tosti

Trovatore

PABLO CASALS: Violoncello † Blas-Net at the Piano

Song without words in D, Op. 109
Mendelssohn Songs my mother taught me Dvorak The flight of the bumble bee Rimsky-Korsakov

10.15 CHAMBER MUSIC

The Bombay Chamber Music Society, 222nd Concert; Society, 222nd Concert; Under the direction of Walter Kaufmann

WALTER KAUFMANN: Pianoforte

MEHLI MEHTA: Violin EGIDIO VERGA: Violoncello

Piano Trio in G major Haydn Piano Trio in C ,, Brahms

EPILOGUE. Close down

# CALCUTTA

# CALCUTTA 1

370.4 metres (810 kc/s)

# TRANSMISSION I

12.30 \* A VARIETY PROGRAMME†

AL BOLLINGTON: Organ

Vienna Medley

THE MEISTERSEXTET (Formerly the Comedy Harmonists)
Marecchiare
O Sole Mio

Tosti
di Capua

HILO HAWAIIAN ORCHESTRA
Waltz: That night in Avalon Ruby
Waltz: Colorada sunset Conrad REGINALD FORSYTHE & ARTHUR YOUNG (Two Pianos)
Tunes of Today: (No. 1)

MAXINE SULLIVAN (Vocal)
Please be kind
Moments like this

Chaplin
Lane

THE RICHARD CREAN ORCHES-TRA
Chinese Legend Schulenburg Tackleway

MARKET RATES IN **ENGLISH** 

(Calcutta Stock Exchange)

VARIETY (Contd) †

PAUL ROBESON: Bass
Song of the Volga boatman
An Eriskay Love Lilt Kennedy-Fraser
MACARI & HIS DUTCH ACCORDEON SERENADERS Waltz Medley

Weather Bulletin for Ocean and River Craft

FOR WOMEN ONLY For you, Madam!

FIVE FAMOUS WOMEN, 2 Chand Bibi

A talk by Miss Anima Das Gupta, B.A. (Hons)

MUSICAL INTERLUDE 1.45

1.50 THAT AND THE OTHER, 2 From the Newspaper to the

Stray comments on all sorts of

MARKET RATES IN 2.0 BENGALI

A FEW LIGHT TUNES †

PROMODA Churir tale nurirmala Shantali Dance Mahuya baney Ami Dharite na pari Jale ki Wibhaitey pare Rural songs PARUL SM 'umi ki amar swapana kumar Rupali Kasher fuli Mela jadi mori

2.30 \* Close down

# TRANSMISSION II FOR THE COUNTRYSIDE

DRIVE THAT EVIL, 4

The Drink Habit: A playlet

Agriculture talks: Seed-Testing Nothing is so important in agriculture as good seed. The talk tonight will illustrate the different ways, by which the difference in the various grades of seeds can be ascertained.

Recitation by Bipin Gupta Kheya-Ghat

Songs; Market Prices; Calendar Notes; Rural News

6.0 SUSHILA DEVI

6.20 GOURI KEDAR BHATTA- 9.10 CHARYA

Kavya sangit

THE INDIAN LISTENER

#### BRIDDHAR VACHAN by Da 6:40 Thakur

If you liked 'Briddhasya Vachanam', you are sure to be interested in 'Briddhar Vachan' for it is the same as the forme with a difference in the angle of vision.

INSTRUMENTAL DUET

VACHANE BRIDDHA by Da Thakur

A humorous representation of a young girl attempting to portray a wise old woman.

**INDUBALA** 

Jal sele jele rocchhe bose Shyama Sangit ABDUL AZIZ KHAN

Na meher-o-wafa na jafa chahta hun Ghazal Dil khub janta hai Qawwali

INDUBALA

Ummat pe yeh ehsan rasul-i-madani hai Radhe Krishna bol mukh se Bhajan

YES, PLEASE!

A talk in Bengali

Listeners' letters on topics of general knowledge and their replies.

COMMERCIAL NEWS IN 8.20 BENGALI

LOCAL NEWS IN BENGALI 8.25

8.30 **NEWS IN BENGALI** 

9.25

9.30

8.45 **NEWS IN ENGLISH** 9.0

LOCAL NEWS IN ENGLISH KENNETH HARRIS: Baritone 9.5

I'll walk beside you I heard a lorest praying

Edward German Balfe If love's content Ed The arrow and the song

### ORCHESTRAL INTERLUDET ROAD COMMUNICATIONS

A talk by Lt. Col. H. C. Smith Col. Smith, who is the General Sccretary of the Indian Roads and Transport Development Association, deals with the financial and technical aspects, and also economic and agricultural value of road communications.

THE PARIS PHILHARMO-NIC ORCHESTRA †

> Conductor: Charles Munch Concerto for the Left Hand

For Piano and Orchestra: Ravel ist Movement Lento 3rd 4th Tempo primo

(The Piano played solely with the left hand by Jacqueline Blancquard) Mme.

GRACIA DUVECK: Enter 10.5 tainer

10.20 DANCE MUSIC †

10.30 \* Close down

# CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

Kavya sangit and Modern sangit 5.0 to 9.10 AS IN CALCUTTA 1

A SELECTION OF ASSAMESE SONGS † 9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

# MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN

THINGS OF INTEREST By 'Radio Mama' (Telugu) 4.0 \* p.m.

OUR DUMB FRIENDS, 2 4.5 THE BUSY BEE

A talk in Telugu by N. Jagan-nadha Rao, B.A.

TELUGU SONGS by Kumaris 4.20 Leela and Sarasa

4.30 \* Close down

# TRANSMISSION II

5.0 \* HAMSADHWANI: A I R

Artists: Jalatarang and Flute T. M. RAMAKRISHNA IYER

Two compositions of Swati Tiru-

Pahimam Sri Vagiswari Kalyani Anandavalli Nilambari N. V. RAMAKRISHNA IYER

Violin Vinatasuta Vahana Hari kambodi Orajupuchu Kannada gowla

Anupamagunambudi Adana Mokshamugalada

T. M. RAMAKRISHNA IYER Vocal

Two compositions of his own Saranga Kharaharapriya

N. V. RAMAKRISHNA IYER Violin

Bantureeti Kolu Brova Bharama

K. A. SRINIVASAN: Vocal Songs you have never heard

Sambhosiva Sankara Sankarabharanam (Tyagaraja) Nari Ritigaula (Dikshitar) Sri Nilotpala Nayike Kedaragaula (Tyagaraja) O, Jagannathayani

Todi (Swati Tirunal) Sri Ramachandra Vinatasuta Useni

Pantuvarali (Swati Tirunal) Saroruhasana Santana Ramaswaminam Hindola Vasanta (Dikshitar)

WHY LAWS?

A talk in Tamil by S. Satyamurti

Are the laws really necessary to carry on this human race? Can there be a society without laws?

7.30 Shrimati AMIRTAVALLI Vocal

Varnam in Gaula Sandehamunu Ramabhirama Dhan yasi Karnataka Behag Harinenendu Iha paramenum Simhendramadhyamam

K. A. SRINIVASAN: Vocal Some compositions of Harikesanallur Muthia Bhagavatar

Sannutangi Begada Bale Sudha Saveri Srimad Simhasaneswari Paramapurusha Edukula kambodi Ratna bhushani Muvasaikonda Tirunal Kharaharapriya 10.30 \*

† Electrical recording

#### Shrimati AMIRTAVALLI Vocal

Kalalanerchina Dibakam Simhavahini Nenarunchera Maduranagarilo Ananda bhairvin Mohanam Saravanabhava Muktialikkum

9.0 \* **NEWS & WEATHER REPORT** 

LOCAL NEWS A NOUNCEMENTS AND AN-

DARINI TELUSUKONTI 9.20 SUDHA SAVERI

By the Carnatic Orchestra

#### 9.35 THE BROKEN BRANCH

A play set in Illyria and Etruria, imaginary countries of Europe, and on an European battlesield, at some date in the future.

Characters in order of speaking:

An Illyrian radio announcer

Baron Julius Caesar, Illyrian Foreign Minister

The Etrurian Foreign Minister A delegate to the League of Nations

A poor man

His child

A rich man His wife

A girl

A youth A newsboy

The Illyrian Premier

Johannus Brutus, member of the Illyran

An Etrurian radio announcer

Sebastian, Illyrian civil servant

An Etrurian soldier Two radio announcers

The Broken Branch-originally intended The Broken Branch—originally intended for the stage—is an endeavour to show the awful effect which an international war will have on the various sections of the people—the rich and the poor, the old and the young. In its first part the play shows the coming of war; in its second, war itself in all its awfulness. Originally written with the English people and with the European countries as the background, the drama has now been transferred owing to official censorship to an unknown, imaginary land. Listeners must not therefore be surprised if they find the names of Shakespeare or of Biblical characters taking the place of more familiar names.

Script and production by Peter

EPILOGUE Close down

# MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

**CHORUS** 

MARKET RATES AND ANNOUNCEMENTS IN TAMIL

CHILD WELFARE IN THE VILLAGE: A talk in Tamil 6.10

That the village child is often neglected is the statement one would commonly hear. But the worker in the field says that after all the peasants are not so callous about their children. Lessuggested that under the existing circumstances, greater care about personal hygiene and observance of elementary principles of child welfare will contribute to the vitality of the nation.

Padi 6.30 to 10.30 AS IN MADRAS 1

Close down

# PESHAWAR

200 metres (1,500 kc/s)



H. R. K. SEEMAB broadcasts during the village hour

5:0 \* KHABARE ATARE An hour with villagers p.m.

Recitation from the Quran-i-Sharif

Text and Pashto translation by Qazi Fazal-i-Hakim

Sabrunnisa Begam: Naat News and Announcements Andalib: Naatia Naghma

Aboo sollat umayya Ben-i-Abdul Aziz

A talk in Pashto by H. R. K. 10.0

Andalib: Qawwali Rural Listeners' Post Bag Sabrunnisa Begam: Naatia Geet

ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

ZEENAT BEGAM 6.10 Naat

6.0

Woh zamane se beniaz hua Munkashif jis peh tera raz hua

CHAMPAKALI 6.30

A Geet presented by Khyber Radio Orchestra

NUR JAHAN

Mujh ko woh lazzat mili ehsas mushkil Rehte rehte dil men tere dard bhi dil ho

gaya Chattar khambavati ke sur ga gayo

**AURATON KI DUNYA** 

programme arranged for Women

Allah Ho on the Sitar by Fateh Ali Patialvi

Maasumiyat aur Lory

A story by Nazir Mirza Birlas Dil ki Dunya

A Geet presented by Sabrunnisa Begam

Jahaz Ran Recorded song by Umra Zia Begam

#### STEP-MOTHER

Sketch in Hindustani by

A Sketch in Hindustani by Begam Nisar Fatima
A woman social reformer created a stir at a gathering recently by exhorting girls of good status and with a cultural background, to marry widowers with children in preference to bachelors. I advocate this sacrifice, 'she went on to explain, as a step towards removing the stigm under which step-mothers have suffered through the ages.

It is the purpose of this sketch to probe the mind of that creature whose name is regarded as being synonymous with tyranny and oppression in many a home.

A Geet by Sabrunnisa Begam ALAM-I-NISWAN

A talk in Hindustani by Sayada Maqsood Jahan Begam

ZEENAT BEGAM 8.0

Kya ho yaqeen milega woh ham ko yahan kaheen Apna hi is jahan men na paya nishan

Ban ki chirya bani hai pinjre ki maina

ALAP SAZGIRI on the Sarangi 8.20 by Inayat Husain

8.25 **NUR JAHAN** 

Kya dard ki koi dawa jane Ya tum samjho ya khuda jane

Aya Mohammad piara kufr mitan badle

SABRUNNISA BEGAM 8 45

Ghazal (Tajammul Amrohavi) ZEENAT BEGAM Multani Kafi

Kuchh lutí bhi to farma bedad karne wale O-mere dil ki dunya barbad karne wale

9.15 NEWS IN HINDUSTANI

9.30 **NEWS IN ENGLISH** 

9.45 NUR JAHAN Dadra

Prem ki naiya chali jal men mori MARRIAGE

A Feature Programme

Composed by Khwaja Mohammad Rafiq and Presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra

There is a limit to everything—even practical jokes. But the 'conspiring crew' who figure in this play held the opposite view. They quietly went and married the poor creduleus chap to the wrong girl. Too late did the realities of the situation dawn upon the victim.

10.30 Close down



MAHMOOD MUSLIM SIDDIOI A popular Peshawar playwright

# LAHORE

276 metres (1,086 kc/s)

#### 6.0 \* HALF AN HOUR WITH CHILDREN p·m·

#### 6.30 FOR THE COUNTRYSIDE

Available market rates

Umra Zia Begam: Recitation from Heer

Rafiq Asif: Folk-song

MATTERS OF MOMENT

A dialogue in Punjabi

Latest events and occurrences that have a bearing on the economic or social life of the peasant are explained in a light, entertaining manner.

Ghulam Ahmad Qawwal and Party of Rajpura

Punjabi Qawwali

LATEST RESEARCH & EXPERIMENTS

A talk in Hindustani

A talk in Hindustani
In order to improve the lot of the man behind the plough by placing within his reach the knowledge of modern agricultural practice whereby he can obtain enhanced returns from his land, the research institute attached to the Punjab Agricultural College has been carrying on experiments for many years. These deserve to be recapitulated for the information and guidance of the cultivators of the Province.

Rafiq Asif: Punjabi Geet

# GHULAM AHMAD QAWWAL AND PARTY of Rajpura 7.15

Is qadar mujhko Madeene ki faza bhati Sans leta hoon to jannat ki hawa ati hai

Hasrat yeh nahin hai aqil-o-farzana banade Paimana ata kar mujhe mastana banade

# ORCHESTRAL INTERLUDE

Composed and conducted by Mohammad Husain

# THE STORY OF TWO GENERATIONS, 4

THE YOUNGER GENERATION

A talk in Hindustani by Krishan Chandar

You have listened to the denunciation of the modern youth by Maulana Zafar Ali Khan last fortnight. Tonight Mr Krishan Chandar, a representative of the progressive younger generation, will put across his point of view in reply to the accusations made against the youth youth.

# UMRA ZIA BEGAM

Is rog da nan hai ki saiyo Goot Door le chal aur door Naatia Naghmah

### SURBAHAR RECITAL

By Siraj Ahmad, accompanied by Inayat Ali on the tabla

# GHULAM AHMAD QAWWAL AND PARTY of Rajpura

Mujhe hashr men bakhshawae banegi Yeh bigri tumhare banae banegi Kafi Tonki

Door ho sar se khudsari sar bhi sar-i-niaz ho
Yar ka naqsh-i-pa agar sajdah gah-i-namaz ho

#### 8.45 ORCHESTRAL INTERLUDE Composed and conducted by

Mohammad Husain

# **UMRA ZIA BEGAM**

Kya ishq ek zindagi-i-mustaar ka Kya ishq paedar se napaedar ka (Iqbal) Kis ne chhera prem ka rag



Kumari PRAMILA NAYYAR sings at 7.57 p.m. on the 26th

9.15 **NEWS IN HINDUSTANI** 

**NEWS IN ENGLISH** 

INTERLUDE †

#### PUNJAB OUT OF THE DOORS, 3

THE WEALTH OF SHIKAR

### A talk by C. H. Donald

The Punjab abounds in the wealth of shikar. In its plains, hills, swampy fields and along the edges of lakes and other expanses of water left behind by the receding summer floods one can shoot comfortably numerous kinds of birds and wild beasts. We say 'comfortably', simply to denote the minimum of expenditure, the absence of difficult country and the inevitable sumptuous lunch under a kind, shady tree.

Mr C. H. Donald, himself a well-known shikari, will tell you tonight what and where to shoot.

# **UMRA ZIA BEGAM**

10.15

Mohammad Mohammad kiyan thi Mohammad Sindhi Naat

# ORCHESTRAL INTERLUDE Composed and conducted by

Mohammad Husain

### GHULAM AHMAD QAWWAL AND PARTY of Rajpura

Jis jagah yar ka naqsh-i-kaf-i-pa hota hai Bas woheen sajdah-i-arbab-i-wafa hota hai

NAUTCH GAT on the Violin and the Sitar

> By Sardar Husain and Siraj Ahmad accompanied by Inayat Ali on the tabla

# **UMRA ZIA BEGAM**

Man prem nagar ji khak kahi

Kamli wala aja

Geet 11.0 \* Close down

† Gramophone records.

Naat

# LUCKNOW

### 5.30 \* MOHAMMAD UMAR

p.m. Ab to laj tumhare hath Bhajan Adam se lae hain hasti men arzoo-i-Rasool kahan liye phirti hai justjoo-i-

#### 5.50 **BUDDHI BHADRA**

Alap and Gat Kafi on the Sarod Sarod is an improved form of Rabab, an instrument very widely used in Afghanistan. It is a melodious instrument and is now used both in Solo and Orchestral performances.

#### BADR SHAMEEM of Khiri

Utho pia jago akeli dar lage Thumri Jeewan ki asha hai Pike ham tum jo chale jhoomte maikhane se Jhuk ke kuchh bat kahi sheeshe ne (Tapish) paimane se

#### 6.20 RECORDS BY REQUEST

Selected by Jagdish Mehta (Benares) & H. A. Patel DEVIKA RANI & KISHORE SAHU

Tum meri tum mere sajan

DEVIKA RANI

Bane chandni ka palna

ASHOK KUMAR

Main aur tum aur munna piara DEVIKA RANI

Uri hawa main jati hai AKHTARIBAI FAIZABADI

Deewana bana hai to Wafaon ke badle

Meri dilruba arz Rasule Khuda

#### NAZNEEN JAN

Han ri bansurya Thumri Khata-i-mahabbat ki achhi saza di Mere dil ki dunya banakar mita di Ghazal



NAZNEEN JAN

#### 7.5 MALTI JOSHI

An amateur musician. to the late Pandit Vishnu Digambar's school of music. Sings both classical and light music and plays on the violin. Darshan dije Tribhawan pali Bhajan,
Des Bhajan 11.0 \* Nand nandan chare gaiyan

#### 7.25 MOHAMMAD UMAR

Ghazals

Rind jo mujhko samajhte hain unhen hosh nahin Maikada saz hoon main maikada bar-dosh nahin Kun bar sar-i-tabootan yak jalwa-i-ranai Ae dar lab-i-lal-i-to ejaz-i-masihai

# BADR SHAMEEM of Khiri

Bhool gai main to Ram dagariya Bhajan Na mehrab-i-haram samijha na jana taqi-butkhana Jahan dekhi tajalli hogaya qurban parwana Ghazal

#### INFORMAL DISCUSSIONS, 3

discussion between Niaz Fatehpuri and three friends

The four meet once again. We do not know yet what they will quarrel about but it is certain that it will be something of everyday interest to all listeners. These friends, as our listeners know by now, are incorrigible in the sense that they will, if they can help it, never agree with each other. Listen in to their discussion tonight.

### **BUDDHI BHADRA**

Alap and Gat Khamaj on the Sarod

### MALTI JOSHI

Khayal, Bahar Kaisi niksi chandni Bol bol mujh se Nand Kumar Bhajan

#### MOHAMMAD UMAR 8.45

Jab niaz-i-ishq tha ab naz hai Yeh mere anjam ka aghaz hai Ishq ne tori sar peh qiamat zor-i-qiamat kya kahye Sunne wala koi nahin roodad-i-mahabbat kya kahye Ghazal

# NAZNEEN JAN

Mundri mori kahe Khayal, Adana Kaun kare to se preet

#### NEWS IN HINDUSTANI **NEWS IN ENGLISH** 9.30 \*

LOCAL NEWS AND ANNOUNCEMENTS 9.45

#### THE ECONOMIC PROBLEM 9.50

1. LIMITS OF INDUSTRIAL DEVELOPMENT

# A talk by Sir Tracy French Gavin-Jones

Opinions differ on the question of industrialization in India. One school of thought lays stress on agriculture and advocates cottage industries alone, while the other school considers that India with its mineral resources and cheap labour could be converted into a big industrial country. Sir Tracy, who has been keenly interested in the economic problems of India, for over a decade, will tonight discuss the limits of industrial expansion and India's dependence on agricultural reorganization and development for economic progress.

MALTI IOSHI

# MALTI JOSHI

Alap and Gat Durga on the Violin

# 10.15 MOHAMMAD UMAR

Laga hai dil peh mere nashtar-i-gham Judai men tarapta hoon main hardam

Jo lazzat ashna-i-dard-i-ulfat hai main woh dil hoon Ajal jisko qiamat tak na ae main woh bismil hoon Ghazal

# BUDDHI BHADRA

Alap and Gat Kamod on the

# 10.40 BADR SHAMEEM of Khiri Too hai Mohammad Shah darbar Khayal Sughrai

Lagi nahin chhoote Ram Dadra Jugiya Ram chalo des barana hai Geet Close down

# BBC

# TRANSMISSION IV

TRANSMISSION IV

From 10, 50 p.m. 10 2.30 a.m.,
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 31.32 m. (15.18 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
DANCING THROUGH

### DANCING THROUGH

With Geraldo and his Orchestra permission of Savoy Hotel, Ltd.)

WORLD AFFAIRS ‡
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in
the University of Oxford.

#### PIPING by Archibald Macnab ‡

B B C SYMPHONY CONCERTS (Season 1938-9)—
Thirteenth Concert.
From Queen's Hall, London (sole lessees Messis Chappell and Co., Ltd.). Albert Sammons (Violin). B B C Symphony Orchestra; leader, Paul Beard; conductor, Sir Adrian Boult.

#### INTERVAL 2.55

4.30

55 THE NEWS
Greenwich Time Signal at 3 a.m.

IRISH RHYTHMS ± William John McDaid (Baritone). Section of B B C Northern Ireland Orchestra, directed by David Curry.

# 3.45

DANCE CABARET
From Royal Bath Hotel Ballroom,
Bournemouth. Close down

# TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

#### 4.50 WORLD AFFAIRS ‡

LONDON'S PAST IS LONDON'S PRESENT
Talks by Londoners whose work links modern London with the past. Compere, Anthony Weymouth.

# SIDNEY CROOKE & HIS LIGHT QUARTET. Mae Craven (Australian Soprano); 5.30

### THE NEWS Greenwich Time Signal at 6.15 a.m.

### LONDON MOZART 6.30

ORCHESTRA
Leader, David Wise; conductor, Anthony Collins.

# Close down

# TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

#### LUCKY DIP (Third Edition); 7.50

8.35 PIANOFORTE RECITAL by SOLOMON THE NEWS

# Greenwich Time Signal at 9.15 a.m.

IRISH RHYTHMS ‡ 9.50 Close down

# TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

#### 1.30 STOP DANCING ‡ p·m.

Programme of tunes old and new, devised by James Moody.

#### 2.0 WORLD AFFAIRS ‡

SYMPHONY CONCERT
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell. Karl Ulrich Schnabel (Pianoforte). 2.15

### THE NEWS

Greenwich Time Signal at 3.30 p.m

Close down

# TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

THE TABLE UNDER THE TREE ‡
Written by Wilfrid Rooke Ley. With music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.

# RECITAL by Pirani Trio Leila Pirani (violin); Charles Hambourg (violoncello); Max Pirani (Pianoforte).

AT THE BLACK DOG Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

RECITAL by Morlais Morgan 6:30 (Baritone)

# **WORLD AFFAIRS ‡**

THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

# TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

# INTERNATIONAL PLOUGH-ING MATCH 7.30

Between England, Scotland, Wales, Eire and Northern Ireland. From the Fir Field, Antrim. Commentaries by Peter Fitzpatrick and Raymond Glendenning.

# CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE

(By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music Royal Air Force. From Royal Air Force Headquarters, Uxbridge.

### LUCKY DIP

(Fourth Edition). Presented by William MacLurg. Including: 'Listeners' Corner' (edited by Adrian Thomas)—songs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake '—Episode 4: 'Count Otto Strikes' (with George Curzon as 'Sexton Blake ' and Brian Lawrance as 'Tinker'). Music played by Lucky Dip Orchestra, led by Rae Jenkins and under direction of Jack Clarke.

# THE NEWS

Greenwich Time Signal at 9.45 p.m.

# MATTERS OF MOMENT Talk by Edward Thompson, in series for listeners in India.

SCOTTISH DANCE MUSIC ‡ Strings of B B C Scottish Orchestra; leader, J. Mouland Begbie; conducted by Ian Whyte.

#### 10.30 Close down

# TRANSMISSION IV

ORGAN RECITAL by Clifford Roberts

From Chelsea Parish Church of St Luke, London.

# 11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 VIOLIN RECITAL by Beatrix Marr ‡

9.20

# DELHI

# DELHI 1

338.6 metres (886 kc/s)

#### TRANSMISSION I

8.0 \* RECITATION From the Quran-i-Sharif a·m·

By Qazi Mohammad Zafar Shah

8.15 NAAT-I-RASUL

8.20 MUMTAZ QAWWAL AND PARTY

Tujhi se ibtida hai tu hi ik din inteha hoga Ghazal Mera bhi daman bhar de Rehman nam wale Qasida

NAGHMA-I-ALLAH HOO 8.45 By Delhi Radio Orchestra

**NEWS IN ENGLISH** 

9.0 \* **NEWS IN HINDUSTANI** 

**SHIRINBAI** 

8.50

Mero man har Ik rind hai aur midhat-i-Sultan-i-Madina Han koi nazar rahmat-i-Sultan-i-Madina Naat (Jigar)

GHULAM RASUL

Main hun muztarib Kamli, wale se keh do Naat

Har ankh teri maskan har dil tera diwana Har jan teri qurban har sar tera nazrana Ghazal Marifat

SHIRINBAI

Deskar Madrat man Balam jin chhino mori mundariya Thumri

Close down

### TRANSMISSION II

SELECTED by Mirza Mukhtar Ahmad, Ajmer † noon UMRA ZIA BEGAM

Mera salam leja Mera payam leja MUMTAZ QAWWAL

Jogan ki jholi bhar de Selected by Raushan Ara Begam, Aimer t

UMRA ZIA BEGAM

Parts 1 and 2 Sun o jahazran Ravi ke us par Geet Pia jae base pardes SHAMSHADBAI

Paigham saba lai hai durbar-i-Nabi se Naat

Mohammad Mustafa ke nam ko vird-i-zoban kar lun Naat

PEARU QAWWAL

1.0

Koshishen bekar hain jab admi majbur ho Ghazal Qawwali Hamari qabr peh do phul dalte jao ,,

RESHAM JAN Sad shukr keh main ummat

Siah karian bakhshwa

A REQUEST FROM LALA MUSA † p·m·

MANTOVANI & HIS ORCHESTRA 8.0 Just remember Foxtrot:

PAUL ROBESON: Bass

Song of the Volga Boat-

MAXWELL STEWART'S BALL-ROOM MELODY Quick-step: Rosalie

OLD FAVOURITES † QUINTETTE OF THE HOT CLUB

Shine

In the still of the night

JOE VENUTI & HIS BLUE FOUR

Satan's holiday

Hell's bells and Hallelujah MANTOVANI & HIS ORCHESTRA 8.30

Tango: I love you gipsy Foxtrot: Goodnight Marie

JACK HYLTON & HIS ORCHESTRA

Rumba South American Joe Love me for ever

Waltz: ORCHESTRA PESANTI

Poem Tangos: Tahiti

HARRY ENGLEMAN'S QUINTETTE

Chase the ace Fingerprints

XAVIER GUGAT & HIS WALDORF-ASTORIA ORCHESTRA

Rumba: Las Palmeras Waltz: I hum a waltz

BENNY GOODMAN & HIS ORCHESTRA

Foxtrots: There's a small hotel Goodnight my love

Close down

6.10

Part 1

,, 2

# TRANSMISSION III

6.0 \* **NEWS IN ENGLISH** 6.5

NEWS IN HINDUSTANI **GHULAM RASUL** 

Raz-i-gham fash na ho ishq jo majbur na ho Dekhna koi pas-i-parda mansur na ho Ghazal Marifat

Na chher ise nigahe fitna saz rehne de Hamare raz-i-mahabbat ko raz rehne de Ghazal

HUSAIN & 6.25 HAIDER HIS ORCHESTRA: Chhaya

6.35 MUMTAZ QAWWAL AND

PARTY Andaz wohi jalwa-i-jananan dikha de Khamsa

Khincha kuchh is nirali shan se naqsha Mohammad ka Naat

Apna hi sa ae nargis-i-mastana banade Main jab tujhe janun mujhe diwana banade (Jigar)

#### 6 parts 7.0 FOR VILLAGERS ONLY

Opening Prayer

Special Shivaratri Programme

Shivaratri chorus

Significance of Shivaratri by Pt 6.40 Mohan Lal Shad

Katha (Shivaratri) by Pt Tej

Pal Bashist Instrumental music

Recorded music

A surprise item

Folk-song by Ram Chander

Market rates

Instrumental music

News and weather forecast

Closing song by Ram Chander A daily thought

# LISTENERS' LETTERS CONTRASTS

3. EDUCATIONAL OUTLOOK

talk by Habibul Rehman, Head of the Education Department, Aligarh University

Our outlook in 1860 had to be different. That there have been changes nobody will deny—only perhaps the changes seem almost natural and imperceptible. The brain of man will not keep still and other generations may look up our records and exclaim at our musty and restricted views. The talk tonight is intended to survey the changes in our educational

outlook 80 years ago and now; and to show how far these changes have been necessitated by changes in our social and economic requirements.

ALL INDIA MUSIC CON-FERENCE

(Relayed from Meerut)

NEWS IN HINDUSTANI 9.15

9.30 NEWS IN ENGLISH

LOCAL NEWS AND AN-NOUNCEMENTS 9.45

9.50 GAT TORA ON THE TABLA By Ahmed Jan Thirkwa

LIVING MORE BEAUTI-FULLY, 2 10.0

DECORATING THE HOME

A talk by Janak Kumari Zutshi Family photographs hung haphazard all over the wall, or the choice of proper colourful pictures to brighten the house? Curtains, table-cloths, general linen—their use and misuse, and the equipment of a beautiful home on a three-figure income—all these will be elucidated.

ALL INDIA MUSIC CON-FERENCE (Contd) 10.15

(Relayed from Meerut) 11.0 \* LATE NEWS. Close down

# DELHI 2

# TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a·m·

# TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon p·m·

# TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 \* AS IN DELHI 1

MUMTAZ QAWWAL AND 6.10

PARTY

Amna Ka Lal

6.25 AHMED JAN THIRKWA

Gat Tora on the Tabla

7.0

SHIRINBAI Mudari mori kahe ko Saiyan hai nipat nadan Dadra SITAR SOLO by H. H

Chughtai: Adana

7.10 **GHULAM RASUL** 

Jab kaun-o-makan ke mali ne Ki dekha bhali phulon ki Jab bagh-i-jinan ke mali ne Ik chun li dali phulon ki

SHIRINBAI

Kirpa karo tum Din Dayal Durga Jae kaho koo itna sandesa Thumri

Naat

AFZAL HUSAIN

Tore dwar pare jag beet gae mori as na toro Garib nawaz Qasida Pat mandir ke khol pujari Geet (Saghar)

8.0 to 8.30 AS IN DELHI 1 8.30 to 9.15 MAHA SHIVARATRI

A special programme

9.15 AS IN DELHI 1

LOCAL NEWS AND AN-NOUNCEMENTS

RINCE NIJHOWNE AND EDDIE DAVIS: Mouth Organ duettists

Vocal items with Spanish Guitar

AS IN DELHI 1 LIGHT COMEDY PRO-A GRAMME

SADIE WHITMARSH: Comedienne KATHLEEN BATEMAN: Piano

My young man is ever so nice FILE Who taught you all the things McGhee LOU EAGLE: Crooner

E. TRIGGS: Piano

Music Maestro please Big Boy Blue

SADIE WHITMARSH: Comedienne Kidnap me

Le Clere

One of the backrow girls

LOU EAGLE That old feeling

Love walked in Alexander's Ragtime Band

SADIE WHITMARSH: Comedienne Sally (by request)

LATE NEWS. Close down

# DELHI 3

# TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

# TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.0 AS IN DELHI 1 noon p·m·

# TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2 8.0 to 11.0 AS IN DELHI 1



QAMAR JAHAN JAFAR ALI who takes part in the women's programme on the 18th.

† Gramophone records.

# BOMBAY

# BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I LALIT IHANKAR 8.0 ABDUL AZIZ KHAN a·m· Lalit Vichitra Been MADHAVLAL Bhairvin Sitar ABDUL SHAKOOR KHAN Mian Ki Todi SHANKER RAO of Gaikwad Jaunpuri Shahnai **DEVARADHANA** 8.15 VASANT AMRIT Bhajan

Ajab hairan hun Bhagwan GANDHARI HANGAL Hari Har ka bhed na payo Togia

RAMKRISHNA BUWA VAZE Nat Behag Damru dam dam baje KHAN SAHIB ABDUL KARIM KHAN

Gujari Todi Begun gun ga

#### 8.30 HARSHAD-DHWANI

DINKERAO ANEMBAL Karnataki Karunaghana tuziyabina BAL GANDHARV Tajo man Hari bimukhan Bhairvin

MUNNI & BATISH Ab Om nam mohe gane de Kirtan

HIRABAI BARODEKAR Film song Aj sumangal hot JUTHIKA ROY & KAMAL

Kyon bhramat phire bhram men Bhajan BENOY GOSWAMI & MENAKA

Us Har ko man bhul na jana KAMLA JHARIA

Jai Murari jai Murari SHANTA APTE Jai Ambe Gauri maiya

Film song

Bhajan

Close down

# TRANSMISSION II

12.0 \* SHIV STUTI noon Har Har Shiv Shanker Cangadhar Pinak Parvati ardhang Shiv sohe Narmund mal kanth aur bhes ko birajat Bhasm ang shit baran shit chhae

SHANKER RAO GAIKWAD 12.10 A shahnai recital

EKNATH HATISKER AND 12.25 PARTY

Dil ki ganth kholo bhai Hari nam bolo bhai Bhajan Sancho kaliyug ayo Ab to sancho kaliyug ayo **GARUDADHWANI** 

By the Bombay Radio Orchestra SHIVDAS BHAJAN

By Eknath Hatisker and party Kaisi jaun ekale vana Kothe pahun Panchanana

Accompanied by the Orchestra LUNCH HOUR MUSIC † THE LONDON SYMPHONY ORCHESTRA

Conducted by Elgar Concerto in B minor Op. 61 Elgar Andante Allegro molto

CZECH PHILHARMONIC ORCHESTRA

Conducted by Vaclav Talich Slavonic dances No. 1 in C major
Dvorak

No. 2 in E minor ,,

2.0 Close down

### TRANSMISSION III

SCHOOL BROADCAST

#### 3.30 GEOGRAPHY

Along the coast and frontier of India: Karachi to Colombo

A talk by Principal P. K. Atre, B.A., B.T., T.D., Saraswat Colony, Poona

The wanderer is a romantic figure. And here our young listeners will have a chance of playing truant in the best of company. They will mingle with strange people, dress in a wonderful variety of fashions, feast on curious dishes, or perhaps stand gazing at the mountain scenery or watching, brood over quiet plains. Sometimes, they might listen to yarns and weave them too.

# MUSICAL INTERVAL

# GUJARATI LITERATURE

HUMOUR, 2

Ramanbhai and Dhansukhlal

A talk in Gujarati by I. Dave, M.A. Oriental Translator, M.A., Oriental Secretariat, Fort, Bombay

# SPORTS TALK

3.55

By A. F. S. Talyarkhan

4.30 Close down

# TRANSMISSION IV

# SHAMALA MAZGAONKER

Thumri 8.45 Lag rahe pia A Marathi Bhajan

FOR THE BHUMIJAN NAGESH MASUTE

> Bhaian PANDIT BHIKAJI UDDHAV PABALKAR

> Kirtan: Maha Shivratri

Various days which are sacred either to Vishnu or to Shiwa, the two principal deities, are observed by the Hindus. Mahashivaratri is the most important day for the worshippers of Shiwa. It is celebrated each year on Magh Wadya Charurdashi. The fourteenth day of the second half of each Hindu month is known as Shivaratri. The Shivaratri during the month of Magh being considered most holy is known as Maha Shivaratri. Pandit Pabalkar will explain tonight the religious significance of Maha Shivaratri.

SHANKAR RAO GAIKWAD

Shahnai

SANITATION AT RELIGIOUS FAIRS

A dialogue

News, Weather Report and Market Rates

NAGESH MASUTE

Shiv-Stuti

# SHANKER RAO GAIKWAD

A shahnai recital

With tambora and tabla

### WOMEN POET of Gujarat MIRABAI

A talk in Gujarati by Sarala K. Munshi

Mira is claimed by Gujarat, Rajputana, and the whole of the Mathura
region. It is no wonder that her padas
are now found in all the different vernaculars. Passion, grace, delicacy melody—Mira has all these gifts. Her
longing is exquisite, it seizes all hearts,
penetrates all souls. Her poetic skill
possesses the supreme art of being artless.

#### 8.15 VISHNUPANT PAGNIS

In a programme of selected Bhajans

Accompanied by the Bombay Radio Orchestra

## MIRABAI & TULSIDAS

Produced by A I R Artists

Today you are going to hear two great personalities in our production of Mirabai—one of the great poetess, Mirabai, and the other the great saint-poet, Tulsidas. While going on a pilgrimage to Benares, Mirabai happened to meet Tulsidasi, and we are going to produce this great scene.

# NEWS IN HINDUSTANI TANDAV NRITYA

A musical composition by the Bombay Radio Orchestra, composed and conducted by Rafique Ghaznavi

9.30 NEWS IN ENGLISH

#### FILM REVIEW

9.15

A review of films to be seen in Bombay

THE INTERNATIONAL 10.5 SEPTET

Fantasie on Carmen

Bizet

HAZEL DAVID: Soprano 10.20

Come back to Sorrento De Curtis Charles Willeby Coming Home Serenade Gounod

#### THE INTERNATIONAL 10.30 SEPTET

Waltz: Vienna Blood Gipsy Princess Marta

Strauss Kalman Flotow

11.0 EPILOGUE. Close down

# BOMBAY 2

# TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

# TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p·m. noon

# TRANSMISSION III

31.4 metres (9.550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

# TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

Shrimati SEETHARAM: South Indian Music Thodi

Shiva Shiva yana Radha Pantuvarali Yenaiku sivakrupai Mukari

#### 6.40 A I R CHORUS

Shankar bhandari bole Mastaka par chandra sohe Angan men bhasma lage Ardhangi sang dole

6.50 SAROD AND SARANGI

Gat Dhanashri

SHAMALA MAZGAONKER Khayal Puria

Bhavgeet

7.30 to 10.5 AS IN BOMBAY 1

SHAMALA MAZGAONKER Nayaki Kanra More pia rasiya

10.25 BASANT ON THE SITAR By the A I R Instrumentalist

10.30 VISHNUPANT PAGNIS

> A Selection of Devotional Songs with orchestral accompaniment

11.0 EPILOGUE. Close down

# THE INDIAN LISTENER

Owing to the rapid increase in the circulation of The Indian Listener a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on moneyorder coupons.

All times are given in Indian Standard Time.

\* Time Signal.

‡ Electrical recording

† Gramophone records.

# CALCUTTA



DADUMONI who is very popular with children. May be heard any Friday at 5 p.m.

# CALCUTTA 1

370.4 metres (810 kc/s)

# TRANSMISSION I

12.30 \* THE BOSTON PROMENADE 6.40 ORCHESTRA †

> Conducted by Arthur Fiedler Czardas
> Dance of the Automatons & Waltz
> Delibes Bacchanale (Samson & Delilah)

12.50 THEODORE CHALIAPINE Bass †

> Black Eves The Prisoner

Rubinstein

THE LONDON PALLADIUM ORCHESTRA †

Conducted by Clifford Greenwood

Suite: In Holiday Mood On the Promenade

Down the Stream The Illuminated Fete

Sunbeams and Butterflies Ketelbey

MARKET RATES IN ENGLISH 1.15.

(Calcutta Stock Exchange) JASCHA HEIFETZ: Violin †

La Ronde des Lutins Op. 25

Bazzini
de Falla Weather Bulletin for Ocean and

River Craft

READINGS from the Holy

Text and translation 1.45 ISLAMIC SONGS

Chaman Saigal

MARKET RATES IN BENGALI 2.0

ISLAMIC SONGS ON DISC †

AB**DUL** KARIM Misharey Mamir Majhey Majnu je hay MASTER AZAD Ami japi hardam Dunya darir mohe Khuda ABBASUDDIN AHMED Ke bole Arobey nadi nai Tonhideri ban dekechhey SIRAJUDDIN CHOUDHURI Mohammad Mustafa

CAREER LECTURES 2.30

Commercial Development in

By T. Chapman M. L. A. (Relayed from Ashutosh Hall, Calcutta)

3.11

TRANSMISSION II

FOR THE CHILDREN Prayer of the Day: For Health

Story of the Stars, 1 Stars and Planets

talk by Bibhutibhushan Baneriee Letters and Answers

Piano: Renuka Mullick Song: Renuka Ghosh

GIRLS & BOYS COME OUT TO PLAY 6.0

> programme for children, arranged by Aunt Mary NEW FRIDAY

Today everything and everybody will be new. New stories, new riddles, new songs, new artists and a NEW UNCLE Olga de Souza Geoffry Isaac Crooner Jean Walsh Story teller Betty Henderson Vocalist

and so to bed

WHEN THE SUN GOES DOWN

> Dancing to the music of Rudy Vallee and his Connecticut Yankees †

7.0 **NEWS IN ENGLISH** 7.15 NEWS IN BENGALI

A I R PLAYERS

present Swarga-o-Devata

(A one-act mythological play)

By Noni Gopal Chakravarty

Adapted for the Radio by A. Banerjee

The struggle between the gods and the demons ensues and time after time the latter are victorious. Driven out of heaven, the gods appeal to the Supreme Lord Brahma for redress and are advised by him to acquire moral strength through severe penance. The demons put up a vigorous resistance and ultimately have to yield before the newly acquired strength of the gods.

8.30 SHIVAYAN CHATURANGA

A feature programme

Written and directed by Banikumar; Music direction by P. K. Mullick; Arati effects by the Jantri Sangha; Conductor, S. L. Das

On the auspicious Shivaratri day this special religious festival is observed by Hindus throughout India. The god Shiva who is the presiding deity, is worshipped in different forms during the four 'prahars' (parts) of night in conformity with the rites and rituals. The programme in its entirety is based on facts showing how the worship of Shiva has been spread throughout the world.

10.30 \* Close down

# CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 3.11 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

# MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHIDREN

THINGS OF INTEREST

p.m. By 'Radio Mama' (Tamil)

IN THE BOSOM OF NATURE, 2 (Australia)

A talk in Tamil by S. Rama-swami Iyer

KUMMI by students of C. G. S., Venkatarangam Pillai St. (Tamil). 4.20

4.30 Close down

# TRANSMISSION II

S. RAMAKRISHNAN: Vocalist

Varnam in Navaki Kalvani Ninnuviua Sri Muladhara Sri raga Paritanamichite Bilahari

T. K. BALAGANESA IYER Flute

> Harinenendu Karnataka Behag Lalita Seethamma Ni Madi Tsallaga Evarura Ananda bhairvin Mohanam

S. RAMAKRISHNAN: Vocal

Bagumeeraganamunatho Sankarabharanam Korisevimpalaare Kharaharapriya Kanakankoti Kambodi Thopuseyaka Padam in Sahana Thopuseyaka

A I R CARNATIC ORCHESTRA 6.20

6.0

Teratiyakaradha: Gowlipantu

T. K. BALAGANESA IYER Flute

Bantureethi Vinata Suta Manasa Etulorduue Evarani Emaninne Manasu Nilpa Hamsanadam Hari kambodi Malayamarutam Nadachintamani Mukhari Abhogi

#### 7.15 STATECRAFT THROUGH THE AGES

Humanity has, through the ages, produced great statesmen who in the fulness of their wisdom, have enunciated principles of statecraft. Those while applicable in toto to their own states at the time, have held true in some form or other for all states at all times. How much has each great statesman taken from those that preceded him and how much has he himself contributed for succeeding generations to emulate and if possible to improve upon?

CHANAKYA

A talk in Telugu by M. Venkatarangiah

A wandering prince meets a peevish priest and together they make a pact. The priest becomes a king-maker and the prince an ideal ruler; and the statecraft of Chanakya—otherwise known as Kautilya—survives the ages. His was a scheme of political science efficient in times of peace and prosperity as well as in times of war and famine.

MAHA SHIVARATRI

A playlet in Tamil Script by K. Natesan

Rama-Production by chandran

Featuring A I R Artists

N. RAJAGOPALAN: Veena 7.50

Hamsadhwani Purnachandrika Mandari Malavi Vatapi Ganapatini Telisirama Ninnu Jeppa Nenarunchinanu

A I R CARNATIC ORCHESTRA

Janevina: Vachaspati

#### 8.30 Shrimati SUNDARAVALLI Vocalist

Varnam in Kamalamanohari

Nijamarmamulanu Raramayinti daka Orupozudu Umabharanam Asaveri Adana

9.0 \* **NEWS & WEATHER REPORT** 

LOCAL NEWS AND AN-9.15 NOUNCEMENTS

9.20 THE ETERNAL QUESTION ARE WE BETTER OFF-WITHOUT RELIGION?

9.35 N. RAJAGOPALAN: Veena

Sami daya Ella Arumaigalum Yochana Mata Ramo Kedara gaula Todi

10,0 Shrimati SUNDARAVALLI Vocalist

Enta nerchina Nidasanudasa Nonenumagandai Varada Mani Sudha Dhanyasi Kalyani Hari Kambodi Natakapriya

Close down

# MADRAS 2

60.98 metres (4,920 kc/s)

to 6.0 AS IN MADRAS 1 5.0

6.0 \* BHAJAN

MARKET RATES AND ANNOUNCEMENTS IN TELUGU 6.5

INSURANCE IN VILLAGES A talk in Telugu by V. Venkata-

challam Despite the whirlwind propaganda the various concerns make regarding the numerous schemes of insurance, it does not appear to have adequately attracted the villager's attention. Insurance as a means to thrift, saving and what is more important, a safeguard against that factor of uncertainty, are certain points of view that cannot altogether be neglected.

6.20 **FAVOURITE STARS** †

BELLAMKONDA SUBBA RAO Krishna Rayabaram

Krishna Sandesam Shrimati PUVVULA RAMATILAKAM Samsara Kanada

6.30 to 9.35 AS IN MADRAS 1

OUR DAY AT THE OPERA ;

LILY PONS: Soprano
Ah! je la sais
From La fluts Enchantes Mozart HEINRICH SCHLUSNUS: Baritone

Let wine flow From Don Giovanni MARGHERITA PERRAS: Soprano Ach, Ich Liebte From Il Seraglio Moza

HEINRICH SCHLUSNUS: Baritone
O come unto thy window
From Don Giovanni Mozar

CHAMBER MUSIC †

THE BUSCH CHAMBER PLAYERS Directed by ADOLPH BUSCH 2 movements Brandenburg Concerto Bach ,, No. 3 in G major ,,

HILDA READ: Soprano

ENGLISH SONGS Golden slumbers Willow, willow Cherry ripe

GERMAN SONGS Bist du bei mir The princess Little things

HEBRIDEAN: Folk-songs

10.30 \* EPILOGUE. Close down

Anon

Horn

# **PESHAWAR**

200 metres (1,500 kc/s)

50 \* KHABARE ATARE An hour with villagers Khyber Radio Artists: Dua p.nı. Pashto Music † News and Announcements Din Mohammad: Rabab Da Gharib Dunya (The World of the Poor)

A play in Pashto by S. A.
Rahman performed by A I R

Uplifters

Pashto Naghma by A. K. Maz-loom, presented by Dilbar

ANNOUNCEMENTS IN HINDUSTANI 6.0 \*

with Instrumental interludes by Khyber Radio Orchestra

From the Quran-i-Sharif Text and translation by Qari Ali Tajammul Khan Amrohavi

PAIGHAM-I-MEHJOOR 6.25 Sarkar-i-Do Alam ke Huzoor men

> Naatia Naghma composed by Naiyar and presented by Munawwar Sultana

A Ghazal composed by Seemab Akbarabadi presented Munawwar Sultana

6.40 YAKUB WILLIAMS

Lai hayat ae qaza le chali chale Apni khushi na ae na apni khushi chale Dunya rang rangeeli Baba

KHYBER YOUNG FOLK'S LEAGUE

A programme arranged for Children

Prayers by Kids Akhbari Dunya

News for Kids Hindustan Hamara A poem by Om Nath Arab ki ek kahani by Dastango Naiya Dole A Bhajan by Madan Mohan Tit-Bits and Riddle by Prem Khyber Radio Orchestra: A Geet Bachon ki Diary

MUNAWWAR SULTANA

Ae saba jo Madine ko jaenge ham Jag men preet ki reet hai niyari

NAZ BEGAM

Ik lafz-i-mahabbat ka adna sa fasana hai Simte to dil-i-ashiq phaile to zamana hai Main tore sang na bolungi Thumri Pat Deepki

8.45 YAKUB WILLIAMS

> Sharabi soch na kar matwale Khayal kash woh karte kuchh apne bismil

MUNAWWAR SULTANA

Basant rut ki shobha dekho Khili hai kya phulwari

9.15 NEWS IN HINDUSTANI 9.30 \* **NEWS IN ENGLISH** NAZ BEGAM

Mohe murli ki ter suna ja Saiyad ne qafas men karne na di fughan tak Dil ki lagi se akhir jalne lagi zoban tak

10.0 AKHIR BHAI KA LARKA

A programme devised by Mrs Zafar Wasti, presented by Khyber Radio Artists, assist-ed by Khyber Radio Orches-

In spite of a long and laborious search, he failed to find a suitable bridegroom for his daughter. So he advertised in the matrimonial columns of a paper and invited trouble for himself. In the end, as was only natural, he came round to his wife's views.

10.30 Close down



MARRIAGE is the subject for the feature programme to be broadcast at 10 p.m. on the 16th

# LAHORE

276 metres (1,086 kc/s)

ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes by Airvoice Orchestra

6.10 RECITATION

From the Quran-i-Sharif Text and translation Naat by Chanchal Kumari

FOR THE COUNTRYSIDE Available market rates

Chanchal Kumari: Punjabi Geet Akbar Shah: Recitation

OUR WHEAT, 2

A dialogue in Punjabi by Waqar Ambalvi

Elahi Jan Kartarpurwali Punjabi Geet

GROUNDNUTS

A talk in Hindustani

Until a few years ago, the cultivation of groundnut was practically unknown in the Punjab. It was first introduced in 1931 on a field scale. Since then it has become increasingly popular chiefly in Jullundhur Division and particularly in Ludhiana District. The area under groundnut in 1931 was 241 acres while during 1937 it stood at the respectable figure of 34,229 acres. This rapid increase is a clear proof of its success as a paying crop. This talk will explain the climatic and soil conditions and the methods of cultivation for the successful raising of the crop.

SHIVARATRI

SHIVARATRI A feature in Hindustani by Pandit Hari Chand Akhtar

dit Hari Chand Akhtar

In the Hindu Trinity Shiva is the Destroyer. His Pralaya-nrat or the dance of dissolution is the signal for the complete annihilation of all matter and energy. Great is his wrath when he is oftended. Yet he is as simple as a god can be. He symbolizes the intellectual aspect of the Supreme Being and is the most devoutly worshipped of the Indian deities. The Brahmuns of the Himalayan regions and the extreme South are his chief votaries and believe that even an unconscious, unintentional worship of the god is a sure passport to heaven. This is upheld by the story of Vyadha the hunter and the Fawns, eventually raised to the dignity of the constellation 'Vyadha and the Mriga' for their chance devotion to the Lord of Terrors. Shivratri is the night of the marriage of the Lord with Parvati or the eternal mother—Prakrati (Universe)—and is a day of fasts and prayers and of promises of spiritual bliss.

THE SIGNIFICANCE OF

HE SIGNIFICANCE SHIVARATRI A talk in Hindustani by L. Sain

7.45 PARODIES OF THE CLAS-SICS, 4 QISA CHAHAR DARVESH

> A talk in Hindustani by Charagh Hasan Hasrat

ELAHI JAN KARTARPUR-WALI

Na kisi ki ankh ka noor hoon na kisi ke dil ka qarar hoon Jo kisi ke kam na a sake woh main ek musht-i-ghubar hoon (Zafar) Jhooti jag ki preet

ABDUL MAJID SALIK
who broadcast a talk recently on, 'There are
too many poets' from Lahore

BHOPALI on the Clarionet By Feroz Din

NAGHMAH-I-BAHAR

A naghma presented by Chanchal Kumari accompanied by Airvoice Orchestra

CHANCHAL KUMARI

Pi des gai sajani main MUSIC LESSON, 38 8.45

By Gayak

ELAHI JAN KARTARPUR-WALI

Khush bakhtan ne maliyan sakhio des Arab diyan galiyan Naat Kar gae thore din ki preet

**NEWS IN HINDUSTANI** 

**NEWS IN ENGLISH** 

INTERLUDE †

SPORTS CAUSERIE A talk by F. W. Bustin

CHANCHAL KUMARI

Dil hai parae bas men Ehena sohinan te bhulna nadani hundi e

ELAHI JAN KARTARPUR-WALI

Meri ajkal akh phurkandi e Multani Kali Papeeha pi ki yad dilae kyun

A VIOLIN RECITAL By Sardar Husain 10.40

Accompanied by Ahmadi Khan on the sarangi and Inayat Ali

PREM PUJARAN

A naghma presented by Chan-chal Kumari accompanied by Airvoice Orchestra

11.0 \* Close down

# PROSECUTED

Ouite a large number of Listeners have been prosecuted for the offence of possessing sets without a licence during the past year. It may be your turn.

# LUCKNOW



Sir TRACY FRENCH GAVIN-JONES will discuss the limits of industrial development in a talk at 9.50 p.m. on the 16th

### 5.30 \* BASHIR KHAN

p·m. Ae saheb-i-jamal tum to ho bare gharib-nawaz Khayal, Multani Chale jaiho bedarda main roe mari hun

#### 5.50 Kumari KALPANA GOSWAMI

A promising amateur artist. Is a pupil of Pandit Govind 8.35

Sings and plays on the Sitar Gat Des on the Sitar

### KHOKHIBAI of Benares Ae ri aj Khayal Bhopali 8.45

Sakhi ka karun na mane re Sham

# BHOLA NATH

Gat Sindhura on the Sarod

R. K. PATWARDHAN of 9.0 Allahabad

One of the first disciples of the late Pandit Vishnu Digamber. Runs a music school in Allahabad and is stated to be a composer of classical and light music. Gajarva baje re mai Sri Rag-Bilampat Gajarva baje re mai
Ae re hun to asan gaeli pasan Sri RagDrut

Kaise rahun ghar aj Thumri, Kafi Kumari KALPANA GOSWAMI

Saras sundar sab Khayal, Eman-Drut Neer bharan sakhi kaise jaun Thumri, Tilak Kamod

# BASHIR KHAN

Thumri 10.5 Angan men mat so Asar zoban men nahin warna iltija karte Tumhi se aj tumhare lie dua karte (Jigar)

#### RECORDS BY REQUEST 7.20

Selected by J. C. Club (Jamshedpur)

PANKAJ MULLICK Kaun des hai jana babu Sharabi soch na kar matwale

SAIGAL Dukh ke ab din beetat nahin DEVIKA RANI & ASHOK KUMAR Tu aur main aur munna piara DEVIKA RANI & KISHORE SAHU Tum meri tum mere sajan BALWANT SINGH & PARTY Janam liya to ji le bande

Selected by Aziz Ahmed Qureshi (Rawalpindi)

KANAN BALA aisa ujra chaman khushi ka ZOHRA RAFIQUE Jhooti dunya jhooti maya

# LUCKNOW RADIO ORCHES-TRA FOLK DANCE

FOLK DANCE

We all sing at times; some sing badly—
others not so badly. But in all cases
the result is the same: satisfaction arising
out of self-expression and the exercise
of creative instincts. But in this country
there is very little dancing. We only
jump when we are very happy or under
some grave provocation. In towns life
is too busy to permit of such frivolities
but out in villages all festive occasions
provide an excuse for vigorous folk
dances. To the music of drums and a
few simple instruments the village
people execute some very lively dances.
There is a strange pleasure in being one
of a large number of people swaying
rhythmically . . . a feeling known only
to those who have tasted this excitement.
Tonight we will play a dance tune based
on Santhali music.

THE SPECIES AND THE

# THE SPECIES AND THE GENUS, 1 WIVES 8.0

A talk in Hindustani by Chaudhri Mohammad Ali

diff Monammad All
Plants belonging to the same species
differ in their nature and behaviour. So
do husbands and wives. Some of them
are as touchy as mimosa and others as
firm as an oak tree. There may be
storms, and sure enough there are many
home-made ones, but they have little
effect on them. Chaudhri Mohammad
Ali will tonight classify wives according
to their peculiar temperaments.

# KHOKHIBAI of Benares

Koelia kook sunawe Thumri Bazm-i-dushman men tarahdar bane baithe hain Ghazad Kahe sanwarya mane nahin Dadra baithe hain Kahe sanwarya mane nahin

# NURSING AS A CAREER FOR WOMEN

talk in Hindustani by the Hon'ble Mrs Vijayalakshmi

# K. PATWARDHAN of Allahabad

Karan chahun Raghupati Khayal, Hamir-Bilampat Dhit langarva kaise jaun Khayal, Hamir-Drut

# Kumari KALPANA GOSWAMI

Damini damke dar mohe lage Khayal, Jaijawanti-Drut Murli ki dhun suni sakhi re Khayal, Malgunji-Drut

### **NEWS IN HINDUSTANI**

9.30 **NEWS IN ENGLISH** 

LOCAL NEWS AND AN-NOUNCEMENTS

#### K. PATWARDHAN of Allahabad

Sumiran karle more man Bhaian

### BASHIR KHAN

Balam chhere mat ja Dadra Woh chale jhatak ke daman mere dast-inatawan se Isi din ka asra tha mujhe marg-i-nagahan Ghazal

# 10.20 KHOKHIBAI of Benares

Mohe tori as Khayal Bagesri Kahe ko nehan lagae Thumri, Khamaj K. PATWARDHAN of

# Allahabad Balma bahar ai Khayal, Gaur Malhar-Drut

Din neeke beete jate hain Bhajan Basant Ab to pragat bhai Bhajan Close down

# BBC

# TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m

GSV 16.84 m. (17.81 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSP (from 12.15 a.m.)

19.66 m. (15.31 Mc/s)

GSI (to 12.0 midnight)

19.66 m. (15.26 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSB (from 12.0 midnight)

31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m to 4.30 a.m.

GSO 19.76 m. (15.18 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSD 31.32 m. (9.58 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSB 49.59 m. (6.05 Mc/s)

# LONDON'S PAST IS LONDON'S PRESENT ‡ THE TABLE UNDER THE 12.5

TREE ‡
Written by Wilfrid Rooke Ley. With
music by B B C Theatre Orchestra; leader, Tate Gilder; conducted by Mark
H. Lubbock.

THE CITY OF LONDON, 1: What the City Is and Does ‡
Talk by Alan Ivimey.
SCOTTISH DANCE

MUSIC ‡
Strings of B B C Scottish Orchestra; leader, J. Mouland Begbie; conducted by Ian Whyte.

INTERNATIONAL PLOUGH-2.0 ING MATCH ‡
INTERVAL

2 30 2.45

45 THE NEWS
Greenwich Time Signal at 3 a.m.

AT THE BLACK DOG ‡
FOOD FOR THOUGHT
BETWEEN YOU & ME &
THE MIKE ‡ 3.35 3.55

Close down

## TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (17.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 PIANOFORTE RECITAL by Kathleen Long.
INTERNATIONAL PLOUGH-

5.15 ING MATCH ‡
SCOTTISH DANCE 5.45

MUSIC 6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

# BAND OF HIS MAJESTY'S ROYAL HORSE GUARDS

(The Blues)
(By permission of Lieut.-Col. the Lord Forester), conducted by Lieut. J. A. Thornburrow, Director of Music, Royal Horse Guards. Close down

# TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 FOOD FOR THOUGHT 8.10

B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conductor, Eric Fogg.
THE NEWS 9.0

Greenwich Time Signal at 9.15 a.m.

AT THE BLACK DOG ‡
Mr Wilkes at home in his own barparlour. Presented by S. E. Reynolds
and Pascoe Thornton.

9.50 Close down

# TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

CHAMBER MUSIC Shadwick String Quartet. LONDON'S PAST IS 1.30

LONDON'S PRESENT ‡

DANCING TIME
With Harry Saville and his Band.

NUMBER 17 ‡
Seventh instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by 2.50

Lesie Stokes.

NEXT WEEK'S

PROGRAMMES

THE NEWS 3.10

Greenwich Time Signal at 3.30 p.m.

Close down

# TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (17.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

# INTERNATIONAL PLOUGH-

ING MATCH ‡
Between England, Scotland, Wales, Eire, and Northern Ireland. From the Fir Field, Antrim. Commentaries by Peter Fitzpatrick and Raymond Glendenning.

BETWEEN YOU & ME &

BETWEEN YOU & ME & THE MIKE \$\frac{1}{2}\$ Intimate revue, with Hugh Morton, Denis Folwell, Hal Bryant, Dorothy Summers, Marjorie Westbury, and Mary Pollock. Harry Brittain at two pianos. Produced and compered by Martyn C. Webster.

STUDENTS' SONGS \$\frac{1}{2}\$ B B C Men's Chorus; conductor, Leslie Woodgate. Henry Cummings (Baritone). At pianoforte, Ernest Lush.

DANCE MUSIC
Lou Preager and his Band.

5.15

5.45

Lou Preager and his Band.
FOOD FOR THOUGHT ‡
NEXT WEEK'S
PROGRAMMES 6.30 6.50

THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

# TRANSMISSION III

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)

GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)

GSF 19.82 m. (15.14 Mc/s)

GSD (to 9.30 p.m.) 25.29 m. (11.86 Mc/s)

GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSA (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)

GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

T.30 LONDON'S PAST IS LONDON'S PRESENT \$

Talks by Londoners whose work links modern London with the past. Compere, Anthony Weymouth.

**SCOTS SONGS** Jean Summers (Soprano). Strings of B B C Scottish Orchestra; leader, J Mouland Begbie; conducted by Ian Whyte.

THE TABLE UNDER THE

THE TABLE UNDER THE
TREE 

Written by Wilfrid Rooke Ley. With
music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by
Mark H. Lubbock.
RECITAL BY IRENE SANSONI (Ceylonese Pianist) 9.10

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m. **NEXT WEEK'S** 

**PROGRAMMES** 

THREE FAMOUS MYSTE-RIES, 1: The Comte de Saint-Germain ('The Undy-

ing One')
Script written by Jonquil Antony from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
Close down

# TRANSMISSION IV

FOOD FOR THOUGHT ‡
Three short talks on matters of topical interest.

11.10 BERNARD CROOK QUINTET 11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m. 11.50 NEXT WEEK'S

**PROGRAMMES** 

# DELHI

### DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I 8.0 \* A SARANGI RECITAL by Ghulam Sabiri: Mian Ki Todi a.m. BENAZIRBAI Charan lagan de re daiya Jaunburi Tappa Bhairvin Tak nigahe yar de 8.30 SHANKRABAI Khayal Lalit Jagi tore sang Jahan ko rang Jahan ke dikhae jate hain Jo rah par nahin ate woh lae jate hain Ghazal (Shaukat) **NEWS IN ENGLISH** 8.50 NEWS IN HINDUSTANI 9.0 \* AFZAL HUSAIN 9.10 Har cheez hai mahw-i-khud numai Har zarrah shaheed-i-kibriyai AZIZ Man mandir men a ja H. H. CHUGHTAI AND HIS 9.30 ORCHESTRA: Sagar NASIR KHAN Ab mori naiya par karo Mian Ki Todi Jala hai hae kis jan-i-chaman ki shame mahfil se Mahek phulon ki ati hai sharare atish-i-dil se (Ehsan Danish) 100 \* Close down TRANSMISSION II 12.0 \* WOMAN'S WORLD How we can live hundred years: noon dialogue between Mrs Sheila Ketu and her friend. Ap ki pasand ke Record America ki sair A talk by Mrs Chaman Lal Ap ki pasand ke aur Record Household hints Announcements A LIGHT DIVERSITY † 1.0

Potpourri: Gasparone

INTERNATIONAL CONCERT
ORCHESTRA
Waltzes: Estudiantina Wale

The skaters CHARLES KULLMAN: Tenor Poem

The desert song ORCHESTRINA DEL GIRASOLE Sempre Cosi Del Pistoia

Violetta

Martha MAREK WEBER & HIS ORCHESTRA

Song:

THE INDIAN LISTENER

U. Case

Telephone Exchange A Feature Programme Close down TRANSMISSION III 6.0 NEWS IN ENGLISH **NEWS IN HINDUSTANI** 6.5 NASIR KHAN Phir koi ejaz ae saqi dikhana chahie Shishe ko maston ke qadmon par girana chahie Ghazal (Ahsan) Kya puchhte ho halat bimar-i-mahabbat Kuchh aur abhi gharyan baqi hain ma-habbat ki (Jigar) 6.30 SHANKRABAI Kyon maror dari jhaka jhori mori bahiyan Tangi-i-zarf-i-dil to dekh maikada-i-bahar men Khun chhalak ke agaya dida-i-ashkbar men Ghazal (Ahsan) ALAP & GAT OF MAL-GUNJI ON THE SAROD FOR VILLAGERS ONLY Opening Prayer The Graduate Farmer: A talk by N. R. Tandon Instrumental music A surprise item Folk-song by Pt Khushi Ram Market rates Folk-song by Pt Khushi Ram News and weather forecast A daily thought 8.0 BENAZIRBAI Chhaila roke dagariya tharo Mar dala najariya milaike Dadra (Zila) 8.15 HISTORY IN THE MAKING A fortnightly review of current EDITH LORAND & HER VIENNESE ORCHESTRA events by Prof. Mohammad Mujeeb 8.30 ALL INDIA MUSIC CON- 9.45 FERENCE Waldteufel (Relayed from Meerut) 9.15 **NEWS IN HINDUSTANI** Fibich 9.30 NEWS IN ENGLISH ALBERT SANDLER & HIS
ORCHESTRA
Gipsy Dance: Doina Voda

De Maurizi LOCAL NEWS AND AN-NOUNCEMENTS 9.45 Around the Danube
Charrosin NASIR KHAN EDITH DAY & ROBERT NAYLOR
WITH ORCHESTRA
ongs: Indian love call Friml O ri nanadiva WHERE SHALL WE GO? 2 Friml HILL-TRACKS Romberg A talk by Ashiq Ahmad Round about the summer resorts of numerous tourists lies beautiful hill—country to be explored on foot or on horseback for those that are weary of city life. Short or long trips on a minimum of expenditure are available for the hardy without travelling great distances. RALPH SILVESTRE WITH OR-CHESTRAL ACCOMPANIMENT ongs: Trees Rasbach G. Simons SAID-I-ZUBUN Japanese lantern dance Yoshitomo (By Request) A tragedy by Ishtiaq Husain Chinese street serenade Siede Qureshi LUCIENNE BOYER: SOPRANO
WITH ORCHESTRA
ong: Speak to me of love Lenoir
COMMODORE GRAND
ORCHESTRA
The old church bells Farrar The course of true love never runs smooth. And the course of Jaafar's love for Zeenat ran wildly and stormily. Their only fault was that they loved each other truly. . . even a cruel husband could not kill their love; for love is of the soul, not of the body!

2.0 \*

SCHOOL BROADCAST

Musical Prelude

Biography: Graham Bell. A talk by S. Mohindra Singh Science in Service: A visit to a noon p.m. 6.0 \* 6.10 6.35 7.0 7.20 7.30 Thumri

CAST Mirza Nazir: He tried to unite two loving hearts Nazhat: She imposed the marriage He loved Zeenat Jaafar: She loved Jaafar Muzammil: He married Zeenat He helped Muzammil Zaki: 11.0 \* LATE NEWS. Close down DELHI 2 TRANSMISSION I 31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

# TRANSMISSION II

31.3 metres (9.590 kc/s) 12.0 to 2.45 AS IN DELHI 1

# TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1 BENAZIRBAI Maro kaman des kaman ka jae Khayal

Dil to tir-i-nazar ka nishana hua Dadra CLARIONET & JALTARANG 10.50

NASIR KHAN

SHANKRABAI Aj nanadiya bairan bhai

Mashghala hijr men kuchh to dil-i-nashad rahe Nala thamta hua rukti hui faryad rahe (Jigar) A SITAR RECITAL Tilak

Kamod NASIR KHAN Gagri mori bharan na de Halak-i-tegh-i-ada ya shahid-i-naz Adana kare Ghazal

BENAZIRBAI Shabd sunawe koeliya Piaro Mohan Ji

AS IN DELHI 1

NOUNCEMENTS AND LOCAL NEWS AN- 9.50 INDO-EUROPEAN **ORCHESTRA** 

> Under the direction of John Foulds

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian or-chestra, viz: Sarinda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla, and Bamboo Flute.

1. Brindaban (a little Indian Music-Picture)

2. Orientale

10.0 AS IN DELHI 1

10.15 EILEEN LEETE: Soprano A VOCAL RECITAL

Scena from Oberon: Ocean thou mighty
Monster Weber (Description)

Solvieg's song (Peer Gynt)
Ich liebe dich (I love thee)
Two cradle songs
Now sleeps the crimson petal Max Reger

10.35 FRANK EDMONDS: Baritone A VOCAL RECITAL

When a maiden takes your fancy Mozart
To music
The two grenadiers
Fairest isle
Phyllis hath such charming graces
Sigh no more ladies

Arr. Wilson
Aiken

Scott Nevin

REQUEST FROM LAHORE†

NELSON EDDY: Baritone

A perfect day Oh promise me The rosary

11.0 \* LATE NEWS. Close down

# DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s) 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s) 12. to 2.45 AS IN DELHI 1 p.m.

TRANSMISSION III

31.3 metres (5,590 kc/s)

6.0 to 11.0 AS IN DELHI 2



Purbi Dadra

An All-India Mushaira was held on 10 January at the Jahan-numa Palace, Bhopal, under the patronage of Imadud-Daula Major Yameenul-Mulk Nawabzada Rashiduz-zafar Khan Bahadur. President: Raja Oudh Narain Bisarya: Hafiz Jullundhari reciting his poem: an: S. Arif, A I R: Chief Justice Mohammad Ahmad Khan: and Behari Charan Saksena, Secretary of the Mushaira

Japanese Intermezzo Chapius

# BOMBAY

# BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1.231 kc/s) 31.4 metres (9.550 kc/s)

8.0 to 10.0 AS IN DELHI 1 a·m·

# BOMBAY 1 & 2

### TRANSMISSION II

244 metres (1.231 kc/s) 31.4 metres (9.550 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p·m-

# BOMBAY 1 & 2

# TRANSMISSION III

244 metres (1.231 kc/s) 61.8 metres (4.880 kc/s)

6.0 to 11.0 AS IN DELHI 2 p.m.

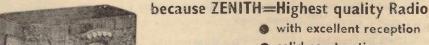
All times are given in Indian Standard Time

\* Time Signal.

‡ Electrical recording

† Gramophone records.

# .. ZENITH RADIO is the choice of millions.



ZENITH model 6S321: Six-

with excellent reception

solid construction

long trouble-free service

.... They ALL say, BUY



# DEALERS!

ZENITH is selling big! Apply for ZENITH AUTHORISED DEALERSHIP without loss of time!

So write for the illustrated ZENITH catalogue today

# Sole Distributors for India

29, QUEEN'S ROAD. BOMBAY

PHONE: 22473

GRAMS "LINKCLIP





DIAL. 43601 430, LAMINGTON ROAD, ODD. N. POWELL & CO. LTD.

BOMBAY 4. RKSHOP To Remove all Complicated Radio Troubles.

# CALCUTTA

Blain

# CALCUTTA

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME †

Reginald Foort: Organ

HIT PARADE, 3 MAX MILLER: Comedian

Happy school days

The girls who work where I work VIVIAN ELLIS: Pianoforte

Medlev The Fleet's lit up Running riot ,,

ARTHUR ASKEY: Comedian Chirrup

The Bee song

LUCY SCHOOLBRED AND THE HAWAIIAN SYNCOPATORS When Budapest was

Among my souvenirs

HARRY RICHMAN: Vocal Weep and you dance alone Johnston

The sweetest sweetheart of all Parr-Davies

### MARKET RATES IN **ENGLISH**

(Calcutta Stock Exchange)

DANCE MUSIC †

Slow Foxtrot: I won't tell a Soul Slow Foxtrot: Two Shadows Foxtrot: Lost and Found Foxtrot: Beat it out

Weather Bulletin for Ocean and River Craft

FOR YOU, MADAM!

TRAVEL BY PROXY, 6

Among the Nursery Schools in Europe

A talk by Mrinmoyee Ray

(Children Training Diploma, London University)

MUSICAL INTERLUDE 1.45

HOW MUCH DO YOU KNOW ?

More question to test the general know-ledge of those who tune in today. These are questions received from listeners, for fellow listeners.

MARKET RATES IN BENGALI

BARA BABU †

A humorous sketch Badri Prasad: Flute

2.30 \* Close down

### TRANSMISSION II

FOR THE COUNTRYSIDE Panchali by Gourmohan

> Market Rates; Calendar Notes; Rural News

RAMALA MAZUMDAR

Mukheriee

Amar dukher broto safal hobe

Minati rakho he Giridhari lal

All times are given in Indian Standard Time.

HEMANTA KUMAR MUKHERJEE Rabindra Sangit

BOBBY DANIELS 6.40

Fana ke bad bhi ham yun Ghazal Bhajan

7.0 AMALA DEVI (Tepi)

Un bin sakhi ri nahi pare mohe chain Thumri in Barva

Pia chale bidesheva kaise

GEETI NAIBEDYA

A selection of devotional songs; Prepared by Anil Das; Sup-ported by the Jantri Sangha Conducted by S. L. Das

Featuring:

Anil Das Bhowani Das Parul Chowdhury



ANIL DAS

#### 8.5 **CURRENT EVENTS**

talk in Bengali by Nirode Chandra Chowdhury

A bird's-eye view of current both at home and events, abroad

8.20 COMMERCIAL NEWS IN

8.25 LOCAL NEWS IN BENGALI

**NEWS IN BENGALI** 8.30

8.45 **NEWS IN ENGLISH** 

9.0 LOCAL NEWS IN ENGLISH

COMMERCIAL NEWS IN **ENGLISH** 

9.10 DOROTHY CANNELL

Soprano

Follow the Piper The Fuchsia Tree Roger Quilter The Flutes of Arcady Fames The Fiddler of June Elliott

Here's a Happy Day

9.25 INTERLUDE † Beatrice Harrison: 'Cello

9.30 SPORTS EDITION

> A topical talk on Sport by Bertie Mever

Haydn Wood

DANCE TO THE MUSIC of Sidney Pearch and his Or-chestra, from the Great Eastern Hotel, by courtesy of the management

10.30 \* Close down

# CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1 A SELECTION OF ORIYA SONGS †

9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

# MADRAS 1

211 metres (1,420 kc/s)

TERIZHANDUR V. SRINI-VASACHARI: Vocal 5.0 \*

Ni Vanti Sam Sri Muladara will Tirlen in Nichittamu 1940 id um Dhanyasi Ananda Natesa Todi Nivadanegana

MOSAIC MELODIES † BANGALORE STUDIO ORCHESTRA

> Overture Gat Gowd Sarang

Gat Bhimpalasi Chentanesada

Misra Gat Mand Siva's Dance

LAKSHMINARAYANA 6.0 BAGAVATHAR: Vocal

> Manasa Etulordune Malayamarutanı Manasu Swadina Sankarabharanam Ilalo Pranatartihara Bhairvin Velavare Khamaj Brochevarevaru

TERIZHANDUR V. SRINI-VASACHARI: Vocal

Aparama Bakthi Pantuvarali Sri Balasubramanya Bilahari Thaye Thandai Mukhari Madhyamavati Pinnai Manalanai Bagaya Padam in Saveri Kanakannaviram

A I R CARNATIC **ORCHESTRA** 

Nikelanayeda

VERSE & WORSE in Telugu Poetry, 2

Imagery: A talk in Telugu by M. Visveswara Rao 10.30 \* EPILOGUE. Close down

The one respect in which the modern poet cannot vie with the classics is imagery. The daring concepts of Kalidasa and Bhavabhuti have yet to be surpassed. But to give the devil his due, it must be accepted that 'imagery' in the moderns is less removed from truth than the classics and is richer by contact with new ideas from the West.

LAKSHMINARAYANA BAGAVATHAR: Vocal 7.30

> Janaki Ramana Sudha Simantini Begada Anudinamunu Hamsanandi Nidu Mahima Nadupai Madhyamavati Adum Chidambaram Behag 6.10 Kuranji Sri Venugopala Kothanda Manditakara Slokam

Shrimati C. S. RAJAM: Vocal

Purnachandrika Palukavemi Janaran jani Vidajaladura Nijadasa varada Kalyani Nanri koruvome Begada Malkaus Balakumara Yaman kalyan Ramanamame Vaishnava Janato tene Kahiye

**NEWS & WEATHER REPORT** 9.0 \*

LOCAL NEWS AND AN-9.15 NOUNCEMENTS

PORT TRUST MURDER CASE

t Electrical recording

A man is reported missing. Circumstances point to a foul murder. The suspected person is hauled up by the long arm of the law and placed on trial before the High Court. His guilt seems to be completely made out, so overwhelming is the

evidence. But the defence has a trump card or two; listeners must be prepared for some surprises, before the trial con-cludes.

Crown Prosecutor S. WADSWORTH Bar-at-Law, 1.C.S

Defence Counsel V. GOVINDARAJA-CHARI, M.A., B.L.

Witnesses, Clerk, Usher, etc.

Script by the Hon. Mr Justice S. Wadsworth

Production: 'Air Law'

9.50 CORALIE TAYLOR: Contralto

Still as the Night Carl Bohm Two songs from the Chinese

Yung-Yang

From the tomb of an unknown warrior Granville Bantock

The Star Hindoo song James H. Rogers Rimsky-Korsakov

Thine is my Heart

Schuhert

DANCE MUSIC †

TOMMY DORSEY & HIS ORCHESTRA

Foxtrot: You couldn't be cuter From film Joy of Living

XAVIER CUGAT & HIS WALDORF-ASTORIA ORCHESTRA

Rumba: Then it isn't Love From film In Caliente NEW MAYFAIR DANCE ORCHESTRA

Waltz: When I heard the organ play QUINTETTE OF THE HOT CLUB

Ain't misbehavin'

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA Quick-step: Just remember Mercer-Sigmon

# MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

KAVADICHIND by an A I R Artist

MARKET RATES AND ANNOUNCEMENTS IN TELUGU

LARGE SCALE POULTRY FARMING: Feeding

Recent investigations have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular. It is estimated that the contribution of poultry farming to the wealth of this Presidency is on the increase.

KAMBA RAMAYANAM

6.30 to 9.50 AS IN MADRAS 1

Shrimati RADHABAI: Vocal

Nijamarmanulanu Paridanaminchite Paramugame Hari Madhava O! O! Jagadamba

Dharanee

Mukthialikkum

Sakhi Prana

Kharaharapriya Begada Ananda bhairvin Sohini

Javali in Senjurati

Umabharanam

Bilahari

10.30 \* EPILOGUE. Close down

† Gramophone records.

\* Time Signal.

# **PESHAWAR**

200 metres (1,500 kc/s)



KHAN ABDUL KARIM KHAN who conducts the village programme as Samandar Khan'

KHABARE ATARE p.m. An hour with villagers Khyber Radio Artists: Dua Amir (Mohd Zai): Ghazal News and market rates A talk in Pashto by Qazi Abdul Halim 'Asar' Amir: Ghazal Din Mohd.: Rabab

A dialogue in Pashto by Farooq Shah and Samandar Khan 8.45

Amir: Tappas

6.0 \* ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

MUKHTAR JAHAN

Naat Hindustani Lagta nahin hai dil mera ujre diyar men Kis ki bani hai alam-i-napaidar men

HABIBULLAH KABULI

Jahan me kuchh nahin sab kuchh mita ke 9.30 \* dekh liya Tumben bhi hasil-i-ulfat bana ke dekh liya (Behzad)

Meri wafaen yad karoge Rovo ge faryad karo ge

ZEENAT BEGAM

Zoban par ab na nala hai na ab faryad hoti hai Kisi ki chupke chupke dil hi dil men yad hoti hai Peet ka rag suna ja koelya Pi pi ki boli na bol

KHYBER RADIO ORCHES-TRA

Naghma-i-kohsar

#### 7.15 MUKHTAR JAHAN

Shikasta dil tere kuche me yar baithe hain
Fana ki kashti men lakhon swar baithe
hain

INAYAT HUSAIN & MUKH-TAR JAHAN

Mera nan sehti mainun jag janda

Punjabi Duet

7.35 CHASHM-I-TAR

A lyric composed by 'Asar and presented by Habibullah Kabuli

7.45 DARK DOINGS!

Talk by K. M. Aslam

We read of trials by ordeal in various parts of the world. In Jombe, for instance, the fetish priest makes a furrow about ten steps in front of the suspect to whom he hands the poison. He has to swallow it in one draught and advance at a given sign. If he falls in a fit before reaching the furrow his guilt is proved.

Such things are unimaginable in the civilized world where through processes such as fingerprints, micro-chemistry, microphotography, medicine and other sciences, criminology has been established on a rational enough footing. But, on the other side, the criminal too has benefited by the 'richer and more elaborate technique available'. Thus the race between criminology and crime has been intensified more than ever before.

There are certain types of crime which are more commonly current in this Province than in any other, chief among them being dacoity and murder. Evidently, the Pathan does not believe in half measures in any sphere of activity. In the concluding talk of this series, an attempt will be made to examine ways and means whereby the incidence of crime could be curtailed in this Province.

ZEENAT BEGAM Jan jati rahe shakwa nahin karne wale Kya jigar rakhte hain dam ishq ka bharne wale

Dadra

TUM HO KHEWAN HAR SAJAN

A Duet

Presented by Zeenat Begam and Qadir Bakhsh

SITAR & SAROD by Fateh Ali and Mehr Bakhsh 8.25

MUKHTAR JAHAN

Kai ro ro den duhai yar tere milne nun Khayal Bhopali

HABIBULLAH KABULI

Dil ko mita ke dagh-i-tamanna diya Kuchh sahar ka waqt hai kuchh sham hai (Jigar)

Dil ko mita ke dagh-i-tamanna diya mujhe Ae ishq teri khair ho yeh kya diya mujhe (Jigar)

ZEENAT BEGAM

Sehtie ni jogi khara khair mangda Ada ada teri mauj-i-sharab ho ke rahi Nigah-i-mast se dunya kharab ho ke rahi (Jaleel)

9.15 **NEWS IN HINDUSTANI** 

**NEWS IN ENGLISH** 

BAN DEVI

One of the masterpieces of Agha Hashar Kashmiri, the famous playwright

Presented on the 'Aerial Stage' by the Khyber Dramatic Club under the auspices of All India Peshawar. Sound effects and music by Khyber Radio Artists Assisted Khyber Radio Orchestra

Close down

# LAHORE

276 metres (1,086 kc/s)

6.0 \* ANNOUNCEMENTS IN HINDUSTANI
with Orchestral Interludes by p.m. Airvoice Orchestra

6.10 SHAMSHAD BEGAM

Beete nahin rain sakhi Cost Dil karda man karda Naat FOR THE COUNTRYSIDE

Available market rates Niaz Ahmad: Punjabi Geet

> Lal Mohd: .. Letters from Listeners

Inayatbai Dheruwali: Punjabi Song

Haemorralgia Septicaemia: A dialogue in Punjabi by Nazir Ahmad

Niaz Ahmad: Punjabi Song

LAL MOHAMMAD

ls dil ko kisi ankh ka paimana banade Is jan ko maikhanon ka maikhana bara de (Hairat Warisi) Pia bin bhool gai sansar

AIRVOICE ORCHESTRA Naghma

SHAMSHAD BEGAM

Punjabi Geet

Ka'i kamaliya wale bholi si surat wale

LAL MOHAMMAD

Yeh to janti hai dunya keh hai bewafa zamana Mujhe khak men hila kar kahin tum na bhool jana (Saleem Natiqi Cawnpuri)

HISTORY IN THE MAKING

A fortnightly review of current events in Hindustani by Prof. M. Mujeeb

(Relayed from Delhi) 8.30

QURTABA KA QAZI

A play in Hindustani by Syed Imtiaz Ali Taj

Time and place

The medieval Spain of the Moors, of mosques, minarets, palaces and gardens

CHARACTERS

Qazi: Chief Justice of Cordova

Zubair: Qazi's son

Halawa: Foster-mother Abdullah: A family servant

CROWD

The Qazi sentences his own son (guilty of the murder of a rival in love to death, for such is the demand of Justice. No one in Cordova is willing to carry out this sentence for the law of love is greater than the dictates of justice.

LAL MOHAMMAD

Mori sudh an liyo Raghuraya Thumri Tilang

Sham hui par Shyam na ae Geet (Raana Akbarabadi)

9.15 NEWS IN HINDUSTANI

9.30 **NEWS IN ENGLISH** 

9.45 INTERLUDE †

9.50 SHAMSHAD BEGAM

Dosh bakhtam damne dar chang dasht Az rukh-i-rangin nigaham sang dasht (Urfi Sheerazi)

Ukra wafa dilruba

BANIO

A recital by Faiz Farid, accompanied by tanpoora and tabla

10.25 LAL MOHAMMAD

> Tohari soorat piari Naatia Geet

SINDHI KAFI BY LAL MOHAMMAD, assisted by 10.35 Airvoice Orchestra

10.45 LISTENERS' REQUEST †

Film Songs

KANAN DEVI

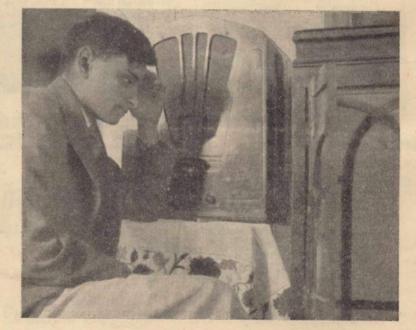
Na jane kya hai dil ka raz Mukti Kaisa ujra chaman khushi ka More angna me ae ali Vid yapati Dole hirde ki naiya ,, MEERA

Vachan

Ham pinjare ki maina

Close down

11.0 \*



KHAYAL

10.30 \*

# LUCKNOW

293.5 metres (1,022 kc/s)

5.30 \* BABBAN KHAN

Khayal, Bhim-palasi-Drut p.m. Kachho kaih na gae

Mubtalae gham dil-i-nakam hai Dil ka ana maut ka paigham hai Ghazal

ISHTIAQULLAH

A young sarod player who appears for the first time before the microphone. Please tune in Lucknow and listen to this artist who is the son of the late Karamatullah Khan, the well-known Sarod player.

Alap and Gat Pahari on the

Sarod

MALIKABAI of Cawnpore Phagwa Brij dekhan ko chalo re Khayal,
Basant-Drut

HASAN RAZA
Pia milan ghar ae na Khayal, Purbi
Jama hue hain kuchh hasin gird mere
mayar ke mazar ke Phul kahan se khil gae din to na the Ghazal

EK THA RAJA

A PROGRAMME FOR CHILDREN

APA JAN

Jugnoo: A poem

Tehni pe kisi shajar ke tanha Bulbul tha koi udas baitha

Bandar Ki Aql: A story Sent by Saran Behari Mathur BUDHOO NE ANDE KHARIDE A short feature programme

A short feature programme

Budhoo, as all children know by now, is not a very clever fellow. His arithmetic is so poor that he cannot count ten without making two or three mistakes, he cannot add, subtract, multiply or divide as most of our young listeners can. Apa Jan, therefore, does not generally send him out of the house to buy things for the kitchen. She was afraid that he would buy 'Dur' and 'Thoda' and nothing else. But Budhoo has recently shown a commendable degree of common sense and responsibility and Apa Jan has agreed to let him go to the bazar for making small purchases. We are sure our little listeners will love to hear what Budhoo said to the shop-keeper.

DAK KA THAILA

Mamun Jan will read out our young listeners' letters and their replies

HAMTARAH GHAZLEN BABBAN KHAN Atish-i-ishq ji jalati hai Yeh bala jan hi pe ati hai MALIKABAI of Cawnpore Ah jiswaqt sar uthati hai Arsh par barchhian chalati hai

HASAN RAZA Mujh ko meri ravish mitati hai Paon ki khak sar pe ati hai (Arzu)

RECORDS BY REQUEST (Aligarh) Indar Selected Sahai

KANAN DEVI Sanwariya man bhayo ri Na jane kya hai dil ka raz Dole hirde ki naiya More angana main ae ali Kaisa ujra chaman khushi ka Amya ki dali dali Man ki batian kaise boloon

STREET SCENES, 4 TRAFFIC

TRAFFIC
A feature talk in Hindustani by
Shaukat Thanvi
Our busy streets present a very serious
problem of road traffic. Various types
of vehicles, of which the Ekka is a very
outstanding one seem to be running in
endless procession. The Ekka is the
type of conveyance, about which opinion
is very divided. Some think that it is
a conveyance without any convenience,
while others consider it the best because
it is the cheapest.

Mr. Shaukat Thanyi, however, is not

Mr Shaukat Thanvi, however, is not concerned with any of the problems. He only intends to take listeners round the street corner to witness the interesting sights of our traffic.

ISHTIAQULLAH Gat Behari on the Sarod

THE INDIAN LISTENER

MAN KA GEET

A short musical feature by

Lateef-ur-Rehman
Music by D. N. Tewari and
Lucknow Radio Orchestra

Lucknow Radio Orenestra
Love is a wayward passion. It gives
alike the brightest happiness and the
gloomiest sorrow that the human soul can
experience . a great tide on which
hearts toss wildly and joyfully for a
time . . but when the storm is over
. . a trial of sorrows, broken pledges,
unrequitted affections and jealousies . . . .
In this short musical feature we will tell
the sad story of a young unfortunate
poet.

poet.

MALIKABAI of Cawnpore
Rasiya hun na jano Khayal, Shankara
Sajani ke liye tan man dhan hai Geet
Kushada dast-i-karam jab woh beniaz

kare Niazmand na kyun ajzi pe naz kare (Iqbal)

HASAN RAZA Hun to janaman chhando Sanwarya ne mara najar bhar ke Dadra

NEWS IN HINDUSTANI NEWS IN ENGLISH LOCAL NEWS AND AN-NOUNCEMENTS 9.30 9.45

SCIENCE, INDUSTRY AND 9.50 INDIA



C. O. TATTERSALL

For the last few years we find a healthy ambition of self-dependence in industry to be growing in every province. Scientists and technologists are taking an active part in achieving this end. It is no doubt a sign of progress. Mr Tattersall will tonight draw listeners' attention to the necessity of ensuring efficient management of existing industries before venturing on newer and more difficult ones. This will prevent any failures, which may bring discredit not only to men of science, but also to those who are keen on India's industrial progress.

**ISHTIAQULLAH** Alap and Gat Chanderkaus on the Sarod

BABBAN KHAN Daras bina tarse hamre nain

Kisi beniaz ka aks hai meri shan-i-ijz-o-niaz men Dil-i-beqrar men a gai jo chamak thi jalwa-i-naz men *Ghazal* 

HASAN RAZA Sejia akeli dukh de

MALIKABAI of Cawnpore
Balam re kaise katengi ratiyan Khayal,

Hamare Prabhu nirdhan ke dhan Ram Bhajan

Har sans hai apna nashtar-i-gham gham hasil-i-rahat kya kahiye Aagaz-i-mahabbat ke sadqe anjam-i-mahabbat kya kahiye Ghazal Close down

# BBC

2.20

### TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. 10 2.30 a.m

GSV 16.84 m. (17.81 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSP (from 12.15 a.m.)

19.66 m. (15.26 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSB (from 12.0 midnight)

31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSO 19.76 m. (15.18 Mc/s)

GSO 25.53 m. (11.75 Mc/s)

GSO 25.53 m. (11.75 Mc/s)

GSO 19.76 m. (15.18 Mc/s)

GSO 31.32 m. (9.58 Mc/s)

GSC 31.32 m. (9.51 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

AT THE BLACK DOG ‡

midnight Mr. Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton. MANON

Opera by J. Massenet. Presentation writ-ten and spoken by Wilfrid Rooke Ley. B B C Theatre Chorus and B B C Thea-tre Orchestra (leader, Tate Gilder); con-ductor, Stanford Robinson. Production by Stanford Robinson in collaboration with Gordon McConnel, Rex Haworth, and Charles Groves.

2.30 INTERVAL

THE NEWS

Greenwich Time Signal at 3 a.m.

NEXT WEEK'S 3.5 PROGRAMMES

SANDY MACPHERSON B B C Theatre Organ.

MARCEL DE HAES: The Mo-

MARCEL DE HAES: The Modern Troubadour ‡
CARDS ON THE TABLE
Exchange of views on the news of the day, between speakers from different parts of the Empire.
Close down 4.5

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

A CANADIAN IN LONDON 4.50 Talk by Graham Spry (Canadian Broad-casting Corporation's London Correspon-

DANCING TIME

THREE FAMOUS MYSTE-RIES, 1: The Comte de Saint-Germain ('The Undy-5.30

ing One ') ‡
NEXT WEEK'S
PROGRAMMES 6.0

THE NEWS 6.10

Greenwich Time Signal at 6.15 a.m.

**BRITISH COMPOSERS** B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell.

Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

CARDS ON THE TABLE ‡

8.10

7.50 CARDS ON THE TABLE \$\frac{1}{2}\$
8.10 WOOD GREEN SALVATION ARMY BAND Conductor, George W. Reed. Cuthbert Matthews (Australian Baritone).

8.50 NEXT WEEK'S PROGRAMMES

7.50 THE NEWS

6.50 Greenwich Time Signal at 9.15 a.m.

9.20 BETWEEN YOU & ME & THE MIKE \$\frac{1}{2}\$
Close down 8.50

9.0

9.20

Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) SSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

CARDS ON THE TABLE ‡ 1.30

Yule (Bass)

SIDNEY TORCH at B B C
Theatre Organ, with Fred

THREE FAMOUS MYSTE-RIES, 1: The Comte de Saint-German ('The Undying German

One.') †
Script written by Jonquil Antony from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.

SCOTTISH DANCE MUSIC ‡
Strings of B B C Scottish Orchestra;
leader, J. Mouland Begbie; conducted
by Ian Whyte.
LONDON LOG

3.10

3.20

3.20 THE NEWS
Greenwich Time Signal at 3.30 p.m. Close down

TRANSMISSION II

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

LUCKY DIP (Fourth Edition) †
Presented by William MacLurg. Including: 'Listeners' Corner' (edited by Adrian Thomas)—sougs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake '—Episode 4: 'Count Otto Strikes' (with George Curzon as 'Sexton Blake and Brian Lawrance as 'Tinker'). Music played by Lucky Dip Orchestra, led by Rae Jenkins and under direction of Jack Clarke.

TROISE & HIS MANDOLIERS, with Don Carlos
GERALD SHAW
at Organ of Paramount Theatre, Glasgow.

NUMBER 17 ‡
Eighth instalment of serial play in ten
episodes, by J. Jefferson Farjeon. With
Leon M. Lion as 'Ben.' Produced by
Leslie Stokes.
LONDON LOG ‡

6.20

IRISH RHYTHMS ‡

THE NEWS

Greenwich Time Signal at 7.15 p.m. Close down

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (55D 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

GERSHOM PARKINGTON QUINTET 7.30

QUINTET
BETWEEN YOU & ME &
THE MIKE ‡
Intimate revue, with Hugh Morton,
Denis Folwell, Hal Bryant, Dorothy Sunmers, Marjorie Westbury, and Mary
Pollock. Harry Engleman and Leila
Brittain at two pianos. Produced and
compered by Martyn C. Webster.
DANCE MUSIC
Billy Cotton and his Band.
THE COMET COVERS A
WEDDING

WEDDING
Play by R. F. Delderfield (author of 'The Cocklemouth Comet'). Produced by Howard Rose.

1.30 THE NEWS, Saturday Sport Greenwich Time Signal at 9.45 p.m.

SIDNEY CROOKE & HIS LIGHT QUARTET. Mae Craven (Australian Soprano); 9.55

10.30 Close down

TRANSMISSION IV 10.50

LONDON LOG # IRISH RHYTHMS ‡

William John McDaid (Baritone). Section of B B C Northern Ireland Orchestra, directed by David Curry.

THE NEWS, Saturday Sport Greenwich Time Signal at 11.45 p.m

# DELHI

# DELHI 1

338.6 metres (886 kc/s)

#### TRANSMISSION I

8.0 \* MUKERJEE & HIS MUSIC MAKERS: Bhairon a.m. 8.10

RAMZAN KHAN

Tu Kirtar jag nistar Khayal Bhankar Ta dani tana dere na Tarana Desi

MEHBOOB JAN of Sholapur Dulhan ri baiori Bilawal Thumri

Taras rahi ankhiyan 8.50 AN ISRAI RECITAL

by Raushan Lal

MOHAMMAD SHAFI Phir koi ejaz ae saqi dikhana chahie Shaikh ko maston ke qadmon par girana chahie (Eshan)

FOR OUR YOUNG 9.15 LISTENERS

> Hindi Tarana Chunnun Ki Diary

Neki Ka Badla: A story by Rah-

matunnisa of Patna Listeners' Letters

Sardion men Mendhak kahan jate hain: By Agha Sher Ali Adha Inam: A feature story by

Mohammad Rafiq Hindustani song by Dolly Sinha

10.0 \* Close down

# TRANSMISSION II

12.0 \* YOUR SELECTIONS †

KANAN DEVI noon

Lakshmi murat daras dikhae Street Singer Preetam se preet nibhaungi Sanwaria prem ki bansi bajae

Rut suhani mast fizaen

PANKAJ MULLICK Barkha ki rut Adhika

PAHARI SANYAL

Sohag ki rat

PAHARI SANYAL & PANKAJ MULLICK

Is jiwan ki phulwari men

Kahan woh bachpan ka piara supna ,,

PANKAJ MULLICK, SANYAL & PRATAP MUKERJEE

Nirash musafir gae ja Adhikar Aish walon se

SURENDERA

Gramophone Singer Kahe akela dolat badal Jag men Ram nam sara

ZOHRA JAN

Pia ghar nahin ae

Ham uski bazm se har waqt

MAYA & HARISH

Hamen preet nahin kisi se karni We Aya tha main prem mandir men ,,

ANUPAM GHATAK

Murakh man ab rota kyon hai Tarzan Ki Beti

Nujumi hath hamara dekh

1.0 PROGRAMME OF SONATAS †

ALBERT SAMMONS: Violin WILLIAM MURDOCH: Pianoforte Sonata in E minor for Violin and Pia-noforte Elgar

All times are given in Indian Standard Time.

Allegro Romance: Andante Allegro non troppo



A scene from the play, 'Said-o-Saiyad' by Syed Intiaz Ali Taj, to be broadcast at 8.30 p.m. on the 23rd

8.0

9.45

9.50

EGON PETRI: Pianoforte

Sonata in F sharp major Beethoven

Adagio Cantabile

Allegro ma non troppo Allegro vivace

JOSEPH SZIGETI: Violin

Sonata in D major Handel

Andante sostenuto

Allegro

Larghetto

Allegro

WILLIAM KEMPFF: Piano

Beethoven Sonata in F major for Piano Vivace, ma non troppo Adagio espressivo

Prestissimo

Andante molto cantabile ed espressivo

2.0 \*

2.15

2:3

SCHOOL BROADCAST

SUNDAY AT 2

'The economic prosperity of India lies in its agriculture'

A discussion arranged by the Adult Education Society

Close down

TRANSMISSION III

6.0 \* H. H. CHUGHTAI & HIS ORCHESTRA: Siri Rag

MOHAMMAD SHAFI 6.10

> Ham par hojae karam ki najaria Dadra Pareshan hoke meri khak yarab dil na banjae Jo mushkil ab hai yarab phir wohi mush-kil na banjae (Iqbal)

**RADHABAI** 6.30

Ghar ki barbadi ka manzar hai nazar ke samne Ghazal Ghataen chhai hain ghanghor

(Hafeez) 6.45 MEHBOOB JAN of Sholapur Madan Mohan Sham Sundar Thumri Miljae mai to sijda-i-shukrana chahie Pite hi ik laghzish-i-mastana chahie (Hafeez)

7.0 FOR VILLAGERS ONLY

Opening Prayer

Swang 'Satvati Devi' Part I by Ghulam Husain

Swang II by Ghulam Husain News and weather forecast Swang III by Ghulam Husain Recorded music A surprise item Swang IV by Ghulam Husain Market rates

Instrumental music

A talk: Garden Notes

A short story

Closing song by Afzal Husain A daily thought

A BED-TIME STORY by Mukh Chander

8.10 ALL INDIA MUSIC CON-FERENCE

(Relayed from Meerut)

**NEWS IN HINDUSTANI** 9.15 9.30 **NEWS IN ENGLISH** 

LOCAL NEWS AND AN-NOUNCEMENTS

A STUDIO CONCERT V U D TRIO

A fantasy of Negro spirituals: John Foulds Synopsis: Swing Low; Little David; Steal Away; De Gospel Train; Balm in Gilead; Deep river; I got a robe; Go down Moses; De ribber ob Jordon; Mississippi Savannalis; Nobody knows; O Peter go ringa dem bells; Finale.

NINA VANESSA: Soprano

NINA VANESSA

Moonlight and shadows

Parlez moi d'amour ‡ Electrical recording

I'm alone Glamorous nights Novello LEO BAJTEK: Violin Poem Fibich Minuet Mozart NINA VANESSA One night of love Pestalozza Ciribiribin Tiochet EZIO NERI: Violoncello Popper Gavotte Van Biene The broken melody Scherzo ,, Goens

Kern

V U D TRIO

Adagietto (L'arliesienne) Intermezzo Hungarian Czardas

Bizet Macbeth Kotschka

11.0 \* LATE NEWS. Close down

# DELHI 2

# TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

# TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.15 AS IN DELHI 1 noon p.m.

# TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 \* AS IN DELHI 1

6.10 RAMZAN KHAN

> Ae ri ae maiko sab sukh dino Purbi Ude tana dere na Tarana ,, Kaheko nehan lagae Thumri

6.35 A SARANGI RECITAL: Eman

6.45 MOHAMMAD SHAFI

> Mohan mose karat rar Thumri Jane to do meri sada parda sara-i-naz men Barq si kaund jaegi jalwa gah-i-majaz men (Shaukat)

7.0 **RADHABAI** 

Suhag ki rat

Geet (Behzad)

7.20 MEHBOOB JAN of Sholapur Patdeet

Pia nahin ae Man Mohna Mathwa Drut

RAMZAN KHAN

Gawat rag hameer gunijan (Hameer) Neer bharan kaise jaun Thumri

8.0 to 9.45 AS IN DELHI 1

9.45 LOCAL NEWS AND AN-NOUNCEMENTS

INDIA MUSIC CON-FERENCE

(Relayed from Meerut)

11.0 \* LATE NEWS. Close down

# DELHI 3

# TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

# TRANSMISSION II

19.62 metres (15,290 kc/s) 12. to 2.15 AS IN DELHI 1 noon

# p·m-TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

† Gramophone records.

# BOMBAY

# BOMBAY 1

244 metres (1,231 kc/s)

# TRANSMISSION I

YOU ASKED FOR IT † A programme of gramophone records selected by Gulabrai

D. Parikh

DEODHAR'S INDIAN ORCHESTRA

BANGALORE STUDIO ORCHESTRA Shiv Nritya

MANOHAR G. BARWE

Mand Pahadi

KHAN SAHIB ABDUL KAREEM Dhan dhan dhari

NARAYAN RAO VYAS Kahe karat mose rar

SURENDRANATH Film Gramo-phone Singer Jag men Ram nam sara

JUTHIKA ROY Jogi mat ja mat ja

KHAN Patdeep

Bhim Kafi

PRABHAT FILM ORCHESTRA

SELECTED by Pragji Dossa GANDHARI HANGAL

FAIYAZ KHAN Garawa mai sang lage

Mian Ki Todi

OMKARNATH THAKUR

omkarnath Thakur

i sang lage Todi, Bilampat

F Drut Garawa mai sang lage

SELECTED by Aminchandan

Nanik Wadhumal SHANTA APTE Samjha kya hai dunya Film Dunya Na Mane

KANANBALA Kaisa ujra chaman khushi ka Film Vidyapati

MAYA BANERJI Main taron ki shahzadi

K. C. DEY Gokul se gae Girdhari Film Vidyapati

9.0 Close down

# TRANSMISSION II

12.0 \* J. L. RANADE

noon Mare dere awo Man Madhay ko Desi-Bilampa . .

Film Watan

12 20

ARDESHIR F. MISTRY HIS GOA TOUR

Here is Mr Venk, Venk. Elusive as he is, we have succeeded in getting him, just to relate some of the experiences and experiments of one of his

12.35 FLUTE AND VIOLIN Keherva A popular selection

AMIRBAI KARNATAKI

Deskar Janjhariya Jaun kuthe Banmali Bhairvin

LUNCH HOUR MUSIC †

NEW MAYFAIR ORCHESTRA Selection

LILAC TIME: Schubert NELSON EDDY

By the Waters of Minnetonka Trees Cavanass-Liemance-Kilmer-Rasbach

NEW MAYFAIR ORCHESTRA Damsel in Distress

JACK HULBERT: Comedian In a Paradise for Two Kernell-Kernell-Spolian-When you hear Music

VIVIAN ELLIS: Pianist

Floodlight Beverley Nichols A little white Room

BARNABAS VON GECZY AND HIS ORCHESTRA Destiny Barnes

Voices of Spring 7 Strauss MAX MILLER: Comedian

Ain't love Grand Sarony

Annie, the farmer's daughter Miller

CALLENDERS SENIOR BAND Bells of St. Malo Amparito Roga

Close down

# TRANSMISSION III

3.30 ALL CHILDREN'S HOUR

By Bombay Khan

4.30 Close down

### TRANSMISSION IV

6.0 \* AZMAT HUSAIN

Kas kamarwa



AZMAT HUSAIN

A SAROD RECITAL

Alap and Gat Triveni

**GUJARATI GARBAS** 

By Kumari Nilotpala Desai and her Party

Nilotpala Desai; Suvasini Majumdar; Saralaben; Madhuben Desai Ek asmani rangni chundadi re Didhi abhalani maya Garha Varun chhun valam vali vali Venuma vagado mahara angane

(Accompanied by the Orchestra)

6.45 EBRAHIM RAHMAT ALI

Clarionet solo Gat Multani

J. L. RANADE

Kahe ho Gaud Malhar Balma bahar ai Ghei vihag sama bharari Marathi Pad 11.0

Kumari NILOTPALA DESAI AND HER PARTY



Kumari NILOTPALA DESAI

Damaru dama dama vage Bhava anera jage Gujarati garba Murakh lok shun jane mara dilani Eto jane na jane kare vat shen shevaya

Garba

Punamani vatadi re lol Sakhi chandra ugyo anamol Tunes by A. A. Vyas

AHMED DILAWER

Dil ki basti ajab basti hai Roz basti roz ujarati hai Ghazal Main ye samajh lunga mila hai taj-i-sultani mujhe Ap ke dar ki jo miljaegi darbani mujhe Ghazal

7.55 SHAMSUDDIN

Gat Tora on the tabla

8.0 J. L. RANADE

Gagar mai kaise Durga Kalika goda nache Marathi Pad 8.20 MOHAMMAD UMAR KHAN Gat Tilak Kamod on the Sarod

AHMED DILAWER Ibn-i-Mahboob-i-Khuda kya is taraf ane

Aj farsh-i-karbala bhi arsh ban jane

8.40 AMIRBAI KARNATAKI

Kaun gat bhai Bageshri Mohammed Mohammed

9.0 NEWS IN HINDUSTANI THE WEEK IN SPORT

A talk by A. F. S. Talayarkhan

9.30 **NEWS IN ENGLISH NEW BOOKS** 

A review by R. Choksi

AMIRBAI KARNATAKI

Asachi disala Marathi Pad Kis waste kisi ki tamanna kare koi Ghazal

10.30 THREE INSTRU-**MENTALISTS** †

GHULAM SABIR

Gat Pilu on the Sarangi USTAD ALLAUDDIN KHAN Gat Tilak Kamod on the Sarod

ABDUL AZIZ KHAN Been

Bahar

AZMAT HUSAIN 10.40

Saunde sugandh

EPILOGUE. Close down

# BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p·m·

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

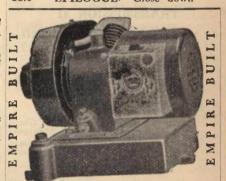
**EVENSONG** 

Relayed from the Afghan Memorial Church Psalm, 15

Hymns 626, 184, 197 and 215 Voluntaries: Priere & Berceuse Guilmant March of the Israelites Sir M. Costa

Rev. J. F. W. RUDDELL, M.A., I.E.E.

7.35 to 11.0 AS IN BOMBAY 1 EPILOGUE. Close down



# JOHNSON

LIGHTING SETS BATTERY CHARGING-RADIO, Etc.

> 6 Volt 150 watt D. C. Model 6-D-15 Rs. 215

12 Volt 300 watt D. C. Model E. G. 2 Rs. 250

32 Volt 250 watt D. C. Model 3225 Rs. 300 32 Volt 800 watt D. C. Model

E. G. 800 Rs. 725

110 Volt 300 watt A. C. Model 13-D-62 Rs. 350

110 Volt 300 watt A. C. Model 13-D-323 Rs. 375

Gat Jaijaiwanti on the Vichitra R. B. Rodda & Co.

2 Wellesley Place CALCUTTA

All times are given in Indian Standard Time.

\* Time Signal.

‡ Electrical recording

† Gramophone records.

5.10

# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

# CALCUTTA 1

370.4 metres (810 kc/s)

# TRANSMISSION I

8.30 K. C. DEY

Kavya Sangit and Bhajan a.m.

MADHURI DEY

Rabindra Sangit

9.20 SHYAM GANGULI

Bhairvin on the Sarod

9.40 SHAILA DEVI

> Modern Song in Bhairvin Hima rati abasane

Murali wale darshan ko tarpat ankhia Bhajan

MUSIC LESSON 10.5 By P. K. Mallick

STAGE & SCREEN By 'Spectator

11.0 \* **NEWS IN ENGLISH** 

MORNING MUSIC

A Light Orchestral programme 10.5 'Firpo's' Restaurant, by Francisco Casanovas and his Spanish Orchestra

12.30 \* Close down

### TRANSMISSION II

THE BELLS OF ST MARGA- 10.30 \* RET'S, WESTMINSTER †

CHURCH SERVICE

From St. Andrew's Church, Calcutta

K. MALLICK

Kano Kande paran

Ghazal (Bengali)

,,

Prabhu rakho-e-minati, tobo pade mati Bhajan

RANIBALA

Akaran akulata Kavya Sangit.

Kanane iharapata boli

8:0 KUMAR SACHIN DEV BURMAN

> Jhan jhan jhan manjira baji Naat Behag And a selection of Bhatiali songs

NEWS IN BENGALI

8.45 **NEWS IN ENGLISH** 

LOCAL NEWS IN ENGLISH 9.0

HARRY WELLS: Baritone

I'm a Cornish man Dick Henry Country folk May H. Brahe Jack Thompson Give me my dreams Clarence Gartner Trusting eyes

9.20 INTERLUDE † FRITZ KREISLER: Violin

9.30 THE LATEST IN SCIENCE

A talk by Col. R. N. Chopra, C.I.E., K. H. P.

Life is more worth living today than in the past, because of what biology has done for us. We have a better chance of keeping healthy, and so, of being happy. We know about germs and can light them. We have ways of avoiding happy. We fight them. pain.

Col. Chopra, Director of the School of Tropical Medicine, gives an idea to-night in the talk, of inventions and discoveries that are being made these



BIJAN BOSE News announcer of the Calcutta Station

#### 9.45 MY PIANO AND I

By Norman Parry

(By courtesy of the Saturday Club Ltd., and Ted Frangopoulo)

With Lorna Shortland Crooner

### A SAXOPHONE RECITAL

By W. Millington

Valse: Marilyn Rudy Wiedoest Rhythmic solo: Saxema Valse: Vanite Novelty: The Bouncing Ball Frank Trumbauer

JOHN McCORMACK: Tenor In Popular Irish Songs

Close down

# CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1 a.m. p.m.

# TRANSMISSION II

61.98 metres (4,840 kc/s)

### 6.0 to 7.20 STAGE & FILM HITS †

HARIMATI Ore bebhul bhuler jale O tui gan geye ja Grihadaha Amar hiyar malinatar Aji jiban dolaye dulibay Mantrasakti

RADHA RANI Soner dorey Tumi kigo chander moto Debi Fullara Ami chini, chini Rupsa nadir dharey Ranga hau

NIHARBALA Kakhan banghi kakhan gari Karnarjun Kal probaha chaley ,,

INDUBALA Madhu jamini madhu jamini Mirabai

Madhu chandra taley

Rural Songs † GIRIN CHAKRAVARTY Samal samal dublo tori

Nao anorey bhai Bideshey jadi Piriter riti bojha

Dance Songs †

PROMODA Churir talay nurir mala Mohua boney lo

Kavya Sangit † HIMANSHU DUTTA: Sursagar Chand-o-Chamali Akti maya rati

7.20 to 10.30 AS IN CALCUTTA 1

# MADRAS

# MADRAS 1

211 metres (1,420 kc/s)

5.0 \* A I R CARNATIC ORCHES-TRA p.m.

E. Vocal KUNHIRAMAN NAIR

Some modern compositions

Riti gaula Varunapriya Khamaj Hemavati Kamitarta Ehi sri sadguro Sivanukilaya

# Shrimati K. R. NAGABHU-SHANAM: Vocal

Sri Ganapatini Taye Ezaipal Ennadi Sonnar Marulukonnadira Manasa Sancharare Tondaranjum Sourashtram Kalyani Hari kambodi Syama Edukula Kambodi

#### KUNHIRAMAN NATR Vocal

Manasunilpa Sadhinchane Ramabhirama Abhogi Arabhi Dhanyasi Tarangini Kafi Maye Punniyampol Pavam Ashtapadi in Ananda bhairvin

#### THE MADRAS RADIO THEATRE

Presents 'Philosopher Turned

A romantic comedy in Tamil Dialogue, Music and Direction by P. Sambandam

by P. Sambandam

Prince Sridatta has a philosophic turn of mind and averts his face from matrimony, despite the importunities of his father, the King. During one of his yogic rambles, the philosopher-prince is destined to meet a princess under strange circumstances; she had been kidnapped from the neighbouring state, her home, and left in a forest; a rustic discovers her in this helpless condition and makes advances to her, which she resents. Prince Sridatta, happening to be in that forest at the time, comes to her rescue, and taking pity on her takes her to the palace of his father. Not knowing that she is a princess, she is engaged as a maid in the palace. Cupid gets busy and the Prince is his target. Love takes its course and

# K. R. JAYARAM IYER: Vocal

Nityarupa Durbari-Tyagaraja
Rama Ramana Begada-Kamakoti Sastri
Karmugil Vanna Malkaus-Vedanayakam
Pillai
Swayamjoti Khamaj-Achyuta Dasar
Pavalamori Khamaj-Kaliyani
Kaliyani

Payalamori Ethaikkandu

# Shrimati T. GANAMBAL: Vocal

Saketa Nagaranatha Hari kambodi Inta Saukhya Kafi Inta Saukhya Kafi Sukhi Evaro Kanada Sundaseti Padam in Sankarabharanam

# **EMANI ACHYUTARAMA** SASTRI: Veena

Paramapayana Rama Purvi Kalyani Etulabrotuvoteliya Chakravakam Raghuvamsa sudha Kadana kutuhalam

#### 9.0 4 **NEWS & WEATHER REPORT**

9.15 LOCAL NEWS AND AN-NOUNCEMENTS

9.20

SOCIAL CHAOS

A talk by T. T. Krishnama-

Most citizens of the world say they are civilized and most countries have their own distinctive social background and social classes. It is perhaps difficult to understand this 'civilization' that presents complicated phases of social existence which a modern mind finds difficult to account for, according to any civilized standards. Polygamy and Polyandry are not 'civilized' though one does not clearly see why monogamy should necessarily be superior to both, or how celibacy is different from race suicide. There is certainly no settled

standard by which to say society as we know it, is based on sound foundations or not. Chaos there is and no clear per-ception, and these merit an examination.

# Shrimati T. GNANAMBAL

Tamil Melodies

Todi Kambodi Dhanyasi Kaliteera Nadamadi Unnadirshtam Tillaiambalattane Sri Jagadamba

#### **EMANI ACHYUTARAMA** SASTRI: Veena

Navarasakannada Simhendra madhyamam Adana, Sahana and Kannada Ananda bhairvin Ninnuvina Needucharanamule A malika of Begada,

Mathura Nagarilo Close down

# MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

#### A CHORAL CONCERT 9.35

(First broadcast)

THE B B C CHORAL SOCIETY
Conducted by Leslie Woodgate
Happy and blest are they
From 'St. Paul' Mendelssohn

How lovely are the messengers From St. Paul Mendelssohn

THE BASILICA CHOIR Creation's Hymn Beethoven

THE BRUNO KITTLE CHOIR Conducted by Bruno Kittel Agnus Dei, dona pacem From 'Missa Solemnis' Beethoven

From 'Missa Solemnis' Beethouen
THE CHOIR OF THE CHURCH OF
ST. THOMAS, LEIPZIC
Conducted by Karl Straube
For thee Jehovah are our praises Bach
THE CHOIR OF THE CHURCH OF
ST. THOMAS, LEIPZIC
Conducted by Karl Straube
Let everything that hath breath praise
the Lord

Wissan Solemnis' Bach

Schumann Bach

Saint-Saens Albeniz Granados Poulenc Debussy Rowley

Chopin

### AUBREY CRICHTON Pianoforte

Nachstucke
Prelude in F Major
Prelude in C Minor
Le Cygne
Sevillas
Spanish Dance No. 2
Moto Perpetuo
Dr Graddus ad Parnassum
Sailors Hornpipe
Les Biches (Ballet)
Noel Bal Balfour Gardine

Gavotte
Waltz
Study in A Flat 10.30 \*EPILOGUE. Close down



B. S. RAJA IYENGAR of Mysore sings on the 28th from Madras

# **PESHAWAR**

200 metres (1,500 kc/s)

# TRANSMISSION I

9.0 \* ANNOUNCEMENTS IN HINDUSTANI a.m.

> AND THEREBY HANGS A TALE A series of delectable discs linked in narrative form and presented by Parvez

Close down

# TRANSMISSION II

50 \* KHABARE ATARE An hour with villagers p.m.

Khyber Radio Artists: Dua

Noor Rahman: Pashto Ghazal

News and Announcements

Sabrunnisa Begam: Pashto Tappas

# How to LOOK 7.15 YOUNGER



its own precious natural youth element its own precious natural youth element—and it quickly becomes fresh and young.
'Biocel' is the amazing discovery of Dr.
Stejskal, Professor of Vienna University.
It is now contained in Crème Tokalon Rose
Colour. Applied every night, it nourishes
and rejuvenates your skin while you sleep.
Use Crème Tokalon White Colour in the morning. It dissolves away blackheads, tightens enlarged pores, makes the roughest skin soft and smooth in a few

roughest skin soft and smooth in a few days. Obtainable at all dealers.

FREE: By special arrangement any woman reader of this paper may obtain a de luxe Beauty Outfit containing the new Tokalon skinfood creams (rose for the evening, white for the day). It contains also a special box of Tokalon "Mousse of Cream" Powder and six samples of other shades. Send 2 annas in stamps to cover cost of postage, packing and other expenses. Address: J. L. Morison Son & Jones (India) Ltd., P.O. Box 258 (Dept. 560), Bombay.

#### ALIM-OU-BADSHAH

A story in Pashto by Sayeda Qanita Begam

Noor Rahman

A dialogue in Pashto by Farooq Shah and Samandar Khan

Sabrunnisa Begam: Closing song

#### ANNOUNCEMENTS IN 6.0 \* HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

6.10 LALA RUKH Naat Punjabi

Ghazal

#### 6.30 NUR JAHAN

Piare Rasiya Behari Suno benati hamari

Ho gaya hai ishq ka azar kyun Sans lena ho gaya dushwar kyun

KHYBER RADIO ORCHES-6.50 TRA: Naghma-i-Rags

#### 6.55 SABRUNNISA BEGAM

Ghazal (Tajammul Amrohavi)

#### LALA RUKH

Multani Kafi

Zalim yeh khamoshi beja hai iqrar nahin inkar to ho

Ik ah to nikle tor ke dil naghma na sahi
jhankar to ho

NUR JAHAN

Film Geet

### THE KHYBER JIRGA

Subject under discussion

'That Eastern culture is superior to Western culture

Begam Aslam: Yes Miss E. Rafi: No

#### 8.0 NUR JAHAN

Chha rahi kali ghata mora lehrae hai Kya dard ki koi dawa jane Ya tum samjho ya Khuda jane

8.15 BAGHAL BOOSCH POET

A humorous skit portraying Baghal Boosch, that 'grand fellow' who lets loose laughter at every step he takes on life's highway. Hear him dabble in verse tonight.

#### 8.45 SABRUNNISA BEGAM

Geet and Ghazal LALA RUKH 9.0

Request songs

#### 9.15 NEWS IN HINDUSTANI

NEWS IN ENGLISH

## A GALAXY OF STARS

Listen to the following songs and name the singers. Correct conjectures will be announced on the microphone

st them to the Director, All India Radio, Peshawar

Thil pai main sidaq munhon mang ke Multani Kafi Amina ka Lal Pur sakun Dunya

Prem ki naiya 10.30 \* Close down

# LAHORE

276 metres (1,086 kc/s)

# TRANSMISSION I

10.0 \* ANNOUNCEMENTS IN HINDUSTANI a.m.

> with Orchestral Interludes by Airvoice Orchestra

#### 10.5 BARKAT ALI KHAN

Soch sakhi ri nahin ae Sham Thumri Bhairvin

Taskeen ko ham na roen jo zauq-i-nazar mile Hooran-i-Khuld men teri surat magar mile (Ghalib)

10.25 JAUNPURI on the Sitar

> By Jhande Khan of Amritsar, accompanied by tampoora and

10.35 UMRA ZIA BEGAM

Aje nahin san phulian phalian mahi toriyan as di kaliyan Geet Nabi de des main khatir deedar di jawan Punjabi Naat

10.55 CLASSICAL MUSIC

By Feroz Nizami

#### 11.10 BARKAT ALI KHAN

Teri jafa bhi hai wafa ae bakamal-i-dilbari Tere sitam se dete hain log misal-i-dilbari (Hasrat Mohani) Mujhe supna samajh ke pisar gae Geet

# AIRVOICE ORCHESTRA

Naghma

11.30 \* Close down

# TRANSMISSION II

#### 6.0 \* ANNOUNCEMENTS IN

HINDUSTANI p·m·

with Orchestral Interludes by Airvoice Orchestra

### **UMRA ZIA BEGAM**

Dhoond rahi hoon apne pi ko Ae prem wahin lechal jahan Krishna Kanhaiya ho Bhajan

#### 6.30 FOR THE COUNTRYSIDE

Available market rates

Umra Zia Begam: Recitation from Heer

Rafiq Asif: Punjabi Geet

Your Home: A talk in Hindustani by Surayya Parwin

Barkat Ali Khan: Punjabi Naat PRINCIPLES OF RURAL RECONSTRUCTION

A talk in Hindustani by Raja Mohammad Afzal Khan

Many critics think that the various methods employed for the uplift of the peasants are not the proper means to the desired end. But perhaps they are. The part played by them in lifting the ignorant villagers without their being conscious of it will be explained in tonight's talk.

Rafiq Asif: Punjabi Song

## BARKAT ALI KHAN

Mar gayo nainan ban Thumri Gulzar-i-hast-o-boodna begana war dekh Hai dekhne ki cheez ise bar bar dekh (Iqbal)

## A SITAR RECITAL

By Jhande Khan, accompanied by tanboora and tabla

### FEROZ NIZAMI

Piari mat tum karat guman Khayal jait Kalyan Khayal Shudh Kalyan

8.15 ANIS KHATOON of Cawnpore †

Maston peh unglian na uthao bahar men Dekho to hosh bhi hai kisi hoshiar men Ilaj ki nahin hajat dil-o-jigar ke lie Bas ik nazar teri kafi hai umr bhar ke lie

Taras taras ke kati umr ashian ke lie Najane charkh ne badle kahan kahan ke

#### 8.25 **UMRA ZIA BEGAM**

Listeners' Requests

Yasrab se anewale Main peetam hoti sajan

# A SITAR RECITAL

By Jhande Khan, accompanied by tanpoora and tabla

## BARKAT ALI KHAN

Bhalai bhi uski burai hui hai Yeh qismat meri azmai hui hai (Riaz Khairabadi) Prem nawaiya khewan har

#### 9.15 **NEWS IN HINDUSTANI**

9.30 \* **NEWS IN ENGLISH** 

INTERLUDE †

9.50 **NEW BOOKS** 

A talk by C. H. Barry

#### 10.5 A MUSICAL MONTAGE

# BARKAT ALI KHAN

Khoob hi chalti hui woh nargis-i-mastana hai Ashna se ashna begane se begana hai (Dagh)

# 10.40 JUTHIKA ROY †

Main Krishna bina na jeeun ri Bhajan Bhaj le re man Gopal gun Gobind gaun Bhajan (Mirabai)

Meera ko Prabhu sanchi dasi banao Bhajan Jago jago Mohan Mahadeva stuti

Narain stuti 11.0 \* Close down



is the author of the Punjabi play. 'Ankhen to be broadcast in the rural programme on the 22nd.

# LUCKNOW

293.5 metres (1,022 kc/s)



FOLK DANCE

will be broadcast at 7.50 p.m. on the 17th.

### RASHIR KHAN Khayal, Dhanasari p.m. Saiyan mora pardes gaelva Dadra Lagi ho najaria Har ahe nimkash hai jigar men bhari hai Dubi hai lahu men asar men bhari hai Ghazal

### SHISH TARANG

6.0

Gat Kafi by Lucknow Radio Artist

#### KHOKHIBAI of Benares

Aj Kanha moh liyo bansuri bajae ke He Covind rakho sharan ab to jeewan Bashar ki ankh se kya kya nazar nahin
Ghazal

### MURARI MOHAN MISRA DHRUPAD & DHAMAR

DHRUPAD & DHAMAR

The two most important styles of singing in northern Indian music are Dhrupad and Dhamar. No correct date is traceable for the origin of these two styles. It was in Akbar's reign that Dhrupad singing rose to great heights. The great musicians, Tansen, Baba Hari Das, Nayak Gopal, Nayak Baijoo, Chintaman Misra, sang Dhrupad and thus this style spread throughout northern India. Dhrupad is derived from the following two words Dhruva and Pad and it means unvariable-composition. Songs in this style are sung in a slow time measure and are accompanied by Mridanga. The talas generally used are Chautal, Sooltal, Jhaptal etc. Dhamar, the other style of singing is very much like Dhrupad. The language used in this style is mostly Brij Bhasha and the songs relate the story of Krishna Leela and Holi in Brij. Dhamar is, therefore, sometimes called Hori. Tal Dhamar or 'Hori Ka Theka 'is generally played on Pakhawaj along with songs in this style. Upaj or Boltan is mostly used to develop this style.

#### Kumari KALPANA GOSWAMI Shyam Sundar ban mali Khayal, Khamaj Mohan tori paiyan Khayal, Des

#### INSTRUMENTAL DUET 6.55 ROZWEL & BANNERJEE

Rag Pilu on the Harmonium and the Clarionet

#### 7.5 BASHIR KHAN

Tum sughar chatur bayan Jao kadar to se nahin bolun

#### KHOKHIBAI of Benares Thumak chalat Ram Chandar Bhajan

Binati sajani mori man le Dadra Mand MURARI MOHAN MISRA

### Khayal, Basant Bilampat Kabhoon jaki bana Nala bara karat dheethai Khayal, Basant, Drut

Na ja re daya Tappa, Sindhu Khamaj

8.10 Kumari KALPANA GOSWAMI Gat Bagesri on the Sitar

#### RECORDS BY REQUEST 8.15

Selected by Ismail (Warangal) UMA

Ek tha tota ek thi toti DEVIKA RANI & ASHOK KUMAR Main aur tum aur munna piara SAIGAL

Ek bangla bane niyara

Selected by Moti Lall Mehta of Rajkot

MAHATMA GANDHI His spiritual Message

RATAN PRABHA Gunjat kyun bhanvra

Rakhian bandhao bhaiya SAIGAL

Dukh ke ab din beetat nahin

# Kumari KALPANA GOSWAMI

Khayal, Bagesri Bilampat Mohe manawan ae Kaun karat hai binati Khayal, Bagesri, Drui

# KHOKHIBAI of Benares

Sanchi kaho mo se batian Kahan le gao jia julmi nainan Dadra Kafir hai jo sajda kare butkhana samajh kar Ghazal

#### 9.15 **NEWS IN HINDUSTANI**

#### 9.30 **NEWS IN ENGLISH**

LOCAL NEWS AND AN-NOUNCEMENTS 9.45

# **NEW BOOKS**

A talk by C. H. Barry (Relayed from Lahore)

# FRANK WHEATLEY

CHARACTER SKETCHES

Battle of Hastings Marksman Sam Gardening
Life the Joker 'Ow I 'ate Women

# 10.25 LAVINIA E. KINGSTON

2012 1 201 201 22210	
SONGS	
O rest in the Lord	Handel
O for the wings of a dove	Mendelssohn
The Holy City	Adams
PIANOFORTE	
Fantasie in D Minor	Bach
Waltz in A flat	Brahms
Waltz in A flat	Chopin
SONGS	
O, Divine Redeemer	Gounod
God's Garden	Lambers
Just for today	Seaver
PIANOFORTE	
Liebestraume	Liszt
Nocturne in E flat	Chopin
* Close down	

# BBC

# TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSD (from 12.15 a.m.)
19.66 m. (15.26 Mc/s)
GSD 23.53 m. (11.75 Mc/s)
GSD 23.53 m. (11.75 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 31.55 m. (9.51 Mc/s)
GSD 31.55 m. (9.51 Mc/s)
GSB 34.59 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
THREE FAMOUS N

# 12.0 THREE FAMOUS MYSTEmidnight RIES,—1: The Comte de Saint-Germain ('The Undying One') ‡ Script written by Jonquil Antony from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.

JACOBEAN PART-SONGS ‡
B C Singers (B); conductor, Leslie

IN TOWN TONIGHT

Introducing: Personalities from every walk of life, in interviews with Lionel Camlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

MUSIC HALL With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

### INTERVAL

THE NEWS, Saturday Sport Greenwich Time Signal at 3 a.m.

RECITAL by Bertha Hagart (South African Pianist)

IN TOWN TONIGHT ‡
DANCE MUSIC
Close down 3.30 4.0

### TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

LONDON LOG ‡
MUSIC HALL ‡
SATURDAY SPORT 4.50 5.0 6.0

6.10

Greenwich Time Signal at 6.15 a.m.

LIEDER RECITAL by Muriel 6.30 Brunskill (Contralto) 7.0

Close down

## TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

IN TOWN TONIGHT ‡
PIPING by Archibald Mac-7.50 8.20

8.35

9.0

Nab ‡
CELEBRITY TRIO
9.0 THE NEWS, Saturday Sport
Greenwich Time Signal at 9.15 a.m.
9.30 NUMBER 17 ‡
Eighth instalment of serial play in ten
episodes, by J. Jefferson Farjeon. With
Leon M. Lion as 'Ben.' Produced by
Leslie Stokes.

#### 9.50 Close down TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

#### 1.30 STUDENTS' SONGS ‡ $\mathbf{p} \cdot \mathbf{m}$

B B C Men's Chorus; conductor, Leslie Woodgate. Henry Cummings (Baritone), At pianoforte, Ernest Lush. RECITAL by Keith Cummings (Australian Violist).

RELIGIOUS SERVICE ‡ RELIGIOUS SERVICE ‡ (Church of Scotland), from Glasgow University Memorial Chapel. Address by the Rev. A. G. Craig, M.C., D.D., University Chaplain, organist, A. M. Hen-derson.

SUNDAY NEWS, Weekly News letter, Sports Summary, Sa-turday Sport 3.10

Greenwich Time Signal at 3.30 p.m.

# FOURTH CRICKET TEST MATCH: England v. South

Africa †
Summary of first day's play by E. W.
Swanton. From Wanderers' Cricket
Ground, Johannesburg.

Close down

# TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s GSG 16.86 m. (17.79 Mc/s GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

BRITISH LIGHT MUSIC Joseph Lewis Orchestra. 4.15

4.40

LONDON'S PAST IS LONDON'S PRESENT ‡
Talks by Londoners whose work links modern London with the past. Compere, Anthony Weymouth.

Anthony Weymouth.

EXCERPTS FROM LIGHT

OPERA, 6 †

Tales of Hoffmann (Offenbach) and Die
Fledermaus (Johann Strauss). With Noel
Eadie, Webster Booth, Powell Lloyd,
and Redwers Llewellyn. Section of B B C
Chorus, and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Helliwell. Presentation by
Robert N. Dougall.

RELIGIOUS SERVICE †
From St. Martin-in-the-Fields, London.

6.5

don.

S.55 SUNDAY NEWS, Weekly
Newsletter, Sports Summary
Saturday Sport
Greenwich Time Signal at 7.15 p.m. 6.55

Close down

# TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.0 p.m.) 31.55 m. (6.51 Mc/s)

# CARDS ON THE TABLE ‡ Exchange of views on the news of the day, between speakers from different parts of the Empire.

ORCHESTRAL HOUR
Favourite pieces from repertoire of B B C
Orchestra (Section E), conducted by
Constant Lambert.

8.40

BELLS, & EMPIRE
SERVICE ‡
From St. Paul's Cathedral, London.
Address by the Rev. J. W. Welch,
Ph.D., Principal of St. John's Training
College, York. SUNDAY

UNDAY NEWS, Weekly Newsletter, Sports Summary Weekly Greenwich Time Signal at 9.45 p.m.

PORTLAND STONE ‡
Feature programme by James Bone. Produced by Francis Dillon. 10.0

10.30 Close down

# TRANSMISSION IV

10.50 THE COMET COVERS A WEDDING ‡

Play by R. F. Delderfield (author of 'The Cockmouth Comet'). Produced by Barbara Burnham.

#### 11.10 RHYTHM CLASSICS ±

11.30 SUNDAY NEWS, Weekly Newsletter, Sports Summary

Greenwich Time Signal at 11.45 p.m. 11.55 RECITAL by Eileen Ralph

(Australian Pianist)

† Gramophone records.

# DELHI

#### DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I S. M. GHOSH & HIS 8.0 \* ORCHESTRA: Ramkali a · m 8.10 GHULAM RASUL Jagat ka jhuta hai beohar Bhairvin Samhal kar dekhna barq-i-tajjali dekhne 6.10 Tamasha khud na banjana tamasha dekhne wale Ghazal (Shaki) BENAZIRBAI Ai re Mohammad Shah Todi Nahin khilwat men sharm-o-haya karna Dadra NEWS IN ENGLISH 8.50 **NEWS IN HINDUSTANI** 9.10 MAJIDANBAI Sham kaheko Asawari Jane to do meri sada parda sara-i-naz men Barq si kaund jaegi jalwa gah-i-nayaz men (Shaukat) 9.30 A SITAR RECITAL: Anand Bhairon GHAFFAR HAIDER 9.40 Ab mori naiya par karo Khayal Gujri BENAZIRBAI Koi ummid bar nahin ati Koi surat nazar nahin ati (Ghalib) Close down 10.0 \* TRANSMISSION II 12.0 \* SELECTED by Man Singh Jowar, Jodhpur † AKHTARIBAI FAIZABADI Na qabu men hai dil mera Ghazal Arman deed ka sar-i-mahfil ANIS KHATOON Taras taras ke kati umr Jise chaho woh hosh se K. L. SAIGAL Lai hayat ae qaza le chali chale Gar siah bakht hi hona tha SUNITA DEVI & MUMTAZ ALI Achhut Kanya 8.0 Churi main laya Dhire baho nadiya ,, MEHBOOB JAN of Sholapur Bhajan Shri Girja jane Shri Dat Guru Dat Guru GANGOOBAI of Hubli Ab mori bat Sarang Ai re Bhakat Rai Adana Kahe ladli Malhar Durga Darshan bin ankhian BAI AZAMBAI Nand bulawat Gopal Shyam Kalyan Dun dun bari saiyan Anandi HIRABAI BARODEKAR Girdhar Gopal Bhaian Ghar badle Rama Pilu B B C RECORDED PRO-1.0 GRAMME WHO'S HOOPER By Fred Thomson, Clifford Grey, H. Talbot and Ivor Novello, H. Ege Produced by George Barker SCHOOL BROADCAST 2.0 \* Musical Prelude

A talk by S. Lal 2.45 Close down TRANSMISSION III 6.0 \* **NEWS IN ENGLISH** 6.5 NEWS IN HINDUSTANI H. H. CHUGHTAI & HIS ORCHESTRA: Gauri Purbi 6.15 WOMAN'S WORLD PICNIC A play in Hindustani by Begam Abid Husain Amina Salamuddin, Bhopal, Ki Pasand Ka Gana † MAYA BANERJEE Main taron ki shahzadi Household Hints Kameshwari Ram, Berar, Ki Pasand Ka Gana † KANAN DEVI Dole hirde ki naiya Vidyapati Listeners' Letters Announcements 7.0 FOR VILLAGERS ONLY Opening Prayer children Film music Subsidiary Industries, Series No. 1: To relieve famine distress in the Delhi Province Market rates Instrumental music Folk-song by Tek Ram Closing song A daily thought WHAT IS HINDUSTANI? 1 A talk in Hindustani by Dr Tara GHULAM RASUL Maya man kyon bharmaya Qafas se chhut ke bari der men thikana Khayal se bhi kahin dur ashyana mila Ghazal VANISHING KNOWLEDGE 2. KAYAKALP AND KAYAPALAT A talk by Acharya Chetur Sen Shastri

Shastri

From times immemorial human endeavour has been mainly directed to find out the best way to live a longer and a better lite. This endeavour has taken different shape in different countries. In the west, some medical processes are said to have been recently discovered by which an old man can regain his youthful strength. Somewhat similar in result, if not in technique, is the indigenous system of medicine, technically known as 'Kayakalp', while 'Kayapalat' is another system of knowledge by which transformation from one body to another is made possible. But what is the real truth underlying both these systems? Is rejuvenation or transformation really possible? What are the underlying principles? Are there any concrete references in ancient books? MAJIDANBAI

Kahe man mare khari gori Hairan hun rang-i-alam-i-taswir dekh kar Kya yad agaya mujhe zanjir dekh kar (Fani) 7.0

GAT DURGA ON THE SAROD

Indian History: Ibn-i-Batuta's 9.0

Bansi walo gail more rokat tharo Thumri Nukta chin hai gham-i-dil usko sunae na bane Kya bane bat jahan bat banae na bane Ghazal

9.15 **NEWS IN HINDUSTANI** 

9.30 \* **NEWS IN ENGLISH** 

WINGS! 1

All Empire Mails by Air A talk by Colin Cleghorn, F.R.G.S.

Two years ago, aviation was surveyed in a series of talks broadcast from Calcutta. Since that time, immense strides have been made. A great 'All Empire Mails by Air' scheme has been organized, and is actually in being; the average speed of flying has been vastly increased; and gliding has made rapid progress. It is now time to take stock of our standards and values in that respect.

(Relayed from Calcutta)

10.0 GHULAM RASUL

Kyon man jiwan sar bisar

RECORDED INTERLUDE 10.10 Film Music

10.15 BENAZIRBAI

> Koelya kare pukar Beqarari hai kis qarar ke sath Jabr dil par hai ikhtiyar ke sath Ghazal

A special programme for village 10.30 GAT TORA ON THE TABLA by Malang Khan

> MAJIDANBAI 10.40

Unko shabab ka na mujhe dil ka hosh tha Ik josh tha keh mahw-i-tamasha-i-josh tha (Fani)

11.0 \* LATE NEWS. Close down

# DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.45 AS IN DELHI 1

noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

GHULAM RASUL

Nis din bhaj re man Hari nam Marwa Jo kamyab tha wohi nakamyab tha
(Hasrat)

BANSURI KI TAN by Indu

**MAJIDANBAI** 

Ham se wafa karen keh woh ham par jafa karen Paen Khuda se ham jo buton se dagha karen (Riaz)

BENAZIRBAI

Maine lakhon ke bol sahe sitamgar tere lie 'Har sans men fareb-i-tamanna lie hue Baitha hua hun wada-i-farda lie hue Ghazal

MAJIDANBAI

287

More ae chatur subhan Malsiri More aj ae saiyan Thumri 7.25 GHULAM RASUL

Bharat men phir aja Kanhaiya Patmanjri Tum bin awe nahin chain

7.45 to 9.45 AS IN DELHI 1

LOCAL NEWS AND AN-NOUNCEMENTS 9.45

THREE FAMOUS 9.50 **ENTRACTES** 

> Played by V U D Light Orchestra

I From Carmen 2 ,, Tales of Hoffmann Offenbach Mignon

V U D LIGHT ORCHESTRA nder the direction of John Foulds, assisted by Gladys Under Newington: Mezzo-soprano

Prelude From Suite L'Arlesienne Bizet Fandango

GLADYS NEWINGTON: Songs Young love lies sleeping Somerville Serenade

NOELO JONES: Viola obligato V U D ORCHESTRA

Basque serenade: Pepita Playfair Andalusian serenade: Picaresque ,, GLADYS NEWINGTON: Songs

Stange To one who passed whistling through the night

V U D ORCHESTRA Viennese Waltz: Artist's life Strauss

11.0 \* LATE NEWS. Close down

# DELHI 3 TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s) 12. to 2.45 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2



Listen to his talk on, Horticulture at 2.5 p.m. on the 23rd.

Nature Study

Flowers and Insects by R. B

Recess: Recitation of Poems

All times are given in Indian Standard Time.

8.50

# BOMBAY

# BOMBAY 1

244 metres (1.231 kc/s)

TRANSMISSION I

8.0 \*

a.m.

YOU ASKED FOR IT †

A programme of gramophone re-cords selected by Jaiwant A.

Rane
BAL GANDHARV
Gamte sada mazala Film Mirabai
OMKARNATH THAKUR
Nanadiya kaise nir bharun Thumri
Tilang, Bilampat and Jalad
MALLICKARJUN MANSUR
Sainya mora re

ainya mora re Gaud Malhar KHAN SAHIB ABDUL KAREEM

Aj suhag
HIRABAI BARODEKAR
Tat bitat ghan singar
KHAN SAHIB ABDUL KAREEM
KHAN
Shudh Pilu

Soch samajh nadan NARAYAN RAO VYAS Baithi hai Radha Deepchandi SELECTED by Fatmabai K

Nura Surmawalla
DEVIKA RANI & ASHOK KUMAR
Khet ki muli bag ko am Film Achhut
Kanya

SURENDRA & BIBBO Pujari more mandir men ao

MIRA & OTHERS Jiwan hai sangram bande A MOTILAL & MAYA Banke bihari bhul na jana Tagirdar SELECTED by Chandrakant

Jhaveri
ANGURBALA
Mat karo kisi ko piar Bhajan
JUTHIKA ROY
Ranaji main to Girdhar ke ghar jaun
Bhajan

KANANBALA
Dole hirdey ki naiya Film Vidyapati
KHAN SAHIB ABDUL KAREEM
KHAN
Thumpa ke tir Thumri Bhairvin

Close down

TRANSMISSION II 12.0 \* SUNDERABAI

Desi Todi Bhajan 2.0 The mare dere ao ji Nishdini bhul par e noon

INSTRUMENTAL DUETS Gat samant sarang

Played on the Sarangi and the Sitar by the A I R Artists

MANOHAR KAPUR p ki husn-i-ziya se ab jala jata hun main main nigah-i-naz par kafir mara jata hun main Ghazal maya nagar ke banjare Bhajan Ae maya nagar ke banjare

NATHU KHAN of Delhi †
NATHU KHAN of Delhi †
Teen-Tal Gat Tora on the Tabla A GIRDHARI GEET †

Master Krishna Rao Fulambriker Khelat hai Girdhari Rang udavat bhar pichkari Phekat lal gulal rang Surat kaisi banai Nahi khele to hat pakar kar Laj let meri

12.55 AVAILABLE MARKET RATES AND AN-NOUNCEMENTS

LUNCH HOUR MUSIC †

FATS' WALLER & HIS RHYTHM
You've got me under your thumb; Livernash, Brooks and Hudgens
Our love was meant to be: Hill, Davis
and Waller
JAY WILBUR & HIS BAND
Seal it with a kiss
The night is young and you're so beautiful
A fine romance
Fields and Kern
The way you look tonight
Fields and
Kern

PRIMO SCALA'S ACCORDEON When the poppies bloom again Towers-Morrow-Pelosi Serenade in the night Bixio, Kennedy and Cherubini

BRIAN LAWRENCE & HIS OR-CHESTRA Yours and mine Brown-Freed For you Evans-Damerall



SHAMABAI of Kolhapur sings from Bombay on 16 February

6.30

PRIMO SCALA'S ACCORDEON
BAND Gilbert Nicholls

Delyse
Boo-hoo Hyman, Lombardo-Loeb
BILLY MERRIN & HIS COMMANDERS
See me dance the polka Soloman
The Blue Danube
BILLY COTTON & HIS BAND
Moon at sea Peuse-Rose-Stock
Let's be sweethearts over again Gibert

Close down

TRANSMISSION III

SCHOOL BROADCAST

INDIAN HISTORY
MUSLIM INFLUENCE IN EVERYDAY
LIFE, 2
A talk by N. L. Ahmed, M.A.,
(Alig.), B.Litt. (Oxon), Professor of History, Ismail College Andhori

fessor of History, Ismail College, Andheri
The map of India underwent so many changes at the hands of the Moslems that attention is largely occupied by political events in the India that they came to govern. Even more interesting, however, is their influence in the little things of everyday life like dress, diet, furniture and house decoration. In the fine arts, in gardening, the same influence is evident. And who knows that the use of attar is the gift of the Moslems?

3.50

the use of attan is the gift of the Moslems?

MUSICAL INTERVAL

MARATHI LITERATURE

THE ART OF READING.

A talk in Marathi by K. N.

Kale, B.A., LL.B., Assistant
Director, Prabhat Film Company, Poona

A piece of writing, whether prose or
poetry, well read, will disclose a richness of suggestion and meaning which,
but for the proper pause, accent and
emphasis, no one would ever have suspected. A well-read passage is not
merely a communication, it is a revelation. In this and the remaining talks
of this series, Mr K. Narain Kale will
initiate you into the art of reading.

AN ASIDE

For teachers only

For teachers only Close down

TRANSMISSION IV BABAN RAO KULKARNI of Poona Marathi Pad

SHAM KALYAN ON THE SAROD

Played by the A I R Instrumentalist

SHAMSUDDIN 6.20 Pritam piare Geet

Accompanied by the A I R Orchestra

FOR THE BHUMIJAN MUKUND RAO AMBAVNE

PRESERVATION OF FRUITS, 3 A series of talks by Bandopant

A series of talks by Bandopant How to preserve fruit is the problem with which the gardener is faced when there is a bumper crop, prices go down, the garden is far away from the marketing place, or the means of communication are unsatisfactory. For example, during the rainy season the regular steamer service on the Konkan coast is suspended and it is difficult to send mangoes to Bombay. People do not get any incentive for planting fruit trees, in spite of the presence of ideal conditions, if the marketing place is far away. This series of talks solves various such problems. away. This se such problems.

BABU RAO KULKARNI of Poona Marathi Pad

WONDERS OF THE WORLD A dialogue

MUKUND RAO AMBAVNE Powada

News; Weather Report and 7.20 Market Rates MUKUND RAO AMBAVNE Bhajan

COMMERCIAL NEWS

WHAT IS HINDUSTANI ? 1 A talk in Hindustani by Dr Tara Chand SUNDERABAI

Kanha nind nahin hai Najaresi najar bhidli MANOHAR KAPUR

Andaz kah rahe hain ab meri zindagi ke Ghut ghut ke khun honge arman mere ji ke Ghazal Pardesi prit kahan dhunden Geet

8.30 DATTATRIYA V. PALUSKER

Ban than ka A Bilampat Khayal in Payal haje A Drut Khayal in Kedara Dir dir Tarana

NEWS IN HINDUSTANI 9.0 9.15

MATCHES KI DABIYA A Hindustani sketch written by

S. H. Manto Performed by the A I R Artists NEWS IN ENGLISH

9.30 WINGS!, 1

All Empire Mails by Air
A talk by Colin Cleghorn,
F.R.G.S.

Two years ago, aviation was surveyed in a series of talks broadcast from Calcutta. Since that time, immense strides have been made. A great 'All Empire Mails by Air' scheme has been organized, and is actually in being; the average speed of flying has been vastly increased; and gliding has made rapid progress. It is now time to take stock of our standards and values in that respect.

(Relayed from Calcutta)

ERA D'ALBA: Vocal Recital At the Piano MARIO PAGLIARIN

GEORGE LESTER: Violoncello

Rondo Op. 94
Wiegenlied (Cradle Song)
ERA D'ALBA: Vocal Recital
EGON PETRI: Pianoforte † 10.25 10.35

Variations and Fugue on a Theme by Handel Op. 24 Brahms
EPILOGUE. Close down

# BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II 31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1

p.m. noon

TRANSMISSION III

31.4 metres (9,550 kc/s) 3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s) 6.0 to 6.30 AS IN BOMBAY 1 6.30 FOR CHILDREN: Marathi

Conducted by Bhai and Tai Featuring Timbunana, Tillu and members of the Gammat Jammat Sangh

A chat with listeners Some new and old folk-songs Marvels of the Sky: Clouds

A song A fairy tale Two sisters Tillu's Ekadashi

Riddles and Games
Tit-bits and funny stories by members

MANOHAR KAPUR
Shahanshah-i-din tajdar-i-Madina
Is dhang se man ko lagana
GAURI AND GAURA †
BAI LAXMIBAI of Baroda
Naad gupt. Ved pragat
KHAN SAHIB ABDUL KAREEM

7.30 to 10.0 AS IN BOMBAY 1

SUNDERABAI 10.0

Jaisa mora ji Jao jao kachhu MANDOLIN SOLO 10.25

Gat Nand with Violin accom-

paniment
DATTATRIYA V. PALUSKER
Suno Brij Raj

Khayal Bageshri
(Bilampat) Ramya kiti A Dnut song in Bageshri Aj hun nahi ai Nand

11.0 EPILOUGE. Close down

# CALCUTTA

# CALCUTTA 1

370.4 metres (810 kc/s)

# TRANSMISSION I

12.30 \* BARNABAS VON GECZY & HIS ORCHESTRA † p.m.

PAUL LINCKE MEDLEY
Minuet in D Major Mozart Cradle Song (Wiegenlied)

MAXINE SULLIVAN † (with Claude Thornhill and Orchestra)

L'Amour, toujours l'amour St. Louis Blues Handy It was a lover and his lass Morley (From Shakespeare's 'As you like it') Black Eyes

JACK HARRIS & HIS ORCHESTRA †

> Love walked in Gershwin Love is here to stay Tobias Lost and found Outside of Paradise Lawrence

MARKET RATES IN **ENGLISH** 

(Calcutta Stock Exchange) JACK HARRIS & HIS ORCHESTRA (Contd) † 1.17

> You got the best of the bargain Parker Conrad My heaven in the pines So little time de Rose Says my heart Lane Chaplin Please be kind Weather Bulletin for Ocean and River Craft

SCHOOL BROADCAST 1.30 LITERATURE, 12

> Rabindranath Tagore 2 A talk by S.K. Mukherjee M.A.

1.45 WHAT IS THE NEWS ? A talk by Probodh Chatterjee

MUSICAL INTERLUDE 1.50

MARKET RATES IN 2.0

BENGALI SCIENCE & SCIENTISTS, 4

NEWTON & EINSTEIN A talk by Premen Mittra

LISTEN AND LAUGH † Jatugrihadaha: By B. K. Bhadra

RANJIT ROY Ami hajmi batika

Close down

### TRANSMISSION II

5.0 \* FOR THE COUNTRYSIDE

Daridra-Narayana: A religious playlet; Written by Kshitish Banerjee; Played by A I R

The playlet depicts an episode of the 'Rajsuya Jagna' from the Mahabharata

Market Rates; Calendar Notes; Rural News

6.0 AMBUJ MALLICK Rabindra Sangit

6.15 SURESH MAZUMDAR

6.30. MAYA BANERJEE

Aji chandini rate Kavya Sangit Abaki tak hamari

#### 6.45 DWIJEN CHOWDHURI

Bandini Seeta Chand-o-chameli

Kavya Sangit Modern song

AMATEUR ATTEMPTS! 7.5

I. LADIES SEAT

A playlet in one act

Modified and adapted for broad-casting by Bimal Bose

Produced by A I R Artists

One of our listeners, a budding writer, has sent us a small unfinished story—with a request to finish it or get it finished by some of our listeners. We reproduce the story in dramatic form and request our listeners to draw the conclusion and send the same to the Director of Programmes, All India Radio, Calcutta, to be reproduced in dramatic form on a future occasion early next month.

THE JANTRI SANGHA Conducted by S. L. Das 7.20

SREE

7.30 PARUL CHOWDHURY

Hymn song Kavya Sangit Ago pujarini Aji chanchala samiran

7.45 WHAT IS HINDUSTANI? 1 A talk in Hindustani by Dr Tara Chand

PARUL CHOWDHURY Modern Song 8.0

THE JANTRI SANGHA

COMMERCIAL NEWS IN 8.20 BENGALI

8.25 LOCAL NEWS IN BENGALI NEWS IN BENGALI

8.30 8.45 **NEWS IN ENGLISH** 

9.0 LOCAL NEWS IN ENGLISH COMMERCIAL NEWS IN 9.5 **ENGLISH** 

JACK ARTIN AND HIS ORCHESTRA

With Marjorie Letham and the Hilton Sisters

(A programme of popular dance music)

WINGS, 1

ALL EMPIRE MAILS BY AIR

A talk by Colin Cleghorn, F.R.G.S.

Two years ago, aviation was surveyed in a series of talks broadcast from Calcutta.

Since that time, immense strides have heen made. A great 'All Empire Mails by Air' scheme has been organized, and is actually in being; the average speed of flying has been vastly increased; and gliding has made rapid progress.

It is now time to take stock of our standards and value in that respect.

LAURE ALZIEN: Pianoforte

A CHOPIN RECITAL

Fantasie in F Minor

Impromtu Etudes Valse

10.30 \* Close down

# CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s) Bhajan 5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

# MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION I FOR HIGH SCHOOLS

IT MIGHT INTEREST YOU

2.0 \* p.m. ON HOBBIES: By N. S. San-

ON HOBBIES: By N. S. Sankaranarayanan
Usually if we do a thing because we have to do it or because we are paid for it, it is called a profession. If on the other hand we do a thing for the love of it, it becomes a hobby. Hobbies are intended to give you a healthy interest in life, something with which to occupy your leisure hours. This also helps you to cultivate a large circle of friends throughout the world. Great men have had their hobbies.

Have you a hobby? If not, cultivate one

2.20 MUSIC

4.30

2.30 \* Close down

# TRANSMISSION II

THINGS OF INTEREST By 'Radio Mama' (Tamil) 4.0 \*

VARIETY ENTERTAIN-4.5 MENT by K. Sarangapani Kumari P. S. LAKSHMI 4.20 (Light songs in Tamil)

Close down

TRANSMISSION III 5.0 \*

VIDYALA NARASIMHALU
NAIDU of Tirupati: Vocal
Sri Maha Ganapati
Amba Paradevate
Sankarisanguru
Manchi samayamura
Ika Evarito

Sankarisanguru
Manchi samayamura
Balahamse Rudrapriya Saveri Hemavati Balahamsa

5.30 S. RAMANAYYA CHET-TIAR: Jalatarang

Hamsadhwani Manasukaraga Bhuvinidasudane Sri Ranjani Jaganmohini Sobhillu Saptaswara

VIDYALA NARASIMHALU
NAIDU of Tirupati: Vocal
Emineramu Sanharabharanam
Ninnujuda Padam in Punnagavarali
Sabhapatikku Javali in Behag
Tillana in Hindustani Kanada

6.30 RAMANAYYA CHET-

TIAR: Jalatarang
Entaraneetana
Raga Alapana and Pillavi Hari kambodi i Shanmu-kh**apri**ya Kh**a**maj Narimani

SYAMALADANDAKAM by Shrimati V. Chellammal †
These slokas in praise of the Devi are attributed to Kalidasa, the great Sanskrit dramatist and poet, though some who deny that he ever wrote hymns attribute them to a much later date.

ART IN LIFE
DANCING
A talk by Mrs T. Seethapathi
Dancing as a fine art has its subtle
charms. It is a specialized art practised
by a few in this country for ages. But,
of late it has broken through barriers of
caste and is now brightening up the spirits of many a budding mademoiselle in
many a home. Of its possibilities we shall
now discuss.

NACHIKETA; A play in Kana-

Produced by A I R, Madras 8.30

M. G. NAGOJI RAO: Vocal Varnam in Arabhi Endaromahanuhbavalu Venkatasailavihara Ramakathasudha

Madh yamawa Sri Raga Hamir Kalyan Madhyamavati

9.0 \* **NEWS & WEATHER REPORT** LOCAL NEWS AND ANNOUNCEMENTS 9.15

‡ Electrical recording

9.20 **MASCOTS** 

A talk by 'A Mascot'
One of His Majesty's Guards Regiments
has a goat as its mascot and there is many
an Englishwoman who wears a clover leaf
or a Maori symbol around her neck. In

the East people wear anything from astring to a lock of somebody else's hair for luck. The Negro pugilist's affection for a dried rabbit's foot is understandable if it is meant to bring speed to that 'left hook'. One of the world's greatest boxers has a mule's hoof as his mascot and most broadcasters have a weakness for ... but that is a secret! It would be interesting to trace the development of this craze for mascots on its historical and psychological aspects. It will be remembered incidentally that during thewar, members of the great air circuses (on both sides) believed implicitly in mascots.

A 'CELLO RECITAL †

By Prof. Julius Klengel (first broadcast)
Adagio Cantabile in G Major
Tarantelle in A Major
Sarabande in D Major
Mazurka in G Minor Gossman Bach

Popper Mazurka in G Minor

WYN GALBRAITH: Soprano
Robin Adair (English form of melody)
My dear soul

Wilfred Sanderson
Little lady make believe

Nat Simon
Christopher Robin is saying his prayers.
(vespers) From When we were veryyoung

Love walked in From The Goldwyn
Follies
Smilin' through

DANCING TIME, †

DANCING TIME †
WAYNE KING & HIS ORCHESTRA
Bolero Speak Easy
Simon & Gensler

Bolero Speak Easy Murphy,
DON AZPIAZU & HIS HAVANA
CASINO ORCHESTRA
Rumba Foxtrot: The Peanut Vendor

MAX MURRAY & HIS MUSIC

MAKERS
Slow Foxtrot: Au Revoir Gilbert

XAVIER CUGAT & HIS WALDORF

ASTORIA ORCHESTRA

Mexican Waltz: La Mancornadora

ORQUESTA VICTOR ANTILLANA

Rumba: Rumba Tambah R. Hernandez

JOE LOSS & HIS ORCHESTRA

Slow Foxtrot: At the Close of a long, long day Moll & Marion.

\* EPILOGIE. Close of a long.

10.30 \* EPILOGUE. Close down

# MADRAS 2

TRANSMISSION I 25.28 metres (11,870 kc/s)

to 2.30 AS IN MADRAS 1 TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 \* PURANA KALAKSHEPAM in Telugu from Andhra Maha. Bhagavatam by Puranam Sur-yanarayana Tirthulu

PARASITIC DISEASES, 2

PARASITIC DISEASES, Z
A talk in Telugu
Indian cattle are notorious for their low
vitality. While by breed and rearing theyare generally weak, puny and inefficient.
either for agricultural work or for milk
production, the little vitality they have
is practically sapped by the parasitic diseases that a good number of them are
heir to. The 'animal doctor' contends
that the ravages of these parasites can beminimised if not altogether prevented.

MARKET RATES AND

MARKET RATES AND ANNOUNCEMENTS IN TELUGU 6.25

6.30 to 9.35 AS IN MADRAS 1

M. G. NAGOJI RAO: Vocal

Nenende Vedakudura Kartnataki Behag Nijadasavarada Kalyani Emaninne Mukhari Sri Venugopala Kuranji

V. SRINIVASA RAO: Vocal A recital of the padas of Puran-

dara Das
Ivagake Sringara
Manmatha janakana
Bideninnapadava
Hanaveninnayaguna
Kandudanyanade
Ishtupapavane

Close down

Sankarabharanam Hindolam Mohanam Surati Behag Raga malika

# **PESHAWAR**

200 metres (1,500 kc/s)



KHAN BAHADUR MOHD KHAN, M.B.E. DILAWAR

5.0 \* KHABARE ATARE An hour with villagers p.m. Khyber Radio Artists: Dua Mohd Nasir: Ghazal Crime in North West Frontier Provinces: A talk in Pashto by Khan Bahadur Mohd Dilwar 8.55

Khan, M.B.E. News and announcements Pashto Music † Dilbar Raj: Guitar

Shaftaloo! A story in Pashto by Mr Basheshar Nath Mohd Nasir: Tappas

A dialogue in Pashto by Farooq Shah and Samandar Khan Mohd Nasir: Closing Ghazal

ANNOUNCEMENTS IN 6.0 \* HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

ATIA QAWWALI by Mohammad Siddiq Qawwal 6.10 NAATIA MUNAWWAR SULTANA 6.30

> Naat Hindustani Jalwa tera hushiyar ko diwana bana de Ho ehl agar koi to kya kya na bana de

#### NAZ BEGAM 6.50

Kaleje men bohat dhunda kahan nok-i-sanan rakh di Prai cheez thi ai dard batla de kahan rakh di

Chain kis din mujhe saiyad nasheman men raha Tu raha ghar men to khatka tera gulshan men raha

KHYBER RADIO ORCHES-7.10 TRA: Geet

7.15 WOMEN & THE SERVICES A talk in Hindustani by the Rev Samson Khan

Samson Khan
Inspired by the example of their sisters in the west, the women of our country are taking more and more active interest in the public services. Whether this entusiasm on their part is likely to benefit humanity is a question that calls for the closest examination. For while on the one hand the woman by obtaining employment takes a certain amount of burden off the shoulders of the male bread-winner, on the other she becomes partly responsible for the rise in unemployment figures. Also, what about the dislocation of domestic life that needs must follow the woman's employment outdoors? These are the points on which the speaker will touch in his talk tonight.

MUNAWWAR SULTANA 7.30

Ap kya dil ko asra dete Aur ik ag si laga dete

WHAT IS HINDUSTANI? 1 7.45

A talk in Hindustani by Dr Tara Chand

NAZ BEGAM

Ulfat ke dagh denge furqat ki khar Dil le k enge le ke phir hamen woh sadme hazar

Dilbar se juda hona ya dil ko juda karna Kuchh keh to sahi zalim akhir mujhe kya karna

QAWWALI by Mohammad

8.30 DO JASUS

> A short sketch in Hindustani by Akhtar-un Nisa Barelvi; Presented by Khyber Radio players; Sound effects by Khyber Radio Orchestra

With unemployment figures soaring day by day and crime on the increase, this play should not fail to impress our listeners, revealing as it does certain avenues of employment which remain unexplored to this day. But please do not take it too seriously—do not try to follow in the footsteps of the two young persons who jointly perform the role of hero.

MUNAWWAR SULTANA

Kar gaeen dil se saz baz ankhen Ah unki woh dil nawaz ankhen Chal sajan ke desh sajni

9.15 **NEWS IN HINDUSTANI** 

NEWS IN ENGLISH

NAZ BEGAM

Munh ai bat na rehndi e Kehne ko to sab kehte hain mahboob-i-khuda ho Khulta nahin yeh raz keh tum kaun ho kya ho

ALWIDA † 10.0

> A Feature programme devised and presented by Parvez

Nothing is sadder in life than bidding farewell to those we love and long to be for ever with. Yet even the most painful of farewells has its blessing—it strengthens our mind and character and invests the reunion with a delight we have seldom known before. Tonight's programme aims at presenting this very aspect of life.

Close down

# LAHORE

ANNOUNCEMENTS IN 6.0 \* HINDUSTANI p.m.

> with Orchestral Interludes by Airvoice Orchestra

NAZR HUSAIN 6.10

In prem bhari ankhon se ansoo baihte hain to baihne do Geet Mujhe chhor kar tum kahan ja rahe ho Khamsa

FOR THE COUNTRYSIDE 6.30

Market rates

Nazr Husain: Punjabi Song

Ladha Ram: Recitation from

THESE ARE THE LATEST,2

Purification of Seeds: A dialogue in Punjabi

Generally a very large quantity of seed is sown in order to ensure the thick growth of a crop. The result is that most of it does not germinate. It is diseased or defective. Very few of us really know how to purify the seed before sowing. Listen in to this dialogue and try for yourself the methods explained therein.

Chanchal Kumari

7.15 SUNITA DEVI & MUMTAZ ALI †

Aji ana zara ik urti patangiya lao Jeewan Naiya Prem dor men bhandh hamen jate ho kis or Jeewan Naiya

Main Girdhar ke sang

SHAMSHAD BEGAM

Ulti hogain sab tadbeeren kuchh na dawa ne kam kiya Dekha is beemari-i-dil ne akhir kam tamam kiya (Meer) Bhula do mujhe apne dil se bhula do

Naat

7.45 WHAT IS HINDUSTANI ? 1 A talk in Hindustani by Dr Tara Chand

ORCHESTRAL INTERLUDES

Composed and conducted by Mohammad Husain

8.10 NAZR HUSAIN

Paihlu men ik hujoom-i-tamanna liye Dunya se ja raha hoon main dunya liye hue Ghazal

Geet

A mere bhole bhale Sham SHAMSHAD BEGAM

Punjabi Geet

8.35 SANWAL DAS

Bhaian

8.45 SHAMSHAD BEGAM: Ghazal 8.55

ORCHESTRAL INTERLUDES Composed and conducted by

Mohammad Husain

NAZR HUSAIN 9.5

Chand ko bhi sharmane wali

9.15 **NEWS IN HINDUSTANI** 9.30 \* NEWS IN ENGLISH

9.45 INTERLUDES †

LAW'S DELAYS

LAW FOR THE LAYMAN, 3 A talk by Tek Chand Dhanda

A talk by Tek Chand Dhanda
In this talk two litigants visits counsel. The first litigant is a wealthy landlord who sued a tenant for eviction and arrears of rent two years ago and went away on a European holiday. He returns to find that the tenant has still not been evicted from the best house he has in town. The counsel explains the story of his client's case. The second litigant is poor and a decree for a sum has been passed against him. He consults counsel to see how he can postpone attachment of his property.

10.5 SHAMSHAD BEGAM

New Songs

10.25 ORCHESTRAL INTERLUDE

Composed and conducted by Mohammad Husain

NAZR HUSAIN

Krishna Kanhaiya sanwre Ai rut sawan ki ai Geet Daur jitne bhi the zamane ke Sab hain tukre mere fasane ke

(Behzad)

Close down



Three litterateurs of the station in a happy mood over a discussion on the poet Wali recently broadcast from Lahore.

# LUCKNOW



THE SCIENTIST O. Tattersall talks about Science, Industry and India at 9.50 p.m. on the 18th.

5.30 \* BABBAN KHAN

p-m- Mora kunwar Kanhaiya ladla Khayal. Lag gai chot karejwa men hai Rama

DOOLHA MIAN 5.45

Kaisi bansiya bajai mori sudh bisrai Natwar Girwar ne mori gagar phori Dadra Koel bole dar dar

MALIKABAI of Cawnpore

Meri sun leejie Khayal, Eman Baitha hun mast-o-bekhud khamosh hain fizaen Kanon men a rahi hain bhooli hui sadaen Ghazal Majruh-i-sitam dil ka itna hi fasana hai Bekas ka nahin koi zalim ka zamana hai Ghazal

6.25

This rag originates from the Poorvi Thaat. Ni and Dha are sparingly used in the ascending and descending octaves of this rag. He is the Vadi note and Pa the Samvadi. It is generally sung in the evening.

Rag Chandrikasar says thus about this rag-

Komal Dha Re teevar Ni Ga Ma rohan men Ni nahin Re Pa Vadisamvadi ten kahat Malvi

The following are the notes prominently used in this rag—
Sa, Pa Ga, Re Sa, Sa Ga, Ma Dha,
Re Sa

BABBAN KHAN 6.35

Tore ghat Ram tu kahan bhatke Bhajan Shahon ke Shah mehboob-i-Khuda Naat

6.55 DOOLHA MIAN

THE INDIAN LISTENER

Main to piya sang nahin jaun Thumri Radhe piari dedo bansi hamari Dadra

MALIKABAI of Cawnpore

Chubh gae teer jigar men
Nukta cheen hai gham-i-dil usko sunae
na bane
Kya bane bat jahan bat banae na bane
(Ghalib)
Na suno mere nale hain dard bhare
Darad asare ah-i-sahare

Ghazal

RECORDS BY REQUEST ' 7.30 Selected by H. A. Patel (Dhora-

AKHTARIBAI FAIZABADI Wafaon ke badle jafa kar rahe hain Deewana banana hai to deewana banade Rasool-i-khuda sarwari kar rahe hain Meri dilruba arz

#### 7.45 WHAT IS HINDUSTANI? 1

A talk in Hindustani by Maulvi Abdul Haq

(Relayed from Delhi)

8.0 RECORDS BY REQUEST Selected by H. A. Patel (Dhora-

AKHTARIBAI FAIZABADI Ab to main basaungi

ASHRAF KHAN ASHRAT ARAC Basale apne man men preet TARA CHAND Mujhe shad rakhna ke nashad rakhna

8.10 AN ORCHESTRAL COMPOSITION Played by Lucknow Radio Artists

Artists

From the earliest known times music has been an important accompaniment of warfare. Savages beat strange-looking drums when they go to fight their enemies and in 'civilized' nations army bands play thrilling regimental tunes. Those of us who have seen soldiers marching to the music of Highlanders' bagpipes know how exciting this music can be. Tonight we will present a melody which is intended to portray the feelings of Rajput warriors going out to the battlefield.

#### 8.20 THE PAGEANT OF URDU POETRY, 13

ATISH
Khwaja Haider Ali Atish was the son of Khwaja Ali Bakhsh and belonged to a respectable family of Delhi. Atish was born at Faizabad where his father had migrated in the time of Nawab Shujauddaulah. Although Atish was a contemporary of Nasikh, his verses exhibit no artificiality, no conventionality and no gorgeous phraseology. The great merit of Atish is that he portrays the various emotions in a graceful and attractive way. His language is crisp and colloquial without sinking into slang. His iddoms are choice and elegant and his diction felicitous. Tonight we will read out some of his Ghazals from his 'Diwan'.

FARYADEN †

Orchestral Music NEXT WEEK'S PROGRAMMES 8.30

BABBAN KHAN

Karat dharat kachhu ban na parat Khayal, Hamir

8.50 MALIKABAI of Cawnpore

Ishq men jab beniaz-i-zeest ho jata hun main Ek ek zarre man sau sau manzilen pata Ghazal

MOHD ASHRAF

PUIARAN

Ae devi ka roop pujaran Tera roop anoop pujaran NEWS IN HINDUSTANI

9.30 \* **NEWS IN ENGLISH** 

OCAL NEWS AND AN-NOUNCEMENTS LOCAL

9.50 DOOLHA MIAN

Walshams rukh-i-zeba hai tera tu rahati-jan-i-alam hai
Wallail hai teri zulf-i-dota tu noor fishani-alam hai
Dekho ri na mane Shyam
Gir gai mathe ki bindya

Walshams rukh-i-zeba hai tera tu rahati-jan-i-alam hai
Bhajan
Dadra

MUBARAK HUSAIN

Prem ki badri chhai Geet

10.20 BABBAN KHAN

Ayo ri rangeela Khayal Adana Ik lafz-i-mahabbat ka adna yeh fasana hai Simte to dil-i-ashiq phaile to zamana hai Ghazal

10.40 MALIKABAI of Cawnpore

Banko chhaila Kamli wala apne Rab se milne jae Mujhko ho aisi bekhudi itna bas imtiaz ho Sijde men sar jahan jhuke tera hi pa-i-naz ho

11.0 \* Close down

# BBC

### TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.36 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 31.32 m. (9.51 Mc/s)
GSC 31.32 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 49.59 m. (6.05 Mc/s)
Weekly series of talks by the Rt. Hon.
the Earl of Lytton, K.G., G.C.S.I.,

12.10 the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.

EXCERPTS FROM LIGHT
OPERA, 6 ‡
Tales of Hoffman (Offenbach) and Die
Fledermaus (Johann Strauss). With Noel
Eadie, Webster Booth, Powell Lloyd,
and Redvers Llewellyn. Section of
B B C Chorus, and B B C Empire
Orchestra (leader, Leonard Hirsch),
conducted by Clifton Helliwell. Presentation by Robert N. Dougall.

1.15 INTERVAL

RELIGIOUS SERVICE (Church of England), from Concert Hall, Broadcasting House. 1.25

UNDAY NEWS, Weekly Newsletter, Sports Summary 1.30 Greenwich Time Signal at 1.45 a.m.

PORTLAND STONE Feature programme by James Bone. Produced by Francis Dillon.

FRED HARTLEY and his Sextet, with Brian Lawrance (Australian Baritone)

**EPILOGUE** For All Conditions of Men '-VI For the Tempted.

Close down

# TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

RELIGIOUS SERVICE ‡
From St. Martin-in-the-Fields, London.

SONATA RECITAL by Thelma Reiss (Violoncello) and Ivor Newton (Pianoforte)

COMET COVERS A WEDDING ‡
Play by R. F. Delderfield (author of 'The Cocklemouth Comet'). Produced by Barbara Burnham.

SUNDAY UNDAY NEWS, Weekly Newsletter, Sports Summary, 6.5 Weekly 8.0 and Announcements.

Greenwich Time Signal at 6.15 a.m.

AEOLIAN ORCHESTRA Directed by Ralph Letts. With Catherine Wendol (Soprano).

Close down 7.0

### TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

RELIGIOUS SERVICE ‡ From Richmond Baptist Church, Liver pool. Address by the Rev. Hubert L Watson. Organist, Arnold L. Wills. Liver-

RECITAL OF DUETS
Megan Thomas and Herbert Thorpe

SUNDAY NEWS, Weekly Newsletter, Sports Summary

Greenwich Time Signal at 9.15 a.m.

LONDON'S PAST IS LONDON'S PRESENT ‡
Talks by Londoners whose work links modern London with the past. Compere, Anthony Weymouth.

Close down

# TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

IN TOWN TONIGHT ‡
Edited and produced by C. F. Meehan 1.30 p·m

THE TABLE UNDER THE

TREE ‡
Written by Wilfrid Rooke Ley. With
music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by
Mark H. Lubbock.

THE CITY OF LONDON, 1
What the City Is and Does ‡
Talk by Alan Ivimey.

CHARLIE KUNZ at the Piano‡ 3.10

THE NEWS

Greenwich Time Signal at 3.30 p.m.

Close down

# TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (17.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

B B C SCOTTISH

ORCHESTRA
Leader, J. Mouland Begbie; conductor,
Guy Warrack.

MUSIC HALL ‡
With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

6.15 BOOKS, 4 ‡

JACOBEAN PART-SONGS ‡
B B C Singers (B); conductor, Leslie
Woodgate. 6.30

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

### TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSE (to 9.32 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.0 p.m.) 31.55 m. (6.05 Mc/s)

IN TOWN TONIGHT ‡

In TOWN TONIGHT 1.
Introducing Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Mechan.

DANCING TIME ‡
With Harry Saville and his Band.
WORTHING MUNICIPAL
ORCHESTRA
Leader, Harry Lipman; conductor, Herbert Lodge.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 PIANOFORTE INTERLUDE†

AFTERNOON REVUE
Cheery teatime series produced by Ernest Longstaffe, introducing many new-comers to the microphone. At pianos:
Alan Paul and Ivor Dennis. At pianos:

10.30 Close down

### TRANSMISSION IV

10.50 AEOLIAN ORCHESTRA THE NEWS

Greenwich Time Signal at 11.45 p.m.

B B C MILITARY BAND ‡
Conductor, P. S. G. O'Donnell.

# DELHI

					Teles ASSAULT	Cristian.	0.202
	DELIII I	THE I	FOUR HOT TRUMPS	8.35	A SARANGI RECITAL: Pilu	6.45	ONKAR LAL
-	DELHI 1	Onestep: Slow Fox	Oh Mama trot: Love walked in	0 40	and Kamod		In durjan logan ko Multani
	338.6 metres (886 kc/s)		FOX & HIS ORCHESTRA	8.50	R. D. JOSHI Bhaj man Ram nam Kedara Bhajan	7.0	PT. GOSWAMI
	TRANSMISSION I	Waltzes:	Dearest love Where are the songs we		Mukh se na bole Kanha Kafi	***	Ik prem pujari aya hai Bhajan
8.0 * a·m·	KATHA FROM SHRIMAD BHAGWAD GITA	TRIO	sung	9.15	NEWS IN HINDUSTANI		Bhagwan teri maya har shai se nirali hai Bhajan
8.15	ARTI BY LAKSHMI DEVI	Rumba:	CUBAIN  La Rotacion	9.30		7.15	INSTRUMENTAL
0,10	AND PARTY	Tango:	Chevere				INTERLUDE
8.25	MURLI KI DHUN by Indu		FRANCE THE HOT CLUB	9.45	LOCAL NEWS AND ANNOUNCEMENTS	w 0.=	Sarod and Jaltarang Jhinjhoti
8.30	Deb: Jaunpuri R. D. JOSHI	Foxtrots:	Rose room Tears	9.50	DAJOS BELA ORCHESTRA †	7.25	R. D. JOSHI Bar bar samjhaya Bhajan Bhopali
0.30	Man maya ke hath bikano Bhajan	2.0 * SCHO	OOL BROADCAST	0.00	Waltzes: The girl in the train L. Fall		Gale bhujang ,, Des
	Soch man tu kaun ,,		cal Prelude		Schatz J. Strauss	7.45	AS IN DELHI 1
8.50	NEWS IN ENGLISH		raphy: A proud desert	10.0	INNOCENTS ABROAD, 1	9.45	LOCAL NEWS AND AN-
9.0 *	NEWS IN HINDUSTANI		ajputana) by A. N. Chat- vedi		A talk by Sir T. Vijayaragha-	9.50	NOUNCEMENTS FLUTE SOLO by Indu Deb
9.10	PT. GOSWAMI		s: Request Item		vacharya  An eminent Indian once went to a res-	0.00	Durbari Kanhra
	Nath tum dinan ke priti pal Bhajan		History: The Babylonians		An eminent Indian once went to a restaurant in Italy. When he had finished his dinner he asked for his bill, and	10.0	AS IN DELHI 1
-	Nainwa katari Bhajan, Dadra	A tal	k by Dr A. A. Puri	22, 30	was handed a long list of dishes he had not been served. The bill consequently was enormous. On enquiry he was told	10.15	ONKAR LAL
9.25	SHANKRABAI	2.45	Close down	THE P	that the management had included in it	10.30	Kaun dhang tero sajani Behag SHANKRABAI
	Gesu-i-tabdar ko aur bhi tabdar kar Hosh-o-khirad shikar kar qalb-o-nazar shikar kar	TRA	NSMISSION III	I char	all the unpaid bills of the Indians who had visited the restaurant before him.	10.00	Dil ki dunya roti hai Geet
	Shikar kar Pareshan hoke meri khak akhir dil na		'S IN ENGLISH		Listen in for other incidents.		Kis kis andaz se dil ishq men barbad raha Sab fasanon men fasana yeh mujhe yad
NC -	ban jae Io mushkil ab hai yarab phir wohi mush-		'S IN HINDUSTANI	10.15		- 4	raha (Saqib)
Ball - St	kil na ban jae (Iquai)		GOSWAMI	1	Mezzo-soprano  JOHN FOULDS at the Piano	10.45	O THE STATE OF THE
9:45	ONKAR LAL		am tujh se yeh arz hai Bhajan		A GROUP OF EARLY ENGLISH SONGS	334	Langar dheet mora mag Bari umar larkaiyan Behag Thumri
135H	Agan machal rahe he ma Shudh Desi Dil-i-nadan tujhe hua kya hai (Ghalib)	Kyon y	eh kehte ho Ghanshyam ate		Though Amaryllis dance Bird (1550)	11.0	* LATE NEWS. Close down
10.0	10 F F F F F F F F F F F F F F F F F F F	nahin	Bhajan, Ghazal		When lo by break of morning Morley (1593)	Deller	DELTI 3
10.0	Close down		OUR YOUNG STENERS		Weep you no more Dowland (1603)		DELHI 3
	TRANSMISSION II	Hind	i Tarana		Whither runneth my sweethcart Bartlet (1606)		TRANSMISSION I
12.0			ar ki Himaqat: A story by		Hark the echoing air a truimph sings		19.62 metres (15,290 kc/s)
noon	MUNNI & BATISH Ab Om Nam mohe gane de Kirtan		M. Waheed i ki Kahani: By M. R.		Purcell (c 1610) Tell me lovely shepherd Boyce (c 1630)		to 10.0 AS IN DELHI 1
	Ao re Madhoban  R. R. CHOWDHRY		qvi		Piano Solos	a·m·	
NAME OF	Ibuta sara zamana Bhajan		i Take ka Bail: A song		Two music pictures The rainbow (after the picture by Con-		TRANSMISSION II
	Jhuti teri preet Kanhaiya		ry by Behzad Lakhnavi		stable)		19.62 metres (15,290 kc/s)
	Jogi mat ja mat ja Sadan karna chahiye re manwa		Sits from our young listeners		Valse chromatic (after the picture by Degas)	12.	to 2.45 AS IN DELHI 1
	Gar ao re meeth bole Mohe nind na awe		VILLAGERS ONLY ing Prayer		A GROUP OF CONTEMPORARY	noon	
1997	PREM LATA & PARTY		a by Pt Tej Pal Bashist		ENGLISH SONGS The Fairy Lough Stanford	Town T	TRANSMISSION III
Service P	Jai Jagdesh Hare Sowani Jai Jagdesh ,, Tere pujan ko Bhagwan ,,		an by Ali Mohammad		Yarmouth Fair Warlock	H4.1	31.3 metres (9,590 kc/s)
13	UMRA ZIA BEGAM Rana ji main to Gobind ke	A su	rprise item		Silent noon Williams Sweet Venevil Delius	200	7.0 AS IN DELHI 1
	Kyon na Gobind ke		an by Ali Mohammad		Come O come Harty	7.0 t	o 8.0 AS IN DELHI 2
1000	ANGURBALA Hai Parmeshwar hai Parshotam		rded music	11.0	* LATE NEWS. Close down	8.0 t	0 11.0 AS IN DELHI 1
	Narain taru har  K. C. DEY		s and weather forecast song by Hirdey Ram		DELIH		THE RESIDENCE OF THE PARTY OF T
	Nam tera chhor kar		song by findey Kam		DELHI 2	M	
	Din Nath din bandho ,, AKHTARI JAN		umental music		TRANSMISSION I		
	Ajab hairan hun Bhagwan Bina Raghunath ke dekhe	Dialo	gue between Ghulam Mo-		31.3 metres (9,590 kc/s)		
1.0	FROM A LISTENER IN	VARIETIES	mmad and Chaudhri Sultan	8.0 t	o 10.0 AS IN DELHI 1		
p·m·	NOWSHERA †		ng song by Hirdey Ram	a·m·			1000
E TO	BENNY GOODMAN & HIS ORCHESTRA		AT IS HINDUSTANI? 2		TRANSMISSION II		
	Foxtrot: Alexander's Ragtime Band		lk by Maulvi Abdul Haq	THE PERSON NAMED IN	31.3 metres (9,590 kc/s)		
Miles .	Song: Down where the trade	1	MEN AT A STORY, 4	12.0	to 2.45 AS IN DELHI 1		
E	winds blow ROY FOX & HIS ORCHESTRA	A she	ort story in Hindustani con-	noon	p·m·	-	
	Foxtrot: Goodnight Angel	tin	ued by S. Sajjad Hyder		TRANSMISSION III		A CONTRACTOR
1	GEORGE FORMBY & HIS UKELELE	Yaldram	is well known for his imagina-		60.48 metres (4,960 kc/s)		
10-65	Songs: Keep your seats please	tive pros	ie. He has a graceful and charm-	00 4	AS IN DELHI 1		N N N N N N N N N N N N N N N N N N N
1	When I'm cleaning win- dows	continue	e. Tonight he will pick up the ere Mr L. Ahmad had left it and it on his own. Listen in to the	6.10	SHANKRABAI	1	
P TO	I blew a little blast on my whistle	lourth if	nstaiment tonight.		Nadi samundr Bhimpalasi		
	THE RESIDENCE AND ADDRESS OF THE PARTY OF TH		Relayed from Lucknow)		Downet koun un han anar Drut	1	THE RESERVE THE PARTY OF THE PA

(Relayed from Lucknow)

Gokul ke Kanhaiya hori khelan Thumri Kafi

Hawas jisko sikhade talib-i-deedar hojana Use kya aega mahw-i-jamal-i-yar hojana (Shaukat)

\* Time Signal.

SHANKRABAI

ANKRABAI dunya roti hai Geet dunya roti har s andaz se dil ishq men barbad raha asanon men fasana yeh mujhe yad (Saqib) D. JOSHI r dheet mora mag Behag Thumri TE NEWS. Close down DELHI 3 RANSMISSION I 2 metres (15,290 kc/s) AS IN DELHI 1 RANSMISSION II metres (15,290 kc/s) 5 AS IN DELHI 1 ANSMISSION III metres (9,590 kc/s) AS IN DELHI 1 AS IN DELHI 2 AS IN DELHI 1 RAM LALL VERMA

Editor of the 'Daily Tej' talks on Environ-ment in relation to economic efficiency at 8.15 p.m. on the 16th.

Drut

In my album

MELROSE & HIS BAND Lambeth Walk

CHORUS & ORCHESTRA

Snow White and the Seven Dwarfs

little snapshot

Selection:

MUKERJEE & HIS

ORCHESTRA: Pilu

Pawat kaun un han apar

Khiradmandon se kya puchhun keh meri ibtida kya hai Keh main is fikr men rahta hun meri intiha kya hai (Iqbal)

# BOMBAY

# BOMBAY 1

244 metres (1,231 kc/s)

# TRANSMISSION I

8.0 \* YOU ASKED FOR IT †

> A programme of gramophone records selected by Badri Nath

JUTHIKA ROY Mohe kripa karo Girdhari LEELABAI Krishna bhajo Krishna bhajo

MUNNI Shyam tum ao na ao

SHILA SARKAR Bhajan karungi main Girdhar

M. KANTI GHOSH Bhajan ke khatir bhajan tu karle R. R. CHOUDHRY Krishna Murari Shyam Behari

M. RAMAN Ker le Her ka dhyan

SHANKAR MISRA Prem hai jag men sadhan man ka

SELECTED by P. K. Mankad †

ZOHRA JAN Japle Ram nam japle Bhajan KAMALA JHARIA Dekhi aisi kamaniya NARAYAN RAO VYAS Sanwaro charawat gaiyan Sarang

KALOO QAWWAL Haq ke piare ummat wale tum per Naat

SELECTED by Narayan H. Chowhan † 8.45

UMRA ZIA BEGAM Ranaji main to Bhajan SARDAR AKHTAR Jiwan bhar nahin chhorenge

Film Ye maya ani jani hai Film Failor

SHANTA APTE Samjha kya hai dunya Film Dunya Na Mane

9.0 Close down

# TRANSMISSION II

12.0 A VIOLIN RECITAL noon

By Shridhar Parsekar Gat Bilaskhani

12.10 VINAYAK RAO HARSHE

p.m. Palakan lagi Sugharayi Drut Mori chando baiyan

LADIO PLOGLAM

Programme for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Ek adaplo chhokro Jivo jenu nam Ad apala karato ghana Jai bese je tham adaplo chhokro

Jeevo was a bad boy, and he used to do all sorts of tricks. Do you know what happened when he tried his pranks with a snuff box?

A MARATHI PAD

Sung by the A I R Vocalist Hi samaj tava kutil chaturai Vidit jhali aj Natha

12.55 AVAILABLE MARKET RATES AND NOUNCEMENTS

1.5 LUNCH HOUR MUSIC †

> THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN Conducted by Dr F. Stiedry

Overture: Academic Festival Joh. Brahms

RICHARD CROOKS: Tenor In fernem land 'Lohengrin': Wagner WILHELM BACKHAUS, PIANO-FORTE & THE LONDON SYM-PHONY ORCHESTRA

Conducted by Sir Ronald

Concerto No. 4 in G major Op. 58
Beethoven

Allegro moderato Andante con moto Rondo-vivace

2.0 Close down

### TRANSMISSION III

3.30 ORCHESTRAL MUSIC †

BHAVNANI PRODUCTION MONIBARDHAN ORCHESTRA MYSORE PALACE ORCHESTRA Bhim balasi

H. M. V. DELHI STUDIO ORCHESTRA Gat Des

SONGS FROM THE SCREEN<sup>†</sup>

AMIR JAN & GOPE
Aj hamare piare ham sang jhulen Film
Zamana

FAQIRUDDIN Jalwa to dikhata ja Film Secretary BIBBO & HARISH Film Postman ILA DEVI Aj mile ban men banwari Film The Cat

WAHIDANBAI Nahin kholun gbunghat pat Secretary

ZOHRA JAN Pia ghar nahin akeli Film Gramophone Singer SITARA Ao suno tumben aj sunaun Film Vasanti

BIMLA KUMARI Kaun bagia se ae Film Double Cross

A CLASSICAL CONGLOME- 8.0 RATION †

USTAD ASHIQ ALI KHAN Tu bhi garawa la Basa Basant Bahar USTAD FAIYAZ KHAN Main ker ai pia sang Khayal Puria OMKARNATH THAKUR KHAN SAHIB ABDUL KAREEM KHAN

Shankara

Close down

Ai suhag

4.30

### TRANSMISSION IV

6.0 \* ALLAH RAKHIBAI

Hijab dur tumhara shabab ker dega Yeh woh nasha hai tumhen behijab ker dega *Ghazal* Deewana hanana hai to deewana bana de Warna kahin taqdir tamasha na bana de Ghazal

6.20 READINGS from Gujarati Poetry

By 'Vachaspati'

6.30 FOR THE BHUMIJAN

> KAWWAL NATHA: Folk-song CULTIVATION OF CLOVES, 5 A series of talks

The possibility of cultivating cloves on a large scale in India has been explored by the Imperial Council of Agricultural Research. It seems that there is great scope for the crop in this presidency. Today we conclude this series of talks which was intended to give an account of Indian and foreign methods of cultivating this crop.

KAWWAL NATHA: Folk-song BANDOPANT & PARTY IN SHANTIPUR

A Skit by A I R Artists IBRAHIM: Clarionet Solo BHALA MANUS: A short story KAWWAL NATHA: Folk-song



VIDAMBANA
A humorous incident from a Marathi sketch at 8.30 p.m. tonight.

report and 9.30 News; Weather Market rates KAWWAL NATHA: Abhang

COMMERCIAL NEWS

WHAT IS HINDUSTANI? 2

A talk in Hindustani by Maulvi Abdul Haq

(Relayed from Delhi)

SELECTED BHAVGEETS †

JYOTSNA BHOLE Komal manze ful jivachen Anuni maj kuni dya ho Bhavgeet Kshanabhari hansuni yei ghara Tum bolalya vina me nahicha bolanar Tun bolavalya vina na paoola takanar Ekalecpanachi aga lagali hradayala Ghanadat datali vishannatachi chaya ,,

ALLAH RAKHIBAI

Kisi ka aks-i-jabin saghar-i-sharb men hai Ke aftab ki taswir aftab men hai Ghazal Moosa samjhe the arman nikal jaega Ye khabar bi na thi tur hi jal jaega,,

**VIDAMBANA** 

Kamal Bhonsle

A Marathi sketch written by S B. Talekar of Poona

Featuring the following A I R Artists:

Prectai

Manohar Deshpande Sakhya Hari Narayan Desai Manakya Life has two aspects in all its departments. We see the strong, and in contrast the weak, the pious and the wicked, the rich and the poor. It is, as if after creating the original God had thought of creating the parody of his own creation.

Preetai and Sakhya Hari have come to believe that poverty is a parody of rich-ness. What else could be the meaning of the existence of the suffering, starving millions?

8.50 V. Y. CHOWDHARI

Mandolin Solo Mishra NEWS IN HINDUSTANI Mishra Dhun 9.0

ALLAH RAKHIBAI 9.15

Atish-i-ishq kaleja men dahi rahti hai Tune jis din se lagadi hai lagi rahti hai Gh Hujum-i-tajalli mamur ho kar Nazar rahgai shola-i-tur ho kar Ghazal 11.0

NEWS IN ENGLISH 9.50 THE KING & HIS CASTLES

> PRATAPGHAR, 2 A talk by Wilfrid Russell

Wilfred Russell will give a series of out-side broadcasts on Maratha country with especial reference to the forts of Shivaji and the light which they throw on his life.

GAYANACHARYA RAMA-KRISHNABUWA VAZE 10.5

Classical Music

Accompanied by the A I R Instrumentalists

EPILOGUE. Close down

# BOMBAY 2

TRANSMISSION I 31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II 31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p·m·

> TRANSMISSION III 31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s) 6.0 to 6.30 AS IN BOMBAY 1

KANHA-KI-BANSURI

An instrumental melody played on the flute by D. Amel

6.40 MASTER RATNAKANT

Maluha Kedara

6.55 JALTARANG SOLO Gat Bhopali

7.5 VINAYAK RAO HARSHE Nanadia mare bol Lalana mana

Thaptala

7.30 to 10.5 AS IN BOMBAY 1 10.5 TEDDY WEATHERFORD & HIS BAND

Dance Music

Relayed from the Taj Mahal Hotel

EPILOGUE. Close down

293

p.m.

4.20

6.30

# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



ENJOYING HER FAVOURITE (Photo: S. K. Kapur, Murree)

# CALCUTTA 1

370.4 metres (810 kc/s)

#### TRANSMISSION I 12.30 \* SIDNEY PEARCH & HIS **ORCHESTRA** p.m.

Selection of Herman Finck Melodies

Suite: Mascarade Suite: Mascarage
Serenade for Piano 'Cello and Flute
Tit'l

Les Millions d'Arlequins 'Cello solo: Film selection: Heart's desire Tauber

Friml

The Donkey's Serenade

#### 1.15 MARKET RATES IN **ENGLISH**

(Calcutta Stock Exchange)

# THE ROSE BEETLE GOES A-WOOING: Armandola

Musical play: Running Riot A Winter Landscape

Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS 2.0 MARKET RATES IN BENGALI

FOR THE NEWCOMERS 2.5 (Contd)

2.39 \* Close down

#### TRANSMISSION II 5.0 \* FOR THE CHILDREN

Prayer of the Day: For little deeds of kindness

Stories of Adventure: Hemendra K. Roy

Letters and Answers

Songs: A. P. Dutt; Utpal Roy; Malaya Dutt

#### WORLD AND WORLD 6.0 BEYOND

Discourses by Kshiti Mohon Sen Shastri of Santiniketon

Song illustrations by Himangshu Dutt Surasagar

Based on the saying of the medieval mystics of North India, the moral of which is that death and the World Beyond are not the negation of this life but, rather its fulfilment, as night is the fulfilment of day.

#### 6.45 ANIL BUGCHI

Ele aji ke atithi Classico-modern song Amar na bola banito ghana jaminir majhe Rabindra Sangit

#### 7.5 ZAMIRUDDIN KHAN

Ghazal

Din nike bit jat hai 7.30 VIIAY SUKLA: Bhajan

WHAT IS HINDUSTANI? 2 7.45

A talk in Hindustani by Maulvi Abdul Hug

(Relayed from Delhi)

#### RADHARANI

Pradip yadi nivila amar Modern song Dhik dhik tore nithur kalia Kirtan

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

NEWS IN BENGALI NEWS IN ENGLISH 8.30 8.45

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN **ENGLISH** 

9.10 KENDRICK NORMAN: Bassbaritone

> Gerald Finzi McCall The Showman Fames A Wanderer's song Otto Rashach

9.25 ORCHESTRAL INTERLUDE† 9.30

PROGRESS, 3
THE DEVELOPMENT OF SOCIAL INSTITUTIONS

### FIVE MINUTES

A Drama in One Act by Philip Slade

Presented by the Aerial Players CHARACTERS

JASPER DANE well-dressed good-looking man of early middle-age

JACKSON His change chauffeur and double

JUNE MERRITON
Dane's ward. A pretty girl of 21

NORMAN STONE
June's fiance. A tall, well-set young man,
with an attractive personality

NITA SHERWOOD

Dane's partner. An ultra-fashionably dressed young woman in her late twenties

The lounge of Jasper Dane's well-fur-nished flat in the West End of London. It is an afternoon in early June.

DANCE TO THE MUSIC of Maurice Winnick and his Sweet Music † 10.15

10.30 \* Close down

# CALCUTTA 2

## TRANSMISSION I

31.48 metres (9,530 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

# TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

BINAPANI MUKHERJEE, II Kato yug bijane basi kandi go akela Shanta hoi ki dia uchaton kore mon Kavya Sangit

More Shyama mandara aona ao Kheyal, Bilampat and Drut in Tilang

9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

# MADRAS 1

211 metres (1,420 kc/s)

# TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST By 'Radio Mama' (Telugu)

IN THE BOSOM OF NATURE 4.5 2. AUSTRALIA

A talk in Telugu by K. Gopala Rao, M.A.

GROUP SINGING by students of C.G.S., Amaravathi

4.30 \* Close down

# TRANSMISSION II PALGHAT RAMA BAGAVAT-HAR: Vocalist

Teratiyaka radha Gowlipantu Vasanta 10.0 Sitamma Mavanina Hari kamdobi Tsanitodi Nannu vidachi Ritigaula Kamalambam Bhajare Kalyani Puttina Ksetragna Padam Bhairvin Tamil Padam in Kuranji Mukthi Alikkum Sindhi bhairvin

Vaishna-vajanatho MYSORE PALACE INDIAN ORCHESTRA †

Raghunandana Sanatana Phalamanjari Bhopali and Bhairvin

Behag Raga Dhun Bhimpalas Dhun Kalingat Dhun Jinjhoti

INTPARAKA: Mayamalava gaula

By A I R Artists

### AT THE CROSS-ROADS ON MATRI-MONEY

A talk in Telugu by Shrimati

Padmasini

My money or my husband's? Who is to be the keeper of the family purse? In most homes the wife keeps the purse; but she is more a trustee than an owner. And, the needs of the modern wife having increased, she often does feel small to ask hubby for pin-money. Why should she not have the power of the purse? There is an old proverb that wealth in woman's hands is like a dewdrop on a lotus leaf—it won't stay! But, have not many proverbs been proved false?

# Shrimatis RADHAMANI AND KAMALA: (Vocalists)

Sri Mahaganapati Begada Tyagarajaya Kamalambike Todi Ksetragna Padam in Saveri Yenu Theliyattu Etuvanti

Jambu Pathe Yamuna kalyani Tiruvottiyur Thyagarajan Padam Adana By Ghanam Krishna Iyer Surati

Angarakam MASTER BALACHANDER Vocal

V. Pichu Iyer: Violin

Kalaharana Sudha Saveri Manasa Sancharare Syama Sindhi Bhairvip lamuna Thumara hey Nattaz Bhimpalasi Maduranath

8.35 Shrimati S. P. CHANDRA-VADANA:

Adi Tala varnam Pantuvarali Akshayalinga vibho Sankarabharanam

90 \* **NEWS & WEATHER REPORT** LOCAL NEWS AND AN-NOUNCEMENTS 9.15

9.20 HOME AND THE WORLD

> An appeal to women in India to join Nursing Division which are invaluable in home as well as national disasters.

By the Hon. Mrs Copland-Griffths

9.35 RENE CHEMET: Violin † Serenade

REV. D. R. BAZELY: Baritone

> Glorious Devon
> Il I might come to you
> Edward German
> W. H. Squire
> Lord Henry Somerset
> L. Denza Echo Lord L. Den L. A May morning So you want to be a soldier, little man H. Trotere

Piano †

AND THE LONDON SYMPHONY ORCHESTRA Concerto in B flat Minor op. 23
Tchaikovsky

10.30 \* EPILOGUE. Close down

# MADRAS 2

60.98 metres (4,920 kc/s)

Suddha Desi 5.0 to 6.0 AS IN MADRAS 1

6.0 \* SIDDAR PADAL

MARKET RATES & ANNOUNCEMENTS IN TAMIL

IMPROVED WATER LIFTS

A talk in Tamil Not all agriculturists command adequate conveniences of water supply. Particularly, the lot of those cultivating dry lands and garden lands is indeed very hard. To minimize hardship on this account the agricultural department in this presidency has been experimenting for a considerable time now. Listen to the results thereof.

DUETS by Venkatesan and Shrimati Janaki

6.30 to 9.35 AS IN MADRAS 1

Shrimati S. P. CHANDRA-VADANA: Vocal

Inta Sankhyamani Kafi Ramayana Raga malika Enakun Irupadam Ehanai Thulambaram Dhan yasi

Pharai

Dasar Padam in Gowlipantu Kuvalayakshiro Chittam Natakapriya Thirusinai

10.30 Close down

Emisevuthu



SANGIT RATNAKARA AIRYAKUDI RAMANUJA IYENGER

sings at 7.30 p.m. on the 22nd

# **PESHAWAR**

200 metres (1,500 kc/s)

6.30 \* KHABARE ATARE An hour with villagers p.m.

Recitation from the Quran-i-

Text and translation by M. Burhan-ud-din

Daulat: Pashto Naat News and Announcements

Daulat: Naat

Imam Husain: A talk in Pashto by Mohammad Sarwar Khan Daulat: Pashto Naat

A dialogue in Pashto by Farooq Shah and Samandar Khan

Daulat: Pashto Naat

7.30 \* RECITATION From the Quran-i-Sharif

Text and translation by Qari Ali Tajammul Khan Amrohavi

WHAT IS HINDUSTANI? 2 7.45

A talk in Hindustani by Maulvi 9.0 Abdul Haq

(Relayed from Delhi)

8.0 HUMOUR IN URDU LITER-ATURE

Except during the present age, humour has not been a prominent aspect of Urdu literature. Writers of humour in Urdu have been few and far between, but those who have tried a hand at it, have truly worked wonders and enriched our

literature with works of a very high order. For instance, we have Sarshar's Fasana-i-Azad, a work of the vastness and magnitude almost of Dickens's Pickwick Papers. Again, few poets can equal the prolific verse of Akbar Allahabadi in its evergreen wit and humour.

During the current age—perhaps, mainly owing to western influences—a greater proportion of our literature is permeated with humour than ever before.

THE MODERNS, 2. Verse

A talk in Hindustani by Inayatullah

MOHARRAM PROGRAMME

8.15 TURAB ALI KHAN: Marsias

8,30 HILAL-I-GHAM

A talk in Hindustani by Agha Sayed Ali Shah Razwi

KARBALAI GHULAM HUSAIN: Soz and Marsias 8.50

SAIYAD ALI RAZA SHAH Soz and Marsias

9.15 NEWS IN HINDUSTANI

9.30 \* NEWS IN ENGLISH

9.45 \* Close down

You pay up cooperate. your licence fee and we shall give you good programmes.



A tense moment in the rehearsal of BAN DEVI to be broadcast at 9.45 p.m. on the 18th.

# LAHORE

276 metres (1.086 kc/s)



CHANCHAL KUMARI

sings light music from Lahore on the 17th and 20th.

6.0 \* ANNOUNCEMENTS IN HINDUSTANI p.m.

> with Orchestral Interludes by Airvoice Orchestra

6.10 VED PATH

By Pandit Budh Dev Ji

6.25 Kumari SAVITRI MALIK (Amateur)

> Ab to sudh leeje hamari Bhaian

FOR THE COUNTRYSIDE 6.30

> Available market rates Savitri Malik: Punjabi Geet

Scables: A dialogue in Punjabi by a Doctor

Piare Lal: Dehati Bolian MANURES & FERTILIZERS

A talk in Hindustani

The Punjab soils, speaking generally, are not deficient in mineral plant food materials. They are, however, conspicuously deficient in organic matter, and being subjected to extremely high temperatures, naturally respond to, and show considerable improvement by the use of farmyard manure, green manure, etc. Tonight's talk will explain how various manures are formed and used.

Piare Lal: Dehati Geet

PIARE LAL of Amritsar 7.15 (Amateur)

> Shama kya hukm diya karti hai jal jane Ag men girna to ik khel hai parwane ka Jagat men koi na dukh ka meet Geet

PANNA LAL MADAN

Jhooti jag ki preet re balam Bhajan (Kabeerdas) Karle shingar

WHAT IS HINDUSTANI? 2 A talk in Hindustani by Maulvi Abdul Haq

(Relayed from Delhi)

‡ Electrical recording

Kumari SAVITRI MALIK

Bhajan Din neeke beete jat Sakhi man mandir prem asthan Geet

SARDAR AKHTAR †

Film Song Toot gai prem weena Jise chaho woh apne hosh se begana ho jae Jise deewana tum kahdo wohi deewana ho jae

KAMLA JHARIA †

Preet kusum pia angan men Pia pia meethi boli

SOME LISTENERS' LETTERS and their Replies

8.50 GEETS

PANNA LAL MADAN Chalna peetam ke mag chalna PIARE LAL of Amritsar

Prem apoorab maya jagat men Ik nar chali uth seene men

**NEWS IN HINDUSTANI** 

9.30 \* **NEWS IN ENGLISH** 

9.45 BADRBAI of Multan † Marsia in Multani

> BHAGAT MOTANDAS † Marsia (1 and 2)

Ve kafi watan man wekafi watan Munjha maru malak malhoor

Kumari SAVITRI MALIK Mori lagi latak Guru charanan ki Bhajan

Raihna nahin desh birana

10.25 PIARE LAL of Amritsar (Amateur)

Gham-i-hijr men kamrani luta di Tabassum peh har shadmani luta di Pita ji main deen hoon ik tera Bhajan

10.45 Kumari SAVITRI MALIK

Birhan ke man me a Pat mandir ke khol pujari

11.0 \*

Close down

(Saghar)

293.5 metres (1,022 kc/s)

5.30 \* KUMAR

p·m. Ae garjat ae

Khayal, Dhulia Bilampat

Gha gha gha ghana na na na ghor ghor ae Khayal, Dhulia Drut

RAMRATIBAI of Benares 5.55

Jhoota hi dosh lagae Thumri Saiyan jane keh jane mora jeeara Dadra Zamana kya mitaega bina-i-ashian meri Chaman ke patte patte par likhi hai dastan meri Ghazal

6.20 ILYAS KHAN

6.30

Alap and Gat Patdeep on the

Shrimati MALTI JOSHI

Kahe karat mose raar Khayal, Bhim Shyam Sundar Madan Mohan Bhajan

RECORDS BY REQUEST

Selected by Pravin S. (Ahmedabad) KANAN DEVI

Hamari nagaria men ae baso Dole dole hirde ki naiya

K. L. SAIGAL Prem ka hai is Jag men Tarpat beete din rain

PAHARI SANAYAL Darshan hue tihare sajan Ek bans ki thi bansuri

KANAN DEVI More angna men ae ali

### TUNES OF YESTERDAY

A actor's fame is evanescent. For a few seasons he is the public idol, basking in the glory of limelight; then he gradually recedes into the shadows and very soon he is forgotten. His great songs which once echoed in every home also vanish with him. The public memory is very fickle. Not very long ago the duet 'Hafiz Khuda Tumhara from the well-known play Mahabbat ka Phool was the rage of the day. But most of us don't even remember it today. Listen in to our studio artists bringing back to life this old favourite.

HAFIZ KHUDA TUMHARA

From the play Mahabbat ka Phool

RAMRATIBAI of Benares 7.30

Kaun des gayo mora peeharva Khayal, Bhopali Sharan pare ki laj Prabhu rakh leejiye
Bhajan

7.45 WHAT IS HINDUSTANI? 2 A talk in Hindustani by Acharya

Narendra Deo

(Relayed from Delhi)

SIX MEN AT A STORY, 4 A short story in Hindustani continued by S. Sajjac S. Sajjad Haider Yaldram

Yaldram is well known for his imaginative prose. He has a graceful and charming style. Tonight he will pick up the story where Mr L. Ahmad had left it and continue it on his own. Listen in to the fourth instalment tonight.

Have you renewed

your

wireless licence?

#### 8.15 SURAJ BUX SRIVASTAVA

Ad Mahadev been bajai Khayal, Shankara Bilampat Gauven charae Hari Khayal, Shankara-Drut

Mohe lagi latak guru charanan ki Bhajan

Shrimati MALTI JOSHI

Alap and Gat Behag on the Violin

8.55 RAMRATIBAI of Benares

> Nahin parat mohe chain Nahin parat mone cham Us jalwa-i-pur kail ka deewana bana de Jo alam-i-hasti se bhi begana bana de Ghazal Hua khatm hasti ka meri fasana Badalta rahe karwaten ab zamana Ghazal

**NEWS IN HINDUSTANI** 

9.30 \* NEWS IN ENGLISH

9.45 LOCAL NEWS AND AN-**NOUNCEMENTS** 

9.50 THE MOGHUL TAPESTRY, 1

DRESS

A talk by Dr Sir Shafaat Ahmed



Dr Sir SHAFAAT AHMED KHAN

Most of the Moghul kings were men with artistic minds. To their love of good things we owe outstanding monuments like the Taj, Fatehpur Sikri, and numerous beautiful gardens. They encouraged music, poetry and other fine arts. In public as well as in their homes they lived rich and interesting lives. In this series of talks an attempt will be made to paint intimate pictures of the lives of Moghul kings. Dr Sir Shafaat Ahmed Khan will tonight describe and discuss the costumes of that period.

Shrimati MALTI JOSHI

Ham khoj khoj Khayal, Malkaus Deenan dukh haran dev Bhajan

10.20 SURAJ BUX SRIVASTAVA

Khayal, Kamod-Bilampat Hoon to chharun

Kamod-Drut Kare jane na doongi

#### 10.40 RAMRATIBAI of Benares

Ae ri bairi Khayal, Adana Hairat-i-jalwagari mohr-i-lab-i-khamosh Ankh mehv-i-deed thi itna mujhe bhi hosh hai Ghazal

11.0 \* Close down

# BBC

### TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
19.60 m (15.31 Mc/s)
GSP (from 12.15 a.m.)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

12.30 MONDAY NIGHT AT

SEVEN
Presented by Harry S. Pepper and Douglas Moodie. Including: 'Puzzle Corner'; 'Inspector Hornleigh Investigates'; and Stars of the Radio and Cabaret World.

1.30 RECITAL OF ENGLISH

SONGS Megan Foster (Soprano).

INTERMISSION 1.50

Programme of novelty numbers and solo pieces. B B C Variety Orchestra; lea-der Frank Cantell; conductor, Charles Shadwell. With Dawn Davis.

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

FOURTH CRICKET TEST MATCH: England v. South Africa 1

LUCKY DIP (Fourth Edition); 3.15

Presented by William MacLurg. Including: 'Listeners' Corner' (edited by Adrian Thomas)—songs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake'—Episode 4: 'Count Otto Strikes' (with George Curzon as 'Sexton Blake' and Brian Lawrance as 'Tinker'). Music played by Lucky Dip Orchestra, led by Rae Jenkins and under direction of Jack Clarke.

THE CITY OF LONDON, 1
What the City Is and Does ‡
Talk by Alan Ivimey. 4.0

4.15 DANCE MUSIC

4.30 Close down

### TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s GSD 25.53 m. (11.75 Mc/s GSC 31.32 m. (9.58 Mc/s GSB 31.55 m. (9.51 Mc/s GSB 31.55 m. (9.51 Mc/s GSL 49.10 m. (6.11 Mc/s)

**B B C EMPIRE SYMPHONY** 4.50 CONCERTS 9

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m

DANCE MUSIC Michael Flome and his Band, from May Fair Hotel, London.

Close down

### TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s GSB 31.55 m. (9.51 Mc/s GSB 31.55 m. (9.51 Mc/s GSL 49.10 m. (6.11 Mc/s)

**EMPIRE EXCHANGE** 7.50

H. ROBINSON CLEAVER 8.5 at B B C Theatre Organ

JACOBEAN PART-SONGS ‡
B B C Singers (B); conductor; Leslie
Woodgate.

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

THREE FAMOUS MYSTE-RIES, 1: The Comte de Saint Germain ('The Undying

Germain ('The Undying One') ‡
Script written by Jonquil Antony from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.

3.50 Close down

### TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

1.30

CALLING THE TUNE ‡
With De Haven and Page, Robert Naylor, 'The Three Herons,' and Harry
Gordon and Partner. Presented by F.
H. C. Piffard.

B B C EMPIRE SYMPHONY

CONCERTS, 9 ‡
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Cyril Smith (Pianoforte).

3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m.

FOURTH CRICKET TEST MATCH: England v. South

Africa ‡
Summary of second day's play, by E.
W. Swanton. From Wanderers' Ground,
Johannesburg.

Close down

### TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15

FOR SAILORS
Monthly programme for the Mercantile
Marine. 4.35

DANCING TIME ‡
With Harry Saville and his Band.
RECITAL by Helena Taylor
(Contralto) and Max Pirani
(Australian Pianist)

ROYAL PALACES, 3: Ken-

sington Palace
Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
NORMAN BROOKS BERKE-6.0

LEY SEXTET
BAND OF THE GARDE
REPUBLICAINE

THE NEWS

5.5

Greenwich Time Signal at 7.15 p.m.

Close down

### TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 9.0 p.m.) 21.55 m. (9.51 Mc/s)
GSA (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

THE CITY OF LONDON, 2
The Stock Exchange
Talk by R. B. Pearson, Chairman of
the Stock Exchange Committee.

B B C MILITARY BAND ‡

Conductor, P. S. G. O'Donnell

MUSIC HALL ‡
With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

THE NEWS

Greenwich Time Signal at 9.45 p.m. 9.55

SONATA RECITAL by Mau-rice Libowitch (Violin) and Thelma Bryan (Pianoforte)

10.30 Close down

### TRANSMISSION IV

EMPIRE EXCHANGE ‡ Points of view by travellers from Dominions and Colonies.

CHARLES BRILL and his Orchestra. Enid Cruickshank (Contralto)

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

REGINALD KING AND HIS **ORCHESTRA** 

# DELHI

## **DELHI 1, 2 & 3**

338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.62 metres (15,290 kc/s)

TRANSMISSION I

AS IN BOMBAY 2 8.0 1

a.m.

8.45 **ANNOUNCEMENTS**  8.50 **NEWS IN ENGLISH** 

9.0 \* NEWS IN HINDUSTANI

9.10 Close down

### TRANSMISSION II

338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN BOMBAY 2 p·m·

### TRANSMISSION III

338.6 metres (886 kc/s) 60.48 metres (4,960 kc/s) 31.3 metres (9,590 kc/s)

6.0 \* NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 AS IN LAHORE

> WHAT IS HINDUSTANI? 3 A talk by Babu Rajendra Prasad

8.0 AS IN LAHORE

9.15 NEWS IN HINDUSTANI

NEWS IN ENGLISH 9.30 \*

LOCAL NEWS AND AN-9.45 NOUNCEMENTS

9.50 AS IN BOMBAY 2

11.0 \* LATE NEWS. Close down

I Electrical recording

† Gramophone records.

All times are given in Indian Standard Time.

\* Time Signal.

### A PRODUCT OF THE GENERAL ELECTRIC COMPANY OF U.S.A.



The new 'GE' Radio is a magnificent musical instrument with unusual stability and tone quality. Its exceptional power range and beauty establishes a new standard of table model perfection. Selected rare wood and veneers contribute to a pleasing modernity of cabinet design. 'GE' Radio is built to withstand extreme humid tropical climatic conditions.

Tuning range:-555-13 metres including ALL THE INDIAN STATIONS

### - DISTRIBUTORS -

New Queen's Road, BOMBAY. USL SALES & SERVICE, INTERNATIONAL ELECTRICAL EQUIPMENT COMPANY

Reid Road, P. O. Railwaypura, AHMEDABAD.

11, Esplanade East, CALCUTTA. N. B. SEN & BROS.,

RADIO PHONE & ELECTRIC CENTRE, 'Sagar View', 8556, James Street, CALCUTTA.

Bunder Road, KARACHI. KARACHI ELECTRIC STORES, Morl Gate, DELHI.

RAI SAHIB BHOLA RAM & SONS, LTD., JENN & ELLERTON The Mall, LAHORE.

Teppakulam P. O. TRICHINOPOLY. RADIO TELEVISION LTD., -

INDUSTRIAL & AGRICULTURAL ENGINEERING CO.,
Sree Narasimha Raja Road, BANGALORE (City)
and Fraser Square, COIMBATORE.

ROWE & CO. LTD.

Post Box No. 77, RANGOON.

## INTERNATIONAL GENERAL ELECTRIC CO. (INDIA), LTD.

P. O. Box 2007 CALCUTTA

P. O. Box 992 **BOMBAY** 

P. O. Box 88 BANGALORE

# A TIMELY REMINDER

IN EVERYDAY LIFE one so often comes across destitute Widows and Children struggling hard to maintain themselves. because those on whom they were dependent had not the forethought to make adequate provision for them in the event of the inevitable happening-DEATH

HAVE YOU MADE SURE that after you, YOUR DEPENDENTS could maintain themselves independently? If not, lose no time in taking out an "ORIENTAL POLICY" and thus ensure the FINANCIAL INDEPENDENCE of those near and dear to you.

Sooner or later every person becomes uninsurable.

No one can tell just when.

NEARLY Rs. 20 CRORES

have so far been paid by the "ORIENTAL" to many thousands of Grateful Beneficiaries of Policyholders in their hour of need.

POLICIES IN FORCE ASSURE OVER Rs. 73 CRORES

FUNDS AS AT 31st Decr., 1937, OVER Rs. 21 CRORES

Do not therefore delay-Insure your Life with the "ORIENTAL" where year after year the bulk of the discriminating Insuring Public effect their Life Assurance.

# ORIENTAL GOVERNMENT SECURITY LIFE ASSURANCE COMPANY, LIMITED

ORIENTAL BUILDINGS, BOMBAY

For full particulars of our most attractive Policies please write to:-THE BRANCH SECRETARY, ORIENTAL BUILDING, QUEENSWAY, NEW DELHI

OR TO ANY OF OUR BRANCHES ALL OVER INDIA

## NEW 1939 MODEL 'GROGER'

## RADIO SETS & RADIOGRAMS ARE HERE

Notable improvements are: (1) No more coil-changing, merely the turn of a switch takes you from one wavelength to another. (2) Greater selectivity, so that Morse and other interference is reduced to a minimum. (3) 13 metres upwards including the new Indian band of 60-61 metres. (4) Easier tuning, better tone and practically no 'servicing' difficulty. Ask for further particulars.

We are also authorised Agents for His Master's Voice, Philips and G. E. C. Radios.

Spare parts such as Batteries, Valves, Condensers, Record Changers, Generating Plants, Winchargers, etc., in stock.

100 page illustrated catalogue post free

ROGERS

5 DALHOUSIE SQUARE, CALCUTTA

## WANTED

More Agents to sell

THE INDIAN LISTENER

Apply for terms to The Editor

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I YOU ASKED FOR IT †

80 8

28.30

A programme of gramophone re-cords selected by Mosin Ha-

UMRA ZIA BEGAM Mera sandes leja Parts 1 and 2 SHAMSHAD BEGAM Paigham-i-saba lai hai durbar-i-Nabi

PANKAJ, UMA & SAIGAL unya rang rangili baba Film Dharti UMRA ZIA BEGAM Ravi ke us par sajan

K. L. SAIGAL Ab main kah karun kit jaun Film Dharti MOHAMMED ASLAM

UMA & SAIGAL Main man ki bat bataun SELECTED by Mrs Krishnabai

Koshti J. L. RANADE Sainya hato mose na bolo V. B. PENDHARKAR Mam bandhu sakha Ghazal Marathi RATAN PRABHA Film Chhaya Kampit ka taw kaya

NARAYAN RAO VYAS Sakhi mori rum jhum V. B. PENDHARKAR Durga Dehata ya sharna gata J. L. RANADE Karnatki Aisi na maro pichkari Thumri LAXMIBAI OF BARODA Ruslasi Hari kan bare. Misra Pahadi VASANT AMRIT Nahin binati mani Bhairnic

Close down

TRANSMISSION II BAI GANGUBAI of Hubli

noon Saiyan man to Khayal Gaud Sarang
Bilampat
Na dir dir Tarana Gaud Sarang

LADIO PLOGLAM p.m. Programme for the very small children in Gujarati and Marathi produced by Balu-kaka and Chandamama.

kaka and Ghandamama. Please take your slate, pen or paper and pencil. We shall dictate all the names beginning with Ka and show you the fun. You will love the game and will do it with other letters also.



ON THE WATCH

Three village children guarding their crops, while the others might be enjoying the rural programme [Photo: M. J. Vyarawalla, Bombay]

12.45 NIRBAL-KI-PUKAR

By the A I R Vocalist

Prabhuji mori nav kinare lagav Nadiya gaheri nav purani Doobat jahaj tarav

THE INSTRUMENTAL TRIO A Dhun in Bhairvin

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC † BARNABAS VON GECZY & HIS ORCHESTRA

Olivier Adua Black Orchids Richartz Siciliana Apollonio Blue Skies

THE B B C VARIETY ORCHESTRA

Charles Shadwell: Conductor Reginald Foort: Organist Lulworth Cove Shadwell Woods

NELSON EDDY: Baritone Thy Beaming Eyes Op. 40 No. 3
Gardener-McDowell

Scollard-Speaks RAE JENKINS COSMOPOLITANS Memories of the Alps The Happy Mountaineers THE SHAFTESBURY THEATRE ORCHESTRA

Selection Crazy Days: Eyton, Carter and Mayerl

AL BOLLINGTON: Organist Lenoir Speak to me of love LOUIS LEVY & HIS GAUMONT BRITISH SYMPHONY Selection '

Firefly: Harbach, Kahn, Friml, Sto-thart, Wright and Forrest

Close down

TRANSMISSION III

SCHOOL BROADCAST

SCIENCE: PHYSICS

SPEED AND POWER, 1

A talk by Prof. N. R. Tawade, B.A., M.Sc. (Bom.) Ph.D. (Lond.) A. Inst. P. (Lond.), Lecturer in Physics, Royal Institute of Science, Bombay

Speed and power are the glories of our age. Aeroplanes have annihilated distance and mountains are moved not by faith but by machines. In these talks will be traced the stages through which man arrived at his present mastery over nature in this respect. rived at his p

3.50 MUSICAL INTERVAL

3.55 ENGLISH LITERATURE

> Readings from Shaw and Wells By Prof. Colaco, St. Xavier's College, Bombay

4.15 SURPRISE ENTERTAIN-

4.30 Close down

TRANSMISSION IV

6.0 \* S. G. RANADE Khele khele hori A Hori in Tilang

6.10 DHUNDIRAI PALUSKER A Violin Recital

6.20 DITTIES IN DUETS †

RAIKUMARI & KALYANI Woh din gae hamare Film Gorakh Aya KANTILAL & WAHIDANBAI Narayan ko bhul na jare Film Prithvi Putra

WASANTI & ASIT BARAN Main to nahin hun main to nahin hun

FOR THE BHUMIJAN

ANANT VISHNU MULAY & PARTY Lavani

DEFORESTATION MENACE: A talk DEFORESTATION MENACE: A talk
There is sufficient evidence to show that
India is faced with the grave danger that
her river catchments will be denuded to
such an extent as to increase floods during the period of heavy rainfall, decrease
river supplies for irrigation and navigation during the dry season, increase siltation of the rivers and throw large areas
out of cultivation.
This was the conclusion reached by the
Central Board of Irrigation at its ninth
annual meeting on the problem of the
deforestation menace.

NACESH MASUTE: Marathi Pad

NAGESH MASUTE: Marathi Pad GUL INDUSTRY IN THE BOMBAY PRESIDENCY

A series of talks

THE BOMBAY RADIO ORCHESTRA

Dance Tunes

News; Weather Report and Market Rates ANANT VISHNU MULAY & PARTY Powada

COMMERCIAL NEWS 7.30

WHAT IS HINDUSTANI? 3

A talk in Hindustani by Babu Rajendra Prasad (Relayed from Delhi)

HIRABAI ANKOLEKAR

Bamana debata Shankara

DHUNDIRAJ PALUSKER 8.15 A Violin Recital

BAI GANGUBAI of Hubli

Dhan dhan re Khayal Behag Bilampat

Drut Behag Ali ri alu A Marathi Pad

NEWS IN HINDUSTANI 9.0

FIFTEEN MINUTES WITH YOUR FAVOURITE †

> K. L. SAIGAL Yeh tasaruf Allah Allah tere maikhane men hai Ghai Lakh sahin pi ki batiyan Bhajan Yeh shama ka jalna hai ya sozish-i-parwana hai Ghazal Bhajan Kaun bujhae Ram

**NEWS IN ENGLISH** 9.30

MANUELL NUNES: Syncopated Piano Recital

Contrasts Walter Donaldson My Blue heaven After you've gone Greamer & Layton Chinatown, my Chinatown Jean Schwartz

HILDA FLANDERS: Enter-

Songs, Recitations and Sketches at the Piano

10.10 WORLD AFFAIRS

A talk by H. Wickham Steed (Relayed from the B B C)

TEN RECITALS OF BEET-10.25 HOVEN'S SONATAS Violin and Piano

> Recital, 1 MEHLI MEHTA: Violin WALTER KAUFMANN: Pianoforte

Sonata for Violin and Piano in D major Op. 12 No. 1.

Allegro con brio Tema con variazoni Rondo

10.45 MARIO PAGLIARIN: Pianoforte Recital

Sonata (Moonlight) Op. 27 No. 2

Beethoven

Adagio sostenuto Allegretto Presto agitato

EPILOGUE. Close down

## BOMBAY 2

TRANSMISSION I 31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a·m·

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p·m·

> TRANSMISSION III 31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV 61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 S. G. RANADE

Na karie ab Tilak Kamod

6.40 DHUNDIRAJ PALUSKER

Violin Solo Gat Hanskankani 6.50 HORI SELECTIONS †

ROSHANARA BEGAM Khelat Nand Kumar SARASWATI MANE Chalo sakhi khele Hore AKHTARIBAI FAIZABADI Dhap kahe bajae

7.0 RECITATIONS from Hindustani Poems by S. Ahmed

HIRABAI ANKOLEKAR

Gauvan ko charave TRIVENI ON THE VIOLIN

By the A I R Instrumentalist 7.30 to 9.50 AS IN BOMBAY 1

THE MELODY TRIO †

A selection of tunes you know by heart RATAN PRABHA

Prabhu laj bhakton ki rakho sada KANAN DEVI Dole hirde ki naiya

SHANTA APTE Ek tha Raja ek thi Rani

10.0 JALTARANG SOLO

Gat Durga

10.10 S. G. RANADE Tarak Prabhu sakalacha Baseshri

10.20 TEEN-TAL

Gat Tora on the Tabla 10.30

BAI GANGUBAI of Hubli Kaliyan sang Mishra Khammaji Thumri

11.0 EPILOGUE.

Close down

Titala

Bahar

# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

Waller

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME † p.m. REGINALD FOORT: Organ
Melodies of Mendelssohn Arr. Foort COMEDY HARMONISTS
The Village Band
Now we'll drink just one more NOEL COWARD: Baritone Just let me look at you Kern Poor little rich girl Coward THE TWO COCKNEY KIDS A trip to the zoo (Sketch) HARRY RICHMAN: Vocal Sam May Watts Daddy's Boy

MARKET RATES IN ENGLISH 1.15

Alligator Crawl

(Calcutta Stock Exchange)

1.17 THE PARAMOUNT THEATRE ORCHESTRA †

FATS WALLER: Pianoforte Viper's Drag

Ah! Sweet Mystery of Life Herbert Selection 8.5 Sally, Irene and Mary College Swing Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST THE WAY OF GOLD, 3

What makes prices rise and fall? A talk by Subodh Ranjan Roy Chowdhury, M. A.

NATURE STUDY, 4 1.45 BIRD LIFE

A talk by Satya Charan Law MUSICAL INTERLUDE

1.50 MARKET RATES IN 2.0 BENGALI

HISTORY, 4 2.5

Ancient Age (600 B. C. to 1200 A. D.)

A talk by Sarasi K. Saraswati 9.25 M. A.

2.20 HOPE YOU WILL LIKE IT! † JUTHIKA ROY

Orey amar gan Bono pathey nirajane

KHAN SAHIB ABDUL KARIM KHAN: Been

2.30 \* Close down

### TRANSMISSION II

FOR THE COUNTRYSIDE VILLAGE SANITATION AND HOW TO IMPROVE IT,4

The problem of water contamination

Entertainment by Nabadwip Halder

Songs by Abbasuddin

Market Rates; Calendar Notes; Rural News

PADMARANI CHATTERJEE 6.0 Oma tor puja tui shikhie de ma Shyama Sangit

Ore dev deule moner bhule Bhajan

TARAPADA CHAKRAVARTI 6.20

> Khayal in Sudh Kalyan There should be no more confusion between Kalyan and Yaman or Bhopali after you have listened to this song in Sudh

All times are given in Indian Standard Time.

6,50 RAJEN SARKAR

Clarionet Solo: Pilu

7.10 KANKAVATI

> Bilie de tor ratul charan Shyama Sangit Haro kuntala jhalamala Sadhan

7.30 KANKANA: A musical sketch, written by Anil Bhattacharjee

Radio Reproduction by Nirmal Sinha

The Cast includes:

Sukhendu Goswami; Tarapada Lahiri; Panchanon De; N. Sinha; Miss Santi Roy; Gouri Das Gupta; Nomita Roy Chowdhuri

Music by T. P. Lahiri

A picture in music and dialogue depicting rural life on both sides of the river—'Kan-kana' kana

7.45 WHAT IS HINDUSTANI? 3

A talk in Hindustani by Babu Rajendra Prasad

(Relayed from Delhi)

Toselli 8.0 SUREN PAL: Mandolin

CITIZENS OF TOMOROW, 4

talk in Bengali by Begam Shamsur Nahar Chowdhury

8.20 COMMERCIAL NEWS IN BENGALI

LOCAL NEWS IN BENGALI 8.25

8.30 **NEWS IN BENGALI** 

8.45 **NEWS IN ENGLISH** 

LOCAL NEWS IN ENGLISH

COMMERCIAL NEWS IN **ENGLISH** 

TERESA MURPHY: Soprano 9.10 A. Strauss Cinderella Sweetheart

It's a sin to tell a lie Mayhew Rose Dreams Shannon Love walked in Gershwin

INTERLUDE †

MORTIZ ROSENTHAL: Pianoforte

THE TALK OF THE TOWN

A magazine programme containing five-minute talks in which all sorts of people offer comments and information on vari-ous topics of interest among the events and personalities of the day.

TED FRANGOPOULO & HIS **BLUE HARMONY BOYS** 

(By courtesy of the Saturday Club, Ltd.)

WITH VERA CLARK: Vocalist

A programme of the latest numbers from the shows

Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOL STUDENTS IT MIGHT INTEREST YOU

p.m.

ASTRONOMY, 4

THE STARRY HEAVENS

N. Krishnaswamy Iyer, M.A., L.T., Asst. Profes-sor of Physics, Presidency College

'Twinkle, twinkle, little star, How I wonder what you are,'

Sings the little child

The eternal silence of those infinite spaces terrify me', said Emerson. The nearest star is many light years from us, and is many times higger than our own small earth. They are much hotter and some of them resemble the sun in their composition. There are groups of stars on which have been based the thought and philosophy of many peoples.

MUSIC 2.20

5.30

2.30 \* Close down

### TRANSMISSION II

FOR SCHOOL CHILDREN THINGS OF INTEREST

By 'Radio Mama' (Tamil)

THE GREAT TEACHERS of the World 4: Mohammad the Prophet: A talk by P. Padmanabhan, Ed. Supervisor, Corporation Schools 10.30

GROUP SINGING by students of C. G. S., Thandavaram. 4.20

Close down

### TRANSMISSION III

Sankarabharanam

P. RAJARAM: Vocal
Varnam in Bhairvin
Manasuswadina
Morabettite
Brochevarevare
Ihaparamenum
Brova Bharama Sankarabharaham Todi Sri Ranjani Simhendra Madhyaman Bahudari

VARANASI BALARAMAYYA SASTRI: Violin

Orajoopuju Anupamagunambudi Sri Ragukula Sri Subramanyaya Kambodi

K. V. RUNGACHARI: Vocal Manasukaruga Korinavaramu Ksheerasagara Eppudukripa Evarura Ramapriya Devagandhari Mukhari Mohanam

6.30

VARANASI BALARAMAYYA
SASTRI: Violin
Raguwamsa sudha Kadanakutuhalam
Neeke teliyeka syina Ananda bhairvin
Sundarini
Siri Ramapadama Amrilawahini
Sukhievaro Kanada Neeke teli Sundarini Sri Ramap Sukhievaro

THE CEREMONIAL SOUTH

UPANAYANA

A feature in Telugu

Upanayana—being initiated—is the second great step in the individual's life. The Brahmachari is expected to beg for his food—but here, rich aunts and uncles shower silver and jeweilery on him for 'Bhiksha'—and already his future father-in-law has planned on an auspicious day to wean him from the life of severe austerity to the onerous duties of a happy householder!

MY HORRY

MY HOBBY

GARDENING
A talk in Tamil by M. Arunachalam Pillai
Betsy Trotwood had her favourite lawn on which no ass or man could tread. It was her hobby. Some, if not many have open spaces in front of and around their homes, but gardening is well worth trying.

# 7.30

SANGITA RATNAKARA
ARIYAKUDI RAMANUJA
IYENGAR: Vocal
Sanskrit Slokam in praise of Saraswati
Neranammiti
Varnam in Kanada
The Arabhi Pancharatna Kirtana of
Tyagaraja
Needu Charana

Needu Charana Edukula kambodi Bhairvin Saraswati Pahiramachandra
Pahiramachandra
Mariyadagadaiya
Anuragamule
Poorayamama kamam
Evarichirira Madhyamavati

9.0 \* **NEWS & WEATHER REPORT** LOCAL NEWS AND AN-NOUNCEMENTS 9.15

THE NEW ART OF SELF-DEFENCE
In the dead of night I woke up with that vague feeling that somebody, some stranger was prowling about, and my opinion was confirmed when the sweet fragrance of my particular brand of cigarettes reached me. I was alone, but careless of consequences, confident that the colour of my pyjamas alone can drive anybody away, I stepped out of my bed and slowly, stealthily came down—I entered the room where I felt the burglar was—listen and learn what happened, how I defended myself.

Script by G. Ramachandran

Script by G. Ramachandran Produced by S. Ranganathan.

V. B. RAJALAKSHMI
AMMAL: Vocal
Valachi Navaraga malika Varnam
Sadguruswamiki Ritigowla
Aduttanai Kambodi
Ninnuvina Kajyani
Ramabhirama
Vava Muruga Hindustani Kafi
Olamitta Toda
Sivadikshaparu Kuranji

**NILAMBARI** 

By A I R Artists: Gottuvadyam Close down 10.30 \*

## MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s) to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1 6.0

AN ASTAPADI MARKET RATES AND AN NOUNCEMENTS IN TELUGU

6.10 OUR VILLAGES, 3

THEN AND NOW

THEN AND NOW
A talk in Telugu
The village has been the fundamental unit of Indian polity through the ages. The political, social and economic evolution of the country has, from time to time been evaluated and determined from the standpoint of the village. In his concluding talk this evening, Mr Sastry will explain some of the essentials of rural reconstruction.

**TARANGAMS** 6.30 to 9.35 AS IN MADRAS 1 9.35

SONATA IN A MAJOR (Kreutzer): Beethoven † Played by Hepzibah Menuhin

Piano and Yehudi Menuhin: Violin

1st movement Adagio Sostenuto-Presto
2nd ,, Andante von Variazione
3rd ,, Finale-Presto

SONGS FOR SENTIMENTALISTS †
RICHARD CROOKS: Tenor
Beautiful Isle of somewhere Pounds-Fearis
JOAN CROSS: Soprano
Say that you will not forget me
From Film Forget me Now
NELSON EDDY: Baritone
When you come to the end of a perfect
day
JEANETTE MACDONALD: Soprano
Dream lover From Film Love Parade
PAUL ROBESON: Bass
Lonesome road, From Film Showboas
\* EPILOGUE. Close down

10.30 \* EPILOGUE. Close down

# PESHAWAR

200 metres (1,500 kc/s)

6.30 \* KHABARE ATARE An hour with villagers p.m. Recitation from the Quran-i-Sharif By Hafiz Hayat Noor

> Pashto translation by A. K. Mazloom

> Hayat Noor: Pashto Naat News and Announcements in Pashto

> Karbala: A talk in Pashto by H. R. Khan 'Seemab'

A dialogue in Pashto by Farooq Shah and Samandar Khan

Hayat Noor: Pashto Naat RECITATION FROM THE Quran-i-Sharif

7.30 \*

7.45

8.0

Text and translation by Qari Ali Tajammul Khan Amrohavi WHAT IS HINDUSTANI? 3

A talk in Hindustani by Babu Rajendra Prasad

(Relayed from Delhi) ORAL ORDEALS

That 'silence is golden, speech silver' sis no longer true in the modern age.

The first commodity has definitely depresent the silence is golden, speech silver' 9.30 \*

ciated in value, the second going up in the same ratio. The silent are dubbed 'tongue-tied' and held up to ridicule—the only exception, perhaps, being the 'strong silent' men who again are few and far between.

Is it that too much of 'books' has made 'worms' of us, or that all work and no play has made us dull boys? We wonder!

In the following series of talks was being the same talks were the same talks were the same talks were talks w

wonder!
In the following series of talks we shall enable listeners to smile (perhaps, laugh) at the expense of those who pass through 'oral ordeal' as they would over glowing coals.

IN THE COURT, 5

A talk in Hindustani by Mohd Ismail Ghaznavi

MOHARRAM PROGRAMME SARDAR ALI AZHAR 8:15 Marsias SHAN-I-EHL-I-BAIT 8.30 A talk in Hindustani by Agha Sayed Mustafa Shah Razvi

SAYED MURTAZA SHAH 8.50 Soz and Marsias

GHULAM ALI KHAN Soz and Marsias

9.15 **NEWS IN HINDUSTANI** 

**NEWS IN ENGLISH** 

Close down



A scene from the play 'DO JASUS', (Two Detectives). Tune in to Peshawar at 8,30 p.m. on the 20th.

# LAHORE

276 metres (1,086 kc/s)



SIRF KANON KE LIE

A short skit in Hindustani recently broadcast from Lahore

ANNOUNCEMENTS IN
HINDUSTANI
with Orchestral Interludes by 6.0 \* p·m-

Airvoice Orchestra

CLASSICAL MUSIC 6.10 By Kumarı (Amateur) Shaida Kumari Sheila

Pooriya Dhanasri He sakhi shayam FOR THE COUNTRYSIDE

Available market rates ANKHEN

A play in Punjabi by Rafi Peer In this play the author depicts the tragedy of a blind girl who is duped by her ignorant parents into marrying a person other than the one whom she had set her poor heart upon since her early childhood. The person whom she loves assists in the cruel deception with consequences which reveal the terrible suffering that we sometimes inflict on the blind by sheer ignorance of their feelings.

The Punjab Government have the pleasure of dedicating this intensely human play to their endeavours in the cause play to the of blindness.

Kumari Sheila Shaida: Geet Bashir Hussain: Punjabi Song

7.15 DESH BANDHU SETHI

Zid se nahin milti keh haya se nahin milti Taseer gale a ke dua se nahin milti (Riaz Khairabadi) Mukh se bajawat bansurya Bhajan

7.35 Kumari SHEILA SHAIDA Man ko laga gayo rog

7.45 WHAT IS HINDUSTANI? 3 A talk in Hindustani by Babu Rajendra Prasad

(Relayed from Bombay) DESH BANDHU SETHI

8.0 Husn-i-beparwa ko khud been-o-khudara

kar diya Kya kiya main ne ke izhar-i-tamanna kar diya (Hasrat Mohani) Naiya mori leja kinare Geet

8.20 Kumari SHEILA SHAIDA

Guru bin kaun utare par

NAWAB MIRZA SHAUQ A Conversazione in Hindustani

Nawab Mirza 'Shauq' (died 1831) of Lucknow is famous for his four Masnavis, Bahar-i-Ishq, Zaihr-i-Ishq, Lazzat-

i-Ishq and Fareb-i-Ishq. The best known of these works is Zaihr-i-Ishq which is justly celebrated for chastity of diction, purity of language, melody of style and inimitable pathos. It is a tragedy based upon a typically eastern love affair and appears to be a record of the poet's personal experiences.

This conversazione deals with Shauq's contribution to Masnavi, the influences which contributed to the compostion of his four works and their place in Urdu literature.

9.0 Kumari SHEILA SHAIDA He ri main to prem deewani mera dard na jane koi Bhajan (Mirabai)

9.15 **NEWS IN HINDUSTANI** 

**NEWS IN ENGLISH** 9.30 \* 9.45 INTERLUDE †

9.50 WHAT IS GOOD ?

CONFUCIUS AND BUDDHA A discussion between R. Kumria and Ram Nath Rihan

Kumria and Ram Nath Rihan
The Chinese sage has laid down a code
of conduct, any departure from which
constitutes a breach of the good life envisaged by this teacher of mankind. The
Chinese Way—the way of the Golden
Mean—is of sweet reasonableness, of
Stoic resignation, of peace of mind, born
out of a clear conscience. Their conception of good differs materially from
the Buddhist conception. The Buddha
preached a renunciation—a self-denial to
free the mind from all desires and the
attainment of Nirvana, the blessed state.
This dialogue between the two philosophers is intended to evaluate their
viewpoints about 'the good'.

DESH BANDHU SETHI 10.5

Yeh deeda-o-dil aur to kya kam karenge Jo ahl-i-nazar hain unhen badnam karenge (Riaz Khairabadi)

Premi preet ki reet nibhae

Kumari SHEILA SHAIDA

Koeliya madhbhari kook sunawe Geet

10.35 NAATS †

KAMLA JHARIA

Ya Shah-i-Arab Saiyad-i-Abrar tumhi ho Tumre daya ki as Mohammad

REKHABAI Jin ka nam hai Mohammad piara

Geet 10.45 DESH BANDHU SETHI

Ati madhur madhur sakhi murli yad Thumri Khammaj

Mujhko teri bat preetam

Close down

293.5 metres (1,022 kc/s)

5.30	* MURARI MO	OHAN	MISRA
p·m·	More man sumiran	Khayal,	Sri-Bilampat
	Ae ri ali achhe	,,	Sri-Drui
5.50	KRISHNABA	I of Al	lahabad

KRISHNABAI of Allahabad Ajak bhujakva karihun Khayal, Suha Kanta 8.30 Lage re nainan ban Thumri Tere dar par khalish-i-dard-i-jigar lai hai Ghazal

Kumari MALTI SANE Lok chavav karo Khayal, Bhimpalasi-Bilampat Gore mukh son , Bhimpalasi-

EK THA RAIA A PROGRAMME FOR CHILDREN DAK KA THAILA

Mamoon Jan will read our young listeners' letters and their replies

CHUHON KA JAZIRA A feature story by Qaisar Jahan APA JAN Bandaron ka geet

A poem sent by Mazhar Aziz

RECORDS BY REQUEST Selected by S. Ghazanfer Ali

> AKHTARIBAI FAIZABADI Chain kis din mujhe Diwana banana hai to

KANAN DEVI Dekhat hai ab bat pia ki Kaisa ujra chaman khushi ka Dole hirde ki naiya Sanwaria man bhayo ri

DEVIKA RANI & ASHOK KUMAR 11.0 \* Tum aur main aur munna

MURARI MOHAN MISRA More saiyan nirmohiya Khayal, Des-Bilampat Pardesia balamva mora ,,

WHAT IS HINDUSTANI? 3 A talk in Hindustani by Dr Zakir Husain (Relayed from Delhi)

## MURARI MOHAN MISRA

Japa karo mala Bhajan KRISHNABAI of Allahabad Holi kheloon to se Nandlal Kanha mukh se na bol TABEEB

A play in Hindustani by Ansar Ali Nasiri

is about a whimsical Hakim who was rude to all his patients. For all of them he had one treatment—less of eating and less of talking. But there was one whom he advised differently. He was a poet and he was asked to eat more, to adopt a healthier profession and to do a bit of wrestling every day. We are sure that the Hakim and his interesting patients will provide good entertainment for our listeners.

9.10 RAHMAT ALI

Gat Basant on the Sarangi

NEWS IN HINDUSTANI

**NEWS IN ENGLISH** 

LOCAL NEWS AND AN-NOUNCEMENTS

9.50 Kumari MALTI SANE

Surjhae rohi Khayal, Hamir-Bilampat Surjhae rohi Khayai, Mathan mudaran bhayo Kanhai Khayai, Hamir-Drut

MURARI MOHAN MISRA Sakhi mori room jhoom Khayal, Durga-Bilampat

Phool rahi belariyan ,, Durga-Drut Jhooti jhooti bat na karo Thumri

KRISHNABAI of Allahabad Khayal Purio Sab gun jan Ae anokhe khelaiya Hori Begangi-i-dil ke afsane ko kya kahye Apna na hua apna begane ko kya kahye Ghazal

Close down

Have you forgotten

to renew your licence?



INDIAN FAIRS In the foreground is the inevitable sweetmeat seller

# BBC

### TRANSMISSION IV

TRANSMISSION IV

From 10,50 p.m. to 2,30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF (from 12.15 3.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSA 49.59 m. (5.88 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
THEATRE

12.10 THEATRE

a.m.

12.30 CHAMBER MUSIC Maurice Cole Trio: Winifred Small (Violin); Kathleen Moorhouse (Violon-cello); Maurice Cole (Pianoforte).

1.15 **BRITISH INDUSTRIES FAIR** 1939: Kenneth Adam interviews oversea visitors

1.30 THE KENTUCKY MINS-TRELS

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

FOURTH CRICKET TEST MATCH: England v. South 3.5 Africa I

B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Helliwell. Edwin Benbow (Pianoforte).

NUMBER 17 ‡
Eighth instalment of serial play in ten
episodes, by J. Jefferson Farjeon. With
Leon M. Lion as 'Ben.' Produced by
Leslie Stokes.

4.30 Close down

## TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s GSD 25.53 m. (11.75 Mc/s GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

BOOKS, 5 ‡
MANON (Part 1) ‡ 4.50 5.5 6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR

(by permission of the Air Council); conductor, Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force.

7.0 Close down

### TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

FOR SAILORS t Monthly programme for the Mercantile Marine.

PIANOFORTE RECITAL by 8.10 Howard-Jones

8.40 THE COMET COVERS A

WEDDING ‡
Play by R. F. Delderfield (author of 'The Cocklemouth Comet'). Produced by Barbara Burnham.

THE NEWS

Greenwich Time Signal at 9.15 a.m.

DANCING TIME ‡ With Harry Saville and his Band 9.20

9.50 Close down

### TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

1.30 MUSIC HALL ‡

With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.  $\mathbf{p} \cdot \mathbf{m}$ 

RECITAL by Eileen Joyce 2.30 (Australian Pianist)

BOOKS, 5 ‡
Weekly series of talks by the Rt. Hon.
the Earl of Lytton, K.G., G.C.S.I.,
G.C.I.E.

PIPING by Archibald MacNab‡

3.20 THE NEWS
Greenwich Time Signal at 3.30 p.m.
3.45 FOURTH CRICKET TEST
MATCH: England v. South

Africa ‡
Summary of third day's play, by E.W.
Swanton. From Wanderers' Cricket
Ground, Johannesburg.
Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

GRAND HOTEL NOVELTY QUINTET 4.15

QUINTET

CECIL CHADWICK

At Organ of Paramount Theatre, Leeds.

MANON (Part 1). †
Opera by J. Massenet. Presentation written and spoken by Wilfrid Rooke Ley. With Denis Noble, Maggie Teyte, Roy Henderson, and Heddle Nash.

B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Production by Stanford Robinson in collaboration with Gordon McConnel, Rex Haworth, and Charles Groves.

VARIETY †
EMPIRE EXCHANGE †

3.10 VARIETY †
3.25 EMPIRE EXCHANGE ‡
Points of view by travellers from the
Dominions and Colonies.
5.40 RHYTHM CLASSICS †
7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m. 6.25

6.40

7.0

7.20 Close down

### TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

KENTUCKY MINS

1.30 THE KENTUCKY MINSTRELS †

Black-faced minstrel show, devised and produced by Harry S. Pepper. Among the artists taking part will be Scott and Whaley, and Harry S. Pepper and Doris Arnold will be at the pianos. B B C Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate. Orchestral arrangements by Wally Wallond. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.

3.30 B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conductor, Eric Fogg. Isobel Baillie (Soprano)

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 RECITAL OF SONGS AND DUETS

8.30

9.30

DUETS
Anne Wood (Contralto) and Victor
Harding (Australian Bass).
WORLD AFFAIRS
Talk by H. Wickham Steed.
Close down

10.30

### TRANSMISSION IV

10.50 DANCE MUSIC
Jack Payne with his Band

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.55 THINK OF A NUMBER

Musical game for one or more players:
Think of a phrase, and then think of a suitable musical number. This week
'Cryptotunes' will be set by a number of writers. Presented by Francis Wors-

All times are given in Indian Standard Time.

\* Time Signal.

‡ Electrical recording

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

MUKERJEE & HIS MUSIC MAKERS: Deskar 8.0 \* a-m

ANIL KUMAR 8.10

Baju band khul khul jae Thumri Bhairvin

QAND-I-MUKARRAR † 8.20 WHAT IS HINDUSTANI?

A talk by Maulvi Abdul Haq

GAJRABAI 8.35

Gandhari Pia banjara Rang dekh jia lalchae Thumri

NEWS IN ENGLISH 8.50

**NEWS IN HINDUSTANI** 9.0 \*

DHANI RAM 9.10

Mitwa Guru charnan chit dhare Thumri Udhar beniazi hai khudaraiyan hain

GAJRABAI

Guzrin hain kitni muztarib hijr men zindaganiyan Hansti rahin musibaten roti rahin kaha-niyan Ghazal niyan Tu o bahar-i-taza dunya-i-rang-o-bu ki Ik bar jisne dekha ta hashr arzu ki *Ghazal* 

S. D. BATISH 9.45

Geet Man pi darshan ko taras gaya Jago preetam naina kholo

10.0 \* Close down

### TRANSMISSION II

SELECTED by Basant Kumar, 12.0 \* Delhi † noon

RAJKUMARI

Gati hun mujhko gana hai Gorakhaya Kya kya ban kar aun

SABITA DEVI

Mohe prem ke jhule jhula do Mero dil chheen lio re Jiwan Lata

CHANDRA PRABHA

Janam Bhoomi Dunya kahti mujh ko pagal

Kit gae ho khewan har Achhut Kanya

K. C. DEY

Vidvapati Kahe der karat sajani Jan ka kar le kiwar

Ghazals †

RASHIDA BEGAM Han zaraf dekha apna Ghaza Kya reh ke kijic alam-i-napaedar men ,, Ghazal

AKHTARIBAI FAIZABADI

Jalwa jab dar asl jalwa ho gaya Qafas men rakh ke dil

K. C. DEY

D.m.

Woh sitam kare keh karam kare Hamare soz-i-jigar men

KAMLA JHARIA

Kam do karti hai Dard ko dard MEHBOOB JAN of Sholapur

Unki bala ko kya gharaz Saikron chakar die hain

A REQUEST FROM A MO-GHALPURA LISTENER †

THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN

Peer Gynt Grice In the hall of the Mountain King Death of Ace Morning Anitra's dance

Anitra's dance
PHILADELPHIA SYMPHONY
ORCHESTRA
Valtz: Tales from the Vienna woods
Strauss

RICHARD CROOKS: Tenor Ah sweet mystery of life Herbert Song:

PLAZA THEATRE ORCHESTRA My Lady Dainty

THE ORCHESTRA OF MERRY MEN Selection: Snow White and the Seven Dwarfs

J. H. SQUIRE CELESTE OCTET

Dance: The Grasshopper

FRITZ KREISLER: Violin

Humoreske Dvorak Solo:

MELROSE & HIS BAND The Lambeth walk

Foxtrot: Cry, Baby cry TURNER LAYTON

Songs: Night nursery
The village that nobody knows

HALL KEMP & HIS ORCHESTRA Foxtrots: Swingin' in the corn

Goodnight Angel

SCHOOL BROADCAST

Musical Prelude

Horticulture: Manures and Manuring: A talk by T. D. Vehra

Recess: Recitation of Poems Music Lesson: The Tal by M. Habibullah

Close down

### TRANSMISSION III

6.0 \* NEWS IN ENGLISH 6.5 **NEWS IN HINDUSTANI** 

6.10 Kumari SNEHA

2.45

7.0

CHOWDHURY

Tumhare karan sab sukh chhora Bhajan Kaisi main malania dekho

FOR JACK & JILL

Signature Tune

MOUTH ORGAN BAND
I'm for ever blowing bubbles Sparklers Play: Wizard Redcap Uncle Mac, Aunt Norah and Sparklers

Reading and answering letters MOUTH ORGAN BAND Play to me gipsy

FOR VILLAGERS ONLY

Opening Prayer

Naat †

A surprise item

Bhajan by Gopi Chand

Film music

Subsidiary industries series 2

To relieve famine distress in Delhi Province

Market rates

Instrumental music

Folk-songs by Gopi Chand

Closing song

A daily thought

7.45 WHAT IS HINDUSTANI? 4 A talk by Dr Zakir Husain

GAIRABAI

Ik fusun faryad men tha nalon men ejaz tha Han mujhe tute hue dil par bhi apne naz Ghazal

Allah Allah ishq ki ranaiyan Husn khud lene laga angraiyan

TRADITION & EXPERI-MENT IN URDU POETRY

3. KHUMRIAT

A talk by Al-i-Ahmad Suroor The literature of an age is said to be the mirror of the prevalent tendenciessocial, political and economic. Urdu poetry has undergone several changes of form and spirit. But have these changes been in response to changes in our social and cultural outlook? The object of this series is to trace and account for these differences, so as to cover the whole range of Urdu poetry, in all its main forms, from the old masters to the ultra-moderns.

SAID-O-SAIYAD

A play by Syed Imtiaz Ali Taj A play by Syed Imtiaz Ali Taj
They both courted death; a lovely young
woman, and a talented, popular poet:
both had been jilted. Fate brought them
together before either could succeed;
and together they had to play a game—
Fate alone could contrive. She was to
fire two shots at him in a darkened
room, while he moved about with silver
bell round his neck. And, if he were
to survive, they would change places,
and proceed with the game. Both took
their chance turn by turn: both wanted
to die, and both won!

THE PLAYERS

THE PLAYERS

Zeba, the lady; and Nafis, the poet wanted to die; and Jamal helped them

9.0 S. D. BATISH

Prem ki ag ko kaun bujhae Man Krishn Krishn kahe leja Bhajan

**NEWS IN HINDUSTANI** 

9.30 \* **NEWS IN ENGLISH** 

NOUNCEMENTS AND AN-9.45 LOCAL

9.50 MATTERS OF MOMENT

> Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India 8.0 to 10.0 AS IN DELHI 1 a.m.

(Relayed from the B B C)

ANIL KUMAR

Hato chhero na Kanhai Thumri Dadra Badal gae naina

10.20 GAJRABAI

Kya hijab-i-chashm nakafi tha chilman ke lie Khamsa

MUKERJEE & HIS 10.30 ORCHESTRA: Durbari

10.40 S. S. S. THAKUR

Main to tabah ho chuka tu meri zindagi na dekh Apne karam peh ghaur kar aur meri be-basi na dekh Ghazal (Behzad) Geet ,, Man ka rag

11.0 \* LATE NEWS. Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 \* AS IN DELHI 1

S. D. BATISH

Tarap tarap jia jia jae Koi man kare kya jiwan par

GAIRABAI Rang de re rangrejwa

Yeh janab-i-husn ka ejaz hai Soz men paida jo lutf-i-saz hai Khamsa

Eman

Geet

6.40 ON WINGS SONG: OF Bengal Kumari Sneha Chowdhury

DELHI RADIO ORCHESTRA

### DHANI RAM

Re langarwa chhando mori baiyan Purbi Shyam chhoro dagariya Dadra

GAJRABAI

Ae re mai re aj Hamir Na qadr ho to na ho mere sar jhukane ki Tumhen to laj rahe apne astane ki Ghazal Naat

7.45 to 9.45 AS IN DELHI 1

LOCAL NEWS 9.45 AND AN-**NOUNCEMENTS** 

9.50 THE NITE CLUB BOYS

In a programme of the most popular dance music

11.0 \* LATE NEWS. Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

## TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.45 AS IN DELHI 1 noon p·m·

## TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

8.0 to 11.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2



B. S. RAWAT A popular artist who entertains listeners from Delhi on the 26th.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

YOU ASKED FOR IT † 8.0 \*

> programme of gramophone records selected by Mohammed Ahmed Khan

SHANTA APTE Suno suno banke prani Film Amar Joti

K. L. SAIGAL
Lag gai chot karejawa men Ram Bhajan

J. L. RANADE Churiyan karak gain Malkaus KHAN SAHIB ABDUL KAREEM KHAN iya bin nahin awat chain Thumri Jhinjhoti Piya bin nahin awat chain

SELECTED by Adi Khurshed Daboo

JUTHIKA ROY Mira ko prabhu sanchi dasi banao Bhajan

FAQIRUDDIN Kya kare koi dawa-i-dard-i-dil Ghazal KAMLA JHARIA Tore darshan ke karan bhai Bhairvin

MANAHAR G. BARVE
ast Tarang

Mand Pahadi

SELECTED by S. A. BAWA

UMRA ZIA BEGUM Mera salam leja Parts 1 8 2

PEARU QAWWAL
Zamane kah raha hai main nahin hun
Haqani

KALOO QAWWAL Dard-i-dil dard-i-dil Ghazal DEVIKA RANI & ASHOK KUMAR Main ban ki chiriya Film Achhut Kanya

K. C. DEY Sansar ka mela uth raha hai Bhajan SURENDRANATH

Jinke charnon men rahte hain tare Film DEVIKA RANI & KISHORE SAHU Bane chandani ka palana Film Jiwan Prabhat

Close down

### TRANSMISSION II

SURESH BABU noon Khayals, Bilampat and Drut in Bilawal

#### LADIO PLOGLAM 12.30

9.0

Programmes for very small children in Gujarati and Marathi produced by Balukaka 2.0 and Chandumama

Bhimsen was the strongest of the story. His adventures are worth hearing. Chandumama and Balukaka cannot become Bhim, but can very well tell you some of the wonderful adventures of the great Bhimsen.

### THE DEVOTIONAL MOOD † 4.7

A Selection of Naats YUSUF EFFENDI rsh per jhulen hindola Mohammed KAMLA JHARIA Do-alam bai zer-i-nagin-i-mahabbat AKHTARIBAI FAIZABADI Rasool-i-Khuda Sarwari ker rabe bain

AVAILABLE MARKET RATES AND AN-NOUNCEMENTS

#### LUNCH HOUR MUSIC † 1.5

VINCENT LOPEZ & HIS ORCHES-TRA
There's something in the air

AdamsonMcHugh Where the lazy river goes by

PRIMO SCALA'S ACCORDEON BAND ix hits of the day HIS HAWAIIAN

ROY SMECK & SERENADERS
Sweet Leilani
Blue Hawaii Robin & Rainger



MAHA SHIVARATRI

Hindu women enjoying a purifying bath in the sea prior to going to the temple of Lord Shiva.

[Photo: M. J. Vyarawalla, Bombay]

JAY WILBUR & HIS BAND Selection: Shall we Dance

CAB CALLOWAY & HIS BAND Are you in love with me again Fisher Goodwin, & Shay

When you're smiling Fisher Goodwin

NEW MAYFAIR DANCE ORCHES-TRA Old-fashioned Waltz Medley

Onestep Medley JACK HARRIS & HIS ORCHESTRA
Old pal of mine Box-Cox-Roberts

Your Broadway and my Broadway Freed-Brown

FATS WALLER & HIS RHYTHM She's tall, she's tan, she's terrific Davis-Coots

I'm always in the mood for you Davis-Close down

### TRANSMISSION III SAUBHADRA†

A Marathi musical drama Odeon Dramatic Party

### A LIGHT MIXTURE †

3,30

AKHTARIBAI FAIZABADI Qafas men rah ke dil-i-daghdar dekhenge Ghazal JUTHIKA ROY Ghar ao re mith bola Bhajan MANIBAI MANJI & PARTY Wishna piala bhari hhari piyo Gujarati Garba JUTHIKA ROY

DINKE RAO AMEMBAL Karuna ghana tujhiya wina Karnatki SUNDERABAI Tun hanslis majala Bhavgeet

AZAMBAI Pia ae na 4.30 Close down

### TRANSMISSION IV

6.0 \* TARABAI of Gadag Pia nahin ae

Patdeep 8.0 6.15 READINGS FROM MARATHI BOOKS

By Master Mohan

## MADHURIKA MAJUMDAR

Hun to kusumoni kunjma bhuli padi Ed inchi ambaliani dal

(Accompanied by the A I R Instrumentalists)

### FOR THE BHUMIIAN GANPAT BALWANT WAREKAR &

Bhajan

### SONGAON VILLAGE PANCHAYAT Fortnightly Meeting

No village in the world can be permanently improved without some organization working inside the village itself to plan the work and keep the villagers upto the mark. The village panchayat with its statutary powers framed to suit the conditions in which it has to work, is obviously the best form of organization. This feature programme is intended to give some practical lessons in the working of the Village Panchayat.

## SHRIDHAR RAO

Marathi Pad

PRESERVATION OF VEGETABLES
FROM BEETLES

7.30 to 9.50 AS IN BOMBAY 1

A Talk

GANPAT BALWANT WAREKAR &

Bhajan

News; Weather Report & Market Rates

GANPAT BALWANT WAREKAR &

Bhajan

#### 7.30 COMMERCIAL NEWS

WHAT IS HINDUSTANI? 4

A talk in Hindustani by Dr Zakir Husain

### TARABAI of Gadag

Sawan ki sanjh Shyam Kalyan Bilampat Aiso tumahi ko na janat hun Shyam Kalyan Drut Man mohana Marathi Pad

8.30 BAISATHI-BUWA † A Marathi musical play, written by N. S. Phadke

CAST

N. S. Phadke G. N. Londhe Nanasaheb Hardiker Hirabai Barodekar Kamalabai Barodekar Dada Babasaheb Usha

8.50 GOPALSING Gat Basant on the Guitar

With Tambora and Tabla NEWS IN HINDUSTANI 9.0

AP KA KHAT MILA By Bombay Khan NEWS IN ENGLISH 9.15

9.30

9.50 MATTERS OF MOMENT A talk by the Rt. Hon. Marga-ret Bondfield, LL.D., in series

for listeners in India
(Relayed from the B B C)
SURESH BABU
Mate til dhar Khayal Shankara,
Bilampat
Piharva Shankara Drut
Thursi and Marsthi Bad

Thumri and Marathi Pad Close down

## BOMBAY 2

## TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

> TRANSMISSION 31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

## TRANSMISSION IV

61.48 metres (4,880 kc/s)

to 6.30 AS IN BOMBAY 1

CHILDREN'S HOUR

Arranged by AUNT HILDA Tiny Tots—10 minutes Safety First Riddles and Conundrums Over the garden wall Letters—Birthdays—News Programme Girls v. Boys

This afternoon we are dividing the performers and will have a quarter of an hour by the girls then the boys will perform for 15 minutes.

Write to tell us who won!!! Cousins Joyce and Mehra with the Glee Chorus in a hed-time song

'The Sleepy Town Express'

MANECK BAMBOAT 9.50

Soprano L'ibiamo (La Traviata) Il Bacio: L.PABLO CASALS: Violoncello †
N. NEDNIKOFF at the Piano 10.0

N. NEDNIKOFF at the Plano
Traumerei Schumann
Rubinstein
Melody in F
Vito (Spanish Dance) Op. 54 No. 5
Popper Grandos Spanish Dance

THE BOMBAY CHAMBER MUSIC SOCIETY 10.15 223RD CONCERT

Under the musical direction of Walter Kaufmann

WALTER KAUFMANN: Pianoforte MEHLI MEHTA: Violin EGIDIO VERGA: Violoncello

Piano Trio Rachmaninoff 11.0 Close down

All times are given in Indian Standard Time. THE INDIAN LISTENER

\* Time Signal.

Thumri

7.45

303

1 Electrical recording

† Gramophone records.

Ghazal

Dadra

4.0 \*

p·m·

4.5

# CALCUTTA

7 5

7.30

7.45

8.0

8.20

8.25

Popy

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* NEW GRAMOPHONE RECORDS

(Orchestral and Vocal)

ORCHESTRA Ballet Suite

Bolum Still as the night None but the weary heart Tschaikowsky LOTTE LEHMANN: Soprano

Drink to me only with thine eyes arr. Sjoberg ORCHESTRA

Tres Jolie Foffries Raquelle Le Petit Capitaine Manhattan Moonlight Alter A. Wood Curtain up PETER DAWSON: Bass-Baritone

Waltzing Matilda Paterson-Cowan Waiata Poi

MARKET RATES IN ENGLISH 1.15

(Calcutta Stock Exchange)

### NEW GRAMOPHONE RECORDS (Contd) 1.17

ORCHESTRA

My Teddy Bear (Polka) Ganglberger Lucy Long (Polka) arr . Godfrey Joy of Living Kern Selection Weather Bulletin for Ocean and River Craft

1.30 FOR WOMEN ONLY

> For You, Madam! Meyeder Bratakatha Pandit Amulya Gopal Chakravartv

MARKET RATES IN BENGALI

2.5 LISTENERS' REQUEST †

> A selection of gramophone records by special request of listeners. Details will be anteners. nounced before the mike

2.30 \* Close down

### TRANSMISSION II

FOR THE COUNTRYSIDE

India's Sugar Industry A review of India's sugar industry by R. C. Srivastava, B.Sc., O.B.E., Director of the Imperial Institute of Sugar Technology, rendered in Bengali.

Readings from the Mahabharata by Abinash Banerjee illus-

trated with songs Market Rates; Calendar Notes;

Rural News

ASHALATA ROY

Jedin tumi asibe prio Modern Song Chalre mon pagal Folk-song

6.15 ROBIN BOSE

Antarabasi kanta hridaia-kamala-mono-hari Classico-modern song hari
Klanti amar kshama karo prova Tagore
Song

SAMARESH CHOWDHURI

Oki elo, oki elona Tagore Song Dukho suktara Rabindra Sangit

NEWS IN BENGALI 8.45 **NEWS IN ENGLISH** 

9.0 LOCAL NEWS IN ENGLISH

THE IANTRI SANGHA

KAMAL DAS GUPTA

KAMAL DAS GUPTA

JITEN DAS GUPTA: Sitar

COMMERCIAL NEWS IN

LOCAL NEWS IN BENGALI

Thumri and Bhajan

BENGALI

WHAT IS HINDUSTANI? 4

A talk in Hindustani by Dr Zakir Husain

LEELABAI

Phirte hain asman par

Khayal in Tilang

Nithur sakhi Shyam

Conducted by S. L. Das: Puria

9.5 COMMERCIAL NEWS IN **ENGLISH** 

9.10 H. EDWIN GARDNER: Tenor Take Sweet Maid Could I but rise in beauty Paston-Cooper My Lady sleeps Ashworth Hope Josephine McGill

ORCHESTRAL INTERLUDE† 9.25

9.30 DESIGN FOR LIVING, 3

IN THE HOUSE

A talk by Patricia Jarvis

This talk deals with the planning and equipment of the rooms in a small house—beauty will be considered as well as utility, and an attempt will be made to show that the two are closely associated.

9,45 MELODIES TO PLEASE THE

> A programme of well-known airs arranged by Thelma Barron, A.R.M.C.M.

Instrumental Trio: Fantasie of Schubert's Melodies arr. John Foulds Irish Songs: The Gentle Maiden 7. Rain
The Meeting of the Waters
T. Moore

The Hills of Donegal W. Sanderson Piano Solo: Naila Waltz Dohnany Scotch Songs: My Ain Folk L. Lemon The Keel Row (arr. as a Vocal Duet)

Instrumental Trio: The Chorister's Dream T. Ward

Close down

## CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

A VARIETY OF ASSAMESE RECORDS

9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN THINGS OF INTEREST

By 'Radio Mama' (Telugu) THE GREAT TEACHERS OF THE WORLD, 4

MOHAMMAD THE PROPHET

talk by A. Seshagiri Rao, B.A. (Hons)

LIGHT SONGS IN TELUGU By Shrimati Saradabai

4.30 % Close down

### TRANSMISSION II

5.0 \* T. P. GOPALACHARI: Vocal and Konakkol

Tiruparkadal Srinivasa Iyengar Violin

Emijesitenemi Sive Pahimam Budhi Radu Toda Kadyani Sankarabharanam Shanmukhapriya Madhyamavati Tillana in Kanada Andavane Vinayakuni Gowri Nayaka

## S. RAJAYYA GARU: Veena

Tanam in Nata, Gowla, Arabhi, Sri and 10.0 Varali Sandehamunuthirpavaiya Ramapriya Sogasuga Mridanga Talamu Sri Ranjini Sree Rama Jaya Rama Edukula kambodi

S. PANCHAPAKESAN: Vocal

Saraswati Marga Hindolum Isa Manohari Kharaharapriya Kadanakutuhalam Vageswari Sala Mela Endu kowgalindura Nive Etu Raguvamsa Sudha

S. RAJAYYA GARU: Veena

Nityarupa Koniadatarama Eonaga Manasukurani Vakulabharanam Nilambari

K. RAJAYEE: Vocal

Ammaravanına Kalyani
Nenendu Hari kambodi
Darini Telusukonti Sudha Saveri
Nitya Kalyani Ragamalika by Sitaram
İyer
Variyar Karungan Shanmukhapriya

FROM THE BEGINNING, 2

INDUSTRIES

A talk in Telugu by B. S. Murti

A hundred and fifty years ago no one could have predicted that industries in the Madras Presidency would reach such a state of organization as we see today. The history of the development of this important limb of state—the Department of Industries—is almost a romance and this evening the Parliamentary Secretary in charge of this portfolio will take us through this century and a half.

RAJAMANICKAM PILLAI of Kumbakonam: Violin

> Varnam Saranga Arabhi Todi Nayaki Bhairvin Surati Neevadanegana Tsalakaliala Jesinadella Ni Bhaian Ni Bhajana Gana Upacharamu Gitartamu

**NEWS & WEATHER REPORT** NOUNCEMENTS AND AN-9.15 LOCAL NEWS

9.20 A PLACE IN THE SUN, 4 FOR THE NEGRO

A talk by E. J. Bingle

A talk by E. J. Dingle

The Ethiopian's inability to change his skin has acquired the dignity of a proverb; the metaphorical significance of the statement deserves to pass into history. Man in direct communion with nature in all her moods and intimacies, will become presumably something very like a Negro, with the traditional simplicity, humility, and—we may add—stupidity before the more sophisticated.

An innocent people who did none any harm have been through fiery ordeals in their years and are now fast losing their individuality. Christianity and westernization have unfitted them for a life in the wilds from which they come and the animism that sufficed for religion while there. They are equally out of place apparently in the new surroundings in which they find themselves. But the Negro has not lived in vain. The new religion to which he has taken himself, he believes in with all the intensity of an unspoilt nature. America got her elemental and vigorous music from him though he got nothing back in return. What does the future hold in store for the sons and daughters of this race?

# A HANDEL COMMEMORA-TION PROGRAMME †

ALFRED SITTARD: Organ 2 Movements

Organ Concerto No. 4 in F Major HEDDLE NASH: Tenor

Recitative: Deeper and deeper still From Jeptha

HEDDLE NASH: Tenor Air: Waft her angels

From Jeptha ISOBEL BAILLIE: Soprano

Let the bright Seraphim From Samson THE ROYAL CHORAL SOCIETY WITH THE LONDON PHILHAR-MONIC ORCHESTRA
Hallelujah Chorus From Messiah

### SCENES FROM DICKENS Adapted by G. Partasarati

Adapted by G. Partasarati
Varied artistic creations were conceived in the brain of Charles Dickens, one of the most versatile novelists of England. He gave us the idyllic sacrifice, the song celestial, the unbodied divine love of Sydney Carton for Miss Mannett. He was the champion of the trampled flower of England—her children sweating away the sweetest years of their lives in a workhouse. But greater than all that the creation of the character of Pickwick, who has today become a by-word in common usage for something grotesque and intellectual at the same time, reserves for him the head of the table at literary gatherings as the greatest humorist in English literature. Today we present the famous case Bardell v. Pickwick.

\*\* Close down

10.30 \* Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

BHAJAN BY A I R ARTISTS MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 CO-OPERATIVE PURCHASE AND SALE

A talk in Tamil by Rao Bahadur

N. Martandam Pillai

No Martandam Pillai

Notwithstanding the fact that the system of co-operative purchase has met with considerable success in this country it has not sufficiently been extended and improved upon. What is more interesting the corollary thereof, the idea of co-operative sale has not so far been given a fair trial. That these two can and shall go hand in hand if the maximum benefit to the maximum number of people is to be realized, is the contention of Rao Bahadur Martandam Pillai.

RURAL MELODIES by S 6.20 Vijaya Rao

6.30 to 9.35 AS IN MADRAS 1

T. S. KITTAPPA: Vocal Abhogi Lalita Bilahari Natakuranji

Evaribodha varnam Seethamma Mayamma Intakannananda Parakelaniah Ulaha vazvu Sri Narada Sankarabharanam Kanada

10.0 AS IN MADRAS 1

10.30 Close down

# **PESHAWAR**

6.30 *	KHABARE	ATARE
--------	---------	-------

An hour with villagers Recitation from the Quran-i-Sharif

By Qari Ali Tajammul Amrohavi

Dost Mohammad: Naat

News and Announcements in Pashto

Dost Mohammad: Pashto Naat Adult Education: A talk in

Pashto by Ghulam Sarwar

Dost Mohammad: Pashto Naat A dialogue in Pashto by Farooq

Shah and Samandar Khan Dost Mohammad: Closing Naat

### RECITATION

From the Quran-i-Sharif

Text and translation by Qari Ali 8.15 Tajammul Khan

### WHAT IS HINDUSTANI? 4

A talk in Hindustani by Dr Zakir 8.30 Husain

### IDEAS ON IDEALS

The ideal, whether in art or in life, is something impossible of achievement. It is this tantalizing quality, this 'incessant striving after perfection' that calls forth the noblest efforts, the highest endurance and the sublimest sacrifices from man. Shelley composed some of the most beautiful verse in English, in quest of his Ideal of Beauty. Shahjahan built the Taj as a symbol of the supreme love he bore his dearest spouse. Rutledge and his brave band of mountaineers have

performed the most magnificent feats of courage and endurance in their endeavours to reach Mt Everest. In the modern age, however, our ideals—like our ideas—have undergone a complete metamorable in the modern age. metamorphosis

SALVATION, 6
A talk in Hindustani by G. L. Bakhshi

Do all of us desire a change from the mortal state?

Do we still wish to leave this world in order to be able to go to the one beyond? How many of us do not endorse the famous Urdu couplet.

Ab to ghabra ke yeh kahte hain keh mar jaenge Mar ke bhi chain na paya to kidhar jaenge

(In the present state, whenever we are in distress, we wish to die, but whither shall we go if we do not have any respite even after death?)

## MOHARRAM PROGRAMME

HUSAIN KE DOST

A talk in Hindustani by Shatir Ghaznavi

TURAB ALI KHAN

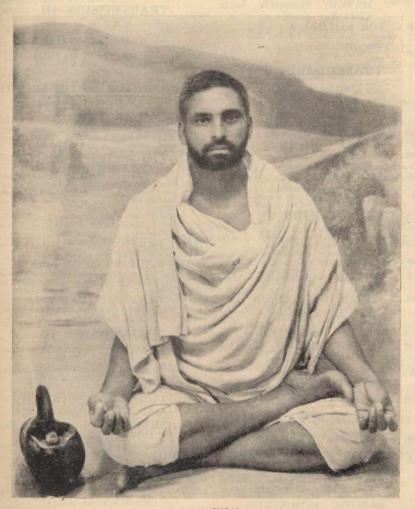
Soz and Nauha in Hindustani MUADDAT-I-EHL-I-BAIT

A talk in Hindustani by Saiyad Inayat Ali Shah Zia

MOHAMMAD YAKUB KIYANI: Soz and Marsias

### **NEWS IN HINDUSTANI NEWS IN ENGLISH**

Close down



SALVATION

# LAHORE

276 metres (1,086 kc/s)

### ALF AN HOUR WITH CHILDREN 6.0

#### 6.30 FOR THE COUNTRYSIDE

Available market rates

Om Parkash: Punjabi Bhajan LUQMAN-DE-DAWARE, 7

A dialogue in Punjabi

Luqman—a man of million secrets has always something new and interesting to tell his village listeners. Listen to him tonight for amusement.

Vidya Seth: Punjabi Geet

### VIDYA SETH (Amateur)

Thake ham bhi izhar-i-gham karte karte Thake woh bhi akhir sitam karte karte (Riaz Khairabadi)

Prem pujaran ban ke dunya prem ke geet tu gati ja Geet

#### SURINDAR & JAIPAL 7.30 (Amateurs)

Man chal ab prem nagar men Sawan men kaha tha main aoonga ,,

WHAT IS HINDUSTANI? 4 A talk in Hindustani by Dr

### Zakir Husain 8.0

VIDYA SETH (Amateur) Balam mane na mora Thumri Woh shama ujala jis ne kia chalees baras tak gharon men Ik roz jhalakne wali thi dunya ke dar-baron men (Zafar Ali Khan)

8.20 NAATS †

### RATANBAI

Woh sundar mukat le ke ayo Mohammad Keh Khalio hhi tum par lobhayo Mohammad

Ji chahat hai ya Shah-i-Arab

### **ANGURBALA**

Ya Mohammad Shafi-i-mahshar nabiyon ke sardar

Door mujh hesar-o-saman ki jo kulfat ho

### AKHTARIBAI FAIZABADI

Mere aqa Rusool-i-Khuda

Mujhe dar dar na bhatka Rusool-i-Arabi

### SURINDAR & JAIPAL

Sakhi ri main to sanwar ke rang rati
Bhajan Karo kirpa mohe Prabhu milan Shabd

### VIDYA SETH (Amateur)

Ab na karo ham se rar Jab prem umandh kar ata hai

#### **NEWS IN HINDUSTANI** 9.15

9.30 \* NEWS IN ENGLISH

9.45 INTERLUDE †

RIVERS WITH A PERSON-ALITY, 4 9.50

### THE MISSISSIPI

A talk by Grace Mason, accompanied by effects

panied by effects

The Mississipi is the life-blood of the southern States of America and stands to them in the same relation as the Ganges to the United Provinces. Almost all the cotton belt is irrigated by this river and its tributaries. But it has its mischievous moods, when like an angry demon it bursts its banks and then death and destruction follow in its wake. The ingenuity of man with all the resources of science has not so far been able to curb the occasional destructive tendencies of this fine river.

#### 10.5 JAGANNATH SHAJAR (Amateur)

Kaise beete rain Jhoolna jhulae

Geet



GRACE MASON

lks. on 'The Mississipi' in the series Rivers with a personality at 9.50 p.m.

### VIDYA SETH (Amateur)

Sajde ka kam aj na lenge jabeen se ham Naqsh-i-qadam uthaenge unke zameen se ham (Saqib Lakhnavi)

QAWWALI †
KALLAN QAWWAL
Naiya laga do par Mohammad

Zamana janta hai mujhko mastana Mohammad ka Azal se pi ke aya hoon main maikhana Mohammad ka

KALOO QAWWAL

Jo dekhoon rukh-i-Mustafa chupke chupke

## KALLAN QAWWAL Hal dil ka sunaenge jhoom jhoom ke

JAGANNATH SHAJAR Prem bara dukh dai

Hateele bhanwre mat gunjar

11.0 \* Close down



VICTOR G. KIERNAN talked on 'The Dragon', in the series, Symbols that have swayed Millions, on the 7th.

License Your listening and avoid the Court.

293.5 metres (1,022 kc/s)



KRISHNABAI of Allahabad comes to the microphone for the first time

### 5.30 \* SURAJ BUX SRIVASTAVA p·m· Sanjh bhai avo re Khayal, Sri-Bilampat Dariye Ram san ai re ,, Drut Chhor bharam sab lag bhajan men Bhajan

RAMRATIBAI of Benares Thumri Ab na sahun tori bat Ham se na bhara jae ho saiyan tora pania Dadra Kaba ka shauq hai na sanam-khana chahiye Janana chahiye dar-i-janana chahiye *Ghazal* 

KALI DAS RAHUT

Langar turak jin chhoovo Khayal, Eman-Drut Har Hari ko bhajan ROZWEL LOYALL

Gat tora on the tabla Chautal

SURAJ BUX SRIVASTAVA Lara moi sajani Khayal, Jaijaiwanti-Bilampat Damini damke dar mohe lage Khayal, Jaijaiwanti-Drut

Man re paras Hari ke charan Bhajan RAMRATIBAI of Benares

Nath mohe ab ke bar ubharo Bhajan Dadra Najaria lag rahi kis ore Yeh zindagi bhi yad rahegi zamane men Main hun qafas men rooh meri ashiane men (Aziz)

7.25 RAHMAT ALI Tilak Kamod on the Sarangi

RECORDS BY REQUEST Selected by D. M. Tewary 10.40 (Jamshedpur)

K. L. SAIGAL

Ek bangla bane niyara Ek Raje ka beta le kar urne wala ghora

All times are given in Indian Standard Time.

PANKAJ MULLICK Sundar, nari pritam piari

DEVIKA RANI & ASHOK KUMAR Tum aur main aur munna piara

WHAT IS HINDUSTANI? 4 7.45

talk in Hindustani by Dr Zakir Husain

RECORDS BY REQUEST Selected by D. M. Tew 8.0 (Jamshedpur)

> DEVIKA RANI & ASHOK KUMAR Bolo sajani bolo

K. C. DEY Deen nath deen bandhu

SURENDRA

Kis ne hai yeh reet banai

YOUR DIAGNOSIS PLEASE

When this series was started about four months ago we had no idea that it would interest such a large number of our listeners. People from one end of the country to the other seem to wait impatiently for this item and they send their answers promptly. It speaks well of the amount of knowledge of music possessed by the average listener inasmuch as most competitors make very few mistakes. We have so far tried to keep these problems very easy but a large number of listeners are now insisting that they should be made more difficult. Well, here you are and if you can't guess correctly the three rags played by Sarangi, Sarod and Harmonium, you have only yourself to blante.

### MAJLIS-E-AZA

8.30 HADI HASAN: Marsia

8.45 HASAN JAFFAR & PARTY Sozkhwani

9.5 NOHAKHWANI

> Allah Rakhibai Hasinabai

Bashirbai

9.15

**NEWS IN HINDUSTANI** 

9.30 \* **NEWS IN ENGLISH** 

NEWS AND AN-NOUNCEMENTS

FIRST IMPRESSIONS, 4 INDIAN FOOD

> A talk by Lt.-Col. R. S. Weir Indian food offers quite a large variety of dishes. In the menu, 'Pulao' appeals to the foreigners most. Other preparations such as curries, in which chillies are liberally used are avoided by most of them. While it is agreed that Indian dishes are tasty, it is pointed out that almost no attention is paid to maintain their nutrition value.

almost no attention is paid to maintain their nutrition value. Lt.-Col. Weir, who has been in India for several years now, will tonight des-cribe and discuss his first impressions about Indian food.

SURAJ BUX SRIVASTAVA

Jo teri raza jo chahe so kare Khayal, Adana-Bilampat Gagari mori bharan nahin det Khayal, Adana-Drut

10.20 KALI DAS RAHUT

Pag lagan de maharaj kumar Khayal, Malkaus Balam re more manke Khayal, Behag-

RAMRATIBAI of Benares Da ra deem da ra deem Tarana Durga Aj nindia bairan bhai

Thumri Dekhiye kis husn se poshida gham ka raz hai Teer mere dil men hai parde men teer-an-daz hai Ghazal

Close down

# BBC

### TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a, m;
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.21 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a,m to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSD 31.55 m. (9.51 Mc/s)
GSD 31.55 m. (9.51 Mc/s)
GSD 31.55 m. (9.51 Mc/s)
GSB (from 12.0 midnight)
GSG 31.32 m. (9.58 Mc/s)
GSB (from 12.0 midnight)
GSA 49.59 m. (6.05 Mc/s)
SWING SONG

12.30 SWING SONG

Programme in praise of rhythm. With Ben Frankel and his Orchestra, Doro-thy Charles, 'The Rhythm Brothers,' and the dancing feet of Buddy Bradley. ROYAL PALACES, 3: Kensing-

ton Palace ‡
Written by L. du Garde Peach. Produced by H. Rooney Pelletier.

WORLD AFFAIRS ‡

VIOLIN RECITAL by Adila Fachiri

INTERVAL 2.45

2.0

45 THE NEWS
Greenwich Time Signal at 3 a.m.
5 B B C SYMPHONY CON
CERTS (Season 1938-9) 1938-9)

Fourteenth Concert
From Queen's Hall, London (sole) lesses, Messrs. Chappell and Co., Ltd.).
Section of B B C Choral Society (chorus master, Leslie Woodgate), and B B C Symphony Orchestra (leader, Paul Beard) conducted by Sir Thomas Beecham, Bart.

am, Bart.
FOURTH CRICKET TEST
MATCH: England v. South 4.0 Africa

FOR SAILORS ‡
Monthly programme for the Mercantile

Marine.
Close down 4.30

### TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (9.51 Mc/s) WORLD AFFAIRS ‡ MANON (Part II) ‡

4.50 5.5 6.10

Greenwich Time Signal at 6.15 a.m.

RECITAL by Armando Palacios
(Chilean Pianist) 6.30

Close down

### TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s) LUCKY DIP (Fourth Edition)‡ 7.50 8.35 BRITISH INDUSTRIES FAIR

VIOLIN RECITAL by Jack Salisbury

THE NEWS 9.0 Greenwich Time Signal at 9.15 a.m.

ROYAL PALACES, 3: Ken-9.20 sington Palace ‡ 9.50 Close down

### TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) REUB SILVER at the Piano ‡

1.30

WORLD AFFAIRS ‡
Talk by H. Wickham Steed.
B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor,
Eric Fogg, Joan Boulter (Planoforte).
BRITISH INDUSTRIES 2.0 3.0

FAIR, 1939: Kenneth Adam interviews oversea visitors

THE NEWS

Greenwich Time Signal at 3.30 p.m.
45 FOURTH CRICKET TEST
MATCH: England v. South

Africa ‡ Summary of fourth day's play, by E. W. Swanton. From Wanderers' Cricket Ground, Johannesburg.

Close down

## TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.57 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
CENTRAL BAND OF
MAJESTY'S ROYAL AIR

FORCE

FORCE
(By permission of the Air Council), conducted by Squadron-Leader R. P., O'Donnell, M.V.O., Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.

MANON (Part II) \$
Opera by J. Massenet. Presentation written and spoken by Wilfrid Rooke Ley. With Denis Noble, Maggia. Teyte, Roy Headerson, and Heddie Nash. B B C Theatre Chorus and B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Production by Stanford Robinson in collaboration with Gordon McConnel, Rex Haworth, and Charles Groves.

AT THE BLACK DOG

AT THE BLACK DOG

Mr. Wilkes at home in his own barparlour. Presented by S. E. Reynolds
and Pasco Thornton.

REUB SILVER at the Piano

6.45 WORLD AFFAIRS †

THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)

(10.8.45 p.m.) 16.86 m. (17.79 Mc/s)

GSE (10.9.0 p.m.) 25.29 m. (11.86 Mc/s)

GSD (10.9.30 p.m.) 25.29 m. (11.75 Mc/s)

GSB (10.9.30 p.m.) 25.53 m. (11.75 Mc/s)

GSB (10.9.30 p.m.) 25.53 m. (11.75 Mc/s)

GSA (10.9.30 p.m.) 21.55 m. (9.51 Mc/s)

GSA (10.9.30 p.m.) 24.59 m. (6.05 Mc/s)

7.30 MESSAGE TO THE SCOUTS

OF THE EMPIRE ‡

INTERMISSION ‡

Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. With Dawn Davis.

3.30 PIPING‡ by Archibald MacNab

LUCKY DIP

(5th Edition), presented by William MacLurg. Including: Listeners' Corner' (contributed by listeners); Enter Sexton Blake — 5. The Telephone Tappers, with George Curzon as 'Sexton Blake' and Brian Lawrance as 'Tinker,' Music under direction of Jack Clarke.

30 THE NEWS

Greenmich Time Of The Control of Tappers, Time of The News

Clarke.

THE NEWS

Greenwich Time Signal at 9.45 p.m.

MATTERS OF MOMENT

Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India.

10.5

MUSIC FOR DANCING
With Mantovani & his Dance Orchestra
Close down

### TRANSMISSION IV

10.50 MESSAGE ‡ to the Scouts of the Empire
By the Lord Somers, K.C.M.G., D.
S.O., M.C., Deputy Chief Scout of
the British Empire.

LIGHT ORCHESTRAL 11.5 MUSIC †

11.15 BRITISH INDUSTRIES FAIR

Commentary on the Fashion Parade, from Earl's Court, London.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 THE CITY OF LONDON, 2:

The Stock Exchange ‡
Talk by R. B. Pearson, Chairman of
the Stock Exchange Committee.

† Gramophone records.

# DELHI

	DELHI 1
	338.6 metres (886 kc/s)
	TRANSMISSION I
8.0 *	RECITATION
a·m·	From the Quran-i-Sharif
0 15	By Qari Mohd. Yusuf NAAT-I-RASUL by Behzad
8.15	Lakhnavi
8.20	SOZ & MARSIA
	Recitation by Munawwar Khan
	Shah hast Husain Badshah hast Husain Rubai
	Salami ashk-i-gham saf-o-munawwar aise hote hain Salam
	Kisi ne Kufe ke raste men di yeh Shah
	ko khabar Soz
8.50	NEWS IN ENGLISH
9.0 *	NEWS IN HINDUSTANI
9.10	MASTER NAWAL
	Hun to jai pi ke des Thumri Asawari Preetam re na bol Geet
9.25	A SAROD RECITAL
	By M. Sen: Asa
9.30	Kumari SHORMISHTA SIRKAR
	Jago Mohan piare Bhajan
	Bhavani dayani ,,
9.45	
	Nahak lae gawanwa Thumri Shab-i-qadr zulf-i-siah teri Ghazal
10.0	
	TRANSMISSION II
12.0	
noon	PEARII OAWWAI.
	Awaz-i-ghaib ai ae jo Arshwale Naat
	MOHAMMAD ASLAM Mujhe ya Nabi bakhshwa lenge Naatia
	Yeh sach hai Arsh-i-azam
	SAMAD QAWWAL Kone Gohnian pia Qawwali
	KALLAN & PARTY More man mandir men sama jao
	Ya Mohammad piare saiyedna
	BASHIR QAWWAL
	Marna teri gali men
	RUKMINIBAI
	Sijde men hain Naat Nahin kuchh Hind se matlab ,,
	HAFIZ JULLUNDHARI Mera salam leja Part 1
	- do - ,, 2
	NARGIS JAMAL Mera salam leja Salam
	Mohe bula Ahmad piare Naat
	MASTER MUMTAZ QAWWAL Wal Lail ki khushbu se mahekte hain yeh kale Naat
	kale Naat Kis bankpan se aya woh Karbala ka
	dulha Salam
1.0 p·m.	A REVEL OF RHYTHM † BENNY GOODMAN & HIS
P	ORCHESTRA Foxtrots: One o'clock jump
	Loch Lomond
	MARIO DE PIETRO & HIS ESTUDIANTINA Waltz: The moon of Manakoora
	Tango: Cuore vagabondo
	FAT'S WALLER & HIS RHYTHM Foxtrots: Paswonky_
	How ya Baby VERNON GEYER: Hammond Electric
	Organ Tangos: El choclo
	Siboney
	MANOLE BEL & HIS MUCHACHOS Paso-doble: Trinia
	Slow Foxtrot: Maria-Magdalena CHARLES TRENET & HIS

LECUONA CUBAN BOYS
Rumbas: Cachita
La Rumbita GRACIE FIELDS
ongs: Gipsy lullaby
The organ, the monkey
and me Songs: MANTOVANI & HIS ORCHESTRA Valtz: Ti-Pi-Tin oxtrot: In my little red book 2.0 \* Close down TRANSMISSION III 6.0 \* **NEWS IN ENGLISH NEWS IN HINDUSTANI** Kumari PUSHPA SACHDEV Phagan ke din char Bhajan Na jane kya hai dil ka raz Kumari SHORMISHTA 6.25 SIRKAR Nam Ratan dhan paeo Bhajan Nache nache Mohan piare D. K. DEB ROY: Thumri and 6.40 Bhajan FOR VILLAGERS ONLY Opening Prayer Naat by Mahmud Hasan A surprise item Oawwali News and weather forecast Folk-song Recorded music A dialogue between Ghulam Mohammad and Ch. Sultan Folk-song by Mohammad Hasan Market rates Folk-song by Mahmud Hasan A closing song A daily thought 7.45 WHAT IS HINDUSTANI? 5 A talk in Hindustani by Acharya Narendra Deva A. K. KHASTGIR Bageshri Bilampat Mohe Mane Drut Kaun gat bhai A LINGUISTIC STUDY, 2 DURING THE MOGHAL PERIOD A talk by Mirza Mohammad Said To trace the growth and development of a language provides a fascinating study. Not a mere catalogue of obsolete words, their substitutes and their uses, the study helps us to a better understanding of the life and thought in the past. In the annals of Indian history, Delhi holds a very important place from the point of view of language and culture. This series of talks is intended to trace what changes have been produced in the language employed in Delhi during the main periods in Indian history. 8.30 SOZ & MARSIA SARDAR HUSAIN Wasf-i-gul-i-Zehra men hain rangin sukhan Jannat men bhi honge na salami chaman aise

Salam asse Sarkar lut gai jo Imam-i-anam ki Masnad bhi jal chuki Shah-i-aali maqam ki *Mersia* (Anis) MUNAWWAR KHAN Hasil jise aqa ki huzuri hojae Rubai Ya Shah-i-Najaf malik-i-Kausar tum ho
(Soz) 9.15 **NEWS IN HINDUSTANI** 8.0 9.30 NEWS IN ENGLISH LOCAL NEWS AND ANNOUNCEMENTS 9.45

6.5

7.0

BUILDING THE NATION, 5 9.50 10.0 THE FOOD WE EAT A talk by Major W. H. Crichton A well-balanced diet can be arranged within as small a sum as Rs. 6 a month, but general ignorance of the dietetic values of different foods is more responsible for lowering the health index of the country than poverty at whose door we are always apt to lay the blame. 10.15 ONKAR LAL Uchat gai re more nainon ki nindya Turbat zurur hai yeh kisi beqarar ki MUKERJI & HIS MUSIC MAKERS: Behag SOZ & MARSIA 10.40 MUNAWWAR KHAN Khaliq ke siwa ghair ko sajda na karenge (Soz) SARDAR HUSAIN Kya ishq tha Shabbir se mehboob-i-Khuda ko Kya chahte the ibn-i-Butul-i-Azara ko *Marsia* (Mir Anis) 11.0 \* LATE NEWS. Close down DELHI 2 TRANSMISSION I 31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1 a·m· TRANSMISSION II 31.3 metres (9,590 kc/s) 12.0 to 2.0 AS IN DELHI 1 noon p·m-TRANSMISSION III 60.48 metres (4,960 kc/s) AS IN DELHI 1 6.0 \* 6.10 MASTER NAWAL Mohe dagar chalat dini gari Marwa Dekhi dekhi tori chaturai Thumri Kafi 6.20 ONKAR LAL Suha Sugrai Charan par tan hai Kaisi bansia bajai Thumri INDU DEB: Multani 6.40 A. K. KHASTGIR 6.45 Yogi ra hal Kedara Bilampat Ankhian pal na lagin ,, Drut Drut Kumari PUSHPA SACHDEV Bhajan Khelungi main hori Ao Nand Kishore MASTER NAWAL Payel ki jhankar Chhaya Naat Tore nainon ne jadu dara Thinjhoti SELECTED by Miss Kameshwari Ram, Berar † P. SANYAL Kahan woh bachpan ka piara sapna Adhikar RATAN PRABHA Rakhiya bandhao bhaiya MOTI LAL & MAYA BANNERJEE
Agar deni thi hamko Jagirdar KAMAL DAS & JUTHIKA ROY Man chal bas prem nagar men Bhajan RAMANAND Marne jine ka sawal Amar Prem AS IN DELHI 1 7.45

Danza Espanola Granados Suite Iberia Albeniz AS IN DELHI 1 ITALIAN OPERA ARIAS † LINA PAGLIUGHI Caro Nome (Rigoletto) Caro Nome (Rigonale)
I know the deep magic (Pasquale)
Donizetti Una Voce (Barber of Seville) Rossini BENIAMINO GIGLI: Tenor
Your tiny hand is frozen (Boheme)
Puccini LINA PAGLIUGHI Qui la voce (Puritani) Bellini Son Vergin Come per me (Sonnambula) ENRICO CARUSO: Tenor Farewell dear mother (Cavalleria) Mascagni Celeste Aida (Aida) CONCHITA SUPERVIA Air de Rosine (Barber of Seville) Rossini MIRIAM LICETTE, HEDDLE NASH & MALE CHORUS Miserere scene (Travatore) Fairest daughter (Rigoletto) 11.0 \* LATE NEWS. Close down DELHI 3 TRANSMISSION I 19.62 metres (15,290 kc/s) 8.0 to 10.0 AS IN DELHI 1 TRANSMISSION II 19.62 metres (15,290 kc/s) 12. to 2.0 AS IN DELHI 1

MADRID SYMPHONY OR-

CHESTRA ‡

### noon p.m. TRANSMISSION III 31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2 8.0 to 11.0 AS IN DELHI 1



OF ALL STORES.

Price Rs. 1-8 small size. Rs. 2-8 large size,

Distributors:
INTERNATIONAL TRADING CO.

Manhar Building, Lohar Char New, Safe Way to Clear Eyes, Relieve Strain

9.50

MASTER NAWAL

Dil lagi meri koi kya jane Dil hi jane ya dilruba jane

AS IN DELHI 1

ONKAR LAL

Jis jagah baithe woh utthe mera charcha karke Ghaza

LOCAL NEWS AND ANNOUNCEMENTS

Hato jin Bihari

Thumri

CHARLES TRENET & HIS
ORCHESTRA
Onestep: Ya d'la joie
'oxtrot: J'ai ta main

Onestep: Foxtrot:

(Dagh)

8.15

9.45

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* YOU ASKED FOR IT †

a.m.

A programme of gramophone records selected by Gul Moham-

JAFFAR QAWWAL Apne apne hal men tha shad bhi MOJU QAWWAL Khwaja pia Ajmeri

PEARU QAWWAL Woh rukh se ulat kar naqab a raha hai RASHIDA BEGAM ya rah ke kijiye alam-i-na-paedar men

FAQIRUDDIN Kya Chiz hai jahan men dard-i-dil-i-hazin bhi

SHAMSHADBAI of Delhi Shokhi thi qayamat teri mastana ada men

GHULAM MUSTAFA Rahem karo sarkar-i-do-alam

AKHTARIBAI FAIZABADI Saz woh kina saz kya jane

SELECTED by Shivnath Kalla DEVIKA RANI & ASHOK KUMAR Bolo sajani bolo Film Nirmla BALWANT SINGH & OTHERS
Janm liya to jile bande Film Nirmla

Janm liya to jut ball.

MAYA CHATTERJI
Bhanwara gun gun gunj raha hai Film

Amar Prem

VASANTI Aha Bharat piara Film Dunya Na Mane

SELECTED by C. V. Jvag

J. L. RANADE Aj sakhi Shyam Sunder

LEELA Kanha Mathura se jata Film Kanhopatra

BAL GANDHARV Tum bin meri kaun khabar le Bhajan KRISHNA RAO FULAMBRIKAR Bhaw tethen Abhang

Close down 9.0

### TRANSMISSION II

12.0 \* PIYA-KI-YAD

A Geet by the A I R Vocalist Nahi pare maika chain sakhi ri Koi batado pia ki nagaria Jabse pia pardes gavano kino Tarpat hun din rain sakhi ri

12.5 JAUNPURI ON THE MANDOLIN

Played by the A I R Instrumen-

12.15 SONIBAI MULGAONKER Vinawu kiti kiti Kanha tula

12.50 LADIO PLOGLAM

> Programmes for very children in Gujarati Marathi produced by Balu-kaka and Chandumama

Ekade ek bagade bey jagade tan

This is how the numbers run. But so run so many things. So runs the train, and the motor car, and your age, and a number of things. Balukaka shall describe a very interesting instrument by which you can make so many things

12.45 EK-RUP-ANEK-NAM †

K. C. DEY Japo re Ram nam sukhdai Bhajan JUTHIKA ROY Main Krishna bina na jiun AKHTARIBAI FAIZABADI Rasool-i-Khuda sarwari ker ra

All times are given in Indian Standard Time.

AVAILABLE MARKET RATES AND AN-NOUNCEMENTS

LUNCH HOUR MUSIC †

A selection by D. A. K. Turner Lohengrin Prelude R. Wagner The Fire-bird (Loiseau de feu) Stravinsky Czar-Sultan Suite No. 3 Rimsky--Korsakov Rimsky-Korsakov Hymn to the Sun Dance Macabre Op. 40 Saint-Saens

Prelude-Wagner The Rhinegold Ride of the Valkyrie R. Wagner The Twilight of the Gods Richard Wagner Siegfried's Funeral March

Close down

### TRANSMISSION III

SCHOOL BROADCAST

**GEOGRAPHY** 

Along the coast and frontier of India; Colombo to Madras A talk by Principal P. K. Atre, B.A., B.T., T.D., Saraswat Colony, Poona

The wanderer is a romantic figure. And here our young listeners will have a chance of playing truant in the best of company. They will mingle with strange people, dress in a wonderful variety of lashions, feast on curious dishes, or perhaps stand gazing at mountain scenery or watching, brood over quiet plains. Sometimes, they might listen to yarns and weave them too.

MUSICAL INTERVAL GUJARATI LITERATURE THE ART OF READING, I

A talk in Gujarati by Prof. B. B. Vyas, St. Xavier's Col-

B. B. Vyas, St. Xavier's College, Bombay
A piece of writing, whether prose or poetry, well read, will disclose a richness of suggestion and meaning which, but for the proper pause, accent and emphasis, no one would ever have suspected. A well-read passage is not merely a communication, it is a revelation. In this talk Professor Vyas will initiate you into the art of reading.

4.15 CURRENT TOPICS

A talk by Miss Kapila Khandwala

4.30 Close down

TRANSMISSION IV

6.0 \* K. R. PATWARDHAN Ghumat chalat Lanka nagarime

6.10 A COUPLE OF BHAVGEETS Recited by Kamal Bhonsle Accompanied on the Violin and Tabla by the A I R Artists



KAMAL BHONSLE A new find of the Bombay Station. Starting artist as well as a singer. LAXMAN RAO CHAVAN

A Been Recital Behag

FOR THE BHUMIJAN

SHRIDHAR RAO

Marathi Pad

EGG TRADE IN INDIA, 2

A series of talks

More than half a crore of rupees are lost to India every year through wrong methods of collection, transport and marketing of eggs, says a report by the Government of India's Agricultural Marketing Adviser. The most serious handicap to the industry is the slow rate of distribution which is responsible for great losses as the eggs become stale. An anual income of Rs. 6,00,00,000 could be earned by village producers by proper management of the egg trade in India.

K. R. PATWARDHAN

Marathi Pad

THE REVISED METHOD MANUFACTURING SUGAR

A dialogue

JAGANNATH THAKUR (Blind Artist)

Mimicries and Skits

The News; Weather Report and Market Rates

JAGANNATH THAKUR (Blind Artist)

Flute Solo

7.30 COMMERCIAL NEWS

7.45 WHAT IS HINDUSTANI ? 5

A talk in Hindustani by Acharya Narendra Deva

8.0 RAFIQUE GHAZNAVI

Ya Husain ibn-i-Ali Nauha

8.25 D. AMEL

Alap Eman on the Flute

8.30 **KUMAR GANDHARV** 

Basant Bahar Bario na mane 8.45

LAXMAN RAO CHAVAN

Alap and Gat Pilu on the Been

9.0 NEWS IN HINDUSTANI

9.15 KUMAR GANDHARV

Kaise bharun pani re Thumri

9.30 NEWS IN ENGLISH

FILM REVIEW

panied)

A review of films to be seen in

Bombay 10.5 EGIDIO VERGA: Violoncello Recital

Bourree I & II; Gigue Bach (For Violoncello Solo unaccom-

IGNAZ FRIEDMAN: Pianist † La Campanella

10.20 A I R SYMPHONIC STRINGS

Sinfonietta
Allegro
Largo cantabile
Finale vivace Walter Kaufmann EVA MANES: Vocal Recital

3. Arias

Mendelssohn Jerusalem (Aria) Aria from Don Juan Mozart Aria from Carmen Bizet

A I R SYMPHONIC STRINGS 10.50 Air for Strings Kaufmann

Andantinetta Stamitz

EPILOGUE. Close down 11.0 † Electrical recording

## **BOMBAY 2**

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a·m·

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m.

### TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

SONIBAI MULGAONKER Sakhi mori rum zuma

Durga Ho balma hat chatia na dalo re Tilang

LAXMAN RAO CHAVAN Alap and Gat Patdeep on the Been



LAXMAN RAO CHAVAN

Purya

Thumri

RAFIQUE GHAZNAVI

Balam mora Tum kahe bides gae

7.30 to 10.5 AS IN BOMBAY 1

K. R. PATWARDHAN

Aj kaisi Brij men dhum machi hai Hori

ORCHESTRAL MELODIES † New Theatres Orchestra Nritya Sangit H.M.V. Studio Orchestra Kisi ki Yad

New Theatres Orchestra Radha-Krishna RAFIQUE GHAZNAVI 10.25

As rahi Aj hun na ae Shyam

Diwana banana hai to diwana bana de Warna kahin taqdir tamasha na banade Ghazal

EPILOGUE. Close down

# CALCUTTA

7.0

7.30

7.45

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

2.30.* VOCAL VARIETY †	
-m. THE THREE MUSKET	TEERS
Ballerina	Bootz
The old bassoon	Ashlyn
ROSE MARIE: Vocalist This time it's real	Emmerich
You better change your tune	Weldon
LUPINO LANE (with 7 Denis and	Company)
LAMBETH WALK (from 1 Girl) (Recorded during an actual at the Victoria Palace, Lond	performance
at the victoria ratace, Long	OII)

### 12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant By Francisco Casanovas and h Spanish Orchestra	is

### 1.15 MARKET RATES IN **ENGLISH** (Calcutta Stock Exchange)

## LUNCH HOUR MUSIC

From Fi	rpo's (Co	ontd	)	
Weather	Bulletin	for	Ocean	and
River	Craft			

### 1.30 READINGS from the Holy

### Text and translation LANDS AND PEOPLE, 3

### ARABIA A talk by 'Globe Trotter'

Arabia is a land of deserts, but it has its beauties as well! One may walk miles and miles through the dry and sandy tracks of Arabia and yet not be tired of its beautiful landscape and charming

### MARKET RATES IN BENGALI

### HAJI-MAHASIN †

An Islamic drama **ORCHESTRA** Conducted by Ranjit Roy

#### 2.30 \* Close down

### TRANSMISSION II

#### 5.0 \* FOR THE COUNTRYSIDE

### A humorous story by Shibram Chakravarty

### Letters and Answers

Songs by Mira Nag, Bijali Dhar, Ivarani Roy

### GIRLS & BOYS COME OUT TO PLAY

### A programme for children, arranged by Aunt Mary ANIMAL FRIDAY

# Songs, stories and poems about animals. Aunt Mary and the Cousins go for a visit to the Zoo, and you will hear what they and the animals have to say about it. Even 'Pistol' will put in a word! And so to bed.

### WHEN THE SUN GOES DOWN

Dancing to the music of Benny Goodman and his Orchestra

### **NEWS IN ENGLISH**

#### 7.15 NEWS IN BENGALI

# A SELECTION OF GRAMO-PHONE RECORDS

### WHAT IS HINDUSTANI? 5 A talk in Hindustani by Acharya Narendra Deva

### A I R PLAYERS

Present Mahanisa, a social drama by Jogesh Chowdhury Based on the novel of Sm. Anurupa Devi

Radio adaptation: R. Banerjee Direction: B. K. Bhadra

	CAST:
Radhikaprosanna	J. Chowdhui
Behari	Naresh Mitti
Nirmal	Ratin Bannerie
Aparna	Santi Gup
Dhira	Savit
Mukujye Bou	Usha De
Doctor	Shibakali Chatteri
Brojo Raj	Santosh Sinl

#### 10.45 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

### 12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

### 61.98 metres (4,840 kc/s)

Prayer of the Day: For Sincerity 5.0 to 10.45 AS IN CALCUTTA 1

Some musical instruments you are going to hear tonight at 8 p.m.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR HIGH SCHOOLS

### IT MIGHT INTEREST YOU

### INDIAN HISTORY, 4

### OUR FOREIGN INVADERS

OUR FOREIGN INVADERS

The fame of ancient India as a land of immense wealth was her greatest asset as well as her greatest misfortune. She attracted many an ambitious invader. Some came to make themselves rich and some to build empires for themselves. Kings ruled and kingdoms flourished and the people of India are progressing through all these years. But how and to what extent were the various invasions responsible for what we are today? Can we trace any of our present institutions, social, political or religious to any of our foreign friends who visited our land?

#### 2.20 MUSIC

2.30 \* Close down

### TRANSMISSION II

## FOR SCHOOL CHILDREN

### 4.0 \* THINGS OF INTEREST By 'Radio Mama' (Tamil)

### HOW AND WHY? 3

HOW WE GET WATER

# talk in Tamil by Shrimati Babu Sundaram, B.A., L.T.

### KOLATTAM by students of C. G. S., Thayagarayanagar 4.20

#### 4.40 \* Close down

5.0 \*

6.0

6.30

6.40

### TRANSMISSION III

### K. R. LAKSHMANA SASTRY & RANGANATHA SASTRY

avakar
Arabh
3hairvi
Adan

### UDIPI LAKSHMIBAI †

16 11 177	D.
Moreya kelu sri Hari	Dhanyasi
Barelo Devane sri Hari	Bhairvin
Saitiri Mohakaree	Khamai
Vijaya vilasahari	Mohanam
Saraseeruhanana	Mukhari
Ambavaniyanna	Kirvani
Nanniyake Badavani	Raga malika

# K. R. LAKSHMANA SASTRY & RANGANATHA SASTRY

### Vocal Duets

Thyagaraja Palaya	Gowl
Ninnuvina	Kalyan
Manasa guruguha	Ananda bhairvi
Kaddanuvariki	Tod
Ramakathasudha	Madhyamava

Mohanam

# A I R CARNATIC ORCHESTRA

NEELAKANTA SASTRY

## Vocal

Needu Murti	Natakuran
Manasunanera	Begae
Evarunnaru	Balaham
Etudanilichite	Sankarabharana
	ARENT DO O

### RANDOM RAMBLES, 2 NEWSREEL

### talk in Tamil by A. K. Chettiar

See the news? why not? The moving and see the flews: Why not: The moving and talking pictures have revolutionized the art of publishing news. Mr A. K. Chettiar will discuss the possibilities of newsreel production in India and especially in the South.

#### 7.30 ANTARATMA

A social play in Telugu Script by Janaki Ram Produced by A I R Artists

#### 8.15 **NEELAKANTA SASTRY** Vocal

Venuganaloluni Simhendramadhyamam Vachaspati Ihaparamenum Verutunai

#### 8.40 V SDI KANTA IVED. Va

A. DICE INVESTIGATION	II Lik. Veena
Vanajakshi	Varnam
Samajavaragamana	Hiindolam
Anuragamule	Saraswati
Karunanidhe	Gundakriya

#### 9.0 \* **NEWS & WEATHER REPORT**

### LOCAL NEWS AND ANNOUNCEMENTS 9.15

### 9.20 THE WOOING OF MOR-PHEUS OR COUNTING SHEEP

### A talk by a Medical Practitioner

A talk by a Medical Practitioner There are few of us who at some time or other have not counted sheep in our efforts to get sleep. Insomnia as a disease is probably the most tragic that man is heir to. Starting originally with lack of mental calm it occasionally attains a chronic stage where mind and body are allowed no rest and it is in their efforts to overcome this stage that doctors prescribe anything from the counting of sheep hurdling over a gate to doses of morphia. In this talk a specialist will examine just how far the intense life of today is responsible for the increase of insomnia and how far an individual can overcome it by his own efforts. It must be remembered that despite the speed of modern life one's dog or cat is still able to go to sleep on the slightest provocation.

#### 9.35 V. SRI KANTA IYER: Veena

	Y T TOWN. A COLLE
Raguvamsasudha	Kadanakutuhalan
Iesinadella	Tod
Sahasrakara Mandite	Vachaspath
Tanayuni Brova	Bhairvi
Kalinarulaku	Kuntalavaral
Maye Girinainala	Tarangin
Girinainala	Sahani

#### 10.30 \* Close down

## MADRAS 2 TRANSMISSION I

25.28 metres (11,870 kc/s)

### 2.0 to 2.30 AS IN MADRAS 1

### TRANSMISSION II

60.98 metres (4,920 kc/s)

### 5.0 to 6.0 AS IN MADRAS 1

# MARKET RATES AND ANNOUNCEMENTS IN TELUGU

### COTTAGE INDUSTRIES

JAGGERY
A talk in Telugu
The importance of the regeneration and development of cottage industries as supplementary means of earning to the agriculturist is generally recognized. The number of such industries is so great that one could choose the most congenial and suitable for his own environment and circumstances.

ADHYATERA

## ADHYATMA RAMAYANAM

### 6.30 to 9.35 AS IN MADRAS 1 OUR DAY AT THE OPERA †

TIANA LEMMITZ: Soprano
And if Clouds
When sleep is coming
From 'Der Freischutz', Weber
RICARDO STRACCIARI: Baritone
Largo al factotum From 'Barbiere di
Siviglia'
AMELITA GALLI-CURCI: Soprano
Una voce poco fa From 'Barbiere di
Siviglia'

## 10.0

SONATA RECITAL
Rev. Meinert Grumm: Violin
Marjorie Luetscher: Piano
Sonata No. 5 (Fruhlings Sonate) Beethoven

Allegro
Adagio
Scherzo
Rondo
Sonata (Op. 137 No. 1)
Allegro Molto
Andante
Allegro Vivace
Close

Allegro Vivace
10:30 \* EPILOGUE. Close down

Schubert

6.0 \*

p·m·

# **PESHAWAR**

200 metres (1,500 kc/s)



MALIK NISAR ALI KHAN Secretary Provincial Shia Conference, who has organized the Moharram programme

KHABARE ATARE 6.30 An hour with villagers p.m.

> Recitation from the Quran-i-Sharif

Text and translation by Mr Burhan-ud-Din

Sabz Ali: Pashto Naat

News and Announcements in Pashto

Sabz Ali: Marsia

Shahid-i-Karbala: A talk Pashto by Khan Mir Khan

Sabz Ali: Jangnama

A dialogue in Pashto by Farooq Shan and Samandar Khan

Sabz Ali: Marsia

### RECITATION

From the Quran-i-Sharif Text and translation by Qari Ali Tajammul Khan Amronavi

WHAT IS HINDUSTANI? 5 A talk in Hindustani by Acharya Narendra Deva

THE KHYBER JIRGA

SUBJECT UNDER DISCUSSION Man never learns by experience

Magsud jahan Begam Begam Nisar Fatimah (Against)

MOHARRAM PROGRAMME

**MOHSIN-I-ISLAM** 

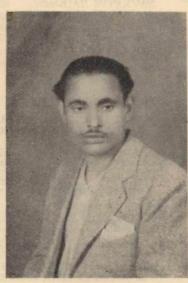
A talk in Hindustani by Sayed Ali Shah Razwi

GHULAM ALI KHAN Marsias and Soz

8.45 **ASWA-I-HUSAINI** 

> A talk in Hindustani by Aga Saiyad Mubarak Husain Aziz

9.5 SAYED ALI RAZA SHAH Marsias and Soz



MOHD. SIDDIO OAWWAL sings Qawwali on the 20th

9.15 NEWS IN HINDUSTANI

9.30 \* NEWS IN ENGLISH

9.45 \* Close down

## TWICE BLESSED

A radio licence is twice blessed. It blesseth him that gives and him that takes.

TAKE IT OUT

# LAHORE

276 metres (1,086 kc/s)

ANNOUNCEMENTS IN HINDUSTANI

with Orchestral Interludes by Airvoice Orchestra

6.10 RECITATION

From the Quran-i-Shareef

Text and translation

6.25 NAAT by Varyam Singh

FOR THE COUNTRYSIDE 6.30

Available market rates

Narindar Kaur: Bhajan

A stitch in time, 16

PERSIMMON

A talk in Hindustani

A tank in Mindustani
Hitherto unknown in this country this
fruit plant was imported from Japan
and tried on various farms in India with
successful results. The climate of the
Punjab, Deccan, Burma, and Ceylon is
most suitable for its growth. It can be
an asset to our gardening and can be
grown on commerical lines. Let us explain to you the methods of planting
persimmon in tonight's talk.

Varyam Singh: Punjabi Song

THE FOOD WE EAT, 3

Vegetables: A dialogue in Punjabi by B. L. Bhatia

Noor Mohd: Recitation of Shahadatnama

MOHINI DAS

Dard dil ke liye ab jan hua jata hai Ap ka zulm bhi ehsan hua jata hai Ghazal Ai Mah-i-Arab ai Shan-i-Ajam



MOHINI DAS

7.30 A FLUTE RECITAL By N. C. Sharma (Amateur)

7.33 VARYAM SINGH

Muddat hui hai yar ko mehman kye hue Josh-i-qadash se bazam charaghan kye hue (Ghalib) Chal sajanan de darshan paie

WHAT IS HINDUSTANI? 5

A talk in Hindustani by Acharya Narendra Deva

## DEEWANA BAKAR-I-KHESH

A farce in Hindustani by Rafi

A dilapidated poet in the last stages of neurasthenic prostration comes one morning to enquire for lodgings at a lonely-looking house on the outskirts of a big Indian town. After many anxious enquiries about the character and occupation of the other two tenants, a film star and a convalescing dramatist, he suddenly learns that the house is situated opposite a lunatic asylum and he instantly prepares to fly. But just then there is the inevitable knock at the door and an official from the lunatic asylum enters to inform the tenants that a dangerous lunatic has just escaped from the asylum and is at large in the neighbourhood. The poet is now too frightened to leave and finds himself trapped. During the next half hour a queer assortment of wild people stream into the house one after the other, with baffling complications in which everyone suspects every one else to be a lunatic until the real lunatic arrives whose reality, however, is found to be disguised for certain sinister purposes which for the present we intend to keep to ourselves.

BIBI NARINDAR KAUR

9.15 **NEWS IN HINDUSTANI** 

9.30 \* **NEWS IN ENGLISH** 

9.45 INTERLUDE †

9.50 CURRENT EVENTS

America: A talk by C. J. Chako

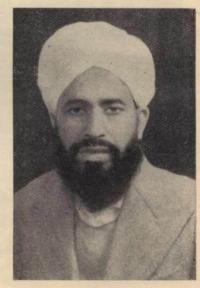
MUSIC REVEALS, 6

The complex music of the 20th century

Selected and presented by Elisabeth Gauba with an introductory talk and comments

Dvorak Symphony in E flat Apres midi d'lun faune (Prelude) Debussy Boris Godounov (song) Moussorgsky Hansel & Gretel (song) Humperdinck Chanson Hindoue (Sadko) Korsakov Sibelius Symphonic variations C. Franck Tango Kreissler

11.0 \* Close down



OARI NATIBUD-DIN who recites the Quran-i-Shareef from Lahore

293.5 metres (1,022 kc/s)



RAGS AND TATTERS IN VILLAGES ! Here is a problem for our daily thought

KRIPA SHANKAR TEWARY p.m. Ae re ali pia bin Khayal, Kalyan Bhajan Sham Sunder Madan Mohan MUNNI & PARTY Chalo kunjan ban men MUSHTARI & HIRALAL Pi door hain aur man pas nahin Pardes se anewale bata

RAJKUMARI & KALE er ki dali peh koyal bol SUJATA & NAJAM Jao na peetam

6.10 G. N. GOSWAMI Alap and Gat Hameer on the Violin

**BHUSHAN** Men ha re ban ban dar dar Thumri Ao sajan hamre des

KRISHNABAI of Allahabad Ab kaise niksun anganwa Hori Sind Naiya kaise lage par Thumri Pilu Tal Jat Ban naino ke zalam ne mare mujhe Dadra

KRIPA SHANKAR TEWARY Balam re more man ke Khayal, Behag Ab jana hai ab jana hai Bhajan

7.20 G. N. GOSWAMI Alap and Gat Kedara on the 9.50 Violin

7.30 RECORDS BY REQUEST

Selected by R. M. Pandva (Rani), Marwar KANAN DEVI Na jane kya hai dil ka raz Hamri nagariya main ao baso banvari SAIGAL Prem ka hai is jag main panth nirala Dukh ke ab din beetat nahin

WHAT IS HINDUSTANI? 5 A talk in Hindustani by Acharya Narendra Deva

8.0 RECORDS BY REQUEST Selected by R. M. Pandva (Rani), Marwar

Kya karan ha ab rone ka

UMRA ZIA BEGAM Ai badariya barsan ko Kyun na Govind ke gun gaun

8.10 Kumari MALTI SANE Kajrare piari tere nain Khayal, Gaur Sarang-Bilampat Bhaj man Ram nam sukhdai Khayal, Gaur Sarang-Drut

8.30 KRISHNABAI of Allahabad Kaisi bansia bajai Ghansham Thumri Sud Khamaj Naina lagae chala jae Dil se teri nigah jigar tak utar gai Donon ko ik ada men razamand kar gai Ghazal

8.55 Kumari MALTI SANE Bairon ho gae Khayal, Jaijaiwanti-Bilampat Kithe rain rahe man Mohan re Khayal, Jaijaiwanti-Drut Binati suno mori Bhajan

9.15 **NEWS IN HINDUSTANI** 

9.30 \* **NEWS IN ENGLISH** 

LOCAL NEWS AND AN-NOUNCEMENTS 9.45

THE LUCKNOW RADIO **ORCHESTRA** 

DANCE MUSIC

KRIPA SHANKAR TEWARY Gore badan par Khayal, Kamod Ae ho dhae dhae gar lagun ,, Bagesri

10.30 G. N. GOSWAMI Alap and Gat Shankara on the Violin

10.40 KRISHNABAI of Allahabad Matware tore nain Thumri, Tal Jat Chinat nahin badal gae nainan Dadra Ghuzashta khak nishinon ki yadgar hur main Ghazar

Close down

# BBC

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.

GSV 16.84 m. (17.81 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSP (from 12.15 a.m.)

19.60 m (15.31 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSO 25.53 m. (11.75 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSO 25.53 m. (11.75 Mc/s)

GSO 31.32 m. (9.51 Mc/s)

GSO 31.32 m. (9.58 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

VIOLONCELLO RECITAL

By Michael Collins

12.5 By Michael Collins a·m· 12.30

HE CLUB OF QUEER TRADES, Episode 2: 'The Painful Fall of a Great Repu-

tation' ‡
Story by G. K. Chesterton, adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
PROS AND CONS ‡

ROMEO COATES
A portrait of failure, by Edith Sitwell.
Production by Stephen Potter.
MILITARY BAND MUSIC ‡

2.0

2.30 INTERVAL 2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

AT THE BLACK DOG ‡
Mr. Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and
Pascoe Thornton.

FOOD FOR THOUGHT 3 35

3.55 DANCE MUSIC

MESSAGE ‡ to the Scouts of 4.15 the Empire

Close down

TRANSMISSION V GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) BEETHOVEN

SEEI HOVEN
Kutcher String Quartet: Samuel Kutcher
(Violin); Max Saalpeter (Violin); Raymond Jeremy (Violoncello.).
CALLING THE TUNE
Including: Robert Naylor, 'The Cavendish Three', Harry Gordon and Partner,
and others. Presented by F. H. C. Piffard.

BRITISH INDUSTRIES FAIR

1939: Commentary ‡
6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.
6.30 KELTIC TRIO 6.10 6.30 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

FOOD FOR THOUGHT B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Helliwell. 8.10

THE NEWS
Greenwich Time Signal at 9.15 a.m.
AT THE BLACK DOG ‡ 9.20 Close down 9.50

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
MOZART RECITAL by Nina
Milkina (Pianoforte)

THE KENTUCKY MINSTRELS ‡

Black-faced minstrel show, devised and produced by Harry S. Pepper. Including: Scott and Whaley, with Harry S. Pepper and Doris Arnold at the pianos.

B B C Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate. Book written and remembered by C. Denier Warren.

NUMBER 17 ±
Eighth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.

NEXT WEEK'S

PROGRAMMES

THE NEWS

3.15

3.20 THE NEWS
Greenwich Time Signal at 3.30 p.m. Close down

TRANSMISSION II

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSF 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
MESSAGE ‡ to the Scouts of the Empire
By the Lord Somers, K.C.M.G., D. S.O., M.C., Deputy Chief Scout of the British Empire.

DUDLEY SAVAGE
at Organ of Royal Cinema, Plymouth THE CLUB OF QUEER
TRADES, Episode ‡
RECITAL OF IRISH SONGS
Denis Cox (Baritone).
BRITISH INDUSTRIES FAIR,

4.30 4.45

BRITISH INDUSTRIES FAIR, 5.25 1939: KENNETH ADAM

terviews oversea visitors.

BRIAN LAWRANCE & HIS
DANCE ORCHESTRA
FOOD FOR THOUGHT #
NEXT WEEK'S
PROGRAMMES
THE MEM'S

6.30 6.50

.0 THE NEWS
Greenwich Time Signal at 7.15 p.m. 7.20 Close down

TRANSMISSION III

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)

GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)

GSF 19.82 m. (15.14 Mc/s)

GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)

GSD (to 9.30 p.m.) 25.33 m. (11.75 Mc/s)

GSD (50 p.m.) 25.53 m. (11.75 Mc/s)

GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

PROS AND CONS †

Musical controversy, arranged by Charles Hatton. With Marjery Wyn. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston. Compere, Martyn C. Webster.

8.10 NIGHT IN A LAMBING HUT Recorded impression at Tibberton Manor, Salop. By W. B. Thompson and David Gretton.

8.30 GEIGER & HIS ORCHESTRA

David Gretton.'
GEIGER & HIS ORCHESTRA
From Claridge's Hotel. London.
CABARETTE
With Jean Colin (The Stage and Screen
Star); On the 'Phone' (played by Dorothy Holloway); and Ruby Taylor and
Frances Keyte (Four Hands on Two
Pianos). Produced by Leslie Bridgmont.
BRITISH INDUSTRIES FAIR
1939: Commentary

1939: Commentary ‡
On Fashion Parade, from Earl's Court,

On Fashion Parade, from Earl's Court, London.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 NEXT WEEK'S
PROGRAMMES

10.0 THE O'BRIEN MURDER

CASE
Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records (by permission of the Commissioner, Major-General Sir James MacBrien, K.C.B., C.M.G., D.S.O.). Produced by Howard Rose.

10.30 Close down

10.30

TRANSMISSION IV

FOOD FOR THOUGHT ‡
Three short talks on matters of topical interest. 10.50

11.10 RECITAL by Virginia McLean (Canadian Pianist)
11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.50 NEXT WEEK'S PROGRAMMES

9.0

1.30

p.m.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

MUKERJEE & HIS MUSIC 8.0 \* MAKERS: Deskar a·m· 8.10

LAKSHMAN PERSHAD

Gunkali Aj ae Gajpati Hari Kis berukhi se ap ne mujh par nigah ki Dunya kharab ki meri mitti kharab ki (Bismil)

8.30. CHANDABAI

Sughar banri Gujri Todi Maiyat na kahin meri wirane men rakh dena dena Maikhwar-i-azal hun main maikhane men rakh dena (Yazdani)

NEWS IN ENGLISH 8.50 9.0 \* NEWS IN HINDUSTANI

R. D. JOSHI

Todi Beg lea patiya Dekho mori churiyan Thumri

9.30 A SAROD RECITAL: Asawri AMATEUR EFFORTS

By Kumari Yamuna Sane Begalia patiya pathkave Khayal Todi Kunwar Kanhaiya han piare Thumri

Kumari SHYAMA ZUTSHI 9.45 Jaunpuri Bhajan So ab rang

10.0 \* Close down

### TRANSMISSION II

12.0 \* WOMAN'S WORLD Ghizala: A play in Hindustani for girls noon A discussion on general domestic

problems Ap ki pasand ke Record Household hints

Announcements SONGS & SOLOS † 1.0 p.m.

CARROLL GIBBONS: Piano Bubbling over Moonbeams dance JUSSI BJORLING: Tenor O Sole Mio Ideale

ALBERT SANDLER: Violin
Waldteufel Dolores Estudiantina

CONCHITA SUPERVIA: Soprano La Palonia De la Serrania Yradie Machedo

VILJO VEOTERINAN: Accordeon
Black and white
Woodland flowers
Bu

MARIO DE PIETRO: Mandolin Mandolinata Czardas

Czardas

RUDY WIEDOEFT: Saxaphone
La Cinquantaine

G. De Marie
Wiedoeft

BENIAMINO GIGLI: Tenor La Serenata Mattinata Venezia

BOYD SENTRE: Clarionet Clarionet tickle Bluin' the blues

#### 2.0 \* SCHOOL BROADCAST

Musical Prelude

General Election: A talk by Ch. Akhtar Husain

Recess: Musical Interlude A visit to the Royal Mint A feature programme Close down

### TRANSMISSION III

6.0 \* **NEWS IN ENGLISH** 6.5 NEWS IN HINDUSTANI

6.10 Kumari YAMUNA SANE

Peare de Girdhar Gopal

2.45

Puria Bhajan

Kumari SHYAMA ZUTSHI

Ae ri ali pia bin Eman Kalyan Bhajan

6.45 R. D. JOSHI

Aj Kanh Bansuri Chhando chhero na Behari

Dadra Thumri

FOR VILLAGERS ONLY 7.0 Drama: Mirabai †

Instrumental music News and weather report Folk-song

Market rates A surprise item Closing song A daily thought

7.45 WHAT IS HINDUSTANI? 6 A talk in Hindustani by M. Asaf Ali

8.0 CHANDABAI Hain ishare yeh tegh-i-qatil ke Ao arman nikal dun dil ke (Amir) Ao arman tuna Zara soz-i-dil bazm ka saz dena Keh khud bolna hai khud awaz dena (Saqib)

8.15 APPLES OF DISCORD, 3

ANGER AND MISUNDERSTANDING A talk by Dr Saeed Ansari

A talk by Dr Saeed Ansari
Man by nature suffers from many infirmities of temperament. Anger and
misunderstanding may be kindled in the
noblest breast on the slightest provocation; and anger when not properly controlled, its consequences might be direful. Plato is once said to have remarked: 'He best keeps from anger who
remembers that God is always looking
upon him.' But how many of us do
really remember God? It is perhaps
less true of kings and emperors, who
have often been responsible for bringing
about sone of the bloodiest wars known
to history. The talk tonight is intended
to discuss how anger, when it consciously
or uncoasciously overpowers nations, has
often proved to be a source of great menace to peace, with special reference to
the main trends of international politics
and the wars fought in recent times.

THEIR CHOICEST

8.30 THEIR CHOICEST CHANDABAI R. D. JOSHI

9.0 FILM HITS †

9.15 **NEWS IN HINDUSTANI**  9.30 \* NEWS IN ENGLISH

LOCAL NEWS AND AN-NOUNCEMENTS

MY BEST NEWS-SCOOP 10.0

A talk by U. N. Sen
A stirring article or an unexpected bit of news in your paper that provides a few thrilling moments in the morning has almost invariably been the result of exciting adventures of journalists in search of something new. Experiences of journalists are always interesting—and when one of them sits down to tell the story of his best news-scoop you may be sure of some breath-taking moments.

RAJ NITI

A play by Ajmal Beg
Woman thy name is—What is it?
—Frailty? Fidelity? . . . or what? It
is not possible to understand a woman's
mind, or her heart.
Vijay Laxmi was a woman in a thousand,
and it was a thousand times more difficult to understand her. She was a
queen, and she loved one of her subjects
who was a rebel; but he would not even
look at her. She decided to win him
body and soul—at any cost!—And she
did win him. But the cost?

THE CAST
Vijay Laxmi
Ram Kunwar:
Ram Kunwar:
Balbir Singh:
Champa:
The wan she loved
Her minister
Her maid Ram Kunwar: Balbir Singh: Champa:

LATEST FILM HITS † 10.45 11.0 \* LATE NEWS. Close down

## DELHI 2

TRANSMISSION I 31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II 31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 p·m·

> TRANSMISSION III 60.48 metres (4,960 kc/s)

AS IN DELHI 1 6.0 \*



INDIA'S WAR MEMORIAL Listen to Dr Saeed Ansari's talk from Delhi at 8.15 p.m. on anger and misunderstanding in international relations

6.30

6.10

8.30

**CHANDABAI** Gokul Gaon Abhin gayo Ram

Multani Thumri A VIOLIN RECITAL by S. M. Ghosh: Purbi

LAKSHMAN PERSHAD

Dheyan dharo Hari ko nish bisar Eman Lagi nahin chhute Raja chahe jia jac Dadra

7:0 Kumari SHYAMA ZUTSHI Binti suno mori Bageshri

A MUSICAL FEATURE 7.15 Akhiri Geet by Behzad Lacknavi

7.45 AS IN DELHI 1

LAKSHMAN PERSHAD

Aj koi kyunar kan Thumri Dil ki bechainiyan gain na kahin Ik khatak si rahi kahin na kahin (Majruh)

S. M. GHOSH & HIS TRIO Chhaya 8.45

8.55 CHANDABAI

> Lagi re maiko dohu nainan ki chot Dadra Woh hichki jo bandhi thi a ke marg-i-Woh mens jo nagahan meri Usi hichki men sari umr ki thi dastan (Bedam)

9.15 AS IN DELHI 1

NOUNCEMENTS 9.45 LOCAL NEWS

INDO-EUROPEAN 9.50 **ORCHESTRA** 

Under the direction of John Foulds

Foulds
Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the rag in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Saranda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla, and Bamboo Flute.

1 Deshkar 2 Bengali melodies

10.0 AS IN DELHI 1

MASTERS OF MUSIC

In Lighter Vein, played by Lina Chappell: Pianoforte

Gavotte in E Gavotte in E
Minuet
Scherzo in B flat
The Cuckoo
Hungarian dance in F
Waltz in G flat
Humoreske
Waltz
Raggingtifin (London p) Beethoven Schubert Daquin Brahms

Chopin Dvorak Brahms Ireland Ragamussin (London pieces) 10.40 DOROTHY BOOTH: Soprano

The Page's Aria from Huguenots

The blackbird's song Il Bacio Ay ay ay Gavotte from Manon Scott Denza Friere Massenet LENER STRING QUARTET †

Canzonetta (Quartet in E minor)
Mendelssohn

11.0 \* LATE NEWS. Close down

## DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s) 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s) 12. to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (5,590 kc/s) 6.0 to 11.0 AS IN DELHI 2

# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1.231 kc/s) 31.4 metres (9.550 kc/s)

8.0 to 10.0 AS IN DELHI 1 a·m

All times are given in Indian Standard Time.

## BOMBAY 1 & 2

### TRANSMISSION II

244 metres (1.231 kc/s) 31.4 metres (9.550 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p·m·

\* Time Signal.

t Electrical recording

## BOMBAY 1 & 2

### TRANSMISSION III

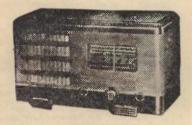
244 metres (1.231 kc/s) 61.8 metres (4.880 kc/s)

6.0 to 11.0 AS IN DELHI 2 p.m.

† Gramophone records.

# COSSOR

BRITISH GUARANTEED RADIO NEW ARRIVAL



MODEL 396E

Specially Built for Overseas Six Valve A.C. Superhet 13-40, 40-110, 195-560 m

Moving coil Loudspeaker, Gramo and extra Loudspeaker connexions

Price Rs. 325

Also Deluxe Model 6864 4 Bands 13-2000 m. Special Tonal Quality

Price Rs. 425

Officially Appointed Agents for India

## A. M. TALATI & Co.

above

Eastern Bank, Fort - BOMBAY

Stockists Dealers Required.



PRESENTATIVES FOR INDIA AND OHO HOUSE LOHAR STREET, BOMBAY NCHES AT CALCUTTA & MADRAS

RHDMA

Preserves NATURAL



### AFGHAN SNOW

is the best skin tonic containing VITAMIN A which stimulates the delicate tissues of the skin and thereby preserve NATURAL BEAUTY of the SKIN and COMPLEXION.



SOLE AGENT-

PATANWALA L' BOMBAY. 3 Branch ; CAL JUTTA.

### KATHIAWAR RADIO CO. **JETPUR**

Firm known throughout Kathiawar for Radio, Talkies and Public Address Amplifiers. Repairing service. Spare Parts available.

# **SUPERFLUOUS** ended in

Electric Needles Or Smelly Depilatories

The razor cuts off hair at the level of the skin-leaves coarse ugly stubble which grows back faster than ever. Now by an amazing discovery hair can be dissolved away below the skin surface. No stubble; no coarse regrowth. Try this dainty sweet-smelling cream, sold everywhere under the trademark New 'VEET.' Simply spread it on—wash off—and the hair is gone. Skin is left soft and velvety smooth. End your superfluous hair troubles for ever with New 'VEET.' Successful results guaranteed or money refunded. Obtainable at all Dealers. Obtainable at all Dealers.

FREE: By exclusive arrangement every reader of this paper can now obtain a special package of NEW VEET ABSOLUTELY FREE. Send I anna in stamps to cover cost of postage, packing and other expenses. Address: J. L. Morison Son & Jones (India) Ltd., P.O. Box 258 (Dept. 82 A). Bombay.

WANTED

Good Photographs for publication in

THE

INDIAN LISTENER



# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* A VARIETY PROGRAMME† ADELE DIXON & RALPH READER
Vocal Duet with Orchestra
Mary Read

V. Ellis

Hide and seek (Both from 'The Fleet's Lit Up')'

MYRA HESS: Pianoforte
Tobias Matthay Albumleaf (From 'Stray Fancies')
Tobias Matthay

GINGER ROGERS: Vocal I used to be colour blind

The Yam Berlin REGINALD FOORT: Cinema organ Prelude in C sharp minor Rachmanioff Valse Triste Sibelius

PAUL ROBESON: Bass
No More (Negro Folk-song) arr.
L. Brown En Can Ta Dora Maria Kilyeni

LOUIS LEVY & HIS ORCHESTRA Selection: Radio City Revels

### MARKET RATES IN **ENGLISH**

(Calcutta Stock Exchange)

1.17 DANCE MUSIC †

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA ake a tip from the tulip Quick-Step Take a tip from the tulip You got the best of the bargain Waltz Moonlight & roses Slow Foxtrot Something tells me Quick-Step

Weather Bulletin for Ocean and River Craft

FOR YOU, MADAM! REVOLT IN THE KITCHEN

> A talk by Sm. Vijaya Lakshmi Pandit, Minister-in-Charge, Public Health & Local Self-Government, United Provinces

Read by an A I R Artist

BHAGVAT GEETA

Text and translation by Pandit Asoke Nath Shastri

MARKET RATES IN BENGALI

**BASANTIKA** †

A musical representation welcoming the 'Spring'

Devised by K. Bose: Narration by B. Bose

With song interludes

2.30 \* Close down

### TRANSMISSION II

FOR THE COUNTRYSIDE

'VISNU-PRIYA'†
A religious playlet based on the life of
Visnu-priya, whom the Vaishnavs
venerate as being the incarnation of the
Goddess Lakshmi

Market Rates; Calendar Notes; Rural News

### KALAHANTARITA

Pala Kirtan: By Panchanan Bhattacharya and Party

The subject of this Pala, circles around the repentance of Sree Radha after her refusal to compromise with Sree Krishna.

BINAPANI MUKHERJEE, I Ghazal Bhajan Saki ne mast Sumarana bina Hari ke biti

WHAT IS HINDUSTANI? 6 A talk in Hindustani by M. Asaf

BINAPANI MUKHERJEE, I Ami je gan geye jai Mixed Baul

I'M GROWING OLD, 3

A talk in Bengali by Sm. Anurupa Devi

rapa Devi
Sm. Anurupa Devi, a litterature of great
repute in Bengal, needs little introduction. She has written many novels
and plays, centred round the social intricacies of orthodox Bengali manners and
customs. She was elected general
President of the Bangiya Probasi Sahitya
Sammillani, this year.

COMMERCIAL NEWS IN 8.20 BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 **NEWS IN BENGALI** NEWS IN ENGLISH 8.45

LOCAL NEWS IN ENGLISH 9.0 9.5 COMMERCIAL NEWS IN **ENGLISH** 

9.10 JACK REDGATE: Baritone



JACK REDGATE

Assisted by Betty Redgate: Accompaniste

Aitken Maire, my Girl Macushla Macmurrough Bird Songs at Eventide Frie Contes It's a Beautiful Day Sterndale-Bennett The Little Irish Girl

**OUR FIRST COUSINS** THE APES AND OTHER RELATIONS

A talk by M. R. Sahni, Ph.D., D.Sc. (Lond.)

9.45 FREDA GRAY: Soubrette

A Selection of her most popular songs

DANCE MUSIC † Eddie Duchin and his Orchestra

10.30 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

## 12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II 61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1 9.10 ORIYA MUSIC ON DISC † 9.45 to 10.30 AS IN CALCUTTA 1

# MADRAS

9.0 \*

9.20

## MADRAS 1

211 metres (1,420 kc/s)

5.0 \*

CARNATIC ORCHESTRA
ENAKKUNIRUPADAM
The well-known Ramayana Raga malika
as it is usually sung has a melodic structure lending itself to effective instrumentation.

P. M. NATESA PILLAI: Vocal

MUSIC FOR THE SOUL Samavedam Karunaikidanthu Sudhasaveri Sankarabharanam Hari kambodi Karuvahi TIRUPPUGAZ TIRUPPUGAZ Kariaperia Kadimodivadadi Bhaktialunnai Agaramudalahi Arugununi Tevapeni Saranga Udayaravichandrika Asaveri Pantuvarali Punnagavarali Hind Saranga

STARS OF VARIETY †
JUTHIKA ROY
Darasa bina
Kohi kahi yo
DURGABAI KHOTE DURGABAI KHOTE
Tu ai soti
Ham kom mae he
SABITA DEVI
Madki band hai
Koh gil maho hor
HAREN CHATTERJEE
Giri Govardhana
Jinke Hindhi men

6.30

Shrimati S. ADILAKSHMI AMMAL of Panruti: Vocal Ol Panrutt: Vocas Devagandhari Todi Kharaharapriya Simhendramadh yamam Hindustani Kafi Tiruppugaz Natajana Kananadanda Paravuvari

CARNATIC ORCHESTRA Sri Narada Nada Saraseeruha Bringa Subhanga Ka Kanada

### BRIDGING THE GULF

East cannot but be East and West has no choice either. But, the twain can and do meet when strong men come together—strong men of culture and understanding. Here is how the gulf is being bridered

EASTERN AND WESTERN MUSIC A talk in Telugu by R. Anantha Krishna Sarma of Mysore

A talk in Telugu by R. Anantha Krishna Sarma of Mysore Music is really universal; but the interpretation of it by competent interpreters takes up local characteristics, depending on the genius of the people who interpret, and so the same emotion variously expressed by various groups of people takes on various forms of music. And again, differences in outlook between different peoples induces differences in reaction to the same sentiment. Therefore different nations evolve differences in reaction to the same sentiment. Therefore different nations evolve different modes of expressing the same feeling. Western music, then, is quite distinct in form from that evolved in the East, but because in spirit all great art is one, the work of bringing together the two types of music is not so difficult as the bridging of other differences may be. Already in the last decade or so attempts have been made to harmonize Indian music on western lines, and imperceptibly, gay tunes called English notes have entered the repertoire of most musical performers in the East. One may say, however, that it is easy to imitate but difficult to recreate. Here again the work of recreating Indian music on western lines has been undertaken and there is a growing number of music lovers who have developed an eager ear for the appreciation of such music. It may be confidently assumed that the gulf that separates eastern music from western music is becoming narrower.

R. NARAYANASWAMI: Vocal

R. NARAYANASWAMI: Vocal Disciple of Semmangudi Srinivasa Iyer

Pahimam Meenakshi Marivere Janaranjani Purvi kalyani Ananda bhairvin Sankarabharanam Sannarau Sannarau Kanada Saketa Niketana Parukkulla Nalla Nadu Engal Bharata Nadu

8.30 K. G. NATHAN: Veena

Bhairvin Todi Kambodi Pantuvarali Varnam Sri Venkatesam Evarimata Apparamabhakti

9.15

LOCAL NEWS AND AN NOUNCEMENTS

TIRUPATI—THE CITY OF THE SEVEN HILLS

A talk by M. Krishnamachariar

NEWS & WEATHER REPORT

A talk by M. Krishnamachariar There is no one focus of Hinduism for all India, but all Hindus from whatever quarter drawn, unite in their worship of Sri Venkateswara, the Lord of the Seven Hills. The scoffer who wonders at the self-mortification and the physical discomfort so cheerfully undertaken by the devotee on his way to worship at the shrine, will be compelled to pause and question whether mere mass-hysteria can account for this complete absorption of ordinary human beings even temporarily in things of the other world. Faith that moves mountains has been attracted by the Levi March 1997.

FOLK-SONGS †
RICHARD CROOKS: Tenor, with the 9.35

Balladiers
Massa's in de cold, cold ground Foster

DAME NELLIE MELBA: Soprano Ye Banks and Braes o' Bonnie Doon THEODORE CHALIAPINE: Bass Song of the Volga Boatmen

Song of the Volga Boatmen

Folk-songs are not the product of a composer's genius but they are the most spontaneous of all songs in that they unconsciously express the feelings of a people. Marked racial traits are a feature in folk-songs and usually a number of verses are sung to the same melody. Latterly a number of societies for the preservation of the folk-song have sprung up in various countries.

up in various countries.

QUENTIN DYAS: Pianoforte
Prelude and Fugue No, 26 Bach
Adagio Cantabile
From 'Sonata Pathetique' Beethoven
Nocturne in E Flat Chopin
Consolation No. 2 in E Major Liszt
Minuet in G' Paderewski
Tango in D Albeniz 9.45

Bizet

PRELUDE TO REPOSE †
BENIAMINO GIGLI: Tenor
Cujus Animam From 'Stabat Mater 10.15 Rossini Stradella

Pieta Signore ENRICO CARUSO Agnus Dei

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1 6.0 \*

A DEVOTIONAL TUNE MARKET RATES AND ANNOUNCEMENTS IN TAMIL 6.5

COMMON AGIOUS DISEASES OF CATTLE, 1

A talk in Tamil

A talk in 1 aimi A sporadic case of illness among cattle the villagers are apt to neglect. Nothing is ever suspected before it is too late. The 'animal doctor' says that some ele-mentary knowledge of these non-conta-gious diseases, their indications and chief curative methods will prevent a good number of deaths among the livestock of this country.

KAMBA RAMAYANAM 6.30 to 9.35 AS IN MADRAS 1

R. NARAYANASWAMI: Vocal

Ninnuvina Namarasampibare Inta saukhya Emi Seyathu Mata Ramo Riti gowla Sahana Kati Slokam: Raga malika

V. SETURAMAYYA & R. K. VENKATARAMA SASTRI

VENKATARAMA SASTR Violinists DUETS ON ELEVEN STRINGS Ganamurte Sri Krishna Narada Guruswami Neevera kula dhanamu Berge E Ramuni Marukelara Jayante Jutamu Rare Ganamurti Durbari Begada Vakulabharanam Jayantasri Arabhi

10.30 Close down

7.30

# **PESHAWAR**

200 metres (1,500 kc/s)



DHANWANTI THAKUR who takes part in Peshawar Children's Programmes

6.30 \* KHABARE ATARE

An hour with villagers p.m. Recitation from the Quran-i-Sharif

> Text and Pashto translation by M. Jalal-ud-Din Zakir Husain: Marsia

News and market rates in Pashto Zakir Husain: Marsia
Bad-Nasib: A story in Pashto
by S. R. Shah
Zakir Husain: Marsia

A dialogue in Pashto by Farooq Shah and Samandar Khan

Zakir Husain: Marsia Dilbar: Pashto Naat

7.30 \* RECITATION

From the Quran-i-Sharif Text and Hindustani translation by Qari Ali Tajammul Khan Amrohavi

WHAT IS HINDUSTANI? 6
A talk in Hindustani by
M. Asaf Ali 7.45

8.0 MY IDEA OF A PERFECT WORLD

Utopias are the outcome of our discontents and disappointments. Man loves to play with the idea of perfection even though he knows that it is unattainable. In this series we have glimpses of perfection as conceived by men of different callings in life.

BY AN EDUCATIONIST, 3

A talk in Hindustani by M. A Latif

8.15 ZIBAH-I-AZEEM A talk in Hindustani by Raza Husain Hamdani

8.35 AGHA MIR HUSSAIN Marsia and Soz

8.45 INTERNATIONAL PERSONALITY HUSAIN

A talk in Hindustani by Agha Syed Mohammad Shah Barq

SYED MUBARAK HUSAIN AJIZ: Marsias

9.15 NEWS IN HINDUSTANI

9.30 \* **NEWS IN ENGLISH** 

9.45 Close down

9.5



' DO YOU CALL THIS MUSIC ? I DON'T '

\* Time Signal.

# LAHORE

276 metres (1,086 kc/s)



These Students of the SHRI RAM ASHRAM HIGH SCHOOL, AMRITSAR, will broadcast a programme of vocal and instrumental music at 7.15 p.m. on the 26th.

6.0 \* ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes by Airvoice Orchestra

NAAT KHWANI 6.10

By Ghulam Mohiyuddin and Party

FOR THE COUNTRYSIDE

Available market rates

Piare Lal: Dehati Bolian

POULTRY, 2

Diseases: A dialogue in Punjabi by Jaswant Singh Sardar Singh Jally: Punjabi Geet

A short story in Hindustani

Pleasure is not the prerogative of the rich. This story relates how a plain and simple peasant seeks pleasure in merest trifles which would only bore the rich.

Piare Lal: Dehati song

Kumari JASWANT KAUR of Amritsar (Amateur)

Bal bal jaun Sham Sundra ke Shabd Sari dar gayo mo pe rang ki gagar Hori

NAAT KHWANI 7.35 By Ghulam Mohiyuddin and

Party

WHAT IS HINDUSTANI? 6

A talk in Hindustani by M Asaf Ali

A PUNJABI MUSHAIRA

Presided over by the Hon'ble Ch Sir Shahab-ud-din, Spea-Punjab Legislative As-

The following poets among others will recite their poetry:

Dewan Bahadur S. P. Singha Dhani Ram 'Chatrik'

Mohan Singh Gopal Singh ' Dardi'

‡ Electrical recording

Ramsaran Das Raghbir Singh 'Bir' Bibi Amrit Kaur Jai Ram Singh 'Kbiwat'

FILM HITS † HARISH

> Aya tha main prem mandir men We Three

KAMLA JHARIA Nandlala Gopala

Bharmat chalat jogiraj

Dhan sampada na chahe Raja Copi Chand Shubh din yeh sakhi aj ,, ,,

Dilki Pias

33 33

**NEWS IN HINDUSTANI** 9.30 \* NEWS IN ENGLISH

RIVERS WITH A PERSON-9.50 ALITY, 5

THE RHINE

A talk by Elisabeth Gauba, accompanied by effects

There are few rivers in the world that have such a fascinating personality as the Rhine. A whole world of legends and myths are entwined with its course since time immemorial. It has become a mystic symbol of everything that is specifically German and therefore rouses the imagination, the love, the utmost patriotic ecstasy in the heart of every man, woman and child in Germany. Like an ancient deity it reveals itself in different forms. Benevolent like a father, gay as the youth round its shores, proud like a warrior and capricious like a beautiful woman.

Kumari JASWANT KAUR of Amritsar (Amateur)

Thakur aiso nam teharo Preetam ke des kaise batan se jaiye

SARDAR SINGH JALLY

Jeene ka hasil dekh liya marne ka hasil kya mango
Aram ki manzil koi nahin aram ki dunya
kya mango
Ghazal Kuchal kathor kapti kami

Kumari JASWANT KAUR of Amritsar (Amateur)

Kaisi bajadi bansurya Thumri Khammaj Howat kyun hairan moorakh man Bhajan

11.0 \* Close down

All times are given in Indian Standard Time.

5.30 \* BHOLA RAM GUROW Chhae rahe pardes saiyan mora re Thumri Bhaj man Ram charan sukhdai Bhajan

BHOLA NATH BHATTACHARYA Gat Gaura on the Sarod

KASHIBAI of Benares Ankhan Mohan sang atki Khayal, Sarang Nirankaari jo akari Bhajan

JEEWAN BANERJEE 6.15 Chhayanat on the Clarionet

BHUSHAN 6.20

Saran kar tu Govind mera man Khayal, Kedara

6.30 EK THA RAJA A PROGRAMME FOR CHILDREN Dak ka Thaila

> Mamoon Jan will read out our young listeners' letters and their replies

Budhoo Ne Id Manai APA JAN Gawalan ki Larki

A short story sent by Manzurud-din Lateef

DEVOTIONAL SONG

Jai jai Shri Shankar

Adarsh Mahela Sang of Lucknow Arranged by Pitambar Pande Sung by:

Rani Devi Prava Sirjit Kaur Pushpa Devi Nirmala , Bhagwant Kaur

BHOLA NATH GUROW Shyam bajai aj muraliya Khayal, Eman 7.20

THE PAGEANT OF HINDI POETRY 7.30

SHRIDHAR PATHAK

In the modern phase of Hindi poetry, Pandit Shridhar Pathak is one of the first and foremost poets. His compositions are in 'Khari Boli 'of which he was a great master. He translated some well-known poems by Goldsmith—and also did a large amount of original work. He was a man of delicate sensibilities and the lyrical style was very much suited to his nature. He spent a number of years in Kashmir, the subtle beauty of whose hills and valleys is beautifully reflected in some of his poems.

7.40 **BHOLA NATH** Gat Bhopali on the Sarod

WHAT IS HINDUSTANI? 6 A talk in Hindustani by M.

Asaf Ali

RECORDS BY REQUEST

Selected by Satish Chandar (Meerut)

MAYA BANNERJI

Main taron ki shahzadi hun Jahan tu hai wahan mera watan

K I. SAIGAL

Tarpat beete din rain

ASHOK KUMAR

Kise karta hai moorakh piar Peer peer kia karta hai

Yeh jogan khojan nikli hai Ankhian ke tum tare

8.25 KASHIBAI of Benares

Ae sughar bana Khayal, Puria Jhoolani par lagi najaria ho Rama Chaiti Dani kaho sab Shankar nahin Bhajan

8.55 SNAPSHOTS, 1

SANYUKTA SWAYAMBER

A musical feature programme

In this series of short musical programmes we intend to re-create some well-known scenes from Indian history. Tonight we will take you many centuries back and show you how Prithyi Raj won his lovely bride, Sanyukta. The story of that Swaymber is one of our most romantic in our annals.

NEWS IN HINDUSTANI

9.30 \* **NEWS IN ENGLISH** 

OCAL NEWS AND AN-NOUNCEMENTS 9.45 LOCAL.

JUST MEN

discussion between Astrid Quam Sen and C. O. Tatter-

sall

Men! What an interesting topic for discussion between a man and a woman! What immense scope for quarrelling! To know what women think about men, you have only to look up a couple of their magazines. It will be seen that men are mean, vulgar, deceitful—in fact unmentionable beasts about whom the less said the better. Considerations of gallantry prevent us from repeating what men have said about women from time to time. We know Astrid Quam Sen and Mr Tattersall well enough to assure our listeners that this discussion will be very lively. We have made arrangements for one member of our staff to be present in the talks studio throughout this broadcast to present the argument from getting too heated. Ladies and gentlemen, tune in to Lucknow tonight.

**BHOLA RAM GUROW** 

Bhajan Girdhar lagi preet

CHORUS 10.15

Hori gavo sab naari

By Adarsh Mahela Sang

BHOLA RAM GUROW

Aeso koi udar jagmahi 10.40 KASHIBAI of Benares

Murali wale Shyam Thumri Kaisi dhoom machai Hori Hamare prabhu nirdhan ke dhan Ram Bhajan

Bhajan

11.0 \* Close down



JUST MEN! C. O. TATTERSALL and ASTRID QUAM SEN discuss a topic of perennial interest to women at 9.50 p.m.

TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB 49.59 m. (6.05 Mc/s)
From 2.45 a.m to 4.30 a.m.
GSO 19.7h m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSB 49.59 m. (6.05 Mc/s)

AT THE BLACK DOG : midnight Mr. Wilkes at home in his own bar-par-lour. Presented by S. E. Reynolds and Pascoe Thornton.

B B C EMPIRE SYMPHONY CONCERTS, 9 ‡
B B C Empire Orchestra; leader, Leonard Hirsch; conductor Eric Fogg. Cyril Smith (Pianoforte).

1.50 MUSIC FOR DANCING

With Victor Silvester and his Orchestra. 2.30

INTERVAL 2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

NEXT WEEK'S PROGRAMMES 3.5 ROYAL TRIO

ROYAL PALACES, 3: Kensing-3.35 ton Palace ‡ Written by L. du Garde Peach. Produced by H. Rooney Pelletier.

4.5 CARDS ON THE TABLE

Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

A CANADIAN IN LONDON
Talk by Graham Some (Co. 1997) Talk by Graham Spry (Canadian Broad-casting Corporation's London Correspon-dent).

5.5 RHYTHM CLASSICS ‡

5.30 THE O'BRIEN MURDER CASE ‡ Hori 6.0 **NEXT WEEK'S** 

PROGRAMMES THE NEWS

Greenwich Time Signal at 6.15 a.m.

EXCERPTS FROM OPERA

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Laclia Finneberg (Soprano).

Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

CARDS ON THE TABLE ‡
Exchange of views on the news of the
day, between speakers from different
parts of the Empire.

FRED HARTLEY and His Sextet, with Brian Lawrance (Australian Baritone) ‡

NIGHT IN A LAMBING HUT ‡ 8.40 9.0

THE NEWS

Greenwich Time Signal at 9.15 a.m.

NEXT WEEK'S 9.20 PROGRAMMES

A SEPTEMBER IDYLL Winifred Bury (Songs at the Piano)

Close down

## TRANSMISSION I

BBC

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.186 Mc/s) GSD 25.53 m. (11.75 Mc/s)

NIGHT IN A LAMBING HUT : 1.30 p·m·

Recorded impression at Tibberton Manor, Salop. By W. P. Thompson and David Gretton. 1.50

THE O'BRIEN MURDER
CASE ‡
Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records (by permission of the Commissioner, Major-General Sir James MacBrien, K.C.B., C.M.G., D.S.O.,). Produced by Howard Rose.

2 20 CARDS ON THE TABLE ‡

2.40 HAROLD RAMSAY

B B C Theatre Org LONDON LOG 3.10 3.20

3.20 THE NEWS
Greenwich Time Signal at 3.30 p.m.

Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

LUCKY DIP (Fifth Edition) ‡
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—:
'The Telephone Tappers,' with George Curzon as 'Sexton Blake' and Brian Lawrance as 'Tinker.' Music under direction of Jack Clarke.

SNOOKER: Commentary ‡
By Willie Smith on final match in

By Willie Smith on final match in World's Professional Snooker Championship From Thurston's Hall, London.

SIDNEY CROOKE and his Light Quartet. Mae Craven 5.20

(Australian Soprano) ‡

NUMBER 17 ‡

Ninth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes. 6.0

LONDON LOG B B C THEATRE ORCHESTRA THE NEWS 6.30

7.0

Greenwich Time Signal at 7.15 p.m.

Close down

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17\*79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.5 p.m.) 31.55 m. (6.53 Mc/s)

MANTOVANI & HIS TIPICA **ORCHESTRA** 

ENGLAND v. FRANCE:
Commentary by Lance B. Todd, on first half of International Rugby League Football Match. From Knowsley Road Ground, St. Helen's. Ireland v. Scotland: Commentary by H. B. T. Wakelam, on second half of International Rugby Union Football Match. From Lansdowne Road Ground, Dublin.

9.45 THE NEWS, Saturday Sport

Greenwich Time Signal at 10 p.m.

10.10 RECITAL OF MUSIC FOR TWO PIANOFORTES
Edna Hatzfeld and Mark Strong.

10.30 Close down

TRANSMISSION IV

10.50 LONDON LOG ‡

DANCE MUSIC Jack Payne with his Band

11.30 THE NEWS, Saturday Sport Greenwich Time Signal at 11.45 p.m.

# DELHI

### DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I MUKERJEE & HIS MUSIC 8.0 \* MAKERS: Bibhas p·m· B. S. RAWAT 8.10 Gham-i-firaq men ansu jo ae jate hain Ham unke nam peh moti lutae jate hain Dua Chain nahin din rain DUETS by Indirabai and R. 8.25 R. Chowdhary Yasrab ki maina ban ke main gun gaun Duet Sung chalat prem nagar men MASTER MADAN Desi Pael mori baje Thumri Ras ke bhare tore nain Kumari PREM SHRINGARI Pael ki jhankar berania Asavari Saran pare ki lag Bhairvin FOR OUR YOUNG 9.15 LISTENERS Hindi Tarana Raja Bhoj ki Kahani: By Amar Shankar Mathur Listeners' letters Chunnun ki Diary Recitation: By Saleem Koh-i-Noor: A talk by Miss Amiadi Begam Geet: By Kumari Reba Gupta

TRANSMISSION II FROM THE SILVER 12.0 \* SCREEN † noon

Close down

10.0 \*

KANAN DEVI Reh reh uthti tees hirde men Man ki batian kah se bolun BIBBO Watan Sahza-i-kohsar par Kis lie dunya se nafrat ho gai SAIGAL, UMA & PANKAJ MULLICK Dunya rang rangili baba Dhartimata Jago sajania jago UMA DEVI & SAIGAL Ab main kah karun Main man ki bat bataun ANUPAM & MONICA Dunya hai shatranj ki bazi Tarzan Ki Beti Prem pujari ao ao VASANTI Ankhon ke tum tare Amarioti Yeh jogan khojan nikli hai SHEELA Bhala kare Bhagwan tumbara Failor Yeh maya ani jani hai

SYED MEHBOOB HUSAIN Kaya reet ghiraunda hai A CLASSICAL CONCERT † p·m. CORTOT, THIBAUD & CASALS Trio No. 1 in B flat Schubert Allegro moderato Andante un poco mosso Scherzo Rondo

Maya ka sara kam hai

Preet ka dukh upar

THEODORE CHALIAPINE: Bass
The prisoner Rubinstein The prisoner Black eyes Traditional BRITISH SYMPHONY ORCHESTRA Eine Kleine Nachtmusik (Serenade) Mozart

Allegro Romanza Menuetto Rondo

SCHOOL BROADCAST 2.0 \* SUNDAY AT 2

The fight against illiteracy: An

adult education talk Arranged by the Adult Edu-cation Society

2.15 Close down

### TRANSMISSION III

MASTER MADAN Kaisi bajai bansuri Thumri Ram nam bol Bhajan 6.15 Kumari DIPTI MAZUMDAR Kagwa bole Purbi

6.30 A TAISHO KOTO RECITAL by Brij Bhushan Kumar

6.40 Kumari NIRMALA JOSHI Pia pardes gae Khayal Puria Mero joban bito jae

FOR VILLAGERS ONLY Swang 'Rup Basant' Part 1 by Master Chandgi

> Garden notes Swang Part 2 by Master Chandgi News and weather forecast

> Swang Part 3 by Master Chandgi

Recorded music A surprise item

Folk-song

Market rates

Instrumental music

Swang Part 4 by Master Chandgi

Closing song

A daily thought

A BED-TIME STORY by Miss Afifa Naghat

8.10 B. S. RAWAT

8.0

9.0

Hamen prem nagar men jana hai Geet Sun le sun le preetam piare

8.25 A SITAR RECITAL by J. C. Roy: Kafi

8.40 INDIRABAI & R. R. CHOWDHARY

> Pagal premi pagal pun men Noor Khuda ka aya jahan men Kumari PREM SHRINGARI

Bageshri Kaise kate sajani ab Main to pia sang nis din jagi Malkaus

9.15 **NEWS IN HINDUSTANI** 9.30 **NEWS IN ENGLISH** 

LOCAL NEWS AND AN-9.45 NOUNCEMENTS

9.50 A STUDIO CONCERT

KAYE GRANT: Mezzo-soprano JOSEP BIRKFELINER: Solo-Clarionet V U D TRIO

Basque Serenade Playfair Meditation Bach Gounod Wagner Dance of apprentices Hungarian dance in F Brahms KAYE GRANT: Mezzo-soprano At Dawning Cadman 6.25 Slave song Riego

JOSEP BIRKFELINER: Solo-Clarionet Weber Concertino Adagio; Tema (with variations) Finale

Rarely is the clarionet heard to such advantage as in this concertino (i.e. short warrage as in this concertino (i.e. short concerto in one continuous movement): its limpid tone, great range, sombre lower register, and astonishing flexibility being exploited to the full by a consummate master.

KAYE GRANT Sing sing blackbird Sing joyous bird

Phillips 2.2

Beethoven

7.45

V U D TRIO

Berceuse Bergmuller O Star of Eve (Tannhauser) Wagner Entracte (Summernight's dream) Mendelssohn

Veni Creator

11.0 \* LATE NEWS. Close down



Kumari PREM SHRINGARI listen to her at 9 p.m.

## DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s) 8.0 to 10.0 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.15 AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 \* MUKERJEE & HIS MUSIC MAKERS: Marwa

6.10 B. S. RAWAT

Jise chaho woh apne hosh se begana ho Bin dekhe tumhare main mar jaungi Dadra

INDIRABAI & R. R. **CHOWDHARY** 

Mohammad Kaba-i-Dil men ao Sang chal ab prem nagar men

6.40 ANIL KUMAR Khanta karat mose

> Nindia lagi Dadra A SITAR RECITAL by J. C.

Rov: Puria

7.15 Kumari NIRMALA JOSHI

Mujh birhan ki pichkari Hori Pahari Tum bin kaise katen ratian

Duet

Multani

R. R. CHOWDHARY Ab main kah karun kit jaun

Geet Preet kari bhai preet jag men

Main tohari charnan ki cheri

**INDIRABAI** 

Man bas gai chhall Sham Sundar ki 8.0 AS IN DELHI 1

A SITAR RECITAL by J. C. 9.50 Roy: Basant

10.0 R. R. CHOWDHARY

Rang de gulabi chundaria Chaiti Man Mohan kab ghar ao ge Bhajan

INDIRABAI

Pas hota dur hota hai (Saghar) Teri surat ke qurban ae do alam ke Sultan

10.30 MARSIA & SOZ

11.0 \* LATE NEWS. Close down

## DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s) 8.0 to 10.0 AS IN DELHI 1 p.m.

TRANSMISSION II

19.62 metres (15,290 kc/s) 12.0 to 2.15 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



D. K. DEB ROY
who sang from Delhi recently

# **BOMBAY**

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

YOU ASKED FOR IT †

A programme of gramophone records selected by Shyam Lal

SITA-HARAN

8.0 \*

a.m.

9.0

A Hindustani musical play by Megaphone Dramatic Party

UMRA ZIA BEGAM Mohani suratya basi man men JUTHIKA ROY & KAMAL O Jamuna bata de re Bhajan

PARSHURAM Man saf tera hai ya nahin Film Dunya

SHANTA APTE lore Ram re mori naiya pari , K. L. SAIGAL Awsar bito jat prani tero Bhajan

SELECTED by V. K. Seth

JUTHIKA ROY Sakhi ri mere naina ban pari K. L. SAIGAL Jhulana jhulao ri Bhaian RAMKRISHNA BUWA VAZE ol re papihara Minya Malhar

KHAN SAHIB ABDUL KARIM
KHAN Phagawa Brij dekhan ke chal ri Khayal Basant

Jamuna ke tir Thumri Bhairvin Close down

## TRANSMISSION II

12.0 SELECTED FROM SAVITRI

MASTER N. AKKALKOTKAR Bhajananen alavila Dev Daiyasama kadhin na ulatala Aisa mahima gayila noon

12.5 **NOON-DAY-MELODIES** HABIB KHAN ALLADIYA KHAN Gat Desi Vichitra Been p-m-HABIB KHAN

ABDUL AZIZ KHAN
Gat Asavari
Vichitra Been

PURSHOTTAM SOLANKUR-KAR of Kolhapur

Khel khel Nandalal

READINGS FROM GUJA-RATI POEMS

The A I R Artists

DASHRATHBUWA MULE of 12.30 Poona

Ghan gagan garjat Bindrabani Sarang Dhundu ri mai apne pia ko

LUNCH HOUR MUSIC † NEW MAYFAIR ORCHESTRA Selection: Going Greek

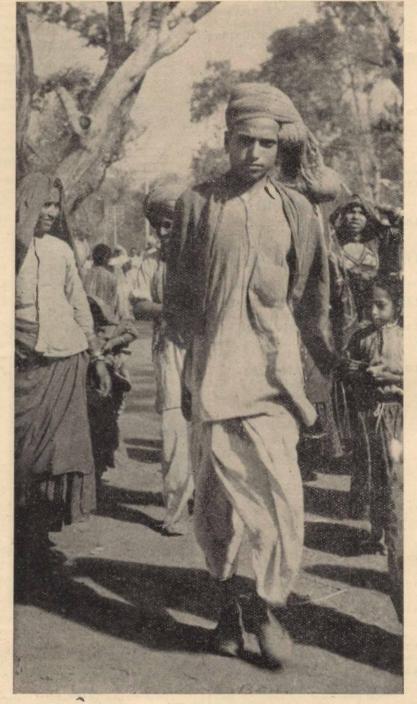
DAN DONOVAN: Tenor I'll marry ye when me garden grows
Coulter

The daughter of Mother Machree Cornell & Percival LIGHT SYMPHONY ORCHESTRA
Conducted by ERIC COATES Fresh morning Eric Coates

Noonday song ARTHUR RUBINSTEIN: Pianist Hungarian Rhapsody No. 10 Liszt Consolation No. 3

LIGHT SYMPHONY ORCHESTRA
Conducted by ERIC COATES Springtime Suite Dance in the twilight Eric Coates For your delight

RAWIEZ & LANDAUER: Pianoforte Duets Spanish dances Moussorgsky Invitation to the waltz Weber



OFF TO THE FAIR Do you listen to rural programme?

CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS Selection: Porgy and Bess G. Gershwin Close down

TRANSMISSION III ALL CHILDREN'S HOUR

By Bombay Khan

4.30 Close down

### TRANSMISSION IV

K. NAGESH RAO Karataso pandit Hanskankani Tandere ghol ghol Jalad

THE INSTRUMENTAL TRIO A Garba Dhun

## A GUJARATI PROGRAMME

Arranged by B. Shukla produced by Pinakin Trivedi and pupils

Bhule mana ghadi ghadi Vali vasanta avi

#### 6.30 S. PARSEKAR

Behag on the Violin (With the Tambora and the Tabla)

### A COUPLE OF CHORUSES

B. Shukla, P. Trivedi and party Adhakhili nasali kalio ni Ihana Sakhi vasantana vayara

### K. NAGESH RAO

Kahuki reet kaun kare Thumri Marwa A PILU DHUN

Played on the Mandolin by the A I R Instrumentalist

RECITATIONS FROM HIN-**DUSTANI POEMS** 

By S. Ahmed

7.35 MANOHAR KAPUR

Chashm-i-saqi mujhe afsana banaya hota Saz hun soz se begana banaya hota
Ghazal

Jiw dolat kaya nagari GAT TORA ON THE TABLA

By the A I R Artist

7.55 A MUSICAL MISCELLANY + V. B. PENDHARKAR Dehata ya sharna gata Karnatki LEELA Shyam premi rang le mana Marathi Pad

KAMALA JHARIA ori tore nainawa kajar bin kare Dadra BUNNAN KHAN Sawan bita jae

AKHTARIBAI FAIZABADI Mai we mai we Punjabi ,, WAHIDANBAI of Agra Sakhi ri pia bin jiara

8.15 FLUTE SOLO A folk tune

8.20 MANOHAR KAPUR

Chhupa hua mere ashkon ka raz rahne

Na chher mujh ko nigah-i-fitna saz rahne de Ghazal Kaun rah tu jae musafir Bhajan

KAFI ON THE JALTARANG Played by Shridhar Rao

8.45 PURSHOTHAM SOLANKUR-KAR

Gai gai madhu tilang ha Kiti lavisi majala maya

9.0 **NEWS IN HINDUSTANI** 9.15 THE WEEK IN SPORT

A talk by A. F. S. Talyarkhan

NEWS IN ENGLISH 9.30

9.45 **NEW BOOKS** 

A review by Wilfrid Russell

DASHRATHBUWA MULE

Sudhe bolari Bhoop Esare johanaka

Drut Jao jao sakhi Thinjhoti Prem sewa sharan Marathi Pad

11.0 EPILOGUE. Close down

## BOMBAY 2

### TRANSMISSION I

31.4 metres (9,550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1

### TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 p.m.

## TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV 61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **EVENSONG** 

Relayed from St Thomas' Cathedral

7.35 to 11.0 AS IN BOMBAY 1

11.0 EPILOGUE. Close down 5.0 \*

p.m.

# CALCUTTA



MONMOHAN GHOSH rs General Knowledge questions from listeners on the 16th at 8.5 p.m.

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

SREE SREE RAMKRISHNA

One hundred and second anniversary

> naktandibam sakarunam Om etc

> Music with Stotram By the Jantri Sangha, conducted by S. L. Das

A short talk on Sree Ramkrishna by Swami Prajnananda

Aroti music by the Jantri Sangha Nama-Gan by Swami Prajnananda

Ramkrishna-leela

A Kirtan drama

Preparation by Surendra Nath Sen and Monoranjan Sen; Music by Gangadhar Mukherjee and Kalidas Ganguli; Assisted by Ranjit Guha and Nitai Ghatak

Incidental music by:

Pratap Brahmachari, Sushil Sarkar Santosh Chandra, Paresh Bose, and Abani Das Gupta.

Featuring:

Ratnamaia Sen, Gouri Sen, Rama Sen, Chameli Das Gupta, Geeta Mittra, Uma Mittra, Anima Mukherjee, Bijanbala Ghose Dastidar, Malina Bose, Bela Mukherjee, Kalpana Hazra and Manju Dutt.

MUSIC LESSON

By P. K. Mullick

10.45 STAGE AND SCREEN

By 'Spectator'

**NEWS IN ENGLISH** 11.0 \*

MORNING MUSIC † 11.5 THE BOSTON PROMENADE ORCHESTRA

Overture: Morning, noon and night

ARTUR & KARL SCHNABEL

(Pianoforte Duet)

Military March in D major - Schubert March in G minor

THE INDIAN LISTENER

THE LONDON PHILHARMONIC ORCHESTRA

Ballet Suite: Jeux d'enfants Op. 22 Bizet From the repertoire of Col. W. de Basil's Ballets Russes

BENIAMINO GIGLI: Tenor

Occhi di Fata Cimmino-Tosti L'ultima Canzone THE LONDON PHILHARMONIC ORCHESTRA

With Leon Goossens: Oboe Concerto Grosso in B- Flat major Handel

Adagio ist Movement

Allegro 3rd Siciliana (Largo) ,,

Vivace

MILITARY BAND MUSIC †

Bassett Silver noon Royal Review Tudor Rose Trayton Adams A Young Tournament The Standard of St. George Alford Michaelis The Forge in the Forest Souza King Cotton Hands across the Sea

Under the Double Eagle Wagner

12.30 \* Close down p·m·

4th

### TRANSMISSION II

THE BELLS OF ST MAR-GARET'S, WESTMINSTER†

CHURCH SERVICE

From St Paul's Cathedral, Calcutta

7.20 **SUPROVA GHOSE** 

Chand kohe chameli go Kavya Sangit

PARESH CHANDRA 7.30 BHATTACHARJEE

Tabla solo

Lahara on the Sarangi by Chamu Misra

SUPROVA GHOSE

Tumi ar ekti din thako Akasher chand Kauva Sangit

MRINAL KANTI GHOSE

Ore sarbanasi mekhe eli Shyama Sangit Bansi bajai ke Bhatiali Mixed Bhajan Jogi aya bharde jholi

8.30 **NEWS IN BENGALI** 

**NEWS IN ENGLISH** 

9.0 LOCAL NEWS IN ENGLISH

9.5 THE CALCUTTA SYMPHONY ORCHESTRA

Leader: M. Ph. Sandre, Mus.

The Sixth and Last Symphony Concert of the Season 1938-39
From the New Empire Empire Theatre, Calcutta

10.45 \* Close down

## CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1 a.m. p·m·

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 7.20 SATI †

A religious drama K. R. PATWARDHAN † Classical song KESHARBAI BANDODKAR † Classical song

7.20 to 10.45 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

CHITOOR SUBRAMANIA PILLAI: Vocal

Sangit Sastragnanamu Kula Birudunu Ilalo Pranatartihara Paripurnakama Swararagasudha Sevinchi Korivachiti Chidambarame Ninai Devamanohari Devamanohari Adana Purbi kalyani Sankarabharanam Saveri Bilahari

6.30 THE FIRST POEM

The story of Valmiki's inspira-

Dramatized with music and produced in Tamil by N. S. Ramachandran

Ramachandran
In the depths of the primeval forest, by
the murmuring waters of the dark river,
Tamasa, ages ago, the 'first poem'
flowed from the lips of a poet. This
was the Ramayana of Valmiki. The
Rishi's heart was touched with pity and
anguish when he saw one of a pair of
Krauncha birds shot down by a hunter
and he heard the wail of the bereaved.
He exclaimed against the cruelty of the
killing bowman and his words came forth
in verse, which, set to the keynote of
pathos, swelled into a glorious poem.

### S. RUNGASWAMI IYENGAR Vocal

Tatvamariyatarama Mariyadagadaiya Ritigowla Kharaharapriya Mukhari Nityanandatai Endraikku Siva Kripai Kaliteerumo Chidambaranı Mukthi Alikkum Adum Chidambaram Todi Kalyani Senjurati Behag

A I R CARNATIC ORCHESTRA: Simhendra madyam

R. N. THAMPI: Veena

Eranapai Tolinenujeyu Paramapavana Sri Balasubramanya Pavana Mura Kokiladhwani Purbi kalyani Bilahari Manirang

**NEWS & WEATHER REPORT** 9.0 \* LOCAL NEWS AND ANNOUNCEMENTS 9.15

9.20 THE INDUSTRIAL SOUTH, 1

In a predominantly agricultural country, there would seem little chance of industries flourishing—and yet here in South India are great gold deposits, mica, manganese, iron and copper ores, wealth hidden in the bowels of the earth. And there is a thriving industry that helps to provide 'chic' Parisiennes and 'soignee' New Yorkers with dainty

perfumes. There are the exquisitely dyed and worked sarees and fabrics. There are great possibilities in these in-dustries.

THE BADRAVATHI IRON WORKS A talk by G. Parthasarathy

Iron is extracted by smelting haematite, magnetic iron, spatic iron, etc., and various kinds of iron are produced with the aid of coal or coke. The United States, Germany and Great Britain are the largest producers of iron. But here in South India, we would seem to have sufficient iron for our purposes provided our resources are correctly and carefully exploited.

R. N. THAMPI: Veena

Bhuvana Gandari Kalyani Kharaharapriya Saranga Paramatmani Paramatmani Bhuvana Gandari Kalyani Pakkala Nilubadi Kharaharapriya Enta Bagyamu KAMBODI AND ITS DERIVATIVES
By A I R Flautist

Tsanitodi Raghupathe Rame Ramintsuvarevarura Hetsarikaga Mohana Rama

Harl kambodi Sahana Suposhini Edukula kambodi Mohanam

10.30 \* Close down

## **MADRAS**

25.28 metres (11,870 kc/s)

AS IN MADRAS 1

ITALIAN SERENADE IN G
MAJOR: Hugo Wolf †
Played by the Lener String
Quartette

(First broadcast)

THE MYLAPORE MADRIGAL SINGERS

Brightly dawns our wedding day
A. Sullivan

Strange Adventure
O who will o'er the downs so free 'de Pearsall
The lass with the delicate air M. Arne
Sigh no more ladies
Since first I saw your face
To Sylvia
The bonnie banks o' Loch Lomond
M. B. Foster
Nobody knows the trouble I've seen
arr. A. Rowley
Sweet and Low
Sleep, gentle lady
H. R. Bishop

Sweet and Low
Sleep, gentle lady
AN ORGAN RECITAL †

By Alfred Sittard
(First broadcast)
Organ Fantasia on 'Ein feste burg ist
unser Gott'
Song in G
Now that the day is ended
Sittard
FPILOCLIF. Close down

10.30 \* EPILOGUE. Close down



Shrimati PUSHPA MAHADEVAN who broadcast recently from Madras

t Electrical recording

# PESHAWAR

200 metres (1,500 kc/s)



It made him curious!

6.30 \* KHABARE ATARE An hour with villagers p.m. Recitation from the Quran-i-Sharif

Text and Pashto translation by
M. Burhan-ud-Din

Daulat: Naat
'Islam on Hussain': A talk in
Pashto by Sharbat Ali Khan
Mir Ahmad Khan: Marsia News and Market rates in Pashto Mir Ahmad Khan: Naat 'Woman and the Home': A talk in Pashto by Saiyada Qantia Begam

Mir Ahmad Khan: Soz

RECITATION 7.30 \* From the Quran-i-Sharif
Text and translation by Qari Ali

Tajammul Khan

ORAL ORDEALS
That 'Silence is golden, speech silver' is no longer true in the modern age. The first commodity has differently depreciated in value, the second going up in the same ratio. The silent are dubbed 'tongue-tied' and held up to ridicule—the only exception, perhaps, being the 'strong silent' men who again are few and far between.

Is it that too much of 'books' has made 'worms' of us, or that all work and no play has made us dull boys? We wonder! In these talks we shall enable listeners to smile (perhaps, laugh) at the expense of those who pass through 'oral ordeals' as they would over glowing coa's. glowing coas.
ON THE PLATFORM, 4
A talk in Hindustani by Inayat

KARBALA-I-MUALLA 8.0 A talk in Hindustani by Khan Shatir Ghaznavi MARSIAS by Mohammad 8.15

ALMDAZ-I-LASHKAR-I-8.30 HUSAIN

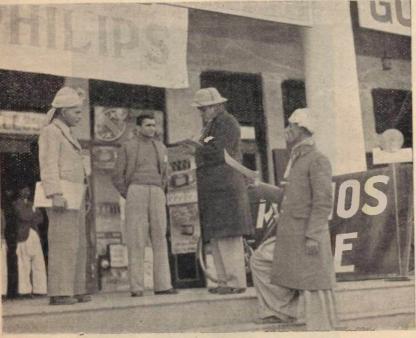
HUSAIN
A talk in Hindustani by Agha
Syed Vilayat Husain Shah
ASHRAF ALI: Marsias and Soz
ISTAOLAL-I-HUSAINI
A talk in Hindustani by Malik
Nasir Ali Nasir 8.45 8.55

MARSIAS by Ali Raza 9.5 NEWS IN HINDUSTANI 9.15 9.30 \* NEWS IN ENGLISH

Close down



'OW I HATE WOMEN!
Frank Wheatley before the microphone.
will broadcast five short sketches from
Lucknow at 10.5 p.m. on the 19th.



IS HE A PIRATE?
Two members of the Peshawar staff checking a dealer

# AHORE

86 kc/s)

	LAII	T
	276 metres (1	.,0
497.07	TRANSMISSION I	7.
10.0 *	ANNOUNCEMENTS IN HINDUSTANI	7.
	with Orchestral Interludes by Airvoice Orchestra	0
10.5	CLASSICAL MUSIC	8
	By Kumari Sheila Shaida (Amateur)  Mane na mane na Krishna Murari	8
10.20	JAUNPURI on the Violin	
10.20	By Prithvi Raj Soi (Amateur)	
10.30	ROSHAN LAL BHATNAGAR (Amateur)	8
	Ham is jahan se arman leke jaenge Khuda ke ghar yehi saman leke jaenge (Dagh)	
10.70	Sawan beeta jae Geet	8
10.50	Pran basat hai Sham salona Bhajan Aja hamri gali matwale bale jogi	
11.10	The second secon	8
	Bhajan main to bhawe Shri Girdhari Bhajan	8
11.30		
	TRANSMISSION II	8
6.0 * p·m·	ANNOUNCEMENTS IN HINDUSTANI	
	with Orchestral Interludes by Airvoice Orchestra	8
6.10	LAKSHMAN PARSHAD (Amateur)	
	Jane na doongi ri mai balam ko Geet Tu Mahesh tu Ganesh ,,	8
6.30	FOR THE COUNTRYSIDE  Available market rates	8
	Riddles: A short skit in Pun- jabi by Badr-ud-Din Badr	
	Roshan Lal: Punjabi Geet  Dwarka Dass: Recitation from	-
	Heer	
173	Crop Forecast: A talk in Hindustani	
	Kumari Sheila Shaida: Punjabi Geet	

	1	Sawan beeta jae Geet	8.1
	10.50		
		Pran basat hai Sham salona Bhajan	
1		Aja hamri gali matwale bale jogi ,,	
	11.10	ROSHAN LAL BHATNAGAR Jan niklegi meri jan bari mushkil se Hogi mushkil meri asan bari mushkil se (Riaz Khairabadi)	8.2
1	i i i i i i i i i i i i i i i i i i i	Bhajan main to bhawe Shri Girdhari	8.3
The same of	11.30	* Close down	
		TRANSMISSION II	
	6.0 * p·m·	ANNOUNCEMENTS IN HINDUSTANI	8.3
		with Orchestral Interludes by Airvoice Orchestra	8.
	6.10	LAKSHMAN PARSHAD (Amateur)	
		Jane na doongi ri mai balam ko Geet	
	0.00	Tu Mahesh tu Ganesh ,, FOR THE COUNTRYSIDE	8.
	6.30	Available market rates	8.
	A price	Riddles: A short skit in Pun-	0.
9		jabi by Badr-ud-Din Badr	
	In the last	Roshan Lal: Punjabi Geet  Dwarka Dass: Recitation from	•
		Heer	9.
		Crop Forecast: A talk in Hindustani	9.
		Kumari Sheila Shaida: Punjabi Geet	9.
	7.15	A PROGRAMME OF VOCAL AND INSTRUMENTAL MUSIC	10
		By the students of Shri Ram Ashram High School, Amrit-	10
		Japat nam sare Praper	1
		By the First Group	
	7.20	Kumari KALYAN ARORA	7
		He re main to prem deewani mera dard na jane koi Bhajan (Mirabai)	1
	7.27	BHAJAN MIRABAI	1
		By the Second Group	
	7.33	Kumari MAHINDRA KAUR	1
	Table 1	Gae donon jahan nazar se guzar teri shan ka koi bashar na mila	1

Teri har jagab dekhi nirali ph bhed kisi ko magar na mila

By the Juniors Kumari KALYAN ARORA 7.41 Kahan ghar awo Maharaj Khayal Kamod 11.0 \*

CHORAL SONG By the First Group

Kumari PRAMILA NAYYAR Ata hun yeh kaihte the tum Bhajan

CHORAL SONG By the Second Group

BAGESHWARI on the Violin and the Sitar By Kumari Chanchal Puri and Kumari Mahindra Kaur

Accompanied by Kumari Kusum Barman on the tabla

Kumari KALYAN ARORA Taras rahi darshan ko suno Sham Thumri Behag

INSTRUMENTAL TRIO

Kumari Vimla: Violin Mahindra Kaur: Sitar Kusum Berman: Tabla

Kumari KALYAN ARORA Rang gulal na bhawe Sham bin kachhu na sohawe Holi

Kumari MITHILESH MATHUR Been baja ke sakhi man ko lobhayo Sham Bhajan

CHORAL SONG By the Juniors

MERO MAN KO LOBHAYO HAI MARAR

By Pramila Nayyar, Mahindra, Sanehlata Sharma, Shrindra Bala and Chanchal Puri

A VIOLIN RECITAL By Prithvi Raj Soi

LAKSHMAN PARSHAD Shri Ram Chandra kripal bhajaman Bhajan Kundan guman bhari bansuri tu Pahari Geet

15 NEWS IN HINDUSTANI

**NEWS IN ENGLISH** 

45 **NEW BOOKS** A review by Wilfred Russell (Relayed from Bombay)

0.0 A VIOLIN RECITAL By Prithvi Raj Soi

INDAR SEN SURI: (Amateur) 0.20

Kumari SHEILA SHAIDA Jamana teer bajai muraliya

INDAR SEN SURI (Amateur) 0.30 Geet

A VIOLIN RECITAL By Prithvi Raj Soi

0.45 ROSHAN LAL BHATNAGAR Arzoo-i-dil ayan karne ke bhi qabil nahin Hae kis moonh se kahun paihlu men mere dil nahin Ghazal Bewafa hokar hi woh dad-i-wafa dene lage Dekhkar hal-i-mareez-i-gham dua dene Ghazal

Close down

CHORAL SONG

7.38

293.5 metres (1,022 kc/s)

5.30	* KRIPA SHANKER TEWARY
p·m·	In nainan ko apradh kahan Khayal, Durga
	Shyam sang sab khelat hain phag Bhajan
5.50	KRISHNA RAO

CHAUGHULE Gat Purbi on the Harmonium

SHYAMABAI of Benares
Sanchi kaho mo se batyan Thumri
Tum Radhe bano Shyam Hori

ROZWEL LOYALL 6.20 Gat Tora on the Tabla Thaptal (Ten Matras)

Shrimati CHAMPAK LAKSHMI SARANGAM

Ban ban ai sakhi sundar Khayal Des Man mohan ja ja hori khelan , , Durga KRIPA SHANKER TEWARY

Baba sun lo mora geet Sadho Govind ke gun gavo KRISHNA RAO CHAUGHULE: Harmonium Gat Sudh Sarang

Dhun: Misra Mand SHYAMABAI of Benares
Kripa karo ali Khayai, Durga
Bhavat hain mohe jangal mangal Dadra

RECORDS BY REQUEST Selected by Purshottam K Gadre, Dhulia

MAYA BANERJI & SURENDERA Bijli si bijli chamke Piari sakhi sajan se kehde

DEVIKA RANI & ASHOK KUMAR Tum aur main aur munna piara Bolo sajan bolo

KHAN SAHIB ABDUL KARIM KHAN Phagwa brij dekhan ko Pia bin nahin

NARAYAN RAO VYAS Chhail chhabila Nand Lala Ka re karat mose rar

ANCIENT SEATS OF LEARNING, 4

A talk in Hindustani by Baij

A talk in Hindustani by Baij
Nath Puri
Tehran has been the home of learning
and culture from the earliest times.
From its university have come out men
whose provess in prose and poetry is
very well known. Fine arts also occupied
an important place and had achieved a
very high standard indeed. Mr Puri
will tonight describe this ancient seat of
learning, its methods of teaching and
famous teachers and students.

Shrimati CHAMPAK
LAKSHMI SARANGAM
Sanvaro ne bansi bajai Th
Raghoobeer tum ko meri laj Bi 8.15

**BHUSHAN** Aj wako rang hai SHYAMABAI of Benares

Jag pari main to piya ke jagae Thumri Hori khelan kaise jaoon sakhi ri Hori

KRIPA SHANKER TEWARY Ladli piari Khayal Jaijawanti Rehna nahin desh birana hai Geet

9.15 NEWS IN HINDUSTANI

**NEWS IN ENGLISH** 

LOCAL NEWS AND ANNOUNCEMENTS

**NEW BOOKS** 

A review by Wilfred Russell (Relayed from Bombay)

Shrimati CHAMPAK LAKSHMI SARANGAM Nai rut nai phool Khayal, Bahar, Bilampat Balamva mai ri Bahar Drut

KRIPA SHANKER TEWARY
Nath sakal jag ke swami Khayal,
Durbari Kanra
Nis din barsat nain hamare Bhajan
BHUSHAN

Karam ki nazar kijie Khayal Behag Aja preetam hamre dware Geet

SHYAMABAI of Benares Sri angana men khelat charon bhai *Bhajan* Nindya mori bairan ho nanandi *Dadra* 

Close down



LAVINIA E. KINGSTON who broadcasts vocal and instrumental music music on the 19th

# BBC

### TRANSMISSION IV

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m

GSV 16.84 m. (17.81 Mc/s)

GSG 16.86 m. (17.79 Mc/s)

GSP (from 12.15 a.m.)

19.66 m. (15.31 Mc/s)

GSD 25.53 m. (15.26 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSO 19.76 m. (15.18 Mc/s)

GSD 25.53 m. (11.75 Mc/s)

GSD 31.55 m. (9.51 Mc/s)

GSD 31.55 m. (9.51 Mc/s)

GSC 31.32 m. (9.58 Mc/s)

GSB 31.55 m. (9.51 Mc/s)

GSA 49.59 m. (6.05 Mc/s)

12.0 FRED HARTLEY and midnight Sextet, with Brian Lawrance (Australian Baritone) ‡

ENGLAND v. FRANCE: Com- 1.40 a.nı.

mentary ‡
By Lance B. Todd, on first half of International Rugby League Football Match
From Knowsley Road Ground, St. Helen's. Ireland c. Scotland: Commentary
by H. B. T. Wakelam, on second half
of International Rugby Union Football
Match. From Lansdowne Road Ground,
Dublin.

1.0 IN TOWN TONIGHT IN TOWN TONIGHT
Introducing: Personalities from every walk
of life, in interviews with Lionel Gamlin; flashes from the news of the week;
and 'Standing on the Corner' (Michael Standing interviews 'the man in
the street'). Edited and produced by C.
F. Meehan.

MUSIC HALL
Including: Billy Bennett ('Almost a
Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell.
Presented by John Sharman. 1.30

2.30 INTERVAL

2.45 THE NEWS, Saturday Sport Greenwich Time Signal at 3 a.m.

BRITISH INDUSTRIES FAIR, 1939: Kenneth Adam inter-

views oversea visitors SEA SHANTIES
B B C Men's Chorus, conducted by Trevor Harvey. Raymond Newell (Baritone). At pianoforte, Ernest Lush.

3.55 IN TOWN TONIGHT ‡ Close down

## TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

LONDON LOG ‡

MUSIC HALL # Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Or-chestra, conducted by Charles Shadwell. Presented by John Sharman.

6.0 SATURDAY SPORT

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

CALLENDER'S SENIOR BAND Conductor, Tom Morgan Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 IN TOWN TONIGHT ±

8.20 HAUNTING HARMONIES With Katchinka and Katina at two Pia-

ENGLAND v. FRANCE: Com-8.30 mentary ‡

THE NEWS, Saturday Sport Greenwich Time Signal at 9.15 a.m.

NUMBER 17 ‡ Ninth instalment of serial play in ten episodes, by J. Jefferson, Farjeon. With

Leon M. Lion as 'Ben.' Produced by Leslie Stokes.

9.50 Close down

### TRANSMISSION I

GSJ 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 ROYAL PALACES, 3, Kensington Palace ‡
Written by L. du Garde Peach. Produced by H. Rooney Pelletier.

12.30 ONE PIANOFORTE, FOUR

HANDS
Alec Rowley and Edgar Moy

RELIGIOUS SERVICE : 12.50 (Church of England), from Hall, Broadcasting House.

SUNDAY NEWS, Weekly Newsletter, Sports Summary, Saturday Sport

Greenwich Time Signal at 1.45 p.m.

2.15 Close down

### TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

MONTAGUE BREARLEY & HIS ORCHESTRA

ENGLAND v. 5.0 FRANCE Commentary ‡

MUSICAL SHOWS † 5.30

RELIGIOUS SERVICE ‡
From Richmond Baptist Church, Liverpool. Address by the Rev. Hubert L. Watson. Organist, Arnold L. Wills.

SUNDAY NEWS, Weekly Newsletter, Sports Summary, Saturday Sport Weckly

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

### TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.0 p.m.) 31.59 m. (6.05 Mc/s)

7.30

CARDS ON THE TABLE ‡
Exchange of views on the news of the day, between speakers parts of the Empire.

ORCHESTRAL HOUR Favourite pieces from repertoire of B B C Scottish Orchestra; leader, J. Mouland Begbie; conducted by Ian Whyte.

RELIGIOUS SERVICE ‡
(Methodist), from Wesley Memorial
Church, Oxford. 8.40

SUNDAY NEWS, Weekl Newsletter, Sports Summary 9.30

Greenwich Time Signal at 9.45 p.m. RECITAL by Jeanne Teychenne

(Australian Soprano) John Amadio (New Zealand Flautist)

10.30 Close down

### TRANSMISSION IV

10.50

NIGHT IN A LAMBING
Recorded impression at Tibberton Manor,
Salop. By W. B. Thompson and David
Gretton.

SANDY MACPHERSON At B B C Theatre Organ.

11.30 SUNDAY NEWS, Newsletter, Sports Summary

Greenwich Time Signal at 11.45 p.m.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

S. M. GHOSH & HIS ORCHESTRA: Bhairvin a·m·

8.10 MASTER NAWAL

Kalingra Mohan rain gai sagri Bhairvin Sautan ghar jae pia

8:30 MUSHTARIBAI of Delhi

Is basti se bhag musafir Jabtak dhan-i-zakhm na paida kare koi (Ghalib)

A VIOLIN RECITAL 8 45

8.50 NEWS IN ENGLISH

NEWS IN HINDUSTANI 9.0 \*

9.10 GORDHAN DAS

Bhajan Jogi mat ja mat ja Mohe sun sun avat hansi

**GAJRABAI** 9 30

Apne saiyan ko main dhudhan chali Dadra

Ae shama ru khayal hamara na kijie Parwane jalte rehte hain parwa na kijie Ghazal

MASTER MANOHAR 9.45

Bhor bhai nahin ae preetam

(Behzad)

Ai hai kaisi bahar chaman men

10.0 \* Close down

### TRANSMISSION II

SELECTED by 12.0 \* Khanam, New Delhi noon

BASHIR QAWWAL

Mori naiya dag mag dole Lo suno dard bhare nale Challenge

MUMTAZ & DEVIKA RANI

Jiwan Prabhat Mujhe pechante ho Ik chandi ka mandir

K. L. SAIGAL & UMA

Main man ki bat bataun Dhartimata Selected by Mohammad Ilyas of Delhi

SURENDERA

Woh dil keh jisko Khuda par Gramophone Singer Mujhko meri khabar suna jate ,, Yad na kar dil-i-hazin Deccan Queen Birha ki ag lage

SURENDERA & BIBBO

Bindraban men kabhi na ana Gramophone Singer Main tere gale ki mala

SITARA

Ao ral mil ke baghban Baghban So ja mere lal Kanhaiya Trajedy

SHANTA APTE

Rat ai hai naya rang jamane ke lie Amrit Manthan 8.15

Kamsini men dil peh gham ka bar kyon Amrit Manthani

DEVIKA RANI

Tere hathon men mere hath Karma Sab kuchh bhule jhula jhule

K- L. SAIGAL

1.0

p.m.

Ghazal 9.15 Woh khwab men a ke

B B C RECORDED **PROGRAMME** 

THE OLD CONTEMPTIBLES

By Beatrix Brice, Produced by Felix Felton and Val Gielgud SCHOOL BROADCAST

Musical Prelude

Nature Study: Visiting an Ant Hill: A talk by R. B. Mathur

Recess: Music

Indian History: Fahien in India A feature programme by S. Lal

Close down

TRANSMISSION III

6.0 \* **NEWS IN ENGLISH** 

NEWS IN HINDUSTANI

6.10 MUSICAL INTERLUDE †

6.15 WOMAN'S WORLD

Jag Biti

2.45

6.5

A talk on Current Events by Begam M. Mujeeb

Mademoiselle Indira Rajwade ki pasand ke gane †

SABITA DEVI fera dil chhin lio re Jiwan Naiya Ai ai bahar Kul Vadu Mashhur auraton ki zindagi ke halat

Biographical Reading

from Khidmat-i-Khalq Mrs Man Sing ki pasand ke gane †

SURENDERA Mujhko meri khabar Gramophone Singer

K. L. SAIGAL Ghir kar badaria kari Millionaire

Household hints

Listeners' letters Announcements

FOR VILLAGERS ONLY

Opening prayer

A Special Programme for village children

Film records

Subsidiary Industries Series, 3 To relieve famine distress in

Delhi Province

Market rates

Instrumental music

Folk-song by Tek Chand

Closing song

A daily thought

SOZKWHANI by Khwaja

Mahboob Husain

Dost kya dushman ko mahw-i-khush bayani kardia bayani kardia Lahn-i-Daudi ne patthar ko bhi pani kar Rubai

Ae azizo Karbala ke ban men mehman hain Hussain Fatma ki jan hain Haider ke rehan hain Hussain (Soz)

Zoban per madha hai bagh-i-Ali ke naunihalon ki Gulistan nahin kam majlisen nazuk khayalon ki Salam

CARICATURES, 4 MERCHANTS

humorous talk by Rashid Ahmad Siddiqi

8.30 A POETICAL SYMPOSIUM

from (Relayed Hardinge Library, Delhi)

NEWS IN HINDUSTANI 9.30 \* **NEWS IN ENGLISH** 

9.45 WINGS. 2

THE EUROPEAN NETWORK talk by Colin Cleghorn, This talk covers Air France and 7.45 the Dutch and German Services—Ocean Air Services
(Relayed from Calcutta)

10.0 MUSHTARIBAL of Delhi

Sanchi kaho mose batian Thumri Main to lakh jatan kar hari Geet

MASTER NAWAL

Piare birha dukh na saho jae re Geet Apne dil se kab suni dil ki Hae dil hi men rehgai dil ki Ghazal

GAT TORA ON THE TABLA by M. R. Gokhle



M. R. GOKHLE

GORDHAN DAS

Khamai Pia bin nahin avat chain Tan man ki sudh bisar gai Des

10.45 GAJRABAI

Sri Krishn ke manae main na manungi Thumri

Intaha-i-josh-i-wahshat ka har ik andaz hai Aur mahabbat ka abhi nam-i-Khuda aghaz Ghazal

11.0 \* LATE NEWS. Close down

# DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s) 12.0 to 2.45 AS IN DELHI 1

noon p·m·

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 AS IN DELHI 1

6.10 MASTER NAWAL

Dhrupad Eman Sham rang waro re Sakhi manat nahin langar

Bhajan

Thumri

6.30 ON WINGS OF SONG, SINDH: Sona Shahnai †

6.45 GORDHAN DAS Roke mari gael

So jano ji ja

Janki Nath sahita karo 3 9-7,0 **GAJRABAI** Shankra

Kaisi laraien mose ankhiyan 7.20 A SAROD RECITAL Bhopali

MUSHTARIBAI of Delhi

Sang chal ab prem nagar men Geet Justuju hai mujhe uski jise pa bhi na
Ghazal

MARSIA & SOZ Q. S. ZAHOOR

Jab chaman khak men Akbar ki jawani Soz Jab gul hua charagh-i-Harem qaid-i-Sham

8.0 AS IN DELHI 1

9.45 to 10.0 AS IN DELHI 1

AN ITALIAN SUITE: Michali Played by the V U D Light Orchestra under the direction

of John Foulds Preludio Scherzando Nostaloja

Finale Overture: Don Juan Mozart Hungarian dance in G minor and D Brahms

The Kaiser waltz Strauss Romance Tchaikousky

Valse des fleurs Fantasie: Madam Butterfly Puccini Blues: Jonny Spielt Auf Krenek Pasquinade Playfair

11.0 \* LATE NEWS. Close down

## DELHI 3

## TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2 8.0 to 11.0 AS IN DELHI 1

> It is no good to be afraid of the Detector Van.

Pay up your licence fee and end your worries.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* YOU ASKED FOR IT †

a.m.

A programme of gramophone re-cords selected by Jagdish

CHANDRA PRABHA Kit gae ho khewan har Film Achhut Kanya

SABITA DEVI Mohe prem ke jhule jhulado Film Jiwan Pata

SURENDRANATH Yad na kar dil-i-hazin bhuli hui Film Deccan Queen

ASHOK KUMAR Chalta rahe saghar Film Nirmla

8.15 SELECTED by a Listener

ZOHRA JAN Namaskar Krishna namaskar Namaskar Krishid DEVIKA RANI & ASHOK Khet ki muli bag ko am Film Achhut Kanya

NOOR JAHAN Suna do mithi prem ki tan Film Romantic

SHANTA APTE Mangal jangal men rahta hai Film Bey-ond the Horizon

SELECTED by Erich Mirza

CHANDRA PRABHA
Gaon ki mati mat hamari Film Janm
Bhoomi

SHANTA APTE Jai Ambe Gauri maiya Film Dunya Na Mane

RAM MARATHE Gujaria de dadhi Film Gopal Krishna SHANTA APTE Bachpan ka yad aya ,, ,, ,,

SELECTED by Rajnikant Lal-8.45 das Dalal

MANOHAR G. BARVE Ghunghru tarang Kafi JUTHIKA ROY Ganga ke us par pritam V. N. THAKAR Saghan ghani amrai

Bahar G. N. JOSHI Jagi sari rat Bhairvin Close down

TRANSMISSION II

## 12.0 \* PANDIT RAO NAGARKER

noon Kahe ri nanadya Ramavito bala

12.20 GEETS GALORE †

9.0

HARIMATI Bin dekhe tihare main mar jaungi AKHTARIBAI FAIZABADI Sun le sajani dil ki bat KAMLA JHARIA Ab na satao balam USHA RANI Sun le mera geet papiha

12.35 SARASWATIBAI

Damaru dhun baje Patdeep-Bilampat Pia nahin ae Drut Kahe lagi sainya Thumri Chaiti

AVAILABLE MARKET RATES & ANNOUNCE-MENTS

### LUNCH HOUR MUSIC † ROY FOX & HIS ORCHESTRA

The first time I saw you Wrubel-Shilkret
Gone with the wind Magidson-Wrubel
HENRY JACQUES & HIS CORRECT
DANCE TEMPO ORCHESTRA

Remember Dubin & Warren Everything you said came true Friend & Franklin BEN FRANKEL & HIS ORCHESTRA

So many memories Foolin' myself Lawrence-T. Turin 4.30

JACK HARRIS & HIS ORCHESTRA Tears in my heart Whitcup & Powell Me, myself and I Gordon, Roberts & Kaufmann

BILLY TERNENT & HIS RHYTHM ORCHESTRA HIS SWEET

Who knows Cole Porter
Too lovely to be true Carter, Rawiez &
Landauer

HENRY JACQUES & HIS DANCE ORCHESTRA Dearest love Noel Coward
Two dreams got together Firned-Franklin

Hamn & Bennett

XAVIER CUGAT & HIS WALDORF ASTORIA ORCHESTRA Inspiration Las Palmeras Augustin Lara McHugh, Fields &

Good-bye Blues Bye-bye Blues

Close down

### TRANSMISSION IV

6.0 \* GOKUL-KA-GWALA †

GANGUBAI of Hubli Kanha Nanda ko khila le Hori khelahu na jane Hori KRISHNA RAO FULAMBRIKER
Tum mat javo Murari re
Gokuljan ham vyakul hue
Nirmalvat praja sari re
Thur

Thumri

HIRABAI BARODEKAR Asachi dhavat yei Mohana Gokul vyakul prana jivana

#### 6.10 AMRITLAL BRAHMABHAT

Here is a blind poet who will recite some of his own poems in Gujarati

Radhano prem patra Vartamanani vato



AMRITLAL BRAHMABHAT listen in at 6.10 p.m.

### TRANSMISSION III

SCHOOL BROADCAST

3.30 INDIAN HISTORY

A MARATHA VILLAGE IN THE TIME OF SHIVAJI

A talk by D. V. Potdar, B.A., Professor of History, Sir Parashuram Bhau College and Member of the Bharat Itihas Samshodhak Mandal, Poona

How did Maratha villagers lead their lives during the days of Shivaji? How did they dress? What were their recreations and their occupations? How did they travel? What ornaments were appreciated by the Maratha women? These and similar questions will receive answers in this talk.

### MUSICAL INTERVAL

#### 3.55 MARATHI LITERATURE

2. THE ART OF READING

A talk in Marathi by K. N. Kale, B.A., LL.B., Assistant Director, Prabhat Film Company, Poona

A piece of writing, whether prose or poetry, well read, will disclose a richness of suggestion and meaning which, but for the proper pause, accent and emphasis, no one would ever have suspected. A well-read passage is not merely a communication: it is a revelation. In this and the remaining talks of this series Mr K. Narain Kale will initiate you into the art of reading.

### AN ASIDE

3.50

For teachers only

Close down

### MASTER DINA

Muddat hui hai yar ko mehman kie hue Josh-i-kada se bazm-i-charaghan kie hue Ghazal

FOR THE BHUMIJAN 6.30

NAGESH MASUTE Marathi Pad

DAIRY HUSBANDRY DEVELOP-MENT A talk

Over one hundred complete major schemes with plans and estimates, for the establishment of dairy and cattle breeding farms to be run as commercial concerns have been supplied by the Imperial Dairy Expert, Bangalore, at the request of various public and private institutions and individuals interested in the industry. We will discuss tonight some of the relates

PANDIT RAO NAGARKER Marathi Pad

N. M. JOGLEKAR Imitations and skits

JOTSNA BHOLE †
Tun bolalya vina Bhavgeet

The News; Weather Report and Market Rates

GOHAR KARNATAKI † Bhaj Rana Pandharicha Lago maj chhand asa COMMERCIAL NEWS

### 7.30 7.45

MASTER DINA

Yeh dil woh hai jo rakhta hai arzu teri Yeh ankh woh hai jo karti hai justju teri Kis ki nazar lagi hai mere dil-i-hazin par Kambakht ko sakun hi milta nahin kahin par ; Ghazal

### GOPI PREM

A talk in Gujarati by Mehra Ardeshir Shroff

Philosophers have tried to explain various modes of Bhakti: Sakama and Nishkama and so on. An equally difficult problem to explain is the Gopi Prem, or the Gopi-bhama. The word Gopi has various connotations. Today Miss Shroff will tell us something about it.

### 8.15 **SARASWATIBAI** Nadi kinare mero dham Kalejwa men hae Ram

8:40

9.0

10.0

Kafi

PARMATMA-KA-INSAF Hindustani Play written by Mohammad Naqi CAST

R. N. Mehra G. M. Durrani Abdul Aziz Shakil Ahmed Kumar

9.15

Kumar Shanta G. M. Durrani Kishor Abdul Aziz Shakil Ahmed NEWS IN HINDUSTANI SMILE A WHILE By Ardesir F. Mistry VENK VENK VENK This is Mr Mistry's own innovation, Smile a While He is a rhymer on any imaginable thing and today he is going to give us one of his latest compositions on the art of composition. NEWS IN ENGLISH WINGS, 2
THE EUROPEAN NETWORK A talk by Colin Cleghorn, F.R.G.S.
This talk covers Air France and

9.30 9.45

This talk covers Air France and

the Dutch and German Services—Ocean Air Services.
(Relayed from Calcutta)
A RECORDED INTRODUCTION

TION
KEN MAC'S BAND
Foxtrot: Stop beatin' round the Mulberry
Bush
Small Fry: A new rhythm is a new
romance
Waltz: Old Favourites
Foxtrots: A Tisket A Tasket
Who's sorry now
Rumba: Masabi
Foxtrots: What goes on here in my heart
The Yam: I've got a heartful of music
SYMPHONY CONCERT
THE BERLIN OPERA HOUSE
ORCHESTRA
Conducted by Franz Schreker

ORCHESTRA
Conducted by Franz Schreker
Overture No. 1
Minuetto ,, 2
Adagietto ,, 3
CHICAGO SYMPHONY
ORCHESTRA

ORCHESTRA

Schreker

Bizet

','
3,'
CHICAGO SYMPHONY

Conducted by Frederick Stock Largo-' Xerxes' Handel

11.0 EPILOGUE. Close down

## BOMBAY 2

TRANSMISSION I

31.4 metres (9.550 kc/s) 8.0 to 9.0 AS IN BOMBAY 1

a.m. TRANSMISSION II

31.4 metres (9.550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III 31.4 metres (9.550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

### TRANSMISSION IV 61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 CHILDREN'S HOUR (Gujarati)

Produced by Chandamama and

his young friends
STORY PLANNING
Today we shall discuss the art of story planning. How we can write a story; and in planning a story, we shall relate a story.

PANDIT RAO NAGARKER Gore mukh so mori man bhave Bhimpalas Aj more ghar Tilang

7.30 to 10.0 AS IN BOMBAY 1
Aja ras bhar
Malkaus

PANDIT RAO NAGARKER

SARASWATIBAI
Sikhe ho Kedara-Bilampat
Jayati ladali Drut
Ishwar tu hai dayalu Bhajan

EPILOGUE. Close down

All times are given in Indian Standard Time.

\* Time Signal.

‡ Electrical recording

† Gramophone records.

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

## TRANSMISSION I

12.30 \* CALLENDER'S SENIOR BAND † p.m. Three Dale Dances

Old and New (A Potpourri of Popular Melodies)

RONALD FORSYTHE AND ARTHUR YOUNG (On two pianos)

Ellington Mood Indigo Solitude St. Louis Blues Handy

La Rocca Tiger Rag ORCHESTRAL AND VOCAL 7.30 PROGRAMME †
Orchestra: Kiss Serenade de Micheli DAN DONOVAN: Tenor God remembers everything Springtime in County Clare Arlen Morgan

ORCHESTRA
The wind has told me a story Balz-Bruhne MARKET RATES IN

**ENGLISH** (Calcutta Stock Exchange)

1.15

ORCHESTRAL AND VOCAL PROGRAMME (Contd) † 1.17

ORCHESTRA BETTY DRIVER: Soprano
The sweetest song in the world Davies
I fall in love with you every day Sherwin ORCHESTRA Farnefelt

Weather Bulletin for Ocean and River Craft

SCHOOL BROADCAST 1.30 LITERATURE, 13

Poets and Poetry
Before the British came
Premen Mittra

EARTHQUAKE A Feature Programme written and produced by Bimal Bose

MARKET RATES IN BENGALI 2.0

EARTHQUAKE (Contd) INSTRUMENTAL MUSIC †

> D. B. Manjarekar Flute Govinda Tembe Har School of Indian Music Harmonium Orchestra

2.30 \* Close down

### TRANSMISSION II

FOR THE COUNTRYSIDE 5.0 Solving India's Irrigation Prob-

lems A review in Bengali of India's irrigation problems as discussed by Mr M. R. Richardson, C.I.E., President of the Central Board of Irrigation.

Entertainments by Nabadwip Halder Songs by Abbasuddin Radharani Market Rates; Rural News;

Calendar Notes RAJKUMAR BHATTACHARYA 6.0

Kavya Sangit 6.15 GOPAL SEN GUPTA (Blind) Modern Bengali song and Rabindra Sangit

6.35 ASHIT MUKHERIEE Eki tandra bijarita ankhipashe Bengali Khayal in Malakaus Swapane eso nirajane Bengali Thumri

### STORY FROM YOUR NAME! 6.55

Produced by Nanku

Assisted by A I R Players

Assisted by A I R Players

Here is a novel way of manufacturing a story. What is your name?—say, Bimal!

Well, now think of a word starting with 'B'—say 'Bachelor'. Now think of another starting with 'I'—let us say 'Intelligent'! In this way think of other suitable words and then try and intertwine these words into a story. If you fail, try again with a different set of words—if you fail again—don't worry!—wait and listen, we will set you an example on this day. We will wait for something to turn up from some of you—and if it actually does—we will reproduce the story in dramatic form.

### SATYA CHOWDHURI

Classico-modern song and Bhajan

## **SHYAMALIMA**

A FAIRY OPERETTA

Written by Naresh Chandra Chakravarty, M.A. Music by Suranath Mazumdar

The story deals with the lovely princess Shyamalima—who is ill-treated by her step-mother because of her beauty. But all the machinations of the Queen to destroy her are baffled by the seven dwarfs—her protectors and friends, and everything ends well when she meets her Prince.

#### 8:5 **VOLUMES AND AUTHORS**

A talk in Bengali by Dr Suku-mar Sen, M.A., Ph.D., D. Litt.. Department of English, University of Calcutta

A popular review of current

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

NEWS IN BENGALI

8.45 **NEWS IN ENGLISH** 

9.5

LOCAL NEWS IN ENGLISH

COMMERCIAL NEWS IN **ENGLISH** 

EDGAR CLEAVER AND HIS ORCHESTRA 9.10

With Daphne Dixon A programme of new novelty

WINGS, 2
THE EUROPEAN NETWORK
A talk by Colin Cleghorn,
F.R.G.S. 9.45

This talk covers Air France and the Dutch and German Services—Ocean Air

10.0 MAGDA GYENES: Soprano

Waltz dream
Someone will come
Love, heaven of earth
Farewell, my love, farewell
Pardon Madan
Good night

O. Strauss
F. Lehar
,,
,
,
Abraham
,,,

DANCE MUSIC †

Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION I

FOR HIGH SCHOOLS

SELECT SCENES from The Rivals (Sheridan) 2.0 \* p·m

A talk by the staff of A I R, Madras

2.30 \* Close down

## TRANSMISSION II

FOR SCHOOL CHILDREN THINGS OF INTEREST

By 'Radio Mama' (Tamil)

STORIES FROM GREAT 4.5 **EPICS** 

SITA KALYANAM

A talk in Tamil by Sri Raja Rao

4.20 SONGS IN TAMIL

By Shrimati Krishnaveni 4.40 \* Close down

### TRANSMISSION III 5.0 \* RAMAKRISHNA **PARAMAHAMSA**

The life and teachings of this great man will be recounted in Tamil with an appropriate musical setting by S. Vadiraja Bhagavatar.

6.0 P. RADHAKRISHNAN: Vocal

A representative selection from composers ancient and modern

Bhajana Seyave O Manasa Anayya Ninnu Vina Mari Dikkevaru Syama Sastri Bhakti Bhikshamiyave Tyagarajay Tyagarajaya Namaste Bhadrachala Eunaganu Rama Bhajana Tyagaraja Dikshitar Bhadrachata Ramadas

Kartikeya Gangeya Papanasam Sivan

### Shrimati S. LAKSHMI NARAYANAN: Vocal 6.30

Ninnujuchi Sowrashtram Nijadasa varada Kalyani Chintaya Ma Bharvin Paridana Michite Bilahari Undumada Kalitta Andal Pasuram Azazi Karaijinri Tayumanavar Padal

P. RADHAKRISHNAN: Vocal 7.0 The Melakarta raga malika of Maha Vaidyanatha Sivan

### IT DOES MATTER, 4 7.15 CLOTHES AND LOOKS

A talk in Tamil by M. Venkataraman

When your wife powders her nose—or in this country puts on her gay laces and glittering gold—or when you scrape your chin every morning and don your tweeds and strut about, she or you do want others to think a lot about you. The choice of your dress and your looks do matter in this work-a-day world, don't they?

VIDYASUNDARI 7.30 GANAKALA VISARADA of Bangalore Nagaratnammal

Varnam Bhairvin
Neebhajana gana Nayaki
Evarimata Kambodi
Marulukonnadira Khamaj
Bhaktabhaya bhujange garudamam sloka
in Sanskrit
Velada Mayil Ada Subrahmanya Stuthi

**NEWS & WEATHER REPORT** 

9.0 \* LOCAL NEWS AND ANNOUNCEMENTS 9.15

ULTIMATUM, 3 9.20

TO LACK OF CIVIC CONSCIOUSNESS

A talk by Mary Clubwala

Persons who are clamorous for their 'rights', usually turn out to be ex-

tremely modest in 'demanding' their liabilities. But shall we allow such modesty to stand in the way of a proper distribution of these? We shall be vocifierous in demanding that the burdens of life must be borne by him who wants the prizes and before he gets the latter. Let there be a proper disposal of domestic refuse, proper care of the destitute, adequate work for the able-bodied vagrant, segregation of the infected—let no passivity exist on these and other problems of civic life. The time would then be for suffrage and representation.

A SYMPHONY CONCERT †

### A SYMPHONY CONCERT †

Symphony No. 7 in a Major Op. 2

Played by ayed by the Phil Symphony Orchestra Philadelphia

Symphony Orchestra

This Symphony which Beethoven scored for 2 flutes, 2 oboes, 2 clarionets, 2 horns, 2 trumpets, timpani and strings has been called the 'Apotheosis of the dance ' because it conveys a conception of the dance in its loftiest and most aesthetic form. Each movement is founded upon a basic rhythm. The first is made up of light-hearted melodies of the Italian dance type. Delicacy and vitality alternate. The coda contains some of Beethoven's finest writing and develops into the colourful and rich splendour only Beethoven can achieve. The second suggests a pagan ceremonial dance with its mournful dirge-like theme. Slow measured steps would characterize the dance. The third movement is in marked contrast to the second. Bubbling joy takes the place of dreamy melancholy. The trio within this movement suggest a hymn-tune used among pilgrims visiting Austrian shrines, but Beethoven makes it his own and the movement continues light-hearted and gay. The fourth movement is frolicsome. It is so unrestrained and audacious that it is sometimes called Beethoven's Bacchanale.

### BACCHANALE, ACT, 3

From Samson and Delilah Saint-Saens Hungarian Rhapsody No. 2

10.30 \* EPILOGUE. Close down

## MADRAS 2

### TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

### TRANSMISSION II

60.98 metres (4,920 kc/s)

### 5.0 to 6.0 AS IN MADRAS 1 6.0 \*

MARKET RATES AND ANNOUNCEMENTS IN TELUGU

### RURAL FINANCE, 2

A talk in Telugu

The various problems that confront the villager and his well-wisher centre round the pivot of finance. Many theories are propounded and many more suggested. But the fact remains that no progress proportionate to the magnitude of the situation has yet been made. This series of talks seeks to analyse the various aspects of rural finance and to discuss them in all their bearings.

### PURANA KALAKSHEPAM

in Telugu from Andhra Mahabharatam, by Puranam Surya-narayana Tirthulu

### 6.30 to 9.35 AS IN MADRAS 1

# Shrimati K. GANGABAI of Trichur: Veena

Guruleka Etuvanti Siwararaga Sudharasa Natajanaparipalakana

Gowri Manohari Sankarabharanam Simhendra-madhyamam Kharaharapriya Kedara gowla Sahana Balahamsa Ananda bharriya Ramanisamanam evaru Tulasi Bilva Mallikadi Emanadichevo Ninnuvinagatina Ramayana Padam Ananda bhairnin

10.30 \* Close down

# PESHAWAR



The Peshawar 'A. P. Squad' explaining the law to a dealer at Rawalpindi

### 6.30 \* KHABARE ATARE

p.m.

An hour with villagers Recitation from the Quran-i-Sharif

Text and Pashto translation oy Qari Tajammul Khan (Amrohavi)

Mohammad Yakub Kiani

News and Announcements Mohammad Yakub Kiani: Soz

A Criminal's Life: A talk in Pashto by Mohd Akbar Khan

Dilbar Raj: Pashto Marsia

A dialogue in Pashto by Farooq Shah and Samandar Khan

Mohammad Yakub Kiani: Salam

Da Karbala Waqia: A talk in Pashto by S. Wajid Ali Shah

### RECITATION

From the Quran-i-Sharif

Text and translation by Qari Ali Tajammul Khan

#### 7.45 THE ORPHANS OF KARBALA

talk in Hindustani Mahmood Muslim Siddiqi

### SHAHEED-I-KARBALA

A talk in Hindustani by Saghar Yazdani

#### 8.15 DO PAROSI

WHEN TWO NEIGHBOURS MEET

Fate has always played peculiar pranks with Kumar. Even his birthday occurs every fourth year! (he was born on the 29th of February). The last anniversary of his arrival in this world was celebrated 3 years ago. It is hardly fair, ponders Kumar, that he should bestow birthday presents on his friends and relatives regularly every year, while they in turn should remember him only once in 4 years. Enver as usual pacifies his ruffled mind.

### 8.30 SACRIFICE by Husain's

A talk in Hindustani by Agha Saivad Mustafa Shah Razvi

8.45 FAQIR HUSAIN: Marsias and Soz

### WAQEYAT-I-SHAHADAT

A talk in Hindustani by Karbalai Malik Ghulam Abbas

### KARBALAI GHULAM HUSAIN: Marsias and Soz

NEWS IN HINDUSTANI 9.15

#### 9.30 \* NEWS IN ENGLISH

Close down



PIRATES, BEWARE! The Peshawar 'A. P. Squad' comparing notes after an all-day 'hunt' at Rawalpindi

# LAHORE

276 metres (1,086 kc/s)



KUMARI MAHINDRA KAUR sings at 7,30 p.m. on the 26th

### ANNOUNCEMENTS IN HINDUSTANI

with Orchestral Interludes by Airvoice Orchestra

By Bibi Narindar Kaur (Amateur)

Tu mere pran adhar Prabhu ji Toon data datar

#### 6.30 FOR THE COUNTRYSIDE

Available market rates

Kumari Savitri Malik (Amateur) Punjabi Geet

Ali Bakhsh: ,, Song

### PANCHAYATS

A talk in Hindustani by Sardari Lal

If the present form of administration, the courts have made justice more scientific they have certainly made the poor cultivator more litigant and therefore spend-thrift. Let us go back to our old system and revive the glorious traditions of village panchayats and be more happy.

Shiv Krishen Kamho (Amateur): Punjabi Song

#### 7.15 SADHU LAL (Amateur)

Hal kya unse bar bar kahen Na sunenge woh ham hazar kahen (Hasrat Mohani)

Das khan saee we Heeriya Punjabi Geet

### 7.30 Kumari SAVITRI MALIK (Amateur)

Paniya bharan nahin Supna tha preet ka khel sakhi ri Geet

### THE MIND AT MISCHIEF, 3 **ABERRATIONS**

A talk in Hindustani by Saidullah

## DON'T WORRY!

After paying the wireless licence fee you can switch on your set at any time and at any place.

### 8.0 BIBI NARINDAR KAUR (Amateur)

Rhaian Krishna Kanhaiya aja Pia wajada kuch nagara e Punjabi Geet

### ABDUL KARIM KHAN †

Ab main ne man dekhe ri Khayal Vasant Pia bin nahin awat chain

Jhanak jhanakwa bol Khayal Durbari Kanra

## MAILIS-E-AZA

SOZKHWANI

Anis Khatoon

Babyabai

Iqbal Begam

(Relayed from Lucknow)

#### 8.50 MARSIYA

Syed Ali Nawab Qadim

#### 9.5 **NOHAKHWANI**

Anis Khatoon

Babvabai

Iqbal Begam

(Relayed from Lucknow)

#### 9.15 NEWS IN HINDUSTANI

9.30 \* NEWS IN ENGLISH

9.45 INTERLUDE †

#### 9.50 WHAT IS GOOD? 4

The Birth of Renaissance A talk by A. C. Chakravarty

### 10.5 Kumari SAVITRI MALIK

(Amateur)

Paida hue Mahboob-i-do alam Ami dar khule ar rakhbo na Bengali Geet

## SADHU LAL (Amateur)

Gai gai mori laj dekho re Thumri Sejariya bichhao kabhi aoge mere Geet

### Kumari SAVITRI MALIK

(Amateur)

Holi khelo Raghu-beer se

### 10.45 SADHU LAL (Amateur)

Main woh badnaseeb hoon be watan nahin jiska koi thikana hai Suno mera hal-i-bekasi bhara gham se sara fasana hai

Holi

Mujhe doori se huzoori men bula lo Naat

### Close down



A. C. CHAKRAVARTY who talks at 9.50 p.m

All times are given in Indian Standard Time.

293.5 metres (1,022 kc/s)



DEVI PRASHAD BAGCHI

### 5.30 \* DEVI PRASHAD BAGCHI p.m. Kaise kahe athi sukhware Khayal, Maino Govind lino mol Bhajan RAJENDRA Prem ka hai is jag men panth nirala Geet Sundar nari preetam piari Film Song 6.5 KASHIBAI Shankar Shiv daani Khayal, Durga Lagi kaise chhoote chahe jia jae Dadra USHA & RAJENDRA A Duet

### DEVI PRASHAD BAGCHI Kaise ghar gaoon Khayal, Hameer Ab kaiso karat hai Thumri Kafi

### MUSICAL STORIES, 9 MAN KA MEET

Duniya rang rangili baba

6.35

Tonight's musical story will be built up with the help of the undermentioned gramophone records and suitable connecting announcements. Will you send us your critical comments on these stories?

CHANDRA PRABHA Barkha ae gai

DEVIKA RANI Nagaria lage sooni sooni

HARI MATI Ae sajani subh din ae

RAFIQUE Ab na beete bairan rat Kaha man papihara Ab na suna papi

UMRA ZIA BEGAM Ae na man ke meet

### NEXT WEEK'S 7.25 **PROGRAMMES**

GEETA, USHA & RAJENDRA CHORUS Madhoo ritu ai phagun ki

7.45 KASHIBAI

> Thumri Jag pari maito Sanveria se hamse nahin bani re Dadra

### ROUND THE MUSEUMS OF THE U. P., 4 8.0

THE SARNATH ARCHAEOLOGICAL MUSEUM

A talk in Hindustani by M. M. Nagar

In this, the fourth talk of the series, Mr Nagar, who is the curator of the Sarnath Archaeological Museum, will take listeners round the nuseum and explain the history and importance of the various exhibits.

#### 8.15 KASHIBAI Jania jara saram nahin ai Kairi Sharan men ae hain ham tumhare Bhajan

8.30 MAJLIS-E-'AZA SOZKHWANI Anis Khatoon Babvabai Iqbal Begam

8.50 MARSIA Syed Ali Nawab Qadim

9.5 **NOHAKHWANI** Anis Khatoon Babvabai Iqbal Begam

9.15 **NEWS IN HINDUSTANI** 

9.30 NEWS IN ENGLISH

LOCAL NEWS AND ANNOUNCEMENTS 9.45

9.50 USHA & RAJENDRA

A Duet Bharan de mohe neer

10.0 DEVI PRASHAD BAGCHI Acso nithur Girdhari Khayal, Bagesri Kanhai khojat hai Bhajan

RAJENDRA Savan beeta jae preetam Geet Hari baso sara sansar 10.30 KASHIBAI

Bhet bhairi maai Khayal, Bagesri Anari saiyan kya jane preet ki reet Thumri Kase najaria han han re Dadra

11.0 \* Close down



M. M. NAGAR

will describe the history and importance of the various exhibits in the Sarnath Museum, in a talk tonight at 8 p.m. 12.0

# BBC

### TRANSMISSION IV

TRANSMISSION IV

From 10,50 p.m. to 2,30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSC 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSO 25.53 m. (11.75 Mc/s)
GSO 31.32 m. (9.58 Mc/s)
GSC 31.32 m. (9.51 Mc/s)
GSC 31.35 m. (9.51 Mc/s)
GSC 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

# 12.0 B B C TELEVISION midnight ORCHESTRA

12.45 FRED HARTLEY and his Sextet, with Brian Lawrance (Australian Baritone) a.m.

1.20 PIANOFORTE INTERLUDE †

1.25 RELIGIOUS SERVICE

2.15 INTERVAL

SUNDAY NEWS, Weekle Newsletter, Sports Summary 2.30 Weekly

Greenwich Time Signal at 2.45 a.m. VIOLA RECITAL by Bernard 2.55

### WEET THAMES FLOW SOFTLY SWEET 3.5

Musical programme dealing with the River Thames, its history and romance. Written by Wilfrid Rooke Ley. With music selected by Mark H. Lubbock. B B C Theatre Orchestra; leader, Tate Gilder; conducted by Harold Lowe.

**EPILOGUE** For All Conditions of Men '-VII For Absent Friends.

Close down

### TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

RELIGIOUS SERVICE ‡ 4.30 (Methodist), from Wesley Church, Oxford.

5.20 **INTERMISSION** ‡

6.5 SUNDAY NEWS, Newsletter, Sports Summary Greenwich Time Signal at 6.15 a.m.

HAIGH MARSHALL STRING ORCHESTRA

OR George Stratton; conductor Leader, George Haigh Marshall.

Close down

### TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.15 Mc/s)

RELIGIOUS SERVICE ‡ (Church of England), from St. Alban's Abbey. 7.50

PIANOFORTE RECITAL by 8.40 Peggy Mayle.

SUNDAY NEWS, Weekle Newsletter, Sports Summary 9.0

Greenwich Time Signal at 9.15 a.m.

9.25 SEA SHANTIES ‡ 9.50

Close Down

### TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

IN TOWN TONIGHT #

## MANON (Part I) ‡

p.m. Opera by J. Massenet. Presentation written and spoken by Wilfred Rooke Ley With Maggie Teyte, Denis Noble, Roy Henderson, and Heddle Nash. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Production by Stanford Robinson in collaboration with Gordon McConnell, Rex Haworth, and

THE CITY OF LONDON, 2

The Stock Exchange ‡

Talk by R. B. Pearson, Chairman of the Stock Exchange Committee.

THE NEWS

Greenwich Time Signal at 2.0 p.m.

Close down 2.15

### TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15

MUSIC HALL ‡
Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell.
Presented by John Sharman.

O'BRIEN MURDER THE CASE ‡

CASE ‡
Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police formerly North-West Mounted Police; from the official recorms (by permission of the Commander, Major-General Sir James Mac Brien, K.C.B., C.M.G., D.S.O.).
Produced by Howard Rose.

BOOKS, 5 ‡
Weekly series of talks by the Rt. Hon.
the Earl of Lytton, K.G., G.C.S.I.,
G.C.I.E.

B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conductor, Eric Fogg. 6.0

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

Close down

### TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 0.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (55 p. 55 m. 11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

IN TOWN TONIGHT ‡
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by G. F. Meehan.

8.0 SYNCOPATED PIANO MUSIC †

### 8.10 B B C EMPIRE SYMPHONY

CONCERTS, 9 ‡
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg,
Cyril Smith (Pianoforte).

8.30 THE NEWS

Greenwich Time Signal at 8.45 p.m.

SONGS THAT FATHER
SANG (and Mother too) ‡
Arranged by Arthur Spencer. With Violet Carson (Soprano), Hamilton Harris (Bass), Wilfred Pickles (Compere), the Grosvenor Singers, and Section of B B C Northern Orchestra (leader, Alfred Barker), conducted by Arthur Spencer.

9.30 Close down

### TRANSMISSION IV LESLIE BRIDGEWATER HARP QUINTET 10.50

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 SEA SHANTIES ‡

B B C Men's Chorus, conducted by Trevor Harvey. Raymond Newell (Baritone). At pianoforte, Ernest Lush.

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* KATHA FROM SHRIMAD BHAGWAD GITA a·m·

ARTI by A I R Artists 8.15

DELHI RADIO ORCHESTRA 8.25

Deskar

8.30 S. D. BATISH Bhaian Bhai lo Krishna Murar Jago preetam nainan kholo

**NEWS IN ENGLISH** 8.50

NEWS IN HINDUSTANI 9.0 \*

LAKSHMAN PERSHAD Babul mora naiyar chhuto jae Thumri 2.0 \*

Dadra Umaria biti jae Kumari SHYAMA ZUTSHI

Aj Nand Lal Bhairon

CHANDABAI 9.45 Ae Gobind Krishna Dev Thumri Maiko Krishna mile chit chor

10.0 \* LATE NEWS. Close down

## TRANSMISSION II

BHAJANAWALI † 12.0 \* NARAYAN RAO VYAS noon Jai Jagdish Hare Prarthna Racha Prabhu INDIRABAI WADKAR Ek jiv men lakh musibat Bhajan

> Piare Mohan ao RATAN PRABHA Man harwa mera piara Prabhu laj bhagton ki rakhio Kunwar Kanhaiya kunwar Kanhaiya ,,

Kis bidh baje ho sitar INDUBALA Mohe panghat peh Nand Lala

Tum Radhe bano Shyam SATI DEVI Mero to Girdhar Gopal Main ne chakar rakho ji

VASANT of Surat Kunwar Kanhaiya ke dil men Kanha Nand ke dulare CHANDRA PRABHA

Nath ho kar do bera par Prem ki nadia jiwan naiya JUTHIKA ROY

Ganga ke us par preetam Kab aoge Krishan Murari

1.0

THE LIGHT FANTASTIC TOE. †

HARRY ROY & HIS ORCHESTRA

Rag: No Name Rag The lady likes to love Rumba:

JUAN D'ARIENZO & HIS ORCHESTRA

La Cumparsita El Africano Tangos:

THE ANDREW SISTERS

Oh Ma-ma It's easier said than done Songs:

LEW STONE & HIS BAND Quick step: Mama,

MAREK WEBER & HIS ORCHESTRA

Waltzes: Gipsy love

RICHARD TAUBER: Teuor Songs:

Sympathy Can I forget you

THE CONTINENTALS

Rumbas: Medley

EDDIE PEABODY & HIS DIZZY

Lambeth walk When the organ played 'O promise me

THE ROMANY MANDOLIN PLAYERS

Medley: Spanish Gipsy Medley

LOUIS ARMSTRONG & HIS ORCHESTRA

Kickin' the gong around Between the devil and deep blue sea Foxtrots:

SCHOOL BROADCAST

Musical Prelude

Geography: Nalanda, an Old Seat of Learning

A talk by D. N. Kashyap

Recess: Recitation of Poems

Readings from Hindustani Literature

2.45 Close down

### TRANSMISSION III

6.0 \* **NEWS IN ENGLISH** 

6.5 NEWS IN HINDUSTANI

6.10 Kumari AMITA DEVI

> Bhajan Shyam lachak chale Kumari AJITA DEVI

Nainan more lage Kumari SHANTA BANERII Brij men dhum machai hai Kanha ,,

Jag men mori laj sharan rakho

6.30 FOR OUR YOUNG LISTENERS

Hindi Tarana

Adha Shahzada: A story by Iqbal

Mirza Ji Ki Durgat: A playlet Riddles from our young listeners Andhi Kyon Ati Hai: A talk by M. A. Rafi

7.0 FOR VILLAGERS ONLY

Katha by Pt. Tejpal Bashist

Bhajan: Jag Ram

News and weather forecast

Geet

Recorded music

A surprise item

Folk-song: Jag Ram

Market rates

Instrumental music

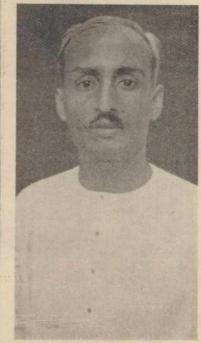
dialogue between Babu Ghulam Mohammad and Ch Sultan

Closing song: Jag Ram A daily thought

Kumari SHYAMA ZUTSHI

8.15 **NEW BOOKS** 

A review of recent Hindi books by Dr Hardat Sharma



Dr HARDAT SHARMA

8.30 S. D. BATISH

> Prem ki peer premi hi jane Geet Jago bansuri wale lalna Bhajan

8.45 CHANDABAI

Ram nam ki rat Kedara

Nadia kinare mora gaon 9.0

Thumri LAKSHMAN PERSHAD

Nahin kate mose ratian

Garwa lag jao Dadra

9.15 **NEWS IN HINDUSTANI** 

NEWS IN ENGLISH 9.30 \*

9.45

LOCAL NEWS A NOUNCEMENTS AND

9.50 FIDDLER'S FANCY

Played by Noelo Jones

10.0 EAVESDROPPING, 2

IN A HOTEL LOUNGE

Sitting over a cup of coffee after dinner people talk all sorts of things. Wouldn't it be interesting to catch them unawares on the mike?

10.15 TARA SIRKAR: Mezzo-soprano NOELO JONES: Violin

A Joint Recital

Violin solo: Czikos et Bohemienne Carl Bohm Lascia ch'io Pianga Handel

Love song of Har Dyal Batten

Violin solos: Aubade Ambrosio Serenade Widor Songs:

How many a lonely caravan Finden If in the Great Bazar ,,

(From A Lover in Damascus) Pierrot Serenade
Randegger Violin solo:

Song (with Violin obligato): Pray for me Lord Somerset Hungarian Czards
Michaelis Violin solo:

Neer bharan main to chali jat Malkaus 11.0 \* LATE NEWS. Close down

## DELHI 2

### TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a·m·

### TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 \* AS IN DELHI 1

6.10 **CHANDABAI** 

Gokul gaon Multani Gokul gaon Karwatian men churian kirk gaien Thumri

6.30 INSTRUMENTAL DUET S. M. Ghosh: Violin

Raushan Lal: Jaltarang Eman

LAKSHMAN PERSHAD

Tum gao piare rab gun Eman

Hari tum harijan ke mir Bhajan Kumari SHYAMA ZUTSHI

Hori khelan ae Sham 7.15

6.40

S. D. BATISH Main hari bin kyon jiun ri mai 5.3

Ham ne suni

7.30 Kumari ABHA CHATTERJEE Bhajan

7.45 Shrimati LEELAWATI: Geets

8.0 AS IN DELHI 1

9.45 LOCAL NEWS A NOUNCEMENTS AND

9.50 CHANDABAI

Tir-i-mizhgan se dilka nishana kva Dadra

10.0 AS IN DELHI 1

10.15 S. D. BATISH

11.0 \*

Ankhian Hari darshan ki piasi

Suni main ne Hari avan ki aj

LAKSHMAN PERSHAD Jaijaiwanti

Tero kachhu nahin jat 10.45

CHANDABAI Par na pa saka koi uske harim-i-naz men Yani harim-i-husn ka rah gaya raz raz men (Behzad)

LATE NEWS. Close down

Geet

Jamna ke us par

# DELHI 3

### TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

### TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.45 AS IN DELHI 1 noon p.m.

### TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1 7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

† Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

YOU ASKED FOR IT † 80 \* A programme of gramophone re-cords selected by Ratan Lal a-m-**IUTHIKA ROY** Narayan shri man Narayan HAREN CHATTERII Giri Gowardhan Prathna RADHA RANI Ao sakhi ao sakhi Bhajan SHIVDAYAL BATISH Nam bhaja soi jita jag men KAMLA JHARIA Prani Ram sada mukh bol

NARAYAN RAO VYAS Tu ghat ka pat khol Kanada GANGUBAI of Hubli Des Kanha Nand ko khila le

Thumri

AKHTARIBAI FAIZABADI Kaisi bansiya bajai Ram

8 80 SELECTED by F. N. Naralkar VINAYAK RAO PATWARDHAN Sarita sugandh shobhe basant

> AZAMBAI of Kolhapur Gaud Sarang Tarana PANDIT RAO NAGARKER Ao Mohan lal Mand

GURIJ RAO DESHPANDE Bar sarsati samagat hun Todi INDIRA WADKAR

Hun to tere bol TARAMATI of Gadag

Tu Karim Rahim Todi OMKARNATH THAKUR

Nanadia kaise nir bharun Thumri Tilang SHRIMATIBAI NARVEKAR

Man na karo re

Close down

9.0

### TRANSMISSION II

12.0 S. R. ARBI noon Assos yun chhurae gae ashiyan se ham Sahra naward phirte hain be-khanuman se ham Ghazal Pritma more awat nahin

12.15 A FLUTE RECITAL

By P. Taranath with the Tamp·m· bora and the Tabla

12.25 VINAYAK RAO PATWAR-DHAN

Khayal Bhairon Bahar Bhairvin Jogi mat ja mat ja

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

LUNCH HOUR MUSIC † CHOIR OF ST. WILLIAMS STRASBOURG

Passion according to St. John If thou let this man go Away with him O Lord, let thine Angel

PRO ARTE STRING QUARTET Quartet No. 2 in D major Borodin Allegro moderato Allegro-vivace



MAIL-DAT

Andante Andante-vivace CZECH PHILHARMONIC ORCHESTRA Conducted by Vaclav Talich Overture: 'Carneval' Duorak Close down TRANSMISSION III

2.0

6.0 \*

A Hindustani musical drama by H. M. V. Dramatic Party

THUMRI † 4.15 RAFIQUE GHAZNAVI Pia chhae madhuban men AKHTARIBAI FAIZABADI Mat kar preet kie pachhtani

Thumri 7.45 ASHIO ALI KHAN Kaise byahun Radha Thumri KHAN SAHIB ABDUL KARIM
KHAN 8.0

Sajan tum kahe ko neha lagae Thumri Close down

TRANSMISSION IV

P. TARANATH

Aja pia ghar ae Eman Kalyan Darashan deo Shankar

ALAP IN GHARI

Played on the Violin by the A I R Instrumentalist

6.20 **KUSUM SHROFF & SISTERS** Wenu wagade Kanha Gujarati Garba

Rhuday jage re

6.30 FOR THE BHUMIJAN GANESH DATTATRAYA DIXIT & PARTY

> Lavani VITAL PROBLEMS OF INDIA'S HEALTH, 2

> A series of talks by Bandopant

Medical research in India has many achievements to its credit especially the notable contributions it has made to our knowledge of malaria, plague, cholera and kala-azar. There is still a wide gap in this country between the result of re-

search and its practical application. Poverty, ignorance and prejudice among the masses are some of the many causes which seem to make India the prosperous home of many a disease.

JEERE KHAN Sarangi Solo WONDERS OF THE WORLD

A dialogue

GANESH DATTATRAYA DIXIT & PARTY Powada

The News; Weather Report and Market Rates NAGESH MASUTE

Abhang

Thumri 7.30 COMMERCIAL NEWS

VENUBAI DEWASTHALI

Pilu Eklachi ha bal ladaka Pahari Ram rangi rangale

WIT AND NITWIT A discussion in Marathi

In this series of talks Mr Wit and Mr Nitwit have been carrying on amusing discussions revealing the fact that some people talk sense and others nonsense.

8.15 VENUBAI DEWASTHALI

Vasundhara hi Sundara Bahar

8.25 MIRABAI & PILO BHAGAT A play in Gujarati, produced by A I R Artists

There is ample evidence now available to show that Mira breathed her last in the land of Gujarat, and her last meeting was with the Pipo Bhagat of Kathiawad. She had gone to Dwarka to offer her prayers and while returning she met Pipo. Here is a dramatic version of that last episode of her life.

8.45 P. TARANATH

Barsan lage Drut Mian Malhar with Alap

9.0 **NEWS IN HINDUSTANI** 

FOUR GHAZALS †

SHAMSHADBAI of Delhi Dost ghamkhari men meri sai farmaenge

KAMLA JHARIA Ae dil tu is gali men pamal-i-naz ho ja ZOHRA JAN

Ishq woh kina-saz kya jane ‡ Electrical recording

AKHTARIBAI of Agra Parwah nahin agar dil-i-shaida nahin raha

9.30 **NEWS IN ENGLISH** 

THE KING & HIS CASTLES

3. SHIVGHUR

A talk by Wilfrid Russell

Wilfrid Russell will give a series of outside broadcasts on Maratha country with especial reference to the forts of Shivaji and the light which they throw on his

10.5 VINAYAK RAO PATWAR-DHAN

> Umand ghumand ghan Khayal Megh Malhar

> Mai kasan kahiye .. Drut , , Chhayanat Pragar bhai Tanan de rena Tarana

EPILOGUE. Close down

## **BOMBAY 2**

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9.550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **GUJARATI DUETS** 

> By Kusum Shroff and Anusuya Shroff

INSTRUMENTAL MUSIC Jaltarang solo Hindel

Violin solo Lalita Gauri

S. R. ARBI

Paiman-i-wafadari mizan-i-mahabbat hai Tum dil jise samjhe the dukan-i-mahab-bat hai Ghazal Chha rahi kari badaria

MASTER SHRIDHAR

Ali ri main jagi

DINAMANI GANDHI Readings from Gujarati books

7.30 to 10.5 AS IN BOMBAY 1

10.5 TEDDY WEATHERFORD & HIS BAND

Dance Music relayed from the Taj Mahal Hotel

11.0 EPILOGUE. Close down

# CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SUJIT NATH AND DAKSHINA TAGORE AT 7.30 p.m.

9.5

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

12.30 \* VARIETY †

AL BOWLLY: Vocal p.m.

When the organ played O! Promise Me Goodnight Angel

MAX MILLER: Comedian Does she still remember

I bought a horse

JIMMIE RODGERS: Vocal Dreaming with tears in my eyes

Take me back again

### LUNCH HOUR MUSIC

From Firpo's Restaurant By Francisco Casanovas and his Spanish Orchestra

### MARKET RATES IN **ENGLISH**

(Calcutta Stock Exchange)

LUNCH HOUR MUSIC 1.17

From Firpo's (Contd)
Weather Bulletin for Ocean and

River Craft

FOR THE NEWCOMERS 1:30

MARKET RATES IN BENGALI 2.0

FOR THE NEWCOMERS 2.5

(Contd)

2.30 \* Close down

### TRANSMISSION II 5.0 \* FOR THE CHILDREN

Prayer of the Day: For Perseverence

Master Ajit comes again Letters and Answers

## SATYA CHARAN MITTRA

Bhuliba kamon kore Shune ja Lalita sakhi Kavya Sangit Kirtan

AMIYA ADHIKARI 6.15

Khamai REBA MAZUMDAR

Pather sathi madhujamini Modern Song Dinguli mor sonar khachai Tagore,, 6.45

PARULA CHAKRAVARTY Tomai priyo bhulte gie Kavya San DHIREN GHOSH

Lekha poda shikhechhilen kichhu A humorous sketch

PARULA CHAKRAVARTY Kia jo shikva Gar nigha-i-karam ho

### INSTRUMENTAL DUET Dakshina M. Tagore Tar Shahnai Sujit Nath Piano-accordina DHIREN GHOSH Mahim Chatterjee's Gully: A humorous 7.45

LALIT MOHAN
MUKHERJEE: Dhrupad and 7.50 Dhamar

COMMERCIAL NEWS IN 8.20 BENGALI

LOCAL NEWS IN BENGALI 8.25 8 30 NEWS IN BENGALI NEWS IN ENGLISH 8.45

COMMERCIAL NEWS IN **ENGLISH** 

ALL INDIA ARMY & R.A.F.
INTER-REGIMENTAL
BOXING CHAMPIONSHIPS
SEMI FINALS
From Fort William Boxing

Stadium Commentator: Bertie Meyer

10.50 \* Close down

## CALCUTTA 2

### TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

### TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

THE JANTRI SANGHA Conducted by S. L. Das Bageshri

SATYEN GHOSAL

Aji nijhum rate ke Durbari Kanada

A selection of Nursery Records 9.45 to 10.50 AS IN CALCUTTA 1



Listen to the play, 'Ladies' Seat' to be broadcast at 7.5 p.m. on the 20th.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 \* THINGS OF INTEREST

p.m. By 'Radio Mama' (Telugu)

HOW AND WHY? 3 4.5

HOW WE GET WATER

A talk in Telugu by K. Kasipathi, M.A.

GROUP SINGING by students of C. G. S., Thousand Lights 4.20

Close down

### TRANSMISSION II

5.0 T. S. MAHADEVA IYER

Todi	Rupaka
	Adi
Adana	Thampa
Kalyani	Adi
Natakuranji	Rupaka
Khamaj	Adi
drika	
	Kambodi Adana Kalyani Natakuranji Khamaj

### AKHTARIBAI Faizabadi †

Vakte behoshi jab ajae Sejiya akeli dukh de Jan bhi nazar-i-but Chain kis din

# GAVAI T. N. GOVINDARA-JULU NAIDU: Vocal

Selections from the songs of Meerabai

Krishna Karo Yazamon Asaveri Trital Hariguna Gavatoo Hindol Govardhana Giridhara Multani Ektal Kaya Hari ka Bhageswari Japtal

### . S. RAJA IYENGAR of Mysore: Vocal B.

Durga Devi Brochevarevarura Manujasareera Navarasakannada Khamaj Asaveri Kafi Jagadodharana He Gopalaka Raga malika

### MONEY IS THE THING

2. SELLING THINGS

A talk in Telugu by B. Ragha- 9.20 vendra Rao

vendra Rao

The Phoenicians, they say, were the first great traders. They knew exactly what their clientele wanted and spared no pains in procuring it for them. With the progress in civilization the mechanism of trade has become very complicated; so complicated that those people are considered most solvent who are able to get anything for nothing, i.e. command the greatest credit, and it is not always the one who pays ready cash that is considered the best buyer. What are then the principles that guide trade?

### FORGOTTEN MELODIES REVIVED 7.30

Kasiche in Gundakriya Sariyevvare in Sri Ranjani

By Pattamangalam Iswara Iyer Veena

### SEMMANGUDI R. SRINI-VASA IYER: Vocal

will present to listeners tonight a selection of songs not often heard-here are some of them.

Paripalintsumani Sudhasaveri Tiruvisanal-lur Venkatarama Sastri

Tungataranga Gange Kuntalavarali Sadasiva Brahmendra Nee Irangayenil adane Papanasam Sivan Amba Neelayatakshi Nilambari Dikshitar

Solla Vallayo Kiliye A song of Subrah-manya Bharati set to music in Surati, Kamavardhani, Adana and Sanmukha-

### 9.0 \* **NEWS & WEATHER REPORT**

LOCAL NEWS AND ANNOUNCEMENTS 9.15

ALFREDO AND HIS OR-CHESTRA † 9.20

With a Russian Gipsy Orchestra Occhi di Zingara Two Guitars Roses of the south

#### 9.34 A SONG RECITAL †

By Grace Moore: Soprano

I give my heart
Funiculi, Funicula
The Dubarry

From The Dubarry

From The Dubarry

### **SCHEHEREZADE**

A comedy with music written and produced by Peter Donne

(The music from Rimsky-Korsakov's famous suite)

10.30 \* EPILOGUE. Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

#### 5.0 \* V. ANANTAKRISHNA IYER Flute

Sudhamathurya Tolinenujeyu Nammivachina Sindu Ramakriya Kokiladhwani Kalyani Durbari Yochana Raga malika of Dhanyasi, Bilahari, Kafi and Senjurati

### B. S. RAJA IYENGAR of Mysore: Vocal

Sarasijanabha
Sri Mahaganapati
Gaula
Raga Alapana and Pallavi
Sankarabharanam

### **TIRUPPUGAZ**

MARKET RATES AND ANNOUNCEMENTS IN TAMIL 6.5

### FRUIT NURSERY

A talk in Tamil

6.20 to 6.30 DUETS BY Shrimati C. S. RAJAM & VIJAYA RAO

### 6.30 to 9.20 AS IN MADRAS 1

# SEMMANGUDI NARAYANA-SWAMI IYER: Violin

Alapana and Tanam in the Ghana Ragus, Nata, Gaula, Arabhi, Varali and Sri Koluvaiyunnade Bhairvin
Rara Ma intidaka Asaveri
Dayaleni Bratukemi Yadaligite Padam in Usevi
A song from Tiruppugaz in Mohanam

10.30 \* Close down



SHRIMATI B. LAKSHMIBAI who broadcast recently from Madras

7.45

# **PESHAWAR**

200 metres (1,500 kc/s)



THE COWBOY

#### 6.30 \* KHABARE ATARE p·m·

An hour with villagers Recitation from the Quran-i-

Text and Pashto translation by S. Vilayat Husain Daulat: Naat

Da Hussain siyasiyat': A talk in Pashto by Mohd Safdar

News and Market rates in Pashto Dilbar: Marsia

Da kalo siyasiyat': A talk in Pashto by Waris Khan Vakil Daulat: Naat

A dialogue in Pashto by Farooq Shah and Samandar Khan Dilbar: Marsia

### RECITATION

From the Quran-i-Sharif
Text and Hindustani translation by Qari Ali Tajammul Khan Amrohavi

ART FOR THE AMATEUR

ARI FOR THE AMAIEUR

'There is only one way to improve the
taste of a nation. It cannot be done in a
hurry and it cannot be done by force.
It can only be accomplished by exposing
the people patiently and systematically
and continually to that which is truly
'good', to that which is truly 'noble'
in the sense that it deserve to be
known'.

The slogan 'art for art's sake ' has been too narrowly interpreted by us all along. Art is universal. It is as old as the human race. It is not bound to any particular period of time. It is an essential expression. Must it, therefore, remain the exclusive domain of the artist? Can it not descend to the masses? Can it not be democratized?

MUSIC. A talk in Hindustani by R Akhtar, punctuated musical illustrations

CALLING OUR LISTENERS
A talk in Hindustani by the
Station Director, A I R

### MOHARRAM PROGRAMME

8.15 FALSAFA-I-SHAHADAT A talk in Hindustani by Syed Mubarak Husain Shah Ajiz MARSIAS by Agha

8.35 Husain GUEST OF KARBALA-I-

MUALLA
A talk in Hindustani by Malik
Nisar Ali Khan
hv Agha Mir

Ganjavi

NEWS IN HINDUSTANI NEWS IN ENGLISH 9.30

9.45

# LAHORE

276 metres (1,086 kc/s)

#### 6.0 \* ANNOUNCEMENTS IN HINDUSTANI p.m.

with Orchestral Interludes by Airvoice Orchestra

VED PATH By Pandit Budh Dev Ji

6.25 PARKASH CHAND

MAHESHWARI of Amritsar 8.15 Siya Ram bhajo sukh den dukh men

### FOR THE COUNTRYSIDE

Available market rates

### MY TALENTED SON

A farce in Punjabi by Hans Raj

An extravagant young man forces his parents to send him to England for higher studies. There he ruins himself, wastes his time and money and returns home a thorough wreck belying the fond hopes of his parents. A commonplace theme rendered amusing.

Piare Lal: Dehati Songs and 9.5 Bolian

#### 7.15 WOMAN'S PROGRAMME

AMAL KE LIE LAZIMI

A skit in Hindustani by Syed 9.30 \* Imtiaz Ali Taj

Characters: Playwright, Actor

Characters: Flaywright, Actor
Sticklers in technique have sometimes
strange notions of what is or is not true
to life in a work of art or literature.
In this short skit an actor finds fault
with the playwright introducing the use
of a pistol and a telephone in his plot
on the ground that such amenities of
modern civilization are not in general
use in present-day life. The playwright, however, has his own way of
meeting a case of such perversity of
views, and what a clever way it proves
to be after all!

### WHAT WOULD YOU HAVE ?

Make-up: A discussion in Hindustani between Saadat Afzal and Hasina Imdad Husain

and Hasina Imdad Husain
What could be dearer to the heart of
women than a row of beautiful dresses
and a dressing-table covered with jars
and pots of paints and powders and skinfoods? The art of make-up is a ritual
adhered to with the same religious zeal
as is evinced in matters more spiritual
and yet is not the artlessness of some
more captivating than the results of
careful planning of others? Let us
leave two women for a tete-a-tete and
assure them that we men will not be
eavesdropping—infringing on a privilege
entirely their own.

Geet

Geet

#### 7.45 Kumari JASWANT KAUR of Amritsar (Amateur)

Man Mohan murari Karm dharm sharm rakho Prarthana

#### 8.0 PARKASH CHAND MAHESHWARI

Prem apoorab maya jagat men Geet Andhe ki lathi tu hi hai

### **NEW HINDI BOOKS**

A review of recent Hindi books by Dr Hardat Sharma (Relayed from Delhi)

#### 8.30 SOME LISTENERS' LETTERS and their replies

### Kumari JASWANT KAUR of Amritsar (Amateur)

Mor mukat wale ne man har leeno sakhi Thumri Rasna Ram Ram men jan Shabd

### PARKASH CHAND **MAHESHWARI**

Balam ae baso more man men Film Geet

#### 9.15 NEWS IN HINDUSTANI

**NEWS IN ENGLISH** 

9.45 INTERLUDE †

TAPPING OUR SOURCES, 2

CARPET INDUSTRY A talk by S. Sadiq Hasan

Kumari JASWANT KAUR of 10.5 Amritsar (Amateur): New Songs

### PARKASH CHAND **MAHESHWARI**

Dukh ke din ab beetat nahin Film Geet

Sindhi Kafi

Sindhi Bhajan

### MIXED MELODIES †

AKHTARIBAI FAIZABADI Sun le sajani man ki bat

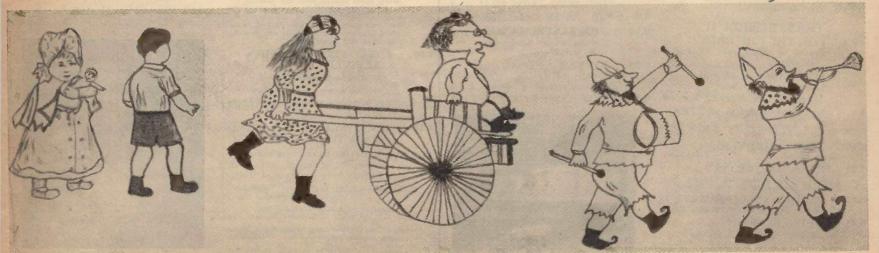
Sajni ke liye mera tan man hai Kaisi yeh dhoom machai Kesariya angya rang daro

### SHANKAR RAO GAEKWAD Des on the Shahnai

BHAGAT MOTAN DAS Ishq bhali kare ai

Wehi umr guzari

11.0 \* Close down



PROGRAMME FAME-CELEBRATES HIS BIRTHDAY BUDHOO-OF LUCKNOW CHILDREN'S This sketch has been sent in by S. Sagir Ahmed, a clever little listener of Ajmer.

# Electrical recording

293.5 metres (1,022 kc/s)



BADR SHAMEEM OF KHIRI sings light songs on the 16th.

### 5.30 \* RATAN SHANKER **AUDICHIYA**

Pia milan ko jat Khayal, Bhimpalasi 8.15 Mosam kaun kutil khal kami Bhajan

### Shrimati CHAMPAK LAKSHMI SARANGAM

Jivo karor koti Khayal, Eman-Bilampat 8.30 Ae ri ali pia bin ,, ,, Drut

### SHYAMABAI of Benares

Thumri 8.45 Nahin bolun to se main Jaise Ganga men Jamna lehar mare Dadra Chot khana dil-i-hazeen na kahin Dard reh jaega kahin na kahin (Dagh)

## SURENDAR NATH BALI

Khambavati 9.5 Mai aj to badhai Jin daro rang mano Hori

## JEWAN BANNERJEE

Gat Purbi on the Clarionet

#### RATAN SHANKER 6.50 AUDICHIYA

Khayal, Durga 9.45 Chhitakat hi chandini Gangaji ke teer Thumri Pilu

## SHYAMABAI of Benares

Kaisi yeh dhoom machai Hori Jamna jal bhar laen chalo sakhi Dadra

### Shrimati CHAMPAK LAKSHMI SARANGAM

Ban men charawat gaiya Khayal, Mal-gunji-Bilampat Pania bharan ko chali Jamuna ko Khayal, Malgunji-Drut

### RECORDS BY REQUEST

Selected by Lakhmi Chand D. Lekhwani (Shikarpur)

SAIGAL Jeevan ka sukh aj DEVIKA RANI Nagri lage suni suni ASHOK KUMAR Kise karta moorakh piar

Selected by K. K. Seth (Lucknow)

NARAYAN RAO VYAS Eri mohe jane de ri

Sham Sundar Madan Mohan KHAN SAHIB ABDUL KARIM KHAN Phagwa Brij dekhan ko Pia bin nahi awat chain

BARKAT ALI KHAN Ratian kidar ganwain

### **NEW BOOKS**

A review of recent Hindi books by Dr Hardatt Sharma (Relayed from Delhi)

### SURENDAR NATH BALI

Naina phirat na phire Baso more nainan men

REFERENCE YOUR LETTER Selected letters from our listeners will be read out and their replies given.

### Shrimati CHAMPAK LAKSHMI SARANGAM

Chal Kokila madhoomas aya Khayal, Des-Drut

#### 9.15 NEWS IN HINDUSTANI

9.30 \* **NEWS IN ENGLISH** 

> NEWS AND AN **NOUNCEMENTS**

### 9.50 THE MOGHUL TAPESTRY

2. FOOD

### A talk by Dr Ishwari Prasad

In this series we are discussing the lives of the Moghul Kings not as Emperors but as human beings. As the records of their reigns show, most of them liked to enjoy life to the full, and they took a keen interest in what they are and drank. Dr Ishwari Prasad will tonight take us round the royal dining halls and perhaps tell us of the emperors' favourite dishes.

## RATAN SHANKER AUDICHIYA

Hari tum haro janki bheer

## 10.15 SURENDAR NATH BALI

Ho ma dhan dhan re Khayal, Behag-Bilampat Ab ho lalan maika Khayal, Behag-Drut

### SHYAMABAI of Benares

SHYAMABAI Or Sawan ki Khayal, Shankara Thumri Chait ke nindia re Chaiti

Close down

# BBC

### TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.66 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSA (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSA 49.59 m. (6.05 Mc/s)

#### 12.15 BOOKS, 5 ‡

Weekly series of talks by the Rt. Hon the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.

MONDAY NIGHT AT SEVEN
Presented by Harry S. Pepper and Douglas Moodie. With B B C Variety Orchestra, conducted by Charles Shadwell.

### FLOOR SHOW

Cheerful entertainment by Carroll Gibbons and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.), and numerous artists.

#### INTERVAL 2.30

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

LUCKY DIP (Fifth Edition) †
Presented by William MacLurg, Including: 'Listeners' Corner' (contributed by listeners): 'Enter Sexton Blake'—5
'The Telephone Tappers, 'with George Curzon as 'Sexton Blake' and Brian Lawrance as 'Tinker.' Music under direction of Jack Clarke.

THE CITY OF LONDON, 2

EXCHANGE †
Talk by R. B. Pearson, Chairman of the Stock Exchange Committee.

## 3.50

### SERENADE

4.30 Close Down

4.5

7.0

8.5

331

### TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

### 4.50

SSB 31.55 m. (9.51 Mc/s)

SONGS THAT FATHER

SANG (and Mother too) †

Arranged by Arthur Spencer. With Violet Carson (Soprano), Hamilton Harris
(Bass), Wilfred Pickles (Compere), the
Grosvenor Singers, and Section of B B C
Northern Orchestra (leader, Alfred Barker), conducted by Arthur Spencer.

B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor,
Eric Fogg.

THE NEWS

5.30

6.10

Greenwich Time Signal at 6.15 a.m.
6.30 GROSVENOR HOUSE
DANCE BAND
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London. 6.30

Close down

### TRANSMISSION VI

GSD 25.53 m. 11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.15 Mc/s)

### 7.50 **EMPIRE EXCHANGE**

Points of view by travellers from the Dominions and Colonies.

SWEET THAMES FLOW

SOFTLY †
Musical programme dealing with the River Thames, its history and romance. Written by Wilfrid Rooke Ley. With music selected by Mark H. Lubbock B. B. C. Theatre Orchestra; leader, Tate Gilder; conducted by Harold Lowe.

### THE NEWS

Greenwich Time Signal at 9.15 a.m.

MONTHLY SURVEY of Ice Hockey in Great Britain y Stewart MacPherson.

<sup>†</sup> Electrical recording

By Stewart MacPherson. LEWIS GERARD 9.30 9.50 Close Down

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s)

TRANSMISSION I

#### 12.0 LEWIS GERARD

noon At B B C Theatre Organ

#### 12.30 MANON (Part II) ‡

Opera by J. Massenet, Presentation written and spoken by Wilfrid Rooke Ley. With Maggie Teyte, Denis Noble, Roy Henderson, and Heddle B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson in collaboration with Gordon McConnel, Rex Haworth, and Charles Groves.

#### VIOLONCELLO RECITAL 1.30

By W. H. Squire ‡ THE NEWS

### 1.50

Greenwich Time Signal at 2.0 p.m.

Close down

5.10

### TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

#### 4.15 SWEET THAMES FLOW SOFTLY 1

VIOLONCELLO RECITAL

By W. H. Squire ‡

THREE FAMOUS MYSTE-RIES, 2: The Disappearance of Mr Bathurst Script written by D. F. Aitken from material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.

#### **BOBBY HOWELL & HIS** 6.0 BAND

CALLING THE TUNE ‡
Including: Robert Naylor, 'The Cavendish Three,' Harry Gordon and Partner, and others. Presented by F. H. C. Piffard.

#### THE NEWS 7.0

Greenwich Time Signal at 7.15 p.m.

Close down

### TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 9.0 p.m.) 37.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 37.55 m. (6.51 Mc/s)

# THE CITY OF LONDON, 3 The City Companies Talk by Sir Ernest Pooley, Clerk to the Worshipful Company of Drapers.

7.45

## MUSIC HALL † Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman. 8.45 HASTINGS MUNICIPAL

ORCHESTRA

Conductor, Julius Harrison. White Rock Pavilion, Hastings. THE NEWS

## Greenwich Time Signal at 9.45 p.m.

THE ALPINE HUT With Hans Goldstein, Emmy Ludwig, Lorna Stuart, Larry Adamson, Jacques Brown, and Augustus Franzel's Schram-mel Quartet. Presented by Arthur Hall.

#### 10.30 Close down

## TRANSMISSION IV

10.50 EMPIRE EXCHANGE ‡ Points of view by travellers from the Dominions and Colonies.

### LIGHT MUSIC

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

# REPAIRS CAN DO NO GOOD TO A BAD RADIO SET!

Yes that's what happened to my old radio set. First a slight fault—then major troubles—finally a complete breakdown. Yet throughout, I kept on loading it with repairs, till I realised how expensive and wasteful repeated repairs are. They can do no

GOOD to a BAD set!

TRY RAP
FREE FOR
8 DAYS

Under this offer
you can try any
you can try any
nown home.
your own home.
your own careful
If the most careful
trial you give it
trial you give in
satisfies you in
every detail, then
only retain it.

Every experienced radio owner, values carefree, repairs—free, economical maintenance. Without it good sets become ridiculously costly. R.A.P. CAREFREE RADIO is so built and engineered that it stands the worst of reception conditions just those we have here in India! That is why it keeps through, year after year, in excellent order, Brilliant in performance! Carefree in maintenance!!



CAREFREE BRITISH RADIO

### JUST RECEIVED

RAYTHEON RADIO RECEIVING TUBES DATA BOOK-194 pages—tube elements—structure function—fundamental characteristics—application and circuits—operating practices—conversion curves—resistance coupled amplifier design curves—tube testing—tube list—special tubes—interchangeable types—resistance tubes—panel lamps—ratings characteristics of Raytheon tubes etc. each Rs. 1/6/- nett.

Raytheon's 'Handbook of Amateur Tube Uses' also available. MALLORY PRECISION VIBRAPACKS for dependable and low cost method of obtaining "B" or "H. T" supply from 6 volt storage battery. The Models available 200 V and 300 V output. We are SOLE AGENTS for NATIONAL, JACKSON, MALLORY, RAYTHEON, etc. etc.

### SOLE DISTRIBUTORS:

## UNITED ENGINEERING CORPORATION

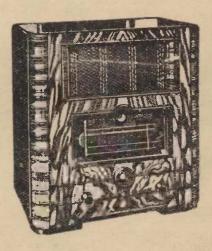
5 New Queen's Rd. Bombay. 2435 East St. Poona. 29 Dalhousie Square Calcutta.

(Telephone 25506) (Telephone 850)

TUNE-IN The Indian Stations by Name with this

# MAR(ONI

'The incomparable cannot be compared'



MODEL 858 with 4 wavebands 13-30, 30-90, 195-580, 725-2000 metres. Sockets for extra loudspeaker and attachment of gramophone Pickup. Tone control and A.V.C. output 3.25 watts. undistorted. (Scales Calibrated with names of Indian Stations.)

### YOUR LOCAL MARCONI-MEN

### FAZALBHOY LTD.

8 Lindsay Street CALCUTTA

16 New Queen's Road BOMBAY 4

1/18 Mount Road MADRAS

### ARKAY RADIO CORPORATION

Shahdin Buildings
The Mall
LAHORE

L. Gopinath Block Connaught Place NEW DELHI Campbell Street KARACHI

PREM NATH
Siyagunj, INDORE

HART & CO.

| UBBULPORE

Burma Distributors

M. L. SHAW (BURMA) LTD.

Dalhousie Street - RANGOON

(Sole Agents in India & Burma)

# Indian Radio & Cable Communications Company Limited

Radio House, Apollo Bunder

BOMBAY 1

## **SOUNDMASTER**

A COMBINATION OF

# LOUDSPEAKER PHONOGRAPH AMPLIFIER

## SELLING SOUND

You can earn quick and pleasing profits selling sound. It's a live item. Prospects show lots of interest. Public demand makes them appreciative. Sells to hotels, hospitals, halls, schools, churches, stores offices, etc.

### Super Quality

The Soundmaster has volume for audiences of 3000 Indoors; a range of \( \frac{1}{2} \) mile outdoors. It reproduces voice or instrument with high fidelity in a clear, distinct tone. It combines late engineering, expert workmanship and best materials.



All in a box. Plays 10 and 12 inchrecords. Stops automatically. The best unit for public audition that has been manufactured



Ordinary Sound master phonograph unit without revolving disc.

### **Operation**

Uses standard 230 or 115 Volt, 50 to 60 cycle current. Plugs in. Comes complete. Microphone can be used for speaking while phonograph is playing. Easily portable. Rich appearance.

### **Popularity**

Immense. Demonstration sells. Be alert to the opportunity. Wire or write for details and attractive territory offer.

Tele. Address: RADIOGRAM Phone: 7248.



Completely Portable

Sole Distributors:-

## GLOBE RADIOS

2 REGAL BUILDINGS

INGINEERS

NEW DELHI



STANDS FOR

WONDERFUL TONE, POWER OUTPUT & PERFORMANCE

### RIIY FROM AUTHORISED DEALERS ONLY

DISTRIBUTORS: Bengal, Assam, Bihar, Orissa, Eastern U.P.,
Madras Presidency & Burma

## RADIO SUPPLY STORES LTD.

3 Dalhousie Square

CALCUTTA

- AUTHORISED DEALERS -

ALLAHABAD—Harry Clarke & Co.
ASANSOL—Pandit Bros.
BENARES—Sun Engr. Works.
BURDWAN—Genl. Motor Stores.
BURMA—M. L. Shaw (Burma) Ltd.
CHITTAGONG—Ideal Elec. Engr.
Works.

DACCA-Eastern Radio Corporation
DINAPORE-Radio & Photo Stores.

DIBRUGARH—Highland Wireless Co. GAYA—Rapid Photo Service. JAMSHEDPUR—Narbheram & Co. Ltd. MADRAS—Md. Ebrahim & Co. MONGHYR—B. L. Shaw. PATNA—The Patna Transport Co. RANCHI—Narbheram & Co. Ltd. SAMASTIPUR—H. P. Ghose & Sons. SHILLONG—Abdul Gaffur & Sons.



Give Your Son o

Phone. 6101.



# MUSICAL INSTRUMENT To Take Back to SCHOOL

Violin outfits from Rs. 12-8

CHANDNI CHOWK, DELHI.

Guitars from Rs. 15-0

Mandolins from Rs. 10-8

Piano Accordions from Rs. 85-0

Musical instruments of every description available.

Telegrams-'MUSICLINE'

Telephone-CAL. 1999

P. RANA & Co.

8. Esplanade East

CALCUTTA

# SHORT-WAVE BROADCASTING STATIONS

letres	s Mc/s	. Call sign		ays of ne week		me S. T.	Metres	Mc/s.	Call sign			Time . S. T.
<b>8.6</b> 8	3.04	YDA	Batavia (Netherlands Indies)	D.		30-06.00	31.41	9.55	YDB	Bandoeng (Netherlands Indi		7. 04.30-06. 15.00-21.
					S. 15.0	00-21.00					The second second	15.00-21.
1.98	4.84	VUC2	CALCUTTA (INDIA)	D.	17.0		31.41		W2XAD	Schenectady (U.S.A.)	D.	04.45-08.
.53	4.88	ZRD	Durban (South Africa)				31.41		TPB12	Pris (France)	D.	21.45-04.
.48	4.88	VUB2	BOMBAY (INDIA)	D.	18.0	00-23.00	31.38	9.56	DJA	Zeesen (Germany)	D.	03.20-09.
.98	4.92	VUM2	MADRAS (INDIA)	D.	17.0	00-22.30		0 =0		D (G , D:::)		10.35-21.
48	4.96	VUD2	DELHI (INDIA)	D.		00 20.00	31.32	9.58	GSC	Daventry (Great Britain)	<b>D.</b> 04.50-07.00	02.45-04.
97	5.18	YDX	Medan (Netherlands Indies)	D.	19.0	00,21.00					07.50-09.50	
.00	6.00	RNE	Moscow (U.S.S.R.)				31.32	9.58	VLR	Melbourne (Australia)	S.	14.20-18.
.94	6.01	ZRH	Robert's Heights (S. Africa)	D.		00 22.00	01.02	3.00	VIA	Michoustic (Mastrana)	We.	16.00-19.
						45-01.45	31.28	9.59	VUD2	DELHI (INDIA)	D.	08.00-10.
						10 11.20	OSP3.20	0.00				12.00-14
0.4	0.01	*****			20.8	30-02.00	31.28	9.59	VUD3	DELHI (INDIA)	D.	18.00-23.
.94	6.01	XYO	Rangoon (Burma)	2000	99 9	30-02.55	31.28	9.59	VK2ME	Sydney (Australia)	S.	11.30-13.
.83	6.02	DJC	Zeesen (Germany)	D.	20.0	30-02.00						15.30-21.
.75	6.03	RW96	Moscow (U.S.S.R.)	D	02 4	45-04.30	31.28	9.59	PCJ	Huizen (Holland)	S.	23.50-00
.59	6.05	GSA	Daventry (Great Britain)	D. 21.15-22.		15-02.30					M.	00.30-01
						10 10 10 10 10 10 10 10 10 10 10 10 10 1					05.45-06.45	06.55-07.
.35	6.08	DJM	Zeesen (Germany)	D.	03.2	20-09.20					We-	00.15-02
.33	6.08	VQ7LO	Nairobi (Kenya)		a 99 9	20 01 20						05.45-06
.20	6.10	ZRK	Kliphenvel (South Africa)	D.		30-01.30					Th-	05.45-06
00	010	CO. T	7 1 1 (0 1 10:-)		VV . 44.0	30-02.30						06.55-07
.20	6.10	ZRJ	Johannesburg (South Africa)	D	00 9	30-11.30					Sa.	06.30-07
.86	6.14	W8XK SP48	Pittsburg (U.S.A.) Warsaw (Poland)	D. D.		20 04 00	31.28	9.59	VK6ME	Perth (Australia)	W.	16.30-18
.73	6.16	2140		D.	01.0	00 01.00	31.25		RAN	Moscow (U.S.S.R.)	Be State of the	44004=
.20	6.35	ICC	Colombo (Ceylon)	D.	13.3	30-14.00	31.23	9.60	ZRK	Kliphenvel (South Africa)		. 14.00-15
.49	7.41	YDA	Rome (Italy) Batavia (Netherlands Indies)	D.		00-12.30					16.00-17.30	
.10	1.22	IDA	Batavia (Nemeriands Indies)			00-12.30					13.50-17.50	V. 10.15-11
9.79	7.54	RKI	Moscow (U.S.S.R.)				31.13	9.63	I2RO3	Rome (Italy)	D.	10.40-07
.08	8.09	YDX	Medan (Netherlands Indies)	D.	W. 09.	00-12.30	31.13		JFO	Taihoku (Japan)	D.	14.30-21
			Tricami (110monana)		S. 06.0	00-12.00	31.02	9.67	W3XAL	New York (U.S.A.)	D.	11.00 21
1.70	9.46	TAP	Ankara (Turkey)	Sa-	S. 22.0	00-02.30	31.01	9.68	DJX	Zeesen (Germany)	D.	21.05-02
.61	9.49	EAR	Madrid (Spain)	D.	02.3	30-04.00	30.96	9.69	ZHP	Singapore (S.S.)		
					05.3	30-07.30	30.52	9.83	IRF	Rome (Italy)	D.	00.07-02
.55	0.51	GSB	Daventry (Great Britain)	D.	02.	45-04.30						23.10-23
				04.50-07	.00 07.0	00-07.30	30.43	9.86	EAQ	Madrid (Spain)	D.	01.30-04
				07.50-09.	.50 21.0	00-22.30			(Partie)		05.30-07.30	13.45-14
					00.0	00-02.30	29.24	10.26	PMN	Bandoeng (Netherlands Ind	ies) S	. 06.00-12
:55	9.51	HS8PI	Bangkok (Siam)	Th.	18.	30-20.30						15.00-21
.51	9.52	RW96	Moscow (U.S.S.R.)									v. 04.30-06
	9.52	ZRH	Robert's Heights (S. Africa)	D.	S. 16.	.00-17.30					09.00-12.30	15.00-21
					W. 15.	30-18.00		10.33	ORK	Ruysselede (Belgium)	D.	00.00-01
1.50	9.53	SP31	Warsaw (Poland)	D.	01.	30-04.00	28.94	10.37	EAJ43	Teneriffe (Spain)	D.	02.00-03
.48	9.53	VUC2	CALCUTTA (INDIA)	D.	W. 12.	.30-14.30		1000			04.00-05.00	
					S. 08.	.30-12.30	27.27	11.00	PLP	Bandoeng (Netherlands Ind		V. 04.30-06
.48	9.53	W2XAF	Schenectady (U.S.A.)	D.	02.	.30-10.30					09.00-12.30	
.45	9.54	DJN	Zeesen (Germany)	D.	03.	.20-09.20						6. 06.00-12
		100 May 100			10.	.35-21.00	97.00	11.00		D (C-3)		15.00-21
.41	9.55	VUB2	BOMBAY (INDIA)	D.		.00-09.00	21.22	11.02		Burgos (Spain)	D.	02.00-03
				12.00-14	.00 15.3	30-16.30	26.01	11.54	CDD	Warran (Poland)	04.00-05.00	
						1300000 1 12	20.01	11.54	SPD	Warsaw (Poland)	D.	04.30-07

Compiled on the basis of information supplied by the different broadcasting organizations. While every effort is being made to keep this list up-to-date, listeners will realize that it is difficult to follow changes which are often made from week to week to suit varying transmission conditions.

This list is specially prepared for THE INDIAN LISTENER and is strictly copyright. Reproduction without previous permission is prohibited.

### **ABBREVIATIONS**

D.	=	Daily	M. =	Monday	Th. =	Thursday
S.	=	Sunday	T. =	Tuesday	F =	Friday
W.	=	Weekdays	We. =	Wednesday	Sa. =	Saturday

A list of Stations operating on 25 metres and below will be published in the next issue.