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LISTENER

DEC, JAN.-JUN
1941-42

AIR

NO. 2

THE INDIAN LISTENER

DECEMBER 22, 1941

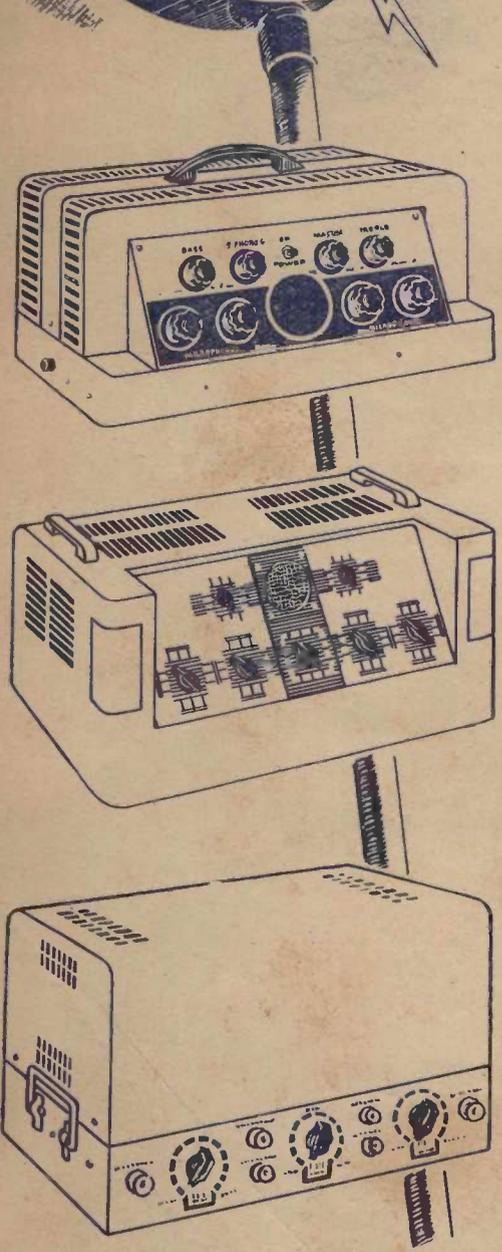
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PROGRAMMES FOR
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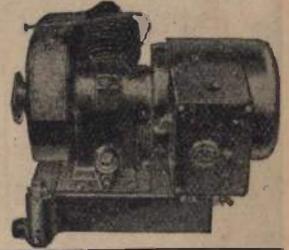
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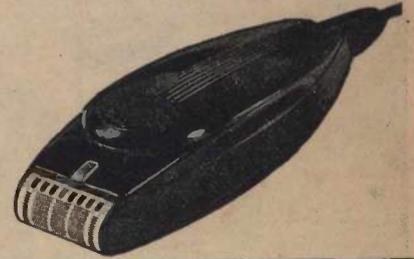
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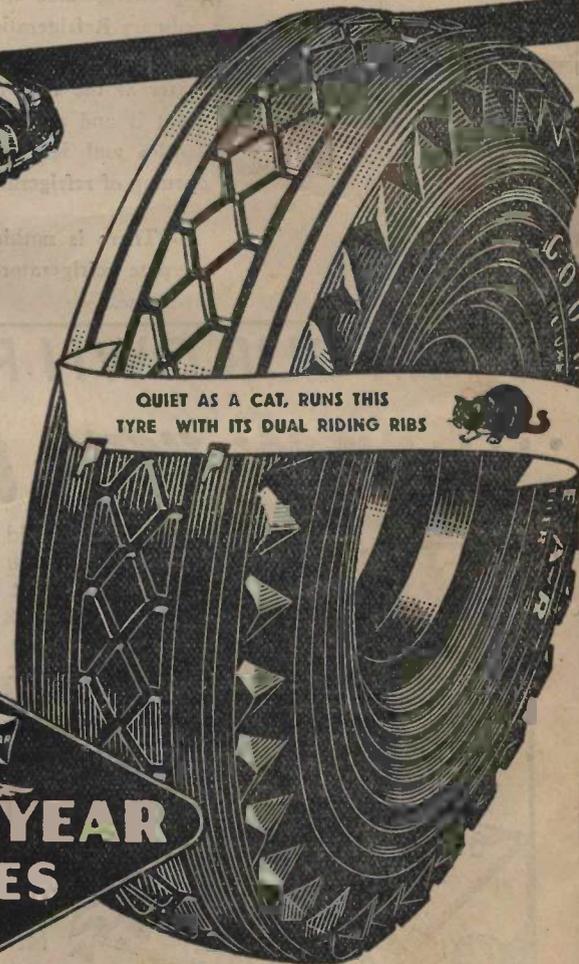
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THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Vol. VII

22 DECEMBER 1941

No. 1

Citizens of Tomorrow

IN thinking of the future, it is normal to visualise the men and women who will belong to those coming days but who are still in childhood today in our midst. What will these be like, in their new surroundings, and in their relations with one another? Will they find themselves in a rational world, free from the discords of today? For it must be acknowledged that the world order to come will primarily be the concern of the children of today. It is they who are going to be the builders of Tomorrow—a Tomorrow which may be quite different from Today. So much, therefore, depends on their preparedness to take charge of the world which their elders have perhaps shockingly muddled. It will be the task of these young persons—twenty years hence—to plan and achieve where the present generation has failed. They may have to sweep away old customs and ideals, and work out better ones. These children are today growing up in a very strange world indeed. It is all strains and crackings and crumbling.

Perhaps never have so many children been so much affected by so much uncertainty.

NEW INFLUENCES

THE growth and training of these children must, therefore, be considered as of special importance. In fact, the present circumstances are already providing influences which, judged by the old standards, are unique. Radio is one of these. For the first time, children are being brought up in the midst of a new educative influence in the home and it will be interesting to watch the full effect of this new social factor when the present young generation attains manhood. For the influence of the radio in the home has not yet been fully analysed; it is still in an experimental stage. In moulding the character of the present-day child, it is also building up the character of the future man. The extent and intensity of this influence should, therefore, contribute largely to the making of the new world.

THE RADIO WAY

THE present generation, brought up without the same cultural aid which is available for the children of today, seems to have missed something which is finding expression in various discords. Let us hope we are now making full amends by preparing the citizens of future in the correct way. In bringing to young lively imaginations, craving to know every new thing possible to know, nothing has so far achieved the success of the radio. Talks, stories, music and dialogue—all specially modelled to suit young tastes—are being sent out every day to groups of little listeners in homely surroundings. They have the easy, free atmosphere of the kindergarten where knowledge comes wafted over in music and story, and the whole thing is big fun. It comes in voices similar to their own, without any inflection of command or patronage, and gives a feeling of growing up in the midst of playmates.

EDUCATIVE FACTOR

BUT it is difficult to feed lively imaginations continuously like this, and the



THE YOUNG HOPEFULS who took part in a Children's Variety Programme recently broadcast from Lucknow.

task becomes more arduous when the educative factor is to be kept in view. In preparing children's programmes, therefore, the question of proper entertainment appeal has to be considered; for no indifference is so devastating as the child's. Here it is not a question that something ought to appeal, but it simply must. It has been observed that every conceivable subject, from shoes to sealing wax, attracts their attention; in fact, the range of their interest sometimes surpasses those of many adults. Make-believe, also, is easy for the child. In varying degrees imitation seems to be part of their race heritage and they revel in opportunities to indulge in it. Those among elders who may be inclined to doubt, should switch on to any of the A I R's children's broadcasts. Speeches delivered at the "Chunnu Chouncil", for instance, are amazingly realistic, and a brilliant parody of similar gatherings of elders. Indeed the casual child guest before the microphone sometimes shows more confidence and gets into the spirit of it more readily than many grown-ups in similar circumstances.

BUILDING BRAVE NEW WORLD

RADIO may well prove to be a factor to reckon with in the lives of young listeners and broadcasters of today. The cultural influence that is seeping into their mind and building their character may bear fruit at a distant date. But no one can deny that this very influence will contribute to material advantage in the making of the brave new world we all expect to come. "Is the world all grown up? Is childhood dead?"—moaned Charles Lamb, disgusted with the devious ways of a selfish world. The children of today, brought up under the new beneficial influence of radio, may well supply the answer one day.



TINY TOTS who participate in the Children's Half Hour conducted by "Auntie Betty" at A I R Bombay.

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LEOPOLD STOKOWSKI & THE PHILADELPHIA ORCHESTRA 'Die Walkure'—Magic Fire Music, Act 3 (WAGNER) Parts 1 & 2. DB 3942

EUGENE ORMANDY AND THE PHILADELPHIA ORCHESTRA 'The Swan of Tuonela' Op. 22 No. 3 (SIBELIUS) Parts 1 & 2. DB 5832

JOHN McCORMACK (Tenor with Piano), 'Jesu, Joy of Man's Desiring'; 'Praise Ye the Lord.' DA 1786

BENNO MOISEIWITSCH (Piano Solo) 'La Leggerezza' (Liszt); (a) 'Vogels Prophet (The Prophet Bird), Op. 82 No. 7 (SCHUMANN) (b) Scherzo in E Minor. Op. 16 No. 2 (MENDELSSOHN). C 3227

REGINALD KELL (Clarinet) with Gerald Moore Phantasiestucke, Op. 73 No. 2 (SCHUMANN) and No. 3 (SCHUMANN). C 3228

BENNO MOISEIWITSCH (Piano) 'Barcarolle in F Sharp, Op. 60 (CHOPIN) Parts 1 & 2. C 3229

"HUTCH" (Leslie A. Hutchinson) (Vocal with Piano) 'Let there be love' (From "Orchids and Onions,") 'It's always you' (From Film: "Road to Zanzibar.") BD 929

'Whispering Grass (Don't tell the trees),' 'That day it rained.' BD 930

REGINALD FOORT (Organ Solo) "Faust" Selection Parts 1 & 2. BD 931

KENNY BAKER (Vocal with Orchestra) 'There I go' 'You walk by.' BD 932

DOREEN STEPHENS (Vocal with Orchestra) 'America, I love you,' 'Forever and a day.' BD 933

ARTHUR ASKEY (with Orchestra) (Comedian) 'Thanks for dropping in, Mr. Hess,' 'The Stuttering Sergeant.' BD 934

TAU MOE'S TROPICAL STARS (Vocal Refrain by Rose Moe) (Hawaiian) 'Loveliness and Love'—Fox-Trot. 'Miami'—F.T. (Both from the Film: "Moon over Miami.") NE 571

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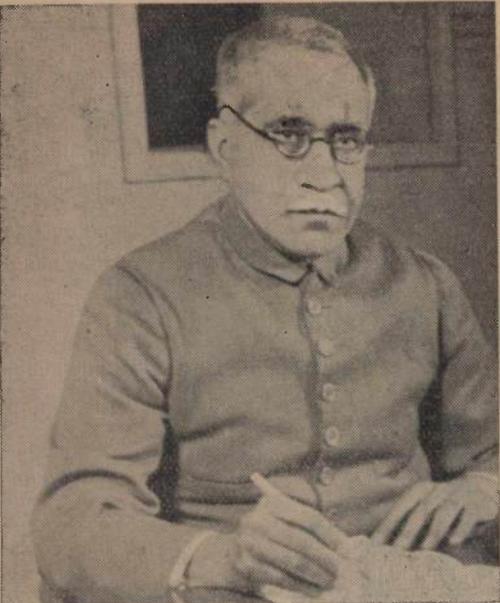
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ON THE... ... AIR



Sir SITA RAM, who broadcast a tribute in memory of the late Mahamahopadhyaya Sir Ganganath Jha from AIR Lucknow.

mal, sensible man of the world. But one day the poet does something very strange which puts Nilam into a capricious mood. The play is packed with developments of much psychological interest.

The other Hindustani play, to be broadcast from Delhi, on January 10, is "Khushk Dali". It unfolds the character of a die-hard grandfather who has long ruled the family with an iron hand. Crisis, however, comes in the shape of his daughter-in-law, who strives to match her feminine will against the prevailing orthodoxy. Both plays will be on the air at 10 p.m.

* * * * *

The Post-War World

FORECASTING about the future may be everybody's venture, and can even be considered as everybody's right. Yet a trained specialised intellect is necessary to guess, within the four corners of probability, the shape of things to come. What will be the division of powers in the post-war world? How will the world powers group themselves after this world war? These are questions that have passed beyond the stage of pure speculation and are engaging the attentions of practical politicians. Sir Evelyn Wrench, a former editor of the London *Spectator* and founder of the Overseas League, has made a special study of the problem of post-war world organisation. On January 3, at 8.15 p.m., A I R Delhi will broadcast a talk on this subject by Sir Evelyn Wrench.

* * * * *

Welcoming the New Year

AT 9.45 p.m., on New Year's day, A I R Delhi will broadcast a musical feature entitled "Naya Sal". This is an opera in which the different seasons of the year have been poetically personified by the author, Ahmad Nadim Qasmi. The delineation is scientifically based and opens up an appropriate panorama of the New Year.

Marathi Journalism

THERE are today a number of flourishing Marathi newspapers, catering for various tastes of the Marathi-reading public. Yet few among their readers know the story of their early struggles and their gradual achievement of the present standing.

Do you like the cover? If you do, and would like to have a copy of the original photograph, a postal or money order for Re. 1/- addressed to the Editor, The Indian Listener, New Delhi, will bring you by registered post a glazed black and white print (Size: 6" X 4"). It will be an actual photograph without any lettering, and will be sent post free. No. V.P.P.



The photograph is of a young broadcaster, occasionally heard in the Children's programmes broadcast from A I R Lucknow.

In two instructive talks, to be broadcast from Bombay, the growth and influence of the Marathi Press will be traced. On January 9, Professor N. R. Phatak will survey the last 100 years of Marathi journalism, and will underline the various stages of its chequered career. The other talk will be on the air in the second fortnight of January.

* * * * *

A Gujarati Comedy

A GOVERNMENT of women, for women and by women is the theme of a hilarious comedy in Gujarati which will be radiated from Bombay on New Year's day. The plot works up expectations of great reforms from the new regime, but the leaders use their power to wreak vengeance on men for their past misdeeds. The new Government starts "liquidating" the men till, one day, it suddenly dawns on them, much to their horror, that there were no more wise heads left in the land. The author is Ras Kavi Ragunath Brahmabhatt, the Gujarati

(Continued on Page 7)

Governor Visits Trichy Studios

HIS Excellency Sir Arthur Hope, Governor of Madras, paid a visit on November 30, to the Trichinopoly Studios of All India Radio. His Excellency was received on arrival by Mr. G. T. Sastri, Station Director, who introduced to him the staff on duty. His Excellency then went round the studios and evinced keen interest in the arrangements then going on for broadcast of the Sunday afternoon variety, as well as the women's and children's programmes. At the Control Room, Mr. V. Balasubramaniam, the Station Engineer, explained to His Excellency the working of the equipment. The Studio Orchestra played a piece specially composed for the occasion. His Excellency was impressed by the growth of radio-mindedness among the public revealed by the increase of licence figures, and expressed his pleasure at having been able to pay a visit to the Station.

* * * * *

Liberty Through The Ages

"LIBERTY Through the Ages" is the title of a new series of Hindustani talks to be inaugurated in the new year by A I R Delhi. The underlying idea is to bring out the organic relationship between liberty and civilisation as displayed through successive periods of history. In the first talk, to be broadcast on January 5, Dr. Y. Prasad, Head of the History Department, Agra College, Agra, will discuss how the domination of society over the individual made primitive society stagnant and unprogressive.

* * * * *

Hindustani Dramas

A WOMAN'S caprice is the theme of the Hindustani play "Talluwwan", to be broadcast from Delhi on January 3. Nilam has two admirers. One is a poet, the other is not. Nilam does not like the poet because of his bohemian ways and erratic temperament, but likes Jamil, who behaves like a nor-



His Excellency Sir ARTHUR HOPE, Governor of Madras, listening to the Trichy Studio Orchestra.

OPPORTUNITIES! IMPORTANT NOTICE TO AMBITIOUS MEN



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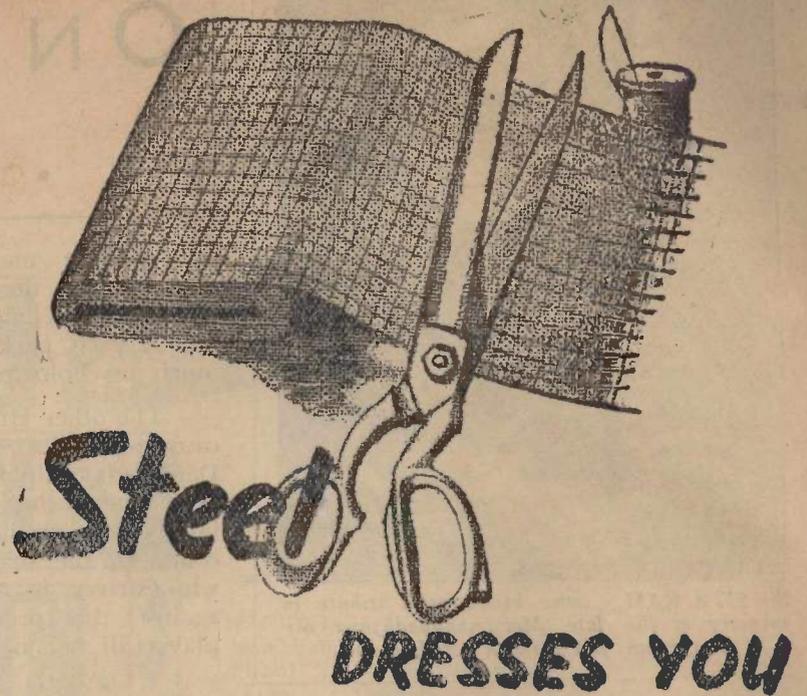
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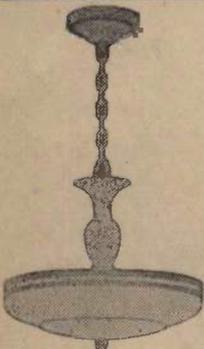
THE MACHINERY THAT TURNS THE COTTON INTO A SHIRT IS STEEL. THE CLIPPERS THAT SHEAR THE SHEEP, THE LOOMS THAT TURN THE WOOL INTO CLOTH ARE STEEL TOO.

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playwright who has over 50 plays to his credit.

Indian Economic Conference

THE Silver Jubilee session of the Indian Economic Conference, to be held in Bombay with the fourth session of the Indian Political Science Conference from December 31 to January 4, will be reviewed in a broadcast talk from A I R Bombay on January 6, at 8-30 p.m. The inaugural address of the Jubilee session will be delivered by Sir Purushottamdas Thakurdas.

Mushaira from Bombay

THE Hindustani section of A I R Bombay recently scored a success when it broadcast the first Hindustani opera. On January 4, its enterprise will enable Hindustani listeners to hear a relay of a *mushaira* from Ismail Yusuf College, Jogeshwari. Among the poets expected to participate are Kaifi Charayyakoti, Natiq Lucknavi, Mirza Yagana, Sikandar Ali Wajid, Mahmud Israeeli and Siraj Lucknavi. The broadcast will begin at 6-30 p.m. on both wavelengths.

Visions and Facts

HUMAN progress is indebted equally to the mystic who first has visions of things to come and to the practical man who makes the most of things already known. In a discussion to be broadcast from A I R

**O N
T H E
A I R**

(Continued from page 5)

Lahore on January 7, Victor G. Kiernan and Agha Abdul Hamid will endorse the views respectively of the "intellectualist" and the "mystic". The "mystic", we presume, will talk of the intuitive vision that sees far into the working of the Universe but perhaps does not see clearly enough. The "intellectualist", who perhaps does not see very far at one time, but nevertheless would not believe anything beyond what he is sure of, will put forward the case of the rational mind.

Another discussion of a similar nature will be on the air on January 14—this time between the "Utopian" and the "practical man". On this occasion, G. C. Chatterji, the "Utopian" will perhaps indulge in visions of a best of all possible worlds—and perhaps a better than the present one—whereas Mr. Aslam, the "practical man", will insist on cautious consolidation of every foot of ground won, dissuading us from confusing our mind by thinking of the unattainable, though frequently dreamt of, "Utopias." Both discussions will be broadcast from Lahore at 8.30 p.m.

Full-length Bengali Dramas

IT is rarely that radio can provide opportunities for full-length plays. A I R Calcutta, however, has arranged its programmes in the first fortnight of the New Year in such a way as to give its listeners two complete radio adaptations of Bengali dramas. The one is based on some incidents in the life of the poet Kalidasa, with a strong love interest; and the other is a social play entitled "Plavan" in which, incidentally, a large number of popular film and stage artists are participating. Special arrangements have also been made to provide the necessary floods "effect" which should make the drama fully realistic. Both plays will be on



SALIM ALI, who recently broadcast two talks on "Birds" from Lahore.

the air at 6.15 p.m., on January 2 and 9, respectively.

Thriller & Humorous Sketch

THOSE, however, who do not have preference for long sessions, may be advised to switch on at 8 p.m. on January 5. On this occasion, they will find a short "thriller" on the air, produced by the film director, Hiren Bose. A large number of special "sound effects" will be brought into use to make the "thriller" thoroughly uncanny. Also recommended, for those in lighter vein, is "Bakkeswar Babur Biday Abhinandan", on January 10, at 2 p.m. You will be able to participate in the "farewell party" of Bakkeswar Babu, that well-known radio character who has already established himself as a popular laughter-maker.

The 1941 Scrap Book

ON New Year's day, A I R Calcutta will be in retrospective mood for a while, and look back into the events of the past year. It will provide a rapid review of the march of political events, ending with the final grouping of Democratic and Axis Powers. The survey will be on the air at 6-5 p.m.

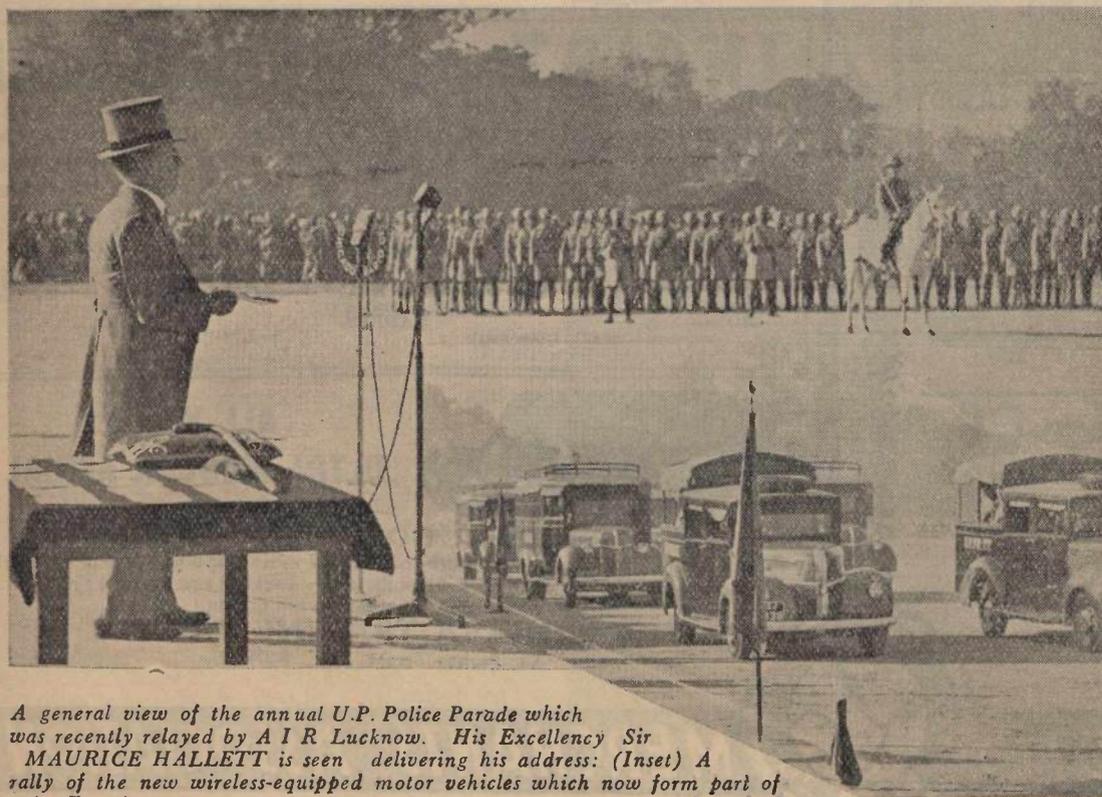
Oriya Songs & Drama

BESIDES the usual News Reviews in Oriya, A I R Calcutta will radiate next fortnight a programme of songs and a humorous sketch for Oriya listeners. The sketch, originally written in Bengali, has been translated in Oriya at the request of Oriya listeners, and will be broadcast on January 4 at 4-30 p.m.

Telugu Drama

IN the early days of the talkie many producers turned to the stage for material, so that every other film was a stage "hit." Then followed a slacking off, when

(Continued on page 9)



A general view of the annual U.P. Police Parade which was recently relayed by A I R Lucknow. His Excellency Sir MAURICE HALLETT is seen delivering his address. (Inset) A rally of the new wireless-equipped motor vehicles which now form part of the Force's transport.

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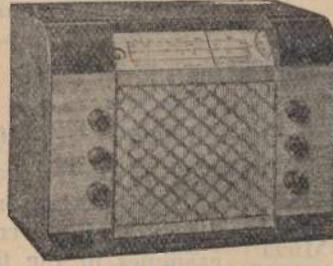
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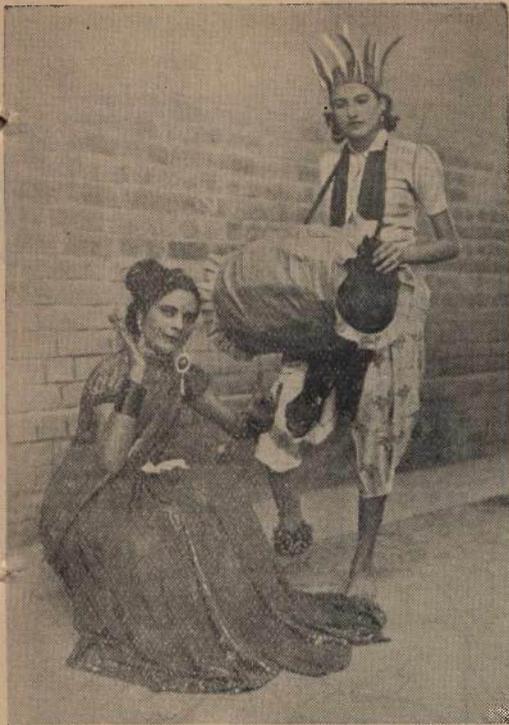
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The Hill Dance turn at the Variety Show recently held in Lucknow in aid of the War Fund. Participants are Misses KAMALA and VIMALA, daughters of Sardar Balwant Singh.

critics murmured that the stage play was unsuitable for the screen, since it did not utilise the scope available in this medium. But the stage play has not been abandoned, and even today we find the screen "hit" of Broadway usually based on the stage "hit" of the season. Next fortnight, A I R Madras is presenting a stage play in Telugu. "Chintamani", the story of Bilwamangal, has been adapted for broadcasting from the original stage play by Kallukuri Narayan Rao. The cast includes leading Andhra stage stars, and Parupalli Satyanarayana, Pulipati Venketaswarulu and Shrimati Bezwada Rajeswari play the leading roles. The play is produced by K. Purnachandra Rao and will be on the air from Madras on January 11, at 9-0 a.m.

For Madras Colleges

A I R Madras has been broadcasting special programmes to college students for the last two years. While these programmes have been quite popular, it was generally found that the lunch hour, when these items were broadcast, was inconvenient to the college listeners. In the new year, therefore, these programmes will be presented at 7-45 p.m. on Tuesdays and Thursdays in the series "For Universities", and it is expected that a larger number of students will be able to listen in.

The Glory That Was Ind

RECENT historical researches have proved beyond doubt that India's cultural influence once spread to almost the whole of Asia. Trade and commerce were carried on in regions which now lie beyond the natural frontiers of the country and her philosophy and ethics were freely adopted throughout this Greater India. Dr. R. C. Majumdar, Vice-Chancellor, Dacca University, who has visited some of the old sites of Greater India

and who has written two volumes on this comprehensive subject, will discuss, in a talk in Bengali to be broadcast from A I R Dacca on January 15, "Indian Culture Beyond the Himalayas".

Fun with Vitamins

VITAMINS may be of nutritive importance, but A I R Dacca has decided to present yet another aspect of them. A doctor who could talk of nothing else but vitamins and the vitamin chart, even at the risk of disregarding the patient's real needs, meets a woman patient whose diagnosis by him produces unexpected results. The author of this humorous drama, which will be radiated on January 4, at 7.30 p.m., is Buddhadeva Bose.

Short Stories from Lucknow

A I R Lucknow is starting a new series in which short stories in Hindustani and English will be broadcast. Hindi, Urdu and English short-story writers of the Province have been invited to contribute to the series. The first short-story, to be radiated on January 12, is a parable in English entitled "Companion" by Raja Rao. Mr. Raja Rao lived in France for more than 10 years and returned to India only a year ago. He writes in English and French with equal facility and has been contributing regularly to several English and French journals.

Kumbh Mela

A RUNNING commentary on the Kumbh Mela at Allahabad has been arranged

ON THE AIR

(Continued from page 7)

by A I R Lucknow on January 15, peak day of the Kumbh festival. The commentary, which will be on the air from 8 p.m. to 8-30 p.m. will be relayed by A I R Delhi also.

Sir J. P. Srivastava

ANOTHER U. P. personality to go on the air with his "Recollections and Impressions" will be Sir J. P. Srivastava, business magnate and a former Minister of the U. P. Government. Sir Jawala is expected to talk about some of his friends who have contributed materially towards the social and political advancement of the province.

Tyagaraja Festival

FROM January 5 to 9, musicians from all over South India will gather at the shrine of Tyagaraja, the famous composer, at Trivadi, in Tanjore District. January 7 is the anniversary of the composer when many musicians will consider it their duty to go on pilgrimage to the shrine. The Tyagabrahma Mahotsava Sabha, an association of Sangita Vidwans, has arranged a programme for these days part of which will be relayed from Trivadi by A I R Trichinopoly.



Sir MAHARAJ SINGH, (Left), giving a running commentary on the finals of the Rifah-i-Am Club Tennis Tournament relayed by A I R Lucknow on December 7.



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The Art of Amrita Sher-Gil

by

AGHA ABDUL HAMID

from returning to India. She was eight years old when her parents came back to India and settled down in Simla. Even at this young age Amrita showed considerable talent for painting. Her parents encouraged her interest in art and her mother took her to Florence at the age of 11 for her education in this direction. But the dull routine of a formal art school was not suited to Amrita's freedom-loving temperament; and, after only three months' stay at Florence, she came back to India to stay here until 1929.

ing year another of her pictures entitled "Young Girls" at the same exhibition was considered the best picture of the year. It brought her an associateship of the Grand Salon.

RETURN TO INDIA

SOON after 1934, when she exhibited her picture, "Young Man with Apples", she set up an independent studio. So far, however, she was only a very talented student of European art. Her work in these days was absolutely Western in conception and execution, and showed all the influences of the schools of painting then in vogue. But even at that time she showed her individuality by her boldness, both in form and colour. As her personality developed she began more and more irresistibly to be attracted towards India. Once again to quote her own words: "I began to be haunted by an intense longing to return to India, feeling in some strange inexplicable way that there lay my destiny as a painter".

In 1934 she returned to India—this time as a professed Indian painter. Here

(Continued on page 12)

IT is a sad privilege I have tonight * of talking about the life and art of Amrita Sher-Gil on the occasion of her death. It was only yesterday morning that I went to her house to look at her newly arrived paintings; she was arranging an exhibition in Lahore before X'mas. I had been given the privilege of seeing her old and new paintings and of saying a few words about them. Recently, I had the good fortune of meeting her and her husband, and had discovered in them two most delightful and charming friends. When yesterday, therefore, I arrived at their house early in the morning to receive the entirely unexpected news of her death my first reaction was, naturally, that of the shock of receiving the news of the death of a cherished friend. But even in that first moment of shock I experienced the immense sense of loss by her death to the world of Indian Art. She was very young; yet she had already produced, some at least, of the many finest pieces of modern Indian painting.

"A BORN PAINTER"

NOT yet 29, she was undoubtedly one of the most talented and outstanding painters of our generation. She was a born painter—if ever there was one. She herself said once: "It seems to me that I never began to paint; that I always painted and have always had, with a strange certitude, the conviction that I was meant to be a painter and nothing else".

She was born in 1913 in Budapest. Her father belongs to a well-known Sikh family of Amritsar and is the elder brother of the late Sir Sundar Singh Majithia. Her mother is a Hungarian. Amrita and her younger sister, Indira, spent their earliest years in Europe. The Austro-Hungarian Empire was in its death agony because of the world war, which, incidentally, prevented the family

During these four years in India she kept up her occupation of drawing and painting and even the work of that early age showed that she worked entirely from her imagination and was exceptionally sensitive to colour. In 1929 she was taken, on her own insistence, to Paris by her parents and there started work under Piere Vaillant of the Academy of Grand Choumiere. It was here that she was discovered by Prof. Lucien Simon. She was the first Indian to have the coveted privilege of being admitted to Prof. Simon's studio at the Ecole des Beoux Arts.

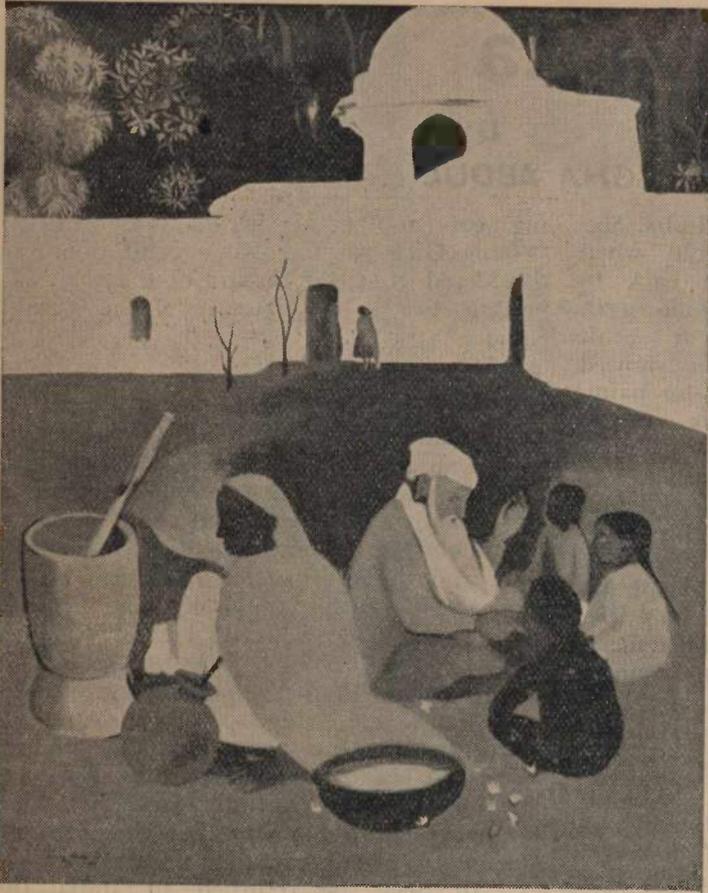
This studio provided a congenial atmosphere for the growth of her talents and it was here that she started the process of discovering herself as a painter. To quote her own words: "Lucien Simon never taught. He made us think for ourselves and solve the technical and pictorial problems ourselves, merely encouraging the pupil whose work interested him in his or her own individual form of self-expression". Her career at the Ecole Des Beoux Arts was marked by the attainment of one distinction after another. She won prizes at the annual portrait and still life competitions for three years in succession.

In 1932 she exhibited her first picture at the Grand Salon, Paris, and the follow-



An unfinished painting by Amrita Sher-Gil.

The Art of Amrita Sher-Gil



"The Ancient Story-Teller".

are her impressions in her own words: "It was the vision of a winter in India—desolate, yet strangely beautiful—of endless tracks of luminous yellow grey land, of dark-bodied, sad-faced, incredibly thin men and women who move silently looking almost like silhouettes, over which an indefinable melancholy reigns. It was different from the India, voluptuous, colourful, sunny and superficial, the India, so false, of tempting travel posters that I had expected to see".

A COLOURIST

FROM then on, her mind and imagination were completely possessed by India and it was in the painting of Indian subjects and themes that she not only gradually discovered her own individual style but by the production of her best work, which reflected both western and Indian influences, opened up a new path for the young Indian painter. In Paris she had worked under the influence of the post-Impressionists and by painting in various styles had acquired technical efficiency. In

India she was deeply influenced by the frescoes of Ajanta and by the paintings of the Moghul and Rajput periods. But she slavishly imitated neither the European masters nor the Indian. It was her original personality which combined the technical skill acquired in Europe with an intensely Indian vision and succeeded in producing paintings like "The Ancient Story-teller", "The Siesta", "The Bride's Toilet", "Elephant Promenade", "The Swing" and "The Woman in Red". These pictures embody the best work of her all too short young life.

One of these "The Ancient Story-teller" has a remarkably bold and charming colour scheme. It shows the strength her style and colour sense had already acquired. More than that it gives promise of far greater individuality and sureness which she secured on the threshold of achievement.

Amrita Sher-Gil is primarily a colourist, and it is only natural that Gauguin should have been one of her favourite painters. In some of her earlier pictures the influence of Gauguin is particularly noticeable. There is nothing pretty about her art. It is vigorous, bold, robust. The great merit of her work was its fundamental solidity of construction, a simplification of masses and forms and an insistence on the vividness of essential details. Her best work brought to modern Indian painting the verve and vitality it so sorely needed. It is only befitting that India should mourn today the loss of this young artist whose best work was yet to come.—*Broadcast from Lahore.*

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NUTRITION PROBLEM:

The Value of Greens

THE term vegetables as commonly used covers a considerable number of quite different plant products. It includes seeds, stems, pods, fruits, flowers, bulbs, roots, tubers and leaves. Fresh green peas, for example, are usually described as vegetables though in fact they are legumes and have the chemical composition peculiar to that group of plant seeds. Sprouted soya beans are consumed as a vegetable in China and Japan. In the case of asparagus, celery, colocasia, amaranth stalk and numerous other plants the stem is eaten. Pods are the chief edible portion of certain kinds of beans as also of chillies. Cauliflower is actually a flower and tomatoes, brinjals, gourds and tender jack fruit, often classed as vegetables, are in reality seed-bearing fruits. The bulbs include leeks and onions and the roots radishes, carrots, turnips, sweet potatoes, and many others. The familiar potato is a tuber, that is to say, it is, botanically speaking, not a bulb or root but a thickened stem. Leafy vegetables include cabbage, spinach, lettuce, amaranth, fenugreek and indeed a very large number of different plants, both cultivated and wild. About 38 kinds of leafy vegetable, cultivated and wild, which are eaten in South India have been listed.

Under primitive conditions, man consumes roots, leaves, etc., which he finds growing wild in the forest and jungle. The diet of aboriginal peoples in India still includes such foods in quite large quantities. The systematic cultivation of vegetables is, however, a relatively recent development in the history of mankind, which took place many thousands of years after the domestication and cultivation of the cereal grains—rice, wheat, maize, etc.

NUTRITIVE VALUE

NOW let us consider the nutritive value of vegetables. As regards food value, there is a marked difference between leafy vegetables and other kinds of vegetables. The former are very rich in vitamin A and contain considerable amounts of vitamin C, calcium and iron. Therein lies the chief importance of leafy vegetables as a food in India. The cereals which form the great bulk of ordinary Indian diets are deficient in some or all of these essential constituents. Vitamin A is present in milk fat and in Western countries whole milk and butter are usually the chief source of this vitamin in the diet. Milk is also very rich in calcium. But in a country like India, in which supplies of milk products are very limited, leafy vegetables are of great importance as a source of vitamin A and calcium. Vitamin A deficiency is very common in India. It leads to general ill-health and is the cause of various common eye diseases. Night-blindness, or inability to see properly in a dim light, is one of these. Another is keratomalacia, a destructive disease of the cornea of the eye, which is said to be the commonest cause of permanent blindness in South India. Many cases of this disease are seen in eye hospitals.

COUNTRY VARIETIES

THE cheaper "country" varieties of green leafy vegetables, amaranth leaves, cori-

ander leaves, drumstick leaves, etc., are as nutritious as the more expensive ones, such as cabbage and lettuce. Leafy vegetables contain little or no fat and carbo-hydrate and they are not rich in the B vitamins. Their protein content is low and they do not contribute materially to the calorie content of diets. But in spite of these defects they are very valuable food.

The chief solid constituent of root vegetables and tubers is carbo-hydrate. They contain appreciable amounts of protein, essential mineral elements and vitamin B₁, but little or no fat or vitamin A. The carrot with its high vitamin A content is an exception in this group. Most of the root vegetables, unlike the cereals, contain some vitamin C. It is well known that in Northern Scandinavia, where the supply of fresh fruits is very limited, the inhabitants depend largely on the potato for their supply of

vitamin C and if potatoes run short scurvy makes its appearance.

A word about "other vegetables", that is, the kinds which do not fall into the groups, leafy vegetables and roots and tubers. The greater part of the vegetables consumed in India are of these kinds. The commonest are brinjals and various gourds. In general vegetables of this kind contain little protein, fat or carbo-hydrate. They are not as rich in vitamins and minerals as green leafy vegetables and they contribute fewer calories than root vegetables. They contain only small quantities of the B vitamins. Their chief value is as a source of vitamin C and, to a lesser extent, of vitamin A.

DIET SURVEYS

AN increase in the production and consumption of vegetables in India is very much to be desired and this is particularly true of green leafy vegetables. Diet surveys have shown that the latter are usually taken in small quantities, though they are among the cheapest of foods. While the importance of leafy vegetables must particularly be emphasised, there is no doubt that a greater consumption of vegetables of other kinds would be of value.

Sir John Russell, in his "Report on the Work of the Imperial Council of Agricultural Research", remarked:

Much more work should be done on the cultivation of green leafy vegetables and demonstration fruit and vegetable gardens should be set up adjacent to the villages where they can receive manure and water. A market extension of vegetable growing is very desirable.

KITCHEN GARDENS

THE villager in many parts of India is not interested in growing vegetables even when land and water for this purpose are available. In some areas village cultivation of fruits and vegetables on small plots provides appreciable quantities of valuable food, but taking the country as a whole such cultivation is sadly neglected. This is sometimes due to difficulties about water supply, but the chief reason for it is ignorance and apathy. Education and propaganda are required to teach the villager the value of vegetables as food and to persuade him to grow these for his own use when circumstances permit. Special emphasis may be laid on the development of kitchen gardens in villages, which is part of the programme of Health Units and other organisations working among village populations. In the neighbourhood of large towns market gardening is a paying proposition and has been quite vigorously developed. Excellent and abundant vegetables are available in large urban markets. But in villages a trim and productive kitchen garden is not often seen.

In a village in North India an energetic and progressive teacher wished to introduce vegetable growing. The villagers told him it was quite hopeless; there was no regular water supply. He thereupon persuaded

By

W. R. AKROYD,Director, Nutrition Research,
Coonoor.

(Continued on page 15)

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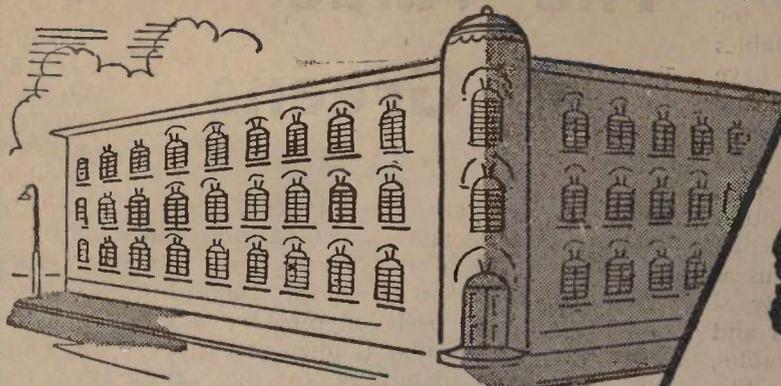
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The Value of Greens

(Continued from page 13)

them to remove some boulders from a stream adjacent to the village which were diverting water in the wrong direction. The result was plenty of water. But even with plenty of water, the villagers said, it was still quite hopeless; the goats would eat everything that was grown and no mortal power could stop them. The teacher then constructed rough thorn barricades round his own garden which kept the goats out. Others learnt from him, with the result that the village soon possessed numerous vegetable plots.

INDIA'S NEED

IT is well known that one of the greatest needs of India is greater production and consumption of milk products. But there are many formidable obstacles, which indeed at times seem insurmountable, in the way of achieving a substantial increase in milk supply. An increase in vegetable production is quite a different matter. The Nutrition Research Laboratories recommend a daily intake of two to three ounces of leafy vegetables and six ounces of non-leafy vegetables for an adult man. There is no valid reason why such an intake should not be generally attained, even by the poorer sections of the population.—Broadcast from Madras.

BROADCAST OF V. C. CEREMONY

PERHAPS for the first time the presentation ceremony of a Victoria Cross was broadcast when All India Radio arranged for a radio commentary, on November 10, 1941, from the Viceroy's House, where His Excellency the Viceroy presented the highest awards for valour to Lieut. Preminder Singh Bhagat, of the Royal Bombay Sappers and Miners, and the widow of Subedar Richpal Ram, of the 4/6th Rajputana Rifles. The occasion was also an historic one as it was the first time that the award had been thus presented in India.

Although the ceremony itself was simple, elaborate broadcasting arrangements had to be made. Three microphones were employed: one for the commentator, another for the Military Secretary to the Viceroy (who read out the deeds of valour of the recipients), and a third to pick up the music of His Excellency the Viceroy's Orchestra and the band of the 10/6th Rajputana Rifles which accompanied the Guard of Honour. A dramatic control panel, set up in a small alcove and effectively concealed from the spectators, was placed at the head of the main staircase of the Viceroy's House. The commentator, Lawrence Clarke, sat on a small platform at the head of the main staircase from where he had a perfect view of

the proceedings.

The ceremony opened with the Guard of Honour, provided by the 10/6th Rajputana Rifles, marching with the band playing into position in front of the Viceroy's House. The other two sides of the main court were occupied by detachments of the 10/6th and 25/6th Rajputana Rifles, while on the main staircase were accommodated over a thousand spectators. The scene was an impressive one, with troops drawn up along three sides of the hollow square and spectators forming the fourth side. Below sat Lieut. P. S. Bhagat and the widow of Subedar Richpal Ram with her little son and daughter. On one side were displayed the two Victoria Crosses.

THE broadcast went through according to schedule. Music from the two bands and the Military Secretary's speech, as also its translation in Hindustani by an Indian A.D.C., came through clearly. Nor did the commentator let interest flag for a moment during the whole period of the ceremony, which was radiated from the four transmitters of Delhi and also relayed by all other Stations of A I R. An electrical recording was put on the air the same night for the benefit of those who might have missed the actual broadcast.

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BRAND DIGESTIVE TABLETS

WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada;

STATIONS	1	2	3	4	5	6	7
DELHI	4.30 p.m.—For Indian Troops in Far East (H) 8.30 p.m.—Progress of War in 1941 and its Prospects in 1942 (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 8.15 p.m.—World Reconstruction in Post-war Era (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Liberty through Ages (H) 8.15 p.m.—Despite the Censor: News from Poland (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)
BOMBAY	7.45 p.m.—News Commentary (M) 8.30 p.m.—A Year of Struggle and Hope (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Berlinchya Batmya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (E) 8.45 p.m.—News-gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Analysis of German Propaganda (E) 7.15 p.m.—Raftare-Zamana (H) 8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	11.30 a.m.—News-play (M) 7.45 p.m.—News Commentary (E) 8.45 p.m.—News Play (G) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—March of Science (M) 7.45 p.m.—News Commentary (E) 8.45 p.m.—Topical Programme (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—News Review (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)
CALCUTTA	8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 5.45 p.m.—News Review (O) 6.5 p.m.—1941 Scrap-book (E) 7.0 p.m.—Weather and Man: War (B) 7.30 p.m.—News Review (A) 8.30 p.m.—Progress of War (E)	8.25 a.m.—Today's Headlines (E) 12.0 noon—Comrades for Freedom: Czechs (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 6.45 p.m.—Behind the Headlines (E) 7.15 p.m.—Weekly News-letter (B) (B B C)	9.45 a.m.—March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 6.50 p.m.—Nations in the News: Russia (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B) 6.30 p.m.—Upstairs (E)	8.25 a.m.—Today's Headlines (E) 1.45 p.m.—The Heroism of Russian Women (B) 5.45 p.m.—News Review (O) 6.45 p.m.—Speaking for Themselves: Talk by a Pole (E) 7.0 p.m.—In the Warlight: Trans-Siberian Railway 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B) 7.45 p.m.—Norway (E)
MADRAS	7.50 a.m.—Topical Talk (Tam.) 6.5 p.m.—Lokavarta (Mal.) 7.0 p.m.—Prapancha Sameeksha (T)	6.30 p.m.—Topical Talk (T.) 7.0 p.m.—Ulagapokku (Tam.) 6.5 p.m.—Kalachakra (K.) 9.0 p.m.—World Affairs (E)	6.15 p.m.—Yudhagati (T) 7.0 p.m.—The World in Arms: 1 Britain (T.)	9.0 p.m.—American Commentary (E)	6.5 p.m.—Kalachakra (K.) 6.30 p.m.—Topical Talk (T.) 7.0 p.m.—The New Tyranny: 1. In Poland (Tam.) 9.45 p.m.—Currents of War (E.)	7.50 a.m.—Topical Talk (Tam.) 6.5 p.m.—Lokavarta (Mal.) 6.30 p.m.—Topical Talk (T.) 9.45 p.m.—News from Berlin (E)	4.15 p.m.—Women at War: In England (E.) 6.5 p.m.—Kalachakra (K.) 6.30 p.m.—Topical Talk (T.) 9.0 p.m.—The Common Cause (E)
LUCKNOW	6.10 p.m.—Kya Tum Ne Suna? (H) 8.0 p.m.—Current Events (E) 8.30 p.m.—Progress of War (E) 8.35 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 7.15 p.m.—World Affairs (E) 7.30 p.m.—Japan at War (H) 8.30 p.m.—Allied Production and Enduring Capacity (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.0 a.m.—U.P.'s War Effort (H) 6.10 p.m.—Kya Tum Ne Suna (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 8.30 p.m.—America at War (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day or War Documentary (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 7.15 p.m.—Women and A.R.P. Workers (E) 8.30 p.m.—The Russian Soldier (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)
LAHORE	7.0 p.m.—The Underground Voices—1: Poland (H.) 8.30 p.m.—Progress of War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Footnotes to the News (E)	7.15 p.m.—World Affairs (E.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Berlin ki Khabren (H.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—American Commentary (E) 8.30 p.m.—Economics of War (E.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Aims of Nazi Education (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Belief and Action—1: Disarmament (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—Just Back From Germany (H.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)

A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil

8	9	10	11	12	13	14	15	STATION:
4.30 p.m.—For Indian Troops in Far East (H) 8.30 p.m.—News from Berlin (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Rajputana Rifles (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Raftar-e-Zamana (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—Weekly War Review (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Our Defence Line: Beyond Suez (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 8.15 p.m.—An Economist Looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—The Cradle of Democracy (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	DELHI
7.45 p.m.—News Commentary (M) 8.30 p.m.—News from Berlin (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Analysis of German Propaganda (E) 7.15 p.m.—Raftar-e-Zamana (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—Japan Looks South (E) 8.45 p.m.—Topical Programme (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—News Review (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	BOMBAY
8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—News Commentary (B) 5.45 p.m.—News Review (O) 6.45 p.m.—Nations in the News: Japan (B) 7.30 p.m.—News Review (A) 8.30 p.m.—News from Berlin (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.25 a.m.—Today's Headlines (E) 1.25 p.m.—Topical Talk (E) 6.45 p.m.—Behind the Headlines (B) 7.15 p.m.—Weekly News-letter (B) (BBC)	9.45 a.m.—March of Events (B) 1.0 p.m.—Bengal's War Efforts (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.0 p.m.—Berliner Khabar (B)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B) 1.20 p.m.—On Careers: Royal Indian Navy (B) 7.0 p.m.—"Mein Kampf" and the Jews (B)	8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—News Commentary (B) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A)	CALCUTTA
7.50 a.m.—Topical Talk (Tam.) 6.5 p.m.—Lokavarta (Mal.) 9.45 p.m.—With the Air Arm (E.)	6.5 p.m.—Kalachakra (K.) 6.30 p.m.—Topical Talk (T.) 7.0 p.m.—Ulagapokku (Tam.) 9.0 p.m.—World Affairs (E)	7.50 a.m.—Topical Talk (Tam.) 6.15 p.m.—Yudhagati (T.) 7.0 p.m.—From the Volga to the Nile: 1 Astrakhan to Abadan (T.)	9.0 p.m.—American Commentary (E)	6.5 p.m.—Kalachakra (K.) 6.30 p.m.—Topical Talk (T.) 7.0 p.m.—Russian Reserves: 1 The Caucasus (Tam.) 9.45 p.m.—Only Yesterday (E.)	7.50 a.m.—Topical Talk (Tam.) 1.40 p.m.—Women and War: 1 In Great Britain (Tam.) 6.5 p.m.—Lokavarta (Mal.) 6.30 p.m.—Topical Talk (T.) 9.45 p.m.—Check to Nazism: 1 Unrest in Czechoslovakia (E.)	6.5 p.m.—Kalachakra (K.) 6.30 p.m.—Topical Talk (T.) 9.0 p.m.—The Common Cause (E.)	7.50 a.m.—Topical Talk (Tam.) 6.5 p.m.—Lokavarta (Mal.) 7.0 p.m.—Prapancha Sameeksha (T.)	MADRAS
6.10 p.m.—Kya Tum Ne Suna? (H) 8.30 p.m.—News from Berlin (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 7.15 p.m.—World Affairs (E) 7.30 p.m.—The New Frontiers of War: Libya (H) 9.15 p.m.—News Commentary (H)	6.10 p.m.—Kya Tum Ne Suna? (H) 7.30 p.m.—Russian Resistance (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.0 a.m.—U.P.'s War Effort (H) 6.10 p.m.—Kya Tum Ne Suna? (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 7.30 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	LUCKNOW
8.30 p.m.—News from Berlin (E.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—War and Latin Americas (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—The Underground Voices—Czechoslovakia (H) 8.30 p.m.—Footnotes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	LAHORE

WHAT'S WHEN:

(Continued)

A=Assamese ; B=Bengali ; E=English ; G=Gujarati ; H=Hindustani ; K=Kannada

STATIONS	1	2	3	4	5	6	7
DACCA	4.45 p.m.—This is in the News (E) 7.30 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B)	6.10 p.m.—Duniyar Hal (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 8.25 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.15 p.m.—Matters of Moment (E) 7.45 p.m.—Current Comments (E) 8.25 p.m.—Topic of the Day (E or B)
TRICHY	7.30 p.m.—Spotlight on the War (Tam)	7.30 p.m.—Spotlight on the War (Tam) 8.30 p.m.—World Affairs (E)	7.30 p.m.—Topical Item (Tam)	7.30 p.m.—Spotlight on the War (Tam) 9.5 p.m.—American Commentary (E)	7.15 p.m.—News-reel (Tam)	7.0 p.m.—Ourselves and the War (Tam) 9.45 p.m.—News from Berlin (E)	
PESHAWAR	5.41 p.m.—Topical Talk (P) 9.15 p.m.—News Commentary (H)	5.15 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	5.30 p.m.—Japan Faces War (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.20 p.m.—Review of Axis Propaganda (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.36 p.m.—Dialogue on Current Events (P) 9.15 p.m.—News Commentary (H)
B B C	5.45 p.m.—Calling British Forces in India 7.15 p.m.—Inside Nazi Europe	5.30 p.m.—Women's News-letter 7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War: The Village Blacksmith	6.45 p.m.—The Voice of the Nazi 7.15 p.m.—Saturday Afternoon Magazine 8.30 p.m.—News-letter	5.30 p.m.—The Political Animal 6.0 p.m.—The Week's News 7.15 p.m.—American Commentary 7.30 p.m.—King's Ships: "The Revenge" 7.45 p.m.—News Feature	5.30 p.m.—Public Opinion 7.15 p.m.—Britain Speaks	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—The Sinews of War: Silk

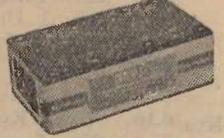
B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

A I R and B B C News on Page 21

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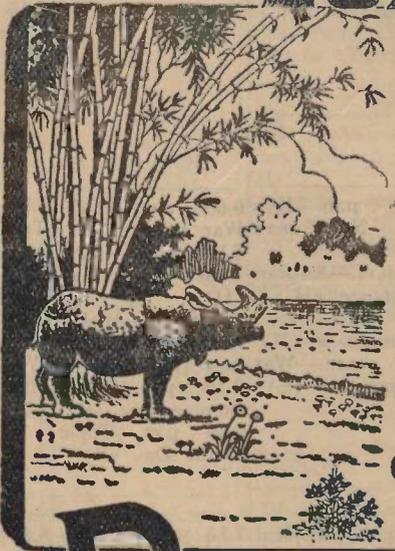
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KRAFT PAPER

A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

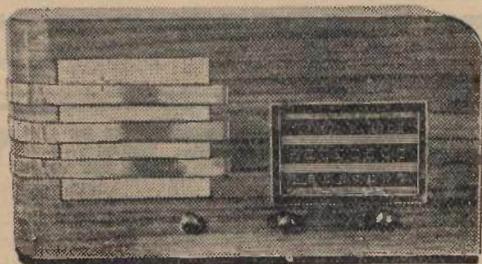
8	9	10	11	12	13	14	15	STATIONS
4.30 p.m.—This is in the News (E) 7.30 p.m.—Topic of the Day (E or B) 8.30 p.m.—News from Berlin (E)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B)	6.10 p.m.—Duniyar Hal (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 8.0 p.m.—Berliner Khabar (B) 8.25 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.15 p.m.—Matters of Moment (E) 7.45 p.m.—The Fortnight's News (B) 8.25 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.0 p.m.—Topic of the Day (E or B)	DACCA
	7.15 p.m.—Spotlight on the War (Tam) 9.0 p.m.—World Affairs (E)	7.30 p.m.—Topical Item (Tam)	7.30 p.m.—Spotlight on the War (Tam) 9.5 p.m.—American Commentary (E)	7.10 p.m.—Topical Talk (Tam) 7.15 p.m.—News reel (Tam)	7.15 p.m.—Ourselves and the War (Tam)	7.0 p.m.—Topical Item (Tam)	7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Spotlight on the War (Tam)	TRICHY
9.15 p.m.—News Commentary (H)	5.15 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	5.21 p.m.—Russia's Resistance (P) 9.15 p.m.—News Commentary (H)	5.20 p.m.—Germany's Second War (P) 9.15 p.m.—News Commentary (H)	5.21 p.m.—Review of Axis Propaganda (P) 9.15 p.m.—News Commentary (H)	5.30 p.m.—Some Theatres of War: Libya (P) 9.15 p.m.—News Commentary (H)	5.33 p.m.—Dialogue on Current Events (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	PESHAWAR
5.50 p.m.—Free To Fight 5.45 p.m.—Calling British Forces in India 7.15 p.m.—Inside Nazi Europe 8.0 p.m.—War and the Peoples of India	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War: Businessmen's Holiday	6.45 p.m.—The Voice of the Nazi 7.15 p.m.—Saturday Afternoon Magazine 8.30 p.m.—News letter	5.30 p.m.—The Political Animal 6.0 p.m.—The Week's News 7.15 p.m.—American Commentary 7.30 p.m.—The King's Ships: "The Intrepid" 7.45 p.m.—News Feature	5.30 p.m.—Public Opinion 7.15 p.m.—Britain Speaks	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—The Sinews of War: Fighters	5.30 p.m.—Free To Fight 5.45 p.m.—Calling British Forces in India 7.15 p.m.—Inside Nazi Europe	B B C

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

A I R Announcements on Page 31

1942 RADIO PLAYERS

OUTSTANDING PERFORMANCE. BRILLIANT STYLING.



Model SRU.
AC/DC Six Valve,
Three Band Superhet 4.5
watts output with Several
other outstanding
features PRICE Rs. 360/-
(at ports)

Authorised Dealers for **Sind and Baluchistan :**

National Radio & Electric Co., HYDERABAD (Sind)

Agents wanted in unrepresented areas
apply

**Messrs. FAZALBOY Ltd., New Delhi,
Calcutta or Lahore.**

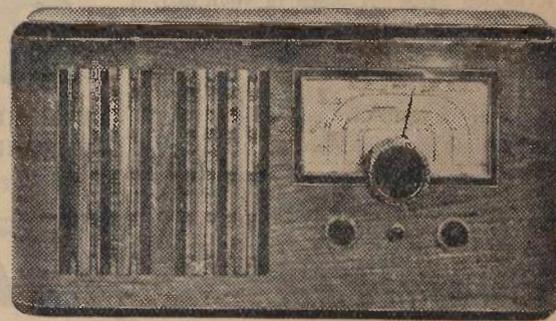
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MERCANTILE AGENCY

MAKE XMAS ENJOYABLE WITH AN **EKCO RADIO**

For Perfect reception and Superb tone

**ALL
BRITISH
RECEIVERS
5 VALVES
AC & DC/AC
MODELS**



at the Moderate prices of:—

AC Model X401 in Bakelite Cabinet	Rs. 295-0-0 (at port)
AC Model X401 in Deluxe Cabinet	Rs. 335-0-0 "
AC/DC Model UX401 in Bakelite Cabinet	Rs. 305-0-0 "
AC/DC Model UX401 in Deluxe Cabinet	Rs. 345-0-0 "

WRITE FOR COMPLETE LITERATURE

FAZALBOY LIMITED

**NEW DELHI, CALCUTTA, LAHORE or
MADRAS.**

114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY.

CHEER UP!

says Father Kruschen



Do cheer up, man! Don't mope around uttering harsh words about your stomach. If you allow your inside to be choked up with yesterday's food—food that won't digest properly, that's turning sour in your stomach, slowing up your liver and kidneys and spreading poisons in your system—can you wonder that you feel ill and bad-tempered.

Take the "little daily dose" of Kruschen Salts. A pinch in your early morning tea will keep you fit and well. Kruschen Salts swill poisonous waste matter out of the intestines. They help the liver to neutralize poisons that have seeped into the blood-stream. Kruschen Salts flush the kidneys to enable them to expel those poisons.

Let Kruschen's three-fold action have its way. You'll enjoy "that Kruschen Feeling"! Get Kruschen Salts from your Chemist or Store to-day!

You too can have **THAT**

KRUSCHEN FEELING



"9 MONTHS OLD and a picture of health"

at **THIS AGE** ★ your baby's record should be

Weight
Gaining about a pound a month according to activity and previous weight.

Bones
Soft spot on skull getting smaller. Long bones still have their baby-curves.

Intelligence
Trying to do new things; imitating other children; friendly and confident. Needs more freedom and a more varied diet. Needs to have rest-periods safeguarded.

Teeth
Four to eight front teeth through.

Skin
Firm, velvety; tanned if possible.

Activity
Springing, feeling his feet, rolling over, crawling, trying to stand.



During baby's weaning period, which should have begun between the 5th and 6th months, the finest supplement to Ostermilk is Farex, a reinforced cereal which contains ample amounts of body-building protein, and energy-producing carbohydrate, as well as four essential vitamins. Farex, in fact, is baby's correct introduction to solid food.

WHOSE IS THE LOVELIEST BABY IN THE WORLD?
Ask any mother whose baby is fed on

WATCH FOR
1
YEAR CHART
NEXT MONTH

OSTERMILK

OC. 4

Representatives in India: H. J. FOSTER & CO., LTD., Bombay, Calcutta, Madras, Lahore.

A HAPPY NEW YEAR

Should, indeed, be happy if it brings music into your lives. To ensure uninterrupted flow of broadcast music get your radios serviced and repaired by :-

DEALERS
Please apply for Indian made replacement parts.



TANNAR Radio
ACOUSTICS

TELEPHONE 42497

BOMBAY

The News !

DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
TRANSMISSION I 338.6 metres (886 kc/s)	TRANSMISSION I 41.15 metres (7,290 kc/s)	TRANSMISSION I 25.36 metres (11,830 kc/s)	TRANSMISSION I 31.3 metres (9,590 kc/s)
a.m. 8.5 HINDUSTANI 8.15 ENGLISH	a.m. 8.5 HINDUSTANI 8.15 ENGLISH	a.m. 7.30 TELUGU 7.40 TAMIL 7.55 BENGALI 8.5 HINDUSTANI 8.15 ENGLISH 8.50 MARATHI 9.0 GUJARATI	a.m. 7.30 TELUGU 7.40 TAMIL 7.55 BENGALI 8.5 HINDUSTANI 8.15 ENGLISH 8.50 MARATHI 9.0 GUJARATI
TRANSMISSION II 338.6 metres (886 kc/s)	TRANSMISSION II 41.15 metres (7,290 kc/s)	TRANSMISSION II 19.62 metres (15,290 kc/s)	TRANSMISSION II 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
TRANSMISSION III 338.6 metres (886 kc/s)	TRANSMISSION III Up to 7.0 p.m. 60.48 metres (4,960 kc/s)	TRANSMISSION III 25.36 metres (11,830 kc/s)	TRANSMISSION III 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI
		From 6.45 p.m. 49.3 metres (6,085 kc/s)	
		6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY
	From 7.15 p.m. 85.84 metres (3,495 kc/s)		
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	10.0 PERSIAN 11.0 ARABIC	11.0 ARABIC

BBC NEWS SCHEDULE

6.30 a.m. NEWS
7.30 a.m. HEADLINE NEWS & VIEWS
9.0 a.m. NEWS-REEL
10.0 a.m. HEADLINE NEWS & VIEWS
11.45 a.m. NEWS
1.30 p.m. HEADLINE NEWS
3.0 p.m. RADIO NEWS-REEL
4.30 p.m. NEWS
6.30 p.m. NEWS AND COMMENTARY
7.30 p.m. NEWS IN HINDUSTANI (on GSG and GSP)
9.30 p.m. NEWS
11.30 p.m. NEWS
2.25 a.m. NEWS
4.15 a.m. NEWS
4.25 a.m. NEWS ANALYSIS <i>Saturdays only</i>
7.0 p.m. WEEKLY NEWS-LETTER IN TAMIL
7.15 p.m. WEEKLY NEWS-LETTER IN BENGALI

PERSIAN, PUSHTU & ARABIC

PROGRAMMES FROM DELHI

PERSIAN Music : News p.m. 2.10—2.25 19.62 metres & 31.3 metres (15,290 kc/s and 9,590 kc/s)
PUSHTU Music : News p.m. 2.30 to 2.45 19.62 metres & 31.3 metres (15,290 kc/s and 9,590 kc/s)
PUSHTU Music : News p.m. 5.0—5.10 25.36 metres and 31.3 metres (11,830 kc/s and 9,590 kc/s)
PERSIAN & PUSHTU Music: News: Talks p.m. 6.45—7.30 31.3 metres and 49.3 metres (9,590 kc/s and 6,085 kc/s)

Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service.	Call Signs & Wavelengths.	"ON" between.	Best reception between.
7.0 p.m./8.45 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GRV 24.92 m (12.04 mc/s)	7.0 p.m. & 8.45 p.m. 7.0 p.m. & 8.45 p.m.	7.0 p.m. & 7.30 p.m. 7.0 p.m. & 8.45 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.27 p.m. & 8.15 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	7.27 p.m. & 6.45 p.m. 4.27 p.m. & 8.0 p.m. 7.15 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GRI 31.86 m (9.415 mc/s) GRO 48.54 m (6.18 mc/s) GSL 49.10 m (6.11 mc/s)	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.
6.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GRH 30.64 m (9.79 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 10.15 a.m. 6.0 a.m. & 10.15 a.m.	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 8.0 a.m. 6.0 a.m. & 10.15 a.m.
11.40 a.m./3.27 p.m.	Pacific Service (Not directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s) GSI 19.66 m (15.26 mc/s) GSD 25.53 m (11.75 mc/s) GSB 31.55 m (9.51 mc/s)	12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.	12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. Poor
1.30 p.m./3.27 p.m.	Part of Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	1.30 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.	1.30 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.

PERSIAN

Music: News: Talks
p.m.
10.0—10.30
49.3 metres
(6,085 kc/s)

ARABIC

Music: News: Talks
p.m.
11.0—11.15
31.3 metres (9,590 kc/s)
and 49.3 metres (6,085 kc/s)

FRENCH FROM BOMBAY

News: Music: Talk
p.m.
11.0—11.30
33.17 metres (9,044 kc/s)

Beauty Recipe

famous for 30 years



A Time-tested and Proved Recipe for a Flawless Complexion

To make the roughest skin soft, clear and velvety-smooth — to end blackheads, enlarged pores and other skin defects — try this recipe. Mix one ounce of pure cream of milk (pre-digested) with one ounce of olive oil. You can have it prepared by your chemist, but making a small quantity is expensive. You can get it cheaply — already prepared in Crème Tokalon (Vanishing non-greasy). This actually contains pre-digested dairy cream and olive oil combined with other valuable nourishing and tonic ingredients scientifically blended in correct proportions. Crème Tokalon restores youthful freshness to the skin in a most amazing way. One woman writes: "After only 3 days' use of Crème Tokalon my skin became so clear, so fresh, so lovely, I could hardly believe my eyes." Try Crème Tokalon (White non-greasy), the time-tested and proved recipe for a flawless complexion. Successful results guaranteed with Crème Tokalon or money refunded. Obtainable at all dealers.

MAKE YOUR BABIES HEALTHY and STRONG!



J.B. MANGHARAM & CO
SUKKUR SIND
CALCUTTA BOMBAY DEEHI

An appeal to COMMONSENSE

India must be strong to resist aggression . . . every man must protect **..his life**

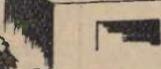


..his family



..his money

..his job



..his house



..his land



Act Now!

Think for yourself and help yourself to protect yourself.

BUY

DEFENCE SAVINGS CERTIFICATES



Every anna we invest makes India strong to resist aggression by building up the Indian Army, Navy and Air Force.

No. 43-A

FULL DETAILS FROM POST OFFICE

ADVERTISE IN AIR JOURNALS

Indian Listener
(English)

Awaz
(Urdu)

Sarang
(Hindi)

Betar Jagat
(Bengali)

Vanoli
(Tamil)



WILLIAM OSCAR BROWN, correspondent and press photographer of the "New York Times," who gave a talk from Bombay on "A Year in the White House" on November 6, the anniversary of the 3rd successive election of President Roosevelt.

Background to the War

ing complications in the Pacific. Explanatory talks and other items planned to help the listener to follow the developments from day to day were broadcast in English and the various Indian languages.

Perhaps the most outstanding broadcast during the month was the ceremony at the Viceroy's House on November 10, when His Excellency presented Victoria Crosses to Lieut. Preminder Singh Bhagat and the widow of Subedar Richpal Ram. Mr. L. G. E. Clarke, chief announcer at the Delhi Station, gave a running commentary which was relayed by all our stations (See page 15).

On November 28, His Excellency the Governor of Madras gave a speech at a public meeting at the Trichy Town Hall on the subject "War and Ourselves". A recorded version of this was broadcast from Trichy the same day.

A recorded talk by H. H. the Maharaja of Jammu and Kashmir, giving impressions of his recent visit to Indian troops in the Middle East, was broadcast from Delhi on November 17 and was relayed by Calcutta.

The Hon'ble Mr. E. Raghavendra Rao, Member for Civil Defence, broadcast a talk on "Civil Defence" from Delhi on November 7, which was also relayed by Calcutta and

Madras.

AMONG other important talks broadcast during the month may be mentioned those by Mr. H. V. Hodson in the series "Commonwealth in the New World" (Delhi: November 1 and 29); Major-General G. N. Molesworth on "The Expansion of the Indian Army" (Delhi: November 30; relayed also by Calcutta and Madras); Hon. Mr. Justice S. Wadsworth in the series "It is Up to Us" (from Madras on November 9,) the Hon. Sir M. Abdur Rahman, also in the same series (Madras: November 16); Mr. F. L. Brayne on "When our Soldiers Come Home" (Lahore: November 14) and Sir R. S. Sarma, C.I.E., on "The Press and Public Opinion" in the series "Democratic Expression" (Trichy: November 6).

AIR stations continued to broadcast some of the popular B B C series, such as "World Affairs", "War Commentary", "Matters of Moment", "The Voice of the Nazi", "Listening Post", etc. Outstanding talks relayed or re-broadcast from London were the British Prime Minister's speech at the Lord Mayor's Luncheon (Delhi, Lahore, Trichy and Lucknow); and those by the Rt. Hon. L. S. Amery, Secretary of State for India (Calcutta), the Rt. Hon. C. R. Attlee (Calcutta) and Sir Hari Singh Gour (Lahore).

DURING November the various stations of A I R broadcast in all 663 items relating to the war. Of these, 500 were talks and discussions, 66 plays, feature programmes, etc., and 97 relays from the B B C.

The main interest in the news centred round the fighting in Russia, Nazi repression in France, Poland and other German-occupied countries, and the grow-

Shortwave Bands

Q.—Mr. S. C. N. writes from Karimnagar: I have an old model receiver covering only up to 55 metres in the shortwave band. It was changed to receive broadcasts on the 60-metre band, but now I find that you have switched on to 90-metre band. Why don't you broadcast both on 60 and 90 metre bands from all shortwave stations?

A.—The wavelength of the regional shortwave transmitters are periodically changed to give the best possible service to the provinces concerned and not to deprive a few listeners who do not have receivers with the proper wavelength coverage. Under the circumstances you may have to modify the additional band to cover both 60 and 90 metre bands.

Locating Stations

Q.—Mr. V. M. M., from Wynad wants to know the method of locating stations on his "Eddystone Radio—all world four" set. This set has three pairs of plugs in coils and a dial marked up to 100.

A.—The reception of Calcutta 2 at Coorg during noon will generally be weaker due to excessive absorption in the lower strata of the ionosphere. You may, however, be able to improve matters by increasing the height and

Calcutta Reception

Q.—A listener from Coorg writes: I find that I cannot hear on my radio Calcutta 2 from 12 noon to 2-30 p.m. Why is it so?

A.—The reception of Calcutta 2 at Coorg during noon will generally be weaker due to excessive absorption in the lower strata of the ionosphere. You may, however, be able to improve matters by increasing the height and

THE LISTENER'S QUESTION BOX

Listeners are invited to write to the Editor about their Radio troubles. Typical cases of reception difficulties will be published under this feature.

A.—We regret there is no changing the orientation of your simple solution to the problem. aerial.

You have to wait patiently and identify the several stations and prepare a log showing coils and dial readings in one column and stations in the other.

Earth Wire

Q.—Mr. A. C. C. from Karakudi writes: Is there any danger in dipping the earth wire in a well deep enough to keep the wire below the water level even in summer days?

A.—No danger at all except the possibility of the earth wire being pulled out along with the bucket.

Realignment

Q.—Mrs. S. S. from Bombay writes: Will you please let me know why it is that I cannot catch Bombay II on the 90-metre band?

A.—It seems your receiver has gone out of alignment. Realign-

ing your receiver will remove the trouble.

American Stations

Q.—Mr. S. R. S. from Ludhiana wants to know whether American stations are heard in this country and if so on which metre band and at what time.

A.—American stations are occasionally heard in this country and fuller details such as wavelengths and timings are periodically published in the journal, the *Wireless World*.

Aerial and Reception

Q.—Miss P. K. writes from Meerut: Will you kindly let me know if the direction of the aerial makes any difference in the reception of a station? Is there any particular height of the aerial where the reception is best?

A.—An 'L' type aerial does not have any appreciable directivity, while a doublet aerial receives best from the broad-side-on position. Generally speaking, the greater the height of the aerial the better the reception.

V

**STANDS FOR VICTORY
OVER OUR ENEMIES—**

A STANDS FOR

'ASPRO'

**WHICH MEANS
VICTORY OVER PAIN & FEVER!**



**HOW TO GIVE ‘ASPRO’
TO THE KIDDIES**

Two simple methods of giving ‘ASPRO’ to the kiddies are : (a) with a little milk ; or (b) break the tablet up and administer in a teaspoonful of jam. The dosage is : Children 3 to 6 years, ½ tablet ; 6 to 14 years, one tablet ; 14 to 18 years, 1½ tablets. ‘ASPRO’, like every other medicine, should not be given to babies under 3 years of age without medical advice. Even a Child can safely take ‘ASPRO’

WHAT THESE STATEMENTS

MEAN TO YOU & YOURS— To be able to conquer pain, fever, irritability and the hundred and one ailments that can attack your home, is a feat which you definitely can accomplish with the aid of ‘ASPRO’. The reason is that ‘ASPRO’ attacks the two main causes of complaints—fever and uric acid. ‘ASPRO’ reduces fever and is a solvent of uric acid. Furthermore, it is an anti-pyretic, a germicide, and an anti-fermentative.

THAT IS WHY 2 ‘ASPRO’ TABLETS WILL

stop **HEADACHE** in 5 minutes
bring sweet sleep to the **SLEEPLESS**
relieve **LUMBAGO**
soothe away **IRRITABILITY**
stop **TOOTHACHE** and **NEURALGIA**
at once
soothe away **ACHES** and **PAINS**

reduce **FEVER** in a few minutes
stop **WOMEN’S PAINS**
remove **DENGUE FEVER** quickly
get rid of **EPIDEMIC COMPLAINTS**
soothe away **NERVE SHOCK**
dispel **SORE THROAT** and
TONSILLITIS in form of gargle

Remove **ALCOHOLIC AFTER-EFFECTS**

2-3 tablets of ‘ASPRO’ will break up **COLDS** and **INFLUENZA**
2-4 tablets will relieve **RHEUMATISM**, **NEURITIS** and **GOUT** in one night

Full directions in the carton

‘ASPRO’ RELIEVES MALARIA

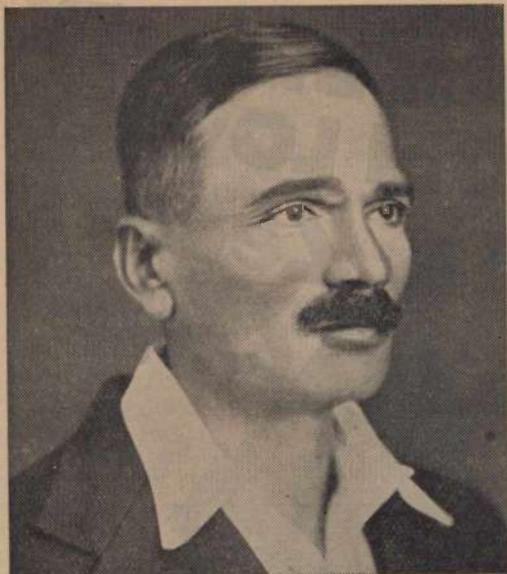


**‘ASPRO’
DOES NOT HARM THE
HEART OR STOMACH**

Distributors:
J. L. MORISON, SON & JONES (India) LTD.
P. O. Box 258, Bombay. Tel. 30958 and Branches.

PRICES: 3 TABLETS As. 1
30 TABLETS As. 10

‘ASPRO’ IS SOLD EVERYWHERE



Prof. D. B. DEODHAR, the veteran cricketer of Maharashtra, who recently gave a talk on Sports in the School Broadcast programme from Bombay.

FROM SALESMAN TO AMBASSADOR.—
Geoffrey Tyson.

RIBBENTROP, who spent most of his earlier life as a champagne salesman, in which capacity he did a comfortable business with certain British Empire countries, relies on a hectoring—and certainly tactless—kind of technique for purposes of diplomacy. In his very earliest days, when he was translated from the post of salesman to that of German Ambassador to the Court of St. James, he was known in Fleet Street as Herr Von Drop-a-Brick, and, as we know, his mission to Britain was brief and, in so far as it misled Hitler on certain extremely important matters, it was also disastrous for the peace of Europe. Ribbentrop has shed none of his earlier plumage; nor, in fact, has he altered his fundamental technique. He still blusters and bullies in the same characteristically Nazi way.—*Broadcast from Calcutta.*

DACCA IN THE HEYDAY OF PROSPERITY.—
Dr. R. C. Majumdar.

SHAISTA KHAN'S rule well illustrates that peace hath her victories no less than those of war. Never before did Dacca enjoy so great a prosperity. The number and variety of goods which Dacca produced and exported to almost every country in the world speak a volume of her trade and in-

RADIO LICENCES

The total number of broadcast receiver licences in force in British India at the end of November, 1941, was 1,43,812, representing an increase of 26,254 licences during the last 12 months.

During the month altogether 13,182 licences were issued, of which 4,433 were new and 8,749 renewed licences.

Points from Talks

dustrial activity. Tavernier who visited Dacca in 1666 found muslin, silk and cotton stuffs and flowered or embroidered fabrics being exported in large quantities to Provence, Italy and Languedoc. To Bhutan, Assam and Siam went coral, amber and tortoise shell; to Nepal, large quantities of cloth, outer skins, and conch shell bracelets; to the Coromandel coast rice which sold in Dacca at the extraordinary rate of 8 maunds to a rupee. It is unnecessary to repeat the extravagant praises that more than one contemporary writer has recorded about the exquisite fineness of the muslins of which a large variety were produced in Dacca. According to one the cloth was woven to such a degree of fineness that a garment could be drawn through a ring of middling size. Tavernier relates that a turban sixty cubits in length was contained in a coconut about the size of an ostrich's egg. An English writer has justly remarked that "for transparency, fineness, and delicacy of workmanship these fabrics have never been equalled and not all the improvements in the art of manufacture in modern times have been able to approach them". Another European traveller, Francois Bernier, has described in glowing terms the plenty and prosperity during the viceroyalty of Shaista Khan. After referring to the extreme cheapness and abundance of all kinds of provisions and commodities he remarks: "I know not whether there be a country in the world that affords more and greater variety".—*Broadcast from Dacca.*

PETROL SAVING—Francis Watson.

THE other day I saw a series of pictures illustrating life in Holland, that once thriving and industrious country. The Dutch people have always worked hard and cheerfully. In their spare time they used to enjoy little trips across their flat countryside like anyone else, whether in private cars or big clean buses. Now even heavy furniture has to be moved about by man-power. One of these pictures showed a huge closed motor-van of the kind that is called a pantech-nicon. It was being hauled through a Dutch street by a gang of men pulling on ropes. Under the picture it was explained that this was compulsory unless the van were fully loaded. Both the picture and the explanation were published by the Germans, and they seemed proud of it all. Don't you think it's worth cutting down your motoring a little now, so that you may not later find yourself with no petrol at all?—*Broadcast from Delhi.*

KALIDASA AS DRAMATIST.—S. Satyamurti

NEXT to Valmiki I place Kalidasa, who, I consider, is the greatest dramatist of

the world. There are beautiful translations of Kalidasa's *Shakuntala* in English, German, French, and other European languages, but the drama is not as well known throughout the world as it ought to be. In tense dramatic situations, in delineation and development of character, in portrayal of deep human emotions—love, pity, grief, courage, sacrifice—there is no drama to come any way near that great drama. It is not a mere love story. The story of ordinary love in it is sublimated into one of suffering and sacrifice. There are other great dramas in Sanskrit literature, especially Sudraka's *Mrichhakatika* and Bhavabhuti's dramas. They are excellent. They are widely read, again and again, and I read them with great pleasure.—*Broadcast from Bombay.*

ELIZABETHAN LYRIC.—Dr. F. M. Velte.

ABOVE all else, the Elizabethan age was, musically, an age of song, and the Elizabethan lyric is notable for its singing quality. The larger number of the lyrics were definitely songs. In addition to the countless songs in the plays we might note the large numbers of song books and books of the time. Thomas Campion, composer and poet alike, at once comes to mind. His mastery over word-music is amazing. But Campion was only one of many. Lyly, Peele, Lodge, Daniel, Shakespeare, and a host of others, all have the same gift of song. Like its music the lyric of the age is a blending of native England with Italiote culture. The prime father of the English lyric were, indeed, to use Puttenham's phrase "courtly makers", and their first attempts were largely imitation of Italian or classic models.—*Broadcast from Lahore.*



Dr. S. L. SHEETS, who recently broadcast from Lahore a talk in the University series, "The Age of Romanticism".

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Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.30 to 5.45 LONDON CALLING
(Excluding Saturday)
- 6.30 to 6.40 NEWS
- 6.40 to 6.45 LISTENING POST
- 7.15 to 7.30 FRONTLINE FAMILY
(Monday to Friday)
- 7.30 to 7.45 HEADLINE NEWS AND VIEWS
- 8.30 to 8.35 RELIGIOUS SERVICE
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.0 to 12.10 WAR COMMENTARY
- 12.10 to 12.15 LISTENING POST
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE
(Week-days)
- 2.35 to 2.45 LONDON CALLING
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

Eastern Transmission

(4.27 p.m. to 8.45 p.m.)

FREQUENCY CHANGES

The Latest Frequency Changes are as follows: GSF (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.

DAILY FIXED-POINT BROADCASTS ARE:

- 4.27 to 4.30 LONDON CALLING

SPECIAL INDIAN TRANSMISSION

Details of B B C's Special Indian Transmission directed to India (on GRV, GSG between 8.0 p.m. and 8.45 p.m.) will be found on these pages.

"Messages for Home" from Indian troops in Britain are now broadcast on Wednesdays and Fridays between 7.15 and 7.30 (G.M.T.) on 16.86 metres and 24.92 metres.

Major A L A N MURRAY, whose news commentaries are frequently heard in the B B C's Overseas Service. Major Murray has had plenty of experience during the last war of military affairs. Music is one of his special interests.



- 6.45 to 7.0 VARIETY: Starlight
(Sunday to Friday)
- 7.0 to 7.15 RELIGIOUS SERVICE
(Week-days)
- 4.30 to 4.45 NEWS
- 4.45 to 4.55 WAR COMMENTARY
- 4.55 to 5.0 LISTENING POST
- 6.30 to 6.45 NEWS COMMENTARY
- 7.30 to 7.45 FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA
- 8.30 to 8.42 THROUGH EASTERN EYES
- 8.42 to 8.45 CLOSING ANNOUNCEMENTS

African Transmission

(9.45 p.m. to 2.30 a.m.)

- 9.0 to 9.5 LONDON CALLING
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.55 NEWS COMMENTARY
(Week-days)
- 11.55 to 12.0 AFRICAN POST-BAG
(Week-days)
- 12.15 to 12.30 FRONTLINE FAMILY
(Monday to Friday)
- 12.30 to 1.0 RADIO NEWS-REEL
(Excluding Monday)
- 1.0 to 1.10 LONDON CALLING
(Week-days)
- 1.10 to 1.15 RELIGIOUS SERVICE
(Week-days)
- 2.25 to 2.30 NEWS

Eastern Transmission

(Details)

War Commentators—SUNDAY: Economic Front; Donald Tyerman; MONDAY: War in Air; Oliver Stewart; TUESDAY: War on Land; Major Lewis Hastings; WEDNES-

DAY: war at Sea; Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War; Lindley Fraser; War in Air; Oliver Stewart; FRIDAY: War on Land; Captain Cyril Falls; SATURDAY: War at Sea.

THURSDAY, JANUARY 1

- 5.0 ENSA OVERSEAS HALF HOUR
- 5.30 BOOKS AND SHOWS
- 5.45 CALLING BRITISH FORCES IN INDIA
Oscar Rabin Orchestra
- 6.15 BRITISH ORCHESTRAL PERSONALITIES
Sidonie Goossens: Harp
Ambrose Gauntlett: Cello
- 7.15 INSIDE NAZI EUROPE
- 7.30 BACK HOME
Tregar on: Cardiganshire
- 8.0 FEATURE
White Ensign
Stars and Stripes
- 8.30 THE HAND THAT ROCKS THE CRADLE
Talk by Venu Chitale

FRIDAY, JANUARY 2

- 5.0 SERVICES' PARLOUR GAME
- 5.30 WOMEN'S NEWS-LETTER
- 5.45 BBC SCOTTISH ORCHESTRA
- 6.15 SEASONAL SCOTTISH SONGS
- 6.45 ANNE SHELTON

- 7.15 WORLD AFFAIRS
Wickham Steed
- 7.45 CIVILIANS' WAR
Village Blacksmith
- 8.0 WE SPEAK TO INDIA
- 8.30 THE MAN IN THE STREET
Talk: Child Psychology and the War

SATURDAY, JANUARY 3

- 5.0 CALLING BRITISH FORCES IN FAR EAST
Victor Silvester Orchestra
- 5.30 NEWS FROM HOME
Howard Marshall
- 5.45 JACK PAYNE ORCHESTRA
- 6.15 TREORCHY ROYAL WELSH MALE-VOICE CHOIR
- 6.45 THE VOICE OF THE NAZI
Talk by W. A. Sinclair
- 7.15 SATURDAY AFTERNOON MAGAZINE
For Britons serving Overseas Including News-letter
- 8.0 ANY QUESTIONS ?
- 8.30 NEWS-LETTER
Z. A. Bokhari

SUNDAY, JANUARY 4

- 5.0 IN TOWN TONIGHT
- 5.30 THE POLITICAL ANIMAL
- 5.40 MUSIC REVIEW
- 5.45 WEEKLY PROGRAMME SUMMARY
- 6.0 THE WEEK'S NEWS
- 6.15 BLACK DYKE MILLS BAND
- 7.0 WEEKLY PROGRAMME SUMMARY
- 7.15 AMERICAN COMMENTARY
Elmer Davis
- 7.30 THE KING'S SHIPS
The Revenge
- 7.45 NEWS FEATURE
- 8.0 SERVICE ADDRESS
Roman Catholic
The Bishop of Birmingham
- 8.0 (On GRV GSG) WE SPEAK TO INDIA
- 8.30 HOW IT WORKS

MONDAY, JANUARY 5

- 5.0 THE BLUE PETER
Merchant Navy Magazine
- 5.30 PUBLIC OPINION
- 5.40 DANCE MUSIC
- 6.15 ROYAL HORSE GUARDS BAND
- 6.45 ELSIE AND DORIS WATERS
- 7.10 INTERLUDE
- 7.15 BRITAIN SPEAKS
J. B. Priestley
- 7.45 R. A. F.
Feature
They Also Serve: The Ground Staff
- 8.0 WE SPEAK TO INDIA
- 8.30 THE DEBATE CONTINUES

TUESDAY, JANUARY 6

- 5.0 CLAP HANDS
Here Comes Tommy
Variety with Tommy Handley
- 5.30 CHANGING BRITAIN
- 5.45 VARIETY
Hi Gang
- 6.45 JACQUELINE NAT ALLEN BAND

Dr. C. L. FABRI, who recently broadcast a talk on "Thinking about Art" from A I R Delhi.



- 7.10 INTERLUDE
- 7.15 SCIENCE LIFTS THE VEIL
- 7.45 MEET JOHN LONDONER
- 8.0 MASTERPIECES OF ENGLISH LITERATURE
Shelley's *Adonais*
Talk by Stephen Spender
- 8.30 THROUGH THE EASTERN EYES

WEDNESDAY, JANUARY 7

- 5.0 OPERA
The Dragon of a Wantley, Part I
- 5.30 POLITICAL COMMENTARY
Vernon Bartlett
- 5.45 ROLAND PEACHEY
Hawaiian Serenaders
- 6.15 ALBERT SANDLER TRIO
- 6.45 TWO PIANO DUETS
- 7.10 THE CHURCH AND THE CAESAR
- 7.15 MATTERS OF MOMENT
- 7.25 INTERLUDE
- 7.45 THE SINEWS OF WAR
Silk
- 8.0 WOMEN GENERALLY SPEAKING
- 8.30 WITH THE WORKERS

THURSDAY, JANUARY 8

- 5.0 ENSA OVERSEAS HALF HOUR
- 5.30 FREE TO FIGHT
- 5.40 INTERLUDE
- 5.45 CALLING BRITISH FORCES IN INDIA
Percival Mackey Orchestra
- 6.15 MARGARET GOOD: Piano
- 6.30 INTERLUDE
- 7.15 INSIDE NAZI EUROPE
- 7.45 BACK HOME
Dollar: Scotland
- 8.0 FEATURE
War and the Peoples of India
- 8.30 LAW
Talk
Around the Courts

FRIDAY, JANUARY 9

- 5.0 SERVICES' PARLOUR GAME
- 5.30 LONDON LETTER
MacDonald Hastings
- 5.40 WAR-TIME BOOKSTALL
- 5.45 BBC SYMPHONY ORCHESTRA
- 6.45 ANNE SHELTON

- 7.10 INTERLUDE
- 7.15 WORLD AFFAIRS
Wickham Steed
- 7.45 CIVILIAN'S WAR
Busmen's Holiday
- 8.0 WE SPEAK TO INDIA
- 8.30 THE MAN IN THE STREET

SATURDAY, JANUARY 10

- 5.0 CALLING BRITISH FORCES IN FAR EAST
Percival Mackey Orchestra
- 5.30 NEWS FROM HOME
Howard Marshall
- 5.40 SPOTLIGHT ON WEST-MINSTER
- 5.45 PRIVATE SMITH ENTERTAINS
- 6.15 BBC MEN'S CHORUS
- 6.45 THE VOICE OF THE NAZI
Talk by W. A. Sinclair
- 6.55 INTERLUDE
- 7.10 SPORTSMEN SPEAKING
- 7.15 SATURDAY AFTERNOON MAGAZINE
- 8.0 ANY QUESTIONS ?
- 8.30 NEWS-LETTER
Z. A. Bokhari

SUNDAY, JANUARY 11

- 5.0 IN TOWN TONIGHT
- 5.30 THE POLITICAL ANIMAL
- 5.40 MUSIC REVIEW
- 5.45 WEEKLY PROGRAMME SUMMARY
- 6.0 THE WEEK'S NEWS
- 6.15 I. C. I. ALKALI BAND
- 7.0 WEEKLY PROGRAMME SUMMARY
- 7.15 AMERICAN COMMENTARY
Raymond Gram Swing
- 7.30 THE KING'S SHIPS
The Intrepid
- 7.45 NEWS FEATURE
- 8.0 SERVICE ADDRESS
Right Rev. J. Hutchinson
Cockburn
- 8.0 (On GRV and GSG) WE SPEAK TO INDIA
- 8.30 THROUGH THE EASTERN EYES
How It Works

MONDAY, JANUARY 12

- 5.0 THE BLUE PETER
Merchant Navy Magazine

- 5.30 PUBLIC OPINION
- 5.40 JOHN BLORE ORCHESTRA
- 6.15 SEASONAL GAELIC PROGRAMME
- 6.45 ARTHUR RISCOE
(Comedian)
- 7.10 INTERLUDE
- 7.15 BRITAIN SPEAKS
J. B. Priestley
- 8.0 R. A. F.
Feature
They Also Serve
Air Photographers
- 8.0 WE SPEAK TO INDIA
- 8.30 THE DEBATE CONTINUES

TUESDAY, JANUARY 13

- 5.0 CLAP HANDS
Here Comes Tommy
Variety with Tommy Handley
- 5.30 CHANGING BRITAIN
- 5.45 VARIETY
Hi Gang
- 6.45 ALBERT SANDLER TRIO
- 7.10 INTERLUDE
- 7.15 SCIENCE LIFTS THE VEIL
- 7.45 MEET JOHN LONDONER
- 8.0 MASTERPIECES OF ENGLISH LITERATURE
Keats' *Odes*
Talk by Sherard Vines
- 8.30 THROUGH THE EASTERN EYES

WEDNESDAY, JANUARY 14

- 5.0 OPERA: The Dragon of a Wantley, Part II
- 5.30 POLITICAL COMMENTARY
Vernon Bartlett
- 5.45 VICTOR SILVESTER ORCHESTRA
- 6.15 SOUTHERN SERENADE
- 6.45 DORIS HARE: Comedienne
- 7.10 THE CHURCH AND THE CAESAR
- 7.15 MATTERS OF MOMENT
- 7.25 INTERLUDE
- 7.45 THE SINEWS OF WAR
Fighters
- 8.0 WOMEN GENERALLY SPEAKING
- 8.30 THROUGH THE EASTERN EYES

THURSDAY, JANUARY 15

- 5.0 ENSA OVERSEAS HALF HOUR
- 5.30 FREE TO FIGHT
- 5.40 INTERLUDE
- 5.45 CALLING BRITISH FORCES IN INDIA
Jack Payne Orchestra
- 6.15 HENRY GILL: Tenor
- 6.45 BERYL ORDE: Impressionist
- 7.10 INTERLUDE
- 7.15 INSIDE NAZI EUROPE
- 7.45 FEATURE
Back Home
- 8.0 FEATURE
Cata-fighter Pilots
- 8.30 THROUGH THE EASTERN EYES



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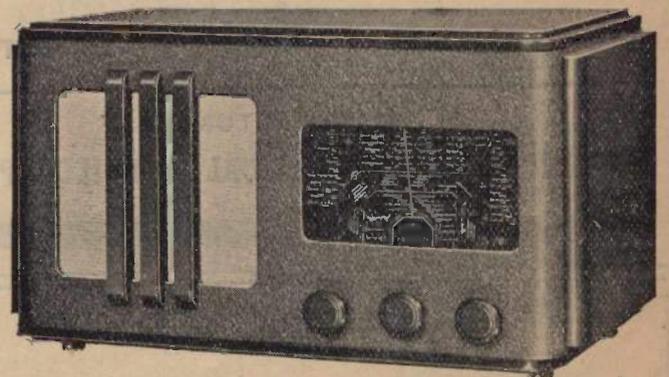
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TRANSMISSION I
8.0 to 8.5 RECORDED MUSIC
a.m.
8.5 to 8.15 NEWS IN HINDUSTANI
(Relayed from Delhi)
8.15 to 8.25 NEWS IN ENGLISH
(Relayed from Delhi)
8.25 to 9.30 AS IN DELHI
9.30 Close down

TRANSMISSION II
5.0 to 5.10 NEWS IN PUSHTU
(Relayed from Delhi)

5.10 to 6.0 PUSHTU PROGRAMME
6.0 to 6.5 NEWS IN ENGLISH
(Relayed from Delhi)
6.5 to 6.10 NEWS IN HINDUSTANI
(Relayed from Delhi)
6.10 to 6.45 PROGRAMME AS IN
DELHI
6.45 to 7.30 PUSHTU-PERSIAN
PROGRAMME
(Relayed from Delhi)
7.30 to 9.0 PROGRAMME AS IN
DELHI

9.0 to 9.15 NEWS IN HINDUSTANI
(Relayed from Delhi)
9.15 to 9.20 News Commentary in
Hindustani
(Relayed from Delhi)
9.20 to 9.30 NEWS IN ENGLISH
(Relayed from Delhi)
9.30 to 9.45 B B C NEWS RELAY
9.45 to 10.45 PROGRAMME AS IN
DELHI
10.45 Close down

DELHI 3

TRANSMISSION I
(7.30 to 10.30 a.m.)
25.36 metres (11,830 kc/s)
7.30 to 8.25 LANGUAGE NEWS
a.m.
8.25 to 8.50 AS IN DELHI 1
8.50 to 9.10 LANGUAGE NEWS
9.10 to 10.30 AS IN DELHI 1

TRANSMISSION II
(12 noon to 2.45 p.m.)
19.62 metres (15,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
2.0 to 2.10 LANGUAGE NEWS
2.10 to 2.45 PERSIAN MUSIC AND
NEWS IN PERSIAN;
PUSHTU MUSIC AND
NEWS IN PUSHTU

TRANSMISSION III
(4.30 to 11.0 p.m.)
25.36 metres (11,830 kc/s)

4.30 to 5.0 AS IN DELHI 1
p.m.
5.0 to 5.10 LANGUAGE NEWS
5.10 to 5.40 AS IN DELHI 1
5.40 to 6.0 LANGUAGE NEWS
6.0 to 6.30 AS IN DELHI 2
6.30 to 6.45 INTERVAL
49.3 metres (6,085 kc/s)
6.45 to 7.30 PUSHTU-PERSIAN
BLOCK
7.30 to 8.30 LANGUAGE NEWS
8.30 to 8.45 AS IN DELHI 2
8.45 to 9.30 LANGUAGE NEWS
9.30 to 10.0 AS IN DELHI 2
10.0 to 10.30 PERSIAN MUSIC AND
NEWS IN PERSIAN
10.30 to 11.0 SPECIAL INDIAN
PROGRAMME
11.0 Close down

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS I & II

(7.30 to 10.30 a.m. and 12.0 noon
to 2.45 p.m.)
AS IN DELHI 3

TRANSMISSION III

(4.30 to 11.5 p.m.)

4.30 to 6.30 AS IN DELHI 3
6.30 to 6.45 AS IN DELHI 2
6.45 to 9.30 AS IN DELHI 3
9.30 to 9.45 AS IN DELHI 1
9.45 to 10.45 AS IN DELHI 2
10.50 to 11.5 ARABIC MUSIC AND
NEWS IN ARABIC

Announcements : Local and Commercial News :

DELHI

Local news and announcements: 6.10
to 6.15 p.m.
Market rates are given in the Rural
Programme.

BOMBAY

Local news and announcements in Eng-
lish: 6.20 p.m.
Local news and announcements in Hin-
dustani: 6.25 p.m.
Next day's programmes in Hindustani:
5.0 p.m.
Commercial news on Bombay II: 7.30
p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m.
Announcements in English: 6.5 p.m.
Local news: 9.15 p.m.
Commercial news in English and Ben-
gali (on Calcutta II only): 8.30 p.m.

MADRAS

Important changes in programmes (in
English): 4.0 p.m.
Local news and announcements (in
English): 9.15 p.m.
Commercial news in Telugu and Tamil
on all days except Sundays: 7.25 p.m.
Prices of agricultural commodities in
Telugu on all days except Saturdays
and Sundays: 6.40 p.m.

LAHORE

Local news and announcements: 6.10
p.m. Market rates are given in the
Rural Programme.

LUCKNOW

Local news and announcements: 5.58
p.m. and 8.55 p.m.

TRICHY

Local news and announcements: 7.30
p.m.

DACCA

Local news and announcements: 5.45
p.m.

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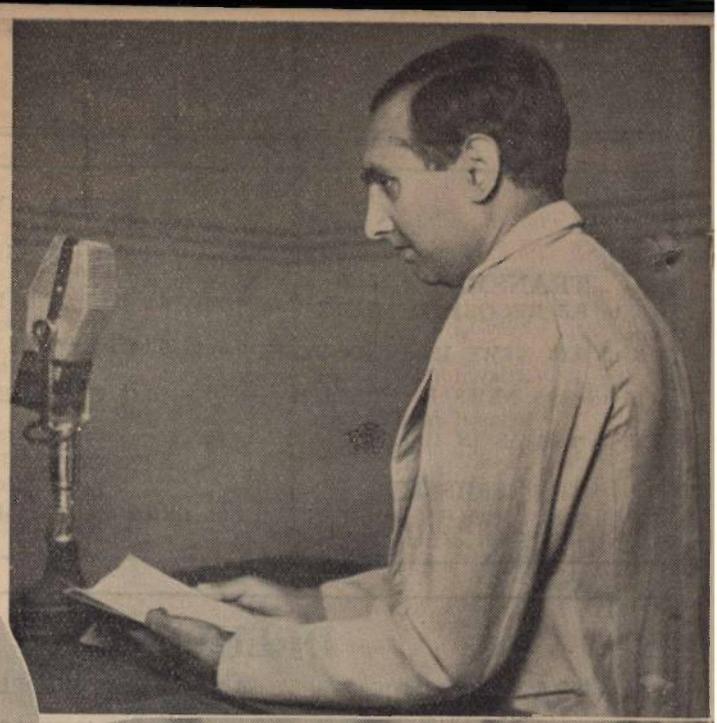
A salesman who serves
you for a fortnight
for a single day's wages:
Such is THE INDIAN
LISTENER



NEWS-REEL



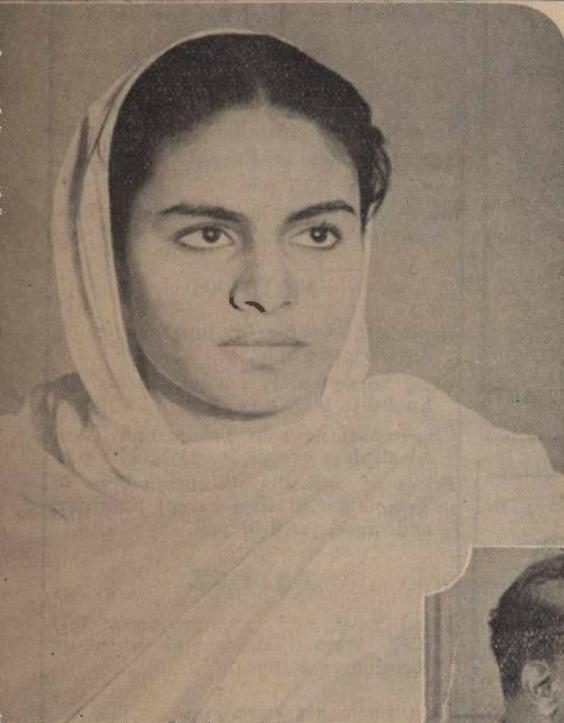
Left: Ustad **MUSHTAQ HUSAIN KHAN** of Rampur, who recently broadcast classical music from Lucknow.



Right: **D. C. WADHWA**, who recently broadcast a talk on "Interior Decoration" in the Lucknow series "Planned Living."



Above: Ustad **FAYYAZ KHAN**, the well-known classical singer, who broadcasts from the various stations of A I R.



Left: **JASWANT KAUR**, a Lahore artist.

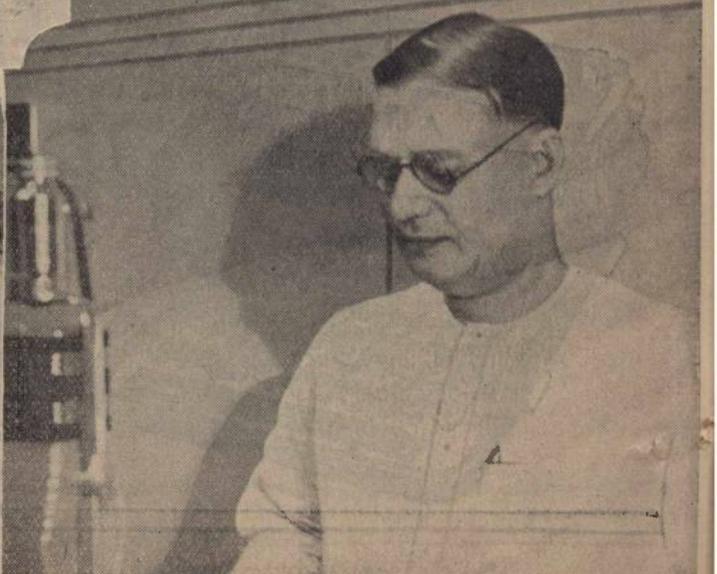


Right: **ANIMA ROY** will be on the air at Calcutta on January 9.



Right: **BIPUL DATTA GUPTA** and **GOURCHARAN DAS** in a characteristic pose during the broadcast of a play from Dacca.

Below: Students of the Church Park Convent and the Ewarts Girls' School, Madras, who participated in a recent broadcast debate on "The Need of a Uniform."



Above: **Dr. H. L. DEY**, who frequently broadcasts war talks from Dacca.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * NAYA SAL MUBARAK
a.m. Chorus by A I R Artists
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 ASAD ALI HKAN
Dolia le ao *Khayal Ramkali*
Karle singar *Jogia Asavari*
- 8.45 SHAILA DEVI of Calcutta
Vocal Music
- 9.0 GHALIB KI GHAZALEN
VILAYAT KHAN
Sab kahan kuchh lal-o-gul men numayan ho gain
Dil-i-nadan tujhe hua kya hai
- 9.20 MASHUQ ALI KHAN of
Alwar
Prem ki phool rahi phulwari *Geet (Behzad)*
- 9.30 DIPALI TALUKDAR
Vocal Music
- 9.45 ANWAR BAI of Agra
Mujh se na puchh mera hal sun mera hal kuchh nahin *Ghazal*
Saghar lie hue ho keh khanjar lie hue *Ghazal*
- 10.0 PREET KE GEET
BHAJAN LAL
Preet kie pachhtai dunia
Preet ke karan jag andhiara
- 10.10 MASHUQ ALI KHAN of
Alwar
HAQEEQAT-I-HUSN
Khuda se husn ne ik roz yeh sawal kia *(Iqbal)*
- TASWIR-I-DARD
Nahin minnat kash-i-tab-i-shunidan dastan meri *(Iqbal)*
- 10.30 * Close down
- TRANSMISSION II
- 12.0 * ANWAR BAI of Agra
noon Hairan hun dil ko roun keh pitun jigar ko main *Ghazal*
- 12.15 SHAILA DEVI of Calcutta
Agar ghafiat se baz aya jafa ke "
- p.m. Vocal Music
- 12.30 GHAZAL, DADRA AUR
GEET †
KAMLA JHARIA
Kisi ko de ke dil koi *Ghazal*
BARKAT ALI KHAN
Zabt kehta hai unhen "
HARIMATI
Nehan laga ke *Dadra*
RASOOLAN BAI
Sawan jhar lage "
UMRA ZIA BEGAM
Mera sandesh le ja *Geet*

- AKHTARI BAI FAIZABADI
Sajni ke lie tan man dhan *Geet*
- MOHAN LAL AND MALATI
Preet kar ke nebhati hain "
- UMRA ZIA BEGAM
Yeh bat koi samjhawe "
- 12.57 NEWS IN HINDUSTANI
- 1.0 MAREK WEBER AND HIS
ORCHESTRA †
Waltzes and Tangos
Faust: Waltz *Gounod*
Golden Rain: Waltz *Waldteufel*
To-night: Tango *Valerio*
Zigeuner, You have stolen my heart: *Grothe*
Tango *O. Strauss*
Waltz dream *Lehar*
Gipsy Love: Waltz *Lopez*
I want nothing but your love *Marbot*
The Church bells chiming: Tango *Vacek*
- Cafe in Vienna: Tango
- Greenwich Time Signal at 1-30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 POPULAR FRENCH SONGS †
By Tino Rossi Tenor
- 1.50 WILHELM BACKHAUS:
Pianoforte †
Pastorale ("Christmas Oratorio") *Bach*
- Nailla: Waltz *Delibes-Dohnanyi*
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS IN
THE FAR EAST
- 5.0 ASAD ALI KHAN
E mai *Khayal Multani Vilambit*
E ri he main *Khayal Multani Drut*
- 5.20 VILAYAT KHAN
Zahir ki ankh se na tamasha kare Koi *Ghazal (Iqbal)*
Pitah nahin ae sakhi ri *Geet (Behzad)*
- 5.35 PURBI ON JALTARANG
By Roshan Lal
- 5.40 DIPALI TALUKDAR
Vocal Music
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 MASHUQ ALI KHAN of
Alwar
Nayaz-o-naz ke jhagare mitae jate hain *Ghazal*
Manua mat ga preet ke geet *Geet*
- 6.30 BEYOND THE PACIFIC, 1
The American People
Talk in Hindustani by, Chaman Lal
- 6.45 FOR VILLAGERS ONLY
Naya Sai Aya: Chorus by A I R Artists; New Year's Message: By A.



Asha Posley, a new Delhi artist.

- Askwith, I.C.S., Chief Commissioner, Delhi Province; Naye Dehati *Geet*: Soodhan; Jag Beeti: Ch: Sultan and Sunderlal discuss Current Events; Bansuri aur Dotara Recital by Jamalud Din and Ram Diya; News; Naya Sal: Humorous Sketch; Special Announcements.
- 7.45 IT HAS HAPPENED
Or, Tilak Humad on Cornet
- 7.50 AFZAL HUSAIN
Har shai musafir har chiz rahi *Ghazal (Iqbal)*
- 8.0 SHAILA DEVI of Calcutta
Vocal Music
- 8.15 MASHUQ ALI KHAN of
Alwar
JIGAR AUR FANI
Jalwa ba qadr-i-zarf-i-nazar dekhte rahe
Ik barq sar-i-tur hai lehra hui si
- Greenwich Time Signal at 8-30 p.m.
- 8.30 PROGRESS OF THE WAR
IN 1941
And Its Prospects in 1942
Talk in English
- 8.45 ANWAR BAI of Agra
Tarpat hun din rain *Thumri*
Diwana haqiqat men to diwana nah n hai *Ghazal*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 SHAILA DEVI of Calcutta
Vocal Music
- 9.55 LISTENING POST
Talk Relayed from the B B C
- 10.0 SAL-I-NAU
Musical Feature written by Ahmad Nadim Qasimi and produced by Feroz Nizami
- 10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 10.30 to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 ASAD ALI KHAN
Yahu rut gawan *Khayal Bahar Vilambit*
Dar lage unchi atarja *Khayal Bahar Drut*
- 7.0 INTERVAL
85.84 metres (3,495 kc/s)
- 7.15 VILAYAT KHAN
Prem ki naiya kahe dole
Na kisi ki ankh ka noor hun *Geet Ghazal*
- 7.30 DIPALI TALUKDAR
Vocal Music
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 ANWAR BAI of Agra
Huk uthat more jia men *Thumri Dadra*
Lagi nahin chhute
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 THE B B C THEATRE
ORCHESTRA †
Gilbert Sullivan Selection
The Yeomen of the Guard
H.M.S. Pianoforte
- 10.20 PAUL ROBESON: Bass †
Paul Robeson Medley
Negro Spiritual Medley
- 10.35 IN IERLUDE †
Caprice Viennois *Kreisler*
By Fritz Kreisler: Violin
- 10.40 HOME, SWEET HOME †
Sung by Dame Nellie Melba
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 8.0 * NAGHMA-I-NAURAUZ
a.m. Presented by Airvoice Orchestra
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 SAL-I-NAU
Nazm Hafeez Hoshiarpuri
Zeenat Begam
- 8.33 TARANA-I-NAUROZ
Chorus by A I R Vocalists
- 8.38 JALTARANG RECITAL
By Jamal Sen
- 8.45 ABDUL MAJID
Dadra aur Ghazal
- 9.0 ZEENAT BEGAM
Ghazal aur Geet
- 9.15 JAMAL SEN
Jaltarang Recital
- 9.23 THUMRI AUR GHAZAL
By Abdul Majid
- 9.38 BADR BAI of Multan
Sindhi aur Multani Kafi
- 9.53 ZEENAT BEGAM: Ghazal

- 10.0 * Close down
- TRANSMISSION II
- 12.30 * RAG AUR RAGNIAN †
p.m. Orchestral Interlude †
- 12.57 NEWS IN HINDUSTANI
- 1.0 VARIETY OF FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ABDUL MAJID
Thumri and Ghazal
- 5.45 JALTARANG RECITAL
By Jamal Sen
- 5.52 ZEENAT BEGAM: Ghazal
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE
Zeenat Begam and Hira Bai: Dholak ka Geet; Film Hits †; New Year's Message: Dialogue by Badr-ud-Din Badr; Hira Bai: Punjabi Geet; Market Rates; News in Punjabi.

- 7.0 THE UNDERGROUND
VOICES, 1
Poland
Talk in Hindustani by Waqar Ambalavi
- 7.15 ABDUL MAJID: Thumri and
Ghazal
- 7.30 FOR WOMEN
Purana Sal: Recitation; Mussolini De Ghar Wich: Feature by Farooq Ali Khan; Winter Clothes, 1: Economy in Wool: Talk in Hindustani by Sita Suri; Naya Sal: Recitation; Achhi Baihno Suno; Replies to Listeners' Letters.
- 8.0 MUSHAIRA
Raj Baldev, Masud Parvez, Qayyum Nazar, Abdul Aziz Fitrat, Hameed Naseem, Parvez Shami, Saif, Kirpal Singh Bedar, Sher Mohammad Hameed and others.
- 8.30 PROGRESS OF THE WAR
IN 1941
And its Prospects in 1942
Talk in English
Relayed from Delhi
- 8.45 JAMAL SEN
Eman on Jaltarang

- 8.50 TOPICAL TALK
Or, Zeenat Begam
Thumri Khammach
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FOOTNOTES TO THE NEWS
Review of Current Political Events
By F. W. Bustin
- 10.0 YIH SAL ACHHA HAI
Musical Mosaic designed by Mahmood Nizami; presented by Zeenat Begam, Siraj-ud-Din Ahmad Nizami, Naseem Akhtar, Shamshad Begam and Sarfaraz Khan
- 10.20 JALTARANG RECITAL
By Jamal Sen
- 10.30 ZEENAT BEGAM
Ghazal and Dholak ka Geet
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **PREM KI CHHAYA** †
Orchestral Composition by Dakshin Mohan Tagore

8.5 **NEWS IN HINDUSTANI**
8.15 **NEWS IN ENGLISH**
8.25 **MELODIES** †

J. L. RANADE
Ghar jane de Kanhaiya *Kafi*
JUTHIKA ROY
Aj mere ghar preetam aye *Bhajan*
MALLIK ARJUN MANSUR
Sainya mora re *Gaud Malhar*
JOG AND SHYAMA BAI
Vani Vasant ha khele *Marathi Duet*
Master KRISHNA RAO
Kawan bataye re *Bhimpalas*
ABDUL KARIM KHAN
Phagawa Brij dekhan ko *Basant*
BAL GANDHARV
Hi samaj tav kutil *Pad*

Colaba Time Signal at 8-45 a.m.

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **MUSICAL VARIETY** †
SHIV DAYAL BATISH
Ankho ankho men kuchh payam aya *Chazal*

VINAYAK RAO AMBHAIKAR
Dahi disha anand *Bhaugeet*
PUNKAJ MULLICK
Piya milan ko jana *Film Song*
LEELAVATI GARBA PARTY
Khara bhavsagar *Gujarati Garba*
V. G. BHATKAR
Ek tatva nam *Abhang*

K. L. SAIGAL
Hamjoliyon ki thin tolian *Geet*

9.30 **VAZIR BAI** of Poona
Na chhero na chhero *Thumri*
Ham se rindon ka zamane se juda *Chazal*
maikhana hai

9.50 **KANNADA SONG**
A I R Artist
Chandrama Vilas Kara

10.0 **RAM MARATHE**
Sun lije binati hamari *Deskari*
Aga Vaikunthichya raya *Bhajan*

10.20 **JALTARANG SOLO**
Dhun Bilawal

10.30 Close down

TRANSMISSION II

11.0 * **A I R ORCHESTRA**
Desi-Bilawal

11.15 **PRAMILA BAI**
Main hari patit pavan sune
Main patit, tum patit pavan dou banak bane *Bhajan*
Sun bat Kanhaiya mori *Geet*

11.30 **PANCHAPATRA**
Gujarati Play produced by A I R Artists

Believe it or not, it is women who govern us. Yet young Anjula thought of governing herself, and collected a team of five other women to start a government to rule over men. The results were obvious, but the process was instructive and amusing. Listen in.

12.0 **ABDUL WAHEED KHAN**
CHISHTI SABIRI
Ab mori bat *Lalit*

12.57 **NEWS IN HINDUSTANI**
p.m.

1.0 **JUGALBHAI VAISHNAV**
Mamata maya muki de manava *Gujarati Geet*
Snehi sajjan mani thaura mileji *Gujarati Geet*

1.10 **VAZIR BAI**
Bina Ram Raghunath ke apna ko nahin *Bhajan*
Bhanwara bhanwara *Geet*

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH HOUR MUSIC** †
Philharmonic Symphony Orchestra of New York

Conducted by Arturo Toscanini
Overture "The Barber of Seville" *Rossini*

Philadelphia Symphony Orchestra
Conducted by Leopold Stokowsky
Symphony No. 7 in A Major Op. 92 *Beethoven*

2.25 Close down

TRANSMISSION III

5.0 * **TOMORROW**
5.5 **G. S. PATANKAR**
Nach nach Kanha *Pad*
Zale paha kashi vedi *Bhaugeet*

5.20 **VAZIR BAI**
Lage more nainan *Thumri*

5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **JUGALBHAI VAISHNAV**
Chet to chetavu tune re pamar prani *Gujarati Geet*

6.0 **NEWS IN ENGLISH**
6.5 **NEWS IN HINDUSTANI**
6.10 **INSTRUMENTAL DUET**
Dhun Sohini

6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
(Hindustani)

6.30 **PRAMILA BAI**
Sanj samay zala *Bhaugeet*
Geet

6.45 **RAM MARATHE**
Kavan bata ye re *Bhimpalas*
Kya mohini dari re *Thumri*

7.5 **EBRAHIM**
Gat Eman on Clarinet

7.15 **JUGALBHAI VAISHNAV**
Kali koyaladi bole, boli kali *Gujarati Geet*

Kathiawari Doha

7.30 **G. S. PATANKAR**
Nako gade ashii dur lotu *Pad*
Javu kashi sadana Dayaghana

7.45 **NEWS COMMENTARY**
(Marathi)

7.50 **A I R BHAJAN MANDALI**
Aisi karat anek janam gaye man santosh na payo
Din dia adhik durasa lagi sakal lok phiri ayo *(Surdas)*

8.0 **NEWS IN MARATHI**
8.15 **NEWS IN GUJARATI**
8.30 **A YEAR OF STRUGGLE AND HOPE**
Review of Principal Events in 1941

8.45 **MARCH OF TIME**
A Flashback of the World's News (Hindustani)

9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **WAR COMMENTARY**
9.55 **LISTENING POST**
Examination of Points in the Daily German Propaganda

10.0 **LUISE VAJID MAHMOOD**
Pianoforte
Musical Sketches *Hoffmann*
Fantasie over the Choral *Neidhardt*
(Times are like shadows wandering from hours to days, from months through years)

10.15 **A I R SYMPHONIC STRINGS** †
Conducted by Walter Kaufmann
Suite in ancient style *Kaufmann*
Nocturne for Violoncello and String *Kaufmann*

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1

8.5 **THREE STARS** †
NASEEM
Zindagi ka saz bhi kya saz hai *Film Pukar*

JYOTI
Nach nach man mor *Film Comrades*
VATSALA KUMTHEKAR
Tore nainon men naina dale *Film Bambai ki Sair*

8.15 **SARANGI RECITAL**
Asthai Lalit

8.25 to 8.50 AS IN BOMBAY 1

8.50 **Master RATNAKANT**
Sumaran Shankar *Shivmat-Bhairaon*

9.10 to 10.30 AS IN BOMBAY 1

10.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 **G. S. PATANKAR**
Tuzayavin mee zurate din raat *Bhaugeet*

6.10 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**
89.15 metres (3,365 kc/s)

7.30 to 8.0 AS IN BOMBAY 1

8.0 **VAZIR BAI**
Kavan dhang tora *Behag*
Lage karejwa men tir *Dadra*

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**
Sunderkauns

9.10 **PRAMILA BAI**
Hari darshan ki main pyasi *Bhajan*
Kay ata karu Mohan rusala *Pad*

9.25 **RAM MARATHE**
Ghumat phirat Lanka *Eman*
Dhavat ye nabhi shashi ka *Pad*

9.45 **ABDUL WAHEED KHAN**
CHISHTI SABIRI
Gagar mori chhand do *Bageshri*

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

4.30 * **GANESH CHANDRA PATHAK**
p.m. Naba manjari nache *Raga Pradhan*
Deb deuler *Adhunik*

4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists

4.55 **BINA DAS**
Alok andhar jetha kare khela *Adhunik*
Amar Krishna kothay *Kirtan*

5.5 **SITAR RECITAL IN MULTANI**
S. K. Bhattacharya of Shillong

5.15 **GHIASUDDIN AHMAD**
Azmir janewale *Qawwali*
Koyi dam payeka *Ghazal*

5.30 **ANITA DHAR**
Tomar ankhitte dekhechhi *Bhagit*
Alok gela mishii *Adhunik*

5.45 **LOCAL ANNOUNCEMENTS**
Or, Records

5.55 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.5 **PARIMALKUMAR CHOUDHURY** of Comilla
Sudhu kangaler mato *Raga Pradhan*
And *Bhajan*

6.20 **AMIYA ROY**
Amar maner dware *Adhunik*
Khelna diye bhuliye rekhe *Baul*

6.35 **KHAYAL IN HEM-KALYAN**
Jitendra Mohan Sen of Mymensingh

6.50 **KIRTAN**
Amiya Roy

7.0 **MAN AND WEATHER, 1**
Talk in Bengali by Suresh Chandra Deb
Relayed from Calcutta

7.15 **S. K. BHATTACHARYA** of Shillong
Sitar Recital in *Durga*

7.30 * **TOPIC OF THE DAY**

7.45 **JITENDRA MOHAN SEN** of Mymensingh
Dekh sakhi khere thar *Thumri*
Prem nagarme may jaungi *Bhajan*

8.0 **MRITYUR-PARE**
Fantastical One-Act Play
Devised and produced by A I R Artists

Place: In the brain of a dying man
Characters: Mr. Skill, Mr. Memory, Mr. Energy, Mr. Soul, Miss Love, Mr. Death and Mr. Destruction.

8.30 **DACCA RADIO ORCHESTRA**

8.45 **NEWS IN BENGALI**

9.0 **READINGS from the Quran-i-Sharif**
Hafez Quari Mohammad Abdul Nasir

9.15 **INTERLUDE** †

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **RAGA PRADHAN**
Bengali Song
Parimalkumar Choudhury of Comilla

9.55 **LISTENING POST**
Review of Daily German Propaganda
Relayed from the BBC

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * **NEW YEAR GREETINGS**
a.m. ANATH NATH BOSE
Phulbanki gendua may ko *Thumri*
- 7.50 **KATHA CHITRER GAN**
- 7.55 **NEWS IN BENGALI**
- 8.5 **ANIMA CHAKRAVARTI**
Amar sathe laogo amar gaan *Raga Pradhan*
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**
Or, Katha Chitrer Gan †
SNEHAPRABHA
Mere bhaha ko meri *Pardesi*
Kaha cholo gouri "
KHURSHID
Bhulnewale bhulane par bhi *Shadi*
Master MOHAMMAD
Daga maga dole deshki naia *Hind-ka-Lal*
- 8.40 **ANATH NATH BOSE**
Sanvaro Bahiya *Bhajan*
- 8.50 **ANIMA CHAKRAVARTI**
Suna re man amrita bhara b-7 *Bhajan*
- 9.0 * Close down
- TRANSMISSION II**
- 12.0 **CAVALCADE †**
noon A cavalcade of the song and dance hits which have earned, deservedly or undeservedly, more than mere ephemeral fame during the year 1941.
Joe Loss and His Orchestra
Woodpecker's Song *Quickstep*
Deanna Durbin
Love is all
Tommy Dorsey and his Orchestra
Say It *Foxtrot*
Theodore's Taj Hotel Dance Band
Minnie from Trinidad
Al and Bob Harvey
Good Luck
Bob Crosby's Bob Cats
Spain *Foxtrot*
Eddie Cantor
Little Curly Hair in a High Chair
Geraldo and his Orchestra
Ferry Boat Serenade *Quickstep*
Tony Martin
Havana for a Night
Ambrose and his Orchestra
Fools rush in *Foxtrot*
Judy Garland
Our Love Affair
Francisco Casanovas and his Orchestra

- Down Argentine Way *Foxtrot*
Ken Mac and his Band *Foxtrot*
America, I love you
Carmen Miranda
I yi, yi, yi, yi, I like you very much
- 12.45 **THE WORLD AT WAR**
Talk in English by Geoffrey Tyson
- 1.0 **PANKAJ GANGULY**
p.m. Modern Bengali Song and *Bhajan*
- 1.15 **MANAS KUMAR MULLICK**
Flute Recital
- 1.30 **NEWS IN ENGLISH**
- 1.35 **K. MULLICK**
Balo bandhua re *Dehatatwa*
- 1.45 **EKTU HASHUN †**
Mr. DAS GUPTA AND
Mrs. DAS GUPTA
Bangali Jiwan: Parts I and II
RASOGOLLA
Written and directed by Nares Chandra
Chakraborty: Parts I and II
BARADA GUHA
Utakat sadh
Roger jhai
RANJIT ROY
Ram Das: Parts I and II
- 2.15 **K. MULLICK**
Deo ba he mor swami
Old Bengali Song
- 2.30 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
SAILEN DUTTA
Madhabi nishite keno paran jage
Modern Song
- 4.45 **PANKAJ GANGULY**
Adhunik Sangit
- 5.0 **AKASH KUSUM †**
Details will be announced before the microphone
- 5.30 **FOR INDUSTRIAL AREAS**
Programme in Hindustani
Sketch
Written by Suresh Choudhuri
Presented by A I R Artists
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**
1941 Scrap-Book
Bringing to you the Outstanding Events of the Last Year
- 7.0 **WEATHER AND MAN, 1**
War H & C
Talk in Bengali by Dr. Suresh Chandra Dev



Sukhendu Goswami broadcasts songs from A I R Calcutta today.

- Much is heard about the effect of the heat of African deserts and the icy cold of Russian Steppes on war. Presumably war like all human activities is greatly affected by weather. Cold finished Napoleon's march on Moscow and heat stopped the Libyan campaign for both partisans. This talk discusses how the conduct of the war is influenced by weather.
- 7.15 **ORCHESTRA BY THE JANTRI SANGHA**
Raga Kalyan
- 7.30 **SUSHANTA MUKERJEE**
Phuler hanshi chand makha *Raga Pradhan*
- 7.40 **UMA MITTRA**
Bengali *Thumri*
- 7.50 **INSTRUMENTAL DUET**
Ardhendu Ghose: Violin
Matajuddin Mian: Viola
Raga Sindhu
- 8.0 **SUSHANTA MUKERJEE**
Manua ram nam rasa *Bhajan*
- 8.10 **SUKHENDU GOSWAMI**
Khayal in Shankara
- 8.30 **PROGRESS OF WAR IN 1941**
And its Prospects in 1942
Talk relayed from Delhi
- 8.45 **NEWS IN BENGALI**
- 9.0 * **UMA MITTRA**
Bengali *Thumri*

- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SUKHENDU GOSWAMI**
Epar kandiche biraha banshite *Raga Pradhan*
- 9.55 **LISTENING POST**
Review of the Daily Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. **AS IN CALCUTTA 1**

TRANSMISSION III

- 61.98 metres (4,880 kc/s)
- 4.30 to 5.30 **AS IN CALCUTTA 1**
- 5.30 **SUDHIR BANERJEE II**
Modern Songs
- 5.45 **NEWS REVIEW IN ORIYA**
- 5.55 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 **NEWS REVIEW IN ASSAMESE**
- 7.40 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **VILAYAT KHAN**
Eman Kalyan on Sitar
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **VILAYAT KHAN**
Sitar Recital
Raga Maru Behag
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 Close down

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THE INDIAN LISTENER,
New Delhi.

LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 * **TRANSMISSION I**
a.m. **NAYA SAAL**
Orchestral Composition by J. D. Mazumdar and Party
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **QAMAR HUSAIN KHAN**
Ghazal and Dadra
- 8.40 **REBA GHOSH: Khayal & Bhajan**
- 8.55 **CHOTI MOTI BAI**
Thumri and Ghazal
- 9.10 **J. D. MAZUMDAR AND PARTY: Orchestral Music**
- 9.20 **QADIR BUX: Ahiri Bhairon**
- 9.30 **REBA GHOSH: Bhajan**
- 9.35 **CHOTI MOTI BAI**
Khayal Jaunpuri and Ghazal
- 9.50 **J. D. MAZUMDAR AND PARTY: Orchestral Music**
- 10.0 **REBA GHOSH: Bhajan**
- 10.5 **CHOTI MOTI BAI: Dadra**

- 10.15 **QAMAR HUSAIN KHAN**
Khayal Gaur Sarang
- 10.25 **J. D. MAZUMDAR & PARTY**
Dhun on Violin, Jaltarang and Hawaiian Guitar
- 10.30 * Close down
- TRANSMISSION II**
- 12.30 * **KHUSHI KE NAGHME †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **PICKED FROM THE PICTURES †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **NAYA VARSH**
Naya varsh naya jeevan aya
Sung by D. C. Dutt
- 5.37 **KHURSHID BAI: Ghazal**
- 5.45 **NAYA NAGHMA**
Orchestral Composition
Played by J. D. Mazumdar and Party

- 5.50 **QAMAR HUSAIN KHAN**
Thumri
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **CHACHA BAYALIES**
Play in Hindustani by Shaukat Thanvi
- 6.17 **CHOTI MOTI BAI: Dadra**
- 6.24 **D. C. DUTT: Geet**
- 6.30 **HAMARA PANCHAYATGHAR GHAZALIYAT**
Qamar Husain Khan and Khurshid Bai
- 7.15 **MODERN INCONVENIENCES, 1**
Newspaper: Talk in Hindustani by B. P. Sinha
- 7.45 **REBA GHOSH: Kafi & Bhajan**
- 8.0 **CURRENT EVENTS**
Weekly Review by H.E.B. Catley
- 8.15 **DADRE**
Choti Moti Bai and Khurshid Bai

- 8.30 **PROGRESS OF THE WAR IN 1941**
And its Prospects in 1942
Relayed from Delhi
- 8.45 **REBA GHOSH: Bahar**
- 8.50 **CHOTI MOTI BAI: Thumri**
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Orchestral Music by J. D. Mazumdar and Party
- 9.55 **LISTENING POST**
- 10.0 **QAMAR HUSAIN KHAN Dadra**
- 10.10 **REBA GHOSH: Durga**
- 10.20 **J. D. MAZUMDAR & PARTY**
Orchestral Music
- 10.27 **CHOTI MOTI BAI: Khayal Kedara and Ghazal**
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

NEWS IN TELUGU

7.30 a.m.

NEWS IN TAMIL

7.40

TOPICAL TALK

7.50

Or, Musical Prelude

CHANDRASENA †

Jaijai ajahara

Saravicharamu

Pibamadhuram

Srisa Swaprakasa

8.15

NEWS IN ENGLISH

8.25

MARELLA KESAVA RAO

Vio'in

Teliyaleru Rama—*Dhenuka—Adi*

Saragunapalimpa—*Kedaragoula—Adi*

Paridanamichite—*Bilahari—Jhampa*

9.0 *

Close down

TRANSMISSION II

1.0 *

K. SURYANARAYANA RAO

p.m.

Marubalka—*Sriranjani—Adi* —Tyagaraja

Varanarada—*Vijayasi—Adi* —Tyagaraj

Sri Subrahmanyaya—*Kambodi*

—*Rupakam—Tyagaraja*

Marubari—*Khamas—Javali*

1.30

NEWS IN ENGLISH

1.35

Shrimati G. K. SAMPURNAM

Nikelanayeda—*Devamanohari—Adi*

—*Ramnad Srinivasa Iyengar*

Etinaganu—*Pantuvvari—Rupakam*

—*Bhadrachala Ramadas*

Manasaguruguha—*Anandabhairavi*

—*Adi—Dikshitar*

Karunakarani—*Dhanyasi—Adi*

—*Purandaradas*

2.0

NEWS IN TAMIL

2.5

NEWS IN TELUGU

2.10

K. SURYANARAYANA RAO

Banturiti—*Hamsanadam—Adi*

—*Tyagaraj*

Sundari—*Kalyani—Jhampa—Tyagaraja*

Kaliyugadalli—*Janjuti—Adi*

—*Purandaradas*

Denako—*Hindustani Kapi*

2.40

FILM FARE †

BALA YOGINI

Mam pahihara —*Balasaraswati*

Mamalamunimomu " "

BHAGYALEELA " "

Nayakinane —*Sankaran and Saraswati*

Anandamagute " "

CHANDIDAS " "

Marungi marungi —*Sanyal and Uma*

Vasantaritu —*Uma*

3.0 *

Close down

TRANSMISSION III

Shrimati G. K. SAMPURNAM

Uندنرु—*Harikambodi—Rupakam*

—*Papanasam Sivan*

Maname—*Kuntalavari—Adi*

—*Vedanayakam Pillai*

Vinayakuni—*Madhyamavati—Adi*

—*Vedanayakam Pillai*

Vennilave—*Mand—Chapu*

—*Ramalinga Swamigal*

Tiruppugazh

1.30 TEA TIME MUSIC †

Maid of the Mountains

—*Fraser-Simpson*

Selection played by the London

Palladium Orchestra

Conductor: Richard Cream

Baldassar's theme

Live for today

Dirty work

Husbands and Wives

Farewell

A paradise for two

A bachelor gay

My life is love

New Moon

Brooch melody

Love will find a way

Dora Labette: (Soprano) and

Hubert Eisdell: Tenor

Bird Songs at Eventide —*Eric Coates*

Until —*Wilfrid Sanderson*

Listeners' Requests

5.0 MARELLA KESAVA RAO

Violin

Ramabhakti—*Suddhabangala—Adi*

Manasa sancharare—*Sama—Adi*

Ragam, Thanam and Pallavi

Javali

Tillana

5.45 RECENT RELEASES †

6.0 NEWS IN ENGLISH

6.5 E. NAGARAJU

Ninnujuchi—*Sowashtram—Adi*

—*Patnam Subramania Iyer*

Chesinadella—*Todi—Adi—Tyagaraja*

Merusamana—*Mayamalavagoula*

—*Adi—Tyagaraja*

6.30 Shrimatis S. ANNAPURNI

AND S. KAMALAM

Natajanaparipalaka—*Simhendra*

—*Madhyaman—Rupakam—Tyagaraja*

Chirapattikaram—*Kanada—Adi*

—*T. Lakshmana Pillai*

Nirajakshi—*Hindolam—Rupakam*

—*Dikshitar*

Bruhikumundeti—*Kuranji—Adi*

—*Sadasiva Brahendra*

7.0 PRAPANCHA SAMEEKSHA

Review in Telugu of World

Events

7.10 JANTRA SAMMELANAM

Muralidhara

Hari kesava

Sri Raghukula tilaka

COMMERCIAL NEWS

7.25 NEWS IN TELUGU

7.30 NEWS IN TAMIL

8.0 * AS IN TRICHINOPOLY

8.30 AS IN DELHI

8.54 AS IN TRICHINOPOLY

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 DANCE MUSIC †

Reginald Dixon: Cinema Organ

9.55 LISTENING POST

10.0 AS IN MADRAS 2

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7 270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 LOKAVARTA

News Talk in Malayalam

6.15 FOR RURAL AREAS (Telugu)

Invocation; Benefits to the cattle popu-

lation by the activities of the Veterinary

Serum Institute, Madras; Talk; *Bhau-*

geets; Market Rates

6.45 to 7.45 AS IN MADRAS 1

7.45 FOR UNIVERSITIES

7.45 to 8.0 AS IN MADRAS 1

9.30 Shrimatis S. ANNAPURNI

AND S. KAMALAM

Isane Inda—*Chakravakam—Rupakam*

—*Papanasam Sivan*

Vadevade—*Sankarabharanam*

—*Chapu—Kshetragna*

10.0 ARIYAKUDI RAMANUJA

IYENGAR †

Ramaninne —*Useni*

Talavu kattum —*Ragamalika*

10.10 D. K. PATTAMMAL †

Paramukham —*Kharaharapriya*

Sivaganga —*Punnagavarali*

Paratpara —*Vachaspati*

10.20 SEMMANGUDI SRINIVASA

IYER †

Chalakalla Adum Chidambaram

Arabhi Behag

10.30 * Close down

NAILA BEAUTY SERVICE



How to have Long Lustrous hair

From time immemorial almonds have been known to contain perfect hair- tonic. This essence is now available in its most useful form in NAILA ALMONDOL HAIR OIL. Delicately perfumed, NAILA ALMONDOL HAIR OIL will impart fresh loveliness to your hair and will make it long and soft.

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TRICHY

396 metres (7.3 kc/s)

TRANSMISSION I

MUSICAL PRELUDE

7.30 *

NEWS IN TAMIL

7.40

Srimati T. V. NANNA BAI

Flute

Sri Raghukula —*Hamsadhwani*

Sansarulai —*Saveri*

Paritapamu —*Manohari*

Sarasamulade —*Javali*

8.15

NEWS IN ENGLISH

8.25

FROM THE SCREEN †

Pahiparatpara

CHANDRASENA

Jaijai Aja hara

9.0

Close down

TRANSMISSION II

1.0 *

FAMILIAR VOICES †

p.m.

SEMMANGUDI SRINIVASA

IYER —*Bhavapriya*

Srikantanyeda —*Arabhi*

Tsalagalladu

CHITTOOR SUBRAMANYA

PILLAI

Mariyadagadayya —*Bhairavam*

Mamayeleri —*Hamsanandi*

ARIYAKUDI RAMANUJA

IYENGAR

Sadbhakti —*Anandabhairavi*

B. S. RAJA IYENGAR —*Veera Vasanta*

Ramaninnal —*Vakulabharanam*

Ni mahima

1.30 NEWS IN ENGLISH

1.35 Srimati T. V. NANNA BAI

Flute

2.0 NEWS IN TAMIL

2.5 Srimati K. N. CHELLAPPA

BAI

Sobhillu —*Jaganmohini*

Saragunapalimpa —*Kedaragoula*

Paramukhamenayya —*Kharaharapriya*

Manasa Sancharare —*Sama*

Close down

TRANSMISSION III

5.0 * Srimati K. N. CHELLAPPA

BAI

Itharam —*Khamas*

Namakiniyamabayamedu —*Sankarabharanam*

Nidasanudasa —*Kalyani*

Sivadikshaparu —*Kuranji*

Nandakelala —*Pilu*

Krishnani begane —*Yaman Kalyan*

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.5 FOR VILLAGES

Invocation; Cultivation of Pyrethrum;

Poothade Puthandu;

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I KALANGRA ON THE CLARINET

By Jeewan

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 AFZAL HUSAIN: Naat

8.30 RECITATION from the

Quran-i-Sharif

Text and Translation by Qari

Mohammad Yusuf

8.45 SALAM: By A I R Artists

8.50 NAAT-I-RASUL: Recitation

8.55 PAZIR KHAN

Sarinda Recital

9.0 WAHEED QAWWAL AND

PARTY

Madine jao to itna payam kahdena

Dil men hai bas yehi arman Madine

9.15 ABDUL LATIF KHAN

Shyam kahe *Khayal Asawri Vilambit*

Kagwa bole *Khayal Asawri Drut*

9.30 AKHTAR JAHAN

AKBARABADI

Kisi ki preet ne jogi banaya *Thumri*

Tore duare pare *Dadra*

9.45 GHULAM FAREED

Sozish hai dil men ashk meri chashm-

i-tar men bai *Chashm-Ghazal*

O bhulne wale o bhulne wale *Geet*

10.0 MEHBOOB JAN of Sholapur

Dadra aur *Ghazal*

10.15 MAN KI KAHANI

BHAJAN LAL

Kis ko sunaun man ki kahani

GHULAM FAREED

Kya man ki bat bataun

10.30 * Close down

TRANSMISSION II

12.0 * LACHHI RAM

noon Gham-i-ashiqi ka sila chahta hun

Sajan kahe hot udas *Ghazal*

12.15 MUSICAL VARIETY †

ANIS KHATOON

Bela phule *Dadra*

AKHTAR BAI FAIZABADI

Kia dard ki koi dawa jane

PANDIT KRISHNA RAO

Tum mat jao Murari *Thumri*

ZAMIRUDDIN KHAN

Saiyan to ek

K. L. SAIGAL

Jhulna jhulao re *Gandhari*

MEHBOOB JAN of Sholapur

Ab na sabun tori bat *Thumri*

KAMLA JHARIA

Tausif-i-Nabi sun lo *Naat*

KUMARI

Pari hai sej pia bin suni *Bhajan*

PADMAVATI

Kanhaiya phor din matki *Geet*

PANNA BAI of Muzaffarpur

Jate ho balam to garwa lagae jao

Munajib nahin jana jab dil ka jalna

Dadra

BANDE HASAN

Jab se dekhe nain *Thumri*

SHRI KRISHAN

Piare lala tore ni *Peelu*

12.57 NEWS IN HINDUSTANI

1.6 SYMPHONY No. 6 IN F

MAJOR, Op. 68 *Beethoven †*

(The "Pastoral" Symphony)

Allegro ma non troppo

Scene at the brook (Andante Molto)

Peasants' merry-making (Scherzo)

The Storm (Allegro)

Shepherds hymn after the storm

(Allegretto)

Played by the Vienna Philhar-

monic Orchestra

Conducted by Bruno Walter

Beethoven's sixth symphony is one of

the landmarks of music. Of what is

called "programme music" (that is,

music depicting or describing an emo-

tional or scenic programme), it is the

first great example, and the first purely

orchestral work, of major importance:

as music, to be written on a definite

and declared pictorial basis.

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.35 SYMPHONY No. 6 IN F

MAJOR, Op. 68 (Contd.) †

BRANDENBURG CONCERTO

No. 5 (D Maj.): Bach †

Played by Cortot: Pianoforte

Thibaud: Violin

Cortet: Flute

With the Ecole Normal Chamber

Orchestra of Paris

2.0 * Close down

TRANSMISSION III

4.30 * FOR INDIAN TROOPS IN

THE FAR EAST

5.0 MEHBOOB JAN of Sholapur

Thumri aur *Dadra*

5.20 MALSIRI ON SAROD

By P. S. Mukerjee

5.30 GHULAM FAREED

Badla jo rang jazba-i-be ikhtiar ne

Dukh ki hain sari raten *Ghazal*

Geet

5.45 WAHEED QAWWAL AND

PARTY

Ek rind hai aur midhat-i-Sultan-i-

Madina *Naat*

Sine men lie baitha hun arman-i-

Madina *Naat*

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 SPECIAL ANNOUNCEMENTS

6.15 PAHARI FOLK SONGS

By Lachhi Ram

6.30 TOWNS IN LITERATURE, 1

Delhi in Urdu Fiction

Talk in Hindustani by Shahid

Ahmad

Delhi has obsessed Maulavi Nazir Ah-

mad, Rashid-ul-Khairi, Qari Sarfaraz

Husain and a number of other Urdu

novelists and short-story writers. Mr.

Shahid Ahmad will discuss how Delhi's

social life was pictured by them.

6.45 FOR VILLAGERS ONLY

Qawwali aud *Naat*: Waheed and Party;

News; Folk Songs: Chandu of Mitraon;

Shandar Karname, III; A series of Fea-

tures depicting adventures that have

thrilled the World; Jaltarang Recital:

Roshanlal; Available Market Rates;

Jild ki Bimarian: Some Useful Hints

by a Doctor; Announcements.

7.45 IT HAS HAPPENED

Or, *Eman* on *Esraj*

7.50 GHULAM FAREED

Char din ka hai tamasha dekh le

Ghazal (Agha Shair)

Preet hai jivan rog murakh *Geet*

8.0 GHALIB AUR DAGH

AKHTAR JAHAN AKBARABADI

Bas ke dushwar hai har kam ka asan

hona

Lagchali bad-i-saba kya kisi mastane se

8.15 BOOKS I HAVE BEEN

READING

Review by Swarup Krishen

Greenwich Time Signal at 8.30 p.m.

8.30 * ABDUL LATIF KHAN

Mai Sajan *Khayal Jajiwanti*

More mandir *Khayal Jajiwanti Drut*

8.50 BHAJAN LAL: *Geet*

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

LACHHI RAM

Lat uljhi suljha ja *Thumri*

D: ke mandir men racha hun murti

Ghan Shayam ki *Bhajan*

9.55 LISTENING POST

Talk relayed from the B B C

10.0 MIDHAT-I-SULTAN-I-

MADINA

WAHEED QAWWAL AND

PARTY

Kyon na hun muztar-o-ranj jur madine

wale *Naat*

Sare alam ki tamanna shah-i-Makki

Madani *Naat*

10.20 GHULAM FAREED

Ah ko chaie ek umr asar hone tak

Ghazal (Ghalib)

10.30 AKHTAR JAHAN

AKBARABADI

Madani chhaila more maharaja

Naatia *Dadra*

Ya shah-i-Madina qurban tumhare

Naat (Behzad)

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 AKHTAR JAHAN

AKBARABADI

Saiyad ne qafas men kar ne na di

fughan tak *Ghazal*

Aja aja pritam piare *Geet*

7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.15 WORLD AFFAIRS

Talk relayed from the B B C

7.30 ABDUL LATIF KHAN

Kal na parat *Khayal Puria Vilambit*

Payali mori *Khayal Puria Drut*

7.45 to 9.30 AS IN DELHI 1

9.30 MEHBOOB JAN of Sholapur

Dadra aur *Geet*

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

AIR Journals give you the
best value for money spent
on Advertising.

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

8.0 * BIBHAS ON SITAR

a.m. By Siraj Ahmad

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 ALI BAKHSH of Kasur

Ghazal aur *Geet*

8.40 RASOOLAN BAI of Benares

Khayal aur *Thumri*

9.0 DESKAR ON SARANGI

By Ahmadi Khan

9.5 RASHEEDA BEGAM of

Amritsar

Thumri aur *Geet*

9.20 FILMI GANE †

9.30 KAMAL-I-JIGAR

ALI BAKSH

Fikr-i-manzil hai na hosh-i-jada-i-man-

zil mujhe

RASHEEDA BEGAM

Rind jo mujh ko samajhte hain unhen

hosh nahin

9.45 RASOOLAN BAI

Dadra aur *Ghazal*

10.0 * Close down

TRANSMISSION II

12.30 * YAD-I-RUSOOL †

p.m. 12.57 NEWS IN HINDUSTANI

1.0 SONGS FROM THE

SCREEN †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * RASHEEDA BEGAM

Hae woh din kih guzar jati thi saab

baton men *Ghazal* (Ameer)

Ao Sajan *Geet*

5.45 ONKAR PRASAD NAYYAR

Geet

5.50 RASOOLAN BAI: *Thumri*

6.0 NEWS IN ENGLISH

6.5 NEWS IN

BOMBAY



"Auntie Betty", who conducts the Children's Hour in English at A I R Bombay on alternate Fridays.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KHARADKAR**
Alap Bhairavin on Violin
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **BASHEER QAWWAL**
Phir woh ham se khafa hai kya kije
Zindagi behaya hai kya kije Ghazal
- 8.35 **P. R. DANDEKAR**
Kan karie jin mora Todi
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **BABU RAO GOKHALE** of Poona
Zunju munju zala chakakala sararam Bhavgeet
- 9.25 **Master FIROZE DASTUR**
Bina Har Kaun khabar le Bhairavaon
Ab na jagae pyare "
- 9.50 **A I R TRIO**
Gunkali
- 10.0 Close down

TRANSMISSION II

- 12.30 * **GHAZALS †**
SHANTA APTE
Sab kahan kuchh lal-o-gul men
GULAB BAI of Poona
Sham-i-gham pahele to apne
KALOO QAWWAL
Chale do qadam aur qayamat utha di
M. A. RAOOF
Jo ab bhi taqlif na farmaiega
KALLAN KHAN AND PARTY
Dam bhar chuka tumhara
AKHTARI BAI
Un ki surat ko dekhta hun main
SHAMSHAD BAI of Delhi
Wohi dil hai jo husn-o-ishq ka kashana
ho jaye
KAMALA JHARIA
Na to dil men uske jagah mili
NEWS IN HINDUSTANI
- 12.57 **VARIETY †**
1.0 **AMINA**
Ayi rajani bundan ki Geet
VANMALA
Gar gar nachavi prem jiwala
Marathi Film Song
- AMU BAI AND SHYAM SUNDAR**
Madhu rajani Gujarati Duet
NARAYAN RAO VYAS
Farakat mori akhiyan Desi Todi
MUKESH
Ab kion hai dilgir Naat
SAROJINI VAZE
Phulwaha man raya Bhavgeet
AFTAB AND PARTY
Suyi we suyi de Dholak ka Geet
ABDUL REHMAN KANCHWALLA
Khwaja garib nawaz Qawwali
BIMALA KUMARI AND
BADRI PRASAD
O sajan o sajan Duet
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**
Billy Cotton and his Band
Massed Bands of the Guards
Rhymes of Times Burnaby and North Park

- How ashamed I was Sarony, Holmes
Red, white and Blue Gay
- Jay Wilbur and his Band
- Our love: Clinton Brenier, Emmerich
- Tears from my Inkwell Dixon, Warren
- If I did not care Lawrence
- You grow sweeter as the years go by Mercer
- 9.0 **The Green Brothers' Marimba Band**
- 9.15 **Mammy's lullaby** Roberts-Collahan
- 9.20 **Underneath the Mellow Moon** Hall
- 9.30 **I'm for ever blowing bubbles**
- 9.45 **Brovin-Kellette**
- 9.55 **Beautiful Ohio** Earl-Mac Donald
- Roy Smeck and his Hawaiian Serenaders
- 10.0 **Boo Hoo** Heyman-Lambardo-Loet
- Careless Quadling, Howard-Jurgens
- 10.15 **Moonlight and Shadow** Robin-Hollander
- Faithful for ever Robin-Rainger

2.25 Close down

TRANSMISSION III

- 5.0 * **TOMORROW**
- 5.5 **P. R. DANDEKAR**
Rang kar rasi ave Puria
Hari Har bhed na payo Bhajan
- 5.25 **BASHEER QAWWAL**
Ek lafz-i-mohabbat ka adna yeh fasana
hai Simte to dil-i-ashiq phaila to zamana
hai Ghazal
Man leharawe Geet
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **GUJARATI GHAZAL**
A I R ARTIST
Jhuke chhe sari duniya, joie jhukavanara
Dube chhe sari duniya, joie bachavanara
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Master FIROZE DASTUR**
Kahe ko neha lagae Thumri
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS** (English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS** (Hindustani)
- 6.30 **CHILDREN'S HALF-HOUR PROGRAMME** (English)
Conducted by Auntie Betty
Signal Melody; Auntie Betty's Letter-Box; Modern Melodies by Radio Chums; Travel Dialogue: "My South Indian Tour" by Bulchand Mulchand and Roshan; Piano Solo by Pamela Wills; Violin Solo by Ratan Ratnagar; Melodious Moments by Adi, Georgina, Manek and the Radio Chums Orchestra; Humorous Playlet by Jehangir and others; Goodnight Melodies

- 7.0 **BERLINCHYA BATMYA**
Talk in Marathi by Dr. R. P. Paranjpye
- 7.15 **WORLD AFFAIRS**
Talk by W. Steed
Relayed from the B B C
- 7.30 **BABURAO GOKHALE**
Wara phonphawala daria uphalaka Bhavgeet
- Nakhava valhav valhav
- 7.45 **NEWS COMMENTARY** (Gujarati)
- 7.50 **BASHEER QAWWAL**
Sakhtiyani jhelin bahut ham ne gham-i-dildar ki
Wada kar ke kisi ne baraha taqrar ki Ghazal
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **FOR OUR UNIVERSITIES, 1**
Industrial Reconstruction of India, 1
Large-scale Industries
Talk by Dr. John Matthai
In this series Dr. Matthai, will examine the position of Indian industries before the war and the problems created for them by war conditions.

He will also suggest how Indian industries can profit by this impetus to industrial development provided by war after the war is over.

NEWSGRAM

- 8.45 Programme of Featured News from the Latest Telegrams
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**
Examination of Points in the Daily German Propaganda
- 10.0 **NISAR AHMAD**
Chain ata nahin dam bhar kisi pehlu mujh ko Ghazal
- 10.15 **KESAR BAI BANDODKAR**
Hasiya ho ja Maru-Bihag
Rajasa mani ka vitala Pad
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **KESAR BAI BANDODKAR**
Baje jhanan Jaunpuri
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **DHUN BIBHAS**
Played on Jaltarang by Allah Rakha
- 9.0 **MIRA BAI BHAJAN**
A I R ARTIST
Jamuna mo kaisi jaun saiyan
Bich khada tero Lal Kanhaiyya
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down
- TRANSMISSION II**
41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 5.0 to 6.0 **AS IN BOMBAY 1**
- 6.0 **BABURAO GOKHALE**
Marathi Bhavgeet
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **Master FIROZE DASTUR**
Main jab dekhi lalan ko Kaushi-Kanada
Thumri
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**
Chandrakauns
- 9.10 **KESAR BAI BANDODKAR**
Konkani Song
- 9.20 **P. R. DANDEKAR**
Virah vadhala dat bhadakala Pad
- 9.30 **DOMINIC PEREIRS AND HIS RADIO QUARTET**
La Bella Valenciana Kaemphert
Berceuse de Jocelyn Godard
Ave Maria Gounod
Cavotte Gossec
Rosamunde: Overture Schubert
- 10.0 **HAZEL DAVID: Soprano**
Songs by Amy Woodforde Finden
Temple Bells ("The Indian Love Lyrics")
Till I wake ("The Indian love Lyrics")
Kashmiri Song ("The Indian Love Lyrics")
If in the great Bazaars ("Lover in Damascus")
- 10.15 **DOMINIC PEREIRA AND HIS RADIO QUARTET**
Procession of the Sardars Iwanov
Intermezzo and Barcarolle Offenbach
Minutes of Minuets arr. Michaeloff
Song of the Volga Boatmen arr. Weninger
Dance of the Comedians Smetana
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 * **ABDUL HAMID**
p.m. Ramzaner rozar dine Islamic
Janam gela helay helay Marafati
- 4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
- 4.55 **LILA GUPTA** of Mymensingh
Jabo anchale dhaki mor Adhunik
Madhaba Krishna Murari Bhajan
- 5.10 **DACCA RADIO DUET**
Phatik Datta: Violin
Rabi Das: Guitar
- 5.20 **DESH ARAB: Naat**
Salim Jehangir and Party
- 5.30 **SADHANA DEBI**
Kutir kone pradip khani Adhunik
Shyama mayer ki rup Shyama Sangit
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **KAMAKHYA CHAKRAVARTY**
Tomare chahiya jato Bhavgiti
Jhum jhuma jhum Jhumur
- 6.20 **SWARNAMAYI PAL**
Jag parimay piyako Thumri
Dilme jabe Ghazal
- 6.35 **FLUTE RECITAL**
Amarendranath Roy Choudhury
- 6.45 **KHAYAL IN ADANA AND RAGA PRADHAN**
Jatindramohan Choudhury
- 7.0 **NABI KAHINI**
Life of Hazrat Armiya
Short Talk in Bengali by Mohammad Kasem
- 7.10 **HAMSE NA BOL: Dadra**
Sita Debi
- 7.20 **SALIM JEHANGIR & PARTY**
Kis kadar Ashiquana
- 7.30 * **A SPORTSMAN'S DIARY**
Talk in Bengali by Bhupaldas Ghosh
- 7.45 **SUBODH BHOUMIK**
Bahir pathe dake amay Raga Pradhan
Jibaner ar asha nai Pulligiti
- 8.0 **READINGS from the Tripitaka**
Santosh Bikash Barua
- 8.10 **SITA DEBI**
Banshir sur suniye Adhunik
Duar khule palaile Jhumur
- 8.25 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **KIRTAN**
SUBODH BHOUMIK
Shitala tachhu anga
- 9.55 **LISTENING POST**
Review of Daily German Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.30 * READINGS from the
a.m. *Holy Quran*
With Text and Translation
- 7.50 ISLAMIC SONGS †
LALIA BIBI
Din thakite ore banda
- 7.55 NEWS IN BENGALI
8.5 ABBASUDDIN AHMAD
Ai khuda mor arzu suno Islamic Song
- 8.15 NEWS IN ENGLISH
8.25 TODAY'S HEADLINES
Or, Islamic Songs †
ANANTABALA BAISHNABI
Dure dyakh dekhi mon
Shaee ke janc tor
MOMINA BIBI
Tomar byapar tumi bine
Kudrate jar duniya
GHULAM MUSTAFFA AND
ABBASUDDIN AHMAD
Alham dalillah
Bis-millahir-rahamanur rahim
Master NANOO
Haire korane koy katha
- 8.50 ABBASUDDIN AHMAD
O sabarbanu khande Islamic Song
- 9.0 * Close down
- 12.0 **TRANSMISSION II**
COMRADES FOR FREE-
noon DOM, V: The Czechs †
A brave and freedom-loving people, the
Czechs have never tamely submitted to



Dr. A. K. Das Gupta frequently broadcasts on war subjects from A I R Dacca.

oppression,—the Nazis are discovering this to their cost. Withal the Czechs are artistic and sensitive; witness their beautiful folk-melodies. The greatest of the Czech composers, Antonin Dvorak, used these folk-songs freely in his music.

Today we give you a programme of this master's music in honour of the heroic spirit of the Czechs.

Czech Philharmonic Orchestra
Conducted by Vaclav Talich
Overture: "Carneval" Dvorak
Slavonic Dances
No. 10 in E Minor
No. 9 in B Major
No. 1 in C Major
No. 12 in D Flat Major
No. 8 in G Major

12.30 VARIETY: The Spice of Life †
p.m. Variety Programme of Light Music

Marek Weber and his Orchestra
Saschinka: Potpourri of Russian Songs and Dances

Paul Robeson: Bass
Paul Robeson Medley No. 2
Boston Promenade Orchestra
Strike up the Band
Barnabas Von Geczy and his Orchestra

1.0 AKASH KUSUM †
Selection from our Studio Records

Details will be announced before the microphone

1.30 NEWS IN ENGLISH
1.35 AMARESH LAHIRI

Songs
WOMEN AS NATION-
BUILDERS

Talk in Bengali by Hemlata Mitra

2.5 AMARESH LAHIRI
Songs

2.15 STORY FROM PURAN
By Puspa Bose

2.30 * Close down
TRANSMISSION III

4.30 * ANNOUNCEMENTS IN BENGALI FOR CHILDREN
Conducted by Dadumoni
Prayer of the Day: By the Members of the Corner; Natun Bachhar Elore: Musical Sketch: Music by Sachin Das Maital: Presented by AIR Artists: New Year Greetings: Letters and Answers; Anagata Diner Chhabi: Talk by Master Tara (a boy member of the Corner).

5.30 ANITA ROY
Megher arale chhilo chand Bhajan

5.45 BIMAL KUMAR CHATTER-
JEE, II
Dakshina pabana more dake Raga Pradhan

5.55 NEWS IN BENGALI
6.0 NEWS IN ENGLISH

6.5 BINOY KUMAR ADHIKARI
Hriday Brindabane esho Bhajan

6.15 KAVI KALIDAS
Semi-Historical Play
By Jaladhar Chatterjee
Presented by A I R Players
Radio Adaptation: Sudhin Chatterjee

Direction: B. K. Bhadra
Music: Dhiren Das

7.15 WORLD AFFAIRS
By Wickham Steed

7.30 KAVI KALIDAS
(Play: Continued)

8.30 ILA GHOSE
Kavya Sangit

8.45 NEWS IN BENGALI
9.0 * AMIR KHAN

E main piya sang Khayal in Malkaush

9.15 LOCAL NEWS
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 ILA GHOSE

Rabindra Sangit
LISTENING POST

Review of the Daily Enemy Propaganda
Relayed from the B B C

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.45 AS IN CALCUTTA 1

5.45 NEWS REVIEW IN NEPALI

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 AMIR KHAN
Pani bhareri Dadra

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



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MADE CLEAR IN SECONDS
At last! Bloodshot eyes cleared, made milk-white—sparkling! One application of new scientific EYE-GENE brings relief. Fast, works in seconds! Stainless, safe as water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching from boric and other old-fashioned solutions. Rs. 1-8 small, Rs. 2-8 large. Distributors INTERNATIONAL TRADING COMPANY 187/53C, Lohar Chawl, Bombay.



Exide
BATTERIES
for
CAR STARTING
AND LIGHTING

LUCKNOW

293.5 metres (1,022 kc/s)

8.0 * **TRANSMISSION I**
a.m. PRABHAT BHAIRON

A I R Orchestra

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 PURBI DADRA
SHAMEEM BAI of Gorakhpur
Ratiyan kahan re ganwain

8.40 V. J. JOSHI: *Khayal & Thumri*

8.55 GAT TORA ON TABLA
Ek Tal
Rozwell Lyall accompanied by
Baij Nath Prasad on Sarangi

9.0 FAZAL HUSAIN
Khayal Asawari and Thumri

9.15 HAM TARAH GHAZALEN
BASHIR KHAN of Lucknow
Tire nawakon ke sadq ue dil-e-beqarar hota (Riaz)

SHAMEEM BAI of Gorakhpur
Mere bas men ya to ya Rab woh sitam Shaar hota (Ameer)

9.30 THUMRIAN
RADHA BAI
Lagat karejwa men chot

BASHIR KHAN
Bajooband khul khul jao
SHAMEEM BAI
Kanha tore dware

10.0 * Close down

TRANSMISSION II

12.30 * NAATEN †
p.m.

12.57 NEWS IN HINDUSTANI
KANAN DEVI AND SAIGAL †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * V. J. JOSHI
Khayal Purbi and Thumri Pilu

5.45 SHAMEEM BAI
Hujoom-e-tajalli se mamoor hokar
Gawanwa jalbe (Ghazal (Jigar) Purbi Dadra)

5.58 ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 KYA TUM NE SUNA?
Review in Hindustani of World Broadcasts

6.17 RADHA BAI
Thumri and Dadra

6.30 HAMARA PANCHAYATGHAR
Naats †: *Qawwali*: Murtaza Husain;
Bans ke Upyog: Talk by Fasih Ahmad
Ansari; Sagun Takiya: Dialogue between
Chowdhari and Kaka; Larai ke
Haal Chaal: Dialogue between Lapetty
and Jhapetty; News.

7.15 WORLD AFFAIRS
Relayed from the B B C

7.30 JAPAN AT WAR, 1
China
Talk in Hindustani by Anwar
Jamal Kidwai

7.45 SHAMEEM BAI: *Ghazal*
Nigah nikli na dil ki chor zulf-e-aubrun
nikli (Dagh)
Mere dil men jo aa baithi to phir dil
se nahin nikli (Bedam)

8.0 KHOONI
Play in Hindustani by S. K.
Chaubej

8.20 V. J. JOG
Behag on Violin

8.30 ALLIED PRODUCTION AND
ENDURING CAPACITY, 1

Air Force: Talk in English by
H. E. B. Catley

8.45 SHAMEEM BAI
Tum bin raja Dadra

8.55 LOCAL NEWS AND
ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY
Or, V. J. Joshi: *Thumri*

9.55 LISTENING POST
Review of German Propaganda
Relayed from the B B C

10.0 SHAMEEM BAI
Ghazal and Dadra

10.15 V. J. JOSHI
Khayal Purbi and Bhajan

10.35 DO GEET
Qadir Bax: *Mahiya*
Gauhar Sultan: *Geet*

10.45 * Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
 8.0 * **JOGIA ON SURBAHAR**
 a.m. By Haider Husain
 8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.25 **AFZAL HUSAIN** of Jaipur
 Barbadi-dil to utha rub ki awaz to sun
Ghazal (Arif)
 Ghataon men jab bijlian dekhta hun
Ghazal (Hasrat Jaipuri)
 8.40 **SONGS FROM THE SAINTS**
 By R. R. Chowdhury
AGRA SCHOOL KI GAIKI
 Dipali Talukdar
 Vocal Music
 9.20 **MAQSOOD ANWAR**
 Adam se lai hai hasti men arzu-i-Rasul
Naat
 Qibla-o-Kaaba-i-iman Rasul-i-Arabi
 9.30 **JAMILA BAI** of Cawnpore
Thumri aur Ghazal
 9.50 **THE STRING DUET**
 Ghulam Sabir: Sarangi
 Haider Husain: Sitar
 10.0 **MAND AUR GHAZAL**
AFZAL HUSAIN of Jaipur
 Tum bin le mori kaun khabaria
 Ishq fana ka nam hai ishq men zindagi
 na dekh
 10.15 **THUMRI AUR GEET**
MAQSOOD ANWAR
 Jamuna ke teer
 Man mandir hai tum se ujala
 10.30 * Close down
TRANSMISSION II
 12.0 * **GOKHLE: Gat Tora** on Tabla
 noon
 12.10 **R. R. CHOWDHURY**
 Jiwan ki ashaen
 Man ke jhule
 12.25 **JAMILA BAI** of Cawnpore
Dadra aur Ghazal
 12.40 **MELODIES FROM THE**
MOVIES †
ROSE
 Ek bagh men kali rasili
Sanskar
JYOTI
 Aengen kab aengen
"
VASANTI
 Khushi men phul uthi
Diwali
IQBAL AND KANTILAL
 Kit gae hamare saiyon
"
NASEEM AND SARDAR
AKHTAR
 Sanwar wala wohi re
Pukar
 12.57 **NEWS IN HINDUSTANI**

1.0 **TAU MOE'S TROPICAL STARS**
 Programme of Music and Songs of the Southern Seas
 Sweetheart Aloha
 A song of old Hawaii
 Undecided (Sung by 12 year-old Lani Moe)
 Hula Blue
 Little Hula Heaven
 Hawaiian Love
 Hilo Hattie
 Home Aloha
Greenwich Time Signal at 1.30 p.m.
 1.30 **NEWS IN ENGLISH**
 1.35 **DANCING TIME FOR DANCERS †**
 With Joe Loss and his Band
 2.0 * Close down
TRANSMISSION III
 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
 5.0 **SONGS FROM "YAHUDI KI LARKI" †**
 5.15 **GORDHAN DAS**
 Chal nae sansar premi
 Preet ka geet suna de bhanwra
Geet
 5.30 **MAQSOOD ANWAR**
 Shabab-i-husn ka husn-i-shabab dekh
 lia
 Tarap kar dil unhen tarpa raha hai
Ghazal
 5.45 **DIPALI TALUKDAR**
 Vocal Music
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **SPECIAL ANNOUNCEMENTS**
 6.15 **BIRHA KE GEET**
 R. R. CHOWDHURY
 Ab kise basaen ankhn men
 Bhaj ke dukh pae
 6.30 **RAFTAR-E-ZAMANA**
 Weekly Review of Current Events in Hindustani
 By Ram Lal Verma
 6.45 **FOR VILLAGERS ONLY**
 Banjo Recital by Brijendra Mohan;
 Available Market Rates; Dehati
 Heera Lal; Jag Beeti: Ch. Sultan and
 Panditjee discuss Current Events; News;
 Our Post-Box: Listeners' Letters and
 their Replies; Mausmi Sabzian: Some
 Useful Hints about their Cultivation by
 an Agricultural Expert; Special
 Announcements.
 7.45 **IT HAS HAPPENED**
 Or, *Kamod* on Violin
 7.50 **JAMILA BAI** of Cawnpore
Thumri

8.0 **RECITATION FROM "HEER RANJHA"**
 By Bhajan Lal
 8.5 **SONGS FROM "DEV DAS" †**
 8.15 **WORLD RECONSTRUCTION IN THE POST-WAR ERA**
 Talk by Sir Evelyn Wrench
 Founder of the Overseas League,
 Governing Director, the *Spec-*
tator, London
 After victory—what? What is going to be the shape of the world in the post-war era? In this talk Sir Evelyn Wrench, the well-known publicist, discusses the various possibilities in the grouping of World Powers into various blocks, after this war. Sir Evelyn's recent visit to the United States where the idea of a federal union between the English-speaking nations is being widely advertised, makes this talk topical as well as speculative.
Greenwich Time Signal at 8.30 p.m.
 8.30 **BERLIN KI KHBAREN**
 Talk in Hindustani by Abdul Majid Salik
 Relyed from Lahore
 8.45 **DIPALI TALUKDAR**
 Vocal Music
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **GORDHAN DAS**
 Pritam sun le meri bat
 Hamen prem nagar men jana hai
Geet
 9.55 **LISTENING POST**
 Talk relayed from the B B C
 10.0 **TALLUWWAN**
 Play in Hindustani
 Production by Saadat Hasan Manto
 10.30 **JAMILA BAI** of Cawnpore
Ghazal aur Geet
 10.45 * Close down
DELHI 2
TRANSMISSION I
 41.15 metres (7,290 kc/s)
 8.0 to 10.30 a.m. AS IN DELHI 1
TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 noon to 2.0 p.m. AS IN DELHI 1
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 4.30 to 6.45 AS IN DELHI 1

6.45 **JAMILA BAI** of Cawnpore
Ghazal aur Geet
 7.0 **INTERVAL**
 85.84 metres (3,495 kc/s)
 7.15 **AFZAL HUSAIN** of Jaipur
 Vocal Music
 7.30 **DO GEET**
JAMILA BAI of Cawnpore
 Preet kie pachhtai dunia
MAQSOOD ANWAR
 Akhir kyun tum ruth gae ho
 7.45 to 9.30 **AS IN DELHI 1**
 9.30 **GORDHAN DAS**
 Prem jagat men do din ka hai
 Prem nagar ki rah batado
 9.45 to 10.45 **AS IN DELHI 1**
 10.45 * Close down
DELHI 3 & 4
 SEE PAGE No. 31

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LAHORE

276 metres (1,086 kc/s)

8.0 * **TRANSMISSION I**
 a.m. **ALAP DEV GANDHAR ON SARANGI**
 By Haider Bakhsh
 8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.25 **MAHARASHTRA KI GAIKI**
 Narayan Rao Vyas
 8.45 **MULTANI KAFIYAN**
 Badr Bai of Multan
 9.0 **QAWWALI**
 Mubarakali Fatehali Qawwal and Party
Naat and Khamsa-Arshi Ajmeri
 9.20 **GHAZALEN: Mahmooda Begam**
 9.30 **RELIGIOUS POTPOURRI**
Krishan Kanhayya
 Instrumental Tune presented by Feroze Din: Clarionet
 Faiz Fareed: Sarod
 Asghar Ali: Violin
Hamd-i-Khaliq
 Mubarakali Fatehali Qawwal and Party

Naat-i-Rusool: Badr Bai Bhajan
 Narayan Rao Vyas
 10.0 * Close down
TRANSMISSION II
 12.30 * **PREM PUKAR †**
 p.m.
 12.57 **NEWS IN HINDUSTANI**
 1.0 **FILM SONGS †**
 1.30 **NEWS IN ENGLISH**
 1.35 Close down
TRANSMISSION III
 5.30 * **NARAYAN RAO VYAS**
 Tum bichhrat mohe
 Mohit bhai sakhayan
Bheem Kafi Pahari
 5.50 **FANI AND BEHZAD**
 MAHMUDA BEGAM
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
 6.15 **FOR THE COUNTRYSIDE**
 Mubarakali Fatehali Qawwal and Party: *Qawwali*; Nazr Husain and

Mahmooda Begam: Punjabi *Geet*; As Us Another: Replies to Listeners' Letters; Nazi Dhol Da Pol: Dialogue; Badr Bai: Multani *Kafi*; Market Rates; News in Punjabi
 7.0 **MERI TAZA NAZMEN**
 Recitation of Punjabi Poems
 Karam Din Karam
 7.15 **RANG-I-TAGHAZZUL**
 Badr Bai, Mubarakali Fatehali Qawwal and Party and Mahmuda Begam
 7.40 **RAGESHWARI ON STRINGS**
 Faiz Fareed: Sarod
 Asghar Ali: Violin
 7.45 **KAFIYAN: Khwaja Fareed**
BADR BAI
 Mil mahi main mandi an
MUBARAKALI FATEHALI QAWWAL AND PARTY
 Kehnun hal sunawan dil da
 8.0 **AP KA KHAT MILA**
 Listeners' Letters and their Replies
 8.15 **NARAYAN RAO VYAS**
 Madhur gan Hari gawat
 Shyam tori bansri nek bajaun
Tilak Kamod Bhajan

8.30 **BERLIN KI KHBAREN**
 Talk in Hindustani by Abdul Majid Salik
 8.45 **MAHMUDA BEGAM: Geet**
TOPICAL TALK
 Or, Badr Bai: *Ghazal*
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **HUSN-O-ISHQ**
 Makalima presented by Mubarakali Fatehali Qawwal and Party
 9.55 **LISTENING POST**
 10.0 **MULTANI GANE: Badr Bai**
 10.15 **PUNJABI GANE**
 Mubarakali Fatehali Qawwal and Party
 10.30 **FARMAISHI GANE**
 Narayan Rao Vyas
 10.45 * Close down

BOMBAY

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN DELHI 2
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.25 to 8.50 AS IN DELHI, 2
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 CALLING ALL WOMEN
Talk in English by Margaret Pratt

9.20 to 9.50 AS IN DELHI, 2
9.50 TALK (A.R.P.)
10.0 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI, 2
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI, 2
2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

From 7.15 p.m. Bombay 2 will operate on 89.15 metres (3,365 kc/s)
5.0 * TOMORROW
5.5 VARIETY
By A I R Artist

5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 VOCAL MUSIC
By A I R Artist
6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 INSTRUMENTAL MUSIC
By A I R Artists
6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
6.30 CHILDREN'S HALF HOUR (Hindustani)
Conducted by Hasan Azri
7.0 ANALYSIS OF GERMAN PROPAGANDA
Relayed from the B B C
7.15 RAFTAR-E-ZAMANA
7.30 COMMERCIAL NEWS
7.45 INDIAN MUSIC †
8.0 NEWS IN MARATHI
8.15 NEWS IN GUJARATI
8.30 BERLIN KI KHABREN
Relayed from Lahore
8.45 AS IN DELHI, 2
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
9.55 LISTENING POST
10.0 to 10.45 AS IN DELHI, 2
10.45 Close down

4.30 * PARIMAL KUMAR CHAUDHURY of Comilla
p.m. Ke jane keno amay Bhavgit.
And Bhajan
4.45 PHULLA RANI CHAUDHURY of Silchar
Amar ganer malakhani Adhunik
Sakhi balis tora Kirtan
5.0 KHELAGHAR FOR CHILDREN
Things You Should Not Do: In a Lecture: Told by Natunda; Famous Stories Retold: Uncle Tom's Cabin: Buromama; Titbits: Monada.
5.30 READINGS from the Shastras
Somesh Chandra Sarma Roy
5.45 LOCAL ANNOUNCEMENTS
Or, Records
5.55 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.5 DUNIYAR HAL
Discussion on Current Affairs
6.15 RANENDRAKUMAR MITRA
Swapan desher rajkumari Rupkatha
Sakal dukha hari Bhajan
6.30 PHULLA RANI CHAUDHURY of Silchar
Prathama mukul jabe Adhunik
Tomar badal banshi Bhatiali
6.45 PARIMAL KUMAR CHAUDHURY of Comilla
Kunje eso Murari Raga Pradhan
And Bhavgiti
7.0 SITAR RECITAL IN PILU
S. K. Bhattacharya of Shillong
7.15 KHAYAL IN JAIJAIWANTI
Radhagobinda Das

7.30 * AHUTI
Musical Sketch
Written by Sudhir Sarkar
Produced by A I R Artists
Supported by Dacca Radio Orchestra
8.15 S. K. BHATTACHARYA of Shillong
Sitar Recital in Tilak-Kamod
8.30 LISTENERS' LETTERS ANSWERED
8.40 INTERLUDE †
8.45 NEWS IN BENGALI
9.0 KALPATARU †
Listeners' Selections
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THUMRI
RADHAGOBINDA DAS
Balam more sunio
9.55 LISTENING POST
Review of Daily German Propaganda
Relayed from the B B C
10.0 * Close down

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* Time Signal

† Electrical recording

‡ Gramophone records.

I'd! The auspicious new moon has risen and the month-long fast is over. The festival marks the renewal of hospitality in which tea plays a significant part. It is over cups of tea that you and your friends gather and exchange "I'd-Mubarak"; it is again tea which adds to the enjoyment of your festive meal. Celebrate every great occasion with tea.



INDIAN TEA

The Great Beverage for a Great Occasion



CALCUTTA

(Add one hour to all timings for Bengal Time.)

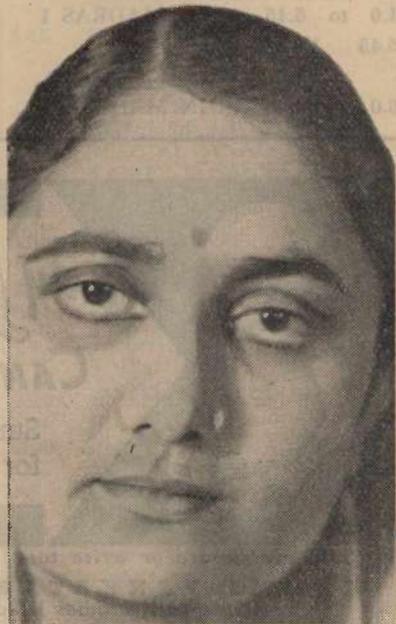
CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * READINGS from the *Bhagavat*
By Ramratan Shankhya Shastri
- 7.50 ANANTA-JIGNASHA †
JNANENDRA PRASAD GOSWAMI
Mon bole tumi acho bhagaban
- 7.55 NEWS IN BENGALI
- 8.5 ALI HUSAIN AND PARTY
Shahnai Concert
Raga Provati
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES †
Or, Pujari-Brinda
MRIDULA BHATTACHARYA
He madhabo he madhabo
NILIMA BANERJEE
Probhuj jago
BASANTI DAS GUPTA
Mago amai ghurabi kato
Bhulishne bhulishne
BIRENDRA K. BHATTACHARYA
Esho chakra sudarshan dhari
SUPRABHA GHOSH
Tobo charane nio
Niti dipali jwalo
PANKAJ MULLICK
Pravu cito asha
- 8.50 ALI HUSAIN AND PARTY
Shahnai Concert
Raga Mian-ki-Todi
- 9.0 * Close down.
- 12.0 * AS YOU LIKE IT †
noon Some like it serious
Some like it sentimental
Some like it swing
Programme Made-up of
Listeners' Requests
- 1.0 LEO D'SOUZA (Tenor) †
3.m. Recorded at the Bombay Centre
of All India Radio.
Shine through my dreams *Novello*
Take a pair of Sparkling eyes *Sullivan*
The world is mine *Posford*
Impatience *Schubert*
- 1.15 N. B. C. SYMPHONY
ORCHESTRA †
Conducted by Arturo Toscanini
William Tell: Overture *Rossini*
- 1.30 NEWS IN ENGLISH
- 1.35 FOR THE NEWCOMERS
BASURIR-SUR
Social Sketch

- 2.30 * Close down
- 4.30 * ANNOUNCEMENTS IN BENGALI
Debesh Bagchi
Adhunik Sangit
- 4.45 BINA DUTTA
Amare bhulibe jadi ogo sundaro
Modern Song
- 5.0 BISHWESHWAR BHATTACHARYA
Khayal and Thumri
- 5.30 FOR INDUSTRIAL AREAS
Programme in Hindustani
Vocal Music †; Babulal-ka-Dera; Written by Lala; Humorous Discourse based on Current Topics; Vocal Music †



Munir Bai, who often broadcasts light music from Lucknow.

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 MUSIC FOR DANCING
Jack Artin's Piano-Accordeon Band
In a Programme of Rhumbas, Tangos, Quicksteps and Waltzes
- 6.30 THE CALL OF HAWAII †
Tau Moe's Tropical Stars
Na Lei O Hawaii *Slow Foxtrot*
In a little Hula Heaven *Foxtrot*
- The Aloha Boys
An Island Melody
Hula Blues
- Hilo Hawaiian Orchestra
Hawaiian Nights
- 6.45 BEHIND THE HEADLINES
Play focussing your attention on the Important News of the Week
Written and produced by S. Grubb
- 7.0 ALI HUSAIN AND PARTY
Shahnai Concert
Raga Puria
- 7.15 WEEKLY NEWS-LETTER IN BENGALI
Relayed from the BBC
- 7.30 KUSUM GOSWAMI
Sandha ghaalo Anar bijan Gharey
Kavya Sangit
- 7.40 RAM KISSEN MISRA
Khayal
- 8.0 KUSUM GOSWAMI
Ja karoma kripamoyee *Ramprasadi*
Man pabaner baitha derey *Bhatiali*
- 8.10 B. K. ROY CHOWDHURY,
M.L.C.
Alap and Tarparan on Veena
- 8.30 SACHIN DEV BURMAN
Hindi Folk Songs
- 8.45 NEWS IN BENGALI
- 9.0 * SUPRETI MOZUMDER
Premer pashan smritir bookey
Kavya Sangit
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 SUPRETI MOZUMDER
Akash bhara oi se tarar hasi
Adhunik Sangit

- 9.55 LISTENING POST
Review of the Daily Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 RENU BOSE
Modern and *Bhajan* Songs

5.45 NEWS REVIEW IN ORIYA

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL
90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SACHIN DEV BURMAN
Bengali *Thumri*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

—————★—————

Exide

BATTERIES

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LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 * TRANSMISSION I
a.m. ASA ON VIOLIN: Qadir Bux
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 CHOTI MOTI BAI of
Benares
Kaisi bajai Shyam *Thumri*
Rasili tori ankhayan *Dadra*
- 8.40 NAZR-E-KHWAJA
Qawwali by Mubarak Husain
and Party
- 8.50 REBA GHOSH
Jago nind nihari *Khayal Bhairon*
Bhajan
- 9.5 CHOTI MOTI BAI
Hamare dere naja *Khayal Desi*
Na ja balam padeswa *Dadra*
- 9.20 MUBARAK HUSAIN AND
PARTY
Kya der hai mehshar men kab jalwagari
hogi *Qawwali*
Ghazab unki nigah-e-surmagin hai *Ghazal*
- 9.35 REBA GHOSH
Khayal Jaunpuri

- 9.55 Kab ki main thari *Bhairvin*
NAATIYA GHAZAL
Mubarak Husain and Party
- 10.0 * Close down
- 12.30 * TRANSMISSION II
MUSICAL VARIETY †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 EUROPEAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 * TRANSMISSION III
EK THA RAJA
Chorus: Chhion Miao and Party; Huk
Huk: Short Story by Syed Naseer Ahmad;
Chhion Miao Chale Picnic: Short
Skit; Larai ka Naqsha; Agar Main Pari
Hota: Illustrated Talk by S. N. Chaudhary
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
Review in Hindustani of World
Broadcasts
- 6.17 REBA GHOSH

- 6.30 *Khayal Purvi*
HAMARA PANCHAYATGHAR
Sohar and Geet: H. S. Mathur and
Party; Biyahi Bitiya ko Updesh: Talk
by Toran Devi Shukla; Panghat ki
Baatchit; Between Sushila and Padma-
vati; Bahino Tumhar Khat Mila: By
Didi; News.
- 7.0 MUBARAK HUSAIN AND
PARTY: *Qawwali*
- 7.10 REBA GHOSH
Karan chahoon *Khayal Hamir*
Mere pritam pyare *Bhajan*
- 7.30 WEIRD YARNS, 1
Snakes
Talk in Hindustani by Hayatul-
lah Ansari
- 7.45 MUBARAK HUSAIN AND
PARTY: *Qawwali*
- 7.55 CHOTI MOTI BAI of
Benares
Ankhayan rasili tori Shyam *Thumri*
- 8.5 ANNO BAI
Kalame-Iqbal
- 8.20 CHOTI MOTI BAI
Najaria laag rahi kis or *Dadra*

- 8.30 BERLIN KI KHABREN
Fortnightly Review in Hindustani
by Abdul Majid Salik
- 8.45 GEETS
D. C. Dutt
- 8.55 LOCAL NEWS AND
ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Ilyas Khan: *Gat Tora* on
Sitar
- 9.55 LISTENING POST
Review of German Propaganda
Relayed from the BBC
- 10.0 CHOTI MOTI BAI
Piya more aae *Khayal Dada*
Kaune nagaria base ho *Dadra*
- 10.15 D. C. DUTT: *Geet*
- 10.20 MUBARAK HUSAIN AND
PARTY: *Ghazals*
- 10.30 CHOTI MOTI BAI: *Dadra*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (i.420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.
7.40
7.50

NEWS IN TAMIL MUSICAL INTERLUDE Or, Topical Talk:

8.0

BHAKTI †

LAKSHMI BAI AND SUBBIAH NAIDU

Manamohana
P. V. VENKATESAN

Pariparane

LAKSHMI BAI

Manavala
P. G. VENKATESAN

Yogame

8.15
8.25

NEWS IN ENGLISH

N. RAMADASS

Kanjadalayatakshi—Kamalamanohari —Adi

Nadopasana—Begada—Adi

Kamalambike—Todi—Rupakam

Esananbar—Kapi—Rupakam

9.0 *

Close down

TRANSMISSION II

1.0 *

Shrimati PUSHPA MAHADEVAN: Veena and Vocal

Ennaganu—Pantuarali—Rupakam

Janani—Saveri—Adi

Yadavaniba—Kambodi—Adi

Sivanarmanamkulira—Ragamalika —Jampa

1.30
1.35

NEWS IN ENGLISH

FOR WOMEN (Telugu)

Presented by Shrimati G. Durga Bai

Problems of Women: An Observer's Report of the Proceedings of the All-India Women's Conference; Music; Porugintipettanam: Feature; News and Views.

2.0
2.5

NEWS IN TAMIL

NEWS IN TELUGU

2.10

FOR CHILDREN (Tamil)

Presented by P. R. Raja Choodamani

Tirupalli Ezhuchi; The Dove's Greetings to the Children on their Birthdays; Our New Serial Story: The Autobiography of Chutti, the Street-Dog, I: My Birth; Folk Songs; Kuttimemam: Short Story by Kutti Papa; Answers to Puzzles given in our New Serial Drama: The Boyhood of Our Heroes, I: Buddha and Devadatta; Jambu's House: Story by "Radio Akka"; Children's News; Puzzles for this Week; Our Hopes: Song.

3.0 *

Close down

TRANSMISSION III

FOR CHILDREN (English)

Birthday Greetings and Announcements; Once Upon a Time: Play; Song for Everybody; Puzzles for the Week; Uncle Bill's Corner.

4.30

TEA TIME MUSIC †

Leslie Jeffries and his Orchestra (Excerpts from Musical Comedies arranged by Foulkes)

The Pink Hungarian Band ("A Country Girl")

Vilia ("Merry Widow")

Ball Music ("Merry Widow")

I'll follow my secret heart ("Conversation Piece")

Finale, act I ("A Country Girl")

I'll see you again ("Bitter Sweet")

Goodbye ("White Horse Inn")

Waltz ("Merry Widow")

I give my heart ("Dubarry")

What I like about you ("Gypsy Love")

Was it a dream ("Gypsy Love")

The call of life ("Bitter Sweet")

Waltz ("Desert Song")

Say not love is a dream ("Count of Luxembourg")

Foreign Legion ("Desert Song")

One Alone ("Desert Song")

Listeners' Requests

5.0

GEMINI ORCHESTRA

5.45

N. RAMADASS

Naradaganalola—Atana—Rupakam

Paramapavana—Purvikalyani—Adi —Tyagaraja

Ramnad Srinivasa Iyengar

6.0

NEWS IN ENGLISH

6.5

LETTERS FROM LISTENERS

6.15

YUDDHAGATI

Topical Feature in Telugu

6.30

GEMINI ORCHESTRA

7.0

THE WORLD IN ARMS

1. Britain

Talk in Telugu

7.10

Shrimati PUSHPA MAHADEVAN: Veena and Vocal

Bharatadevi—Kharaharapriya—Adi

Hariyanera—Maruva

Sundaramurti—Janjuti

7.25

COMMERCIAL NEWS

7.30

NEWS IN TELUGU

7.45

NEWS IN TAMIL

8.0 *

K. PONNIAH PILLAI

9.15

LOCAL NEWS AND ANNOUNCEMENTS

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45 SWING THAT MUSIC †

Duke Ellington and his Orchestra
At a Dixie roadside diner

Conga Brava
My greatest mistake

Leslie-Burke
Ellington-Brava
Fullon-O'Brien

9.55 LISTENING POST

Relayed from the B B C

10.0 AS IN MADRAS 2

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7.270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7.270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 7.45 AS IN MADRAS 1

7.45 TIRUVAVADUTURAI RAJA-RATNAM PILLAI:

Nagaswaram †

Yochana

Nannuvudachi

Ragalapana

9.30 NEW MAYFAIR NOVELTY ORCHESTRA †

Nights of gladness

Cuckoo

Speak to me of love

Somewhere a voice is calling

Shy Serenade

9.45 to 9.55 AS IN MADRAS 1

9.55 "FATS" WALTER AS A CINEMA ORGANIST †

Lonesome Road

Water Boy (arr. Waller)

10.0 SONG RECITAL †

Richard Tauber: Tenor

Patiently smiling ("The Land of Smiles")

You are my heart's delight ("The Land of Smiles")

Girls were made to love and kiss ("Paganini")

10.15 VIENNA WALTZES †

Marek Weber and his Orchestra

Beautiful Spring

Waltz ("Gypsy Love")

My treasure

Wine, Women and Song

10.30 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * a.m.

MUSICAL PRELUDE

Dhira Sikhamani—Ritigada—Adi

Palimpave—Hemavati—Adi

7.40

NEWS IN TAMIL

7.50

Shrimati SHYAMALA

Veena and Vocal

8.15

NEWS IN ENGLISH

8.25

FILM SELECTIONS †

Satvagunabhadan

Kanne papa

Inre enadu

Vindai mandar

Sivaguru

Iyyasirupen

Parukkul

Inikkum Mozhiye

Kapatanataka

Melavimpagada

More Ramare

9.0

Close down

TRANSMISSION II

1.0 * p.m.

FAMILIAR SONGS †

LAKSHMINARAYANA IYER

Paralokhabaya

Paramukhame lara

RAMACHANDRA RAO

Sarasadala

KUNNAKUDI VENKATARAMIER

Tillai Tillai

Sarvam Bruhma mayam

MUSIRI SUBRAMANIYA IYER

Itharam Tarum

Nirupamana

1.30

NEWS IN ENGLISH

1.35

Shrimati SHYAMALA

Veena and Vocal

Namini Vachi

Varuhalamo

Sri Rukmini

Kamalambana

Nenarunchimaru

2.0

NEWS IN TAMIL

2.5

C. S. JAYARAM

Idam Seyatamadama

Endukudayaradu

Samarasagnana

Tamadameno

2.30

Close down

TRANSMISSION III

5.0 *

C. S. JAYARAM

Tyagaraja palaya

Korina Varumu

Nadopasana

Vadarpativazh

9.45 TIRUVEMBAVAI VILAKKAM

By V. Chidambara Ramalingam

Pillai

9.50 BHAJANA

6.0 NEWS IN ENGLISH

6.5 FOR VILLAGES

Invocation; Helmanthisis in Cattle;

Kadi Modi Vadadu; Topical Talk;

Market Rates and Water Levels

6.30 AS IN MADRAS

7.0 MADE IN JAPAN

(i) How Can He Do It?

One of the things that puzzle us is how some nations are able to turn out goods, poor in quality but still very cheap. Here is one who has toured in Japan, who gives his views on labour conditions there

Talk in Tamil

7.15 TALA VADYA KACHERI ANNOUNCEMENTS

Topical Item

7.45 NEWS IN TAMIL

8.0 * AS IN MADRAS

9.15 TIRUVIZHIMIZHALAI

BROS: Nagaswaram †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

B B C Relay

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **BHATIAR ON CLARINET**
By Jeewan
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **IQBAL BANO**
Jigar sozian hain sitam karian hain
Chazal
Geet
- 8.40 **SHAILA DEVI of Calcutta**
Vocal Music
- 9.0 **MOHAMMAD SHAFI**
Jab kabhi muskura diya tu ne *Chazal*
Be tab hai be khwab hai malum nahin
kyon *Chazal*
- 9.10 **AZAM BAI of Kolhapur**
Khayal Lalit Pancham
- 9.30 **FOR CHILDREN**
Nae Sal Ka Tarana: Chunnun Mian
and his Gang; Pichhla Sal: Account
of the Year; by Chunnun Mian; Barah
Mahine: Song Story; Chhimi ne dawat
di: A Featurised Account of Chhimi's
'At Home' to Chunnun and his Gang on
the New Year's Day; Narendra: *Geet*;
Lo Khat Suno; Hamare Mehmaan.
- 10.30 **JAGDISH RAI KAPPAL**
Chamakati bijli ji ko darawe *Geet*
Phir khlin kaliaan "
- 10.40 **KARIM KHAN**
E ri phirat *Khayal Jaunpuri*
Hamene kaun pehchane *Lachari Todi*
- 11.0 **FOLK SONGS**
By Iqbal Bano
- 11.15 **BINDRABANI SARANG ON
SITAR**
By Haider Husain
- 11.25 **SHAILA DEVI of Calcutta**
Vocal Music
- 11.40 **AZAM BAI of Kolhapur**
Khayal Sarang
- 12.0 **SONGS WITH A STORY †**
Mixed Melodies †
- noon **NEWS IN HINDUSTANI**
- 12.57 **NEWS IN HINDUSTANI**
- p.m. 1.0 **THE BOSTON PROMENADE
ORCHESTRA †**
Programme of Light Music
Greenwich Time Signal at 1-30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SONGS FROM THE
OPERAS †**
Your tiny hand is frozen (Boheme)
Elsa's dream (Lohengrin) *Puccini*
Fairest daughter of the graces *Wagner*
(Rigoletto) *Verdi*

- The Jewel Song (Faust) *Gounod*
Air de Rosine et duo (Barber of Seville) *Rossini*
- 2.0 * **Close down**
- TRANSMISSION II**
- 4.30 * **FOR INDIAN TROOPS IN
THE FAR EAST**
- 5.0 **SONGS FROM THE SILVER
SCREEN †**
SNEHAPRABHA *Pardesi*
Hath men hogi khali jholi
MISS IQBAL *Sister*
Preet nahin jane
JYOTI *The Only Way*
Mori kadar na karat Kanhai
- VASANTI *Diwali*
Khushi men phul uthe phul
SHYAMALA *Divorce*
Gata hai bulbul bar bar
MENAKA *Pukar*
Dil men tu ankhon men tu
CHARLIE *Musafir*
Kehna mera man le
KALYANI AND KANTI LAL *Nadi Kinare*
Main in nainon men
SITARA *Holi Pooja*
Prem badaria chhai
- 5.30 **MOHAMMAD SHAFI**
Mohabbat ik tapish-i-natamam hoti hai
Chazal
- 5.45 **IQBAL BANO**
Khataon se pahle pashemanian hain
Chazal
Geet
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **YAMUNA SANE**
Man men Mohan *Talak Kamod*
Manua Ram nam *Kafi*
- 6.30 **JAWAB MEN**
Listeners' Letters and their
Replies by Payami
- 6.45 **FOR VILLAGERS ONLY**
News and Available Market Rates;
Summary of Next Week's Programmes;
Shakuntla: Swang presented by Pt.
Mange Ram and party.
- 7.45 **IT HAS HAPPENED**
Or, *Durga* on Cornet
- 7.50 **SHAILA DEVI of Calcutta**
Vocal Music
- 8.5 **AZAM BAI of Kolhapur**
Khayal Shankra
- 8.25 **YAMUNA SANE**
Girdhar Gopal *Pahari Mishra*
- Greenwich Time Signal at 8-30 p.m.*
- 8.35 **JAGDISH RAI KAPPAL**
Dil ki kathni pia na jane *Geet*
Kya teri abhilasha "
- 8.45 **IQBAL BANO**
Pi aur maze se pi *Geet*



N. V. Sharda, who broadcast a Veena recital in the Delhi Women's programme on December 31.

- 8.50 **NEXT WEEK'S
PROGRAMMES**
 - 9.0 * **NEWS IN HINDUSTANI**
 - 9.15 **News Commentary in Hindustani**
 - 9.20 **NEWS IN ENGLISH**
 - 9.30 **B B C NEWS RELAY**
 - 9.45 **KARIM KHAN**
Karin Rahim Rahman *Khayal Sham Kalyan*
 - 9.55 **LISTENING POST**
Talk recorded from the B B C
 - 10.0 **MOHAMMAD SHAFI**
Hirde men ag laga do *Geet*
Prem nagar men man kho jai "
 - 10.10 **AZAM BAI of Kolhapur**
Khayal Darbari
 - 10.30 **SHAILA DEVI of Calcutta**
Vocal Music
 - 10.45 * **Close down**
- ## DELHI 2
- TRANSMISSION I
41.15 metres (7,290 kc/s)
- 8.0 to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION II
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1

- 6.45 **GEET AUR BHAJAN**
JAGDISH RAI KAPPAL
Akash zamin par aje
YAMUNA SANE
Chalo chalo gokul men
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **AMERICAN COMMENTARY**
Talk relayed from the B B C
- 7.30 **KARIM KHAN**
Ab gunan kije *Khayal Eman*
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **IQBAL BANO**
Recitation from Allah Udai
- 9.35 **MOHAMMAD SHAFI**
Ram kare kahin naina na uljhe *Dadra*
Ao chalen us par *Geet*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **OLD ENGLISH MUSIC**
Recital by Madame Becker *Pianoforte*
MISS GEDGE: Violin *Collett*
Sonata in A Major *Boyce*
Bourree and Minuetto *Moffatt*
The Admiral's Galliard
- 10.20 **PIANOFORTE RECITAL**
By Madame Becker
32 Variations in C minor *Beethoven*
Papillons *Schumann*
- 10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 31

Exide
BATTERIES
FOR
**YOUR RADIO
AND CAR**

LAHORE

276 metres (1,086 kc/s)

- | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> TRANSMISSION I 8.0 * BHAIRON ON SURBAHAR
a.m. By Fateh Ali Khan 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.25 SUBAH KE RAGA
HIRA BAI of Lahore 8.35 RASOOLAN BAI of Benares
<i>Todi Vilambit and Drut</i> 8.50 FATEH ALI KHAN of Patiala
<i>Lalit on Sitar</i> 9.0 THUMRIYAN
Barkat Ali Khan, Hira Bai and
Rasoolan Bai 9.25 FILM TUNE ON
INSTRUMENTS
Siraj Ahmed: Sitar
Ahmadi Khan: Sarangi
Sadiq Ali: Clarionet 9.30 GHAZALEN
Barkat Ali Khan, Hira Bai and
Shareef Ghaznavi 9.55 DADRE | <ul style="list-style-type: none"> Rasoolan Bai, Barkat Ali Khan
and Hira Bai 10.17 FATEH ALI KHAN
<i>Bhairvi on Sitar</i> 10.25 GEET
Shareef Ghaznavi, Hira Bai, Bar-
kat Ali Khan and Nur Jahan † 10.50 RASOOLAN BAI
<i>Brindabani Sarang</i> 11.0 * Close down TRANSMISSION II 12.30 * FAMILIAR VOICES †
p.m. 12.57 NEWS IN HINDUSTANI 1.0 PICKED FROM PICTURES † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * SHAM KE GANE
Rasoolan Bai, Hira Bai and
Barkat Ali Khan 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI | <ul style="list-style-type: none"> 6.10 LOCAL NEWS AND
ANNOUNCEMENTS 6.15 FOR THE COUNTRYSIDE
Hira Bai and Zeenat Begam: Dholak
ke <i>Geet</i>; Rural Uplift Songs †; Co-opera-
tive Marketing of Ghee: Talk by
Chaudhri Mohammad Husain; Barkat
Ali Khan and Zeenat Begam: Punjabi
<i>Geet</i>; Market Rates: News in Punjabi 7.0 TASEER KE GEET
HIRA BAI
Kab aoge preetam piare
BARKAT ALI KHAN
Tum bhi preet karo to jano 7.15 AMERICAN COMMENTARY
Relayed from the B B C 7.30 MUSICAL MEDLEY
Rasoolan Bai, Barkat Ali, Fateh
Ali Khan, Hira Bai and Sha-
reef Ghaznavi 7.55 SUMMARY OF THE NEXT
WEEK'S PROGRAMMES 8.0 FROM KHAYAL TO GEET
Rasoolan Bai, Hira Bai, Barkat
Ali Khan and Shareef Ghaz-
navi | <ul style="list-style-type: none"> 8.30 ECONOMICS OF WAR, 6
War Finance
Talk by Sir Fredrick James 8.45 DHOLAK KA GEET
By Hira Bai 8.50 TOPICAL TALK
Or, Fateh Ali Khan: Sapera
Tune on Surbahar 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 RASOOLAN BAI
Rang raliyan karat <i>Khayal Malkaus</i> 9.55 LISTENING POST 10.0 PUNJABI SONGS † 10.15 GHAZLIYAT-I-HASRAT
Barkat Ali Khan and Hira Bai 10.30 DARBARI ON SITAR
By Fateh Ali Khan 10.35 RASOOLAN BAI
Request Song 10.45 * Close down |
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All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a.m. **FLUTE RECITAL †**
By Badri Prasad

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.25 **FILM FARE †**
VATSALA KUMTHEKAR
Phulala hai gali gulab From Sangam
KHURSHID AND VASANTI
Radha Kisan kaho Radha Kisan From Musafir

SATEESH
Dard na jane bedardi From Kasauto
SITARA AND MASTANA
Prem puari Jamuna tat par From Swami

INDIRA WADKAR
Sakhya virah mana From Paisa
K. L. SAIGAL
Ek bangala bane nyara From President
RAJKUMARI
Babul ke dware jhuke aye re From Chandan

Colaba Time Signal at 8-45 a.m.

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **MARATHI BHAVEETS †**
SAROJINI VAZE
Sangu sakhe tuj sanga sakhe ga
TARA BAI TERDAL
Rumjhum rumjhum wajwi wala
INDUMATI CHAUBAL
Jivlaga sakhya re
INSTRUMENTAL MUSIC †
RAJEN SARKAR
Popular Tune on Clarinet
VILAYAT KHAN
Bhairavin on Sitar
HABIB KHAN ALLADIA KHAN
Asawari on Vichitra Been

9.30 **MALKA BAI**
Garwa kahe no lagao Thumri
Mera jo hal ho so ho barq-i-nazar garae ja
Main yion hi nalakash rahun tun yion hi mushkarae ja Ghazal

9.45 **V. G. BHATKAR**
Sajan chal nadi kinari Pad
Hansu nako sakhe majala Bhavgeet

10.0 **DURGA BAI SHIRODKAR**
Swapne men ae Asawari

10.30 **Close down**

TRANSMISSION II
A I R ORCHESTRA
Vasantmukhari

11.0 **D. V. PALUSKAR**
Suno ri main ne Bhairavin

11.30 **NEWS PLAY (Marathi)**

11.45 **RAMKRSHNABUWA VAZE**
More jin Allah ko Bindrabani

12.30 p.m. **JAGACHA PRAVAS**
Marathi Comedy
By Roy Kinikar
Performed by A I R Artists

12.57 **NEWS IN HINDUSTANI**

1.0 **GUJARATI SONGS**
A I R Artist
Tu chhe muktina kinara Bhajan
Prem sidhara pavo Geet

1.15 **SHRIDHAR PARSEKAR**
Bhairavin on Violin

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH HOUR MUSIC †**
Gustav-Holst
Conducting the London Symphony Orchestra

The Planets Holst
Mercury (The Winged Messenger)
Venus (The Bringer of Peace)
Mars (The Bringer of War)
Jupiter (The Bringer of Jollity)
Saturn (The Bringer of Old Age)
Uranus (The Magician)
Neptune (The Mystic)

2.25 **Close down**

TRANSMISSION III
TOMORROW

5.0 **MALKA BAI**
Ab un ka kya bharosa woh ae na ae
A yeh gham-i-mohabbat tujh ko gale lage Ghazal

5.20 **D. V. PALUSKAR**
Ja jamuna jal Bhimpalas
Din tanan dere Tarana Bhimpalas

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **AIR QUARTET**
Nautch Dhun

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DURGA BAI SHIRODKAR**
Bhor bhayi Gauri

6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**

6.30 **BAZM-I-MUSHAIRA**
Relayed from Ismail Yousuf
College, Jogeshwari
The following poets are expected to take part:—

Kaifi Charayyakoti
Natiq Lucknavi
Mirza Yagana Changezi
Adib Malegavi
Mahmud Israeeli
Siraj Lucknavi
Maikash Hyderabadi
Abdulla Nasir

7.15 **V. G. BHATKAR**
Tarakanchnya meiyat Bhavgeet
Ghei ghei maze vache Abhang

7.30 **PINAKIN TRIVEDI**
Aje Hari awo mare mandire Gujarati Geet
Mam hriday sarora " "
Akhii duniyane " "

7.45 **NEWS COMMENTARY (Hindustani)**

7.50 **MALKA BAI**
Ghazal

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **AMERICAN COMMENTARY**
Relayed from the B B C

8.45 **NEWS-PLAY (Gujarati)**

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAR COMMENTARY**

9.55 **LISTENING POST**
Examination of Points in the Daily German Propaganda

10.0 **L'ASSOCIATION ARTISTIQUE DES CONCERTS COLOGNE, PARIS †**
Conducted by Gabriel Pierne
Petrouchka: Suite Strawinsky
Serenade a la Poupee from "Children's Corner" Debussy

The Jacques String Orchestra †
St. Pauls Suite Holst

10.45 **Close down**

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. **AS IN BOMBAY 1**

8.5 **JUTHIKA ROY**
Sakhi ri more nainan ban pari Bhajan
Ae ae mere man ke chor Geet
Main to liyo piya mol Bhajan

8.15 **JALTARANG SOLO**
Dhun Deshkar

8.25 to 8.50 **AS IN BOMBAY 1**

8.50 **D.V. PALUSKAR**
E meri basant Bhairava Bahar
Jobana re lalana "

9.10 to 10.30 **AS IN BOMBAY 1**

10.30 **Close down**

TRANSMISSION II
41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. **AS IN BOMBAY 1**

2.25 **Close down**

TRANSMISSION III
61.48 metres (4,880 kc/s)

5.0 to 6.0 **AS IN BOMBAY 1**

6.0 **MARATHI PAD**
A I R Artist
Kasuma sam mam man bhulale

6.10 to 7.15 **AS IN BOMBAY 1**

7.15 **INTERVAL**
89.15 metres (3,365 kc/s)

7.30 to 8.0 **AS IN BOMBAY 1**



Rajanikant Desai of Baroda who recently broadcast classical music from Bombay.

8.0 **DURGA BAI SHIRODKAR**
Sulana re balam mora Eman

8.30 to 9.0 **AS IN BOMBAY 1**

9.0 **A I R ORCHESTRA**
Marathi Stage Song

9.10 **D. V. PALUSKAR**
Banara mora pyara Nayaki Kanada
Gahari gahari nadiya bahat " "

9.30 **V. G. BHATKAR**
Ye sukhavaya sakhe sajani Bhavgeet
Abhang

9.45 **MALKA BAI**
Ghair to zinda hai phir gham hai merija kis ka Ghazal
Sog rakhe hue hai zulf-i-parisha kis ka Ghazal

10.0 **RAMKRISHNABUWA VAZE**
Suhagan cholara bahar Darbari

10.45 **Close down**

DACCA

((Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * p.m. **NARENDRA CHANDRA GHOSH**
Amar shyam elore Baul
Narir bichheder jala Bichhedi

4.45 **MANJISTHA BOSE**
Thumri and Bhajan

5.0 **SAROD RECITAL**
Suresh Krishna Deb Burman of Agartalla

5.15 **M. Y. K. QURAI SHY**
Kasang prit lagaun Geet
Har adaye hosu Ghazal

5.30 **KALYANI DAS**
Thumri in Jhinjhoti Adhunik
Pather banshi

5.45 **LOCAL ANNOUNCEMENTS**
Or, Records

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **NEXT WEEK'S PROGRAMME**

6.10 **DUNIYAR HAL**
Discussion on Current Affairs

6.20 **GEET**
M. Y. K. QURAI SHY
Balam jay base

6.30 **IN A LIGHTER VEIN**
Readings from the Kamalakanter Daptar
Tripurashankar Sen

6.45 **PURNA CHANDRA NANDI**
of Mymensingh
Khayal in Desh
And Raga Pradhan

7.5 **PADAVALI KIRTAN**
Kalyani Das

7.15 **AMERICAN COMMENTARY**
Relayed from the BBC

7.30 * **VITAMIN**
Humorous Drama
Written by Buddhadev Bose
Produced by A I R Artist

8.15 **SURESHKRISHNA DEB BURMAN** of Agartalla
Sarod Recital

8.30 **THUMRI IN KHAMBAJ**
Purna Chandra Nandi of Mymensingh

8.45 **NEWS IN BENGALI**

9.0 **KALPATARU †**
Listeners' Selections

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **PRANBALLABH DAS**
Raga Pradhan and Palligiti

9.55 **LISTENING POST**
Review of Daily German Propaganda
Relayed from the BBC

10.0 * **Close down**



Those who participated in the Mushaira radiated from A I R Dacca on November 22.

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.30 * GIRIN CHAKRAVERTI
a.m. Sakhire mon churi ke karila
Raga Pradhan
- 7.40 PURNA CHAKRAVERTI
Sitar Recital
Raga Lalit
- 7.55 NEWS IN BENGALI
- 8.5 BIMAL BHUSAN
Bishwa sathe Joge *Rabindra Sangit*
- 8.15 NEWS IN ENGLISH
- 8.25 BIJAN GHOSE DASTIDAR
Aba mory naye *Khayal in Gurjari Todi*
- 8.45 GIRIN CHAKRAVERTI
Ami ki herilam *Bhatiali*
- 8.55 BIMAL BHUSAN
Chhilo je Paraner Andhakare
Rabindra Sangit
- 9.5 MUSIC LESSON
By Pankaj Kumar Mullick
THE MARCH OF EVENTS
Talk in Bengali by N. C. Choudhuri
- 10.0 * Close down
- TRANSMISSION II
- 10.30 * BIJAN GHOSE DASTIDAR
Vaja man Rama nama *Bhajan*
- 10.40 BHABATOSH BHATTACHARYA
Bolede bolede sakhire *Tappa*
- 11.5 NUTU MUKERJEE
Eri sakhi tharo *Thumri in Pilu*
- 11.20 BHABATOSH BHATTACHARYA
Ranga jaba kato dibi *Shyama Sangit*
- 11.30 CALLING ALL CHILDREN
Answers to Last Week's Puzzles
Mouth Harmonica Solo
By Ethel Holden
Birthday Greetings
The Sleeping Beauty
Play by S. Grubb
One day a prince was walking through a forest when he saw a huge palace. He went in and to his great surprise, could see no one there—BUT—he heard quite a lot—DEEP SNORES.
Piano Solo
By Cynthia Marsden
Puzzles for the Week
Who's afraid of the big bad Wolf?
Chorus
The Owl Critic
Monologue by Frank Burnett

- 12.5 p.m. From Uncle Tom's Postbag
Answers to letters
SYMPHONY CONCERT, III
The Calcutta Symphony Orchestra
Leader: S. Gomes
Conducted by Philip Sandre
Electrical Recording of the second part of the Second Symphony Concert.
Symphony No. 2 in D Major
op. 73: Brahms
Allegro non troppo
Adagio non troppo
Allegretto Grazioso (Quasi andantino)
Allegro con spirito
The vernal loveliness and lyrical beauty of Brahms' second symphony have made it the most popular of Brahms' four symphonies.
- 12.50 LIFT UP YOUR HEARTS †
Richard Crooks: Tenor
The Holy City *Adams*
How lovely are thy dwellings *Liddle*
- 1.0 BENGAL'S WAR EFFORT
Weekly Radio News-reel covering the War Effort in the Presidency of Bengal.
- 1.10 IN LIGHTER VEIN †
Webster Booth: Tenor
Love, could I only tell thee
I hear you calling me
Barnabas Von Geczy and his Orchestra
Red Lips
Southern Skies
Nancy Evans: Soprano
As I sit here
Peter Dawson: Bass-Baritone
When I come back home
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
ABHA MOZUMDAR
Aganana dahe *Bhajan from Kavir*
- 4.40 SATISH CHANDRA PATRA
Kanak mudaria mori *Khayal in Multan*
- 4.55 RUP CHAND CHAKRAVERTI
Kathati nahi kao *Adhunik Sangit*
- 5.5 SUNIL GUPTA
Mandolin Recital
Raga Tilang
- 5.15 ABHA MOZUMDAR
Bhulkore je fuler mala
Adhunik Sangit
Swapan loke chhinu ki mohe
Rabindra Sangit
- 5.30 RUP CHAND CHAKRAVERTI
Banshir jalay jiban sausay *Bhatiali*

- 5.40 RENUKA GHOSE
Bol more raja *Thumri*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 SATISH CHANDRA PATRA
Raga Pradhan
- 6.15 NETAI CHAND BOSE
E fulana ki harowa
Khayal Vilambit in Puria
Una bina falana parata
Khayal Drut in Puria
- 6.30 SUNIL GUPTA
Mandolin Recital
Raga Patdeep
- 6.40 ANIMA DAS GUPTA
Shata janamer priya *Adhunik Sangit*
- 6.45 NATIONS IN THE NEWS, 1
Russia
Talk in English by Hiren Mukerjee
In this series of talks listeners will hear brief surveys of the politico-historical backgrounds of nations engaged in warfare, both in the West and the East. Russia to most of us is really a composite impression built on sketchy information: a vague horror of events not unconnected with the Russian Revolution, an uncertain, unwilling admiration at a successful welding together of Mongol, Tartar, Cossak, Slav and other types of humanity into a nation—and now unstinted admiration at the fight Russia has put up against the Nazis. But what of Russia's story before the recent past?
- 7.0 B. K. ROY CHOWDHURI
of Ramgopalpore
Sitar Recital
Raga Khamaj
- 7.15 AMERICAN COMMENTARY
Relayed from the BBC
- 7.30 ANIMA DAS GUPTA
Bandhure dekhite *Kirtan*
- 7.40 THE DOCTOR AND OURSELVES:
(1) What is Health
Talk in Bengali
- 7.55 JHARNA DEY
Bengali *Geet*
- 8.10 B. K. ROY CHOWDHURI
of Ramgopalpore
Sitar Recital
Raga Kafi
- 8.20 SACHIN DAS (Motilal)
Mohammed yarabi *Khayal in Bahar*
- 8.35 BISHWANATH CHAKRAVERTI
Sarod Recital
Raga Ramdasi Mallar

- 8.45 NEWS IN BENGALI
- 9.0 * SACHIN DAS (Motilal)
Pia tori tirchi *Thumri*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 BISHWANATH CHAKRAVERTI
Sarod Recital
Raga Darbari Kanada
- 9.55 LISTENING POST
Review of the Daily Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down
- TRANSMISSION 2
- 41.61 metres (7,210 kc/s)
- 7.30 to 10.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 10.30 a.m. to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 * ANNOUNCEMENTS IN BENGALI
Black-out
Humorous Sketch in Oriya
Original script by B. K. Bhadra
Translated in Oriya by Jatin Das
Produced by Kamal Bose
Presented by AIR Artists
- 4.45 BANCHANIDHI PANDA
Oriya Songs
- 5.0 KASHINATH NAYAK
Odsi Songs
- 5.20 BANCHANIDHI PANDA
Oriya Songs
- 5.30 CHURCH SERVICE
- 6.45 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 INDRANI ROY
Ami nid hara ankipate
Adhunik Sangit
Kato katha je go chhilo bolibar
Adhunik Sangit
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 * TRANSMISSION I
a.m. DHUN ON CLARINET †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 DHELA JAN of Gaya
Thumri and Dadra
- 8.40 J. D. MAZUMDAR & PARTY
Dhun on Jaltarang, Violin and Sitar
- 8.45 GHAZALS
Sahmshad Bai of Gorakhpore and Qamar Husain
- 9.0 U.P.'s WAR EFFORT
Talk in Hindustani
- 9.10 DHELA JAN of Gaya
Apni Pasand
- 9.25 J. D. MAZUMDAR & PARTY
Orchestral Music
- 9.33 QAMAR HUSAIN
Khayal Bilaskhani and Ghazal
- 9.50 SHAMEEM BAI: *Thumri and Purbi Dadra*

- 10.10 J. D. MAZUMDAR & PARTY
Dhun Kirtan
- 10.16 QAMAR HUSAIN
Tarana Gond Sarang and Thumri
- 10.30 * Close down
- TRANSMISSION II
- 12.30 * KHAYAL AND GEETS †
p.m.
- 12.44 INSTRUMENTAL MELODIES †
- 12.51 GHAZALS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 GALAXY OF STARS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * J. D. MAZUMDAR & PARTY
Sandhya: Orchestral Compositions
- 5.36 QAMAR HUSAIN
Tan yovan da man *Khayal Bhopali*
- 5.45 SHAMEEM BAI: *Ghazal*
- 5.58 ANNOUNCEMENTS

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
Review in Hindustani of World Broadcasts
- 6.17 DHELA JAN of Gaya: *Thumri*
- 6.25 J. D. MAZUMDAR & PARTY
Their Own Choice
- 6.30 HAMARA PANCHAYATGHAR
- 7.15 AMERICAN COMMENTARY
Relayed from the BBC
- 7.30 FOR THE UNIVERSITIES
The Human Race, 1
The Cradle of the Human Race
Talk by Dr. Mila Bondy
- 7.45 RANG-O-BU
Shameem Bai and Qamar Husain
- 8.0 RAGAPILU
J. D. MAZUMDAR AND PARTY: *Dhun*
DHELA JAN of Gaya: *Thumri*
- 8.16 SHAMEEM BAI
Naat and Purbi Dadra
- 8.30 FROM THE POET'S TONGUE

- Recitation of some of his Best Poems selected by himself with Comments by Balbhadra Prasad Dixit
- 8.45 QAMAR HUSAIN: *Kedara*
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Gauhar Sultan: *Geet*
- 9.55 LISTENING POST
- 10.0 J. D. MAZUMDAR & PARTY
Orchestral Music
- 10.8 DHELA JAN of Gaya
Own Choice
- 10.23 SHAMEEM BAI: *Iltija Nazm by Ishrat Rahmani*
- 10.30 J. D. MAZUMDAR & PARTY
Folk Tune
- 10.35 DHELA JAN: *Dadra*
- 10.45 * Close down

MADRAS

MADRAS 1

221 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.
7.40
7.50

NEWS IN TAMIL

SONGS FROM THE SCREEN †

Anandamaye Kada *Radha Krishna*
Adabratuke *Sumangali*
Santamalippadu *Tiruvalluvar*
Sarvaloka *Tukaram*
Main tere gali *Gramophone Sing*
Mad bhari *Nartaki*
Ache isa *Kick*

8.15
8.25

NEWS IN ENGLISH

Shrimati V. ABHAYAMBAL

Venkatasaila—*Hamikalyani—Adi*
Venuganaloluni—*Kedaragoula*

Kalaittokki—*Yadukulakambodi*

Muralidhara *—Chapu*
Innum dayabarade

9.0

CHINTAMANI

Play in Telugu

10.0

YOUR PROGRAMME †

Claude Debussy (1862-1918) wrote his music in an idiom far subtler and more varied than any composer before him thought of. By these means he was able to command a range of tone, colour and expression which made it possible for him to transfer on to the canvas of music the impressions created by fleecy clouds, sunshine and waters.

Nocturne: Nuages

Orchestre de la Societe des Concerto du Conservatoire

Conductor: Phillipe Gaubert

The rest of this programme will be built up of requests from listeners in and out of Madras.

10.30 * Close down

TRANSMISSION II

1.0 *

KESAVA BHAGAVATAR †

p.m.

Ramabhirama *Dhanyasi*
Intaparamugam *Purvikalyani*

RAJAM PUSHPAVANAM †

Kanakankoti *Kambodi*
Maname Nandan

RAJA IYENGAR †

Kandukandu *Ragamalika*
Palukavademira *Devamanohari*

1.30

NEWS IN ENGLISH

1.35

A I R INSTRUMENTALISTS

Raga-Tala-Malika

2.0

NEWS IN TAMIL

2.5

NEWS IN TELUGU

2.10 FOR CHILDREN (Telugu)
Boys and Girls Come Out to Play:
Chorus; Play; Popular Songs; Our Letter-Box; Birthday Greetings; Let the Kiddies Have It; Brain-Teasers; Songs of the Birds: The Eagle; Chorus.

3.0 * Close down

TRANSMISSION III

4.0 * FILM VARIETY †
SHANTA APTE
Sahiyenpedai *Savitri*
M. S. SUBBULAKSHMI
Agnierrariyayo
SHANTA APTE
Aduvom
VEENA KUMARI AND BABY
MEENA

Tohe rangana ragoon *Sister*
IQBAL

Rit Nihim Jane
NALINI, JAYANT AND
HARESH

Hamvasantaki *Meera Bai*
Nellimabbulona
Ganalola
Gopala

4.30 TEA TIME MUSIC †

Charlie Kunz: Pianoforte

(With rhythm accompaniment)

The skaters' waltz *Waldteufel*

Estudiantina
Dolores
Sirens
Acclamations
España

The skaters' Waltz
Rose Marie *Rudolph Friml*

Indian Love call
The Donkey serenade
Sympathy
Love everlasting
Giannina Mia

Listeners' Requests

5.0 DESAMANGALAM SUBRAMANIA IYER: Veena

Saketaniketana—*Kannada—Rupakam*

Nadasudha—*Arabhi*

Anupama—*Atana—Jhampa*

Ragam, tanam and Pallavi *Bhairavi*

5.45 DANDAPANI DESIKAR †

Nama Sirayare—*Ulagamadeno—Tanmadi*

6.0 NEWS IN ENGLISH

Shrimati V. ABHAYAMBAL

O Jagadamba—*Anandabhairavi—Adi*

Ihaparani—*Simhendramadhyanam—Adi*

Marubari—*Jenjhu—Javali*

Tillana—*Pharaz*

6.30 P. S. VEDACHALAM

CHETTY

Brovabharama *Bahudari*
Ranidiradu *Manirangu*
Punyam pol *Kapi*
Karunakaraporule *Abhogi*

7.0 BHAGAVATARUDE
BHAGADEYAM
Play in Malayalam
Script by P. Sankaran Nambiyar

7.20 THULLAL PATTU: 'Kiratam'

7.30 NEWS IN TELUGU

7.45 NEWS IN TAMIL

8.0 * DESAMANGALAM SUBRAMANIA IYER: Veena

Nivadanegana *Saranga—Jhampa*

Chakkanirajamargamu *Kharaharapriya*

Chandanacharchita *Pantumarali—Adi*

8.30 P. S. VEDACHALAM

CHETTY

Intaparaka *Mayamalavagoula*

En Adikkadi *Valaji*

Isane Inda *Chakravakam*

Sivane *Malkos*

9.0 AMERICAN COMMENTARY

Talk Broadcast earlier from the B B C †

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SONGS THAT CHARM †

John McCormack: Tenor

Drink to me only with thine eyes (traditional English)

Annie Laurie Traditional Scottish melody)

Trees *Rasbach*

9.55 LISTENING POST

Relayed from the B B C

10.0 GILBERT AND SULLIVAN †

(Excerpts from 'Princess Ida' and 'Patience')

Court Symphony Orchestra,

conducted by Albert Ketelbye

Introduction of Overture ('Princess Ida')

Quartet, Act II

Song with chorus, Act I

Quintet Act II

Oh! Goddess wise

Finale, Act I

I can't think why

Finale Act II

It's clear that mediaeval art

Finale, overture ('Patience')

Prithee gentle maiden

The silver churn

Love is a plaintive song

When first I put this uniform on

Silvered is the Raven hair

Soldiers of our Queen

You hold yourself like this

10.15 DANCE TO OSCAR RABIN AND HIS STRICT DANCE TEMPO BAND †

Please *Robin-Rainger*

Chez-Moi *Miraki*

Alice Blue gown *('Irene')*

Wyoming *Williams*

I'm nobody's baby ('Andy Hardy meets Debutante')

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 10.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 7.45 AS IN MADRAS 1

7.45 FILM DUETS †

Rave Rave *Master Rajeswara Rao*

Podarintilona *and Balasaraswati*

Karunagavamu *Master Rajeswara Rao*

Aha premapujari *and Balasaraswati*

Giri and Malati

P. Kannamba and Nagiah

8.0 to 9.30 AS IN MADRAS 1

9.30 KUCHELOPAKHYANAMU

Musical Discourse in Telugu by

Panyam Sitarama Bhagavatar

10.30 * Close down

Because they are scientifically designed and made from the finest bristles obtainable.

Aryan
TOOTHBRUSHES
keep the teeth sparkling

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 *

MUSICAL PRELUDE †

a.m.

7.40

NEWS IN TAMIL

7.50

P. VAIDYANATHAN

Vara Narada—*Vijayasi—Tyagaraja*

Bhochintaya—*Bhairavi—Swati Tirunal*

Dharma Samvardini—*Natakuranji*

Anantamana Sangeetam—*Kambodi*

Muthiah Bhagavatar

8.15

NEWS IN ENGLISH

8.25

MOVIE VARIETY †

MANI MEKHALAI

Buddhapirane

Namakkini

AMBIKAPATI

Ulaginil Inbam

Deivam Tunai

PREMBHANDAN

Radhayin Mohana

Azhagame

NANDA KUMAR

Venugana ramana

VANDEMATARAM

Toorupu Tela

Omurah

DARTIMATA

Jago Sajaniya

Akhir wondin

9.0 Close down

TRANSMISSION II

12.0 * FILM MUSIC †

noon SHANTA APTE

Suno Suno

ASWATAMMA

Krishna Krishna

PANKAJ MULLICK

Sundar nari

M. K. RADHA

Sunderiyalin

SAIGAL

Balam aye bhaso

D. K. PATTAMMAL

Poonkwyil

SHANTA APTE

Abamai jana

M. S. SUBBALAKSHMI

Iraivanan

12.30 ARIEL

Vol. II, No. 8.

Two men in a Car: Resuming the Journey; Malai Isaichittiram; Women's Page; Ragatalam: Patterns in Rhythm; Children's Corner.

1.30 NEWS IN ENGLISH

1.35 P. VAIDYANATHAN

Manasu Nilpa—*Abhogi—Tyagaraja*

Kalayesri Parvati—*Sankarabharanam*

Matangi—*Todi—Muthiah Bhagavatar*

Pitham avan meedu—*Purvikalyani*

2.0 NEWS IN TAMIL

2.5 SELECT MELODIES †

2.30 Close down

TRANSMISSION III

5.0 * SATTIAKUDI SRIMATI R. MEENAKSHISUNDARAM

Ennaganu Ramabhajana *Pantumarali*

Neelayadaksi *Mayamalavagoula*

Vazhvainambade *Kiravani*

Yanevaryaraiyum *Khamas*

Dvaitasukhamu *Ritigoula*

Apakaranindai *Chakravakam*

5.40 CHURCH SERVICE

(LUTHERAN)

6.0 NEWS IN ENGLISH

6.5 FOR VILLAGES

Invocation; Hints on Soil Enrichment; Veda Pazhaniyil Vazhum; Topical Talk; Market Rates and Water Levels.

6.30 SRIMATI KAMU AMMAL

Veena

7.15 NEW USES

India's potential is increasing with the discovery of new uses for many of her resources till now neglected.

1. Limitation of Drug Imports. Made possible by indigenous manufacture of numerous important chemicals: Talk in Tamil by a Doctor.

7.30 ANNOUNCEMENTS

Jhula jhule

Donaina

Jatahai

Spotlight on the war.

7.45 NEWS IN TAMIL

8.0 * SATTIAKUDI SRIMATI R. MEENAKSHISUNDARAM

8.30 ENGAL TAPAL PETTI

SRIMATI KAMU AMMAL

Veena

8.40 AMERICAN COMMENTARY †

9.5 NEWS IN ENGLISH

9.20 B B C NEWS RELAY

9.30 INTERLUDE †

9.45 LISTENING POST

9.55

10.0

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **BHANKAR ON SARANGI**
By Ghulam Sabir
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **WEEKLY MARKET REPORT**
- 8.30 **ABDUL GHANI**
Is chashm-i-mast ne mujhe makhmur kar dia *Ghazal*

- 8.40 **BHAKTI RAS KE GANE**
MUNNI
Man ka sitar sanvare ham to bajae jaenge
Kab aoge Khishen Murari
- 9.0 **JAMILA BAI of Cawnpore**
Ghazal aur Geet

- 9.20 **DELHI RADIO ORCHESTRA**
Desi
- 9.30 **FAQIR HUSAIN**
Main ne lakhon ke bol sahe sitamgar tere liye
Ajab apna hal hota jo wisal-i-yar hota *Ghazal*

- 9.45 **PREET KE GEET**
SHAMSHAD MUSARRAT
Pyar se piyare pitam a Panchhi dil ka saz bajae ja BANDE HASAN of Nahan Mahadev Shankar *Khayal Bhatiar*

- 10.0 **GHAZAL AUR GEET**
ABDUL GHANI
Ab kahan zamane men dusra jawab un ka
Pritam kyon ankh churai
- 10.30 * Close down

TRANSMISSION II

- 12.0 * **MUNNI**
Khuda jane kis ka khyal a raha hai *Ghazal Geet*
- 12.15 **JAMILA BAI of Cawnpore**
Dadra aur Ghazal

- 12.30 **FOR THE HIGHBROW †**
KUMAR GANDHARV *Asawari*
DALIP CHANDER VEDI *Lalit*
Joban jat sajni MEHBOOB JAN of Sholapur *Gaur Sarang*
Pio pal na lagi HIRA BAI BARODKAR *Bhairvin*
Matwale tore GANDHARI HANGAL *Jogia*
Hari ka bhed na paio NISAR HUSAIN of Baroda *Mian Ki Tod*
Allah jane G. N. NATU *Desi*
Ash ki bail ni WAHIDAN BAI *Bhairvin*
Bedarda bain angia



Shamshad Musarrat broadcasts songs from Delhi today.

12.57 NEWS IN HINDUSTANI

- 1.0 **THE MOOD FOR DANCING †**
Programme of the Latest "Sraight" and "Swing" Dance Records
Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LONDON †**
A Somewhat Misconducted Tour of the Capital of the British Empire
Written and produced by A. L. Morrow

- 2.0 **SCHOOL BROADCAST**
Musical Prelude
Europe Ke Manchale Sipahi, 1
Walter Reinhard: (1720-1778)
Musical Interlude
Including General Knowledge Debate

- 2.40 Close down

TRANSMISSION III

- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**

- 5.0 **ABDUL GHANI**
Dil hai khayal-i-ariz-i-zeba lie hue *Ghazal Geet*
Jia ra tarse pia dekhan ko

- 5.15 **FAQIR HUSAIN**
Hua hai dil to diwana na kuchh kahna na kuchh sun-na *Ghazal Geet*
Man ka mandir khol pujari

- 5.30 **BANDE HASAN of Nahan**
Apas men karat shor *Khayal Patdeep*
- 5.45 **PREET KE GEET**
MUNNI
Main to pi ki diwani bani
Manwa mat ga preet ke geet

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **MANOHAR: Geets**

- 6.30 **LIBERTY THROUGH THE AGES, 1**
Liberty in Primitive Society
Talk in Hindustani by Dr. Y. Prasad

- 6.45 **FOR VILLAGERS ONLY**
News and Available Market Rates; *Geet*; Ramzan Ali; *Filmi Bhatiar*; Been Recital by Chandgi Nath; Special Programme for Village Women.

- 7.45 **IT HAS HAPPENED**
Or, *Pahari on Rabab*
By Irshad Ali

- 7.50 **BHAJAN LAL: Geet**
- 8.0 **JAMILA BAI of Cawnpore**
GHAZAL aur Geet

- 8.15 **DESPITE THE CENSOR, 1**
News from Poland
Talk by George Addicott
Wherever Hitler has gone he has set up walls of silence to isolate the inhabitants from all ideas and information save that which he chooses to provide. Yet in spite of careful watch news continues to leak out.
In this talk the news received from subjugated Poland through letters literature, the neutral press and the radio will be commented upon in order to reveal the conditions of life in Nazi Poland.
Greenwich Time Signal at 8.30 p.m.

- 8.30 * **MUNNI**
Meri wafaan yad karoge Suno tum geet sakhi ri *Ghazal Geet*

- 8.45 **SONGS FROM "AURAT" †**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL GHANI**
Mere arman wahan mujh ko liye jate hain *Ghazal Geet*
Prem hai jag ka sangar sakhi ri

- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **BANDE HASAN of Nahan**
Kaun gat bhai *Khayal Bageshwari Vilambit*
Kaun karat binati *Khayal Bageshwari Drut*

- 10.15 **SHAMSHAD MUSARRAT**
Piya gae pardes *Thumri*
- 10.30 **DADRA AUR GHAZAL**
By Jamila Bai of Cawnpore
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 **SHAMSHAD MUSARRAT**
Mujh se na puchh mera hal sun mera hal kuchh nahin *Ghazal (Behzad)*
Taron se puchho meri kahani *Geet*

- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **FAQIR HUSAIN**
Prem diwane kiyon rota hai *Geet*
Khuda asar se bachae us astane ko *Ghazal*

- 7.30 **BANDE HASAN of Nahan**
Kirpa karo tum *Khayal Durga*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 **MUNNI**
Tumhare chahane wale tumhen jab yad karte hain *Ghazal*
Rat andheri *Bhajan*

- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

LAHORE

276 metres (1,086 kc/s)

- 8.0 * **TRANSMISSION I**
- 8.05 **ASA VARI ON SAROD**
By Faiz Fareed
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **NARAYAN RAO VYAS of Bombay**
Gandhari Vilambit and Drut

- 8.40 **MALIKA PUKHRAJ**
Nahin parat moko chain *Thumri*
Naweed-i-amn hai bedad-i-dost jan ke liye *Ghazal (Ghalib)*
- 8.55 **SHABD †**
- 8.59 **MOHAMMAD ISHAQ: Geet**
- 9.10 **DESI TODI ON VIOLIN**
By Asghar Ali

- 9.15 **HAMTARAH GHAZLEN**
SARDAR BAI
Yih maza tha khuld men bhi na mujhe qarar hota *(Jigar)*
- MALIKA PUKHRAJ**
Yih na thi hamari qismat kih wisal-i-yar hota *(Ghalib)*

- 9.30 **NARAYAN RAO VYAS**
Todi Vilambit and Drut
- 9.50 **ORCHESTRAL**

- 9.54 **INTERLUDE †**
GEET
By Sardar Bai
- 10.0 * Close down
- TRANSMISSION II**
- 12.30 * **BHAJANWALI †**

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS YOU LIKE †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **MUHAMMAD ISHAQ**
Dadra aur Ghazal

- 5.40 **TAR KE SAZ: Tilang**
Haidar Bakhsh: Sarangi
Faiz Fareed: Rabab
Asghar Ali: Violin
- 5.45 **MALIKA PUKHRAJ**
Woh chale jhatak ke daman mire dast-i-natawan se *Ghazal (Bedam)*
Bhat maghiana Raj bibana *Kafi Sindhra*

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**
"Heer Ranjha": Part I: Musical Feature adapted by S. D. A. Nizami; Performed by Shamshad Begam, Naseem Akhtar, Bashir Husain, S.D.A. Nizami, Jalal-ud-Din Ghamkhar, Nazr Husain, Sharif Ghaznavi and Ghulam Husain; Market Rates; News in Punjabi

- 7.15 **FOR CHILDREN**
Aladin Ka Charagh, a: Feature by Muhammad Mumtaz Parvez; Song: By Shanti Mathur and Krishna Mohan; Method of Reading Aloud: Talk in Hindustani by M. G. Singh; Apni Kaho aur Hamari Suno: Replies to Young Listeners' Letters by Apa Shamcem

- 8.0 **LYRICS**
MALIKA PUKHRAJ
Gori da chit lagga *Pahari Sindhi*
Watan chhurayo
- 8.15 **NARAYAN RAO VYAS**
Asthai and Khayal Malgunji

- 8.30 **SCHOOL FOR BARBARIANS, 1**
The Aims of Nazi Education
Talk in English

- 8.45 **SARDAR BAI: Ghazal**
- 8.50 **TOPICAL TALK**
Or, *Thumri* by Malika Pukhraj
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**

- 9.45 **NARAYAN RAO VYAS: Des**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **SARDAR BAI**
Waade pih unki bat banai hui si hai *Ghazal (Dagh)*
Mere man wich wasda piar mahi da *Geet*

- 10.15 **NARAYAN RAO VYAS**
Ban ban bolat koilia *Bahar*
- 10.30 **SHAHNAI †**
- 10.34 **MALIKA PUKHRAJ**
Ek sitam aur lakh adaen uf ri jawani hai zamane *(Shad Azeemabadi)*
Basoe dia melea *Pahari Geet*

- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * NAROTTAM DAS
Lalit on Sarangi
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 S. R. ARBI
Mere jubna pe ayi bahar Thumri
Piya kahe do man ki bat Geet
(Tanvir Naqvi)
- 8.40 TULSIDASJI BHAJAN
A I R Artist
Labha kaha manush tanu paye
Kay bachan man sapanehu kabahuka
ghatat na kaj paraye

Colaba Time Signal at 8-45 a.m.

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 Master AMRITLAL
Khatta khub khay chhe jag man; bajave
dhol be baju
- Patta lagya nathin tena; bajave dhol
be baju Gujarati Ghazal
- Ay! biradar chetajo; dana bhale dush-
man hajo
- Murkhani mairi kadi bhule chuke na
sandhajo Gujarati Ghazal
- 9.25 M. G. POTDAR
Sanchi kahat Gandhari
- 9.35 GAT TORA ON TABLA
By Mumtaz Husain
- 9.50 G. K. NIMKAR
Nahin mome gun aiso Anand-Bhairaon
- 10.0 Close down

TRANSMISSION II

- 12.30 * BHAKTI †
- SIDDHESHWARI BAI
Mathura na sahi Gokul hi sahi Bhajan
- JUTHIKA ROY
Ab main apne Ram rijhaun "
- Master KRISHNA RAO
Aga vaikunthichya raya Abhang
- BAL GANDHARV
Tum vidur ghar jaye Bhajan
- BHATKAR
Meri hundi sikaro "
- KAMAL DAS GUPTA
Kahan ho kahan ho ai banke bihari Bhajan
- HIRA BAI BARODEKAR
Jagatin atan tuchi sakha Yaduraya Bhajan
- NARAYAN RAO VYAS
Radhe Krishna bol mukh se "

- 12.57 NEWS IN HINDUSTANI
- 1.0 THREE VIOLINISTS †
SHREEDHAR PARSEKAR
Tilang
- VENKATESWAMY NAIDU
Kalyani
- GAJANANRAO JOSHI
Pilu
- GUJARATI GARBAS
RASESHWARI GARBA PARTY
Sakhi aje prabhat
- LEELAVATI GARBA PARTY
Kali koyaladi boloti re
- MANI BAI GARBA PARTY
Sane risaie maina
- DUET, PAD AND GEET †
HARISH AND JYOTI
Aj hai Holi aj Divalee
SUNDERA BAI
Premasi prema saksh
- SHIVDAYAL BATISH
Na sun pagle prem kahani
- NEWS IN ENGLISH
- LUNCH HOUR MUSIC †
London Piano: Accordeon Band
Turn your money in your pocket
Brown

- I'll never make the same mistake
again Smith
- Am I fog you Bennie
- Behind the clouds De Silva
- Steffain and his Silver Songsters
Gulliver's Travels Robin-Ranger
Neiburg-Sharples
- Frank Luther
Barbar the King Jean de Brunhoff
- The Story of Babar "
- Reginald Dixon "
- Chorus: Gentlemen Please
- The American Legion Band of
Hollywood, California
- American Patrol Meacham

- Anvil Chorus
The Jolly Coppersmith
Soldiers Chorus Verdi
Peter
Gounod

TRANSMISSION III

- 2.25 Close down
- 4.15 * SCHOOL BROADCAST
Musical Prelude
Civics
The Growing Human Family, 4
Talk in English by Minoo Masani
- Marathi Bhaugeet
Sung by an A I R Artist
"Chal Radhe Kunjwanala"
- Marathi Literature
My First Poem
Talk by Yeshwant G. Pendkarkar

- 5.0 TOMORROW
- 5.5 G. K. NIMKAR
Aj sobana ban ae ri Purya-Kalyan
- 5.25 S. R. ARBI
Hai khabar garm un ke ane ki
Yehi ghadiyan hai muskarane ki
Ghazal (Mayadevi)

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 M. G. POTDAR
Aisi kavan Bhimpalas

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 EBRAHIM
Dhun Patdeep on Clarionet
- 6.20 LOCAL NEWS AND
ANNOUNCEMENTS
(English)

- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS
(Hindustani)
- 6.30 NANA ANI MANI (Marathi)
Programme for Children
Conducted by Bhai and Tai:
Featuring: Timbu Nana,
Mavshi, Tillu and Members
of the Gammat Jammatt Sangh.

- 7.0 NARSIH RAO DIVATIA
Talk in Gujarati by Gatubhai
G. Dhruva
In Narsih Rao Divatia, the scholar and
man of letters had met, and mingled.
A keen student of philology he was,
at the same time, a poet of great sim-
plicity and charm. His famous Wil-
son Philological Lectures are consid-
ered as milestones in the study of the
growth and evolution of the Gujarati
language. Gujarat, will always remem-
ber with pride the name of Narsih
Rao Divatia.

- 7.15 G. K. NIMKAR
Piya ban jara Sugharai
- 7.25 TARA BAI of Terdal
Karim nam Miyan Malhar
- 7.45 NEWS COMMENTARY
(Marathi)
- 7.50 A I R CHORUS PARTY
Sajan ab mil jana mil jana re
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 SPORTS REVIEW
Weekly Review of Sporting
Activities in India and
Abroad.

- 8.45 RADIO RECONNAISSANCE
Varied Programme of Topical
Interest. Flashes from World
News, Sound News, Features
or Recordings of Voices you
may have missed, or Music
as the day demands.
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
Examination of Points in the
Daily German Propaganda

- 10.0 S. R. ARBI
Na koi sang-i-dar hai na koi astan
mera
Jhukega baher-i-sajda sar jahan chahun
wahan mera Ghazal (Tanvir Naqvi)

- 10.10 G. D. AGNI
Ghe ekach pyare tana Pad
- 10.20 TARA BAI of Terdal
Kannada Song
- 10.30 Master RATNA KANT
Lal ae ho Paraj
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. AS IN BOMBAY 1
- 8.5 G. D. AGNI
Aj Radhe Tore badan par Ramkali
Menda dil laga "

- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 TARA BAI of Terdal
Baje jhanan Jaunpuri
Chaturang rasana "
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 4.15 * to 6.0 AS IN BOMBAY 1
- 6.0 S. N. CHAPEKAR
Premal bhav sada sukhada Pad
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS

- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 G. D. AGNI
Sakhe man lage na Bageshri
Eri yeh main kaise "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Mira Bai-ki-Malhar
- 9.15 TARA BAI of Terdal
Tu ji na bol Durga
- 9.30 MENA SILAS: Pianoforte
In a Medley of the Latest Popu-
lar Numbers
- 9.45 SEBASTIAN VAZ AND HIS
DANCE BAND
In a Programme of the Latest
Dance Music
- 10.45 Close down

FOR BETTER Radio
RECEPTION

EVEREADY
TRADE MARK

BATTERIES
-THEY LAST LONGER

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * SISHIRBINDU SEN
Chandralokita sei rate Chandrika
Amari e phula bane Adhunik
- 4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55 INSTRUMENTAL
INTERLUDE †

- 5.0 PARESH CHANDRA
CHAKRAVARTY of
Comilla
Amar ganer arati Bhavgiti
Ar amare dakisna re Bavu
- 5.15 PHULLA RANI CHAUDHURY
of Silchar
Tomar mukure jabe Adhunik
He ri may to Bhajan

- 5.30 DHRUPAD IN MULTANI
Radharaman Das Basak
Pakhawaj accompaniment by Mahendra-
nath Basak
- 5.45 LOCAL ANNOUNCEMENTS
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 SHIBENDRA CHAKRAVARTY
of Brahmanbaria

- Jamini bibhor Raga Pradhan
Din gela mor bhin geramer Palligiti
- 6.20 PADAVALI KIRTAN
PHULLA RANI CHAUDHURY
of Silchar
- 6.30 SREEBHAVAN
Sajani ke kaha awaba madhai
- For Ladies
Advice to Mothers: Sujata Roy; In-
terlude †; Home Titbits.
- 6.50 SITAR RECITAL IN
KHAMBAJ
S. K. Bhattacharya of Shillong

- 7.0 RECREATIONS OF THE
COUNTRYSIDE
Musical Recitations by Rural
Reciter

- Tonight the reciter will recite a por-
tion of traditional love episode of Yu-
suff and Zulekha.
- 7.10 GUL MOHAMMAD KHAN
Khayal and Tarana
- 7.30 * THE MIND IN CHAINS
1. "Ignorance and Superstition"
Talk in English by H. D.
Bhattacharya

- The human mind very seldom out-
grows the primitive stage in all mat-
ters. The foolish fancies that we put
into children's heads last for life be-
cause childhood impressions are the
most difficult to get rid of. Reform-
ation moves so slowly because the in-
ertia of mind cannot be easily got
over. A well-stocked mind with a turn
for logical thinking and capacity to
disobey and disoblige can alone be
free
- 7.45 BHAJAN
SHIBENDRA CHAKRAVARTY
of Brahmanbaria
Rama Hari ke bhed

- 7.55 SHEPHALI DAS
Piya pardesh Thumri
Gafal tu soch Bhajan
- 8.10 S. K. BHATTACHARYA of
Shillong
Sitar Recital in Bahar

- 8.25 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPA TARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THUMRI
Gul Mohammad Khan
- 9.55 LISTENING POST
Review of Daily German Propa-
ganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * **PRASANTA DAS GUPTA**
a.m. Koelia bole *Khayal in Bhairo*
Dhandhan marata *Drut in Bhairo*
- 7.50 **RABINDRA NATH TAGORE †**
Kanche nilem gan amar
- 7.55 **NEWS IN BENGALI**
- 8.5 **SUDHA BANERJEE**
Aai suni jano charan dhani
Modern Song
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**
Or, *Rabindra Sangit †*
KANAN DEBI
Tomar surer dhara
Sei bhalo sei bhalo
KANAK DAS
Jani holo jabar ayojan
Ei sakal belar
- 8.40 **PRASANTA DAS GUPTA**
Babul mora *Thumri*
- 8.50 **SUDHA BANERJEE**
Ami krishna chura hotam jadi *Bhajan*
- 9.0 * Close down
- TRANSMISSION II**
- 12.0 * **MIDDAY ON MONDAY †**
noon Programme of Light Music
While you Lunch
Anton and the Paramount
Theatre Orchestra
In the shadows
Valse Septembre
Gene Autry
A Gold Mine in your heart
South of the Border
Leslie Bridgewater Quintet
Down in the Forest
Bebe Daniels and Ben Lyon
Cheerio
- 12.20 **FROM THE FILMS †**
p.m. Nelson Eddy; Baritone
I'll see you Again *"Bitter Sweet"*
Dear Little Cafe *" "*
Geraldo and the Savoy Hotel
Orchestra
I've got my eyes on you
"Broadway Melody"
Deanna Durbin
Musetta's Waltz song *"It's a Date"*
Loch Lomond *" "*
Richard Tauber
One day when we were young
"The Great Waltz"
I'm in love with Vienna
"The Great Waltz"
Dorothy Lamour
Palms of Paradise *"Typhoon"*

- Sweet Potato Piper
"The Road to Singapore"
- Eddie Delange and his Orchestra
The Merry old Land of Oz
"The Wizard of Oz"
Each time you say goodbye
"Lady of the Tropics"
- Carmen Miranda
I want my mamma
- 1.0 **NEWS COMMENTARY**
(In Bengali)
By Booroda
- 1.10 **MUSIC LESSON IV**
(According to the Calcutta University
Music Syllabus).
- 1.30 **NEWS IN ENGLISH**
- 1.35 **PRAVASH CHANDRA**
MAITRA
Himer ratey ai gagano *Rabindra Sangit*
- 1.45 **NAZIR HUSAIN †**
Shahnai
HALDI-SHANA
Bhaouiya Playlet
Written by Abdul Karim
Directed by Abbasuddin
NAZIR HOSSAIN
Shahnai
- 2.15 **PRAVASH CHANDRA**
MAITRA
Amar a path *Adhunik Sangit*
Duhatey jaraye rakhi *" "*
- 2.30 * Close down



Mushtaq Ali of Calcutta, who recently broadcast Sitar recitals from Lucknow.

TRANSMISSION III

- 4.30 * **ANNOUNCEMENTS IN BENGALI**
DULAL CH. ADDY
Amar moner katha *Raga Pradhan*
- 4.45 **DIPTI BHATTACHARYA**
Jarey manite chahini mone
Adhunik Sangit
Amar praner jamunar pare ke
Adhunik Sangit
- 5.0 **FOR RURAL AREAS**
Rural Song: Rathin Chowdhury: "Paran
Mandaler Baithak": Discussion; Instrumental
Music; Commodity Price.
FOR INDUSTRIAL AREAS
Maternity as applied to Industrial Women
Workers: Discussion; Song by
Rathin Chowdhury.
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**
LIESL STARY (Pianoforte)
In a Programme of Music by
Johannes Brahms
Johannes Brahms was the logical successor to
Ludwig van Beethoven. Beethoven carried the
classical school to its apotheosis and paved the
way for the romantic school while Brahms carried
the romantic school to its highest point and then,
curiously enough, turned back to classicism.
Here is a selection from piano works:
1st movement of Sonata in F minor
Intermezzo in C Op. 170 No. 3
Waltz in A major
Intermezzo Op. 170 No. 2
- 6.25 **INTERLUDE**
- 6.30 **UPSTAIRS**
June 1940—Paris had fallen—France collapsed—
Hitler's hordes marched victoriously on—his men
came over in thousands in the skies and rained
death—the outlook was indeed black for Britain—
it seemed as if nothing could stop the triumphantly
advancing Hun. But Hitler had left one thing out
of his calculations—Britain fights best with her
back to the wall—and a mere handful of men, grim
determination in their hearts, went forth into the
skies and called halt to Hitler's advance.
"Upstairs is the story of these aerial giants who
put "paid" to Nazi ambitions of subduing Britain
as a prelude to world domination.
Written and Produced by
S. C. Guha
- 7.0 **REPLIES TO LISTENERS' LETTERS** (In Bengali)
- 7.15 **UTTARA DEVI**
Amori Bangla bhasa
Song from Atulprosad

- 7.30 **KASHI NATH CHATTERJEE**
Ari aj bai layba *Khayal in Bhupali*
- 7.45 **LAKSHMAN BHATTACHARYA**
Sitar Recital
Raga Puriya (Alap)
- 8.0 **AKHRAIER DIGHI**
Playlet
Written by Tarashankar Banerjee
Produced by Hiren Bose
Presented by AIR Artists
- 8.15 **UTTARA DEVI**
Sri Krishna nam amar *Sadhan Sangeet*
Dinabandhu karuna sindhu
Sadhan Sangeet
- 8.30 **KASHI NATH CHATTERJEE**
Thumri
- 8.45 **NEWS IN BENGALI**
- 9.0 * **LEELA BAI (Sarkar)**
Thumri
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **BBC NEWS RELAY**
- 9.45 **LEELA BAI (Sarkar)**
Bengali Song
- 9.55 **LISTENING POST**
Review of the Daily Enemy
Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

- 7.30 to 9.0 a.m. AS IN CALCUTTA I
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA I
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA I
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA I
- 8.30 **COMMERCIAL NEWS**
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA I
- 9.30 **LAKSHMAN BHATTACHARYA**
Sitar Recital
Raga Puriya Ghat
- 9.45 to 10.0 AS IN CALCUTTA I
- 10.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 8.0 * **RAMKALI ON SARANGI**
a.m. Bashir Khan
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **V. G. JOG**
Lalit on Violin
- 8.35 **MUBARAK HUSAIN AND PARTY: Qawwali**
- 8.45 **KHURSHID BAI**
Allah jane Allah jane *Khayal Todi*
- 9.0 **A I R TRIO**
Dance Tune on Violin, Guitar and Flute
- 9.5 **V. G. JOG**
Asawari on Violin
- 9.15 **GHAZAL AND DADRA**
Mubarak Husain and Party and Khurshid Bai
- 9.30 **GEET: Qadir Bakhsh**
- 9.35 **ILYAS KHAN**
Gat Tora on Sitar

- 9.40 **MUBARAK HUSAIN AND PARTY: Qawwali and Ghazal**
- 9.55 **KHURSHID BAI: Tarana**
- 10.0 * Close down
- TRANSMISSION II**
- 12.30 * **DADRA AUR GHAZLEN †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SURENDRA AND WAHIDAN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **MUBARAK HUSAIN AND PARTY**
Usi benayaz ka aks hai meri shan-e-aj-o-nayaz men *Qawwali*
- 5.40 **DHUN ON VIOLIN**
Qadir Bux
- 5.48 **MUSHTARI BAI**
Tum se lagi najaria *Dadra*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **KYA TUM NE SUNA?**
Review in Hindustani of World Broadcasts
- 6.17 **MUBARAK HUSAIN AND PARTY: Ghazal and Dadra**
- 6.30 **HAMARA PANCHAYATGHAR**
Folk Songs: Gopal Banerji and Jang Bahadur; Desh Birana; Playlet by Rasool Ahmad Abohd; Sipahi Sabha: Dialogue between Raihanul Haque and M. C. Jafa; News and Weather Forecast.
- 7.15 **B. G. JOSHI**
Jhuk aai badaria *Khayal Nat Malhar*
- 7.30 **LUCKNOW KE CHHE RANG, 1**
Nawabi Lucknow
Talk in Hindustani by Mirza Mohammad Shah Alam
- 7.45 **GOPAL BANERJI: Geets**
- 7.55 **MUSHTARI BAI: Ghazal**
MUBARAK HUSAIN AND PARTY
Na raha dil men woh Sukoon na raha *(Hairat)*
- 8.10 **B. G. JOSHI: Thumri Kafi**

- 8.20 **MUSHTARI BAI: Dadra**
- 8.30 **AMERICA AT WAR**
Public Opinion in America
Talk by Dr. E. R. Tweedie
- 8.45 **GEET AUR GHAZAL**
Gopal Banerji and Gauhar Sultan
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **BBC NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, War Documentary
- 9.55 **LISTENING POST**
- 10.0 **MUSHTARI BAI**
Khayal Sughrai and Ghazal
- 10.15 **EUROPEAN MUSIC**
The Great Symphonies, 4
Tchaikovsky
Presented with Comments by
C. W. Casse
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
7.40 MUSICAL PRELUDE
Or, Topical Talk
8.0 * K. B. SUNDARAMBAL †
Pavanamaduranilaye
Chendur velandi
Pithamteliya
8.15 NEWS IN ENGLISH
8.25 VEENA AND GOTTU
By A I R Artists
Anadhudanu—Jingla—Adi
Guruleka—Gowrimanohari—Adi
Neeepadamu—Navarasakannada—Adi
Janani ninnu—Ritigowla—Adi
Sitamanohari—Kamamanohari—Adi
9.0 * Close down
TRANSMISSION II
1.0 * T. KUPPU RAO: Clarionet
p.m. Tulasibilva—Kedaragowla—Adi
Vedalenu—Todi—Adi
Gitarthamu—Surati—Adi
1.30 NEWS IN ENGLISH
1.35 Shrimati T. V. SUBBUTAYI
Manasa etulortune—Malaya marutam
Rupakam
Chentane sada—Kuntalavarali—Adi
Jagadabhi Rama—Kanada—Rupakam
Tunbamilla—Mand
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FOR HIGH SCHOOLS
2.40 FILM FAVOURITES †
MALLI PELLI
Kunkumame Rajaratnam
Gopalude
CHINTAMANI Tyagaraja
Radheunakku Bhagavatar
Gnanakkan
STREET SINGER
Babulmora K. L. Saigal
VIDYAPATI
Dole hridayaknaiya Kannan Devi
3.0 * Close down
TRANSMISSION III
4.0 * CHILDREN'S EDUCATIONAL
BROADCASTS (Tamil)
4.30 TEA TIME MUSIC †
Bing Crosby
Give me a heart to sing to
Washington Young
Friend-Tobias
Trade winds

- Birds of a feather ("Road to Zanzibar")
Judy Garland
Our Love Affair ("Strike up the Band")
I'm always chasing rainbows ("Ziegfeld girl")
Listeners' Requests
5.0 Shrimati T. V. SUBBUTAYI
Sripate Nagaswaravali
Innamum tamadamen Pantuvarali
Karunakar dama Sama
Purani puratani Ragamalika
5.45 Shrimati SUSHEELA ANAND
RAO
Yari huntho asana garli—Shri—Khyal
Darungiranga—Geet—Kerva
6.0 NEWS IN ENGLISH
6.5 A. G. A. SIVAKANNAN
DESIGAR
Brovabharama—Bahudari—Adi
Chinnanade—Kalanidhi—Adi
Kalaitheokki—Yadukula Kambodi
—Chapu
Anname enna—Begada
6.30 Shrimati K. S. SABITA DEVI
Sri Raghukula—Hamsadhvani—Adi
Chetulara srngaramu—Bhairavi—Adi
Sivadiksha parulu—Kuranji—Adi
Kousalya Kumara
7.0 THE NEW TYRANNY
1. In Poland
Talk in Tamil
7.10 JANTRA SAMMELANAM
Melakartachakram 4 and 5
7.25 COMMERCIAL NEWS
7.30 NEWS IN TELUGU
7.45 NEWS IN TAMIL
8.0 * AS IN TRICHINOPOLY
9.15 LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CURRENTS OF WAR
Review of the Week's News
9.55 LISTENING POST
Relayed from the B B C
10.0 Shrimati K. S. SABITA DEVI
Mahapranava—Ragamalika—Adi
Payyedapai—Nadanamakriya—Tripata
Baktavatsala—Sindu bhairavi—Adi
Gobindaraho charana—Mand
10.30 * Close down
MADRAS 2
TRANSMISSION I
41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. AS IN MADRAS 1

- TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
60.98 metres (4,920 kc/s)
4.0 to 5.45 AS IN MADRAS 1
5.45 INTERVAL
87.34 metres (3,435 kc/s)
6.0 to 6.5 AS IN MADRAS 1
6.5 KALACHAKRA
News Talk in Kannada
6.15 FOR RURAL AREAS (Telugu)
Palinchara Panduranga—Bhajan; Rose
gardening—Talk; Verses from Bhartru-
hari; Topical Talk; Market rates.
6.45 to 7.45 AS IN MADRAS 1
7.45 Shrimati SUSHEELA ANANDA
RAO
Jogi mathja—Bairavigeet—Kerva
Gaggari moni—Adana—Trital
8.0 to 9.30 AS IN MADRAS 1
9.30 BANDSMAN Q. DYAS
Pianoforte
(From His Excellency the Govern-
or's Orchestra by kind per-
mission of His Excellency the
Governor of Madras)
Rustle of Spring Sinding
Andante (from "Quatre Impromptu
op. 90") Schubert
Nocturne op. 62 No. 2 Chopin
Minuet Boccherini
9.45 to 9.55 AS IN MADRAS 1
9.55 GREAT MUSIC †
(Series Eleven)
Quintet in B Minor Op. 115
Brahms
For Clarinet, two Violins, Viola
and Violoncello
The Lener string quartet
(Lener—Similovitz—Roth—Hartmann)
and Charles Draper: Clarinet.
Allegro
Adagio
Andantino—Presto non assai
Con Moto
This quintet, which is one of the finest
works of its kind, was written by
Brahms as a tribute to the genius of
Richard Muhlfeld, the greatest clarinet
player of his day. We are told that
Brahms did not have a special affec-
tion for the clarinet as a solo instrument,
though he had of course used it with
real ingenuity in the Orchestra.
10.30 * Close down

VIM.
VIGOUR.
VITALITY.
with
Bathgate's
LIVER TONIC
It tones up the
entire system
and gives
you energy.
Bottles Re 1/8 and Rs. 2/8.
Bathgate & Co.
CHEMISTS CALCUTTA
When writing to Adver-
tisers please mention—
THE INDIAN LISTENER

TRICHY

396 metres (758 kc/s)

- TRANSMISSION I
7.30 * MUSICAL PRELUDE †
a.m. Kunjitapadam Natakuranji
Inda paramukham Purvikalyani
Venuganalola Kedaragaula
7.40 NEWS IN TAMIL
7.50 M. NATARAJA PILLAI: Flute
Paridanamichite Bilahari
Teratiyakarada Gaulipantu
Manasavrita Abhogi
Chandrasekara Sindhubhairavi
8.15 NEWS IN ENGLISH
8.25 VOCAL VARIETY †
M. S. SUBBALAKSHMI
Orutaram Saravana Bhava Ragamalika
CHITTOOR SUBRAMANIYA
PILLAI
Harinenandu Harikambodi
D. K. PATTAMMAL
Vallagadanaka Sankharabharanam
Sivaganga Punnavavarali
ARIYAKUDI RAMANUJA
IYENGAR
Nipadamule Bhairavi
Etunammina Saveri
KAMALA SRINIVASAN
Kapali Mohanam

- RAJAGOPAL PILLAI
Etulobrotuvo Chakravakam
9.0 Close down.
TRANSMISSION II
1.0 * MUSIC FROM FILMS †
p.m. ASHOK KUMAR
Dhyaname Enadu
Unnaye
SUBBHADRA ARJUNA
Ambayen Teye
Anjuvaden
VENUGANAM
Ezhaiselvan
MANIMALAI
Adiye Veda
LAGAN
Hat gayi
Kahoko
SAPERA
Meregharao
1.30 NEWS IN ENGLISH
1.35 R. VISWANATHAN
Ganarasamudan
Evvahaiyilum
Dayaipuriya
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL
BROADCAST
2.30 Close down.

- TRANSMISSION III
5.0 * S. BALAKRISHNAN
Adidevane Meshabhavali
Sundara rupa Sunatavinodini
Anandanattanampuriya Agni kopam
Manohari Gowri Manohari
5.45 LEARN TO SING
6.0 NEWS IN ENGLISH
6.5 FOR VILLAGES
Invocation: The Radio Panchayat
Meets: Discussion takes place on the
arrangements for "Ulupai" for the
coming Pongal.
6.30 N. N. NATARAJA PILLAI
Flute
Ragaratnamal Kache Ritigaula
Marimarinnine Kambodi
Mamayileri Behag
Unaimaravamal Binnamadhyamam
7.15 NEWS-REEL
7.30 ANNOUNCEMENTS
POOJA
More hatho me
Jhulo jhulo
Mere baji
Gori gori
7.45 NEWS IN TAMIL

- 8.0 * TYAGARAJA FESTIVAL
Chembai Vaidyanatha Bhaga-
vatar
(Relayed from Trivadi)
9.0 T. K. RADHAKRISHNAN
Flute
(Relayed from Trivadi)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INTERLUDE †
9.55 LISTENING POST
B B C Relay
10.0 Close down.
AIR Journals give
you the best value for
money spent on adver-
tising.

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 8.0 * a.m. **NAGHMA ON SARINDA**
 By Pazir Khan
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **RAMANAND SHARMA**
Bhajan
- 8.30 **KATHA from Shri Ramayana**
 Text and Translation
 By Pt. Thakur Datt Dikshit
- 8.50 **KIRTAN AUR ARTI**
 By S. Chowdhury and Party
- 9.5 **DEVOTIONAL SONGS**
LAKSHMAN PRASAD
 Mere ek Ram nam adhar
 Shyam ne murli madhur bajai
- 9.20 **TANSAINI TODI ON SITAR**
 By Haider Husain
- 9.30 **ABDUL HAQ**
 Sharm-i-gunah se Hashr men jaya na jaega
Chazal (Ghalib)
- 9.45 **RAMANAND SHARMA**
 Dil hai parae bas men
 Kahan lagai der Kanhai
Bhajan
- 10.0 **GAUHAR SULTAN**
 Kash ek shan hai yeh ap ke diwanon ki
Chazal
- 10.15 **LAKSHMAN PRASAD**
 Bhaj le piare Hari ka nam
Khayal Ramkali Thumri
- 10.30 * Close down
- TRANSMISSION II**
- 12.0 * noon **AZAM BAI of Kolhapur**
 Vocal Music
- 12.20 **RAMANAND SHARMA**
 Tund mai aur aise kamsin ke lie
Chazal (Amir Minai)
- 12.30 **FILM SONGS †**
 National Studio Orchestra
KHURSHID
 Bhaunra rasia we man rasia
As You Please
- SITARA**
 Gori gori gwan ki
 Chirian chun chun karti hain
VATSALA KUMTHEKAR AND NAND RAM
 Koyelia kyun kuke bar bar
Hurricane Special
- Kal kal karti
ASHRAF KHAN
 Sansar musafir khana
VASANTI
 Khushi men phul uthe
Diwali
- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **THE VIENNA PHILHARMONIC ORCHESTRA †**
 Conductor: Bruno Walter
 Symphony No. 3 in F Major Op. 90
Brahms
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **TRIO IN C MINOR, OP. 66**
 Mendelssohn †
 Allegro energico e con fuo
 Molto allegro quasi presto
 Allegro appassionato (Finale)
 Played by Albert Sammons: Violin
LIONEL TERTIS: Viola
WILLIAM MURDOCH: Pianoforte
- 2.0 **SCHOOL BROADCAST**
 Musical Prelude
 "Ivanhoe" by Walter Scott: Talk in Hindustani
 Musical Interlude
 News Digest
 Review of the Fortnight's News
- 2.40 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **GHAZALEN †**
 Barkat Ali Khan
 Waheedan Bai of Agra
 And Akhtari Bai Faizabadi
- 5.15 **GAUHAR SULTAN**
 Ai badaria baroan ai
 Majnu ko har ek dasht men mehmil nazar aya
Thumri Ghazal
- 5.30 **HANSKANKANI ON SAROD**
 By P. S. Mukerji
- 5.40 **AZAM BAI of Kolhapur**
 Vocal Music
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **ABDUL HAQ**
 Taswir ban gaya hun dil-i-beqarar ki
Chazal
- 6.30 **AFZAL HUSAIN**
 Vocal Music
- 6.45 **FOR VILLAGERS ONLY**
 Guru Dron Acharya: Katha by Pt. Hirdey Ram and Party; Available Market Rates; *Kirtan aur Bhajans*: Pt. Jag Ram and Party; Jag Beeti: Ch. Sultan and Masterjee discuss Current Events; Folk Song: Sakhawat; News: *Arti*: S. Chowdhury and Party; Special Announcements.

- 7.45 **IT HAS HAPPENED**
 Or, *Bageshwari* on Jaltarang
- 7.50 **MOORTI KI ANKH**
 Thriller in Hindustani
 By Shahid Ahmed Dehlavi
 Production by Krishan Chander
- 8.5 **S. CHOWDHURY AND PARTY**
Bhajans
- 8.15 **FOR THE UNIVERSITIES**
 Evolution Today, 1
 What "Evolution" Means to a Biologist?
 Talk by Dr. George Mathai
 Here is a new series of talks for the benefit of students interested in biology. The meaning of the word "Evolution" has been rather generalised. In its strict scientific sense, however, it should be more carefully employed. In this talk a well-known biologist will discuss what the word "Evolution" means to him. By clarifying the issues this talk will also serve as an introduction to the series "Evolution Today."
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 **AZAM BAI of Kolhapur**
 Vocal Music
- 8.45 **GAUHAR SULTAN**
 Jal Jamuna
 Keha hal sunawan dil da
Multani Kafi
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL HAQ**
 Dard ko qaid kia shauq ko azad kia
Chazal
- 9.55 **LISTENING POST**
 Talk relayed from the B B C
- 10.0 **APNI APNI PASAND**
 Azam Bai: *Khayal*
 Gauhar Sultan: *Thumri*
 Ramanand Sharma: *Chazal*
 Abdul Haq: *Geet*
- 10.45 * Close down
- DELHI 2**
- TRANSMISSION I**
 41.15 metres (7,290 kc/s)
 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II**
 41.15 metres (7,290 kc/s)
 12.0 noon to 2.40 p.m. AS IN DELHI 1

- TRANSMISSION III**
 60.48 metres (4,960 kc/s)
 4.30 to 6.45 AS IN DELHI 1
- 6.45 **S. CHOWDHURY AND PARTY**
Bhajans
- 7.0 **INTERVAL**
 85.84 metres (3,495 kc/s)
- 7.15 **LAKSHMAN PRASAD**
 Gauwan ke charwaiya
Khayal Puria Dhanasri Thumri
- 7.30 **GAUHAR SULTAN**
 Chhin lai gari dai
 Insaq ki surat men woh banda nawaz
Naat
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **RAMANAND SHARMA**
 Dil men quwwat jigar men tab kahan
Chazal (Majruh)
- 9.35 **S. CHOWDHURY AND PARTY**
Bhajans
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **FAIRINGS**
 Song Recital by Sidney Ralli
 The Ballad Monger
 Langley Fair
 Fairings
 Twickenham Ferry
 The Net Mender
Easthope Martin
;
;
;
Theo Marziels
Coningsby Clarke
- 10.20 **DANCE †**
 To the music of Tommy Dorsey and his Orchestra
- 10.45 * Close down
- DELHI 3 & 4**
 SEE PAGE No. 31

Exide

BATTERIES

FOR

YOUR RADIO AND CAR

LAHORE

276 metres (1,086 kc/s)

- 8.0 * a.m. **TRANSMISSION I**
BHAJAN: Vidya Nath Seth
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **BHAI SANTA SINGH RAGI AND PARTY**
Shabd
- 8.40 **SHAMSHAD BEGAM**
 Jag bhed na apna dasda e
 Har junbish-i-nigah teri jan-i-arzu
Geet Ghazal (Asghar)
- 8.55 **SUBAH KE RAG †**
- 9.5 **VIDYA NATH SETH**
Bhajan aur Geet
- 9.20 **LACHHMAN DAS: Thumri**
- 9.28 **BILAWAL ON VIOLIN**
 By Sardar Husain
- 9.35 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 9.48 **SHAMSHAD BEGAM**
Chazal aur Bhajan
- 10.0 * Close down

- 12.30 * p.m. **TRANSMISSION II**
VOCAL AND INSTRUMENTAL VARIETY †
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FROM THE FILMLAND †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **REKHA SHAIIDA**
Bhajan aur Geet
- 5.44 **MULTANI ON SITAR**
 By Siraj Ahmad
- 5.50 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**
 Ch. Noor Ahmad: Folk Songs; Bhai Santa Singh Ragi and Party: *Shabd*; Matters of Moment: Dialogue by O.P. Khosla; Shamshad Begam and Vidya Nath Seth: Punjabi *Geet*; Market Rates; News in Punjabi

- 7.0 **THE NAZI BELIEF AND ACTION, 1**
 Disarmament
 Talk in Hindustani by Nasrullah Khan Aziz
- 7.15 **SHAMSHAD BEGAM**
 Ao chalen us par
Geet (Ashraf Kazimi)
 Tasawwur men kisi ka zeenat-i-aghosh
 ho jana
Chazal (Bedam)
- 7.30 **LACHHMAN DAS**
Thumri aur Geet
- 7.40 **DEVOTIONAL MOOD**
 Rekha Shaida: *Bhajan*
 Bhai Santa Singh Ragi and Party: *Shabd*
 Shamshad Begam: *Naat*
- 8.0 **MAAN**
 A leaf from the Ancient Hindu History depicting a tragic phase of the *Mahabharata*
 Feature Programme in Hindustani
 Script by Ranbir Singh Vir
- 8.20 **PREET KE GEET**
VAIDYA NATH SETH

- Sajana baso ab man mandir men
REKHA SHAIIDA
 Prem ka panth nirala hai
- 8.30 **FROM MY BOOKSHELF**
 Review by K. P. Shunglloo
- 8.45 **LACHHMAN DASS: Geet**
- 8.50 **TOPICAL TALK**
 Or, Bhai Santa Singh Ragi and Party: *Shabd*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SHAMSHAD BEGAM**
 Film Songs
- 9.55 **LISTENING POST**
 Relayed from the B B C
- 10.0 **VIDYA NATH SETH: Geet**
- 10.8 **ADANA ON SARANGI**
 By Amadi Khan
- 10.15 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 10.30 **SHAMSHAD BEGAM**
 Request Songs
- 10.45 Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * LESSONS IN RAGA MUSIC
- a.m. By G. S. Chakravarti
- 7.55 NEWS IN BENGALI
- 8.5 MEERA DEV VARMAN
- Khayal in a morning Raga
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES
- Or., Katha Chitrer Gan †
- PARASH MONI
- Rater mayur *Sitargan*
- Shudhu kangaler mato "
- KANAN DEVI "
- Amar hriday tomar *Parichoy*
- Amar bela je jai "
- ELA GHOSE *Abhinoy*
- Je dhup jwale hiaya
- Milano madhobi rate
- PANKAJ MULLICK *Doctor*
- Ki paini tar
- 8.50 MEERA DEV VARMAN
- Hindi Bhajan
- 9.0 * Close down

TRANSMISSION II

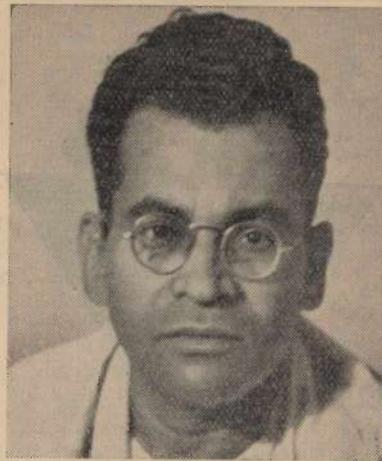
- 12.0 * ON PARADE †
- noon Popular dance bands and singers fall in for your entertainment
- Eugene Pini and his Tango Orchestra
- This is the kiss of romance *Tango*
- Love in your eyes *Waltz*
- Teddy Weatherford and his Band
- I take to you *Foxtrot*
- I've got a bone to pick with you "
- Ambrose and his Orchestra
- A garden in Granada *Slow Foxtrot*
- Josephine Bradley and her Orchestra
- Tea for two *Quickstep*
- Parlez Moi D'Amour *Waltz*
- Victor Silvester and his Ballroom Orchestra
- My Melancholy Baby *Quickstep*
- Memory Lane *Waltz*
- Billy Cotton and his Band
- The Man with the Mandolin *Foxtrot*
- 12.30 SWEET AND HOT †
- p.m. Programme of Sentimental Songs and Swing Music
- Andrews Sisters
- Sha Sha
- Benny Goodman Quartet
- Sweet Sue
- Mary Martin
- The Maids of Cadiz
- Our Love
- Fats Waller
- You can't have your cake and eat it

Smoke dreams of you
Felix Mendelssohn's Hawaiian Serenaders

- 1.0 TRISTESSE
- Au Revoir
- Sextet of the Rhythm Club of London
- You gave me the go-by
- Why didn't William Tell?
- OUR LISTENERS' REQUESTS †
- Details to be announced before the microphone
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL
- Songs: By Milli Chowdhuri
- 1.45 THE HEROISM OF RUSSIAN WOMEN
- Talk in Bengali by Anjali Sen Gupta
- 2.5 SONGS
- By Milli Chowdhuri
- 2.15 PALATABLE DISHES
- Hints by Rabia Huque
- 2.30 * Close down

TRANSMISSION III

- 4.30 * ANNOUNCEMENTS IN BENGALI FOR CHILDREN
- Song—Shewli Roy: (A girl member of the Corner); Humorous Story by Sunirmal Bose; Song—Sumita Das; Tomader Daakghar—Letters and Answers; Sitar Recital by Sulekha Banerjee; Khuror Daptar: Weekly News-letter for children
- 5.30 ALI AHMAD KHAN
- Sitar Recital
- Raga Sohini
- 5.45 SUCHANDRA SEN
- Dinatarini bole *Shyama Sangit*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ANNOUNCEMENTS
- Betty Lister: Soprano
- Programme of Bach Arias
- "The music of Johann Sebastian Bach is that of disciplined emotion"—that is a perfect description of the music of this master who in some respects is the greatest composer of all.
- Recit: Altho' my eyes—"Matthew Passion"
- Aria: Jesus Saviour—"Matthew Passion"
- My heart ever faithful
- Sighing Weeping
- Comfort Sweet, my Jesus Comes
- 6.25 INTERLUDE †
- 6.30 ERNEST ROSAMY: Violin
- Romance in G Major *Beethoven*



Prof. S. K. Chatterjee, who broadcasts a talk on Norway from A I R Calcutta tomorrow.

- 6.45 Zeplin Perpetuo Moto *Hubay Paganini*
- SPEAKING FOR THEMSELVES
- Talk in English by a Pole: Max Chaderowski
- There are many sceptics who cannot fully believe the stories of atrocities committed by the Nazi conquerors in occupied Europe, trickling down to this country. The brutal methods of exploitation and enslavement and also mass massacre of civilian population cannot really be imagined by any civilized man. Some natives of the occupied countries have been able to fly from Nazi justice and come to our country, after covering thousands of miles of perilous journey. The trek continues and will continue so long as the vile tyranny of the Nazis is not stopped.
- In this series of talks All India Radio, Calcutta, will bring before the microphone representatives of these countries who will tell their own tales and also something of their native lands to the listeners.
- 7.0 IN THE WARLIGHT, 1
- The Trans-Siberian Railway
- Talk in Bengali
- This line of communication will become more important in case the Black Sea Ports go out of Russian hands.
- 7.15 ALI AHMAD KHAN

- Sitar Recital
- Raga Hindol
- 7.30 SUCHANDRA SEN
- Tumi madhu, madhura nijhara madhur *Kirtan*
- 7.40 PANDIT ONKARNATH THAKUR
- Khayal in an Evening Raga
- 8.30 SHITE DHANI O SHITE KANGAL
- Humorous Discourse by Da' Thakur
- 8.45 NEWS IN BENGALI
- 9.0 * PANDIT ONKARNATH THAKUR
- Bhajan
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DUET ESRAJ
- Sukharanjan Chakravarty
- Gopinath Bhattacharya
- 9.55 LISTENING POST
- Review of the Daily Enemy Propaganda
- Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 61.98 metres (4,840 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
- 90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
- In English and Bengali
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 PANDIT ONKARNATH THAKUR
- Duni Khayal
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 8.0 * BIBHAS ON SITAR
- a.m. By Ilyas Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 NAWAB ALI KHAN
- Be tabiyon kozeest ka hasil bana diya *Ghazal*
- 8.40 DHELA JAN of Gaya
- Thumrian
- 8.55 JANG BAHADUR: Bhajans
- 9.5 MALLAN KHAN: Khayal
- 9.15 DHELA JAN: Own Choice
- 9.30 SHAKILA BAI of Benares
- Thumri and Dadra
- 9.45 NAWAB ALI KHAN
- Mere man Allah *Khayal Bhairaoon Bahar*
- Hai naqab to yun jalwa-e-jana hojae *Ghazal*
- 10.0 * Close down

TRANSMISSION II

- 12.30 * DEVOTIONAL DITTIES †
- p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 SILVER SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 * TRANSMISSION III
- MANGAL ARATI AND BHAJAN
- Jang Bahadur
- 5.40 MALLAN KHAN of Benares
- Khayal Purbi
- 5.50 DHELA JAN of Gaya
- Thumri
- 5.58 ANNOUNCEMENTS
- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
- Review in Hindustani of World Broadcasts
- 6.17 SHAKILA BAI of Benares
- Vocal Music

- 6.30 HAMARA PANCHAYATGHAR
- Bhakti Ras: Recorded Music; *Bhajan* and *Kirtan*: Maharashtra Kirtan Mandali; Problem of Feeder Roads in Villages: Talk by Jagdish Pershad Divedi; Vitamin: Dialogue between Samirbun Singh and Chowdhari; News.
- 7.15 WOMEN AND A. R. P. WORKERS
- Talk
- By Lady Hallet
- 7.55 BHARTENDU HARISH-CHANDRA
- Bhartendu as a Dramatist
- Talk in Hindustani
- Scenes from "Harish Chandra" and "Andher Nagri"
- 8.25 BARE AGA SAHIB
- Dadra
- 8.30 WHERE PROPHETS WENT WRONG, 2
- The Russian Soldier
- Talk in English by Lakshmi Nandan Menon

- 8.45 NAWAB ALI KHAN
- Tori mad bhari ankhian *Dadra*
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
- Or, Ilyas Khan: *Gat Tora* on Sitar
- 9.55 LISTENING POST
- Review of German Propaganda
- Relayed from the BBC
- 10.0 DHELA JAN
- Thumri and Dadra
- 10.20 NAWAB ALI KHAN
- Jama-e-taar kya kahna *Ghazal*
- 10.30 BARE AGA SAHEB
- Aeri mohe jane *Khayal Adana*
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 TOPICAL TALK
Or, Musical Prelude
- 8.0 KHARAHARAPRIYA †
M. RAJAGOPAL PILLAI
Pakkala nilabadi *Tripura*
ARIYAKUDI RAMANUJA
IYENGAR
Rama niyeda *Adi*
MUSIRI SUBRAMANIA IYER
Navasiddhi petralum *Chapu*
- 8.15 NEWS IN ENGLISH
- 8.25 Shrimati A. PATTAMMAL
Manasnilpa—*Abhosi—Rupakam*
Sobhillu Saptaswara—*Jaganmohini—Rupakam*
Antaranga—*Shadvidhamargini—Adi*
Ettanainal—*Mahanandi—Adi*
- 9.0 * Close down

TRANSMISSION II

- 1.0 * Shrimati A. PATTAMMAL
- a.m. Ambo ruha padame—*Natabhairavi—Adi*
Vallinayakane—*Shanmugapriya—Adi*
Padukai ye—*Punnagavali—Adi*
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)
Presented by Shrimati K. Saraswati Row
Natanamadinar: Song by Shrimati Meenakshi; The Duty of Women is more to Society than to the Home-Discussion; Song: Fashion Notes: Beautifying your Hair: Chat; Karapakame: Song by Shrimati R. Meenakshi.
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 MANNARGUDI R. SAMBASIVAN
Vallagadanaka—*Hari Kambodi—Rupakam*
Enganum—*Kalyani—Chapu*
Sitavara—*Devagandhari—Adi*
- 2.40 KAPILAVAI RAMANATHA SASTRI †
Niharitamu
Jagela
Nannubolagala
- 2.50 M. S. TRIPURAMBAL †
Muralidhara



Shrimati K. Saraswati Row presents the Women's Programme in Tamil from Madras today.

- 3.0 * Varada kalivarada
Yethaki Jeevippano
Close down
- 4.0 * TRANSMISSION III
- 4.0 * CHILDREN'S EDUCATIONAL BROADCASTS (Telugu)
- 4.30 TEA TIME MUSIC †
Raymond Baird: Saxophone
Star dust *Carmichael*
all through a song in the air
My kingdom for a kiss *Baird-Carlton ("Hearts Divided")*
Vera Lynn
Now it can be told *Berlin*
Only forever ("Rhythm on the River")
Listeners' Requests
- 5.0 MANNARGUDI R. SAMBASIVAN
Sarasamanaiya—*Srinanjani—Khanda*
Ramaninne—*Saranga—Adi—Ramnad*
Gnanaguru—*Todi—Tista Eka—Srinivasa Iyeng*
Vedanayakam F
Veganivu—*Surati—Rupakam—Ramnad*
Srinivasa Iyengar
Samayamide—*Behag—Rupakam—Patnam*
Subramania

- 5.45 "BHAKTA CHETA" †
Kanden kanden *G. Subbalakshmi*
Tanden anandam *Papanasam Sivan*
Pedaiyun *Janaki and Sivan*
Mohana Murali *Kumari Ratnam and Party*
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati KAMALA KRISHNA-MURTI
Sarasaksha—*Kamavardhini—Adi*
Abhayamba—*Sankarabharanam—Adi*
Kopametula—*Kedaragowla—Rupakam*
- 6.30 AS IN TRICHINOPOLY
- 7.0 THE RETURN OF BARRISTER PARVATISAM
Talk in Telugu
- 7.10 Shrimati KAMALA KRISHNA-MURTI
Kanyeswari—*Saranga—Adi*
Ramaparama—*Jonpuri—Chapu*
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 3.45 NEWS FROM BERLIN
Talk
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 BILLY REID AND HIS ACCORDION BAND †
Stars over Devon *Egan*
Serenade in the night *Bixio-Kennedy*
Vamp of Havana *Gilbert*
- 10.10 THE GAY NINETIES †
New Mayfair Orchestra
She was one of the early birds
Daisy Bell
Comrades
Two lovely black eyes
Little Annie Rooney
Meet me tonight in dreamland
Maggie Murphy's home
In the shade of the old apple tree
Why did I leave my little back room
After the ball is over
- 10.15 EVENING MELODIES †
Mantovani: Violin
Sidney Torch: Cinema Organ
Evensong *Easthope Martin*
Andantino *Edwin Lemarr*
Plaisir d'amour *Martini*
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
87.34 metre (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 LOKAVARTA
News Talk in Malayalam
- 6.15 FOR RURAL AREAS (Telugu)
Bhavaye Sakhi: Tarangam; Some Common Diseases of poultry: Dialogue; Topical Talk: Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 FOR UNIVERSITIES
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Shrimati KAMALA KRISHNA-MURTI
Muddumomu—*Surykantam—Adi*
Inbanenbodilaye—*Kanada—Adi*
- 9.45 H. M. V. BANGALORE STUDIO ORCHESTRA †
Sanatana *Phalamanjari*
- 10.0 AS IN TRICHINOPOLY
- 10.30 * Close down

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TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
MUSICAL PRELUDE
- a.m. Syamasundaranga *Dhanyasi*
Durga Devi *Navarasakannada*
- 7.40 NEWS IN TAMIL
- 7.50 KADATHUR SANKARA RAMA IYER: Veena
Inta paraka *Mayamalavagaula*
Kalinarulaku *Kuntalavari*
Endukudayaradu *Todi*
Itaradeivamula *Chayatarangini*
- 8.15 NEWS IN ENGLISH
- 8.25 FOR FILM FANS †
K. B. SUNDARAMBAL
Anandame
Nittirayilum
K. MAHADEVAN
Manidavazhvinile
Veshame
G. SUBBALAKSHMI
Aha Ananda
Ulavi Kulavu
V. S. SRINIVASAN
Ezhai edalan
Khalaba mayile
PADMAVATI SHALIGRAM
Premamaya
- 9.0 Close down

- 1.0 * TRANSMISSION II
CONCERT SONGS †
- p.m. MUDICONDAN
VENKATARAMIER
Nijadasavarada *Kalyani*
CHEMBAI VAIDYANATHA IYER *Saveri*
Parasakti *Pantuvavali*
Siva Siva
SEMMANGUDI SRINIVASA IYER
Pattividuvaradu *Manjari*
MUSIRI SUBRAMANIYA IYER *Ragamalika*
Virittasenjadi
- 1.30 NEWS IN ENGLISH
- 1.35 Srimati T. S. BHAGAVATI
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- 2.30 Close down.
- 3.0 TRANSMISSION III
MYSORE T. GURURAJAPPA
Violin
Sarasihasana *Nata*
Yochana Kamalalochana *Darbar*
Kanjadalayadakshi *Kamalamanohari*
Intasowkyamani *Kapi*

- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES:
Invocation; Toothache; Vani Vandarulvai; Topical Talk, Market Rates and Water Levels.
- 6.30 TYAGARAJA FESTIVAL
Madura Mani Iyer
(Relayed from Trivadi)
- 6.45 KIVALUR MEENAKSHISUNDARAM PILLAI
(Relayed from Trivadi)
- 7.0 OURSELVES AND THE WAR
Talk in Tamil
- 7.15 TYAGARAJA FESTIVAL
K. Varadachariar
(Relayed from Trivadi)
- 7.45 NEWS IN TAMIL
- 8.0 * TYAGARAJA FESTIVAL
G. N. Balasubramaniam
(Relayed from Trivadi)
- 8.45 PALLADAM SANJEEVA RAO
Flute
(Relayed from Trivadi)
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 NEWS FROM BERLIN
(Relayed from Madras)
- 9.55 LISTENING POST
B B C Relay
- 10.0 TYAGARAJA FESTIVAL
Tiruvengadu P. Subramanya Pillai: Nagaswaram
(Relayed from Trivadi)
- 10.30 Close down.

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THE INDIAN LISTENER,
New Delhi.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * ASA ON SARANGI
a.m. By Nabi Bakhsh
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MASTER MADAN
Ishq ko be naqab hona tha Ghazal
Mohabbat ki dunya men khoaya gaya Ghazal
- 8.45 MAND AUR GHAZAL
MOHAMMAD HUSAIN of Jaipur
Mhari to sejan
Main kiyon fiza-i-zeest ke sadme saha karun
- 9.0 ANWAR BAI of Agra
Batao batian Dadra
Hairan hun dil ko roun keh pitun jigar ko main Ghazal
- 9.20 DESKAR ON SARANGI
By Ghulam Sabir
- 9.30 ASHA POSLEY
Dil ke hue do tukre jab char hui ankhien Ghazal
A jao a jao pritam ab to a jao Geet
- 9.45 MUZAFFAR KHAN
Vocal Music
- 10.0 DHANI RAM
Sajan as bhari hai man men A ja a ja man ke raja Geet
- 10.15 MASTER MADAN
Koi umeed bar nabin ati Sun le sajni dil ki bat Ghazal
- 10.30 * Close down

TRANSMISSION II

- 12.0 * MOHAMMAD HUSAIN of Jaipur
noon Wafaoon ke badle jafa kar rahe hain Man murakh man samjhana Ghazal
Bhajan
- 12.15 FOR THE FILM FAN †
p.m. KHURSHID
Main prem bagh ki pakshi Sitara
ZOHRA BEGAM
Zara muskura kar Bahu Rani
MEERA, MENEKA, LEELA AND PRAMILA
Reti men ek bangla bana de Pakdaman
KANAN BALA
Na jane kya hai dil ka raz Mukti
KALYANI
Kabhi na kabhi us ke ji men Ghazi Salah-ud-Din
- SHYAM SUNDER
Jiwan ki asha a ja Anuradha
K. L. SAIGAL
Main kya janon kya jadu hai Zindagi
LEELA AND MEERA
Tu se lagi najaria Pakdaman
VASANTI AND KANTI LAL
Kahe panchhi bawara Diwali
- MOTI LAL
Ham ko tum se lagi ho
SNEH PRABHA
Main deepak ki bati Sajane
RUP RANI
Prem lateka phuli ai Madhari Mohan
BIBBO
Lagti hai chot Akala
- 12.57 NEWS IN HINDUSTANI
- 1.0 TAU MOE'S TROPICAL STARS
Programme of Hawaiian Music
My own Iona
Aloha no wa'u ikow maka
Blue Lei
Hawaii calls
Dinah
Deep Purple
Lei Vendor
Hawaiian hospitality
Goodbye Hawaii
- Greenwich Time Signal at 1-30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 MUSIC FOR DANCING †
By Ambrose and his Orchestra
- 2.0 SCHOOL BROADCAST
Musical Prelude
Economics of Everyday Life
Demand and Supply
Musical Interlude and Question Time
Inventions
1. The Bicycle
(Invented by Macmillan Scotland in 1840 A.D.)
- 2.40 * Close down

TRANSMISSION III

- 4.30 * FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 ANWAR BAI of Agra
Sayyan gae pardes Thumri
Kabhi uske dil men jagah mili na nazar Ghazal
men us ki sama sake
- 5.15 FOR WOMEN
Men As I Think of Them: Talk in Hindustani by Shakuntala Sumer Chand; Faqir Sain Ki Karamat: Play in Hindustani by Ahmad Nadeem Qasim; Sal-i-Nau: Naghma by A I R Artists; Baji ke Jawab: Film Music †
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.15 SPECIAL ANNOUNCEMENTS
- 6.30 PARINDON KI DUNYA, 1
Hawa ke Basi
Talk in Hindustani by Dr. Babar Mirza
- 6.45 FOR VILLAGERS ONLY
Special Programme for Village Children; Folk Songs: Piyare Lal; News and Available Market Rates; Filmi Geet †;
- 7.45 IT HAS HAPPENED
Or, Shankra on Violin
- 7.50 MUZAFFAR KHAN
Vocal Music
- 8.5 DHANI RAM
Pardes men basne wale a Jagat men jeewan hai din char Geet
- 8.15 QAWWALI †
Greenwich Time Signal at 8-30 p.m.
- 8.30 MASTER MADAN
Naheen lagat jia ra hamara Dadra
Na aya mere man ka meet Geet
- 8.45 ANWAR BAI of Agra
Teri mehfil se hamin dur nazar ate hain Ghazal
Meri wehshat ka jo afsana banaya hota Ghazal
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MOHAMMAD HUSAIN of Jaipur
Rind jo mujh ko samajhte hain unhen hosh nabin Ghazal
- 9.55 LISTENING POST
Talk relayed from the B B C
- 10.0 ASHA POSLEY
Zindagi ka saz bhi kya saz hai Ghazal
Unhen phir manane ko ji chahta hai Ghazal

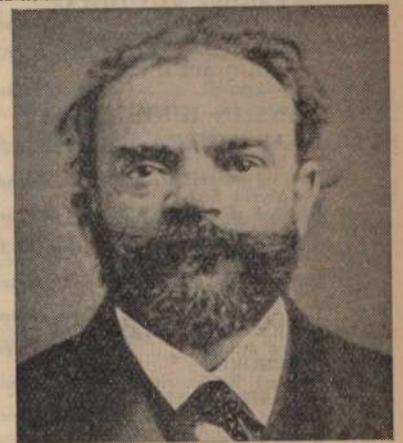
- 10.15 MASTER MADAN
Pitam diyan nainan wich sara jahan wasse Punjabi Geet
Ik prem mahal banaun Geet
- 10.30 ANWAR BAI of Agra
Ghazal aur Geet
- 10.45 * Close down

DELHI 2

- TRANSMISSION I
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 ASHA POSLEY
Waada kia tha phir bhi na ae mazar par Ghazal
Anokha khub prem sansar Geet
- 7.0 INTERVAL
85.84 metres (3,495 kc/s)
- 7.15 DHANI RAM
Dil-i-nadan tujhe hua kya hai Ghazal (Ghalib)
Bhaji Ram nam ki mala Ghazal (Bhajan)
- 7.30 MUZAFFAR KHAN
Vocal Music
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 MOHAMMAD HUSAIN of Jaipur
Dadra aur Ghazal
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31



DVORAK, the Czech composer

LAHORE

276 metres (1,086 kc/s)

- 8.0 * ASA ON SARANGI
a.m. By Haidar Bakhsh
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 ZOHRA KHATOON
Sarab mangla Khayal Ramkali
Bahut sahi tori gari Thumri Bhairvi
- 8.45 FAZL-I-KAREEM
Main hijr men marne ke qareeb ho hi chuka tha Ghazal (Zauq)
Nadi kinare ao sajan Geet
- 9.2 JAUNPURI ON STRINGS
Faiz Fareed: Sarod
Asghar Ali: Violin
Haidar Bakhsh: Sarangi
- 9.8 BASHIR HUSAIN of Gujranwala
Dekhat bhai banwari Thumri
Bhairvi
Sab kahan kuchh lala-o-gul men nu-mayan ho gain Ghazal (Ghalib)
- 9.23 "PARDESI DHOLA" KE GANE †

- 9.35 HAMTARAH GHAZALEN
Fazl-i-Kareem, Zohra Khatoon, and Bashir Husain
- 10.0 * Close down
- TRANSMISSION II
- 12.30 * LIGHT SELECTION †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILMI SITARE †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ZOHRA KHATOON
Log chavay karen Bheem
More nain lage unhin se Thumri Pitu
- 5.45 FAZL-I-KAREEM
Khamsa and Geet
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE

- Bashir Husain and Naseem Akhtar: Punjabi Geet; Kam ki Baten: Dialogue by Nabi Ahmad; Zohra Khatoon and Fazl-i-Kareem: Punjabi Geet; Market Rates; News in Punjabi
- 7.0 HITLER KI KAHANI AURON KI ZABANI
Review of Books about Germany, 1
Just Back from Germany, written by J. A. Cole
Talk in Hindustani by Indar Mohan Verma
- 7.15 BASHIR HUSAIN
E ri dei kaise kahun Thumri Tilang
Teri dua se qaza to badal naheen sakti Ghazal (Iqbal)
- 7.30 KANAN BALA †
- 7.45 INSTRUMENTAL DUET
Faiz Fareed: Sarod
Feroze Din: Clarionet
- 7.50 FAZL-I-KAREEM
Kia main bhi kabhi yad ata hun Khamsa
Laga kalejwa men teer Dadra
ZOHRA KHATOON: Ghazals
- 8.5

- 8.32 BASHIR HUSAIN
Sajan kadi main wal phera pa Punjabi Geet
- 8.30 FOR THE UNIVERSITIES
Eternal Controversies, 1
The Intellectualist and the Mystic
Discussion between V. G. Kiernan and A. A. Hamid
- 8.50 TOPICAL TALK
Or, Bhajans
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ZOHRA KHATOON
Dholak ke Geet
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 THE GREAT MUSICIANS, 6
Dvorak
Commentary with Music by A. A. Hamid
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **EBRAHIM**
Thumri on Clarinet
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **PRABHAKAR TELANG**
Sitar Recital

- 8.35 **SANJIVANI MARATHE**
Sada kada jata yeta *Bhaugeet*
Giridhar-gan *Bhajan*

Colaba Time Signal at 8-45 a.m.

- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**

- 9.10 **M. TUFAIL**
Shaugh kar rang raqib-i-sarosama nikla *Chazal*
Sakhi ri mohe aisa sapne ae *Geet*

- 9.25 **GOKULI BAI KAKODKAR**
Kahan kit ja *Lalita*
Kahu hotaniyo *"*

- 9.50 **A I R SEXTET**
Mishra Mand

- 10.0 Close down

TRANSMISSION II

- 12.30 * **BHAUGEETS †**
p.m. **V. D. AMBHAIKAR**
Thamb jara jaun nako
SEETA BAI CHITLE
Mi wawt kiti pahun
AZAM BAI
Tuj wine sakhe maj koni nase
Master **WATVE**
Wara phophawala
YOU WILL LIKE THESE †
SHRIMATI BAI NARVEKAR
Garuwa kar so le *Bahar*
KRISHNA RAO JAOKAR
Narayan ko nit *Narayani*
NARAYAN RAO VYAS
Farakat mori akhiyan *Desi Todi*
ASHIQ ALI KHAN
Jadu lagya ji *Sindhura*

- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **FILM MUSIC †**
MENKA
Uth jag jawani jati hai *Film Sikandar*
MOTI BAI
Le chal ri *Film Circus Queen*
SHANTA HUBLIKER
Sajana main to koi *Film Ghar Ki Laj*
VEENA KUMARI
Sainya ko jane na dunga *Film Kasauti*
UMRA ZIA BEGUM
Kis rut men preetam *Film Himmat*
JOG AND SHYAMA BAI
Basant aya re *Film Sangam*
CHORUS
Ayi ayi Basant ritu *Film Chandan*
RAJKUMARI
Phulone ras rachai *Film Swami*
KANTILAL
Raat pare mat ruth *Film Bombai*
Ki Sair

- 1.30 **NEWS IN ENGLISH**

- 1.35 **LUNCH HOUR MUSIC †**
Massed Bands of the Aldershot
and Eastern Commands
Coronation Tattoo *Barsotti*
Royal Cavalcade *Hill*
Florrie Forde *Ketelbey*
Waltz me around again Willie *Cobb-Shields*
She's Lassie from Lancashire *Murphy, Lipton*
London Palladium Orchestra
Conducted by Clifford Greenwood
Sylvan Scenes Suite *Percy Fletcher*
Albert Sammons: Violin
Traumerci (Dreaming) *Schumann*
Minuet *Beethoven*
Frank Ryan: Tenor
The lark in the clear air *Ferguson*
Macushla *Mac Murrrough*
The Cavendish Trio
Shakespeare in Rhythm *Young*
The Last Rose of Summer *Hill and Titheradge*
Parlophone Salon Orchestra
Blue Danube *Strauss*
Merry Widow *Lehar*

- 2.25 Close down



Vinodini Desai, who sings Marathi Bhaugeets at A I R Bombay.

TRANSMISSION III

- 4.15 * **SCHOOL BROADCAST**
Musical Prelude
Music
Magic and Music
Talk in English by Walter Kaufmann
Violin Recital
By A I R Artist
History
How Man Has Lived and Worked
Through the Ages, 5
Talk in Gujarati by Prof. C. N. Vak

- 5.0 **TOMORROW**
- 5.5 **SHANKAR RAO KHATU**
Gokul gaon *Multani*
- 5.25 **PRABHAKAR TELANG**
Sitar Recital *Khamaj*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **V. S. GANGOLLI**
Are Mohana re badiko molan de *Peelu*

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN GUJARATI**
- 6.10 **GHAZAL**
M. TUFAIL
Dil faqat ham ne diya tha azmane ke liye

- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)

- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
((Hindustani))

- 6.30 **GOKULI BAI KAKODKAR**
We rajan aya *Gauri*
Kan Mohana dharila abola *Pad*

- 7.0 **NAE NAE FILM**
Monthly Review in Hindustani
of New Films released in
Bombay

- 7.15 **ALLAH RAKHA**
Kis shan men rehta hai Allah ka diwana
Andaz hai shahana saman gadayana *Chazal (Hafiz)*
Avo pritam pyare avo *Geet (Tanvir Naqvi)*

- 7.30 **SHANKAR RAO KHATU**
Ka ge bai Hari ne murali vajavili *Gaulan*
Kiti tumha Deva yen kakultene *Abhang*

- 7.45 **NEWS COMMENTARY**
(English)

- 7.50 **GUJARATI GHAZAL**
By A I R Artist
Jivan naiya re

- 8.0 **NEWS IN MARATHI**

- 8.15 **NEWS IN GUJARATI**

- 8.30 **NEWS REVIEW**
Weekly Review of International News

- 8.45 **RADIO RECONNAISSANCE**
Topical Programme of Recordings of World Broadcasts, Commentaries on the News, Features, Talks or Music as the day demands

- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**

- 10.0 **SANJIVANI MARATHE**
Kashala bolane ata *Bhaugeet*
Sakhe mee gele bhivuni manat *"*

- 10.15 **NIWRUTTIBUWA SARNAIK**
Pitam sainya daras dikha ja *Lalita-Gauri*
Dhruv mandal prasar hua *"*

- 10.35 **A I R ORCHESTRA**
Kaunshi-Kanada

- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **NIWRUTTIBUWA SARNAIK**
Chhabli ayi hai *Nat-Narayan*

- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **G. S. YELLAPURKAR**
Sumaran Shankar Girijsati *Shivmat-Bhairaon*

- 9.5 **S. BINIWALE**
Marathi Stage Tune on Violin

- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**

- 6.0 **PARSEKAR**
Ka najar chorati zali *Pad*

- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**

- 89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**

- 8.0 **NIWRUTTIBUWA SARNAIK**
Tat bitat ghan *Bhoop*
Nadir dir da nit dani *Tarana*

- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R CHORUS PARTY**
Manmohan dil ka pyara

- 9.10 **PRABHAKAR TELANG**
Sitar Recital

- 9.20 **GOKULI BAI KAKODKAR**
Tum to karat barjori *Hori*

- 9.30 **HERBERT FRYEE**
Pianoforte Recital †
- 9.50 **GUNTHER RAMIN: Organ †**
Trio Sonata in E Minor (for Organ) *Back*

- 10.5 **JULIA BENNETT: Soprano**
Ritorna Vincitor *Verdi*
Madre, Pietosa Vergine

- 10.15 **EGIDIO VERGA: Violoncello †**
Sonatina for 'Cello and Piano *Kaufmann*
Tartini

- 10.30 **RAGBIR SINGH: Clarinet**
Andantino *Lamare*
Serenade *Schubert*
Prelude *Saint-Saens*

- 10.45 Close down

CHANGES OF ADDRESS

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The Indian Listener
New Delhi.

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * **MANTU DAS GUPTA**
p.m. Tumi ghumar chhaye asio *Bhaugeet*
Swapan dyasher rajputtur *Jhumur*

- 4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists

- 4.55 **INSTRUMENTAL INTERLUDE †**

- 5.0 **KHELAGHAR FOR CHILDREN**
Letters and Answers; Questions on General Knowledge Replied; Stories from Jataka; Santuda

- 5.30 **SABITA DAS**
Chandini rate *Kalpanika*
Radha Radha bale *Bhanga Kirtan*

- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Records

- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**

- 6.5 **TAPPA AND RAGAPRADHAN**
Birajmohan Das

- 6.20 **VOGAL DUET**
Kanti Guha and Ashutosh Guha
- 6.30 **AOCHAR AND GAT ON SITAR**
Waliullah Khan

- 6.45 **"KIM KARTABYAM"?**
Humorous Sketch
Produced by A I R Artists

- 7.0 **SHIBENDRA CHAKRAVARTY**
of Brahmanbaria
Kajri dharar gujri shune *Raga Pradhan*
Ag na dahe *Bhajan from Kavir*

- 7.15 **MATTERS OF MOMENT**
Talk relayed from the BBC

- 7.30 * **KANTI GUHA**
Adhunik and Kirtan

- 7.45 **CURRENT COMMENTS**
Talk in English on the War Situation

- 8.0 **BHAJAN**
Birajmohan Das

- 8.10 **WALIULLAH KHAN**
Sitar Recital in *Behag*

- 8.25 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**

- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**
Listeners' Selections

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**

- 9.45 **KIRTAN**
Shibendra Chakravarty of Brahmanbaria

- 9.55 **LISTENING POST**
Review of Daily German Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * **DUET KHAYAL**
By Kamal Das Gupta
Subol Das Gupta
- 7.50 **RAGA SANGIT** †
KHAN BAHADUR ABDUL
KARIM KHAN
Soch samajh nadan
- 7.55 **NEWS IN BENGALI**
- 8.5 **INSTRUMENTAL DUET**
Gour Ghosh: Clarinet
Bimal Dutta: Flute
Raga-Gunakali
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**
Or, *Raga-Sangit*
DIPALI TALUKDAR
Choum chananana bichua boje
Ohi gani mata jana
HIRA BAI BARODEKAR
Radhe Krishna bolo
Jayare bhouradur
- 8.40 **SUBOL DAS GUPTA**
Asha keno dili Bengali Song
- 8.50 **KAMAL DAS GUPTA**
Arati teri hun Bhajan
- 9.0 * Close down
- TRANSMISSION II**
- 12.0 * **BANNED IN NAZI GERMANY, 1** †
The Music of Felix Mendelssohn
Bartholdy
Mendelssohn said of Chopin "His music is so beautiful that I could go on playing it for ever". This might be said of Mendelssohn's music also, a music of shimmering beauty and haunting loveliness. This is the music that the Nazis have banned in the Third Reich—for no better reason than that Mendelssohn was a Jew.
B. B. C. Symphony Orchestra
Fingal's Cave Overture
Benno Moisewitsch (Pianoforte)
Scherzo: "Midsummer Night's Dream"
Sergei Rachmaninoff
(Pianoforte)
Song without Words Bees' Wedding
Boston Promenade Orchestra
Midsummer Night's Dream Overture
- 12.30 **VARIETY: The Spice of Life** †
London Palladium Orchestra
The Whistler and his Dog
The Warbler's Serenade
Paul Robeson (Bass)
I ain't lazy
Little man you

- Band of H. M. Grenadier Guards 6.5
March Espana
The Friendly Rivals
Vivian Ellis
Top Hat Piano Medley
Alfredo's Orchestra
Spanish Gypsy Dance
- 1.0 **SCHOOL BROADCAST**
News Commentary in Bengali
By Booroda
- 1.10 **MUSICAL INTERVAL** †
- 1.20 **STORIES FROM EVERYWHERE, 2**
Ibrahim and the Angel (Persian)
Talk in English by Irene R. Ray
- 1.30 **NEWS IN ENGLISH**
- 1.35 **BIREN BHATTACHARYA**
Tumi morey bolechiley Bengali Thumri
- 1.45 **FOR OUR ORIYA LISTENERS** †
MRITUNJOY PANDA
Miche miche bolu
Radha pari Radha Shina
NARASINGHA NANDA
SHARMA
Khamanu kompa dhoro he
Shyam shikhandi chul
- 2.0 **KARNA-O-KUNTI SANGBAD**
Rabindra Nath Tagore: Recital
- 2.15 **BIREN BHATTACHARYA**
Esho shyam:ala Kishore ghana Bhajan
Benuka bajao he Shyam
- 2.30 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
PARESH DHAR
Flute Recital
Raga-Bhupali
- 4.40 **PRAFULLA SINGHA**
Takkan to chilo chand Modern Song
- 4.50 **PARESH DHAR**
Flute Recital
In *Kirtan Tune*
- 5.0 **FOR RURAL AREAS**
Bamboo Flute—Dhiresht Dutta Gupta;
Humorous Story; Winter Crops—Discussion;
- FOR INDUSTRIAL AREAS**
Bengal Moneylender's Act and Bengal Workmen's Protection Act: Discussion; Bamboo Flute: Dhiresht Dutta Gupta.
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**

THE HAWAIIAN SWINGERS

- In a Programme of Dance Music
- Island Serenade
Trade Wind
When we dream about Hawaii
Honolulu
On The Isle of Kichymiboko
I pray for you
Mood Indigo
You started me dreaming
Moon Over Miami
Blue Lei
- 6.30 **THE SORCERER'S APPRENTICE**
Play adapted from a ballad by Goethe
Written and produced by S. Grubb
- 6.45 **M. FLEISCHER** (Syncopating Pianist)
Shake down the Stars
Blue Fingers Sims
Mean to me
I've got a feeling I'm falling Turk and Ahlert
When a rhapsody Fragos
Red Hee's Fleischer
- 7.0 **THE BLACK CREDO, 1**
Mein Kampf and India
Talk in Bengali by P. Goswami
It is a crime against the Eternal Creator to train the dark races for intellectual careers; they should be "trained like poodles."—A. Hitler.
- 7.15 **GOURI BOSE**
Khayal
- 7.30 **KRISHNA CHANDRA DAS GHOSH**
Ghure ghur: din galo ma Shyam Sangit
Kato asha kore gurur charan pailam na Bhatiali
- 7.45 **FOR THE UNIVERSITIES**
Glimpses of Scandinavian Countries, 2
Norway
Talk in English by Prof. S. K. Chatterjee
- 8.0 **SHANKHARI: Feature**
Written and produced by Banikumar
This programme is based on the popular story about the emancipation of Raja Ranjit Roy—Feudatory Chief of Old Bengal—who saw a vision of the Divine Mother with out-stretched arms rising out of the deep waters of a lake—believed to be still existing.
- 8.30 **RAJEN SEN GUPTA**
Sarod Recital
Raga Khamaj
- 8.45 **NEWS IN BENGALI**

9.0 * NILIMA BANERJEE (Rani)

- Jak han Jamuna kinare Mohan murali Kirtan
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RAJEN SEN GUPTA**
Sarod Recital
Raga-Malkaus
- 9.55 **LISTENING POST**
Review of the Daily Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**
In English and Bengali

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **NILIMA BANERJEE (Rani)**
Miche keno asha jaoah jodi na phulito bani Modern Song

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

A salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 8.0 * **LALIT ON VIOLIN**
Qadir Bux
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **MUSHTARI BAI**
Thumri and Dadra
- 8.40 **ABBAN KHAN**
Balamwa mora *Khayal Bhairon Vilambit*
Piya milan ki bari *Khayal Bhairon Drut*
- 9.0 **GAT TORA ON TABLA**
Aijan Khan and Rozwell Layall
Accompanied by Baijnath on Sarangi
- 9.10 **DADRE: Mushtari Bai and Mehdi Husain**
- 9.25 **ABBAN KHAN: Khayal**
Nahin karoon tose preet *Thumri*
- 9.40 **MUSHTARI BAI**
Khayal Prabhat Bhairon Ghazal
- 9.55 **MEHDI HUSAIN: Ghazal**
- 10.0 * Close down

TRANSMISSION II

- 12.30 * **FOR THE Highbrow** †
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **REQUEST SELECTION** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **KUMAR CHANDRA GANDHARVA**
Khayal Multani and Bhajan
- 5.45 **KHURSHID BAI**
Ghazal and Dadra
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KYA TUM NE SUNA?**
Review in Hindustani of World Broadcasts
- 6.17 **PREM PUKAR**
JANG BAHADUR

Folk Song

- GAUHAR SULTAN
Nadi kinare gagar lekar Geet
- 6.30 **HAMARA PANCHAYATGHAR**
Gram Sangeet Sammelan
Gram singing parties will participate in this Sammelan.
- 7.15 **DHELA JAN**
Thumri and Dadra
- 7.30 **I HAVE A GROUSE, 1**
Hotel Manager
Talk in Hindustani by Narain Das
- 7.45 **ANDHERA**
Play in Hindustani by Ishrat Rahmani
- 8.5 **KHURSHID BAI**
Dil ko mita ke dagh tamanna diya mujhe *Ghazal (Jigar) Dadra*
- 8.25 **ANAND SANGEET**
Orchestral Composition presented by A I R Orchestra
- 8.30 **CURRENT EVENTS**
Weekly Review by Dr. P. Basu

8.45 INSTRUMENTAL INTERLUDE

- U. Khan and M. M. Swarup:
Duet on Flute and Guitar
Ilyas Khan: *Gat Tora* on Sitar
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Khurshid Bai: *Ghazal*
- 9.55 **LISTENING POST**
Review of German Propaganda
Relayed from the BBC
- 10.0 **KUMAR CHANDRA GANDHARVA**
Yamuna ke tat *Khayal Behag Bhajan*
- 10.15 **PRANATI BANERJI: Geets**
- 10.25 **KHURSHID BAI**
Balam re
Hath kanganwen kholo *Khayal Thumri*
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.

NEWS IN TAMIL MUSICAL PRELUDE

7.40

Or, Topical Talk MANMATHA VIJAYAM †

Engu Maraindu
Maya mathana
Priya ennaime
Nyayamamo

8.15

NEWS IN ENGLISH AS IN TRICHINOPOLY

8.25

Close down TRANSMISSION II

9.0 *

G. N. DANDAPANI: Veena

p.m.

Manasuloni—Hindolam—Adi
Pahimam Sri—Janaranjani—Adi
Ennathukkudavi—Suddha saveri—Adi
Porum porum—Punnagaverali—Adi

1.30

NEWS IN ENGLISH A I R VOCALISTS

Iya enaiandarul—Todi—Adi
Chalakkalladu—Arabhi—Adi
Paralokabhaya—Mandari—Adi
Tillaistalamenru—Sama—Adi

2.0

NEWS IN TAMIL NEWS IN TELUGU

2.5

FOR HIGH SCHOOLS CLASSICS FROM THE

2.10

SCREEN

TYAGARAJA
Halo pranarthi: M. Natesa Iyer
Kalinarulaku: M. Natesa Iyer
Nityarupa: Kokilam
SEVASADAN
Niducharana: M. S. Subbulakshmi
Guhu saravanabhava: M. S. Subba-
lakshmi

3.0 *

Close down TRANSMISSION III

FOR WOMEN (English)
Some like it sweet: Song Recital by
Coralie Taylor; A Cottage in God's
Garden; I Love You Truly; Sierra Sue;
Where the Mountains Go Down to the
Sea; Women at War; In England: Talk
by Vera Mockett; News of the Week

4.30

SYMPHONY NO. 4 IN A
MAJOR "ITALIAN"
Mendelssohn †
The Boston Symphony Orchestra
Conductor: Serge Kousseirtsky
Allegro Vivace
Andante con moto
Con molto moderato
Presto
Mendelssohn was brought up in an at-



Shrimati Sushila who recently broad-
cast from A I R Madras

mosphere of culture and enlightenme-
and was one of the few musicians who
did not have to struggle for a living.

5.0 AS IN TRICHINOPOLY

5.45 POPULAR MELODIES †

S. RAJESWARA RAO
He prabho
Priyajanani

VASUNDHARA

Anandame
Bhoomiyil

6.0 NEWS IN ENGLISH

6.5 Shrimatis V. ANASUYA DEVI and V. SITA DEVI

6.30 AS IN TRICHINOPOLY

AMUDINUM INIYA SELVAN 1. Our Folk Songs Talk in Tamil

7.10 Shrimatis V. ANUSUYA DEVI and V. SITA DEVI

7.25 COMMERCIAL NEWS

7.30 NEWS IN TELUGU

7.45 NEWS IN TAMIL

8.0 * AS IN TRICHINOPOLY

9.0 THE COMMON CAUSE Talk on the War Effort in Madras

9.10 INTERLUDE †

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BLUEIT †

9.55 LISTENING POST †

10.0 Miss MADRAS †
She tan, she's) tan, she's terrific
She's in love with a soldier
Love song of Renaldo
Stepping out to swing
Down Argentine Way

10.15 RECITAL OF LIGHT PIANO MUSIC

Handel Manuel: Pianoforte
Lullaby E. Schutt
Reverie
Consolation op. 19 No. 6 Leschetizky
By the Sea op. 38 No. 3 Blumenfeld
Scotch poem op. 31 No. 2 MacDowell
Romance op. 5 Tschaiowsky
Au Matin Benjamin Godard

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS ‡

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 KALACHAKRA

News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)

Research Notes; Eesamsayamu Vasim-
pave: Adhyatmaramaya; The Seasons:
Talk; Topical Talk; Market Rates.

6.45 to 7.45 AS IN MADRAS 1

7.45 BISMILLAH AND PARTY

Shahnai †

9.30 Shrimatis V. ANASUYA DEVI and V. SITA DEVI

10.0 AS IN TRICHINOPOLY †

10.30 * Close down



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TRICHY

396 metres (758 kc/s)

7.30 * **TRANSMISSION I**
MUSICAL PRELUDE
a.m. Najivadara—Bilahari—Adi
7.40 **NEWS IN TAMIL**
7.50 **K. C. TYAGARAJAN**
Sadguruswamiki Ritigaula
Sri Tyagarajaswami Vachaspath
Tyagaraj swami guruni Kharaharapriya
8.15 **NEWS IN ENGLISH**
8.25 **TYAGARAJA FESTIVAL**
Relayed from Trivadi
9.0 Close down
1.0 * **TRANSMISSION II**
SCREEN REMINISCENCES †
SAVITRI
Deviyai pujai
Agni yenariyayo
TIRUVALLUVAR
Meyyarul
Adisayamidana
DHARMAPATNI
Vannelachinnela
Chakorama
AMAR JYOTI
Yeh jogan kujan
Bulja Bulja

LAGAN
Koyi samjaye
1.30 **NEWS IN ENGLISH**
1.35 **K. C. TYAGARAJAN**
Jagadananda Karaka Nata
Nichittamu Dhanyasi
Ninnuneranamminanu Pantuwarali
Kaddanavariki Tod
2.0 **NEWS IN TAMIL**
2.5 **EDUCATIONAL BROADCAST**
2.30 Close down
TRANSMISSION III
5.0 * **TYAGARAJA FESTIVAL**
Dhanam Sisters
(Relayed from Trivadi)
5.20 **BANGALORE Shrimati**
NAGARATNAMMAL
Relayed from Trivadi
6.0 **NEWS IN ENGLISH**
6.5 **FOR VILLAGES**
Invocation; Groundnut as Human
Food; Amblatu Arase; Topical Talk,
Market Rates and Water Levels

6.30 **TYAGARAJA FESTIVAL**
T. K. Rangachari
Relayed from Trivadi
7.0 **MUDIKONDAN C.**
VENKATRAMA IYER
Relayed from Trivadi
7.30 **MAHARAJAPURAM**
VISWANATHA IYER
Relayed from Trivadi
7.45 **NEWS IN TAMIL**
8.0 * **TYAGARAJA FESTIVAL**
Maharajapuram Viswanatha
Iyer
Relayed from Trivadi
8.20 **ARIYAKUDI T. RAMANUJA**
IYENGAR
Relayed from Trivadi
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **INTERLUDE †**
9.55 **LISTENING POST**
B B C Relay

10.0 **TYAGARAJA FESTIVAL**
P. S. Viruswami Pillai:
Nagaswaram
Relayed from Trivadi
10.15 Close down

For
BETTER RADIO
Reception
EVEREADY
RADIO BATTERIES
-they last longer

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * MAND ON CLARINET
a.m. By Jeewan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 M. A. QURESHI
Kya ham hi bataen Geet Behzad
O kabe ko jane wale bata Geet
- 8.40 PRABHU KE CHARNON
MEN
RAMANAND SHARMA
Bansi wale tu bansi baja ja Bhajan
Ham bhagtan ke bhagat hamare Bhajan
- 9.0 PREET KE GEET
SULTANA BEGAM
Murakh puchh na prem ka hal
Prem nagar chalo sajan pyare
- 9.15 NASIR KHAN
Ab na karun tose preet Thumri
(Ghalib) Ghazal
- 9.30 AMIR KHAN of Calcutta
Vocal Music
- 9.50 BILQIS BEGAM
Bhul ke mujh ko yad na karna mere Ghazal
lie faryad na karna Ghazal
A ja sajni mere pas Geet
- 10.10 BIBHAS ON SITAR
By Haider Husain
- 10.15 SULTANA BEGAM
Ah bhi khali gai aur ah ki tasir bhi Ghazal
Sun le sajni dil ki bat Geet
- 10.30 * Close down
- TRANSMISSION II
- 12.0 RAMANAND SHARMA
Manwa preet ki reet nibhana Geet
Ab main apne Ram ko rijhaun Bhajan
- 12.15 AMIR KHAN of Calcutta
p.m. Vocal Music
- 12.30 GHAZALEN, DADRE AUR
GEET †
BARKAT ALI KHAN
Zabt kehta hai unhen Ghazal
AKHTARI BAI FAIZABADI
Takhayul se daman bachao to janun Ghazal
- RASOOLAN BAI
Saiyan chala re bideswa Dadra
RAM PYARI
Jia mora chanchal "
K. C. DEY "
Ghar mora pia nahin ac "

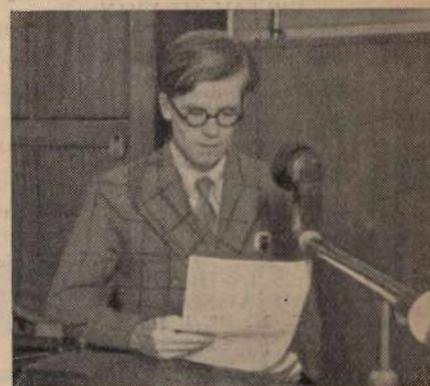
- UMRA ZIA BEGAM
Yeh bat koi samajhawe Geet
MOMIA "
- Duniya hai shatranj ki bazi "
- RAM DULARI
Barse prem ki badaria Geet
- 12.57 NEWS IN HINDUSTANI
- 1.0 ACCENT ON RHYTHM †
Programme of Dance Records by
Glen Miller and his Orchestra
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 NON-STOP VARIETY †
Featuring Gloria Jean, Rauicz
and Landauer, Carroll Gib-
bons, the Andrews Sisters,
Turner Layton and Jimmy
Dorsey and his Orchestra
- 2.0 SCHOOL BROADCAST
Musical Prelude
A.R.P.: Play
Music
- 2.40 * Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS IN
THE FAR EAST
- 5.0 SONGS FROM
"CHITRALEKHA"
- 5.15 MUSICAL MINIATURES
Nasir Khan: *Khayal*
Ramanand Sharma: *Thumri*
Bilqis Begam: *Dadra*
M. A. Qureshi: *Ghazal*
Sultana Begam: *Geet*
- 5.40 AMIR KHAN of Calcutta
Vocal Music
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 AFZAL HUSAIN
Ek be-wafa ko pyar kia hai kya kia
Ham ne man li har Geet
- 6.30 IF THEY LIVED TODAY—1
Omar Khayyam
Talk in Hindustani by Rashid
Ahmad Siddiqi.
- 6.45 FOR VILLAGERS ONLY †
Bansi ki Tan: by Chandan; Jag Beeti-
Ch. Sultan and Sunder Lal discuss Cur-
rent Events; "Filmi Tarzon ki dehati
Ragniyani by Master Chandgi; News
and Available Market Rates; Khoya
Kheri: A Naqal in Hariana Dialect
presented by Ghulam Husain and Mas-
ter Chandgi; Between Ourselves: D'c-
haun vs. Bapraula; Ch. Dhannoo of
Dichon and Ch. Ramji Lal of Bap-
raula discuss merits and demerits of
their Villages.

- 7.45 BADEN-POWELL
Programme in memory of the
Chief Scout
Today is the anniversary of Lord
Baden-Powell, father of a world-
wide movement and the hero of every
boy scout. To commemorate the oc-
casion, we are playing a B B C record-
ing of a feature programme on the
Chief Scout arranged by F. Hydn-
Dimmock and produced by Robert
Whitworth.
- 8.15 AMIR KHAN of Calcutta
Vocal Music
Greenwich Time Signal at 8.30 p.m.
- 8.30 NEWS FROM BERLIN
Fortnightly Review by M. L.
Chawla
Relayed from Lahore
- 8.45 HAMTARAH GHAZALEN
BILQIS BEGAM
Be kaif dil hai aur jie ja raha hun
main Jigar
SULTANA BEGAM
Ek be-wafa se chah kie ja raha hun
main Behzad
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RAJPUTANA RIFLES
Feature in Hindustani based on
the history, campaigns and
honours of the famous Rajpu-
tana Rifles.
Produced by Hafeez Javed
- 10.45 * Close down

- 7.30 NASIR KHAN
Dayar-i-ishq men apna maqam paida
kar Ghazal
Ankhone men meri pinhan ulfat ka
khazana hai Ghazal
- 7.45 to 9.30 AS IN DELHI I
- 9.30 M. A. QURESHI
Unhen phir manane ko ji chahta hai
Prem na aya ras Geet
- 9.45 SULTANA BEGAM
Sanchhi kaho mose batian Thumri
Murli suna de Krishan Murari Bhajan
- 10.0 SAXOPHONE AND PIANO
Pat Cummins Saxophone
Alf Duke Pianoforte
Valse Elegance Saxophone
Sweet Georgia Brown Piano
Deep South Mood Saxophone
Solitude (Vocal Interlude)
A-La-Bridges Saxophone
Trees Piano
Swing Finale
- 10.30 JEAN McNEIL
In a Programme of Popular
Songs.
Serenade Schubert
Indian Love Call Friml
Will you remember Romberg
In an old-fashioned town Squire
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31



Victor Kiernan, who recently broad-
cast a feature programme on "Bach"
from A I R Lahore.

DELHI 2

- TRANSMISSION I
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 BILQIS BEGAM
Kya kar gaya ek jalwa-i-mastana kisi
ka Ghazal
Kahe sunae mithe bol Geet
- 7.0 INTERVAL
85.84 metres (3,495 kc/s)
- 7.15 RAMANAND SHARMA
Sham sang lage papi nain Thumri
Tan mahan ki qaid men hai pran ne
dhuni ramai Geet

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 8.0 * ROSHAN LAL BHATNAGAR
a.m. Geet
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 CHANNUN KHAN
Man le mori bat Lalit Vilambit
Rain kahan bas ae ho Lalit Druv
- 8.40 INAYAT BAI
Thumri aur Ghazal
- 9.0 ABDUL AZIZ KHAN
BEENKAR
Vichitra Veena Recital
- 9.15 ROSHAN LAL BHATNAGAR
Bhajan aur Punjabi Geet
- 9.30 APNI APNI PASAND
Channun Khan: *Khayal*
Inayat Bai: *Thumri*
Abdul Aziz Khan: *Vichitra*
Veena
Roshan Lal Bhatnagar: *Ghazal*
- 10.0 * Close down

- TRANSMISSION II
- 12.30 * HAQQANI GANE †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 DUETS, CHORUS AUR
GEET †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * CHANNUN KHAN
Khayal Bheemlasi
More Krishna Murari Thumri
- 5.45 INAYAT BAI: *Naat and Ghazal*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE
Labh Singh Dora: *Dhola*; Roshan Lal
Bhatnagar: *Punjabi Geet*; Haemoragic
Scepticaemia: *Dialogue*; Inayat Bai:
Folk Song; Channun Khan: *Multani*
Kafi; Market Rates; News in *Punjabi*

- 7.0 NAYA ADAB
Review in Punjabi of New Pun-
jabi Books
- 7.15 GEET
Inayat Bai: *Pahari*
Channun Khan: *Multani*
- 7.30 FOR WOMEN
Daavat: Story by M. Ahmad Husain;
Chorus; Winter Clothes, 2: *Darning and*
Patches; Talk in Hindustani by
Kamla Bhalla; Idhar Udhar ki Baten
- 8.0 ABDUL AZIZ KHAN
BEENKAR
Vichitra Veena Recital
- 8.15 GEET AUR GHAZAL
ROSHAN LAL BHATNAGAR
Dil hai tere bas men Behzad
INAYAT BAI
Tiri mehfil men soz-i-javidani le ke aya
hun Tabassum
- 8.30 NEWS FROM BERLIN
By M. L. Chawla
- 8.45 CHANNUN KHAN: *Geet*
- 8.50 TOPICAL TALK
Or, Vichitra Veena Recital by
Abdul Aziz Khan Beenkar

- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ROSHAN LAL BHATNAGAR
Hari ke gun gao piare Bhajan
Chalo prem nagar ko ho aen Geet
(Behzad)
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 DES DES KE GEET
CHANNUN KHAN
Kise tuhare ki manda bolna Pahari
INAYAT BAI
Mere man wich wasda piar mahi da
Punjabi
ROSHAN LAL BHATNAGAR
Uth wanj tabeeba na sata Multani
- 10.20 ABDUL AZIZ KHAN
BEENKAR
Vichitra Veena Recital
- 10.35 INAYAT BAI: *Ghazal*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * HAMIDI RECITAL
Alap Gajri
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.25 VITHAL RAO GURAV
Ruse chapal rasana Marathi Pad
Pranayachi mazi leni Bhaugeet

8.40 DHUN BINDRABANI
Played on Jaltarang by A I R Artist
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 SARDAR BAI KARADGEKAR
Mora re mit piharwa Bibhas
Narahar Narayan Gopal "

9.35 NANDA DAS BHAJAN
A I R ARTIST
Rama Krishna kahiye uthi bhor
Avadh-Ish ve dhanush dhare hain yal
Brij makhan chor

9.45 S. PARSEKAR
Violin Recital
Asthai Bhairavon-Bahar
10.0 Close down

TRANSMISSION II

12.30 * LISTEN TO THESE †
p.m. R. N. PARADKAR

More raja Kafi
GHULAM ALI KHAN Thumri
More nain lage un sang
HIRA BAI BARODEKAR Pa
Atan Ayodhya nagarila
Master KRISHNA RAO Mishra Ma
Kya mohani dari re Narayan Rao Vyas
Shyamsunder madan Mohan Desi Tilang

G. M. LONDHE Pa
Shar lagala tuza ge
MANHAR BARVE Gaud Malhar
Dadaruwa bulai
JADDAN BAI
Lagat karejwa men chot Thumri Bhairavin

12.57 NEWS IN HINDUSTANI
1.0 SHAHNAI SOLOS †
B. M. DEVLANKAR

Gat Durga SHANKAR RAO GAIKAWAD
Gat Malgunji MUNNA KHAN

Gat Bihari BHAJANS †
AVA SARKAR
Khelat wayu upban men
KAMAL DAS GUPTA

Kalankini Radha VINODINI DESAI
Ranavanat dhunduni ale
KAMALA JHARIA
Barasat nain hamare
RENU ROY

Hari ayi tere man mandir men
KUSUM KOTHARE
Nandgrahi zani jawoo

1.30 NEWS IN ENGLISH
1.35 LUNCH HOUR MUSIC †
Pau Casals and the Czech
Philharmonic Orchestra
Conducted by Geo Szell
Concerto in B Minor Op. 104
(for 'Cello and Orchestra') Dvorak
Philadelphia Orchestra
Conducted by Leopold Stokowski
Dance of Death, Op. 40 Saint Saens

2.25 Close down

TRANSMISSION III

4.15 * SCHOOL BROADCAST
Musical Prelude
Science
Facts and Fancies, 3
Dialogue in Urdu between Prof. S.
Naqvi and Hasan Azri.
Gujarati Geet
Sung by A I R Artist
Savan de rahyo
Science
Tales told by the Stars, 5
Talk in Marathi by Professor N. H.
Phadke.

5.0 TOMORROW

5.5 FIDA HUSAIN
Man maya ke hath bakhalo Marwa
Kaha tha tere ada beniyam ho jae
Na yeh kaha tha ke yion qat-i-aam
ho jae Chaza.

5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 VITHAL RAO GURAV
Runu zunu zunu vajavi Marathi Pad

6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 GHAZAL
NISAR AHMAD
Dil men kisi ki rah kiye ja raha h
main Chaza.

6.20 LOCAL NEWS AND
ANNOUNCEMENTS
(English)

6.25 LOCAL NEWS AND
ANNOUNCEMENTS
(Hindustani)

6.30 DINA NATH of Surat
Chhela de ho Adani
Jyan jyan tyan Shyam Gujarati Geet

7.0 SOME RECENT PROVERBS
Talk in Gujarati by Natavarlal
M. Patel

The social and cultural wisdom of a
people is often crystallised in adages
and proverbs that adorn their langu-
age. A careful examination of the
wealth of proverbs current in a par-
ticular social group may very often lead
a student of sociology to profitable con-
clusions. He can find in them the so-
cial customs, traditions, prejudices, su-
perstitions, and so forth of the people
concerned. Yet, like language, proverbs
are not fixed. Old proverbs give way
to new ones and it is an interesting
study to note the derivations of pro-
verbs. In this talk it is proposed to
examine a number of Gujarati pro-
verbs—their origin and growth and find
out how some of them survived in spite
of the changing social conditions, while
others allowed themselves to be mould-
ed according to them.

7.15 VITHAL RAO GURAV
Puri khuli chanchalata Pad
Bhajan

7.30 G. G. KHARADKAR
Jamuna tat bansari bajai Bageshri

7.45 NEWS COMMENTARY
(Marathi)

7.50 A I R BHAJAN MANDALI
Prabhu meri naiya ko par utaro
Main to doobat hun majdharo

8.0 NEWS IN MARATHI
8.15 NEWS IN GUJARATI
8.30 NEWS FROM BERLIN
Talk by M. L. Chawla
Relayed from Lahore

8.45 MARCH OF TIME
A Flashback of the World's
News in Hindustani

9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
9.55 LISTENING POST
Examination of Points in the
Daily German Propaganda

10.0 GEORGE LESTER: Violoncello
Sonata in A Minor, Op. 36
(Two Movements) Grieg

10.15 PLAYHOUSE
A Famous Play or a New Play
each fortnight
Presented by Aubrey Menon and
John Rowdon

10.45. Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1

8.5 DINA NATH of Surat
Piya piya ratat Lalit
Baju band khul khul ja Bhairavin

8.25 to 8.50 AS IN BOMBAY 1

8.50 FIDA HUSAIN
Dard mandan Sindh-Bhairavin
Koyalia teri kook hai tir Geet

9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 * to 2.25 p.m. AS IN BOMBAY 1
2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.15 * to 6.0 AS IN BOMBAY 1
6.0 FLUTE RECITAL
Dhun Pihu
Played by A I R Artist

6.10 to 7.15 AS IN BOMBAY 1
7.15 INTERVAL
89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
7.45 to 8.0 AS IN BOMBAY 1

8.0 SARDAR BAI KARADGEKAR
Piya ban ja Sugharai
Dar dar bole
Main ko roko nahin jane do Dadra

8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
Anand-Bageshri

9.10 VITHAL RAO GURAV
Jethen jato tethen tu maza sangati
Bhaugeet Abhang

9.25 DINANATH
Dudh par fanidharane Gujarati Ghazal
Kyare mane malshe maro sant Gujarati Bhajan

9.40 FIDA HUSAIN
More rasiya behari Thumri

9.55 SARDAR BAI KARADGEKAR
Phuli Basant bahar Basant
Bhav mude khulala Pad

10.15 to 10.45 AS IN BOMBAY 1
10.45 Close down



Hilda Feldberg, soprano, who frequently gives song recitals from Bombay.

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * K. M. SADEQ
p.m. Ore mamin bhai Islamic
Olo ranga bau Bhutiali

4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists

4.55 RAMA DAS
Tomay amay-dekha habe Bhavgiti
Keno phire phire mane pare Adhunik

5.5 DACCA RADIO TRIO
Krishna Das: Viola
Rabi Das: Guitar
Sadeq Ali: Clarinet

5.15 GOURCHANDRA DAS
Khayal in Eman-Kalyan and
Bhajan

5.30 HASNUHENA BANERJEE
Amay jedin balechhile Bhavgiti
Ogo devata dekho chahi Bhajan

5.45 LOCAL ANNOUNCEMENTS
Or, Records

5.55 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.5 SATYENDRAKUMAR CHAK-
RAVARTY of Comilla
Prabhu andhar parabare Bhavgiti
And Palligiti

6.20 GOPALKRISHNA ROY
Rabindra Sangit

6.35 SITAR RECITAL IN
"BHUPALI"
Gouri Sen Gupta
CHINTAHARAN DAS BASAK
Gan geye ja Raga Pradhan
Mandire mor Bhajan

6.45 THUMRI & QAWWALI
Jharna Rani

7.15 KHAYAL IN ADANA
Satyendrakumar Chakravarty of
Comilla

7.30 * TOPIC OF THE DAY
7.45 LOVER'S DREAM
Story in Music and Verse
Produced by A I R Artists
Supported by Dacca Radio
Orchestra

8.5 NAATIA
Jharna Rani

8.15 DEBATA-O-PRIYA
NIRMALKUMAR BOSE
Debata phiriya chao,
Tomar ankhte dekhechhi ami

8.30 NEWS FROM BERLIN
Talk in English by M. L.
Chawla
Relayed from Lahore

8.45 NEWS IN BENGALI
9.0 READINGS from the Quran-i-
Sharif
Hafez Quari Mohammad Abdul
Nasir

9.15 INTERLUDE †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BIMALKANTA ACHARYA
Kaise bharun pani Thumri
Bansharite taba sur Bhavgiti

9.55 LISTENING POST
Review of the Daily German
Propaganda
Relayed from the B B C

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

7.30 * LESSONS IN THUMRI
a.m. By Jnan Prakash Ghose
7.55 NEWS IN BENGALI
8.5 MRINAL KANTI GHOSE
Bhabe saie se paramananda
Shyama Sangit

8.15 NEWS IN ENGLISH
8.25 TODAY'S HEADLINES
Or, *Katha Chitrer Gan* †
VANA MALA
Gouri Katan janoma *Charon-ki-Dasi*
Bhari dupahari kamini
Prem Sangit
BINA CHOWDHURY
Piake doar aire
He debl prem-dashiko

8.40 MRINAL KANTI GHOSE
Bhajan

9.0 * Close down

TRANSMISSION II

12.0 MUSIC MAESTRO
noon PLEASE, 3 †
Ambrose and his Orchestra respond with a Programme of Dance Music

Johnny Peddler *Quickstep*
I can't love you any more *Foxtrot*
Sierra Sue *Foxtrot*
I shall always remember you *Waltz*
I don't want to cry *Slow Foxtrot*
Arm in Arm *Slow Foxtrot*

12.20 MEET HUTCH †
p.m. Programme of Music by Leslie Hutchinson

The moon won't talk
The best things in life are free
Down every street
Yesterday's dream
Something to remember you by

12.35 INTERLUDE
12.45 THE WORLD AT WAR
Talk in English by Geoffrey Tyson

1.0 SCHOOL BROADCAST
News Commentary in Bengali
By Booroda

1.10 MUSICAL INTERVAL †

1.20 LESSONS IN HINDUSTANI, 4

By S. Chatterjee

1.30 NEWS IN ENGLISH

1.35 INSTRUMENTAL QUINTET
Mantajuddin Mian: Viola
Aditya N. Das: Qoela
Sukharanjan Chakraborty: Esraj
Kshirode Ganguly: Cello
Ardhendu Ghose: Violin
Raga Brindabani Sarang

1.45 SMRITI-O-BISMIRITI †
CHHAYA DEBI
Antora mor ami moy
Amar chira boronio gan
SUPRITI MAZUMDAR
Priyo tomar khela share ajoy je gan
RABI CHATTERJEE
Oparete to bo petecho
Kande go rater kalo
PRATIMA SEN GUPTA
Jhore geche phul
Tomar amar dujonar

2.15 KAMAL SARKAR
Malari badale *Bhatiali*

2.30 * Close down

TRANSMISSION III

4.30 * ANNOUNCEMENTS IN BENGALI
Chhabi Rani Chatterjee
Kavya Sangit

4.45 KALIPADA SEN
Priyo sedin chhilo *Raga Pradhan*

5.0 SUMITA DAS
Modern Songs

5.15 SUNILENDU BASU (Benu)
Kavya Sangit

5.30 FOR RURAL AND INDUSTRIAL AREAS
Programme in Hindustani
Film Song † Sharabi-ki-kharabi; Playlet:
Written by Atiq Khan; Presented by
Radha Rani, K. K. Sharma, Akhtar H.
Siddiqi, Atiq Khan and Ranjan

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 ANNOUNCEMENTS
Chamber Music Concert, 3
Quartet in F Minor Op. 95—
"Quartett Serioso" *Beethoven*
The "Quartett Serioso" of Beethoven
shows the master in transition from his
second to his third style.
The Calcutta School of Music
PHILIP SANDRE: 1st Violin
E. JOSEPH: 2nd Violin
STANLEY GOMES: Viola
FRANCISCO GABARRO: Cello

6.35 ENRICO CARUSO: Tenor †
Santa Lucia Neapolitan Love Song
Vesti La Giubba ("Pagliacci")
Leoncavallo

6.45 NATIONS IN THE NEWS, 2
Japan
Talk in English by G. S. G.
Vernon

7.0 BENGALI LITERATURE, 1
The Ideals of Modern Bengali
Prose
Talk in Bengali by Pramatha
Choudhuri

At the beginning of the introduction
of Western education in this country
the attitude of the average Bengali to-
wards his mother tongue was apathetic,
and people prominent in the realm of
politics and literature gave expression
to their thoughts in English, ignoring
a thousand years of Bengali language
and literature. This attitude has gra-
dually changed and today Bengali has
assumed an honourable position in
world literature.
Though "style" belongs to the indivi-
dual the shape of the language as well
as the method of expressing ideas
changes with time.

7.15 NARAYAN RAO
Khayal Songs

7.30 KALIPADA SEN
Abar phagun jadi phire ase
Modern Song

7.40 SHOBHA KUNDOO
Sitar Recital
Raga Malkaus

8.0 DILIP KUMAR ROY, 3
Kato nibid karia tomare
Modern Song

8.10 LEELA BOSE
Sandha je name alo
Modern Song

8.20 DILIP KUMAR ROY, 3
Tumi ekti kebal baste dio kachhe
Rabindra Sangit

8.30 NEWS FROM BERLIN
Talk by M. L. Chawla
Relayed from Lahore

8.45 NEWS IN BENGALI

9.0 * NARAYAN RAO
Carnatic Music

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LEELA BOSE
O bishnupriya *Bhatiali*

9.55 LISTENING POST
Review of the Daily Enemy
Propaganda
Relayed from the B B C
10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN

CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 KAMAL SARKAR
Milaner pala *Modern Song*

5.45 NEWS REVIEW IN ORIYA

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL
90.77 metres (3,305 kc/s)

7.30 NEWS REVIEW IN

ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
In English and Bengali

8.45 to 9.30 AS IN CALCUTTA 1

9.30 ORCHESTRA
By the Jantri Sangha
Raga Hambeer

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

LADCO
Sanitary
TOWELS
SOFT, SAFE and COMFORTABLE

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

8.0 * JOGIA ON FLUTE
a.m. U. Khan
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.25 ALLIED RAGAS
By Ustad Allauddin Khan of
Maihar

Comparison and contrast between Al-
lied Ragas—Bhairavi, Asavari—Todi
with Kamal Reshabh, and Bilaskhani
Todi.

8.45 NAWAB ALI KHAN: Ghazal

9.0 RASOOLAN BAI
Thumri and Dadra

9.20 QADIR BAKHSI: Geet

9.25 PATMANJARI ON SAROD
Ustad Allauddin Khan

9.35 RASOOLAN BAI
Khayal Desi

9.45 NAWAB ALI KHAN
Ghazal aur Dadra
Lijje pamal turbat ho gai
Niki lage chhab piya ki

10.0 * Close down

TRANSMISSION II

12.30 * ORCHESTRAS, CHORUSES
p.m. AND DUETS †

12.57 NEWS IN HINDUSTANI

1.0 SHEELA AND KANTI LAL †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * PRABHU KE GUN
Shushila Rao: *Bhajans*

5.42 RASOOLAN BAI of Benares
Heran chali aali *Thumri*
Rat sayyan nahin aae *Dadra*

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 KYA TUM NE SUNA?
Review in Hindustani of World
Broadcasts

6.17 DADRA AUR GHAZAL
NAWAB ALI KHAN
Tirchhi najar se mar gayo re
Ho ke majboor aah karta hoon

6.30 HAMARA PANCHAYATGHAR
Bhajan and Geet: Pranati Banerji and

Jang Bahadur; Mahahamari: Feature
by S. N. Tewari; A R P ker suno hawal
Alha by Nand Kishore Bhatta; News.

7.15 USTAD ALLAUDDIN KHAN
of Maihar
Tilak Kamod on Sarod

7.30 NAZR-I-SANI, 1
Shaeri nashaestagi ke zamane
men taraqqi paati hai
Talk in Hindustani by Anand
Narain Mulla

7.45 NAWAB ALI KHAN
Hamtarah Ghazalen

8.0 REFERENCE YOUR LETTER
Listeners' Letters and their
Replies

8.20 VANISHING VESTIGES, 1
Dastango
Interview in Hindustani by
Pyare Sahab 'Dastango'

8.30 NEWS FROM BERLIN
Fortnightly Review by M. L.
Chawla
Relayed from Lahore

8.40 NAWAB ALI KHAN
Har ek bat peh keh to ho tum, ki too
kia hai *Ghazal*
(Ghalib) *Dadra Pilu*

8.55 LOCAL NEWS AND
ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI
News Commentary in Hindustani

9.15 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY
Or, Ustad Allauddin Khan:
Zila on Sarod

9.55 LISTENING POST
Review of German Propaganda
Relayed from the B B C

10.0 RASOOLAN BAI
Rang relyan karat *Khayal Malkaus*

10.10 USTAD ALLAUDDIN KHAN
Alap Darbari on Sarod

10.30 RASOOLAN BAI: *Thumri*
10.40 QADIR BUKSH
Dhun on Violin
10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK
- 7.50 Or, Musical Prelude
- 8.0 ILLALU †
- LAKSHMIRAJYAM
- Ramaniya
- RAJESWAR RAO & BALASARASWATI
- Kavyapanamu
- SURIBABU
- Vadina Poova
- UMAMAHESWARA RAO & LAKSHMIRAJYAM
- Jala Vihagali
- 8.15 NEWS IN ENGLISH
- 8.25 ANDUKURI YAGNA-NARAYANA SASTRI
- Violin
- Viriboni—Bhairavi—Ara—Varnam
- Mariveredikkavarayya—Shanmugapriya—Adi
- Sitapate—Khamas—Adi—Tyagaraja
- 9.0 * Close down
- 9.0 * TRANSMISSION II
- 1.0 * G. S. VIJAYA RAO
- Ennabuddhi—Mohanam—Adi
- Tane Varugiraro—Kalyani—Adi
- Ambaninnaiye—Natakwanji
- Tatai enraduvar—Sindhuhairavi
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati P. A. PERIYANAYAKI
- Natanamadinar Mayamalavagowla
- Evarimata Kambodi
- Bhajare Gopalam Hindolam
- Sakhiye inda Emankalyani
- Allivizhiyalum Tiruppugazh
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 T. R. SOMASUNDARAM PILLAI
- Telisi Rama Purnachandrika
- Manasaviridha Abhagi
- Sangitagnanam Dhanyasi
- Uyyalalooavayya Nilambari
- 2.40 BHAJANS †
- TWIN BHAJAN PARTY
- Sivakumaranaipadi
- Pugazh Yadukula
- JUTIKA ROY
- Moniankhiyankohai
- Ab Main apne Rani
- K. SATYANARAYANA
- Prema Kusuma
- Hara Natha Nama
- 3.0 * Close down

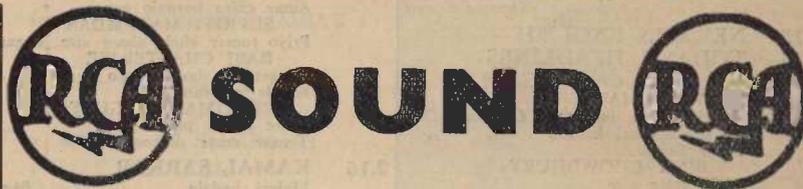
TRANSMISSION III

- 4.0 * CHILDREN'S EDUCATIONAL BROADCASTS (Tamil)
- 4.30 TEA TIME MUSIC †
- Nat Gonella: Trumpet
- Sweet Sue, just you Young Carr
- Troublesome Trumpet Carmichael
- Georgia on my mind
- Dick Todd
- Tiny old town Adams-Lombardo
- All this and Heaven too de Lange-Van Heusen
- Listeners' Requests
- 5.0 ANDUKURI YAGNA-NARAYANA SASTRI: Violin
- Etunamma—Saveri—Adi—Patnam
- Subramania Iyer
- Eevaraku—Sankarabharanam—Adi—Tyagaraja
- Entanerchina—Suddhadhanyasi—Adi—Tyagaraja
- Ragamalika
- Light songs
- 5.45 NEW RELEASES †
- 6.0 NEWS IN ENGLISH
- 6.5 T. R. SOMASUNDARAM PILLAI
- Ennadudayavachu Balahansa
- Varadamani Hamsananandi
- Nilayatakshi Phayaz
- Nityanandattai Shanmukhapriya
- 6.30 Shrimati G. R. VISALAKSHI
- 7.0 AS IN TRICHINOPOLY
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WITH THE AIR ARM
- Review of Activities of the R.A.F
- 9.55 LISTENING POST
- Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

INTERVAL

- 87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 LOKAVARTA
- News Talk in Malayalam
- 6.15 FOR RURAL AREAS (Telugu)
- "Yayati Charitram"; Puranakalak: shepam from Srimad Bhagavatam; Market Rates

- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 FOR UNIVERSITIES
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Shrimati G. R. VISALAKSHI
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 ORCHESTRAL INTERLUDE †
- 10.0 AS IN TRICHINOPOLY
- 10.30 * Close down



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9, MARINE LINES, BOMBAY.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.30 * MUSICAL PRELUDE
- Sangita Sastra—Mukhari—Adi
- Marugelara—Jayantasi—Adi
- 7.40 NEWS IN TAMIL
- 7.50 SRIMATI S. SARASWATI
- Karikalabamukha Saveri
- Sri Balasubramanya Bilahari
- Shanmukhanai Mohanam
- Sendidadipane Darbar
- Kalaimagal Yadukulakambodi
- Sukhi Evaro Kanada
- 8.15 NEWS IN ENGLISH
- 8.25 FILM FANCIES †
- Bhaktiyalyan Arunagiri
- Namo Madhava Ramba's Love
- Karunai manadinil Chintamani
- Irundane Ramachandram Sitapaharanam
- Bhumiyil Manida Ashok Kumar
- Brahman Ezhuttinal Ramalingaswamiga Devata
- Rave Rave Viswamohini
- Epoop podarinta Adikar
- Barkhaki Duniya-na-mane
- Ektharaja Vidayapati
- Kahe der
- 9.0 Close down.

TRANSMISSION II

- 1.0 * LUNCH HOUR MUSIC †
- P. L. LAKSHMI
- Karunakataksham Todi
- Innum Irakkam Atana
- T. N. MANICKKAM
- Intasaukya Hamsanandi
- Nidumahima
- D. K. PATTAMMAL
- Kunittapuruvam Ragamalika
- Manasa guruguba Anandabhairavi
- S. D. SUBBALAKSHMI
- Hare Mukunda Chor
- 1.30 NEWS IN ENGLISH
- 1.35 SAKKOTAI S. NATESA IYER
- Sarasi ruhasanapriye Nata
- Rajaratnamalikeche Ritigaula
- Nenendurveda kudura Karnataka
- Rama Ikananni Behag
- Sahana
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- 2.30 Close down.
- 5.0 * TRANSMISSION III
- SAKKOTAI S. NATESA IYER

- Kamalambam
- Kolatturu
- Nidayavaiaialai
- Kuyilnamo
- Vanattinmidu
- Kallachirupukundu
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES
- Invocation; The Revenge: Feature by Sukhi; Seer Mevum Ettukkudi; Topical Talk; Market Rates and Water Levels
- 6.30 SRIMATI S. SARASWATI
- Mahadevamanohari Devamanohari
- Kanjadalayadakshi Kamalamanoohari
- Palimpakirvani Kiruani
- Balavinave Kambodi
- Sri Venugopala Kuranji
- 7.0 TYAGARAJA FESTIVAL
- Musiri Subramanya Iyer
- (Relayed from Trivadi)
- 7.45 NEWS IN TAMIL
- 8.0 * TYAGARAJA FESTIVAL
- Chittoor Subramanya Pillai
- (Relayed from Trivadi)
- 8.45 T. R. MAHALINGAM: Flute
- (Relayed from Trivadi)

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- B B C Relay
- 10.0 TYAGARAJA FESTIVAL
- Tiruvavaduturai
- N. Rajaratnam Pillai—Nagaswaram
- (Relayed from Trivadi)
- 10.30 Close down.

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 8.0 * **AHEER BHAI RAON** on Sarangi
By Ghulam Sabir
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **M. SIDDIQ: Naat**
- 8.30 **RECITATION** from the
Quran-i-Sharif
Text and Translation by Qari
Muhammad Yusuf
- 8.45 **SALAM BY AIR ARTISTS**
- 8.55 **NAAT-I-RASUL: Recitation**
Master MUMTAZ AND
PARTY: *Naats*
- 9.20 **USTAD BUNDU KHAN**
Sarangi Recital
- 9.30 **MUNNI**
Kya puchh rahe ho dil-i-barbad ka
alam *Ghazal*
Jab nainan se nainan milae *Geet*
- 9.50 **MOHAMMAD ISMAIL** of
Jaipur
Jagat jagat ren guzri *Thumri*
Sham ne murli bajai kis tarah *Dadra*
- 10.10 **ZOHRA JAMAL**
Tere bal bal jaun sajan *Geet*
Sun le sajni dil ki bat
- 10.20 **BHAJAN LAL: Geet**
- 10.30 * Close down

TRANSMISSION II

- 12.0 * **SURESH BABU** of Bombay
noon Vocal Music
- 12.20 **MUNNI**
p.m. Chali gujaria chham chham karti *Dadra*
- 12.30 **LIGHT SELECTION †**
MUMTAZ DEHLAVI
Kahan giri re more mathe ki bindia *Dadra*
- AKHTARI BAI FAIZABADI "
- INDUBALA "
- Na chhero saiyen "
- ANGURBALA "
- Ao pia soni lage "
- FAKHRE ALAM QAWWAL *Laoni*
- Tham lo bahayian hamari
- KAMLA JHARIA *Hori*
- Hari to kahio
- NARAYAN RAO VYAS "
- Ari main hun "
- INAYAT BAI
- Shalan dhole mera gorawe *Multan* *Kafi*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **CONCERTO IN B FLAT**
MAJOR Op. 83: Brahms †

- Played by Artur Schnabel
Pianoforte
And the B B C Symphony
Orchestra
Conductor: Adrian Boult
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **CONCERTO IN B FLAT**
MAJOR: Brahms (Contd.) †
- 1.50 **BRAHMS WALTZES †**
Played by a Symphony Orches-
tra
Conducted by Walter Goehr
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN
THE FAR EAST**
- 5.0 **BHIMPALASI ON SARANGI**
By Ustad Bundu Khan
- 5.15 **ZOHRA JAMAL**
Hai re panchhi bawaria *Geet*
Tum bin kis ko chain Mohammad *Naat*
- 5.30 **MOHAMMAD ISMAIL** of
Jaipur
Is lie wasl se inkar hai ham jan gae *Ghazal* (Dagh)
Nigahon ne luta jafaon ne mara *Dadra*
- 5.45 **MIDHAT-I-SULTAN-I-
MADINA**
Master MUMTAZ AND PARTY



Ram Pyari, a film artist, broadcast songs from Lahore recently.

Tauhid ka danka alam men bajwa dia
kamli wale ne
Kharidar-i-Ahmad hun jan bechta hun

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **M. SIDDIQ: Geet**
- 6.30 **KASH MAIN LIKHTA, 1**
Talk in Hindustani by Akhtar
Sherani
- 6.45 **FOR VILLAGERS ONLY**
*Qawwali and Naat: Master Mumtaz
and Party; News and Available Mar-
ket Rates; Ragniyen: Raza Shah; Hin-
dustan ke Buzurg: Baba Faridud Din
of Pakpatan (Talk); Sarinda Recital
by Pazir Khan; Jang ka Jughrafiya;
Dutch East Indies and Philippines:
Masterjee explains some important points
about these naval bases to Ch. Sultan;
Special Announcements*
- 7.45 **THE URGE OF THE
MASSES, 4**
Politics and the Masses
Talk in Hindustani by Raghukul
Tilak
- 8.0 **SURESH BABU** of Bombay
Vocal Music
- 8.10 **SONGS FROM "CHANDI
DAS" †**
- 8.20 **MUNNI**
Woh din bhi kitne sundar the *Geet*
Siri Krishen rahe Mathra men sakhi *Geet*

Greenwich Time Signal at 8.30 p.m.

- 8.30 * **USTAD BUNDU KHAN**
Sarangi Recital
- 8.40 **SURESH BABU** of Bombay
Vocal Music
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MAND AUR GHAZAL**
MOHAMMAD ISMAIL of Jaipur
Jivan ke din char
Quadrat ne kaenat ka hasil bana dia
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **Master MUMTAZ AND
PARTY**
Lagi mere dil ki bujha do to janun *Khamsa*
Ishq-i-Rasul-i-pak ne kaisa maza dia *Naat*
- 10.15 **ZOHRA JAMAL**
Muddat se khat nahin aya sajan ka *Geet*
Bahut din hue tum ko dekha nahin *Geet*
hai

- 10.30 **MUNNI**
Mohabbat se de bhar ke jam-i-mohab-
bat *Ghazal*
Sunaun kis ko man ki bat *Geet*
- 10.45 * Close down

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **MUNNI**
Tarpat hai man hae hae *Geet*
Sab se achha prem hai jag men "
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **WORLD AFFAIRS**
Relayed from the B B C
- 7.30 **ZOHRA JAMAL**
Zahir ki ankh se na tamasha kare koi *Ghazal*
Jigar sozian hain sitam karian "
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **USTAD BUNDU KHAN**
Sarangi Recital
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

Because they are sci-
entifically designed and
made from the finest
bristles obtainable.



Arya
TOOTHBRUSHES
keep the teeth
sparkling

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 8.0 * **JAUNPURI ON RABAB**
By Faiz Fareed
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **BAI SARASWATI BAI**
*Asavari Vilambit, Drut, Thumri
and Dadra*
- 8.45 **NAZR HUSAIN**
- 9.0 **INSTRUMENTAL MUSIC †**
- 9.4 **NIRMALA DEVI: Geet**
- 9.20 **THUMRI**
By Bai Saraswati Bai
- 9.30 **GHAZAL AUR NAAT**
By Nazr Husain
- 9.45 **SINDHI BHAI RVI ON
STRINGS**
Haider Eakhsh: Sarangi
Asghar Ali: Violin
Faiz Fareed: Sarod

- 9.50 **NIRMALA DEVI: Geet**
- 10.0 * Close down
- TRANSMISSION II**
- 12.30 * **GHAZALEN AUR GEET †**
p.m. Songs on Strings †
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM VARIETY †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 **BAI SARASWATI BAI**
Ali ri pawas rut *Phoolshri Vilambit*
Baje re thumak thumak pail *Drut*
- 5.45 **NAZR HUSAIN**
Nala hai bulbul-i-shoreeda tira kham
abhi *Ghazal* (Iqbal)
Chalo premnagar piya more *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND
ANNOUNCEMENTS**

- 6.15 **FOR THE COUNTRYSIDE**
Mumtaz Begam: Dholak ka *Geet*;
Nazr Husain: Punjabi *Geet*; Uses of
Potassium Permanganate: Dialogue by
Dr. A. G. Asghar; Nirmala Devi: Pun-
jabi *Geet*; Film Hits †; Market Rates;
News in Punjabi.
- 7.0 **HAMARA KHAS
NAMANIGAR, 1**
The Press Gallery
Talk in Hindustani by A. C.
Bali
- 7.15 **WORLD AFFAIRS**
Talk by Wickham Steed
Relayed from the B B C
- 7.30 **DES DES KE GEET**
Nirmala Devi: Sindhi
Saraswati Bai: Marathi
Nazr Husain: Pahari
- 7.45 **AJAL KI RANI**
Play in Hindustani by Rafi Peer
- 8.45 **SHAHNAI †**
- 8.50 **TOPICAL TALK**
Or, Bai Saraswati Bai: *Thumri*

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NIRMALA DEVI: Geet aur
Bhajan**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **GHALIB KI GHAZALEN**
NAZR HUSAIN
Sab kahan kuchh lala-o-gul men mu-
mayan hogain
NIRMALA DEVI
Dairh men naqsh-i-wafa wajah-i-tasalli
na hua
- 10.15 **BAI SARASWATI BAI**
Kab ghar awen pia more *Thumri*
- 10.25 **MALKAUS ON VIOLIN**
By Asghar Ali
- 10.30 **NIRMALA DEVI**
Dil ko mita ke dagh-i-tamanna diya
mujhe *Ghazal* (Jigar)
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 8.0 * **HAMID HUSAIN**
a.m. *Naghma* on Sarinda
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **ABDUL REHMAN AND PARTY**
Thok re lakh dar dar ki main khaungi
Din jawani ke sitamgar sarf-i-hijra he gae
- 8.40 **A.R. OZA**
Awo to awo mare Gujarati *Geet*
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **MOGHU BAI KURDIKAR**
Te mora man har lino Desi *Todi*
- 9.40 **AIR SEXTET**
Stage Tune
- 9.50 **BHAIRAVIN**
AIR VOCALIST
Banao batiyan chalo kahe ko jhooti
Close down
- 10.0 **TRANSMISSION II**
- 12.30 * **NAATS AND QAWWALIS †**
p.m. **AMIR BAI KARNATAKI**
Mohammad Mohammad pukara karun Naat
- KALOO QAWWAL**
Meri ankh kya ap se lad gayi hai Qawwali
- MIR MOHAMMAD ALI BAKHSH**
Sakhi ri Mohammed ke ghar jaungi Naat
- KALLAN KHAN AND PARTY**
Ghar kar ke dil men ankh se parda na kijie Qawwali
- ABDUR RAZZAQ QAWWAL**
Sakhi hui doli men doliyan sawar Naat
- CHAND QAWWAL AND PARTY**
Har ek tera Qawwali
- AKHTARI BAI**
Mere Aqa Rasool-i-khuda Naat
- BASHIR QAWWAL**
Sadaqe tum par dil hai mera Qawwali
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MARATHI SONGS †**
K. H. WAKANKER
Chal na sajana gharala Pad
- INDIRA WADKAR**
Ye mam priya Film Song
- Master SHANTA RAM** Pad
- G. N. JOSHI**
Gharakade yetan Bhavgeet
- GEETS †**
PARUL SEN
Pathik main teri banungi chhaya
- BARKAT ALI**
Bago men pare jhule
- SHITAB BAI**
Sajania mera geet
- DILIP CHANDRA VEDI**
Preet jagat ki reet
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**
Felix Mendelssohn Hawaiian Serenaders *La Rocca*
- Tiger-Rag**
- Hawaiian Gems**
- La Rosita** Du Pont
- Goodbye Blues** McHugh, Fields and Johnson
- La Paloma** Yradier
- Harry Roy and his Orchestra**
Until you fall in love Carr and Popplew
- She had to go and lose it at the Astor* Doe, Doaques
- If you had'nt asked me to dance* Strauss and Miller
- I'm stepping out with a memory* Magidson and Wrubel
- You made me care* Gilbert
- The Breeze and I* Stillman and Lecuona
- Victor Silvester and his Ball-room Orchestra**
Mist on the River Campbell, Heneker-Gay
- All the things you are* Kern
- Look for the silver lining* Jerome-Kern
- If I had a million dollars* Mercer, Malneck
- 2.25 Close down

- 4.15 * **SCHOOL BROADCAST**
Musical Prelude
Sports
Talk in English by A. A. Peerbhoy
Thumri
Sung by AIR Artist
Sajan itna satao na
Science
The Sun and his Family, V
Talk in Gujarati by Professor N. R. Trivedi
- 5.0 **TOMORROW**
- 5.5 **S. M. POTNIS**
Paha hansat usha sukhakari Pad
- 5.15 **KESHAV RAO SOMAN**
Man mani Radha Jhinjhoti
- 5.30 **M. TUFAIL**
Sadgi par us ki mar jane ki hasrat dil men hai Ghazal
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **BHAJAN**
AIR ARTIST
Jay jay jay Jagdishwar pyara
Vishwa charachar Sarjanhara
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **A. R. OZA**
Je kayi aba male sukh aj Gujarati *Geet*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
(Hindustani)
- 6.30 **AUNTY HILDA'S HAPPY HALF HOUR**
A Happy New Year To All of You From All of Us.
We come to sing and play for you some poems
We will say for you to make things bright and gay for you
To make a happy day for you
And all through 1942 we hope "Good Luck" will stay with you.
- 7.0 **MARATHI JOURNALISM, 1**
Its Tradition
Talk in Marathi by Prof. N. R. Phatak, M.A.
Marathi journalism started its career in March, 1832, with the publication of the first Marathi Daily *Darpan*. The old newspapers rarely concerned themselves with politics as in the vogue of today, but confined themselves to social and religious affairs of society. The first nationalist paper came into being in 1908. The whole history of Marathi journalism which is very interesting will be related in its main outlines to our listeners in this talk.
- 7.15 **WORLD AFFAIRS**
Talk by W. Steed
BBC Relay



Sabita Neogy will be on the air at Dacca on January 12.

- 7.30 **ABDUL REHMAN AND PARTY**
Bahot falaq ne sataya hai ya garib nawaz Manqabat
Zikr huron men parishton men hai Naat
- 7.45 **NEWS COMMENTARY**
(Gujarati)
- 7.50 **LALITA PARULKAR**
Rusala Chandoba Bhavgeet
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **FOR OUR UNIVERSITIES, 2**
Industrial Reconstruction of India
Small-scale Industries including Cottage Industries
Talk by Dr. John Matthai
- 8.45 **NEWS-GRAM**
Programme of Featured News from the Latest Telegrams
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **NEWS COMMENTARY in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**
Examination of Points in the Daily German Propaganda
- 10.0 **A. R. OZA**
Gujarati *Geet*
- 10.10 **MOGHU BAI KURDIKAR**
Mukh mor mor Malkauns
Shyam more tirchhi nazar Thumri
- 10.45 Close down
- ## BOMBAY 2
- ### TRANSMISSION I
- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. AS IN BOMBAY 1
- 8.5 **KESHAV RAO SOMAN**
Sumir ho nam Asawari
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 **RECITATIONS FROM HINDUSTANI POEMS**
By Hanif Khumar

- 9.0 **LALITA PARULKAR**
Tum bin meri kaun khabar le Bhajan
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down
- ### TRANSMISSION II
- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- ### TRANSMISSION III
- 61.48 metres (4,880 kc/s)
- 4.15 to 6.0 AS IN BOMBAY 1
- 6.0 **KERKAR**
Asthai Gouri on Sarangi
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 **MOGHU BAI KURDIKAR**
Ali piya ali more Jaijaiwanti
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**
Jayant Bahar
- 9.10 **ABDUL REHMAN AND PARTY**
Tab-i-nazzara nathi to phir kion aya samne Khamsa
- 9.20 **KESHAV RAO SOMAN**
Prabhuvin jivan Bhajan
- 9.30 **MEHLI MEHTA AND HIS SEXTETTE**
Violetta (Tango) Tosti
Speak Brahms
Hungarian Dance D'Idla
Souvenir Puccini
La Boheme (Selection) D'Hardelet
Because Stolz
Two Hearts in Waltz Tune Ronald
O' Lovely Night Offenbach
Down in the forest Rubinstein
Tales of Hoffmann Bixio
Elegic Melody Strauss
Love's last word is spoken Kahn
Wine, Women, and Song Padilla
You stepped out of a dream
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * **BANDE ALI BHUIYAN**
p.m. With Dotara played by himself
Ar amar keha nai Baul
Kaya prane nai sambandha Dehatattwa
- 4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
- 4.55 **VIOLIN RECITAL**
Phatick Chandra Datta
- 5.0 **BIJAYKRISHNA BHATTACHARYA**
Keno asena priya Raga Pradhan
And Bhajan
- 5.15 **REKHA BOSE**
Chander hasi nachhle pare Adhunik
Joar jale kul hara Bhatiali
- 5.30 **ABDUL QADER**
Azab andaz se Naat
Keya kahu jalwa Dadra
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **PABITRA GOSWAMI of**
Agartalla
Chhile tumi pashe Adhunik
Chalo amar bari Bhatiali
- 6.15 **RABINDRA-SANGIT**
Leila Arjumand Banu
- 6.30 **TABLA DUET**
Rai Bahadur Keshab Chandra Banerjee and Nirmal Chandra
- 6.45 **KHAYAL IN SUGHRAI**
Sukumar Roy
- 7.0 **DEBABALA: Thumri aur**
Ghazal
- 7.15 **NITYAGOPAL BURMAN**
Rater kajala maya Raga Pradhan
Mandire pashana karay Bhajan
- 7.30 * **THIS HAPPENED TO ME**
Talk in English by S. N. Ghosh
Mr. Ghosh spent good long twenty years in U.S.A. and has seen life. He was a regular broadcaster from N.B.C., New York.
- 7.45 **PABITRA GOSWAMI of**
Agartalla
Balo katha balo Bhavgiti
Shyam sundara manamandirme ao Bhajan
- 7.55 **ESRAJ RECITAL IN KEDARA**
Santipada Bhattacharya
- 8.5 **GHAZAL: Debabala**
- 8.15 **SUKUMAR ROY: Bhajan**
- 8.25 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B C NEWS RELAY**
- 9.45 **KIRTAN: Nityagopal Burman**
- 9.55 **LISTENING POST**
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

7.30 * READINGS from the Holy Quran

With Text and Translation

7.50 ISLAMIC SONGS † ANANTA BALA BAISHNABI

Amar rashul bole

7.55 NEWS IN BENGALI

8.5 MASTAN GAMA

Ghazal

8.15 NEWS IN ENGLISH

8.25 TODAY'S HEADLINES

Or, Islamic Songs †

MOHAMMAD ASRAF ALI
Tomar garobe garob amar
Chai latifar urdhe

NANNI JAN AND GUL
MOHAMMAD
Premier mohajan mowla
Moliam go shai

MIR MUZAFFAR ALI
Soja pathe chahre bhai
Firi kore firi ami

ABBASUDDIN AHMAD
Kodaya paiya biswa-bijoyee

8.50 MASTAN GAMA

Naat

9.0 * Close down

TRANSMISSION II

12.0 * ORCHESTRAL HALF-HOUR †

Programme from the Repertoire of Famous Orchestras

The Philadelphia Orchestra, 3
In 1912 Leopold Stokowski was appointed conductor of the Philadelphia Orchestra and has led that Orchestra to such a high place that it is one of the finest in the world today.

Toccata and Fugue in D Minor Bach
Hungarian Rhapsody No. 2 Liszt
Invitation to the Waltz Weber
Valse Triste Sibelius

12.30 ON WITH THE SHOW †

Programme of Music from

Musical Comedies
London Palladium Orchestra
These Foolish Things Selection
Light Opera Company
The Dancing Years Vocal Gems
White Horse Inn: Vocal Gems Lehar

1.0 AKASH KUSUM †

Selection from our Studio Records

1.30 NEWS IN ENGLISH

1.35 MAHILA MAHAL
Songs by Gouri Dutta

1.45 THE BEGUMS of Bengal:
Lutf-unnessa

Talk in Bengali by Anwara Chowdhuri

2.5 SONGS: By Gouri Dutta

2.15 SEWING AND KNITTING
Hints by Indira Devi

2.30 * Close down

TRANSMISSION III

4.30 * ANNOUNCEMENTS IN BENGALI

Conducted by Dadumoni

FOR CHILDREN
Esraj Recital by Karabi Ghose: (A girl-member of the Corner; Matsya Kanya: Story for Children by Sailen Roy; Tin Boner Gaan—Chorus Song: by Supriti Mazumder, Arati Mazumder and Pranati Mazumder: (Member and Ex-members of the Corner); You Can Make It At Home—Talk for Children; Tomader Daak Ghar—Letters and Answers.

5.30 ASHALATA ROY

Keno more akul karo banshuria
Bhatiali Kirtan

Se je elona

5.45 DEBESH BAGCHI

Aj ami bado eka Kavya Sangit

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 ANIMA ROY

Bhorer swapney Priyo Adhunik Sangit

6.15 PLABAN

Social Drama by Monoj Basu

Presented by A I R Players

Radio-Adaptation: B. N. Chakravarti
Direction: B. K. Bhadra
Featuring: Ahin Chowdhury, Rani Bala, Ratin Banerjee, Mihir Bhattacharya, Savitri, Santosh Sinha and others.

7.15 WORLD AFFAIRS

By Wickham Steed

Relayed from the B B C

7.30 PLABAN (Play—Continued)

8.30 BEPIN DAS

Sitar Recital
Raga Khamaj

8.45 NEWS IN BENGALI

9.0 * PANKAJ KUMAR MULLICK
Adhunik Sangit and Bhajan

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BEPIN DAS

Sitar Recital in Raga Tilang

9.55 LISTENING POST

Review of the Daily Enemy Propaganda

Relayed from the B B C

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.45 AS IN CALCUTTA 1

5.45 NEWS REVIEW IN NEPALI

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

In English and Bengali

8.45 to 9.30 AS IN CALCUTTA 1

9.30 PANKAJ KUMAR MULLICK
Rabindra Sangit

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

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293.5 metres (1,022 kc/s)

TRANSMISSION I

8.0 * DHUN ON SHAHNAI

Bismillah and Party

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 MALIKA BAI of Gaya

Thumri and Dadra

8.45 BARE AGHA

Hoon nahin jaihoon Khayal Jaunpuri

Chhana na na bichhwa Khayal Vilambit

9.5 BISMILLAH AND PARTY

Gunkali on Shahnai

9.20 POPULAR MELODIES

BARE AGHA

Bin piya kachhoo na sohae Thumri

9.50 BISMILLAH AND PARTY

Dhun on Shahnai

9.50 BARE AGHA

Man Harwa Khayal Allaiya

10.0 Close down

TRANSMISSION II

12.30 * NAAT AND QAWWALI †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 KHURSHID AND PANKAJ

MULLICK †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * ABBAN KHAN

Brij men dhoom Khayal Bhimpalasi

5.45 MALIKA BAI

Thumri and Tarana

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 KYA TUM NE SUNA?

Review in Hindustani of World

Broadcasts

6.17 BISMILLAH AND PARTY

Puria Dhanashri on Shahnai

6.30 HAMARA PANCHAYATGHAR

Qawwali: Recorded Music; Rahmatullah and Party: Naat and Qawwali; Registration Act: Talk by Asrar Hu-

sain; Katai aur Bunai: Dialogue between Bishwanath Pershad and Chowdhari; Desh Bidesh ki Baten; Dialogue between Lapetey and Jhapetey; News.

7.15 WORLD AFFAIRS

Relayed from the B B C

7.30 THE NEW FRONTIERS OF

WAR

1. Libya

Talk in Hindustani by Chowdhry

Mohammad Sultan

7.45 SHARARE, 3

Variety Programme in Hindustani

consisting of Sketches, Skits and

Songs

Script: Shaukat Thanvi

Presentation: Lucknow Radio

Players

8.20 MALIKA BAI

Thumri and Dadra

8.30 SPORTS REVIEW

Hockey: Talk by Dr. A. C.

Chatterji

8.45 BISMILLAH AND PARTY

Dhun Dadra on Shahnai

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY

Or, Qadir Baksh: Ghazal and

Geet

9.55 LISTENING POST

By Liesl Stary

Relayed from the B B C

10.0 ABBAN KHAN

Ansoo men zabte-sharb-e-tamanna

kare koi Ghazal (Aziz)

Khoob roka shikaeton se mujhe Ghazal (Zauq)

10.15 PIANO RECITAL

By Liesl Stary

Papillons Schumann

Impromptu Schubert

Waltzes Chopin

Libestraum Liszt

10.45 Close down

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
NEWS IN TELUGU	
7.30 a.m.	NEWS IN TAMIL
7.50	MUSICAL PRELUDE Or, Topical Talk
8.0	PANKAJ MULLICK † Premaka nata Teridaya se ye Koun desai hai Hekavadinhaye
8.15	NEWS IN ENGLISH
8.25	Shrimati V. C. B. TRIPURAMBAL Entabhagyamu—Saranga—Adi Ramabhirama—Dhanjani—Adi Tanakkuttane—Shankarabharanam
	Emicheyudunata—Pharaz—Adi Saravanabhava—Mallos
9.0 *	Close down
TRANSMISSION II	
1.0 * p.m.	PARUPALLI SATYANARAYANA Siva Sambho Prabhlokandanaha Kisalya sayana
1.30	NEWS IN ENGLISH
1.35	Shrimati V. C. B. TRIPURAMBAL Teratiyagarada—Gowlipantu—Adi Adum deivam—Cambodi—Adi Venkatesa—Madhyamavati—Adi Janaki Ramana—Kapi—Adi
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	FOR HIGH SCHOOLS
2.40	LIGHT FARE † ANJANEYULU Devadi deva Sagaramanta GOVINDAN Gokulam panivai Kurunainvari SAIGAL Abmain kahako Ek bangala bane
3.0 *	Close down
TRANSMISSION III	
4.0 *	CHILDREN'S EDUCATIONAL BROADCAST (Telugu)

4.30	TEA TIME MUSIC † Robert Irwin: Baritone The road to the Isles (Arr Macleod Patuffa—Kennedy Fraser) The Palatine's daughter (Arr Herbert Hughes) Masefield Ireland. Jack Hylton and his Orchestra "Nell Gwynn" dances Edward German Country dance Pastoral dance Merrymakers' dance Listeners' Requests
5.0	Shrimati J. DHARMAMBAL
5.45	A I R BHAJANA GHOSHTI Anandanama Hari mukunda Dina pala
6.0	NEWS IN ENGLISH
6.5	PARUPALLI SATYANARAYANA Pramadavana Nadujanma Mangalalaya Premarupa Subhanama
	Phatdeep Kanada Kedaragowia Hindustan Bhairavi
6.30	M. SIVANANDA SASTRI Veena Chalamela—Darbar—Adi Raghuvamsa—Kadanakutuhalam—Adi Mokshmulakada—Saramati—Adi Tillana
7.0	ULAGAPOKKU Weekly Review in Tamil of World Events
7.10	Shrimati J. DHARMAMBAL
7.25	COMMERCIAL NEWS
7.30	NEWS IN TELUGU
7.45	NEWS IN TAMIL
8.0 *	AS IN TRICHINOPOLY
9.0	WORLD AFFAIRS Talk broadcast earlier from the B B C
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE †
9.55	LISTENING POST Relayed from the B B C
10.0	AS IN DELHI
10.30 *	Close down
MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.30 to 9.0 a.m. AS IN MADRAS 1	

TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m. AS IN MADRAS 1	
TRANSMISSION III	
60.98 metres (4,920 kc/s)	
4.0 to 5.45 AS IN MADRAS 1	
5.45 INTERVAL	
87.34 metres (3,435 kc/s)	
6.0 to 6.5 AS IN MADRAS 1	
6.5 KALACHAKRA News Talk in Kannada	
6.15 FOR RURAL AREAS (Telugu) Rural airs; Dyes: Natural and Artificial: Talk; Rural Duets; Topical Talk; Market rates.	
6.45 to 7.45 AS IN MADRAS 1	
7.45 "CAT" †	
SUNITA DEVI More angana me SUNITA DEVI AND ISARLAL Hai billie ek hamari SUNITA DEVI Rimjhini rim KANTILAL AND SUNITA DEVI Dard dilki	
8.0 to 9.30 AS IN MADRAS 1	
9.30 Shrimati J. DHARMAMBAL	
10.0 ORGAN RECITAL By J. W. Long Relayed from St. George's Cathedral, Teynampet Prelude and Fuge in F Minor J. S. Bach	

Serenade	Schubert, Brown
Organ Sonata No. 2	Mendelssohn
The Question	Wolstenholme
Evansong	Easthope Flartin
Fanfare	Lemmens

10.30 * Close down

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TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
MUSICAL PRELUDE	
7.30 a.m.	Janakirama—Sudha simantini—Adi Jagadabhi Rama—Kannada—Adi
7.40	NEWS IN TAMIL
7.50	S. RAMASWAMY IYER Tiruppugal manimantra Matru Vakya Sowre Karunakara Sankarininkarunai
	Ritigaula Vasanta Darbar Begada Behag
8.15	NEWS IN ENGLISH
8.25	MORNING MELODIES † CHUDAMANI Chenduril valar Devaki maindane GNANAM Radhamukha Janakimanoharam HAMSAVENI SISTERS Bhakti biksham Iyave JANAKI AMMAL Ippadiponale KURUMALAI LAKSHMI Pullimayil KAMALA BAI Brinda Rama Mohanarupamu

LALITA VENKATARAMAN	
Haratikakonuma	
Close down	
TRANSMISSION II	
1.0 * p.m.	TALKIE TUNES † RISYA SRINGAR Nane Bhagyavati Yogikale SATIMURALI Maname Eerumbodu MALLIPELLI Gopalude Kunkumame DAKSHAYAGNA Jaya Jaya JAWANIKI-REET Kann man pubhaya Man-me bi-jo
1.30	NEWS IN ENGLISH
1.35	S. RAMASWAMY IYER Sri Varaha Anda Rama Soundaryam Hanumane Tiruppugal
	Pantavaradi Kedaragaula Kalyani Malayamarutam
2.0	NEWS IN TAMIL
2.5	EDUCATIONAL BROADCAST
2.30	Close down

TRANSMISSION III	
Shrimati BHANUMATI AND Shrimati SULOCHANA	
5.0 *	Entabagyamu Pahiman Ramabhirama Pari palintu Muktialikkun
	Saranga Janaranjani Dhanjani Sudhasaveri Kuranji
5.40	QURAN-I-SHARIF Exposition by Moulvi Moham- mad Adam Sahib
5.50	QAWWALIS †
6.0	NEWS IN ENGLISH
6.5	FOR VILLAGES Invocation; Child Welfare; Cholai Idil; Topical Talk, Market Rates, and Water Levels.
6.30	Shrimati BHANUMATI AND Shrimati SULOCHANA Sivanainaindavar Andavane Paramukhamelara Mogudochi Vanattinmidu
	Hindolam Shanmukhabriya Surati Sahana
7.0	READINGS FROM THE CLASSICS

Mysticism in Tamil Literature: Tayumanavar By Rao Sahib I. Kumaraswami Pillai	
7.15	MAI HARI † Sanj bhayi Savari yase Ganga ke uspar Spotlight on the War ANNOUNCEMENTS Mitra Bedam Play writer and produced by Ganapriya
7.45	NEWS IN TAMIL
8.0 *	TYAGARAJA FESTIVAL Semmangudi, Srinivasa Iyer Relayed from Trivadi
9.0	WORLD AFFAIRS † BBC Talk
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE †
9.55	LISTENING POST B B C Relay
10.0	Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I GAT TORA ON TABLA

8.0 * a.m. By Ghulam Ahmad
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.25 IQBAL BANO
Is taraf bhi karam ai rashk-i-masiha karna
Kit jaun remana Ghazal Geet

8.40 MIRA KE BHAJAN
By R. R. Chowdhury
9.0 SHAMSHAD BEGAM of Lahore

Kya Kya fareb dil ko die iterah men Ghazal (Dagh)
Yad-i-ayyam Naghma (Faiz)

9.20 SONGS FROM "VIDYAPATI" †
9.30 KAIRANA SCHOOL KI
GAIKI
GAYAK
Koyaliala kuk rahi Khayal Hindol Bahar

9.50 BANGAL ON SITAR
By Haider Husain

10.0 KUSUM JADHAV
Vocal Music

10.15 Master MADAN
Main kyay karun bala se ja tu mehrban hai ab Ghazal (Dagh)
Zakhm woh dil peh laga hai keh dikhae na bane Ghazal (Jigar)

10.30 * Close down

TRANSMISSION II GAYAK

noon Bar basat-i-pakbazi kufr-o-iman bakhtem Khayal Shudh
Ja re bhanwra dur Khayal Shudh Drut Sarang Vilambit

12.20 SURDASI ON JALTARANG
By Roshan Lal

12.25 FOR THE FILM FAN †
JVOTI
More hathon men mendhi Puja
Mori bagia men aenge mali
S. GHOSH & PRITI KUMAR
Radha jhula jhule Rajnartaki
SUPRAVA GHOSH
Shyam se nain milae
VATSALA KUMTHEKAR
Pia hamri nagaria ao Anuradha
Chhaon aur chandni
MENEKA
Piu piu tu tumhin Pakdamani
FEROZ DASTOOR
Maula sun le meri iltija

MAYA BANNERJEE
Nautcho nautcho ae duniya walo Laxmi

SHEILA
More nainan bhar ae Bharosa

12.57 NEWS IN HINDUSTANI
1.0 IN THE MOOD

Programme for the Forces featuring Paul Strauss and his Dance Band and Celia Sundius Smith

Produced by Melville de Mellow
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.35 IN THE MOOD (Contd.)

2.0 * Close down

TRANSMISSION III
FOR INDIAN TROOPS IN THE FAR EAST

4.30 * SHAMSHAD BEGAM of Lahore

5.0 Surat na parastam man butkhana shikastam man Ghazal
Tun sain mere dukh da sanjhi Punjabi Geet

5.15 R. R. CHOWDHURY
Ai rup ke panchhi Geet
Sanjh bhair wanjare Geet

5.30 GHAZAL AUR GEET
IQBAL BANO
Ishq minnat kash-i-qarar nahin
Yah nayya kaun lagae par



Sarojini Devi Kulkarni, who recently broadcast vocal music from Lahore.

5.45 Master MADAN
Dhoop thi apni parsai ki Ghazal (Hali) Geet

Prem ki phul rahi phulwari

6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI

6.10 SPECIAL ANNOUNCEMENTS
6.15 KUSUM JADHAV
Vocal Music

6.30 RAFIAT-E-ZAMANA
Weekly Review of Current Events in Hindustani by Mohammad Mujeeb

6.45 FOR VILLAGERS ONLY
Songs from 'Ala Udal' by Maula Bakhsh; News and Available Market Rates; Jag Beeti: Ch. Sultan and Panditjee discuss Current Events; 'Sarod' Recital by Mukerjee; Our Post-Box: Listeners' Letters and their Replies; Geet; Announcements.

7.45 IT HAS HAPPENED
Or, Tilak Kamod on Esraj

7.50 SHAMSHAD BEGAM of Lahore
Dholak ke Geet

8.5 MAN KI KAHANI
R. R. CHOWDHURY
Man dhire dhire rona
Man ko kaise ab samjhaun

8.15 AFZAL HUSAIN
Vocal Music

Greenwich Time Signal at 8.30 p.m.

8.30 IQBAL BANO
Jigar sozian hain sitam karian hain Ghazal Geet

Kate rondi da we din sara

8.45 Master MADAN
Shab-i-wasl kya mukhtasar ho gai Ghazal (Jigar) Geet

Kaise man samjhaun

9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 R. R. CHOWDHURY
Sajani khol de man ke dwar Geet

9.55 LISTENING POST
Relayed from the B B C

10.0 KHUSHK DALI
Play in Hindustani
Production by Upendranath Ashk

10.20 ADANA ON SAROD
By P. S. Mukerjee

10.25 GAYAK
He gumaini jag taj gayo ri Khayal
Darbari Vilambit
Bandhanwa bandho ri Khayal
Darbari Drut

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)
8.0 to 10.30 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)
4.30 to 6.45 AS IN DELHI 1

6.45 GAYAK
He yar da mainun gham laga Khayal Puria

7.0 INTERVAL
85.84 metres (3,495 kc/s)

7.15 R. R. CHOWDHURY
Madh bhari rut jawwani Ghazal (Iqbal)
Radha jhula jhule Bhajan

7.30 Master MADAN
Parishan ho ke meri khak akhir dil na ban jae Ghazal (Iqbal)
Digargun hai jahan taron ki gurdish tez hai saqi Ghazal (Iqbal)

7.45 to 9.30 AS IN DELHI 1

9.30 SHAMSHAD BEGAM of Lahore
Ai jo unki yad to ati chali gai Ghazal (Jigar) Geet

Laut gai papan andhiari

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

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276 metres (1,086 kc/s)

8.0 * TRANSMISSION I
ASAVARI ON SURBAHAR
a.m. By Siraj Ahmad

8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.25 HAQQANI GANE
By Mohammad Ali Fareedi Qawwal and Party

8.45 SHEILA SHAIDA
Lalit Vilambit aur Drut

9.0 SONGS FROM "SHADI" †
9.15 AMEER ALI
Khayal

9.25 PUNJABI SONGS
Almas Begam

9.40 ORCHESTRAL INTERLUDE
Bhairvi

9.45 SHEILA SHAIDA
Thumri aur Bhajan

10.0 * Close down

TRANSMISSION II

12.30 * KHAYAL TO GEET †
p.m.

12.57 NEWS IN HINDUSTANI
1.0 SONGS FROM POPULAR FILMS †

1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION III

5.30 * SHEILA SHAIDA
Raj gae kaune des Thumri

5.40 MOHAMMAD ALI FAREEDI
QAWWAL AND PARTY
Mere aqa mire sarkar Rusool-i-Arabi Naat (Talib Beghpat)
Khayal hai kih unhen beniqaab dekhenge Ghazal (Bedam)

6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI

6.10 LOCAL NEWS AND ANNOUNCEMENTS

6.15 FOR THE COUNTRYSIDE
Mohammad Ali Fareedi Qawwal and Party; Qawwali; Bashir Husain: Naat and Geet; Ask Us Another: Replies to Listeners' Letters; Nazi Dhol Da Pol: Dialogue; Almas Begam: Punjabi Geet; Folk Songs †; Market Rates; News in Punjabi.

7.0 MERI TAZA NAZMEN
Recitation of Urdu Poems by Faiz Ahmad Faiz

7.15 ALMAS BEGAM
Bijliyan barq-i-tabassum se girwanewale Ghazal Geet

Prem bina sooni hai nagri

7.25 DES ON CLARINET
By Sadiq Ali

7.30 MUSICAL VARIETY
Muhammad Ali Fareedi Qawwal and Party: Naat
Mohammad Tufail: Ghazal
Ameeri Ali: Thumri
Sheila Shaida: Bhajan

8.0 AP KA KHAT MILA
Listeners' Letters and their Replies

8.15 JIGAR AUR FANI
ALMAS BEGAM
Zakhm woh dil pih laga hai kih dikhae na bane MOHAMMAD TUFAIL
Qatra darya-i-ashnai hai

8.30 WAHEEDAN BAI of Agra †

8.45 AMEER ALI
Khayal

8.50 TOPICAL TALK
Or, Sheila Shaida: Thumri

9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MOHAMMAD TUFAIL
Bechint raho Chandar Kaus

9.55 LISTENING POST
Relayed from the B B C

10.0 AMEER ALI: Thumri

10.8 MOHAMMAD ALI FAREEDI
QAWWAL AND PARTY
Jinhen main dhoondta tha asmanon men zameenon men Ghazal (Iqbal)
Main sadqe jawan mahi ton Geet

10.25 ADANA ON VIOLIN
By Sardar Husain

10.30 SHEILA SHAIDA
Ali nainwa bhar ae Sohni

10.45 * Close down

BOMBAY

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN DELHI II
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.25 to 8.50 AS IN DELHI II
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 CALLING ALL WOMEN
Talk in English by Margaret Pratt.

9.20 to 9.50 AS IN DELHI II
9.50 TALK (A.R.P.)

10.0 Close down.

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon 12.57 p.m. AS IN DELHI II
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI II
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI II
2.0 Close down.

TRANSMISSION III

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

From 7.30 Bombay 2 will operate on
89.15 metres (3,365 kc/s)

5.0 TOMORROW

5.5 Y. T. PARVATE

Jay Gange tarani

Shankara

5.25 INSTRUMENTAL MUSIC

By A I R Artist

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 BHAJAN

By A I R Artist

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 Y. T. PARVATE

Bag phulala priticha ha

Pad

6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 CHILDREN'S HALF HOUR (Hindustani)

Conducted by Hasan Azri

7.0 ANALYSIS OF GERMAN PROPAGANDA

By W. A. Sinclair

Relayed from the BBC

7.15 RAFTAR-E-ZAMANA

Weekly Review of Current Events in Hindustani

7.30 COMMERCIAL NEWS

7.45 INDIAN MUSIC †

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 LISTENERS' LETTERS

By Chandamama

8.45 to 9.0 AS IN DELHI II

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

Examination of Points in the Daily German Propaganda

10.0 to 10.45 AS IN DELHI II

10.45 Close down.

4.30* HIREN BURMAN

Tore ke shikhaila re

Ma basan paro tumi

4.45 REKHA MITRA

Murali dhani shuni

Sadhan karna chay

5.0 KHELAGHAR

FOR CHILDREN

Things You Should Not Do: In a Class

Room: Told by Natunda; Famous

Stories Retold: Uncle Tom's Cabin;

Buromama.

5.30 READINGS from the *Shastras*

Somesh Chandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 KHAYAL IN BHIMPALASHRI

Narayan Rao

6.30 MAYA BHATTACHARYA

Aji e nijhum rate

Dakilo more jagar sathi

6.45 ALAP ON SURBAHAR

Manoranjan Mukherjee

7.0 HRIDAYRANJAN ROY

Jhar je ase jeona

Darasha bin dukh

7.15 BINAPANI ROY

Amar katha raibe buke

Bandhu amar rakhbo tomay

7.30* BISARJJAN

Tragedy

Adapted from the drama of

Rabindranath

Produced by A I R Artists

8.15 NARAYAN RAO

Thumri and Bhajan

8.30 LISTENERS' LETTERS

ANSWERED

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PADAVALI KIRTAN

Hridayranjan Roy

Tatala saikate bari bindu sama

9.55 LISTENING POST

Review of Daily German Pro-

paganda

Relayed from the B B C

10.0* Close down

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MNCK I

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * READINGS from *Sreemat Bhagavata Geeta*
By Naren Roy
- 7.50 SUNDARA PUJARINI †
Jodi chira sundara nahi habego
- 7.55 NEWS IN BENGALI
- 8.5 KARTICK CHANDRA DAS
Meri Brindaban Nidhuban kanan *Kirtan*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES
Or, *Sadhan Sangit* †
DILIP K. ROY
Ranga joba kedilo tor pai
KAMAL DAS GUPTA AND JUTHIKA ROY
Aji abhinobo saje
UTTARA DEBI
Kuputra bolie mago
UMA BOSE
Jibone moronc esho
SIVANI DEBI
He krishna murari
Nomo shiba shibo he
UMA BOSE
Udashi bansi nupure
KAMAL DAS GUPTA AND JUTHIKA ROY
Esho Krishna murari
- 8.50 KARTICK CHANDRA DAS
Sham monohar *Bhajan*
- 9.0 * Close down
- 12.0 * noon
TRANSMISSION II
AS YOU LIKE IT †
Some like it serious
Some like it sentimental
Some like it swing
Programme made-up of Listeners' Requests
- 1.0 p.m.
LIGHT ORCHESTRAL †
Alfredo Campoli and his Salon Orchestra
Serenade
Later on
London Palladium Orchestra
Robin Hood March
Marek Weber and his Orchestra
Liebestraume No. 3
- 1.25 TODAY'S HEADLINES
Topical Talk
Or, Gramophone Records

- 1.30 NEWS IN ENGLISH
- 1.35 FOR THE NEWCOMERS
- 2.0 BAKKESHWAR-BABU BIDAY ABHINANDAN
Humorous Sketch
Written by Kamal Bose
Produced by Aswini Kumar
Presented by AIR Artists
- 2.30 * Close down
- 4.30 * TRANSMISSION III
ANNOUNCEMENTS IN BENGALI
BINOY KRISHNA BANERJEE
Jodi cheye chile bhala basha *Tappa*
- 4.40 SAILESH ROY
Flute Recital
- 4.50 BINOY KRISHNA BANERJEE
Siba pinaki *Tappa*
- 5.0 GEETA ROY
Sham jete chay *Bhajan*
- 5.10 SAILESH ROY
Flute Recital
- 5.30 FOR THE INDUSTRIAL AREAS
Programme in Hindustani
Bamboo Flute: Dhiresht Dutta Gupta; Babul-ka-Dera: Written by Lala; Humorous Discourse based on Current Topics; Bamboo Flute: Dhiresht Dutta Gupta.
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 MUSIC FOR DANCERS
In a Programme of Dance
Music: Old and New
- 6.45 BEHIND THE HEADLINES
News-Play focussing your attention on the News of the Day
Written and produced by S. C. Guha
- 7.0 KALPANA GOSWAMI
SUNDARA BANAMAL
Khayal in Darbari
Nira bharane kaise *Thumri*
- 7.15 WEEKLY NEWS-LETTER IN BENGALI
Relayed from the B B C
- 7.30 N. S. PAUL
Karnatic Music

- 7.40 AAKASHER MAYA
Musical Block
Written and Tuned by Suranath Mazumdar
Narrations by Prosanta Mittra
Presented by A I R Artists
- 8.20 KALPANA GOSWAMI
Ligi meri pronam *Bhajan*
Ekhani jiona prio *Adhunik Song*
- 8.30 SHYAM GANGULY
Sarod Recital
Raga-Bahar
- 8.45 NEWS IN BENGALI
- 9.0 * JNANENDRA PRASAD GOSWAMI
Khayal in: Malkus
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SHYAM GANGULY
Sarod Recital
Raga-Easanta Triyal
- 9.55 LISTENING POST
Review of the Daily Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

- 8.30 COMMERCIAL NEWS
In English and Bengali
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 JNANENDRA PRASAD GOSWAMI
Bengali Khayal
- 9.45 to 10.0 AS IN CALCUTTA 1
Close down

CALCUTTA 2

- TRANSMISSION I
41.61 metres (7,210 kc/s)
- 7.30 to 9.0 AS IN CALCUTTA 1
- TRANSMISSION II
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 LEELA DEBI AND BIMAN GHOSE
Duet: *Jhumur*
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1

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293.5 metres (1,022 kc/s)

- 8.0 a.m.
TRANSMISSION I
NAUTCH DHUN ON FLUTE, SARANGI AND SITAR
U. Khan, Baijnath Prasad and Ilyas Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 USTAD MUSHTAQ HUSAIN of Rampur
His Own Choice
- 8.45 RASOOLAN BAI of Benares
Ras ke bhare tore nain *Thumri and Dadra*
- 9.5 GAUHAR SULTAN
Yasrab ka chhaila *Naatia Geet*
- 9.10 USTAD ALLAUDDIN KHAN of Maihar
Bilaskani Todi on Sarod *Alap*
- 9.30 SANGEET MALA
Raga Bhairvin
Mushtaq Husain: *Tarana*
Rasoolan Bai: *Thumri*
- 10.0 * Close down

- 12.30 p.m.
TRANSMISSION II
THUMRI, GEET AND GHAZAL †
NEWS IN HINDUSTANI
LATEST FILM RELEASES †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 * TRANSMISSION III
EK THA RAJA
Til ke laddu khao bhai: Chorus; Totto kisse jeeta: Illustrated Story by A. Majeed Kishwar; Let's Go Round the Monuments, I: Jama Masjid, Delhi: Illustrated Talk by D. D. Dwivedi; Alfred the Great: Biographical Sketch by S. Hamid Ali; Dak ka Thaila.
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
Review in Hindustani of World Broadcasts
- 6.17 RASOOLAN BAI
Jagpari main to *Thumri*
- 6.30 HAMARA PANCHAYATGHAR
Bhajan and Geet: Sudha Mathur; *Bansuri*: Feature by Buddhi Bhadra; Ba-

- hino Tumhar Khat Mila: Replies by Padma Didi; News.
- 7.0 USTAD ALLAUDDIN KHAN of Maihar
Shudh Kalyan on Sarod
- 7.15 ANNO BAI: *Ghazals*
Nuktachin hai gham-e-dil usko sunae na bane (Ghalib)
Nala hai bulbul-e-shoreeda tira kham abhi (Iqbal)
- 7.30 RUSSIAN RESISTANCE, 1
Russian Morale
Talk in Hindustani by Dr. Rashid Jehan
- 7.45 RASOOLAN BAI
Thumri
Kaun albele ki naar *Dadra*
- 8.0 MUSHTAQ HUSAIN of Rampur
Dhan Dhan Shubh ghari *Khayal Kamod*
- 8.15 ANNO BAI
Ghazals
Karam koshian hain sitam karian hain (Iqbal)

- 8.30 USTAD ALLAUDDIN KHAN
Ghara on Sarod
- 8.45 RASOOLAN BAI: *Dadra*
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Ustad Allaiddin Khan
Sarod Recital
- 9.55 LISTENING POST
Review of German Propaganda
Relayed from the BBC
- 10.0 USTAD MUSHTAQ HUSAIN
Kaise niko jage *Khayal Malkaus*
- 10.20 BARKAT ALI KHAN
Ghazal †
- 10.25 USTAD ALLAUDDIN KHAN
Own Choice
- 10.45 * Close down

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.
7.40
7.50

NEWS IN TAMIL
TOPICAL TALK
Or, Musical Prelude

8.0
8.15
8.25

ANANDASRAMAM †
Maya maniyar
Manamtan
Indiravaname
Bharata devi

NEWS IN ENGLISH
Shrimati RAJAM AND SARASWATI

Sri mahaganapati—Gowla—Chapu
Pahiparvata—Arabhi—Adi
Sri Balasubramanya—Bilahari—

9.0 *
1.0 *
p.m.

Udavi seyyalagada—Sahana—Rupakam

Close down

TRANSMISSION II
S. B. DINKAR RAO

1.30
1.35

NEWS IN ENGLISH
FOR WOMEN: Telugu
Music; Choice of Books for Children;
Talk; Music; Sankarantipandaya: Fea-
ture; Recipes and Household Hints

2.0
2.5
2.10

NEWS IN TAMIL
NEWS IN TELUGU
FOR CHILDREN: Tamil
Presented by P. R. Rajachooda-
mony

Our Paddy fields: Song Picture; The
Song of the Bamboos: Birthday Greet-
ings; Penance for a Child: Topical
Play based on "Kumarasambhavam";
Pongal Pattu; Our Serial Story: The
autobiography of Chutti, the Street-
dog, 2 My Family; Our Serial Drama:
The Boyhood of our Heroes: 2 Asoka;
Children's News; Puzzles for this Week.

3.0 *
4.0 *

Close down

TRANSMISSION III
FOR CHILDREN: English
Birthday Greetings and Announcements;
Surprise Item: Today Uncle Bill will
give a big Surprise; Songs and Recita-
tions; Once upon a Time: Play by Our
Children; Puzzles for the Week; Uncle
Bill's Corner.

4.30

TEA TIME MUSIC †
Olive Gilbert: Contralto
Keep the home fires burning
Ivor Novello

We'll remember *Knox-
Novello*

Haven of your heart ("Crest of the
Wave")
New Mayfair Orchestra
"18th Century Rags"
Grizzly Bear Rag
Haunting Rag
Mysterious Rag
Temptation Rag
Red pepper Rag
Listeners' Requests

5.0

H. M. V. MADRAS STUDIO
ORCHESTRA

5.45

Shrimati R. RAJAM AND
R. SARASWATI
Kripa juchutaku—Chayatarangini—Adi
Yochana—Darbar—Adi
Kapali—Mohanam—Adi

6.0

NEWS IN ENGLISH
LETTERS FROM LISTENERS
YUDDHA GATI

6.15

Topical Feature in Telugu
H. M. V. MADRAS STUDIO
ORCHESTRA

6.30

FROM THE VOLGA TO
THE NILE

7.0

1. Astrakhan to Abadan
Talk in Telugu

7.10

Shrimati RAJAM AND
SARASWATI
Ramachandram—Vasanta—Rupakam
Vinayakuni—Madhyamavati—Adi

7.25

COMMERCIAL NEWS
NEWS IN TELUGU

7.30

NEWS IN TAMIL
MAHARAJAPURAM

8.0 *

VISWANATHA IYER
Undedi Ramudokadu—Hari Kambodi—
Adi
Sadananda tandavam—Bahudari—Adi
Ragam and pallavi—Bhairavi
Asarahina—Bageswari
Drupad Raghupati—Hamsanandi

9.15

LOCAL NEWS AND
ANNOUNCEMENTS

9.20

NEWS IN ENGLISH
B B C NEWS RELAY

9.30

THE RANJI TROPHY TO
DATE: Sports Review

9.45

LISTENING POST
Relayed from the B B C

10.0

AS IN MADRAS 2

10.30 *

Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,290 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 7.45 AS IN MADRAS 1

7.45 S. B. DINKAR RAO

8.0 to 9.30 AS IN MADRAS 1

9.30 GEORGE MORRIS: Banjo †

The Drum Major *Morley*
Fun on the Wabash *Hunter*
A darkie chuckle *Morley*
Radio jig *Morley*
A jovial huntsman *Morley*

9.45 to 9.55 AS IN MADRAS 1

9.55 HARRY FARMER †
Stomping at the Savoy *Goodman—
Webbe—Sampson*

10.0 MUSIC FOR DANCING †

New Mayfair Dance Orchestra

When the swallows came back to
Capistrano *Leone-Rene*
I'll never make the same mistake
again *Lester Smith*

If tears could bring you back
Connor-Shertwin
Can't get Indiana out of my mind
de Leone-Carmichael
Every day is one day nearer
Gregory Mason

10.15 SONG RECITAL

Daisy Roberts: Mezzo Soprano
Golden slumbers kiss your eyes (17th
Century song)
Oh, the oak and the ask (17th century
song)
It was a dream *Frederic Cowan*
By thy banks, gentle Stour *Dr. Boyce*
Stars may forget *Reginald Groomer*

10.30 Close down



Indian Tennis Stars, playing in the Brereton-Chopra Tennis Tournament were interviewed by Russel Carey (seated left) at the Lahore studios recently.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * MUSICAL PRELUDE
a.m. Nive Najivamani—Kedaram—Rupakam
Kadduledane—Jayanarayani—Adi

7.40 NEWS IN TAMIL
7.50 S. VAIKUNTAM IYER: Violin
Paridanamichite *Bilahari*
Chittamiranga *Sriranjani*
Adum Chidambaram *Behag*
Nadabindukaladi *Senjuruti*

8.15 NEWS IN ENGLISH
8.25 FILM MUSIC †
Mayapranachattil *Chintamani*
Sokana *Parasuramar*
Tai ariyada *Bhulokaramba*
Malligairoja *Satimuruli*
Pangivarum *Chanakya*
Vazhakai *Kalamegam*
Orukuralayiru *Tirumangai Alwar*
Prananathan *Ramanama Mahimai*
Allum pagalum *Krishna Kumar*
Saray jagaso *Kanchan*
Jo nantri dilade *Millionaire*

9.0

Close down

TRANSMISSION II

SONG SELECTION †

1.0 * p.m. ARIYAKUDI RAMANUJA
IYENGAR *Harikambodi*
Dinamani vamsa *Mukhari*
Elavataram
RAJAGOPALA SARMA *Ragamalika*
Pallavi
MUDIKONDAN VENKATA-
RAMA IYER *Todi*
Nidayaravala
CHEMBAI VAIDYANATHA
BHAGAVATAR *Surati*
Kanakasabai *Kapi*
Haraharasiva
T. K. RANGACHARI
Tiruchiragiri

1.30

NEWS IN ENGLISH
S. VAIKUNTAM IYER: Violin
Vinayakuni *Madhyamavati*
Meenakshi *Purvikalayani*
Ninnuera *Pantuvareali*

2.0

NEWS IN TAMIL
Shrimati KAMALAMBAL
Sri Ganapati *Sowrashtam*
Budhiradhu *Sankarabharanam*
Halopranartiharudu *Atana*
Nibhatibhagya *Jagamanohari*

2.30

Close down

TRANSMISSION III

5.0 * Shrimati KAMALAMBAL
Nadopasana *Begada*
Velavare *Bhairavi*
Bala Vinave *Kambodi*
Yarpoulluvur *Todi*
Karpadunkadan *Kanada*

5.40 TIRUMOZHI VILLAKKAM
By A. Bhuvanaraha Pillai

5.50 BHAJANA
6.0 NEWS IN ENGLISH
6.5 FOR VILLAGES

Invocation: Benefits to the Cattle Po-
pulation by the activities of the Veteri-
nary Serum Institute; Mariyara Misai
Eri; Topical Talk, Market Rates and
Water Levels

6.30 AS IN MADRAS
7.0 BOOK REVIEW
Literary Causerie in Tamil on
Recent Publications

7.15 TALA VADYA KACHERI
7.30 ANNOUNCEMENTS
Topical Item

7.45 NEWS IN TAMIL
8.0 * AS IN MADRAS

9.15 NARAYANA IYENGAR

Gottuvadyam †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

B B C Relay

10.0 Close down

Insure with

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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

BHAJAN LAL: *Geet*

8.0 * a.m.

8.5 NEWS IN HINDUSTANI

8.15

NEWS IN ENGLISH

8.25

ASHIQ HUSAIN

Agar ghaflat se baz aya jafa ki *Ghazal (Momin)*
Jab preetam apne pas nahin *Geet*

8.40

DO GEET

PARMANAND
Hans le ji bhar bhar kar
Deep jala le asha ka

8.55

AMIR KHAN of Calcutta

Vocal Music

9.15

AKHTAR JAHAN AKBARABADI

Har dam duan dena har lehza ahen bharna *Ghazal*
Kar dia jiwan suna *Geet*

9.30

FOR CHILDREN

Duaon se hai aj itwar aya: *Qawwali*
by Chunnun and his Gang: Bare Mian
Ki Qismat: Feature Story related by
Bare Mian, Sheila and Gunkali: Duet;
Bara Bol: Play; *Geet*: Sheila and Gun-
kali; Lo Khat Suno; Hamare Mehmān.

10.30

DULARI BAI

Koi man ki bat na jane *Geet*
Na ho kyonkar afzal hamara
Mohammad *Naat*

10.45

GULAB BAI of Poona

Sham-i-gham pehle to apne dil ko
behlata hun main *Ghazal*
Mohe preet ki reet bata sajni *Geet*

11.0

SURESH BABU of Bombay

Khayal Mian ki Todi

11.20

ASHIQ HUSAIN

Jamuna ke us par sajan *Geet*

11.30

AMIR KHAN of Calcutta

Vocal Music

11.45

PARMANAND

Nainan nun samjha ke ja *Geet*
Gokul wich khushian wasian ne

12.0 noon

SONGS WITH A STORY †

Mixed Melodies †

12.57

NEWS IN HINDUSTANI

p.m.

1.0

LUNCH HOUR CONCERT †

Overture—"Hamlet" *Tchaikowsky*
The Beggar's Opera *John Gay*
Vocal Excerpts by Audrey *Mildmay*
Dance in the Twilight *Eric Coates*
For your delight (Serenade) *Eric Coates*

Greenwich Time Signal at 1.30 p.m.

1.50

NEWS IN ENGLISH

1.35 LUNCH HOUR CONCERT

(Contd.) †

The Willow song *Beecham*
O mistress mine *Beecham*
Outward Bound *Beecham*
Sung by Nancy Evans, with the
composer at the Piano

Immortal Strauss (a medley of
his famous compositions)
She is far from the land *Lambert*
Snowy-breasted pearl *de Vere*

2.0 *

Close down

4.30 *

TRANSMISSION II

FOR INDIAN TROOPS IN

THE FAR EAST

5.0

MELODIES FROM MOVIES †

RAJ KUMARI & SITARA

Man men samai pia *Sawan*

SITARA *"*

Main ek anokhi dali *"*

PANCHOLI ART PICTURES

Mohe bhabi la do bhaia *Khazanochi*

More churian aengi ali *"*

K. L. SAIGAL *Zindagi*

Diwana hun diwana *"*

PANCHOLI ART PICTURES

Pine ke din ae piya ja *Khazanochi*

Man dhire dhire rona *"*

RAJENDAR SINGH & KEDAR

SHARMA *"*

Prem hi jane prem ki maya *Chitrlekha*

Sunder hai sansar sadhoo

5.30

SURESH BABU of Bombay

Khayal Multani

5.50

PARMANAND

A pi le pyali *Geet*

Ab koi aisi bat sunae *"*

6.0

NEWS IN ENGLISH

6.5

NEWS IN HINDUSTANI

6.10

SPECIAL ANNOUNCEMENTS

6.15

DULARI BAI

Shokhi se theharti nahin qatil ki nar *Ghazal (Dagh)*

6.30

JAWAB MEN

Listeners' Letters and their *Geet*

Replies

6.45

FOR VILLAGERS ONLY

Chandras: Popular Swang presented
by Pt. Bharat Chand and party; News
Available Market Rates; Summary of
Next Week's Programmes; Village Or-
chestra: Munno and Party: Special
Announcements

7.45

IT HAS HAPPENED

Or, Jait Kalyan on Violin

7.50

AMIR KHAN of Calcutta

Vocal Music

8.10 AKHTAR JAHAN

AKBARABADI

Mast-i-jam-i-sharab hona tha *Ghazal*
Prem nagar men jo koi aya *Geet*

Greenwich Time Signal at 8.30 p.m.

8.30

GULAB BAI of Poona

Preet men jiwan hai ik *Geet*
Aj hai subag ki rat *"*

8.50

NEXT WEEK'S PRO-

GRAMMES

9.0 *

NEWS IN HINDUSTANI

9.15

Weekly War Review in

Hindustani

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

GULAB BAI of Poona

Ik chhota sa mandir banaenge *Geet*

9.55

LISTENING POST

10.0

SURESH BABU of Bombay

Thumri

10.10

ASHIQ HUSAIN

Bin dilbar ahin kar kar *Kafi*
(Khwaja Ghulam Fareed) *Geet*

Chhad watan *Punjabi*

10.25

AKHTAR JAHAN

AKBARABADI

Hujum-i-tajalli se mamur ho kar *Ghazal*

Tujh bin suna kul sansar *Geet*

10.45 *

Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 a.m. to 2.0 p.m. AS IN DELHI 1

TRANSMISSION II

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 **DULARI BAI**

Meri ankho men mere man men *Geet*

piya chhae *"*

Piyu bahar gae ja

7.0

INTERVAL

85.84 metres (3,495 kc/s)

7.15 **AMERICAN COMMENTARY**

7.30 **SURESH BABU** of Bombay

Khayal Chhayana

7.45 to 9.30 AS IN DELHI 1

9.30 **AMIR KHAN:** Vocal Music

9.45 to 10.0 AS IN DELHI 1

10.0 **PAUL STRAUSS AND HIS**

ORCHESTRA

Programme of Light Music

With Paul Strauss: Violin and

Roy Menjou: Pianoforte

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

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LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

SUBHDAM DARWAZA-I-

KHAWAR KHULA

Naseem Akhtar

NEWS IN HINDUSTANI

NEWS IN ENGLISH

NAZEER AHMAD of Amritsar

Thumri aur *Ghazal*

PUNJABI FOLK SONGS

Ata Mohammad

ABDUL AZEEZ KHAN

BEENKAR

Anand Bhairon on Vichitra

Veena

ANWAR BAI

Dadra Bhairvi and *Ghazal*

DESKAR ON CLARINET

By Feroz Din

THEIR OWN CHOICE

Ata Muhammad: *Thumri*

Naseem Akhtar: *Ghazal*

Anwar Bai: *Sindhi Kafi*

Nazeer Ahmad: *Geet*

10.5 **VICHITRA VEENA RECITAL**

By Abdul Azeez Khan Beenkar

DO GHAZALEN

Ata Muhammad and Naseem

Akhtar

10.35 **FILM SONGS †**

ANWAR BAI

Mian re main ka se kahun

Asthai Shudh Sarang

11.0 * Close down

TRANSMISSION II

12.30 * **SONGS FROM THE MOVIES †**

NEWS IN HINDUSTANI

12.57 **STARS OF THE SILVER**

1.0 **SCREEN †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

TRANSMISSION III

5.30 * **THUMRI AUR DADRA**

Ata Muhammad and Nazeer

Ahmad

5.45 **NASEEM AKHTAR:** *Ghazal*

and *Geet*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **LOCAL NEWS AND**

ANNOUNCEMENTS

6.15 **FOR THE COUNTRYSIDE**

Ghulam Husain: Recitation from

'Heer'; Ata Mohammad and Naseem

Akhtar: *Punjabi Geet*; Personal Hy-

giene: Talk by Saida Bano Lodhi;

Nazeer Ahmed: *Punjabi Geet*; Market

Rates; News in *Punjabi*.

7.0 **VICHITRA VEENA RECITAL**

By Abdul Azeez Khan Beenkar

7.15 **AMERICAN COMMENTARY**

Relayed from the B B C

7.30 **YAD-I-YAR**

ANWAR BAI

Ai jo unki yad to ati chali gai (Jigar)

NAZEER AHMAD

Bhulata lakh hun lekin

BOMBAY



Madame Lilia Beaman, the well-known soprano, who recently gave song recitals from Bombay.

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 8.0 * BEEN SOLO †
a.m. By Habib Khan Alladia Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 POPULAR CHORUSES †
NATIONAL STUDIO CHORUS
Suno panchhi ke raag Film *Aurat*
SARDAR AKHTAR AND PARTY
Dhoye mahobe ghat Film *Pukar*
KANTILAL, SITARA AND OTHERS
Duniya diwani Film *Nadi Kinare*
CHORUS
Tu bolalya wina mi Film *Ghar Jawa*
PANCHOLI ART PICTURES
Diwalee phir a gai sajani
Film *Khazanchi*
PUNKAJ, UMA AND SAIGAL
Duniya rang rangili Film *Dharti Mata*
KHURSHID AND OTHERS
Piyaji an milo Film *Musafir*
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 LIGHT SELECTION †
Miss RAJKAMAL
Sajani jauni madhuvani *Bhaugeet*
SHAMSHAD BAI *Thumri*
Mera man manat nahin
JUTHIKA ROY *Geet*
Chupke chupke bol maina
G. P. NAGARKAR *Pat*
Prabhu yojana
RASESHWARI GARBA PARTY
Mare uncha akashi mahin *Gujarati Garba*
ANUSUYA CHAUDHARY *Abhang*
Jiwicha jiwahala
9.30 P. S. DIKSHIT
Manuni ghya geda sumana *Pad*
Bulbula bol pritcha bol *Bhaugeet*
- 9.45 AVINASH VYAS
Ghungariyan bajje *Gujarati Geet*
- 10.0 SHANKAR RAO MOHITE
Ranga jara lae *Sugharai*
Adak bhujakwa
10.30 Close down
- TRANSMISSION II
- 11.0 * SHOHRAT BAI *Thumri Bhairavin*

- Mujhe shikwa nahin obad ya barbad
rehne de *Ghazal*
- 11.15 G. S. YELLAPURKAR
Man harwa re *Shudh Sarang*
- 11.30 NEWS PLAY (Gujarati)
- 11.45 HAMID HUSAIN
Alap and Asthai on Hamidi
- 12.0 SAVA SER
noon Play in Hindustani by A. K. Abbasi
The play is built on the exciting batt'e of wits waged by two master criminals against each other.
Artists featuring: G. M. Durrani, Hassan Azri, Hanif Khumar, Miss Rajni.
- 12.30 NAGHMA
p.m. Played by A I R Orchestra
Composed and conducted by D. Amel
- 12.40 P. S. DIKSHIT
Angani ala rangat rangat *Bhaugeet*
- 12.50 A I R CHORUS PARTY
Duniya ke prapanchon men ham maza nahin kachhu paya ji
Bhai bandhu pita mata pati sab so chit akulaya ji
- 12.57 NEWS IN HINDUSTANI
- 1.0 LAXMI BAI KELKAR
Daiya kahan gae *Bilawal*
Tana dre tan dere
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
The Queen's Hall Orchestra
Conducted by Sir Henry Wood
Symphonic Variations, Op. 78 *Dvorak*
Archie Camden: Bassoon
Allegro Spiritoso *Senaille*
Rondo from the Concerto for Basoon and Orchestra *Mozart*
London Symphony Orchestra
Symphony No. 2 in B Minor *Borodin*
Allegro
Scherzo-Andante
Allegro
- 2.25 Close down
- TRANSMISSION III
- 5.0 * TOMORROW
- 5.5 G. G. KHARADKAR
Joban aj chamake *Multani*
- 5.20 AVINASH VYAS
Mithi boli boli *Gujarati Geet*
- 5.30 M. TUFAIL
Dard ho to dawa kare koi *Ghazal (Riaz)*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 KANNADA SONG
A I R ARTIST
Mate ni asur kulharini
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 P. S. DIKSHIT
Umalali kali goda hansari
Udhalit mohak gandh madhuri *Bhaugeet*
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

- 6.30 AVINASH VYAS
Gori gori Radha gori *Gujarati Geet*
Mano ne vat hamari
- 6.45 SHANKAR RAO MOHITE
Tum bin Kaun *Sudh-Kalyan Pad*
Mrug nayana rasik
- 7.15 JALTARANG SOLO
S. Parsekar
Dhun Marwa
- 7.30 SHOHRAT BAI
Kushada dast-i-karam jab woh kare *benayar Ghazal*
Tere ishqi intaha chahta hun *main Ghazal*
- 7.45 NEWS COMMENTARY (Hindustani)
- 7.50 MIRA BAI BHAJAN
A I R ARTIST
Bhaj man charan kamal avinashi
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 AMERICAN COMMENTARY
Relayed from the BBC
- 8.45 NEWS-PLAY (Marathi)
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
Examination of Points in Daily German Propaganda
- 10.0 LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA †
Symphony No. 5 in E Minor ("New World") Op. 95 *Dvorak*
Adagio; Allegro Molto
Largo
Molto Vivace
Allegro Con fuoco
- 10.45 Close down
- BOMBAY 2
- TRANSMISSION I
- 41.44 metres (7,240 kc/s)
- 8.0 * to 8.5 a.m. AS IN BOMBAY 1

- 8.5 ABDUL KARIM KHAN †
Pyara nazar nahin *Bilawal*
Piya bin nahin awat chain *Thumri*
- 8.15 ALAP ON VIOLIN
By A I R Artist
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 AMRIT LAL NAVSARIWALA
Kankariyan ji na maro *Tooti*
- 9.10 to 10.30 AS IN BOMBAY 1
- 10.30 Close down
- TRANSMISSION II
- 41.44 metres (7,240 kc/s)
- 11.0 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
- 61.48 metres (4,880 kc/s)
- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 THUMRI PILU
By Hamid Husain
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 to 8.0 AS IN BOMBAY 1
- 8.0 LAXMI BAI KELKAR
Nad gad apar bajat *Basant*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Sohini
- 9.10 P. S. DIKSHIT
Mee ubhi kinariyawari *Marathi Bhaugeet*
- 9.25 Vasant ye sukumar
LAXMI BAI KELKAR
Javu Vrindavana kashi mee *Gaulan*
- 9.35 AVINASH VYAS
Vage chhe madhuvan man bansari *Gujarati Geet*
- 9.45 Avun bane kadi
SHOHRAT BAI
Jag aur dekh zara alam-i-vira mera *Ghazal*
Main ne lakhon ke bol sahe *Dadra*
- 10.5 SHANKAR RAO MOHITE
Dhan dhari dhan raat *Jaladhar Kedara*
Madhura binbadhar *Pad*
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * MANASHIKSHA-O-GOURBICHEDI
p.m. Sishir Kumar Deb Burman of Agartalla
- 4.45 NILIMA SEN
Din jady jay *Godhuli Bhatiali*
Bhatir tane gharer pane
- 5.0 SISHIR RECITAL IN MUJITANI
Bimal Kanta Acharya
- 5.15 JOGESH CHANDRA CHAKRA-VARTY
Swapan parer priya *Adhunik*
Aj mere pitam ghar aye Kabir's Donha
- 5.30 MANJARI DATTA
Keno e hriday nijere lukate *chay Bhavuti Bhajan*
- 5.45 LOCAL ANNOUNCEMENTS
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 NEXT WEEK'S PROGRAMME
- 6.10 DUNIYAR HAL
Discussion on Current Affairs.
- 6.20 SISHIR KUMAR DEB
BURMAN of Agartalla
Palligiti with Rasamadhuri
- 6.30 IN A LIGHTER VEIN
Serial Readings from the Vaishnaba *Padavalis*
Murarimohan Sen Gupta
- 6.45 NARENDRA CHANDRA GHOSH

- Mama antare aji *Raga Pradhan*
Rai jal anibar chhal kare *Bhatiali*
- 7.0 BIBHA GANGULY
Sachi kaho muse *Thumri Bhajan*
Giridhari Giridhari
- 7.15 AMERICAN COMMENTARY
Relayed from the B B C
- 7.30 * AYENA BIBI
East Bengal Folk Ballad
Based on the traditional folk story of Ayena and Ujjval Saodagar;
Produced by A I R Artists
- 7.55 ASTHAI IN BASANTA (with Orchestral Fragments)
Sung by GA-NI,
Supported by Dacca Radio Orchestra.
- 8.15 PROMODE BALA
Amar e ghar bhangiya chhe *Bhatiali*
And Jhumur
- 8.30 NARENDRA CHANDRA GHOSH
Thumri in Kafi *Sindhu Bhajan*
Ao ao ao Krishna rupadhari
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DADRA
PROMEDE BALA
Jaha me kuchhbbhi nehi *Dadra*
- 9.55 LISTENING POST
Review of Daily German Propaganda
- 10.0 * Close down

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CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

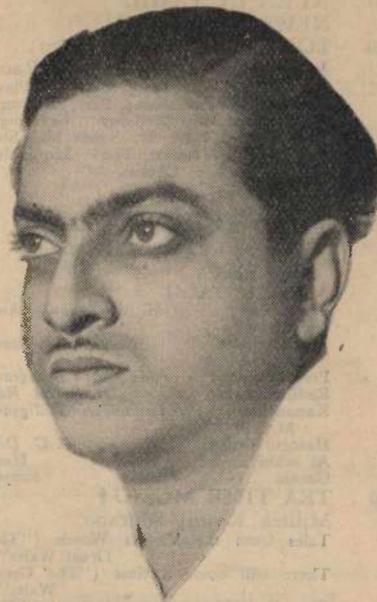
TRANSMISSION I

- 7.30 * **BINA CHOWDHURY**
Rajani gandha ghumao *Adhunik Sangit*
- 7.45 **NAZIR HOSSAIN AND PARTY**
Shahnai Concert
Raga-Bhairabi
- 7.55 **NEWS IN BENGALI**
- 8.5 **BINA CHOWDHURY**
Gouri Kadha hogeya Shyam *Bhajan*
- 8.15 **NEWS IN ENGLISH**
- 8.25 **DILIP KUMAR GHOSE**
Bala more *Khayal in Bhairo*
- 8.40 **NAZIR HOSSAIN AND PARTY**
Shahnai Concert
Gharal Tune
- 8.50 **MALINA BOSE**
Momo dukher deyalai *Adhunik Sangit*
Sai Krishna amar pran *Kirtan*
- 9.5 **MUSIC LESSON**
By Pankaj Kumar Mullick
- 9.45 **THE MARCH OF EVENTS**
Talk in Bengali by P. Chatterjee
- 10.0 * Close down
- TRANSMISSION II**
- 10.30 * **DILIP KUMAR GHOSE**
Raga Pradhan
- 10.45 **BINAPANI DEVI**
(Modhupur)
Kabe prio eshechhile *Adhunik Sangit*
- 10.55 **ANIL BAGCHI**
Raga Pradhan
- 11.10 **BINAPANI DEVI**
(Modhupur)
Sakhi sthane lage *Bhajan*
- 11.20 **ANIL BAGCHI**
Bhajan
- 11.30 **CALLING ALL CHILDREN**
Answers to Last Week's Puzzles
Song: by Gerald Arnott
The Twin Explorers
Writer: by Tom Wright
How many of you remember the practical joke John and Jerry played on their uncle? Well, this time they have an interesting adventure on a planet. John and Jerry are on the spot again and so you may be sure there'll be lots of fun
Piano Solo
By Joselyn Adelaide
Birthday Greetings
Song by Yvonne Danzen

Puzzles for the Week

Uncle Tom's Corner: From his

- 12.5 p.m. **SYMPHONIE GIOCOsa †**
If Beethoven's sonata in G sharp minor Op. 27 No. 2 could be called the "Moonlight" Sonata, his Symphony No. 7 in A Major could well be called the "Symphonie Giocosa"—for of all his works in this form this is the most joyous.
Symphony No. 7 in Major Op. 92 *Beethoven*
Played by the Philharmonic Symphony Orchestra of New York
Conducted by Arturo Toscanini
- 12.50 **LIFT UP YOUR HEARTS †**
Programme of Music for Sunday
Webster Booth (Tenor)
Elijah: If with all your hearts *Mendelssohn*
Elijah: Then shall the righteous *Mendelssohn*
- 1.0 **BENGAL'S WAR EFFORT**
Weekly Radio News-reel concerning the War Effort in the Presidency of Bengal
- 1.10 **THE THEATRE ORGAN †**
Al Bollington
The Everlasting Waltz
Sydney Gustard
Gipsy Moon
Marcissus
Sandy MacPherson
Twilight Hour
The Gate of the year
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
Surath-Uddhar †
Mythological Drama
Written by Manmatha Roy
Directed by Ahindra Chowdhury
- 5.30 **MOTILAL DUTTA**
Tumi bhul bujhiona more *Adhunik Sangit*
- 5.45 **INSTRUMENTAL DUET**
Ajit Bose: Mandolin
Gour Goswami: Flute
Raga-Elimpalasee
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **CHHABI RANI CHATTERJEE**
Mukher kathay nahi janale *Bengali Thumri*



Anil Bagchi broadcasts songs from Calcutta today.

- 6.20 **INSTRUMENTAL DUET**
Ajit Bose: Mandolin
Gour Goswami: Flute
Raga Puria
- 6.35 **PHUL MOHAMMAD**
Ghunghat ke pata khol *Khayal in Darbari Kanada*
- 6.45 **NATIONS IN THE NEWS, 3**
By Dr. Bata Krishna Ghose
- 7.0 **AKINCHAN DUTTA**
Violin Recital
Raga-Kafi Sindhu
- 7.15 **AMERICAN COMMENTARY**
Relayed from the B B C
- 7.30 **ANIMA MUKERJEE**
Aji bhenge dao ei parichay *Thumri*
- 7.40 **ON SPORTS AND SPORTSMEN, 1**
Talk in Bengali
- 7.55 **PHUL MOHAMMAD**
Chal re majhi chal re tui *Bhat'at'*
- 8.5 **ANIMA MUKHERJEE**
May to lya piya mol *Bhajan*
- 8.15 **DWIJEN CHOWDHURY**
Ami bhuli nai *Adhunik Sangit*
Gan chhilo mor

- 8.30 **BINAPANI DEVI**
(Modhupur)
Na kaho na kaho sakhi *Kirtan*
- 8.45 **NEWS IN BENGALI**
- 9.0 * **AKINCHAN DUTTA**
Violin Recital
Raga-Tilung
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **DWIJEN CHOWDHURY**
Song from "Atul Prasad
LISTENING POST
Review of the Daily Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 to 10.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 * **FOR OUR ASSAMESE LISTENERS †**
Details will be announced before the microphone
- 5.30 **CHURCH SERVICE**
- 6.50 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 **NEWS REVIEW IN ASSAMESE**
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 **RELA MUKHERJEE**
Tomar kanane elo phagun *Adhunik Sangit*
Dur gaganed sandhya tara *Adhunik Sangit*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 * Close down

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293.5 metres (1,022 kc/s)

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| <ul style="list-style-type: none"> 8.0 a.m. TRANSMISSION I
DEVGIRI ON SARANGI 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.25 DAU JI MISRA of Benares
<i>Khayal</i> 8.40 D. C. DUTT
Sudh kahe lini <i>Geet</i> 8.45 USTAD HAMID HUSAIN KHAN
<i>Alap Gujri Todi</i> on Sitar 9.0 U. P.'s WAR EFFORT
Talk in Hindustani 9.10 D. C. DUTT
Tum bin hamari kaun khabar le <i>Bhajan</i> 9.15 RAM DULARI of Benares
<i>Thumri</i> and <i>Dadra</i> 9.30 S. C. R. BHATT
<i>Khayal Hindol</i> and <i>Bhajan</i> 9.45 MUSHTARI BAI
Bahut lakh hun lekin woh aksar yad aten hain <i>(Hasrat)</i>
Shab-e-furqat men yad us bekhabar ki bar bar ai <i>(Hasrat)</i> | <ul style="list-style-type: none"> 10.0 SADIQ ALI KHAN BEENKAR
<i>Jaunpuri</i> on Saraswati Veena 10.15 KHURSHID BAI
<i>Ghazal</i> and <i>Dadra</i> 10.30 * Close down TRANSMISSION II VARIETY † 12.30 p.m. 12.57 NEWS IN HINDUSTANI 1.0 STORY WITH SONGS † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * RAM DULARI of Benares
<i>Dadra</i> and <i>Thumri</i> 5.43 MUSHTAQ HUSAIN of Rampur
Tat bitat ghan sakal <i>Bhopali</i> 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 KYA TUM NE SUNA?
Review in Hindustani of World Broadcasts | <ul style="list-style-type: none"> 6.17 BISMILLAH AND PARTY
<i>Sughray Kanhra</i> on Shahnai 6.30 HAMARA PANCHAYATGHAR
Bachchon ki Sabha: Songs on Cholera and Small-pox: By Dilawar Husain and Party; Ek Kahani: By A. R. Alvi; <i>Purbi Bhajan</i>: By Ramji Das; Tumhar Khat Mila: Duniya ke Hal Chhaal: Dialogue between Lapetey and Jhapetey; News. 7.15 AMERICAN COMMENTARY 7.30 FOR THE UNIVERSITIES
The Human Race, 2
Races—Past and Present
Talk by Dr. Mila Bondy 7.45 THE NEW MOONSHINE THEATRICAL CO. Ltd., 2
Qatil man Urf Nagan Kalal 8.15 USTAD ALLAUDDIN KHAN
<i>Chayanat</i> on Sarod 8.30 FROM THE POET'S TONGUE
Recitation of Some of his Best Poems selected by himself with Comments by Nooh Narvi | <ul style="list-style-type: none"> 8.45 RASOOLAN BAI: Dadra 8.55 LOCAL NEWS AND ANNOUNCEMENTS 9.0 NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPIC OF THE DAY
Or, D. C. Dutt: <i>Geets</i> 9.55 LISTENING POST
Review of German Propaganda
Relayed from the B B C 10.0 DAU JI MISRA
<i>Khayal</i> and <i>Thumri</i> 10.15 A I R ORCHESTRA: Taj †
Taj † 10.25 R. G. JOSHI
Jhanan jhanan jhanan <i>Khayal Jajaiwanti</i>
Piya bin nahin awat chain <i>Thumri</i> 10.45 * Close down |
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All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I
NEWS IN TELUGU
7.30 a.m.
7.40 **NEWS IN TAMIL**
7.50 **DEVOTIONALS †**
SAKKU BAI
Vaikunta Hari K. Aswathamma
Nandabalagopala
VENKATESWARA
MAHATMAYAM
Devaneedu Leela Venkateswaralu and Raju

Prabho vega rara
SANT TULSIDAS
Vanachale Ram
TUKARAM
Adibij ekale
DUNIYA NA MANE
More Ramre

8.15 **NEWS IN ENGLISH**
8.25 **Srimati S. K. VEDAVALLI**
Rarasita—Hindolavasanta—Rupakam
Minakshi—Gamakakriya—Adi
Momujupa—Darbar—Rupakam
Tiruvotriyur—Atana—Rupakam

9.0 **"STREET SINGER"**
Sound Picture of the Hindi Talkie
Featuring Kanan Bala and Saigal
Presented by the Calcutta Film Exchange

10.0 **ERNST POLITZER: Violoncello**
(Recorded at the Bombay Studios of AIR)
Le Deluge Saint-Saens
Variations Symphonique L. Bochman

10.20 **LISTENERS' REQUESTS**
10.30 * Close down

TRANSMISSION II
1.0 * **LAKSHMINARAYANA BHAGAVATAR †**
Emanine Mukhari
Karunasamudra Devagandhari
Ethaikandu Kamas

1.10 **LALITA VENKATARAM**
Nadamaditirinda Yadukulakambodi
Krishna momujupara

1.20 **T. A. NAGASWAMI BHAGAVATAR**
Sri venugopala Kuranji
Ini enna Sahana

1.30 **NEWS IN ENGLISH**
1.35 **A I R INSTRUMENTALISTS**
Sri Raghukulandhim—Useni—Adi
Mari Veredikkevaru—Latangi—Chapu
Kanikaramunchi—Panchamam—Adi
Raghuvara Sri Rama—Hindustan Adi Kapi

2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **FOR CHILDREN (Telugu)**
Presented by N. Raghava Rao
Boys and Girls Come Out To Play:
Chorus; Chandrasha; Play; Kummil:
Our Letter-Box; Birthday Greetings;
The Kiddies Have It: Songs and Stories;
Brain-Teasers; The Inquisitive Mouse; Feature; Chorus.
3.0 * Close down

3.0 * **TRANSMISSION III**
4.0 * **VOICES FROM THE SCREEN †**
SAKUNTALAI
Sukumara M. S. Subbulakshmi
Iraivanonot do
Mannamukke Serukalatur Sama
USHA
Premamayamu Padmavati Shaligram
Radhamanasa D. Subba Rao
Kananento Padmavati Shaligram
MAYA
Hangul daskeri K. C. Dey
Ai sakhi hayi Uma
Garaja Sanyal

4.30 **TEA TIME MUSIC †**
Militza Kojus: Soprano
Tales from the Vienna Woods ("The Great Waltz")
There will come a time ("The Great Waltz")
One day when we were young ("The Great Waltz")
George Boulanger and his Orchestra
Dream Serenade Boulanger-Satow
When I am happy—Valse Boulanger
Listeners' Requests

5.0 **Srimati T. ABHIRAMI, SUNDARI: Violin**
Intamodi—Saranga—Adi
Vinatasuta—Jayantasena—Adi
Yar poi solunar—Todi—Tripura
Ragamalika
Hindustani tune
5.45 **M. K. RADHA †**
Rama ellamnye
Joti varmama
Kanigai madava
Nayagam pugazhavadu

6.0 **NEWS IN ENGLISH**
6.5 **Srimati S. K. VEDAVALLI**
Needumurti—Natakuranji—Adi
O Jagadamba—Anandabhairavi—Adi
Ramachandra—Surati—Adi
Nityanandattai—Kapi—Adi

6.30 **K. S. RAMANARAYANA IYER**
Sarasaruba—Nata—Adi
Adisankara—Varali—Adi
Brochevarevarura—Khamas—Adi

7.0 **DUETS BY A I R Artists**
Asa Prapanchame
Giridhara
Gopabala

7.10 **P. G. KODANDAPANI**
Ramaniyeda—Kharaharapriya—Adi
Tolinenu—Kokiladhvani—Adi
Tatvamerruga—Garudadhvani—Adi

7.30 **NEWS IN TELUGU**
7.45 **NEWS IN TAMIL**
8.0 * **Srimati T. ABHIRAMI SUNDARI: Violin**
Etulabrotuvo—Chakravakam—Tripura
Himadrisute—Kalyani—Rupakam
Telisi Ramachintanato—Purnachandrika—Adi

8.30 **K. S. RAMANARAYANA IYER**
Suryamurti—Sowrashtram—Dhruva
Ambarullam—Vachaspati—Adi
Anda Rama—Kedaragoula—Adi
Kadimodi—Tirupugazh—Jhampa

9.0 **AMERICAN COMMENTARY**
Talk broadcast earlier from the B B C †

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **A CHOPIN BALLADE †**
Ballad No. 3 in A Flat Major Op. 47
Benno Moiseiwitsch: Pianoforte
Chopin wrote his four ballads while on a sojourn in the island Marjoca with George Sand. They are considered his most highly organised works.

9.55 **LISTENING POST**
Rayed from the B B C

10.0 **BANDSMAN C. IRELAND**
Saxophone
From His Excellency the Governor's Orchestra by kind permission of His Excellency the Governor of Madras
Spanish dance—Seguidilla
In Native Worth ("The Creation")
You are my heart's delight ("Land of Smiles")
Nola Lehar—Zamecnik
Bagatelle Arndt-Zamecnik King

10.15 **OLD TIME SONGS †**
Tommy Handley and his Hals
Daisy Bell Dacre
Don't dilly dally on the way Collins—Leigh
Nellie Dean Armstrong
Oh! you beautiful doll Ayer
The Spaniard that blighted my life Merson
Hello, hello, whose your lady friend Pragon
At Trinity Church Gilbert
Lily of Laguna Stuart

The man who broke the bank Gilbert
Knees up, Mother Brown
10.25 **WITH POMP AND CIRCUMSTANCE**
Edward Elgar †
Pomp and Circumstance March No. 5
London Symphony Orchestra
Conducted by the Composer

10.30 * Close down

MADRAS 2
TRANSMISSION I
41.27 metres (7,270 kc/s)
7.30 to 10.30 a.m. **AS IN MADRAS 1**

TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. **AS IN MADRAS 1**

TRANSMISSION III
60.98 metres (4,920 kc/s)
5.45 **INTERVAL**
87.34 metres (3,435 kc/s)

6.0 to 7.45 **AS IN MADRAS 1**
7.45 **T. SURYAKUMARI †**
Navamohanangakrishna
Raboku raboku
Giridhara Rava
Ila sasvatama

8.0 to 9.30 **AS IN MADRAS 1**
9.30 **SAINT KABIR**
Musical Discourse in Telugu
By Bhudavarapu Kuangeswara Rao

10.30 * Close down

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396 metres (758 kc/s)

7.30 * **TRANSMISSION I**
7.40 **MUSICAL PRELUDE †**
7.50 **NEWS IN TAMIL**
Srimati SARADA
ANANTARAMAN
Neelayadakshi Mayamalavagoula
Mahimaiperugum Hindolam
Mamavapattabhirama Manirangu
Adum Deivam Kambodi
Nityanandattainadu Kharaharapriya

8.15 **NEWS IN ENGLISH**
8.25 **SONGS FROM "KACHADEVAYANI" †**
9.0 Close down

TRANSMISSION II
12.0 **FAVOURITES OF THE FILMLAND †**
M. K. TYAGARAJA
BHAGAVATAR
Pavalamal
Maraivaipudaitta
N. C. VASANTAKOKILAM
Inbam Inbam
Eppovaruvoro
SAMA
Unavu tarum

Nanor paradesi
SHANTA APTE
Aduvom
Maye
12.30 p.m. **ARIEL: Vol 2 No. 9**
Letters to the Editor: 'Sukhi'; 'Kamalam'; Musical Feature by 'Kittu'; Women's Page; Manitalam; Rendering on Mridangam and Kanjira; Children's Corner.

1.30 **NEWS IN ENGLISH**
1.35 **Srimati SARADA ANANDARAMAN**
Ambaninnu Ragamalika
Bhajare re chitta Kalyani
Ninipakkalanbilla Viruttam
Matangananaye Punnagavarali
Marulukonnadira Khamas

2.0 **NEWS IN TAMIL**
2.5 **FOUR VOICES †**
TRICHY BROTHERS
Kakshienakku
Sabapatikku
MADURA MANI IYER
Ettanaividangal
S. G. KITTAPPA
Periyor Irukkum
Tillavazh
DANDAPANI DESIKAR
Gatiniالل
Tanmadi

2.30 Close down

5.0 * **TRANSMISSION III**
MAYAVARAM K. SABESAN:
Veena
Valachi Vachi—Naveragamalika varnam
Pattanam Subramania Iyer
Sri Ramyachitta—Jayamanohari Tyagaraja
Durgadevi—Navarasa Kannada
Muthiah Bhagavatar
Valakumaragurupara—Hemavati
Kumaraguruswamy
Patikharatire—Surati—Tyagaraja

5.40 **CHURCH SERVICE (Roman Catholic)**
Arranged by Rev. S. M. Lourdes Raja

6.0 **NEWS IN ENGLISH**
6.5 **FOR VILLAGES**
Invocation; Soya Bean; Kayada Irapullu; Topical Talk, Market Rates and Water Levels.

6.30 **MAYAVARAM K. SABESAN:**
Veena

7.15 **THE SOUTH INDIAN VILLAGE**
1. The Ideal Unit

An urban village or rural town never acquires a character or individuality which a large city or a compact village has.
Talk in Tamil by K. S. Venkataramani

7.30 **ANNOUNCEMENTS**
Mukti †
Sarabhi Soch
Kaise Ujda
Kaun desh hai
Spotlight on the war

7.45 **NEWS IN TAMIL**
8.0 * **PITTUKKU MANN SUMANDA TIRUVILAIYADAL**
Musical Discourse by Tanjore L. Tyagaraja Bhagavatar

9.5 **AMERICAN COMMENTARY †**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **INTERLUDE †**
9.55 **LISTENING POST**
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
 M. SIDDIQ: *Naat*

- 8.0 * a.m. **NEWS IN HINDUSTANI**
- 8.5 **NEWS IN ENGLISH**
- 8.15 **WEEKLY MARKET REPORT**
- 8.25 **USMAN KHAN**
Mora haryala *Khayal ek Bhairoon Vilambit*
Gharib Nawaj *Khayal ek Bhairoon Drut*
- 8.50 **ZOHRA JAN of Ambala**
Ab koi aisi bat sunae jismen preet ka nam na ac *Geet*
Muddat hui hai yar ko mehman kie hue *Ghazal (Ghalib)*
- 9.10 **THE STRING TRIO**
Haider Husain: Sitar
Ghulam Sabir: Sarangi
Bhai Vilayat: Violin
ANWAR KHAN
Koi kami na ki thi dil-i-beqarar ne *Ghazal*
- 9.30 **SHAMSHAD BEGAM of Lahore**
Teri ulfat nasib-i-dushmanan malam hoti hai *Ghazal Naat*
Yas rab de wal ja
- 9.50 **KHADIM HUSAIN**
Ek bewafa ko dard ka darman banalia *Ghazal*
Karam chahta hun ata chahta hun *Ghazal*
- 10.5 **IDAN BAI of Ambala**
Na maro bhar pichkari *Thumri Geet*
Ro ro kardi Hir pukar
- 10.20 **ZOHRA JAN of Ambala**
Ejaz men ejaz dobala hua paida *Ghazal Geet*
Kaise chhipoge ab tum
- 10.30 * **Close down**
- 12.0 * **TRANSMISSION II**
- 12.0 * **USMAN KHAN**
noon *Khayal Shudh Sarang aur Ghazal*
- 12.15 **FOR THE HIGHBROW**
p.m. Shrimati NARVEKAR
Man na kar re *Gaur Malhar Puria*
Rang kar rain awe
GHULAM ALI KHAN
Payalia mori baje *Marwa*
ASHIQ ALI KHAN
Sawan ki *Sham Kalyan*
UMMEED ALI KHAN
Jan bachan *Madh Vanti*
ABDUL KARIM KHAN
Aj suhag *Shankara*
ONKAR NATH THAKUR

- Mitwa balamwa *Nilambari Sughrai*
Mii Kanth mara
ASHIQ ALI KHAN
Hukm ki bandi rahungi *Darbari*
NARAIN RAO VYAS
Bari sakhi nahin *Sorati*
SAWAI GANDHARVA
Jo teri raza jo chabe *Aduac*
NISAR HUSAIN of Baroda
Tarana *Bhairvin*
MEHBOOB JAN of Sholapur
Dat guru dat guru *So'ni*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **ROLL UP THE CARPET †**
And Dance to the Music of Victor Silvester and his Ball-room Orchestra
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **VARIETY PROGRAMME †**
Of the latest Vocal and Instrumental Records
- 2.0 **SCHOOL BROADCAST**
Musical Prelude
The Seven Seas
The size and location of the Seven Seas, the countries and continents they serve
Musical Interlude and General Knowledge
I Became a Teacher
For Teachers Only.
- 2.40 * **Close down**
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **INSTRUMENTAL DUET**
P. S. Mukerjee: Violin
Roshan Lal: Jaltarang
- 5.5 **ANWAR KHAN**
Unki nazar se aj bachakar nazar ko main *Ghazal Geet*
- 5.25 **IDAN BAI of Ambala**
Shyam ghungat pat kholo *Thumri*
Kya puchh rahe ho dil-i-barbad ka alam *Ghazal*
- 5.30 **ZOHRA JAN of Ambala**
Nain katari kahe mari raja *Dadra*
Tumhen chaman ki havaen salam kehni hain *Ghazal*
- 5.45 **SHAMSHAD BEGAM of Lahore: Ghazal (Iqbal)**
Yad karo sawan ka jhula *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **USMAN KHAN**
Ai parwar digar *Khayal Puria Vilambit*

- Shyam kunwar more *Khayal Puria Drut*
- 6.30 **OUR DEFENCE LINE, 1**
Beyond Suez
Talk in Hindustani by Rai Bahadur A. P. Dube, I.S.O.
- 6.45 **FOR VILLAGERS ONLY**
Dehati Qisse, 9; Saran De: Short Play presented by A I R Artists: Folk Songs: Ahmad; News and Available Market Rates; Sangon ke *Geet*: Manphool and Party; Pet Chalna: Some useful hints by a Veterinary Doctor about this cattle disease; Cornet Recital by Ata Mohammad; Filmi *Bhajans †*; Special Announcements.
- 7.45 **IT HAS HAPPENED**
Or, *Puria on Esraj*
- 7.50 **KHADIM HUSAIN**
Naya rang sab ko dikhao to janen *Ghazal*
- 8.0 **QAWWALI †**
- 8.15 **USMAN KHAN**
Thumri aur Ghazal
Greenwich Time Signal at 8.30 p.m.
- 8.30 **IDAN BAI of Ambala**
Kahe satao mohe sanwaria *Geet*
Chalo prem nagar men ho aen
- 8.45 **DHOLAK KE GEET**
By Shamsbad Begam of Lahore
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ANWAR KHAN**
Dil ki khabar na hosh kisi ko jigar ka hai *Ghazal*
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **USMAN KHAN**
Tum bin kaun hai dhir *Khayal Khambavati*
- 10.15 **ZOHRA JAN of Ambala**
Kya bataen dil se milkar kya ghazab dhata hai dil *Ghazal*
Rang kya hijr-i-yar lata hai
- 10.30 **SHAMSHAD BEGAM of Lahore**
Jiwan ek paheli *Geet*
Peron se kyon tute pat
- 10.45 * **Close down**



MANJU DEY, who recently broadcast Bengali and Hindustani songs from A I R Delhi.

- 12.0 noon to 2.40 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **IDAN BAI of Ambala**
Kar ke chale tir-i-gham ka nishana *Dadra Geet*
Sajan tu hai meri bahar
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **ANWAR KHAN**
Ja main to se nahin bolon *Thumri*
- 7.25 **ZOHRA JAN of Ambala**
Sharab-i-nab ko de atsha bana ke nila *Ghazal*
- 7.35 **SHAMSHAD BEGAM of Lahore**
Jag bhed na apna dasdae *Geet Punyal*
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **KHADIM HUSAIN**
Karam kar karam ae nigah-i-mohabbat *Ghazal Geet*
Aj papiha gaya
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * **Close down**

DELHI 2

TRANSMISSION I
41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. **AS IN DELHI 1**

TRANSMISSION II
41.15 metres (7,290 kc/s)

LAHORE

276 metres (1,086 kc/s)

- 8.0 * a.m. **TRANSMISSION I**
JOGIA ON SITAR
By Siraj Ahmad
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **KHAYAL**
BHAI LAL of Amritsar
Hun to tore karan *Deshkar Todi*
Peeharwa ghar jane de
- 8.45 **GHAZALEN**
ROSHANARA BEGAM
Dil se teri nigah jigar tak utar gai *(Ghalib) (Iqbal)*
Gesu-i-tabdar ko aur bhi tabdar kar
- 9.0 **SAZ SANGIT: Mand**
Ahmadi Khan: Sarangi
Sadiq Ali: Clarionet
Sardar Husain: Violin
- 9.5 **SHABD: Ujagar Singh and Party**
- 9.20 **GEET**
Mumtaz Begam
- 9.35 **BHAI LAL**
Bhaero kare sehaj *Rag Sagor*
- 9.50 **ROSHANARA BEGAM**

- Jo koi dard ka mara kabhi ansu bahata hai *Ghazal Geet*
Ab kahan aram
- 10.0 * **Close down**
- TRANSMISSION II**
- 12.30 * **PRABHU NAM MALA †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **POPULAR STARS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 * **BHAI LAL: Malsiri**
Besant sahi *Vilambit Drut*
Larana te sut
- 5.45 **UJAGAR SINGH AND PARTY**
Shabd
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**
Piyare Lal Sud: Dehati Boliyan and Folk Song; Roshanara Begam: Punjabi *Geet*; Luqman de Duare: Dialogue by

- H. C. Akhtar; Airvoice Orchestra: Dehati *Dhun*; Mumtaz Begam: Dholak da *Geet*; Market Rates; News in Punjabi.
- 7.0 **BANKING AND CURRENCY IN INDIA, 1**
The Bank and the Public
Talk in Hindustani by Dr. L. C. Jain
- 7.15 **FOR CHILDREN**
Sindbad 1941 Men-3: The Aborigines of the New World: Feature by Hamid Ali Khan; Farmaishi Record; Fikr: Short Story by Ishrat Ara Ataullah; Humorous Songs by Children; Apni Kaho aur Hamari Suno: Replies to Listeners; Letters by Apa Shameem.
- 8.0 **MUMTAZ BEGAM**
Aj ji khol ke ro leno do *Ghazal Geet*
Sajni dil bahut hai udas
- 8.15 **ROSHANARA BEGAM**
Ishq mujh ko naheen wehshat hi sahi *(Ghalib) Geet*
- 8.30 **Kahan gaya woh piar WAR AND LATIN AMERICAS, 1**
In Retrospect
Talk by C. B. Stuntz

- 8.45 **ROSHANARA BEGAM**
Dholak ka *Geet*
- 8.50 **TOPICAL TALK**
Or, Mumtaz Begam: Punjabi *Geet*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BHAI LAL**
Dilruba Recital
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **ROSHANARA BEGAM**
Woh jane kiun mujhe peer-i-mughan nabeen milta *Ghazal (Bedam) Punjabi Geet*
Is ishq da nazara
- 10.15 **SITAR SOLO**
By Siraj Ahmad
- 10.20 **BHAI LAL**
Khayal Darbari
- 10.35 **ROSHANARA BEGAM**
Ghazalen
- 10.45 * **Close down**

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

8.0 a.m. **S. BINIWALE**
Alap Bibhas on Violin
8.5 **NEWS IN HINDUSTANI**
8.15 **NEWS IN ENGLISH**
8.25 **AHALYA BAI**
Thumri and Ghazal
Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **YESHWANT RAO PUROHIT**
Mere man ya hun Mian-ki-Todi
Gariva main sang lagi " " "

9.30 **SHANKAR BHAYYA** of
Poona
Pakhawaj Recital

9.50 **PADMINI SHETE**
Hari ko milan ki as *Jogia*
10.0 Close down

TRANSMISSION II

12.30 * **GUN GAN †**
p.m.

V. G. BHATKAR
Radhe Govind gawore prani *Bhajan*
JNAN GHOSH AND SATI
DEVI
Nisidin palehchin ai pyare
SHANTA MANERIKAR " "

He Nandlala Gopala " "
JUTHIKA ROY " "
Bhaj le re man Gopal gun " "
LEELA LIMAYE " "
Sumiran kar man nam " "
AMIR BAI " "
Sakhi Shyam rang rang jaun " "
SUNDERA BAI " "
Jiwasi chhand tuza " "
Master KRISHNA RAO " "
Khelat hai Giridhari " "

12.57 **NEWS IN HINDUSTANI**

1.0 **INSTRUMENTAL**
MELODIES †

AMAR AND GOPENDRA
Film Tune on Flute and Mandolin
LAXMAN RAO CHAVAN
Pilu on Sitar
BISMILLAH AND PARTY
Thumri on Shahnai
GARBAS †
JAY BHARAT GARBA PARTY
Jug jujni wato *Gujarati Garba*
ANUSUYIA AND PARTY
Vana vanat nav Bharant

Marathi Garba
GUNIYAL DESAI AND PARTY
Mandir wate chali pujarin *Gujarati Garba*

VARIETY †
KRISHNA BAI HUKKERI
Jeevan olumeyawna *Kannada Song*

J. L. RANADE *Pad*
Kuni kay jadu keli
K. L. SAIGAL *Geet*
Panchhi kahe hot udas

1.30 **NEWS IN ENGLISH**
1.35 **LUNCH HOUR MUSIC †**

Band of H. M. Coldstream
Guards

Bravad *Curzon*
Puszta *Feiner and Mihaly*

Jascha Heifetz: Violin *Ponce*
Star of Love *Drigo*
Valse Bluette

Sextette Columbia *Fernandez*
Dolorosa *Blanco*
El Perro que Ladra

Richard Tauber with Orchestra
A Perfect Day *Jacobs-Bond*
Bless this house *Taylor, Brahe*

Pablo Casals: Violoncello
The Swan *Saint-Saens*
Moment Musical *Schubert*

Amelita Galli Curci: Soprano
Song of India *Rimsky-Korsakov*

The Maids of Cadiz *Delibes*
Harry Horlick and his Orchestra
The Rainbow *Waldteufel*

I love thee " "
Sweetest of all " "
Children of Spring " "

2.25 Close down.

TRANSMISSION III
4.15 * **SCHOOL BROADCAST**
Musical Prelude



Padmini Shete, a new artist, broadcasts songs from Bombay today.

Civics:
The Growing Human Family, 5
Talk in English by Minoos Masani
Marathi *Bhavageet*
Sung by an AIR Artist
Chandrama shital nabhi
Current News Review
Talk in English by Frank Moraes

5.0 **TOMORROW**
5.5 **PADMINI SHETE**
Jiyo mero lal *Shyam Kalyan*

5.15 **CHHOTA GANDHARV**
Khayal Bilampat and Drut
5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **AHALYA BAI**
Ghazal

6.0 **NEWS IN ENGLISH**
6.5 **NEWS IN HINDUSTANI**
6.10 **YESHWANT RAO PUROHIT**
Kagwa bole *Purvi*

6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
(Hindustani)

6.30 **NANA ANI MANI**
(Marathi)
Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi,
Tillu and Members of the
Gammatt Jammatt Sangh

7.0 **BERLIN NA SAMACHAR**
Talk in Gujarati by Dr. R. K.
Trivedi
Fortnightly Review contradicting
News from Berlin

7.15 **YESHWANT RAO PUROHIT**
Harwa mora Dev ho *Eman*

7.30 **SHANKAR BHAYYA**
Pakhawaj Recital

7.45 **NEWS COMMENTARY**
(Marathi)

7.50 **A I R BHAJAN MANDALI**
Hari binu ko apanau sansar
Maya moh baundhyo jag boodat kal
nadi ki dhar (Vyasji)

8.0 **NEWS IN MARATHI**
8.15 **NEWS IN GUJARATI**
8.30 **SPORTS REVIEW**
Weekly Review of Sports in
India and Abroad

8.45 **RADIO RECONNAISSANCE**
9.0 **NEWS IN HINDUSTANI**
9.15 **NEWS COMMENTARY IN HINDUSTANI**

9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **WAR COMMENTARY**

9.55 **LISTENING POST**
10.0 **YESHWANT RAO PUROHIT**
Tan man dhan *Chhayanat*
Bar bar gae Har " "

10.15 **AHALYA BAI**
Ghazal and Geet
10.30 **CHHOTA GANDHARV**
Lara main sajani *Jaijaiwanti*
Hansavi jivala bala *Pad*

10.45 Close down.

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)
8.0 to 8.5 a.m. **AS IN BOMBAY 1**

8.5 **Master RATNAKANT**
Dulia hi ave *Ramkali*

8.25 to 8.50 **AS IN BOMBAY 1**
8.50 **RECITATIONS FROM GUJARATI POEMS**
By Chandamama

9.0 **BRAHMANANDA BHAJAN**
By A I R Artist

9.10 to 10.0 **AS IN BOMBAY 1**
10.0 Close down

TRANSMISSION II

41.44 metres (7,40 kc/s)
12.30 to 2.25 p.m. **AS IN BOMBAY 1**

2.25 Close down.

TRANSMISSION III

61.48 metres (4,880 kc/s)
4.15 to 6.0 **AS IN BOMBAY 1**

6.0 **INSTRUMENTAL DUET**
Barwa

6.10 to 7.15 **AS IN BOMBAY 1**
7.15 **INTERVAL**

89.15 metres (3,365 kc/s)
7.30 **COMMERCIAL NEWS**
7.45 to 8.0 **AS IN BOMBAY 1**

8.0 **CHHOTA GANDHARV**
Vocal Music

8.30 to 9.0 **AS IN BOMBAY I**
9.0 **A I R ORCHESTRA**
Ragamala

9.15 **NISAR AHMAD**
Yeh maikashi hai to phir shan-i-
maikashi kya hai *Ghazal*
Ishq ne tori sir-peh-qayamat zor-i-
qayamat kya kahie *Ghazal*

9.30 **HILDE FELDBERG: Soprano**
Songs by Brahms

9.45 **A I R TRIO †**
Serenata *Billi*
At the Balalaika *Posford*
My Prayer *Boulanger*
Tango (La Cumparsita) *Rodriguez*

10.0 **RUTH SAOLMAN AND HER TRIO**
In a Programme of Popular
Dance Music

10.30 **HILDA FLANDERS**
Entertainer

10.0 **RUTH SAOLMAN AND HER TRIO**
In a Programme of Popular
Dance Music

10.30 **HILDA FLANDERS**
Entertainer

10.30 **HILDA FLANDERS**
Entertainer

1	2	3	4
2			
3			
4			

MUSICAL PUZZLE
Get pencils and paper ready for musical crossword.

The tunes played will give the clues

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * **BISHESWAR CHAUDHURY**
p.m. Kheya pare ke jabi *Bhatiali*
Birahini Kamalini eki darun abhiman *Kirtan*

4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists

4.55 **INSTRUMENTAL INTERLUDE †**

5.0 **SACHIN DAS GUPTA**
Amar jibane jabe *Bhavgiti*
Chira chena ogo sathi *Adhunik*

5.15 **SURUCHI MAJUMDAR**
Smritir kanane priya *Raga Pradhan*
Man mandire apana sajaun *Bhajan*

5.30 **BINAYBHUSAN SARKAR** of
Comilla
Jato gandhamala *Adhunik*
Amr byatha jakhan *Rabindra*
Sangit

5.45 **LOCAL ANNOUNCEMENTS**
Or, Records

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **MEGHNATH BASAK**
Dhrupad in "Surat",
Pakhawaj Accompaniment by Radha-
raman Basak

6.20 **SITAR RECITAL** in Kedara
Bijaya Banerjee

6.30 **SREEBHAVAN**
FOR LADIES
Health and Beauty: Amodini Ghosh;
Interlude †; Home Titbits.

6.50 **KIRTAN**
Suruchi Majumdar

7.0 **KATHAKATA** From the
Bhagavat

7.10 **KRISHNARATAN GOSWAMI**
NARAYAN RAO
Khayal and Thumri

7.30 * **EAST BENGAL BALLADS**
(1) Mahua
Featurised Talk

7.45 **BHAJAN**
Binaybhusan Sarkar of Comilla
Nandadul Nupur

7.55 **SARANGI DUET**
Ramzan Khan and Amir Khan

8.10 **SABITA NEOGY**
Mandire mor eso *Arati*
Hera Shyam sobagini Rai *Kirtan*

8.25 **TOPIC OF THE DAY**

8.40 **INTERLUDE †**

8.45 **NEWS IN BENGALI**

9.0 **KALPATARU †**
Listeners' Selections

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **BHAJAN**
Narayan Rao

9.55 **LISTENING POST**
Review of Daily German Propaganda
Relayed from the B B C

10.0 * Close down.

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.30 * **DHIRENDRA CHANDRA MITTRA**
Sagunua bhailo *Khayal in Sudh Asavari*
- 7.50 **RABINDRA SANGIT †**
KANAK DAS
Ganer surer ashon khani
- 7.55 **NEWS IN BENGALI**
- 8.5 **SUPRABHA GHOSE**
Kavya Sangit
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**
Or, Rabindra Nath Tagore †
Tobu mone rekho
RABINDRA SANGIT
PANKAJ MULLICK
Amar bhuvan to aj
JAGANMOY MITRA
Ekada tumi priye
Chinna patar sajai tarani
- 8.40 **DHIRENDRA CHANDRA MITTRA**
Kabe ashibe amari ghare *Raga Pradhan*
- 8.50 **SUPRABHA GHOSE**
Adhunik Sangit
- 9.0 * Close down
- TRANSMISSION II**
- 12.0 * **MIDDAY ON MONDAY †**
Programme of Light Music
While You Lunch
The Henderson Twins
Meet the beat
Little Lady Make-Believe
The Hill Billies
Sweet Norah O'Neill
Memories
The Kentucky Minstrels
Banjo song Medley
The Merry Macs
Ma—he is making eyes at me
Breezin' Along
- 12.25 **THE GALAXY**
5. Tony Martin †
Tony Martin is one of the most popular of stars in musical films: Here is a selection of his most popular songs. All the things you are
I'll never smile again
I'm stepping out with a memory to-night
You stepped out of a dream
Too beautiful to last
- 12.40 **DANCE MUSIC †**
Xavier Cugat and his Waldorf
Astoria Orchestra

- Como Las Aves *Tango*
Elube Chango *Cuban Rumba*
Joe Loss and his Orchestra
The last time I saw Paris *Foxtrot*
The King is still in London
Bob Chester and his Orchestra
I'm always chasing rainbows *Foxtrot*
Priarieland Lullaby *Foxtrot*
- 1.0 **SCHOOL BROADCAST**
News Commentary in Bengali
By Booroda
- 1.10 **MUSIC LESSON, 5**
(According to the Calcutta University Music Syllabus)
By Bijan Ghose Dastidar
- 1.30 **NEWS IN ENGLISH**
- 1.35 **BARODA GUPTA**
Chaitali chandini rety *Kavya Sangit*
Kanna hanshir dol dolona *Rabindra Sangit*
- 1.45 **BAMAN-ABATAR †**
Mythological Playlet
Written by Barada Prasanna Das Gupta
Directed by Dhiren Das
- 2.15 **BARODA GUPTA**
Kemone bodhu achhe bhule *Kirtan*
Nache Nandadulal *Bhajan*
- 2.30 * Close down
- 4.30 * **TRANSMISSION III**
ANNOUNCEMENTS IN BENGALI
SABITA SEN GUPTA
Jete dao galo jara *Rabindra Sangit*
Tumi je eshecho firey *Adhunik*
- 4.45 **PARIMAL KUSHARI**
Jadi bimana sanjhe *Adhunik Sangit*
- 5.0 **FOR RURAL AREAS**
Rural Song: Girin Chakravarti; Paran Mandalar Baithak: Discussion; Instrumental Music: Kanai Lal Seal; Commodity Price
- FOR INDUSTRIAL AREAS**
This Is Our War: Discussion; Song by Girin Chakravarti.
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**
Hubert Madge (Violin)
- 6.25 **HELEN MINNEY (Contralto)**
Una Voce Poco Fa *Rossini*
Vissi Darte *Puccini*
Dreams *Coates*
June and You *Lato*
In Lilac Time *d'Hardelot*
- 6.40 **THE CROOKED CROSS**
Episode written for broadcasting by Peter Donne.
Paul Eidrich preached the message of the Cross—a message of love and faith and of goodwill to all men. But it

- was in the Third Reich—and the men who followed the strangely twisted, Crooked Cross with their warped and deformed souls could not bear to hear the message of the Cross.
Produced by S. Grubb
- 7.0 **REPLIES TO LISTENERS' LETTERS (in Bengali)**
- 7.15 **INDUBALA**
Jo teri tyag ada *Ghazal*
- 7.30 **MOHINI MOHAN MISRA**
Bo sona mon rakhna *Tappa*
- 7.45 **JATADHAR PYNE**
Adhunik Sangit
- 7.55 **MOHINI MOHAN MISRA**
Jaladhar in Surchayan
- 8.5 **JATADHAR PYNE**
Bhajan
- 8.15 **INDUBALA**
Rup dekhe jadi bhalo basho sakha *Old Bengali Song*
- 8.30 **ASHIT BARAN**
Bhajan
- 8.45 **NEWS IN BENGALI**
- 9.0 * **LALIT MOHAN MUKHERJEE**
Dhrupad in Nat-Kamod
Pakhawaj Accompaniment by Akshoy Sarkar
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ASHIT BARAN**
Jhareo dolaro sathey *Adhunik Sangit*
- 9.55 **LISTENING POST**
- 10.0 * Close down

Pakhawaj Accompaniment by Akshoy Sarkar
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

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CALCUTTA 2

- TRANSMISSION I**
41.61 metres (7,210 kc/s)
- 7.30 to 9.0 AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 to 7.15 p.m. AS IN CALCUTTA 1
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 p.m. AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**
In English and Bengali
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **LALIT MOHAN MUKHERJEE**
Dharmar in Kamod



Exide
BATTERIES
FOR YOUR CAR

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 8.0 * **BISMILLAH AND PARTY**
a.m. *Gat Jogia on Shahnai*
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **MALIKA BAI of Gaya**
Thumri and Dadra
- 8.40 **MUSHTAQ HUSAIN KHAN**
of Rampur: Songs
- 9.0 **BISMILLAH AND PARTY**
Mian ki Todi on Shahnai
- 9.15 **MALIKA BAI: Dadra**
- 9.30 **MUSHTAQ HUSAIN KHAN**
Khayal Jaunpuri
- 9.45 **BISMILLAH AND PARTY**
A Variety of *Sarang*
- 9.55 **MALIKA BAI**
Dadra
- 10.0 * Close down

- TRANSMISSION II**
- 12.30 **GHALIB DAGH AND IQBAL †**
p.m. *Ghazalen*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 **MUSHTAQ HUSAIN KHAN**
Main tende wariyan Khayal Purvi
- 5.50 **MALIKA BAI: Thumri**
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KYA TUM NE SUNA?**
Review in Hindustani of World Broadcasts
- 6.17 **BISMILLAH AND PARTY**
Thumri Pilu on Shahnai

- 6.30 **HAMARA PANCHAYATGHAR**
Folk Songs: By Jang Bahadur; Aparh ki Durgat; Play by Kamal Kumar; Village Night Clubs: Libraries and Reading Rooms: Dialogue between Harish Chandra and Kaka; News.
- 7.15 **ABDUL HAI**
Tum chashme surmageen ko jo apni dikha chale *Ghazal (Zauq)*
Kalim baat barhate na guftgoo karte *Ghazal (Riaz)*
- 7.30 **REALISM IN THE HINDI NOVEL**
Talk in Hindustani by Roop Narain Pandey
- 7.45 **MALIKA BAI**
Khayal and Dadra
- 8.0 **BISMILLAH AND PARTY**
Shahnai Solo
- 8.12 **ABDUL HAI: Geet**
- 8.18 **MALIKA BAI**
Thumri and Dadra

- 8.30 **COMPANION: Parable**
Short Story by Raja Rao
- 8.45 **BISMILLAH AND PARTY**
Kedara on Shahnai
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, War Documentary
- 9.55 **LISTENING POST**
Review of German Propaganda Relayed from the BBC
- 10.0 **MUSHTAQ HUSAIN KHAN**
Gore gore mukh par *Bageshwari*
- 10.15 **PIANO RECITAL**
By Freda Franklin
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.

NEWS IN TAMIL MUSICAL PRELUDE Or, Topical Talk

8.0 YAYATI †
Malar Solaiylle
Tenundu
Kanniparuvam
Sannatiraiyal

8.15 NEWS IN ENGLISH
8.25 Shrimati T. RAMATILAKAM
Ranidradu—Manirangu—Adi
Manasaetultortune—Malayamarutam —Adi

Nagumomu—Abheri—Adi
Kalaitookki—Yadukulakambodi—Adi

9.0 * Close down

TRANSMISSION II

1.0 * M. SHANMUGASUNDARAM
p.m. Eevarakujuchinadi—Sankarabharanam —Adi

Ninaippadupodum nenje
—Nandanamakriya—Adi
Karunakara—Gowrimanohari—Adi
Innumparamukham—Begada—Rupakam

1.30 NEWS IN ENGLISH

1.35 Shrimati T. RAMATILAKAM
Ninnunera—Pantumarali—Rupakam
Elavatarametukontivo—Mukhari —Adi

Ennadi sonnar—Hindustan—Behag—Adi
Tiruppugazh

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FOR HIGH SCHOOLS
2.40 GUESS THE VOICES †

Rohiniye
Nanmayangum
Poolamokka
Jatikisutrambe
Sarejagsinyare
Sab kuch bule jula

3.0 * Close down

TRANSMISSION III CHILDREN'S EDUCATIONAL BROADCAST (Tamil)

4.30 TEA TIME MUSIC †
Walter Glynn: Tenor
I'll walk beside you Alan Murray
The valley where wishes come true
I passed by your window Eatherley—Elioti—Brake

London Palladium Orchestra
Conductor: Clifford Greenwood
Excerpts from 'The Student
Prince'
Serenade
Golden days
Drinking song
Deep in my heart, dear
Listeners' Requests

5.0 ADDANKI SRIRAMA MURTI
5.45 "CHITRALEKHA"
Naiyadheer dhure Ram Dular
Premaka Jane Rajendra Singh
Tum jav jav Ram Dular
Sundarihai Rajendrasingh

6.0 NEWS IN ENGLISH
6.5 R. K. VENKATRAMA
SASTRI: Violin
Chandrambaja Asaveri—Mathya
Srganapate Kanada
Ambamahavani Saraswatimanohari

6.30 ADDANKI SRIRAMA MURTI
7.0 RUSSIAN RESERVES
The Caucasus
Talk in Tamil

7.10 JANTRA SAMMELANAM
Tulmanimodattu—Natakapriya—Adi
Notruchuvargam—Hamsabhramani —Adi

7.25 COMMERCIAL NEWS
7.30 NEWS IN TELUGU
7.45 NEWS IN TAMIL
8.0 * AS IN TRICHINOPOLY
9.15 LOCAL NEWS AND
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ONLY YESTERDAY
News Feature
LISTENING POST
Relayed from the B B C

10.0 M. SHANMUGASUNDARAM
Pahaimam—Janaranjani—Adi
Astikano—Hindolam—Adi
Saravanabhava—Kalyani—Adi
Epponanunaikandu—Nilambari—Adi

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

87.34 metres (3,435 kc/s)

4.0 to 5.45 AS IN MADRAS 1
5.45 INTERVAL

6.0 to 6.5 AS IN MADRAS 1
6.5 KALACHAKRA
News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)
Itu Vegarara Panduranga: Bhajan; The
Pulses: Talk; Verses from Sri Krishna
Karnamritam: Topical Talk; Market
Rates.

6.45 to 7.45 AS IN MADRAS 1
7.45 PRAYAG NARASIMHA
SASTRI

8.0 to 9.30 AS IN MADRAS 1
9.30 FOR DANCERS †
With Jack White and his Band
The Navy's here Parker—Charles
Fools rush in (where angels fear to
tread) Mercer—Bloom
Who told you I cared ('Kid Night-
ingale')

The singing hills David—Fastels
Save a little sun shine Parker
—Charles

9.45 to 9.55 AS IN MADRAS 1

9.55 SONG OF THE FLEA

Moussorgsky †
Peter Dawson: Bass-baritone

10.0 MUSIC FOR MODERNS, 10 †
The Fire Bird (L'oiseau de feu)
Stravinsky

Orchestra Symphonique
Conducted by the composer

THE ENCHANTED GARDEN
Entry and dance of the fire bird
The fire bird beseeches Prince Ivan to
release her
The Princesses play with the golden
apples
Rondo of the Princesses
Danse Infernale of King Kestchei and
the Demons
Interlude (Berceuse)
Finale-Marriage of the Fire bird and
Prince Ivan

10.30 * Close down



Tau Moc's Hawaiian Trio, who recently broadcast from Lahore a programme of Hawaiian music.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I MUSICAL PRELUDE †

7.30 * a.m.

Tavadiyottum
Puzhuvaipirakkinum
Parvatarajakumari
7.40 NEWS IN TAMIL
7.50 SAMAYAPURAM
SUNDARESA PILLAI
Nagaswaram
Manasa etulortune Malayamarutam
Varsikivahana Supradipam
Gnanamargampane Balahamsa
Velanagati Mechakalyani
Nalai pogamal Hindolam

8.15 NEWS IN ENGLISH
8.25 FAMILIAR ON THE
SCREEN †
KOLAR RAJAMMA
Hara hara sambasiva
Devakripandiyev
SRINIVASAN
Ranganaitudipom
Madiyade Inda
SUBBALAKSHMI
Adaravatravar
Unnuruvam Unadarul
S. G. KASI IYER & PARTY
Anandam

JAYAGAURI
Manampola
S. V. SUBBAYYA BHAGAVATAR
Madiavadani
SANTAKUMARI
Manama manama
Puvulukotama

9.0 Close down
TRANSMISSION II
1.0 * LADIES HALF HOUR †
p.m. LALITA VENKATARAM
Tondar Anjum
Nadanai
T. N. MANICKAM
Karti Keya
D. K. PATTAMMAL
Poonkuyil
Vennila
RAJAM PUSHPAVANAM
Kodu Hamattum
Hari Madhava
Jagam mayame

1.30 NEWS IN ENGLISH
1.35 C. P. LAKSHMINARAYANA
MENON
Rama Innum Atana
Anda Rama Soundaryam Kedaragaula
Enpalli Kondirayya Mohanam
Vinayakuni Madhyamavati

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

2.30

Close down
TRANSMISSION III
5.0 * SAMAYAPURAM
SUNDARESA PILLAI
Nagaswaram
Saranam Sarvesa Mayamalavagaula
Madar Pirai Kanniana
Itaradeivamula Devagandhari
Ragalapana Chayatarangini
Pallavi Bhushavali
Arulkadal Ragamalika
Behag

5.45 LEARN TO SING
6.0 NEWS IN ENGLISH
6.5 FOR VILLAGES
Grama Kalakshepa Mandapam: Soodik-
kodutha Nachiyar Charitram; Market
Rates and Water Levels.

6.30 C. P. LAKSHMINARAYANA
MENON
Ninujuchi Sowrashtam
Samajavarada Sudhasaveri
Guruleka Gowrimanohari
Manasuloni Hindolam
Charumati Kanada

7.10 TOPICAL TALK
7.15 NEWS-REEL

7.30 ANNOUNCEMENTS

Chitralkha †
Sainyan
Rut aye
Tum jao jao
Jaya kirno Vali
7.45 NEWS IN TAMIL
8.0 * TIRUPPAMBARAM N.
SWAMINATHA PILLAI
Flute
V. Sundaresan: Violin
Valady Subramanya Pillai:
Mridangam
Compositions of Muthutandavar
Asaiterave—Sankarabharanam
Maya viddai—Kharaharapriya—Adi
Adiyapada—Chakravakam—Chapu
Arumarundoru—Kambodi—Rupakam
Adinadeppadiyo—Kalyani—Adi
Isane kotisurya prakasane
—Kamavardini—Chapu

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INTERLUDE †
9.55 LISTENING POST
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
 8.0 * PAZIR KHAN
 a.m. Sarinda Recital
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.25 BHAJAN LAL: *Bhajans*
 8.30 SHRIMAD BHAGVAD GEETA
 Text and Translation by Pandit
 Dina Nath Dinesh
 8.50 KIRTAN AUR ARTI
 Pratap Singh and Party
 9.5 MANOHAR: *Bhajans*
 9.15 SUKHDEV PRASAD
 Vocal Music
 9.30 VEENA RECITAL
 By N. V. Sharda
 9.45 ZOHRA NAZNEEN
 Gharib nawaz man ki chinta dur karo
Khayal Bhairon Vilambit
 Hun to war war gai *Khayal*
 Bhairon Druv
 10.0 FEROZA BEGAM
 Behosh hun keh hosh men ab a raha
 hun main *Chazal*
 Badli badli teri nigah rahe
 10.15 GEET AUR BHAJAN
 CHANDA BAI of Hathras
 Rut basant ki ai
 Jagat ka tuhi hai kartar
 10.30 * Close down
TRANSMISSION II
 12.0 * INAYAT ALI
 noon Woh nazaren mere dil ka mansha
 samajh kar *Ghazal*
 Ishrat-i-qatra hai darya men fana
 ho jana
 12.15 SONGS FROM THE
 p.m. SCREEN †
 K. L. SAIGAL *Zindg*
 So ja Rajkumari so ja
 MRINAL GHOSH *Rajnartak*
 Ghari koi ki
 LEILA AND MIRA *Pakdaman*
 Dad gar bane bedad se *KAKAJI*
 FERAZ DASTOOR & KAKAJI
 Ao jag ke mali
 VASANTI *Musafir*
 Ganga ke nirmal pani
 RATAN BAI
 Pie ja pie ja *Ghazi Salauddin*
 HARISH *Sanskar*
 Madh bhari ankhian
 ZOHRA BEGAM *Bahu Rani*
 Bol papithe bol
 SHANTA HUBLIKAR *Admi*
 So ja sapne ki anha
 SURENDRA
 Hamen hua desh nikala *Comrades*
 K. L. SAIGAL
 Karun kya ash nirash bhai *Dushman*

Balam ae baso more man men *Devdas*
 SITARA
 12.57 Nainan sharabi rang tore *Hol*
 NEWS IN HINDUSTANI
 1.0 WALTER GIESEKING
 Pianoforte †
 A Debussy Programme
 Arabesque No. 1
 Arabesque No. 2
 La Cathedrale Engloutie
 (Prelude No. 10—Book 1.)
 Soiree Dans Grenade
 Reflects dans l'eau
 1.22 VOCAL INTERLUDE †
 The Prophet, Op. 49 *Rinsky*
 —Korsakov
 Song of the Volga Boatmen *Koenevann*
 (Sung by Theodore Chaliapine—Bass)
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.35 AURORA'S WEDDING
 Tchaikowsky †
 (Ballet Music)
 Play by the London Philharmonic
 Orchestra
 Conductor: Efrem Kurtz
 2.0 SCHOOL BROADCAST
 Musical Prelude
 Letter-Writing
 Introductory Talk
 Musical Interlude
 News Guide
 Key to the difficult words and phrases
 in the Current News.
 2.40 * Close down
TRANSMISSION III
 4.30 * FOR INDIAN TROOPS
 IN THE FAR EAST
 5.0 N. V. SHARDA
 Veena Recital
 5.15 SUKHDEV PRASAD
 Vocal Music
 5.30 GHAZAL AUR NAAT
 INAYAT ALI
 Fughan ke parde men sun meri dastan
 eayyad
 Darbar koi dekhe shahana Mohammd
 ka
 5.45 FEROZA BEGAM
 Tasweez ban gaya hun dil-i-beqarar ki
Ghazal
 Pi ki boli na bol *Geet*
 6.0 NEWS IN ENGLISH
 6.5 NEWS IN HINDUSTANI
 6.10 SPECIAL ANNOUNCEMENTS
 6.15 CHANDA BAI of Hathras
 Kam akhir jazba-i-beikhtiar a hi
Ghazal
 Geet suno woh geet *Geet*
 6.30 KITABON KI BATEN
 Review of Hindi Books, read and

re-read by Gulab Rai
 6.45 FOR VILLAGERS ONLY
 Raja Drupad: *Katha* by Pandit Hirdey
 Ram and Party; News and Available
 Market Rates; *Kirtan*: Pt. Jag Ram
 and Party; Jag Beeti: Ch. Sultan and
 Masterjee discuss Current Events;
Bhajans: Bundu Sangi; *Arti*: Pratap
 Singh and Party: Special Announce-
 ments.
 7.45 IT HAS HAPPENED
 Or, Manohar: *Geet*
 7.50 ZOHRA NAZNEEN
 Phulan ke harva *Khayal Puria*
 Par na payo tero kartar *Vilambit*
Khayal
 Puria Druv
 8.5 PRATAP SINGH AND
 PARTY
Bhajans
 8.15 FOR THE UNIVERSITIES
 Metaphysical Poetry, 1
 What is Metaphysical Poetry?
 Talk by Professor J. Fielden
 Here is a series of talks specially plan-
 ned for University students interested in
 English Literature. In this series the
 word "metaphysical poetry" has been
 rather broadly interpreted. All poe-
 try on which metaphysical thought had
 some influence is proposed to be dis-
 cussed in this series. This is an intro-
 ductory talk, mainly confined to the
 definition of metaphysical poetry and
 explanation of its outstanding features
 by Prof. Fielden, Chairman of the de-
 partment of English in the Aligarh Uni-
 versity.
 Greenwich Time Signal at 8.30 p.m.
 8.30 FEROZA BEGAM
 Kabhi ai haqeeqat-i-muntazar nazar
 a libas-i-majaz men *Ghazal (Iqbal)*
 Kise sunaun man ka rag *Geet*
 8.45 N. V. SHARDA
 Veena Recital
 9.0 * NEWS IN HINDUSTANI
 9.15 News Commentary in Hindustani
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FEROZA BEGAM
 Kyon jal gaya natab-i-rukhi-yar dekh
 kar *Ghazal (Ghalib)*
 9.55 LISTENING POST
 Relayed from the B B C
 10.0 SUKHDEV PRASAD
 Vocal Music
 10.15 PRATAP SINGH AND
 PARTY
Bhajans
 10.25 ZOHRA NAZNEEN
 Ban than kahan chale *Chandni*
 Kedara Vilambit

Chatur sughar bainyan *Chandni*
 Kedara Druv
 10.45 * Close down
DELHI 2
TRANSMISSION I
 41.15 metres (7,290 kc/s)
 8.0 to 10.30 a.m. AS IN DELHI 1
TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 noon to 2.40 AS IN DELHI 1
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 4.30 to 6.45 AS IN DELHI 1
 6.45 PRATAP SINGH AND PARTY
Bhajans
 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.15 ZOHRA NAZNEEN
 Vocal Music
 7.30 INAYAT ALI
 Ras sakhi mohe nindia na ai *Dadra*
 Arz-i-niaz-i-ishq ke qabil nahin *raha*
Ghazal
 7.45 to 9.30 AS IN DELHI 1
 9.30 CHANDA BAI of Hathras
 Aj papithe gae ja *Geet*
 Mahabbat ki dunia men khoaya hua
 hun *Ghazal*
 9.45 to 10.0 AS IN DELHI 1
 10.0 BECK'S BAND
 Modern Dance Music in the
 Modern Manner
 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

Exide
BATTERIES
 FOR YOUR RADIO

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I
 8.0 * RAM NAM
 a.m. By Sankirtan Party
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.25 NASEEM BEGAM
Ghazal and Geet
 8.40 TODI ON VIOLIN
 By Asghar Ali
 8.45 ALI BAKHSH ZAHOOR
Thumri aur *Dadra*
 9.0 SANKIRTAN PARTY
Bhajan
 9.15 ONKARNATH THAKUR †
 9.25 NASEEM BEGAM
Thumri Bhairvi
 9.35 ALI BAKHSH ZAHOOR
Ghazalen
 9.50 BHAJAN
 By Sankirtan Party
 10.0 * Close down
TRANSMISSION II
 12.30 * PREET KE GEET †
 p.m.

12.57 NEWS IN HINDUSTANI
 1.0 SONGS FROM FILMS †
 1.30 NEWS IN ENGLISH
 1.35 Close down
 5.30 * **TRANSMISSION III**
 SHARAD KUMAR APTE
Bhimpalasi
 5.45 NASEEM BEGAM
 Main ne lakhon ke bol sahe *Dadra*
 Use haya idhar ai udhar ghuroor ava *Ghazal (Dagh)*
 6.0 NEWS IN ENGLISH
 6.5 NEWS IN HINDUSTANI
 6.10 LOCAL NEWS AND
 ANNOUNCEMENTS
 6.15 FOR THE COUNTRYSIDE
 Mohammad Ramzan; Multani Kafivan;
 Naseem Begam: Punjabi *Geet*; A Stitch
 in Time: Dialogue; Hira Bai and Ali
 Bakhsh Zahoor: Punjabi *Geet*; Market
 Rates; News in Punjabi
 7.0 INDUSTRY IN THE
 PUNJAB, 1
 Science and Industry
 Talk in Hindustani by M. L.
 Beri

7.15 ALI BAKHSH ZAHOOR
 Andaz wohi samjhe meri dil ki ah ka
Ghazal (Dard)
 Bas na yad ao *Geet (Niaz)*
 7.30 INSTRUMENTAL TRIO
Durga
 Haidar Bakhsh: Sarangi
 Asghar Ali: Violin
 Feroz Din: Clarinet
 7.35 HIRA BAI of Lahore
 Al-i-Nabi aulad-i-Ali *Ainan*
 7.50 VOCAL VARIETY
 Naseem Begam: Punjabi *Geet*
 Sharad Kumar Apte: Marathi
Geet
 Hira Bai: Dholak ka *Geet*
 8.10 TILAK KAMOD ON SAROD
 By Faiz Fareed
 8.15 NASEEM BEGAM
 Chhail chhabeele ne moh liya *Thumri*
 Samjha hua hun shoomi-i-dast-i-dua
 ko main *Ghazal (Hafeez*
 Jullundhuri)
 8.30 OUT IN THE GARDEN
 Talk by Avis Hennessy

8.45 ALI BAKHSH ZAHOOR
Geet
 8.50 TOPICAL TALK
 Or, Naseem Begam: *Ghazalen*
 9.0 * NEWS IN HINDUSTANI
 9.15 News Commentary in Hindustani
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SHARAD KUMAR APTE
Khayal Darbari
 9.55 LISTENING POST
 Relayed from the B B C
 10.0 HIRA BAI
 Ankhon se haya tapke hai andaz to
 dek ho *Ghazal (Momin)*
 Man bhi jao jane bhi do *Geet*
 (Taseer)
 10.15 ENGLISH SONGS
 Tara Sirkar
 10.30 VARIATIONS ON LOVE
 Recitation with Music by Bal-
 doon Dhingra.
 10.45 * Close down.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **FLUTE RECITAL**
A I R Instrumentalist
8.5 **NEWS IN HINDUSTANI**
8.15 **NEWS IN ENGLISH**
8.25 **SHAHJAHAN**
Has has garwa lagae *Thumri*
Shauq khalwat men bhi hai anjuman
arai ka *Ghazal*
Ayi na khana hai gosha meri tanhai
ka *Ghazal*

8.40 **G. G. KHARADKER**
Naiya kare mori par *Bhairavin*
Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **GANGU BAI** of Hubli
Bajo re Mohammed sa *Mian-ki-Todi*
Allah jane Allah jane " " "

9.40 **PRALHAD GANU**
Dilruba Solo
9.50 **MARATHI PAD**
A I R ARTIST
Chapha ha phulala

10.0 Close down
TRANSMISSION II

12.30 * **SINDHI SONGS †**
p.m. Master **INDER**
O munjha mar manjhi *Sindhi Kafi*
KHURSHID BANO
Manja mahram yar " "
MOOLI BAI
Na bahar si na chaman rahyo *Sindhi "*

JIWANI BAI
Dino jam " "
MARATHI SONGS †
CHHOTA GANDHARV
Wate wadal ghor *Pad*
AVINASH AND VANMALA
Ain dupari ekati *Duet*
Master **WATVE**
Zunju munju zal *Folk Song*
BAL GANDHARV
Hi samaj tav katil *Pad*

12.57 **NEWS IN HINDUSTANI**
1.0 **GUJARATI SONGS †**
SUNALINI DEVI
Lal bairagan bhavi shun *Bhajan*
VASANT AMRIT
Halve halve hankar *Geet*
MUKUND AND RAJKUMARI
Masti bharyo sansar *Duet*
NANU CHOKSHY AND PARTY
Shyam mare mandiriye *Bhajan*

GHAZALS †
MUSHARRAF HUSAIN
Agar daur men apne paimana hota
SURENDRA
Ye bheja hai ham ne
KANIZ BAI
Balayen ane wali
ROSHANALI
Arz-i-niaz ishq ke qabil nahin raha

1.30 **NEWS IN ENGLISH**
1.35 **LUNCH HOUR MUSIC †**
Orrin Tucker and his Orchestra
How many times *Berlin*
Oh Johnny, Oh Johnny, Oh!
Rose-Olman
Geraldo and the Savoy Hotel
Orchestra
The Ferry Boat Serenade
Adamson-di Lazzaro
Trade Winds *Friend-Tobias*

Freddy Martin and his Orchestra
Jaywalk *Lang*
Mexiconga " "
Lew Stone and his Band
Lovely Old Lady *Morgan, Noel,*
Hart
Never took a lesson in my life
Lawrence-Foore

The Street Singers
I'll see you again
Smilin' Through *Coward*
Ambrose and his Orchestra *Penn*
Star Dust *Parish-Carmichael*
Mood Indigo *Ellington, Mills, Bigard*
Eddie Cantor
Little curly hair in a high chair
Tobias and Simon
Margie *Conrad and Robinson*
Richard Tauber with Orchestra

When day is done
Solitude *de Silva-Katche,*
Close down *de Silva-Mills-Ellington*

TRANSMISSION III

4.15 * **SCHOOL BROADCAST**
Musical Prelude
Gujara'i Literature
"Age Kadam" (Meghani)
Feature written by Bachubhai Shukla
Presented by AIR
The A I R Orchestra
Marwa
History
How Man has Lived and Worked
through the Ages
Talk in Marathi by Professor S. G.
Beri

5.0 **TOMORROW**
5.5 **DABKE MASTER**
Vrundavani madhusudhan raja *Pad*
5.15 **PRALHAD GANU**
Dilruba Recital
5.30 **NAGARIDAS BHAJAN**
A I R ARTIST
Brij sam aur kou nahin dham
Ya Brij men Paramesu rahu ke sudbare
sundar nam

5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **SHAHJAHAN**
Sajan tum kahe na neha lagae *Thumri*

6.0 **NEWS IN ENGLISH**
6.5 **NEWS IN HINDUSTANI**
6.10 **NAROTTAM DAS**
Asthai Behag on Sarangi
6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
(Hindustani)
6.30 **CHILDREN'S HALF HOUR**
(Gujarati)
By Chandamama and his Young
Friends

7.0 **THE LAYMAN'S ECONOMIST**
Talk in Marathi by Prof. V. G.
Kale
Monthly Review of the major develop-
ments in the sphere of economic life
of the country during the preceding
month.

7.15 **SHAHJAHAN**
Thumri and Ghazal
7.30 **P. B. NIPPANIKAR**
Jhulat Radha sang *Pilu*
Bhaktiche te varma *Bhajan*

7.45 **NEWS COMMENTARY**
(Gujarati)
7.50 **S. N. CHAPEKAR**
Chhali aj daiv mate *Pad*

8.0 **NEWS IN MARATHI**
8.15 **NEWS IN GUJARATI**
8.30 **SHADOW OF JAPAN, 5**
Japan Looks South
Japanese Interests in Indo-China
and the Malaya Peninsula

8.45 **AT A QUARTER TO ...**
Topical Programme of Record-
ings of World Broadcasts,
Commentaries on the News,
Features, Talks, Sound News
in Hindustani or Music as the
day demands.

9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **WAR COMMENTARY**
9.55 **LISTENING POST**
Examination of Points in the
Daily German Propaganda

10.0 **CHAMBER MUSIC CONCERT**
Under the Musical Direction of
Walter Kaufmann
"Dumky Trio" Op. 90 *Dvorak*
"Songs of Home" for Violin and *Smetana*
Piano
10.45 Close down

BOMBAY 2

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. **AS IN BOMBAY 1**
8.5 **FLUTE RECITAL**
By A I R Artist
8.10 **P. B. NIPPANIKAR**
Dariya man ko phere *Bilawal*

8.25 to 8.50 **AS IN BOMBAY 1**
8.50 **JALTARANG SOLO**
Dhun Basant
9.0 **A I R CHORUS PARTY**
Chalo man Ganga Jamuna teer
Ganga Jamuna nirmal pani sheetal
hota shareer

9.10 to 10.0 **AS IN BOMBAY 1**
10.0 Close down
TRANSMISSION II
41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. **AS IN BOMBAY 1**
2.25 Close down
TRANSMISSION III
61.48 metres (7,240 kc/s)

4.15 to 6.0 **AS IN BOMBAY 1**
6.0 **TARANA MARWA**
By A I R Vocalist
6.10 to 7.15 **AS IN BOMBAY 1**
7.15 **INTERVAL**
89.15 metres (3,365 kc/s)

7.30 **COMMERCIAL NEWS**
7.45 to 8.0 **AS IN BOMBAY 1**
8.0 **GANGU BAI**
Gajarvo baje *Shree*
Eri hun to aj "

8.30 to 9.0 **AS IN BOMBAY 1**
9.0 **A I R ORCHESTRA**
Rageshri

9.10 **SHAHJAHAN**
Koi ummid bar nahin ati
Koi surat nazar nahin ati *Ghazal*

9.25 **Master AMRITLAL**
Maru maru kar ma *Gujarati Ghazal*
Aj ati anand chhawai rahi *Gujarati Ghazal*

9.40 **PRALHAD GANU**
Dilruba Solo
9.50 **P. B. NIPPANIKAR**
Aj sakhi kunj men *Bhajan*
Kannada Song

10.10 **GANGU BAI**
Lara main sajani *Jaijaiwanti*
Thumri
10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * **RANADHIR CHANDRA**
p.m. **GHOSH** of Barisal
Ogo maramiya amar ganer bedan *Birahagiti*
Je ankhil rabilo anka *Adhunik*

4.45 **NILIMA ROY**
Barasha katiya jay *Birahagiti*
Sakhi kahabi kanur pay *Kirtan*

5.0 **SAROD RECITAL**
Ashutosh Roy
5.15 **SUDHANGSHU KUMAR**
MUKHERJEE
Ke amare gela chhale *Birahagiti*
O majhi tor tari beye *Bhatiali*

5.30 **SHILA MITRA**
Ore amar gan *Bhavgiti*
Sandhya malati bane *Adhunik*

5.45 **LOCAL ANNOUNCEMENTS**
Or, Records
5.55 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.5 **DUNIYAR HAL**
Discussion on Current Affairs

6.15 **SHITAL CHANDRA**
BHATTACHARYA
Mama Brindabane rasamanche *Adhunik*
Ami keno ailam *Bhatiali*

6.30 **GRAMER PATHE**
Topics on Rural Bengal
Value of Research in Agriculture
Discussion
6.45 **MOMENTOUS MUSIC**
(1) Beethoven's Eroica Sym-
phony
Talk in English by Sir Henry
Richardson
Relayed from Calcutta

7.0 **DACCA RADIO ORCHESTRA**
7.15 **KHAYAL IN SHUDH**
KALYAN
Samarendra Kumar Pal of
Comilla

7.30 * **INDIA LOOKS AHEAD**
(1) Plan or Perish
Talk in English by Dr. H. L.
Dey, Professor of Economics,
University of Dacca

Dr. Dey has recently been invited by
the Government of India to give his
expert advice regarding post-war re-
construction.

At the conclusion of the war India
shall have to face sudden, swift and far-
reaching changes. They will come
as a devastating blizzard like the crisis
of 1930-32. It will obviously be wise
for us to try to have a view of the
general contour of the main problems
and get ready with suitable plans of
tackling them as and when they
emerge. For, to be forewarned is to
be forearmed. On the other hand, to
be ignorant and apathetic is to be
caught unawares, and the unprepared-
ness would lead to disaster.

7.45 **SITA DEBI**
Nahi nahi mana *Dadra*
Zulme etna *Ghazal*

8.0 **BERLINER KHABAR**
Talk in Bengali
Relayed from Calcutta
8.15 **SAMARENDRA KUMAR PAL**
of Comilla
Dekh Shyam nehi Aoye *TKumri*

8.25 **TOPIC OF THE DAY**
8.40 **INTERLUDE †**
8.45 **NEWS IN BENGALI**
9.0 **KALPATARU †**
Listeners' Selections

9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **SITA DEBI**
Jalo aji aratir dip *Arati*
Swarager madhu khela *Adhunik*

9.55 **LISTENING POST**
Review of Daily German Pro-
paganda
Relayed from the B B C
10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
LESSONS IN RAGA MUSIC
 By G. S. Chakravarti
NEWS IN BENGALI
NIKHIL CHANDRA SEN
 Tar nayan kajal gelo gole

8.15 **NEWS IN ENGLISH**
 8.25 **TODAY'S HEADLINES**
 Or, Katha Chitrer Gan †
SACHIN DEV BURMAN
 Abodh neye *Pratishodh*
 Ki maya laglo "
ROMOLA DEBI *Pratishodh*
 Janina kothai acho "
 Thoter kone "
PANKAJ MULLICK *Doctor*
 Ore chanchal "
 Jobe kankat pathe "
K. L. SAIGAL *Parichaya*
 Ektuku choa lage

8.50 **NIKHIL CHANDRA SEN**
 Jabe kudano ratan pather dhulay
 chhadale *Adhunik Sangit*

9.0 * Close down

TRANSMISSION II

12.0 * **FALLEN LEAVES †**
 noon Programme of Old Favourites
 Hildegarde
 Alexander's Ragtime Band
 Anton and the Paramount
 Theatre Orchestra
 Ah! Sweet Mystery of Life
 Alfredo Campoli and his Orchestra

Daddy Long-Legs
 Arthur Askey
 It's a hap-hap-happy day
 Ray Kinney
 Pagan Love Song
 The Mills Brothers
 My Gal Sal
 Millicent Phillips
 One day when we were young
 Raymond Scott and his New Orchestra
 The Peanut Vendor
 Kate Smith
 When the moon comes over the Prairie

12.30 **SMILE AWHILE †**
 p.m. Programme of Music in Lighter
 Vein by Arthur Askey and
 Florence Desmond
 Arthur Askey
 Early in the morning
 Florence Desmond

Mademoiselle L'Anexor
 Arthur Askey
 They've blown all the feathers off the
 nightingale
 Florence Desmond
 How did he look?
 Arthur Askey
 When that man is dead and gone
FLIPPANT FINGERS †
 Programme of Syncopated
 Piano Music

12.45 **OUR LISTENERS' REQUESTS †**
 Details to be announced before the
 microphone
 1.0 **NEWS IN ENGLISH**
 1.35 **MAHILA MAHAL**
 Songs by Rathin Rudra
 1.45 **BISHNUPRIYA AND SACHIMATA**
 Feature
 Written by Hiren Bose
 Presented by A I R Artists
SONGS
 By Rathin Rudra
 2.30 * Close down

2.20 **TRANSMISSION III**
 4.30 * **ANNOUNCEMENTS IN BENGALI FOR CHILDREN**
 Conducted by Dadumoni
 Flute: Kishore Chandra Bhar; 'Mr. Gobardhan Babu': Humorous Sketch:
 Written by Sunirmal Bose, Produced
 by Nirmalmbhai, Presented by AIR Artists;
 Song: Savitirani Addhya; Tomader
 Dakghar: Letters and Answers; Song:
 Nirmal Kumar Acharya; Khuror Dap-
 tar: Weekly News-letter for Children.

5.30 **REBA BOSE, 2**
Adhunik Sangit
 5.45 **HARIDAS BANERJEE**
 Humorous Song
 5.55 **NEWS IN BENGALI**
 6.0 **NEWS IN ENGLISH**
 6.5 **ANNOUNCEMENTS**
 Arnold Bake (Tenor)
 In a Programme of Irish and
 Dutch Folk-Songs
 Folk songs, in general, mirror all the
 aspects of the life of a people and Hol-
 land makes no exception to that rule.
 Here we get a glimpse of popular re-
 ligion, love-making, war and farewell.

7.0 **SUNIL KUMAR ROY**
 Swapne amar mone holo
Rabindra Sangit

7.15 **SHAILA DEVI**
 Songs from Block Programme
 7.30 **HARIDAS BANERJEE**
 Priye kalahasile munchamoyee
Manbhanjan

7.45 **CHINMOY LAHIRI**
 Kiun nahi khojata ho *Bhajan*
 8.0 **BERLINER KHABAR**
 Talk in Bengali
 8.15 **SHAILA DEVI**
Bhajan Songs
 8.30 **CHINMOY LAHIRI**
 Rashia hona *Khayal in Maru-Behag*
 8.45 **NEWS IN BENGALI**
 9.0 * **MUSHTAQ ALI KHAN**
 Sitar Recital
Raga—Pilu

9.05 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**

"Twelfth Night" song
 The Hare
 When we soldiers go to war
 Farewell is the opening note of the
 Irish group, dating from the years of
 war in the 16th and 17th centuries.
 The tender enchantment and joy of
 life are experienced in the songs and
 the recital ends with Moore's praise
 of Music.

The low lands of Holland
 She moved through the Fan
 When through life in festive roam
 6.25 **EMMI MARCUS (Pianoforte) †**
 Recorded at the Bombay Cen-
 tre of All India Radio
 In a Programme of Music by the
 Russian Masters

The Russian composers, those masters
 of orchestral colour, curiously enough
 composed little for the piano—But
 when they did the result was invariably
 a masterpiece.
 Prelude *Scriabin*
 Variations on Russian Folk songs
Glazounov
 Russian dance *Tschaikowsky*
 Humoresque *Rachmaninoff*
 Devilish Inspiration *Prokofieff*

6.45 **MOMENTOUS MUSIC**
 Beethoven's Eroica Symphony
 Talk in English by Sir Henry
 Richardson, Kt.

A famous musician once said "Let me
 make a nation's songs and I do not
 care who makes its laws". Music has
 at times changed the course of history—
 and this is not surprising since music
 goes deeper into a man than any of
 the other arts. The other arts tell
 about creation but music is part of it.
SUNIL KUMAR ROY
 Swapne amar mone holo
Rabindra Sangit

7.15 **SHAILA DEVI**
 Songs from Block Programme
 7.30 **HARIDAS BANERJEE**
 Priye kalahasile munchamoyee
Manbhanjan

7.45 **CHINMOY LAHIRI**
 Kiun nahi khojata ho *Bhajan*
 8.0 **BERLINER KHABAR**
 Talk in Bengali
 8.15 **SHAILA DEVI**
Bhajan Songs
 8.30 **CHINMOY LAHIRI**
 Rashia hona *Khayal in Maru-Behag*
 8.45 **NEWS IN BENGALI**
 9.0 * **MUSHTAQ ALI KHAN**
 Sitar Recital
Raga—Pilu

9.05 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**

9.45 **SUDHIN CHATTERJEE**
Rabindra Sangit
 9.55 **LISTENING POST**
 Review of the Daily Enemy
 Propaganda
 Relayed from the BBC
 10.0 * Close down

CALCUTTA 2

TRANSMISSION I
 41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II
 41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CAL-
 CUTTA 1

TRANSMISSION III
 61.98 metres (4,840 kc/s)

4.30 to 5.45 AS IN CALCUTTA 1
 5.45 **NEWS REVIEW IN ORIYA**
 5.55 to 7.15 AS IN CALCUTTA 1
 7.15 **INTERVAL**
 90.77 metres (3,305 kc/s)

7.30 **NEWS REVIEW IN ASSAMESE**
 7.40 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**
 (In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1
 9.30 **MUSHTAQ ALI KHAN**
 Sitar Recital
Raga—Darbari Kanada

9.45 to 10.0 AS IN CALCUTTA 1
 10.0 Close down

Exide
BATTERIES
 for your
CAR AND RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

8.0 * **TRANSMISSION I**
 a.m. **BHAIRON ON SARASWATI VEENA**
 Sadiq Ali Khan Beenkar of
 Rampur

8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.25 **MANNA BAI**
 Kaisi bajai Shyam *Thumri*
 Jago Balma *Dadra*

8.40 **MALATI SANE**
Khayal Lalit

8.55 **SADIQ ALI KHAN BEENKAR**
Alap Lalit on Saraswati Veena

9.10 **MIRA KE BHAJAN**
 Kirpa Shanker Tiwari and
 Malati Sane

9.25 **SADIQ ALI KHAN BEENKAR**
Jaunpuri on Saraswati Veena

9.35 **MANNA BAI: Ghazal**
 9.45 **KHAYAL AUR BHAJAN**
 MALATI SANE
Khayal-Gond Sarang

10.0 * **KIRPA SHANKER TIWARI**
 Brindaban kunjdhama *Bhajan*
 Close down

12.30 **TRANSMISSION II**
 p.m. **IN DEVOTION †**
 12.57 **NEWS IN HINDUSTANI**
 1.0 **FILM MUSIC †**
 1.30 **NEWS IN ENGLISH**
 1.35 Close down

5.30 **TRANSMISSION III**
BHAKTI RAS
 S. A. Mahadkar: *Arti* and
Bhajan

5.40 **ANANDI ON STRINGS**
 Sarangi and Violin
 Baijnath and Qadir Bakhsh

5.45 **MANNA BAI: Ghazal and Dadra**
 5.58 **ANNOUNCEMENTS**
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **KYA TUM NE SUNA?**
 Review in Hindustani of World
 Broadcasts

6.17 **S. A. MAHADKAR**
 Bajo re bajo *Khayal Shudh Kalyan*

6.30 **HAMARA PANCHAYATGHAR**
 Arti: Recorded Music, *Kirtan* and *Ra-*
mayan. By Ramehswar Bajpai; Adult
 Education vs. Boy's Education: Talk
 by Saligram Chaturvedi; Fasalon key
 Kirey: Dialogue between Bachchalal
 and Mumtaz Ali; News.

7.15 **WOMEN'S CORNER**
 Women Abroad. 1; Under Nazi Regime:
 Talk by Pushpavati Pal; Babul: Manna
 Bai; Mrs. Grundy, 4; Khaley Jamalul
 ke nai karname: Sketch in Hindustani
 by Anjuman Ara Begum; Devadasi:
 Orchestral Composition with vocal re-
 frain; Mashvare.

8.0 **KHAYAL THUMRI**
 S. A. MAHADKAR
 Kanganwa more *Khayal Kedara*
MOHAMMAD HUSAIN
 Pyare rasia behari *Thumri*

8.15 **MANNA BAI: Ghazalen**

8.30 **LATEST BOOKS**
 Reviewer: Ahmad Ali
BOOKS
 Moments in Peking: Lin Yutang

8.45 **SADIQ ALI KHAN BEENKAR**
 of Rampur: Saraswati Veena

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **TOPIC OF THE DAY**
 Or, Manna Bai: *Thumri*

9.55 **LISTENING POST**
 10.0 **SADIQ ALI KHAN BEENKAR**
Behag on Saraswati Veena

10.15 **MOHAMMAD HUSAIN**
 Ab ki sawan ghar aaja *Thumri*

10.25 **RAGA BAGESHWARI**
 MANNA BAI
 Dagar mori chhand do re *Khayal*
SADIQ ALI KHAN
Alap on Saraswati Veena.

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

7.30 a.m. NEWS IN TAMIL
7.40 TOPICAL TALK
Or, Musical Prelude
8.0 S. G. KITTAPPA †
Gopigal konjum Ramana
Elloraiyumpola
Mahadeva parasiva
Saravanabhava

8.15 NEWS IN ENGLISH
8.25 T. RAMAKRISHNA SASTRI
Niradarana—Saraswati—Adi
Kshemamkuru—Saveri—Trital
Manji tara—Ragamalika—Jhampa
Niravathi sukhada—Ravichandrika—Adi
9.0 * Close down

TRANSMISSION II
1.0 * T. R. GNANASAGARA RAO
p.m. Flute
Sri Ramyachitta—Jayamanohari—Adi
Varanarada—Vijayasri—Adi
Vijayambike—Vijayanagari—Adi

1.30 NEWS IN ENGLISH
1.35 FOR WOMEN (Tamil)
Instrumental Overture; Women At War:
In Great Britain: Talk; Recipes; In-
strumental Finale.

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 T. RAMAKRISHNA SASTRI
Nidumahima—Hamsanandi—Adi
Gokulasikha—Bhairavi—Trital
Srihare—Durga—Trital
Sakala jagadodhara—Tilak Kamod

2.40 MIXED MELODIES †
VIMALAKUMARI
Ramadanamida
Brindavanalola
SAMBAMURTI
Parukkul uyar
VASANTAKOKILAM
Endanerantannilum
RAJKUMARI
Ghirdari ayi badariyakari
SANYAL
O Diruba vahatak
3.0 * Close down

TRANSMISSION III
4.0 * CHILDREN'S EDUCATIONAL
BROADCAST (Telugu)
4.30 TEA TIME MUSIC †
Deanna Durbin: Soprano
Amapola
It's foolish but it's fun ("First Love")
("Spring Parade")

Walsing in the clouds ("Spring Parade")
Andy Iona
Aloha Oe
Song of the Islands
Listeners' Requests
Litinokalani King

5.0 K. S. TIRUVENGADAM
IYENGAR
Marubalka—Sriranjani—Adi
Rama ikanannu—Sahana—Rupakam
Mahaganapatim—Todi—Rupakam
Natajanaparipalaka—Sindhra—
madhyamam—Adi

5.45 VENKATARATNAM †
Hai hai krishna
Andamuga
Nachinni krishna
Vineela Veni

6.0 NEWS IN ENGLISH
6.5 T. R. GNANASAGARA RAO
Flute
Pakkalanilabadi—Kharaharapriya
—Tritaputa

Sangita Sastra—Mukhari—Adi
Ayyene undan—Khamas—Rupakam
6.30 Shrimati W. SAVITRI AMMAL
7.0 MY FAVOURITE AUTHORS
Readings from Classics (Telugu)

7.10 K. S. TIRUVENGADAM
IYENGAR
Govinda Ghataya—Bhairavi—Adi
Dasaratha suta—Jonpuri

7.25 COMMERCIAL NEWS
7.30 NEWS IN TELUGU
7.45 NEWS IN TAMIL
8.0 * CHITTOOR SUBRAMANIA
PILLAI
Marachevadana—Kedaram—Adi
Nidhichala—Kalyani—Chapu
Bhajanaparula—Surati—Rupakam
Kanadiralade—Yadukulakambodi
Vaddante—Pharaz

9.15 LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHECK TO NAZISM
Unrest in Czechoslovakia: Talk

9.55 LISTENING POST
Relayed from the B B C
10.0 MEHLI MEHTA AND HIS
SEXTETTE
(Recorded at the Bombay
Studios of AIR)
Spanish dance
Down in the forest
Ouvre tes yewx blews
Nocturne
Moszkowski
Landon Ronald
Massent
Chopin

Madame Butterfly fantasy
Bird songs at eventide
Serenade
Puccini
Mozart
10.30 * Close down

MADRAS 2

TRANSMISSION I
41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1
TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1
5.45 INTERVAL
87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1
6.5 LOKAVARTA
6.15 FOR RURAL AREAS (Telugu)
Bhogi Pandaga; Feature; Topical Talk;
Market Rates.

6.45 to 7.45 AS IN MADRAS 1
7.45 FOR UNIVERSITIES
8.0 to 9.30 AS IN MADRAS 1
9.30 Shrimati K. SAVITRI AMMAL
9.45 to 9.55 AS IN MADRAS 1
9.55 INSTRUMENTAL
INTERLUDE †

10.0 MADURA MANI IYER †
Marugelara
Anuragamuleni
Jayantarsi
Saraswati

Vidajaladura
Sri Raghukula
10.15 CHEMBAI VAIDYANATHA
IYER †
Satsa vilagi irum
Pranavanilai
Kandugamadakkariyai
Pillai
Mohanam
Ragamalika
10.30 * Close down



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396 metres (758 kc/s)

TRANSMISSION I MUSICAL PRELUDE

7.30 * a.m. Ikanetala—Guharanjani—Adi
Parvatarajaputri—Anandabhairavi—Adi
7.40 NEWS IN TAMIL
7.50 Srimati BALAMMAL: Veena
Manasa etulortune
Tulasijagajjanani
Karpakambike
Ehitrijagadisa
Muktialikkum
Malayamarutam
Saveri
Bilahari
Saranga
Senjuratti

8.15 NEWS IN ENGLISH
8.25 MORNING MELODIES †
ARIYAKUDI RAMANUJA
IYENGAR

Evvari mata
Ramaninne
Anupamagunambudi
Enraikkusivakrupai
Navasiddhipetralum
MUSIRI SUBRAMANIAM IYER
Kambodi
Useni
Atana
Mukhari
Kharaharapriya
Khamas
Kapi

9.0 Close down
TRANSMISSION II
1.0 * FOR FILM FANS †
p.m. Madavamayavane
Bhakti

Nayakanpritiye
Vendam
Adiparanjyoti
Padamedutte Adu
Enadu Aruyere
Tedi Tedi
Koyilaro
Nasundara
Sugunasarasa
Manickavachakar
Ambikapati
Suryaputri
Bulokharambai
Tyagabhumi
Mallipelli
Mallipelli

1.30 NEWS IN ENGLISH
1.35 S. NATARAJAN
Sarojakeshi—Yadukulakambodi
Sarasuda—Vachaspati—Padavarnam
Evvade—Sankarabharanam—Padam
Udanatom—Atana—Tillana
Swarajati

2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30 Close down

TRANSMISSION III
5.0 * Srimati D. BALAMMAL: Veena
Kshirasagara sayana
Isapahiman
Saragunapalimpa
Koniyadinanapai
Arabimannam
Devagandhari
Kalyani
Kedaragaula
Kambodi
Ragamalika

Sri Venugopla
Krishnanibeganebaro
5.45 LEARN TO SING
6.0 NEWS IN ENGLISH
6.5 FOR VILLAGES
Invocation: Earache; Kuthu Vilakketri;
Topical Talk; Market Rates and Water
Levels.

6.30 RADIO VADYA GOSHTI
Mana Mohananga krishna
Inba Velai Idhe
Sundara Rupa
Malaineram Inbame
Mayamadhavane
Mayile Mayile Mayile
7.0 RAJA IYENGAR †
Hari Bhajaname
Durgadevi
Narayana Name
Nagumonu
Sama
Navarasa Kannada
Mohanam
Aberi

7.15 OURSELVES AND THE WAR
Talk in Tamil
7.30 ANNOUNCEMENTS
Ambai: Playlet written by Sunda
7.45 NEWS IN TAMIL

8.0 * AS IN MADRAS
9.15 T. CHOWDIAH: Violin †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INTERLUDE †
9.55 LISTENING POST
B B C Relay
10.0 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * a.m. ANAND BHAIKON ON SITAR By Haider Husain
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 DADRA AUR GHAZAL FARHAT JAHAN BIBBO of Jaipur

- 8.45 MOHAMMAD SHAFI Thumri Geet
- 9.0 RAMZAN KHAN Rain ka sapna Khayal Lalit Vilambit

- 9.30 DELHI RADIO ORCHESTRA Bhairon Bahar

- 9.30 THUMRI AUR DADRA GHULAM HUSAIN Ras ke bhare tore nain Kahe mare nainan ban
- 9.45 RADHA BAI of Meerut Afsana sun raha hai dil-i-beqarar ka Ghazal Geet

- 10.0 ZINDA HASAN Isq ki khamkarian na gain Naat Ghazal (Ahmad Saharanpuri)

- 10.15 FARHAT JAHAN BIBBO of Jaipur Hamre karam men yehi likhi thi Thumri
- Yeh na thi hamari qismat keh wisal-i-yar hota Ghazal (Ghalib)
- 10.30 * Close down

- 12.0 * noon TRANSMISSION II RAMZAN KHAN Khayal Bindrabani Vilambit and Drut

- 12.20 RADHA BAI Sikh na thi preet ke geet Thumri

- 12.30 MIXED MELODIES † BAI GANGU BAI Shyam Sundar ban mohe Malkaus
- RAFIQ GHAZANVI Ratia kidhar gawain Thumri
- PANNA BAI OF MUZAFFARPUR Zara bolo sanwaria peare Dadra
- Nigahon ka markaz bana Ghazal
- SURENDRA AND SARDA PANDIT Ai jawani beet gae Duet
- Is path se ana pritam Geet
- MUMTAZ QAWAL Khuda-i-jahan ka hai piara mohammed Naat



Farhat Jahan Bibbo of Jaipur who will be on the air at Delhi today.

- JUTHIKA ROY Mere to girdhar Gopal Bhajan
- 12.57 NEWS IN HINDUSTANI
- 1.0 LIGHT ORCHESTRAL MUSIC † Balalaika (Selection) Postford
- Fresh Morning (Pastorale) Coates
- Noonday Song (Romance) Schirmann
- Saschinka Lincke
- Glowworm Idyll
- Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 VOCAL GEMS † By the Columbia Light Opera Company
- The Chocolate Soldier
- Floradora
- The Merry Widow
- 2.0 SCHOOL BROADCAST Musical Prelude
- Centres of Civic Life, 1
- Administrative Centres
- Musical Interlude and Question Time

- Stingers, 1
- The Wasp
- 2.40 * Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 SHAM KE RAG FARHAT JAHAN BIBBO of Jaipur
- Dholan mainde ghar awin Bhimpalasi
- E ri hun to Shri Rag

- 5.15 FOR WOMEN Speaking of Books
- Review of Urdu Books for women by Shaista Akhtar Suhrawardy, Ph.D.
- Bazm-i-Mushaira
- Participants:—
- Safia Shamim Malihabadi; Nayyar Jahan "Shua"; Khurshid Iqbal "Haya"; Gauhar Iqbal "Hur"; Akbar Sahab Qizilbash; Aisha Husain "Surraya".

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 ZINDA HASAN

- Tum kya jano mere man ka hal Geet
- Nayya doli jae sabir Mangabat (Ahmad Saharanpuri)

- 6.30 PARINDON KI DUNYA, 2 Parindon ki Uran
- Talk in Hindustani by Inayat Ali

- 6.45 FOR VILLAGERS ONLY Special Programme for Village Children; News and Available Market Rates; 'Bam Lehari'; Folk Songs by Ramzani Jogi; Filmi Geet; Special Announcements.

- 7.45 IT HAS HAPPENED Or, Manohar: Bhajan
- 7.50 AFZAL HUSAIN: Geet

- 8.0 ZINDA HASAN Sanam itna satao na Thumri

- 8.10 CHANDNI KEDARA ON JALTARANG

- By Roshan Lal
- 8.15 AN ECONOMIST LOOKS AT THE WORLD
- Talk

- Greenwich Time Signal at 8.30 p.m.

- 8.30 BHAJAN LAL

- Recitation from 'Heer Ranjha'

- 8.35 SHAIR KI KAINAT Musical Mosaic written by Rashid Ahmad and Produced by Feroz Nizami

- 8.50 FARHAT JAHAN BIBBO of Jaipur

- Jhan jhan payal mori baje Khayal Nat Behag
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MOHAMMAD SHAFI Meri faryad dusra na sune Ghazal
- 9.55 LISTENING POST Relayed from the B B C
- 10.0 RAMZAN KHAN Ham nabin kahu kam ke Darbari Vilambit Darbari Drut
- Nain se nain milae

- 10.20 GHULAM HUSAIN Thumri aur Dadra

- 10.35 RADHA BAI of Meerut Mere dukh ki dawa kare koi Ghazal (Ghalib) Geet

- Dil bahut hai udas sajani
- 10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 8.0 to 10.30 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

- 12.0 noon to 2.40 p.m. AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 4.30 to 6.45 AS IN DELHI 1

GHULAM HUSAIN

- Thumri aur Dadra

INTERVAL

85.84 metres (3,495 kc/s)

- 7.15 ZINDA HASAN Tan man ki kaun bujhae Geet
- Khayal-o-khwab ki dunia men la ke dekh lia Ghazal

- 7.30 FARHAT JAHAN BIBBO of Jaipur

- Kaha karun ali piya bin Khayal Adana Vilambit
- Kab ja ko raj suhag Khayal Adana Drut

- 7.45 to 9.30 AS IN DELHI 1

- 9.30 RAMZAN KHAN Tum bin kaun hai Khayal Khambavati

- 9.45 to 10.45 AS IN DELHI 1

- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 8.0 * a.m. KALANGRA ON SARANGI By Ahmadi Khan

- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 BHAI SAMUDH SINGH RAGI AND PARTY: Shabd

- 8.40 RASHEEDA BEGAM of Lahore Thumri aur Ghazal

- 8.55 DADRE †
- 9.5 HABEEBULLAH: Geet aur Ghazal

- 9.20 TUFAL FAROOQI: Khayal

- 9.30 BHAI SAMUDH SINGH RAGI AND PARTY: Shabd

- 9.45 GHAZAL AUR GEET Habeeb Ullah and Rasheeda Begam

- 10.0 * Close down

TRANSMISSION II

- 12.30 * THUMRI, DADRE AUR GEET †

- 12.57 NEWS IN HINDUSTANI
- 1.0 MOVIE MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down

TRANSMISSION III

- 5.30 * RASHEEDA BEGAM Ghazal aur Geet

- 5.45 BABU KHAN Flute Recital

- 5.50 BHAI SAMUDH SINGH RAGI AND PARTY Shabd

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS

- 6.15 FOR THE COUNTRYSIDE Bhai Samudh Singh Ragi and Party: Shabd; Shamshad Begam: Mahiya aur Dholak de Geet; Recorded Music; Sugarcane Pests: Dialogue; Rasheeda Begam: Punjabi Geet; Market Rates; News in Punjabi

- 7.0 MODERN PUNJABI POETRY, 1

- Mysticism
- Talk in Punjabi by Dr. Balbir Singh

- 7.15 PREM PUKAR HABEEB ULLAH Ao ao sajanwa

- RASHEEDA BEGAM A we mahi meri dukhan ne jan ganwai

- 7.30 BHAI SAMUDH SINGH RAGI AND PARTY Shabd

- 7.50 BABU KHAN Flute Recital

- 7.55 HABEEB ULLAH Kam hai ya barh gai wahshat tere diwanon ki Ghazal (Fani) Geet

- 8.10 DEVOTIONAL MOOD Rasheeda Begam: Naat

- Bhai Samudh Singh Ragi and Party: Shabd

- Habeeb Ullah: Bhajan

- 8.30 FOR THE UNIVERSITIES Eternal Controversies, 2

- The Utopian and the Practical Man

- Discussion between G. C. Chatterjee and M. Aslam

- 8.45 BABU KHAN Flute Recital

- 8.50 TOPICAL TALK Or, Bhai Samudh Singh Ragi and Party: Shabd

- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 RASHEEDA BEGAM Jam bhar ke jo pila de koi mai nosh mujhe Ghazal (Nazish)
- Neon lande na karma wale Dholak ka Geet

- 9.55 LISTENING POST Relayed from the B B C

- 10.0 LIESL STARY Piano Recital

- Sonata: Les Adieux Op.81 Beethoven

- Impromptu C Flat Schubert
- Fantasia F Minor Chopin

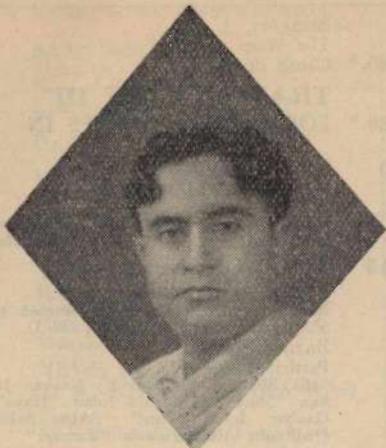
- 10.45 * Close down

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
TRANSMISSION I

- 8.0 * a.m. S. PARSEKAR
Alap Bhairao on Violin
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 PANDIT RAO NAGARKAR
Seji chhadhat dar laje *Kalingada*
Jahala jiv bairagi *Pad*
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 MOHAMMAD HUSAIN
Beparda a ke bazm men baitha kare koi
Barbad mere sabr ki duniya kare koi *Ghazal*
Sawan ki raat ai *Geet*
- 9.25 VIMAL PATKI
Naval Ra-hunath nav naval *Basant*
Yendi yendi gaili gaili "
- 9.45 A I R TRIO
Sindh-Bhairavin
- 10.0 Close down
- TRANSMISSION II
- 12.30 * p.m. MARATHI BHAVEETS †
SAROJINI VAZE
Phulwaya man raya
TARA BAI TERDAL
Tujwin jagtin koni na maza
SANJIWANI MARATHE
Bol sakhya madhu bol
SUDHA MADGAONKAR
Udhali rang bag phulen
- CLASSICAL MUSIC †
MEHBOOB JAN
Piyu pal na lagi *Gaud Sarang*
V. A. KAGALKAR
Garaj garaj ghan *Basant Bahar*
GANDHARI HANGAL
Kahe ladli *Mian Malhar*
RAMKRISHNABUWA VAZE
Maslat puchh *Todi*
- 12.57 NEWS IN HINDUSTANI
- 1.0 MOVIE MUSIC †
RAJKUMARI
Ek maina thi mastani *From Chandan*
MOTI BAI
Sitam par sitam woh kiye ja rahe hain *From Circus Queen*
- ROSE
Jago jago madhur prabhat *From Kasauti*
- KANAN DEVI
Sanwariya man bhaya *From Mukti*
KANTILAL AND SITARA
Dhanwanon ki duniya hai ye *From Holi*
- SUNDERA BAI
Deva tuziya ale dwari *From Sangam*
- CHORUS PARTY
Zindagi hai pyar se *From Sikandar*
- KAMLA
Main kitni bholi thi *From Intizar*
SNEHAPRABHA
Kahan chali gori *From Pardesi*
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
Joe Loss and his Concert
Orchestra
Featuring: Monte Rey
Lords of the air *North and Burnaby*
There'll always be an England *Parker and Charles*
- Soldiers Community Singing
Flanders Memories
Leon Cortez and his Coster Pals
A Camp Fire Knees Up
London Palladium Orchestra
Gaiety Memories
Peter Dawson
Somewhere a Voice is calling *Tate*
Marek Weber and his Orchestra
The Quaker Girl *Monckton*
Sweethearts *Strauss*
- Light Opera Company
The White Horse Inn (Vocal Gems)
- 2.25 Close down
- TRANSMISSION III
- 5.0 * TOMORROW
- 5.5 ANWAR ALI
Dard minnat kashe dawa na hua
Main na achecha hua bura na hua *Ghazal*
Prem karo to prem ko jano *Geet*



Gadadhar Sharma, who recently broadcast songs from Bombay.

- 5.20 M. D. KELKAR
Tende re karan mende *Hamir*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 MOHAMMAD HUSAIN
Khat men likhe hue ranjish ke kalam ate hain
Kis qayamat ke yeh name mere nam ate hain *Ghazal*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 M. D. KELKAR
Govind Govind *Bhajan*
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30 PANDIT RAO NAGARKAR
Koyalia bole *Ambika*
Phul mangavo har banao *Pahari*
- 7.0 FROM A STOLEN DIARY, 1
Talk in Hindustani by F. A. Siddiqui
Men are often not what they seem; they are different in their social life and in their offices from what they are at home. Their actions rarely spring from one clear motive. But there is another way of knowing them, a way which makes one more eager to understand and sympathise than to judge, just as one always wants to understand rather than judge one's intimates and friends. This other way of knowing them is by reading through the pages of their diaries, the records they keep chiefly because they want to understand themselves and to see the truth about themselves.
- 7.15 MAKAR SANKRANT
Musical Play in Marathi by D. V. Gupte
Performed by A I R Artists
Featuring: Vimal Ghaisas, Indu Bondse, Anasuya Chowdhury, Shashikala Alandkar, Vijaya Mahadwar
- 7.35 M. D. KELKAR
Chhela deho chhela *Adana*
- 7.45 NEWS COMMENTARY (English)
- 7.50 SWAMI SAMARTH GARBA PARTY
Recital of Marathi *Garbas*
Conducted by Shyamla Mazgaonkar
Bhaje re man Gopal *Garba*
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 NEWS REVIEW
Weekly Review of International News

- 8.45 RADIO RECONNAISSANCE
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talk or Music as the day demands
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
Examination of Points in Daily German Propaganda
- 10.0 MOHAMMAD HUSAIN
Apni taqdir ka bigara hua ek saz hun main
Qalb-i-mayus ki baiithi hui awaz hun main *Ghazal*
- 10.10 VIMAL PATKI
Ghe adhi avatar hi yachan *Pad*
- 10.20 PANDIT RAO NAGARKAR
Beg beg beg avo *Bageshri*
Khwaja ke kalas pe *Pilu*
- 10.45 Close down

BOMBAY 2

- TRANSMISSION I
41.44 metres (7,240 kc/s)
- 8.0 * to 8.5 a.m. AS IN BOMBAY 1
- S. PARSEKAR
Asthai Bhairao on Violin
- 8.15 THUMRI BHAIRAVIN
AIR ARTIST
Rang dekh jiya lalachai
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 RECITATIONS FROM HINDUSTANI POEMS
By Hanif Khumar
- 9.0 A. KERKAR
Sarangi Recital *Asawari*
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down
- TRANSMISSION II
41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
61.48 metres (4,880 kc/s)

- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 GUJARATI GEET
AIR ARTIST
Akhil tu Vishwa ma
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 MOHAMMAD HUSAIN
Koi din gar zindagani aur hai
Ap ne dil men ham ne thani aur hai *Ghazal*
Dil men kisi ke rah kiye ja raha hun mai *Ghazal*
- 8.15 SWAMI SAMARTH GARBA PARTY
Recital of Marathi *Garbas*
Conducted by Shyamla Mazgaonkar
Paha paha gaganat *Garba*
Javu javu ga kunjavani
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Bhawani-Bahar
- 9.10 VIMAL PATKI
Gaiya charavan ja dulare *Malati*
- 9.30 ERNST POLITZER: Violoncello Sonata *Debussy*
Elegie *Faure*
- 9.45 VICTORINE MICH DE SOUZA: Soprano
Softly awakes my Heart ("Samson and Delilah") *Saint-Saens*
Valse Song ("Romeo and Juliet") *Gounod*
- 9.55 MEHLI MEHTA: Violin
Le Deluge *Saint-Saens*
Pastorale *Scarlatini*
Anoranza *Granados*
Violin: Maker of Cremona *Hubay*
Humoreske *Tschaiikowsky*
Rumanian Folk Song *Bartok*
- 10.25 F. POULENC (Piano), M. LAMORLETTE (Oboe) AND G. DHERIN (Bassoon) †
Trio for Piano, Oboe and Bassoon: *Poulenc*
- Presto
Andante
Rondo
- 10.30 JULIA WORTMANN
Pianoforte
Preludes *Chopin*
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * p.m. HARI MOHAN DAS
Jamuna keno ujan bay *Ahunik*
Akhila lochana tama *Kirtan*
- 4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55 DOTARA RECITAL
Rajendranarayan Burman
- 5.0 KHFLAGHAR
FOR CHILDREN
Letters and Answers; Questions on General Knowledge Replied.
- 5.30 KALIPADA GHOSH
Sedin tomay ami *Bhavgiti*
Bhatir gange *Bhatati*
- 5.45 LOCAL ANNOUNCEMENTS
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 KHWAJA MOHIUDDIN
Rasul Allahka didar *Naat*
Nahi ishk may *Ghazal*
- 6.20 BANDANA GHOSH
Kahite jato katha cheyechhi *Ahunik*
Amar shyamer murati *Kirtan*
- 6.35 AJANA PATHE
Tragedy
Produced by A I R Artists
- 7.0 ALAP AND GAT ON SITAR
Waliullah Khan

- 7.15 MATTERS OF MOMENT
Talk relayed from the B B C
- 7.30 * MAYA SHARMA
Debatar padatale *Ahunik*
Aju hay dekho *Bhajan*
- 7.45 THE FORTNIGHT'S NEWS
Talk in Bengali on the War Situation
- 8.0 KHAWAJA MOHIUDDIN
Kaisi yeh prit ki rit
- 8.10 LABANYALEKHA ROY
Jedin tomar gailo bina *Ahunik*
Harigun gaota nachungi *Bhajan*
- 8.25 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SITAR WITH ONE HAND
Waliullah Khan
- 9.55 LISTENING POST
Review of Daily German Propaganda
Relayed from the B B C
- 10.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.30 * **SUDHIR LAL CHAKRAVARTI**
Kanbu samjhata nehi *Khayal in Lalit*
- 7.50 **RAGA-SANGIT †**
HIRA BAI BARODKAR
Ashara pashara
- 7.55 **NEWS IN BENGALI**
- 8.5 **SHEILA SARKAR**
Bengali *Thumri*
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**
Or, *Raga Sangit †*
V. A. KHAGALKAR
Garaje garaje ghano
Boul no sunabe maika
NARAYAN RAO VYAS
Barona naina
Sundhe bolo
- 8.40 **SUDHIR LAL CHAKRAVARTI**
Kubari ki pyare suratia
Thumri
- 8.50 **SHEILA SARKAR**
Adhunik Sangit
- 9.0 * Close down
- TRANSMISSION II**
- 12.0 * **THE MUSIC OF THE BALLET: 5**
Le Spectre de la Rose *Weber*
L'Apres-midi-d'un Faune *Debussy*
Rosamunde—Ballet Music 1 and 2
Schubert
L'Apres-midi-d'un Faune is the one ballet of Nijinsky's which survives today. Nijinsky was undoubtedly a greater dancer than a choreographer: constant contact with classicism pure and unalloyed, inspired him to revolt against the Fokine tradition and his dances are jerky and angular.
- 12.25 **GRACE BELCOURT: Violin**
Recorded at the Bombay Centre of All India Radio.
Concerto in A Minor for Violin
Bach
- 12.40 **HERE COMES THE BAND †**
Programme of Music by the Bands of His Majesty's Fighting Forces.
Band of His Majesty's Royal Marines
Post Horn Gallop
The Chase
Royal Air Force Band
Stars and Stripes March

- H. M. Coldstream Guards Band
War-time March Medley
There'll always be an England
SCHOOL BROADCAST
News Commentary in Bengali
By Booroda
- 1.10 **MUSICAL INTERVAL †**
- 1.20 **ON CAREERS, 3**
Royal Indian Navy
Talk in Bengali by Prof. P. N. Bishi
- 1.30 **NEWS IN ENGLISH**
- 1.35 **BHAWANI DAS**
Ki karane prane daga dia *Bhatiali*
- 1.45 **FOR OUR ASSAMESE LISTENERS †**
GOPAL SHARMA
Ahiche sangira bai
Ful karbi kino surbi
MAMOTA BAROOAH
Bilate naliehe dhunia padumi
Alia bolia krishnai kolia
- 2.0 **SISU MAHAL †**
Selections of records for the children
Details to be announced before the microphone
- 2.15 **BHAWANI DAS**
Jeno go din asbe jabe *Baul*
- 2.30 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
Pankaj Kumar Ganguly
Adhunik Song
- 4.45 **PRIYABALA GUPTA**
Bhatiali
- 5.0 **FOR RURAL AREAS**
Dehati Winter Songs: Abbasuddin Ahmad; Kathakatha: Ramratan Sankha Sastri.
FOR INDUSTRIAL AREAS
Parisramer Fal; Sketch; Dehati Winter Songs: Abbasuddin Ahmad.
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**
H. Greene (Syncopating Pianist)
In a Programme of Syncopated and Novelty Piano Music
Manhattan Masquerade *W. Alter*
English Dance *Billy Mayerl*
Alligator Crawl *Fats Waller*
Sophisticated Lady *Duke Ellington*
Marigold *Billy Mayerl*
Viper's Drag *Fats Waller*
Water Boy Serenade *F. Henderson*
- 6.25 **BARABBAS**

- Selections from Marlowe's Classics
Christopher Marlowe is the father of tragedy—his plays are laid out on huge canvases—a sombre and brooding atmosphere pervades them. His tragedies are tragedies of character and his *Barabbas* and *Tamburlaine* are the predecessors of *Hamlet* and *Othello*. And those were stirring times—when a man could write such a great work and then go out and get killed in a street brawl—as Marlowe was
- 7.0 **THE BLACK CREDO, (2)**
Mein Kampf and the Jews
Talk in Bengali by Hirenranath Mukherjee
In taking up the struggle against the Jews, I am fighting for the work of the Lord. We may be inhuman! But if we saved Germany we have accomplished the greatest deed in the world. We may be immoral! But if our people is saved we have paved the way for morality—A. Hitler.
- 7.15 **MONIVA GANGULY**
Marakata manju *Kirtan*
- 7.30 **SATYEN BOSE**
Tumi jadi chole jao *Raga Pradhan*
Hridi Brindabane sajo *Bhajan*
- 7.45 **FOR THE UNIVERSITIES**
The Pageant of India, 3
Moghul Contribution to the Making of India
Administration
Talk in English by Nawabzada A. F. M. Abdul Ali
- 8.0 **POSHLA**
Feature Programme
Written and Produced by Banikumar
Music by S. K. Dutta Gupta
The feature is an attempt to portray this popular Festival of Rural Bengal, which is observed throughout the province during the last day of the Bengali month of Pous
- 8.30 **ORCHESTRA**
By the Jantri Sangha
Raga—Pilu Baroan
- 8.45 **NEWS IN BENGALI**
- 9.0 * **RADHARANI**
Kirtan
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RADHARANI**
Kirtan
- 9.55 **LISTENING POST**
Review of the Daily Enemy

- Propaganda
Relayed from the B B C
- 10.0 * Close down
- CALCUTTA 2**
- TRANSMISSION I**
41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. **AS IN CALCUTTA 1**
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 to 7.15 p.m. **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
99.77 metres (3,305 kc/s)
- 7.30 to 8.30 p.m. **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**
(In English and Bengali)
- 8.45 to 9.30 p.m. **AS IN CALCUTTA 1**
- 9.30 **HEMANTA KUMAR MUKHERJEE**
Shiter bone *Rabindra Sangit*
Tumi sudhu bare bare *Adhunik Sangit*
- 9.45 to 10.0 p.m. **AS IN CALCUTTA 1**
- 10.0 Close down

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Exide

BATTERIES

for CAR STARTING AND LIGHTING

LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 * **TRANSMISSION I**
- a.m. **GUNKALI ON SARANGI**
Bajinath Prasad
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **MUSHTARI BAI**
Khayal and Dadra
- 8.45 **BASHIRAN BAI of Benares**
Vocal Music
- 9.0 **GHAZALS**
LATAFAT HUSAIN
Na hui ham se shab basar na hui
MUSHTARI BAI
Di-e-dard ashna diya too ne (Hali)
- 9.15 **MOHAMMAD HUSAIN**
Ras ke bhare tore nain *Thumri*
Dadra
- 9.35 **LATAFAT HUSAIN**
Bhor kahin milan *Khayal Jaunpuri*
Thumri
- 9.55 **MUSHTARI BAI**
Tarana
- 10.0 * Close down

- TRANSMISSION II**
- 12.30 * **FAIYAZ KHAN, OMKAR NATH AND ABDUL KARIM KHAN †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FOR THE FILM FAN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **S. K. CHAUBEY**
Ber bhai *Khayal Bhimpalasi Vilambit*
Brij men dhoom *Khayal Bhimpalasi Drut*
- 5.45 **MUSHTARI BAI**
Beqarari hai kis qarar ke sath *Ghazal Dadra*
Maroongi naina baan
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KYA TUM NE SUNA?**
Review in Hindustani of World Broadcasts
- 6.17 **BASHIRAN BAI of Benares**
Vocal Music

- 6.30 **HAMARA PANCHAYATGHAR**
Bachchon ki Sabha: Guru Dakhhina: Playlet by Buddhi Bhadra; Lahchari and *Bhajan*: By Rameshwar Bajpai; Makar Shankarant: Discourse by Chandra Prakash Vidyarathi; Duniya ke Haal Chaal: Dialogue between Lapetey and Jhapetey; News and Market Rates
- 7.15 **HAWAIIAN GUITAR SOLO**
M. M. Swarup
- 7.25 **GOPAL BANERJEE: Bhajan**
- 7.30 **RAFTAR-E-ZAMANA**
Review in Hindustani by Niaz Fatehpuri
- 7.45 **S. K. CHAUBEY**
Pardeswa Jai *Thumri*
- 7.55 **MUSHTARI BAI**
Kuin ho jahan men ayan aeb-o-hunar
alag alag *Ghazal*
Ek azm-e-be'panah kiye ja raha hoon
main *Ghazal*
- 8.5 **MUSAFIR**
Musical Feature in Hindustani by Siraj-ud-Din Zafar
- 8.30 **CURRENT EVENTS**

- Weekly Review by Sir Maharaj Singh
- 8.45 **GOPAL BANERJEE**
Tum bin kaun *Geet Bhajan*
Ankhiyan hari darshan
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Ilyas Khan: *Gat Tora on Sitar*
- 9.55 **LISTENING POST**
Review of German Propaganda
Relayed from the B B C
- 10.0 **S. K. CHAUBEY**
Phulwa binat *Khayal Vasant*
- 10.15 **BAIJ NATH PRASAD**
Anandi on Sarangi
- 10.25 **MUSHTARI BAI**
Piya bin nahin awat chain *Thumri*
Dadra
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- 7.50 Or, Topical Talk
- 8.0 NARANARAYANA †
- Vandanamu pavani
- Yetuboyito Natha
- Tamasama dayarada
- Probho deena pala
- 8.15 NEWS IN ENGLISH
- 8.25 S. VENKATARAMAN: Veena
- Sri Balasubramanya—Bilahari—Chapu
- Ramaniyeda—Kharaharapriya—Adi
- Endaromahanubhavulu—Sri—Adi
- 9.0 * Close odwn
- TRANSMISSION II
- 1.0 * S. VENKATARAMAN: Veena
- p.m. Ninnuvina—Navarasakannada—Rupakam
- Ekambranatham—Gamakakriya—Adi
- Tanam—Ghana Ragas
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati NEELA
- RAMAMURTI
- Melukovayya—Bhowli—Jhampa
- Ulagavazhvil—Saveri—Adi
- Unaiyallagati—Balahamsa—Adi
- Piravavaram—Latangi—Adi
- Kanaka Sabhayai
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS
- 2.40 SONGS FROM THE
- SCREEN †
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * FOR WOMEN (English)
- Jean Morlin—a song recital
- Home sweet home
- The Rose of Tralee
- Annie Laurie
- Believe me if all
- "Kate": Play; The story of an orphan
- girl who wanted to be happy.
- News of the Week.
- 4.30 TEA TIME MUSIC †
- New Light Symphony Orchestra
- Excerpts from "Bitter Sweet"
- Noel Coward
- arr Higgs
- Tokay
- Kiss me
- If love were all
- Zigeuner
- Dear little cafe
- I'll see you again
- Eddie Carrol: Pianoforte

- The lady craves attention
- Harlen
- Listeners' Requests
- 5.0 P. N. ANGAPPA PILLAI
- Nagaswaram
- Endukupeddala—Sankarabharanam
- Adi
- Eppapamu—Atana—Tripura
- Ragam Pallavi—Varali
- Javali
- 5.45 Shrimati S. DHARMAMBAL
- Merusamana—Mayamalavagowla
- Adi
- Annaiyin adayalam—Saranga—Adi
- Tillai Veliyile—Jenjuti—Adi
- 6.0 NEWS IN ENGLISH
- 6.5 D. RAJA IYER
- Vadera Deivamu—Pantuvavali—Adi
- Koluvaiyunnade—Bhairavi—Adi
- Sangitagnana—Dhanyasi—Adi
- 6.30 P. N. ANGAPPA PILLAI
- Nagaswaram
- Tatvamariya—Ritigaula—Rupakam
- Karunai Sey—Punnagavarali
- Tiruppugazh
- 7.0 SANKARANTI
- Topical Talk in Tamil
- 7.10 JANTRA SAMMELANAM
- Vinanasa Paratpavarali
- Tolinenu Kokiladhvani
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * KALYANA NATAKAM
- Musical Feature in Tamil
- Script and production by Kothamanga-
- lam S. M. Subramanyam.
- Cast
- Appu Sastri Kothamangalam
- S. M. Subramanyam
- Yachumi Srimati R. Brahadambal
- 8.30 D. RAJA IYER
- Sri Subramanyaya—Kambodi—Rupakam
- Maname—Kuntalavarali—Adi
- Ponadu pogattum—Surati—Adi
- 9.0 THE COMMON CAUSE
- Talk on the War Effort in
- Madras
- Interlude †
- 9.15 LOCAL NEWS AND
- ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HAWAII STRAINS †
- 9.55 LISTENING POST
- Relayed from the B B C
- 2.00 CHEERY MUSIC †
- Bring out the little brown jug
- Malvin Franklin
- The Six Swingers
- It's a hap hap happy day
- ("Gulliver's Travels")

- Dick Todd
- Jeapers Creepers ("Going Places")
- Jack Hylton and his Orchestra
- Will glahc
- Beer Barrel Polka
- Jack Hylton and his Orchestra
- The Highland Swing
- ("Happy Returns")
- Ballyhooligans
- 10.15 THOMAS GNANAMUTHU:
- Tenor
- Venetian Serenade Drigo
- The snowy-breasted pearl De Vere
- Robinson
- The harp that once through Tara's
- hall Moore Heywood
- 10.25 VIOLIN VIRTUOSITY †
- Yehudi Menuhin: Violin
- Moto perpetuo op 11 Paganini
- Flight of the Bumble bee Rimsky
- Korsakov
- 10.30 * Close down
- MADRAS 2
- TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INERVAL
- 87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA
- News Talk in Kannada
- 6.15 FOR RURAL AREAS
- Agricultural Notes; Khadga Tikkana:
- a ballad; Topical Talk and Market
- Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 KALYANAM'S ORCHESTRA †
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 D. RAJA IYER
- Manasaguruguha—Anandabhairavi
- Rupakam
- Sitavara—Devagandhari—Adi
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 ORCHESTRAL
- INTERLUDE †
- 10.0 SUNDARA ODUVAMURTI †
- Orutaram Saravanabhava Ragamalika
- Tollulambu Tiruppugazh
- 10.5 JANAKI AMMAL †
- Abhimanamu Kedaragowla
- Piluvavachi Mukhari
- Mamayleri Behag

10.20 RAMACHANDRA RAO †
Orajoopu Kannadagowla
Sri Raghuvam Ragamalika

10.30 * Close down

WHY I USE NEW VEET



**ON MY
ARMS
AND
LEGS**

- 1 New 'VEET' ends all unwanted hair in 3 minutes without trouble, mess or bother.
- 2 New 'VEET' leaves the skin soft and smooth, without trace of ugly stubble.
- 3 New 'VEET' is a dainty white cream—sweetly scented and pleasant to use.
- 4 New 'VEET' avoids coarse regrowth—unlike the razor which only makes the hair grow faster and thicker. Obtainable at all dealers.

TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
- a.m. MUSICAL PRELUDE
- Amba sowramba Arabhi
- Emineramu Gurudadhvani
- 7.40 NEWS IN TAMIL
- 7.50 Srimati M. SULOCHANA
- Malarinattunaiye Ritigaula
- Kumaragurupara Saveri
- Karunakararoopa Kambodi
- Varanamayiram Ragamalika
- Ambaunmel Behag
- 8.15 NEWS IN ENGLISH
- 8.25 SCREEN SONGS †
- Paraiparane Bhakti
- Kazhiyundiakadal Kalamegam
- Vanajapatakailasa Meenakshikalayam
- Natakame Ulagam Chintamani
- Nayinum Nan Panduranga
- Buioka Rambai Tirumangai Alwar
- Vandarkuzhalal and Pasupati Ambikapati
- Adiandame Ramanamamahimai
- Nanmukhan Bhaktigauri
- Kedamodamula Mallipelli
- Baba Dhupchaon
- 9.0 Close down

- 1.0 * TRANSMISSION II
- p.m. DEVOTIONALS †
- SUNDARI TAMPPI Kuntalavarali
- Tunga Tarange
- CHUDAMANI Kapi
- Jagannatha
- K. B. SUNDARAMBAL
- Vazhimaraittirukkude Bhairavi
- Pittam Teliya Senjurati
- MEENAKSHIRAMAKRISHNAN Ragamalika
- Unaimarandidu
- Kanakasaila Punnagavarali
- Ambanannu Todi
- 1.30 NEWS IN ENGLISH
- 1.35 P. R. SIVASANKARA PILLAI
- Sarasaksha Pantuvavali
- Marimarininne Kambodi
- Ragupate Sahana
- Kalaye Senjurati
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- 2.30 Close down
- TRANSMISSION III
- 5.0 * TIRUVALANGADU N.
- SUNDARESAN: Violin
- Varnam Nata

- Entabhyayamu Saranga
- Ninnuvina Navarasa kannada
- Palukavademira Devamanohari
- Nadopasana Begada
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES
- Invocation; Uluppi: The village takes stock of the Harvest. The Panchnayat's decision of 5th January is carried out; Poovan Malai Kondu; Topical Talk, Market Rates and Water Levels.
- 6.30 P. R. SIVASANKARA PILLAI
- Nititsala Kalyani
- Manasunilpa Abhogi
- Gopalaka Bhupalam
- Emjesite Todi
- Anandavalli Nilambari
- Patikiharati
- 7.0 TOPICAL ITEM
- 7.15 FOR UNIVERSITIES
- Modern English
- Studies in the literature of the period between the two Great Wars.
- Poetry
- Talk in English by V. Saranathan
- 7.30 ANNOUNCEMENTS

- VIDYAPATI
- Kaheder
- Tanka Karle
- Gokulase gaye
- Panghat
- 7.45 NEWS IN TAMIL
- 8.0 * TIRUVALANGADU N.
- SUNDARESAN: Violin
- Srikanta Bhavapriya
- Manasaguruguha Anandabhairavi
- Ragalapana Yadukula Kambodi
- Pallavi Ragamalika
- 8.45 Srimati M. SULOCHANA
- Mayogadana Kharaharapriya
- Paripurnakama Purvikalyani
- Adimalarinai Pharas
- Gokulapalanai Khamas
- Bhaktiyil Siranda Kidarogaulam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- B B C Relay
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
 8.0 * **8.0 MERA SALAM LE JA**
 By Umra Zia Begam †
 8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.25 **BENAZIR BAI of Jaipur**
 Mahabbat men mujhe asudagi hasil na hojao
 Rahne do nainon men nain piare
 8.40 **ASGHAR AUR JIGAR**
 NASIR KHAN
 Ashvon ki hai na us nigah-i-fitna za ki hai
 Ae zaban pe raz-i-mohabbat mahal hai
 9.0 **AGRA SCHOOL KI GAIKI**
 SOHAN SINGH
 Mainda dil laga
 Chiryen bolan lacin
 9.20 **MOHAMMAD RAFI**
 Preet sakhi hai man ki bani
 9.30 **MUSHTARI BEGAM**
 Ration kidhar gavin
 Ek bewafa ko piar kia hai kia kiya
 9.45 **NABI JAN**
 Madari chhela more maharaja
 Phir men nazar aya na tamasha nazar aya
 10.0 **BENAZIR BAI of Jaipur**
 Ab mori naiya par
 Hazar kashmakash-i-jabro-ikhtiar rahi
 10.15 **M. SIDDIQ**
 Ghazal aur Geet
 10.30 * Close down
TRANSMISSION II
 12.0 * **MOHAMMAD RAFI**
 Dil hai parae bas men
 12.10 **NABI JAN**
 Dil nisar-i-mustafa jan paemal-i-mustafa
 Masti men farough-i-rukh-i-janan nahin dekha
 12.20 **GHAZALEN AUR GEET †**
 MALIKA PUKHRAJ
 Be zubani zuban na
 RASHIDA BEGAM
 Kya kar gya ik jalwa-i-mastana
 INAYAT BAI
 Bar sar-i-mehfil mujhe
 AFZAL HUSAIN
 Uthi hai ah paiham
 BARKAT ALI KHAN
 Zabt kehta hai
 SARLA DEVI
 Preetam ke sang
 ZOHRA JAN
 Bhul ja bhula ja
 USHA RANI
 Prem nagar ki reet anokhi

VASUNDHARA DEVI
 Hamre ghar ao preetam
 MUKESH
 Preet ka jina hai jina
 K. C. DEY
 Ao ao nas khiwaya
 12.57 **NEWS IN HINDUSTANI**
 1.0 **MUSICAL COMEDY**
 MEMORIES †
 The Dubarry
 Wonder Bar
 The desert song
 A Country Girl
 Greenwich Time Signal at 1.30 p.m.
 1.30 **NEWS IN ENGLISH**
 1.35 **MUSIC FOR DANCING †**
 Programme of Old Favourites
 By Jack Hylton and his Orchestra
 2.0 **FOR CHILDREN OF SCHOOLS**
 Musical Prelude
 "Genghis Khan"
 A Day from his life: Feature
 Musical Interlude
 For Your Health's Sake, 1
 Sleep
 2.40 * Close down
TRANSMISSION III
 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
 5.0 **MUSHTARI BEGAM**
 Main to tabah ho chuka tu meri zindagi na dekh
 Woh jam kion mujhe pir mughan
 5.15 **NASIR KHAN**
 Koi jao saiyen ko le ao
 Dekh le tu bhi ke ab khair nahin janon ki
 5.30 **SHRI RAGA ON SAROD**
 By P. S. Mukerjee
 5.40 **BENAZIR BAI of Jaipur**
 Chhela roke dagaria
 Ae ri mharo an data
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **SPECIAL ANNOUNCEMENTS**
 6.15 **NABI JAN**
 Dil harif-i-zawal-i-gham na hua
 Ab ke sawan ghar aja
 6.30 **BEYOND THE PACIFIC, 2**
 The Cradle of Democracy
 Talk in Hindustani by M. M. Ahmad
 6.45 **FOR VILLAGERS ONLY**
 Raja Bhoj: 2. Ratan Manjri: Radio Representation of Folk-lore about Raja Bhoj; News and Available Market Rates; Sangon ke Geet: Karum; Jag Beeti: Ch. Sultan and Sunder Lal discuss

Current Events; Matka aur Banjo: Recital by Lachhi and Party; Special Announcements.
 7.45 **IT HAS HAPPENED**
 Or, *Khamaj* on Sarangi
 7.50 **MOHAMMAD RAFI**
 Phir mujhe dida-i-tar yad aya
 8.0 **MUSHTARI BEGAM**
 Mohabbat is qadar bhi kais saman hoti jati hai
 Ek bewafa ko dard ka darman
 8.15 **BOOKS I HAVE BEEN READING**
 Some Recent Books on America
 Review by Professor Das Gupta
 The United States is now in the war. Till recently little attempt was made to acquaint the non-American public with America, its people and their institutions. A flood of informative literature has now been pouring out on America. In this talk Professor Gupta will review some of that literature.
 Greenwich Time Signal at 8.30 p.m.
 8.30 **SOHAN SINGH**
 Chameli phuli
 Auen mian
 8.45 **PAHARI FOLK-SONGS**
 By Nabi Jan
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **MOHAMMAD RAFI**
 Woh kitne sunder the
 9.55 **LISTENING POST**
 Relayed from the BBC
 10.0 **BENAZIR BAI of Jaipur**
 Dekhti hai ab nigah-i-qaharse dunia mujhe
 Unke haton se mera chak gariban hona
 10.15 **NABI JAN**
 Yahan aye men
 Rahmat ne mujh ko mael-i-isyen banadia
 10.30 **NASIR KHAN**
 Peet na jani
 Jab kabhi muskara dia tane
 10.45 * Close down

DELHI 2

TRANSMISSION I
 41.15 metres (7,290 kc/s)
 8.0 to 10.30 a.m. AS IN DELHI 1
TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 noon to 2.40 p.m. AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)
 4.30 to 6.45 AS IN DELHI 1
 6.45 **NASIR KHAN**
 Gharian ginat jat
 7.0 **INTERVAL**
 85.84 metres (3,495 kc/s)
 7.15 **BENAZIR BAI of Jaipur**
 A ke meri zindagi nakam hai tere baghair
 Yad karo sajni
 7.30 **SOHAN SINGH**
 Allah bava sain re
 Bajo re bajo
 7.45 to 8.0 AS IN DELHI 1
 8.0 **COMMENTARY ON KUMBH MELA at Allahabad**
 Relayed from Lucknow
 8.30 to 9.30 AS IN DELHI 1
 9.30 **MUSHTARI BEGAM**
 Bamna dia
 Tut gai dali
 9.45 to 10.0 AS IN DELHI 1
 10.0 **PAUL STRAUSS AND HIS ORCHESTRA**
 Variety Concert
 With
 Paul Strauss: Violin
 Roy Menjou: Pianoforte
 And the Three Singing Boys, with Benny
 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 31

Exide
BATTERIES
 FOR
YOUR RADIO
AND CAR

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I
 8.0 * **NAZR HUSAIN: Naat**
 8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.25 **GHULAM ALI KHAN**
 Bhairon, Vilambit and Drut
 8.45 **WAHEEDAN BAI OF AGRA †**
 Thumri
 8.49 **MALIKA PUKHRAJ**
 Ghazal aur Geet
 9.10 **FEROZ DIN: Bilawal on Clarionet**
 9.15 **BHAIRVI**
 Ghulam Ali Khan: Thumri
 Nazr Husain: Dadra
 Malika Pukhraj: Ghazal
 9.40 **SHAHNAI †**
 9.44 **NAZR HUSAIN**
 Thumri aur Ghazal

9.53 **DIL HAI PARAE BAS MEN**
 Geet (Hafeez Jullundhari)
 Malika Pukhraj
 10.0 * Close down
TRANSMISSION II
 12.30 * **DES DES KE GANE †**
 p.m.
 12.57 **NEWS IN HINDUSTANI**
 AP KI PASAND †
 1.0 **NEWS IN ENGLISH**
 1.35 Close down
TRANSMISSION III
 5.30 * **GHULAM ALI KHAN**
 Puria, Vilambit aur Drut
 5.48 **ORCHESTRAL INTERLUDE †**
 5.52 **MALIKA PUKHRAJ**
 Ishq men beabru hona para
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**

6.15 **FOR THE COUNTRYSIDE**
 Riddles: Skit by Badr-ud-Din Badr; Zohra Khatoon: Punjabi Geet; Nazr Husain: Punjabi Geet; Malika Pukhraj: Pahari Geet; Market Rates; News in Punjabi.
 7.0 **THE UNDERGROUND VOICES, 2**
 Czechoslovakia
 Talk in Hindustani by Ghulam Rasul Mehr
 7.15 **MALIKA PUKHRAJ**
 Ghazal aur Geet
 7.30 **FOR WOMEN**
 Punjabi Geet: by Narindar Kaur; Mazaq: Story by Shanti Tuli; Recorded Interlude; Winter Clothes-3; Planning Babies' Winter Wear: Talk in Hindustani by Kanta Khosla.
 8.0 **FOLK-SONGS**
 Ghulam Ali Khan: Pahari
 Nazr Husain: Punjabi
 Malika Pukhraj: Sindhi
 8.18 **INSTRUMENTAL MUSIC †**
 8.22 **GHULAM ALI KHAN**
 Thumri Des

8.30 **FOOTNOTES TO THE NEWS**
 Review of Current Political Events by F. W. Bustin
 8.45 **DHOLAK KA GEET**
 By Malika Pukhraj
 8.50 **TOPICAL TALK**
 Or, Malika Pukhraj: Ghazal
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **GHULAM ALI KHAN**
 Khayal Jaijaiwanti
 9.55 **LISTENING POST**
 Relayed from the B B C
 10.0 **HAZAR DASTAN**
 Programme designed to illustrate the evolution of thought and language in Ghazal.
 10.45 * Close down.

BOMBAY

BOMBAY 1		NEWS IN ENGLISH		YELLAPURKAR		8.25 to 8.50 AS IN BOMBAY 1	
8.0 * a.m.	244 metres (1,231 kc/s)	1.30	LUNCH HOUR MUSIC †	5.30	Chhaya zule unhat Marathi Pad	8.50	SALEH MOHAMMAD
8.5	TRANSMISSION I	1.35	London Philharmonic Orchestra	5.45	Mam rajas rusala ka " "		Mohabbat men na dil baki na hai tab-o-tawan baki
8.15	EBRAHIM		Conducted by Dr. Malcolm Sargent	7.45	NEWS COMMENTARY (Marathi)		Abbi hisse men kya jane hai kya kya sakhtiyani baki Ghazal
8.25	Clarinet Solo: Ghazal Dhun		Les Sylphides Ballet Chopin	7.50	GAT TORA ON TABLA	9.5	BHAIRAVIN ON DILRUBA
	NEWS IN HINDUSTANI		Bronislaw Hubermann: Violin		By M. Tufail		By A I R Artist
	NEWS IN ENGLISH		Air on the G String Bach	8.0	NEWS IN MARATHI	9.10 to 10.0	AS IN BOMBAY 1
	NINU MAZUMDAR		Valse in A Major Brahms	8.15	NEWS IN GUJARATI	10.0	Close down
	Masti bhari varsha peli		The Halle Orchestra	8.30	BOOKS AND AUTHORS		TRANSMISSION II
	Gujarati Geet		Conducted by Sir Hamilton Harty		Book Review by Professor G. C. Bannerji		41.44 metres (7,240 kc/s)
8.40	Bhajan	2.25	With the Wild Geese Sir H. Harty	8.45	MARCH OF TIME	12.30 to 2.25 p.m.	AS IN BOMBAY 1
	PARMANANDADAS		Close down		A Flashback of the World's News in Hindustani	2.25	Close down
	BHAJAN	4.15 *	TRANSMISSION III	9.0	NEWS IN HINDUSTANI		TRANSMISSION III
	A I R ARTIST		SCHOOL BROADCAST	9.15	News Commentary in Hindustani	4.15 to 6.0	AS IN BOMBAY 1
	Brij ke birahi log bichare		Musical Prelude	9.20	NEWS IN ENGLISH	6.0	DHANI ON JALTARANG
	Bin Gopal thagese thade ati durbal tan hare		Science	9.30	B B C NEWS RELAY		By A I R Artist
8.50	Colaba Time Signal at 8.45 a.m.		It's a Small World, III	9.45	WAR COMMENTARY	6.10 to 7.15	AS IN BOMBAY 1
9.0	NEWS IN MARATHI		Talk in English by S. S. Desnavi	9.55	LISTENING POST	7.15	INTERVAL
9.10	NEWS IN GUJARATI		Gujarati Geet		Examination of Points in Daily German Propaganda		89.15 metres (3,365 kc/s)
9.15	HIRA BAI BARODEKAR		Sung by A I R Artist	10.0	MANECK BAMBOAT: Soprano	7.30	COMMERCIAL NEWS
	Change naino wali		Swarthi rang man rangi duniya		Programme of Spanish Songs	7.45 to 8.0	AS IN BOMBAY 1
	Ab more naiya		Science		La Partida Alvara	8.0	HIRA BAI BARODEKAR
9.40	A I R QUARTET	5.0	Tales Told by the Stars, VI		Yo no Se Si me quieres Ross		Mora man har lino Thumri
	Lalita Hindol	5.5	Talk in Marathi by Professor N. H. Phadke		Nadie me quiere Laparra	8.30 to 9.0	AS IN BOMBAY 1
9.50	KUMAR GANDHARV	5.15	TOMORROW		Echate Nino " "	9.0	A I R ORCHESTRA
	Tapta Bhairavin		LALITA MAVLANKAR	10.15	Sevi Uanas		Ek Raga
10.0	Close down		Bolo re papihara Miyan Malhar		SHOW-TIME	9.10	SALEH MOHAMMAD
	TRANSMISSION II		AVINASH VYAS		Bombay's Miniature Theatre of Varieties	9.20	KUMAR GANDHARV
12.30 * p.m.	FOR ALL TASTES †	5.30	Ek vat puchhu Gujarati Geet		Produced by Aubrey Menon and John Rowdon	9.35	NINU MAZUMDAR
	Miss RAJKUMARI		Tare name Gujarati Bhajan	10.45	Close down		Mane ekalu ekalu lage Gujarati Geet
	Haiya ne morlo Gujarati Geet	5.40	SALEH MOHAMMAD			9.45	HIRA BAI BARODEKAR
	ZOHRA JAN	5.45	Jo bazm-i-tair men woh rasq-i-aftab				Gore gore mukh par Bageshri-Bahar Pad
	Chhabi de chuni aye Punjabi Geet	5.50	aya			10.15 to 10.45	AS IN BOMBAY 1
	GURURAO DESHPANDE		Ajab Khuda ki Khudai men inqalab Ghazal			10.45	Close down
	Sushile komale shubhangiyae		NEWS IN MARATHI				
	Kannada Song		NEWS IN GUJARATI				
	G. N. JOSHI		Master MOHAN				
	Chal ranat sajana Bhavgeet		Marathi Bhavgeet				
	BIBBO		NEWS IN ENGLISH				
	Maharaja shikari ban gaye Film Song		NEWS IN HINDUSTANI				
	AKHTARI BAI		A I R CHORUS				
	Chala ho pardesia Dadra		Hari tum bhaktan ke hitkari				
	J. L. RANADE		Ab rakhiiye laj hamari				
	Nabhi hasali chandrika Pad		LOCAL NEWS AND ANNOUNCEMENTS (English)				
	GHULAM ALI KHAN		LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)				
	Bajuband khul khul jay Bhairavin		SALEH MOHAMMAD				
12.57	NEWS IN HINDUSTANI	6.30	Yeh jabin-i-shauq ho aur sajda gab-i-naz ho				
1.0	ORCHESTRAS †		Dar pe un ke ashiq-i-sadiq ka yeh andaz ho Naat				
	RANJIT ROY AND PARTY		NEWS IN MARATHI	4.30 * p.m.	DILIP KUMAR DATTA	7.15	SHEPHALI DAS
	Gat Eman		Marathi Bhavgeet		Mor nayan sudhu Bhavgiti		Bata chalata Thumri
	DAKSHIN MOHAN TAGORE		NEWS IN ENGLISH		Jhiler majhe shaluk tole Palligiti		Ay banda parwar Bhajan
	Prem ki chhaya		NEWS IN HINDUSTANI	4.45	THIS IS IN THE NEWS	7.30 *	THE GLORY THAT WAS INDIA
	GOPAL CHANDRA LAHIRI		A I R CHORUS		War News Featurised		(1) Indian Culture beyond the Himalayas
	Kedara		Hari tum bhaktan ke hitkari	4.55	Produced by A I R Artists		Talk in Bengali by Dr. R. C. Majumdar
	SONGS OF DEVOTION †		Ab rakhiiye laj hamari	5.10	NANIGOPAL DAS	7.45	NON-STOP REVEUE
	GOHAR of Bijapur		LOCAL NEWS AND ANNOUNCEMENTS (English)		Sangiter pranam niyo And Bhatiali Kalpanika		Variety is the source of life. Tonight we are going to present to you all your favourite artists—who will bring music, romance and humour into your hearts. In these carefully selected items you will have all your choice pieces—songs, skits and orchestral interludes. Tune in and find out for yourselves.
	Maze jiwiche jeewan		LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)	5.20	LAHARA ON DHOL	8.45	NEWS IN BENGALI
	K. C. DEY		SALEH MOHAMMAD		Aminuddin Mian	9.0	READINGS from the Quran-i-Sharif
	Uth jag musafir		Yeh jabin-i-shauq ho aur sajda gab-i-naz ho	5.35	KHAYAL IN BHIMPALSHRI		Hafez Quari Mohammad Abdul Nasir
	SUNDERA BAI		Dar pe un ke ashiq-i-sadiq ka yeh andaz ho Naat		Samarendra Kumar Pal of Comilla	9.15	INTERLUDE †
	Nahin kuchh kam duniya se		NEWS IN MARATHI	5.45	RAGA PRADHAN	9.20	NEWS IN ENGLISH
	LEELA PENDHARKAR		Marathi Bhavgeet		Kalyani Das	9.30	B B C NEWS RELAY
	Sakhya Pandharichya raya		NEWS IN ENGLISH	5.55	LOCAL ANNOUNCEMENTS	9.45	GUL MOHAMMAD KHAN
	FULAJI BOWA		NEWS IN HINDUSTANI		Or, Records		Thumri
	Main to ramata jogi Ram		A I R CHORUS	6.0	NEWS IN BENGALI	9.55	LISTENING POST
	JUTHIKA ROY		Hari tum bhaktan ke hitkari		NEWS IN ENGLISH		Review of Daily German Propaganda
	Shri Ram kahun ya Shyam kahun		Ab rakhiiye laj hamari	6.5	ARDHENDU GOSWAMI		Relayed from the B B C
	Bhajan		LOCAL NEWS AND ANNOUNCEMENTS (English)	6.20	Jhara chameeli bane Adhunik Kirtan	10.0 *	Close down
			LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)		Radhikar antare ki je halo		
			SALEH MOHAMMAD		LILY GHOSH		
			Yeh jabin-i-shauq ho aur sajda gab-i-naz ho		Tumi chand haye priya Bhavgiti Bhajan		
			Dar pe un ke ashiq-i-sadiq ka yeh andaz ho Naat		Tum din dayal		
			NEWS IN MARATHI		SAMARENDRA KUMAR PAL		
			Marathi Bhavgeet		of Comilla		
			NEWS IN ENGLISH		Thumri and Bhajan		
			NEWS IN HINDUSTANI		FLUTE RECITAL		
			A I R CHORUS		Amarendranath Roy Choudhury		
			Hari tum bhaktan ke hitkari		TOPIC OF THE DAY		
			Ab rakhiiye laj hamari				

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)
8.0 to 8.5 a.m. AS IN BOMBAY 1
KUMAR GANDHARV
E rasiya mhara Ahir-Bhairaon

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * p.m.	DILIP KUMAR DATTA	7.15	SHEPHALI DAS
	Mor nayan sudhu Bhavgiti		Bata chalata Thumri
	Jhiler majhe shaluk tole Palligiti		Ay banda parwar Bhajan
4.45	THIS IS IN THE NEWS	7.30 *	THE GLORY THAT WAS INDIA
	War News Featurised		(1) Indian Culture beyond the Himalayas
	Produced by A I R Artists		Talk in Bengali by Dr. R. C. Majumdar
4.55	NANIGOPAL DAS	7.45	NON-STOP REVEUE
	Sangiter pranam niyo And Bhatiali Kalpanika		Variety is the source of life. Tonight we are going to present to you all your favourite artists—who will bring music, romance and humour into your hearts. In these carefully selected items you will have all your choice pieces—songs, skits and orchestral interludes. Tune in and find out for yourselves.
5.10	LAHARA ON DHOL	8.45	NEWS IN BENGALI
	Aminuddin Mian	9.0	READINGS from the Quran-i-Sharif
5.20	KHAYAL IN BHIMPALSHRI		Hafez Quari Mohammad Abdul Nasir
	Samarendra Kumar Pal of Comilla	9.15	INTERLUDE †
5.35	RAGA PRADHAN	9.20	NEWS IN ENGLISH
	Kalyani Das	9.30	B B C NEWS RELAY
5.45	LOCAL ANNOUNCEMENTS	9.45	GUL MOHAMMAD KHAN
	Or, Records		Thumri
5.55	NEWS IN BENGALI	9.55	LISTENING POST
6.0	NEWS IN ENGLISH		Review of Daily German Propaganda
6.5	ARDHENDU GOSWAMI		Relayed from the B B C
	Jhara chameeli bane Adhunik Kirtan		
	Radhikar antare ki je halo		
6.20	LILY GHOSH		
	Tumi chand haye priya Bhavgiti Bhajan		
	Tum din dayal		
6.35	SAMARENDRA KUMAR PAL		
	of Comilla		
	Thumri and Bhajan		
6.50	FLUTE RECITAL		
	Amarendranath Roy Choudhury		
7.0	TOPIC OF THE DAY		

Flawless!

Transparent
delicately perfumed
enrich complexion



Himani

GLYCERINE SOAP

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All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.
THE INDIAN LISTENER

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
 7.30 * **BINAPANI MUKERJEE, 2**
 a.m. Payelia Jhanakar mori
Khayal in Jaunpuri
 7.50 **KATHA CHITRER GAN †**
 7.55 **NEWS IN BENGALI**
 8.5 **BECHU DUTTA**
Raga Pradhan
 8.15 **NEWS IN ENGLISH**
 8.25 **TODAY'S HEADLINES**
 Or, Katha Chitrer Gan †
 KANAN DEBI
 Koi samjhaye je geet *Lagan*
 Modbharo Modbharo
 KHAZANCHI
 Man dhire dhire rona
 Naino ke ban ki rit
 8.40 **BINAPANI MUKERJEE, 2**
Thumri
 8.50 **BECHU DUTTA**
 Sudhu sure sure chhinu *Jaoa*
Kavya Sangit
 9.0 * Close down
TRANSMISSION II
 12.0 * **SWING TIME †**
 noon Programme of Swing Music
 Benny Goodman and his
 Orchestra
 The hour of parting
 Cocoonut Grove
 Duke Ellington and Jimmy
 Blanton
 Pitter Panther Patter
 Sophisticated Lady
 Benny Goodman and his
 Sextet
 Boy meets girl
 I surrender dear
 12.15 **SMILE YOUR BLUES**
 p.m. **AWAY †**
 Programme of Music in Lighter
 Vein
 Stanley Holloway
 Albert comes back
 The Lion and Albert
 Jack Hulbert
 You are sweeter
 Where there is a will
 The Laughter Makers
 The Laughing Sousaphone
 12.30 **THE PIANO-ACCORDEON †**
 Programme of Music by the
 New Mayfair
 Piano Accordeon Band
 Song of songs *Moya*

A Savoy English Medley
 A Savoy American Medley
 Hits of the Moment *Medley*
 12.45 **THE WORLD AT WAR**
 Talk by Geoffrey Tyson
 1.0 **SCHOOL BROADCAST**
 News Commentary in Bengali
 By Booroda
 1.10 **MUSICAL INTERVAL †**
 1.20 **A CITIZEN OF NO MEAN CITY, 2**
 Our Neighbours and Our
 Duties
 Talk in Bengali
 1.30 **NEWS IN ENGLISH**
 1.35 **TARAPADA LAHIRI**
 Amar katha *Gambhira Song*
 1.45 **KAVYA-GEETI †**
 MONIVA GANGULY
 Gane gane dinguli mor
 Ebar uthilo sandhya tara
 PARESH CHANDRA DEB
 Manju madhabi rate
 Madhur jochna rate
 JAGANMOY MITRA
 Gun gunie bhromor esho
 Shaon rate jodi smarone ashe
 LABANYA GHOSE
 Dekha amai na e ba dile
 Nithur ogo amar prane
 2.15 **TARAPADA LAHIRI**
 Anek bolar majhe *Adhunik Sangit*
 Jakhan porbena mor
Rabindra Sangit
 2.30 * Close down
TRANSMISSION III
 4.30 * **ANNOUNCEMENTS IN BENGALI**
 Niranjn Mukherjee
Adhunik Sangit
 4.40 **CHAYAN †**
 Selected Tune from our Studio
 Records
 4.50 **RENUKA DAS**
 Jata Khan boshie rakho *Rabindra Sangit*
 5.0 **EKTI-KUSUM †**
 Tune selected from our Studio
 Records
 5.10 **NIRANJAN MUKHERJEE †**
Bhajan
 5.20 **RENUKA DAS**
 Murali dharo *Bhajan*
 5.30 **FOR INDUSTRIAL AREAS †**
 Programme in Hindustani
 Film Song †; Humorous Story;
 K. K. Sharma; Film Song †
 5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**
 6.5 **ANNOUNCEMENTS**
 Dance Music
 Played by John Phillips and his
 Dance Band
 Programme of Dance Music,
 Old and New
 6.45 **SPORTS REVIEW**
 Talk in English by Bertie Meyer
 7.0 **REVIEW OF PICTURE EXHIBITION**
 Talk in Bengali by O. C.
 Ganguly
 7.15 **GEETA BOSE**
 Tin prahr *Khayal in Multan*
 7.30 **AHI SANNYAL**
 Humorous Song
 7.40 **GEETA BOSE**
 Chini chini kare *Raga Pradhan*
 7.50 **CHAYAN †**
 8.0 **ORCHESTRA**
 By the Jantri Sangha
 8.15 **KAMALA BALA (Jharia)**
 Bengali *Thumri*
 8.30 **AHI SANNYAL**
 Humorous Song
 8.45 **NEWS IN BENGALI**
 9.0 * **KAMALA BALA (Jharia)**
Ramprasadi
 9.15 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **ANIL DAS**
Rabindra Sangit
 9.55 **LISTENING POST**
 Review of Daily Enemy
 Propaganda
 Relayed from the B B C
 10.0 * Close down
CALCUTTA 2
TRANSMISSION I
 41.61 metres (7,210 kc/s)
 7.30 to 9.0 a.m. AS IN CALCUTTA 1
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 noon to 2.30 p.m. AS IN
 CALCUTTA 1
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 4.30 to 5.30 AS IN CALCUTTA 1
 5.30 **APARESH LAHIRI**
 Jedin cholio gele *Adhunik Sangit*

Jabe akashete chhilo chand *Kavya Sangit*
 5.45 **NEWS REVIEW IN ORIYA**
 5.55 to 7.15 **AS IN CALCUTTA 1**
 7.15 **INTERVAL**
 90.77 metres (3,305 kc/s)
 7.30 **NEWS REVIEW IN ASSAMESE**
 7.40 to 8.30 **AS IN CALCUTTA 1**
 8.30 **COMMERCIAL NEWS**
 In English and Bengali
 8.45 to 9.30 **AS IN CALCUTTA 1**
 9.30 **GOURHARI KAVIRAJ**
 Tarsanai Recital
Raga Tilak Kamod
 9.45 to 10.0 **AS IN CALCUTTA 1**
 10.0 * Close down



"The Empire's Army of Women".—A feature programme broadcast from Lucknow recently. Those who took part were (from left to right) George Jackson, Vera Jackson, Kath-ben Hodder and June Gamlen.

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I
 8.0 * **MANNA BAI**
 a.m. *Naat*
 8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.25 **SADIQ ALI KHAN BEENKAR**
Ramkali on Saraswati Veena
 8.40 **KRISHNA KUMARI of Benares**
Thumri and Dadra
 8.55 **MANNA BAI**
 Masoom nazar ka bhola pan lacha ke
 lubhana kya jane *Ghazal*
 Bisraiho na balam *Dadra*
 9.10 **SADIQ ALI KHAN BEENKAR**
 Saraswati Veena
 9.25 **SIRAJ KHAN: Songs**
 9.40 **VARIETY**
 Sadiq Ali Khan Beenkar
Gond Sarang on Saraswati Veena
 MANNA BAI
 Ban baith miranjan Ram jako
Khayal Hindol
 Dadra
 10.0 * Close down

TRANSMISSION II
 12.30 * **MUSICAL MISCELLANY †**
 p.m.
 12.57 **NEWS IN HINDUSTANI**
 1.0 **FILM MUSIC †**
 1.30 **NEWS IN ENGLISH**
 1.35 Close down
TRANSMISSION III
 5.30 * **KRISHNA KUMARI of Benares**
 Songs
 5.45 **MANNA BAI**
 Sayyan bides gae *Thumri*
 Aai jo unki yad to aati chali gai *Ghazal*
 5.58 **ANNOUNCEMENTS**
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **KYA TUM NE SUNA?**
 Review in Hindustani of World
 Broadcasts
 6.17 **LATAFAT HUSAIN**
Khayal Eman
 More nain *Dadra*
 6.30 **HAMARA PANCHAYATGHAR**
Bhajan and Geet: Kirpa Shanker Ti-

wari; Kheencha Taani: By Brij Narain
 Chaubey; Muli: Dialogue between Kar-
 tar Singh and Ramu; News.
 7.15 **SADIQ ALI KHAN**
Des on Saraswati Veena
 7.30 **BOOK REVIEW**
 Review of latest Hindi Books by
 Shri Ram Nath Suman
 7.45 **KALAM-E-BEDAM**
Tarhee Ghazalen
 MANNA BAI
 Agar kaabe ka rukh bhi janibe
 maikhana ho jae
 LATAFAT HUSAIN
 Kahin mahshar men bhi
 Woh mail-e-parda na ho jae
 8.0 **COMMENTARY ON KUMBH MELA**
 From Allahabad
 8.30 **RECOLLECTIONS AND IMPRESSIONS, 3**
 Talk in English by Sir J. P.
 Srivastava
 8.45 **LATAFAT HUSAIN**
 Kaun albele ki naar *Dadra*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
 9.0 **NEWS IN HINDUSTANI**
 News Commentary in Hindustani
 9.15 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **TOPIC OF THE DAY**
 Or, Sadiq Ali Khan: *Pilu on*
Saraswati Veena
 9.55 **LISTENING POST**
 Review of German Propaganda
 Relayed from the B B C
 10.0 **U. KHAN**
Dhun on Flute
 10.5 **MANNA BAI**
 Dekho sakhi Kan haiya roke tharo
Thumri
 10.15 **SADIQ ALI KHAN BEENKAR**
 Apni Pasand ka Raga
 10.30 **LATAFAT HUSAIN**
 Gagari mori bharan na def
Khayal Adana
 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m.
- 7.40 NEWS IN TAMIL
- 7.50 TOPICAL TALK
Or, Musical Prelude
- 8.0 KANNAN DEVI †
- 8.15 NEWS IN ENGLISH
- 8.25 CHALLAPALLI
PANCHANADISWARA
SASTRY: Violin
- 9.0 * Close down
- TRANSMISSION II**
S. KANNAN BHATT: Veena
- 1.0 * p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 CHALLAPALLE
PANCHANADISWARA
SASTRI: Violin
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 S. KANNAN BHATT: Veena
Makelara—*Ravichandrika—Adi*
Unnai tudikka—*Kuntalavarali—Adi*
Ragam tanam *Ragamalika*
- 2.40 **THREE VOICES †**
TRICHY BROTHERS
Manasuloni *Hindolum*
Undu kula *Todi*
VASUDEVAMURTI
Ambaninnu *Anandabhairavi*
CHINTALAPALLI VENKAT
RAO
Sri Balasubramania *Ragamalika*
- 3.0 * Close down
- TRANSMISSION III**
CHILDREN'S EDUCATIONAL
BROADCAST (Tamil)
- 4.30 SONATA IN A MAJOR
Mozart †
Arthur Rubenstein: Pianoforte
Allegro Maestoso
Andante Cantabile con espressione
Presto
- 5.0 Shrimati LALITANGI
Recital of Purandardas Kritis
Jayajaya—*Natta—Chapu*
Smarana—*Malayamarutam—Rupakam*
Pranandha—*Natakuranji—Adi*
Nine anada—*Nandanamakriya—Chapu*
- 5.45 **NEW RELEASES †**
- 6.0 NEWS IN ENGLISH
- 6.5 S. RAMA IYER
Maye—*Tarangini—Adi*
Dunmargachara—*Ranjani—Adi*

Nivadanegeana—*Saranga—Jhanpa*
Smarajanaka—*Behag*

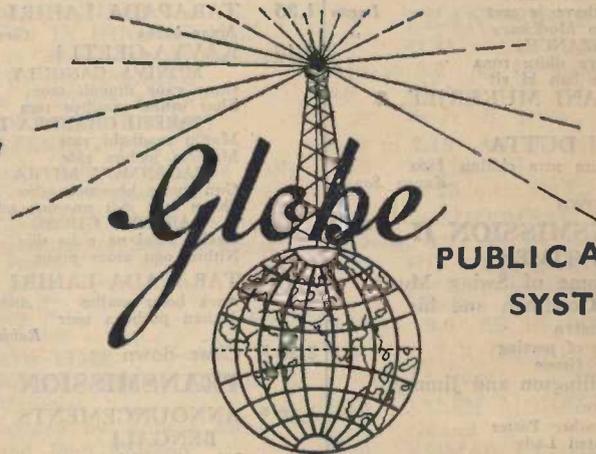
- 6.15 **FOR RURAL AREAS (Telugu)**
Invocation; Co-operation and Agricultural Marketing in Madras: Talk; Bhaktageetam; Market Rates.
- 6.35 Shrimati LALITANGI
Recital of Purandardas Kritis
Srinivasa enna—*Kanada—Chapu*
Sakala Griha bala—*Atana—Jhampa*
Aparadhinanalla—*Peelu—Chapu*
- 7.0 PRAPANCHA SAMEEKSHA
Review in Telugu of World Events
- 7.10 JANTRA SAMMELANAM
- 7.25 **COMMERCIAL NEWS**
- 7.30 **NEWS IN TELUGU**
- 7.45 **NEWS IN TAMIL**
- 8.0 * **AS IN TRICHINOPOLY**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **GARDEN NOTES: Talk**
- 9.55 **LISTENING POST**
- 10.0 **AS IN MADRAS 2**
- 10.30 * Close down

- 9.55 **ORCHESTRAL INTERLUDE †**
- 10.0 **HINDUSTANI VARIETY †**
VASUNDHARA
Piya hatni binti
Hamre ghar me
SAWAI GANDHARWA
Prit ne kijoye
Banra byahna

- MEHBOOB JAN
Ma chamka bijileya
Javoji javo saiyya
NARAYANA RAO VYAR
Bajat Noopur
Tore naina jadu
MISS KALYANI
Main kya batavu
- 10.30 * Close down

LAST WORD in

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GLOBE RADIO & ENG. CO.,
Connaught Place, New Delhi.

TRICHY

396 metres (758 kc/s)

- 7.30 * **TRANSMISSION I**
MUSICAL PRELUDE
Tulasidalamula—*Mayamalavagaula—Rupakam*
- a.m.
- 7.40 Varamulosagi—*Kiravani*
- 7.50 **NEWS IN TAMIL**
K. SUNDARAM IYER: Flute
Raghunayaka *Hamsadhwani*
Manavyalagintsara *Nalinakanti*
Vaderadeivamu *Pantumarali*
Niveituparaku *Kharaharapriya*
Ninnujappa *Mandari*
- 8.15 **NEWS IN ENGLISH**
- 8.25 **SONGS FROM THE SCREEN †**
Taanro *Parasuramar*
Tai Taniye
Adiyilpalkadal *Dakshayagnam*
Bhavani Bhavani
Gokulabala *Nanda Kumar*
Diname mathar
Hayinosage *Chandrayasa*
Mudamuga
Tum Man *Harjeet*
Mast pavana Sakhe
- 9.0 Close down
- TRANSMISSION II**
DEVOTIONALS †
- 1.0 * p.m.

- P. J. GOVINDAN
Karunayinvari
Dikkevarum
PEETAMBARAM
Saravanabhavane
Marimariadum
V. R. DHANAM
Jaya Gokulabala
Gopijana mohana
CHUDAMANI
Jagannatha
Saravanabhava
- 1.30 **NEWS IN ENGLISH**
- 1.35 K. SUNDARAM IYER: Flute
Tsanitodi *Harikambodi*
Entaninne varnintu sabari bhagyamu *Mukhari*
- Endukupeddala *Sankarabharanam*
Kandavdan *Sahana*
Sri Rajagopala *Yadukulakambodi*
Velaiyo Vidindadayya *Kavadihindu*
- 2.0 **NEWS IN TAMIL**
- 2.5 **EDUCATIONAL BROADCAST**
- 2.30 Close down
- TRANSMISSION III**
SHIYALI K. SADASIVAM
PILLAI
- 5.0 *

- Jagannatha
Vedanayakanambinen *Bilahari*
Tanjam Niye *Anandabhairavi*
Karunalayandiye *Sri Ranjani*
Todi
- 5.45 **LEARN TO SING**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **FOR VILLAGES**
Invocation; Mattu Pongal: Feature by Kittu; Unadu Kutraithai; Topical Talk, Market Rates and Water Levels.
- 6.30 SHIYALI K. SADASIVAM
PILLAI
Niyirangayenil *Atana*
Ragamalika *Gowri, Gamakasamandam*
Tirumurti *and Kanishtanam*
Kapi
Tiruppugal *Sindhuhairavi*
Isanvakuttitta
- 7.15 **BACKGROUND TO THE NEWS**
Talk in Tamil
- 7.30 **ANNOUNCEMENTS**
SANT TUKARAM †
Sadamaho
Tuka Hala
Ardivijaekati
Spotlight on the War
- 7.45 **NEWS IN TAMIL**

- 8.0 * Srimati C. SARASWATI BAI
Vocal
V. Sundaresan: Violin
A. S. Ramaritham Iyer
Mridangam
Aduvar—*Bhairavi—Bhaskarakavi*
Karunaitandu—*Begada—Chidambara*
Bharati
Saktienakku—*Charukesi—Lakshmana*
Pillai
Iharam—*Simendramadhyamam*
Sivan
Pullaippirandalum—*Ragamalika*
—*Nataraja Paltu*
Tillaistalam—*Sama—Gopalakrishna*
Bharati
Uttakkuzhiyile—*Punnagavarali*
—*Pambattisidar*
Peyandi—*Kambodi—Kavikunjara*
Bharati
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTERLUDE †**
- 9.55 **LISTENING POST**
B B C Relay
- 10.0 Close down



Put them **ON GUARD AGAINST DIRT**
 teach them to protect their health
 with **LIFEBUOY**

Listen, Mother. Just a minute, Dad. Will you take a bit of advice about those boys? You cannot stop them scrambling about in the dirt—it's natural for them to play that way. But you can do something about the danger in dirt.

For there is danger in all dirt. Doctors will tell you that dirt carries germs that can be the cause of many serious illnesses. So why not teach them the Lifebuoy habit?

Lifebuoy is an antiseptic soap. It contains a special health element. If those boys wash themselves with Lifebuoy after their games, before their meals, you need not fear the danger of germs in dirt. For Lifebuoy protects.

It's a grand soap is Lifebuoy and the family will love it. They'll love its rich lather and clean, healthy smell. And, between you and us, you'll like it too because it's not expensive and it lasts a long time.

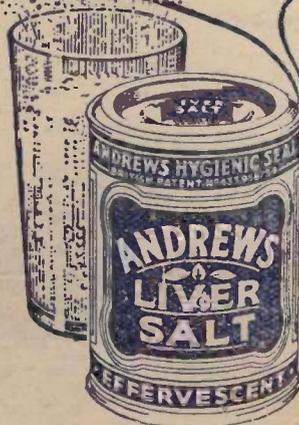


LIFEBUOY THE "GOOD HEALTH" SOAP

COOLING



Excuse me -
 for lasting freshness
Inner Cleanliness
 comes first!



Let delicious, sparkling Andrews give you deep-down, cooling Inner Cleanliness and you will feel fresh all day. A bubbling glassful of Andrews purifies the whole system. First this tonic laxative sweetens the mouth, breath, throat and stomach. Then it tones up the liver and kidneys, and gently but thoroughly clears the bowels. Inner Cleanliness is complete. The body-heating impurities are washed away; the blood purified. You look and feel refreshed and invigorated. Through all the Seasons just drink a glass of Andrews whenever you feel like it. That's the way to keep your body in tip-top condition—no more little ills to mar your pleasure and spoil your work. No longer will you feel enervated and listless. Get your own tin of Andrews to-day.

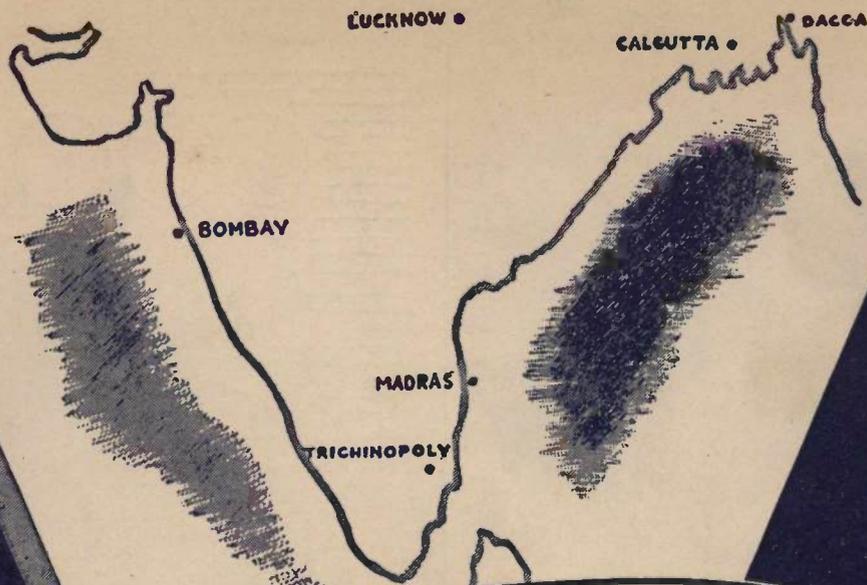
For Inner Cleanliness be regular with your

ANDREWS
LIVER SALT

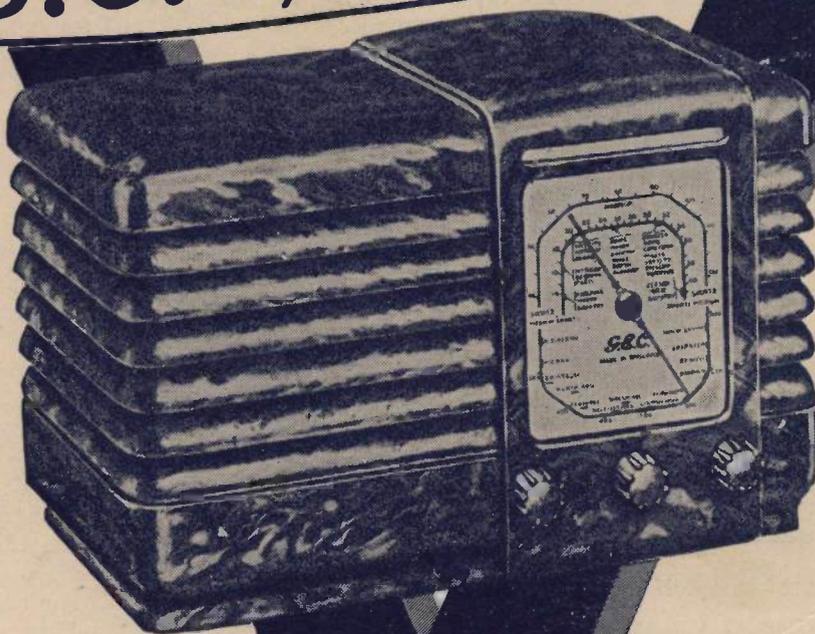
Handy Size
 As. 11

Family Size
 Rs. 1/4

Health Drink and Tonic Laxative



G. E. C. DC/AC 'ALL-INDIA MIDGET'



THIS new little set has been designed specially for the reception of Indian programmes in India, and has high range and performance. It covers with amazing efficiency the short wavebands between 13.5 and 120 metres, as well as the medium waveband of 192 to 550 metres.

A high performance "superhet 6" circuit is

incorporated, operating from an attached extensible aerial. The set is particularly economical in operation.

A clearly calibrated "clock" dial is fitted and extremely smooth slow-motion tuning is provided. The design of the attractive plastic cabinet is in the modern tradition of trim practicability.

Cat. No. BC. 4237 for D.C. or AC. Mains, 200-250 volts

Rs. 230/- (F.O.R. Ports) Attractive Hire Purchase Terms Arranged.



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CALCUTTA MADRAS BOMBAY
 CAWNPORE, NEW DELHI; BANGALORE, COIMBATORE,
 HYDERABAD (DECCAN); LAHORE, KARACHI.

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