

JANUARY 7, 1942



PROGRAMMES FOR  
JANUARY 16 TO 31

India's  
Radio Listener No. 1.

THE

INDIAN LISTENER

4½  
ANNAS

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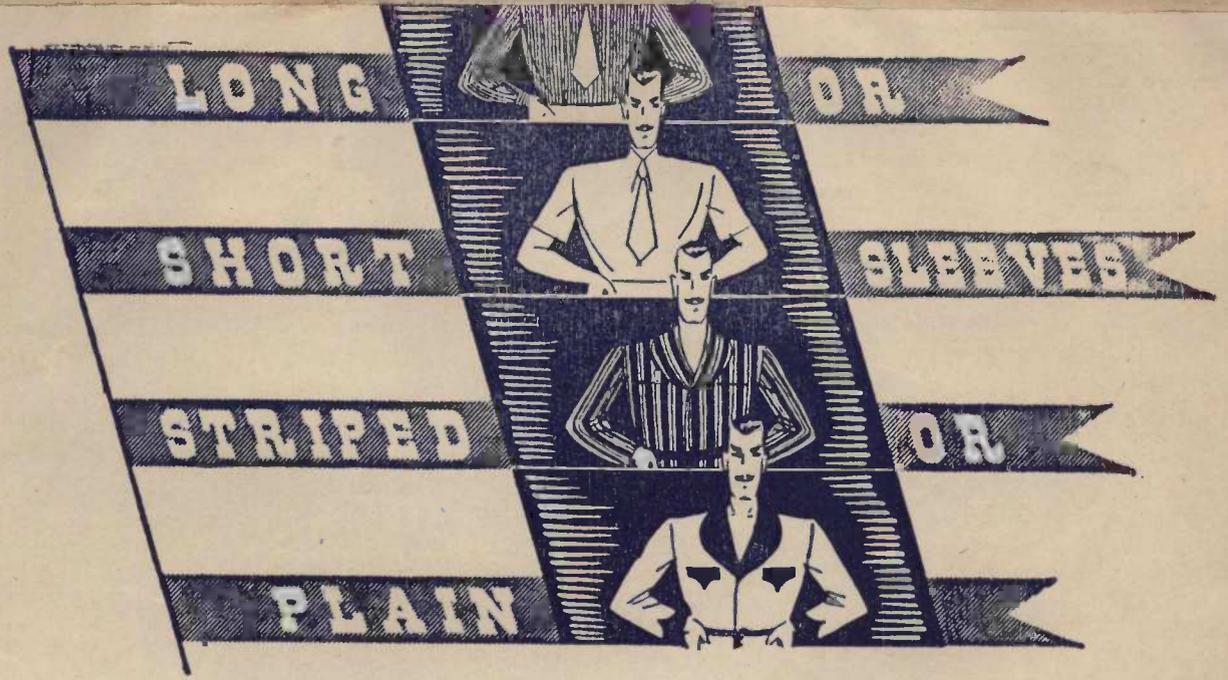
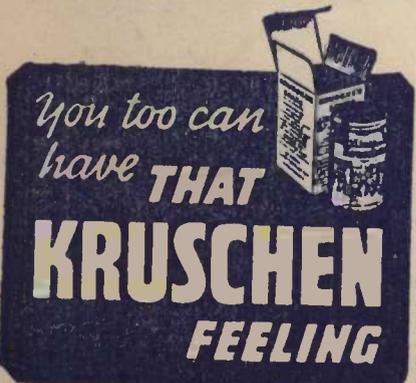


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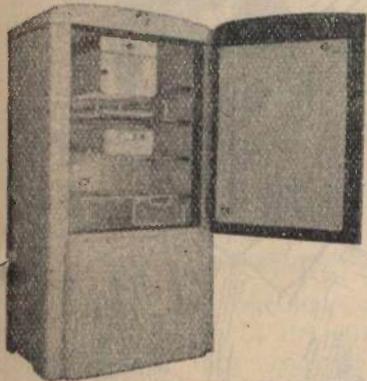
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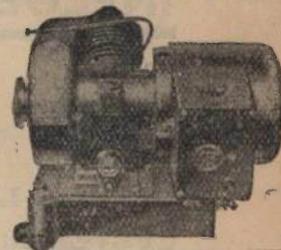
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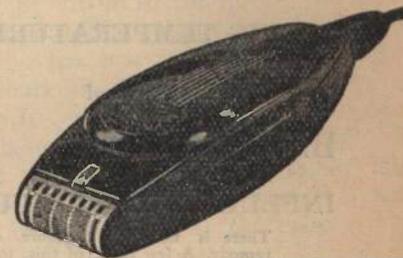
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ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor: S. N. GHOSH

Vol. VII

7 JANUARY 1942

No. 2

## Spoken Literature

NOT many years ago the craft of writing was confined to the professional and the hobbyist. Of the works of this limited group the more preservable naturally passed into the literature of the land. Then came the radio—and with it a new scope and a new urge to create literature. Here the net was cast wider, and there was a new invitation to contribute, if one could, to progressive thought. Almost anybody who had anything of abiding interest to record could now do so through this medium. It was not necessary to be a professional writer to be able to convey one's thoughts to humanity at large. Radio invited one to step in, so to say, and talk to a gathering of one's own friends. It was informal and quite natural.

### ON TRADITIONAL LINES

AND yet this method involved all the seriousness of the author's job. The spoken word, thus conveyed to the wide audience, was in no way to be different from the written word—except perhaps in its easy, conversational manner. Here, also, every word to be spoken had to be noted down first, and weighed and examined, before it could be allowed to pass into the ether. This compelled the radio talker to compose his thoughts and then to set them out in a clear, concise and attractive form. He had to employ almost every technique of the literary man, so that even the non-writer soon found himself using literary gadgets in order to seem serious, chatty, humorous or dramatic as and when necessary. Barring the advantage (or disadvantage) of his voice, every preparation to produce the broadcast word conformed to the shape and contents of written literature. Like the latter, again, many were the styles discernible, varying according to the individual character and personality of the author; some would tend to be light and racy, others heavy and ponderous, and still others perhaps graphic, friendly or philosophic according to their mood.

### THE NET CAST WIDER

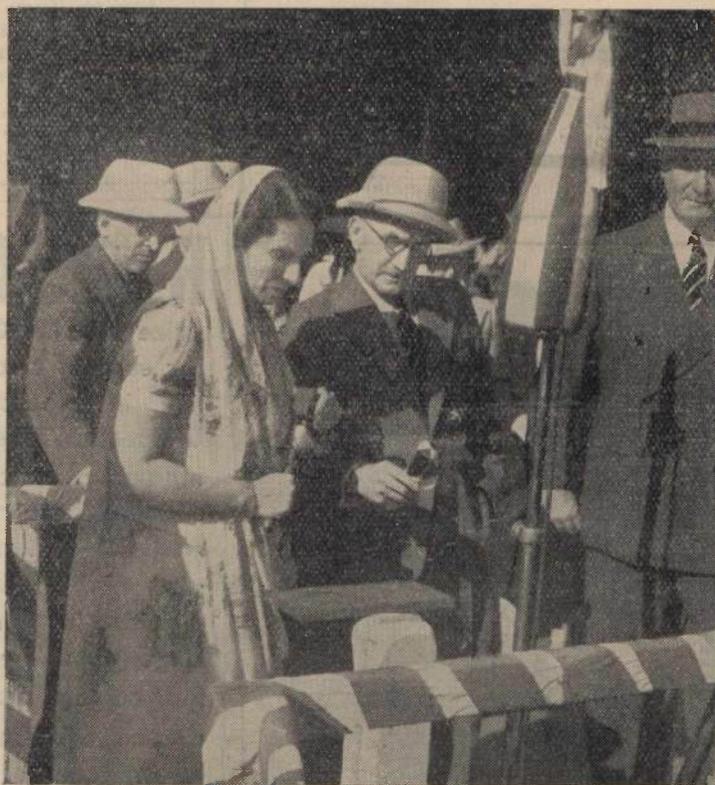
A REMARKABLE feature of this cultural game, however, is the number of persons it has attracted. For, as we have

said, the net has been cast wider and those who were once diffident to publicise their expert views because they would not be bothered into jotting them down, have now been "caught" and enlisted for public service. Thus, today, the most specialised of subjects can find its speaker who would do full justice to that subject. The educationist, the medico, the politician, the research worker, the social reformer, the poet, the painter and the dramatist—each would readily vent his views on subjects that are a large part of their work-a-day life. Dissemination of such specialised knowledge and with such authority would naturally command general interest; put forth in the proper manner these might also prove to be of abiding interest, and thus pass into literature. Then there is the Plain

Man who now gets an opportunity to share his knowledge, gained maybe by experience or by virtue of his hobby, with the world at large. The big game hunter or the man who has just returned from a trek to the Himalayas, for instance, has equal chances with experts to record thoughts for the benefit of all. Similarly, the parent and the housewife would be able to express some vital viewpoints which may deserve to be passed on to posterity.

### NEW LITERATURE

MUCH of this spoken "literature" has been already built up, and each day something is being added at a brisk pace. Not all of it, we admit, can be given the status of literature. Indeed there is much in this kind of diffused knowledge which cannot be given any definite form—like the radio commentary, for instance, which has a technique peculiar to broadcasting. But among the talks on numerous subjects, delivered by experts, as it were, on the rotarian model, there should be many which would stand the test of time. Some of these find their way into print in the various journals of All India Radio; others have been published in the daily and periodical press. Apart from the several Hindustani broadcast talks which bear the stamp of literature, the one in English which we could readily recall is the series of talks recently broadcast from Delhi under the title "What is Culture?" and in which such well-known personalities as Sir Maurice Gwyer, Sir C. P. Ramaswami Iyer, the Rt. Hon'ble Sir Akbar Hydari, Dr. Zakir Husain, Sir Girja Shankar Bajpai, Dr. G. S. Arundale and Sir R. K. Shanmukham Chetty participated. Literature, it is said, is the immortality of speech: it is also the history of the human mind. And the radio, as well as the printed page, have a chapter in it to fill.



LADY MODI, wife of Hon'ble Sir Homi Modi, Supply Member, Government of India, "cutting the thread" at the launching ceremony of H.M.I.S. Lahore "somewhere in India." A running commentary on the launching ceremony was relayed by one of the AIR Stations.



## TO-DAY AND TO-MORROW

TO-DAY many of our customers are inconvenienced by our inability to supply them with their requirements. We sincerely hope that our clients of long standing will appreciate the problems we are facing and will as far as possible extend us their co-operation. Irrespective of supply or demand, our laboratories are constantly busy testing new methods of production calculated to increase the range and uses of steel TO-MORROW.

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# ART in Industry Exhibition

Entries will be accepted between January 5th and 24th at the Government School of Art, Chowringhee, Calcutta, between the hours of 10 a. m. and 5 p. m.



LADY HALLETT, who recently broadcast a message to the women of the U.P. on "War and A.R.P."

### Two Great Indians

TWO great figures of Indian renaissance will be recalled in broadcast talks during the second fortnight of this month—Dadabhai Nauroji and Mahadev Govind Ranade. The life and achievements of the Grand Old Man of Indian Politics will be discussed in the first talk of the Delhi series "Fifteen Minute Biographies", which are intended to be personal reminiscences of the leaders of Indian renaissance by their friends and associates who have had the privilege of knowing them at first hand. The talks will strike a new note inasmuch as there will be a reminiscent touch which no biographer has so far provided. There is much about Dadabhai Nauroji which is yet unknown to the average Indian and which will be conveyed by Mr. R. P. Masani, in his broadcast from A I R Delhi on January 24, at 8-15 p.m.

A talk and several features based on the life of Mahadev Govind Ranade will be broadcast from the Bombay Station of AIR in connection with the centenary of this great Maharashtra leader on January 18. Ranade belonged to a generation which witnessed the early phases of British rule in India. Western education had just been introduced and had brought with it a ferment of new thought which eagerly scrutinised old ideologies and social customs. Child-marriage, enforced widowhood and the dowry system were some of the prevailing evils which Ranade fought hard to remove and, as we all know, his efforts culminated in the foundation of the Prarthana Samaj—a landmark in the history of the social reform movement in Bombay. But Ranade thought that social reform could not be separated from political reform. Thus, he was mainly instrumental in con-

"POETS JUST ARRIVED" who took part in a mixed symposium of Hindi and Urdu poets broadcast from Lucknow on November 29.

# ON THE... ...AIR

vening the Indian National Social Conference and, during the latter decades of the 19th century, was the master-mind behind the main political movement in India. Ranade was also a great economist and succeeded in forming the Industrial Association of Western India. Lastly, he was a confirmed theist and his influence as a preacher was great. All these aspects of Ranade's life will be suitably presented in the several broadcast items from A I R Bombay on January 18.

### New Education

WHAT is New Education, and how does it affect the modern child? The modern psychological and scientific background to education in which parent and teacher alike share the responsibilities for a child's training will be explained at length in a series of talks which opens next fortnight at A I R Lahore. An attempt will be made here to put forth in plain non-technical language the essentials of parent-teacher-child relationship viewed in the light of present-day social reforms. The first talk, on January 24, will be given by Professor M. G. Singh, who will outline the scope and definition of the series and also dwell on the essentials of the new relationship that should exist between the teacher and the parent.

In a similar series, to be inaugurated on January 25 at A I R Delhi, Professor M. Mujeeb will discuss the various problems of parents and teachers in a talk entitled "Your Child". Subsequent talks in this series will be broadcast on the last Sunday of every month. A I R Delhi will be glad to receive from parents and teachers any problem

DO you like the cover? If you do, and would like to have a copy of the original photograph, a postal or money order for Re. 1/- addressed to the Editor, The Indian Listener, New Delhi, will bring you by registered post a glazed black and white print (Size: 6"×4"). It will be an actual photograph without any lettering, and will be sent post free. No V. P.P.

The photograph is of Mr. Bashir Ahmad—India's radio listener No. 1. (See Page 11.)



which they might have encountered in bringing up their children.

### European Music From Delhi

OUTSTANDING in the European music programme of A I R Delhi to be broadcast in the second half of January are two pianoforte recitals by Liesl Stary, a pianist of great ability, who combines in herself brilliant technique and a depth of feeling. Her first recital, on January 22, will comprise Chopin's works and the second, on January 25, will be selections from compositions of Gruenfeld, Debussy, Albeniz, Sauer and Strauss. Another noteworthy item will be "Music Box", on January 31, which will be on the air during the lunch hour. This is the second edition of the popular programme and will feature Celia Sundius-Smith, Frank Edmonds, the choir of the Jesus and Mary Convent, and the inimitable Paul Strauss and his Orchestra. The show is compered and produced by Melville de Mellow.

Among recorded programme items of note are a Mozart concert during the lunch (Continued on page 7)





HEIFETZ!  
MAGGIE TEYTE!  
MENUHINS!  
JOE LOSS!

all included  
for  
January

(Speech) on 29th June 1941  
'Dear Doctor' Parts 1 to 4  
BD 940/1

BARRY WOOD—(Baritone) 'Boa Noite', (Good-night) 'I Yi, Yi, Yi, Yi, (I like you very much)' (Both from film "That Night in Rio") NE 573

BARRY WOOD—(Baritone) 'You stepped out of a dream'—'Vocadance Too beautiful to last'—(Both from film "Ziegfeld Girl") NE 574

COPENHAGEN PHILHARMONIC ORCHESTRA (Violin W/-Orchestra) 'Romance for Violin & Orchestra', Op. 26—Part 1 (SVENDSEN) DB 5232

THE BAND OF H. M. COLDSTREAM GUARDS. (Military Band) 'Morning, noon and night in Vienna', Overture Parts 1 & 2 B 8954

JUAN D'ARIENZO AND HIS TIPICA ORCHESTRA (Dance Orchestra) CARLOS DI SALLI & HIS TIPICA ORCHESTRA (Dance Orchestra) 'Quasinada'—(Tango) 'Charlemos'—Tango B 9190

JOE LOSS AND HIS ORCHESTRA (Dance Orchestra) 'Beneath the lights of home'—F. T. (From film "Nice Girl") 'There goes that song again'—S. F. T. BD 5685

JOE LOSS AND HIS ORCHESTRA (Dance Orchestra) 'Hey! little hen!' (Quick step) 'I'll think of you'—Fox Trot BD 5686

DON MARINO BARRETO AND HIS CUBAN ORCHESTRA (Dance Orchestra) 'Chica chica, boom, chic'—(Rumba) 'I, yi, yi, yi, yi' (I like you very much)—March-Caricoa (Both from film "That Night in Rio") BD 5689

KEN MAC AND HIS BAND (Dance Orchestra) 'Yes, my darling daughter'—(F.T.) 'Sand in my shoes'—F. T. (From film "Kiss the Boys Goodbye") NE 581

HEPHZIBAH AND YEHUDI MENUHIN (Piano & Violin) 'Rondo in B minor op. 70 (SCHUBERT) Parts 1 to 4 DB 3583/84

LILY PONS—(Soprano) 'Villanelle', 'Le Beau Danube Bleu' DB 3939

AUBREY BRAIN (Horn), AND THE B.B.C. SYMPHONY ORCHESTRA 'Concerto' in E flat Major, K. 447 (MOZART) DB 3973/74

SERGE KOUSSEVITZKY AND THE BOSTON SYMPHONY ORCHESTRA Symphony No. 1 in B Flat Major, Op. 38. ("Spring") (SCHUMANN) SERIES No. 351 (Automatic Couplings Nos: DB 8836/39 DB 3983/86

FRITZ KREISLER (Violin W/-Piano) 'Malaguena' (Spanish Dance) Tango, Op. 165, No. 2 DA 1354

N. B. C. SYMPHONY ORCHESTRA (Orchestra) 'Leonora' Overture No. 2 Op. 72A—Parts 1 to 4 (BEETHOVEN) DA 1753/54

JASCHA HEIFETZ (Violin W/-Piano) Caprice, Op. 1, No. 20 (Paganini-Kreisler) Caprice,

Op. 1, No. 13 (Paganini Kreisler) DA 1761  
JOHN McCORMACK—Tenor 'Ye banks and braes', 'O' honnie doon Maiden of Morven' DA 1762

SERGEI RACHMANINOFF (Pianoforte Solo) Prelude in G Flat Major, Op. 23, No. 10 (RACHMANINOFF) Prelude in E Major, Op. 32 No. 3 (RACHMANINOFF) DA 1772

MAGGIE TEYTE—(Soprano) 'Apres un reve', 'Si mess vers avaient des ailes' DA 1777

GWEN CATLEY 'Angels' (Serenade), 'The pretty mocking bird' C 3233

BOSTON PROMENADE ORCHESTRA (Orchestral) 'Virginia Reel Tiger Rag' B 9077

VICTOR SALON ORCHESTRA (Orchestral) 'Waltz Serenade Chanson Triste' BD 860

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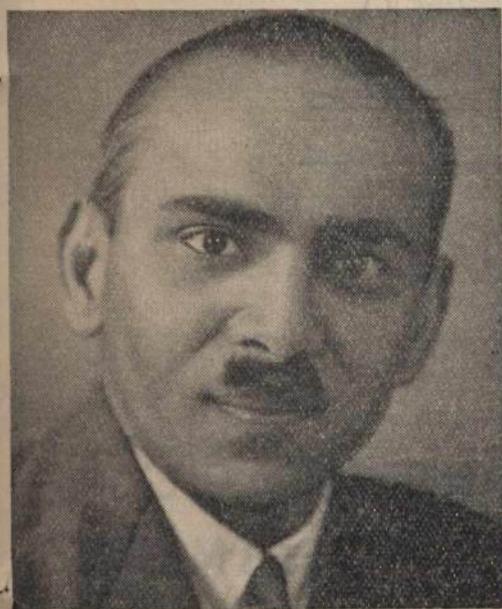


GREATEST ARTISTS : FINEST RECORDING

hour on January 23, comprising his Cinen- to in E flat, and another concerto, No. 23 in A major, both for Piano and Orchestra; Beetho- ven's Fifth Sympho- ny, on January 27, played by the Lon- don Philharmonic Orchestra, conducted by Felix Weingart- ner; and Sibelius' First Symphony, play- ed by the Minucapo-

**O N  
T H E  
A I R**

(Continued from  
page 5)



M. M. AHMED, of Muslim University, Aligarh, who broadcast a talk in Hindustani entitled "The Cradle of Democracy" in the Delhi series "Beyond the Pacific" on January 15.

lic Symphony Orchestra, under the direction of Eugene Ormandy on Friday, January 30.

**The Birth of Freedom**

ON January 19 at 6.30 p.m., Dr. Tara Chand, former Secretary of the Hindustani Academy, Allahabad, will discuss how in ancient Greece a free society gave full scope for the development of personal freedom. The talk will be broadcast in A I R Delhi's Hindustani series "Liberty Through the Ages".

**Carnatic Music**

A VARIETY and rich fare of classical music will be presented during the next fortnight by A I R Madras. After a long absence from the microphone, Ariya- kudi Ramanuja Ayyangar is again scheduled in a concert recital on January 17. He will be accompanied on the violin by Papa K. Venkataramaiah and on the mridangam by Madras Venu Naicker. Other artists for this fortnight include Harinagabhusana Sastri of Masulipatam (18th), M. K. Tyaga- raja Bhagavathar (20th), Madura Mani

(23rd), V. Venkatagiriappa (24th) and Ba- dalur S. Krishnamurti Sastri (25th).

**Advice to Radio Pirates**

AN all-India drive against radio pirates is about to be launched by the Posts and Telegraphs Department.

In a talk on the subject on January 29, Mr. J. H. Owens, Postmaster-General of the U.P., will explain the implications of the wireless licence rules; on January 28, a Hindustani talk on the same subject will be broadcast by Mr. Hashmat Ali, Assistant Postmaster-General, U.P. Also, on January 29, at 9.45 p.m., "Munshiji", the popular radio character of A I R Lucknow, will figure in a short play entitled "How Munshiji Bought the Radio Licence".

**Civil Defence in the U.P.**

NO other subject could be of such prime importance to the average citizen today as that of civil defence. A I R Lucknow's new series of short talks on A.R.P. can there- fore be well expected to be very popular. Recently Lady Hallett, wife of the Governor of the U.P., has been speaking to the women of the province on the subject of civil defence: the first talk was broadcast from Lucknow in the women's programme on December 23, and the second on January 6. Two other talks on this subject will be given in Hindustani by Mr. H. K. Mathur, Deputy Director of Civil Defence of the U.P., on January 16 and 23 respectively.

**The Story-Teller (Old Model)**

HAVE you heard of the *Dastango*? If you have not, but would like to know something of the precursor of the modern novelist, tune in to A I R Lucknow



Diwan CHAMAN LALL, who recently broad- cast a book review from Lahore.

on January 13, when a member of the old tribe of story-tellers will be coming up to the microphone to tell—not a story, but something about his defunct profession. The *Dastango* used to be a master in the art of story-telling and knew the magic of creat- ing pictorial illusions in the minds of his listeners. He had secured for himself a place in the culture of old Lucknow and had flourished till modern media ousted him from the field. Pyarey Sahib Dastango will dwell on some of these aspects of his profes- sion.

**Classical and Folk Songs**

THERE are signs of revival of public inter- est in old songs, and A I R Calcutta has therefore decided to rise to the occasion and

(Continued on page 9)



AFGHAN FOLK DANCE.—An Afghan Nautch-Gat was broadcast from Peshawar on December 27.

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# ON THE AIR

(Continued from page 7)

provide a special programme. This will take the form of works of a number of eminent composers of the last century presented under the title of "Puratani" and will be broadcast by two popular artists of Calcutta on January 20 at 7.40 p.m.

The folk songs of Bengal, of which "Jhumur" is the most popular and full of "life and variety", will be the subject of another musical programme to be broadcast from A I R Calcutta on January 31, at 7.40 p.m. These have been specially composed by Kazi Nazrul Islam, poet and musician, who has lent his subtle touch and individuality to the programme.

## European Music

OF the prodigious output of songs (over 600 in number) and orchestral works, chamber music was the forte of Schubert. A commemorative programme about the Austrian composer who lived and died in his native town Vienna in the beginning of the 19th century will be broadcast from AIR Calcutta on January 31. It will include a talk on Schubert by W. Halstead Key, a programme of recorded Schubert music and a play "The Unfinished Symphony". Schubert's lovely quartet in A minor will be rendered before the microphone at A I R Calcutta by a cosmopolitan group of players comprising an Englishman, a Bengali, a Russian and an Austrian on January 22 at 6.5 p.m.

## The Mind in Chains

THOUGH man has been defined as a rational animal, rationality really plays a small part in the life of most of us

—particularly the credulous and the superstitious. Education, of course, aims at freeing the human mind from this bondage of prejudices and superstitions. Some of the mental disabilities from which we suffer is now being discussed in a series of English talks inaugurated at A I R Dacca this month. The second talk of the series, on January 20, will be broadcast by Mr. K. D. Ghose, Principal, Teachers' Training College, Dacca, on the subject of "Credulity and Make-believe".

## Tamil Padam

PADAS are songs-addressed by a worshipper to the deity in the manner of "Nayaki-Nayaka", and are peculiar to Carnatic music in the sense that these songs, which should rightly be classed with the erotic type, are part of serious classical music. In form, *padas* are slow-moving, and their language very emotional and expressive of the deepest ecstasy. The Tamil *padas* that have survived till today are, in particular, rare pieces and can only be rendered by very few musicians of the present day. On January 28, A I R Trichinopoly will broadcast a full-length musical feature entitled "Yar Poi Solluvar", in which some of the choicest Tamil *padas* will be adapted.

## Folk Drama

NONDI NATAKAM is one of the few indigenous types of drama still surviving in its ancient form in some of the villages of South India. There are quite a few authentic texts of these folk plays, literary characteristics of which will be examined by Mr. T. M. Bhaskara Tondaiman in a broadcast in Tamil from the Trichinopoly Centre of A I R on January 23, at 7.15 p.m. He will give readings from several of the better-known dramas, and this will be followed up by the presentation of "Thirukachur Nondi Natakam", at 7.30 p.m.

# Out in the Ether

By DIALLIST

THE building, according to a New York paper, of the American battleship *Alabama* to recorded music adds warships to a list of melodic products which already includes a widely advertised make of shirts, the Curtiss Hawk aeroplane, and a well-known toothpaste.

"Music while you work" is the new recipe for efficiency, and threatens to displace



tea, coffee, chocolate and other older forms of rhythmic stimulants. To the carping neighbour who might sapiently remark that one man's music may be another man's noise, I might point out that science has found a place for noise in modern therapeutics. For one of the most interesting medical discoveries of the war, I am told, is a new treatment for noise shock.

In plain printed words (which I understand on expert broadcasting authority are intrinsically and mysteriously different and distinguishable from spoken words), what is happening as a result of the discovery is that recorded sound effects of London bombings are now being used for curing shell-shocked persons. Doctors, finding hospital too quiet a place in which to restore to normal the victims of excessive noise, are giving them more of it on the theory that human beings can get used to any noise if they have enough of it. Homoeopathic doses administered by sundry local purveyors and practitioners in this branch of medicine have transformed my original reactions into a state of artistic appreciation.

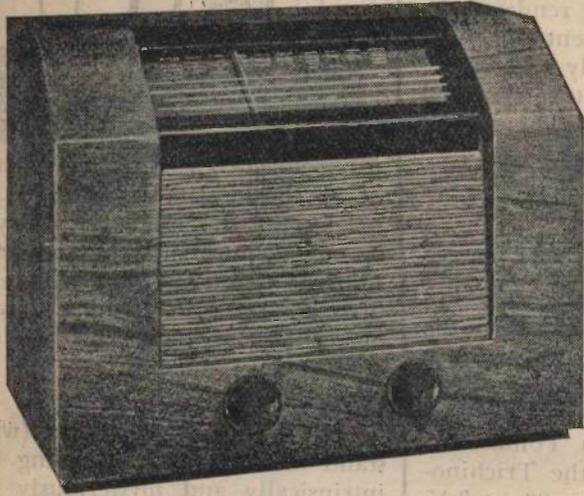
The aforementioned New York journal records another triumph of the radio waves: a frequency-modulation rendition of Tchaikovsky's concerto in B flat minor, piped through earphones, distracted a mother during a Caesarean section the other day. "All women should have their children born to music," he is said to have told reporters a few moments later. "The whole thing was a symphony—the baby—the music—everything was wonderful."

Formula for symphony: The lush Mr. Kaufman, *dholak ke geet*, the grinding stone on the floor above, 5 a.m. oral ablutions, the baby's first thin cry, exploding band conductors, and through it all the gentle running of all the taps next door.

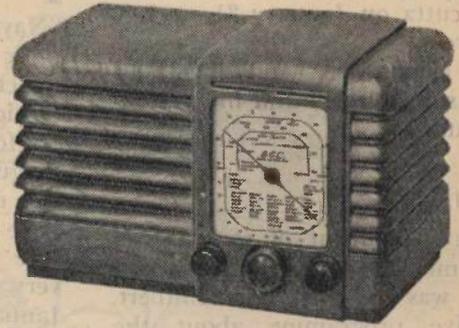


The cast of "Music Box" produced by MELVILLE de MELLOW and broadcast in the Lunch Hour from AIR Delhi on December 11.

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# India's Radio Listener No. 1

**I**N Bashir Ahmed, of Lahore, India has a unique listener.

His friends vouch for the fact that he does about seven hours' listening a day, takes down copious notes of what he listens, and enters all of them, classified, in the various registers he maintains for the purpose. His keenness over his self-appointed task may also be judged by the long time he spends over his daily recordings which have generally to be done after 11 o'clock in the night during winter and early in the morning before the beginning of A I R's first transmission in summer.

## HOW IT BEGAN

**T**WO years back, Mr. Bashir Ahmed got interested in A I R's radio programmes. His initial object was to find out for himself whether some criticisms made by a few of his friends about A I R broadcasts were true. For he suspected that many who indulged in sweeping remarks had not really bothered to listen in at all. Mr. Bashir Ahmed thought about it, and thought for long and in detail. He planned his listening, and started recording whatever he heard and adding his own reaction to them.

And not only did he discover that many such opinions were based on ignorance of facts, and expressed by persons who hardly ever listened to the programmes, but he also found that regular and planned listening could be a most absorbing and satisfying occupation. His own interest soon grew into a passion; and he even began to cancel many engagements in order to be able to sit near his newly acquired radio set and tune in to as many stations as possible.

## SIMPLE BUT THOROUGH

**H**IS method was simple, but thorough. Various programme items were classified in his register and his reactions to each were noted down as and when the programme item was heard. There was, for instance, a section devoted to broadcasts of works of his favourite poets, another dealt

with plays, features and dramatic programmes, still another was devoted to folk songs, a fourth to talks and dialogues, the fifth to poetical symposiums, and so on. He kept on adding these sections to his register, and very soon had an up-to-date record of the various artists booked by A I R, the time devoted to various festivals, the different subjects dealt with in talks and plays,—in fact a complete picture of the broadcast items day by day, along with his own comments on the quality of each such items.

But his keenness did not stop there. He also discussed these programmes with his friends and acquaintances and made a habit of taking down notes about their reactions as well. He also kept a number of albums in which photographs of artists pertaining to various stations were collected.

When away from home, the task of listening and recording the broadcast items in the register naturally falls to his wife, and his nephew and sons and daughter, who all listen in for him and forward to him their daily reports. To instil such interest among the members of his family, Mr. Bashir Ahmed has had to work patiently and for long, so that the work started by him was not spoiled by his absence from the listening post.

On tour, he generally uses all his tact to persuade owners of a radio set to allow him to perform his daily duty of listening in to A I R programmes.

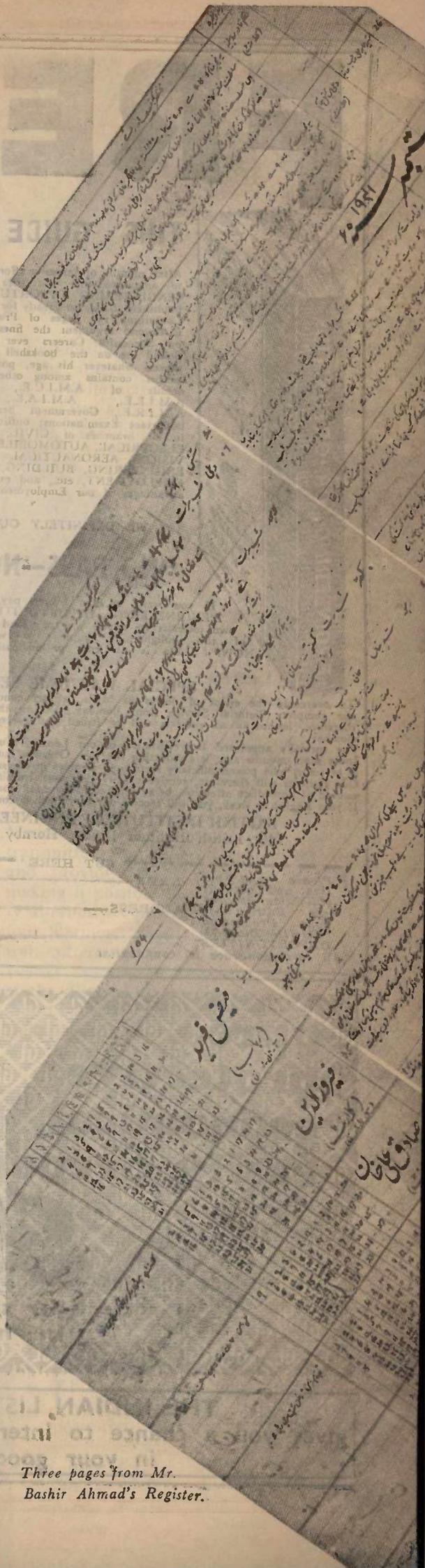
## A TYPICAL CASE

**H**IS attitude to off-hand critics of A I R is illustrated by the following episode duly recorded by him in his register:

"One Saturday afternoon," writes Mr. Bashir Ahmed, "I was listening to the broadcast of a *ghazal* when my friend walked in. I knew he was generally regarded as a clever man and his opinion on many matters really carried weight. In particular, he was supposed to be an 'authority' on radio programmes. 'Isn't it station X?', he casually remarked as he entered the room, and went on: 'What a voice! What a beautiful *ghazal*! That is the sort of song we all want. That is the kind of voice we would like to hear over the radio! A I R, of course, has not the imagination—or the capacity—to give you such programmes. That is why I always listen in to X, and never to Lahore, Delhi or Lucknow.' The tirade against A I R programmes went on. This would have gone indefinitely but my friend's eloquence was cut short rather abruptly when, at the close of the *ghazal*, the announcer was heard to say: 'This is Lahore! You have just been listening to a *ghazal* of . . . .'"

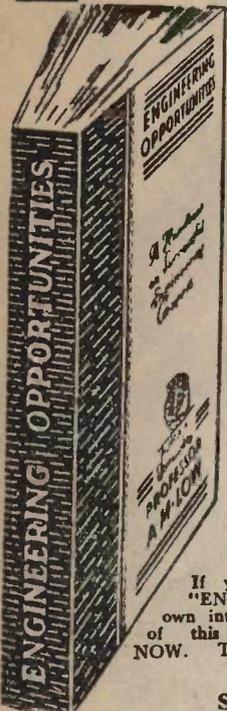


Children of the house carrying on the work of maintaining the Radio Register in the absence of Mr. Bashir Ahmad.



Three pages from Mr. Bashir Ahmad's Register.

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THE INDIAN LISTENER, NEW DELHI.

# NEWS TAKES A VOICE !

## A.I.R. and the First

"IN war, opinion is nine parts in ten," said Swift. We need not quarrel over the mathematics. The relation between war and opinion stands out more clearly today than it has ever done before; and broadcasting has a lot to do with both. In fact the present has been called the first radio war, the first war of which broadcasting is a vital part.

The measure of all activities today is taken in terms of a struggle which touches every aspect of the life of the individual, of the community, and of the larger community of nations. To apply this yard-stick to Indian broadcasting, during the two years since September 1939, All India Radio gave approximately 7,000 hours to broadcasts related to war and news of the war. This gives an average daily output of about 70,000 words. Multiply this by the immense audience which radio has built up in India today—there are at present over 1,42,000 licensed sets in India each with an estimated listening strength of five persons and we arrive at a rough estimate of at least one aspect of what broadcasting under war conditions means. Calculations regarding radio and its audience have a tendency to assume astronomical proportions—fascinating to some, a bugbear to others.

### RADIO'S DUAL ROLE

**B**UT if broadcasting has a statistical, and therefore objective side it has also a subjective side which is more important. A peculiarity of the radio is that it is at once

the most public of services and the most private, the most universal and the most individual. The radio speaks to hundreds of thousands, but it speaks to them in the privacy of their homes. Mob emotions are, therefore, rare in broadcasting. On the other hand, individual reactions are often intense, and these may differ acutely about the same broadcast. The same voice may be regarded by different listeners as dramatic or flat, refined or coarse, stimulating or soothing, to say nothing of the differences to which the contents of a broadcast may give rise. These differences, however, serve to stress the independence, the variety of thought, which form the very basis of the way of life which today we are fighting for, and which indicate also the principles on which Indian Broadcasting is broadbased. For, of the many fresh problems which war brought in its wake for All India Radio, none has been so important as that of maintaining an equilibrium between its peace-time ideals and its war-time functions. To All India Radio, as to every broadcasting organisation in the world, the impact of war meant new

## Radio War

responsibilities. It gave a new direction to the interests and demands of listeners. While accepting these new responsibilities and using all its resources to respond to the new demands, A I R has endeavoured not to lose sight of the fact that broadcasting began its career as a peace-time activity, and that its new functions should augment and not cripple its fundamental character.

### TECHNICAL GROUNDWORK

**T**HE expansion, therefore, that All India Radio has undertaken since September 1939, has been an all round one. It has been built up, on the technical side, on a framework which consists of nine medium wave Stations at Peshawar, Lahore, Delhi, Lucknow, Calcutta, Dacca, Bombay, Madras and Trichinopoly. The Stations at Delhi, Bombay, Calcutta and Madras are also equipped with shortwave transmitters which help to extend their range and provide added scope for variety by making it possible to broadcast simultaneously alternative programmes. Out of these four Stations, Delhi has three shortwave transmitters and the rest one each. Two of Delhi's shortwave transmitters are mainly at the disposal of the Central News Organisation, news bulletins being transmitted by Delhi to all the other Stations by radio link. For radio linkage all Stations are fitted with receiving centres which, in the event of a broadcast of all-India importance, make a national "hook-up" possible. With the exception of Peshawar all Stations possess recording equipment by means of which suitable items can be recorded and broadcast later. This basic technical framework, with which A I R today serves its 1,42,125 licensees, is now in the process of development and further expansion in response to the ever-growing demands which Indian broadcasting has to meet.

### THEN AND NOW

**I**F entertainment, education and information are the three main peace-time functions of broadcasting,

they still remain so today. But war has inevitably brought about a shifting of emphasis. The demand for news, and

*The News Editor holding his daily conference of sub-editors.*



# YEAR OF HOPE AND CONFIDENCE

## General Wavell's Review of Progress of War in 1941



**N**EW YEAR'S DAY 1942 has had a red, stormy dawn. It sees war—grim, modern, scientific war—more widespread than ever before in the history of mankind, the warfare of peoples who have discovered great forces and have not had the understanding or goodwill to use them sensibly. We can name the nations who started the fire, Germany and Japan, stupid ill-bred children who have never been properly brought up or learnt good international manners. Their silly little girl friend Italy joined them in hopes of some cheap fun, and now finds herself being taken for a ride with two really bad boys and that it is not going to be cheap for her or much fun. The older and wiser nations who are now putting out this great conflagration ought never to have allowed any of them to play with matches. We had plenty of warning that they meant mischief.

Let us take stock of our position. We have reached a crisis when all the combatants are feeling the strain acutely. China and Japan have been in conflict for four-and-a-half years; the British Empire has been nearly two-and-a-half years at war with Germany; Italy has been a belligerent for 18 months and is showing more signs of having had enough than any other combatant; Russia has been fighting for her life for six months, months of as bloody, continuous and desperate warfare as have ever taken place. Only the U.S.A. comes fresh to the conflict.

### BRITAIN'S LONE FIGHT.

**W**E can look back on 1941 with satisfaction in spite of some losses and setbacks. On the whole the balance is very definitely in our favour. It was bound to be a hard and critical year for us. At the

beginning of it the British Empire stood alone in the field except for one ally, gallant little Greece. The other nations who had had the courage to resist Germany's aggression—Poland, Norway, Holland, Belgium, France—had successively been struck down and only token remnants of their forces remained to fight with us. Soon too Greece and Yugoslavia were overwhelmed and we stood alone against the German at the height of his power and the height of his insolence. He had full confidence in early victory and promised his people a successful end to all their endurements in 1941. By ruthless diplomacy and lying propaganda he strove to terrify neutrals into submission and to create a legend of his own invincibility. With cold-blooded treachery he planned to strike at his ally, Russia, so as to leave no possible rival to his domination of Europe. He intended to secure fresh supplies of corn and oil in the Ukraine and Caucasus and to destroy the British position in the Middle East. Such was his programme for 1941.

### BOASTS UNFULFILLED

**N**OW at the end of the year, though Hitler may strut and rant as lord of Europe, he is lord over sullen hating peoples who have seen the Nazi in his power and in his pride and have judged him as unworthy and intolerable. His boasts are unfulfilled, his lies are disbelieved, his promises unheeded, his cruelties revealed. His invincible armies are reeling back in Russia, disillusioned and frozen, and have been defeated and almost destroyed in Libya. He has gained little corn and no oil, rather has he had to dip deep into his reserves. He is short of many essential materials of war. His own people have to face another winter, even bleaker and grimmer than ever before. Such is the picture of the enemy, who must look forward with deep misgivings to 1942. He is still formidable and will fight with the fierceness of desperation, but in his heart he knows that his dream of world domination is doomed.

What is our picture? We have weathered great storms in 1941 and have come out of them stronger than ever. We have gained three great allies, the U.S.A., Russia and China. Our supply of munitions, from lack of which we have suffered so much, is improving daily. The enemy intended a full-scale assault on our position in the Middle East in 1941. At the end of the year the outer bastions of that position—Persia, Iraq, Syria, Cyprus—are securely guarded and the enemy is further from his goal than before. Italian East Africa has passed completely out of Italian hands. Cyrenaica is again in our possession and the threat to Egypt from the west is removed. We lost our footing in

Greece and Crete, but our resistance there inflicted crippling casualties on the enemy's best troops and upset his plans.

### BATTLE OF ATLANTIC

**T**HE attempt to starve Great Britain by the Battle of the Atlantic has failed, just as the attempt to gain air supremacy over the British Isles in the autumn of 1940 failed and as the attempt to break the spirit of the British people by ruthless and indiscriminate bombing failed in the winter of 1940-41. Our base in Britain, our sea-power, our air-power, the spirit of our people, remain inviolate and impregnable.

"In the last month of 1941 Japan, false and treacherous, has joined our enemies and has gained some initial successes, the successes that the murderer, the thief and the cheat can always gain over the honest decent citizen until the police have time to take steps to vindicate law and order and fair dealing. "Here in India, 1941 has brought the war nearer to us and has brought fresh dangers and responsibilities. Four great combinations of peoples, the British Empire, the United States of America, Russia and China are fighting for light against darkness, for truth against falsehood, for freedom against tyranny, for kindness against cruelty. They represent by far the greater part of the population of the world and they have behind them the goodwill of the peoples enslaved by Hitler; who can doubt their ultimate success?"

### INDIA'S PART

**I**NDIA is playing a great, a most honourable and increasing part in that struggle. She can look back with pride indeed on the magnificent achievements of her troops in 1941, in Libya, in Italian East Africa in Syria, Iraq, Persia, Malaya and Hong Kong. Never has the reputation of Indian troops stood higher or their exploits been more admired. And their losses up to the present have fortunately been comparatively light and small indeed in proportion to the results they have achieved. I have lately read a stirring story of the steadfastness of an Indian mule company in France which became involved in the retreat and disaster of the French Army and was eventually compelled to surrender. Their bearing and discipline in adversity excited the admiration alike of the French and of their German captors. I have directed that a special army order be published calling attention to the conduct of this company which is typical of the spirit of the Indian soldiers.

In her workshops India is making an increasing and invaluable contribution to our

(Continued on page 15)

# News Takes a Voice !

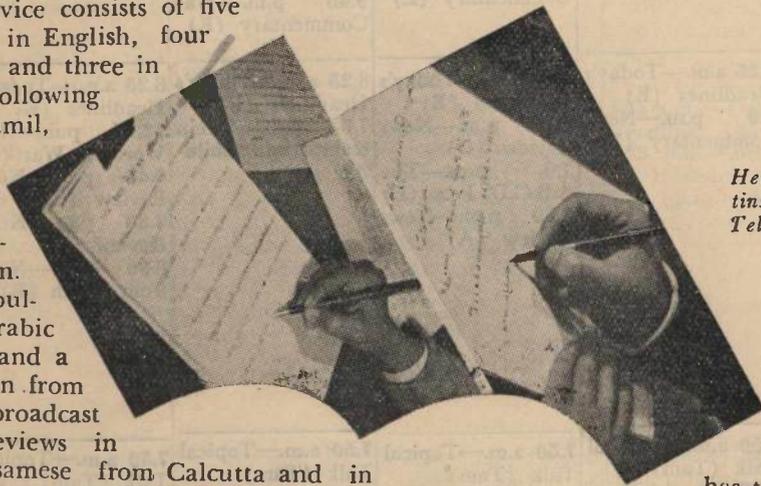
(Continued from page 13)

for topical talks explaining the background of the news, suddenly increased and has continued to increase since, on the evening of September 1, 1939, the Germans were reported to have marched into Poland. How has A I R responded to this demand? Let us take a glance at the position at the beginning of the war and compare it with the position today. Five news bulletins in English and four in Hindustani radiated from Delhi, and a separate Bengali news bulletin, broadcast from Calcutta, comprised the full pre-war news service of A I R. These bulletins together occupied a little more than an hour each day. Today no less than 30 news bulletins are broadcast by the Central News Organisation of All India Radio occupying a total of six transmission hours daily. This daily news service consists of five news bulletins in English, four in Hindustani and three in each of the following languages: Tamil, Telugu, Marathi, Gujarati, Bengali, Push-tu and Persian. In addition a bulletin in Arabic from Delhi, and a French bulletin from Bombay are broadcast daily. News reviews in Oriya and Assamese from Calcutta and in Kannada from Madras are broadcast three times a week. Calcutta and Madras also broadcast news talks in Nepali and Malyalam respectively once a week. It will thus be seen that sixteen different languages are included in the spoken word service of All India Radio.

## "HERE IS THE NEWS"

"THIS is All India Radio radiating simultaneously from all Stations. Here is the news." How many of the thousands of listeners who hear these words realise what sort of an organisation lies behind the familiar voice of the A I R announcer? To describe fully how the news is collected,

digested and disseminated would be to tell a long story. In the Central News Organisation a trained staff is at work from long before dawn till well on to mid-night, collecting, blue-pencilling, "subbing" and assimilating the mass of news that keeps pouring in by day and night. Then comes the task of compiling and preparing the final bulletins, and here there are two main considerations. The average person's powers of concentration are taxed to the utmost by a quarter of an hour's listening. This means about 1,800 words, or about as much as a column and a half of an ordinary newspaper can carry. All the essential news of the day has, therefore, to be compressed into something like a fiftieth of the space at the disposal of a newspaper. In the second place the



Here are two bulletins—Bengali and Telugu—being written out.

compiler of a news bulletin

has to think in terms of the spoken word and not in those of print. An excellent newspaper report may sound rather flat on the wireless.

## "OVER TO LONDON"

AND then there is the nightly drama of the B B C relay. "That is the end of the news and now, in a few seconds, over to London". How is it done? How does the A I R news announcer end his bulletin, exactly almost to the split second, as the B B C news comes through at 9.30 p.m. It is a piece of synchronisation achieved by concentration, and by perfect co-ordination of eye and ear. With one eye constantly on the clock, the A I R news announcer reads out his bulletin while, his headphones on, he listens to the B B C. He may be giving you an account of an important debate in the Central Assembly while his own ears are full of music or the sound effects of a feature programme from London. The headphones are usually put on two or three minutes before the bulletin is due to end. Sometimes the studio clock may be dangerously hovering around the stroke of 9.30, but the A I R announcer goes on unperturbed to give the result of the latest football match, confident that his listeners are not going to miss even a syllable of the B B C news.

A sub-editor keeping a "watch" on news broadcast from other Stations



L. G. E. CLARKE, the chief announcer of A I R

the news takes a voice, is part of the building occupied by the Central News Organisation and is connected by telephone wires with the Control Room of the Delhi Station. From the Control Room the news is sent to two of the four Delhi transmitters, and the bulletins radiated from these transmitters are picked up by the various Stations of A I R.

## Gen. Wavell's Message

(Continued from page 14)

cause. I should like to say here that in a war like this the men in the factories are playing just as important a part in the common struggle as are those in the fighting line. There are others too, in this country and elsewhere, who wish, I know, to be in uniform and fighting at the front. I sympathize with the desire of every man of fighting age to be in the front line, but in a struggle that touches the whole life of every nation engaged they can often contribute more in their present posts than they could at the front. The military authorities will certainly not prevent any man joining up unless they are convinced that his services are of more value in his present employment.

I would say this in conclusion. War is hateful, war is horrible, but war sometimes brings understanding and progress. If we can only keep alive after victory the spirit and energy that war brings to a virile nation and can direct it to the ends of peace and prosperity we can do great things.

### COURAGE AND CONFIDENCE

LOOK back on 1941—we have weathered a fierce tempest, we are stronger materially and morally, we stood almost alone and now we have great allies. Look forward to 1942 with courage and confidence. We shall need our courage, for there are shocks still to come and hardships to endure; but we have every reason for confidence in the ultimate result and in the triumph of our cause.

To you all I wish good fortune in 1942, the spirit to endure whatever may befall you, and the certainty in your hearts that victory will be ours.—Broadcast from Delhi.

The news studio, where



# WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	16	17	18	19	20	21	22	23
<b>DELHI</b>	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Raftar-e-Zamana (H) 8.15 p.m.—London Now (E) 8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—Weekly War Review (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.50 p.m.—Japan Maidan Jang Men (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 8.30 p.m.—News from Berlin (E) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)
<b>BOMBAY</b>	7.0 p.m.—Berlin-cha Batmya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.50 a.m.—A.R.P. (E) 7.0 p.m.—Analysis of German Propaganda (E) 7.15 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	11.30 a.m.—News Play (M) 7.45 p.m.—News Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (G) 8.30 p.m.—American Commentary (E) 9.15 p.m.—Topical Programme (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—On the Seas and in the Air (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.30 p.m.—News from Berlin (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)
<b>CALCUTTA</b>	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 6.45 p.m.—Behind the Headlines (E)	9.45 a.m.—The March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 6.45 p.m.—Nations in the News: Italy (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.0 p.m.—The A.B.C.D. Front (B) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 7.0 p.m.—'Mein Kampf and Children (B)	8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.30 p.m.—News from Berlin (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)
<b>MADRAS</b>	7.50 a.m.—Topical Talk (Tam) 8.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ulagappokku (Tam) 9.0 p.m.—World Affairs (E)	6.15 p.m.—Our Yuddhagati (T) 7.50 a.m.—Topical Talk (Tam) 9.45 p.m.—Our Growing Power (E)	9.0 p.m.—American Commentary (E)	7.50 a.m.—Topical Talk (Tam) 8.30 p.m.—News Magazine (E) 8.5 p.m.—Kalachakra (K) 7.0 p.m.—Battle of Britain (Tam) 9.45 p.m.—Currents of War (E)	7.50 a.m.—Topical Talk (Tam) 8.5 p.m.—Lokavarta (Mal) 8.30 p.m.—Topical Talk (T) 7.0 p.m.—War in the Air (T) 9.45 p.m.—News from Berlin (E)	7.50 a.m.—Topical Talk (Tam) 8.30 p.m.—Ferrying Bombers Across (E) 4.20 p.m.—News of the Week (E) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Prapancha Sameeksha (T) 9.45 p.m.—American Determination (E)	7.50 a.m.—Topical Talk (Tam) 2.10 p.m.—Background to the News (E) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ulagappokku (Tam) 9.0 p.m.—World Affairs (E)
<b>LUCKNOW</b>	3.10 p.m.—Kya Tum Ne Suna (H) 7.15 p.m.—World Affairs (E) 7.30 p.m.—Singapore (H) 8.30 p.m.—The Russian Morale (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—A.R.P. (H)	8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.0 a.m.—U. P.'s War Effort (H) 7.15 p.m.—American Commentary (E) 8.30 p.m.—America's Preparedness (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—War Comes to America (E)	3.10 p.m.—Kya Tum Ne Suna (H) 8.30 p.m.—Armaments (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Japan at War: Economic Blockade (H) 8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna (H) 7.30 p.m.—Signs of Revolt: Sabotage (H) 8.30 p.m.—News from Berlin (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—A.R.P. (H)	7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—A.R.P. (H)
<b>LAHORE</b>	6.15 p.m.—Matters of Moment (H) 7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Berlin Ki Khabren (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—American Commentary (E) 8.30 p.m.—Economics of War: The Future (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Nazi Education of Children (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Belief and Action: Conflict with Russia (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—News from Berlin (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)

# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil

24	25	26	27	28	29	30	31	STATION
4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Raftar-e-Zamana (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—Weekly War Review (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Our Defence Line: Middle East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 8.15 p.m.—An Economist Looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Beyond the Pacific (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 8.15 p.m.—New Vision: In Economic Welfare (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—Berlin Ki Khabren (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	DELHI
7.0 p.m.—Analysis of German Propaganda (E) 7.15 p.m.—Raftar-e-Zamana (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	11.30 a.m.—News-Play (G) 7.45 p.m.—News Commentary (H) 8.30 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—News Commentary (M) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (G) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Berlinchya Batmya (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Analysis of German Propaganda (E) 7.15 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—Berlin Ki Khabren (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	BOMBAY
8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.15 p.m.—Weekly News-letter (B) (B B C)	9.45 a.m.—The March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 6.30 p.m.—Behind the Headlines (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 8.45 p.m.—Behind the Headlines (E) 7.0 p.m.—'Mein Kampf' and God (B)	8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—News Commentary (B) 5.45 p.m.—News Review (O) 7.45 p.m.—Nations in the News: China (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 2.15 p.m.—Present War Situation (Monthly Review) (B) 5.45 p.m.—News Review (E) 7.15 p.m.—World Affairs (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O)	CALCUTTA
7.50 a.m.—Topical Talk (Tam) 1.40 p.m.—Women and War (T) 6.15 p.m.—Yudhdhagati (T)	9.0 p.m.—American Commentary (E)	7.50 a.m.—Topical Talk (Tam) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The Pacific Scene (Tam) 9.45 p.m.—Currents of War	7.50 a.m.—Topical Talk (Tam) 6.30 p.m.—Topical Talk (T) 9.45 p.m.—Checks to Nazism (E)	7.50 a.m.—Topical Talk (Tam) 1.0 p.m.—Women at War: In China (E) 6.5 p.m.—Kalachakra (K) 1.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Prapancha Sameeksha (T)	7.50 a.m.—Topical Talk (Tam) 2.30 p.m.—News Magazine (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ulagappokku (Tam) 9.0 p.m.—World Affairs (E)	7.50 a.m.—Topical Talk (Tam) 6.15 p.m.—Yudhdhagati (T)	MADRAS
6.10 p.m.—Kya Tum Ne Suna (H) 7.30 p.m.—The A.B.C.D. Front (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.0 a.m.—War Effort (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—Kya Tum Ne Suna (H) 7.30 p.m.—Signs of Revolt: Shooting Hostages (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day or War Documentary (H)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	3.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.15 p.m.—World Affairs (E) 8.30 p.m.—Japanese Jingoism (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—Berlin Ki Khabren (H) 9.15 p.m.—News Commentary (H)	LUCKNOW
8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.15 p.m.—War and Co-operation (H) 7.15 p.m.—American Commentary (E) 8.30 p.m.—Japan as an Aggressor (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—Europe Ki Jang (H) 8.30 p.m.—War and the Latin Americas (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.15 p.m.—Soya Bean as a War Measure (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	3.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Footnotes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Berlin Ki Khabren (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	LAHORE

# WHAT'S WHEN:

(Continued)

A=Assamese ; B=Bengali ; E=English ; G=Gujarati ; H=Hindustani ; K=Kannada

STATIONS	16	17	18	19	20	21	22	23
<b>ACCA</b>	4.45 p.m.—This is in the News (E) 7.30 p.m.—Hitler Faces Underground War (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B)	6.10 p.m.—Duniyar Hal (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 8.25 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.15 p.m.—Matters of Moment (E) 8.25 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 6.15 p.m.—Current Comments (E) 8.0 p.m.—Topic of the Day (E or B) 8.30 p.m.—News from Berlin (E)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)
<b>TRICHY</b>	2.5 p.m.—News-play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—In Nazi Europe: Poland (Tam)	7.30 p.m.—Topical Item (Tam) 8.30 p.m.—American Commentary (E)	2.5 p.m.—Democracy in Making (Tam) 7.15 p.m.—News-reel (Tam)	7.15 p.m.—Ourselves and War (Tam) 9.45 p.m.—News from Berlin (E)	7.15 p.m.—Topical Feature (Tam)	7.15 p.m.—Background to News (Tam)	2.5 p.m.—News-play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)
<b>ESHAWAR</b>	6.15 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	5.20 p.m.—Meeting Japanese Menace: Singapore (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.16 p.m.—Review of Axis Propaganda (P) 9.15 p.m.—News Commentary (H)	5.27 p.m.—Spirit of Freedom in Germany a n - occupied countries: Czechoslovakia (P) 9.15 p.m.—News Commentary (H)	5.42 p.m.—Dialogue on Current Events (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.16 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)
<b>B C</b>	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War: Hospital during Air-raid	6.45 p.m.—Voice of the Nazi 7.15 p.m.—Saturday Afternoon Magazine 8.30 p.m.—News Reviews	6.0 p.m.—The Week's News 7.15 p.m.—American Commentary 7.45 p.m.—News Feature	7.15 p.m.—Britain Speaks 7.45 p.m.—German Home Front 9.15 p.m.—Women of England	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—The Sins of War: Coal	5.30 p.m.—Free To Fight 5.45 p.m.—Calling British Forces in India 7.15 p.m.—Inside Nazi Europe	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War: Royal Observer Corps

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

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# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

24	25	26	27	28	29	30	31	STATION
6.5 p.m.—Duniyar Hal (B)	6.10 p.m.—Duniyar Hal (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 8.0 p.m.—Berliner Khabar (B) 8.15 p.m.—The Light of Truth (B) 9.0 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.15 p.m.—Matters of Moment (E) 8.25 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.15 p.m.—The Fortnight's News (B) 8.0 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.30 p.m.—R.A.F. in Action (E) 8.25 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B)	DACC
7.0 p.m.—Made in Japan: The Falling Yen (Tam)	7.15 p.m.—New Uses: From Scrap Metal to Engines (Tam) 8.5 p.m.—American Commentary (E)	2.5 p.m.—Democracy in Making (Tam) 7.15 p.m.—News-reel (Tam)	7.15 p.m.—Ourselves and the War (Tam)	7.15 p.m.—Topical Feature (Tam)		2.5 p.m.—News-play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—Growing Strength (Tam)	TRICHY
5.25 p.m.—Eastern Russia's Industrial Capacity (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.32 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.44 p.m.—Dialogue on Current Events (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.15 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	5.30 p.m.—Meeting Japanese Menace: America's Naval and Air Bases (P) 9.15 p.m.—News Commentary (H)	PESHAWAR
6.45 p.m.—Voice of the Nazi 7.15 p.m.—Saturday Afternoon Magazine 8.30 p.m.—News Reviews	6.0 p.m.—The Week's News 7.15 p.m.—American Commentary 7.45 p.m.—News Feature	7.15 p.m.—Britain Speaks 7.45 p.m.—Defiance in Holland 9.10 p.m.—Women of England	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—The Signs of War: Small Arms	5.30 p.m.—Free To Fight 7.45 p.m.—Calling British Forces in India 7.15 p.m.—Inside Nazi Europe 8.0 p.m.—Gestapo at Home	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War: Taximan	6.45 p.m.—Voice of the Nazi 7.15 p.m.—Saturday Afternoon Magazine 8.30 p.m.—News Review	B B C

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

## PESHAWAR

200 metres (1,500 kc/s)

<b>TRANSMISSION I</b> 8.0 to 8.5 RECORDED MUSIC a.m. 8.5 to 8.15 NEWS IN HINDUSTANI (Relayed from Delhi) 8.15 to 8.25 NEWS IN ENGLISH (Relayed from Delhi) 8.25 to 9.30 AS IN DELHI 9.30 Close down	5.10 to 6.0 PUSHTU PROGRAMME 6.0 to 6.5 NEWS IN ENGLISH (Relayed from Delhi) 6.5 to 6.10 NEWS IN HINDUSTANI (Relayed from Delhi) 6.10 to 6.45 PROGRAMME AS IN DELHI 6.45 to 7.30 PUSHTU-PERSIAN PROGRAMME (Relayed from Delhi) 7.30 to 9.0 PROGRAMME AS IN DELHI	9.0 to 9.15 NEWS IN HINDUSTANI (Relayed from Delhi) 9.15 to 9.20 News Commentary in Hindustani (Relayed from Delhi) 9.20 to 9.30 NEWS IN ENGLISH (Relayed from Delhi) 9.30 to 9.45 B B C NEWS RELAY 9.45 to 10.45 PROGRAMME AS IN DELHI 10.45 Close down
<b>TRANSMISSION II</b> 5.0 to 5.10 NEWS IN PUSHTU p.m. (Relayed from Delhi)		

## DELHI 3

<b>TRANSMISSION I</b> (8.0 a.m. to 10.30 a.m.) 25.36 metres (11,830 kc/s) 7.30 to 8.25 LANGUAGE NEWS a.m. 8.25 to 8.50 AS IN DELHI 1 8.50 to 9.10 LANGUAGE NEWS 9.10 to 10.30 AS IN DELHI 1	5.0 to 5.10 LANGUAGE NEWS 5.10 to 5.40 AS IN DELHI 1 5.40 to 6.0 LANGUAGE NEWS 6.0 to 6.30 AS IN DELHI 2 6.30 to 6.45 INTERVAL 49.3 metres (6,085 kc/s) 6.45 to 7.30 PUSHTU-PERSIAN BLOCK 7.30 to 8.30 LANGUAGE NEWS 8.30 to 8.45 AS IN DELHI 2 8.45 to 9.30 LANGUAGE NEWS 9.30 to 10.0 AS IN DELHI 2 10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN 10.30 to 11.0 SPECIAL INDIAN PROGRAMMES FOR THE MIDDLE EAST 11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC
<b>TRANSMISSION II</b> (12.0 noon to 2.40 p.m.) 19.62 metres (15,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 2.0 to 2.10 LANGUAGE NEWS 2.10 to 2.45 PERSIAN MUSIC AND NEWS IN PERSIAN & PUSHTU MUSIC AND NEWS IN PUSHTU	
<b>TRANSMISSION III</b> (4.30 p.m. to 11.15 p.m.) 25.36 metres (11,830 kc/s) 4.30 to 5.0 AS IN DELHI 1 p.m.	

## DELHI 4

31.3 metres (9,590 kc/s)

<b>TRANSMISSIONS I &amp; II</b> (8.0 a.m. to 10.30 a.m. and 12.0 noon) to 2.40 p.m.) AS IN DELHI 3
<b>TRANSMISSION III</b> (4.30 p.m. to 11.15 p.m.) 4.30 to 6.30 AS IN DELHI 3 6.30 to 6.45 AS IN DELHI 2 6.45 to 9.30 AS IN DELHI 3 9.30 to 9.45 AS IN DELHI 1 9.45 to 10.45 AS IN DELHI 2 10.45 to 11.15 AS IN DELHI 3

## Announcements : Local and Commercial News :

### DELHI

Local news and announcements: 6.10 to 6.15 p.m.  
Market rates are given in the Rural Programme

### BOMBAY

Local news and announcements in English: 6.20 p.m.  
Local news and announcements in Hindustani: 6.25 p.m.  
Next day's programmes in Hindustani: 5.0 p.m.  
Commercial news on Bombay II: 7.30 p.m.

### CALCUTTA

Announcements in Bengali: 4.30 p.m.  
Announcements in English: 6.5 p.m.  
Local news: 9.15 p.m.  
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

### MADRAS

Important changes in programmes (in English): 4.0 p.m.  
Local news and announcements (in English): 9.15 p.m.  
Commercial news in Telugu and Tamil on all days except Sundays: 7.25 p.m.  
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays: 6.40 p.m.

### LAHORE

Local news and announcements: 6.10 p.m. Market rates are given in the Rural Programme.

### LUCKNOW

Local news and announcements: 5.58 p.m. and 8.55 p.m.

### TRICHY

Local news and announcements: 7.30 p.m.

### DACCA

Local news and announcements: 5.45 p.m.

**Thorough Testing**

**Q.**—Mr. T. S. M. from Cocanada writes: Our service engineer examined our set for poor reception and said that a valve No. 75 required replacement. On writing to you, you also agreed with the service engineer's diagnosis. On replacing the valve No. 75 the set has not improved even a bit. Under the circumstances can I request you to reconsider the defects and give a better suggestion?

**A.**—Under the circumstances we can only suggest that the set requires thorough testing, as it is very difficult to put one's finger exactly on the defect of your receiver.

**Defective Components**

**Q.**—A civil engineer from Karachi writes: I have an all-wave AC/DC English 5-valve set. On working the set from AC mains strong whirling noises are produced while

**THE LISTENER'S QUESTION-BOX**

*Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.*

the set works all right on DC. What is the cause and the remedy?

**A.**—Generally in AC/DC receivers the rectified anode voltage is higher when the receiver is operated from AC mains than from DC mains. Due to ageing, some of the components may not be able to stand the higher voltage and hence the noises. The trouble can be removed after testing and replacing the defective components.

**Torch Cells**

**Q.**—Mr. H. R. from Mymensingh complains bitterly about the performance of his receiver after

having been serviced several times by a Calcutta firm. He wants to know what he should do next to improve the performance of his 6-volt battery operated receiver and whether it would be possible to operate it from ordinary torch-light cells suitably connected to provide 6 volts.

**A.**—We regret we cannot suggest anything better than to entrust servicing of his receiver to a service engineer or a firm having established reputation for receiver servicing. Operating a receiver designed for operation from a 6-volt car battery on torch cells is not desirable as it would be very expensive.

ing a hissing sound, and very often reception stops suddenly. If there is any repair to be done in my set, please let me know whether it is a minor or a major repair.

**A.**—Even minor defects cause major troubles in a radio receiver, as it is a delicately adjusted instrument. The listener will do well to test all the valves and replace defective ones and also realign the receiver according to makers' specifications. 'A stitch in time saves nine'. We would, therefore, advise the listener to have his radio set looked into by a competent service engineer even at this stage.

**Tables for Sets**

**Q.**—Mr. N. S. from Nagercoil writes: I wish to know what will be the most suitable height for the table on which the radio set has to rest. Are there any special tables? Where are they available? Can you send me a design?

**A.**—There is no golden rule about heights of tables for placing the radio sets. The only thing of importance is that the controls should be easily accessible when you are seated comfortably in front. Any leading cabinet maker will be able to show you suitable designs.

**Disturbing Noises**

**Q.**—Mr. C. P. A. writes from Allahabad: My set which cost me Rs. 1,200 produces a noise "dr-r-r" these days. This is not very regular but it happens twice or thrice a day. Please let me know the cause and remedy of this trouble.

**A.**—The listener must first of all find out whether the noise is internal or external. This can be easily done by pulling off the aerial, when the noise has just started. If the noise stops it is purely electrical interference. If the noise does not stop the set needs the attention of a service engineer.

**Selectivity**

**Q.**—Mr. K. S. S. R. writes: In my 5 valve super-set, I am getting Bombay and Calcutta simultaneously on the 41-metre band. Besides the volume is very low. Can you kindly suggest a method of rectifying these defects?

**A.**—The selectivity of your receiver has become very poor. Realigning will cure the defect.

**Stitch in Time**

**Q.**—A listener from Nellore writes: Of late my radio has been produc-

**Ghost Voices ?**

**Q.**—Mr. K. S. G. from Madras writes: When I sweep the short-wave band, I find all sorts of noises, sometimes resembling chirping of birds, shrill whistles, etc. Can you say what this disturbance is—is it a ghost voice or jamming?

**A.**—The air is full of voices. Besides regular broadcasting of programmes, there are many other kinds of radio transmissions, working all the world over, which sometimes result in strange noises in radio receivers.

**B. B. C. Wavelengths**

**Q.**—Miss E. R. writes: I want to ask you why the B. B. C. goes completely off on all the wavelengths at 10.15 p.m.

**A.**—GSL in the 49-metre band is 'on' after 10.15 p.m. also. Information regarding the other wavelengths used by the B. B. C. in the Eastern and African transmissions will be found elsewhere in this journal.

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# The News !

## DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
<b>TRANSMISSION I</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION I</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION I</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION I</b> 31.3 metres (9,590 kc/s)
a.m. 8.5 HINDUSTANI 8.15 ENGLISH	a.m. 8.5 HINDUSTANI 8.15 ENGLISH	a.m. 7.30 TELUGU 7.40 TAMIL 7.55 BENGALI 8.5 HINDUSTANI 8.15 ENGLISH 8.50 MARATHI 9.0 GUJARATI	a.m. 7.30 TELUGU 7.40 TAMIL 7.55 BENGALI 8.5 HINDUSTANI 8.15 ENGLISH 8.50 MARATHI 9.0 GUJARATI
<b>TRANSMISSION II</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION II</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION II</b> 19.62 metres (15,290 kc/s)	<b>TRANSMISSION II</b> 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
<b>TRANSMISSION III</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION III</b> Up to 7.0 p.m. 60.48 metres (4,960 kc/s)	<b>TRANSMISSION III</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION III</b> 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI
		From 6.45 p.m. 49.3 metres (6,085 kc/s)	
	From 7.15 p.m. 85.84 metres (3,495 kc/s)	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	10.0 PERSIAN 11.0 ARABIC	11.0 ARABIC

## BBC NEWS SCHEDULE

6.30 a.m.	NEWS
7.30 a.m.	HEADLINE NEWS & VIEWS
9.0 a.m.	NEWS-REEL
10.0 a.m.	HEADLINE NEWS & VIEWS
11.45 a.m.	NEWS
1.30 p.m.	HEADLINE NEWS
3.0 p.m.	RADIO NEWS-REEL
4.30 p.m.	NEWS
6.30 p.m.	NEWS AND COMMENTARY
7.30 p.m.	NEWS IN HINDUSTANI (on GSG and GSP)
9.30 p.m.	NEWS
11.30 p.m.	NEWS
2.25 a.m.	NEWS
4.15 a.m.	NEWS
4.25 a.m.	NEWS ANALYSIS <i>Saturdays only</i>
7.0 p.m.	WEEKLY NEWS-LETTER IN TAMIL
7.15 p.m.	WEEKLY NEWS-LETTER IN BENGALI

## PERSIAN, PUSHTU & ARABIC

PROGRAMMES FROM DELHI

### PERSIAN

Music : News

p.m.

2.10—2.25

19.62 metres & 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

### PUSHTU

Music : News

p.m.

2.30—2.45

19.62 metres & 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

### PUSHTU

Music : News

p.m.

5.0—5.10

25.36 metres and 31.3 metres  
(11,830 kc/s and 9,590 kc/s)

### PERSIAN & PUSHTU

Music : News: Talks

6.45—7.30

p.m.

31.3 metres and 49.3 metres  
(9,590 kc/s and 6,085 kc/s)

### PERSIAN

Music: News: Talks

p.m.

10.0—10.30

49.3 metres  
(6,085 kc/s)

### ARABIC

Music: News: Talks

p.m.

11.0—11.15

31.3 metres (9,590 kc/s)  
and 49.3 metres (6,085 kc/s)

### FRENCH FROM BOMBAY

News: Music: Talk

p.m.

11.0—11.30

33.17 metres (9,044 kc/s)

## Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service.	Call Signs & Wavelengths.	"ON" between.	Best reception between.
7.0 p.m./8.45 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GRV 24.92 m (12.04 mc/s)	7.0 p.m. & 8.45 p.m. 7.0 p.m. & 8.45 p.m.	Poor throughout 7.0 p.m. & 8.45 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.27 p.m. & 8.15 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.27 p.m. & 6.15 p.m. 4.27 p.m. & 7.15 p.m. 7.15 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GRI 31.86 m (9.415 mc/s) GRO 48.54 m (6.18 mc/s) GSL 49.10 m (6.11 mc/s)	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.
6.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GRH 30.67 m (9.78 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 10.15 a.m. 6.0 a.m. & 10.15 a.m.	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 8.0 a.m. 6.0 a.m. & 10.15 a.m.
1.40 a.m./3.27 p.m.	Pacific Service (Not directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s) GSI 19.66 m (15.26 mc/s) GSD 25.53 m (11.75 mc/s) GSB 31.55 m (9.51 mc/s)	12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.	12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. Poor throughout
1.15 p.m./3.27 p.m.	Part of Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	1.15 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.	1.15 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.

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  5. National Products
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  7. Stancor Transformers.

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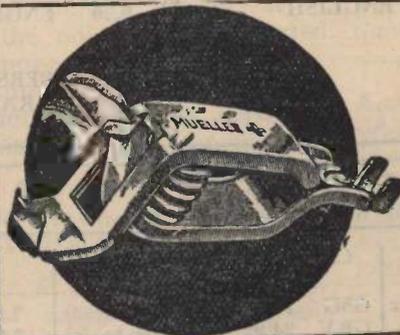
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# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

## SPECIAL INDIAN TRANSMISSION

Details of B B C's Special Indian Transmission directed to India (on GRV, GSG between 8.0 p.m. and 8.45 p.m.) will be found on these pages.

"Messages for Home" from Indian troops in Britain are now broadcast on Wednesdays and Fridays between 7.15 and 7.30 (G.M.T.) on 16.86 metres and 24.92 metres.

## North American Transmission

(2.45 a.m. 10.15 a.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON

- 5.30 to 5.45 LONDON CALLING  
(Excluding Saturday)
- 6.30 to 6.40 NEWS
- 6.40 to 6.45 LISTENING POST
- 7.15 to 7.30 FRONTLINE FAMILY  
(Monday to Friday)
- 7.30 to 7.45 HEADLINE NEWS AND VIEWS
- 8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

## Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.0 to 12.10 WAR COMMENTARY
- 12.10 to 12.15 LISTENING POST
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)
- 2.35 to 2.45 LONDON CALLING  
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

## Eastern Transmission

(4.27 p.m. to 8.45 p.m.)

**FREQUENCY CHANGES**  
The Latest Frequency Changes are as follows: G5F (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.

### DAILY FIXED-POINT BROADCASTS ARE:

- 4.27 to 4.30 PROGRAMME ANNOUNCEMENTS
- 4.30 to 4.45 NEWS
- 4.45 to 4.55 WAR COMMENTARY
- 4.55 to 5.0 LISTENING POST
- 6.30 to 6.45 NEWS AND COMMENTARY
- 6.45 to 7.0 (Excluding Saturday) STARLIGHT
- 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA
- 8.30 to 8.45 THROUGH EASTERN EYES

## African Transmission

(9.5 p.m. to 12.0 midnight)

### DAILY FIXED-POINT BROADCASTS ARE:

- 9.0 to 9.5 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

## War Commentary

War Commentary daily at 4.45 p.m. and 9.45 p.m.

(Details)

War Commentators—**SUNDAY:** Economic Front: Donald Tyerman; **MONDAY:** War in Air: Oliver Stewart; **TUESDAY:** War on Land: Major Lewis Hastings; **WEDNESDAY:** War at Sea: Lt. Commander Thomas Woodroffe; **THURSDAY:** (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; **FRIDAY:** War on Land: Captain Cyril Falls; **SATURDAY:** War at Sea: H. C. Ferraby

## Eastern and African Transmissions

### FRIDAY, JANUARY 16

- 5.0 SERVICE'S PARLOUR GAME
- 5.30 LONDON LETTER  
MacDonald Hastings
- 5.40 WARTIME BOOKSTALL  
S. P. B. Mais
- 5.45 B B C SYMPHONY ORCHESTRA  
Conducted by Hyam Greenbaum
- 6.45 GERALDO ORCHESTRA
- 7.10 INTERLUDE
- 7.15 WORLD AFFAIRS  
Wickham Steed
- 7.45 CIVILIAN'S WAR  
Hospital During Air-raid
- 8.30 MAN IN THE STREET
- 9.5 LONDON STUDIO PLAYERS

- 10.0 NEAR EAST FORCES' REQUESTS  
Sandy MacPherson Theatre Organ
- 10.30 TWO PIANO DUETS
- 10.45 NEWS FROM SOUTH AFRICA
- 11.0 FOR BRITISH FORCES IN MIDDLE EAST & AFRICA
- 11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

## SATURDAY, JANUARY 17

- 5.0 CALLING BRITISH FORCES IN FAR EAST  
Albert Sandler Trio
- 5.30 NEWS FROM HOME  
Howard Marshall
- 5.40 SPOTLIGHT ON WEST-MINSTER  
A. J. Cummings
- 5.45 MARK TWAIN: Autobiography
- 6.15 SALE AND DISTRICT MUSICAL SOCIETY
- 6.45 VOICE OF THE NAZI
- 6.55 INTERLUDE
- 7.15 SATURDAY AFTERNOON MAGAZINE  
For Britons serving Overseas
- 8.0 ANY QUESTIONS?
- 8.30 NEWS REVIEWS
- 9.5 MANTOVANI ORCHESTRA
- 10.0 FORCES' FAVOURITES  
Gramophone Records
- 10.15 AUSTRALIAN MAGAZINE
- 11.0 FOR BRITISH FORCES IN NIGERIA
- 11.50 WORLD AFFAIRS  
Wickham Steed

## SUNDAY, JANUARY 18

- 5.0 IN TOWN TONIGHT
- 5.30 POLITICAL ANIMAL
- 5.40 MUSIC REVIEW
- 5.45 WEEKLY PROGRAMME SUMMARY
- 6.0 THE WEEK'S NEWS
- 6.15 FODEN'S MOTOR WORKS BAND
- 7.0 WEEKLY PROGRAMME SUMMARY
- 7.15 AMERICAN COMMENTARY  
Elmer Davis
- 7.30 KING'S SHIPS  
The Orion
- 7.45 NEWS FEATURE
- 8.0 SERVICE ADDRESS  
Rev. R. French
- 8.0 (On GRV GSG) WE SPEAK TO INDIA
- 8.30 HOW IT WORKS
- 9.5 POETRY AND MUSIC
- 10.5 WEEKLY PROGRAMME SUMMARY
- 10.15 CALLING BRITISH FORCES IN MALTA  
Messages  
Nat Allen Band
- 10.45 NEWS FROM NEW ZEALAND  
Daruy Cresswell
- 11.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 11.45 AMERICAN COMMENTARY

## MONDAY, JANUARY 19

- 5.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 5.30 PUBLIC OPINION
- 5.40 MAURICE WINNICK ORCHESTRA  
B B C Military Band
- 6.45 ARTHUR RISCOE: Comedian

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 J. B. Priestley  
 7.45 FEATURE  
 Europe in Chains  
 German Home Front  
 8.30 THE DEBATE CONTINUES  
 9.5 GRAMOPHONE RECORDS  
 9.15 WOMEN OF ENGLAND  
 Talk by Mrs. Orexel Biddle  
 10.0 VARIETY: Hi Gang  
 10.40 STARLIGHT  
 11.0 FOR BRITISH FORCES IN GIBRALTAR  
 Helen Clare: Soprano  
 Reg Pursglove Band  
 11.50 CALLING SOUTH AFRICA

**TUESDAY, JANUARY 20**

5.0 TOMMY HANDLEY'S HALF HOUR  
 5.30 CHANGING BRITAIN  
 5.45 VARIETY: Hi Gang  
 6.45 ALBERT SANDLER TRIO  
 7.10 INTERLUDE  
 7.15 SCIENCE LIFTS THE VEIL  
 Talk by Dr. C. F. A. Pantin  
 7.45 MEET JOHN THE LONDONER  
 8.0 MASTERPIECES OF ENGLISH LITERATURE  
 Tennyson's *In Memoriam*  
 Talk by T. S. Eliot  
 9.5 NORBERT WETHMAR TRIO  
 10.0 FORCES' FAVOURITES  
 Gramophone Records  
 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES  
 11.0 ENSA OVERSEAS HALF HOUR  
 11.50 ON YOUNG SHOULDERS

**WEDNESDAY, JANUARY 21**

5.0 FEATURE  
 Farewell to Colonel Miller with Grenadier Guards Band  
 5.30 POLITICAL COMMENTARY  
 Vernon Bartlett  
 5.45 ERIC WINSTONE QUINTET  
 6.15 ALBERT SANDLER TRIO  
 6.45 NEW ORGANOLIANS  
 7.10 CHURCH AND CAESAR  
 7.15 MATTERS OF MOMENT  
 7.25 INTERLUDE  
 7.45 THE SINEWS OF WAR: Coal  
 8.0 WOMEN GENERALLY SPEAKING  
 Lady Grigg and J. Raperbingham  
 9.5 BBC MILITARY BAND  
 10.0 NEW ZEALAND MAGAZINE  
 For Middle East Forces  
 Jack Payne Orchestra  
 10.45 FOR EVACUEES OF SOUTH AFRICA  
 11.0 SERVICES' PARLOUR GAME  
 11.50 CALLING SOUTH AFRICA

**THURSDAY, JANUARY 22**

5.0 ENSA OVERSEAS HALF HOUR  
 5.30 FREE TO FIGHT  
 5.40 INTERLUDE  
 5.45 CALLING BRITISH FORCES IN INDIA  
 Maurice Winnick Orchestra  
 6.15 IRENE KOHLER: Piano  
 7.15 INSIDE NAZI EUROPE  
 7.45 BACK HOME  
 West of England  
 8.0 FEATURE  
 Scorched Earth  
 9.5 JACK PAYNE ORCHESTRA  
 10.0 TOMMY HANDLEY'S HALF HOUR  
 10.30 FREE FOR ALL  
 Programme for British Forces

11.0 NEWS FROM AUSTRALIA  
 11.15 STARLIGHT  
 11.50 CALLING SOUTH AFRICA

**FRIDAY, JANUARY 23**

5.0 SERVICES' PARLOUR GAME  
 5.30 LONDON LETTER  
 MacDonald Hastings  
 5.40 WARTIME BOOKSTALL  
 5.45 BBC SYMPHONY ORCHESTRA  
 Conduced by Hubert Clifford  
 6.45 MAX MILLER: Comedian  
 7.10 INTERLUDE  
 7.15 WORLD AFFAIRS  
 Wickham Steed  
 7.45 CIVILIANS' WAR  
 Royal Observer Corps  
 8.30 MAN IN THE STREET  
 9.5 BBC MIDLAND LIGHT ORCHESTRA  
 10.0 NEAR EAST FORCES' REQUESTS  
 Sandy MacPherson Theatre Organ  
 10.30 DORIS HARE: Comedienne  
 10.45 NEWS FROM SOUTH AFRICA  
 11.0 FOR BRITISH FORCES IN MIDDLE EAST AND AFRICA  
 11.50 VOICE OF THE NAZI  
 Talk by W. A. Sinclair

**SATURDAY, JANUARY 24**

5.0 CALLING BRITISH FORCES IN FAR EAST  
 5.30 NEWS FROM HOME  
 Howard Marshall  
 5.40 SPOTLIGHT ON WEST-MINSTER  
 A. J. Cummings  
 5.45 FEATURE  
 Voyage of Chelyuskin  
 6.15 SWANSEA AND DISTRICT MALE-VOICE CHOIR  
 6.45 VOICE OF THE NAZI  
 Talk by W. A. Sinclair  
 6.55 INTERLUDE  
 7.15 SATURDAY AFTERNOON MAGAZINE  
 For Britons serving Overseas  
 8.0 ANY QUESTIONS?  
 8.30 NEWS REVIEW  
 9.5 GERALDO ORCHESTRA  
 10.0 FORCES' FAVOURITES  
 Gramophone Records  
 10.15 AUSTRALIAN MAGAZINE  
 Maurice Winnick Orchestra  
 11.0 FOR MEN OF THE MEDITERRANEAN FLEET  
 11.45 WORLD AFFAIRS  
 Wickham Steed

**SUNDAY, JANUARY 25**

5.0 IN TOWN TONIGHT  
 5.30 POLITICAL ANIMAL  
 5.40 MUSIC REVIEW  
 5.45 WEEKLY PROGRAMME SUMMARY  
 6.0 THE WEEK'S NEWS  
 6.15 BICKERSHAW COLLIERY BAND  
 7.0 WEEKLY PROGRAMME SUMMARY  
 7.15 AMERICAN COMMENTARY  
 Raymond Gram Swing  
 7.30 KING'S SHIPS  
 The *Triumph*  
 7.45 NEWS FEATURE  
 8.0 SERVICE ADDRESS  
 Rev. Canon T. Guy Rogers

8.0 (On GRV GSG) WE SPEAK TO INDIA  
 8.30 HOW IT WORKS  
 9.5 LONDON STUDIO PLAYERS  
 10.0 WEEKLY PROGRAMME SUMMARY  
 10.15 CALLING BRITISH FORCES IN MALTA  
 Messages  
 Nat Allen Band  
 10.45 NEWS FROM NEW ZEALAND  
 Daruy Cresswell  
 11.0 FEATURE  
 Australia's Foundation Day  
 11.45 AMERICAN COMMENTARY

**MONDAY, JANUARY 26**

5.0 SHIPMATES ASHORE  
 Merchant Navy Magazine  
 5.30 PUBLIC OPINION  
 5.45 FEATURE  
 Australia's Foundation Day  
 6.15 AUSTRALIAN MUSIC  
 B B C Military Band  
 6.45 ALBERT WHELAN: Australian Entertainer  
 7.10 INTERLUDE  
 7.15 BRITAIN SPEAKS  
 J. B. Priestley  
 7.45 FEATURE  
 Europe in Chains  
 Defiance in Holland  
 8.30 THE DEBATE CONTINUES  
 9.5 INTERLUDE  
 9.10 WOMEN OF ENGLAND  
 10.0 VARIETY: Hi Gang  
 10.40 JACK SIMPSON'S SEXTET  
 11.0 FOR BRITISH FORCES IN GIBRALTAR  
 11.50 CALLING SOUTH AFRICA

**TUESDAY, JANUARY 27**

5.0 TOMMY HANDLEY'S HALF HOUR  
 5.30 CHANGING BRITAIN  
 5.45 VARIETY: Hi Gang  
 6.45 ALBERT SANDLER TRIO  
 7.10 INTERLUDE  
 7.15 SCIENCE LIFTS THE VEIL  
 Dr. C. D. Darlington  
 7.45 MEET JOHN THE LONDONER  
 8.0 MASTERPIECES OF ENGLISH LITERATURE  
 Arnold's *Scholar Gipsy*  
 Talk by Edmund Blunden  
 9.5 MARK AND MICHAEL HAMBURG  
 Two Pianos  
 10.0 FORCES' FAVOURITES  
 Gramophone Records  
 10.15 FOR SOUTH AFRICAN FORCES  
 11.0 ENSA OVERSEAS HALF HOUR  
 11.50 ON YOUNG SHOULDERS

**WEDNESDAY, JANUARY 28**

5.0 GERALDO ORCHESTRA  
 5.30 POLITICAL COMMENTARY  
 Vernon Bartlett  
 5.45 MUSIC FEATURE  
 They Lived in London: Handel  
 6.15 SOUTHERN SERENADE  
 6.45 NAT DAYER  
 7.10 CHURCH AND CAESAR  
 7.15 MATTERS OF MOMENT  
 7.25 INTERLUDE  
 7.45 THE SINEWS OF WAR  
 Small Arms  
 8.0 CHINESE AND WEST AFRICAN WOMEN  
 Talk by Dr. I. C. Ward and Dr. Edwards  
 9.5 ROYAL TANK REGIMENT BAND

10.0 NEW ZEALAND MAGAZINE  
 Geraldo Orchestra  
 10.45 FOR EVACUEES OF SOUTH AFRICA  
 11.0 SERVICES' PARLOUR GAME  
 11.50 CALLING SOUTH AFRICA

**THURSDAY, JANUARY 29**

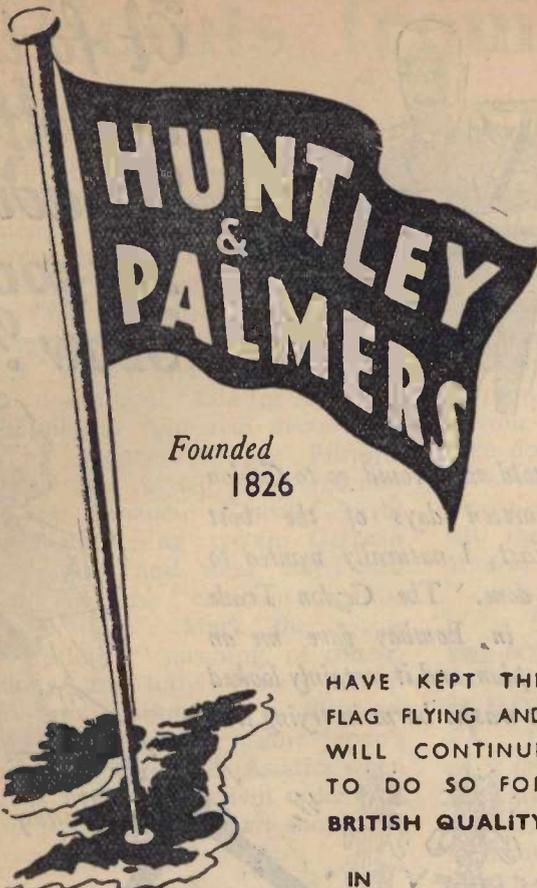
5.0 ENSA OVERSEAS HALF HOUR  
 5.30 FREE TO FIGHT  
 5.40 INTERLUDE  
 5.45 CALLING BRITISH FORCES IN INDIA  
 Geraldo Orchestra  
 6.15 FOLK SONGS  
 Sung by Eve Maxwell Lyte  
 7.10 INTERLUDE  
 7.15 INSIDE NAZI EUROPE  
 7.45 BACK HOME  
 Northern Ireland  
 8.0 FEATURE  
 Gestappo at Home  
 9.5 B B C THEATRE ORCHESTRA  
 10.0 TOMMY HANDLEY'S HALF HOUR  
 10.30 FREE FOR ALL  
 Programme for British Forces  
 10.50 NEWS FROM AUSTRALIA  
 11.15 ARTHUR RISCOE  
 11.50 CALLING SOUTH AFRICA

**FRIDAY, JANUARY 30**

5.0 SERVICES' PARLOUR GAME  
 5.30 LONDON LETTER  
 MacDonald Hastings  
 5.40 WARTIME BOOKSTALL  
 S. P. B. Mais  
 5.45 MARGARET GOOD: Piano  
 B B C Chorus  
 B B C Symphony Orchestra  
 Conduced by Constant Lambert  
 6.45 SOUTHERN SISTERS  
 7.10 INTERLUDE  
 7.15 WORLD AFFAIRS  
 Wickham Steed  
 7.45 CIVILIANS' WAR: Taximan  
 8.30 MAN IN THE STREET  
 9.5 LONDON STUDIO PLAYERS  
 10.0 NEAR EAST FORCES' REQUESTS  
 10.30 JACK WARNER  
 10.45 NEWS FROM SOUTH AFRICA  
 11.0 FOR BRITISH FORCES IN MIDDLE EAST AND AFRICA  
 11.50 VOICE OF THE NAZI  
 Talk by W. A. Sinclair

**SATURDAY, JANUARY 31**

5.0 CALLING BRITISH FORCES IN FAR EAST  
 5.30 NEWS FROM HOME  
 Howard Marshall  
 5.40 SPOTLIGHT ON WEST-MINSTER  
 5.45 IRISH HALF HOUR  
 For Irish Men and Women in the Forces  
 With John McCormack  
 6.15 ALEXANDRA PALACE LONDON CHOIR  
 6.45 VOICE OF THE NAZI  
 Talk by W. A. Sinclair  
 6.55 INTERLUDE  
 7.15 SATURDAY AFTERNOON MAGAZINE  
 8.0 ANY QUESTIONS?  
 8.30 NEWS REVIEW  
 9.5 JACK PAYNE ORCHESTRA  
 10.0 FORCES' FAVOURITES  
 Gramophone Records  
 10.15 AUSTRALIAN MAGAZINE  
 Jack Payne Orchestra  
 11.0 FOR BRITISH FORCES IN GOLD COAST  
 11.45 WORLD AFFAIRS  
 Wickham Steed



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Kandy



Colombo

N'Eliya

1. "Let's see for ourselves," I said to myself as I drew out of Colombo on my way to N'Eliya. Train journey was the first pleasant surprise. It was economical and comfortable.
2. Kandy was grand, lake and all. I had a look at the Temple of the Tooth.
3. "But N'Eliya was absolute tops. You never saw a course like that, 6,000 feet above sea level, green, beautifully laid out. The accommodation was first rate and really quite inexpensive."
4. "I golfed and fished. I know it sounds strenuous, but in that air you just feel like doing everything. When the time came to go back, I was really sorry. But here's the point: I did have a fortnight's holiday and I did not spend more than 500 rupees, including the train journey and all extras. So from now on I'll say . . .



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# Points from Talks

## THE SHADOW OF JAPAN.—K. B. Vaidya.

THE shadow of Japan which was cast on Korea in the third century B. C. has been slowly extending in expanse over other Asiatic countries. The "self-defence" plea has been a plausible and convenient theory for gradual advance on the continent, especially after Japan's renaissance since 1853. For a time, she caught the eye of the Oriental people by her victory over Russia and by advancing the doctrine of "Asia for Asiatics". This cry is bunkum. The real meaning is "Asia for the Japanese". My Filipino assistant editor and myself were recently warned by the Japanese Consul-General in Canton for criticising certain German and Italian actions, and were asked not to make any adverse criticism against "Our Three Nations". Mark the words "Our Three Nations", meaning, of course, Japan, Germany and Italy. Now I am an Indian, while my assistant is a Filipino, both Asiatics. Where is gone now Japan's feeling of brotherhood towards Asiatics when we two Asiatics are condemned in order that the European partners of Japan should be pleased?—Broadcast from Bombay.

## AMERICA WAKES UP.—Sir Evelyn Wrench.

THE Japanese blitz on Pearl Harbour undoubtedly caught the United States authorities off their guard. Japan murdered in cold blood five thousand American soldiers and sailors—one of the most terrible crimes in history, and destroyed several war vessels. Two days later came the destruction from the air of the pride of the British Navy, the *Prince of Wales*, and the *Repulse*. Sombre moments to live through! Certainly there have not been enough aircraft in Malaya, but we must remember that apart from home defence she has had to send planes to vital points all round the globe, to the Mediterra-



Professor C. N. VAKIL, who is giving a series of talks in Gujarati on "How Man has Lived and Worked Through the Ages" in the Bombay School Broadcast programmes.

nean, the Middle East, to Russia and to the Far East. Despite the sombre happenings, I feel that when the history of this gigantic struggle comes to be written, it would appear that one of the best things that could have happened to the cause of democracy has been Japan's dastardly attack on unsuspecting America. That one act is worth the loss, so it seems to me, of many battleships. It galvanised public opinion of the United States into a red hot fervour of fury against the Axis Powers and their doctrines. We know from the President's speeches that the United States is in this struggle alongside the British Commonwealth till the day of victory.—Broadcast from Madras.

## THE POETRY OF ROBERT BRIDGES.—Diwan Chand Sharma.

AMONG all the Georgian poets Robert Bridges stands alone. His life covered a large span of years, and he wrote till the last. *The Testament of Beauty* is considered by many to be his best poem, but he wrote a large number of lyrics also. He was a very keen student of prosody, and while he experimented with the old classical metres, he was always keen on new rhythms. He was a stickler for form, which sounds curiously old fashioned. He was also a purist in the use of words and tried to reform the English pronunciation and English spelling. All this shows that he wanted to conserve the native beauty, purity and music of the English language. In this direction his influence was mainly conservative and he could not but feel ill at ease in the company of the young poets who were all daring rebels. But he has left behind some lyrics which show that he was a conscientious workman and that his feeling for nature was genuine. If sometimes he appeared too much of an academic poet, it was because he cared most for the values of the old culture. Amongst modern poets who are daring innovators and experimenters, he holds a curious place. He was also something like them, though unlike them he turned to the past for inspiration.—Broadcast from Lahore.

## INDIA THIRTY-FIVE YEARS AGO.—Sir Maharaj Singh.

THE number of Indians 35 or 40 years ago holding high appointments was extremely small. Each High Court had only one Indian judge. There were at the most four or five Indian Collectors or Deputy Commissioners and half a dozen District and Sessions Judges even in the larger provinces. No Indian ever held the post of Under-Secretary in the Government of India or in the Provincial Secretariats. The Indian Police service was wholly European, as were several other services recruited in England, such as, Forests and Education.



Sir EVELYN WRENCH, who recently broadcast a talk from AIR Madras on "America Wakes Up".

Every district had a large complement of European officers. The power and influence of officials was much greater than at present. Even the naib-tahsildar or sub-inspector of police was looked upon with awe by the villager, while a Collector's authority was supreme and unchallenged, throughout his district. In addition to his magisterial duties he was in most places chairman of the headquarters municipal board as well as of the district board, thus controlling every branch of local administration. In the army there was no Indian officer outside the rank of non-commissioned officers. Non-official political life was in its infancy in respect of influence and power. The Indian National Congress, though it had attained its majority and appealed to large sections of educated Indians, met only once a year and had relatively small influence on the authorities who regarded it largely as a debating society.—Broadcast from Lucknow.

## BENGAL'S ART RENAISSANCE.—Dr. Nihar-ranjan Roy.

INDIAN national consciousness in its widest sense, as we understand it today, dawned in the east—in Bengal. It had its inevitable reflex in art, especially in painting that characterised, more than anything else, the general national awakening as the renaissance. But this awakening cannot be viewed except against the background of a past tradition that asserts itself even today in the works of some of our modern artists. One can hardly evaluate the works of Abanindranath, Nandalal, or Jamini Roy, unless one has a deeper understanding of our past traditions not only in painting but also in stone sculpture and terracotta. The modern movement in Indian painting had its nest in Bengal, more particularly in Calcutta whence it spread its wings and is now in some form or other manifest all over India. Roughly speaking, the movement is about 40 years old, but its dynamic character is amazing; still more amazing is it as a reflection of the currents and cross-currents of past and contemporary visions and outlooks, ideas and ideologies and forms and techniques.—Broadcast from Dacca,

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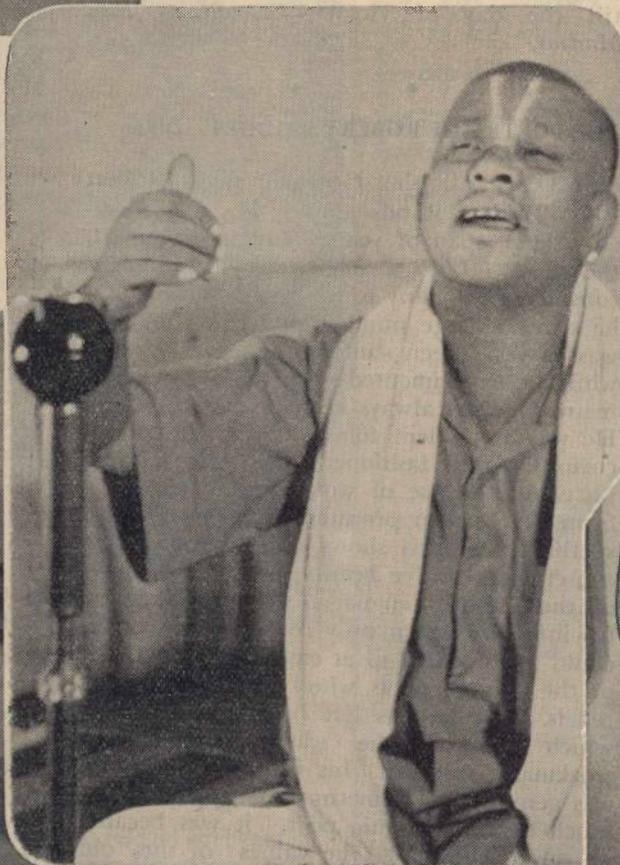


Above:  
Major Sir SHER MOHAMMAD KHAN, Deputy Assistant Adjutant General, G.H.Q., who broadcast a message to Indian Troops in the Far East on the outbreak of war with Japan from A I R Delhi.



Above:  
LADY ABDUL QADIR, who recently participated in the Lahore series "The Nazis at Work" and discussed the treatment of women in Nazi-occupied countries.

Below:  
ATIYA HABIBULLAH, who recently broadcast a talk in the Lucknow Women's Programme.

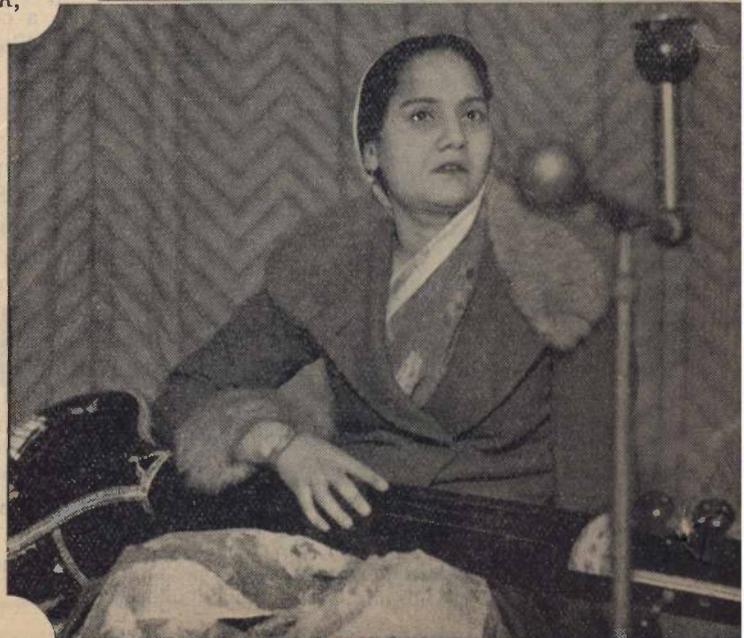


Above:  
ARIYAKUDI RAMANUJA IYENGAR, who is broadcasting vocal music from A I R Madras on January 17.

Below:  
PAQUITA and ZARATE, two touring artists from Mexico, who recently gave a short recital of music at A I R Lucknow.



Left:  
A scene during the broadcast of "Mohabbat", a Hindustani opera, from A I R Lahore.



Right:  
MUSHTARI BEGAM, a new Delhi artist.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

6.30 a.m. COMMENTARY ON KUMBH MELA

At Allahabad  
Relayed from Lucknow

7.30 B. S. RAWAT

*Bhajans*

7.45 Master MADAN

*Bhajan aur Geet*

8.0 \* BHAIRON ON SAROD

By P. S. Mukerjee

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 BASHIR BAI of Ajmer

*Naat*

8.30 RECITATION from the *Quran-i-Sharif*

Translation by Qari Mohammad

Idris

8.45 SALAM

By A I R Artists

8.50 NAAT-I-RASOOL

Recitation

8.55 AZIM PREM RAGI

Mohammad Mohammad Mohammad

Chalun Madine

9.15 NASIR MOINUDDIN

Vocal Music

9.30 USTAD BUNDU KHAN

*Bilawal Bahar* on Sarangi

9.45 M. A. QURESHI

Mujhe na dekh mujhe beqarar

O kabe ko jane wale

10.0 BASHIR BAI of Ajmer

Mere hal par hai inayat kisi ki

Mit gaya jab mitne wala phir payam

aya to kya

10.15 NASIR MOINUDDIN

Vocal Music

10.30 \* Close down

### TRANSMISSION II

12.0 \* M. A. QURESHI

Dil intaha-i-zabt se majboor hogaya

Ao chalen us par

12.15 POPULAR SONGS †

TAMANGHA JAN

Lang aya patan

SHANTA APTE

Man saf tera hai ya nahin

### SITARA

Phagan ki rut ai

UMRA ZIA BEGAM

Ja ni badie pi wal ja

ANIL BISWAS

Kahe karta der barati

SARDAR AKHTAR

Kahe ko mohe chhere

NASEEM AND SARDAR

AKHTAR

Sanwara wala wohi

PANNA of Muzaffargarh

Raja tori akhian

MALIKA PUKHRAJ

Charie rani charie

BADRO of Multan

Hotan napal nisaya

UMRA ZIA BEGAM AND

SHAMSHAD

Tali de thale beh ke

AKHTARI BAI FAIZABADI

Kaisi bansia bajai

KHURSHID

Pahle jo mohabbat se

12.57 NEWS IN HINDUSTANI

1.0 SONATA IN B FLAT MAJOR

Mozart †

Mehli Mehta: Violin

Walter Kaufmann: Pianoforte

1st Movement: Allegro moderato

2nd Movement: Andantino

3rd Movement: Rondo Allegro

1.20 PABLO CASALS: Cello †

Kol Nidrei

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.35 EGON PETRI: Pianoforte †

Sonata in C Minor, Op. 111

2.0 Close down

### TRANSMISSION III

4.30 \* FOR INDIAN TROOPS IN

THE FAR EAST

5.0 AZIM PREM RAGI

Sakhi ri doli men hoja sawar

Man ki patang

5.15 BASHIR BAI of Ajmer

Kase kahun ji ki

Main to lakhon jalan

5.30 USTAD BUNDU KHAN

*Basant Bahar* on Sarangi

5.45 M. A. QURESHI

Ulfat men teri kitna majboor

Dunya-i-aql-o-hosh pe

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 SPECIAL ANNOUNCEMENTS

6.15 BASHIR BAI of Ajmer

Chamka dia hai rang-i-chaman

lala zar ne

Sun na mera geet

6.30 TOWNS IN LITERATURE, 2

Lucknow in Urdu Fiction

Talk in Hindustani by Masud

Ali Zaukey

6.45 FOR VILLAGERS ONLY

*Qawali* and *Naat* by Azim Prem Ragi;

Ghereilu Dastakaryan, 1: Rasse Batna;

Rajputi *Geet*: Suleman; Kiya Samjhe?;

"Naqal" in Haryana Dialect: Performed

by A I R Artists; *Geet*: Raza Shah;

News; Sake: Suleman and Party; Available

Market Rates; Announcements.

7.45 IT HAS HAPPENED

Or, *Shyam Kalyan* on Sitar

8.0 USTAD BUNDU KHAN

*Bageskri Bahar* on Sarangi

8.15 WORK OF THE JOINT WAR

ORGANISATIONS

Indian Red Cross and St. John

Talk by Dorothy Bird

Greenwich Time Signal at 8.30 p.m.

8.30 AZIM PREM RAGI

Khawaja ae bane

Dhun re dhuni apni dhun

8.45 BASHIR BAI of Ajmer

Ai na ras isbq ki dunia to kia hua

Khuh hai prem ki bhul

9.0 \* NEWS IN HINDUSTANI

News Commentary in Hindustani

9.15 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NASIR MOINUDDIN KHAN

Vocal Music

9.55 LISTENING POST

Talk relayed from the BBC

10.0 USTAD BUNDU KHAN

*Shahana Bahar* on Sarangi

10.15 GHAZAL AUR GEET

BASHIR BAI of Ajmer

Didar ki havas hai na shauq-i-wasal hai

M. A. QURESHI

Kya bhool gae ho

10.30 AZIM PREM RAGI

Pi karan sagri pat khoi

Sab ka wohi hai palan har

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1



M. W. Yeatts, who recently broadcast from Delhi a talk on "The Significance of Lease/Lend Act."

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 USTAD BUNDU KHAN

Sarangi Recital

7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.15 WORLD AFFAIRS

Talk relayed from the BBC

7.30 NASIR MOINUDDIN

Vocal Music

7.45 to 9.30 AS IN DELHI 1

9.30 AZIM PREM RAGI

Mohabbat bare kam ki chiz hai

Jogi ko bhiksha dede

9.45 to 10.0 AS IN DELHI 1

10.0 to 10.45 ZEHR-I-ISHQ

Opera

Relayed from Lucknow

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

8.0 \* JAMAL SEN

*Hindol* on Jaltarang

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 PUNJABI GANE †

8.35 SHAMSHAD BEGAM

Ane laga hai apni haqiqat se dar

mujhe *Geetal* (Hafeez Jullundhuri)

*Punjabi Geet*

8.50 BASHIR HUSAIN of

Gujranwala

Dekhat bhai bawari

Arz-i-niaz-i-ishq ke qabil naheen raha

*Geetal* (Ghalib)

9.5 JAMAL SEN

*Gujri Todi* on Jaltarang

9.10 FAZL-I-KARIM

Har mauj-i-hawa zulf-i-parishan-i-

Mohammad

Kehne deti naheen kuchh munh se

mohabbat teri *Geetal* (Dagh)

9.25 GEET

Shamshad Begam: Punjabi

Fazl-i-Karim: Hindi

9.40 JAMAL SEN

Jaltarang Recital

9.50 NAGHMA

By Shamshad Begam

10.0 \* Close down

### TRANSMISSION II

12.30 \* HAQQANI GANE †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 VARIETY OF FILM SONGS †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* MUSICAL MEDLEY

FAZL-I-KARIM

Khuda ra bata do keh kiyun ja rahe

ho

BASHIR HUSAIN

Ab ke Sawan gbar aja

JAMAL SEN

*Maliri* on Jaltarang

SHAMSHAD BEGAM

Sitaron se age jahan aur bhi hain

*Geetal* (Iqbal)

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 LOCAL NEWS AND

ANNOUNCEMENTS

6.15 FOR THE COUNTRYSIDE

Shamshad Begam: Recitation from

'Heer'; Mumtaz Begam: Dholak de

*Geet*; Matters of Moment: Dialogue by

O. P. Khosla; Bashir Husain and Fazl-

i-Karim: Punjabi *Geet*; Market Rates

News in Punjabi.

7.0 IN THE AGE OF THE

EPICS, 2

Education

Talk in Hindustani by Pandit

Uday Shankar Bhatt

7.15 WORLD AFFAIRS

Talk by Wickham Steed

Relayed from the BBC

7.30 TARA SIRKAR: Vocal Music

7.45 YAD-I-RAFTAGAN

Farce in Hindustani

Script: Hans Raj

Production: Agha Bashir

8.25 SHAMSHAD BEGAM

Ya Mohammad Mustafa lakh wari

marhaba

Ik bar phir kaho zara

8.45 BASHIR HUSAIN: *Geet*

8.50 TOPICAL TALK

Or, Jamal Sen: Jaltarang

Recital

9.0 \* NEWS IN HINDUSTANI

News Commentary in Hindustani

</

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* NAGHMA ON SARINDA  
a.m. By Hamid Husain  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 ABDUL REHMAN AND PARTY

Shikwa na karenghe na ham fariyad karenghe Ghazal  
Ishq men tab-o-tama kho ke hai nalan koi Khamsha

8.45 SUMATI TRILOKEKAR  
Chal lagabag javu kunjavani Pad  
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 MOHAMMAD KHAN

Been Solo  
9.30 RANGNATH R. NIGOSKHAR of Baroda

Mera man har lino Desi  
Gund gund lavo ri  
A I R SEXTET

10.0 Tune from Marathi Stage  
Close down

### TRANSMISSION II

12.30 GEETS AND NAATS †  
p.m. SHITAB BAI

Kya janc kya ho jae Geet  
SHAMSHAD AND K. D. KHAN Naat  
Kali kamaliya wale

MUKESH Geet  
Sanwariyan rag se ag lagi  
SAMAD QAWWAL Naat

Duniya hai koi shain Naat  
RAMANAND SHARMA Geet  
Ek bar jo pritam mil jate

DULARI Naat  
Khud bik rahen hain Kharidar-I-  
Mustafa Naat

UMRA ZIA BEGAM Geet  
Piya jae base pardes  
INDUBALA Naat

12.57 Koi kahe de Madine wale se  
1.0 NEWS IN HINDUSTANI  
MARATHI SONGS †

BASWARAJ Pad  
Lope timiri Dhruv tara Bhaugeet  
G. N. JOSHI

Udaswana sada diwana Chorus  
CHILDREN'S CHORUS  
Yare yare chala chala

SARASWATI MANE Pad  
Ja zani Ganga kinari  
Selection of Latest Gramophone Records

1.30 NEWS IN ENGLISH  
1.35 LUNCH HOUR MUSIC †

Jimmy Dorsey and his Orchestra  
Deep Purple de Rose-Parish  
Kinda Lonesome Carmichael, Robin, Costlow

Let's stop the clock Coots, Gillespie  
The Masquerade is over Wrubel, Magidson

Chick Webb and his Orchestra  
Gotta Pebble in my shoe Feldman, Tobias

Ella Webb, Ellsworth  
Who ya Hunchin' Webb, Fitzgerald  
I found my Yellow Basket Webb, Fitzgerald

Jimmy Lunceford and his Orchestra  
Rose Room Williams, Hickman  
My last affair Johnson

Four or Five times Gay, Hellman  
Coquette Lombardo, Green, Kahu  
Guy Lombardo and his Royal

Canadians  
Penny Serenade Weersma, Halifax  
We speak of you often Marks, Hill  
I can't get you out of my mind Mizzy, Taylor

Little Sir Echo Smith, Fearis, Girard, Marsala

2.25 Close down

### TRANSMISSION III

4.15 SCHOOL BROADCAST  
Musical Prelude  
Errors in English, 3  
Dialogue conducted by Professor G. C. Banerji and a Student

Dadra  
Sung by AIR Artist  
Kahan gawain sari rain  
Science

The Sun and his Family, 6  
Talk in Gujarati by Professor N. R. Trivedi

5.0 TOMORROW  
5.5 R. G. JOSHI

Rasiya ho na ja Maru-Behag  
Koyalia bolan lagi

5.25 MOHAMMAD KHAN  
Been Solo

5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 SONI BAI

Jivasi ranjavi Pad  
NEWS IN ENGLISH  
6.0 NEWS IN HINDUSTANI

6.5 GHAZAL  
6.10 AIR ARTIST  
Hijr ki yeh raat kaisi raat hai Ghazal (Dagh)

6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 CHILDREN'S HAPPY HALF HOUR (English)

Conducted by Auntie Betty  
Signal Melody  
Auntie Betty's Letter-Box  
Songs from the Silversheet by Georgina, Dady, Adi

My Hobby: "Travel" by Bulchand Mulchand  
Piano Accordeon Melodies by Maneck Ratnagar

Moments Musicales by Radio Chums  
Meet Uncle Septimus:  
Do I hear you ask "Why Septimus"?

Listen in and you will know why  
Puzzles from Marie Currie  
Mouth Organ Flippancies by Feroz, Adi, Homi and Dady

7.0 BERLINCHYA BATMYA (Marathi)

Talk in Marathi by Dr. R. P. Paranjpye

Critical Exposure of the Berlin Propagandist Broadcasts

7.15 WORLD AFFAIRS  
BBC Relay

7.30 SUMATI TRILOKEKAR  
Bat na kar rasiya Darbari  
Marathi Pad

7.45 NEWS COMMENTARY (Gujarati)

7.50 SONI BAI  
Sach kaho mose batian Thumri

8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI

8.30 OUR UNIVERSITIES  
The Industrial Reconstruction of India, 3

Our Key Positions  
Talk in English by Dr. John Mathhai

8.45 NEWSGRAM  
Programme of Featured News from the Latest Telegrams

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
9.55 LISTENING POST

Examination of Points in the Daily German Propaganda

10.0 ABDUL REHMAN AND PARTY  
Karu fariyad kis se ya Mohammad Naat

10.10 MOHAMMAD KHAN  
Been Solo

10.25 RANGNATH R. NIGOSKHAR  
Khayal Basant

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1  
8.5 SONI BAI

Badarwa barsan ko Sur-Malhar Pad  
Chal Radhe kunjwanala

8.25 to 8.50 AS IN BOMBAY 1  
8.50 R. G. JOSHI

Mainu mat marave miya Jogia-Asawari

9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1  
2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

4.15 to 5.0 AS IN BOMBAY 1  
6.0 SUMATI TRILOKEKAR

Dinan dukh haran dev Asa  
6.10 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL  
89.15 metres (3,365 kc/s)

7.45 to 8.0 AS IN BOMBAY 1  
8.0 ABDUL REHMAN AND PARTY

Ham zabt bhi karte rahe ruswai ke daar se Khamsha  
Jis pe khwaja ka karam ek bar ho jae Mangabat

8.15 R. G. JOSHI  
Maru nako pichakari Pad  
Bhajan

8.30 to 9.0 AS IN BOMBAY 1  
9.0 A I R ORCHESTRA

Roopmanjari—Malhar  
This is one of the rarest of Ragas of the Malhar group. It takes both Gandhars and in the Uttarang there is a slight resemblance to Des. Roopmanjari-Malhar has been classified in the Kafi "Thaat"

9.10 RANGNATH R. NIGOSKHAR  
Nayi ritu nayi phuli Bahar  
Bhaj Raghur bhaj "

9.30 EVELYN GEDGE: Violin  
Sonata in D Minor Veracini

9.45 HERTHA BECKER: Pianoforte  
Sonata in F Major Mozart

10.0 WEBSTER BOOTH  
With the London Philharmonic Orchestra †

Your tiny hand is frozen ("La Boheme") Puccini

10.5 GEORGE LESTER AND HIS HARMONY TRIO

Ah! Sweet Mystery of Life Herbert  
One Summer Day Lohr

Nightfall Joe Rixner  
Parlez-moi D'amour Jean Lenoir

Toreador et andalous Rubinstein  
Plaisir D'amour Martini

Vienna, City of my Dreams Siczynski  
Habenera ("Carmen") Bizet

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time)

257.1 metres (1,167 kc/s)

4.30 \* SALIM JEANGIR AND PARTY  
p.m. Elahi fer Naat  
Mostak he Ashiquana

4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists

4.55 FOLK-TUNE ON CLARINET  
Sadeq Ali

5.0 HARI PADA DE  
Bela gelo sandhya halo Godhuli  
Jao he chali Banamali Bhajan

5.15 MAYA ACHARYA of Mymensingh  
Angur bane atithi Adhunik  
Je pathe bukbhara juin chapate Kalpanika

5.30 PARESH CHANDRA CHAKRAVARTY of Sylhet  
Tumi ajio hetha Adhunik  
Mujhe lagan lage Bhajan

5.45 LOCAL ANNOUNCEMENTS  
Or, Records

5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH

6.5 SALIM JEANGIR AND PARTY  
Samval ke Naat  
Pyar ki Ashiquana

6.20 VOCAL DUET  
Kanti Guha and Ashutosh Guha

6.30 SAROD RECITAL  
Ashutosh Roy

6.45 BHUPENDRA MOHAN DATTA of Comilla  
Kusum jhariya gecche Adhunik  
Ujan baiya ajke Bhatiali

7.0 NABI-KAHINI  
Life of Hazrat Ashaiya

Short Talk in Bengali by Mohammad Kasem

7.10 JNANENDRA PRASAD GOSWAMI of Calcutta  
Alap and Khayal

7.30 \* HITLER FACES UNDERGROUND WAR, 1  
Undying Spirit of Revolt

Talk in English by M. N. Bose

7.45 RAGA PRADHAN BENGALI SONG  
Paresh Chandra Chakravarty of Sylhet

7.55 KANTI GUHA  
Adhunik and Kirtan

8.10 RAGA PRADHAN AND BHAJAN  
Jnanendra Prasad Goswami of Calcutta

8.25 TOPIC OF THE DAY  
8.40 INTERLUDE †

8.45 NEWS IN BENGALI  
9.0 KALPATARU †

Listeners' Selections  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 KIRTAN  
Bhupendra Mohan Datta of Comilla

9.55 LISTENING POST  
Review of the Daily German Propaganda

Relayed from the B B C  
10.0 \* (down

Insure with  
**THE BOMBAY MUTUAL**  
LIFE ASSURANCE SOCIETY LTD  
ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* READINGS from the *Quran-i-Sharif* With Text and Translation
- 7.50 ISLAMIC SONGS †  
NILUM KHATOON  
Allah namer naye chore
- 7.55 NEWS IN BENGALI
- 8.5 ABDUL HALIM CHOWDHURY  
Amar monre guner bhair Islamic song
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, Islamic Songs †  
ABDUL HALIM CHOWDHURY  
Abdul kader jhitani  
Ibrahim khelilulla  
DELAWAR HOSSAIN AND  
MOTI MIA  
Tribhuboner batsa tumi  
Shir lutai tomar hujure  
DULI BIBI  
Modinar dubaru tumi  
Bajilo durer shanai  
FATEH MOHAMMAD  
Salam loho roja
- 8.50 ABDUL HALIM CHOWDHURY  
Araj amar ya elahi Islamic song
- 9.0 \* Close down



R. S. Dass Badhwar, who recently broadcast a talk on "The Sugar Industry in the U.P." from Lucknow.

## TRANSMISSION II

- 12.0 \* noon. COMRADES FOR FREEDOM, 6  
The British  
Merric England: Selections Edward German
- New Mayfair Orchestra  
Overture Iolanthe Sullivan
- New Symphony Orchestra  
London Suite Eric Coates
- Light Symphony Orchestra  
Land of Hope and Glory Elgar
- Band of r. M. Coldstream  
Guards
- 12.30 p.m. VARIETY THE SPICE OF LIFE  
ANDREW SISTERS  
When a Prince of a Fellah meets a Cinderella
- ARTHUR ASKEY  
The Worm  
Knitting
- KENNY BAKER  
The Starlit Hour
- NOEL COWARD  
Let's say goodbye  
Mad dogs and Englishmen
- FRANCES DAY  
How do you do, Mr. Right
- FLANAGAN AND ALLAN  
The Umbrella Man  
Nice people
- DOROTHY LAMOUR  
This is the beginning of the end
- 1.0 AKASH-KUSUM †  
Selection from our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Song: By Shantilata Devi
- 1.45 EVERYDAY SCIENCE  
Talk in Bengali by Tanima Ghosh
- 2.5 SONG by Shantilata Devi
- 2.15 STORY (In Bengali)  
By Karunakana Gupta
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI FOR CHILDREN  
Conducted by Dadumoni  
Song; Sujjimar Deshe: Talk for Children by Chitra Gupta; Sitar Recital; 'You Can Make It At Home': Talk for Children; Recitation; Tomader Chitir Jabab: Letters and Answers by Dadumoni
- 5.30 PRADWEEP KUMAR GHOSE  
Katha kao katha kao Adhunik Sangit  
Eito amar sesh gaan gaowa Adhunik Sangit



Nibhanani appears in "Tulsicas"—a drama to be radiated from Calcutta today.

- 5.45 MANICK SEN GUPTA  
Sarod Recital
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 MANICK SEN GUPTA  
Sarod Recital  
Raga Bhupali
- 6.15 TULSIDAS  
Devotional Play  
By Haripada Chatterjee,  
Presented by A I R Players  
Radio Adaptation: B. N. Chakravarti.  
Direction: B. K. Bhadra  
Music: Dhiren Das
- 7.15 WORLD AFFAIRS  
Talk by Wickham Steed  
Relayed from the B B C
- 7.30 TULSIDAS (Drama Contd.)
- 8.30 BIJAN GHOSE DASTIDAR  
Keise sukba sove Khayal in Behar
- 8.45 NEWS IN BENGALI
- 9.0 \* RATNAMALA SEN  
Adhunik Sangit

- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RATNAMALA SEN  
Bhajan
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN NEPALI
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 BIJAN GHOSE DASTIDAR  
Maia meri mai nehi Bhajan
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

# Exide

## BATTERIES

FOR YOUR CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

- 6.30 a.m. TRANSMISSION I  
COMMENTARY ON THE KUMBH MELA  
Relayed from Prayag
- 7.30 BHAJANAWALI †
- 8.0 \* NAGHMA ON CLARINET  
Ram Dularey
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 CHOTE GHULAM ALI KHAN  
Balamwa mora sayyan Bhairon Vilambit  
Avsar laag raho Drut
- 8.45 AKHTARI BAI FAIZABADI  
Yamuna ke teer Thumri  
Is ishq ke haton se hargiz na mafar Ghazal
- 9.5 LUCKNOW RADIO ORCHESTRA  
Bilaskhani Todi
- 9.10 AKHTARI BAI: Dadra  
Bhooli hui yad aai kahani hai mohabbat  
hai jawani Ghazal
- 9.25 CHOTE GHULAM ALI KHAN  
Tain to mose bolo Khayal Desi  
Mohammad Nabi Khayal Desi Drut

- 9.45 ILYAS KHAN  
Sitar Recital
- 9.50 AKHTARI BAI: Ghazal
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* NAATS AND QAWWALIS †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 SONGS FROM THE SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* CHOTE GHULAM ALI KHAN  
Are jag bawre Khayal Marwa
- 5.45 AKHTARI BAI FYZABADI  
Soch samajh nadan Thumri
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?  
Review of World Broadcasts
- 6.17 CHOTE GHULAM ALI KHAN  
Sumiron tohe he mere prabhu  
Puria Dhanashri

- 6.30 HAMARA PANCHAYATGHAR
- 7.15 WORLD AFFAIRS  
Relayed from the B B C
- 7.30 THE NEW FRONTIERS OF WAR, 2  
Singapore  
Talk in Hindustani by Dr. Beni Prasad
- 7.45 LISTENERS' KAVI SAMMELAN
- 8.0 AKHTARI BAI  
Thumri and Ghazal
- 8.17 CHOTE GHULAM ALI KHAN  
Balamwa Khayal Eman
- 8.30 WHERE PROPHETS WENT WRONG, 2  
The Russian Morale  
Talk by S. S. Dhawan
- 8.45 AKHTARI BAI: Ghazal
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI

- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 A R P, 1  
Talk in Hindustani  
By H. K. Mathur
- 9.55 LISTENING POST
- 10.0 ZEHR-E-ISHQ  
Opera in Hindustani based on Nawab Mirza Shauq's famous Masnavi of the same name  
Radio Adaptation: Ishrat Rehmani  
Production: Ansar Nasri  
Featuring Jahan Ara Begam Kajjan, Khurshid Bai of Lucknow, Benazir Bai of Lucknow, Jamila Bai of Cawnpore, Imam Bandi, Gauhar Sultan, Arshe Munir, Sardar Akhtar and others, Talaat Mahmud, Abdul Hai, Nawab Ali Khan, Mohammad Ashraf, Qadir Baksh and others  
Accompanied by A I R Orchestra
- 10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

NEWS IN TELUGU

NEWS IN TAMIL

MUSICAL PRELUDE

Or, Topical Talk

PANDURANGA VITTAL †

Bhaktidhanamu Radhakrishna

Samini Rammanave Kantamani

Manasuleni Satyavati and Subba Rao

Mayalenna Satyanarayana

Papamemi Sivarajyam

Jalamela Kantamani and Satyanarayana

Premasudhakara

NEWS IN ENGLISH

V. KODANDARAMAN

Naradaguruswami—Darbar—Adi

Manasunilpa—Abhogi—Rupakam

Manasaguruguha—Anandabhajravu—Rupakam—Dikshitar

Manasuloni—Hindolam—Adi—Tyagaraja

Close down

### TRANSMISSION II

V. KODANDARAMAN

Gnanamosagarada—Purvikalanyi

Ramanaikannara—Mohanam—Adi

Intasowkhyamani—Kapi—Adi

Ramakathasudha—Madhyamavati—Adi—Tyagaraja

NEWS IN ENGLISH

S. S. RAJASEKHARAN

Evarimata—Kambodi—Adi

Marugelara—Jayantasi—Adi

Alarmelmangai—Kanada—Adi—Own composition

NEWS IN TAMIL

NEWS IN TELUGU

FOR HIGH SCHOOLS

It Might Interest You

Inter-School Debate

A rolling stone gathers no moss

This is an example commonly quoted to

dissuade people from frequently changing

their occupations. But some of

our greatest men have changed their

minds often with immense benefit to

the world.

This Way to Health

2.0

2.5

2.10

1. Choose Your Diet  
To keep the human machine running smoothly, proper and adequate food is most important. An ill-balanced diet is dangerous to health.

2.40 REQUESTS †

P. G. VENKATESAN

Bhavani bhavani Dakshinayaga

Adiyil parkadal

T. R. MAHALINGAM

Chandrodayampol Nandakumar

KOTHAMANGALAM

Srinivasan

Mayaulaki

TYAGARAJA BHAGAVATAR

Bhajano Seivai Ambikapati

VENKATRAMIAH & MOHAN

RAO

Jeevamayakame

3.0 \* Close down

### TRANSMISSION III

EDUCATIONAL BROADCAST FOR CHILDREN

(Telugu)

Musical Prelude

Do You Know?

Music

Strange Animals of Yesterday

The Mammoth, the father of the Elephant

The Ass in a Lion's Skin

Story in Verse

Keep fit

Physical Jerks

TEA TIME MUSIC †

Barnabas Von Geczy and his

Orchestra

Tango: Albeniz

Tango Bolero: Juan Llossas

The Donkey Serenade ("Firefly")

The Lambeth Walk ("Me and my Girl")

Reginald Foort: Cinema Organ

Daisy Bell Harry Dacre

Nellie Dean Armstrong

The man who broke the bank Gilbert

Here we are again Knight Lyle

Ta ra ra boom de ay Sayero

Down at the old bull and bush

Von Tilzer

Listeners' Requests

Shrimati M. S. TRIPURAMBAL

A I R BHAJAN PARTY

Muralidhara

Srimannarayana

Radharamana

NEWS IN ENGLISH

M. UDAYAVARMA RAJA

Veena

Chinnanade—Kalanidhi—Adi

Namoralakinch—Dhanyasi—Rupakam

—Veena Kuppier

5.0

5.45

6.0

6.5

1.30

1.35

2.0

2.5

2.30

Close down

Neelakantam—Kedaragowla—Rupakam

—Dikshitar

3.30 S. S. RAJASEKHARAN

Emiljesitenemi—Todi—Chapu

Kantikunipuja—Bilahari—Triputa

—Own composition

Nallanivadu—Sahana—Padyam

Azhagare—Sindhuhairavi—Own composition

7.0 ULAGAPPOKKU

Weekly Review in Tamil of

World Events

By Basheer Ahmed Sayeed

7.10 EZHUTHACHAN & MALA-

YALAM LITERATURE

Talk

7.20 READINGS FROM ADH-

YATMA RAMAYANAM

7.25 COMMERCIAL NEWS

7.30 NEWS IN TELUGU

7.45 NEWS IN TAMIL

8.0 \* Shrimati M. S. TRIPURAMBAL

8.30 GURU PAREEKSHA

Play in Telugu by Manchala

Jagannadha Rao

8.45 VIOLIN

By A I R Artist

Merusamana—Mayamalavagowla

—Adi

9.0 WORLD AFFAIRS

Talk broadcast earlier from the B B C †

9.15 LOCAL NEWS AND

ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MANJIN VEEN

Tone Poem: Haydn Wood †

Light Symphony Orchestra

9.55 LISTENING POST

Relayed from the B B C

10.0 AS IN DELHI

10.30 \* Close down

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 KALACHAKRA

News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)

Rural Aids; Lac Industry in India; Talk; Rural Duets; Topical Talk; Market Rates.

6.45 to 7.45 AS IN MADRAS 1

7.45 JANTRA SAMMELANAM

Film Tunes

8.0 to 9.30 AS IN MADRAS 1

9.30 M. UDAYAVARMA RAJA

Veena

Natajanaparipalaka—Simhendrama-

dhayam—Rupakam—Tyagaraja

Edanunnado—Natakuranji—Chapu

Javali

Smarasamarochita—Saranga—Rupakam

Jayadeva

Devabhandan—Kedaram—Adi

Purandarudasa

10.0 CLAIRE TAYLOR: Pianoforte

Impromptu in A Flat Op. 142 No. 2

Schubert

Moments Musical Op. 94 No. 6

Menuetto Op. 78

10.15 SONGS FROM RUSSIA †

VLADIMIR ROSING: Tenor

Northern Star Glinka

Virtus antiqua (Crusader's Song)

Song of the poor wanderer

Neustruev-Nekrassov

The drunken miller Dargomizhsky

The mournful steppes Op. 5 No. 1

Gretchaninoff

Snowflakes Op. 47 No. 1

Brusor

Rain Op. 66 No. 2

Popular

Lullabye ("Dream on the Volga")

Arensky-Ostrovsky

Autumn Op. 27 No. 2

Arensky

Russia has of late given the world

some of its finest songs. Russian folk

music has not yet been completely ex-

plored; most of the modern Russian

writers have based their songs on the

folk melodies of their country.

10.30 \* Close down

## MADRAS 2

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

### THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

MUSICAL PRELUDE †

Kallu Qawwal; Peeru Qawwal

NEWS IN TAMIL

N. R. VASUDEVACHARY

Niyetunai Vijayanagiri

Illamaleya Saveri

Tamizhmanam Manirangu

Pamalai Harikambodi

Saravanabhava Kannada

NEWS IN ENGLISH

MOVIE MELODIES †

KRISHNA KUMAR

Nalum Siva Siva

Kannan Pirandan

PRAHLADA

Parasakti Janani

Tale Talelo

GHANAKYA

Adavanai Kanda

Endaneram Tannilum

BHULOKA RAMBAI

Niye Tunai

Enge Senru

DHARMAPATNI

Anuragamuleka

Satiye Satiyu

KANCHAN

Midero Midero

Close down

### TRANSMISSION II

1.0 \* FAMILIAR VOICES †

T. N. MANICKAM

Varuvuro

Sumukhasundara

RAJAM PUSHPAVANAM

Kasturi Tilakam

K. B. SUNDARAMBAL

Chidambaramogamal

D. K. PATTAMMAL

Gokulayamunai

Sri Murganaye

M. S. SUBBALAKSHMI

Ram Milanke

Main nurguniya

1.30 NEWS IN ENGLISH

1.35 N. R. VASUDEVACHARY

Pirarkkudavi Ritigaula

Illadadai Mayamalavagaula

Varuvuro Kalyani

Karpakame Madhyamavati

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

It's News: News Play

History is Made: Talk in Tamil

2.30 Close down

### TRANSMISSION III

5.0 \* SRI PURANDARADASA

Musical Discourse by Kumbako-

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 DELHI RADIO ORCHESTRA  
*Lalit*
- 8.5 NEWS IN HINDUSTANI
- 8.10 NEWS IN ENGLISH
- 8.25 IQBAL BANO  
Dekh le tu bhi ke ab khair nahin  
janon ki *Ghazal*  
Le chal ganga par *Geet*
- 8.40 ANWAR BAI of Agra  
Banao batian chalo *Dadra*  
Hairan hun dilko roun ke pitu jigar  
ko main *Ghazal*
- 8.55 ASAD ALI KHAN  
Mori ab rakho laj *Bhairon Vilambit*  
Updesh kar gur ko *Drut*
- 9.15 KAMLESHWARI DEVI of  
Benares  
Vocal Music
- 9.30 GULAB BAI of Poona  
Mohe preet ki reet *Geet*  
Aja sajni "
- 9.45 IQBAL BANO  
Kuch is ada se aj woh pahlu nashin  
rahe *Ghazal (Jigar)*  
Tere pas aneko ji chahta hai *Ghazal*
- 10.0 ANWAR BAI of Agra  
Mere wahshat ka jo afsana banaya hota  
*Ghazal*
- 10.15 Mujh se na puchh mera hal  
ASAD ALI KHAN  
Ai dai mare tarkua *Deshkar Vilambit*  
Nainan more ghunghat men na samae  
*Deshkar Drut*
- 10.30 \* Close down

### TRANSMISSION II

- 12.0 KAMLESHWARI DEVI  
Vocal Music
- 12.15 MUSIC FROM THE FILM  
LAND †  
NASEEM BANO  
Ae sajni ae shubb din ae *Main Hari*  
K. L. SAIGAL  
Jiwan bin madhur na baje *Street Singer*  
NATIONAL STUDIO CHORUS  
Suno panchhi ke rag *Aurat*  
JYOTI  
Mori bagia men aenge mali *Puja*  
K. L. SAIGAL  
Ab main kah karun kit jaun *Dhartimata*  
KANTI LAL  
Aram kahan dil jo para *Nadi Kinare*  
PANKAJ MULLICK  
Barkha ki rut *Adhikar*  
NASEEM BANO  
Phike rang khela phag *Divorce*

- SURRENDER AND WAHIDAN  
BAI  
Teri in ankhon ne kiya bimar *Ali Baba*
- KAMLA  
Pilae ja rulae ja *Intizar*  
KHURSHED AND VASANTI  
Radha Kisan kaho Radha Kisan *Musafir*
- PARESH BANNERJEE  
Rum jhum rum jhum barse *Uti Ganga*
- JYOTI  
Aenge kab aenge *Sanskar*
- 12.57 NEWS IN HINDUSTANI
- 1.0 BLUE MAGIC †  
Programme of Dance Music  
Incorporating Novelty "Blue"  
Numbers  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 PIANO MOODS †  
Selection of Piano Novelties by  
Carroll Gibbons  
Reg Forsythe and Arthur Young  
Eddie Carroll  
Rawicz and Landauer  
Close down
- 2.0 TRANSMISSION III  
FOR INDIAN TROOPS IN  
THE FAR EAST  
DO GEET  
Gulab Bai of Poona



Mahmooda Begam, a new artist who recently broadcast from Lahore.

- 5.15 ASAD ALI KHAN  
Sumran tora *Multani Vilambit*  
*Multani Drut*
- 5.35 ANWAR BAI  
Saiyan gae pardes *Dadra*  
Tarpat hun din rain "
- 5.45 THUMRI AUR GEET  
KAMLESHWARI DEVI  
*Thumri Pitu*  
IQBAL BANO  
Kon hai tera des papiha
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 M. SIDDIQ  
*Ghazal aur Geet*
- 6.30 RAFTARE-ZAMANA  
Weekly Review of Current  
Events in Hindustani by Ram  
Lal Verma
- 6.45 FOR VILLAGERS ONLY  
Chambole: Soodhan; Bhartal ki Chak-  
bandi: Talk by Chaudhry Man Chand  
of Bhartal; Village Melodies: Nanarya  
and Party; Jag Biti: Chaudhri Sultan  
and Panditji; Discuss Current Events;  
Filmi *Geet* †; News; Been Recital: Na-  
narya; Our Mail Bag: Listeners' Let-  
ters and their Replies; Duet: Sodhan  
and Hirday Ram; Available Market  
Rates; Announcements.
- 7.45 IT HAS HAPPENED  
Or, *Rageshwari Bahar* on Sitar
- 7.50 KAMLESHWARI DEVI of  
Benares  
Vocal Music
- 8.5 IQBAL BANO  
Ada jo ae woh aib-o-beqesur ae *Ghazal*  
Ashqi intiaz kia jane "
- 8.15 EYE-WITNESSES, 1 †  
London Now  
Eye-witness Account by Arthur  
Moore, Editor, the *Statesman*.  
London after the blitz—London of  
wrecked houses, charred buildings,  
bombed hospitals and churches. Also,  
London of courage, good heart and firm  
resolution. Such was the London which  
Mr. Moore visited last year. In this  
talk Mr. Arthur Moore will give a  
vivid description of the metropolis a:  
he found it during his six months' stay  
in England.  
*Greenwich Time Signal at 8-30 p.m.*
- 8.30 BERLIN KI KHABREN  
Talk in Hindustani by Abdul  
Majid Salik  
Relayed from Lahore
- 8.45 GULAB BAI of Poona  
Aj hai sohag ki rat *Geet*  
Dhire dhire ana "

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 IQBAL BANO  
Kamla wale *Geet*
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 ROOH KA NATAK  
Play in Hindustani  
Production: Krishan Chander
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)  
8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)  
4.30 to 6.45 AS IN DELHI 1

- 6.45 ASAD ALI KHAN  
Ain rut naveliyan *Basant Vilambit*  
Bhanwara re phuli ban belarian *Drut*
- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.15 GULAB BAI  
Sitangar ne kia khub dad-i-wafa di *Ghazal*  
Yad karo woh *Geet*  
ANWAR BAI of Agra  
Pi ki boli na bol *Thumri*  
Tum se achha kon hai *Ghazal*
- 7.30
- 7.45 to 9.30 AS IN DELHI 1

9.30 KAMLESHWARI DEVI of  
Benares  
Vocal Music

9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

A Salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER

# LAHORE

276 metres (1,086 kc/s)

- 8.0 \* HAIIDAR BAKHSH  
Alap *Sindhi Bhairvi* on Sarangi
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 ZOHRA KHATOON  
*Khayal Bhairon*  
*Thumri Bhairvi*
- 8.45 SANTU KHAN QAWWAL &  
PARTY  
*Qawwali*
- 9.5 PUKHRAJ BEGAM: *Ghazals*
- 9.20 JAUNPURI ON  
INSTRUMENTS  
Feroze Din: Clarionet  
Faiz Fareed: Rabab  
Asghar Ali: Violin
- 9.25 ZOHRA KHATOON  
Nuktacheen hai gham-i-dil usko sunae  
na bane *Ghazal (Ghalib)*
- 9.40 SANTU KHAN QAWWAL &  
PARTY  
*Qawwali*

- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* SPECIMENS FROM  
DIFFERENT SCHOOLS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM HITS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* SANTU KHAN QAWWAL &  
PARTY  
*Qawwali*
- 5.50 TAMANCHA JAN  
*Geet*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Santu Khan Qawwal and Party: *Qaw-  
wali*; Zohra Khatoon and Pukhraj Be-  
gam: *Punjabi Geet*; Ask Us Another:  
Replies to Listeners' Letters; Nazi Dhol  
da Pol: Dialogue; Tamancha Jan: Dho-

- lak da *Geet*; Market Rates; News in  
Punjabi.
- 7.0 MERI TAZA NAZMEN  
Recitation of Poems by Masud  
Parvez
- 7.15 CHANDNI RATOON KI YAD  
RAFIQ AND AMIR JAN †  
Raten theen chandni  
FILM KURMAI †  
Channa we ratan chananian  
TAMANCHA JAN  
Yad karo woh chandni raten  
PUKHRAJ BEGAM  
Ratan chananiyan langh gayan  
ZOHRA KHATOON  
Chandni rat hai jawani par
- 7.45 DAST-I-DUA  
Tamancha Jan and Pukhraj  
Begam
- 8.0 AP KA KHAT MILA  
Listeners' Letters and their  
Replies
- 8.15 DHOLAK KA GEET  
ZOHRA KHATOON  
Sehreyan wola bana  
TAMANCHA JAN  
Mere mahi di chal niari "

- 8.30 BERLIN KI KHABREN  
Talk in Hindustani by Abdul  
Majid Salik
- 8.45 PUKHRAJ BEGAM  
*Punjabi Geet*
- 8.50 TOPICAL TALK  
Or, Zohra Khatoon: *Malkaus*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SANTU KHAN QAWWAL &  
PARTY: *Qawwali*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 GHAZALEN  
Pukhraj Begam, Zohra Khatoon  
and Tamancha Jan
- 10.25 GEET  
Pukhraj Begam: *Punjabi*  
Zohra Khatoon: *Pahari*  
Tamancha Jan: *Dholak*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN DELHI 2

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 CALLING ALL WOMEN

Talk in English by Margaret Pratt

9.20 to 9.50 AS IN DELHI 2

9.50 TALK (A.R.P.)

10.0 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)  
From 7.30 Bombay 2 will Operate  
on 89.15 metres (3,365 kc/s)

5.0 \* TO-MORROW

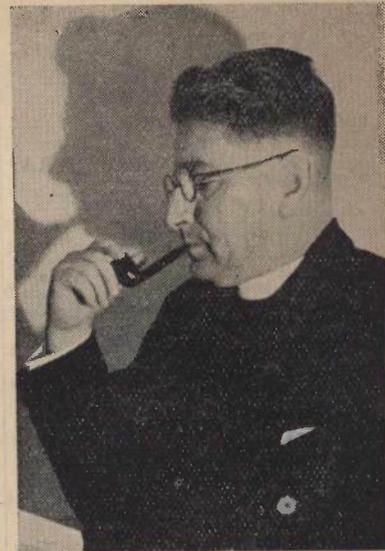
5.5 VARIETY

5.40 By A I R Artists  
NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 VOCAL MUSIC  
By A I R Artist  
6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 INSTRUMENTAL MUSIC  
By A I R Artist  
6.20 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)  
6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)  
6.30 CHILDREN'S HALF HOUR  
(Hindustani)  
7.0 ANALYSIS OF GERMAN  
PROPAGANDA  
By W. A. Sinclair  
7.15 RAFTAR-E-ZAMANA  
7.30 COMMERCIAL NEWS  
7.45 INDIAN MUSIC †  
8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI  
8.30 BERLIN KI KHABREN  
Relayed from Lahore  
8.45 to 9.0 AS IN DELHI 2  
9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
9.55 LISTENING POST  
10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* DHIRENDRA CHANDRA PAL  
p.m. Jani jani go Adhunik  
Durer bana chhaye Kalpanika  
4.45 RAMA DAS  
Janite jadigo tumi Bhaugili  
Mirar bandhua Bhajan  
5.0 KHELAGHAR  
FOR CHILDREN  
Things You Should Not Do: In a  
Train: Told by Natunda; Rabindra-  
Sangit: Paltu; Stories by Buromama.  
5.30 READINGS from the *Shastras*  
Somesh Chandra Sarma Roy  
5.45 LOCAL ANNOUNCEMENTS  
Or, Records  
5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 DUNIYAR HAL  
Discussion on Current Affairs  
6.15 DHRUPAD IN EMAN  
KALYAN  
Radharaman Das Basak  
Pakhwaj Accompaniment by  
Mahendra Nath Basak  
6.30 PROMODE BALA  
Bengali *Thumri* and *Palligiti*  
6.45 ALAP ON SURBAHAR  
Manoranjan Mukherjee  
7.0 SUBODH BHOWMIK  
Ohe sundara tumi eso Abahani  
Bhaire praner subal Palligiti  
7.15 PROMODE BALA  
*Ghazal* and *Geet*  
7.30 \* DEV-DAS: Tragedy  
Adapted from the novel by the late  
Dr. Sarat Chandra Chatterjee; Devised  
and produced by A I R Artists; Musi-  
cal Effects by Dacca Radio Orchestra.  
8.20 SUBODH BHOWMIK  
Eito nidhubane Kirtan  
8.30 LISTENERS' LETTERS  
ANSWERED



The Rev. Frederic Reeves, who recently broadcast a talk on the war situation from A I R Dacca.

8.40 INTERLUDE †  
8.45 NEWS IN BENGALI  
9.0 KALPATARU †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 PRANBALLABH DAS  
Elo je bahar Raga Pradhan  
Darasha diyo Bhajan  
9.55 LISTENING POST  
10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

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# CALCUTTA

(Add one hour to all timings for Bengal Time.)

**CALCUTTA 1**  
370.4 metres (810 kc/s)

**TRANSMISSION I**  
7.30 \* READINGS from *Sreemat Bhagvatam*  
By Amulya Bhattacharya

7.50 PUJARINI †  
SHEILA SARKAR  
Chanchoha he chita chari

7.55 NEWS IN BENGALI  
8.5 SHEILA SARKAR  
Bengali *Bhajan*

8.15 NEWS IN ENGLISH  
8.25 TODAY'S HEADLINES  
Or, *Anugata* †  
KAMALABALA (Jharia)  
Omar hrid-kamal  
Bhuter begar khelbo kato  
TRIPTI SEN  
Nacho nacho nacho aji  
MOLINA BASU  
Ebar ami sar bhebechi  
Ma tomare bare bare  
UMA BOSE  
Ke tomare jante pare  
tobo pronoi pulok

8.50 SHEILA SARKAR  
*Brahma Sangit*

9.0 \* Close down

**TRANSMISSION II**  
12.0 \* AS YOU LIKE IT  
p.m. Some like it serious  
Some like it sentimental  
Some like it swing  
Programme Made Up of Listeners' Requests

1.0 INSTRUMENTAL CONCERT  
p.m. Wilhelm Backhaus *Pianoforte*  
Naila Waltz *Delibes*  
Pablo Casals: *Cello*  
Spanish dance *Granados*  
Melody in F *Rubinstein*  
Alfred Cortot *Pianoforte*  
Waltz in C Sharp Minor *Chopin*  
Renee Chemet *Violin*  
Serenade *Toselli*  
Vladimir de Pachmann *Pianoforte*  
Prelude in B. Minor *Chopin*  
Mazurka in G. Major *Chopin*  
Etude in G. Flat *Chopin*  
Mischa Elman *Violin*  
Kaleidoskope *Cesar Cui*  
Serenade in G. *Arensky*

1.30 NEWS IN ENGLISH  
1.35 FOR THE NEWCOMERS  
2.0 RATER-MAYA  
Musical Sketch  
Written by Binapani Sen

Produced by Kamal Bose  
Presented by A I R Artists

2.30 \* Close down

**TRANSMISSION III**  
4.30 \* ANNOUNCEMENTS  
IN BENGALI  
Subinoy Roy  
*Rabindra Sangit*

4.40 RENUKA MITTRA  
Nishi rate rim jhim jhim *Raga Pradhan*

4.50 SATISH CHANDRA PATRA  
Pata jhara goiya *Khayal in Gound Sarang*  
Rupali chander jochhana *Raga Pradhan*

5.10 SUBINOY ROY  
*Rabindra Sangit*

5.20 RENUKA MITTRA  
*Khayal in an Evening Raga*

5.30 FOR INDUSTRIAL AREAS  
Programme in Hindustani  
Babulal-ka-Dera: Written by Lala: Humorous Discourse based on Current Topics; Instrumental Music: By A I R Artist

5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 ANNOUNCEMENTS  
Programme of Dance Music  
By Ted Frangopoulos and his Band

6.45 BEHIND THE HEADLINES  
News-play  
Giving you the Background to the News

7.0 KALPANA GOSWAMI  
Sitar Recital  
*Raga Bageshree*

7.10 SHAHNAI BY MOUTH  
*Raga Desh*  
Kalpana Goswami

7.15 STUDIO RECORDS †  
7.30 SUBOL DAS GUPTA  
*Khayal in Sughrayi Kanada Tala-Trital*

7.50 SURER NAKSHA  
Musical Sketch consisting of *Ghazal* Songs  
Written and tuned by Kazi Nazrul Islam  
The salient feature in a *Ghazal* is the repetition, a "Surer-Naksha" or musical pattern. This apparent monotony is the very spirit of *Ghazal*, for in its

origin *Ghazal* was a prayer song, and hence could hardly accommodate a variety of compositions. Its real soul is simplicity, just as in hymns.

8.30 SAMARESH CHOWDHURY  
Amare kara tomar Beena *Rabindra Sangit*  
Eto khela noy "

8.45 NEWS IN BENGALI

9.0 \* SIDDHESHWAR MUKHERJEE  
Mianbe tosu jan *Tappa*

9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 SIDDHESHWAR MUKHERJEE  
Abagunthana kholo *Raga Pradhan*

9.50 SAMARESH CHOWDHURY  
Mayabono biharinee *Rabindra Sangit*

9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C

10.0 \* Close down

**CALCUTTA 2**  
41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

**TRANSMISSION II**  
41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

**TRANSMISSION III**  
61.98 metres (4,840 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 GEETA ROY  
*Kavya Sangit*

5.45 NEWS REVIEW IN ORIYA  
5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS  
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 MINATI BANERJEE  
Pirana jane *Khayal in Malkaus*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

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293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
8.0 \* LATAFAT HUSAIN  
a.m. *Dadra Bhairvin*  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 SIDDHESHWARI BAI of Benares: *Khayal Todi and Dadra*

8.40 MADHURI DEVI: *Bhajans*

8.50 LATAFAT HUSAIN  
Ab koi baat bhi meri mana keh hosh ki nahin *Ghazal*  
Saotan ghar na ja *Dadra*

9.5 JAHANARA BEGAM KAJJAN of Calcutta: *Ghazal*

9.15 SIDDHESHWARI BAI  
Bare balam *Thumri*  
*Dadra*

9.30 MADHURI DEVI  
Phulwan ki gond *Khayal Jaunpuri*

9.40 LATAFAT HUSAIN: *Ghazal*

9.50 JAHANARA BEGAM KAJJAN  
*Geet*

10.0 \* Close down

**TRANSMISSION II**  
12.30 \* VOCAL AND INSTRUMENTAL †  
p.m. MENTAL †  
12.57 NEWS IN HINDUSTANI  
1.0 EUROPEAN MUSIC †  
1.30 NEWS IN ENGLISH  
1.35 Close down

**TRANSMISSION III**  
5.30 \* EK THA RAJA  
Chorus; Bare Logon ka Bachpan: Lord Krishna: Feature by Balbhadra Parsad; Sher aur Reech ka Muqaddama: Playlet presented by Chiao Miao and Party; Supported by A. Niazi; Jhoot ka Pitara: Story by Laila Mehdi Hasan

6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 LATAFAT HUSAIN  
Madine wale aga *Naat*  
Zakhm-e-dil gar siya nahin jata *Ghazal*

6.25 GAT TORA ON TABLA  
Ajjan Khan

6.30 HAMARA PANCHAYATGHAR  
Kumari Kanak Lata: *Bhajan and Geet*:  
Nai Bahuriya: Dialogue between Dhan-

wati Misra and Didi; Anmel Bijwah: Kavita by Dhanwati Misra; Tumbar Khat Mila: Replies by Didi; News.

7.0 JAHANARA BEGAM KAJJAN  
*Geets*

7.15 LATAFAT HUSAIN: *Ghazal*

7.22 BISMILLAH AND PARTY †  
*Dhun on Shahnai*

7.30 LUCKNOW KE CHHE RANG, 2  
Fisana-i-Ajaib ka Lucknow  
Talk in Hindustani by Mirza Mohammad Askari

7.45 N. R. BHATTACHARYA  
*Khayal*

8.0 QADIR BUX AND AZIZ HUSAIN KHAN  
*Behagra on Violin and Sarangi*

8.5 LATAFAT HUSAIN  
Tum kahe ko neha lagae *Thumri Tilang*

*Dadra*

8.16 BISMILLAH AND PARTY †  
*Durga on Shahnai*

8.30 BERLIN KI KHABREN

Fortnightly Review in Hindustani by Abdul Majid Salik  
Relayed from Lahore

8.45 JAHANARA BEGAM KAJJAN  
*Naat*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPIC OF THE DAY  
Or, Latafat Husain: *Ghazal*

9.55 LISTENING POST  
Relayed from the B B C

10.0 ILYAS KHAN: *Behag on Sitar*

10.8 LATAFAT HUSAIN  
Ankhon ki raah se mere dil men utar gai *Ghazal*  
*Dadra*

10.20 BISMILLAH AND PARTY †  
*Malkaus on Shahnai*

10.30 JAHANARA BEGAM KAJJAN  
*Naat and Geet*

10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 KALAMEGHAM †  
Inikkum mozhiye  
S. P. L. Dhanalakshmi  
Bhoolakamellam T. N. Rajaratnam  
Vazh kai S. P. L. Dhanalakshmi  
Madama kathala T. N. Rajaratnam
- 8.15 NEWS IN ENGLISH
- 8.25 C. V. RAMACHANDRAN  
Nenarunchara Simhavahini  
Kalalarana Suddhasaver  
Purana nendu Kambodi  
Adiya padam Jaganmohini
- 9.0 \* Close down

### TRANSMISSION II

- 1.0 \* C. V. RAMACHANDRAN
- p.m. Sambho siva Sankarabharanam  
Induka puttinchitvi Bhairavi  
Parabrahname Sama  
Sri Gopala Abheri
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)  
Women's Movements; Franchise; Talk  
by Mrs. A. Mahadeviah; Music; Satya-  
bhama; Play; Mangalam.
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)  
Presented by P. R. Rajachooda-  
mony  
Ten Munai Kanni: Description in Song;  
The Message of the Clouds to the Chil-  
dren: Birthday Greetings; Our Serial  
Story: the Autobiography of Chutti,  
the Street Dog; 3 My New Masters;  
Nursery Rhymes; Our Serial Drama:  
The Boyhood of Our Heroes, 3 Kani-  
shka; The Search for Ekasantagrahi;  
Short Story from the Katha Saritsagara  
by Radio Akka; Songs from Pavalakodi-  
malai; Find Out the Object of my  
Description; Puzzles for this Week.
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FOR CHILDREN (English)  
Greetings and Announcements; Surprise  
Item from Uncle Bill; Snow Drop;  
Play by Our Children; Your Favourite



Shrimati Shantakumari, the popular film artist, who broadcasts from Madras today.

- Songs; Uncle Bill's Corner; Puzzles for the Week.
- 4.30 TEA TIME MUSIC †  
The Hungarian Gypsy Band  
Dream Serenade (Avant de Mourir)  
Boulanger  
The magic of the Hungarian Putza  
Roumanian traditional Doina  
Song of the lark Cixarlia  
Roumanian national dance Hora  
Czardas (selection)  
Listeners' Requests
- 5.0 SHRIMATI V. SANTA-  
KUMARI  
With Orchestral Accompaniment
- 5.45 C. M. RAJARATNAM  
PILLAI: Mukha Veena
- 5.0 NEWS IN ENGLISH
- 5.5 LETTERS FROM LISTENERS
- 6.15 YUDHA GATI  
Topical Feature
- 6.30 SHRIMATI V. SANTA-  
KUMARI  
With Orchestral Accompaniment

- 7.0 TURBULENT VICTIMS  
In a lightning onslaught, with the full weight of the mechanised force, Hitler has overrun the frontiers of small nations whom he now tries to bring under his "New Order." The conquered people have perforce to submit to the Nazi yoke but their spirits are not broken and they are preparing for the day when they can free themselves from the tyrants.
1. The Guerrillas of Albania:  
Talk in Telugu
- 7.10 C. M. RAJARATNAM PILLAI  
Mukha Veena
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* ARIYAKUDI RAMANUJA  
IYENGAR  
Papa K. S. Venkatramiah:  
Violin  
R. Venu Naicker: Mridangam  
Ninnuvina—Kalyani—Adi  
—Subbaraya Sastri  
Sri Raghukulaniidhim—Useni—Adi  
—Ramnad Srinivasaiengar  
Varidhi necku—Todi—Chapu  
—Tyagaraja  
Kalaitookki—Yadukula Kambodi—Chapu  
Gopala Krishna Bharati  
Slokam—Ragamalika
- 9.15 LOAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AS IN MADRAS 2
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 \* Close down
- MADRAS 2
- TRANSMISSION I  
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1

- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 3.0 to 7.45 AS IN MADRAS 1
- 7.45 TIRUVIZHIMAZHALAI  
SUBRAMANYAM  
BROTHERS: Nagaswaram †  
Palakavemi Purnachandrika  
Kripajuchutaku Chayatarangini  
Ragam and pallavi Hari kambodi
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 THE MILT HERTH TRIO †  
Down South (an American sketch)  
Myddleton  
Eep-ipe (Wanna piece of pie)  
Blatne-Dann  
The monkeys have no tail in Pago  
Pago—Raye—Seelen  
At a George camp meeting Mills  
Jolly Peters Brummel-Peters
- 9.45 OUR GROWING POWER  
Review of Britain's Position on Land  
with special reference to the increas-  
ing strength of our mechanised forces  
Talk in English
- 9.55 INTERLUDE †
- 10.0 HIS EXCELLENCY'S NO. 1  
DANCE BAND
- 10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I
- 7.30 \* MUSICAL PRELUDE †  
a.m. Pachaimamalaipol  
Gopalabala mukunda
- 7.40 NEWS IN TAMIL
- 7.50 TIRUVIZHIMIZHALAI N.  
SUBRAMANYA PILLAI  
Violin  
Kanavilum Nanaivilum—Bilahari  
—Kavi kunjara Bharat  
Mamavasatam—Jaganmohini  
—Tyagaraja  
Unaimaravam—Silangi  
—Vedanayakam Pillai  
Janaki Ramana—Sudhasimantini  
—Tyagaraja
- 8.15 NEWS IN ENGLISH
- 8.25 MORNING MUSIC †  
K. DAMAYANTI  
Isvari Varadayaki  
Dhyaname Seivai  
T. NAGAMMA  
He Gopalaka  
CHELLAMMAL  
Tiruvotriyur Tyagarajan  
Netrandineratle

- P. RUKMINI DEVI  
Appudumanasu  
Indendu  
HMSAVENI SISTERS  
Inda Vibhishana  
Andaramasoundaryam  
LALITA VENKATARAM  
Krishnamomu  
9.0 Close down
- TRANSMISSION II
- 1.0 \* FILM FLASHES †
- p.m. GANGAVATAR  
Kalaivani  
Anandamayam  
SEVASADAN  
Maramanan  
ASHOK KUMAR  
Madanane Va  
Tanjam  
PARVATI PARINAYAM  
Swaminankathu  
Egatha  
SWAMI  
Kalikalai chuna
- 1.30 NEWS IN ENGLISH
- 1.35 TIRUVIZHIMIZHALAI N.  
SUBRAMANYA PILLAI  
Violin  
Pranatha Sankarabharanam

- Gnanamosagarada  
Mariyadagadaya  
Tullumada  
Purvikalyani  
Bhairavam  
Hamsanandi
- 2.0 NEWS IN TAMIL
- 2.5 K. V. NATARAJAN  
Aranapporule  
Kandakumarumuruga  
Paramatmuni  
Periyoralikkum  
Kharaharapriya  
Todi  
Bhuvanaghandari  
Madhyamavati
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* K. V. NATARAJAN  
Karunalayandiye  
Idunallasamayam  
Kanamenumparapurule  
Innamundayavu  
Slokam  
Hindolam  
Kalyani  
Dhanyani  
Shanmukhapriya  
Ragamalika
- 5.40 TIRUKOVAYAR VILAKKAM  
By T. P. Manickavachakam
- 5.50 BHAJANA
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Gastritis; Sathirasuthira-  
mum; Siddar Padal; Topical Talk,  
Market Rates and Water Levels.
- 6.30 AS IN MADRAS

- 7.0 IN NAZI EUROPE, 1: Poland  
Talk in Tamil by K. Guruswami  
Iyer
- 7.15 TALA VADYA KACHERI
- 7.30 ANNOUNCEMENTS  
KANNAN DEVI †  
Madhubari  
Tumbin Kal  
Hamraij  
Rituhai
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN MADRAS
- 9.15 TIRUVENGADU SUBRA-  
MANYA PILLAI.  
Nagaswaram †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

THE INDIAN LISTENER

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 **RAMKALI ON JALTARANG**  
a.m. By Roshan Lal
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **ZOHRA JAN of Ambala**  
Kaisi khushbu hai yeh o kakul-i-pechan wale  
Chupke chupke kubja *Bhajan Ghazal*
- 8.40 **J. L. RANADE of Bombay**  
Vocal Music
- 9.0 **DULARI BAI**  
Ki tark mai to qabil-i-pindar hogaya  
Shokhi se theharti nahin qatil ki nazar  
aj *Ghazal Ghazal*
- 9.15 **AZIM PREM RAGI**  
Vocal Music
- 9.30 **FOR CHILDREN ONLY**  
Sab se achha des hamara: Tarana by Chunnun and his Gang; Ajib-o-Gharib Baten; Dharmveer: *Geet*; Khoi hui Bahen: Playlet; *Geet*; Dharmveer; Lo Khat Suno; Hamare Mehman
- 10.30 **DULARI BAI**  
Balam naiya dag mag dole *Geet*  
Badra ja kehde
- 10.45 **GHULAM HUSAIN KHAN**  
Hans hans garva lagae *Thumri Dadra*  
Hato kabeko

- 11.0 **ZOHRA JAMAL**  
Zarre zarre se zamin ke guftugu karte rahe *Ghazal (Nakhshab)*  
Kaise tumhen samjhaun *Geet (Nakhshab)*
- 11.15 **AZIM PREM RAGI**  
Aqidat ka meri sila dene wale *Khamsa*  
Falak par khuda ko nahin dhundhte hain *Khamsa*
- 11.30 **SHUDH SARANG ON SAROD**  
By P. S. Mukerji
- 11.40 **ZOHRA JAN of Ambala**  
Rang kia hijr-i-yar lata hai *Ghazal*  
Ae sajan dukh ke badal *Geet*
- 12.0 **SONGS WITH A STORY**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LIGHT ORCHESTRAL MUSIC †**  
Sousa on Parade (Selection of Sousa's Marches)  
March of the Bowmen (Robin Hood Suite) *Curzon*  
Summer days: Suite *Coates*  
Selection: The Maid of the Mountains *Fraser Simson*  
Serenade *Widor*  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **DEREK OLDHAM †**  
Medley of Rose Songs
- 1.45 **GILBERT AND SULLIVAN SELECTIONS †**  
The Yeomen of the Guard  
H.M.S. Pinafore  
Played by the B B C Theatre Orchestra Under the Direction of Stanford Robinson.
- 2.0 \* Close down
- TRANSMISSION II**
- 4.30 **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **TUNES FROM THE TALKIES †**
- VASANTI**  
Pachhi bawaria *Diwali*
- KANTILAL**  
Jiwan ka baldan kar de *Ummeed*
- ISHWAR LAL AND PARTY**  
Itna dukh sehne par bhi *India Today*
- PANCHOLI ART PICTURES**  
Pine ke din ae pie ja *Khazaneli*
- NALINI JAYYANT**  
Ruth gae Kanh Murari *Radhika*
- Darshan do Girdhari**  
**KANTILAL AND KHURSHID**  
Do nainan tumhare *Pardesi*
- KANTILAL**  
Jata hai kahan tu  
**P. BANNERJEE AND MEERA**  
Ankhen hon ashkar kyun *Uti Ganga*

- 5.30 **J. L. RANADE of Bombay**  
Vocal Music
- 5.50 **ZAFAR HUSAIN**  
*Alap Purbi* on Sitar
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **ZOHRA JAMAL**  
Zahir ki ankh se na tamasha kare koi  
Prem na aya ras *Ghazal (Iqbal)*  
*Geet (Nakhshab)*
- 6.30 **JAWAB MEN**  
Listeners' Letters and their Replies
- 6.45 **FOR VILLAGERS ONLY**  
Jadu ki Rat: New Swang by Pundit Mange Ram and Party; News; Summary of Next Week's Programme; Village Orchestra; Munnu and Party; Available Market Rates; Announcements.
- 7.45 **ZOHRA JAN of Ambala**  
Char din ka hai tamasha dekh le *Ghazal*  
Qabil-i-taazim hai shan-i-Husain *Munqabat*
- 8.0 **GHULAM HUSAIN KHAN**  
Khelat Nand Kumar *Thumri*  
*Dadra*
- 8.15 **J. L. RANADE of Bombay**  
Vocal Music  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **ZAFAR HUSAIN**  
*Jhinjhoti* on Sitar
- 8.40 **AFZAL HUSAIN**  
*Dadra*
- 8.50 **NEXT WEEK'S PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **Weekly War Review in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **DULARI BAI**  
Suratia dikhae ja *Dadra*  
Mera salaam le ja *Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **ZOHRA JAMAL**  
Junun-i-bekhudi ka saz-o-saman dekhte jao *Ghazal*  
Tum ne meri ek na mani *Geet (Nakhshab)*
- 10.15 **ZOHRA JAN of Ambala**  
Woh Mohammad hai *Naatia*  
Main tum par balhari *Geet*

- 10.30 **AZIM PREM RAGI**  
Unhi ke noor se adam safi-ullah kahlae *Khamsa*  
Mere murshid yeh tamanna dil-i-dilgir men hai *Khamsa*
- 10.45 \* Close down
- DELHI 2**
- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 8.0 to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION II**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **J. L. RANADE**  
Vocal Music
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **AMERICAN COMMENTARY**  
Talk relayed from the B B C
- 7.30 **GHULAM HUSAIN KHAN**  
Jhuta hi dosh lagae *Thumri*  
Woh nazar ghamgsar thi na rahi *Ghazal (Behzad)*
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **DULARI BAI**  
Tori mad bhari ankhian *Dadra*  
Qayamat ki bhari ahen *Ghazal*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **PAUL STRAUSS AND HIS ORCHESTRA**  
Programme of Light Classical Music
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Radio Repairs**

LET **KITSONS** DO IT

PHONE 7816

**NEW DELHI**



Nisar Hasan, a Lahore artist.

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 8.0 \* **HABEEBULLAH**  
a.m. Panchhi des piya ke jaiyo *Geet*
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **SHEILA SHAIDA**  
Jiya jae sayyan *Thumri*  
E ri main to prem deewani *Bhajan*
- 8.45 **UMA DUTT SHARMA**  
*Todi Vilambit and Drut*
- 9.0 **UMRA ZIA BEGAM †**
- 9.10 **HABEEBULLAH: Ghazal and Geet**
- 9.25 **SHEILA SHAIDA: Thumri aur Bhajan**
- 9.40 **GHAZALEN**  
By Habeebullah
- 9.55 **VIOLIN RECITAL**
- 10.0 **RAJ KUMARI: Geet**
- 10.10 **SHEILA SHAIDA**  
*Alayya Bilawal Vilambit and Drut*
- 10.25 **SHAHNAI †**

- 10.32 **SANGEET SAMMELAN**  
*Bhairvi*  
Uma Datt Sharma: *Thumri*  
Habeebullah: *Ghazal*  
Sheila Shaida: *Bhajan*
- 11.0 \* Close down
- TRANSMISSION II**
- 12.30 \* **POPULAR ARTISTS †**
- p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS YOU LIKE MOST †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **GHAZALEN**  
Habeebullah  
Mohammad Tufail
- 5.45 **VIOLIN RECITAL**
- 5.50 **SHEILA SHAIDA**  
Beg par lagao *Thumri*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.15 **FOR THE COUNTRYSIDE**  
Film Hits †; Bashir Husain: *Punjabi*  
*Geet*; Qabi Weed and their Eradication: Dialogue by Harbans Singh; Mohammad Tufail: *Punjabi*  
*Geet*; Market Rates; News in Punjabi.
- 7.0 **UMA DATT SHARMA**  
Jogan ban rasiya ke darshan *Thumri*  
*Bhajan (Mira Bai)*
- 7.15 **AMERICAN COMMENTARY**  
Relayed from the B B C
- 7.30 **GEET**  
By Rajkumari
- 7.40 **FANI KI GHAZALEN**  
By Mohammad Tufail
- 7.55 **SUMMARY OF NEXT WEEK'S PROGRAMMES**
- 8.0 **SUDHIR KHAJGIR**  
Vocal Music
- 8.15 **UMA DATT SHARMA**  
Piya hun ae *Aiman Vilambit*  
Palkan so mag jharun *Drut*
- 8.30 **ECONOMICS OF WAR, 7**  
The Future  
Talk by M. L. Chowla

- 8.45 **MOHAMMAD TUFAIL**  
*Ghazal*
- 8.50 **TOPICAL TALK**  
Or, Amir Jan Karnataka †
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **UMA DATT SHARMA**  
*Asthai Darbari*
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **LIESL STARY**  
Piano Recital  
Preludium and Fugue *Bach*  
Fantasie C Minor *Mozart*  
Berceuse *Chopin*  
Ballade G Minor  
Romance *Gruenfeld*  
Paraphrase Over *Schulz-u-Euler*  
The Blue Danube  
" "
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* **ABDUL AZIZ KHAN †**  
Jogia Asawari on Vichitra Been
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **PICKED FROM PICTURES †**  
Miss ROSE  
Phulban mere jeewan sapne  
Film Kasauti
- JOG**  
Bai gunachi majhi kan rusali  
Film Sangam
- KANAN DEVI AND PAHARI SANYAL**  
Mast pawan shakien Film Har Jeet
- KHURSHID, VASANTI AND OTHERS**  
Rut Basant ki ayi piya Film Musafir
- SHEELA**  
Phulwaran lage chor Film Sikandar
- MEENAXI**  
Chanderi shela majhya bhaurayala  
Film Amrit
- RAJKUMARI AND GULSHAN SUFI**  
Ham tum ko mana kar  
Film Torpedo

Colaba Time Signal at 8.45 a.m.

- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **MARATHI BHAVEETS †**  
Miss RAJKAMAL  
Vasant bahar ali  
G. N. JOSHI  
Prem koni hi karena  
NALINI YEDEKAR  
Kuthen jates baher rani  
**GHAZALS †**  
Miss MENKA  
Inqar na karna tha iqrar kiya hota  
SURENDRA  
Tuhamate chand apne jimme ghar chale
- MUSHTARI BAI**  
Muhabbat men ham per ye kya waqt aya
- 9.30 **SAWAI GANDHARV**  
Man ye guman ya ko  
Lagat karejwa men chot  
Khat  
Bhairavin
- 10.30 Close down
- TRANSMISSION II**
- 11.0 **A I R ORCHESTRA**  
Komal Rikhab Asawari
- 11.15 **AMIR BAI KARNATAKI**  
Ap na hi banaya mujhe diwana bana kar  
Sau hosh mujhe de diye diwana bana kar  
Ghazal  
Geet
- 11.30 **NEWS-PLAY (Marathi)**
- 11.45 **R. N. KARKARE**  
Ae rangile ghor  
Hridayi mukhi theva  
Bat Kanha sunie  
Jaunpuri  
Bhairavin
- 12.15 p.m. **PANNALAL GHOSH**  
Flute Recital
- 12.30 **GANPAT RAO MOHITE**  
Phul ban ki bahar  
Partirin Kanha  
Bahar  
Pad
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **AMIR BAI KARNATAKI**  
Kahete kahete thak chuki meri zaban mere liye  
Ab papihan tu kahe ja pi kahan mere liye  
Sukhada sakala hoi  
Bhajan
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
B B C Orchestra  
Conducted by Sir Henry Wood  
Serenade to Music  
Vaughan-Williams  
Joseph Szigetti: Violin  
Le Printemps  
Milhaud  
Slavonic Dance in E Minor  
Dvorak-Kreisler
- Rudolf Serkin  
Sonata in F Minor Op 57  
Beethoven  
Allegro assai  
Andante con moto  
Allegro ma non troppo  
Presto
- 2.25 Close down
- TRANSMISSION III**
- 5.0 \* **TOMORROW**
- 5.5 **R. N. KARKARE**  
So balma more  
Jai paloni timir ithoni  
Multani  
Pad



"Bibi Fatima" Lyonmoonwalla, who recital "Id Mubarak" on the Id-uz-Zuha day from Bombay.

- 5.30 **SITAR AND SARANG**  
Duet by Ramlal and Narottam Das
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **KISHORI GHIA**  
Ek phul rahun phul van phul juinu nanakadu  
Ek bhramar gun gun gunje bhutti bhan shan phul kunje  
Gujarati Geet
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MARATHI PAD**  
AIR ARTIST  
Haluch maj kade pahin
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**
- 6.30 **AMIR BAI KARNATAKI**  
Pi ki boli na bol  
Nag dulat bai gela  
Thumri  
Pad
- 7.0 **PANNA LAL GHOSH**  
Flute Recital
- 7.15 **KISHORI GHIA**  
Vay re vay re pan pan jiv  
Chandani raate ek ruperi vate  
Gujarati Geet  
Gujarati Geet
- 7.30 **GANPAT RAO MOHITE**  
Pag lagan de  
Malkaus
- 7.45 **NEWS COMMENTARY**
- 7.50 **ABHANG**  
AIR ARTIST  
Satguruvachoni sapadena soy, dharave  
te pay adhi adhi  
Tukaram
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **MAHADEO GOVIND RANADE**  
A CENTENARY  
Talk by Sir Sitaram Patkar  
The late Mahadev Govind Ranade was the pioneer of economic thought in the Indian National Congress. With the perspicacity and levelheadedness of a judge and the tireless zeal and energy of a scholar, he was the first Indian to point out the economic implications of the Indian National Movement. But Ranade's work was not restricted to politics only. He was a keen social reformer and an indefatigable crusader against the deeply-rooted orthodox thought in Hindu society. To him Maharashtra owes a great debt and, on this day, the centenary of his birth, AIR Bombay will review the life and work of this great son of the Motherland.
- 8.45 **IN STIRRING TUNES**  
Talk in English by Sir T. Vijayaraghavacharya

- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in Daily German Propaganda
- 10.0 **DAME ETHEL SMYTH**  
Conducting the British Symphony Orchestra †  
The Wreckers: Overture  
Dame Ethel Smyth  
Pasquier Trio †  
Fantasie No. 3 Purcell  
Menuet and Fugue  
Warlock  
Haydn  
London Philharmonic Orchestra †  
Conducted by Sir Thomas Beecham  
Symphony in D Major ("Haffner")  
Mozart
- Allegro con spirito  
Andante  
Menuetto  
Presto
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **TEEN TARANE †**  
NISAR HUSAIN of Baroda  
Tarana  
AZAM BAI  
Gaud Sarang  
Tarana  
VINAYAK RAO PATWARDHAN  
Bhairavin
- 8.15 **JALTARANG SOLO**  
Dhun Gujri
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **GANPAT RAO MOHITE**  
Ra mujhe  
Komal Rekhab Asawari

- 9.10 to 10.30 **AS IN BOMBAY 1**
- 10.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 11.0 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 5.0 to 5.45 **AS IN BOMBAY 1**
- 5.45 **RANADE ANNIVERSARY**  
Relay of the Right Hon'ble V. S. Srinivasa Sastri's address from the Convocation Hall of the University of Bombay in honour of the late Mahadev Govind Ranade.
- 6.30 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 to 8.0 **AS IN BOMBAY 1**
- 8.0 **R. N. KARKARE**  
Mhara Raghur re  
Bhajan
- 8.15 **PANNA LAL GHOSH**  
Flute Recital
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **SAWAI GANDHARV**  
Aj suhag ki raat  
Nach sundari kari kopa  
Shankara  
Pad
- 10.0 **RANADE CENTENARY**  
Marathi Feature  
Written by Mama Warkerkar  
Performed by A I R Artists  
Centenary of the birth of the late Mahadev Govind Ranade—the great social reformer and politician of India. There is not a single movement in Western India of which he cannot be verily described as guide, philosopher and friend
- 10.30 **A I R ORCHESTRA**  
Marathi Stage Song
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **KECHU CHAKRAVARTY**  
p.m. Andhar pathe ke  
Akashe nibhiya gela  
Adhunik  
Bhatiali
- 4.45 **SADHANA DEBI**  
Jabe tulasitalay  
Nayane amar Krishna rati  
Adhunik  
Kalpanika
- 5.0 **SITAR RECITAL IN 'EMAN'**  
Mangal Chandra Das
- 5.15 **KAMAKHYA CHAKRAVARTY**  
Ore o pakhi  
Jhar jhar jharnadharaya  
Raga Pradhan  
Jhumur
- 5.30 **SWARNAMAYI PAL**  
Piya pardesh mere  
Botme ye  
Thumri  
Ghazal
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEXT WEEK'S PROGRAMME**
- 6.10 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.20 **BHUPENDRA MOHAN**  
DATTA of Comilla  
Chameli go rajani pohay  
Raga Pradhan
- 6.30 **IN A LIGHTER VEIN**  
Readings from the Kamalakanter  
Daptar  
Tripura Shankar Sen
- 6.45 **JNANENDRA PRASAD GOSWAMI of Calcutta**  
Alap and Khayal
- 7.5 **THUMRI IN PILU**  
Radha Rani
- 7.15 **AMERICAN COMMENTARY**  
Talk relayed from the B B C
- 7.30 \* **KARBALA-JARIGAN**  
Juddha Parba  
An East Bengal Folk Ballad  
Dwijen Chakravarty and Party of Tipperah
- 7.55 **BHUPENDRA MOHAN**  
DATTA of Comilla  
Prathama parashana lagila bane  
Adhunik  
Bhajan
- 8.10 **DACCA RADIO DUET**  
Shanti Pada Bhattacharya: Esraj  
Rabi Das: Guitar
- 8.20 **RADHA RANI**  
Ghazal
- 8.30 **BHAJAN AND RAGA PRADHAN**  
Jnanendra Prasad Goswami of Calcutta
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **AMIR KHAN**  
Thumri
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.30 \* **FLUTE RECITAL**  
a.m. By Kumar Birendra Narayan  
(Chanu)  
*Raga Todi*

7.40 **KUMAR SACHIN DEV VARMAN**  
*Raga Pradhan Sangit*

7.55 **NEWS IN BENGALI**  
8.5 **KUMAR BIRENDRA NARAYAN (Chanu)**  
Flute Recital  
*Raga Bhairab*

8.15 **NEWS IN ENGLISH**  
8.25 **KUMAR SACHIN DEV VARMAN**  
Bengali *Thumri* Songs

8.40 **ARATI DAS**  
Hindi *Thumri*

8.50 **HARINDRA NATH CHATTOPADHYAYA †**  
Banavo jhuti batia *Raga Bhairavi*  
**HARINDRA CHATTOPADHYAYA AND SUNITT DEBI**  
Awo awo sayyan mere jivan ke raja  
Duet Songs

9.5 **MUSIC LESSON**  
By Pankaj Kumar Mullick

9.45 **THE MARCH OF EVENTS**  
Talk in Bengali by Parimal Goswami

10.0 \* Close down

### TRANSMISSION II

10.30 \* **ARATI DAS**  
*Adhunik Sangit*

10.40 **AMIR KHAN**  
A Duvya Khan *Alayya Bilawal Khayal*

11.0 **BISHWANATH CHAKRAVARTI**  
Sarod Recital  
*Raga Lalit*

11.10 **AMIR KHAN: Thumri**

11.20 **BISHWANATH CHAKRAVERTI**  
Sarod Recital  
*Raga Goud Sarang*

11.30 **CALLING ALL CHILDREN**

## CALCUTTA SYMPHONY ORCHESTRA

12.5 p.m. Electrical Recording  
12.55 **LIFT UP YOUR HEARTS**  
Largo *Handel*  
Boston Promenade Orchestra

1.0 **BENGAL'S WAR EFFORT**  
Weekly Radio News-reel covering the War Effort in the Presidency of Bengal

### PROGRAMME OF LIGHT MUSIC

1.10 **Czardas: Delibes**  
Dance of the Automatons *Delibes*  
Dance of the Hours *Ponchielli*  
Sleeping Beauty Waltz *Tschaikowsky*  
Boston Promenade Orchestra

1.35 Close down

4.30 \* **ANNOUNCEMENTS IN BENGALI**  
**SARAT CHANDRA BANERJEE**  
Bonolata bone kande madhabi  
*Adhunik Sangit*

4.40 **APARESH CHATTERJEE**  
Sitar Recital  
*Raga Bahar*

4.50 **JIBAN BANERJEE**  
Tumi kemon kore roibe dure go  
Ami tomar pashe bose  
*Adhunik Sangit*

5.0 **NIVARANI CHATTERJEE**  
Sundara ogo amar *Raga Pradhan*  
Saravana dine utala haoo  
*Adhunik Sangit*

5.15 **SARAT CHANDRA BANERJEE**  
Sesh holo mor gaaner pala  
*Adhunik Sangit*

5.25 **APARESH CHATTERJEE**  
Sitar Recital  
*Raga Vasanta*

5.35 **HARANO-GEETI †**  
Tune that was lost in the air

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **ANIMA DAS GUPTA**  
Modern Song

6.15 **BENGAL TIME**  
The introduction of a new system is always meant to simplify things. While in many cases it actually simplifies, in some cases it would create more confusion. This confusion, again, at times excites laughter rather than sympathy. Such a case is that of the newly introduced Bengal Time and

the humorous side of this case will be dealt with here by Da Thakur, amply supported by songs of Sarada Gupta

6.25 **PARITOSH SIL**  
Violin Recital  
*Raga Durga*

6.40 **BENGAL TIME, 2**

6.45 **NATIONS IN THE NEWS, 4 Italy**  
Talk by Monindra Mohan Mouluk, D.Sc. Pol. (Rome)

7.0 **ANIMA DAS GUPTA**  
Chira dibasa bhelo hari  
*Kirtan*

7.15 **AMERICAN COMMENTARY**  
Relayed from the B B C

7.30 **PARITOSH SIL**  
Violin Recital  
*Raga Dhanasree*

7.40 **THE DOCTOR AND OURSELVES**  
(2) Doctor's Difficulties  
Talk in Bengali  
In an average Indian home, the doctor's visit, like the arrival of a telegram, usually forebodes evil. That is, because, again like the telegram, his arrival is so rare. One of the patent problems of a doctor in this country is the sad fact that he is called in when the case is already serious.

7.55 **NILIMA BANERJEE (Rani)**  
Michhe keno asha jaoa  
*Adhunik Sangit*

8.5 **SUKHENDU GOSWAMI**  
Aliri mere aye kanta  
*Khayal in Suha Kanada*

8.20 **SUPRETI MOZUMDER**  
Modern Song

8.30 **SUKHENDU GOSWAMI**  
Tumi jadi bhulibe priya  
*Thumri*

8.45 **NEWS IN BENGALI**

9.0 \* **NILIMA BANERJEE (Rani)**  
Jakhan Jamuna kinare  
*Kirtan*

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TABLA LAHARA**  
By Karamatulla Khan

9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda  
Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 10.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

10.30 to 1.35 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 \* **ANNOUNCEMENTS IN BENGALI**  
MRITYUNJOY BANERJEE  
Oriya Songs

4.45 **KASHINATH NAYAK**  
*Odsi and Champu* Songs

5.0 **BANCHHANIDHI PANDA**  
Orissi Songs

5.20 **KASHINATH NAYAK**  
Orissi Songs

5.30 **CHURCH SERVICE**  
6.50 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**  
90.77 metres (3,305 kc/s)

7.30 **NEWS REVIEW IN ASSAMESE**

7.40 to 9.30 AS IN CALCUTTA 1

9.30 **SUPRETI MOZUMDER**  
*Bhajan* Songs

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

**Exide**  
**BATTERIES**  
for your  
**CAR AND RADIO**

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

8.0 \* **KALINGRA ON CLARINET**  
a.m. Gopal Chandra Lahiri

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**  
8.25 **AKHTARI BAI FAYZABADI**  
Khud tamasha bane to khoob tamasha dekha  
*Ghazal*

8.45 **SIDHESHWARI BAI of Benares**  
*Tarana Bhairvin*  
Nahin parat mainka chain  
*Thumri*

9.0 **U.P.'s WAR EFFORT**  
Talk in Hindustani

9.10 **CHOTE GHULAM ALI of Lahore**  
Koelia dole *Khayal Gujri Vilambit Drut*  
Is re yavan da

9.30 **ALAP JAUNPURI ON SURBAHAR**  
J. N. Bhatnagar

9.40 **AKHTARI BAI**  
Own Choice

10.0 **CHOTE GHULAM ALI**  
*Khayal Sarang*

10.10 **SIDHESHWARI BAI**  
*Thumri and Dadra*

10.30 \* Close down

### TRANSMISSION II

12.30 \* **VOCAL AND INSTRUMENTAL**

12.57 **NEWS IN HINDUSTANI**

1.0 **FILMI GANE †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

### TRANSMISSION III

5.30 \* **CHOTE GHULAM ALI**  
Baharan dekh aain  
*Khayal Bhim Vilambit Drut*

5.50 **AKHTARI BAI**  
Na ab woh khalish hai na ab woh alam hai  
*Ghazal*

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **NEXT WEEK'S PROGRAMMES**

6.17 **SIDHESHWARI BAI**  
Pia bilam rahe  
*Thumri*

6.30 **HAMARA PANCHAYATGHAR**  
Bachchon ki Sabha: Dehinka Kaarkhana; Talk by Kaka; Murari Lal: *Bhajan* and *Geet*; Tumhar Khat Mila; Larai ke Haal Chaal; News.

7.15 **AMERICAN COMMENTARY**  
Relayed from the B B C

7.30 **FOR THE UNIVERSITIES**  
The Human Race, 3  
The Race Basis of Culture  
Talk by Dr. D. N. Mazumdar

7.45 \* **AKHTARI BAI**  
Ab ki sawan ghar aaja  
*Thumri*

8.0 **CHOTE GHULAM ALI**  
*Khayal Hameer*

8.15 **SIDHESHWARI BAI**  
Jhulaniyan wali  
*Dadra*

8.20 **AKHTARI BAI**  
Kaisa falak hai kaisi zamin hain  
*Ghazal*

8.30 **AMERICA AT WAR, 2**

America's Preparedness  
Talk by Rev. Dr. Fred M. Perrill

8.45 **CHOTE GHULAM ALI**  
Tum bin mai ka *Khayal Dipak Kalyan*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 \* **NEWS IN HINDUSTANI**  
News Commentary in Hindustani

9.15 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TOPIC OF THE DAY**  
Or, Qadir Bux: Violin Recital

9.55 **LISTENING POST**  
Review of Nazi Propaganda  
Relayed from the B B C

10.0 **COMPARISON AND CONTRAST, 2**  
*Thumris in Different Styles*

Sidheshwari Bai: Benares Style  
Akhtari Bai: Mixed Lucknow and Punjabi

Khurshid Bai: Lucknow Style  
Chote Ghulam Ali: Punjab Style

10.45 \* Close down

# MADRAS

<b>MADRAS 1</b> 211 metres (1,420 kc/s)		1.30 NEWS IN ENGLISH	Manasamanasa—Vardhani—Adi—Tyagaraja	5.45 INTERVAL 87.34 metres (3,435 kc/s)
<b>TRANSMISSION I</b> NEWS IN TELUGU		1.35 A I R INSTRUMENTALISTS Rasa vilasa—Kambodi—Adi—Swati Tirunal	Enati momu—Bhairavi—Adi—Tyagaraja	6.0 to 7.45 AS IN MADRAS 1
7.30 a.m.	NEWS IN TAMIL	2.0 NEWS IN TAMIL	7.0 SANGITA RAGAM Play in Malayalam: Script by K. M. George	7.45 DUETS † MOTILAL AND MAYA BANERJEE Nadikinare SURENDRA AND BIBBO Pujari mere LILA CHITNIS AND GHOSH More manki KANNAN DEVI AND DHOOMI KHAN Amba wakil
7.40	FILM FARE † VANDE MATARAM O Murali Nagaih and Kanchanamala Nagiah	2.5 NEWS IN TELUGU	7.20 KRISHNA GATHA Song Narration in Malayalam	8.0 to 9.30 AS IN MADRAS 1
7.50	ETULA KAMBAR Kariyam kai koodivittadu Swarnambal Papamilla pasum payir S. V. Subbiah Bhagovatar	2.10 FOR CHILDREN (Telugu) Presented by N. Raghava Rao Boys and Girls Come Out To Play: Cborus; Tom Thumb: Play; Popular Songs; Our Letter Box; Birthday Greetings; The Kiddies Have It; Songs and Stories; Brain-teasers; Songs of Animals: The Hippo; Chorus.	7.30 NEWS IN TELUGU	9.30 Shrimati A. R. SUNDARAM Intakanna Bilahari Mamava Varali Mohana Rama Mohana
8.15	PURAN BHAGAT Kya karanhai ah K. C. Dey Radhe Ranede Saigal	3.0 * TRANSMISSION III	8.0 * HARI NAGABHUSHANA SASTRI: Violin	10.0 RALLAPALLI ANANTA-KRISHNA SARMA Dehi tavapada—Sahana—Adi Akkaro orvani—Atana—Tripura Tyagaraja Payyeda pai—Nadanama kriya Kshetragna
8.25	JAWANI KE REET Ban me bhi Kannan Debi	4.0 * FILM FANCIES † DAKSHAYAGNAM Prabhuleela Poojintuno Jaya jaya	8.30 SHRIMATI A. R. SUNDARAM Vinave o manasa Vivardhani Entavedukundu Saraswati manohari Adum deivam Kambodi	10.30 * Close down
9.0	NEWS IN ENGLISH KUMARI VASANTA Karunai ne—Sunada—Vedanayakam Pillai	4.30 TEA TIME MUSIC † Pat Kirkwood This can't be love (Up and doing) Palms of Paradise ("Typhoon") Sweet potato-piper ("Road to Singapore")	9.0 AMERICAN COMMENTARY Talk broadcast earlier from the B B C †	
	SHATKALA GOVINDA-MARAR Play in Tamil Govindamarar, the celebrated court musician of Travancore, is on his way to Kashi, and stops at Tiruvayar to pay his respects to Sri Tyagaraja. It is on this occasion that Tyagaraja is said to have sung the well known song "Endaro-mahanubhavalu"	4.30 RADHIKA Nachonacho Ruthgai kion Jananam janam SHYLOCK Manam pole Paname pradhanam Anandamai	9.15 LOCAL NEWS AND ANNOUNCEMENTS	
9.30	PREMA Programme in Telugu built up of Gramophone Records	5.0 HARI NAGABHUSHANA SASTRI: Violin	9.20 NEWS IN ENGLISH B B C NEWS RELAY	
10.0	"LE CID"—BALLET MUSIC Massenet † New Symphony Orchestra Conductor: Eugene Goossens. Castillane Aubade Andalouse Aragonaise Madrilene Navarraise	5.45 BHAJANS † JAYALAKSHMI AND RAGHAVAN Tanigai vazhum Raghunandana SURABHI KAMALA BAI AND PARTY Giridhara Shyama Nanda bala Krishna	9.30 B B C NEWS RELAY	
10.15	LISTENERS' REQUESTS †	6.0 NEWS IN ENGLISH	9.45 LILY PONS: Soprano † Una voce poco fa ("Barber of Seville") Ah! je le sais ("Flute Enchantee") Rossini Mozart	
10.30 *	Close down	6.5 KUMARI VASANTA Munnu Ravana—Todi—Tyagaraja Nadapranava—Sudha Saveri —Papanasam Sivan	9.55 LISTENING POST Relayed from the B B C	
1.0 *	TRANSMISSION II	6.30 RALLAPALLI ANANTA-KRISHNA SARMA Srimanini—Poornashadjam—Adi—Tyagaraja	10.0 GRACE CALWELL: Pianoforte (Recorded at the Calcutta Studios of All India Radio) Bouree in B Minor Bach Gigue from Vth French suite Sonata in C sharp minor Op. 27 No. 2 ("Moonlight") Beethoven (First and second movements only) Etude in G flat ("Butterfly") Chopin Etude in C minor ("Revolutionary") Chopin Polanaise Militaire in A Op. 40 Chopin Andante and Rondo Capriccio Mendelssohn	
p.m.	M. S. SUBBULAKSHMI † O, Jagadamba Anandabhairavi Om Saravanabhava Ragamalika		10.30 * Close down	
1.15	SEMMANGUDI SRINIVASA IYER Vaddanine Kabi Kulamtarum Ragamalika			

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# TRICHY

396 metres (758 kc/s)

<b>TRANSMISSION I</b> MUSICAL PRELUDE †		9.0 SURI BABU, RAJARATNAM AND VISWAM Aragimparada Close down	2.0 Muktaikkum Kuranji	7.15 WORLD SHIPPING (1) Ship Types: One half of the world depends on the efforts of the other, for its daily bread. The development of the ship, as the principal means of transport over long distances, as at present involves a rapid process of adjustment of its characteristics to the requirements of trade. Talk in Tamil by K. M. Balasubramaniam
7.30 a.m.	NEWS IN TAMIL	12.0 * LADIES' HALF HOUR † RAJAM PUSHPAVANAM Maname Nandan Sendil vela T. N. MANICKAM Tollulagi K. SUBBULAKSHMI Pahimam Sri Janakiramana CHUDAMANI Vijayambike D. K. PATTAMMAL Inbakkanaavu Kuzhalosai	2.5 SONGS YOU LIKE † CHITTOOR SUBRAMANIYA PILLAI Dayai puriya Simhendramadhyamam Samaja Varagamana Hindolam M. S. SUBBULAKSHMI O jagadamba Anandabhairavi Orutaram Ragamalika	7.30 ANNOUNCEMENTS SAIGAL † Or, Topical Item
7.40	P. S. NATARAJAN Parasakti Saveri Tanakkuttane Sankarabharanam Paramukhamenayya Kharaharapriya Rakasasi vadana Dakka Ini Orukkanam Sri Ranjani	12.30 ARIEL Volume II. No. 10 Two Men in a Car: Journey's End; Udayam: Musical Picture; Women's Page; Misralayam; Children's Corner.	2.30 Close down	7.45 NEWS IN TAMIL
8.15	NEWS IN ENGLISH	1.30 NEWS IN ENGLISH	5.0 * Srimati S. RAJALAKSHMI Entanerchina—Udayaravi—Chandrika Gati Iha Niranjani—Nalinakani Manasuloni—Hindolam Sarasa—Kalyani Bhavakadal Ennu Daniave	8.0 * Srimati S. RAJALAKSHMI
8.25	SCREEN SONGS † N. C. VASANTAKOKILAM Panganasolai Iduvana vedanai C. S. JAYARAM Paraye Manida KAMALA KUMARI Swamicharanam RAJESWARA RAO Deva Deva TAVAMANI DEVI Alaimodude CHITALKAR Anandam Anandam RAJARATNAM Ahanatarama Elaravoyi SURI BABU Veligimpuma	1.35 P. S. NATARAJAN Kadaikkannokki Todi Kapali Mohanam Kanakkankoti Kambodi Unnaitudikka Kuntalavarali	5.40 CHURCH SERVICE (Roman Catholic) Arranged by Rev. B. A. Marayanayakam	8.30 AMERICAN COMMENTARY † 8.45 ENGAL TAPAL PETTI 8.55 G. NAGARAJA RAO: Veena 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 INTERLUDE † 9.55 LISTENING POST 10.0 Close down
	TRANSMISSION II		6.5 FOR VILLAGES Invocation; Coccidiosis; Manameni Maravade: Irukuraisai Padai; Topical Talk. Market Rates and Water Levels.	
	TRANSMISSION III		6.30 G. NAGARAJA RAO: Veena	

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 GUNKALI ON VIOLIN  
By P. S. Mukerjee
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 WEEKLY MARKET REPORT
- 8.30 MUNNI  
Ram ka hai kul jag ko sahara *Bhajan*  
Pia se milne ai hun *Geet*
- 8.45 KUSUM JADHAV  
Baje jhanan *Khayal Jaunpuri*  
Jamna ke tir *Thumri*
- 9.0 L. C. MATHUR  
Binan gae phool *Khayal Deskar*  
Joban bita jae *Geet*
- 9.15 A. K. KHASTGIR  
*Bhajan*
- 9.25 KAMLESHWARI DEVI of  
Benares  
Vocal Music
- 9.45 E. ROBERTS  
Ab rang pe aya hai afsana mohabbat  
ka *Ghazal*  
Mohabbat azmana chahta hun  
" "
- 10.0 KUSUM JADHAV  
Baso more nainan men *Bhajan*  
Ya Mohan ke rup " "
- 10.15 MUNNI  
Main ne ek din gaya geet *Geet*  
Sukh se mil nar aur nari " "
- 10.30 \* Close down

### TRANSMISSION II

- 12.0 \* KAMLESHWARI DEVI of  
noon Benares  
Vocal Music
- 12.15 FOR THE Highbrow †  
p.m. AZAM BAI  
Kaise ka dhir dharun *Jaunpuri*  
HIRA BAI BARODEKAR  
Madhu sundan man kar *Bindrabani Sarang*
- RASULAN BAI  
Kahe pam lagal balam *Multani*  
AKHTARI BAI FAIZABADI *Bhairvin*
- MORI BARI UMARIA " "
- INDUBALA " "
- Ja to se nahin bolun " "
- KAMLA JHARIA " "
- Jage ho kahin " "
- WAHIDAN BAI " "
- Bedarda bain " "
- SAWAI GANDHARV *Thumri*  
Bin dekhe pare nahin chain *Bhairvin*
- FAIYAZ KHAN *Lalit*  
Alap Lalit " "
- Tarpat hun jaise jal " "

- KARAMAT of Godag *Todi*  
Tum Karim Rahim  
ABDUL KARIM KHAN  
Be gan gun ka *Gujri Todi*  
SHYAMALA MAZGAONKAR *Desi*  
Sanchi kabo tum sanchi
- 12.57 NEWS IN HINDUSTANI  
1.0 MUSIC FOR DANCING †  
Selection of the Latest Dance  
Records  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 LA ROUTE ENCHANTEE †  
Songs from the Show by Charles  
Trenet  
La route enchantee  
Il pleut dans ma chambre  
Vous etes jolie  
Boum!
- 1.50 JUBILEE DANCE  
MEMORIES †  
Introducing Popular Dance  
Melodies from 1910 to 1935  
Played by the New Mayfair  
Orchestra
- 2.0 SCHOOL BROADCAST  
Musical Prelude  
Europe ke Manchale Sipahi, 2  
George Thomas (1756-1802)  
Musical Interlude and General  
Knowledge  
Debate  
That western games are unsuitable for  
India
- 2.45 \* Close down



Fazl Ahmed Awan, who recently broadcast from Lahore a short story in Hindustani entitled "Ajnabi".

- 4.30 \* TRANSMISSION III  
FOR INDIAN TROOPS IN  
THE FAR EAST  
L. C. MATHUR *Khayal Poorbi*  
Naiyya mori par *Vilambi*  
Kagwa bole mori ataria *Khayal Poorbi Drut*
- 5.0 SONGS FROM THE SAINTS  
By Kusum Jadhav
- 5.15 A. K. KHASTGIR  
*Bhajan aur Geet*
- 5.40 KAMLESHWARI DEVI of  
Benares  
Vocal Music
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 PREET KE GEET  
MUNNI  
Prem ka sapna sab ne dekha  
Mohe preet ki reet
- 6.30 LIBERTY THROUGH THE  
AGES, 2  
The Birth of Freedom in Greece  
Talk in Hindustani by Dr. Tara  
Chand
- 6.45 FOR VILLAGERS ONLY  
Special Programme for Village Women:  
*Bhajan* by Heera Lal; *News*; *Bansar*  
and *Dotara*: Chhotu and Phula; *Avail-*  
*able Market Rates*; *Filmi Geet*; *Ann-*  
*ouncements.*
- 7.45 IT HAS HAPPENED  
Or, *Eman* on Sarangi
- 7.50 E. ROBERTS  
Pi ki nagaria jaenge ham *Geet*
- 8.0 KAMLESHWARI DEVI  
of Benares  
Vocal Music
- 8.15 AFZAL HUSAIN  
*Geet aur Ghazal*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 KUSUM JADHAV  
Kaise sukh pae *Khayal Behag Vilambi*  
Baje re mori payal *Khayal Behag*  
*Drut*
- 8.45 L. C. MATHUR *Thumri*  
Kaisi bajai *Ghaza*  
Umar guzari hai bashughl-i-khana  
virani mujhe
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 A. K. KHASTGIR  
Bengali *Geet*
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 KAMLESHWARI DEVI  
Vocal Music
- 10.20 E. ROBERTS  
Nainan men ab chain kahan *Geet*
- 10.30 MUNNI  
Man ka sitar sanware " "  
Ac kiske rup men murli " "
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.45 p.m. AS IN DELHI 1
- TRANSMISSION III  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 KUSUM JADHAV *Thumri*  
Neer bharon kaise *Bhajan*  
Kahe re ban khojan *Bhajan (Guru Nanak)*
- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.15 A. K. KHASTGIR  
*Bhajan aur Geet*
- 7.30 E. ROBERTS  
Jawani men yad-i-khuda kar raha hun *Ghazal*  
*Geet*  
Pritam piare ao
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 MUNNI *Geet*  
Hamri sudh bisrai *Geet*  
Pari hai sej suni " "
- 9.45 to 10.0 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**A salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER**

# LAHORE

276 metres (1,086 kc/s)

- 8.0 \* TRANSMISSION I  
ABDUL KARIM KHAN †  
a.m.
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 DINA NATH  
*Ghazal and Geet*
- 8.40 SITAR RECITAL  
By Indira Soni
- 8.45 SHARAD KUMAR APTE  
*Jaunpuri Vilambit and Drut*
- 9.0 NARINDAR KAUR  
*Shabd aur Geet*
- 9.15 INDIRA SONI  
Sitar Recital
- 9.20 MOHAMMAD ISHAQ  
Dagh ki *Ghazalen*
- 9.35 SAROJINI DEVI KULKARNI  
*Deskar*
- 9.45 BHARVI ON SITAR  
By Indira Soni
- 9.52 DINA NATH: *Ghazal*
- 10.0 \* Close down

- 12.30 \* TRANSMISSION II  
SHABD †  
p.m. *Geet* †
- 12.57 NEWS IN HINDUSTANI
- 1.0 SONGS FROM THE SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 \* TRANSMISSION III  
SAROJINI DEVI KULKARNI  
Vocal Music
- 5.40 ORCHESTRAL MUSIC †
- 5.44 DINA NATH  
Maze ishq ke kuchh wohi jante hain *Ghazal (Dagh)*  
Uthi wanj we tabeeba na sata *Multani Kafi*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Piyare Lal Sud: Dehati Boliyan and  
Folk Song; Dina Nath: *Multani Kafi*;  
Temperance and Panchayats: Dialogue  
by Khizar Tamimi; Mohammad Ishaq;

- 7.0 Punjabi *Geet*; Market Rates; News in  
Punjabi.
- 7.0 MENTAL HYGIENE, 1  
Minor Worries and Troubles
- 7.15 Talk in Hindustani by M. Aslam  
FOR CHILDREN  
Raja Bhargichchu: Featured Story by  
Faruq Ali Khan; Poem Guriya: By  
Syed Mohammad Hasan; *Bachchon se*  
*Ilmi aur Aqli Sawalat*: By Miran Baksh;  
Recorded Interval †; Apni Kaho aur  
Hamari Suno: Replies to Young Listeners'  
Letters by Apa Shameem.
- 8.0 AJ SE TERAH SAU SAL  
PEHLE  
Talk in Hindustani reviewing the  
events leading to the Battle of  
Karbala
- 8.10 LYRICS  
Narindar Kaur: Punjabi  
Sharad Kumar Apte: Gujarati  
Mohammad Ishaq: Sindhi  
Sarojini Devi Kulkarni:  
Marathi
- 8.30 SCHOOL FOR BARBARIANS, 1  
Nazi Education of Children

- 8.45 Talk by Constance E. Blackstock  
SAROJINI DEVI KULKARNI  
*Bhajan*
- 8.50 TOPICAL TALK  
Or, Dina Nath: *Ghazal*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SHARAD KUMAR APTE  
Murli baje re sundar piare *Shankara*
- 9.55 LISTENING POST
- 10.0 DEVOTIONAL MOOD  
Dina Nath: *Bhajan*  
Mohammad Ishaq: *Naat*  
Narindar Kaur: *Shabd*
- 10.15 SHAHNAI †
- 10.19 DINA NATH: *Ghazal aur Geet*
- 10.34 SAROJINI DEVI KULKARNI  
*Basant*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* **DILRUBA SOLO**  
a.m. *Asthai* by AIR Artist
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **PRAMILA BAI**  
Maza Krishna sakha so mam *Pad*  
Raghuraja aji yei Ayodhyala *Bhajan*
- 8.40 **V. Y. CHOWDHARI**  
Mandolin Solo

*Colaba Time Signal at 8.45 a.m.*

- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **V. D. AMBHAIKAR**  
Barani na jae *Bhatiyar*  
Nainan men Raghurib *Bhajan*
- 9.30 **JITU BHAI MEHTA**  
Gujarati Folk Song
- 9.40 **B. N. BHIDE**  
Bansari sunungi main *Bhairavin*
- 10.0 **Close down**

### TRANSMISSION II

- 12.30 **BHAJANS †**  
p.m. **BINA CHAUDHARY**  
Muraliya kahe bajayo  
**JNAN GHOSH AND SATI DEVI**  
Bhaj le pyare man mandir men  
**VISHNUPANT PAGNIS AND OTHERS**  
Ghe Ram man mukhi sache  
**SHEELA SARKAR**  
Man bhawan man  
**BIJAN BALA GHOSH**  
Bhaj le man Krishna nam  
**JUTHIKA ROY AND OTHERS**  
Ham sab jan gayin  
**MARUTI RAO**  
Dhay pav savale Vithabai  
**HARENDRA AND UMA**  
Suni main Hari awan ki

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SITAR SOLOS †**  
**S. G. MOHIUDDIN**  
Behari on Sitar  
**HAIDER HUSAIN**  
Bhairavin on Sitar  
**VILAYAT KHAN**  
Bindrabani on Sitar  
**GUJARATI SONGS †**  
**CHITMAN AND AMU BAI**  
Ekladdun koi nathi *Duet*  
**USHA DESAI**  
Hari bhajan dhun machaun *Bhajan*  
**RAJKUMARI**  
Wat swapna ni kaheti *Geet*  
**ABDUL KARIM KHAN †**  
Piya bin nahin avat chain *Thumri*  
Gopala mori Karuna *Sarpada*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
**San Francisco Symphony**  
Orchestra  
**Coppelia Ballet** *Delibes*  
**Caprice Viennois** *Kreisler*  
**Beniameno Gigli: Tenor**  
**Santa Lucia** *Cottrau*  
**Mama, Quel Vino E Generoso** *Mascagni*  
("Cavalleria Rusticana")  
**Marek Weber and his Orchestra**  
**La Traviata (Selection)** *Verd*  
**Jacques Thibaud: Violin**  
**Le Coq D'Or** *Runsky-Korsakov*  
**Air for Strings** *Bach*  
**Paris Philharmonic Orchestra**  
**Andante from the Italian Symphony** *Mendelssohn*  
**Concert Orchestra**  
**Epana** *Chabrier*

- 2.25 **Close down**

### TRANSMISSION III

- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Civics  
**The Growing Human Family, 5**  
Talk in English by Minoo Masani  
**Marathi Bhavageet**  
Sung by AIR Artist  
Kusuma sama mana mana



G. S. Yellapurkar broadcasts Kannada song from Bombay today.

- Marathi Literature  
My First Play  
Talk by B. V. Warekar
- 5.0 **TOMORROW**
- 5.5 **B. N. BHIDE**  
Kunj wani ahe Shyam *Tilang*
- 5.25 **V. Y. CHOWDHARI**  
Mandolin Solo
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **PRAMILA BAI**  
Raghurib tum ko meri laj *Bhajan*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **A I R TRIO**  
Light Selection
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Eng-ish)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **NANA ANI MANI (Marathi)**  
Programme for Children  
Conducted by Bhai and Tai  
Featuring Timbu Nana, Mavshi,  
Tillu and Members of the  
Gammam Jammam Sangh
- 7.0 **ASAMBADDADH VARTALAP**  
Talk in Gujarati by Kunjvihar  
Dhru  
We are often irrelevant and beside the point in our talks and discussions. When the logical fallacy in our talk is pointed out we either laugh or feel irritated. The speaker in this talk will make you feel both. The complete lack of logic in the sequence of his sentences will certainly make you laugh, but the baffling array of facts that he will put before you may irritate you to realise how even an irrelevant speech can make you think.
- 7.15 **JITUBHAI MEHTA**  
Gujarati Folk Songs
- 7.30 **PRAMILA BAI**  
Tum bia mori kaun khabar le *Bhajan*
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **KANNADA SONG**  
**AIR ARTIST**  
Kamala Manamohana
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**  
Weekly Review of the Sporting Activities in India and Abroad
- 8.45 **RADIO RECONNAISSANCE**  
Varied Programme of Topical Interest, Flashes from World News, Sound News, Features

and Recordings of Voices you may have missed, as the day demands

- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda
- 10.0 **PRAMILA BAI**  
Barkatwa liyo thado *Kafi*  
Avaghachi sansar sukhaacha karin *Abhang*
- 10.15 **V. Y. CHOWDHARI**  
Mandolin Solo
- 10.25 **V. D. AMBHAIKAR**  
Thamb jara javu nako *Pad*  
Kalahanfar *Bhavageet*
- 10.45 **Close down**

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 8.0 \* to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **Master RATNAKANT**  
Saras budh tori *Shukla-Bilawal*
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **MIRA BAI BHAJAN**  
Mero man Ram hi Ram rate re
- 9.0 **TODI ON SITAR**  
By A I R Instrumentalist
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 **Close down**

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 **Close down**

### TRANSMISSION III

61.48 metres (4,880 kc/s)

- 4.15 \* to 6.0 **AS IN BOMBAY 1**
- 6.0 **G. KHARADKAR**  
Aj bajat badhai *Multan*
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **V. D. AMBHAIKAR**  
Khabar nahin *Jajaiwanti*  
Ye na azuni kasa ga *Bhavageet*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Simhendramadhyam*
- 9.15 **B. N. BHIDE**  
Karne ho so karte pyare *Shankar*
- 9.30 **BRYAN MOORE: Pianoforte**  
Air a la Bourree *Handel*  
The Naiads *Farjeon*  
Arabesque in G *Debussy*  
To the Spring *Grieg*  
Second Mazurka *Godard*
- 9.45 **BERT NISSIM AND HIS MERRY-MAKERS**  
In a Programme of Popular Dance Music
- 10.45 **Close down**

When writing to the  
**ADVERTISERS**  
Please mention  
**THE INDIAN LISTENER**

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 \* **GOPAL KRISHNA ROY**  
p.m. *Rabindra Sangit*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **INSTRUMENTAL INTERLUDE †**
- 5.0 **MOHAMMAD HUSAIN KHAN**  
Kusum chhaoyay path diye *Adhunik*  
Kabar tare jaore *Bhatiati*
- 5.15 **UMA LAHIRI**  
E je amar bhul *Adhunik*  
Swapne ami dekhi *Bhatiati*
- 5.30 **GANESH CHANDRA PATHAK**  
Kotha manjulika *Raga Pradhan*  
Ami kina tumi *Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **M. Y. K. QURAIISHY**  
*Dadra*
- 6.15 **MAYA BHATTACHARYA**  
Prem halo mor biraha *Bhavgiti*  
Dolere Shyam *Jhumur*
- 6.30 **SREEBHAVAN**  
**FOR LADIES**  
Women of Different Lands: *Amiya*  
Sen; Interlude †; Home *Titbits*.
- 6.50 **FLUTE RECITAL**  
Bulbul Mahalanobis
- 7.0 **RECREATIONS OF THE COUNTRYSIDE**  
Musical Recitation by Rural Reciters

- Tonight the reciter will recite a portion of the traditional love episode of Yusuff and Zulekha
- 7.10 **SUKUMAR ROY**  
*Khayal in Adana and Raga Pradhan*
- 7.30 \* **A SPORTSMAN'S DIARY**  
Talk in Bengali by Shyam Mohan Chakravarty, Physical Instructor, University of Dacca
- 7.45 **GEET**  
**M. Y. K. Quraishy**
- 7.55 **RABINDRA SANGIT AND DADRA**  
Leila Arjumand Banu
- 8.10 **SUKUMAR ROY**  
*Tappa and Bhajan*
- 8.25 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **VIOLIN RECITAL IN 'BEHAG'**  
Pranba'labh Das
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* **Close down**

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

**TRANSMISSION I**

7.30 \* **SANTOSH SEN GUPTA**  
a.m. Tomari birahe jani go jani *Raga Pradhan*

7.40 **REBA SHOME**  
Bengali *Bhajan*

7.50 **RABINDRA SANGIT †**  
Samaresh Chowdhury  
Oh manjuri, amer manjuri

7.55 **NEWS IN BENGALI**

8.5 **ALI BUX**  
Sarangi Recital

8.15 **NEWS IN ENGLISH**

8.25 **TODAY'S HEADLINES**  
Gr, *Rabindra Sangit †*  
**SAILA DEBI**  
Sammukhe santi parabar  
He nutan dekha dik arbar  
**AMALA BASU**  
Poth diey ke jai chole  
Mone rowey gelo moner katha

8.40 **SANTOSH SEN GUPTA**  
Nishi na pohate *Rabindra Sangit*

8.50 **REBA SHOME**  
*Kavya Sangit*

9.0 \* Close down

**TRANSMISSION II**

12.0 \* **MIDDAY ON MONDAY**  
noon Programme of Light Music  
While You Lunch  
Orpheus in the Underworld *Offenbach*  
London Philharmonic  
Orchestra  
Citronen Waltz *Strausz*  
Bos on Promenade Orchestra  
Gypsy Moon *Bogranoff*  
Tell me tonight *Spoliansky*  
Richard Crooks

12.25 **OUR GRACIE**  
p.m. Programme of Gracie Field's  
Popular Songs  
Pinochio Selection  
Little curly hair in a high chair  
Birthday Song  
If I should fall in love again

12.40 **MUSIC MAESTRO, PLEASE**  
Here they are  
Jack Hylton and his Band  
Alexander's Rag-time Band  
Now it can be told  
Gerald's Orchestra  
Small Town  
I paid for a lie  
Fats Waller's Orchestra  
't ain't what you do  
The Spider and the Fly

Jack Harris Orchestra  
My prayer

1.0 **SCHOOL BROADCAST**  
News Commentary in Bengali  
By Boora Da

1.10 **MUSICAL INTERVAL †**

1.20 **BENGALI, 2**  
In and Out of School (a)  
Discussion on the various dialects spoken in Bengali by Krishnadayal Bose.

1.30 **NEWS IN ENGLISH**

1.35 **ANIL DAS**  
*Rabindra Sangit*

1.45 **SATYA NARAYAN †**  
Mythological Playlet  
Presented by Regal Dramatic Party

2.15 **KAMAL SARKAR**  
Momo Jaubana boneri chhaya *Adhunik Sangit*

2.30 \* Close down

**TRANSMISSION III**

4.30 \* **ANNOUNCEMENTS IN BENGALI**  
Pankaj Ganguli: *Kavya Sangit*

4.45 **BINA DUTTA**  
Prabhu keise utarie par *Bhajan*  
Sudhu gaankhani sonabo *Adhunik Sangit*

5.0 **FOR RURAL AREAS**  
Rural Song: Paran Mandaler Baithak:  
Discussion: *Bhajan*; Commodity Prices  
**FOR INDUSTRIAL AREAS**  
Kaler Bansi: Playlet; Jhumur Song.

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **ANNOUNCEMENTS**  
Piano Recital  
Thelma Barron

6.20 **NAVAL THREE IN HARMONY**  
Electrical recording made at the Calcutta Centre of All India Radio.

6.35 **NON-PROPAGANDA PLAY**

7.0 **REPLIES TO LISTENERS' LETTERS (In Bengali)**

7.15 **KAMAL SARKAR**  
Kiu na brij ki more *Bhajan*

7.30 **RATHIN CHATTERJEE**  
Almadhi aolad *Khayal in Yaman Kalyan*

7.50 **PULIN PAL**  
Sitar Recital

8.0 **SADHU-O-SHAYTAN**  
Thriller  
He wanted to separate good from evil.  
He experimented on himself and was

successful. His achievements would have formed a remarkable episode in the marvellous march of science, if only he could free himself from the cruel instincts that made for unmixed evil. His failure in that respect makes him a mysterious figure, to his friends, relatives and even to his wife. The sorrowful story comes to a tragic end.

8.20 **RATHIN CHATTERJEE**  
Sanchi kaho batia *Thumri*

8.30 **INDU BALA**  
Baro bhalobashi *Old Bengali Song*

8.45 **NEWS IN BENGALI**

9.0 \* **PULIN PAL**  
Sitar Recital

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **GOPI NATH BHATTACHARYA**  
Esraj Recital

9.55 **LISTENING POST**  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

**TRANSMISSION I**  
41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

**TRANSMISSION II**  
41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

**TRANSMISSION III**  
61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**  
90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

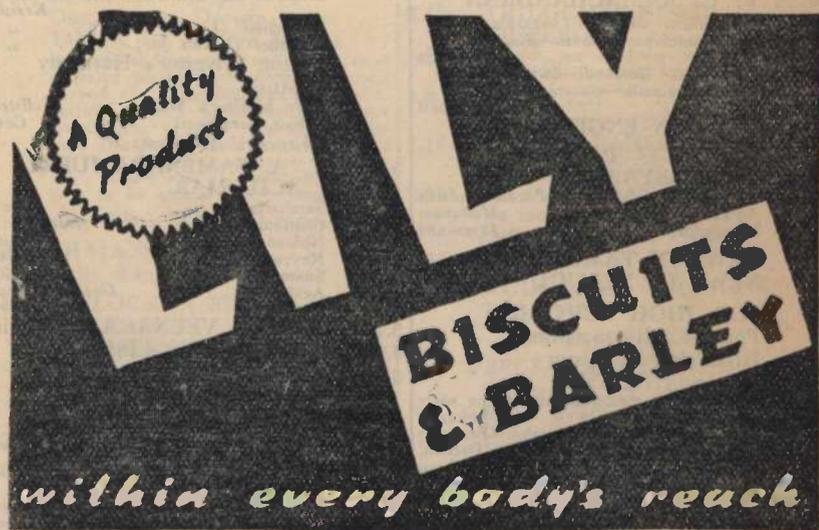
8.30 **COMMERCIAL NEWS**  
(In English and Bengali)

8.40 to 9.30 AS IN CALCUTTA 1

9.30 **INDU BALA**  
Jal phele jele *Popular Old Song*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down



# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**

8.0 \* **NAUTCH DHUN ON CLARINET, CORNET & SARANGI**  
a.m. Presented by A I R Instrumentalists

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.25 **S. A. MAHADKAR**  
Neeki ghoongariya *Bilaskhani Todi Vilambit*  
Ab mori bajar *Bilaskhani Todi Drut*

8.40 **KRISHNA BAI**  
Na suroor hoon na khumar hoon na sukoon hoon na qarar hoon *Ghazal*

8.50 **P. R. BHATTACHARYA**  
*Geet and Bhajan*

9.0 **RAM DULAREY**  
*Bhairvin on Clarinet*

9.10 **KRISHNA BAI**  
Kaisi bansia bajai *Thumri*  
Dil gaya raunaq-e-hayat gai *Ghazal*

9.25 **BHAJAN MIRA AND SURDAS**  
S. A. Mahadkar: *Bhajan*  
(Surdas)

P. R. Bhattacharya: *Bhajan*  
(Mira)

9.35 **BUDHI BHADRA**  
Sarod Recital

9.40 **S. A. MAHADKAR**  
Own Choice

9.50 **KRISHNA BAI: Dadra**

10.0 \* Close down

**TRANSMISSION II**

12.30 \* **GHAZALEN †**  
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **SCREEN HITS †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

**TRANSMISSION III**

5.30 \* **B. G. JOSHI**  
Kangan mundaria mori *Khayal Multani*

5.45 **KRISHNA BAI**  
Kahan jaiho kanha *Dadra*  
Na cher ae nigah-e-fitna saz rahne de *Ghazal*

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **GOPAL BANERJI**  
Sanchi kaho mose batiyan *Thumri*

6.20 **KRISHNA BAI**  
Nahin minnat kashe tab-e-shuneedan dastan meri *Ghazal (Iqbal)*

6.30 **HAMARA PANCHAYATGHAR**  
Jang Bahadur: Folk Song: Beej Bowal; Feature by Ganga Parsad Misra; Gaon ki Kahani: by Sheo Behari Dixit; News and Market Rates.

7.15 **B. G. JOSHI**  
Banra byah *Khayal Naat Malhar Bhajan*

7.30 **WEIRD YARNS, 2**  
Ghosts  
Talk in Hindustani by Niaz Fatehpuri

7.45 **GOPAL BANERJI**  
Ao chalen us paar *Geet*  
Jagat men jhooti dekhi preet *Bhajan*

8.0 **REFERENCE YOUR LETTER**  
Replies

8.10 **KRISHNA BAI**  
Pathikwa ja ja re *Khayal Khambavati*

8.22 **B. G. JOSHI**  
Pia bia nahin awat chain *Thumri*

8.30 **RECOLLECTIONS AND IMPRESSIONS**  
Talk by Padmapat Singhania

8.45 **KRISHNA BAI: Dadra**

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 \* **NEWS IN HINDUSTANI**

9.15 News Commentary in Hindustani

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAR COMES TO AMERICA**  
Feature Programme  
Script: Dr. Anita Kashyap

10.5 **KRISHNA BAI**  
Damini damke *Jaijaiwanti*  
Idhar dekh nichhi nazar karne wale *Ghazal*

10.15 **PIANO RECITAL**  
By Gertrude Jayatileke

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 "THE KICK" †  
MADHURI AND RAM  
MARATHE  
Jak say gaye  
WAHIDAN BAI  
Kali kali jo ghathe  
RANJIT PARTY  
Suno brijke  
WAHIDAN BAI  
Acha easa
- 8.15 NEWS IN ENGLISH
- 8.25 V. C. RAMACHANDRAN  
Emidova—Saranga—Tyagaraja  
Balagopala—Bhairavi—Dikshitar  
Karunasamudra—Devagandhari  
Tyagaraja  
Vazhvai nambade—Jonpuri  
—Vedanayakam Pillai
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* V. C. RAMACHANDRAN  
p.m. Nenarunchi—Malavi—Tyagaraja  
Sundaranidivayarupamunu—Kalyani  
—Tyagaraja  
Sanipadasa—Kambodi—Swati Tirunal  
Tiruttaniyaimalai—Saveri—Mariyappa  
Swami
- 1.30 NEWS IN ENGLISH
- 1.35 SHRIMATI PARVATI  
VARASYAR  
Telisi Rama Purnachandrika  
Adikkondar Mohanam  
Marugelara Jayantasi
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS  
Popular Misconceptions  
Highlights in History  
Pulakesin II: Talk  
The greatest monarch among the early  
Chalukyas, Pulakesin 2, was powerful  
enough to repel even Harsha. Owing to  
his paramount position in the Deccan,  
he had at his court an embassy from  
far-off Persia.
- 2.30 NEWS MAGAZINE  
Review of World Events during  
the Preceding Fortnight

- 2.40 SONGS FROM THE SCREEN †  
Shadi  
KHURSHID AND PARTY  
Prabhu ke gun  
KANTILAL  
More manke  
KHURSHID  
Bhoolne wale  
Rambhain Kadal  
CHOKALINGAM BHAGAVATAR  
Bhooloka asaiyale  
K. MAHADEVAN  
Pozhodu Vidandatu K. Mahadevan  
Namo Mahadeva
- 3.0 \* Close down
- 4.0 \* TRANSMISSION III  
EDUCATIONAL BROADCAST  
FOR CHILDREN (Tamil)  
Musical Prelude  
Do You Know?  
Music  
Your Health First  
Care of Your Teeth: Talk by a Doctor  
Music  
Who's To Bell the Cat  
Story in verse  
Keep Fit  
Physical jerks  
TEA TIME MUSIC †  
Alfred Campoli: Violin  
(Piano Accompaniment by Gerald  
Moore)  
Waltz in A Major Brahms  
Rondino on a theme of Beethoven  
Kreidler  
Liesbeslied (Love's sorrow) "  
Liebeliel (Love's joy) "  
Victor Sylvester's Harmony  
Music  
Jolly brother's Waltz Vollstedt  
Baby's sweetheart Corri  
Listeners' Requests
- 5.0 T. A. SAMBANDAMURTI  
ACHARIAR  
Sambartaru Gowla  
Chittam edu Natakakriya  
Nidana Savitri  
Neyyum Hemavati  
Suame vandali Lalita  
Agamadi Gopikavasantam  
Paniyan Harikambod
- 5.45 MUKHA VEENA: A I R Artist
- 6.0 NEWS IN ENGLISH
- 6.5 T. S. TATACHAR: Violin  
Raghuvara—Pantwaradi—Adi  
Brovasamaya—Gowrimanohari—Adi  
Bhaktibhiksha—Sankarabharanam  
Rupakam
- 6.30 SHRIMATI PARVATI  
VARASYAR  
Ragasudharasa Andolika  
Sringera velane Dhanyasi  
Ragamalika Kamas  
Arugununi

- 7.0 THE WAR IN AIR  
The Battle of Britain  
Talk in Tamil  
The Royal Air Force beat off the at-  
tempted invasion of Britain by the  
Luftwaffe. The Battle of Britain is one  
of the greatest battles ever waged in  
the war.
- 7.10 T. S. TATACHAR: Violin  
Santana Phalamanjari  
Meevalla Kapi
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CURRENTS OF WAR  
Review of the Fortnight's News
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 T. A. SAMBANDAMURTI  
ACHARIAR  
Iruvvaliyin Ritigowla  
Uratturai Vachaspati  
Kattui Chakravakam  
Pumandum  
Manaimakkal
- 10.30 \* Close down

- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 MUKHA VEENA: A I R Artist
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 FOR DANCERS †  
Jack Hylton and his Orchestra  
Grandma's parcel Rogers Bond  
Day in-day out Mercer-Bloom  
The birthday of the little princess Gay  
Porter  
Get out of town Terner  
Roadhouse Revels
- 9.45 AS IN MADRAS I
- 9.55 MUSIC FOR MODERNS †  
"The Seasons" Ballet Suite Glaznow  
Orchestra of the State Opera  
House  
Conductor: A. Jarnefelt  
WINTER: Introduction  
The Frost  
The Ice  
The Hail  
The Snow  
Spring  
Summer  
SUMMER: Waltz of the Cornflowers  
and Poppies  
Barcarolle  
Variation and Coda  
AUTUMN: Bacchanale  
Petit Adagio  
Finale: Les Baccantes  
Glaznow's music has often been styl-  
ed as non-Russian, partly because of  
the universality of his style, and partly  
because one of his aims as a composer  
was to reconcile the elements of Rus-  
sian music with that of the Western  
nations.
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)  
Palakdalisyannarara: Bhajan; Coconut  
Cultivation; Talk; Topical Talk; Mar-  
ket Rates.

Because they are sci-  
entifically designed and  
made from the finest  
bristles obtainable.



**Aryan**  
TOOTHBRUSHES  
keep the teeth  
sparkling

# TRICHY

396 metres (758 kc/s)

- 7.30 a.m. TRANSMISSION I  
MUSICAL PRELUDE †  
Paraloka bhaya—Mundari—Adi  
Sakataniketana—Kannada—Rupakam
- 7.40 NEWS IN TAMIL
- 7.50 S. GURUSWAMY PILLAI  
Nagaswaram  
Teratiyakarada Gaulipantu  
Manasaetulortune Malayamarutam  
Intaparaka Nadanamakriya  
Raramaintidaka Asaveri
- 8.15 NEWS IN ENGLISH
- 8.25 STAR PARADE †  
ARIYAKUDI RAMANUJA  
IYENGAR  
Avanani Or Anuvum Ragamalika  
Enraikuvakrupai Mukhari  
MUSIRI SUBRAMANIYA IYER  
Tiruvadi Charanam Kambodi  
B. S. RAJA IYENGAR  
Kshirasagarasayana Devagandhari  
MUDICONDAN VENKATA-  
RAMA IYER  
Innamum Orutaram Yadukulakambodi  
MAHARAJAPURAM VISWA-  
NATHA IYER  
Unadu padam Pallavi
- 9.0 Close down

- 1.0 \* TRANSMISSION II  
FROM THE FILMS †  
p.m. Etrukolvir Bhakta Govri  
Manamirangada Tirumangai Alwar  
Divyadarshanam Chintamani  
Manasa Poojitaye Kambor  
Araro araro Parasuramar  
Konjum Kiliye Minakshikalayanam  
Anandamen solvene Sakuntalai  
Unaikandu Ashok Kumar  
Manase Vedanalo Viswamohini
- 1.30 NEWS IN ENGLISH
- 1.35 MAILAM P. VAJRAVELU  
MUDALIAR  
Durusuga—Kedaram—Karur Dakshna-  
murti Iyer  
Aparadi—Bhairavi—Murugesu Kavi  
Arumukhane—Shanmukhapriya  
Enaiadarittu—Khamas—Durasami Kavi  
Ramabaname—Kapi—Chinnasami Dasar
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST  
Democracy in the Making: 3  
The Magna Carta: Talk in Tamil  
School Chronicle
- 2.30 Close down

- 5.0 \* TRANSMISSION III  
S. GURUSWAMY PILLAI  
Nagaswaram  
Gnanamosagarada Purvikalyani  
Ragalapana Todi  
Pallavi Ragamalika  
Niyiranganyenil Atana
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH  
FOR VILLAGES  
Invocation; Gramavachaksala: Nan-  
manikkadikai; Upanyasam; Market  
Rates and Water Levels.
- 6.30 MAILAM P. VAJRAVELU  
MUDALIAR  
Compositions of Muttutandavar  
Sundara Kunchita Arabhi  
Mayaviddai Kharaharapriya  
Chitsabhaitanile Bilahari  
Kanamalirundal Jaganmohini  
Kandayo Sudha Saveri  
Innampiravamal Madhyamavati  
Isanekotti Kamsyardhini
- 7.15 NEWS-REEL
- 7.30 ANNOUNCEMENTS  
CHANDAN †  
Ek maina

- Bha brula kho  
Chandani  
Nanhasa dhil
- 7.45 NEWS IN TAMIL
- 8.0 \* KARAUKUDI SAMBASIVA  
IYER: Veena  
Ganaragamadhyamakalatanam  
Nenarunchinanu Malavi  
Nalumaindu Tiruppugal
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down

A I R Journals give you the  
best value for money spent  
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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

#### GAT TORA ON TABLA

By M. R. Gokhle

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### BHAJAN LAL

*Bhajan*

#### KATHA from Shree Ramayana

Pandit Thakur Datt Dikshit

#### KIRTAN AUR ARTI

By Rulia Ram and Party

#### MANOHAR

*Bhajan aur Geet*

#### BHAKTI RAS KE GANE

Master MADAN

Jab men sharan tehari

Shyam mahane chakar rakho ji

#### PAKKE GANE

J. L. Ranade of Bombay

#### CHANDA BAI of Hathras

Dil men ho dard lab pe hans

tar na ho

#### TRILOCHAN SINGH

UEROI

Mujhe pritam ke ghar jane do

#### ASHIMA BANERJEE

Naiya kaun lagae par

Lachala lechala

#### Close down

### TRANSMISSION II

#### J. L. RANADE

Vocal Music

#### SONGS FROM THE

SCREEN †

#### SNEHAPRABHA

Main dipak ki bati

#### WAHIDAN BAI

Pritam pranadhik Praneshwar

#### SHANTA APTE

Ab piare piare

#### NATIONAL STUDIO CHORUS

Suno panchhi ke rag

#### KANAN BALA

Lut ho man dhir

#### SATYA RANI

Sukh maya sohat piari

#### MEENAXI

Ria dekho zara yeh chand

#### SHEILA

More nainan bhar ae

#### VATSALA AND HARISH

More banke sanwariya

#### SITARA

Nainan sharabi rang tore

Pram badariya chhae

#### SARDAR AKHTAR

Dhoo mahobe ghat

#### SNEHAPRABHA AND PARTY

Pia milan ko jae

#### NEWS IN HINDUSTANI

#### CLASSICAL POTPOURRI †

The Queen's Hall Orchestra

The Wasps (Overture)

Vaughan-Williams

Lina Pagliughi: Soprano

The Incense rises

Cover with bitter tears

(Both from "Lucia di Lammermoor")

Wanda Landowska, Harpsichord

Three preludes

Milan Symphony Orchestra

Ballet Music (Aida)

Greenwich Time Signal at 1.30p.m.

#### NEWS IN ENGLISH

#### CLASSICAL POTPOURRI

(Contd.) †

The Philharmonic Symphony

Orchestra of New York

Variations on a Theme by Haydn

("St. Antoni Chorale") Op. 56A

The Royal Philharmonic

Orchestra

On hearing the first cuckoo in

SCHOOL BROADCAST

Musical Prelude

David Copperfield

By Charles Dickens: Story in Hindu-

stani by Mr. M. M. Bhalla

Musical Interlude

News Digest

Review of the Fortnight's News by

Ram Lal Verma

Close down

### TRANSMISSION III

#### FOR INDIAN TROOPS IN

THE FAR EAST

Master MADAN

Lae maharaja

Chalo prem nagar ko ho aen

#### WAQT KE RAG

J. L. RANADE of Bombay

Vocal Music

#### BHAJANS

By Rulia Ram and Party

#### BHAKTI RAS KE GANE

ASHIMA BANERJEE

Kale le ahari hun

Shri ao pritam

#### NEWS IN ENGLISH

#### NEWS IN HINDUSTANI

#### SPECIAL ANNOUNCEMENTS

#### CHANDA BAI of Hathras

Use hal-o-qal se wasta na gharaz

maqam-o-qayam se

Mohe preet ke reet bata

#### ROUND THE ASHRAMAS, 1

Bolepur Ashrama

Talk in Hindustani by Dr.

Hazari Prasad Dwivedi

There still exist in India a number of

Ashramas which are epitomes of the

cultural heritage of this country. In

this talk Dr. Hazari Prasad Dwivedi

will discuss the uniqueness of the way

of life followed by the inmates of Bole-

pur Ashrama and its importance as a

Cultural Centre.

#### FOR VILLAGERS ONLY

Kavi Kali Das: Katha by Pandit Hir-

day Ram and Party; Kirtan: Pandit

Jagram and Party; Jag Biti: Chaudhry

Sultan and Masterji Discuss Current

Events; Bhajan: Mohan Lal; News;

Sitar Recital: Haider Husain; Par Ke

Geet: Mohan Lal; Arti: Rulia Ram

and Party; Available Market Rates;

Announcements.

#### IT HAS HAPPENED

Or, Geet by Bhajan Lal

#### JANG KI ALF LAILA

Japan Maidan Jang Men

#### FOR THE UNIVERSITIES

Evolution Today, 2

Our Debt to Darwin

Talk by Dr. George Mathai

Professional biologists excluding, most

educated persons know little of Darwin

beyond that "he did something won-

derful". There is insufficient popular

appreciation of the tremendous influ-

ence Darwin exercised on history. In

this talk a general statement of Dar-

win's theory and an assessment of our

debt to his genius will be made.

Greenwich Time Signal at 8.30 p.m.

#### BHAJANS

Rulia Ram and Party

#### TRILOCHAN SINGH

UEROI

Lagta nahin hai dil mera ujre dayar

men

Woh kitne sundar the

#### NEWS IN HINDUSTANI

News Commentary in Hindustani

#### NEWS IN ENGLISH

#### B B C NEWS RELAY

#### GHALIB AUR IQBAL

#### Master MADAN

Dard minnat kash-i-dawa nahua

Zahir ki ankh se na tamasha kare koi

Geet

#### LISTENING POST

Talk relayed from the B B C

#### J. L. RANADE

Vocal Music

#### TRILOCHAN SINGH

UEROI

Hangama ek lie shab-i-furqat bhi agai

Mohe aisa supna ae

#### CHANDA BAI of Hathras

Karvan guzra kia ham rah gazar

dekha kie

Jag ka tu hi hai kartar

#### Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

#### TRILOCHAN SINGH

UEROI

Hansne par muskane wale

Maya hai jag jeet

#### INTERVAL

85.84 metres (3,495 kc/s)

#### ASHIMA BANERJEE

Bengali Geet aur Bhajan

#### Master MADAN

Ae tumben samjhaen

Ram nam ras piye manwa

7.45 to 9.30 AS IN DELHI 1

#### RULIA RAM AND PARTY

Bhajans

9.45 to 10.0 AS IN DELHI 1

#### BECK'S BAND

Modern Dance Music

With Trudi Ward—Vocalist

10.0

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

#### SITAR RECITAL

By Moti Ram Sharma

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### JASWANT KAUR

Khayal Todi Thumri Bhairvi

#### JALTARANG RECITAL

By Janardhan V. Pethe

#### REKHA SHAIDA: Geet aur

Bhajan

#### MOTI RAM SHARMA

Bhairvi

#### BHAJAN

By Janardhan V. Pethe

#### AKHTARI BAI FAIZABADI †

Chazalen

#### RAGHU NATH KULKARNI

Khayal Bhinsharaj

#### KANAN BALA †

#### JASWANT KAUR

Bilawal

10.0 \* Close down

### TRANSMISSION II

#### BHAJNAWALI †

p.m.

#### NEWS IN HINDUSTANI

#### YOUR FAVOURITES †

#### NEWS IN ENGLISH

1.30

1.35 Close down

### TRANSMISSION III

#### JALTARANG RECITAL

By Janardhan V. Pethe

#### MOTI RAM SHARMA: Geet

5.40

#### FILM SONGS †

#### NEWS IN ENGLISH

#### NEWS IN HINDUSTANI

#### LOCAL NEWS AND

ANNOUNCEMENTS

#### FOR THE COUNTRYSIDE

Rural Uplift Songs †; Mohammad Tu-

fail: Punjabi Geet; Kam ki Baten:

Dialogue by Nabi Ahmad; Noor Ja-

han †; Punjabi Geet; Market Rates;

News in Punjabi.

#### THE NAZI BELIEF AND

ACTION, 2

Conflict with Russia

Talk in Hindustani by Dharam

Vir

#### REKHA SHAIDA

Film Songs

#### GIRDHAR KE GUN

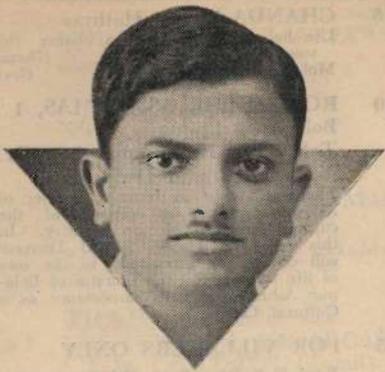
Life-sketch of Mira Bai

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**

- 8.0 \* **FLUTE RECITAL**  
By A I R Artist  
*Hindol Bahar*
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **A I R BHAJAN MANDALI**  
Narayan main sharan tumari  
Daya karo Maharaj hamare  
(Brahmanand)  
Prabhu tum kaise Deen Dayal  
(Mira Bai)
- 8.40 **P. K. MULEY**  
Been Recital
- Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **G. S. YELLAPURKAR**  
Hun to tore karan jagi *Deskar*
- 9.25 **S. PARSEKAR**  
*Alap and Asthai Bilawal* on  
Violin
- 9.40 **KRISHNA BAI HUKKERI**  
Din aur duniya men *Sarang*  
Na bolo Shyam "
- 10.0 Close down
- TRANSMISSION II**
- 12.30 **SINDHI SONGS †**
- p.m. **FAQIRUDDIN**  
Shal mukhe Mustafa *Sindhi Naat*  
**BHAGAT THARU**  
Sindh avtari jhule lal *Sindhi Bhajan*  
Master **CHANDAR**  
Kusan kahedo saheb suhane  
*Sindhi Ghazal*
- JIWANI BAI**  
Wewas dil lagi layi *Sindhi Kafi*
- MARATHI MUSIC †**  
Master **WATVE**  
Gagani ugavala sayantara *Bhavgeet*  
**VINODINI AND DIXIT**  
Jivlag jivasi *Duet*
- MEHBOOB JAN**  
Maza raj bansirana *Pad*
- Master **KRISHNA RAO**  
Aga vaikunthichya raya *Abhang*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GUJARATI GEETS †**  
**VASANT AMRIT**  
Safar man ay musafir  
**RAJKUMARI**  
Kaheje pritam ne  
**KOKILA AND SUSHEELA**  
Dhime dhime Chandra  
**MOTEE BAI**  
Mohanji e mala  
**PICKED FROM THE PICTURES †**  
K. L. SAIGAL  
Karu kya as niras bhayi  
*Film Dushman*
- SHYAMA BAI**  
Preeti milel kaho bajari  
*Film Lāpandav*
- VATSALA KUMTHEKAR**  
Ho sharabi ho sharabi  
*Film Holiday in Bombay*
- VANMALA AND AVINASH**  
Ain dupari ekati *Film Payachit Das*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Reginald Dixon: Organ  
Dancing Time No. 3  
Victor Silvester and his  
Orchestra  
Don't save your smiles  
*Davis, Coots, Fio Rito*  
Enantōrada *Lara Noble*  
The touch of your lips  
Alone at a table for two  
*Hill, Richman, Fio Rito*  
Beneath the curtain of night  
At the close of a long, long day  
*Moll-Martin*
- Harry Roy and his **Orchestra**  
South American Joe *Friend-Caesar*  
The beat O' my heart *Burke-Spina*  
Why can't we make love  
*Holloway-Norman*



L. G. Bartake sings at A I R Bombay today.

- 2.25 Close down
- 4.15 **TRANSMISSION III**  
**SCHOOL BROADCAST**  
Musical Prelude  
History  
The People of Karnatak through the Centuries, 4  
Talk in Kannada by R. S. Panchamukhi  
Listeners' Corner  
Or, Musical Interlude  
History  
How Man has Lived and Worked through the Centuries, 7  
Talk in Marathi by Professor S. G. Bari
- 5.0 **TOMORROW**
- 5.5 **V. A. KAGALKAR**  
Bolo bolo bolo nahin *Sohini*  
Kahe ab tum ae "
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **BHAJAN**  
A I R ARTIST  
Do din ka jag men mela  
Sab chala chali ka khela
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **S. N. CHAPEKAR**  
Majvari tayanche prem khare *Pad*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **CHILDREN'S HALF HOUR**  
(Gujarati)  
Conducted by Chandamama and his Young Friends
- 7.0 **NEW MARATHI BOOKS**  
Review in Marathi of New Marathi Publications by V. H. Kulkarni
- 7.15 **L. G. BARTAKE**  
Man Mohan ja *Durga*
- 7.25 **P. K. MULEY**  
Been Solo
- 7.35 **DATTOBA TAWDE**  
Nand goda hungur bala *Pad*
- 7.45 **NEWS COMMENTARY**  
(Gujarati)
- 7.50 **KUSUM SHROFF AND SISTERS**  
Mehuliya avo re *Gujarati Garba*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **AMERICAN COMMENTARY**  
B B C War Talk

- 8.45 **AT A QUARTER TO . . . .**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talk, Sound News in Hindustani or Music as the day demands.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.20 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda
- 10.0 **MANECK BHAGAT: Pianoforte**  
Scherzo in B Minor Op. 20 *Chopin*  
The Old Castle ("Pictures at an Exhibition") *Moussorgsky Liszt*  
Hungarian Rhapsody No. 12
- 10.20 **DUNSTAN ROBERTS: Bass**  
The Trumpeter *Airlie Din*  
The Holy City *Adams*  
Land of Hope and Glory *Elgar*
- 10.35 **RAGHBIR SINGH: Clarinet †**  
Echoes from the Alps *Jorg*  
Barcarolle *Offenbach*  
Selection from "Marta" *Flotow*  
Romance from "Samson and Delilah" *Saint-Saens*
- 10.45 Close down
- BOMBAY 2**
- TRANSMISSION I**  
41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **V. A. KAGALKAR**  
Dalaria jhuk rahi *Bhairao-Bahar*
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **DATTOBA TAWDE**  
Dije Prabhu mohe gun *Megh-Malhar*

- 9.10 to 10.0 **AS IN BOMBAY 1**  
10.0 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**  
2.25 Close down
- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **L. G. BARTAKE**  
Bainya gaho no Shyam *Patdeep*
- 6.10 to 7.15 **AS IN BOMBAY 1**  
7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **KRISHNA BAI HUKKERI**  
Kaha tum re *Kamod*  
Are tum jagat *"Pad*  
Mashi bolu nako re
- 8.30 to 9.0 **AS IN BOMBAY 1**  
9.0 **A I R ORCHESTRA**  
*Pat Bahar*
- 9.10 **DATTOBA TAWDE**  
Ram nam param dham *Darbari*
- 9.30 **KUSUM SHROFF AND SISTERS**  
Koi desh udija ne pankhi *Gujarati Garba*  
Mare ramavo Viratano ras *Gujarati Garba*
- 9.45 **KRISHNA BAI HUKKERI**  
Aj more aela *Malkauns*  
Hansat ye ata *Pad*
- 10.0 **P. K. MULEY**  
Been Solo
- 10.10 **V. A. KAGALKAR**  
Palakhan lagi *Sugharai*  
Piya ban jara *"*  
Atrisuta Gurunath vandan he vimala *Pad*
- 10.45 Close down

## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **SATYA BILAS DAS**  
p.m. Byathar boiha *Adhunik*  
Ogo tumi kon *Palligiti*
- 4.45 **BINA DAS**  
Ogo pujarini *Adhunik*  
Kanaiya Kanha *Bhajan*
- 5.0 **VIOLA SOLO**  
Krishna Chandra Das
- 5.10 **GOUR CHANDRA DAS**  
*Khayal in Puria-Dhanashri and Thumri*
- 5.30 **HASNUHENA BANERJEE**  
Paran bhariya dao *Bhavgiti*  
Prabhu kahe more bisari *Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.15 **SISHIRBINDU SEN**  
Swapan ami ganthinu mala *Adhunik*  
E rajani hato madhumay *Kalpanika*
- 6.30 **GRAMER PATHE**  
Topics on Rural Bengal  
Leprosy and its Prevention: Discussion
- 6.45 **NIRMAL KUMAR BOSE**  
Rater tara kon katha kay *Adhunik*  
Hridi-benuban majhe *Kalpanika*
- 6.55 **DEBA BALA**  
*Thumri and Geet*
- 7.10 **ALAP AND KHAYAL**  
Jnanendra Prasad Goswami of Calcutta
- 7.30 \* **THE MIND IN CHAINS, 2**  
Credulity and Make-believe  
Talk in English by K. D. Ghose, Principal, Teachers' Training College  
The credulous mind is easily suggestible. People who have no opinions of their own but are guided by the advice and dictation of others have apish minds. They become excellent camp-followers and believe in any nonsense that the leaders give out as true. We also sometimes delude ourselves with false beliefs and suffer from make-believe. Improbable things are believed and we refuse to think logically and free our minds from self-deception.
- 7.45 **BHAJAN**  
NIRMALKUMAR BOSE  
Dinke dayal
- 7.55 **DACCA RADIO ORCHESTRA**
- 8.10 **JNANENDRA PRASAD GOSWAMI** of Calcutta  
*Raga Pradhan and Bhajan*
- 8.25 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **THUMRI**  
Deba Bala
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

### TRANSMISSION I

370.4 metres (810 kc/s)

- 7.30 \* LESSONS IN RAGA MUSIC  
a.m. By G. S. Chakravarti
- 7.55 NEWS IN BENGALI
- 8.5 JAHAR LAL MUKERJEE  
Raja jhuthe hi dosh lagaye *Thumri*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, Katha Chitr Gan †  
'NANDINIR' GAN  
Badhu milon bashor rate  
Chaiti rather chand  
MAMOTAR GAN  
Apon madhuri mishae *Abatar*  
BHIKHUK NIRANJANER GAN  
Lukiey achish kon gahone *Abatar*  
BENOY GOSWAMI, ASHIT-  
BARAN AND BHARATI  
Moner bone rang legeche *Pratisruti*  
ASHIT BARAN  
Mor bhubone elo basonta *Pratisruti*  
SACHIN DEV BURMAN  
Chokh gelo chokh gelo *Nandini*
- 8.50 JAHAR LAL MUKERJEE  
Thakur tuma sarana *Bhajan*
- 9.0 \* Close down
- 12.0 \* DREAMY AFTERNOON  
noon. Half an Hour of Soft and Tender Music  
John McCormack  
Jeannine I dream of Lilac-time  
My Moonlight Madonna  
London Palladium Orchestra  
Sylvan Scenes Suite *Percy Fletcher*  
Marek Weber and his Orchestra  
Waltz Dream *Oscar Strausz*  
Gypsy Love *Lehar*  
Alfredo Campoli's Salon  
Orchestra  
Dear old Home songs *Medley*  
Black Dyke Mills Band  
The Rosary  
Softly awakes my Heart  
FROM THE FILMS  
12.30 p.m. Deanna Durbin  
Waltzing in the Clouds  
It's foolish but it's fun from *Spring Parade*  
Tony Martin  
You stepped out of a Dream too beautiful to last from *the Ziegfeld Girl*.  
Judy Garland  
It's a great day for the Irish  
A pretty Girl milking her Cow  
from *Little Nelly Kelly*  
Bing Crosby  
You're dangerous  
Birds of a Feather  
from *Road to Zanzibar*

Jeannette MacDonald  
Lover come back to me  
One Kiss from *New Moon*

- 1.0 LISTENERS' REQUESTS †  
MALLIK ARJUN MANSOOR  
Saiya morare  
SURESH BABU  
Sukhakarini ho bato  
NISSAR HUSSAIN  
Kangan mundaria mori  
SAWAI GANDHARVA  
Prit na kijey  
MALLIK ARJUN MANSOOR  
Kanganawa mora  
SURESH BABU  
Lalona dishe suprobhati  
NISSAR HUSSAIN  
Tarana  
SAWAI GANDHARVA  
Banoora naya
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Uttara Devi: Song
- 1.45 CUT YOUR OWN CLOTHES  
Talk in Bengali by An Ex-  
perienced Cutter
- 2.5 SONG by Uttara Devi
- 2.15 LUXURIES FOR CHILDREN  
Talk in Bengali by Lila  
Majumder
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS  
IN BENGALI  
FOR CHILDREN  
Conducted by Dadumoni  
'Chandra Manick': Story with Sound  
Effects: Suresh Chandra Chakravarty;  
Tomader Chitir Jabab: Letters and  
Answers by Dadumoni; Khuror Daptar:  
News-letter for Children
- 5.30 DEBI PRASAD BHATTA-  
CHARYA  
Eri ae my *Khayal*
- 5.45 HEMEN DAS GUPTA  
Sarod Recital
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ANNOUNCEMENTS  
Vocal Recital  
Dorothy Cannell *Soprano*  
Shepherd's Cradle Song *A. Somervell*  
Bless this House *May Brake*  
The Love Song of Har Dayal *Mrs. E. Betten*  
Because *Guy d'Hardelot*

- 6.20 PIANOFORTE RECITAL  
Margaret Cousins  
Electrical Recording made at the Mad-  
ras Centre of All India Radio
- 6.45 MOMENTOUS MUSIC  
By W. Halstead Key  
"The Revolutionary: Etude" *Chopin*  
Frederic Chopin (of Poland) is per-  
haps the most romantic of the Roman-  
tics. He was a man of passionate  
patriotism and he suffered deeply under  
the subjugation of his people. His music  
expresses perfectly the heroic character  
of the brave Poles: their sensitiveness  
and their burning patriotism.
- 7.0 IN THE WARLIGHT  
(2) The A.B.C.D. Front  
Talk in Bengali by N. C.  
Chowdhuri  
What is the A B C D. Front? Its po-  
litical and strategic implications etc.
- 7.15 INDRANI ROY  
Praner paroshe ujal dharani  
Priya kemone bhulile more: *Modern Song*
- 7.30 RAJEN SARKAR  
Clarinet Solo  
*Raga-Sindhu and Khambaj*
- 7.40 PURATANI  
Non-Stop Demonstration of Old  
Bengali Songs  
By Kalipada Pathak and Bijoy  
Lal Mukherjee  
The demonstrations will include com-  
positions of eight eminent composers of  
the last century, such as, Bharat Chan-  
dra, Maharaja Krishnachandra, Ayodya  
Pakrashi, Kamalakanta, etc. The in-  
terest for songs of these type seems to  
be reviving again after a lull, say of  
half a century.
- 8.20 RAJEN SARKAR  
Clarinet Recital  
*Raga Kafi*
- 8.30 ILA GHOSE  
Modern Song
- 8.45 NEWS IN BENGALI
- 9.0 \* KAMAL DAS GUPTA  
Aja kande kanane *Khayal*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ILA GHOSE  
*Rabindra Sangit*

- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.45 AS IN CALCUTTA 1

5.45 NEWS REVIEW IN ORIYA

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

90.77 metres (3,305 kc/s)

7.30 NEWS REVIEW IN

ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(In English and Bengali)

8.40 to 9.30 AS IN CALCUTTA 1

9.30 KAMAL DAS GUPTA

Mora duyare

Mukhe keno nahi balo *Kavya Sangit*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 8.0 \* LALIT ON SAROD †  
a.m. Ustad Allauddin Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 S. K. CHAUBEY  
Dayya bat doobar *Todi Vilambit*  
Garwa main sang lagi *Todi Drut*
- 8.45 SIDDHESHWARI BAI  
Nahak lae gawanwa *Thumri*  
Nahin parat maika chain *Dadra*
- 9.0 D. C. DUTT  
Man mohan Ghanshyam *Geet*
- 9.5 S. K. CHAUBEY  
Man mohan brij ko rasiya *Khayal Paraj*
- 9.15 SARANGI SOLO  
Bajinath Prasad
- 9.20 D. C. DUTT  
*Thumri Bhairvin*
- 9.30 SIDDHESHWARI BAI  
Dekho ri ek jogia *Desi*
- 9.45 D. C. DUTT: *Geet and Bhajan*
- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* BHAKTI GEET †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILMI SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 BHAKTI RAS  
Budhi Bhadra: *Bhajan*
- 5.35 J. K. TANDON  
Shokh deedar hai khushada too hai *Ghazal Dadra*
- Jhama jham pani bhare ri
- 5.45 MALATI SANE  
Ari ali piya bina *Khayal Eman*  
Naam japan kiun chhor diya *Bhajan*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?  
Review of World Broadcasts
- 6.17 SIDDHESHWARI BAI  
Mujh birhaniyan ko chhor *Dadra*

- 6.25 J. K. TANDON  
Muztar hai bahut meri tabiyat kai  
din se *Ghazal*
- 6.30 HAMARA PANCHAYATGHAR  
Shanker Shukul: *Ramayan and Kirtan*;  
Kheton ki Chakbandi: Talk by Daleep  
Man Singh; Kumbhyatra; Dialogue by  
Beni Parsad Bajpai Manjul; Desh  
Bidesh ki Baten; Dialogue between  
Lapetey and Jhapetey; News and Mar-  
ket Rates.
- 7.15 WOMEN'S CORNER  
Fashions of Today: Informal discussion  
between Shakuntala Jaspal and Sita  
Kapoor; Jo Hoti Main Rani; Medley  
of Lyrics; Basant Rut Aai Aali; Musical  
Feature; Presented by Sangit Prem  
Mandli; Mashvare
- 8.0 SIDDHESHWARI BAI  
Ankhiyan rasili tori Shyam *Thumri*  
Dadra
- 8.16 MANNA BAI: *Ghazalen*
- 8.30 ALLIED PRODUCTION AND  
ENDURING CAPACITY, 2  
Armaments  
Talk by C. B. Rao

- 8.45 MALATI SANE  
Mebar ban *Khayal Desi*
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Malati Sane: *Khayal*
- 9.55 LISTENING POST  
Review of Nazi Propaganda  
Relayed from the B B C
- 10.0 SIDDHESHWARI BAI  
Ho piya ragi *Thumri*  
Dadra
- 10.15 MALATI SANE  
Peer na jani *Malkaus Vilambit*  
Durga Maharani Devi *Drut*
- 10.30 SIDDHESHWARI BAI  
Tarana  
Main tore damanwa lagi *Dadra*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m.** NEWS IN TELUGU  
**7.40** NEWS IN TAMIL  
**7.50** TOPICAL TALK  
 Or, Musical Prelude  
**8.0** "GNANAMBIKA" †  
 Mohanae—Kunju kunju Bhagavata  
 Ninpadame—Kamalakshi and Kunju  
 kunju Bhagavata  
 Priyachandra Rajam  
 Vandana Ambiga Ponnamma  
**8.15** NEWS IN ENGLISH  
**8.25** SHRIMATI RADHA BAI  
**9.0 \*** Close down

### TRANSMISSION II

- 1.0 \* p.m.** T. PERUMAL NAIDU  
 Clarinet  
 Varamulosagi—Kiravani—Rupakam  
 Sri Saraswati—Arabhi—Rupakam  
 Sri Saraswati—Arabhi—Rupakam  
 Sakalaloka—Bhogavadi—Adi  
 Kunnakudi Krishnier

- 1.30** NEWS IN ENGLISH  
**1.35** FOR WOMEN (Tamil)  
 Overture; Pastimes for Women: r.  
 Gardening; Talk; Fashion Notes; Chat;  
 Instrumental Music; Tillana

- 2.0** NEWS IN TAMIL  
**2.5** NEWS IN TELUGU  
**2.10** SHRIMATI B. K. RANGA-NAYAKI

- Maye—Taranini—Adi—Dikshitar  
 Manasuloni—Hindolam—Adi  
 Kanu Ninnadu—Mand—Jampa  
 Nadiradiradin—Saraswati Manohari  
 Tillana

- 2.40** "CHANDIKA" †  
 Ranabheri—Kannamba and Party  
 Cheyara Veduka—Venkataraju  
 Anandamayenaha—Kannamba  
 PARDESI  
 Hayman—Snehaprabha  
 Bhula bhulaman—Kantilal  
 Mori atariya hai—Khurshid and  
 Snehaprabha

- 3.0 \*** Close down

### TRANSMISSION III

- 4.0 \*** EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)  
 Musical Prelude

- Do You Know?  
 Music  
 Nature's Protecting Arm: 1  
 The Protective Armour: Talk  
 Music  
 The Boy Who Conquered  
 Death  
 The story of Nachiketa  
 Music

- 4.30** TEA TIME MUSIC †  
 Webster Booth: Tenor  
 Medley of Serenades  
 (With Orchestra conducted by  
 Walter Goehr and Organ Accompaniment by Herbert Dawson)

- Serenade Schubert  
 Serenata Moszkowski  
 Serenade in the night arr Kennedy  
 Serenade 'Les Millions d' Arlequin  
 Serenata Drigo  
 Serenade No. 1 Toselli  
 Marie, Marie Heykens  
 di Capua  
 Albert Sandler and his Orchestra  
 Prelude Haydn Wood  
 For love of you ('For Love of You')  
 Listener's Requests

- 5.0** SHRIMATI KOMATIL JANAKI  
 Evarukora—Mohanam—Chapu  
 Manasagurugba—Anandabhairavi—  
 Rupakam—Dikshitar  
 Tanayuni—Bhairavi—Adi—Tyagaraja  
 Marivare—Shanmukhapriya—Adi  
 Patnam Subramaniam Iyer  
 Tillana

- 5.45** WAHAN †  
 SHANTA APTE & VASANT  
 DESAI  
 Mujhe na bhajo  
 SHANTA APTE  
 Hair gali me  
 SHANTA APTE & VASANT  
 DESAI  
 Hai duniya men  
 SHANTA APTE  
 Mangal jangal me

- 6.0** NEWS IN ENGLISH  
**6.5** T. PERUMAL NAIDU

- Clarinet  
 Manchisamayama—Hemavati—Adi  
 Madilomayochana—Kokkalam—Adi  
 Samarajanaka—Behag—Jhampa  
 Apakaranindai—Tiruppugazh  
 Swati Tirunai

- 6.30** SHRIMATI B. K. RANGA-NAYAKI  
 Ganasudharasa—Kharaharapriya—Adi  
 Varanarada—Vijayasi—Adi—Tyagaraja  
 Niravadhisukhada—Ravichandrika  
 Adi—Tyagaraja  
 Nagumomu—Abheri—Adi—Tyagaraja

- 7.0** THE WAR IN THE AIR  
 Topical Review in Telugu of  
 the Activities of our Air Forces

- 7.10** JANTRA SAMMELANAM  
 Sri Janaki  
 Dasaatha Nandana  
 Mriduravamurale  
**7.25** COMMERCIAL NEWS  
**7.30** NEWS IN TELUGU  
**7.45** NEWS IN TAMIL  
**8.0 \*** M. K. TYAGARAJA BHAGAVATAR

- 9.15** LOCAL NEWS AND ANNOUNCEMENTS  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** NEWS FROM BERLIN  
**9.55** LISTENING POST  
 Relayed from the BBC

- 10.0** CONGARHYTHM †  
 (Xavier Cugat and his Waldorf  
 Astoria orchestra)  
 Suena la conga delaz-Alvarez  
 Cat's Serenade Sugat-Stillman  
 Nueva Conga Cugat Valdes  
 Los Carnavales de Oriente Guelto

- 10.10** GLAMOROUS NIGHT: Ivor  
 Novello †  
 Selection played by the Drury  
 Lane Theatre Orchestra  
 Conductor: Charles Prentice  
 Her Majesty Militza  
 Shine through my dreams  
 Fold your wings  
 When the gypsy played  
 Far away in Shanty Town  
 Glamorous night  
 Royal wedding

- 10.20** ISOBEL BAILLIE: Soprano †  
 Il Bacio (Dream of home) Farnie  
 Doll song ('Tales of Hoffmann') Arditte  
 Offenbach

- 10.30 \*** Close down  
**MADRAS 2**  
**TRANSMISSION I**  
 41.27 metres (7,270 kc/s)  
**7.30 to 9.0 a.m. AS IN MADRAS 1**

- TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 3.0 p.m. AS IN MADRAS 1**

- TRANSMISSION III**  
 60.98 metres (4,920 kc/s)  
**4.0 to 5.45 AS IN MADRAS 1**  
**5.45** INTERVAL  
 87.34 metres (3,435 kc/s)

- 6.0 to 6.5 AS IN MADRAS 1**  
**6.5** LOKAVARTA  
 News Talk in Malayalam

- 6.15** FOR RURAL AREAS (Telugu)  
 Ashtapadi; Rearing of Pigs; Talk; Verses from the Classics; Topical Talk; Market Rates  
**6.45 to 7.45 AS IN MADRAS 1**

- 7.45** FOR UNIVERSITIES  
 The News Economics  
 Planned Production  
 Economists hold today that the development of industries and even of agriculture should not be guided solely by the profit motive and that there should be a plan co-ordinated in the interests of the consumer as well as the producer.  
 Talk by Dr. B. V. Narayana-swamy Naidu

- 8.0 to 9.30 AS IN MADRAS 1**

- 9.30** B. S. RAJA IYENGAR †  
 Nambadiru Begada  
 Brocheverarura Khamas  
 Durga devi Navarasa Kannada

- 9.45 to 9.55 AS IN MADRAS 1**  
**9.55** DESAMANGALAM SUBRAMANIA IYER: Veena †  
 Ramanjinne Useni  
 Ninnuvina Balahansa

- 10.0** SHRIMATI KOMATIL JANAKI  
 Dayapayonidhe—Jaganmohini—Adi  
 Meesu Krishna Iyer  
 Valekandan—Dhanyasi—Adi  
 Chidambaram—Jenjuti—Adi  
 Gopalakrishna Bharati

- 10.30 \*** Close down

**When writing to Advertisers please mention—  
 THE INDIAN LISTENER**

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \* a.m.** MUSICAL PRELUDE  
 Momujupakarada—Gowri—Adi  
 Bhagumiraganu—Sankarabharanam—Adi  
**7.40** NEWS IN TAMIL  
**7.50** SRIRANGAM GOVINDA IYENGAR: Veena  
 Sripate Nagaswaravali  
 Udumalaiyinmuttu Vasantamukhari  
 Emidelpa Pavani  
 Nityakalyani Ragamalika

- 8.15** NEWS IN ENGLISH  
**8.25** SONGS FROM THE SCREEN  
 Manidare Ini Ramalingaswamigal  
 Kanden Kanden Bhakta Cheta  
 Chandrodayampol Nandakumar  
 Bandamatre Chanakya  
 Nanorparadesi Tirunilakantar  
 Ingunarana Risyaringar  
 Mayaulagai Bhakta Gowri  
 Taye Arulvai Kalamegam  
 Manipomma Mallipelli  
 Premadevanambu Chandrasaha  
 Premkhalai President  
**9.0** Close down

### TRANSMISSION II

- 1.0 \* p.m.** VOCAL AND VIOLIN †  
 SUNDARAKAMAKSHI  
 Nanmaye Seyyum Harikambodi  
 Jagatgurupara Saranga  
 Ennadisonnar Senjurati  
 Tullumada Maund  
**T. CHOWDIAH**  
 Sallaganato Vegavahini  
 Tolinenuejyu Kokiladhvani  
 Ninnu Jeppaka Mandari  
 Manasa sri Isamanohari

- 1.30** NEWS IN ENGLISH  
**1.35** GANAPRIYA  
 Kadaikannoki Todi  
 Karpakambike Bilahari  
 Andavene Arulvai Vasanta  
 Pirakkumpozhudu Pattinattar

- 2.0** NEWS IN TAMIL  
**2.5** EDUCATIONAL BROADCAST  
 Comparative Studies, 3  
 Do Plants Eat?  
 Talk in Tamil  
 Recorded Music  
 Digestive Systems  
 Talk in Tamil  
**2.30** Close down

### TRANSMISSION III

- 5.0 \*** SRIRANGAM GOVINDA IYENGAR: Veena  
 Brovasamayamide Gowrimanohari  
 Unadupadamanudinam Kalyani  
 Mayetumyahi Tarangini  
 Uniruselvattai Sama  
 Karpuramarumo Ragamalika  
 Mariyammanudukkai

- 5.45** LEARN TO SING  
**6.0** NEWS IN ENGLISH  
**6.5** FOR VILLAGES  
 Invocation; Cardamum Thrubs; Mari-muthu: Mariamman Pattu; Topical Talk, Market Rates and Water Levels.

- 6.30** RADIO VADYA GOSHTI  
 Vocal Refrain: T. S. Bhagavati  
 Kanna Kanna Kanna  
 Paravasamagude Maname  
 Tedudhe Manam Nadudhe  
 Anbe Aruyire  
 Jagamidil Oli Tarun  
 Mohana Mayarupa

### TRANSMISSION III

- 7.0** CHEMBAI VAIDYANATHA BHAGAVATAR †  
 Sri Mahaganapati Gaula  
 Ramaniyeda Kharaharapriya  
 Pranavanilai Mohanam

- 7.15** OURSELVES AND THE WAR  
 Talk in Tamil

- 7.30** ANNOUNCEMENTS  
 The Strange Will: Play written by B. A. K.

- 7.45** NEWS IN TAMIL  
**8.0 \*** AS IN MADRAS

- 9.15** LEELA CHITNIS †  
**9.20** NEWS IN ENGLISH

- 9.30** B B C NEWS RELAY  
**9.45** NEWS FROM BERLIN  
 Relayed from Madras

- 9.55** LISTENING POST  
 B B C Relay

- 10.0** Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

LALIT ON VIOLIN

By P. S. Mukerji

### NEWS IN HINDUSTANI

### NEWS IN ENGLISH

### R. R. CHOWDHURY

Sajni chit sajan ke sang

Bajaun nis din prabhu sitar

### MUNNI

Ao ae Bansi wale

Mere Shyam bansi bajae ja

### ROSHAN LAL BHATNAGAR

of Lahore

Jhulua jhulau

Lag gai bad-i-saba kia kisi mastane se

### TODI ON SAROD

By P. S. Mukerji

### TEJ RAJENDER SINGH

Kaise kedharun dhir

Lagat karejwa men chot

### R. R. CHOWDHURY

Tan ke gorakh dhande

Musafir kyon maya men

### MUNNI

Khuda ki mustafa par mehrbani dekhte

jao

Mujhe rah yasrab ki koi bata do

### A. K. KHASTGIR

Bhajan aur Geet

Close down

### TRANSMISSION II

### ROSHAN LAL BHATNAGAR

of Lahore

Tujh bin sajni jag andhiara

FOR THE FILM FAN †

### ANIL BISWAS AND CHORUS

Kahe karta der

BIBBO

Ruth rahe ho mo se

VASANTI

Tare chamken panchhi gaen

Woh bisari kahani

MENEKA AND MASTANA

Sanjh bhai aur saye chhaya

MOTI LAL AND ISHWAR LAL

Barsat chheri howe

MOTI LAL

Ham ko lagi hai tum se

KANTILAL AND SITARA

Sajan preet kie pachhtae

ROSE AND HARISH

Sundar sajni sundar sajan

RAM MARATHE

Bejari ke ke saiyen

SOBHANA SNEHAPRABHA

Asha ka jhula jhulen

WAHIDAN BAI AND JYOTI

Kaise kate din rain

## 12.57 NEWS IN HINDUSTANI

### 1.0 ALBERT SANDLER AND HIS ORCHESTRA †

Faust Fantasia *Gounod*  
None but the weary heart *Tchaikowsky*

Hassan: Serenade *Delius*

La Boheme: Fantasia *Puccini*

Salut d'Amour *Elgar*

For you alone *Geel*

Down in the Forest *Ronald*

Greenwich Time Signal at 1.30 p.m.

### 1.30 NEWS IN ENGLISH

### 1.35 THREE SEA SHANTIES †

Shenandoah *Arr. Terry*

Rio Grande " "

Billy Boy " "

Sung by John Goss: Baritone

And Cathedral Male-Voice

Quartet

### 1.45 DIXONTIME †

Reginald Dixon at the Organ

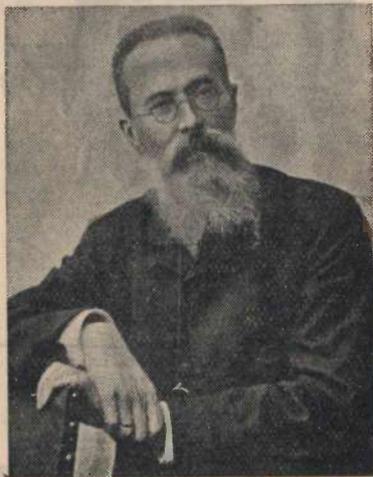
of Blackpool Tower

### 2.0 \* Close down

### TRANSMISSION III

### 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST

### 5.0 A. K. KHASTGIR: Geets



Rimsky-Korsakov, about whom a feature programme is being broadcast from Lahore today at 10.0 p.m.

## 5.15 FOR WOMEN

Hamari Tehzib: Jab aur Ab—Rehan Sahab: Talk in Hindustani by Asma Tayyab Hussain; "Sarson Phuli": Musical Feature; Baji ke Jawab; Duets †; Bhai: Short Story.

### 6.0 NEWS IN ENGLISH

### 6.5 NEWS IN HINDUSTANI

### 6.10 SPECIAL ANNOUNCEMENTS

### 6.15 BHAJAN LAL: Geets

### 6.30 PARINDON KI DUNYA—3

Parindon ki Khurak

Talk in Hindustani by Dr. A. J. Farooqi

### 6.45 FOR VILLAGERS ONLY

Special Programme for Village Children; Geet: Tek Ram; Basant Panchami: Feature Programme; Lo Phir Basant: Chorus by AIR Artists; Filmi Geet †; News; Available Market Rates; Announcements.

### 7.45 IT HAS HAPPENED

Or, Eman on Sarangi

### 7.50 ROSHAN LAL BHATNAGAR

Woh ake khuab men tiskin-i-iztarab to de

Rang badla yar ka woh piar ki baten gain

### 8.5 BHAJAN LAL: Geets

### 8.15 AFZAL HUSAIN

Geet aur Ghazal

Greenwich Time Signal at 8.30 p.m.

### 8.30 ROSHAN LAL BHATNAGAR

of Lahore

Bata de sakhi kongali gayo

Raz-i-ulfat chhupa ki dekh lia

### 8.50 A. K. KHASTGIR: Geets

### 9.0 \* NEWS IN HINDUSTANI

### 9.15 News Commentary in Hindustani

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 GAT TORA ON TABLA

### 9.55 LISTENING POST

Talk relayed from the BBC

### 10.0 TEJ RAJENDER SINGH

Paiyan parun sis nawaun

Kaisi bansia bajai

### 10.15 BASANT VARIETY

Feature Programme in Hindustani

Production by Krjshan Chander

### 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

### 8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

### 12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4960 kc/s)

### 4.30 to 6.45 AS IN DELHI 1

### 6.45 MUNNI

Khuda jane kis ka khayal a raha hai

Chhup na sako ge

### 7.0 INTERVAL

85.84 metres (3,495 kc/s)

### 7.15 A. K. KHASTGIR

Geets

### 7.30 TEJ RAJENDER SINGH

Baju re baju

Sanchi kaho mose batian

### 7.45 to 9.30 AS IN DELHI 1

### 9.30 R. R. CHOWDHURY

Jiwan ki asha

Prem ka nata chhuta

### 9.45 to 10.45 AS IN DELHI 1

### 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# Exide

## BATTERIES

FOR

### YOUR RADIO AND CAR

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

### 8.0 \* AI BASANT KI BAHAR

Geet

Sankirtan Party

### 8.5 NEWS IN HINDUSTANI

### 8.15 NEWS IN ENGLISH

### 8.25 SOM RAJ

Thumri aur Geet

### 8.40 VIOLIN RECITAL

### 8.45 RUT BASANT

Bai Saraswati Bai

Khayal Basant

AMRINDAR KUMAR

Nai bahar ai man bhai

JAGDISHMOHAN SHARMA

Jaltarang Recital

SHAKUNTALA DEVI BHATNAGAR

Koiliya bolan lagi

SOM RAJ

A gaya ritu raj sajni

SANKIRTAN PARTY

Jhoole jhoole amva pih mor

VIDYA NATH SETH

Girdhar jhoole Radhe sang

### 9.30 JALTARANG RECITAL

By Jagdish Mohan Sharma

### 9.35 BAI SARASWATI BAI

Thumri

### 9.45 SANKIRTAN PARTY

Bhajan

### 10.0 \* Close down

### TRANSMISSION II

### 12.30 \* RUT BASANT KI AI †

Geet †

### 12.57 NEWS IN HINDUSTANI

### 1.0 SELECTION OF FILM SONGS †

### 1.30 NEWS IN ENGLISH

### 1.35 Close down

### TRANSMISSION III

### 5.30 \* BAI SARASWATI BAI

Khelan man kare

Ayo phagan mas

### 5.45 JALTARANG RECITAL

By Jagdish Mohan Sharma

### 5.52 AMRINDAR KUMAR

Woh ruswai se dar jae to achha

### 6.0 NEWS IN ENGLISH

### 6.5 NEWS IN HINDUSTANI

### 6.10 LOCAL NEWS AND ANNOUNCEMENTS

### 6.15 FOR THE COUNTRYSIDE

"Basant": Feature by Hans Raj; Amrindar Kumar: Punjabi; Geet; Market Rates; News in Punjabi.

### 7.0 BANKING AND CURRENCY

IN INDIA, 2

Indian Currency

Talk in Hindustani by Dr. S. M. Akhtar

### 7.15 BASANT KE GEET

By Namita Roy

### 7.30 SOMRAJ

Tore darshan pyasi ankhian sanware

### 7.40 BAI SARASWATI BAI

Thumri aur Geet

### 7.55 JAGDISH MOHAN SHARMA

Jaltarang Recital

### 8.0 LO PHIR BASANT AI

Feature Programme in Hindustani

### 8.25 JAGDISH MOHAN SHARMA

Jaltarang Recital

### 8.30 FOR THE UNIVERSITIES

Eternal Controversies, 3

The Spiritualist and the Anti-Spiritualist

Discussion between Mian Riaz Ahmad and Azim Husain

### 8.50 TOPICAL TALK

Or, Amrindar Kumar: Ghazal

### 9.0 \* NEWS IN HINDUSTANI

### 9.15 News Commentary in Hindustani

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 BAI SARASWATI BAI

Prabhu kartar

### 9.55 LISTENING POST

Relayed from the BBC

### 10.0 THE GREAT MUSICIANS, 7

Rimsky-Korsakov

Commentary with music by Victor Kiernan

### 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* a.m. ALAP ON SITAR  
By Ram Lal
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 A. S. DAMLE  
Kiti phulalya *Jaunpuri*
- 8.40 JALTARANG SOLO  
*Dhun Goud Sarang*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 B. P. BHATT of Dhangadhra  
Tum paya hoju *Ramkali*  
Bhaneli ajani nari *Gujarati Geet*
- 9.25 SWAMI VALLABH DAS  
Nike hungariya  
Balam mori chhoro *Todi*
- 9.50 A I R QUARTET  
*Kukubh-Bilawal*
- 10.0 Close down

### TRANSMISSION II

- 12.30 p.m. BHAVGEETS †  
V. R. SARDESHMUKH  
Sukhe parat ye priy pankhara  
KUSUM GUPTÉ  
Wani dolat champak jai jui  
RATNAPRABHA VAIDYA  
Asachi phulawa jiv rajasa  
SHARDA KALBAG  
Hansari hi bansari
- CLASSICAL MUSIC †  
KUMAR GANDHARV  
Sagari rain ke jagi *Ramkali*  
GHULAM ALI KHAN  
Beg daraswa dijo *Shudh-Sarang*  
NAWABAN BAI  
Katwa kat gayi *Deskar*  
BHISHMDEO CHATTERJI  
Bahar ayi re *Bahar*

- 12.57 NEWS IN HINDUSTANI
- 1.0 CHITRAPAT SANGIT †  
KANTILAL, SITARA AND OTHERS  
Mere man ki been bajay  
From *Nadi-Kinare*  
UMA DEVI  
Jago saania iago *From Dharti-Mata*  
CHARLIE  
Jab se mali tere dar ki khak  
From *Thokar*  
MEENAXI AND VINAYAK  
Tujvin Karamat majala nahi  
From *Lapandav*  
Selection of Latest Gramophone Records

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †  
Grand Symphony Orchestra  
Suite Orientale *Francis Popy*  
Richard Crooks: Tenor  
Thora *Weatherley-Adams*  
Killarney *Faloner-Balfé*  
The Lost Chord *Proctor-Sullivan*  
Good-bye *Tosti*  
Pablo Casals: Violoncello  
Nocturne in E Flat Major Op. 9 No. 2  
*Chopin*  
Prelude  
Regimental Band of H. M.  
Grenadier Guards  
Conducted by Major George Miller  
Marching with Sousa

### TRANSMISSION III

- 4.15 SCHOOL BROADCAST  
Musical Prelude  
Time for Trumpets  
Play in English  
Written and presented by Aubrey Menon and John Kowdon  
Flute Recital  
By D. Amel  
History  
How Man has Lived and Worked through the Centuries, 6  
Talk in Gujarati by Professor C. N. Vakil
- 5.0 \* TOMORROW

## BOMBAY 2

61.48 metres (4,880 kc/s)

### TRANSMISSION I

- 5.5 B. D. KHANDEKAR  
Jobana madabhara ae *Sohini*
- 5.20 RECITATIONS FROM HINDUSTANI POEMS  
By A I R Artist
- 5.30 SUDHA MARATHE  
Main to bansari sunungi *Bhajan*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 NAROTTAM DAS  
Sarangi Recital
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KHARADKAR  
Sakhi wob dekho Raghurai *Khambavati*
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30 A. S. DAMLE  
Mata vachan de *Pad*
- 6.45 B. P. BHATT  
Sakhi ayi ritu Basant *Basant*

### TRANSMISSION II

- 7.0 UNDER THE SHADOW OF SWASTIKA, 1  
Hitler Goes East  
Talk in Hindustani by Mrs. Shuffi Tyabjee  
Hitler is in dire need of oil. The Rumanian oil has been so far useful to Germany for the conduct of his Russian campaign which stretches over a 2,000-mile front. But the supply must well nigh have been exhausted and no wonder Hitler now turns his attention to the Caucasus oil-fields and then to Mosul and Persia and begins to spread his ten lakhs in that direction. Will Hitler open another front in Mid-East? The talk will tell you.

- 7.15 B. D. KHANDEKAR  
Ugicha ka kanta ganjita *Pad*
- 7.25 HIRA BAI JAVERI  
More ghar ae *Durga, Khamaj Thaata*  
Pahate vat konachi tari *Bhaugeet*
- 7.45 NEWS COMMENTARY
- 7.50 B. P. BHATT  
Sapna garavaji *Gujarati Bhajan*
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 ON THE SEAS, AND IN THE AIR  
Talk in English by F. R. Moraes  
So long as the Royal Navy keeps the seaways of the world closed to Germany and open to Britain, Britain will win in the end. The air strength of Britain and Empire is also being marshalled. The whole of Germany's industrial and economic system has been seriously affected by incessant blows rained by the R.A.F.

### TRANSMISSION III

- 8.45 RADIO RECONNAISSANCE  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks or Music, as the day demands
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY LISTENING POST  
Examination of Points in the Daily German Propaganda
- 10.0 A. S. DAMLE  
Tuze palanwala *Abhang*
- 10.10 B. P. BHATT  
Mane wagi prem katari *Gujarati Geet*
- 10.20 SWAMI VALLABH DAS  
Yeh hi bidhi ho'a *Malkauns*
- 10.35 A I R CHORUS PARTY  
Jhoolat nagari nagar Lal  
Mand mand sab sakhi jhulavati gavati geet rasal *(Gadadhar Bhatt)*
- 10.45 Close down

## BOMBAY 2

61.48 metres (4,880 kc/s)

### TRANSMISSION I

- 8.0 \* to 8.5 a.m. AS IN BOMBAY 1
- 8.5 GAT ON SITAR  
By Ram Lal
- 8.15 MIRA BAI-BHAJAN  
A I R ARTIST  
Man mane jab tar Prabhuji man mane jab tar  
Nadiya gaheri nav purani, kaisi utaru par
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 HIRA BAI JAVERI  
Shital sobhag *Shudh-Sarang*  
Ab mori baat " "
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down
- TRANSMISSION II  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down



Lily Ghosh is on the air at Dacca today.

## TRANSMISSION III

61.48 metres (4,880 kc/s)

- 4.15 \* to 6.0 AS IN BOMBAY 1
- 6.0 SUDHA MARATHE  
*Bhaugeet (S. M. Bapat)*
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 SWAMI VALLABH DAS  
Eri hun to aj *Shree*  
Krishna anand Kand "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
*Purva Kalyan*  
This is a *Sampurn Raga* of the *Marwa "Thaat"* that is sung or played in the evening. The *Vadi* and *Sampadi* notes are *Rikhab* and *Dhaivat* respectively. Some musicians are of opinion that *Gandhar* is the *Vadi* for *Purva-Kalyan*.
- 9.10 HIRA BAI JAVERI  
Janat hun *Shyam-Kalyan*  
Aisi maru nako pichakari *Pad*
- 9.30 ESTHER TRINDADE  
Pianoforte  
Adagio from "Moonlight Sonata"  
Deux arabesques *Beethoven*  
The Swan *Debussy*  
*Saint-Saens*
- 9.45 LONDON SYMPHONY ORCHESTRA †  
Leonore Overture No. 2 *Beethoven*
- 10.0 CHAMBER MUSIC  
The Bombay Chamber Music Society, 353rd Concert  
Under the Musical Direction of Walter Kaufmann  
Mehli Mehta: 1st Violin  
Gretel Sommer: 2nd Violin  
Otto Klimt: Viola  
Egidio Verga: Violoncello  
Walter Kaufmann: Pianoforte  
Piano Quintet in F Minor *Ces Franck*
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* p.m. RAMKRISHNA CHANDA  
Sundara he priya *Raga Pradhan*  
Dip nibhe geche mama *Rabindra Sangit*
- 4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists
- 4.55 DOTARA SOLO  
Rajendra Narayan Burman
- 5.0 KHELAGHAR FOR CHILDREN  
Letters and Answers; Questions on General Knowledge Replied; Sonarbangla: Sketch †
- 5.30 ANITA DHAR  
Smarane jagile jadi *Smriti*  
Chaliya giyachhi dure *Birahagiti*
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 BEJOY KRISHNA BHATTACHARYA  
Andhar aloke sudur kanane *Raga Pradhan*  
Ogo chira lilamay *Bhajan*
- 6.20 INSTRUMENTAL DUET  
Lokenath Sutradhar: Violin  
Paresh Bose: Guitar
- 6.30 KHAYAL IN BHUP-KALYAN  
Jitendra Mohan Sen of Mymensingh
- 6.45 ABHIJAN  
Humorous Sketch  
Produced by A I R Artists

- 7.0 SATYA GOPAL DEB of Comilla  
Jabe sandhyamani jale *Adhunik*  
Amar jabar samay *Bidaygiti*
- 7.15 MATTERS OF MOMENT  
Talk relayed from the BBC
- 7.30 \* KHAYAL IN JAIJAIWANTI  
Braja Gopal Das
- 7.45 FOR THE UNIVERSITIES  
Highlights in Literature  
*Padavali Sahitya*  
Talk in English by Rai Bahadur Khagendra Nath Mitra  
Relayed from Calcutta
- 8.0 RAGA PRADHAN  
Jitendra Mohan Sen of Mymensingh  
Bane bane phire
- 8.10 BIBHA GANGULI  
Kadar pyare *Thumri*  
And *Bhajan*
- 8.25 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 KIRTAN  
Satya Gopal Deb of Comilla
- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the BBC
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

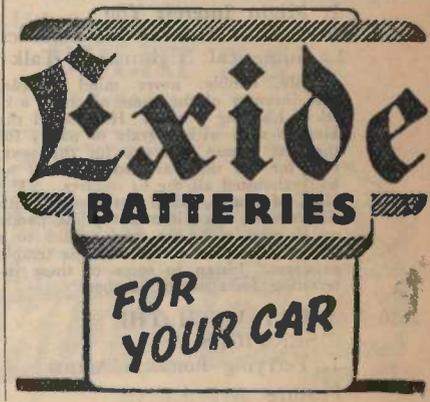
- 7.30 \* PARULA CHAKRAVARTI  
Raga Pradhan
- 7.50 RAGA SANGIT †  
SAWAI GANDHARVA  
Samajha man gorakha dhanda
- 7.55 NEWS IN BENGALI
- 8.5 JATADHAR PYNE  
Chilo jato sur paran binay  
Modern Song
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, Raga Sangit †  
JANANENDRA PRASAD GOSWAMI  
Sokhi mere manki  
NARAYAN RAO VYAS  
Pharakat mori ankha  
JANANENDRA PRASAD  
GOSWAMI  
Murli ki ter sunawe  
NARAYAN RAO VYAS  
Madhur gan hari
- 8.40 PARULA CHAKRAVARTI  
Bhajan
- 8.50 JATADHAR PYNE  
Prabhu smarane rakho more Bhajan
- 9.0 \* Close down
- TRANSMISSION II
- 12.0 \* BANNED IN GERMANY 2  
Orchestral Music conducted by  
Bruno Walter  
Overture "Freischutz" Carl Maria  
Weber  
Orchstre Societe des Concerts  
dui Conservatoire  
Rosamunde Ballet Music 1 and 2 Fran-  
Schuber  
London Symphony Orchestra  
Overture Leonora 3 Ludwig v  
Beethoven
- 12.30 B B C Symphony Orchestra  
GYPSY MUSIC  
Alfredo and his Orchestra  
Gypsy Princess  
In Gypsy Land  
Black Eyes  
With a Russian Gypsy Orchestra  
Two Guitars
- 12.45 THE GALAXY, 6  
Lawrence Tibbett  
It ain't necessarily so  
I got plenty of nothing  
from Porgy Gerschwin  
The white dove  
When I'm looking at you  
From the film Rogue Song

- 1.0 CHAYAN †  
Selection from our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 SUJIT RANJAN ROY  
Sukna pata ke je chharay Rabindra  
Sangit
- 1.45 FOR OUR ORIYA  
LISTENERS †  
PROTTVA DEVI  
Adhare benu dhori  
UPENDRA NATH TRIPATHY  
Manua kohiba kotha  
PROTTVA DEVI  
Hrido brindabone nacho  
UPENDRA NATH TRIPATHY  
Krishna nam aney
- 2.0 SMRITI TARPAN †  
ILA GHOSE  
Montaj! Montaj!  
DHIRENDRA NATH MITRA  
Ogo priyo amari tore  
Ghumao ghumao  
SACHIN DEV BURMAN  
Premer somadhi tire
- 2.15 SUJIT RANJAN ROY  
Mala hote khose para  
Ek din chine nebe tarey Rabindra  
Sangit
- 2.30 \* Close down
- TRANSMISSION III
- 1.30 \* ANNOUNCEMENTS IN  
BENGALI  
PRAFULLA SINHA  
Astachaley gele chole Modern Song  
Takhono to chilo chand "
- 1.45 GOURI SEN  
Jinke hrid me Sri Ram bashe  
Shyam Sangit  
Amar moner sakal katha Bhajan
- 5.0 FOR RURAL AREAS  
Tarjar Asar  
FOR INDUSTRIAL AREAS  
Song; Amader Kaaj: Featurised Talk
- 5.55 NEWS IN BENGALI
- 3.5 VICTOR DEY  
Syncopated Pianist
- 3.20 TAU MOE AND HIS  
ORCHESTRA  
In a Programme of Hawaiian  
Music  
Alekokoi  
The Palms of Paradise  
Leis for sale  
Lau lupe na sola  
Iofa lau Feleni (aloha oe)
- 3.45 THE DUE PENALTY  
By Peter Donne  
Gobble the Ratlike, the Propaganda  
Minister of Rattler the Ferocious, is on  
trial. Gobble is charged with decep-  
tion, corruption, attempted subversion of  
the minds of people other than his own,  
interference in the internal affairs of

- other tribes with the object of creat-  
ing disunity, and with having contri-  
buted greatly to the outbreak of war  
and thereby being responsible for the  
deaths of countless men, women and  
children. Can he escape the verdict  
we think he richly deserves? Make  
up your minds.
- 7.0 THE BLACK CREDO  
(3) Mein Kampf and Children  
Talk in Bengali by R. K.  
Acharya  
"Education in a general way must be  
the preparation for the later army ser-  
vice. The development of mental  
capacity is only of secondary impor-  
tance."—A. Hitler.
- 7.15 ORCHESTRA  
By Jantri Sangha  
Raga Jhinjhoti Khamaj
- 7.30 BELA RANI SEN  
Abu Mane le Khayal in Bhupali
- 7.45 FOR THE UNIVERSITIES  
Highlights in Literature  
Padabali Sahitya  
Talk in English by Prof.  
Khagendra Nath Mitra
- 8.0 BARANG BRINU  
Broadcast Symposium  
Written and Produced by Banikumar  
Music by P. K. Mullick  
Supported by Orchestrated Music  
In this programme great Poets will meet  
in the Temple of Culture and reveal  
how they are inspired. And how at  
the moment of inspiration the spirit of  
Learning descends and speaks into them  
—'Take Ye the Boon' or 'Barang Brinu'.
- 8.30 BELA RANI SEN  
Amare rajani ekbar ashey Modern Song  
Marania arati lao Modern Song
- 8.45 NEWS IN BENGALI
- 9.0 \* SACHIN DAS (Motilal)  
Jagia rabo ki eka Modern Song
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SACHIN DAS (Motilal)  
He priyo amar Modern Song
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down
- CALCUTTA 2
- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1

- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(In English and Bengali)
- 8.40 to 9.30 AS IN CALCUTTA 1
- 9.30 RANJIT ROY CHOWDHURY  
Sarod Recital  
Raga Malkaush Trital
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

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# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 8.0 \* G. N. GOSWAMI  
Cat Jogia on Violin
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 J. K. TANDON  
Yehi khushi hai keh apni khushi khushi  
na rahi Ghazal  
Ratiyan kidhar ganwain Dadra
- 8.35 KRISHNA BAI  
Baje damru Khayal Gunkali
- 8.45 G. N. GOSWAMI  
Todi on Violin
- 8.55 J. K. TANDON  
Mana mujhe barbad karo ge Ghazal  
Is se kuchh matlab nahin kya ishq ka  
anjam hai Ghazal
- 9.5 KRISHNA BAI  
Balam re phul gendwa na maro Thumri
- 9.15 G. N. GOSWAMI  
Desi on Violin
- 9.25 J. K. TANDON  
Dadra  
Yeh dunniya hai jhooti Geet

- 9.35 KRISHNA BAI  
Payal ki jhankar Khayal Jaunpuri
- 9.45 G. N. GOSWAMI  
Bhairvin on Violin
- 9.50 J. K. TANDON: Geets
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* RAGAS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* D. C. DUTT  
More nain Thumri  
Geet
- 5.45 KRISHNA BAI  
Sab kahan kuchh lala-o-gul men numa-  
yan ho gain Ghazal  
Panghat wa na jabae Dadra
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI

- 6.10 D. C. DUTT  
Sanchi kaho mose batiyan Thumri  
Geet
- 6.25 M. M. SWARUP  
Dhun on Guitar  
Khol Accompaniment by Roz-  
well Lyall
- 6.30 HAMARA PANCHAYATGHAR  
Bachchon ki Sabha: Ritu Guyan; Talk  
by Chowdhari; Swagat Basant: Chorus  
and Geet by Gonti Persad Misra; Awa  
Basant: Kavita by Raja Ram Sharma;  
News and Market Rates.
- 7.15 KRISHNA BAI: Ghazalen
- 7.30 JAPAN AT WAR, 2  
Economic Blockade  
Talk in Hindustani by S. L.  
Agarwal
- 7.45 DADRA AND GEET  
KRISHNA BAI  
Chinhat Nahin  
D. C. DUTT  
Prem se neha lagae
- 8.0 SAMJHAUTA  
Play in Hindustani by Rajender  
Singh Bedi

- 8.15 Produced by A. A. Nasiri
- 8.22 KRISHNA BAI: Dadra
- 8.30 D. C. DUTT: Geet
- 8.30 CURRENT EVENTS  
Weekly Review by V. K. N.  
Menon
- 8.45 D. C. DUTT  
Phagwa Brij dekanh ko Khayal Vasant
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, D. C. Dutt: Geets
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 THE GREAT MUSICIANS  
Rimsky Korsakov  
Commentary with Music by  
Victor Kiernan  
Relayed from Lahore
- 10.45 \* Close down

All times are given in Indian Standard Time.  
THE INDIAN LISTENER

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 MAHARAJAPURAM VISWANATHA IYER †  
Manasu Swadhinamai Sankarabharanam  
Kulam tarum Ragamalika
- 8.15 NEWS IN ENGLISH
- 8.25 KAKANI VENKATA SUBBARAYA SARMA: Veena  
Ninnukori—Vasanta—Adi  
Tyagaraja  
Ragaratnamalikalache—Ritigowla—  
Rupakam—Tyagaraja
- Manasa Sancharare—Sama—Adi  
Sitapate—Khamas—Adi
- 9.0 \* Close down

### TRANSMISSION II

- 1.0 \* p.m. KAKANI VENKATASUBBARAYA SARMA: Veena  
Banturiti—Hamsanadam—Adi—  
Tyagaraja  
Nidichala—Kalyani—Chapu—Tyagaraja  
Alapana and Pallavi—Natabhairavi  
Ravoke ravoku—Mistrmand
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS  
It Might Interest You  
Pleasant Avenues in Mathematics  
1. Numerical Nightmares: Talk  
Double, double, never mind trouble.  
The inventor of the game of chess, asked of his king a boon. He wanted the king to start with a grain of paddy for the first square and two for the next, four for the third and so on, until he had exhausted all the 64 squares. The king, of course, could not comply with the request, since it meant piling paddy on an area of 10,000 square miles to a height greater than that of a big temple gopuram. Listen to some of these interesting facts about numbers.
- 2.30 A DAY WITH THE SERVICES  
1. Ferrying Bombers Across  
Feature

- 2.40 JEEVAN JYOTI †  
Bahulartini Krishnaveni  
Male male Krishnaveni and  
Sarma  
Bhajane Ram Krishnaveni
- 2.50 VISHNULEELA †  
Anrum inrum T. K. Jayaraman  
Paravasame Rajagopalan  
Nanra irukkavenum Rajagopalan
- 3.0 \* Close down
- 4.0 \* TRANSMISSION III  
FOR WOMEN (English)  
"I Like It Sweet": Songs by Peggy Sheppard; Women and War Effort: Talk by Begum Sultan Mir Amiruddin; Are You Smart? Fashion Puzzles; The News of the Week.
- 4.30 ALEX SHEMANSKY: Cello  
(Recorded at the Calcutta Studios of All India Radio)  
Notturmo Tchaikovsky  
Orientale Cui  
After dreams Faure  
Menuetto Beethoven  
Valse Triste Sibelius
- 5.0 G. PYDISWAMI BROTHERS:  
Nagaswaram  
Vadera daivamu Kamavardhini  
—Adi  
Nike teliyaka Anandabhairavi  
—Adi  
Mokshamukalada Saramati—Adi  
Kanakasaila Punnagaverali—Adi  
Ragam Pallavi Nata Bhairavi
- 5.45 Shrimati S. DHARMAMBAL  
Vidhivilasame  
Sankarasiva  
Gopalabala
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati RADHA JAYARAM  
Dhyaname Dhanyasi—Adi  
Tyagaraja  
Kanakankoti Kambodi—Adi  
Papanasam Sivan  
Paratpara Vachaspati—Adi  
Papanasam Sivan
- 6.30 G. PYDISWAMI BROTHERS  
Nagaswaram  
Natajanaparipataka Simhendramadhyama Misra Chapu  
Nidumahima Hamsanandi—Adi  
Sri Rama Padama Amritavarshini—Adi
- 7.0 GREATER INDIA  
Indian culture and civilisation have from times immemorial spread far beyond our shores and have shaped the life and culture of other countries.  
1. Religion—Talk in Tamil
- 7.10 JANTRA SAMMELANAM  
Giridhari  
Jivana sukhadata  
Lalitanavamohini

- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* "JAYANTINI"  
Play in Telugu  
By Vutkuri Satyanarayana Rao  
Jayanti, the daughter of Indra, was deputed by him to distract Sukra from his penance. She succeeds in her mission but finds that love is stronger than filial duty to her father.
- 8.30 Shrimati R. KALPAKAM  
Kanjadalayatakshi Kamalamanohari  
—Adi  
Vijayambike Vijayanagari—Adi  
Ramakama Vasanta—Adi
- 9.0 THE COMMON CAUSE  
Talk on the War Effort in Madras
- 9.10 INTERLUDE †
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HAWAIIAN STRAINS †  
(The Aloha Boys)  
An Island Melody Harry Owens  
Hula Blues Noble-Cunha  
Maid of Honolulu
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 GWEN AND CORAL FEWKES  
In a little rocky valley Green  
It happened in Kalua Browne  
Sierra Sue Skinner  
Hawaiian Sunset Vandersloot  
Carry me back to old Virginny
- 10.30 \* Close down

- 6.15 FOR RURAL AREAS (Telugu)  
Invocation: Co-operation and Agricultural Marketing in Madras: Talk; Bhavageetam; Topical Talk; Market Rates.
- 6.30 to 7.45 AS IN MADRAS 1
- 7.45 SARATHI FILMS ORCHESTRA †
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Shrimati R. KALPAKAM  
Lakshminim Ragamalika  
Dasarathasutha Jonpuri  
Rupakam  
Tiruppugazh Purvikalyani—Adi
- 10.0 TIRUAYRU RAJAGOPALA SARMA †  
Vinatasuta Harikambodi  
Eesana inda Chakravakam  
Meragadu Sahana  
Sabhapatikku Abhog  
Andavane Shanmugapriya
- 10.15 K. B. SUNDARAMBAL †  
Vallipaindonuman  
Manamohana  
Adajanmamam
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News-Talk in Kannada

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

*Insure with*

**THE BOMBAY MUTUAL**

**LIFE ASSURANCE SOCIETY LTD**

ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \* a.m. MUSICAL PRELUDE  
Manasu karuga—Hamsadhvani—Rupakam  
Sri Guruguha—Sudha Saveri—Rupakam
- 7.40 NEWS IN TAMIL
- 7.50 C. P. VEDAVYASA RAO  
Paridanamichite Bilahari  
Velavane Dhanyasi  
Paramukhamenayya Kharaharapriya  
Kamalanayana Senjuruti  
Sonaiyum Kattu Ragamalika
- 8.15 NEWS IN ENGLISH
- 8.25 MIXED MELODIES †  
CHUDAMANI  
Smarajanaka  
Tungatarange  
GANGA BAI  
Pandarampol  
Sitapatirama  
MINAKSHI RAMAKRISHNAN  
Enakkunirupadam  
Ramyamanohari  
ANUSUYA DEVI  
Chandanacharhita  
Dirasamire  
SURYA KUMARI  
Thalak Thalak
- 9.0 Close down

### TRANSMISSION II

- 1.0 \* p.m. MOVIE MUSIC †  
Pannedum nalai Sakuntalai  
Maname ni Ashok Kumar  
Mayamadura Nandakumar  
Kallamillakadale Ambikapati  
Uttararaiyan Manickavachakar  
Sankara karunakara Sitajananam  
Jaya Tulasi Talliprema  
Jivan Asha Zindagi  
Sanvariya premki Street Singer
- 1.30 NEWS IN ENGLISH
- 1.35 C. P. VEDAVYASA RAO  
Palukavademira Devamahari  
Chidambaram Kalyani  
Kadaikkan Todi  
Innamum Dayavu Shanmukhapriya  
Brochevarevarura Khamas
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST  
Familiar and Famous  
Stories and Story-Books, 3  
Lamb's Tales from Shakespeare: Talk in English  
Reading Lesson
- 2.30 Close down

### TRANSMISSION III

- 5.0 \* B. V. TAYAPPA: Violin  
Varnam Abhogi  
Menujuchi Sarasangi  
Etunammuna Saveri  
Sri Subramanyaya Kambodi
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Madasami's Return: Feature; Thanjai Niye; Topical Talk, Market Rates and Water Levels.
- 6.30 C. S. RATNASWAMY PILLAI  
Upacharamu Bhairavi  
Nannubrova Lalita  
Emaninne Mukhari  
Santatam Pharas
- 7.15 TOPICAL FEATURE
- 7.30 ANNOUNCEMENTS  
AKELA †  
Bhayaya Bhabi  
Banungi Jo  
Piya na bole  
Main maina azad
- 7.45 NEWS IN TAMIL

- 8.0 \* FOR UNIVERSITIES  
The World We Live In  
1. Age of the Earth  
Talk in English by N. Subrahmanyam
- 8.15 B. V. TAYAPPA: Violin  
Sarva muruga Garudadhvani  
Sri Raja Rajeswari Janaranjani  
Tallitandru Balahamsa  
Muddumomu Suryakantam  
Sri Narada Kannada
- 8.45 C. S. RATNASWAMY PILLAI  
Innum paramukham Begada  
Kalaittukki Yadukula Kambodi  
Mundutamizhmalai Tiruppugal  
Mosampogade  
Vallimanala  
Karumugil vanna
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Talk
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

#### BHOPAL ON VIOLIN

By P. S. Mukerjee

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### BHAKTI RAS KE GANE

Parmanand

Pingan de hulare nen

Koel kuku kar na kuk

#### SUKHDEV PRASAD

Kathin din bite

Kab ki main thari

#### GHAZALEN †

Kamla Jharia, Barkat Ali Khan.

Inayat Bai, Shamshad Bai of

Delhi, Umra Zia Begam, Wahid-

dan Bai and Akhtari Bai

Faizabadi

#### RAJALAXMI MOHAN RAO

Vocal Music

#### G. S. MORGODHE

Naiya mori bhai

#### DESI ON JALTARANG

By Roshan Lal

#### GOARDHAN DASS

Tum kia jano mere man ka hal

Prem jagat men do din ka hai

Close down

### TRANSMISSION II

#### PREET KE GEET

PARMANAND

A pi le piali

Prem men kaisa chain

#### MIXED MELODIES

JAMEELA BAI of Cawnpore

Kaabe ka shauq hai

INAYAT BAI

Jab niaz-i-ishq tha

AKHTARI BAI FAIZABADI

Ham raunaq-i-hasti ka saman luta

baitha

KAMLA JHARIA

Nahin ae jo tum par

AFZAL HUSAIN

To se lage more nain

SHAMSHAD BAI

Banki najaria

RATAN BAI

Meri phuli hai phulwari

ZOHRA JAN

Hath nibha ki ishq da

Master MADAN

Ravi de par

BINA CHOWDHURY

Diya jale sab rat

PANDIT KRISHNA RAO

Tum mat jao Murari

ZAMIRUDDIN KHAN

Saiyan to ek

MEHBOOB JAN of Sholapore

Ab na sahnun tori bat

#### NEWS IN HINDUSTANI

#### RHYTHM ON RECORDS †

Programme of Dance Music

By Benny Goodman and his

Orchestra

Greenwich Time Signal at 1.30 p.m.

#### NEWS IN ENGLISH

#### NON-STOP VARIETY †

With Flanagan and Allen

Turner Layton

Paquita and Zarate

Bing Crosby and

Monte Rey

#### SCHOOL BROADCAST

Musical Prelude

Teen Unglian

Detective Play produced by R. N.

Chopra

Close down

### TRANSMISSION III

#### FOR INDIAN TROOPS IN

#### THE FAR EAST

#### SHAM KE RAG

SUKHDEV PARSHAD

Araz sun lije

Shyam lachak chalat

#### GOARDHAN DASS

Kaise kategi tujh bin rat

Dil gaya raunaq-i-hayat gai



Sayyid Nazir Niazi, who recently broadcast a talk in Hindustani on "Akbar Allahabadi" in the Lahore series "Humour in Urdu Literature".

#### VEENA RECITAL

By Rajalaxmi Mohan Rao

#### PARMANAND

Nacho nacho piare man ke mor

#### NEWS IN ENGLISH

#### NEWS IN HINDUSTANI

#### SPECIAL ANNOUNCEMENTS

#### G. S. MORGODHE

Saghara ban

Karam gat tera

#### IF THEY LIVED TODAY, 2

Chanakya

Talk in Hindustani by Deva

Datta Shastri

#### FOR VILLAGERS ONLY

Banjo Recital: Bashir Ahmad; Mau-

sami Sabzian, 2; Some Useful Hints

about their Cultivation by an Agri-

cultural Expert; Ragnian: Ramzan Ali;

Jag Biti: Chaudhry Sultan and Sunder

Lal Discuss Current Events; Geet †;

News; Girdhar ki Kundalian: By Hir-

day Ram and Ramzan Ali; Available

Market Rates; Announcements.

#### THE URGE OF THE

MASSES, 5

Economics and the Masses

Talk in Hindustani by Dr. Zakir

Husain

#### PARMANAND

Nainan nun samjha ke ja

#### RAJALAXMI MOHAN RAO

Vocal Music

#### SUKHDEV PRASAD

Mori churya bar

Greenwich Time Signal at 8-30 p.m.

#### NEWS FROM BERLIN

Fortnightly Review by M. L.

Chowla

Relayed from Lahore

#### BHAJAN LAL: Geet

#### NEWS IN HINDUSTANI

News Commentary in Hindustani

#### NEWS IN ENGLISH

#### B B C NEWS RELAY

#### GOARDHAN DASS

Taron se puchho meri kahani

#### LISTENING POST

Talk relayed from the BBC

#### UMRA ZIA BEGAM †

Geets

#### G. S. MORGODHE

Main to Girdhar ke

Baso more man main

#### PARMANAND

Pi ve shama pi

Dip jalae asha ka

Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.45 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

#### G. S. MORGODHE

#### INTERVAL

85.84 metres (3,495 kc/s)

#### SUKHDEV PARSHAD

Piharva tehari

Kanhaiya mukh se na bola

#### GOARDHAN DASS

Hamen prem nagar men jana hai

Close down

#### AS IN DELHI 1

#### G. S. MORGODHE

Gagar main kaise

Mera man manat nahin

#### AS IN DELHI 1

#### LIESL STARY: Pianoforte

Chopin Recital

Berceuse, Op. 57

Etude in E Major, Op. 10 No. 3

Etude in A Minor, Op. 10 No. 2

Fantasia in F Minor, Op. 49

#### EILEEN LEETE: Soprano

Short Recital of Popular Songs

Close down

## DELHI 3 & 4

SEE PAGE No. 19

### Radio Repair's

LET

## WILSONS

DO IT

PHONE. NEW DELHI. 7816.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

#### VIOLIN RECITAL

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### BHAI SANTA SINGH RAGI

AND PARTY: Shabd

#### SHEILA SHAIDA

Desi Vilambit and Drut

#### VIOLIN RECITAL

#### ONKAR PARSHAD NAYYAR

Geet

#### MOVIE MELODIES †

#### SHABD by Bhai Santa Singh

Ragi and Party

#### THUMRI by Sheila Shaida

#### INSTRUMENTAL

#### INTERLUDE

Close down

### TRANSMISSION II

#### PREM PUKAR †

Close down

#### NEWS IN HINDUSTANI

#### YOU ASKED FOR THESE †

#### NEWS IN ENGLISH

Close down

### TRANSMISSION III

#### SHEILA RANI APTE

Sitar Recital

#### ONKAR PRASHAD NAYYAR

Geet †

#### SHEILA SHAIDA: Thumri

aur Bhajan

#### NEWS IN ENGLISH

#### NEWS IN HINDUSTANI

#### LOCAL NEWS AND

#### ANNOUNCEMENTS

#### FOR THE COUNTRYSIDE

Bhai Santa Singh Ragi and Party;

Shabd; Ch. Noor Ahmad: Folk Songs;

"Luqman de Duare: Dialogue by H.

C. Akhtar; Recorded Music; Market

Rates; News in Punjabi.

#### NAYA ADAB

Review in Hindustani of New

Hindi Books by S. D. Bhanot

#### FOR WOMEN

Neel kanwal muskae: Song by Mohini

Dass; Saya (From Fasana-i-Azad); Sitar

Recital: By Sheila Rani Apte; Winter

Clothes, 4; Utility of Old Clothes:

Talk in Hindustani by Wahida Nawa-

zish Ali.

#### THE URGE OF THE

MASSES

Economics and the Masses

Talk in Hindustani by Dr. Zakir

Husain

Relayed from Delhi

#### VARIETY

Krishna Monga: Geet

Sheila Ram Apte: Sitar Recital

Onkar Parshad Nayyar: Bhajan

#### AMIR JAN †

#### NEWS FROM BERLIN

Fortnightly Review by M. L.

Chowla

#### KRISHNA MONGA: Geet

#### TOPICAL TALK

Or, Recorded Music †

#### NEWS IN HINDUSTANI

News Commentary in Hindustani

#### NEWS IN ENGLISH

#### B B C NEWS RELAY

#### BHAI SANTA SINGH RAGI

AND PARTY: Shabd

#### LISTENING POST

Relayed from the BBC

#### SHEILA SHAIDA

Mubarakbadi: Darbari

#### K. L. SAIGAL †

#### SHABD

By Bhai Santa Singh Ragi and

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

**8.0\*** S. BINIWALE  
a.m. *Alap Asawari* on Violin  
**8.5** NEWS IN HINDUSTANI  
**8.15** NEWS IN ENGLISH  
**8.25** G. N. JOSHI  
Chhando langar mori *Bhajan*  
Dev maza tu Kanhaiya  
Wahile tuj tan man dhan re *Pad*  
*Colaba Time Signal at 8.45 a.m.*

**8.50** NEWS IN MARATHI  
**9.0** NEWS IN GUJARATI  
**9.10** SUMATI DARU  
Ek swapanu ankhadie pharake  
Pela taraliyan tam tam tam tamake  
Gujarati *Geet*

**9.20** D. H. DEODHAR of Baroda  
Nadi kinari nadi kinari, pran sakhya  
ya maj shejari  
Sheetal vara vahe bhuvani, lukalukati  
tara gagani *Marathi Pad*

**9.30** INSTRUMENTAL DUET  
*Prabhat*

**9.40** SARASWATI BAI FATER-  
PEKAR  
Mora man har lino *Desi*  
Sanchi kahat hai

**10.0** Close down

### TRANSMISSION II

**12.30\*** VOCAL VARIETY †  
p.m. LEELAVATI PATHAK *Bhaugeet*  
Nij re chhakulya  
K. L. SAIGAL *Hori*  
Jin jawo ri gori  
MANHAR BARVE *Sughray*  
Awat hai albela  
ZOHRA JAN *Geet*  
Jhulan ki ritu ayi  
HIRA BAI JAVERI *Pad*  
Mam rajas majwari rusala ga  
ABDUL KARIM KHAN *Saweri*  
Inthaner chinna  
ROSHANARA BEGAM *Dadra*  
Raat sainya nahin aye  
LEELA LIMAYE *Pad*  
Gade bol na vanmali

**12.57** NEWS IN HINDUSTANI  
**1.0** ORCHESTRAL MELODIES †  
MEGAPHONE ORCHESTRAL  
PARTY

*Bandana*  
H. M. V. DELHI STUDIO  
ORCHESTRA

*Geet*  
V. U. B. ORCHESTRA

*Gat Kafi Jilha*  
BHAJANS †

SHEELA SARKAR  
Bhajan karungi main  
J. L. RANADE  
Aj sakhi Shyamsundar  
VISHNUPANT PAGNIS  
Dhire gadi hak re  
JUTHIKA AND KAMAL  
O Jamuna bata de re  
MANOHAR LAL  
Sakhi kis or gaye  
Master KRISHNA RAO  
Tum mat jawo

**1.30** NEWS IN ENGLISH

**1.35** LUNCH HOUR MUSIC †

Czech Philharmonic Orchestra  
Conducted by Vaclav Talich  
Overture: "Carnaval" *Dvorak*  
Slavonic Dances Nos. 3 and 6  
Sergei Rachmaninoff and Fritz  
Kreisler  
Sonata for Piano and Violin in C  
Minor Op. 45 *Grieg*  
L' Association Artistique Des  
Concerto, Cologne  
Sketches from the Middle Asian  
Steppes *Borodin*

**2.25** Close down

### TRANSMISSION III

**4.15** SCHOOL BROADCAST  
Musical Prelude  
Science  
Facts and Fancies  
Dialogue in Hindustani between Pro-  
fessor Naqvi and Hasan Azri

Gujarati *Geet*  
Sung by AIR Artist  
Guru bin kaise gun bhawe  
Science  
Tales told by the Stars, 6  
Talk in Marathi by Prof. N. H.  
Phadke

**5.0** TOMORROW  
**5.5** HARIBHAU GHANGREKAR  
Niki bani *Panja*

**5.40** NEWS IN MARATHI  
**5.45** NEWS IN GUJARATI  
**5.50** BRAHMANAND BHAJAN  
A I R ARTIST  
De de piya darshan to mujhe  
Main to sharan tumari aay pari

**6.0** NEWS IN ENGLISH  
**6.5** NEWS IN HINDUSTANI  
**6.10** A. KERKAR  
Dilruba Solo: *Khambavati*

**6.20** LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)

**6.25** LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)

**6.30** SUMATI DARU  
Sanj gayi lal sandhya thai  
Smit pharake gulab bramhandaman  
Gujarati *Geet*

**6.45** D. H. DEODHAR of Baroda  
Pag lagan de *Malkaus*

**7.0** GUJARATIS ABROAD  
Rangoon  
Talk in Gujarati by Natwarlal  
Jasani

Trade and commerce have carried the  
enterprising people of Gujarat to the  
four corners of the world. Many fam-  
ilies from the Cutch and Kathiawar  
have settled down in parts as distant as  
Africa, Java or Sumatra. They have  
taken with them a part of their culture  
and social life. They have in their  
turn imbibed a part of the culture of  
the country in which they have settled  
down. In this series of talks, it is pro-  
posed to describe the life and social  
conditions of the sons of Gujarat who  
have settled abroad.

**7.15** G. N. JOSHI  
Piu ki boli na bol *Thumri*  
Chal ranat sajana, ambe wanat javu  
ya dur *Bhaugeet*

**7.45** NEWS COMMENTARY  
(Marathi)

**7.50** A I R CHORUS PARTY  
Manuva soch samajhkar dekh le re  
nashwar sab sansar

**8.0** NEWS IN MARATHI

**8.15** NEWS IN GUJARATI

**8.30** NEWS FROM BERLIN  
Talk by M. L. Chowla  
Relayed from Lahore

**8.45** MARCH OF TIME  
A Flashback of the World's News  
in Hindustani

**9.0** NEWS IN HINDUSTANI

**9.15** News Commentary in Hindustani

**9.20** NEWS IN ENGLISH

**9.30** B B C NEWS RELAY

**9.45** WAR COMMENTARY

**9.55** LISTENING POST  
Examination of Points in the  
Daily German Propaganda

**10.0** VERA DA SILVA: Violin  
La Folia *Corelli*

**10.10** WEBSTER BOOTH WITH  
ORCHESTRA †  
The Flower Song ("Carmen") *Bizet*

**10.15** SHOWTIME

Bombay's Miniature Theatre of  
Varieties  
Produced by Aubrey Menon and  
John Rowdon

**10.45** Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

**8.0\*** to **8.5** a.m. AS IN BOMBAY 1

**8.5** S. BINIWALE  
*Gat Asawari* on Violin

**8.15** TARANA TODI  
By A I R Vocalist

**8.25 to 8.50** AS IN BOMBAY 1

**8.50** HARIBHAU GHANGREKAR  
So ab rang gholia *Jaunpuri*

**9.10 to 10.0** AS IN BOMBAY 1

**10.0** Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

**12.30\*** to **2.25** p.m. AS IN BOMBAY 1

**2.25** Close down



S. N. Chapekar, an ex-actor of the  
Marathi stage, who recently gave a  
talk in the Bombay series "Marathi  
Actor's Diary."

### TRANSMISSION III

61.48 metres (4,880 kc/s)

**4.15\*** to **6.0** AS IN BOMBAY 1

**6.0** D. H. DEODHAR  
Lataka phuka abola  
Dharila vritha kashala *Bhaugeet*

**6.10 to 7.15** AS IN BOMBAY 1

**7.15** INTERVAL

89.15 metres (3,365 kc/s)

**7.30** COMMERCIAL NEWS

**7.45 to 8.0** AS IN BOMBAY 1

**8.0** SARASWATI BAI FATER-  
PEKAR  
Barambar wari re *Gara-Kanada*  
Tan man dhan sab  
Koyalia mat kar pukar *"Dada"*

**8.30 to 9.0** AS IN BOMBAY 1

**9.0** A I R ORCHESTRA  
*Abhogi Kanada*

**9.10** HARIBHAU GHANGREKAR  
Piya rasiya ja ja re *Kafi-Bageshri*

**9.35** G. N. JOSHI  
De sajana adhar  
Tun tar premal thor udar *Pa*  
Goda chale sod bale  
Premache kan pasarashi jale *Bhaugeet*

**9.50** SARASWATI BAI  
FATERPEKAR  
Pyari pag hole *Bihagada*

**10.15 to 10.45** AS IN BOMBAY 1

**10.45** Close down

**A I R Journals give  
you the best value for  
money spent on adver-  
tising.**

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

**4.30\*** ABDUL HAMID

p.m. Sahena e zidar *Islamic*  
Makka ki bhai *Marafati*

**4.45** THIS IS IN THE NEWS  
War News Featurised

**4.55** PRODUCED BY A I R ARTISTS  
INSTRUMENTAL  
INTERLUDE †

**5.0** MUSIC OF BENGAL  
Milan-Pathe  
*Pala Kirtan*

**5.30** ISHAQ QAWWAL  
Ab kardo Mohammad *Naat*  
Keyon koyelia *Ghazal*

**5.45** LOCAL ANNOUNCEMENTS  
Or, Records

**5.55** NEWS IN BENGALI  
**6.0** NEWS IN ENGLISH

**6.5** KHAGESH CHANDRA  
CHAKRAVARTI  
Fuluya loran *Thumri*

**6.20** REKHA BOSE  
Gantha phulamalika  
Shyam sundara charana *Adhunik*  
Ramzan Khan *Bhajan*

**6.35** SARANGI RECITAL  
Ramzan Khan

**6.50** BIMAL CHANDRA ROY  
Amare garechho tumi  
Tumi chhile bale *Adhunik*  
*Kalpanika*

**7.5** NAATIA

Jharna Rani  
**7.15** CURRENT COMMENTS  
Talk in English on the War  
Situation

**7.30\*** KHAYAL IN BAGESHRI  
Gul Mohammad Khan

**7.45** JHARNA RANI  
*Dadra and Ghazal*

**8.0** TOPIC OF THE DAY  
**8.15** BIMAL CHANDRA ROY  
Ke go tumi dakile *Bhavgiti*  
Sedin balechhile *Adhunik*

**8.30** NEWS FROM BERLIN  
Talk in English by M. L. Chowla  
Relayed from Lahore

**8.45** NEWS IN BENGALI

**9.0** READINGS from the  
*Quran-i-Sharif*  
Hafez Quari Mohammad Abdul  
Nasir

**9.15** INTERLUDE †

**9.20** NEWS IN ENGLISH

**9.30** B B C NEWS RELAY

**9.45** GUL MOHAMMAD KHAN  
*Thumri*

**9.55** LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C

**10.0\*** Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

#### LESSONS IN THUMRI

By Jnan Prakash Ghose

#### NEWS IN BENGALI

#### PARIMAL KUSHARI

Tumi je priyatama mor debata

Modern Song

#### NEWS IN ENGLISH

#### TODAY'S HEADLINES

Or, Katha-Chitrer Gan †

#### RAJKUMARI

Ek maina thi mastani

Chandan

Babul ke dware bhuke aie

"

#### SHEELA

Khilo khilo matawali

Sikandar

Ajaye sajanawa

"

#### LEELAVATI DAS

Esrar Recital: Raga Jaunpuri

#### Close down

### TRANSMISSION II

#### SWING IT

Programme of the Latest Swing

#### MUSIC

#### DANCE MUSIC

Programme of the Latest Dance

#### RECORDS

#### VICTORY ROLL

Programme of Music of Military

#### BANDS

#### Pipes and Drums of 2nd Scouts

#### GUARDS

Mallorca; March; Strathspey; Reel

Regimental Band of H. M. Irish

#### GUARDS

Sarafand March

Fighting Strength

Massed Bands Aldershot

#### COMMAND

On the Quarter Deck

Marche Militaire

H. M. Coldstream Guards Band

King Cotton March

The Forge in the Forest

Band of the Royal Marines

The contemptibles

The great little Army

#### THE WORLD AT WAR

Weekly Talk on the Progress and

Implications of the War

By Geoffrey Tyson

#### CHAYAN †

Selection from our Studio

Records

#### NEWS IN ENGLISH

#### 1.35 CHHABI RANI CHATTERJEE

Tomar maner gankhani lai

Bengali Thumri

#### 1.45 EKTU HASHUN †

NAWADWIP HALDER

Jatrar baina

Rosogollai indur

BIREN GUPTA AND PARTY

Sobe dhon nilmoni

Parts 1 and 2

NANI DAS GUPTA AND

PARTY

Kamola kanter jaban bondi

Parts 1 and 2

KSHITISH BOSE AND PARTY

Manick jor

Parts 1 and 2

#### 2.15 CHHABI RANI CHATTERJEE

Ganer sathi achhe amar

Modern Song

Katha kao kariona abhiman

Modern Song

#### 2.30 \* Close down

### TRANSMISSION III

#### ANNOUNCEMENTS IN

#### BENGALI

Ashutosh Kundoo

Sarod Recital

#### 4.40 BROJENDRA CHANDRA

NAUG

Shyamachandra joyatu

Bhajan

Fagun kandia kay

Kavya Sangit

#### 4.50 APARNA MANNA

Mere pitam pyare

Bhajan

#### 5.0 GOUR GHOSE

Clarionet Recital

#### 5.10 BROJENDRA CHANDRA

NAUG

Tahar janya kande keno

Palli Sangit

Kalar janya man giachhe

" "

#### 5.20 APARNA MANNA

Kangaler mata

Modern Bengali Song

#### 5.30 FOR INDUSTRIAL AREAS

Programme in Hindustani

Playlet

Written by Suresh Choudhuri; Presented

by Akhtar Hussain Siddiqui; Suresh

Choudhuri; Ranjan; Dolly Bhatena;

Protiva Mukherjee.

Film Song †

#### 5.55 NEWS IN BENGALI

#### 6.0 NEWS IN ENGLISH

#### 6.5 ANNOUNCEMENTS

Chamber Music, 4

Quartet in A Minor

Franz Schubert

Tibor Stary; Kenneth Ingram; J. N.

Das Gupta; Alex Shemansky.

#### 6.30 VOCAL RECITAL

Coralie Taylor-Contralto

Electrical Recording made at

Madras Centre of A I R



Dolly Bhatena participates in the Industrial Areas programme being broadcast from Calcutta today.

#### 6.45 THE STARSPANGLED BANNER

British and American Systems of Government

Talk by George E. Noronha, M.A., Ph.D.

The British and American Governments are basically so alike that their important differences are bewildering to both sides. This talk will state these essential differences and will explain them by reference to each other.

#### 7.0 WEATHER AND MAN, 2

Harvest Weather

Talk in Bengali by Gopal Bhattacharya

In India and other monsoon countries the importance of the weather on crops and harvests is paramount. In colder climates frost nips flowers in the bud, and kills young ears of corn. In California slow oil-stoves keep the young fruit from the killing grip of frost. Too much rain means flooded fields, too little rain means dry soil and overworked roots—in both cases the result is famine, and what is ideal weather for rice is deadly to wheat.

#### 7.15 DEBABRATA BISWAS

Keno ele dare

Modern Song

Anek Diner sunyata

Rabindra Sangit

#### 7.30 INSTRUMENTAL DUET

Amiya Adhikari

Mahanatak Veena

Hemen Das Gupta

" "

#### 7.40 HARAMONI

Exposition of Lost or Rare Ragas

Raga Hansarath

Explanation by S. G. Chakraverty

Demonstration by Kazi Nazrul Islam

#### 8.0 SHAILA DEVI

Raga Pradhan

#### 8.15 ORCHESTRA

By the Jantri Sangha

Conducted by S. L. Das

#### 8.30 NEWS FROM BERLIN

Talk in English by M. L. Chowla

Relayed from Lahore

#### 8.45 NEWS IN BENGALI

#### 9.0 \* SATYA KINKAR BANERJEE

Khayal in Malkaush

#### 9.15 LOCAL NEWS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 SATYA KINKAR BANERJEE

Gobinda mukharabinda

Bhajan

#### 9.55 LISTENING POST

Review of the Daily Enemy

Propaganda

Relayed from the B B C

#### 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

#### 7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

#### 12.0 noon to 2.30 p.m. AS IN

#### CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

#### 4.30 to 5.30 AS IN CALCUTTA 1

#### 5.30 ANIMA ROY

Phagune kena ele

Raga Pradhan

#### 5.45 NEWS REVIEW IN ORIYA

#### 5.55 to 7.15 AS IN CALCUTTA 1

#### 7.15 INTERVAL

90.77 metres (3,305 kc/s)

#### 7.30 NEWS REVIEW IN

#### ASSAMESE

#### 7.40 to 8.30 AS IN CALCUTTA 1

#### 8.30 COMMERCIAL NEWS

(In English and Bengali)

#### 8.45 to 9.30 AS IN CALCUTTA 1

#### 9.30 SHAILA DEVI

Songs from Block Programme

#### 9.45 to 10.0 AS IN CALCUTTA 1

#### 10.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

#### 8.0 \* LALIT ON SITAR

P. B. Deb Barman

#### 8.5 NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.25 B. G. JOSHI

Rab mera

Khayal Asawari with Komal Rishabh

#### 8.40 KASHI BAI

Uthar karejwa men peer

Thumri

Neha lagae

Dadra

#### 8.55 P. B. DEB BARMAN

Alap and Gat Todi on Sitar

#### 9.5 B. G. JOSHI

Jhanan jhanan baje

Khayal Deskar

#### 9.15 P. B. DEB BARMAN

Brindabani Sarang on Sitar

#### 9.25 KASHI BAI

Ras ke bhare tore nain

Thumri

Dadra

#### 9.40 P. B. DEB BARMAN

Bhairavin on Sitar

#### 9.50 B. G. JOSHI

Lagat kalejwa men chot

Thumri

#### 10.0 \* Close down

### TRANSMISSION II

#### 12.30 \* THUMRI AND DADRA †

p.m.

#### 12.57 NEWS IN HINDUSTANI

#### 1.0 FILMI GANE †

#### 1.30 NEWS IN ENGLISH

#### 1.35 Close down

### TRANSMISSION III

#### 5.30 \* SAZ AUR SANGEET

S. A. MAHADKAR

Nainan men aan baan

Khayal

Multan

#### 5.58 ANNOUNCEMENTS

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

#### 6.10 KYA TUM NE SUNA?

Review of World Broadcasts

#### 6.17 RAG TILANG

S. A. MAHADKAR

Bat chalat mose chher karat

Khayal

Tilang

#### G. N. GOSWAMI

Gat Tilang on Violin

#### 6.30 HAMARA PANCHAYATGHAR

Ramji Das; Basant Geet and Bhajan;

Bahadur Kisan; Play by P. D. Misra;

Ghar ki Devi; Dialogue by Beni Parsad

Bajpai Manjul; News.

#### 7.15 KASHI BAI: Thumri

Kahe Sanwaliya mane nahin

Dadra

#### 7.30 SIGNS OF REVOLT, 1

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

7.30

a.m.

7.40

7.50

### NEWS IN TAMIL

#### TOPICAL TALK

Or, Musical Prelude

### "MANDIRAVADI" †

Thiyamuti Niye P. G. Venkatesan  
Kanamanohari "  
Bhagavanezhuntum "  
Deva deva "

8.15

8.25

### NEWS IN ENGLISH

#### V. SETHURAMAYYA: Violin

Paridanamichite—Bilahari

Sri Saraswati—Arabhi

9.0 \*

Close down

### TRANSMISSION II

#### GOVINDA RAMANUJA

p.m.

#### DASAR

Ozhivil Kalamellam

Emmaraenkuladaivam

Kannan kuzhalinai

Ennadan

Devikkun

1.30

1.35

### NEWS IN ENGLISH

#### Kumari K. ANASUYA

Intaparaka—Mayamalava Gowla

—Rupakam

Samajavaragamana—Hindolam—Adi

Entanerchina—Suddha dhanyasi—Adi

Marubalka—Sriranjani—Adi

2.0

2.5

2.10

### NEWS IN TAMIL

#### NEWS IN TELUGU

#### GOVINDA RAMANUJA

#### DASAR

Pandainannmaraiyum

Mutramuthu

Telliyildevarkkum

Viperuvizhavum

Mudichotiyaj

2.40

### "SAVITRI" †

Bruhikumundeti

Vanongiyani

Manamekanamum

2.50

### "TULSIDAS" †

Aoya hamar

Mere naina Rama

Javo kaha

3.0 \*

Close down

### TRANSMISSION III

4.0 \*

#### EDUCATIONAL BROADCAST

#### FOR CHILDREN (Tamil)

Musical Prelude

Do You Know?

Music

The Face of the Earth

How Mountains Grow from the Earth:

Talk.

4.30

### Music

The Enchanted Shirt

Short Story

### Music

#### TEA TIME MUSIC †

PAUL ROBESON: Bass

Roll de ole chariot Clapham—

Mary had a baby Robeson

Swing low, sweet chariot Jackson

Heaven, heaven Brown

I got a robe Burleigh

Carry me back to old Virginny Nevin

Mighty lak a rose Woods

River, stay away from my door

ol' man river ("Show Boat")

Piano Rhythms

Riffs Johnson

Caution blues Hines

Listeners' Requests

#### V. SETHURAMAYYA: Violin

Sri Varalakshmi—Sri—Rupakam

Parakelanayya—Sama—Rupakam

Emanatichervo—Sahana—Rupakam

#### NEW RELEASES †

#### NEWS IN ENGLISH

#### Kumari K. ANASUYA

Rara ma intidaka Asaveri—Adi

Rakshabettare Bhairavi—Adi

Vaderadaivamu Kamavardhini—Adi

#### RANGAPPA: Flute

Kripatonannu—Harikambodi—Adi

—Vasudevachari

Raghunandana—Suddhadesi—Adi

Adamodigalade—Charukesi—Adi

Tyagaraja

Tyagaraja

#### PRAPANCHA SAMEEKSHA

Review in Telugu of World

Events

#### Kumari K. ANASUYA

Ramaikananu—Sahana—Rupakam

Mivallagunadoshamani—Kabi—Chapu

#### COMMERCIAL NEWS

#### NEWS IN TELUGU

#### NEWS IN TAMIL

#### AS IN TRICHINOPOLY

#### LOCAL NEWS AND

#### ANNOUNCEMENTS

#### NEWS IN ENGLISH

#### B B C NEWS RELAY

#### DELIVERING THE GOODS

President Roosevelt's courageous im-

plementing of the Lease and Lend Act

means that the resources of Industrial

America are at the disposal of Britain

and her Allies in an all-out fight against

the Nazi menace. Closely associated

with this is the necessity of ensuring

that the shipping reaches its destina-

tion.

1. American Determination—

Talk in English

2.30

#### TRANSMISSION III

#### K. C. TYAGARAJAN

Saraswatidevi Arabhi

#### 9.55 LISTENING POST †

#### 10.0 AS IN MADRAS 2

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

#### 5.45 INTERVAL

87.34 metres (3,435 kc/s)

#### 6.0 to 6.5 AS IN MADRAS 1

#### 6.5 LOKAVARTA

News Talk in Malayalam

#### 6.15 FOR RURAL AREAS

(Telugu)

Agricultural Notes; Adhyatmaramayana

Kirtana; Some interesting facts about

the stars in the sky: Talk; Topical

Talk, Market Rates.

#### 6.45 to 7.45 AS IN MADRAS 1

#### 7.45 FOR UNIVERSITIES

Choice of Careers  
With the final examination drawing  
near, the problem of choosing careers  
presents itself.

1. Medicine—Talk

#### 8.0 to 9.30 AS IN MADRAS 1

#### 9.30 MUSIRI SUBRAMANIA

#### IYER †

Pahi Ramchandra Yadukula kambodi  
Nirupamana Behag  
Marubari Jenjuti

#### 9.45 to 9.55 AS IN MADRAS 1

#### 9.55 NATHAMUNI BAND †

Darini telisi konti—Suddhasaveri

#### 10.0 RANGAPPA: Flute

Karuninchutaye—Saraswati manohar

—Adi—Vasudevachar

Needucharanamule—Simhendramadhyamam—Chapu—Tyagaraja

Rarayanipilachite—Kharaharapriya

—Adi—Vasudevachar

Tolinenueju—Kokiladhevani—Adi

Tyagaraja

10.30 \* Close down

round service

1942 year

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# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

#### 7.30 \* MUSICAL PRELUDE †

a.m.

Marulu—Kedaram—Adi

Namanavini—Chakravakam —Rupakam

7.40

7.50

### NEWS IN TAMIL

#### C. KASI IYER: Flute

Sri Raghukula Hamsadhwani

Tappulanni Bhauli

Intakannanandamemi Bilahari

8.15

8.25

### NEWS IN ENGLISH

#### FILM SONGS †

Sambo Inda Kachadevayani

Inguvaruha Risyasringar

Nigarillada Chanakya

Konjum Kiliye Tyagabhumi

Yogame Slayam Bhakti

Varunen Kondu Sakku Bai

Mohana rupa Pandu ranga

Jivitamargamikedi Viswamohini

Anandamega Malatimadhavam

Piyamilanako Kapalkundala

Rath aye hai Amrutmanthan

9.0

Close down

### TRANSMISSION II

#### CONCERT MUSIC †

ARIYAKUDI RAMANUJA

IYENGAR

1.0 \*

Close down

p.m.

#### Chidambaramena Kalyani

Kadaikan Nokki Todi

M. S. SUBBULAKSHMI

Nagumonu Abheri

CHITTOOR SUBRAMANIYA

PILLAI Saveri

Tulasi jagajanani Vallimala Kapi

D. K. PATTAMMAL

Tayar Irundenna Ragamalika

B. S. RAJA IYENGAR

Brochevarevaru Khamas

1.30

### NEWS IN ENGLISH

1.35

#### C. KASI IYER: Flute

Sarasaksha Pantuvarali

Inguvaruha Navarasa Kannada

Nigarillada Nive Ituparaku Kharaharapriya

Konjum Kiliye Tullumada Sohini

Yogame Slayam Sarasamu Kapi

Varunen Kondu Pandu ranga

Mohana rupa Viswamohini

Jivitamargamikedi Malatimadhavam

Anandamega Kapalkundala

Piyamilanako Amrutmanthan

2.0

### NEWS IN TAMIL

2.5

#### EDUCATIONAL BROADCAST

#### Tamil Ilakkiam: 2—Kalamegam

Music Jottings

Do You Know?

2.30

Close down

5.0 \*

### TRANSMISSION III

#### K. C. TYAGARAJAN

Saraswatidevi Arabhi

#### Singaram Seidane Kedara gaula

Mahalakshmi Bhairavi

Adimahamayi Sankarabharanam

Noyim Vengalippeyum Ragamalika

#### 5.45 LEARN TO SING

#### 6.0 NEWS IN ENGLISH

#### 6.5 FOR VILLAGES

Eczema and its Cure; Sayilariyum

Onnu: Eitrappattu; Topical Talk, Mar-

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

#### INSTRUMENTAL DUET

Roshan Lal: Esraj  
P. S. Mukerjee: Sarod

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### BHAIRVIN ON JALTARANG

#### RECITATION from the Quran-

*i-Sharif*  
Translation by Qari Mohammad Yusuf

#### SALAM

By A I R Artists †

#### NAAT I-RASOOL

Written by Ismat Ahmad Shujaa and recitation by Behzad Lucknavi

#### KALLAN QAWWAL AND PARTY

Qabil-i-marhaba hai khuda ki qasam  
Us Husain Ibn-i-Haider pe lakhon salaam

#### ROSHAN LAL BHATNAGAR

of Lahore  
*Ghazal aur Geet*

#### YAMUNA SANE

Rain ka sapna  
Bhawanda yar

#### TEJ RAJINDER SINGH

Mere dere aja

#### KALYANI BURMAN

Naiya kaun lagae par

#### LAKSHMAN PRASAD

Prabhu ke bina

#### Close down

### TRANSMISSION II

#### ROSHAN LAL BHATNAGAR

noon. *Bhajan aur Ghazal*

#### MIXED MELODIES †

#### THUMRI †

ABDUL KARIM KHAN  
Pia bin nahi

AKHTARI BAI FAIZABADI  
Kese karon

Sejiya akehi dukh

#### DADRA †

INAYAT BAI  
Tori chittaryan

#### ANGUR BALA

More Krishan Murali

#### ANGUR BALA

Ao piya suni lage

#### GHAZAL †

AKHTARI BAI FAIZABADI  
Ham ko nazar se

#### ANGUR BALA

Ankhon men samaya

#### GEET †

BARKAT ALI  
Bhaghon me pare jhule

ANUPAM GHATAK  
Murakh man mat bhool

ASHRAF KHAN  
Uth jag musafir

#### NEWS IN HINDUSTANI

#### CONCERTO IN E FLAT

MAJOR: Mozart †

Played by Artur Schnabel:  
Pianoforte

Karl Ulrich Schnabel: Pianoforte

And the London Symphony  
Orchestra

Conductor: Adrian Boult

*Greenwich Time Signal at 1.30 p.m.*

#### NEWS IN ENGLISH

#### CONCERTO NO. 23 IN A

MAJOR: Mozart †

Played by Marguerite Long:  
Pianoforte

And the Paris Symphony  
Orchestra

Close down

### TRANSMISSION II

#### FOR INDIAN TROOPS IN

THE FAR EAST

#### KALLAN QAWWAL AND PARTY

Zehra ka lal ran men bara kam  
kargava

Jannat ke nazare hain

#### TEJ RAJINDER SINGH

Tore milan ki

Kaisi bansia bajai

#### KALYANI BURMAN

Koi nahin hai man ka meet

Piu gayo parde

#### ROSHAN LAL BHATNAGAR

of Lahore  
*Ghazal aur Geet*

#### NEWS IN ENGLISH

#### NEWS IN HINDUSTANI

#### SPECIAL ANNOUNCEMENTS

#### BHAJAN LAL

*Naats*

#### KASH MAIN LIKHTA, 2

Talk in Hindustani by Saghar Nizami

#### FOR VILLAGERS ONLY

#### YAMUNA SANE

Piyare de gaila

E ri ali pia bin

#### KALLAN QAWWAL AND PARTY

Yeh dunya ibrat khana hai

Sitaron se age jahan aur bhi hai

#### AFZAL HUSAIN

*Ghazal aur Geet*

*Greenwich Time Signal at 8.30 p.m.*

#### KALYANI BURMAN

Man ki tar helaja

He Gobind he Gopal

#### LAKSHMAN PRASAD

Gore badan par

Najare najare pia

#### NEWS IN HINDUSTANI

#### NEWS COMMENTARY IN HINDUSTANI

#### NEWS IN ENGLISH

#### B B C NEWS RELAY

#### YAMUNA SANE

Man men Mohan biraje

#### LISTENING POST

Talk relayed from the B B C

#### ROSHAN LAL BHATNAGAR

of Lahore  
*Geets*

#### GAT TORA ON TABLA

#### RAG AUR RANG

LAKSHMAN PRASAD  
Shyam hamare ae

Aj bhayo ri anand

*Khayal Bageshwari Drut*

Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

#### ROSHAN LAL BHATNAGAR

of Lahore  
*Geet aur Ghazal*

#### INTERVAL

85.84 metres (3,495 kc/s)

#### WORLD AFFAIRS

Talk relayed from the B B C

#### APNI APNI PASAND

*Bhopali on Sarangi*  
Bhajan Lal: *Ghazal*  
Manohar: *Geet*

7.45 to 9.30 AS IN DELHI 1

#### TEJ RAJINDER SINGH

*Khayal Basant*

9.45 to 10.45 AS IN DELHI 1

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Dr. Inder Nath Madan, who recently reviewed new Hindi books from Lahore.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

#### LACHHMAN DAS

*Geet*

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### SIDHESHWARI BAI

Vocal Music

#### WARDHAN LAL SHARMA

*Geet aur Bhajan*

#### GHAZALEN †

#### Master MADAN

*Thumri aur Ghazal*

#### LACHHMAN DASS

*Bhajan aur Geet*

#### SIDHESHWARI BAI

Vocal Music

#### Master MADAN

Parie wa ke payal sajani

#### Close down

### TRANSMISSION II

#### MIDHAT-I-SULTAN-I-

MADINA †

#### NEWS IN HINDUSTANI

#### FILM SONGS †

#### NEWS IN ENGLISH

Close down

### TRANSMISSION III

#### FLORIS THAKURDAS: Geet

#### ORCHESTRAL

#### INTERLUDE †

#### Master MADAN

Main to se nahin bolungi

Chhora hai sathion ne pas-i-karwan mujhe

#### NEWS IN ENGLISH

#### NEWS IN HINDUSTANI

#### LOCAL NEWS AND ANNOUNCEMENTS

#### FOR THE COUNTRYSIDE

Majlis-i-Aza; Market Rates; News in Punjabi

#### HAMARA KHAS

#### NAMANIGAR, 2

Interviews

Talk in Hindustani by Waqar

Ambalvi

#### WORLD AFFAIRS

Talk by Wickham Steed

Relayed from the B B C

#### PARKASH KAUR: Shabd

#### WARDHAN LAL SHARMA

*Bhajan*

#### FLORIS THAKURDAS: Geet

#### APNI APNI PASAND

Sidheshwari Bai: *Khayal*

Master Madan: *Thumri*

Lachhman Das: *Bhajan*

Wardhan Lal: *Ghazal*

Parkash Kaur: *Shabd*

#### SIDHESHWARI BAI

Vocal Music

#### Master MADAN

Baso more nainan men Nand Lal

*Bhajan (Mira)*

#### TOPICAL TALK

Or, Recorded Music †

#### NEWS IN HINDUSTANI

#### NEWS COMMENTARY IN HINDUSTANI

#### NEWS IN ENGLISH

#### B B C NEWS RELAY

#### SIDHESHWARI BAI

Vocal Music

#### LISTENING POST

Relayed from the B B C

#### Master MADAN

Dekho sakhi Kanhaiya

Betab nazar aya badnam nazar aya

*Chazal (Hasrat)*

#### DHOLAK KA GEET †

#### SIDHESHWARI BAI

Vocal Music

Close down

Enlist the help of  
A I R Journals for  
selling your goods

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* GUNKALI ON JALTARANG  
a.m. By A I R Artist
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 HARPADA GHOSH  
Sarod Recital
- 8.40 INDUMATI CHAUBAL  
Lataka phuka abola *Bhaugeet*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 AMRITLAL NAVSARIWALA  
Bhaj Hari nam *Bhajan*  
Bolo Shiv Shiv wani *Geet*
- 9.25 INDIRA BAI WADKAR  
Yeh mat kaho *Ramkali*  
Ha mende dil lagae "
- 9.50 STRING MUSIC  
*Dhun Bhairavin*  
Close down

### TRANSMISSION II

- 12.30 \* GHAZALS †  
p.m. MANGALSEN SHARMA  
Malalo husn gawara hai  
KAMLA JHARIA  
Phunkate kion ho jigar dil ko jalate  
kion ho  
ROSHAN ALI  
Baharon ke sadge men  
KRISHNA BAI  
Mujh se daman chhuraye jate hain  
K. L. SAIGAL  
Ishq mujh ko nahin waheshat hi sahi  
SHIVDAYAL BATISH  
Girte girte un ka daman  
SHANTA APTE  
Koi ummid bar nahin ati  
MALIKA PUKHRAJ  
Ajab dastan afari hai jawani

- 12.57 NEWS IN HINDUSTANI
- 1.0 MARATHI SONGS †  
LEELA PENDHARKAR  
Rajhans maza nijala *Bhaugeet*  
2 Parts

- VATSALA KUMTHEKAR  
Halke halke maskari *Film Song*
- KUSUM MANTRI " "
- Halu halu ya
- VARIETY †
- KALOO QAWWAL *Naat*
- Ya Muhammed Allahwale
- JUTHIKA ROY *Geet*
- Rumjhun rumjhun payal
- J. L. RANADE *Sarang*
- Na bolo Shyam
- NALINI AND SHEIKH
- MUKHTAR
- Hay nahin khate bhayya mere pan *Duet*

- 1.30 NEWS IN ENGLISH

- 1.35 LUNCH HOUR MUSIC †  
Tommy Dorsey and his Orchestra  
Chinatown, my Chinatown *Jerome Schwartz*

- The Sheikh of Arabv *Smith-Wheeler-Snyder*
- Benny Goodman and his  
Orchestra
- I have eyes *Robin and Rainer*
- Ciribiribi *Pestalozza*
- My Melancholy Baby *Norton-Bennett*
- You're a sweet little headache  
*Robin and Rainer*

- The Blue Room *Hart-Rodgers*
- Blue Interlude *Carter-Kurtz-Mills*
- Geraldo and his  
Orchestra
- Mv own *Adamson-McHugh*
- Colorado Sunset *Gilbert-Conrad*
- Heart and Soul *Loesser-Carmichael*
- You're as pretty as a picture  
*Adamson-McHugh*

- Is that the way to  
treat a sweetheart  
*Tobias and Simon*
- When Mother Nature sings her  
lullaby *Yoell and Brown*
- M. Pierre and his Strict Dance  
Tempo Orchestra
- Change Partners *Berlin*
- Au Revoir (Jattendrai) *Ohvieri*

- 2.25 Close down

- TRANSMISSION III

- 4.15 SCHOOL BROADCAST

- Musical Prelude
- Sports
- Talk in English by Akbar Peerbhoy



Ram Marathe, the popular film star, broadcast songs from Bombay on the New Year's Day.

- Geet*
- Sung by A I R Artist
- Manwa chalo chale us des  
Science  
The Dawn of Life  
Talk in Gujarati by Dr. F. R.  
Bharucha
- 5.0 TOMORROW
- 5.5 R. K. PHATAK  
Khelo khelo Nandalal *Bhimpalas*
- 5.15 HARPADA GHOSH  
Sarod Solo
- 5.30 S. K. JOSHI  
Mangalta hase nache jagi *Khambavati*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 R. K. PHATAK  
Mangala ali hi ghura  
Baharala hridayin paha mogara *Pad*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 S. K. JOSHI  
Kaun tum bat larat *Kamad*
- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)
- 6.30 AUNTY HILDA'S HAPPY  
HALF HOUR  
At your request  
We'll sing and play  
The things you ask us today  
So write in early  
Yes please do!  
We love to sing and play for you  
And when we sing a chorus  
We hope you'll join in too  
It's awfully jolly for us  
To know we sing with you
- 7.0 MARCH OF SCIENCE, 2  
Science as a Curative Agency.  
Talk in Marathi by Dr. R. G.  
Talvalkar
- 7.15 WORLD AFFAIRS  
Relayed from the BBC
- 7.30 MASTER BASWARAJ  
Gokul gaon ka chhora re *Multani*  
*Tarana*
- 7.45 NEWS COMMENTARY  
(Gujarati)
- 7.50 INDUMATI CHAUBAL  
Na Gruhi priy Kant *Pad*
- 8.0 NEWS IN MARATHI
- 8.25 NEWS IN GUJARATI
- 8.30 OUR UNIVERSITIES  
The Industrial Reconstruction of  
India, 4

- "Industrial Planning and  
Education"  
Talk in English by Dr. John  
Mathai
- 8.45 NEWSGRAM  
Programme of Featurised News  
from the Latest Telegrams
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTAR Y
- 9.55 LISTENING POST  
Examination of Points in the  
Daily German Propaganda
- 10.0 Master BASWARAJ  
Kanchan ki pichakari *Thumri*
- 10.10 HARPADA GHOSH  
Sarod Solo
- 10.20 INDUMATI CHAUBAL  
Hridayi gulab phulala *Bhaugeet*
- 10.30 INDIRA BAI WADKAR  
Kali kali kamaliya *Paraj*
- 10.45 Close down

## BOMBAY 2

41.44 metres (7,240 kc/s)

- 8.0 \* to 8.5 a.m. AS IN BOMBAY 1
- 8.5 S. K. JOSHI  
Ghungarwa mora baje *Sarang*
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 Master BASWARAJ  
Baran nadiya mori re *Desi*
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

TRANSMISSION II  
41.44 metres (7,240 kc/s)

- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

TRANSMISSION III  
61.48 metres (4,880 kc/s)

- 4.15 \* to 6.0 AS IN BOMBAY 1

- 6.0 BHAJAN  
AIR ARTIST  
Hari bhajan bina sukh nahi re  
Nar kyaun biratha bhataikai re
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 INDIRA BAI WADKAR  
Ye ras kan re *Durga*  
Rup joban gun "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 RAM GANESH GADKARI  
Anniversary Feature in Marathi  
Today we celebrate the 23rd death anniversary of the late Ram Ganesh Gadkari alias Govinda-graj, the great dramatist and poet of Maharashtra. Some of the best dramas in Marathi are written by Gadkari. Listeners will hear two scenes from *Punyaprabhav*. Featuring the following Artists (A I R):  
Vrindavan Bal. Kudtarkar  
Bhupal Narain Desai  
Vasundara Vimal Ghaisar
- 9.30 BECK'S BAND †  
Recorded at the Delhi Station of  
All India Radio  
From Oakland to Burbank  
You stepped out of a dream  
Rhum boogie  
Chica chica boom chic  
I'll see you again  
When the sun goes down  
The Fivers  
Between the devil and the deep blue sea  
Sweet sue  
Stevedore stomp  
They met in Rio  
Begin the Breeze
- 10.15 EMMI DRAZDIK: Marcus  
Pianoforte  
Sonata in D Minor Op. 31 No. 2 *Beethoven*
- 10.35 HARRY POTTER: Entertainer  
The Commercial Traveller  
(Humorous Song)  
Jokes
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* K. M. SADEQ  
p.m. Amar man kandere *Islamic*  
Rat pohale bakul dale *Bhatiali*
- 4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists
- 4.55 MANINDRALAL BANERJEE  
Janam janam gela *Adhunik*  
Man bhulano chahani *Baideshiki*
- 5.10 NILIMA ROY  
Shiter haoyay laglo nachan *Rabindra Sangit*  
*Bhanga Kirtan*
- 5.25 Maner Jamuna utala
- GUITAR SOLO  
Rabindranath Das
- 5.30 APANGA BHUSAN CHAKRA-  
VARTI  
Ajike sandhyakshane *Sandhyagiti*  
Tu sundara Brajadulal *Bhajan*
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 SATYAGOPAL DEB of Comilla  
Amar akash bhara *Adhunik*  
And *Bhajan*
- 6.20 AMIYA ROY  
Ashar pradip priya *Adhunik*  
Hriday amar purna karo *Matri-bandana*
- 6.35 TABLA DUET  
Gopal Chandra Chanda and  
Mehtab Chandra Chanda

- 6.50 KHAYAL IN CHANDRAKANT  
Narayan Rao
- 7.5 SITAR RECITAL IN TILAK-  
KAMOD  
Gouri Sen Gupta
- 7.15 NITYAGOPAL BURMAN  
Elona go elona *Raga Pradhan*  
Sudhu phuler puja *Bhajan*
- 7.30 \* BETTER LISTENING  
Talk in Bengali by Dr. S. R.  
Khastgir
- 7.45 SATYAGOPAL DEB of Comilla  
Ushar uday-kshane *Raga Pradhan*  
And *Palligiti*
- 8.0 KIRTAN  
Amiya Roy
- 8.10 NARAYAN RAO  
*Bhajan and Marathi Pad*
- 8.25 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PADAVALI KIRTAN  
Nityagopal Burman
- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the BBC
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* READINGS from the *Quran-i-Sharif*  
With Text and Translation
- 7.50 ISLAMIC SONGS †  
LALIA BIBI  
Na korli namaj roja
- 7.55 NEWS IN BENGALI
- 8.5 MOHAMMAD HOSSAIN  
Re mana Ram *Bhajan*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or. Islamic Songs †  
NOORUL AMIN AND PARTY  
Jarir pala—Parts 1—4  
PIARE MOHAMMAD  
Khodar dostia Mohammad  
Iman laia Allah dhoro  
ASRAF ALI  
Mathe amar fallo fashal
- 8.50 MOHAMMAD HOSSAIN  
Ja may to se nahi *Thumri*
- 9.0 \* Close down

## TRANSMISSION II

- 12.0 noon ORCHESTRAL HALF HOUR  
Violin Concerto, A Minor  
*J. S. Bach*  
Jehudi Menuhin and Enesco  
Symphony Orchestra  
Coronation March *Meyerbeer*  
Marche Joyeuse *Chabrier*  
London Philharmonic Orchestra
- 12.30 p.m. SIMPLE SONGS FOR SIMPLE PEOPLE  
Keith Falkner  
In Summertime on Bredon  
Grace Moore  
Musetta's Love Song  
Funiculi—Funicula  
Kentucky Minstrels  
Bless this House  
Passing by  
Webster Booth and Anne Ziegler  
If you were the only girl  
A paradise for two  
Deanna Durbin  
Home sweet home  
Loch Lomond
- 1.0 AKASH-KUSUM †  
Selection from our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Song: By Jaganmoy Mitra
- 1.45 AYASCHAKRA  
Talk in Bengali by H. Ghosal
- 2.5 SONG: By Jaganmoy Mitra
- 2.15 DOMESTIC HINTS  
Talk in Bengali by Indira Devi
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI FOR CHILDREN  
Conducted by Dadumoni  
Galpadadar Galpa: Birendra Krishna Bhadra; Shikar Kahini: A. L. Pramanick; Recitation by Barun Mitra: Tomader Chitir Jabab: Letters and Answers by Dadumoni.
- 5.30 NETAI CHANDRA BOSE  
Piran jare *Khayal in Malkaus*  
Tohe aba raja duhai *Khayal Drut in Malkaus*
- 5.45 AVA MUKHERJEE, 1  
*Raga Pradhan*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH

- 6.5 AVA MUKHERJEE, 1  
*Kavya Sangit*
- 6.15 RAKTER DAK  
Social Tragedy  
By Bidhayak Bhattacharya  
Presented by A I R Players  
Radio Adaptation: B. N. Chakravarty  
Direction: B. K. Bhadra  
Featuring: Durgadas Banerjee, Jahar Ganguli, Sarajubala, Usha Debi, Padmavati and others.
- 7.15 WORLD AFFAIRS  
Talk by Wickham Steed  
Relayed from the B B C
- 7.30 RAKTER DAK (Drama Contd.)
- 8.30 SHYAM GANGULY  
Sarod Recital: *Raga-Khamaj*
- 8.45 NEWS IN BENGALI
- 9.0 \* ANATH NATH BOSE  
Kawna gata bhai *Khayal in Bagesree*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ANATH NATH BOSE  
*Dadra in Behag*
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down

- 9.30 SHYAM GANGULY  
Sarod Recital: *Raga-Chandra-kaush*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

## CHANGES OF ADDRESS

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THE  
INDIAN LISTENER,  
NEW DELHI.

## CALCUTTA 2

### TRANSMISSION I

- 7.30 to 9.0 a.m. AS IN CALCUTTA 1  
41.61 metres (7,210 kc/s)
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN NEPALI
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1



Phatiklal Saha, who often broadcasts Tarshanai recitals from Dacca.

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

- 8.0 a.m. B. N. BHATTACHARYA  
*Lalit on Sarod*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 VISHWANATH PRASAD  
MISRA of Benares  
*Payalia mori baje Khayal Todi*
- 8.35 MALIKA PUKHRAJ: Songs †
- 8.50 B. N. BHATTACHARYA  
*Gat Bhatiar on Sarod*
- 9.0 PREM KUMARI of Allahabad  
*Thumri Bhairvin*
- 9.10 VISHWANATH PRASAD  
MISRA  
*Paharwa jage Khayal Jaunpuri*  
*Hamare Prabhu nirdhan ke dhan Ram Bhajan*
- 9.25 MALIKA PUKHRAJ: *Geet* †
- 9.35 PREM KUMARI  
*Ghazal and Dadra*
- 9.50 B. N. BHATTACHARYA  
*Shudh Sarang on Sarod*
- 10.0 Close down

## TRANSMISSION II

- 12.30 \* NAAT AND QAWWALI †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 SONGS FROM THE SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* PREM KUMARI: *Thumri*
- 5.40 B. N. BHATTACHARYA  
*Eman on Sarod*
- 5.50 MALIKA PUKHRAJ †  
*Bahut din hue Geet*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 VISHWANATH PRASAD  
MISRA  
*Puria Vilambit and Drut*
- 6.30 HAMARA PANCHAYATGHAR  
*Qawali: Music †; Naat and Dadra: By Murtaza Husain; Sahkari Sabhaon ki Zarurat: Talk by I. H. Masawi; Ban*

- Kheti: Dialogue between Lapetey and Jhapetey: Larai ke Haal Chaal: Dialogue between Lapetey and Jhapetey: News.
- 7.15 WORLD AFFAIRS  
Talk in English  
Relayed from the B B C
- 7.30 NAZAR-I-SANI  
"Mirza Sauda qaside men badshah the magar ghazal men kuch soz-o-gudaz nahin" (Ab-e-Hayat)  
Talk in Hindustani by Josh Malihabadi
- 7.45 SITARA  
Feature in Hindustani based on Iqbal's Poems
- 8.0 MIXED MELODIES  
Prem Kumari: *Ghazal*  
Vishwanath Prasad Misra  
Kya jane preet ki reet *Thumri*  
Malik Pukhraj †  
Pahari *Geet*
- 8.30 SPORTS REVIEW  
Horse Racing  
Talk by E. K. Booth

- 8.45 MALIKA PUKHRAJ: *Geet* †
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 A. R. P. 2  
Talk in Hindustani by H. K. Mathur
- 9.55 LISTENING POST  
Review of Nazi Propaganda  
Relayed from the B B C
- 10.0 \* MALIKA PUKHRAJ †  
*Thumri and Ghazal*
- 10.16 VISHWANATH PRASAD  
MISRA  
*Khayal Bahar and Bhajan*
- 10.30 PREM KUMARI: *Ghazal*
- 10.37 MALIKA PUKHRAJ †  
*Bhajan*
- 10.45 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
NEWS IN TELUGU

7.30 a.m. NEWS IN TAMIL  
7.40 MUSICAL PRELUDE  
7.50 Or, Topical Talk  
8.0 "RUKMINI HARAN" †  
Bhoonadul N. Subba Rao  
Iholokamu  
Subhakara Shantakumari  
Cheli cheli

8.15 NEWS IN ENGLISH  
8.25 R. RAJAGOPALAN  
Sri Parvati—Bhoul—Adi—Dikshitar  
Palayamam—Nayaki—Rupakam  
Hariyuvati—Desimharavam—Rupakam

9.0 \* Ambalamadiya—Surati—Adi  
Close down

## TRANSMISSION II

1.0 \* E. R. PADMANABHA  
p.m. BHAGAVATAR: Violin  
Sri Saraswati Arabhi  
Nichittamu Dhanyasi  
Vinayakuni Madhyamavati

1.30 NEWS IN ENGLISH  
1.35 R. RAJAGOPALAN  
Krishnananda—Gowlipantu—Misram  
Dikshitar  
Bhajare rechitta—Kalyani—Misram  
Dikshitar

Guhane—Hindolam—Adi  
Akhilandanayaki—Atana—Adi

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR HIGH SCHOOLS

Background to the News  
For Every School  
1. A Museum: Talk  
Minerals lie at your feet, and can be had for the picking. Interesting specimens, from Fool's fold to crystal quartz, can be gathered by any observant boy. Collections can be made, illustrating the life history of insects or the mutual adaptation of plant and animal.  
Sports 1. Cricket—Talk

2.40 SIMILITUDE †  
KANAN DEVI  
Swapneme koi atahai  
D. K. PATTAMMAL  
Kozhalosai kettayo  
SAGAR CHILDREN CHORUS  
Vocharamakhamak  
T. SURYAKUMARI  
Talak talak  
M. K. TYAGARAJA  
BHAGAVATAR  
Satva guna bodhan

N. C. VASANTAKOKILAM

3.0 \* Eppo varuvuro  
Close down  
**TRANSMISSION III**

4.0 \* EDUCATIONAL BROADCAST  
FOR CHILDREN (Telugu)

Musical Prelude  
Do You Know?  
Music  
Tales behind Our Towns: 1.  
Mukhalingam—Talk  
The Monkey and the Caps—  
Story in Verse  
Keep fit  
Physical jerks

4.30 TEA TIME MUSIC †  
B B C Wireless Singers  
(Conducted by Stanford  
Robinson)

Where the bee sucks Arne Shaw  
Come let us join the roundelay Beale  
It was a lover and his lass Norley  
Bridge

New Light Symphony Orchestra  
English dances Nos. 1, 2 and 3;  
Roger Quilter

5.0 Listeners' Requests  
5.45 MADURA MANI IYER  
A I R BHAJAN GOSHTI

Raghuvara  
Pakshivahana  
Hari hari hari

6.0 NEWS IN ENGLISH  
6.5 SHRIMATI S. T. PATTAM-  
MAL AND S. T. RAJAPPA

Karikalahamukham—Saveri—Rupakam  
Dikshitar  
Ramanive—Narayani—Adi—Tyagaraja  
Mamavapattabhirama—Manirangu—  
Chapu—Dikshitar

6.30 Inda udyogam—Mohana—Tripura  
—Vedanayakam Pillai  
L. GOPALA RAO: Veena  
Evarunnaru—Balahamsa—Mysore  
Sadasiava Rao

7.0 Sarivarilona—Bhinnashadja—  
Tyagaraja  
Saraswati—Saraswati—Own composition  
Ramabhakti—Suddhabangala  
—Tyagaraja

7.0 ULAGAPPOKKU  
Weekly Review in Tamil of  
World Events

7.10 By K. O. Anthoni  
VIOLIN BY A I R ARTIST  
Jagadananda karaka—Nata—Adi

7.25 COMMERCIAL NEWS  
7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL

8.0 \* MADURA MANI IYER  
8.30 VEERA TYAGI  
Play in Tamil

8.45 Script by "Siva"  
A I R ARTIST: Clarinet  
Vachamagocharam—Neetimati—Adi  
Nahirenahire sanku—Anandabhairavi  
—Adi

9.0 Evarunnaru—Malavi—Adi  
WORLD AFFAIRS †  
Talk broadcast earlier from the  
B B C

9.15 LOCAL NEWS AND  
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 FOR DANCERS †  
9.55 LISTENING POST  
Relayed from the B B C

10.0 BANDSMAN LETOILLE: Flute  
(From H. E. the Governor's Or-  
chestra; by kind permission of  
H. E. the Governor)

Meditation Raff  
Landler Jensen  
Dense polonaise Scharwenka  
Elegie Gade

10.10 CONCHITA SUPERVIA  
Soprano †  
Sentir Gitano  
Un barberillo alegre  
El Pannelo de Lunares

10.20 BANDSMAN LETOILLE: Flute  
Le Desir  
Chanson Polonaise Wieniawski  
Chant d' amour Henselt  
Romance Ries

10.30 \* Close down

## MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL  
87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1  
6.5 KALACHAKRA  
News Talk in Kannada

6.15 FOR RURAL AREAS  
Rural Airs; Hand-made Paper; Talk;  
Rural Duets; Topical Talk; Market  
Rates.

6.45 to 7.45 AS IN MADRAS 1

7.45 JANTRA SAMMELANAM

Kannatandri—Devamanohari—Adi  
Guruleka—Govr. manohari—Adi  
Parakujesina—Jugahulu—Adi

9.30 L. GOPALA RAO: Veena

Ramanipai—Kedaram—Tyagaraja  
Dayabarade—Protomika—Own composi-  
tion

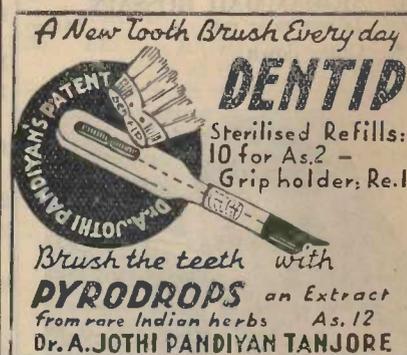
Tyagarajaya—Begada—Dikshitar  
Meenakshi—Purvikalayani—Dikshitar

10.0 SONATA IN E FLAT FOR  
CLARINET AND PIANO  
OP. 120 NO. 2 †

Frederick Thirston Clarinet  
Myers Foggin Piano  
Allegro amabile  
Allegro appassionato ma non troppo  
Andante con moto

10.30 \* Close down

A New Tooth Brush Every day



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Sterilised Refills:  
10 for As. 2 -  
Grip holder; Re. 1

Brush the teeth with  
**PYRODROPS** an Extract  
from rare Indian herbs As. 12  
Dr. A. JOTHI PANDIYAN TANJORE

A salesman who serves  
you for a fortnight for  
a single day's wages:  
Such is THE INDIAN  
LISTENER

# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

7.30 \* MUSICAL PRELUDE  
a.m. Karaikal Mahomed Dawood †  
7.40 NEWS IN TAMIL  
7.50 TIRUCHERAI R. KRISHNA-  
MURTI PILLAI

Parabramame Sama  
Ninaippadeppodu Nadanamakriya  
Niniyagulumaname Sivanandi  
Padum chidambaram Tilang  
ManameNi Isannamattai Kuntalavarali

8.15 NEWS IN ENGLISH  
8.25 POPULAR SELECTION †  
KAMALA SRINIVASAN  
Pannagendrasayana Ragamalika  
LALITA VENKATARAMAN

Nadamadi Kambodi  
PARUR C. PONNAMMA  
Saroruhasana Kalyani  
Kadavulai Kanada

KOLAR RAJAMMAL  
Paraloka Bhaya Mandari  
TIRUMULLAIVAYIL  
RAJESWARI

Pakkalanilabadi Kharaharapriya  
Sarasamulade Kapi  
RAJIVI  
Dinanedayaipurindu Surati

S. D. SUBBALAKSHMI

9.0 Saraguna Chorus  
Close down

## TRANSMISSION II

1.0 \* TALKIE HITS †  
p.m. Anandanatesa  
Radhe unakku Jalaja  
Taye Idu Chintamani  
Anrum Inrum Suryaputri  
Sindai Kalanguvadeno Vishnuleela  
Andavanullam Satimurali  
Adiyamalar Mayamachendra  
He prakho Parasuramar  
Bhu! Sakunge Kaise Balanagamma  
Lakshmi

1.30 NEWS IN ENGLISH  
1.35 TIRUCHERAI R. KRISHNA-  
MURTI PILLAI

Karunakaramurti Purvikalyani  
Dandanitten Todi  
Vazhvainabade Kiravani  
Tiruppugalpadikkum Senjuruti

2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL  
BROADCAST

It is News—News Play  
History is Made—Talk in Tamil

2.30 Close down

## TRANSMISSION III

5.0 \* TITTE KRISHNA IYENGAR  
Manasavrita—Abhogi—Patanam  
Subramanya Iyer

Daridapuleka—Saveri Tyagaraja  
Purayamamakamam—Bilahari—  
Narayana tirta Swamigal

5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi  
Mohamed Adam Sahib

5.50 QAWWALIS AND NAATS †  
6.0 NEWS IN ENGLISH  
6.5 FOR VILLAGES

Invocation: Sprains and Fractures in  
Cattle; Adi Chidambarate: Kilipadal;  
Topical Talk, Market Rates, and Water  
Levels.

6.30 S. R. KRISHNAMURTI  
PILLAI AND S. R. KUNCHI-  
TAPADAM PILLAI

Nagaswaram  
Nadabrahma Nadabrahmam  
Sudamayi Amritavarshini  
Niyirangayenil Atana

7.10 Verutunai Vachaspati

7.15 TOPICAL ITEM  
READINGS FROM  
CLASSICS

Nondi Natakams in Tamil Lite-  
rature

7.30 By T. M. Bhaskara Tondaiman  
ANNOUNCEMENTS  
Thirukachur Nondi Natakam:  
Folk Play

7.45 NEWS IN TAMIL  
8.0 \* S. R. KRISHNAMURTI AND  
S. R. KUNCHITAPADAM

Nagaswaram  
Ragalapana Ragalapana  
Madavanekanna Dharmavati  
Kalivarada

8.30 WORLD AFFAIRS †  
B B C Talk

8.45 TITTE KRISHNA IYENGAR  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 INTERLUDE †  
9.55 LISTENING POST  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
TRANSMISSION I

- 8.0 \* BHANKAR ON SARANGI  
a.m. By Irshad Ali
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 J. C. ROY  
Sitar Recital
- 8.40 CHANDA BAI of Hathras  
Dali dali koel gae  
Kaun sunega meri kahani *Geet*
- 9.0 DILIP CHANDER VEDI  
Vocal Music
- 9.20 PARMANAND  
Aiyaa me aiyaa Punjabi *Geet*  
Khilyan gokul "
- 9.35 KUSUM JADHAV  
*Geet aur Bhajan*
- 9.50 GUJRI TODI ON ESRAJ  
By Roshan Lal
- 10.0 LACHHI RAM  
Prem nagar men man kho jaè *Geet*  
Basa le ek naya sansar "
- 10.15 CHANDA BAI of Hathras  
Ghir ae badar kare *Geet*  
Mohabbat ki dunya men khoya hua *Chazal*  
hun
- 10.30 \* Close down



Lieut.-Col. S. N. Hayas, who recently broadcast a talk from Lahore entitled "Out in the Garden."

## TRANSMISSION II DILIP CHANDER VEDI

- 12.0 noon Vocal Music
- 12.15 p.m. FILM HITS †  
KANAN DEVI *Har Jeet*  
Tum man mohaan  
ANURADHA *Bahurani*  
Jal jai Radhe Shyam  
KHURSHED  
Ritu Vasant ki ai *Musafir*  
SITARA AND AMRIT LAL *Holi*  
Phagun ki ritu ai re  
NASEEM BANO *Mitha Zahar*  
Phulon ki mala apni  
NATIONAL STUDIOS *Aural*  
Jag ri sakhi *Veena Kumari and Baby*  
MEENA *Sister*  
Tore kajra lagaun  
NAJMUL HASAN *Kapal Kundla*  
Naia jane kidhar ko  
NALINI JAYANT *Radhika*  
Rooth gai  
NOOR JAHAN *Yamla Jat*  
Kachiyaa we kalyan  
NOOR JAHAN  
Babal men balhari  
NATIONAL STUDIOS  
Suno panchhi ke rag *Woman*
- 12.57 NEWS IN HINDUSTANI
- 1.0 AMBROSE AND HIS ORCHESTRA †  
Programme of the Latest Dance Successes
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 RONALD PEACHY †  
And his Royal Hawaiians  
Moonlight and Roses  
Waltz Medley  
The world is waiting for the sunrise  
Fox-trot Medley
- 1.50 BEBE DANIELS AND SAM BROWNE †  
Rio Rita  
Only a Rose  
Johnny Peddler (Bebe Daniels' Solo)
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 MELODIES FROM THE MOVIES †
- 5.30 PARMANAND  
Hans le ji bhar bhar kar *Geet*
- 5.40 DILIP CHANDER VEDI  
Vocal Music
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS

## 6.15 KUSUM JADHAV Geet aur Bhajan

- 6.30 RAFTAR-E-ZAMANA  
Weekly Review of Current Events in Hindustani  
By Ram Lal Verma
- 6.45 FOR VILLAGERS ONLY  
Nai Ragnian: Raza Shah; Jag Biti: Chaudhry Sultan and Panditji Discuss Current Events; Bansari par *Lahra*: Chandan and Party; News; Filmi *Geet* †; Our Mail Bag: Listeners' Letters and their Replies, Dhotara Recital; Chandan and Party; Available Market Rates; Announcements.
- 7.45 IT HAS HAPPENED  
Or, *Gat Tora* on Tabla
- 7.50 J. C. ROY  
Sitar Recital
- 8.5 AKHTARI BAI FAIZABADI †  
*Ghazal aur Geet*
- 8.15 AS I KNEW HIM, 1  
Dadabhai Nauroji  
Talk by R. P. Masani  
Dadabhai Nauroji—The Grand Old Man of Indian Politics—will ever be remembered as the Father of Indian Nationalism. It was he who first gave expression to the growing political consciousness of the Indian people. He represented what was best in the last generation coupled with a vision of the new forces that were awakening in younger India.  
In this new series of biographical talks on some of the greatest figures of Indian renaissance, Mr. Masani will detail his personal reminiscences of Dadabhai Nauroji.
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 LACHHI RAM  
Prem karo to prem ko jano *Geet*  
Sab chhor ke jhagre dunya ke ab bindra ban ko jana hai *Bhajan*
- 8.45 CHANDA BAI of Hathras  
Zara dekh le murli wale Kanhaiya *Bhajan*  
Tum bin chain naheen ave *Geet*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PARMANAND: *Geet*
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 NAMAKDAN  
Variety Programme in Hindustani by Ehteramullah  
Production: Krishan Chander
- 10.45 \* Close down

## DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 LACHHI RAM  
Ishq ki barbadyon men humn ki awaz hai *Ghazal*  
Diwana banana hai to diwana bana de *Ghazal*
- 7.0 INTERVAL
- 85.84 metres (3,495 kc/s)
- 7.15 KUSUM JADHAV  
Do *Geets*
- 7.30 PARMANAND  
Man vich prem basake dekh *Geet (Punjabi)*  
Sajan manharva sun le mera geet *Geet*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 DILIP CHANDER VEDI  
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

### RADIO REPAIRS

LET KITSONS DO IT

PHONE: NEW DELHI 7816.

# LAHORE

276 metres (1,086 kc/s)

## TRANSMISSION I

- 8.0 \* OMPARKASH CHADHA *Dadra*
- a.m. Dekhun kab tak bat
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 UMA DUTT SHARMA  
*Bhairon Vilambit aur Drut*
- 8.40 KAMLESHWARI DEBI of Benares  
*Thumri aur Ghazal*
- 9.0 GHAZALEN †
- 9.10 B. N. DUTTA  
*Todi Vilambit aur Drut*
- 9.25 BAHADUR SINGH  
*Iktala on Tabla*
- 9.30 APNI APNI PASAND  
Uma Dutta Sharma: *Bhajan*  
B. N. Dutta: *Geet*  
Kamleshwari Debi: *Dadra*
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* A SELECTION †  
p.m.

## 12.57 NEWS IN HINDUSTANI

- 1.0 POPULAR SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 3.30 \* B. N. DUTTA  
*Geet aur Bhajan*
- 5.45 KAMLESHWARI DEBI  
*Tappa aur Thumri*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Piyare Lal Sud: Dehati Boliyan and Folk Song; Ask Us Another: Reply to Listeners' Letters; Nazi Dhol Da Pol: Dialogue; Mohammad Ishaq: Punjabi *Geet*; Market Rates; News in Punjabi.
- 7.0 MERI TAZA NAZMEN  
Recitation of Punjabi Poems by Amrit Kaur
- 7.15 URMILA SRIKRISHNA  
Vocal Music

## 7.30 GEET

- Omparkash Chadha: Punjabi
- Kamleshwari Debi: *Poorbi*
- B. N. Dutta: Gujarati
- 7.50 SHAHNAI †
- 7.54 URMILA SRIKRISHNA  
*Bhajan*
- 8.0 AP KA KHAT MILA  
Listeners' Letters and their Replies
- 8.15 UMA DUTTA SHARMA  
Par karo mori nayya *Bageshwari Vilambit*  
Madho Mukand *Drut*
- 8.30 NEW EDUCATION, 1  
Parent-Teacher Relationship  
Talk by M. G. Singh
- 8.45 THUMRI by B. N. Dutta
- 8.50 TOPICAL TALK  
Or, Kamleshwari Debi: *Ghazal*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

## 9.45 UMA DUTTA SHARMA

- Shankara*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 BHAYAN  
By B. N. Dutta
- 10.5 OMPARKASH CHADHA  
Kit gae hamare sayyan *Geet*  
Geet suno woh geet "
- 10.15 KAMLESHWARI DEBI  
Kawan dhang tora *Behag*
- 10.30 UMA DUTTA SHARMA  
*Thumri aur Dadra*
- 10.45 \* Close down

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# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN DELHI 2  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 CALLING ALL WOMEN  
Talk in English by Margaret Pratt

9.20 to 9.50 AS IN DELHI 2  
9.50 TALK (A.R.P.)  
10.0 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 to 12.57 p.m. AS IN DELHI 2  
12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2  
1.30 NEWS IN ENGLISH  
1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)

From 7.30 Bombay 2 will operate  
on 89.15 metres (3,365 kc/s)

5.0 \* TOMORROW

5.5 VARIETY  
By A I R Artists

5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 INSTRUMENTAL MUSIC

By A I R Artist  
6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 VOCAL MUSIC

By A I R Artist  
6.20 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)

6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)

6.30 CHILDREN'S HALF HOUR  
(Hindustani)

7.0 ANALYSIS OF GERMAN  
PROPAGANDA

Relayed from the BBC

7.15 RAFTAR-E-ZAMANA  
7.30 COMMERCIAL NEWS

7.45 INDIAN MUSIC †  
8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 LISTENERS' LETTERS  
By Chandamama

8.45 to 9.0 AS IN DELHI 2  
9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY  
9.55 LISTENING POST

10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* NARENDRA CHANDRA  
p.m. GHOSH

Krishna premer batas laglo Amar ar ki pabar *Baul Bichhedhi*

4.45 SABITA DAS

Se bujhi clo phire Nil Jamunar kadam-talay *Adhunik Bhanga-Kirtan*

5.0 KHELAGHAR  
FOR CHILDREN

How to make table games: Monada; Dui bokar galpa: Buromama and Natunda

5.30 READINGS from the *Shastras*  
Somesh Chandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS  
Or, Records

5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL  
Discussion on Current Affairs

6.15 GHIAUDDIN AHMED  
Jabse bandha hay Sunta nahi o dilse *Ghazal*

6.30 RABINDRA SANGIT  
Shila Mitra

6.45 RAGA PRADHAN AND  
KIRTAN

Dwijendranath Chakravarti

7.0 AOCHAR AND GAT ON  
SITAR

Waliullah Khan

7.15 KHAYAL IN BHIMPALASHRI  
Jatindra Mohan Chaudhuri of Sylhet

7.30 \* DEBI-O-DANAB

Musical Sketch  
Written by Anil Bhattacharyya  
Produced by A I R Artists  
Supported by Dacca Radio  
Orchestra

8.15 WALIULLAH KHAN  
Sitar Recital in *Behag*

8.30 LISTENERS' LETTERS  
ANSWERED

8.40 INTERLUDE †

8.45 NEWS IN BENGALI  
9.0 KALPATARU †

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 JATINDRA MOHAN CHAU-  
DHURI of Sylhet  
Bhalobese keno se kanday *Raga Pradhan*

9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the BBC

10.0 \* Close down

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3. Sohan Halwa	... Rs. 1 4
4. Mesoo	... Rs. 1 4
5. Pista Pak	... Rs. 2 0
6. Badam Pak	... Rs. 2 0

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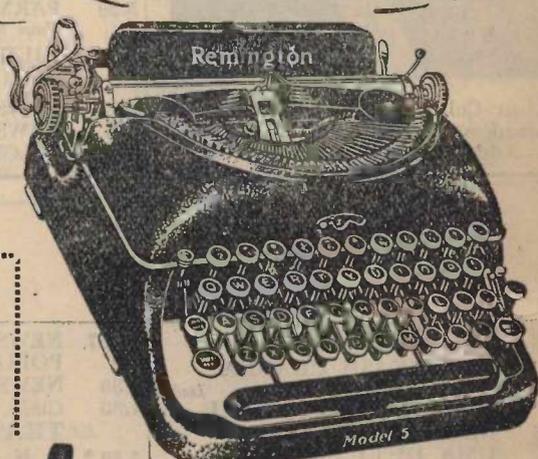
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# CALCUTTA

(Add one hour to all timings for Bengal time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**

- 7.30 \* READINGS from the *Geeta*  
By Naren Roy  
7.50 PUJARINI †  
PADMA RANI CHATTERJEE  
Matir prodip jwaliechi  
7.55 NEWS IN BENGALI  
8.5 BHAWANI DAS  
*Shyama Sangit*  
8.15 NEWS IN ENGLISH  
8.25 TODAY'S HEADLINES  
Or, Sharana-Gati †  
UTTARA DEBI  
Kinam dhore dakho tore  
KAMALA JHARIA  
Katora Radhika dekhia  
DWIJENDRA LAL CHAKRA-  
VARTY  
Dub dere mon  
KAMALA JHARIA  
Sundari tai khone  
UTTARA DEBI  
Vikharini kore pathaili more  
MRINAL KANTI GHOSE  
Gobhir ghumo ghore  
DWIJENDRA LAL CHAKRA-  
VARTY  
Jagot janani tara  
8.50 BHAWANI DAS  
Folk Song  
9.0 \* Close down

## TRANSMISSION II AS YOU LIKE IT

- 12.0 noon  
Some like it serious  
Some like it sentimental  
Some like it swing  
Programme Made Up of List-  
ners' Requests

## SELECTIONS FROM OPERA

- 1.0 p.m.  
Lawrence Tibbet  
Votre toast je peux vous rendre  
*Carmen Bizet*  
Tre sbirri una carrozza  
*Tosca, Puccini*  
Tetrazzini  
Caro nome  
*Rigoletto, Verdi*  
Une voce poco fa  
*Barbiere, Rossini*  
Benjaminio Gigli  
Salve Demora  
*Faust, Gounod*  
Che gelida manina  
*Boheme, Puccini*

## NEWS IN ENGLISH FOR THE NEWCOMERS

- 1.30 TRAM-BIBHRAT  
Humorous Sketch by Sephalindu  
Basu  
Produced by Aswini Kumar  
Presented by A I R Artists  
2.0 On how many occasions have you had  
sad experiences of a tram ride! Some



Grace Calwell, who  
broadcasts a piano re-  
cital from Calcutta  
today.

2.30 \* Close down

4.30 \* fellow passenger has either trampled  
your foot or burnt your clothes by  
careless smoking. A third man comes  
and deposits a heavy substance on your  
lap. As you are trying to get things  
corrected, you encounter a further ca-  
tastrophe when a hefty looking man  
(it may be a woman!) unable to stand  
the sudden swing of the car comforta-  
bly lodges himself right in your lap.  
Finally, to crown everything, when you  
leave the tram-car after your journey's  
end you find that you have very cle-  
verly been 'unloaded'. We say, 'Don't  
lament, it's all in our day's, experi-  
ence'.

## TRANSMISSION III ANNOUNCEMENTS IN BENGALI

- 4.30 \* Bishwanth Maitra  
He ajana Modern Song  
4.40 AVA MOZUMDER  
Udashi pathik sunechhi tomar  
Modern Song  
Chandere smaria sewli  
4.50 SUNIL GUPTA  
Mandolin Recital  
*Raga Bhimpalashree*  
5.0 BISWANATH MAITRA  
Chand utechhilo rate *Raga Pradhan*  
5.10 AVA MOZUMDER  
Jedin sakal mukul gelo jhore  
*Rabindra Sangit*

- 5.20 SUNIL GUPTA  
Mandolin Recital  
*Raga-Bhupali*  
5.30 FOR INDUSTRIAL AREAS  
Programme in Hindustani  
Film Song †; Babulal-ka-Dera: Written  
by Lala; Humorous Discourse based on  
Current Topics; Instrumental Music.

- 5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 ANNOUNCEMENTS  
Pianoforte Recital  
Grace Calwell

- 6.35 MEHLI MEHTA SEXTETTE  
Electrical Recording made at  
the Bombay Centre, All India  
Radio  
6.45 TWENTY-FOURTH  
JANUARY, 1857

The Day when the University  
of Calcutta was founded  
Speaker:—Vice-Chancellor, Uni-  
versity of Calcutta (the  
Hon'ble Sir Mohammad Azizul  
Huque).

- 7.0 SAILENDRA KUMAR  
BANERJEE  
Ada Mahadev bina bajaye  
*Khayal in Sankara*  
7.15 WEEKLY NEWS-LETTER IN  
BENGALI

- 7.30 PARUL KAR GUPTA  
Esho phire pathik bandhu Modern Song  
Ekhono samay achhe " "  
7.40 PALLEE MANJARI  
Musical Block  
Written by Sailesh Dutta  
Gupta  
Produced by Nirmalbhai  
Presented by A I R Artists  
8.20 SAILENDRA KUMAR  
BANERJEE Thumri  
Ekberiyaja sanya  
8.30 PARUL KAR GUPTA Bhajan  
Sakhi meri nid na  
Namo ratano dhono  
8.45 NEWS IN BENGALI  
9.0 \* NIKHIL CHANDRA SEN  
Nam na jana kon jugete *Raga Pradhan*  
9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 NIKHIL CHANDRA SEN  
Kusum jharia gelo Modern Song  
9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C  
10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

- 5.30 SUBINOY ROY  
Baje karun sure *Rabindra Sangit*  
He mor debata

5.45 NEWS REVIEW IN 'ORIYA'

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
90.77 metres (3,305 kc/s)

8.30 COMMERCIAL NEWS  
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SARANGI RECITAL  
By Naoratan Misra

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

- 8.0 \* KALINGRA ON CLARINET  
a.m. Ram Dularey  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 S. K. CHAUBEY  
*Khayal Bhairon Vilambit and  
Drut*  
8.45 MUKTA DEVI: Bhajans  
8.55 A I R TRIO  
Bajinath Parshad and Ram  
Dularey  
Dance Tune on Sarangi and  
Clarinet  
9.0 S. K. CHAUBEY  
Sanwaria ne jadoo dala Thumri  
Banao batiyan Dadra  
9.20 MUSHTARI BAI †  
*Khayal Todi*  
Beqarai hai kis qarar ke sath Ghazal  
9.37 MUKTA DEVI: Bhajans  
9.47 RASOOLAN BAI †  
Thumri and Dadra  
10.0 \* Close down

## TRANSMISSION II

- 12.30 \* VARIETY †  
p.m.  
12.57 NEWS IN HINDUSTANI  
1.0 EUROPEAN MUSIC †  
1.30 NEWS IN ENGLISH  
1.35 Close down

## TRANSMISSION III

- 5.30 \* EK THA RAJA  
Chorus: Ham sab hain pehlwan; Chi-  
aon Miaon ne billi pali; Playlet by  
Shaukat Thanvi; Great Stories: Justice  
of Solomon; By Raghupati Sahai Firaq;  
Larai ka Naqsha; How I Wonder, 1:  
How Old is the Earth?  
6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 KYA TUM NE SUNA?  
Review of World Broadcasts  
6.17 MALATI SANE  
Bajo re bajo *Khayal Shudh Kalyan*  
And Bhajan  
6.30 HAMARA PANCHAYATGHAR  
Monica De Mullick: Folk Song; Parhai  
ho ki Naahi: Talk by Prakashvati Pai;

Bahino Tumhar Khat Mila by Didi; 8.30

- 7.0 D. C. DUTT  
Kaisi bansia bajai Thumri  
Is asha peh prem kiya tha Geet

- 7.15 MUSHTARI BAI †  
*Ghazal*  
Nazariya hamari or rakhio Dadra

- 7.30 JAPAN AT WAR, 3  
The A B C D Front  
Talk in Hindustani by Ram  
Bilas Sharma

- 7.45 MALATI SANE  
Jab hi sab nripat *Khayal Bhopali*  
And Bhajan

- 8.0 MOHARRAM  
Soz Khwani  
Raza Husain Khan  
Marsiah Khwani  
Syed Hadi Husain  
Nauha Khwani  
Gauhar Sultan, Arshe Munir and Sardar  
Akhtar  
Nasr Khwani  
Syed Najmul Husain

## THE NEW EDUCATION

Parent-Teacher Relationship  
Talk by M. G. Singh

8.45 D. C. DUTT: *Geet and Bhajan*

8.55 LOCAL NEWS AND  
ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY  
Or, D. Tewari: *Saadra*

9.55 LISTENING POST  
Relayed from the B B C

10.0 MUSHTARI BAI †

Shyam ghunghat pat khol Thumri  
And Ghazal

10.15 D. C. DUTT: *Geets*

10.25 MALATI SANE

Kaun karat tori binati *Khayal*  
Bageshwari

10.35 D. C. DUTT: *Thumri*

10.45 Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**NEWS IN TELUGU**

7.30 a.m.  
7.40  
7.50

**NEWS IN TAMIL**  
**MUSICAL PRELUDE**

Or, Topical Talk  
**DHARTI MATA †**  
 SAIGAL, UMA AND MULLICK  
 Dunya ranga  
 UMA AND SAIGAL  
 Main man ke  
 UMA  
 Jago sajanaya  
 K. L. SAIGAL  
 Kiske ye sub

8.15

**NEWS IN ENGLISH**

8.25

**V. PARTHASARATHY**  
 Varnam—*Mohanam—Adi*  
 Nadasudha—*Arabi—Rupakam*  
 Paramatmani—*Bhuvanagandhari*

9.0 \*

**TRANSMISSION II**

1.0 \*

**V. PARTHASARATHY**

p.m.

Sudhamayi—*Amritavarshini*  
 Manasu swadhinamaina—*Sankarabharanam—Chapu*  
 Kaikoodavenu—*Latangi—Jhampa*  
 Samide samayam—*Kedaragowla*

1.30

**NEWS IN ENGLISH**

1.35

**FOR WOMEN (Telugu)**  
 Presented by Shrimati P. Kamakshamma  
 Music; Women and War; Domestic Economy; Talk; Music; Valadimpu; Feature; Kaburu: News and Fashion Notes.

2.0

**NEWS IN TAMIL**

2.5

**NEWS IN TELUGU**

2.10

**FOR CHILDREN (Tamil)**  
 Presented by P. R. Rajachoodamony

Suchindram: Description in Song; The Message of the Restless Waves to the Children; Birthday Greetings; Our Serial Story: The Autobiography of Chuttee, the Street Dog, 4: My Play-mates; The Bats: Song; Our Serial Drama: The Boyhood of Our Heroes, 4: Samudragupta; Songs from Pulandaran Kalavi Malai; Experiences of a Retired Teacher, 1: Aradoori; Annaswami: Featurised Story; Puzzles for the Week.

3.0 \*

Close down

## TRANSMISSION III

4.0 \* **FOR CHILDREN (English)**  
 Birthday Greetings and Announcements; I Don't Want to Sing; Play by Our Kid Gang; Songs you will like: Uncle Bill's Corner; Puzzles for the Week.

4.30

**TEA TIME MUSIC †**

Daiois Bela Orchestra  
 Walfrieden Waltz *Favilla*  
 Court Ball dance *Lanner*  
 The girl in the train *Leo Fall*  
 Listeners' Requests

5.0

**Shrimati S. D. SUBBALAKSHMI**  
 With Orchestral Accompaniment

5.45

**Shrimati S. G. VISALAM**  
 Sri chakrapuravasi—*Camanasrama*  
 Netrandinerattile—*Useni—Rupakam*

6.0

**NEWS IN ENGLISH**

6.5

**LETTERS FROM LISTENERS**

6.15

**YUDDHA GATI**

Topical Feature

6.80

**Shrimati S. D. SUBBALAKSHMI**  
 With Orchestral Accompaniment

7.0

**NEW BOOKS (Telugu)**

Review

7.10

**Shrimati S. G. VISALAM**

Ella arumaigalum—*Todi—Adi*  
 Nive ituparaku—*Kharaharapriya—Adi*

7.25

**COMMERCIAL NEWS**

7.30

**NEWS IN TELUGU**

7.45

**NEWS IN TAMIL**

8.0 \*

**V. VENKATAGIRIAPPA**

Veena

His Own Compositions

Varnam—*Hindolam—Adi*  
 Shubhaveeyali *Maheswari*  
 Srivenkesha *Kapi*  
 Ragam pallavi tanam *Khamas*

9.15

**LOCAL NEWS AND ANNOUNCEMENTS**

9.20

**NEWS IN ENGLISH**

9.30

**B B C NEWS RELAY**

9.45

**BELOW STAIRS**

Servants are of all sorts—pretentious servants, servants obsessed by a sense of duty, and comic servants of several kinds.

1. The Terrorist Cook: Talk  
 For fear of whom one either finishes murderously peppery soup or creeps upstairs with it and pours it down the sink.

9.55

**LISTENING POST**

Relayed from the B B C

10.0

**AS IN MADRAS 2**

10.30 \*

Close down

## MADRAS 2

**TRANSMISSION I**

41.27 metres (7,270 kc/s)  
 7.30 to 9.0 a.m. AS IN MADRAS 1

**TRANSMISSION II**

41.27 metres (7,270 kc/s)  
 1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**

60.98 metres (4,920 kc/s)  
 4.0 to 5.45 AS IN MADRAS 1

**INTERVAL**

87.34 metres (3,435 kc/s)

6.0 to 7.45 AS IN MADRAS 1

**7.45 TIRUVENGADU SUBRAMANIA PILLAI**  
 Nagaswaram †

**9.30 MUSIC FOR DANCING †**

Tommy Dorsey and his Orchestra

Davenport blues *Biederbiecke*  
 In the middle of a dream *Swan Stillman*

Begone *Kur-Light*  
 Night glow *Dall'n*  
 Stomp it off *Oliver*

9.45 to 9.55 AS IN MADRAS 1

**9.55 EDDIE CARROLL †**

Piano with String Bass and Drums

I'm stepping out with a memory tonight *Magidson-Wrubel*  
 All the things you are *Hammerstein*  
 Until you fall in love *Popplewell-Carr*  
 We three *Robertson-Myrels*  
 And so do I *de Lange-Mann-Weiss*  
 Only for ever *Monaco*  
 The Rose of Tralee (Traditional) *Irving Berlin*

10.10 **B. C. SHORTT: Baritone**

I'll sing to you *Jack Thompson*  
 Until *Wilfrid Sanderson*  
 Emblem *Jack Thompson*

10.20 **IN HOLIDAY MOOD: Suite**

Albert Ketelbye †

London Palladium Orchestra

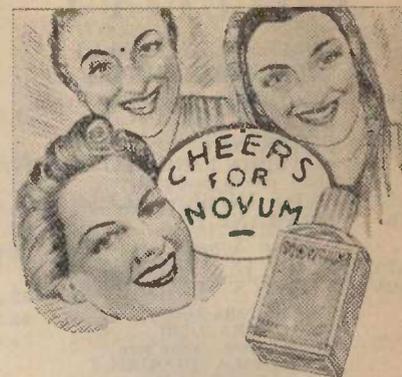
Conductor: Clifford Greenwood

On the promenade

Down the stream

Illuminated Fete

10.30 \* Close down



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# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \*

**MUSICAL PRELUDE †**

a.m.

Ni Irangayenil  
 Peradarikkum

7.40

**NEWS IN TAMIL**

7.50

**V. RAJARAMA IYER: Violin**  
 Margazhittingal *Bhupalam*  
 Bale Balendu Bhushani *Rithigaula*  
 Dayaleni *Nayaki*  
 Vagiswari *Saraswati*  
 Chidambarampoi *Sama*

8.15

**NEWS IN ENGLISH**

8.25

**MORNING VARIETY †**

ALATTUR BROTHERS  
 Sivanainaindavar *Hindolam*  
 Chandrasekhara *Sindhuhairavi*

**MUSIRI SUBRAMANIAM IYER**

Taye Yesoda *Todi*  
**ARIYAKUDI RAMANUJA**  
**IYENGAR** *Ragamalika*

Talavukkattum *Ragamalika*  
**MANNARGUDI RAJAGOPAL**

**PILLAI**

Mamayil Eri *Behag*  
 Niraimadi *Hamsanandi*

**CHEMBAI VAIDYANATHA**

**BHAGAVATAR**

Nadamadi *Kambodi*  
 Vava muruga *Kapi*

9.0

Close down

**TRANSMISSION II**

1.0 \*

**ECHOES FROM FILMLAND †**

p.m.

**VENUGANAM**

Punya dinam  
 Robiniye  
**TIRUNILAKANTAR**  
 Isankanmino  
 Chidambaranada  
**SURYAPUTRI**  
 Kadiravane  
 Devaiyotisaruppa  
**PARVATIKALYANAM**  
 Premarupa  
 Siva Siva Sambo  
**VAHAN**  
 Mangal Jagalme

1.30

**NEWS IN ENGLISH**

1.35

**V. RAJARAMA IYER: Violin**  
 Taye Ezhaipal *Bhairavi*  
 Innum paramukham *Begada*  
 Nivadanegana *Saranga*  
 Singarave nanaikkanden *Dhanyasi*  
 Ongulagalanda *Hamsabramari*

2.0

**NEWS IN TAMIL**

2.5

**A. V. NARAYANAPPA**

Apparamabhakti *Kamavardhini*  
 Ramanannu *Harikambodi*  
 Meenakshi *Gamakakriva*

2.30

**Kaliyugadalli** *Senjuruti*

Close down

**TRANSMISSION III**

5.0 \*

**A. V. NARAYANAPPA**

Pranamamyatram *Gaula*  
 Neemasu *Kadanakuthuhalam*  
 Dunmargachara *Ranjani*  
 Ennaduni *Vachaspati*  
 Orajupujucheti *Kannadagaula*

5.40

**TIRUPPAVAI VILAKKAM**

By A. Bhuvaram Pillai

5.50

**BHAJANA**

6.0

**NEWS IN ENGLISH**

6.5

**FOR VILLAGES**

Invocation; Co-operation and Agricultural Marketing in Madras; Talk; Ganga Devi: Song; Topical Talk, Market Rates and Water levels.

6.30

**AS IN MADRAS**

7.0

**MADE IN JAPAN: (2) The Falling Yen:**

Years of War have drained the economic resources of Japan and have lowered the workers' standard of living to sub-human levels.

Talk in Tamil by A. Hirudaya-

samy.

7.15 **TALA VADYA KACHERI**

7.30 **ANNOUNCEMENTS**

**PREMBANDHAN †**

Iyalana

Ezhilarnada

Kalai inba

Manadu tuyaram

7.45 **NEWS IN TAMIL**

8.0 \* **AS IN MADRAS**

9.15 **RAJAKUMARI †**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **INTERLUDE †**

9.55 **LISTENING POST**

B B C Relay

10.0 Close down

Sell Your Goods by  
 advertising in  
 The Indian Listener

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

#### BHANKAR ON ESRAJ

By Roshan Lal

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### KALYANI BURMAN

Kit gae hamare sajan

Is jag ke sundar natak

#### KANTAL BHAIRON ON SAROD

By P. S. Mukerjee

#### KRISHNA BAI of Allahabad

Vocal Music

#### JAGDISH RAI KAPPAL

Jago bansi wale lalna

Nil kamal muskae

#### FOR PARENTS AND TEACHERS

Your Child—No. 1

Introductory Talk by Professor

M. Mujeeb

Is your child your property? Is it an investment? Is it a plaything? Or is it a nuisance? No. "It is humanity held in trust. This trust must be fulfilled".

Professor Mujeeb will today give the first of a series of talks on the sympathetic study of the difficulties and problems of children at the various stages of their physical and mental development.

#### FOR CHILDREN

Jago aur Jagao: Tarana by Chunnun and his Gang; Hath ki Safai: Some Amusing Tricks; Bobo Bander: Opera; Daryai Khazana: Playlet; Maqbool: Geet; Lo Khat Suno; Hamare Mehmaan.

#### KAISAR BAI

O dil se bhula dene wale

Uth jag musafir bhor bhai

#### SHRI RAM HARI MARATHE

Sarod Recital

#### N. C. BHATTACHARYA

Pakke Gane

#### SHUDH SARANG ON

JALTARANG

By Roshan Lal

#### KAISAR BAI

Dadra

Tamannaon ko dil banata chala ja

#### JAGDISH RAI KAPPAL

Chal chal re sanwaria

Rut ae rut jae

#### 11.50 KALYANI BURMAN

Mere bas ki bat jo hoti

Pagal kaun tuihe samjhae

#### SONGS WITH A STORY †

noon

#### 12.57 NEWS IN HINDUSTANI

p.m.

#### 1.0 ALFREDO AND HIS ORCHESTRA †

Sevillana

Tina

Black eyes

Souvenir d'Ukraine

#### 1.13 FRITZ KREISLER: Violin †

Rondino (theme by Beethoven)

Fair Rosemary

Spanish Serenade

Jota

Chanson Louis XIII

Greenwich Time Signal at 1.30 p.m.

#### 1.30 NEWS IN ENGLISH

#### 1.35 VOCAL CONTRASTS †

Richard Tauber: Tenor

Until I hear you calling me

Conchita Supervia: Soprano

Ay—Ay—Ay

Carceleras

Dennis Noble: Baritone

On the road to Mandalay

The midshipmate

#### 1.55 PABLO CASALS: 'Cello †

Spanish dance

#### 2.0 \* Close down

#### 4.30\* TRANSMISSION II

#### FOR INDIAN TROOPS IN

#### THE FAR EAST

#### 5.0 YOUR CHOICE †

VANMALA

Ambua pe ayi

ROJE

Chandni khili hui

JYOTI

Aienge kab aienge

SITARA

Sola bars dukh kate

RAM DULAKI

Bhaj man Radhe Shyam

RAMULA

Kamni Kanchan ki

RAM DULARI

Nirali preet ki reet

RAFIQUE

Tere darbar men

CHORUS

Zindagi hai piar

#### 5.30 KRISHNA BAI of Allahabad

Vocal Music

#### 5.55 PURBI ON SARANGI

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

#### 6.10 SPECIAL ANNOUNCEMENTS

#### 6.15 KALYANI BURMAN

Lechal ganga par khewaiya

Chale prem nagar men

#### 6.30 JAWAB MEN

Listeners' Letters and their

Replies by Payami

#### 6.45 FOR VILLAGERS ONLY

Haldia Shah; Popular Swang presented by Bharat Chand and Party; Summary of Next Week's Programmes; News; Village Orchestra. Munnu and Party; Available Market Rates; Announcements.

#### 7.45 KRISHNA BAI of Allahabad

Vocal Music

#### 8.5 JAGDISH RAI KAPPAL

Saiyan sanware bhae

Tum jao bare Bhagwan ban

#### 8.20 RECORDED MUSIC †

Greenwich Time Signal at 8.30 p.m.

#### 8.35 PANNA LAL

He suhagan pujari a

Meri araz suno Ram

#### 8.50 KESAR BAI

Dil unke lie muztar hi sahi par abo-

nala kon kare

Ao deda bona mare

#### 9.0 \* NEWS IN HINDUSTANI

#### 9.15 Weekly War Review in Hindustani

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 N. C. BHATTACHARYA

Vocal Music

#### 9.55 LISTENING POST

Talk relayed from the BBC

#### 10.0 SHRI RAM HARI MARATHE

Sarod Recital

#### 10.15 HINDUSTANI MUSIC †

#### 10.30 APNI APNI PASAND

Recorded Music †

#### 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

#### 8.0 a.m. to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION II

60.48 metres (4,960 kc/s)

#### 4.30 to 6.45 AS IN DELHI 1

#### 8.45 PANNA LAL

Pat tore kawan de

Gori dhire chalo

#### 7.0 INTERVAL

85.84 metres (3,495 kc/s)

#### 7.15 AMERICAN COMMENTARY

Talk relayed from the BBC

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

#### 8.0 \* DINA NATH

Mira ke Bhajan

#### 8.5 NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.25 Master MADAN

Binahari kaun

Bat chalat nai chundari

#### 8.40 VIOLIN RECITAL

#### 8.45 SIDHESHWARI BAI

Dadra aur Ghazal

#### 9.0 DINA NATH: Ghazal

Aur Multani Kafi

#### 9.16 FAYYAZ KHAN †

#### 9.20 KIRPAL SINGH CHAWLA

Surshinghar Recital

#### 9.30 THEIR OWN CHOICE

Jaswant Kaur: Khayal

Master Madan: Thumri

Sidheshwari Bai: Ghazal

Dina Nath: Bhajan

#### 10.10 TRITAL ON TABLA

#### 10.15 JASWANT KAUR

Thumri aur Kavita

#### 10.30 MIRA KE BHAJAN

Dina Nath aur Master Madan

#### 10.45 SIDHESHWARI BAI

Vocal Music

#### 11.0 \* Close down

### TRANSMISSION II

#### 12.30 \* LISTENERS' REQUESTS †

p.m.

#### 12.57 NEWS IN HINDUSTANI

#### 1.0 FILMI SITARE †

#### 1.30 NEWS IN ENGLISH

#### 1.35 Close down

### TRANSMISSION III

#### 5.30 \* DINA NATH: Ghazal and Geet

#### 5.45 VIOLIN RECITAL

#### 5.50 SIDHESHWARI BAI: Thumri

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

#### 6.10 LOCAL NEWS AND ANNOUNCEMENTS

#### 6.15 FOR THE COUNTRYSIDE

Dina Nath: Multani Kafi; Banta Singh: Punjabi Geet; War and Co-operation:

Talk by Bashir Ahmad Khan; Master Madan: Punjabi Geet; Film Hits †; Market Rates; News in Punjabi.

#### 7.0 JASWANT KAUR

Thumri aur Kavita

#### 7.15 AMERICAN COMMENTARY

Relayed from the BBC

#### 7.30 KHAMMACH

Sidheshwari Bai: Thumri

Master Madan: Dadra

Dina Nath: Ghazal

#### 7.55 SUMMARY OF NEXT WEEK'S PROGRAMMES

#### 8.0 PASAND APNI APNI

SIDHESHWARI BAI

Tire ishq ki intiha chahta hun

(Iqbal)

DINA NATH

Wafa tujh se ai bewafa chahta hun

(Hasrat)

Master MADAN

Gham-i-ashiqi ka sila chahta hun

(Jigar)

#### 8.20 KIRPAL SINGH CHAWLA

Vichitra Veena Recital

#### 7.30 SHRI RAM HARI MARATHE

Sarod Recital

#### 7.45 to 9.30 AS IN DELHI 1

#### 9.30 KRISHNA BAI of Allahabad

Vocal Music

#### 9.45 to 10.0 AS IN DELHI 1

#### 10.0 LIESL STARY: Pianoforte

Romance *Gruenfeld*

Toccata *Debussy*

Seguidilla *Albeniz*

Whispering of the wind *Sauer*

Paraphrase on "Die Fledermaus" *Strauss-Gruenfeld*

#### 10.30 TRIO IN G MAJOR: Haydn †

Played by Alfred Cortot: Pianoforte

Jacques Thibaud: Violin

Pablo Casals: 'Cello

#### 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



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# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* **SHAHNAI RECITAL †**  
By Bismillah and Party
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **FROM FILMS †**  
VATSALA KUMTHEKAR  
Phulala bai gali gulab From *Sangam*  
BABY KAUSALYA  
Kaisa geet sunawun  
From *Ghar ki La*  
RAJKUMARI AND SITARA  
Kaun kisi ka mitar baba From *Swam*  
KHURSHID AND KANTILAL  
Do naina tehare do naina From *Parden*  
JOG  
Tujhya naynat maineche bol  
From *Amrit*  
PANCHOLI ART PICTURES  
Sawan ke nazare hain From *Khazanchi*  
KHAN MASTANA  
Mere pinjare men ek panchhi From *Akela*  
Colaba Time Signal at 8.45 a.m.



P. R. Dandekar, of Sangli State, sang for the first time from A I R Bombay on January 2.

- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **MORNING MELODIES †**  
OMKARNATH THAKUR  
Jhanjharia jhanke Deskar  
FAIYAZ KHAN  
Alap Lalit  
Tarpat hun jaise  
**THREE GEETS †**  
SAROJINI VAZE  
Phulwaya man raya Marathi *Bhaugee*  
RAJKUMARI Gujarati *Geet*  
PARUL SEN Hindustani *Geet*  
9.30 **GHULAM RASOOL**  
Khile khile sain chhad kawad Sindhi *Ghazal*  
Husn tunhe hay betab Sindhi *Ghazal*  
9.45 **NARAYAN RAO VYAS**  
Main nu mat mar we Jogia-Asawari  
Kan bhanakwa Jaunpuri  
Tun patita jagi ya Pad  
10.30 Close down
- TRANSMISSION II**
- 11.0 **SARASWATI MANE**  
Ja re bhanwara dur Shudh Sarang  
Kanha adi raj zala Pad
- 11.30 **NEWS-PLAY (Gujarati)**
- 11.45 **AVINASH VYAS**  
Prabhu kyare avatarsho Gujarati *Bhajan*  
Vat ma ne vat ma Gujarati *Geet*
- 12.0 **MIRA BAI †**  
noon Musical Play in Hindustani depicting the life of the great mystic poetess, Rajrani Mira Based exclusively on her own *Bhajans* and *Dohas*  
Script: Sathi  
Music: Kumar  
Production: Madhukar  
Featuring: Pratima Bose, Himadaya Mukta Devi, Veena Dutt, Swarup Kumari Shivpuri, Gauhar Sultan, V. J. Joshi, Kripa Shankar Tewari, D. C. Dutt, Jang Bahadur and others. Supported by the Lucknow *Bhajan* Mandalii and Lucknow Radio Orchestra.
- 12.50 **CHORUSES**  
p.m. **CHORUS PARTY**  
Thay thay anandi anand  
Hasat khelat nachat ala
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **NAGHMA**  
Played by the A I R Orchestra  
Composed and conducted by D. Amel
- 1.10 **CHHOTA GANDHARV**  
Peet lagi mori tum so Noor Sarang
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
The Orchestre Symphonique  
Conducted by Igor Strawinsky

Le Sacre du Printemps (The Rite of Spring) *Strawinsky*  
Adoration of the Earth: Introduction  
Springs Auguries  
Dance of the Adolescents  
The Abduction  
Springs Roundelay  
Scene of the Rival Cities  
Procession of the Sage  
Adoration of the Earth: The Sage  
Dance of the Earth  
The Sacrifice: Introduction  
The Mystic Circle of the Adolescents  
Glorification of the Bride-Elect  
Evocation of the Ancestors  
Ritual of the Ancestors  
Sacrificial Dance: The Bride-Elect  
Sacrificial Dance  
"Le sacre du Printemps" is Strawinsky's Third Ballet.  
It is accepted as one of the standard works of Modern Music  
Odeon Symphony Orchestra  
Italian Serenade *Hugo Wolf arr. Reger*

- 2.25 Close down
- TRANSMISSION III**
- 5.0 \* **TOMORROW**
- 5.5 **CHHOTA GANDHARV**  
Pyare degar lagi Puria  
Marathi Stage Song
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **GHULAM RASOOL**  
Unhe je dard men windas mari Sindhi *Ghazal*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **YELLAPURKAR**  
Gumphila phulancha zela Pad
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**
- 6.30 **GHULAM RASOOL**  
Hik Husain bin naz Sindhi *Ghazal*  
Mohammad mujhe man men *Geet*
- 6.45 **SARASWATI MANE**  
Ras kan re Durga
- 7.15 **SITAR AND VIOLIN**  
*Dhun Bihag*
- 7.30 **PINAKIN TRIVEDI**  
Nath, evu karajo ke mujane vishwa ma tuchchha kaie na bhase Gujarati *Geet*  
Hrinmandire dhire dhire Gujarati *Geet*  
Aj a anant parathi sho nad aa Gujarati *Geet*
- 7.45 **NEWS COMMENTARY (Hindustani)**

- 7.50 **ABHANG**  
A I R ARTIST  
Kone nirmiyelen jiva, kone prakashiti maya *Tukaram*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **AMERICAN COMMENTARY**
- 8.45 **NEWS-PLAY (Marathi)**
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda
- 10.0 **YEHUDI MENUHIN AND THE LONDON SYMPHONY ORCHESTRA †**  
Concerto No. 1 in G Minor Op. 26 *Max Bruch*  
Allegro Moderato  
Adagio  
Allegro energico  
Philharmonic Symphony Orchestra of New York †  
Variations on a theme by Haydn *Brahms*
- 10.45 Close down

## BOMBAY 2

- TRANSMISSION I**  
41.44 metres (7,240 kc/s)
- 8.0 \* to 8.5 a.m. AS IN BOMBAY 1
- 8.5 **VARIETY †**  
TARA BAI GADAGKAR *Bhaugeet*  
Lav nav partirala *Bhaugeet*  
LEELAVATI GARBA PARTY  
Dhime dhime jara usje Gujarati *Garb*  
ZOHRA AND ASLAM *Bhajan Duet*  
Aj Mathura se sakhi

- 8.15 **A. KERKAR**  
Sarangi Recital
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **AMRITLAL NAVSARIWALA**  
Ab to laj tumhare hath *Thumri*  
Sun lije binati mori *Bhajan*
- 9.10 to 10.30 **AS IN BOMBAY 1**  
Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 11.0 \* to 2.25 p.m. AS IN BOMBAY 1  
Close down
- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 5.0 \* to 6.0 AS IN BOMBAY 1
- 6.0 **TARANA BAGESHRI**  
By A I R Artist
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 to 8.0 AS IN BOMBAY 1
- 8.0 **NARAYAN RAO VYAS**  
Bolan bin kab *Marwa*  
Sodi na mee tuj *Pad*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**  
Ek *Raga*
- 9.10 **CHHOTA GANDHARV**  
*Khayal* and *Marathi Pad*
- 9.35 **GHULAM RASOOL**  
Avanje husn te dilbar Sindhi *Ghazal*
- 9.45 **SARASWATI MANE**  
Avat hai Giridhari *Thumri*  
Vad javu kunala sharan *Pad*
- 10.15 **NARAYAN RAO VYAS**  
Saundhe sugandhava *Gunji-Kanada*  
Bolo bolo Madhusudhana *Gunji-Kanada*
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **KALIPADA GHOSH**  
p.m. Payechhinu tare *Bhavgiti*  
Bidaybelar gankhani *Bidaygiti*
- 4.45 **REKHA MITRA**  
Tomare bhuliyee priya *Adhunik*  
Shri Ramchandra kripala *Bhajan*
- 5.0 **KIRAN CHANDRA DEB**  
BURMAN of Agartala  
Jago madhabilata *Raga Pradhan*  
Hun gay Shyam *Bhajan*
- 5.15 **SITAR RECITAL**  
Bimal Kanta Acharya
- 5.30 **SUDHANGSHU KUMAR**  
MUKERJEE  
Kato ar kandha balo *Bhavgiti*  
Chaha chaha prabhu *Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEXT WEEK'S PROGRAMME**
- 6.10 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.20 **PUNJABI GEET**  
Balwanth Singh Ragi of Pahartali
- 6.30 **IN A LIGHTER VEIN**  
Serial Readings from the *Vaishnava Padavalis*  
Murari Mohan Sen Gupta
- 6.45 **KIRAN CHANDRA DEB**  
BURMAN of Agartala  
Tomare dukha dibe *Raga Pradhan*  
Ore Subal dekhre *Palligiti*
- 7.0 **SITA DEBI**  
Dagmag hale *Dadra*  
Sach bata ay *Ghazal*
- 7.15 **AMERICAN COMMENTARY**  
Relayed from the B B C
- 7.30 \* **BHALOBASI-DHARAR-MANUSH**  
Musical Fantasy  
Produced by A I R Artists  
"Manjula" was a maiden, a paragon of beauty of her time and even the gods were mad after her beauty. Accordingly she held a "Swayambara Sabha" to select her bridegroom in which "Surya-Dev" the Sun God and "Suradas" a poor human being, were among the suitors. "Surya Dev", promised that if she married him he would, in return, bestow on her all the worldly glory, wealth and happiness. But "Manjula" married poor "Suradas."
- 7.55 **READINGS from the Bible**  
Rev. Manoranjan Halder
- 8.5 **KHAYAL IN SUDH-KALYAN**  
Narayan Rao
- 8.20 **SITA DEBI**  
Atita jahare kuraye niyechhe *Adhunik*  
Mouli sandhyay *Santhali Tune*
- 8.35 **BALWANTH SINGH RAGI of Pahartali**  
Punjabi *Shabd*
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NARAYAN RAO**  
Marathi *Pad*
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* NAZIR HOSSAIN AND PARTY  
a.m. Shahnai Concert  
*Raga Bhairavi*  
*Alap and Ghat*
- 7.40 JNANENDRA PRASAD GOSWAMI  
*Khayal in Todi*
- 7.55 NEWS IN BENGALI
- 8.5 ANIMA MUKHERJEE  
Tumi jadi mor devata Modern Song
- 8.15 NEWS IN ENGLISH
- 8.25 JNANENDRA PRASAD GOSWAMI  
*Khayal in Jaunpuri*
- 8.40 NAZIR HOSSAIN & PARTY  
Shahnai Concert  
*Raga Gurjari Todi*  
*Alap and Gat*
- 8.55 ANIMA MUKHERJEE  
Madhu jaminir madhu smriti Bengali Thumri
- 9.5 MUSIC LESSON  
By Pankaj Kumar Mullick
- 9.45 THE MARCH OF EVENTS  
Talk in Bengali by P. Chatterjee
- 10.0 \* Close down
- TRANSMISSION II
- 10.30 \* LEELA BAI SARKAR  
*Khayal*
- 10.45 RABINDRA NATH O BAUL  
Discourse by Prof. Kshiti Mohan Sen Sastri of Santiniketan  
The profound influence of *Baul Sangit* in many of Rabindranath's songs is a well-known fact; Prof. Sastri, who knew the Poet so thoroughly, will give us an enlightening interpretation of it.
- 11.15 LEELA BAI SARKAR  
Bengali Thumri
- 11.30 CALLING ALL CHILDREN
- 12.5 BEETHOVEN PROGRAMME  
p.m. Egmont Overture  
B B C Symphony Orchestra  
Conducted by Adrian Boult  
Symphony in C Major, 1  
B B C Symphony Orchestra  
Conducted by Arturo Toscanini

- 12.45 LIFT UP YOUR HEARTS  
Fight the good fight Cathedral Quartet  
Holy City Kentucky Minstrels  
I know that my redeemer liveth  
Ernest Lough
- 1.0 BENGAL'S WAR EFFORT  
Weekly Radio News-reel covering Bengal's War Effort
- 1.10 PROGRAMME OF LIGHT ORCHESTRAL MUSIC  
New Vienna Waltz  
Boston Promenade Orchestra  
Dream Serenade  
When I'm happy  
Boulanger's Orchestra  
Tales of Hoffman Baccarole  
Glow-worm Idyll  
New Light Symphony Orchestra
- 2.30 Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
Rani-Bhabani  
Historical Play  
Written by Sachin Sen Gupta  
Directed by Biren Bhadra
- 5.30 DULAL CHANDRA ADDY  
Kon dure bananir Modern Song  
Kon godhulir lagane " "
- 5.45 RENUKA DAS  
Amar kanana taru talai Modern Song
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 BINOY KRISHNA DUTTA  
Sitar Recital  
*Raga-Khambaj*
- 6.15 RENUKA DAS  
Moree-Nay-ee-dagamaga Bhajan
- 6.25 BINOY KRISHNA DUTTA  
Sitar Recital: *Raga Piloo Baroan*
- 6.35 AMAL DAS GUPTA  
Modern Songs
- 6.45 ROBERT BURNS  
The Poet and the Man  
Birthday Anniversary of Robert Burns  
The National Poet of Scotland  
Talk by G. S. G. Vernon
- 7.0 BOBBY DANIELS  
Bengali Thumri
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C

- 7.30 MOHINI MOHAN MISRA  
*Jod and Ghat in Malasree on Surchayan*
- 7.40 ON SPORTS AND SPORTSMEN, 2  
Talk in Bengali
- 7.55 KAMALA BALA (Jharia)  
Bansi dake Bhatiali  
Ekhan amai chinte "
- 8.10 GIRIN CHAKRAVARTI  
Gour rup herilam Bhatiali
- 8.20 ABBASUDDIN AHMAD  
Gurur pade pran bhakti Bhat'ali
- 8.30 MOHINI MOHAN MISRA  
Tyaja mona hari Bhajan
- 8.45 NEWS IN BENGALI
- 9.0 \* KAMALA BALA (Jharia)  
*Khayal in Bagesree*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GIRIN CHAKRAVARTI  
Sunrey ankhowaley andhe Hindi Bhajan
- 9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

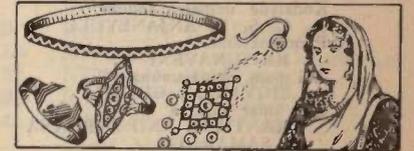
### TRANSMISSION I

41.61 metres (7,210 kc/s)

- 7.30 to 10.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
For Our Assamese Listeners  
Details will be announced before the microphone
- 5.30 CHURCH SERVICE
- 6.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE

- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 ABBASUDDIN AHMAD  
Madhabi banete bandhu Folk Song  
Ore re parana majhi " "
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

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# Exide

## BATTERIES

FOR YOUR RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 \* TRANSMISSION I  
a.m. BHAIRON ON CLARINET  
Ram Dularey
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 KASHI BAI: Thumri  
Mano sayyan binati mori Dadra
- 8.45 REBA GHOSH  
Balamwa mora Bhairon Vilambit  
Jago mohan pyare Bhairon Drut
- 9.0 WAR EFFORT  
Talk in Hindustani
- 9.10 BARKAT ALI KHAN †  
Ratiyan kidhar gawain Thumri  
Dadra
- 9.25 TODI ON SURBAHAR  
J. N. Bhatnagar
- 9.35 REBA GHOSH  
*Khayal and Bhajan*
- 9.50 BAIJNATH PARSHAD  
*Sarang on Sarangi*
- 10.0 KASHI BAI  
*Thumri and Dadra*
- 10.20 REBA GHOSH  
He jagdata vishwa bidhata Bhajan

- 10.30 \* Close down
- TRANSMISSION II
- 12.30 \* VOCAL AND INSTRUMENTAL †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* REBA GHOSH  
*Khayal Purvi*
- 5.45 KASHI BAI  
Jag pari main to Thumri
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 NEXT WEEK'S PROGRAMMES
- 6.20 BARKAT ALI KHAN †  
Chamkan Lagi Thumri  
Geet
- 6.30 HAMARA PANCHAYATGHAR  
Bachchon ki Sabha: Bhoot: Feature by Kaka; Bhajan: Music † Ram Asrey

- Shukul: Geet and Purbi; Chetawani: Jagan Nath Prasad (Kavita); Tumhar Khat Mila: Larai ker Haal Chaal: Dialogue between Lapetey and Jhapetey; News.
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C
- 7.30 FOR THE UNIVERSITIES  
The Human Race, IV  
Racial Realities and the Nordic Myth  
Talk in English by Dr. Mila Bondy
- 7.45 KASHI BAI  
Ab na sahoon tori bat Thumri  
Santan ghar na ja Dadra
- 8.0 FROM THE POET'S TONGUE  
Recitation of some of his Best Poems selected by himself with Comments by Govind Vallabh Pant.
- 8.15 M. M. SWARUP  
Kedara on Hawaaiian Guitar
- 8.20 MOHARRAM  
Marsia Khwani  
Faiz Saheb

- Soz Khwani  
Mohammad Ashraf  
Nauha Khwani  
Khurshid Bai and Pyare Nawab
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Kashi Bai: Thumri
- 9.55 LISTENING POST  
Review of Nazi Propaganda  
Relayed from the B B C
- 10.0 BARKAT ALI KHAN †  
Jab se Mohan daraswa Thumri  
Gesue tabdar ko aur bhi tabdar kar Ghazal
- 10.15 REBA GHOSH  
Kawan dhang tora Khayal Behag  
Ab hoon balam main ka Vilambit  
Khayal Behag Drut
- 10.35 KASHI BAI  
Guyyan mose bharave gagaria Dadra
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 POPULAR MELODIES †  
S. G. KITTAPPA  
Kodaiyile ilaipatri kollum  
C. S. R. ANJANEYULU  
Premamayame  
KRISHNAVENI  
Adi padi manasamuna  
SHIVARANI GHOSH  
Ash amar nirasha  
KANTILAL AND SOBHANA  
SAMARATH  
Jinki jawani  
KANTILAL  
Root parematyooth
- 8.15 Shrimati C. S. RAJAM  
Pavanamurari—Manirangu—Adi  
Dayajuchutakidiye—Ganavandhi
- 9.0 Ramaninne—Saranga—Adi  
Bhajare Gopalam—Hindolam—Adi  
Harini Hariramini—Kambodi—Chapu  
SUBHADRA  
Sound Picture of Kannada  
Talkie  
THE CAST  
Jayammal; Honnappa Bhagavatar; Vee-  
ranna and Devendrappa  
Presented by Balaji Films
- 10.0 NORWEGIAN DANCES †  
Grieg  
London Symphony Orchestra  
Conductor: G. Schneevoight  
Allegro Marcato  
Allegretto Tranquillo  
Allegro Moderato Aller Marcia  
Allegro Molto
- 10.15 LISTENERS' REQUESTS †
- 10.30 \* Close down
- TRANSMISSION II
- 1.0 \* CHITTOOR SUBRAMANIA  
p.m. PILLAI †  
Nenendu Vedakudura  
Karnataka Behag  
Bhairavam
- 1.10 D. K. PATTAMMAL †  
Alamamarattu  
Naninna dhyana  
Ragamalika  
Kanada
- 1.20 NARAYANA RAO †  
Mata Ramo  
Tillana  
Ragamalika  
Behag
- 1.30 NEWS IN ENGLISH



Robert Burns, in whose memory A I R Madras broadcasts a special programme today at 10.0 p.m.

- 1.35 NAVA RASAS  
Musical Feature  
By A I R Instrumentalists
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Telugu)  
Presented by N. Raghava Rao  
Boys and Girls Come Out To Play;  
Ashadabhuti; Play; Kolatam; Our  
Letter Box; Birthday Greetings; The  
Kiddies have it: Song Stories; Brain  
teasers; The Hare which tried to help  
the Monkeys: Feature; Chorus.
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* VARIETY †  
GANGAVATAR  
Pangana solai  
Ananda smayam  
Kalai vani  
DIWALI  
Man kushi mana  
Kaise chikne hain  
Chale jane wale  
PURANDARADAS  
Muyyugimuyyi  
Priya gopala  
Madhava
- 4.30 TEA TIME MUSIC †  
John Morel-Baritone  
Oh no! John (Traditional English  
—Melody)  
Simon the cellarer Coleridge Taylor  
Eleanor  
Dajos Bela Orchestra

- 5.0 BUDALUR S. KRISHNA-  
MURTI SASTRI  
Gothuvadyam  
Intachalamu—Begada—Adi  
Ennaganu—Pantuvurali—Rupakam  
Patimamratnachale—Mukhari—Adi  
Karusasamudra—Devagandhari—Adi  
Paruvam parkkanyayama—Dhanyasi  
—Rupakam
- 5.45 SATI MAHANANDA †  
C. V. PANTULU  
Mayame  
BHAGIRATI  
Esa devimanala  
D. SUBBIAH BHAGAVATAR  
Madi vadani  
BHAGIRATI  
Tyagame mohana
- 6.0 NEWS IN ENGLISH
- 6.5 PRAYAG NARASIMHA  
SASTRI  
Recital of Ashtapadis  
Rati suksasare  
Priye Charuseela  
Nadha Hare
- 6.30 Shrimati VYDEHI  
VIJAYARAGHAVAN  
Parakunikela—Kiranavali—Adi  
Annapura—Kharaharapriya—Adi  
Kadikkannparvai—Hari kambodi—Adi
- 7.0 RADIO REVUE IN  
MALAYALAM  
Kairali ganam  
Radha Krishna  
Vadakkan Pattu  
The woodman's love song
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* BUDALUR S. KRISHNA-  
MURTI SASTRI  
Gottuvadvam  
Sugunamule—Chakravakam—Rupakam  
Unnaitudikka—Devamanohari—Adi  
Kanakkannayeram—Nilambari—Adi
- 8.30 Shrimati VYDEHI  
VIJAYARAGHAVAN  
Kangal Ittrakai—Todi—Rupakam  
Ragamalika  
Janaki Ramana—Kapi—Adi  
Enusukha—Jonpuri—Adi
- 9.0 AMERICAN COMMENTARY  
Talk broadcast earlier from the  
B B C †
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 VIENESE WALTZ †  
Acceleration Waltz  
Strauss

- Minneapolis Symphony Orches-  
tra  
Conductor: Eugene Armandy
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 THE IMMORTAL MEMORY  
Recalling in Song and Story  
Scotland's Pride and Joy, Robert  
Burns  
Arranged by Hamish Simpson
- 10.30 \* Close down
- MADRAS 2
- TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 10.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 SHANAM  
NARASIMHA RAO †  
Chirugantala  
Sakalalokamaya  
Prema pushpamala  
Sukumara
- 9.30 DILIP KUMAR ROY  
Pyare darshana—Bhajan—Trital  
Eje kon—Bengali folk song—Dadra  
Tomaiami—Bengali Kirtan—Ektal  
Devi charane—Deshbhajan—Dhamar  
India, my India
- 10.30 \* Close down

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THE INDIAN LISTENER,  
New Delhi.

# TRICHY

396 metres (758 kc/s)

- 7.30 \* MUSICAL PRELUDE †  
a.m. Ellorum Varungal  
Teninimayilum  
Vanjiyai
- 7.40 NEWS IN TAMIL
- 7.50 K. R. THANGAVELU  
Nityanandattainadu  
Nariyargalasai  
Vedanul  
Velavare  
Mamayilleri  
NEWS IN ENGLISH  
8.15 SAVITRI †  
8.25 Song Story  
9.0 Close down
- TRANSMISSION II
- 12.0 \* AS YOU LIKE IT †  
noon. TIRUVENGADU SUBRAMANIYA  
PILLAI  
Nagaswaram  
Manasancharare  
Harinenendu  
Kanakasila  
Sri Shanmukha  
RAJAM PUSHPAVANAM  
Kanakankoti

- Krishnanibegana  
Gaganapremagamana
- 12.30 ARIEL: Vol. II No. 11  
p.m. Kachathapara: Skit by Somu; Parial;  
Song Feature by Kittu; Women's  
Page; Sankiranjhampa Vinyasam; Chil-  
dren's Corner.
- 1.30 NEWS IN ENGLISH
- 1.35 MYSORE T. PUTTUSWAMI  
IYAH  
Sadasisvamupasmahesam—Sankara-  
bharanam—Dikshitar  
Manasuloni—Hindolam—Tyagaraja  
Peddadevudani—Mohanam—Mysore  
Sadasisva Rao  
Ramaninne—Saranga—Rammad  
Srinivasa Iyengar
- 2.0 NEWS IN TAMIL
- 2.5 THEY SING TOGETHER †  
VISWESWARANNA & GARUD  
Mananirai Sukhame  
Azhitanil  
RAGHAVAN & JAYALAKSHMI  
Premayile Maname  
Kanamal Kanna  
GIRI & KAMALA/BAI  
Natiyantamurave

- SUNDARA & JYOTI  
Bol Bol tumbol  
Apane maste ko
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* K. R. THANGAVELU  
Intatsala  
Veengarvamen  
Sri Raghukula  
Ihaparum  
Elanidayaradu
- 5.40 CHURCH SERVICE (Anglican)  
Arranged by Rev. Canon R. A.  
Manuel
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Kuruvai Cultivation; Karu-  
vinuruvahi Vandu; Tiruppugal; Topical  
Talk, Market Rates and Water Levels
- 6.30 MYSORE T. PUTTUSWAMI  
IYAH  
Janani—Ritigaula—Subbaraya Sastri  
Vidalaku—Mayamalavagaula  
—Tyagaraja

- Naradaguruswami—Darbar  
—Tyagaraja
- Ehi Annapurne—Punnagavarali  
Dikshitar
- Nittiraiyil—Kamavardhini—Padam
- 7.15 NEW USES  
India's potential is increasing with the  
discovery of new uses for many of her  
resources till now neglected.  
2. From Scrap-metal to Engines:  
Talk in Tamil
- 7.30 ANNOUNCEMENTS  
Sikandar †
- 7.45 NEWS IN TAMIL
- 8.0 \* PAPA K. S.  
VENKATRAMIAH: Violin  
Tanjore Ramdoss Rao:  
Mridangam
- 8.5 AMERICAN COMMENTARY †  
B B C Talk
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Talk
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 8.0 \* **KHAT ON SAROD**  
a.m. By P. S. Mukerjee
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **WEEKLY MARKET REPORT**
- 8.30 **HIRA BAI BARODEKAR**  
Vocal Music
- 8.50 **DHANI RAM**  
Buri hai pardesi ki preet *Geet*  
Ghanshyam salone Girdhari *Bhajan*
- 9.5 **INDUBALA of Calcutta**  
Vocal Music
- 9.20 **GOARDHAN DAS**  
Chal nae sansar premi *Geet*  
Bharosa Krishan ka bhari *Bhajan*
- 9.35 **BHAJAN LAL: Geets**
- 9.50 **VATSALA LIMYA: Geets**
- 10.0 **GAUR SARANG ON SAROD**  
By P. S. Mukerjee
- 10.15 **HINDUSTANI MUSIC †**
- 10.30 **DHANI RAM**  
Ao sajan Jamuna par *Geet*  
Pagal man ka kya samjhana *"*
- 10.45 \* Close down
- TRANSMISSION II**
- 12.0 \* **INDUBALA of Calcutta**  
noon.
- 12.15 **FOR THE Highbrow †**  
p.m. **ABDUL KARIM KHAN** *Bilawal*  
Piara nazar nahin awanda  
**OMKAR NATH** *Desi Tod*  
Karam ki chhaya  
**GHULAM ALI KHAN** *Marwa*  
Payalia mori baje  
**HIRA BAI BARODEKAR** *Bhairvin*  
Matwalo tore  
**DILIP CHANDRA VEDI** *Des*  
Pia nahin ae  
**FATYAZ KHAN** *Nat Behag*  
Jhan jhan payel baje  
**KUMAR GANDHARVA** *Durga*  
Sakhi mori rum jhum  
**RASULAN BAI** *Multani*  
Kahe pran lagae balam  
**NARAIN RAO VYAS** *Malgunji*  
Ban men charawat  
**V. A. KAGALKAR** *Basant Bahar*  
Gharaj gharaj ghar  
**G. N. JOSHI** *Adana*  
Sakhi ras  
**ABDUL KARIM KHAN** *Tarana Marwa*  
Dar dar tanam
- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **ROLL UP THE CARPET †**  
And Dance to the Music of  
George Scott-Wood and his  
Six Swingers  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **YODLERS †**  
Harry Torrani  
The Shepherd's Yodel  
Mountain Echo Yodel  
Gene Autry  
What's gonna happen to me  
Be honest with me
- 1.50 **IVOR MORETON AND  
DAVE KAY †**  
On Two Pianos, with Slap-bass  
and Drums  
Tin Pan Alley Medley  
Doll Medley
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30\* **FOR INDIAN TROOPS IN  
THE FAR EAST**
- 5.0 **GOARDHAN DAS**  
Ao chalen us par *Geet*  
Dil gaya raunaq-i-hayat gai *Ghazal*

- 5.15 **HIRA BAI BARODEKAR**  
Vocal Music
- 5.35 **VATSALA LIMAYA**  
*Geet aur Bhajan*
- 5.45 **DHANI RAM**  
Sajani meri man ki ujri duniya *Geet*  
Murakh kyon hota hai dilgir *"*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **INDUBALA of Calcutta**  
Vocal Music
- 6.30 **OUR DEFENCE LINE, 2**  
Middle East  
Talk in Hindustani by S.  
Bashiruddin
- 6.45 **FOR VILLAGERS ONLY**  
Hamari Rasmen aur Phoozool Kharchi,  
II; Kaj; Short Sketch; Production by  
Chaudhry Sultan; Sangon ke *Geet*:  
Chhotu Sang; Maine Kaise Taraqqi Ki,  
III; A series of Talks by Villagers who  
have won great names in their village  
by hard labour and self-help; *Bhajan*:  
Ahmad; News; Duet: Chhotu and Ah-  
mad; Available Market Rates; Clarion  
net Recital: Master Jeewan; Announce-  
ments.

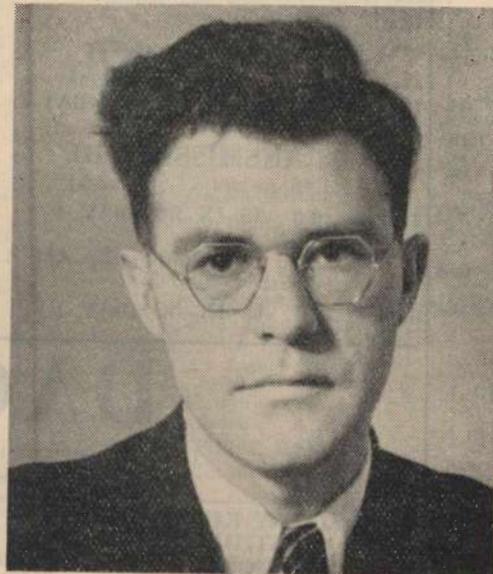
- 7.45 **GOARDHAN DAS**  
Dil ki khabar na hosh kisi ko jigar  
ka hai *Ghazal*  
Main Shyam diwani *Bhajan*
- 8.0 **DHANI RAM**  
Birj Raj Kanhaiya *Bhajan*  
Kuchh jadu sa kar dara hai *"*
- 8.15 **LOVE LETTERS, 1**  
From Jonathan Swift to Stelle  
Talk by Sidney Ralli  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **HIRA BAI BARODEKAR**  
Vocal Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **VATSALA LIMAYA**  
Vocal Music
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **INDUBALA of Calcutta**  
Vocal Music
- 10.20 **HIRA BAI BARODEKAR**  
Vocal Music
- 10.45 \* Close down

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)  
8.0 to 10.45 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)  
1.30 to 6.45 **AS IN DELHI 1**
- 6.45 **GOARDHAN DAS**  
Sakhi ri yeh mera chit chor *Thumri*  
Raghubar tum ko meri laj *Bhajan*
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **DHANI RAM**  
Hairan hun dil ko roun ke pitun jigar  
ko main *Ghazal*  
Aja aja man ke raja *Geet*
- 7.30 **INDUBALA of Calcutta**  
Vocal Music
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **INDIAN MUSIC †**
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Wilfred C. Smith, who broadcasts a talk on "Races and Nations" in the Lahore series "War and the Latin Americas," today

# LAHORE

276 metres (1,086 kc/s)

- 8.0 \* **TRANSMISSION I**  
**BHAIRO ON STRINGS**  
a.m.
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **BHAI SAMUDH SINGH RAGI  
AND PARTY**  
*Shabd*
- 8.45 **LUDHIANA COLLEGE  
MUSIC SOCIETY**  
Vocal and Instrumental Music
- 8.55 **KAMLESHWARI DEBI**  
Mori khabaria na le *Jaunpuri*  
Jago ri nindia ki mati *Thumri*
- 9.15 **BHAI SAMUDH SINGH RAGI  
AND PARTY**  
*Shabd*
- 9.30 **L. B. SHAW: Thumri Bhairvi**
- 9.40 **LUDHIANA COLLEGE  
MUSIC SOCIETY**  
Vocal and Instrumental Music
- 9.47 **KAMLESHWARI DEBI**  
*Thumri aur Bhajan*
- 10.0 \* Close down

- 12.30 \* **TRANSMISSION II**  
**PRABHU GUN GAO †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **STARS OF THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **NARINDAR KAUR: Geet**
- 5.42 **LUDHIANA COLLEGE  
MUSIC SOCIETY**  
Vocal and Instrumental Music
- 5.50 **BHAI SAMUDH SINGH RAGI  
AND PARTY**  
*Shabd*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND  
ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Bhai Samudh Singh Ragi and Party;  
*Shabd*; Prem Nath Wadhawan: Pun-  
jabi *Geet*; A Stitch in Time: Dialogue;

- Narindar Kaur: Punjabi *Geet*; Mar-  
ket Rates; News in Punjabi.
- 7.0 **L. B. SHAW**  
Balamwa mai ri *Bahar Vilambit*  
Bahar ai *Bahar Dru*
- 7.15 **FOR CHILDREN**  
Sindbad 1941 Men, 3: In the Capitals  
of Europe: Feature by Hamid Ali  
Khan; Do Parinde: Poem by Rashida  
Begum; Europe Ki Jang: Talk in Hin-  
dustani by Lateef Aslam Jullundhri;  
Apni Kaho aur Hamari Suno: Replies  
to Young Listeners' Letters by Apa  
Shameem.
- 8.0 **KAMLESHWARI DEBI**  
Ban than kahan *Kedara*  
*Purbi Dadra*
- 8.20 **LUDHIANA COLLEGE  
MUSIC SOCIETY**  
Vocal and Instrumental Music
- 8.30 **WAR AND THE LATIN  
AMERICAS, 2**  
Races and Nations  
Talk by Wilfred C. Smith
- 8.45 **NARINDAR KAUR: Geet**

- 8.50 **TOPICAL TALK**  
Or, Bhai Samudh Singh Ragi  
and Party: *Shabd*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **KAMLESHWARI DEBI**  
Ritu basant men *Bageshwari*
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **LUDHIANA COLLEGE  
MUSIC SOCIETY**  
Vocal and Instrumental Music
- 10.10 **BHAI SAMUDH SINGH RAGI  
AND PARTY**  
*Shabd*
- 10.25 **KAMLESHWARI DEBI**  
Ad Mahadev been bajae *Shankara*  
*Bhajan*
- 10.45 \* Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

\* Time Signal

† Electrical recording

† Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 A. KERKAR

a.m. *Bhairavin* on Dilruba

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 ANUSUYA CHOWDHARI

Jivicha jivala, pahun apuliya dola

8.35 RAM LAL

*Alap* and *Gat* on Sitar

*Colaba Time Signal* at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TULSIDASII BHAJAN

AIR ARTIST

Raghubar tum ko meri laj

Sada sada main sharan tihari tum hi

9.20 GUJARATI GEET

Ujala thaine jag pharanara satjanama

pankay

Jya sara ane ghotu saue satjanama

9.30 BALKRISHNABUWA

KAPILESHWARI

Manchhariya mende lagi

Jamuna ke tir

10.0 Close down

### TRANSMISSION II

12.30 \* DEVOTIONAL SONGS †

INDULEKHA GHOSH

Ayi pujarin mandir kholo

M. S. SUBBULAKSHMI

Ek sahara tera

NAMITA AND GIRINDRA

Kis ghat tero bas prabhuj

BAL GANDHARV

Payo ri maine Ram ratan

NARAYAN RAO VYAS

Shyam teri bansi

JUTHIKA ROY

Daaras bina dukhan lage nain

SARASWATI MANE

Kanhaiya bansiwala

MADHUBALA AND CHORUS

Mera suna hai chandan chauk

12.57 NEWS IN HINDUSTANI

1.0 INSTRUMENTAL MUSIC †

ZERE KHAN

*Thumri Bhairavin* on Sarangi

PAZIR KHAN

Frontier Tune on Sarinda

SAWALARAM

*Mishra Mand* on Flute

GUJARATI GARBA †

RASESHWARI GARBA PARTY

Sakhi aie prabhat

MANI BAI GARBA PARTY

Hash mara hedano anand

RAINBOW GARBA PARTY

Kanha awo

GEETS †

JAGMOHAN

Sajani khol ghungat pat khol

SHAMSHAD BEGAM

Ai shere dil kisan

R. L. BHATNAGAR

Sundariyo ne mara panchhi

1.30 NEWS IN ENGLISH

1.35 LUNCH HOUR MUSIC †

B B C Orchestra

Conducted by Percy Pitt

Carmen (Selection)

Sapelinikoff: Pianoforte

Dream Visions

Staccato Etude, Op. 23 No. 2

Amelita Galli-Curci: Soprano

Echo Song

Lo, Hear the Gentle Lark

Grand Symphony Orchestra

Chinese Serenade

Japanese Lantern Dance

Regimental Band of H. M. Grenadier Guards

Conducted by G. Miller

The Rose (English Selection)

B B C Wireless Military Band

Hungarian Dance ("Foreign Parts")

Le Reve Passe

2.25 Close down

## TRANSMISSION III

4.15 SCHOOL BROADCAST

Musical Prelude

Civics

The Growing Human Family, 7

Talk in English by Minoo Masani

Marathi *Bhaugeet*

Sung by AIR Artist

Haluch Maj kade pahu

Current News Review

Talk in English by Frank Moraes

5.0 TOMORROW

5.5 M. G. GOKHALE

Jiyo tum kar

Nand tanay Gopal Mohan

ANUSUYA CHOWDHARI

Ala kanha na azuni dhavoni sadani

5.25 Zani bol na raja tyajuni abola

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 U. M. MANIAR

Janu re thayun deval

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 P. N. DEWOOLKAR

Nene mee swami

6.20 LOCAL NEWS AND ANNOUNCEMENTS

(English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS

(Hindustani)

6.30 NANA ANI MANI (Marathi)

Programme for Children

Conducted by Bhai and Tai

Featuring Timbu Nana, Mavshi,

Tilu and Members of the

Gammam Jammam Sangh

7.0 BERLIN NA SAMACHAR

Talk in Gujarati by Diwan

Bahadur Hiralal L. Kazi

7.15 U. M. MANIAR

Dungare mare

7.25 M. G. GOKHALE

Nayi ritu nayi phuli

Bhaj Raghubir Shyam

7.45 NEWS COMMENTARY

(Marathi)

7.50 A I R BHAJAN MANDALI

Jag musafir kya sukh sove

Akhir tujh ko jana hai re

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 SPORTS REVIEW

Weekly Review of Sporting Acti-

vities in India and Abroad

8.45 RADIO RECONNAISSANCE

Varied Programme of Topical

Interest, Flashes from World

News, Sound News, Features

and Recordings of Voices you

may have missed, as the day

demands

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

Examination of Points in the

Daily German Propaganda

10.0 TARA BAI GADAGKAR

Hathi leka

Surang chunariya

10.15 S. PARSEKAR

*Asthai Basant* on Violin

10.30 BALKRISHNABUWA

KAPILESHWARI

Raba sain sub

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1

8.5 P. N. DEWOOLKAR

Deo daras more pyare

8.25 to 8.50 AS IN BOMBAY 1

8.50 TARA BAI GADAGKAR

Are hamare Kanha

Khelo ri hori

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

4.15 to 6.0 AS IN BOMBAY 1

6.0 DHUN KAFI

Played on Jaltarang by A I R

Artist

6.10 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 BALKRISHNABUWA

KAPILESHWARI

Yeri bir kohan kahun

Yeh ri kari badariyan

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

A Tune from Marathi Stage

9.10 P. N. DEWOOLKAR

Yeh ri kari badariyan

9.20 TARA BAI GADAGKAR

Kannada Song

9.30 MOIRA JELINEK: Soprano

Till the lights of London shine again

Love stay in my heart

A nightingale sang in Berkley Square

When day is done

9.45 THE RICHMOND MALE

CHORUS †

Conducted by G. Evans

Gaudeamus Igitur

Drink to me only

Early one morning

Hearts of oak

An Eriskay Love Lift

The meeting of the waters

All through the night

Men of Harlech

10.0 Gaudeamus Igitur

10.0 RUTH SAOLMAN AND HER

TRIO †

In a Programme of Popular

Dance Music

10.30 HILDA FLANDERS

Entertainer

Songs, Recitations and Sketches at the

Piano

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* MALAY KUMAR GHOSH

DASTIDAR of Chittagong

a.m. Andhar sanjher bela

Mere prabhu Nandadulala

4.45 THIS IS IN THE NEWS

War News Featurised

Produced by A I R Artists

ORCHESTRAL INTERLUDE †

4.55 ABDUL QADER

Aj aye jaha

Ao ji ao

5.15 MANJARI DATTA

Anek katha balar majhe

Sundara Nandadulala

5.30 JATINDRA MOHAN CHAU-

DHURI of Sylhet

Dadarba bole

Aj tumse kya kahun

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 BIMALENDU SEN

Ogo priya dao

Sai kemane dharibo hiya

6.20 SITAR RECITAL IN

KHAMBAJ

Bijoya Banerjee

6.30 SREEBHAVAN

FOR LADIES

News from the Kitchen: Giribala

Gupta; Interlude †; Home Titbits.

6.50 KIRTAN

MALAY KUMAR GHOSH DAS-

TIDAR of Chittagong

Bandhu jani ogo sab

7.0 KATHAKATA from the

*Bhagawat*

Krishnaratan Goswami

7.10 KHAYAL AND THUMRI

Radhagobinda Das

7.30 \* THIS HAPPENED TO ME, 2

Talk in English by Dr. S.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* **RADHA RANI**  
a.m. Madhupara nagari *Kirtan* 1.0
- 7.50 **RABINDRA SANGIT †**  
MADHURI CHOWDHURI  
E pathe ami je
- 7.55 **NEWS IN BENGALI**
- 8.5 **KALIPADA SEN**  
Modern Song
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**  
Or, *Rabindra Sangit †*  
KANAK DAS  
Samukhe santi parabar  
He nutan dekha dik  
SAILA DEBI  
Kenore ey doar tuku par hote  
Je din gelo mukul jhore
- 8.40 **RADHA RANI**  
Pyare darashan *Bhajan*
- 8.50 **KALIPADA SEN**  
*Bhajan*
- 9.0 \* Close down
- TRANSMISSION II**
- 12.0 \* **MIDDAY ON MONDAY**  
noon Programme of Light Music  
While You Lunch  
Marek Weber and his Orchestra  
Quaker Girl *Waltz*  
Sweetheart  
Barnabas Von Geczy and his  
Orchestra  
Fresh Breezes  
In merry mood  
London Palladium Orchestra  
Three Dream Dances *Coleridge-Taylor*  
Boston Promenade Orchestra  
Danube Waves *Ivanovici*
- 12.25 **PAUL ROBESON**  
p.m. Deep River  
All through the night  
Wagon wheels  
Mammy's little kinky-headed boy  
Lonesome Road
- 12.40 **STRIKE UP THE BAND**  
Programme of Records of H. M.  
Fighting Forces  
Royal Marines Band  
Nautical Moments  
Hornpipe Bill, the Bosun  
Dennis Noble and the Band of  
H. M. Coldstream Guards  
Lords of the Air

There will always be an England  
Royal Air Force Band  
Imperial Echoes *March*  
Band of H. M. Grenadier  
Guards  
The Friendly Rivals

- 1.10 **MUSICAL INTERVAL**
- 1.20 **ON HOBBIES, 2**  
Pencil Sketching  
Talk in Bengali by Anil Krishna  
Bhattacharjee
- 1.30 **NEWS IN ENGLISH**
- 1.35 **GOPAL CHATTERJEE**  
Niradayi prait-se abana karo  
*Hindi Tappa*
- 1.45 **HARA-GOWRI †**  
Mythological Playlet  
Written by Amar Chandra  
Ghose
- 2.15 **GOPAL CHATTERJEE**  
Sadanandamayi kali *Shyama Sangit*
- 2.30 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS**  
IN BENGALI  
PRABHASH CHANDRA MOITRA  
Jaubana taru sakhe *Kavya Sangit*  
Biday nebejo jani jani *Modern Song*
- 4.45 **PRIYABALA GUPTA**  
*Bhatiali*
- 5.0 **FOR RURAL AREAS**  
Abbyayi: Sketch; Song; Paran Mandala  
Baithak: Discussion.  
FOR INDUSTRIAL AREAS  
Playlet; Song.
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **VOCAL RECITAL**  
Bina Addy: Contralto  
In a Programme of Traditional  
English and Scotch Songs  
Barbara Allen  
The Bailiff's Daughter of Islington  
Ye Banks and Braes  
Galler Herrin  
The Ash Grove
- 6.20 **PIANOFORTE RECITAL**  
*Emi Marcus*  
Electrical Recording Made at  
Bombay Centre, All India  
Radio

## 6.40 THE ROOF COMES DOWN

Written and Produced by S. C. Guha  
In the grim days of September 1940 the Fighter Pilots proved high up in the British sky that the soil of Britain was to remain inviolate. It was now the turn of the Bomber Pilots to take the stage. Relentlessly they follow up, chasing the enemy to his lair and battering to extinction all his war activity from West to East and North to South.

- 7.0 **REPLIES TO LISTENERS' LETTERS** (In Bengali)
- 7.15 **BECHU DUTTA**  
Jar lagi more *Modern Song*
- 7.30 **BINAPANI MUKHERJEE, 2**  
Sabe mele faga khelata *Khayal in Vasant*
- 7.45 **JANTRI SANGHA**  
Orchestra  
*Raga Kukuva*  
Conducted by S. L. Das
- 7.55 **BECHU DUTTA**  
Harinama sumarana *Bhajan*
- 8.5 **HARIDAS KAR**  
Gokhura dhuli *Kirtan*  
Khole Accompaniment by Paresch  
Mozumder
- 8.15 **GHATANA-CHITRA-MALA**
- 8.30 **BINAPANI MUKHERJEE, 2**  
Light *Thumri*  
Biraha katar prane *Raga Pradhan*
- 8.45 **NEWS IN BENGALI**
- 9.0 \* **ALI AHMAD KHAN**  
*Raga Bagesree*
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ALI AHMAD KHAN**  
Sitar Recital  
*Raga Patdwip*
- 9.55 **LISTENING POST**  
Review of the Daily Enemy  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down
- CALCUTTA 2**
- TRANSMISSION I**  
41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1



Reba Bose appears in "Ghatana Chitra Mala", a News Play, from AIR Calcutta today.

### TRANSMISSION III

- 61.98 metres (4,840 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**  
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **HARIDAS KAR**  
E-he dekhari sakhi Shyam Chandra *Kirtan*  
Nachata Nagarakan  
Khole Accompaniment by Paresch  
Mozumdar
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 8.0 \* **GUNKALI ON SARANGI**  
a.m. Baijnath Prashad
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **MALTI SANE**  
Machhariyan *Ramkali Vilambit*  
Bhor ki chirayyan *Ramkali Drut*
- 8.40 **VISHWANATH PRASAD**  
Kaisi bajai Shyam *Thumri*  
Akeli jin jaiho Radha Jamuna ke *Dadra*
- 8.55 **PREM KUMARI**  
*Khayal Todi and Ghazal*
- 9.10 **VISHWANATH PRASAD**  
Kagwa bole *Khayal Desi*  
Nahak laye gawanwa *Thumri*
- 9.25 **MALTI SANE**  
*Khayal and Bhajan*
- 9.40 **PREM KUMARI**  
*Ghazals*
- 9.55 **VISHWANATH PRASAD**  
*Tarana-Mian ki Todi*
- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* **GHAZALS †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **VISHWANATH PRASAD of**  
Benares  
Gokul Gaon *Khayal Multani Vilambit*  
Nainan men aan baan *Khayal Multani Drut*
- 5.50 **PREM KUMARI of Allahabad**  
*Dadra*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KYA TUM NE SUNA?**  
Review of World Broadcasts in  
Hindustani

- 6.17 **ISHRAT SULTANA BIBBO †**  
Piya bin nahin awat chain *Thumri*  
Dil ki bisat kiya thi nigah-e-jamal men *Ghazal*
- 6.30 **HAMARA PANCHAYATGHAR**  
Soz and Nauha: Sayed Piyarey Nawab;  
Moharram: Talk by Amin Salonvi;  
Harhon ki Nasal Sudhar: Kaka; News  
and Market Rates.
- 7.15 **PREM KUMARI**  
*Ghazal and Dadra*
- 7.30 **SIGNS OF REVOLT, 2**  
Shooting of Hostages  
Talk in Hindustani by Sibtey  
Hasan
- 7.45 **ISHRAT SULTANA BIBBO †**  
*Ghazal*  
Nadiya kinare baji tori bansuri *Geet*
- 8.0 **REFERENCE YOUR LETTER**  
Listeners' Letters and their  
Replies
- 8.10 **VISHWANATH PRASAD**  
Ae ri mohe jane de *Khayal Adana*  
Ankhiyan rasili tori Shyam *Thumri*
- 8.25 **PREM KUMARI**  
*Ghazal*

- 8.30 **SITA'S EKADASHI**  
Short Story by Raja Rao
- 8.45 **ISHRAT SULTANA BIBBO †**  
*Thumri*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, War Commentary in  
Hindustani
- 9.55 **LISTENING POST**  
Review of Nazi Propaganda  
Relayed from the B B C
- 10.0 **THUMRI AND DADRA**  
VISHWANATH PRASAD  
Kaisi lagai preet *Thumri*  
Prem Kumari *Dadra*
- 10.15 **CHAMBER MUSIC**  
Arranged by C. W. Casse
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

<b>MADRAS 1</b>	
211 metres (1,420 kc/s)	
<b>TRANSMISSION I</b>	
7.30 a.m.	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	MUSICAL PRELUDE
Or, Topical Talk	
8.0	TUKARAM †
Neeeye paramukham Peranandamkan Devaki vara bala Jaya vittala	
8.15	NEWS IN ENGLISH
8.25	N. CHINNAKESAVIAH
Ne pogadakunte—Varali—Chapu	
—Tyagaraja	
Namamayaham—Bilahari—Rupakam	
—Vasudevachar	
Minalochani—Dhanyasi—Chapu	
—Syamasastri	
Evarikai—Devamanohari—Chapu	
—Tyagaraja	
9.0	Close down
<b>TRANSMISSION II</b>	
<b>N. CHENNAKESAVIAH</b>	
1.0 * p.m.	Intanuchu—Gundakriya—Adi
—Tyagaraja	
Naradaguruswami—Darbar—Adi	
—Tyagaraja	
Paralokabhayamu—Mandari—Adi	
—Tyagaraja	
Palinchukamakshi—Madhyamanati	
—Adi—Syamasastri	
1.30	NEWS IN ENGLISH
1.35	A I R VOCALISTS
Nagumomu—Abheri—Adi	
Eeswarivaradayaki—Bhageswari	
—Rupakam	
Adikkondar—Mohanam—Rupakam	
Nidaya ravale—Vasantabhairavi—Adi	
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	FOR HIGH SCHOOLS
Popular Misconceptions	
Tours with the Mike	
Running Commentary on the Working of a Tannery.	
Feature	
Abraham Lincoln	
2.40	FROM THE FILMS †
SAKTI MAYA	
—Krishnamurti	
Tane parile	
—Neela	
Mara ninaiva	
—Rajaratnam	
DEVATA	
—Vittal	
Nijamokado	
—Indira Bai	
Lokamanta	
—" "	
CHAYA	
—" "	
Prabhel raya	
—" "	
Dhun anaya	
—" "	
3.0 *	Close down

<b>TRANSMISSION III</b>	
1.0 *	EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
Musical Prelude	
Do You know?	
Music	
Strange Animals of Yesterday	
2: The Dinosaur, the father of the Lizard; Talk; The Wise Crow; Story in Verse; Keep Fit: Physical Jerks.	
1.30	TEA TIME MUSIC †
New Light Symphony Orchestra	
Liebestraume No. 3	
—Liszt	
Romance	
—Tchaikowsky	
In a monastery garden	
—Ketelbye	
Intermezzo: Hearts and Flowers	
—Tobani	
Listeners' Requests	
1.0	Shrimati S. VIDYA: Veena and Vocal
Recital of Syamasastri's Compositions	
Parvati	
—Kalgada	
Sri kamakshi	
—Ahiri	
Nannubrova	
—Janaranjani	
1.45	INSTRUMENTAL VARIETY
By C. J. Gabriel	
—Des Gowd	
Surbahar	
—Sitar	
Kokilapriya Bhatiyar	
3.0	NEWS IN ENGLISH
3.5	Shrimati S. VIDYA: Veena and Vocal
Recital of Syamasastri's Compositions	
Janani	
—Saver	
Sankari	
—Kalyani	
Tarunam	
—Gaulipantu	
Devi meenakshi	
—Sankarabharanam	
3.30	V. C. VAIDYANATHA IYER
Saravana	
—Malkos	
Varithi	
—Todi	
Adumdeivam	
—Kambodi	
7.0	THE PACIFIC SCENE
Co-Prosperity Sphere: Talk in Tamil	
The "co-prosperity scheme" assumes Japanese control of the Russian maritime provinces, Manchuria and all China and possibly Mongolia too; of Indo-China, Thailand and perhaps the Malay peninsula; of the Philippines, the Netherlands East Indies and very possibly all Australasia. But when we consider the extreme poverty of Japan's economy, we can see why Japan has entered a suicidal war and what little she can offer in return for what she hopes to grab.	
7.10	JANTRA SAMMELANAM
Kudikkavenum—Vasanta—Adi	
Rara Rama—Bangala—Adi	

Janaki Ramana—Suddha Simantini	
—Adi	
7.25	COMMERCIAL NEWS
7.30	NEWS IN TELUGU
7.45	NEWS IN TAMIL
8.0 *	AS IN TRICHINOPOLY
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	CURRENTS OF WAR
Review of World Events	
9.55	LISTENING POST
Relayed from the B B C	
10.0	V. C. VAIDYANATHA IYER
Charanam	
—Yaman	
Anjathe	
—Bhairavi	
Ragamalika	
10.30 *	Close down
<b>MADRAS 2</b>	
<b>TRANSMISSION I</b>	
41.27 metres (7,270 kc/s)	
7.30 to 9.0 a.m.	AS IN MADRAS 1
<b>TRANSMISSION II</b>	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
<b>TRANSMISSION III</b>	
60.98 metres (4,920 kc/s)	
4.0 to 5.45	AS IN MADRAS 1

5.45	INTERVAL
87.34 metres (3,435 kc/s)	
6.0 to 6.5	AS IN MADRAS 1
6.5	KALACHAKRA
News Talk in Kannada	
6.15	FOR RURAL AREAS (Telugu)
Emirarama: Gramabhajana Gosti; Electroculture: Talk; Topical Talk; Market Rates.	
6.30 to 7.45	AS IN MADRAS 1
7.45	C. J. GABRIEL
Instrumental Variety	
Vichitra Been	
—Rathka Puriya	
Sitar	
—Antar Sri	
Tabla Tarang	
—Hindola	
8.0 to 9.30	AS IN MADRAS 1
9.30	KEN MAC AND HIS BAND †
Pete the Piper ("Pot o' Gold")	
When that man is dead and gone	
—Berlin	
Too beautiful to last ("Ziegfeld Girl")	
—Hi cy what's a' cookin' ("Pot o' Gold")	
Broadway caballero ("Pot o' Gold")	
9.45 to 9.55	AS IN MADRAS 1
9.55	BRITISH MUSIC †
Series XI	
Symphonic Study "Falstaff" Op. 68	
—Edward Elgar	
London Symphony Orchestra	
Conducted by Edward Elgar	
10.30 *	Close down

**VICTORY HALWA**

FOR VICTORY

**ROYAL FANCY SWEETMEAT SALOON**

CRAWFORD MARKET BOMBAY

This tasty Halwa brings real enjoyment to your table. Serve it to your family..... serve it to your friends. .... it is the one Halwa that wins everyone's approval. Rs. 1/6 per lb.

# TRICHY

396 metres (758 kc/s)

<b>TRANSMISSION I</b>	
7.30 * a.m.	MUSICAL PRELUDE
Parvati—Kalgada—Tisram—Shyamasastri	
—Tyagaraja	
Paramapavani—Atana—Adi—Shyamasastri	
7.40	NEWS IN TAMIL
7.50	A. P. CHINNATAMBI PILLAI
Nagaswaram	
Panipatisayi	
—Jhankaradhwani	
Ragaratnamalike	
—Ritigaula	
Rarasita	
—Hindolavasanta	
Marugelara	
—Jayantasi	
8.15	NEWS IN ENGLISH
8.25	SELECT SONGS †
K. SAMBAMURTI	
Adiyam jyoti	
Kartan karunai	
—N. C. VASANTAKOKILAM	
Andavane	
—Muktialikkum	
T. K. RANGACHARI	
Anandanatesa	
—Parukkulle	
SUBBALAKSHMI	
—Karubaru	

S. G. KITTAPPA	
Andavan darisname	
Madiyilla murgarukkor	
—T. N. MANICKAM	
Oppilla Tandavam	
9.0	Close down
<b>TRANSMISSION II</b>	
1.0 * p.m.	FILM FANCIES †
SAKUNTALAI	
Engum Nirai	
—Kailasavasa	
DESA BHAKTI	
Mayasukhumara	
—Nanmaipuriyave	
KACHA DEVAYANI	
Parvatipatiye	
—Arul surakkum	
CHANDIKA	
Anandamayena	
—Eme-o-kokila	
PRESIDENT	
—Ekrajakabeta	
1.30	NEWS IN ENGLISH
1.35	R. VISVANATHAN
2.0	NEWS IN TAMIL
2.5	EDUCATIONAL BROADCAST

Democracy in the Making, 4	
—Oliver Cromwell	
Talk in Tamil	
—School Chronicle	
2.30	Close down
<b>TRANSMISSION III</b>	
5.0 *	A. P. CHINNATAMBI PILLAI
Nagaswaram	
—Evarani	
—Kharaharapriya	
Ramabhakti	
—Sudhabangala	
Bhajanaparula	
—Surati	
Ragam and Pallavi	
—Kalyani	
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR VILLAGES
Invocation: Grama Nataka Sabha; Paduka Pattabhishekam; Market Rates and Water Levels.	
6.30	GANADASA
(Compositions of Syamasastri)	
Hinadrisute	
—Kalyani	
Kamakshi Lokasakshi	
—Pharas	
Karunajudu	
—Sri	
Mayamma	
—Ahiri	
Devi brova	
—Chintamani	

7.15	NEWS-REEL
7.30	ANNOUNCEMENTS
CHITRALEKHA †	
Naiya dhire dhire	
—Prem hojane	
Sundar hai	
—Nil kamal muskaye	
7.45	NEWS IN TAMIL
8.0 *	MUDIKONDAN C. VENKATARAMIER
Vocal	
Tiruvalangadu N. Sundarier:	
—Violin	
Umayalpuram N. Kothandaramier:	
—Mridangam	
(Compositions of Syamasastri)	
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE †
9.55	LISTENING POST
B B C Relay	
10.0	Close down

All times are given in Indian Standard Time. \* Time Signal † Gramophone records. ‡ Electrical recording

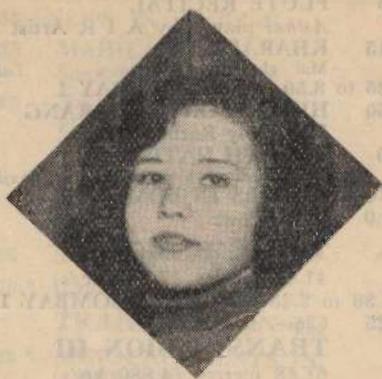
# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **BHAIRON ON ESRAJ**  
By Roshan Lal
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **RAMANAND SHARMA**  
Recitation
- 8.30 **SHIRIMAD BHAGWAD GEETA**  
Pandit Dina Nath
- 8.50 **KIRTAN AUR ARTI**  
S. Chowdhury and Party
- 9.05 **KRISHNA BAI of Allahabad**  
Ae nagarja men chor *Thumri*  
Bajai kahan bansia sundar *Dadra*
- 9.25 **RAMANAND SHARMA**  
Jivan ek kahani *Geet*  
Khatir se ya le haz se man to gaya *Ghazal*
- 9.40 **DILIP CHANDER VEDI**  
*Khayal Todi Vilambit aur Drut*
- 10.0 **BINA PANI BHADURI**  
Vocal Music
- 10.15 **B. S. RAWAT**  
*Ghazal aur Geet*
- 10.30 \* Close down
- TRANSMISSION II**
- 12.0 \* **KRISHNA BAI of Allahabad**  
Lai hayat ae qaza le chali chale  
Balamwa tum kya jano preet *Ghazal*  
*Dadra*
- 12.15 **TUNES OF THE DAY †**  
KANAN BALA  
Man ki batian kaise bolun *Ma*  
MOLINA DASSI  
Nainan ke ansu se birhan *Abhagin*  
KANTI LAL AND WAHIDAN BAI  
Nadi kinare beth akele *Ban Ki Chirya*  
SADIQ ALI AKHTAR  
Bhuli hui kahanian *Sitara*  
INDUBALA  
Pia milan ki as *Raj Rani Meera*  
KALYANI  
Chheen li hai chheen li hai *Anath Ashram*
- BIBBO  
Nach nacho ae duniya walo *Laxmi*  
KHURSHID  
Aisa geet suna ja *My Eyes*  
SHEELA  
Yeh maya ani jani hai *Jailor*



Joan Young who recently broadcast Hindustani music from A I R Delhi.

- WAHIDAN AND CHARLIE  
Main bano nadi usin bano *Thokar*  
PANKAJ MULLICK  
Madh bhari rut jawani hai *Nartaki*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE LONDON PHILHARMONIC ORCHESTRA †**  
Conductor: Felix Weingartner  
Symphony No. 5 in C Minor *Beethoven*
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **PETER AND THE WOLF †**  
Orchestral Fairy Tale by Prokofieff  
Narrator: Richard Hale  
Played by the Boston Symphony Orchestra
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **BHAJAN**  
By S. Chowdhury and Party
- 5.15 **DILIP CHANDER VEDI**  
Kyon man soch kare *Khayal Puria Dhanasiri*  
*Tarana Puria Dhanasiri*
- 5.35 **BINA PANI BHADURI**  
Vocal Music
- 5.45 **INDIAN MUSIC †**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**

- 6.15 **KRISHNA BAI of Allahabad**  
Khwaja banda nawaz *Khayal Multan*  
Maro nainan ban *Thumri*
- 6.30 **KITABON KI BATEN**  
Review of Urdu Books read and re-read by Mirza Mohammad Said
- 6.45 **FOR VILLAGERS ONLY**  
Bhakt Kabir: Katha by Pandit Hirdey Ram and Party; *Kirtan*: Sita Ram and Party; Jag Biji: Chaudhry Sultan and Masterji Discuss Current Events; *Fn'l* Songs: Pyare Lal; News; Shahnai Recital: Bismillah and Party; Available Market Rates; *Arti*: B. S. Rawat and Party; Announcements.
- 7.45 **BHAJAN LAL: Geet**
- 7.50 **EXPLOITS OF GULBAZ KHAN, 4**  
"Majnun ke Bhes Men"  
Parody in Hindustani  
Production: Krishan Chander
- 8.10 **MANOHAR: Geet**
- 8.15 **FOR THE UNIVERSITIES**  
Metaphysical Poetry, 2  
John Donne  
Talk by Professor S. Mathai  
John Donne was the most distinguished of metaphysical poets before William Blake. This talk will deal with Donne as the author of "Progress of the Soul", "An Anatomy of the World", "Holy Sonnets" and other metaphysical poems attributed to him.  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **BHAJANS**  
By S. Chowdhury and Party
- 8.45 **B. S. RAWAT**  
*Bhajan aur Geet*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INDIAN MUSIC †**
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **DILIP CHANDER VEDI**  
*Khayal Rag Hamavati*  
*Thumri*
- 10.15 **INDIAN MUSIC †**
- 10.30 **KRISHNA BAI of Allahabad**  
Hai Rama milke bichhar gaen ankhan mujh ko *Dadra*  
Zauq ulfat hai to pathar ka kaleja kejie *Ghazal*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **BINA PANI BHADURI**  
*Peelu on Esraj*
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **B. S. RAWAT: Geets**
- 7.30 **BHAKTI RAS KE GANE**  
RAMA NAND SHARMA/  
Tum bin kaun hamara prabhu ji  
Jab se Ghanshyam is dil men ane lage
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **INDIAN MUSIC †**
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **BECK'S BAND**  
Programme of Popular Dance Music  
With Joyce Beeton: Vocalist
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

## Radio Repairs

LET

WARRANT

DO IT

PHONE. NEW DELHI. 7816.

# LAHORE

276 metres (1,086 kc/s)

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li>8.0 * <b>TRANSMISSION I</b></li> <li>8.0 * <b>SITAR SOLO</b><br/>By Lalit Khosla</li> <li>8.5 <b>NEWS IN HINDUSTANI</b></li> <li>8.15 <b>NEWS IN ENGLISH</b></li> <li>8.25 <b>BRIJ BHUSHAN JOSHI</b><br/>Balamwa bhae pardesi <i>Khayal Desi Todi</i><br/><i>Thumri Bhairvin</i></li> <li>8.40 <b>MUNNI</b><br/>Ul re sajud-i-Shauq qaza bhi na kar saka <i>Ghazal</i><br/>Suno suno sansar ke logo <i>Geet</i></li> <li>8.55 <b>LALIT KHOSLA</b><br/>Sitar Recital</li> <li>9.0 <b>ROSHAN LAL BHATNAGAR</b><br/><i>Bhajan</i></li> <li>9.10 <b>SAROJINI DEVI KULKARNI</b><br/><i>Khayal Bhibas, Vilambit and Drut</i></li> <li>9.25 <b>MUNNI</b><br/>Mere Shyam bansi bajae ja <i>Bhajan</i><br/>Abr hai sheesha hai mae hai jam hai <i>Ghazal</i></li> <li>9.40 <b>ROSHAN LAL BHATNAGAR</b><br/>Punjabi <i>Geet</i></li> </ul> | <ul style="list-style-type: none"> <li>9.50 <b>BRIJ BHUSHAN JOSHI</b><br/>Main charnon ki dasi <i>Geet</i></li> <li>10.0 * Close down</li> <li><b>TRANSMISSION II</b></li> <li>12.30 * <b>MILE JULE GANE †</b><br/>p.m. Instrumental Variety †</li> <li>12.57 <b>NEWS IN HINDUSTANI</b></li> <li>1.0 <b>POPULAR STARS †</b></li> <li>1.30 <b>NEWS IN ENGLISH</b></li> <li>1.35 Close down</li> <li><b>TRANSMISSION III</b></li> <li>5.30 * <b>BRIJ BHUSHAN JOSHI</b><br/><i>Thumri Peelu</i></li> <li>5.40 <b>LALIT KHOSLA</b><br/>Sitar Recital</li> <li>5.45 <b>HAMTARAH GHAZALEN</b><br/>ROSHAN LAL BHATNAGAR<br/>Yeh na thi hamari qismat keh wisal-i-yar hota<br/>MUNNI<br/>Yeh maza tha khuld men bhi na mujhe qarar hota</li> <li>6.0 <b>NEWS IN ENGLISH</b></li> <li>6.5 <b>NEWS IN HINDUSTANI</b></li> <li>6.10 <b>LOCAL NEWS AND ANNOUNCEMENTS</b></li> </ul> | <ul style="list-style-type: none"> <li>6.15 <b>FOR THE COUNTRYSIDE</b><br/>Roshan Lal Bhatnagar and Brij Bhushan Joshi: <i>Multani Kafi</i> and Punjabi <i>Geet</i>; Soya Bean as a War Measure: Dialogue by Badr-ud-Din Badr; Piyare Lal Varma: Punjabi <i>Geet</i>; Market Rates; News in Punjabi.</li> <li>7.0 <b>INDUSTRY IN THE PUNJAB, 2</b><br/>Industrial Training in Schools<br/>Talk in Hindustani by Dr. M. A. Haque</li> <li>7.15 <b>MUNNI</b><br/>Tum roothe raho nit Manmohan Rahegi yad barson dard-i-dil ki dastan mujh ko <i>Bhajan Ghazal</i></li> <li>7.35 <b>RADIO REVUE</b><br/>Variety Programme in Hindustani consisting of Songs, Titts, Sketches and Skits</li> <li>8.10 <b>RECORDED INTERLUDE</b></li> <li>8.20 <b>ROSHAN LAL BHATNAGAR</b><br/>Suno suno he Krishna Kala <i>Bhajan</i></li> <li>8.30 <b>SPORTS REVIEW</b><br/>By G. D. Sondhi</li> <li>8.45 <b>LALIT KHOSLA</b><br/>Sitar Recital</li> <li>8.50 <b>TOPICAL TALK</b><br/>Or, Sarojini Devi Kulkarni: <i>Khambavati</i></li> <li>9.0 * <b>NEWS IN HINDUSTANI</b></li> <li>9.15 <b>News Commentary in Hindustani</b></li> <li>9.20 <b>NEWS IN ENGLISH</b></li> <li>9.30 <b>B B C NEWS RELAY</b></li> <li>9.45 <b>BRIJ BHUSHAN JOSHI</b><br/>Preetam mukh dikhla <i>Geet</i></li> <li>9.55 <b>LISTENING POST</b><br/>Relayed from the BBC</li> <li>10.0 <b>ROSHAN LAL BHATNAGAR</b><br/>Seena men ab kahan woh josh <i>Ghazal</i><br/>Panchhi kahe hot udas <i>Geet</i></li> <li>10.15 <b>MAJLIS-E-AZA</b><br/>Sahadat-i-Imam Husain: Talk<br/>Shahadatnama: S. Najmul Hasan<br/>Soz Khani: Raza Husain Khan<br/>Nauha Khani: Benazir Bai and Hasina Begam<br/>Relayed from Lucknow</li> <li>10.45 * Close down</li> </ul> |
|---|---|---|

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 a.m. FLUTE RECITAL  
Alap by A I R Artist
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 ANJANI BAI LOLEKAR  
Daiya kahan gaele Bilawal  
Kavan batariya "

Colaba Time Signal at 8.45 a.m.

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 SANJIVANI MARATHE  
Jael udyia saren pudhuni Bhaugeet  
Maj sange chal sahani "
- 9.30 VINAYAK RAO  
PATWARDHAN  
Sanchi kaho tum sanchi Desi  
Man Madhav ko "
- 10.0 Close down

### TRANSMISSION II

- 12.30 p.m. SINDHI SONGS †  
ANWAR JAN  
Ahan sare jagat men chhayo  
BHAGAT KUNWAR RAM  
Main te palu lagi an ihan  
JIWANI BAI  
Dastagir dastagir  
JEENA DEVI  
Munjha salam kanga  
MARATHI PAD †  
SHASHIKALA KERIKATTI  
Diyas ha mam mana  
G. P. NAGARKAR  
Mohi mohak bala  
GANGU BAI  
Hariche gun gawun ya  
LAXMI BAI of Baroda  
Wajwi wajwi muralila  
NEWS IN HINDUSTANI

- 12.57 1.0 GUJARATI SONGS †  
SHYAM SUNDAR  
Honshe binyati ti  
DEVENDRA VIJAY  
Jake Mathura ne Kanha  
KASHINATH BHATT  
Ajab akarshan bharyun  
NANU CHOKSHI & PARTY  
Mare haiye wasya Wrijraj  
HINDUSTANI MUSIC †  
ANAIT BAI  
Dil-i-haji ne farebo men ake dekh  
liya Ghazal  
MALKA JAN Geet  
Biti jat barkha raat  
AKHTARI BAI  
Mat kar preet kive  
BARKAT ALI  
Ah ko chahiye ek umr Ghazal

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †  
Billy Cotton and his Band  
The Highland Swing Grant and  
Johnston  
Never break a promise  
Give me a ride on your horse  
Buddy Clive, Erard,  
Trafford  
The Humming Waltz Dammerell  
Evans  
Six Hits of the Day No. 22  
Sue and her Boy Friends  
Pam gonna lock my Heart Eaton-  
Shand  
Minuet for a Modern Miss Strauss  
-Date

- Frank Luther  
Stories of Christopher Robin  
Jay Wilbur and his Band  
There's rain in my eyes Ager-  
McCarthy-Schwartz  
When Mother Nature sings her  
lullaby Yoell-Brown

- 2.25 Close down
- 4.15 TRANSMISSION III  
SCHOOL BROADCAST  
Musical Prelude  
Gujarati Literature  
Bugle  
Feature written by Jeenabhai Desai  
Presented by A I R Artists  
Listeners' Corner, Or Musical  
Interlude  
History  
The Old Order Changes, 1  
Talk in Marathi by Professor N. R.  
Phatak

- 5.0 TOMORROW
- 5.5 T. D. JOGDAND  
Preme Prabhula smara Bhajan  
Garib bichara kuni bhikari Pad
- 5.20 EKNATH HATISKAR  
Kaisi java mee Vrindawana Gwalun  
Shyam sundar ke sundar Bhajan
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 CHORUS

- A I R ARTISTS  
Chalo chalo sakhiyan mil jai re  
Sat sangat men. Hari gun gai re
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI

- 6.10 T. D. JOGDAND  
Dur rahuni ka ved lavuui Bhaugeet

- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)

- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)

- 6.30 CHILDREN'S HALF HOUR  
(Gujarati)  
Conducted by Chandamama and  
his Young Friends

- 7.0 MARATHI JOURNALISM, 2  
Its Future  
Talk in Marathi by G. T.  
Madkholkar  
The future of Marathi journalism is  
quite hopeful. With the growth of  
literacy the demand for newspapers  
must also increase. Although poli-  
tics dominates the field of Marathi  
journalism today other aspects of life  
are not altogether left out. How-  
ever, a great deal remains to be done  
for the future and the tasker of this  
evening will point out what the needs  
of present day society are and how  
they will shape the appearance of  
future Marathi journalism

- 7.15 VINAYAK RAO  
PATWARDHAN  
Jaun kahan thor hain Puria Dhanashri  
Ab han amar hai "

- 7.45 NEWS COMMENTARY  
(Gujarati)

- 7.50 GUJARATI GARBAS  
MADHURIKA MAZUMDAR  
AND PARTY  
Gori gori Radha gori  
Jone pela chandra ni chakori  
Gujarati Garba

- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 THE MONTH IN ECONOMICS  
Talk in English by Prof. M. B.  
Bhat

- 9.0 NEWS IN HINDUSTANI  
News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
- 10.0 AN EVENING OF RUSSIAN  
MUSIC  
Egidio Verga: Violoncello  
In a Programme of Russian Music

- 10.20 JULIA WORTMANN: Soprano  
Soir Gretchaninow  
La Nuit  
Berceuse  
Triste est le steppe

- 10.35 THEO CHALIAPINE: Bass †  
Farewell of Boris  
("Boris Godounov") Moussorgsky  
Death of Boris  
("Boris Godounov") Moussorgsky

- 10.45 Close down

## BOMBAY 2

41.44 metres (7,240 kc/s)

- 8.0 to 8.5 a.m. AS IN BOMBAY 1

- 8.5 FLUTE RECITAL  
Asthai played by A I R Artist

- 8.15 KHARADKAR  
Mai ghungarwa khelanwa Lalit

- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 HINDOL ON JALTARANG  
Played by Ratnakant

- 9.0 EKNATH HATISKAR  
Hari darshan ki pyasi Bhajan

- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

- 4.15 to 6.0 AS IN BOMBAY 1



Rosemary Jenkins, who recently broadcast a series of talks on "Women and the War" from Dacca.

- 6.0 INSTRUMENTAL DUET  
Dhun Eman Kalyan

- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)

- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1

- 8.0 ANJANI BAI LOLEKAR  
Mohe mana Bageshri  
Beg beg avo "

- 8.30 to 9.0 AS IN BOMBAY 1

- 9.0 A I R ORCHESTRA  
Chandrakant  
This Raga takes its origin from the  
Kalyan 'Thaat'. It belongs to the  
Shadav-Sampurn group. Gandhar and  
Nikhad are Vadi and Samvadi respec-  
tively. It resembles Bhoop and  
Jait but with the inclusion of Gandhar  
and Nikhad as Vadi and Samvadi respec-  
tively it is easily distinguished from  
them.

- 9.10 SANJIVANI MARATHE  
Aisi preet ruchena Bhaugeet

- 9.20 GUJARATI GARBAS  
By Muzumdar Garba Party  
Featuring Malika Rayji, Sarla  
Ben Kantawal, Nayan Ben  
Bhansali, Jyotsna Mehta,  
Trishula Mazumdar and others  
Leader: Madhurika Mazumdar  
Conducted by A. A. Vyas  
Zalar baje chhe mana chokma  
Gujarati Garba

- 9.35 EKNATH HATISKAR  
Murali nako vajavu re Gwalun

- 9.45 ANJANI BAI LOLEKAR  
Thumri  
Tum bin meri kaun khabar le Bhajan

- 10.5 VINAYAK RAO  
PATWARDHAN  
Mai kanth mora Suha-Sugharai  
Sarala sukh sanchay maza Pad

- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* HIREN BURMAN  
p.m. Shyam caede Shyam Bhatiah  
Man kenore bhabis Ramprasadi

- 4.45 JUTHIKA ROY  
Pubsagarer par hate Rabindra Sangit  
Mirako prabhu sanchi Bhajan

- 5.0 MEGHNATH BASAK  
Dhrupad in Kamod  
Pakhwaj Accompaniment by  
Radharaman Basak

- 5.15 SARANGI RECITAL  
Amir Khan

- 5.30 CHINTAHARAN DAS BASAK  
Swapane jagiya rabo Adhunik  
Ar kato kal Bhajan

- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH

- 6.5 DUNIYAR HAL  
Discussion on Current Affairs

- 6.15 KIRANCHANDRA DEB  
BURMAN of Agartala  
Bansharire mor niye gechho Raga Pradhan  
Ami chhilam grihabasi Palligiti

- 6.30 GRAMER PATHE  
Topics on Rural Bengal; The Town Life  
and the Village Life: Discussion.

- 6.45 I HAVE BEEN READING  
Talk in English by Leonard  
Schiff  
Relayed from Calcutta

- 7.0 KHAYAL IN CHHAYANAT  
AND A BHAJAN  
Kiranchandra Deb Burman of  
Agartalla

- 7.15 DACCA RADIO ORCHESTRA  
SHEPHALI DAS Thumri  
Nidiya na jagao Thumri  
Rannam bhajan karo Bhajan

- 7.30 \* PRANESH CHANDRA DAS of  
Sylhet  
Pujite tomare ogo Raga Pradhan  
Manne tamme Bhajan

- 8.0 BERLINER Khabar  
Talk in Bengali  
Relayed from Calcutta

- 8.15 THE LIGHT OF TRUTH  
Sketch  
Written and Produced by A I R  
Artists

- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 TOPIC OF THE DAY
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RAGA PRADHAN  
PRANESH CHANDRA of  
Sylhet  
Aji ke ashore

- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C

- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

#### 7.30 \* LESSONS IN RAGA MUSIC

a.m. By G. S. Chakravarty

#### 7.55 NEWS IN BENGALI

8.5 CHITTA RANJAN ROY  
Modern Songs

#### 8.15 NEWS IN ENGLISH

#### 8.25 TODAY'S HEADLINES

Or, Katha Chitrer Gan †

#### PANKAJ MULLICK

He biswanath Nartaki

CHAYA DEBI Nartaki

Astey jodi jabeyi tobe Pratisodh

K. L. SAIGAL Parichay

Amar rat pohalo Parichay

CHITRAR GAN Rukmini

Nishitho rater andhokare Rukmini

PANKAJ MULLICK Nartaki

He arup he gopan Nartaki

CHAYA DEBI Pratisodh

Moa kendei othey Pratisodh

K. L. SAIGAL Parichay

Aj khela bhangar khela Parichay

#### 8.50 CHITTA RANJAN ROY

Bhajan

#### 9.0 \* Close down

### TRANSMISSION II

#### 12.0 TANGOS AND RHUMBAS

noon. Programme of the Latest Tangos and Rhumbas

#### 12.20 MUSICAL COMEDY

p.m. Mikado Selections Sullivan

Louis Levv and his Orchestra

The White-Horse Inn Selections

Light Opera Company

Student Prince Selections

London Palladium Orchestra

#### 12.40 DANCE TO THESE IF YOU CAN

Valse Caprice Rubinstein

Ignaz Jan Paderewski Rubinstein

Tarantelle Chopin

Polonaise in A Flat Chopin

Ignace Jan Paderewski Boccherini

Minuet Boccherini

Fritz Kreisler

Slavonic Dance No. 2 in E Minor Dvorak

Yehudi Menuhin

#### 1.0 OUR LISTENERS' REQUESTS

Details to be announced before the microphone

#### 1.30 NEWS IN ENGLISH

#### 1.35 MAHILA MAHAL

Song: By Ava Gupta

#### 1.45 NATUN BARI

Playlet

Directed by L. K. Sen

Chowdhry

Written by Parimal Goswami

Featuring: A I R Players

#### 2.20 SONG: By Ava Gupta

#### 2.30 \* Close down

### TRANSMISSION III

#### 4.30 \* ANNOUNCEMENTS IN BENGALI

#### FOR CHILDREN

Conducted by Dadumoni

Sitar Recital; Shishu O Rabindranath:

Talk for Children by Kshitimohan Sen

Shastri of Shantiniketan; Tomader Chit-

tir Jabab: Letters and Answers by Da-

dumoni; Khuror Daptar: News-letter

for Children.

#### 5.30 SUDHIN CHATTERJEE

Rabindra Sangit

#### 5.45 SUNITA DAS

Dhore rakhbo Shyam Adhunik Sangit

E bela dak porechha Rabindra Sangit

#### 5.55 NEWS IN BENGALI

#### 6.0 NEWS IN ENGLISH

#### 6.5 ANNOUNCEMENTS

Vocal and Flute Recital

Arnold Bake and Francesco

Casanovas

Ciel, air et vents A. Roussel

Deux Steles Orientees J. Ibert

Three Greek Idylls Granville Bantock

The Shepherd Olga Mills

#### 6.30 BEHIND THE HEADLINES

News-Play

Bringing to You the Background

to the News

#### 6.45 BOOK REVIEW

I Have Been Reading

By Leonard M. Schiff, M.A.

(Oxon)

#### 7.0 SUNIL GHOSE

Rabindra Sangit

#### 7.15 MILY CHOUDHURY

Raga Pradhan

#### 7.30 DWIJEN CHOWDHURY

Sudhu anande Modern Song

#### 7.40 NIRMALA MAZUMDER

Bahar aye re Khayal in Bahar

Kano dile eta gan Modern Song

#### 8.0 BERLINER KHABAR

Talk in Bengali

#### 8.15 N. N. MAZUMDAR

Clarinet Recital

#### 8.30 DWIJEN CHOWDHURY

Bhalabaso nai Modern Song

And a song of Atulprasad

#### 8.45 NEWS IN BENGALI

#### 9.0 \* SUDHA BANERJEE

Je chhila amar swapana charini

Rabindra Sangit

#### 9.15 LOCAL NEWS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 SUDHA BANERJEE

Janama dukhini Radha Kirtan

#### 9.55 LISTENING POST

Review of the Daily Enemy

Propaganda

Relayed from the BBC

#### 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

#### 7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

#### 12.0 to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metre s(4,840 kc/s)

#### 4.30 to 5.45 AS IN CALCUTTA 1

#### 5.45 NEWS REVIEW IN ORIYA

#### 5.55 to 7.15 AS IN CALCUTTA 1

#### 7.15 INTERVAL

90.77 metres (3,305 kc/s)

#### 7.30 NEWS REVIEW IN ASSAMESE

#### 7.40 to 8.30 AS IN CALCUTTA 1

#### 8.30 COMMERCIAL NEWS

(In English and Bengali)

#### 8.45 to 9.30 AS IN CALCUTTA 1

#### 9.30 BIREN BISWAS

Ki maya jane taba hashi Modern Song

Krishna Piari Radha Raga Pradhan

#### 9.45 to 10.0 AS IN CALCUTTA 1

#### 10.0 \* Close down

EXCELLING IN PICTORIAL BRILLIANCE!



MINERVA'S HISTORICAL JEWEL

## SIKANDAR

Director :- SOHRAB MODI

Starring:- Sohrab Modi, Prithvi Raj, Vanmala, Meena, Sheela and Sadiq Ali

CREATING ALL-TIME RECORD AT 40 KEY CITIES ALL OVER INDIA.

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

# Exide BATTERIES

for your CAR AND RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

#### 8.0 \* BHAIRVIN ON SHAHNAI †

a.m.

#### 8.5 NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.25 B. G. JOSHI

Khayal Ramkali Vilambit and Drut

#### 8.45 J. D. MAZUMDAR AND PARTY †

Shikari: Orchestral Composition

#### 8.55 REBA GHOSH

Kawan batania gaili Khayal Athaiya Bilawal

Bhajan

#### 9.10 B. G. JOSHI: Thumri

#### 9.20 BHAIRVIN ON SARANGI

Bajj Nath Parshad

#### 9.25 REBA GHOSH

Khayal Jaunpuri and Bhairvin

#### 9.40 J. D. MAZUMDAR AND PARTY †

Santhali Dance Tune

#### 9.50 B. G. JOSHI

Khayal Gond Sarang

#### 10.0 \* Close down

### TRANSMISSION II

#### 12.30 \* BHAJAN AND GEET †

p.m.

#### 12.57 NEWS IN HINDUSTANI

#### 1.0 FILM CHORUS DUETS AND GEETS †

#### 1.30 NEWS IN ENGLISH

#### 1.35 Close down

### TRANSMISSION III

#### 5.30 \* REBA GHOSH

Khayal Bhimpalasi

Gari de gayo re nadan Thumri

#### 5.45 P. B. DEV-BURMAN

Peelu on Sitar

#### 5.58 ANNOUNCEMENTS

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

#### 6.10 DILIP CHANDRA VEDI †

Dariba nis son Khayal Behag

#### 6.25 REBA GHOSH: Dadra

#### 6.30 HAMARA PANCHAYATGHAR

Soz and Nauha: By Sayed Piyarey Nawab; Ratri Pathshala: Dialogue between Chowdhari and Kaka; Marsia: By Sayed Qaim Raza; News and Market Rates.

#### 7.15 WOMEN'S CORNER

Mazloom Bibian: Talk in Hindustani by Begam Rizwanul Hasan; Kifayat-Shaeri †: Play in Hindustani by S. Badshah Husain; Marsia: Gauhar Sultan: Apka Radio Licence: Dialogue between Saheli and Hamjoli.

#### 8.0 P. B. DEV-BURMAN

Sitar Solo

#### 8.15 DILIP CHANDRA VEDI †

Bhanwra re ham pardesi Thumri

Shyam hanu se hain roothe "

#### 8.30 REVIEW OF LATEST BOOKS

Reviewer: R. R. Sreshta

#### Books

An Irish Journey Sean O'Faolain

The Beauty of the Dead and Other Stories H. E. Bates

Scattering Branches (Tribute to W. B. Years) Edited by Stephen Gwynne

New Writing in Europe J. Lehmann

#### 8.45 REBA GHOSH

Kaisi bajai Ghanshyam Thumri

#### 8.55 LOCAL NEWS AND ANNOUNCEMENTS

#### 9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 TOPIC OF THE DAY

Or, D. Tewari: Dhrupad Behag

#### 9.55 LISTENING POST

Review of Nazi Propaganda

#### 10.0 P. B. DEV-BURMAN

Malkaus on Sitar

#### 10.15 MOHARRAM

The Shahadat of Imam Husain

Talk in Hindustani

By Dr. Syed Mushtaba Husain

Shahadat Nama

Syed Najm-ul-Husain

Soz Khwani

Raza Husain Khan

Nauha Khwani

Benazir Bai and Hasina Begam

#### 10.45 \* Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

### TRANSMISSION I

211 metres (1,420 kc/s)  
NEWS IN TELUGU

- 7.30  
2.m.  
7.40  
7.50  
8.0  
8.15  
8.25  
9.0 \*  
1.0 \*  
p.m.  
1.30  
1.35  
2.0  
2.5  
2.10  
2.40  
2.50  
3.0 \*
- NEWS IN TAMIL  
TOPICAL TALK  
Or. Musical Prelude  
AKELA †  
BIBBO  
Maharaja sikari  
KHAN MUSTAN  
Mere pinpe  
BIBBO  
Lagati hai  
CHORUS  
Aj ki. 1st  
NEWS IN ENGLISH  
Shrimati K. GOMATI DEVI  
Anandanatha—Kedaram—Chapu  
Palimpavamma—Mukhari—Adi  
Smara varam—Sindhuhairavi—Adi  
Anumaravamma—Kalyani—Rupakam  
Close down  
Shrimati K. GOMATI DEVI  
Sarojadalaneetri—Sankarabharanam —Adi  
Andavane—Shanmukhapriya —Rupakam  
Sarasamuladetanduku—Kapi—Adi  
Dasarathasuta—Jonpuri—Rupakam  
NEWS IN ENGLISH  
FOR WOMEN (Tamil)  
Musical Prelude: The Naughty Child:  
Talk; Recipes: Chat; News and Views;  
Mangalam.  
NEWS IN TAMIL  
NEWS IN TELUGU  
B. N. KRISHNAMURTHI  
RAO: Violin  
Aparambhakti—Kamavardhini —Rupakam  
Sadbhaktiyu—Anandabhairavi —Rupakam  
Vijayambike—Vijayanagari—Adi  
Paramukhamelara—Surati—Rupakam  
JAYAPRADA †  
T. V. SUBBA RAO  
Sokha puritamu  
KAMAL AND REDDI  
Margamedo  
YASODA  
Bhagavati  
JAYAKKODI †  
NATARAJAN AND LAKSHMI  
DEVI  
Iduvagaiyan  
NATARAJAN  
Taniye  
NATARAJAN AND LAKSHMI  
DEVI  
Manoharamana  
Close down

### TRANSMISSION III EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)

- 4.0 \*  
9.20  
9.30  
9.45  
4.30  
5.0  
5.15  
6.0  
6.5  
6.30  
7.0  
7.10  
7.25  
7.30  
7.45  
8.0 \*
- Musical Prelude  
Do You Know?  
Music  
Things To Make or Collect  
For Your Dolls' House: Talk  
Music  
The Story of Cinderella  
Music  
TEA TIME MUSIC †  
Joseph Schmidt: Tenor  
Your heart calls mine Karlick  
Tell me tonight ("Tell me tonight")  
I'll sing a song of love to you  
("A Star falls from Heaven")  
Reginald Forsythe and Arthur  
Young  
Mood Indigo Duke Ellington  
Solitude " "  
Listeners' Requests " "  
Shrimati MEENAKSHI  
SUBRAHMANYAM: Veena  
and Vocal  
STHREE †  
Prem se hai sukh  
Mare jobna ki  
Jagki maya  
Prem sagar  
NEWS IN ENGLISH  
P. R. S. MANI: Flute  
Makelara—Ravichandrika—Adi  
Ramaniyeda—Kharaharapriya—Adi  
Brochevarevarura—Khamas—Adi  
Adamodi—Charukesi—Adi  
Shrimati MEENAKSHI  
SUBRAHMANYAM: Veena  
and Vocal  
MOHARRAM  
Talk in Telugu  
IANTRA SAMMELANAM  
Vanajasana—Sri—Rupakam  
Uragekalguna—Sahana—Chapu  
Manasukaruga—Hansadhatani —Rupakam  
COMMERCIAL NEWS  
NEWS IN TELUGU  
NEWS IN TAMIL  
MANNARGUDI RAJAGOPAL  
PILLAI  
Manasuna nera—Begada—Rupakam  
—Patnam Subramanya Iyer  
Nanu palimpa—Mohanam—Adi  
Naninna Dhyana—Kanada—Misra  
Chapu—Purandara Das  
Pullikkalabha mayil—Senjurati—Adi  
—Kavidichindu  
Iniye Tamukku—Ragamalika  
—Tayumanavar

### LOCAL NEWS AND ANNOUNCEMENTS

- 9.15  
9.20  
9.30  
9.45  
9.55  
10.0  
10.15  
10.25  
10.30 \*
- NEWS IN ENGLISH  
B B C NEWS RELAY  
CHECKS TO NAZISM  
What looked like triumphs of the rapidly moving Nazi armies are turning into liabilities. Vast armies are required to keep the conquered peoples under heel, but everywhere discontent grows in strength.  
2. Unrest in Greece: Talk  
LISTENING POST  
Relayed from the B B C  
BILLY COTTON AND HIS  
BAND †  
Lil boy love ("A Night at Earl Carroll's")  
You say the sweetest things baby ("Tin Pan Alley")  
Tumbling tumbleweeds Nolan  
Johnny pedlar (I got) Brown Almeida  
Nesden  
LILAC DOMINO †  
Selection played by the London Palladium Orchestra  
Conducted by Clifford Greenwood  
All line up in a queue  
Where love is waiting  
Let the music play  
What is done you can undo  
Finale act I  
For your love I am waiting  
Carnival night  
Lilac Domino  
OLD ENGLISH SONGS †  
Dale Smith (Baritone)  
Widdiecombe fair (Arranged Gerald Moore)  
On ilkey moor baht (Arranged Gerald Moore)  
Close down

### FOR RURAL AREAS (Telugu)

- 6.15  
6.30 to 7.45  
7.45  
8.0 to 9.30  
9.30  
9.45 to 9.55  
9.55  
10.0  
10.30 \*
- Bhikshuka Geetalu; Dogs as Pets: Talk; Verses: Kalahastiswara Mahatmayamu; Topical Talk.  
AS IN MADRAS 1  
FOR UNIVERSITIES  
1. Idealism and Realism  
Inter-Collegiate Discussion  
AS IN MADRAS 1  
Shrimati C. SARASWATI BAI †  
Nee yuraipai  
Ambal unnai  
Mohanarupa  
AS IN MADRAS 1  
SITAR †  
P. R. S. MANI: Flute  
Balagopala—Bhairavi—Adi  
Saragunapalimpa—Kedaragowla—Adi  
Ikanaina—Manirangu—Adi  
Close down

THE INDIAN LISTENER  
gives you a chance to interest radio owners in your goods.

LADCO  
Sanitary TOWELS  
SOFT, SAFE and COMFORTABLE

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \*  
a.m.  
7.40  
7.50  
8.15  
8.25  
1.30  
1.35  
2.0  
2.0
- MUSICAL PRELUDE  
Nenarunchi—Dhanyasi—Adi  
Lavanyarama—Rudrapriya—Rupakam  
NEWS IN TAMIL  
G. KRISHNAMURTI: Veena  
Tappulanaiyu—Bhauji—Muthiah  
Bhagavatar  
Sri Mahatripurasundari—Lalangi—  
Kunnakkudi Krishna Iyer  
Pavanamura—Manirangu Mits  
Krishnayyar  
Sankatame jagam—Kuntalavali  
—Lakshmana Pillai  
NEWS IN ENGLISH  
MELODIES FROM MOVIES †  
ARUNAGIRI  
Iyal Isayil  
Teeyado  
SAKKU BAI  
Prabho Srihare  
Madanan malarambal  
KRISHNAN TUDU  
Oru magarkaga  
Inaye Illada  
BHAKTA GAURI  
Podum Podum  
Teruvil Varandi

- 9.0  
1.0 \*  
p.m.  
1.30  
1.35  
2.0
- BALA NAGAMMA  
Priya Janani  
Sukha dayi  
JAGIRDAR  
Pqjari more  
Close down  
TRANSMISSION II  
LUNCHEON MUSIC †  
RAJAM PUSHAVANAM  
Akshayalingavibho Sanharabharanam  
CHELLAMMAL  
Taye Ezhaiyal Bhairavi  
JANAKI AMMAL  
Tirunamam Raganalika  
KOCHAMMAL  
Anudinamu Begada  
Brochevarevaru Khamas  
NEWS IN ENGLISH  
S. BALAKRISHNAN  
Devadi Deva Nagachudamani  
Karunasagara Lalitashiharavam  
Parane Bhaktar Kokilabhashini  
Adiparamanada Sunatavindini  
NEWS IN TAMIL

### EDUCATIONAL BROADCAST

- 2.5  
2.30  
5.0 \*  
5.45  
6.0  
6.5
- Can Plants Feel?  
Talk in Tamil  
Recorded Music  
Nervous Systems  
Talk in Tamil  
Close down  
TRANSMISSION III  
G. KRISHNAMURTI: Veena  
Somavaradarisanam—Purvikalyani—  
Umadasar  
Paramatmuni—Bhuvanagandhari—  
Mitsu Krishnayyar  
Elanidayaradu—Atana—Tyagaraja  
Ettanaitanviddai—Ananda Bhairavi  
—Umadasar  
Kanakasaila—Punnagavali  
Shyama Sastri  
LEARN TO SING  
NEWS IN ENGLISH  
FOR VILLAGES  
Invocation: Whooping Cough; Pullik-  
kalaba mayil: Kavadi Chindu; Topical  
Talk, Market Rates and Water Levels.

### RADIO VADYA GOSHTI

- 6.30  
7.15  
7.30  
7.45  
8.0 \*  
9.15  
9.20  
9.30  
9.45  
9.55  
10.0
- Viriboni—Kedaragowla Varnam —Jhampa  
Mansavrita—Abhogi—Adi  
Tsanitoditeve—Harikambodi—Adi  
Arunachalanatham—Savanga—Adi  
Sripate—Nagasvaravali—Adi  
Govrinayaka—Kanada Tillana—Adi  
Tenaippurinduzai—Madhyamavati —Adi  
OURSELVES AND THE WAR  
Talk in Tamil  
ANNOUNCEMENTS  
RAJNARTAKI †  
Radha Jule  
Sayamasenayan  
Ajras rache  
Jaimadhav  
NEWS IN TAMIL  
AS IN MADRAS  
M. S. SUBBALAKSHMI †  
NEWS IN ENGLISH  
B B C NEWS RELAY  
INTERLUDE †  
LISTENING POST  
B B C Relay  
Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**  
 8.0 \* **GAT TORA ON TABLA**  
 a.m.  
 8.5 **NEWS IN HINDUSTANI**  
 3.15 **NEWS IN ENGLISH**  
 8.25 **R. N. DESHPANDE**  
*Geet aur Bhajan*  
 8.40 **R. R. CHOWDHURY**  
 Bit gae re din  
 Bajaun nisdin *Geet*  
 9.0 **KAIRANA SCHOOL KI**  
**GAIKI**  
 Hira Bai Barodekar  
 Vocal Music  
 9.30 **SOHAN SINGH**  
 Mande dere a *Desi Todi Vilambit*  
 Sanche kehat yeh ada rang *Desi Todi Dru*  
 9.50 **R. R. CHOWDHURY**  
 Piarey papiba gae ja  
 Rat bhar ji ko jila *Geet*  
 10.0 **LACHHI RAM**  
 Mohabbat ka as-ar jata kahan hai  
 Kabhi kuchh dard rehta hai kabhi  
 kuchh soz rehta hai *Ghazal (Dagh)*  
 10.15 **BASANA BHATTACHARYA**  
*Geets*  
 10.30 \* Close down  
**TRANSMISSION II**  
 12.0 \* **HIRA BAI BARODEKAR**  
 noon. Vocal Music  
 12.15 **FLASHES FROM FILM**  
 p.m. **LAND †**  
**KANAN BALA**  
 Tum man mohan *Har Jeet*  
**KHURSHID**  
 Woh hamen bulaye *Shadi*  
**NALINI JAYAWANT AND**  
**SHEIKH MUKHTAR**  
 Aji jawani jiya laheray *Sister*  
**KANAN DEVI**  
 Madbhari madbhari *Lagan*  
**VATSALA KUMTHEKAR**  
 Jaye na paiho *Holiday in Bombay*  
**MENEKA**  
 Man murakh samajh na paye *Bharosa*  
**PANCHOLI ART PICTURES**  
 Pine ke din ae *Khazanchi*  
**PAHARI SANYAL**  
 Sohar ki rat *Adhikar*  
**NATIONAL STUDIO CHORUS**  
 Suno panchhi ke rag *Aurat*  
**SITARA**  
 Main ek anokhi dali *Swami*

**SHEELA**  
 Khilo khilo matwali kaliya *Sikandar*  
**SHANTA HUBLIKAR**  
 Gokal ab to *Ghar Ki Laj*  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **THE MUSIC OF ERIC**  
**COATES †**  
 Calling all workers: March  
 Spring time suite  
 Summer days Suite  
 Miniature Suite  
 By the Sleepy Lagoon: Valse  
 Serenade  
*Greenwich Time Signal at 1.30p.m.*  
 1.30 **NEWS IN ENGLISH**  
 1.35 **DORIS VANE: Soprano †**  
 Love the Pedlar *German*  
 A song of thanksgiving *Allitsen*  
 1.45 **MUSICAL COMEDY**  
**SELECTIONS †**  
 Stand up and sing  
 Ball at the Savoy  
 2.0 \* Close down  
**TRANSMISSION III**  
 4.30 \* **FOR INDIAN TROOPS IN**  
**THE FAR EAST**  
 5.0 **R. N. DESHPANDE**  
*Bhajan aur Geet*  
 5.15 **FOR WOMEN**  
 Men as I Think of Them: Talk in Hin-  
 dustani by Saleha Abid Husain; 'Rupe':  
 Short Story by Chander Kiran Chhaya;  
 Basana Bhattacharya: *Geet*; Baji ke  
 Jawab; Film Songs †  
 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **SPECIAL ANNOUNCEMENTS**  
 6.15 **R. R. CHOWDHURY**  
 Ram teri maya *Bhajan*  
 Naina man apman  
 6.30 **PARINDON KI DUNIYA, 4**  
 Parindon ke Basere  
 Talk in Hindustani  
 6.45 **FOR VILLAGERS ONLY**  
 Zikre Shahadat: Talk; Marsia Khani;  
 Gathia: Maveshion ki ek bimari aur  
 uska ilaj; *Geet*: Boodhan Sangi; News:  
 Siti par ek rag ki dhun; Ratan Singh;  
 Available Market Rates; Announce-  
 ments.  
 7.45 **IT HAS HAPPENED**  
 Or, *Eman* on Sarod  
 7.50 **SOHAN SINGH**  
 Pi ki boli na bol *Thumri*

8.0 **HIRA BAI BARODEKAR**  
 Vocal Music  
 8.15 **AN ECONOMIST LOOKS AT**  
**THE WORLD**  
 Talk by Dr. B. N. Ganguly  
*Greenwich Time Signal at 8.30 p.m.*  
 8.30 **SOHAN SINGH**  
 Mundri mori kan *Khayal Adana*  
 Gagri bharan na det *Khayal Adana*  
*Vilambit Dru*  
 8.45 **BASANA BHATTACHARYA**  
 Bengali *Geets*  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **R. R. CHOWDHURY**  
 Ae rup ke panchhi *Geet*  
 9.55 **LISTENING POST**  
 Talk relayed from the BBC  
 10.0 **YAHAN HUSN BIKTA HAI**  
 Play in Hindustani  
 Written and Produced by Hafeez  
 Javed  
 10.35 **FILM HITS †**  
 10.45 \* Close down

9.45 to 10.45 AS IN DELHI 1  
 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

Because they are scienti-  
 fically designed and  
 made from the finest  
 bristles obtainable.



**Aryan**  
**TOOTHBRUSHES**  
 keep the teeth  
 sparkling

## DELHI 2

**TRANSMISSION I**  
 41.15 metres (7,290 kc/s)  
 3.0 to 10.30 a.m. AS IN DELHI 1  
**TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 noon to 2.0 p.m. AS IN DELHI 1  
**TRANSMISSION III**  
 60.48 metres (4,960 kc/s)  
 1.30 to 6.45 AS IN DELHI 1  
 6.45 **HIRA BAI BARODEKAR**  
 Vocal Music  
 7.0 **INTERVAL**  
 85.84 metres (3,495 kc/s)  
 7.25 **R. R. CHOWDHURY**  
 Dip jala de asha ka *Geet*  
 Kahe ko rar machai  
 7.30 **SOHAN SINGH**  
 Alap Puria and *Khayal Puria*  
 7.45 to 9.30 AS IN DELHI 1  
 9.30 **R. N. DESHPANDE**  
*Bhajan aur Geet*

555 BRAND  
**DIABETOX**  
 for DIABETES Mellitus

These herbal tablets  
 are now being very suc-  
 cessfully used in leading  
 Hospitals throughout  
 India. DIABETOX  
 revives pancreatic tissue,  
 eradicates sugar, norma-  
 lises specific gravity and  
 tones up the whole  
 system.

Descriptive literature free.  
 50 tablets 2/8  
 100 " 4/8  
 Sold by leading  
 Chemists or from:



HIGHLY RECOMMENDED BY MEDICAL PROFESSION  
**THE HIMALAYA DRUG CO**  
 BOMBAY 9.

# LAHORE

276 metres (1,086 kc/s)

**TRANSMISSION I**  
 8.0 \* **SHIVMAT BHAIRO †**  
 a.m.  
 8.5 **NEWS IN HINDUSTANI**  
 8.15 **NEWS IN ENGLISH**  
 8.25 **BAI SARASWATI BAI**  
*Bhairvin*  
 8.35 **BAWA GANPATI**  
 Multani *Kafi* and *Bhajan*  
**VIDYA NATH SETH**  
 Bhajan bina banware *(Kabir)*  
 9.0 \* **GHAZALEN †**  
 9.10 **MESSAGE OF LOVE**  
**BAWA GANPATI**  
 Tum suno dayal hamari arzi  
**BAI SARASWATI BAI**  
 Ab to suno arz hamari  
**VIDYA NATH SETH**  
 Pia pardes bahut din lae  
 9.35 **ALAP TODI ON STRINGS**  
 9.40 **THUMRI, GEET AUR**  
**BHAJAN**  
 Bai Saraswati Bai  
 Bawa Ganpati

Vidya Nath Seth  
 Close down  
**TRANSMISSION II**  
 12.30 \* **MARSIYE †**  
 p.m. Ghazalen †  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **POPULAR FILMS †**  
 1.30 **NEWS IN ENGLISH**  
 1.35 Close down  
**TRANSMISSION III**  
 5.30 \* **BAI SARASWATI BAI**  
*Thumri Tilang*  
 5.40 **B. K. BEHL: Geet**  
**VIDYA NATH SETH**  
 Aj manon mori batiyan *Thumri*  
 5.55 **RAMA HOON**  
*Pilu* on Sitar  
 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**  
 6.15 **FOR THE COUNTRYSIDE**  
 Bawa Ganpati: Multani *Kafi*; Kirpal  
 Ram Bali: Punjabi *Geet*; Shaheed-i-

Karbala: Talk by Maulvi Altaf Ali;  
 Vidya Nath Seth: Punjabi *Geet*; Mar-  
 ket Rates; News in Punjabi  
 7.0 **MAIL'S-I-AZA**  
**TAIHTUL-LAFZ KHANI**  
 By Mirza Sardar Beg  
**SOZ KHANI**  
 By Irshad Ali and Party  
**SHAHEED-I-KARBALA**  
 Talk in Hindustani  
**NAUHA KHANI**  
 By Moharram Ali and Party  
 7.30 **BAI SARASWATI BAI: Geet**  
 7.40 **BAWA GANPATI**  
 Multani *Kafi*  
 7.50 **RAMA HOON**  
*Bihag* on Sitar  
 7.55 **BAI SARASWATI BAI: Ghazal**  
 8.5 **BAWA GANPATI**  
 Mendi aj kal akkh pharkendi e *Multani Kafi*  
 8.15 **B. K. BEHL: Geet**  
 8.25 **RAMA HOON**  
*Ghara* on Sitar  
 8.30 **FOR THE UNIVERSITIES**  
 Eternal Controversies, 4

The Theist and the Anti-Theist  
 Discussion between Dr. M. R.  
 Ahrens and Krishan Shungloo  
 8.50 **TOPICAL TALK**  
 Or, Indian Music †  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **BAI SARASWATI BAI**  
 Nirmal mukh aruna chand *Khayal Aruna*  
 9.55 **LISTENING POST**  
 Relayed from the BBC  
 10.0 **DO RAG**  
 Vidya Nath Seth: *Darbari*  
 Bai Saraswati Bai: *Malkaus*  
 10.20 **BAWA GANPATI: Ghazal**  
 10.30 **ORCHESTRAL INTERLUDE †**  
 10.34 **BAI SARASWATI BAI**  
*Thumri Sohni*  
 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* **CLARINET SOLO †**  
Film Tunes by Master Ibrahim  
8.5 **NEWS IN HINDUSTANI**  
8.15 **NEWS IN ENGLISH**  
8.25 **MARSIAH †**

KALLAN QAWWAL & PARTY  
"Us Husain Ibn-i-Haider pe lakhon  
salam", 2 parts  
**MARATHI BHAVEETS †**  
LEELA LIMAYE  
Kashi dule Zule kalika hi  
**SANJWANI MARATHI**  
Bansari hi bhan hari  
**INDUMATI CHAUBAL**  
Ye na ajuni kasa ga  
Miss RAJKAMAL  
Gumphu ya gade pretiche gajre  
**KUSUM GUPTÉ**  
Sajana jiv ha shinala

Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**  
9.0 **NEWS IN GUJARATI**  
9.10 **MOVIE MUSIC †**

**KHURSHID**  
Bhulnevale bhulane se bhi yad ate  
hain Film *Shadi*  
**MOTTI BAI**  
Main kali banu matwali Film *Circus*  
Queen

**SHEELA**  
Aj ayi sajanwa ajab ratiya Film *Sikandar*  
**SITARA & MASTANA**  
Jeevan madhur banayen Film *Swami*  
K. L. SAIGAL  
So ja rajkumari so ja Film *Zindag*

9.30 **Master BHARGAVRAM**  
Guru ne bat sunai hai  
Dhan var virahit sukh  
10.0 **D. K. JOSHI MANGAL-  
VEDHEKAR**

Pakhawaj Recital  
10.15 **MARATHI DUET**  
V. G. BHATKAR AND INDU-  
MATI CHAUBAL Duet  
Bhola ga jiv bai

10.30 Close down

### TRANSMISSION II

11.0 \* **SHAHIDAN-I-KARBALA**  
MOHAMMAD YAQUB  
MEHSHAR AMROHI

Recitation of his poem in honour of  
Hussain, the Martyr  
**BIBI FATIMA NOMANBHAI**  
Lahu se gulshan-i-Islam sechne  
Khamsa  
wale  
Shamian bastand bazu Zainab-o-  
Kulsum ra Noha  
AHMED DILAWAR

11.30 **SHYAMALA MAZGAONKAR**  
Manchhariyan  
Sagari rain main jagi  
12.0 **SURAT OR CHORYASI**  
BUNDER NO VAVATO  
noon Gujarati Feature written by  
Natawar Vimavala

Surat is described as Suryapur (in the  
Tapatyakhyan) meaning the City of the  
Sun, and was one of the most impor-  
tant ports of the ancient world, so  
much so that it was known as "Chor-  
yasi Bunder no Vavato", which means  
that flags of 84 different nations flew  
over this city of the Sun.  
In this feature attempts will be made  
to give episodes of importance which  
brought about the rise and fall of the  
town.

12.30 **RAMNATH B. MATHKAR**  
p.m. Premachya sujala mukala kan ga  
meen ha Pad  
12.40 **AMRITLAL NAVSARIWALA**  
Aj ati anand chhavai rahi Gujarati  
Geet

Bhulava mane kaho pan Gujarati Geet  
12.57 **NEWS IN HINDUSTANI**  
1.0 **JAGANNATHBUWA**  
**PANDHARPURKAR**

Daiya ka gailo Allaiya—Bilawal  
Nahi bin dekhe chain " "

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH HOUR MUSIC †**  
Edith Lorand and her Orchestra  
The Gipsy Baron (Selection) Strauss

Richard Crooks: Tenor  
In my Garden O'Keefe—Firestone  
Neapolitan Love Song Blossom  
—Herbert Penn

Smilin' through  
My song goes round the world  
Kennedy—Hans May

Plaza Theatre Orchestra  
Scarf Dance—Pierette Chaminade  
Chanson—In Love; Love Everlasting  
Friml

A Reginald Foort: Organ  
Musetta's waltz song Puccini  
A little love, a little Kiss Slesu

Fritz Kreisler: Violin  
Indian Lament Dvorak  
Slavonic Dance in G Major  
Paul Robeson and Lawrence  
Brown

Goin' to ride up in de Charriot  
Every time I feel de Spirit Arr. Gelleff  
Lay down Late " "

2.25 Close down

### TRANSMISSION III

5.0 \* **TOMORROW**  
5.5 **RAMNATH B. MATHKAR**  
Tan jahaj man sagar Jaijaiwanti

5.20 **D. K. JOSHI MANGAL-  
VEDHEKAR**

Pakhawaj Recital  
5.40 **NEWS IN MARATHI**  
5.45 **NEWS IN GUJARATI**  
5.50 **ABHANG**

A I R ARTIST  
Janavi ti kripa Harichi jahali Tukaram

6.0 **NEWS IN ENGLISH**  
6.5 **NEWS IN HINDUSTANI**  
6.10 **MANOHAR DESHPANDE**

Recitation of Marathi Poems  
6.20 **LOCAL NEWS AND  
ANNOUNCEMENTS**  
(English)

6.25 **LOCAL NEWS AND  
ANNOUNCEMENTS**  
(Hindustani)

6.30 **SHYAMALA MAZGAONKAR**  
Ka he ho Gaud Malhar  
Man na karo ri  
Ghya ho sumenanchya mala " Pad

7.0 **THE TRAGEDY OF  
KARBALA**

Talk in Hindustani by Moham-  
mad Ataulla-al-Qazi

7.15 **Master BHARGAVRAM**  
Lal shaljoji jar tari Pad

7.30 **MARATHI DUET**  
V. G. BHATKAR AND  
INDUMATI CHAUBAL Duet

Dur dur javu nako  
7.45 **NEWS COMMENTARY**  
7.50 **RAM LAL**

Alap and Gat Darbari on Sitar  
8.0 **NEWS IN MARATHI**  
8.15 **NEWS IN GUJARATI**  
8.30 **MOHARRAM MESSAGE**

Talk in English by Dr.  
G. M. D. Sufi

8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Record-  
ings of World Broadcasts,  
Commentaries on News, Fea-  
tures, Talks or Music, as the  
day demands

9.0 **NEWS IN HINDUSTANI**  
9.15 **New Commentary in Hindustani**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **WAR COMMENTARY**  
9.55 **LISTENING POST**

Examination of Points in the  
Daily German Propaganda  
10.0 **SHYAMALA MAZGAONKAR**  
Ya jiya sukhavaya Pad

10.15 **D. K. JOSHI MANGAL-  
VEDHEKAR**

Pakhawaj Solo

10.30 **JAGANNATHBUWA**  
**PANDHARPURKAR**  
Kalyan sang karat Bahar  
Close down

## BOMBAY 2

41.44 metres (7,240 kc/s)

8.0 \* to 8.5 a.m. **AS IN BOMBAY 1**  
8.5 **THUMRIS †**

AKHTARI BAI  
Chahe kachhu hoy  
WAHIDEN BAI  
Sakhi ri piya bin  
BARKAT ALI  
Ratiyan kidhar gawayin

8.15 **VIOLIN DUET**  
Ely A I R Artist

3.25 to 8.50 **AS IN BOMBAY 1**  
8.50 **AVINASH VYAS**  
Avu na kariye Gujarati Geet

9.0 **RAMNATH B. MATHKAR**  
Chidiyan chauch bani Deskar

9.10 to 10.30 **AS IN BOMBAY 1**  
10.30 Close down

11.0 \* to 2.25 p.m. **AS IN BOMBAY 1**  
2.25 Close down

5.0 \* to 6.0 **AS IN BOMBAY 1**  
6.0 **BHAJAN**

PARSEKAR  
Vidur ghar jae

8.10 to 7.15 **AS IN BOMBAY 1**  
7.15 **INTERVAL**

89.15 metres (3,365 kc/s)

7.30 to 8.0 **AS IN BOMBAY 1**  
8.0 **JAGANNATHBUWA**

**PANDHARPURKAR**  
Ab to ritu man Puria—Dhanashri  
Payalia Shankar

8.30 to 9.0 **AS IN BOMBAY 1**  
9.0 **A I R ORCHESTRA**  
Sawan-Tilak

9.10 **Master BHARGAVRAM**  
Ja ja re Khambavati

9.30 **GRETEL SOMMER: Violin**  
Sonata in E Minor Porpora

9.45 **TUNA PORTUGUESA †**  
Paso-Doble "Anita" Machade  
Potpourri of Portuguese Folk Songs  
Arr. Andrade  
Mama en Quero Menano  
Seatis

10.0 **CHAMBER MUSIC**  
The Bombay Chamber Music So-  
ciety, 354th Concert  
Under the Musical direction of  
Walter Kaufmann

Mehli Mehta Violin  
Egidio Verga Violoncello  
Walter Kaufmann Pianoforte  
Piano Trio in C Major Haydn  
Sonata for Violoncello and Piano  
Boellman

10.45 Close down

A salesman who serves  
you for a fortnight for  
a single day's wages:  
Such is THE INDIAN  
LISTENER

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

1.30 \* **SOUJ**  
p.m. Leila Arjumand Banu

1.35 **HARIMOHAN DAS**  
Aj nachibo range Adhunik  
Premer agun jalchhe hride Bhatioli

4.45 **THIS IS IN THE NEWS**  
War News Featured  
Produced by A I R Artists

4.55 **VIOLIN RECITAL**  
Phatikchandra Datta

5.0 **KHELAGHAR**  
FOR CHILDREN  
Letters and Answers; Questions on Gen-  
eral Knowledge Replied

5.30 **NIRMALCHANDRA**  
**BANERJEE**  
Maner harin aji Adhunik

Balo prabhu kabe ar Bhajan  
5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records

5.55 **NEWS IN BENGALI**  
6.0 **NEWS IN ENGLISH**  
6.5 **KHAYAL IN BHUPALI**

Narendrachandra Ghosh  
6.15 **SURUCHI MAJUMDAR**  
Shiuli phul shiuli phul Adhunik  
And Bhajan

6.25 **JALTARANGA SOLO**  
Ashutosh Roy

6.35 **RABINDRA SANGIT**  
Leila Arjumand Banu

6.45 **MOHARRAM**  
Feature  
Produced by A I R Artists

7.0 **NIRMALCHANDRA**  
**BANERJEE**  
Geona se gan Adhunik  
Tum bin mori Bhajan

7.15 **MATTERS OF MOMENT**  
Talk relayed from the BBC

7.30 \* **SURUCHI MAJUMDAR**  
Nibhechhe chander bati Kalpanika  
Tomari garabe garabini ham Padavali

Kirtan  
7.45 **FOR THE UNIVERSITIES**  
Marvels of Science: Coal and  
its Products.  
Talk in English by Dr. B. C.  
Guha

Relayed from Calcutta  
8.0 **NARENDRACHANDRA**  
**GHOSH**

Laje nata keno Raga Pradhan  
Tumi haila rajar kumar Palligiti

8.10 **PROMODEBALA**  
Kayaka pinjra Naat  
Ay char agar Ghazal

8.25 **TOPIC OF THE DAY**  
8.40 **INTERLUDE †**  
8.45 **NEWS IN BENGALI**  
9.0 **THE TRAGEDY OF  
KARBALA**

Talk in Bengali by Dr. Sirajul  
Haque.

9.10 **SITAR RECITAL**  
Bimalkanta Acharya

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **PROMODEBALA**

Nirhara pakhi Raga Pradhan  
And Jhumur

9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the BBC

10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

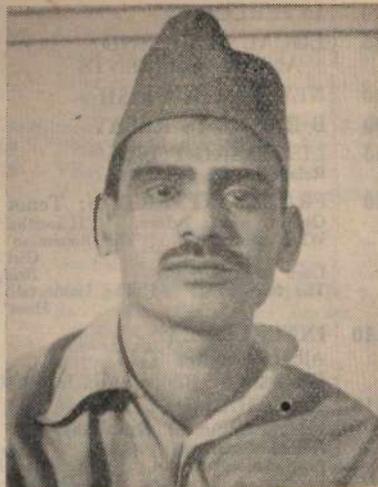
370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.80 \* **GITA BOSE**  
Khayal in Todi
- 7.50 **RAGA-SANGIT †**  
MALLIK ARJUN MANSOOR  
Bajo re
- 7.55 **NEWS IN BENGALI**
- 8.5 **SUNIL KUMAR ROY**  
Charana rekha taba *Rabindra Sangit*
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**  
Or, *Raga Sangit*  
M. G. GOKHALE  
Sokhi baje bansoria  
DIPALI TALUQDAR  
Baje domoru horkor  
M. G. GOKHALE  
Magon morare  
DIPALI TALUQDAR  
Baje mori paclia
- 8.40 **GITA BOSE**  
Amar kanana taru tale *Raga Pradhan*
- 8.50 **SUNIL KUMAR ROY**  
*Rabindra Sangit*
- 9.0 \* Close down

### TRANSMISSION II

- 12.0 \* **MUSIC OF THE BALLET. 5**  
noon Casse Noisette *Tschaikowsky*  
London Philharmonic Orchestra
- 12.30 **POPULAR SINGERS**  
p.m. Kenny Baker  
A Wand'ring Minstrel  
The Moon and I From "Mikado"  
Frances Day  
Artificial Flowers  
A little white room  
Eddie Cantor  
Little curly head in a high chair  
Margie  
Dolly Elsie  
I'll pray for you  
Over the Rainbow  
Maurice Chevalier  
Ah' si vous connaissez  
Ma pomme
- 1.0 **VITAMIN**  
Humorous Sketch  
Presented by A I R Artists
- 1.30 **NEWS IN ENGLISH**
- 1.35 **BRAJEN SEN**  
*Bhajan*
- 1.45 **FOR OUR ASSAMESE LISTENERS †**



Gourhari Kaviraj plays Kedara on Tarsanai today.

- LABANYA PRAVA DEBI  
Jake jake pokhi lie
- KAMAL CHOWDHURY  
Hia nao khani Film *Manomat*  
Khola deulo duar " "
- LABANYA PRAVA DEBI  
Chotare bidai
- 2.0 **SISU MAHAL †**  
Selection of Items for Children
- 2.15 **BRAJEN SEN**  
*Kirtan*
- 2.30 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
*Bichitra †*  
Variety Programme
- 5.0 **FOR RURAL AREAS**  
Ramprasadi; Sketch; *Bhajan*  
**FOR INDUSTRIAL AREAS**  
Pahar Talir Deshe: Playlet; *Kirtan*
- 5.55 **NEWS IN BENGALI**
- 8.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**  
John Phillips and his Band  
In a Programme of Dance  
Music

- 6.45 **BEHIND THE HEADLINES**  
News-Play  
Giving you the Background to the News
- 7.0 **THE BLACK CREDO**  
*Mein Kampf* and God  
Talk in Bengali by Dr. M. Maulik  
"The greatness of each powerful organisation as the embodiment of an idea in the world lies in the religious fanaticism with which fanatically convinced of its own right, it fights its way through all odds."  
".....The greatness of Christianity was achieved not in attempted comparative deliberations with perhaps similar philosophical schools of the ancient world, but in the inexorable fanatical advocacy of and insistence on its own doctrine."—A. Hiller
- 7.15 **BHAGABAT CHANDRA BANERJEE**  
Amare bandhbi tora *Rabindra Sangit*  
Bhaba pare ke jabire *Baul*
- 7.30 **DHIRENDRA CHANDRA MITRA**  
Eri mohe jane de *Khayal in Adana*  
*Drut Laya*
- 7.45 **FOR THE UNIVERSITIES**  
Marvels of Science  
Coal and its Products  
Origin of coal; uses of coal; treatment of coal for the production of motor spirit, dyes, drugs and explosives. How to use coal scientifically in India.  
Talk in English by Dr. B. C. Guha
- 8.0 **SUJA-TANAYA**  
Feature Play  
Written and Produced by Bani-kumar  
In this feature programme the scroll of history will unroll itself and listeners will be taken to those tragic days of the life of Shah Suja and his daughters when they were thrown into the treacherous court of the King of Arakan.
- 8.30 **DHIRENDRA CHANDRA MITRA**  
Lolaho rangaka chota *Thumri*
- 8.45 **NEWS IN BENGALI**
- 9.0 \* **BINA CHOWDHURY**  
Sabare aj dao go hansir *Modern Songs*  
Kena dile eto gan " "
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BINA CHOWDHURY**  
He dev premdashi ko *Hindi Geet*

- 9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda  
Relayed from the BBC
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**  
90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**  
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **GAUR HARI KAVIRAJ**  
*Tarsanai Recital*  
*Raga Kedara*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

**USE JABAKUSUM  
HAIR OIL &  
REGAIN PERFECT  
HAIR HEALTH  
C. K. SEN & Co. LTD.  
CALCUTTA**

# LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 \* **TRANSMISSION I**
- a.m. **JOGIA ON SARANGI**  
Baij Nath Prasad
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **KUMAR CHANDRA GANDHARVA**  
He bairagi roop dhawro hai *Khayal Todi, Vilambit*  
He langar ka kariho *Khayal Todi, Drut*
- 8.45 **RADHA GUPTA: Geets**
- 9.0 **M. M. SWARUP**  
*Gujri Todi* on Hawaiian Guitar
- 9.10 **PADMA KHOSLA: Bhajans**
- 9.25 **KUMAR CHANDRA GANDHARVA**  
*Khayal Jaunpuri Vilambit and Drut*
- 9.45 **GEET AUR BHAJAN**  
Radha Gupta and Padma Khosla
- 10.0 \* Close down

- TRANSMISSION II**
- 12.30 \* **RAAG RAGNIYAN †**  
p.m. Vocal and Instrumental
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FROM THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **S. C. R. BHATT**  
Man tumhin sang lag raheo *Khayal Jait Shree Vilambit*  
Mhane akeli *Khayal Jait Shree Drut*
- 5.48 **MUKTA DEVI**  
Girdhari Lala *Bhajan*  
Man ki baat na mano "
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **IS YOUR RADIO LICENSED?, 1**  
Talk in Hindustani

- 6.15 **RASOOLAN BAI †**  
Kahe piya mose tum *Thumri*  
*Purbi Dadra*
- 6.30 **HAMARA PANCHAYATGHAR**  
Bachhon ki Sabha: Sansar ke Achraj;  
Talk by Manjhle Bhaiya; Soz and Nauha; Karbala: Talk by Syed Qaim Raza; Desh Bidesh ki Baaten: Dialogue between Lapetey and Jhapetey; News and Market Rates.
- 7.15 **MUKTA DEVI**  
*Geet and Folk Song*
- 7.25 **S. C. R. BHATT**  
Kaise ghar jaoon *Khayal Hamir*
- 7.35 **RASOOLAN BAI †**  
Songs
- 7.50 **MUKTA DEVI: Bhajans**
- 8.0 **KARBALA**  
Play in English  
Script: Al Khaleel
- 8.20 **S. C. R. BHATT**  
His Own Choice
- 8.30 **CURRENT EVENTS**  
Weekly Review by S. K. Rudra

- 8.45 **ANIS KHATOON †**  
Vocal Music
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, Rozwell Loyal: *Gat Tora* on Tabla
- 9.55 **LISTENING POST**  
Review of Nazi Propaganda  
Relayed from the BBC
- 10.0 **GAU HAR SULTAN †**  
Man ki nagri sooni sooni *Geet*  
Man men tum kiun aaye "
- 10.10 **MUKTA DEVI**  
Kaliyan khili hain *Geet*  
Payo ji main ne *Bhajan*
- 10.25 **S. C. R. BHATT**  
Adhag bhi yatwa karihon *Khayal Sughrai*  
*Des*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)

**TRANSMISSION I**

7.30 a.m. NEWS IN TELUGU

7.40 NEWS IN TAMIL

7.50 MUSICAL PRELUDE  
Or, Topical Talk

8.0 MALLIPELLI †  
Koyilaro  
Latangi  
Pranayavati  
Aha Abinavakusma

8.15 NEWS IN ENGLISH

8.25 R. S. RUNGAPPA: Veena  
Paridanamichite—Bilahari—Jampa  
—Patnam Subramania Iyer  
Raghuvamsa Sudha—Kadana kutuhalam  
—Adi—Patnam Subramania Iyer  
Teratiyagarada—Gaulipantu—Adi  
—Tyagaraja

9.0 \* Close down

**TRANSMISSION II**

1.0 \* Shrimati V. SUBBULAKSHMI  
p.m. Raghunandana *Sudha desi*  
Bala Vinave *Kambodi*  
Sri Raghukula *Useni*

1.30 NEWS IN ENGLISH

1.35 R. S. RUNGAPPA: Veena  
Mundu Venuka—Durbar—Adi  
—Tyagaraja  
Paramapavana—Puvikalayani—Adi  
—Ramanad Srinivasa Iyengar  
Maye Twam—Sudha Tarangini—Adi  
—Dikshitar

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 M. S. SIVARAJA IYER  
Nibhajanagana—Nayaki—Adi  
—Tyagaraja  
Rara ma intidaka—Asaveri—Adi  
—Tyagaraja  
Niraimadi—Tirupugaz—Jhumpa

2.40 FILM SONGS †  
PREMABANDHAN  
Iyalana  
Kallai Inba Neeram  
SUMANGALI  
Adabrathuku  
Pasupukunkama  
SIKANDAR  
Khilo khilo  
Aji aji Sajan

3.0 \* Close down

**TRANSMISSION III**

4.0 \* FOR WOMEN (English)  
Women at War; China: Talk; Some like it sentimental; Song Recital; News of the Week

4.30 CLIFFORD HUNTSMAN  
Pianoforte  
(Recorded at the Calcutta studios of All India Radio)

Fantasia in C *Handel*  
Sonata *Scarlatti*  
Two Arabesques *Debussy*  
Nocturne *Poulenc*  
Intermezzo *Brahms*  
Ballade in G Minor "

5.0 C. KADIRUVELU PILLAI  
Nagaswaram  
Vinasakoni—Pratapavari—Adi  
Nivadane—Natakpriya—Adi  
Ragam Pallavi—Kharaharapriya  
Inta Saukhyamu—Kabi

5.45 ANWAR BAI of Agra †

6.0 NEWS IN ENGLISH

6.5 Shrimati V. SUBBULAKSHMI  
Marubalka—Sri Ranjini  
Nidu charana—Kalyani  
Ettanai—Saveri  
Bhakta Vatsala—Hindustan Kapi

6.30 C. KADIRUVELU PILLAI  
Nagaswaram  
Ni dayache *Yedukula Kambodi*  
Deviye *Kamavardhini*  
Budhi Radhu *Sankarabharanam*

7.0 FROM THE BOOKSHELF  
Review in Tamil of Some Recent Books

7.10 PADAM AND JAVALI  
By M. S. Sivaraja Iyer

7.25 COMMERCIAL NEWS

7.30 NEWS IN TELUGU

7.45 NEWS IN TAMIL

8.0 \* PENNARASU  
Play in Tamil  
Script by M. N. M. Pavalar

8.30 M. S. SIVARAJA IYER  
Natajana paripalaka—Simhendramadhyan—Rupakam  
Attarunam—Bhairavi—Adi  
Andarama Soundarya—Kedaragaula  
—Adi  
Vinayakuni—Madhyamavati—Adi

9.0 THE COMMON CAUSE  
Talk in English on the War Effort in Madras  
By Shrimati Nallamuthu Ramamurthy

9.10 INTERLUDE †

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.55 LISTENING POST  
Relayed from the B B C

10.0 FRANK TITTERTON: Tenor †  
Onaway awake beloved ("Hawatha")  
When other lips ("The Bohemian Girl")  
Love went a-riding *Bridge*  
The fairy song ("The Immortal Hour")

10.10 INTERLUDE †  
Albert Sandler Trio  
Dancing doll *Doldini*

10.15 HOTCHA †  
(Programme of Rumbas)  
Rumba Rumberoo *Walders*  
Aint cha comin out *Kalmar-ruby*  
Frenesi *Dominguez*  
Caramba ("Cuban Suite")

10.30 \* Close down

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**  
60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL  
87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 KALACHAKRA  
News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)  
Bhishma Niryanam: Purana Kalakshepam from Mahabharatam; Topical Talk; Market Rates.

6.45 to 7.45 AS IN MADRAS 1

7.45 Shrimati C. RAJARATNAM †

8.0 to 9.30 AS IN MADRAS 1

9.30 HANUMATSANDESAM  
Musical Discourse in Telugu by Peri Narasimha Sastry

10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \* MUSICAL PRELUDE  
a.m.

7.40 NEWS IN TAMIL

7.50 V. K. RAGHAVA MENON  
Karpakambike *Bilahari*  
Unadupadam *Chakravakam*  
Ganasamudan *Begada*  
Ippadi Enmanam *Surati*  
Dharatmaja *Sindu Bhairavi*

8.15 NEWS IN ENGLISH

8.25 DEVOTIONALS †  
CHUDAMANI  
Unaininandu  
PEETAMBARAM  
Shanmukhaguha  
Velumayil  
BRAHDAMBAL  
Chittamiranga  
GOVINDAN  
Vanamala  
Gokulame  
TAVAMANI DEVI  
Varai Varai Enden  
Chandra Mukhi  
SIVARAMAN NAIR  
Gnanam Tarum  
Jaya Jaya Gokula  
KURUMALAI LAKSHMI  
Deva Deva

9.0 Close down

**TRANSMISSION II**

1.0 \* FILM VARIETY †  
p.m. SURYAPUTRI  
Punita  
Tedinum Kidayate  
MANMATAVIJAYAM  
Paramukham  
Samagana  
PARASURAMAR  
Taye ni Arulvai  
Aranae  
VANDEMATARAM  
Sundaramalati  
Dinanirudyogi  
AURAT  
Gagari Sukhi

1.30 NEWS IN ENGLISH

1.35 V. K. RAGHAVA MENON  
Sri Guruguhamurti *Binna Shadjam*  
Paruvamparka *Dhanyasi*  
Chandravakalava *Sankarabharanam*  
Singaravelavane *Anandabhairavi*

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST  
Familiar and Famous

Story Books, 4  
David Copperfield and Oliver Twist  
Talk in English  
Recorded Music  
The Earth our Home, 2  
The Oceans and their Function: Talk in Tamil

2.30 Close down

**TRANSMISSION III**

5.0 \* H. RAMACHANDRA SASTRI  
Flute  
Bhavayeparamaguru *Hamsanandi*  
Sri Subramanyaya *Kambodi*  
Tsakkanirajamargamu *Kharaharapriya*  
Etavunanerchitavo *Yadukula*

Mohanarama *Kambodi*  
*Mohanam*

5.45 MOHARRAM: Talk in Tamil  
By K. A. Hameed

5.55 NAATS †

6.0 NEWS IN ENGLISH

6.5 FOR VILLAGES  
Invocation: Surapuli Veerappan: Feature by "Vichu"; Arumuga Vadivelane; Kavadi Pattu; Topical Talk, Market Rates, and Water Levels

6.30 H. RAMACHANDRA SASTRI  
Paritapamu *Manohari*  
Jananimamava *Bhairavi*  
Teliyalerurama *Dhenuka*  
Brovavamma *Manji*  
Pahimamratnachala *Mukhari*

7.15 TOPICAL FEATURE

7.30 ANNOUNCEMENTS †  
M. K. TYAGARAJA BHAGAVATAR  
Bhajanai seivai  
Devadevanpadam  
Characharanga  
Unnazhgai

7.45 NEWS IN TAMIL

8.0 \* FOR UNIVERSITIES  
Modern English  
Studies in the literature of the period between the two Great Wars: (2)  
2. Essay  
Talk in English by Lawrence Sundaram

8.15 YAR POI SOLVAR  
ENAKKANA PER ?  
Musical Feature

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.  
**THE INDIAN LISTENER**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* GAT TORA ON TABLA  
By M. R. Gokhle
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 INDIAN MUSIC †

- 8.40 PANNA LAL  
Mor mukat chatak matak  
*Khayal Bilawal Vilambit*  
Tain bas kino mai *Khayal Bilawal Drut*

- 9.0 S. MAZUMDAR  
Vocal Music
- 9.10 MOHINDER SINGH  
Darshan bina dukhan lage najia  
*Bhajan Mira*

- 9.20 INDIAN MUSIC †
- 9.45 LAKSHMAN PERSHAD  
Kahna aisi bansari bajai  
*Khayal Bhairvin*

- 10.0 S. MAZUMDAR  
Vocal Music
- 10.10 BINDRABANI SARANG  
ON SARANGI
- 10.20 Kr. MOHINDER SINGH  
Shyam Sundar mo se karat rar  
*Thumri*

10.30 \* Close down

### TRANSMISSION II

- 12.0 \* INDUBALA of Calcutta  
noon Vocal Music
- 12.15 LIGHT SELECTION †

- p.m. KALLAN KHAN AND PARTY  
Jalwa-i-tur ka talib kyon hai  
MANSOOR QAWWAL  
Jab woh puchhega sar-i-mehshar  
M. ASLAM  
Mamur tajalli se mai khane ki dunya hai  
DIN MOHAMMAD QAWWAL  
Shahanshah-i-din tajdar-i-Madina  
FAQIRUDDIN  
Ai dil-i-beqarar jhum  
PARTAP SINGH AND PARTY  
Mohan murli manohar Shyam  
JUTHIKA RAY  
Meri ankhon ko hai  
SHEELA SIRKAR  
Tum din dayal daya kar ke  
ANGUR AND KEDAR  
Natwar Shyam Behari ae  
K. C. DEY  
Shri Ram bhajo  
SUDHA BANNERJEE  
Tan men tu man men tu  
SALIG RAM  
Jagat men karam bara balwan

- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSIC FOR DANCING †  
Selection of the Latest Dance Music

*Greenwich Time Signal at 1.30 p.m.*

- 1.30 NEWS IN ENGLISH
- 1.35 VERA LYNN †  
With Orchestral Accompaniment  
Over the hill  
Something to remember you by  
Who am I?  
Good-night and God bless you

- 1.50 MILITARY BAND MUSIC †  
Bacchanalia (Fantasia on popular drinking songs, old and new)  
El Abanico: March  
A Frangesa: March

- 2.0 SCHOOL BROADCAST  
Musical Prelude  
Alexander the Great  
A Day from his Life  
Feature by R. N. Chopra  
Musical Interlude  
For Your Health's Sake  
"Baths": Talk in Hindustani

2.45 \* Close down

### TRANSMISSION III

- 1.30 \* FOR INDIAN TROOPS  
IN THE FAR EAST
- 5.0 RECORDED FEMALE  
VOICES †

- 5.15 MIXED MELODIES
- 5.45 LAKSHMAN PERSHAD  
Vocal Music

- 6.0 NEWS IN ENGLISH

- 6.5 NEWS IN HINDUSTANI
- 3.10 SPECIAL ANNOUNCEMENTS
- 6.15 INDUBALA of Calcutta  
Vocal Music
- 3.30 BEYOND THE PACIFIC, 3  
America and Great Britain  
Talk in Hindustani by Dharam  
Yash Dev

- 6.45 FOR VILLAGERS ONLY  
Shandar Karname 3: A Series of Features depicting adventures that have thrilled the world; Ala Udai: Maula Bakhsh and Party; Jag E'ti: Chaudhry Sultan and Sunder Lal Discuss Current Events; Boliyan: Ram Singh; News; Filmi Bhajan; Available Market Rates; Announcements.

- 7.45 IMAM HUSAIN KI  
SHAHADAT  
Talk in Hindustani by K. G.  
Saiyidain

- 7.55 SOZ KHANI
- 8.15 BOOKS I HAVE BEEN  
READING  
Talk by H. M. Patel

*Greenwich Time Signal at 8.30 p.m.*

- 8.30 PANNA LAL  
Kaise rijhaun manaun  
*Khayal Khambavati*

- 8.50 S. MAZUMDAR  
Vocal Music

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 POPULAR TUNES FROM  
TALKIES

- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 PANNA LAL  
He langarwa chharo banyan  
*Khayal Darbari Vilambit*  
He mai kaun gat bhai  
*Khayal Darbari Drut*

- 10.20 INDUBALA of Calcutta  
Vocal Music
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.45 p.m. AS IN DELHI 1

### TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1

- 6.45 POPULAR SONGS OF THE  
FILMLAND

- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)

- 7.15 INDUBALA of Calcutta  
Vocal Music

- 7.30 Kr. MOHINDER SINGH  
Jal bharne chali ri guiyau  
Mira ke jivan ki suni pari re sitar  
*Geet*

- 7.45 to 9.30 AS IN DELHI 1
- 9.30 S. MAZUMDAR  
Vocal Music

- 9.45 to 10.0 AS IN DELHI 1
- 10.0 PIANOFORTE AND VOCAL  
RECITAL

- Elizabeth Renie: Pianoforte  
Celia Sundius-Smith: Mezzo-Soprano

- Pianoforte
- Six Variations *Beethoven*
- En Bateau *Debussy*
- La Fille aux cheveux de lin
- Vocal Interlude by Celia
- Sundius-Smith: Pianoforte
- Impromptu in B Minor, Op. 29 *Chopin*

- Presto de la fantasia, Op. 28 *Mendelssohn*

- Vocal Interlude by Celia
- Sundius-Smith: Pianoforte
- Dolly *Faure*
- Aragonaise *Massenet*

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

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276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* LALIT  
a.m. By Airvoice Orchestra

- 8.5 NEWS IN HINDUSTANI

- 8.15 NEWS IN ENGLISH
- 8.25 NAAT AUR GHAZAL

- TAMANCHA JAN  
Chamkia noor Arab de ban wich  
*Naat (Punjabi)*

- BARKAT ALI KHAN  
Nigahen dar peh lagi hain udas baithe hain  
*Ghazal (Tabassum)*

- 8.40 MUNNI  
Jag ke piare *Bhajan*

- 8.50 JOGIYA ON SARANGI  
By Haidar Bakhsh

- 8.55 TAMANCHA JAN  
Film Songs

- 9.15 BARKAT ALI KHAN  
*Thumri Kafi (Bulhe Shah)*

- 9.35 BILAWAL ON CLARINET  
By Feroz Din

- 9.40 MUNNI  
Dil hai pareeshan ankh hai purnam  
*Ghazal Geet*

- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* KHAYAL AND GEET †

- p.m. NEWS IN HINDUSTANI

- 1.0 FOR THE FILM FAN †
- 1.30 NEWS IN ENGLISH

- 1.35 Close down

### TRANSMISSION III

- 5.30 \* BARKAT ALI KHAN  
Pahari *Geet, Thumri*

- 5.43 BABU KHAN: Flute Recital
- 5.48 TAMANCHA JAN  
A Ahmad piare  
Ibbq ki dastan hai piare  
*Naat Ghazal*

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND  
ANNOUNCEMENTS

- 6.15 FOR THE COUNTRYSIDE  
Shamshad Begam: Mahiya and Dholak de *Geet*; Barkat Ali Khan: Punjabi *Geet*; Preservation of Moisture in Soil: Dialogue by Dr. A. G. Asghar; Tamancha Jan: Recitation from 'Heer'; Market Rates; News in Punjabi.

- 7.0 THE UNDERGROUND  
VOICES, 3  
Norway and Denmark  
Talk in Hindustani by Raja  
Ghulam Haider Khan

- 7.15 BABU KHAN: Flute Recital
- 7.20 MUNNI  
Jab maza bedad ka hai ho kisi ki yad bhi  
*Ghazal*

- 7.30 FOR WOMEN  
Zehr ki Shishi: Playlet by Kulsoom Kasim; Punjabi *Geet*: By Munni and Tamancha Jan; Kya Ham Parhe Likhe Hain, 1: Shadi ke Ishthihar: Talk in Hindustani: Nobella Singha; Idhar Udhar ki Baten

- 8.0 BARKAT ALI KHAN  
Ghazaliyat-i-Iqbal

- 8.20 MUNNI  
Kia poochh rahe ho dil-i-bardad ka alam  
*Ghazal Geet*

- 8.30 FOOTNOTES TO THE NEWS  
Review of Current Political  
Events by F. W. Bustin

- 8.45 FLUTE RECITAL  
By Babu Khan
- 8.50 TOPICAL TALK  
Or, Tamancha Jan: *Ghazal*

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MUNNI: Request Song
- 9.55 LISTENING POST  
Relayed from the BBC

- 10.0 TAMANCHA JAN  
Dheere dheere nadiya dheere baho  
*Geet*

- 10.15 BARKAT ALI KHAN  
Ek sitam aur lakh adaen  
Zaman-i-hijr mite daur-i-wasl-i-yar ae  
*Ghazal Ghazal*

- 10.30 MUNNI  
Sakhi Shyam saloone  
Jab nainon se nain milae  
*Bhajan Geet*

- 10.45 \* Close down

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\* Time Signal

† Electrical recording

‡ Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 K HARADKAR  
Drut Khayal on Violin
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 G. J. WATVE  
Tuziya hridayacha Himalay Bhaugeet  
Vasant Usha
- 8.40 HIRALAL NAKSHIGARA  
Bhule kashtha mahie bhan Gujarati  
Tyare sambhare Bhagawan Bhajan

Colaba Time Signal at 8.45 a.m.

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 GANGLU BAI of Hubli  
Sakhi main ka chain na ae Des  
Gundh gundh lavo malaniya

- 9.40 A I R QUARTET  
Garba Dhun

- 9.50 PURUSHOTTAM  
SOLANKURKAR  
Sakhe tun malin phulawali Pac

- 10.0 Close down

### TRANSMISSION II

- 12.30 \* SELECTION OF LIGHT  
SONGS †

- AKHTARI BAI  
Jhuthie jag ki jhuthi preet Geet
- NAMITA AND SUBAL  
Mere man ko ranga hai Duet
- BASWARAJ  
Kunala prem magawe Pac
- MISS PANNA  
Daiya ri kaise nikasu angan Hor
- VATSALA KUMTHEKAR AND  
OTHERS  
More sajan sakhi Choru
- R. R. CHAUDHARY  
Jawani diwani Gee
- G. N. JOSHI  
Lotun nako maj dur Kanhaiya F
- KASHI BAI  
Jate ho raja to garwa lagay jawo Dadra

- 12.57 NEWS IN HINDUSTANI
- 1.0 ORCHESTRAL MUSIC †  
SWAR MANDAL ORCHESTRA

- Eman  
MEGAPHONE ORCHESTRAL  
PARTY
- Ek Gat  
ASHA PICTURES
- Nritya Sangit

- DEVOTIONAL MUSIC †  
INDULEKHA

- As lagi hai tumhari  
ZOHRA JAN
- Japle Ram nam mala  
SUDHA BANERJI
- Tan men tu man men tu  
JUTHIKA, SUDHIRA AND  
KAMAL
- Ham sab jan gayin  
BHATKAR AND OTHERS
- Mohan ki yad ayi re  
NATWAR
- Prabhu mere dil men

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †

- Symphony Orchestra  
Overture "Tancred" Rossini
- Carlo Zecchi: Pianoforte  
Etude in F Minor Chopin
- La Chasse Chopin
- Arpege Chopin
- L'Association Artistique. Des  
Concerto Colonne
- Conducted by Gabriel Pierre
- Peer Gynt (Orchestra Suites Nos. 1  
and 2) Grieg
- Symphony Orchestra  
L' Assedio di Corinto: Overture Rossini

- 2.25 Close down

### TRANSMISSION III

- 4.15 SCHOOL BROADCAST  
Musical Prelude
- Science  
It's a Small World  
Talk in English by P. W. Dharap



Shankar Bhayya, well-known Pakhawaj player of Poona, gave a recital from Bombay on January 12.

- Gujarati Geet  
Sung by A I R Artist  
Bhaj Hari nam  
Science  
The Paramesium  
Talk in Marathi by Miss S. Panandika
- 5.0 TOMORROW
- 5.5 HIRALAL NAKSHIGARA  
Gata waton bhulavu chhu chhata tu  
yad ave chhe Gujarati Ghazal  
Wagado na Yaduvar vasaladi Gujarati Geet

- 5.20 V. S. KHADILKAR  
Ek Khayal  
Ruchat ruchir aji kan ha rusava Pac

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 KANNADA SONG  
AIR ARTIST  
Tanuvan roigaddi

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 V. S. KHADILKAR  
Tav nam gani Deva Bha

- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)

- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)

- 6.30 GANGLU BAI  
Mor bole re savan ki Kedara  
Chatur sugar bainya

- 7.0 BOOK-REVIEW  
Talk in Gujarati by Minoo B.  
Desai

- 7.15 HIRALAL NAKSHIGARA  
Murali nad sunave, adhura kam muki  
san ghae Gujarati Gee

- 7.25 G. J. WATVE  
Ghar rahile dur Bhaugee  
Tun sukni rana phula

- 7.45 NEWS COMMENTARY  
(Marathi)

- 7.50 A I R BHAJAN MANDALI  
Laj rakho tum meri Prabhuji

- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI

- 8.30 BOOKS AND AUTHORS  
Fortnightly Review of New  
Books in English by Lilla  
Wagale-Dhume

- 8.45 MARCH OF TIME  
(Hindustani)  
Flashback of the World's News  
in Hindustani

- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST

- Examination of Points in the  
Daily German Propaganda

- 10.0 LILA BEAMAN: Soprano  
Cavatina ("Trovatore") Verdi  
Clavelitos Valverd  
Noel Ad  
Mattinata Tosti  
Aubade Leoncau.

- 10.15 SHOWTIME  
Bombay's Miniature Theatre of  
Varieties  
Produced by Aubrey Menon and  
John Rowdon

- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 8.0 to 8.5 a.m. AS IN BOMBAY 1

- 8.5 PURUSHOTTAM  
SOLANKURKAR  
Nahi parat main ka chain Bhairagin

- 8.25 to 8.50 AS IN BOMBAY 1

- 8.50 RECITATIONS FROM  
GUJARATI POEMS  
By A I R Artist

- 9.0 V. S. KHADILKAR  
Mano jara itani kahi Jaunpuri

- 9.10 to 10.0 AS IN BOMBAY 1

- 10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1

- 2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

- 4.15 to 6.0 AS IN BOMBAY 1

- 6.0 NAROTTAM DAS  
Sarangi Recital

- 6.10 to 7.15 AS IN BOMBAY 1

- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)

- 7.30 COMMERCIAL NEWS

- 7.45 to 8.0 AS IN BOMBAY 1

- 8.0 PURUSHOTTAM  
SOLANKURKAR

- Ras kan re Durga  
Kunjan ban bole papiha Mishra-Pahari

- 8.30 to 9.0 AS IN BOMBAY 1

- 9.0 A I R ORCHESTRA  
Dhanashri-Malhar

- 9.10 G. J. WATVE  
Jiv tuza lobhala Bhaugeet

- 9.20 PURUSHOTTAM  
SOLANKURKAR

- Khelat Nand Kumar Hori  
Bhav phule sukali manasi Pad

- 9.40 GANGLU BAI of Hubli  
Jo teri raja chahu Adana  
Thumri

- 10.15 to 10.45 AS IN BOMBAY 1

- 10.45 Close down

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# DACCA

(Add one hour to all timings for Bengal time.)

257.1 metres (1,167 kc/s)

- 4.30 \* JANAB ALI  
p.m. Parakaler bhabna karlina Islamic  
Ami adham daki katara Murshid.

- 4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists

- 4.55 DILIPKUMAR DATTA  
Utala sanjhe parash diyo Adhunik  
O sonar bhahire Palligiti

- 5.10 NIHARKANA GHOSH  
Nandana ban hate Adhunik  
Eso chira janamer sathi Abahani

- 5.20 NAAT  
SARFAT ALI  
Lo khwaja se jo milte hay

- 5.30 DOTAKA RECITAL  
Rajendranarayan Burman

- 5.35 KSHETRA MOHAN SAHA  
Ki gankhani geye Adhunik  
Praner baul bal amare Baul

- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 FLUTE RECITAL  
Amarendranath Ray Choudhuri

- 6.15 LABANYALEKHA RAY  
Maner kamal jhare jay Adhunik  
Abelay majhnadite Baul

- 6.30 PRANESHCHANDRA DAS of  
Sylhet  
Bahire jadio thako Birahagit  
Ar katodin thakbo Palligiti

- 6.45 KALYANI DAS  
Thumri and Bhajan

- 7.0 DACCA RADIO ORCHESTRA
- 7.15 THE FORTNIGHT'S NEWS  
Talk in Bengali on the War  
Situation

- 7.30 \* SARFAT ALI  
Na munsaf na daulat Nant  
Sadke terc ay Ghazal

- 7.45 KALYANI DAS  
Phuler dolate Adhunik

- 8.0 And Padavali Kirtan  
TOPIC OF THE DAY

- 8.15 PRANESHCHANDRA DAS  
of Sylhet  
Pathikre tui gan geye ja Adhunik  
Sakhi balogo amay Palligiti

- 8.30 KHAYAL IN KAMOD  
Radha Rani

- 8.45 NEWS IN BENGALI
- 9.0 READINGS from the Quran-i-  
Sharif

- Hafez Quari Mohammed Abdul  
Nasir

- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 RADHA RANI  
Aj khelenge hori Hori Thumri

- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the BBC

- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* NARAYAN RAO  
a.m. *Khayal*
- 7.50 INSTRUMENTAL MUSIC
- 7.55 NEWS IN BENGALI
- 8.5 MOLINA BOSE  
Jabarakhane sonale priya Modern Song
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, Katha Chitrer Gan †  
Miss ROSE  
Phul bane mere jeewan *Kasavi*  
Jago jago
- MARUTI RAO AND VEENA  
KUMARI  
Khokar wo bhi  
Prit ki rit na iane
- 8.40 NARAYAN RAO  
*Thumri*
- 8.50 MALINA BOSE  
Jadi dekha pai he prabhu *Bhajan*
- 9.0 \* Close down

### TRANSMISSION II

- 12.0 \* PROGRAMME OF COMIC SONGS  
noon. Arthur Askey  
Kiss me Goodnight, Sergeant Major  
Two little doodle bugs  
Florence Desmond  
At a rehearsal for the troops  
Jack Warner  
Mademoiselle  
Arthur Askey and Richard Murdoch  
Blacking out the flat
- 12.20 SAY IT WITH MELODY  
p.m. Programme of Love Songs  
Lawrence Tibbet  
Wanting you  
Life is a dream  
Grace Moore  
I give my heart  
Tito Schipa  
Plaisir d'amour  
O del mio amato  
Jeannette MacDonald  
I love you  
Dream lover
- 12.45 THE WORLD AT WAR  
Weekly Talk on the Progress and Implication of the War  
By Geoffrey Tyson
- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali  
By Booro Da

- 1.10 RECITATION IN ENGLISH  
Asoke Chatterjee of Burdwan Town School
- 1.15 RECITATION IN BENGALI  
Arun Bhattacharjee of Burdwan Town School
- 1.20 LESSONS IN HINDUSTANI, 5  
Talk in Bengali by S. Chatterjee
- 1.30 NEWS IN ENGLISH
- 1.35 RENUKA GHOSE  
Modern Song
- 1.45 ALO-CHHAYA †  
MRIDULA BHATTACHARJEE  
Tumi je pothe cholia jabe  
K. C. DEY  
Ogo sundara, eki khela  
JUTHIKA ROY  
Bolo, priptom bolo  
DILIP KUMAR ROY  
Pujar lagon jai  
MRIDULA BHATTACHARJEE  
Pialo boner pakhi  
K. C. DEY  
Jodi bimal chander hashi  
JUTHIKA ROY  
Koto gan chhilo gabihar  
DILIP KUMAR ROY  
Sobi jai kichhu nahin thakey

- 2.15 RENUKA GHOSE  
*Thumri*
- 2.30 \* Close down

### TRANSMISSION III

#### ANNOUNCEMENTS IN BENGALI

#### MOHARRAM PROGRAMME

- 4.30 \* Moharram  
Talk in Bengali by Prof. Abdul Bari  
Soz Khwani  
A. K. M. Sayed Siddiqui
- 5.0 REBA BOSE  
*Kirtan*
- 5.15 SUKUMAR SEN GUPTA  
Esraj Recital
- 5.30 FOR INDUSTRIAL AREAS  
Programme in Hindustani  
Sketch: Written by D. N. Uppal: Presented by K. K. Sharma, Ranjan, Dolly Bhatheua; Film Song.
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 VOCAL RECITAL  
Zena Sharp: Soprano  
One fine day *Madame Butterfly*  
Puccini  
O Flower of all the World  
Amy Woodforde Finden  
Bird Songs at Eventide *Eric Coates*  
All Joy be thine *Wilfred Sanderson*

## INTERLUDE

### ALEXANDER SCHEMANSKY

- 6.20 'Cello Recital  
Meditation *Massene's*  
La cinquantaine *Gabriel Marie*  
Valse Intime *J. Achron*  
Elegie *Massene*  
Gavotte *Burmeser-Moffat*
- 6.45 NATIONS IN THE NEWS, 5  
China  
By Dr. S. K. Chatterjee, M.A., D. Litt.  
Professor, Calcutta University

### IN YOUR GARDEN, 1

- 7.0 Talk in Bengali
- 7.15 JANTRI SANGHA  
Orchestra: Ragamala  
Conducted by S. L. Das
- 7.30 SUPRABHA GHOSE  
*Kavya Sangit*
- 7.40 CHINMOY LAHIRI  
Ajan mere ghar *Khayal in Yoga*
- 7.55 PANKAJ GANGULY  
*Raga Pradhan and Kavya Sangit*
- 8.15 CHINMOY LAHIRI  
*Thumri Songs*
- 8.30 JANTRI SANGHA  
Orchestra: Shivrangana  
Conducted by S. L. Das
- 8.45 NEWS IN BENGALI
- 9.0 \* LALIT MOHAN MUKERJEE  
*Dhrupad in Suha Kanada*  
Pakhawaj Accompaniment by Akshoy Sarkar
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LALIT MOHAN MUKERJEE  
*Dhamar in Sugharai Kanara*  
Pakhawaj Accompaniment by Akshoy Sarkar
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the BBC
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

## TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

## TRANSMISSION III

61.98 metre s(4,840 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 HARIDAS BANERJEE  
Humorous Songs

5.45 NEWS REVIEW IN ORIYA

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
90.77 metres (3,305 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS  
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SUPRABHA GHOSE  
*Raga Pradhan*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

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### TRANSMISSION I

- 8.0 \* BUDHI BHADRA  
a.m. Sarod Recital
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 D. C. DUTT  
Babul mora *Thumri*  
*Geet*
- 8.40 SHAMSHAD BEGAM †  
Dil chor de *Geet*
- 8.50 BUDHI BHADRA  
*Gat* on Sarod
- 9.0 PITAMBER PANDEY  
*Bhajan*
- 9.10 D. C. DUTT  
*Khayal Todi Geet*
- 9.30 HIRA BAI BARODKAR †  
Rang dekh jiya lalchae *Thumri*
- 9.45 SHAMSHAD BEGAM †  
Jiwan ek paheli hai *Geet*
- 9.52 BUDHI BHADRA  
*Brindabani Sarang-on Sarod*
- 10.0 \* Close down

### TRANSMISSION II

#### THUMRI AND DADRA †

- 12.30 \* NEWS IN HINDUSTANI  
p.m. HITS FROM THE SCREEN †
- 1.0 NEWS IN ENGLISH
- 1.35 Close down

### TRANSMISSION III

#### INDUMATI ZENANA

- 5.30 \* Vocal Music
- 5.43 S. K. CHAUBEY  
Brij men dhoom machai *Khayal Bhipalasi*
- 5.58 ANNOUNCEMENTS
- 6.0 \* NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 INDUMATI ZENANA  
Vocal Music
- 6.22 HIRA BAI BARODKAR †  
Ab nam *Khayal Patdeep*
- 6.30 HAMARA PANCHAYATGHAR  
Jang Bahadur: Folk Song; Sandar ki Kahani: By Najamuddin Nadvi; Seengh ki Kanghi: Dialogue between Lapetey

and Jhapetey; Batika Bihar: Kavita by Ramesh Chandra Awasthi; News.

### SHAMSHAD BEGAM †

- 7.15 Surat na parastam man but-khana  
shikastamman *Ghazal (Iqbal)*  
Ja we panchhi ja *Punjabi Naat*  
Dholak ka *Geet*
- 7.30 REALISM IN THE HINDI NOVEL  
Talk in Hindustani by Dr. Ram Bilas Sharma
- 7.45 MUNSHIJI NE RADIO LICENSE LIYA  
Playlet in Hindustani by Shaukat Thanvi
- 8.0 HIRA BAI BARODKAR †  
Pia Gunwanta *Khayal Puria Vilambit*  
Gharian ginat jat *Khayal Puria Drut*
- 8.30 RADIO LICENSING  
Talk by J. H. Owens, Postmaster-General, U.P.
- 8.40 UDAY SHANKAR ORCHESTRA †  
Orchestral Tunes

### LOCAL NEWS AND ANNOUNCEMENTS

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Baijnath: *Pahari* on Sarangi
- 9.55 LISTENING POST  
Review of Nazi Propaganda  
Relayed from the BBC
- 10.0 UDAY SHANKAR ORCHESTRA †  
Orchestral Tunes
- 10.15 S. K. CHAUBEY  
Bare sayyan *Anandi Vilambit*  
Aj hoon na aae *Anandi Drut*
- 10.30 SHAMSHAD BEGAM †  
*Naatiya Ghazal*
- 10.45 \* Close down

All times are given in Indian Standard Time. † Time Signal ‡ Electrical recording § Gramophone records.

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK  
Or, Musical Prelude
- 7.50 S. V. SUBBIAH  
BHAGAVATAR †  
Om Saravanabhava *Chakravakam*  
Guanachandra Prabhai
- 8.15 NEWS IN ENGLISH
- 8.25 M. M. SATYAMURTI: Violin  
Nibhakti—*Jayamanohari—Rupakam*  
Marubalka—*Sriyanjani—Adi*  
Kalinarulaku—*Kuntalavarati—Adi*  
Ninnuvina—*Navarasakannada—Rupakam*
- 9.0 \* Close down

### TRANSMISSION II

- 1.0 \* Shrimati T. S. GOMATI
- p.m. Nenendu *Karnataka Behag*  
Tappakave *Suddhabangala*  
Nane unai *Hamsanandi*
- 1.30 NEWS IN ENGLISH
- 1.35 T. M. MANICKA  
BHAGAVATAR  
Lekana—*Asaveri—Adi*  
Adi paramanadha—*Kambodi—Adi*  
Atalasedanarada—*Ragamalika—Rupakam*
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 G. N. DANDAPANI: Veena  
Venuganaloluni—*Kedaragowla—Rupakam*  
Marivergati—*Anandabhairavi—Chapu*  
Sarojadalnetri—*Sankarabharanam—Adi*
- 2.40 Sukhievvaro—*Kanada—Adi*  
POPULAR SELECTION †  
PANKAJ MULLIK  
Pia Nilanake  
Ijudarde chandie  
KANAN DEVI  
Preeta rasa preet  
M. V. SWAMINATHAN  
Avathilum Avan  
Kumari SELVA AND Master  
THANGAVELU  
Adarippar Ilaya
- 3.0 \* Close down
- 4.0 \* TRANSMISSION III  
EDUCATIONAL BROADCAST  
FOR CHILDREN (Tamil)  
Musical Prelude  
Do You Know?  
Music



Shrimati Rahitangi and Kumari Vasanta recently broadcast a special programme of "Purandaradas Padams" from Madras

- 7.0 NATURE'S Protecting Arm  
Protective Colouration  
Talk  
Music  
The Story of Bhakta Dhruva  
Music
- 4.30 TEA TIME MUSIC †  
Leslie Hutchinson  
There goes my dream *David Heneker*  
Where or when ("Babes in Arms")  
Goodnight my beautiful *Yellen-Fain*  
Faithful for ever ("Gulliver's Travels")  
New Mayfair Novelty Orchestra  
Speak to me of love *Lennox*  
Somewhere a voice is calling *Tate*  
Listeners' Requests
- 5.0 M. SATYAMURTI: Violin  
Manasu vishaya—*Natakuranji—Adi*  
Palukavademira—*Devamanohari—Adi*  
Paramukhamelara—*Surati—Adi*  
Endukudayaradura—*Todi—Tripura*
- 5.45 RECENT RELEASES †
- 6.0 NEWS IN ENGLISH
- 6.5 T. M. MANICKA  
BHAGAVATAR  
Manasa—*Malayamarutam—Rupakam*  
Dwaitamu—*Ritigowla—Adi*  
Vedamudu choilai—*Ragamalika—Jhampa*
- 6.30 Shrimati KATHIRISETTI  
LAKSHMI BAI  
Ennaganu—*Pantuvaral—Rupakam*  
Sangita Gnanamu—*Dhanyasi—Adi*  
Sita pate—*Khamas—Adi*
- 7.0 PRAPANCHA SAMEEKSHA  
Review in Telugu of World  
Events
- 7.10 Shrimati T. S. GOMATI  
Tarunam tarunam *Pantuvaral*  
Nenje inda *Bhimplas*
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BOOKS READ AND RE-READ  
Talk
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 AS IN MADRAS II
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)  
1.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL  
87.34 metres (3,435 kc/s)

8.0 to 6.5 AS IN MADRAS 1

3.5 LOKAVARTA  
News Talk in Malayalam

3.15 FOR RURAL AREAS (Telugu)  
Bhishma Sapatham: Gollasuddulu; The  
Comets: Some Facts and Superstitions  
about them; Topical Talk; Market  
Rates.

3.30 to 7.45 AS IN MADRAS 1

7.45 FOR UNIVERSITIES  
The Crooked Cross  
Modern One-Act Play by Peter  
Donne  
Enacted by Students of the Presi-  
dency College

8.0 to 9.30 AS IN MADRAS 1

9.30 Shrimati T. S. GOMATI  
Enai yandida *Manirangu*  
Parane bhaktar *Udayaravichandrika*

9.45 to 9.55 AS IN MADRAS 1

9.55 INTERLUDE †

10.0 Shrimati KATHIRISETTI  
LAKSHMI BAI  
Naradaganalola—*Atana—Rupakam*  
—*Tyagaraja*  
Palinchu Kamakshi—*Madhyamavati*  
—*Adi—Sama Sastrri*

10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I MUSICAL PRELUDE

- 7.30 \* a.m. NEWS IN TAMIL
- 7.40 T. K. GOVINDARAJULU  
NAIDU: Flute *Hamsadhwani*  
Vatapiganapatim *Kedaram*  
Ramanipai *Vivardani*  
Abhimanamu *Harikambodi*  
Dinamanivamsa *Senjuruti*  
Adanuril
- 8.15 NEWS IN ENGLISH
- 8.25 TUNES FROM TALKIES †  
NANDA KUMAR  
Bhaktiye  
Mohameno  
VANA MOHINI  
Mayamide  
Nittiravallaye  
RATNAVALI  
Mada'algal Urukonda  
TUKARAM  
Sarvaloka  
Devakivarabala  
SEVA SADAN. MAH2  
Guhasaravana  
Syamasundara  
DEVATA  
Radhe Chelli

- 9.0 Jagela  
ZINDAGAI  
Soja Rajkumari  
C.ose down
- 1.0 \* TRANSMISSION II
- p.m. FAMILIAR SONGS †  
ARIYAKUDI RAMANUJA  
IYENGAR *Asaveri*  
Rarama Intidaka *Saranga*  
Entabhagyamu *Swati*  
Ramachandra ni daya *Mukhari*  
Entaninne  
RAMANATHA IYER *Nayaki*  
Ni bhajana  
CHEMBAI VAIDYANATHA  
BHAGAVATAR *Nata*  
Saroruhasana *Ragamalika*  
Orumayodu
- 1.30 NEWS IN ENGLISH
- 1.35 T. K. GOVINDARAJULU  
NAIDU: Flute  
Raghuvamsa *Kadanakutuhalam*  
Sitapate *Khamas*  
Brovbharama *Bahudari*  
Santamuleka *Sama*
- 2.0 NEWS IN TAMIL

- 2.5 EDUCATIONAL  
BROADCAST  
The Way We Are Governed, 2  
Municipal Councils and District  
Boards  
Music Jottings  
Do You Know?  
Close down
- 2.30 TRANSMISSION III
- 5.0 \* Kumari KAMAKSHI AND  
Kumari VIJAYALAKSHMI  
Nenendu—*Tyagaraja—Karnataka Behag*  
Tsala kallaladu—*Tyagaraja—Arabhi*  
Sri Chamundeswari—*Vasudevachar Bilahari*  
Mamavapattabhirama—*Dikshitar Manirangu*  
Ambanilambari—*Ponniath Pillai Nilambari*  
Adum Chidambaram—*Gopalakrishna Bharati—Atana*
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Poisoning in Cattle; Etta-  
nai Alahugalo: Topical Talk, Market  
Rates and Water Levels

- 6.30 Kumari KAMAKSHI AND  
Kumari VIJAYALAKSHMI  
Ivaraku *Sankarabharanam*  
Taye Ezhaihal *Bhairavi*  
Kapali *Mohanam*  
Kanakkankodi *Kambodi*  
Chidambaram *Kalyani*  
Ramachandraprabho *Sindhuharavi*
- 7.15 BACKGROUND TO THE  
NEWS: Talk in Tamil
- 7.30 ANNOUNCEMENTS  
PUKAR †
- 7.45 NEWS IN TAMIL
- 8.0 \* SATTUR S. KRISHNA  
IYENGAR: Vocal  
Marungapuri Gopalakrishna  
Iyer: Violin  
Ramnad Murugabhupati:  
Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 a.m. LALIT ON JALTARANG  
By Roshan Lal
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MOHAMMAD RAFI  
*Naat*
- 8.30 RECITATION from the *Quran-i-Sharif*  
Text and Translation by Qari  
Mohammad Yusuf
- 8.45 SALAAM  
By A I R Artists
- 8.55 NAAT-I-RASUL  
Recitation
- 9.0 \* Master MUMTAZ AND PARTY  
Tazim se leta hai Khuda nam-i-Mohammad  
Gulzar Madine wale gham khwar Madine wale "
- 9.20 Master MADAN  
Chhora hai sathion ne pas-i-karwan mujhe  
Ghazab kia tere wade pe etebar kia Ghazal
- 9.35 K. N. PATHAK  
*Khayal aur Bhajan*
- 9.50 SOHAN SINGH  
Daiya kahan gae woh log  
Kawan bataria gae lo *Khayal Vilambit Dru*
- 10.10 MOHAMMAD RAFI  
Ab na hamen tar pao  
Main tere qurban papihe
- 10.20 KESAR R. WADKE  
Vocal Music
- 10.30 \* Close down
- TRANSMISSION II
- 12.0 SOHAN SINGH  
Kajra re gori tore nain  
Bin dekhe tore *Khayal Gaur Sarang Vilambit Dru*
- 12.15 p.m. MIXED MELODIES †
- GHAZALEN †  
AKHTARI BAI FAIZABADI  
Ham raunaq-i-hasti ka saman luta bethe  
INAYAT BAI  
Jab niaz-i-ishq tha ab naz hai  
ANGUR BALA  
Woh rasm-i-mohabbat ko kya janta hai  
JAMELA BAI of Cawnpore  
Mohabbat si mohabbat dosti si dosti  
K. L. SAIGAL  
Ishq mujh ko nahin wehshat hi sahi

- GEET †  
ZOHRA JAN of Ambala  
Ban ja mast ban ja  
Master MADAN  
Ravi de par  
SHAMSHAD BEGAM  
Phul le lo phul le lo
- DUET †  
MENEKA AND MASTANA  
Sanjh bhai aur sae chhae  
KANTI LAL AND SITARA  
Sajan preet kie pachhtae  
JUTHIKA RAY AND KAMAL  
Preet preet sab log kehthe hain  
ZOHRA AND RAFIQUE  
Prem pukar
- 12.57 NEWS IN HINDUSTANI
- 1.0 SYMPHONY NO. 1 IN E MINOR, OP. 39: Sibelius †  
Played by the Minneapolis Symphony Orchestra  
Conductor: Eugene Ormandy  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 SYMPHONY NO. 1 IN E MINOR (Contd.) †
- 1.45 ROBERT CASADESUS  
Pianoforte †  
And the Paris Symphony Orchestra  
Concertstuck in F Minor: *Weber*
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 Master MUMTAZ AND PARTY  
Qurban ho Nabi par Iman hai to voh hai  
Mohammad to Khairul bashir ban ke ae
- 5.20 Master MADAN  
Kahe re ban khojan ko  
Ab main kaun upae karon
- 5.35 SOHAN SINGH  
Ab to rut man  
Payalia jhan kar *Puria Dhanasri Vilambit Dru*
- 5.50 MOHAMMAD RAFI  
Pia taras karo dukh-yaran par  
Parwane kyon diwana hai
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 K. N. PATHAK  
*Khayal aur Bhajan*

- 6.30 TOWNS IN LITERATURE, 3  
Benares in Hindi Fiction  
Talk in Hindustani by Shivdan Singh Chauhan
- 6.45 FOR VILLAGERS ONLY  
Qawwali by Mumtaz and Party; Agar mujhe bahot sa rupya mil jae to main kaya karoon: Dialogue between two Villagers; Winter Folk Songs: Karmu Sangi; Bimar Maweshi Ka Doodh: Talk by a Veterinary Expert; Sarod Recital by Master Vilayat; News; Available Market Rates; Announcements.
- 7.45 DIL PASAND RAGNIAN †
- 8.0 Master MADAN  
Man ka mandir khol pujari  
Nadia gehri nao purani
- 8.15 NEW VISION, 1  
In Economic Welfare  
Talk by Dr. V. K. R. V. Rao  
We have moved a long way from the 19th century conception of "everyman for himself and Devil take the hindmost". Today a more "collectivistic" view of economic welfare is generally accepted. In this talk Dr. Rao will discuss the change that has come over the Victorian outlook on economic welfare.  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 SOHAN SINGH  
Chameli pholi champa  
Awin mian Mandra *Hamir Kalyan Vilambit Dru*
- 8.45 Master MUMTAZ AND PARTY  
Janab-i-Mohammad ki aali kamaliya  
Nam-i-Nabi pe jan badan se nikal gai
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 K. N. PATHAK  
*Khayal aur Bhajan*
- LISTENING POST  
Talk relayed from the B B C
- 10.0 MOHAMMAD RAFI  
Ishq ka mausam gham ki hawaen  
Hans ne par muskane wale
- 10.15 Master MADAN  
Ibn-i-Maryam hua kare koi  
Jag men jivan thora
- 10.30 Master MUMTAZ AND PARTY  
Nabi ke qadam ae su-i-Madina  
Mujhe hashr men bakhshwae banegi
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 KESAR R. WADKE

Vocal Music

7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.15 WORLD AFFAIRS

Talk relayed from the B B C

7.30 K. N. PATHAK

*Khayal aur Bhajan*

7.45 to 9.30 AS IN DELHI 1

9.30 MUSICAL VARIETY

Kesar R. Wadke: *Bhajan*

Manohar: *Ghazal*

Bhajan Lal: *Geet*

9.45 to 10.45 AS IN DELHI 1

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* RAM KALI ON SITAR  
By Siraj Ahmad
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 GHULAM ALI KHAN  
*Khayal Todi, Vilambit and Dru*
- 8.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
*Naat and Khamsa*
- 9.0 INSTRUMENTAL DUET  
*Deskar*  
Ahmadi Khan: Sarangi  
Sardar Husain: Violin
- 9.5 MALIKA PUKHRAJ  
Dil chhina nigahen chura kar chale Dadra  
Ghussa ata hai piar ata hai Ghazal (Dagh)
- 9.20 SINDHI BHAI RVI  
By Ghulam Ali Khan
- 9.30 BHAJAN †
- 9.37 FATEH ALI MUBARAK ALI

- QAWWAL AND PARTY  
*Qawwali*
- 9.50 MALIKA PUKHRAJ: *Ghazal*
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* NAZR-I-AQEEDAT †
- p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 DUET CHORUS AUR GEET †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* NASEEM AKHTAR: *Ghazal aur Geet*
- 5.45 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
*Naat aur Ghazal*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Riddles; Skit by Badr-ud-Din Badr;

- Malika Pukhraj: Dholak da *Geet*; Market Rates; News in Punjabi.
- 7.0 IN THE AGE OF THE EPICS, 3  
Literature  
Talk in Hindustani
- 7.15 WORLD AFFAIRS  
Relayed from the B B C
- 7.30 DES DES KI RACHNA  
Naseem Akhtar: Punjabi  
Ghulam Ali Khan: *Pahari*  
Malika Pukhraj: *Multani*  
Mubarak Ali Fateh Ali and Party: *Purbi*  
Shamshad Begam: *Pushtu*
- 8.10 BASANT  
*Alap* on Sarangi by Ahmadi Khan  
Ghulam Ali Khan: *Khayal*
- 8.30 KALAM-I-ASGHAR  
MALIKA PUKHRAJ  
Khuda jane kahan hai asghar-i-diwana barson se  
SHAMSHAD BEGAM  
Gum kar diya hai deed ne yun sar basar mujhe

- NASEEM AKHTAR  
Maujon ka aks hai khat-i-jam-i-sharab men
- 8.50 TOPICAL TALK  
Or, Mubarak Ali Fateh Ali  
Qawwal and Patry: *Qawwali*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MALIKA PUKHRAJ: *Ghazal*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
Wohi meri kamnasibi wohi teri benayazi  
Kafi Punjabi (Baba Fareed)  
*Ghazal (Iqbal)*
- 10.15 GHULAM ALI KHAN  
Ram charhio  
Bal bal jaun *Adana Vilambit Adana Dru*
- 10.30 MALIKA PUKHRAJ  
*Khayal and Pahari Geet*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 a.m. *Alap Bhairao*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 PANDIT RAO NAGARKAR  
Sunat sab legawa *Deskar*  
Mori nahi chale *Bhairavin*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 SHIVKUMAR SHUKLA  
Baro sajan *Ahir—Bhairao*
- 9.35 INSTRUMENTAL DUET  
*Dhun Jogia*
- 9.45 S. PARSEKAR  
Raghubir tum ko meri laj *Bhai*  
Vinaviti Tuj Brijnari *Bhavgec*
- 10.0 Close down

### TRANSMISSION II

- 12.30 \* NAATS †
- p.m. PEARU QAWWAL  
Do alam ka bais hai noor-i-Khuda  
M. A. RAOOF  
Maraz ki ratiyan dhum yeh thi  
RAJESHWARI BAI  
Din raat hai tasawwur-i-Yasrab  
magar mujhe  
KALLAN QAWWAL & PARTY  
Julu men unke Yusuf Misra ke  
gulshan se nikalenge  
ZAKERIA BAI  
Zara hamari nagari aja  
JAFER QAWWAL  
Pyare Mohammed rahemate alam  
ANGURBALA  
Khuda kya hasra men Mehbub se  
apne  
KALOO QAWWAL  
Ya Muhammed Allahuale
- 12.57 NEWS IN HINDUSTANI

- 1.0 MUSICAL MIXTURE †
- B. R. DEODHAR *Sindhurc*
- SHANTA MANERIKAR *Pad*
- Kiti goda gawun rasika
- AKHTARI BAI *Dadrc*
- Muft huye badnam  
Master GOVIND *Bhavgc*
- Majhya preetichya pankhara  
TARA BAI TERDAL *Khambava*
- Shobha sadan nware  
SAROJ BORKAR *Film So*
- Goda bola boluni *Thum*
- WAHIDAN BAI *I*
- Sakhi ri piya bin  
NARAYAN RAO VYAS
- Sharan tuj yei jo

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
- Louis Levy and his Orchestra  
"Honolulu" Selection *Kahn*  
*—Warren*
- This Night (Will be my Souvenir)  
*Kahn—Warren*
- Arthur Askey, Richard Murdoch  
and Company  
Produced by Harry Pepper and  
Gordon Crier  
Band Waggon  
Josephine Bradley and her  
Ballroom Orchestra  
Vintage Vaises *Arr Staffor*  
The Park Parade *Young, Pa*  
*Duggan*
- Just one more chance *Coslow*  
*Johnston*
- The Popular Palais glide *arr. Michael*  
My Blue Heaven *Whiting, Donaldson*
- Philip Green and his Orchestra  
Sons of the Brave *Bideoo*  
March of the Herald *Nichol*

- 2.25 Close down
- TRANSMISSION III
- 4.15 SCHOOL BROADCAST
- Musical Prelude
- Errors in English, 4
- Dialogue between Professor G. C.  
Bannerji and A Student  
*Thumri*  
Sung by A I R Artist



Baburao Gokhale broadcast some of his own Bhavgeets from Bombay on January 2.

- Sajan tum kahe ko neha lagae  
Science  
What is Evolution?  
Talk in Gujarati by Dr. F. R.  
Bharucha
- 5.0 TOMORROW
- 5.5 KANTILAL PATANWALA  
Garibi Karave sara ne *Gujarati*  
*Ghaza*
- 5.15 GIRIJA BAI KELEKAR  
Jogi ravalaviram rahe  
Chatur sugar bainya *Kedara*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 V. S. GANGOLLI  
Kalas jyota lagi rahe jyoti *Jai*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KANTILAL PATANWALA  
Ha Shyam madhur bansi *Gujarati*  
*Geet*
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30 CHILDREN'S HAPPY HALF HOUR  
Conducted by Auntie Betty  
Signal Melody  
Auntie Betty opens her Letter-Box  
Cub's Corner—Today some of Bombay  
Gubs will let you hear their songs and  
whoops.  
Teasing the Tiny Tots by Uncle Septimus.  
Dipak, Indira, Peter and Perviz  
Piano Playtime by Auntie Betty  
Musical Chairs by the Radio Chums  
Harmonica Harmonies by Sauri, Ronnie,  
Adi Feroz
- 7.0 BERLINCHYA BATMYA (Marathi)  
Talk in Marathi by Dr. R. P.  
Paranjyape  
Critical Exposure of the Berlin  
Propagandist Broadcasts
- 7.15 WORLD AFFAIRS  
Relayed from the B B C
- 7.30 Master RATNAKANT  
Akhtar daur *Sabri—Gauri*
- 7.45 NEWS COMMENTARY (Gujarati)
- 7.50 JALTARANG SOLO  
*Dhun Basant*

- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 OUR UNIVERSITIES  
The Future of Art, 1  
The Horizons of Art and  
Architecture  
Talk in English by C. J. Gerrad
- 8.45 NEWSGRAM  
Programme of Featurised News  
from the Latest Telegrams
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST  
Examination of Points in the  
Daily German Propaganda
- 10.0 GIRIJA BAI KELEKAR  
Jaya jaya Jagadish *Bhaiar*  
Goda bol bol bhramara *Pa*
- 10.15 SHIVKUMARI SHUKLA  
Mandir mandir lara vaje *Malguni*
- 10.30 PANDIT RAO NAGARKAR  
Hori ain kaise *Thumr*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 8.0 to 8.5 a.m. AS IN BOMBAY 1
- 8.5 GIRIJA BAI KELEKAR  
Sanchi kaho tum sanchi *Desi*
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 SHANKER RAO BINIWALE  
*Alap and Asthai* on Violin
- 9.0 RECITATIONS FROM MARATHI POEMS  
By A I R Artist

- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down
- TRANSMISSION II  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III  
61.48 metres (4,880 kc/s)
- 4.15 to 6.0 AS IN BOMBAY 1
- 6.0 BHAJAN  
A I R Artist  
Hari tere charanan ki hun main dasi  
Meri kato janam kerhi phasi
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 PANDIT RAO NAGARKAR  
Piya ke najariya *Eman*  
Devata swatantrata *Pad*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
*Basanti-Kedara*
- 9.10 SHIVKUMAR SHUKLA  
Eri ae sajan *Hem—Kalyan*
- 9.30 AGNES BARRETT: Pianoforte  
Sonata Op 120 No. 3 *Schubert*
- 9.45 MELODY TRIO †
- Erotik *Grieg*
- I love you *Coates*
- Birds Song at Eventide *arr. Kreisler*
- Londonderry Air *Tosti*
- Speak *Gheel*
- For you alone *Chabrier*
- Isle of Happiness *Ferraris*
- Habanera *Tschaikowsky*
- Romance *Denza*
- Si vous l'aviez compris *Berlin*
- Now it can be told *Porter*
- Night and Day *Kern*
- Smoke gets in your eyes *Bixio*
- Vieni, Vieni *Coward*
- I'll see you again
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* MANTU DAS GUPTA  
p.m. Dite ese phul *Birhagiti*  
Nayan meiliya chao *Palligiti*
- 4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists
- 4.55 SATYENDRA CHANDRA DAS  
Balo balo balo bandhu *Raga Pradhan*  
Bhaba karagare bandhibe *Shyama Sangit*
- 5.10 CLARINET SOLO  
Sadeq Ali
- 5.15 SWARNAMAYI PAL  
*Khayal in Eman*  
And *Bhajan*
- 5.30 ARDHENDU GOSWAMI  
Eso go janani eso *Abahani*  
And *Bhajan*
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 HRIDAY RANJAN RAY  
Harano diner smriti *Smriti*  
And *Bhajan* from Mira Bai
- 6.20 MAYA SARMA  
Swapane tomare khunji *Raga Pradhan*  
Kishor kaliya *Bhajan*
- 6.35 ESRAJ RECITAL  
Shantipada Bhattacharya
- 6.45 KHWAJA MOHIUDDIN  
Ya khwaja Mainuddin *Naat*  
Ya kahana unse *Ghazal*
- 7.0 NABI-KAHINI  
Life of Hazrat Shoayeb

- Short Talk in Bengali by  
Mohammed Kasem
- 7.10 PURNACHANDRA NANDI  
of Mymensingh  
*Khayal and Raga Pradhan*
- 7.30 \* THE R.A.F. IN ACTION  
(1) The R.A.F. and the Luft-  
waffe  
Talk in Bengali by B. N.  
Ghoshal
- 7.45 PADAVALI KIRTAN  
Hridayranjan Ray
- 7.55 JHARNA RANI  
*Naat and Ghazal*
- 8.10 PURNACHANDRA NANDI  
of Mymensingh  
*Thumri*
- 8.25 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 JHARNA RANI  
*Qawwali*
- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* READINGS from the *Quran*  
a.m. With Text and Translation  
7.50 ISLAMIC SONG †  
DULI BIBI  
Swapone aj
- 7.55 NEWS IN BENGALI  
8.5 BIBHUTI MUKERJEE  
Man bhulalo mohon sure Modern Song  
Badhu ase madhu mashe " "
- 8.15 NEWS IN ENGLISH  
8.25 TODAY'S HEADLINES  
Or, Islamic Songs †  
MILAD MAHFIL  
Written and Directed by Bande Ali Mian  
Parts 1-4  
LALIA BIBI  
Gao Mohammad  
Deb korohe bichar  
ABDUL KARIM  
Hayat mout rejek
- 8.50 BIBHUTI MUKERJEE  
Tulshi talai alo jwele andhar Bhajan  
Prem cheona bhul korona "
- 9.0 \* Close down
- ### TRANSMISSION II
- 12.0 ORCHESTRA, 1  
noon Operatic Music  
Madame Butterfly: Selections  
New Light Symphony Orchestra  
La Traviata: Selections  
Marek Weber and his Orchestra  
Carmen: Selections  
Royal Opera Orchestra  
II Trovatore: Selections  
Marek Weber and his Orchestra
- 12.30 DANCE MUSIC  
p.m. Grandma said  
I shall always remember you smiling  
Waltz  
Ambrose and his Orchestra  
Cuban Love Song Foxtrot  
Society Conga " "  
Xavier Cugat and his Waldorf  
Astoria Orchestra  
Rhythm of the rain Foxtrot  
Billy Cotton and his Band  
Spain Foxtrot  
All by myself " "  
Bob Crosby's Bob Cats  
Tears in my heart Foxtrot  
Tommy Dorsey and his  
Orchestra

- Trade Wind Foxtrot  
Geraldo and his Savoy Hotel  
Orchestra  
Stairway to the Stars  
Jack Hylton and his Orchestra  
AKASH-KUSUM †  
Selection from our Studio records
- 1.0 NEWS IN ENGLISH  
1.30 MAHILA MAHAL  
1.35 Song: By Ratna Gupta
- 1.45 FOLK-TALES  
Of Different Countries of the  
World  
Talk in Bengali by Kalyani Sen
- 2.5 SONG  
By Ratna Gupta
- 2.15 PRESENT WAR SITUATION  
(Monthly Review)  
Talk in Bengali
- 2.30 \* Close down
- ### TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
For Children  
Conducted by Dadumoni  
Jakhan Bado Habo, No. 1: Talk by  
a girl member of the Corner; Ajana  
Deshar Katha: Sketch for Children:  
Written by Nirpendra Krishna Chatter-  
jee, Produced by Nirmalbai, Presented  
by Kamal Chandra De, Ajit Chatter-  
jee and Dadumoni; Song: Puzzle C-  
ner; Tomader Chitir Jabab: Letters and  
Answers by Dadumoni.
- 5.30 SUKHAMOY GANGULY  
Mone mone taba Raga Pradhan  
Gabhira nishithe " "
- 5.45 JANTRI SANGHA  
Orchestra: *Shree*  
Conducted by S. L. Das
- 5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 SUKHAMOY GANGULY  
Sohena rashika nagarer sane Kirtan
- 6.15 GHRITAM PEEBET  
Social Comedy by Pramatha  
Nath Bishi  
Presented by A I R Players  
Radio Adaptation: S. Chatterjee  
Direction: B. K. Bhadra  
Featuring: Sunil Mukherjee, Jiben Bose,  
Mihir Bhattacharjee, Sarajubala, Rani-  
bala.  
Tridiv, an enterprising chauffeur, frau-  
dulently poses as the son of a million-  
aire and courts Pramira, the only daugh-

- ter of Sarveswar, a fake Zamindar, and  
ultimately marries her in the hope of  
making his fortune through sheer trick.  
Sarveswar, who is nothing but a pau-  
per, is only too glad to have a rich  
son-in-law in Tridiv, without knowing  
that he is being duped. Each being  
ignorant of the other's fraud, flatters  
himself for being the winner—till at  
last both get exposed. What happens  
then?
- 7.15 WORLD AFFAIRS  
By Wickham Steed  
Relayed from the BBC
- 7.30 GHRITAM PEEBET (Drama  
Contd.)
- 8.30 MUSTAQ ALI  
Sitar Recital: *Malkaush Alap*
- 8.45 NEWS IN BENGALI
- 9.0 \* SUREN CHAKRAVARTY  
Moner matan manush giachhe Bhatiali  
Tamal dale bashai kokil "
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SUREN CHAKRAVARTY  
Ghadi ek nohi abde tum Bhajan
- 9.55 LISTENING POST

- Review of the Daily Enemy  
Propaganda  
Relayed from the BBC
- 10.0 \* Close down
- ## CALCUTTA 2
- ### TRANSMISSION I
- 41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- ### TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1
- ### TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN NEPALI
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 MUSTAQ ALI  
Sitar Recital: *Malkaush Gat*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

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enrich complexion



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# LUCKNOW

293.5 metres (1,022 kc/s)

- ### TRANSMISSION I
- 8.0 \* DARBARI TODI ON  
a.m. VICHITRA VEENA †  
Habib Khan Alladiya Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 PANNA BAI  
Woh zamana nazar nahin ata Ghazal  
Sayyan bin kaise Dadra
- 8.40 NOOR MOHAMMAD  
*Khayal and Ghazal*
- 8.55 QADIR BUX  
*Mian ki Todi on Violin*
- 9.10 PANNA BAI  
Ek jo chashm-e-pur-ab hain dono Ghazal  
Dadra
- 9.25 Bedarda neha lagae  
NOOR MOHAMMAD  
*Khayal Desi*
- 9.35 GAUHAH SULTAN  
Nadi kinare gagar lekar Geet  
Shikasta saz cheren apni anken khoon-  
fishan karlen Ghazal  
Dadra.
- 9.45 NOOR MOHAMMAD: Dadra.
- 9.52 PANNA BAI: *Thumri*
- 10.0 \* Close down

- ### TRANSMISSION II
- 12.30 \* NAAT AND QAWWALI †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILMI DUNIYA SE †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* PANNA BAI  
Muft hue badnam Sanwariya Thumri  
Ghairon peh khul na jae kahin raz,  
dekhna Ghazal
- 5.45 B. G. JOSHI  
*Khayal Puria-Dhanasri*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 TALK IN HINDUSTANI  
Your Radio License Please?  
Talk in Hindustani by Hikmet  
Husain, Chief License Ins-  
pector
- 6.15 PANNA BAI  
Apni hasti habab ki si hai Ghazal (Mir)

- 6.22 B. G. JOSHI  
Nazariyon ke mari Thumri Jangla
- 6.30 HAMARA PANCHAYATGHAR  
Naat: Music †; Qawwali and Geet by  
Murtaza Husain, Care of the Teeth;  
Talk by a Doctor; Kapas ka Kira: Dia-  
logue between Ramu and Jhaptey;  
Larai ka Haal Chhaal: Dialogue be-  
tween Laptey and Jhaptey; News.
- 7.15 WORLD AFFAIRS  
Talk in English  
Relayed from the BBC
- 7.30 DES DES KI RASHNA  
Naseem Akhtar: *Punjabi*  
Ghulam Ali Khan: *Pahari*  
Malika Pukhraj: *Multani*  
Mubarak Ali Fateh Ali: *Purbi*  
Shamshad Begum: *Pushto*  
Relayed from Lahore
- 8.10 THE NEW MOONSHINE  
THEATRICAL CO., LTD.  
'Himmat-e-Mardana' Urf 'Sherdil  
Sultana'  
Farce in Hindustani by Shauck  
Thanvi

- 8.30 JAPAN—THE FEET OF  
CLAY, 1  
Japanese Jingoism  
Talk by Maya Sarkar
- 8.45 PANNA BAI  
Lachkat ain panhariyan Dadra
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, B. G. Joshi: *Thumri*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 PANNA BAI  
Asar usko zara nahin hota Ghazal  
Sayyan mangela gawanwa Dadra
- 10.15 B. G. JOSHI  
*Khayal Sughrui*  
Ab ki sawan ghar aja Thumri
- 10.35 PANNA BAI  
*Khayal Malkaus*
- 10.45 \* Close down

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL  
7.40 MUSICAL PRELUDE  
7.50 Or, Topical Talk  
8.0 "SISTER" †  
Kie ja Sab kabhala  
Ratoon nisdin  
Kioun kartha  
Niyhe heychal  
8.15 NEWS IN ENGLISH  
8.25 R. GANESAN  
Narasimha—Bilahari—Triputa—Tyagaraja  
Nambinen—Begada—Rupakam  
Andavane—Shanmukhapriya—Rupakam—Papanasam Sivan
- 9.0 \* Close down

## TRANSMISSION II

- 1.0 Shrimati K. V. JANAKI  
p.m. Sevikkavendumayya—Kalyani—Chapu  
Swami darisanam kandu—Todi—Adi  
Kanavinu ninaivinu—Bilahari—Adi  
Idutane Tillaistalam—Behag—Adi  
1.30 NEWS IN ENGLISH  
1.35 R. GANESAN  
Vazhvai ni—Hindolam—Adi  
Ta Ta Ta ni—Hindustan Kapi—Adi  
Bhajare Gopalam—Tilang—Adi  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR HIGH SCHOOLS  
Background to the News  
Tom Sawyer  
Select episode to be enacted by students  
Famous Letters, 2  
William Cowper  
The essence of Cowper's letters is in the personal touch in them.  
2.30 NEWS MAGAZINE  
Review of World Events during the Preceding Fortnight  
2.40 LISTENERS' CHOICE †  
A. KANCHANALATA  
Arala  
Bakta Saranya  
S. M. MALATI  
Oogali Vuyyala  
S. D. SUBBULAKSHMI  
Kan Maniye Thale  
Koodi Vilayaduvom  
V. R. DHANAM  
Jayay Gokulaba  
3.0 \* Close down

## TRANSMISSION III

4.0 \* EDUCATIONAL BROADCAST FOR CHILDREN

- Musical Prelude  
Do You Know?  
Care of the Skin: Talk by a doctor  
The Fox and the Grapes  
Story in Verse  
Keep Fit  
Physical Jerks  
4.30 TEA TIME MUSIC †  
Jeanette Macdonald: Soprano  
I love you so: Waltz Song ("Merry Widow")  
Vilia ("Merry Widow")  
March of the Grenadiers ("Love Parade")  
Edith Lorand's Viennese Orchestra  
Listeners' Requests  
Shrimati R. RUKMINI  
Eranapai—Varnam—Todi—Adi  
Namoralanu vini—Dhanayi—Khandajati Triputa  
Sarasaksha—Vasanta—Adi  
Adidum Arase—Senjurati—Adi  
5.0 JANTRA SAMMELANAM  
Emi Seyudunate Pharaz  
Bruhi mukendeti  
6.0 NEWS IN ENGLISH  
6.5 P. RAMA SARMA: Veena  
Undede Ramudokadu—Harikambodi—Rupakam  
Pranadha—Sankarabharanam—Adi  
Paramukham—Surati—Adi  
6.30 Shrimati M. GNANAMBAL  
Ninnujuchi—Savashtram—Adi  
—Patnam Subramania Iyer  
Manasananera—Begada—Rupakam  
—Patnam Subramania Iyer  
Rama Ninne—Saranga—Adi  
7.0 ULAGAPPOKKU  
Weekly Review in Tamil of World Events by R. Narayanan  
7.10 Shrimati M. GNANAMBAL  
Nenarunchara—Simhaiahini—Adi  
Sobhillu—Jaganmohini—Rupakam  
7.25 COMMERCIAL NEWS  
7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL  
8.0 \* Shrimati R. RUKMINI  
(Purandharadas Padams)  
Indu Enage Govinda—Bhairavi—Misra Chapu  
Kandu Kandu—Ragamalika—Misra Chapu  
Rama Nama—Kanada—Rupakam  
Manuja Sarira—Juonturi—Adi  
8.30 THE HAUNTED HOUSE  
Play in Telugu by "Kaundinya"  
Everyone was afraid of the house in the big garden. They said it was

haunted, and the story goes that some even lost their lives in trying to find out the mystery of the house. Listen to the story of this revelation.

- 8.45 Shrimati M. GNANAMBAL  
Vin garvam—Mohanam—Adi  
Nidam Nidam—Kuntalavarali—Adi  
9.0 WORLD AFFAIRS  
Talk broadcast earlier from the B B C †  
9.15 LOCAL NEWS AND ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.55 LISTENING POST  
Relayed from the BBC  
10.0 AS IN DELHI  
10.30 \* Close down

## MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1  
TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1  
TRANSMISSION III  
60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 INTERVAL  
87.34 metres (3,435 kc/s)  
6.0 to 6.5 AS IN MADRAS 1  
6.5 KALACHAKRA  
News Talk in Kannada  
6.15 FOR RURAL AREAS (Telugu)  
Rural Aids; Coir Industry in the Presidency; Talk; Bhaki Geetam; Topical Talk; Market Rates.  
6.45 to 7.45 AS IN MADRAS 1  
7.45 RAJAN SARCAR: Clarinet †  
8.0 to 9.30 AS IN MADRAS 1  
9.30 P. RAMA SARMA  
Devi Minakshi—Kalyani—Rupakam  
Mayaita Swarupini—Mayamalavagowla—Rupakam  
Ninu Vina—Navarasakannada—Rupakam  
10.0 SYMPHONY FOR ORCHESTRA †  
And Pianoforte in G Major  
Op. 25  
The Lamoureux Orchestra of Paris  
Conductor: Albert Wolff  
Jeanne Marris Dave: Pianoforte  
Assez lent modereneut anime  
Assez modere mais sans tenteur  
Anime  
10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE †  
a.m. Yasin Qawwal and Party  
7.40 Pir Dad Khan and Party  
7.50 NEWS IN TAMIL  
Kumari ANANTALAKSHMI  
Devibroya Chintamani  
Kanavilum Ninaivilum Bilahari  
Mohanam Mohanam  
Muktialikkum Senjuruti  
8.15 NEWS IN ENGLISH  
8.25 VOCAL VARIETY †  
RAJAGOPALA SARMA  
Vinatasuta  
RAMA CHANDRA RAO  
Sri Raghavam  
MAHARAJAPURAM  
VISWANATHA IYER  
Sundarini  
CHEMBAI VAIDYANATHA  
BHAGAVATAR  
Brovavamma  
Sriedukulapatim  
M. M. DANDAPANI DESIKAR  
Poonumpanikkalla  
Tannayarindinbamura  
S. G. KITTAPPA  
Kilikkanni  
9.0 Close down

## TRANSMISSION II

- 1.0 \* FILMUSIC †  
p.m. Vani Varamarul Kamar  
Mata mata Parasurama  
Arul Madhava Vipranarayana  
Anandam Shloca  
Manamohana Bhakti  
Adipurusha Tukaram  
Aha etul Chandrasahana  
Akarchalagaya Andhi  
Ajsakhiaye MZ  
1.30 NEWS IN ENGLISH  
1.35 CHIDAMBARAM  
SELVARATNAM PILLAI  
RAMAYANAPPADALKAL  
Karkavenumayya Darbar  
Avataramyeduppire Vasanta  
Ramanaittaruvai Dasaratha  
Ramanukku vayadedu Purvikalyani  
Kapi  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
It is News: News Play  
History is Made: Talk in Tamil  
2.30 Close down

## TRANSMISSION III

- 5.0 \* CHIDAMBARAM  
SELVARATNAM PILLAI  
Arasankelu Abhogi  
Gora Arakkiparum Kalyani  
Kanni Ahali Bhairavi  
Yarenru Ninaittir Shankarabharanam  
Rama Vilvalai Kanada  
Sri Ramachandranukku Asaveri  
5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi  
Mohammad Adam Sahib  
5.50 QAWWALI AND NAAT †  
6.0 NEWS IN ENGLISH  
6.5 FOR VILLAGES  
Invocation; Improved Ghee Making  
Sami Mayuragiri: Kuravanji; Topical  
Talk, Market Rates and Water Levels  
6.30 C. V. GOVINDASWAMY  
PILLAI: Nagaswaram  
Nidumahima Hamsanandi  
Manasanandittu Manasanandi  
Eppokanpeno Ratnambari  
Nive Ituparaku Kharaharapriya  
7.10 TOPICAL ITEM  
7.15 READINGS FROM THE CLASSICS

- Seasons: Munpanikalam in Tamil Literature  
By A. Chidambaranathan  
Chettiar  
7.30 ANNOUNCEMENTS  
Munpanikalajn  
Musical Feature by Somu  
7.45 NEWS IN TAMIL  
8.0 \* C. V. GOVINDASWAMY  
PILLAI: Nagaswaram  
Samayamide Budamanohan  
Ragam Pallavi Chandrajyo  
Sivanarmanamkulira Desiya Tol  
8.30 WORLD AFFAIRS †  
B B C Talk  
8.45 Kumari ANANTALAKSHMI  
Aramteriyamal Arabi  
Siva Siva Pantwara  
Nibhajanagana Nava  
Kunrankudikondavelava Tol  
Yamarindamozhikalile Ragamalik  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 INTERLUDE †  
9.55 LISTENING POST  
B B C Relay  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
TRANSMISSION I  
JOGIA ON SARANGI

- 8.0 \* a.m. NEWS IN HINDUSTANI
- 8.5 NEWS IN ENGLISH
- 8.15 BINAPANI BAHADURI  
Dyal kirpal tum *Khayal Bhairon*
- 8.40 ASHA POSLEY  
Koi kise se dil ne lagae *Ghazal*  
Koil ku ku kar na kuk *Geet*
- 8.55 GANDHARI ON JALTARANG  
By Roshan Lal
- 9.0 USTAD FAIYAZ KHAN of Baroda †  
*Alap and Khayal Desi*
- 9.30 FAQIR MOHAMMAD of Ludhiana  
*Gat Tora on Tabla*
- 9.45 FILMI GEET †
- 10.0 N. R. SHAHANE  
Jhoom jhanana *Khayal Jaunpuri*  
Bhuvani diani *Bhairon*
- 10.20 ASHA POSLEY  
Woh dil ka ana tum par main kaise *Ghazal*  
bhul jaun *Geet*  
Preet na jane
- 10.30 \* Close down
- TRANSMISSION II
- 12.0 \* BHAJAN LAL  
*Filmi Geets*
- 12.15 FILM ECHOES †
- RAM DULARI  
Sanyan sanware bhae bavre *Chitra Lekha*
- SITARA  
Gori gori gwalan ki chhori *Pooja*  
VATSALA KUMTHEKAR  
Jayen na pai ho *Bambai Ki Sair*
- SHEELA  
Phulwaran lage chor *Sikandar*
- MENEKA  
Nach rahi hai maya *Bharosa*
- KANAN  
Koi yeh samjhae *Lagan*
- K. L. SAIGAL  
Main kaya janu kya *Zindagi*
- JNAN DUTT  
Nadi pukare *Nadi Kinare*
- SURENDRA AND JYOTI  
Uth sajni khol kiware *Aurat*
- HUSN BANO  
Koyal ga ri papih bol *Bahen*
- PANCHOLI ART PICTURES  
Sawan ke nazare *Khazanchi*
- NEW THEATRES CHORUS  
Dayalu jo kuchh hai de dal *Jawani ki Reet*

- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSIC BOX  
The 2nd Edition of this popular Feature Programme, with something new for everyone, in Music and Song.  
By Celia Sundius-Smith  
Mezzo Soprano  
Frank Edmonds: Baritone  
The Choir of Jesus and Mary  
Convent And Paul Strauss  
and his Orchestra  
Compered and produced by  
Melville de Mellow  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 MUSIC BOX (Contd.)
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS  
IN THE FAR EAST
- 5.0 YAMUNA SANE  
Tirchhi najaria *Thumri Khamaj*  
Bhajan
- 5.15 GHAZALEN AUR GEET †  
Kamla Jharia, Malika Pukhraj,  
Barkat Ali Khan, Anis Khatoon, Akhtari Bai Faizabadi,  
Wahidan Bai of Agra, Khurshid, Saigal, and Kanan
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 N. R. SHAHANE  
Hun rahal raug pagi *Khayal Purbi*  
Bhatkat kon phire *Pilu*
- 6.30 RAFTAR-E-ZAMANA  
Weekly Review of Current  
Events in Hindustani  
By Mohammad Mujeeb
- 6.45 FOR VILLAGERS ONLY  
Rural Melodies: Chaudhry Mitra Lal  
and Party; Jag Biti: Chaudhry Sultan  
and Panditji Discuss Current Events;  
*Geet: Sakhawat; News: Filmi Bhajan †; Our Mail Bag: Listeners' Letters and their Replies; Been Recital: Mitra Lal; Available Market Rates; Announcements.*
- 7.45 IT HAS HAPPENED  
Or, *Puria* on Sarangi
- 7.50 BINAPANI BHADURI  
*Thumri aur Bhajan*
- 8.5 FAQIR MOHAMMAD of Ludhiana  
*Gat Tora on Tabla*

- 8.15 NEW WRITING IN 1941  
Talk by Prof. M. M. Bhalla  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 BERLIN KI Khabren  
Talk in Hindustani by Abdul  
Majid Salik  
Relayed from Lahore
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 KAVI SAMMELAN  
The following Hindi Poets will  
participate  
Dr. Ram Kumar Varma; Hari Krishna  
Premi; Uday Shanker Bhatt; Subhadra  
Kumar; Chauhan; Hridey Narain Hride-  
yesh; Rameshwar Shukla Anchal; Sud-  
hindra; Nagendra Nagaich; Deva Datta  
Shastri; Harbans Rai Bachchan;  
Bhagwati Prasad Bajpai; Upendra Nath  
Ashk.
- 10.45 \* Close down

## DELHI 2

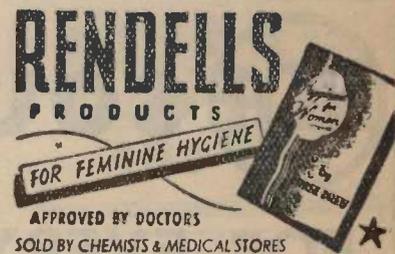
- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 BINAPANI BHADURI  
Vocal Music
- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.15 YAMUNA SANE  
Ram nam ras piye *Bhajan*  
Tirath ko sab phire
- 7.30 ASHA POSLEY  
Lagta nahin kabin dil-i-shaida tere *Ghazal*  
baghair *Geet*  
Us Ishwar ko bhaj
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 N. R. SHAHANE  
Balma mori tori *Khayal Bagesri*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



How every woman can create for herself that contented state of mind and feeling of well-being, the basis of a self-reliant personality, is told in simple language in Nurse Drew's booklet "Hygiene for Women." The booklet explains how those intimate problems of feminine hygiene which formerly caused great anxiety and depression are solved by Rendells products. Ask your chemist or Medical Stores for a free copy today, or if you prefer, write direct to P.O. Box 542, Bombay.



# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 8.0 \* HIRA BAI of Lahore  
*Geet*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 ATA MOHAMMAD  
*Ghazal aur Geet*
- 8.40 FATEH ALI KHAN  
Sitar Recital
- 8.50 ANWAR BAI of Amritsar  
*Khayal Ramkali*
- 9.5 CHORUS †
- 9.12 JIGAR KI GHAZALEN  
Hira Bai, Ata Mohammad and  
Anwar Bai
- 9.35 FATEH ALI KHAN  
Sitar Recital
- 9.45 HIRA BAI  
Kaha man le *Dadra*  
Asan na dil dian tor *Geet*
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* SONGS FROM POPULAR  
FILMS †

- 12.57 NEWS IN HINDUSTANI
- 1.0 LATEST FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* ANWAR BAI  
*Khayal Multani*
- 5.45 GEET AUR GHAZAL  
ATA MOHAMMAD  
Sajani peet kie nadani  
HIRA BAI  
Haj sarapa husn woh rangeen ada  
jan-i-bahar
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Hira Bai and Zeenat Begam: Dholak  
de *Geet*; Rural Uplift Songs †; Ask  
Us Another: Replies to Listeners' Let-  
ters; Nazi Dhol da Pol: Dialogue; Ata  
Mohammad: Punjabi *Geet*; Market  
Rates; News in Punjabi.
- 7.0 MERI TAZA NAZMEN

- Recitation of Poems by K. S.  
Hafeez Jullundhari
- 7.15 KHAMMACH  
Fateh Ali Khan: *Alap* on Sitar  
Hira Bai: *Thumri*  
Ata Mohammad: *Ghazal*
- 7.35 ANWAR BAI  
*Khayal Durga, Vilambit aur*  
*Drut*
- 7.50 FATEH ALI KHAN  
Sitar Recital
- 8.0 AP KA KHAT MILA  
Listeners' Letters and their  
Replies
- 8.15 HIRA BAI  
*Thumri aur Ghazal*
- 8.30 BERLIN KI Khabren  
Talk in Hindustani by Abdul  
Majid Salik
- 8.45 ATA MOHAMMAD: *Geet*
- 8.50 TOPICAL TALK  
Or, Anwar Bai: *Ghazal*

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 KAVI SAMMELAN  
Relayed from Delhi
- 10.45 \* Close down

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# BOMBAY

## BOMBAY 1 & 2

**TRANSMISSION I**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN DELHI 2  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 to 8.50 AS IN DELHI 2  
*Colaba Time Signal at 8.45 a.m.*

8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 CALLING ALL WOMEN  
Talk in English by Margaret Pratt

9.20 to 9.50 AS IN DELHI 2  
9.50 TALK (A.R.P.)  
10.0 Close down

**TRANSMISSION II**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2  
12.57 NEWS IN HINDUSTANI  
1.0 to 1.30 AS IN DELHI 2  
1.30 NEWS IN ENGLISH  
1.35 to 2.0 AS IN DELHI 2  
2.0 Close down

**TRANSMISSION III**  
244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)  
From 7.30 Bombay 2 will operate on 89.15 metres (3,365 kc/s)

5.0 TOMORROW  
5.5 VARIETY  
By A I R Artists

5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 INSTRUMENTAL MUSIC  
By A I R Artist

6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 VOCAL MUSIC: By A I R Artist

6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 CHILDREN'S HALF HOUR (Hindustani)

7.0 ANALYSIS OF GERMAN PROPAGANDA  
Relayed from the B B C

7.15 RAFTAR-E-ZAMANA  
Weekly Review of Current Events in Hindustani

7.30 COMMERCIAL NEWS  
7.45 INDIAN MUSIC †  
8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI  
8.30 BERLIN KI KHBAREN  
Relayed from Lahore

8.45 to 9.0 AS IN DELHI 2  
9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
9.55 LISTENING POST  
10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* TARANIMOHAN GOSWAMI  
p.m. Gagari bhariya chalichhe nagari *Kirtan*

4.45 NILIMA SEN  
Prabhu mama antare *Bhajan*  
Mayur-mukut shire shobhe jar *Kirtan*

5.0 KHELAGHAR FOR CHILDREN  
Things You Should not Do; In a Street: Natunda; Swapan Buro; Sketch †; Humorous Titbits: Buromama.

5.30 READINGS from the *Shastras*  
Someschandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS  
Or, Records

5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 DUNIYAR HAL  
Discussion on Current Affairs

6.15 JOGESHCHANDRA CHAKRAVARTY  
*Adhunik* and Kabir's Donha

6.30 BINAPANI RAY  
Maran pare barek phire *Adhunik*  
Ami ekla rate *Baul*

6.45 ALAP AND GAT ON SITAR  
Wali Ullah Khan

7.0 TAPPA & SHYAMA SANGIT  
Birajmohan Das

7.15 LILY GHOSH  
*Bhavgiti* and *Bhajan*

7.30 \* SANGRAM-O-SHANTI  
Adapted from the Drama by Sachin Sen Gupta  
Produced by A I R Artists  
Music by Dacca Radio Orchestra

8.30 LISTENERS' LETTERS  
ANSWERED

8.40 INTERLUDE †  
8.45 NEWS IN BENGALI



Bibhutibhusan Sen often broadcasts war talks from Dacca.

9.0 KALPATARU †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SITAR WITH ONE HAND  
Wali Ullah Khan  
9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C  
10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



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# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.30 \* READINGS from the *Bhagavat*  
By Ramratan Sankhya Shastri

7.50 ANUGATA †  
BINAPANI DEBI  
Jagao more phuler mato

7.55 NEWS IN BENGALI

8.5 BIJAYDAS PAKREY  
Sitar Recital

8.15 NEWS IN ENGLISH

8.25 TODAY'S HEADLINES  
Or, *Sadhan Sangit*  
MRINAL KANTI GHOSE  
Anna de ma annapurna

REBA SOME  
Krishna je sei kali  
JNANENDRA PRASAD  
GOSWAMI

Bharat smashan holo ma  
GOURI BOSE  
Sakhi kon deshe jai

JNANENDRA PRASAD  
GOSWAMI  
Mago chinmoyee rup dhore ai

REBA SOME  
Krishna kali kali krishna  
MRINAL KANTI GHOSH  
Bhobe sei se paromananda

8.50 BIJAYDAS PAKREY  
Sitar Recital

9.0 \* Close down

### TRANSMISSION II

12.0 AS YOU LIKE IT  
noon Some like it serious  
Some like it sentimental  
Some like it swing  
Programme Made Up of Listeners' Requests

1.0 OVERTURES  
p.m. Overture, 1812 *Tschaikowsky*  
Boston Promenade Orchestra  
Overture Oberon *Weber*  
Boston Promenade Orchestra  
Overture Marriage of Figaro *Mozart*  
Saxon State Orchestra

1.30 NEWS IN ENGLISH

1.35 FOR THE NEWCOMERS

2.0 SITER-BONE  
Sketch in Bengali  
Written by Bimal Bose

Produced by Aswini Kumar  
Presented by AIR Artists

2.30 \* Close down

### TRANSMISSION III

4.30 \* ANNOUNCEMENTS IN BENGALI

Niranjan Mukerjee  
Modern Songs

4.40 BISWESWAR BHATTACHARJEE

*Thumri*  
Tum aio pritam Giridhari *Bhajan*

5.0 SA RE GA PA DHA SA

Musical Extravaganza  
Devised by S. R. Bhattacharya  
Presented by Nirmala Mazumdar and Nutu Mukerjee  
Narrations by Anil Das  
Supported by the Jantri Sangha  
Conducted by S. L. Das  
The programme deals with the notes *sa re ga pa dha sa* in their ascending order (Arohi). They are common to the following Ragas: *Bhupali; Sudh Kalyan; Deshkar; Jaikalyan*. Attempt will be made to explain and illustrate the Ragas with narrations and songs.

5.30 FOR INDUSTRIAL AREAS

Programme in Hindustani  
Babulal-ka-Dera: Written by Lala: Humorous Discourse based on Current Topics; Film Song †

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 ANNOUNCEMENTS

Schubert  
Talk by W. Halstead Key

6.15 SCHUBERT RECORDS

6.30 UNFINISHED SYMPHONY

Play by S. R. Grubb

7.0 AKINCHAN DUTTA

Violin Recital: *Raga Durga*

7.15 STUDIO RECORDS †

7.30 BIREN BHATTACHARYA  
Aji e madhabhi rate *Bengali Thumri*

7.40 JHUMUR

Exhibition of *Jhumur* Songs  
Written and Produced by Kazi Nazrul  
Islam  
Presented by AIR Artists  
Supported by Jantri Sangha  
The original home of *Jhumur* is Manbhum, although nowadays it may be heard in many other places also. As a type this is an admixture of the music of Bengal and that of the Santhals.

8.20 BIREN BHATTACHARYA  
*Bhajan*

8.30 AKINCHAN DUTTA  
Violin Recital: *Raga Adana*

8.45 NEWS IN BENGALI

9.0 \* SATYA CHOWDHURY  
Aji sei gan gahe pakhi *Raga Pradhan*

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SATYA CHOWDHURY  
Ham eise deshki bashi hai *Bhajan*

9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Relayed from the BBC

10.0 \* Close down

## CALCUTTA 2

41.61 metres (7,210 kc/s)

### TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)  
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)  
4.30 to 5.30 AS IN CALCUTTA 1

5.30 LEELA DEBI  
*Kavya Sangit*

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

5.45 NEWS REVIEW IN ORIYA

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS  
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SUDHIN CHATTERJEE  
Modern Songs

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

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293.5 metres (1,022 kc/s)

### TRANSMISSION I

8.0 \* A I R ORCHESTRA  
a.m. *Prabhat Bhairon*

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 AMIRUNNISA  
Nahin parat maika chain *Thumri*  
Wafa tujhse ae bewafa chahta *hoon Ghazal*

8.40 GOPAL BANERJI  
Sajan too hai meri preet *Geet*  
Yeh duniya ek kahani *"*

8.55 BAIJNATH PRASAD  
Sarangi Solo: *Asawari Todi*

9.5 PITAMBAR PANDEY  
*Bhajans*

9.15 Shrimati NARVEKAR of  
Bombay †  
Vocal Music

9.30 GOPAL BANERJI  
*Thumri Bhairvin*  
Na bhari yeh suni gagari *Geet*

9.45 AMIRUNNISA  
Piya papi wa jage *Dadra*

Dil ko mitake dagh-e-tamanna diya  
mujhe *Ghazal*

10.0 \* Close down

### TRANSMISSION II

12.30 \* VOCAL VARIETIES †

p.m. 12.57 NEWS IN HINDUSTANI

1.0 EUROPEAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* EK THA RAJA  
Chorus: Sare jahan se achcha Mithoo  
Mian hamara; Tales of Inventions: †  
Romance of Lighting: By J. P. Rajvansh; Khaton ke Jawab; Dhamdhoosar  
Raja: Humorous Skit by A. Narsingh  
Ram Shukul; Aao milkar gana gain:  
(Children's Own Choice)

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 NOOR MOHAMMAD

Ab to ritu man *Dhanasari Vilambit*  
Kagwa bole more atariya *Dhanasari Drut*

6.25 AMIRUNNISA  
lagi nahin chhoote *Dadra*

6.30 HAMARA PANCHAYATGHAR  
Panghat  
*Ramayan and Geet: Sushila Vaidya and Party; Bumai: Talk by Savitri Khanna; Bahino Tumhar Khat Mila by Didi; News.*

7.0 MERI TAZA NAZMEN  
Recitation by Hafeez Jullundhuri

7.15 AMIRUNNISA  
Shyam ki muralia *Thumri*

7.20 NOOR MOHAMMAD  
Kaun din gae *Dadra (Pahari)*

7.30 RAFTAR-E-ZAMANA  
Review of Current Events in Hindustani by Rajendra Nivas

7.45 Shrimati NARVEKAR †  
Vocal Music

8.0 D. T. JOSHI  
*Alap and Gat Kedara on Sitar*

8.15 GHAZALEN  
NOOR MOHAMMAD  
Dastan-e-gham usko sunai na gai  
AMIRUNNISA  
Baskeh dushwar hai har kam kar asan hona

8.30 BERLIN KI KHABREN  
Fortnightly Review in Hindustani by Abdul Majid Salik  
Relayed from Lahore

8.45 AMIRUNNISA  
Khayal hai keh unhen bewaqab dekhen *Ghazal*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KAVI SAMMELAN  
Relayed from Delhi

10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 STARLETS †  
RUKMANI  
Santa swaroopa  
VITHAL  
Adigo kanumia  
KAUSALYA  
Suno Meri  
GOVINDAN  
Adum patham
- 8.15 NEWS IN ENGLISH
- 8.25 LALGUDI D. HALASYAM  
Sri Mahaganapati—Gaula—Chapu  
Nipadamu—Navarasakannada  
Palinchu Kamakshi—Madhyamavati  
—Adi  
Chidambara swami—Nadanamakriya  
—Adi
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 LALGUDI D. HALASYAM
- p.m. Kamalambike—Tedi—Rupakam  
Bantureeti—Hamsanadam—Adi  
Manasuloni—Hindolam—Adi  
Serum Gatiyil—Atana—Rupakam
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)  
Presented by P. R. Raja-  
choodamony  
The Snake-Temple: Description in  
Song; The Message of the Rivers to  
the Children: Birthday Greetings; Our  
Serial Story: The Autobiography of  
Chutti, the Street Dog; 5. The Tale  
of my Tail; The Song of a drop of  
Water; Our Serial Drama: The Boy-  
hood of Our Heroes; 5. Ilango and  
Senguttuvan; Folk Songs; The Adven-  
tures of Vararuchi: Short Story from  
the Katha Sarit Sagara told by Radio  
Akka; The Dance of the Sun's Ray;  
Puzzles for this Week.
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FOR CHILDREN (English)

- Birthday Greetings and Announcements;  
Snookums: Play featuring Hilary Broad,  
Lillyan Broad and M. G. Broad; Songs  
and Recitations.
- 4.30 TEA TIME MUSIC †  
New Mayfair String Orchestra  
Serenade: Hassan Delmus  
Rolly on the shore Grainger Boccherini  
Minuet in A Arr. Gechr Simonetti  
Madrigale  
Listeners' Requests
- 5.0 S. RAJESWARA RAO  
With Orchestral Accompaniment
- 5.45 CHORUS by A I R Artists.  
Hari kesava  
Jagamadil  
Paduvom
- 6.0 NEWS IN ENGLISH
- 6.5 LETTERS FROM LISTENERS
- 6.15 YUDHAGATI  
Topical Feature
- 6.30 S. RAJESWARA RAO  
With Orchestral Accompaniment
- 7.0 POETRY FOR EVERY MAN  
The enjoyment of poetry is a source  
of unlimited pleasure like the enjoy-  
ment of music. But there is no reason  
why the appreciation of poetry  
should be the monopoly of the high-  
brows.  
Music in Poetry: Talk
- 7.10 KAMALA BALA †
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* M. M. DANDAPANI DESIGAR
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AS IN MADRAS 2
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 \* Close down
- ## MADRAS 2
- ### TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1

- ### TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- ### TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 1.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
- 87.34 metres (3,435 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 T. N. RAJARATNAM PILLAI  
Nagaswaram  
Yochanakamala  
Niravathi  
Vachaspathi  
Darbar  
Ravichandrika  
Ragaalavana
- 3.0 to 9.30 AS IN MADRAS 1
- 3.30 VARIETY †  
Tommv Dorsey and Orchestra  
Buds won't bud ("Andy Hardy meets  
Debutante")  
Helen Breen  
Yet another day ("Top of the World")  
Henry Starr  
Don't worry about me Bloom Koehler  
Artie Shaw and his New  
Orchestra  
Don't fall asleep Qencer Ashan  
King for a day Lewis Young Fiorito
- 9.45 GRAY GORDON AND HIS  
TIC TOC RHYTHM †  
Never took a lesson in my life  
Lawrence Foots  
Can't get Indiana off my mind  
De Leon Carmichael  
Mexiconga
- 9.55 HANDEL MANUEL  
Programme of Piano Novelties  
Wistaria Billy Mayerl  
Lady bird lullaby  
Dizzy fingers Zez Confrey  
Hop, skip and jump F. Henry  
Khickman  
Hammer and tongs Harry Engleman
- 10.10 FILM SONGS †  
Jan Kiepara: Tenor  
Tell me tonight ("Tell me Tonight")  
With all my heart ("My Song for  
You")  
My song for you ("My Song for You")
- 10.20 FROM THE ORIENT †  
Four Indian Love Lyrics  
Amy Woodforde Finden

- The Temple Bells  
Less than the dust  
Kashmir love song  
Till I awake  
Marek Weber and his Orchestra  
March of the Moghul Emperors  
Edward Elgar  
Crown of India: Suite  
London Symphony Orchestra
- 10.30 \* Close down

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Razors  
No  
Coarse  
Regrowth

A salesman who serves  
you for a fortnight  
for a single day's wages:  
Such is THE INDIAN  
LISTENER

# TRICHY

396 metres (758 kc/s)

- ### TRANSMISSION I
- 7.30 \* MUSICAL PRELUDE †  
a.m. Paratpara Vachaspathi  
Paramukham Kharuharapriya  
Iyyane Kambodi
- 7.40 NEWS IN TAMIL
- 7.50 LALGUDI S. NEELAMEGHAM  
PILLAI: Violin  
Paridanamichite Bilahari  
Bhajanaseyave Kedaram  
Ramabhirama Dhanyasi  
Kannatanrinapai Devamanohari
- 8.15 NEWS IN ENGLISH
- 8.25 FROM THE SCREEN †  
Anbe tayagam Krishnakumar  
Manam kulira Sakuntala  
Taye Esal Bhakta Gauri  
Eliyenai Kalamegam  
Santani Alippadu Tirualluvar  
Sannatiraigal Yayati  
Gnanakkan Chintamani  
Karunkalige Parvatikalyanam  
Mandayanarave Malatimadhavam  
Hari nindiya Prabhat  
Jagame Ram nam Gramophone  
singer
- 9.0 \* Close down

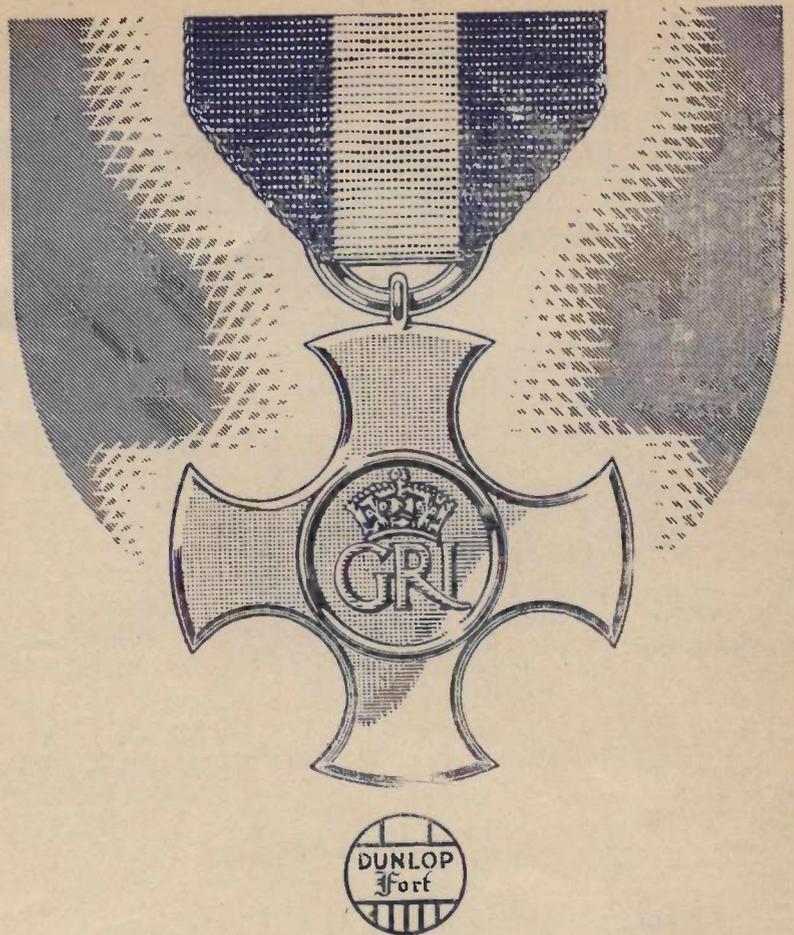
- ### TRANSMISSION II
- 1.0 \* FAVOURITES †  
p.m. CHITTUR SUBRAMANIA  
PILLAI  
Hetharikagarara Yadukulakambodi  
Yaruvar Avar Bhairavi  
M. S. SUBBULAKSHMI  
Manamuleda Hamirkalyani  
Vandinamuralum Todi
- MUSIRI SUBRAMANIYA IYER  
Ettanaisonnalum Saveri  
Marubari Senjuruti  
N. C. VASANTAKOKILAM  
Kadalil Manirangu  
Kilikkanni
- 1.30 NEWS IN ENGLISH
- 1.35 LALGUDI S. NEELAMEGHAM  
PILLAI: Violin  
Raramaintidaka Asaveri  
Nivadunegana Saranga  
Nidumuneri Natakuranji  
Chidambaradarisanam Mukhari
- 2.0 NEWS IN TAMIL
- 2.5 T. NARASIMHACHARI  
Karunakaramurti Purvikalyani  
Chittamvandarul Kambodi

- Janmamenayya Udayaravichandrika  
Asaikannan Hindustan Behag
- 2.30 Close down
- ### TRANSMISSION III
- 5.0 \* T. NARASIMHACHARI  
Vandukanadi Sankavabharanam  
Iniyahilum Ragavinodini  
Ennaiyariyamale Kanada  
Gnanamargam Mananandi  
Pachaimamalapolmeni Raganalika
- 5.40 TIRUVARUTPA VILAKKAM  
By T. Chengalvaroya Pillai
- 5.50 BHAJANA
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Cultivation of Senna; Tan-  
daiyittakattalai: Song; Topical Talk,  
Market Rates and Water Levels
- 6.30 AS IN MADRAS
- 7.0 GROWING STRENGTH  
The disparity between Allied produc-  
tion of war materials and the strength  
that Germany by years of preparation  
and consolidation had acquired is now  
rapidly vanishing. American all-out aid  
and the reorganization of Empire re-

- sources enable the Allies now to face  
the future with greater confidence.
1. Organisation  
Production has to be geared up to pro-  
vide only the essentials of war, all else  
being subordinated or restrained or  
directed to this end.
- Talk in Tamil by A. Ramaswami  
Gounder
- 7.15 TALA VADYA KACHERI
- 7.30 ANNOUNCEMENTS  
Recent Releases †
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN MADRAS
- 9.15 T. N. RAJARATNAM PILLAI †  
Nagaswaram: Raga Alavana
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down

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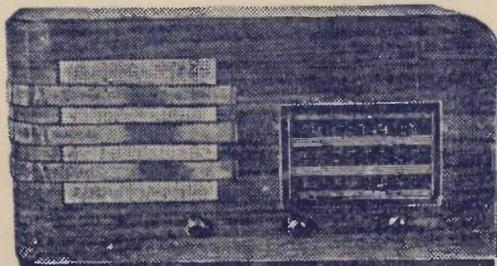
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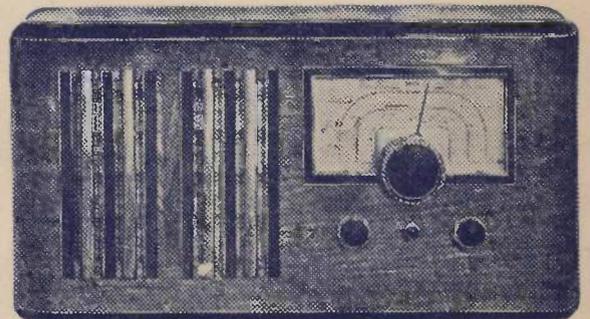
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# OLD IDEAS ALL UPSET *by this Tablet*

## ACTION-SPEED-SAFETY!

**ATRAIL OF COMPLAINTS THAT BECOME A DREAM IF 'ASPRO' IS TAKEN:**

- 2 tablets of 'ASPRO' will stop HEADACHE in 5 minutes
- bring sweet sleep to the SLEEPLESS
- relieve LUMBAGO
- soothe away IRRITABILITY
- stop TOOTHACHE and NEURALGIA at once
- soothe away ACHES and PAINS
- reduce FEVER in a few minutes
- stop WOMEN'S PAINS
- remove DENGUE FEVER quickly
- get rid of EPIDEMIC COMPLAINTS
- soothe away NERVE SHOCK
- dispel SORE THROAT and TONSILLITIS in form of gargle
- remove ALCOHOLIC AFTER-EFFECTS

2-3 tablets of 'ASPRO' will break up COLDS and INFLUENZA

2-4 tablets will relieve RHEUMATISM, NEURITIS and GOUT in one night.

Full directions in the carton

The old idea that it took a long time to stop pain or dispel the cause of illness has been completely exploded by 'ASPRO'—the medicine which soothes the pain away in five minutes, and then dispels or dissolves the cause by its anti-pyretic, Uric Acid dissolving, anti-fermentative or antiseptic qualities (after ingestion in the system). Nerve pains fly like magic—rheumatism disappears in a night—sweet sleep comes to the sleepless—influenza and colds are hunted out in 24 hours, all by the aid of 'ASPRO', the great UNIVERSAL MEDICINE which has found its way into the majority of homes in the civilised world through its wonderful mission of help, healing and service for all.

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Mr. Newton writes: "Have since recommended 'ASPRO' to fellow-workers—truly astonishing how rapidly 'ASPRO' banishes pain. It is the one indispensable household medicine—a chemist's shop in a cardboard packet."

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Each single tablet is sealed separately and in moisture-proof compartments and will keep fresh and pure for years. It is untouched by human hands throughout manufacture.

'ASPRO' IS A SAFE & EFFECTIVE GARGLE FOR SORE THROAT & TONSILLITIS

Two 'ASPRO' tablets dissolved in four tablespoonfuls of water make a very excellent gargle for sore throat, tonsillitis, and act as a deterrent.

'ASPRO' IS SO SAFE A CHILD CAN TAKE IT



**HOW TO GIVE 'ASPRO' TO THE KIDDIES.** Two simple methods of giving 'ASPRO' to the kiddies are: (a) with a little milk; or (b) break the tablet up, and administer in a teaspoonful of jam. The dosage is: Children 3 to 6 years, 1/2 tablet; 6 to 14 years, one tablet; 14 to 18 years, 1 1/2 tablets. 'ASPRO', like every other medicine, should not be given to babies under 3 years of age without medical advice.

'ASPRO' RELIEVES MALARIA

'ASPRO' DOES NOT HARM THE HEART OR STOMACH



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