



PROGRAMMES FOR  
FEBRUARY 16 TO

Photo by Z. BARNI

THE

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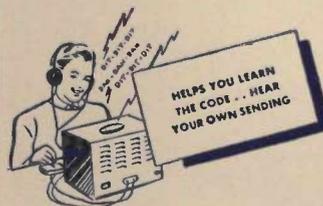
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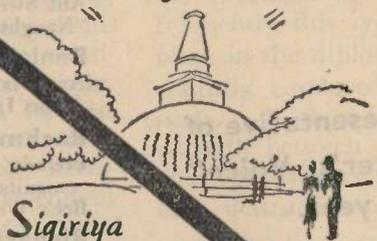
"I don't think Mr. Henry Ford would have said that had he been to Ceylon. You see, I went down to Ceylon for twenty days to escape from the present and I succeeded. There's no place so near at hand so full of historical interest as Ceylon."



## Anuradhapura

2. "You must see the dignified magnificence of these 'dead cities' to believe it. I spent three days in Polonnaruwa, and it was 'escapism' of the first order. The Rest House, like those in other parts, was really comfortable and cheap."

1. "The dagobas and palaces of Anuradhapura were naturally my first objective. And then, the granite stairway at Mihintale."



## Sigiriya



3. "And so on: I saw the Sigiriya frescoes—the Ajanta of Ceylon—and the five cave-temples at Dambulla, before going to Kandy for a week's relaxation. The sight-seeing had the effect I wanted—it took my mind off unpleasant things for a while."

## Dambulla Polonnaruwa



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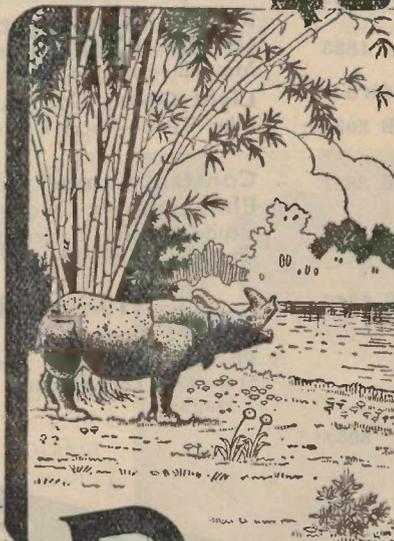
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Editor: S. N. GHOSH

Vol. VII

7 FEBRUARY 1942

No. 4

## Pro and Con

### THE VICEROY'S MESSAGE TO INDIANS IN SINGAPORE

The following message by His Excellency the Viceroy to Indians in Singapore was broadcast from All India Radio, Delhi, on Friday, February 6, in the special Singapore programme radiated daily at 5.0 a.m. (I.S.T.):

*"To each one of you, sons and daughters of India, who are standing shoulder to shoulder with the brave defenders of Singapore, I send this message. Just as you may be thinking to-day of some part of India which you hold dear, so you are at this moment held very clearly and dearly in the hearts and minds of your friends and loved ones here in your motherland. Let that knowledge, and their love and pride, their confidence in you strengthen you. The safety and honour of India are in your brave hands: the safety of your homes, your villages, your families and the honour of your proud and ancient land. You are the wardens of her eastern gate.*

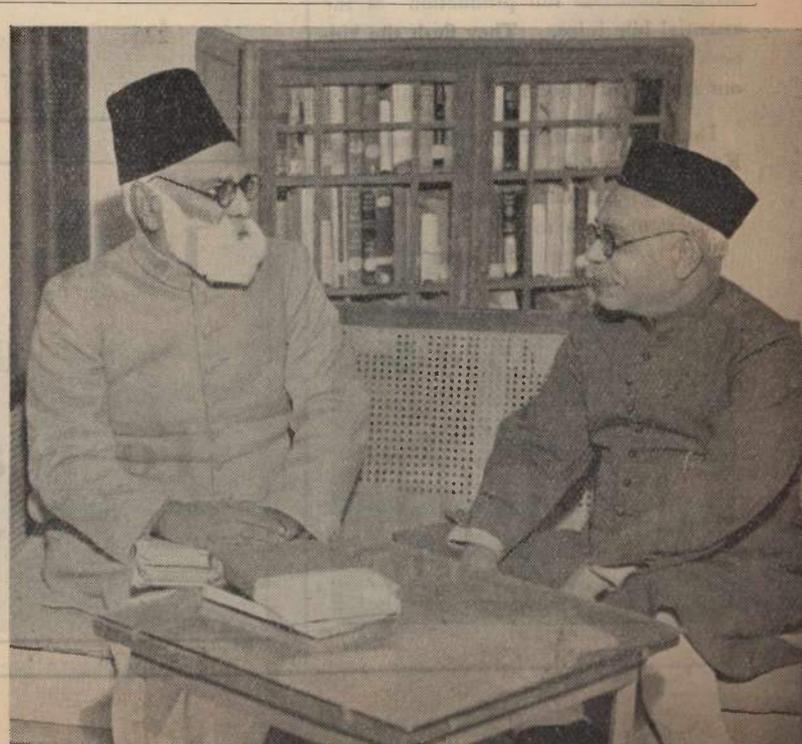
*"The enemy is treacherous and ruthless, but we in India know that you and those who are fighting and working by your side will stand firm and will not give him passage, however long and rough the fight and the trial may be. The forces of the mighty Empire of which you are members and of our great allies are gathering strength and will soon enable you to deal much deadlier blows than those which you now endure, until the enemy is utterly destroyed. Be strong, have faith and courage; carry on your daily work with calm confidence, helping and encouraging one another. God be with you all."*

mental fact, but may even nurse the habit of disputing *all* facts merely because they must have from your mouth the very obvious. Such contradictions may often parade under the name of discussion but they are certainly futile inasmuch as they fail to add either to each other's knowledge or to the sweetness of tempers. In fact, not infrequently this type of discussion finds a place in the diplomatic armoury and is successfully employed to annoy the opposite party. It then leads to a trial of mental strength between two parties, and like all trials of strength, can but be expected to have destructive results.

#### TRIUMPH OF REASON

**T**HAT, anyway, is not the purpose of the many discussions put across the air everyday from the various Stations of All India Radio. Our broadcast forums, as many of our listeners should be able to endorse, are more in the nature of homely dialogues on subjects of topical or perennial interest, and are held in the most accommodating of spirits. That is, however, not to say that these discussions lack either pungency or logic: on the other hand, almost every discussion discloses a vigorous search for new points and a thorough analysis of all aspects of the subject. The controversies are so arranged as to give a good idea of the subject under discussion—with all its pros and cons brought under the searchlight. It is also intended to provide the added zest of controversy which may perhaps be lacking in a monologue. But, primarily, it is the triumph of reason that gets home to the listener. Democracy, the late President Masaryk of Czechoslovakia once defined, is discussion. Today broadcasting is helping to strengthen the sinews of this democracy.

*Dr. ABDUL HAQ and Prof. GULAB RAI, who recently discussed Urdu and Hindi books from AIR Delhi.*



**O**NE of the earliest tastes of freedom that a child gets is when he is permitted to discuss things with his elders. Parents generally seem to lay down a dictum about everything that their child must or must not do: the youngster has no voice and any attempt to express an opinion is met with the admonition: "Don't argue!" Right or wrong, he is expected to accept what he is told. He finds every good and evil duly classified, and the law laid down for them. Thus, intellectual maturity signals its first approach by the fact that the junior's views could be expressed—though not necessarily considered. Finally, independent opinions are permitted only when some equality has been recognised. A discussion naturally signifies complete parity: when one is called upon to discuss a point his views are presumed to have gathered some weight. He may then express himself freely and even make bold to criticise the notions of the other party.

#### POINTER TO REASONABLENESS

**D**ISCUSSION, also, implies reasonableness. It shows that the parties are in a mood to arrive at a compromise, and would not mind going over details and giving the other man's point-of-view a chance. It does away with dogmatic assertions, and is, in fact, the beginning of the process of arriving at an agreement. Macaulay was convinced that men are never so likely to settle a question rightly as when they discuss it freely. It is a pointer to reasonableness. On the contrary refusal to discuss is a clear indication of the desire to prolong and magnify a dispute. Indeed there is something despicable about the man who would not lay bare the point at dispute to the spotlight of reason. For, nothing but a free and fair discussion can bring one to realise the real worth and thus lead him to the truth.

#### DESTRUCTIVE CRITICISMS

**I**T would be improper, however, not to recognise that there are discussions and discussions—and that perhaps explains why this term is sometimes synonymous with "dispute" and "pugnacity". This type of discussion, of course, is encouraged by those who would have "an argument for argument's sake". There are, for instance, persons who would not only be prepared to contradict for purposes of discussion every funda-

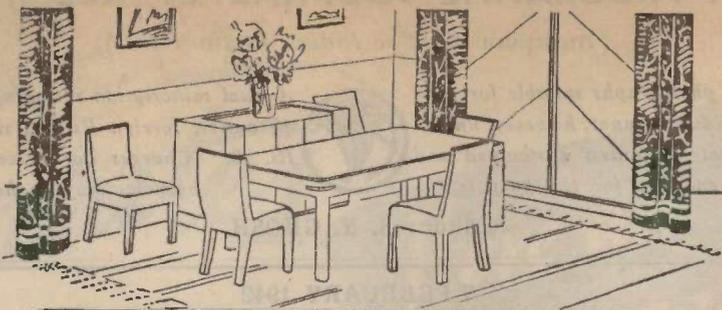
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L. PADAMPAT SINGHANIA, business magnate of Cawnpore, who recently gave an account of his "Recollections and Impressions" from A I R Lucknow.

# ON THE... AIR

found in it a godsend.

The romance of carrying news from home to soldiers fighting in distant inaccessible places will be related in a broadcast talk by Mr. W. H. Shoobert, Director-General of Posts and Telegraphs, on February 18, at 8.15 p.m. from A I R Delhi. Mr. Shoobert, it will be recalled, recently returned to India after an inspection tour of the postal facilities in the Middle East.

## Modern Art

FEW things are more unintelligible to the average man than modern art. Modern artists seem to practise the dictum "art is that which conceals art". Small wonder, therefore, that to the layman every "un-understood" artist seems a school unto himself, practising an "ism" which appears to others in the nature of an acquired taste. Yet present-day surrealists, Cubists and Picasoists are in no way the pioneers of such symbolic expression. Long ago John Donne and others of his school started a movement—the metaphysical movement—that indulged in mysticism not very easy for the uninitiated to understand. The metaphysical school of poetry and the modern schools of art are perhaps complementary. Both are, in a way, products of similar tendencies.

"What is Modern Art?" is a question very often asked by the layman interested in art. On February 24, at 8.15 p.m., the subject will be discussed in a broadcast talk by Mr. Victor Kiernan from A I R Delhi in

DO you like the cover? If you do, and would like to have a copy of the original photograph, a postal or money order for Re. 1/- addressed to the Editor, The Indian Listener, New Delhi, will bring you by registered post a glazed black and white print (Size: 6"×4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P.

The photograph is by Mr. Z. Barni, who is broadcasting a series of talks from A I R Lahore on "Amateur Photography".



## Special Singapore Programme

A SPECIAL programme for listeners in Singapore is being broadcast from Delhi every morning at 23.30 hours G.M.T. (7.0 a.m. Singapore Summer Time: 5.0 a.m. I.S.T.). The programme, which is of one hour's duration, consists of music, general entertainment items, and messages from relatives, friends and prominent citizens in India. Messages should be addressed to the Station Director, All India Radio, Delhi. The programme is broadcast on the following wavelengths: 31.3 metres; 41.15 metres and 49 metres.

## The Soldier's Mail

TO counter the problem of heavy mails and inadequate means of transport, the camera is now being used to reduce thousands and thousands of letters into a small impression registered on a film, which is conveyed to the proper destination, where the letters are presented to addressees after being duly restored to their normal proportions. The method is so handy and economical that the postal authorities, who are today sharing the great responsibility of conveying the mails to soldiers in different parts of the world, have

its University series entitled "Metaphysical Poetry".

## Civil Defence

THERE are few in this country today who do not realise fully the urgency of civil defence, yet the details of A. R. P. are not as widely known as necessary in the circumstances. Several Stations of A I R have recently been putting out topical talks and features in order to make citizens more familiar with the methods of A.R.P. In this connection, for the first time the wife of an Indian Governor will be helping to produce a radio feature designed to bring home realistically to women listeners the method of protecting their homes under an emergency. The feature, written by Molly Midgley and Vera Jackson, is entitled "Your House is Your Fortress" and will be introduced over

(Continued on page 7)

## FAR EASTERN NEWS

(In English)

| STATION   | WAVELENGTH               | TIME (I.S.T.) |
|-----------|--------------------------|---------------|
| RANGOON   | 49.94 m.<br>(6.007 mc/s) | 7.35 a.m.     |
|           |                          | 4.00 p.m.     |
|           |                          | 8.00 p.m.     |
| SINGAPORE | 41.38 m.<br>(7.25 mc/s)  | 5.35 a.m.     |
|           |                          |               |
|           | 25.13 m.<br>(11.94 mc/s) | 11.30 a.m.    |
|           |                          | 6.40 p.m.     |
|           |                          | 8.00 p.m.     |
| CHUNGKING | 25.20 m.<br>(11.9 mc/s)  | 12.0 noon     |
|           |                          | 3.45 p.m.     |
|           | 50.42 m.<br>(5.95 mc/s)  | 6.00 p.m.     |
|           |                          | 7.00 p.m.     |
|           |                          | 8.00 p.m.     |
|           |                          | 9.45 p.m.     |



THE LAND WE DEFEND.—A pagoda with the River Salween in the background.

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## On the Air

(Continued from Page 5)

the air by Lady Hallett on February 17, at 7.30 p.m. from Lucknow.

Another feature, written by Mr. J. M. Lobo-Prabhu in consultation with the U. P. Civil Defence Department, will be broadcast from Lucknow on February 10. This will help the general public to understand how catastrophes like the one which happened during the first air-raid on Rangoon can be avoided.

### Marvels of Science

THE scientist's work is generally considered dry and uninspiring. There is, however, much work going on in the laboratory everyday which contributes to human progress, but which for lack of publicity does not reach the general public. It is true that the test tube and the microscope do not interest the layman; yet the scientist's work can be made interesting for all, provided the implications are clearly set down in the layman's language. A I R Lucknow is starting an ambitious series of talks entitled "My Lab Diary", in which some eminent scientists who have received recognition in India and abroad will be invited to give a popular account of their work. The first talk of this series will be broadcast by Dr. A. N. Bahl of the Lucknow University on February 22.

### India's Largest Industry

THERE is conclusive evidence now to show that India is the accredited birth-place of the sugar-cane. Little attention was, however, paid to this industry until after the last Great War. Nevertheless, India has soon regained her rightful position as the largest sugar-producing country in the world. Today the manufacture of gur is one of the important cottage industries, appropriating as it does annually about four times the quantity of cane consumed by the sugar factories. The United Provinces Government has enacted legislation permitting the manufacture of power-alcohol with a view to utilising the surplus molasses of the factories and, incidentally, enabling the development of a new industry. The subject will be discussed in detail in A I R Dacca's Rural programme of February 17 at 6.30 p.m.

### Poet and Philosopher

MIRZA Ghalib, whose anniversary falls on February 16, was more than a poet: he was also a philosopher. His philosophy of life, as given expression to in his poetry, is today a cherished heritage of Urdu literature.

Three Stations of All India Radio are putting out special programmes on this occasion. A I R Delhi will present on this

day a radio sketch on the life of the poet and a feature programme, entitled "Nawa-i-Ghalib", which will underline the basic values of Ghalib's poetry.

The personality of the poet will be discussed in a talk from Lahore by Mr. Hamid Ahmed Khan. At 8 p.m. this Station will radiate a sketch entitled "Ghalib Ke Ghar Men Ek Sham". At 10 p.m. there will be a programme entitled "Nagma-i-Ghalib", designed to illustrate the evolution of the poet's thoughts. Besides Urdu and Persian poems sung by popular artists like Malika Pukhraj and Jamila Bai of Cawnpore, the feature "Nawa-i-Ghalib" will be relayed from Delhi at 8.35 a.m.

Lucknow will discuss Ghalib's philosophy of life in a broadcast talk by Abdul Majid Daryabadi. "The Chronological Arrangement of Ghalib's Poetry", based on evidence provided by rare manuscripts, will form the subject matter of another talk by Mr. S. M. Ikram, I.C.S., while some poems of Ghalib will be presented in the shape of a feature called "Yeh Tera Bian Ghalib".

### European Music

ELLI Millet, familiar to listeners to A I R Bombay, will broadcast some piano recitals of old masters from A I R. Lahore and Lucknow next fortnight. On February 18, at 10.25 p.m., she will play at A I R Lahore the *Kings' Hunting Jig*, Bach's *Prelude in C Major* and Handel's *Air Con Variazioni*. On February 9, she is giving other recitals from A I R Lucknow.

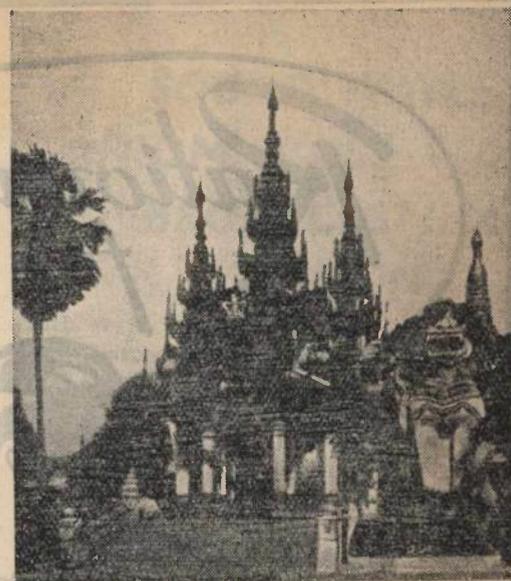
On February 21, at 10.15 p.m., Joseph Lampkin, the reputed violinist, will broadcast a violin recital of popular and classical music from Lahore. Violin recitals by Gwyn de B. Davies will be broadcast from Lucknow on February 21 and 26.

### The Singing Punjab

GREEKS, Mongols, Moghuls and others who entered India from the north-west brought with them their cultures and their civilisation. The impact naturally left an



J. F. HORRABIN, well-known comic strip artist of the London Star and the News Chronicle and author of several books on popular geography, is giving four talks in the BBC series "We Speak to India" on February 18 and 25 and March 11 and 25.



RANGOON.—Entrance to the Shwe Dagon Pagoda

indelible impression on the indigenous culture of the Punjab. Thus we now find a wealth of rural songs and folklore that, though having traces of foreign influence, are still mainly indigenous—and essentially Punjabi. On February 20, at 8 p.m., A I R Lahore will present a feature to illustrate this rural culture and the folklore of the province. The script has been written by Kartar Singh Duggal, a Punjabi poet and author, and Master Ghulam Haidar has set to music the delightful songs of the simple village-folk.

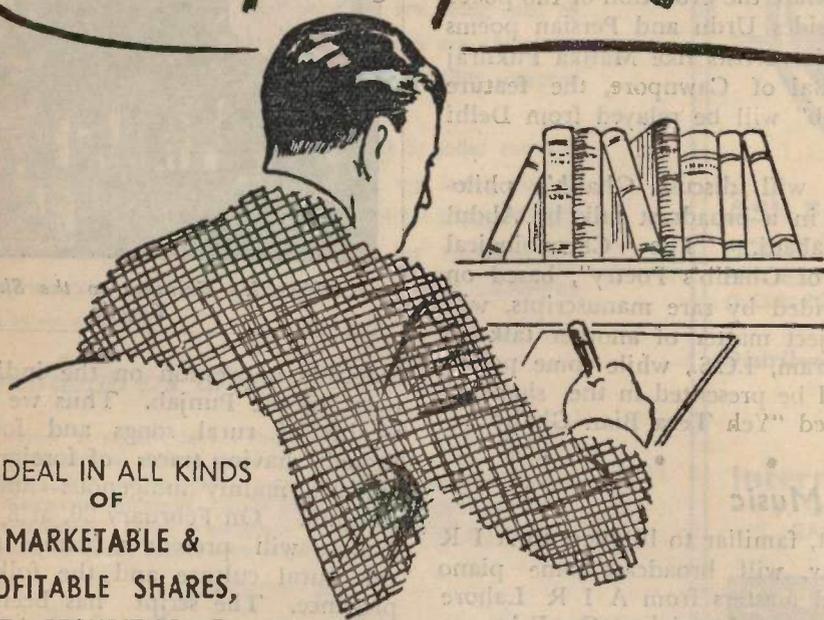
### Tamil Folk Songs

LIKE other languages of this vast and varied land, Tamil is also rich in its folk songs. But today these songs are more a cherished heritage rather than a live influence. People, of course, still sing at the plough, but their songs no longer flow from the heart; the pungency and élan of the old time, care-free villagers seem to be missing from these songs, and they fail to tell us, as of old, how the peasant loved and died or what made him weep and smile. We learn of this only from the few spontaneous, simple melodies treasured in the memory of the people who have known and admired the past generation. The folk songs of Tamilnad will be discussed in a broadcast talk by Mr. K. Ponniah Pillai on February 18 from A I R Madras.

### A Marathi Musical Romance

THOSE who would have classical literature presented in the form of modern musical drama will do well to tune in to Bombay on February 22, at 12.15 p.m. On this day, the story of the well-known love episode between Shantanu and Matsyaganda, two fascinating figures of Hindu mythology, will be presented in the form of a Marathi musical drama. The script has been provided by the Marathi poet, B. B. Barkar.

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Listening to The Sun's Motion in Space**COSMIC  
HISS**

By

**M. V. RAMAKRISHNAN**

(CONTRIBUTED.)

ALL INDIA RADIO is to be congratulated on the important piece of research it has done in listening to shooting stars; for it shows that radio apparatus can prove as effective a tool in astronomical research as the telescope and the spectroscope. It would interest the readers of *The Indian Listener* to know that one other important astronomical phenomenon had in recent times been detected by a radio engineer.

In 1933, Dr. Karl G. Jansky of the Bell Telephone Laboratories, while engaged in the study of faint static with a sensitive receiving set and a long antenna system, recorded a persistent hiss of high pitch, which he could not account for. Turning the antenna system slowly in every direction around the horizon and measuring the intensity of the disturbance, he found a sharp rise in the intensity as the antenna system assumed a particular bearing, indicating probably the direction of the source. He continued his investigations day after day, and night after night, through an entire year; and he was surprised to note that the direction from which the curious noise seemed to come continuously shifted. He made a careful tabulation of the shifting direction by hours and days; for one time of the year the noise came from one direction, but exactly six months later from quite the opposite direction, and at the end of twelve months the source of the disturbance had returned to the original direction.

**FIXED DIRECTION**

THIS continual shifting of the direction of the noise with the hour of the day and with the progress of the seasons suggested to Dr. Jansky that the noise came from outside the earth. At first he thought that the Sun was responsible for this signal; but then the direction of the source was not dependent on the hour angle of the Sun, or its position with respect to the horizon. The source of the peculiar noise changed its direction progressively with the months and seasons. For one time of the year the noise would be coming from the direction in space in which the Sun was located; but six months later from a direction quite opposite to that of the Sun. The Sun, therefore, could not be the culprit, and Dr. Jansky

concluded that the noise came from a fixed direction in space relatively to the stars and not to the Sun.

**PLANETARY MOVEMENTS**

ANYONE who has watched the heaven knows that the starry background of the Sun changes in like manner; it shifts with the seasons in the same manner as the high frequency hiss recorded by Dr. Jansky shifted in direction with the seasons. A given constellation or group of stars rises a bit—four minutes—earlier each night; and at the end of a month it may be observed to rise about two hours earlier than it did at the beginning of the month. After a six-month interval, a given group of stars will be setting shortly after sunset which six months earlier was seen rising in the east at sun-down. This shifting round of the stars behind the Sun is due to the fact that as the Earth travels in the course of a year round the Sun, it turns on its axis 366 times with respect to the stars.

**POSITIVE PROOF**

THE fact that the same change in seasonal direction as observed in the annual motion of the stars was also observed in the case of the high pitched hiss detected by Dr. Jansky is proof positive that the mysterious waves came from a fixed direction in space

**SOUND WAVES  
FROM A CELESTIAL  
BROADCASTING  
STATION**

with respect to the stars. Working out from astronomical considerations this direction among the stars, Dr. Jansky found the celestial broadcasting station responsible for the peculiar hiss to lie in the neighbourhood of the region which Dr. Shapley of the Harvard Observatory, has indicated as the centre of our galaxy, and not far from the star Vega in the constellation of the Lyra, towards which, according to astronomers, the Sun is travelling at 12 miles per second, carrying the Earth and the whole planetary system with it.

**BIRTH OF ELECTRONS**

IF the Sun is moving towards Vega, the Earth in its race through the galaxy in the company of the Sun must encounter extraordinarily high speed electrons ejected from the region of star-spots in head-on collisions and get its upper atmosphere ionized, resulting in a radio disturbance in the particular direction in which it is moving. The peculiar hiss detected by Dr. Jansky is thus an incontrovertible piece of evidence that the Earth and the planets are being dragged through space by the Sun towards Vega, a discovery which Sir William Herschel, 150 years earlier, had made from other considerations.

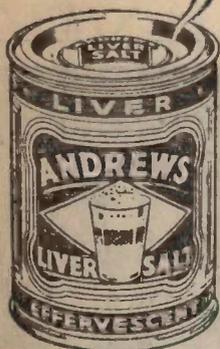


The cast of "IN THE MOOD" a programme for the Forces broadcast during the Lunch Hour from Delhi recently.

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# WHAT I DISLIKE IN MEN

By

VASANT  
P. PATEL



BY a simple calculation I estimate that for every woman who misunderstands, there are ten men who are not only ready but anxious to misunderstand and without even one-tenth the reason. Consider this. A girl does not give a man any chocolates. She does not spread out elaborate ice-creams for his benefit. She does not take him out for motor rides and she certainly does not give him a squeeze, moonlight or no moonlight. And yet, why does every goggling, idiot-faced young man who can afford a silk suit and a party-coloured tie, plaster his hair down with an overdose of scented oil; why does he think that by strutting like a peacock and by making monkey faces at every girl he meets on the road or at college—simply because they neither spit on him nor heave a brick at what he miscalls his head—why does he think that the entire girl population of the place is head over heels in love with him?

This is quite a common type. I dislike him most because in his empty-headed moonshine he imagines and says things which quite often cause trouble for poor innocent girls whose only fault, as I said before, is the fault of omission—omission to throw a fair-sized brick at this mule in human shape. And since prevention is better than cure in all cases, this type ought to have been prevented from being born. But once they are born and allowed to grow up a drastic remedy is indicated. Like the locust plague and the hairy caterpillars which work havoc among the lilies of the field, these men should be publicly sprayed with Paris green and sulphuretted hydrogen.

#### UNROMANTIC

NEXT in order come those equally disgusting but not quite so dangerous men who never misunderstand. They are

the matter-of-fact human slot-machines of life. You shove in your coin and draw out the naked fact of life.

When this kind of man takes you out for a moonlight drive, all you get is a moonlight drive. And the moonlight means nothing more to this man than merely another form of electricity. If there is a cricket chirruping in the grass, well, it is a cricket. If there is not a soul within sight, well, that is because they have all gone home after the day's toil. If the river is silently flowing by, what difference does that make—don't all rivers flow silently by? With this man, you might as well be back home in your own room with the proved advantages of electric light and the radio. And about the river, though all rivers generally flow silently by, I think this one might have stood still and frozen cold with you, Sir, standing on its banks in the moonlight with a girl at your side, and desecrating it with your unromantic cold-blooded matter-of-fact perversity.

#### EMPTY-HEADED BORE

AMONG the men I dislike, first and before every other comes the empty-headed bore who tries to make an impression and is labouring under an illusion that he is humorous, who is constantly trying to think out clever things to say and who does not have the brains for it, not even the brains to know that it requires brains. This man generally always lives on the conversational brink of a precipice, always on the look-out for an opportunity to jump in with a joke or a clever remark, always trying to create an opening for a wise crack. This man's life is one long-drawn-out Chinese tragedy, a non-stop leg-swinging to the gallery. He is the chorus girl of social intercourse and he gets paid in the same coin as his sister on the stage. This self-centred goat in human form has an exceptionally short, one might say almost non-existent, memory. He feels no pang of conscience at having tortured you with the same joke or story for the tenth time because he does not remember that he has already repeated it nine times in the last two weeks. Having told his joke for the tenth time, he moves on cheerfully to a fresh attempt to tell it to you for the eleventh time. This man is a recurring decimal in the ninth degree of boredom and should be treated like a recurring decimal in the ninth degree. You just put a dot on his head and bring him to a close.

Equally hateful with the bore is that

other man we dislike, the brute. He is crude, unrefined, unresponsive to all higher and nobler influences. He thinks carelessly and acts thoughtlessly. He is selfish to the finger-tips. His lower lip hangs out and proclaims a sensuous nature of which at least the girls had better beware. In talking he is loud, vulgar, boastful and tactless in the extreme. He has a genius for saying the wrong thing at the wrong time which is much more embarrassing than not being able to say the right thing at the right time. This man is a public danger. A red flag should precede this man wherever he goes.

#### THE BUSYBODY

AND this brings us to a less dangerous-looking but certainly a much more objectionable type, the busybody. This is a well-meaning man. He is always found breathlessly busy rearranging other people's affairs. He neglects his own work in order to solve other people's problems. With pipe in mouth, this much-bespectacled man with a thoughtful expression on his face, resembles a combination of Sherlock Holmes and Confucius with a dash of Henry Ford thrown in. He always likes to pretend that he is busy with great affairs of nation-wide importance. If he is serving in a railroad company as a sub-divisional officer, at home and at parties he likes to be worried about his work until we feel that the entire transportation of the nation is directly dependent on his personal attention. He holds some mysterious key position in the business. If he is an army contractor, the war is sure to be lost or won according as he is able to attend to that contract he has got in hand. Mr. Churchill and Mr. Roosevelt are on the job of winning the war of course, but then not nearly so much as our friend in the army contracts. Without him, what would Roosevelt or Churchill do? This busybody is ever present in all walks of life. He is in every business, in every trade, in every profession and he is generally known by the smile that follows his back whenever he leaves any gathering of his equals.

Objectionable as he is in his own trade or profession, this man is much more objectionable in the domestic sphere. As a brother, as a son, as a son-in-law or as a brother-in-law this man insists not only in taking interest in the affairs of his relatives, but on forcing his own decisions on us. If he has married your daughter, he will immediately take your whole family into hand

(Continued on page 13)

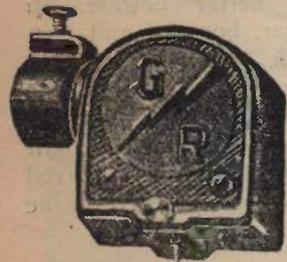
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### What I Dislike In Men

(Continued from page 11)

and decide how the rest of your sons and daughters are to be disposed of. If he has married your sister, that seems to confer on him a direct right to decide your future. He will tell you why you will be unhappy if you marry that particular man you have set your heart upon marrying. The mere fact that you love the man and he loves you means nothing to him. He knows that this is bound to end in disaster. He knows that you do not know your mind. Or if you know it, you are sure to change it later. He knows that the man is no good. Absolutely no good. And he himself knows a particularly nice and good young man whom you should see. The mere fact that that man is a gambler and a drunkard and up to his ears in debt means nothing. You must take your brother-in-law's advice and sail in and marry him. After all, your brother-in-law has married your sister. You must not forget that most important fact.—Broadcast from Bombay.

## THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

### External Aerial

**Q.**—Mr. V. S. S. R. writes from Mylapore: I have got a 6-valve radio set with self-contained loop antenna for broadcast reception with provision for use of outside antenna. I have a 30-foot long external aerial also. I find that reception from Trichy is better without the external aerial. Can you tell me why it is so? Is it a mistake in the set which has to be rectified?

**A.**—For reception of Trichy broadcasts a 30-foot external aerial is very small. It would not be surprising if the loop picks up better than the external aerial. If more signal pick-up is required the external aerial should be at least 100 feet long. There is

nothing wrong with the receiver.

### Faulty Receiver

**Q.**—A listener from Parvatipuram writes: I find in my radio set that Madras medium wave begins with a normal sound and gradually in a minute or two stops entirely. What may be the reason for this behaviour?

**A.**—The fault lies with your receiver which needs expert attention.

### Earth Connection

**Q.**—Mr. F. M. N. from Karachi wants to know why an earth connection to his receiver behaves differently on different stations. For example, he points out that

connecting the earth to his receiver in the afternoon makes the AIR shortwave stations louder whereas disconnecting the earth connection in the evening makes all the foreign shortwave stations inaudible. In the case of Lucknow he gets a humming noise, which becomes less when earth is connected to the set. If the receiver is left tuned to Lucknow for some time with the earth connection on, then the noise becomes so loud that sometimes it is difficult to hear the broadcast.

**A.**—The behaviour of the earth connection in the case of Lucknow station points to some defect either in the radio set or in the aerial and earth system. We would advise Mr. F. M. N. to have all the three possibilities examined.

## (Continued) ALL INDIA RADIO MERCHANTS' ASSOCIATION

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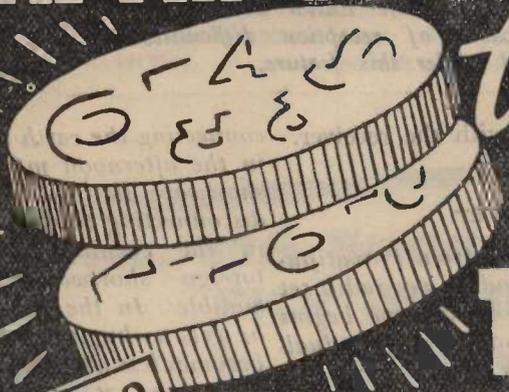
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**AN 'ASPRO' IN TIME MAY SAVE A WEEK'S A MONTH'S A YEAR'S ILLNESS**

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(Signed) J. T., M.D.

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EVEN A CHILD CAN SAFELY TAKE 'ASPRO'

## 'ASPRO' Relieves MALARIA



Reprinted from the Motion Picture Magazine.

# HINDUSTANI:

## Lingua Franca of the Indian Movieland

“WRITE the language as she's wrote and speak the language as she's spokel” Thus an old and age-long English adage reminds us of the language of our pictures. The above quotation dates back perhaps to the time of our fifth ancestor and helps to bring us to the realisation of the fact that even as early as so many generations the people of the age had more respect for the language then current than most of us have in our time.

We remember, and it was only a couple of years ago, that some people who believed more in “destructive” criticism than in doing any “constructive” work, set in motion a controversy about what should be our *Lingua Franca*. The matter was carried so far that as a result of discussions and conferences much bitterness “frothed” and at one time there was so much dissension in the average home that joint families were divided among themselves on the question of our common tongue. Regrettable as it was, the awkwardness of the situation could not be helped. A point that could be settled while the family were sitting beside a hearth-rug, was instrumental in causing so much of unpleasantness between family and family, between party and party and more so between community and community.

### LANGUAGE OF THE RADIO

IT was at that most critical (may we say, almost psychological) moment that the radio came to the rescue and laid before people the imperative necessity of adopting the language of the radio as the language of our pictures and ultimately the language of the nation.

The villager, the citizen, the educationist, the student—man, woman and child—one and all suddenly realised and spontaneously agreed on the common point that the language of Indian India was Hindustani.

How all this happened and how it so very suddenly changed the perspective of the entire country provides a very interesting retrospect. The radio is an amenity which is not the monopoly merely of the rich. The radio, as it is today, is within the means of even the middle class citizen of limited resources. Being an item of entertainment (apart from its educational and instructional qualities), it is availed of in a spirit which is easily harmonious and accommodating.

Radio sets in the city number not only

### By 'HYPERION'

in hundreds but in thousands. Homes, hotels, bars and even the Irani restaurants have installed receiving sets by means of which more people are being educated and instructed than it is possible to do by the combined efforts of all our regular educational institutions put together. Even that section of the public which cannot afford the luxury of owning a receiving set takes the advantage of this medium for a mere trifle. Ten or fifteen minutes in a restaurant with friends and over a cup of tea, the advantage gained by the average man-in-the-street is enormous.

### A I R's FORTITUDE

WHILE all the storm was raging in the proverbial tea-cup, not only around the town but all over the country, All India Radio authorities very quietly and calmly released their regular weekly featured programmes, and the one thing they made it their business to see was that nothing they gave out “over the air” was constructionally weak, idiomatically wrong or colloquially flat and defective. With the fortitude of the proverbial snail on the wall, they carried out what many of the front-rank men in the country could hardly dare breathe in the face of a biting opposition.

The first salutary effect this incessant and yet seemingly quiet prompting had, was the welcome change that came over the Indian motion picture studios. Executives suddenly woke up to find that they wanted some change in the dialogues their *munshi* had written for the picture scheduled to go before the cameras.

We are in a position to state that, prior to this, several vehement protests used to be recorded at the offices of our producers, and at least every second mail used to bring in letters drawing their attention to the deliberate disregard that was then shown by “murdering” a language that is so floral in its vocabulary that one can find at least six equivalents for every single expression of thought.

So, as we said, the studio executive began taking a little more interest in the dialogues of his pictures. He called his *munshi* and asked him to do better. The *munshi* scratched his head and sat down (however unwillingly that may have been) to “cast out” better material. But, when the product

emerged, it was infinitely better than it could otherwise have been.

### GOOD TASTE CULTIVATED

Consequently, language became more simple, the daily usages began to have more preference than the bombastic elasticity of jawbreaking and high-flown expressions, and ideas were conveyed in a more intelligible manner, making it very easy for even the un-cultured man to digest them.

Very few listeners-in can attribute this to the radio and its noiseless tirade against language “murderers”, but, nevertheless, the fact stands, that the present-day cultivated taste for good and fluently spoken dialogues in our pictures is due, in no small measure, to the fact that he has been accustomed to hear fluently spoken language over the air.

It is also not uncommon, these days, to hear the accomplished fan give unrestrained expression to his views on the language of our pictures. The fan is today outspoken enough to express his likes or dislikes about the language he hears in our pictures, for the one main reason that he simply will not have a thing thrust upon him when he pays for the pleasure of having it. His is really hard-earned money and he naturally wants real value in exchange.

So ends the episode of the language of our pictures. It began with a storm and calmed off into a peaceful settlement, the Indian motion pictures getting the major benefit through the tactical handling of a knotty problem that worried great minds and yet, finally, found a simple solution... as simple as A B C!



Dr. L. C. JAIN, who recently broadcast a talk in Hindustani from Lahore entitled “The Bank and the Public”.

# WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

| STATIONS        | 16   | 17  | 18   | 19  | 20  | 21  |
|-----------------|--|---|--|---|---|---|
| <b>DELHI</b>    | 4.30 p.m.—For Indian Troops in the Far East (H)<br>8.15 p.m.—Despite the Censor: News from the Netherlands (E)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H) | 4.30 p.m.—For Indian Troops in the Far East (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)   | 4.30 p.m.—For Indian Troops in the Far East (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)                  | 4.30 p.m.—For Indian Troops in the Far East (H)<br>8.30 p.m.—News from Berlin (E)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)                           | 4.30 p.m.—For Indian Troops in the Far East (H)<br>7.15 p.m.—World Affairs (E)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)                      | 4.30 p.m.—For Indian Troops in the Far East (H)<br>6.30 p.m.—Rafar-e-Zamana (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H) |
| <b>BOMBAY</b>   | 7.0 p.m.—The Si-news of War (G)<br>7.45 p.m.—News Commentary (M)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)  | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)   | 7.45 p.m.—News Commentary (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)   | 7.45 p.m.—News Commentary (M)<br>8.30 p.m.—News from Berlin (E)<br>8.45 p.m.—March of Time (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)                                     | 7.0 p.m.—The Si-news of War (M)<br>7.15 p.m.—World Affairs (E)<br>7.45 p.m.—News Commentary (G)<br>8.45 p.m.—News-gram (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E) | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)   |
| <b>CALCUTTA</b> | 8.10 a.m.—Today's Headlines (E)<br>1.0 p.m.—News Commentary (B)  | 8.10 a.m.—Today's Headlines (E)<br>7.0 p.m.—In the War Light: Libya (B)<br>5.45 p.m.—News Review (O)<br>7.30 p.m.—News Review (A)   | 8.10 a.m.—Today's Headlines (E)<br>1.0 p.m.—News Commentary (B)<br>7.0 p.m.—India-Arsenal of the East: Gun & Munitions (B)                               | 8.10 a.m.—Today's Headlines (E)<br>12.45 p.m.—The World at War (E)<br>5.45 p.m.—News Review (O)<br>6.25 p.m.—Democracy v Fascism (E)<br>7.30 p.m.—News Review (A)<br>8.30 p.m.—News from Berlin (E) | 8.10 a.m.—Today's Headlines (E)<br>5.45 p.m.—News Review (N)<br>7.15 p.m.—World Affairs (E)   | 8.10 a.m.—Today's Headlines (E)<br>5.30 p.m.—Babula-ka-Dera (H)<br>5.45 p.m.—News Review (O)  |
| <b>MADRAS</b>   | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Kalachakra (K)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—The War in the Air: The Bomber Command (Tam)<br>9.45 p.m.—Only Yesterday (E)                         | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Lokavarta (Mal)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—In Eastern Seas (T)<br>9.45 p.m.—The Axis Speaks (E)   | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Kalachakra (K)<br>6.30 p.m.—Topical Talk (T)<br>9.0 p.m.—The Common Cause (E)                                   | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Lokavarta (Mal)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—Prapan-chasameeksha (T)  | 7.50 a.m.—Topical Talk (Tam)<br>2.10 p.m.—Back-ground to the News (E)<br>6.5 p.m.—Kalachakra (K)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—Ulagap-pokku (Tam)<br>9.0 p.m.—World Affairs     | 7.50 a.m.—Topical Talk (Tam)<br>6.15 p.m.—Yud-dhagate (T)   |
| <b>LUCKNOW</b>  | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day or War Documentary (E)   | 6.10 p.m.—Kya Tum Ne Suna (H)<br>7.30 p.m.—Your House is Your Fort-ress—Feature Pro-gramme (E)<br>8.30 p.m.—Amer-ica at War—Still the Arsenal (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)                                      | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)  | 6.10 p.m.—Kya Tum Ne Suna (H)<br>8.30 p.m.—News From Berlin (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)  | 7.15 p.m.—World Affairs (E)<br>8.30 p.m.—Allied Production a nd Enduring Capacity Navy (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)                               | 6.10 p.m.—Kya Tum Ne Suna (H)<br>7.30 p.m.—Russian Resistance: Russia's Production (H)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)               |
| <b>LAHORE</b>   | 6.55 p.m.—News (Punj)<br>9.15 p.m.—News Commentary (H)   | 6.55 p.m.—News (Punj)<br>7.0 p.m.—The Nazi Belief and Action: Love of Peace (H)<br>7.30 p.m.—Your House is your Fort-ress<br>8.30 p.m.—School for Barbarians: Nazi Education of Girls (E)<br>8.50 p.m.—Topi-cal Talk (E)<br>9.15 p.m.—News Commentary (H) | 6.55 p.m.—News (Punj)<br>7.0 p.m.—Banking and Currency in India: Currency in Wartime (H)<br>8.50 p.m.—Topi-cal Talk (E)<br>9.15 p.m.—News Commentary (H) | 6.55 p.m.—News (Punj)<br>8.30 p.m.—News from Berlin (E)<br>8.50 p.m.—Topical Talk<br>9.15 p.m.—News Commentary (H)  | 6.55 p.m.—News (Punj)<br>7.15 p.m.—World Affairs (E)<br>8.50 p.m.—Topi-cal Talk (E)<br>9.15 p.m.—News Commentary (H)  | 6.55 p.m.—News (Punj)<br>6.30 p.m.—Nazi dhol da Pol (Punj)<br>8.50 p.m.—Topi-cal Talk<br>9.15 p.m.—News Commentary in Hindustani  |

# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi P=Pushtu; T=Telugu; Tam=Tamil

| 22   | 23   | 24   | 25   | 26   | 27  | 28   | STATIONS        |
|--|--|--|--|--|---|--|-----------------|
| 4.30 p.m.—For Indian Troops in the Far East (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)  | 4.30 p.m.—For Indian Troops in the Far East (H)<br>6.30 p.m.—Our Defence Line: Turkey Guards her Liberty (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H) | 4.30 p.m.—For Indian Troops in the Far East (H)<br>7.45 p.m.—The Eternal Russia: Russia against Napoleon (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)               | 4.30 p.m.—For Indian Troops in the Far East (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)  | 4.30 p.m.—For Indian Troops in the Far East (H)<br>6.30 p.m.—Beyond the Pacific: America and the Pacific (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H) | 4.30 p.m.—For Indian Troops in the Far East (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H)   | 4.30 p.m.—For Indian Troops in the Far East (H)<br>6.30 p.m.—Raftare-Zamana (H)<br>8.30 p.m.—Berlin ki Khabren (H)<br>9.15 p.m.—News Commentary (H)<br>10.30 p.m.—For Indian Troops in the Middle East (H) | <b>DELHI</b>    |
| 7.45 p.m.—News Commentary (E)<br>8.30 p.m.—American Commentary (E)<br>8.45 p.m.—News-play (M)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)                         | 7.0 p.m.—Berlin Na-Samachar (G)<br>7.45 p.m.—News Commentary (M)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)  | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)  | 7.0 p.m.—Germany's Skeletons in the Cupboard (H)<br>7.45 p.m.—News Commentary (E)<br>8.45 p.m.—Radio Reconnaissance (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E) | 7.45 p.m.—News Commentary (M)<br>8.45 p.m.—March of Time (H)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)  | 7.0 p.m.—Berlin chya Batmya (M)<br>7.15 p.m.—World Affairs (E)<br>7.45 p.m.—News Commentary (G)<br>8.45 p.m.—News-gram (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E) | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—War Commentary (E)  | <b>BOMBAY</b>   |
| 9.15 a.m.—The March of Time (B)<br>1.0 p.m.—Bengal's War Effort (E)<br>6.45 p.m.—Speaking for Themselves: A Yugoslav (E)<br>7.15 p.m.—American Commentary<br>7.30 p.m.—News Review (A) | 8.10 a.m.—Today's Headlines (E)<br>1.0 p.m.—News Commentary (B)<br>6.45 p.m.—Speaking for Themselves: A Yugoslav (E)<br>7.15 p.m.—American Commentary<br>7.30 p.m.—News Review (A)                   | 8.10 a.m.—Today's Headlines (E)<br>2.15 p.m.—Present Situation of the War (B)<br>5.45 p.m.—News Review (O)<br>7.30 p.m.—News Review (A)<br>8.0 p.m.—Berliner Khabar (B)  | 8.10 a.m.—Today's Headlines (E)<br>1.0 p.m.—News Commentary (B)<br>7.0 p.m.—India's Arsenal of the East: Timber (B)<br>5.45 p.m.—News Review (O)<br>7.30 p.m.—News Review (A)            | 8.10 a.m.—Today's Headlines (E)<br>12.45 p.m.—The World at War (E)<br>1.0 p.m.—News Commentary (B)<br>5.45 p.m.—News Review (O)<br>7.30 p.m.—News Review (A)   | 8.10 a.m.—Today's Headlines (E)<br>5.45 p.m.—News Review (N)<br>7.15 p.m.—World Affairs (E)   | 8.10 a.m.—Today's Headlines (E)<br>5.30 p.m.—Babul ka-Dera (H)<br>5.45 p.m.—News Review (O)  | <b>CALCUTTA</b> |
| 9.0 p.m.—American Commentary (E)   | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Kalachakra (K)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—In the Cause of Democracy (Tam)<br>9.45 p.m.—Currents of War (E)                                   | 7.50 a.m.—Topical Talk (Tam)<br>1.35 p.m.—Women at War (Tam)<br>6.5 p.m.—Lokavarta (Mal)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—Turbulent Victims (T)<br>9.45 p.m.—Delivering the Goods: American Resources (E) | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Kalachakra (K)<br>6.30 p.m.—Topical Talk (T)<br>9.0 p.m.—The Common Cause (E)   | 7.50 a.m.—Topical Talk (Tam)<br>6.5 p.m.—Lokavarta (Mal)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—Pranachha Sameeksha (T)   | 7.50 a.m.—Topical Talk (Tam)<br>2.10 p.m.—Background to the News (E)<br>6.5 p.m.—Kalachakra (K)<br>6.30 p.m.—Topical Talk (T)<br>7.0 p.m.—Ulagappokku (Tam)<br>9.0 p.m.—World Affairs (E)   | 7.50 a.m.—Topical Talk (Tam)   | <b>MADRAS</b>   |
| 7.15 p.m.—American Commentary (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)   | 8.30 p.m.—The Rape of the Masses: Advertisements and Posters (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)  | 6.10 p.m.—Kya Tum Ne Suna? (H)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)  | 9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)  | 6.10 p.m.—Kya Tum Ne Suna? (H)<br>7.30 p.m.—Russian Resistance: Russia's Fighting Strength (H)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)                                    | 7.15 p.m.—World Affairs (E)<br>7.30 p.m.—Raftare-Zamana (H)<br>8.30 p.m.—Current Events (E)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)                              | 8.30 p.m.—Berlin Ki Khabren (H)<br>9.15 p.m.—News Commentary (H)<br>9.45 p.m.—Topic of the Day (E)   | <b>LUCKNOW</b>  |
| 6.55 p.m.—News (Punj)<br>7.15 p.m.—American Commentary (E)<br>8.30 p.m.—Japan's Leap in the Dark: Japan and Russia (E)<br>8.50 p.m.—Topical Talk (E)<br>9.15 p.m.—News Commentary (H)  | 6.55 p.m.—News (Punj)<br>7.0 p.m.—Review of books about Germany (H)<br>8.30 p.m.—War and the Latin Americas: (E)<br>8.50 p.m.—Topical Talk (E)<br>9.15 p.m.—News Commentary (H)                      | 6.55 p.m.—News (Punj)<br>8.50 p.m.—Topical Talk (E)<br>9.15 p.m.—News Commentary (H)   | 6.55 p.m.—News (Punj)<br>8.50 p.m.—Topical Talk (E)<br>9.15 p.m.—News Commentary (H)   | 6.55 p.m.—News (Punj)<br>7.0 p.m.—France (H)<br>8.30 p.m.—Footnotes to the News (E)<br>8.50 p.m.—Topical Talk (E)<br>9.15 p.m.—News Commentary (H)   | 6.55 p.m.—News (Punj)<br>8.50 p.m.—Topical Talk (E)<br>9.15 p.m.—News Commentary (H)  | 6.55 p.m.—News (Punj)<br>8.30 p.m.—Berlin Ki Khabren (H)<br>9.15 p.m.—News Commentary (H)  | <b>LAHORE</b>   |

# WHAT'S WHEN:

(Continued)

A=Assamese ; B=Bengali ; E=English ; G=Gujarati ; H=Hindustani ; K=Kannada

| STATIONS        | 16  | 17   | 18  | 19  | 20  | 21  |
|-----------------|---|--|---|---|---|---|
| <b>DACCA</b>    | 4.45 p.m.—This is in the News (E)<br>5.25 p.m.—Duniyar Hal (B)<br>7.0 p.m.—Ghatana Prabaha (B)<br>8.30 p.m.—Topic of the Day (E or B) | 5.10 p.m.—Have You Heard This? (E)<br>6.5 p.m.—Duniyar Hal (B)<br>7.0 p.m.—Ghatana Prabaha (B)<br>8.30 p.m.—Topic of the Day (E or B)              | 6.55 p.m.—Ghatana Prabaha (B)<br>7.0 p.m.—Arsenal of the East (B)<br>7.15 p.m.—Matters of Moment (E)<br>8.30 p.m.—Topic of the Day (E or B) | 4.45 p.m.—This is in the News (E)<br>7.0 p.m.—Ghatana Parbaha (B)<br>7.15 p.m.—Current Comments<br>8.0 p.m.—Topic of the Day (E or B)<br>8.30 p.m.—News from Berlin (E) | 5.25 p.m.—Have You Heard This? (E)<br>7.0 p.m.—Ghatana Prabaha (B)<br>7.30 p.m.—R.A.F. Fights Back (B)<br>8.30 p.m.—Topic of the Day (E or B) | 4.55 p.m.—Have You Heard This? (E)<br>7.0 p.m.—Ghatana Prabaha (B)<br>7.30 p.m.—Topic of the Day (E or B) |
| <b>TRICHY</b>   | 2.5 p.m.—Democracy in Making (Tam)<br>7.15 p.m.—News-reel (Tam)<br>7.30 p.m.—Topical Item (Tam)                                       | 7.0 p.m.—Topical Item (Tam)<br>7.15 p.m.—Ourselves and War (Tam)<br>9.45 p.m.—News from Berlin (E)   | 7.15 p.m.—From the News (Tam)<br>7.30 p.m.—Topical Item (Tam)   | 7.15 p.m.—Background to the News (Tam)<br>7.30 p.m.—Topical Item (Tam)  | 2.5 p.m.—News-play (Tam)<br>7.0 p.m.—From the News (Tam)<br>8.30 p.m.—World Affairs (E)   | 7.0 p.m.—Topical Item (Tam)<br>7.15 p.m.—Indian Labour Problems (Tam)                                     |
| <b>PESHAWAR</b> | 5.35 p.m.—Review of Axis Propaganda (P)<br>9.15 p.m.—News Commentary (H)  | 5.20 p.m.—Spirit of Freedom in German occupied Countries: Holland and Belgium (P)<br>5.35 p.m.—Da Hitler Khob (P)<br>9.15 p.m.—News Commentary (H) | 5.41 p.m.—Dialogue on Current events (P)<br>9.15 p.m.—News Commentary (H)   | 9.15 p.m.—News Commentary (H)   | 5.20 p.m.—Review of War News (P)<br>9.15 p.m.—News Commentary (H)   | 5.32 p.m.—How America Helps the Democracies (P)<br>9.15 p.m.—News Commentary (H)                          |
| <b>B B C</b>    | 7.15 p.m.—Britain Speaks<br>7.45 p.m.—Slavery in Poland   | 5.30 p.m.—Changing Britain   | 5.30 p.m.—Political Commentary<br>7.15 p.m.—Matters of Moment<br>7.45 p.m.—The Sinews of War: Fighters                                      | 5.30 p.m.—Free to Fight<br>7.15 p.m.—Inside Nazi Europe<br>8.0 p.m.—Gestapo at Home   | 7.15 p.m.—World Affairs<br>7.45 p.m.—Civilians' war: Fisherman's Cottage<br>8.30 p.m.—Indian War Worker                                       | 6.45 p.m.—Voice of the Nazi<br>8.30 p.m.—News Review  |

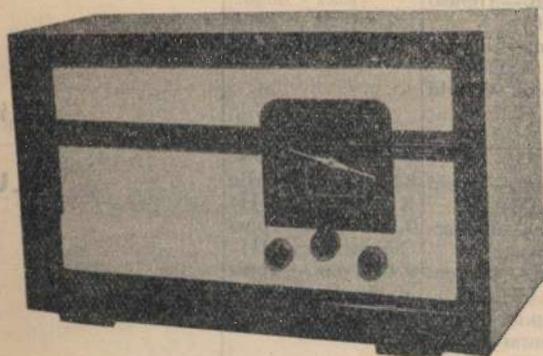
B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

1942



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# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushu; T=Telugu; Tam=Tamil.

| 22   | 23   | 24  | 25   | 26  | 27   | 28   | STATIONS        |
|--|--|---|--|---|--|--|-----------------|
| 5.25 p.m.—Have You Heard This? (B)<br>6.10 p.m.—Duniyar Hal (B)<br>7.0 p.m.—Ghatana Prabaha (B)<br>7.15 p.m.—American Commentary (E) | 4.45 p.m.—This is in the News (E)<br>6.5 p.m.—Have You Heard This? (E)<br>7.0 p.m.—Ghatana Prabaha (B)<br>8.30 p.m.—Topic of the Day (E) | 7.0 p.m.—Ghatana Prabaha (B)<br>8.0 p.m.—Berliner Khabar (B)<br>8.30 p.m.—Topic of the Day (E or B) | 5.40 p.m.—Have You Heard This? (E)<br>7.0 p.m.—Ghatana Prabaha (B)<br>7.15 p.m.—Matters of Moment (E)<br>8.30 p.m.—Topic of the Day (E or B) | 4.45 p.m.—This is in the News (E)<br>7.0 p.m.—Ghatana Prabaha (B)<br>7.15 p.m.—The Fortnight's News<br>8.0 p.m.—Topic of the Day (E or B) | 5.25 p.m.—Have You Heard This? (E)<br>7.0 p.m.—Ghatana Prabaha (B)<br>7.30 p.m.—Underground Newspaper (E)<br>8.30 p.m.—Topic of the Day (E or B) | 4.55 p.m.—Have You Heard This? (B)<br>6.5 p.m.—Duniyar Hal (B)<br>7.0 p.m.—Ghatana Prabaha (B)<br>8.0 p.m.—Topic of the Day (E or B) | <b>DACCA</b>    |
| 7.15 p.m.—World Shipping Trade Lanes (Tam)<br>7.30 p.m.—Topical Item (Tam)<br>9.0 p.m.—American Commentary (E)                       | 2.5 p.m.—Democracy in Making (Tam)<br>7.15 p.m.—News-reel (Tam)<br>7.30 p.m.—Topical Item (Tam)  | 7.10 p.m.—Topical Item (Tam)<br>7.15 p.m.—Ourselves and War (Tam)                                   | 7.15 p.m.—From the News (Tam)<br>7.30 p.m.—Topical Item (Tam)  | 7.15 p.m.—Background to the News (Tam)<br>7.30 p.m.—Topical Item (Tam)  | 2.5 p.m.—News-p'ay (Tam)<br>7.10 p.m.—Topical Item (Tam)<br>8.30 p.m.—World Affairs (E)  | 7.0 p.m.—Topical Item (Tam)<br>7.15 p.m.—In Nazi Europe: Denmark (Tam)   | <b>TRICHY</b>   |
| 9.15 p.m.—News Commentary (H)  | 5.30 p.m.—Review of Axis Propaganda (P)<br>9.15 p.m.—News Commentary (H)   | 9.15 p.m.—News Commentary (H)   | 5.47 p.m.—Dialogue on Current Events (P)<br>9.15 p.m.—News Commentary (H)  | 9.15 p.m.—News Commentary (H)   | 5.16 p.m.—Review of War News (P)<br>9.15 p.m.—News Commentary (H)  | 5.26 p.m.—Meeting Japanese Menace: Part of Australia and New Zealand (P)<br>9.15 p.m.—News Commentary (H)                            | <b>PESHAWAR</b> |
| 6.0 p.m.—The Week's News<br>7.15 p.m.—American Commentary<br>7.45 p.m.—News Feature  | 7.15 p.m.—Britain Speaks<br>7.45 p.m.—Yugoslavia Fights on   | 5.30 p.m.—Changing Britain  | 5.30 p.m.—Political Commentary<br>7.15 p.m.—Matters of Moment<br>7.45 p.m.—The Sinews of War: Army Transport                                 | 5.30 p.m.—Free to Fight<br>7.15 p.m.—Inside Nazi Europe   | 7.15 p.m.—World Affairs<br>7.45 p.m.—Civilians' war: Women on Guns   | 6.45 p.m.—Voice of the Nazi<br>8.30 p.m.—News Review   | <b>B B C</b>    |

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

## PESHAWAR

200 metres (1,500 kc/s)

**TRANSMISSION I**  
7.30 to 7.50 RECORDED MUSIC a.m.  
7.50 to 8.0 NEWS IN HINDUSTANI (Relayed from Delhi)  
8.0 to 8.10 NEWS IN ENGLISH (Relayed from Delhi)  
8.10 to 9.0 AS IN DELHI  
9.0 Close down

**TRANSMISSION II**  
5.0 to 5.10 NEWS IN PUSHTU (Relayed from Delhi)

5.10 to 6.0 PUSHTU PROGRAMME  
6.0 to 6.5 NEWS IN ENGLISH (Relayed from Delhi)  
6.5 to 6.10 NEWS IN HINDUSTANI (Relayed from Delhi)  
6.10 to 6.45 PROGRAMME AS IN DELHI  
6.45 to 7.30 PUSHTU-PERSIAN PROGRAMME (Relayed from Delhi)  
7.30 to 9.0 PROGRAMME AS IN DELHI

9.0 to 9.15 NEWS IN HINDUSTANI (Relayed from Delhi)  
9.15 to 9.20 News Commentary in Hindustani (Relayed from Delhi)  
9.20 to 9.30 NEWS IN ENGLISH (Relayed from Delhi)  
9.30 to 9.45 B B C NEWS RELAY  
9.45 to 10.45 PROGRAMME AS IN DELHI  
10.45 Close down

## DELHI 3

**TRANSMISSION I**  
(7.20 a.m. to 10.0 a.m.)  
25.36 metres (11,830 kc/s)  
7.20 to 8.10 LANGUAGES NEWS a.m.  
8.10 to 8.50 AS IN DELHI 1  
8.50 to 9.10 LANGUAGE NEWS  
9.10 to 10.0 AS IN DELHI 1

**TRANSMISSION II**  
(12.0 noon to 2.45 p.m.)  
19.62 metres (15,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1 noon  
2.0 to 2.10 LANGUAGE NEWS  
2.10 to 2.45 PERSIAN MUSIC AND NEWS IN PERSIAN AND PUSHTO MUSIC AND NEWS IN PUSHTO

**TRANSMISSION III**  
(4.30 p.m. to 11.15 p.m.)  
25.36 metres (11,830 kc/s)  
4.30 to 5.0 AS IN DELHI 1 p.m.

5.0 to 5.10 LANGUAGE NEWS  
5.10 to 5.15 AS IN DELHI 1  
5.15 to 5.30 MESSAGES TO RESIDENTS IN BURMA AND MALAYA  
5.30 to 5.40 AS IN DELHI 1  
5.40 to 6.0 LANGUAGE NEWS  
6.0 to 6.30 AS IN DELHI 2  
6.30 to 6.45 INTERVAL  
49.3 metres (6,085 kc/s)  
6.45 to 7.30 PUSHTO PERSIAN BLOCK  
7.30 to 8.30 LANGUAGE NEWS  
8.30 to 8.45 AS IN DELHI 2  
8.45 to 9.30 LANGUAGE NEWS  
9.30 to 10.0 AS IN DELHI 2  
10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN  
10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST  
11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

## DELHI 4

31.3 metres (9,590 kc/s)

**TRANSMISSIONS I & II**  
(7.20 a.m. to 10.0 a.m. and 12.0 noon) to 2.45 p.m.)  
AS IN DELHI 3

**TRANSMISSION III**  
(4.30 p.m. to 11.15 p.m.)  
4.30 to 6.30 AS IN DELHI 3  
6.30 to 6.45 AS IN DELHI 2  
6.45 to 9.30 AS IN DELHI 3  
9.30 to 9.45 AS IN DELHI 1  
9.45 to 10.45 AS IN DELHI 2  
10.45 to 11.15 AS IN DELHI 3

## Announcements : Local and Commercial News :

### DELHI

Local news and announcements: 6.10 to 6.15 p.m.  
Market rates are given in the Rural Programme

### BOMBAY

Local news and announcements in English: 6.20 p.m.  
Local news and announcements in Hindustani: 6.25 p.m.  
Next day's programmes in Hindustani: 5.0 p.m.  
Commercial news on Bombay II: 7.30 p.m.

### CALCUTTA

Announcements in Bengali: 4.30 p.m.  
Announcements in English: 6.5 p.m.  
Local news: 9.15 p.m.  
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

### MADRAS

Important changes in programmes (in English): 4.0 p.m.  
Local news and announcements (in English): 9.15 p.m.  
Commercial news in Telugu and Tamil on all days except Sundays: 7.25 p.m.  
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.40 p.m.

### LAHORE

Local news and announcements: 6.10 p.m. Market rates are given in the Rural Programme.

### LUCKNOW

Local news and announcements: 5.58 p.m. and 8.55 p.m.

### TRICHY

Local news and announcements: 7.30 p.m.

### DACCA

Local news and announcements: 5.45 p.m.

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your baby's record should be

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Losing fat

**Bones**  
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**Activity**  
Running well. Playing with bricks and skilful in fitting things together. Using spoon and mug.

**Intelligence**  
Anxious to help. Using fingers skilfully and needing opportunity to learn, e.g. doing up buttons, putting dolly to bed, etc.

**Teeth**  
Eight front teeth. Four double teeth. Four eye teeth erupting. N.B.—Some children are very slow in teething though otherwise progressing well.



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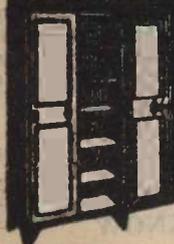
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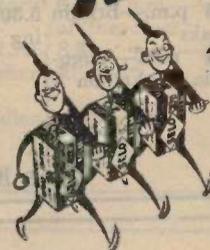
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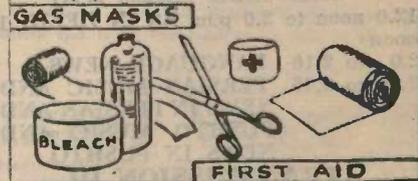
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# The News !

## DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

| DELHI 1  | DELHI 2  | DELHI 3  | DELHI 4  |
|--|--|--|--|
| <b>TRANSMISSION I</b><br>338.6 metres<br>(886 kc/s)                                      | <b>TRANSMISSION I</b><br>41.15 metres<br>(7,290 kc/s)                  | <b>TRANSMISSION I</b><br>25.36 metres<br>(11,830 kc/s)   | <b>TRANSMISSION I</b><br>31.3 metres<br>(9,590 kc/s)   |
| a.m.<br>7.50 HINDUSTANI<br>8.0 ENGLISH   | a.m.<br>7.50 HINDUSTANI<br>8.0 ENGLISH                                 | a.m.<br>7.20 BENGALI<br>7.30 TELUGU<br>7.40 TAMIL<br>7.50 HINDUSTANI<br>8.0 ENGLISH<br>8.50 MARATHI<br>9.0 GUJARATI  | a.m.<br>7.20 BENGALI<br>7.30 TELUGU<br>7.40 TAMIL<br>7.50 HINDUSTANI<br>8.0 ENGLISH<br>8.50 MARATHI<br>9.0 GUJARATI  |
| <b>TRANSMISSION II</b><br>338.6 metres<br>(886 kc/s)                                     | <b>TRANSMISSION II</b><br>41.15 metres<br>(7,290 kc/s)                 | <b>TRANSMISSION II</b><br>19.62 metres<br>(15,290 kc/s)  | <b>TRANSMISSION II</b><br>31.3 metres<br>(9,590 kc/s)  |
| p.m.<br>12.57 HINDUSTANI<br>1.30 ENGLISH   | p.m.<br>12.57 HINDUSTANI<br>1.30 ENGLISH                               | p.m.<br>12.57 HINDUSTANI<br>1.30 ENGLISH<br>2.0 TAMIL<br>2.5 TELUGU<br>2.10 PERSIAN<br>2.30 PUSHTU   | p.m.<br>12.57 HINDUSTANI<br>1.30 ENGLISH<br>2.0 TAMIL<br>2.5 TELUGU<br>2.10 PERSIAN<br>2.30 PUSHTU   |
| <b>TRANSMISSION III</b><br>338.6 metres<br>(886 kc/s)                                    | <b>TRANSMISSION III</b><br>Up to 7.0 p.m.<br>60.48 metres (4,960 kc/s) | <b>TRANSMISSION III</b><br>25.36 metres<br>(11,830 kc/s)   | <b>TRANSMISSION III</b><br>31.3 metres<br>(9,590 kc/s)   |
| p.m.<br>6.0 ENGLISH<br>6.5 HINDUSTANI  | p.m.<br>6.0 ENGLISH<br>6.5 HINDUSTANI                                  | p.m.<br>5.0 PUSHTU<br>5.40 MARATHI<br>5.45 GUJARATI<br>5.55 BENGALI<br>6.0 ENGLISH<br>6.5 HINDUSTANI   | p.m.<br>5.0 PUSHTU<br>5.40 MARATHI<br>5.45 GUJARATI<br>5.55 BENGALI<br>6.0 ENGLISH<br>6.5 HINDUSTANI   |
|  |  | From 6.45 p.m.<br>49.3 metres (6,085 kc/s)   |  |
|  |  | 6.45 PERSIAN AND PUSHTU<br>7.30 TELUGU<br>7.45 TAMIL<br>8.0 MARATHI<br>8.15 GUJARATI<br>8.45 BENGALI<br>9.0 HINDUSTANI<br>9.15 News Commentary in Hindustani<br>9.20 ENGLISH | 6.45 PERSIAN AND PUSHTU<br>7.30 TELUGU<br>7.45 TAMIL<br>8.0 MARATHI<br>8.15 GUJARATI<br>8.45 BENGALI<br>9.0 HINDUSTANI<br>9.15 News Commentary in Hindustani<br>9.20 ENGLISH<br>9.30 B B C RELAY |
|  | From 7.15 p.m.<br>85.84 metres (3,495 kc/s)                            |  |  |
| 9.0 HINDUSTANI<br>9.15 News Commentary in Hindustani<br>9.20 ENGLISH<br>9.30 B B C RELAY | 9.0 HINDUSTANI<br>9.15 News Commentary in Hindustani<br>9.20 ENGLISH   | 10.0 PERSIAN<br>11.0 ARABIC  | 11.0 ARABIC  |

## BBC NEWS SCHEDULE

|                       |  |
|-----------------------|--|
| 6.30 a.m.             | NEWS                                   |
| 7.30 a.m.             | HEADLINE NEWS & VIEWS                  |
| 9.0 a.m.              | NEWS-REEL                              |
| 10.0 a.m.             | HEADLINE NEWS & VIEWS                  |
| 11.45 a.m.            | NEWS                                   |
| 1.30 p.m.             | HEADLINE NEWS                          |
| 3.0 p.m.              | RADIO NEWS-REEL                        |
| 4.30 p.m.             | NEWS                                   |
| 6.30 p.m.             | NEWS AND COMMENTARY                    |
| 7.30 p.m.             | NEWS IN HINDUSTANI<br>(on GSG and GSP) |
| 9.30 p.m.             | NEWS                                   |
| 11.30 p.m.            | NEWS                                   |
| 2.25 a.m.             | NEWS                                   |
| 4.15 a.m.             | NEWS                                   |
| 4.25 a.m.             | NEWS ANALYSIS                          |
| <i>Saturdays only</i> |  |
| 7.0 p.m.              | WEEKLY NEWS-LETTER IN TAMIL            |
| 7.15 p.m.             | WEEKLY NEWS-LETTER IN BENGALI          |

## PERSIAN, PUSHTU & ARABIC

PROGRAMMES FROM DELHI

### PERSIAN

Music: News  
p.m.  
2.10—2.25

19.62 metres & 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

### PUSHTU

Music: News  
p.m.  
2.30—2.45

19.62 metres and 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

### PUSHTU

Music: News  
p.m.  
5.0—5.10

25.36 metres & 31.3 metres  
(11,830 kc/s and 9,590 kc/s)

### PERSIAN & PUSHTU

Music: News: Talks  
p.m.  
6.45—7.30

31.3 metres and 49.3 metres  
(9,590 kc/s and 6,085 kc/s)

### PERSIAN

Music: News: Talks  
p.m.  
10.0—10.30

49.3 metres  
(6,085 kc/s)

### ARABIC

Music: News: Talks  
p.m.  
11.0—11.15

31.3 metres (9,590 kc/s)  
and 49.3 metres (6,085 kc/s)

### FRENCH

FROM BOMBAY  
News: Music: Talk  
a.m.

6.30 to 7.0  
31.4 metres (9,550 kc/s)

## Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

| Time I. S. T.        | Service   | Call Signs & Wavelengths.   | "ON" between.  | Best reception between.  |
|----------------------|---|---|--|--|
| 7.0 p.m./8.45 p.m.   | Special Indian Service (Directed to India).             | GSG 16.86 m (17.79 mc/s)<br>GRV 24.92 m (12.04 mc/s)  | 7.0 p.m. & 8.45 p.m.<br>7.0 p.m. & 8.45 p.m.   | Fair throughout<br>7.0 p.m. & 8.45 p.m.  |
| 4.27 p.m./8.45 p.m.  | Eastern Service (Directed to India).                    | GSV 16.84 m (17.81 mc/s)<br>GSF 19.82 m (15.14 mc/s)<br>GSD 25.53 m (11.75 mc/s)  | 4.27 p.m. & 8.15 p.m.<br>4.27 p.m. & 8.45 p.m.<br>7.15 p.m. & 8.45 p.m.  | 4.27 p.m. & 7.0 p.m.<br>4.27 p.m. & 7.45 p.m.<br>7.15 p.m. & 8.45 p.m.                             |
| 9.0 p.m./11.45 p.m.  | Part of African Service (Directed to India).            | GRI 31.86 m (9.415 mc/s)<br>GRO 48.54 m (6.18 mc/s)<br>GSL 49.10 m (6.11 mc/s)  | 9.0 p.m. & 10.15 p.m.<br>9.0 p.m. & 9.45 p.m.<br>9.0 p.m. & 11.45 p.m.   | 9.0 p.m. & 10.15 p.m.<br>9.0 p.m. & 9.45 p.m.<br>9.0 p.m. & 11.45 p.m.                             |
| 6.0 a.m./10.15 a.m.  | Part of North American Service (Not directed to India). | GRH 30.67 m (9.78 mc/s)<br>GSC 31.32 m (9.58 mc/s)<br>GSL 49.10 m (6.11 mc/s)   | 6.0 a.m. & 9.45 a.m.<br>6.0 a.m. & 10.15 a.m.<br>6.0 a.m. & 10.15 a.m.   | 6.0 a.m. & 9.45 a.m.<br>8.0 a.m. & 10.15 a.m.<br>6.0 a.m. & 9.30 a.m.                              |
| 11.40 a.m./3.27 p.m. | Pacific Service (Not directed to India).                | GSG 16.86 m (17.79 mc/s)<br>GSP 19.60 m (15.31 mc/s)<br>GSI 19.66 m (15.26 mc/s)<br>GSD 25.53 m (11.75 mc/s)<br>GSB 31.55 m (9.51 mc/s) | 11.40 p.m. & 3.0 p.m.<br>11.40 a.m. & 3.27 p.m.<br>12.30 p.m. & 3.0 p.m.<br>11.40 a.m. & 3.27 p.m.<br>11.40 a.m. & 3.27 p.m. | 11.40 p.m. & 3.0 p.m.<br>11.40 a.m. & 3.27 p.m.<br>12.30 p.m. & 3.0 p.m.<br>11.40 a.m. & 1.30 p.m. |
| 1.15 p.m./3.27 p.m.  | Part of Pacific Service (Directed to India).            | GSV 16.84 m (17.81 mc/s)<br>GSF 19.82 m (15.14 mc/s)  | 1.15 p.m. & 3.27 p.m.<br>1.30 p.m. & 3.27 p.m.   | Poor throughout<br>1.15 p.m. & 3.27 p.m.<br>1.30 p.m. & 3.27 p.m.                                  |

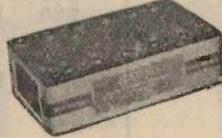
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# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

## North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.30 to 5.45 LONDON CALLING  
(Excluding Saturday)
- 6.30 to 6.40 NEWS
- 6.40 to 6.45 LISTENING POST
- 7.15 to 7.30 FRONTLINE FAMILY  
(Monday to Friday)
- 7.30 to 7.45 HEADLINE NEWS AND VIEWS
- 8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

## Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.0 to 12.10 WAR COMMENTARY
- 12.10 to 12.15 LISTENING POST
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)
- 2.35 to 2.45 LONDON CALLING  
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

## Eastern Transmission

(4.27 p.m. to 8.45 p.m.)

### FREQUENCY CHANGES

The Latest Frequency Changes are as follows: GSF (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.

DAILY FIXED-POINT BROADCASTS ARE:

- 4.27 to 4.30 PROGRAMME ANNOUNCEMENTS
- 4.30 to 4.45 NEWS
- 4.45 to 4.55 WAR COMMENTARY
- 4.55 to 5.0 LISTENING POST
- 6.30 to 6.45 NEWS AND COMMENTARY
- 6.45 to 7.0 (Excluding Saturday) STARLIGHT
- 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA
- 8.30 to 8.45 THROUGH EASTERN EYES

## African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

- 9.0 to 9.5 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

## Eastern and African Transmissions

(Details)

MONDAY, FEBRUARY 16

- 5.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 5.30 PUBLIC OPINION  
Talk by Tom Harrisson
- 5.40 JACK PAYNE ORCHESTRA

- 6.15 SONGS OF GAEL  
BBC Military Band
- 6.45 OLIVE GROVES: Soprano  
Jacques Vallez Musical Saw
- 7.10 INTERLUDE
- 7.15 BRITAIN SPEAKS  
J. B. Priestley
- 7.45 FEATURE  
Europe in Chains  
Slavery in Poland
- 8.0 THEATRE IN WARTIME  
Emlyn Williams in Scenes from his Play "The Morning Star"
- 8.30 DEBATE CONTINUES
- 9.5 INTERLUDE
- 9.15 WOMEN OF ENGLAND  
Talk by Mrs. A. J. Drexel Biddle Jnr.
- 10.0 VARIETY: Hi Gang

- 10.40 IRENE SONGS  
Emilio Piano Accordeon
- 11.0 FOR BRITISH FORCES IN GIBRALTAR  
Helen Clare, Australian Soprano  
Reg Pursglove Band
- 11.50 CALLING SOUTH AFRICA  
TUESDAY, FEBRUARY 17
- 5.0 TOMMY HANDLEY'S HALF HOUR
- 5.30 CHANGING BRITAIN
- 5.45 HI GANG
- 6.45 ELSIE RANDOLPH  
Musical Comedy Star
- 7.10 INTERLUDE
- 7.15 SCIENCE LIFTS THE VEIL
- 7.45 MEET JOHN LONDONER

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## C A L C U T T A

8.0 MASTERPIECES OF ENGLISH LITERATURE  
Swinburne's *Atlanta in Calydon*  
Talk by Professor Bonamy Dobree

8.30 THESE NAMES WILL LIVE  
Talk by Professor Haldane

9.5 NEW AEOLIAN PLAYERS

10.0 FORCES' FAVOURITES †

10.15 FOR SOUTH AFRICAN RHODESIAN FORCES

11.0 ENSA OVERSEAS HALF HOUR

11.50 ON YOUNG SHOULDERS

WEDNESDAY, FEBRUARY 18

5.0 HARRY ROY ORCHESTRA

5.30 POLITICAL COMMENTARY  
Frederick Kuh

5.45 SEAPORTS OF BRITAIN  
B B C Military Band

6.15 ALBERT SANDLER TRIO

6.45 CHARLIE KUNZ: Piano

7.10 CHURCH AND CAESAR  
Talk by Dr. Nathaniel Micklem

7.15 MATTERS OF MOMENT

7.25 INTERLUDE

7.45 SINEWS OF WAR  
Fighters

8.0 WOMEN GENERALLY SPEAKING  
Canada's Help  
Talk by Naomi Rodemith

8.30 TODAY AND YESTERDAY

9.5 B B C MILITARY BAND

10.0 NEW ZEALAND MAGAZINE  
For the Middle East Forces  
Harry Roy Orchestra

10.45 FOR EVACUEES OF SOUTH AFRICA

11.0 OVERSEAS LEAGUE PARTY

11.50 CALLING AFRICA

THURSDAY, FEBRUARY 19

5.0 ENSA OVERSEAS HALF HOUR

5.30 FREE TO FIGHT

5.40 INTERLUDE

5.45 CALLING BRITISH FORCES IN INDIA  
Harry Roy Orchestra

6.15 BEETHOVEN SONG-CYCLE  
Sung by John McKenna: Tenor

6.45 ALBERT SANDLER TRIO

7.10 INTERLUDE

7.15 INSIDE NAZI EUROPE

7.45 FEATURE  
Back Home  
Langeftni Anglesey

8.0 FEATURE  
Gestapo over Europe, 1:  
Gestapo at Home

8.30 WHAT IT MEANS TO ME  
National Sovereignty  
Talk by Cedric Douer

9.5 JACK PAYNE ORCHESTRA

10.0 TOMMY HANDLEY'S HALF HOUR

10.30 FREE FOR ALL  
With Robert Westerby and Lester Powell

11.0 NEW VOICES FROM AUSTRALIA

11.15 SYLVIA WELLING  
Musical Comedy Star

11.50 CALLING SOUTH AFRICA

FRIDAY, FEBRUARY 20

5.0 SECRET MISSION  
Serial  
Episode, 2

5.30 LONDON LETTER  
MacDonald Hastings

5.40 WAR-TIME BOOKSTALL

5.45 B B C SYMPHONY ORCHESTRA  
Conducted by Clarence Raybould

6.45 CARROL GIBBONS  
Piano

7.10 INTERLUDE

7.15 WORLD AFFAIRS  
Wickham Steed

7.45 CIVILIANS' WAR  
Fisherman's Cottage

8.0 WORLD GOES BY

8.30 MAN IN THE STREET  
Indian War Workers

9.5 B B C MIDLAND LIGHT ORCHESTRA

10.0 NEAR EAST FORCES' REQUESTS  
Sandy MacPherson Theatre Organ

10.30 TOMMY HANDLEY COMEDIAN

10.45 NEWS FROM SOUTH AFRICA

11.0 YOUR CUP OF TEA  
For British Forces in the Middle East and Africa

11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

SATURDAY, FEBRUARY 21

5.0 CALLING BRITISH FORCES IN THE FAR EAST

5.30 NEWS FROM HOME  
Howard Marshall

5.40 SPOTLIGHT ON WESTMINSTER  
A. J. Cummings

5.45 IRISH HALF HOUR  
For the Irish men and women in Forces  
With John McCormack: Tenor

6.15 SWINDON RAILWAY WORKERS' MALE VOICE CHOIR

6.45 VOICE OF THE NAZI  
Talk by G. Harding

6.55 INTERLUDE

7.15 SPORTING PROSPECTS  
Talk by Barrington Dalby

7.20 VARIETY: Old Town Hall  
Guests  
Forsythe Seamon and Ferrell

8.0 ANY QUESTIONS?

8.30 NEWS REVIEW

9.5 BILLY TERNENT DANCE ORCHESTRA

10.0 FORCES' FAVOURITES †

10.15 AUSTRALIAN MAGAZINE  
For the Middle East Forces  
Harry Roy Orchestra

11.0 IT'S ALL YOURS  
For British Forces in the East Africa

11.45 WORLD AFFAIRS  
Wickham Steed

SUNDAY, FEBRUARY 22

5.0 IN TOWN TONIGHT

5.30 POLITICAL ANIMAL

5.40 WEEK'S MUSIC REVIEW  
Dr. Hubert Clifford

5.45 WEEKLY PROGRAMME SUMMARY

6.0 WEEK'S NEWS

6.15 LUTON BAND

7.0 WEEKLY PROGRAMME SUMMARY

7.15 AMERICAN COMMENTARY  
Elmer Davis

7.30 ALBERT SANDLER TRIO

7.45 NEWS FEATURE

8.0 SERVICE CONDUCTED BY MONSIGNOR JOHN MACMILLAN  
Address by Monsignor Richard L. Smith

8.0 REVIEW  
Ariel in War-time  
On GRV GSG

8.30 BEST ENTRIES IN THE B B C INDIAN COMPETITION IN ENGLISH

9.5 B B C SALON ORCHESTRA

10.0 FORCES' FAVOURITES †

10.15 CALLING BRITISH FORCES IN MALTA  
Messages  
Nat Allen Band

10.45 NEWS FROM NEW ZEALAND  
Darcy Cresswell

11.0 SHIPMATES ASHORE  
Merchant Navy Magazine

11.45 AMERICAN COMMENTARY

MONDAY, FEBRUARY 23

5.0 SHIPMATES ASHORE  
Merchant Navy Magazine

5.30 PUBLIC OPINION  
Talk by Tom Harrison

5.40 GERALDO ORCHESTRA

6.15 GREETINGS TO CANADA  
B B C Military Band

6.45 PAT KIRKWOOD

7.10 INTERLUDE

7.15 BRITAIN SPEAKS  
J. B. Priestley

7.45 FEATURE  
Europe in Chains  
Yugoslavia Fights on

8.0 RADIO THEATRE  
Leslie Banks in Scenes from *Galsworthy's Strife*

8.30 DEBATE CONTINUES

9.5 INTERLUDE

9.15 WOMEN OF ENGLAND  
Talk by Mrs. A. J. Drexel Biddle Jnr.

10.0 VARIETY: Hi Gang

10.40 THEATRE ORGAN

11.0 FOR BRITISH FORCES IN GIBRALTER  
Helen Clare, Australian Soprano

TUESDAY, FEBRUARY 24

5.0 TOMMY HANDLEY'S HALF HOUR

5.30 CHANGING BRITAIN

5.45 HI GANG

6.45 HARRY HUDSON COSTER-SONGS  
Richard Pasquale Barrel Organ

7.10 INTERLUDE

7.15 SCIENCE LIFTS THE VEIL

7.45 MEET JOHN LONDONER

8.0 MASTERPIECES OF ENGLISH LITERATURE  
*Hardy's Return of the Native*  
Talk by E. M. Forster

9.30 THESE NAMES WILL LIVE  
G. B. Shaw

9.5 IRENE SCHARRER: Piano

10.0 FORCES' FAVOURITES †

10.15 FOR SOUTH AFRICAN RHODESIAN FORCES

11.0 ENSA OVERSEAS HALF HOUR

11.50 ON YOUNG SHOULDERS

WEDNESDAY, FEBRUARY 25

5.0 DANCE MUSIC

5.30 POLITICAL COMMENTARY  
Frederick Kuh

5.45 MUSIC FEATURE  
They Lived in London  
Mozart

6.15 SOUTHERN SERENADE

6.45 TOMMY TRINDER COMEDIAN

7.10 CHURCH AND CAESAR  
Talk by Dr. Nathaniel Micklem

7.15 MATTERS OF MOMENT

7.25 INTERLUDE

7.45 SINEWS OF WAR  
Army Transport

8.0 WOMEN GENERALLY SPEAKING  
Cathedral Towns  
Talk by Naomi Roxde Smith

8.30 TODAY AND YESTERDAY  
Talk by Cedric Dover

9.0 ROYAL ARMY ORDNANCE CORPS BAND

10.0 NEW ZEALAND MAGAZINE  
Jack Payne Orchestra

10.45 FOR EVACUEES  
South Africa

11.0 OVERSEAS LEAGUE PARTY

11.50 CALLING AFRICA

THURSDAY, FEBRUARY 26

5.0 ENSA OVERSEAS HALF HOUR

6.30 FREE TO FIGHT

5.40 INTERLUDE

5.45 CALLING BRITISH FORCES IN INDIA  
Geraldo Orchestra

6.15 FLORENCE HOOTON: Cello

6.45 ALBERT SANDLER TRIO

7.10 INTERLUDE

7.15 INSIDE NAZI EUROPE

7.45 FEATURE  
Back Home  
Leicester Square

8.0 FEATURE  
George Washington  
Commemorating his Birth Anniversary

8.30 WHAT IT MEANS TO ME

9.5 B B C THEATRE ORCHESTRA

10.0 TOMMY HANDLEY'S HALF HOUR

10.30 FREE FOR ALL  
With Robert Westerby and Lester Powell

11.0 NEW VOICES FROM AUSTRALIA

11.15 ELSIE AND DORIS WATERS

11.50 CALLING SOUTH AFRICA

FRIDAY, FEBRUARY 27

5.0 SECRET MISSION  
Episode, 3

5.30 LONDON LETTER  
MacDonald Hastings

5.40 WARTIME BOOKSTALL

5.45 B B C SYMPHONY ORCHESTRA  
Conductor: Sir Adrian Boult

6.45 GREENE SISTERS

7.10 INTERLUDE

7.15 WORLD AFFAIRS  
Wickham Steed

7.45 CIVILIANS' WAR  
Women on Guns

8.0 WORLD GOES BY

8.30 MAN IN THE STREET  
Documentary Films

9.5 LONDON STUDIO PLAYERS

10.0 NEAR EAST FORCES' REQUESTS  
Sandy Macpherson Theatre Orchestra

10.30 ELSIE RANDOLPH  
Musical Comedy Star

10.45 NEWS FROM SOUTH AFRICA

11.0 YOUR CUP OF TEA  
For British Forces in the Middle East and Africa

11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

SATURDAY, FEBRUARY 28

5.0 CALLING BRITISH FORCES IN THE FAR EAST  
Jack Payne Orchestra

5.30 NEWS FROM HOME  
Howard Marshall

5.40 SPOTLIGHT ON WESTMINSTER  
A. J. Cummings

5.45 FEATURE  
I Knew Nevinson

6.15 GLASGOW ORPHEUS CHOIR

6.45 VOICE OF THE NAZI  
Talk by Gilbert Harding

6.55 INTERLUDE

7.15 SPORTING PROSPECTS  
Talk by Barrington Dalby

7.20 VARIETY: Old Town Hall

8.0 ANY QUESTIONS?

8.30 NEWS REVIEW

9.5 JACK PAYNE ORCHESTRA

10.0 FORCES' FAVOURITES †

10.15 AUSTRALIAN MAGAZINE  
Geraldo Orchestra

11.0 IT'S ALL YOURS  
For British Forces in Cyprus

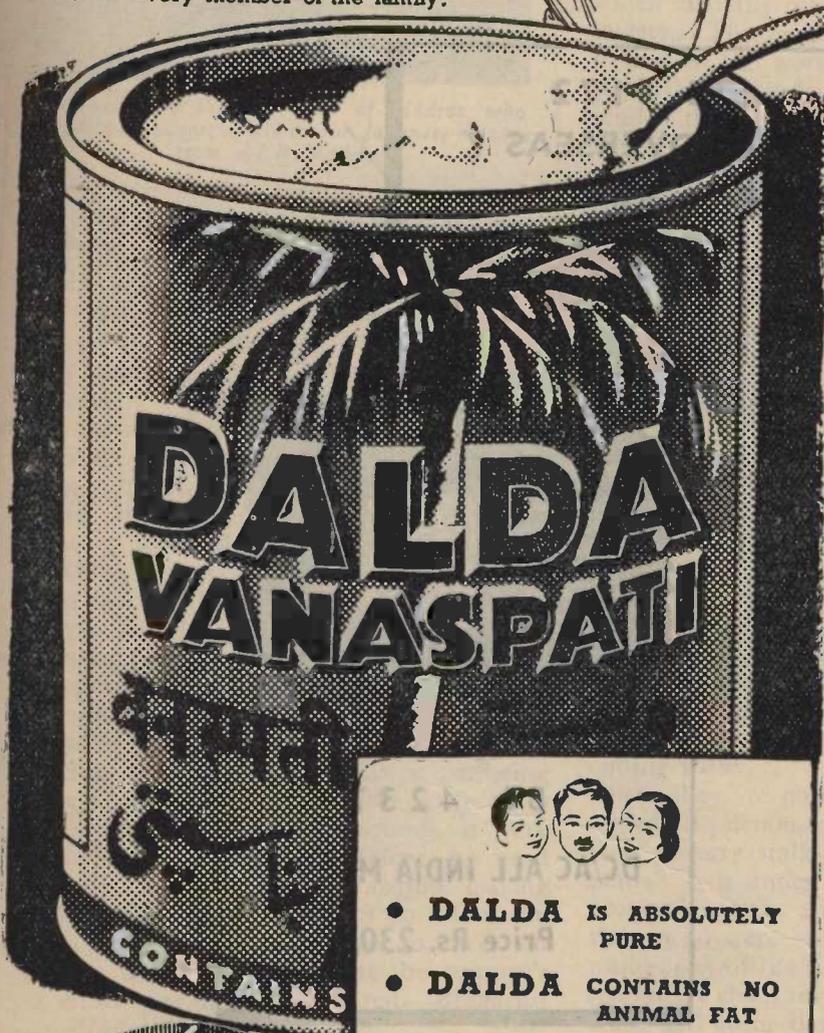
11.45 WORLD AFFAIRS  
Wickham Steed

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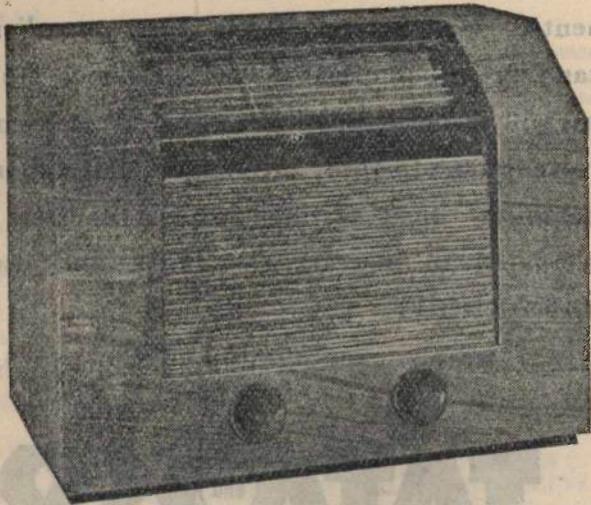
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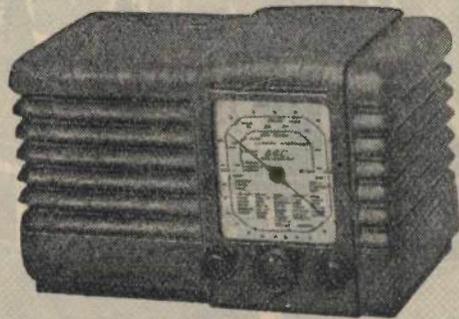


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# Points from Talks



His Excellency the Governor of Madras who recently broadcast a talk on the Japanese menace from AIR Madras.

**A. R. P. IN MADRAS.—H. E. Sir Arthur Oswald J. Hope.**

I WOULD emphasise that there is no immediate danger of large-scale Japanese air raids on this Presidency, such as those which have recently taken place at Rangoon. Rangoon is about 120 miles from the Thailand frontier and about 400 miles from Bangkok; Madras is about 1,300 miles from the nearest point in Thailand, and therefore beyond the range of Japanese bombers operating from Malaya. If they attempted to attack Madras, they would be unable to return to their bases, for lack of fuel. The only possible danger to Madras at present is that a raiding Japanese vessel may slip into the Bay of Bengal, like the *Emden* in the last war, and either fire a few shells into Madras or send over one or two planes to drop bombs. The likelihood of any particular citizen being hit in such a raid, particularly if he takes shelter when the warning sounds, is very small indeed. There is, therefore, no need for panic, and no need for anyone leaving Madras who has work there to do. It is the duty of every patriotic citizen to carry on with his work calmly, so that the country's war effort may not be hindered.—Broadcast from Madras.

**THE NAZI RACIAL CREED.—R. C. Majumdar.**

THE Hitler regime dates from January 30, 1933. Before the year was over, a series of decrees were passed by the Government, which entirely changed the basis of State and society in Germany. These decrees were based on the assumption that a society is an organism of people of the same race, that mentality follows race, and that the accident of birth is the sole determinant of a man's fitness to be a member of a community. No attempt was made to justify these assumptions. They were simply stated as facts that

could not be questioned, and enforced by the authority of the State. By the Law of July 14, 1933, and its supplement of July 26, 'undesirables' who became citizens under the Weimar Republic between 1918 and 1932, might have their citizenship cancelled. This was aimed specially at the Jewish immigrants from eastern Europe. By the same laws the property of 'undesirable' citizens living abroad might also be confiscated and their citizenship revoked. These permissive laws were followed in September by the Nuremberg Citizenship Law which reserved the rights of full citizenship to Aryans alone. This deliberate exclusion of non-Aryans, principally the Jews, from political rights was followed by a series of decrees and administrative measures which virtually ostracised them from German society. The excess of racial fanaticism appeared in the worst light when after having proscribed the Jews as such, the Nazis extended the definition to include all those in whom Jewish blood could be traced in the second or third generation.—Broadcast from Dacca.

**THE MODERNS.—M. A. Latif.**

WHILE it is true that the last war blew up the ivory towers and shady bowers of the Georgians, there were still poets who with all their horror of post-war confusion continued to live in their aesthetic retreats, and continued to address their private audiences. T. S. Eliot, for instance, despite his acute portrayal of the barrenness of contemporary culture, turned for consolation to great books. Living in these retreats, however, became impossible when after a temporary spell of prosperity and stability the world experienced a series of tremendous shocks beginning with the slump of 1929-31, growing unemployment, strikes, political conflicts, and ending with . . . . . but we do not yet know where they are going to end. Most disturbing of all phenomena was the spectre of want and poverty stalking through whole continents. It is under these social, political and economic strains and stresses that the eyes of those who were anxious for a more positive philosophy of life that would redeem the contemporary chaos turned to Soviet Russia. The scales fell from those eyes, and in the Five-Year-Plan they began to discern a hope for the fulfilment of their dreams. About the same time there appeared John Strachey's remarkable book *The Coming Struggle for Power* in which Capitalism was shown to be in a state of decline, bringing forth in one desperate effort of self-defence the last deadly weapon in its armoury, to wit, Fascism. The influence of this book on the intellectuals was decisive; it helped the drive towards Communism. Literature was henceforth to devote itself to the task of exploring social conditions, exposing the futility of the bourgeoisie, and establishing its solidarity with the victims of the twin evils of Capitalism and

Fascism.—Broadcast from Lahore.

**PLANNING A KITCHEN.—D. C. Wadhwa.**

IN Western countries the improvement of kitchen has made great strides and has become the pride of every housewife. Why should not we in India follow in the footsteps of the Western countries and improve the kitchen drudgery of everyday life. The cooking range in 99 per cent. of our homes is as antiquated as the position in which our housewives do their cooking. The kitchen must be so situated and constructed as to arrest all smells before they pass to the house or the neighbourhood. It must also be light, airy, hygienic, efficient and labour-saving. It should be as near to the dining-room as possible, preferably adjoining it with a communicating pantry. The wall between the pantry and the dining-room should have a service hatch. In any case the kitchen, pantry and the dining-room should all be on the same level so that besides being able to use a trolley for bringing in the meals and clearing the utensils one can safeguard against the dangers of tripping over the steps in darkness when bringing meals in a hurry. In an average modern bungalow a 12 feet by 10 feet room is usually considered a fair size. If the house is small and there is no servant a smaller room would suffice. A large kitchen only means more ground to cover and more to keep clean. It also invites the harbouring of unnecessary junk all of which is so easily collected in a home. There must, however, be sufficient space to move about freely and to accommodate necessary utensils and kitchen equipment.—Broadcast from Lucknow.



Dr. P. BASU, who discusses Current Events at AIR Lucknow. He will be heard again on February 18.

# NEWS REEL



THE RADIO MAGAZINE. — Scenes from AIR Lahore's new feature, which will be inaugurated on February 13, at 8.0 p.m. It will comprise skits, verses, sketches and stories.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 a.m. **PREET KI BATEN**  
ZOHRA JAN of Ambala  
Ao husn-i-yar ki baten karen  
Ham preet ke maron ka *Ghazal Geet*
- 7.45 **LALIT ON SAROD**  
By P. S. Mukerjee
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **WEEKLY MARKET REPORT**
- 8.15 **VILAYAT KHAN**  
*Ghazal aur Geet*
- 8.30 **YADASH BAKHAIR**  
Recitation of Allama Iqbal's  
Poem on Ghalib
- 8.35 **NAWA-E-GHALIB**  
Feature Programme based upon  
the Poetry of Mirza Ghalib  
Produced by Krishan Chander
- 8.50 **SUBH-I-BAHAR**  
*Naghma* by A I R Orchestra
- 9.0 **SOHAN SINGH**  
Daiya kahan gae we log  
*Khayal Alayya Bilawal Vilambit*  
Kon batarya *Khayal Alayya Bilawal*  
*Drut*
- 9.20 **GHALIB KI GHAZLEN**  
VILAYAT KHAN  
Dil se teri nigah jigar tak utar gai
- SULTANA BEGAM**  
Dehr men naqsh-i-wafa vajh-i-tasalli na  
hua
- ZOHRA JAN**  
Havas ko hai nishat-i-kar kya kya
- 9.45 **INDU BALA †**  
Vocal Music  
Close down

### TRANSMISSION II

- 12.0 \* noon **SULTANA BEGAM**  
Ahd-i-rangin ki yadgar hun main  
*Ghaza Geet*
- 12.15 p.m. **FOLK SONGS**  
Bhajan Lal
- 12.25 **FOR THE HIGHBROW †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FELIX MENDELSSOHN AND HIS HAWAIIAN SERENADERS †**  
Programme of Novelty Dance  
Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**



Captain M. Ashraf Khan, who has recently returned from Libya, broadcast two talks from Peshawar recently—one in Pushto and the other in Hindustani.

- 1.35 **VARIETY †**  
With the Four King Sisters and Dinah Shore  
In the mood  
Give a little whistle  
(By the Four King Sisters)  
Who told you I cared  
I've got my eyes on you  
Just a whistlin' and a whittlin'  
(By Dinah Shore)  
The sailor with the navy blue eyes  
Six lessons from Madame La Zonga  
(By the Four King Sisters)
- 2.0 **SCHOOL BROADCASTS**  
Musical Prelude  
The Seven Seas, 3  
Submarine Products, and the Great Fisheries of the World  
Talk by Rai Bahadur Sohan Lal  
Musical Interlude and General Knowledge  
I Became A Teacher, 3  
For Teachers Only  
Talk by Dr. J. M. Kumarappa
- 2.40 \* **Close down**
- 4.30 \* **TRANSMISSION III**  
**FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **SOHAN SINGH**  
Ab to bari ber *Khayal Bheemplasi Vilambit*  
Aeen we mian *Khayal Bheemplasi*  
*Drut*
- 5.20 **VILAYAT KHAN**  
Arz-i-nayaz-i-ishq ke qabil nahin zaha  
*Ghazal (Ghalib)*

- 5.35 **SONGS FROM THE SAINTS**  
By Bhajan Lal
- 5.45 **ZOHRA JAN**  
Diwangi se dosh pe zunnar bhi nahin  
*Ghazal (Ghalib)*  
Dil tham ke hans hans ke  
*Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **SULTANA BEGAM**  
Ashiqi imtiyaz kia jane  
Prem nagar chalo sajan  
*Ghazal Geet*
- 6.30 **LIBERTY THROUGH THE AGES, 4**  
The Four Great Civilizations  
Talk in Hindustani by M. M. Ahmad  
The Chinese, the European, the Indian, and the Islamic civilisations and their peculiar conceptions of liberty.
- 6.45 **FOR VILLAGERS ONLY**  
Special Programme for Village Women; Phagan Ke *Geet*: Ramzan Ali; Bansari and Dotara: Jamaluddin and Ramdiya; All India Cattle Show, No. 1: Chaudhry Sultan Visits the Show; News; Available Market Rates; Announcements.
- 7.45 **IT HAS HAPPENED**  
Or, *Eman* on Sitar
- 8.0 **VILAYAT KHAN**  
Chal chal re goian  
Us bazm men nahin mujhe banti haya  
kie  
*Dadra Ghazal (Ghalib)*
- 8.15 **DESPITE THE CENSOR, 3**  
News from the Netherlands  
Talk by George Addicott  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **HIRA BAI BARODEKAR †**  
Vocal Music
- 8.55 **NEXT WEEK'S PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **NEWS COMMENTARY IN HINDUSTANI**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **DUETS**  
Sultana Begam and Irshad
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **MIRZA GHALIB**  
Radio Sketch Composed of a Few Glimpses from the Life of the Great Poet  
Script by Sadat Hasan Manto  
Produced by Krishan Chander

- 10.30 **SOHAN SINGH**  
*Khayal Bahar*
- 10.45 \* **Close down**
- ## DELHI 2
- ### TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**
- ### TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. **AS IN DELHI 1**
- ### TRANSMISSION III
- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **ZOHRA JAN**  
Wahan jao jahan rain  
Maze jahan ke apni nazar men khak  
nahin  
*Thumri Ghazal (Ghalib)*
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **SOHAN SINGH**  
Phagwa brij dekhan ko *Khayal Basant*
- 7.30 **GHALIB THE MAN**  
Talk in Hindustani by Hamid Ahmad Khan  
Recorded from Lahore
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **VILAYAT KHAN**  
Kiyon jal gaya na tab-i-rukh-i-yar  
dekh kar  
Jis zakham se ho sakti ho tadbir rafu  
ki  
*Ghazal (Ghalib)*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- ### TRANSMISSION I
- 7.30 \* a.m. **KALAM-I-GHALIB**  
BARKAT ALI KHAN  
Chahie achhon ko jitna chahie  
SARDAR BAI  
Dil se teri nigah jigar tak utar gai
- 7.45 **GUNKALI ON SAROD**  
By Faiz Fareed
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BARKAT ALI KHAN**  
*Thumri and Ghazal (Ghalib)*
- 8.28 **SARDAR BAI**  
Puniabi *Geet*
- 8.35 **NAWA-I-GHALIB**  
Feature Programme Based on the Poetry of Mirza Ghalib  
Relayed from Delhi
- 8.50 **SINDHI BHAIKVI ON SARANGI**  
By Haidar Bakhsh
- 8.55 **FILMI GANE †**
- 9.2 **BARKAT ALI KHAN**  
*Dadra and Geet*
- 9.15 **SARDAR BAI**

- 9.30 \* **Geet and Ghazal (Ghalib)**  
**Close down**
- ### TRANSMISSION II
- 12.30 \* **POPULAR SONGS †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- ### TRANSMISSION III
- 5.30 \* **CHORUS**  
By A I R Vocalists
- 5.35 **THUMRI TILANG ON SARANGI**  
By Haidar Bakhsh
- 5.40 **BARKAT ALI KHAN**  
*Dadra and Ghazal (Ghalib)*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Matters of Moment: Dialogue in Punjabi by Waqar Ambalvi; Dehati Bolian

- and *Geet*: Pearey Lal Sud; Punjabi *Geet*: Barkat Ali Khan; Film Songs †; Market Rates; News in Punjabi
- 7.0 **GHALIB THE MAN**  
Talk in Hindustani by Hamid Ahmad Khan
- 7.15 **FOR CHILDREN**  
Anokha Darbar: Playlet by Imtiaz Ali Taj; Songs by Children: Vincent Sadanand and Hansraj; Nindiapur ka shehzada: Feature by Raja Amin-ur-Rahman; Apni Kahoi aur Hamari Suno: Replies to Young Listeners' Letters by Apa Shameem
- 8.0 **GHALIB KE GHAR EK SHAM**  
Sketch in Hindustani by Dr. M. D. Taseer
- 8.20 **NAQSH-I-GHALIB**  
MALIKA PUKHRAJ  
Bia-o-josh-i-tamanna-e deednam binigar  
JAMEELA BAI of Cawnpore  
Ya rab zi Junun tarb-i-ghame dar nazaram rez
- 8.35 **BARKAT ALI KHAN**  
*Thumri*
- 8.45 **WASOKHT**  
JAMEELA BAI

- Ab aur se lau lagaenge ham (Momin)  
MALIKA PUKHRAJ  
Raft ankih kashb-i-bu-i-to az bad kardame  
(Ghalib)
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **GHALIB KI GHAZLEN †**
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **NAGHMA-I-GHALIB**  
Programme Based on Ghalib's Verses Designed to Illustrate the Evolution of the Poet's Thought and Technique  
Script: Hafeez Hoshiarpuri
- 10.20 **SHAHNAI †**
- 10.24 **NASEEM AKHTAR**  
Dholak ke *Geet*
- 10.30 **MALIKA PUKHRAJ**  
Taskeen ko ham na roen jo zauq-i-nazar mile  
*Ghazal (Ghalib)*  
Pahari *Geet*
- 10.45 \* **Close down**

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **PURUSHOTTAM SOLANKURKAR**  
Sunder kauchan barse *Shudh Sarang*  
Albeli nar suhawe
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **NISAR AHMAD**  
Nabi Nabi nit bol *Natiya Thumri*  
Yun tera intezar kiye ja raha hun  
main *Ghazal*
- 8.25 **ANJANI BAI LOLEKAR**  
Sanwaro mangal *Bhairaon*  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **TULSIDAS BHAJAN**  
Bhaj man Ram charan sukh dai  
Jihi charanan se nikasi surasari  
Shankar jata samai
- 9.20 **HAMID HUSAIN**  
Bhairavin on Hamidi
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* **DEVOTIONAL SONGS †**  
p.m. M. S. SUBBULAKSHMI  
Naina ghunghat men na samay  
ILA GHOSH  
Un bin chain na aye  
SEETA MAVINKURVE  
Jagin khelat Prabhuraya  
JUTHIKA ROY  
Gali to charo band huyi  
FAQIRUDDIN  
Hari charanon ke matwale  
SUNDERI BAI AND MANILAL  
Prem ka duja nam hai Ram  
PADMA PATANKAR  
Wad Yamune kuthe ase Ghanshyam  
SATI DEVI  
Tero ko nahin rokanhar
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INSTRUMENTAL MELODIES †**  
Flute Recital by Badri Prasad  
Clarinet Solo by Rajen Sarkar  
Sitar Recital by Haider Husain
- MUSICAL MIXTURE †**  
SUDHIR CHAKRAVARTY  
Kaun nahin sansar men paeal  
MANIBAI GARBA PARTY  
Joyo alaukik prem *Gujarati Garba*  
NARAYANRAO VYAS  
Janakinatha krina kari tun ata *Pad*  
KASAM AND MOTEE BAI  
Rachana shi ramya hati *Gujarati Duet*  
CHARLIE  
Tumhari ham se hamari tum se  
Film Song
- LAXMI BAI of Baroda  
Barakatwa liyo thado *Kafi*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Parlophone Military Band  
On the Mall *Goldman*  
The whistler and his dog *Pryor*  
Phil Rezan  
Come back to Erin *Claribel*  
I owe you *Tinturin and Lawrence*  
When Irish eyes are smiling  
Graft, Olcott and Ball  
Have you ever been in heaven  
*Tinturin and Lawrence*
- Stanley Holloway Humorous  
Monologue  
The lion and Albert *Edgar*  
Pick up the musket ("Old Sam")  
Holloway  
'alt who goes there? ("Old Sam")  
Holloway  
Edgar  
Albert comes back  
Debroy Somers Band  
Running Rist (Selection)  
Dame Clara Butt  
Rule, Britannia *Dr. Arne*  
Land of hope and glory  
*Bensen and Elgar*
- 2.25 Close down
- TRANSMISSION III**
- 4.15 **SCHOOL BROADCAST**  
Musical Interlude  
Civics  
The Growing Human Family, 8

Talk in English by Minoo Masani

Marathi *Bhavageets*

AIR ARTIST

Upavani gat kokila

Marathi Literature

My First Essay

Talk by N. S. Phadke

**TOMORROW**

**TARADEVI MOLIAHAL-LIKAR**

Bhavan bhavan *Purvi*

**KANNADA SONG**

AIR ARTIST

Surisuv karanavenu

M. S. BHAGWAT *Sohoni*

Kahe ko ab tum aye

**NEWS IN MARATHI**

**NEWS IN GUJARATI**

S. N. CHAPEKAR

Grihdevata tijala

Marathi Pad (M. K. Shiade)

**NEWS IN ENGLISH**

**NEWS IN HINDUSTANI**

M. S. BHAGWAT

Mundari mori kahe *Adana*

**LOCAL NEWS AND ANNOUNCEMENTS (English)**

**LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**

**NANA ANI MANI (Marathi)**

Programme for Children

Conducted by Bhai and Tai

Featuring Timbu Nana, Mavshi,

Tillu and Members of the

Gammata Jammat Sangh

**7.0 THE SINEWS OF WAR**

Talk in Gujarati by Jagmohan-

das D. Sheth

**7.15 TARA DEVI MOLLALHAL-IKAR**

Nayi rita nayi *Bahar*

**7.30 ALLAH RAKHA**

Aur maikhana nashin chor banee na

aye

Ham dhare jate hain nahaq kahin ave

na gaye *(Riaz)*

**7.45 NEWS COMMENTARY (Marathi)**

Master MOHAN

Marathi *Bhavageets*

**9.0 NEWS IN MARATHI**

**NEWS IN GUJARATI**

**SPORTS REVIEW**

Weekly Review of Sporting Acti-

vities in India

**8.45 RADIO RECONNAISSANCE**

Varied Programme of Tonical

Interest, Flashes from World

News, Sound News, Features

and Recordings of Voices you

may have missed, as the day

demand

**9.0 NEWS IN HINDUSTANI**

News Commentary in Hindustani

**9.15 NEWS IN ENGLISH**

**9.20 R B C NEWS RELAY**

**WAR COMMENTARY**

**LISTENING POST**

Examination of Points in the

Daily German Propaganda

Talk relayed from the BBC

**10.0 PURUSHOTTAM**

SOJANKURKAR

Mi bholi Radhika *Marathi Pad*

**10.15 Master IBRAHIM**

*Dhun Khamaj* on Clarinet

**10.25 ANJANI BAI LOLEKAR**

Kaise sukh so *Behag*

Lat huruje sulja

**10.45 Close down**

**BOMBAY 2**

**TRANSMISSION I**

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1

**7.50 RAMLAL**

*Alap and Gat* on Sitar

**8.0 RECITATIONS FROM HIN-**

**DUSTANI POEMS**

By A I R Artist

**8.10 to 8.50 AS IN BOMBAY 1**

**8.50 GUJARATI GEET**

A I R ARTIST

Prem sudha ras pawo

**9.0 MARATHI PAD**

Purushottam Solankurkar

Hurhur hi jiwachi

**9.10 to 9.30 AS IN BOMBAY 1**

**9.30 Close down**

**TRANSMISSION II**

41.44 metres (7,240 kc/s)

**12.30 \* to 2.25 p.m. AS IN BOMBAY 1**

**2.25 Close down**

**TRANSMISSION III**

61.48 metres (4,880 kc/s)

**1.15 \* to 6.0 AS IN BOMBAY 1**

**6.0 THUMRI**

Purushottam Solankurkar

Raat piya bin nind na awe

**6.10 to 7.15 AS IN BOMBAY 1**

**7.15 INTERVAL**

89.15 metres (3,365 kc/s)

**7.30 COMMERCIAL NEWS**

**7.45 to 8.0 AS IN BOMBAY 1**

**8.0 ANJANI BAI LOLEKAR**

Sohela Nand *Eman*

Eri ali piya bin

Nishidini yaduraya

Pad (D. P. Koregaonkar)

**8.30 to 9.0 AS IN BOMBAY 1**

**9.0 A I R ORCHESTRA**

*Bageshrikaans*

**9.15 PURUSHOTTAM SOLANKURKAR**

Dhundu bare sainya *Nand*

**9.30 PHYLLIS JEFFERY: Contralto**

Melisande in the wood *Alma Groetz*

Slave Song *Teresa Del Riego*

Mifany *Dorothy Foster*

Love's old sweet song *J. L. Molloy*

**9.45 A I R TRIO †**

Moon Love *David*

Passé-pié *Gillet*

When you wish upon a star *Harline*

**10.0 BERT NISSIM AND HIS MERRY MAKERS †**

Chica, chica boom chic

I take to you *Warren and Gord*

Do you believe in fairy tales

*David-Lawnhurst*

Caravan *Ellington*

You stepped out of a dream

*Kahn-Brown*

Business in Q *Frambauer*

They met in Rio *Gordon-Warren*

Oh! Lady be good *Gershwin*

I like you very much *Gordon-Warren*

**10.30 ERWIN POLLAK: Baritone †**

Where e'er you walk *Hendel*

Aria from "Judas Maccabeus" *"*

Aria from "Mariage of Figaro" *Mozart*

Ol' man River *Kern*

**10.45 Close down**

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

**4.30 \* RADHARAMAN DAS BASAK**

*Dhrupad* in Multani

Pakhawaj Accompaniment by

Mahendranath Basak

**4.45 THIS IS IN THE NEWS**

War News Featurised

Produced by A I R Artists

**4.55 RAMKRISHNA CHANDRA**

Amar ashru jhara pathe *Adhunik*

Ore kheyta parer majhi *Bhatiali*

**5.10 KAMALA BASAK**

Prajapatir pakha mele *Adhunik*

Nachata natabara Shyam-Sundara *Kirtan*

**5.25 DUNIYAR HAL**

Discussion on Current Affairs

**5.30 RAGA PRADHAN**

BIJOYKRISHNA BHATTA-

CHARYA

Keno asena priya

Kathar malay bandhina

**5.45 LOCAL ANNOUNCEMENTS**

Or, Records

**5.55 NEWS IN BENGALI**

**6.0 NEWS IN ENGLISH**

**6.5 KHAYAL IN BHIMPALASHRI**

Samarendrakumar Pal of Comilla

**6.20 BHAIAN FROM MIRA BAI**

PHULLA RANI CHOUDHURY

of Silchar

**6.30 SREEBHAVAN**

FOR LADIES

Be Your Own Tailor: Shantilata Bhat-

tacharya; Interlude †; Home Titbits.

**6.50 KIRTAN ON TARSHANAI**

Phatiklal Shaha

**7.0 GHATANA PRABAHA**

RECREATIONS OF THE

COUNTRYSIDE

Musical Recitations by Rural

Reciters

Tonight the village reciter will recite a

portion of traditional love episode of

Yusuff and Zulekha.

**7.15 NITYA GOPAL BURMAN**

Kon paradeshi banshari bajay *Raga Pradhan*

Muraliwale tu mere *Bhajan*

**7.30 \* THE GLORY THAT WAS**

**IND**

(3) The Sailendra Empire

Talk in Bengali

By Dr. R. C. Majumdar, Vice-

Chancellor, University of Dacca

A number of Hindu States flourished in

Malaya peninsula during the first five

centuries of the Christian era. The

Sailendra dynasty, perhaps migrating

from Orissa coast, founded a kingdom

in the Peninsula during the 10th Cen-

tury A.D. Soon the kings of the dy-

nasty made themselves masters of the

whole of the Malaya Archipelago includ-

ing Sumatra and Java and made their

influence felt in Annam and Cambodia.

The Sailendra emperors had friendly

relations with the Pala kings of Bengal

**7.45 SAMARENDRA KUMAR**

PAUL of Comilla

*Thumri and Bhajan*

**8.0 PHULLA RANI CHOUDHURY**

of Silchar

Amar ganer malakhani *Adhunik*

*Bhatiali*

**8.15 NITYA GOPAL BURMAN**

Koyelia bole maner piyal *Raga Pradhan*

*Kirtan*

**8.30 TOPIC OF THE DAY**

**8.40 INTERLUDE †**

**8.45 NEWS IN BENGALI**

**9.0 KALPATARU †**

Listeners' Selections

**9.20 NEWS IN ENGLISH**

**9.30 B C NEWS RELAY**

**9.45 CLASSICAL HITS †**

VISMADEV CHATTERJEE

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* PRASANTA DAS GUPTA  
a.m. *Khayal in Basant*
- 7.20 NEWS IN BENGALI
- 7.30 TUSHARKANA PAL  
Modern songs
- 7.50 PRASANTA DAS GUPTA  
Naba Falguna jagey *Raga Pradhan*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES  
Or, *Rabindra Sangit* †  
RADHA RANI  
Ai maroner sagore pare  
Agni shika pare  
MALATI DEBI  
Ke boshile aji hridoyashone  
Hridoy bashona purna halo  
RABINDRA NATH TAGORE
- 8.30 \* Close down

### TRANSMISSION II

- 12.0 \* MIDDAY ON MONDAY †  
noon Programme of Light Music while  
You Lunch



Phulla Rani Choudhury will be on the air from Dacca today.

## The London Palladium Orchestra

- La Paloma
- Destiny Waltz
- Love makes the world go round
- When you dream about Hawaii
- Marek Weber's Orchestra
- Merry Widow
- Count of Luxemburg Waltz
- Springtime Serenade
- Musical Box
- 12.25 VOCAL RECITAL
- p.m. By R. C. Watson
- 12.40 DANCE MUSIC †
- Anacaona Septeto
- Algo Bueno
- Amor Inviolado
- Josephine Bradley and her  
Orchestra
- A kiss in the dark Waltz
- Careless Slow Foxtrot
- Tommy Dorsey and his  
Orchestra
- You leave me breathless Foxtrot
- Says my heart "
- 1.0 SCHOOL BROADCAST
- NEWS Commentary in Bengali
- By Booroda
- 1.10 MUSIC LESSONS, 7
- (According to the Calcutta University Music Syllabus)
- By Bijon Ghosh Dastidar
- 1.30 NEWS IN ENGLISH
- 1.35 BIJAN KUMAR BOSE  
*Kavya Sangit*
- 1.45 SHARMISTHA †
- Mythological playlet
- Presented by Hindusthan Dramatic Party
- 2.15 BIJAN KUMAR BOSE  
*Raga Pradhan Sangit*
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI
- DULAL CHANDRA ADDY  
Bahire tomari *Raga Pradhan Sangit*
- 4.45 PRIYABALA GUPTA
- Modern Songs
- 5.0 FOR RURAL AREAS: (Bengali)
- Flute Recital by Manas Kumar Mullick;
- Paran Mandalar Baithak; Humorous Discourse based on Rural Interests; Rural Song by Geeta Roy; Commodity Prices
- FOR INDUSTRIAL AREAS (Bengali)
- Flute Recital by Manas Kumar Mullick; "Sanchaya"; Feature in Bengali presented by A I R Artists; *Bhatiali* Song by Geeta Roy

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ANNOUNCEMENTS
- Violin Recital
- By G. Leonard
- 6.20 INTERLUDE †
- 6.25 GRACIA DUVECK
- In an Entertainment Programme
- 6.45 THE MISUSE OF LEISURE ‡
- Talk in English by S. Satyamurti
- 7.0 SARAT CHANDRA SATIK
- Flute Recital
- 7.15 SUVA GUHA THAKURTA
- Rabindra Sangit*
- 7.30 REPLIES TO LISTENERS' LETTERS (Bengali)
- 7.50 RATHIN CHATTERJEE
- Khayal in Nat Behag*
- 8.0 BEYOND THE DEATH
- Novelty Programme in Bengali
- Written by Ranjit Banerjee
- Directed by Hiren Bose
- In his rashness a young man strangles his devoted wife. He realises his folly but when it is too late. The constant thought of the crime drives him mad and as each day passes, he is more and more tortured by remorse till he can bear it no longer. The programme is based on the feelings and actions of an imaginary character
- 8.20 RATHIN CHATTERJEE
- Bengali *Thumri* songs
- 8.30 ALI AHMED KHAN
- Sitar Recital in an Evening *Raga*
- 8.45 NEWS IN BENGALI
- 9.0 \* SATYA KINKAR BANERJEE
- Dhrupad in Behag*
- Pakhraj accompaniment by Pratap Mitra
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SATYA KINKAR BANERJEE
- Dhamar in Shankara*
- 9.55 LISTENING POST
- Review of the Daily Enemy Propaganda
- Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI

8.45 to 9.30 AS IN CALCUTTA 1

9.30 ALI AHMED KHAN

Sitar Recital in an Evening *Raga*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



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# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* PHIR IS ANDAZ SE
- a.m. BAHAR AAI: Ghalib
- Recitation by Qari Ali Tajammul
- 7.35 ANNO BAI: *Ghazal* and *Dadra*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 G. N. BANERJI
- Mere ghar ae *Khayal Lalit Vilambit*
- Pin pin ratat papiha *Khayal Lalit Drut*
- 8.25 AMIR-UN-NISA: *Thumri* and *Dadra*
- 8.40 NAAT AND QAWWALI
- Lucknow Radio Artists
- 8.50 VIOLIN AND SAROD
- Rag Jogia*
- 9.0 KHAYAL, THUMRI AND GHAZAL
- G. N. BANERJI
- Kaun rijhawan jae *Jaunpuri*
- AMIR-UN-NISA
- Babul mora
- ANNO BAI
- Woh bhi mushkil koi mushkil hai jo asan ho jae

- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* GHAZLIYAT †
- p.m. Ghalib, Zauq and Jigar
- 12.57 NEWS IN HINDUSTANI
- 1.0 NALINI, VANDMALA AND AVINASH †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* KALAM-E-GHALIB
- BENAZIR BAI
- Ki wafa ham se to ghair usko jafa Kahte hain
- AMIR-UN-NISA
- Sab kahan kuchh lala-o-gul men numayan ho gain
- QAMAR AHMAD
- Dil mera soz-e-nehan se bemahaba jal gaya
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 REFERENCE YOUR LETTER
- Listeners' letters and their replies
- 6.20 GEET AND DADRA

- 6.35 Qamar Ahmad and Benazir Bai
- AMIR-UN-NISA: *Dadra*
- 6.45 HAMARA PANCHAYATGHAR
- Dadra, Ghazal and Geet*: Abdul Hafiz Qidwai; Bhoal: Play by Bishamber Nath Sharma Kaushik; Larai ka Hal chal; Lapetey and Jhapetey; News and Available Market Rates.
- 7.30 GHALIB DAY
- Ghalib ka Falsafa
- Talk in Hindustani by M. Abdul Majid Daryabadi
- Nava-e-Ghalib
- Recitation by M. M. Fiza
- Chronological arrangement of Ghalib's Poetry
- Talk in Hindustani by S. M. Ikram
- "Yeh tera bayan Ghalib"
- Feature programme in Hindustani
- 8.30 VULGARITY, 2: Dress
- Talk by Rani Lady Gunwati
- Maharaj Singh
- 8.45 SHORT SELECTIONS FROM GHALIB
- BENAZIR BAI
- Kisi ko de ke dil koi nawasanj-e-fughan kiun ho

- AMIR-UN-NISA
- Kiun jal gaya na tab-e-rukh-e-yar dekh kar
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
- Or, War Documentary
- 9.55 LISTENING POST
- Talk relayed from the B B C
- 10.0 KHAYAL AND THUMRI
- AMIR-UN-NISA
- Sej nis nind na awe *Kedara*
- BENAZIR BAI
- Nadia kinare mora gaon
- 10.15 GEETS: By Qamar Ahmad
- 10.30 GHAZALS: Ghalib
- AMIR-UN-NISA
- Bas ke dushwar hai har kam ka asan hona
- QAMAR AHMAD
- Ah ko chaiye ek umr asar hone tak
- BENAZIR BAI
- Phir mujhe dida-e-tar yad aya
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 NEWS IN TELUGU
- a.m.
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 C. P. RAMAMRITA RAJU  
Guruleka—Gourimanohari—Jhampa  
Vanajanayanudani—Kedaragowla
- Pakkalanilabadi—Kharaharapriya —Adi  
Tooduiduttal—Behag—Adi —Tripura
- 8.45 LAGAN †  
Mad Bari  
Hat Gala gali  
Kobi sama  
Ka Hae Karda
- 9.0 Close down
- TRANSMISSION II
- 1.0 C. P. RAMAMIRTA RAJU  
p.m. Entavedukundu—Saraswatimanohari —Adi  
Ellamariven—Kalyani—Tripura  
Sivasiva—Pantavaradi—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati A. SHARADA  
Ninnujuchi—Sowrashtam—Adi  
Andavane—Shanmukhapriya —Rupakam
- O Jagadamba—Anandabhairavi—Adi
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS  
Popular Misconceptions  
High Lights in History  
2. Raja Raja Chola: Talk  
Raja Raja's accession to the throne in 965 A.D. was a land-mark in the history of the Cholas, as his reign left them in unquestioned supremacy in South India.
- 2.30 NEWS MAGAZINE  
Review of World Events during the Preceding Fortnight
- 2.40 V. NAGIAH †  
Ennonomulu —Devata  
Rave rave —" "  
Pasupukunkuma —Sumangali
- 2.50 K. L. V. VASANTA †  
Matamata —Parasuramar  
Aranane —"

- 3.0 Nagapanchami Bhooloka Rambhai  
Close down
- TRANSMISSION III
- 4.0 EDUCATIONAL BROADCAST  
For Children (Tamil)  
Musical Prelude  
Do You Know?  
Music  
Strange Animals of Yesterday, 3  
The Archaeopteryx: Talk  
The Two Wise Goats  
Story in Verse  
Keep Fit  
Physical Jerks by K. Kuttiah
- 4.30 TEA TIME MUSIC †  
Dennis Noble: Baritone  
Up from Somerset Weatherly—Sanderson  
Boys of the old brigade —Weatherly-Barri  
Drake's drum —Newbolt—Stanford  
New Mavfair Orchestra  
Waltz ("Waltz dream") —Oscar Strauss  
Gold and Silver Waltz —Lehar  
Listeners' Requests
- 5.0 T. PUTTUSWAMIAH  
Varnam—Nata—Adi—Swati Tirunal  
Kamajanaka—Gowla—Adi—Swati —Tirunal  
Attaranam—Bhairavi—Adi  
Etulabrotuvo—Chakravakam —Tripura—Tyagaraja  
Ishtu papavane—Ragamalika —Rupakam
- 5.45 SYED SHADULLA HUSSAIN  
Rajan kay Maharaj —Asaveri  
Bus gaya lay —Ghazal
- 6.0 NEWS IN ENGLISH
- 6.5 A. R. RAMAMURTI  
Nivera kuladhanamu—Begada —Tripura—Tyagaraja  
Kripajuchutaku—Chayalarangini —Adi—Tyagaraja  
Dasaradhe—Todi—Adi—Tyagaraja  
Natanam—Vasanta—Ata —Gopalakrishna Bharati
- 6.30 Shrimati A. SHARADA  
Sobhillu—Jaganmohini—Rupakam  
Pasyati disi—Sankarabharanam—Chapu  
Mamavapattabhirama—Manirangu —Chapu
- 7.0 THE WAR IN THE AIR, 2  
The Bomber Command  
Talk in Tamil by C. N. Annadurai  
The exploits of the British Bomber Command make an epic of daring courage, hardihood and endurance of pilots and crew. Its operations include attacks on the German fleet and sea-plane bases, bombing of invasion ports, the battle of the Atlantic and attacks

- 7.10 on German military and industrial targets.  
A. R. RAMAMURTI  
Ramanipai—Kedaram—Adi  
Ramachandra—Surati—Adi
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY  
Talk relayed from the B B C
- 9.45 ONLY YESTERDAY  
News Feature
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 T. PUTTUSWAMIAH  
Paramatina—Bhuvanagandhari—Adi  
Ni menu—Yadukulakambodi—Chapu —Meesu Krishnier  
Palinchu—Madhyamavati—Adi —Kshetragna  
—Syamasastri
- 10.30 Close down

## MADRAS 2

- TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)  
Grama Bhajana Goshti; Better mangoes: Talk; Bhava Geetam; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 SAYED SHADULLA HUSAIN  
Gariboon Kashi —Ghazal
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 MUSIC FOR DANCING †  
Jack Hylton and his Orchestra

- Grandma's parcel —Rogers-Bond  
Have you met Miss Jones —Hart-Rodgers  
Get out of town —Porter  
The birthday of the little princess —Gay  
Three little fishes —Saxie Dowell
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 BANDSMAN G. THOMAS  
Viola —David  
Gondolied —Handel  
Alegro ("Sonata in A") —Forsythe  
Chanson Celtique —de Bériot  
La Virginella
- 10.0 MUSIC FOR MODERNS †  
Series 9  
Symphony of Psalms —Igor Stravinsky  
Waltham Straram Orchestra (Paris)  
With the Alexis Vlassoff Choir  
Conducted by Igor Stravinsky  
Prelude: Verses 12 and 13, Psalm 39.  
Double fugue: Verses 1, 2, 3 and 4, Psalm 40  
Allegro Symphonique: Verses 1, 2, 3, 4 and 6, Psalm 150  
In his *Symphony of Psalms*, which was commissioned by the Boston Symphony Orchestra for performance at its Jubilee Celebration in 1930, Stravinsky has reverted to the classical form, though the modern idiom is still present. This applies only to the form of the work, for the instrumentation is unique; the scoring is for five flutes, five oboes, four bassoons, four horns, five trumpets, three trombones, tubas, cellos, basses, harp, two pianofortes and kettledrums. It presents a radical departure for the violins and violas are omitted. But the hearer can scarcely feel that the scheme does not justify itself, for the orchestration is brilliant. The choral section is for the usual quartet of voices, —S.A.T.B. The *Symphony of Psalms* is dedicated "to the glory of God" and is undoubtedly a sincere endeavour on the part of the composer to give full expression to his religious ideal.

10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I
- 7.30 \* MUSICAL PRELUDE  
a.m. Varanamukhava —Hamsadhvani  
Devipavani —Saveri
- 7.40 NEWS IN TAMIL
- 7.50 M. K. TYAGARAJA  
BHAGAVATAR †  
Deva Devan Padam  
Bhajanai Seivai  
Pavalamal
- 8.0 NEWS IN ENGLISH
- 8.10 FILMLAND FAVOURITES †  
SHANTA APTE  
Annai Bhumi  
Sahiyen  
SERUKALATUR SAMA  
Kailasvasa  
Natakame Ulagam  
V. NAGIAH  
Premamayamu  
P. KANNAMBA  
Yesodanandana
- 8.30 PUVALUR SUBBIAH PILLAI  
Nagaswaram  
Muvarjurmurti—Bilahari —Gopi Ramanayya

- Raghunandana—Suddhadesi —Tyagaraja
- Tiru natanam—Mohanam—Anayya
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* POPULAR SONGS  
p.m. T. K. RANGACHARI  
Anandanatesa  
Parukkulle  
ARIYAKUDI RAMANUJA  
IYENGAR  
Entabhagyamu  
Raramaiddaka  
MUDICONDAN VENKATA-  
RAMIER  
Mariverigati  
SEMMANGUDI SRINIVASA  
IYER  
Pattividuvaradu  
S. G. KITTAPPA  
Kodaiyile
- 1.30 NEWS IN ENGLISH
- 1.35 TRICHUR SHRIMATI M.  
LAKSHMI  
Arivar yar —Bhairavi  
Kondale sitai —Sankarabharanam  
Kanakkam koti —Kambodi  
Mukti alikkum —Kuranji  
Tillai veliyile —Senjurutti

- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST  
Democracy in the Making, 7  
Gladstone and the Irish Home Rule  
Bill  
Talk by Shrimati G. Sethumadhavi  
School Chronicle
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* PUVALUR SUBBIAH PILLAI  
Nagaswaram  
Vijayambike—Vijayanagari —Muthiah Bhagavatar  
Ragam—Kiravani  
Pallavi—Ragamalika  
Pittapirai—Nadanamakriya—Sundarier
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Grama Nataka Sabha presents "Saranga-  
dhara". Part 1; Market Rates and  
Water Levels.
- 6.30 TRICHUR SHRIMATI M.  
LAKSHMI  
Varnam —Lalita

- Challaga nato —Vegavahini  
Manaviyalaginchara —Nalinakanti  
Chetasi Balakrishnam —Dujavanti  
Marubalka —Kedaragowla  
Va Va Muruga —Kapi
- 7.15 NEWS REEL (Tamil)
- 7.30 ANNOUNCEMENTS  
INTIZAR †  
Angane me bag  
Sayyan to  
Darsan bina  
Ab ruke  
Or, Topical Item: Tamil
- 7.45 NEWS IN TAMIL
- 8.0 \* B. S. RAJA IYENGAR  
B. T. Rajappa: Violin  
Mysore Seshadri: Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

7.30 \* KATHA from *Shree Ramayana*  
a.m. By Pandit Ramanand Sharma  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 A I R BHAJAN MANDALI  
*Kirtan aur Arti*

8.30 MUNNI  
More shyam bansi bajaee ja  
Manwa mat ga preet ka geet *Bhajan Geet*

8.45 SAIDULLAH BUTT  
Rang badla yar ka woh pyar ki baten  
gain *Ghazal Geet*

9.0 DELHI RADIO ORCHESTRA  
*Bhairavi*

9.10 JAGANNATH BUWA  
PANDHARPURKAR  
Vocal Music

9.30 MIRA KE BHAJAN  
RAMANAND SHARMA  
Main prem diwani  
Daras bin dukhan lage

9.45 MUNNI  
Main to jogan bani *Geet*  
Balam chhor gae kis ban *"*

10.0 \* Close down

### TRANSMISSION II

12.0 \* JAGANNATH BUWA  
noon PANDHARPURKAR  
Vocal Music

12.20 PREET KE GEET  
p.m. MUNNI  
Prem nagar men man khojao  
Prem ka sapna sabne dekha

12.30 RAMANAND SHARMA  
Ghair ki khatir mujhe ruswa *Geet*  
kia *Ghazal*

12.45 KRITAM tum sunder ho  
GHURSHEED † *Geet*

12.57 NEWS IN HINDUSTANI  
1.0 THE BOSTON SYMPHONY  
ORCHESTRA †

Conductor: Serge Koussevitzky  
Symphony No. 1 in B Flat Major  
Op. 38 *Schumann*

Andante Allegro  
Larghetto  
Scherzo (molto vivace)  
Allegro animato e grazioso

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH  
1.35 RONDO IN B MINOR, OP. 70  
Schubert †

Played by Yehudi Menuhin:

Violin  
Hephzibah Menuhin: Pianoforte

1.55 FRITZ KREISLER: Violin †  
Malaguena (Spanish Dance) *Sarasate*  
Tango, Op. 165 No. 2 *Albeniz*

2.0 SCHOOL BROADCAST  
Musical Prelude; Letters of Munshi  
Prem Chand; Talk in Hindustani; Musical  
Interlude; News Guide: Key to the  
difficult words and phrases in the current  
news: Prof. M. Mujeeb

2.40 \* Close down

### TRANSMISSION III

4.30 \* FOR INDIAN TROOPS IN  
THE FAR EAST

5.0 BHAJANS  
By A I R Bhajan Mandali

5.15 JAGANNATH BUWA  
PANDHARPURKAR  
Vocal Music

5.35 CLARINET RECITAL  
By Master Jeewan

5.40 KHUSHI KE NAGHME  
RAMANAND SHARMA  
Aj milan ki rat  
Gao gao dil bahlaoo

6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI

6.10 SPECIAL ANNOUNCEMENTS  
6.15 MUNNI  
Man ke sitar sanware *Bhajan*  
Mujhko apne rang men *Geet*

6.30 ROUND THE ASHRAMS, 3  
Harijan Ashram, Delhi  
Talk in Hindustani by Vyogi  
Hari

6.45 FOR VILLAGERS ONLY  
Holka: Katha by Hirday Ram and  
Party; Jag Bitti: Chaudhry Sultan and  
Masterji discuss current events; Chhand:  
Chhotu Sangi; News; Sitar Recital:  
Haider Husain; Available Market Rates;  
All India Cattle Show No. 2: Chaudhry  
Sultan visits the show: *Arti*; Announcements.

7.45 IT HAS HAPPENED  
Or, *Geet* By Bhajan Lal

7.55 SAIDULLAH BUTT  
Kia husn ne samjha hai kia husn ne  
mara hai *Ghazal*  
Meri fiza-i-zist per naz se chha gaya *Ghazal*  
koi

8.5 DUETS †

8.15 FOR THE UNIVERSITIES  
Evolution Today, 4  
Talk by Dr. George Mathai

Why Variations Occur: Later  
Views

Later scientists attempted to explain  
the reasons why variations occurred, a  
question Darwin was unable to answer.  
Variations lay at the root of Darwin's  
whole theory, and yet he could only  
ascribe these variations to "Chance".  
In this talk Dr. Mathai will throw light  
on this question left unanswered by  
Darwin.

Greenwich Time Signal at 8.30 p.m.

8.30 JAGANNATH BUWA  
PANDHARPURKAR  
Vocal Music

8.50 MANOHAR  
Film Songs

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SAIDULLAH BUTT  
Vocal Music

9.55 LISTENING POST  
Talk relayed from the BBC

10.0 JAGANNATH BUWA  
PANDHARPURKAR  
Vocal Music

10.15 MUNNI  
Taron ki jhilmilhat aur rat hai *Geet*  
suhani *"*  
Sun le mera geet *"*

10.30 MALKAUS ON SITAR  
By Haider Husain

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.0 a.m. AS IN DELHI 1  
TRANSMISSION II  
41.15 metres (7,290 kc/s)

12.0 noon 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 SAIDULLAH BUTT  
Bhigi sari chundarya *Thumri*  
Yeh kia kiya mujhe kuchh kuchh mita *Ghazal*  
ke chhordia

7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.15 RAMANAND SHARMA  
Tum pagli ke pran  
Manwa preet ki reet nibhana

7.30 PRABHU KE CHARNON MEN  
*Bhajans*  
By A I R Bhajan Mandali

7.45 to 9.30 AS IN DELHI 1

9.30 MUNNI  
Guzri nasim kucha-i-zulf-i-khamida se *Ghazal*  
Rat andheri *Geet*

9.45 to 10.0 AS IN DELHI 1

10.0 THEME SONG †  
Many of our happiest "Talkie" memo-  
ries are associated with catchy theme  
songs from well-known films. Here is  
a short programme of some of today's  
and yesterday's favourites.

10.20 GLENN MILLER AND HIS  
ORCHESTRA †  
His latest dance records  
Glen Miller puts rhythm, melody and  
harmony before all else; and his bril-  
liant arrangements, particularly for the  
reeds, give his music the smooth qua-  
lity of true dance music. His band is  
today voted No. 1 "Sweet" dance-  
band of the U.S.A.

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Tara Sircar, who recently broadcast  
Bengali songs from Lahore.

# LAHORE

276 metres (1,086 kc/s)

7.30 \* TRANSMISSION I  
PARKASH KIRTAN PARTY  
a.m. Mira ke *Bhajan*

7.42 JAMEELA BAI of Cawnpore  
*Ghazal*

7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 HASNI of Patiala  
Bolo hor re mata singiya *Pahari Geet*  
Nainan de mamle bhor *Geet*

8.25 MOHAMMAD SHAREEF  
*Bhatiar* on Sitar

8.35 JAMEELA BAI: *Thumri* and  
*Dadra*

8.55 BHAJAN  
By Parkash Kirtan Party

9.12 JANGLA BHAIRVI ON SITAR  
By Mohammad Shareef

9.22 HASNI: *Geet*  
9.30 \* Close down

### TRANSMISSION II

12.30 \* PREET KE GEET †  
p.m. *Ghazlen*

12.57 NEWS IN HINDUSTANI  
1.0 STARS OF THE SCREEN †  
1.30 NEWS IN ENGLISH  
1.35 Close down

TRANSMISSION III

5.30 \* MOHAMMAD TUFAIL  
Lag rahe nain un se *Thumri*  
Parde se ashkar rukh-i-yar hogaya *Ghazal* (Naseer Rajgarhi)

5.45 MOHAMMAD SHAREEF  
*Puria Dhanasari* on Vichitra  
Veena

5.52 HASNI: *Geet*  
6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI

6.10 LOCAL NEWS AND  
ANNOUNCEMENTS

6.15 FOR THE COUNTRYSIDE  
Napier Grass as Fodder: Dialogue in  
Punjabi by Harbans Singh; *Pahari*  
*Geet*: Hasni; *Punjabi Geet*: Muham-  
mad Tufail; *Dholak ke Geet*: Mumtaz  
Begam; Market Rates; News in Pun-  
jabi.

7.0 THE NAZI BELIEF AND  
ACTION, 4  
Love of Peace  
"That I love peace is shown by  
my work"—Hitler  
Talk in Hindustani by Om Pra-  
kash Khosla

7.15 JAMEELA BAI  
Sooratiya dekhe bina bechajn *Thumri*  
Dil ko jab dil se rah hoti hai *Ghazal* (Jigar)

7.30 YOUR HOUSE IS YOUR  
FORTRESS  
Feature Programme in English  
Introduced by Lady Hallett  
Script by Molly Midgley and  
Vera Jackson  
Relayed from Lucknow

7.45 GEET AND MAHIYA  
By Hasni

8.0 MUSIC OF THE ORIENT, 1  
Musical Tour of the Near and  
the Middle East  
Script by Chiragh Hasan Hasrat

8.25 SITAR RECITAL  
By Mohammad Shareef

8.30 JAMEELA BAI: *Dadra*  
8.40 INSTRUMENTAL  
INTERLUDE †

8.44 MOHAMMAD TUFAIL  
*Ghazal*

8.50 TOPICAL TALK  
Or, *Thumri* by Jameela Bai

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SITARA †

9.49 JAMEELA BAI: *Geet* (Behzad)  
9.55 LISTENING POST  
10.0 PAHARI GEET by Hasni

10.15 EK KANHRA ON VICHITRA  
VEENA  
By Mohammad Shareef

10.25 JAMEELA BAI: Request Songs  
10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.80 \* **PREMA BAI KUMTHEKAR** 4.35  
 a.m. Payal baje more *Thumri Bhairavin*  
 Mori ali ri shyam dikhalo de *Bhajan*  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **DINANATHRAO MANGESHKAR**

Kahan janisar *Desi Asawari*  
 Awoji maharaja  
 Ala jo maj preme waraya *Marathi Pad*  
 8.40 **TODI ON JALTARANG**  
 By Master Ratnakant  
*Colaba Time Signal at 8.45 a.m.*

8.50 **NEWS IN MARATHI**  
 9.0 **NEWS IN GUJARATI**  
 9.10 **G. M. NAGPURI**  
 Aj dini gari *Thumri*  
 Do roz men shabab ka alam guzar gaya  
 Badnam karne aya tha badnam kar gaya *(Hafeez)*

9.25 **STRING MUSIC**  
*Dhun Bilawal*  
 9.30 Close down  
**TRANSMISSION II**

12.30 \* **SINDHI SONGS †**  
 p.m. **BHAGAT JARA RAM**  
 Tu san ishq lago yad  
**JIWANI BAI**  
 Ya dilsa pyar karo  
**ZEB-UN-NISA**  
 Nit de bichhode mar mukaya  
**RAMANAND SHARMA**  
 Mujhe na Shyam bisar  
**MARATHI SONGS †**  
 Miss **RAJKAMAL**  
 Chal ja Murari kunjwihari  
**SHASHIKALA KERIKATTI**  
 Ramavi mana ha kanha  
**AVINASH AND SHOBHANA**  
 Prem jiwacha ek wisawa  
**K. H. WAKANKAR**  
 Sakhya sajana raya

12.57 **NEWS IN HINDUSTANI**  
 1.0 **GUJARATI SONGS †**  
**KAMLA**  
 Sambhare re balpan na  
**MOTEE BAI**  
 Duniya awee na hoti  
**Master VASANT AND KAMLA**  
 Amara manmandir kahewata  
**KASAM**  
 Avasar sha sha rang batave  
**HINDUSTANI SONGS †**  
**PARUL SEN**  
 Piya piya tu bol panchhi  
**K. L. SAIGAL**  
 Kaun wirane men dekhega bahar  
**AFZAL HUSAIN**  
 Sanwariya ne haye Ram  
**VATSALA KUMTHEKAR**  
 Ho sharabi sharabi sharabi

1.30 **NEWS IN ENGLISH**  
 1.35 **LUNCH HOUR MUSIC †**  
**Joe Loss and his Band**  
 No souvenirs *Boyd*  
 When the Rose of Trales met Danny *Wallace*  
 Boy *Jurgens*  
 Careless *Quadling, Howard,*  
 Who's taking you home tonight *Connor and Sherwin*  
**Jack White and his Band**  
 The Singing hills *David, Farford*  
 and *Myrels*  
 The navy's here *Parker, Charles*  
 Lovely old lady *Morgan, Noel and Hart*

**Artie Shaw and his Orchestra**  
 Go fly a kite *Burke and Monaco*  
 I'm coming Virginia *Cook and Heywood*  
 A man and his dream *Burke and Monaco*  
 Out of nowhere *Green*  
**Jack Jackson and his Band**  
 Ain't it grand to be in the navy *Kennedy and Carr*  
 Gay  
 I'll pray for you *Parker and Charles*  
 Berlin or Bust *Parker and Charles*  
 Till the lights of London shine again *Connor and Pola*

2.25 Close down  
**TRANSMISSION III**  
 4.15 **SCHOOL BROADCAST**

Musical Prelude  
 History  
 The People of Karnatak through the Centuries, 6  
 Talk in Kannada by G. K. Betgeri

**MUSICAL INTERLUDE**  
 Or, Listeners' Corner  
**HISTORY**  
 The Old Order Changes, 3  
 Talk in Marathi by Professor N. R. Phatak

**TOMORROW**  
**NALINI RAO**  
 Bolu nako katu bol *Marathi Pad*  
**SIRISH UPADHYA**  
 Gun Narayan gawo *Gujarati Bhajan*  
 Sukhani jivan nav tar *Gujarati Geet*

**G. M. NAGPURI**  
 Dar hai ke tum ne khun kisi ka kiya na ho  
 Itna bhi shokh hath ka rang-i-hina na ho *(Riaz) Dadra*  
 Piharwa tore bina nahin chain  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**PREMA BAI KUMTHEKAR**  
 More Krishna pyare se lage nain nain *Bhajan*

**NEWS IN ENGLISH**  
**NEWS IN HINDUSTANI**  
**NALINI RAO**  
 Ban bolat koyalia *Malkaus*

**LOCAL NEWS AND ANNOUNCEMENTS**  
 (English)  
**LOCAL NEWS AND ANNOUNCEMENTS**  
 (Hindustani)

**CHILDREN'S HALF HOUR**  
 (Gujarati)  
 By Chandamama and his Young Friends

**THE LAYMAN'S ECONOMIST**  
 Talk in Marathi by D. G. Karve  
**G. M. NAGPURI**  
 Gul men tu tujh men namu tha mujhe malum na tha *Hamd (Akbar)*

**PREMA BAI KUMTHEKAR**  
 Dimaru dhun baje *Patdeep*  
 Piya nahin aye  
**NEWS COMMENTARY**  
 (Gujarati)

**SITAR RECITAL**  
*Alap and Gat Puria*  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**SCIENCE YOUR SERVANT, 3**  
 Iron and Steel  
 The first of the minerals to give man industrial power is discussed in this talk by Evelyn Wood.

**DOT AND DASH**  
 By D. F. Karaka  
**NEWS IN HINDUSTANI**  
 News Commentary in Hindustani  
**NEWS IN ENGLISH**

**B B C NEWS RELAY**  
**WAR COMMENTARY**  
**LISTENING POST**  
 Examination of Points in the Daily German Propaganda

**JULIA BENNETT: Soprano**  
 After work *Schubert*  
 The enquirer  
 Hymn to the Almighty  
**JULIA WORTMANN:**  
 Pianoforte  
 Coates d'Espagne *J. Turina*

**LAMBERT MASCARENHAS**  
 Tenor  
 Vienna, city of my dreams *Sieczynski*  
 A little love, a little kiss *Lao Silesu*  
 For love alone *Thayer*  
 Mattinata *Leoncavallo*  
 Say you Will not forget *Curtis*

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)  
 7.30 to 7.50 a.m. AS IN BOMBAY 1  
 7.50 **RECITATIONS FROM GUJARATI POEMS**  
 By A I R Artist  
**SHANKERRAO BINIWALE**  
*Asthai on Violin*

8.10 to 8.50 AS IN BOMBAY 1  
 8.50 **BRAHMANAND BHAJAN**  
 Prem nagar mat jana musafir  
 Prem nagar ka panth kathin hai unche shikhar thikana musafir  
 9.0 **G. S. YELLAPURKAR**  
 Kan maya jiwa tavili *Marathi Pad*  
 9.10 to 9.30 AS IN BOMBAY 1  
 9.30 Close down

**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.25 p.m. AS IN BOMBAY 1  
 2.25 Close down

**TRANSMISSION III**  
 61.48 metres (4,880 kc/s)  
 4.15 to 6.0 AS IN BOMBAY 1  
**SIRISH UPADHYA**  
 Diwani badhi duniya *Gujarati Ghazal*  
 6.10 to 7.15 AS IN BOMBAY 1  
 7.15 **INTERVAL**  
 89.15 metres (3,365 kc/s)  
 7.30 **COMMERCIAL NEWS**  
 7.45 to 8.0 AS IN BOMBAY 1  
 8.0 **DINANATHRAO MANGESHKAR**

Parbramha Govind Narayan *Shankara Behag*  
 Bhali chandra ase dharila *Marathi Pad*

8.30 to 9.0 AS IN BOMBAY 1  
 9.0 **A I R ORCHESTRA**  
 Hamshud  
 9.10 **PREMA BAI KUMTHEKAR**  
 Kaise bharun pani *Thumri*  
 Itna to asar aj dikha *Dadra*  
 9.25 **G. M. NAGPURI**  
 Shama ke sath ajab lutf hai parwane ko  
 Ag se khelte dekh kisi diwane ko *(Riaz)*

9.35 **A I R BHAJAN MANDALI**  
 Duniya ke prapanchon men ham maza nahin kachhu paya ji  
 Bhai bandhu pita mata pati sab so chit akulaya ji *Lalit Kishori*  
 9.45 **DINANATHRAO MANGESHKAR**  
 Etware gaya te *Darbari Kanada*  
 Leoto dhay dhay  
 Madhu milna taya vilopale *Marathi Pad*

10.15 **PALATATI SRASHTI**  
 Gujarati play written by Govind-bhai Amin  
 Nilkauthraj is contesting a keen election and is so much busy with it that he forgets his duties towards his sick son. In Urmilla, there is a perfect mother, and Dr. Vraj Kishore happens to act as the family doctor. The election fever rises high, and so also the temperature of the patient.  
 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
 257.1 metres (1,167 kc/s)

4.30 \* **SCREEN HITS †**  
 p.m. **SACHIN DEB BURMAN**  
 Chokh gelo pakhi  
 Padmar dheu re  
**KANAN DEBI**  
 Akashe helan diye  
 Mero laj nibhao  
 4.45 **JANAB ALI**  
 Man kenno tui phakir hali *Islamic*  
 Sona bandhu raila kon deshe *Bicchhedi*  
 5.0 **NILIMA SEN**  
 Tomar banshi baje *Adhunik*  
 Nayan kande o nayan lagi *Bhajan*  
 5.10 **HAVE YOU HEARD THIS ?**  
 5.15 **SITAR RECITAL IN ZILLA**  
 Mangalchandra Das  
 5.30 **KSHETRAMOHAN SHAHA**  
 Sandhyatara ogo sandhyatara *Sandhyagiti*  
 Payoji Ram-ratan dhana *Bhajan*

5.45 **LOCAL ANNOUNCEMENTS**  
 Or, Records  
 5.55 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.5 **DUNIYAR HAL**  
 Discussion on Current Affairs  
 6.15 **BIRAJMOHAN DAS**  
 Khayal in Puria-Dhanashri  
 And Tappa from Nidhu Babu  
 6.30 **GRAMER PATHE**  
 Topics on Rural Bengal  
 Sugar Industry: Discussion  
 Produced by A I R Artists

6.45 **SWARNAMAYI PAL**  
 Sudhana lini *Thumri*  
 Bhaja muse din-dayalre *Bhajan*  
 7.0 **GHATANA PRABAHA**  
 7.5 **MARATHI BHAJAN**  
**NIRMALCHANDRA BANERJEE**  
 Dhanik na bhit  
 7.15 **TABLA DUET**  
 Gopalchandra Chanda  
 And Mehtabchandra Chanda

7.30 \* **THE MIND IN CHAINS**  
 (3) Crowd and Mob-Mentality  
 Talk in English by H. D. Bhattacharya, Head of the Department of Philosophy, University of Dacca  
 In a crowd we allow our private judgment to recede into the background and are swayed by the acts and emotions of the group to which we belong. The mind loses its balance in an excited group. The excited mind is a chained mind—more so in a crowd where the chance of detection is less and the sense of personal responsibility correspondingly declines.  
 7.45 **DWIJENDRANATH CHAKRA-VARTY**  
 Oparer oi baner chhayay *Adhunik*  
 Shvama ma tui shyam hali *Shvama Sangit*

8.0 **KHAYAL IN BEHAG**  
 Debabala  
 8.15 **NIRMALCHANDRA BANERJEE**  
 Kego geye chale jay *Adhunik*  
 He devata, kemane bhulibo *Bhajan*  
 8.30 **TOPIC OF THE DAY**  
 8.40 **INTERLUDE †**  
 8.45 **NEWS IN BENGALI**  
 9.0 **KALPATARU †**  
 Listeners' Selections  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **DEBA BALA**  
 Bijaliya chamka rahe hay *Thumri*  
 9.55 **LISTENING POST**  
 Review of the Daily German Propaganda  
 Relayed from the B B C  
 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* LESSONS IN RAGA MUSIC  
a.m. By G. S. Chakravarty  
7.20 NEWS IN BENGALI  
7.30 DILIP KUMAR GHOSE  
*Bhajan and Bengali Khayal*  
7.50 KATHA CHITRER GAAN †  
Bandu he tumi eley  
Jago prathoma pranoya laje  
*Raj Kumarer Nirbashaon*  
Harini oh harini *Raj Kumarer Nirbashaon*

- 8.0 NEWS IN ENGLISH  
8.10 TODAY'S HEADLINE  
*Or, Katha Chitrer Gan*  
Aai re fire ai re  
Ghum padani swapan pari *Avatar*  
Chaitali boney  
Shuna he kamal akhi *Mayer Pran*  
8.30 \* Close down

### TRANSMISSION II

- 12.0 \* MILITARY MUSIC †  
noon Programme of Marches by famous military bands  
Massed Bands of the Aldershot Commands  
Shoppirl March  
Cempra March  
H. M. Coldstream Guards  
Bravada  
Puszta  
Wartime March Medley  
R A F Band of H. M. the King  
The Imperial Echoes National Emblem  
12.30 FROM THE FILMS †  
p.m. Anton and the Paramount  
Orchestra  
Great Waltz Selections  
Judy Garland  
It's a great day  
A pretty girl  
Allan Jones  
Thine alone  
Some day  
Pat Kirkwood and the New Mayfair Orchestra  
I got no strings  
Three cheers  
Lewis Levy and his Orchestra  
Deanna Durbin Memories

- 1.0 OUR LISTENERS' REQUESTS †  
LUXMI BAI  
Nad gupta bed pragot  
Ritum samjho nobi kuch

- VINAYAK RAO PATAWARDHAN  
Karo daya deb madhoba  
Torana—Malbar  
BHISMA DEV CHATTERJEE  
Abohi lalone mai  
Piu\* Piu ratota papaia  
1.30 NEWS IN ENGLISH  
1.35 MAHILA MAHAL  
Songs by Dipti Bhattacharya  
1.45 MINERALS IN DIET  
Talk in Bengali by Pashupati Bhattacharjee  
2.5 SONGS by Dipti Bhattacharya  
2.15 SHORT STORY IN BENGALI  
By Puspa Bose  
2.30 \* Close down

### TRANSMISSION III

- 4.30 \* ANNOUNCEMENTS IN BENGALI  
FOR THE CHILDREN  
Conducted by Dadumoni  
Serial Adventure Story: Hemendra K. Roy; News in Story: N. C. Choudhury; Letters and Answers; Action Song: Composition by Sailen Roy; Music by Jantri Sangha  
5.30 APARESH LAHARI  
*Rabindra Sangit and Modern Bengali Song*

- 5.45 KAVYA SANGIT †  
5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 ANNOUNCEMENTS  
Flute Recital  
By Sidney Pearch  
6.20 INTERLUDE †  
6.25 RECITAL OF SOLOS AND DUETS  
Lionel Rodrigues and Queenie Wood  
Softly as in a morning sunrise  
*Romberg*  
White Dove  
I bring a love  
Lionel Rodrigues  
I'll see you again  
Waltz Dream  
*Leher*  
*S. Romberg*  
*Noel Joward*  
*Oscar Strauss*  
6.45 SPORTS REVIEW  
Talk in English by Niren De  
7.0 IN THE WAR LIGHT, 4  
Libya  
Talk in Bengali by Dr. Satya-narayan  
7.15 MUSHARAFF HOSSAIN  
(Farid)  
*Bhatiali Songs*

- 7.30 BISHWANATH CHAKRA-VARTTY  
Sarode Recital  
7.40 NIKHIL CHANDRA SEN  
*Raga Pradhan Sangit*  
8.0 SURPRISE PROGRAMME IN BENGALI  
8.15 BISHWANATH CHAKRA-VARTTY  
Sarode Recital  
8.30 SUCHANDRA SEN  
*Kirtan*  
8.45 NEWS IN BENGALI  
9.0 \* SAILENDRA KUMAR BANERJEE  
*Khayal in Puria*  
9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SAILENDRA KUMAR BANERJEE  
*Thumri Songs*  
9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Relayed from the B B C  
10.0 \* Close down



Kaziji and Shah-nawaz Khan who regularly discuss "Da Nan Parun Halat" (Current Events) from Peshawar. They will be on the air again on February 18.

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)  
7.0 to 8.30 a.m. AS IN CALCUTTA 1  
TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

- 61.98 metres (4,840 kc/s)  
4.30 to 5.45 AS IN CALCUTTA 1  
5.45 NEWS REVIEW IN ORIYA  
5.55 to 7.15 AS IN CALCUTTA 1  
INTERVAL  
90.77 metres (3,305 kc/s)  
7.30 NEWS REVIEW IN ASSAMESE  
7.40 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI  
8.45 to 9.30 AS IN CALCUTTA 1  
9.30 BIMAN GHOSE  
*Kavya Sangit*  
9.45 to 10.0 AS IN CALCUTTA 1  
10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* MANGAL ARTI  
a.m. Chorus song by Lucknow Radio  
Artists  
7.35 FIDA HUSAIN KHAN  
*Khayal*  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 FIDA HUSAIN of Rampur  
Darbar dhaoon *Khayal Ramkali*  
8.30 DHANA KUNWAR of Naini Tal  
Akeli mat jaiho Radhey *Dadra*  
Mere to Girdhar Gopal *Bhajan*  
8.45 GAUHAR SULTAN  
Sara alam gosh bar awaz hai *Ghazal*  
Mile mujh ko gham se fursat to sunnaon woh fasana *Ghazal*  
9.0 LUCKNOW RADIO  
ORCHESTRA: Rare Ragas, 3  
*Raga Bhopal Todi*  
9.10 DHANA KUNWAR  
Bayyan pakar jhakjhoori *Thumri*  
*Dadra*  
9.25 ILYAS KHAN  
Sitar Recital  
9.30 \* Close down

### TRANSMISSION II

- 12.30 \* MIRA, SURDAS AUR KABIR  
p.m. KE BHAJAN †  
12.57 NEWS IN HINDUSTANI  
1.0 SONGS FROM SANGAM AND KASANTI †  
1.30 NEWS IN ENGLISH  
1.35 \* Close down  
5.30 \* TRANSMISSION III  
PAHARI FOLK SONGS  
Dhana Kunwar of Naini Tal  
5.40 FIDA HUSAIN  
Main tende wariyan *Purbi*  
5.58 ANNOUNCEMENTS  
6.0 \* NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 KYA TUMNE SUNA?  
6.17 B. N. BHATTACHARYA  
*Kafi on Sarod*  
6.25 DHANA KUNWAR of Naini Tal  
*Ghazal*

- 6.35 FIDA HUSAIN: *Shudh Kalyan*  
6.45 DHANARA PANCHAYATGHAR  
*Bhajan* † *Arti and Kirtan*: Rameshwar Bajpai; Shiksha Ka Dhang: Talk by Satya Prakash Srivastava; Bazar: Dialogue: Chowdhury and Rural Artists; Kahani: Bhushan; News and Available Market Rates.  
7.30 WOMEN'S PROGRAMME  
Your House is Your Fortress  
Feature programme in English  
Introduced by LADY HALLETT  
Script by Molly Midgley and Vera Jackson  
Pankhriyan, 5  
Variety programme consisting of:  
Chakki ka *Geet*  
Gauhar and Party  
Reshmi Sari  
Skit by Karam Chand Sindhi  
Household Hints  
Bhabi  
Humorous Sketch by Saeeda Khatoun  
*Tarana*  
Chorus  
Sheen ki Shararat  
Skit by Ansar Nasiri

- 8.15 OWN CHOICE  
Dhana Kunwar  
Fida Husain  
8.30 AMERICA AT WAR, 3  
Still the Arsenal  
Talk by Dr. M. T. Titus  
8.45 DHANA KUNWAR  
*Thumri and Dadra*  
8.55 LOCAL NEWS AND ANNOUNCEMENTS  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPIC OF THE DAY  
Or, Ilyas Khan: Sitar Solo  
9.55 LISTENING POST  
10.0 MAHFIL-E-MUSIQI  
ALLA-UDDIN KHAN of Maihar †  
*Raga Tilak Kamod on Sarod*  
ABDUL WAHID KHAN of Karnal †  
*Raga Durbari*  
HIRA BAI BARODKAR †  
10.45 \* Close down

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

- 7.30 a.m.** TRANSMISSION I  
NEWS IN TELUGU
- 7.40** NEWS IN TAMIL  
**7.50** TOPICAL TALK  
Or, Musical Prelude
- 8.0** NEWS IN ENGLISH  
**8.10** Shrimati M. LAKSHMAMMAL  
Kanavi:um—Bilahari—Adi  
Kalalancerchina—Dipika—Adi  
Vallagadanaka—Sankarabharanam—Rupakam
- 8.45** Nadopasana—Begada—Adi  
JEEVANMUKTI †  
RAJARATNAM, SURIBABU AND VISWAM  
Aha Natarama  
RAJARATNAM, SURIBABU AND VISWAM  
Aragamparada  
SURIBABU AND KAMALA-KUMARI  
Dasaratha  
RAJARATNAM  
Elaravoyi
- 9.0** Close down  
**TRANSMISSION II**  
**1.0 \* p.m.** S. SUBBIAH PILLAI: Flute  
Ramabhakti—Suddhabangala—Adi

- Evarikai—Devamanohari—Chaps  
Yochana—Darbar—Adi  
Sarasamadana—Kapinaraiani—Adi  
Paramukhamelara—Surati—Adi
- 1.30** NEWS IN ENGLISH  
**1.35** FOR WOMEN (Tamil)  
Tamil Literature and the Part Played by Women in War in the Past; Talk; March Tune; Books for Our Children; Chat; Gopuradarisana: Song; *Sindhubhairavi*: Presented by Shrimati C. Saraswathy
- 2.0** NEWS IN TAMIL  
**2.5** NEWS IN TELUGU  
**2.10** Shrimati N. LAKSHMAMMAL  
Gnanamosagarada—Purvikalani—Rupakam  
Manamenimaravade—Kharaharapriya—Adi
- 2.40** Palinchu Sarvani—Kambodi—Rupakam  
YOUR CHOICE †  
P. MULLICK  
Koun desahai  
KANAN DEVI  
Kaisa Ujda  
KRISHNAVENI  
Kanagamodamu  
HANUMANTA RAO  
Chakorama  
D. K. PATTAMMAL  
Vaishnavajanato
- 3.0 \*** Close down  
**TRANSMISSION III**
- 4.0** EDUCATIONAL BROADCAST  
For Children (Telugu)  
Musical Prelude  
Do You Know?  
Music  
Things to Make or Collect, 2  
For Your Garden: Talk by B. A. Rama Rao.  
Music  
The Boy Who Was Not Corrected when Young  
Short Story  
Music
- 4.30** TEA TIME MUSIC †  
Marek Weber and his Orchestra  
Spring song *Mendelssohn*  
Waltz ('Faust') *Gounod*  
Simple Confession *Thomas*  
Anne Ziegler and Webster Booth  
Until *Wilfred Sanderson*  
Love's old sweet song *Molloy*  
I hear you calling me *Arthur Tate*  
Two little words  
Deep in my heart dear ('The Student Prince')  
I'll walk beside you *Allan Murray*  
I give my heart ('The Dubarry')  
I'll see you again ('Bitter Sweet')  
Listener's requests

- 5.0** K. GOPALASAMY CHETTY  
Smaranesukha—Janaranjani—Tyagaraja  
Devibrova—Chintamani—Syamasastri  
Tiruttanimalayil—Saveri—Doraisami Kavi  
Aniponnambalam—Useni—Ramalingaswamigal
- 5.45** DHARMA PATNI †  
SANTAKUMARI  
Mananamama  
SANTA KUMARI  
Satiye  
BHANUMATI AND SISTER  
Vannila Chinnela  
BHANUMATI  
Anuragamuleka
- 6.0** NEWS IN ENGLISH  
**6.5** S. SUBBIAH PILLAI: Flute  
Palukavemi—Purnachandrika—Adi  
Marubalka—Sriranjani—Adi  
Tolinenujeyu—Kokiladhvani—Adi  
Nannuvudachi—Ritigowla—Chapu  
Natajanaparipalaka—Simhendra-madhyamam—Rupakam
- 6.30** Shrimati C. S. RAJAM  
Ennatunivai—Natakuranji—Adi  
Tirupparangiri—Todi—Adi  
Ramaninne—Saranga—Adi  
Ennalum—Atana—Rupakam
- 7.0** IN EASTERN SEAS  
Talk in Telugu on the Situation in the Pacific by N. V. Seshiah
- 7.10** JANTRA SAMMELANAM  
Marachevadana—Kedaram—Adi  
Nannukannattali—Sindhukannada—Adi  
Ninaippeno—Kilavali—Adi
- 7.25** COMMERCIAL NEWS  
**7.30** NEWS IN TELUGU  
**7.45** NEWS IN TAMIL  
**8.0 \*** Shrimati C. SARASWATI BAI  
**9.15** LOCAL NEWS AND ANNOUNCEMENTS
- 9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** THE AXIS SPEAKS: Talk  
**9.55** LISTENING POST  
Relayed from the BBC
- 10.0** MARJORIE MALAIPERU-MAN: Pianoforte  
Sonata in G Major Op. 14 No. 2 *Beethoven*  
Allegro  
Andante  
Allegro Assai
- 10.15** LOOK FOR THE SILVER LINING †  
Look for the silver lining *Jerome Kern*  
Victor Sylvester and his Ball-room Orchestra

Blue skies are round the corner  
*Parker-Charles*  
Jack Hylton and his Orchestra  
Give a little whistle ('Pinnocchio')  
Geraldo and the Savoy Hotel  
Orchestra  
Let the bands play *Charles*  
Billy Cotton and his Band  
Tiggerty Boo *Halifax*  
Joe Loss and his Orchestra

## MADRAS 2

- TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
**7.30 to 9.0 a.m.** AS IN MADRAS 1
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
**1.0 to 3.0 p.m.** AS IN MADRAS 1
- TRANSMISSION III**  
60.98 metres (4,920 kc/s)  
**4.0 to 5.45** AS IN MADRAS 1
- 5.45** INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5** AS IN MADRAS 1  
**6.5** LOKAVARTA  
News Talk in Malayalam
- 6.15** FOR RURAL AREAS (Telugu)  
Ganga Vivahata, 1: Siva Visits Ganga: Ballad; Topical Talk; Market Rates.
- 6.45 to 7.45** AS IN MADRAS 1  
**7.45** FOR UNIVERSITIES  
The New Economics, 2  
Controlled Prices: Talk  
The law of supply and demand has not succeeded in keeping prices in order, and prices have to be regulated in the wider interests of the general public.
- 8.0 to 9.30** AS IN MADRAS 1  
**9.30** MADURA MANI IYER †  
Ragam and Palavi *Kalyani*
- 9.45 to 9.55** AS IN MADRAS 1  
**9.55** K. GOPALASAMY CHETTY  
Samajavaragamana—Hindolam—Tyagaraja  
Nilayatakshi—Pharas—Syamasastri  
Enakkumavarkum—Jayamanohari—Ramalinga Swamigal  
Valliyin—Jenjuti—Doraiswami Kavi
- 10.30 \*** Close down



Mr. M. A. Sreenivasan, Controller of Supplies, who recently broadcast a talk in the A I R Madras University series on "Industrial Trends".

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
- 7.30 \* a.m.** MUSICAL PRELUDE  
Evaru Manamu *Devagandhari*  
Anantakalyana *Kambodi*
- 7.40** NEWS IN TAMIL  
**7.50** CHUDAMANI †  
Jagannatha  
Saravanabhava  
Tungatarange
- 8.0** NEWS IN ENGLISH  
**8.10** MELODIES MIXTURE †  
K. DAMAYANTI  
Iswari Varadayaki  
Dhyaname seivai  
T. SIVARAMAN NAIR  
Gnanam Tarum  
Jaya Jaya Gokula  
T. A. NAGASWAMI BHAGAVATAR  
VATAR  
Ennagamanasuna  
Iniennapechu
- 8.30** COIMBATORE SUBRAMANIA IYER: Veena  
Varnam  
Ramachandram  
Porutten pizhai
- 9.0** Close down

- TRANSMISSION II**
- 1.0 \* p.m.** MUSIC FROM MOVIELAND †  
Shantakaram *Nandakumar*  
Innum dayavu *Jalaja*  
Nigarillada *Chanakya*  
Ensigalka *Sitajananam*  
Brahmanezhuthinal *Ramalingaswamigal*  
Inikkum Mozhiye *Kalamegam*  
Karunaimanadinil *Chintamani*  
Koyilaro *Mallipelli*  
Tankakarle *Vidyapati*
- 1.30** NEWS IN ENGLISH  
**1.35** S. NATARAJAN  
Tiruppugal Recital  
Vinai Sai  
Ittarani Midil  
Modumarali Yoru  
Chittirattilum  
Paravaikkettanai
- 2.0** NEWS IN TAMIL  
**2.5** EDUCATIONAL BROADCAST  
On Matter, 1  
Elements: P. Savarimuthu  
Music

- The Earth is Born  
Srimati N. Gowri
- 2.30** Close down  
**TRANSMISSION III**
- 5.0 \*** COIMBATORE SUBRAMANIA IYER: Veena  
Sarasiruhasana *Nata*  
Marundalittaral *Gaula*  
Pahi Parvantanandini *Arabhi*  
Adi Malarinai *Pharas*  
Ka Murugayya *Pantumarali*
- 5.45** LEARN TO SING  
**6.0** NEWS IN ENGLISH  
**6.5** FOR VILLAGES  
Invocation; The Fly Menace; Pachai Ma Malaipol; Pasuram; Topical Talk, Market Rates and Water Levels
- 6.30** RADIO VADYA GOSHTI (Vocal Refrain: T. S. Bhagavati)  
Adiye Anadiye  
Devi Paradevi  
Nambinavarkarulvai  
Singara Cholai  
Inbavazhvu

- Mayane Madhavane
- 7.0** ARIYAKUDI RAMANUJA IYENGAR †  
Ramaniyeda *Kharaharapriya*  
Ramaninne *Useni*  
Avananri Or Anuvum *Ragamalika*
- Or, Topical Item: Tamil
- 7.15** OURSELVES AND THE WAR  
Talk in Tamil
- 7.30** ENGU IRUNDO VANDAN  
Short Story by Somu
- 7.45** NEWS IN TAMIL  
**8.0 \*** AS IN MADRAS  
**9.15** NARAYAN RAO VYAS †  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** AS IN MADRAS  
**9.55** LISTENING POST  
B B C Relay
- 10.0** Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**  
 7.30 \* **GHAZAL AUR GEET**  
 a.m. ZOHRA BAI of Shahdara  
 Shaesta-i-ghurur-i-tamanna na kijie  
 Kaise tumhen samjhaun  
 7.45 **INSTRUMENTAL DUET**  
*Jaunpuri*  
 P. S. Mukerjee: Sarod  
 Roshan Lal: Jaltarang  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **BHAJANS**  
 By B. S. Rawat  
 8.25 **PANNA BAI of Muzaffarpur**  
*Khayal Lalit Pancham*  
 Chalo kahe ko jhuti  
 8.45 **AFZAL HUSAIN**  
 Recitation from Musaddas-i-Hali  
 Man bhi jao  
 9.0 **CHAND KHAN**  
 Anand bhai so bhai *Khayal*  
 Anand Bhairon  
 9.20 **HAFEZ KI GHAZLEN**  
 PANNA BAI  
 Nigah-i-arzu amoz ka charcha na hojao  
 ZOHRA BAI  
 Na dard-i-mohabbat na josh-i-jawani

ANWAR KHAN  
 Mere khayal-o-khwab ki dunia lie hue  
 9.45 **B. S. RAWAT**  
 Dost dushman ko tere naz ne aksar  
 mara  
 Pahari *Geet*  
 10.0 \* **Close down**  
**TRANSMISSION II**  
 12.0 \* **CHAND KHAN**  
 noon *Khayal Sudh Sarang*  
 12.20 **PAHARI GEET**  
 p.m. By B. S. Rawat  
 12.30 **AKHTARI BAI FAIZABADI**  
*Ghazlen*  
 12.45 **MANOHAR**  
 Film Songs  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **ALBERT SANDLER TRIO †**  
 Albert Sandler: Violin  
 Reginald Kilby: Cello  
 Jack Byfield: Piano  
 Poupee Valsante  
 Intermezzo (Souvenir de Vienne)  
 All the things you are  
 Autumn serenade  
 O, for the wings of a dove  
 Where'er you walk (Semele)  
 A choice of colour (Medley)  
 Ave Maria  
 Greenwich Time Signal at 1.30 p.m.  
 1.30 **NEWS IN ENGLISH**  
 1.35 **BARRY WOOD: Baritone †**  
 You stepped out of a dream  
 Too beautiful to last  
 Boa Noite  
 1.45 **COPENHAGEN PHILHARMONIC ORCHESTRA †**  
 Romance for Violin and Orchestra,  
 Op. 26  
 1.55 **YOUR FAVOURITE MELODIES †**  
 From Puccini's Operas  
 Played by Al Bollington at the Organ  
 2.0 **SCHOOL BROADCAST**  
 Musical Prelude; Economics of Everyday Life—Paper Currency: Talk by Dr. Ram Karan Singh; Musical Interlude and Question time; Inventions, 3: "The Type-Writer" (Invented by Sholes of America in 1873): Talk by A. N. Puri.  
 2.40 \* **Close down**  
**TRANSMISSION III**  
 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**  
 5.0 **ZOHRA BAI**  
 Kuch is ada se aj who pahu nashin  
 rahe  
 Sakhi ri kon sunega bain

5.15 **FOR WOMEN**  
 Men As I Think of Them: Talk in Hindustani by Kishwar Zamni Rahman; Nari se: Recitation in Hindustani by Sh. Homvati; Bajji Ke Jawab; Duets †; Gharelu Baten  
 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **SPECIAL ANNOUNCEMENTS**  
 6.15 **PANNA BAI of Muzaffarpur**  
 Pi ki boli na bol  
 Bina Ram Ram  
 6.30 **ZOHRA BAI**  
 Muddat se khat nahin aya  
 Preet nagar ki reet yehi hai  
 6.45 **FOR VILLAGERS ONLY**  
 Special Programme for Village Children; News; Fiimi Bhajan †; Rates and Announcements.  
 7.45 **IT HAS HAPPENED**  
 Or, *Malgunji* on Clarinet  
 7.50 **KARVAN**  
*Naghma* by A I R Orchestra  
 8.0 **SHAMSHAD BEGAM**  
 Vocal Music  
 Relayed from Lahore  
 8.15 **MIXED GRILL, 1**  
 The Soldier's Mail  
 Talk by W. H. Shoobert, Director-General of Posts and Telegraphs.  
 The story of the post offices is amongst the major romances of modern times. The war has added considerably to the interest of the story. Photography, too, has come into aid in the extension of the postal service to our soldiers fighting in different parts of the world. In this talk Mr. Shoobert who has recently returned from an extensive tour of Libya, will tell how the soldiers receive their letters.  
 Greenwich Time Signal at 8.30 p.m.  
 8.30 **KEDARE**  
*Chandni Kedara* on Sarangi  
 By Ghulam Sabir  
*Maluha Kedara* on Sitar  
 By Haider Husain  
*Khayal Jaldhar Kedara*  
 By Chand Khan  
 8.50 **PANNA BAI of Muzaffarpur**  
 Yeh dard jo dil men rahta hai  
 Jina na kahin mushkil karde  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **AFZAL HUSAIN**  
 Sunta hun ke har hal men woh dil  
 ke qarin hai  
 9.55 **LISTENING POST**  
 Talk relayed from the B B C

10.0 **ZOHRA BAI of Shahdara**  
 Sajjan dekho prem duar  
 Dekhi sari dunia sajni  
 10.15 **CHAND KHAN**  
 Ab man le  
 Khayal Ek Behag  
 Ilambit  
 Piar more aj  
 Khayal Ek Behag Drut  
 10.30 **PANNA BAI of Muzaffarpur**  
 Jhama jham pani bhare ri  
 Na hui ham se shab basar na hui  
 10.45 \* **Close down**

## DELHI 2

**TRANSMISSION I**  
 41.15 metres (7,290 kc/s)  
 7.30 to 10.0 a.m. **AS IN DELHI 1**  
**TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 noon to 2.40 p.m. **AS IN DELHI 1**  
**TRANSMISSION III**  
 60.48 metres (4,960 kc/s)  
 4.30 to 6.45 \* **AS IN DELHI 1**  
 6.45 **AFZAL HUSAIN**  
 Do Ghazlen  
 7.0 **INTERVAL**  
 85.84 metres (3,495 kc/s)  
 7.15 **CHAND KHAN**  
 Hai parwar digar  
 7.30 **PANNA BAI of Muzaffarpur**  
 Aj mundarala baje  
 Rasia ho na  
 7.45 to 9.30 **AS IN DELHI 1**  
 9.30 **J. L. RANADE †**  
 Vocal Music  
 9.45 to 10.45 **AS IN DELHI 1**  
 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 19



Elli Millet, who will broadcast a piano recital today from Lahore.

Radio Repairs  
 LET  
**KITSONS**  
 DO IT  
 PHONE 7816  
 NEW DELHI

# LAHORE

276 metres (1,086 kc/s)

**TRANSMISSION I**  
 7.30 \* **UMMEED ALI KHAN**  
 a.m. *Khayal Dev Gandharv Vilambit and Drut*  
 7.45 **ALMAS BEGAM: Geet**  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **NAZR HUSSAIN: Ghazalen**  
 8.25 **ALMAS BEGAM: Geet**  
 8.35 **ALAP BHAI RVI ON SARANGI**  
 By Haider Bakhsh  
 8.40 **NAZEER AHMAD of Amritsar**  
 Kaise man samjhaun  
 Kamli waliya jag ujivala  
 8.55 **SHAMSHAD BEGAM**  
 Request Songs  
 9.15 **GHAZALEN**  
 Nazr Husain and Shamshad Begam  
 9.30 \* **Close down**  
**TRANSMISSION II**  
 12.30 \* **SPECIMENS FROM DIFFERENT SCHOOLS †**

12.57 **NEWS IN HINDUSTANI**  
 1.0 **VARIETY OF FILM SONG †**  
 1.30 **NEWS IN ENGLISH**  
 1.35 **Close down**  
**TRANSMISSION III**  
 5.30 \* **ALMAS BEGAM: Geet**  
 5.40 **NAZIR HUSAIN: Ghazalen**  
 5.52 **SHAMSHAD BEGAM**  
 Dholak ka *Geet*  
 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**  
 6.15 **FOR THE COUNTRYSIDE**  
 Seasonal Hints on Health; Dialogue in Punjabi by a Doctor; *Mahiya and Heer*; Shamshad Begam; Punjabi *Geet*; Almas Begam and Nazr Husain; Folk Songs; Bashir Husain; Market Rates; News in Punjabi.  
 7.0 **BANKING AND CURRENCY IN INDIA, 4**  
 Currency in Wartime  
 Talk in Hindustani by Dr. S. M. Akhtar

7.15 **NAZEER AHMAD**  
 Fani kaf-i-qatil men shamshir nazar  
 ai  
 Main na manun tori batayan  
 7.30 **ALMAS BEGAM**  
*Ghazal (Fani) and Geet*  
 7.40 **NAZR HUSAIN**  
*Ghazal and Geet*  
 7.55 **INSTRUMENTAL INTERLUDE**  
*Bhopali*  
 Asghar Ali: Violin  
 Feroze Din: Clarinet  
 Faiz Fared: Rabab  
 8.0 **JAWANI DEEWANI**  
*Naghma* Sung by Shamshad Begam  
 Produced by Taj-ud-Deen  
 8.15 **NAZR HUSAIN: Geet and Ghazal**  
 8.30 **FOR THE UNIVERSITIES**  
 Eternal Controversies, 7  
 The Humanitarian and the Nietzschean

Discussion between Dr. M. D. Taseer and M. H. Zuberi  
 8.50 **TOPICAL TALK**  
 Or, Punjabi Song: Shamshad Begam  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **NAZR HUSAIN: Ghazal**  
 9.55 **LISTENING POST**  
 10.0 **SHAMSHAD BEGAM**  
 Dholak ka *Geet* and *Naghma*  
 10.15 **FRITZ KREISLER †**  
 Violin Recital  
 10.25 **THE OLD MASTERS**  
 Piano Recital by Elli Millet  
 The kings' hunting jig  
 Prelude in G Major  
 Sonata in D Major  
 Prelude in C Major  
 Fantasy in D Minor  
 Musette en Rondeau  
 Le Coucou  
 Air Con Variazioni  
 10.45 \* **Close down**

# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **M. S. SHARMA**  
a.m. Dil hi to hai na sang-o-khishd dard se bhar na aye kyon (Ghalib) *Geet*  
Prem banane wale Bhagwan *Geet*
- 7.45 **JOGIA ON DILRUBA**  
By A. Kerkar
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **RAMKRISHNABUWA VAZE**  
Marat pichakari *Desi*  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **SUSHEELA BAI HONNA-VARKAR**  
Sakhe bol na tu bol ga *Bhaugeet*  
Nand bal khele "
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* **MARATHI BHAVGEETS †**  
p.m. Miss **LEELA**  
Rajhans maza nijala  
D. S. DIXIT  
Phulwanat chal sajane  
J. L. RANADE  
Sajanabaharu de preet punha
- CLASSICAL MELODIES**
- VILAYAT HUSAIN**  
Eri birhar biqaran *Asawari*  
ATA HUSAIN  
Kar su le jaiye *Bahar*
- OMKARNATH THAKUR**  
E mag jai ho *Champak*
- GANGU BAI of Hubli**  
Kahe ladi lad ladai *Miyam Malhar*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM SONGS †**
- HARISH AND SARDAR AKHTAR**  
Tu sundar hai phulon ki dali  
From *Nai Roshini*
- SHAMIM**  
Main na jaungi *From Dandhora*
- BABY LALITA RAO**  
Nanadiya ban jaungi *From Chandan*
- RAJKUMARI**  
Kali kali chun chun maine  
From *Swam*
- CHORUS PARTY**  
Jeete desh hamara *From Sikandar*
- KHURSHID**  
Prabhu ke gun gawun main  
From *Shadi*
- K. L. SAIGAL**  
Hat gayi jo kali ghata *From Lagan*
- KHAN MASTANA**  
Hai yeh hareka hathiyar *From Talaq*
- ROSE**  
Dekh bagh men kali rasili  
From *Sanskar*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
The Victor Olof Sextet  
Down in the Forest *Ronald*  
Little Red Riding Hood (Selection) *Wallace*  
Au Bord de la mer *Dunkler*  
Edgar Coyle: Baritone  
Sea Fever *Masefield and Ireland*  
Stepping down along the road *Hancock and Wilson*
- Kelly Brothers and Kama and Salazar**  
Stormy Hawaiian weather *Kelly Brothers*  
My dream girl from Honolulu *Kama*  
Jack Hylton and his Orchestra  
Cavalcade (Selection)  
A & P. Gipsies  
Directed by Harry Horlick  
Marigny *Sarabio-Candiolo*  
Fleurs d'amour *Willemetz-Charles-Padilla*
- The Commodore Grand Orchestra**  
Wedding of the Rose *Jessel*  
Perfection *White*  
A Sailor's Adventure *Rathke*  
Waltz Viennese *Lakay*
- 2.25 Close down
- TRANSMISSION III**
- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Music  
The Music of the Gonds



P. Narayan Rao of Hyderabad sings for the first time at A I R Bombay today.

- Talk in English by Walter Kaufmann  
*Gat Toru on Tabla*  
By A I R Artist  
Towards Better Health, 2  
Talk in Gujarati by Dr. M. G. Shah
- 3.0 **TOMORROW**
- 3.5 **P. NARAYAN RAO**  
Palan har *Hem Na*
- 5.20 **M. S. SHARMA**  
Saz yeh kina saz kya jane  
Aur naz wale niaz kya jane *(Dagh)*
- 5.30 **LALITA MANGESHKAR**  
Pawana Wantana ya mana *Marathi Pad*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **A I R TRIO**  
Light Selection
- 3.0 **NEWS IN ENGLISH**
- 3.5 **NEWS IN HINDUSTANI**
- 6.10 **P. NARAYAN RAO**  
*Thumri*
- 8.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**
- 8.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**
- 8.30 **V. M. HINDALEKAR**  
Ram rangi rangale man *Bhajan*
- 8.45 **M. S. SHARMA**  
Man ka man ka pher *Bhajan*  
Niaz-ashiqi ko naz ke kabil samajhti hain *Ghazal*
- 7.0 **FROM A STOLEN DIARY, 3**  
Talk in Hindustani by Ismat Chughtai
- 7.15 **P. NARAYAN RAO**  
Vocal Music
- 7.25 **SUSHEELA BAI HONNA-VAKAR**  
Sawan ki sanj *Shyam Kalyan*  
Kaise kar rakhu " "
- 7.45 **NEWS COMMENTARY**
- 7.50 **GUJARATI GHAZAL**  
By A I R Artist  
Bhulwa mane kaho pan sajani bhulay kyan thi
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **DEMOCRACY IN DANGER**  
Topical Talk in English  
Democracy is not a question of geographical boundaries but of a political and social belief. We have no quarrel with the Germans and the Italians but with the Nazis and the Fascists. Hitlerism is a tragedy in Germany. The truth of Totalitarianism lies in a ruthless, intolerant and authoritarian method of government and it is writ large in Hitler's fantastic autobiography, *Mein Kampf*. Germany has thrown a challenge to the democratic countries of the world. Shall we evade the challenge?
- 8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks or Music, as the day demands

- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda
- 10.0 **V. M. HINDALEKAR**  
Dharu naka abola ho raya *Bhaugeet*
- 10.10 **M. S. SHARMA**  
Sawan beeta jaye sajan *Geet*
- 10.20 **LALITA MANGESHKAR**  
Radha dhar madhu *Marathi Pad*
- 10.30 **Master RATNAKANT**  
Nevar ki jhankar *Chhayanat*  
Jhanan jhanan "
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **V. M. HINDALEKAR**  
Bolo raja balamuwa *Mishra Mand*
- 8.5 **G. KHARADKAR**  
Alap on Violin
- 3.10 to 8.50 **AS IN BOMBAY 1**
- 3.50 **IBRAHIM**  
*Thumri Bhairavin on Clarinet*
- 3.0 **MIRA BAI BHAJAN**  
By A I R Artist  
Ranaji mai Giridhar ke ghar jaun  
Giridhar maro sacho preetam dekhat roop bhulaun
- 3.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down

### TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 4.15 \* to 6.0 **AS IN BOMBAY 1**
- 6.0 **MARATHI BHAVGEET**  
S. Parsekar  
Sakhi ubhi kinaryawari
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **RAMKRISHNABUWA VAZE**  
Phulan ke harwa *Puria*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Jaladhar Kedara*
- 9.10 **SUSHEELA BAI HONNA-VARKAR**  
More raj anand *Jait*  
Kalas jyot "
- 9.30 **CESAR COELHO: Tenor**  
Musica Proibita *Gastaldon*  
Then you'll remember me *Balfe*  
Adios mi Tierra *Sandoval*  
Lucia, Lucia! *de Curtis*
- 9.45 **KATHLEEN SHAW: Contralto**  
By the Waters of Babylon *Deorak*  
I will lift mine eyes  
Sing ye a joyful song  
Ethiopia the Colours Salute *Wood*
- 10.0 **CHAMBER MUSIC**  
The Bombay Chamber Music Society, 357th Concert  
Under the Musical Direction of Walter Kaufmann
- Mehli Mehta *1st Violin*  
Gretel Sommer *and Violin*  
Walter Kaufmann *Viola and Piano*  
Egidio Verga *Violoncello*
- String Quartet in D Minor *Schubert*  
Sonata for Violin and Piano in E Major *Bach*
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **BIMALENDU SEN**  
p.m. Je katha balechho madhur *Raga Pradhau*  
Asale binash hailam go *Bau*
- 4.45 **RABINDRA SANGIT †**  
**JAGANMOY MITRA**  
Ekada tumi priye  
Chhinna patar sajai tarani  
SHANTA APTE  
Dariye achho tumi  
PANKAJ MALLICK  
Amar bhuban to aj
- 5.0 **KHELAGHAR FOR CHILDREN**  
Letters and Answers; Questions or General Knowledge Replied; Sonar Bangla, Pt. 2 †
- 5.30 **PHULLARANI CHOUDHURY**  
of Silchar  
Prathama mukul jabe *Adhunik*  
Keno ehhal kare *Bhatia*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **APANGABHUSAN CHAKRA-VARTY**  
Dagabaz tori bativan *Thumri*  
Mere pitam pyare *Bhajan*
- 6.20 **DILRUBA SOLO IN EMAN**  
Shantipada Bhattacharyya
- 6.30 **PHULLARANI CHOUDHURY**  
of Silchar  
Tomar mukure jabe *Adhunik*  
Sakhi balis tora *Kir an*
- 6.45 **KHAYAL IN TILANG**  
Samarendrakumar Paul of Comilla
- 6.55 **GHATANA PRABAHA**

- 7.0 **INDIA—ARSENAL OF THE EAST**  
(1) Guns and Munitions  
Talk in Bengali by N. C. Choudhury  
Relayed from Calcutta
- 7.15 **MATTERS OF MOMENT**  
Talk relayed from the BBC
- 7.30 \* **DACCA RADIO ORCHESTRA**
- 7.45 **FOR THE UNIVERSITIES**  
The Way of Progress  
(2) Dyarchy at Work  
Talk in English by Dr. A. B. Rudra
- 8.0 **SAMARENDRA KUMAR**  
PAUL of Comilla  
*Thumri and Bhajan*
- 8.15 **SITA DEBI**  
Naba manjari jegechhe *Adhunik*  
Amar maner pradip *Arati*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **BBC NEWS RELAY**
- 9.45 **THUMRI**  
SITA DEBI  
May tose nahi bolu
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the BBC
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 \* JNANENDRA PRASAD GOSWAMI

Khayal Ramkali

7.20 NEWS IN BENGALI

7.30 SHEILA SARKAR

Raga Pradhan Sangit

7.40 JNANENDRA PRASAD GOSWAMI: Thumri

Bhairavi

7.50 SHEILA SARKAR

Thumri Song

8.0 NEWS IN ENGLISH

8.10 TODAY'S HEADLINES

Or, Raga Sangit

8.30 \* Close down

### TRANSMISSION II

12.0 \* A VOCAL RECITAL

noon By Rosemarie Dean

12.20 COLOUR-SCHEME IN

MUSIC †

Mainly Black and Blue but some

Gold and Silver too

Barnabas von Geczy and his

Orchestra

Blue Skies

Anton and the Paramount

Orchestra

Gold and Silver Waltz

Binny Berigan and his

Orchestra

Black Bottom

Francisco Casanovas and his

Orchestra

Golden Hair

Tommy Dorsey and his

Orchestra

Blue Danube

Jack Hylton and his Orchestra

Black Velvet

12.40 HITS OF BYGONE YEARS †

Grand Symphony Orchestra

Sousa's Marches

New Mayfair Orchestra

New dances of 1939

Callenders' Senior Band

Old and New

1.0 SCHOOL BROADCAST

News Commentary in Bengali

By Boora Da

1.10 MUSICAL INTERVAL

1.20 STORIES FROM EVERY-

WHERE, 3

The Cotton Fairy (North

America)

Story in English by Irene R. Ray

1.30 NEWS IN ENGLISH

1.35 ASHUTOSH CHOWDHURY

Modern Songs

1.45 FOR OUR ORIYA

LISTENERS

APPANA PANIGRAHI

Manu jau nai ma

Radhadhar Sumadhar

KHETRAMONI DEBI

Aha dhanurdharo becrabaro

Kahi nanu mor kantora

2.0 YOUNG TALENTS ON THE

AIR †

APARNA BHATTACHARYA

Dharonir ek koney boshi

NANI DULAL MUKERJEE

Tumi je acho pashey

ANJALI DUTTA

Mamo nibid byatha

GOURI DAS GUPTA

Shudhu firey firey chao

2.15 KAMAL SARKAR

Modern songs

2.30 \* Close down

### TRANSMISSION III

4.30 \* ANNOUNCEMENTS IN

BENGALI

NETAI CHAND BOSE

Khayal in Durga

4.45 AKASH KUSUM

5.0 FOR THE RURAL AREAS

(Bengali)

Jhunur jhunur haje

Musical Programme based on rural

interest

FOR INDUSTRIAL AREAS

(Bengali)

Samayer Mullya: Discussion; Dotara

recital by Kanai Lal Sil

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 ANNOUNCEMENTS

Song Recital

By Miss A. Robertson

6.20 XYLOPHONE RECITAL

By William Newman

Allegro from "William Tell" Rossini

On the Mall (Foxtrot) G. Macho

Gypsy Dance

6.30 THERE'S SOMETHING IN

THE AIR

"Tough Fellows"

Scene for Broadcasting

By Victor Paranjoti

Direction: A. Huque

6.45 VIOLIN RECITAL

By Ernest Rosamy

Rondo Capriccioso

Saint Saens

"Grave"

Friedemann Bach

7.0 INDIA—ARSENAL OF THE

EAST, 1

Gun and Munitions

Talk in Bengali by N. C. Chou-

dhuri

To make munitions the specialised in-

dustries must be backed by a strong

and enterprising steel industry. The

Indian steel industry is expected to in-

crease its total output by 33 1/3 per

cent. very shortly. The supply of ar-

mour plate is expected to keep pace

progressively with the demands of the

armoured fighting vehicle programme.

India is now making about five times

as many guns a year as were made in

peace time; and it is intended to multi-

ply this production figure by nearly

eight. Ordnance equipment, that is,

guns and carriages, has in the main

to be manufactured in specialised es-

tablishments, but a good many com-

ponents can be, and have been, farmed

out to Railway workshops and to the

engineering industry

7.15 KAMAL SARKAR

Kavya Sangit and Bhajan

7.30 NILMADHAB SINGHA

Rabindra Sangit and Monipuri

Kirtan

7.45 FOR THE UNIVERSITIES

The Way of Progress, 2

Dyarchy at Work: Talk in English by

Dr. A. B. Rudra, Lecturer, Department

of Political Science, Dacca University.

Relayed from Dacca

8.0 RAMAKRISHNA

Feature Programme

Written and produced by

Banikumar

Musical Interludes by the

Jantri Sangha

This programme is a dramatic narra-

tive of some of the principal incidents

in the life of Shri Rama Krishna

8.30 NILMADHAB SINGHA

Monipuri Kirtan and Rabindra

Sangit

8.45 NEWS IN BENGALI

9.0 \* ASHIT BARAN

Eki tandra bijadita

Raga Pradhan

Sangit

Thumri

9.15 Kano prem jamuna Bengali

9.20 LOCAL NEWS

9.30 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ASHIT BARAN

Krishnaji Priya

Bhajan

9.55 LISTENING POST

Review of the Daily Enemy Pro-

paganda

Relayed from the BBC

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 Noon to 2.30 p.m. AS IN

### CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

### INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS IN

ENGLISH AND BENGALI

8.45 to 9.30 AS IN CALCUTTA 1

9.30 LILA DEBI

Kavya Sangit

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



Ram Dulari of Benares, who recently broadcast songs from Lucknow.

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 \* BISMILLAH AND PARTY †

a.m. Dhun Holi on Shahnai

7.35 CHUNNAN AQIL-UN-NISSA

Dadra and Geet

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 KRIPA SHANKAR TEWARY

Bhor koi milan Khayal Asawari

Thumri Bhairavi

8.25 RATAN SHANKAR

AUDICHYA

Prabhu teri mahima Bhajan

Jangal beech basera Geet

8.40 CHUNNAN AQIL-UN-NISSA

Thumri and Ghazal

8.55 KRIPA SHANKAR TEWARY

Ho rasia main to sharan tehari

Bhajan

9.10 Kaise bhai too lai lai sang

9.25 QADIR BUKHSH

Ilari tum bhaktan ke rakhware Bhajan

Bilawal on Violin

9.30 \* Close down

### TRANSMISSION II

12.30 \* YAD-I-RAFTAGAN †

p.m. Zohra Bai, Janki Bai, Pvare

Sahib and Abdul Karim Khan

12.57 NEWS IN HINDUSTANI

1.0 LISTENERS' REQUEST †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* HASAN RAZA

Khayal Eman

5.45 ANNO BAI

Kou jao re Thumri

Tose lage hain nain

Ek husn ka dariya hai ek noor ka

toofan hai Dadra

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 NILIMA SEN GUPTA

Bhajan and Geet

6.25 HASAN RAZA

Piya milan ghar ae

Purbi

6.35 ANNO BAI

Piya pardes mora man hara Thumri

6.45 HAMARA PANCHAYATGHAR

Bachchon ki Sabha: Dhapore Sankh;

Kavita: Mahesh Chandra Misra; Geet

and Purbi: Ram Asray; Larai ke Hal

Chal: Lapetty and Jhapetty; Jhoothi

Gawahi; Kavita: Bhushan; News and

available Market Rates.

7.30 NILIMA SEN GUPTA

Geet and Bhajan

7.45 GHAZLEN

HASAN RAZA

Kuchh na kahna kuchh to kam aa hi

gaya

8.0 ANNO BAI

Dil ko kisi ka taba-e-farman banaie

8.0 BAHIMI SAMJHOTA

Play in Hindustani by Upendra

Nath Ashk

Produced by S. Ansar Nasri

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE Or, Topical Talk
- 7.50 NEWS IN ENGLISH
- 8.10 B. BHASHYAM: Veena Vanajakshi—Kalyani—Ata —Tyagaraja
- Entanerchina—Udayaravichandrika —Adi
- Nijamarmamulanu—Umabharanam —Tyagaraja
- Anupama—Atana—Jhampa —Tyagaraja

- 8.45 MANIMEKHALAI † R. B. SUNDARAMBAL
- Manam Kalanguvadu
- Masinri
- Nithirayilum
- Namakkiniedu
- 9.0 \* Close down

## TRANSMISSION II

- 1.0 \* B. BASHYAM: Vecna
- p.m. Muddumomu—Suryakantam—Adi —Tyagaraja
- Evarimata—Kambodi—Adi —Tyagaraja
- Sambhomahadeva—Kamavardhini —Tyagaraja
- Rupakam—Tyagaraja

- Ragam and Tanam
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati YOGAM NAGA SWAMI
- Yegnadula—Jayamanohari—Adi —Tyagaraja
- Sitamma—Lalita—Rupakam —Tyagaraja
- Pahirama—Kharaharapriya —Tyagaraja
- Rupakam—Tyagaraja

- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS
- It Might Interest You
- Pleasant Avenues in Mathematics, 2: Algebraic Puzzles
- Talk by A. Narasinga Rao

- 2.30 MARTIN LUTHER: Feature
- 2.40 VARIETY †
- Swamicharanam Madanakamarajan
- Jagamatile Izhadakadal
- Main hum khet Sujanes
- Kheton men
- Aha abhinava Mallipelli
- Mandayanarave Malatimadhavam

- 3.0 \* Close down

## TRANSMISSION III

- 4.0 FOR WOMEN (English)
- Arranged and conducted by Shrimati Sulochana Swaminadhan
- 4.30 SYMPHONIC VARIATIONS ON AN ORIGINAL
- THEME: Dvorak †
- The Queen's Hall Orchestra
- Conductor: Sir Henry Wood

Theme Variations  
Finale  
This fine work of Dvorak is written in the Slovak folk style and the main theme is derived from the male chorus entitled "Ja som guslar". The fundamental theme is given out by the strings, to a sustained accompaniment by woodwinds, trumpets and horns. It is repeated with the flutes, clarinets and bassoons doubling the strings. As the variations proceed, the working-out is freer, though the original melody is never quite lost sight of. There are changes in the harmony, and at variation 27 a return is made to C. Then a fugue is heard, also based on the fundamental melody, which leads into the finale of the work. As the fugue is developed, new counter-subjects appear and a climax is built up, in which the theme and the counter-theme are heard.

- 5.0 V. GANGADHARAM PILLAI
- Nagaswaram
- Kripajuchutaku—Chayatarangini —Adi—Tyagaraja
- Veganannubrova—Bhairavi—Adi —Pallavi—Seshier
- Karunakarane—Mohanam—Adi —Mariappa swamigal
- Ragam and Pallavi—Shadvidhamargini
- 5.45 Shrimatis P. N. LAKSHMI AND P. A. AMMANI
- Kanjadalayatakshi—Kamalamanohari —Adi—Dikshitar
- Rarasita—Hindolavasanta—Tisra Eka —Tyagaraja

- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati YOGAM NAGA SWAMI
- Vela charanam—Shanmukhapriya —Chapu—Neelakanta Sivan
- Sivanainainadavar—Kambodi—Adi —Neelakanta Sivan

- 6.30 Ragamalika
- V. GANGADHARAM PILLAI
- Nagaswaram
- Hecharikagarara—Yedukulakambodi —Jhampa—Tyagaraja
- Tenaipurinduzhal—Madhyamavati —Adi—Sundaramurti Nayanar
- Ninaippadepodunenje—Nadanamakriya —Adi—Vedanayakam Pillai

- 7.0 AMUDINUM INIYA SELVAM, 3: Our Folk-Songs
- Talk in Tamil by K. Ponniah Pillai
- 7.10 Shrimatis P. N. LAKSHMI AND P. A. AMMANI
- Ninnunera—Pantuvavali—Rupakam —Tyagaraja
- Sirairarum—Suddhasaveri—Tripura —Tevaram
- Ehi Annapurne—Punnagavarali —Adi—Dikshitar

- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* VESAYUM TURAVIYUM
- Play in Tamil by Suddhananda Bharati: Adapted from Anatole France's Novel *Thais*
- 5.30 K. S. HARIHARAN
- Parvatinyaka—Bhowli—Adi —Swati Tirunal
- Inbamenbadilaye—Kananda—Adi —Vedanayakam Pillai
- Bhavayami—Saveri—Jhampa —Swati Tirunal

- 7.0 Ragamalika
- 7.0 THE COMMON CAUSE
- Talk on War Effort in Madras
- By O. R. Underhill
- 9.10 INTERLUDE †
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 "PRINCES IDA" †

- Gilbert-Sullivan
- New Light Symphony Orchestra
- Conductor: Dr. Malcolm Sargent
- Introduction of Overture
- Quartet act 2
- Song with Chorus Act 1
- Quintet Act 2
- Oh! goddess wise
- Finale act 1
- I can't think why
- Finale act 2
- It's clear that mediaeval art
- 9.55 LISTENING POST
- Relayed from the BBC
- 10.0 RICHARD SINGH: Guitar
- Shepherd's march W. Foden
- On the Lala (Boat Song) "
- Hawaiian parade "
- Fandango Kamiki
- Catching on (March) Mani

- 10.15 CHEERY MUSIC †
- Give a little whistle ("Pinnocchio")
- Geraldo and the Savoy Hotel Orchestra
- The woodpecker's song Adamson di Lazzaro

- Carrol Gibbons and the Savoy Hotel Orpheans
- Turn on the old music box ("Pinnocchio")
- The Six Swingers
- Are you having any fun ("The little dog laughed")
- Dick Bentley
- Good morning ("Babes in Arms")
- Geraldo and the Savoy Hotel Orchestra
- 10.30 \* Close down

## MADRAS 2

- TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 1.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
- 87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA
- News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)
- Invocation; How to Enrich Different Kinds of Soils; Talk; Topical Talk; Market Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 H. M. V. STUDIO ORCHESTRA †
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 K. S. HARIHARAN
- Intanchu—Gundakriya—Adi —Tyagaraja
- Nike davaraka—Nilambari—Triputa —Tyagaraja
- Punniyampol papam—Kapi—Adi —Vedanayakam Pillai

- 10.0 HINDUSTANI MUSIC †
- KASHI BAI
- Gayi hari choot
- Thera kadihil
- LEELA
- Jaja hamo
- Sarsiva palrae
- BINA CHOUDHRY
- Pia ke duar ayi
- He deo premdasi
- MANHAR BARVE
- Sham Nilanake
- Datha sma
- VITHAL
- Parak tori
- 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE
- a.m. Kalaye Uyar Kalasaveri
- Iyyane ennai Nabhomargini
- 7.40 NEWS IN TAMIL
- 7.50 M. S. SUBBULAKSHMI †
- Maname Kanamum
- Mangalamum
- Pannedum nalai

- 8.0 NEWS IN ENGLISH
- 8.10 MOVIE VARIETY †
- Parkadalil Sati Muradi
- Namakini Arunagiri
- Mayamadura Nandakumar
- Jagadodarana Prahlada
- Tai Ariyada Bhuloka Rambai
- Parvatipatiye Kacha Devayani

- 8.30 TIRUCHENDUR S. SUBBIER
- Om Saravanabhava—Chakravakam —Mariappaswami
- Saravanabhavaguha—Mohanam —Sivan
- Puuniam pol pavam—Kapi —Gopalakrishna Bharati
- 9.0 Close down

## TRANSMISSION II

- 1.0 \* LUNCH HOUR MUSIC †
- p.m. T. N. MANICKAM
- Mannagi Vinnagi Ragamalika
- Nidumahima Hamsanandi
- T. NAGAMMA
- Entanutsu Sankarabharanam
- D. K. PATTAMMAL
- Paramukhamenayya Kharaharapriya
- Innumparamukam Begada
- RAJAM PUSHPAVANAM
- Kanakkankoti Kambodi

- 1.30 NEWS IN ENGLISH
- 1.35 TIRUCHENDUR S. SUBBIER:
- Paratpara—Vachaspati—Sivan
- Agaramukham—Hindustan Todi —Arunagiri
- Kumaraguru—Silangi
- Marakata Vadivam—Ragamalika —Pagazhi Koottar

- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- Familiar and Famous
- Poets and their poetry, 3
- Tennyson:
- Talk in English by Sylvia G. Bott
- Reading Lesson
- 2.30 Close down

## TRANSMISSION III

- 5.0 \* B. T. RAJAPPA: Violin
- Muddumomu Suryakantam
- Daya jachutaku Ganavardhi
- Tana midane Bhushavali
- Manavini Vinuma Jayanarayani
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES:
- Invocation; "Jalakandam": Feature by "Vichu"; Kola mayil Vaganane: Bhajana; Topical Talk, Market Rates and Water levels.

- 6.30 D. VAIDYANATHIER
- Adarittida—Saranga—Vedanayakam Pillai
- Enneramum—Devagandhari —Muthu Tandavar
- Inbamenbadu—Kanada—Sivan
- Ivarkum enakkum—Bhairavi —Ramalingaswamigal
- Dandanitten—Todi—Ramalinga-swamigal
- Adavarir—Behag—Ramalingaswamigal
- 7.15 FROM THE NEWS
- Feature in Tamil
- 7.30 ANNOUNCEMENTS
- M. S. SUBBULAKSHMI †
- Bruhikumundeti

- Sollukuzhandai
- Deviyaipujai
- Agnienerariyaya
- Or, Topical Item: Tamil
- 7.45 NEWS IN TAMIL
- 8.0 \* FOR UNIVERSITIES
- The Mind in Chains, 1: Impulses
- Talk in English by S. Parthasarathy
- 8.15 B. T. RAJAPPA: Violin
- Garudagamana Nagaswaravali
- Saketa nicketana Kannada
- Avarakuda Kolahalam
- Amba ninna Anandabhairavi

- 8.45 D. VAIDYANATHIER:
- Badalika—Ritigaula—Tyagaraja
- Lalite—Edukulakambodi —Chengalvaroyar
- Manamuleda—Hamir Kalyani —Tyagaraja
- Vame Bhumisuta—Ragamalika
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- B B C Relay
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 DADRA AUR MAND  
Mashuq Ali Khan
- 7.45 CORNET RECITAL  
By Ata Mohammad
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GAUHAAR SULTAN  
Chalo ao chalen yasrab nagri Naat  
Maharaj gharib nawaj "
- 8.25 LAKSHMAN PRASAD  
Tum ho data *Khayal Gujri Vilambit*  
Lage re nain *Khayal Gujri Drut*
- 8.40 DULARI BAI  
Arzu-i-dawam ne mara  
*Ghazal (Amin-i-Hazin)*  
Hath men leke sahifa *Geet*
- 9.0 PAKKE GANE †
- 9.10 GULZAR-I-DAGH  
MASHUQ ALI KHAN  
Chhera hai sathion ne pas-i-karwan  
mujhe  
Koi kami na ki thi dil-i-beqarar ne  
M. SIDDIQ  
Niaz-o-naz ke jhagre mitae jate hain  
*Geet Ghazal*
- 9.45 DULARI BAI  
Jante deke dil qabu men unko  
laenge *Ghazal*  
Aj meraj ko ae Mohammad *Naatia Geet*
- 10.0 \* Close down
- TRANSMISSION II
- 12.0 \* HAMDARAH GHAZLEN  
noon MASHUQ ALI KHAN  
Muddat hui hai yar ko mehman kie  
hue  
M. SIDDIQ  
Woh ae rukh pe zulf preshan kie hue  
GAUHAAR SULTAN  
Baitha hun apne qatl ka saman kie  
hue  
DULARI BAI  
Jata hai sabr be saro saman kie hue
- 12.30 LAKSHMAN PRASAD  
p.m. *Khayal Bindrabani Sarang*  
*Vilambit aur Drut*
- 12.45 FOLK SONGS  
By Bhajan Lal
- 12.57 NEWS IN HINDUSTANI
- 1.0 SPOTLIGHT †  
The 3rd edition of this recorded  
Feature  
This week the spotlight shines  
on:—  
THE ANDREWS SISTERS, the attract-

ive swing vocal trio, who tell you about "Daddy"  
RICHARD HIMBER, and his Orchestra, with the vocalists Harry Stanton, Dolores Gray and the Joseph Lilly Ensembles in "The Reluctant Dragon"  
MARY MARTIN, who also sings with Richard Himber's band, "Kisses the boys Goodbye" and "Does it Again"  
DEEBANK AND ALLEN, with Felice's "Blue Star" Band, in a medley of popular favourites  
THE MERRY MACS, who go "Honk, Honk", and also give you a Swedish serenade called "The Hut-Sut Song"  
RAWICZ AND LANDAUER, the well-known piano-duetists, who play a new version of Strauss' "Voices of Spring"  
RICHARD TAUBER, the celebrity voice, loved by all.  
CARROLL GIBBONS, who calls the tunes, and certainly makes you dance;  
H. M. GRENADIER GUARDS BAND, who wind up the programme with a bacchanalian fantasia on popular drinking songs, old and new.

Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 SPOTLIGHT (Contd) †
- 2.0 SCHOOL BROADCASTS  
Musical Prelude; Droupadi Swayanver: Play by Radha Devi Vaish; Music.  
Close down
- 2.40 \* TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST  
LAKSHMAN PRASAD  
Jagat janani jagdamba *Khayal Marwa*
- 5.15 POPULAR FILM SONGS  
By Dulari Bai
- 5.30 DELHI RADIO ORCHESTRA  
*Hanskankani*
- 5.40 GAUHAAR SULTAN  
Dhalak na jae more gagari *Dadra*  
Yehi khushi hai ke hamko kabhi khushi na hui *Ghazal*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 MASHUQ ALI KHAN  
*Thumri aur Mand*
- 6.30 IF THEY LIVED TODAY, 4  
Gautama Buddha  
Talk in Hindustani by Ram Singh
- 6.45 FOR VILLAGERS ONLY  
Hamari Mushkilen aur Uinka Elaj, 2: Talk; Chauka'ya: *Bhajan* by Chandu; Jag Biti: Chaudhry Sultan and Sunder Lal discuss current events; Sarinda Recital: Pazar Khan; News and Available Market Rates; All India Cattle

Show: Chaudhry Sultan visits the show; Announcements.

- 7.45 NAMAQDAN  
Variety programme in Hindustani  
Devised and Produced by Hafeez Javed
- 8.15 DHOLAK KE GEET  
By Gauhar Sultan  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 NEWS FROM BERLIN  
Fortnightly Review by M. L. Chowla  
Relayed from Lahore
- 8.45 DO KALYAN  
LAKSHMAN PRASAD  
Shyam bina ae *Khayal Bhup Kalyan*  
Dhian dhar *Khayal Eman Kalyan*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 M. SIDDIQ  
*Geet*
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 FROM KHAYAL TO GEET  
Lakshman Prasad: *Khayal*  
Mashuq Ali Khan: *Thumri*  
Gauhar Sultan: *Ghazal*  
Dulari Bai: *Geet*
- 10.45 \* Close down

- Master Jeewan: Clarinet
- Ghulam Sabir: Sarangi
- 7.20 DULARI BAI  
*Ghazal*
- 7.30 MASHUQ ALI KHAN  
Dur koi rat bhar gata raha *Geet (Behzad)*  
Bol papiha pi kahan "
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 GHAZAL AUR GEET  
GAUHAAR SULTAN  
Unhe yeh zid he ke dekhenge rang-o  
bu kia hai *Ghazal*  
Ghir ghir ae bader kare *Geet*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 LIGHT ORCHESTRAL  
MUSIC †  
Amparito Roca (Spanish March)
- La Belle Pansee *Texidor*  
Standchen (Serenade) *Ericks*  
Tales from the Vienna Woods *Haykuss*  
Cagliostro Waltz *Strauss*  
Serenade *Schubert*  
Waltz of the Flowers *Tchaikowsky*  
Ay-Ay-Ay *Freire*  
Espanita (Little Spain) *Rosey*  
Czardas *Monti*  
Hungarian Melodies *Korbya*  
Bitter Sweet: Selection *Coward*
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Amrit Kaur, who broadcast Punjabi poems in the Lahore series "Meri Taza Nazmen".

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.0 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 M. SIDDIQ  
Kharab-i-lazzat-i-didar-i-yar ham bhi  
hain *Ghazal*  
Har naqsh-i-pa ko dekh ke dhunta hun  
sar ko main *Ghazal*
- 7.0 INTERVAL
- 85.84 metres (3,495 kc/s)
- 7.15 INSTRUMENTAL DUET  
*Eman Kalyan*

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* SANTU KHAN QAWWAL AND PARTY  
a.m. *Naat (Ismat) and Ghazal (Jigar)*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SHEILA SHAIDA  
*Anand Bhairon*
- 8.30 LALIT ON VIOLIN  
By Sardar Husain
- 8.35 NIRMALA DEVI  
*Geet and Bhajan*
- 8.50 K. L. SAIGAL †
- 9.0 SANTU KHAN QAWWAL AND PARTY  
*Khamsa*
- 9.15 BHAI CHHAILA  
Sarod Recital
- 9.22 NIRMALA DEVI: *Geet*
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* KHAYAL AUR GEET †  
p.m.

- 12.57 NEWS IN HINDUSTANI
- 1.0 SONGS FROM POPULAR FILMS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* MIDHAT-I-SULTAN-I-MADEENA  
SANTU KHAN QAWWAL AND PARTY  
Dil nisar-i-Mustafa jan paemal-i-Mustafa (Asghar Gondavi)  
Roz-i-mahshar sayagustar hai jo daman-i-Rusool (Hasrat)
- 5.50 NIRMALA DEVI  
Hanjuan da mul pa ke ja *Geet*  
Man ko bhawat prem kahani "
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Kam ki baten: Dialogue in Punjabi by Agha Habib; Punjabi *Qawwali*: Santu Khan Qawwal and Party; Pun-

jabi *Geet*: Nirmala Devi and Hira Bai  
Dholak ke *Geet* by Hira Bai; Market Rates; News in Punjabi

- 7.0 NAYA ADAB  
Review in Hindustani of New Urdu Books by M. D. Taseer
- 7.15 SHEILA SHAIDA  
Juguna chamkat piari ke garwa *Kedara Vilambit*  
Mati malaniyan awo *Kedara Drut*
- 7.30 FOR WOMEN  
"Dua": Feature in Hindustani by M. D. Taseer: Recitation of Urdu Poems; Auraton Ka Programme Kiyon Dilchasp Nahin: Discussion; Punjabi Song by Nirmala Devi; Idhar Udhar Ki Baten
- 8.0 DURGA ON CLARINET  
Ey Sadiq Ali
- 8.5 APNI PASAND  
Sardar Mohammad: *Ghazal*  
Nirmala Devi: *Geet*  
Santu Khan Qawwal and Party: *Naat*
- 8.30 NEWS FROM BERLIN  
Fortnightly Review by M. L.

- Chowla
- 8.45 SARDAR MOHAMMAD  
*Geet*
- 8.50 TOPICAL TALK  
Or, Sheila Shaida: *Thumri*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NIRMALA DEVI  
*Ghazal and Geet*
- 9.55 LISTENING POST
- 10.0 SANTU KHAN QAWWAL AND PARTY  
Tar grriya-i-hasrat se hai daman-i-tamanna *Ghazal (Hasrat)*  
Ki jana main kaun Kafi (Bulhe Shah)
- 10.20 SHAHNAI †
- 10.24 SHEILA SHAIDA  
Ali nainwa bhar ae *Sohni*
- 10.38 NIRMALA DEVI  
Man ko rog laga' gain ankhien *Geet*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 **SONI BAI**  
a.m. Bhor kahin milan *Asawari*  
*Bhaugeet*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SAWAI GANDHARV**  
Rain ka supana *Lalit*  
Bhavda yarda "  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **S. R. ARBI**  
Ratiyan kidhar gawayin *Thumri*  
Yahan dekhata hun wahan dekhata hun  
Kahan tera hai astan dekhata hun *Ghazal*
- 9.25 **INSTRUMENTAL DUET**  
*Dhun Mishra Mand*
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* **A MUSICAL VARIETY †**  
p.m. WAHIDAN BAI *Sawan*  
Jhula kin ne daro  
SHYAMALA MAZGAONKAR  
Aha ramya leela *Pad*  
BARKAT ALI  
Mohe murli ki ter suna *Thumri*  
MEHBOOB JAN  
Man chanke bijiliyan *Sur Malhar*  
KUMAR GANDHARV  
Prem dhava thava *Pad*  
AZAM BAI  
*Tarana Gaud Sarang*  
SURENDRA AND SHARDA  
Kaise bigari bat banye *Duet*  
J. L. RANADE  
Chunari rang de *Tilang*

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **ORCHESTRAL MUSIC †**  
BHAVNANI PRODUCTIONS  
Folk Dance Tune  
V.U.B. ORCHESTRA  
*Gat Nanda*  
GOPALCHANDRA LAHIRI AND  
PARTY  
*Kedara*

- BHAJANS †**  
KARTIKCHANDRA DAS  
Yeh jag palchhin ka mela hai  
SARASWATI MANE  
Chalo Radhe tohe Shyam bulawe  
JUTHIKA ROY  
Padghungaru bandh Meera nachi re  
PADMAVATI  
Kanhaiya phor dini matki  
BHAIKAR  
Sanwal bansiware Shyam

- 1.35 **LUNCH HOUR MUSIC †**  
London Philharmonic Orchestra  
Conducted by Constant Lambert  
The Bronze Horse (Overture) *Auber*  
London String Orchestra  
Conducted by Walter Goehr  
Holberg Suite Op. 40 *Grieg*  
Prelude and Sarabande  
Gavotte  
Air  
Rigaudon  
Ignace Jan Paderewski:  
Pianoforte  
Polonaise in E flat Major Op. 3 *Chopin*
- Serge Koussevitzky with the  
Boston Symphony Orchestra  
Mefisto Waltz No. 1 *Liszt*  
"Rosamunde" Ballet Music No. 2  
Op. 26 *Schubert*

2.25 Close down

### TRANSMISSION III

- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Science  
Facts and Fancies, 6  
Dialogue in Urdu between Professor  
S. H. Naqvi and Hasan Azri  
Gujarati *Geet*  
By A I R ARTIST  
Kyare ban she tat  
Science  
Bird Life  
Talk in Marathi by Miss S.  
Panandikar



Vimal Walwalkar, a new artist, broadcasts a song recital today from Bombay.

- 5.0 **TOMORROW**
- 5.5 **VIMAL WALWALKAR**  
Nainan men anban *Multani*
- 5.20 **NAGHMA ON SARINDA**  
By Hamid Husain
- 5.25 **S. R. ARBI**  
Jal jamuna bharan kaise jaun *Thumri*  
Ik bat ko barha ke yeh afsana kar  
diya  
Diwana kah diya mujhe diwana kar  
diya *Ghazal*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **T. SHEVALKAR**  
Piya milan ko jat bahora *Bhimpalav*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SONI BAI**  
Nayanat purna wasali *Bhaugeet*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **SAWAI GANDHARV**  
Atahi prachandan *Gauri*
- 7.0 **GUJARAT ABROAD: Aden**  
Talk in Gujarati by Manilal M. Javeri
- 7.15 **VIMAL WALWALKAR**  
Piya nahin aye *Patdeeh*
- 7.30 **T. SHEVALKAR**  
Nav walhiv tu bhara bhara *Bhaugeet*
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **A I R BHAJAN MANDALI**  
Hamare murliwarau Shyam  
Binu murli banmal chandrika nahin  
pahichanat - nam *(Nagaridas)*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **NEWS FROM BERLIN**  
By M. L. Chowla  
Relayed from Lahore
- 8.45 **MARCH OF TIME**  
Flashback of the World's News  
in Hindustani
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**
- 10.0 **GRETTEL SOMMER**  
Violin  
Concerto for Violin and Piano in C  
Major *Vivaldi*  
Allegretto *Bocherini*

- 10.15 **PLAYHOUSE**  
A Famous Play or a New Play  
each Fortnight  
Presented by Aubrey Menon  
and John Rowdon
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **HAMID HUSAIN**  
Sarangi Recital
- 8.0 **KABIRDAS BHAJAN**  
By A I R Artist  
Man mane jab tar  
Nadiya gahri nav purani kaise main  
utarun par
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **HINDOL ON JALTARANG**  
By A I R Instrumentalist
- 9.0 **T. SHEVALKAR**  
Awaghachi sansar sukhacha karin *Abhang*
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down

### TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

### TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **ABHANG**  
Atma nahin ala gela  
Adhishitani jo sanchala
- 6.10 to 7.15 **AS IN BOMBAY 1**

- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **S. R. ARBI**  
Bat meri kabhi suni hi nahin  
Jante woh buri bhali bhi nahin *Ghazal*
- 8.15 **SONI BAI**  
Mohan tujwina asra *Marathi Pad*  
*Bhajan*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Maluha Kedara*
- 9.15 **T. SHEVALKAR**  
*Bhaugeet*
- 9.20 **S. R. ARBI**  
Tumhare bose sar-i-bazm the subu ke  
liye  
Koi taras gaya ik bar guftgu ke liye  
(Khumar)
- 9.30 **SAWAI GANDHARV**  
Piya gun maunta *Puri*  
Wad janu kunala sharan *Marathi Pad*
- 10.15 to 10.45 **AS IN BOMBAY 1**
- 10.45 Close down

**THE INDIAN**

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(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

- 4.30 \* **ABDUL HAMID**  
p.m. Amav nive dekhao *Idamic*  
Bandhu lukive khelay *Murshidi*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by AIR Artists
- 4.55 **INSTRUMENTAL INTERLUDE †**
- 5.0 **KANTI GUHA**  
Tari smarana rekhati *Adhunik*  
And *Bhajan*
- 5.15 **MUSIC OF BENGAL**  
Subal Milan: *Pala Kirtan*  
By Nikunjabehari Adhikari and  
Party
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **M. Y. K. QURAIISHY**  
Piya bin ai hay *Geet*  
Teri zulfe *Ghazal*
- 6.20 **DUET JHUMUR**  
KANTI GUHA AND ASHUTOSH  
GUHA  
Ai nachichhe santhali dal
- 6.30 **AOCHAR AND GAT ON**  
SITAR  
Waliullah Khan
- 6.45 **MAYA SHARMA**  
Amar hivar kuhu-keka *Adhunik*  
Achin desher achin bandhua *Bhatiali*
- 7.0 **Ghatana PrabaHa**
- 7.5 **THUMRI**  
SUKUMAR ROY  
Piya pardesh gaye

- 7.15 **CURRENT COMMENTS**  
Talk in English on the War  
Situation
- 7.30 \* **M. Y. K. QURAIISHY**  
Kab aoge pitam *Geet*  
Kisike dard ki *Ghazal*
- 7.45 **BINAPANI ROY**  
Mor bedanay kande *Birahagiti*  
Kajal baner udas kone *Bhatiali*
- 8.0 **TOPIC OF THE DAY**
- 8.10 **SUKUMAR ROY**  
*Khayal in Darbari-Kanada*  
Prahar jagi jagi *Raga Pradhan*
- 8.30 **NEWS FROM BERLIN**  
Talk in English by M. L.  
Chowla  
Relayed from Lahore
- 8.45 **NEWS IN BENGALI**
- 9.0 **READINGS from the**  
*Quran-i-Sharif*  
Hafez Quari Mohammad Abdul  
Nasir
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SITAR RECITAL WITH ONE**  
**HAND**  
Waliullah Khan
- 9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* LESSONS IN THUMRI  
a.m. By Jnan Prakash Ghose
- 7.20 NEWS IN BENGALI
- 7.30 SHYAM GANGULI  
Sarod Recital
- 7.45 FILM SONGS † (Hindi)
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES

- Or, Film Hits †
- Laj mori rakho *Sangam*
- Naia dub raho
- Piney ke din aye *Khazanchi*

- 8.20 SHYAM GANGULI  
Sarod Recital

- 8.30 \* Close down

### TRANSMISSION II

- 12.0 \* MUSIC MAESTRO, PLEASE †  
noon Jack Harris and his Orchestra
- The pretty little Alice *Foxtrot*
- The girl in the
- Glen Miller and his Orchestra
- My my *Foxtrot*
- Say it
- Artie Shaw and his Orchestra
- When winter comes *Foxtrot*
- I poured my heart
- Non-stop flight
- Prosschai

### LIGHT ORCHESTRAL MUSIC †

- 12.25 p.m. Marek Weber and his Orchestra
- Japanese Lantern Dance
- Chinese Street Serenade
- International Concert Orchestra
- Carmen Sylva
- Eva Waltzes
- Anton and the Paramount Orchestra
- Serenade
- Salut d'amour

- 12.45 THE WORLD AT WAR  
Weekly Talk on the Progress and Implications of the War  
By Geoffrey Tyson

- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali  
By Booro Da

- 1.10 MUSICAL INTERVAL

- 1.20 A CITIZEN OF NO MEAN CITY, 3  
Society and Our Duties

- 1.30 Talk in Bengali by Khagen Sen
- NEWS IN ENGLISH

- 1.35 SUSHIL KUMAR CHAKRAVARTY: Modern songs

- 1.45 EKTU HASUN †  
Proharena: Dhanonjoya  
Bengali Playlet  
Written by B. K. Bhadra

- 2.15 SUSHIL KUMAR CHAKRAVARTY: *Bhajan*

- 2.30 \* Close down

### TRANSMISSION III ANNOUNCEMENTS IN BENGALI

- 4.30 \* Hemen Das Gupta  
Sarod Recital

- 4.40 SUDHIN CHATTERJEE  
*Adhunik Sangit*

- 4.50 AKASH KUSUM

- 5.0 HEMEN DAS GUPTA  
Sarod Recital

- 5.10 PANKAJ GANGULI  
*Raga Pradhan Sangit*

- 5.20 AKASH KUSUM

- 5.30 FOR INDUSTRIAL AREAS  
Programme in Hindustani  
*Ghazal* by Bashudev Adhikari  
Humorous story by Atiq Khan  
*Thumri* by Bashudev Adhikari

- 5.55 NEWS IN BENGALI

- 6.0 NEWS IN ENGLISH

- 6.5 ANNOUNCEMENTS  
Chamber Music  
Mozart Trio  
Hubert Madge *Violin*  
Beryl Burridge *'cello*  
Thelma Barron *Piano*

- 6.25 INTERLUDE

- 6.30 PIANO RECITAL  
By G. A. S. Norman

- 6.25 DEMOCRACY INCORPORATED, 3  
Democracy vs. Fascism  
Weaknesses of Democracy and reasons for its failure: relative comparison point by point  
Talk in English by W. C. Wordsworth

- 7.0 WEATHER AND THE MAN, 4  
Weather and Radio

- Talk in Bengali by Hrishikesh Rakshit

In the summer radio reception is poor, in the rainy weather thunderstorms are unkind, while in the winter distant stations seem eager to enter your very doors. Should the sun develop sun-spots, short-wave radio is adversely affected. Studios can be air-conditioned to avoid perspiring violinists' fingers slipping disconcertingly from the fifth position to the first, but bad weather and consequent poor reception are acts of God and even the law is powerless before them

- 7.15 JAGANMOY MITTRA  
Folk-Songs

- 7.30 CHAND-O-CHANDBADANI  
Humorous discourse  
By Da' Thakur and Sarada Gupta

Chand literally means the moon and Chandbadani a maiden as beautiful as the moon but these terms are more often used, figuratively and even ironically. Da' Thakur will make capital out of the different usages of "Chand" and "Chandbadni" in this discourse

- 7.40 PANKAJ KUMAR MULLICK  
*Kavya Sangit*

- 8.0 SURPRISE PROGRAMME  
Tune in for something Interesting and Entertaining

- 8.15 JANTRI SANGHA  
Orchestra: *Kohal Kanada*

- 8.30 NEWS FROM BERLIN  
Talk by M. L. Chowla  
Relayed from Lahore

- 8.45 NEWS IN BENGALI

- 9.0 \* KUMAR SACHIN DEV BURMAN  
Folk-Song

- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY

- 9.45 PANKAJ KUMAR MULLICK  
*Rabindra Sangit*

- 9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Relayed from the B B C

- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

- 41.61 metres (7,210 kc/s)
- 12.0 Noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

- 61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1

- 5.30 AMARESH LAHIRI  
Amar chalar pathe *Raga Pradhan Sangit*

- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1

- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)

- 7.30 NEWS REVIEW IN ASSAMESE

- 7.40 to 8.30 AS IN CALCUTTA 1

- 8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI

- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 KUMAR SACHIN DEV BURMAN  
*Raga Pradhan Sangit*

- 9.45 to 10.0 AS IN CALCUTTA 1

- 10.0 Close down

**Exide**  
**BATTERIES**  
FOR  
YOUR RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* ANAND SANGEET  
a.m. Lucknow Radio Orchestra

- 7.35 J. K. TANDON  
*Dadra and Ghazal*

- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH

- 8.10 DHANA KUNWAR of Nainital  
*Thumri and Dadra*

- 8.25 RAIS AHMAD KHAN  
Ja ja re *Khayal Todi Dadra*  
Lagat Karejwa men

- 8.40 J. K. TANDON  
*Ghazals*

- 8.55 GAT TORA ON TABLA  
Ajjan Khan: *Tala Teevra*

- 9.0 RAIS AHMAD KHAN  
*Khayal Sarang*

- 9.10 J. K. TANDON  
*Dadra and Ghazal*

- 9.20 DHANA KUNWAR  
*Dadra and Pahari Geet*

- 9.30 \* Close down

### TRANSMISSION II

- 12.30 \* THUMRIYAN, DADRE AUR  
p.m. GEET †

- 12.57 NEWS IN HINDUSTANI
- 1.0 SARDAR AKHTAR, ANIL  
BISWAS AND VATSALA  
KUMTHEKAR †

- 1.30 NEWS IN ENGLISH
- 1.35 Close down

### TRANSMISSION III

- 5.30 \* A I R BHAJAN MANDALI  
Rasana Raam naam jap meri

- 5.35 MOHAMMAD HUSAIN  
Piya nahin aae *Khayal Paldeep*

- 5.45 DHANA KUNWAR of Nainital  
Saqi ki bar nigah peh bal kha ke pi gaya *Ghazal*

- 5.58 ANNOUNCEMENTS
- 3.0 NEWS IN ENGLISH
- 3.5 NEWS IN HINDUSTANI

- 6.10 KYA TUM NE SUNA?
- 6.17 DHANA KUNWAR  
Sejia akeli dukh de *Thumri*

- Dadra

- 6.30 MOHAMMAD HUSAIN  
Aesi kahe ko bajai *Khayal Vasant Thumri*  
Kaun gali gae Shyam

- 6.45 HAMARA PANCHAYATGHAR  
Madhur Geet and Lahachari: Samar Bahadur and Party; Unnati ki Or: Feature; Zamin Ki Kismen: Dialogue between Bhushan and Lapetey; News

- 7.30 MODERN INCONVENIENCES, 3  
Telephone

- Talk in Hindustani by Rafi Ahmad Khan

- 7.45 DHANA KUNWAR  
Dukhiyon ke rakhware *Bhajan*  
Pahari Geet

- 8.0 MOHAMMAD UMAR KHAN  
Sarod Recital

- 8.10 QADIR BUKHSH  
*Khayal Chhayanat and Ghazal*

- 8.30 NEWS FROM BERLIN  
Fortnightly review in English  
by M. L. Chowla  
Relayed from Lahore

- 8.45 MOHAMMAD UMAR KHAN  
*Ghara* on Sarod

- 8.55 LOCAL NEWS AND ANNOUNCEMENTS

- 9.0 \* NEWS IN HINDUSTANI

- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Mohammad Husain: *Thumri*

- 9.55 LISTENING POST
- 10.0 VOCAL AND INSTRUMENTAL VARIETY

- PRANATI BANERJI  
Manjhi abhi savera hai *Geet*

- MOHAMMAD HUSAIN  
More man bhayo re *Khayal Des*

- MOHAMMAD UMAR KHAN  
Sarod recital
- DHANA KUNWAR  
Pahari Geet

- MURLI MANOHAR SWARUP AND U. KHAN  
Instrumental Duet: *Dhun Baul* on Guitar and Flute

- 10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

#### NEWS IN TELUGU

7.30 a.m.  
7.40  
7.50

#### NEWS IN TAMIL TOPICAL TALK

Or, Musical Prelude

#### NEWS IN ENGLISH

8.0  
8.10

#### T. B. SUBRAHMANIAM: Violin

Intakarma—Bilahari—Rupakam  
Sarasiruhasana—Nata—Adi  
Ninnucheppa—Mandari—Adi  
Saragunapalimpa—Kedaragowla—Adi

8.45

#### TURAYUR RAJAGOPALA SARMA †

Eranapai —Todi  
Pakkalanilabadi —Kharaharapriya  
Evarura Ninnuvina —Mohanam

9.0 \*

Close down

### TRANSMISSION II

1.0 \*

#### S. KRISHNAMACHARI

p.m.

Anudinamu—Begada—Rupakam  
Manasaguruguha—Anandabharavi—Rupakam

Taiyalammaitaye—Kalyani—Adi

1.30

#### NEWS IN ENGLISH

1.35

#### Shrimati T. S. GNANAMBAL

Sobhillu—Jaganmohini—Rupakam  
—Tyagaraja  
Unnai tudikka—Kuntalavarali—Adi  
—Papanasam Sivan  
Radhamukha—Kapi—Adi  
—Papanasam Sivan

2.0

#### NEWS IN TAMIL

2.5

#### NEWS IN TELUGU

2.10

#### S. KRISHNAMACHARI

Nivadanegana—Saranga—Jhampa—Tyagaraja  
Swara ragasudharasa—Sankarabharanam—Adi—Tyagaraja  
Gnana varada—Todi—Adi

2.40

#### REQUESTS †

KANTILAL  
Moremanke  
KHURSHID AND PARTY  
Prabhukgun  
KANNAMBA  
O, Jagajjani  
CHOPPALI SURYANARAYANA  
BHAGAVATAR  
Komalameghasyama  
SERUKALATUR SAMA  
Natakame  
SAMBAMURTI  
Unnale

3.0 \*

Close down

### TRANSMISSION III

4.0 \*

#### EDUCATIONAL BROADCAST

For Children (Tamil)



Gwen and Coral Fewkes, who recently broadcast a song recital from AIR Madras.

Musical Prelude  
Do You Know?  
Music  
Nature's Protecting Arm, 3  
Animal Weapons: Talk by N. Srinivasan  
Music  
The Emperor's New Clothes  
Short Story  
Music

4.30

#### TEA TIME MUSIC †

Songs from Operettas  
Richard Tauber: Tenor  
(With Orchestra: Conducted by Ronnie Munro)  
Serenade ("Frasquita")  
Patiently smiling ("The Land of Smiles")  
Love, what has given you this magic power ("Frederica")  
You are my heart's delight ("The Land of Smiles")  
Waltz (the "Merry Widow")  
Vilia (the "Merry Widow")  
Gypsy Song ("Gypsy Love")  
Oh maiden, my maiden ("Frederica")  
Louis Levy and his Orchestra  
Smiling through ("Smiling through")  
Smoke gets into your eyes Jerome Kern  
Listeners' Requests

5.0

#### T. B. SUBRAHMANIAM

Violin  
Raramaintidaka—Asaveri—Adi—Tyagaraja

Brovavamma—Manji—Chapu—Syama Sastri  
Janani—Ritigowla—Chapu—Subbaraylu Sastri  
Aranapurule—Harikambodi—Adi—Javali

5.45

#### NEW RELEASES †

6.0

#### NEWS IN ENGLISH

6.5

#### Shrimati T. S. GNANAMBAL

Paramatma—Bhuvanagandhari—Adi—Meesu Krishnier  
Vinayakuni—Madhyamavati—Adi—Tyagaraja  
Adidum—Janjuti—Adi

6.30

#### M. GOVINDASWAMI NAIDU

Flute  
Aparadhama—Latangi—Adi  
Manavyalakincharadate—Nalinakanti—Adi  
Manasakarugademi—Hamsadhvani—Rupakam

7.0

#### PRAPANCHASAMEEKSHA

Weekly Review in Telugu of World Events by Sami Venkatachalam Chetty

7.10

#### JANTRA SAMMELANAM

He prabho  
Mora makuta  
Patitapavana

7.25

#### COMMERCIAL NEWS

7.30

#### NEWS IN TELUGU

7.45

#### NEWS IN TAMIL

8.0 \*

#### AS IN TRICHINOPOLY

9.15

#### LOCAL NEWS AND ANNOUNCEMENTS

9.20

#### NEWS IN ENGLISH

9.30

#### B B C NEWS RELAY

9.45

#### INTERLUDE †

9.55

#### LISTENING POST

Relayed from the BBC

10.0

#### AS IN MADRAS 2

10.30 \*

Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

#### 5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

#### 6.5 LOKAVARTA

News Talk in Malayalam

6.15 FOR RURAL AREAS (Telugu)

Agricultural Notes; Narahari nammaka; Ramadas Krishna; Our Atmosphere: Talk; Topical Talk; Market Rates.

6.45 to 7.45 AS IN MADRAS 1

#### 7.45 FOR UNIVERSITIES

Choice of Careers, 2

Engineering

8.0 to 9.30 AS IN MADRAS 1

9.30 M. GOVINDASWAMI NAIDU

Flute  
Anuragamuleni—Saraswati—Rupakam  
Sangita Gnanamu—Dhanyasi—Adi  
Nenenduvadakudura—Karnataka Behag—Adi  
Pattividuvaradu—Manjari—Adi

10.0 MUSIRI SUBRAHMANY

IYER †  
Pahiramachandra —Yadukulakambodi  
Nirupamana —Behag  
Marubari —Jenjuti

10.15 D. K. PATTAMMAL †

Sivaganga —Punnagavarali  
Inbakkanavu  
Kilikkanni  
Kozhalosai kettayo.

10.30 \* Close down

Insure with  
**THE BOMBAY MUTUAL**  
LIFE ASSURANCE SOCIETY LTD.  
ESTABLISHED 1871  
EVERY POLICYHOLDER  
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# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.30 \*

#### MUSICAL PRELUDE

a.m.

#### NEWS IN TAMIL

7.40

#### SEEMANGUDI SRINIVASA

7.50

#### IYER †

Intaparaka  
Murubari  
Adum Chidambaram

8.0

#### NEWS IN ENGLISH

8.10

#### SELECT SONGS †

#### ALLATUR BROTHERS

Sivani Ninindavar  
Chandrasekhara  
RAJVI  
Sivanukkilaya  
Dinane Dayapurindu  
CHEMBAI VAIDYANATHA  
BHAGAVATAR  
Arum Ponne

8.30

#### Shrimati KIRANUR S.

JAYALAKSHMI: Flute

9.0

Close down

### TRANSMISSION II

1.0 \*

#### FILM SONGS †

PARASURAMAR  
Tayandro

#### Sokama

BHAKTAGAURI  
Nan Unadu Adimai  
Etrukolvir  
TIRUVALLUVAR  
Santam Azhippadu  
Ambujattal  
DEVATA  
Krunakaramula  
Bhajane Modajana kamura  
CHITRALEKA  
Jagakirnovala

1.30

#### NEWS IN ENGLISH

1.35

#### Srimati KIRANUR

S. JAYALAKSHMI: Flute

Ninnu Juchi—Sowashtram—Tyagaraja

Banturitikolu—Hamsanadam—Tyagaraja

Emandune—Salagabhairavi—Subbaroyar

2.0

#### NEWS IN TAMIL

2.5

#### EDUCATIONAL BROADCAST

Tamil Ilakkiam, 4  
Pugazhendi: R. Panchanatham Pillai  
Music Jottings

2.30

#### Do You Know?

Close down

### TRANSMISSION III

5.0 \*

#### Srimati KOCHAMMANI

Varnam—Lalita—Ponniiah Pillai  
Mariveredikku—Shanmukhapriya—Subramania Iyer  
Sri Venugopala—Kuranji—Dikshitar  
Kanakasala—Punnagavarali—Syama Sastri  
Made avar Seida Vanjani—Bhairavi—Ghanam Krishnier

5.45

#### LEARN TO SING

6.0

#### NEWS IN ENGLISH

6.5

#### FOR THE VILLAGES

Invocation; Virus Disease in Potato and its Control; Arumugam oru swami; Chorus; Topical Talk; Market Rates and Water Levels.

6.30

#### Srimati KOCHAMMANI

(Compositions of Papanasam Sivan)  
Kamalappada —Harikambodi  
Ganarasamudan —Begada  
Ippadi en manam —Surati  
Unadu day ai —Pantavarali  
Kapali —Mohanam

7.15

#### BACKGROUND TO THE

NEWS: Talk in Tamil

By V. V. Rama Swami

### ANNOUNCEMENTS

Prabhat †  
Sukhe Bhoye  
Sojari More  
Mera Jeevadin  
Mandukse

Or, Topical Item: Tamil

#### NEWS IN TAMIL

#### 8.0 \* S. V. SUBBIAH BHAGA-

VATAR: Vocal

K. V. Jayaramier: Violin

Pudukottah Dakshinamurti

Achariar: Mridangam

Alangudi Ramachandran: Ghatam

Karunakara—Atana—Swati Tirunal

Paramatma—Bhuvanagandhari—Mitsu Krishnier

Niducharana—Kalyani—Pallavi Gopalier

Sentamilnadu—Behag

Adidum Arase—Senjurutti—Bharati

Janaki Ramana—Kapi—Jiyarwami

Vedattin Ucchi—Ragamalika—Muthiah Bhagavatar

#### 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

7.30 \* **RECITATION** from *Quran-i-Sharif*  
Text and Translation by Qari Mohammad Yusuf

7.45 **SALAM**  
By A I R Artists

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **NAAT-I-RASUL: Recitation**

8.15 **Master MUMTAZ AND PARTY**  
Nahin do jahan men misal-i-Mohammad  
Amina Ka Lal Naat

8.30 **PANNA BAI** of Muzaffarpur  
Daiya bat dubhar bhai  
Langar kaker Khayal Todi Vilambit  
Khayal Todi Drut

8.50 **DELHI RADIO ORCHESTRA**  
*Bilawal*

9.0 **FILM SONGS**  
By Bhajan Lal

9.10 **SULTANA BEGAM**  
Ah bhi khali gai aur ah ki tasir bhi  
Aj jia bechain Ghazal Geet

9.25 **INDU BALA †**  
Vocal Music

9.45 **Master MUMTAZ AND PARTY**  
Sardar Madine Wale Naat  
Khaja pia zara kholo kivaraya

10.0 \* Close down

## TRANSMISSION II

12.0 \* **PANNA BAI**  
Pia ke awan ki Chamkan lagi bindya Thumri Dadra

12.20 **DILRUBA RECITAL**  
By Roshan Lal

12.25 **KANAN BALA †**  
Geet

12.35 **DUETS**  
Sultana Begam aur Irshad

12.50 **PUNJABI GEET**  
By Bhajan Lal

12.57 **NEWS IN HINDUSTANI**

1.0 **RANDOM CLASSICS †**  
Selection of the latest additions to our classical record library, comprising Orchestral, vocal and instrumental works by world-famous composers.

Greenwich Time Signal at 1.30 p.m.

1.30 **NEWS IN ENGLISH**

1.35 **RANDOM CLASSICS (Contd.) †**

2.0 \* Close down  
**TRANSMISSION III**  
FOR INDIAN TROOPS IN THE FAR EAST

3.0 **BEDAM KI GHAZLEN**  
Master Mumtaz and Party

3.15 **SULTANA BEGAM**  
Pati charnan gun gaon re Geet  
Bhigoi mori sari re

3.30 **SHAM-I-GHAM**  
Nagma by Delhi Radio Orchestra

3.40 **PANNA BAI**  
Khayal Dhanasiri

3.0 **NEWS IN ENGLISH**

3.5 **NEWS IN HINDUSTANI**

3.10 **SPECIAL ANNOUNCEMENTS**

3.15 **ANWAR KHAN**  
Ghazal aur Geet

8.30 **KASH MAIN LIKHTA, 2**  
Talk in Hindustani by Ehsan Danish

8.45 **FOR VILLAGERS ONLY**  
Janwaron par berahmi: Talk; *Qawwali*; News; Par Ke Geet: Mohan Lal of Kiranpur; The story of A'dh Chini by Chaudhry Shri Lal; Available Market Rates; Cornet Recital by Master Jeewan; Announcements.

7.45 **INDUSTRIAL OPPORTUNITIES IN WAR TIME**  
Talk by L. Shankar Lal

To industrially backward countries like India, world wars offer unlimited opportunities of industrial expansion. The last world war set up the important cotton industry on its feet; likewise, this war is providing impetus to many other industries to stabilise their foundation, while they have little foreign competition to face. India's industrial future will be determined by how we are able to utilise the industrial opportunities now offered us. In this talk L. Shankar Lal, a well-known industrialist

himself, will discuss the ways and means by which Indian industrialists can make good the chance now offered them.

8.0 **PUNJAB**  
Feature programme designed to illustrate the rural culture and folk-lore of the Province.  
Relayed from Lahore

Greenwich Time Signal at 8.30 p.m.

8.45 **ROSHAN LAL BHATNAGAR †**  
Vocal Music

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **DHOLAK KE GEET**  
By Bhajan Lal

9.55 **LISTENING POST**  
Talk relayed from the B B C

10.0 **PANNA BAI**  
Ghungar baje Khayal Adana  
Ab na karun to se preet Thumri

10.20 **ANWAR KHAN**  
Tujhe qasam hai mere sabr azmane ki  
Kis ko man ki bat sunaun Ghazal Geet

10.30 **Master MUMTAZ AND PARTY**

Rukh phul jabin phul bhaven phul dahan phul Naat  
Nasrin se phul aur na kuchh nastaran se phul Naat

10.45 Close down

## DELHI 2

**TRANSMISSION I**

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

**TRANSMISSION II**

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

**TRANSMISSION III**

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 **MIDHAT-I-SULTAN-I-MADINA**  
Qawwali by Master Mumtaz and Party

7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)

7.15 **WORLD AFFAIRS**  
Talk relayed from the B B C

7.30 **ANWAR KHAN**  
Thumri aur Ghazlen

7.45 to 9.30 **AS IN DELHI 1**  
9.30 **SULTANA BEGAM**

Do Geet  
9.45 to 10.45 **AS IN DELHI 1**  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

### ONWARD MARCH!

MINERVA'S  
MONUMENTAL  
HISTORICAL



**SIKANDAR**

Director:—

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# LAHORE

276 metres (1,086 kc/s)

## TRANSMISSION I

7.30 \* **FEROZ DIN**  
Kalangra on Clarinet

7.35 **TAMANCHA JAN**  
Naat and Ghazal

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **ALI BAKHSH of Kasur**  
Thumri and Ghazal

8.25 **GAT TORA on TABLA**

8.30 **JASWANT KAUR**  
He raja Ram Niranjan Sukal Bilawal  
Kaise madhur murli sun Madho Thumri

8.45 **WAHEEDAN BAI †**

8.55 **TAMANCHA JAN**  
Ghazal and Geet

9.10 **ALI BAKHSH of Kasur**  
Naat and Ghazal

9.30 \* Close down

## TRANSMISSION II

12.30 \* **YAD-I-RASOOL †**

12.57 **NEWS IN HINDUSTANI**

1.0 **DUETS, CHORUS AND GEET †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

## TRANSMISSION III

5.30 **ALI BAKHSH**  
Us mahv-i-taghaful ki jafa mere liye hae Ghazal (Hasrat)

5.38 **SITARA †**

5.45 **JASWANT KAUR**  
Maro kawan kaj Marwa  
Main to piya tore sang men samai rahi Hori

5.0 **NEWS IN ENGLISH**

5.5 **NEWS IN HINDUSTANI**

6.10 **LOCAL NEWS AND ANNOUNCEMENTS**

6.15 **FOR THE COUNTRYSIDE**  
Luqman de Duare: Dialogue in Punjabi; Punjabi Naat and Geet; Shamshad Begam with Dholak; Punjabi Geet; Ali Bakhsh; Punjabi Geet †; Market Rates; News in Punjabi

7.0 **HAMARA KHAS NAMANI-GAR, 4**

Accidents

Talk in Hindustani by Waqar Ambalvi

7.15 **WORLD AFFAIRS**  
Talk by Wickham Steed  
Relayed from the B B C

7.30 **TAMANCHA JAN**  
Nigah nikli na dil ki chor zulf-i-ambarin nikli Ghazal (Daq)  
Mujhe tujh se ishq nahin nahin Geet (Majeed Malik)

7.45 **SHAM KE RAG †**

8.0 **PUNJAB**  
Feature programme in Punjabi designed to illustrate the Rural Culture and Folklore of the Province  
Script Music Kartar Singh Duggal  
Ghulam Haider Hasib  
Production

8.45 **SAROD RECITAL**

By Faiz Fareed

3.50 **TOPICAL TALK**

Or, Ali Bakhsh

3.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **ALI BAKHSH: Thumri**

9.55 **LISTENING POST**  
Relayed from the B B C

10.0 **VIDYA NATH SETH: Geet**

10.15 **ASGHAR ALI: Violin Recital**

10.20 **ALI BAKHSH of Kasur**  
Digargun hai jahan taron ki gardish tez hai saqi Ghazal (Iqbal)

10.30 **JASWANT KAUR**  
Swami woh din bhool gae Malkaus  
Bahar

10.45 \* Close down

A salesman who serves  
you for a fortnight  
for a single day's wages:  
Such is THE INDIAN  
LISTENER

# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

**7.30 \* ABDUL REHMAN & PARTY**  
a.m. Dar pe khwaja ke dhuni ramaye jaungi  
Manqabat  
Mast-jata hai na Qabe ko na butkhane  
ko Khamsta

**7.50 NEWS IN HINDUSTANI**

**8.0 NEWS IN ENGLISH**

**8.10 MOGHU BAI KURDIKAR**  
Tum bin kaun khabari le Bhairao  
Colaba Time Signal at 8.45 a.m.

**8.50 NEWS IN MARATHI**

**9.0 NEWS IN GUJARATI**

**9.10 AMIR BAI KARNATAKI**  
Shayad bahar ayi hai fasi-i-bahar men  
Ghazal  
Aja sajan mere pas  
Geet

**9.30 Close down**

### TRANSMISSION II

**12.30 \* GHAZALS †**

p.m. **RAJESHWARI BAI**  
Ham se milna tujhe  
**WELAIT BEGAM**  
Sine men khalish dil men tapish  
**GULAB BAI**  
Yeh bat kya dam-i-raftar hoti jati hai  
**KALOO QAWWAL**  
Dil sitangar tujhe ham jo diye baithe  
hain  
**SHIVDAYAL BATISH**  
Ankhon ankhon men kuchh payam aya  
**BAWA NASIR KHAN**  
Meharban samjha tha main  
**MALIKA PUKHRAJ**  
Dil gham men na bahala dil hi to tha  
**AKHTARI BAI**  
Mohabbat men fareb-e-dawami mahsus  
karta hun

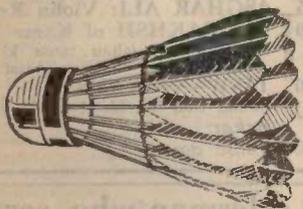
**12.57 NEWS IN HINDUSTANI**

**1.0 MARATHI SONGS †**

**LEELA LIMAYE**  
Dhanu jhani re pransakhaya  
**RUNS PICTURES**  
Tujhya ga gulabachi  
**NARAYAN RAO VYAS**  
Pranatpal tun asasi  
**VITHAL RAO GURAV**  
Ghandat Timir Padala  
**ZOHRA JAN**  
Kuk papihe kuk  
**GEETS †**  
**BINA CHAUDHARY**  
Sajani chal sajan ke sang  
**MUKESH**  
Sanwariya rag se ag lagi  
**UMRA ZIA BEGAM**  
Himmat hai nam tera

**1.30 NEWS IN ENGLISH**

**1.35 LUNCH HOUR MUSIC †**  
Billy Cotton and his Band  
We must all stick together  
Winn-Eyton-Gay  
When the King goes riding by  
Lockton-Nicholls  
That started it  
Wallace-Butler  
The Coronation waltz  
Kennedy  
Jav Wilbur and his Band  
Herbert-Dubin  
Indian summer  
Parker-Charles  
I forgot the little things



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**SATHE—SPORTS, POONA 4.**

Dancing is another name for love  
Campbell-Hunter-Grant  
The woodpecker's song  
Di Lazzaron  
Adamson

**Francisco Casanova's Orchestra**  
Mexican magic  
Revel-Loesser  
Honeysuckle rose  
Waller-Razaf  
Moon over Burma  
Hollander-Loesser  
You say the sweetest things  
Warren-Gordon

**Joe Loss and his Band**  
In an 18th century drawing room  
Scott  
The gaucho serenade  
Cavanaugh.  
Redwood, Simon  
So deep is the night  
Chopin-arr. Melfi  
Its a hap-hap-happy day  
Neiburg,  
Tunburg and Sharples

**2.25 Close down**

### TRANSMISSION III

**4.15 SCHOOL BROADCAST**  
Musical Prelude  
Errors in English, 5  
Dialogue in English between Professor  
G. C. Bannerji and a Student  
Geet

By AIR Artist  
Mohan daras dikhaao  
Science  
Is Evolution a Mvth?  
Talk in Gujarati by Dr. F. R.  
Bharucha

**5.0 TOMORROW**  
**5.5 K. H. WAKANKAR of Bhor**  
Kaise kaise ghar jaun  
Bhimpalao  
Ala Vasant ala  
Bhaageet

**5.30 M. D. TENDULKAR**  
Mand on Violin

**5.40 NEWS IN MARATHI**

**5.45 NEWS IN GUJARATI**

**5.50 ABDUL REHMAN & PARTY**  
Jhuk rahe hain un ke gesu ru-i-taban  
ki taraf  
Ghazal

**6.0 NEWS IN ENGLISH**

**6.5 NEWS IN HINDUSTANI**

**6.10 M. D. TENDULKAR**  
Durga on Violin

**6.20 LOCAL NEWS AND ANNOUNCEMENTS**  
(English)

**6.25 LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)

**6.30 AUNTY HILDA'S HAPPY HALF HOUR**

At your request  
O' Here we are again  
To sing with might and main  
At your request  
What you like best  
We'll sing for you again  
So write in early  
Yes, please do  
We love to sing and play for you  
And if you post in your request,  
We'll know you like it too

**7.0 THE SINEWS OF WAR**  
Talk in Marathi by W. R. Natu  
Suppose as days pass and perhaps weeks,  
months and years, the war spreads and  
the who'e world is engulfed and all  
the major powers are engaged in the  
struggle, wherefrom will each side draw  
its supplies? The Allies have got a  
tremendous reserve of supplies. Will  
it not then be safe to prophesy that  
victory will be on the side of the Allies  
whose staying power is infinitely  
greater than that of the Axis?

**7.15 WORLD AFFAIRS**  
Talk by Wickham Steed  
Relayed from the B B C

**7.30 AMIR BAI KARNATAKI**  
Binati na mane hamari  
Thumri  
Allah ke pyare teri naiyya men dolta  
hai. kaun  
Naiyya Geet

**7.45 NEWS COMMENTARY**  
(Gujarati)

**7.50 SUHAS DHARAP**  
Radhe Shyam mukhi gawu  
Bhaageet

**8.0 NEWS IN MARATHI**

**8.15 NEWS IN GUJARATI**

**8.30 OUR UNIVERSITIES**  
Exploring The Unconscious  
Psychology of the Unconscious  
Talk in English by Dr. K. R.  
Masani, Psychiatrist

**8.45 NEWSGRAM**  
Programme of Featurised News  
from the Latest Telegrams

**9.0 NEWS IN HINDUSTANI**

**9.15 NEWS COMMENTARY in Hindustani**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 WAR COMMENTARY**

**9.55 LISTENING POST**  
Examination of Points in the  
Daily German Propaganda  
Relayed from the B B C

**10.0 MOGHU BAI KURDIKAR**  
Sajaniya te pardes  
Jaitashri

**10.45 Close down**

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

**7.30 to 7.50 a.m. AS IN BOMBAY 1**

**7.50 FLUTE RECITAL**  
By AIR Artist

**8.0 THUMRI BHAIRAVIN**  
Has has garwa lagai

**8.10 to 8.50 AS IN BOMBAY 1**

**8.50 RAM LAL**  
Alap and Gat on Sitar

**9.0 K. H. WAKANKAR**  
Man mohavi vanmala  
Pad

**9.10 to 9.30 AS IN BOMBAY 1**

**9.30 Close down**

### TRANSMISSION II

41.44 metres (7,240 kc/s)

**12.30 to 2.25 p.m. AS IN BOMBAY 1**

**2.25 Close down**

### TRANSMISSION III

61.48 metres (4,880 kc/s)  
to 6.0 AS IN BOMBAY 1  
**G. G. KHARADKAR**  
Ajbun na aye balamuwa  
Malato

**6.10 to 7.15 AS IN BOMBAY 1**

**7.15 INTERVAL**  
89.15 metres (3,365 kc/s)

**7.30 COMMERCIAL NEWS**

**7.45 to 8.0 AS IN BOMBAY 1**

**8.0 K. H. WAKANKAR**  
Aisi na maro pichakari  
Thumri

**8.15 ABDUL REHMAN & PARTY**  
Darte nahin qamar bakhuda asman se  
ham  
Ghazal  
Ansu nahin baha ye tukda jigar ka  
Ghazal

**8.30 to 9.0 AS IN BOMBAY 1**

**9.0 A I R ORCHESTRA**  
Pilu

**9.10 AMIR BAI KARNATAKI**  
Ghazal  
Chandrama rajanicha  
Marathi Pao

**9.30 SEBASTIAN VAZ AND HIS ORCHESTRA**  
Turkish March  
Beethoven  
Valse de Concert "Magic Love"  
Vanis  
Airs and strains from the Orient  
Eberle

**9.55 LEO D' SOUZA: Tenor**  
Serenade "Frasquita"  
Lehar  
Wanting you  
Romberg  
Chanson Indoue  
Rimsky Korsakov  
Barcarol'e  
Offenbach  
Mille Cherubini in Coro  
Schubert-Melichar

**10.10 SEBASTIAN VAZ AND HIS ORCHESTRA**  
Serenata-Amoroso  
Becca  
Fantasy-Aida  
Verdi  
Air de Ballete—Les Tresors de  
Columbine  
Drigo  
Spanish dances Nos. 1, 4, 3  
Moszkowski

**10.45 Close down**

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

**4.30 \* RAJAR MEYE †**  
p.m. **JHARNA DEY**  
Rajar meve  
ASHITBARAN MUKHERJEE

**4.45 GANESH CHANDRA PATHAK**  
Laha laha mor  
Bhaugiti  
Jug jue dhari  
Bhajan

**5.0 NILIMA ROY**  
Gane gane tumi bhulale  
Adhunik  
Kava naagar maibar  
Kabir's Doha

**5.15 FOLK TUNE ON JALTARANG**  
Ashutosh Roy

**5.25 HAVE YOU HEARD THIS?**

**5.30 NARENDRA CHANDRA GHOSH**  
Milaner shesh rate  
Raga Pradhan  
Man halo bandhe  
Bhajan

**5.45 LOCAL ANNOUNCEMENTS**  
Or, Records

**5.55 NEWS IN BENGALI**

**6.0 NEWS IN ENGLISH**

**6.5 SALIM JEHangIR AND PARTY**  
Ao ji ao mere pyare Nabiji  
Nao  
Ham usi tarse  
Ghaza

**6.20 RABINDRA SANGIT**  
SHIELA MITA  
Chira janamer bedana  
Nibhrita praner devata

**6.35 DACCA RADIO TRIO**  
Violin: Pranballabh Das  
Guitar: Rabi Das  
Clarinet: Sadeq Ali

**6.45 KHAYAL IN SHAMKALYAN**  
Jitendramohan Sen of Mymen-  
singh

**7.0 GHATANA PRABAHA**

**7.5 KALYANI DAS**  
Bandhu tumi kothay  
Adhunik  
Basantikar bailo banshi  
Basantiko

**7.20 SALIM JEHangIR AND PARTY**  
Man aj jake nazar  
Nao

**7.30 THE R. A. F. IN ACTION**  
(2) The R. A. F. Fights Back  
Talk in Bengali by S. N. Q.  
Zulfagr Ali

**7.45 NARENDRA CHANDRA GHOSH**  
Thumri in Pilu-Barwa  
Kato madhu jamini  
Raga Pradhan

**8.0 KALYANI DAS**  
Je bina baje ni  
Adhunik  
Se hena rasik  
Padavali Kirtan

**8.15 SAILESH CHANDRA DE**  
Tandrahara nishi jage  
Adhunik  
Tal tamaler bane  
Jhumri

**8.30 TOPIC OF THE DAY**

**8.40 INTERLUDE †**

**8.45 NEWS IN BENGALI**

**9.0 KALPATARU †**  
Listeners' Selections

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 JITENDRA MOHAN SEN**  
of Mymensingh  
Lancara tere kachhu  
Thumri

**9.55 LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C

**10.0 \* Close down**

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 a.m. **READINGS from the Quran-i Sharif**  
With Text and Translation
- 7.20 **NEWS IN BENGALI**  
7.30 **ABDUL AZIZ KHAN**  
*Qawwali*
- 7.50 **ISLAMIC SONGS †**  
**MOMINA BIBI**  
Kudrate jar din duniya  
Tomar byapar tumi bine  
**ABBASUDDIN AHMED**  
Khodai paia bishwa-bijoyee
- 8.0 **NEWS IN ENGLISH**  
8.10 **TODAY'S HEADLINES**  
Or, Islamic Songs  
**NANNI JAN**  
Muhammad mor nagan  
Mohabbater phul phuteche  
**DELOWAR HOSSAIN**  
Dukha abab shok
- 8.30 \* Close down

### TRANSMISSION II

- 12.0 \* noon **ORCHESTRAL HALF HOUR †**  
Programme of Famous Orchestral Music  
4th Symphony in D. Minor *Schumann*  
Played by the London Symphony Orchestra  
Intermezzo "Cavaleria Rusticana"  
*Mascagni*  
Played by the Dresden State Opera Orchestra
- 12.30 p.m. **WALTZES OLD AND NEW †**  
Boston Promenade Orchestra  
Danube Waves Waltz *Ivanovic*  
Citronen Waltz *Strauss*  
Philadelphia Orchestra  
Valse Triste *Sibelius*  
Symphony Orchestra  
Schubert's Waltzes  
Alfredo and his Orchestra  
Gypsy Princess *Waltz*
- 1.0 **AKASH-KUSUM ‡**  
Popular Selection from Our Studio Records
- 1.30 **NEWS IN ENGLISH**  
1.35 **MOHILA MAHAL**  
Songs by Uttara Devi
- 1.45 **CUT YOUR OWN CLOTHES**  
By an Experienced Cutter

- 2.5 **SONGS**  
By Uttara Devi
- 2.15 **HOUSEHOLD HINTS**  
(Bengali)  
By Indira Devi
- 2.30 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
**FOR THE CHILDREN**  
Conducted by Dadumoni
- Glories of Our Age: In Physical Science: By Professor Charu Chandra Bhattacharya  
When We Were Boys Like You: Da Thakur; Letters and Answers  
Song for You: Composition by Ajoy Bhattacharya
- 5.30 **TRIPTI SINHA**  
Magher adah *Modern song*  
Chhilo chand
- 5.40 **DEBI PRASAD BHATTACHARJEE**  
*Khayal*
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **DEBI PRASAD BHATTACHARJEE**  
*Bengali Thumri*

- 6.15 **KEDAR RAI**  
Historical Drama in Bengali by Ramesh Goswami  
Presented by A I R Players  
Radio Adaptation: S. Chatterjee  
Direction: B. K. Bhadra
- Kedar Rai, the greatest and the most powerful of the twelve Bhumiars of Bengal, courts the displeasure of Emperor Akbar, who sends Mansingh with a band of soldiers to capture Bengal and punish the indomitable Kedar Rai. Mansingh invades Bengal and sets about disuniting the Bhumiars whereupon some of the latter prove traitors to their country and join hands with the former against their leader, Kedar Rai. In the ensuing battle, despite the heavy odds against him, Kedar bravely holds up his enemy with the help of his able lieutenant, a valiant Portugese, but is slain at last.
- 7.15 **WORLD AFFAIRS**  
Talk by Wickham Steed  
Relayed from the B B C
- 7.30 **KEDAR BAI (Drama-Contd.)**
- 8.30 **LEELA BAI (Sarkar)**  
*Thumri*
- 8.45 **NEWS IN BENGALI**
- 9.0 \* **SUKHENDU GOSWAMI**  
Madoa bhar la *Khayal in Sughrai Kanada*

- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SUKHENDU GOSWAMI**  
Nayana nire *Raga Pradhan Sangit*
- 9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- ### TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 **NEWS REVIEW IN NEPALI**
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS IN ENGLISH AND BENGALI**
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **LEELA BAI (Sarkar)**  
*Bengali Khayal*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



MINA BAZAR.—A scene from an opera recently broadcast in the women's programme of Lucknow.

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

# LUCKNOW

293.5 metres (1,022 kc/s)

- ### TRANSMISSION I
- 7.30 \* a.m. **NAAT**  
Ja main tose nahin boloon *Dadra*
- 7.40 **KASHI BAI**  
Nahak lae gawanwa *Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KASHI BAI of Benares**  
Langar kamkariyan *Khayal Todi*  
*Thumri*
- 8.25 **NASIB AHMAD AND PARTY**  
Tere dar par bazon baar jate *Ghazal*
- 8.35 **FIDA HUSAIN KHAN of Rampore**  
Ab mori Ram Ram *Alhaiya Bilawal*
- 8.55 **KASHI BAI**  
Ja main tose nahin boloon *Dadra*
- 9.5 **NASIB AHMAD AND PARTY**  
Tasawwar men kisi ka zinate aghosh ho jana *Ghazal*
- 9.15 **FIDA HUSAIN KHAN**  
Rat koyal *Desi*
- 9.30 \* Close down
- ### TRANSMISSION II
- 12.30 \* p.m. **HAQQANIAN**  
Khamse aur Naat †

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SAJAN AUR SAJANI †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* **KASHI BAI**  
Ab na sahoon tori bat *Thumri*  
*Dadra*
- 5.45 **FIDA HUSAIN KHAN**  
Ae ri boon to as *Shree*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KASHI BAI**  
Ab na sahoon tori bat *Thumri*  
Lagi nahin chhootey *Dadra*
- 6.30 **KHURSHID JAN**  
Mae gulzar hai saqi hai ghata chhai hai *Ghazal*  
Do lafzon men poshida kul meri kahani hai *Ghazal*
- 6.45 **HAMARA PANCHAYATGHAR**  
Naat and *Qawwali*: Mohammad Safi and Party; Problem of Higher Education; Talk by Saiyed Kazim Raza Nasim; Oookh ki Bowai; Dialogue between Lapetey and Bhushan; News.

- 7.15 **WORLD AFFAIRS**  
Relayed from the B B C
- 7.30 **BOOKS REVIEW**  
Review of some recent Hindi Books  
By Ram Chand Tandon
- 7.45 **FIDA HUSAIN KHAN**  
*Khayal Bhopali*
- 8.0 **SHADIAN**  
Feature in Hindustani by Shaukat Thanvi
- 8.30 **ALLIED PRODUCTION AND ENDURING CAPACITY, 3**  
Navy  
Talk by Dr. V. S. Ram
- 8.45 **KASHI BAI**  
Anari sayyan *Thumri*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**

- 9.45 **TOPIC OF THE DAY**  
Or, Fida Husain Khan
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **KHURSHID JAN**  
Tamanna kab tere ushshaq ki ae nazneen nikli *Ghazal*  
*Dadra*
- 10.15 **FIDA HUSAIN KHAN**  
Bare sayyan *Anandi*
- 10.30 **KASHI BAI**  
Gham juda ranj juda dard juda dete hain *Ghazal*  
Kahe sanwalia mane nahin *Dadra*
- 10.45 \* Close down

THE INDIAN LISTENER gives you a chance to interest radio owners in your goods.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 DENUVAKONDA SUBBA  
RAO  
Sri raghukula—Hamsadhvani—Adi—Tyagaraja  
Sri Ramani—Simhendramadhyamam—Chapu—Own Composition  
Ramunibhajana—Lavantika "
- 8.45 CHIRANJEEVI †  
Kardeva asa Gavanarker  
Sanker sanker Vasant Tatker  
Adi Narayana "  
Jagachan bhasten Anant Damle
- 9.0 Close down

### TRANSMISSION II

- 1.0 \* p.m. E. R. PADMANABHA  
BHAGAVATAR: Violin  
Anupama—Atana—Jhampa  
Nipadamule—Bhairavi—Adi  
Entabhagyamu—Suddhasaveri—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 DENUVAKONDA SUBBA  
RAO  
Majanaki—Kambodi—Adi—Tyagaraja  
Ramakrishna—Nishadi—Adi—Own Composition  
Manavini—Sankarabharanam—Adi—Own Composition
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOL  
Background to the News
- 2.15 FOR EVERY SCHOOL  
Greenhouse, 2: Talk by M. S. Sahesan  
In addition to the plants we see about us everyday, there are many interesting varieties which do not normally thrive in our locality but which can be grown in sheltered places and with special treatment.
- 3.30 SPORTS, 2: Hockey  
Talk by M. J. Gopalan
- 2.40 FILM VARIETY †  
S. D. SUBBULAKSHMI  
Kan Maniye tale



"Chutti", whose weekly autobiographical sketches are popular with Tamilian children.

- 3.0 \* KHURSHID  
Bhodne wale  
MALATI  
Oogali, Uyyala  
KAMALAKSHI AND KUNJU  
KUNJU BHAGAVATAR  
Nipadame  
KANNAMBA AND NAGAYYA  
Aha Prema pujari  
MAYA AND MOTILAL  
Nadi Kinare
- 3.0 \* Close down
- 4.0 \* TRANSMISSION III  
EDUCATIONAL BROADCAST  
For Children (Telugu)  
Musical Prelude  
Do You Know?  
Music  
Your Health First. 3  
Exercise: Talk by K. Narayana  
Slow and Steady Wins the Race  
Story in Verse  
Keep Fit  
Physical Jerks
- 4.30 TEA TIME MUSIC †  
Louis Levy and Orchestra  
Selection from "Magyar Melody"  
Selection from "Paprika"  
Listeners' Requests
- 5.0 Shrimati SWARNA  
SARASWATI  
Nipadapanakaja Begada  
Ittanai Dhanyasi

- O Jagadamba Anandabhairavi  
Sivamukkila Hemavati  
Gitarthamu Surati
- 5.45 A I R BHAJANA GOSHTI  
Yatiraja chandra  
Adinarayana  
Devadevasowni
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati R. JANAKI  
Adiye paranjotiye—Devamanohari  
Nive ituparaku—Kharaharapriya—Adi  
Ellamariven—Kalyani—Chapu  
Vanttinmidu—Mand—Adi
- 6.30 SISTU KRISHNAMURTI  
SASTRI: Vecna  
Vijayabhike—Vijayanagari—Adi  
Vaderadaivamu—Kamavardhini—Adi  
Sarasiruha—Brindavanasaranga—Adi  
Ragasudharasa—Andolika—Adi
- 7.0 ULAGAPPOKKU  
Weekly Review in Tamil of  
World Events by K. M.  
Balasubramanyam
- 7.10 T. S. TATACHAR: Violin  
Brovasamaya Gourimanohari  
Mamavaminakshi Varati
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* Shrimati SWARNA  
SARASWATI  
Koluva  
Edukkavan Bhairavi  
Evarichirara Sahana  
Tiruppughazh Madhyamavati
- 8.30 GALIMEDALU  
Play in Telugu by Avasarala  
Surya Rao
- 8.45 T. S. TATACHAR: Violin  
Naradaguruswami—Darbari—Adi  
Ramabana—Saveri—Adi
- 9.0 WORLD AFFAIRS †  
Talk broadcast earlier from the  
B B C
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DREAM DANCES †  
Three Dream Dances: Coleridge  
Taylor  
London Palladium Orchestra  
Conductor: Clifford Greenwood

- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 AS IN DELHI 1
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)  
Rural Airs; Wealth from the Waste, a  
Song of the fields; Topical Talk; Mar-  
ket rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 JANTRA SAMMELANAM  
(Recital of Tillanas)  
Bilahari  
Mandari  
Vasanta
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 SISTU KRISHNAMURTI  
SASTRI: Veena  
Sakatenagarathanath—Harikambodi  
Sitamma mayamma—Lalita—Rupakam  
Manasa etulortune—Malayamarutam  
Lavanya Rama—Rudrapriya—Rupakam
- 10.0 MEINERT GRUM: Violin  
Fifth Sonata for Violin and Piano  
("Spring") Beethoven
- 10.20 SONGS FROM RUSSIA †  
Vladimir Rosing: Tenor  
Oh! do not sing again Op. 4 No. 5 Rachmaninov  
The island Op. 15 No. 2 "  
In the silent night Op. 4 No. 3 "  
Spring waters "
- 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

- 7.30 \* a.m. TRANSMISSION I  
MUSICAL PRELUDE †  
Mir Mahomed Ali Baksh  
M. Aslam
- 7.40 NEWS IN TAMIL
- 7.50 N. C. VASANTAKOKILAM †  
Kadalil  
Rohiniye  
Kilikanni
- 8.0 NEWS IN ENGLISH
- 8.10 FLASHES FROM FILMS †  
KRISHNA KUMAR  
Nalum Siva Siva  
Kannan pirandan  
BHAKTA CHETA  
Eninum  
Tunbam  
RADHIKA  
Jananam Jananam  
Nacho nacho
- 8.30 Shrimati SARADA GANESAN  
Veena and Vocal
- 9.0 Close down
- 1.0 \* p.m. TRANSMISSION II  
CONCERT MUSIC †  
SEMMANGUDI SRINIVASA  
IYER

- Srikantanyeda Bhavapriya  
Manasa Sancharare Sama  
CHITTOOR SUBRAMANIA  
PILLAI  
Hetsarikagarara Edukulakambodi  
Samaja Varagamana Hindolam  
K. V. KESAVA BHAGAVATAR  
Indaparamukham Purvikalyani  
Edukittanai Surati  
Venuganala Kedaragaula  
PUTTUSWAMIAH  
Sayankale Ragamalika
- 1.30 NEWS IN ENGLISH
- 1.35 Srimati SARADA GANESAN:  
Veena and Vocal
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST:  
It is News: News Play; History  
is Made: Talk by M. P. Krish-  
naswamy Pillai
- 2.30 Close down
- 5.0 \* TRANSMISSION III  
Shrimati B. SARASWATI  
Satileni—Naganandani—Adi  
Adarittaldeva—Kharaharapriya—Adi  
Kapali—Mohanam—Adi  
Jagan Mohana—Sindhuhairavi—Adi

- 5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi  
Abul Hasnath Qutbuddin
- 5.50 QAWWALIS AND NAATS †
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Night Blindness in Cattle;  
Vidaiyayi Padipiyunjal; Topical Talk,  
Market Rates and Water Levels
- 6.30 TIRUPPAMBURAM  
MINAKSHISUNDARAM  
BROS: Nagaswaram  
(Compositions of Muthu Tandar-  
var)
- 7.0 FROM THE NEWS  
Topical Item in Tamil
- 7.15 READINGS FROM THE  
CLASSICS: Kaverippumpat-  
tinam:  
As described in Tamil Literature  
Talk by V. P. Kulandaivelu  
Solagar

- 7.30 ANNOUNCEMENTS  
Karnanin Manavi: Playlet writ-  
ten by Kittu
- 7.45 NEWS IN TAMIL
- 8.0 \* TIRUPPAMBURAM  
MINAKSHISUNDARAM  
BROS: Nagaswaram
- 8.30 WORLD AFFAIRS †  
B B C Talk
- 8.45 Shrimati B. SARASWATI  
Sri Raghuvara Kambodi  
Marubalka Srianjan  
Verutunai Vachaspati  
Kalaratri Urnisi  
Sarasavartai Ksh  
Padumchidambaram Bhimpala
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* MALIKA PUKHRAJ  
a.m. *Thumri*  
Bezabani zaban na bo jae *Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 VARIETY  
ABDUL HAQ  
Zahir ki ankh se na tamasha kare koi *Ghazal*  
CHANDA BAI of Hathras *Geet*  
Bichhre hue a mil  
SHAMSHAD BEGAM †  
*Naat*
- 8.30 KAIRANA GHARANE KI  
GAYAKI  
Gayak  
*Khayal Mian ki Todi*
- 8.50 M. SIDDIQ  
*Geet*
- 9.0 SAROD RECITAL  
By P. S. Mukerjee
- 9.10 MALIKA PUKHRAJ  
Kaho kion na ae *Dadra*  
Sitangar ne kya khub dad-i-wafa di *Ghazal*
- 9.30 ABDUL HAQ  
Prem ka panchhi *Geet*  
Ram Teri Maya *Bhajan*
- 9.45 CHANDA BAI  
Nazar chura ke woh yun har bashar *Ghazal*  
ko dekhte hain *Geet*  
Jab tut gaya dil
- 10.0 \* Close down
- TRANSMISSION II
- 12.0 \* GAYAK  
noon Vocal Music
- 12.20 UMRA ZIA BEGAM †  
p.m. *Geet*
- 12.30 M. SIDDIQ  
*Ghazal aur Naat*
- 12.45 CHANDA BAI  
Lo ishq apne sath lie ja raha hun *Ghazal*  
main *Geet*  
Kaise samjhaun re
- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSIC FOR DANCING †  
By Jack White and his Orchestra  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH



Rasoolan Bai of Benares, who recently broadcast songs from Lahore.

- 1.35 NON-STOP VARIETY †  
With the Mills Brothers (Four Boys and a Guitar)  
Art Tatum at the Piano  
The Andrews Sisters in "Boogie Woogie"  
Carmen Miranda, the Brazilian Bombshell
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST  
ABDUL HAQ  
Na ate hamen is men takrar kia thi *Ghaza!*  
*Geet*  
Is pate se ana pritam
- 5.15 HIRA BAI BARODEKAR †  
Vocal Music
- 5.35 VIOLIN RECITAL  
By Bhai Vilayat
- 5.40 BAHAR  
Musical Mosaic  
Presented by Feroze Nizami
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 PAHARI GEET  
By Malika Pukhraj
- 6.30 RAFTAR-E-ZAMANA  
Weekly Review of Current Events in Hindustani by Mohammad

- Mujeeb
- 6.45 FOR VILLAGERS ONLY  
Bansari and Dotara: Chhotu and Party; Jag Biti: Chaudhri Sultan and Pun-ditji Discuss Current Events; Chambole by Soodhan; News; Filmi *Geet* †; Our Mail Bag; Listeners' Letters and their Replies; All-India Cattle Show. No. 3: Chaudhri Sultan's Visits the Show on the Last Day; Announcements.
- 7.45 GAYAK  
Vocal Music
- 8.5 MEERA KE BHAJAN  
By Chanda Bai
- 8.15 NEW SLANTS ON OLD LANDS, 2  
In the Ancient Land of Trans-jordan  
Talk by Miss Margaret Pope  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 DELHI RADIO ORCHESTRA  
Marwari *Nautch*
- 8.35 MALIKA PUKHRAJ  
*Ghazal*  
Sindhi *Geet*
- 8.50 QAWWALI †
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHANDA BAI  
*Ghazal*
- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 SHIKAST KHURDA  
Play in Hindustani by Shahid Ahmad Dehlavi  
Produced by Krishan Chander
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1

- 6.45 M. SIDDIQ  
*Ghazal and Geet*
- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.15 MALIKA PUKHRAJ  
Katun tori chonch papihe *Geet*  
Bhonra ras ko ae
- 7.30 ABDUL HAQ  
*Ghazal aur Geet*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 GAYAK  
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Radio Repairs**

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**Exide**

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# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* LALIT ON JALTARANG  
a.m. By Jamal Sen
- 7.35 ROSHAN LAL BHATNAGAR  
*Bhajan and Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BAI SARASWATI BAI  
*Samat*
- 8.30 JAMAL SEN  
*Deskar on Jaltarang*
- 8.40 ROSHAN LAL BHATNAGAR  
*Ghazal and Bhajan*
- 8.55 ROSHANARA BEGAM  
*Ghazal and Naat*
- 9.10 ALAYYA BILAWAL ON  
JALTARANG  
By Jamal Sen
- 9.20 BAI SARASWATI BAI  
*Thumri*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* MIXED MELODIES †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 POPULAR STARS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* ROSHANARA BEGAM  
Kanhayya tora kara *Thumri*  
Jab niiaz-i-ishq tha ab naz hai *Ghazal (Bedam)*
- 5.45 ROSHAN LAL BHATNAGAR  
Pi ke nagar men barkha ai *Geet*  
Dukhra kise sunaen
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Ask Us Another: Listeners' Letters and their Replies; Nazi Dhol da Pol: Dialogue in Punjabi; Punjabi *Geet* and Songs: Roshanara Begam, R. L. Bhatnagar and Banta Singh; Market Rates; News in Punjabi

- 7.0 MERI TAZA NAZMEN  
Recitation of Punjabi Poems  
By Sain Feroze Din Feroze
- 7.15 BAI SARASWATI BAI  
Roop joban gun khelat Hori *Dholshri Vilambit Drut*  
Sukal gani jane
- 7.35 ROSHAN LAL BHATNAGAR  
*Ghazal*
- 7.42 JALTARANG RECITAL  
By Jamal Sen
- 7.50 ROSHANARA BEGAM  
*Thumri*
- 8.0 AP KA KHAT MILA  
Listeners' Letters and their Replies
- 8.15 ROSHAN LAL BHATNAGAR  
Kho diya dunya se mujh ko hasrat-i-nakam ne *Ghazal (Naseer Rajgarhi)*  
Panchhi kahe hot udas *Geet*
- 8.30 THE NEW EDUCATION, 3  
Child-Parent Relationship  
Talk by Diwan Chand Sharma
- 8.45 JALTARANG RECITAL  
By Jamal Sen

- 8.50 TOPICAL TALK  
Or, Roshanara Begam: *Aiman*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BAI SARASWATI BAI  
*Thumri Sohni*
- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10:0 ROSHANARA BEGAM  
Kal tum jo bazm-i-ghair men anken chura gae *Ghazal (Momin)*  
Loki dende to hara taana Pahari *Geet*
- 10.15 JOSEPH LAMPKIN  
Violin Recital  
Nigun-Improvisation *Bloch*  
Fight of the Bumble Bee *Rimsky-Korsakoff*  
Romanza Andaluz *Sarasate*  
Air on the G String *Bach*  
Songs My Mother Taught Me *Dvorak*  
Hungarian Dance No. 1 *Brahms*  
Concert Etude *Fiorillo*  
Lina Chappell at the Piano
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.20 AS IN DELHI 2

9.20 TALK (A.R.P.)

9.30 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)  
From 7.30 Bombay 2 will operate  
on 89.15 metres (3,365 kc/s)

5.0 TOMORROW

5.5 to 5.40 AS IN DELHI 2

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 to 6.0 AS IN DELHI 2

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 VIOLIN RECITAL

By AIR Artist

6.20 LOCAL NEWS AND

ANNOUNCEMENTS

(English)

6.25 LOCAL NEWS AND

ANNOUNCEMENTS

(Hindustani)

6.30 CHILDREN'S HALF HOUR

(Hindustani)

Conducted by Hasan Azri

7.0 KAVION KA VASANT

Hindustani Feature

Script by S. N. Dwivedi

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 MUSICAL INTERLUDE

8.45 DOT AND DASH

By D. F. Karaka

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

Talk relayed from the BBC

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* HIREN BURMAN

p.m. Kon ba deshe jao

Ami eta doshi

Bhatiali

Ramprasadi

4.45 SABITA DAS

Tumi sandhvar meghamala

Marte keno elam sai

Kalpanika

Bhatiali

4.55 HAVE YOU HEARD THIS?

5.0 KHELAGHAR

FOR CHILDREN

Folk Tales from Hindustan: Buroma-

ma; Recitations by Paltu; The Myster-

ious Universe: Our Earth: Natunda.

5.30 READNGS from the *Shastras*

Somesh Chandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 ARDHENDU GOSWAMI

Ogo achin desher priya

Ghar biragir maner katha

Adhunik

Baul

6.30 SHEPHALI DAS

Aj man bas gayi

Sab din hota

Thumri

Bhajan

6.45 KHAYAL IN JAIJAIWANTI

Purna Chandra Nandi of

Mymensingh

7.0 GHATANA PRABAHA

7.5 SACHIN DEB BURMAN †

Padmar dheu re

7.10 ALAP ON SURBAHAR

Manoranjan Mukerjee

7.30 \* TOPIC OF THE DAY

7.40 SAB-HARANO RATE

Musical Sketch

Written by Anil Bhattacharya

Produced by AIR Artists

Supported by Dacca Radio

Orchestra

8.25 ORCHESTRAL INTERLUDE †

8.30 LISTENERS' LETTERS

ANSWERED

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PURNACHANDRA NANDI

of Mymensingh

Hori Thumri

9.55 LISTENING POST

Review of the Daily Enemy Pro-

paganda

Talk relayed from the BBC

10.0 \* Close down

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**THE INDIAN LISTENER,**  
New Delhi.

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\* Time Signal

† Electrical recording

† Gramophone records.

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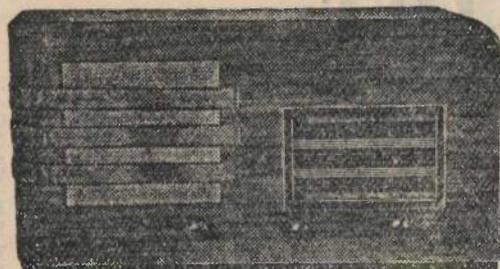


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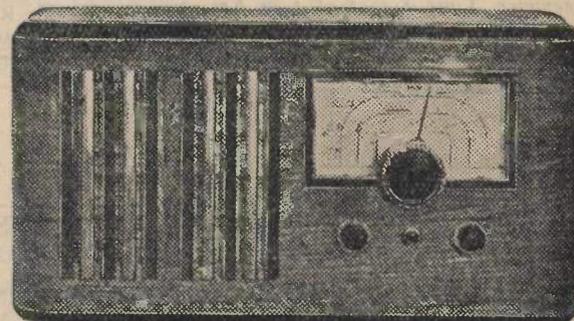
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# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* **READING** from *Shreemat Bhagawat Geeta*  
By Naren Roy
- 7.20 **NEWS IN BENGALI**
- 7.30 **NIRMAL KUMAR BHATTACHARJEE**  
Shyam sundar he *Bhajan*
- 7.40 **SADHAN SANGIT †**  
NILIMA BOSE  
Ke boley ma tomal kalo  
MENOKA BANDOPADHYAYA  
Debota mamu kholo ankhil  
Aloke adhare tabo khela
- 7.50 **NIRMAL KUMAR BHATTACHARJEE**  
Mon nie eki khala *Modern Song*
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, *Sadhan Sangit †*  
KUSUM GOSWAMI  
Daya karo ma dayamoyee  
Ja karo ma kripamoyee  
SADHANA ROY  
Giri gobardhano dhari  
Amal kamal rup dhal dhal  
MRINAL KANTI GHOSE  
Ami mukti nitey ashini ma



Ashutosh Bhattacharya, who recently broadcast a talks feature from Dacca.

### TRANSMISSION II

- 8.30 \* **Close down**
- 12.0 \* **AS YOU LIKE IT †**  
noon  
Some like it serious  
Some like it sentimental  
Some like it swing  
Programme Made up of Listeners' Requests
- 1.0 **RECITAL OF SYNCOPATED PIANO MUSIC**  
p.m.  
By Victor Dey
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FOR THE NEW COMERS**
- 2.0 **BANGLAR SADHAK**  
Written by Bimal Bose  
Produced by Aswinikumar  
Presented by A I R Artists
- 2.30 \* **Close down**
- 2.30 \* **TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
BINOY KRISHNA BANERJEE  
Danab dala dalani *Shyama Sangit*
- 4.40 **ANITA ROY**  
Paro deshi megh jaore fire *Modern Song*
- 4.50 **BINOY ADHIKARY**  
Binati mor ho Giridhari *Bhajan from "Tulsidas"*
- 5.0 **BINOY KRISHNA BANERJEE**  
*Sadhan Sangit*
- 5.10 **ANITA ROY**  
*Bhajan*
- 5.20 **BINOY ADHIKARY**  
Tomari sathe rohinu *Modern Song*  
Ami Moner deule tomare rakhiba *Modern Song*
- 5.30 **FOR INDUSTRIAL AREAS**  
Programme in Hindustani  
Babulal-ka-Dera: Written by Lala:  
Humorous Discourse Based on Current Topics
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **DANCE MUSIC**  
Programme of Dance Music  
By the Aloha Boys  
Honolulu Blues  
Kamaaina  
We three  
Isle of Kichimyboko  
Ukulele Baby  
Ten tiny toes  
Hawaiian Souvenirs

### INTERLUDE †

- 6.25 **INTERLUDE †**
- 6.30 **BEHIND THE HEADLINES**  
News-Play  
Bringing you the Outstanding News of the Week in Sound and Scenes
- 6.45 **VOCAL RECITAL**  
By Dorothy Connell  
Wind in the Poplars *S. Myers*  
Sleepy Head *E. Stabledon*  
The Thrush *E. Harthy*  
Two Little Words *May Brahe*
- 7.0 **ALADIAN KHAN**  
Been Recital
- 7.5 **KAMAL DAS GUPTA**  
Money rakha aar *Modern Song*
- 7.15 **NRIPENDRA KRISHNA NAG**  
Sitar Recital
- 7.30 **AKASH BANI**  
Written and Set to Music by Kazi Nazrul Islam  
Presented by A I R Artists  
Listeners will remember that we went on the air thirteen years ago to-day. This feature will depict the colossal achievement of science which has made it possible to listen to a voice thousands of miles away
- 8.10 **KAMAL DAS GUPTA AND SUBAL DAS GUPTA**  
Kahe angan pyary *Duet Khayal in Vasant*
- 8.30 **LAKSHMAN BHATTACHARYA**  
Sitar Recital  
*Raga: Gurzari Todi*
- 8.45 **NEWS IN BENGALI**
- 9.0 \* **SAMARESH CHOWDHURY**  
Kichhu bolbo boley *Rabindra Sangit*  
Khela bhangar khela " "
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SAMARESH CHOWDHURY**  
De parey de Song from *Rabindranath LISTENING POST*
- 9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda  
Talk relayed from the BBC
- 10.0 \* **Close down**

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)  
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

- TRANSMISSION III**  
61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 **DEBABRATA BISWAS**  
*Rabindra Sangit*
- 5.45 **NEWS REVIEW IN ORIYA**
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS IN ENGLISH AND BENGALI**
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **LAKSHMAN BHATTACHARYA**  
Sitar Recital  
*Raga Multani*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 **Close down**

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

# Exide

## BATTERIES

for

### CAR STARTING AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* **BISMILLAH AND PARTY of**  
a.m. Benares †  
*Gat Bahar on Shahnai*
- 7.35 **D. C. DUTT: Geet**  
Tum bin hamri kann *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **RASOOLAN BAI**  
Nidia uchat gai *Thumri*  
Rasili tori ankhayan *Dadra*
- 8.25 **RAGHUNATH RAO**  
*Lalit Vilambit and Drut*
- 8.45 **D. C. DUTT**  
Janam liya to *Geet*  
Man mohan Ghan Shyam *Bhajan*
- 9.0 **DHUN ON VIOLIN**  
Qadir Bukhsh
- 9.5 **RAGHUNATH RAO**  
*Khayal Desi*
- 9.15 **RASOOLAN BAI**  
Lagat karejwa men chot *Thumri*  
Na mehrah-e-haram samjaha na jana *Ghazal*  
taq-e-butkhana
- 9.30 \* **Close down**

### TRANSMISSION II

- 12.30 \* **SHAHNAI †**  
p.m.
- 12.34 **VARIETY ENTERTAINMENT †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **EUROPEAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- 5.30 \* **EK THA RAJA**  
Chiaon, Miaon and Party: Chuhon ne rang rachaya (Chorus); Pari ki Guria: Illustrated Story by S. M. Raza; Tales of Inventions. 3: Coins: Feature Programme by Owais Ahmad Adib: Great Stories, 2: David and the Sleeping King: By Raj Nath Pandey; *Thagi*: Story by M. Fahim Beg Chughtai
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KYA TUM NE SUNA?**
- 6.17 **RASOOLAN BAI**  
Sakhi ri ka karoon *Thumri*  
*Holi*
- 6.35 **RAIS AHMAD KHAN**  
Brij men dhoom *Bhimpalasi*

- 6.45 **PANGHAT**  
*Ramayan, Bhajan and Geet: Sushila Vaidya and Party; Dukhva Main Kasey Kahoon: Play; Desh Bidesh ki Baten; Dialogue between Savitri Khanna and Didi; Bahino Tumhara Khat Mila; News*
- 7.30 **RUSSIAN RESISTENCE, 3**  
Russia's Production  
Talk in Hindustani by Shitla Prasad Saksena
- 7.45 **SHAMSHAD BEGAM †**  
Surat na parastam man but khana Shikastam man *Ghazal (Iqbal)*  
ja we panchhi ja *Punjabi Naat*
- 8.0 **RAIS AHMAD KHAN**  
*Sadra Purvi, Ghazal*
- 8.15 **RASOOLAN BAI**  
*Hori Kafi*  
Jadoo bhare ri tore naina *Dadra*
- 8.30 **VIOLIN RECITAL**  
By Gwyn de Burgh Davies  
Rondo *Mozart-Kreisler*  
Nocturne *Chopin-Sarasate*  
Baal Shem *Ernest Bloch*  
The Bee *Schubert*

- 8.45 **GHAZLEN**  
By Rais Ahmad Khan and Rasoolan Bai
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, Clarionet and Sitar Recital
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **SONGS OF THE SEASON**  
RAIS AHMAD KHAN  
*Khayal Bahar*  
LUCKNOW RADIO ORCHESTRA  
*Basant Bahar*  
GAUHAR SULTAN  
Ritu vasant chhai hai suhani *Geet Bahar*  
JANG BAHADUR AND PARTY  
*Hori*  
RASOOLAN BAI  
Tori gaili gaili *Khayal Basant*
- 10.45 \* **Close down**

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
NEWS IN TELUGU

7.30 a.m.

NEWS IN TAMIL  
MUSICAL PRELUDE  
Or, Topical Talk

8.0

NEWS IN ENGLISH

8.10

**Shrimati S. KARPAKAM**  
Ikanetalaga—Guharanjan—Adi  
Palayamam—Nayaki—Rupakam  
Sivepahimam—Kalyani—Adi  
Sri Mooladhara—Sri—Adi  
Sarasadalanyane—Saramati—Adi

8.45

**JAYAPRADA †**  
RAMAMURTI AND PARTY  
Pillalalaku  
LALITA AND C. S. R.  
ANJANEYULU  
Vidhivilasamu  
YASHODA  
Janapatike  
C. S. R. ANJANEYULU  
Mayavilasamu

9.0

Close down

**TRANSMISSION II**

1.0 \*

**Shrimati S. KARPAKAM**  
Venkatasaila—Hamirkalyani—Adi  
Enneramam—Todi—Adi  
Dharmasamvardhini—Natakuranji—Adi  
Ehi Annapurne—Punnagavarali—Adi

1.30

NEWS IN ENGLISH



Sm. V. Rajamma, who featured in the Tamil play "Ananthasayanam" recently broadcast from Madras.

1.35 **FOR WOMEN (Telugu)**  
Music; Art and Women: Talk; Vedavati: Play by Vinjamuri Siva Rama Rao; Mangalam.

2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **FOR CHILDREN (Tamil)**

Presented by P. R. Rajachoodamani  
Atruvellatille Koothumedai: Kaichittiram; The Birthday Greetings of the Cock to the Children; Our Serial Story: The Autobiography of Chutti, the Street Dog, 8: My Livelihood; Muktalathai: Song-story; Pandarattin Kathai, 1: Story Heard on the Street-Pial: Nursery Rhymes; Our Serial Drama: The Boyhood of Our Heroes, 8: Cheratalan; Children's News; Tottavadiyum Kanchorichediyum: Song Problem for the Week.

3.0 \* Close down

**TRANSMISSION III**

4.0 \* **FOR CHILDREN (English)**  
"What do you do?"  
Yes, what do you do? Do you sing, dance, recite, narrate stories a' right? Write to Uncle Bill and reserve your name for this Saturday. You are welcome to the studios.  
The Juniper Tree: Play by Our Children; Uncle Bill's Corner; Greetings, Announcements, Puzzles and Post Bag.

4.30 **TEA TIME MUSIC †**

Saschinka  
Marek Weber and his Orchestra  
Potpourri of Russian Gypsy Songs and dances.  
Robert Gadlen and Orchestra  
Selection from "The Merry Widow"  
Lehar

5.0 **Listeners' Requests**

**KALYANAM'S ORCHESTRA**  
Vani nitya—Saraswatimanohari—Adi  
Ninnuvina—Balahamsa—Adi  
Nimahimamu—Sama—Adi  
Paramadayalane—Nadabrahmam—Adi  
Upacharamu—Bhairavi—Rupakam  
Manamohana—Jenjuti—Adi  
Kanakkidaikkada—Ragamalika—Adi  
Jagamide—Bhoop—Adi

5.45 **P. S. KRISHNAN**

Nadasudha—Arabhi—Rupakam  
Karunakaramurti—Purvikalayani—Rupakam  
Bhajare gopalam—Hindolam—Adi

6.0 **NEWS IN ENGLISH**

6.5 **LETTERS FROM LISTENERS**

6.15 **YUDDHAGATI**

6.30 **KALYANAM'S ORCHESTRA**  
Madanika—Mohana  
Premarupame—Hindustankapi

Devadeva—Bageshwari  
Nallakalame—Mand  
Pavaye—Behag  
Manamohana—Jenjuti

7.0 **THE RETURN OF PARVATEESAM, 2**

Sketch in Telugu by Mokkapati Narasimha Sastry  
Detailing the Diverting Incidents in the Life of "Barrister Parvateesam"

7.10 **P. S. KRISHNAN**

Dayapayonidhe—Jaganmohini—Adi  
Tanamidane—Bhushavali—Adi  
Smaradinamam—Behag—Adi

7.25 **COMMERCIAL NEWS**

7.30 **NEWS IN TELUGU**

7.45 **NEWS IN TAMIL**

8.0 \* **SEMMANGUDI R. SRINIVASA IYER**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **BELOW STAIRS, 2**

Saboteur Maid: Talk  
She enjoys smashing plates. She washes white paint with superlatively dirty cloth and when she walks, her trampling overhead brings visions of an air raid.

9.55 **LISTENING POST**

Talk relayed from the B B C

10.0 **AS IN MADRAS 2**

10.30 \* Close down

## MADRAS 2

**TRANSMISSION I**

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

**TRANSMISSION II**

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**

60.98 metres (4,920 kc/s)

1.0 to 5.45 AS IN MADRAS 1

5.45 **INTERVAL**

87.34 metres (3,435 kc/s)

3.0 to 7.45 AS IN MADRAS 1

7.45 **TIRUVENGADU SUBRAMANIA PILLAI:**

Nagaswaram †  
Ragamalika Pallavi  
Vaishnavajanato and Tiruppugazh

8.0 to 9.30 AS IN MADRAS 1

9.30 **SWINGWAY †**

Duke Ellington and his Orchestra  
Gonga Brava—Ellington-Tizol  
You, you darling—Scholl-Terome  
Jack the Bear—Duke Ellington  
So far, so good—Lawrence White

9.45 to 9.55 AS IN MADRAS 1

9.55 **PHIL LENARD: Guitar †**

I love the moon—Paul Rubens  
There's long, long trial—Elliot

10.0 **SOME LIKE IT SENTIMENTAL**

Programme of Sentimental Songs Sung by Olive Fewkes

10.15 **VIENNA WALTZES †**

Boston Promenade Orchestra  
Conductor: Arthur Fielder  
Danube Waves: Waltz—Ivanovici  
New Vienna: Waltz Op. 342—Strauss

10.30 \* Close down

When writing to the  
**ADVERTISERS**  
Please mention  
**THE INDIAN LISTENER**

Because they are scientifically designed and made from the finest bristles obtainable.

**Aryan**

**TOOTHBRUSHES**  
keep the teeth sparkling

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \*

**MUSICAL PRELUDE †**

a.m.

Pachai mamalajipol  
Devaki maindane

7.40

NEWS IN TAMIL

7.50

**SAKUNTALAI †**

Manam kulira  
Manamohana  
Kutuhalippadumene

8.0

NEWS IN ENGLISH

8.10

**MORNING MELODIES †**

MADURA MANI IYER  
Maruge ara—Jayantasri  
VADAKANJERI MANI  
BHAGAVATAR  
Niravadisukhada—Ravichandrika  
RAMANATHA IYER  
Ni Bhajana—Nayaki  
Sivananda—Surati

8.30

**SHRIMATI RAJAM MANI**

Violin  
Smarane sukham—Janaranjani  
Inta sowkhya—Kapi  
Nidumurti—Natakuranji  
Kaliyuga—Senjurutti

9.0

Close down

**TRANSMISSION II**

1.0 \* **SELECTIONS FROM THE SCREEN**

p.m.

SAKKU BAI  
Nandapalagopala  
Unaidarisanam

BHAKTAGAURI  
Maya Ulagai  
Varayo

NANDAKUMAR  
Bhaktiye  
Chandrodayampol

MANMATAVIJAYAM  
Nadarmudi  
Samagana

AMRUT MANTAN  
Dheko Dheko

1.30 **NEWS IN ENGLISH**

1.35 **Shrimati RAJAM MANI**

Sri Tripurasundari—Kharaharabriya  
Sive Pahimam—Kalyani  
Enta Vedukundu—Saraswatimanohari  
Mariyadagadu—Bhairavam

2.0 **NEWS IN TAMIL**

2.5 **Shrimati PARUR K. SARADAMANI**

Sri Kumara—Atana—Swati  
Nidumahima—Hamsanandi  
—Muthiah Bhagavatar

Vinayakuni—Madhyamavati—Tyagaraja

Mariveredikku—Shanmukhapriya—Subramania Iyer

2.30 Close down

**TRANSMISSION III**

5.0 \* **Shrimati PARUR K. SARADAMANI**

Kanjadalayatakshi—Kalamanoohari—Dikshitar

Nrityati nrityati—Sankarabharanam—Swati Tirunal

Dayapayonidhe—Jaganmohini—Mitsukrishnier

Saketa nagaranatha—Harikambodi—Tyagaraja

Mukti alikkum—Kuranji—Gopala—krishna Bharati

5.40 **TIRUPPAVAI VILLAKAM**

By A. Azhagiyamanavala Naidu

5.50 **BHAJANA**

6.0 **NEWS IN ENGLISH**

6.5 **FOR VILLAGES**

Invocation; Lock Jaw; Seeta Madiyidu: Tiruppugal; Topical Talk, Market Rates and Water Levels.

6.30 **AS IN MADRAS**

7.0 **ABDUL KARIM KHAN †**

Chandrikahi  
Premesevasaran  
Piyabin nahin  
Or, Topical Item in Tamil

7.15 **INDIAN LABOUR PROBLEMS**

1. Welfare of Industrial Labour  
Talk in Tamil by S. R. Varadarajulu

7.30 **ANNOUNCEMENTS**

Tala Vadya Katcheri

7.45 **NEWS IN TAMIL**

8.0 \* **AS IN MADRAS**

9.15 **R. N. TAMPI: Veena †**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **INTERLUDE †**

9.55 **LISTENING POST**

Talk relayed from the B B C

10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* Master MADAN  
a.m. Gobind ke gun gao *Shabd*  
Sadhu rachna ram banai
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 FOLK SONGS  
By Iqbal Bano
- 8.25 J. PRASAD GOSWAMI  
Vocal Music
- 8.45 THUMRI AUR GEET  
By Afzal Husain
- 9.0 Master MADAN  
Tasweer bangaya hun dil-i-beqarar ki *Ghazal*  
Prem ki naiya khewan hare *Geet*
- 9.15 FOR PARENTS AND TEACHERS  
Your Child, 2  
The Child Asserts Himself  
Talk by M. A. Jabbar Ghazi  
The adolescent does things after learning them. The child learns things by doing them. This is one of the cardinal differences between the psychology of child and the youth which will be discussed in this talk
- 9.30 FOR CHILDREN ONLY  
Jago aur Jagao: *Tarana* by Chunnun and his Gang; *Bachchon ka Mushaira*: Written by A. Majid Kishwar; "*Wahshion ki Dunya*": Play; Duet: *Bhajan* and Manohar; Lo Khat Suno; Hamare Mehman.
- 10.30 AFZAL HUSAIN  
*Ghazal* aur *Geet*
- 10.45 APNI APNI PASAND  
J. Prasad Goswami: *Khayal*  
Master Madan: *Thumri*  
Iqbal Bano: *Geet*  
Yamuna Sane: *Bhajan*
- 11.20 GAUR SARANG  
P. S. Mukerjee on Violin  
Roshan Lal on Jaltarang  
Ata Mohammad on Cornet
- 11.30 BHAJANS  
B. S. Rawat
- 11.45 YAMUNA SANE  
Kahe karat barjori *Thumri*  
Mit bhashini *Marathi Pad*
- 12.0 SONGS WITH A STORY †  
noon

### 12.57 NEWS IN HINDUSTANI

- p.m. 1.0 THE INSTRUMENTAL NOVELTY ORCHESTRA †  
Colonel Bogey *Alford*  
Teddy Bears' picnic *Bratton*  
Diabolero *Picon*  
Rhythm of the clock *Kane*  
The wedding of the Rose *Jessel*  
Jolly Brothers' Waltz *Vollstedt*  
O Sole Mio *di Capua*  
La Paloma *Yradier*  
The first flower in the garden *Heykens*

*Greenwich Time Signal at 1.30 p.m.*

### 1.30 NEWS IN ENGLISH

- 1.35 SONGS FROM THE DUBARRAY †  
*Millockter*  
Richard Crooks  
If I am dreaming  
Grace Moore and Richard Crooks  
Without your love  
Grace Moore  
The Dubarry  
I give my heart

### 1.50 HAMMOND ORGAN SOLOS †

- Vernon Geyer *Villodo*  
El Choclo *Lecuno*  
Siboney  
Sowande *Harling*  
Where was I?

### 2.0 \* Close down



Inder Mohan Varma, who broadcast the first talk in the Lahore series "Hitler Ki Kahani Auron Ki Zabani".

### TRANSMISSION II

- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 BHAGTI RAS KE GANE  
Master MADAN  
Man ka mandir khol pujari  
Sadhu man ka man tayago
- 5.15 GHAFFAR HAIDER  
*Khayal Bhipalasi*
- 5.30 HAM TARAH GHAZLEN  
AFZAL HUSAIN  
Ab bad-nasib qabil-i-guffar bhi nahin  
Diwangi se dosh pe zunnar bhi nahin
- DHOLAK KE GEET  
By Iqbal Bano
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 J. PRASAD GOSWAMI  
Vocal Music
- 6.30 JAWAB MEN  
Listeners' Letters and their Replies by Payami
- 6.45 FOR VILLAGERS ONLY  
Jaimal Fatta: Rajputi Swang performed by Boodhan and Party; Summary of Next Week's Programme; News; Village Orchestra; Munni and Party; Available Market Rates; Announcements.
- 7.45 IT HAS HAPPENED  
Or, *Khambavati* on Sitar
- 7.50 AFZAL HUSAIN  
Nazar hai waqf-i-gham-i-intizar *kia*  
kaha *Ghazal*  
Shab-i-wasl *kia* mukhtasar hogai *Ghazal*
- 8.0 GHULAM ALI KHAN  
Vocal Music  
Relayed from Lahore
- 8.20 DELHI RADIO ORCHESTRA  
*Naghma-i-Kohsar*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 Master MADAN  
Dekho kanha na sudh bisrai *Dadra*  
Kon sunega prem kahani *Geet*
- 8.45 IQBAL BANO  
Dikhlaen mojaze dil-i-jazb afrin *se*  
ham *Ghazal*  
Kaise ho naiya par *Geet*
- 9.0 NEWS IN HINDUSTANI
- 9.15 Weekly News Summary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 YAMUNA SANE  
Chalat chalat Mathura *Khayal Bagesri*
- 9.55 LISTENING POST  
Talk relayed from the B B C

### 10.0 SOZ-O-SAZ

- Master MADAN  
Abhi chahta hun bohat roz jina *Ghazal* (Hafeez)  
Dekh us dunya ka nazara *Geet* (Hafeez)
- 10.20 SORATH ON SARANGI by Ghulam Sabir
- 10.25 ANWAR BAI of Amritsar  
Vocal Music  
Relayed from Lahore
- 10.45 Close down

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION II  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 GHAFFAR HAIDER  
Vocal Music
- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.15 AMERICAN COMMENTARY  
Talk relayed from the B.B.C
- 7.30 YAMUNA SANE  
Airi ali pia bin *Khayal Eman*  
Chalo chalo Gokul men *Pahari*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 J. PRASAD GOSWAMI  
Vocal Music
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 CHAMBER MUSIC †  
Piano Trio in G Major, No. 28 *Haydn*  
Adagio non tanto  
Allegro  
Allegro  
Piano Trio in C Major, Op. 87 *Brahms*  
Allegro  
Andante  
Scherzo  
Finale  
Played by Walter Kaufmann:  
Pianoforte  
MEHLI MEHTA: *Violin*  
EGIDIO VERGA: *Vio'incello*
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* GHULAM ALI KHAN  
a.m. *Kalanga Vilambit* and *Drut*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 HIRA BAI of Lahore  
*Ghazal* and *Geet*
- 8.25 ABDUL AZEEZ KHAN BEENKAR  
*Bibhas* on Vichitra Veena
- 8.40 ANWAR BAI  
*Lalit Vilambit* and *Drut*
- 9.0 THEIR OWN CHOICE  
Ghulam Ali Khan: *Thumri*  
Hira Bai: *Ghazal*  
Bashir Husain of Gujranwala: *Punjabi Geet*  
Anwar Bai: *Sindhi Kafi*
- 9.30 ABDUL AZEEZ KHAN  
*Husaini Todi* on Vichitra Veena
- 9.40 HIRA BAI  
*Ghazal* and *Geet*

### 9.55 PUNJABI GEET

- By Bashir Husain
- 10.10 BHAIRVI  
Ghulam Ali Khan: *Thumri*  
Anwar Bai: *Ghazal*
- 10.30 \* Close down

### TRANSMISSION II

- 12.30 \* STARS YOU LIKE MOST †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 SONGS FROM POPULAR FILMS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down

### TRANSMISSION III

- 5.30 \* ABDUL AZEEZ KHAN  
*Tirwan* on Vichitra Veena
- 5.45 HIRA BAI  
Unke ik jan nisar ham bhi hain *Ghazal* (Dagh)  
Apni chunar rangwai re *Manqabat*
- 6.0 NEWS IN ENGLISH

### 6.5 NEWS IN HINDUSTANI

- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Co-operation and Punjab vilages: Talk in Hindustani by M. Ghulam Ali; *Punjabi Geet*: Hira Bai, Bashir Husain and Ashraf Sultana; Market Rates; News in Punjabi
- 7.0 AMATEUR PHOTOGRAPHY  
Composition  
Talk in Hindustani by Z. D. Barni
- 7.15 AMERICAN COMMENTARY  
Talk by Raymond Gram Swing  
Relayed from the B B C
- 7.30 GEET  
Hira Bai *Punjabi*  
Ghulam Ali Khan *Pahari*
- 7.45 NEELAMBARI ON VICHITRA VEENA  
By Abdul Azeez Khan Beenkar
- 7.55 SUMMARY OF NEXT WEEK'S PROGRAMMES
- 8.0 GHULAM ALI KHAN  
Vocal Music

### 8.20 ANWAR BAI: Ghazal

- 8.30 JAPAN'S LEAP IN THE DARK, 3  
Japan and Russia  
Talk by Freda M. Bedi
- 8.45 DHOLAK KA GEET  
By Hira Bai
- 8.50 TOPICAL TALK  
Or, Vichitra Veena Recital  
By Abdul Azeez Khan Beenkar
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GHULAM ALI KHAN  
*Thumri Des*
- 9.55 LISTENING POST
- 10.0 TEEN GHAZALEN  
Anwar Bai, Bashir Husain, Hira Bai
- 10.18 JAJIWIWANTI ON VICHITRA VEENA  
By Abdul Azeez Khan Beenkar
- 10.25 ANWAR BAI: Vocal Music
- 10.45 \* Close down

# BOMBAY

**BOMBAY I**  
244 metres (1,231 kc/s)

**TRANSMISSION I**  
7.30 \* **LIGHT SELECTION †**  
a.m. **JUTHIKA ROY**  
Main Ram nam ki chudiyani *pahenu Bhajan*  
Master **VITHAL**  
Kalena kahur kan hridayin *Bhaugeet*  
**ZOHRA BEGAM**  
Zarra zarra ashana-i-raz hai *Ghazal*  
**VASANTI**  
Kal awenge Shyam *Geet*  
J. L. **RANADE**  
Bhulawi'a maza jiv lajara *Pad*  
**JUTHIKA AND KAMAL**  
Agar dhanwan ham hote *Duet*

7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **FILM FARE †**  
**HARISH AND HASNABANO**  
Gawo gawo prem ka rag *Film Nai Roshani*  
**IQBAL AND KANTILAL**  
Kit chale hamare sainya *Film Divalee*  
**RAJKUMARI AND SITARA**  
Man men samaye piva *Film Swami*  
**VATSALA KUMTHEKAR**  
Phulala bai galin gulab *Film Sangam*  
**SUPROVA AND OTHERS**  
Aj ras rache Banwari *Film Raj Nartaki*  
**NALINI AND SHEIKH**  
**MUKHTAR**  
Ayi jawani jiya laheraye *Film Bahen*  
**KALYANI**  
Jawani sundar chhab dikhalaye *Film Ghar Ki Lai*  
**SAROJ BORKAR**  
Goda bola bo'uni *Film Municipality*  
**CHORUS PARTY**  
Zindaagi hai pyar se *Film Sikandar*  
**KHAN MASTANA**  
Dil men teri yad *Film Virginia*  
**KHURSHID AND OTHERS**  
Woh hamen bulaye gori *Film Shadi*  
**KANAN DEVI**  
More ghar awo sajan re *Film Sapera*  
*Colaba Time Signal at 8.45 a.m.*

8.50 **NEWS IN MARATHI**  
9.0 **NEWS IN GUJARATI**  
9.10 **KALINDI PUNTAMBEKAR**  
Dhau ghei Shyam Mohana *Bhajan Bhaugeet*

9.30 **BISMILLAH AND PARTY** of Benares  
Shahnai Recital

10.0 Close down

**TRANSMISSION II**  
11.0 \* **G. N. JOSHI**  
Bisar gayi sab tat parai *Deskari Bhaugeet*  
Lavishi ved mala Yaduraya

11.30 **NEWS-PLAY (Gujarati)**  
11.45 **NISAR HUSAIN** of Baroda  
Sugan bicharo *Todi*  
Patiyan batagwa *"*

12.15 **MRIGAYA**  
p.m. Musical Romance written by B. B. Borkar of Goa.  
"He went for a hunt and himself became a prey"  
The romance of King Shantanu and Matsyagandha, a fisherman's daughter, belongs to Hindu mythology and is quite well known. The old king's love for the young damsel, who was very much lower in status, was not purely an outcome of lust. Listeners will find a new interpretation of the old theme, given by the well known Marathi poet

Cast:  
Matsyagandha *Vinodini Desai*  
Shantanu *Mohan Balwantrao*  
Amatya *Narayan Desai*  
Sevak *Bal Kudtarkar*

12.30 **GHAZAL AND GEET**  
A I R ARTIST  
Hairan na hoke dekh main kya dekh raha hun *Ghazal*  
Abhi to main jawan hun *Geet*

12.45 **HARIPADA GHOSH**  
Sarod Solo

12.57 **NEWS IN HINDUSTANI**  
1.0 **KALINDI PUNTAMBEKAR**  
Nadi kinare nadi kinare *Bhaugeet Bhajan*

1.15 **BISMILLAH AND PARTY**  
Shahnai Recital

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH HOUR MUSIC**  
Walter Giesking and the London Philharmonic Orchestra  
Conducted by Sir Henry J. Wood  
Symphonic Variations *Cesar Franck*  
Orchestre Symphonique de Paris  
Conducted by Igor Stravinsky  
The Fire-Bird *Stravinsky*

2.25 Close down

**TRANSMISSION III**  
5.0 \* **TOMORROW**  
5.5 **HAMID HUSAIN**  
Yeh kis ne bijliyan bhar di hain yarab mere shavan men *(Hateez)*  
*Geet*

5.20 **AMRITLAL NAVSARIWALA**  
Gore mukh so more man bhaye *Bhimpalas*

5.40 **NEWS IN MARATHI**  
5.45 **NEWS IN GUJARATI**  
5.50 **BHAJAN**  
By A I R Artist

3.0 **NEWS IN ENGLISH**  
3.5 **NEWS IN HINDUSTANI**  
6.10 **G. G. KHARADKER**  
Manati na pyari sakhiya *Sindhura*

3.20 **LOCAL NEWS AND ANNOUNCEMENTS** (English)

6.25 **LOCAL NEWS AND ANNOUNCEMENTS** (Hindustani)

6.30 **G. N. JOSHI**  
Main bansuriya ban jaun *Bhajan Bhaugeet*

6.50 **BISMILLAH AND PARTY**  
Shahnai Recital

7.10 **ABDUL KARIM KHAN †**  
Piya bin nahin awat chain

7.15 **ALLAH RAKHA**  
Phir mujhe did-i-tar yad aya *Ghazal*  
Tumhen bhul gaye ham *Geet*

7.30 **KALINDI PUNTAMBEKAR**  
Tero mukhchandra *Gaud Malhar*  
Koyalia bolan lagi *" "*

7.45 **NEWS COMMENTARY**  
7.50 **HARIPADA GHOSH**  
Sarod Recital

8.0 **NEWS IN MARATHI**  
8.15 **NEWS IN GUJARATI**  
8.30 **AMERICAN COMMENTARY**  
B B C War Talk

8.45 **NEWS-PLAY (Marathi)**  
9.0 **NEWS IN HINDUSTANI**  
9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**



B. C. Mukherjee, who recently broadcast a talk on the war situation from Dacca.

9.45 **WAR COMMENTARY**  
9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda

10.0 **MEHLI MEHTA AND HIS SEXTETTE**  
Serenade *Mozart*  
Ox Minuet *Haydn*  
Jealousy Tango *Gade*  
Le Deluge *Saint-Saens*

Gilbert and Sullivan Potpourri  
Indian love call *Friml.*  
Czardas *Monti.*  
Cradle song *Brahms*  
Vienna blood *Strauss*  
Just a cottage small *Hanley*  
I, yi, yi, yi, I like you very much much *Warren*

10.45 Close down

**BOMBAY 2**  
**TRANSMISSION I**  
41.44 metres (7,240 kc/s)  
7.30 \* **AS IN BOMBAY I**  
7.50 **MELODIES †**  
**SARASWATI MANE**  
Na bolo Shyam *Sarang*  
**AZAM BAI**  
Kaise ka dheer dharun *Jaunpuri*  
**SARASWATI BAI MIRAJKAR**  
Nahin parat maika chain *Jogia*

8.0 **TWO POEMS**  
Recited by A I R Artist

3.10 to 8.50 **AS IN BOMBAY I**  
8.50 **Master RATNAKANT**  
Narhar Narayan *Bibhas*  
Huwa nur *"*

9.0 to 10.0 **AS IN BOMBAY I**  
10.0 Close down

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)  
11.0 a.m. to 2.25 p.m. **AS IN BOMBAY I**  
2.25 Close down

**TRANSMISSION III**  
61.48 metres (4,880 kc/s)

5.0 \* to 6.0 **AS IN BOMBAY I**  
6.0 **THUMRI**  
By Nisar Ahmad

6.10 to 7.15 **AS IN BOMBAY I**  
7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)

7.30 to 8.0 **AS IN BOMBAY I**  
8.0 **NISAR HUSAIN**  
Houjo gai kharithi *Ramgauri*

8.30 to 9.0 **AS IN BOMBAY I**  
9.0 **G. N. JOSHI**  
Dharlas ugach abola *Marathi Pad*  
Sakhaye to Gokulicha raja *Bhaugeet*

9.20 **SAVA SER**  
Play in Hindustani by A. K. Abbasi  
The play is built on the exciting battle of wits waged by two master criminals against each other  
Featuring G. M. Durrani, Hasan Azri, Hanief Khumar, Miss Rajni

9.50 **BISMILLAH AND PARTY**  
of Benares  
Shahnai Recital

10.15 **NISAR HUSAIN** of Baroda  
Yeh jag jhunto hai *Shankara*  
Rakhyo mori laj *"*

10.45 Close down

Sell Your Goods by advertising in The Indian Listener

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* **SONGS FROM THE SILVER-SCREEN †**  
p.m. **K. L. SAIGAL**  
Premer-pujai eito labhili phal  
Kahe ko rar machai  
**SHIBANIR GAN**  
Ami bon bul bul  
Sedin sudhalo bansi

4.45 **NARENDRACHANDRA GHOSH**  
Amar bandhu elore *Palligiti*  
Ore man majhi *Dehatattwa*

5.0 **ANITA DHAR**  
Milan moder haygo priya *Adhunik*  
Ganer mala holo gantha *Kalpanika*

5.15 **JOGESHCHANDRA CHAKRAVARTY**  
Ushar kanak alo *Adhunik*  
Ami banchibo kahar lagi *Kirtan*

5.25 **HAVE YOU HEARD THIS ?**  
5.30 **ADHUNIK AND BHAJAN**  
Shantikamal Dhar

5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records

5.55 **NEWS IN BENGALI**  
6.0 **NEWS IN ENGLISH**

6.5 **NEXT WEEK'S PROGRAMME**  
6.10 **DUNIYAR HAL**  
Discussion on Current Affairs

6.20 **KIRTAN**  
**SURUCHI MAJUMDAR**  
Ami ki rup dekhilam

6.30 **IN A LIGHTER VEIN**  
Readings from Vaishnava Padavalis  
Murarimohan Sen Gupta

6.45 **KHAYAL IN PURBA**  
Gul Mohammad Khan

7.0 **GHATANA PRABAHA**  
7.5 **EBARER PUJO †**  
Humorous Song: Ranajit Roy

7.15 **AMERICAN COMMENTARY**  
Talk relayed from the B B C

7.30 \* **BALWANTH SINGH RAGI**  
of Pahartali  
Yarki galion me *Ghazal*  
And *Bhajan*

7.45 **SURUCHI MAJUMDAR**  
Jadi konadin phire eso *Adhunik*  
And *Palligiti*

8.0 **READINGS from the Bible**  
Rev. Manoranjan Halder

8.10 **SITAR RECITAL IN DESH**  
Bimalkanta Acharya

8.25 **GUL MOHAMMAD KHAN**  
*Khayal and Tarana*

8.45 **NEWS IN BENGALI**  
9.0 **KALPATARU †**  
Listeners' Selections

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **PUNJABI SHABD**  
Balwanth Singh Ragi of Pahartali

9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C

10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.00 a.m. DHIRENDRA CHANDRA MITRA

7.20 Piya nahi aye *Khayal in Patdip*

7.30 NEWS IN BENGALI

7.30 BECHU DUTTA

Milan madhabi *Adhunik Sangit*

7.45 D. M. TAGORE

Sitar Recital

8.00 NEWS IN ENGLISH

8.10 DHIRENDRA CHANDRA MITRA

Ghumao ghumao tumi: Modern Bengali song from *Tajmahal*

Ogo priya tomari tare: Modern Bengali song from *Tajmahal*

8.25 INDRANI ROY

Modern Bengali Songs

8.35 MUSIC LESSON

By Pankaj Kumar Mullick

9.15 THE MARCH OF EVENTS

Talk in Bengali by Ranendra

Kumar Acharya

9.30 \* Close down

### TRANSMISSION II

10.30 \* SATISH CHANDRA PATRA

Bechhiya baje *Khayal in Jaunpuri*

10.40 INDRANI ROY

Modern Bengali Songs

11.00 SATISH CHANDRA PATRA

*Thumri*

11.10 AMAR GEETI ‡

One of your favourite tunes

brought back from the air

11.20 BECHU DUTTA

Jar lagi more *Kavya Sangit*

11.30 CALLING ALL CHILDREN

Just a surprise for you. Tune in!

Puzzles and questions

Uncle Tom's Corner: Letters and

Answers; Birthday greetings; Messages

from Uncle Tom

Answers to last week's competition

Queer things of the world. Uncle Tom

is going to tell you some stories about

some very queer things in the world

12.5 IN HOMAGE TO CHOPIN

p.m. Piano Recital by Liesl Stary

12.35 INTERLUDE

12.40 POLONAISE

Programme in Homage to the

People and Music of Poland

Devised and written by V.

Paranjoti

Produced by S. Grubb

"The Polonaise—a dignified dance,

Polish in origin"

Frederic Chopin, one of the world's

greatest composers, was born at Zela-

zowa Wola near Warsaw in Poland on

February 22, 1810

At all the German Imperial Court-

Balls the opening dance was the

Polonaise—Today Germany's fondness

for things Polish has started her on a

much grimmer dance.

Characters: George Sand (Madame

Dudevant)

Frederic Chopin

Narrator

1.0 BENGAL'S WAR EFFORT

1.10 IN LIGHTER VEIN †

WEBSTER BOOTH AND ANNE

ZIEGLER

If you were the only girl!

A Paradise for two

PAUL ROBESON

St. Louis Blues

Banjo Song

Band of H. M. Coldstream

Guards

Rosemaric Selections

1.30 NEWS IN ENGLISH

1.35 \* Close down

### TRANSMISSION III

4.30 \* VIDYAPATI

Devotional Drama by Kazi Naz-

rul Islam

Produced by Dhiren Das

5.30 SUNIL GHOSE

*Rabindra Sangit*

5.40 BAIDYANATH PAL

Mandolin Recital

*Raga-Bhatiali*

5.45 SUNIL GHOSE: Bhajan

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 BIREN BHATTACHARYYA

Rajani jagia rahiba *Raga Pradhan Sangit*

6.15 MONIBHA GANGULY

*Kirtan*

6.30 SATYEN GHOSAL

Bengali *Khayal in Multani*

6.45 SPEAKING FOR THEM-

SELVES (A Yugoslav)

By Dr. Roman G. Laski

7.0 LEELAVATI DAS

Esraj Recital

*Raga: Tilang Trital*

7.15 AMERICAN COMMENTARY

Relayed from the BBC

7.30 SATYEN GHOSAL

*Raga Pradhan Sangit*

7.40 ON SPORTS AND SPORTS-

MEN, 4

7.55 Talk in Bengali

BIREN BHATTACHARYYA

Mone rekho more *Bengali Thumri*

8.10 BAIDYANATH PAL

Mandolin Recital

*Raga-Shibaranjani*

8.20 BECHU DUTTA

*Kavya Sangit*

8.30 BIJAN GHOSE DASTIDAR

Kirpa kare yogi *Khayal in Kansek*

Canada

8.45 NEWS IN BENGALI

9.0 \* SANTOSH SEN GUPTA

Amar e bhalobasha jani go tomar

*Kavya Sangit*

Bhalobasho nai se to jani *Kavya Sangit*

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SANTOSH SEN GUPTA

Tumi fire ashibe je ami janitam

*Kavya Sangit*

9.55 LISTENING POST

Review of the Daily Enemy Pro-

paganda

Relayed from the BBC

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 9.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

10.30 to 1.35 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 \* ANNOUNCEMENTS IN

BENGALI

For Our Assamese Listeners

5.30 CHURCH SERVICE

Relayed from St. Paul's Cathedral

6.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

90.77 metres (3,305 kc/s)

7.30 NEWS REVIEW IN

ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1

9.30 BIJON GHOSE DASTIDAR

Ram ki diwani *Bhajan*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



In the all-important matter of feminine hygiene Rendells products ensure perfect protection and the elimination of mental strain. If you value good health and contentment at all times insist on Rendells products—a wise choice always. An informative booklet—"Hygiene for Women," by Nurse Drew—may be obtained free from chemists and Medical Stores, or, if you prefer, write to P.O. Box 542, Bombay.



# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 B. N. BHATTACHARYYA

*Bhairon on Sarod*

7.35 KASHI BAI: Bhairav & Thumri

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 HASAN RAZA: Ghazal and

*Dadra*

8.25 AVATAR KRISHNA SOOD

Jaltarang Solo

8.30 RAJ KUMARI SHIVAPURI

*Khayal Asawari Vilambit and*

*Drut*

8.45 HASAN RAZA

Jate kahan hain aap nazar dil se mor

ke *Ghazal*

9.0 AVATAR KRISHNA SOOD

Jaltarang Recital

9.5 RAJ KUMARI SHIVAPURI

Mai pin san *Hindol Vilambit*

Chamak boond pari *Hindol Drut*

9.20 MOHAMMAD ASHRAF

Piya banjara *Khayal Desi*

Sanware se preet *Thumri*

9.35 AVATAR KRISHNA SOOD

Jaltarang Solo

9.40 KASHI BAI

*Khayal Sarang and Dadra*

10.0 \* Close down

### TRANSMISSION II

12.30 \* VICHITRA VEENA AND

SAROD †

12.37 GEET AUR GHAZLEN †

12.57 NEWS IN HINDUSTANI

1.0 LATEST FILM RELEASES †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* KRIPA SHANKAR TEWARY

Ari aeri ali *Khayal Eman*

5.40 KASHI BAI: Thumri and Dadra

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 NEXT WEEK'S

PROGRAMMES

6.17 CHUNNAN AQIL-UN-NISSA

Koi ae dil koi khata to nahin *Ghazal*

Duniya hai shatranj ki bazi *Geet*

6.30 KRIPA SHANKAR TEWARY

In nainan ko apradh

Composition of Bhagt Surdas pre-

sented in *Ragni Durga*

Ankhiyan jo hotin *Geet*

6.45 HAMARA PANCHAYATGHAR

Bachchon ki Sabha; Scouting: Talk;

Basanti Ganney: Ramji Das; Pancho

Tumbar Khat Mila; News.

7.15 AMERICAN COMMENTARY

Relayed from the BBC

7.30 MY LAB DIARY, 1

Talk in English by Dr. A. N.

Bahl

7.45 CHUNNAN AQIL-UN-NISSA

*Thumri and Ghazal*

8.0 FROM THE POET'S TONGUE

Recitation of some of his best

poems with comments by Sohan

Lal Dwivedi

8.15 KASHI BAI: Thumri & Ghazal

8.35 KRIPA SHANKAR TEWARY

*Khayal Kedara*

8.45 GHAZAL AND GEET

CHUNNAN AQIL-UN-NISSA

Ishq fana ka naam hai ishq men zindagi

na dekh *Ghazal*

Yeh duniya hai jhoothi gyani *Geet*

8.55 LOCAL NEWS AND

ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY, OR

KRIPA SHANKAR TEWARY

Bela chameli *Kedara*

9.55 LISTENING POST

10.0 LISTENERS' CHOICE, 2

Guess the *Raga* and theme of

the song

KASHI BAI

Gayli gayli

10.15 CHUNNAN AQIL-UN-NISSA

*Ghazal and Dadra*

10.25 KRIPA SHANKAR TEWARY

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
- 8.00 NEWS IN ENGLISH
- 8.10 D. K. JAYARAMAN  
Varalakshmi—*Sowashtram—Adi*  
Pakkalanilabadi—*Kharaharapriya*  
Charanam—*Asaveri*  
Tiruppugazh
- 8.45 POPULAR VARIETY †  
Tunbam *Bhaktha Chetha*  
Kabapanchi *Diwali*  
Divalipur *Khazanchi*  
He Krishna *Dhanasurakarna*
- 9.0 RATNAVALI  
Play in Kannada  
Presented by the Karnataka  
Mitra Mandali
- 10.0 THE MUSIC OF THE  
BALLET †  
Les Sylphides Ballet *Chopin arr. Murray*  
London Philharmonic Orchestra

Conducted by Dr. Malcolm Sargent

- 10.30 Close down
- TRANSMISSION II
- 1.0 \* ARIYAKUDI RAMANUJA  
IYENGAR †  
Entabhagyamu *Saranga*  
Elavataramu *Mukhari*  
Nikelanayeda *Devamanohari*  
Kommar vaniki *Khamas*
- 1.15 M. S. SUBBALAKSHMI †  
Manamuleda *Hamirkalyani*  
Nagumomu *Abheri*  
Eksahanatera
- 1.30 NEWS IN ENGLISH
- 1.35 A I R INSTRUMENTALISTS  
Natananampuriyum—*Saranganata—Adi*  
Kanugonu—*Nayaki—Rupakam*  
Abhimanamu—*Vivadhini—Adi*
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Telugu)  
Presented by N. Raghava Rao  
Boys and girls come out to play:  
Chorus; Half in Profit: Play from Te-  
nali Rama; Our letter box; Birthday  
greetings, The Kiddies have it: Songs  
and stories by the Kiddies; Brain Teas-  
ers; Donkey and the Dog. Feature;  
Popular Songs.
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* SONGS FROM THE SCREEN †  
Jago jago *Kasouti*  
Rupshamushmat  
Saiyan kojane  
Edesa kanugona *Parvati Parinayan*  
Ahavnatambu  
Edesa kegitivo  
Radhaiyin Mohana *Premabandhan*  
Ezhilnathar  
Kalai inba nerame
- 4.30 TEA TIME MUSIC †  
Paul Robeson: Bass  
Ma Curly-headed baby *Clutsan*  
Mah Lindy Lou *Strickland*  
Little man you've had a busy day  
I aint lazy, I'm just dreaming  
Fat's Waller: Cinema Organ  
Lonesome road ('Show boat')  
Water Boy  
Listeners' Requests
- 5.0 SISTU SARVA SASTRI: Violin  
Vidajaladura *Janaranjani*  
Mayatita *Mayamalavagoula*  
Varamulosagi *Kiravani*  
Manasuna *Begada*  
Cheta Sri *Durjyanti*
- 5.45 GRAMOPHONE SINGER †  
Jagmen Rannam  
Humosakee

- Voh dilkush
- Mujh koo
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati K. DAMAYANTI  
Nadabrahma—*Nadabrahmam—Adi*  
Kadaikkan—*Todi—Rupakam*  
Vinayakuni—*Madhyavati—Adi*
- 6.30 D. K. JAYARAMAN  
Saketanagara—*Harikambodi—Rupakam*  
Ammaravamma—*Kalyani—Jhampa*  
Iniorukanamum—*Sriranjani—Rupakam*
- 7.0 SHASTI VRATAM  
Play in Malayalam by R.  
Krishnan Kutty Nayar
- 7.20 KALYANA SOUGHANDIKAI  
Ottam Thullal
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* SISTU SARVA SASTRI: Violin  
Undedi Ramudokadu *Harikambodi*  
Ragam and Pallavi *Simhendramadh-*  
*yamam*  
Vadaligite *Useni*  
Vagaladi *Behag*
- 8.30 S. V. PARTHASARATHY  
Evarunnaru—*Dhanyasi—Adi*  
Sadguruswamiki—*Ritigoula—Adi*  
Chidambaram—*Nadanamakriya—Adi*  
Tondarariyum—*Tevaram*
- 9.0 AMERICAN COMMENTARY  
Talk broadcast earlier from the  
B B C
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AUSTRIAN PEASANT  
DANCES †  
Played by a symphony orchestra  
Conductor: Walter Goehr
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 PIANO NOVELTIES  
Handel Manuel: Pianoforte  
Moonbeams Dance *Carroll Gibbons*  
Greenwich Witch *Zez Confrey*  
Pitter Paiter *Hans Lohr*  
Pins and needles *Donald Thorne*  
Flying fingers *Henri Klickmann*
- 10.15 MUSICAL COMEDY †  
Excerpts from popular musical  
comedies played by the London  
Palladium Orchestra, conducted  
by Clifford Greenwood.  
Going up ('Going up')  
Every little girl can teach me some-  
thing new ('Theodore and Co.')

The last waltz ('The last waltz')  
They didn't believe me ('Tonight's  
the night')  
City of White ('Our Miss Gibbs')  
Brighton ('Sunshine Girl')  
The Tickle toe ('Going up')  
Mary ('Our Miss Gibbs')  
Here in my arms ('Lido Lady')  
The guards brigade ('The Shop Girl')

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 7.45 A IN MADRAS 1

7.45 RECENT RELEASES †

8.0 to 9.30 AS IN MADRAS 1

- 9.30 Shrimati K. DAMAYANTI  
Jalandhara—*Valaji—Rupakam*  
Eesane inda—*Chakravakam—Rupakam*  
Manameri—*Kuntalavari—Adi*
- 10.0 S. V. PARTHASARATHY  
Anuragamuleni—*Saraswati—Adi*  
Ramachandram—*Vasanta—Rupakam*  
Kamurugaiya—*Kamavardhini—Adi*

10.30 \* Close down

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THE INDIAN LISTENER,  
New Delhi.



Begum Sultan Mir Amiruddin, who broadcast a talk from Madras on "Women and the War effort" recently.

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE †
- a.m.
- 7.40 NEWS IN TAMIL
- 7.50 M. M. DANDAPANI  
DESIGAR †
- 8.15 NEWS IN ENGLISH
- 8.25 MOVIE MUSIC †  
SITAJANANAM  
Harahara sambasiva  
Deva Kripandiyee  
AMBIKAPATI  
Adavanudittan  
Vandarkuzhalal  
SEVASADAN  
Maramanan
- 8.30 A. S. CHANDRASEKHARIAH  
On the Veena
- 9.0 Close down
- TRANSMISSION II
- 12.0 \* VOCAL VARIETY †  
noon G. N. BALASUBRAMANYAM  
Varanarada *Vijayasi*

### KIVALUR MEENAKSHI-SUNDARAM PILLAI

- Janevina *Vachaspati*
- IVALUR MEENAKSHI-SARMA
- Vinatasuta *Harikambodi*
- Sarasamulade *Kapi*
- MUDICON DAN VEN-KATRAMIER
- Innamum Orutaram *Yadukulakambodi*
- CHEMBAI VAIDYANATHA BHAGAVATAR
- Ramaniyada *Kharaharapriya*
- MANNARGUDI RAJAGOPAL PILLAI
- Niraimadi *Hamsanandi*
- 12.30 p.m. ARIEL  
Vol. II No. 15  
Marathi: Sketch by Manohar; Kavadi  
Chindu: Musical Feature; Women's  
Page; Layavinyasam: Lilatalam; Children's Corner
- 1.30 NEWS IN ENGLISH
- 1.35 Srimati M. K. KAMALAMBAL  
Niducharanamule *Simhendramadyamam*
- Nagumomu *Abheri*
- Gnanamayakara *Hindustan Kapi*
- 2.0 NEWS IN TAMIL
- 2.5 AFTERNOON VARIETY †

### T. N. RAJARATNAM PILLAI:

- Nagaswaram *Begada*
- Nannupalimpa *Kanada*
- Mariyadagadaya *Ragamalika*
- Emandune *Kapi*
- Olamitta *Tiruppugazh*
- ARIYAKUDI RAMANUJA IYENGAR
- Nipadamule *Bhairavi*
- Ettanai Sonnalam *Saveri*
- D. K. PATTAMMAL
- Valli Kanavan *Kitikkanni*
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* Srimati M. K. KAMALAMBAL  
Chidambaramena *Kalyani*  
Endukudayaradu *Todi*  
Eppovaruvaro *Javnuri*  
Kayavankani *Ragamalika*
- 5.40 CHURCH SERVICE  
(Roman Catholic)
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES  
Invocation; Feeding of Dairy Cows;  
Uyyum Vagai: Duet; Topical Talk,  
Market Rates and Water Levels
- 6.30 A. S. CHANDRASEKHARIAH  
On the Veena

Anudinamu *Begada*  
Sri Narada *Kanada*  
Tanam *Ragamalika*

- 7.15 WORLD SHIPPING  
2. Trade Lanes and Flow  
Talk in Tamil by K. M. Balasubramaniam
- 7.30 ANNOUNCEMENTS  
K. L. SAIGAL †  
Or, Topical Item in Tamil
- 7.45 NEWS IN TAMIL
- 8.0 \* SUBADRAKALYANAM  
Musical Discourse by Shrimati  
M. K. Kanakambujam
- 9.0 AMERICAN COMMENTARY †
- 9.15 SUBRAMANIYA DEVARA  
Violin †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **SUBAH KE RAG**  
a.m. Lalit on Sarod by P. S. Mukerji  
Bhairon on Esraj by Roshan Lal
- 7.40 **ZOHRA JAMAL**  
Ghazal
- 7.50 **NEWS IN ENGLISH**
- 8.0 **NEWS IN HINDUSTANI**
- 8.10 **WEEKLY MARKET REPORT**
- 8.15 **MALIKA PUKHRAJ**  
Vocal Music
- 8.30 **ZINDA HASAN**  
Jhanak jhanak payal *Khayal Jaunpuri*  
Jamna ke teer *Thumri Bhairvin*
- 8.45 **ZOHRA JAMAL**  
Zarre jo munawwar hain roshan jo sitare  
hain *Ghazal*  
Dekho dekho ji *Geet*
- 9.0 **DAGH AUR FANI**  
ABDULLAH  
Dil men ghar yar ke mehman kie baithe  
hain  
Kamal-i-hosh hai yun benayaz-i-hosh  
hojana
- 9.15 **TANSAINI TODI ON SARANGI**  
By Ghulam Sabir
- 9.30 **B. S. RAWAT**  
Bhajans
- 9.45 **ZINDA HASAN**  
Rup joban gun *Khayal Todi*
- 10.0 \* Close down
- TRANSMISSION II**
- 12.0 **MALIKA PUKHRAJ**  
Vocal Music
- 12.20 **ABDULLAH**  
p.m. Lage teer karejwa men *Dadra*  
Paigham araha hai dil-i-beqarar *ka Ghazal*
- 12.35 **K. L. SAIGAL AND KANAN DEVI †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE MOOD FOR DANCING †**  
Programme of the Latest Dance Records  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **HUTCH †**  
(Leslie Hutchinson)  
There'll come another day  
All over the place  
I've got my eyes on you  
Begin the beguine

- 1.50 **SANDY MACPHERSON †**  
At the B B C Theatre Organ
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Europe ke Manchale Sipahi, 4  
Perron—(1755-1834)  
Musical Interlude and General  
Knowledge  
Debate: "That there should be no  
examinations and promotion should be  
made on the basis of class work"
- 2.40 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **FANI KI GHAZLEN**  
ANWAR KHAN  
Tuta tilism hasti-i-fani ke saz ka  
Kuchh istarah tarap kar main beqarar  
raha
- 5.15 **ZOHRA JAMAL**  
Wusat nigah-i-shauq ki mahdud rahi  
hai *Ghaza*  
Dagh-i-dil arman ki dunya men lar  
jaenge *Ghazal*
- 5.30 **ABDULLAH**  
Kis tarah guzi mohabbat ke gunahga-  
ron ki rat *Ghazal*  
Ruth ruth mat bol *Geet*
- 5.45 **ZINDA HASAN**  
Tum ki jio *Khayal Bhimbals*  
*Vilambit*  
Brij men dhum *Khayal Bhimpalasi*  
*Drut*
- 3.0 **NEWS IN ENGLISH**
- 3.5 **NEWS IN HINDUSTANI**
- 3.10 **SPECIAL ANNOUNCEMENTS**
- 3.15 **MALIKA PUKHRAJ**  
*Ghazal* aur *Dholak ka Geet*
- 3.30 **OUR DEFENCE LINE, 4**  
Turkey Guards her Liberty  
Talk in Hindustani by Ashfaq  
Husain
- 3.45 **FOR VILLAGERS ONLY**  
Tiryā Charita: Play; Phag ke *Geet*;  
Raza Shah; News; Ragni: Ram Diya  
Bhajani; Rates; Filmi *Geet* †; Announ-  
cements
- 7.45 **DEHATEE GANE**  
Zohra Jamal
- 8.0 **SHAHANA ON SITAR**  
By Haider Husain  
Adana on Sarangi by Ghulam  
Sabir
- 8.15 **DO GHAZLEN**  
Afzal Husain  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **MALIKA PUKHRAJ**  
*Ghazal* aur *Geet*

- 8.45 **AFZAL HUSAIN**  
*Thumri*
- 8.55 **NEXT WEEK'S PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDULLAH**  
Husn ne sikhin gharib azarian *Ghazal*  
Kahe hot udas *Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **ZINDA HASAN**  
Chauryan mori murak *Khayal Bagesri*  
Tum radhe bano shyam *Thumri*
- 10.15 **ZOHRA JAMAL**  
Har ja pe muddai sitam-i-bagban ke  
hain *Ghazal*  
Kamalya wale *Geet*
- 10.30 **PAHARI FOLK SONGS**  
By Malika Pukhraj
- 10.45 \* Close down
- DELHI 2**
- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. AS IN DELHI 1
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 **ABDULLAH**  
*Ghazals*
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **MALIKA PUKHRAJ**  
*Ghazal* aur *Geet*
- 7.30 **ZINDA HASAN**  
Tirakwa jor kare *Khayal Eman*  
*Vilambit*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 **ANWAR KHAN**  
Unki nazar se aj bachakar nazar ko  
main *Ghazal*  
Kon hai tera des *Geet*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down
- DELHI 3 & 4**  
SEE PAGE No. 19



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# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **SHABD**  
a.m. By Bhai Santa Singh Ragi and  
Party
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MUNAWWAR SULTANA**  
*Ghazal* and *Geet*
- 8.25 **SARDAR HUSAIN**  
*Todi* on Violin
- 8.40 **TAMANCHA JAN:**  
*Ghazal* and Film Song
- 8.55 **BHAI SANTA SINGH RAGI AND PARTY**  
*Shabd*
- 9.15 **MAIROOH AUR BISMIL**  
MUNAWWAR SULTANA  
Us se railiti jo char anken hain  
TAMANCHA JAN
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **GHAZLEN †**  
p.m.

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GEET †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **JIGAR KI GHAZLEN**  
By Mohammad Ishaq  
Dard barh kar fughan na ho jae  
Jis ne bana diya mujhe wahshi-o-  
khasta hal sa
- 5.40 **MADAN LAL**  
*Bhajan*
- 5.45 **RASHEEDA BEGAM of Amritsar**  
Peetam mukh dikhla *Geet*  
Zahir ki ankh se na tamasha kare koi  
*Ghazal (Iqbal)*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Farces in Punjabi by Bagar Nat Kesar  
Nat and Party of Malsian Shakhot;  
Market Rates; News in Punjabi

- 7.0 **HITLER KI KAHANI AURON KI ZABANI**  
Review of books about  
Germany, 2  
*Letters from Prison*, written by  
Ernest Toller  
Talk in Hindustani by Faiz  
Ahmad
- 7.15 **FOR CHILDREN**  
Sindbad 1941 Men, 5: The Last Travel  
of Sindbad by Hamid Ali Khan; Farces  
by Baggar Nat, Kesar Nat and Party  
of Malsian Shakhot; Apni Kaho aur  
Hamari Suno: Replies to Young Listen-  
ers' Letters by Apa Shameem
- 8.0 **TAMANCHA JAN**  
*Ghazal* aur *Dholak ka Geet*
- 8.15 **SHABD**  
By Bhai Santa Singh Ragi and  
Party
- 8.30 **WAR AND THE LATIN AMERICAS**  
Present Economic Situation  
Talk by Dr. E. D. Lucas

- 3.45 **GEET** by Madan Lal
- 3.50 **TOPICAL TALK**  
Or, Tamancha Jan: Film Songs
- 3.0 \* **NEWS IN HINDUSTANI**
- 7.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BHAI SANTA SINGH RAGI AND PARTY**  
*Shabd*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **MUNAWWAR SULTANA**  
*Thumri* and *Ghazal*
- 10.15 **MOHAMMAD ISHAQ**  
*Sindhi Kafi*
- 10.23 **KANAN BALA †**
- 10.30 **TAMANCHA JAN**  
*Dholak ka Geet* aur *Mahiya*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

#### SARASWATI MANE

7.30 \* Daiya kaban gailo *Bilawal*

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

#### AHALYA BAI

Uthti hai ah paiham phir to dil-o-jigar *Ghazal*

#### Master BHARGAVRAM

Janat preet reet Raghurai *Bhajan*

#### Master BHARGAVRAM

Morali aye piharwa *Hindol*

Bajat mirdang *"*

Colaba Time Signal at 8.45 a.m.

#### NEWS IN MARATHI

#### NEWS IN GUJARATI

#### NISAR AHMED

Woh hawa jannat ki woh abri-i-karam *Ghazal*

chhaya huwa *"*

#### Awo awo man mandar men

#### Close down

### TRANSMISSION II

#### WORSHIP IN WORDS †

#### JUTHIKA ROY

Ayi sharan tumri Bhagwan *BAL GANDHARV*

Payo ri maine Ram ratan *R. R. CHAUDHARY*

Ter suno Wrijraj dulare *Master KRISHNA RAO*

Anathan ke nath *HIRA BAI BARODEKAR*

Giridhar Gopala *GOHAR KARNATAKI*

Dhay ghali Vithu atan *VINODINI*

Wat pahate Radhabala *KAMAL DASGUPTA*

Jo main baura to Ram tora

#### NEWS IN HINDUSTANI

#### INSTRUMENTAL VARIETY †

Rasleela Nritya from Madhu Bose Production

*Miyon Malhar* on Violin by Shreedhar Parsekar

*Gai Basant* on Vichitra Been by Abdul Aziz Khan

#### GARBAS, GEETS AND DUETS †

LEELAVATI GARBA PARTY

Khara bhavsagar *Gujarati Garba*

UMRAOZIA BEGAM

Dariya ke us par *Geet*

MEENAXI AND VINAYAK

Murakat murakat nauka *Marathi Duet*

MANI BAI GARBA PARTY

De de malan ek ek phul *Gujarati Garba*

AKHTARI BAI

Sun le sahani dil ki bat *Geet*

AVINASH AND VANMALA

Sakhya sod na *Marathi Duet*

#### NEWS IN ENGLISH

#### LUNCH HOUR MUSIC †

London Piano Accordeon Band

I hear blue birds *Woods and Tobias*

With a smile on our lips

When I dream of home *Fraser*

By the wishing well *Kennedy and Gross*

When shall we two meet again *Bradbury, Smith and Kennedy*

The memory of a rose *Kennedy and Young*

Richard Tauber with Orchestra

A perfect day *Carrie Jacobs-Bond*

Solitude *de Silva, Mills, Ellington*

Bless this house *Taylor-Brake*

When day is done *de Silva-Katcher*

London Piano Accordeon Band

Roses are blooming in Loveland *Gilbert*

We'll meet again *Parker and Charles*

Ship ahoy, little skipper *Kenny*

Grandma's parcel *Bond and Rogers*

Lonely sweetheart *Strauss, Dale and Miller*

They can't black out the moon *Strauss, Dale and Miller*

#### Close down

### TRANSMISSION III

#### SCHOOL BROADCAST

Musical Prelude

#### CIVICS

The Growing Human Family, 4

Talk in English by Mino Masani

Marathi *Bhaugeet*

By A I R Artist

Gamate sada majala

Current News Review

Talk in English by Frank Moraes

#### 5.0 TOMORROW

#### 5.5 VISANJI H. MAROO

Jah se piu sapne men *Jaitashri*

#### 5.20 AHALYA BAI

Bansiya bajawe Nandlala *Thumri*

Bholi suratiya jiya ko lubhaye *Naat*

#### 5.40 NEWS IN MARATHI

#### 5.50 ABHANG

A I R ARTIST

Jhankoniya dola pahawa Shri Hari

Disaten nirdharin sodoniya

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

#### 6.10 VISANJI H. MAROO

Gujarati *Geet*

#### 6.20 LOCAL NEWS AND ANNOUNCEMENTS

(English)

#### 6.25 LOCAL NEWS AND ANNOUNCEMENTS

(Hindustani)

#### 6.30 NANA ANI MANI (Marathi)

Programme for children

Conducted by Bhai and Tai

Featuring Timbu Nana, Mavshi,

Tillu and Members of the

Gammam Jammam Sangh

#### 7.0 BERLIN-NA-SAMACHAR

Talk in Gujarati by Diwan

Bahadur H. S. Kaji

#### 7.15 AHALYA BAI

Ek aisi ghadi bhi aye *Geet*

*Bhajan*

#### 7.30 AMRITLAL NAVSARIWALA

Machyan a Vishwanu sanjeet *Gujarati Ghazal*

Kyare banshe wat *Gujarati Geet*

#### 7.45 NEWS COMMENTARY

(Marathi)

#### 7.50 JALTARANG SOLO

*Dhun Gauri*

#### 8.0 NEWS IN MARATHI

#### 8.15 NEWS IN GUJARATI

#### 8.30 SPORTS REVIEW

Weekly review of sporting activities

#### 8.45 RADIO RECONNAISSANCE

Varied Programme of Topical

Interest, Flashes from World

News, Sound News, Feature

and Recordings of Voices you

may have missed, as the day

demand.

#### 9.0 NEWS IN HINDUSTANI

News Commentary in Hindustani

#### 9.15 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 WAR COMMENTARY

#### 9.55 LISTENING POST

Examination of Points in the

Daily German Propaganda

Talk relayed from the BBC

#### 10.0 SARASWATI MANE

Pandunripati janap jaya *Pad*

#### 10.15 HAMID HUSAIN

*Darbari* on Himidi



Frances Curram, who recently broadcast a war talk from Dacca.

#### 10.25 Master BHARGAVRAM

Lagi re bindiya *Rageshri*

Kaise kaise ja *"*

Close down *"*

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

#### 7.30 \* to 7.50 a.m. AS IN BOMBAY 1

#### 7.50 SHANKERRAO BINIWALE

*Alap* on Violin

#### 8.0 BHAJAN

Ram sumar Ram tere kam ayaga

Bhai bandhu raj pat mahal, maliya

Ant kal men na koi sang jayaga

#### 8.10 to 8.50 AS IN BOMBAY 1

#### 8.50 RECITATIONS FROM HINDUSTANI POEMS

By A I R Artist

#### 9.0 ANANTRAO KERKAR

Dilruba Solo *Sarang*

#### 9.10 to 9.30 AS IN BOMBAY 1

#### 9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

#### 12.30 \* to 2.25 p.m. AS IN BOMBAY 1

#### 2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

#### 4.15 \* to 6.0 AS IN BOMBAY 1

#### 6.0 V. S. GANGOLLI

Tendere nal murainya *Bhimpatas*

#### 6.10 to 7.15 AS IN BOMBAY 1

#### 7.15 INTERVAL

89.15 metres (3,365 kc/s)

#### 7.30 COMMERCIAL NEWS

#### 7.45 to 8.0 AS IN BOMBAY 1

#### 8.0 SARASWATI MANE

Piya sang khelori *Basant*

Giridhar Gopala *Bhajan*

#### 8.30 to 9.0 AS IN BOMBAY 1

#### 9.0 A I R ORCHESTRA

*Tilak Kamod*

#### 9.10 Master BHARGAVRAM

Chhah sundar lagi *Shankara*

Chandrika hi janu theviya *Pad*

#### 9.30 JER K. TALEYARKHAN:

Pianoforte

Deux Nocturnes Op. 27 *Chopin*

Autonne Op. 35 *Chaminade*

Prelude No. 7 *Chopin*

#### 9.45 RUTH SAOLMAN AND HER TRIO †

In a Programme of Popular

Dance Music

#### 10.30 HILDA FLANDERS:

Entertainer

Songs, Recitations and Sketches at the

Piano

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

#### 4.30 \* LOVE LYRICS †

p.m. SACHIN DEB BURMAN

Tajmahal

ELA GHOSH

Nurjahan

Mamataz

DHIRENDRA CHANDRA

MITRA

Sahajaban

#### 4.45 THIS IS IN THE NEWS

War News Featured

Produced by A I R Artists

#### 4.55 K. M. SADEQ

Akheri Nabii *Islamic*

Maner katha balbo kare *Bhatiali*

#### 5.10 MANJARI DATTA

Amar gane arati rachi *Adhunik*

Sitapati Ramchandra *Bhajan*

*Tulsidas*

#### 5.25 GUITAR SOLO

Rabindranath Das

#### 5.30 KHAGEN SEN GUPTA

of Mymensingh

Taba patha chahi *Adhunik*

Mangal shankha baje *Bhajan*

#### 5.45 LOCAL ANNOUNCEMENTS

Or, Records

#### 5.55 NEWS IN BENGALI

#### 6.0 NEWS IN ENGLISH

#### 6.5 HVAE YOU HEARD THIS?

#### 6.10 BHUPENDRA MOHAN

DATTA

of Comilla

Ami jakhan eka thaki *Bhavgiti*

Hriday amar tomare chay *Adhunik*

#### 6.20 THUMRI

BIBHA GANGULY

Nishidin pariye prem kahini

#### 6.30 SREEBHAVAN

FOR LADIES

Women of Different Lands, 2; Amiya

Sen; Interlude †; Home Titbits.

#### 6.50 SONGS FROM PARASH-

MONI †

Rater mayur

Sudhu kangaler moto

#### 7.0 GHATANA PRABAHA

KHAYAL IN JAIT

A Raga that is Seldom Heard

Sung by Narayan Rao

7.5 BHAJAN

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 \* RAM KRISHNA MISRA  
a.m. Pak parwardigar *Khayal in Bhairon*  
7.20 NEWS IN BENGALI  
7.30 JANTRI SANGHA

7.45 RAM KRISHNA MISRA  
Lagi hai baju Modern Hindustani Song

8.0 NEWS IN ENGLISH  
8.10 TODAY'S HEADLINES

Or, *Rabindra Sangit* †  
RENUKA DAS GUPTA

Amar ki bedona se ki  
Kato katha tare chilo  
NAMITA SEN

Jakhon bhango milon  
Ogo soatali chale  
RAJESWARI VASUDEB

Aji tomal abar chai  
Close down

### TRANSMISSION II

12.0 \* TAU MOE AND HIS  
noon HAWAIIAN SWINGERS

In a Programme of Hawaiian  
Music

King Kamahameha  
Sophisticated Hula  
Honolulu

Pagan Love Song  
I want to learn to speak Hawaii

Leis for sale  
There's no two ways about it

On'y forever  
Blueberry hill  
Hula Heaven

12.45 THE VOICE BEAUTIFUL †  
p.m. Webster Booth

A Kiss in the dark  
Indian summer  
Ah, Moon of my delight

Sweethearts  
1.0 SCHOOL BROADCAST

News Commentary in Bengali  
By Booro Da

1.10 MUSICAL INTERVAL  
1.20 PLAY, 3

Message Carry Relay  
Demonstrative Game Arranged

by B. D. Chatterjee

1.30 NEWS IN ENGLISH  
1.35 SHYAMAL KANTI

MUKERJEE

*Kavya Sangit*

1.45 SATYA-PIR

Bengali Playlet by Bande Ali  
Mian

2.15 SHYAMAL KANTI  
MUKERJEE

*Kavya Sangit and Bhajan*

2.30 \* Close down

### TRANSMISSION III

2.30 \* ANNOUNCEMENTS

IN BENGALI

PRATIMA SEN GUPTA

Basanta aj dharar chitta

Holo utala and Aji basanta jagrata

devare

4.45 SANTOSH KUMAR

CHAKRAVARTY

Tomar bansarir sur

Bhuru Prodip shika

5.0 FOR THE RURAL AREAS

(Bengali)

*Baul* song; *Paran Mandaler Baithak*;

Gardening Notes for the Month of

Chaitra; Commodity Prices.

FOR INDUSTRIAL AREAS

(Bengali)

*Bhajan*; "Kartabya": Playlet Present-

ed by AIR Artists.

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 HOMAGE TO HANDEL

(Born February 23, 1685)

Programme of Instrumental and

Vocal Music

Participants: Betty Lister

Thelma Barron

Tibor Stary

Arnold Bake

7.0 SHAILA DEVI

Songs from Block Programme

7.15 MOHINI MOHAN MISRA

Surchayan Recital

7.30 REPLIES TO LISTENERS'

LETTERS (Bengali)

7.50 DWIJEN CHOWDHURY

*Raga Pradhan Sangit*

8.0 GHATANA CHITRAMALA

SHAILA DEVI

*Raga Pradhan Sangit*

8.30 MOHINI MOHAN MISRA

*Tappa Sangit*

8.45 NEWS IN BENGALI

9.0 \* GIRIN CHAKRAVARTY

Ami ki heri am

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GIRIN CHAKRAVARTY

Momo monosha madhabi

*Bhajan*

9.55 LISTENING POST

Review of the Daily Enemy

Propaganda

Talk relayed from the BBC

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS IN

ENGLISH AND BENGALI

8.45 to 9.30 AS IN CALCUTTA 1

9.30 DWIJEN CHOWDHURY

*Kavya Sangit*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

## For Taming Unruly Hair!



## Lime Juice and Glycerine

A FINE LIME CREAM  
FOR GENTS' DRESSING

FRAGRANT :: NON-GREASY  
Available at all respectable Stores.

A BENGAL CHEMICAL PRODUCT

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 \* ALI AKBAR KHAN

a.m. *Gat Lalit* on Sarod

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 RASOOLAN BAI

Ras ke bhare

Kya hirs thi kya betabi thi ummeed

bhara dil toot gaya

8.25 QAMAR HUSAIN KHAN

*Khayal Bhairon*

8.40 ALI AKBAR KHAN

*Alap and Gat Lalit* on Sarod

8.55 RASOOLAN BAI

Aeri phirat

Saranga chhaila

9.15 QAMAR HUSAIN KHAN

Babul mora

9.30 \* Close down

### TRANSMISSION II

12.30 \* AKHTARI BAI, MALIKA

p.m. PUKHRAJ AND BARKAT

ALI KHAN †

### Ghazlen

12.57 NEWS IN HINDUSTANI

1.0 LEELA CHITNIS AND

KHURSHID †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* QAMAR HUSAIN KHAN

Ab to bari ber

5.40 ALI AKBAR KHAN

*Alap and Gat Sri* on Sarod

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 REFERENCE YOUR LETTER

Listener's letters and their replies

6.20 RASOOLAN BAI: *Dadra*

6.30 UDEY SHANKAR'S

ORCHESTRA †

6.45 HAMARA PANCHAYATGHAR

*Holi* †; *Bhajan* and *Geet*; Bhagwan

Din; Chorus: Jang Bahadur and PUNCH-

es: Jai Bhairon Baba Ki; Play; Nag-

phau Ke Faidey; Talk by Kartar Singh

Larai Ke Hal Chal; Dialogue between

Lapetey and Jhapetey; News and Avail-

able Market Rates.

7.30 LUCKNOW KE CHHE

RANG, 4

Dastangoyon ka Lucknow

Talk in Hindustani by Abdul

Bari Asi

7.45 QAMAR HUSAIN KHAN

Aain ghironda khelan

Apna banda bana ke loot liya

8.0 RASOOLAN BAI

*Hori and Ghazal*

8.15 ALI AKBAR KHAN

*Alap and Gat Khambavati* on

Sarod

8.30 THE RAPE OF THE

MASSES, 2

Advertisements and Posters

Talk by A. J. Kidwai

8.45 RASOOLAN BAI

*Jaibon tori batva*

8.55 LOCAL NEWS, ANNOUNCE-

MENTS AND WEATHER

FORECAST

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY

Or; War Documentary

LISTENING POST

Talk relayed from the BBC

10.0 MIXED MELODIES

QAMAR HUSAIN KHAN

Woh jis taraf naqab utha kar chale

gaye

ALI AKBAR KHAN

*Gat Tilak Kamod* on Sarod

RASOOLAN BAI

*Hori Kafi*

ISHRAT JAHAN BIBBO

Piya bin nahin aawat chain

Dil ki bisat kya thi nigah-e-Jamal

men

Deva Dasi Dance Tune †

An Orchestral Composition

Composed and Produced by N. R. Bhattacharya

Played by Lucknow Radio

Orchestra

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
NEWS IN TELUGU

|           |   |                 |
|-----------|---|-----------------|
| 7.30 a.m. | NEWS IN TAMIL   |                 |
| 7.40      | MUSICAL PRELUDE   |                 |
| 7.50      | Or, Topical Talk  |                 |
| 8.0       | NEWS IN ENGLISH   |                 |
| 8.10      | P. S. MADHAVAKUTTI BHAGAVATAR   |                 |
|           | Nikeladayaradu  | Sarvasangi      |
|           | Okamata   | Harikambodi     |
|           | Kalalanerchina  | Dipakam         |
|           | Venugana  | Kedaragowda     |
| 8.45      | PARASURAMAR †   |                 |
|           | Subhakara   |                 |
|           | Ara Araro   |                 |
|           | Adiyamalar  |                 |
|           | Sokamaga  |                 |
| 9.0 *     | Close down  |                 |
|           | <b>TRANSMISSION II</b>  |                 |
| 1.0       | P. S. MADHAVAKUTTI BHAGAVATAR   |                 |
| p.m.      | Samajavara  | Hindolam        |
|           | Manasa vridha   | Abhogi          |
|           | Periyorukkumidam  | Sindhuhhairavi  |
|           | Mamayilari  | Behag           |
| 1.30      | NEWS IN ENGLISH   |                 |
| 1.35      | AYYAGARI SOMESWARA  |                 |
|           | RAO: Veena  |                 |
|           | Intaparaka  | Mayamalavagowla |
|           | Ithapasadhaname   | Srutiranjani    |
|           | Vadera daivamu  | Pantavarali     |
| 2.0       | NEWS IN TAMIL   |                 |
| 2.5       | NEWS IN TELUGU  |                 |
| 2.10      | FOR HIGH SCHOOLS  |                 |
|           | Popular Misconceptions  |                 |
| 2.15      | TOURS WITH THE MIKE   |                 |
|           | Running Commentary on the Working of a Match Factory  |                 |
| 2.30      | FAMOUS LETTERS, 3   |                 |
|           | Keats   |                 |
|           | Talk by R. S. McNicol   |                 |
|           | Human sympathy, a keen interest in social problems and fine humour, make Keat's letters one of the most charming possessions in English literature. |                 |
| 2.40      | FROM THE FILMS †  |                 |
|           | Taye  | Bhaktagowri     |
|           | Etrukolluvu   |                 |
|           | Enatikogati   | Chandrasena     |
|           | Jaya  | Raghurama       |
|           | Madhir Nilamaki   | Hope is Life    |
|           | Batakat Kahe  |                 |
| 3.0 *     | Close down  |                 |
|           | <b>TRANSMISSION III</b>   |                 |
| 4.0 *     | EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)  |                 |

|       |  |                    |
|-------|--|--------------------|
|       | Musical Prelude  |                    |
|       | Do you know?   |                    |
|       | Musical  |                    |
|       | Tales Behind Our Town, 3   |                    |
|       | Trichinopoly: Talk by T. K. Gopala Iyer  |                    |
|       | The Mouse and the Lion   |                    |
|       | Story in Verse   |                    |
|       | Keep Fit   |                    |
|       | Physical Jerks   |                    |
| 4.30  | TEA TIME MUSIC †   |                    |
|       | Harry Lavder: Baritone   |                    |
|       | Hiking medley  |                    |
|       | Famous songs medley  |                    |
|       | N-w Maviar Novelty Orchestra   |                    |
|       | Shy serenade   | Scott Wood         |
|       | Entr'acte "Tick Tock"  |                    |
|       | Listeners' Requests  |                    |
| 5.0   | VANAMAMALAI TOTADRI IYENGAR  |                    |
|       | Garudagamana—Nagaswarava'i   |                    |
|       | —Rupakam—Patnam Subramania Iyer  |                    |
|       | Minakshi—Purvikalyani—Adi  |                    |
|       | Nichittamu—Dhanyasi—Chapu  | Dikshitar          |
|       | Muliye—Purnagavarali—Chapu   | Tyagaraja          |
|       | Manasri—Sindhuhhairavi—Adi   | Tiruppugazh        |
| 5.45  | KUMARIS KAMALA AND VIMALA  |                    |
|       | Entavedukonda—Saraswatimanohari  |                    |
|       | —Adi   |                    |
|       | Andavane—Shanmukhapriya—Rupakam  |                    |
| 6.0   | NEWS IN ENGLISH  |                    |
| 6.5   | AYYAGARI SOMESWARA   |                    |
|       | RAO: Veena   |                    |
|       | Niducharanamule  | Simhendramadhyanam |
|       | Sri Raghukula  | Hamsadhvani        |
|       | Sringaralahari   | Nilambari          |
| 6.30  | KUMARIS KAMALA AND VIMALA  |                    |
|       | Sri Mahaganapati   | Gowla              |
|       | Nannupamp  | Mohanam            |
|       | Balagopala   | Bhairavi           |
|       | Vaddanine  | Kapi               |
| 7.0   | IN THE CAUSE OF DEMOCRACY, 1   |                    |
|       | Tools for the Job: Talk in Tamil   |                    |
|       | Not only Britain, but Russia, China and lately Turkey are getting ships, planes, food, tanks, guns, ammunition and in fact supplies of all kinds from America which has truly become the "Arsenal of Democracy". |                    |
| 7.10  | IANTRA SAMMELANAM  |                    |
|       | Intakante—Kannada—Adi  |                    |
|       | Bagaye—Chandrajyoti—Adi  |                    |
|       | Srikanta—Bhavapriya—Adi  |                    |
| 7.25  | COMMERCIAL NEWS  |                    |
| 7.30  | NEWS IN TELUGU   |                    |
| 7.45  | NEWS IN TAMIL  |                    |
| 8.0 * | AS IN TRICHINOPOLY   |                    |

|         |                              |
|---------|------------------------------|
| 9.15    | LOCAL NEWS AND ANNOUNCEMENTS |
| 9.20    | NEWS IN ENGLISH              |
| 9.30    | B B C NEWS RELAY             |
| 9.45    | CURRENTS OF WAR              |
|         | Fortnightly News Review      |
| 9.55    | LISTENING POST               |
|         | Talk relayed from the BBC    |
| 10.0    | VANAMAMALAI TOTADRI IYENGAR  |
|         | Paripalaya—Sudhasaveri—Adi   |
|         | Rangan—Jenjuti—Chapu         |
|         | Taye—Nadanamakiya—Triputa    |
| 10.30 * | Close down                   |

## MADRAS 2

|                  |                                     |
|------------------|-------------------------------------|
|                  | <b>TRANSMISSION I</b>               |
|                  | 41.27 metres (7,270 kc/s)           |
| 7.30 to 9.0 a.m. | AS IN MADRAS 1                      |
|                  | <b>TRANSMISSION II</b>              |
|                  | 41.27 metres (7,270 kc/s)           |
| 1.0 to 3.0 p.m.  | AS IN MADRAS 1                      |
|                  | <b>TRANSMISSION III</b>             |
|                  | 60.98 metres (4,920 kc/s)           |
| 4.0 to 5.45      | AS IN MADRAS 1                      |
| 5.45             | INTERVAL                            |
|                  | 87.34 metres (3,435 kc/s)           |
| 6.0 to 6.5       | AS IN MADRAS 1                      |
| 6.5              | KALACHAKRA                          |
|                  | News Talk in Kannada                |
| 6.15             | FOR RURAL AREAS (Telugu)            |
|                  | Panduranga Seva: Bhajan; Oil Press- |

|              |   |
|--------------|---|
|              | ing: Talk; Verses from the Classics; Topical Talk; Market Rates   |
| 6.45 to 7.45 | AS IN MADRAS 1  |
| 7.45         | KUMARIS KAMALA AND VIMALA   |
|              | Brochevarevare—Sriranjani—Adi   |
|              | Innamum—Yadukulakambodi—Adi   |
| 8.0 to 9.30  | AS IN MADRAS 1  |
| 9.30         | FOR DANCERS †   |
|              | Tommy Dorsey and his Orchestra  |
|              | Stomp it off  |
|              | In the middle of a dream  |
|              | Night glow  |
|              | Davenport Blues   |
|              | Peckin' with the penguins   |
|              | Oliver  |
|              | Swan  |
|              | Stillman  |
|              | Dallin  |
|              | Biederbecke   |
|              | Kincaide  |
| 9.45 to 9.55 | AS IN MADRAS 1  |
| 9.55         | BAND SERGEANT W. LINCOLN: Violin  |
|              | From His Excellency the Governor's Orchestra  |
|              | By kind permission of His Excellency the Governor of Madras   |
|              | Fantasia: "Ou Scene du Ballet" Op. 100  |
| 10.15        | OPERATIC ARIAS †  |
|              | Jussi Bioerling: Tenor  |
|              | Jussi Bjoerling ranks as one of the most prominent of present-day tenors. His repertoire includes more than 20 different operas and he has sung in all the principal opera houses, both on the Continent and in America |
|              | Like a dream ("Martha")   |
|              | The stars were shining ("Tosca")  |
|              | Flatow  |
|              | Puccini   |
|              | Verde   |
|              | Gounod  |
|              | Strike down the dread pyare ("Il Travatore")  |
|              | All hail thou dwelling, pure and lowly ("Faust")  |
| 10.30 *      | Close down  |

# TRICHY

396 metres (758 kc/s)

|        |                       |
|--------|-----------------------|
|        | <b>TRANSMISSION I</b> |
| 7.30 * | MUSICAL PRELUDE       |
| a.m.   | Chandrambhajamanasa   |
| 7.40   | NEWS IN TAMIL         |
| 7.50   | D. K. PATTAMMAL †     |
|        | Inbakkanavu           |
|        | Kuzhalosai            |
|        | Gokulam Yamunai       |
| 8.0    | NEWS IN ENGLISH       |
| 8.10   | FAMILIAR SONGS †      |
|        | ANANTALAKSHMI         |
|        | Bale Balendu          |
|        | Bhajisi Baduku        |
|        | CHUDAMANI             |
|        | Chenduril Valar       |
|        | KAMALA SRINIVASAN     |
|        | Pannagendra           |
|        | LALITANGI             |
|        | Nipadamu              |
| 8.30   | V. A. N. SINGARAM     |
|        | Nagaswaram            |
|        | Rama ni pai           |
|        | Mariyadagadu          |
|        | Gitaramu              |
| 9.0    | Close down            |

|       |                                |
|-------|--------------------------------|
|       | <b>TRANSMISSION II</b>         |
| 1.0 * | FILM PARADE †                  |
| p.m.  | Prabho sri Hare                |
|       | Anbetayekam                    |
|       | Sankara Karunakara             |
|       | Bhulokamellam                  |
|       | Manam Paravajam                |
|       | Bigi Kangita                   |
|       | Niluniluma                     |
|       | Kale Der                       |
|       | Madhbari                       |
| 1.30  | NEWS IN ENGLISH                |
| 1.35  | TANJORE K. BALAKRISHNA PILLAI  |
|       | Nilakanta                      |
|       | Sikkil meviya                  |
|       | Piravialai                     |
|       | Karpadunkadan                  |
|       | Va Va Muruga                   |
| 2.0   | NEWS IN TAMIL                  |
| 2.5   | EDUCATIONAL BROADCAST          |
|       | Democracy in the Making, 8     |
|       | The Overthrow of the Czars: 5. |
|       | Lawrence Sundaram              |
|       | School Chronicle               |
| 2.30  | Close down                     |

|       |  |
|-------|--|
|       | <b>TRANSMISSION III</b>  |
| 5.0 * | V. A. N. SINGARAM  |
|       | Nagaswaram   |
|       | Manasuloni   |
|       | Ragam  |
|       | Pallavi  |
|       | Agaramumagi  |
| 5.45  | LEARN TO SING  |
| 6.0   | NEWS IN ENGLISH  |
| 6.5   | FOR VILLAGES   |
|       | Grama nataka Sabha presents "Saranga-dhara" Part 2; Market Rates and Water Levels. |
| 6.30  | TANJORE K. BALAKRISHNA PILLAI  |
|       | Gnanamosaga  |
|       | Brovavamma   |
|       | Kadaikkan  |
|       | Sinatavar  |
|       | Arum ponne   |
| 7.15  | NEWS REEL (Tamil)  |
| 7.30  | ANNOUNCEMENTS  |
|       | Dhuniya na Mane †  |
|       | Ambe gowri   |
|       | More Ramare  |
|       | Samjakya   |

|       |                                |
|-------|--------------------------------|
|       | Mansaj tera                    |
|       | Or, Topical Item (Tamil)       |
| 7.45  | NEWS IN TAMIL                  |
| 8.0 * | MYSORE T. CHOWDIAH: Violin     |
|       | Madura S. Saktivelu: Mridangam |
|       | Alangudi Ramachandran: Ghatam  |
|       | Varnam—Kedaragaula—Jhampa      |
|       | Ninu Vina—Balahamsa—Adi        |
|       | Ranidiradu—Manirangu—Adi       |
|       | Anuragam—Saraswati—Rupakam     |
|       | Nidumurti—Na'akuranji—Adi      |
|       | Emani ne—Mukhari—Adi           |
|       | Ragam—Simhendramadhyanam       |
|       | Pallavi—Ragamalika             |
|       | Harinirno—Kuranji              |
| 9.20  | NEWS IN ENGLISH                |
| 9.30  | B B C NEWS RELAY               |
| 9.45  | INTERLUDE †                    |
| 9.55  | LISTENING POST                 |
|       | Talk relayed from the BBC      |
| 10.0  | Close down                     |

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

7.30 \* SHRIMAD BHAGWAD GEETA

Text and Translation

By Pt. Dina Nath Dinesh

7.50 NEWS IN ENGLISH

8.0 NEWS IN HINDUSTANI

8.10 S. CHOWDHURY AND PARTY

Bhajans

8.30 KAMLESHWARI BAI of

Benares

Khayal Jaunpuri and Thumri

Bhairavin

8.50 HINDOL ON VIOLIN

By P. S. Mukerji

9.0 PRFFT KE GEET

ZOHRA BAI of Shahdara

Pia kab aoge

Sakhi ri dekh le karke preet

9.15 B. S. RAWAT

Folk Songs

9.30 DELHI RADIO ORCHESTRA

Bhopali Todi

9.40 IRSHAD ALI: Geet

9.50 ZOHRA BAI of Shahdara

Jidhar se husn ka ek gosha-i-naqab

utha Ghazal

10.0 \* Close down

### TRANSMISSION II

12.0 GAYAK

Vocal Music

12.20 BHAJAN LAL

Bhigoi mori sarj re

Mahiya Geet

12.35 AFGHANI NAGHMA ON

SARINDA

By Pazir Khan

12.45 MANOHAR: Geets

12.57 NEWS IN HINDUSTANI

1.0 LEONORA OVERTURE, NO. 3

OP. 72A: Beethoven †

Played by the B. B. C. Sym-

phony Orchestra

Conducted by Arturo Toscanini

1.13 SIEGFRIED IDYLL: Wagner †

Played by the Vienna Philhar-

monic Orchestra

Conducted by Bruno Walter

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.35 SONGS FROM THE OPERAS †

Sung by Lina Pagliughi: Soprano

With the Milan Symphony

Orchestra

Conductor: Ugo Tansini

Io son Titania ("Mignon") Thomas

Caro nome ("Rigoletto") Verdi

Hymn to the Sun ("Le Coq d'or")

Rimsky-Korsakov

Come Scoglio immoto resta ("Cosi Fan

Tutte") Mozart

I know the deep magic ("Don

Pasquale") Donizetti

Qui la voce tua soave ("I Puritani")

Bellini

2.0 SCHOOL BROADCASTS

Musical Prelude

Treasure Island by R. L. Steven-

son

Talk in Hindustani by M. M. Bhalla

Musical Interlude

News Digest:

Review of the Fortnight's News by

Ram Lal Verma

2.40 Close down

### TRANSMISSION III

4.30 \* FOR INDIAN TROOPS

IN THE FAR EAST

5.0 BHAJANS

By S. Chowdhury and Party

5.20 AFZAL HUSAIN

Do Ghazlen

5.35 PILU ON CLARINET

By Master Jeewan

5.40 KAMLESHWARI DEVI

Vocal Music

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 SPECIAL ANNOUNCEMENTS

6.15 ZOHRA BAI of Shahdara

Fikr-i-manzil hai na hosh-i-jada-i-manzil

muihe Ghazal

Tarpat hun din rain Ghazal

6.30 KI ABON KI BATEN

Review of Urdu Books

Read and re-read by S. Viqar

Azim

6.45 FOR VILLAGERS ONLY

Ahi Rawan: Katha by Pandit Hirday

Ram and Party; Chautala: Bhajan by

Jog Ram and Party; Jag Bitti:

Chaudhry Sultan and Masterji discuss

current events; Ho'i ke Geet by Piyare

Lal; News; Banio Recital by Jamil-ur-

Rehman; Available Market Rates;

Announcements; Arti

7.45 THE ETERNAL RUSSIA, 2

Russia against Napoleon

Feature Programme in Hindus-

tani

Napoleon was a forerunner of Hitler.



Dharendra Chandra Mitra, who recently broadcast vocal music from A I R Bombay.

In shattering his dream of world conquest, the peoples of Russia played a very great part. This feature narrates the story of that heroic episode.

Production: Krishan Chander

8.15 METAPHYSICAL POETRY, 4

What is Modern Art

Talk by Victor Kiernan

Greenwich Time Signal at 8.30 p.m.

8.30 AFZAL HUSAIN

Are more saiyen

Ae zaban pe raz-i-mohabbat mahal hai

Dadra Ghazal

8.45 KAMLESHWARI BAI

Khayal Puria Vilambit and Drut

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ZOHRA BAI of Shahdara

Fani kaf-i-qatil men shamshir nazar ai

Ghazal (Fani)

9.55 LISTENING POST

Talk relayed from the B B C

10.0 BHAJANS

By S. Chowdhury and Party

10.15 PURAB ANG KI THUMRI

AUR DADRA

Kamleshwari Devi of Benares

10.35 DARBARI KANHRA ON

SARANGI

By Ghulam Sabir

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.0 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 AFZAL HUSAIN

Zindagi ka lutf bhi ajaega

Mohabbat ki dunia men sab kuchh

nihan hai

7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.15 KAMLESHWARI BAI of

Benares

Al-i-Ali aulad-i-nabi Khayal Eman

Vilambit

7.30 M. SIDDIQ

Ham ankenh khole baithe the jab sara-

alam sota tha Ghazal

Jab ap apne kam ke qabil nahin raha

Ghazal

7.45 to 9.30 AS IN DELHI 1

9.30 BAGESHWARI ON

SURBAHAR

By Haider Husain

9.45 to 10.0 AS IN DELHI 1

10.0 AMBROSE AND HIS

ORCHESTRA †

Programme of the Latest Dance

Music in the "Ambrose"

Manner

With Anne Shelton: Vocalist

Johnny Peddler (Quick Step)

I don't want to cry any more (Slow

Foxtrot)

Five o'clock whistle (Foxtrot)

You say the sweetest things (Quick

Step)

Room five hundred and four (Slow Fox-

trot)

Waltzing in the clouds (Waltz)

Blueberry hill (Foxtrot)

Maybe (Foxtrot)

Our love affair (Foxtrot)

Only forever (Slow Foxtrot)

Something to remember you by (Fox-

trot)

Fools rush in (Foxtrot)

Frenesi (Foxtrot)

When that man is dead and gone

(Quick-step)

10.45 Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

7.30 \* ABDUL AZIZ KHAN

a.m. BEENKAR

Vichitra Veena Recital

7.40 ZOHRA KHATOON

Khayal Bhairav

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 CHANNUN KHAN

Thumri and Geet

8.30 ABDUL AZIZ KHAN

BEENKAR

Vichitra Veena Recital

8.40 NAWAB JAN: Ghazalen

8.55 PUNJABI GANE †

9.5 GEET

By Channun Khan and Nawab

Jan

9.15 ZOHRA KHATOON

Thumri, Ghazal

9.30 \* Close down

### TRANSMISSION II

12.30 \* ISHWAR BHAKTI †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 SONGS YOU LIKE †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* CHANNUN KHAN

Multani Vilambit, Drut

ZOHRA KHATOON

Multani Kafi, Geet

5.45 ZOHRA KHATOON

Multani Kafi, Geet

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 LOCAL NEWS AND

ANNOUNCEMENTS

6.15 FOR THE COUNTRYSIDE

A stitch in Time: Dialogue in Punjabi:

Dholak ke Geet: Zohra Khatoon and

Mahmooda Begam; Punjabi Geet:

Channun Khan and Mahmooda Begam;

Folk songs †; Market Rates; News in

Punjabi.

7.0 INDUSTRY IN THE

PUNJAB, 3

Wealth out of Village Wastes

Talk in Hindustani by Raja

Mohammad Afzal Khan

7.15 NAWAB JAN

Ghazal, Geet

7.30 ABDUL AZIZ KHAN

Vichitra Veena Recital

7.45 AHANG

Lahore Radio Magazine

This issue includes contributions by

Salahuddin Ahmad, C. H. Hasrat,

Mirajee, Hameed Ahmad Khan, S.

Nazeer Niyazi, Abdul Majid Salik

Khizr Tamimi, Hameed Naseem and

Abdul Majeed Bhatti

8.30 SPORTS REVIEW

By G. D. Sondhi

8.45 CHANNUN KHAN: Geet

8.50 TOPICAL TALK

Or, Zohra Khatoon: Ghazal

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **BISMILLAH AND PARTY**  
Shahnai Recital
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TULSIDAS BHAJAN**  
By A I R Artist  
Jagiye kripanidhan Janray Ramchandra
- 8.20 **ABDUL WAHEED KHAN**  
Tan khari chito hamri *Desi*  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **MOHAMMAD HUSAIN**  
Takhaliq ka-i-nat ka hasil liye huwe  
Aya hun un ki bazm se ek dil liye huwe *Ghazal*  
Geet
- 9.25 **STRING MUSIC**  
*Dhun Bindrabani*
- 9.30 Close down

### TRANSMISSION II

- 12.30 **SONGS FROM SINDH †**  
p.m. **FAQIRUDDIN**  
Shal mukhe Mustafa je le  
**BHAGAT KUNWAR RAM**  
Sancho hai sat Ram sant (Two Parts)  
**SHAMIM BAI**  
Monharo wazam pasaye
- 12.45 **TUNES FROM MARATHI STAGE †**  
Master **DURGARAM**  
Pati ramavi sunder Kanta  
From *Kanho-patra*  
G. P. **NAGARKAR**  
Prabhu yojana From *Punyachi Mulgi*  
**BAL GANDHARV**  
Satya wade wachanala  
From *Ekach Pyala*  
**BAPURAO MANE**  
Mavale ravi bhagyacha  
From *Arya Mahila*

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GUJARATI GEETS †**  
**MOTEE BAI**  
Mohani ji e mala chori  
**SHYAMSUNDER, HIRA BAI**  
AND **AMU BAI**  
Uuchhale anant nir  
Master **MOHAN**  
Abhiman kare shan mate  
**USHA DESAI**  
Hari bhajan dhun machaun
- GHAZALS †**  
**KALYANI**  
Kaisa niaz-i-ishq ne sada bana diya  
M. A. **RAOOF**  
Kya kargaya ik jalwa-i-mastana kisi ka  
**ZOIRA BEGAM**  
Mana ki na kuchh munh se iqrar kiya hota  
**PANNA** of Muzaffarpur  
Bu-i-khizan se mast hain
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Victor Silvester and his Ballroom Orchestra  
Begin the Beguine *Porter*  
Starlit hour *Parish-de Rose*  
If I should fall in love again  
I've got my eyes on you *Porter*  
Mantovani and his Music for Dancing  
Love is all *Tomlin, Tobias*  
You gorgeous dancing doll *Morgan, Cunningham, Schuster*  
Say it (over and over again) *McHugh, Loesser*
- Orchestra Manolo Bel et Ses  
Muchachos  
Arrogancia *Bel and Alemanya*  
Rosio *Leon-Quiroga*  
Alla en el Rancho grande *arr. Guida*  
Maricruz *Leon, Valverde and Quiroga*
- The Milt Herth Trio  
Blue Danube swing *Phillips*  
Boy Scout in Switzerland *Scott*  
Hezekiah Jacobs, de Paul and Clinton  
Peach tree street *Razaf, Bonds and Davis*

2.25 Close down

## TRANSMISSION III

- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Gujarati Literature  
Ya Home (Narmad)  
Feature written by Bachu Bhai Shukla  
Presented by AIR  
Musical Interlude or Listeners' Corner  
History  
The Old Order Changes, 4  
Talk in Marathi by Professor N. R. Phatak
- 5.0 **TOMORROW**
- 5.5 **INDIRA BAI WADKAR**  
Yeri hun to as *Shree*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **MARATHI BHAVEEET**  
By A I R ARTIST  
Jivlage jadugiri tav nyari  
Nayanichi marisi goda katari
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MOHAMMAD HUSAIN**  
Waqif-i-jalwa-i-yar hoti hai  
Ab nazar bhi bahar hoti hai *Ghazal*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **CHILDREN'S HALF HOUR**  
(Gujarati)  
By Chandamama and his Young Friends
- 7.0 **NEW MARATHI BOOKS**  
Review of New Marathi Books  
by S. K. Kshirsagar
- 7.15 **BISMILLAH AND PARTY**  
Shahnai Recital
- 7.45 **NEWS COMMENTARY**
- 7.50 **MOHAMMAD HUSAIN**  
Jane kya shay hai shama tere  
ziyakhanon men  
Barq ki ruh nazar ati hai parwanon men *Ghazal*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **SCIENCE YOUR SERVANT, 4**  
Chemicals  
Talk by Evelyn Wood  
As steel was to the 19th century, so are chemicals to the 20th in the advance of mechanical production
- 8.45 **DOT AND DASH**  
Feature in English  
By D. F. Karaka
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily Enemy Propaganda  
Talk relayed from the B B C
- 10.0 **ALEXANDER OLSZANSKA**  
Contralto †  
Maruska *Traditional*  
White roses  
Folk song  
Fable  
Folk song
- 10.15 **GEORGE LESTER: Violoncello**  
Concerto (1st Movement)  
An evening song *Bach-Piatigorsky*  
Guitarre *Schumann-Popper*  
Intermezzo—"Goyescas"  
*Moszkowski*  
*Granados-Cassado*
- 10.30 **ESTHER TRINDADE**  
Pianoforte  
Songs without words *Mendelssohn*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **INDIRA BAI WADKAR**  
E hun to jaiye *Jaunpuri*
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **RECITATIONS FROM GUJARATI POEMS**  
By A I R Artist
- 9.0 **G. S. YELLAPURKAR**  
Chapha ha phulala navticha *Bhavageet*
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

### TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 4.15 \* to 6.0 **AS IN BOMBAY 1**
- 6.0 **GUJARATI GEET**  
Kyan shodhu Bansidhar ne
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **ABDUL WAHEED KHAN**  
Dhan dhan ri *Patdeep*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **MOHAMMAD HUSAIN**  
Nahin minna:kash-i-tab-i-shunidan  
dastan meri *Ghazal*  
*Dadra*
- 9.15 **INDIRA BAI WADKAR**  
Ye bal bal jaun *Puria Dhanashri*  
Payalia jhankar
- 9.45 **BISMILLAH AND PARTY**  
Shahnai Recital

- 10.15 **ABDUL WAHEED KHAN**  
Tu hi tero nam *Malakaus*
- 10.45 Close down

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## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **HARIPADA DE**  
p.m. Din sheshe ranga mukul *Adhunik*  
Jiban amar sanga karechhi *Kalpanika*
- 4.45 **AMIYA ROY**  
E din rabe na jabe chali *Adhunik*  
O se jharna jena jay chale *Jhumur*
- 5.0 **KAMAKHYA CHAKRA-VARTY**  
Shatedal haye putechhile *Adhunik*  
Kalo baran nabin kishor *Bhatiali*
- 5.15 **LOVER'S DREAM †**  
**CHANDRA DEBI**  
Swapaner jal huni  
K. C. **DEY**  
Swapan jadi madhur eman
- 5.30 **GOUR CHANDRA DAS**  
*Khajal in Tilak-Kamod and a Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.15 **SUBODH BHOUMIK**  
Dakhina jeechhe aj *Basantika*  
Krishna-premer akul sayare *Palligiti*
- 6.30 **GRAMER PATHE**  
Topics on Rural Bengal  
Modern Views on the Prevention of Tuberculosis: Discussion
- 6.45 **AMIYA ROY**  
Jani amar sadhana nai *Adhunik*  
Nirab nishitha rate *Bhajan*
- 7.0 **GHATANA PRABAHA**
- 7.5 **GOUR CHANDRA DAS**  
Mukul chatak *Dadra*
- 7.15 **DACCA RADIO ORCHESTRA**
- 7.30 \* **EAST BENGAL BALLADS**  
(2) Malua  
Featurised Talk in Bengali
- 7.50 **KIRTAN**  
**SUBODH BHOUMIK**  
Ki kahabi madhaba
- 8.0 **BERLINER KHABAR**  
Talk in Bengali  
Relayed from Calcutta
- 8.15 **LABANYALEKHA ROY**  
Phul bale phutibona *Adhunik*  
Dao shuniye jabar belay *Bhatiali*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RUPKATHA †**  
Rathin Rudra and Asha Debi
- 9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda  
Talk relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* LESSONS IN RAGA MUSIC  
a.m. By G. S. Chakravarty
- 7.20 NEWS IN BENGALI
- 7.30 HARIMATI  
*Kirtan and Bengali Thumri*
- 7.50 KATHA CHITRER GAN †  
Shuk kohe shari *Shap Mukti*  
Boney noi money " "
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES  
Or, *Katha Chitrer Gan* †  
Ekti poisha dao go babu *Shap Mukti*  
Je pathey jabe choli " *Thikadar*  
Shaper mukhe hat barali " *Thikadar*  
Ebar amai naogo tumi Latika " *Thikadar*  
KAMALA JHARIA AND  
BECHU DUTTA  
Moder cheyeyo mithey *Thikadar*
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 \* VARIETY THE SPICE OF LIFE †  
noon Regimental Band Grenadier  
Guards  
Golliwog's Cake-walk  
Webster Booth  
Only a rose  
London Palladium Orchestra  
Demoiselle Chic  
Jeanette MacDonald  
Italian Street Song  
Dennis Noble  
The Midship Mite  
Carmichael and his Orchestra  
Rocking Chair  
Arthur Askey  
Chirrup Chirrup  
Frances Day  
Artificial Flowers  
Leslie Hutchinson  
I can't love you  
Tommy Dorsey and his Orchestra  
April played the fool
- 12.30 ATMOSPHERIC MUSIC †  
p.m. Wind and rain, but also clear  
sky, moon—and starlight  
Burke Ceele  
Tradewinds  
Billy Cotton and his Band  
Rhythm of the Rain  
Tommy Dorsey and his Orchestra

- Shake down the Stars  
Carrol Gibbons and the Savoy  
Hotel Orchestra  
A little rain must  
Nat Gonella and his New  
Georgians
- Stardust  
Henry Jacques and his Orchestra  
Moon over Manekora  
Henry Jacques and his Orchestra  
Moonlight and Roses  
Hal Kemp and his Orchestra  
Lilacs in the Rain  
Light Salon Orchestra  
Mists  
Oriental Moon
- 1.0 OUR LISTENERS' REQUEST  
Details to be Announced before  
the Microphone
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Songs by Kamala Mitra
- 1.45 KATHAKATA  
By Raghunath Bhattacharjee
- 2.5 SONGS by Kamala Mitra
- 2.15 PRESENT SITUATION OF  
THE WAR  
(Monthly series)  
Talk in Bengali
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
For the Children



Shakila Bai of Benares, who recently broadcast songs from Lucknow.

- Conducted by Dadumoni  
Ke merechhe, ke bokechhe, ke diechhe  
gal: Group of Songs by Kumar Sachin  
Dev Burman  
Letters and Answers  
Our Story-teller: Tarasankar Banerjee
- 5.30 RATHIN RUDRA  
*Kavya Sangit*
- 5.45 ANIL DAS  
*Rabindra Sangit*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 BECK'S BAND  
Light Orchestral Music
- 6.45 PARASITE PAGEANT, 2  
Parasites in the Animal and  
Insect World  
The tick that annoys dogs, and the  
bug that so affectionately cuddles human  
beings only to sponge on them, are  
parasites of the animal and insect world.  
But there are many others like them  
whose sole object in life is to live at  
the cost of other beings
- Talk in English by Dr. Beni  
Prasad
- 7.0 PANKAJ GANGULY  
*Kavya Sangit*
- 7.15 SACHIN SAHA  
Sitar Recital  
*Raga-Desh*
- 7.30 RATHIN RUDRA  
Modern Song
- 7.40 HARAMONI  
Lost and Rare Ragas Series  
*Raga Sreeranjani*  
Exp'ation by S. C. Chakra-  
vorty  
Demonstration by Kazi Nazrul  
Islam
- 8.0 BERLINER KHABAR  
Talk in Bengali
- 8.15 PURATANI, 2  
Old Bengali Songs  
By Kalipada Pathak
- 8.30 LALIT MOHAN MUKERJEE  
*Dhrupad in Nayaki Kanada*  
Pakhoaj accompaniment by  
Akshoy Sarkar
- 8.45 NEWS IN BENGALI
- 9.0 \* KASHI NATH CHATTERJEE  
*Khayal in Malkauns*

- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 KASHI NATH CHATTERJEE  
*Bhajan*
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Talk relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon 2.30 p.m. AS IN  
CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS IN  
ENGLISH AND BENGALI
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 LALIT MOHAN MUKERJEE  
*Dhamar in Nayaki Kanada*  
Pakhoaj accompaniment by  
Akshoy Sarkar
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

Enlist the help of  
A I R Journals for  
selling your goods

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* MANGALACHARAN  
a.m. Shalini Shivate
- 7.35 NILIMA SEN GUPTA  
*Bhajan and Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUJADDID NIAZI  
He ab mori baat man le *Khayal Lalit*  
Yamuna ke teer *Thumri*
- 8.25 NILIMA SEN GUPTA  
*Geets*
- 8.40 SHALINI SHIVADE  
Magwa roke tharo ri *Bhairon*  
Aa jawo kewal ek bar *Bhajan*
- 8.55 LUCKNOW RADIO BHAJAN  
MANDALI  
Jang Bahadur and Party
- 9.5 MUJADDID NIAZI  
Mohammad Shah rangile  
*Jaunpuri Vilambit*  
*Drut*
- 9.20 SHALINI SHIVADE  
Brij ki bat chalo *Bhairvin*
- 9.30 \* Close down

### TRANSMISSION II

- 12.30 \* DEVOTIONAL MUSIC †  
p.m. Juthika Roy, Shiela Sarkar,  
Kamal Das and K. C. Dey
- 12.57 NEWS IN HINDUSTANI
- 1.0 SURENDRA, WAHIDAN AND  
KANTI LAL †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* MUJADDID NIAZI  
Sawan ki boondaniyan *Shyam Kalyan*  
Man na kar *Thumri Pitu*
- 5.45 SHALINI SHIVADE  
Aaj su bana *Purva Kalyan*  
Man mohan ja *Bhajan*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
- 6.17 MUJADDID NIAZI  
Ali ri kaise jaon *Kafi*  
Kaun suno *Geet*

- 6.30 SHALINI SHIVADE  
Avo mohan lal *Thumri*  
Mori lagi latak *Bhajan*
- 6.45 HAMARA PANCHAYATGHAR  
Ramayan and *Bhajan*: Baldeo Prasad;  
Duet: Baldeo Prasad and Jang Bahadur;  
Larai ke Hathiyar: Talk by Salig  
Ran Chaturvedi; Kifayat Shari:  
Dialogue between Bhushan and Jhape-  
tey; News and Available Market Rates.
- 7.30 WOMEN'S CORNER  
Your Child's Problem, 1: Child's Mind:  
Talk in Hindustani by Sharda Rao;  
Watan Ke Surmaon Ko Paigham:  
Musical presentation of Pt. Chakbast's  
Poem; Khaton ke Jawab: Saheli; Chup  
Ki Daad—Play in Hindustani by K. S.  
Mohammad Umar: Produced by Ishrat  
Rahmani; Chorus
- 8.15 GHAZALS AND BHAJANS  
ABDUL HAI  
Kalim bat barbate na guftgoo karte  
*Ghazal*
- MUJADDID NIAZI  
Khoon-e-hazar hasrat-o-arman liye hue  
SHALINI SHIVADE  
Ram rang rang le
- 8.30 SPORTS REVIEW  
Women's Sport: Talk by Elizabeth  
McGaw

- 8.45 DO ATISHA  
Omar Khayyam's *Rubaiyat* and  
their Hindustani translation,  
recited and sung by Ali Tajam-  
mul and Gauhar Sultan
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Mujaddid Niazi: *Khayal*
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 GEET AND BHAJAN  
ABDUL HAI  
Prem ki naiyya  
SHALINI SHIVADE  
Mayya main nahin makhn khayo
- 10.15 HIRA BAI BARODEKAR †  
Piya gunwanta  
*Khayal Puria Bilampat*  
Ghariyan ginat jaat *Khayal Puria Drut*
- 10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**NEWS IN TELUGU**

- 7.30 a.m. **NEWS IN TAMIL**
- 7.40 **TOPICAL TALK**  
Or, Musical Prelude
- 8.0 **NEWS IN ENGLISH**
- 8.10 **S. V. S. NARAYANAN**  
Manasa etulortune—*Malayamarutam*  
—*Rupakam*
- Tatvamariya—*Ritigowla*—*Adi*  
Kaddnavariki—*Todi*—*Adi*
- 8.45 **CHINTAMANI †**  
Mayaprapanchatil  
Bhajanai seivam  
Divya jarisanam  
Karunsimanadinil
- 9.0 \* Close down
- TRANSMISSION II**
- 1.0 \* **T. R. V. RAGHAVULU**  
Clarinet  
Niketeliyaka—*Anandabhairavi*—*Adi*  
Paramaturudu—*Vagadhiswari*—*Adi*  
Banturiti—*Hamsanadam*—*Adi*  
Adaramedirvum—*Atana*—*Adi*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FOR WOMEN (Tamil)**  
Women at War, 2  
In Soviet Russia: Talk  
Modern Russia has gone further than  
the rest of the world in putting women  
into the fighting services, not only as  
other-ranks, but also as commanding  
officers and even paratroops.  
Padam; Try These Dishes: Chat; News  
and Views; Instrumental Finale
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **S. V. S. NARAYANAN**  
Paramatma—*Bhuvanagandhari*—*Adi*  
Nidamnidam—*Kuntalavarali*—*Adi*  
Nadupai palikedarw—*Madhyamavati*  
—*Jhampas*
- 2.40 **FILM MEDLEY †**  
Sagamu ratri  
Yashoda nandana  
Badha sahaname  
Hogana vadesay  
Janmun Nazeer  
Bun Soney hiraj
- 3.0 \* Close down
- TRANSMISSION III**
- 4.0 \* **EDUCATIONAL BROADCAST**  
**FOR CHILDREN**  
(Telugu)  
Musical Prelude  
Do you know?  
Music

- The Face of the Earth:  
Forests and their Uses: Talk by T.  
Basava Raju
- Music
- The Wise Parrot:  
Short Story
- Music
- 4.30 **TEA TIME MUSIC †**  
Lew Stone and his Band  
Bless them all *Hughes-Lake*  
Down every street *Noel-Pelos.*  
The badge from your coat *Mills-Nicholls*
- Ambrose and his Orchestra  
I don't want to cry any more ("Rhythm  
on the River") *Flynn-Madden*
- Maybe
- Listeners' Requests
- 5.0 **Shrimati S. D. LAKSHMI-DEVAMMA**  
Nenendu—*Harikambodi*—*Adi*  
Janakirama—*Sudhasnantini*—*Adi*  
Vava shanmugane—*Shanmukhapriya*  
Sri Raghukulanihim—*Useni*—*Adi*  
Sri Rajagopala—*Saveri*—*Adi*  
Sakhiprana—*Jenjuti*—*Adi*
- 5.45 **VISWESWARA RAO †**  
Nandayashoda Bala  
Ledu Brindavanilo  
Momata enduku  
Viduvudu Vidumika
- 6.0 **NEWS IN ENGLISH**
- 6.5 **T. R. V. RAGHAVULU**  
Clarinet  
Emidova—*Saranga*—*Adi*  
Nikada—*Devamanohari*—*Adi*  
Iduvenna  
Banikibatsune
- 6.30 **KANDADEV I S. CHELLAM IYENGAR: Violin**  
Ragaratnamalike—*Ritigowla*  
—*Rupakam*
- Manasavridha—*Abhogi*—*Adi*  
Orajupu—*Kannada Gowla*—*Adi*  
Mivalla—*Kapi*—*Chapu*
- 7.0 **TURBULENT VICTIMS, 2**  
The Unconquerable Croats  
Talk in Telugu
- 7.10 **JANTRA SAMMELANAM**  
(Recital of Varnams)  
Balahamsa, Mohana and  
Udayaravichandrika
- 7.25 **COMMERCIAL NEWS**
- 7.30 **NEWS IN TELUGU**
- 7.45 **NEWS IN TAMIL**
- 8.0 \* **KUNNAKKUDI VENKATRAMA IYER**  
Kamalasani—*Valaji*—*Adi*  
Bharati—*Devamanohari*—*Rupakam*  
Udaviseyyalagada—*Sahana*—*Rupakam*  
Jagajjanani—*Ra'ipriya*—*Adi*  
Brovavamma—*Manji*—*Chapu*  
Andabarinadamum—*Ragamalika*  
Hamir Kalyani—*Trillana*

- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **DELIVERING THE GOODS, 2**  
American Resources: Talk
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **EGIDIO VERGA: Violincello**  
(Recorded at the Bombay  
Studio of All India Radio)  
Programme of Music by Famous  
Spanish Composers
- 10.30 \* Close down

## MADRAS 2

**TRANSMISSION I**

41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1

**TRANSMISSION II**

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**

60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 **INTERVAL**

- 87.34 metres (3,435 kc/s)
- 6.0 to 6.5 **AS IN MADRAS 1**
- 6.5 **LOKAVARTA: News Talk in Malayalam**
- 6.15 **FOR RURAL AREAS (Telugu)**  
Kshemankuru: Tarangam; Godavari  
Talli, r: Its Course; Talk; Palle  
Padam; Topical Talk; Market Rates.
- 6.45 to 7.45 **AS IN MADRAS 1**
- 7.45 **FOR UNIVERSITIES**  
Inter-Collegiate  
Discussions, 2  
The Group and the Individual:  
Queen Mary's College and Women's  
Christian College
- 8.0 to 9.30 **AS IN MADRAS 1**
- 9.30 **LAKSHMINARAYANA BHAGAVATAR †**  
Paralokabhaya *Mandari*  
Paramukhamelara *Surati*  
Inisugriyam  
Varuvaye
- 9.45 to 9.55 **AS IN MADRAS 1**
- 9.55 **Shrimati S. D. LAKSHMI-DEVAMMA**  
Palakukanda—*Navarasakannada*—*Adi*  
Sankaracharyam—*Sankarabharanam*  
—*Adi*  
Paramukhamenayya—*Kharahara-*  
*priya*—*Adi*
- 10.30 \* Close down



# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

- 7.30 \* **MUSICAL PRELUDE**  
Nisarisamana *Bhairavi*  
Momujupakarada *Gauri*
- 7.40 **NEWS IN TAMIL**
- 7.50 **Shrimati KOCHAMMAL †**  
Brochevarevarure *Khamas*  
Anulinamum *Begada*
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SONGS FROM THE SCREEN †**  
Kanden Kanden *Bhakta Cheta*  
Inaye Illadaengal *Krishnan Toodu*  
Kalai Inbanerame *Prema Bhandan*  
En-duttan *Ramalingaswamigal*  
Podum Podum *Bhakta Gauri*  
Ezhaiedalan *Tirumangai Alwar*
- 8.30 **SRIRANGAM M. RAMA-SWAMI IYENGAR**  
Veena  
Bhajana Seyave—*Kedaram*—*Anayya*  
Purayamamakamam—*Bilahari*  
—*Narayana Tirtha*  
Anudinamu—*Dhanaya*—*Kuppiar*
- 9.0 Close down

**TRANSMISSION II**

- 1.0 \* **MUSICAL GEMS †**
- p.m. **ARIYAKUDI RAMANUJA IYENGAR**  
Anupamagunambudi *Atana*  
Dalavukattum *Ragamalika*
- CHITTOOR SUBRAMANIA PILLAI**  
Tulasijagajjanani *Saveri*  
Vallimanala *Kapi*
- MAHARAJAPURAM VISWANATHIER**  
Sundari ni *Kalyani*
- SEMMANGUDI SRINIVASA IYER**  
Adum Chidambaramo *Behag*  
Asaimukham *Jaunpuri*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Srimati M. R. VASAVAMBAL**  
Ganapate—*Janaranjani*—*Muthiah*  
*Bhagavatar*
- Samayamide—*Budhamanohari*  
—*Muthiah* *Bhagavatar*
- Mane ange pona vagai—*Atana*  
—*Subbaramier*
- Uttaikuliylile—*Ragamalika*  
—*Pambattisidhar*
- Aindu Vayadinile—*Maund*—*Mariappa-*  
*swami*

- 2.0 **NEWS IN TAMIL**
- 2.5 **EDUCATIONAL BROADCAST**  
On Matter, 2:  
Compounds and Mixtures: T. D.  
Anantasubramania Ayyar
- Music
- The Beginnings of Life  
V. S. Anantapadmanabhan
- 2.30 Close down
- TRANSMISSION III**
- 5.0 \* **SRIRANGAM M. RAMA-SWAMI IYENGAR: Veena.**  
Paramapavana—*Puroikalyani*  
—*Srinivasaiengar*  
Abimanamu—*Begada*—*Subramania Iyer*  
Ghana vaga Panchakam  
Alugopala—*Saveri*—*Kshetrgnya*  
Manchidinamu—*Anandabharavi*  
—*Kshetrgnya*
- 5.45 **LEARN TO SING**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **FOR VILLAGES**  
Invocation; Guinea Worm; Kannanpe-  
yarsolli; Boat Song; Topical Talk; Mar-  
ket Rates and Water Levels.

- 6.30 **Shrimati M. R. VASAVAMBAL**  
Samayamide—*Devamanohari*  
—*Srinivasaiengar*  
Vani nityakalyani—*Saraswatimanohari*  
—*Muthiah* *Bhagavatar*  
Appa idenna—*Manji*—*Vedanayakam*  
*Pillai*
- Muruganidam—*Kambodi*—*Sundaram*  
Yamarinda mozhi—*Ragamalika*  
—*S. Bharati*
- Pulli Kalabamayil—*Senjurutti*  
—*Annamalai Reddier*
- 7.10 **TOPICAL ITEM (Tamil)**
- 7.15 **OURSELVES AND THE WAR**  
Ta'k in Tamil
- 7.30 **ANNOUNCEMENTS**  
Asapasam: Short Story
- 7.45 **NEWS IN TAMIL**
- 8.0 \* **AS IN MADRAS**
- 9.15 **MAYA BANERJEE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTERLUDE †**
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 Close down

# DELHI

## DELHI 1

- 338.6 metres (886 kc/s)  
**TRANSMISSION I**  
 7.30 \* **PREET KI BATEN**  
 a.m. **GHULAM FAREED**  
 Jag soz-i-ishaq jag *Geet*  
 Preet ki rit nirali sajni
- 7.45 **BHAIRVIN ON CORNET**  
 By Ata Mohammad
- 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **V. A. KAGALKAR** of Bombay  
*Khayal Dev Gandhar Vilambit*  
 aur *Drut*
- 8.30 **AGRA SCHOOL KI GAIKI**  
 ANWAR BAI of Agra  
 Ras ke bhare tore nain *Thumri*  
 Hato kaheko jhuti *Dadra*
- 8.45 **B. S. RAWAT**  
 Ahd-i-rangin ki yadgar hun main  
 Baqa ki shakl na nikli kisi qarine se *Ghazal*  
*Ghazal*
- 9.0 **JANENDRA PRASAD GOSWAMI**  
 Vocal Music
- 9.15 **GHULAM FAREED**  
 Nairangian mujhe woh dikhata chala *ghazal*  
 gaya *Ghazal*  
 Ae jan-i-arzu a *Geet*
- 9.30 **MUSICAL MINIATURES**  
 Anwar Bai of Agra: *Dadra*  
 Irshad Ali: *Ghazal*  
 B. S. Rawat: *Geet*  
 Bhajan Lal: *Bhajan*
- 9.50 **DELHI RADIO ORCHESTRA**  
*Desi*
- 10.0 \* Close down
- TRANSMISSION II**  
 12.0 \* **AHMAD RAZA**  
 noon **Vichitra Veena Recital**  
 V. A. Kagalkar of Bombay  
*Khayal Gaur Sarang Vilambit*  
 aur *Drut*
- 12.40 **AFZAL HUSAIN**  
 p.m. *Ghazal* aur *Geet*
- 12.57 **NEWS IN HINDUSTANI**  
 1.0 **LIGHT ORCHESTRAL POT-POURRI †**  
 Eric Coates and Symphony Orchestra  
 Calling all workers (march) *Coates*  
 By the sleepy Lagoon *"*  
 The Hillingdon Orchestra *"*  
 Gay life *Strauss*



L. C. Mathur, who recently broadcast from AIR Delhi.

- Rose-beetle goes a-wooing *Armandola*  
 New Light Symphony Orchestra  
 Glow work Idyll *Lincke*  
 Danse des Apaches *Clarke*  
 Louis Levy and his Orchestra  
 Walt Disney medley arr. *Levy*  
 Orchestra of H. M. Royal  
 Marines *Michaelis*  
 Turkish Patrol
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**  
 1.35 **PAT KIRKWOOD †**  
 My kind of music  
 Rhumboogie  
 This can't be love  
 In the mood
- 1.50 **EDDIE CARROLL †**  
 In Piaw "Pops"
- 2.0 **SCHOOL BROADCAST**  
 Musical Prelude  
 Centres of Civic Life, 2: Educational Centres  
 Talk by Khan Sahib Maulvi Ali Ahmad Jaffery  
 Musical Interlude and Question Time  
 "Stingers", 3: The Snake  
 Talk by Balkishan Das
- 2.40 Close down
- TRANSMISSION III**  
 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**

- 5.0 **PREET KE GEET**  
**GHULAM FAREED**  
 Apne man men preet basale *Geet*  
 Ao preet ka raz bataan *"*
- 5.15 **FOR WOMEN ONLY**  
 Hamari Tehzib—Jab Aur Ab—Banoo-Singhar: Talk in Hindustani by Prem Devi; Jahangiryan: Play in Hindustani by Shakila Salim-ud-Din; *Geet †* Bajji ke Jawab; Khurshid †; Dosti: Short Story in Hindustani by Upendra Nath Ashk.
- 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **SPECIAL ANNOUNCEMENTS**  
 6.15 **DADRA AUR GHAZAL**  
 Anwar Bai of Agra  
**PERSONALITY, 2**  
 Personality in the Adolescent  
 Talk in Hindustani by Mohammad Masud Makhdum
- 6.45 **FOR VILLAGERS ONLY**  
 Special Programme for Village Children; Folk-Songs by Naval Singh; News; Available Market Rates; Announcements
- 7.45 **IT HAS HAPPENED**  
 Or, *Gat Tora* on Tabla
- 7.50 **JANENDRA PRASAD GOSWAMI**  
 Vocal Music
- 8.5 **GAT TORA ON TABLA**  
 By Faiyaz Husain
- 8.15 **AN ECONOMIST LOOKS AT THE WORLD**  
 Talk by Dr. P. N. Ganguli  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **GHULAM FAREED**  
 Aghaz ko anjam se begana banade *Ghazal*  
 Unke rukh-i-hasin se parda hatac kon *Ghazal*
- 8.45 **ANWAR BAI of Agra**  
 Saiyan gae pardes *Thumri*  
 Kabhi uske dil men jagah mili *Ghazal*
- 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **GHULAM FAREED**  
 Punjabi *Geet*  
**LISTENING POST**  
 Talk relayed from the BBC  
**ANWAR BAI of Agra**  
 Phale daman men sharah-i-hal-i-chasmi-i-khun fishan rakhti *Ghazal*  
 Sab kuchh hai wahin jalwa-i-janana jahan ho *Ghazal*
- 10.0 **ANWAR BAI of Agra**  
 Phale daman men sharah-i-hal-i-chasmi-i-khun fishan rakhti *Ghazal*  
 Sab kuchh hai wahin jalwa-i-janana jahan ho *Ghazal*
- 10.20 **JANENDRA PRASAD GOSWAMI**  
 Vocal Music

- 10.40 **BAHAR ON SITAR**  
 By Haider Husain
- 10.45 \* Close down
- ## DELHI 2
- TRANSMISSION I**  
 41.15 metres (7,290 kc/s)  
 7.30 to 10.0 a.m. AS IN DELHI 1
- TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III**  
 60.48 metres (4,960 kc/s)  
 4.30 to 6.45 AS IN DELHI 1
- 6.45 **V. A. KAGALKAR**  
 Vocal Music
- 7.0 **INTERVAL**  
 85.84 metres (3,495 kc/s)
- 7.15 **DO GEET**  
**GHULAM FAREED**  
 Dil ki lagi sajan tu kia jano  
 Darya ka kanara hai
- 7.30 **V. A. KAGALKAR**  
 Vocal Music
- 7.45 to 9.30 AS IN DELHI 1  
 9.30 **GEET AUR BHAJAN**  
 By Manohar
- 9.45 to 10.45 AS IN DELHI 1  
 10.45 \* Close down
- ## DELHI 3 & 4
- SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**  
 7.30 \* **AIRVOICE ORCHESTRA**  
 a.m. *Asavari*
- 7.35 **RASHEEDA BEGAM** of Amritsar  
*Thumri* and *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **ABDUL MAJID**  
 Hasrat ki *Ghazalen*
- 8.25 **HIRA BAI** of Lahore  
*Jaunpuri*
- 8.35 **BILAWAL ON VIOLIN**  
 By Sardar Husain
- 8.40 **ALI BAKHSH ZUHOOR**  
*Thumri* and *Dadra*
- 9.0 **VARIETY**  
 Rasheeda Begam: *Thumri*  
 Abdul Majid: *Ghazal*  
 Hira Bai: *Dadra*  
 Ali Bakhsh Zuhoor: *Geet*
- 9.30 \* Close down

- TRANSMISSION II**  
 12.30 \* **MIXED MELODIES †**  
 p.m.
- 12.57 **NEWS IN HINDUSTANI**  
 1.0 **FILM SONGS †**  
 1.30 **NEWS IN ENGLISH**  
 1.35 Close down
- TRANSMISSION III**  
 5.30 \* **ASHIQ ALI**  
 Vocal Music
- 5.45 **SARDAR BAI**  
*Ghazal* and *Geet*
- 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**  
 6.15 **FOR THE COUNTRYSIDE**  
 Topographical Treatment of War Theatres, 1: The Far East: Dialogue in Punjabi by Abdul Hayee; Punjabi *Geet* and folk-song: Rasheeda Begam, Sardar Bai and Naseem Akhtar; Mirza: Naseem Akhtar; Market Rates; News in Punjabi
- 7.0 **MODERN PUNJABI POETRY,**  
 3

- Nature  
 Talk in Punjabi by Harbans Singh
- 7.15 **DO GHAZLEN**  
**RASHEEDA BEGAM**  
 Ghair ko munh laga ke dekh liya (Dagh)
- ABDUL MAJID**  
 Ashiqi imtiaz kia jane (Jigar)
- 7.30 **GEET**  
 Sardar Bai: Punjabi  
 Ali Bakhsh Zuhoor: Pahari  
 Rasheeda Begam: Dholak ke *Geet*
- 7.55 **BIHAG ON SAROD**  
 By Bhai Chhaila
- 8.0 **ABDUL MAJID**  
*Thumri* and *Ghazal*
- 8.15 **ORCHESTRAL INTERLUDE**  
 8.19 **SARDAR BAI**  
*Ghazal* and *Geet*
- 8.30 **FOR THE UNIVERSITIES**  
 Eternal Controversies, 8  
 The Meliorist and Deteriorationist

- Discussion between V. G. Kiernan and J. M. Gwyn
- 8.50 **TOPICAL TALK**  
 Or, Rasheeda Begam: *Ghazal*
- 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **BBC NEWS RELAY**  
 9.45 **ALI BAKHSH ZUHOOR**  
*Thumri*
- 9.55 **LISTENING POST**  
 Talk relayed from the BBC
- 10.0 **ASHIQ ALI**  
 Vocal Music
- 10.15 **DARBARI ON SARANGI**  
 By Ahmadi Khan
- 10.20 **ALI BAKHSH ZUHOOR**  
*Dadra*
- 10.30 **RASHEEDA BEGAM**  
 Nala hai bulbul-i-shoreeda tira kham abhi *Ghazal* (Iqbal)  
 Mat jao pardes *Geet*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 \* **TARA BAI GADAGKAR**  
Su ab more *Bibhas*  
Tarava Ginat "

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **JAFAR QAWWAL**  
Kis shan se raheta hai Allah ka diwana  
Andaz hain shahana saman gadayana *Ghazal*  
Dil hai tere bas men sajan *Geet*

8.25 **INDUMATI CHAUBAL**  
Rusala kan Madhav Radhike *Bhaugeet*  
Marathi *Bhajan*

8.40 **G. G. KHARADKAR**  
Naiyan karo mori par *Bhairavin*  
Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **A I R TRIO**  
Garba Dhun

9.20 **TARA BAI GADAGKAR**  
Bhajan in *Bhairavin*

9.30 Close down

**TRANSMISSION II**

**BHARGEETS †**  
SANJIWANI MARATHE  
Bansari hibhan hari  
Master WATVE  
Gagani ugawala sayantara  
KUSUM GUPTA  
Sajana jiv ha shinala  
VIMAL DESAI  
Alen tuziya darin

**CLASSICAL MUSIC †**  
NARAYANRAO VYAS  
Jago Brijraj *Bhairavin*  
HIRABAI BARODEKAR  
Madhusudan man kare *Brindabani Sarang*  
VINAYAKRAO PATWARDHAN *Tarana*  
SAWAI GANDHARV  
Bin dekhe pare nahin chain *Thumri Bhairavin*

12.57 **NEWS IN HINDUSTANI**

1.0 **FROM THE FILMS †**  
SNEHAPRABHA  
Mere bhayya ko meri umar *From Parden*  
PANCHOLI ART PICTURES  
Man dhire dhire rona *From Khazanchi*  
KANANBALA  
Madhbhari madhbhari matwali *From Lagan*  
HARISH AND HUSBANO  
Khewanhar khewanhar *From Nai Roshani*  
CHARLIE  
Dhak dhak nisidin sani sabere *From Dhandhora*  
SHEELA  
Aj ayi sajanwa ajab rativan *From Sikandar*  
SHANTA HUBLIKAR  
Gokul ab to *From Char ki Laj*  
PUNKAJ MULLICK AND  
RADHARANI  
Main patton se chhupi kali hun *From Andhi*  
RAJKUMARI  
Karungi karungi aj piya sang sair *From Secretary*

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH HOUR MUSIC †**  
Henry Hall and his Glencagles  
Hotel Band  
Bird songs at eventide *Coates*  
Little grey home in the West *Lohr*  
The Cabaret Singers  
Tell me you love me *Hare and King*  
Cryin' for the moon *Conley, Stern and Roos*

Mishel Piastro: Violin  
Faust Fantasy *Gounod-Wienawski*  
Pearl Fishers *Bizet-Piastro*  
Thomas Jackson: Tenor  
One alone ("Desert Song") *Havbach*  
It ("Desert Song")  
Galla: Rini  
O Sole Mio  
Funiculi-Funicula  
The Silver Stars Band  
The Thistle (Scottish Selection)  
Arr. Myddleton  
Harry Potter: Entertainer †  
Lord luv 'im *Weston and Lee*

Good little boy and bad little boy *Traditional*  
Under the Bazunka tree  
The station master's daughter  
Close down

### TRANSMISSION III

4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Time for Trumpets  
Play written and presented by Aubrey  
Menon and John Rowdon  
Sarinda Recital  
By AIR Artist  
Towards Better Health, 2  
Talk in Gujarati by Dr. Jivraj Mehta

5.0 \* **TOMORROW**

5.5 **M. S. WAGH**  
Kahe karat bajori *Kafi*

5.15 **JAFAR QAWWAL**  
Hoveda aj apne zakhm pinhan kar  
ke chhorunga  
Lahu ro ro ke mahefil ko gulistan kar  
ke chhorunga *Ghazal*

5.25 **G. G. KHARADKAR**  
Aj bajat badhai *Multani*

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **S. N. CHAPEKAR**  
Ramawaya jaun priyasi *Marathi Pad*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **M. S. WAGH: Marathi Pad**

6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)

6.30 **JAFAR QAWWAL**  
Gham huwa jab kabhi khayal huwa  
Dil lagane ka yeh mal huwa *Ghaza'*  
Bolat hai us par papaha *Geet*

6.45 **INDUMATI CHAUBAL**  
Madhuvani Giridhari tun wajvi *Bhajan*

7.0 **GERMANY'S SKELETONS IN THE CUPBOARD**  
Talk in Hindustani by Professor  
S. H. Naqvi

7.15 **BHAJANS**  
BY AIR ARTIST  
Nath diyo ab daras tumare  
Saphal karo Prabhu nain hamare *(Brahmanand)*  
Ram ratan dhan payo maiya mai to *(Mirabai)*

7.30 **GAT TORA ON TABLA**  
By Allah Rakha

7.45 **NEWS COMMENTARY GUJARATI GEET**  
BY AIR ARTIST  
Swarthi rang men rangi duniya

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**



Kalyani Das broadcasts songs from Dacca.

8.30 **BOOKS AND AUTHORS**  
Book Review in English by  
P. M. Laud

8.45 **RADIO RECONNAISSANCE**  
Topical Programmes of Recordings of World Broadcasts, Commentaries on News, Features, Talks or Music, as the day demands

9.0 **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAR COMMENTARY**

0.55 **LISTENING POST**  
Examination of Points in the Daily Enemy Propaganda  
Talk relayed from the BBC

10.10 **JAFAR QAWWAL**  
Fitna-i-rozgar men amn hai kya qarar kya  
Hasil-i-zeenat-i-gham nahin gham ka bhi etbar kiya *Ghazal*

10.10 **INDUMATI CHAUBAL**  
Tujhya padin labho visava *Bhaugeet*

10.20 **TARA BAI GADAGKAR**  
Kannada Song

10.30 **HARIBHAU GHANGREKAR**  
More bole *Kedar*

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1

7.50 **GEET**  
AIR ARTIST

8.0 **BHAIRON ON SITAR**  
By Ramlal

8.10 to 8.50 AS IN BOMBAY 1

8.50 **HARIBHAU GHANGREKAR**  
Bivajat chandra *Na'a-Bilawal*

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)

12.30 \* to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

**TRANSMISSION III**  
61.48 metres (4,880 kc/s)

4.15 \* to 6.0 AS IN BOMBAY 1

6.0 **CLARINET DUET**  
By Narottamdas and Ibrahim

6.10 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 AS IN BOMBAY 1

8.0 **TARA BAI GADAGKAR**  
Yaso ghar ma *Kaushi Ranada*

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**  
Maru Bageshri

9.10 **HARIBHAU GHANGREKAR**  
Sarv manata *Shudh Ka'yan*

9.30 **KATHLEEN FINLAY**  
Pianoforte  
Study Op. 104 No. 1 *Mendelssohn*  
Scherzo Op. 16 No. 2  
To a water lily *Macdowell*  
To a wild rose  
From a wandering iceberg  
To the sea

9.45 **THE JACQUES STRING ORCHESTRA †**  
Conducted by Reginald Jacques  
Elzy Berenice-Minuet *Howells*  
Handel

10.0 **CHAMBER MUSIC**  
The Bombay Chamber Music Society 358th Concert  
Under the Musical Direction of  
Walter Kaufmann  
Mehli Mehta: Violin  
Egidio Verga: Violoncello  
Walter Kaufmann: Pianoforte  
Piano Trio Op. 31 *Rhene-Buton*  
Sonatina for Violin and Piano No. 6 *Kaufmann*

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* **CHATALI CHANDE †**  
ASHIT MUKHERJEE  
Rajante tumi  
Rajar meve  
MAYER PRAN  
Chaitali chande

4.45 **DHIRENDRA CHANDRA PAL**  
Jadi kabhu more *Adhunik*  
Ore achin naiva *Bhatiali*

5.0 **KHELAGHAR FOR CHILDREN**  
Letters and Answers: Questions on General Knowledge Replied; Pratham Bhae: Sketch †.

5.30 **DACCA RADIO QUARTET**  
Esraj: Shantipada Bhattacharya  
Cello: Krishna Das  
Violin: Phatik Datta  
Guitar: Rabi Das

5.40 **HAVE YOU HEARD THIS? LOCAL ANNOUNCEMENTS**  
Or, Records

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **SISHIRBINDU SEN**  
Bidaye je sur kande *Bidaybani*  
Tal tamaler baner dhare *Rosantika*

6.20 **MAYA BHATTACHARYA**  
Jadigo phire asi *Adhunik*  
Basi jamunaf kule *Kirtan*

6.35 **BHUPENDRA MOHAN DATTA of Comilla**  
Antare mor chhila ki gan *Adhunik*  
Mukul jaganone gane *Kalpanika*

6.45 **HASNUHENA BANERJEE**  
Madhu bane dake kokila *Basantika*  
Premer pujar lagi *Bhajan*

7.0 **GATANA PRABAHA**

7.5 **RABINDRA SANGIT †**  
KANAK DAS  
Se din duiane  
SAMARESH CHOUDHURY  
Poush toder dak lieche

7.15 **MATTERS OF MOMENT**  
Talk relayed from the BBC

7.30 \* **KHAYAL IN JAIJAIWANTI**  
Narayan Rao

7.45 **FOR THE UNIVERSITIES**  
The Way of Progress  
3. Provincial Autonomy  
Talk in English by Dr. A. K. Ghosal

8.0 **BHUPENDRA MOHAN DATTA of Comilla**  
Ganer sure varan pure *Adhunik*  
And *Bhatiali*

8.15 **SABITA NEOGY**  
Mukulika dole je ashay *Adhunik*  
Phuler mala ke nilo re *Shyama Sangit*

8.30 **TOPIC OF THE DAY**

8.40 **INTERLUDE †**

8.45 **NEWS IN BENGALI**

9.0 **KALPATARU †**  
Listeners' Selections

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **NARAYAN RAO**  
Sakhi avi *Thumri*

9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda  
Talk relayed from the BBC

10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* GITA BOSE  
*Khayal in Todi*
- 7.20 NEWS IN BENGALI
- 7.30 KALIPADA SEN  
Folk-song
- 7.40 GITA BOSE  
*Kavya Sangit*
- 7.50 KALIPADA SEN  
Folk-song
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES  
Or, *Raga Sangit* †  
VISHMA DEV CHATTERJEE  
Aie rut basonta  
FAIZ KHAN  
*Raga Lalit Alap*  
Tarapata hu jaishe  
DIPALI TALUQDAR  
Cham chanonana bichua  
Johi ganinota jana
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 \* JAZZ TRIO  
M. Fleischer: Piano  
Tau Moe: Drum  
C. Evans: Double Bass
- 12.45 LIGHT VOCAL MUSIC †  
Kentucky Minstrels  
Love's old sweet song  
Smilin' through  
Peter Dawson  
The Floral Dance  
Jeanette MacDonald  
Dream Lover
- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali  
By Booro Da
- 1.10 MUSICAL INTERVAL
- 1.20 IT MAY INTEREST YOU TO KNOW, 5  
What are Seismographs and Lactometres?  
Talk in Bengali by S. C. Mukherji
- 1.30 NEWS IN ENGLISH
- 1.35 LEELA BOSE  
*Kavya Sangit*
- 1.45 FOR OUR ASSAMESE LISTENERS †  
NURUN NAHAR BEGAM  
Hator kusum hatote  
Asru ahe shato dhar  
GOPAL SHARMA  
Kadamor toletay  
Sandhira belika

- 2.0 SISHU MAHAL †  
Selection for Children
- 2.15 LEELA BOSE  
*Kavya Sangit*
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
Kalipada Sen  
*Jhumur Song*
- 4.40 JUGAL CHATTERJEE  
Abar habe go dekha  
Ami patho pane  
Modern Song
- 4.55 ARUNDHATI GUHA THAKURTA  
*Rabindra Sangit*
- 5.0 FOR THE RURAL AREAS (Bengali)  
Flute Recital by Sailesh Roy; Sasari Bow Sanbad: Humorous Discourse by Da' Thakur; Comic Song by Chintaharan Mukherjee
- FOR INDUSTRIAL AREAS (Bengali)  
Flute Recital by Sailesh Roy; Sasthya O Parichhyanna: Discussion; Comic Song by Chintaharan Mukherjee
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 EXCERPTS FROM SHAKESPEARE'S TRAGEDY  
*Othello, the Moor of Venice*  
Arranged by W. Halstead Key Characters  
Othello  
Desdemona  
Emilia  
Iago  
Cassio  
Narrator
- 7.0 INDIA—ARSENAL OF THE EAST, 2  
Timber  
Talk in Bengali by Rai Bahadur B. M. Das  
The flow of timber from Indian forests has gradually increased, and should this year touch the peak of 500,000 tons. Of the many things for which Indian timber is used in India the load-carrying bodies of motor vehicles are only one instance. The production figures for body building are on an upward curve and have increased by 250 per cent. in the last six months. Timber is used for a hundred different purposes—packing cases, ammunition boxes, jetty piles, telegraph poles, railway sleepers, hutting, etc.

- 7.15 NITYANANDA DAS  
Gentechhi malati mala  
Keno tui geli kadamtale  
*Jhumur Song*
- 7.30 ARUNDHATI GUHA TRAKURTA  
*Rabindra Sangit*
- 7.45 FOR THE UNIVERSITIES  
The Way of Progress  
Provincial Autonomy  
Talk in English by Dr. A. K. Ghosal  
Relayed from Dacca
- 8.0 PARAMA PRAKRITI: Myth  
Written and Produced by Bani-kumar  
Musical Effects by the Jantri Sangha  
In this programme will be depicted the Ideal of Womanhood, based on a popular and mythological story
- 8.30 SUPRITI MOZUMDER  
*Rabindra Sangit*
- 8.45 NEWS IN BENGALI
- 9.0 \* SUDHIR LAL CHAKRA-VARTTY  
Kon gata bhayi  
*Khayal in 'ageshwari*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SUDHIR LAL CHAKRA-VARTTY  
Kata basanta kata madhurati  
Kusum Jharia gelo  
Modern Song
- 9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Talk relayed from the B B C
- 10.0 \* Close down
- CALCUTTA 2
- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA 1

- 7.25 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 JHARNA DEY  
Modern Songs
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

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The Indian Listener  
New Delhi.



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# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* TRANSMISSION I  
QADIR BUKSH  
*Geet*
- 7.35 SADIQ ALI KHAN  
Veena Solo
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 KRISHNA BAI  
Bajooband khul khul jae  
Dadra  
Thumri
- 8.25 MOHAMMAD HUSAIN  
Prabhu mohe bharosa  
Thumri  
Gandhari
- 8.45 SADIQ ALI KHAN of Rampore  
*Bilaskhani Todi* on Saraswati  
Veena
- 9.0 KRISHNA BAI  
Qayamat men jahan ki dastan  
hoti hai  
Dadra  
maloom  
Ghazal
- 9.15 MOHAMMAD HUSAIN  
Thakur tab sharnai ayo  
Dadra  
Asa
- 9.30 \* Close down

- 12.30 \* TRANSMISSION II  
SAZON PAR RAG  
RAGNIYAN †
- 12.45 USTADI GANE  
NEWS IN HINDUSTANI
- 1.0 YOUR OWN FANCY †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* RAJ KUMARI SHIVAPURI  
Gore mukh son  
Bhajan  
*Khayal Bhimpalasi*
- 5.43 KRISHNA BAI  
Mohan been bajai  
Mohe panghat peh Nandlal  
Thumri  
Dadra
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 PURBI ON VEENA  
Sadiq Ali Khan of Rampur
- 6.25 EJAZ ALI  
*Ghazals*

- 6.35 RAJ KUMARI SHIVAPURI  
Payal ki jhankar  
Puriya Dhanashri
- 6.45 HAMARA PANCHAYATGHAR  
Bachchon Ki Sabha: Vidya Sagar Ki Jeevani: Alha and Dhamar: Ram Hajari Tiwari and Party; Larai Ke Halchal: Dialogue between Lapetey and Jhapetey; Kolhapur: Kavita: Bhusan; News and Available Market Rates
- 7.30 WEIRD YARNS, 3  
Bears  
Talk in Hindustani by Priyo Nath Ghoshal
- 7.45 KRISHNA BAI  
Balamwa tum kya jano  
Dadra  
Ghazal
- 8.0 BHAJAN AUR NAAT  
Raj Kumari Shivapuri and Gauhar Sultan
- 8.15 GHAZAL AND BHAJAN  
Ejaz Ali  
RAJ KUMARI SHIVAPURI  
Dinan dukh haran

- 8.30 RECOLLECTIONS AND IMPRESSIONS  
Talk by the Hon'ble Sir Sita Ram
- 8.45 CHHAYANAT ON VEENA  
Sadiq Ali Khan
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Krishna Bai: *Thumri*
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 RAJ KUMARI SHIVAPURI  
Pat bhije  
At sab des  
Vasant Vilambit  
Vasant Duet
- 10.15 SADIQ ALI KHAN  
*Malkaus* on Saraswati Veena
- 10.30 KRISHNA BAI  
Sab kahan kuch lal-o-gul men numayan  
ho gain  
Dadra  
Ghazal
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
NEWS IN TELUGU

7.30 a.m. NEWS IN TAMIL  
7.40 MUSICAL PRELUDE  
7.50 Or, Topical Talk  
8.0 NEWS IN ENGLISH  
8.10 Shrimati M. LAKSHMI  
AMMAL: Veena  
Veenapustakadharini—*Vegavahini*  
—*Ehatalam*  
Kamalamba—*Anandabhairavi*—*Chapu*  
Gnanamosagarada—*Purvikaayani*  
—*Rupakam*  
Rama Ikanannu—*Sahana*—*Rupakam*

8.45 VENKATESWARA  
MAHATMYAM †  
Kavare  
Edariganaka  
Idi Samayamu  
Prema sudharasa  
9.0 \* Close down

**TRANSMISSION II**  
1.0 \* Shrimati N. LAKSHMI AMMAL  
p.m. Veena  
Anandamritavarshani—*Amrita Var-*  
*shani*—*Adi*—*Dikshitar*  
Nenerunchinanu—*Malavasai*—*Adi*  
—*Tyagaraja*  
Maya twamyahi—*Tarangini*—*Adi*  
—*Dikshitar*

1.30 NEWS IN ENGLISH  
1.35 K. RAGHAVAN  
Intaparaka—*Mayamalavagowla*  
—*Rupakam*  
Needurcharanamule—*Simhendra-*  
*madhyam*—*Chapu*  
Ninuchepakaranamu—*Mandari*—*Adi*

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR HIGH SCHOOLS  
It Might Interest You  
2.15 QUENTIN DURWARD  
Select Episodes to be Enacted by  
Students

2.30 GREAT BATTLES IN  
HISTORY, 3  
Panipat: Talk by R. Ramanuja  
Iyengar  
The defeats which Baber had suffered  
in Trans-Oxania and Bactria induced  
him to turn his eyes first on the Pun-  
jab. Then dawned on him a vision of  
an Indian empire. The first battle of  
Panipat gave Baber a footing in India  
which was the beginning of the great  
Moghul empire

2.40 SONGS YOU LIKE †  
CHANDAN  
Chandani chandi  
Ayi ayi  
BALANAGAMMA  
Sukhadayi  
MALAPELLI  
Venumanohara  
TOOFAN QUEEN  
Mara  
Edukaranam  
3.0 \* Close down

**TRANSMISSION III**  
4.0 \* FOR WOMEN (English)  
Arranged and conducted by  
Shrimati Sulochana Swamina-  
dhan

4.30 CONCERTO NO 1. IN F  
SHARP MINOR OP. 1 †  
*Rachmaninov*  
Sergei Rachmaninov and the  
Philadelphia Symphony Or-  
chestra  
Conductor: Eugene Ormandy  
Vivace  
Andante  
Allegro Vivace

Sergei Rachmaninov is the most dis-  
tinguished figure in modern Russian  
music, and he has also acquired an in-  
ternational reputation as a pianist and  
conductor. He has written four piano  
concertos, a large number of orchestral  
works in addition to many miscellaneous  
pieces. His music displays a fully de-  
veloped sense of tonal beauty with great  
individuality of invention. But per-  
haps the most important characteristic  
of his music is that it bears the un-  
mistakable stamp of his nationality.

5.0 A. PARTHASARATHY  
Nagaswaram  
Ninnujuchi—*Saurashtram*—*Adi*  
Dwaitamusukhama—*Ritigaula*—*Adi*  
Sri Minakshi—*Vachaspati*—*Tisra*  
*Tripata*  
Brindaranyavassa—*Amba Manohari*  
—*Tisra Tripata*

5.45 Shrimati S. DHARMAMBAL  
Nane unai Nambine *Hamsanandi*  
Aduatano *Behag*  
Tillaistalam *Sama*

6.0 NEWS IN ENGLISH  
6.5 Shrimati G. S.  
MUTHULAKSHMI: Violin  
Nityarupa—*Durban*—*Rupakam*  
Anupamaganambudhi—*Atana*  
—*Jhampa*  
Tatvemeruga—*Garudadhvani*  
—*Rupakam*  
Vidamu saya—*Kharaharapriya*—*Adi*

6.30 A. PARTHASARATHY:  
Nagaswaram

7.0 Manasuvishaya—*Natakuranji*—*Adi*  
Ragam pallavi—*Ranapriya*  
Koniyaadara—*Vakulabharanam*—*Adi*  
**FROM THE BOOKSHELF, 2**  
Review in Tamil of Some Recent  
Books, by T. S. Nataraja Pillai

7.10 PRAYAGA NARASIMHA  
SASTRI  
(Adhyatma Ramayanam)  
PUTRAKAMESHTI  
Andamuga *Kanada*  
SREERAMA JANANAM  
Sree Ramuni *Sankarabharanam*

7.25 COMMERCIAL NEWS  
7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL  
8.0 \* KHAIDI  
Play in Telugu: Script and Pro-  
duction by 'Kaundinya'

8.30 G. N. PANCHANADHAN  
Karunakara—*Begada*—*Rupakam*  
—*Swati Tirunai*  
Kalalanerchina—*Deepakani*—*Adi*  
—*Tyagaraja*

9.0 THE COMMON CAUSE  
Talk on the War Effort in  
Madras  
By the Hon'ble Mr. Justice  
Vere Mockett

9.10 INTERLUDE †  
9.15 LOCAL NEWS AND  
ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SPANISH DANCE †

Chaconne *Vitali*  
Yelli d' Aranyi: Violin arr. *Charlier*  
The Chaconne, believed to be of Ara-  
bian or Moorish origin, is a slow grace-  
ful Spanish dance, and usually consists  
of a number of variations on a ground  
bass. In the Vitali Chaconne, which  
is considered to be the parent of Bach's  
great work in this form, each variation  
has individual characteristics with rapid  
change of tempo and mood, making  
the work highly dramatic.

9.55 LISTENING POST  
Talk relayed from the BBC  
10.0 LADIES TRIO  
Eleanora Adjinarian  
Augusta Rajamanikkam  
Cecilia Rajamanikkam  
To Aurora ('The Magic Flute')

O happy fair  
How merrily we live  
10.10 THE WHITE HORSE INN †  
*Stolz-Benatzky*

Selection played by the New  
Mavfair Orchestra  
The white Horse Inn  
Your eyes  
My song of love  
You too  
Country dance  
Goodbye  
It would be wonderful  
Finale

10.20 RENDEVOUZ †  
At the Balalaika ('Balalaika')  
Abe Lyman and his Californians  
Rainbow valley *Leslie-Burke*  
Billy Cotton and his Band  
By the wishing well *Kennedy-Grosz*  
Joe Loss and his Orchestra  
Blueberry hill *Lewis-Stock-Rose*  
Glen Miller and his Orchestra

## MADRAS 2

**TRANSMISSION I**  
41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1  
**TRANSMISSION II**

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1  
**TRANSMISSION III**

60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 INTERVAL

6.0 to 6.5 AS IN MADRAS 1  
6.5 KALACHAKRA  
News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)  
Sagara Charitram: Puranakalakshepam;  
Topical Talk; Market Rates

6.45 to 7.45 AS IN MADRAS 1  
7.45 Shrimati K. V. JAYAGOWRI †  
With Orchestral Accompaniment

8.0 to 9.30 AS IN MADRAS 1  
9.30 G. N. PANCHANADHAN  
Adaya Sri—*Ahira*—*Adi*—*Tyagaraja*  
Irangade—*Natakapriya*—*Adi*  
—*Kotiswara Iyer*

Bhaktavatsala—*Vamsavati*—*Adi*  
*Dikshitar*

10.0 Nachike—*Surati*—*Adi*—*Purandharadas*  
LALITA VENKATRAM †  
Haratigaikonuma  
Nadamaditirinda  
Krishnamomujupara

10.15 CHITTOOR SUBRAMANYA  
PILLAI †  
Samaja *Hindolam*  
Dayaipuriya *Simhendamadhyamam*

10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

7.30 \* **TRANSMISSION I**  
a.m. MUSICAL PRELUDE  
Ambavani *Kiravani*  
Ehitrijagadisa *Saranga*

7.40 NEWS IN TAMIL  
7.50 MALLI PELLI †  
Mannipomina  
Nasundara  
Gopalude

8.0 NEWS IN ENGLISH  
8.10 POPULAR SELECTION †  
CHUDAMANI  
Vijayambike *Vijayanagari*  
G. CHENNAMMA *Ragamalika*

Kattukripa *Kedaragaula*  
HAMSAVENI SISTERS  
Andaramasoundaryam  
JANAKI AMMAL *Mandari*  
Ninnujappa

8.30 P. M. VENKATAKRISHNAN  
Tappalanniya—*Bhauri*—*Muthiah*  
—*Bhagavatar*  
Ento brahmanandamu—*Bilahari*  
—*Chinnikrishnadasar*

9.0 Darini telusukonti—*Suddhasaveri*  
—*Tyagaraja*  
Tayumanavarpadal—*Ragamalika*  
Close down

1.0 \* **TRANSMISSION II**  
p.m. TALKIE SONGS †  
SHANTA APTE  
Aduvom  
Maye  
M. S. SUBBULAKSHMI  
Endan Idadu  
Engum Nirai  
SHANTA KUMARI  
Swaminan  
LEELA CHITNIS  
Jamunako  
More Manake  
KANNAN DEBI  
Tum bin kal  
Hamrilaj

1.30 NEWS IN ENGLISH  
1.35 P. M. VENKATAKRISHNAN  
Ezhaiyin ulla—*Krishnaveni*  
—*Own Composition*  
Tamadamen—*Dhanyasi*  
—*Own Composition*  
Eppa varuvaro—*Jaunpuri*  
—*Gopalakrishna Bharati*  
Sabhpathikku—*Abhogi*  
—*Gopalakrishna Bharati*

2.0 Ambalattarase—*Maund*—*Ramalinga-*  
*swami*  
2.5 NEWS IN TAMIL  
EDUCATIONAL BROADCAST

The Familiar and the Famous  
Poets and their Poetry, 4: Blake: V.  
Saranathan  
The Earth Our Home, 4  
Food and Means of Subsistence: K.  
Guruswamy

2.30 Close down  
**TRANSMISSION III**  
5.0 \* SEITUR SUNDARESA  
BHATTAR: Violin

5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.5 FOR VILLAGES  
Invocation; Talayari Mookan: Feature  
by Sunda; Mukhyamai; Topical Talk,  
Market Rates and Water Levels.

6.30 SEITUR SUNDARESA  
BHATTAR: Violin  
Mummurtulu—*Atana*—*Tyagaraja*  
Ragam—*Kolahalal*  
Pallavi—*Ragamalika*  
Urukellam—*Behag*—*Vedanayakam*  
Pillai  
Kavadichindu

7.15 FROM THE NEWS  
Feature in Tamil

7.30 ANNOUNCEMENTS  
Shadi †  
Kith Javom  
Bhulne Vale  
Paticharnan  
Krikisisa  
Or, Topical Item (Tamil)

7.45 NEWS IN TAMIL

8.0 \* FOR UNIVERSITIES  
The World We Live In  
3: Plant and Animal Life  
Talk in English by Dr. T. S.  
Raghavan

8.15 KAVIYUM ARASUM  
Play Written by Vasu

9.0 RECENT RELEASES †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 INTERLUDE †  
9.55 LISTENING POST  
Talk relayed from the BBC

10.0 Close down

# DELHI

## DELHI I

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **INSTRUMENTAL DUET**  
a.m. *Komal Asawari*  
P. S. Mukerjee: Sarod  
Roshan Lal: Jaltarang
- 7.40 **DEVOTIONAL SONGS**  
By B. S. Rawat
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **PAHARI FOLK-SONGS**  
By Kaku Ram
- 8.20 **KAMLESHWARI DEVI** of Benares  
*Khayal Jaunpuri Vilambit aur Drut*
- 8.40 **R. R. CHOWDHURY**  
Mat ja re sajan *Geet*  
Bol na unche bol "
- 9.0 **AHEER BHAIRON ON SARANGI**  
By Irshad Ali
- 9.10 **RASHID AHMAD PANIPATI**  
Ruswa baqadr-i-zauq-i-tamanna nahin hun main *Ghazal*  
Tasawwar-i-nazari kamyab ho na saka *Ghazal*
- 9.30 **M. SIDDIQ**  
Ai jo unki yad to ati chali gai *Geet*  
Chalo ao chalen Yasrab Nagri "
- 9.45 **KAMALESHWARI DEVI** of Benares  
Pirva mora aja *Khayal Desi*  
Akeli jin jaiyo *Dadra*

### TRANSMISSION II

- 12.0 \* **B. S. RAWAT**  
noon *Bhajan aur Geet*
- 12.20 **BAHAR ON JALTARANG**  
p.m. By Roshan Lal
- 12.30 **RASHID AHMAD PANIPATI**  
Ras-i-ruswai kahan tak dil jab apna jal gaya
- 12.40 **R. R. CHOWDHURY**  
Bindraban ki shobha dekho *Bhajan*  
Ram Krishna Kanhaiye "
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SPOTLIGHT †**  
The 4th Edition  
Today the Spotlight shines on FRITZ KREISLER, the well-known violinist, who became famous at the age of 12  
AMELITA GALLI-CURCI, the famous Italian colorature soprano, whose voice haunts the memory

IGNACE JAN PADEREWSKI, one of the greatest pianists the world has ever known, and also the first President and Premier of Poland  
WANDA LANDOWSKA, the harpsichord virtuoso, and one of the pioneers of the revival of this beautiful instrument  
FEODOR CHALIAPIN, the great Russian bass, whose wonderful gifts have enabled him to create, in the region of Russian music, a series of outstanding and original operatic figures  
PAUL CASALS, of whom it is no exaggeration to say that he is the world's finest 'Cellist  
ENRICO CARUSO, whose fame is perhaps the greatest ever attained by a singer

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **SPOTLIGHT (Contd.)**
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Kalidasa: A Day from His Life  
Feature  
Musical Interlude  
For Your Health's Sake, 4: Food

### TRANSMISSION III

- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **SHAM KE RAG**  
**KAMLESHWARI DEVI** of Benares  
Aj bajat badhai *Khayal Multani*  
Bansuriya ab na bajao *Thumri*
- 5.20 **PURBI ON SURBAHAR**  
By Haider Husain
- 5.30 **B. S. RAWAT**  
*Ghazal aur Geet*
- 5.45 **PREET KE GEET**  
R. R. CHOWDHURY  
Prem nagar ko jana hai  
Prem na kar sansar men bande
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **GHAZAL AUR GEET**  
RASHID AHMAD PANIPATI  
Sach hai unko mujh se kia aur mere afsane se kia  
Preet ki reet nirali
- 6.30 **BEYOND THE PACIFIC, 5**  
America and the Pacific  
Talk in Hindustani by Rai Bahadur A. P. Dube, I.S.O.  
America's relations with Japan, China,

Australia and the Dutch East Indies, and her interests in the Pacific Ocean

- 6.45 **FOR VILLAGERS ONLY**  
Teen Chor: *Naqal* performed by A I R Artists; Dehati *Khayal* by Ahmad; Jag Biti: Chaudhry Sultan and Sunder Lal  
Discuss current events; Clarinet Recital by Ata Mohammad; News; Available Market Rates; Announcements
- 7.45 **IT HAS HAPPENED**  
Or, *Bhup* on Clarinet
- 8.0 **KAMLESHWARI DEVI** of Benares  
Devi bhajo durga *Khayal Durga*  
Badal gae nainan *Dadra*
- 8.15 **BOOKS I HAVE BEEN READING**  
Review by Professor Das Gupta  
Greenwich Time Signal at 8.30 p.m.
- 8.30 **GHAFFAR HAIDER**  
Vocal Music
- 8.45 **SONGS FROM THE SAINTS**  
By R. R. Chowdhury
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **B. S. RAWAT**  
*Ghazal aur Geet*

- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **RASHID AHMAD PANIPATI**  
Kuchh nahin mainosh ko mainosh hona chaheye *Ghazal*  
Ek taghful ki ada hai jo har andaz men hai *Ghazal*
- 10.15 **DARBARI ON SARANGI**  
By Ghulam Sabir
- 10.25 **KAMLESHWARI DEVI** of Benares  
Pir na jane *Khayal Malkaus*  
Chala ja re-bedarda *Dadra*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)  
7.30 to 10.0 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 noon to 2.40 p.m. AS IN DELHI 1

## TRANSMISSION III

- 60.48 metres (4,960 kc/s)  
4.30 to 6.45 AS IN DELHI 1
- 6.45 **KAKU RAM**  
Folk-songs
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **KAMLESHWARI DEVI** of Benares  
*Khayal Puria Vilambit aur Drut*
- 7.30 **R. R. CHOWDHURY**  
Rup diwana pagla bhonra *Geet*  
Chander badan chander rup "
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 **KAKU RAM**  
*Pahari Geet*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 **BARNABAS VON GECZY AND HIS ORCHESTRA †**  
Programme of Popular Light Music  
With vocal interludes by Richard Crooks: Tenor
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Narindar Kaur, who is on the air at Lahore today.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **ATA MOHAMMAD**  
a.m.
- 7.37 **LALIT ON SARANGI**  
By Haidar Bakhsh
- 7.42 **NASEEM AKHTAR: Ghazal**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GHULAM HUSAIN KHAN**  
*Khayal Bhairon Vilambit and Drut*
- 8.25 **ATA MOHAMMAD**  
Ane laga hai apni haqeeqat se dar mujhe *Ghazal (Hafeez Jullundhri)*  
Dali dali koel gae *Geet (Behzad)*
- 8.40 **JAUNPURI ON SAROD**  
By Faiz Fareed
- 8.45 **NASEEM AKHTAR**  
*Ghazal and Geet*
- 9.0 **DADRE †**
- 9.7 **BHAIRVI**  
Ghulam Husain Khan: *Khayal*  
Ata Mohammad: *Thumri*  
Naseem Akhtar: *Ghazal*
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* **NAATS AND QAWWALIS †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **POPULAR STARS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- 5.30 \* **TRANSMISSION III**
- 5.40 **NARINDAR KAUR: Geet**  
**PEELU ON CLARINET**  
By Feroz Din
- 5.45 **JIGAR KI GHAZLEN**  
**ATA MOHAMMAD**  
Allah Allah ishq ki raanaian  
**NASEEM AKHTAR**  
Rind jo mujh ko samajhte hain unhen hosh nahin
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Punjabi Durbar: Gurmukh Singh Musafir, Hamdam, Fazl Ahmed Shah, Preetam Singh Safer, Ashfaq Ahmed, Abdul Karim, Samar, Ishq Lehr and

- others are expected to participate; Market Rates; News in Punjabi
- 7.0 **THE UNDERGROUND VOICES**  
France  
Talk in Hindustani  
By Malik Abdul Qayyum
- 7.15 **GHULAM HUSAIN KHAN**  
*Khayal Kedara Vilambit and Drut*
- 7.30 **FOR WOMEN**  
Mangni: Feature in Hindustani by Abid Ali Abid; Recorded Interlude; Kya Ham Parhe Likhe Hain? 3: Ohdedar Larke aur Shadi: Talk in Hindustani by Bilqees Salah-ud-Din
- 8.0 **NASEEM AKHTAR**  
*Ghazal aur Mahiya*
- 8.15 **FILMI GANE †**
- 8.22 **ATA MOHAMMAD**
- 8.30 **FOOTNOTES TO THE NEWS**  
Review of Current Political Events by F. W. Eustin
- 8.45 **NARINDAR KAUR: Geet**

- 8.50 \* **TOPICAL TALK**  
Or, Naseem Akhtar: *Ghazal*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **GHULAM HUSAIN KHAN**  
*Khayal Malkaus*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **ATA MOHAMMAD**  
Bat karni mujhe mushkil kabhi aisi to na thi *Ghazal (Zafar)*  
Dekh le kar ke preet *Geet*
- 10.15 **SHANKARA**  
*Alap* on Sarangi by Haidar Bakhsh  
**GHULAM HUSAIN KHAN**  
Bahmana de bata *Khayal Vilambit*  
He ri sajani *Khayal Drut*
- 10.30 **NASEEM AKHTAR**  
*Ghazal aur Geet*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* S. PARSEKAR  
a.m. Violin Recital  
*Komal Rikhab Asawari*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 AHMAD DILAWAR  
Pichhe na qadam rakhna ai himmat-  
i-mardana  
Do char qadam par hai sang-i-dar-i-  
janana  
Gham ki kahani gham ki kahani *Ghazal*  
*Geet*
- 8.25 GANGU BAI of Hubli  
Nike ghungaria thumakata  
*Bilaskhani-Todi*  
*Colaba Time Signal at 8.45 a.m.*

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 M. TUFAIL  
Na woh butkade kahin reh gaye na  
woh dilbari ko sanam rabe *Ghazal*
- 9.20 TARANA DUET  
By A I R Artist
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* MIXED MELODIES †  
p.m. VISHNUPANT PAGNIS  
Kashi jaun mi Vrindawana *Gaulan*  
BASWARAJ  
Kaise kaise jawun paniya bharan *Kafi*  
ZOHRA AND BATISH  
Koyal kion shor machati preetam *Duet*  
MANHAR BARVE  
Awat hai a'bela *Sugharai*  
SHANTA MANERIKAR  
Kiti goda gawun *Pad*  
MEHBOOB JAN  
Na maro pichakari *Thumri*  
ABDUL KARIM KHAN  
Ramani Saman maveru *Kahar Priya*  
KUSUM MANTRI  
Hi Diwali Diwali ali *Bhauguet*

- 12.57 NEWS IN HINDUSTANI
- 1.0 INSTRUMENTAL  
MELODIES †  
RAJEN SARKAR  
Clarinet *Film Tune*  
LAXAMANRAO CHAVAN  
Sitar *Pilu*  
VILAITU BISMILLAH AND  
PARTY  
Shabanai *Bhairavin*  
DEVOTIONAL DITTIES †  
Miss MUNNI  
Kya karun ranaji jo mere man na  
buwe do char *Bhajan*  
RAMESH  
Sun ri hansiwale  
JUTHIKA ROY  
Shri Ram kahun ya Shyam  
SHRIMATI VASUNDHARA  
Hamre ghar men awo  
D. K. ROY  
Kunjan ban chhadi  
INDUBALA  
Kion bhula hai kartab apna

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †  
Kyrie, Gloria and Credo  
From  
Missa So'emnis *Beethoven*
- 2.25 Close down

### TRANSMISSION III

- 4.15 SCHOOL BROADCAST  
Musical Prelude  
Science  
It's a Small World, 6  
Talk in English by P. W. Dharap  
Gujarati *Geet*  
AIR ARTIST  
Madhur lage Mohan murali  
Science  
The Higher Mammals  
Talk in Marathi by Miss S.  
Panandikar
- 5.0 \* TOMORROW
- 5.5 A. P. NARAYANGAONKAR  
Awat ghar aye balam mora  
*Tilak-Kamod*
- 5.15 CHHOTA GANDHARV  
Lokhawa karo ho *Bhimpalas*  
Awo more mandarwa

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 GUJARATI GEET  
AIR ARTIST  
Tun chhe mukti na kinare
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 MANOHAR DESHPANDE  
Recitations from Marathi Poems
- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)
- 6.30 AHMAD DILAWER  
Khaja garib nawaz araj mori sun lijo  
Intezar-i-yar men hai dam nikalne ke  
liye  
Aftab-i-zindagi hai aj dhalne ke live  
*Ghazal*
- 6.45 BHANU A. CHARANKAR  
Dharisi rusawa kan Mohana  
*Marathi Pad*

- 7.0 BOOK REVIEW  
Talk in Gujarati by Ratilal  
Tanna
- 7.15 CHHOTA GANDHARV  
Mehboob Nizamuddin ayo  
*Puria-Dhanashri*  
Payalia jhankar
- 7.35 SARINDA RECITAL  
Thumri played by Hamid Husain
- 7.45 NEWS COMMENTARY  
(Marathi)
- 7.50 A I R BHAIJAN MANDALI  
Swami sab sansar ke ho sanche Shri  
Bhagwan
- 9.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 THE MONTH IN  
ECONOMICS  
Monthly Review of Economic  
Affairs
- 8.45 MARCH OF TIME  
Flashback of the World's News  
in Hindustani

- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 ERNST POLITZER: Violoncello  
Twelve Variations on a Theme by  
Handel *Beethoven*
- 10.15 SHOWTIME  
Bombay Miniature Theatre of  
Varieties  
Produced by A. Menon and J.  
Rowdon
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 BHANU A. CHARANKAR  
Rabso neha laga *Alaiya-Bilawal*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 PRABHAT ON JALTARANG  
By Ratnakant
- 9.0 MARATHI BHAVEET  
AIR ARTIST  
Bol bol bale kan lajasi
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1

- 2.25 Close down
- TRANSMISSION III  
61.48 metres (4,880 kc/s)
- 4.15 \* to 6.0 AS IN BOMBAY 1
- 6.0 A. P. NARAYANGAONKAR  
Sukh hotasen namin rat hotan  
*Marathi Pad*
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 GANGU BAI  
Ada Mahadev bin bajaye *Shankara*  
Kal na pare
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
*Rageshri*
- 9.10 CHHOTA GANDHARV  
Kaun gat bhai *Bageshri*  
Gati men sajanwa
- 9.30 AHMED DILAWER  
Kushada dasf-i-karam jab woh benayaz

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- kare  
Niyazmand na kion afd pe naz kare  
(Iqbal) *Geet*
- 9.45 Baqi rab ki shan bande  
GANGU BAI  
Charan dhar ayeri *Abhoj*
- 10.15 to 10.45 AS IN BOMBAY 1
- 10.45 Close down

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## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* MANTU DAS GUPTA  
p.m. Amar kanan chhay *Adhunik*  
Amar hivar-sagar belay *Bhatiali*
- 4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists
- 4.55 AGAMANIR DHAK †  
Humorous Sketch  
Produced by Parimal Goswami
- 5.5 DILIP KUMAR DATTA  
Janina kakhon haye jabe shesh *Bhavgiti*  
Dena-paona mitiye de ma *Shyama Sangit*
- 5.20 BANDANA GHOSH  
Amar bela-sheshar gan *Godhuli*  
Keba shunailo shyam nam *Padavali Kirtan*
- 5.35 JALTARANGA SOLO  
Ashutosh Roy
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 KHWAJA MOHIUDDIN  
Nabi Allah-ka dono *Naat*  
Ye kise ashaa *Ghazal*
- 6.20 MILAN MAJUMDAR of  
Silchar  
Oro bvathai jadi dile *Birahagiti*  
He mor paran priya *Bengali Dadra*
- 6.30 DHRUPAD IN BASANT  
Meghnath Basak  
Pakhawaj Accompaniment by  
Radharaman Basak
- 6.45 I HAVE BEEN READING  
Talk in English by Hiren  
Mukerjee  
Relayed from Calcutta

- 7.0 GHATANA PRABAHA
- 7.5 SONGS FROM SUKHTARA †  
Kande jhara phul  
Nayane amar
- 7.15 THE FORTNIGHT'S NEWS  
Talk in Bengali on the War  
Situation
- 7.30 \* MILAN MAJUMDAR of  
Silchar  
Amar jibane *Adhunik*  
And *Bhatiali*
- 7.45 BIMALCHANDRA ROY  
Tumi asile na aro *Adhunik*  
Eito amar shesh gan gaoya *Samapti*
- 8.0 TOPIC OF THE DAY
- 8.10 RADHA RANI  
Khaval in Basant  
Maharaj keyariya *Dadra*
- 8.30 BIMALCHANDRA ROY  
Kachhe theke keno *Adhunik*  
Madhu Brindabane dole *Bhajan*
- 8.45 NEWS IN BENGALI
- 9.0 READINGS from the Quran-i-  
Sharif  
Hafez Quari Mohammad Abdul  
Nasir
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THUMRI  
RADHA RANI  
Nahi nahi jana
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Talk relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* CHINMOY LAHIRI  
a.m. *Khayal*
- 7.20 NEWS IN BENGALI
- 7.30 ARATI MAZUMDAR  
*Rabindra Sangit*
- 7.40 CHINMOY LAHIRI  
*Thumri*
- 7.50 ARATI MAZUMDAR  
*Kavya Sangit*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES  
Or, Hindi Film Hits †  
BABY DEBI  
Bolo Mot bhai *Sargam*  
Mori churra aingi *Khazanchi*  
Mohe bhabi la deo  
MENKA  
Uth *Sikander*  
iowani jati hai  
SHEELA  
Phula barou lage
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 \* JAZZ †
- noon Jack Hylton and his Orchestra  
Goodbye Sally  
A Mother's Prayer.



G. W. Tyson, who broadcasts talks in the Calcutta series "The World at War."

- Ridin' Home  
If a grayhaired lady  
Down South  
Watermelon Fete  
Joe Loss and his Band  
Who is taking you home  
Careless
- 12.25 SIMPLE SONGS FOR SIMPLE  
p.m. PEOPLE †  
Lucrezia Bori and Lawrence  
Tibbett  
Night of love *Offenbach*  
Calm as the night *Goetze*  
Richard Crooks  
Goodbye *Tosti*  
Killarney *Balfe*  
Paul Robeson  
Old folks at home  
Poor old Joe
- 12.45 THE WORLD AT WAR  
Weekly Talk on the Progress  
and Implications of the War  
By Geoffrey Tyson
- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali  
By Booro Da
- 1.10 MUSICAL INTERVAL
- 1.20 LESSONS IN HINDUSTANI  
By S. Chatterjee
- 1.30 NEWS IN ENGLISH
- 1.35 UTTARA DEVI  
*Bhajan*
- 1.45 GEETI-MALANCHA †  
SANTOSH SEN GUPTA  
Purabi  
Shyamali  
GITA ACHARYA CHOWDHURY  
Tabo khe'ar sathi  
Tomare chahia  
JNAN PRAKASH GHOSH  
Keno tobe gan gahile  
Aj praneri akulata  
KAMAL DAS GUPTA  
Ami chad nohi  
Tobo mukh khani
- 2.15 UTTARA DEVI  
*Kirtan*
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS  
IN BENGALI  
Amal Das Gupta  
Modern Song
- 4.40 LILA DEVI  
*Kavya Sangit*
- 4.50 MANAS KUMAR MALLICK  
Flute Recital: *Raga Puria*

- 5.0 AMAL DAS GUPTA  
Modern Song
- 5.10 LILA DEVI  
*Kavya Sangit*
- 5.20 MANAS KUMAR MALLICK  
Flute Recital  
*Raga Tilang*
- 5.30 FOR INDUSTRIAL AREAS  
(Hindustani)  
Basant: Playlet  
Written by Suresh Chowdhuri  
Presented by A I R Artists
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 DANCE MUSIC  
John Phillips and his Band
- 6.45 BOOK REVIEW  
By Hiren Mukerjee
- 7.0 PERVERSE PROVERBS  
Talk in Bengali by Da' Thakur  
It is claimed that proverbs are potted  
wisdom. Actually they seem to be wild  
generalisations based on human reac-  
tions to certain frequent situations or  
sequences, and as there is a reverse of  
every situation, there is quite frequently  
an opposite in toto or in part to every  
proverb, e.g. "He who hesitates is  
lost" and "Look before you leap".  
One seeking to impart a really good  
lesson is unhappy in its choice of simile  
—"The early bird catches the worm"
- 7.15 ABBASUDDIN AHMAD  
Shonar baran kanya re ai *Bhatiali*  
Jar tare tor kande hiya  
"
- 7.30 SIDDHESWAR MUKERJEE  
Bansharia dake more *Raga Pradhan*  
*Sangit*
- 7.40 BINPANI MUKERJEE, II  
Gari tera ray *Khayal in Behag*
- 7.55 ABBASUDDIN AHMAD  
Eta rate keno dakdili *Jhumur*
- 8.5 SIDDHESWAR MUKERJEE  
*Bhajan*
- 8.20 JANTRI SANGHA  
Orchestra: *Kafi*
- 8.30 ANATH NATH BOSE  
Eka heri aja *Thumri*
- 8.45 NEWS IN BENGALI
- 9.0 \* BINAPANI MUKERJEE II  
*Bhajan and Thumri*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 JANTRI SANGHA  
Orchestra  
*Chandra Koush*

- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Talk relayed from the BBC
- 10.0 \* Close down
- CALCUTTA 2
- TRANSMISSION I
- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 BINATA BOSE  
*Bhajan from Kabir*
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN  
ASSAMESE
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS IN  
ENGLISH AND BENGALI
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 ANATH NATH BOSE  
*Khayal in Behag*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down



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293.5 metres (1,022 kc/s)

- 7.30 \* TRANSMISSION I
- a.m. BISMILLAH AND PARTY †
- 7.35 AMIR-UN-NISA  
*Dadra*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 KANHAI LAL BANERJI  
*Khayal and Bhajan*
- 8.25 CHANDA DEVI  
*Thumri and Pahari Geet*
- 8.40 AMIR-UN-NISA  
*Thumri*  
Ya dil se baz aaja ya dil nawaz ho ja *Ghazal*
- 9.0 KANHAI LAL BANERJI  
*Bhajan and Geet*
- 9.15 CHANDA DEVI  
*Thumri and Dadra*
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* BIRHA KI RATRI †
- p.m.
- 12.45 KHUSHI KE NAGHME †
- 12.57 NEWS IN HINDUSTANI

- 1.0 DHANDORA AND NAI  
ROSHNI †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* KANHAI LAL BANERJI  
*Khayal and Geet*
- 5.45 AMIR-UN-NISA  
*Thumri and Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUMNE SUNA?  
Review of World Broadcasts
- 6.17 CHANDA DEVI  
*Thumri and Hori Kafi*
- 6.25 AMIR-UN-NISA: *Ghazal*
- 6.35 EK NATH RAO  
*Khayal Puria Dhanashri*
- 6.45 HAMARA PANCHAYATGHAR  
*Geet † and Dadra: Manzoor Husain;*  
Charvaha: Feature; Pankha Banana:  
Dialogue between Bish Nath Prasad and  
Ramo; News
- 7.30 RUSSIAN RESISTANCE: 4  
Russia's Fighting Strength

- 7.45 Talk in Hindustani by Chow-  
dhry Mohammad Sultan  
SANGEET SAMMELAN  
Ek Nath Rao: *Khayal Kamod*  
Amir-un-nisa: *Thumri*  
Kanhai Lal Banerji: *Bhajan*  
Chanda Devi: *Pahari Geet*
- 8.15 SANGAM: A Duet  
Composer: Ishrat Rahmani  
Produced by N. R. Bhattacharya  
Sung by Gauhar Sultan and Bina  
Dutt
- 8.30 VIOLIN RECITAL  
By Gwyn de Burgh Davies  
Devil's Trill: *Tartini*
- 8.45 KANHAI LAL BANERJI  
*Geet and Bhajan*
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Amir-un-nisa

- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 GEET MALA  
Jang Bahadur: *Oudhi Geet*  
Chanda Debi: *Pahari Geet*  
Kanhai Lal Banerji: *Bengali Geet*  
Gauhar Sultan and Arshe Munir:  
*Dholak ke Geet*  
Qadir Bukhsh: *Punjabi Geet*  
Krishna Bai: *Purbi Geet*  
Umra Zia Begam: *Geet †*
- 10.45.\* Close down

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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK
- 7.50 Or, Musical Prelude
- 8.0 NEWS IN ENGLISH
- 8.10 B. V. TAYAPPA: Violin  
Vatapiganapatim *Hamsadhwani*  
Inka daya ralela *Chakravakam*  
Pahi mam *Janaranjini*  
Sivananda
- 8.45 DYNAMITE  
Bijilli se bijile  
Kaliyan rasilli  
Jari sakhi  
O Jadusar mattmalay
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* S. TAMBA PILLAI
- p.m. Parasakti—Saveri—Adi  
Sankatamejagan—Kuntalavarali—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 VELLORE S. KUPPUSWAMY  
Clarinet  
Nilayatakshi—Pharaz—Tirupa  
Kadaikkan Nokki—Todi—Adi  
Ambavani—Kiravani—Adi  
Radha mukha kamala—Kapi—Adi
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 S. TAMBA PILLAI  
Jagadiswari—Mohanam—Adi  
Jonukkul—Ragamalika—Adi  
Mahadevamanohari—Devamanohari—Adi
- 2.40 POPULAR MELODIES †  
Dekhore S. Batish  
Utho suloksham  
Eme O kokila P. Kannamba  
Saravicharamu T. Ramakrishna Sastri  
Ulagellam K. N. Srinivasan and  
Vasundhara Devi
- 3.0 \* Kudavayiril
- Close down
- TRANSMISSION III
- 4.0 \* EDUCATIONAL BROADCAST  
For Children (Tamil)  
Musical Prelude  
Do you know?  
Music  
Things to Make or Collect, 3:  
For your Album: Talk by J. Samuel  
Music  
The Monkey and the Crocodile:  
Short Story  
Music



Kumari Vanajakshi, who will broadcast a song recital from Madras today.

- 4.30 TEA TIME MUSIC †  
Felix Mendelssohn's Hawaiian Serenaders  
Japanese Sandman *Whiting*  
Lady be good *Gershwin*  
Good-bye blues *McHugh-Johnson*  
Connie Baker  
Never took a lesson in my life *Foote-Lawrence*  
Charming little faker *Keane-Masters-Burke*
- Listeners' Requests
- 5.0 B. V. TAYAPPA: Violin  
Manasa sri jama *Isamanohari*  
O Ranga sayi *Kambodi*  
Yegnadulu *Jayamanohari*  
Sujana Jeevana *Khamas*  
Santamuleka *Sama*
- 5.45 KUMARI VANAJAKSHI  
NEWS IN ENGLISH
- 6.0 KUMARI CHUDAMANI  
Pahiparvatanandini—Arabhi—Adi  
Sri Balasubrahmanya—Bilahari—Triputa  
Aparamabhakti—Pantumarali—Rupakam  
Ini Orukanamum—Sriranjani—Rupakam
- 6.30 VELLORE S. KUPPUSWAMY  
Clarinet  
Nivadanegana—Nalakupriya—Adi  
Nanavar yareyam—Harikambodi—Adi  
Sivanikkalaya—Hemavati—Rupakam  
Ranjita kavi—Sudha Saveri—Rupakam
- 7.0 PRAPANCHA SAMEEKSHA  
Weekly Review in Telugu of World Events
- 7.10 KUMARI VANAJAKSHI  
COMMERCIAL NEWS
- 7.25 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 AS IN MADRAS 2
- 10.30 \* Close down

## MADRAS 2

TRANSMISSION I  
41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 LOKAVARTA  
News Talk in Malayalam
- 6.15 FOR RURAL AREAS (Telugu)  
Nalamaharaju Charitra: Pamba pata;  
Yudha Nighantu, 1; Man-of-War: Talk on Modern Implements of war; Topical Talk; Market Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 FOR UNIVERSITIES  
Something in the Air  
Modern One-Act Play  
To be Enacted by Students of the Loyola College
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 KUMARI CHUDAMANI  
Sri Venugopala—Darbar—Jhampa  
Venkatasaila—Hamirkalyani—Adi  
Matayai—Lalita—Adi  
Soknathare—Malkos—Adi
- 10.0 PAPANASAM SIVAN †  
Ethikkum yennulla  
Paramukhamenayya  
Karpagame *Ragamalika*
- 10.15 B. S. RAJA IYENGAR †  
Jagadodharana *Hindustani Kapi*  
Jagadabhirama *Kanada*  
Raghuvamsa *Kadanakutuhalam*
- 10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE
- a.m. Adiparameswari *Anandabhairavi*  
Kannatandrininnu *Kuntalavarali*
- 7.40 NEWS IN TAMIL
- 7.50 CHEMBAI VAIDYANATHA  
BHAGAVATAR  
Sri Mahaganapatim *Gaula*  
Sri Edukulapatim *Useni*
- 8.0 NEWS IN ENGLISH
- 8.10 FROM THE FILMS †  
SUBHADRA ARJUNA  
Amba en taye  
Anjushen  
ASHOK KUMAR  
Manidavazhinile  
Veshame  
MANI MEKHALAI  
Namakkini  
Buddapirane
- 8.30 T. V. SIVACHIDAMBARA  
IYER: Flute  
Dayapayonidhe *Jaganmohini*  
Sarasadalanayana *Bilahari*  
Tatvamerega *Garudadhvani*  
Brovabharama *Bahudari*

- 9.0 Close down
- TRANSMISSION II
- 1.0 \* SONGS YOU LIKE †  
D. K. PATTAMMAL
- p.m. Attarunam *Bhairavi*  
Charanam Charanam *Asaveri*  
MANNARGUDI RAJAGOPAL  
PILLAI *Behag*  
Mamayilerive  
K. SUBBALAKSHMI *Janaranjani*  
Pahimam Sri *Kapi*  
Janaki Ramana  
RAMACHANDRA RAO  
Sri Raghavam  
N. C. IVASANTAKOKILAM  
Andavane *Shanmukhapriya*  
Mukti Alikkum *Senjurati*
- 1.30 NEWS IN ENGLISH
- 1.35 T. V. SIVACHIDAMBARA  
IYER: Flute  
Telisiramachintanato *Purnachandrika*  
Sri Raghuvara *Kambodi*  
Orajupujucheti *Kannadagaula*
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST  
The Way We are Governed: 4  
The Legislative Assembly (Central):  
T. N. Viswanathan

- 2.30 Music Jottings  
Do You Know?  
Close down
- TRANSMISSION III
- 5.0 \* VILATTIKULAM NALLAPPA-SAMI PANDIAN  
En pizhai—Harikambodi  
Saravana bhava—Lakshmana Pillai  
—Gourimanohari  
—Mariappasami  
Sivanukkilaya—Hemavati  
—Viswanatha Sastri  
Karunakarane—Ritigaula  
—Mariappasami  
Pulli mayil—Kamavardhani—Annasami
- 5.45 LEARN TO SING  
NEWS IN ENGLISH  
FOR VILLAGES  
Invocation: Rearing of Calves; Ettukudi Amarandu Irukkum: Kavadi Song; Topical Talk, Market Rates and Water Levels
- 6.30 VILATTIKULAM NALLAPPA-SAMI PANDIAN  
Tunbam tudaita—Bhairavi  
—Lakshmana Pillai

- Ninaippadeppo—Charukesi  
—Vedanayakam Pillai  
Olamitta surumbu—Desaya Todi  
—Arunagiri
- Tayumanavar Padal
- 7.15 BACKGROUND TO THE  
NEWS: Talk in Tamil  
By K. P. Santhosh
- 7.30 ANNOUNCEMENTS  
T. R. RAJAKUMARI †  
Kadiravane  
Deva jyotiswarupa  
Taye un  
Punita
- 7.45 Or, Topical Item in Tamil  
NEWS IN TAMIL
- 8.0 \* MUSIRI SUBRAMANIA IYER:  
Vocal  
Mysore T. Chowdiah: Violin  
Tanjore V. S. Vaidyanathier:  
Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **RECITATION** from the *Quran-i-Sharif*  
Text and Translation by Qari Mohammad Idris
- 7.45 **SALAM: By A I R Artists**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **NAAT: By M. Siddiq**
- 8.15 **NAAT-I-RASUL**  
Recitation
- 8.20 **KALLAN QAWWAL & PARTY**  
Adam se lai hai hasti men arzu-i-Rasul  
Jo main janti bichhrat ho  
*Purbi Qawwali*
- 8.40 **V. A. KAGALKAR**  
Vocal Music
- 9.0 **SAZON PAR NAGHMA**
- 9.10 **NAAT AUR GHAZAL**  
**MAQSOOD ANWAR**  
Mahshar men Mohammad ka unwan  
nirala hai  
Beganagi-i-dil ke afsane ko kia kahie
- 9.30 **GHAZAL AUR GEET**  
**CHANDA BAI of Hathras**  
Mohabbat ki dunya men khoya hua hun  
Aj papihe gae ja
- 9.45 **KALLAN QAWWAL AND PARTY**  
Aine khaon men dekha na parikhaon men  
Jalve nazar men jazb kie ja raha hun  
main
- 10.0 \* Close down
- TRANSMISSION II**
- 12.0 **V. A. KAGALKAR of Bombay**  
Vocal Music
- 12.20 **ROSHAN LAL BHATNAGAR †**
- 12.35 **MAQSOOD ANWAR**  
Lagi na chhute raja  
Shobha sunder kai khili hai
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SYMPHONY NO. 1, IN C**  
**MAJOR, OP. 21: Beethoven**  
Played by the B B C Symphony Orchestra  
Conducted by Arturo Toscanini  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**

- 1.35 **THE PASQUIER TRIO †**  
Trio in G Major, Op. 9 No. 1  
*Beethoven*
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **HAOOANI GANE**  
**KALLAN QAWWAL AND PARTY**  
Mushaq-i-jamal-i-rukh-i-zeba-i-Mohammad  
Mohammad Habib-i-Khuda banke ae
- 5.20 **CHANDA BAI of Hathras**  
Kya khub is chaman men har gul mahak raha hai  
Geet suno woh geet
- 5.35 **PEELU ON CLARINET**  
By Master Jeewan
- 5.40 **V. A. KAGALKAR of Bombay**  
Vocal Music
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **MAQSOOD ANWAR**  
Hua khatm hasti ka meri fasana  
Kia suna hai muftala-i-dard-i-dil
- 6.30 **TOWNS IN LITERATURE, 5**  
Chitor in Hindi Literature  
Talk in Hindustani by Kanti Chandra Sonria
- 6.45 **FOR VILLAGERS ONLY**  
Notes on Gardening by an Agricultural Expert; *Qawwali: Makhdoom Allauddin of Kalyar: Short Talk on the Life History of this Famous Saint: Nasura ke Geet by Karmu: News: Available Market Rates; Thali Recital by Chaudhry Dhari and Party; Announcements*
- 7.45 **IT HAS HAPPENED**  
Or, *Ghara* on Sitar
- 7.55 **DO GHAZLEN**  
**CHANDA BAI of Hathras**  
Dil bahalne ki shab-i-gham yehi surat hoi
- 8.0 **SHAMSHAD BEGAM**  
Vocal Music  
Relayed from Lahore
- 8.15 **NEW VISION, 1**  
In Economic Welfare  
Talk by Dr. V. K. R. V. Rao  
We have moved a long way from the 19th century conception of every man for himself and Devil take the hindmost! Today a more collectivistic view of economic welfare is generally accepted.

In this talk Dr. Rao will discuss the change that has come over the Victorian outlook on the conception of economic welfare.

- Greenwich Time Signal at 8.30 p.m.*
- 8.30 **NAT BEHAG ON SITAR**  
By Haider Husain
- 8.40 **V. A. KAGALKAR**  
Vocal Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **NEWS Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **CHANDA BAI of Hathras**  
Bewafa yar bawafa na hua
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **MUBARAK ALI FATEH ALI QAWWAL AND PARTY**  
*Qawwali*  
Relayed from Lahore
- 10.20 **V. A. KAGALKAR**  
Vocal Music
- 10.35 **MAQSOOD ANWAR**  
Mori bai umarya biti jae
- 10.45 \* Close down

9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

## AFTER INFLUENZA

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# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **MUBARAK ALI FATEHALI QAWWAL AND PARTY**  
Shah-i-Anbiya tajdar-i-Madina  
Kia a gaya khayal dil-i-beqarar men
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAI SARASWATI BAI**  
*Khayal Gunkali and Thumri*  
*Bhairvi*
- 8.30 **SHAMSHAD BEGAM**  
Film Song
- 8.40 **BHAI CHHAILA**  
Sarod Recital
- 8.45 **MAHMOODA BEGAM**  
*Ghazal and Geet*
- 9.0 **MUBARAKALI FATEHALI QAWWAL AND PARTY**  
*Khamsa and Qawwali*
- 9.15 **SHAMSHAD BEGAM**  
Woh alam aj dil par chha raha hai
- 9.30 \* Close down

- TRANSMISSION II**
- 12.30 \* **VOCAL AND INSTRUMENTAL VARIETY †**
- 12.57 **NEWS IN HINDUSTANI FROM THE FILM LAND †**
- 1.0 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **BAI SARASWATI BAI**  
*Khayal Patdeepki and Thumri.*
- 5.50 **MAHMOODA BEGAM**  
*Ghazal and Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Riddles; Skit in Punjabi; Recitation from *Heer: Gulam Hussain; Punjabi Qawwali: Mubarakali Fatehali Qawwal and Party; Punjabi Geet: Mahmuda Begam and Shamsad Begam; Market Rates; News in Punjabi*

- 7.0 **IN THE AGE OF THE EPICS, 5**  
Domestic and Social Life  
Talk in Hindustani by Pushpa Kashyap
- 7.15 **SHAMSHAD BEGAM**  
Ankh tumhari mast bhi hai masti ka paimana hhi
- 7.30 **MUBARAKALI FATEHALI QAWWAL AND PARTY**  
Mera mazhab mera iman Madine wale
- 7.55 **DURGA ON STRINGS**  
Ahmadi Khan: Sarangi  
Sardar Husain: Violin  
Bhai Chhaila: Sarod
- 8.0 **SHAMSHAD BEGAM**  
Tu hi bharosa tu hi sahara  
Parwardigara Parwardigara
- 8.15 **BAI SARASWATI BAI**  
*Khayal Bageshwari*

- 8.30 **LOOKING AROUND**  
Talk by C. H. Barry
- 8.45 **MAHMOODA BEGAM: Geet**
- 8.50 **TOPICAL TALK**  
Or, Bai Saraswati Bai; *Thumri Des*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **PUNJABI GANE †**
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **MUBARAKALI FATEHALI QAWWAL AND PARTY**  
Dil men kisi ke rah kiye ja raha hun main.
- 10.20 **SHANKRA ON SAROD**  
By Bhai Chhaila
- 10.25 **SHAMSHAD BEGAM**  
*Ghazal (Iqbal) and Naghma*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* RAHMAT KHAN of Dharwar a.m. Sitar Recital
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ALLAUDDIN  
Ja'wa-i-khushgawar karte hain Dida-i-dil nisar karti hain Pi ki boli bol papiha Ghazal Geet
- 8.25 SHAMALA MAZGAONKAR  
Ari eri maai main Shivmat Bhairaoon Aj maujud " 8.45 a.m. Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 G. S. YELLAPURKAR  
Tav brydayi lapawila kon ga Bhavgeet  
Kannada Bhajan
- 9.30 Close down

### TRANSMISSION II

- 12.30 NAATS †
- p.m. ZAKERIA BAI  
Nur-i-mujassam Ahmed pyare MOHAMMAD ASLAM  
Ankhiyan lagi rehene do ji KAMLA JHARIA  
Ek dard sa dil men hota hai MUNNI  
Hijr men hosh se begana huwa jata hun  
GHULAM RASOOL  
Ishaq-i-Nabi ka iab se AKHTARI BAI  
Mujhe dar dar na bhatkavo ZOHRA JAN  
Dil le ke yeh kaheti hai nazar rashq-i-qamar ki  
JUTHIKA AND KAMAL  
Hazrat ki yad dil se bhua'i na jayegi
- 12.57 NEWS IN HINDUSTANI
- 1.0 MARATHI FILM SONGS †  
HUNS PICTURES  
Ashi laje kunala Radhika From Sukhacha Shodh  
PADMA SHALIGRAM  
Rusu nako sakhe kalike From Devyani
- VANMALA  
Gargar nachavi prem jiwala From Gharjawai
- SARASWATI CINETONE  
Kashi ga Radhike From Narad Naradi
- GEETS FROM GROOVES †  
PARUL SEN  
Maine ajab kiya shringar JAGMOHAN  
Saj le saj le ASIT BARAN  
Jage raho more prem ke sathi DILEEPCHANDRA VEDI  
Preet jagat ki rit

### NEWS IN ENGLISH

- 1.35 LUNCH HOUR MUSIC †  
Ronnie Munro and his Orchestra  
Beer Barrel Polka Brown and Vejevoda  
Ain't cha comin' out Kalmar and Ruby
- Joe Loss and his Band  
Laments Gitano Leprient, Grever  
At the Balalaika Posford and Maschwitz
- Josephine Bradley and her Orchestra  
Parlez-moi d'amour Lenoir  
Tea for two Caesar and Youmans  
Billy Cotton and his Band  
Walkin' thru' mockin' bird lane Peters Jones
- With the wind and the rain in your hair Edward-Lawrence
- Ja Wilbur and his Band  
Oh! Mamma Mia Campbell-Hunter-Grant
- There goes my dream Heneker  
The Merry Macs  
Ma! (He's making eyes at me) Conrad-Clare  
Breezin' along with the breeze Gillespie, Simons, Whiting
- Paul Whiteman and his Orchestra  
My fantasy Whiteman-Edwards-Meskil
- All things are you Kern-Hammerstein  
Billy Cotton and his Band  
The navy's here Parker and Charles

2.25 Let the curtain come down Newman  
Close down

### TRANSMISSION III

- 4.15 SCHOOL BROADCAST  
Musical Prelude  
Sports  
Talk in English by A. A. Peerbhoy  
Thumri  
BY A I R ARTIST  
Main kaise karun  
Science  
Heredity and Variation  
Talk in Gujarati by Dr. F. R. Bharucha
- 5.0 TOMORROW
- 5.5 SHAMALA MAZGAONKAR  
Ab kaha ri nanadiya Thumri
- 5.20 RAHMAT KHAN  
Sitar Recital
- 5.35 MALATI MASURKAR  
Ugach phasawisi Pad
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 ALLAUDDIN  
Ik arzu-i-dil tamasha liye huwe Phirta hun har taraf dil-i-rusawa liye huwe Ghazal

6.0 NEWS IN ENGLISH

- 6.5 NEWS IN HINDUSTANI
- 6.10 MALATI MASURKAR  
Banat bana Purvi
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS  
(English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS  
(Hindustani)
- 6.30 CHILDREN'S HALF HOUR  
(English)  
Conducted by Auntie Betty  
Signal Melody  
Auntie Betty's Letter-Box  
Piano Play-time: Si'oo Anklesaria, Freni Doctor, Dhun Contractor  
Playlet "Ali Baba" by Radio Chums  
Puzzles from Marie Currie  
Tiny Tots Corner

### BERLINCHYA BATMYA

- 7.0 Talk in Marathi by Sir R. P. Paranjpye
- 7.15 WORLD AFFAIRS  
Relayed from the BBC
- 7.30 ALLAUDDIN  
Hanste huve bahar ki surat guzar gaye Daman hamara phulon se a kar woh bhari gaye Ghazal
- 7.45 NEWS COMMENTARY  
(Gujarati)
- 7.50 G. D. AGNI  
Baharati latika ya Taruraj taya ananduni dhariti hridaya Marathi Pad

### NEWS IN MARATHI

- 8.0 NEWS IN GUJARATI
- 8.15 OUR UNIVERSITIES  
Exploring the Unconscious—  
Psychology in Daily Life  
Talk in English by Dr. K. R. Masani, Psychiatrist

### NEWSGRAM

- 8.45 Programme of Featured News from the Latest Telegrams
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST  
Talk relayed from the B B C

### PATLI PARMAR

- 10.0 Feature in Gujarati written by Jitubhai Mehta  
A warrior returns home after a long interval of twelve years, and finds a solitary flame burning in his room. His eager eyes fail to find his beloved, and his mind begins to harbour unpleasant thoughts about his wife. He carries on a regular search in the house, on the river banks, near the village well, and about everywhere, but does not find her. Though it is too tragic for words

10.30 RAHMAT KHAN  
Sitar Recital

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 G. D. AGNI  
Nuri man sumaran Ka hun sautaniya Lalit
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 GUJARATI GHAZAL  
By A I R ARTIST  
Jivan naiya
- 9.0 MAHIYA  
By Allah Rakha
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 4.15 \* to 6.0 AS IN BOMBAY 1
- 6.0 TARANA  
By A I R Artist
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 SHAMALA MAZGAONKAR  
Kaha kariye kon Durga  
Tu tin bol "Pad
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
Marathi Stage Song

9.10 G. D. AGNI  
Hansat guni bal ha priya raj maza Kiti goda jivacha disala raja Pad

9.20 ALLAUDDIN  
Man musakaye jag musakaye Geet

9.30 RAGHIB SINGH: Clarinet  
I love thee Crieg  
Cradle Song Schubert  
Valse Brahms  
Serenade Herbert  
Andante Religioso Thome

9.45 AMARO MATTOS: Tenor  
One alone Romberg  
When other lips Balfe  
The Prisoner's Song Massey  
Serenata Toselli

10.0 DOMINIC PEREIRA AND HIS RADIO QUARTET  
Memories of Schubert (Fantasy) arr. Fetras  
Poem Bibich  
Dance of the Hours (Ballet) Ponchielli  
Kreisler

- Liebeslei Strauss
- Liebesfreud Roberts
- Czardas Geiger
- Puszt maiden (Waltz)
- Russian medley (Fantasy)

10.45 Close down

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# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

### CLASSICAL HITS †

- 4.30 \* p.m. DIPALI TALUQDAR  
Piu piu bole papia  
Megh medura barashai  
ABDUL KARIM KHAN  
Pia bina nahi
- 4.45 SARFAT ALI  
Lahed me rowsani Naat  
Ayi piaki pukar Ghazal
- 5.0 REKHA BOSE  
Gantha phulmalika Adhunik  
Bhola tui bhulbi Baul
- 5.15 SAROD RECITAL  
Sureshkrishna Deb Burman of Agartalla
- 5.25 HAVE YOU HEARD THIS?
- 5.30 HRIDAYRANJAN ROY  
Adhunik and Bhatiali
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 NAAT  
SARFAT ALI  
Karbala ke ba saiyon
- 6.15 LEILA ARJUMAND BANU  
Jao jao jao go ebar Rabindra Sangit  
Gar yar na ho Ghazal
- 6.30 PADAVALI KIRTAN  
Hridayranjan Roy
- 6.40 DOTARA RECITAL  
Rajendranarayan Burman
- 6.45 KHAYAL IN DURGA  
Radhabinda Das
- 7.0 GHATANA PRABHA
- 7.5 NABI-KAHINI  
Life of Hazrat Saleh

Short Talk in Bengali by Mohamad Kasem

7.15 LILY GHOSH  
Kanyagiti and Rabindra Sangit

7.30 \* HITLER FACES UNDERGROUND WAR  
2. Underground Newspaper  
Talk in English by the Rev. D. F. Hudson

7.45 NIRMAL KUMAR BOSE  
Madhabi rater malakhan Madhabika  
Pashan devata jago Adhunik

8.0 PROMODE BALA  
Ami dhari dhari kari go Bhatiali  
Pyara pyara Geet

8.10 THUMRI  
RADHAGOBINDA DAS.  
Mere saiyon satin ghar na ja.

8.20 SAROD RECITAL  
Sureshkrishna Deb Burman of Agartalla

8.30 TOPIC OF THE DAY

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †  
Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NAATIA  
PROMODE BALA  
Keon naho tujh par

9.55 LISTENING POST  
Talk relayed from the B B C

10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* a.m. READINGS from the *Quran-i-Sharif*  
With Text and Translation in Hindustani
- 7.20 NEWS IN BENGALI
- 7.30 KUMAR BIRENDRA NARAYAN  
Flute Recital
- 7.40 ISLAMI SONGS †  
ANANTABALA BAISHNOBI  
Saiee ke jane tor  
LALIA BIBI  
Namaj kaja kairona  
Din thakite ore banda
- 7.50 KUMAR BIRENDRA NARAYAN  
Rural Tune in Bamboo Flute
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Islami Songs †  
ABBASUDDIN AHMED  
All'ah namer bij bunehi  
Alla ke je paite chai  
NANNIAN AND GUL MOHAMMAD  
Premer mohajan  
Prem koira mailam go



Nooh Narvi, who recently broadcast his poems from Lucknow in the series "From the Poet's Tongue".

- ASRAF ALI  
Tomar garobe garob
- 8.30 \* Close down
- 12.0 \* noon TRANSMISSION II  
ORCHESTRAL AND VOCAL SELECTIONS FROM OPERAS †  
Marek Weber and his Orchestra  
Pagliacci *Leoncavallo*  
Carmen *Bizet*  
Luisa Tetrazzini  
Caro Nome *Verdi*  
Une voce poco fa *Rossini*  
Benjamino Gigli  
O dolce incanto *Maisenet*  
Mi par d'udir *Bizet*
- 12.30 p.m. MUSIC FOR DANCING †  
Ambrose and his Orchestra  
Heart and soul *Slow Foxtrot*  
A garden in Granada *One Step*  
Count Basie and his Orchestra  
B'ame it on my last *Foxtrot*  
The Blues I like  
Geraldo and his Savoy Hotel  
Orchestra  
Moonlight avenue *Foxtrot*  
Let the people sing *One Step*
- Hal Kemp and his Orchestra  
Siberian sleigh-ride *Foxtrot*  
In an 18th century drawing room  
Red Nichols and his Orchestra  
A pretty girl is like a melody *Foxtrot*  
Poor butterfly
- 1.0 AKASH KUSUM †  
Popular Selection from Our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Basanta Jagrata Dare  
Musical Programme on "Spring" Based on Tagore's Songs with Music and Commentary  
Written by Banikumar  
Produced by L. K. Sen  
Chowdhury  
Music by Sudhin Chatterjee  
Compering by Anil Das  
Presented by Tusharkana Pal, Anil Das
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
FOR THE CHILDREN  
Conducted by Dadumoni  
News in Story, 2: By N. C. Chowdhury; Adventure Serial Story by

- Hemendra K. Roy; Letters and Answers; Song for You; Composition by Quazi Nazrul Islam
- 5.30 AKASH KUSUM
- 5.45 BIBHUTI BHUSAN MUKERJEE  
*Raga Pradhan Sangit*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 BIBHUTI BHUSAN MUKERJEE  
*Shyama Sangit*
- 6.15 PARAPAREY  
Social Drama in Bengali by D. L. Ray  
Presented by A I R Players  
Radio Adaptation: B. N. Chakravarty  
Direction: B. K. Bhadra  
This drama depicts the life of a devoted wife, Saraju, who even after being deserted by her faithless and dissolute husband, Mahim, goes to save him from the gallows by falsely pleading guilty to a charge of murder brought against him
- 7.15 WORLD AFFAIRS  
Talk by Wickham Steed  
Relayed from the B B C
- 7.30 PARAPAREY (Drama-Contd.)
- 8.30 SUNIL KUMAR ROY  
Eki akulata *Rabindra Sangit*
- 8.45 NEWS IN BENGALI
- 9.0 \* SACHIN DAS MOTILAL  
Ganer malate mor Bengali *Khayal in Darbari Kanada*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SACHIN DAS MOTILAL  
He shilpi *Modern Song*
- 9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Talk relayed from the B B C
- 10.0 \* Close down
- CALCUTTA 2
- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

## TRANSMISSION III

61.98 metres (4,840 kc/s)

- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN NEPALI
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 SUNIL KUMAR ROY  
Basanta se jay to hese *Rabindra Sangit*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

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THE INDIAN LISTENER,  
New Delhi.

# Exide

## BATTERIES

for

### CAR STARTING AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* a.m. TRANSMISSION I  
ALI AKBAR KHAN  
*Jogia on Sarod*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BENAZIR BAI  
*Yun hi kash kat ta zamana hamara*  
*Ghazal Dadra*
- 8.25 OAMAR AHMAD  
*Mera salam keh kar mera payam kehna*  
*Salam*
- 8.40 ALI AKBAR KHAN  
*Alap and Gat Todi on Sarod*
- 8.55 MUSHTARI BAI  
*Mori jhanan jhanan baaje payaliya*  
*Khayal Jaunpuri*
- 9.10 OAMAR AHMAD  
*Jahan men kuchh nahin sab kuchh mita*  
*ke dekh liya*  
*Ghazal*
- 9.15 BAZM-E-SAROD  
BENAZIR BAI  
*Nazar pher kar dil peh bijli gira di*  
*Ghazal*
- MUSHTARI BAI  
*Nahin parat mohe chain*  
*Thumri Bhairavin*
- 9.30 \* Close down

- 12.30 \* p.m. TRANSMISSION II  
SALAM, QAWWALI AUR NAAT †  
NEWS IN HINDUSTANI  
CHORUS, DUETS AND ORCHESTRA †
- 1.0 NEWS IN ENGLISH
- 1.30 Close down
- 1.35 TRANSMISSION III  
RAGHUNATH RAO  
*Khayal and Bhajan*
- 5.43 MUSHTARI BAI of Agra  
*Dil-e-nadan tujhe hua keya hai*  
*Nainan kasunbhi rang he gae*  
*Ghazal Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI  
ALI AKBAR KHAN  
*Puria on Sarod*
- 6.10 D. C. DUTT  
*Jao sayyan*  
*Thumri*
- 6.25 MUSHTARI BAI  
*Saheb jamal*  
*Khayal Multani*
- 6.35

- 6.45 HAMARA PANCHAYATGHAR  
*Naat and Qawwali: Murtaza Hussain; Jayasi: Rasool Ahmad Abodh Kavi ki Yaad Men: Recitation from the Poet's Works; News*
- 7.15 WORLD AFFAIRS  
Relayed from the B B C
- 7.30 RAFTAR-E-ZAMANA  
Review of Current Events in Hindustani by Daya Narain Nigam
- 7.45 KHAYAL AND GEET  
Raghunath Rao  
*Khayal Hamir*  
D. C. Dutt  
Kaliyan Khilin
- 8.0 THE NEW MOONSHINE  
THEATRICAL CO. LTD., 5  
Kalank ka Teeka  
*urf*  
Nirlaj Papi  
Script by Shaukat Thanvi  
Produced by S. Ansar Nasri
- 8.20 ALI AKBAR KHAN: Sarod Solo

- 8.30 CURRENT EVENTS  
Weekly Review by H. E. B. Catley
- 8.45 MUSHTARI BAI  
*Dil men kisi ke rah kiye ja raha hoon*  
*main*  
*Ghazal*
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI  
News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 TOPIC OF THE DAY  
Or, Raghunath Rao
- 9.45 LISTENING POST  
Talk relayed from the B B C
- 10.0 MUSICAL MISCELLANY  
D. C. DUTT  
*Yeh duniya hai ek phulwari*  
ALI AKBAR KHAN  
Sarod Solo  
RAGHUNATH RAO  
*Khayal Malkaus*  
MUSHTARI BAI  
*Sejia akehi dekh de*  
*Thumri*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

NEWS IN TELUGU

7.30

a.m.

NEWS IN TAMIL

MUSICAL PRELUDE

Or, Topical Talk

NEWS IN ENGLISH

N. MASILAMANI

NARTAKI †

Prema Nath Choota

Ee kanna aj aya

Teri daya

Math bhari

9.0 \*

Close down

### TRANSMISSION II

1.0 \*

V. SETURAMIAH: Violin

p.m.

Neneruchina

Nammivachinanu

Amba Ninnu

Malaya Sri

Kalyani

Arabhi

NEWS IN ENGLISH

N. MASILAMANI

NEWS IN TAMIL

NEWS IN TELUGU

FOR HIGH SCHOOLS

Background to the News

THE LIVING PAST, 3

Amaravati: Talk

Among the post-Mauryan remains, Amaravati's contribution to Andhra culture is the most intimate and enchanting. Just as in literature the epic form was passing into poetry, so did for the first time sculpture become an art.

2.30

ANIMAL TALES, 3

The Lion: Talk by P. N.

Appuswami

2.40

PANDURANGA VITAL †

Maye'enna

Papamemi

Bhaktidhanamu

Samini rammanave

Manasuleni

2.50

KALAMEGHAM †

Mutdevimarku

Visum oli

Adidum mayilmisai

3.0 \*

Close down

### TRANSMISSION III

4.0 \*

EDUCATIONAL BROADCAST

FOR CHILDREN (Telugu)

Musical Prelude

Do you know?

Music

Strange Animals of Yesterday. 3:

The Archaeopteryx: Talk

The Lion Outwitted:

Story in Verse

Keep Fit:

Physical Jerks

4.30 TEA TIME MUSIC †

BING CROSBY

Along the Santa Fe trail ('Along the

Santa Fe trail')

FRANCES LANGFORD

Love Lies Sigmund-Freed-Meyer

JUDY GARLAND

I'm always chasing rainbows

('Ziegfeld girl')

KENNY BAKER

All the things you are Hammerstein-

Kern

TONY MARTIN

Havana for a night Hammerstein-

Martin

Listeners' Requests

5.0 Shrimati KOMATIL

PARVATHI AMMA

5.45 P. R. RATNAM

Parameswari-Vijaya Sri-Adi

Sridhara Vanajapada-Mohana

-Jhampa

Madanavaseekara-Kapi-Adi

Yamufia Vihara-Yaman-Adi

6.0 NEWS IN ENGLISH

6.5 CLARINET AND FLUTE

By A I R Artists

6.0 Nenarunchi-Malavi-Adi

6.5 Bhuvinidasudani-Sriranjani-Adi

Natajana-Simhendramadhyamam -Adi

Manasa-Eesamanohari-Adi

6.30 R. RAMANUJA IYENGAR

Veena

Sadguru-Ritigaula-Adi

-Srinivasa Iyer

Gajavadana-Todi-Adi

Lalite-Yedukulakambodi-Rupakam

Tan Tan-Khamas-Adi

7.0 ULAGAPPOKKU

Weekly Review in Tamil of

World Events by T. M. P.

Mahadevan

7.10 P. R. RATNAM

Lokame ellam-Durga-Adi

Radha Samedhe-Behag-Adi

7.25 COMMERCIAL NEWS

7.30 NEWS IN TELUGU

7.45 NEWS IN TAMIL

8.0 \* Srimati KOMATIL

PARVATHI AMMA

8.30 VINODA RAMAYANAM

Feature in Tamil by M. N. M.

Pavalar

8.45 DWARAM VENKATASWAMI

NAIDU: Violin †

9.0 WORLD AFFAIRS †

Talk broadcast earlier from the B B C

9.15 LOCAL NEWS AND

ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTELUDE †

9.55 LISTENING POST

Talk relayed from the B B C

10.0 AS IN DELHI

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 KALACHAKRA

News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)

Song of the Weavers; The Model Vil-

lage: Talk; Folk-song; Topical Talk;

Market rates

6.45 to 7.45 AS IN MADRAS 1

7.45 JANTRA SAMMELANAM

Film Tunes

8.0 to 9.30 AS IN MADRAS 1

9.30 R. RAMANUJA IYENGAR

Veena

Nilakantam-Kedaragowla-Rupa-

kam-Dikshitar

Pahi Sri-Anandabhairavi-Rupakam

-Syama Sastri

Nijamuga-Sahana-Adi-Tyagaraja

10.0 CHAMBER MUSIC

Trio in C. Minor Op. 66

Mendelssohn

Albert Sammons: Violin

Lionel Tertis: Viola

William Murdoch: Pianoforte

Allegro energico e con fuoco

Andante espressivo

Molto allegro quasi presto

Finale allegro appassionato

Mendelssohn, "darling of the gods",

was one of the few composers who did

not have to struggle for success. He was born in a rich family, and he was fortunate in that he was the friend of nearly every great man of his time. His was a happy life, and this happiness is reflected in almost all his music

10.30 \* Close down

**NAILA BEAUTY SERVICE**



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# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.30 \*

MUSICAL PRELUDE †

a.m.

Mohammad Din Qawwal and

Mohammad Khail Qawwal

7.40 NEWS IN TAMIL

7.50 DEVATA †

Enno Nomulu

Radhe Cheli

Anandam

8.0 NEWS IN ENGLISH

8.10 MORNING VARIETY †

Tanjore Lakshminarayana Bhaga-

vatar, K. V. Kesava Bhaga-

vatar, B. Devendrappa, Trichy

Brothers

8.30

Srimatis T. M. SITALAKSHMI

AND T. M. KRISHNAVENI

Kanakkan Koti

Sivanai Ninaindayar

Nalum andum

Mamayileri

Ennudan ni

9.0

Close down

### TRANSMISSION II

1.0 \*

FROM THE SCREEN †

p.m.

Tirunilakantar, Bhaktagauri,

Tirumangai Alwar, Desa Bhakti

1.35 Srimatis T. M. SITALAKSHMI

and T. M. KRISHNAVENI

Dasarathim Natakuranji

Nenendu Veda Kudura Harikambodi

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

It is News:

News-Play

History is Made: Talk by R.

Natesan

2.30 Close down

### TRANSMISSION III

5.0 \* KUMBAKONAM A.

RATHAKRISHNA PILLAI

Ayyane-Pantwarali-Vedanayakam

Pillai

Inda Jennnam-Kharaharapriya

-Gopalakrishna Bharati

Tanjam niye-Saraswati

-Vedanayakam Pillai

Nathanai tudi-Sohini-Muthu

Tandavar

Petra tai tanai-Ragamalika

-Ramalingaswami

Varamalirupparro-Surati

-Gopalakrishna Bharati

5.40 QURAN-I-SHARIF

Exposition in Tamil by Moulvi

Abul Hasanath Qutbuiddin

5.50 KALLAN QAWWAL AND

PEERU QAWWAL †

6.0 NEWS IN ENGLISH

6.5 FOR VILLAGES

Invocation; Prevention of Dandruff;

Kottungadi Kaigal-Kummi; Topical

Talk, Market Rates and Water Levels.

6.30 ILLUPPUR NATESA

PILLAI: Nagaswaram

Kanta Judumi Vachaspati

Rama ninne Useni

Nannu palimpa Mohavam

Niravadi Sukha Ravichandrika

7.10 TOPICAL ITEM (Tamil)

7.15 READINGS FROM THE

CLASSICS

Mysticism in Tamil Literature, 3

Tirugnanasambandar by A. M.

Saravana Mudaliar

7.30 ANNOUNCEMENTS

Temptation: Play in Tamil

7.45 NEWS IN TAMIL

8.0 \* ILLUPPUR NATESA PILLAI

Nagaswaram

Niducharana Simhendramadhyamam

Ragam Gaurimanoohari

Pallavi Ragamalika

8.30 WORLD AFFAIRS

B B C Talk †

8.45 KUMBAKONAM R.

RADHAKRISHNA PILLAI

Smarane

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **BHANKAR ON SAROD**  
a.m. By P. S. Mukerji
- 7.40 **DADRA AUR GHAZAL**  
AFZAL HUSAIN  
Ratian kidhar ganwain  
Maston peh unglian na uthao bahar men (Hafeez)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MUNNI**  
Mere angan men ae swami Geet  
Manwa mat ga preet ke geet "
- 8.25 **GAUHAR SULTAN**  
Ishq ki dastan hai pyare Ghazal (Jigar)  
Le chal tu us par sakhi ri Geet
- 8.40 **BHAGTI RAS KE GANE**  
Master MADAN  
Ratian ratian ratian  
Sadho ek tan mithia jano
- 8.50 **GAT TORA ON TABLA**  
By Gokle
- 9.0 **BHAJAN LAL: Film Songs**
- 9.10 **GAYAK: Vocal Music**
- 9.30 **AFZAL HUSAIN**  
Bajuband khul khul jai Bhairvi  
Geet

- 9.45 **DHOLAK KE GEET**  
Gauhar Sultan
- 10.0 \* **Close down**
- TRANSMISSION II**
- 12.0 \* **INSTRUMENTAL TRIO**  
noon *Bindrabani*  
P. S. Mukerji: Violin  
Roshan Lal: Esraj  
Ata Mohammad: Cornet
- 12.10 **GAYAK**  
Vocal Music
- 12.30 **Master MADAN**  
*Geet aur Ghazal*
- 12.45 **BHAJAN LAL: Geet**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUGGSY SPANIER AND HIS RAGTIME BAND †**  
Programme of Modern "Swing" Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **THE ANDREWS SISTERS †**  
Popular Rhythm Vocal Items
- 1.50 **THE FOLK-DANCE OCTET †**  
Conductor: Arnold Foster  
Jenny pluck pears Traditional  
Step and fetch her "  
Bonny breast knot "
- 2.0 \* **Close down**
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **BIRHA KE GEET**  
GAUHAR SULTAN  
Sajan tujh bin chain gaya  
Piya more bisar gae sukh chain
- 5.20 **GAYAK: Vocal Music**
- 5.40 **MUNNI**  
Ja ki har shai an jani Geet  
Sunu tum geet sakhi ri "
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **MANOHAR: Geet**
- 6.30 **RAFTAR-E-ZAMANA**  
Weekly Review of Current Events in Hindustani  
By Ram Lal Verma
- 6.45 **FOR VILLAGERS ONLY**  
Jhoolna: Short Musical Sketch by Dharam Chand and Party; Jag Biti: Chaudhri Sultan and Pundit ji Discuss Current Events; Jaltarang Recital by Roshan Lal; Our Mail Bag: Listeners' Letters; Film *Bhajan* †; News; Available Market Rates and Announcements

- 7.45 **IT HAS HAPPENED**  
Or, *Jait Kalyan* on Sarangi
- 7.50 **Master MADAN**  
Ghir ghir ae badar kare Geet
- 8.0 **AP INHEN JANTE HAIN**  
Programme of Fun, Frolic and Facts  
Interviews with Known and Unknown Persons of Interest  
Relayed from Lahore  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **BERLIN KI KHABREN**  
Talk in Hindustani  
By Abdul Majid Salik  
Relayed from Lahore
- 8.45 **GAUHAR SULTAN**  
Mumkin nahin keh teri mahabbat ki bu na ho Ghazal (Dagh)  
Maze ishq ke kuchh wohi jante hain Ghazal (Dagh)
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **Mas'er MADAN**  
Man mandir men prem ki murat Geet
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **INTIZAR KE DO RUKH**  
Feature Programme in Hindustani  
Script: Saadat Hasan Manto  
Production: Krishan Chander
- 10.45 \* **Close down**

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **Master MADAN**  
Dhom thi apni parsai ki Ghazal (Hali)  
Prem ki naiya khewan hare Geet
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **GAUHAR SULTAN**  
Inkar-i-maikashi ne mujhe kaisa maza dia Ghazal  
Piya gae pardes Geet
- 7.30 **MUNNI**  
Main ne ik din gaya geet Geet  
Hamne apne tan man khoe "
- 7.45 to 9.30 **AS IN DELHI 1**

- 9.30 **M. SIDDIQ**  
*Geet aur Ghazal*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 19

### INDIA GLORIFIED!



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Uday Shankar Bhatt, who recently broadcast a talk in the Lahore series Education entitled "In the Age of the Epics".

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **BHATIAR ON SITAR**  
a.m. By Fateh Ali Khan
- 7.40 **KRIPA SHANKAR TEWARY**  
Vocal Music
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **UMMEED ALI KHAN**  
*Khayal Lalit*
- 8.25 **MALIKA PUKHRAJ**  
*Dadra and Ghazal*
- 8.40 **FATEH ALI KHAN**  
Sitar Recital
- 8.50 **KRIPA SHANKAR TEWARY**  
Vocal Music
- 9.5 **GEET †**
- 9.12 **THUMRI AUR GHAZAL**  
UMMEED ALI KHAN  
*Bhairvi*  
MALIKA PUKHRAJ  
Dil-i-mayus ko ai ehd-i-karam shad na kar (Fani)
- 9.30 \* **Close down**

- TRANSMISSION II**
- 12.30 \* **VARIETY †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MOVIE MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **MALIKA PUKHRAJ**  
*Ghazal and Punjabi Geet*
- 5.45 **THUMRI PEELU**  
On Sitar by Fateh Ali Khan  
UMMEED ALI KHAN  
Naheen awe chain
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Ask us Another: Listeners' Letters and their Replies; Nazi Dhol Da Pol: Dialogue in Punjabi; *Kafi* and *Geet*:

- Sain Bakht Jamal; Punjabi *Geet*:  
Malika Pukhraj and Mohammad Khan;  
Market Rates; News in Punjabi
- 7.0 **MERI TAZA NAZMEN**  
Recitation of Urdu Poems by  
Hamid Ali Khan
- 7.15 **KRIPA SHANKAR TEWARY**  
Vocal Music
- 7.30 **FATEH ALI KHAN**  
Pahari *Geet* by Malika Pukhraj
- 7.45 **AP KA KHAT MILA**  
Listeners Letters and their Replies
- 8.0 **AP INHEN JANTE HAIN?**  
Programme of Fun, Frolic and Facts  
Interviews with Known and Unknown Persons of Interest  
Comper: Hasib
- 8.30 **BERLIN KI KHABREN**  
Talk in Hindustani by Abdul Majid Salik
- 8.45 **KRIPA SHANKAR TEWARY**  
Vocal Music

- 8.50 **TOPICAL TALK**  
Or, Kripa Shankar Tewary  
Vocal Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MALIKA PUKHRAJ**  
Aur to pas mere hijr men kia rakhha hai Ghazal (Hasrat)
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **BASANT**  
*Alap* on Sitar by Fateh Ali Khan  
UMMEED ALI KHAN  
Rut basant men apni umang son *Khayal*
- 10.15 **KRIPA SHANKAR TEWARY**  
Vocal Music
- 10.30 **MALIKA PUKHRAJ**  
Gum kar diya hai deed ne yun sar basar mujhe Ghazal (Asghar)  
Sindhi *Kafi*
- 10.45 \* **Close down**

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## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.20 AS IN DELHI 2

9.20 TALK (A.R.P.)

9.30 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)  
From 7.30 Bombay 2 will operate  
on 61.48 metres (4,880 kc/s)

5.0 TOMORROW

5.5 to 5.40 AS IN DELHI 2

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 to 6.0 AS IN DELHI 2

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 VIOLIN RECITAL

By A I R Artist

6.20 LOCAL NEWS AND

ANNOUNCEMENTS

(English)

6.25 LOCAL NEWS AND

ANNOUNCEMENTS

(Hindustani)

6.30 CHILDREN'S HALF HOUR

(Hindustani)

Conducted by Hasan Azri

7.0 INDIAN RECORDED MUSIC

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 to 8.45 AS IN DELHI 2

8.45 DOT AND DASH

By D. F. Karaka

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

Talk relayed from the BBC

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* KALIPADA GHOSH

p.m. Dur hate tumi shunite  
Eso Nandadulal

Adhunik  
Bhajan

4.45 MILAN MAJUMDAR of

Silchar

Murali karao upadesh Padavali Kirtan  
from Jnandas

4.55 HAVE YOU HEARD THIS?

5.0 KHELAGHAR  
FOR CHILDREN

Things You Should Not Do; (6) With  
the Radio: Told by Natunda; Recita-  
tions by Mantu; Humorous Titbits:  
Buumama.

5.30 READINGS from the Shastras

Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 MILAN MAJUMDAR of

Silchar

Mera man anat Bhajan from Surdas  
And Raga Pradhan

6.30 AOCHAR AND GAT ON

SITAR

Waliullah Khan

6.45 KHAYAL IN PURBI

Gul Mohammad Khan

7.0 GHATANA PRABAHA

7.5 UTPALA GHOSH

Raga Pradhan and Bhajan

7.20 SITAR WITH ONE HAND

Waliullah Khan.

7.30 TOPIC OF THE DAY

7.40 DAIBAT

One Act Drama

Written by Buddhadev Bose

Produced by A I R Artists

A newly married couple off to enjoy  
their honeymoon, is travelling in a re-  
served compartment. When the train  
stops at a wayside station for two mi-  
nutes, another couple steps into the  
compartment. The train starts before  
any effective protest is made, and the  
next stop is not before another 60 mi-  
nutes. What is going to happen now?  
Guess! But remember, the two  
couples have not seen each other for  
the first time!

8.25 INTERLUDE †

8.30 LISTENERS' LETTERS  
ANSWERED

8.40 ORCHESTRAL INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GUL MOHAMMAD KHAN

Thumri

9.55 LISTENING POST

Talk relayed from the BBC

10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.0 \* **READINGS** from the *Shreemat Bhagawat Geeta*  
 7.20 **NEWS IN BENGALI**  
 7.30 **BELA MUKERJEE**  
*Kavya Sangit*  
 7.40 **PREM SANGIT †**  
**JUTHIKA ROY**  
 Mano Brindaboney rash  
**PARAN ROY AND MENOKA BANERJEE**  
 He Gobinda rakho charone  
 Mora bheshe jabo  
 7.50 **BELA MUKERJEE**  
*Bhajan*  
 8.0 **NEWS IN ENGLISH**  
 8.10 **TODAYS' HEADLINES**  
 Or, *Prem Sangit*

### UTTARA DEBI

- Kanu se jibon  
 Sajoni go ki herinu.  
**MOLINA BOSE**  
 Ma tumi krisi kaj  
 Ma haoo ki mukher katba  
**PADMA RANI CHATTERJEE**  
 Bhuli dey ma matir maya  
 8.30 \* **Close down**

### TRANSMISSION II

- 12.0 \* **AS YOU LIKE IT †**  
 noon Some Like It Swing  
 Some Like It Sentimental  
 Some Like It Serious  
 Programme made up of Listeners' Requests

### RECITAL OF SYNCOPATED

- PIANO MUSIC**  
 By H. A. ("Chris") Greenc  
 There's a small hotel *R. Rodgers*  
 Manhattan Masquerade *L. Alter*  
 Cricket Dance *B. Mayerl*  
 Chatter *Lee Sims*  
 Blue Moods (Medley)  
 Waltz time (Medley)

- 1.30 **NEWS IN ENGLISH**  
 1.35 **FOR THE NEWCOMERS**  
**KARTAR SHAK**  
 Humorous Discourse  
 Written by Nirmal Bhai  
 Produced by Aswinikumar

- 2.30 \* **Close down**

### TRANSMISSION III

- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
**PRADIP KUMAR GHOSE**  
 Gohin chhilo nishi *Modern Song*

- 4.40 **GEETA ROY**  
 Tumi je chhile *Modern Song*

- 4.50 **MADHUSUDAN SEAL**  
 Sarod Recital

- 5.0 **PRADIP KUMAR GHOSE**  
 Tumi ele hay *Adhunik Sangit*

- 5.10 **GEETA ROY**  
 Bengali *Bhajan*

- 5.20 **MADHUSUDAN SEAL**  
 Sarod Recital

- 5.30 **FOR INDUSTRIAL AREAS**  
 (Hindustani)  
 Esraj; Babulak-ka-Dera: Written by Lala: Humorous Discourse based on Current Topics; Esraj.

- 5.55 **NEWS IN BENGALI**

- 6.0 **NEWS IN ENGLISH**

- 6.5 **PIANO RECITAL OF BACH'S MUSIC**  
 Marie Macpherson  
 French Suite No. 5  
*Allemande-Courante-Gavotte-Bourree-Gigue*

- Jesu, joy of man's desiring  
*arr. Myra Hess*

- 6.25 Chromatic Phantasia and Fugue

- 6.30 **INTERLUDE †**

- 6.30 **SELECTIONS FROM MARLOWE'S**  
*The Jew of Malta*  
 Produced by Ian Vallentine

- 7.0 **NARAYAN RAO**  
*Khayal*

- 7.15 **HARIDAS BANERJEE**  
 Humorous Songs

- 7.30 **CHIRANTANI**  
 Musical Block  
 Written by Sisir Sen  
 Music by Sailesh Dutta Gupta  
 Presented by A I R Artists

- 8.15 **NARAYAN RAO**  
*Bhajan*

- 8.30 **ANIMA DAS GUPTA**  
 Jani jani go ami *Raga Pradhan Sangit*

- 8.45 **NEWS IN BENGALI**

- 9.0 \* **MUSTAQ ALI KHAN**  
 Sitar Recital  
*Alap in Bageshwari*

- 9.15 **LOCAL NEWS**

- 9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**

- 9.45 **ANIMA DAS GUPTA**  
 Gange jaor *Bhatiali*

- 9.55 **LISTENING POST**  
 Review of the Daily Enemy Propaganda  
 Talk relayed from the BBC

- 10.0 \* **Close down**

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)  
 7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

- 41.61 metres (7,210 kc/s)  
 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

- 61.98 metres (4,840 kc/s)  
 4.30 to 5.30 AS IN CALCUTTA 1

- 5.30 **BIREN BISWAS**  
 Modern Songs

- 5.45 **NEWS REVIEW IN ORIYA**

- 5.55 to 7.15 AS IN CALCUTTA 1

- 7.15 **INTERVAL**  
 90.77 metres (3,305 kc/s)

- 7.30 to 8.30 AS IN CALCUTTA 1

- 8.30 **COMMERCIAL NEWS IN ENGLISH AND BENGALI**

- 8.45 to 9.30 AS IN CALCUTTA 1

- 9.30 **MUSTAQ ALI KHAN**  
 Sitar Recital  
*Raga Bageshwari Ghat*

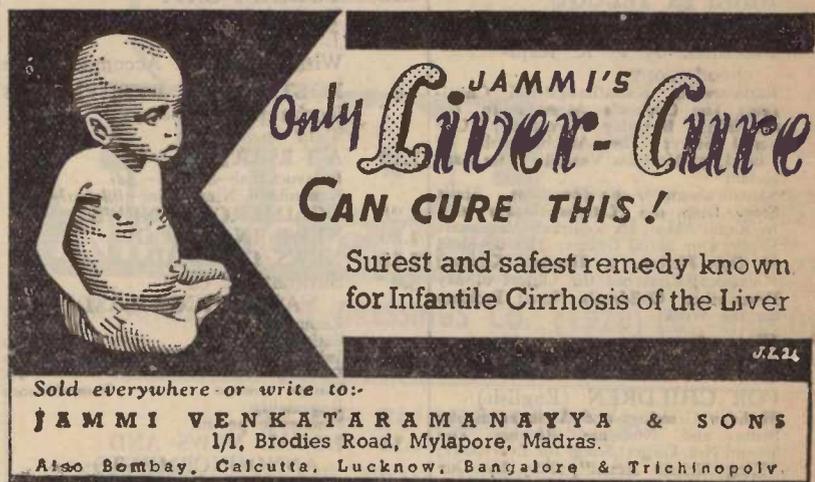
- 9.45 to 10.0 AS IN CALCUTTA 1

- 10.0 **Close down**



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293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* **BHAIRON ON SARASWATI VEENA**  
 Sadiq Ali Khan

- 7.40 **KRISHNA BAI**  
*Dadra*  
 Na suroor hoon na khumar hoon  
 Na sukoon hoon na qarar hoon *Ghazal*

- 7.50 **NEWS IN HINDUSTANI**

- 8.0 **NEWS IN ENGLISH**

- 8.10 **N. R. JOSHI**  
 Bal bal jaon *Lalit*

- 8.25 **SADIQ ALI KHAN**  
*Todi on Veena*

- 8.40 **KRISHNA BAI**  
 Kaioi bajai Shyam *Thumri*

- 8.50 **N. R. JOSHI**  
 Barkatwa liye tharo *Jaunpuri*

- 9.5 **SADIQ ALI KHAN**  
*Desi on Saraswati Veena*

- 9.20 **KRISHNA BAI**  
 Bisraho na balam *Dadra*

- 9.30 \* **Close down**

### TRANSMISSION II

- 12.30 \* **SAIGAL, PANKAJ MULLICK AND KANAN DEVI †**

- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **EUROPEAN MUSIC**

- 1.30 **NEWS IN ENGLISH**

- 1.35 **Close down**

### TRANSMISSION III

- 5.30 \* **EK THA RAJA**  
 Chhao Miao and Party: Chorus; Ek Lakh: Illustrated Talk by S. A. Husain; In a Fairy Land: Sleeping Beauty; Fairy Tale retold by Ratan Kumari; Bete ki Qurbani: Short Story by M. Abdul Shakoor; Ham Kya Parhen: Review of Some Recent Books for Children by Krishna Tholal; Larai Ka Naqsha

- 8.0 **NEWS IN ENGLISH**

- 8.5 **NEWS IN HINDUSTANI**

- 8.10 **SADIQ ALI KHAN**  
*Puria Dhanashri on Veena*

- 8.25 **KRISHNA BAI**  
 Chaman men ashiyan hai aur main hoon *Ghazal*

- 8.35 **N. R. JOSHI: Hori Kafi**

- 6.45 **HAMARA PANCHAYATGHAR**  
 Panghat; Dholak Ke Geet; Shanti Devi and Party; Gramonatti: Talk by Parkash Kumari Jain; Kapron ki Si'ai; Dialogue between Dhanwati Misra and Didi; Desh Bidesh ki Batan: Savitri Khanna and Didi; Bahino Tumbar Khat Mila; News

- 7.30 **KRISHNA BAI**  
*Ghazal and Dadra*

- 7.45 **N. R. JOSHI**  
 Prathan sur sadhe *Rageshwari*  
 Madhur Murli mad sumat *Tilang*

- 8.0 **SADIQ ALI KHAN**  
*Kedara on Saraswati Veena*

- 8.7 **CHACHA BIALEES**  
 Sketch in Hindustani by Shaukat Thanvi

- 8.15 **KRISHNA BAI**  
 Chinhat nahin *Dadra*  
 Purbi *Dadra*

- 8.30 **BERLIN KI KHABREN**  
 Fortnightly Review in Hindustani by Abdul Majid Salik  
 Relayed from Lahore

- 8.45 **SADIQ ALI KHAN**  
 Saraswati Veena Solo

- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.0 \* **NEWS IN HINDUSTANI**

- 9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**

- 9.45 **TOPIC OF THE DAY**  
 Or, N. R. Joshi

- 9.55 **LISTENING POST**  
 Talk relayed from the BBC

- 10.0 **KRISHNA BAI: Ghazal and Dadra**

- 10.15 **N. R. JOSHI**  
 Sajans re jano *Shankara Vilambhi*  
 Shanker Bhandari *Shankara Druv*

- 10.30 **SADIQ ALI KHAN**  
*Durbari on Veena*

- 10.45 \* **Close down**

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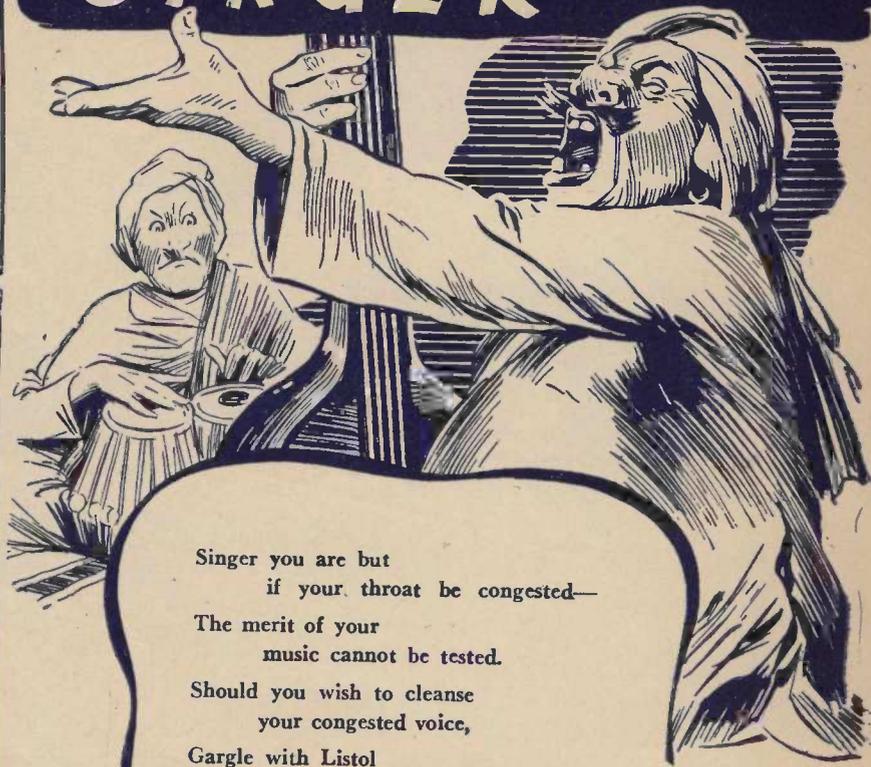


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