Vol. VII. No. 10.

MAY 7, 1942



THE INDIAN LISTENER

eneral Sir ARCHIBALD WAVELL

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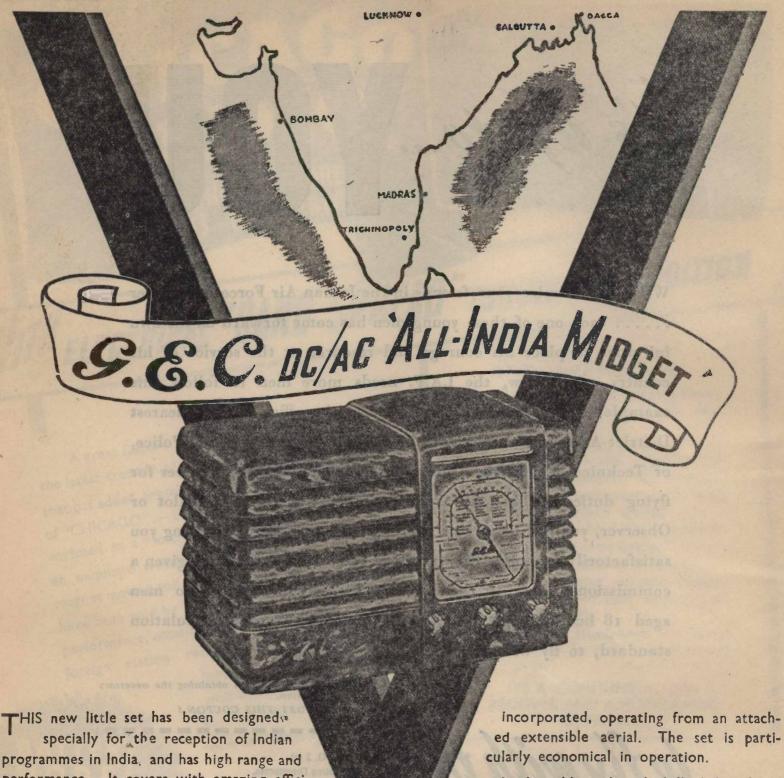
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Editor: S. N. GHOSH

Vol. VII

7 MAY 1942

No. 10

U.S. AID INDIA'S DEFENCE

Broadcast * by Col. LOUIS JOHNSON

(Personal Representative of the President of the U.S.A.)

GOOD People of India:
It is indeed a pleasure and a privilege to have this opportunity, through the facilities of All India Radio, to speak directly to the Indian people. It is a pleasure because it affords the occasion to bring to you a personal message from the President of the

United States, whom I have the honour to represent. Through me, the President wishes to extend to you, the good people of India, his greeting, his felicitation and his good wishes. I bring a similar message, also, from the people of the United States, in whose name, and on whose behalf, I have the privilege of saluting you.

It is impossible for an American like myself, to come into your great country even for a short time, without being at once impressed by the dignity and value of your venerable civilisation. It is equally impossible not to be captivated by the unfailing charm and grace of your people. Because of both of those things, I feel it to be a part of my pleasant duty here, and a self-imposed obligation after I have returned to America to devote every effort that I can to helping America to know more about India and its people, and to contribute, if I can, to a more perfect understanding, in India, of the United States and of the Americans.

U.S. INTEREST IN ASIA

OUR interest in Asia and its splendid peoples, is not, however, a new thing, the fruit of this war, as I pointed out to your press representatives yesterday in our very pleasant conference. We have had profound and happy ties to Asia, for more than a century. We have set up in Asia our greatest colonial dependency, the Philippines, and worked with that dependency to establish it on the road to independence. We have now undertaken the additional obligation in Asia, as President Roosevelt has declared, not merely to assure that Philippine freedom is redeemed and Philippine independence established, but also that such a new member of the Asiatic community of nations is safeguarded and defended. We have assumed

new obligations in respect to your magnificent sister country, the Republic of China, furnishing materials and skills for China's defence and growth, and at the same time undertaking to set aside those special

functions that we previously exercised as rapidly as the Government of China is pre-

pared to take them over.

Years of prosperous and honourable trade and years of friendly political and cultural relationships, have given to the United States a peculiarly well defined policy in respect to Asia. In no other sphere, perhaps, are our

ideals and responsibilities any more clearly stated. In the Nine Power Pacific Treaty, for example, we made it plain that it was part of our basic political philosophy that there must be freedom and equality, without hindrance or discrimination, in the commercial and political intercourse of sovereign states. From that expressed conviction we cannot, we will not, withdraw. And it is precisely because Japan's militarists found the conception of a world in which free states should freely deal one with another so intolerable, that Japan went to war against the United States.

ALLIED WAR FRONT

NATURALLY we shall resist the attacker with every means in our power, and having been forced to draw the sword, we will not, you may be very sure, sheathe it again until complete and unquestioned victory is won. Japan's friends have become our enemies. Those whom Japan attacks have become our allies. Swiftly there has crystallized the war front of the United Nations, the concerted effort of all those who are resisting and will continue to resist, Nazi, Fascist and Japanese aggression.

It is as a part of that united war effort that the present United States technical mission has been sent to India. It is not here to introduce American capital. It is not here to build factories, or to bring in American industrial operations. It is not concerned with the commercial and economic relationships that may exist between India and the United States after the victory has been won. It is here solely to put at the disposition of India. certain great technical skills, so that production in this country may be increased,

(Continued on page 5)

* On April 23, 1942.



It is one thing to assert superiority—it is another thing TO BE superior. The claims of 'ASPRO' to superiority are based on the wonderful healing service it RENDERS, proved by its ever-growing sales and abundant testimony. 'ASPRO' claims: (1) That it does not harm the heart or stomach. (2) That it can be safely taken by children and grow-ups. (3) That it will relieve almost any headache in five minutes—or rheumatism in one night. It also brings sweet sleep to the sleepless. Again, two or three 'ASPRO' tablets with a hot whisky or lemon drink at the first indication of a cold or influenza will invariably stop the attack in one night. For women-folk, 'ASPRO' is heaven-sent relief. Nerve Pains such as Toothache, Neuralgia, Neuritis, disappear like magic under its soothing influence. 'ASPRO' has the largest sale of any medicine in the world. It has a dozen uses where other medicines have one. It can PROTECT and HELP EVERY member of EVERY household.

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THE PROOF

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HELPING INDIA THE AGGRESSOR FIGHT 10

(Continued from page 3)

so that industries may make the transition smoothly from peace time footing to war time footing, so that India may be able the better to defend herself, and better to contribute to the defeat of our common enemy.

The United Nations propose to win this war. There is no other possibility. The United Nations want India's help. For my own United States I ask the help of the people of India in winning this war. But much more than that, the United Nations want to help India to defend herself against a cruel and rapacious aggressor, whose covetous eyes have long been fastened on this fair country, and whose merciless militarists cold-bloodedly plan the enslavement of India's millions, just as they have planned and tried to carry out the enslavement of the Chinese, the Malays, the Filippinos, and the Javanese; and, indeed, as they have already accomplished the enslavement of the Formosans, the Koreans and the Manchurians.

RIGHTS OF PEOPLES

No country has a greater stake in the victory of the United Nations than has India. Only by throwing back the aggressor and invader can India hope to take her place among the great states of the world. There is no road to high national destiny under the banner of the Rising Sun of Japan or the Nazi Swastika of Germany. President Roosevelt has made the issue inescapably clear with his ringing declaration that this is a conflict between a free world and a slave world. We know where India proposes to stand in such a division. We know that this war will determine whether the government shall belong to the people, as it must if there is to be liberty and dignity for mankind everywhere, or whether the people shall be creatures of the government, as they are in Japan, in Germany, in Italy, and in the unhappy countries that these war machines have overrun. Our American conception of the right of the individual to express himself, to make his decisions freely, to be secure against the impositions of tyranny, is a very old one. Some of its roots go back to that great old English declaration of human dighity, the Magna Charta. Many of them are expressed in our own great Bill of Rights, in which the personal position of each citizen is made plain and made secure. What we are fighting for now is, in a sense, a larger Bill of Rights, a bill of rights for all peoples everywhere. It is an international, a worldwide bill of rights, the declaration, as President Roosevelt has said, that all men everywhere should enjoy freedom of speech, freedom of religion, freedom from want, and freedom from fear. It is in such a cause that the people of my United States expect to find, in the people of India, their natural comrades and allies. And that cause can be vindicated only through the triumph of the arms of the United Nations. It can be made the basis for our permanent peace and our future liberty and happiness only when Britain, China, the Netherlands, the United States, and the score of nations that have

allied themselves with those powers, have driven the Axis war lords into oblivion.

INDIA AND CHINA

INDIA'S future, no less than ours, is at stake in that conflict. We should be recreant, indeed, therefore, if we did not do all in our power to help India to fight off the aggressor; to help India to help us.

Our own interests, however, are not confined merely to the exigencies of war and the plotting of battlefields. Naturally the United Nations propose to defend themselves wherever the Axis attacks. Naturally we expect to carry the war to the enemy, to hammer home our attacks, wherever he is vulnerable. But in the long range view there is something bigger, something finer, at stake. We in the United States are watching with profound interest and deep emotion that development of India and China because we realise that in Indian and Chinese hands lies the destiny of Asia. The security and stability of India and China will determine the security and stability of Asia. The union of these two greatest Asiatic population blocs in the cause of liberty and enlightenment may well be the greatest political development of ten centuries. At the present time our road to China is through India. China herself is developing her great western and south-western provinces and as roads are built, railway lines established, and ports opened, will find a part of her outlet to the world, not merely on the Pacific, but on the Indian Ocean. China and India, as we see it. have much in common. Each has a very old and very valuable cultural civilization. which we view with the utmost respect and admiration. Each is achieving a new national self-consciousness, a new popular soul, and a new popular will. When these two great peoples are standing shoulder to shoulder in the cause of a better world, we know that the future of Asia is secure. We know that if either is conquered, or both overrun, as the Japanese so blandly boast will be the case, there will be nothing but chaos in Asia.

It is therefore because we, like you, are looking to the future, that we put our skills, our resources, our brains and hearts, at your disposition. We want a better world in which to live and we know how fervently you echo that desire. As one who loves the American way of life, I firmly believe that our Nation

has been established and honoured not alone for its own sake. but for the sake of the world. It has been made powerful, and rich, and free, and exalted-powerful, not to make subject, but to serve; rich, not to make greater gains, but to be the more efficient; free, not simply to exult in freedom, but to make free; exalted not to look down,

but to lift up. 'This, I believe, is our destiny. MUTUAL CONFIDENCE

THE vanguard of our American troops is already in India. They are here, both to aid in India's defence, and set up certain bases from which the enemy can be attacked and destroyed. There will be more coming. They come here as your friends, your allies, your comrades, your brothers. They will know nothing of your political problems, your difficulties, and your occasional differences of opinion. They will know little or nothing of your customs and your habits. They will speak a strange language that you may have difficulty in understanding. As soldiers they won't be able, themselves, to tell you why they are here.

But they have big hearts, these American fighting men. They have devotion to their cause, and to yours. They are here to win a war, and that is the thing that matters, first of all. I know that you will receive them with the same friendly warmth that you have received me. Each of them is, in a sense, a representative of the President of the United States, and of the people of the United States, coming to India in the cause of the good and free life for good and free men. I know how much they will admire you, I hope you will love them.

The force of circumstances has brought us together in this friendly meeting. The force of a common enemy has brought all of the United Nations closer together in the joint defence of a worthy cause. O, good people of India, give us vour confidence, as we will give you ours. The United Nations will not falter in their obligations; they will not betray those who have reposed their trust in their eventual and inevitable triumph. There is no goal for us; and for you, except victory. And in that victory, may I say on behalf of the President of the United States, that we propose to bring to the problems of the eventual peace, no less than to the battlegrounds of the immediate war, our aroused conscience, our highest resolves, our loftiest ideals.

To the successful prosecution of the war, and to the perfection of a noble peace, I pledge you the most earnest efforts of the people of the United States and of their great leader, and to those high ends we have dedicated our lives, our fortunes and our sacred

honor.—Broadcast from Delhi.



D. F. KARAKA intercitating two well-known leditors over the Bombay microphone, from left to right: FRANCIS LOW (Editor. The Trives of India), D. F. KARAKA and S. A. BRELVI (Editor, The Bombay Chronicle).



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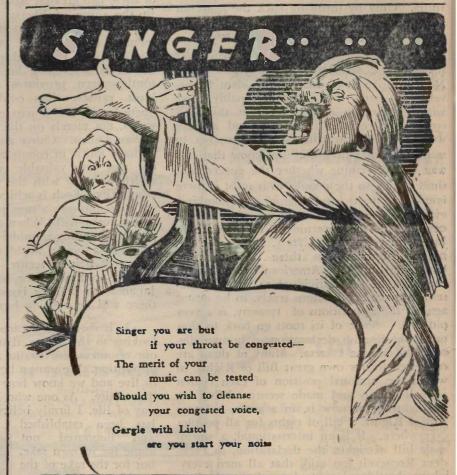
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The photograph is of His Excellency General Sir Archibald Wavell, Commanderin-Chief of India.

Madras Reception

If during the last few days our South Indian listeners have noticed some falling off in the reception of our service from the Madras Station, we crave their indulgence. Certain technical changes have been rendered unavoidable, and while we apologise for any inconvenience or annoyance caused to listeners, we are confident of their co-operation and understanding. We are also glad to be able to announce an additional South Indian service which will begin from May 16. For details please see the Madras pages.

This War and You

MODERN war is an equal responsibility for the civilian and the soldier. The united determination of a people to resist the enemy can go a long way in winning military victories. A I R Delhi is now running a series of talks in Hindustani with the idea of reviewing India's war-effort, collective as well as individual, and giving practical advice to listeners on questions which today so intimately concern the safety and happiness of all people in this country. In the second talk of this series, to be broadcast on May 18, at 7.15 p.m., Pt. Sunderlal of Allahabad will stress the need of creating a strong sense of unity of purpose and action throughout the country, so necessary to ward off the danger to India

Hindustani Plays

THREE Hindustani plays will be put on the air by A I R Delhi next fortnight. Of these the first entitled "Ernst Toller in a Nazi Prison," will be broadcast on May 16, at 10 p.m. A Nobel Prize winner and one of the most distinguished writers of modern Germany, Ernst Toller was relentless in his opposition to Fascism. He raised the standdard of revolt against Nazi philosophy and Fascist culture. An incorrigible believer in the rights of man, he worked indefatigably for the cause of freedom and liberty. As such he came into conflict with a dictatorial state which, unable to argue, resorted to force and put Toller in a concentration camp.

ON THE..

The play has been dramatised by Rajinder Singh Bedi.

The second play—"Ek Mard"—has a mystery theme. A few girls, talking leisurely in a college hostel, receive an anonymous letter from a man. The letter is full of paradoxical epigrams and brave new ideas. No wonder it strikes their imagination. But what do they do about it? This, again, is a mystery which will unfold itself on May 23, at 10 p.m., when the play will be on the air.

The third play of the fortnight is a pastoral mosaic based on a story by Krishen Chander. A casual visitor to Kashmir happens to pitch his tent in a village and later finds that he has built up a romance befitting the idyllic surroundings. The story, dramatised by Vishwa Mitter Adil, will be radiated from Delhi on May 26—also at 10 p.m.

The Child Goes to School

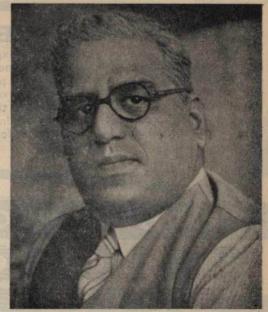
THE various factors that influence the impressionable mind of a schoolboy will be analysed by Dr. Zakir Hussain, the well-known educationist, in a talk to be broadcast from Delhi on May 31, at 8.45 a.m. The talk is a part of A I R Delhi's series "For Parents and Teachers".

The New Russia

FORTY years ago a Russian biographer of Peter the Great, writing of his native land, called upon the world to expect strange and wonderful developments from "this swirling sea of energy boiling up between Europe and Asia". Today we are witnessing some



Khan GHULAM MOHAMAD KHAN, who recently broadcast a talk in Pushtu in the Peshawar series "Russians Strike Back".



K. GOPALASWAMI, who recently broadcast a talk on 'Highbrows in Politics', from Bombay.

of those developments. While the Russian armies are carrying on their long battle against a strong and treacherous enemy, behind them lies a new country—a country delicated to Experiment—that has something to offer the rest of civilised world in almost every field of modern culture. In their zeal for new experiment, however, the Russians have not forgotten that those who work hard also want relaxation in their leisure hours. Thus we find the poems of Pushkin recited in the public parks of Russian cities to audiences of factory and office workers. Similarly, chess and other indoor games enjoy enormous popularity in the new Russia. In a talk entitled "Recreation in Russia" Mr. G. D. Sondhi will discuss what use the Russians make of their leisure. The talk will be on the air at Lahore on 8.30 p.m., on May 17.

Russia also leads the way in the matter of state enterprises for the protection of health and welfare of women and children. Mrs. Freda M. Bedi will discuss this problem of "Women and Children in Russia" in a talk to be broadcast from Lahore at 8.30 p.m. on May 31.

"Made in Japan"

ALL the world over Japanese goods have earned notoriety for being cheap and fragile. The world also knows that the secret of Japan's so-called success in industry lies in her cheap labour. But slave labour alone cannot make for any sound industrial system. Japan lacks many raw materials, especially metals like steel, for which she has to depend upon other countries. Dr. L. C. Jain, the well-known economist, will discuss "The Mind and Face of Japan" in a Hindustani talk to be broadcast from Lahore on May 18, at 7.15 p.m.

The Child Widow

MANY authors have used the pen to rouse the people's conscience and have even (Continued on page 9)

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COUNTER ATTACK

6.10 p. m. I.S.T.

ALL A I R STATIONS

achieved the reform championed by them. Among these the name of P. V. Warerker, the noted Marathi dramatist, novelist and critic will always be prominent in this country. Through the medium of dramas and novels, he has carried on for years a relentless campaign against the obnoxious dowry system, child marriage, etc. A I R Bombay is now able to present to listeners Mr. Warerker's great novel "Vidhwa Kumari" (Child Widow) which has been especially adapted for the radio by the author himself. The feature will be radiated from Bombay in two parts--the first on May 21 and the second on May 28.

Classical Music

THOSE of our listeners who often complain I that light and film music have pushed classical music into the background, will do well to tune in to AIR Bombay next fortnight. The programmes of this fortnight include some of the finest exponents of classical music, such as Ramkrishnabuwa Vaze, Hirabai Barodekar, Vinayakrao Patwardhan. Shrimatibai Narvekar, Nisar Husain of Baroda, Jagannathbuwa Pandharpurkar, Gangu Bai of Hubli, Sawai Gandharv and Roshanara Begum. Among instru-mentalists, recitals by Dhundiraj Paluskar (Violin) and Mohammad Khan (Sitar) will form part of the fortnight's feast of classical music.

The New Outlook

MUCH of the good work which is carried on in the silence of the laboratory or in places far removed from the main streams of life do not, unfortunately, receive such attention of the public as their importance entitle them to. AIR Lucknow has now planned a series of talks entitled "The Utility Services" which will bring some of these unostentatious works before the ordinary citizen. These broadcasts will be in the form of interviews. The first interview, relating to the Public Health service, will be heard on May 16. The subsequent broadcasts are scheduled for May 18, 21, 22, 24 and 26.

The Art of Living

HUSBANDS generally agree that women can make or mar the harmony of a home. Perhaps the way one lives goes a long way in deciding harmony and happiness for one's home. For it has been observed that women gifted with the sense of good management easily ensure their own and their families' happiness, while the absence of the same brings misery and wretchedness. In a series of talks entitled "The Art of Living"

(Continued from page 7)

the universal problem of happy home-life will be discussed. These talks are being broadcast in the Women's Programmes from A I R Lucknow.

Stories in Stones

RCHAEOLOGISTS declare that the ancient city of Sarnath, near Benares, is one of the richest in archaeological finds in the United Provinces. It was here that Gautam Buddha first preached his message



Sheikh Allah Baksh, who will broadcast a talk in Pushtu entitled "Huge Armament Programme" from Peshawar on May 23.

YOUTH AT THE BARRICADE

Every Tuesday: 8.30 p.m. I.S.T.

A 1 R DELHI: 60.48, 49.3, 31.3 METRES

of the "Eight-fold Path". Thousands of years later when the shapeless ruins of Sarnath were opened up by skilled hands, the story of the civilisation of those days gradually unfolded itself. The work of excavation went on for years, and in due course a small museum grew in the vicinity where the various finds of the archaeologists are now on display. The story of Sarnath will be related by Mr. Bhagwat Saran Upadhyaya from AIR Lucknow on May 18, at 7-45 p.m.

A Musical Sketch

THE conflict of duty and love is the theme of a musical sketch to be broadcast from AIR Dacca on May 16, at 7-45 p.m. .. She was a queen of Fableland and ruled over her people in a mighty sway. One day a prisoner was brought before her for trial-an outlaw charged with the gravest offence against the State. But he was a brave man: the story of his gallant surrender touched the queen's heart—a woman's heart! The State prisoner became to her a "Prince Charming". Love overshadowed the throne, but the duty of the throne had to remain supreme over personal feelings. And so, in a dramatic moment, she ordered the death of her beloved for the good of her people!

America's All-Out Effort

SINCE the entry of the United States into the war, the entire economic resources of that country are now harnessed to fight the Axis Powers. Factories are now working day and night turning out aircraft, tanks and other materials of war. Men are joining in thousands to light for the ideal which they have held sacred from the earliest days of democracy. The unlimited possibilities of American resources will be discussed by Mr. K. D. Ghosh in a talk entitled "Mobilisation of Man-power" on May 29 at 7.30 p.m. from A I R Dacca.

Increase in Radio Licences

The number of broadcast receiver licences in force in British India at the end of March, 1942, was 155,733 as against 125,347 for the corresponding period of the previous year, showing an increase of 30,386 licences in the last 12 months.

Altogether 13,447 licences were issued in the month of March, of which 3,841 were

new licences.

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The Proper Perspective

Broadcast* by

His Excellency General SIR ARCHIBALD WAVELL

WHEN a country which has been for so long secure from any threat of external aggression, as India has, finds itself suddenly and unexpectedly open to attack, it is natural that some part of the people, especially in those quarters most exposed, should show alarm and doubt-alarm at the danger to themselves and their families, doubt of the ability of those responsible for their defence to make that defence effective. To India the military events of the past few months have been peculiarly discon-After two and a half years of fiercely waged war India stood untouched and practically unthreatened, thanks largely to the great exploits of her own gallant troops forming part of the Imperial forces which in Libya and elsewhere met and defeated the menace from the west. India had sent out similar outpost forces to the east and had reason to expect that they too would keep the danger at a distance and show equal qualities of resistance. Events in Malaya and Burma have therefore naturally been a grave shock to the Indian people and have caused doubts and fears, which have been magnified by the enemy's boastful propaganda and by the tales of those who have fled before the storm and escaped from Singapore or Rangoon.

I am here, as the man on whom the main responsibility for the defence of India talls, not to give you false and easy assurances, not to tell you that danger does not exist; but to put that danger in a proper perspective and to tell you something of the measures that have been taken to meet that danger.

VICTORY BEYOND ALL DOUBT

ET me begin by an assurance I can give L you without any hesitation—that our ultimate victory in the war against the brutality and aggression of the Axis Powers is beyond. all doubt. You have on your side the four toughest and most enduring races of the world. The British may be idle and easygoing in times of peace but their core is as nard and unyielding as ever, adversity strips off the soft husk and reveals that core; they will never give in. The Chinese, the oldest civilisation of the world, have, though half armed, stubbornly defended their civilisation for nearly five years against the upstart Japanese and will continue to do so to the end. The Russians have endured an armoured onslaught by the Germans on a scale never equalled and have thrown it back as they have thrown back so many other invaders; their endurance is everlasting. And the Americans, of whose determination to assist India to the utmost of their inexhaustible resources you already see such evidence, do they strike you as a people who

will let go once they have taken a hold? So you need not worry about our victory, it is only a question of when and how.

Another assurance I can give you with confidence is of the quality of the troops that defend India. Let nothing that has happened in Malaya or Burma shake your faith in the fighting powers of the British or Indian soldier or lead you to think too highly of the Japanese. I will not here go into the mistakes of preparation and training that placed our troops at such a disadvantage in those theatres; the lessons have been taken to heart and I hope that the mistakes will not be repeated. The Japanese are tough soldiers and fight well, but man for man, on anything like equal terms, our soldiers are as good, and better. The stubborn resistance that the tired and heroic defenders of Burma are putting up after four months' fighting, almost without rest or relief, in most difficult conditions against superior numbers, is a proof of the quality of our men.

DEFENCE OF INDIA

TO come to the defence of India itself. The immediate danger is that of air attack. Attack from the air, especially the bombing of cities, has caused in the minds of many people an exaggerated impression of horror and danger. Before the war, writers of imagination prophesied wholesale and terrible destruction. The savage ruthlessness shown by German brutes against Rotterdam and against some towns and cities in Great Britain has instilled fear, as it was meant to do, into the minds of other peoples; but it did not break the resistance or terrorise the minds, be it noted, of the Dutch and British peoples, who suffered under them. Our enemies, as part of the war of nerves, have deliberately sought to create panic. The tales of refugees have spread over the country and been exaggerated; but remember this that the stories of refugees from danger are always apt to be overcoloured and unreliable. I do not minimise the danger. But I want to give you a few facts to get the danger into a proper pro-

Firstly, it is not in the power of the Japa-

nese to bring air attack against the cities of India on anything approaching the scale, in intensity or continuity, of the German attack on Great Britain, or of our air attack on Germany. I was in Singapore only a few days before

its surrender when it had been experiencing continuous raiding for some time at the maximum scale which the Japanese air force could bring to bear-a far heavier scale than the enemy can yet bring against any target in India. Yet Singapore had few scars and there were few casualties, military or civilian, in spite of inadequate defences. Except for one raid, when casualties were heavy through failure to take cover, the same is true of Rangoon. So far, the Japanese have seldom resorted to indiscriminate bombing of the civil population, though they will no doubt do so if it suits their purpose. But I can assure you that if people keep their heads and take the precautions laid down by the A.R.P. Service, casualties will not be heavy and that an air raid produces more noise and dirt than loss of life or injuries.

Secondly, I can tell you that our defences by fighter aircraft and A. A. guns are already in the most threatened quarters of India, strong enough to cause Japanese raiders heavier loss than they have yet suffered elsewhere. Already, in their attacks on Colombo and Trincomalee in Ceylon, they have had a high proportion of loss in spite of great numerical superiority as they did in their attacks on Rangoon last winter. Our defence is growing in strength almost daily and expanding over India. I am not suggesting that it is anything like as strong as I should wish; but it is much stronger than it was even a few weeks ago, and completely different from our comparative defencelessness against air attack of a few months ago. Before very long it will be much stronger still.

THREE MAIN REQUIREMENTS

THERE are three main requirements for effective defence against air attack—

Fighter aircraft and A.A. guns.

A.R.P. arrangements.

The spirit and discipline of the people.

And, of these three, the last is the most important.

As perhaps a less immediate danger, though a real one, there is the prospect of invasion by sea and land. That the shores of India are threatend is obvious; and that

(Continued on page 13)



*On April 21, 1942.

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How Londoners Took It

by

A. LLEWELLYN SMITH

MY home is in a very poor part of London. There I lived from before the outbreak of war until I left for India three months ago. Naturally, I am quite familiar with air-raids, the prospect of which now arouses such tense speculation in some parts of India.

In London, for three months we had a raid every night, and it lasted all night. Thereafter, for six months we had frequent vicious attacks. And I myself missed very few of them. We soon came to regard air raids chiefly as tiresome nuisances. Londoners, after a bit, simply ceased to be interested in them.

They were, of course, greatly cheered and heartened by the generous messages of sympathy and admiration which they received from all over the world—and not least from India—but they were also a little bit puzzled. Air raids, they found, were not so bad as all that, and they were chiefly concerned to get back to their work as quickly as possible. This attitude, however, came with experience. It wasn't like that at the beginning.

FIRST AND WORST

In some ways, the most disturbing air raid of all was the raid which never happened, when the sirens blew on that beautiful calm morning of the 3rd of September, 1939, and everybody's stomach turned over rather rapidly. Frankly, we doubted our own courage; and we weren't quite sure that our Government had made the best possible preparations. But when a year later, bombs actually began to fall,

we soon found that there was no reason for these doubts.

Londoners learnt to their own surprise that, in spite of their fear and the horrors round them, they still were able to behave like ordinary sensible people. They just found that they were not overcome by panic: they didn't run away. This unexpected discovery came as an immense relief to them. It made soldiers of them and gave them almost a feeling of exaltation. They no longer bothered about the Government's preparations, though these turned out to be excellent.

THE COMMON, ORDINARY PEOPLE

THEY just knew that the power to defeat the raider rested with the common, ordinary people such as you and me.

Of course one never loses one's fear in an air raid. Waiting for things to happen is always horrid. But you find that when they do happen, you are so excited that you can master your fear.

I should like to tell you about an old friend of mine in East London-an elderly woman, very poor, for whom I have a tremendous respect. Late one evening, when the guns were going hard and German aircraft were about their beastly work, I braved the streets in an attempt to visit her and see if she was all right. And there in her little kitchen, about eleven feet square, I found them—Mrs. Dealey, Mr. Dealey, young Alfie Dealey, and the dogs and the cats, and Mrs. Jones from across the way, sitting by a nice fire, drinking tea and playing cards—all as merry as can be. were not heroes, these people, and they were not really exceptional. They simply were

"Frankly. we doubted our own courage," says Mr. A. Llewellyn Smith, formerly a Staff Inspector in the P. A. D. Department, British Ministry of Supply, describing his experience of London's first air alert on September 3, 1939. He adds: "But Londoners soon came to regard air raids as tiresome nuisances."

Mr. Llewellyn Smith is now Officer on Special Duty, Factory A.R.P., Labour Department, Government of India.

not going to let themselves be rattled by the presence of the dark enemy overhead.

MOST TRYING STAGE OF ALL

PEOPLE in some parts of India are now going through the first stage which I have described, the stage of waiting, wondering and secretly doubting. I myself think it is the most trying stage of all. But when air raids actually take place they really are not so terrible, provided that the ordinary man does what he is told and behaves like an ordinary sensible being. And I trust and expect that we shall find that he will do so in India, just as in China or England.

You can at least find strength in the knowledge that the Government's preparations are as good as it is possible to make them, and that the Government will tell you the absolute truth about what happens. So, if I may give a little advice, don't worry, do what you are told, and don't spread or believe rumours. May I also say: thank you for the warm-hearted sympathy which India extended to us in England in our hour of trial. Should India be faced with similar trials, ye may be sure that English thoughts and prayers will be with you.—

Broadcast from Delhi.

INDIA'S DEFENCE: REVIEW BY GENERAL WAVELL

(Continued from page 11)

the enemy might even attempt a landing in force is equally obvious. Until the united nations have the sea power to drive the Japanese from the Indian Ocean-a time which may not be so far distant—a landing somewhere on the coast may be attempted by the enemy. It is impossible to erect defences along the whole immense coast-line of India or to place soldiers to guard all points. I certainly do not intend to do so. India will be defended by a powerful air striking force which will attack the enemy ships as they approach and by a land striking force which will concentrate rapidly against any threatened point. Air and land forces already in being for this purpose are being improved in strength and mobility.

Our danger is clear to us and seems great. It is a golden rule for a commander, or for anyone, when in difficulties to turn

and examine the difficulties and dangers of his opponent. Consider the distance the Japanese are from their bases, the enormous area over which their war effort is already dispersed, the vulnerability to sea and air attack of their line of communications towards India, the immensity of the country they would be seeking to conquer. They may raid India, they may even seek to occupy a portion temporarily, but so long as India remains true to herself she can never be conquered.

FACE DANGER CALMLY

HOPE I have given you some reasons to regard the future with more confidence. We have a difficult and dangerous period ahead and my responsibility to you is heavy. I can assure you of these things

—of the realisation by the Allied nations of the danger to India and of the importance of India to the general war effort; of their resolution to send aid to the Indian people and to defend India to the utmost; and of their unshakable will to fight on to the end. Nothing can stop us winning the war; but defeatism or unreasoning panic may hinder and delay victory.

Some of India's most prominent leaders have lately given a stirring call towards resistance and against defeatism. If all in India of every class and creed, British and Indian, official and non-official will face the danger, calmly stay at their posts in office or factory or village and will work whole-heartedly for India at this crisis, we have nothing to fear; and a heavy portion of the responsibility I bear will be lifted from my shoulders.—Broadcast from Delhi.

WHAT'S WHEN:

THE WALL	A	=Assamese	; B=Bengai	i; E=English	i; G=Gujara	ati; H=Hin	dustani; K=	-Kannada
STATIONS	16	17	18	19	20	21	22	23
	7.15 p.m.—Raf- tar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E)	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.15 p.m.—This War and You (H) 7.40 p.m.—For Troops in India & Ceylon (H) 8.0 p.m.—Damage	Troops in Eurma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Eurma	7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	(H) 7.15 p.m.—Raftar-i-Zamana 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene
BOMBAY	Commentary (H)	Play (G) 7.45 p.m.—News	Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	Commentary (G) 8.30 p.m.—Inside Japan (E)	A she suffer	Atrocities in Russia (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News	ruchya Batmya (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E)	Ka Pol (H) 9.15 p.m.—News Commentary (H)
m m Choud	Review (O) 7.15 p.m.—News- letter (B) 9.5 p.m.—A.R.P.	March of Events (B.) 6.45 p.m.—Fascism (E) 7.30 p.m.—News Review (A)	Review (N) 9.5 p.m.—A.R.P. (B & E)	Review (O) 6.45 p.m.—Conver-	9.5 p.m.—A.P.R. (B & E)	World at War (E) 5.40 p.m.—News Review (O)	Review (N) 7,15 p.m.—World Affairs (E) 9.5 p.m.—A.R.P. (B & E)	Review (O) 7.0 p.m.—Chinese Commentary (E)
Sant The	and Views (T)	March of Demo- cracy (E) 9.0 p.m.—Cur- rents of War (E)	varta (Mal) 5.52 p.m.—Kala- chakra (K) 7.0 p.m.—Topi- cal Talk (T)	cal Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kala- chakra (K)	War and the Sciences (Tam) 9.0 p.m.—The	varta (Mal) 5.52 p.m.—Kala- chakra (K) 6.40 p.m.—Topi- cal Talk (T) 7.15 p.m.—News- Letter (Tam)	varta (Mal) 5.52 p.m.—Kala- chakra (K) 6.40 p.m.—Topi- cal Talk (T)	Commentary (E)
	Aggression (H) 8.0 p.m.—The Chinese Scene	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	(H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (F)	Chinese Scene (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News	Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	(H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna?	Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic
me densit	Issues Re-examined (H) 7.40 p.m.—Dushman ki Khabren (Punj.) 7.55 p.m.—News (Punj) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News (Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	and Face of Japan (H) 8.10 p.m.—News (Punj.) 8.30 p.m.—Civilised War-fare (E) 8.50 p.m.—Topical Talk (E)	(Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E)	(Punj.) 8.30 p.m.—Foot- notes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	(Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	man ki Khabren (Punj.) 7.55 p.m.—News (Punj.) 8.0 p.m.—The
	A I R's daily	Jeature "Counter-	Attack" is broadca	st from Delhi at 6	.10 p.m. and relaye	d by all A I R St	ations.	

A Time-table of Topical Items

M=Marathi: Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi; P=Pushtu; T=Telugu; Tam=Tamil

M=Marathi	, Mal=Malay	valam; N=N	lepaless; O	Oriya; Pu	nj=Punjabi;	P=Pushtu;	T=Telugu;	Tam=Tamil
24	25	26	27	28	29	30	31	STATIONS
Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.15 p.m.—Under Democracy Alone (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.30 p.m.—The Chinese Scene (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Treops in the Mid East (H)	Troops in Burma (H) 7.15 p.m.—America Ki Daulat (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Troops in Burma (H) 7.15 p.m.—Raftar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 10.30 p.m.—For	Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	
Play (M) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News Play (G) 9.15 p.m.—News Commentary (H)	Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	Commentary (H) 8.80 p.m.—The Voice of America (E) 8.45 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	Commentary (M) 8:30 p.m.—The Axis Speaks (E) 8:45 p.m.—March of Time (H) 9:15 p.m.—News Commentary (H)	Atrocities in U.S.S.R. (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	Commentary (H) 9.50 p.m.—War Commentary (E)	Play (G) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News- Play (M) 9.15 p.m.—News Commentary (H)	BOMBAY
11.15 a.m.—The March of Events (B) 6.45 p.m.—Communism (E) 7.30 p.m.—News		5.40 p.m.—News Review (O) 7.0 p.m.—Symbols of Slavery (B) 7.30 p.m.—News Review (A) 9.5 p.m.—A.R.P. (B & E)	9.5 p.m.—A.R.P. (B & E)	12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E)	9.5 p.m.—A.R.P. (B & E)	9.5 p.m.—A.R.P. (B & E)	11.15 a.m.—The March of Events (B) 6.45 p.m.—Democracy Comes of Age (E) 7.30 p.m.—News Review (A)	CALCUTTA
9.50 p.m.—War Commentary (E)	5.52 p.m.—Kala- chakra (K) 6.50 p.m.—Topical Talk (T)	5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Empty Utopia (T)	5.52 p.m.—Kala- chakra (K) 8.30 p.m.—The Voice of America	5.52 p.m.—Kala- chakra (K) 7.15 p.m.—New- letters (Tam.) 7.30 p.m.—Prapan- chasameeksha (T)	varta (Mal.) 5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Ulaga- pokku (Tam.) 8.30 p.m.—World	Commentary (E)	6.20 p.m.—Yuddha Gati (T) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Commentary (E)	
Tum Ne Suna? (H) 9.15 p.m.—News	9.15 p.m.—News	Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	nese Scene (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	at Our Gates (H) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.30 p.m.—Topic of the Day (E)	mia Gane (H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic	Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Tonic	9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	LUCKNOW
Women (H) 8.10 p.m.—News (Punj.) 8.30 p.m.—Ameri-	(H) 8.10 p.m.—News (Punj.) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	Ki Duniya (H) 8.0 p.m.—Current Events (H) 8.25 p.m.—News	(Punj.) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—The Surrender of Bul- gium (H)	(Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (H)	Issues Re-examined (H) 7.40 p.m.—Dushman ki Khabren (Punj.) 7.55 p.m.—News	8.30 p.m.—The New Russia (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	weeden cal

HAT'S WHEN:

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sh; G=Gujarati; H=Hindustani; K=Kannada;

			A=Assamese;	b=bengan;	== Eligiisii, G-	Gujasaci, 11	Tilladacam, Te	
IONS	16	17	18	19	20	21	22	23
DACCA	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Dunivar Hal (B) 7.0 p.m.—Ghatana Prabaha (B)	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Satyer Alap (B)	6.25 p.m.—Duni- yar Hal (B) 7.30 p.m.— Through Indian	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berli-	6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 7.15 p.m.—Mat-	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—The	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B)	yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 7.15 p.m.—News- Letter (B) 7.30 p.m.—Topics
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	Commentary (11)	Commentary (11)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	Yao Nazar (P) 9.15 p.m.—New Commentary (H)	Commentary (H)
	Speaks	9.50 p.m.—War Commentary	Nations 815 nm Escape	8.0 p.m.—Voice of the Enemy 9.50 p.m.—Was	of Moment 9.50 p.m.—War	8.15 p.m.—Euild ers of Freedom	9.50 p.m.—Wa	r 8.0 p.m.—Britain Speaks 9.50 p.m.—War

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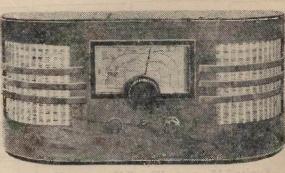
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A Time-table of Topical Items

= Marathi;	Mal=Malayalam	n; N=Nepalese	e; O=Oriya;	P=Pushtu; T=	=Telugu; Tam	=Tamil.		
24	25	26	27	28	29	30	31	STATIONS
alk (E and B) 25 p.m.—Duni- r Hal (B) 0 p.m.—Ghata- Prabaha (B) 30 p.m.—Satyer lap (B) 5 p.m.—A.R.P. alk (B and E)	is in the News (E) 6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E)	G.15 p.m.—A.R.P. Talk (E and B) G.25 p.m.—Dunivar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E)	Talk (E and B) 6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 7.15 p.m.—Mat- ters of Moment (E) 8.30 p.m.—The Voice of America (E)	is in the News (E) 6.15 p.m.—A.R.P. Talk (E and B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Current Comment (E) 8.0 p.m.—Topic of the Day (E) 8.30 p.m.—The Axis Speaks (E)	s You Heard This? (E) 6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabha (B) 7.30 p.m.—America's All-out Effort (E) 8.30 p.m.—Topic of the Day (E)	Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 6.50 p.m.—Here is the Truth (E) 7.15 p.m.—News- Letter (B) 7.30 p.m.—Topic of the Day (E) 8.0 p.m.—Desa- droha (B)	Alap (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B)	DACCA
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companies Il prove use s the conse	this deligniful ship age, he w bundred way a mous benefits a	War (P) 9.15 p.m.—News Commentary (H)	(P) 9.15 p.m.—News Commentary (H)	Counteract Axis Spring Offensive (P) 9.15 p.m.—News Commentary (H)	y Yao Nazar (P) 9.15 p.m.—News Commentary (H)			
15 p.m.—Amerian Commentary 50 p.m.—War ommentary (E)	8.15 p.m.—Escape to Freedom 9.50 p.m.—War	6.15 p.m—How Democracy Works 8.0 p.m.—Voice of the Enemy 9.50 p.m.—War Commentary (E)	9.50 p.m.—War Commentary (E)	Worker 8.15 p.m.—Builders of Freedom	8.0 p.m.—World	8.0 p.m.—Britain Speaks 9.50 p.m.—War	9.50 p.m.—War Commentary (E)	BBC
	Anna Markin	B B C's Daily Fe	ature "The Listenin	ng Post" is relayed	by all A I R Stat	ions at 9.45 p.m.		The second second
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PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

7.30 to 7.50 a.m. AS IN DELHI NEWS IN HINDUSTANI 7.50 Relayed from Delhi NEWS IN ENGLISH 8.0 Relayed from Delhi 8.10 to 9.0 AS IN DELHI Close down

TRANSMISSION II

5.0 to 5.30 p.m. AS IN DELHI

5.30 **NEWS IN PUSHTU** Relayed from Delhi 5.40 to 6.0 AS IN DELHI NEWS IN ENGLISH 6.0

Relayed from Delhi 6.15

NEWS IN HINDUSTANI Relayed from Delhi

PUSHTU PROGRAMME 6.25

PUSHTU-PERSIAN BLOCK 6.55 Relayed from Delhi

7.40 to 8.0 PUSHTU PROGRAMME

8.0 to 9.0 AS IN DELHI 9.0 NEWS IN HINDUSTANI Relayed from Delhi

NEWS COMMENTARY (H) 9.15

Relayed from Delhi 9.20 NEWS IN ENGLISH

Relayed from Delhi 9.30 B B C NEWS RELAY 9.45 to 10.45 AS IN DELHI

10.45 ANNOUNCEMENTS Close down

DELHI 3

TRANSMISSION I

(7.0 to 10.20 a.m.) 25.36 metres (11,830 kc/s) 19.62 metres (15,290 kc/s)
7.0 to 7.20 FOR INDIANS IN BURMA
4.0 to 4.30 FOR TROOPS IN BURMA AND MALAYA

7.20 to 8.10 LANGUAGE NEWS 8.10 to 8.50 AS IN DELHI 1 8.50 to 9.10 LANGUAGE NEWS 9.10 to 9.30 AS IN DELHI 1 9.30 INTERVAL

19.62 metres (15,290 kc/s) 9.45 to 10.30 AS IN DELHI 1 10.3 to 10.20 PROGRAMME IN

BURMESE

TRANSMISSION II

(12.0 noon to 2.45 p.m.) 19.62 metres (15,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 2.0 to 2.10 LANGUAGE NEWS 2.10 to 2.25 PERSIAN MUSIC AND NEWS IN PERSIAN

2.30 to 2.45 PUSHTU MUSIC AND NEWS IN PUSHTU

TRANSMISSION III

(4.0 p.m. to 11.15 p.m.) 19.62 metres (15,290 kc/s)

Messages, Tamil News and South-Indian Music 1.30 PROGRAMME IN THAI BURMESE

5.20 INTERVAL 25.36 metres (6,085 kc/s)

5.30 to 6.45 LANGUAGE NEWS 6.45

INTERVAL 49.3 metres (6,085 kc/s) 6.55 to 7.40 PUSHTU-PERSIAN

BLOCK 7.40 to 8.10 FOR INDIAN TROOPS

In India and Ceylon 8.10 to 8.30 LANGUAGE NEWS 8.30 to 8.45 AS IN DELHI 2 8.45 to 9.30 LANGUAGE NEWS

9.30 to 9.45 AS IN DELHI 1 9.45 to 10.45 AS IN DELHI 2 10.45 to 11.15 AS IN DELHI 4

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS 1 & II

(7.0 to 10.20 a.m. and 12.0 noon to 2.45 p.m.)

AS IN DELHI 3

TRANSMISSION III

4.0 to 9.30 AS IN DELHI 3

9.30 to 10.0 AS IN DELHI 2

10.0 to 10.30 PERSIAN MUSIC AND

NEWS IN PERSIAN

10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST

11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

Announcements; Local and Commercial News: DELHI

Local news and announcements: 5.50 to 6.0 p.m. Market rates are given in the Rural Programme.

BOMBAY

Local news and announcements 6.25 p.m. Next day's programmes in Hindustani 5.0 p.m.

Commercial news on Bombay II: 7.30 p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m. Announcements in English: 6.15 p.m. Local news: 9.15 p.m.
Commercial news in English and Ben-

gali (on Calcutta II only): 8.30 p.m. MADRAS

Important changes in programmes (in English): 4.0 p.m.

Local news and announcements (in

English): 9.15 p.m. Commercial News in Telugu and Tamil

on all days except Sundays: 6.45 p.m. Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.55 p.m.

LAHORE

Local news and announcements: 6.25 p.m. Market rates are given in the Rural Programme.

LUCKNOW

Local news and announcements 8.50 p.m.
TRICHY

Local news and announcements: 7.30 p.m.

DACCA

Local news and announcements: 5.45 and 8.55 p.m.

ON FATHER KRUSCHEN still batting!



ather Kruschen" still enjoys a game of cricket and he still has a very good "eye". That is because he has looked after himself and not allowed his liver to take control of his body. Can you say the same thing about vourself?

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No. 13

YOUR BABY AT 18 MONTHS

at 18-21 MONTHS your baby's record should be

Weight

Steady gradual increase Losing fat

Bones

Skull closed in. Long bones straight. Limbs becoming firm and shapely.

Intelligence Anxious to help. Using fingers skilfully and needing opportunity to learn, e.g., doing up buttons, putting dolly

to bed, etc.

Activity Playing with bricks

Running well. and skilful in fitting things together. Using spoon and mug. WHOSE IS THE LOVELIEST

Teeth Eight front teeth. Four double teeth Four eye teeth erupting N.B.-Some children are very slow in teething though otherwise progressing well.

BABY IN THE WORLD? Ask any mother whose baby is fed on

68-PAGE OSTERMILK BABY BOOK FREE SEND 2 ANNAS & 9 PIES STAMPS TO H.J. FOSTER CO., LTD, P. O. BOX 202, BOMBAY

have passed.

Now, with your baby as this delightful companion-

ship-age, he will prove in

a hundred ways the enor-

mous benefits an Ostermilk

upbringing has conferred.

His system and constitu-

tion will have a solid

foundation for the child-

hood years soon to begin,

and throughout these his

progress will be as marked

and consistent as in the

difficult "baby days" that

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The News!

DAILY SERVICES FROM DELHI

	. 135						A A CONTRACTOR OF THE PARTY OF					
ENGLISH	8.0	a.m.	41.15 m	TAMIL	7.20	a.m.	31.3 m	CHINESE	6.0	p.m.	25.45 m	
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			25.45 m				25.36 m					
	10.0	a.m.		ACCU				News Bulletin	6.15	p.m.		
			41.15 m 31.3 m		2.0	p.m.	31.3 m					
			19.62 m				25.45 m					
	1.30	p.m.	338.6 m				19.62 m	BURMESE.	10.5	a.m.	31.3 m	
			41.15 m 31.3 m								19.62 m	
			25.45 m 19.62 m	to facement	6.35	p.m.	31.3 m		5.0	p.m.	31.3 m	
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			25.36 m	William Bern	000	-17	Concrete No. 5 In			42	19.62 m	
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			31.3 m	190 The 190 The							25.45 m	
	HG.		25.36 m	AN ARTHU	2		- London Billian	Pushtu-Persian	6.55	p.m.	49.3 m	
	9.0	p.m.	338.6 m 60.48 m	MARATHI	8.50	a.m.	31.3 m				31.3 m	
			49.3 m 31.3 m				25.36 m	Lee 18		RAM		
2.100	0.15	p.m.			5.40	p.m.	31.3 m	PERSIAN	2.10	p.m.	31.3 m 19.62 m	
News Commentary	9.10	p.m.	60.48 m	engele			25.36 m	ersysses.	e se	301	49.3 m	
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					8.0	p.m.	49.3 m	AND A COURT OF	10.0	p.m.	41.27 m	
				V. S. P.E. C.			31.3 m	DENLER			31.3 m	selvera.
BENGALI	7.40	a.m.	31.3 m 25.36 m				1000	ARABIC	11.0	p,m	49.3 m	
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		-	31.3 m	The selection	5.45	n m	31.3 m	MALE DE LA COLONIA DE LA COLON	ED.	DNCI	1	
News	8.55	p.m.	49.3 m		0.40	p.m.			ROM			
Commentary (Tuesdays, Thurs-			31.3 m				25.36 m				Talks	
dazs and Saturdays)					8.15	p.m.	49.3 m	144		a.m.	2 4180	
							31.3 m			to 7	.0	
				a de la de			de Liveria es	31.4			550 kc/s)	THE .



H	A	Y	D	N	

Symphony No. 92 in G Major (G Dur) "Ox-ford"—Orchestra de la DB 3559/61 Societe des concerto du Conservatoire

Symphony G Major (G 'Dur) "Military"—Vi-DB 8445/47 enna Philharmonic Orchestra.

ELGAR

Land of Hope and Glory -Nancy Evans; Song of Liberty (Pomp and Circumstance March 3191 Circumstance No. 4)—Dennis Noble.

La Capricieuse Op 17-9074 Josef Hassid.

MENDELSSOHN

Concerto in E Minor (E Moll) Op 64— Kriesler and London Philharmonic Orches-DB 2460/62 tra.

Midsummer Night's Dream—Overture and Wedding March. Bos-C 3004/05 ton Promenade Orchestra.

DVORAK

Symphony No. 5 in E Minor. ("From the New World") Sto-kowski and Philadel-DB 2543/47 phia Orchestra.



TCHAIKOVSKY

Casse Noisette Suite— Stokowski and Phila-DB 2540/42 delphia Orchestra.

Symphony No. 6 in B Minor Op 74 ("Pathe-tique") Berlin Philhar-DB 4609/14 monic Orchestra.

Romeo and Juliet-Overture. Consumbert and Sym-Constant C 3216/18 phony Orchestra.

BACH Concerto in F No. 2 (Brandenburg) —Philadelphia Symphony 1708/10 Orchestra.

Concerto No. 5 in D-Ecole Normale Cham-DB 1783/4 ber Orchestra.

CHOPIN

Les Sylphides (Ballet) -London Pilharmonic > 2781/83 Orchestra.

Nocturnes. Volume 1-DB 3186/91 Arthur Rubinstein.

SCHUBERT

Symphony No. 8 in B Minor ("Unfinished") —Bruno Walter and > Vienna Philharmonic DB 2937/39 Orchestra.

SCHUMANN

Symphony No. 1 in B Flat Major ("Spring") Op 38—Koussevitsky and Boston Symphony Orchestra.

DB 3983/86

SIBELIUS

Symphonic Fantasia ("Pohjola's Daughter") Op 49 Pts. 1 to 3 Koussevitsky and Boston Symphony Orchestra.

DB 5722/23

GRIEG

Peer Gynt Suite No. 1 (Op 46)—John Bar-2640/1 birolli and his Orches-

BEETHOVEN

Symphony No. 5 in C Minor. Toscanini and N. B. C. Symphony Orchestra.

DB 3822/25

BRAHMS

Violin Concerto in D. Heifetz and Boston Symphony Orchestra conducted by Kousse-Orchestra vitzky.

DBS 8874 & DB 8875/78

MOZART

Symphony No. 40 in G Minor (K 550). Toscanini and N. B. C. Symphony Orchestra.

DB 3790/92

ASK YOUR "H. M. V." RECORD CATALOGUE DEALER FOR THE



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Defective Alignment

Q.-R. B. D., Calcutta: When I tune to the medium wave stations my receiver begins to whistle. On short waves it is comparatively quieter.

A.—Your receiver requires realignment after replacing defective valves if any.

Avoiding Skip Zones

Q.—T. D. G., Nagpur: I find reception from the A. I. R. short wave transmitters satisfactory in the morning and in the evening but very weak in the afternoon. Replacement During the afternoon Delhi operating on the 31 metre band is well bay, Calcutta and Madras operating in the 11 metre band are weak. Would it not be possible to give the afternoon broadcasts from all these stations in the 31 metre Correct Adhesive hand?

are primarily meant to serve their not sticking firmly to the base. present state of the ionosphere loose again after a few days. (the radio roof which reflects the around skip zone transmitter if the regional transmitters' frequencies are changed to the 31 metre band instead of the 41 metre band. Reception at Mistaken Identity? centrally situated places like Nag- Q.—N. S. V., Sengar

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

Q .- I.A., Coromandel K.F.G .: A.—The short wave transmitters In my receiver one of the glass at Madras, Bembay and Calcutta bulbs was found to be loose and respective provinces without in-rectified this by applying a little troducing any silent or skip zone gloy paste. This remedy is not around the transmitter. As the satisfactory as the bulb becomes

A.—Shellac sold by motor-car waves) stands, there parts dealers or a radio cement possibility of introducing sold by radio dealers will be found on say 7.2 Mc/s. (41 metre band) for summer as well as winter. the satisfactory for this purpose.

Q.-N. S. V., Sengalipuram: pur will surely improve by chang- May I know why the reception

ing the afternoon transmitters to from AIR regional stations is very the 31 metre band but nearby lis- clear on 49 metres (non-scheduled) than the original, the receiver reteners will not get good reception. than on 42 metres (scheduled). In answer to a similar question the "Indian Listener," Vol. VII, 7, said that it is a case of mistaken identity', that the listener Reception Rules Q.—M. R., Agra: Can I replace is mistaking 'Akasavani' operating a Marconi value U50 by an Osram in the 49 metre band for Madras received here while Delhi, Bom- U50 in a Marconi 7 valve receiver? working in the 42 metre band. It is not so. I myself have received Bombay, Madras, etc., in the 49 metre band.

> A .- If it is not a case of mistaken identity as the listener points please refer to: out then it is a case of image reception. Superhetrodyne receiv-dated September 7, 1941. ers that are not equipped with Q. 1 of the Ind R. F. stages will generally receive dated March 7, 1941. the stronger stations at two positions on the dial separated by dated September 7, 1941. twice the intermediate frequency.

will also be received at 7.2 Mc/s 2 x .465 Mc=6.27 Mc/s (49 metre Similarly the 60 metre band). (5 Mc/s) stations will be received near about 75 metres (4 Mc/s). The reception at the non-scheduled band is called image reception. This image reception should be weaker than the reception at the correct point in receivers which do not incorporate an R.F. stage. The image reception will be weak to nil in receivers with R.F. stages. Anyway if the image is stronger quires realignment.

Q.-D. B. Dacca: What are the rules of reception? How should I erect my aerial in the summer? Why can I listen to the local transmitters without any

A.—Regarding reception rules

Q. 2 of the Indian Listener

Q. 1 of the Indian Listener

Q. 5 of the Indian Listener

No special instructions can be Usually the intermediate frequency given about an aerial for summer, of many receivers is about 465 kc/s. The general instructions given



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B B C OVERSEAS SERVICE: WORLD PROGRAMMES

North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

2.45 to 3.0 LONDON CALLING Headline News; Programme Review

8.0 to 3.15 FRONTLINE FAMILY (Monday to Friday)

4.15 to 4.25 NEWS

4.25 to 4.30 NEWS ANALYSIS

WAR COMMENTARY 4.30 to 4.40 LONDON CALLING 4.40 to 4.45

4.45 to 5.0 FRENCH NEWS

CANADA CALLS FROM 5.0 to 5.30 LONDON

5.45 to 6.0 LONDON CALLING

6.0 to 6.15 BRITAIN SPEAKS

HEADLINE NEWS AND 6.30 to 6.45

FRONTLINE FAMILY 7.15 to 7.30

NEWS 8.15 to 8.25

LISTENING POST 8.25. to 8.30

\$.30 to 8.35 **RELIGIOUS SERVICE** (Week-days)

8.35 to 8.40 LONDON CALLING

9.0 to 9.30 RADIO NEWS-REEL

10.0 to 10.15 HEADLINE NEWS AND

MANUFACTURED TO THE

HIGHEST STANDARDS OF

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

11.45 to 12.0 NEWS 12.15 to 12.25 WAR COMMENTARY 12.25 to 12.80 LISTENING POST

12.30 to 12.55 NEWS-REEL

1.0 to 1.15 FRONTLINE FAMILY

(Monday to Friday)
1.30 to 1.45 HEADLINE NEWS AND
VIEWS

to 2.35 RELIGIOUS SERVICE

(Week-days) 2.35 to 2.45 LONDON CALLING

(Week-days)
5.0 to 3.25 RADIO NEWS-REEL
5.25 to 3.27 CLOSING

ANNOUNCEMENTS

Eastern Transmission

(4.15 to 8.45 p.m.)

PAILY FIXED-POINT BROADCASTS ARE:

4.15 to 4.20 PROGRAMME ANNOUNCEMENTS

4.20 to 4.30 WAR REVIEW 4.30 to 4.45 NEWS 4.45 to 5.0 THRQUGH EASTERN EYES

(Mon., Wed., Thur., Sat.) 5.15 to 5.30 THROUGH EASTERN EYES

(Tuesday and Friday) 6.30 to 6.45 NEWS AND NEWS

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8. ROYAL EXCHANGE PLACE.

CALCUTTA.

can be made.

6.45 to 6.50 LISTENING POST

SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 m)

and (GSP 19.60 m.) 8.0 to 8.15 p.m. (I.S.T.) Sun: Talk in Hindustani Mon: Newsletter in Gujarati Tues: Newsletter in Sinhalese Wed: Indian Soldiers' Messages

Thurs: Newsletter in Marathi Fri: Indian Soldiers' Messages Sat: Newsletter in Hindustani

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil Sat. only: 7.15 p.m. Weekly News-letter in Bengali

Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

6.50 to 7.0 PROGRAMME ANNOUNCEMENTS

to 7.10 (Week-days) PROGRAM-ME ANNOUNCEMENTS

(Monday to Friday)
SERIAL: FRONTLINE
FAMILY 7.30 to 7.45

8.0 to 8.30 WE SPEAK TO INDIA

African Transmission

(9.0 p.m. to 12.0 midnight) DAILY FIXED-POINT BROADCASTS ARE:

9.25 to 9.30 PROGRAMME ANNOUNCEMENTS 9.30 to 9.45 NEWS

9.45 to 9.50 LISTENING POST 9.50 to 10.0 WAR COMMENTARY
11.30 to 11.45 NEWS

11.45 to 11.50 (Excluding Sundays)
NEWS COMMENTARY

War Commentary

War Commentary daily at 4.20 p.m. and 9.50 p.m.

Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNES-DAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser: War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African **Transmissions** (Details)

SATURDAY, MAY 16 MOURA LYMPANY: Piano

5.0 Presented by Miss Nanavaty ENSA OVERSEAS HALF-

5 30 HOUR

Lieut. Richard Wallace Annand, V.C. 6.0

GLASGOW ORPHEUS 6.15 CHOIR

GERALDO ORCHESTRA 7.0 WARTIME SPORT

Talk by Barrington Dalby PROGRAMME ANNOUNCE-7,30

8.0

MENTS
BRITAIN SPEAKS
J. B. Priestley
MASTERS OF THE KEY-BOARD: Bach Played by Susi Jeans

‡ Electrical recording

JACK PAYNE ORCHESTRA. FORCES' FAVOURITES 10.0

Gramophone Records
AUSTRALIAN MAGAZINE 10.15 For Middle East Forces Harry Roy Band

FOR BRITISH FORCES

In Cyprus
WORLD AFFAIRS By Wickham Steed

SUNDAY, MAY 17 ANY QUESTIONS SERVICE FROM ST. MARTIN 4.45 5.30 IN THE FIELDS

Address by the Rev. F. D. V. Narborough

WEEKLY PROGRAMME **SUMMARY**

6.15 DANCING ROUND SCOTLAND

Strings of the B B C Scottish

Orchestra
WEEKLY PROGRAMME SUMMARY

STARLIGHT

6.50

5.0

7.15 AMERICAN COMMENTARY Elmer Davis

7.30 and 8.15 GERALDO CONCERT ORCHESTRA

LONDON WOMEN'S STRING 9.0 **ORCHESTRA**

FORCES' FAVOURITES

Gramophone Records 10.15 CALLING BRITISH FORCES

In Malta 10.45 NEWS FROM NEW ZEALAND

Jack McGuire COMMUNITY HYMN 11.0 SINGING

From Northern Ireland 11.45

MUSIC HALL MONDAY, MAY 18 THE DEBATE CONTINUES

Talk by Princess Indira of Kapurthala RADIO THEATRE

Leslie Howard in scenes from Ro-bert E. Sherwood's "Petrified"

SHIPMATES ASHORE 5.30 Merchant Navy Magazine 6.0 NEWS FROM HOME

ALBERT SANDLER TRIO UNITED NATIONS 6.10 BRIGHOUSE AND RASTRICK

BAND 7.30 PROGRAMME ANNOUNCE-

MENTS
A. J. POWELL: Banjo Octet
ESCAPE TO FREEDOM 8.0 8.15

Cherchez La Femme SPOTLIGHT 8.30

On Soloist John Cockerill: Harp BBC Salon Orchestra BAND OF H. M. LIFE GUARDS 9.0

VARIETY: Meet the Army INTERLUDE 10.40

10.45 AMERICAN COMMENTARY 11.0 CALLING BRITISH FORCES

11.50

In Gibraltar
CALLING SOUTH AFRICA
TUESDAY, MAY 19
LITERATURE BETWEEN
TWO WARS 4.45

Chinese Literature: Talk by

Hsiao Chien
THESE NAMES WILL LIVE T. S. Eliot: Talk by M. J. Tambimuttu

TOMMY HANDLEY'S HALF-5.30 HOUR

MUSICIANS IN UNIFORM London Sextett Members of the National Fire Service.

† Gramophone records.

KRAFT PA

Best Wavelengths for Reception of the B B C Programmes (The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./8.15 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s)	7.0 p. m. & 8.15 p. m. 7.0 p. m. & 8.15 p. m.	7.0 p. m. & 8.15 p. m. 7.0 p. m. & 8.15 p. m.
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.15 p. m. & 8.45 p. m. 4.15 p. m. & 8.45 p. m. 7.15 p. m. & 8.45 p. m.	4.15 p. m. & 8.45 p. m. 4.15 p. m. & 8.45 p. m. 7.30 p. m. & 8.45 p. m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSD 25.53 m (11.75 mc/s) GSF 19.82 m (15.14 mc/s)	9.0 p. m. & 11.45 p. m. 9.0 p. m. & 11.45 p. m.	9.0 p. m. & 11.45 p. m. 9.0 p. m. & 11.45 p. m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRH 30.52 m (9.825 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	4.0 a. m. & 10.15 a. m. 4.0 a. m. & 9.45 a. m. 4.0 a. m. & 10.15 a. m. 7.30 a. m. & 10.15 a. m.	4.0 a. m. & 7.30 a. m. and 9.0 a. m. & 10.15 a. m. 4.0 a. m. & 9.45 a. m. Poor throughout Poor throughout
10.30 a.m./1.45 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s)	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. 10.30 a. m. & 1.45 p. m.	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. Fair throughout
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. 10.30 a. m. & 12.15 p. m.	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. 10.30 a. m. & 12.15 p. m.

			1 GSD 25.53 m (11.	75 mc	/s) 10.50 a.m. & 12.15 p	. m.	10.30 a. m. & 12.15 p. m.
6.15	TALK: How Democracy Works	8.30	TUNES YOU MAY	8.15	MASTERS OF THE KEY-	5.30	CHURCH SERVICE
6.25	INTERLUDE		REMEMBER	523	BOARD: Beethoven		From Ripon Cathedral, Yorkshire
7.0	CARROLL GIBBONS; Piano	CE-	Gramophone Records	- 62	Played by Solomon		Address by Lord Bishop of Ripon
7.15	MEET JOHN LONDONER	9.0	BBC THEATRE ORCHESTRA	9.0	JACK WILSON'S VERSATILE		The Rt. Rev. Geoffrey Lunt
7.30	PROGRAMME ANNOUNCE-	10.0	TOMMY HANDLEY'S HALF-	THIS	FIVE	6.0	WEEKLY PROGRAMME
	MENTS		HOUR	10.0	FORCES' FAVOURITES		SUMMARY
8.0	VOICE OF THE ENEMY	10.30	NEWS VOICES FROM		Gramophone Records	6.15	MARCHES OF THE NEW
	Talk by W. A. Sinclair		AUSTRALIA	10.15	AUSTRALIAN MAGAZINE		ARMY
8.10	B B C SCOTTISH ORCHESTRA	10.45	ERIC WINSTONE SWING		For Middle East Forces		Band of H. M. Scots Guards
9.0	PEGGY COCHRANE'S		QUARTET	INE	Jack Payne Orchestra	7.0	STARLIGHT
	COLLEGIANS	11.0	FORCES' FAVOURITES	11.0	FOR BRITISH FORCES	7.15	AMERICAN COMMENTARY
10.0	FORCES' FAVOURITES	E 36	Gramophone Records	nliniv	In Aden		Raymond Gram Swing
	Gramophone Records	11.50	CALLING SOUTH AFRICA	11.45	WORLD AFFAIRS	7.30	PROGRAMME ANNOUNCE-
10.15	FOR SOUTH AFRICAN	ALTA	FRIDAY, MAY 22		Wickham Steed		MENTS
2	RHODESIAN FORCES		THE RESERVE OF THE PARTY OF THE	THE	SUNDAY, MAY 24	8.0	FEATURE: Empire Day
11.0	ENSA OVERSEAS HALF.	4.45	I SPEAK ENGLISH	4.45	ANY QUESTIONS	8.30	DANCE MUSIC f
703	HOUR		Professor J. R. Firth teaches an				
11.50			Indian English		William Control of the Control of th	100	MARK CONTRACTOR OF THE CONTRAC
	- III A STATE OF THE PROPERTY OF THE PARTY O	5.15	MAN IN THE STREET		17		THE RESIDENCE AND ADDRESS OF THE PARTY OF TH
44	Talk by W. A. Sinclair	5.15		O (D)	n , .1		The survivant Autoropies and

9.0	PEGGY COCHRANE'S		QUARTET
	COLLEGIANS	11.0	FORCES' FAVOURITES
10.0	FORCES' FAVOURITES		Gramophone Records
	Gramophone Records	11.50	CALLING SOUTH AFRICA
10.15	FOR SOUTH AFRICAN	MILE	FRIDAY, MAY 22
	RHODESIAN FORCES		and the same of th
11.0	ENSA OVERSEAS HALF-	4.45	I SPEAK ENGLISH
100	HOUR	-	Professor J. R. Firth teaches an
11.50	VOICE OF THE ENEMY		Indian English
	Talk by W. A. Sinclair	5.15	MAN IN THE STREET
W	EDNESDAY, MAY 20		Talk by Mulk Raj Anand
4.45	JAPAN	5.30	LEND US YOUR EARS
2.10	Talk by Jaya Deva	1100	Instruments
5.0	LEON GOOSSENS: Oboe	EDI	Experiment in Sound
5.15	WOMEN GENERALLY	5.45	BBC SCOTTISH ORCHESTRA
0120	SPEAKING	B 35	Conducted by Guy Warrack
	Discussion between Lady Grigg	7.0	FEATURE: Pilgrims of Hope
	and Margaret Kennedy		study William Morris
5.30	JOHN PHILIP	7.30	PROGRAMME ANNOUNCE-
	Sousa Marches	100-12	MENTS
	By the BBC Military Band	8.0	WORLD AFFAIRS
6.0	MATTERS OF MOMENT		By Wickham Steed
6.10	CINEMA ORGAN	8.15	GERALDO ORCHESTRA
7.0	HERE IN BRITAIN	9.0	BBC MIDLAND LIGHT
7.15	LONDON STUDIO PLAYERS	7010	ORCHESTRA
7.30	PROGRAMME ANNOUNCE-	10:0	NEAR AND MIDDLE EAST FORCES' REQUESTS
0.0	MENTS	Series .	Sandy MacPherson: Theatre
8.0	MEET THE ARMY		Organ
9.0 10.0	CYRIL SMITH: Piano NEW ZEALAND MAGAZINE	10.30	GERTRUDE LAWRENCE
10.0	Geraldo Orchestra	10.00	Songs
10.45	FOR EVACUEES IN SOUTH	10.45	NEWS FROM SOUTH AFRICA
20.20	AFRICA	11.0	SHIPMATES ASHORE
11.0	OVERSEAS LEAGUE PARTY		Merchant Navy Magazine
11.50	CALLING AFRICA	11.50	TALK: Inside Nazi Europe
rg	HURSDAY, MAY 21		CAMULIODAN MAN 99
		072	SATURDAY, MAY 23
4.45	TODAY AND YESTERDAY	4.45	NEWS REVIEW
	Indian Coal Industry: Talk by	N	Z. A. Bokhari
~ 0	Dr. Lahiri	5.0	BLECH QUARTET
5.0	FEATURE: Youth or Jugend	- 00	Chamber Music
5.30	LONDON NOVELTY	5.30	ENSA OVERSEAS HALF-
× 45	PLAYERS	60	HOUR FFATURE: For Collector

11.0	SHIPMATES ASHORE
11.50	Merchant Navy Magazine TALK: Inside Nazi Europ
	SATURDAY, MAY 23
4.45	NEWS REVIEW
5.0	Z. A. Bokhari BLECH OUARTET
ACTO	Chamber Music
5.30	ENSA OVERSEAS HALF
6.0	FEATURE: For Gallantry

	6.0	FEATURE: For Gallantry
	-	Norman Tunna, G.C.
	6.15	CORNISH SONGS
ES		Mousehole Male Voice Choi
	7.0	GERALDO ORCHESTRA
E-	7.25	WARTIME SPORT

ORCHESTRA
CALLING BRITISH FORCE
IN INDIA
PROGRAMME ANNOUNCE 7.30 Talk by Barrington Dalby
PROGRAMME ANNOUNCEMENTS
BRITAIN SPEAKS
J. B. Priestley MENTS 8.0 MY WORKING DAY 7.30 Ordnance Girl BUILDERS OF FREEDOM Talk by Philip Guedalla 8.15

eward you

A few seconds at night and what a reward in the morning: Your skin is always changing. The old dies. The new is born in all its beauty. Tonight and every night gently massage your face and neck with pure Mercolized Wax. Then gently and imperceptibly, and while you sleep, the Mercolized Wax will dissolve away every tiny particle of dead, dried-up cuticle and leave your complexion clear, fresh and radiantly lovely. and radiantly lovely.

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TALK
B B C REVUE CHORUS

5.30

5.45 6.0

7.0



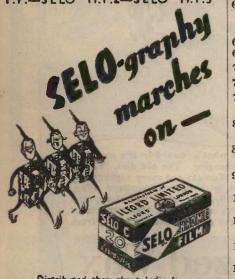
Heat dust and even strong wind take away the natural smoothness and

lustre of your complexion. Protect its loveliness with NAILA VANISHING SNOW.

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	THE INDIAN	1
9.0	WILLIAM PLEETH: 'Cello	5
10.0	Margaret Good: Piano FORCES' FAVOURITES	5
10.15	Gramophone Records	•
10.19	CALLING BRITISH FORCES In Malta	6
10.45	NEWS FROM NEW ZEALAND Jack MacGuire	20.20
11.0	CHURCH SERVICE	
	From Ripon Cathedral, Yorkshire Address by Lord Bishop of Ripon	8
	The Rt. Rev. Geoffrey Lunt	1
11.45	MUSICAL FEATURE: Empire Day	1
	BBC Theatre Chorus Orchestra	
4.45	MONDAY, MAY 25	1
1.10	DEBATE CONTINUES Talk by Princess Indira of	100
5.0	RADIO THEATRE	4
	Henry Ainley in scenes from James Bridie's "Tobias and	5
	the Angel"	5
5.30	SHIPMATES ASHORE Merchant Navy Magazine	5
6.0	NEWS FROM HOME	5 6
6.10 7.0	LONDON GIPSY ORCHESTRA UNITED NATIONS	7
7.15	BICKERSHAW COLLIERY	7
7.30	PROGRAMME ANNOUNCE-	8
8.0	MENTS PAT KIRKWOOD	•
N. C.	Musical Comedy Star	8
8.15	ESCAPE TO FREEDOM Fifth Time Lucky	8
8.30	SPOTLIGHT On Soloist David Wise: Violin	0
9.0	BBC Salon Orchestra BAND OF H.M. IRISH	9
	GUARDS	1
10.0 10.40	VARIETY: Meet the Army INTERLUDE	1
10.45	AMERICAN COMMENTARY Elmer Davis	1
11.0	CALLING BRITISH FORCES	1
11 50	In Gibraltar CALLING SOUTH AFRICA	1
11.50	TUESDAY, MAY 26	-
4.45	LITERATURE BETWEEN TWO WARS	4
	Chinese Literature: Talk by	
5.15	Hsiao Chien THESE NAMES WILL LIVE	100
0.10	William Walton: Talk by M. N. Menon	1
5.30	TOMMY HANDLEY'S	1
6.0	HALF-HOUR MUSICIAN IN UNIFORM	-
	Valda Avelin (Nursing Service): Piano	1
6.15	HOW DEMOCRACY WORKS	8
6.25	THREE IN HARMONY	8
7.15	MEET JOHN LONDONER	0
7.30	PROGRAMME ANNOUNCE- MENTS	1
8.0	VOICE OF THE ENEMY	
8.10	Talk by W. A. Sinclair BBC SYMPHONY ORCHES-	
D EVEN	TRA	1
9.0	DENNIS MOONAN DANCE BAND	1
10.0	FORCES' FAVOURITES Gramophone Records	1
10.15		1
11.0	ENSA OVERSEAS HALF-	4
11.50	HOUR VOICE OF THE ENEMY	-
	EDNESDAY, MAY 27	21.0
	MEET MY FRIEND	

SOME BOOKS

Talk by E. M. Forster

5.0

LIST	ENER	
5.15	WOMEN GENERALLY SPEAKING	В
5.30	MUSICAL FEATURE	1 =
6.0	MATTERS OF MOMENT	6.5
6.10 7.0	CINEMA ORGAN HERE IN BRITAIN	8.1
7.15	SOUTHERN SERENADE	9.0
7.30	PROGRAMME ANNOUNCE- MENTS	10
8.0	A. J. POWELL: Banjo Octet	11
9.0	AEOLIAN PLAYERS NEW ZEALAND MAGAZINE	1.3
10.0	Jack Payne Orchestra	3.0
10.45		6.
11.0	SOUTH AFRICA OVERSEAS LEAGUE PARTY	0
11.50		7.
1	THURSDAY, MAY 28	
4.45	TODAY AND YESTERDAY Clothes: Talk by Princess Indira	9.
11. 19	of Kapurthala	11
5.0	FEATURE: Story of Sierra	2.4
5.30	Leone ALBERT SANDLER TRIO	4.
5.45	TALK	0.0
6.0	TROISE MANDOLIERS	6.0
7.0	CALLING BRITISH FORCES	
7.30	IN INDIA PROGRAMME ANNOUNCE-	6.15
9.4	MENTS	7.0
8.0	MY WORKING DAY Tank Worker	
8.15	BUILDERS OF FREEDOM	7.25
0.00	Talk by Philip Guedalla TUNES YOU MAY	7.30
8.30	REMEMBER	1.50
	Gramophone Records	7.30
9.0	VICTOR SILVESTER Ballroom Orchestra	8.15
10.0	Ballroom Orchestra TOMMY HANDLEY'S HALF-	0.10
10.20	HOUR NEWS VOICES FROM	0.0
10.50	AUSTRALIA	9.0
10.45		10.0
11.0	Piano Solos FORCES' FAVOURITES	10.1
	Gramophone Records CALLING SOUTH AFRICA	11.0
11.50	FRIDAY, MAY 29	130
4.45	I SPEAK ENGLISH	11.4
4.40	Professor J. R. Firth teaches an	wir
5.15	Indian English SUNDER KABADI	4.45
5.15	Interviews the Man in the Street	5.30
5.30	LEND US YOUR EARS	0.00
5.45	Orchestras BBC SCOTTISH	
- Anne	ORCHESTRA	20
7.0	PLAY: The Lighthouse Keepers PROGRAMME ANNOUNCE-	6.0
1.50	MENTS	6.15
8.0	WORLD AFFAIRS	336
	Wickham Steed GERALDO ORCHESTRA	7.0
8.15 9.0	BBC MIDLAND LIGHT	7.15
	ORCHESTRA	7.30
10.0	NEAR AND MIDDLE EAST FORCES' REQUESTS	100
	Sandy MacPherson: Theatre	8.0
10.00	Organ MALCOLM McEACHERN	8.15 9.0
10.30	Australian Bass	
10.45	NEWS FROM SOUTH AFRICA	10.0
11.0	SHIPMATES ASHORE Merchant Navy Magazine	10.1
11.50	Merchant Navy Magazine INSIDE NAZI EUROPE	10.1
	SATURDAY, MAY 30	10.4
4.45	NEWS REVIEW	11.0
	Z. A. Bokhari	11.0
5.0	MUSIC I LIKE Concertos: Presented by an	

Concertos: Presented by an Indian, Musical Student ENSA OVERSEAS HALF-HOUR

	RRC VE	WS SCHEDULE
•	6.30 a.m.	HEADLINE NEWS &
7-1	8.15 a.m.	VIEWS NEWS
771	9.0 a.m.	NEWS-REEL
	10.0 a.m.	HEADLINE NEWS & VIEWS
il	11.45 a.m.	NEWS
	1.30 p.m. 3.0 p.m.	HEADLINE NEWS RADIO NEWS-REEL
	4.30 p.m.	NEWS
	6.30 p.m.	NEWS AND COM-
Y	7.30 p.m.	MENTARY NEWS IN HIN-
		DUSTANI (on GSG and GSP)
	9.30 p.m.	NEWS
a	9.50 p.m. 11.30 p.m.	WAR COMMENTARY NEWS
9	2.45 a.m. 4.15 a.m.	NEWS NEWS
	4.25 a.m.	NEWS ANALYSIS
-	6.0 FOR	GALLANTRY
	Sergea	nt Parker Promoted on the
-	Field 6.15 LINE	N HALL MIXED VOICE
	CH	OIR of Northern Ireland WAY RHYTHM
		phone Records
	7.25 WART	TIME SPORT
		RAMME ANNOUNCE.
1	ME	NTS
-		AIN SPEAKS Priestley
-	8.15 MAST	TERS OF THE KEY-
		ARD: Brahms I by William Murdoch
	9.0 JACK	PAYNE ORCHESTRA
ď		ES' FAVOURITES ophone Records
-	10.15 CALL	ING BRITISH FORCES
1	In Ma	alta BRITISH FORCES
	In Ice	eland
1		LD AFFAIRS
n	Maria Santa Sa	DAY, MAY 31
	4.45 ANY	QUESTIONS
t		RCH SERVICE Hampstead Garden Suburb
	Fre	e Church
5.1	Addre Ma	ss by the Rev. Hugh
rs		KLY PROGRAMME MMARY
	6.15 GLOI	RIOUS FIRST OF JUNE
	Band	of H. M. Royal Marines
-		LIGHT RICAN COMMENTARY
-	Elmer	Davis
		GRAMME ANNOUNCE- INTS
The same		S FEATURE
-		ALDO ORCHESTRA
100	Total Control of Control	n Studio Players
A		CES' FAVOURITES ophone Records
0 1		ING BRITISH FORCES
-	In M	
-	Jack	S FROM NEW ZEALAND McGuire
-	11.0 CHUI	RCH SERVICE
41	Fre	Hampstead Garden Suburbe Church
- 1		ss by the Rev. Hugh
-	11.45 MUSI	

5.30



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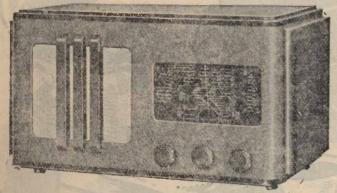
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D. N. TILAK, son of the late Rev. Narayanrao Tilak, the well-known Marathi poet, whose radio feature based on his father's poetry was recently broadcast from Bombay.

DADABHAI NAOROJI.-R. P. Masani.

NOTHING, however, in the political life of this country united all the communities and classes so completely as the feeling of veneration in which Dadabhai Naoroji was held by them. Mahadeo Govind Ranade, himself revered as a Rishi, spoke of Dadabhai in terms in which a disciple addresses a Guru. Gokhale used to say that he felt a spiritual glow in his bosom when he stood in the presence of three persons—Dadabhai, Ranade and Mahatma Gandhi. Gandhiji himself states in his Foreword to my Life of Dadabhai, that when he went to London as a student in 1888, he found that the Grand Old Man was in the place of father to every one of the Indian students, no matter to which province or religion they belonged. "I have always been a hero-worshipper," he adds, "and so Dadabhai became real Dada to me." What was there in the man which made him so adorable? The best reply to this query is found in the tribute paid to his memory by Narayan Chandavarkar: "If we take stock of his life and his example, may I not say with perfect justice and truth that in his career, in all he did, in all he suffered, and in all he taught, he was the Prophet Zoroaster's religion personified, because he was the man, more than any body else, of pure thought, of pure speech and of pure deeds."-Broadcast from Delhi.

INDIA LOOKS AHEAD.—Matilal Dam.

NEW ideas have emerged in the matter of agricultural marketing. It has been realised that the manufacturer can to some extent regulate his production and thereby maintain prices and profits. The agriculturist, however, cannot do this, and falls a prey to constant fluctuations: agriculture cannot predetermine its own development. Hence, for some years past, a great part of the agricultural world has been turning in the direction of the establishment of organisa-

Points from Talks

tions to regulate production, home consumption and international trade, and the representatives of the producers, traders, the transforming industries, the consumers, banks and states have been giving all possible aid to advance these developments. In the circumstances, to make agriculture in India a paying and prosperous industry calls for a new orientation, a new set of policies, a new plan thought out in advance. Such a plan must not fight shy of any hindrances however securely established it might be in the social or religious habits of the people or the legal systems of the country. It must be framed with wisdom, imagination and boldness. It is not a problem of merely growing two blades of corn where one grows now. But it has been faced and solved elsewhere; given will and power it can be achieved here also.— Broadcast from Dacca.

THE ROLE OF POLICE IN CIVIL DEFENCE. A. D. Gordon.

THE police force is essential to the functioning of civil defence, their duty is highly dangerous and extremely arduous. It can be facilitated or made more difficult by the conduct of the crowds....In a. broadcast from London during the heavy blitz period Mr. Churchill said: "All honour to the Civil Defence services of all kinds-emergency and regular, the voluntary and professional—who have helped our people through this formidable ordeal the like of which no civilised community has ever been called upon to undergo. If I mention only one of them tonightnamely, the police—it is because many tributes have been paid already to the others. But the police have been in it everywhere all the time. And as a working woman wrote to me in a letter 'What gentlemen they are!'" I expect the police in Bengal to emulate that high standard.—Broadcast from Cal-

OFFENDERS AGAINST SOCIETY.—Dr. J. M. Kumarappa

NY penal system which confines its social A delinquents on the theory of punishment solely, or for the purpose of deterring other would-be violators through fear, without considering the mental, moral, physical or social deficiency that has caused the violation, and which does not provide at least a sincere attempt to remedy the handicap, or require reasonable proof of its abatement before release, is neither fair nor just to the prisoner. Further, any penal system which legally determines certain persons to be socially or morally deficient, deprives them of every normal opportunity of self-development and improvement and, in addition, exposes them to the contagion of the vices and weaknesses of a whole colony of socially deficient persons living under the extremely abnormal environment which our prisons afford, and then release them on an unsuspecting and unprotected public is neither just nor fair to society. Therefore, if the critics emphatically declare that our penal

system has failed to fulfill its purpose, and that our prisons should be abolished, it is not without reason.—Broadcast Bombay.

VULGARITY IN ART .- Asit K. Haldar.

ALL mannerism is vulgar, and if it is confined within fined within the narrow limits of local provincialism it tends to create more ugliness than mere imitation of great masters, which is sometimes required for the art student to understand the tradition and technique of the classical works of his own country. Imitation is nothing but the reproduction of the surface value, but the spirit which is embodied in the original work no mere imitator can ever copy. But it is wise to guard against one misconception about what is vulgar in art. Simple ugliness need not be the cause of vulgarity in art. Look at the deformed cripple or the dwarf. Both may repel us at sight, but an artist could immortalise them with his brush and canvas. The dwarfs in Ajanta paintings and also of Velasquez' work will remain as immortals for ever. Similarly, in painting a landscape an artist could with his magic wand turn the ugliness of a factory-chimney into a work of fine art. Caricature, by itself, is not vulgar. A comic expression is not devoid of aesthetic appeal and could be compared with the "character" in an image or in a portrait in a serious work of art. But if it is tied too much to any ulterior motive as is done, for example, to help temporary national propaganda, then its object would be reduced to utter vulgarity. To an artist, art is an aesthetic pursuit and not a means of livelihood and those who try to make it such will be bound to immerse it into vulgarity.-Broadcast from Lucknow.



TAZEEN HABIBULLAH, who recently broad-least a talk from Lucknow on "The Technique of Fascist Propaganda."



DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I 7.30 PRABHU KE CHARNON MEN RAMANAND SHARMA Bhul na ja tu e bashar Daras bin dekhe NEWS IN HINDUSTANI NEWS IN ENGLISH a.m. 7.50 8.0 BENAZIR BAI of Jaipur Dekhti hai ab nigah-i-qahar se dunya mujhe Main hun kahin woh nargis-i-mastana 8.10 8.25 RAHIMUDDIN KHAN Alap Lalit HANS RAJ MADAN 8.45 Vocal Music 9.5 ZOHRA BAI of Shahdara Tum hi ho bas asha Geet Tum ne meri sudh bisrai RASHID AHMAD PANIPATI Saf kehti hai fitnagar tujh ko Ghazal Chala hun dair ko masjid se bawazu 9.30 RAMANAND SHARMA Main panchhi ban urjaun Gao gao dil bahlao HEADLINE NEWS (English) 9.45 10.3 * Close down TRANSMISSION II 12.0 * RAHIMUDDIN KHAN Dhurpad Bindrabani Sarang RASHID AHMAD PANIPATI noon 12.15 Zahir ki ankh se na tamasha kare ko Ghaza Chazal DEVOTIONAL DITTIES † JAGDISH MOHAN As lagi hai Hari darshan ki Bhajan R. D. JOSHI Wari wari ho Ram hun JUTHIKA ROY Nis din barsat nen hamare USHA RANI Duniya kanton ki phulwari UMRA ZIA BEGAM Mera sandesh leja KALLAN KHAN QAWWAL Tajalli tur ki Moosa ka mansha Naat KALLOO QAWWAL Apni nagaria bula lo Master FAQIRUDDIN Ikhlas ke rang men rang de JULLUNDUR QAWWAL Dara-e-Khawaja par ham Naat Qawwali SHAMSHAD BEGAM Paigham-e-subah lai hai darbar-i-Nabi se NEWS IN HINDUSTANI 12.25 p.m.

12.57 NEWS IN HINDUSTANI

		med con things	
-	1.0	RHYTHM ON RECORDS †	8.0
	la de	Programme of the latest Dance Music	-
	Green 1.30	nwich Time Signal at 1.30 p.m. NEWS IN ENGLISH	8.15
	1.35	THE LONDON I LOVE † The 3rd edition of this popular recorded feature programme, bringing you music and songs by London's most popular staze and radio favourites.	
5	2.0 *	Close down	9.0
1	SP	ECIAL TRANSMISSION	9.15
1	4.0 *	FOR TROOPS IN BURMA	9.30
	4.30 *	Close down	9.45
	5.0 *	TRANSMISSION III ZOHRA BAI of Shahdara	
t		Jan-i-nazar ko ruh-i-dil-o-jan na kar sake Ghazal Yahan tak rabt-i-husn-o-ishq kamil hota jata haj Ghazal	10.0
1	5.15	RAHIMUDDIN KHAN Alap Bhimpilasi	
1	5.30	RAMANAND SHARMA Utha saqi mahfil se ab jam-o-mina Ghazal	
0	5.50	Kon sunega pagal premi Geet LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	
rei	6.0	NEWS IN ENGLISH	10.4
	6.10	COUNTER-ATTACK	10.4
	6.15	NEWS IN HINDUSTANT	
Q.	6.25	RAHIMUDDIN KHAN	
i	6.40	Alap Marwa aur Thumri HANS RAJ MADAN Vocal Music	
2	6.50	NEXT WEEK'S	7.30
	~ 0	PROGRAMMES BASHID AHMAD BANIDATI	
	7.0	RASHID AHMAD PANIPATI Kaisi bansia bajae Thumri	12.0
	San and	E soz hoshyar meri ankh tar na ho Ghazal	5
	7.15	RAFTAR-E-ZAMANA Weekly Review of Current	
2	188	Events in Hindustani By Mohammad Mujeeb	4.0
	7.30	GAT MARWA ON SITAR	
	7.35	By Haider Husain IT HAS HAPPENED	5.0
i	21.40	Geet by Bhajan Lal	1.0

THE CHINESE SCENE, 7 The Art and Literature of China Talk by Dr. Tinn G. Ho FOR VILLAGERS ONLY Bhajan Sangeet: Ramzan Ali; News and Available Market Rates; Rural Melodies: Nanharia and Party; Summary of Next Week's Programmes; Been: Gheesu; Our Mail-Bag: Listener's letters and their replies; Recorded Music. **NEWS IN HINDUSTANI** .15 News Commentary in Hindustani **NEWS IN ENGLISH** B B C NEWS RELAY WAR INQUIRY Listeners' Questions concerning this War and their Replies ERNST TOLLER IN PRISON Play in Hindustani by Rajindra Singh Bedi Singh Bedi
Ernst Toller, a Nobel Prize Winner,
was one of the
modern Germany
and other distinguished anti-fascist
writers, he raised a standard of cultural revolt against the Nazi way of
life. The Nazis replied by putting
him into a concentration camp. Here
in this play is laid bare the gruesome
agonising travail of that noble soul in
the captivity of the Gestappo,
Production: Krishan Chander Production: Krishan Chander 0.45 * Close down DELHI TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1 TRANSMISSION II

LIFE ASSURANCE SOCIETY LTD 41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 41.15 metres (7,290 kc/s) 4.0 to 4.30 AS IN DELHI 1 TRANSMISSION III 41.15 metres (7,290 kc/s) 7.0 AS IN DELHI 1 60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR TROOPS IN INDIA AND

EMAN ON SARANGI 8.10 By Ghulam Sabir RASHID AHMAD PANIPATI 8.15 Ghazal aur Geet HANS RAJ MADAN 8.30 Vocal Music ZOHRA BAI of Shahdara 8.45 Aqa-i-Madina Ruth gae kion to 9.30 AS IN DELHI 1 9.0 BENAZIR BAI of Jaipur 9.30 Gajab kardino Ram Naghma-i-fitrat hun naghma saz

9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

SEE PAGE No. 17

DELHI 3 & 4

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CEYLON

Shamshad Begam

Replies

Mubarak Ali Khan AP KA KHAT MILA

SHARIF GHAZNAVI

Listeners' Letters and their

6 metres (1,086 kc/s)

6.52

			276
7.30 * a.m. 7.36 7.50 8.0	TRANSMISSION I SHARIF GHAZNAVI Zamane men chamka hai nam-e- Muhammad ABDUL AZIZ KHAN BEENKAR Jogia on Vichitra Veena NEWS IN HINDUSTANI NEWS IN ENGLISH MUBARAK ALI KHAN	p.m. 12.57 1.0 1.30 1.35	Close down TRANSMISSION II TEEN USTAD † NEWS IN HINDUSTAN INDIAN MUSIC † NEWS IN ENGLISH Close down TRANSMISSION II
8.10 8.25 8.40	Baje damroo Har Har Khayal Gunkali Thumri Bhairvin SHAMSHAD BEGAM Ghazal aur Geet ABDUL AZIZ KHAN BEENKAR	5.30 * 5.50 6.0	TILANG Mubarak Ali Khan: Th Abdul Aziz Khan Beenka Vichitra Veena AKHTARI BAI † Ghazalen NEWS IN ENGLISH
8.55 9.5	Vichitra Veena Recital SHARIF GHAZNAVI Ghazal aur Geet MUBARAK ALI KHAN	6.10 6.15 6.25	COUNTER-ATTACK NEWS IN HINDUSTAI LOCAL NEWS AND ANNOUNCEMENTS
9.15	Mohammad nabi mearaj sidhare Khayal Desi SHAMSHAD BEGAM Popular Songs	6.30	GEET, GHAZAL AUR THUMRI Sharif Ghaznavi

7.40

	210 metres
9.30 *	Close down
	TRANSMISSION II
12.30 *	TEEN USTAD †
p.m.	
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	
0.00	Mubarak Ali Khan: Thumri
	Abdul Aziz Khan Beenkar:
	Vichitra Veena
5.50	AKHTARI BAI †
0.00	
	Ghazalen
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS
6.30	GEET, GHAZAL AUR
0.00	THUMRI
	Sharif Ghaznavi
	Oliai ii Oliazliavi

ZOHRÁ BAÍ of Shahdara

Kamal-i-hosh hai yun benayaz-i-hosh hojana Ghazal Pritam aja des hamare Geet

	Zamana hai khafa mujh se keh tum se Ghazal (Dagh)
	Geet
7.15	SHAMSHAD BEGAM
	Naat and Geet
7.30	FOR THE COUNTRYSIDE
	Ask us another: Listeners' Letters and
	their replies: Dialogue in Punjabi;
	Dushman ki Khabren: Dialogue in Pun- jabi; Shamshad Begam: Punjabi Naat;
	Sharif Ghaznavi: Recitation from Heer;
	Mubarak Ali Khan: Punjabi Geet; Mar-
	ket Rates; News in Punjabi.
8.0	THE CHINESE SCENE, 7
The same of	Chinese Life, Literature and
1000	Thought (Art & Literature)
1000	Talk in English
	Relayed from Delhi
8.15	RADIO SCRUTINY

on six of the more important questions and topics of the day SHAMSHAD BEGAM 8.35 Request Songs

TOPICAL TALK Or, Abdul Aziz Khan Beenkar: Vichitra Veena Recital NEWS IN HINDUSTANI 9.0 *

9.15

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30

SHAMSHAD BEGAM 9.50 Vocal Music

MUBARAK ALI KHAN 10.0 Vocal Music AKHTARI BAI †

10.15 ABDUL AZIZ KHAN BEENKAR 10 22

Vichitra Veena Recital SHAMSHAD BEGAM 10.37 Dholak Ka Geet

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

Series of short informative talks 10.45 * Close down

† Gramophone records

BOMBAY

DACCA

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

BOMBAY 1 & 2 TRANSMISSION I 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) to 7.50 a.m. AS IN DELHI 2 7.30 * 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 to 8.50 AS IN DELHI 2 Colaba Time Signal at 8.45 a.1 **NEWS IN GUJARATI** 9.0 AS IN DELHI 2 9.30 Close down TRANSMISSION II 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 12.0 * noon to 12.57 p.m. AS IN DELHI 2 12.57 NEWS IN HINDUSTANI 1.0 to 1.30 AS IN DELHI 2 1.30 NEWS IN ENGLISH 1.35 to 2.0 AS IN DELHI 2 Close down 2.0 TRANSMISSION III 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)

TOMORROW

By an A I R Artist All times are given in Indian Standar

	5.40	NEWS IN MARATHI
	5.45	NEWS IN GUJARATI
	5.50	INSTRUMENTAL MUSIC
	Est	By an A I R Artist
	6.0	NEWS IN ENGLISH
	6.10	COUNTER-ATTACK
	6.15	NEWS IN HINDUSTANI
	6.25	LOCAL NEWS AND
***		ANNOUNCEMENTS
m.	6.30	CHILDREN'S HALF-HOUR (Hindustani)
	1	Conducted by Hasan Azri
	7.0	INDIAN MUSIC †
	7.15	to 7.30 AS IN DELHI 2
	7.30	COMMERCIAL NEWS
	7.45	to 8.10 AS IN DELHI 2
	8.10	NEWS IN MARATHI
	8.20	NEWS IN GUIARATI
	8.30	
		By Chandamama
	8.45	AS IN DELHI 2
	9.0	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	9.20	THE RESERVE THE PROPERTY OF THE PARTY OF THE
	9 30	B B C NEWS RELAY
	9.45	LISTENING POST
	9.50	WAR REVIEW
	10.0	to 10.45 AS IN DELHI 2
	10.4	5 Close down
d	Time.	* Time Signal

	CELTRONIES TO THE RESIDENCE OF THE PARTY OF		THE RESERVE TO SERVE THE PARTY OF THE PARTY
4.30 p.m.	GOURCHANDRA BASAK Amar sathi anmane Adhunik	7.30 *	TOPIC OF THE DAY RANI RATNAMALA
	Minati shona ghana shyam Bhajan	1.20	THE RESERVE AND ADDRESS OF THE PERSON OF THE
4.45	ALAKA GUHA of Mymensingh Ogo gabhir rater sathi Balo balo ki karile Adhunik Bhatiali	NEW	Musical Sketch Written by Anil Bhattacharya Produced by A.I.R. Artists
5.0	KHELAGHAR (For Children) Things you should know, 8: About the discovery of Wireless: Natunda Stories from Hindustani Upakatha:		Supported by Dacca Radio Orchestra.
	Buromama	8.25	INSTRUMENTAL INTERLUDE †
5.30	READINGS from the Shastras	8.30	LISTENERS' LETTERS
	Someshchandra Sarma Roy	8.40	LOCAL ANNOUNCEMENTS
5.45	Or, Gramophone Records	0.40	Or, Gramophone Records
5.50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
60	NEWS IN ENGLISH	8.55	NEWS COMMENTARY (Bengali)
6.10	COUNTER-ATTACK	9.0	PALLIGITI
6.15	A.R.P. TALK (English)	E THE	Rajendranarayan Burman
6.20	A.R.P. TALK (Bengali)	9.5	A.R.P. TALK (Bengali)
	DUNIYAR HAL		Relayed from Calcutta
6.25	Discussion on Current Affairs.	9.10	A.R.P. TALK (English) Relayed from Calcutta
6.30	MADHABI MUKHERIEE	9.15	INTERLUDE †
0.00	Swapaner patha majhe Adhunik Ram milanko Bhajan	9.20	NEWS IN ENGLISH
6.45	BIMALENDU SEN	9.30	B B C NEWS RELAY
	Janam janam gela Adhunik Janena Shyam Palligiti	9.45	S. K. BHATTACHARYA
7.0	GHATANA PRABAHA	1200	of Shillong Sitar Recital in Kafi
7.5	HERE IS THE TRUTH	FIA	NO R WHELD WITHOUT DAYS
	Local Rumour countered in	9.55	LISTENING POST
	English		Review of the Daily German
7.15	WEEKLY NEWS-LETTER		Relayed from the BBC
	(Bengali) Relayed from the BBC	10.0 *	Close down
	‡ Electrical recording		† Gramophone record
		100	

MAKE IT - WE KNOW HOW GOOD work in the laboratory at the Sunlight Factory. My job is to make certain that every bar of soap that leaves the factory is of Sunlight quality. All day long I make careful analytical tests ... of the vegetable oils from which the soap is made ... of the soap itself at every stage of making. There is no one better qualified than I to tell the people of India that Sunlight is the purest, finest, most cleansing soap they can buy." GHT SOA

LEVER BROTHERS (INDIA) LIMITED

-		
	CALCUTTA 1	
	370.4 metres (810 kc/s)	1.3
	TRANSMISSION I	1.3
6.30*	SHYAMA SANGIT †	2.0
a.m.	NILIMA BOSE Ke bole ma tomai kalo MALINA BOSE	
	MALINA BOSE	
	Ami ki dukhere darai SAILA DEBI	4.3
	Ma tor kalo ruper majhe KATYANI KINNARI	
	KATYANI KINNARI De ma Shyama charan dutee	PSIII)
	Kirtan-Prasanga †	TO THE
	Kirtan-Prasanga † KAMALA BALA (Jharia)	4.4
		100
	O tor abhisharer lagna elo	Hitt
	KAMALA BALA (Jharia)	5.0
	K. C. DEY	-
7.0	K. C. DEY O tor abhisharer layna elo KAMALA BALA (Jharia) Kator Radhika dekhia K. C. DEY O tor saphal hobe	DHIK S
1.0	READINGS from the Shreemat Bhagawat Geeta	5.1
	By Naren Roy	al o
7.20	PRABHATI KATHA O SUR	179
	Tomare dinu je mone prabhater phool	1
	Modern Bengali Dadra by	5.3
W 40	Kamal Sarkar	0.0
7.40	NEWS IN BENGALI THUMRI IN BHAIRAVI	
1.00	THUMRI IN BHAIRAVI RATHIN CHATTERJI	
	Balu banda khula khula lai	
	This song is not only one of the most popular Thumris in Bhairavi but is also of very great traditional interest and	5.5
	of very great traditional interest and	6.0
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE	6.1
0.20	Or, Satyendra Nath	6 1
	Chakravarthy	6.1
	Sudhu duartuku khulo Bhairavi Karo kirpa Girdhari Hindi Bhajan	-
8.30 *	Close down	195
0.00	TRANSMISSION II	
12.0 *	AS YOU LIKE IT †	
noon	Some like it sentimental	
THE REAL PROPERTY.	Some like it sentimental Some like it swing Some like it serious You will find your choice in this pro- gramme made up from Listeners' Re- quests.	
	You will find your choice in this pro-	
	gramme made up from Listeners' Re-	7.0
1.0	d accept	
p.m.	GREY AND GREENE	7.1
France	Variety Programme By Freda Grey: Soubrette	
	And	
	Chris Greene: Syncopating Pianist The programme will include:	7.3
	The Brighton Belle: Dedicated to the	
	Johnny. Oh; and a little rain must	
	The programme will include: The Brighton Belle: Dedicated to the Heroes of Dunkirk; Love is all; Oh Johnny. Oh; and a little rain must fall; (from Freda Grey's repertoire)	-
	And	1

		(vog one nout to an time	упЯв то
1		The Booglie Wooglie Piggy; Chapel Bells; I'll guess; I'll have to dream the rest: (from Greene's Treasure House.) NEWS IN ENGLISH	
	1.30	rest: (from Greene's Treasure House.) NEWS IN ENGLISH	
	1.35	NEWCOMERS ON THE A I R	7.50
	2.0 *	Close down	
ě		TRANSMISSION III	
	4.30 *	ANNOUNCEMENTS	
1		IN BENGALI GOUR GHOSE	
		Ka sanga khelu main hari	
	4 45	Khayal Multani	8.30
	4.45	SAILESH ROY Flute Recital: Alap and Gat	
		Rag Bindrabani Sarang	
	5.0	ADHUNIK GEETI	
		Milaner pala shesh karo priyo Modern Bengali Song in Tal	
t		Dadra by Kamal Sarkar ADHUNIK SANGIT IN	8.45
	5.15	ADHUNIK SANGIT IN MIXED RAGAS	8.55
9		BENOY ADHIKARI	9.0
ol	-	Din bohe jai Tal Kaharwa Keno dile eto gaan Tal Dadra	9.0
	5.30	FOR INDUSTRIAL WORKERS	9.5
7	0.00	(Hindustani)	9.10
ı	-	Sunhara Swapan	9.15
		Written by R. S. Shanti Presented by A I R Artists	9.20
t	5.50	NEWS IN BENGALI	9.30
o d	6.0	NEWS IN ENGLISH	9.45
Ŋ	6.10	COUNTER-ATTACK	
	0.10	Relayed from Delhi	9.50
10	6.15	ROLL UP THE CARPET AND DANCE	13
n	57 50	To the Music of Ted Frango-	10.0
	190	poulo and his Blue Harmony Boys	-
3	18.0	Pan American way	
9	3,2	Call of the Canyon In a moonboat	
	100	When did it begin We've come a long way together	
)-		Adi-adi-adios	6.30
-	7.0	MENAKA BANERJEE	BY TO
	7.15	Bengali Songs WEEKLY NEWS-LETTER	
	1.10	(Bengali)	12.0
	~ 20	Relayed from the B B C	-
	7.30	RAGA PURIA Alap and a Madhyalaya Trital	
h		Khaval	4.30
st		Sab mil khele RATHIN CHATTERJI	5.30
		The ideal of this Raga is put in a nut-	
		THIMIT	TI.

shell in Chandikasar: Komal Rishabh aru teebra sab jahan na Pancham hoi	
Gani vadi samvadi hai raat Puria soi	Î
PUJARI	1
Story in Songs	1
Composed and produced by	-
Suranath Mazumder	1
Presented by A I R Artists	ı
With Orchestral Accompaniment	-
by the Jantri Sangha, conduct-	1
ed by S. L. Das	ı
AKINCHAN DUTTA	1
Violin Recital	1
Alap and Gat	1
Raga Tilang The Aroha-Avaroha Swaroop of this	1
Raga is Sa Ga Ma Pa Ni Sa/Sa Ni Pa	ı
Ma Ga Sa	ı
NEWS IN BENGALI	ı
NEWS COMMENTARY	1
(Bengali)	-
(Bengali) ANIMA CHAKRAVARTY ‡	-
(Bengali) ANIMA CHAKRAVARTY; Rabindra Sangit	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali)	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali)	The state of the s
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)	The state of the s
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda	The state of the s
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the BBC	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE Bengali Song in mixed Ragas,	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE Bengali Song in mixed Ragas, Tal Trital	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE Bengali Song in mixed Ragas,	

shell in Chandikasar:

CALCUTTA

TRANSMISSION I

41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 TRANSMISSION III

41.61 metres (7,210 kc/s) 5.30 AS IN CALCUTTA 1 MENAKA BANERJEE 4.30 to 5.30

Bengali Songs

NEWS REVIEW IN ORIYA 5.40 5.50 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS (English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

ESHO AMAR DHYANE

BENOY ADHIKARI
A Raga Pradhan song in Trital
The Raga on which this song is chiefly
based is Behag
Madhabi rate kena dake
Bengali Thumri in mixed Ragas and Tal
Dadra

9.45 to 10.0 AS IN CALCUTTA 1

Close down

Mystery

of the woman who



clear complexion.

like that of a young girl! These are the magical effects of 'Biocel'—an amazing new youth element—discovery of a famous University Professor. 'Biocel' is now contained in Crème Tokalon, rose colour. Nourishes and rejuvenates the skin while you sleep. During the day use Crème Tokalon, white colour. Dissolves away blackheads, tightens up enlarged pores, makes dark, rough skin soft, and velvety-smooth. Successful results guaranteed with Tokalon Skinfoods, or money refunded. Obtainable at all dealers.

293.5 metres (1,02

	TRANSMISSION I	
7.30 *	S. A. MAHADKAR	12.30
a.m.	Ram sumir le jogia	p.m.
7.40	PREM KUMARI of Allahabad	12.57
Alfalulla la	Aja sanwaria Thumri	1.0
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	1.30
8.10	MURLI MANOHAR SWARUP	
	Bibhas on Hawaiian Guitar	1.35
8.18	BHOLI BAI of Benares	
	Thumri	5.30 *
8.28	S. A. MAHADKAR	
	Niki ghongaria Bilashkhani Vilambit	5.45
8.43	Ab mori bajat Bilaskhani Drut PREM KUMARI	U. TU
0.40	Sitam ko ham karam samjhe jafa ko	317
	ham wafa samjhe Ghazal	
8.53	MANIPURI URATIYA DHUN	5.58
	Duet on Guitar and Flute	6.0
8	Played by Swarup and Khan	6.10
9.0	BHOLI BAI: Dadra	6.15
9.10	S. A. MAHADKAR	6.25
	Sab sakhiya aaj Sarang	6.30
9.20	PREM KUMARI	
0.00 #	Nayya kaise lagepar Dadra	
9.30 *	Close down	

	TRANSMISSION II	
)	LIGHT SELECTION †	
		7
7	NEWS IN HINDUSTANI	
	KHAYAL GEET AND	
	GHAZAL †	
	NEWS IN ENGLISH	
	TO PERSONAL PROPERTY OF THE PROPERTY OF THE PARTY OF THE	
	Close down	7
	TRANSMISSION III	
*	NAWAB ALI KHAN	
	Ifna yovan peh guman Khayal Bhopali Tori mad bhari ankhiyan Dadra	
	PREM KUMARI of Allahabad	
	Baji re muralia Thumri	
	Dil men tarah tarah ki tamanna liye	8
	ANNOUNCEMENTS	
	NEWS IN ENGLISH	8
	COUNTER-ATTACK	U
	NEWS IN HINDUSTANI	
	PREM KUMARI: Dadra	8
	EK THA RAJA	
	Chorus (Hind ke Veer): Chiaon,	8
	Miaon and Party	0
	Great Stories: Queen of Sheba: Script by Prof. Yadupati Sahai	0
	Script by Prol. Yadupati Sahai	8

22 kc/	(3)	
7.0	A. R. P. Slogans Chacha ke chutkule Jhoot ka Phal: Playlet by R. C. Khare HAMARA PANCHAYATGHAR Panghat; Geet †: Sohar and Bhajan: Sheodei and Party; Parninda: Talk by Sumitra Kumari Sinha; Kachauri	
7.45	Banana: Dialogue between Savitri Khanna and Didi; Bahino tumhar Khat mila; News. JAPAN'S CAREER OF AGGRESSION, 4 Contravention of International Laws	THE REAL PROPERTY AND ADDRESS OF THE PERTY
	Talk in Hindustani by Dr. B. M. Sharma	
8.0	THE CHINESE SCENE, 7 Relayed from Delhi	
8.15	BHOLI BAI of Benares Vocal Music	
8.25	NAWAB ALI KHAN Ab to har dharkan kisi ke paon ki awaz	
8.32	RAZMIA GANE	

	A CONTRACTOR CONTRACTOR
(Vocal Music
8.50	KYA TUM NE SUNA?
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
9.50	THE NEW OUTLOOK, 1
112 115 200	Public Health
D. C. S.	Dr. A. N. Das interviewed by
	Amin Salonvi
10.0	NAWAB ALI KHAN: Ghazals
10.15	MUSIC BOX, 1
	Hit Parade Programme of Popular Dance
	Music

Devised and presented by Rosemary Barnett
Joe Loss and his Band, Tommy Dorsey's Clambake Seven, Glenn Miller and his Band, Joe Loss and his Band, Victor Silvester's Ballroom Orchestra, Pat Kirkwood, Troise and his Mandoliers, Benny Goodman and his Band 10.45 * Close down

Murtaza and Party BHOLI BAI

MADRAS

	MADRAS 1		Evensong Easthope Martin Mary Kav: Contralto		can picture other and perhaps more fit- ting sequels to that scene laid in such	20 0	MADRAS 2
	211 metres (1,420 kc/s)	90. 5	Love's old sweet song Molly Listeners' Requests	7.45	SUSHIL KUMAR MUKHER-		TRANSMISSION I
	TRANSMISSION I	5.0	VOICE WITH ORCHESTRA ‡	8.0	JEE: Flute ‡ KUNNAKUDI VENKATA-		41.27 metres (7,270 kc/s)
7.0 *	POPULAR SELECTION †		J. V. Raghavan, Lakshmanan and Lakshmi and P. J.	0.0	RAMA IYER	7.0 to	8.30 a.m. AS IN MADRAS 1
a.m.	Rajaratnam, J. Saraswati, M. M. Dan- dapani Desikar, H. Ramachandra Rao,	ALE DE	Govindan	9.0	CHINA, 2		TRANSMISSION II
	Chittoor Subramania Pillai, D. K. Pat- tammal and Ariyakudi Ramanuja	5.45	AIR BHAJANA GOSHTI		Man-power in China		41.27 metres (7,270 kc/s)
# GO	Iengar NEWS IN TAMIL	PHI DELLIN	Recital of Tiruppugazh Kumara guru Kharaharapriya		Talk in English by M. Ruthna-swami	1.0 to	3.0 p.m. AS IN MADRAS 1 TRANSMISSION III
7.20	NEWS IN TELUGU	6.0	Iyal Isai Useni NEWS IN ENGLISH		The eyes of the world are now turned to China. The stubborn resistance put		41.27 metres (7,270 kc/s)
7.40	MUSICAL PRELUDE	6.10	COUNTER-ATTACK	and all	forth by her has earned the admiration of all friends of Democracy. We see	10 to	
m =0	Or, Topical Talk INTERLUDE †	6.15	MUKHAVEENA	-			LAYA CHITRA
7.50 8.0	NEWS IN ENGLISH		Ey AIR Artist Anudinamu Dhanyasi	100	cradle of an ancient wisdom but as the pivot of an ever-increasing dynamic	0.55	By AIR Artists
8.10	B. R. SRIPATHI	6.20	COMMERCIAL NEWS		force aimed at the liberation of mankind from the menace of totalitarianism.	6.45 to	9.30 AS IN MADRAS 1
	Etulabrotuvo Chakravakam Sobhillu Jaganmohini	0.20	NEWS IN TELUGU NEWS IN TAMIL	A August	A close study of present-day China re-	9.30	IN A FAIRY REALM†
8.30 *	Ganarasa Begada Close down	6.45	VIJAYALAKSHMI NATA-	1	veals how the wisdom of Confucius and the great teachers who followed him, is	THE PARTY NAMED IN	Orchestral Suite by Albert
0.00	TRANSMISSION II		ŘAJAN ‡		being translated into intense action to destroy evil and to perpetuate good in		Ketelbye Concert Orchestra, Conducted
* 0 %		7.05	MEENAKSHI SUBRAMA- NIAM ±	9.15 *	this world. LOCAL NEWS AND AN-		by the Composer
1.0 * p.m.	B. R. SRIPATHI Sadguru Ritigowla	7.15	JANTRA SAMMELANAM	3.10	NOUNCEMENTS		Moonlight glade Queen fairy dances
p.m.	Suganathirama Pushpavathipriya	-	Rama Nipai Kedaram Sri Raja Rajeswari Ragamalika	0.40	NEWS IN ENGLISH	3	Gnomes march
1.30	NEWS IN ENGLISH	7.30	IF I WERE ALASANI PED-	9.30 9.45	BBC NEWS RELAY LISTENING POST	9.45	FAMILIAR SONGS †
1.35	FOR WOMEN (Telugu) Instrumental overture		DANA Talk in Telugu		Relayed from the BBC		Dora Labette: Soprano My mother bids me bind my hair
	Heroic Women of Ancient India, 1:		Varudhini, the heroine of Manuchari-	9.50	WAR COMMENTARY Relayed from the BBC		Comin' thro' the rye
	Puranic Age: Talk Ma Sundaram	100	tra, is represented as a classic enchant- ress who lived to win the affection of	I IV.V	AS IN MADRAS 2	F . C	Scottish Traditional Melody The bonnie banks of Loch Lomond
1000	News and Views		a recalcitrant Pravara. But today one	10.30	* Close down		Scottish Traditional Melody
2.0 2.05	NEWS IN TAMIL NEWS IN TELUGU		ADDITIONAL S	ITO	TH INDIAN	9.55	MUSIC FOR DANCING † Ken "Snakeships" and his Best
2.10	FOR CHILDREN (Tamil)	1000					Indian Dance Orchestra
2.40	FROM THE FILMS †		SER	VIC	E WANTED TO THE PARTY OF THE PA		Sing a round-up song Box-Cox-Pelosi My ranch Costello-Urango
	Chale jane	-	A STATE OF THE PARTY OF THE PAR			NAME OF TAXABLE PARTY.	Blow, blow, thou winter wind ("New Faces")
	Kahi panchi DEVATA		TRANSMISSION I	2.10	MUSIC † Close down		It was a lover and his lass
	Oogeda uyyala Rythu janamula	7.15	25.45 metres (11,790 kc/s) MUSICAL PRELUDE †	2.50	TRANSMISSION III		Jack White and his Band
	AMBIKAPATHI Chandra suryar	a.m.		billet	41.27 metres (7,290 kc/s)		She's in love with a soldier Heneker-Gay
3.0 *	Kalai vani	7.20	NEWS IN TAMIL	7.15	MUSIC		Waltzing Matilda Peterson-Cowan Strike up the band ("Strike Up the
3.0 "	Close down TRANSMISSION III	7.40	NEWS IN TELUGU MUSIC †	8.0 8.15	AS IN DELHI 1 INTERLUDE †	Lawring Co.	Band")
4.0 *	FOR CHILDREN (English)	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	AN LES	Ambrose and his Orchestra The King is still in London
2.0	The Country Maid and her Milk-pail:	8.10	MUSIC †	8.25	NEWS IN TAMIL		Hunter-Charles
	A short story Thank you, Susan: Play Songs and Rhymes	0.30	Close down TRANSMISSION II	8.30 8.45	INTERLUDE † MUSIC †		Waltzing in the clouds ("Spring Parade")
	Uncle Bill's Corner: Birthday Greetings	374	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH		You say the sweetest things, baby ("Tin Pan Alley")
4.90	Our Post-bag. TEA-TIME MUSIC †	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY	Billing 2th	Duke Ellington and his
4.30	New Light Symphony Orchestra	p.m. 1.35	MUSIC †	9.45	LISTENING POST	-	Orchestra Chole (Song of the Swamp)
	Spanish dance No. 1 Grandos	2.0	NEWS IN TAMIL	9.50	(D B C Relay) MUSIC	THE !	Across the track blues Kahn-Moret Ellington
	Romance Rubenstein		NEWS IN TELUGU	10.0	Close down	10.30	* Close down
						-	

TRICHY

			396 metres	(758	kc/s)		
7.15 * a.m. 7.20 7.30 7.50 8.0 8.10	TRANSMISSION I MUSICAL PRELUDE † Manida Pon Porul Karunaiyin vari Dikkevarum Illai NEWS IN TAMIL VARIETY † MORNING MUSIC † Sri Raghukula Anuragamu Emiseyutu Madar Pirai NEWS IN ENGLISH FILM MEDLEY DESABHAKTI Nanmai Puriyave Maya sukumara KALAMEGAM Mullai Malar Vattam Kodutta LAGAN Tum bina kal naao mere Hat gayi lo kali gata VEDARANYAN KRISHNA- MURTI IYER: Violin	9.0 1.0 p.m. 1.30 1.35	Samayamide—Devamanohari —Srinivasiengar Paritapamu—Manohari—Tyagaraja Close down TRANSMISSION II RAGAMALIKA† R. N. THAMPI Tanam DANDAPANI DESIGAR Oru mada Madu KAMALA SRINIVASAN Pannagendra sayana RAJARATNAM PILLAI Pallavi NEWS IN ENGLISH VEDARANYAM KRISHNA- MURTI IYER: Violin Ragam Pallavi Ragamadika Pallavi Ragamadika Tiruppugal NEWS IN TAMIL C. K. VELUKUTTI NAYAR Vin garvam—Devamanohari —Vedanayakam Pillai	2.30 5.0 * 5.40 5.50 6.0 6.15 6.35 6.45	Apakara—Chakravakam—Arunagiri Close down TRANSMISSION III AS IN MADRAS TIRUVAMOZHI VILAKKAM By A. Bhuvaraham Pillai BHAJANA † NEWS IN ENGLISH FOR THE VILLAGES Co-operation and the Weavers: Talk in Tamil arranged by the Director of Agriculture, Government of Madras; Teva Semmayadi: Siddar Padal; Topical Talk, Market Rates, and Water Levels. NEWS IN TAMIL C. K. VELUKUTTI NAYAR Ettanai kavi—Saraswati—Vedanayakam Pillai Vazhvai nambade—Kiravani —Vedanayakam Nityanandattai—Kharaharapriya —Vedanayakam Nityanandattai—Kharaharapriya —Vedanayakam Nityanandaramiya—Ritigaula—Sivan Iswari—Bagesri—Yanai Vaidyanathier	7.30 7.45 8.0 9.0 9.20 9.30 9.45	Sculpture and Painting The impact of Indian culture and civilisation is seen even today in Sumatra, Java, Siam, Bali. Cambodia and the Far Eastern islands, now in the hands of the invader. Inscriptions, customs, manners and artistic monuments still found in these countries testify to the glrory that was Ind. ANNOUNCEMENTS Talavadyakacheri FILM INTERLUDE † Kavya Panamu Ramaneeya Manoharam Ramakrishna Govinda Topical Item (Tamil) AS IN MADRAS RAGA CHAYA Presented by Radio Vadya Goshti NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C
	MUKII IYEK: V101in Endundi—Darbar—Tyagaraja Nidumurti—Natakuranji—Pallavi Gopalier		Inbamenbadu—Kanada—Lakshmana Pillai Yan evar—Khamas—Lakshmana Pillai Tullumada—Hamsanandi—Arunagiri	7.15	Iyal isai—Useni—Arunagirt GREATER INDIA, 2 Talk in Tamil	9.50	WAR COMMENTARY Relayed from the BBC Close down

17.00	DELHI 1	11.
	338.6 metres (886 kc/s)	11.
	TRANSMISSION I	
7.30 *	SUBH KE RAG	12.
a.m.	Kumar Gandharva Khayal Lalit Vilambit and Drut	noo
7.50	NEWS IN HINDUSTANI	p.n
8.0	NEWS IN ENGLISH	1.0
8.10	VILAYAT KHAN	
	Muddat hui hai yar ko mehman kie hue Ghazal Pritam kion ankh churai Geet (Ahmad	16.
1	Saharanpuri)	
8.30	ZINDA HASAN Vocal Music	1.3
8.40	CHANDA BAI of Hathras	1.3
0.40	Ghazal aur Geet	
8.50	MUSHTARI BEGAM	2.0
	Preet ki reet ko tum kia jano Geet Ab kahan aram	
		4.0
9.0	FOR CHILDREN Jago aur jagao: Tarana by Chunnu and his gang Parking and his gang Parking and property Playlet	7.0
	Naeem: Geet Budha ka Bachpan	5.0
-	Geet: Naeem Lo Khat Suno Hamare Mehman	5.3
To make		5.3
10.0	HEADLINE NEWS (English) MAND AUR GHAZAL	-
10.3	MOHAMMAD ISMAIL of Jaipur	5.5
	Aj na bola mha se Yahan bhi yad gulon ki dilai jati hai	0.0
10.15	MASHUQ ALI KHAN of Alwar	6.0
	Kaif-o-lutf-i-zindagani lut le Ghazal Jab ghata mast geet gati hai ,,	6.1
10.30	KUMAR GANDHARV	6.1
	Vocal Music	6.2
10.55	ZINDA HASAN Thumri Bhairvin	6.3
11.5	GHALIB KI GHAZLEN	6.4
	VILAYAT KHAN Kion jal gaya na tab-i-rukh-i-yar dekh	
	Ishq mujh ko nahin wahshat hi sahi	
11.20	DO GEET	7.0
	MUSHTARI BEGAM Dil hai bauht udas CHANDA BAI	
	CHANDA BAI Main to lut gai	1
	SECOND CONTRACTOR OF SECOND	

11.35	MANOHAR: Bhajan	7.15	JAWAB MEN
11.40	JIGAR AUR SAGHAR MASHUQ ALI KHAN of Alwar		Listeners' Letters and their Replies by Payami
1	Ishq fana ka nam hai ishq men zindagi na puchh	7.30	AKHTARI BAI FYZABADI
12.0	Yeh mahfil men kisne madhur geet gaya SONGS WITH A STORY †	7.35	Ghazal IT HAS HAPPENED
noon	MINITED MAN OPPEGA		Or, Purbi on Sarangi
12.5	CONTRACTOR OF THE PARTY OF THE PARTY.	7.40	KUMAR GANDHARV Vocal Music
p.m.	VIINCH HOUR CONCERT	8.0	VILAYAT KHAN
1.0	LUNCH-HOUR CONCERT †		Ab ashna-i-arz-i-tamanna zaban na
	By Marek Weber and his Orchestra		Saqiya barkhaiz-o-dar deh jam ra
	With Vocal Interludes by Anne Ziegler and Webster Booth	8.15	FOR VILLAGERS ONLY
Gre	enwich Time Signal at 1.30 p.m.		performed by Bharat Chand and
1.30	NEWS IN ENGLISH		Raja Gopi Chand, Part 1: 2 performed by Bharat Chand and Accompanied by Nanak's Orch News; Rates and Announcements.
1.35	LUNCH-HOUR CONCERT	9.0 *	NEWS IN HINDUSTANI
004	(Contd.)	9.15	News Commentary in Hindu
2.0 *		9.20	NEWS IN ENGLISH
1	PECIAL TRANSMISSION	9.30	B B C NEWS RELAY
4.0 *		9.45	LISTENING POST
4.30	* Close down	9.50	Talk relayed from the B B C MUSHTARI BEGAM: Gee
	TRANSMISSION II	10.0	KUMAR GANDHARV
5.0 *	MOVIE MELODIES †	20.0	Vocal Music
5.30	ZINDA HASAN	10.20	MASHUQ ALI KHAN of A
- 05	Dadra aur Ghazal MUSHTARI BEGAM		Sun le unwan meri kahani ka Woh nazren barhin leke jam-i-mol
5.35	Ham zauq-i-parastish tujhe ruswa nahin	10.35	CHANDA BAI of Hathras
Limit	Mere hal par hai enayat kisi ki ,,	10.50	Jab tut gaya dil
5.50	LOCAL NEWS AND SPECIAL	10.45	Close down
6.0	ANNOUNCEMENTS NEWS IN ENGLISH	5.00 1	DELHI 2
6.10		110	TRANSMISSION I
6.15		alg must	41.15 metres (7,290 kc/s)
6.25	MANOHAR: Geet	7 30 2	.m. to 2.0 p.m. AS IN DEL
6.30		1-1-11	ECIAL TRANSMISSIO
	Ja tu pi ke des Geet Sun le mera geet ,,	J.	41.15 metres (7,290 kc/s)
6.45		4.0 to	4.30 AS IN DELHI 1
	Hamen nazar ke ishare talash karte hain Ghazal		TRANSMISSION II
-	Koi kami na ki thi dil-i-beqarar ne Ghazal		41.15 metres (7,290 kc/s)
7.0	MOHAMMAD ISMAIL of	5.0 t	7.0 AS IN DELHI 1
	Jaipur	7.0	INTERVAL 60.48 metres (4,960 kc/s)
	Lagi mori ankhian Dadra Sabaq aisa parha dia tu ne Ghazal		7.40 AS IN DELHI 1

Replies by Payami	8.10
AKHTARI BAI FYZABADI†	8.15
	0.10
	0.00
	8.30
Ab ashna-i-arz-i-tamanna zaban nahin	8.45
Saqiya barkhaiz-o-dar deh jam ra	
Ghazal	0.0
FOR VILLAGERS ONLY	9.0
Raja Gopi Chand, Part 1: Swang performed by Bharat Chand and Party:	9.30
Accompanied by Nanak's Orchestra;	
	9.45
	10.0
	STATE
The state of the s	
	The same
	10.20
	10.20
Sun le unwan meri kahani ka Ghazal	10.48
	AU. II
THE RESERVE THE PROPERTY OF THE PARTY OF THE	- Dung
Jab tut gaya dil Geet	BA
Close down	The last
DEL III 9	DECIMA
DELIII 2	
TRANSMISSION I	1
	AKHTARI BAI FYZABADI † Ghazal IT HAS HAPPENED Or, Purbi on Sarangi KUMAR GANDHARV Vocal Music VILAYAT KHAN Ab ashna-i-arz-i-tamanna zaban nahin Ghazal Saqiya barkhaiz-o-dar deh jam ra Ghazal FOR VILLAGERS ONLY Raja Gopi Chand, Part 1: Swang performed by Bharat Chand and Party; Accompanied by Nanak's Orchestra; News; Rates and Announcements. NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Talk relayed from the B B C MUSHTARI BEGAM: Geet KUMAR GANDHARV Vocal Music MASHUQ ALI KHAN of Alwar Sun le unwan meri kahani ka Ghazal Woh nazren barhin leke jam-i-mohabbat Ghazal CHANDA BAI of Hathras Jab tut gaya dil Geet

41.15 metres (7,290 kc/s) 7.30 a.m. to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 41.15 metres (7,290 kc/s) TRANSMISSION II 41.15 metres (7,290 kc/s)

8.15 ZINDA HASAN Thumri aur Ghazal MOHAMMAD ISMAIL of 8.30 Jaipur Kia meri qismət πjen tera ru-i-zeba hi nahin Ghazal Asar isko zara nahin hota MASHUQ ALI KHAN of Alwar Shyam Sunder Man Mohan Thumri Prem kie pachhta Geet 8.45 9.0 to 9.30 AS IN DELHI 1 VILAYAT KHAN 9.30 Nargis ander bagh hairan az nigah-i-mast-i-to Ghazal Par gai unki nazar begana war ,, 9.45 to 10.0 AS IN DELHI 1 10.0 ARCADIA

FOR TROOPS IN INDIA

AND CEYLON BHAJAN LAL: Geet

Song Recital by Sidney Ralli: Mezzo-Soprano Arcady is ever young
My heart flies homing
The Castle of Dromore
Why
A twilight memory
Down in the forest

Monckton
Talbot
Fonseca Talbot
Fonseca Tollic
Landon Ronald 10.20 VIOLIN RECITAL

By Henri Kessler

10.45 " Close down

DELHI 3 & 4

SEE PAGE No. 17



LAHOR

(1 086 kc/s)

1	STREET ASSESSMENT OF STREET
	TRANSMISSION I
7.30 *	SURAYYA JABIN
a.m.	Ghazal aur Geet
7.42	ATA MOHAMMAD: Thumri
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	GHULAM ALI KHAN
	Khayal Dev Gandhar Vilambit
	and Drut
8.30	MALIKA PUKHRAJ
	Dil dhoond raha hun na jigar dhoond raha hun (Amin-i-Hazeen)
	Geet
8.45	ASGHAR ALI: Violin Recital
8.50	ATA MOHAMMAD: Ghazal
9.0	FOR WOMEN
	Fakhta: Playlet in Hindustani by Abdul
	Song by Swarna Khanna Mrs. Churchill: Talk in Hindustani
0.00	
9.30	SURAYYA JABIN
	Ghazal aur Geet
9.45	MALIKA PUKHRAJ
	Thumri aur Dadra
9.55	FAIZ FAREED: Sarod Recital

	276 metres (
10.0	THEIR OWN CHOICE
	Ghulam Ali Khan: Khayal
	Surayya Jabin: Geet
	Ata Mohammad: Thumri Malika Pukhraj: Ghazal
10 90 #	Close down
10.00	TRANSMISSION II
	YOUR CHOICE †
p.m.	
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	GHULAM ALI KHAN
	Khayal Puria Vilambit and Drut
5.45	SURAYYA JABIN
	Taseer sabr men na asar iztirab men
	Ghazal (Momin)
0.0	Man mandir men ao preetam Geët NEWS IN ENGLISH
6.0	
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS

(1,000	AC/3)
6.30	ATA MOHAMMAD: Ghazal GEET Ghulam Ali Khan: Pahari Malika Pukhraj: Sindhi Ata Mohammad: Purbi Surayya Jabin: Punjabi
7.0	SUMMARY OF NEXT WEEK'S PROGRAMMES
7.5	MALIKA PUKHRAJ: Ghazal
7.15	MERI TAZA NAZMEN Recitation by B. P. Shinglu
7.30	FOR THE COUNTRYSIDE Matters of Moment: Dialogue in Punjabi by Waqar Ambalvi; Malika Pukhraj: Dholak da Geet; Surayya Jabin: Folk-song; Banta Singh and Ata Mohammad: Punjabi Geet; Market Rates; News in Punjabi.
8.15	GHALIB AUR ZAUQ MALIKA PUKHRAJ Dard minnat kash-i-dawa na hua
8.30	Lai hayat ae qaza le chali chale THE NEW RUSSIA, 3 Recreation in Russia

‡ Electrical recording

GHULAM ALI KHAN Vocal Music TOPICAL TALK 8.50 Or, Ghulam Ali Khan: Vocal Music NEWS IN HINDUSTANI 9.0 * News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST 9.15 9.20 9.30 9.45

Relayed from the BBC ATA MOHAMMAD 9.50 Ghazal and Punjabi Geet SURAYYA JABIN 10.0

Ghazal aur Geet SHANKRA 10.10 Haider Bakhsh: Alap on Sarangi

Ghulam Ali Khan: Khayal

10.30 MAI-O-MEENA
ATA MOHAMMAD
Mai pila aisi keh saqi na rahe hosh
mujhe
MALIKA PUKHRAJ
Achhi pi li kharab pi li (Riaz)

10.45 * Close down

BOMBAY

	BOMBAY 1	
	244 metres (1,231 kc/s)	
	TRANSMISSION I	
7.30	LIGHT SELECTION †	
a.m.	JUTHIKA ROY Hori khelo ri Radhe sambhal ke Hori DHERUWALI	1
	DHERUWALI Pyare sawan ke din aye Geet	1
	Pyare sawan ke din aye Geet G. M. LONDHE Lai nahin lai nahin Abhang	
	M. A. RAOOF	13
	M. A. RAOOF Nahi mane jiya AMIR BAI Sakhi Shyam rang rang jaun LAXMI BAI of Baroda Rakhat Jiyo thado Kafi	
	LAXMI BAI of Baroda Rarkatwa livo thado Rarkatwa livo thado Kafi	
7.50	Barkatwa liyo thado NEWS IN HINDUSTANI Kafi	100
8.0	NEWS IN ENGLISH	
8.10	BHAVGEETS †	
	SNEHALATA MARATHEY Alan majhya rayacha galbat ga KANCHANMALA SHIRODKAR	in
	Chheduniya hryday weena SUSHEELA TEMBE	
	SUSHEELA TEMBE Nach nach Kanha	
	FOR THE FILM FANS†	
	SHANTA APTE AND CHORUS Pani ke raja machariya ho From Apna	1
	KANANDEVI	
	Tum manmohan From Har Jeet MOTI BAI	
	Main kali banu matwali From Circus	12.
	SUMATI TRILOKEKAR AND MASTANA	12.
	Jagat ke mile jule sab rang From Khilauna	1.0
	SHAMIM	
	BALWANT SINGH	
	Koyal bole kuku From Malan RAJKUMARI	1.3
	NEW THEATRES LTD.	1.3
	RAJKUMARI Gopala mori karuna NEW THEATRES LTD. Yeh titli yeh titli K. C. DEY Akar chala qaya tufan Colche Tive Signal at 2 4 7 7 mm	
	Akar chala gaya tufan From Andhi Colaba Time Signal at 8.45 a.m.	
8.50	NEWS IN MARATHI	7.3
9.0	NEWS IN GUJARATI	
9.10	P. S. DIKSHIT Man ramat na Hari win Bhajan	
	Mi ubhi kinaryawari Bhavgeet	
9.25	SHREMATI BAI NARVEKAR So ab more Biblias	
	Huwa nur	
10.0	Close down	
-	TRANSMISSION II	
11.0 *	A I R ORCHESTRA Ameli Todi	
11.15	K. Y. KALE	2.2
	Shri Ram kahe samjai Bhajan Manmohana tun Nandalala Pad	
11.30	NEWS-PLAY (Gujarati)	5.0
	Or, As the World Goes By	5.5
11.45	Nukta chin hai gham-i-dil us ko sunaye	
	na bane (Ghalib) Afsos na woh mane Geet	5.2
12.5	BAZM-I-MUSHAERA	
	Relayed from Badr Bagh Hall, Bombay. Under the auspices of "Bazm-i-Khayal",	5.4
	Bombay. The following poets are expected to take	5.4
	part:-	5.5
	Mahmud Israil Nakhat Shahjahanpuri	
	Chishti Mirthi	0.0
1		6.0
(/	sure with w MUTUAL	6.1
JW	sure with MITURE	6.2
1	WOAY HE TYLTH	6.3
	L DIMPROCIETY	
TI	E BOMBAY MUTUTED E BOMBAY MUTUTED SOCIETY LTD ESTABLISHED 1871 EVERY POLICYHOLDER A SHAREH OLDER	
	ASSURA ESTABLISHED 1871	7.1
116	EVERY POLICYHOLDER	
	A SHAREHOLDER	7.3



Namdeo Rao Bhoite sings at A I R Bombay tomorrow for the first time.

	THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER, THE PERSON NAMED IN COLUM	
	Munir Allahabadi Hirman Siddiqui Nazar Malegaonvi	10.
.50	KANNADA SONG: A I R Artist Innu daya bar de	
.57	NEWS IN HINDUSTANI VINAYAK RAO PATWARDHAN	10.
	Ayi sab mile Sudh Sarang Naina bhaye ,, ,,	10.
30	NEWS IN ENGLISH	
35	LUNCH-HOUR MUSIC † The Busch Chamber Players Under the Musical Direction of Adolf Busch	7.3
	Brandenburg Concerto No. 1 in F Major Allegro Adagio Menuetto Siciliano (Largo) Bach	Mark Street
	The London Philharmonic Orchestra Conducted by Sir Thomas Beecham	
	Symphony No. 36 in C Major ("Linz") Mozart Adazio Allegro Spiritoso	4.3
	Poco adagio Menuetto	p.n
5	Presto Close down	4.4
	TRANSMISSION III	5.0
*	TOMORROW	
	K. Y. KALE Dundu bare sainya Nand	5.1
	Bhajan (Mira Bai)	5.3
25	G. G. KHARADKER Jaun kahan thor hai Puria Dhanashri Ganga ke sang ,, ,,	
10	NEWS IN MARATHI NEWS IN GUJARATI	5.4
50	BHAJAN	5.5 6.0
	Labh kahan kanchan tan paye Bhaje mradul kamal dal lochan dukh mochan Harihar ki na dhyaye	6.1
	(Lalit Kishori)	6.1
	NEWS IN ENGLISH	6.2
10	COUNTER-ATTACK NEWS IN HINDUSTANI	
25	LOCAL NEWS AND ANNOUNCEMENTS	6.3
30	VINAYAK RAO PATWAR- DHAN	6.4
	Mano mori binati Tilang Preeti kona kirti kona Pad	100
15	SURSAGAR RECITAL	7.0
30	By Mammu Khan P. S. DIKSHIT	7.5
7000000	Kan hi ashi baljori Mohana Bhavgeet Tujhya premachi daulat nyari ,,	7.1
		-

7.45	NEWS COMMENTARY	7.50	GUJARATI GARBAS†
	(Hindustani)		LEELAVATI GARBA PARTY
7.50	KALYANI	1	Khara bhavsagar GUNIYAL DESAR AND PARTY
Harden L.	Chalo Madanmohan Thumri	3	lawade jawade
Section 12	Tumhen chaman ki hawayen salam kaheti hain		MANI BAI GARBA PARTY
	yeh mast mast ghatayen salam kaheti		Hash mara bedano anand
	hain Salam	8.0	THUMRI ON SARINDA
3.10	NEWS IN MARATHI	Barre	By an A I R Artist
8.20	NEWS IN GUJARATI	810 1	to 8.50 AS IN BOMBAY 1
8.30	OUR UNIVERSITIES	8.50	K. Y. KALE
	In the Realms of Gold	0.00	Ralamua mora sainva Bhairgon
	The Origin of the Species		Jagin shreshta karma phal Bhajan
	(Darwin)		o 10.0 AS IN BOMBAY 1
	Talk by Captain Stobart	10.0	Close down
8.45	NEWS-PLAY (Marathi)		TRANSMISSION II
5.10	Or, As the World Goes By		
9.0	NEWS IN HINDUSTANI		41.44 metres (7,240 kc/s)
9.15	News Commentary in Hindustani		to 2.25 p.m. AS IN BOMBAY 1
9.20	NEWS IN ENGLISH	2.25	Close down
3.30	B B C NEWS RELAY		TRANSMISSION III
9 45	LISTENING POST	,	
0.50	WAR REVIEW	1	41.44 metres (7,240 kc/s)
10.0	PIANO MUSIC OF W. A.		to 7.15 AS IN BOMBAY 1
147.47	MOZART	7.15	INTERVAL
(8)			61.48 metres (4,880 kc/s)
PILL TO	Piano Recital by Agnes Barratt Sonata No. 16	7.30 t	o 810 AS IN BOMBAY 1
	Romance in A Flat	8.10	SHRIMATI BAI NARVEKER
10.15	TWO FAMOUS ARIAS		Are maika nahin Barwa
10.10	Sung by Khorshed Joshi	8.30 t	o 9.0 AS IN BOMBAY 1
1 70	"Vissi d'arte" from "La Tosca"	9.0	A I R ORCHESTRA
130	Puccini		Khamaj
30.00	The Celebrated Valse Song from "Romeo and Juliet" Gounod	0.15	KALYANI
10.25	"Romeo and Juliet" Gounod A I R NONETTE :	9.15	Dil hai pareshan ankh hai purnam
10.20	Selection—"Cavalleria Rusticana"	The same	Hay mohabbat hay ye alam Ghazal
1000	Mascagni		Mat karo gwar Dadra
10.15	Blue Danube Strauss	9.35	SHRIMATI BAI NARVEKAR
10.45	Close down	- Indiana	Kahe ho tum Gaud Malhar
	BOMBAY 2	DEC BIR	Man na karo ri ", ",
	DUMDAI 2	10.10	VINAYAK RAO PATWAR-
	TRANSMISSION I	September 1	DHAN
1		7465	Pat rakho mori Shyam Adana
	41.44 metres (7,240 kc/s)	The last of	Bhav ha manuja ,,
7.30 * to 7.50 a.m. AS IN BOMBAY 1		10.45	Close down

(Add one hour to all timings for Bengal Time)

	257.1 metres	(1,167	kc/s)
4.30 *	NIKHIL DEB	7.30 *	SITALCHANDRA
p.m.	Pashan devata jago Adhunik		BHATTACHARYA
BOUND IN	Ke jao bhomra Bhattali LILABATI SHOME		Bedanay bhare giyechhe Shona ogo Nadiyar basi Bhatigli
4.45	Amare garechho tumi Adhunik	7.45	Shona ogo Nadiyar basi Bhatiali SURUCHI MAJUMDAR
	Pitam pyare Bhajan	1.20	Bhebechhinu mane Adhunik
5.0	ANILMOHAN ROY		Prabhu kahe more Bhajan
	Kon se banatale Adhunik	8.0	SATYER APALAP
	Jiban dodinka Bhajan		Local Rumour Countered in
5.15	RAMA DAS O se emana rate Adhunik		Bengali.
	O se emana rate Adhunik Aj jadi go Kalpanika	8.10	NARENDRACHANDRA
5.30	GOPALKRISHNA ROY		GHOSH
0.00	Chanchala ke asilo Raga Pradhan		Thumri in Pilu Barwa
	Emana kathina premer bandhane		Tumi sajal nayane Raga Pradhan
AF	LOCAL ANNOUNCEMENTS	8.25	SITA DEBI
5.45		-	Mori kankariya Thumri Aii barasha mukhar rate Adhunik
~ ~ ~	Or, Gramophone Records	8.40	Aji barasha mukhar rate Adhunik LOCAL ANNOUNCEMENTS
5.50	NEWS IN BENGALI	0.40	Or, Gramophone Records
6.0	NEWS IN ENGLISH	8.45	NEWS IN BENGALI
6.10	COUNTER-ATTACK	8.55	SATYENDRAKUMAR
6.15	A.R.P. TALK (English)	8.00	CHAKRAVARTY
6.20	A.R.P. TALK (Bengali)	Column Co.	Harike bhed Bhajan
6.25	DUNIYAR HAL	9.5	A.R.P. TALK (Bengali)
	Discussion on Current Affairs.	0.0	Relayed from Calcutta
6.30	IN LIGHTER VEIN	9.10	A.R.P. TALK (English)
	Serial Readings from the	History	Relayed from Calcutta
	Vaishnaba Padavalis	9.15	INTERLUDE †
	Murari Mohan Sen Gupta	9.20	NEWS IN ENGLISH
6.45	KHAYAL IN SHANKARA	9.30	B B C NEWS RELAY
	Satyendra Kumar Chakravarty of	9.45	SITA DEBI
	Comilla		Badhu he ar ki Kirtan
7.0	GHATANA PRABAHA	9.55	LISTENING POST
7.5	SURUCHI MAJUMDAR	17 11 2	Review of the Daily German
	Brajanandaki Nandana Kirtan	med	Propaganda
7.15	SITAR RECITAL IN PILU	2004	Relayed from the BBC
	Ashutosh Roy	10.0 *	Close down

Add one hour to all timings for Bengal Time.)

	CALCUTTA 1
	370.4 metres (810 kc/s) TRANSMISSION I
6,30 * a.m.	GEETI-ARGHYA Saila Debi, Sudhira Ghosh, Anjali Mukherjee, Beena Chowdhury, Saila Debi, Mira Ghosh, Anjali Mukherjee and Beena Chowdhury
7.0 *	SATYA KINKAR BANERJI
7.20	Sitar Recital in Prabhati Tune SHAILA DEVI Khayal in Jaunpuri Vilambit and
	Drut Baje jhanana jhanana baje Chhum chhananana chhum chhana- nana
7.40 7.50	NEWS IN BENGALI PAPA-GRAHA Humorous Discourse by Da'
8.0	Thakur NEWS IN ENGLISH
8.10	TODAY'S HEADLINE Or, Sishu Mahal †
8.20	MUSIC LESSONS By Pankaj Kumar Mullick
9.0 *	Close down
*0.00 A	TRANSMISSION II SUDHU GAANKHANI
10.30	SONABO TOMAI
10.40	Modern Bengali Song in Misra Jaunpuri (Tal Kaharwa) By Anima Mukerji GALA-GRAHA Humorous Discourse by
10.50	Da' Thakur Galagraha is an encumbrance. It is not an encumbrance which ends in misery but an encumbrance which is entertaining! MISRA BHAIRABI Tal Kaharwa Phuralo je rati hai Modern Bengali Song by Anima Mukerji
11.0	KHAYAL IN JAUNPURI
11.15	Tal Trital By Nutu Mukerji THE MARCH OF EVENTS Talk in Bengali by Parimal Goswami

11.30 *	CALLING ALL CHILDREN Uncle Tom's Postbag—Birthday Greetings—Puzzles—Musical Interlude—Story.	
12.5	CHAMBER MUSIC	
p.m.	CONCERT †	
ADDINE	Sonata in A Major Opus 47 Beethoven	
	Yehudi Menuhin accompanied by Hepsibah Menuhin	7.0
N Sea	Piano Concerto in F Minor Bach Played by Edwin Fischer and his Chamber Orchestra Overture 'Il Seraglio' Mozart	* 1 *
1.0	MEDLEY OF IRISH	7.15
	SONGS ‡ By Hara Sen	7.30
	Electrical Recording made at the Cal- cutta Centre of A I R	
127	Cutta Centre of A I R Violin Recital ‡	7.40
	Denzil Ludovic	1.40
20	Traumerei Schumann Mazurka Wieniawsky	
	Air Bach Electrical Recording made at A I R	
	Madras	8.5
1.30	NEWS IN ENGLISH	
1.35 *	Close down	
TOWN TO	TRANSMISSION III	8.15
4.30 *	ANNOUNCEMENTS IN	0.10
Sup Sal	BENGALI	
	Apnader Anurodhe Sirajddoulla †	
	Written by Sachin Sen Gupta	8.30
	Directed and Produced by Nir-	
F 60	malendu Lahiri.	131
5.30	BENGALI SONGS JATADHAR PYNE	8.45
	JATADHAR PYNE Eki rupe dile dekha Kal giyechhinu tomar duare	8.55
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	9.5
6.10	COUNTER-ATTACK	9.10 9.15
6.15	AMIYA ADHIKARI	9.13
COF	Sitar Recital: Raga Hambir	9.30
6.25	SHYAMA SANGIT Tule ne bashana Shyama Misra-Iman Tal Adatheka	9.45
	Wards and tune he Makini	0 80
	Words and tune by Mohini Mohan Misra	9.50
205	Sung by Mohini Mohan Misra	
6.45	THESE 'ISMS, 3	
	Fascism Talk in English by Hiran	
	Talk in English by Hiren Mukerji	10.0
		- 1

The four great forces of the Twentieth Century have been—Nationalism, Socialism, Fascism, and Communism. Adherents of each of these will be found scattered all over this wide world. It is the object of this series to show the amount of good and evil that each of these forces has been responsible for, and also to show briefly the historical background that gave birth to them. SHAILA DEVI Kandale tumi morey Rabindra Sangit Sarati nishi jagi priya Bengali Thumri CALCUTTA 1 AMERICAN COMMENTARY
Relayed from the B B C BAIDYANATH PAUL Mandolin Raga Bhupali RAGMALA

Musical Programme Devised and Presented by Satya Kinkar Banerji MOHINI MOHEN MISRA

Tumi panchatatwa mago Shyama Sangit Misra-Hambir: Tal Adatheka Words and tune by Mohini Mohen Misra FEROZE KHAN

Tabla Lahara: Tal Trital
The style in which Feroze Khan plays
is known as the Dhokkar style of the
Punjab.

NUTU MUKERJI Thumri in Raga Pilu Barwan: Tal Addha **NEWS IN BENGALI**

THUMRI IN BENGALI SHAILA DEVI Se din je gaan geyechhi dujane YOU AND A.R.P. (Bengali) YOU AND A.R.P. (English)
LOCAL NEWS
NEWS IN ENGLISH
B B C NEWS RELAY LISTENING POST

Review of Enemy Propaganda
Relayed from the B B C
MANDOLIN RECITAL
Raga Behag
BAIDYA NATH PAUL
Ri and Dha are excluded from this
Raga in the Arohi but the Avarchi
is complete. Hence this is an Audava
Sampurna raga. 0.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s) 6.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

TRANSMISSION III

41.61 metres (7,210 kc/s) ANNOUNCEMENTS 4.30 *

(Bengali) For our Oriya Listeners KANDARASUR-BADH †
Mythological Oriya Drama
Written and Produced by Adwaita
Ch. Mahanti
Geeti Malancha †

EVENSONG

Relayed from St. John's Church 6.45 to 7.15 AS IN CALCUTTA 1

INTERVAL 7.15

61.98 metres (4,840 kc/s) NEWS REVIEW IN 7.30 ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1
9.30 THUMRI IN KHAMBAJ
ANIMA MUKERJI
Pardeswa ji na jaio
9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

5.30



293.5 metres (1,022 kc/s)

-							
	TRANSMISSION I	lar me	Jis din se bulbulen-su-e-dam-e-qafas gain Ghazal		Alap and Gat Multani on Shahnai		Apni pasand ka Raag
7.30 *	MANSAB ALI AND PARTY	9.20	SHITAB BAI	0.00	ANNOUNCEMENTS NEWS IN ENGLISH	8.30	DAYLIGHT SAVING
	Jogia on Shahnai		Bansuria ho kaisi bajai Shyam Thumri	6.0	COUNTER-ATTACK	8.40	Talk by J. M. Lobo-Prabhu ILYAS KHAN
7.40	SHITAB BAI of Muzaffarpur		Dadra	6.10		0.40	
***	Lagat karejwa men chot Thumri	9.35	MUHAMMAD ASHRAF	6.15	NEWS IN HINDUSTANI	0.45	Sitar Solo
7.50	NEWS IN HINDUSTANI	Trible on	Kajra re pyare tore naina Gond Sarang	6.25	NEXT. WEEK'S	8.45	MANSAB ALI AND PARTY
8.0	NEWS IN ENGLISH	9.50	MANSAB ALI AND PARTY	0.05	PROGRAMMES	8.50	Dhun Dadra on Shahnai
8.10	MOHAMMAD UMAR AND	9.50	Dhun on Shahnai	6.35	TANSEN KHAN of Rampur	9.0 *	NEWS IN HINDUSTANI
0.2.0	PARTY	10.0 *	Close down		Vocal Music	1	The Control of the Co
	Apne beemar ko kuchh dawa deejiye	10.0		6.55	MANSAB ALI AND PARTY	9.15	News Commentary in Hindustana NEWS IN ENGLISH
	Khamsa		TRANSMISSION II		Gat Kafi on Shahnai		
	Raunaq faza-e-khuld-e-bareen jaan-e- karbala Naat	12.30	VARIETY †	7.0	HAMARA PANCHAYATGHAR	9.30	B B C NEWS RELAY
0.05		p.m.	ATDITIO THE VILLIANT OF LAY	Page 1	Bachchon ki Sabha; Gyan Mala, 2: Talk by P. D. Misra; Chorus: Baldeo	9.45 9.50	LISTENING POST
8.25	MOHAMMAD ASHRAF	12.57	NEWS IN HINDUSTANI		Prasad and Panch; Duet: Krishna	9.00	TOPIC OF THE DAY
	Khumar khare pee Khayal Deshkar Vilambit and Drut	1.0	SAIGAL, KANAN DEVI		Shanker Sambad: Baldeo Prasad and		Or, Mansab Ali and Party:
8.40	SHITAB BAI		AND PANKAJ†	Sant l	Jang Bahadur; Larai ka Haal Chaal: Dialogue: Tumhar Khat mila: News.	1:0.0	Shahnai Recital
0.40	Neha laga ke Dadra	1.30	NEWS IN ENGLISH	7.45	FROM THE POET'S TONGUE	10.0	TANSEN KHAN
	Usne kuchh bhi na khayal-e-dil-e-	1.35	Close down	1120	Recitation of some of his best	10.00	Khayal Vilambit and Drut
	nashad kiya Ghazal	-	TRANSMISSION III	200	poems with comments	10.20	MANSAB ALI AND PARTY
8.55	MANSAB ALI AND PARTY	5.30 *	SHITAB BAI of Muzaffarpur	I HATTA WITTE	By Anoop Sharma	10.00	Shahnai Solo
	Bilaskhani Todi on Shahnai	0.00	Shyam sunder ne mose kinhi rar	8.0	SING AWAY THE BLUES	10.32	SHITAB BAI
8.5	MOHAMMAD UMAR AND		Thumri	0.0	Medley of humorous songs by		Dadra
	PARTY	Harris and the same of the sam	Ishq men nakamion se kaam hai Ghazal		A.I.R. Artists		Zakhm woh dil peh laga hai keh dikhae na bane Ghazal
	Tum hi Mohammad Sudh ke lewaiya	5.45	MANSAB ALI AND PARTY	8.15		10.45 *	Close down
	Ivans	0.10	THE THE PARTY OF				

‡ Electrical recording

† Gramophone records.

	MADRAS 1	1	MUKTI Kaisa Ujada	5.0	Listeners' Requests NANDURI SIMHENDRA		a while, then topple down into the dust. Democracy marches on.
	211 metres (1,420 kc/s)	1374	Kaun Desa Hai CHANDIKA	5.0	APPLACHARI: Violin	7.45	S. VIDYA
		4.9115	Eme-O-Kokila		Enthahagyamu—Saranga—Adi		Veena and Vocal ‡
	TRANSMISSION I	3.0 *	Melu Kora Close down		—Tyaqaraja Emineramu—Sankarabharanam—Adi	8.0 *	NANDURI SIMHENDRA APPLACHARI
7.0 *	FAVOURITES †	19.0	TRANSMISSION III	and the last of	—Tyagaraja		Sri Subramanyaya—Kambodi
a.m.	K. Aswathamma, S. G. Kittappa, M. S. Subbalakshmi and Chembai Vaidya-	49*	IT'S THE SAME OLD	100	Lemidelpa—Pavani—Adi—Tyagaraja Vallinayaka—Shanmughapriya—Adi		-Rupakam
	natha Bhagayatar	2.)	STORY †	5.45	RECENT RELEASES †		Tharalipoyye—Todi—Adi Venuganalonni—Kedaragaula
7.20	NEWS IN TAMIL		Prema Kahani	6.0	NEWS IN ENGLISH	Design.	-Rupakam
7.30	NEWS IN TELUGU	The same	Prema Apurope More Premki	6.10	COUNTER-ATTACK	8.30	M. BALAMURALI KRISHNA Makelarayicham—Ravichandrika—Adi
7.40	MUSICAL PRELUDE	THE P.	Sukhithida Varayo	6.15	LETTERS FROM LISTENERS	Bull	Niducharanamule—Simhendramadh-
	Or, Topical Talk	Sime	Mullei Malar Koyilaro	6.20	NEWS IN TELUGU	0.0	CHIPPENITE OF MAP
7.50	INTERLUDE † NEWS IN ENGLISH		Aha Abhinaya	6.35	NEWS IN TAMIL	9.0	CURRENTS OF WAR Talk in English
8.0 8.10	N. G. SITARAMAN ‡	4 00	Ananda Mega	6.45	R. RUKMANI KUCHELA GOPALAM	0 15 *	LOCAL NEWS AND
8.30	LISTENERS' REQUESTS ‡	4.30	TEA-TIME MUSIC † Oscar Natzke: Bass	7.15	Play in Malayalam	3.10	ANNOUNCEMENTS
0.00	(Songs from some of the Plays		Four Jolly sailormen Edward German	P. (4)	Written by K. Anandan Nayar	9.20	NEWS IN ENGLISH
	broadcast from AIR Madras)		Captain Stratton's fancy	THE VE	Production by C. V. Govinda	9.30	B B C NEWS RELAY
9.0	SWARNA SEETHA		Invictus Peter Warlock Bruno Huhn		Menon	9.45	LISTENING POST
Sept.	Play in Kannada	1	London Theatre Orchestra	7.30	FOR OUR UNIVERSITIES	9.50	Relayed from the BBC WAR COMMENTARY
9.30	THE MUSIC OF EDWARD		(Conductor: Charles Prentice)	1.00	The March of Democracy, 2	9.00	Relayed from the BBC
	ELGAR † Concert Overture "Cockaigne" Op. 40		Excerpts from "The Country Girl" Lionel Monckton		The Present Danger	10.0	P. M. JAYARAJAN: Violin
	B B C Symphony Orchestra		Chorus: Hail to the King	1 2 3	Talk in English	10.20	THE ROYAL CHORAL
	Conducted by the Composer	LEW =	Try Again, Johnny Yoho, little girl, Yo ho		The history of democracy is in a sense the history of civilisation. From Aris-		SOCIETY †
	The cockaigne overture expresses Elgar's		My own little girl		totle who first defined it, democracy	i	With the London Philharmonic
	delight in the welcome, long overdue, which London was at last ready to give		Peace Pink Hungarian Band	1 13	has tried to speak for the ordinary man and woman, and to affirm the right of	1 50 10	Orchestra
	him. It is a picture of London on a		Rajah of Bhong		all to freedom and happiness. Many	The state of the s	Conducted by Sir Thomas Beecham
	sunny day, a city of teeming millions, of throbbing energy and good humour.	1	Under the Deodar Two little chicks		a tyrant, in this long history of the world, has sought to impede the ad-		And the glory of the Lord ("Messiah")
	Introduction and Allegro for Strings	E=11 To	Excerpt: Finale Act 1		vance of its creed, but only to strut	- 12	The Hallehijah Chorus ("Messiah")
	B B C Symphony Orchestra		ADDITIONAL S	TOS	THE INDIAN	10.00	Handel
	Conducted by Sir Adrian Boult	-	ADDITIONAL	300	IH INDIAN	10.50	* Close down
	(String Quartet—Paul Beard, Barrz Squire, Bernard Shore		SER	VIC	The state of the s	10 50	MADRAS 2
	and Ambrose Gauntlett		THE REAL PROPERTY OF THE PARTY	VIC	CHE BENCHLE SOLES		TRANSMISSION I
10.0 *			TRANSMISSION I	2.10	MUSIC †	leaves!	41.27 metres (7,270 kc/s)
	TRANSMISSION II	The state of the s	25.45 metres (11,790 kc/s)	2.30	Close down	7.0 to	o 10.0 a.m. AS IN MADRAS 1
		7.15	MUSICAL PRELUDE †	1.50	TRANSMISSION III		TRANSMISSION II
1.0 *	KUMARI CHOODAMANI	2 m	LANGUAGE CONTRACTOR OF THE PARTY OF THE PART		41.27 metres (7,290 kc/s)	G. B.	41.27 metres (7,270 kc/s)
p.m.	Neepadamulegati Bhairavi Ini oru Kanam Sri Ranjani		NEWS IN TAMIL	7.15	MUSIC (1,250 RC/3)	1.0 to	o 3.0 p.m. AS IN MADRAS 1
	Payyada Nadanamakriya	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1	The said	TRANSMISSION III
1.30	Muktiyalikkum Senjurati NEWS IN ENGLISH	6.20	MUSIC †	8.15	INTERLUDE †	1	41.27 metres (7,270 kc/s)
1.35	AIR INSTRUMENTALISTS	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	4.0 t	o 6.45 AS IN MADRAS 1
Libo	M. J-1-1-J-: Walnami Dubakam	8.10	MUSIC †	8.25	NEWS IN TAMIL	6.35	T. R. MAHALINGAM †
	Raghupati—Sahana—Rupakam Smarajanaka—Behag—Chapu	8.30	Close down TRANSMISSION II	8.30	INTERLUDE †		Bhakti yil Tai Tanaye
2.0	NEWS IN TAMIL		25.45 metres (11,790 kc/s)	8.45 9.20	MUSIC † NEWS IN ENGLISH		Sakhalalayam
2.5	NEWS IN TELUGU	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY		9.30 AS IN MADRAS 1
2.10	FOR CHILDREN (Telugu)	p.m.	ALD IN ENGLISH	9.45	LISTENING POST	9.30	R. RUKMANI M. BALAMURALI KRISHNA
2.40	FILM-HITS †	1.35	MUSIC †	11	(B B C Relay)	10.0	Vadera Daivamu-Kamavardhini-Adi
	CHANAKYA Endaneram	2.0	NEWS IN TAMIL	9.50	MUSIC	10.00	Brochevarevarura—Khamas—Adi
	Adiyam Joti	2.5	NEWS IN TELUGU	10.0	Close down	10.30	* Close down
	radijum jou						

TRICHY

396 metres (758 kc/s)

7.15 * a.m. 7.20	TRANSMISSION I MUSICAL PRELUDE † NEWS IN TAMIL	12.30	nam and Party, S. Rajeswara Rao, N. C. Vasantakokilam, T. R. Maha- lingam, K. Mahadevan and T. Surya Kumari ARIEL	In the latest and the	TRANSMISSION III G. NAGARAJA ROW: Veena Narahari—Bhairavi—Ramadas Budhamasrayami—Natakuranji	7.45	Dardanelles. Talk in Tamil by V. S. Tyagaraja Mudaliar SCREEN SONGS †
7.30 7.50 8.0 8.10	VARIETY † SANJEEVA RAO: Flute † NEWS IN ENGLISH MOVIE MUSIC †		Vol. III No. 1 Clubs: The Cranks Songs for Sale: Musical Feature Women's Page, 1: The mother as tea- cher: Talk in Tamil by Narsa Gan-	5.40	—Dikshitar Sabhapattiku—Abhogi—Gopalakrishna Bharati Kalaye—Jinjhoti—Swati Tirunal RELIGIOUS BROADCAST	8.0	Topical Item (Tamil) K. V. KESAVA BHAGAVATAR Ka Va—Varali—Sivan Enneramum—Kambodi—Gopalakrishna Bharati
8.30	Bhakta Meera, Parasuramar and Sakthi Maya MAILAM VAJRAVELU MUDALIAR	1.30	dekar; Recipes Kannadagaula: Dance Tune Children's Corner NEWS IN ENGLISH	0.0	(Anglican) Arranged by Rev. Canon R. A. Manual NEWS IN ENGLISH		Un mel—Sankarabharanam —Kesavadasar Varai—Mand Kuttillmundu—Ragamalika
	Iyyane—Amararanjani—Doraisami kavi Ennuyirtozhi—Anandabhairavi —Murugesa Kavi Ezhaikku—Saindhavi —Vedanayakam Pillai	1.35	MAILAM VAJRAVELU MUDALIAR Paramakripa—Nadabrahmam —Appavu Kavi	6.0 6.15 6.35	FOR THE VILLAGES NEWS IN TAMIL	8.45	G. NAGARAJA ROW: Veena Ambara chidambara—Surati —Muthu Janani—Ritigaula—Suhbaroya Bagaye—Saveri—Kshetragnya
	Kalai tukki—Edukulakambodi —Marimutha Pillai Nischayam—Navamanohari —Vedanayakam Pillai	Transf.	Emanatichevo—Sahana—Tyagaraja Vagiswari—Saraswati—Muthiah Bhagavatar Pannirukan—Hemawati	6.45	K. V. KESAVA BHAGAVATAR Chittamirangi—Manirangu —Vedanayakam Pillai Sri Raghuramanai—Kalyani	9.20 9.30	Mutti neri—Arabhi—Manickavachakar NEWS IN ENGLISH B B C NEWS RELAY
9.0	Close down TRANSMISSION II SCREEN CHOICES †	2.0 2.5	NEWS IN TAMIL INSTRUMENTAL		—Kesavadasar Ni varuvai—Sohini—Kesavadasar Mamayil—Senjurutti—Kesavadasar	9.45 9.50	LISTENING POST Relayed from the BBC WAR COMMENTARY
noon	Serukalathur Sama, R. B. Lakshmi Devi, P. G. Venkatesan, U. R. Jeevarat-	2.30	MELODIES † Close down	7.30 *	ANNOUNCEMENTS Total War, 3	10.0	Relayed from the BBC Close down

DELHI

	DELHI 1	I	BIBBO Daras bin dhukan lage nain Intzar		Do Ghazlen	SI	PECIAL TRANSMISSION
		*	SIDDHESHWAR MUKERJEE	7.15	THIS WAR AND YOU, 2		41.15 metres (7,290 kc/s)
	338.6 metres (886 kc/s)		Rut ae rut jae Chitar Lekha KANAN DEVI	THE PARTY	National Unity	4.0	to 4.30 AS IN DELHI 1
	TRANSMISSION I		Madbhari madbhari Lagan 'SNEHPRABHA		Talk in Hindustani by Sunder Lal		TRANSMISSION III
7.30 *	DADRA AUR GHAZAL	1	Main dipak ki bati Sajan SITARA	7.30	BHAJAN LAL: Geet IT HAS HAPPENED		41.15 metres (7,290 kc/s)
a.m.	FARHAT JAHAN BIBBO of Jaipur	I	Main ek anokhi dali Swami	7.35	Or, Gat Tora on Tabla	5.0	to 7.0 AS IN DELHI 1
	Hato kaheko jhuti	I VENEZA I	K. L. SAIGAL Diwana hun diwana Zindagi	7.40	DO GEET	7.0	INTERVAL
7.50	Udu hi bawafa hai main nahin hun NEWS IN HINDUSTANI	1	PANKAJ MULLICK Ai bahar aj ai bahar Doctor		SULTANA BEGAM		60.48 metres (4,960 kc/s)
	NEWS IN ENGLISH		NEWS IN HINDUSTANI		Aj ki sham na jao IRSHAD ALI	7.15	to 7.40 AS IN DELHI 1
8.0	the same of the sa	1000 CHIEDOLES	MUSIC FOR DANCING +		Aj na kar tu der		FOR TROOPS IN INDIA
8.10	WEEKLY MARKET REPORT		Programme of new dance records	8.0	DAMAGED—NOT DESTROYED, 2	despent.	AND CEYLON
8.15.	MOHAMMAD SHAFI Dil se teri nigah jigar tak utar gai	1	By Geraldo and his Orchestra		Queen's Hall	8.10	GAT TORA ON TABLA
	Vai		pich Time Signal at 1.30 p.m.	Minks	Talk by Sidney Ralli	8.15	MOHAMMAD SHAFI
8.30	MOHAMMAD HUSAIN of	1 2230	NEWS IN ENGLISH	8.15	FOR VILLAGERS ONLY	Brief	Jahan lag gai kar gar ho gai Ghar
0.00	Jaipur		NON-STOP VARIETY †	381	Available Market Rates and News:	8.30	Waqt-i-piri shabab ki baten ,, SULTANA BEGAM
	Dadra aur Ghazal	- 32	With Dinah Shore, Bing Crosby, Dorecn Stephens and Dick		Randhir Pahalwan: Play by S. H. Manto: Production by Abu Said Qureshi;	0.00	Ah bhi khali gai aur ah ki tasir bi
8.45	SULTANA BEGAM		Todd	William I	Ragnian: Ram Dia		Ao naya sansar basaen Ge
	Ai naseem-i-ku-i-Mohammad Naat Ham dad-i-wafa lenge woh dad-i-wafa	2.0 *	Close down	8.55	NEXT WEEK'S PROGRAMMES	8.45	ASAD ALI KHAN
	denge Ghazal	SPE	CIAL TRANSMISSION	9.0 *		Serie C	Khayal Sudh Kalyan Vilambit
9.0	ASHIQ HUSAIN		FOR TROOPS IN BURMA		NEWS IN HINDUSTANI		aur Drut
	Saghar badast zikr-i-khuda kar raha hun main Ghazal		Deligination acoust - devel	9.15	News Commentary in Hindustani	9.0	to 9.30 AS IN DELHI 1
9.10	ASAD ALI KHAN	20.00	TRANSMISSION III	9.20	NEWS IN ENGLISH	9.30	ASHIQ HUSAIN
	Khayal Desi Vilambit aur Drut	5.0 *	MOHAMMAD HUSAIN of Jaipur	9.30	B B C NEWS RELAY		Ilahi waqif-i-rahat dil-i-purgham hojae
9.30	FARHAT JAHAN BIBBO of	1 00	Mand aur Ghazal	9.45	LISTENING POST Relayed from the B B C	0.45	Jab nazar chara saz hoti hai Ghaz
	Jaipur Nahin parat man ko chain Thumri		KAFI AUR GEET	9.50	MOHAMMAD SHAFI	200000000000000000000000000000000000000	to 10.45 AS IN DELHI 1
	Mere bas men ya to yarab woh sitam		ASHIQ HUSAIN		Jat nagaria main Thumri	10.45	* Close down
9.45	shaar hota Ghazal SULTANA BEGAM		Dil dam dam dar mandi hai Prem nagar chalo	10.0	ASAD ALI KHAN		DELHI 3 & 4
3.4i)	Ao dil bahlaen Geet	5.30	FARHAT JAHAN BIBBO of	. Hittie	Khayal Adana Vilambit aur Drut		DEEDING OX 4
	Chera kis ne man ka rag ,,		Jaipur	10.20	SULTANA BEGAM AUR IRSHAD		SEE PAGE No. 17
10.0	HEADLINE NEWS (English) Close down		Aj jaru bhae Khayal Marwa Vilambit Kohu ki rain Khayal Marwa Drut	WHEN A	Dekho dekho ji hadarwa Duet	1	THE SHAPE IN THE
10.5		5.50	LOCAL NEWS AND SPECIAL	10.30	FARHAT JAHAN BIBBO of		ause they are scien.
	TRANSMISSION II	-	ANNOUNCEMENTS	1	Jaipur		tally designed and de from the finest
	MOHAMMAD HUSAIN of	6.0	NEWS IN ENGLISH	Balin-	Gore gore mukh par Khayal Bagesri Lagi nahin chhute Dadra	ma	stles obtainable.
noon	Jaipur Mand aur Geet	6.10	COUNTER-ATTACK	10.45	Close down	011	Secretarian days
12.15	ASHIO HUSAIN	6.15	NEWS IN HINDUSTANI	1189	AR AVEAUA SER		NO A SERVED STATE
p.m.	Kia hal sunawan dil da Kafi (Ghulam	6.25	MOHAMMAD SHAFI: Geet	(Basell)	DELHI 2		图为《是是是图》 可說
BO LIVE	Fareed)	6.30	SULTANA BEGAM	1250	TRANSMISSION I	-	A CONTRACTOR OF THE PARTY OF TH
12.25	SONGS FROM THE SILVER SCREEN †		Hamen raz ulfat ka samjha rahai ho	Second?	41.15 metres (7,290 kc/s)	-	OOTHBRUSHES TO THE STATE OF THE
	RAJKUMARI AND SITARA		Bhonre ga koi achcha geet Geet		10.3 a.m. AS IN DELHI 1	TO	OOTHBRUSHES
	Man men samai pia Swami SHAMU	6.45	ASAD ALI KHAN	PER I	TRANSMISSION II	L	eep the teeth
	Ae akela jae akela ZOHRA BEGAM Akela	70	Khayal Puria Vilambit aur Drut MOHAMMAD HUSAIN of		41.15 metres (7,290 kc/s)	200	parkling fillilling
		10.0	MOTIVITIAL LIANTIN OF	31	TITO INCHES (1,400 AWS)		DALKIIIIP IIII

LAHORE

276 metres (1,086 kc/s)

-	THE SET LA PRIVILED WATER AS	210 metre	(1,000	KC/S)		DIE HE MOUNTHERING BELL
~ 00 #	TRANSMISSION I	TRANSMISSION II	6.45	ONKAR PARSHAD NAYYAR	1	Prohibited Methods of Warfare
		12.30 * DADRE, SHABD AUR GEET		Geet	4000	Talk by F. W. Bustin
a.m.	HUSN LAL Mian Ki Todi on Violin	p.m.	6.50	HUSN LAL: Violin Recital	8.40	ONKAR PARSHAD NAYYAR
	SHEILA SHAIDA	12.57 NEWS IN HINDUSTANI	7.0	SHEILA SHAIDA	The Const	Ghazal
	Na mane Shyam Bilaskhani Todi	1.0 INDIAN MUSIC †	21 160	Kidara	8.45	HUSN LAL: Violin Recital
7.50	NEWS IN HINDUSTANI	1.30 NEWS IN ENGLISH	I BOTH	Jaganua chamkat Vilambit	3.50	TOPICAL TALK
8.0	NEWS IN ENGLISH	1.35 Close down	Sell ting	Mati malaniyan Drut		Or, Budh Singh Tan: Bhajan
8.10	BUDH SINGH TAN	TRANSMISSION III	7.15	THE MIND AND THE FACE	1000	and Geet
0.10		THE RESIDENCE OF THE PARTY OF T	0.00	OF JAPAN, 3	9.0 *	NEWS IN HINDUSTANI
	Shabd aur Bhajan	5.30 * SHEILA SHAIDA	1	The Industrial System	9.15	News Commentary in Hindustani I
8.25	TAMANCHA JAN	Puria Dhanasri	- LOMES	Talk in Hindustani by Dr. L. C.	9.20	NEWS IN ENGLISH
	Ghazal aur Punjabi Geet	He sakhi Shayam Sundar Vilamb Jamna teer bajai muraliya Dri		Jain	9.30	B B C NEWS RELAY
8.40	HUSN LAL: Violin Recital	5.40 HUSN LAL: Violin Recital	7.30	FOR THE COUNTRYSIDE	9.45	LISTENING POST
8.50	IN DEVOTION	5.48 BUDH SINGH TAN	1.00	Superstitions: Anecdotes based on popu-	1 Kara	Relayed from the BBC
	Sheila Shaida: Bhajan	Shabd and Geet		lar superstitions: Dialogue in Puniabi	9.50	MAY I PRESENT?
	Budh Singh Tan: Shabd	6.0 NEWS IN ENGLISH	9	by Amrit Kaur; Bashir Husain; Folk-	THE REAL PROPERTY.	Series of short programmes by artists
	Tamancha Jan: Na'at	6.10 COUNTER-ATTACK		songs; Tamancha Jan: Recitation from Sohni Mahinwal; Budh Singh Tan and	1000	who are making their first appearance before the mike. The artists include
9.10	SHEILA SHAIDA	6.15 NEWS IN HINDUSTANI	S SEC.	Tamancha Jan: Punjabi Geet: Market	To Property	talkers, singers, poets, instrumentalists
9.10		6.25 LOCAL NEWS AND	015	Rates; News in Punjabi.		and entertainers of various types.
5	Thumri aur Geet	ANNOUNCEMENTS	8.15	TAMANCHA JAN	10.25	SHEILA SHAIDA
9.23	TAMANCHA JAN	6.30 TAMANCHA JAN		Roz halat hai ik nai dil ki		Geet aur Bhajan
	Punjabi Geet	Dil jo yun beqarar apna hai		Taron bhari rat Ghazal (Hadi)	10.35	
9.30 *	Close down	Ghazal (Asar	0.00	Geet (Hafeez Jullundhri)		Dholak ka Geet
	And the second s	Ashiqi imtiaz kia jane Ghazal (Jigar	8.30	CIVILISED WARFARE, 4	10.45 *	Close down

BOMBAY

-	DOMDAY 1		Alma Gluck: Soprano
	BOMBAY 1		Ava Maria Angel's serenade Bach Gounod Braga
	244 metres (1,231 kc/s)		Irene Scharrer: Pianoforte
	TRANSMISSION I		Rustle of spring Sinding Bees wedding Mendelssohn
7.30	BASWARAJ of Hubli		Etude in G Flat, Op. 10 No. 5 Chopin The Band of H. M. Coldstream
a.m.	Piya ke nazar lage Bilawal Tarana Bilawal		Guards
	NEWS IN HINDUSTANI		Conducted by Capt. G. R. Evans Overture—"Poet and Peasant" Suppe
7.50	NEWS IN ENGLISH	2.25	Close down
8.0	INDUMATI CHAUBAL	2.20	TRANSMISSION III
8.10	Lataka phuka abola Bhavgeet		
8.20	DHUNDIRAJ PALUSKAR	5.0 5.5	TOMORROW NAMDEO RAO BHOITE
	Violin Recital	0.0	Pyare balma Jait
8.35	AHALYA BAI Lage bedardi se nain Thumri	F 90	Jhakornwe "
	Sajan ab mil jana Bhajan	5.20	NAROTTAMDAS Sarangi Recital: Bhimpalas
	aba Time Signal at 8.45 a.m. NEWS IN MARATHI	5.30	M. L. KHAN ADEEL
8.50	NEWS IN GUJARATI	0.00	Kabhi shakh-o-sabzaeburg par, kabhi
9.0	M. L. KHAN ADEEL		ghuncha-o-gul-o-khar par Main chaman main chahay jahan rahun,
9.10	Peet kiye pachatae balam Thumri	- 40	mera haq hai Fasl-i-bahar par Ghazal
9.20	NAMDEO RAO BHOITE	5.40	NEWS IN CHIADATI
9.30	Baranndia Den Close down	5.45	NEWS IN GUJARATI
J.50	TRANSMISSION II	5.50	NAMDEO RAO BHOITE Ham se na bole Mishra Pahari
		6.0	NEWS IN ENGLISH
12.30 p.m.	SONGS OF DEVOTION † BINOTA BOSE	6.10	COUNTER-ATTACK
p.m.	Main murli ke sang nachungi Bhajan FULAJI BOA AND PARTY	6.15	NEWS IN HINDUSTANI
	Prabhuli meri nav kinare lagao ;;	6.25	LOCAL NEWS AND
	JUTHIKA ROY Main to Giridhar age nachungi ,,		ANNOUNCEMENTS
	Main to Giridhar age nachungi ,, K. L. SAIGAL Suno suno he Krishna SHEELA SARKAR ,,	6.30	NANA ANI MANI (Marathi)
			Programme for Children: Conducted by Bhai and Tai
	J. L. RANADE	Dise	Featuring Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammat
	Ghar jane de MALLIKARJUN MANSUR	- Por	Sangh
	Har nam sumar Master KRISHNA RAO	7.0	DHOL NI POL
	Kaisi benu bajai ,,	Ribina	Talk in Gujarati by Diwan Baha- dur H. L. Kaji
12.57	NEWS IN HINDUSTANI GUJARATI GARBAS†	7.15	AHALYA BAI
1.0	RASESHWARI GARBA PARTY		Sina-e-dil hasraton se chha gaya
	Man tu Pawani patrani (2 Parts) LEELAWATI GARBA PARTY	10.	Bas hujume yas ji ghabra gaya (Dard) Koyal ne kion shor machaya Geet
	Khara bhavsagar	7.30	INDUMATI CHAUBAL
	MUSICAL VARIETY † NARAYAN RAO VYAS		Chal nav hakaru Bhavgeet Angani dhawuni yei ,,,
	Yeri sakhi nahin Sorath V. D. JOGLEKAR	7.45	NEWS COMMENTARY
	Goda chale soda bale BINA CHAUDHARY Bhavgeet		(Marathi)
	Aya aya naya tyohar Geet	7.50	DHUNDIRAJ PALUSKAR
	MANHAR BARVE Kahe piya nahin bol Bhairavin	0.0	Violin Recital A I R CHORUS PARTY
	Kahe piya nahin bol Bhairavin BAL GANDHARV Gamte sada majla Pad	8.0	Nam liva Hari ka jis ne
	G. P. NAGARKAR Hori khelan ko ja Hori	8.10	Tin aur ka nam liya na liya NEWS IN MARATHI
1.30	NEWS IN ENGLISH	8.20	NEWS IN GUJARATI
1.35	LUNCH-HOUR MUSIC †	8.30	SPORTS REVIEW
1.00	Royal Opera Orchestra, Covent	0.00	Talk in English by Akbar Peer-
	Garden	MAK	bhoy
	Conducted by Eugene Goossens Marche militaire Schubert	8.45	Weekly Review of sporting activities A.R.P ANSWERING YOU
	Marche Hongroise Barlioz	0.10	Questions from listeners on A. R. P. in any of the local languages will be
	Beniamino Gigli: Tenor Goodbye Tosti	C RO	answered by a Board of Experts.
	The Lost Chord Sullivan London Palladium Orchestra	ture()	answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties
	Conducted by Richard Crean	EAGE	regarding A. K. P.
	Charm of the waltz (Medley of Valses)	9.0	NEWS IN HINDUSTANI
11-1	Arr: Winter	9.15	News Commentary in Hindustani
-	0 .4/	9.20	NEWS IN ENGLISH
1	Insure with	9.50	B B C NEWS RELAY
	THE RESERVE OF THE PERSON OF T	9.45	LISTENING POST
MINT !	IE BOMBAY MUTUAL	9.50	WAR REVIEW
STREET, SQUARE,	LE DUMBAL MUIVAL	10.0	INDUMATI CHAUBAL
Paits	FE ASSURANCE SOCIETY LTD	THE REAL PROPERTY.	Madhu bansi Giridhari Bhavgeet Madhava thava visava Bhajan
-		10.15	DHUNDIRAJ PALUSKAR
	ESTABLISHED 1571	DE-H	Violin Recital
	EVERY POLICYHOUSE	10.30	BASWARAJ
	A SHANCES. C.	10.45	Jhan jhan baje bichhuva Malkauns Close down
All	mes are given in Indian Standard		* Time Signal

BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s)

7.30 to 7 50 a.m. AS IN BOMBAY 1

JALTARANG SOLO 7.50 Dhun Gunkali

MIRA BAI BHAJAN 8.0 A I R Artist Mat daro pichkari main sagari bhij gai

8.10 to 8.50 AS IN BOMBAY 1

TARANA TODI 8.50 By an A I R Artist

KANNADA SONG 9.0 By Master Baswaraj

9.10 to 9.30 AS IN BOMBAY 1 Close down kabhi | 9.30

> TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2 25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1 INTERVAL 61.48 metres (4,880 kc/s)

COMMERCIAL NEWS 7.30

7.45 to 8 10 AS IN BOMBAY 1 8.10 Master BASWARAJ Hovan lagi sanj

8.30 to 9.0 AS IN BOMBAY 1 9.0 A I R ORCHESTRA

AHALYA BAI 9.15

Kya karun shikwa-o-alam Madine wale Mujh ko kafi hai tera nam Madine wale Naat Thi pusukun duniya khamosh phijaen

GRETEL SOMMER: Violin
Concerto for Violin and Piano in G
Major
DANCING TIME 9 30

9.45 Bert Nissim and his Merry Makers

10.45 Close down



Dr. W. H. A. Shadani broadcasts a talk in the Dacca series "Through Indian Eyes" today.

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

4 00 #	PASHUPATI BHATTA-		sode of Yusuff and Zulekha will be re
4.30 *			cited tonight.
p.m.	CHARYA Nahi mane jiyara Thumri	7.15	RANENDRAKUMAR MITRA
	Nahi mane jiyara Thumri Par janam thake jadi Adhunik		Jedin bajbe na sur Adhuni
4 48 0	THIS IS IN THE NEWS		Amar din jadi go jay Bhatia
4.45		7.30 *	THROUGH INDIAN EYES ‡
	War News Featurised		Iran
	Produced by A I R Artists		Talk in English by Dr. W. H. A
4.55	SATYABILAS DAS	12 31 3	Shadani
	Pratham premer dibase Adhunik Ai gramer ai sabuj pathe Palligiti	7.45	MAYA SHARMA
30.,00		1.20	Abar habe je dekha Raga Pradha
5.10	MANJARI DATTA		Ab to nibhaya Bhaja
	Badal diner pratham kadam phul Rabindra Sangit	8.0	SITAR RECITAL IN PURIA
	Aj mere mana Bhajan	0.0	S. K. Bhattacharya of Shillong
5.25	DHRUPAD IN SINDHU	0.15	
0.20	Meghnath Basak	8.15	KHWAJA MOHIUDDIN More saiyan utrang
Ser L	Pakhwaj accompaniment by		More saiyan utrang Dada Bhuli huyi yad Ghaza
	Radharaman Basak	8.30	TOPIC OF THE DAY
5.45	LOCAL ANNOUNCEMENTS	8.40	LOCAL ANNOUNCEMENTS
	Or, Gramophone Records.		Or, Gramophone Records
5.50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
6.0	NEWS IN ENGLISH .	8.55	KALPATARU †
6.10	COUNTER-ATTACK	9.5	A.R.P. TALK (Bengali)
6.15	A.R.P. TALK (English)		Relayed from Calcutta
6.20		9.10	A.R.P. TALK (English)
100	A.R.P. TALK (Bengali)	16 76	Relayed from Calcutta
6.25	CLARIONET SOLO	9.15	INTERLUDE †
En.	Sadeq Ali	9.20	NEWS IN ENGLISH
6.30	SREEBHAVAN	9.30	B B C NEWS RELAY
	Programme for Women	9.45	S. K. BHATTACHARYA of
6.50	KHWAIA MOHIUDDIN	E 86	Shillong
2.00	Jiwan hay ek khel Geet	1000	Sitar Recital in Krishnakanta
7.0	GHATANA PRABAHA	9.55	LISTENING POST
	TAKE ARTSONATABLE OF D	0.00	Review of the Daily German
7.5	RECREATIONS OF THE	100	Propaganda
	COUNTRYSIDE	100	Relayed from the BBC
Complete State of the State of	Musical recitation by rural reciter. A portion of the traditional love epi-	10.0 *	Close down
	A portion of the traditional love epi-		
	The second secon		100 1

7

CALCUTTA

(Add one hour to all timings for Bengal Time.)

	(Add the first to all analysis at sough and)							
	CAT CTITIVE A 1	-	Farewell Blues Foxtrot	1	Rathin Rudra		Beware of a double-exposed plate! It may not be very harmful to the photo-	
	CALCUTTA 1	100	Say: Si, Si ,, Blueberry Hill ,,		Aj nikunje asila na Jhumur		grapher; but for his customers it does	
	370.4 metres (810 kc/s)		The nearness of you ,,	5.50	NEWS IN BENGALI		sometimes mean serious trouble.	
	TRANSMISSION I		Eugene Pini and his Tango	16.0	NEWS IN ENGLISH COUNTER-ATTACK	8.20	BENU CHHILA MUKHE?	
0.00 %	RABINDRA SANGIT †	DESCRIPTION OF	Orchestra	6.10	RITA H. YOUNG: Mezzo-	4119	BINA CHHILA HATEY	
	KANAK DAS	2734	This is the kiss of romance Tango Waltz	6.15	Soprano	the same of	Modern Song	
a.m.	All I busum na dio		Love in your eyes Ragamuffin Fiddle polka		In a recital of old and new		Words and Tune by Hiren Basu	
	PADMARANI CHATTERJEE &	12.45	FLIPPANT FINGERS †		favourites		Sung by Indrani Ray	
	PARTY Eso nipa boney	14.40	Viennese Phantasy (Rawicz and			8.30	ANATH NATH BOSE Bas ge-i peer Dadra in Misra Pilu	
	JAGANMOY MITRA	1 10	Landauer)	6.30	WILLIAM NEWMAN: Cembalo The Cembalo, closely related to some	8.45	Bas ge-i peer Dadra in Misra Pilu NEWS IN BENGALI	
	Chinna patar sajai taroni		Charlie Kunz Piano Medley No. D 25 Piano Medley No. D. 9				BHATIALI	
	PRATIMA GUPTA	1.0	A. R. P. HINTS	PHYSICAL	come the national instrument of South Eastern Europe. It is played with padded hammers, like a xylophone, but, having pedals, it is capable of	0.00	BIREN BISWAS	
	Na jeo na, jeona KANAK DAS	1.2	THE STORY OF RAJJYASRI		padded hammers, like a xylophone,	KAREN B	Gour roop dekhiya	
	Jete dao gelo jara PADMARANI CHATTERJEE &		Talk in Bengali by Pushpa Bose	1000	but, having pedals, it is capable of	SALES.	Shyam piriter The two folk songs (Bhatial?) are	
	PARTY	1.20	SUNIL ROY ‡		infinitely liner shades of tone and ca-	HOL :	written by Ajoy Bhattacharya.	
	Badal baul bajai bajai re JAGANMOY MITRA	The state of	Rabindra Sangit		pression.	9.5	YOU AND A.R.P. (Bengali)	
	Ekada tumi prie	1.30	NEWS IN ENGLISH	6.45	PUBLIC ENEMY No. 1	9.10	YOU AND A.R.P. (English)	
	Ekada tumi prie PRATIMA GUPTA	1.35	OMARER SWAPNA KATHA		1. The Pedestrian	9.15	LOCAL NEWS	
20	Tumi amai deke chile MIAN-KI-TODI IN TRITAL	1.00	Bengali Stage Hit	10,00	Talk in English by Hiranmay Ghosal	9.20	NEWS IN ENGLISH	
7.0	Alap and Gat on Sarod	The same of the sa	Presented by Calcutta Art Players		Each of us has a pet hate—somebody	9.30	B B C NEWS RELAY	
	By Shyam Ganguly	1	Music by Timir Baran		Each of us has a pet hate—somebody we dislike because he or she offends against our most sacred prejudices. In	9.45	LISTENING POST	
		2.0 *	Close down		against our most sacred prejudices. In this series of light talks irate speakers		Review of Enemy Propaganda	
7.20	SONGS OF SURDAS AND	50+3	TRANSMISSION III	19.68	discuss the people who annoy them most	9.50	Relayed from the B B C SAROD RECITAL	
	MIRA BAI BELA MUKERJI	-207		trad seni	with malice to none.	9.50	By Shyam Ganguly	
	Aba ki teka hamari	4.30 *	ANNOUNCEMENTS IN	7.0	REPLIES TO LISTENERS'	J. Physics	Gatkari in Raga Gara Trital	
	Paga ghunghur haie mira nachere		BENGALI		LETTERS (Bengali)	100*	Close down	
	These two Bhajans are in Trital. The first song is a Misra Kafi. The second	3.03	Bhavageeti: Mandir-dwar kholo kholo Modern Song		By Loudspeaker	10.0	Close down	
	one is a Misra Manda.		Sung by Nilmony Chakravarty	7.15	ANATH NATH BOSE	THE PARTY OF	CALCUTTA 2	
7.40	NEWS IN BENGALI	4.45	SUNIL GHOSE	PARE	Karam mori jage Thumri in Desh Tal Madh yam			
7.50	ANATH NATH BOSE		Chok gelo pakhi Ekdin chine nebe tarey Kaharwa Addha		ADHUNIK SANGIT		TRANSMISSION I	
	Chhum chhananana Khayal in Jaunpuri Tal Trital		The words and tune of the first song	1	Jeona ae subha lagane Tal Dadra	the sale	41.61 metres (7,210 kc/s)	
8.0.	NEWS IN ENGLISH		are by Kazi Nazrul Islam and it is		Composer of Song: Barindra Kumar	6.30 t	o 8.30 a.m. AS IN CALCUTTA 1	
10 Hoteley	COUNTY OF THE PARTY OF THE PART		composed on the basis of gypsy music. The second one is a song of the Kavi-	ASSESSED N	Ghoshal Composer of Tune: Chhobi Ganguli	100	TRANSMISSION II	
8.10	TODAY'S HEADLINE		guru.	51/93	Sung by Bela Mukerji	134	41.61 metres (7,210 kc/s)	
	Or, Geeta Das ‡	5.0	PALLI MANGAL ASHAR	7.40	ADHUNIK SANGIT	12'0 n	noon to 2.0 p.m. AS IN	
9 90 *	Bhairabi Thumri Close down	1230	Rathin Rudra	100	BIREN BISWAS keno tabe chole jete chao	12.0	CALCUTTA 1	
0.00	The second of th		Ogo sundara hridi mandire mamo Keertan		Kato basanta kata madhu rati	1 1		
	TRANSMISSION II	30	Paran Mandaler Baithak:	7.50	SHYAM GANGULY	Dales C	TRANSMISSION III	
12.0 *	MIDDAY MUSIC †	THE PARTY	Humorous Sketch about rural welfare.		Sarod Recital	4 00 4	41.61 metres (7,210 kc/s) to 7.15 AS IN CALCUTTA 1	
noon	Kilima Waltz	1-10	Rathin Rudra Mano mandire giridhari Bhajan Song		Gat in Raga Dhuria-Malhar:	7.15	INTERVAL	
	Hawaiian Waltz Medley		Commodity prices and announcements		Tal Trital	HOO DO	61.98 metres (4,840 kc/s)	
	Frank Perera and K. John	5.30	FOR INDUSTRIAL WORKERS		Raga Dhuria-Malhar derives its name from the fact that it was originally	7.30	NEWS REVIEW IN NEPALI	
	Paaluhu I concentrate on you	199	(In Bengali)		sung when dust and thunderstorms rage	7.40 +		
	Between you and me	100	Atmahatya	2.34	immediately before the rains set in.	0.00	COLGED CLAY MINUS	
	Mary Healy	1530	Written by Nandagopal Sen		The beauty of this raga lies in the	1	(English and Bengali)	
	With a smile on our lips When shall we two meet again		Gupta	1	The beauty of this raga lies in the combination of the notes Gandhara with Madhyam and Dhaibat with Komal	8.45 t	o 9.30 AS IN CALCUTTA 1	
	London Piano Accordeon Band		Presented by A I R Artists		Nishad.	9.30	INDRANI ROY	
	The Woodpeckers' song		Conjugal happiness, paradoxically enough, is the fine flower of those	8.0	CHHAYAMURTI	Town In	Tumi to jano more moneri katha	
	The grandest song in the world	128	frequent little rows which all husbands	5	A Novelty Programme	Ten Pas	Adhunik Sangit Bedana niye gelo he priya jabar bela	
	Vera Lynn	7.00	and all wives have known since the		Written and produced by Hiren	\$	Adhunik Sangis	
12.25	MUSIC MAESTRO, PLEASE †		and all wives have known since the days of Adam and Eve. This sketch underlines the truth with a lighter		Bose		o 10.0 AS IN CALCUTTA 1	
p.m.	Glen Miller and his Orchestra	1	touch.		Presented by A I R Artists	10.0	Close down	
			The second second second second	Total State				
		TITOTZATOWY						

LUCKNOW

293.5 metres (1,022 kc/s)

	293.5 metres (1,022 kc/s)								
7.30 * a.m. 7.45 7.50 8.0 8.10 8.20	TRANSMISSION I GHALIB AUR MOMIN NAWAB ALI KHAN Hawas ko hai nishat-e-kar kya kya Nawakandaz jidhar deeda-e-jana honge PREM KUMARI: Dadra NEWS IN HINDUSTANI NEWS IN ENGLISH B. N. BHATTACHARYA Alap and Gat Todi on Sarod NAWAB ALI KHAN Le gayo ri Nazron se nehan kiun rahte ho liya pahichan liya Ghazal PREM KUMARI	12.30 p.m. 12.45 12.57 1.0 1.30 1.35	PREM KUMARI Payal ki jhankar Nayya kaise lago par Close down TRANSMISSION II BEET CHALI BAHAR BHI † GHAZLEN † Akhtari Bai and Malika Pukhraj NEWS IN HINDUSTANI MOVIE MUSIC † NEWS IN ENGLISH Close down TRANSMISSION III	6.25	REFERENCE YOUR LETTER Listeners' Letters and their Replies MOHAMMAD UMAR AND PARTY Jispeh unki nigah ho jai Ghazal Donon jahan ke lutf se begana ho gaya Ghazal PREM KUMARI Ajhoon nahin aae Shyam Thumri HAMARA PANCHAYATGHAR Bhajan and Geet: Shyama Devi; Newasa: Play by Ganga Prasad Misra; Week's Programme; News and Available Market Rates. STORIES IN STONES, 3	9.20 9.30 9.45 9.50	AND CRIMINALS, 5 Illicit Traffic in Women Talk by Dr. B. S. Haikerwal PREM KUMARI: Dadra KYA TUM NE SUNA? NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST TOPIC OF THE DAY Or, Gauhar Sultan: Geet MOHAMMAD UMAR AND PARTY		
8.50	Rasiya bedardi main to Thumri Dadra RAAG BHAIRAV Taan Palte Aziz Husain Khan: Sarangi B. N. Bhattacharya: Sarod Accompaniment on Tabla by Rozwell Lyall NAWAB ALI KHAN Man men baso he mere Shyam Thumri	5.30 * 5.45 5.58 6.0 6.10 6.15	SHAKIR ALI KHAN Khayal, Multani Vilambit and Drut PREM KUMARI Pania bharan ko gai Badal gayo naina ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI	8.0 8.15 8.30	Sarnath Talk in Hindustani by B. S. Upadhya SHAKIR ALI KHAN His own Choice MOHAMMAD UMAR AND PARTY Ya Mohammad pyare Ghazal STUDIES IN CRIMES	10.15	Saba Madine men Mustafa, se Salam De ke jam-e-mae-deedar madine wale Naat SHABAB-O-SHER Programme of Songs and Verse Gauhar Sultan: Ghazal Mohd. Ashraf: Nazm A I R Orchestra: Tarang Vocal refrain by Arshey and Party Muhammad Umar and Party: Khamsa Close down		

			Access to the second se				
	MADRAS 1		MALLI PELLI Na Sundara	5.0	M. R. GOPALARATNAM Ikanajnana Pushtalatika	9.30	B B C NEWS RELAY
	211 metres (1,420 kc/s)		Kunkumame		Apparamabhakti Pantuvara!i	9.45	LISTENING POST
	TRANSMISSION I		KALAMEGAM Veesum oli	1 3	Namorlakimpa Devagandhari Kalai thooki Yeduhulakambodi	9.50	Relayed from the BBC WAR COMMMENTARY
7.0 *			Adidum Mayil DHARTI MATA	5.45	S. S. D. MOHIDEEN RAZVI	9.00	Relayed from the BBC
7.U "	VARIETY † V. NAGIAH		Mien Muke	6.0	NEWS IN ENGLISH	10.0	M. R. GOPALARATNAM
-	Hari Narayana	3.0 *	Akhavon dinaya Close down	6.10	COUNTER-ATTACK		Etula Brotuvo—Chakravakam —Tyagaraja
	Sri Rama T. SURYAKUMARI	5.0		6.15	JANTRA SAMMELANAM		Manamuleda-Hamirkalyani
	Radha Rukmini Chendurvela	THE COLUMN	TRANSMISSION III	02 (1) 20	Ninne Bhajana—Nata—Tyagaraja		—Tyagaraja Smarajanaka—Behag—Swathi Tirunal
	T. N. MANICKAM Mata maha Maya	4.0 *	K. NAGIAH NAIDU: Clarinet	6.20	COMMERCIAL NEWS	10.30	* Close down
	TURAYUR RAJAGOPALA		Nimadi challaza—Anandabhairavi—Adi Manasa—Sama—Adi	6.25	NEWS IN TELUGU		MADDAGO
0	SARMA Sabhapatiku Abhogi	600 asiling	Nannu vidachi-Ritigowla-Triputa	6.35	NEWS IN TAMIL		MADRAS 2
	Janaki Kapi MAHARAJAPURAM VISWA-	4.30	TEA-TIME MUSIC †	6.45	V. RADHAMANI AND V.		TRANSMISSION I
	NATHA IYER		Music Hall Memories New Mayfair Orchestra		KAMALA Bhamaro—Saveri—Triputa		41.27 metres (7,270 kc/s)
	Kulam tarum Ragamalika	LTB	with Vocal Refrain	ARI	-Kshetragnan	7.0 t	to 8.30 a.m. AS IN MADRAS 1
7.20 7.30	NEWS IN TAMIL NEWS IN TELUGU	VALUE OF	A little bit off the top	MIN S	Nittamuru—Shanmukhapriya—Adi —Arunagiri	1.0	CONTRACTOR OF THE PROPERTY OF THE PARTY OF T
7.40	MUSICAL PRELUDE		If those lips could only speak A broken doll	Player	Enneramum—Todi—Adi—Arunaziri Kanakasaila—Punnagavarali—Adi		TRANSMISSION II
	Or, Topical Talk	HI HOMO	For old times sake Casey Jones		-Sama Sastri	1 0	41.27 metres (7,270 kc/s)
7.50	INTERLUDE †	Carlos Carlo	Every little while	7.45	AS IN TRICHINOPOLY	1.0	to 3.0 p.m. AS IN MADRAS 1
8.0	NEWS IN ENGLISH		In the twi- twi- twilight I wouldn't leave my little wooden hut	9.0	AT HOME IN THE BLACK-		TRANSMISSION III
8.10	M. S. JAGANNATH PILLAI Ivarkkum Sankarabharanam	200	Gilbert the Filbert Waiting at the Church	128	OUT, 3 Writing	-	41.27 metres (7,270 kc/s)
20.000	Vanuar Bhairavi	5.34	Waiting at the Church Oh! oh! Antonio	elouid.	Talk in English	4.0	to 5.45 AS IN MADRAS 1
4	Udukkavo Ragamulika Maigumam Kapi		Let's all go down the stand Nan Maryska: Soprano	9.15	LOCAL NEWS AND	5.45	LOKAVARTA
8.30 *	Close down	field mi	Nightingale song Zeller Don't be cross		ANNOUNCEMENTS		News-Talk in Malayalam
	TRANSMISSION II	200	Listeners' Requests	9.20	NEWS IN ENGLISH	5.52	KALACHAKRA News-Talk in Kannada
1.0 *	M. S. JAGANNATHA PILLAI	-	ADDUREDNAL	OTI	FENER WATER A ST	6.0	to 6.25 AS IN MADRAS 1
p.m.	Ni Malaikkathe	- Charles	ADDITIONAL S	UU	TH INDIAN	6.25	SONGS FROM SAVITRI
	Thondanithan Todi Poratbu pogattum Sindhubhairavi	- Holida	SER	VIC		6.35	FOR RURAL AREAS (Telugu)
1.30	NEWS IN ENGLISH	1	TOWN AND SERVE	AIC	Pice province unity	0.00	Palakadalisayanarara: Sampradaya Bha- jana; Summer Fruits: Talk; Topical
1.35	K. NAGIAH NAIDU		TRANSMISSION I	2.10	MUSIC †		Talk; Market Rates.
1.00	Clarinet		25.45 metres (11,790 kc/s)	2.30	Close down	7.5	to 9.30 AS IN MADRAS 1
	Rama Nipai—Kedaram—Adi—Tyagaraja Ramanannu brova—Harikambodi	7.15	MUSICAL PRELUDE †	Seaton or	TRANSMISSION III	9.30	GREAT MUSIC †
	-Rupakam-Iyagaraja		NEWS CONTRACTOR	~ 7.5	41.27 metres (7,290 kc/s)	1	Series 18
	Nadachi nadachi—Kharaharapriya —Adi—Tyagaraja	7.20	NEWS IN TAMIL NEWS IN TELUGU	7.15	MUSIC AS IN DELHI 1	1:1	Symphony No. 9 in D Minor ("Choral") Beethoven
2.0	NEWS IN TAMIL	7.40	MUSIC †	8.15	INTERLUDE †		Orchestra of the State Opera
2.5	NEWS IN TELUGU	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU		House and the Bruno Kittel
2.10	V. RADHAMANI AND V.	8.10	MUSIC † Close down	8.25	NEWS IN TAMIL INTERLUDE †		Conductor: Oscar Fried
Trail	KAMALA	0.00	TRANSMISSION II	8.45	MUSIC †		Allegro ma non troppo un poco Maestase
	Chandrambhaja—Asaveri—Dikshitar Ni Pada Pankaja—Begada—Adi	-	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH	Banck	Molto vivace: Scherzo Adagio molto e cantabile: Andante
ni.	—Tyagaraja	-	NEWS IN ENGLISH	9.30	B B C NEWS RELAY	-de	Moderato
	Salukai kari—Surati—Chapu —Kavikunjara Bharathi	p.m. 1.35	MUSIC †	9.45	(B B C Relay)		Presto: Allegro Assai: Presto, Allegro Assai; Alla Marcia; Allegro ma non
Vigo 3	Vinayakuni—Madhyamavati—Adi —Tyagaraja	T.90	NEWS IN TAMIL	9.50	MUSIC	1956	Assai; Alla Marcia; Allegro ma non tanto, prestissimo, andante Maestoso
2.40	FILM MELODY †	2.5	NEWS IN TELUGU	10.0	Close down	10.30	0 * Close down
The second name of the last		1.7					

TRICHY

396 metres (758 kc/s)							
7.20 7.30 7.50	TRANSMISSION I MUSICAL PRELUDE † NEWS IN TAMIL MUSICAL VARIETY † MANNARGUDI RAJAGOPALA	9.0 1.0 * p.m.	Close down TRANSMISSION II LUNCH-HOUR PRO- GRAMME † Bhooloka Rambai, Gangavatar, Bhakti, Punjab Kesari and Ramalingaswamigal NEWS IN ENGLISH	5.45 6.0 6.15	Pallavi—Ragamalika—Misram Nittam—Sankarabharanam—Arunagiri LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES Grama Natakasala presents Bhakta Ramadas, Part 2; Market Rates and Water	7.45	Gokulam Murugan Topical Item (Tamil) K. S. NARAYANASWAMI IYER: Veena V. S. Gomati Sankarier: Veena Tanjore Ramadas Rao:
8.0 8.10 (35)	PILLAI † Etulabrotuvo Chakravakam Niraimadi Hamsanandi NEWS IN ENGLISH FILM REMINISCENCES † SAKKUBAI Varuven Kondu Prabho Sri Hare SAKUNTALAI Iraiva Nan Sukumara TIRUNEELAKANTAR Unnazhagai Maraivai Pudai S. MURUGIAH PILLAI Nagaswaram Samu Khana—Kokilavarali—Tyagaraja	1.35 2.0 2.5 2.30	T. N. KALYANI AND T. N. MANI Anda Nandan Saranam Saranam Manai pidittu Annai Bhavani Adum mayil—Purvikalyani —Rajaram Bhagavatar NEWS IN TAMIL SUMMER SCHOOL Study Circle: The Use of Leisure Close down TRANSMISSION III S. MURUGIAH PILLAI	5.25° g	Levels. NEWS IN TAMIL T. N. KALYANAM AND T. N. MANI Nin padame tunai—Useni —Vedanayakam Pillai Karuna sagara—Atana —Vedanayakam Pillai Iniyagilum—Bhairavi —Vedanayakam Pillai Innamum sandeham—Kiravani —Gopalakrishna Bharati Sabhapatikku—Abhogi Sadasiva—Hamsanandi NEWS-REEL ANNOUNCEMENTS	9.20 9.30 9.45 9.50	Mridangam Pamalai—Harikambodi—Sivan Piravada Varam—Arabhi— Gopala- krishna Bharati Kadavulai—Kanada—Lakshmana Pillai Karunakara—Purvikalyani —Vedanayakam Pillai Emani—Mukhari—Subbrama Sastri Kadaikkan—Begada—Ramaswami Sivan Ambara Chidambara—Surati—Muthu Tandavar NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C WAR COMMENTARY
Burk A	Andamai—Vijayanagari —Kumaragurudasar Nadatanumanisam—Chittaranjani		Nagaswaram Ragam—Mandari	1.00	D. K. PATTAMMAL † Naninra Dyana	10.0	Relayed from the BBC Close down

DELHI

1711	DELHI 1	
	338.6 metres (886 kc/s)	12
	TRANSMISSION I	1.
7.30 *	SHRIMAD BHAGWAT GITA	
a.m.	Text and Translation by Pt. Dina Nath Dinesh	
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	
8.10	ARTI AUR KIRTAN By Rulia Ram and Party	
8.25	DILIP CHANDER VEDI Jag jag kiyo ri Ratian kidhar gavain Khayal Deskar Dadra	
8.45	GHAZAL AUR GEET SHAMSHAD BEGAM of Iullundur	1 1 2
	Jullundur Main is dunya se ab ghabra raha hun Pindan diyan ajab	2
9.0	GUJRI TODI ON SAROD	4.
9.10	By P. S. Mukerji AFZAL HUSAIN of Jaipur	4.
	Marub hochala hun fareb-i-nigah se Ghazal	5.
- inci	Hijr ki beqararian toba Ghazal	
9.30	E. ROBERTS Ab rang pe aya hai Mohabbat azmana chahta hun	
9.45	FEROZA BEGAM	5
	Phir shauq-i-iltafat tumhari nazar men hai Ghazal Aj papiha gae ja Geet	
10.0	HEADLINE NEWS (English)	5
10.3 *	Close down	5
	TRANSMISSION II	ľ
12.0 *	DILIP CHANDER VEDI	5
noon	Siyoni main Khayal Gaur Sarang	"
	Bhajan	6
12.15	E. ROBERTS	6
p.m.	Soz-i-gham hila saz kia Jane Ghazal Har ek andaz hai unka bala ka	6
12.25	DADRE, GHAZLEN AUR GEETS †	6
	DADRE †	7
	Harimati and Jaddan Bai GHAZLEN †	7
	Angur Bala, Gauhar Sultan, Akh-	
, A	tari Bai Faizabadi and Barkat	
	Ali Khan	7
	GEETS † Khurshid Hujroowali, Akhtari	7
Name of Street	Tayloon any Takket	•

12.57 NEWS IN HINDUSTANI 1.0 THE PLANETS SUITE: Holst † Played by the London Symphony Orchestra Conducted by the Composer The choice of the magical attribute of the planets, as material for an or chestral suite, is an indication of the mystical trend found in all Gustar Holst's music. "The Planets" is the most important work he has given us and despite its somewhat abstrus metaphysical basis, it has quickly wor for itself a leading position in moder English music. Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE PLANETS SUITE † 2.0 * Close down SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * SHAMSHAD BEGAM of Jullundur Rasmi-ushshaq nahin nala-o-girya karna Palra chuk ke 5.15 FEROZA BEGAM Diwana-i-mohabbat kar sabr ho jaha tak Woh jam kion mujhe pir-i-mughan nahin milta 5.30 BHIMPALASI By Delhi Radio Orchestra 5.35 AFZAL HUSAIN of Jaipur Ah men dil tut jane ka sa kuchh anda hai Apna rup dikha ja Gree 5.50 LOCAL NEWS AND SPECIAI ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 GAT TORA ON TABLA BV Faivaz 6.30 TUESDAY MATINEE Relayed from Lahore 7.5 E. ROBERTS: Geets 7.15 KITABON KI BATEN Review of Urdu Books read and re-read by Mirza Mohammad		
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	Total	
Said		
		Said
7.30 MANOHAR: Geet		
7.35 IT HAS HAPPENED	7.35	
Or, Dhanasri on Jaltarang	- 11 July 10 C 110	Or, Dhanasri on Jaltarang

7.40	FERUZA DEGAM
	Main nahin janun Gee Sakhi prem badarya
	Sakhi prem badarya
8.0	FOR THE UNIVERSITIES
	Ideas and Progress, 4
	Copernicus—the modern idea o
	the Solar System
	Talk
8.15	FOR VILLAGERS ONLY
0.10	Kirtan: Chhote Ram and Party; Nirjal
	Akadshi: Katha by Pt Hirdey Ram an
	Akadshi: Katha by Pt. Hirdey Ram an Party; Paar ke Geet: Mohan La
	Typhoid Fever: Dialogue: News an
	Rates; Arti: Rulia Ram and Party. NEWS IN HINDUSTANI
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustar
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
0.10	
9.50	Talk relayed from the B B C RULIA RAM AND PARTY
••••	Bhajans
10.0	BAHAMI SAMJHOTA
10.0	Play in Hindustani by Upendr
	Nath Ashk
	Production: Isrishan Chander
10.30	DILIP CHANDER VEDI
	Vocal Music
10.45	* Close down
	DELHI 2
	DEUR! 4
	TRANSMISSION I
311	41.15 metres (7,290 kc/s)
7.30 t	o 10.3 a.m. AS IN DELHI 1
	TRANSMISSION II

41.15 metres (7,290 kc/s) 5.0 to 7.0 AS IN DELHI 1 7.0 INTERVAL

60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 7.40 FOR TROOPS

Vocal Music

In India and Ceylon
DURGA ON SARANGI
By Nabi Bakhsh
E. ROBERTS

SHAMSHAD BEGAM of

Jullundur Chute asir to badla hua zamana tha Ghazal

PEROZA DECAM

41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION
41.15 metres (7,290 kc/s)
4.0 to 4.30 AS IN DELHI 1
TRANSMISSION III

8.45

Nal sajan de RULIA RAM AND PARTY Bhajans

0.0 to 9.30 AS IN DELHI 1 DILIP CHANDER VEDI Jhulna jhula de Khayal Sankara Sakhi dhire dagar Thumri 9.30

9.45 to 10.0 AS IN DELHI 1 10.0 EUGENE BYRNE AND HIS "STRINGS FOR DANCING" Programme of the latest Dance Music by an all-string

Combination
Vocalist: Delphine Nolan

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17



Pukhraj Begam often broadcasts light music from Lahore.

LAHOR

8.10 8.15

8.30

consisting of Sound-cartoon, Musical Short, Radiotone News, a One-Reel

alligne	TRANSMISSION I	1
7.30 * a.m.	HARI NAM SANKIRTAN PARTY: Bhajan	
7.45	FEROZE DIN Clarionet Recital	1
7.50	NEWS IN HINDUSTANI	
8.0 8.10	NEWS IN ENGLISH BAI SARASWATI BAI	1
	Suno binti hamari Samant Vilambit Brij raj piare Samant Drut	-
8.25	ALI BAKHSH ZUHOOR Ghazal aur Naat	50 00
8.40	ASGHAR ALI Naghma on Violin	
8.45	HARI NAM SANKIRTAN PARTY: Bhajan	1
9.0	BAI SARASWATI BAI	6
9.15	He re woh to Vilambit Preet lagae ALI BAKHSH ZUHOOR	6

Ghazal aur Geet

0.30 *	Close down
	TRANSMISSION II
12.30	THUMRI GHAZAL AUR
p.m.	GEET †
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC†
1.30	NEWS IN ENGLISH
1.35	Close down
V 53	TRANSMISSION III
5.30 *	VILAYAT BEGAM: Geet
5.45	DEVOTIONAL MUSIC
rennes)	Ali Bakhsh Zuhoor: Naat
	Bai Saraswati Bai: Bhajan
	(Mira Bai)
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS
6.30	TUESDAY MATINEE
	Composite programme in Hindustani

Herres (1,080
R	7.5 7.10
	7.15
t an	7.30
1	8.15
industani	8.30

	Comedy and the Sound-Picture "The Clerk".
5	FAYYAZ KHAN†
10	AIRVOICE ORCHESTRA Composed and conducted by Khurshid Anwar
15	THE ROMANCE OF THE POST OFFICE, 3 From Despatch to Delivery Talk in Hindustani by Khan Abdur Rehman
30	FOR THE COUNTRYSIDE Lantana Cammera: Dialogue in Pun- jabi by Harbans Singh; Piyare Lal Sud: Dehati Boliyan and Folk-song; Vilayat Begam and Ali Bakhsh Zuhoor: Pun- jabi Geet; Market Rates; News in Pun-

r THE	9.2 9.3 9.4
elivery by Khan	9.5 10.
RYSIDE ogue in Pun- yare Lal Sud: -song; Vilayat Zuhoor: Pun- News in Pun-	10.
AI	10.
	10.

8.45	VILAYAT BEGAM: Lori
8.50	TOPICAL TALK
317	Or, Ali Bakhsh Zuhoor: Ghazler
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustan
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	BAI SARASWATI BAI: Thum
10.0	VILAYAT BEGAM
	Punjabi Geet

Punjabi Geet

ALI BAKHSH ZUHOOR

Dil hai yarab keh mai-i-ishq ka maikhana hai Ghazal (Tufail)

Sajan man men ag lagi hai

Geet (Saleem) 25 AIRVOICE ORCHESTRA

Composed and conducted by Khurshid Anwar BAI SARASWATI BAI Khayal Ramdasi 45 * Close down

+ # 4 - -

BAI SARASWATI B

Khayal Chhayyanat

SPORTS CAUSERIE

By Helen R. Sexton

BOMBAY

BOMBAY 1 244 metres (1,231 kc/s) TRANSMISSION I 7.30.* VASANTRAO RAJOPADHYE Kayan batariya a.m. ALAP ON VIOLIN 7.45 By an A I R Artist NEWS IN HINDUSTANI NEWS IN ENGLISH 7.50 80 VIMAL DESAI Jamalya paha vani Brij bala 8.10 RAMKRISHNABUWA VAZE 8.20 Tori hari phuli Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI NEWS IN GUJARATI 0.0 SON! BAI 9.10 Bilawa Daiya ab na kahun K S. AVDHANI 9.20 Manchhariyan mendi suno Ramkali Close down 9.30 TRANSMISSION II SINDHI SONGS † 12.30 Naraindas Udasi: Naat Bano Jan: Geet Ifans Raj: Kafi Anwar Jan: Kafi p.m. Anwar Jan: Kafi MARATHI SONGS † Tara Bai Gadagkar: Bhavgeet Azam Bai: Lavni Maruti Rao Pahelwan: Abhang Hira Bai Barodekar: Pad NEWS IN HINDUSTANI 12.57 GUJARATI SONGS † 1.0 Leelavati Joshi: Geet Vasant Anrit: Bhajan Moti Bai and Party: Geet Rajkumari: Geet HINDUSTANI SONGS †

1.30

1.35

5.0 *

513:53

5.5

5.25

5.45

5.50

6.0

6.10





Professor Anantai M. Raval, recently reviewed new books in Gujarati over the microphone from A I R Bombay.

	6.25	LOCAL NEWS AND ANNOUNCEMENTS	12	2.30
	6.30	CHILDREN'S HALF-HOUR	2.	25
		(Gujarati) By Chandamama and his young		
		friends	-	
	7.0	NEW MARATHI BOOKS	5.	0 15
		Review of New Marathi Books By D. K. Kelkar SONI BAI		
	7.15	SONI BAI		30 45
		Main tose nahin bolungi Thumri Pyala ghei sakhaya Pad	netter.	
	7.30	M TUFAIL Na dard-i-mohabbat na josh-i-jawani Yeh jangat hai to have duniya-i-fani		
-		Yeh jannat hai to haye duniya-i-fani Ghazal		
	N AN	Kab se khada hun tere dwar NEWS CO. IMENTARY		
1	7.45	(Gujarati)		
	7.50	VIMAL DESAI		
	8.0	Barakatwa liyo thado, Kafi GOURI ON JALTARANG	4.:	30
i	0.0	By an A I R Artist		
	8.10	NEWS IN MARATHI		
	8.20	NEWS IN GUJARATI	4.4	10
	8 30	INSIDE JAPAN, 3 Japanese Culture		-
		Talk in English by P. S. Kapadia	4.	05
		The so called Japanese culture is neither of Japanese origin nor a cul-	5.1	10
		ture properly so called. Mr. Kapadia, who has lived in Japan for several		
		Talk in English by P. S. Kapadia The so called Japanese culture is neither of Japanese origin nor a cul- ture properly so called. Mr. Kapadia, who has lived in Japan for several years, will expose the myth of superio- rity of this culture.	5.	15
	8.45	RADIO RECONNAISSANCE		13.00
	inglean	Topical Programmes in Hindus-	5.5	30
		tani of Recordings, Commen- tarics of the News, Features, Talks or Music as the Day	5.4	4 12
	Ties.	Talks or Music as the Day	J,	žIJ
-	9.0	demands NEWS IN HINDUSTANI	5.	
	9.15	News Commentary in Hindustani	6.	
	The state of the s	NEWS IN ENGLISH	6.	15
	9 30	B B C NEWS RELAY	6.	_
	9.45	LISTENING POST Relayed from the B B C	0.7	00
	9.50	WAR REVIEW	6.	30
	30	Examination of Points from Daily German Propaganda		
	Topic that	Relayed from the B B C	6.4	45
	10.0	THE ARTISTE QUARTET Life of Pleasure: Waltz Song and Czardas Kalman		
	-0			
	10.15	FRIEDA DYER: Contralto ‡ Romance from "La Gioconda"	7.0	_
		Ponchielli	7.	5
		On wings of song Mendelssohn Cradle song Brahms		
nd.	Time.	Time Signal	CO C	WEED OF

THE ARTISTE QUARTET "Eve": Selection 10.25 10.45 Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 7.30 * to 7.50 a.m. AS IN BOMBAY 1 RECITATIONS FROM **GUJARATI POEMS** By an A I R Artist GHAZAL: M Tufail 8.0 Sufiyon ko wajdmen lata hai naghma saz ka Shubha ho jata hai parde se teri awaz (Atish) 8.10 to 8.50 AS IN BOMBAY 1 8.50 CLARIONET SOLO Dhun by an A I R Artist
HAMID HUSAIN
Jun sukhan ab yad ek alam rahe
Zindagani tu chali ja ham rahe
(Da) 9.0 (Dard) 9.10 to 9 30 AS IN BOMBAY 1 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.25 p.m. AS IN BOMBAY 1 Close down TRANSMISSION III 41.44 metres (7,240 kc/s)

.0 to 7.15 AS IN BOMBAY 1 .15 INTERVAL 61.48 metres (4,880 kc/s) COMMERCIAL NEWS .45 to 8.10 AS IN BOMBAY 1

VASANTRAO RAJOPADHYE 8.10 Gore gore mukh Pancham B Kaun gat bhai 8.30 to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA 9.0 Rewa G. S. YELLAPURKAR 9.10 Tuj winwiti Brijnari Stabdh kan ubha gade Bhavgeet VASANTRAO RAJOPADHYE Barsan lagi Mian. ki Malhar 9.25 Barsan lagi VIMAL DESAI 9.35 Aisi maru nako pichkari SONI BAI 9.45 Tirath ko sab kare VANKADO 10.0 Gujarati Play written by Yag-Gujarati Play written by Yagnesh Shukla
The good old Vasanji or "Vahano" of
his childhood days, would not tolerate
his young son Dayalji getting completely
modernised. It was a custom in the
family that the bride-room must receive
"Vankda" of several thousands; in
other words a system by which brides
were bartered away for that sum.
Dayalji wanted to marry, but did not
want to receive the sum fixed for him. RAMKRISHNABUWA VAZE Suhaghan chol ra Darbari Kanada Suhaghan chol ra Da Tanom tanana dere na Close down 10.45

> Enlist the help of A I R Journals for selling your goods

> > ORCHESTRA

by Sashibhushan

RTY of Comilla

Naat Ghazal

Thumri

(Add one hour to all timings for Bengal Time) 257 1 metres (1 167 kc/s)

	257.1 metres (1,167 kc/s)						
30 *	PRAFULLA KUMAR SEN	7.15	DACCA RADIO ORCHESTI				
	of Chittagong	7.30 *	CHINA TAKES FRESH				
	Javo chanchal madhu	Starten St	HEART, 2				
15	Diragha rajani sheshe Raga Pradhan		China of One Mind				
±0	Amay sakal rakame Bhavgiti		Talk in Bengali by Sashibhush				
	Ar katodin bhabe Kabyagiti	NAME OF THE OWNER, WHEN PERSON NAME OF THE OWNER, THE O	Choudhury.				
55	ABDUL HALIM CHAUDHURI	7.45	DEBABALA				
	Marur haoya bal more Islamic		Ay turke				
10	Araj amar Bhatiali CLARIONET SOLO		Tum koun ho Gha				
LU	Sadeq Ali.	8.0	BERLINER KHABAR				
15	DEBENDRANARAYAN DAS		Talk in Bengali				
10	Abu hanri nanadiya Thumri		Relayed from Calcutta				
	Bhajan from Mira Bai	8.15	SATYENDRAKUMAR				
30	HASNUHENA BANERJEE		CHAKRAVARTY of Comil				
	Milan malati ganthi Adhunik		Jani jani se Adha Premki manme Bho				
	Shroter ujan pane Bhatiali	8.30	TOPIC OF THE DAY				
15	LOCAL ANNOUNCEMENTS	8.40					
~~	Or, Gramophone Records.	8.40	LOCAL ANNOUNCEMENTS				
50	NEWS IN BENGALI NEWS IN ENGLISH		Or, Gramophone Records.				
10	COUNTER-ATTACK	8.45	NEWS IN BENGALI				
15	A.R.P. TALK (English)	8.55	News Commentary (Bengali)				
20	A.R.P. TALK (Bengali)	9.0	INSTRUMENTAL INTER-				
25	DUNIYAR HAL		LUDE †				
147	Discussion on Current Affairs.	9.5	A.R.P. TALK (Bengali)				
30	GRAMER PATHE	9.10	Relayed from Calcutta				
	Topics of Rural Bengal	9.10	A.R.P. TALK (English) Relayed from Calcutta				
	Discussion on current topics, folk-songs	9.15	INTERLUDE †				
45	and discussions on A.R.P. Measures. UTPALA GHOSH	0.20	NEWS IN ENGLISH				
IU	Chand jetha achhe phul setha nai	9.30	B B C NEWS RELAY				
	Adhunik	9.45	DEBABALA				
	Aruparatane keno michhe chaha bhulate Kalpanika	0 55	Baithe soche brijbam Thu				
0	GHATANA PRABAHA	9.55	LISTENING POST				
5	KHAYAL IN PATDIP		Review of the Daily German Propaganda				
	Satyendrakumar Chakravarty of		Relayed from the BBC				
	Comilla.	10.0 *	Close down				
AND DESCRIPTION OF THE PERSONS PROPERTY.		NAME OF TAXABLE PARTY.					

RHAIAN Prabhir teri mahima kistian gaviso

NEWS IN GUJARATT

Fero am kahin nahin pave NEWS IN ENGLISH

COUNTERATTACKAS

NEWS IN HINDUSTANI

Add one hour to all timings for Bengal Time

	CALCUTTA	TYZ
	370.4 metres (810 kc/s)	
	TRANSMISSION I	
6.30 *	KATHA CHITRER GAN†	15.0
a.m.	From Pashan Debata, Kamala Bala	
	(Jharia), Asit Mukherjee and Bharati Debi, Kamala Bala (Jharia) and Asit	
	Mukherjee	
7.0	LESSONS IN RAGA MUSIC	
	By G. S. Chakravarty	
7.30	BIJON GHOSE DASTIDAR	12.4
	Piyarwa jagorey Khayal in Asaveri: Ektala	
	Khayal in Asaveri: Ektala	
	The chief distinguishing combination of notes of this Raga is ma pa dha ma pa	die
9	ga re sa.	STITE
7.40	NEWS IN BENGALI	10 1
7.50	BIJUN GRUSE DASTIDAK	10
	Vocal Music	22511
8.0	NEWS IN ENGLISH TODAY'S HEADLINE	Will.
3.10	Or, Thumri in Bhairavi	86
	Smarane mamo tomar chhabi Dadra	1.0
	By Pabitra Kumar De	1.0
3.20	DUET KHAYAL ‡	
	By Gouri Mitra and Niharika	
	Sen Gupta	100
3.30 *	Close down	1.30
	TRANSMISSION II	1.35
12.0 *	GEOGRAPHY LESSON, 5†	100
	The Whole World, Including	
TOOT	Africa	
	Swannee River	2.0
	Teddy Forster and his Kings of	
	Swing	1
	Hawaiian nights Hi o Hawaiian Orchestra	4.30
	Somewhere in France	
	Jack Hylton and his Orchestra	
	Mussoorie	
	Light Salon Orchestra Serenade of Napoli	
	Sydney Lipton and his Grosvenor	
	House Orchestra	
	When Budapest was young	
	Schoolbred Luck and Hawaiian	
	S ncopaters In the Sudan	
	Alfred van Dam and the Gau-	
	mont State Orchestra	
	They met in Rio	
	Russ Morgan and his Orchestra	
2.25	FILM MUSIC †	1
.m.	Louis Levy and his Gaumont	
-	British Symphony	L

CAI CHITTA

-			
	Firefly: Selections		Replies
	Richard Tauber	5.30	ADHU
	One day when we were young (from		.PAB
	One day when we were young (from "The Great Waltz")		Priyatam
	Deanna Durbin	5.40	THUM
	Musetta's Waltz Song (from "It's a		IN 7
	Date")		By Bire
	George Windcatt and his Chorus	5.50	NEWS
	I love to whistle (from "Mad about		
	Music'')	6.0	NEWS
	I'll take Romance	6.10	COUN
	Elsie Carlisle		Relayed
	I still love (from "52nd Street")	6.15	PILLO
15	SUN, MOON AND THE		Khursh
	STARS †		Sonata
	Louisiana moon		Major
	Gene Autry and Jimmy Long	6.45	CONV
	New moon		COC
	Billy Cotton and his Band		Gangst
	I can give the starlight		An ima
	Mary Ellis		
	Sunrise serenade		Muss
	Jack Hylton and his Orchestra		Writter
	Meet the sun halfway		Produc
	Hai Kemp and his Orchestra	7.0	JANTE
	Control of the Contro	1000	Orches
	MAHILA MAHAL		Conduc
	Alochona		
	Radio Service: Conducted by Indira	7.15	RABIN
	Devi Music		SAN
	School for Safety		Maha a
0	NEWS IN ENGLISH	B. 00	Tai tom
_	The state of the s	7.30	PARA.
5	AKASH-KUSUM ‡	LYMPINE.	Flute
	SUNIL ROY He hemanta lakshmi Rabindra Sangit	_	Nara
	He hemanta lakshmi Rabindra Sangit Hima giri feley michey SIDDHESWAR MUKHERJEE"	7.40	PRAT
	SIDDHESWAR MUKHERIEE		First F
	U rup lagi nayan jhare Kirtan	THE REAL PROPERTY.	Feature
*	Close down	1000	Produc
	TO ANGMISSION ITT	NEO	TAAT
	TRANSMISSION III	7.50	100
0 *	ANNOUNCEMENTS		BAR
	IN BENGALI	(By Sar
	Chhotoder Asar	•	This is
	The state of the s	8.0	THE
	Programme for Children in		Talk i
	Bengali	8.15	SIDDH
	Conducted by Dadumoni		Rajar d
	Conducted by Dadumoni Prayer for the Day: Written by a	13-4	Lailiere
	member of the corner.		Majaani
	member of the corner. Our Story-tellers: Gourangaprosad Bose: 'Ekta Hansir Galpo boli shono':	8.30	MIRA
	Humorous Story	13000	BIJ
	'Gharer koney noygo ma Gharer kone	0.45	Payoji 1
	nov	8.45	NEWS
	Son; from Bichitra Anusthan Bir-	3.55	NEWS
	Son3 from Bichitra Anusthan 'Bir- Balak': Written by Ajoy Bhattachar- fee: Music by Sailesh Dutta Gupta: Sung by Mina Ghose (A girl member	3860	(Benga
	Sung by Mina Chose (A girl member		Relayed
		9.0	RAGA
	"Ja theke amra shiksha petey pari":		By Ja
	Sketch: Produced by Nirmalbhai: Pre-	9.5	YOU
	sented by Bhuban Mukherjee, Kumar	9.10	YOU
	"Ja theke amra shiksha petey pari": Sketch: Produced by Nirmalbhai: Presented by Bhuban Mukherjee, Kumar Banerjee, Sukhen Pal and Nirmal Bose. Tomader Chitir Jabab: Letters and	8.15	LOGA
-	Tomader Officer Japan: Letters and	1 17. / 17	1 10 70 11
	The same of the sa		
	W WI O WY	700.	-

NEWS IN ENGLISH 9.20 by Dadument
JNIK GITI
BITRA KUMAR DE
ma tumi kothaye
MRI DHUN ON FLUTE B B C NEWS RELAY LISTENING POST 9.30 9.45 TRITAL 9.50 endra Narayan IN BENGALI IN ENGLISH TER-ATTACK from Delhi OO MADAN: Violin ed Madan: Piano for violin and piano in A Ceasar Fzanck ERSATIONAL CKTAIL, 2 terism as a Career aginary discussion between solini and Al Capone en by George E. Noronha ed by Laski RI SANGHA stra: Raga Jayjayanti acted by S. L. Das 7.15 NDRA SANGIT NTOSH SEN GUPTA apan seki ananda tomar par J-BASANTA Recital by Birendra HAM JURY, 1 9.30 Hearing e Programme ced by Banikumar 10.0 RIBINDU SAMA ntosh Sen Gupta a famous song from Vidyapati HESHWAR MUKERJI dulali Julekha kande Kavya-Giti
e khunji banobanante
nu phiriche hai
AR BHAIAN
JON GHOSE DASTIDAR maine nam ratan d IN BENGALI COMMENTARY from Delhi A CHANDRA KAUSH CAR ntri Sangha AND A. R. P. (Bengali) AND A. R. P. (English) I. NEWS

Review of Enemy Propaganda Relayed from the B B C BIJON GHOSE DASTIDAR Orey byakula benu fou Kirtan 10.0 * Close down CALCUTTA TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s) 4.30 to 5.40 AS IN CALCUTTA 1 5.40 NEWS REVIEW IN ORIYA 5.50 to 7.15 AS IN CALCUTTA 1 INTERVAL 61.98 metres (4,840 kc/s) NEWS REVIEW IN ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 1 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 SIDDHESWAR MUKERJI Paran kande bedonate Adhunik Sangit Pashan debena sara 30 pujari phiri
O AS IN CALCUTTA 1 Bhajan 9.45 to 10.0 C'ose down STARTING AND LIGHTI

LUCKNO

293.5 metres (1,022 kc/s) TANSEN KHAN SOVIET DEMOCRACY, 7 TRANSMISSION I 9.15 NEWS IN HINDUSTANI 8.30 6.15 Thumri Bhairvin Soviet Army SHITAB BAI 7.30 * PREM PUSHPANJALI 6.25 SHITAB BAI Talk by Captain P. G. Gorst PITAMBAR PANDEY Sayvan nirmohiya Dadra a.m. Pardesi balamwa na ayore Dadra Hari nain sumir 9.30 * 6.35 NAWAB ALI KHAN SHITAB BAI: Purbi Geet Close down Lucknow Radio Instrumentalists: Bada-e-surkh pion saghar-o-meena bhar kar Ghazal 8.50 TRANSMISSION II Bhakti Dhun KYA TUM NE SUNA? Gesu-e-tabdar ko aur bhi tabdar TANSEN KHAN: Vocal Music 12.30 PRABHU KA DHIYAN † Ghazal 9.0 * NEWS IN HINDUSTANI SHITAB BAI 6.50 7.50 NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani NEWS IN HINDUSTANI 12.57 Nanadia NEWS IN ENGLISH NEWS IN ENGLISH 7.0 HAMARA PANCHAYATGHAR 9.20 RADHA PREM †
NEWS IN ENGLISH 1.0 Arti †; Bhajan and Kirtan: Sri Krishna
Kirtan Mandli; Foot and Mouth
Disease: Talk by a Veterinary Dector;
Panditji Nyo'e Chalay, 2: Humorous
dialogue between Kailash Narain
Rahtogi and Panch; News. SHITAB BAI 8.10 B B C NEWS RELAY 1.30 Nahak lae gawanwa Thumri 1.35 Close down LISTENING POST TOPIC OF THE DAY BAIJNATH PRASAD TRANSMISSION III 8.25 Sarangi Solo TANSEN KHAN Or, Razmia Gane NAWAB ALI KHAN 5.30 * WOMEN'S CORNER 8.35 RAJ KUMARI SHIVAPURI NOMEN'S CORNER

Dholak & Geet: Gauhar and Party
Noor Jahan: Play in Hindustani by S.
Maqbool Ahmedpuri
Women Abroad, 5: In America: Talk
in Hindustani by Chaman Lal
Khaton ke Jawab: Saheli Khayal Bhimpalasi 10.0 Apni Pasand SHITAB BAI Malaniya goondh lavo Bageshwari Raghuvar tum ko meri laj Bhajan Betabiyon ko zeest ka hasil bana diya 8.50 5.45 SHITAB BAI of Muzaffarpur RAZMIA GANE Dadra 10.17 Gham juda ranj juda dard juda dete hain Ghazal Anari Sayyan ka jane Thumri Pilu Sayyan chala ho bideswa Dadra ANNOUNCEMENTS Sung by Gauhar and Party 5.58 SHITAB BAI: Thumri PITAMBAR PANDEY RAI KUMARI SHIVAPURI 9.5 8.15 10.30

karo meri jiwan nayya

NEWS IN ENGLISH

COUNTER-ATTACK

6.0

Bhajan

Aeri ab goondh lawo

Bhari gagri mori

Najaria Ram nirmohiya se lagi Dadra

Vilambit Chhyanat Drut 10.45 * Close down

Chhyanat

MADDACI		TRANSMISSION III	6.15	INTERLUDE †	9.20	NEWS IN ENGLISH
MADKAS 1	150.8		6.20	COMMERCIAL NEWS	9.30	B B C NEWS RELAY
211 metres (1,420 kc/s)	1.0	Nivadanegana—Saranga—Ihamba	A STATE OF THE PARTY OF THE PAR	NEWS IN TELUGU	9.45	LISTENING POST
TRANSMISSION I		Evarura-Mohanam-Chapu		NEWS IN TAMIL		Relayed from the BBC
	E-ST	Karunakara—Sri Ranjini—Adi		K R GANAPATI: Flute	9.50	WAR COMMENTARY Relayed from the BBC
WISWESWARAMMA AND	4.30	TEA-TIME MUSIC †	0.10	Manasa-Malayamarutam-Tyagaraja	10.0	NELSON EDDY: Baritone †
GARUD		The Kentucky Minstrels	100	Kandu Kandu-Ragamalika	10.0	Deep river (Negro Spiritual)
		Doris Arnolds Kentucky Minstress Arrangements		—Purandharadas	STOLL	arr. Mansfield-Burleigh By the waters of Minnetonka
J. V. RAGHAVAN AND B. A.		Conductor: Leslie Woodgate	7.30			American Indian Melody, arrang
Gopala bala leela		The last rose of summer		THE PERSON ALL CASE	2/	ed by Thurlow Lieurance
LAKSHMINARAYANA BHAGA-	1000				0317-	At dawning Charles Wakefield Cadman Trees Oscar Rasback
Emaninne Mukhari	1	Bless this house May Brahe		that strikes us is that of rationality.	10.10	SUMMAR DAYS†
Raidin Dunier	16.10	Soloist: John Duncan A hundred years from now	-	limely reasonable people. To them	ad year	Orchestral Suite by Eric Coates
NEWS IN TAMIL	10	Jacobs Bond	30	what counts is reason, the life of the		The Light Symphony Orchestra Conducted by the Composer
	1000			the assimilation of the highest ideas of	10.20	MUSIC FOR DANCING †
Or. Musical Prelude				dards, by those nurtured on rational	C 1	Joe Loss and his Orchestra
INTERLUDE †		Sererade Toselli		philosophy. This would account for the		A little steeple pointing to a star
NEWS IN ENGLISH		THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUM	TO STORE	putting forth against the cruel on-		Frenesi Pattison-Kora Charles-Russel
	5.0	K. DAMAYANTI	and the	law but that of the jungle.	HTMG.	Let's have another one ("The Hulber Follies")
	3.45	JANTRA SAMMELANAM	7.45	LEELA AND SAROJINI :	10 30	* Close down
Minnuruvai Hamsadhwani		Guruleka-Gowrimanohari-Rupakam	8.0	KUMBAKONAM RAJA-	20.00	THE REAL PROPERTY.
Parayathundu Atana		Radha Mukha—Kapi—Adi	Chine and	MANIKAM PILLAI: Violin		MADRAS 2
Devarium Kurann	3.0	NEWS IN ENGLISH	9.15 *			
Close down	3.10	COUNTER-ATTACK		ANNOUNCEMENTS	100	TRANSMISSION I
TRANSMISSION II		ADDITIONAL (TOS	TH INDIAN	10	41.27 metres (7,270 kc/s)
K GOVINDA RAMANUJA					7.0 to	8.30 a.m. AS IN MADRAS 1
DASAR		SER	VIC	R The state of the		TRANSMISSION II
Recital of Divya Prabandams		DEIC	110	THE WASHINGTON THE PARTY.	100	41.27 metres (7,270 kc/s)
Veruvadam Saraswathi		TRANSMISSION I	2.10	MUSIC †	1.0 t	o 3.0 p.m. AS IN MADRAS 1
24,0 2444	1		2.30	Close down		TRANSMISSION III
	7.15	MUSICAL PRELUDE †		TRANSMISSION III	-	41.27 metres (7,270 kc/s)
	a.m.	BUDGAIC TRU TEARATE		41.27 metres (7,290 kc/s)	4.0 t	o 5.45 AS IN MADRAS 1
						LOKAVARTA
MEMS IN TELLOGO	1.00				0.10	News-Talk in Malayalam
K R GANAPATI: Flute	MAG	MIIGIC +	8 15			
K. R. GANAPATI: Flute Dayapayonidhe Jaganmohini	7.40	MUSIC † NEWS IN ENGLISH	8.15	INTERLUDE † NEWS IN TELUGU	5.52	KALACHAKRA
Dayapayonidhe Jaganmohini Brochevaru Khamas	8.0	MUSIC † NEWS IN ENGLISH MUSIC †	8.20 8.25	NEWS IN TELUGU NEWS IN TAMIL	5.52	News-Talk in Kannada
Dayapayonidhe Jaganmohini Brochevaru Khamas Krishnakaro Bhimplas	8.0	NEWS IN ENGLISH	8.20 8.25 8.30	NEWS IN TELUGU NEWS IN TAMIL INTERLUDE †		News-Talk in Kannada o 6.35 AS IN MADRAS 1
Dayapayonidhe Brochevaru Krishnakaro BRIGHT MUSIC † SAKUNTALAI	8.0 8.10	NEWS IN ENGLISH MUSIC †	8.20 8.25 8.30 8.45	NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC †		News-Talk in Kannada o 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu)
Dayapayonidhe Brochevaru Krishnakaro BRIGHT MUSIC † SAKUNTALAI Anandamen	8.0 8.10 8.30	NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s)	8.20 8.25 8.30 8.45 9.20	NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH	6.0 t	News-Talk in Kannada o 6.35 AS IN MADRAS 1
Dayapayonidhe Brochevaru Krishnakaro BRIGHT MUSIC † SAKUNTALAI	8.0 8.10 8.30	NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II	8.20 8.25 8.30 8.45	NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC †	6.0 t 6.35	News-Talk in Kannada o 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu)
Dayapayonidhe Brochevaru Krishnakaro BRIGHT MUSIC † SAKUNTALAI Anandamen Engum Nirai PARVATI PARINAYAM Pramo daradu Adudama	8.0 8.10 8.30 1.30 p.m.	NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH	8.20 8.25 8.30 8.45 9.20 9.30 9.45	NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST (B B C Relay)	6.0 t 6.35	News-Talk in Kannada o 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Tatvam; For better Jagrery: Talk; To pical Talk; Market Rates.
Dayapayonidhe Brochevaru Krishnakaro BRIGHT MUSIC † SAKUNTALAI Anandamen Engum Nirai PARVATI PARINAYAM Pramo daradu	8.0 8.10 8.30	NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s)	8.20 8.25 8.30 8.45 9.20 9.30	NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	6.0 t 6.35	News-Talk in Kannada o 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Tatvam; For better Jagzery: Talk; To pical Talk; Market Rates. o 9.30 AS IN MADRAS 1
	TRANSMISSION I REQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum V Va Manohara J. V. RAGHAVAN AND B. R. JAYALAKSHMI Gopala bala leela Nilamodu LAKSHMINARAYANA BHAGA- VATAR Emaninne Karuna Samudra NEWS IN TAMIL NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyil Vazhkai Veruvadam Taye Tandai NEWS IN ENGLISH FOR WOMEN (Tamil) NEWS IN TAMIL NEWS IN TAMIL NEWS IN TAMIL NEWS IN TAMIL	TRANSMISSION I REQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum Va Va Manohara J. V. RAGHAVAN AND B. R. JAYALAKSHMI Gopala bala leela Nilamodu LAKSHMINARAYANA BHAGA- VATAR Emaninne Karuna Samudra NEWS IN TAMIL NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Devarium Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyil Vazhkai Saraswafi Taye Tandai NEWS IN ENGLISH FOR WOMEN (Tamil) NEWS IN TAMIL NEWS IN TAMIL NEWS IN TAMIL NEWS IN TELUGU	211 metres (1,420 kc/s) TRANSMISSION I REQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum Va Va Manohara J. V. RAGHAVAN AND B. R. JAYALAKSHMI Gopala bala leela Nilamodu LAKSHMINARAYANA BHAGA- VATAR Emaninne Mexima Samudra NEWS IN TAMIL NEWS IN TAMIL NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Devarium Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyil Vazhkai Sarasangii Taye Tandai NEWS IN ENGLISH FOR WOMEN (Tamil) NEWS IN TAMIL NEWS IN TAMIL NEWS IN TAMIL NEWS IN TAMIL NEWS IN ENGLISH FOR WOMEN (Tamil) NEWS IN TAMIL NEWS IN TELUGU TRANSMISSION I 25,45 metres (11,790 kc/s) Nivadaneşana—Saranga—Jhampa Evarura—Mohanam—Chapu Ania Anda Karunakara—Sri Ranjini—Adi Karunakara—Si Ranjani Kananakara—Solosit Herbert Davson The last rose of sumer (Tr	MADKAS I 211 metres (1,420 kc/s) TRANSMISSION I REQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum Va Va MADONARA Anbil Inbum Nilamodis LASKIMINARAYANA BHAGA- WATAR Emanine Milamodis LASKIMINARAYANA BHAGA- WATAR Emanine Manuna Milamodis NEWS IN TAMIL TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TAMIL DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Dasar Mecital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Dasar Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minuruvai Kuranji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minuruvai Kuranji Close down TRANSMISSION II K. GOVINDA TRANSMISSION II K. GOVINDA TRANSMISSION II	MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I TRANSMISSION I TRANSMISSION I REQUESTS † WISWESWARAMA AND GARUD Abil Inbum Va Va Manohara I. V. RAGHAVAN AND B. R. GONDAL PALAKSHMI GONDAL VALASHMI LAKSHMINARAYANA BHAGA- VATAR LAKSHMINARAYANA BHAGA- VATAR LAKSHMINARAYANA BHAGA- VATAR LAKSHMINARAYANA BHAGA- VATAR RECITAL OF PEUGE INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Memoraria Kallam Manam Parayathundu Lakshminaman Karuna Sanudra Karuna Karuna Karuna Salon Orchestra Serenade Serenade Serenade Serenade Serenade Serenade Serenade Totelli Listeners' Requests K. DAMAYANTI Solost: John Duncan Salon Orchestra Serenade Serenade Serenade Serenade Serenade Serenade Totelli Listeners' Requests K. DAMAYANTI Serenade Solost: John Duncan Salon Orchestra Serenade Sere	TRANSMISSION I 211 metres (1,420 kc/s) TRANSMISSION I 212 metres (1,420 kc/s) TRANSMISSION I REQUESTS † WISWESWARAMA AND GARUD Abil Inbum Ala Inbum Abil

TRICHY

396 metres (758 kc/s)

7.15 * a.m. 7.20 7.30 7.50 8.0 8.10	NEWS IN ENGLISH SCREEN MELODIES † KAPAL KUNDALA Yun Darde Bhari Dil MANICKAVASAGAR Uttraraiyan venden MANMATHA VIJAYAM He jagannayaka SANKARACHARYA	9.0 1.0 * p.m. 1.30 1.35	Enta muddu—Bindumalini—Tyagaraja Punniyampol—Bilahari —Vedanayakam Pillai Tondar anjum—Kambodi—Tevaram Hari Pranathama—Mohanam —Muthu Subbier Ettənai sonnalum—Saveri Close down TRANSMISSION II TOGETHER † Alathur Brothers, Trichy Brothers, Subbalakshmi and Balasubramaniam, Uma and Saigal, Meenakshi and Brahadambal, Padmavati shaligram and Sexhiyya and G. Subbalakshmi and Tirumalal NEWS IN ENGLISH R. VISWANATHAN Undukuladeiva—Todi—Sivan Kudi kakka vendum—Vasanta —Kavi Kunjara Bharati	5.45 6.0 6.15	Rama Iyer Wooden Shirts and Milk Stockings: Talk in Tamil by M. L. Sitaraman Close down TRANSMISSION III KADATHUR VENKATESIER Veena Paratpara—Vachaspati—Sivan Janaki Ramana—Suddha simantini —Tyagaraja Venkatachalapati—Bhairavi Vanattin midu—Mand—Ramalingaswami Sivanar manam—Sindhu Bhairavi —Arungiri LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES The Economics of Nutrition: Samayapuram Vandavale: Village Chorus; Topical Talk, Market Rates, and Water Levels. NEWS IN TAMIL	9.20	Korinanura Elanapai Intachalamu Korilehajinchiti OURSELVES AND THE WAR Talk in Tamil Arranged by the District War Committee Trichinopoly ANNOUNCEMENTS Gunamalaiyum Suramanchariyum Play by N. Vasudev An Episode from Jeevakachintamani AS IN MADRAS WOMEN VOCALISTS † D. K. PATTAMMAL Vallagadanaka Evarunnaru N. C. VASANTAKOKILAM Sive Pahimam KUMARI CHOODAMANI Vijayambike Smarajanaka NEWS IN ENGLISH
	He jagannayaka SANKARACHARYA Sudha chaitanya SEETA JANANAM En Sakhigal		Undukuladeiva—I odi—Sivan Kudi kakka vendum—Vasanta —Kavi Kunjara Bharati Sundarakunjita—Kalyani —Muttutandavar Vandadellamvarattum—Useni—Sivan	6.35 6.45	Levels.	9.20 9.30 9.45	Smarajanaka Behag
8.30	TULASI BRINDA Tulasidala KADATHUR VENKATESIER: Veena	2.01	NEWS IN TAMIL SUMMER SCHOOL Spoken English: Talk in English by A.		Eadari sancharindu Rishabapriya Sri Nadha Nanucherai Pilachi-Ratnakanti Manasa Sri Ramuni Mararanjani	100	WAR COMMENTARY Relayed from the BBC Close down

BABY NUR JAHAN

	DELETT 1		Suna do mithi prem ki bat
	200 2 (000 1-/-)	12.57	NEWS IN HINDUSTANI
	338.6 metres (886 kc/s)	1.0	THE HILLINGDON
	TRANSMISSION I	2.0	ORCHESTRA †
7.30 *	GAUHAR SULTAN		Cambria
a.m.	Aghaz-i-mohabbat ka anjam bas itna		Gay life
dun,	hai Ghazal		The Rose-beetle goes a wooing
	Sitam-i-kamyab ne mara		Anglia
7.50	NEWS IN HINDUSTANI	1.20	DONALD PEERS †
8.0	NEWS IN ENGLISH	1.20	Russian rose
8.10	ABDUSH SHAKUR		Just a little cottage
0.10	Bandh lo dil ko mere zulf-i-girah ke	44	London pride
	sath Ghazal	1.30	NEWS IN ENGLISH
	Gham raha jab tak ke dam me dam		wich Time Signal at 1.30 p.m.
	raha Ghazal		
8.25	TODI ON SITAR	1.35	KUNZ REVIVALS †
	By Vilayat Husain		Popular medley of old favourites
8.40	PARMANAND		Played by Charlie Kunz:
0.10	Punjabi Geets		Pianoforte
	THE RESIDENCE OF THE PARTY OF T		
8.50 .	BHAJAN LAL: Geets	1.50	FADED ROSES †
9.0	BILASKHANI		Medley of Rose Songs by Derek
	By Delhi Radio Orchestra	And other	Oldham
	A SHARE THE PARTY OF THE PARTY	2.0 *	Close down
9.10	ANWAR BAI of Agra		THE SAME AND A STREET AS A STR
	Bamna shugan vichar Thumri Saghar lie hue ho ke khanjar lie hue	SP	ECIAL TRANSMISSION
	Sagnar he hue no ke knanjar he nue Ghazal		
9.30	NASIR MOINUDDIN	4.0 *	FOR TROOPS IN BURMA
9.50		4.30 *	Close down
	Alap Todi		TOD A NICHTEGERONI THE
9.45	ABDUSH SHAKUR	1 1 1 1 1	TRANSMISSION III
	Dil arzu-i-shauq ka izhar na karde	5.0 *	GAUHAR SULTAN
	Ghazal	The Land Street	Do Ghazalen
	Sundar nari pritam Geet	5.20	ANWAR BAI of Agra
10.0	HEADLINE NEWS (English)	5.20	Murli wale Shayam Thumri
10.3	Close down		Mara dara Dadra
	TOD A NOMICCION IN		
	TRANSMISSION II	5.35	VILAYAT HUSAIN
12.0 *	PARMANAND		Sitar Recital
noon	Mohan di murli Bhajan	5.50	LOCAL NEWS AND SPECIAL
DATE	Khilyan Gokul	0.00	ANNOUNCEMENTS
12.15	ABDUSH SHAKUR	Wilder -	
p.m.	Kaheko kahana Thumri	6.0	NEWS IN ENGLISH
12.25	FAMILIAR VOICES †	6.10	COUNTER-ATTACK
	PANKAJ MALLICK Chale pawan ki chal jag men PAHARI SANYAL		
	Chale pawan ki chai jag men	6.15	NEWS IN HINDUSTANI
	Veh kooch ke wagt kesi awaz	6.25	FOR WOMEN
	Yeh kooch ke waqt kesi awaz AKHTARI BAI FAIZABADI Woh asir-i-dam-i-bala ho tum	0.20	Men as I think of them: Talk in Hin-
	Woh asir-i-dam-i-bala ho tum	11	dustani by Ismat Umar Draz Husain
	UMRA ZIA BEGAM	only the s	Dholak ka Geet †
	KANAN DEVI		Yeh Mard: Feature in Hindustani: Story by Upendra Nath Ashk: Adapt-
	Ravi ke us par KANAN DEVI Pawab chale har su	************	ed by Vishwa Mitter Adil
	K. L. SAIGAL		ed by Vishwa Mitter Adil Kanan Bala †
	Main kia janun kia WAHIDAN BAI of Agra	12390	Baji ke Jawab
- 5	Achhe masiha ho marizon ka khayal	7.0	GAUHAR SULTAN
	achha hai		Kahe ko ncha lagae Thumri
100	BARKAT ALI KHAN	The same of	Kia hal sunavan Geet
	Baghon men pare jhoole SHAMSHAD BEGAM	7.15	ABDUSH SHAKUR
	SHAMSHAD BEGAM	1.10	Nahin mane Shyam Thumri
-	Ghar awen to sare dukh dasan	AL SHARE	
310 -			AT THE REAL PROPERTY.

DELHI 1

3	7.30	THE CHINESE SCENE, 6
		Cheen ki Aurten
	A MANHE	Talk in Hindustani by Rashid
		Jehan Relayed from Lucknow
	7.45	ANWAR BAI of Agra
	1.10	Vocal Music
NE	8.0	PARMANAND
40	0.0	Mohan Murli wala Khaval Durga
9	1 300	Ab koi aisi bat Geet
181	8.15	FOR VILLAGERS ONLY
P		Programme for Children; Bhakti ke
	TO DESCRIPTION OF THE PARTY OF	Programme for Children; Bhakti ke Geet: Ram Kishore; Market Rates; News and Announcements.
	9.0 *	NEWS IN HINDUSTANI
es	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
ek	- Intends	Talk relayed from the BBC
	9.50	VILAYAT HUSAIN
	an r	Sitar Recital
	10.0	ANWAR BAI of Agra
	LOCAL TO	Pi ki boli na bol Thumri Ab unka kia bharosa Ghazal
	10.15	
	10.10	Alap Darbari
	10.30	THE RESERVE THE PROPERTY OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL
	10.00	By Gauhar Sultan
	10.45 *	Close down
	The same of	DELTH 9
nri Ira		DELHI 2
		TRANSMISSION I
		41.15 metres (7,290 kc/s)
I.	7.30 te	41.15 metres (7,290 kc/s) 10.3 a.m. AS IN DELHI 1
		TRANSMISSION II
		41.15 metres (7,290 kc/s)
	12.0 n	oon to 2.0 p.m. AS IN DELHI 1
	SP	ECIAL TRANSMISSION
		41 15 metres (7 200 kc/s)

41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1

60.48 metres (4,960 kc/s)

INTERVAL

7.15 to 7.30 AS IN DELHI 1

INTERLUDE †

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Pia ke awan ki

Mujh se na puchh mera hal sun mera
hal kuchh nahin

Ghazal

9.0 to 9.30 AS IN DELHI 1

9.30 ANWAR BAI of Agra

kti ke Rates; 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

Khayal Eman Kalyan

DELHI 3 & 4

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SEE PAGE No. 17

Sitar Recital
THE VOICE OF AMERICA

Talk by Winston Burdett GAUHAR SULTAN

8.10

8.15

8.30

8.45

LAHORE

5.0

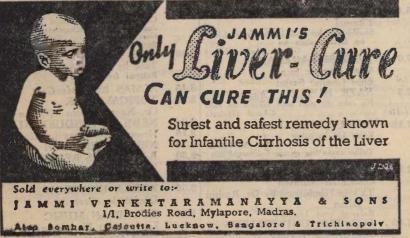
7.0

7.30

-	The second secon	276 metres	(1,086	kc/s)	- 11410	The Color of the Color
7.30 * a.m. 7.35	TRANSMISSION I NAZR HUSAIN: Naat ZOHRA KHATOON	Zohra Khatoon, Nazr Husain and Al- mas Begam 9.30 * Close down TRANSMISSION II	6.30	ALMAS BEGAM Yun piar se raqeeb ko dekha na chahiye Ghazal (Naseer) Geet MOHAMMAD TUFAIL	8.0	History As Art Talk in English by Prem N. Kirpal FOR THE COUNTRYSIDE
7.50 8.0 8.10 8.25	Khayal Ramkali aur Thumri Bhairvi NEWS IN HINDUSTANI NEWS IN ENGLISH MOHAMMAD TUFAIL Ghazal aur Geet ALMAS BEGAM Ghazal aur Geet SARDAR HUSAIN	12.30 * PRABHU PREM † p.m. 12.57 NEWS IN HINDUSTANI 1.0 INDIAN MUSIC † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * ZOHRA KHATOON Thumri Peelu Muddat hui hai yar ko mehman kiye	7.0 7.5 7.15	Thumri Shab-i-mah ho bada-i-nab ho lab-i-ju ho farsh-i-habab ho Ghazal (Agha Hashr) JUMBISH-I-MIZRAB Siraj Ahmad: Sitar Bhai Chaila: Sarod NAZR HUSAIN: Thumri Na raha dil men woh sakoon na raha Ghazal (Hairat) ZOHRA KHATOON Kaun kisi ka meet	8.45 8.50 9.0 * 9.15	Current Events: Topical talk in Hindustani; Zohra Khatoon: Dholak da Geet; Nazr Husain: Folk-song; Laihra Been †; Market Rates; News in Punjabi THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi ALMAS BEGAM: Geet TOPICAL TALK Or, Nazr Husain: Ghazlen NEWS IN HINDUSTANI News Commentary in Hindustani
8.40 8.50 ·····	Violin Recital S. L. KANDHARI Punjabi Geet aur Bhajan NAZR HUSAIN Ai keh tera wajood hai shan-i-kamal- i-dilbari Naat (Hamdani) Yeh kia kaha keh Dagh ko pehchante naheen Ghazal (Dagh) THUMRI, GHAZAL AUR GEET	hue Ghazal (Ghalib) NAZR HUSAIN Rog dil ko laga gai ankhen Ghazal (Hasrat) Dagha baz balma Dadra OUNTER-ATTACK	7.30	Geet (Altaf Mashhadi) Tujhe nama bar qasam hai yunhi din se rat karna Ghazal (Dagh) THE CHINESE SCENE Cheen Ki Auraten Talk in Hindustani by Dr. Rashid Jehan Relayed from Lucknow FOR THE UNIVERSITIES Interpreting History, 5	9.20 9.30 9.45 9.50 10.0 10.45	NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the BBC ZOHRA KHATOON Dholak ka Geet EUROPEAN MUSIC Liesl Starv: Pianoforte Recital * Close down

BOMBAY

BOMBAY 1 Conducted by Warwick B.	raith- 8.30 T
200	enbach
244 metres (1,231 kc/s) Lovely night	,, R
	Handel 8.45
7.30 * MOHAMMAD KHAN Easter Hymn ("Cavalleria Rustic	ascagni
a.m. Sitar Recital Behold the Lamb of God	Handel 9.0
7.50 NEWS IN HINDUSTANI Symphony Orchestra Schubert Waltzes	9.15
8.0 NEWS IN ENGLISH Dame Melba: Soprano	9.20 N Sound 9 30 H
5.10 SUNDRA DAI	Dea
tore)	Mozart
8.25 MAMMU KHAN Albert Sandler and his Orch	lestra
Sarangi Recital 2.25 Close down	O TO
8.35 SUMATI PARMEKAR TRANSMISSION III	9.50
Aj Brij raj ke Pavale pavale Bhairaon Abhang 5.0 TOMORROW	10.0
Colaba Time Signal at 8.45 a.m	58.0
5 5 R. G. JOSHI	impalas 10.20 I
9.0 NEWS IN GUJARATI Kaise dhir dharu	10.45
9.10 RATNAKANT RAMNATHKER 5.25 S. D. BORKER Pulia hi avo Ramkali Flute Solo	
O 20 Class James DAD SETT AD	HON HON
3.00	Pad
5.40 NEWS IN MARATHI	ELDI 4
12.30 BHAVGEETS T	7 30 to
Alis kashala ga 550 THI SIDAS BHAJAN	7.50
VINODINI DESAI Labh kahan manush tanu paye	kabhuk
SAROIINI VAZE	
Nako jaun ga tu navnavti J. L. RANADE 6.0 NEWS IN ENGLISH	8.10 to
Ati goda goda lalkari KUSUM MANTRI 6.10 COUNTER-ATTACK	8.50
Hi Diwali Diwali ali	90
CLASSICAL SONGS † ABDUL KARIM KHAN 6.25 LOCAL NEWS AND	PROTECTION OF
Be gun gun ga Gopala mori karuna	
G SO S D BURKER	E ME
10 LICHT SELECTION : Flute Solo	0.00
AFZAL HUSAIN 6.40 SUNDRA BAI	Dadra
Ghazal Maza ha Vitthal yeil jenha	Abhang
ZOHRA JAN AND AMRENDRA Nirdhan na hote to kaheta kaun Duet 7.0 MARTIAL ELEMENT IN	
REBA GHOSH	The state of
Man ke jeete jeet hai manwa Bhajan UMRA ZIA BEGAM Talk in Hindustani by K.	ashi
Chhor di ham ne purani reet Geet Prasad Singh AKHTARI BAI In this talk will be traced the	develop-
Muft huye badnam Dadra ment of martial element in poetry down to the modern time	Hindi 4.30 *
Nazron ke khele Film Song	p.m.
	falkauns 4.45
BASWARAJ	03-7
1.30 NEWS IN ENGLISH A I R ARTIST Behoshiyon men hosh hai gafi	l nahin 5.0
1 35 LUNCH-HOUR MUSIC † hun main	Ghazal Geet
London Philharmonic Orchestra 7.45 Mat ga preet ke geet manawa NEWS COMMENTARY	Geet B
Conducted by Eugene Goossens Heart wounds "Elegiac Melodies" (Hindustani)	A BET
Op. 34 Grieg 7.50 MOHAMMAD KHAN	5.30
Op. 34 Spring: "Elegiac Melodies" Op. 34 Grieg Grieg 7.50 MOHAMMAD KHAN Sitar Recital	it BEO, T. parties
Sadlers Well's Chorus and 8.10 NEWS IN MARAIMI	EAS
Orchestra 8.20 NEWS IN GUJARATI	5.45
	5.50



THE VOICE OF AMERICA	9.10 to 9.30 AS IN BOMBAY 1
Talk in English by Winston	9.30 Close down
Burdett	TRANSMISSION II
Relayed from Delhi WAR REVIEW	41.44 metres (7,240 kc/s)
Topical Talk in English on Cur-	12.30 to 2.25 p.m. AS IN BOMBAY 1
rent International Affairs	2.25 Close down
NEWS IN HINDUSTANI	TRANSMISSION III
News Commentary in Hindustani	A I: A CONTRACTOR OF THE PARTY
NEWS IN ENGLISH	41.44 metres (7,240 kc/s)
B B C NEWS RELAY	5.0 to 7.15 AS IN BOMBAY 1
LISTENING POST	7.15 INTERVAL
Examination of Daily German	61.48 metres (4,880 kc/s)
Propaganda Relayed from B B C	7.30 COMMERCIAL NEWS
WAR REVIEW	7.45 to 8.10 AS IN BOMBAY 1
Relayed from the BBC	8.10 R. G. JOSHI
MOHAMMAD KHAN	Piya bolo nahin ham se Nand Jivalaga baghu nako nirakhuni
Sitar Recital RATNAKANT RAMNATHKER	Bhavgeet
Daiya ri main kaise Hem-Kalyan	8.30 to 9.0 AS IN BOMBAY 1
Close down	9.0 A I R ORCHESTRA
BOMBAY 2	Roopmanjari Malhar
DUMDA1 2	9.10 SUNDRA BAI
TRANSMISSION I	Baithat Ram uthat Ram Bhajan Nandalal rangla Bindrabani
41.44 metres (7,240 kc/s)	Bhavgeet
to 7.50 a.m. AS IN BOMBAY 1	9.30. THREE SONGS: By Gustav
R. G. JOSHI	Mahler
Balamuwa mora ayi ritu Basant	Sung by Hilde Feldberg
Nako adavu majasi Mohana Pad	Cuckoo is dead
to 8.50 AS IN BOMBAY 1	Farewell
INSTRUMENTAL DUET	9.40 SIR THOMAS BEECHAM AND
Asthai Prabhat Bhairaon	THE LONDON PHILHAR- MONIC ORCHESTRA †
GHAZAL	The Triumph of Neptune; Ballet Suite
A I R ARTIST Rahe gi uth ke yeh ek din naqab dekho	Lord Berners
to Hamare rab ho hami se hijab dekho	10.0 CHAMBER MUSIC ;
Hamare ran no nami se mjan dekno	10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

-			
1.30 *	TARANIMOHAN GOSWAMI	7.45	FOR THE UNIVERSITIES
o.m.	He Govinda rakhu sharan Bhajan		The Indus Valley Civilisation
	Ki rup herinu BINA DAS		Art and Architecture
1.45	Batavane mama pradip Adhunik		Talk in English by Dr. D. R.
	Jay Govinda Krishna Bhajan		Bhandarkar Relayed from Calcutta
5.0	KHELAGHAR (For Children)	8.0	BHUPENDRAMOHAN DATTA
.0	T and Answers	0.0	of Comilla
	Country Mouse and Town Mouse: Story in Song: Produced by Monada		Amar maner sadh Adhunik
	and Buromama	Page 1	Shrimati shona shona katha Kirtan
5.30	KHAYAL IN BHIMPALSHRI	8.15	SITAR RECITAL IN JAYJAY-
0.00	Satishchandra Bhoumik of		ANTI
" EDISO	Jessore		S. K. Bhattacharya of Shillong
5.45	LOCAL ANNOUNCEMENTS	8.30	THE VOICE OF AMERICA
0.40	Or, Gramophone Records		Talk in English by Winston Bur-
5.50	NEWS IN BENGALI		dett
6.0	NEWS IN ENGLISH	64.	Relayed from Delhi
6.10	COUNTER-ATTACK	8.45	NEWS IN BENGALI
6.15	A.R.P. TALK (English)	8.55	TOPIC OF THE DAY
6.20	A.R.P. TALK (Bengali)	9.5	ADD TALK (Demosti)
6.25	DUNIYAR HAL	0.0	A.R.P. TALK (Bengali) Relayed from Calcutta
	Discussion on Current Affairs	9.10	A.R.P. TALK (English)
6.30	SHEPHALI DAS	3.10	Relayed from Calcutta
	Piya sachi kaho mose Thumri Anginame matso Dadra	9.15	LOCAL ANNOUNCEMENTS
6.45	S. K. BHATTACHARYA	0.20	Or, Gramophone Records
0.40	of Shillong	9.20	NEWS IN ENGLISH
	Sitar Recital in Hambir		
7.0	CHATANA PRABAHA	9.30	B B C NEWS RELAY
7.5	SATISCHANDRA BHOUMIK	9.45	PROMODEBALA
1.0	of Jessore		Jale ki nibhaite pare Bhatiali Kane ajo baje Jhumur
	Nahi aoso janam Bhajan	0 ==	AND DESCRIPTION OF THE PROPERTY OF THE PROPERT
7.15	MATTERS OF MOMENT	9.55	LISTENING POST
******	Talk relayed from the BBC	21080	Review of the Daily German Propaganda
7.30 *	PROMODEBALA	I down	Relayed from the BBC
	lo ruksar	10.0 *	
	Hay o jose Ghazai	-	
	A El-Amical recording	T Zamen	† Gramophone records.

CALCUTTA

			- කිරීම්-		
	CALCUTTA 1	1.35	FOR OUR ORIYA LISTENERS †	7.0	NATIONS IN THE NEWS, 4 Japan
	370.4 metres (810 kc/s)	Rela	Surya Mani Devi, Nemai Ch. Hari Chandan, Surya Mani Devi and	7.15	Talk in Bengali by M. Maulik DHIRENDRA CHANDRA
	TRANSMISSION I		Nemai Ch. Hari Chandan	1.13	MITRA
6.30 *	RAGA SANGIT † FIROZ DASTUR	1.50	HASBEN NA JENO! † NONI DAS GUPTA AND PARTY	mosts	Ore nishitha samadhi bhangiona Rabindra Sangit
a.m.	Kar tu sakhabat Deshkari FAYYAZ KHAN		Byakarane bibaha RANJIT ROY	7.30	Sandhya malati jabe " " PARESH DHAR
	Cholo kahe ki Bhairabi	00.4	Ram Das		Flute Recital: Raga Bageshree
	JNANENDRA PROSAD GOSWAMI	2.0 *	Close down	7.40	KALIPADA PATHAK Ami ghuche tumi kabe habey
	Sakhi tere man ki Ramkeli SREEKRISHNA	1.00.3	TRANSMISSION III	426	An old Bengali song in Khambaj
	Pyare hala tare Pilu GOHAR (Bijapur)	4.30 *	ANNOUNCEMENTS IN BENGALI	7.45	FOR THE UNIVERSITIES
	Dharuni natha HIRA BAI BARODKAR		ANIMA ROY	THE SHIP	The Indus Valley Civilization
	Ashara pashara Bhairabi	Prints	Sundara hey Modern song Amar jibane hesechhilo	, 18 " E	Art and Architecture (A)
	KHAN SAHIB ABDUL KARIM	4.45	SHAILENDRA NATH	THE Y	Talk in English by Dr. D. R.
	KHAN Chandrika hi Debgandhar	1000	BANERJEE	R. C.	Bhandarkar
	HIRA BAI BARODKAR	0412	Sedin elena keno Modern song	8	The elaborate system of drainage, dis-
	Kalkhara kalikala Pilu	5.0	PALLI MANGAL ASHAR	Bla 14	covered at Mohenjo-daro, is really re- markable. This and other features of
7.0	ANIMA ROY		Matir Maya	-	the art and architecture of the Indus Valley civilization will be dealt with
	E katha jani go jani Bhairabi		Written by Romendra Narayan	10-535	in this talk.
7.10	KALIPADA PATHAK Biraha jwala sai Tappa in Bhairavi	THE TANK	Produced by Bhuban Mukherjee	8.0	ILA GHOSE
7.25	MORNING RAGA ON SITAR		This is a musical sketch woven round	200	Amar boner utala shefail Kavya Sangit Sei deshe ki jaogo Kafela
	By Ali Ahmad Khan		the primal feeling of love which at- taches the tillers of the soil to Mother	Ship.	The Kajela song in Tal Pusthav is writ-
7.40	NEWS IN BENGALI	-	Earth.		ten and tuned by Kazi Nazrul Islam.
7.50	DHIRENDRA CHANDRA	5.30	FOR INDUSTRIAL WORKERS	8.15	ALI AHMAD KHAN
	MITRA	0.00	(Bengali)	·····································	Sitar Recital: Raga Bhup
	Abana behana aye Khayal in Raga Devagiri	THE P	A Man's Sand	8.30	VOICE OF AMERICA
8.0	NEWS IN ENGLISH		Written by Bimal Bose	0.00	Talk in English by Winston
8.10	TODAY'S HEADLINE	OHE !	Presented by A I R Artists		Burditt
	Or, Music		JATADAR PYNE		Relayed from Delhi
8.30 *	Close down	5.50	Man bhajan kara anibar Bhajan song NEWS IN BENGALI	8.45	NEWS IN BENGALI
	TRANSMISSION II	6.0	NEWS IN ENGLISH	8.55	KALIPADA PATHAK
12.0 *	FAMOUS MILITARY	6.10	COUNTER-ATTACK	3343	Heri be na kalo baran An old Bengali song in Raga Behag
noon	BANDS †	015	Relayed from Delhi		Trital-
	Aldershot and Eastern Commands H. M. Irish Guards	6.15	ARNOLD BAKE: Tenor Beethoven's Song Cycle "To the Distant	9.5	YOU AND A. R. P. (Bengali)
	H. M. Grenadier Guards		Beloved"	.7.20	YOU AND A. R. P. (English) LOCAL NEWS
of long-	H. M. Royal Marines (Plymouth Division)	6.30	SILENCE THAT WAS SOUND	9.15	NEWS IN ENGLISH
	H. M. Welsh Guards	PLANK.	An imaginative chapter in the	9.30	B B C NEWS RELAY
12.30	VARIETY, THE SPICE OF		life of Ludwig von Beethoven	9.45	LISTENING POST
p.m.	LIFE †	1	Written by Peter Donne	0.20	Review of Enemy Propaganda
	Webster Booth, Peter Dawson, De Groot Trio, Myra Hess, London Palladium		Produced by Ahsan-ul-Huque CAST	Total Control	Relayed from the BBC
	Trio, Myra Hess, London Palladium Orchestra, Dennis Noble, Maxine Sul- livan, Tito Schipa and Comedy Har-	110,000	Beethoven Angus Rotchell	9.50	RAGA BEHAG ON FLUTE
	monists	Tonada.	Nicolaus Seth Drucquer Therese Mercia Mansfield Rudolf Protap Bannerjee		By Paresh Dhar
1.0	A. R. P. HINTS	le marie		10.0 *	Close down
1.2	GRIHA-TYAGI	6.45	AGNES ROBERTSON: Mezzo-	DED F	CALCUTTA 2
Second P.	Sketch Written by Nirmal Roy		Soprano Ferriboate Serenade		MILITARY OF THE PROPERTY OF TH
	This playlet is based on the facts that	139	Ferryboate Serenade By the wishing well	138	TRANSMISSION I
	led to the renunciation of Prince Siddhartha.		Our love affair		41.61 metres (7,210 kc/s)
1.30	NEWS IN ENGLISH	1	Who's taking you home tonight Love walked in	6.30 to	o 8.30 a.m. AS IN CALCUTTA 1

12.0 noon to 2.0 p.m. AS IN 4.30 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 7.30 NEWS REVIEW IN NEPALI 7.40 to 8.30 AS IN CALCUTTA 1 (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 9.30

Rabindra Sangit
Sung by Ila Ghose
9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down

TRANSMISSION II 41.61 metres (7,210 kc/s)

61.98 metres (4,840 kc/s)

COMMERCIAL NEWS

BIRAHA MADHUR HOLO AJI

CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s)

Dhana Kunwar, who often broadcasts hill folk-songs from Lucknow.

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m.	TRANSMISSION 1 SHAMEEM BAI of Fatehpur Mera jo hal ho so ho barq-e-nazar giraeja Ghazal	9.30 *	Shakir Ali Khan: Tarana Bhairvin Shameem Bai: Dadra Bhairvin Close down	6.25	MANSAB ALI AND PARTY Purbi on Shahnai QAMAR AHMAD Tum yad mujhe kiyon Geet	8.30	Shahnai Solo THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi
7.40	SHAKIR ALI KHAN Vocal Music	12.30	TRANSMISSION II YOU ASKED FOR THESE †	6.45	TANSEN KHAN His Own Choice	8.45	QAMAR AHMAD: Geet KIYA TUM NE SUNA?
7,50	NEWS IN HINDUSTANI NEWS IN ENGLISH	p.m. 12.57	NEWS IN HINDUSTANI	7.0	HAMARA PANCHAYATGHAR Bachchon ki Sabha; Samya ka Sabdyohar: Talk by Raja Ram; Bidesia	9.15	News Commentary in Hindustani
8.10	MANSAB ALI AND PARTY Shahnai Recital: Ramkali	1.0 1.30 1.35	REQUEST SELECTIONS † NEWS IN ENGLISH Close down	yearstill reads a	and Purbi; Ram Ji Das: Duniya ka Hal Chal; Listeners' Request; News.	9.20 9.30 9.45	NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST
8.20	SHAMEEM BAI of Fatehpur Tori Hohini Suratiya Thumri Jalwa baqadre-zarfe-nazar dekhte rahe Ghazal	× 00 ×	TRANSMISSION III TAN SEN KHAN Khayal Bhopali	7.30	THE CHINESE SCENE, 6 Cheen ki Aurten Talk in Hindustani by Dr. Rashid Jehan	9.50	WEEKLY BALANCE-SHEET OF WAR Review by V. K. N. Menon MUSICAL MISCELLANY
8.45	MANSAB ALI AND PARTY Todi on Shahnai	5.45	SHAMEEM BAI of Fatehpur Main ne lakhon ke bol Dadra	7.45	SHAMEEM BAI Ankhon ko mayassar hai yeh dilchasp-		Nibedatta Mitra: Pad (Mira) Qamar Ahmad Khan: Geet
8.55	SHAKIR ALI KHAN Vocal Music	5.58	Thumri ANNOUNCEMENTS	-	nazara QAMAR AHMAD Chalo premnagar Geet		Mansab Ali and Party: Peelu on Shahnai
9.10	VOCAL AND INSTRU- MENTAL Mansab Ali and Party: Bhairvin	6.0 6.10	NEWS IN ENGLISH COUNTER-ATTACK	8.0	BEEMAR Play in Hindustani by Dushyant Chaubey	- BEOGLE	Gauhar Sultan: Dohe Jang Bahadur: Lachari Shameem Bai: Ghazal
133 -1	on Shahnai	6.15	NEWS IN HINDUSTANI	8.25	MANSAB ALI AND PARTY	10.45 *	Close down

Piano Novelties 6.20. COMMERCIAL NEWS	9.50 WAR COMMENTARY
My husband and I: Sketch 625 NEWS IN TELUGU	Relayed from the BBC
News of the week	10.0 JACK MILBURN: Pianoforte
211 metres (1,420 kC/s) 4.30 TEA-TIME MUSIC† 6.45 S. P. CHANDRAVADANA	Jazz mistress Billy Mayers All of a twist ,, ,,
TRANSMISSION I Concerto for Violin and Orches- 730 THE WAR AND THE	Is it true what they say about Dixie
tra Ernest Bloch COVENCES 9	transcribed by buty Mayers
Joseph Szigeti: Violin Physical Sciences	There's a small hotel Transcribed by Billy Mayer
	10.15 LILAC DOMINO †
Poomkoil Certs du Conscivatoire of	Selection played by the London
DURGA KUMARI Paris 7.45 G. PYDISWAMY BROS.	Palladium Orchestra
Ra Ra Mohana Conductor: Charles Munch Nagaswaram Nepogada—Subha Pantuvarali	Conductor: Jeck Frere
MUDICONDAN VENKATA- Allegro deciso, moderato, allegro, poco -Tributa	All line up in a queue
RAMAIYER pin moderate, cardenza, Janani Ninnuvina—Ritigowla—Chapu	Where love is waiting
Nijadasa Varada Tolinenujeyu—Kokiladhiwani	Let the music play
Sri Venugopala Kuranji Deciso moderato, altegro moderato, poco	What is done you can never undo Finale Act I
NEWS IN TAMIL meno mosso, moderate, allegro mode- 8.30 THE VOICE OF AMERICA	For your love I'm waiting Carnival Night
7 30 NEWS IN TELUGU Fruest Block, composer, born 1880.	Carnival Night
MUSICAL PRELUDE Bloch is a Jew who successfully uses 8.45 KHADGA TIKKANA	Lilac Domino
Or, Topical Talk the inside the distribution to do do better the Play in Telugu depicting the	10.25 VIENNA WALTZES†
7 50 INTERLUDE † come under this category He is as valour of the Andhra Hero	Anne Ziegler: Soprano
NEWS IN ENGLISH it were, a musical spokesman for his By Malladi Avadhani	Tales from the Vienna Woods Hammerstein-Strauss-Tiomkin
8 10 KAMBHAMPATI AKKAJI lellow jews. 90 THE COMMON CAUSE	Iov of Life lvanovici-Elkin
RAO: Veena 5.0 G. PYDISWAMI BROS. Talk in English on the War as	10.30 * Close down
Paridana—Bilahari—Jhampa Nagaswaram ; affects the Madras Presi-	
Mokshamu—Naramati—Adi	MADRAS 2
Samajavara samanohavi Adi	
Gananayakam—Kalyani-Adi	TRANSMISSION I
8.30 * Close down Neeve Itu Paraku—Kharaharapriya ANNOUNCEMENTS	41.27 metres (7,270 kc/s)
TRANSMISSION II 5.45 N. C. VASANTA KOKILAM 1 9.20 NEWS IN ENGLISH	7.0 to 8.30 a.m. AS IN MADRAS 1
1.0 * KAMBHAMPATI AKKAJI 6.0 NEWS IN ENGLISH 9.30 B B C NEWS RELAY	TRANSMISSION II
PAO: Veens 610 COUNTER ATTACK	41.27 metres (7,270 kc/s)
O Jagadamba—Anandabhairavi—Adi 615 INTERLIDE +	1.0 to 3.0 p.m. AS IN MADRAS 1
Anuragamuleni—Saraswati—Adi	TRÂNSMISSION III
1.30 Paramukha—Surati—Adi NEWS IN ENGLISH ADDITIONAL SOUTH INDIAN	41.27 metres (7,270 kc/s)
	4.0 to 5.45 AS IN MADRAS 1
1.35 K. S. RUKMINI Charanam charanam—Asaveri—Chapu SERVICE	5.45 LOKAVARTA
Sadguru—Ritigowla—Adi	News-talk in Malayalam
Sogasugada—Sahana—Padam	5.52 KALACHAKRA
2.0 NEWS IN TAMIL TRANSMISSION I 2.10 MUSIC †	News-talk in Kannada
2.5 NEWS IN TELUGU 25.45 metres (11,790 kc/s) 2.30 Close down	6.0 to 6.35 AS IN MADRAS 1
2.10 E. R. PADMANABHA 7.15 MUSICAL PRELUDE † TRANSMISSION III	6.35 FOR RURAL AREAS (Telugu)
BHAGAVATAR Ramaniyeda—Kharaharapriya—Adi 7 20 NEWS IN TAMIL	Sisupalavadha: Purana Kalakshepam; Topical Talk; Market Rates.
Rhainna cava—Kalvant—Kupakam	7.0 to 9.30 AS IN MADRAS 1
Palinchu—Madhyamavati—Adi 7.30 NEWS IN TELUGU 8.0 AS IN DELHI 1	9.30 S. P. CHANDRAVADANA
7.40 FILM-FARE † 7.40 MUSIC † 8.15 INTERLUDE †	10.0 SPARKLES †
CHANDRAHASA 8.0 NEWS IN ENGLISH 8.20 NEWS IN TELUGU	
Hayi Nosange 8.10 MUSIC † 8.25 NEWS IN TAMIL	MUSIRI SUBRAMANIA IYER
Ahya yetil 8.30 Close down 8.30 INTERLUDE †	MUSIRI SUBRAMANIA IYER Ettani Sonnalum Saveri
VAMBAR	Ettani Sonnalum Saveri Marubalka Sri Ranjini
VAMBAR	Ettani Sonnalum Saveri Marubalka Sri Ranjini CHITTOOR SUBRAMANIA
KAMBAR Gnana chrandaprabhai JAVANI KI REET TRANSMISSION II 8.45 MUSIC † 9.20 NEWS IN ENGLISH	Ettani Sonnalum Saveri Marubalka Sri Ranjini CHITTOOR SUBRAMANIA PILLAI Nee vanti Daivamu Todi
KAMBAR Gnana chrandaprabhai JAVANI KI REET Ban Mc vijo Ban Mc vijo Liconi Subko dhola TRANSMISSION II 25.45 metres (11,790 kc/s) 1.30 NEWS IN ENGLISH 9.30 B B C NEWS RELAY	Ettani Sonnalum Saveri Marubalka Sri Ranjini CHITTOOR SUBRAMANIA PPILLAI Nee vanti Daivamu MADURA MANI IYER
KAMBAR Gnana chrandaprabhai JAVANI KI REET Ban Me vijo Jawani Subko dhola 1.30 NEWS IN ENGLISH p.m. 1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH	Ettani Sonnalum Saveri Marubalka Sri Ranjini CHITTOOR SUBRAMANIA PILLAI Nee vanti Daivamu Todi MADURA MANI IYER Emi seyute Pharaz
KAMBAR Gnana chrandaprabhai JAVANI KI REET Ban Me vijo Jawani Subko dhola 3.0 * Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH p.m. 1.35 MUSIC † 8.45 MUSIC † 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST (B B C Relay)	Ettani Sonnalum Saveri Marubalka Sri Ranjini CHITTOOR SUBRAMANIA PILLAI Nee vanti Daivamu Todi MADURA MANI IYER Emi seyute Pharaz CHEMBAI VAIDYANATHA BHAGAVATAR
TRANSMISSION II JAVANI KI REET Ban Me vio Jawani Subko dhola Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST (B B C Relay) NEWS IN TAMIL 9.50 MUSIC	Ettani Sonnalum Marubalka CHITTOOR SUBRAMANIA PILLAI Nee vanti Daivamu MADURA MANI IYER Emi seyute CHEMBAI VAIDYANATHA

TRICHY

SCREEN SONGS †
Maraiyada Minnalo
Adiandame
Karunakara Pari palintsu—Suddhasaveri
—Syama Sastri DWARAM VENKATASWAMY
NAIDU: Violin
VEENA DHANAMMAL: Veena
NEWS IN ENGLISH
NAGAYANALLUR LAKSHMI-TRANSMISSION I MUSICAL PRELUDE LEARN TO SING 7.15.* 1.30 NEWS IN ENGLISH a.m. 6.0 Topcal Items NEWS IN TAMIL VARIETY † 7.20 NARAYANA BHAGAVATAR

NARAYANA BHAGAVATAR
Sediyaya—Bhairavi—Pasuram
Ezhai edalan—Kambodi—Pasuram
Kunchitapadattai—Nattakuranji
—Gopalakrishna Bharati
Varugalamo—Manji

6.35 FOR THE VILLAGES P. V. NAGARAJAN: Flute 8.0 Garudadhwani Kedaragowla Ragamalika Kapi Hamsanandi 7.30 Emi neramu Razam Pallavi Valli Manala SONG OFFERINGS †
NEWS IN ENGLISH
FROM THE FILMS † Why cattle need minerals; Tenmadurai Meenambikaiye; Topical Talk, Market Rates and Water Level Readings. 7.50 8.0 Valli Manaia
Mamayil eri
T. V. NAMASIVAYAM
Anbusei—Kalyani
—Papanasam
Rajagopalier Varugalamo—Manji
—Gopalakrishna Bharati
Ramanai Kannara—Mohanam
—Arunachala Kavi 8.10 NEWS IN TAMIL 6.35 Ashok Kumar, Devata and Prahlada NAGAYANALLUR LAKSHMI-T. V. NAMASIVAYAM 6.45 T. V. NAMASIVAYAM
Tamizh tiru devi—Pantuvarali
—Bharati Dasan
Enna udaram—Nadanamakriya
—Bharati Dasan
Engal Tamizh mozhi—Kharaharapriya
—Narayana Kavi
Swami Vivekananda—Vasanta
Idu nalla tarunam—Sankarabharanam
—Ramalingaswami NARAYANA BHAGAVATAR
Yar arivar—Sriranjani
—Own Composition —Papanasam Rajagopalier Iniyagilum—Ragavinodini
—Vedanayakam Pillaf
Gnana margham—Mahanandi
—Vedanayakam Pillaf
Nanenum ahandai—Harikambodi
—Mariappaswami
Idavanarai—Ragamalika—Prabhandam
Paniyin vinduli—Tiruppugazh
NEWS IN ENGLISH
BBC NEWS RELAY
LISTENING POST
Relayed from the BBC
WAR COMMENTARY
Relayed from the BBC
Close down NEWS IN TAMIL SUMMER SCHOOL

Spoken English: Talk in English by
A. Rama Iyer

Peoples and Customs: Australia and
its Aborigines: Talk in Tamil by V.

Gomatinayakam —Own Composition
Taye Jagadamba—Aberi
—Own Composition
Manida deham—Khamas
Isane—Chakrawakam—Sivan
Abhayambike—Sankarabharanam 2.05 -Sivan 2:30 Gangai ani—Todi—Sivan 9.20 AXIS PROPAGANDA 7.15 9.30 TRANSMISSION III Talk in Tamil by Rev. Fr. L. M. 9.45 5.0 * P. V. NAGARAJAN: Flute Guruleka—Gowrimanphari Balam, S.J. TRANSMISSION II ANNOUNCEMENTS FROM THE NEWS 9.50 1.0 * MELODY ON STRINGS † —Tyagaraja NARAYANA IYENGAR: Gottu-vadyam Ganarasamudan—Begada—Sivan Nenarunchinanu—Malavi—Tyagaraja p.m.

Feature in Tamil

10.0

Close down

DELHI

	DELHI 1	1.17
	338.6 metres (886 kc/s)	Gre
	TRANSMISSION I	1.30
W 00 #	SHAMSHAD BEGAM	1.35
7.30 *	of Lahore	
a.m.		
7.50	Ghazal aur Geet NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	BENOY KUMAR GHOSE	2.0
	Khayal Lalit	SI
	Vilambit aur Drut IQBAL BANO	4.0 *
8.25	IQBAL BANO	4.30
	lis jagah yar ka nagsh-i-kaf-i-pa hota	
	hai Gnazai I	5.0 *
8.40	SONGS FROM THE SAINIS	0.0
	By R. R. Chowdhury	
9.0	LALIT ON SARANGI	5.20
9.10	By Irshad Ali SHAMSHAD BEGAM	E B
9.10	of Lahore	
	Ghazal aur Punjabi Geet	5.30
9.30	ABDUL GHANI	
0.00	Rain gai uth jago Khayal Ramkali	Destan
	Rain gai uth jago Khayal Ramkali Nahak lae gavanwa IQBAL BANO	5.50
9.45	Mohabhat haghai-hasti men hahar-i-	0.0
	Mohabbat bagh-i-hasti men bahar-i- jawdani hai Ghazal	6.0
	Dasi bhiksha lene ai Geet	6.15
10.0	HEADLINE NEWS (English)	6.25
10.3 *	.Close down	6.30
	TRANSMISSION II	Lines
12.0 *	INAM ALI	1
noon	Gat Tora on Tabla	
12.15	ABDUL GHANI	6.45
p.m.	Sakun-i-tabiat se ghabra raha hun Ghazal (Ahmad Saharanpuri)	
10.07	CYLAD AND CYLAD AND IVI	
12.25	GAIKI †	7.0
	TOOTYON AVELONE	30
	Hira Bai Barodekar and Abdul Karım	~ 15
	Khan AGRA SCHOOL	7.15
	Vilayat Husain, Dipali Talukdar and	100 1
	Faiyaz Khan PATIALA SCHOOL	E 8
	Ashiq Ali Khan and Ghulam Ali Khan	7.30
	Narayan Rao Vyas, Vinayak Rao Pat-	7.35
	Ashiq Ali Khan and Ghulam Ali Khan VISHNU DIGHAMBAR SCHOOL Narayan Rao Vyas, Vinayak Rao Pat- wardan and Omkar Nath Thakur	milities
12.57	NEWS IN HINDUSTANI	7.40
1.0	THE NUTCRACKER SUITE †	2 20
	Tchaikowsky Played by the London Philhar-	7.50
	Played by the London Philhar- monic Orchestra	0.0
	Conductor: Eugene Goossens.	-
	Conductor. Eugene Goossens.	

ľ		In a Selection of Old Irish Songs		Chambole: Sudhan; Rates and News; Tahzeeb ki Kahani, 1; Folk-songs:
١	Gree	nwich Time Signal at 1.30 p.m.		Iqbal Bano; Jag Beeti: Dialogue on
1	1.30	NEWS IN ENGLISH	y lost interest	current events
	1.35	JOE VENUTI: Violin †	9.0 *	NEWS IN HINDUSTANI
ı	1.00	And his "Blue Four" and "Blue	9.15	News Commentary in Hindustani
1		Six"	9.20	NEWS IN ENGLISH
ı		Programme of Novelty Dance	9.30	B B C NEWS RELAY
1		Music	9.45	LISTENING POST Talk relayed from the BBC
1			9.50	ABDUL GHANI
ŀ	2.0	Close down	3.00	Kon dhang tora Khayal Behag
1	SPI	ECIAL TRANSMISSION	10.0	R. R. CHOWDHURY
1	4.0 *	FOR TROOPS IN BURMA		Is tan dhan ki Bhajan Kabir Tum meri rakho lai Bhajan Surdas
ı	4.30 *	Close down		The same of the same that the same
1		TRANSMISSION III	10.15	IQBAL BANO Wafaon ke badle jafa kar rahai hain
1	5.0 *	BENOY KUMAR GHOSE	1 20	Ghazal
1	0.0	Khayal Bhimpalasi Vilambit aur		Tar-i-nigah-i-dost lie ja raha hun
1		Drut	10.00	main Ghazal SHAMSHAD BEGAM
1	5.20	HANSKANKNI ON SUR-	10.30	of Lahore
1	0.,40	BAHAR		Dholak ke Geet
1		By Haider Husain.	10.45	Close down
١	5.30	SHAMSHAD BEGAM	10.20	THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.
1	0.100	of Lahore		DELHI 2
		Ghazal aur Naat	University of	
1	5.50	LOCAL NEWS AND SPECIAL	unlebitet	TRANSMISSION I
ı	0.00	ANNOUNCEMENTS	IDINET 1	41.15 metres (7,290 kc/s)
.1	6.0	NEWS IN ENGLISH	7.30 t	o 10.3 a.m. AS IN DELHI 1
1 2	6.10	COUNTER-ATTACK	Impirit	TRANSMISSION II
	6.15	NEWS IN HINDUSTANI	High E	41.15 metres (7,290 kc/s)
-	6.25	BHAJAN LAL: Geet	12.0 N	loon to 2.0 p.m. AS IN DELHI 1
	6.30	ABDUL GHANI		ECIAL TRANSMISSION
	manual in	Karke rukhsat unko tahadd-i-nazar dekha kie Ghazal	SI	41.15 metres (7,290 kc/s)
-		Woh dil ko dard ki dunya banake	4.0 t	o 4.30 AS IN DELHI 1
		bhul gae Gnazai	2.0	
	6.45	PREET KE GEET R. R. CHOWDHURY		TRANSMISSION III
)		Prem ka nata chhuta		41.15 metres (7.290 kc/s)
	1 33	Pagal premi soch	1	o 7.0 AS IN DELHI 1
	7.0	IOBAL BANO	7.0	INTERVAL
	30 - T	Sari dunya mujhe kahti hai ke saudai hai Ghazal	N 22	60.48 metres (4,960 kc/s) to 7.40 AS IN DELHI 1
n		Dil ka sar hajae ja Geet		FOR TROOPS
-	7.15	I MET AN ORIENTALIST, 4	7.40	In India and Cevlon
d		Professor Sylvain Levi	8.10	MALKAUS ON VIOLIN
1	7 6	Talk in Hindustani by Dr. Dhi-	0.10	By Bhai Vilayat
n	1	rendra Verma	8.15	ABDUL GHANI
L	7.30	MUNNI: Geet †	0.10	Na puchh dard-i-jigar chara saz rahne
-	7.35	IT HAS HAPPENED		de Ghazal
	R 40	Or, Purbi on Sarangi INAM ALI	1	Mohabbat men ansu bahata chala ja Ghazal
2	7.40	Gat Tora on Tabla	8.30	R. R. CHOWDHURY
1	7 50	SHAMSHAD BEGAM: Geet	3.00	Kaheko rar mahai Geet Dip jalale asha ka
y	7.50	RECENT AND READABLE	0.55	Dip jalale asha ka
-	0.0	Review of some recent publica-	8.45	IQBAL BANO Asir-i-dard-i-mohabbat jia jia na jia
	-	tions by M. W. Yeatts.	Pipera	Asir-i-dard-i-monaubat jia jia iia Geet
				CHARLE AND DESCRIPTION OF THE PARTY OF THE P
		VERTICAL PROPERTY OF	-	Plashback of the Worlden
		THE RESIDENCE OF THE PERSON NAMED IN		The Historical Co.

BARBARA MULLEN †

-	8.15	FOR VILLAGERS ONLY
1	0.20	Chambole: Sudhan: Rates and News:
1		Tahzeeb ki Kahani, 1; Folk-songs: Iqbal Bano; Jag Beeti: Dialogue on
Į		Iqbal Bano; Jag Beeti: Dialogue on
1		NEWS IN HINDUSTANI
1	9.0 *	NEWS IN HINDUSTANT
ı	9.15	News Commentary in Hindustani
ı	9.20	NEWS IN ENGLISH
ı	9.30	B B C MEMS KELVI
8	9.45	LISTENING POST
ł		Talk relayed from the BBC
ı	9.50	ABDUL GHANI
ı		Kon dhang tora Khayal Behag
ı	10.0	R. R. CHOWDHURY
ij	- 334 3	Is tan dhan ki Bhajan Kabir Tum meri rakho laj Bhajan Surdas
ľ	17 3	
	10.15	
		Wafaon ke badle jafa kar rahai hain Ghazal
3		Tar-i-nigah-i-dost lie ja raha hun
	in house h	main Ghazal
	10 30	SHAMSHAD BEGAM
	20.00	of Lahore
		Dholak ke Geet
	10 45	Close down
	10.40	THE PARTY OF THE PARTY OF THE PARTY.
	19.	DELHI 2
		DELIH 2
,	walking of	TRANSMISSION I
	IDTIVE !	41.15 metres (7,290 kc/s)
	7.30 t	o 10.3 a.m. AS IN DELHI 1
	The state of	TRANSMISSION II
	The same of the last	TRANSMISSION II

Played by The London Philhar-monic Orchestra Conductor: Constant Lambert 10.35 AT MOTHER'S KNEE † Medley of famous lullabies by Essie Ackland: Contralto 10.45 * Close down

DELHI 3 & 4 SEE PAGE No. 17

9.0 to 9.30 AS IN DELHI, 1 9.30 INAM ALI

Gat Tora on Tabla
9.45 to 10.0 AS IN DELHI 1
10.0 WILL EYRE: Baritone Schubert Recital To music

To music
The trout
Who is Sylvia
Rose of June
Thine is my heart
UNDER THE SPREADING
CHESTNUT TREE †
Variations and Fugue: a an

old English tune



Amrindar Kumar recently broadcast songs from Lahore.

LAHOR

.086 kc/s) MUMTAZ BEGAM: Ghazal

SURINDRA BALA	8
Vocal Music	0
FOR CHILDREN	
Kulhari ki Ijad: Story by M. Jamil	9
Arshad Kailani	9
Putlion ka Tamasha	1
Prinde mukhtalif geet kyon gate hain?: By Majid Kishwar	9
Songs by Fageer Husain and Raj	9
Mohini	9
Apni kaho aur hamari suno: Replies	0
to young listeners' letters by Apa Sha-	
FOR THE COUNTRYSIDE	0
Kam ki Baten: Dialogue in Punjabi by Badruddin Badr; Mumtaz Begam:	
Dholak da Geet; Channun Khan: Mul-	1
tani Kafi: Roshanara Begam, Nazeer	
Ahmad and Niaz Husain Shami: Pun-	
jabi Geet; Market Rates; News in	1
Punjabi.	П
ROSHANARA BEGAM	1
Ham raunaq-i-hasti ka saman luta baithe Ghazal	1
Jal Jamna bharan Dadra	Ш
FOOTNOTES TO THE NEWS	1
Review of Current Events by	п
F. W. Bustin	1
r. w. bustin	
+ Floatrical recording	

		SATISTICAL ST. DESCRIPTION S. S. ST. ST. ST. ST. ST. ST. ST. ST. S
81.0	8.45	SURINDRA BALA: Geet
98.48 9302	8.50	TOPICAL TALK Or, Channun Khan: Thumr
ıil	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindus
in?:	9.20 9.30	NEWS IN ENGLISH B B C NEWS RELAY
plies Sha-	9.45	LISTENING POST Relayed from the BBC
	9.55	NAZEER AHMAD Ghazal aur Geet
njabi gam: Mul-	10.0	MUMTAZ BEGAM
Pun-	6 3	Dholak ke Geet
in	10.10	FAIZ FAREED Sarod Recital
hazal	10.15	CHANNUN KHAN Khayal Malkaus
WS	10.30	ROSHANARA BEGAM
y	10.45	Ghazal aur Punjabi Geet
-		+ Gramonhona vas

stani

BOMBAY

-		-
	BOMBAY 1	5
	244 metres (1,231 kc/s)	Th
	TRANSMISSION I	
7.30 *	NISAR HUSAIN of Baroda	5
a.m.	Karim Rahim Shudh Sarang	5
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	5
8.10	NALINI RAO	6
	Sundar swarup jake Bhairavin	6
8.20	KHUDA BAKHSH Jo koi dard ka mara kabhi ansun	6
	bahata hai Zamane se Khuda samjhe zamana	6
8.30	muskurata hai (Behzad) KRISHNA BAI BAHUTULE	6
8.40	Zani bol bol sakhaya Pad INSTRUMENTAL DUET	160
0.40	Dhun Kukubh Bilawal	7
	Colaba Time Signal at 8.45 a.m.	-
8.50	NEWS IN MARATHI	
9.0	NEWS IN GUJARATI G. T. KOPPIKAR	
0.10	Sainya main to ratadi Gaud Sarang Dekhe tori chain nahi ,, ,,	
9.30	Close down	
	TRANSMISSION II	
12.30	VOCAL VARIETY †	
p.m.	RASOOLAN BAI Lagat karejwa men chot Thumri	
	G. P. NAGARKAR Aj ban aye Shyam Patdeep	7
	Photos wine bale Rhaian	
	Paniya bharan chali Malgunji	7
	Samaih man gorakh Guiri Todi	
	HIRA BAI BARODEKAR Asachi dhavat yei Mohana OMKARNATH THAKUR	
	Surjan matwala Multani	
12.57 1.0	NEWS IN HINDUSTANI VOCAL VARIETY †	7
1.0	K. L. SAIGAL	1
	Bahot us gali ke kiye here phere Ghazal GULAB AND OTHERS	
	Mane swapna man maya lagadi Gujarati Chorus	8
	R. R. CHAUDHARY AND IQBAL Ayi Basant bad Holi Duet	8
	Ayi Basant bad Holi Duet LEELA LIMAYE	8
	Zurashi mani kan waya Bhavgeet JADDAN BAI	
	Lachakat aweri naweli Dadra RENU ROY	
	Hari aye tere man mandir men Bhajan	8
	PANDURANG DIXIT AND VINODINI DESAI	1
	Hasat rajani Marathi Duet RAJKUMARI	1
	Navjeevan na bhankar Gujarati Geet	6
1.90	Dekho ri na mane Bhairavin NEWS IN ENGLISH	
1.30 1.35	LUNCH-HOUR MUSIC †	1
Tion	Jascha Heifetz and the London	1
	Philharmonic Orchestra Concerto No. 2 in D Minor Op. 22	1
	Allegro moderato Wieniawski	1
	Andante non troppo Allegro confusco	1
	Rondo in E Flat Op. 11 Hummel-Heifetz	1
	London Philharmonic Orchestra	1
	Conducted by Antal Dorati The Swan Lake: Ballet Music	
	Introduction Tschaikowsky	1
	Dance of the Queen of the Swans Dance of the Prince	1
	Waltz Spanish Dance	1
	Mazurka Dance of the Cygnets	-
2.25	Close down	1
	TRANSMISSION III	
5.0 *	TOMORROW	18
5.5	G. T. KOPPIKAR	1

5.25	KHUDA BAKHSH	8.10 to	8.50 AS IN BOMBAY 1
	Jalwon ka taqaza hai jalne ka tahaiyya	8.50	BHAJAN
	Yeh dil hai ke Musa hai sina hai ke sina hai (Haseez) Ab to yeh bhi yad nahin hai Geet		A I R ARTIST Kubjane jadu dara, mohe liyo Sh hamara
5.40	NEWS IN MARATHI	9.0	NALINI RAO
5.45	NEWS IN GUJARATI		Piya piya karat papihara
5.50	SURESH PATIL Bal more Bihag	9.10 to 9.30	9.30 AS IN BOMBAY 1 Close down
6.0	NEWS IN ENGLISH		TRANSMISSION II
6.10	COUNTER-ATTACK	NO	41.44 metres (7,240 kc/s)
6.15	NEWS IN HINDUSTANI		to 2.25 p.m. AS IN BOMBA
6.25	ANNOUNCEMENTS	2.25	Close down TRANSMISSION III
6.30	NISAR HUSAIN	one tid	41.44 metres (7,240 kc/s)
	Tum vaya mohi Puria Dhanashri Hari nam sumar ,, ,,	5.0 * to	7.15 AS IN BOMBAY 1
7.0	NAZI ATROCITIES IN	7.15	INTERVAL 61.48 metres (4,880 kc/s)
	RUSSIA Humiliation of Intellectuals	7.30	COMMERCIAL NEWS
	Talk in Gujarati by Dilip		8.10 AS IN BOMBAY 1
	Kothari	8.10	G. T. KOPPIKAR
	Irrefutable facts prove that Germany has an organised system in establishing	9 90	Pani bhareli kaun albele
	a regime of plunder and bloody terror against the non-combatant population of	8.20	KRISHNA BAI BAHUTUI Yachana kiti karu bolana
1	the occupied towns and villages. There	8.30 to	
	are not merely the excesses of individual German officers and soldiers but a defi-	9.0	A I R ORCHESTRA
	nite system, previously well planned and encouraged by the German Gov- ernment and the German High Com-	9.10	MISAD HISAIN - CD
	ernment and the German High Com- mand.	3.10	NISAR HUSAIN of Baroda Pir na jani Mo
7.15	KRISHNA BAI BAHUTULE	Tatali G	Mukh mor mor Dir dir dir tanom
	Kan Radhike rusala kanhaiya Pad Tum bin mori kaun khabar le Bhajan	10.0	VIDHAWA KUMARI
7.30	KHUDA BAKHSH		Novel Featurised by B. V.
	Tere huzur men sijde guzarta hun main		Warerkar Produced by Mohan Nagari
	Isi tarah se muqaddar sanwarta hun		Performed by A I R Artists
St.	main Naat Na dard-i-mohabbat na josh-i-jawani		
1300	Ych jannat hai tu haye duniya-i-fani (Hafeez)	Tanana Maria	
		2 ,27	
7.45	NEWS COMMENTARY	Figure	
7.45	NEWS COMMENTARY (Marathi)	Hga .	DA
I SEE A	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun		D A
I SEE A	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO		(Add one hour to
7.50 8.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet		257.1
7.50 8.0 8.10 8.20	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI	4.30 *	257.1 ABDUL HAMID
7.50 8.0 8.10	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS	p.m.	ABDUL HAMID Namaj rojar phal pabire Iniona pagaler dale
7.50 8.0 8.10 8.20	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and	p.m.	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale M THIS IS IN THE NEWS
7.50 8.0 8.10 8.20	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS	p.m.	ABDUL HAMID Namaj rojar phal pabire Iniona pagaler dale
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7.50 8.0 8.10 8.20 8.30	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News	p.m. 4.45	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Rabindra
7.50 8.0 8.10 8.20 8.30	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani	p.m. 4.45	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA
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7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Rabindra Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Rabindra Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.45 9.50	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Coates	p.m. 4.45 4.55 5.5 5.15 5.25	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati
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7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.10 10.15	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI NEWS IN HINDUSTANI NEWS IN ENGLISH B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Passe-pied When you wish upon a star Close down BOMBAY 2 TRANSMISSION I	5.45 5.50 6.10 6.10 6.15 6.20 6.25 6.30	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK A.R.P. TALK (English) A.R.P. TALK (Bengali) HAVE YOU HEARD THE BANDANA GHOSH Naba manjari nache Amar shyamer murati

- 3		
I	8.50	BHAJAN
ı		AIR ARTIST
Į		Kubjane jadu dara, mohe liyo Shyam
Į		
į	9.0	NALINI RAO
1		Piya piya karat papihara Lalit
ı		9.30 AS IN BOMBAY 1
ı	9.30	Close down
ı		TRANSMISSION II
1	NO	41.44 metres (7,240 kc/s)
ı	10 20 =	AND THE PERSON OF THE PERSON O
ı	2.25	to 2.25 p.m. AS IN BOMBAY 1 Close down
ļ	W. 60	
-	3	TRANSMISSION III
1	case Sid	41.44 metres (7,240 kc/s)
ı	5.0 * to	7.15 AS IN BOMBAY 1
١	7.15	INTERVAL
		61.48 metres (4,880 kc/s)
i	7.30	COMMERCIAL NEWS
	7.45 to	8.10 AS IN BOMBAY 1
	8.10	G. T. KOPPIKAR
	TETOU	Pani bhareli kaun albele Dadra
	8.20	KRISHNA BAI BAHUTULE
		Yachana kiti karu bolana Pad
	8.30 to	9.0 AS IN BOMBAY 1
	9.0	A I R ORCHESTRA
	APPL . T	Jayant Bahar
	9.10	NISAR HUSAIN of Baroda
	3535	Pir na jani Malkaune
	MARINE .	Mukh mor mor Dir dir dir tanom Tayana
	1.0.0	
	10.0	VIDHAWA KUMARI
		Novel Featurised by B. V.
		Warerkar Produced by Mohan Nagarka
		Froduced by Mohan Nagovico

Mr. B. V. Warerkar, popularly known as Mama Warerkar, is one of those writers in Marathi literature who have blended art and propaganda in their works. Mr. Warerkar has dedicated his life to the feminist movement in India. In his dramas and novels he has dealt with such problems as dowry system, child marriage, widow remarriage, labour, etc.

10.30 FILM TUNES

Played on Clarionet by Ibrahim Assisted by A I R Orchestra

10.45 Close down



Lahiri recently broadcast a talk the Dacca series "India's Moral and Material Progress".

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS	7.15	KHAYAL IN JAYJAYANTI Purnachandra Nandi of Mymen- singh THE FORTNIGHT'S NEWS
War News Featurised Produced by A I R Artists.		Review of the War Situation in
DHIRENDRACHANDRA PAL Dip nibhe gechhe Amar dukher rate Rabindra Sangit Bhatiali	7.45	Bengali. BINAPANI ROY Rajanigandha mela ankhi
SUNITI DATTA Banshi bajibe kabe Adhunik		Manare manare Raga Pradhan Baul
Sujata nahi shyam bina Bhajan KALIPADA GHOSH	8.0	TOPIC OF THE DAY PURNACHANDRA MANDI
Kato basanta kato madhu rati Adhunik	H	of Mymensingh Thumri in Khamaj
Jani go more Kalpanika GUITAR SOLO	8.25	KANAKLATA DEBI
Rabindranath Das GHAZALS	8.40	Jab arab ke Naat Rokhshat jo Ghazal LOCAL ANNOUNCEMENTS
GIASUDDIN AHMED Kis tarjese dhayan		Or, Gramophone Records.
Joonu hay mujhko	8.45	NEWS IN BENGALI News Commentary (Bengali)
Or, Gramophone Records.	9.0	INSTRUMENTAL '
NEWS IN BENGALI	9.5	INTERLUDE † A.R.P. TALK (Bengali)
NEWS IN ENGLISH. COUNTER-ATTACK	9.10	Relayed from Calcutta A.R.P. TALK (English)
A.R.P. TALK (English) A.R.P. TALK (Bengali)	9.15	Relayed from Calcutta INTERLUDE †
HAVE YOU HEARD THIS?	9.20	NEWS IN ENGLISH
BANDANA GHOSH	9.30	B B C NEWS RELAY
Naba manjari nache Adhunik Amar shyamer murati Kirtan	9.40	READINGS from the Quran-i- Sharif
M. Y. K. QURAISHY Pitam hav Geet		Hafez Quari Md. Abdul Nasir
May naqshe Ghazal	9.55	LISTENING POST Review of the Daily German
GHATANA PRABAHA FLUTE RECITAL IN GARA		Propaganda
Amarendranath Roy Choudhury	10.0 *	Relayed from the BBC Close down
‡ Electrical recording		† Gramophone records.

Asthai by A I R Artist

FLUTE RECITAL

Shudh Sarang 7.0

CUTTA

(Add one hour to all ti

CALCUTTA 1 370.4 metres (810 kc/s) TRANSMISSION I 6.30 * HINDI FILM HITS † FROM "SEPAHI" Pi dile bekrar pi KANAN DEBI Koi samihae ye geet VASANT DESPANDE Sultan shaharke PANKAJ MULLICK Gujar gaya bahajamana FROM "SEPAHI" Preet rit mey dil ka KANAN DEBI	lity
TRANSMISSION I 6.30 * HINDI FILM HITS † FROM "SEPAHI" Pi dile bekrar pi KANAN DEBI Koi samjhae ye geet VASANT DESPANDE Sultan shaharke PANKAJ MULLICK Gujar gaya bahajamana FROM "SEPAHI" Doc **The control of the co	gan lity
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6.30 * HINDI FILM HITS † FROM "SEPAHI" Pi dile bekrar pi KANAN DEBI Koi samihae ye geet VASANT DESPANDE Sultan shaharke PANKAJ MULLICK Gujar gaya bahajamana FROM "SEPAHI"	lity
a.m. FROM "SEPAHI" Pi dile bekrar pi KANAN DEBI Koi samihae ye geet VASANT DESPANDE Sultan shaharke PANKAJ MULLICK Gujar gaya bahajamana FROM "SEPAHI"	lity
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PANKAJ MULLICK Gujar gaya bahajamana FROM "SEPAHI"	lely _
Gujar gaya bahajamana Doo	1
Preet rit mey dil ka	tor
	0.0
KANAN DEBI Mad bhari mad bhari La	gan 1
Mad bhari mad bhari Lai VASANT DESPANDE Ham tumbare chehre par Municipa PANKAJ MULLICK Mahak rahi phulvari	dity 1
PANKAJ MULLICK	1117
	200
7.0 PRABHATI SUR	
Khayal in a morning Raga b Jnanendra Prosad Goswami	y
7.20 LEELA BOSE	DI
Ore Nutan Juger bhorey Rabin	dra
Sa: Words and tune by Rabindra N Tagore	ngit
Nil Jamunari tirey Words and tune by Sukriti Sen	ajan
7.40 NEWS IN ENGLISH	
7.50 APARESH CHATTERJI	
Sitar Recital	
Alapchari and Gatkari Raga Jaunpuri: Tal Trital	
8.0 NEWS IN ENGLISH	
8.10 TODAY'S HEADLINE	
Or, Music	
8.30 * Close down	
TRANSMISSION II	
12.0 * I LOVE YOU †	
noon Programme of Popular Love Songs	
Richard Crooks	-3.
For you alone G	eehl
Nelson Eddy Senorita Rom	hero
Amelita Galli Curci	100
Benjamino Gigli	rieg
	Tosti .
Arthur Askey Sarah, Sarah	
Raymond Baird I have lost my heart	H
Connie Boswell I hadn't anyone till you	
	-

1		Bing Crosby	
1	100	I'd know you anywhere	
	12.25 p.m.	HAVE YOU FORGOTTEN? † Have you forgotten?	1
	P.m.	Columbia Light Orchestra	7.0
Į		Cavalcade of famous artists	
		Waltz Medley Viennese Waltz Orchestra	7.18
	12.45		1.Li
n	12.40	THE WORLD AT WAR Weekly Review in English of the pro-	
,		gress and implications of the war.	7.30
	1.0	SCHOOL BROADCAST A. R. P. Hints	
7		The Story of Perseus and the Gorgon: Talk in Bengali by Jatindra Nath Sen Old Bangali Songs: By Indubala †	
ă		Talk in Bengali by Jatindra Nath Sen	7.40
12	1.30	NEWS IN ENGLISH	
ly.	1.35	APNARA JADER GAN BAJIE	
		SHUNATE ANURODH	
-	17.0	KORECHEN †	dia
	2.0 *	Close down	8.0
	E. P.	TRANSMISSION III	ini
ra	4.30 *		8.1
it		BENGALI	
	97577	BISHWANATH MOITRA Dukher anala jale Modern Bengali Song	-
an	2.70	Dukher anala jale Modern Bengali Song Prabhuji mama sanzite Bengali Bhajan	100
	4.45	SHYAMA SANGIT	le .
		By Shailendra Nath Das	
	5.0	RAGA KHAMBAJ	8.3
		Instrumental Duet Dakshina Mohan Tagore:	0.0
	H.	Dilruba	S.
	1	Sujit Nath: Guitar	1
	5.15	PHUL MOHAMMAD	153
	1	Tumhari darash moko bhari Khayal Raga Bhupali Trital	8.4
	12.50	The author of the words of this song	8.5
	5	The author of the words of this song is not known. The composer of the tune is Ustad Mehdi Husain Khan.	0.0
	~ ~~		
	5.30	FOR INDUSTRIAL WORKERS (Hindustani)	9.0
		Qawwali by Mohammad Farquan	
hl		Qawwali by Mohammad Farquan Ghazal and Thumri by Bobby Daniels	9.5
79	5.50	NEWS IN BENGALI	9.1
	6.0	NEWS IN ENGLISH	9.2
ieg	6.10	COUNTER-ATTACK	9.3
582	6.15	A PROGRAMME OF BAND	9.4
		MUSIC	
	The same	By a well-known Regimental	9.5
	0.45	Band CARDS OF PRICE	
	6.45	TRUMP CARDS OF DEMO- CRACY, 5	10
-	1	CIGIOI, 0	110
		DENNI DE LEGICIONE	1
			T
			-

im	ings for	Bengal Time.)	
-		Iron and Steel	
		Democracy is certain to win this war against the Dictators, because she holds the trump cards in her hands.	
1		the trump cards in her hands.	
	7.0	BOOKS OF THE MONTH	
7		Talk in Bengali by Sukuman	6.30 t
		Sen	
	7.15	PHUL MOHAMMAD	
		Mono bina bandha Bengali song in Adana Trital	100
0-	7.30	SITAR RECITAL	12.0 1
2	1.30	Raga Bahar: Gat Trital	
	40	By Aparesh Chatterji	
n:	7.40	HARAMONI	
**	1.20	Revival of Lost and Rare Ragas	4.30
8		Dana Dana	5.30
E		Explanation by S. C. Chakravarti	
20	SECTION	Explanation by S. C. Chakravarti Demonstration by Kazi Nazrul Islam, with a song specially composed for this	5.40
0	done	occasion.	5.50
9	8.0	JNANENDRA PROSAD GO-	7.15
10	imieni	SWAMI Bengali songs in Evening Ragas	1.10
			* 90
	8.15	PRATHAM JURY, 2	7.30
		The Judgment Day Feature Programme	7.40
ng	alegal)	Produced by Banikumar	8.30
an	115.0	Produced by Banikumar This is the second part of the "Trial by Jury" the first part of which was broadcast on the 19th May. This part deals with the judgment which is delivered in the case.	la te
		by Jury' the first part of which was broadcast on the 10th May. This part	8.45
	0.837	deals with the judgment which is	9.30
			1100
	8.30	LEELA BOSE Dhusara jibanera godhulitey	The state of
	9	Rabindra Sangit	3.00
	There	Words and tune by Rabindra Nath Tagore	9.45
	THE REAL PROPERTY.	Bal shoi boshey keno Jhumut Words and tune by Kazi Nazrul Islam	10.0
yal	0.45		
,	8.45	NEWS IN BENGALI	
ng he	8.55	NEWS COMMENTARY	Min
in.		(Bengali) Relayed from Delhi	-
RS	9.0	ADDIENIK SANCIT	1
		DILIP KUMAR ROY III	
els	9.5	YOU AND A.R.P. (Bengali)	1
C15	9.10	DILIP KUMAR ROY III Amar jabar samai oi to ashe YOU AND A.R.P. (Bengali) YOU AND A.R.P. (English)	- An
	9.15	LOCAL NEWS	2////
	9.20	NEWS IN ENGLISH	"1111
	9.30	BBC NEWS RELAY	1 11 11
)	9.45	LISTENING POST	1 8
		Review of Enemy Propaganda Relayed from the B B C	
	9.50	JNANENDRA PROSAD GO-	199
	1	SWAMI	100

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1 5.30 CLARIONET RECITAL 5.30 An Evening Raga by Gour Ghosh

NEWS REVIEW IN ORIYA 5.40

5.50 to 7.15 AS IN CALCUTTA 1

INTERVAL 7.15

61.98 metres (4,840 kc/s) NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

RABINDRA SANGIT
DILIP KUMAR ROY
Ogo bodhu sundari
Tumi modhu manjari
Pulakita champar laha abhinandana
Jibane param lagan

9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down



293.5 metres (1,022 kc/s)

SWAMI Bhajan .0 * Close down

10		THE ADVOCATION OF	-	The second secon	25 7 Page 19	CONTRACTOR OF THE PARTY OF THE		The state of the s
	Wife Ha	TRANSMISSION I	and mile	TRANSMISSION II	6.40	A I R TRIO	8.50	KYA TUM NE SUNA?
		BABVA BAI	12.30 *	ABDUL KARIM KHAN	18.835	Dance Tune	"	NUMBER OF THE PROPERTY OF A NIV
a	.m.	Jago ri nindiya ki Thumri	p.m.	Faiyaz Khan and Omkar Nath †	6.45	SHAKIR ALI KHAN	9.0 *	NEWS IN HINDUSTANI
17	7.40	S. K. CHAUBEY	12.57	NEWS IN HINDUSTANI	TO BE	Vocal Music	9.15	News Commentary in Hindustan:
		Man mohan brij ko Khayal Paraj			7.0	HAMARA PANCHAYATGHAR		THE RESERVE OF THE PERSON NAMED IN
	7.50	NEWS IN HINDUSTANI	1.0	THUMRIYAN, DADRE AUR	1.0	Lahchari: Faqirey Lal and Party; Bij	9.20	NEWS IN ENGLISH
5	3.0	NEWS IN ENGLISH	ninglesson.	GEET †		ki Dekh Bhal: Dialogue between	9.30	B B C NEWS RELAY
	3.10	ALLAH RAKHI BAI	1.30	NEWS IN ENGLISH		Ram Sambad: Chandrabhushan and		
	0.10	Thumri and Dadra	1.35 *	Close down	and?	Jang Bahadur; News	9.45	LISTENING POST
			179.51	TO A NEWICCION III	7.45	WAR AT OUR GATES, 3	9.50	THE NEW OUTLOOK, 3
5	3.25	BABVA BAI	- 00 W	TRANSMISSION III	iggo gia	The Role of Students	0.00	Industries
113		Ibtida-e-ishq ka woh hausla baqi nahin Ghazal	5.30 *	BABVA BAI		Talk in Hindustani by Dr. Husain	mbeld 5	THE DEVELOPMENT AND DESCRIPTION OF
1		Piya pyare hamaro man Dadra	THE REAL PROPERTY.	Tarapna bhi dekha na qatil ka apne Ghazal		Zaheer	In the last	S. S. Khera interviewed by J. M.
-11/2	8.40	S. K. CHAUBEY	ples	Main ne lakhon ke Dadra	8.0	ALLAH RAKHI BAI	30.25	Lobo Prabhu
		Dayya bat doobar Todi Vilambit	5.45	S. A. MAHADKAR	0.0	Ghazal and Dadra	10.0	BABVA BAI
1700			1	Jiya mora aj Bhimpalasi				Dadra
Cal	9.0	MURLI KI DHUN U. Khan: Dhun on Flute	5.58	ANNOUNCEMENTS	8.15	BABVA BAI Kase kahoon ii baat Thumri	THE REAL PROPERTY.	Saz yeh keena saz kya jane Ghazal
403	9.5	GAUHAR SULTAN	6.0	NEWS IN ENGLISH	Christman	Kase kahoon ji baat Thumri Yeh kisada se karishme dikhae jate hain Ghazal	10.15	THUMRI AND DADRA
	9.0		6.10	COUNTER-ATTACK	100	hain , Ghazal	10.10	
	-	Ghazal	1		8.30	SHAKIR ALI KHAN	1340	Allah Rakhi Bai
Hr.	9.20	ALLAH RAKHI BAI	6.15	NEWS IN HINDUSTANI		Apni Pasand Ke Gane	10.30	SHAKIR ALI KHAN
1		Thumri	6.25	GHAZAL AND DADRA	8.45	SARANGI RECITAL		Khayal Adana Tarana
M	9.30 *	Close down	MER	By Allah Rakhi Bai	Table mi	Aziz Khan: Durga	10.45 *	Close down
1000	-			The second secon	PROPERTY OF THE PERSON NAMED IN	The same of the sa		

All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

Electrical recording

† Gramophone records.

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-		
	MADRAS 1	14
	211 metres (1,420 kc/s)	
	TRANSMISSION I	
7.0 *	MUSIC FROM THE	ı
a.m.	MOVIES ÷	
	K. B. SUNDARAMBAL	
	Orur Nalum Mana Mohana	ı
	A. KANCHANA LATA Lelendi	
	P. KANNAMBA	
	Samsara ghora MANNARGUDI RAJAGOPALA	
	PILLAI Pakkala Nilabadi	
	SEMMANGUDI R. SRINIVASA	5
	IYER Manasa Sancharare Kulam Tarum	
7.20	Kulam Tarum	
7.30	NEWS IN TAMIL NEWS IN TELUGU	
7.40	TOPICAL TALK	5
	Or, Musical Prelude	
7.50	INTERLUDE †	6
8.0	NEWS IN ENGLISH	6
8.10	P. KOTHANDAPANI	6
	Raghuvara—Kamavardhani—Adi Brochevarevarura—Khamas—Adi	6
	Ninnuvina—Kalyani—Adi	G
8.30 *		6
	TRANSMISSION II	6
1.0*	CHALLAPALLI PANCHANA	-
p.m.	THESWARA SASTRY: Violin Varanarada—Vijayasri—Adi	1
	—Tyagaraja	ı
	Chetulara—Bhairavi—Adi—Tyagaraja Ragamalika	6
1.30	NEWS IN ENGLISH	
1.35	P. S. KRISHNAN	
2.0	NEWS IN TAMIL	
2.5	NEWS IN TELUGU	7
2.10	N. RADHAKRISHNA NAIDU Clarinet	7
2.40	LISTENERS' CHOICE †	F
2.40	KRISHNAN THOOTHU	8
	Ulagamellam Oru Makargagu	8
	DUSHMAN	8
	Sitam Dhe Zulum Karun Keya CHANDRASENA	
	CHANDRASENA E Natike Gati	-
004	E Natike Gati Jaya Raghu Rama	1
3.0 *	Close down	2
	TRANSMISSION III	2

4.30	TEA-TIME MUSIC †
13977 (3)	Webster Booth: Tenor
Lange of the	Piano Accompaniment by Gerale
1 11	Moore
	Passing by Herrick-Purce Rose of Tralee Spencer-Glove
	The mountains of mourne
	French-Collinso
133	A Ballymure Ballad (Traditional) arr. Herbert Hughe
PROPERTY.	Trotting to the fair Graves-Stanfor
	London Symphony Orchestra
	Conductor: Bruno Walter Ballet Music from "Rosamunde"
	Schuber
	Listeners' Requests
5.0	CHALLAPALLI PANCHANA-
	DESWARA SASTRY: Violin
Constal at	Kannatandri-Devamanohari-Adi
title mi	Nenendu-Karnataka Behag-Adi
	Sarasamu—Kapi—Adi—Javali
5.45	S. D. SUBBALAKSHMI t
0.10	With Orchestral Accompanimen
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	IANTRA SAMMELANAM
0.10	Mahishasuramardini—Narayani—Chapu
6.20	COMMERCIAL NEWS
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	GANAPRIYA
	Recital of Gopalakrishna
Name of Street	ADDITIONAL S
dmig	ADDITIONAL

1 44	l illaichidambaram Mayamalavagaula
	Kanavo Ninairo Kalyani
0.57	Tillai Stalam Sama
	Inda Janmam Hindolam
	Tillai Vazhiyil Senjurati
7.15	NEWS-LETTER (Tamil)
0.20	Relayed from the BBC
line 1	A STATE OF THE PARTY OF THE PAR
7.30	PRAPANCHASAMEEKSHA
	Weekly Review of World
LU D.	
51105 345	Events in Telugu
7.45	AS IN TRICHINOPOLY
9.0	COMMONSENSE DIET, 2
0.0	
1	As the Cook Sees It
Same of	Talk in English by Barbara
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chester
0 4 = 2	
9.15 *	LOCAL NEWS AND
BATTE	ANNOUNCEMENTS
-	
9.20	NEWS IN ENGLISH
9.50	B B C NEWS RELAY
9.45	LISTENING POST
9.40	
	Relayed from the BBC
9.50	WAR COMMENTARY
	Relayed from the BBC
10.0	AS IN MADRAS 2
Total Contract	AND THE RESIDENCE OF THE PARTY
10.30	Close down

Bharati's Compositions

MADRAS 2 TRANSMISSION I

41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1

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SOUTH INDIAN **SERVICE**

	TRANSMISSION I
	25.45 metres (11,790 kc/s)
7.15	MUSICAL PRELUDE †
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	MUSIC †
8.0	NEWS IN ENGLISH
8.10	MUSIC †
8.30	Close down
	TRANSMISSION II
	25.45 metres (11,790 kc/s)
1.30	NEWS IN ENGLISH
1.35	MUSIC †
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	MUSIC †
	West Control of the C

	THE SE	TRANSMISSION I
	mark of	41.27 metres (7,290 kc/s
	7.15	MUSIC
	8.0	AS IN DELHI 1
	8.15	INTERLUDE †
	8.20	NEWS IN TELUGU
	8.25	NEWS IN TAMIL
	8.30	INTERLUDE †
	8.45	MUSIC †
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
1	9.45	LISTENING POST
		(B B C Relay)
-	9.50	MUSIC
-	10.0	Close down

Close down

TRANSMISSION II 41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III 41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1 5.45 LOKAVARTA News-Talk in Malayalam

5.52 KALACHAKRA News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Sampati: Gollasuddulu; Topical Talk; Market Rates. 6.35

7.0 to 9.30 AS IN MADRAS 1

9.30 LALITA VENKATARAM

Veena and Vocal ‡
N. RADHAKRISHNA NAIDU 10.0 Clarinet

10.30 * Close down

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TRICHY

396 metres (758 kc/s)

	The same of the sa	
	TRANSMISSION I	-
7.15 *	MUSICAL PRELUDE †	
a.m.	TWATSAULINIE OF SALANE OR	
7.20	NEWS IN TAMIL	
7.30	VARIETY †	
7.50	NATHAMUNI BAND † Ento Brahmanandamu Evarikai Avataramu Evarani Devamanohari Nadachintamani	1.
8.0	NEWS IN ENGLISH	1.
8.10	FILM MUSIC † Sarangadhara, Tiruvalluvar and Kacha	
8.30	Devayani N. R. KRISHNIER: Flute	2.
0.30	N. K. KRISHIVIEK: Flute Kalinarulaku Kuntalavarali Ramabhakti Sudhabangala Dhyaname Dhanyasini Ni chittamu Jiwantini	2.
9.0	Close down	_
	TRANSMISSION II	2.
1.0 *	TALKIE TUNES †	5.
p.m.	BHAKTA GOWRI Etru kolveer	
		-

P. S. KRISHNAN

4.0 4

Teruvil varandi
SATI MURALI
Devaki Meitava
Jaya krishna
MAYA MACHINDRA
Melezhu Tingaludan
PURANDARADAS
Sri Nadha Sri Nadha
Muralidhara
ADHIKAR
Kabani woh bacha pari ka
Nirasa Musafir
NEWS IN ENGLISH
N. R. KRISHNIER: Flute .35 Garudadhwani Chayatarangini Devamrilavarshini Tatavameruga Itara deivamu Evarani NEWS IN TAMIL SUMMER SCHOOL
Spoken English: Talk in Enylish by A.
Rama Iyer
Famous Tamil Composers: Ramasami
Sivan: Talk in Tamil by K. Varadachariar.
Close down Close down TRANSMISSION III .30 MYSORE N. CHEN-NAKESAVIAH Dayajuohautaku Ganavarithi

Natabhairavi Arabhi Vasanta Mand Parulasiva Amba souramba Nannubrovulalita Janaki Manobaram Bhaje LEARN TO SING 5.45 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES Marketing of Fruits; Nagarigamariya: Duet; Topical Talk, Market Rates and Water Level Readings. 6.35 NEWS IN TAMIL 6.45 MYSORE N. CHEN-NAKESAVIAH
Parakunikelara—Kiranavali—Tyagaraja
Anandanatana—Kedaram—Dikshitar
Paramukhamenayya—Kharaharapriya
Iniyedenakku—Ragamalika—
Tavumanavar MYSORE N. CHEN-BACKGROUND TO THE NEWS Talk in Tamil by A. S. M. Sundaram 7.30 * ANNOUNCEMENTS NAGASWARAM †
Sri ganapati
Inta saukya Sowrashtram Kapi

7.45 MAHARAJAPURAM VISVANATHA IYER: Vocal V. Sundaresan: Violin Umayalpuram Ganesier: Mridangam Alangudi Ramachandran: Ghatam Songs from Nandanar Vazhi maraittirukkudu Tillai veliyilo Uttaram tarum iye Paraya ni Chidambara darisanama Nanda ni sivabhaktan Varugalamo iya Tillai ambalathanai 9.20 NEWS IN ENGLISH B B C NEWS RELAY 9.30 9.45

Vaishnavajanato

LISTENING POST Relayed from the B B C WAR COMMENTARY Relayed from the B B C 9.50 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

Electrical recording

† Gramophone records.

Sindubhairave

DELHI

1	DELHI 1	12.25	MUSIC FROM THE FILM-	0.20	COUNTER-ATTACK	DELHI 2
	DECIH I		LAND† KANAN DEVI	0.10	NEWS IN HINDUSTANI	TRANSMISSION I
	338.6 metres (886 kc/s)		Mad bhari mad bhari Lagan K. L. SAIGAL		UMRA ZIA BEGAM†	41.15 metres (7,290 kc/s)
	TRANSMISSION I		Diwana hun diwana Zindai		Ghazal MAOSOOD ANWAR	7.30 to 10.3 a.m. AS IN DELHI
7.30 *	RECITATION from the		VATSALA KUMTHEKAR Jaye na paiho Holiday in Bombay		Kia agaya khayal dil-i-begarar men	TRANSMISSION II
a.m.	Quran-i-Sharif		RAM DULARI Jao bare Bhagwan bane Chitra Lekha SHANTA AND BALWANT	0.000	Sarapa arzu hun dard hun ,,	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW
	Text and Translation by Qari		SHANTA AND BALWANT SINGH	6.45	AHMAD RAZA	41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELI
	Mohammad Idris		Dil men teri yad nahin Malan	0.10	Veena Recital	The state of the s
7.45	NAAT-I-RASUL Recitation		K. C. DEY Gokul se gaye Girdhari Vidyapati	7.0	PRAN NATH	SPECIAL TRANSMISSIO
7.50	NEWS IN HINDUSTANI		RAFIQUE GHAZNAVI Kaise bhule kaun Bahu Rani	m work	Khayal Bhimplasi Vilambit aur	41.15 metres (7,290 kc/s)
8.0	NEWS IN ENGLISH	13.33	BIBBO Daras bin dhukhan lage nain Intizar	Sound, a	Drut	4.0 to 4.30 AS IN DELHI 1
8.10	SALAM	Mary .	MASTANA AND SITARA	7.15	LANGUAGE AND CULTURE 3 Urdu and Indian Culture	TRANSMISSION III
0.10	By A I R Artists		SHANTA HUBLIKAR	N 90	SATWANT KOUR	41.15 metres (7,290 kc/s)
8.15	KALLAN QAWWAL AND	12.57	Gokul ab to Ghar ki Laj NEWS IN HINDUSTANI	7.30	Punjabi Geet	5.0 to 7.40 AS IN DELHI 1 7.40 FOR TROOPS
	PARTY	1.0	THE VIENNA PHILHARMO-	7.35	IT HAS HAPPENED	7.40 FOR TROOPS In India and Ceylon
	Uf kia bataun shughl hai kia apke		NIC ORCHESTRA †		Or, Pahari on Clarionet	8.10 B. S. RAWAT: Geet
	Ghar aj khuda ke jate hain ,,		Conductor: Felix Wingartner	7.40	ZOHRA JAN of Ambala Wahin jao jo Thumri Des	8.15 PRAN NATH
8.30	ISHRAT BEGAM	1 77	Symphony No. 8 in F Major, Op. 93 Beethoven	Deally, liet	Shikayat kia karun dard-i-nihan ki	Khayat Behag v namote aas
	Main hun mushtaq-i-jafa mujh pe jafa aur sahi Ghazal	100	nwich Time Signal at 1.30 p.m.	8.0	AHMAD RAZA	8.30 WORLD AFFAIRS ‡ Talk recorded from the BBC
	Khalq kahti hai jise dil tere diwane	1.30	NEWS IN ENGLISH	0.0	Veena Recital	8.45 ISHRAT BEGAM
8.45	PRAN NATH	1.35	"ANDANTE CANTABILE" † Tchaikowsky	8.15	FOR VILLAGERS ONLY	Har dil hai tere gham ki amana
0.40	Khayal Asavari Vilambit aur	iter	From Quartet in D Major, Op 11		Qawwali: Kallan and Party; Gharely	Qatil nigah-i-naz ne bismil bana
	Drut		Played by the Budapest String	1	Dast Karian, 5: Tel Saaf Karna; Shiv jika Biah:: Ramzani Jogi; Mera Gaon	9.0 to 9.30 AS IN DELHI 1
9.0	MAQSOOD ANWAR	1	Quartet	The state of	Paprawat by Brij Mohan; News and Rates.	9.30 ZUHKA JAN of Ambala
	Ankhon men istarah se tera shauq-i- did tha Ghazai	1.45	TRIO IN D MAJOR, OP. 70, NO. 1—Beethoven †	9.0 *	NEWS IN HINDUSTANI	Pie ja pie ja Aj sunade papi
9.10	ZOHRA JAN of Ambala	10300	Yehudi Menuhin: Violin	9.15	News Commentary in Hindustan	i 9.45 to 10.45 AS IN DELHI 1
	Woh Mohammad hain Naai Tohid ke naghme hain ,,	2	Hephzibah Menuhin: Pianoforte Maurice Eisenberg: 'Cello	9.20	NEWS IN ENGLISH	10.45 * Close down
9.30	KALLAN QAWWAL AND	2.0 *	Close down.	9.30	B B C NEWS RELAY	DELHI 3 & 4
	PARTY	4.0 *	PECIAL TRANSMISSION FOR TROOPS IN BURMA	9.45	LISTENING POST	
9-410	Tab-i-jamal la na saka lamha bhar ko main Khamse	4 00 4	Close down.	9.50	Talk relayed from the BBC MAQSOOD ANWAR	SEE PAGE No. 17
	Na ho kionkar afzal Naa		TRANSMISSION III	3.00	Kahe ko neha lagae Thum	ri en la
9,45	ISHRAT BEGAM Chamka dia hai rang-i-chaman lala za	5.0 *	ZOHRA JAN of Ambala Murli wale Shyam Thum	10.0	PREET KE GEET	
	ne Ghaza	al al	Murli wale Shyam Thum Maharaja se lagi Dada		ISHRAT BEGAM Prem ka sapna sab	11
	Ab lab pe woh hangama-i-faryad nahin hai Ghaza	1 5.20	ISHRAT BEGAM		Prem nagar ki rah batado	onswie with MI
10.0	HEADLINE NEWS (English)	1 11	Ya shah-i-Arab Shah-i-Ajam Nao Jo dil se Mohammad pe shaida hua	10.15	KALLAN QAWWAL AND	ONRA "TET"
10.3	* Close down		Na.	at	PARTY	TO DIMENT SOCIETY
	TRANSMISSION II	5.35	KALLAN QAWWAL AND PARTY	1	Tur se Musa têri tanweer lekar ae hain Kham	THE DONNET
12.0 noon	~		Gar dekh lun main kabe ki diwar	- Control	Nazar ki chot kaleje pe khai jati hai Kham	Justice with MUTU THE BOMBAY MUTU THE BOMBAY SOCIETY ASSET ASSURANCE ESTABLISHED
пооп	mujhe Ghaze	al	ke parde Ghaz Tumhre karan main to Manqab	at 10 9	30 ZOHRA JAN of Ambala	TIPE PER EVERT PULLETHU
12.15	Pia itne kion Geo	5.50	LOCAL NEWS AND SPECIA	L 23.0	Request Songs	AL SHAREHOL
p.m.	Do Geet	6.0	ANNOUNCEMENTS NEWS IN ENGLISH	10.45	5 * Close down	A CANADA AND AND AND AND AND AND AND AND AN
					Total Washington Co. Burney	The same of the sa
RIA	LAS SATISHCHANDRA BHOU					Le Long Charles Cole For
					O SHATARE OF	ALL CARL MAIN AND AND AND AND AND AND AND AND AND AN

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Geet



276 metres (1,086 kc/s)

	TRANSMISSION I	9.15	INAYAT BAI	02.0	6.25	LOCAL NEWS AND		Rates; News in Punjabi. Geet; Market
7.30 *	INAYAT BAI	Shotch E	Yeh teri chashm-i-fasoon gar me			ANNOUNCEMENTS	8.15	INAYAT BAI
a.m.	Ab na manun tori batian	16.20	kamal achha hai Ghazal (I	Jagh)	6.30	BASHIR HUSAIN	0.10	Mujhe jam-i-sharab-i-husn saqi kia dia
delli-	Thumri Bhairavi	0.00	Punjabi Geet			Kisi ko de ke dil koi nawa sanj-i-fughan		tu ne Ghazal (Sabir)
	Kisi ke waade peh itna jo intizar kia	9.30	Close down	00.0		kiyon ho Ghazal (Ghalib)		Geet
	Ghazal (Aziz)	175-175	TRANSMISSION II	0.81		Geet	0 90	WORLD AFFAIRCA
7.45	VIDYA NATH SETH: Geet	10 90		01.8	6.45	INAYAT BAI	8.30	WORLD AFFAIRS ‡
7.50	NEWS IN HINDUSTANI		* HAQQANI GANE †	22.03	0.10	Ab na manat Shyam Thumri Peelu		By Wickham Steed
8.0	NEWS IN ENGLISH	p.m.	NIENAMO NAS TETAMORIANO	no.	6.55	BHEEMPALASI ON SAROD		B B C Talk
8.10	BASHIR HUSAIN of	12.57	NEWS IN HINDUSTANT	Visit of the last		By Bhai Chhaila	8.45	VIDYA NATH SETH: Bhajan
0.10		1.0	INDIAN MUSIC†	20-0	M 0	GEET AUR BHAJAN	8.50	TOPICAL TALK
	Gujranwala	1.30	NEWS IN ENGLISH	- 1	7.0	VIDYA NATH	0.00	A STATE OF THE PARTY OF THE PAR
The same	Geet aur Ghazal	1.35	Close down	\$160.80 T		Prem saneha laga kar premi		Or, Indian Music †
8.25	AMEER ALI	Alvertah.	TRANSMISSION III			RAIKUMARI	9.0 *	NEWS IN HINDUSTANI
	Khayal Gandhari Todi	5.30 *		nam!		Shyam milan ko jaungi main to	9.15	News Commentary in Hindustani
8.35	DESI TODI ON VIOLIN	0.00	Bhajan aur Geet	1000	7.15	AMATEUR PHOTO.		
	Sardar Husain	F 410			100	GRAPHY, 3	9.20	NEWS IN ENGLISH
8.40	INAYAT BAI: Dadra	5.40	THUMRI PEELU ON			The Man Behind the Camera	9.30	B B C NEWS RELAY
	DITATANI ATID NIAPAT		CLARIONET	D.T.		Talk in Hindustani by Z. D.	9.45	LISTENING POST
8.50	BHAJAN AUR NA'AT	1.70	By Sadiq Ali	. 2.5		A LONG TO THE RESIDENCE OF THE PARTY OF THE	0.10	Relayed from the BBC
CASSESSED !	VIDYA NATH SETH Ai pujaran mandir kholo	5.45	VIDYA NATH SETH	1		Barni	9.50	INAYAT BAI: Ghazal
19 Tank	BASHIR HUSAIN	1 514	Premi kahe nain lagae	Geet	7.30	FOR THE COUNTRYSIDE	100	
	To in Allah ka mahbooh hua khooh	100	Sajan ab to ghar a ja	"		Guardians of the Mediterranean, 3:		SHIKAST
	hua (Dagh)	6.0	NEWS IN ENGLISH	SET		Malta: Dialogue in Punjabi by Tabish		Play in Hindustani by Rafi Peer
9.5	AMEER ALI	6.10	COUNTER-ATTACK	-		Siddiqi; Surayya Jabeen: Folk-song; Inayat Bai: Multani Kafi; Bashir Hu-		Produced by Agha Bashir Ahmad
0.0	Thumri Bhairvi	6.15	NEWS IN HINDUSTANI			sain: Naat; Surayya Jabeen and Vidya	10.45	* Close down
-	2 Hamilt District					being transport and the property and the property of the prope	BALANCE CO.	

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	DUMDAI								
	DOMDAY 1	1.30	NEWS IN ENGLISH	19.0	NEWS IN HINDUSTANI	,	TRANSMISSION III		
	BOMBAY 1	1.35	LUNCH-HOUR MUSIC †	9.15	News Commentary in Hindustani	N 3	41.44 metres (7,240 kc/s)		
	244 metres (1,231 kc/s)		The Organ, the Dance Band	0 20	NEWS IN ENGLISH	5.0	to 7.15 AS IN BOMBAY 1		
	TRANSMISSION I		and Me The nearness of you Washington-Carmichael A little king without a crown	9.30	B B C NEWS RELAY	7.15	INTERVAL		
7.30 *			Washington-Carmichael A little king without a crown	9.45	LISTENING POST	file in	61.48 metres (4,880 kc/s)		
a.m.	PARTY Ham ko Madina bulalo Nabiji Naat		Parker-Charles-Pelosi There'll come another day	The same	Examination of Points from the	7.30	COMMERCIAL NEWS		
	Falak se aj shor-i-narae-mastana ata		Never took a lesson in my life		Daily German Propaganda Relayed from the BBC	7.45	to 8.10 AS IN BOMBAY 1		
	Koi mainosh badal janibe-maikhana ata hai Ghazal		Lawrence-Foore	9.50	WAR REVIEW	8.10	JALTARANG SOLO		
7.45	BHAIRAVIN ON DILRUBA		Let the bands play Hughie-Charles	The same	Relayed from the B B C	0 90	Dhun Puria M. D. KELKAR		
	By A I R Artist	Time	Joe Daniels and his Hot Shots in "Drumnasticks"	10.0	HIRA BAI BARODEKAR Yeri aj gund Chhayanat	8.20	Madhur madhur tav bol Pad		
7.50	NEWS IN HINDUSTANI	-	Six lessons from Madame La Zonga	Wallist.	Jhan jhan jhan jhan Mora man har lino Thuneri		to 9.0 AS IN BOMBAY 1		
8.0	NEWS IN ENGLISH	W CLOSE	Steppin' out to swing Baniels-Williams		Winavu kiti atan Pad	9.0	A I R ORCHESTRA Sohini		
8.10	HIRA BAI BARODEKAR Darbar dhawun Ramkali		No name Jive Larry Wagner Crazy blues Bradjord	10.45	Close down	9.10	B. P. BHATT		
	Dhanya dhanya Janki Pad Colaba Time Signal at 8.45 a.m.		Felix Mendelssohn's Hawaiian		BOMBAY 2	0.10	Kanhaiya bansiwala ab to chhero Bhajan		
8.50	NEWS IN MARATHI		Serenaders Tiger Raz La Rocca	-936		9.20	BISMIL QAWWAL AND		
9.0	NEWS IN GUJARATI	100	Hawaiian Gems La Rosita Du Pont	-	TRANSMISSION I 41.44 metres (7,240 kc/s)	SERVE OF STREET	PARTY		
9.10	B. P. BHATI	- Million	Good-bye blues McHugh, Fields and	Lange C	o 7.50 a.m. AS IN BOMBAY 1	9.30	Koyalia kahe machavat shor Geet RUBY DIAZ: Mezzo-Soprano		
0.20	Lal teri morali Gaud-Sarang Purush sahu bhramar sama	1	La Paloma Yradier	7.50	BHAHMANAND BHAJAN	0.00	Spreading the news Herbert Oliver		
Mary I	Gujarati Geet	2.25	Close down	1	Hari tum bhaktan ke hitkari	-	As I went aroaming May H. Brahe Spring's a-coming to town		
9.30	Close down	-	TRANSMISSION III	8.0	Ab rakhiye laj hamari THUMRI-BHAIRAVIN		Coolan Dhu Franco Leon		
	TRANSMISSION II	5.0 * 5.5	TOMORROW M. D. KELKAR	0.0	A I R ARTIST Banao batiyan chalo kahe ko jhuti		Macushla MacMurrough Roadways Lohr		
	NAATS †	THE IS	Chatar sugara Durga	8.10 to	o 8.50 AS IN BOMBAY 1	. 48	Ma curly-headed baby Clutsam		
p.m.	MIR MOHAMMED ALI BAKSH	5.25	B. P. BHATT	8.50	A I R QUARTET	9.45	FODEN'S MOTOR WORKS BAND †		
	Macce ke basi taiba ke raja KALLAN QAWWAL AND		Kanudo ka ro Nand Dularo Bhajan Gujarati Geet	0.00	Bindrabani		Alpine echoes The whistler and his dog Pryor		
	Julu men un ke Yusuf Misr ke gulshan	5.40	NEWS IN MARATHI	9.0	M. D. KELKAR		The village blacksmith Gaetas		
	sc niklenge NANHIJAN AND IDANJAN	5.45	NEWS IN GUJARATI	0.10 4	Gunde gunde lawo re Desi	10.5	Hunting medley Arr. Mortimer THE SALON TRIO		
	Ummatwala a gaya rahematwala a gaya CHHOTA KHALIL	5.50	V. G. YARDI Dharila kasa Harisi abola Bhavgeet		9.30 AS IN BOMBAY 1 Close down	10.0	Four old English dances Coates		
	Jo ekbar rukh-i-Mustafa ko dekh liya INDU BALA	6.0	NEWS IN ENGLISH	No	TRANSMISSION II		Humoresque Dvorak		
	Jana hai mulk-i-Arab men sakhi	6.10	COUNTER-ATTACK		41.44 metres (7,240 kc/s)		Gipsy song Gitarre Moszkowsky		
	KAMLA JHARIA Naghama-i-wahdat-i-haq dahar men gaya	6.15	NEWS IN HINDUSTANI		to 2.25 p.m. AS IN BOMBAY 1		Peggy Ann (Selection) Richard Rodgers		
	KALOO QAWWAL Haq ke pyare ummatwale tum par	6.25	ANNOUNCEMENTS	2.25	Close down	10.45	Close down		
	lakhon salam GULAB BAI	6.30	CHILDREN'S HALF-HOUR	42/15		~ (
19 57	Dil men ghar Maula Ali NEWS IN HINDUSTANI		(English)	. 19	DAG				
1.0	MUSICAL VARIETY †	ay	Conducted by Auntie Betty Signal Melody		DA	IL			
	SHANTA MANERIKAR Kiti goda gawun rasika Pad	1	Musical Novelties by the Radio Chums Duet by Ivy and Patsy Roverts		(Add one hour to all t	mings fo	or Bengal Time)		
	SARASWATI BAI FATERPEKAR Ayi rut Basant	60.00	Piano-Accordian Valses by Manek A. R. P. Talk by Auntie Betty		257.1 metre				
	UMRA ZIA BEGAM Kaduwa bol na bol Geet	LEAST.	Have you joined the Radio Chums A. R. P. Corps?—Write to Auntie	1 20 *	K. M. SADEQ		Jai jai go ami Adhunik		
	TRIKAM AND RAJKUMARI	1 1 1 1	Betty and she will tell you about	4.50	Esechhe dharay aji Islamic	7.30 *	Amare bedana diye Kalpaniko		
	Amare angane awo Gujarati Duet BARKAT ALI		Musical Geography: Russia: Russian	4.45	Shunago ogo majhi bhai Bhatiali NILIMA SEN	1.00	CHINA FIGHTS ON China's Total Resistance		
	Ratiyan kidhar gawayin SEETA BAI CHITALE Thumri		Music by Ivy, Patsy, Beli and other Radio Chums.	W 9.7	Mama antara bhari Adhunik Jamunar tire shuni Kirtan		Talk in English by Jyotirmay		
	Mi wat kiti pahun Bhavgeet VASANT AMRIT	1377	Puzzles by Marie Currie Some Syncopated Selections on the	4.55	HAVE YOU HEARD THIS?	7.45	Sen. SATISHCHANDRA BHOUMIK		
	Jai Durge namami Gujri Todi MANI BAI GARBA PARTY	7.0	SHATRUCHYA BATMYA	5.0	ABDUL QADER Aj aye jaha Naat		of Jessore.		
	Jone wagade pelo Gujarati Garba MUKHTAR BEGAM		Fortnightly Counter to Enemy	P 15	Jo chash me yar ho Ashiquana	7.55	He Govinda he Gopal Bhajan IHARNARANI		
	Panihari Dadra		Propaganda Talk in Marathi by Sir P. P.	5.15	ANITA DHAR Taba sane mor Adhunik		Jholi more bhar dena Qawwall		
-	The second secon	1414	Talk in Marathi by Sir R. P. Paranjpye	5.30	Jadi paran priya mor Kalpanika KHAYAL IN EMAN	0.0	SITAR RECITAL IN BEHAG Waliullah Khan		
	ADDING A	7.15	INDIAN MUSIC	000	Satishchandra Bhownik of Jessore	8.15	SISHIRBINDU SEN		
100	A BE CHURING	7.30	BISMIL QAWWAL AND	5.45	Or, Gramophone Records.	La de	Aji parego mane Adhunik E bedanar abasan habe Kalpanika		
(1)	DHORROW'S	THE STATE OF	PARTY Lillah karam kijie sarkar-i-Madina	5.50	NEWS IN BENGALI	8.30	TOPIC OF THE DAY LOCAL ANNOUNCEMENTS		
			Mujh ko bhi dikha dijie darbar-i-	6.0	NEWS IN ENGLISH	0.10	Or, Gramophone Records.		
	WRITING BY IN	INT'S	Madina Naat Agar main jabine mohabbat jhuka dun (Rahand)	6.15	COUNTER-ATTACK A.R.P. TALK (English)	8.45	NÉWS IN BENGALI		
		7 15	NEWS COMMENTARY (Behzad)	6.20	A.R.P. TALK (Bengali)	8.55	BHUPENDRAMOHAN DATTA		



EVERSHARP AGENCY,
Bombay Mutual Building, Hornby Road,
BOMBAY.

LOCAL AN Or, Gramopl NEWS IN B NEWS IN E 5.50 6.0 COUNTER-A.R.P. TALL 6.10 6.15 6.20 6.25 DUNIYAR Discussion o

KHAYAL IN EMAN	0.0
Satishchandra Bhownik of Jessore	8.15
	0.10
LOCAL ANNOUNCEMENTS	
Or, Gramophone Records.	8.30
NEWS IN BENGALI	8.40
NEWS IN ENGLISH	0.10
COUNTER-ATTACK	8.45
A.R.P. TALK (English)	
A.R.P. TALK (Bengali)	8.55
DUNIYAR HAL	
Discussion on Current Affairs	
LILY GHOSH	9.5
Banabithikar alo-chhaya tale Adhunik	
Aj mileri Giridhari Bhajan	9.10
WALIULLAH KHAN	
Aochar and Gat on Sitar in	9.15
	9.20
Bhimpalashri	9.30
GHATANA PRABAHA	9.45
NABI KAHINI	0.10
Life of Hazrat Esieh	9.55
Short Talk in Bengali by Md.	0.00
Kasem	
BHUPENDRAMOHAN DATTA	
of Comilla	10.0

	Acceptance to	
		41.44 metres (7,240 kc/s)
	5.0	to 7.15 AS IN BOMBAY 1
	7.15	INTERVAL
	(1)	61.48 metres (4,880 kc/s)
	7.30	COMMERCIAL NEWS
	7.45	to 8.10 AS IN BOMBAY 1
	8.10	JALTARANG SOLO
		Dhun Puria
	8.20	M. D. KELKAR
		Madhur madhur tav bol Pa
		to 9.0 AS IN BOMBAY 1
	9.0	Sohini
	0.10	B. P. BHATT
	9.10	Kanhaiya bansiwala ab to chhero
l	0.00	BISMIL OAWWAL AND
	9.20	PARTY PARTY
		Koyalia kahe machavat shor Gee
	9.30	RUBY DIAZ: Mezzo-Soprano
		Spreading the news As I went aroaming May H. Brah.
		Spring's a-coming to town
		Coolan Dhu Franco Leon
		Macushla MacMurrough Roadways Loh:
		Ma curly-headed baby Clutsan
	9.45	FODEN'S MOTOR WORKS
		BAND † Alpine echoes Windson
		The whistler and his dog Pryon
		The villlage blacksmith Gaeta. Hunting medley Arr. Mortimes
	10.5	THE SALON TRIO
	20.0	Four old English dances Coates
		Ave maria Bach Gounoa Humoresque Dvorak
		Gipsy song

	.5 (1,10	(AC/S)
		Jai jai go ami Adhunik
:	W 00 8	Amare bedana diye Kalpanika
Ė	7.30 *	CHINA FIGHTS ON
		China's Total Resistance
		Talk in English by Jyotirmay
		Sen.
	7.45	SATISHCHANDRA BHOUMIK
	-	of Jessore.
ı		He Govinda he Gopal Bhajan
	7.55	JHARNARANI
	8.5	Jholi more bhar dena Qawwall SITAR RECITAL IN BEHAG
	0.0	Waliullah Khan
	8.15	SISHIRBINDU SEN
	0.10	Aji parego mane Adhunik
		E hedanar ahasan hahe Kalbanika
	8.30	TOPIC OF THE DAY
	8.40	LOCAL ANNOUNCEMENTS
		Or, Gramophone Records.
	8.45	NEWS IN BENGALI
1-	8.55	BHUPENDRAMOHAN DATTA
ı		of Comilla.
		Paran bhariya dao Adhunik
i	9.5	A.R.P. TALK (Bengali)
I		Relayed from Calcutta
ı	9.10	A.R.P. TALK (English)
۱		Relayed from Calcutta
H	9.15	INTERLUDE †
i	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
ı	9.45	JHARNARANT
ı	9.55	Yo kiyan bekhood Ghazal LISTENING POST
1	0.00	Review of the Daily German
-		Propaganda
		Relayed from the BBC
ı	10.0 *	Close down
1		
		10 1

NEWS COMMENTARY

NEWS IN GUJARATI
NEWS IN GUJARATI
WORLD AFFAIRS
Talk by Wickham Steed
B B C's Weekly Topical Talk

A. R. P. ... ANSWERING YOU Questions from listeners on A. R. P. (in any of the local languages) will be answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties regarding A. R. P.

HIRA BAI BARODEKAR

NEWS IN MARATHI

7.45

7.50

8.10

8.20 8.30

8.45

(Gujarati)

Dhan dhan bhag

of Comilla

6.30

7.0

(Add one hour to all timings for Bengal Time.)

	CALCUTTA 1	2
	TRANSMISSION I	
	370.4 metres (810 kc/s)	
6.30 *	ISLAMIC SONGS †	
a.m.	ABBASUDDIN AHMED	
	Ya kafelaowala ASRAF ALI	
	Allar nam loia	
	Marur haoai tor dolaya ASRAF ALI	
	Allah ji raham karo	
6.45	OAWWALI SONGS †	
	FAZAL QAWWAL Kabe ka shouk hai]
	PEARU QAWWAL	1
	Januat oure dojak HASAN QAWWAL	
	Sadke tumpar shahe FAZAL QAWWAL	1
155 E	Do jahanke darda ka	
7.0	READINGS from the Quran-i-	
	Text and Translation in	
	Hindustani	1
	By Sayed Jaffar Ali	
7.20	KUMAR SACHIN DEV BURMAN	
	Modhu Brindaboney dole Radha	
7.40	NEWS IN BENGALI	
7.50	INSTRUMENTAL TRIO	9
	Raga Jogia	
	Mantajuddin Mian: Tenor Ardhendu Ghose: Violin	ı
	Kshirode Ganguly: Cello According to some musicians and stu-	4
	dents of music there are two types of Jogia. One is Jogia-Asavari and the	
	other is Jogia-Bhairava.	
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE	l
	Or, Adhunik Sangit LILA CHAKRABORTY	
	Tomari chalar pathey	ı
9.00	Words and tune by Suranath Mozumder KAVYA SANGIT	l
8.20	SATYEN BOSE	-
	Kaal give abbinu tomar duarev	ı
	The author of the words of this song is Bata Krishna Basu and the composer of the tune is Anil Bagchi.	-
8.30 *	Close down	-
	TRANSMISSION II	1
12.0 *	LA BOHEME: Puccini †	-
noon	Act III	1
-		-

		_
	Sung by Benjamino Gigli and	5.40
	supporting cast and members	
	of the Orchestra of La Scala	
	in Milan The happiness of the young lovers, Ro-	
	dolfo and Mimi, is not to last. Rodolfo	5.50
	The happiness of the young lovers, Rodolfo and Mimi, is not to last. Rodolfo tires of his girl friend and one daynot knowing that she is in the roomheconfesses his growing restlessness and tells how he wants to sever his connections with her. Mimi tries to remain hidden, but a violent fit of coughing betrays her. Meanwhile Marcel, another member of	6.0
	he confesses his growing restlessness and	6.10
	nections with her. Mimi tries to re-	6.15
	main hidden, but a violent fit of cough-	
	Meanwhile Marcel, another member of	
	the cloverleaf of struggling artists, has quarrelled with his girl friend and the	
	consequence is separations on all sides.	
12.25	BALLET MUSIC†	
p.m.	Samson and Delilah Saint Saens Aida Verdi	
	Jeux d'Enfants Bizet Voices of Spring Strauss	7.15
1.0	MAHILA MAHAL	1.10
	Alochona Cut Your own Clothes: Talk in Bengali by an Experienced Cutter	
	gali by an Experienced Cutter Music	7.30
	School for Safety	8.30
1.30	NEWS IN ENGLISH	0.00
1.35	AKASH-KUSUM ‡	
	BIJONBALA GHOSH DASTIDAR Mamo mandire jago Bhajan	8.45
	SATYA CHOWDHURY	8.55
	Moner akash majhe Bengali Thumri SITAPATI RAMCHANDRA	109
	Hindi Bhajan	9.5
2.0 *	Close down	9.10
	TRANSMISSION III	9.15
4.30 *	ANNOUNCEMENTS	9.30
4.00	IN BENGALI	9.30
	Chhotoder Asar	9.45
	Programme for Children in	7
	Bengali	9.50
	Conducted by Dadumoni Prayer of the Day: Written by a mem-	
- Nation	ber of the corner	100
	Prayer of the Day: Written by a member of the corner Jeney Rekhey Dao: Instructive Story Tomra ja shuntey chao: Variety programme presented by AIR Artists Chadra-Manick: Story for children by Suresh Chandra Chakraborty Tomader chitir jabab: Letters and Replies by Dadumoni	10.0
	gramme presented by AIR Artists	140
	Suresh Chandra Chakraborty	
	Tomader chitir Jabab: Letters and Re- plies by Dadumoni	
E.S.	plies by Dadumoni Eti amar nijer lekha: Can you com- pose? If so send us your composition and we shall have it broadcast. Don't	
	and we shall have it broadcast. Don't	6.30
The same	forget the composition should be your own.	
5.30	ADHUNIK GITI	100
3.00	LEELA CHAKRAVARTY	12.0
	Ashbe tumi jani Words and Tune by Suranath Mazumder	
	The same a war of beginning a subdition	
	C-7	1
		F

		_
5.40	SATYEN BOSE	1
	Mana mandire jago sundara Shyam Bhajan	
	Author of words: Batakrishna Basu Composer of the line: Anil Bagchi	
5.50	NEWS IN BENGALI	-
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	1
3.15	A I R PLAYERS PRESENT "Sroter Phool"	ľ
	Social Play by Dhiren Mukherjee	E
	Social Play by Dhiren Mukherjee Radio Adaptation: Sudhin Chatterjee Direction: B. K. Bhadra	ì
	Direction: B. K. Bhadra Music: Dhiren Das Featuring: Robi Roy, Jahar Ganguli, Bhumen Roy, Sefalika, Padmabati and	1
		ŀ
	Freedom is always good. But unbridled freedom of individuals very frequently leads to chaos and disruption in society.	
	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAME	1
7.15	WORLD AFFAIRS	I
	By Wickham Steed Relayed from the BBC	I
7.30	SROTER FUL (Drama Contd.)	ı
3.30	KUMAR SACHIN DEV	l
	BURMAN	l
	Bengali Songs	ı
8.45 8.55	NEWS IN BENGALI PARITOSH SEAL: Violin	
0.00	Gat in Raga Sohoni in Trital.	
9.5	YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)	ı
9.10	YOU AND A. R. P. (English) LOCAL NEWS	1
9.15 9.30	NEWS IN ENGLISH	l
9.30	B B C NEWS RELAY	ı
9.45	LISTENING POST	١
	Review of Enemy Propaganda Relayed from the B B C	١
9.50	VIOLIN RECITAL	1
	By Paritosh Seal Gatkari in Raga Behag in Trital	1
10.0	AND THE RESERVE OF THE PARTY OF	1
	CALCUTTA 2	
	TRANSMISSION I	1
	41.61 metres (7,210 kc/s)	-
6.30	to 8.30 a.m. AS IN CALCUTTA 1	-
	TRANSMISSION II	
	41.61 metres (7,210 kc/s)	-
12.0	noon to 2.0 p.m. AS IN	1
200	CALCUTTA 1	1

TRANSMISSION III

41.61 metres (7,210 kc/s)
4.30 to 5.40 AS IN CALCUTTA 1
5.40 NEWS REVIEW IN NEPALI
5.40 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL

61.98 metres (4,840 kc/s) 7.30 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS

(English and Bengali)
8.45 to 9.30 AS IN CALCUTTA 1
9.30 KUMAR SACHIN DEV
BURMAN

Bhajan Bengali
Bhajan Hindi
9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

WHENWRITING

to us, please make sure that your name and address have been clearly stated—preferably in capital letters.

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THE INDIAN LISTENER, NEW DELHI.



293.5 metres (1,022 kc/s)

	TRANSMISSION I	(12/2)	TRANSMISSION II	6.25	WILLEAD WILLIAM STATE	8.50	KYA TUM NE SUNA?
7 30 *	NAAT	12.30 *	MAARIFAT †		S. K. CHAUBEY Beech Dagar mori Sindhoora	9.0 *	NEWS IN HINDUSTANI
a.m.	Khurshid Jan	p.m.		ELLAS	BHUP KALYAN Lucknow Radio Orchestra	9.15	News Commentary in Hindustani
7.40	BHAIRON ON SAROD	12.40	MADH-E-RASOOL †	Contraction of the last	RADHA GUPTA	9.20	NEWS IN ENGLISH
	Mohd. Umar Khan NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI	7.0	Bhanwara ghir aae HAMARA PANCHAYATGHAR	9.30	B B C NEWS RELAY
7.50	NEWS IN ENGLISH	1.0	MIXED MELODIES	7.0	Ogwali to Nagt and Ogwwali: Mur-	9.45	LISTENING POST
8.0 8.10	RAJ KUMARI SHIVAPURI	1.30	NEWS IN ENGLISH	A retui	taza Husain and Panch; Improvement		THE NEW OUTLOOK, 4
0.10	Adhe rangile Khayal Ramkali Vilambit Sagri rain ke Khayal Ramkali Drut	1.35	Close down		Fasih Ahmad Ansari; Desh bidesh ki baten: Dialogue; Kavita: Raja Ram;	9.50	Forests Utilization
8.25	SAZ AUR SANGEET	TO THE REAL PROPERTY.	TRANSMISSION III	9.3300	News and Available Market Rates.		R. N. Singh interviewed by J. M.
	MOHD. UMAR KHAN	5.30 *	SANDHI PRAKASH RAAG	7.45	RUSSIA INTERROGATED		Lobo Prabhu
	KHURSHID JAN		S. K. CHAUBEY Pihanwa tehari nek	58 5	Is Russia Democratic Talk in Hindustani by Sajjad	10.0	LISTENERS' LUCKY DIP
	Thumri and Dadra RAJ KUMARI SHIVAPURI	5 45	GEET AND BHAJAN	200	Zaheer		Programme of selected contributions by our Listeners including Sketches, Skits,
9.0	Chamak boond Khayal Hindol MOHD. UMAR KHAN	0.10	RADHA GUPTA	8.0	LISTENERS' KAVI		Features, Stories and Songs.
5.0	Bhairvin on Sarod	MAJA	Phool khile hain Mere man ki bat	parts.	SAMMELAN	10.30	BHAJAN AND THUMRI
9,10	RAJ KUMARI SHIVAPURI Janat preet reet Bhajan	5.58	ANNOUNCEMENTS	8.20	S. K. CHAUBEY Sajan more ghar age Ek Rag		RADHA GUPTA Main to girdhar ke ghar
9.15	KHURSHID JAN	6.0	NEWS IN ENGLISH	0.90	Sajan more ghar aae Ek Rag WORLD AFFAIRS †	1-35	S. K. CHAUBEY
	Babul mora Thumri Ghazal	6.10	COUNTER-ATTACK	8.30	Talk recorded from the B B C	Shirt	Damina Jagan 210-11
9.30 *	The second secon	6.15	NEWS IN HINDUSTANI	8.45	RADHA GUPTA: Geet	10.45	Close down

				100			
	MADRAS 1		TRANSMISSION III	6.20	COMMERCIAL NEWS NEWS IN TELUGU		NEWS IN ENGLISH
	A CONTRACTOR OF THE PARTY OF TH	4.0 *	M. GNANAMBAL	6.25	NEWS IN TAMIL		B B C NEWS RELAY
1770	TRANSMISSION I		Sarasiruha—Nata—Adi Ni Chittamu—Dhanyasi—Chapu	6.45	JANTRA SAMMELANAM		LISTENING POST Relayed from the BBC
	211 metres (1,420 kc/s)		Samaja vara—Hindolam—Adi	0.43	Ranidu Manirangu		WAR COMMENTARY
	MORNING MELODIES †	4.30	TEA-TIME MUSIC †		Dheera Sikhamani Ritigaula Samba siya Khamas		Relayed from the BBC
a.m.	V. V. SATAGOPAN Maname Ni		Gone with the Wind	W 0	M. GNANAMBAL	10.0	AS IN DELHI
	Ananta Mama STANAM NARASIMHA RAO		Selections played by Louis Levy and his Orchestra	7.0	Durusuga-Saveri-Adi	10.30 *	Close down
	Sivaji Scelamu MUSIRI SUBRAMANIA IYER		Battle hymn of the republic	House I	Manasu Nilpa—Abhogi—Adi Nane Unnai—Hamsanandi—Adi		MADDACO
10			My old Kentucky home Marching through George	1			MADRAS 2
	CHITTOOR SUBRAMANIA PILLAI		Masses in de cold, cold ground Camptown races	7.30	ULAGAPOKKU Weekly Review of World	11.20	TRANSMISSION I
	Hari Nenendu Karnataka Behag		Old folks at home When Johnny comes marching home	-19554	Events in Tamil		41.27 metres (7,270 kc/s)
7.20	NEWS IN TAMIL		Dixie	7.45	SHERMADEVI L. SUBRAH-		3.30 a.m. AS IN MADRAS 1
	NEWS IN TELUGU		John Mccormack: Tenor	1.45	MANYA SASTRY: Veena		The same of the sa
7.40	MUSICAL PRELUDE Or, Topical Talk		A child's prayer Leycester-Thayer The old house Olconnor	8.0	P. MALAYAPPA SASTRY	1 10	TRANSMISSION II
7 70	INTERLUDE †		Love's roses Broones Listeners' Requests	8.30	WORLD AFFAIRS ‡	10	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1
7.50	NEWS IN ENGLISH		The state of the s	100	Talk broadcast earlier from London	1.0 to	TO THE PARTY PARTY OF THE PARTY
8.0	G. S. VIJAYA RAO	5.0	P. MALAYAPPA SASTRY	OAK	VEEN KAVALAI EN		TRANSMISSION III
8.10	Adikbaandar Monanam	5.45	BHAJANS: By A I R Artists	8.45	Play in Tamil		41.27 metres (7,270 kc/s)
	Kanavilum Sindhubhairavi		Sitamanobara Dasarathe	0.0	TEN NEWS TO EXCELLEN	4.0 to	5.45 AS IN MADRAS 1
8.30 *	Close down		Razhuveera	9.0	SHERMADEVI L. SUBRAH- MANYA SASTRI: Veena	0120	LOKAVARTA
0.00	TRANSMISSION II	6.0	NEWS IN ENGLISH	The state of the s	Mamave Meenakshi-Varali-Dikshitar	1	News-Talk in Malayalam
	M. GOVINDASWAMI NAIDU	6.10	COUNTER-ATTACK		Tirupnugazh		KALACHAKRA News-Talk in Kannada
1.0 *	Flute			9.15 *	LOCAL NEWS AND ANNOUNCEMENTS		6.35 AS IN MADRAS 1
p.m.	Chinnanade-Kalanidhi-Adi	6.15	INTERLUDE †	1	ANNOUNCEMENTS		FOR RURAL AREAS (Telugu)
	Pasupati—Bahudati—Adi Sri Venkatesan—Todi—Rupakam	31613	ADDITIONAL S	SOU	TH INDIAN	0.00	Rural airs: Ventilation: Talk; Topical
1.30	NEWS IN ENGLISH	N. S.	a con service of a service real			70 40	Talk; Market Rates. 9.30 AS IN MADRAS 1
1.35	G. S. VIJAYA RAO Ninai Maname Shanmukhapriya		SER	VIC	F. S.		SHERMADEVI L. SUBRAH-
-	Ennalum Atana		The state of the s	1010	ACTION I	3.30	MANYA SASTRI: Veena
20	Sevikkavendum Kalyani NEWS IN TAMIL		TRANSMISSION I	2.10	MUSIC † Close down		Rama Niyeda-Kharaharapriya
2.0	NEWS IN TELUGU	7.15	25.45 metres (11,790 kc/s) MUSICAL PRELUDE †	7.50	TRANSMISSION III		-Tyagaraja. Ghanaragatanam
2.10	M. GOVINDASWAMI NAIDU	a.m.	of a high and a supplied to	STREET OF	41.27 metres (7,290 kc/s)	10.0	MUSIC FOR MODERNS†
	Flute Santamuleka—Sama—Adi	7.20	NEWS IN TAMIL	7.15	MUSIC		Trio for Piano, Oboe and
	Sankaracharyam—Sankarabharanam—Adi	7.30	NEWS IN TELUGU MUSIC †	8.0	AS IN DELHI 1 INTERLUDE †		Bassoon Paulene
	Vijayambike—Vijayanagari—Adi	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	1	F. Paulene: Piano M. Lamorlette: Oboe
2.40	FILM FANCIES †	8.10	MUSIC †	8.25	NEWS IN TAMIL		G. Dherin: Bassoon
	BETI Hayi Dhil	8.30	Close down TRANSMISSION II	8.30	INTERLUDE † MUSIC †	Admir all	Octet for Wind Instruments Stravinsky
	Jamuna Tapae GRIHALAKSHMI	IAT	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH	100 M	Moyse: Flute
	Sagamu Rathri	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY		Godeau: Clarinet Dherin and Piard: Bassoons
	Yasoda nandana ASHOK KUMAR	p.m. 1.35	MUSIC †	9.45	LISTENING POST (B B C Relay)		Fovean and Viginal: Trumpets
	Unnaiye Veshame	2.0	NEWS IN TAMIL	9.50	MUSIC	1 alleni	Lafosse and Delbos: Trombones
3.0 *	Close down	2.5	NEWS IN TELUGU	10.0	Close down	10.30 *	Close down
					TTX7		

TRICHY

396 metres (758 kc/s)

TRANSMISSION I 7.15 * MUSICAL PRELUDE † a.m. 7.20 NEWS IN TAMIL 7.30 VARIETY † 7.50 VIOLIN † T. Chowdiah and Rajamanickam Pilla 8.0 NEWS IN ENGLISH	Sama, M. K. Tyagaraja Bhayavatar, K. L. V. Vasanta, M. S. Gnanamani, Surendra and Saigal 1.30 NEWS IN ENGLISH 1.35 NAGERCOIL ARUNACHALA ANNAVI Alum tiramai Ellam vilayatta Xanada 1.2.0 NEWS IN TAMIL 2.5 SUMMER SCHOOL	Kadir Baqqavi 5.50 QAWWALI † 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES Sunstroke; Tittienru Isan: Chidambara	Seruppu Vangalayo Edu mari yennayya Tandade Anandam Topical Item
8.10 FILM VARIETY † Bhanumati, P. G. Venkatesan and Vasundara 8.30 NAGERCOIL ARUNACHALA ANNAVI Own Compositions Iduvarai Malayamarutan Mayamalavagaula Gowrimanohan Mozhi sirandadu Sri Padmanabha Kilikkann 9.0 Close down TRANSMISSION II 1.0* FAMILIAR VOICES † M. S. Subbalakshmi, Padmavati Shaligram, T. R. Rajakumari, Serukalathu	History is Made: Talk in Tamil by T. D. Meenakshisundaram 2.30 Close down TRANSMISSION III 5.0* MAITHILI BHARATI Varnam—Kanada Ranganathude—Sowrashtram—Ponniah Pillai Nannu vidachi—Ritigaula—Tyagaraja Ini Orukanam—Srivanjani—Sivan Paratpara—Vachaspati—Sivan Amba Nilambari—Nulambari—Ponniah Pillai 5.40 QURAN-I-SHARIF	PADAM PILLAI: Nagaswaram Manasuloni Manasa 7.15 READINGS FROM THE CLASSICS Jeevaka Chintamani Talk in Tamil by A. S. Tirugnana Sambandam 7.30 * ANNOUNCEMENTS Aivar Konda Ka:: Programme devised by Gautama	B B C Talk MAITHILI BHARATI . Sarasiruhasana—Nata—Doraiswamier Paramatmudu—Vagadiswari—Tyagaraja Taramuga Kamalamba—Anandabhairavi— Dikshitar Karpakame—Madhyamawati—Sivan NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR COMMENTARY Relayed from the B P C

DELHI

	DELHI 1	
	338.6 metres (886 kc/s) TRANSMISSION I	12.57
7.30 *	SHAMSHAD BEGAM of Lahore	1.0
a.m. 7.50	Ghazal aur Geet NEWS IN HINDUSTANI NEWS IN ENGLISH	
8.0	NEWS IN ENGLISH	
8.10	GHULAM FAREED	Gree 1.30
	Bala is darja shauq-i-did ka meyar hojac Ghazal Yeh kia kaha na zikr tumhara kia	1.35
8.25	karun Ghazal GULAB BAI of Poona Gae the hazrat-i-dil arz iltaja ke lie	
	Ghazal	2.0 *
8.40	Aja sajni Ustad BUNDU KHAN Sarangi Recital	SI 4.0 *
8.55	MANOHAR: Geet	4.30
9.0	BHATIAR	
9.10	By Delhi Radio Orchestra WAZIR HUSAIN	5.0 %
9.30	Vocal Music SHAMSHAD BEGAM of Lahore	5.15
	Do Geet	5.30
9.45	GHULAM FAREED Apni nigah ka woh asar dekhte rahe	0.00
	Ohazal Dil se rukhsat hasrat-i-parwaz hai Ghazal	5.50
10.0	HEADLINE NEWS (English)	6.0
10.3 *	Close down	6.10
	TRANSMISSION II	6.25
12.0 *	DHANI RAM	6.30
moon	Sunder rup dikhao Geet	0.50
12.15	Ram nam se murakh Bhajan M. A. QURESHI	6.50
p.m.	Ghazal aur Geet	7.0
12.25	LIGHT SELECTION † RAFIQUE GHAZNAVI	
	Ratian kidhar gawain SIDHESHWARI BAI	7.15
	Nadia kinare mero gaon	
	DADRA †	
	PANNA BAI of Muzaffarpore Zara bolo sanwaria peare	7.30
	Zara bolo sanwaria peare AKHTARI BAI FAIZABADI Pat rakho na rakho CHA7AI +	
	BARKAT ALI KHAN Zabt kehta hai unhen	7.35
	GHAZAL † BARKAT ALI KHAN Zabt kehta hai unhen INAYAT BAI DHAIRUWALI Saz yeh kina saz kia jane K. L. SAIGAL	7.40
	GEET †	8.0
	BINA CHOWDHURY Is pate se ana pritam	150

	Sharmann Cartan St.
	UMRA ZIA BEGAM
	Aa ja aa ja prem dware S. D. BATISH Mast banja banja NEWS IN HINDUSTANI ROLL UP THE CARPET †
- 0	Mast banja banja
12.57	NEWS IN HINDUSTANI
1.0	ROLL UP THE CARPET †
1	And dance to the music of Am-
	brose and his Orchestra Vocalist: Anne Shelton
Green	wich Time Signal at 1.30 p.m.
1.30	NEWS IN ENGLISH
1.35	THE LONDON I LOVE +
The same of	This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago.
	feature, taking you back to the Lon-
	don of a generation ago.
2.0 *	Close down.
SP	ECIAL TRANSMISSION
4.0 *	FOR TROOPS IN BURMA
4.30 *	Close down
HTTO ST	TRANSMISSION III
5.0 %	GULAB BAI of Poona
	Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet DHANI RAM
5.15	Dhire dhire and Geet
0.10	Is jag ki naiya Bhajan
	Naiya jane kidhar ko jae Geet
5.30	SHAMSHAD BEGAM of Lahore
5.50	Ghazal aur Geet LOCAL NEWS AND SPECIAL
0.00	ANNOUNCEMENTS
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	M. A. QURESHI: Geet
6.30	Ustad BUNDU KHAN
0.00	Sarangi Recital
6.50	NEXT WEEK'S PROGRAMMES
7.0	GULAB BAI of Poona
*.0	Balam chhero mat ja Thumri
	An baso bhagwan Bhajan
7.15	RAFTAR-E-ZAMANA
	Weekly Review of Current Events in Hindustani
	By Ram Lal Verma
W 90	
7.30	GHULAM FAREED
-	Ghazal
7.35	IT HAS HAPPENED
	Or, Khamach on Sitar
7.40	WAZIR HUSAIN
Design of the last	Vocal Music
8.0	THE CHINESE SCENE, 8
1	Chinasa Tifa Titangtuna and

	in the markets
	(Philosophy and Humanism)
	Talk by Victor Kiernan
	Relayed from Lahore
8.15	FOR VILLAGERS ONLY
	Available Market Rates; Bansri and Do- tara: Chandan and Party: News: Chau-
H. I. B.	tara: Chandan and Party; News: Chau- kalia: Sakhawat; Summary of Next Week's Programmes; Recorded Music: Our Mail-bag: Listeners' Letters and
130	Week's Programmes; Recorded Music:
	their replies.
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH B. B. C. NEWS RELAY
9.30	
9.45	LISTENING POST Talk relayed from the BBC
9.50	SHAMSHAD BEGAM of Lahore
	Bhajan
10.0	EK MARD
-	Play in Hindustani by Saadat
Harry Co.	Hasan Manto
	He loved them. Did he? There were many who were scentical about
1000	He loved them. Did he? There were many who were sceptical about this Sacred Passion. There were
2000	others who took it laughingly, and he who loved, didn't know what to do about it. He attempted to come in to the play and find out things for him-
1 7000	about it. He attempted to come in to
1 3337	the play and find out things for him-
1	self. Once he was very near stumb- ling in to the play but somehow
1 1000	couldn't succeed.
1700	Production:—Krishan Chander.
10.30	Ustad BUNDU KHAN
10 45 4	Sarangi Recital
10.45	Close down
	DELHI 2
	TRANSMISSION I
	41.15 metres (7,290 kc/s) 10.3 a.m. AS IN DELHI 1
7.30 to	10.3 a.m. AS IN DELHI 1
LIANT	TRANSMISSION II
1833	41.15 metres (7,290 kc/s) oon to 2.0 p.m. AS IN DELHI 1
12.0 n	oon to 2.0 p.m. AS IN DELHI 1
SP	ECIAL TRANSMISSION
1 33357	41.15 metres (7,290 kc/s)
4.0 to	4.30 AS IN DELHI 1
1 300	TRANSMISSION III
333	41 15 (7 000 ho/s)

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1

5.0 INTERVAL 7.0 60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1

FOR TROOPS IN INDIA AND 7.40 CEYLON

8.10 DHANI RAM: Bhajan

WAZIR HUSAIN 8.15 Vocal Music DHOL KA POL 8.30 Talk in Hindustani by Abdul Majid Salik SHAMSHAD BEGAM of Lahore 8.45 Iqbal ki Ghazlen to 9.30 AS IN DELHI 1 9.0 GULAB BAI of Poona
Nawak-i-naz se mushkil hai bachana
dil ka
Ghaz
Ishq ka paigham-i-masti ,, 9.30 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down DELHI 3 & 4

SEE PAGE No. 17





LAHORE

	TRANSMISSION I	
7.30 *	NAWAB JAN of Ambala	*****
a.m.	Ghazal aur Geet]
7.43	HABEEBULLAH: Naat	-
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	ROSHAN LAL BHATNAGAR	
8.25	Bhajan aur Geet NASEEM BEGAM	
0.40	Thumri aur Ghazal	-
8.40	DADRE †	
8.47	HABEEBULLAH	
	Ghazal aur Geet	-
9.0	TODI ON CLARIONET	
	By Feroz Din	1
9.5	NAWAB JAN: Geet	-
\$15	KALAM-I-JIGAR	-
	ROSHAN LAL BHATNAGAR Nigahon ka markaz bana ja raha hun	
	NASEEM BEGAM	
0.20 *	Ehd-i-rangeen ki yadgar hun main	
9.30 *	Close down	

		276 metres (1
		TRANSMISSION II
	12.30 *	VARIETY †
	p.m. 12.57	NEWS IN HINDUSTANI
18	1.0	YOUR FAVOURITES † NEWS IN ENGLISH Close down
3	1.35	TRANSMISSION III
	5.30 *	ROSHAN LAL BHATNAGAR Arsh se ho ke jo mayus duaen aeen Ghazal (Jigar)
	5.45	Bhajan GEET AUR GHAZAL Nawab Jan and Habeebullah
	6.0	NEWS IN ENGLISH
	6.10 6.15 6.25	COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND
n	6.30	ANNOUNCEMENTS NAZEER HUSAIN
	6.42	Thumri aur Ghazal NASEEM BEGAM: Geet

Chinese Life, Literature and

Thought

(1	1,086	kc/s)
1	6.50	AP KA KHAT MILA
		Listeners' Letters and their Replies
	7.0	ROSHAN LAL BHATNAGA Popular Songs
	7.15	PUNJAB FOLK SUPER- STITIONS, 4
		About Ceremonies Talk in Punjabi by Amrit Ka
R	7.25	NAZEER HUSAIN: Ghazal
r)	7.30	FOR THE COUNTRYSIDE
	8.0	THE CHINESE SCENE, 8 Chinese Life, Literature and Thought (Philosophy and Humanism)
		Talk by Victor Kiernan
	8.15	NASEEM BEGAM Ghazal aur Punjabi Geet
	8.30	DHOL KA POL
		Maihvariyon ke Propagande k Haqeeqat

dane	aid) le
Kaur	8.45 8.50 9.0 * 9.15 9.20 9.30 9.45
n)	10.5
	10.18 10.25
ki	10.45 *

Talk in Hindustani by Abdul Majid Salik NAWAB JAN: Geet TOPICAL TALK Or, Habeebullah: Ghazlen NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C NASEEM BEGAM Ghazal aur Geet HABEEBULLAH Kisi ne phir na suna dard ke fasane ko Ghazal (Jigar) Geet DARBARI ON SARANGI By Haider Bakhsh DES DES KI RACHNA Nawab Jan: Punjabi Geet Roshan Lal Bhatnagar: Multani Kafi Nascem Begam: Kashmiri Song

Close down



All times are given in Indian Standard Time.

A keen eye — a strong finger — and He'll tell you, too, that there can be here's a budding champion at no easier way to guard against this marbles. What a pity it is that this popular game must be played where there's dust and dirt around. For there is danger in dirt.

This popular soap contains a special health-protecting element. If every there's dust and dirt around there is danger in dirt. Do you know that dirt breeds germs? And that the germs in everyday dirt can cause many ill-nesses? Check it up with your doctor — he'll tell you!



LEVER BROTHERS (INDIA) LIMITED

BOMBAY

MADSH AND MARKET	
BOMBAY 1 & 2	5.40 NEWS IN MARATHI 5.45 NEWS IN GUJARATI
TRANSMISSION I	5.50 INSTRUMENTAL MUSIC
244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)	By A I R Artists 6.0 NEWS IN ENGLISH
7.30 * to 7.50 a.m. AS IN DELHÍ 2 7.50 NEWS IN HINDUSTANI	6.10 COUNTER-ATTACK
8.0 NEWS IN ENGLISH	6.15 NEWS IN HINDUSTANI 6.25 LOCAL NEWS AND
8.10 to 8.50 AS IN DELHI 2 Colaba Time Signal at 8.45 a.m.	ANNOUNCEMENTS 6.30 CHILDREN'S HALF-HOUR
8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI	(Hindustani)
9.10 to 9.30 AS IN DELHI 2	7.0 INDIAN MUSIC † 7.15 to 7.30 AS IN DELHI 2
9.30 Close down	7.30 COMMERCIAL NEWS
TRANSMISSION II 244 metres (1,231 kc/s)	7.45 to 8.10 AS IN DELHI 2 8.10 NEWS IN MARATHI
41.44 metres (7,240 kc/s)	8.20 NEWS IN GUJARATI
12.0 * noon to 12.57 p.m. AS IN DELHI 2	8.30 DHOL KA POL Mahwariyon ke Propagande ki
12.57 NEWS IN HINDUSTANI	Haqiqat Talk in Hindustani by Abdul
1.0 to 1.30 AS IN DELHI 2 1.30 NEWS IN ENGLISH	Majid Salik Relayed from Lahore
1.35 to 2.0 AS IN DELHI 2	8.45 AS IN DELHI 2
2.0 Close down TRANSMISSION III	9.0 NEWS IN HINDUSTANG 9.15 News Commentary in Hindustar
244 metres (1,231 kc/s)	9.15 News Commentary in Hindustar 9.20 NEWS IN ENGLISH
41.44 metres (7,240 kc/s) From 7.30 p.m. Bombay 2 will	9.30 B B C NEWS RELAY
operate on 61.48 metres	9.45 LISTENING POST Relayed from the B B C
(4,880 kc/s) 5.0 * TOMORROW	9.50 WAR REVIEW Relayed from the BBC
5.5 VARIETY By A I R Artists	10.0 to 10.45 AS IN DELHI 2 10.45 Close down
by ATA AIUSIS	10.20 Cause down

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(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	La contra de la contra del la contra de la contra de la contra del la contra del la contra de la contra de la contra del la cont	(2,20	. Ro, b)
4.30 *	NARENDRACHANDRA	7.15	WEEKLY NEWSLETTER
p.m.	GHOSH II	ETAL	IN BENGALI
	Eto sadher manab Baui		Relayed from the BBC
	Amar ar ki pabar achhe Bichhedi	7.30 *	TOPIC OF THE DAY
4.45	MILAN MAJUMDAR of	7.40	SURDAS
	Silchar Adhara go amar jibane Adhunik		TO THE REAL PROPERTY OF THE PARTY OF THE PAR
	Kar ba ashay railam Palligiti		Play based on the life of famous blind singer,
4.55	HAVE YOU HEARD THIS?		Written by Bidhubhushan Gh
5.0	KHELAGHAR (For Children)		Produced by A I R Artists
la fella	Things you should not do, 9: In a	8.25	BRAJAGOPAL DAS
	Railway Compartment: Natunda Replies to questions on general know-	0.20	
	ledge: Monada	8.30	Ogo kemane bhuli Raga Pra. LISTENERS' LETTERS
	Humorous Poems: Buromama		
5.30	READINGS	8.40	LOCAL ANNOUNCEMENT
	From the Shastras	0.45	Or, Gramophone Records.
	Someshchandra Sarma Roy	8.45	NEWS IN BENGALI
5.45	LOCAL ANNOUNCEMENTS	0.00	NEWS COMMENTARY (Bengali)
F 80	Or, Gramophone Records	0.0	
5.50 6.0	NEWS IN BENGALI NEWS IN ENGLISH	9.0	INTERLUDE †
6.10	COUNTER-ATTACK	9.5	A.R.P. TALK (Bengali) Relayed from Calcutta
6.15	A.R.P. TALK (English)	9.10	
SECTION S	A POST OF THE REAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE	9.10	A.R.P. TALK (English) Relayed from Calcutta
6.20	A.R.P. TALK (Bengali) DUNIYAR HAL	9.15	DOTARA SOLO
6.25	Discussion on Current Affairs	3.10	Rajendranarayan Burman
0.00		9.20	
6.30	BIJAYKRISHNA BHATTA- CHARYA	00	NEWS IN ENGLISH
	He nithur tumi jato Raga Pradhan	9.30	B B C NEWS RELAY
	Ghumer manush jagaye ,, ,,	9.45	BRAJAGOPAL DAS
6.45	MILAN MAJUMDAR		Khayal in Puria
	of Silchar He mor parana priya Bengali Dadra	9.55	LISTENING POST
	Mero man anat Bhajan	0.00	ASTA DE L'ASTA VALUE DE L'ASTA DE L'
7.0	GHATANA PRABAHA		Review of the Daily German
7.5	HERE IS THE TRUTH	I solony	Propaganda Relayed from the BBC
	Local Rumour Countered in	100%	
	English	10.0 *	Close down

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	CALCUTTA 1	
	370.4 metres (810 kc/s)	- F
	TRANSMISSION I	4.40
6.30 *	PREMANURAG †	
a.m.	NILIMA BANERJEE	4.5
	Prabhuji jago NILIMA BOSE	
	Chira sundara KALYANI CHATTOPADH-	
	YAYA Debata chira sundar he	5.1
	SUPROVA GHOSH Prabhu charone dio morey thai KALYANI CHATTERJEE	
	Biswa deul majhe	
	NILIMA BOSE	
	Hia para shyam NIBEDITA DEBI Esho krishna kishore	
	Esho krishna kishore RATNAMALA SEN Sree Krishna Murari	
7.0	READINGS from the Shreemat	5.30
	Bhagawat By Ramratan Sanghyashastri	
7.20	KASHINATH CHATTERJI	1
1.20	Khayal in Raga Lachha Sakh	
7.40	Sohelra gao NEWS IN BENGALI	5.5
7.50	MODERN SONGS	6.0
	MOLINA BOSE Priya bole jadi daki Bedona diye gele	6.1
8.0	NEWS IN ENGLISH	6.1
8.10	TODAY'S HEADLINE	N. P.
	Or, J. P. Goswami ‡	
8.30 *	Khayal in Morning Tune Close down	
	TRANSMISSION II	
12.0	AS YOU LIKE IT†	
noon	Some like it serious Some like it sentimental	B
	Some like it serious Some like it sentimental Some like it swing You will hear your choice in this pro- gramme made up from Listeners' Re-	
	gramme made up from Listeners' Requests. JOHN PHILLIPS AND HIS	6.4
1.0	JOHN PHILLIPS AND HIS BAND	0.4
p.m.	Programme of Old and New	17
1.30	Dance Tunes NEWS IN ENGLISH	
1.35	NEWCOMERS ON THE A I R	
2.0 *	Close down	7.0
	TRANSMISSION III	di
4.30 *	ANNOUNCEMENTS IN BENGALI	7.1
	art. Partolina	-

-		Jodi tomar priyer mala Modern Bengali Song based on Thumri style in Dadra	7.30	KASHINATH CHATT Vilambit Khayal in Re
	4.40	SHEFALI SEN GUPTA: Bhajan Ram so kar priti in Kaharwa Tal The author of the words of this song is Nanak	7.50	Kalyan Drut Khayal in Raga I SHAT-KALYAN A nicture in music showing
-	4.55	SAMIRENDU BASU (Renu) Sunilendu Basu (Benu) Khayal and Thumri (Duet) in an evening Raga	Misself A.	A picture in music showing difficult varieties of Raga Karvarieties are Suddh-Kalyan, Kalyan, Shaoni-Kalyan, Bh Puria-Kalyan and Hem-Kaly Written and Produced by K Islam
	5.15	RAGA KAMODE ON MANDRABAHAR	NA.	Presented by Shaila Debi, and Chittaranjan Roy Supported by the Jantri Sa ducted by S. L. Das
		By Sukharanjan Chakravarty The jati of this raga is Sampurna. Its Arohi-Avorohi contains both Sudh and as well as Teevra ma, the latter being used only in Arohi. The Vadi and Samvadi of this raga are Pa and Re, respectively.	8.30	Abhoy Charan Chatterj Sakti Sharan Chatterji: Raga Bageswari The chief distinguishing com
	5.30	FOR INDUSTRIAL WORKERS (Hindustani) Babulal Ka Dera Written by Lala Presented by AIR Artists A humorous discourse based on current	0.45	notes of this Raga is many man. The beauty of this R (1) the combination of the and dha (2) the "Andolan" Ga and ni which makes the pleasing to the ears. NEWS IN BENGALI
	5.50	events NEWS IN BENGALI	8.45 8.55	NEWS IN BENGALI NEWS COMMENTAR (Bengali)
	6.0	NEWS IN ENGLISH COUNTER-ATTACK	9.0	RAJESWRI VASUDEE Rabindra Sangit
	6.10		9.5	YOU AND A. R. P. (YOU AND A. R. P. (
	6.15	Programme of Schumann's	9.10	YOU AND A. R. P. (
		Music	9.15	LOCAL NEWS
		Novellete in D Major No. 5 Novellette in E Major No. 7	9.20	NEWS IN ENGLISH
	E CO	Faschink's Schwank (Carnival's Jest) Allegro; Romanza; Scherzino; Inter-	9.30 9.45	B B C NEWS RELAY LISTENING POST
		Schumann's pre-eminently lyrical genius found a particularly happy means		Review of Enemy Prop Relayed from the BBC
	Ind	Schumann's pre-eminently lyrical genius found a particularly happy means of expression in short pieces, or in a cycle of short scenes. The best known cycles are perhaps "Papillons" and "Carnival", but others such as "Carnival's Jest", or "Kriesleriana" deserve a much wider nonularity	9.50	KASHINATH CHATT Badal dekha gharibo shyam
		nival's Jest'', or "Kriesleriana" deserve a much wider popularity.	10.0 *	Close down
	6.45	J. J. B. SUTHERLAND Baritone		CALCUTTA
		The blind ploughman Passing by Combre woods Little Mary Scots wha hae Clarke Purcell Lully Lully Little Mary Traditional Traditional	C 20 4	TRANSMISSION 41.61 metres (7,210 kg
1	7.0	CHINESE COMMENTARY Fortnightly review in English of the war	0.50 1	o 8.30 a.m. AS IN CALC TRANSMISSION
		in China and of the part being played	-0	41.61 metres (7,210 kg
-	7.15	by the Chinese in the great struggle. WEEKLY NEWS-LETTER IN BENGALI	12.0 n	calcutta 1
-			N	JOW

KUMAR RANJIT NARAYAN

1		Relayed from the BBC
	7.30	KASHINATH CHATTERJI
1		Vilambit Khayal in Raga Jait
1		Kalyan
2		Drut Khayal in Raga Bhupali
5	7.50	SHAT-KALYAN
		A picture in music showing six of the
		difficult varieties of Raga Kalyan. These
		varieties are Suddh-Kalyan, Yaman-Kalyan, Shaoni-Kalyan, Bhup-Kalyan,
1		Puria-Kalyan and Hem-Kalyan. Written and Produced by Kazi Nazrul
		Islam
		Presented by Shaila Debi, Ila Ghose
		and Chittaranjan Koy
		and Chittaranjan Roy Supported by the Jantri Sangha, conducted by S. L. Das
s	8.30	INSTRUMENTAL DUEL
1		Abhoy Charan Chatterji: Esraj
		Sakti Sharan Chatterji: Flute
,		Raga Bageswari
		The chief distinguishing combination of notes of this Raga is ma dha ni dha
5		notes of this Raga is ma dha ni dha ma: The beauty of this Raga lies in
		(1) the combination of the notes ma and dha (2) the "Andolan" of the notes
		Ga and ni which makes the Raga very
		pleasing to the ears.
t	8.45	NEWS IN BENGALI
	8.55	NEWS COMMENTARY
		(Bengali)
	9.0	RAJESWRI VASUDEB ‡
	0 =	Rabindra Sangit YOU AND A. R. P. (Bengali)
ı	9.5	YOU AND A. R. P. (English)
-	9.15	LOCAL NEWS
6	9.20	NEWS IN ENGLISH
P	9.30	B B C NEWS RELAY
-	9.45	LISTENING POST
-		Review of Enemy Propaganda
s a	0.00	Relayed from the BBC
n	9.50	KASHINATH CHATTERJI Badal dekha gharibo shyam
d		Mirar Bhajan
e	10.0 *	Close down
		CALCUTTA 2
		TALLED LA CALLED SELECTION OF THE PARTY AND

TRANSMISSION I 41.61 metres (7,210 kc/s) .30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s)

Close down

TRANSMISSION III 41.61 metres (7,210 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1

KUMAR RANJIT NARAYAN Madhabir mala taba Adhunik Sangit (Tal Kaharwa) Kajal bhramar jao re ude Bhatiali

NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

MOLINA BOSE Amar mayur pankhi Ami pakhi hoey Misra Raga: Tal Dadra 9.45 to 10.0 AS IN CALCUTTA 1

61.98 metres (4,840 kc/s) 7.30 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1

INTERVAL

9.30 FOLK-SONGS

5.40

7.15

M. M. Fiza, who frequently recites poems from Lucknow.

293.5 metres (1,022 kc/s)

S STREET	TRANSMISSION I	9.30 *	Close down	513481	to chuhon ko kha jaegi (Chorus) Dharti Mata, 2: Pahar aur Maidan:	8.50	KYA TUM NE SUNA?
7.30 *	SHAMEEM BAI of Fatehpur	1000	TRANSMISSION II	120	Illustrated Talk: Script by R. Ghild-	9.0 *	NEWS IN HINDUSTANI
a.m.	Nainon ne mari re katariya Dadra		VARIETY †	OF THE	yal Bachchon ki Dunya: Play by S. Naseer		
7.40	V. N. THAKAR of Allahabad	p.m.	NEWS IN HINDUSTANI	The same of	Ahmad	3 9 9	News Commentary in Hindustani
1.20	Dhan dhan moorat Bhairav	12.57	FROM THE SCREEN †	7.0	Dak ka Thaila HAMARA PANCHAYATGHAR	9.20	NEWS IN ENGLISH
7.50	NEWS IN HINDUSTANI	1.30	NEWS IN ENGLISH			9.30	B B C NEWS RELAY
8.0	NEWS IN ENGLISH	1.35	Close down	7.45	EXPERIENCES OF A HINDI	9.45	LISTENING POST
	KHUSHNUDI BANO	1.00		11.00	JOURNALIST Talk in Hindustani by Shri Ram	9.50	TOPIC OF THE DAY
8.10	Thumri and Dadra		TRANSMISSION III		Nath Suman		Or, V. N. Thakar
8.25	V. N. THAKAR	5.30 *	KHUSHNUDI BANO	8.0	THE CHINESE SCENE, 8		Ab ki tek hamari Kdfi
U.AJU	Sajan Gale lagiyan Asawari	1	Thumri	0.0	Chinese Life, Literature and	10.0	SHAMEEM BAI
DESCRIPTION OF THE PERSON OF T	Bhajan	5.40	V. N. THAKAR	TRANSPORT	Thought		Piya bin nahin Thumri Dadra
8.40	SHAMEEM BAI of Fatehpur Ya Mohammad Natia Ghazal		Aeri kaise jaoon Khayal Marwa		(Philosophy and Humanism)	THE DESIGNATION	
0.110		5.50	SHAMEEM BAI of Fatehpur Kahe karat Thumri	District of the second	Talk by V. Kiernan	10.15	EUROPEAN MUSIC †
8.50	DADRA, GHAZAL AND BHAIAN	m mo			Relayed from Lahore	-	Music Box, 2
4	Khushnudi Bano, Shameem Bai	5.58	ANNOUNCEMENTS	8.15	V. N. THAKAR Sughar madhur ban Jaijaiwanti		Devised and presented by Rose-
	and V. N. Thakar	6.0	NEWS IN ENGLISH	8.30	DHOL KA POL	Comme	mary Barnett Programme of Popular Music by Richard
9.10	SHAMEEM BAI	6.10	COUNTER-ATTACK NEWS IN HINDUSTANI		Fortnightly Review in Hindus-	and the same of th	Tauber, Anne Ziegler and Webster
0.10	Yeh kaisa gusoor-e-nazar dekhta hoon	695	KHUSHNUDI BANO: Dadra	Ministra	tani by Abdul Majid Salik	E 30,30	Booth, Theodore Chaliapine, Alfredo and his Orchestra, Bing Crosby and
0 1 8	V. N. THAKAR	6.30	EK THA RAJA	8.45	Relayed from Lahore SHAMEEM BAI	-	Deanna Durbin
9.17	Ratneri ho Vrindahani Sarang		Chiaon Miaon and Party: Meri billi		Kaisi bansia bajai Dadra	10.45 *	Close down

-	BITTONE STORY OF THE STORY
	MADRAS 1
	211 metres (1,420 kc/s)
	TRANSMISSION I
7.0 *	VOCAL VARIETY †
a.m.	WAMATA RAT
	Mohana Rupamu Podama Manamu S. D. SUBBALAKSHMI
	S. D. SUBBALAKSHMI Evarpol
	Hai Mukunda CHEMBAI VAIDYANATHA
	BHAGAVATAR
	B. S. RAJA IYENGAR
W 000	Madhathi NEWS IN TAMIL
7.20	
7.30	NEWS IN TELUGU MUSICAL PRELUDE
7.40	Or, Topical Talk
7.50	INTERLUDE †
8.0	NEWS IN ENGLISH
8.10	JANAKI AMMAL
8.30 *	Close down
	TRANSMISSION II
1.0 *	JANAKI AMMAL
p.m.	
1.30	NEWS IN ENGLISH
1.35	FOR WOMEN (Telugu) Music: Eve's Problem, 2: Is Co-edu-
	Music; Eve's Problem, 2: Is Co-education Desirable?—A forum of listeners' views; Instrumental Interlude;
	Cookery notes: Recipes, Music
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	FOR CHILDREN (Tamil)
2.40	FILM FARE †
	BHAKTA CHETA Kanden kanden
	Pediyan KANCHAN
	Pediyan KANCHAN Mani len Main ten Sare Jag se Niare DOCTOR
	DOCTOR Ayi nit nayi
	Sajan Lai
3.0 *	Close down
	TRANSMISSION III
4.0 *	FOR CHILDREN (English)
	Jack the Giant-Killer: Play; Songs for Everybody; Birthday Greetings and
	Announcements; Uncle Bill's Corner

4.30	TEA-TIME MUSIC †
	Nell Gwynn Dances: Edward
THE PERSON	German
	Jack Hylton and his Orchestra Country dance
	Pastoral dance Merrymakers' dance
March Service	My Earlier Songs
	Ivor Novello
	Olive Groves: Soprano
	Olive Gilbert: Contralto Edgar Elmes: Tenor
1	Patrick Waddington: Bass Keep the home fires burning
1	The little Damozel Bless you
	And her mother came too
	Dream boat Land of might have been
-	Same old moon Night may have its sadness
	Listeners' Requests
5.0	YOUR FAVOURITES ‡
1 722	P. Kannamba C. Rajaratnam
	T. Suryakumari
5.45	THRIVIZHIMAZHALAI
	BROTHERS: Nagaswaram †
	Ragamalika
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	INTERLUDE †
6.20	COMMERCIAL NEWS
	ADDITIONAL
	CIPID

a.i 7. 7. 8. 8.

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P. 1. 2. 2.

1	6.25	NEWS IN TELUGU
	6.35	NEWS IN TAMIL
19	6.45	ANURADHA
	7.15	JANTRA SAMMELANAM
		Rama ikanannu-Sahana-Rupakam
		Rara Sita—Hindolavasanta—Rupakam Korinavara—Ramapriya
	PV 0.0	
0	7.30	UBHAYAKUSALAM
	-	Letter from our Country Cousin
	7.45	S. SOMASUNDARAM
	9.0	TALKING OF CULTURE, 4
		You and Culture
		Talk in English by T. T.
	No B	Krishnamachari
	9.15 *	LOCAL NEWS AND
	10 100	ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
	0.10	Relayed from the B B C
	9.50	WAR CCMMENTARY
	9.50	Relayed from the B B C
	10.0	AS IN MADRAS 2
		Close down
	- nua	A TOO A COMMON A CAMPAGADA MA
	1 10 3	MADRAS 2

MAUMAS

TRANSMISSION I 41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1

II

SOUTH INDIAN

SERVICE

	TRANSMISSION I	2.10	MUSIC †
100	25.45 metres (11,790 kc/s)	2.30	Close down
15	MUSICAL PRELUDE †	personal list	TRANSMISSION I
m.		1	41.27 metres (7,290 kc/s
20	NEWS IN TAMIL	7.15	MUSIC
30	NEWS IN TELUGU	8.0	AS IN DELHI 1
40	MUSIC †	8.15	INTERLUDE †
0	NEWS IN ENGLISH		NEWS IN TELUGU
10	MUSIC †	8.25	NEWS IN TAMIL
.30	Close down		INTERLUDE †
	TRANSMISSION II	8.45	
	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH
.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
.m.		9.45	LISTENING POST
.35	MUSIC †		(B B C Relay)
.0	NEWS IN TAMIL	9.50	3
.5	NEWS IN TELUGU	10.0	
		The second	

TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III

41.27 metres (7,270 kc/s) 4.0 to 6.35 AS IN MADRAS 1 6.35 RECENT RELEASES † 6.45 to 9.30 AS IN MADRAS 1 VARIETY †

9.30

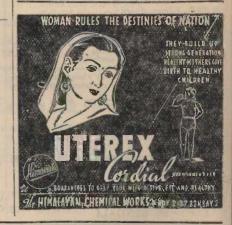
When the swallows come back to Capistrano Leon Rene Can get Indian off my mind de Leon-Carmichael Nat Gonella: Trumpet

Troublesome trumpet Carr
Moon country (Is honey to me)
Mercer Mercer
Dick Todd
Moonlight serenade Mitchell-Milled
Angel in disguise ("It all came true")
Rudy Wiedoeft: Saxophone
Chicken reel
Stomping at the Savoy Goodman-Sampson-Webber
GWEN AND CORAL FEWKES
Reservement of Sentimental Songs

Programme of Sentimental Songs

ORCHESTRA CONCERT † 10.15 London Symphony Orchestra
Miniature overture "The Merrymakers"
Eric Coales
Mazurka and Czardas ("Coppelia
Ballet") Delibes
Doubinushka (Fantasia on two Russian melodies arranged by Rimsky
Korsakov)

10.30 * Close down



396 metres (758 kc/s)

				0.101			
	TRANSMISSION I		TRANSMISSION II	2.30	Close down		R. V. Ramasundaram Pillai
7.15 *	MUSICAL PRELUDE †	1.0 *	CONCERT MUSIC†		TRANSMISSION III	7.30 *	ANNOUNCEMENTS
a.m.	AVENUE VALUE	p.m.	Cu 1 ' Williamsha Rhagagatar Tana	5.0 *	AS IN MADRAS	ALC: NO	Talavadya Kacheri
7.20	NEWS IN TAMIL		jore Lakshminarayana Iyer, Kunakudi Venkataramier, Semmangudi Srinivasa	5.40	TIRUMURU GATRUPPADAI	7.45	TUNES FROM THE .
7.30 7.50	VARIETY † COMPOSITIONS OF SIVAN †		Iver, Rajam Pushpavanam and D.		VILAKKAM	- DE	TALKIES †
1.00	N. C. VASANTAKOKILAM	N. Elyn	K. Pattammal	- 300	By M. Natesa Mudaliar	339	Anandamayene Nene Rani
	Andavane Shanmukhapriya	1.30	NEWS IN ENGLISH	5.50	BHAJANA†		Tiruvarule
	RAJAGOPALA SARMA Isane Inda Chakravakam	1.35	LALGUDI NILAMEGHAM	6.0	NEWS IN ENGLISH	8.0	AS IN MADRAS 1
	R. BRAHADAMBAL	COST TO	PILLAI: Volin	6.15	FOR THE VILLAGES		Topical Item
8.0	Chittam Irangavilayo Sriranjini NEWS IN ENGLISH		Compositions of Gopalakrishna	11.5	Bovine Gastro-intestinal Parasites; Varirchidambaravelle: Chorus; Topical	9.0	ASAI VADHU
8.10	FROM THE TALKIES †	1000	Bharati	33	Talk, Market Rates and Water Levels	Second Second	Musical Feature presenting an
0	Bhakta Gowri, Kacha Devayani, Man-	100 100	Enneramum Devagandhari Kanakasabhapati Dhan yasi	6.35	NEWS IN TAMIL		episode from Tiruvilaiyadal-
	matha Vijayam, Savitri and Vipra-	dunci	Sivalokanathanai Mayamalavagaula	6.45	ARIYAKUDI RAGAVA	THE	Puranam
0.00	narayana LALGUDI NILAMEGHAM	36	Ta tai enru Sankarabharanam Chidambaram Senjurutti	STATE OF	IYENGAR	1	Produced by A I R Artists
8.30	PILLAI	2.0	NEWS IN TAMIL		Inda vibhishana—Khamas—Arunachala Kavi	9.20	NEWS IN ENGLISH
		2.5	ARIYAKKUDI RAGHAVA	3.6	Enraikku Sivakripai-Mukhari-	9.30	B B C NEWS RELAY
	Compositions of Lakshmana Pillai	2.0	IYENGAR	1	Kadaikkan nokki Nilakanta Sivan	9.45	LISTENING POST
	Nin perumai Gaula	migal R	Saranam saranam Asaveri		Slokam Ragamalika		Relayed from the BBC
	Adikaram Sri Anbu seidale Kedaragaula		Mari mari Kambodi	7.15	MODERN CHINA, 2	9.50	WAR COMMENTARY
	Sankatame Kuntalavarali		Venkatesa Madh yamavati Tiruchenduran Sindhubhairavi		War Potential		Relayed from the BBC
9.0	Close down	Det .	Pachaima malai Nilambari		Talk in Tamil by Rao Bahadur	10.0	Close down

DELHI

DELHI 1 p. 1. 338.6 metres (886 kc/s) TRANSMISSION I DEVOTIONAL SONGS 7.30 * WAHEED QAWWAL AND PARTY a.m Qurban hun kia nam hai Sultan-i-Madina Naat Chale saqya daur-i-jam-i-Mohammad Naat NEWS IN HINDUSTANI 7.50 NEWS IN ENGLISH 8.0 KRISHAN CHANDER 8.10 Bhajan aur Geet ASHA POSLEY 8.25 Bikhri hui zulfon men uljha hua shana hai Ghazal hai Asha kabhi na jae B. R. DEODHAR 8.40 Vocal Music FOR CHILDREN 9.0 Ajab teri qudrat: Qawwali by Chunnu and his gang Sath Mar Khan: Playlet Bipin Behari: Geet Bhut: Story related by Bare Mian Bhajan: Bipin Behari Lo Khat Suno Hamare Mehman HEADLINE NEWS (English) 10.0 10.3 M. SIDDIO Legaya josh-i-junun kon se wirane ko Dekho dekho rasul-i-khuda agae B. R. DEODHAR Vocal Music KRISHAN CHANDER Vocal Music 10.50 BHAJAN LAL: Do Geet SHAMSHAD BAI of Delhi Nii kion bole papihara Thumri Han yad hai woh mausam-i-diwanagar mujhe Ghazal 11.20 MUBARAK ALI KHAN Khayal Shudh Sarang Vilambit aur Drut 11.40 WAHEED QAWWAL AND Karam nazron pe farmane lage Naat Imam-i-din hain Khamsa 7. SONGS WITH A STORY † 12.0 noon Mixed Melodies †

2.57	NEWS IN HINDUSTANI	1
m.		
.0	LUNCH-HOUR CONCERT † By the Band of H. M. Coldstream Guards	8
	With Vocal Interlude by Dennis Noble (Baritone) and Peter Dawson (Bass-Baritone)	8
Green	wich Time Signal at 1.30 p.m.	
30	NEWS IN ENGLISH	
.35	LUNCH-HOUR CONCERT †	0
.0 *	Close down	00 00
SP	ECIAL TRANSMISSION	9
.0 *	FOR TROOPS IN BURMA	
.30 *	Close down	
	TRANSMISSION II	00
0.4	B. R. DEODHAR	
	Vocal Music	ı
.20	WAHEED QAWWAL AND PARTY	1
	Tang aya hai jine se diwana Mohammad	
	ka Ab hijr men ae Ahmad Mukhtar	
.35	SHAMSHAD BAI of Delhi	1
	Jao saiyan main to na Dadra Chori kahin khule na nasim-i-bahar	
	ki Ghazal	
.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	
.0	NEWS IN ENGLISH	
.10	COUNTER-ATTACK	
.15	NEWS IN HINDUSTANI	
.25	KRISHAN CHANDER: Geet	
.30	M. SIDDIQ	
	Mere iasawwurat ki dunya basa bhi de Ghazal	
45	Koi nahin hai man ka meet Geet MUBARAK ALI KHAN	
.40	Khayal Purbi Vilambit aur Drut	
.0	ASHA POSLEY	
	Woh dil ka tum pe ana main kaise	4
	Pi we shama pi Geet	
.15	JAWAB MEN Listeners' Letters and their	
	Replies by Payami	,
.30	WAHIDAN BAI: Ghazal†	
35	IT HAS HAPPENED	-
The St	Or, Nautch Dhun on Clarionet	
-		

1	7.40	SHAMSHAD BAI of Delhi Thumri Tere kamal-i-sitam ki yeh yadgar rahe
	8.0,	MUBARAK ALI KHAN
	8.15	FOR VILLAGERS ONLY Raja Gopi Chand, Part 2: Swang performed by Bharat Chand and Party: Accompanied by Village Orchestra of Gheesa and Party Rates and News
	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY LISTENING POST
	3.40	Talk relayed from the BBC
	9.50	ASHA POSLEY
		Lagta nahin kahin dil-i-shaida tere baghair Ghazal
	10.0	Tut gai dali WAHEED QAWWAL AND
	10.0	PARTY
	The state of	Ek rind hai aur midhat-i-sultan-i- Madina Naat
	anvin l	Madine jao to itna payam keh dena Naat
	10.15	MUBARAK ALI KHAN
	Held Lan	Khayal Darbari Vilambit aur Drut
	10.30	SHAMSHAD BAI of Delhi
	Det 7	Al! ri main to jazi Khayal Khambavati Achcha saluk karke naseem-i-sahar gai Ghazal
	10.45 *	Ghazal Close down
	U all	DELIH
		DELHI 2
		TRANSMISSION I
	7 90 0	41.15 metres (7,290 kc/s)
	1	m. to 2.0 p.m. AS IN DELHI 1 ECIAL TRANSMISSION
	SII	41.15 metres (7,290 kc/s)
	4.0 to	4.30 AS IN DELHI 1
		TRANSMISSION II
		41.15 metres (7,290 kc/s)
	5.0 to	7.0 AS IN DELHI 1 INTERVAL
		60.48 metres (4,960 kc/s)
	7.15 to 7.40	7.40 AS IN DELHI 1 FOR TROOPS IN INDIA AND
i	1.20	TOW TWOOLD IN THINK WIND

0.10	D. R. DEODHAR
	Vocal Music
8.35	KRISHAN CHANDER
	Bhajan aur Geet
Albert I	THE RESERVE THE PERSON NAMED IN COLUMN 2 I
8.45	M. SIDDIQ
	Lab pe hai faryad ashkon ki rawani
1 .5	hochuki Ghazai
	Koel re kion shor Geel
9.0 to	9.30 AS IN DELHI 1
9.30	ASHA POSLEY
0.00	Sadhu man ka man Shaba
	Aja mahi aja Geei
9.45 to	10.0 AS IN DELHI 1
	HENRI KESSLER AND HIS
10.0	ORCHESTRA
1	
The state of	Programme of Light Classical
	Music
1000	With Vocal interludes by Celia
White "	Sundius-Smith (Mezzo-
	Soprano)
The state of the s	
10.45 *	Close down
I de la	

MANOHAR: Geet

8.10



DELHI 3 & 4

SEE PAGE No. 17

Bai Snamshad Bai will be on the air today and on May 26.

LAHORE

CEYLON

276 metres (1,086 kc/s)

The Case	TRANSMISSION I	9.45	NASEEM AKHTAR	82.5	6.25	LOCAL NEWS AND		Britain
7.30 *	ZEENAT BEGAM: Naat		Ghazal and Geet			ANNOUNCEMENTS		Talk by C. B. Stuntz
a.m.		10.0	APNI APNI PASAND	N. Perry	6.30	ZIKR-I-HABEEB	8.45	DINA NATH: Geet
7.35	DINA NATH		Sardar Husain: Violin Recital Barkat Ali Khan: Dadra	34.5		Naseem Akhtar and Zeenat Begam:	8.50	TOPICAL TALK
-	Bhajan aur Geet		Zeenat Begam: Ghazal	2000		Ghazals	00 4	Or, Barkat Ali: Thumri
7.50	NEWS IN HINDUSTANI		Dina Nath: Bhajan Naseem Akhtar: Geet	As a	6.45	THUMRI AUR DADRA DINA NATH	9.0 * 9.15	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH	10.30	* Close down	0.5		Khelo khelo Nand Lal Bheemplasi	9.20	News Commentary in Hindustani NEWS IN ENGLISH
8.10	BARKAT ALI KHAN	10.00	TRANSMISSION II	01.8		BARKAT ALI KHAN	9.30	B B C NEWS RELAY
	Thumri aur Ghazal	12 30	* INDIAN MUSIC †	BLU	~ ~	Lage tore nainwa ke ban	9.45	LISTENING POST
8.25	NASEEM AKHTAR: Geet	p.m.	mission medici	BE.B	7.0	SUMMARY OF NEXT	9.50	NASEEM AKHTAR
8.40	SAROD RECITAL	12.57	NEWS IN HINDUSTANI	USLB)		WEEK'S PROGRAMME	TABLE - PE	Punjabi Geet
	By Bhai Chhaila	1.0	INDIAN MUSIC †		7.5	AIRVOICE ORCHESTRA	9.58	DINA NATH
8.45	ZEENAT BEGAM	1.30	NEWS IN ENGLISH	08,0		Composed and conducted by		Geet aur Multani Kafi
	Ghazal aur Geet	1.35	Close down			Khursheed Anwar	10.8	ZEENAT BEGAM
9.0	FOR WOMEN	1332	TRANSMISSION III		7.10	DES DES KE GEET	10.00	Ghazal and Geet
	Zindgi ya Maut: Playlet by Dr. M. D. Taseer	5.30 *	BARKAT ALI KHAN	MB 35		Dina Nath: Multani	10.23	AIRVOICE ORCHESTRA
6.	Sitar Recital by Indira Soni	(Amount	Thumri and Ghazal			Zeenat Begam: Punjabi	1000	Composed and conducted by Khursheed Anwar
	Khoobsoorti aur Hardil Azizi: Talk in Hindustani by Abida Qadir	5.45	NAAT AUR BHAJAN		7.30	Barkat Ali Khan: Pahari FOR THE COUNTRYSIDE	10.28	BARKAT ALI KHAN: Thumri
	Recorded Interlude †	0110	Zeenat Begam and Dina Nath	C Date	8.15	HAMTARAH GHAZLEN	10.38	DHOLAK KA GEET
	Idhar Udhar ki Baten	6.0	NEWS IN ENGLISH	-613	0.10	Naseem Akhtar and Zeenat Begam	20.00	Zeenat Begam and Naseem
9.30	DINA NATH	6.10	COUNTER-ATTACK		8.30	AMERICA AT WAR, 4		Akhtar
	Thumri aur Multani Kafi	6.15	NEWS IN HINDUSTANI	1		Lease and Lend and Aid to	10.45	Close down
		CTI.	The same of the sa	-				

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION FILM TUNES 7 30 RAJEN SARKAR
Clarionet Solo
NATIONAL ORCHESTRA
PARTY a.m. Orchestra SHEILESH AND AMARNATH Sitar and Jaltarang BHAJANS † JUTHIKA ROY Piya itani binati suno mori BHATKAR Mohan ki yad ayi re AMIR BAI Narayan main sharan tumhari NEWS IN HINDUSTANI NEWS IN ENGLISH 7.50

80 VARIETY †
WAHIDEN BAI
Bas ke dushwar hai har kam ka asan 8.10

Ghazal hona
KRISHNA BAI HUKKERI
Kannada Song KRISHNA BAI HUJ
Jeevan olumeyawna
RAJKUMARI
Nayan hrydday na chor
SUSHEELA TEMBE
Aisi na maro pichakari
AFZAL HUSAIN
Chale jaiyo bedarda
BAL GANDHARV
Gamte sada maila Gujarati Geet Dadra Pad Gamte sada majla JUTHIKA AND KAMAL

Prem aur man ka hai sangram SNEHAPRABHA Main phiru bajaria sari NANU CHOKSHY AND PARTY Duet Film Song Goras weche gowalani VASANTI Gujarati Ras VASANTI Kaun hai anewala KESAR BAI BANDODKAR Chature kon tujhya hrydayin lapla ge Pad RAMKRISHNABUWA VAZE

1.30

1.35

5.0 3

5.5

5.20

5.40 5.45 5.50

7.15

7.30

7.45

7.50

8.10

8.20

8.45

9.15

9.20 9.30

9.45

9.50

10.0

10.15

ANAND RANADE

Flute Recital

TARANA

Bin Gopal PANNA LAL GHOSH

NEWS IN MARATHI NEWS IN GUJARATI

By A I R Artist NEWS IN ENGLISH

COUNTER-ATTACK

LOCAL NEWS AND

JAGANNATHBUWA

Flute Recital VIMAL PATKI

(Hindustani) VAZIR BAI

NEWS IN HINDUSTANI

ANNOUNCEMENTS

PANDHARPURKAR Chameli phuli champa Tendere karan mendere PANNA LAL GHOSH

Ram jap Ram jap NEWS COMMENTARY

Bairan ratiya kaise jawo Kahe karun ghar nahin piy NEWS IN MARATHI NEWS IN GUJARATI

OUR UNIVERSITIES

In the Realms of Gold

Psychiatrist

LISTENING POST

IULIA WORTMANN

VICTORINE MICH DE

SOUZA: Soprano

WAR REVIEW

Pianoforte

Introductory Lectures to

Psychoanalysis—Freud

NEWS-PLAY (Gujarati) Or, As the World Goes By NEWS IN HINDUSTANI

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY

Talk by Dr. K. R. Masani,

Bhatiar

Bal bal jaiye

Colaba Time Signal at 8.45 a.m.

NEWS IN MARATHI

NEWS IN GUJARATI 8.50 9.0 VAZIR BAI
Samaran nam hi kare Bhopali Todi
Kaun yeh jan-i-tamanna ishq ki manzil
men hai Ghazal
PANNA LAL GHOSH 9.10 9.30 Flute Recital

6.0 VIMAL PATKI 9.45 Gaud Sarang 6.10 Ja ja re ban Shyam Khabare na liti 6.15 Close down 10.0 6.25 TRANSMISSION II A I R ORCHESTRA 11.0 6.30

ANAND RANADE 11.15 Khelat Shyam Hori Tero chhora satawe NEWS-PLAY (Marathi) Or, As the World Goes By V. M. HINDALEKAR Sarang 11.30 11.45

Bhim Bilawal

Khaja ke kalas pe main to Kuthawari wat pahu Rhaian Bhavgeet GADH NINDAR 12.0 Gujarati Feature noon Produced by A I R Artists

Death is not such a horrible spectacle
as it is made out to be. Here is a
poem—Virah Geet, Gadh Nindar, meaning 'a deep sleep'—in which death is
described as not an end, but a new

GHAZAL 12.20 VAZIR BAT p.m. Mohabbat ki duniya men khoya huwa hun Main kab jagta hun main soya huwa

MARATHI PAD
ANAND RANADE
Mannetra guntale lubdh jahle
BHAJAN 12.30 AIR ARTIST
Prabhu meri naiya ko par utaro
Main to doobat hun majdharo
DADRA 12.40

12.50 M. TUFAIL
Sautan Ghar
NEWS IN HINDUSTANI 12.57 1.0

JAGANNATHBUWA PANDHARPURKAR



PANNA LALL GHOSH gives a flute recital from Bombay today.

在在1000年间,1000年度中国的1000年度,1000年度	- 11	INCIDENCE LANGE CONTRACTOR OF THE PARTY OF T
Ab bhor bhai Bhairaon ago Mohan pyare "" NEWS IN ENGLISH LUNCH-HOUR MUSIC †	1000	Una Voca Poco Fa ("Barbiere di Siviglia") Rossini Caro Nome (Rigoletto) Verdi Ave Maria ("Cavalleria Rusticana") Mascaeni
B B C Orchestra		INTERLUDE †
Conducted by Sir Henry J. Wood		
Serenade to music Vaughan-Williams		The wolf William Shield
The Carnival of Animals Saint Saens	12000	Drink to me with thine eyes Barratt A perfect day Jacobs-Bond
Close down	10.45	Close down
TRANSMISSION III		BOMBAY 2
TOMORROW	1000 11	DUMDAI 2

Ambika

Hamir

Bhajan

TRANSMISSION I 41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN BOMBAY 1 MARATHI BHAVGEETS †

SUDHA MADGAONKAR Udhali rang bag phulen VASANTI Gade Gokulicha ga G. N. JOSHI Alis kashala ga JALTARANG SOLO 8.0 Dhun Todi 8.10 to 8.50 AS IN BOMBAY 1 BHAIRAVIN
V. M. HINDALEKAR
Mori nahin chale
SARANGI RECITAL 8.50 Rhairavin 9.0 By Narottamdas 9.10 to 10.0 AS IN BOMBAY 1 10.0 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 11.0 to 2.25 p.m. AS IN BOMBAY 1 Close down 2.25 TRANSMISSION III 41.44 metres (7,240 kc/s) to 7.15 AS IN BOMBAY 1 5 INTERVAL 61.48 metres (4,880 kc/s) 7.30 to 8.10 AS IN BOMBAY 1 8.10 V. M. HINDALEKAR

Kaise Raghunandan karuna Kubja ne jadu dala 9.0 AS IN BOMBAY 1
A I R ORCHESTRA Malkauns Pancham 9.15 ANAND RANADE Bhavgeet Tahali tinhi sanz VIMAL PATKI 9.25 Tirath ko sab kare Tila.
Dari dari dari pichakari ,,
V. M. HINDALEKAR
Karunaghana Raghunanadana
VAZIR BAI Tilak Kamod 9.45 9.55 Sar basijda kaifiyat hai aur soz-o-saz hai Ghazal Sajna sajana more amn ke mandar Geet JAGANNATHBUWA 10.15 **PANDHARPUKAR**

Mohe mana awan Le ho dhaye dhaye

10.45 Close down

Patdeep Thumri

Bageshri

Thumri

9.0

(Add one hour to all timings for Bengal Time) 2571 metres (1167 kc/s)

	257.1 metres	(1,101	KC/S)
4.30 *	HIREN BURMAN	7.15	TUKURANI
p.m.	Bhatir gange jay ke Bhatiali		Jogiya sang jare Thu
	Basan paro ma Shyama Sangit	W 00 #	Jiyame lagi Kaha:
4.45	SWARNAMAYI PAL Muse batiya banao Thumri	7.30 *	GUL MOHAMMAD KHAN
	Jagatme khabar nahi Bhajan	N AP	Khayal in Purba SATBHAI CHAMPA
5.0	BYOMKESH MUKERJEE	7.45	
0.0	Swapane herinu tore Raga Pradhan		Musical Fantasy, adapted fro
	Krishna nam sumaro Bhajan		Produced by AIR Artists
5.15	SHYAMBINOD GHOSH	8.5	BALWANTH SINGH RAGI
	Sitar Recital in Multani	0.0	Pahartali
5.30	SISHIR KUMAR DEB		Jhuti dekhi prit Punjabi Sh
138	BURMAN of Agartalla Guru eka jaite Baul	11500	Karmaki gat Bha
	Kalare paibo balo Palligiti	8.20	SUPRABHA BANERJEE
5.45	LOCAL ANNOUNCEMENTS	0.00	Tai dukhere karinu sathi Bhanga Kin
	Or, Gramophone Records	8.30	SATYER APALAP
5.50	NEWS IN BENGALI	TEAT !	Local Rumour Countered
6.0	NEWS IN ENGLISH	0.40	in Bengali
6.10	COUNTER-ATTACK	8.40	LOCAL ANNOUNCEMENTS
6.15	A.R.P. TALK (English)	2.45	Or, Gramophone Records. NEWS IN BENGALI
6.20	A.R.P. TALK (Bengali)	8.55	OANON RECITAL
6.25	DUNIYAR HAL	8.00	
The Later	Discussion on Current Affairs	9.5	Shyambinod Ghosh A.R.P. TALK (Bengali)
6.30	IN LIGHTER VEIN	9.0	Relayed from Calcutta
	Serial Readings from the Kamala-	9.10	A.R.P. TALK (English)
	kanter Daptar		Relayed from Calcutta
	Tripurashankar Sen	9.15	INTERLUDE †
6.45	SUPRABHA BANERJEE	9.20	NEWS IN ENGLISH
	Parashe tomar pashan jage Adhunik Pranati laha mor Bhajan	9.50	B B C NEWS RELAY
7.0	GHATANA PRABAHA	9.45	THUMRI IN JHINJHOTI
7.5	SISHIR KUMAR DEB		Gul Mohammad Khan
1.0	BURMAN of Agartalla	9.55	LISTENING POST
-	A-tore legeshhe jare Bichhedi	10.0	Relayed from the BBC Close down
	Nij samvale Manashiksha	10.0	Close down
		- Salar Indian	t Gramonhone recor

in Purba Fantasy, adapted from ales d by AIR Artists NTH SINGH RAGI of tali i prit Punjabi Shabd Bhajan BHA BANERJEE ere karinu sathi Bhanga Kirtan R APALAP umour Countered ngali ANNOUNCEMENTS mophone Records. IN BENGALI RECITAL nod Ghosh TALK (Bengali)
from Calcutta
FALK (English)
from Calcutta
LUDE † IN ENGLISH **NEWS RELAY** RI IN JHINJHOTI hammad Khan ING POST rom the BBC own

Schumann

CALCUTTA

-	CALCUTTA 1	1
	370.4 metres (810 kc/s)	p.
	TRANSMISSION I	
6.30 *	MILAN-MADHURI †	
a.m.	DILIP K. ROY II Tomai amai dekha hobe	
	BELAKANI SEN	1.
	Sedin swapane tomar sathe BECHU DUTTA	1.
	Tumi jodi ele firey MADHURI CHOWDHURY	
	Sundara tumi ashibe jani K. C. DEY	
	Ogo sundara eki khela JUTHIKA ROY	
	JUTHIKA ROY Sabar debata tumi amar prio	
	Sabar debata tumi amar prio DWIJEN CHOWDHURY Satek chader susama haria	-
	Satek chader susama haria SUDHA BANERJEE	1
7.0	Tomari ange anga milaey NETAI GHATAK	
1.0	More adhek jeeban gelo bhalobeshe	4
	More adhek jeeban gelo bhalobeshe Adhunik giti in Kaharva Jabase milley giridhari	-
	Meerar Bhajan (Hindi) in Kaharwa	4
7.20	JNAN PRAKASH GHOSE	
	Eri pira Khayal in Jaunpuri (Ektala) And Saragam in Jaunpuri (Trital)	
7.40	NEWS IN BENGALI	4
7.50	BISHWANATH CHAKRA-	~
	VARTY Sarod Recital in a Pratah-Raga:	5
	Tal Trital	5
8.0	NEWS IN ENGLISH	1
8.10	TODAY'S HEADLINE	5
0.00	Or, Shishu Mahal †	1
8.20	MUSIC LESSON By Pankaj Kumar Mullick	
9.0 *	Close down	5
No. of the last	TRANSMISSION II	
10.30	RAGA-PRADHAN SANGIT	5
10.00	BIRESH CHANDRA ROY	6
	Tumi chole jabe Mukha khani tar	6
10.45	SINDHU-BHAIRABI	6
	Gat and Alap on Sarod By Bishwanath Chakravarty	
11.0	ANGURBALA	
	Modern Bengali Songs	
11.15	THE MARCH OF EVENTS Talk in Bengali by Bhabesh Ch.	6
	Roy	6
11.30		
	CALLING ALL CHILDREN Uncle Tom's Postbag; Birthday Greetings; Puzzles; Musical Interlude; Story.	
-	o, story.	9

	(Add one hour to all timi	ings fo
12.5	CHAMBER MUSIC CON-	
p.m.	CERT † Trio in B Flat On. 99 Schubert	
	Thibaud Cortot-Casals	7.0
	Pianoforte Concerto in C (K 467)	
	Arthur Schnabel and the London Sym-	7.15
	phony Orchestra Conducted by Dr. Malcolm Sargent	7.30
1.10	MEINERT GRUMM ‡	1.00
1.10	Violin	7.40
	Sonata Handel	
	Waltz in A Brahms Koi Nidrei Max Bruch	
	Handel Manuel Pianolorte	7.55
	Vlasiaustrali Varl Nielson	1,00
	Centre of A I R NEWS IN ENGLISH	
1.30	NEWS IN ENGLISH	8.5
1.35	Close down	
	TRANSMISSION III	8.15
4.30 *	SUDHA SARKAR	
	Bhule gecho priya jani Modern Bengali Song	
4.40	TOMAR SURER MAJHE	8.30
the Parties of	Modern Bengali Song in	
	Kaharwa	
4.50	By Tarapada Lahiri	8.45
4.00	SHEELA MUKERJI Khayal in an Evening Raga	8.55
5.0	ADHUNIK GEETI	
	JAGANMOY MITTRA Tumi khela chhale kabe Tal Dadra	9.5
5.10	SUDHA SARKAR	9.10
	Modern Bengali Song	9.15
5.20	Ayi gaan ki jabe bheshe go tato dure GAMBHIRA	9.20
0.20	TARAPADA LAHIRI	9.30
Service Co.	Black-outer andhakare Song in Tal Kaharwa	9.45
5.30	RAJEN SARKAR: Clarionet	
	Alap and Gat in an Evening	9.50
5.50	Raga NEWS IN BENGALI	1
6.0	NEWS IN ENGLISH	10.0
6.10	COUNTER-ATTACK	10.0
0.20	Relayed from Delhi	
6.15	JAGANMOY MITTRA	
Br.	Jwale ki alore alo Raga Pradhan Song in Ihabtal	- Birm
	Jwale ki alore alo Raga Pradhan Song in Jhaptal The author of the words of this song is Mr. Dilip Kumar Roy of Pondi-	0.00
	cherry.	6.30
6.30	SHEELA MUKERJI	
6.45	Bengali Songs THESE "ISMS", 4	100
0.20	Communism	10.3
1	Talk in English by Ela Sen	1
	Leaving aside our likes and dislikes for	

gs for	bengar rime)
.0	this particular ism let us see the amount of good or evil it has been responsible for in this world. JNAN PRAKASH GHOSE Mataware tore nain Thumri
.15	AMERICAN COMMENTARY Relayed from the BBC
.30	ANGURBALA Bengali Song
.40	RANGA RALIYAN KARATA
	Khayal in Raga Malkosh: Tal Trital
.55	By Biresh Roy RAJEN SARKAR: Clarionet Recital
5.5	Raga Bhimpalasree ADHUNIK GEETI NETAI GHATAK
.15	Morey eto prem diyo na go Tal Dadra KAVYA GEETI HEMANTA MUKERJI
3.30	Aei pathe more Chole jai dure JNAN PRAKASH GHOSE Bengali songs Akash parer kulay
3.45 3.55	Jagai mrinale NEWS IN BENGALI ANGURBALA Bengali Songs
.5	YOU AND A.R.P. Bengali) YOU AND A.R.P. (English)
.15	LOCAL NEWS
0.20	NEWS IN ENGLISH BBC NEWS RELAY
3.30	LISTENING POST
3.45	Review of Enemy Propaganda Relayed from the BBC
9.50	BIRESH CHANDRA ROY Lag tore nainwa ke baan Thumri in Misra Rag (Tal Dadra)
10.0 *	Close down
	CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s)

3.30 to 9.0 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s)

0.30 to 1.35 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s)

4.30 * ANNOUNCEMENTS IN BENGALI

For Our Assamese Listeners Bihubati † An Assamese Drama Written and Produced by Bishnu Prosad Rava

GEETI-CHAYAN †
Kanak Das, Labanya Prabha Debi,
Kamal Chowdhury, Gopal Sharma.
Kanak Das, Labanya Prabha Debi,
Gopal Sharma, Nur Nahar Begam,
Kamal Chowdhury and Nur Nahar
Begam 4.50

EVENSONG Relayed from St. Paul's Cathedral 5.30

6.45 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 61.98 metres (4,840 kc/s)

NEWS REVIEW IN ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1

RABINDRA SANGIT Hemanta Mukerji

9.45 to 10.0 AS IN CALCUTTA 1 Close down 10.0



Shaukat Jahan, who often broadcasts popular music in the Lucknow Women's Corner. She will be heard again today.

LUCKN

293.5 metres (1,022 kc/s)

111 A 14 14 14 1 1 1 1

	AA A ENED AGO T	1	Nibhajanagana—Nayaki—Adi	10 AF	M K TWACADAIA	1044"	TOCAL MINING MAN
	MADRAS 1		Tulla mada—Hamsanandi—Adi Dasaratha suta—Asaveri—Desadi	6.45	M. K. TYAGARAJA BHAGAVATAR ‡	9.15 *	ANNOUNCEMENTS
	211 metres (1,420 kc/s)	4.30	TEA TIME (MUSIC †	7.0	MANNAGUDI RAJAGOPALA	9.20	NEWS IN ENGLISH
	TRANSMISSION I	THE	Songs from the Operettas of	1 1	PILLAI ‡	9.30	B B C NEWS RELAY
7.0 *	MUSICAL MIXTURE †		Lehar	7.15	KERALAVABHAVAM	9.45	LISTENING POST
a.m.	C. S. R. Anjaneyulu, V. R. Dhanam, Madura Mani Iyer, Kesava Bhagavatar		Richard Tauber: Tenor	4	Play in Malavalam depicting the	0.10	Relayed from the B B C
	and K. B. Sundarambal		Waltz ("Merry Widow") Vilia ("Merry Widow") Gypsy song ("Gypsy Love") Observation ("Gypsy Love")	1	origin of Kerala	9.50	WAR COMMENTARY
7.20	NEWS IN TAMIL	ATT	Gypsy song ("Gypsy Love")	7.30	FOR THE UNIVERSITIES	18 10	Relayed from the B B C
7.30	NEWS IN TELUGU	1 100	Oh maiden, my maiden ("Frederica") Serenade ("Frasquita")	LIBER	Values	10.0	THE OVERTURE †
7.40	MUSICAL PRELUDE		Patiently emiling		One of the oldest prayers in the world		Series One
W F0	Or, Topical Talk INTERLUDE †	1	Love what has given you this magic power "The Land of Smiles"		asks for guidance in discriminating bet- ween what is impermanent and what is	1137	The overture may be defined as a instrumental prelude to an opera of
7.50	NEWS IN ENGLISH		You are my heart's delight "The Land of Smiles"		permanent. The greatest need of the world today would still be guidance.		oratorio. The overtures of Lully +h
8.10	S. R. VENKATESAN		Waltz: Danube Waves	1100	2. From the Heeting to the Real a		Italian Musician of the 17th century
5.10	Japani pinnuvina-Ritigowla-Chapu		Boston Promenade Orchestra	1 585	2. From the Heeting to the Real a talk in English by Rt. Hon. V. S.	No.	were the first to acquire a definite form
	Sukhievvaro—Kanada—Adi Nichittamu—Dhan yasi—Chapu		Conductor: Arthur Fiedler	- 45	Srinivasa Sastri.		we know it today, is mostly indebted
8.30	YOUR CHOICE ‡	5.0	Listeners' Requests R. K. VENKATRAMA SASTRI	7.45	MUSIRI SUBRAMANIA	The same	Overture: "Iphigenil in aulis" Gluc
	Songs from Plays broadcast from		Violin Violin		IYER ‡	-	Symphony Orchestra Conductor: Hermann Abendrot
	VUM		Srirajagopala—Sri-Adi	8.0	R. K. VENKATARAMA		Overture: "Alceste"
9.0	ULOOCHI: Play in Telugu		Sri parthasarathi-Bhairavi-Khanda	I WAR	SASTRI: Violin		B B C Symphony Orchestra
9.30	CHAMBER MUSIC †		Mahishasuramardhini—Narayani—Chapu	1	Hecharikagarara—Yedukulakambodi—	Harley Co.	Conductor: Sir Adrian Boult
	Concertante Sinfonie for Violin	5.45	Paraku Jesina—Jenjhuli—Adi		Dheerasikhamani—Ritigowla—Adi	10.15	THEODORE CHALIAPINE
	and Viola Albert Sammons: Violin		M. S. VIJAYAL ‡		Vinarada-Devagandhari-Adi	1900053	Bass †
	Lionel Tertis: Viola	6.0	NEWS IN ENGLISH	8.30	R. BRAHADAMBAL		Song of the Volga Boatmen
	London Philharmonic Orchestra	6.10	COUNTER-ATTACK		Dunmarga—Ranjani—Rupakam Bajare gopalam—Hindolam—Adi	1997	(Russian traditional melody) Arr. Koemmann-Chaliapin
	Conducted by Sir Hamilton	6.15	INTERLUDE †	A THE	Ennaganu-Pantuvarali-Rupakam		Rondo of Farlas ("Dussias "
	Harty	6.25	NEWS IN ENGLISH		Yarpio—Todi—Adi—Padam	9000	Ludmilla") Farewell of Boris (from the open "Boris Goudounor") Moussofgs
10.0	Close down	6.35	NEWS IN TAMIL	9.0	CURRENTS OF WAR		"Boris Goudounor") Moussofgs Death of Boris
	TRANSMISSION II	0.00	NEWS IN TAMIL		Talk in English	10 30 *	Close down
1.0 *	S. R. VENKATESAN Ambayani—Keeravani—Adi	1 35	ADDITIONAL S	COL	TH INDIAN	20.00	DESCRIPTION OF THE PROPERTY OF THE PARTY OF
p.m.	Sudhamadhurya-Sindhuramakriya-Adi				The second contract and the second contract of the second contract o		MADRAS 2
	Orajupu-Kannadagowla-Adi		SER	VIC	P		ALL MINISTER DOLLARS OF
1.30	NEWS IN ENGLISH A I R INSTRUMENTALISTS	also also	SEIT.	V A C.		THE R	TRANSMISSION I
1.35	Kudi Kakkavendum-Vasanta-Adi		TRANSMISSION I	2.10	MUSIC †		41.27 metres (7,270 kc/s)
	Sri Tyagaraja-Vachaspati-Rupakam	1 - 0	25.45 metres (11,790 kc/s)	2.30	Close down	7.0 to	10.0 a.m. AS IN MADRAS 1
9.0	Yehi trijagadesa—Saranga—Chapu NEWS IN TAMIL	7.15	MUSICAL PRELUDE †	3.00		FET.	TRANSMISSION II
2.0	NEWS IN TELUGU	a.m.		1 50	TRANSMISSION III	P E	
2.10	FOR CHILDREN (Telugu)	7.20	NEWS IN TAMIL	7.15	41.27 metres (7,290 kc/s) MUSIC	10	41.27 metres (7,270 kc/s)
2.40	FILM MELODIES †	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1	1.0 to	3.0 p.m. AS IN MADRAS 1
		7.40	MUSIC †	8.15	INTERLUDE †		TRANSMISSION III
	VASANTA SENA						41.27 metres (7,270 kc/s)
	Bale Jooju gara nela	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU		
	Bale Jooju gara nela Athi mudai KAPAL KUNDAL	8.0 8.10	MUSIC †	8.20 8.25	NEWS IN TELUGU NEWS IN TAMIL		6.35 AS IN MADRAS 1
	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko	8.0	MUSIC † Close down	8.25 8.30	NEWS IN TAMIL INTERLUDE †	4.0 to 6.35	AFTER THE STAGE TRADI
	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR	8.0 8.10	MUSIC † Close down TRANSMISSION II	8.25 8.30 8.45	NEWS IN TAMIL INTERLUDE † MUSIC †		AFTER THE STAGE TRADI
	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna	8.0 8.10 8.30	MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s)	8.25 8.30 8.45 9.20	NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH	6.35	AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva
20*	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan	8.0 8.10 8.30	MUSIC † Close down TRANSMISSION II	8.25 8.30 8.45 9.20 9.30	NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY	6.35 6.45 to	AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva 9.30 AS IN MADRAS 1
3.0 *	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan Close down	8.0 8.10 8.30	MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH	8.25 8.30 8.45 9.20	NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	6.35	AFTER THE STAGE TRADI TION Addanki Srirama Murti as Kanva 9.30 AS IN (MADRAS 1 VIPRANARAYANA
- 10 25	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan Close down TRANSMISSION III	8.0 8.10 8.30	MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s)	8.25 8.30 8.45 9.20 9.30	NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY	6.35 6.45 to	AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva 9.30 AS IN (MADRAS 1 VIPRANARAYANA Musical Discourse in Telugu by
3.0 * 4.0 *	Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan Close down	8.0 8.10 8.30 1.30 p.m. 1.35	MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH MUSIC †	8.25 8.30 8.45 9.20 9.30 9.45	NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST (B B C Relay)	6.35 6.45 to 9.30	AFTER THE STAGE TRADI TION Addanki Srirama Murti as Kanva 9.30 AS IN (MADRAS 1 VIPRANARAYANA

TRICHY

396 metres (758 kc/s)

DELHI

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I BHAGTI RAS KE GANE MUNNI MUNNI
Tum par main balhar
Ae Radha piari
NEWS IN HINDUSTANI
NEWS IN ENGLISH
WEEKLY MARKET REPORT
AMIR KHAN of Indore a.m. 7.50 8.0 8.10 Khayal Bhairon Vilambit aur DULARI BAI 8.35 Tum jano tum ko ghair se jo rasm-o-rah ho
Dukhia ke ghar dukhia
Bhajan
GAT TORA ON TABLA 8.50 Faqir Mohammad of Ludhiana A. K. KHASTGIR 9.0 Vocal Music AKHTAR JAHAN 9.10 **AKBARABADI** Man ki dunya suni Ur ja pi ke des APNI APNI PASAND Amir Khan: Khayal Geet 9.25 Munni: Bhajan Dulari Bai: Ghazal A. K. Khastgir: Bengali Geet DELHI RADIO ORCHESTRA 9.50 logia Asavari 10.0 HEADLINE NEWS (English) 10.3 * Close down TRANSMISSION II FAQIR MOHAMMAD of 12.0 Ludhiana

Dilli Baj ka Gat Tora on Tabla

AFZAL HUSAIN noon 12.15 Thumri aur Ghazal p.m. BHAKTI RAS KE GANE †
JUTHIKA ROY
Kab se khari hun
K. L. SAIGAL
Suno suno ae Krishan Kala
SARASWATI MANE
Kanhiya bansari wala 12.25 Kanhiya bansari wala LEELA LIMAYE Sumiran kar man MANHAR BARWE Shyam milan ko ai Radha MUMTAZ QAWWAL AND PARTY Jhalak dikha de apni
PEARU QAWWAL
Rab se laga le dhian
MANSOOR AHMAD QAWWAL
Illallah Illallah
BUNDU QAWWAL



Shamshad Bai of Jullundur, a new Delhi artist.

Jo meri arzu thi
HANIF QAWWAL
Dag mag dole
NEWS IN HINDUSTANI
ARTHUR YOUNG AND HIS 12:57 SWINGTETTE † Programme of the latest Dance Music Greenwich Time Signal at 1.30 p.m.

NEWS IN ENGLISH

VERA LYNN †

I'll walk beside you
Smilin' through 1.30

1.35 I'll think of you
THE ALOHA BOYS † 1.45 Popular Hawaiian Melodies 20 * Close down

SPECIAL TRANSMISSION FOR TROOPS IN BURMA 4.0 % 4.30

Close down TRANSMISSION III AKHTAR JAHAN AKBARABADI

Jahan men kuch nahin sab kuchh mitake dekh lia Ghazal Kahe hot udas Geet A. K. KHASTGIR Bengali Geets FAQIR MOHAMMAD 5.15 5.25 Gat Tora on Tabla 5.35 Man ka sitar sanware
Main to pi ki diwani
LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
NEWS IN ENGLISH
COUNTER-ATTACK 5.50 60 6.10 NEWS IN HINDUSTANI THUMRI ON CLARIONET 615 6.25 **DULARI BAI** 6.30 Jo bhonra main ban jaun Main man ki bat A. K. KHASTGIR 6.45 Geet aur Bhajan AMIR KHAN of Indore 6.55 Vocal Music UNDER DEMOCRACY 7.15 ALONE, 4 Peaceful Social Progress Talk in Hindustani by Raghukul Tilak S.-RAWAT: Bhajan 7.30 7.35 IT HAS HAPPENED Or, Pilu on Sitar 7.40 VATSALA KUMTEKAR: Geet† 7.45 Preet ka bhed na samjha

Geet
Jag ke piare

THE VANISHING CULTURE

OF DELHI 8.0 Talk by Durga Das FOR VILLAGERS ONLY 8.15 Programme for Women; Khayal: Hira Lal; News; Filmi Tarz ka Bhajan: Miss Munni; Rates and Announcements. NEXT WEEK'S 8.55 **PROGRAMMES** 9.0 * NEWS IN HINDUSTANI

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY

BBC

LISTENING POST

Talk relayed from the A. K. KHASTGIR

AKHTAR JAHAN

Baitha hun mast-o-bekhud MUNNI

Dil hai preshan ankh hai purnam

AMIR KHAN

Vocal Music

5.0 to 7.0 8.10 8.20

ri mohabbat hai yeh alam Preet ke karan 10.45 * Close down

DELHI 2

TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1 TRANSMISSION II

41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) 7.0 AS IN DELHI 1 INTERVAL

60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 7.40 FOR TROOPS In India and Ceylon

A. K. KHASTGIR Bengali Folk-Songs

DULARI BAI
Koi man ki bat na jane
Dulhan se ban ai
AMIR KHAN of Indore Vocal Music

to 9.30 AS IN DELHI 1 9.30 AKHTAR JAHAN
Jhuta hi dosh lagae
Kaise kategi rat
9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

Gees

SEE PAGE No. 17

USE JABAKUSUM HAIR OIL & REGAIN PERFECT HAIR HEALTH C. K. SEN & Co. LTD. CALCUTTA

LAHOI

9.15

9.20

9.30

9.45

9.50

10.0

10.20

(1,086 kc/s)

8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd		TIMENTIONIUM
8.0 NEWS IN ENGLISH 8.10 RASHIDA BEGAM of Amritsar Thumri aur Ghazal 8.25 NIAZ HUSAIN SHAMI: Geet 8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te		BHAI SANTA SINGH RAGI AND PARTY: Shabd
8.10 RASHIDA BEGAM of Amritsar Thumri aur Ghazal 8.25 NIAZ HUSAIN SHAMI: Geet 8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	7.50	NEWS IN HINDUSTANI
8.25 NIAZ HUSAIN SHAMI: Geet 8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.0	NEWS IN ENGLISH
8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.10	RASHIDA BEGAM of Amritsar Thumri aur Ghazal
8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.25	NIAZ HUSAIN SHAMI: Geet
9.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.35	ASAVARI ON SARANGI
9.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.40	
AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.50	NIRMALA DEVI
RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	9.5	BHAI SANTA SINGH RAGI AND PARTY: Shabd
	9.20	RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI (Jigar)
	9.30 *	The state of the s

TTP A NEWTERTON

	276 metres
1	TRANSMISSION II
12.30	VOCAL AND INSTRUMEN-
p.m.	TAL VARIETY †
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	RASHIDA BEGAM
	Ghazal and Geet
5.45	AMRIK SINGH: Vocal Music
5.55	NIRMALA DEVI: Geet
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS
6.30	BHAI SANTA SINGH RAGI
	AND PARTY: Shabd
6.40	NIAZ HUSAIN SHAMI
	Ghazal aur Geet
6.50	ASGHAR ALI
Children	Naghma on Violin
	The second secon

0.00	IN DEVOITOR
	Rashida Begam: Naat
	Bhai Santa Singh Ragi and Party:
	Shabd
	Nirmala Devi: Bhajan
7.15	WHEN WAR COMES NEAR,
4.10	
	Duties of Women
Lens	Talk in Hindustani by Begam
	Talk in mindustant by begam
	Shah Nawaz
~ ~	The state of the s
7.25	AMRIK SINGH: Geet
7.30	FOR THE COUNTRYSIDE
1.50	
	Anti-mosquito Measures: Dialogue in
	Punjabi by a Doctor; Rashida Begam
	Mirza Sahiban; Nirmala Devi: Bhajan
	Dhai Canta Ciant Day Devi. Dagan
	Bhai Santa Singh Ragi and Party
	Shabd; Sharif Ghaznavi: Recitation from
	Heer; Niaz Husain Shami and Shari
	Ghaznavi: Punjabi Geet; Market Rates
	News in Punjabi.
8.15	RASHIDA BEGAM
	Butan-i-mahwash ujri hui manzil men
	rehte hain Ghaza
	Sajan naheen ae Gee
8.30	HAPPY HUMBUGS, 4
CO. (1)	
	Eve at the 'Varsity
	Talk by Ranjit Singh
2 40	
3.40	NIRMALA DEVI

Ghazal and Geet

	Piùrei	All Company of the Allen
No.	8.50	TOPICAL TALK Or, Bhai Santa Singh Ragi and Party: Shabd
	9.0 *	NEWS IN HINDUSTANI
4	9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
n ı:	9.50	Relayed from the BBC NIAZ HUSAIN SHAMI Ghazal and Geet
if	10.0	NIRMALA DEVI Woh kehte hain ranjish ki baten bhula den Ghazal (Akhtar)
5;	10.15	Suna dard bhara ik geet sakhi ri Geet BHAI SANTA SINGH RAGI AND PARTY: Shabd
7/	10.25	INSTRUMENTAL DUET:
ZŁ		Pahari

Faiz Fareed: Sarod Feroz Din: Clarionet RASHIDA BEGAM

Ghazal aur Dholak ka Geet

10.30

10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I WAMAN RAO SADOLIKAR

7.30 Ban ban awo ji
Bajat mirdan;
NEWS IN HINDUSTANI
NEWS IN ENGLISH
G. A. KHAN GWALIORI 7.50

8.0 8.10

Sowat nindiya jagae Thum Khawaja teri najariya jadu bhari Teri ankhon ke karan main ban ban nhiri KRISHNA BAI HUKKERI 8.30

Ma chamke Badalwa barasat Sur Malha Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI NEWS IN GUJARATI 8.50 9.0

SNEHALATA MARATHEY 9.10 Rang dekhe jiya Thumri Bhairavin Jethen jato tethen Abhang SARANG ON DILRUBA 9.25

By A I R Artist 9.30 Close down

TRANSMISSION II BHAJANS †

12.30 BINA CHAUDHARY i Radhe ho gai sham MUKESH p.m. MUKESH
Meri andheri kutiya men wuh aye
VIDYANATH SETH
Awat mori galiyan men Giridhari
REBA GHOSH

Sukh pawun sukh pawun JUTHIKA ROY JUTHIKA ROY
Tera koi nahin hai rokanhar
PADMAVATI SHALIGRAM
Bahj le tu Ram mana
G. P. NAGARKAR
Jake Mathura Kanha
HIRA BAI BARODEKAR
Radhe Krishna bol mukh se

NEWS IN HINDUSTANI

NEWS IN HINDUSTANI
STRING MUSIC †
BANIKANTO MUKERJEE
Bhairavin on Sarod
NARAYAN RAO AMBADE
Bhimpalas on Sitar
ABDUL AZIZ KHAN
Gat Basant on Vichitra Been
MELODIOUS MELODIES †
SANJIWANI MARATHE
Bansari hi bhan hari
AFZAL HUSAIN
Lagi nayan tuse Rama
SHANTA APTE
Raat bhar jee ko jala

Bhavgeet Dadra Raat bhar jee ko jala RAJKUMARI Walam ne keje wat Gujarati Geet

Na bolo Shyam Master KRISHNA RAO Khelat hai Giridhari NEWS IN ENGLISH LUNCH-HOUR MUSIC †

1 30

1.35

Grand Symphony Orchestra Lustespiel Overture Scenes Pittoresques

Kele
Ma 7.15 Keler-Bela Massenet Eileen Joyce: Pianoforte 7.30 Liebestraum and Impromptu Op. 31 Dajos Bela Orchestra Liszt 7.45 Arthur Lange

Bajos Bela Orchestra
Russian Fantasy
Fantasy Oriental
Kate Winter: Soprano
O Divine Redeemer
Angel's ever bright and fair
Lionel Tertis: Violoncello 8.10 Allegro moderato Schubert 8.20 8.30 Plaza Theatre Orchestra Scarf Dance Chaminada

Chanson In love Love everlasting Friml 8.45 2.25 Close down

TRANSMISSION III **TOMORROW**

5.5 DABKE MASTER Kanha ye sakhi Sindhura 9.0 G. A. KHAN GWALIORI 9.15 Hui takhir to kuchh baise takhir bhi

9.15 9.20 Ap ate the magar koi inangir bhi (Ghalib) 9.45



Dr. Jehangir B. Sukhadia broadcasts a talk in Gujarati on "Off the Beaten Path-Sanjan Tekari" at 7 o'clock tonight.

KRISHNA BAI HUKKERI Jin daro rang pichakari Ram nam japiso NEWS IN MARATHI NEWS IN GUJARATI Bhaia 5.40 5.45 DABKE MASTER 5.50 Dole re joban NEWS IN ENGLISH 3.0 8.10 COUNTER-ATTACK NEWS IN HINDUSTANI 3.15 8.25 LOCAL NEWS AND ANNOUNCEMENTS (English) LOCAL NEWS AND 6.30

ANNOUNCEMENTS (Hindustani NANA ANI MANI (Marathi) Programme for Children Conducted by Bhai and Tai Featuring: Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammat Sangh

OFF THE BEATEN PATH Sanjan Tekari Talk in Gujarati by Dr. Jehangir B. Sukhadia

Not very far from the sea shore, near Sanjan, this spot harbours memories of the well-known Jado Rana, who gave shelter to the Parsi refugees. The ruins are uninviting but the scenery is beautiful. The walls and pillars are of historical importance. SNEHALATA MARATHEY

Manmohan ja Sare chhand sod Durga Gaulan WAMAN RAO SADOLIKAR Par na payo NEWS COMMENTARY (Marathi)

G. A. KHAN GWALIORI
Jap le jap le murakh bhul nahin Malik Mohe prit ki reet bata sajani NEWS IN MARATHI NEWS IN GUJARATI SPORTS REVIEW Talk in English by A. F. S.

Talyarkhan Weekly Review of Sports Activities A. R. P. ANSWERING YOU

Questions from listeners on A.R.P. in
any of the local languages will be answered by a Board of Experts. Listeners
may take advantage of this opportunity
to solve their difficulties regarding
A.R.P.

NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST

9.50 WAR REVIEW SNEHALATA MARATHEY
Thakale re dole maze Bho 10.0 Bhavgeet G. A. KHAN GWAI, IORI Jal Jamuna bharan kaise javun Dadra 10.10

10.20 HAMID HUSAIN Asthai Darbari on Hamidi

WAMAN RAO SADOLIKAR 10.30 Koyalia bole ambuwa 10.45 Close down

> BOMBAY 2 TRANSMISSION I

41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN BOMBAY 1 THUMRI ON CLARIONET By A I R Artist SURDASJI BHAJAN Ab to pragat bhai jag jani Va Mohan so preeti nirantar kyoun nibahegi chhani

8.10 to 8.50 AS IN BOMBAY 1 JALTARANG SOLO Dhun Bhairaon **GHAZAL** By A I R Artist
Madine men gadayi kar ke main khuddar ho jata (Riaz)

9.10 to 9.30 AS IN BOMBAY 1 Close down 9.30

TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1 2.25 Close down

TRANSMISSION III 41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1 7.15 INTERVAL

61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30 7.45 to 8.10 AS IN BOMBAY 1

KRISHNA BAI HUKKERI 8.10 Sughrai

Palakan lage
Dar dar

8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA

Basanti-Kedara WAMAN RAO SADOLIKAR 9.10 9.30

Maj gamla janma sarth zala Pad Kuthe guntala Deva Bhajan GRACE BELCOURT: Violin Sonata in G Minor Tartini BERT NISSIM AND HIS MERRY MAKERS t

Programme of Popular Dance HILDA FLANDERS: Entertainer

Songs, Recitations and Sketches at the Piano

10.45 Close down

Tomorrow's future is blind! Men and Women! Insure for any amount with our money. Insure through us in any company—you will have many advantages! For all serts of Insurance of any company apply

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(Add one hour to all timings for Bengal Time.)

	257.1 metres	(1,167	kc/s)
80 * m.	SUDHANGSHU KUMAR MUKER JE E Ankhir salile bhasai Minati rakho Adhunik Bhajan	7.30 *	Kare kar diya ALL ABOUT NUTRITION The Vitamins Talk in English by Dr. S. N.
5	THIS IS IN THE NEWS War News Featurised		Sarkar
5	Produced by A I R Artists MANINDRA LAL BANERJEE Jadi sakhi jaogo bhule Adhunik	7.45	KHAYAL IN JALADHAR- KEDAR Sukumar Roy
	Amar gabhir dukher Kalpanika VIOLA SOLO Krishna Chandra Das	8.0	SABITA NEOGY Bedanar arun rage Mandire mor eso Adhun Ara
0	KAMAKHYA CHAKRAVARTY Ke aji Jagale Raga Pradhan Jhum jhum Jhum	8.15	SAROD RECITAL IN MALKAUS Ashutosh Roy

MILAN MAJUMDAR of 8.30 TOPIC OF THE DAY Silchar Tomare bhuliya Kalo kokila LOCAL ANNOUNCEMENTS 8.40 Adhunik Or, Gramophone Records SACHIN DAS GUPTA 8.45 NEWS IN BENGALI Maner gahane jabe Alor alpana Adhunik Kalpanika 8.55 KALPATARU †

LOCAL ANNOUNCEMENTS Listeners' Selections Or, Gramophone Records. A.R.P. TALK (Bengali) Relayed from Calcutta 9.5 NEWS IN BENGALI NEWS IN ENGLISH A.R.P. TALK (English) Relayed from Calcutta 9.10

COUNTER-ATTACK
A.R.P. TALK (English)
A.R.P. TALK (Bengali)
HAVE YOU HEARD THIS? 9.15 INSTRUMENTAL INTERLUDE † **SREEBHAVAN** 9.20 NEWS IN ENGLISH

Programme of Women
MILAN MAJUMDAR of Silchar 9.30 B B C NEWS RELAY SUKUMAR ROY Ami je bendhechhi 9.45

Padavali Kirtan from Jnandas Raga Pradhan GHATANA PRABAHA KATHAKATA from the 9.55 LISTENING POST Bhagavat

Review of the Daily German Krishnaratan Goswami DWIJENDRANATH Propaganda Relayed from the BBC CHAKRAVARTY Puja kare tomar paye ma Matri Sangit 10.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

Electrical recording

† Gramophone records. THE INDIAN LISTENER

5.10

5 20

5.45

6.0

6.10

6.20

6.25

6.30

6.50

7.0

7.5

7.15

CALCUTTA

1		CALCUTTA 1		Juan d'Arienze and his Tipica	17-11-1	Akashe lo soi, hashiche chand oi Tal Dadra		Raga Pradhan Song in Tilang
1		The state of the s		Orchestra Rio Payaso Tango		The first song is a Palli Sangit of great		Trital With words and tune by Tara-
н		370.4 metres (810 kc/s)	IN.	La Bicoca		traditional fame. The second, the words and tune of which are by Girin Chak-		pada Chakravarty
1		TRANSMISSION I	100	Jack Bontemps and the Con-	~ 0	ravarty himself, is a Jhumur song. PALLI MANGAL ASHAR		The chief Raga of this song is Tilang
ı	41-4	RABINDRA SANGIT †	E.F.	months are the second	5.0	Kirtan song by Sailesh Bhar		but it incidentally contains touches of other Ragas too.
L	a.m.	SAILA DEBI Je din sakal mukul	100	La Mutata Rumbera Rumba Cubana ,,		Reading from the Mahabharata	8.45	NEWS IN BENGALI
ı		MATATI DEBI		Eduaro Chaves and his Beach-		"Durbasa Paran" by Amulya Krishna Bhattacharya	8.55	ESRAJ RECITAL
1		Ke basile aji hridayshane SHANTI DEB GHOSH AND		combers Tropical Orchestra	MENA	Commodity Prices and Announcements		By Leelavati Das
		REBA MAZUMDER		El Jarrito Conga	5.30	FOR INDUSTRIAL WORKERS		Roga Kedara: Tal Trital
8		Praner manush ache prane SAMARESH CHOWDHURY		Joe Loss and his Band Hear my song Tango		(Bengali)		There are many varieties of this raga such as Sudh-Kedara, Chandani-Kedara,
		Bajore bansori bajo		El Pescador ,,	ALC: N	Care of the Sick, 4	To part	Ialdhara-Kedara, Maluha-Kedara, Nat-
		MADHURI CHOWDHURI Din jodi holo aboshan	12.45	FLIPPANT FINGERS †	La sale	Some useful hints on the proper diet of patients by S. N. Sen Gupta- Jhumur song by Sailesh Bhar NEWS IN BENGALI		Kedara.
		SUPRITI MAZUMDER	1 2	Charlie Kunz Revivals No. 18 Turner Layton Selections	5.50	Jhumur song by Sailesh Bhar	9.5	YOU AND A. R. P. (Bengali) Today A.R.P. is everybody's business.
		Chander hashir badh bhengeche SAMARESH CHOWDHURY	to lan	Tales of Hoffmann	6.0	NEWS IN ENGLISH		These talks endeavour to throw light
		Ebar rangie zelo SAMABETA SANGIT_		Ivory Keys Grand Piano	6.15	DANCE MUSIC	and him	on many particular and individual pro- blems relating to A.R.P.
		Led by Amal Dutta and Party	1.0	Orchestra A. R. P. HINTS	0.20	By a Famous Regimental Band	9.10	YOU AND A. R. P. (English)
п		Jan-gan-man adhinayak			6.45	PUBLIC ENEMY NO. 1 ?—2	9.15	LOCAL NEWS
	7.0	NILIMA BANERJEE	1.2	CO-OPERATIVE SYSTEM	La constitution	The Hostess	9.20	NEWS IN ENGLISH
20		Eso bhubana mohana Shyam Bhajan (Tal Kaharwa) Chhi chhi chhi kishore Hari (Tal Kaharwa)	-	IN BUSINESS Talk in Bengali by Subodh	1	Talk in English by Nilima Devi		B B C NEWS RELAY
		Chhi chhi chhi kishore Hari Kirtan (Tal Kaharwa)		Ranjan Rai Chowdhury		That the hostess can also have a pet hate or her "Public Enemy 1" among	9.45	LISTENING POST
	7.20	KHAYAL IN RAGA DESHI	5883	The theory of Co-operation is very	TOTAL	the guests she has invited is a proba-	N. STORY	Review of Enemy Propaganda Relayed from the BBC
		TODI	and the	briefly, that an isolated and powerless		bility taken into consideration by few. The speaker in the role of a hostess	9.50	AKARAN AKULATAR
		SUKHENDU GOSWAMI Kaesi beena bajayi Vilambit		individual can, by association with others and by moral development and	12	tries to point out who it is that offends		Kavya Sangit in Kaharva by Nilima
		Kaesi beena bajayi Vilambit Phulwan ki gendan Drut		mutual support, obtain in his own de- gree, the material advantages available	1	against the most sacred prejudices of the hostess.		Banerji with words by Ajoy Bhatta- charya and tune by Sukriti Sen.
	7.40	NEWS IN BENGALI		to wealthy or powerful persons and	7.0	REPLIES TO LISTENERS'	10.0 *	Close down
	7.50	LEELAVATI DAS		thereby develop himself to the fullest extent of his natural abilities. This	To the last of the	LETTERS (Bengali)	-	CALCUTTA 2
ì		Esraj Recital Raga Jaunpuri in		special form of economic organisation	715	By Loudspeaker TUMI TO CHINILENA		
١,	8.0	Trital NEWS IN ENGLISH	-	in which the people work together for definite business purposes under certain	1.10	MOREY	THE PROPERTY.	TRANSMISSION I
	8.10	TODAY'S HEADLINE	0.92	definite business rules will be discussed	1990	A Raga Pradhan song in Bhimpapalesu.		41.61 metres (7,210 kc/s)
		Or, Thumri and Dadra †	1 00	in this talk.		Tal Trital, by Girin Chakravarty with words and tune by the singer himself.	6.30 t	o 8.30 a.m. AS IN CALCUTTA 1
		By Rasoolan Bai of Benares	1.20	PUNKAJ K. MULLICK	7.30	RAGA PURIA ON ESRAJ		TRANSMISSION II
		Recorded at the Lucknow Centre of All India Radio	1.00	Modern Song		By Leelavati Das	100	41.61 metres (7,210 kc/s)
8	3.25	ORE PHULER DESHER MEYE	1.30	NEWS IN ENGLISH	NAME OF THE OWNER OWNER OF THE OWNER	Gatkari in Trital	14.0	calcutta 1
В	-	A Jhumur Song in Kaharva	1.35	SELECTIONS FROM ALI		Puria is a Suddha-Shadava Raga. The Gandhara of this Raga is akin to the		TRANSMISSION III
K	a lever	By Rathin Rudra		BABA†	w alo	Gandhara of Raga Kalyan.	A ROOM	41.61 metres (7,210 kc/s)
8	3.30 *	Close down	44	Bengali Film Hit Directed by Madhu Bose	7.40	BHATIALI NILIMA BANERJI	4.30 t	o 7.15 AS IN CALCUTTA 1
		TRANSMISSION II		Presented by C. A. P. Artists		Mana abaner boitha amar Tal Kaharwa	7.15	INTERVAL
1		MIDDAY ENTERTAINMENT	2.0 *	Orchestra by Frangopolo Close down	7.50	MIRAR BHAJAN		61.98 metres (4,840 kc/s)
I	noon	The Henderson Twins Rhymes in Rhythm		TRANSMISSION III		SUKHENDU GOSWAMI Prabhuji mana mane Raga Pilu	7.30	NEWS REVIEW IN NEPALI
		Mit Herth and Joe Green	4.30 *	ANNOUNCEMENTS	10.00	(Tala Trital)	8.30	o 8.30 AS IN CALCUTTA 1 COMMERCIAL NEWS
		Lady of Spain		IN BENGALI	8.0	GHATANA-CHITRAMALA	0.00	(English and Bengali)
		El Relicario Hildegarde		Kavya Sangit	8.15	PADA KIRTAN	8.45 t	o 9.30 AS IN CALCUTTA 1
		I'll see you again	The same	RATHIN RUDRA Adho alo adho chhaya pathe	100	HARIDAS KAR Radhe jai rajputri Tal Lofa	9.30	PADA KIRTAN
		A room with a view	1 77	Tal Kaharwa	1	Khole accompaniment by Paresh Ch.		Haridas Kar: Tal Lofa
		Stanley Holloway Old Sam	4.45	Je gaan legechhe bhalo Tal Dadra FOLK-SONGS		Mazumder This is a Pada of the famous Vaishnava	L. X	Kopam tyaja pankaja-mukhi Khole accompaniment by Paresh Ch.
1	12.25	MUSIC MAESTRO, PLEASE	1.10	GIRIN CHAKRAVARTY	0.00	poet Shashi Shekhar.	0.45	Mozumder
		The answer is an assortment of Tangos, congas and Rumbas		Sakhir sane Radha chole jai Tal Teora	8.30	SUKHENDU GOSWAMI	9.45 t	o 10.0 AS IN CALCUTTA 1 Close down
Eu	-	Congas and Numbas		Tas Teora		Khola khola mandira dwar	10.0	Glose down
1					mer la			

LUCKNUW

15	in a traper with the Change Ap and	293.5 metres	(1,022	kc/s)			
7.30 * a.m. 7.50 8.0 8.10 8.30 8.40 9.0 9.10 9.20 9.30 *	V. N. THAKAR Are man Ram Tum bichhrat Are man Ram Tum bichhrat NEWS IN HINDUSTANI NEWS IN ENGLISH CHOTI MOTI BAI of Benares Kaisi bajai Shyam Na ja balam pardeswa ILYAS KHAN: Todi on Sitar V. N. THAKAR Ek to katha mori Nayana basi Nayana basi Alhaiya Bilawal Vilambit Nayana basi Alhaiya Bilawal Vilambit Nayana basi Ahaiya Bilawal Orut CHOTI MOTI BAI Matwale nainwan MOHAMMAD ASHRAF Mac-o-meena se yariyan na gain Chozal CHOTI MOTI BAI Guyyan darwaza Close down mes are given in Indian Standard	12.57 NEWS IN HINDUSTANI 1.0 VARIETY 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * CHOTI MOTI BAI Thumrian—Benares Ang Se 5.45 V. N. THAKAR Sunder surjanva Multani 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 REFERENCE YOUR LETTER Listeners' Letters and their Replies 6.35 MOHAMMAD UMAR KHAN Puria Dhanashri on Sarod 6.45 CHOTI MOTI BAI Sayyan jala ho Ghazal	7.45 8.0 8.30 8.45		9.0 * 9.15 9.20 9.30 9.45 9.50 10.0 10.15 10.25	KYA TUM NE SUNA? NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST TOPIC OF THE DAY Or, Mohammad Umar Khan: Sarod Solo V. N. THAKAR So janoon re Shankara Vilambit Murli bajae MOHAMMAD UMAR KHAN Bageshwari on Sarod CHOTI MOTI BAI Sajni ke liye Dadra AKASH DEEP Orchestral Composition Performed by Lucknow Radio Orchestra Close down	
	All times are given in Indian Standard Time. *Time Signal ‡ Electrical recording † Gramophone records.						

	MADRAS 1		Yahi Madhava Sancharadadhara	FIEL.	Andavane—Shanmugapriya —Rupakam—Sivan	0.45	LISTENING POST Relayed from the B B C
1 12	211 metres (1,420 kc/s)		Satanavini Vadasiyadi	- 48	Ragamalika	9.50	WAR COMMENTARY
		4 20	TEA TIME MUSIC †	5.45	JANTRA SAMMELANAM Telisirama—Purnachandrika—Adi	4.11	Relayed from the B B C
-	TRANSMISSION I	4.30	AND DESCRIPTION OF THE PARTY OF	- Towns	Tanameedane-Bhushavali-Adi	10.0	VIJAYA
7.0 *	YOUR CHOICE †		Symphony Orchestra (Conductor: Walter Goehr)	10.00	Kilikkanni		Recital of Padams and Javalis
a.m.	NEELA AND SULOCHANA Jagamatil		Excerpts from famous Ballets	6.0	NEWS IN ENGLISH	10.30	* Close down
	Dheera Jana LEELA AND KOOLU		Blue Danube waltz ('Le Beau Danube')	6.10	COUNTER-ATTACK	19 000	MANDAGO
	Dheera vaya sudha	75 17	Prelude ('Les Sylphides') Strauss Chopin	6.15	INTERLUDE †		MADRAS 2
12 1 m	Dheera vaya sudha T. P. RAJALAKSHMI AND V. A. CHELLAPPA		Good humoured ladies Scarlatti Les Presages ('Symphony No. 5 in	6.20	COMMERCIAL NEWS	1	TRANSMISSION I
	Momalame Mayile ARIYAKUDI RAMANUJA		F. Minor) Tchaikovsky	6.25	NEWS IN TELUGU	19	41.27 metres (7,270 kc/s)
	IYENGAR	E A I	Valse de fleurs ('Casse Noisette') Tchaikovsky	6.35	NEWS IN TAMIL	7.0	to 8.30 a.m. AS IN MADRAS
	Thalayukakku Ragamalika		Waltz ('Coppelia Ballet') Preamble ('Carnival') Schumann	6.45	VIJAYA		TRANSMISSION II
	TURAYUR RAJAGOPALA SARMA		Valse ('Les Sylphides') Chobin		Bhudhiradu Sankarabharanam	1 3	41.27 metres (7,270 kc/s)
	Isane Chakravakam		Dance of the little swans ('Swan Lake') Tehaikovsky	365	Parvati Tanaya Malayamarutam Paramatmani Vagadeswari		to 3.0 p.m. AS IN MADRAS 1
W 000	Vinata Suta Harikambodi NEWS IN TAMIL		Tarantella ('Boutique Fantasque') Rossini-Resphigi	7.30	TARKALA TAMIZH, 3		TRANSMISSION III
7.20 7.30	NEWS IN TELUGU		Danse de la Fee Dragee ('Casse	20	The Novel	1	
7.40	MUSICAL PRELUDE	FyuCt.	Noisette') Tchaikovsky Bolero Ravel		Talk in Tamil	40	41.27 metres (7,270 kc/s) to 5.45 AS IN MADRAS 1
	Or, Topical Talk		George Baker: Baritone	7.45	AS IN TRICHINOPOLY		LOKAVARTA
	INTERLUDE †		Ho jolly Jenkin ('Ivanhoe') Sullivan Linden Lea Vaughan-Williams	9.0	HAVE YOU READ THESE?	5.45	News-Talk in Malayalam
8.0 8.10	NEWS IN ENGLISH C. V. RAMACHANDRAN		Listeners' Requests	Selection .	Review of Recent Books in	5.52	KALACHAKRA
	Close down	5.0	D. K. JAYARAMAN	ma te	English	5.52	News-Talk in Kannada
×	TRANSMISSION II		Chidambaram—Kalyani—Adi	9.15 *	LOCAL NEWS AND	6.0	to 6.35 AS IN MADRAS 1
1.0 *	G. N. DANDAPANI: Veena	18	Merusamana—Mayamalavagowla		ANNOUNCEMENTS	6.35	FOR RURAL AREAS (Telugi
p.m.	Chandram Bhaja Asaveri		-Adı-1 yagaraja	9.20	NEWS IN ENGLISH	0.00	
	Entabhagyamu Saranga Nanda chidambara Mohanam		Sri Venugopala—Kurann—jampu —Dikshitar	9.30	B B C NEWS RELAY		Pandari Bhajana; Cherukupanta: Ne for Co-operative Effort-Talk; Topic
1.30	NEWS IN ENGLISH		ADDITIONAL S	OTIT	THE INDIAN	~ 0	Talk; Market Rates.
1.35	C. V. RAMACHANDRAN		ADDITIONAL S	OOI	III ENDIAIN		MUSIC FOR DANCING †
2.0	NEWS IN TAMIL		SERV	ICE	TOP TOWN R MURICIS	9.30	Count Basie and his Orchestra
2.5	NEWS IN TELUGU	70 = 19	SLIL	LULI	11102-1110E-111	9	Cherokee Not
2.10	By A I R Artist		TRANSMISSION I	2.10	MUSIC †		Do you wanna jump, children Vens Shorty George Ba
	Sri Raghukula Useni	DET B	25.45 metres (11,790 kc/s)	2.30	Close down		Panassie Stomp Willia
	Adamodikelade Charukesi Koniyadi Kokiladhwani	7.15	MUSICAL PRELUDE †		TRANSMISSION III	9.45	JOHN BOWER: Mezzo Soprar
2.40	LISTENERS' REQUESTS †	a.m.	DETERME OF		41.27 metres (7,290 kc/s)		May dance (English folk tune) Ma curly-headed baby Cluts
	KUCHELA Kanmaniye	7.20	NEWS IN TAMIL NEWS IN TELUGU		MUSIC AS IN DELHI 1		Plumstones Harford-Warlo Songs my mother taught me
	Evarpol	7.30 7.40	MUSIC †	8.0 8.15	INTERLUDE †		Antonin-Dvor
	DEVADAS Balam aayi	8.0	NEWS IN ENGLISH		NEWS IN TELUGU		Now is the month of Maying Thomas Morl
02	Dukhke NANDAKUMAR	8.10	MUSIC †		NEWS IN TAMIL	10.0	RAVEL SYMPHONIC SUITE
	Chandrodayampol	8.30	Close down		INTERLUDE †		Daphnis and Chloe
	CHANDRAMOHANA Tiruvarule	X	TRANSMISSION II		MUSIC † NEWS IN ENGLISH		Walther Straram Orchestra of
3.0 *	Close down	1.30	25.45 metres (11,790 kc/s) NEWS IN ENGLISH		B B C NEWS RELAY		Paris Conductor: Phillipe Gaubert
	TRANSMISSION III	p.m.	THE THE DESIGNATION OF THE PERSON OF THE PER		LISTENING POST		Dawn of day
1.0.	PRAYAG NARASIMHA	1.35	MUSIC †		(B B C Relay)		Pantomime Danse
	SASTRY Recital of Ashtapadis	2.0	NEWS IN TAMIL		MUSIC	10 90	* Close down
7 3		2.5	NEWS IN TELUGU	10.0	Close down	TU.OU	CHOSE UDWII

IRICHY

396 metres (758 kc/s)

7.15 MUSICAL PRELUDE † a.m. 7.20 NEWS IN TAMIL 7.30 * VARIETY † 7.50 K. B. SUNDARAMBAL † Ultaram Tarumaiye Orunalum Maravene	TRANSMISSION II 1.0 * PICTURE PARADE † p.m. NANDAKUMAR Maya madura BHAKTA CHETA Mohana Murali Dhara Tunbam ASHOK KUMAR Maname ni esan	Women Poets of Tamil Land: Pari Magalir: Talk by Tirugnanasambanda Mudaliar Music 2.30 Close down TRANSMISSION III 5.0* SAMAYAPURAM SUNDARESA PILLAI: Nagaswaram Vijayambike	7.15 NEWS-REEL 7.30* ANNOUNCEMENTS Chorus † Topical Item 7.45 TIRUPPAMBURAM N. SWAMINATHA PILLAI: Flute
8.0 NEWS IN ENGLISH 8.10 SCREEN VOICES † P. G. VENKATESAN Veen vicharam T. R. MAHALINGAM Para para Siva P. S. SIVABHAGYAM AND M. R. KRISHNAMURTI Mohanarupa K. ASWATTAMMA Unai darisanam V. NAGIAH Pasupu kunkuma KANAN DEVI Kaun man lubhaya 8.30 SAMAYAPURAM SUNDA- RESA PILLAI: Nagaswaram 9.0 Close down	BHAKTI Manamohana CHINTAMANI Bhajanai seivom DEVATA Krura karmamula HAR JEET Mast panana sakhe KANCHAN Deva gum 1.30 NEWS IN ENGLISH 1.35 T. C. SARALA (Compositions of Sivan) Ninnarul Isane Chakrawakam Inaparam Kapali Radhamukha Radhamukha NEWS IN TAMIL 2.5 SUMMER SCHOOL	Manavichekona Tarunam Kanakasaila Kodana Madavar Senjurutti 5.45 LEARN TO SING 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES At the Grama vachaka sala: Nanmanikkadigai Vilakkam; Market Rates and Water Level Readings. 6.35 NEWS IN TAMIL 6.45 T. C. SARALA Chidambaram—Kalyani—Sivan Manamohana—Hindolam —Visvanatha Bhagavatar Taye yasoda—Todi Tillai Sthalam—Sama —Gopalakrishna Bharati Eppo varuvaro—Jaunpuri —Gopalakrishna Bharati	Mysore T. Gururajappa: Violi Valadi Subramania Pillai Mridangam (Compositions of Muthu Tandavar) Unai nambinen Kiravan Tottiram sei Ini sumakka Manirang Maravadiru Kandapin Malayamarutai Pada darisanam Jayantasen 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C 9.50 WAR COMMENTARY Relayed from the B B C

DELH

	DELHI 1	
	338.6 metres (886 kc/s)	
	TRANSMISSION I	
7.30 *	KATHA from Shri	12
a.m.	Ramayana Translation has Pa	1.
	Text and Translation by Pt. Ramanand Sharma	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	ARTI AUR KIRTAN By S. Chowdhury and Party LACHHI RAM: Bhajans	
8.25	LACHHI RAM: Bhajans	
8.40	B. R. DEODHAR	
9.0	Vocal Music ANWAR KHAN	1.
2.0	Fani kaf-i-qatil men shamshir nazar ai	1.
	Kamal-i-hosh hai yun benayaz-i-hosh	1.
9.10	SHAMSHAD BAI of Delhi	1.
0.10	Lagat karejwa men chot Thumri Kia keh gai kisi ki nazar kuchh na	
	puchhie Ghazal	2.
9.30	SOHAN SINGH	-
	Khayal Bilawal Vilambit aur	4.
9.50	RAMANAND SHARMA	4
- Lat	Hairan hun dil ko roun ke pilun jigar ko main Ghazal (Ghalib)	
10.0	Ab kion ne jao Gest HEADLINE NEWS (English)	5
10.3	Close down	5
-	TRANSMISSION H	-
12.0 *		5
noon	Hangama ek lie shab-i-furqat bhi a gai	
4	Na hui ham se shab basar na hui Ghazal	5
12.15	ANWAR KHAN	6
p.m.	Geet aur Ghazal	6
12.25	FILM FLASHES † KANAN BALA	6
	Tum man mohan RAM DULARI Har Jeet	6
1999		0
THE 'S	Akhar chala gaya tufan Andhi	6
	Saiyan sanware bhaye Chitar Lekha K. C. DEY Akhar chala gaya tufan SITARA AND MASTANA Preu pujari jamna tat par PANKAJ MULLICK Yeh kaun aj aya Nartaki	0
	Yeh kaun aj aya Nartaki SHANTA HUBLIKAR Sajana main to koi Ghar ki Laj	1
	Sajana main to koi Ghar ki Laj CHORUS PARTY	3
1	Aj ki suhani Akela	
ME -		

_			-
1		PAHARI SANYAL Sohag ki rat Adhikar	
		Sohag ki rat Adhikar KALYANI Jawani sundar chhab dikhlae Ghar ki Laj	
-		RAJKUMARI AND SITARA	
-		Man men samaye piya Swami	
-	12.57	NEWS IN HINDUSTANI	
2000	1.0	DIVERTIMENTO IN E FLAT	
-		MAJOR: Mozart † (For Violin, Viola and 'Cello)	,
-		Played by the Pasquier Trio	
		Allegro	
		Adagio Minuet (No. 1) Allegretto	,
1		Andante Minuet (No. 2) Allegretto Allegro (Finale)	
-	Gree	Allegro (Finale) nwich Time Signal at 1.30 p.m.	-
	1.30	NEWS IN ENGLISH	
	1.35	DIVERTIMENTO IN E FLAT	
	1.00	MAJOR † (Contd.)	
,	1.45	JOSEF HASSID: Violin † Two Spanish dances Sarasate	
	1000	Two Spanish dances Sarasate Hebrew melody Achron	1
	guini	Humoreske Op. 101 Dvorak	
!	2.0 *	Close down	
		ECIAL TRANSMISSION	
	4.0 *	FOR TROOPS IN BURMA	
	4.30 *	Close down	
-		TRANSMISSION III	
ŧ	5.0 *	S. CHOWDHURY AND	
	5.15	PARTY: Bhajans B. R. DEODHAR	
	0.10	Vocal Music	
	5.35	SHAMSHAD BAI of Delhi	
		Lagi nahin chute Dadra Jab benaqab woh rukh-i-pur nur	-
l	-	hogaya Ghazal	l
I	5.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	-
	6.0	NEWS IN ENGLISH	-
	6.10	COUNTER-ATTACK NEWS IN HINDUSTANI	-
,	6.25	AFZAL HUSAIN: Ghazal	-
t	6.30	RAMANAND SHARMA	-
a	V M	Main prem diwani Bhajan (Mirabai) Man ki ghundi khol Geet	-
2	6.45	SOHAN SINGH	-
i		Khayal Multani Vilambit aur	The same
		Drut	1
1	7.0	LACHHI RAM Manwa ram nam Bhajan	
a		Pahari Geet	1
	1		
		THE RESERVE AND DESCRIPTION OF REPORT OF RESERVE AND DESCRIPTION OF RESERVE	

		a Great Man of the Past
1	100	Talk in Hindustani by Charagh
1		Hasan Hasrat
		who will discuss the present-day role of the average citizen in the making of human history.
	N 90	IEEWAN RAS
	7.30	Musical Feature
-		Presented by Freoze Nizami
		THE RESERVE AND ADDRESS OF THE PARTY OF THE
	7.50	RAGESHWARI
	Nest.	By Delhi Radio Orchestra
	8.0	FOR THE UNIVERSITIES Hirelings of Hyder Ali and Tippu
		Sultan, 4
		Duprat de Cadmus
-		Pinchback Dupleix of Malabar
	20	Coast
e	0.15	Talk by Dr. Adrian Duarte
n k	8.15	FOR VILLAGERS ONLY Available Market Rates; Keertan: Jag
	1	Ram and Party; Chaman Rishi: Katha
		Pyare Lal; Munh Khur: Mavashion ki
	. S	Available Market Rates; Keertan: Jag Ram and Party; Chaman Rishis Katha by Pt. Hirdey Ram and Party; Ragni: Pyare Lal; Munh Khur: Mavashion ki ek bimari aur uska ilaj: Sitar Recital by Haider Husain; News; Arti: S.
-	Indian Tel	Chowdhury and Party.
	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
	9.50	Talk relayed from the B B C RAMANAND SHARMA
	0.00	Mehman hai banda do din ka Geet Ao prem se ji bahlaen ,,
a	100	
ıl	10.0	ANGI Pastoral Mosaic in Hindustani
L		Adapted from a Story by Krishan
		Chander, by Vishwa Mitter
		Adil
	10 90	Production: Vishwa Mitter Adil
	10.30	SHAMSHAD BAI of Delhi Batade sakhi kon Thumri
	10.45	Mere aib chupale kamli men Naat
1)	10.45	* Close down
et		DELHI 2
		TRANSMISSION I

IMAGINARY LETTERS, 2

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION From a Little Man of Today to 41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1
TRANSMISSION III 41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 INTERVAL 5.0 7.0 60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR TROOPS IN INDIA AND CEYLON GAT TORA ON TABLA SHAMSHAD BAI of Delhi Pi ki boli na bol Thumri Ghazal S. CHOWDHURY AND 8.30 PARTY: Bhajans SOHAN SINGH Khayal Kedara Vilambit aur 8.45 Drut to 9.30 AS IN DELHI 1 B. R. DEODHAR 9.0 9.30 Vocal Music

9.45 to 10.0 AS IN DELHI 1

10.0 EUGENE BYRNE AND HIS

STRINGS FOR DANCING Programme of Popular Dance Music
With Delphine Nolan: Vocalist
10.45 * Close down **DELHI** 3 & 4 SEE PAGE No. 17

TRANSMISSION II



-	eller work with 1871	
	TRANSMISSION I	
7.30 *	SARDAR HUSAIN	1
a.m.	Vichitra Veena Kecital	p
7.37	UMA DATT SHARMA	1
	Madhur gain kare Bhatior Vilambit Kahe karat barajori Bhatior Drut	1
1.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	1
8.10	TAMANCHA JAN	
0.10	Ghazal and Naat	5
8.25	LACHHMAN DASS SIDHU	0
	Thumri	5
8.30	SARDAR HUSAIN	
0.00	Vichitra Veena Recital	5
8.40	REKHA SHAIDA: Geet	5
8.53	UMA DATT SHARMA	6
	Chhab dikhla ja banke Thumri Mand	6
	Bhajan	6
9.8	UMRA ZIA BEGAM †	6
p-	Ghazalen	6
9.15	TAMANCHA JAN	0
	Punjabi Geet	1
9.30 *	Close down	-

		276 metres (
-	HH	TRANSMISSION II
	12.30	* INDIAN MUSIC †
	p.m.	THE PART OF THE PA
	12.57	NEWS IN HINDUSTANI
	1.0	INDIAN MUSIC †
	1.30	NEWS IN ENGLISH
	1.35	Close down
		TRANSMISSION III
	5.30 *	REKHA SHAIDA
		Bhajan aur Geet
	5.40	UMA DATT SHARMA
		Gokal gam Khayal Multani
	5.50	SIRAJ AHMAD: Sitar Solo
	5.55	LACHHMAN DAS: Thumri
	6.0	NEWS IN ENGLISH
,	6.10	COUNTER-ATTACK
	6.15	NEWS IN HINDUSTANI
	6.25	LOCAL NEWS AND
	La Sell	ANNOUNCEMENTS
	6.30	TMANCHA JAN
		Kuchh taajub naheen ankhon ne agar
	139.53	man liva Ghazal (Shad)
		Dilon na wasar we dholan Geet (Hayat)

		be
etres	(1,086	ke
0.15	6.45	F
DEAL.	6.50	1
	7.0	Į
	7.15	1 1
ultani i	7.30	
agar Shad)	8.15	

			· PARTITION OF THE PARTY OF THE
,086	kc/s)		LORDIG SIG
45	BHAI CHHAILA Multani on Sarod	8.30	LOOKING Talk by C.
50	GEET AUR BHAJAN Lachhman Dass and Rekha Shaida	8.45 8.50	REKHA SH TOPICAL T Or, Uma Da
0	UMA DATT SHARMA Bairan ratiyan beetat naheen Thumri Tilang	9.0 * 9.15	NEWS IN I
.15	Bhajan NAI KITABEN Review in Punjabi of New Books	9.20	NEWS IN I
	in Punjabi By Har Kishen Singh	9.45	LISTENING Relayed from GOSHA-I-A
.30	FOR THE COUNTRYSIDE Afyun: Skit in Hindustani by Babar Batalvi; Shamshad Begam: Mahiya; Ta- mancha Jan: Folk-song; Siraj Ahmad: Cobra Dance on Sitar; Shamshad and Tamancha: Dholak de Geet; Market Rates; News in Punjabi.		Situated somewalley. After just walk in fo like it—and ev Variety Ente Hindustan Written by A
.15	TAMANCHA JAN Ab unka kia bharosa woh aen ya na aen Ghazal (Jigar) Main tere lar lagiyan we Ranjha yar Dholak ka Geet	10.30	A STATE OF THE PARTY OF THE PAR

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

8.30	LOOKING AROUND
	Talk by C. H. Barry
8.45	REKHA SHAIDA: Geet
8.50	TOPICAL TALK
9.0 *	Or, Uma Datt Sharma: Thumri NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	GOSHA-I-AFIAT Situated somewhere beyond the blind alley. After the hard day's toil just walk in for 40 minutes if you feel like it—and even if you don't
	Variety Entertainment in

Hindustani Written by Abid Ali Abid TAMANCHA JAN Request Songs

BOMBAY

	BOMBAY 1	1
	TRANSMISSION I	
7.30	244 metres (1,231 kc/s) MUMTAZ BEGAM of Delhi	1
a.m.	Vovelia kook sunavat Thumri	
	Woh nazren barhin le ke jam-i-mohabbat Woh aya woh aya payame mohabbat (Behzad)	1
7.50	NEWS IN HINDUSTANI	1
8.0 8.10	NEWS IN ENGLISH VENU BAI DEWASTHALI	1
CIVIA .	Mee adhana na shive bhiti mana Pad Ruchati kan tirtha yatra	1
8.25	G. G. KHARADKAR Violin Recital: Deskar	1
8.35	BHAJAN AND KANNADA	6
PERSON.	SONG Tum bin mori kaun khabar le Bhajan	6
	Tum bin mori kaun khabar le Bhajan Chandrama vilas kara Kannada Song Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	
8.50 9.0	NEWS IN MARATHI NEWS IN GUJARATI	1
9.10	MADHUSUDAN ACHARYA Pyare bandagi na bhul Bhairavin	
9.25	A I R QUARTET	2
9.30	Nautch Dhun Close down	1
	TRANSMISSION II	
12.30	SINDHI KAFI † ZEB-UN-NISA	
p.m.	Nit de bichhode mar mukhya MOOLI BAI	
	Calh ii dil men ane	
	AMIR JAN Maryo tode jaryo JIWANI BAI	
	MARATHI PAD †	
	SHANKER RAO SARNAIK Zani welhala mithi ghal bala	7
	MEHBOOB JAN Nabhin hand to chand	
	Zani welhala mithi shal bala MEHBOOB JAN Nabhin hansala to chand ABDUL KARIM KHAN Nach sundari karun kopa LAXMI BAI of Baroda	3
12.57	Wajwi wajwi muralila NEWS IN HINDUSTANI	7
1.0	GUJARATI GEETS † MOTI BAI	7
	Premda shakti mano SHYAMSUNDAR, HIRA BAI &	8
	AMU BAI Uchhale anant nir VASANT AMRIT	8
	VASANT AMRIT Halve halve hankar USHA DESAI	
	Hari bhajan dhum machaun GHAZALS †	
	ANAIT BAI	8
GLOSSIE .	Zindagi ki lazzaton se koi begana na ho ANGURBALA	
	Wuh bahar aye ke har gul ko ho JADDAN BAI Yad men teri jahan ko bhulta jata hun	
	main AKHTARI BAI	9
1.30	Arman deed ka sar-i-mahafil nikal gaya NEWS IN ENGLISH	9
1.35	LUNCH-HOUR MUSIC† Paul Whiteman and his	9
	Orchestra	9 9
	My Fantasy Whiteman, Edwards, Meskill All things you are Hammerstein	1
	Eddie Cantor	-
	Little curly hair in a high chair Tobias & Simon Margie Conrad & Robinson	
	Ella Fitzgerald and her	1
	Orchestra You're gonna lose your gal Young	
	My Wubba Dolly Werner Frances Langford	1
	I'm in the mood for love McHugh- Fields	
	Orquesta De Los Hermanos	
01	Morales Mi querer Rajael-Hernandez	
	Dicen que si Louis Levy and his Orchestra Walt Disney Medley	1
	Walt Disney Medley Joe Loss and his Band In an 18th century drawing-room Scott	
	So deep is the night Chopin-Arr:	
	Grand Massed Brass Bands	-
	Colonel Bogey on parade	7

		-
.25	Close down	1
	TRANSMISSION III	
.5	TOMORROW MADHUSUDAN ACHARYA	
.0	Tu jin bol Durga	FIRE
.20	CLARIUNEI DUEI	TA.
.30	By Ebrahim and Narottamdas A. K. KOKAJE	
.40	Madhu bansari pyari Kafi NEWS IN MARATHI	1 8
.45	NEWS IN GUIARATI	
5.50	MUMTAZ BEGAM Nabiji din ke nazare salam kahte hain	
.0	NEWS IN ENGLISH	
.10	COUNTER-ATTACK	
.15 .25	NEWS IN HINDUSTANI LOCAL NEWS AND	
.30	ANNOUNCEMENTS CHILDREN'S HALF-HOUR	
.00	(Gujarati)	
	By Chandamama and his young friends	
.0	ALLIED ENDURANCE, 1	N
	America Talk in Marathi by Dr. G. S.	-
	Mahajani "Our most immediate and useful role	7.50
	"Our most immediate and useful role is to act as an arsenal for the allied nations as well as for ourselves. They do not need man-power. They do need billions of dollar worth of the weapons of defence," so speaks Franklin Rocesvelt and the Avis rowers.	8.10
	not need man-power. They do need billions of dollar worth of the	8.50
	weapons of defence," so speaks Franklin Roosevelt and the Axis powers	
	Franklin Roosevelt and the Axis powers know that he means every word of it. In this talk it is proposed to give a detailed account of America's poten-	9.0
	detailed account of America's potential strength.	9.10
.15	VENU BAI DEWASTHALI Chatak chandani zanu natuni thatuni	9.30
	Murtimant bhiti ubhi	1
.30	GAT TORA ON TABLA By M. Tufail	LAS
45	NEWS COMMENTARY	12.3
50	(Gujarati) HARIBHAU GHANGREKAR	2.25
10	Re saheb jamal Multani NEWS IN MARATHI	
20	NEWS IN GUJARATI	Tieb
30	FROWING HIGHBROWS, 3 Highbrows in Art	
	Talk in English by R. Von	318
45	Leyden RADIO RECONNAISSANCE	4.30
	Topical Programmes in Hindus- tani of Recordings, Commen-	p.m.
	taries of the News, Features,	4.45
	Talks or Music as the Day demands	1
.0	NEWS IN HINDUSTANI	5.0
.15 .20	News Commentary in Hindustani NEWS IN ENGLISH	
.30 .45	B B C NEWS RELAY LISTENING POST	F 1 F
50	WAR REVIEW	5.15
0.0	THE HARMONY TRIO Polish dance Scharwenka	5.25 5.30
	Wine song Spring in my heart Heymann Strauss	0.00
	Begin the beguine Porter	5.45
0.15	You are my heart's delight Lehar	5.50
	Danny Boy Mille Cherubini in Coro Weatherley Schubert	6.0
0.25	THE HARMONY TRIO Melody from "Lucia di Lammermoor"	6.10
	Edera Donizetti Carosio	6.15
	Hungarian Dance No. 5 Brahms Poema (Tango) Melfi	6.25
	Barcarolle Offenbach Three-Fours Colridge-Taylor	6.30
0.45	Close down	
	BOMBAY 2	6.45
	TRANSMISSION I	
	41.44 metres (7,240 kc/s)	7.0
30 * t	o 7.50 a.m. AS IN BOMBAY 1	Lore



Madhusudhan G. Acharya sings at A I R Bombay today.

HARIBHAU GHANGREKAR 7.50 Yeri main kase kahu 8.10 to 8.50 AS IN BOMBAY 1 RECITATIONS FROM 8.50 GUJARATI POEMS By A I R Artist A. K. KOKAJE Tum jago Mohan pyare Bhairaon 9.10 to 9.30 AS IN BOMBAY 1 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s) 12.30 * to 2.25 p.m. AS IN BOMBAY 1 10.45 Close down 2.25 Close down

TRANSMISSION III 41.44 metres (7,240 kc/s) 5.0 * to 7.15 AS IN BOMBAY 1 INTERVAL 7.15 61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30 7.45 to 8.10 AS IN BOMBAY 1 MUMTAZ BEGAM Dekho dekho aj Shyam
Thumri Hanskankini
Kahun kis munh se man ki bat Geet 8.30 to 9.0 AS IN BOMBAY 1 9.0 A I R ORCHESTRA Hamshud VENU BAI DEWASTHALI Kumkum kari ghevuni yuvatine 9.10 9.20 MUMTAZ BEGAM Nazar men samane ko ji chahta hai Mohabbat pe chhane ko ji chahta hai Ghazal Phir woh hi man ke naghmen ga de Geet 9.35 A I R CHORUS PARTY Shyam bansiwala kanha main na bolu fujh se re Sas nanad, ke laj se marat hun karat baljori re HARIBHAU GHANGREKAR 9.45 Ban ban belari Bahar EK PER BIJI 10.15 Gujarati Play written by Hari-bhai Thakker bhai Thakker
Produced by A I R
It is not wise to have another wife
when one has already got one. It is
inhuman to think even of developing
such a complex situation. The law may
allow or disallow a certain consideration
but there is a greater law governed by
sound common sense based on humane
considerations. Gokuldas thought of
contracting another marriage in spite
of his first wife being alive and succeeded in making appreciable progress
towards that end....

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	201.1 metres	(1,101	KC/S)
0 *	BANKIM CHANDRA	7.15	KHAYAL IN RAGESHRI
Cla .	BANERJEE of Barisal		Narayan Rao
	Gechhe chaliya priya Adhunik	7.30 *	BENGALI DRAMA—THEN
_	Mere Giridhar Bhajan		AND NOW, 3
5	UMA LAHIRI Chokher jalei hay Adhunik		Serious Plays
	Bandhu ai parete ray Bhatiali		Talk in Bengali by Dr. Moham-
	RADHARAMAN DAS BASAK		mad Shahidullah
	Dhrupad in Puria Dhaneshri	7.45	SUBODH BHOUMIK
	Pakhwaj accompaniment by	0.20	Phul haye phute rabo Adhunik
	Mahendranath Basak		Tamale kanaklata Kinjan
5	SITAR RECITAL IN PURBI	8.0	RADHARANI
	Bimalkanta Acharya		Khayal in Kamod
5	HAVE YOU HEARD THIS?	8.15	NARAYAN RAO
0	SUBODH BHOUMIK		Rama baju Thumri Natheha majhya Marathi Pad
	Samiran bahe bane bane Raga Pradhan	8.30	TOPIC OF THE DAY
	Ke go tumi banshi bajao Palligiti	8.40	LOCAL ANNOUNCEMENTS
5	LOCAL ANNOUNCEMENTS	0.40	Or, Gramophone Records.
	Or, Gramophone Records	'n	SERVICE AND PROPERTY.
0	NEWS IN BENGALI	8.45	NEWS IN BENGALI
	NEWS IN ENGLISH	8.55	NEWS COMMENTARY
0	COUNTER-ATTACK	0.0	(Bengali)
5	A.R.P. TALK (English)	9.0	ORCHESTRAL INTERLUDE †
0	A.R.P. TALK (Bengali)	9.5	A.R.P. TALK (Bengali)
5	DUNIYAR HAL	0.10	Relayed from Calcutta
	Discussion on Current Affairs.	9.10	A.R.P. TALK (English) Relayed from Calcutta
0	GRAMER PATHE	9.15	INTERLUDE †
	Topics of Rural Bengal	9.20	NEWS IN ENGLISH
	Discussion on current topics, folk-songs,	9.30	B B C NEWS RELAY
5	discussion on A.R.P. measures. KALYANI DAS	9.45	RADHARANI
	Prem halo mor Adhunik		Neha lagaye Thumri
	Se hena rasik Padavali Kirtan	9.55	LISTENING POST
	GHATANA PRABAHA		Review of the Daily German Propaganda
	SITAR RECITAL IN PAHARI	100×	Relayed from the BBC
	Bijaya Banerjee	10.0 *	Close down
-			

with the stage of the

CALCUTTA

(Add one hour to all timings for Bengal Time.)

-223							100	v -commatanto Docum
		CAT CHITTYPA 1	ont the	Zanzibar")	In the second	Andantino: Padre Martini Kreisler Miserere: for 'Cello Ebart	9.45	LISTENING POST
158	No.	CALCUTTA 1	Trend the	You're dangerous (from "Road to Zanzibar")		For voice, violin and 'cello		Review of Enemy Propaganda Relayed from the B B C
		970 4 (910 1/-)		Nelson Eddy	4040 00	Selections from Bach's Solo Sonatas	9.50	LALIT MOHAN MUKERII
		370.4 metres (810 kc/s)		Ride Cossack, ride (from "Balalaika")		ior violin.	0.00	Raga Puria Dhamar
		TRANSMISSION I	12.45	THE THEATRE ORGAN AND	6.45	ECONOMIC IDEALS AND		Nai ho khelar
	e oun #	KATHA CHITRER GAN†	14.10	REGINALD DIXON†		PRACTICES OF OUR		Pakhwaj accompaniment by
_		SWARNALATA		Stephen Foster Medley	- 31	TIMES, 1		Akshoy Sarkar
*	a.m.	Keno ele mor ghare Uttarayan		Dixen Time No. 3	Chronillin	Our Village Economy	100	
-//8		ARATI		The Doll Medley		Talk in English by Dr. Parimal	10.0	Close down
2 1		Ami hijan ghare	1.0	MAHILA MAHAL		Rov		CALCUTTA 2
3		SAOTALI SONG		Alochona		India to-day is passing through a pro-		CALCUITA &
- 8		O mitali sai lo		Radio Service: Conducted by Indira Devi	- No. 1	cess of reconstruction and rebuilding.		TRANSMISSION I
		Ianina kobe kar	Esperi	This programme will consist of stories,		Her problems are manifold and the		41.61 metres (7,210 kc/s)
- 100		ASIT MUKHERJEE		travelogues, humorous anecdotes,		most serious one that is facing her	6 90	to 8.50 a.m. AS IN CALCUTTA E
- 10		Amar bhubone Pratisruti IHUMUR SONG		household hints and many other things		problem—the problem that requires	0.50	
		Chaiti rater chand Nandini		that will interest our listeners. Get organised and tell us what you want,	-	careful thinking and planning for		TRANSMISSION II
		ASIT, BENOY AND BHARATI		we shall try to give it to you.		satisfactory solution.		41.61 metres (7,210 kc/s)
		Moner boney rang Pratisruti		Music	7.0	SYMBOLS OF SLAVERY	12.0	noon to 2.0 p.m. AS IN CAL-
	-	BASAR GEETI Badhu milan hashar Nandini		School for Safety		Talk in Bengali by R. K.		CUTTA 1
10	7.0	SING, LEARN AND SING		NEWS IN ENGLISH		Acharyya	,	TRANSMISSION III
88		AGAIN	1.35	AKASH KUSUM ‡		The Swastika—The Fasces—The Rising Sun. An examination of three systems		41.61 metres (7,210 kc/s)
26.		Lessons in Raga music		UTTARA DEBI Bipade morey rakha kano		of Government antagonistic to the	1 90	to 5.40 AS IN CALCUTTA 1
m		By G. S. Chakraborty	1	Rabindra Sangit		ideals of Freedom and Democracy.	5.40	NEWS REVIEW IN ORIYA
ш		The state of the s		Gaoar mato haini kono gan	7.15	SHANTILATA DEVI		to 7.15 AS IN CALCUTTA 1
	7.30	LALIT MOHAN MUKERJI	Seal in	SAILA DEBI Rabindra Sangit		Ami janina kato sundara tumi:		INTERVAL
		Dhrupad and Dhamar	1	Bulbuli keno kande	7.30	AJIT CHATTER JEE AND	1.10	
		Raga Darbari Todi	a loori	A selection from Surer Naksa		PARTY	~ 00	61.98 metres (4,840 kc/s)
		Ganga Triheni: Dhrupad: 12 matras Hori dhum machi Dhamar: 14 matras	1000	Written and produced by Kazi Nazrul	lemark.	Humorous Sketch	7.30	NEWS REVIEW IN
7	8 8 6	Pakhwai accompaniment by	2.0 *	Close down	7.40	JANTRI SANGHA: Orchestra	- 40	ASSAMESE
1 8		Akshov Sarkar	A.0	TRANSMISSION III	1.40			to 8.30 AS IN CALCUTTA 1
	10	NEWS IN BENGALI			37/10/3	Raga Kalyan	8.30	COMMERCIAL NEWS
	.40	LALIT MOHAN MUKERJI	4.30 *	ANNOUNCEMENTS IN	N ~~	Conducted by Surendra Lal Das		(English and Bengali)
- 1	.50	Vocal Music		BENGALI	7.55	AMAL DAS GUPTA Adhunik Giti		to 9.30 AS IN CALCUTTA 1
		NEWS IN ENGLISH		Chhotoder Asar (Programme for		Bhajan	9.30	JHARNA DEY
	3.0	TODAY'S HEADLINE		children in Bengali)	8.15	RAGA PRADHAN: Dadra		Amar deshe phuriye geche fagun Kavya Sangit
0	.10			Conducted by Dadumoni	CEST	JHARNA DEY		Bano bakuler gandhe Bengali Thumri
		Or, Shantilata Devi Sajala nayana kari Bengali Song	1	Prayer for the day Story of Adventure: Hemendra Kumar	3353	Asha keno dite tumi Ramaiya binai	9.45	to 10.0 AS IN CALCUTTA 1
8	.25	RABINDRA SANGIT I	THE STATE	Roy	1	Hindi Bhajan: Dadra	10.0	Close down
		By Supriti Ghose (Mazumder)		Misti-Mukh: Variety Programme at	8.30	LALIT MOHAN MUKERJI		
8	50 *	Close down		your request Tomader chitir Jabab: Letters and	0.00	Raga Puria: Dhrupad	1	
		TRANSMISSION II	I K W	Replies.		Prathama guni sagar		
	90%	GUESS THE SINGER †		Dustu chheler Diary: Talk by N. K.	F	Pakhwaj accompaniment by		
		I hear you calling me	W 0.5	Chatterjee.		Akshoy Sarkar		
L	loon	The Rosary	5.30	AJIT CHATTERJEE AND	8.45	NEWS IN BENGALI		
		Neapolitan love song		PARTY	8.55	NEWS COMMENTARY	-	
		Drink to me only with thine eyes		Humorous Sketch	1	(Bengali)	1	
11/4		Trees The birthday of the little Princess	5.40	KAVYA SANGIT	9.0	GUITAR AND MANDOLIN		
101	2.25	FILM MUSIC †		By Amal Das Gupta	3.0		528	ATTERIES
).m.	Dorothy Lamour	5.50	NEWS IN BENGALI	1	By Amiya Adhikari and Suren		
1).111.	Sweet potato piper (from "Road to	6.0	NEWS IN ENGLISH	100	A CONTRACTOR OF THE PROPERTY O	-	FOR
		Singapore")	p.m	COUNTER-ATTACK	1	An Evening Raga		VOUR RADIO
		Palms of paradise (from "Aloma")	6.15	PROGRAMME OF 17th AND		YOU AND A.R.P. (Bengali)		SUUK RADIO
		Pat Kirkwood		18th CENTURY MUSIC	9.10	YOU AND A.R.P. (English)		AND CAD
1		I got no strings (from "Pinocchio") Three cheers (from "Pinocchio")		Earnest Rosamy: Violin	9.15	LOCAL NEWS		AND LAN
		Bing Crosby		Alex Schemansky: 'Cello	9.20	NEWS IN ENGLISH	6	Zailik
1		Birds of a feather (from "Road to	1	Arnold Bake: Tenor	9.30	B B C NEWS RELAY	-	
-					100			
900				TTTOTZ	-			

LUCKNOW

The same		293.5 metres	(1,022	kc/s)		The same of the sa
T (Section)	TRANSMISSION I	TRANSMISSION II	6.40	PRANATI BANERJI Langar turak jin Khayal Eman	8.45	TALAT MAHMUD Kase neer bharoon Thumri
730 *	MANGAL, ARTI & BHAJAN A I R Artists	II	6.50	ILYAS KHAN	8.50	KYA TUM NE SUNA?
am. 740	ABDUL HAI	p.m. 12.57 NEWS IN HINDUSTANI		Pancham on Sitar	0.0 *	NEWS IN HINDUSTANI
	Prem ki nayya khewan hare Geet	1.0 DADRE, GEET AUR GHAZLEN †	7.0	HAMARA PANCHAYATGHAR Bhajan, Kirtan and Arti: Murari Lal		News Commentary in Hindustani NEWS IN ENGLISH
7.50	NEWS IN HINDUSTANI	1.30 NEWS IN ENGLISH	erest.	and Party; Harbouring of Thieves: Talk hy N. C. Chaturvedi; Kharbuje	9.30 9.45	B B C NEWS RELAY LISTENING POST
8.0	NEWS IN ENGLISH HARI SHANKAR MISRA	1.35 Close down TRANSMISSION III		ki Kheti: Dialogue between Chow- dhry and Panch; News.	9.50	THE NEW OUTLOOK, 6
OIZO	Shubh ghari shubh din	The state of the s	7.30	WOMEN'S CORNER Rukhsati: Musical Sketch: Script by		Irrigation An Interview
0.40	Kaho jae mohan so Bhatiyar Vilambit Bhatiyar Drut	Franau Danerji	alasy)	Anjuman Ara Mashvare: Saheli	10.5	TALAT MAHMUD
8.40	NOOR JEHAN of Gorakhpur Ghazal and Dadra	5.40 MOHAMMAD ASHRAF In durjan logwan ko Khaval Multani	-	Jeet: Play in Hindustani by Chandra Kumari Srivastava		Kabhi ae haqiqat-e-muntazar nazar aa lebas-e-majaz men Ghazal (Iqbal)
8.55	ABDUL HAI Uske jate hi yeh kya ho gar ghar ki	Ja main tose nahin boloon Thumri	PE III	The Art of Living, II: Toy-making with waste papers: Talk in Hindustani by Ovais Ahmad.		Ek fasana sun gae ek keh gae Ghazal (Fani)
	soorat Aj papihe gae ja Ghazal Geet		8.15	RAZMIA GANE	10.15	PRANATI BANERJI Chitkat hi Khayal Durga
	NOOR JEHAN: Apni Pasand	6.10 COUNTER-ATTACK	starbor	Sung by Talat Mahmud and A I R Artists	010	Kiun man moorak soch kare Bhajan
9.20	ABDUL HAI Kya bataoon keh muddaa kya hai	6.15 NEWS IN HINDUSTANI 6.25 TALAT MAHMUD	8.30	THE HANDICAPPED, 2	10.30	CHUNNAN AQILUNNISA Thumri and Geet
	Geet Ghazal South A	Rind jo mujh ko samjhte hain unhen hosh nahin Ghazal	Tana Z	Their Education	A OF A ST	ON GRAVE
9.30 *	Close down			Talk by John Barnabas	10.45	Close down

7.45

9.15

9.20 9.30

9.45

9.50

10.0

9.0

NA THE	TRANSMISSION I	4.00
7.0 *	POTPOURRI †	
a.m.	Annal and annual designation of	
7.10	T. R. VAITHEESWARAN Adamodi—Charukesi—Adi	Lauren
	—Tyagaraja Parasakti—Saveri—Adi—Tyagaraja Madava—Hindustani Kapi—Adi	5.0
7.20	NEWS IN TAMIL	5.45
7.30	NEWS IN TELUGU	0.40
7.40	TOPICAL TALK Or, Musical Prelude	6.0 6.10
7.50	INTERLUDE †	6.15
8.0	NEWS IN ENGLISH	6.20
8.10	MORNING VARIETY †	6.25
0.20	P. KANNAMBA	6.45
	Nitya Satya Syama Sundara LAKSHMI BAI	0.20
2001 4	Sarasavam Ambayam	
	PALGHAT RAMA BHAGAVA-	7.30
	Bhajare Kalyani M. S. SUBBULAKSHMI	
2.5	O Jagadamba Anandahhairani	
	C. SARASWATI BAI Mohana Rupa	
8.30 *	Close down	
1 .	TRANSMISSION II	
1.0 *	T. R. VAITHEESWARAN	
p.m.	Kuhane-Subhapantuvarali-Adi	
1.7	Vallaga Sankarabharanam —Rupakam—Tyagaraja	
	Anjal Anjal—Kuntalavarali—Adi	
1.30	NEWS IN ENGLISH	N 15
1.35	FOR WOMEN (Tamil)	7.15 a.m.
2.0	NEWS IN TAMIL	7.20
2.5	NEWS IN ENGLISH T. S. MAHADEVAN	7.30
2.10	Bajanaseva-Kedaram-Rupakam	7.40
10	—Anniah Ennathunivai—Devagandhari—Adi	8.10
. 500	Emanine—Mukhari—Adi—Syama Sastry FILM MEDLEY †	8.30
2.40	Nara Narayana, Akela and Mani	E111
	Mekalai	
3.0 *	Close down TRANSMISSION III	1.30
		p.m.
4.0 *	T. S. MAHADEVAN Paramukham—Kharahararpiya	2.0
	Adi-Sivan	2.5
-		

MADRAS 1

211 metres (1,420 kc/s)

	-Muthudandavar
	Arubanathu—Todi—Adi—Pallavi Gopala Iyer
30	TEA-TIME MUSIC †
.00	Schubert's Waltzes
	Symphony Orchestra
	Conducted by Walter Goehr
	In the shade of the palm ('Floradora')
	Tell me pretty maiden
	Victor Mixed Chorus
	Listeners' Requests
.0	CHILAKALAPUDI VEN-
	KATESWARA SARMA
.45	IANTRA SAMMELANAM
.10	Varnam-Sudhadhan yasi-Adi
	Dyaname—Dhan yasi—Adi
.0	NEWS IN ENGLISH
.10	COUNTER-ATTACK
.15	INTERLUDE †
.20	COMMERCIAL NEWS
.25	NEWS IN TELUGU
.35	NEWS IN TAMIL
.45	T. KUPPU RAO: Clarinet
	Sugunamule—Chakravakam
	-Rupakam
	Pavanarama—Hemovati—Adi Sabhapathi—Abhogi—Rupakam
.30	EMPTY UTOPIA, 2
	Preservation of Culture or Anni-
	hilation of Individuality?
	Talk in Telugu
	In every country which has been over-
	run, the first business of the Axis has
	been to destroy all traces of the ori-
200	ADDITIONAL

Arumamudu-Mohanam-Tisram

No. of Street, or other Persons and the Person
Ĩ.
1.
1
4
5
5
6
6

World

If tears could bring you back

Corror-Sherwin

Can't get Indiana off my mind

de Leon-Carmichael

Everyday is one day nearer

Gerry Mason

Joe Daniels and his Hot Shots Joe Daniels and his Hot Shots
My Wubba Dolly
Busking around
War dance for wooden
Manhattan Manroomba

Kay-Werner
Harris-Daniels
Indians Scott
DanielsWilliams

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s) 0 to 8.30 a.m. AS IN MADRAS 1 TRANSMISSION II

41.27 metres (7,270 kc/s)

to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III 41.27 metres (7,270 kc/s)

0 to 5.45 AS IN MADRAS 1 LOKAVARTA

News-Talk in Malayalam KALACHAKRA

News-Talk in Kannada

to 6.35 AS IN MADRAS 1

FOR RURAL AREAS (Telugu)
Adayatmaramayana Kirtana; Animals
during air raids: Talk; Topical Talk;
Market Rates

7.0 to 9.30 AS IN MADRAS 1 CHILAKALAPUDI VEN-9.30 KATESWARA SARMA

INSTRUMENTAL VARIETY †
R. R. KESAVAMURTI: Violin
DESAMANGALA SUBRAMANIA
IYER: Veena
H. RAMACHANDRA SASTRY:
Flute
TIRUVENGADU SUBRAMANIA
PILLAI: Nagaswaram 10.0

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

	DOUBLE BOARD SALES MANUAL TOLER		A CONTRACT OF THE PARTY OF THE
	TRANSMISSION I	2.10	MUSIC †
	25.45 metres (11,790 kc/s)	2.30	Close down
	MUSICAL PRELUDE †		TRANSMISSION II
	WEGGE THE ENTE	7 X X	
	NEWS IN TAMIL		41.27 metres (7,270 kc/s
,		7.15	MUSIC
,	NEWS IN TELUGU	8.0	AS IN DELHI 1
)	MUSIC †	8.15	INTERLUDE †
	NEWS IN ENGLISH	8.20	NEWS IN TELUGU
0	MUSIC †	8.25	NEWS IN TAMIL
0 -	Close down		INTERLUDE †
	TRANSMISSION II	8.45	
	25.45 metres (11,790 kc/s)		NEWS IN ENGLISH
0	NEWS IN ENGLISH		B B C NEWS RELAY
U	NEWS IN ENGLISH	S. C.	
1.	THE PERMITTER OF THE PE	9.45	
5	MUSIC †		(B B C Relay)
	NEWS IN TAMIL	9.50	MUSIC
	NEWS IN TELUGU	10.0	Close down
-	the same of the sa	State .	



TRICHY

396 metres (758 kc/s)

	TRANSMISSION I		Paramukhamelara—Surati—Tyagaraja Bhasuri Tilang		TRANSMISSION III		Siddhar Suddhadhan yasi Darisanam sei Vasanta
7.15 *	MUSICAL PRELUDE	9.0	Close down	5.0 *	THANGAMMA SHAMA RAO		Ni dayava Bhauli Asai tirave Sankarabharanam
a.m.	Chidambarampoi nir—Sama—Gopala- krishna Bharati		TRANSMISSION II		Veena Himachala—Anandabhairavi—Syama	7.15	OURSELVES AND THE WAR Talk in Tamil arranged by the
7.20	NEWS IN TAMIL	1.0 *	TALKIE TUNES † .		Sri Narada—Kanada—Tyagaraja		District War Committee.
7.30	VARIETY †	p.m.	Satyavani, Tukharam, Ramanama Mahimai, Savithri and Mativali Meera		Ennai Vinathi NirajakshiHindolamDikshitar		Trichinopoly
7.50	DEVOTIONALS †	1.30	NEWS IN ENGLISH		Inka daya—Chakravakam—Subramania Iyer	7.30 *	ANNOUNCEMENTS
	VISVESWARAMMA, RAJARAT- NAM AND RAGHAVAN	1.35	T. V. KRISHNAMURTI	5.45	LEARN TO SING		Tangamuttu Puranam, 1 Sirappupayiram
	Sankarahara S. R. NATHAN AND PANRUTI SISTERS	70.10	Maru Piravi Sahana Mavur Devi nin Begada Kappadunkadan Kanada	0 15	NEWS IN ENGLISH FOR THE VILLAGES Summer Ailments among Children:	7.45	NAGASWARAM † Sobhillu saptaswara laganmohini
	Bakti Sei Ranganai Parandaman	- Calmid	Mavur valam peruga Sindhu Bhairavi Ni Irangayenil Atana	inalight.	Kannayirampadaitta: Kavadichindu; Topical Talk, Market Rates and Water		Kanakasaila Punnagavarali Topical Item (Tamil)
8.0	NEWS IN ENGLISH	2.0	NEWS IN TAMIL SUMMER SCHOOL	0.05	Levels.	8.0	AS IN MADRAS .
8.10	FROM THE SCREEN †	4.0	Spoken English: Talk in English by	6.35	NEWS IN TAMIL	9.15	AKHTARI BAI FAIZABADI †
- 43	Dharmapatni, Meenakshi Kalyanam, Prahlada and Suryaputri	bei	A. Rama Iyer The "Ites" In the history of synthetic products	6.45	RADIO VADYA GOSHTI Conducted by Tiruppamburam	9.20	NEWS IN ENGLISH B B C NEWS RELAY
8.30	THANGAMMA SHAMA RAO		the discovery and use of plastics in industry and in the home marks an	2 13	N. Swaminatha Pillai Recital of Compositions of	9.45	LISTENING POST Relayed from the B B C
	Veena Ninmikori Sri Sadkirti-Panchaartna Vasudevachar	2.30	important step forward: Talk in Tamil by N. Ananta Vaidyanathan Close down	deline function	Muthu Tandavar Ambara Chidambara Rishabhapriya Tedi tiriyade Purvikalyani	9.50	WAR COMMENTARY Relayed from the B B C Close down

DELHI

work :	DELHI 1	E I	SHAMS Dholak ka Ge
	SUCE CONTRACTOR OF THE PROPERTY OF THE PARTY	12.57	NEWS IN
	338.6 metres (886 kc/s)	1.0	HARRY H
			ORCHES
	TRANSMISSION I		El Relicario
7.30 *	AGRA SCHOOL		Princesita
a.m.	ANWAR BAI of Agra		By the light of Pretty little p
	Mohammad rakho laj Khayal Bhairon	100.00	Pretty little p
	Mori preet na jani	1000	Ay-Ay-Ay Espanita
7.50	NEWS IN HINDUSTANI	1000	The flower gi
8.0	NEWS IN ENGLISH	300	Carnations
8.10	ABDUL HAQ	7000	My hero
0.10	Ghir ghir ae Geet		enwich Time
	Ab kahan aram ,,	1.30	NEWS IN
8.25	MUBARAK ALI KHAN	1.35	NEW VOC
0.20	Khayal Mian ki Todi Vilambit	575	Selection from
	aur Drut	(22)	Catalogue
0.45		1.50	IVOR MO
8.45	GHAZAL AUR GEET SULTANA BEGAM	1000	DAVE K
	Ek bewafa se chah kie ja raha hun main	- 50000	Tin Pan A
	Sajni tum ho meri GHULAM FAREED		(2 Pianos,
9.0	GHULAM FAREED		Drums)
	Pritam tum kab aoge Geet	2.0 *	Close down
9.10	MASHUO ALI KHAN of Alwar		
	Sunke unwan meri kahani ka Ghazal	SP	ECIAL TR
	Har ek bar jalwa-i-janana dekhte	4.0 *	FOR TROO
0.00	Ghazal	4.30 *	Close down
9.30	ANWAR BAI of Agra	Miller	THE A RICH
	Khayal Deskar Vilambit aur Drut		TRANSM
9.45	ABDUL HAQ	5.0 *	ANWAR B
	Bekhud kie dete hain andaz hijabana Ghazal		Huk uthat me
1	Prem bin jiwan hai rukha Geet	5.20	MASHUQ
10.0	HEADLINE NEWS (English)	0.20	Yeh kaisa Jar
10.3 *	Close down		lia
	MD A NICHAROCTONI TE		Begana war
	TRANSMISSION II	5.35	main SULTANA
12.0 *	GHULAM FAREED	0.50	
noon	Prem diwane kion Geet	Charles S.	Dil gaya raur Saz yeh kina
10.15	Balamwa tum kia jano preet ,,	5.50	LOCAL NE
12.15	MANOHAR: Geet	1 19	ANNOU
p.m.	CAR BACA	6.0	NEWS IN
12.25	SAB RAS †	6.10	COUNTER
	HIRA BAI BARODEKAR Khayal	6.15	NEWS IN
	GHULAM ALI KHAN	6.25	FOR WOM
	Thumri		Aurat Se: Tall
	AKHTARI BAI FAIZABADI Dadra		e-Mujahid
	WAHIDAN BAI of Agra	T. E.	Geet †
	Ghazal	-18	Hamid aur Haby Safia Began
	INAYAT HUSAIN		Umra Zia Beg
-	Jogia on Sitar NEW THEATRE'S ORCHESTRA	m o	Baji ke jawab GHULAM
	Instrumental	7.0	
1	KANAN DEBI		Ibn-i-maryam Aish bhi ando
	JUTHIKA ROY	7.15	ANWAR BA
	Bhajan	A THOUSANT	Kabbi dil mer
	KAMLA JHARIA		nazar men
	Naat		Diwana banan
	UMRA ZIA BEGAM AND	Biffmont.	Carl Providence
	CONTRACTOR OF THE PARTY OF THE	CHARLES SAN	

1	1	SHAMSHAD BEGAM	7.30	THE CHINESE SCENE, 7
ı	10 ==	Dholak ka Geet		Cheen ka Adab aur Shairi
ı	12.57	NEWS IN HINDUSTANI		Talk in Hindustani by Dr. M
ı	1.0	HARRY HORLICK AND HIS	1	Taseer
ı		ORCHESTRA † El Relicario		Relayed from Lahore
ı		Princesita	7.45	MUBARAK ALI KHAN
ı		By the light of the moon Pretty little poppy		Khayal Puria Vilambit aur
ı		Pretty little poppy	8.0	SULTANA BEGAM: Geets
ļ		Ay-Ay- Espanita	8.15	FOR VILLAGERS ONLY
ı		The flower girl		Programme for Children; Bhajan:
ı		Carnations		Dat Singh; News and Rates
Į	Cras	My hero enwich Time Signal at 1.30 p.m.	9.0 *	NEWS IN HINDUSTANI
Ī	1.30	NEWS IN ENGLISH	9.15	News Commentary in Hindu
ı	1.35	NEW VOCAL RECORDS †	9.20	NEWS IN ENGLISH
ı	1.00	Selection from the latest	9.30	B B C NEWS RELAY
Į		Catalogues	9.45	LISTENING POST
	1.50	IVOR MORETON AND		Talk relayed from the B B C
	1.00	DAVE KAY†	9.50	MASHUO ALI KHAN
ı		Tin Pan Alley Medley		Mand aur Ghazal
ı		(2 Pianos, with String Bass and	10.0	
ı		Drums)	10.0	ABDUL HAQ Man role role role
i	2.0 *	Close down		Rut ai sawan ki
ı			10.15	SULTANA BEGAM
Ī		ECIAL TRANSMISSION	20.20	Dard minnat-i-kash-i-dawa na ha
	4.0 *	FOR TROOPS IN BURMA		
i	4.30 *	Close down		Chalo prem nagar ho aen
ı		TRANSMISSION III	10.30	ANWAR BAI of Agra
ı	5.0 *	ANWAR BAI of Agra		Pag lagan de Khayal M. Rasia binti na mane T
i	0.0	Huk uthat more ija men Thumri		
		MASHUQ ALI KHAN of Alwar	10.45 *	Close down
ŀ	5.20	MASHUQ ALI KHAN of Alwar		DETTIL
į	-	Yeh kaisa Jam-i-mohabbat pilake dekh lia Ghazal		DELHI 2
ł		Begana war hoke jidhar dekhta hun		S. In threshold at 18
1		main Ghazal	OH THE	TRANSMISSION I
Ì	5.35	SULTANA BEGAM	The same	41.15 metres (7,290 kc/s)
ı		Dil gaya raunaq hayat gai Ghazal Saz yeh kina saz kia jane Ghazal	M 90 4-	10.3 a.m. AS IN DELHI
1	5.50	LOCAL NEWS AND SPECIAL	7.50 10	
ı		ANNOUNCEMENTS		TRANSMISSION II
l	6.0	NEWS IN ENGLISH		41.15 metres (7,290 kc/s)
-	6.10	COUNTER-ATTACK	12.0 nc	on to 2.0 p.m. AS IN DELI
I	6.15	NEWS IN HINDUSTANI	C 180	
l	6.25	FOR WOMEN	SPI	ECIAL TRANSMISSIO
1		Aurat Se: Talk in Hindustani by Subh-		41.15 metres (7,290 kc/s)
I		e-Mujahid Geet †	4.0 to	4.30 AS IN DELHI 1
ı		Hamid aur Hamida: Play in Hindustani		TRANSMISSION III
ı		by Safia Begam		
-		Umra Zia Begam † Baji ke jawab	ATA TO	41.15 metres (7,290 kc/s)
1	7.0	Baji ke jawab GHULAM FAREED	5.0 to	The second secon
1		Ibn-1-maryam hua kare koi Ghazal	7.0	INTERVAL
-	7.15	Aish bhi andoh afza hogaya ",		60.48 metres (7,290 kc/s)
I	7.10	ANWAR BAI of Agra Kabhi dil men uske jagah mili na	7.15 to	7.40 AS IN DELHI 1
		nazar men uski samasake Ghazal		FOR TROOPS IN INDIA
-		Diwana banana hai to diwana banade	1.40	AND CEYLON
Total Park		Ghazal		AND CETEON

	7.30	THE CHINESE SCENE, 7
		Cheen ka Adab aur Shairi
	Contract of	Talk in Hindustani by Dr. M. D.
		Taseer
,	7.45	Relayed from Lahore MUBARAK ALI KHAN
	7.40	
		Khayal Puria Vilambit aur Drut
	8.0	SULTANA BEGAM: Geets
	8.15	FOR VILLAGERS ONLY
	0.10	
	1300	Programme for Children; Bhajan: Shiv Dat Singh; News and Rates
-	9.0 *	NEWS IN HINDUSTANI
i	9.15	News Commentary in Hindustani
ı	9.20	NEWS IN ENGLISH
ł	9.30	B B C NEWS RELAY
ĺ		
ı	9.45	LISTENING POST
ı		Talk relayed from the B B C
ı	9.50	MASHUQ ALI KHAN
ı		Mand aur Ghazal
ı	100	
ı	10.0	ABDUL HAQ
		Man role role Geet Rut ai sawan ki
		Maria Carlo
	10.15	SULTANA BEGAM
		Dard minnat-i-kash-i-dawa na hua
		Ghazal
		Chalo prem nagar ho aen Geet
	10.30	ANWAR BAI of Agra
		Pag lagan de Khayal Malkaus
		Rasia binti na mane Thumri

DELHI 2

12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

Jigar ko thamke main ku-i-yar se uththa Ghazal Puja karne chali pujaran Geet Puja karne chali pujaran THE VOICE OF AMERICA
Talk by Winston Burdett 8.30 8.45 ABDUL HAQ
Ruthe hue mohan ko
Kise sunaun man ka
9.0 to 9.30 AS IN DELHI 1 MUBARAK ALI KHAN Khayal aur Tarana 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

GHULAM FAREED

8.10

DELHI 3 & 4

SEE PAGE No. 17



Liest Stary gives pianoforte recitals from Lahore today at 10 p.m.

LAHORE

276 metres (1,086 kc/s)

	TRANSMISSION I		TRANSMISSION II	6.30	GEET	8.0	FOR THE COUNTRYSIDE
7.30 *	AMIRUN NISA BEGAM	12.30	* INDIAN MUSIC†	1770	Bawa Ganpati: Multani Anwar Bai: Punjabi	Manual St.	Current Events; Topical Talk in Hindustani; Bawa Ganpati: Multani Kafi;
a.m.	Ghazal and Geet	p.m.		6.45	FAZL-I-KARIM	But B	Naseem Akhtar: Dholak de Geet; Mar- ket Rates; News in Punjabi.
7.43	BAWA GANPATI	12.57	NEWS IN HINDUSTANI	0.40	Ab koi mauqa naheen ansu bahane	8.30	THE VOICE OF AMERICA
	Multani Kafi	1.0	INDIAN MUSIC †	Water and	ke liye Ghazal (Hairat)	0.00	Talk by Winston Burdett
7.50	NEWS IN HINDUSTANI	1.30	NEWS IN ENGLISH	DISE	Sajni yad karo woh bat Geet	Spell	Relayed from Delhi
8.0	NEWS IN ENGLISH	13.130		7.0	FEROZE DIN	8.45	FAZAL-I-KARIM: Geet
8.10	FAZL-I-KARIM	1.35	Close down	DOUGLO A	Clarionet Solo	8.50	TOPICAL TALK
	Teri ulfat naseeb-i-dushmanan maaloom		TRANSMISSION III	7.5	BAWA GANPATI	0.00	Or, Bawa Ganpati: Bhajan
	hoti hai Chazal (Hafeez Hoshiarpuri)	5.30 *	ANWAR BAI	1	Bhajan and Multani Kafi	9.0 *	NEWS IN HINDUSTANI
	Geet		Thumri aur Dadra	7.15	ANWAR DAI	- bill of	
8.25	ANWAR BAI of Amritsar	5.45	FAZL-I-KARIM		Nigah-i-arzu amoz ka charcha na ho jae Ghazal (Hafiz Jullunduri)	9.15	News Commentary in Hindustani
	Change nainon waliyan Asthai Todi		Yeh arzu thi tujhe gul ke rubaru karte		Mahiya	9.20	NEWS IN ENGLISH
8.40	GANE †	in the second	Ghazal (Atish)	7.30	CHEEN KI DUNYA, 7	9.30	B B C NEWS RELAY
8.47	BAWA GANPATI: Bhajan	Berl .	Har ek bat peh kehte ho tum keh tu kia hai Ghazal (Ghalib)	10000	Cheen ka Adab aur Shairi	9.45	LISTENING POST
9.0	AMIRUN NISA Ghazal aur Geet	6.0	NEWS IN ENGLISH	H	Talk in Hindustani by Dr. M. D.	9.50	Relayed from the BBC ANWAR BAI
9.12	INSTRUMENTAL	6.10	COUNTER-ATTACK	18.65	Taseer	0.00	Zarron ka parastar hun zarron peh
J.IN	INTERLUDE †	1000	ADMINESTED CHINAGASO V.	7.45	FOR THE UNIVERSITIES	10.0	jabeen hai LIESL STARY
9.15	ANWAR BAI	6.15	NEWS IN HINDUSTANI	188	Interpreting History 6	10.0	Pianoforte Recital
	Thumri aur Ghazal	6.25	LOCAL NEWS AND		History as Politics		The state of the s
9.30 *	Close down		ANNOUNCEMENTS		Talk by Victor Kiernan	10.45 *	Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I GANGU BAI of Hubli Koyalia bolat jat Hindol Bahar NEWS IN HINDUSTANI NEWS IN ENGLISH a.m. 7.50 8.0 M. SAGEER ASIF
Teri qudrat ka raz kya jane Ghazal
Ae ishq rukh-i-yar ka parwana bana de
Ghazal 8.10 P. L. DESHPANDE 8.25 P. L. DESHFANDE Koni pahil kan ga aas kadhi ti vitali, Bharali antaren preeti vachun tutali Bhavgeet

P. V. AMBERKAR 8.35 Bichhawa baje payal

Colaba Time Signal at 8.45 a.m.

NEWS IN MARATHI

NEWS IN GUJARATI

8.50 9.0 SULOCHANA BAI MHAPSE-9.10 KAR

Mora man har lino STRING MUSIC 9.25 Dhun Asawari 9.30 Close down

TRANSMISSION II

MARATHI BHAVGEETS † 12.30 SNEHALATA MARATHEY
Hans gade tun hans zara
AZAM BAI Ved adhin sang koini lavile MALLIKARJUN MANSUR Hi raat sawat bai RAJKAMAL Sajani jauni madhu CLASSICAL MUSIC †
INDIRA WADKER
Sagari mariya mori
NISAR HUSAIN Sarang Allah jane GANDHARI HANAGAL Mian Todi Kahe ladli Mian ki Malhar VILAYAT HUSAIN
Aj anjan diyo Lankadahan 6.10

> FOR ALL TASTES †
> NEW THEATRE'S ORCHESTRA
> Nagma-i-Saqi
> LEELAVATI GARBA PARTY
> Ujwal wheni patiwrat Gujarati Garba
> GURURAO DESHPANDE
> Manasa niti halu ennolu Kannada Song
> AFTAB AND PARTY
> Swil ne suyi de soch wichar Suyi we suyi de soch wichar Punjabi Geet

NEWS IN HINDUSTANI

1.0

5.20

BABUAJAN Jitna qisas chaho lelo dil-i-hazin se Ghaza! SHEELA SARKAR SHEELA SARKAR
Phul bina nahin jaun sakhi ri Bhajan
SNEHAPRABHA & MASTANA
Nazron ke khel khelen Film Song
ZOHRA JAN
Papiha bolat hai us par
BISMILLAH AND PARTY
Thumri on Shahnai

NEWS IN ENGLISH 1 30 LUNCH-HOUR MUSIC † Dajos Bela Orchestra
Orpheus in the Underworld: Overture

Offenbach Krier & Helmer Quentin M. Maclean: Organ
The Merchant of Venice
British Symphony Orchestra Rosse Delibes Sylvia Ballet Mischa Elman: Violin Cavatina Humoresque Enrico Carnoso: Tenor Vesti la giubba ("I Pagliacci") M'appari ("Marta")

B B C Wireless Military Band
Hungarian dance (From "Foreign
Parts")

Leoncavallo
Flotous

Grand

Moszkowski Flotow Close down TRANSMISSION III TOMORROW

8.10 Leoncavallo 8.20 SULOCHANA BAI MHAPSE-9.15 Multani 9.20 Tori man har Nainan men anban EMAN ON DILRUBA

Kajjan, famous actress of the Hindustani stage, who will be interviewed over the Bombay microphone at 7 p.m. today.



P. L. DESHPANDE 5.25 Chala gade nauket basu Hansale mani chandane Bhavgeet 10.0 NEWS IN MARATHI NEWS IN GUJARATI 5.45 AIR TRIO Khamaj NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI 6.25 LOCAL NEWS AND **ANNOUNCEMENTS** GANGU BAI of Hubli Ab mil aye Marwa
Dir dir dir tanom "
STAGE KE SITARE
Interview in Hindustani with Miss

5.50

6.20

7.15

9.30

Jahan Ara Kajjan
In this Hindustani series four stage stars—the idols of the public—will be interviewed before the microphone. They will tell listeners all about the good old days, the theatrical companies they worked for, their associations with writers and actors, the dramas that were the rage of the period, the character which they played and made famous. P. V. AMBERKAR

Baro sahela ri M. SAGEER ASIF Arz-i-niaz ishq ke qabil nahin raha Aur jis pe naz tha mujhe woh dil nahin raha (Ghalib) NEWS COMMENTARY (Hindustani) P. L. DESHPANDE Bai ya pavsane lavili zim zim Bhavgeet SULOCHANA BAI MHAPSE-Kahan tum rain NEWS IN MARATHI NEWS IN GUJARATI THE VOICE OF AMERICA Talk in English by Winston Burdett Relayed from Del WAR REVIEW Topical Talk in English on International Affairs NEWS IN HINDUSTANI

WAR REVIEW 9.50 Relayed from the B B C GANGU BAI of Hubli Megh Malhar Thumri Magan raho re Aisi na maro pichakari

10:45

4.30 *

5.50

6.0

6.10

6.15

6.20

6.25

6.30

6.45

7.0

7.5

BOMBAY

TRANSMISSION I

DILIP KUMAR DATTA

41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN BOMBAY 1

GANGU BAI of Hubli INSTRUMENTAL DUET 8.0

8.10 to 8.50 AS IN BOMBAY 1
8.50 BHAJAN TULSIDAS
A I R ARTIST
Aise Ram deen hitkari
Ati komal karunanidhan binu karan par
upkari upkari MAMMU KHAN

9.0

Sarangi Recital
9.10 to 9.30 AS IN BOMBAY 1 Close down

TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.25 p.m. AS IN BOMBAY 1 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s) 7.15 AS IN BOMBAY 1 INTERVAL

61.48 metres (4,880 kc/s)
7.30 COMMERCIAL NEWS
7.45 to 8.10 AS IN BOMBAY 1
8.10 RATNAKANT RAMNATHKAR

Kaisi tum Hori machai Gaud Malhar-Hori Dhamar 9 @ AS IN BOMBAY 1 A I R ORCHESTRA 9.0 Bhawani Bahar

9.10 M. SAGEER ASIF Janune mohabbat men kya kar raha hun, Gham-i-ladawa ki dava kar raha hun (Qurban Husain Shaheed)

P. V. AMBERKAR 9.20 P. V. AMBERAGE Mandir mandirla baje Malgunji ERNST POLITZER: Violoncello 12 Variations for Violoncello and Piano Beethoven 9.30

EDMUND GLADWIN: Tenor 9.45 Vocal Recital

CHAMBER MUSIC : Under the Musical Direction of Walter Kaufmann

MATTERS OF MOMENT

Close down

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

7.15

Tumi ar ami	Adhunik		Talk relayed from the BBC	
O sonar bhabire	Palligiti	7.30 *	GOUR CHANDRA DAS	
REKHA BOSE			Khayal in Adana	
Nayaner jal	Adhunik		Dagabaz tori batiyan	Dadra
Shyam shyamala	Bhajan	7.45	FOR THE UNIVERSITI	ES
KHELAGHAR (For Chi	ldren)		The Indus Valley Civilisat	ion
Letters and Answers	1		Art and Architecture, 2	
Biman Akramaner samay je ka			Talk in English by Dr. D	R
tomader mane rakha uchit:	Duro-		Bhandarkar	
Sonar Bangla †			Relayed from Calcutta	
PRANBALLABH DAS		8.0	DACCA RADIO ORCHE	STRA
Mala je shukalo gale Raga	D	0.15		
Rai ore keman	Thumur	8.15	SITA DEBI	
LOCAL ANNOUNCEME	NTS		Bindiya le gayi May Zindigiye	Dadra Ghazal
Or. Gramophone Record		0.00		
NEWS IN BENGALI	3	8.30	THE VOICE OF AMERI	-
	USLI		Talk in English by Winst	on
NEWS IN ENGLISH	DE L		Burdett	
COUNTER-ATTACK			Relayed from Delhi	
		8.45	NEWS IN BENGALI	
A.R.P. TALK (English)	15 200 25	8.55	TOPIC OF THE DAY	
A.R.P. TALK (Bengali)		9.5	A.R.P. TALK (Bengali)	
DUNIYAR HAL			Relayed from Calcutta	
Discussion on Current Aff	aire	9.10	A.R.P. TALK (English)	
AMIYA ROY	4113.	0 ==	Relayed from Calcutta	
Ashar pradip priya	Adhunik	9.15	LOCAL ANNOUNCEMEN	NTS
Khelna diye bhuliye rekhe	Baul		Or, Gramophone Records	
NIRMAL KUMAR BOS	E	9.20	NEWS IN ENGLISH	
Adho chume jagarane	Adhunik	9.30	B B C NEWS RELAY	
Hriday Jamuna tire 1	Kalpanika	9.45	SITA DEBI	
GHATANA PRABAHA			Kayse aye dhuma	Thumri
VIOLIN RECITAL IN		9.55	LISTENING POST	
SHIVARANJANI			Review of the Daily German Pro	paganda
Pranballabh Das		100+	Relayed from the BBC	
Transanaon Das		10.0 *	Close down	
t Electrical recording	And the last	THE REAL PROPERTY.	10	10 10

By A I R Artist

NEWS IN ENGLISH

BBC NEWS RELAY

LISTENING POST

News Commentary in Hindustani

CALCUTTA

(Add one hour to all timings for Bengal Time)

(Add one hour to all timings for bengal Time)							
	CALCUTTA 1	1.50	Jasoda Dulal Mandal and Regal Comic	7.40	SUREN PAL: Mandolin Raga Bageshwari	CALCUTTA 2	
	370.4 metres (810 kc/s)	2.0 *	Party Close down	7.45	FOR THE UNIVERSITIES	TRANSMISSION I	
0.00 *	TRANSMISSION I		TRANSMISSION III		The Indus Valley Civilisation Art and Architecture (B)	41.61 metres (7,210 kc/s)	
6.30 * a.m.	Vinavak Rao Patawardhan: Bhairabi	4.30 *	ANNOUNCEMENTS	H restant	Talk in Eng ish by Dr. D. R.	6.30 to 8.30 a.m. AS IN CALCUTTA	
to the later of the	Kesar Bai Bandodkar: Pilu	2.00	IN BENGALI	THE THE	Bhandarkar The 'Great Bath' is one of the most	TRANSMISSION II	
	Jnanendra Prosad Goswam: Sarang Dipali Talukdar: Gunkali Abdul Karim Khan: Sudha Pilu Swai Gandharba: Ashabari		SHAILENDRA NATH BANERJEE Tumi ki uthechho chand Modern Song	1000	imposing architectural remains of Mohenjo-daro. The beautiful work-	41.61 metres (7,210 kc/s)	
	Swai Gandharba: Ashabari Sundara Bai: Jogia Abdul Karim Khan: Bhairabi Thumri	4.45	SUKHENDU GOSWAMI ‡	Total I	general feature of the two stone statues	12.0 noon to 2.0 p.m. AS IN CALCUTTA 1	
7.0	Abdul Karim Khan: Bhairabi Thumri BINAPANI MUKERJEE II	5.0	Khayal in Chayanat PALLI MANGAL ASHAR		and bronze dancing girl, prove that the achievement of the people in the domain of art was considerable. Their	TRANSMISSION III	
4,0	Khayal in Jaunpuri	17.0	Flute Recital: Raga Durgu		artistic achievement can be favourably	41.61 metres (7,210 kc/s)	
7.20	PURNA CHAKRAVARTY	17.60	By Badal Dhar Tarja Programme: By Anandprosad Das	-invaled	compared with the best specimen of Hellenic art and sculpture.	4.30 to 7.15 AS IN CALCUTTA 1	
	Sitar Recital Raga Bhairabi in Trital	5.30	and Party FOR INDUSTRIAL WORKERS	8.0	PRAGATI-PIRA	7.15 INTERVAL	
7.40	NEWS IN BENGALI	a (margin)	(Bengali)		Feature Play Written and Produced by	61.98 metres (4,840 kc/s)	
7.50	PRABHATI KIRTAN: Ektala RATNESHWAR MUKERJI		Tarja Programme (Contd.) Flute Recital: Raga Puria	distress	Banikumar Banikumar	7.30 NEWS REVIEW IN NEPALI	
	Prabhate uthia mata	5.50	By Badal Dhar NEWS IN BENGALI	militar	Music by P. K. Mallick	7.40 to 8.30 AS IN CALCUTTA 1	
8.0	NEWS IN ENGLISH	6.0	NEWS IN ENGLISH	delines	Orchestral accompaniments by A I R Artists	8.30 COMMERCIAL NEWS (English and Bengali)	
8.10	TODAY'S HEADLINE Or, Radharani: Kirtan †	6.10	COUNTER-ATTACK	- Charles	Topical vigneties which succeed in arresting a vanishing phase or a	8.45 to 9.30 AS IN CALCUTTA 1	
8.30 *	Close down	6.15	ANGUS ROTCHELL: Bass		changing type of contemporary life have	9.30 RATNESHWAR MUKERJI	
	TRANSMISSION II		Arias from Handel's and Mendelssohn's Oratorios		themselves as part of what Sir Thomas Brown called the "grand onward procession of humanity" without miss-	Kirtan Braje chalo brajeshwara	
	BAND MUSIC †	6.30	SELECTIONS FROM VIRGIL'S "GEORGICS"		ing the individual colours in this grand	9.45 to 10.0 AS IN CALCUTTA 1	
noon	Scots Guards (2nd Battn.), Coldstream Guards, Black Dyke Mills Band and	-313	Arranged and produced by Ian		procession. Some of these colours are of curious patterns and in this feature,	10.0 Close down	
12.30	Bickershaw Colliery Band SIMPLE SONGS FOR SIMPLE		Vallentine	Book	an attempt will be made to envisage a pattern which pretends to be ultra-		
p.m.	PEOPLE †		And at a time when so much destruc- tion is being forced upon us by ruth- less adventurers, it is particularly	T C D C T	modern. Present company, of course, excluded.	WORROW'S AR A	
	Deanna Durbin, Mary Ellis, Dunstan Hart and Ivor Novello, Keith Faulkner,		pleasant to dip into Dryden's transla- tion of Virgil's Georgics which deal with	8.30	VOICE OF AMERICA	Oka managamana di Sa	
	Gracie Fields, John Fullard, Robert Irwin, Militza Korjus, John McHuge and Grace Moore	TAR	different branches of farming life, and which were written long before "The		Talk in English by Winston Burdett	NI N	
1.0	A. R. P. HINTS		Scorched Earth" policy was forced on the nations of the world.	8.45	Relayed from Delhi NEWS IN BENGALI	WRITING DA IN	
1.2	THE EARLY DAYS OF RABINDRANATH	7.0	WAR AND MODERN	8.55	RAGA-PRADHAN	TOOLS- IN IN	
	Talk in Bengali by Saroj Kumar		ARMAMENTS, 2	1000	Tal Sitar-Khani BIBHUTI DUTTA		
	Roy Chowdhury	1001	Talk in Bengali by Dr.		Kananer phul jhorey jaye	TODAY MILL	
1.20	MUSICAL INTERVAL NEWS IN ENGLISH		Satyanarayan	9.5	YOU AND A.R.P. (Bengali)		
1.35	FOR OUR ASSAMESE	7.15	SITAR RECITA!	9.10	YOU AND A.R.P. (English)	HH	
VALUE	LISTENERS † SARADA KANTA SHARMA	1 1 2 1	By Purna Chakravar:; Raga Zillah: Trital	9.15	LOCAL NEWS NEWS IN ENGLISH		
	Nijum rati NURUN NAHAR BEGAM	7.30	RAGA PRADHAN IN TAL	9.30	B B C NEWS RELAY		
	Asru ahe shatadhar SARADA KANTA SHARMA	Man?	TRITAL Swapane milay	9.45	LISTENING POST	EVERSHARP	
	Uri ja uri ja NURUN NAHAR BEGAM		By Bibhuti Dutta Author of Words: Sunil Dutta	9.50	BINAPANI MUKERJI II Popular Ghazal	EVERSHARP AGENCY, Bombay Mutual Building, Hornby Road,	
	Hatar kusum hatate shukalo	1	Composer of Tune: Bibhuti Dutta	10.0 *	Close down	BOMBAY.	

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m. 7.50 8.0 8.10 8.30 8.45 8.55	Ghazal ILYAS KHAN Bilas Khani Todi on Sitar MOHAMMAD HUSAIN Prabhu mohe bharose Gandhari	12.57 NEWS IN HINDUSTANI 1.0 REQUEST SELECTIONS † 1.30 NEWS IN ENGLISH	6.40 6.50 7.0 7.30	LEELA SRIVASTAVA Pyari Lala tori Pilu CHOTI MOTI BAI Adhar murli dhun baje Khayal Kedara HAMARA PANCHAYATGHAR Bachchon ki Sabha; Bhugol: Raat aur Din kaise hota hai: Talk; Purbi and Bhajan Ramji Das; Duniya ke Haal Chaal: Dialogue; Listeners' Requests; News. THE CHINESE SCENE, 7 Cheen ka Adab aur Shairi Talk in Hindustani by Dr. M. D. Taseer Relayed from Lahore LEELA SRIVASTAVA Tum hi basat ho Bhajan	8.50	THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi LEELA SRIVASTAVA Chhando chhando Kaf. KYA TUM NE SUNA? NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WEEKLY BALANCE-SHEET OF WAR Review by Dr. P. Basu SANGEET SAMMELAN HARI SHANKAR MISRA
8.45	Rasili tori ankhiyan Dadra Ghazal ILYAS KHAN Bilas Khani Todi on Sitar MOHAMMAD HUSAIN Prabhu mohe bharose Gandhari	5.30 * HARI SHANKAR MISRA of Benares Ban than aiyuri 5.45 CHOTI MOTI BAI Thumri	To division to the second	Cheen ka Adab aur Shairi Talk in Hindustani by Dr. M. D. Taseer Relayed from Lahore LEELA SRIVASTAVA	9.45 9.50	LISTENING POST WEEKLY BALANCE-SHEET OF WAR Review by Dr. P. Basu SANGEET SAMMELAN
9.15	Ghazal THUMRI AND GHAZAL CHOTI MOTI BAI Hans hans garwa lagae MOHD. HUSAIN Yehi khushi hai keb apni khushi khushi na rahi Close down	5.58 ANNOUNCEMENTS 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.20 MUSHTAQ ALI KHAN of Calcutta: Sitar Recital	7.55	Mangal karahu daya kar "," HARI SHANKAR MISRA Too aesi naar Khayal Jaj kanhra JEEVAN NATAK P'av in Hindustani by Kailash Narain Rohatgi	THE REAL PROPERTY.	Sawan ki sanjh Shyam Kalyan Sawan ki sanjh Shyam Kalyan Janat thi Shyam Kalyan Drut MUSHTAQ ALI KHAN Behag on Sitar CHOTI MOTI BAI Jao mori bahiyan Close down

	MADDACT
	MADRAS 1
	TRANSMISSION I
7.0 *	LISTENERS' CHOICE †
a.m.	
	S. G. Kittappa, V. Naziah, Lakshmi, narayana Bhagavathar and Rajam
7.20	Pushpavanam NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	NEWS IN TELUGU MUSICAL PRELUDE
	Or. Topical Talk
7.50	INTERLUDE †
8.0	NEWS IN ENGLISH
8.10	V. VENKATASUBBA RAO Veena
	Etula Brotuvo-Chakravakam
	—Triputa—Tyagaraja Sobhillu—Jaganmohini—Rupakam
	-Tyagaraja
	Ninnusmarinchi—Yadukulkam- bodi—Triputa
8.30 *	Close down
1444	TRANSMISSION II
1.0 *	T. A. SUMBANDAMOORTHY
p.m.	ACHARY
I I SEE	Varada Suddhadhan yasi Parimala Lalita
	Maniner Hemavati
1.00	Varadamani Nataka priya
1.30 1.35	NEWS IN ENGLISH V. VENKATASUBBA RAO
1.55	Veena Veena
	Manasuloni—Hindolam—Adi
	—Tyagaraja Meenakshi—Purvikalyani—Adi
	—Dikshitar
2.0	Neranammiti—Kanada—Adi NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	T. A. SAMBANDAMOORTHY
	ACHARY
	Dayai Sahana Adi Mahamayi Dharmavati
	Puzhu Kodu Pari Kuranji
2.40	FOR FILM FANS †
W. IV	MANICKA VASAGAR
	Vendam Vendam Uttaraiyen
	ABALA
	Kovum Legoal Bachnan Radhe
	ASHA
	Premamayam Kana Nendo
3.0 *	Close down
	TRANSMISSION III
4.0 *	FOR WOMEN (English)
	Great Sacrifice: The story of a
	orphan boy.
	News of the week
-	Trens of the week

7.1 a.r 7.2 7.3 7.4 8.0 8.1 8.3

1.3 p.r 1.3 2.0 2.5

4.30	SYMPHONY NO. 2 IN D	6.15	II
	MAJOR OP. 36 †	6.20	C
	Boston Symphony Orchestra	6.25	N
	Conductor: Serge Koussevitsky	6.35	N
	Adagio molto Allegro con brio	6.45	JA
	Larghetto		Ja
	Scherzo Allegro Finale Allegro Nolto	0.00	Sa
	Beethoven wrote his second symphony	THE RESERVE	Ni
	during the years 1801-1802, when he		141
	had become completely deaf. But the	7.0	V
	mood of the work does not suggest depression or a giving-in to the great-	1931	N:
	est malady which a musician can suffer		Ka
	from. On the other hand it is bold		
	and gay, teeming with beautiful melo- dies, full of spirit and vigour, and	2000	Ad Ya
	dies, full of spirit and vigour, and irresistible strength. It is Beethoven	7.30	F
	confronting life, fully aware of the	1.00	R
	power of his genius. No wonder that	16.7	
	the symphony has been called a "Heroic Lic."	7.45	BI
5.0	THE RESERVE TO A STATE OF THE PARTY OF THE P		201
9.0	V. PARTHASARATHY	17000	Te
	Nagaswaram Sudhamadurya—Sindhuramakriya		
	-Adi-Tyagaraja		Ne
	Innum Paramukham—Begada		Tr
	-Rupakam		Ra
	Vidajaladura—Janaranjani—Adi —Tyagaraja	3.30	T
	Satatamu Brova—Todi—Adi		Ta
	—Tyagaraja	3.45	BI
	Satatamu Brova—Todi—Adi Bruhi Mukundeti—Senjurutti—Eka		CVI
EAR	the state of the s	9.0	T
5.45	M. M. DANDAPANI		T
0.0	DESIKER †	9.15	L
6.0	NEWS IN ENGLISH		***
6.10	COUNTER-ATTACK	9.20	N
	ADDITIONAL C	OT	
	ADDITIONAL S	UU	
	CEDI	VITO	T
	SER	VIC	U
		41 41 11 11	

6.15	INTERLUDE †
6.20	COMMERCIAL NEWS
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	JANTRA SAMMELANAM
	Janani pati-Sudhasaveri-Triputa
	Saranga Rama—Rudrapriya —Rupakam
U 100 11	Ninnu Sevinchi-Natakuranji
	-Rupakam
7.0	V. PARTHASARATHY
	Nagaswaram
	Karunakaramurthi—Purvikalyani
	Adum Chidambaram—Behas
	Adum Chidambaram—Behag Yake Bandu Jeeva—Sindhubhairavi
7.30	FROM THE BOOKSHELF
BLE T	Review in Tamil of Some
- 100	Recent Books
7.45	BELAKAVADI VARADARAJA
1330	IYENGAR
	Terateeyaga-Gowlipantu-Adi
	Neekedaya—Nilambari—Triputa
	-Tyagaraja
	Trilokamata—Pharaz—Chapu Ragamalika
3.30	THE VOICE OF AMERICA
0.00	Talk relayed from Delhi
3.45	BUDALUR KRISHNAMURTI
100	SASTRI: Gottuvadyam ‡
9.0	THE COMMON CAUSE
コヤリ声楽	Talk
9.15	LOCAL NEWS AND
AL I	ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
OTT	DIT INTO TAX
OU	TH INDIAN
-	TTT TTTTT

9.30 9.4 9.5 10. 10. 7.0 1.0

	Relayed from the B B C
9.45	LISTENING POST
9.50	Relayed from the B B C WAR COMMENTARY
3.00	Relayed from the B B C
10.0	FOR DANCERS †
1	Harry Roy and his Orchestra
Month	I'm stepping out with a memory to-
	night Magidson-Wrubet The breeze and I Stillman-Lecuona
Thursday.	You made me care Gilbert
1	There's joy in my heart, coming home
	Until you fall in love Carr-Popplewell
Committee of the	Hal Kemp and his Orchestra
33	In an 18th century drawing-room
	Raymond Scott
	Meet the sun half way (If I Had My Way)
THE REAL PROPERTY.	Adored one ("Lillian Russell") F.D.R. Jones ("The Little Dog
1	Laughed")
10.00	THE RESERVE AND ADDRESS OF THE PARTY OF THE
10.50	Close down
Tela	MADRAS 2
The second	THE RESIDENCE OF THE PARTY OF T
	TRANSMISSION I
	41.27 metres (7,270 kc/s)
7.0 to	8.30 a.m. AS IN MADRAS 1
1000	TRANSMISSION II
	41.27 metres (7,270 kc/s)
1.0 to	3.0 p.m. AS IN MADRAS 1
The same of	TRANSMISSION III
1	
40 to	41.27 metres (7.270 kc/s)
4.0 to	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1
4.0 to 5.45	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA
5.45	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam
4.0 to 5.45	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA
5.45	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada
5.45	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1
5.45 5.52 6.0 to	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu)
5.45 5.52 6.0 to	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazing: Talk by G. Syiramamurty; Topical Talk: Mar-
5.45 5.52 6.0 to 6.35	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazing: Talk by G. Syiramamurty; Topical Talk; Market Rates
5.45 5.52 6.0 to 6.35	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazin; Talk by G. Syiramamurty; Topical Talk; Market Rates 9.30 AS IN MADRAS 1
5.45 5.52 6.0 to 6.35	41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazing: Talk by G. Syiramamurty; Topical Talk; Market Rates

B B C NEWS RELAY

	ANNIMATION TO PASSESS ACTU		Action of the later of the late
	TRANSMISSION I	2.10	MUSIC †
	25.45 metres (11,790 kc/s)	2.30	Close down
15	MUSICAL PRELUDE †	nord, ion	TRANSMISSION III
m.			41.27 metres (7,270 kc/s)
20	NEWS IN TAMIL	7.15	MUSIC
30	NEWS IN TELUGU	8.0	AS IN DELHI 1
40	MUSIC †		INTERLUDE †
0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU
10	MUSIC †	8.25	NEWS IN TAMIL
30	Close down		INTERLUDE †
	TRANSMISSION II	8.45	MUSIC †
	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH
30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
m.	THE WOLLD THE TENED TO THE TENE	0.00	(E B C Relay)
35	MUSIC †	9.45	LISTENING POST
0	NEWS IN TAMIL	9.50	MUSIC
	NEWS IN TELUGU	10.0	Close down
	TIENS IN TELOGO	10.0	Close down

BELLE	Purandhara—Poorvikalyani —Muthia Bhagavathai Ivanamo—Kambodi—Adi Edukittanai—Surati—Rupakam
10.0	INSTRUMENTAL MEDLEY † VEENA DHANAMMAL Varnam
	T. N. SWAMINADHA PILLAI: Flute Amba Paradevati

RAIAMANICKAM PILLAI:
Violin
Sangita gnanamu
10.30 * Close down

TRICHY

396 metres (758 kc/s)

1	TRANSMISSION I	9.0	Close down	15.0 *	T. S. SAMBANDAM PILLAI		TO
7.15 *	MUSICAL PRELUDE †		TRANSMISSION II		Violin	7.45	Feature in Tamil BHAJANS †
a.m.	Nilakantam—Kedaragaula—Dikshitar	1.0 *	VEENA DHANAM†		Paripurnakama—Purvikalyani—	1,20	Topical Item (Tamil)
7.20	NEWS IN TAMIL	p.m.	Brova Bharama Bahudari		Tyagaraja	8.0	FAUNA OF SOUTH INDIA, 2
7.30	VARIETY †	Penni	Nijamarmamulanu Umabharanam		Vinanasakoni—Pratapavarali—Tyagaraja Chintayama—Bhairavi—Dikshitar	0.0	Big Game
7.50	CHITTOOR SUBRAMANYA	HAHO	Nenarunchinanu Malavi Padakintilo Mohanam		Sari yemi Sarasakshi—Atana—		Talk in English by Cajetan L.
	PILLAI †	1.15	ABDUL KARIM KHAN†	5.45	LEARN TO SING		Lobo
	Hetsarikagarara Yadukulakambodi	Plant Tides	Phagua brij Dhekhnako	6.0	NEWS IN ENGLISH	8.15	THE WEB
STATE OF BRIDE	Varuvar Bhairavi Mamayileri Hamsanandi		Piya bin nahin	6.15	FOR THE VILLAGES		Script by A. Srinivasa Raghavan
8.0	NEWS IN ENGLISH		Gopala mori karuna Pyara nazar nahin	0.10	Nirmor: Sketch by Kittu; Sirarum	The sale	Presented by A I R Artists
8.10	TALKIE SELECTIONS †	1.30	NEWS IN ENGLISH		Tenmalai: Bhajan; Topical Talk, Mar-	1-00	In the days of the Mauryan Emperor
	SAKHU BAI	1.35	G. JANAKI	6.35	ket Rates and Water Level Readings. NEWS IN TAMIL	BELL BELL	Bindusara, some two hundred years
-	Tulasi Maladhari Pandari puram selvom		Undenru Harikambodi	CAE	T. S. SAMBANDAM PILLAI	over .	after the passing away of the Budha, the teachings of the enlightened one
TREE	JAYAKODI	11 180	Padumanabhan Nagaswarawali Mayil aduturai Begada		Violin Violin		had crystalised into a hard cold creed
The same of	Jalameedoli		Radhamukha Kapi		Nivadane—Saranga—Tyagaraja		and the path of detachment that he fashioned had become choked with the
	Manamohana Rama RAMALINGASWAMIGAL	and it	Adum Chidambaram Behag		Pahi parvatanandini-Arabhi-Swati		weeds of Chanakyan intrigue In the
	Paranadiye	2.0	Anjanabhava Kanada NEWS IN TAMIL		Kannan—Malayamarutam—		palace and the vihara there was a web of
The same of	Eneduten	2.5	SUMMER SCHOOL	-	Parankusa Dasar		passion and desire. But Upa Gupta, the Bikku, dreamt the old dream of
8.30	G. JANAKI	N.0	Spoken English: Talk in English by	~ 17	Madar pirai-Devagandhari-Appar	15 T	Nirvana for himself and for others.
Service Committee	Natanamadinar Vasanta Kadaikkan Tadi	PART C	A. Maina Lyer		BACKGROUND TO THE	9.20	NEWS IN ENGLISH
W-1	Kadaikkan Todi Andavane Shanmukhapriya		Peoples and Customs; Bedouin Land: Talk in Tamil by Gulam Hussain Sahib		NEWS THE PROPERTY OF THE PROPE	9.30	B B C NEWS RELAY
A STATE OF THE PARTY OF THE PAR	Adipurusha Bhimplas	2 30	Close down	1	Talk in Tamil by R. Srinivasa	9.45	LISTENING POST
Thomas !	Kalakkamara Ragamalika Unnai tudikka Kuntalavarali		TRANSMISSION III	7.30	FROM THE NEWS	9.50	WAR COMMENTARY
	Auntatavaratt	-	THE PROPERTY OF THE PARTY OF TH	11.00	FROM THE NEWS	10.0	Close down
All tim	nes are given in Indian Standard	Time	* Time Cimal	-	+ Plantical man I'		

DELHI

KAUSHALIA

	DELIII 1		VATSALA KUMTHEKAR
	338.6 metres (886 kc/s)		Gatharri tore se Prabhat RATAN BAI
	TRANSMISSION I		Han sajan ar Malan
	The state of the s		PUNKAJ MALLICK Guzar gaya woh zamana Doctor
	FARHAT JAHAN BIBBO of	12.57	NEWS IN HINDUSTANI
a.m.	Jaipur Khayal Lalit Vilambit aur Drut	1.0	THE SLEEPING PRINCES †
7.50	NEWS IN HINDUSTANI	1.0	(Ballet Suite): Tchaikowsky
8.0	NEWS IN ENGLISH		Played by the Sadler's Wells
8.10	VILAYAT KHAN		Orchestra
D.110	Sab log jidhar hain woh udhar dekh		Conductor: Constant Lambert
	rahe hain Kion tum ne rang-i-bazm abhi se badal dia Ghazal	Green 1.30	NEWS IN ENGLISH
8.25	MANNA BAI of Allahabad	1,35	FAMOUS BALLADS †
	Vocal Music	Salve Market	Sung by Peter Dawson
8.43	BANDE HASAN of Nahan	135	(Bass-Baritone)
	Bajuband khul khul jae Thumei,	1.50	CONCERTO FOR
	Dadra	11111	CLARINET † Played by Artie Shaw (Clarinet)
9.0	HINDOL ON SARANGI		and his Orchestra
	By Irshad Ali	3339/16	(From the Film "Second
9.10	ZOHRA BAI of Shahdara	80	Chorus")
	Jab bhi chaha barq-i-eman ko pasheman kadia Ghazal	2.0 *	Close down
	Kis ne chera man ka tar Geet	SP	ECIAL TRANSMISSION
9.30	ABDULLAH	4.0 *	FOR TROOPS IN BURMA
	Ghazal aur Geet	4.30 *	
9.45	FARHAT JAHAN BIBBO of		TRANSMISSION III
	Jaipur Dur hatte jaie ya pas ate jaie Ghazal	-	
	Udu hi bawafa hai main nahin hun Ghazal	5.0 *	MANNA BAI of Allahabad Vocal Music
10.0	HEADLINE NEWS (English)	5.20	PATDEEP ON CLARINET
10.3 *	Close down	5.20	By Jeewan
12.0 *	THE RESERVE THE PROPERTY OF THE PARTY OF THE		
	DANTE TTACAM - CALL.	5 30	
Property of the last		5.30	FARHAT JAHAN BIBBO of Jaipur
12.0 1900n	BANDE HASAN of Nahan Khayal Gaur Sarang Vilambit aur Drut	5.30	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Khayal Multazi
noon	Khayal Gaur Sarang Vilambit aur Drut	MIDIA	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam Khayal Multani Dadra
12.15	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH	5.50	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet	MIDIA	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH
12.15	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS †	5.50	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS †	5.50 6.0	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS † CHORUS Ab ghar ao balam JIWAN PICTURES Jag ke nach nachae paisa Paisa	5.50 6.0 6.10 6.15	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS† CHORUS Ab ghar ao balam JIWAN PICTURES Jag ke nach nachae paisa KANAN DEBI KANAN DEBI Mad bhari mad bhari Lagan	5.50 6.0 6.10 6.15	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI BHAJAN LAL: Geet VILAYAT KHAN
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS † CHORUS Ab ghar ao balam JIWAN PICTURES Jag ke nach nachae paisa KANAN DEBI Mad bhari mad bhari MASTANA AND MUMTAZ	5.50 6.0 6.10 6.15 6.25	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI BHAJAN LAL: Geet VILAYAT KHAN Dil-i-dard ashna diya hamko Ghazal
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS † CHORUS Ab ghar ao balam JIWAN PICTURES Jag ke nach nachae paisa KANAN DEBI Mad bhari mad bhari MASTANA AND MUMTAZ Kitna sundar hai RAM DIVLARI	5.50 6.0 6.10 6.15 6.25	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI BHAJAN LAL: Geet VILAYAT KHAN
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS † CHORUS Ab ghar ao balam Piyas JIWAN PICTURES Jag ke nach nachae paisa Paisa KANAN DEBI Mad bhari mad bhari MASTANA AND MUMTAZ Kitna sundar hai RAM DULARI Tum jao bare Bhagwan bane Chitra Lekha	5.50 6.0 6.10 6.15 6.25	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI BHAJAN LAL: Geet VILAYAT KHAN Dil-i-dard ashna diya hamko Ghazal Dil ko lazim hai ke mamnun-i-qaza hojae Ghazal BANDE HASAN of Nahan
12.15 p.m.	Khayal Gaur Sarang Vilambit aur Drut ABDULLAH Ghazal aur Geet FILM-HITS † CHORUS Ab ghar ao balam JIWAN PICTURES Jag ke nach nachae paisa KANAN DEBI Mad bhari mad bhari MASTANA AND MUMTAZ Kitna sundar hai RAM DULARI Tum jao bare Bhagwan bane	5.50 6.0 6.10 6.15 6.25 6.30	FARHAT JAHAN BIBBO of Jaipur Augan chit dharo Madho ban Shyam LOCAL NEWS AND SPECIAL ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI BHAJAN LAL: Geet VILAYAT KHAN Dil-i-dard ashna diya hamko Ghazal Dil ko lazim hai ke mamnun-i-qaza hojae Ghazal

DELHI 1

	7.0	ZOHRA BAI of Shahdara
Ghar ki Laj		Bakhsha sharaf yeh mujh ko dil-i-
EKAR Prabhat		daghdar ne Beparda mere samne aya na ja saka
		Ghazal
Malan	7.15	LIFE AS I SEE IT, 5
Doctor		(A Symposium)
TANI		Talk in Hindustani
INCES †	7.30	ABDULLAH
ikowsky	1.00	Ghazal
's Wells		
3 11 313	7.35	IT HAS HAPPENED
Lambert	7.40	Or, Thumri on Clarinet BANDE HASAN of Nahan
1.30 p.m.	7.40	Baje more payal Khayal Nat Behay
H		Jag pari main to Thumr
; ;	8.0	SHAMSHAD BEGAM †
on l		Ghazal aur Geet
ss-Baritone)	8.15	FOR VILLAGERS ONLY
,		Available Market Rates; Malikhan ka
		Biah: Piece from Alha by Maula Bux Panjab ki Kabanjan. No. 4: Sass
v (Clarinet)		Panjab ki Kahanian, No 4: Sass Punnun; Been: Baru; Jag Beeti: Dia
, Charmer)	0.0%	logue on current events; News.
ond	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustan
-	9.20	NEWS IN ENGLISH
ISSION	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
BURMA		Talk relayed from the B B C
	9.50	VILAYAT KHAN
III		Zor se bulbul ke par saiyad ne jab ka
	11 = 32	Koi ummid bar nahin ati ,,,
lahabad	10.0	ZOHRA BAI of Shahdara
		Preet nagar ki reet yahi hai Gee
ARINET	1	
TOTAL CONTRACTOR	10.15	FARHAT JAHAN BIBBO of
IBBO of	1000	Jaipur Kon dhang tora Kharal Beha
Khayal Multani	TIME	Ibtada-i-ishq hai andesha-i-anjam h
Dadra Dadra	10.90	Ghaza
D SPECIAL	10.30	MANNA BAI of Allahabad Vocal Music
ITS	10.45	
H	10.45	* Close down
K	7 13	DELHI 2
TANI		THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.
t		TRANSMISSION I

41.15 metres (7,290 kc/s)

TRANSMISSION II

41.15 metres (7,290 kc/s)

Ghazal 7.30 to 10.3 a.m. AS IN DELHI 1

YOUR SUBSCRIBER No.

10.45 * Close down

is important. You can always ensure prompt attention to your nonreceipt complaint, or intimation of change of address by giving reference to your Subscriber No.

SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s) 4.0 to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 INTERVAL

60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR TROOPS IN INDIA

AND CEYLON B. S. RAWAT: Geet

VILAYAT KHAN

9.0 to 9.30 AS IN DELHI 1

9.45 to 10.0 AS IN DELHI 1 10.0 EILEEN LEETE (Soprano) Song Recital of well-known

English songs

Vocal Music

THE AXIS SPEAKS

Talk by M. L. Chowla Relayed from Lahore

FARHAT JAHAN BIBBO of Jaipur
Pia tori tirchhi najar
Ah ko chahie ek umr asar hone tak
Ghazal

MANNA BAI of Allahabad

PIANOFORTE RECITAL

By Clifford Huntsman

DELHI 3 & 4

SEE PAGE No. 17

VILAYAT KHAN
Talash-i-mohabbat main tere sahare
Ghazal
Geet

7.40

8.10

8.15

8.30

8.45

9.30

10.20

THE INDIAN LISTENER, New Delhi.

Thumri Darda 12.0 noon to 2.0 p.m. AS IN DELHI 1

276 metres (1.086 kc/s)

-	The second secon	-	210 metres (.	1,000 A	C/3)		A STATE OF THE PARTY OF THE PAR
2334	TRANSMISSION I	1	TRANSMISSION II	6.45	FOR CHILDREN	8.50	AJ KE DIN (28th May, 1940)
7.30 *	SANTU KHAN QAWWAL	12.30	* INDIAN MUSIC †		Radio Station ki Sair: With Bhai Jan		The Surrender of Belgium
a.m.	AND PARTY	p.m.			Qawwali by Children: Mehr men roop		Talk in Hindustani by Om
	Hamd aur Naat	12.57	NEWS IN HINDUSTANI	PART I	dikhate tujhe dekha ham ne	4	Prakash Khosla
7.50	NEWS IN HINDUSTANI	1.0	INDIAN MUSIC †	la la	Teen Uchakke: Story by Zohra Heeda	9.0 *	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH		Kazimi Song: By Iqbal Hasan Shahzad	9.15	News Commentary in Hindustani
8.10	BAI SARASWATI BAI	1.35	Close down	N GIO	ACCOUNT OF THE PARTY OF THE PAR	9.20	NEWS IN ENGLISH
0.10	Khayal Anjani Todi		TRANSMISSION III	7.30	FOR THE COUNTRYSIDE		B B C NEWS RELAY
	(Composition of Mangal Senji)	5.30 *	SADA RANG'S COMPOSI-		A Stitch in Time: Dialogue in Punjabi; Mumtaz Begam: Dholak de Geet; Santu	0.45	LISTENING POST
8.25	MOHAMMAD ISHAO	The state of the s	TION	101	Khan Ogunual and Bouter Bunish: Omn		Relayed from the BBC
0.70	Ghazal and Geet		Khayal Maligora: Bai Saraswati	19	wali, Mahmooda Begam and Mohd	9.50	BAI SARASWATI BAI
8.35	VIOLIN RECITAL		Bai	1	Ishaq: Punjabi Geet; Market Rates; News in Punjabi.		Thumri
0.00	Sardar Husain	5.45	MAHMOODA BEGAM	0 15	A STATE OF THE PARTY OF THE PAR	100	
8.40	MAHMOODA BEGAM	0.10	Ghabra diya tha kash makash-i-roozgar	8.15	BHAJAN AUR NAAT	10.0	SANTU KHAN QAWWAL
0.40	Vocal Music		ne Ghazal (Seemab)		Bai Saraswati Bai	1 40 10	AND PARTY: Qawwali
9 2 2		00	Kia rog laga baithe Geet		Tum suno Dayal hamari arji (Mira Bai)	10.15	SAROD RECITAL
8.55	SANTU KHAN QAWWAL	6.0	NEWS IN ENGLISH		SANTU KHAN QAWWAL AND		By Bhai Chhaila
0 -	AND PARTY: Qawwali	6.10	COUNTER-ATTACK		PARTY	10.20	MAHMOODA BEGAM
9.5	SAROD RECITAL	6.15	NEWS IN HINDUSTANI		Dil nisar-i-Mustafa jan paemal-i- Mus- tafa	2	Ghazal aur Dholak ka Geet
0.10	By Bhai Chhaila	6.25	LOCAL NEWS AND	0.00		10.30	BHARAT KHANDEY'S
9.10	GEET		ANNOUNCEMENTS	8.30	THE AXIS SPEAKS		COMPOSITION
	Bai Saraswati Bai: Marathi Santu Khan Qawwal and Party: Punjabi	6.30	MOHAMMAD ISHAQ: Thumri	1 12 7	Fortnightly Review by M. L.		Khayal Abhogi: Bai Saraswati
	Mahmooda Begam: Hindi	6.37	SANTU KHAN QAWWAL	1 9 3	Chowla		Bai
9.30 *			AND PARTY: Qawwali	8.45	MAHMOODA BEGAM: Geet	10.45	Close down
-							

19	BOMBAY 1		DES ON VIOLIN By an A I R Instrumentalist	
	TRANSMISSION I	6.40	AMIR BAI KARNATAKI	
7.30 *	244 metres (1,231 kc/s) AMIR BAI KARNATAKI	1	Karam koshiyan hain sitam kariyan hain Bas ek dil ke khatir ye taiyyarian hain	
a.m.	Piva bin katat na sari rain Thumri		Tuj bin sajani jag andhiyara Geet	1000
	Mere fizae shang pe chha kar to dekhiye Begana hun par apna kar to dekhiye Ghazal	7.0	BOOK REVIEW	-
7.50	NEWS IN HINDUSTANI		Talk in Gujarati by Prof. Prasann Vakil	
3.0 8.10	NEWS IN ENGLISH SAWAI GANDHARV	7.15	G. M. KHASGIWALE Nayan daras bin bharaat Pat-	
	Bana byahan niki Devgiri Bilawal Bhuli bhuli pran Allaiya Bilawal	7.30	PAD AND BHAVGEET	
8.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	or water	A I R ARTIST Chal sakhi jaun ya zani Pad	
9.0	NEWS IN GUJARATI	7.45	Gumphila phulancha jhela Bhavgeet NEWS COMMENTARY	1
9.10	A I R BHAJAN MANDALI Ram ratan dhan payo,	7.50	(Marathi) SAWAI GANDHARV	
	Sant sangat satguru pratap se bhag bado bani ayo	8.10	Sajan tum kahe ko neha lagao Thumri NEWS IN MARATHI	
9.20	G. M. KHASGIWALE Koyalia bole ban Hindol	8.20	NEWS IN GUJARATI	
9.30	TRANSMISSION II	8.30	THE AXIS SPEAKS Talk in English by M. L. Chowla	1
12.30	MIXED MELODIES †	8.45	Relayed from Lahore MARCH OF TIME	9
p.m.	JUTHIKA ROY Tore nain dou pichakari Master KRISHNARAO		Flashback of the World's News in Hindustani	
4	Kawan bataye re	9.0	NEWS IN HINDUSTANI	
	AZAM BAI Phuli banrai beli SARASWATI MANE	9.15	News Commentary in Hindustani NEWS IN ENGLISH	
	KIJMAR GANDHARV	9.30 9.45	B B C NEWS RELAY LISTENING POST	1
	Sagari rain ke jagi Ramkali	9.50	WAR COMMENTARY	
	Khaja ke kalas pe G. M. LONDHE Sainya hato mose na bolo NARAYAN RAO VYAS	10.0	Relayed from the B B C ANTOINETTE TRINDADE	
	NARAYAN RAO VYAS	54	Song of the Pampas (Argentine Tango) Manuel Barajas	
12.57	Jamuna tat Shyam khelen Hori Bindrabani Sarang NEWS IN HINDUSTANI	100	Tango du Reve E. V. Maldereu	
1.0	ORCHESTRAL MUSIC † RANJIT ROY'S ORCHESTRA	10.15	Somewhere a voice is calling Tate Ave Maria R De Reef A I R SYMPHONIC STRINGS :	198
1000	Ratna Har H. M. V. DELHI STUDIO	10.10	Gonducted by Walter Kaufmann	
1	ORCHESTRA Farvadi	10.45	Art of the Fugue Back Close down	
1	BHAVNANI PRODUCTION Gat Eman	1 30	BOMBAY 2	
	DUETS AND GEETS † LEELA LIMAYE AND G. N.	HAR	TRANSMISSION I	
1	Manjul wach bol sajana Marathi Duet VATSALA KUMTHEKAR	7.30 *	41.44 metres (7,240 kc/s) to 7.50 a.m. AS IN BOMBAY 1	
	Hasta hasta dubshun Gujarati Geet		FLUTE RECITAL Asthai Ahir-Bhairaon	4.30
	Sajan badi suhani bhor Film Duet SHANTA APTE		Played by A I R Artist	p.m.
. 10.	Cha! sakhaye jaun ya ga Marathi Bhavgeet AMU BAI AND SHYAMSUNDAR	0 50	8.50 AS IN BOMBAY 1 JALTARANG SOLO	4.45
E april	Madhu rajani Gujarati Duet K. L. SAIGAL	7 18	Dhun Hindol S. N. BAILUR	
1.30	Hanjoliyon ki thi toliyan NEWS IN ENGLISH		Kaho sotaniya Lalit	4.55
1.35	LUNCH-HOUR MUSIC †	9.10 to	Close down	5.10
	Sir Thomas Beecham and his Symphony Orchestra		TRANSMISSION II 41.44 metres (7,240 kc/s)	0.10
	Brigg Fair an English Rhapsody Delins Joseph Szigeti (Violin) and	12.30	to 2.25 p.m. AS IN BOMBAY 1	5.25
	Orchestra De La Societe Des Concerts Du Conservatoire,	2.25	Close down TRANSMISSION III	5.30
	Paris Concerto For Violin & Orchestra Bloch	5.0 4	41.44 metres (7,240 kc,/s) 7.15 AS IN BOMBAY 1	
2.25	Close down	7.15	INTERVAL	5.45
5.0 *	TRANSMISSION III TOMORROW	7.30	61.48 metres (4,880 kc/s) COMMERCIAL NEWS	5.50
5.5	S. N. BAILUR	A CONTRACTOR	8.10 AS IN BOMBAY 1 BHAJAN	6.0
E 90	Ab man le ri Tum ham sang INSTRUMENTAL DUET	0.10	Ab to sumar nar Ran, charan ko Janm maran dukh door karan ko	6.15
5.20	Peelu	8.20	GHAZAL Wehshiyezar hun zanjir na khench,	6.25
5.25	G. M. KHASGIWALE Sagan ghani amaraim Bahan		Ya mussawir meri taswir na khench (Riaz)	6 95
5.40 5.45	NEWS IN MARATHI NEWS IN GUJARATI	8.30 t	o 9.0 AS IN BOMBAY 1	6.35
5.50	S. N. BAILUR Chatur sugar bainya Kedara	10	Eurwa	6.45
6.0	NEWS IN ENGLISH	9.10	SAWAI GANDHARV Dulhan tori Darbari Kanada	
6.10	COUNTER-ATTACK NEWS IN HINDUSTANI	-	Aur nahin kachhu "," "," "," Marathi Pad from "Saubhadra"	7.0
6.25	LOCAL NEWS AND	10.0	VIDHAVA KUMARI, PART 2	7 15

Novel, Featurised by B. V. Warerkar Produced by Mohan Nagarkar
Performed by A. I. R. Artists
Last Thursday listeners heard the first part of this feature. In this part listeners will hear the story of "Mathu's 10.45 Close down

life after her return from England.

AMIR BAI KARNATAKI

Ankhon ki tishnagi na bujhaun to kya karun
Bedard tere pas na aun to kya karun

Ghazal
Pad 10.30

SCREEN'S SPRING

ITS BEAUTY, DELICACY & SWEET FRAGRANCE HAVE CAPTIVATED THE WHOLE OF BOMBAY—

DALSUKH M. PANCHOLI'S



MORE MUSICAL THAN "KHAZANCHI"!

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DRAWING CAPACITY HOUSES AT

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(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

ç	HARIPADA DE		Dil leke mujhe Thumri
	Tomar arati kari Arati	7.30 *	Koyi nehi apna CURRENT COMMENTS Bhajan
	Amar bhanga naukay Palligiti	4.00	Review of the War Situation in
	THIS IS IN THE NEWS		English
	War News Featurised	7.45	HRIDAYRANJAN ROY
	Produced by A I R Artists	4.40	Mor maner duare Adhunik
	GANESH CHANDRA PATHAK		Dole Radha Shyam Bhajan
	Naba manjari nache Raga Pradhan	8.0	TOPIC OF THE DAY
	Chhila jatao katha Adhunik	8.10	NARAYAN RAO
	PRATIMA GUHA		Khayal in Simhendra Madhyam
	Chandini rate Adhunik Chahena se je Kalpanika		Radhe Krishna bolo Bhajan
	VIOLIN RECITAL	8.30	THE AXIS SPEAKS
	Phatik Chandra Datta		Talk in English by M. L. Chowla
	AMIYA BHATTACHARYA		Relayed from Lahore
	Tumi balechhile Raga Pradhan	8.45	NEWS IN BENGALI
	Se kon chandini rate Adhunik	8.55	NEWS COMMENTARY
	LOCAL ANNOUNCEMENTS		(Bengali)
	Or, Gramophone Records	9.0	LOCAL ANNOUNCEMENTS
			Or, Gramophone Records
	NEWS IN BENGALI	9.5	A.R.P. TALK (Bengali)
	NEWS IN ENGLISH	0.10	Relayed from Calcutta
	COUNTER-ATTACK	9.10	A.R.P. TALK (English) Relayed from Calcutta
	A.R.P. TALK (English) A.R.P. TALK (Bengali)	9.15	INSTRUMENTAL
	A.R.P. TALK (Bengali)	0.10	INTERLUDE †
	NANIGOPAL DAS	9.20	NEWS IN ENGLISH
	Bosekhi saje Adhunik Asbe amar hriday bandhu Palligiti	9.30	B B C NEWS RELAY
	TABLA DUET	9.45	READINGS from the Quran-is
	Murarimohan Banerjee and	0.10	Sharif
	Khoka Goswami		Hafez Ouari Mohammad Abdul
	KHAYAL IN DURGA		Nasir
	Narayan Rao	9.55	LISTENING POST
	GHATANA PRABAHA	0.00	Review of the Daily German
	AMIYA BHATTACHARYA		Propaganda
	Banshiya bajao Shyamariya Thumri	To Marie	Relayed from the BBC
	BIBHA GANGULY	10.0 *	Close down
	† Electrical recording		+ Gramophone records:

6.35

6.45

7.15

(Add one hour to all timings for Bengal Time)

100	CALCUTTA 1		A weekly review in English of the progress and implications of the war.	1	Tibor Stary: 1st Violin	9.50 SUDHIN CHATTERJI Megha barana ghana shyam
	370.4 metres (810 kc/s)	1.0	A. R. P. HINTS	F. Kenn	Kelly Isaac: 2nd Violin J. N. Das Gupta: Viola	Bengali Bhaian
18/10/20	TRANSMISSION I	1.2	MADHUSUDANER BALYA	515	Alex Shemansky: Cello	10.0 * Close down
6:30 *	HINDI FILM HITS ;	17980	JABAN Tally in Republic by Brof	6.45	Quartet in A Minor Schubert TRUMP CARDS OF	CALCUTTA 2
a.m.	KANAN DEBI Hamri laj nibhao swami Lagan		Talk in Bengali by Prof. Biswapati Chowdhury	0.20	DEMOCRACY, 4	TRANSMISSION I
A Torres	SNEHAPRABHA AND PARTY	- 3000	Michael Madhusudan stands as an unique	1 24	Coal	41.61 metres (7,210 kc/s)
000	SAKhiri chalo nir bharanki Pyas. SHANTA HUBLIKAR AND		figure in the nineteenth century Bengali Literature. His works will be		Talk in English by R. B.	6.30 to 8.30 a.m. AS IN CALCUTTA 1
BO TO	KHAN MASTANA		read with admiration by genera-	I III	Whitehead Democracy is certain to win this war	TRANSMISSION II
13 de 15 de	P. MULLICK		tions yet unborn, his tragic life will be remembered with tears and his		against the Dictators because she holds	41.61 metres (7,210 kc/s)
33 B	At nit nai rut ki Doctor KANAN DEBI		name will live so long as the Bengali literature and the Bengali race will live.	7.0	LAKSHYA SANGIT, 3	12.0 noon to 2.0 p.m. AS IN
E 2 50	Tum bina kal no abe Lagan		In his young days as a disciple of De-	Francisco P	Bengal's Folk-Music	CALCUTTA 1
445	CHORUS Ab ghar awo Pyas		rozid, Madhusudan drank deep into the Western culture but in later years we		Talk in Bengali by Suresh	TRANSMISSION III
	SHANTA HUBLIKAR AND KHAN MASTANA	1 90	hear the frank revolt. NEWS IN ENGLISH		Chakravarty	41.61 metres (7,210 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1
14 T	Sukhake bhae sajone Prabhat	1.30	APNARA JADER GAN BAJIE	1	is perhaps the richest in folk-music. In	5.30 SITAR RECITAL
DE TON	P. MULLICK Sajon bodi suhani Doctor	2.00	SHONATE ANURODH	L. Ward	fact there are as many types of music in Bengal as there are phases in	By Bijoydas Pakrey
5,04	LESSONS IN THUMRI		KORECHEN †		the social and domestic life in the pro-	Gat in Raga Bhimpalasri: Trital
	By Jnan Prakash Ghose	2.0 *	Close down	7.15	MODERN BENGALI SONG	5.40 NEWS REVIEW IN ORIYA
7.30	DOOTI PRABHATI RABIN-	4 90 %	TRANSMISSION III		BECHU DUTTA	5.50 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL
1	DRA SANGIT	4.50	ANNOUNCEMENTS IN BENGALI	7.30	Tomar ruper madhuri SUDHIN CHATTERJEE	61.98 metres (4,840 kc/s)
STAN STAN	SUDHIN CHATTERJI AND ANIL DAS		LEELA DEBI	The cons	Adhunik Sangit	7.30 NEWS REVIEW IN
10 Tab 1888	Timira dooar kholo		Tumi asbe jani Kavya Giti Words and tune by Anil	The same	Rajani Gandha ghumao Ekhanao samai achhe Kauya Sangit	ASSAMESE
(8)	Dakilo morey jagar sathi Devised by S. R. Bhattacharya	ABA	Bhattacharva	- Tenan	Dadra	7.40 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS
7.40	NEWS IN BENGALI	4.40	ADHUNIK SANGIT	Testing Bolt	Kab bhaji ho satnam Kabir Bhajan Kaharwa	(English and Bengali)
7.50	DUET Sudhin Chatterjee and Anil Das	Alexander of the second	BECHU DUTTA Takhano nameni sanjher andhar	7.40	DWIJEN CHOWDHURY	A Second Control of the Control of t
8.0	NEWS IN ENGLISH	1 - As	Kaharwa	7.55	BIJOYDAS PAKREY? Sitar	8.45 to 9.30 AS IN CALCUTTA 1
8.19	TODAY'S HEADLINE	5.0	Janina tomar nayane Dadra KAVYA GITI	8.15	Alap and Gat in Adana: Trital BENGALI KHAYAL IN RAGA	9.30 SACHIN DAS MOTILAL Pupasi chander jochhana
	Or, Dwijen Chowdhury		LEELA DEBI	0.10	HINDOL	A Bengali Thumri in Tilang
13112	Faguner banshi khani Raga Pradhan Hindi Bhajan	12.50	Words and tune by Anil	17.850	SACHIN DAS (Motilat)	9.45 to 10.0 AS IN CALCUTTA 1
8.30 *	Close down		Bhattacharya	8.30	The AXIS SPEAKS	10.0 Close down
To Charles	TRANSMISSION II	5.10	KHAYAL VILAMBIT AND	100 4	Talk by M. L. Chowla	
12.0 hoon	DANCE AWHILE †		DRUT	8.45	Relayed from Lahore NEWS IN BENGALI	For
12 UMBAR	Larry Clinton and his Orchestra Change partners Fortrot	111	In an afternoon Raga	8.55	NEWS COMMENTARY	DEMONIA DADIO
-	The Yam		By Amiya Roy Chowdhuri		(Bengali)	BETTER RADIO
and the same	The Campbells are swinging ,, Midnight in Harlem	5.30	FOR INDUSTRIAL WORKS	9.0	TUMI BHULLE MOREY	Don't:
Language I	Geraldo and his Orchestra		(Hindustani) 'Qawwali Jalsa'		Bengali Thumri by Dwijen Chowdhury	Keception
	Sweetheart it's you Waltz I have got my eyes on you Fortrot		By Md. Hussain (Khasru) and	9.5	YOU AND A.R.P. (Bengali)	
Do Go	when the blackbirds I'll always love you Waltz	4.80	his Party	1		
12.25	GRAND VOICES †	5.50	NEWS IN BENGALI	9.10	YOU AND A.R.P. (English)	一 实际的 路 配 是 國 面 了
p.m.	None but the weary heart Tschaikowsky	6.0	NEWS IN ENGLISH COUNTER-ATTACK	9.15	LOCAL NEWS	TARPHORAL A
E SHEET	Now sleeps the crimson petal Quilter I know that my Redeemer liveth		Relayed from Delhi	9.20	NEWS IN ENGLISH	RADIO BATTERIES
100	The holy city Handel Adams	6.15	CALCUTTA INTER-	9.30	B B C NEWS RELAY	CONTRACTOR OF THE PROPERTY OF
1-15	Abide with me Liddle		NATIONAL STRING	9.45	LISTENING POST	-they lust longer
12.45	THE WORLD AT WAR		OUARTET	10 10 12	Review of Enemy Propaganda Relayed from the BBC	
1000				-	•	

LUCKNOW

*			293.5 metres (1	,022 kc	(/s)		
P OA S	TRANSMISSION I		TRANSMISSION II	6.50	NOOR JAHAN: Ghazal	8.30	THE AXIS SPEAKS Fortnightly Review by M. L.
7.30 *	PITAMBAR PANDEY Bhakti Geets	12.30 p.m.	HIRA BAI BARODEKAR, AZAM BAI AUR Shrimati	7.0	HAMARA PANCHAYATGHAR Alha: Sheoratan Singh; Shanka: Play		Chowla
7.40	ILYAS KHAN	Service .	NARVEKAR †	ER WE	by Onkar Nath Trivedi; Manure and Manure-pits: Dialogue between Chow-		Relayed from Lahore J. D. MAZUMDAR
m 70	Rag Khat on Sitar NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI ORCHESTRAS, DUETS AND		dhry and Panch; News.	0.40	Violin Recital
7.50	NEWS IN ENGLISH	1.0	CHORUS †	7.45	WAR AT OUR GATES, 4	8.50	KYA TUM NE SUNA?
8.10	MUJADDID NIAZI	1.30	NEWS IN ENGLISH	inderta	Your House is Your Fortress	9.0 *	NEWS IN HINDUSTANI
8.22	Laj rakho mori Ek Prakar ka Bhairav PITAMBAR PANDEY: Bhajan		Close down		Talk in Hindustani by Saveda Husain Zaheer	9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH
8.30	CHUNNAN AQILUNNISA	5.30 *	TRANSMISSION III D. C. DUTT	8.0	J. D. MAZUMDAR	9.30	B B C NEWS RELAY
	Ghazal Aa pyare sajan pyar karen Gees		Nainan men aan baan Khayal Multani		Dhun on Violin	9.45	LISTENING POST
8.45	Aa pyare sajan pyar karen Geet MUJADDID NIAZI	5.43	NOOR JAHAN of Gorakhpur		With Guitar Accompaniment by	9.50	TOPIC OF THE DAY
	Mohammad Shah rangile	5.58	Thumri and Ghazal ANNOUNCEMENTS	8.10	M. M. Swarup MAIKHANA	100	Or, Noor Jahan: Ghazal D. C. DUTT
	Man harwa mori re Jaunpuri Vilambit		NEWS IN ENGLISH	0.10	Picture in Music	10.0	Phagwa brij dekhan Khayal Vasant
9.5	A I R ORCHESTRA	6.10	COUNTER-ATTACK		Presented by Amirunnisa, Arshey	10.20	J. D. MAZUMDAR
9.12	Asa CHUNNAN AQILUNNISA	6.15	NEWS IN HINDUSTANI J. D. MAZUMDAR	MENNE	Munir, Noor Jahan, Gauhar	10.20	Malkaus on Violin
	Sayyad ne qafas men karne na di fughan tak Ghazal		Alap and Gat Purvi on Violin		Sultan, Mohammad Ashraf, D. C. Dutt	10.30	NOOR JAHAN
	Dadra	6.35	D. C. DUTT		Accompanied by J. D. Mazumdar		Dadra and Ghazal
9.30 *	Close down		Tum Radhey bano Shyam Thumri Kaliyan khilin Geet	1	and A I R Orchestra	10.45	Close down
All aim	nes are given in Indian Standard	Time	* Time Signal		† Electrical recording		† Gramophone records.

79

-		10					
	MADRAS 1	2.10	V. PARTHASARATHY Ni Padamule—Bhairavi—Adi	5.0	ANDUKURI YEGNA-	9.15 *	LOCAL NEWS AND
	211 metres (1,420 kc/s)		-Patnam Subramania Iyer	la maria	NARAYANA SASTRY: Violin	0.20	ANNOUNCEMENTS
	Delivery of the state of the st		Gnanamosaga—Purvikal yani —Rupakam—Tyagaraja	H-M-H	Nagumomu—Abheri—Adi —Tyagaraja	9.20	NEWS IN ENGLISH
	TRANSMISSION I		Taranum Tarunam—Suddhasaveri —Rupakam—Vedanayakam Pillaï		Chesinadella—Todi—Adı —Tyagaraja	9.30	B B C NEWS RELAY Relayed from the B B C
7.0 *	REQUESTS +	2.40	PICKED MELODIES †		Ragamalika	9.45	LISTENING POST
a.m.	ASWATHAMMA	3.0 *	Close down	5.45	SARITA DEVI ‡		Relayed from the B B C
	Pandari Ha Priya			6.0	NEWS IN ENGLISH	9.50	WAR COMMENTARY
	GANGAMMAL Manakatha Vigasita		TRANSMISSION III	6.10	COUNTER-ATTACK	10.0	Relayed from the B B C
	Kunada MUSIRI SUBRAMANIA IYER	4.0 *	V. PARTHASARATHY	6.15	INTERLUDE †		AS IN MADRAS 2
4	Tribe Considereds Ragamana	2	Bhajare gopalam-Hindolam-Adi	6.20	COMMERCIAL NEWS	10.30	Close down
	CHITOOR SUBRAMANIA PILLAI		—Sadasiya Brahmandam Arulyai—Kharaharapriya—Adi	6.25	NEWS IN TELUGU		MADDAGO
	Varuvarevaru CHEMBAI VAIDYANATHA		Sarvara—Behng—Adi—Sadasiva Brahmendra	6.35	NEWS IN TAMIL		MADRAS 2
	BHAGAVATAR	4.30	TEA-TIME MUSIC †	6.45	KOMATIL JANAKI		TRANSMISSION I
N 90	NEWS IN TAMIL		B B C Symphony Orchestra		Vatapiganapatim-Hamsadhwan:		
7.20 7.30	NEWS IN TELUGU		Overture 'The Merry Wives of Wind-		-Adı	~ A 40	41.27 metres (7,270 kc/s)
7.40	TOPICAL TALK	-	(Conductor: Sir Adrian Boult)		Mari Mari Ninne-Khambodi	1.0 20	8.30 a.m. AS IN MADRAS 1
	Or, Musical Prelude		Invitation to the waltz Op. 65 Weber art.		-Rupakam	Second .	TRANSMISSION II
7.50	INTERLUDE †		(Gonductor: Arturo Toscanini) Berlioz		Poorayamamakamam—Bilahari—Adi		41.27 metres (7,270 kc/s)
8.0	NEWS IN ENGLISH		Menuetto and trio ('Symphony No. 1	W 15	Iutavibhishana—Pharaz—Chapu	1.0 to	3.0 p.m. AS IN MADRAS .
8.10	ANANTHALAKSHMI		in C. Major Op. 21) Beethoven (Conductor: Arturo Toscanini)	7.15	NEWSLETTER (Tamil) Relayed from the B B C		TRANSMISSION III
	NAGARAJAN Watiswara		Lawrence Tibbet: Baritone and Lucrezia Bori: Soprano	7.30	PRAPANCHASAMEEKSHA		60.98 metres (4,920 kc/s)
	Monagnane—Gowla—Adi—Kotiswara Iyer		Night of love ('Tales of Hoffman')	P. STATE	Weekly Review of World Events	4.0 to	5.45 AS IN MADRAS 1
	Mutrilume—Durbar—Misra Chapu —Kavi—Kunjara Bharati	962	Calm as the night Goetz	1 1	in Telugu	5.45	LOKAVARTA
	Ihaparame—Vachaspati—Rupakam —Kotiswara lyer		Listeners' Requests	7.45	AS IN TRICHINOPOLY		News-Talk in Malayalam
e 90 %	Close down	THE REAL PROPERTY.	ADDITIONAL C	OTI	PIT INICIANI	5.52	KALACHAKRA
8.30 *			ADDITIONAL S	UU.	TH INDIAN		News-Talk in Kannada
	TRANSMISSION II		SER	VIC	R		6.35 AS IN MADRAS 1
1.0 *	ANDUKURI YEGNA-		SEIT.	VIC.	The state of the s	6.35	FOR RURAL AREAS (Teluga)
p.m.	NARAYANA SASTRI: Vielin		TRANSMISSION I	2.10	MUSIC †		Vijayageetam: Yuddhanighantu; Ga Warfare: Talk: Marching Tune; Topi cal Talk; Market Rates
	Varnam—Saveri Needhucharana—Simhendramadhya-		25.45 metres (11,790 kc/s)	2.30	Close down	M ()	
	man Misra Chatta Vagarala	7.15	MUSICAL PRELUDE †		TRANSMISSION III	9.30	9.30 AS IN MADRAS 1 KOMATIL JANAKI
	Sadbhiti—Anandabharavi Rupakam —Srinivasa Iyengar	7.20	NEWS IN TAMIL		41.27 metres (7,270 kc/s)	3.00	Anantanatanam-Kedaram-Ghapu
1.30	NEWS IN ENGLISH	7.30	NEWS IN TELUGU	7.15	MUSIC AS IN DELHI 1		—Dikshitan Manamu—Hamirkal yani—Adi
1.35	ANANTHALAKSHMI	7.40	MUSIC †	8.15	INTERLUDE †		—Tyagaraja
	NAGARAJAN	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU		Edutanilachite—Sankarabharanam —Adi—Tyagaraja
	Dasanesa-Vanaspati-Adi -Kotiswara lyer	8.10	MUSIC † Close down	8.25	NEWS IN TAMIL	10.0	B. S. RAJA IYENGAR †
1. 300	Sami Ithe-Kedaragoula-Rupakam	Ozoro	TRANSMISSION II	8.30 8.45	INTERLUDE † MUSIC †		Hari Bhajana Jagadodhrana
1	Kanjam-Suryakantam-Adi		25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH		LALITA VENKATARAM ?
	-Kotiswara lyer	1:30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY		Tondar Anjum Krishna Momejupara
	Tha tha Ninjudam—Atano—Ad. —Koniswara Iyer	p.m.	RATICIC :	9.45	LISTENING POST (B' B C Relay)		RAJAM PUSHPAVANAM † Krishna Ne Begame
2.0	NEWS IN TAMIL	2.0	MUSIC † NEWS IN TAMIL	9.50	MUSIC		Gagana prema
2.5	NEWS IN TELUGU	2.5	NEWS IN TELUÇU		Close down	10.30 *	Close down
The second		-				-	

TRICHY

			396 metre	s (758	kc/s)		7
7.15 ** a.m. 7.20 7.30 8.0 8.10 8.30	TRANSMISSION I MUSICAL PRELUDE NEWS IN TAMIL VARIETY † NEWS IN ENGLISH FILM MUSIC † Suguna Sarasa, Vishnu Leela and Devdas TANJORE S. M. RAMASWAMI IYER: Flute Ni muddu momut—Kamalamanohari— Tyagaraja Manama—Savitri—Vedanayakatn Pillai Tillai sthalam—Arabhi—Gopalakrishna Adina padam—Amrutavarshini—Bharati Gopalakrishna Bharati Gopalakrishna Bharati	2.0 2.5	Pannedum nalai Endan idadu Engunirai NEWS IN ENGLISH TANJORE S. M. RAMASWAMI IYER: Flute Kandal—Suddha Kalyani Ettanai kavi—Sruti priya—Vedanayakam Pillai Sabhapatikku—Abhogi—Gopalakrishna Bharati Odi odi—Nilambari—Arunagiri NEWS IN TAMIL SUMMER SCHOOL Spoken English: Talk in English by A. Rama Iyer. Famous Tamil Composers: Ganam Krishnier: Talk in Tamil by E. S.	5.45 6.0 6.15 6.35 6.45	Sankari—Saveri—Syama sastri Para Brahmame—Sama—Vedanayakam Pillai Birana brova—Kalyani— Panchanadier LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES Diseases of the new born; Porur vazh punniyanam: Kavadi pattu; Topical Talk, Market Rates and Water Level Readings. NEWS IN TAMIL TANJORE NARAYANASWAMI PILLAI Tarunam idu—Gowlipantu—Syama Brahadamba—Sankarabharanam—K.	7.45	KAMALAKRISHNAMURTI Pannagendra sayana K. DAMAYANTI Dyaname seivai Topical Item (Tamil) CHITTOOR SUBRAMANIA PILLAI: Vocal V. Sundaresan: Violin Pudukottah Swaminatha Pillai Mridangam Sundari Kappadu Niye tunai Engenge Gnanamargham Sattaleni Ragam Pallavi Isuppadu Mand Kharaharapriya Isuppadu Mand
9.0	Close down TRANSMISSION II	2.30	Varadaraja Iyer. Glose down		Ponniah Pillai Adi kondar—Mohanam—Muthu Tandavar	9.20	NEWS IN ENGLISH
1.0 * p.m.	VENUGANAM † Inbam inbam Rohiniye	5.0 *	TRANSMISSION III TANJORE NARAYANASWAMI PILLAI Maha ganapate—Natanarayani	7.15	Yarar asai padar—Nadanamakriya— Muthu Tandavar TIRUVALLUVAR Talk in Tamil by L. S.	9.30 9.45	B B C NEWS RELAY . LISTENING POST Relayed from the B B C
1.15	Eppo varuvaro Punya dinam SAKUNTALAI † Manam kulira		Paripurnakama—Purvikal yani— Tyagaraja Varalanduko—Gurjari—Tyagaraja	7.30 *	Arumukham ANNOUNCEMENTS Familiar Voices †	9.50 10.6	WAR COMMENTARY Relayed from the B B C Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * RECITATION from the Quran-i-Sharif a.m. With Text and Translation by Oari Mohammad Yusuf
- NAAT-I-RASOOL 7.45 Recitation
- NEWS IN HINDUSTANI 7.50
- NEWS IN ENGLISH 8.0
- 8.10 SALAM: By A I R Artists
- MIDHAT-I-SULTAN-I-8.15 **MADINA**
 - Master MUMTAZ AND PARTY
 Is dar ke gada ae shah-i-abrar hamin
 hain Naat hain Tohid ka danka alam men
- GURU RAO DESHPANDE 8.30 Vocal Music
- 8.50 BIBHAS ON JALTARANG By Roshan Lal
- MUNNI 9.0 Jalwe woh hartaraf ko lutata chala gaya Ghazal Tum par main balhar Bhajan
- **DIPALI TALUKDAR** 9.10 Khayal Jaunpuri Vilambit aur
- SHABD AUR BHAJAN 9.30 By Master Madan
- PREET KE GEET 9 45 Preet nahin asan Main to pi ki diwani
- HEADLINE NEWS (English) 10.0
- 10.3 * Close down

TRANSMISSION II

- 12.0 * Master MUMTAZ AND PARTY noon Tere wasf men gulbadan kaise kaise
 - Jis ko gulzar-i-madina ki ziyarat hogi Naat
- 12.15 SURMALHAR ON SAROD By P. S. Mukerji p.m.
- FOR THE HIGHBROW † 12.25
- NEWS IN HINDUSTANI 12.57



Lina Chappell, pianist, who recently broadcast the Cesar Franck Sonata with Josef Lampkin from A I R Delhi.

- THE BUSH-SERKIN TRIO † Trio in E Flat Major, Op. 100 Schubert Allegro
 Audante con moto
 Scherzo (allegro moderato) and trio
 Allegro moderato
- wich Time Signal at 1.30 p.m. NEWS IN ENGLISH Greenwich 1.30
- THE BUSCH-SERKIN TRIO † 1.35 (Contd.)
- THE BOSTON PROMENADE 1.45 ORCHESTRA † Conductor: Arthur Fiedler "L'Arlesienne": Suite
- 2.0 * Close down

SPECIAL TRANSMISSION

- FOR TROOPS IN BURMA
- 4.30 * Close down TRANSMISSION III
- GURU RAO DESHPANDE 5.0 *
- Vocal Music SONGS FROM THE SAINTS 5.20 By Master Madan
- MUNNI 5.35 Main ne ek din gaya geet Sun le mera geet

- LOCAL NEWS AND SPECIAL 5.50 ANNOUNCEMENTS
- NEWS IN ENGLISH 6.0
- COUNTER-ATTACK 6.10
- NEWS IN HINDUSTANI 6.15
- ANWAR KHAN: Ghazal 6.25
- KALYANI BURMAN 6.30 Do Bhaian
- DIPALI TALUKDAR 6.45
- Vocal Music MUNNI 7.0
- Ae kis kis rup men murli Gagan mandal men Bhajan
- AMERICA KI DAULAT, 1 AMERICA KI DASSURCES
 America's Natural Resources
 Talk in Hindustani by Dr.
 Ashammad Anwar Iqbal 7.15 Qureshi
- AFZAL HUSAIN: Ghazal 7.30 IT HAS HAPPENED
 Or, Gat Tora on Tabla
 GURU RAO DESHPANDE 7.35
- 7.40
- Vocal Music Master MUMTAZ AND 8.0 PARTY
- Chale kabe ko ham manzil ba manzil Naat Qurban ho nabi par iman hai to
- FOR VILLAGERS ONLY 8.15 News and Market Rates; Qawwali:
 Master Mumtaz and Party; Khawaja
 Hasan Badri's Life Sketch; Sarinda:
 Pazeer Khan; Brahma ki Sagaati:
 Chhotu; Village Receivers: Our
 impressions of the villages in which
 radio sets have been installed. NEWS IN HINDUSTANI
- 9.0 * 9.15 News Commentary in Hindustani 9.20
- NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST 9.30 9.45
- Talk relayed from the B B C 9.50 MUNNI Anand kand mohan madho Bhajan
- GURU RAO DESHPANDE 10.0
- Vocal Music Master MADAN 10.20
- Neha lagae dukh degayo Pritam prem gayarya bhari Master MUMTAZ AND Dadra Geet 10.35
- PARTY Gulzar madina wala ghamkhar madine wale Naat
- 10.45 * Close down

DELHI 2 TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1

TRANSMISSION III 41.15 metres (7,290 kc/s) 7.0 AS IN DELHI 1

- 5.0 INTERVAL 7.0
- 60.48 metres (4,960 kc/s) 7.40 AS IN DELHI 1 7.40 AS IN DELHI 1 FOR TROOPS IN INDIA AND 7.15 to 7.40 7.40
- CEYLON AFZAL HUSAIN: Ghazal aur 8.10
- WORLD AFFAIRS
 Talk relayed from the B B C 8.30
- KALYANI BURMAN 8.45
- Bengali Geet aur Bhajan 9.30 AS IN DELHI 1 DIPALI TALUKDAR to 9.30 9.0
- 9.30 Vocal Music 9.45 to 10.45 AS IN DELHI 1
- 10.45 " Close down

DELHI 3 & 4

SEE PAGE No. 17



LAHOR

Geet

276 metres (1,086 kc/s)

	THE RESERVE AND ADDRESS OF THE PARTY OF THE	
	TRANSMISSION I	8
7.30 *	KIRPAL SINGH CHAWLA Vichitra Veena Recital	1 p
7.40	ASHRAF SULTANA Ghazal aur Geet	1
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	1
8.10	ALI BAKHSH of Kasur Thumri aur Ghazal	E.J.
8.25	SHAMSHAD BEGAM Vocal Music	0
8.40	KIRPAL SINGH CHAWLA Vichitra Veena Recital	5
8.50	ASHRAF SULTANA: Geet	8
9.0	ALI BAKHSH Saghar badast zikr-i-Khuda kar raha	1
1	hun main Ghazal (Tufail)	8
9.15	Ao ao sajan piare SHAMSHAD BEGAM Vocal Music	•
9.30 *	Close down	1

TRANSMISSION II 12.30 * YAD-I-RASOOL †

12.57 NEWS IN HINDUSTANI INDIAN MUSIC † 1.0

1.30 NEWS IN ENGLISH 1.35 Close down

TRANSMISSION III ALI BAKHSH 5.30 *

Thumri Naz se muskra gaya koi ASHRAF SULTANA 5.45

Ghazal aur Geet NEWS IN ENGLISH 6.0

COUNTER-ATTACK 6.10 NEWS IN HINDUSTANI 6.15 6.25

LOCAL NEWS AND ANNOUNCEMENTS NAZEER HUSAIN: Geet

SHAMSHAD BEGAM 6.35 Popular Songs KIRPAL SINGH CHAWLA 6.50

Vichitra Veena Recital ASHRAF SULTANA 7.0 Shab-i-furqat men yad us be khabar ki bar bar ai Ghazal (Hasrat)

RAS DHARA 7.15 Hindi Kavita ke Nau Ras, 5 Vira Ras Talk in Hindustani by S. D. Bhanot

FOR THE COUNTRYSIDE
Luqman de Duare: Dialogue in Punjabi; Sain Bakht Jamal: Naat, Kafi
and Geet; Shamshad Begam: Recitation from Heer! Ashraf Sultana and Al
Bakhsh Zuhoor: Punjabi Geet; Market
Rates; News in Punjabi. 7.30

YOU ASKED FOR THESE 8.15 Request Songs by Shamshad

WORLD AFFAIRS ‡ By Wickham Steed B B C Relay ALI BAKHSH: Thumri TOPICAL TALK
Or, Ali Bakhsh: Ghazal
NEWS IN HINDUSTANI 8.50 9.0 * News Commentary in Hindustani 9.15 NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30 LISTENING POST 9.45 Relayed from the BBC ASHRAF SULTANA 9.50 Dil muztarib hai aur nazar beqarar hai Ghazal (Ummeed)

DIROOZ, IMROOZ 10.0 Variety Entertainment Consisting of Songs, Sketches and Skits Script by Miraji SHAMSHAD BEGAM 10.35 Nagma

10.45 * Close down

† Gramophone records.

Ghazal

BOMBAY

BOMBAY 1 244 metres (1,231 kc/s) TRANSMISSION I 7.30 * SARASWATI MANE Yeri mai ayi NEWS IN HINDUSTANI NEWS IN ENGLISH a.m. 7.50 8.0 SALEH MOHAMMAD Dawate shauq yeh maghrib se ghata ayi hai Pinewalon chalo taiba men bahar ayi hai Naat Dard-i-dil dil nawaz hona tha Zabt se beniaz hona tha (Tajjali) HAMID HUSAIN Sarangi Recital: Ek Raag A. AHAD Bengali Song Tumi hoyo premo Bengali Song Colaba Time Signal at 8.45 a.m. **NEWS IN MARATHI** 8.50 NEWS IN GUJARATI 9.0 M. G. GOKHALE of Poona Kavan kaj siraje Gaudi Tanan derena tadani Tarana Gaud-Sarang 9.30 Close down TRANSMISSION II GALAXY OF GHAZALS † 12.30 M. A. RAOOF Jo ab bhi na taqlif farmaiega K. L. SAIGAL Duniya men hun duniya ka talabgar nahin hun MENKA Masho-isitam banaye ia teri yehi 5.40 MENKA Mashq-i-sıtam banaye ja teri yehi khushi sahi ZOHRA JAN Ishaq ka mausam gham ki hawayen KAMLA JHARIA Asir-i-gham ka bhala phir kahan thikana tha 6.15 Asir-1-gnam ka bhala phir kan kana tha BARKAT ALI KHAN Zabt kebita hai unben AKHTARI BAI Mohabbat men farebe daymi MANGAL SEN SHARMA Malalo husn gawara 6.25 7.0 12.57 NEWS IN HINDUSTANI MUSICAL VARIETY † HIRA BAI BARODEKAR Ab ke Sawan ghar ana VINODINI DESAI Wat pahate Radhabala Thumri 7.15 Wat pahate Radhabala RASOOLAN BAI Bhavgeet Raja dar lage MOTI BAI Sahune hoy jeewan man Gujarati Geet LAXMI BAI of Baroda Baje jhanan payal Adana Kanada JUTHIKA ROY Meri prem ki naiya SHYAMLA MAZGAONKAR Has hasla maj hasla J. L. RANADE Duet J. L. Kan... Be gun gun gaiye SUMALINI DEVI Tai mane maya lagadi Gujarati Bhajan Todi 8.10 NEWS IN ENGLISH LUNCH-HOUR MUSIC † 8.45 Gray Gordon and his Tic-Toc Never took a lesson in my life Lawrence & Foore Can't get Indiana off my mind Leon & Carmichael 9.0 9.15 OR YOUR MONEY BACK 9.30 Avoid Drain AMAZING on Health & NEW METHOD Money NO-BAK will completely and permanently overcome Smoking. A simple and safe, yet effective treatment. RESULTS GUARANTEED. Particulars Free from

5.0 *

5.20

5.45

5 50

6.10

6.30

The De Zurik Sisters
I left her standing there Robinson
The Arizona yodeler Orse
Dick Jugens and his Orchestra Robinson Kern, Heath, Lange-Porter Tobias-Lewis The little red fox Rumpel stilts kin Tobias-Lewis
International Novelty Quartet
Ting a ling St. Quentine, Godrey & Moonlight Bay Madden Wenrich Tony Martin Tony Martin
Tonight Dominguez, Cugat, Heaghey
Where was I Jarling-Dubin
Cecil Burke and his Orchestra
They tell me Hawaii is heaven
Rene-Burke
Friend-Tobias Nat Gonella and his New Georgians Joe Loss and his Band It's a hap hap happy day
Neiburg, Timburg & Sharples
The Gaucho Serenade
Redmond & Simon Close down TRANSMISSION III TOMORROW. A. AHAD
Tai ki moner chanchalata Bengali Song
Karim bhumi is duniya men Bhajan
M. G. GOKHALE M. G. GOKHALE
Dhwaj patak toran kalas Khambawati
NEWS IN MARATHI
NEWS IN GUJARATI
BHAJAN: A I R Artist
Mero man Ram hi Ram ratere
(Mirabai) 8.0 NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS AUNTIE HILDA'S HAPPY HALF-HOUR (English) NAZI ATROCITIES IN U.S.S.R., 3 Talk in Marathi by Prof. S. V Kogekar INDIAN MUSIC 4.30 * IANAB ALI SALEH MOHAMMAD Mehshar men Mohammad ka unwan nirala ha: Ummat ki shifa'at ka sama nirala hai Ishk ka ejaz shijdon men nehan rakhta hun main
NEWS COMMENTARY 4.5 (Gujarati) SARASWATI MANE Nay nay suraq sakhi Hanskinkini NEWS IN MARATHI NEWS IN GUJARATI 5.2 WORLD AFFAIRS By Wickham Steed Relayed from the B B C 5.9 A.R.P. ... ANSWERING YOU

Questions from listeners on A. R. P.
(in any of the local languages) will be
answered by a Board of Experts. Listeners may take advantage of this
opportunity to solve their difficulties
regarding A. R. P.
NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Examination of Points from the Daily German Propaganda
Relayed from the B B C
WAR COMMENTARY
Relayed from the B B C
SALEH MOHAMMAD 6.3 SALEH MOHAMMAD
Saz yeh keena saz kya janen
Naz wale niaz kya janen
Gosha zad hai jo mere ranj-o-mehan
pathar ke
SARASWATI MANE Ayi ritu Basant Basant Sakhe mee Murari Vani pahila Pad 10.45 Close down



A. Ahad, a new artist, sings from Bombay today.

BOMBAY 2

TRANSMISSION I

7.30 to 7.50 a.m. AS IN BOMBAY 1
7.50 VIOLIN RECITAL Asthai by an A I R Artist THUMRI

By M. Tufail
8.10 to 8.50 AS IN BOMBAY 1
8.50 BHAJAN: A I R Artist
Ram teri rachana acharaj bhari
Jako varnan kar sab hari

9.0 MARATHI PAD
SARASWATI MANE
Jagati ata tuchi sakha
9.10 to 9.30 AS IN BOMBAY 1 Close down 9.30

TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 INTERVAL

61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30

7.45 to 8.10 AS IN BOMBAY 1 8.10 JALTARANG SOLO Dhun Simhendramadyam 8.20 S. N. CHAPEKAR Khachit ugich bhay

8.30 to 9.0 AS IN BOMBAY 1

A I R ORCHESTRA
Ambika
M. G. GOKHALE
Lara main sajani
Sundar Shyam dekhan ki
MELODY TRIO 9.10 Jaijaiwanti

9.30 Programme of Viennese Music by Strauss TONY D'SOUZA: Tenor

Serenade Sanctuary of the heart Liebestraum MELODY TRIO

Programme of Viennese Music by Lehar

1715 TETLA ADILIMAND DANIL

10.45 Close down

10.0

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

อบ	The second secon	7.15	LEILA ARJUMAND BANU
m.	Ki sukhe ghumaili Islamic Maner dukhe mari Bicchhedi	10000	Je chhila amar Rabindra Sangit Biyake kaydaye Ghazal
42	Maner dukhe mari Bicchhedi KAMALA BASAK	W 00 5	
45	Bilive de tor Matri Sangit	7.30 *	AMERICA'S ALL-OUT
	Mirar pitam Bhajan	The same of	EFFORT, 1
55	HAVE YOU HEARD THIS?	a to a second	Mobilisation of Man-power
0	SARFAT ALI	-	Talk in English by K. D. Ghosh
U	Mohabbatme hambhi Ghazal	7.45	KHAYAL IN CHHAYANAT
10	SADHANA DEVI		Jitendramohan Sen of Mymen-
	Bansharir bukbhara Adhunik	1400	singh
	Hiran kirane Kalpanika	8.0	LABANYALEKHA ROY
25	CHINTAHARAN BASAK		Tumi asile na Adhunik
	Tomari dware Raga Pradhan Je mala shukaye jay Adhunik		Man mandire jago Bhajan
35	MAYA BHATTACHARYA	8.15	SITAR RECITAL IN BAHAR
00	Ushar kanak alo Adhunik	1 700	Waliullah Khan
	Elo elore Barshagiti	8.30	TOPIC OF THE DAY
45	LOCAL ANNOUNCEMENTS	8.40	LOCAL ANNOUNCEMENTS
	Or, Gramophone Records	0.10	Or, Gramophone Records
50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
0	NEWS IN ENGLISH	8.55	KALPATARU †
10	COUNTER-ATTACK		Listeners' Selections
		9.5	A.R.P. TALK (Bengali)
15	A.R.P. TALK (English)	0.0	Relayed from Calcutta
20	A.R.P. TALK (Bengali)	9.10	A.R.P. TALK (English)
25	DUNIYAR HAL	9.15	Relayed from Calcutta INSTRUMENTAL
	Discussion on Current Affairs.	9.13	INTERLUDE †
30	SHEILA MITRA	9.20	NEWS IN ENGLISH
-	Ai je jharer megher kole	9.30	B B C NEWS RELAY
	Rabindra Sangit Taba chandratap tale Bhajan	9.45	JITENDRAMOHAN SEN of
		To the same	Mymensingh
45	WALIULLAH KHAN Aochar and Gat on Sitar in		Bhramara amar Raga Pradhan
	Eman Kalyan	9.55	LISTENING POST
0	GHATANA PRABAHA	Winds.	Review of the Daily German
5	SARFAT ALI		Propaganda Relayed from the B B C
0	Hijre Nabika Naat	10.0-*-	Close down
_		-	
	† Electrical recording		† Gramophone records

METROPOLITAN TRADING CO., Multan Cantt.

	CALCUTTA 1
	370.4 metres (810 kc/s)
	TRANSMISSION I
6.30 *	ISLAMIC SONGS †
a.m.	Md. Salimul Haque, Delawar Hossain,
	Dudhu Mia and Delawar Hossain Dukkha abhab shok
6.45	QAWWALI SONGS †
	Mir Mohammad Ali Baksh, Abdul Razzaq Qawwal, Mir Mohammad Ali Baksha Qawwal and Abdul Razzaq
	Baksha Qawwal and Abdul Razzaq
7.0	READINGS from the
1.0	Quran-i-Sharif
	Text and translation in Bengali
7.20	PRABHATI
	Khayal in a morning Raga
	By Sudhir Lal Chakravarty
7.40	NEWS IN BENGALI
7.50	ANIMA CHAKRAVARTY
	Modern Bengali Song Bhajan
8.0	NEWS IN ENGLISH
8.10	TODAY'S HEADLINE
0.20	Or. Bhairavi Song in Bengali
	PABITRA KUMAR DE Bandhu amar harie geche
0.00	
8.20	SAROD RECITAL By Hemen Das Gupta
8.30 *	Raga Bhairavi Close down
	TRANSMISSION II
12.0	LA BOHEME: Puccini †
noon	Act IV
	Sung by Benjamino Gigli and
	supporting cast and members of the Orchestra of La Scala in
	Milan
	TEN 41 61 1- 1 1 4 1
	in their old studio and gay banter en- livens their toil. Amorous entangle- ments seem to have receded to the background when the peaceful atmos- phere is rudely torn by the arrival of Mimi, supported by her friend Musette. The illness of which the coughing fits
	ments seem to have receded to the
	phere is rudely torn by the arrival of
	Mimi, supported by her friend Musette.
	in the third act were the indication.
	in the third act were the indication, has taken a turn for the worse and she comes to die in Rodolfo's arms.
12.30	ORCHESTRAL MUSIC †
p.m.	Overture Midsummer Night's Dream
	Boston Promenade Orchestra
	Dance Slave Chabrier
	London Philharmonic Orchestra
	Overture Fledermaus Strauss

Orchestre de la Societe des Con-

	(1100 000 000 1001 00 000 000	
	certs due Conservatoire	
	Waltz Faust Gounod	N 15
	Golden Rain Waltz	7.15
	Marek Weber's Orchestra	
1.0	MAHILA MAHAL	7.30
	Alochona Basabdatta: Musical Feature	1.00
	Written by Hiren Bose	8.30
	This feature is an adaptation of one	0.00
	of Tagore's immortal poems. Basab-	
	her day meets the man of her life in	
	datta, the most glamorous courtesan of her day meets the man of her life in the darkness of a stormy night. From then on begins the sleepless pining of her soul for the lover she was to meet again only at her death-bed.	
	then on begins the sleepless pining of her	
	only at her death-hed.	8.45
1.30	NEWS IN ENGLISH	8.55
1.35	AKASH KUSUM ‡	0.00
1.00	ANIMA MUKHERIEE	0 =
	Ke ele fagun prate Thumri	9.5
	KALIPADA PATHAK	9.10
2.0 *	Din jabe ma katha rabe Shyama Sangit Close down	9.15
&.U	A STATE OF THE PARTY OF THE PAR	9.20
	TRANSMISSION III	9.30
4.30 *	ANNOUNCEMENTS IN	9.45
	BENGALI	
	Chhotoder Asar; (Programme for	9.50
	children in Bengali): Con-	0.00
	ducted by Dadumoni	100
	Prayer for the day	10.0
	Ekti Hansir Galpo: Humorous Story	
	by Gourangaprosad Bose Jalkhabar: Variety Programme for	100
	children	
	Bijnaner-Daan: Story of Science by Prof.	200
	Charuchandra Bhattacharjee Tomader Chitir Jabab: Letters and Re-	6.30
	plies	0.00
5.30	PABITRA KUMAR DE	
0.00	Amar hridaya malancha tumi)-
	Modern Bengali Song	12.0
	Dukher dibash sheshe ashiona tumi	COL
	Raga Pradhan Song	
5.40	RABINDRA SANGIT	
	ANIL DAS Trishnari jal esho esho hey	4.30
~ ~ ~		5.4
5.50	NEWS IN BENGALI	5.4
6.0	NEWS IN ENGLISH	7.1
6.10	COUNTER-ATTACK	1.14
6.15	BIDURATH	7.30
	Drama by Kshirode Prosad	8.3
		0.0
	Vidyabinode	0 4
	Adapted by B. N. Chakravarty	9.3
	Direction: B. K. Bhadra	9.34
	Featuring: Nirmalendu Lahiri,	
	Sarajubala, Mihir Bhattacharya	2.71
	and others.	
	Presented by A I R Players The drama is based on a Buddhist chro-	9.4
	nicle and relates the adventures of	10.0

nings for	Bengal Time.)
	Prince Bidurath in his attempt to win over the princess Chitra.
7.15	world AFFAIRS
1.13	By Wickham Steed
	Relayed from the BBC
7.30	BIDURATH DRAMA
0.00	(Contd.)
8.30	THUMRI, MISRA-RAGA, DADRA TALA
	SUDJIHIR TAI CHAKRAVARTY
	Kaisi lagaie preeti re
	This is a famous love song in the
0 45	Kaisi lagaie preeti re Balam tori mana najai This is a famous love song in the Thumri style NEWS IN BENGALI
8.45 8.55	ANIMA CHAKRAVARTY
0.00	Bhajan
9.5	
9.10	YOU AND A.R.P. (Bengali) YOU AND A.R.P. (English)
9.15	LOCAL NEWS
9.20	NEWS IN ENGLISH
9.30 9.45	B B C NEWS RELAY LISTENING POST
9.40	Review of Enemy Propaganda
ALE II	Relayed from the BBC RABINDRA SANGIT
9.50	RABINDRA SANGIT
10.0 *	By Anima Chakravarty Close down
10.0	
	CALCUTTA 2
	TRANSMISSION I
1000	41.61 metres (7,210 kc/s)
6.30 to	8.30 a.m. AS IN CALCUTTA 1
and a second	TRANSMISSION II
D- 27.5	41.61 metres (7,210 kc/s) oon to 2.0 p.m. AS IN
12.0 n	oon to 2.0 p.m. AS IN
STATE	CALCUTTA 1
-	TRANSMISSION III
4 90	41.61 metres (7,210 kc/s)
4.30 to	41.61 metres (7,210 kc/s) 5.40 AS IN CALCUTTA I NEWS REVIEW IN NEPALI
	7.15 AS IN CALCUTTA 1
7.15	INTERVAL
	61.98 metres (4,840 kc/s)
7.30 to	8.30 AS IN CALCUTTA 1
8.30	(English and Bengali)
8.45 to	COMMERCIAL NEWS (English and Bengali) 9.30 AS IN CALCUTTA 1
9.30	SUDHIR LAL CHAKRA-
	VARTY
27 8	Maney go parcy Amar moner harin ,,,,,
	Misra Raga: Tala Kaharwa
	10.0 AS IN CALCUTTA 1
10.0	Close down





LUCKNOW

-	293.5 metres (1,022 kc/s)						
7.30 * a.m. 7.45	TRANSMISSION I LEELAVATI KARWAL Vocal Music GAUHAR SULTAN	12.30 *	Close down TRANSMISSION II YA NABI †	6.40	RAZMIA GANE Sung by Jang Bahadur and A I R Artists KALI DASI BAI: Dadra	8.30 8.45 8.50	WORLD AFFAIRS † Recorded from the BBC LEELAWATI KARWAL: Geet KYA TUM NE SUNA?
7.50	Shikashta saz chheren apni ankhen khoon fishan kar len Ghazal NEWS IN HINDUSTANI	p.m. 12.57 1.0	NEWS IN HINDUSTANI BAWA NASIR KHAN, GULAB BAI & ANIS KHATOON †	6.55	TALAT MAHMUD . Hasil-e-giriyan hai saman-e-qaza ho Ghazal	9.0 * 9.15 9.20	NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH
8.0	NEWS IN ENGLISH MUSHTAQ ALI KHAN Alap Bilaskhani Todi on Surbahar	1.30	NEWS IN ENGLISH Close down TRANSMISSION III	7.0	HAMARA PANCHAYATGHAR Naat †; Qawwali aur Ghazal: Nasir Qawwal and Party; Rural Develop- ment in Chirae Gaon: Talk in Hindu- stani: Musavi; Desh Bidesh ki Baten:	9.45	B B C NEWS RELAY LISTENING POST TOPIC OF THE DAY
8.30 8.40	LEELAWATI KARWAL Apni Pasand JANG BAHADUR Payo ji main ne Bhajan	5.30 * 5.45	KALI DASI BAI of Muzaffarpur Thumri and Dadra TALAT MAHMUD: Ghazal	7.45	Dialogue; Kavita: Chandra Bhushan; News and Available Market Rates. SPORTS REVIEW Athletics	10.0	Or, Jang Bahadur: Khayal Malkaus TOPICAL MISCELLANY Programme consisting of War
9.0	KALI DASI BAI of Muzaffarpur Thumri and Dadra MUSHTAQ ALI KHAN Jaunpuri on Sitar	5.58 6.0 6.10	Tum lok laj se Geet ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK	8.0	Review in Hindustani by Prem Nath Chak LEELAWATI KARWAL Own Choice	10.25	Humour, Topical Features, Poems and Playlets TALAT MAHMUD Man ki baten hol Gaya re sajni samae suhana beet ,,
9.10 9.25	KALI DASI BAI Apni Pasand ke Gaane JANG BAHADUR: Bhajan	6.15 6.20	NEWS IN HINDUSTANI LEELAWATI KARWAL Khayal and Bhajan	8.15	TALAT MAHMUD Nazar se husn-e-do-alam gira diya toone Ghazal Allah Allah Ishq ki raanaiyan "	10.37 10.45	ILYAS KHAN Gat Des on Sitar Close down
All	All times are given in Indian Standard Time. * Time Signal † Electrical recording † Gramophore records						

-		
	MADRAS 1	1
MAL.	211 metres (1,420 kc/s)	-
	TRANSMISSION I	
7.0 *	KOTI SURYANARAYANA †	3
a.m.	Avamana lalami Vedia Vinuta	
	D. K. PATTAMMAL †	4.
	Sri Venugopala Vinayakuni	
	SEMMANGUDI SRINIVASA IYER †	
	Punniyam pol Navasidhi	
7.20	NEWS IN TAMIL	4.
7.30	NEWS IN TELUGU	
7.40	MUSICAL PRELUDE Or, Topical talk	
7.50	INTERLUDE †	
8.0	NEWS IN ENGLISH	
8.10	M. N. VENKATAVARADA	
	PILLAI	
	Karuna—Sri—Adi—Syama Sastri Ragaratna—Ritigowla—Ranji	
	—Tyagaraja Sangita—Mukhari—Adi—Tyagaraja	
8.30 *	Close down	
0.00		
	TRANSMISSION II	5.
1.0 *	PUDUKOTTA SUBRA-	5.
p.m.	MANIA IYER: Flute Varamulosagi—Keeravani	1
	Madilona-Kolahalam-Adi	-
	Itaradaivamu—Chayatarangini—Adi	
1.30	NEWS IN ENGLISH	
1.35	M. N. VENKATAVARADA	
	PILLAI Pahimam—Janaranjani—Adi	-
	Swamikesari—Devagandhari—Adi Sarojadalanetri—Sankarabharanam	
	-Adi	7.
2.0	NEWS IN TAMIL	a.ı
2.5	NEWS IN TELUGU	7.
2.10	PUDUKOTTAH SUBRA-	7.
	MANIA IYER: Flute Evarani—Amritavarshini—Adi	8.
	Ninnujuchi-Punnagavarali	8.
	Kalaharana—Sudhasaveri —Chapu	0.1
9.40	—Rupakam	
2.40	MELODIES FROM THE MOVIES †	1.
	RAMA NAMA MAHIMAI	p.
	Undan Tiruvadi Karthidan	2.0
	ANATH ASHRAM	2.
		-

	DHARMAPATNI
	Satiye Vanilla chinnela
3.0 *	Close down
0.0	TRANSMISSION III
4.0 *	V. SARADA Sobillu—Jaganmohini—Manji
	-Tvagaraja
A Die	Marivere—Anandhabhairavi —Chapu—Syama Sastri
	Munnuravana—Todi—Jampa
· · · · · · · · · · · ·	—Tyagaraja
4.30	TEA-TIME MUSIC †
ditte	New Mayfair Orchestra
C CHE	(Medley of Rags) Grizzly bear rag
	Haunting rag
a Topic	Mysterious rag Temptation rag
	Rea peoper rag
	(Medley of waltzes)
-	Destiny waltz Naughty waltz
	Valse vanite Missouri waltz
	The Padilla Medley
350	Medley of Spanish tunes
	Listeners' Requests
5.0	LALITANGI AND VASANTI
5.45	JANTRA SAMMELANAM
	Saroruhasana—Pantunarali_ 4.1:
	Narayana—Yamankalyani —Rupakam
	ADDITIONAL S
	CER

Sora Sahin kambary

I		AND THE PERSON NAMED IN COLUMN
	Parlate P	Pamaruni—Kapi—Adi
	6.0	NEWS IN ENGLISH
	6.10	COUNTER-ATTACK
	6.15	INTERLUDE † COMMERCIAL NEWS
	6.25	NEWS IN TELUGU
	6.30	NEWS IN TAMIL
	6.45	LALITANGI AND VASANTA
a	7.30	ULAGAPOKKU
i		Weekly Review in Tamil of World Events
a	7.45	MULUGU SIVANANDA
		SASTRI: Veena
	127-776	Viriboni—Varnam—Bhairavi—Ata Nannu vidachi—Ritigowla—Misra
	8.30	Kavidichinter WORLD AFFAIRS ‡
1	0.50	Talk broadcast earlier from
		London
	8.45	MUDAL THEDI
	une for	Play in Tamil
	9.0	CHEMBAI VAIDYANATHA
	- 11	BHAGAVATAR ‡
ı	9.15 *	
	io III	ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
2		Relayed from the B B C

		CAR CHICKLY T
	9.50	WAR COMMENTARY Relayed from the B B C
	10.0	AS IN DELHI
	10.30	Close down
	diamit)	MADRAS 2
A	See.	TRANSMISSION I
	7.0 to	41.27 metres (7,270 kc/s) 8.30 a.m. AS IN MADRAS 1
		TRANSMISSION II
	1.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1
	- Uk	TRANSMISSION III
	300	41.27 metres (7,270 kc/s)
	4.0 to	5.45 AS IN MADRAS 1
	5.45	LOKAVARTA

KALACHAKRA News-Talk in Kannada 6.0 to 6.35 AS IN MADRAS 1

6.35 FOR RURAL AREAS (Telugu)
Elapata; Water Melons: Their cultivation: Talk; Topical Talk; Market
Rates 7.5 to 9.30 AS IN MADRAS 1

News-Talk in Malayalam

9.30 MULUGU SIVANANDA
SASTRI: Veena
Ramachandram—Vasanta—Rupakam
—Dikshitar Ganaraga panchakatanam

HANDEL MANUEL: Pianoforte Selected Programme

10.30 * Close down

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SOUTH INDIAN SERVICE

190	TRANSMISSION I	12.10	MUSIC †
-	25.45 metres (11,790 kc/s)	2.30	Close down
15	MUSICAL PRELUDE †		TRANSMISSION III
m.	THE RESERVE OF THE PERSON NAMED IN		41.27 metres (7,270 kc/s)
20	NEWS IN TAMIL	. 15	
30	NEWS IN TELUGU	7.15	MUSIC
40	MUSIC †	8.0	AS IN DELHI 1
0	NEWS IN ENGLISH	8.15	INTERLUDE †
10	MUSIC †		NEWS IN TELUGU
30	MUSIC	8.25	NEWS IN TAMIL
90	Close down	8.30	INTERLUDE †
	TRANSMISSION II	8.45	MUSIC †
	25.45 metres (11,790 kc/s.)	9.20	NEWS IN ENGLISH
30	NEWS IN ENGLISH	0.20	B B C NEWS RELAY
m.		9.45	LISTENING POST
35	MUSIC †	9.40	
0	NEWS IN TAMIL	0	(B B C Relay)
5	NEWS IN TRIVICAL		MUSIC
·	NEWS IN TELUGU	10.0	. Close down

TRICHY

			396 metres (758 kc	/s)		T WASSESSEE AND THE
	TRANSMISSION I		KALAMEGHAM Konjum kiliye		TRANSMISSION III	1 119	Kural: Arattuppal; Talk in Tamil by Rani K. S. V. Lakshmi Ammani Ammal
7.15 *	MUSICAL PRELUDE †	BA	Kadalenre	5.0 *	TIRUNELVELI E. M. ABDUR		of Maringapuri.
a.m.			RAMANAMA MAHIMAI		RAHMAN	7.30 *	ANNOUNCEMENTS
7.20	NEWS IN TAMIL	The second	Undan tiruvadi RISHYASRINGAR	1	Nabiye Nabiyullah		Topical Item (Tamil)
7.30	VARIETY †		Subrajothi		Vedar kaniye Andavaneen	7.45	TIRUVARUR S. VAIDYA-
7.50	FILM CHOICE †	net l	SKANDALEELA	DALL	Name namakku		NATHAN AND S. RAJA-
	PANDURANGA	1 0 00	Sivagurupara Sadasiva	7.790	Shahul hamid		RATHNAM: Nagaswaram
	Nayinum nan Manam kalangade	AAHO	VIPRANARAYANA		Adiyeyai vanangi Allahu Akbar	1199	Ragam Latangi Pallavi Ragamalika
	PURANDARA DAS	Hale.	Antarangamarinda	5.40	OURAN-I-SHARIF		Palai nulai Tiruppugazh
0.0	Aparadiyagi	- No. H F	Arul madhava MILLIONAIRE	0.20	Exposition in Tamil by Hajee	8.30	WORLD AFFAIRS ‡
8.0	NEWS IN ENGLISH	SECTION.	Dhir karayi		Moulvi Mohammad S. S. Abdul		B B C Talk
8.10	TIRUVALLUVAR †	1.30	NEWS IN ENGLISH	1	Kadir Baqqavi	8.45	KANDADEVI TIRUVENGADA
8.30	KANDADEVI TIRUVEN-	1.35	TIRUNELVELI E. M. ABDUR	5.50	NAAT AND QAWWAL †	100	IYENGAR
	GADAM IYENGAR		RAHMAN	6.0	NEWS IN ENGLISH	1	Nityanandattai—Kharaharapriya— Vedanayakam Pillai
7000	Tera tiyagarada—Gowlipantu—		Maha Periyavane Allahu	6.15	FOR THE VILLAGES	13.0 2	Ni irangai-Atana-Sivan
	Govinda Jataya—Bhairavi—Tirtha	tem?	Allahu adiyen	0.10	Mixed Cropping; Gokula jana Mohana:	AND THE REAL PROPERTY.	Chidambaram—Kalyani—Sivan
	Narayana	1	Nayagamagiya Teengu oruvarukkum		Kolattappattu: Topical Talk, Market		Adidum arase—Senjurutti— Gopalakrishna Bharati
	Iyyane—Kambodi—Kotiswarier Bhajare Gopalam—Hindolam—Sadasiva	2.0	NEWS IN TAMIL	0.05	Rates and Water Levels		Aduttanai-Edukulakambodi-Tevaram
	Brahmendrar	2.5	SUMMER SCHOOL	6.35	NEWS IN TAMIL	9.20	NEWS IN ENGLISH
	Ramanai Kannara—Mohanam—		Spoken English: Talk in English by A	6.45	TIRUVARUR S. VAIDYA-	9.30	B B C NEWS RELAY
9.0	Close down Arunachala Kavi		Rama Iyer Music		NATHAN AND S. RAJA	9.45	LISTENING POST
9.0		The same of the sa	History is made: Talk in Tamil by N.	7453	RATNAM: Nagaswaram Kripa juchutaku Chayatarangini		Relayed from the B B C
St. Belleville	TRANSMISSION II	- 00	S. Narasimha Iyengar	300	Kripa juchutaku Chayatarangini Evarito Manavati	9.50	WAR COMMENTARY Relayed from the B B C
1.0	FILM VARIETY †	2.30	Close down	7.15	READINGS FROM CLASSICS	10.0	Close down
All ti	mes are given in Indian Standard	Time.	* Time Signal	84	‡ Electrical recording		† Gramophone records.

ADDAC DELHI

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I USTAD HAFIZ ALI KHAN o 7.30 * Gwalior a.m. Sarod Recital NEWS IN HINDUSTANI 7.50 8.0 **NEWS IN ENGLISH** BENAZIR BAI of Jaipur Ek mehshar sa mere dil ki pukaron se utha Ghazal 8.10 Gham nahin hai ke intazar kia MANNA BAI of Allahabad' 8.25 Vocal Music LAKSHMAN PRASAD 8:40 Bansi suno mori Khayal Jaunpuri Ab krishn krishn kehdije Bhajan GHULAM HUSAIN KHAN 9.0 Thumri MOHAMMAD ISMAIL of Jaipur Kaif-o-lutf-i-zindagani lute le Jab ghata mast geet gati hai BENAZIR BAI of Jaipur Main hun kahin woh nargis-i-mastana kahin aur Ghazal Yad karo sajni Geet USTAD HAFIZ ALI KHAN of 9.45 Gwalior Sarod Recital 10.0 HEADLINE NEWS (English) 10.3 * Close down TRANSMISSION II 12.0 * LAKSHMAN PRASAD noon Jaun to pe wari Khayal Sudh Sarang Vilambit Janam gavaya Khayal Sudh Sarang Drut TILANG ON FLUTE 12.20 By Babu Khan 12.25 DES DES KI BOLI † AKHTARI BAI Zindagi se hun bezar (H Master KRISHNA Aga vaikuthi cha raya DEVETIA AND PARTY (Hndustani) (Marathi) Ho re ho MUSHTARI BAI Mharo ji ghabrave GULSHAN SUFI Kathin sang dil san (Gujarati)

	County to the County of the Co	
THE PERSON NAMED IN	NAGINA JAN A san dildar de bar de (Multani) MALIKA PUKHRAJ Chareye rana ji rathona (Pahari) UMRA ZIA BEGAM AND	7.30
	A san dildar de bar de (Multani) MALIKA PUKHRAI	7.35
	Chareye rana ji rathona (Pahari)	
	SHAMSHAD DEGAM	7.40
	Tali de thale (Punjabi) MISS SHAMSHAD	
	Ragama salam yar se (Pushtu)	
	KRISHNA IYENGAR	8.0
10 EN	E natharu chirtha (Canarese) NEWS IN HINDUSTANI	
12.57	THE RESIDENCE OF COMMERCE OF STREET, S	8.15
1.0	OUT OF THE BOX † Programme of Dance Music by	0.10
	Some "not so well-known"	
	Dance Bands	1 3
Gree	nwich Time Signal at 1.30 p.m.	
1.30	NEWS IN ENGLISH	00"
1.35	THE LONDON I LOVE †	9.0 * 9.15
2.00	5th Edition	9.15
	Bringing you more music and more songs by stage and radio personalities	
	songs by stage and radio personalities of the world's greatest city.	9.30
2.0 *	Close down	9.45
	ECIAL TRANSMISSION	
4.0 *	FOR TROOPS IN BURMA	
4.30 *	Close down	10.0
	TRANSMISSION III	
F 0.44	THE REAL PROPERTY OF	100
5.0 *	MANNA BAI of Allahabad Vocal Music	10.2
5.20	BENAZIR BAI of Jaipur	10.3
	Meharo andata Mand	10.0
5.35	Tujh bin sajni USTAD HAFIZ ALI KHAN of	10.4
0.00	Gwalior	10,1
	Sarod Recital	
5.50	LOCAL NEWS AND SPECIAL	
e o	ANNOUNCEMENTS NEWS IN ENGLISH	
6.0 6:10	NEWS IN ENGLISH COUNTER-ATTACK	in 000
6.15	NEWS IN HINDUSTANI	7.30
6.25	BHAJAN LAL: Geet	1
6.30	MOHAMMAD ISMAIL of	4.0.0
	Jaipur Main to hela deti Mand	12.0
Frank 1	Kia sahr tha chalti hui kafir ki nazar	S
6.50	MEXT WEEK'S	4.0
0.00	PROGRAMMES	4.0
7.0	GHULAM HUSAIN KHAN	111
U.F.	Thumri aur Dadra	5.0
7.15	RAFTAR-E-ZAMANA	5.0
1.10	Weekly Review of Current	7.0
	Events in Hindustani	
	By Mohammad Mujeeb	7.15

1	7.30	BHAJAN LAL: Geet
	7.35	IT HAS HAPPENED
1		Or, Shri on Sarang
	7.40	LAKSHMAN PRASAD
-		Chitwan ke lage Thumr Nath mohe kijie Bhajan
1	8.0	THE CHINESE SCENE. 9
1	0.0	China's Economic Problems
1		Talk by G. S. Rawling
	8.15	FOR VILLAGERS ONLY
1	7 %	A piece from Nautanki: Raza Shah Rates and News; Matka and Banjo Lachi and Party; Our Mail-Bag: Lis teners' Letters and their Replies; Re corded Music; Summary of Next Week
-		Rates and News; Matka and Banjo
-	1	teners' Letters and their Replies; Re
-		Programmes Summary of Next Week
-	9.0 *	NEWS IN HINDUSTANI
-	9.15	News Commentary in Hindustan
-	9.20	NEWS IN ENGLISH
1	9.30	B B C NEWS RELAY
1	9.45	WAR INQUIRY
and relatives		Listeners' Questions about the War and their Replies
	10.0	LALA-I-SAHRAI
1	10.0	Musical Mosaic
	171 - 2	Presented by F. Nizami
1	10.20	MANNA BAI of Allahabad
		Vocal Music
,	10.35	SARANGI RECITAL
		Ghulam Sabir
1	10.45	* Close: down
	1 1	DELIII 9
41		DELHI 2
		TRANSMISSION I
		41.15 metres (7,290 kc/s)
	7.30 t	o 10.3 a.m. AS IN DELHI 1
	1 1	TRANSMISSION II
	1 1	41.15 metres (7,290 kc/s)
Santan .		noon to 2.0 p.m. AS IN DELHI
d.	SP	ECIAL TRANSMISSION
l	iso I	41.15 metres (7.290 kc/s)
	4.0 to	4.30 AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1

INTERVAL

7.15 to 7.40 AS IN DELHI 1

CEYLON SHAMSHAD BEGAM: Ghazal 8.10 MOHAMMAD ISMAIL of 8.15 Jaipur Aya na ras nala-i-dil ka asar mujhe Ghazal Geet Geet BENAZIR BAI of Jaipur Taraqqi per junun-i-bekhudi mahsus karta hun Milta nahin hai apna bhi abto pata mujhe Ghazal 8.30 GHULAM HUSAIN KHAN 8.45 Thumri aur Dadra 9.0 to 9.30 AS IN DELHI 1 MANNA BAI of Allahabad Vocal Music 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down DELHI 3 & 4

FOR TROOPS IN INDIA AND



Uma Kashyap, who frequently takes part in plays and features broadcast from Lahore.

276 metres (1 086 kc/s

			210 metres	(1,000	NC/S)		
7.30 * a.m. 7.40 7.50 8.0 8.10 8.25 8.40 8.45 9.0	TRANSMISSION I DILRUBA RECITAL Bhai Lal ABDUL MAJID Lutf yun mujh peh bar bar na kar Ghazal (Masood Parvez) NEWS IN HINDUSTANI NEWS IN ENGLISH BHAI LALL: Khayal Ramkali Balam more aenge kal Vilambit Sun tu sakhi Drut MALIKA PUKHRAJ Dadra aur Ghazal SADIQ ALI Clarionet Recital ABDUL MAJID Thumri aur Ghazal PUNIABI GANE † KHAYAL, THUMRI AUR GHAZAL BHAI LAL Kahan langarwa ABDUL MAJID Pia ke milan ki as Jogia	p.m. 12.57 1.0 1.30 1.35 5.30 * 5.45 6.0 6.10 6.15 6.25 6.30	MALIKA PUKHRAJ Ehsas-i-ashiqi se begana kar diya bai (Close down TRANSMISSION II * INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC† NEWS IN ENGLISH Close down TRANSMISSION III ZEENAT BEGAM Ghazal aur Geet ABDUL MAJID Thumri aur Ghazal NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS BHAI LALL: Puria Suchar bana gao sab Vilambie	7.0 7.15 7.25 7.30 8.0	AP KA KHAT MILA Listeners' Letters and their Replies MALIKA PUKHRAJ Alam-i-ab-o-khak-o-bad, sirr.i.nahin tu hai keh main Ghazal (Iqbal) Multani Kafi WAR ISSUES RE- EXAMINED, 4 The Student Talk in Hindustani by Mohammad Adullah Butt AIRVOICE ORCHESTRA Composed and Conducted by Khursheed Anwar FOR THE COUNTRYSIDE THE CHINESE SCENE, 9 Chinese Economic Problems Talk in English by G. S. Rawling Relayed from Delhi ABDUL MAJID Thumri Lab peh hai jan-i-natawan meri Ghazal GEET	8.50 9.0 * 9.15 9.20 9.30 9.45 9.50 10.2 10.17 10.22	Malika Pukhraj: Pahari Zeenat Begam: Punjabi Bhai Lal: Multani TOPICAL TALK Or, Malika Pukhraj: Ghazal NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C ZEENAT BEGAM Ghazal and Geet BHAI LAL: Khayal Adana AIRVOICE ORCHESTRA Composed and Conducted by Khursheed Anwar MALIKA PUKHRAJ Digargoon hai jahan taron ki gardish tez hai saqi Pahari Geet ZEENAT EEGAM Dholak ka Geet ** Close down
A 18 . 1	man are sissen in Indian Standard	CP4	* Ti C: 1		# Electrical recording		† Gramophone records.

(Sindhi)

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)

to 7.50 a.m. AS IN DELHI 2 NEWS IN HINDUSTANI NEWS IN ENGLISH 7.30 * 7.50 8.0 Colaba Time Signal at 8.45 a.m. 8.10 to 8.50 AS IN DELHI 2 8.50 NEWS IN MARATHI

NEWS IN GUJARATI 9.0

9.10 to 9.30 AS IN DELHI 2 Close down

> TRANSMISSION II 244 metres (1,231 kc/s)

41.44 metres (7,240 kc/s) 12.0 * noon to 12.57 p.m. AS IN

DELHI 2 12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) From 7.30 Exmbay 2 will operate on 61.48 metres (4,880 kc/s)

TOMORROW 5.0 * VARIETY

5.5 Bv A I R Artist

NEWS IN MARATHI 5.40

NEWS IN GUJARATI 5 45

INSTRUMENTAL MUSIC 5.50 By A I R Artist

6.0 **NEWS IN ENGLISH**

COUNTER-ATTACK 6.10

6.15 NEWS IN HINDUSTANI

LOCAL NEWS AND ANNOUNCEMENTS 6.25

CHILDREN'S HALF-HOUR 6.30 (Hindustani)

INDIAN MUSIC † 70

7.15 to 7.30 AS IN DELHI 2

COMMERCIAL NEWS 7.30

7.45 to 8.10 AS IN DELHI 2

8.10 **NEWS IN MARATHI**

NEWS IN GUJARATI 8.20 LISTENERS' LETTERS 8.30

By Chandamama

8.45 AS IN DELHI 2

NEWS IN HINDUSTANI 9.0

News Commentary in Hindustani 9.15

NEWS IN ENGLISH 9.20

B B C NEWS RELAY 9.30

LISTENING POST 3.45 Relayed from the B B C

WAR COMMENTARY 9.50

Relayed from the B B C 10.0 to 10.45 AS IN DELHI 2

10.45 Close down

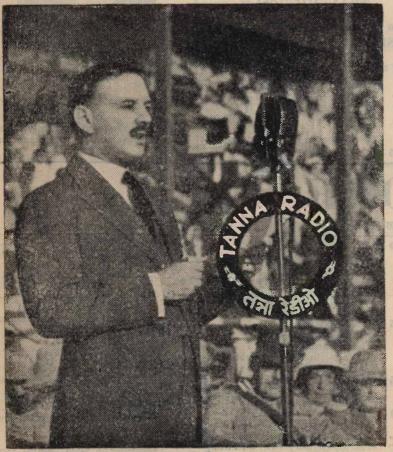
DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	201.1 metres	
4.30 *	ASHUTOSH GUHA	1
p.m	Sandhyar godhuli ranger Godhuli Bhajare man Narayan Bhajan	
4.45	NILIMA DHAR	ı
4.40	Amare ki rabe mane Adhunik	
Table !	Ei to amar Kalpanika	ı
5.0	KHELAGHAR (For Children)	1
	Desh Bidesher Katha: Monida, Monada	
	Questions and Answers: Natunda	
5.30	READINGS from the Shastras	
5.45	Somesh Chandra Sarma Roy LOCAL ANNOUNCEMENTS	1
0.40	Or, Gramophone Records	1
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	1
6.10	COUNTER-ATTACK	
6.15	A.R.P. TALK (English)	
6.20	A.R.P. TALK (Bengali)	
6.25	DUNTYAR HAL Discussion on Current Affairs	
6.35	NIRMAL CHANDRA	
0.00	BANERJEE: Adhunik and	
300	Bhajan	
6.50	HERE IS THE TRUTH	
	Local Rumours Countered in	
~ ^	English GHATANA PRABAHA	
7.0	DACCA RADIO ORCHESTRA	
7.15	WEEKLY NEWS-LETTER IN	ı
	BENGALI	-
	Relayed from the BBC	
7.30 *	TOPIC OF THE DAY GUL MOHAMMAD KHAN	
7.40	Khayal in Bageshri and a	
W. Die	Thuyar III Dagester and a	

8.30 LISTENERS' LETTERS LOCAL ANNOUNCEMENTS 8.40 Or, Gramophone Records NEWS IN BENGALI 8.45 NEWS COMMENTARY 8.55 ORCHESTRAL INTERLUDE † A.R.P. TALK (Bengali)
Relayed from Calcutta
A. R.P. TALK (English) 9.5 9.10 Relayed from Calcutta
INTERLUDE † 9.15 NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30 GUL MOHAMMAD KHAN 9.45 Thumri in Peelu Barwa 9.55 LISTENING POST Relayed from the BBC Close down 10.0 *





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CALCUTTA

(Add one hour to all timings for Bengal Time.)

3	CALCUTTA 1	910	TRANSMISSION III	11 201000	flashes deal with events and only rarely with living entities. The Calcutta		Hemen Das Gupta: Veen
MED?		4.30 *	ANNOUNCEMENTS IN	100	Centre of All India Radio when taking		Dakshina Tagore: Tar-Sanai
	370.4 metres (810 kc/s)		BENGALI		you "Behind the Headlines" seeks to make good this defection. There is a	-	Raga Desh
	TRANSMISSION I	1	Modern Song SUCHANDRA SEN		human story behind every headline.		This popular raga resembles the famous Raga Sorat in its nature and conse-
6.30 *	SHYAMA SANGIT †		Tomai guni jeno shuni	7.0	RABINDRA SANGIT	Low.	quently the two Ragas often get mixed up. Hence it is difficult to sing these
a.m.	Kamala Bala (Jharia), Kusum Goswami	4.40	CHITTER TAN	Antel	BINA CHOWDHURY		two Ragas one after the other. The
6.45	KIRTANANGA †		Homorous Discourse (Part 1)		Amar sakal dukher Bhenge more gho rer chabi		point of difference lies in the note Ga. Ga is stressed in Raga Desh where-
1	Ila Ghose and Kamala Debi (Hazra)		By Da' Thakur	N 15	THE RESERVE OF THE PARTY OF THE		as in Sorat it is weak.
7.0	READINGS from Shreemat	4.50	KUMAR RANJIT NARAYAN	7.15	RANJIT ROY CHOWDHURY Sarod	9.5	YOU AND A.R.P. (Bengali)
A STATE OF THE PARTY OF THE PAR	Bhagawat Geeta		Folk-songs (Bhatiali) Ore bondhu re	Maria	Alap and Gat in Raga Multani:	9.10	YOU AND A.R.P. (English)
The same	By Naren Roy	lesson.	Binodia re thamao banshi	1	Tal Trital	9.15	LOCAL NEWS
7.20	RANJIT ROY CHOWDHURY	5.0	BITTER TAN		Raga Multani belongs to the Todi Thatt.	9.20	NEWS IN ENGLISH
	Sarod		Humorous Discourse (Part II)		In this Raga Ri Ga Dha are used as	9.30	B B C NEWS RELAY
Gunna	Alap and Gat in Bhairavi		By Da' Thakur		Komal Swaras and Ma as Teevra. Pa is the Vadi and Sa the Samvadi note	9.45	Relayed from the BBC
7.40	NEWS IN BENGALI		Chitter Tan which may mean sincere love is widely different from Bitter Tan	100	of this Raga which is almost akin to	9.50	CHINMOY LAHIRI
7.50	RAGA RAMKALI		which means love of property. Curious-		Raga Todi. The difference lies in drop- ping Ri and Dha in Arohi in this while	0,00	Thumri in Chanchar Tala
*	CHINMOY LAHIRI		ly enough the two expressions when written in Bengali are so alike that one	1 47	in Todi Ri Ga Dha are used in Arohi.		in mixed evening Ragas
Toyong.	Sagari rae na ke jage pazey Tal Trital Raga Ramkeli belongs to the Bhairava	14 400	might read the one for the other!		The beauty of Todi lies in Ri Ga Dha whereas in that of Multani in Ma Pa	OT .	Pardeswa jin jai
THE PROPERTY OF	Thatt and is akin to Raga Bhairava.	5.10	SUCHANDRA SEN	1	Ni.	10.0 *	Close down
Liberto	There are three different opinions regarding the structure of this Raya.		Kirtan song	7.30	RAGA SUR: Mallhar	1	CALL TITYPA O
COUNTR	while Re is accepted as the Samvadi	5.30	FOR INDUSTRIAL WORKERS	1100	Khayal Vilambit and Drut in	100	CALCUTTA 2
199	while others think that it ought correct-		(Hindustani)		Ektal and Trital		TRANSMISSION I
and write	ly to be Pa. The Archavarcha-Swaroop		Bekari Ka Elaj Written by Suresh Chaudhur	1	CHINMOY LAHIRI		41.61 metres (7,210 kc/s)
10135	of this Raga is:— Sa ga ma pa dha ni sa		Written by Suresh Chaudhuri Presented by AIR Artists	HAR-Y	Aj badhawa Ghana ghore ghore	6 30	to 8.30 a.m. AS IN CALCUTTA 1
- Struck	Sa ni dha pa ma pa dha ni dha pa	COLD TO	One is often inclined to think of the unemployed as the parasites of society.	1.	Raga Sur-Malhar is one of the difficult	0.00	THE RESERVE OF THE PARTY OF THE
0.0	ga ma re sa		But a dispassionate consideration will	N 00	varieties of the Malhar group		TRANSMISSION II
8.0	NEWS IN ENGLISH		show that those people have been mere-	7.50	SUJATA Musical Paganaia	100	41.61 metres (7,210 kc/s)
8.10	TODAY'S HEADLINE		ly unfortunate. Properly utilised, especially in war-time economy, they can		Musical Portrait Written by Usharani Devi	12.0	noon to 2.0 p.m. AS IN
8.30.*	Or, Music Close down	-	be of immense value. This playlet will	1	Produced and adapted for the Radio		CALCUTTA 1
0.50			try to throw some light on this pro- blem.	6	by Sachi Ranjan Bhattacharya Music by Biren Bhattacharya		TRANSMISSION III
NE C	TRANSMISSION II	5.50	NEWS IN BENGALI	JANE TO	Compered by Sridhar Bhattacharya		41.61 metres (7,210 kc/s)
12:0	AS YOU LIKE IT †	6.0	NEWS IN ENGLISH	199.13	Presented by Indrani Rov. Bela Mukerji,		to 5.30 AS IN CALCUTTA 1
noon	Some like it serious	6.10	COUNTER-ATTACK		Dilip Kumar Roy (III) Musical Interludes by Dakshina Mohan	5.30	KUMAR RANJIT NARAYAN
1860	Some like it sentimental Some like it swing	6.15	STANLEY GOMES: Violin		Tagore: Tar Sanai, Amiya Adhikari: Guitar, Gopinath Bhattacharya: Esraj,		Modern Bengali Songs Tomar boney khunjte giye
2011	You will hear your choice in this pro-		Souvenir de Moscow Wieniawski	1 4	Ardhendu Ghosh: Violin, Sukharanjan		Tumi esho jochhana bulano ratey
- Indicat	gramme made up from Listeners' Requests.	20.0	Indian love call Friml Canzonette D'Ambrosio		Chakravarty: Mandrabahar, Suren Pal:	5.40	NEWS REVIEW IN ORIYA
1.0	VARIETY PROGRAMME	6.30	LAURE MILLER: Pianoforte		Mandolin. Orchestra conducted by Surendra Lal		to 7.15 AS IN CALCUTTA 1
p.m.	Eob Simpson and his Rhythm	0.00	Pieces Espagnoles Modernes	0.10	Das	7.15	INTERVAL
terib)	Makers	The Control	Manuel de Falla	1	Blessed are those whom God loves. Sujata, a rich pious lady of the Bud-	m 00	61.98 metres (4,840 kc/s) to 8.30 AS IN CALCUTTA 1
Hav	Son3s with Mouth-organ, Accordeon	The same of	Aragonese; Cubana; Montanesa; Anda- luza	11 45 1	dhist age, supplied food and drink to	8.30	COMMERCIAL NEWS
E 18	and Guitar Down the trail of dreams		Manuel de Falla is certainly one of the	1	Lord Buddha during the time of his Great Penance and thus won the Grace	0.50	(English and Eengali)
- Leit	Riding the range of the sky St. Louis Blues		strongest personalities among modern Spanish composers. Steeped in the mu-	1.	of the Lord.	8 45	to 9.30 AS IN CALCUTTA 1
1 1300	St. Louis Blues Chatanooga Choo Choo	190	SIC Of his country he draws his insni-	8.30	BINA CHOWDHURY	9.30	GOURHARI KAVIRAJ
	Arizona moon		ration mainly from that source, im-		Modern Songs	0.00	Tarsanai
192	White blossoms of Tahni Covered wagon lullaby		printing the stamp of his own individuality on traditional popular forms.	- House	Moromer giti gantha	200	Alap and Gat in Raga Mallkosh
	Cowhovs in heaven	6.45	BEHIND THE HEADLINES	8.45	Biday belar ogo bandhu NEWS IN BENGALI		This Raga belongs to the Bhairavi Thatt.
1 90	Riding down the sunset trail		News-Play	8.55	NEWS COMMENTARY	1	As Re and Pa are absent in both the Arohi and Avarohi of this Raga it is
1.30 1.35	NEWS IN ENGLISH	1	Written and Produced by Lorna		(Bengali)		classed as an Odova-Odava Raga.
2.0 *	NEWS-COMERS ON THE AIR Close down		Hanson	9.0	INSTRUMENTAL TRIO		to 10.0 AS IN CALCUTTA 1.
7.0	Crose down		Newspaper headlines and radio		Sujit Nath: Guitar	10.0	Close down
				-		The same	

LUCKNOW

293.5 metres (1,022 kc/s)

-			295.5 metres	(1,022	KC/8)		
7.30 *	TRANSMISSION I J. D. MAZUMDAR Lalit on Violin	12.30 p.m.	TRANSMISSION II * SARANGI, VICHITRA VEENA AND SAROD †		Ham Kya Parhen: Review of some re- cent publications by Prof. Hamid- ullah Afsar.	10.0	BENAZIR BAI Kabe ko neba lagae Thumri Hamar man hoe Dadra
7.40	BENAZIR BAI	12.45	DO GANE †	7.0	HAMARA PANCHAYATGHAR RAFTAR-E-ZAMANA	10.15	MUSIC BOX, 3
7.50	Mose karo nahin preet Thum. NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI OUR OWN ±		Review of Current Events in Hindustani		Hawaiian Serenade Programme of popular Hawaiian music
8.0 8.10	NEWS IN ENGLISH LEELA SRIVASTAVA	1.30	NEWS IN ENGLISH		By Keshava Deva Sharma		Rosemany Barnett
	Apni Pasand ke Gane	1.35	Close down TRANSMISSION III	8.0	THE CHINESE SCENE, 9 China's Economic Problems	Day, H	Rhythm of the Islands Royal Hawaiians
8.20	J. D. MAZUMDAR Dhun on Violin	5.30 *	MUJADDID NIAZI	1	Talk by G. F. Rawling Relayed from Delhi	- KOLA	Honolulu Ray Kenny and his Hawaiians
8.30	BENAZIR BAI	00	Mohe preet ki reet Geet Han beet gae	8.15	MUJADDID NIAZI		La Poloma Hawajian Serenaders
0.40	Sar se pa tak meri hasti garm-e-soz- saz hai Ghaz	6.10	NEWS IN ENGLISH COUNTER-ATTACK	0.05	Rasia ho na jaoon Khayal Maru Behag	i de	The white blossoms of Tahiti
8.40	J. D. MAZUMDAR Violin Recital	6.15	NEWS IN HINDUSTANI BENAZIR BAI	8.25	NAIN LAGE UNSE Programme of Thumris presented by		Tan Moe's Tropical Stars Tiger rag
8.50	BENAZIR BAI Yun hi kash katta zamana hamara	To Printing	Nihure nihure Dadea	0 50	Benazir Bai, Mohammad Husain, Hasina Begam and Mujaddid Niazi.		Hawaiian Serenaders It happened at Kalhola
	Bajae ja bansuria	1	Chorus: Main khush han kah Phana	8.50° 9.0 *	KYA TUM NE SUNA? NEWS IN HINDUSTANI		Royal Hawaiians Kiss the boys good-bye
9.10	JUNG BAHADUR	dein:	Miaon and Party	9.15	News Commentary in Hindustani NEWS IN ENGLISH		Tan Moe's Tropical Stars
9.20	Folk-songs LEELA SRIVASTAVA	1 7 94	Jatak Katha, 3: Story by Ananda Kau- salyayana Raushni: Playlet: Proported by Ch.		B B C NEWS RELAY		Hawaiian Serenaders
0.20	Her Own Choice	100	Raushni: Playlet: Presented by Chiaon, Miaon and Party Tales of Inventions, Clock: Illustrated		LISTENING POST TOPIC OF THE DAY		Hawaiian Serenaders
	Close down	1	Story by S. Hamid Ali.		Or, Mushtaq Ali: Suha on Sitat	10.45 *	Close down

All the same given in the book on the state of the

	MADRAS 1
	211 metres (1,420 kc/s)
	TRANSMISSION I
7.0 *	VARIETY †
a.m.	T. SURYAKUMARI Thalak, thalak
	Nava mohananga TAVAMANI DEVI
5 00	Varai varai
	Chandra mukhi T. RAJAGOPALA SARMA
	Undenru Evarura
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	MUSICAL PRELUDE Or, Topical Talk
7.50	INTERLUDE †
8.0	NEWS IN ENGLISH
8.10	T. RAMATILAKAM
8.30 *	Close down
	TRANSMISSION II
150 *	T. RAMATILAKAM
p.m. 1.30	NEWS IN ENGLISH
1.35	FOR WOMEN (Telugu)
1.00	Instrumental Music; Heroic Women of India, 2. Maharani Durgavati; Musical Interlude; Household Hints; Man-
	cal Interlude; Household Hints; Man-
2.0	news in Tamil
2.5	NEWS IN TELUGU
2.10	FOR CHILDREN (Tamil)
2.40	SONGS FROM THE SCREEN †
	BETI Joe barne
	Kabu Yathu DHOOP CHHAOON
	Tere gati men Andhi Ki
	IZHANDA KADAL
	Paraye Jagamatile
3.0 *	Close down
	TRANSMISSION III FOR CHILDREN (English)
4.0	Round the World: From today
	Round the World: From today every Saturday Uncle Bill will take you round the world to see places Songs and Greetings Uncle Bill's Corner
11 31 11	Songs and Greetings Uncle Bill's Corner
4.30	TEA-TIME MUSIC †

Suite "London Again

Eric Coates

William of the second	Symphony Orchestra, conducted by the Composer Elegy—Langham Place March—Oxford Street Valse—Maylair
5.0	Keith Falkner: Baritone Without the moon ("Mayfair Melody") San Diego Betty ("Mayfair Melody") Listeners' Requests ORCHESTRAL MUSIC ‡ Saraswati Stores Orchestra Gemini Orchestra H.M.V. Madras Studio Orchestra
5.45	BHAJAN By A I R Artists Hare Gopala Srihara Murali gana
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	INTERLUDE †
6.20	COMMERCIAL NEWS
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	C. S. RAJAM Sadbhaktiyu—Anandabhairavi—Adi Nadopasana—Begada—Adi Valli Nayaka—Shanmukhapriya
7.30	Ennalum—Atana—Rupakam BOOKS FOR LEISURE HOURS Book Review in Telugu
-	ADDIENCALAT (

pain lie or	(Midd soo book)
7.45	T. R. MAHALINGAM: Flute SPORTS
	Review of the Month's Sports in English
	By C. Ramaswami
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	Relayed from the B B C LISTENING POST
3.40	Relayed from the B B C
9.50	WAR COMMENTARY
10.0	Relayed from the B B C AS IN MADRAS 2
	Close down
1 1 1	MADRAS 2
in a state	TRANSMISSION I
7.0 to	41.27 metres (7,270 kc/s) 8.30 a.m. AS IN MADRAS 1
1. A. A. S.	TRANSMISSION II
10 4	41.27 metres (7,270 kc/s) o 3.0 p.m. AS IN MADRAS 1
1.0 .10	
ich er de	TRANSMISSION III 41.27 metres (7,270 kc/s)
	9.30 AS IN MADRAS 1

Record Massed Brass Bands Denny Dennis Yourr for a song Rose-Fetter Sextet of the Rhythm Club of France Shy didn't William Tell Feather You gave me the go by Gracie Fields: Comedian The grandest song of all Godfrey Ken Mac and his Band Broadway Caballero ("Pot o'Gold") Pet the piper ("Pot o'Gold") Moon and Bentley In a little rocky valley Green Arden You gorgeous dancing dove Morgan-Schuster 10.0 PABLO CASALS: Violin Cello † Song without words in D op. 109 Mendelssohn Songs my mother taught me Dvorak Vito (Spanish dance) The flight of the Bumble bee Rimsky-Korsakov 10.10 CORALIE TAYLOR: Contralto I'll sing to you Jack Thompson Sylvia Oley Speaks Waiting for ships that never come in Abe Olman The Peace of Allah Teresa del Riego I'll walk beside you Alan Murray

A Sailor's Life: Descriptive

VARIETY †

N

10.30 * Close down WHEN WRITING

Glazouvov

Dance Orientale Op. 52 No. 6

Philadelphia Symphony Orchestra

Conductor: Leopold Stokowski

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THE INDIAN LISTENER, NEW DELHI.

ADDITIONAL SOUTH INDIAN SERVICE

	TRANSMISSION I	2.10	MUSICT
	25.45 metres (11,790 kc/s)	2.30	Close down
7.15	MUSICAL PRELUDE †	-	TRANSMISSION III
a.m.	Oncheste semilared by Street	117	41.27 metres (7,270 kc/s)
7.20	NEWS IN TAMIL	7.15	MUSIC
7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1
7.40	MUSIC †	8.15	INTERLUDE †
8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU
8.10	MUSIC †	8.25	NEWS IN TAMIL
8.30	Close down	8.30	INTERLUDE †
	TRANSMISSION II	8.45	MUSIC †
	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH
1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
p.m.		9.45	LISTENING POST
1.35	MUSIC †	1 . 3	(B B C Relay)
2.0	NEWS IN TAMIL	9.50	MUSIC
2.5	NEWS IN TELUGU	10.0	Close down

TRICHY

396 metres (758 kc/s)

	TRANSMISSION I		MANMATHA VIJAYAM	5.50	BHAJANS		the principle requiring the partners to
7.15 *	MUSICAL PRELUDE †	**** 3	Priya Ennai nee SURYAPUTRI	6.0	NEWS IN ENGLISH		supply Japan with raw material, taking in return her finished products. All
a.m.	A 60 682 010 43 01 14	Laff 13	Vadittavikkum	6.15	FOR THE VILLAGES		competition from non-Asiatics is to be
7.20	NEWS IN TAMIL	E	Tediyum kidayade TULASIDAS	0.20	Forest Grazing: Talk in Tamil by V. S.	M -> 0 1	eliminated
7.30	VARIETY †		Ramayellam Niye	THU THE	Krishnaswami, Working Plans Officer,	7.35 *	ANNOUNCEMENTS
7.50	MORNING MELODIES †		Jothi varname		Coimbatore: Arppudam Arppudame:		Tala Vadya Kacheri
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH		Folk-song; Topical Talk, Market Rates and Water Levels.	7.45	AS IN MADRAS
8.10	SCREEN SONGS †	1.35	SEMMANGUDI N. KALYANA-	6.35	NEWS IN TAMIL	9.0	RADIO VADYA GOSHTI
	T. Suryakumari, R. B. Lakshmi Devl, Rajaratnam Pillai and V. Nagiah		SUNDARAM: Violin	6.45	T. L. VASUDEVAN		(With Vocal Refrain)
8.30	SEMMANGUDI N. KALYANA-		Velavare Bhairavi	0.10	(Compositions of Ananta		Parayo, Endan-Kanni-Tayumanayar
1,183	SUNDARAM: Violin		Ettanai sonnalum Saveri	1	Bharati)		Iye oru seidikelum—Nondi Chindu—
包含,如此此	Bhajana Seyave-Kedaram-Anayya		Orukkał Arabhi		Rasanatanam Useni		En palli kondir ayya—Taru—
	Entani ne-Mukhari-Tyagaraja	2.0	NEWS IN TAMIL		Kannanai Mohanam	3 3	Arunachalakavi
	Kadai kannal—Asaveri—Arunachala	2.5	T. L. VASUDEVAN	H. MES	Anda nandan Gaula Kanrugal Surati		Sivane deivam-Irusollalamkaram-
	Peyandi-Kambodi-Gopalakrishna	Fex les	Kaladiyil-Dhanyasi-Sundaresa Sarma		Kovaikkanni Kanada		Gopalakrishna Bharati Kalyana berigai—Tipatai—
20	Bharati	a gir di	Ambikapati—Begada—Radhasaraswati Anantapuriswarare—Kalyani—Sundaresa		Viraga vedanai Bilahari		Arunachalakavi
9.0	Close down	48 . 9	Sarma	7.15	TOWARDS HARAKIRI, 2		Evarum vangiya—Todayam—
	TRANSMISSION II	2.30	Close down		The Co-Prosperity Sphere	9.20	NEWS IN ENGLISH
1.0 *	FROM THE TALKIES †	The same	TRANSMISSION III		Talk in Tamil by J. S. Ponniah	9.30	B B C NEWS RELAY
p.m.	JAYAKODI	A STATE OF	TRANSMISSION III	1	The "New Order" in Asia proposed by Japan is that all	9.45	LISTENING POST
	Thaniye Iduyakyam	5.0 *	AS IN MADRAS	7170000	the territories of Eastern Asia are to	July Steel	Relayed from the B B C
	KRISHNAN TOODU	5.40	TIRUMOZHI VILAKKAM	1.76	be welded into one great economic	9.50	WAR COMMENTARY
	Kanniyarai Iduvo Umadu		By A. Azhagiyamanavala Naidu	1	unit with free trade among the dif- ferent countries. But the snag lies in		Relayed from the B'B C
The last of	Iduvo Omadu		2,	-	referre countries. But the snay lies in	L.U.U	Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * GHAZAL AUR GEET
ZOHRA JAN of Ambala
Ao husn-i-yar ki baten karen
Le chal Ganga par

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH
8.10 GURU RAO DESHPANDE

8.10 GURU RAO DESHPANDE Vocal Music

8.30 GAUHAR SULTAN
Shukr hai aj to naqab uthi
Naghma-i-ishq cher kar

8.45 FOR PARENTS AND

TEACHERS
Your Child, 5
The Child Goes to School; Talk
in Hindustani by Dr. Zakir



Prakash C. Chopra, who recently broadcast from Lahore a talk on "Prisoners of War".

6.10

6.15

1	9.0	FOR CHILDREN	6.2
		Tu Des hamara hai: Tarana by Chunnu	
		and his Gang Yahudi ki Larki: Playlet by Chunnu	6.3
		Yahudi ki Larki: Playlet by Chunnu Chhimi Theatrical Co. Unlimited	politi
	907/81	Atya Qureshi: Song Agib-o-gharib Baten	6.4
	1.32	Meri Murghi: Opera Lo Khat Suno	
	1	Hamare Mehman	
	10.0	HEADLINE NEWS (English)	7.1
	10.3	USMAN KHAN	
		Khayal Gaur Sarang Vilambit	7.
		aur Drut	1
	10.20	Master MADAN Tasweer bangaya hun dil-i-beqarar ki	
		Ghazal	_
	THE REAL PROPERTY.	Jag men jiwan thora Bhajan	7.
	10.40	DIPALI TALUKDAR	7.
		Vocal Music	
	11.0	GURU RAO DESHPANDE	7.
	11 00	Vocal Music GAUHAR SULTAN	
	11.20	Husn ne ya ke ishq ne kisne yeh gul	8.
		khila dia Ghazal	
	11.40	Pine wale pie ja Geet	
	11.40	NABI JAN Madani chela Naatia Dadra	8.
		Lagi mori bindiya SONGS WITH A STORY †	
	12.0		
	noon	Mixed Melodies †	1
	12.57	NEWS IN HINDUSTANI	9.
	p.m.	LINCH HOUR CONCERT	9.
	1.0	LUNCH-HOUR CONCERT † By Albert Sandler and his	9.
		Orchestra	9.
	3000	With Vocal interludes by Richard	
	DEW S	Tauber (Tenor)	9.
	Green	wich Time Signal at 1.30 p.m.	
	1.30	NEWS IN ENGLISH	10
	1.35	LUNCH-HOUR CONCERT †	
	004	(Contd.)	
	2.0 *	Close down	
	SPI	ECIAL TRANSMISSION	10
	4.0 *	FOR TROOPS IN BURMA	10
	4.30 *	Close down	10
		TRANSMISSION II	10
	5.0 *	YOUR FAVOURITES †	
	5.30	ZOHRA JAN of Ambala	Hen.
		Dil ne kuchh aisi dhun men aj	
ĺ		naghma-i-shauq gadia Ghazal Naiya hamari mat pat Geet	
	5.50	Naiya hamari mat pat LOCAL NEWS AND SPECIAL	7.
	Strange &	ANNOUNCEMENTS /	1
	6.0	NEWS IN ENGLISH	

PATMANJRI ON SITAR By Haider Husain DIPALI TALUKDAR 30 Vocal Music GAUHAR SULTAN Wohi dil ki betabyan chahta hun
Khamsa
Naqab-i-chehra-i-roshan kabhi utha dena Ghazai Master MADAN Radhe kishan bol Main Ram ki diwani JAWAB MEN Listeners' Letters and their Replies by Payami .30 NABI JAN Pahari Geet IT HAS HAPPENED .35 Or, Purbi on Sitar GURU RAO DESHPANDE 40 Vocal Music USMAN KHAN Khayal Hameer Vilambit aur Drut FOR VILLAGERS ONLY Taramati: Swang performed by Sudhan and Party: Accompanied by Munnu's Orchestra; Rates and Announcements; **NEWS IN HINDUSTANI** News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST .15 Talk relayed from the B B C ZOHRA JAN of Ambala Aisa koi geet suna de Bas bas we dholna 50 Geel KABIR Poems by Suddhindra, Chander Kiran Chhava and Charanjit Kabir: Social Reformer Talk in Hindustani 0.35 NABI JAN Pahari Folk-songs 0.45 * Close down

DELHI 2 TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 a.m. to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

41.15 metres (7.290 kc/s) 4.0 to 4.30 AS IN DELHI 1

NEWS IN ENGLISH

TRANSMISSION II

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA AND CEYLON

8.10 GAT TORA ON TABLA By Ghulam Ahmad

8.15 Master MADAN
Pi ki boli na bol
Prem ki phul rahi phulwari
Goe

8.30 ZOHRA JAN of Ambala
Aijaz men ajjaz dobala hua paida Nam

Ajjaz men ajjaz dobala hua paida Naat Kaisi khushbu hai yeh o kakul-ipaichan wale Naat

8.45 DIPALI TALUKDAR Vocal Music

9.0 to 9.30 AS IN DELHI 1

9.30 USMAN KHAN

Khayal Adana Vilambit aur Drut

9.45 to 10.0 AS IN DELHI 1

10.0 HENRI KESSLER AND HIS ORCHESTRA

> Programme of light music with interludes by Henri Kessler: Violin Rex Wyning: Pianoforte

10.45 * Close down



LAHORE

276 metres (1,086 kc/s)

- managination -	
Mala	TRANSMISSION I
7.30 *	BADR BAI
a.m.	Ghazal aur Multani Kafi
7.43	FATEH ALI KHAN
	Sitar Recital
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	MURAD ALI KHAN
	Khayal Lalit Vilambit aur Drut
8.25	HIRA BAI of Lahore
	Thumri aur Ghazal
8.40	PUNAJBI GEET †
8.47	BADR ABI
	Dil ko teri duzdeeda nazar leke gai
	hai (Hasrat)
DITT.	Kafi (Khawaja Fareed)
9.0	FOR WOMEN
	Hindi Kavitri Sammelan
	Among the participants are: Kanchan Lata, Vidya Vyas, Sharda
0	Rani, Prafulla Bala and Sheila Verma.
9.30	APNI APNI PASAND
	Murad Ali Khan: Khayal
	Hira Bai: Thumri Badr Bai: Ghazal
	Fateh Ali Khan: Sitar Recital
The Park Street	

10.0 MURAD ALI KHAN 6.0 Shudh Todi Vilambit and Drut 6.10 GHAZAL AUR MULTANI 10.15 HIRA BAI Dard-i-dil ka koi pehlu jo nikalun to (Dagh) BADR BAI Rat ronde umar nibhiyan 10.30 * Close down TRANSMISSION II 12.30 * INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC† NEWS IN ENGLISH 12.57 1.0 1.30 1.35 Close down TRANSMISSION III 5.30 * HIRA BAI Thumri Peelu Aya meri mehfil men gharatgar-i-hosh SITAR RECITAL 5.45 By Fatch Ali Khan M. A. CHOWDHARI: Geet 5.55

COUNTER-ATTACK

NEWS IN HINDUSTANI

COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS 6.15 MURAD ALI KHAN 6.30 Khayal Puria BADR BAI 6.45 Tum jo chaho to mere dard ka darman ho jae Ghazai (Bedam)
Sassi tan karbun qater Sindhi Kafi
SUMMARY OF NEXT WEEK'S PROGRAMME
M. A. CHOWDHARI: Geet
THIMBL PEFLLI ON SUNAR 7.0 THUMRI PEELU ON SITAR 7.15 Fateh Ali Khan GHAZALEN † 7.23 FOR THE COUNTRYSIDE
Riddles: Skit in Punjabi by Badr-udDin Badr; Badr Bai: Multani Kafi;
Hira Bai: Dholak da Geet; Nazr Husain: Punjabi Geet; Market Rates; News
in Punjabi sain: Punjali in Punjabi. GEET Hira Bai: Punjabi Badr Bai: Multani

THE NEW RUSSIA, 4 Women and Children in Russia Talk by Freda M. Bedi M. A. CHOWDHARI: Geet TOPICAL TALK 8.45 8.50 Or, Recorded Music NEWS IN HINDUSTANI 9.0 * News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST 9.15 9.20 9.30 9.45 Relayed from the BBC HIRA BAI 9.50 Khat me likhe hue ranjish ke kalam ate hain (Dagh) ate hain Kab aoge preetam plare Geet (Taseer) MALKAUS 10.5 Fatch Ali Khan: on Sitar Murad Ali Khan: Khayal 10.25 BADR BAI

Wasf kia ho bayan Mohammad ka Naat (Majrooh) Ishq laga ghar vissarya Multani Kafi 10.40 HIRA BAI: Dholak ka Geet

10.45 * Close down

TO A WI

	BOMBAY 1	-
	244 metres (1,231 kc/s) TRANSMISSION I	12
7.30	MOVIE MUSIC †	12
a.m.	NEW THEATRES LTD.	1.
	Yeh titli yeh titli Film Doctor	-
	Maheman bane Film Khilauna	
	SHANTA APTE Nachan aya ban mor Film Apna Ghar	1.:
	Nachan aya ban mor Film Apna Ghar VATSALA KUMTHEKAR Jayen na pai ho Film Holiday in	1
	KAMLA MOVIETONE Nayi Dilli ke mithe ber Film Himmat K. L. SAIGAL	2.5
	K. L. SAIGAL Diwana hun diwana hun	~ "
	Film Zindagi	5.0
7.50	NEWS IN HINDUSTANI	5.4
8.0	NEWS IN ENGLISH	
8.10	BHAVGEETS † G. N. Joshi, Watve, Susheela Tembe	
	and Rajkamal	5.5
	MASTER & PUPIL † ABDUL KARIM KHAN	5.4
	Piya ke milan ki as SARASWATI BAI MIRAJKAR	5.4
	Nahin parat maika chain Jogia	5.
	VARIETY † ROSHAN ALI	
	Arz-i-niaz ishq ke kabil nahin raha	
	KARTIKCHANDRA DAS	6.0
	Ek sundar raj bana hai Bhajan SUDHIR CHAKRAVARTY	6.1
	Prani chal sajan ke pas Geel SURENDRA AND SHARDA	6.2
	Kahe koi preet kare Duet	0.,,
	aba Time Signal at 8.45 a.m.	6.3
8.50	NEWS IN MARATHI	199
9.0	NEWS IN GUJARATI	7.0
9.10	AHMAD DILAWER Waliyon ke sardar re Ajmeri Khwaja	7.1
	Manqabat	S. Carlo
	nawaz Mangabat	7.5
9.25	HIRALAL NAKSHIGARA Tane lazi nathi dil man Gujarati	
	Ghazal	7.4
9.40	Mara hridaye prem jagav Geet M. G. BASARKAR	
0.20	Ramaraya puju sumani Pad	7.
7	Tuj kan na yei karuna Bhajan	8.
10.0	Close down	8.
110	TRANSMISSION II	8.
11.0	A I R ORCHESTRA Desi Bilawal	1
11.15	SHAHIAHAN	
	Ras ke bhare tore nain Thumri Mujhe halake pharebe majaz rehne de	
	Na chher o nigah-i-imtiaz renne de	1
11.30	NEWS-PLAY (Gujarati)	8.
22.00	Or, As The World Goes By	9.
11.45	PANDITRAO NAGARKER	9.
	Ghungarwa mora baje Shudh Sarang Hans hans garwa lagayo Bhairavin	9.
12.15	FAREBI	9.
p.m.	Play in Hindustani	9.
aluri d	Script by A. K. Abbasi	10
	Produced by M. A. Latif	
	Featuring: G. M. Durrani, R. A.	
-	79.76	
270	7	11
	A STATE OF THE PARTY OF THE PAR	



	Khan, Kokila Kumari and	1
2.45	Miss Rajni HIRALAL NAKSHIGARA Pamar prani jo tun Gujarati Bhajan	
2.57	Pamar prani jo tun Gujarati Bhajan NEWS IN HINDUSTANI	1
.0	ROSHANARA BEGAM	2
	Mohammad Shah Durbar Nijamuddin Auliya Bindrabani Sarang	
orio	Tarana Brindabani Sarang	5
.30	NEWS IN ENGLISH LUNCH-HOUR MUSIC †	7
	Gustav Holst conducting the	
	London Symphony Orchestra The Planets Holst	7
.25	Close down	8
.0 *	TRANSMISSION III TOMORROW	
.5	HIRALAL NAKSHIGARA	
	Shun dil ni wat samajaun Gujarati Ghazal	
	Prem ni shun lagani lagi Geet	
5.20	M. G. BASARKER Na bolo na bolo Kafi Sindhura	
.40	Na bolo na bolo Kafi Sindhura NEWS IN MARATHI NEWS IN GUJARATI	
.50	AHMAD DILAWER	
ambild.	Jab kabhi dil men irada ho kisi bhi kam	
	Admi pahle natija sonch le anjam ka Ghazal	
.0	NEWS IN ENGLISH	
.10	COUNTER-ATTACK NEWS IN HINDUSTANI	
.25	LOCAL NEWS AND	
	ANNOUNCEMENTS	
.30	ROSHANARA BEGAM Ab na sahungi tori bat Thumri	
.0	Ab na sahungi tori bat Thumri Khatke hriday men Krishna Bhajan A I R TRIO	
	Patdeep	
.15	SUMATI DHARAP Jati Jamuna Bhimpalas	
.30	Madhur madhur baj rahi	
.00	M. G. BASARKER Madhu bansari gungavi Murari Pad Tum bin mori kaun khabar le Bhajan	
.45	NEWS COMMENTARY	
	(Hindustani)	
7.50	PANDITRAO NAGARKER Shyam sham se Hori Shankara	
3.10	NEWS IN MARATHI	
3.20 3.30	NEWS IN GUJARATI FOR OUR UNIVERSITIES	-
	Crime and Punishment	4 p
	(Dostovesky)	
	Talk in English, written by Vilem Haas	4
3.45	Presented by A I R NEWS-PLAY (Marathi)	5
7.40	Or, As the World Goes By	9
0.0	NEWS IN HINDUSTANI	
9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH	5
9.30	B B C NEWS RELAY	
9.45 9.50	LISTENING POST WAR REVIEW	5
10.0	THE A I R SYMPHONIC	10
	STRINGS ‡	5
	Conducted by Walter Kaufmann Requiem Walter Kaufmann	
	Soloists: Julia Bennett (Soprano) Julia Wortmann (Soprano)	-
10.35	HENRI TEMIANKA: Violin †	5
	Romance Op. 23 Karol Szymanowski Chant de Roxane ,,	5
10.45	* Close down	6
	BOMBAY 2	6
	TRANSMISSION I	6

Khan Kakila Kumari

ı	DAI	
10.0	Close down	
-	TRANSMISSION II	
Country of the	41.44 metres (7,240 kc/s)	
11.0	* to 2.25 p.m. AS IN BOMBAY	ı
2.25	Close down	
	TRANSMISSION III	
100	41.44 metres (7,240 kc/s)	
5.0 *	to 7.15 AS IN BOMBAY 1	
7.15	INTERVAL 61.48 metres (4.880 kc/s)	
P 010	to 8.10 AS IN BOMBAY 1	
100		
8.10	SHAHJAHAN Sanchi kaho mose batiyan Thumr	
Ben	Pi nahin ae guzar gayin ratiyan Dadre	7
	18-8-F	

Salim Jahangir and party are broadcasting Qawwali songs from Dacca today.

(Add one hour to all timings for Bengal Time)

	257.1 metres	(1,167	kc/s)
4.30 *	RAMKRISHNA CHANDA Chirakal eki lila Rabindra Sangit	7.5	SALIM JAH PARTY
p.m.	Mor tanur deula tale Adhunik		Jab oha zenna
4.45	MINA ROY Matir pradipkhani Anek kathar majhe Adhunik Kalpanika	7.15	BANI SENCE Nishitha taraka Bale dao path
5.0	SALIM JAHANGIR AND	7.30 *	
	PARTY Elahi dekha jald Meri ofa Naca Ashiqana	7.45	Radhagobind KANTI MIT Chalo dure are Amar bijan gl
5.15	SATYER APALAP Local Rumour Countered in	8.0	READINGS BIBLE
5.25	Bengali FOLK-TUNE ON VIOLIN		Rev. Manora
ATO DE	Phatik Saha	8.10	ALAP BAGI SURBAHA
5.30	APANGABHUSAN CHAKRAVARTY Bindhiya chamkane Pritam bhul gaye Bhajan	8.30	Manoranjan BIMAL CH E kon bedana
5.45	LOCAL ANNOUNCEMENTS	8.40	Beye elam ama LOCAL AN
	Or, Gramophone Records		Or, Gramop
5.50	NEWS IN BENGALI	8.45	NEWS IN I
6.0	NEWS IN ENGLISH	8.55	KALPATAR Listeners' Se
6.10	COUNTER-ATTACK	9.5	A.R.P. TAL
6.15	A.R.P. TALK (English)		Relayed from
6.20	A.R.P. TALK (Bengali) DUNIYAR HAL	9.10	A.R.P. TAL Relayed from
0.20	Discussion on Current Affairs	9.15	ORCHESTR
6.30	IN LIGHTER VEIN	9.20	NEWS IN I
0.50	Serial Readings from the	9.30	B B C NEW
	Vishnava Padavalis	9.45	RADHAGOI
	By Murarimohan Sen Gupta	9.55	Anganame bira
6.45	BIMAL CHANDRA ROY		Review of th
	Gopan kathati mama Adhunik Na bala katha Kalbanika		Propagand
7.0	Na bala katha GHATANA PRABAHA	10.0 *	Relayed from Close down
	A DI	District to	THE RESERVE TO BE SHOULD B

	7.5	SALIM JAHANGIR AND
it k	MINES	PARTY Jab oha zennat Naat
	7.15	BANI SENGUPTA
k		Nishitha taraka Adhunik
a	W 00 X	Bale dao path chala Bhajan
	7.30 *	KHAYAL IN BAHAR
	7.45	Radhagobinda Das KANTI MITRA
A	7.40	Chalo dure aro Adhunik
i sa		Amar bijan ghare Bhatiali
	8.0	READINGS FROM THE
		BIBLE
		Rev. Manoranjan Haldar
	8.10	ALAP BAGESHRI ON
	0.10	SURBAHAR
		Manoranjan Mukerjee
	8.30	BIMAL CHANDRA ROY
ri	100	E kon bedana Adhunik
	8.40	Beye elam amar ganer Kalpanika LOCAL ANNOUNCEMENTS
	0.40	Or, Gramophone Records
	8.45	NEWS IN BENGALI
	8.55	KALPATARU †
	0.00	Listeners' Selections
	9.5	A.R.P. TALK (Bengali.)
		Relayed from Calcutta
	9.10	A.R.P. TALK (English)
	9.15	Relayed from Calcutta ORCHESTRAL INTERLUDE †
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	RADHAGOBINDA DAS
	0.10	Anganame birahini Chumri
	9.55	LISTENING POST
	- 0	Review of the Daily German
ik		Propaganda
ca	2004	Relayed from the BBC

8.30 to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA

Marathi Stage Song SUMATI DHARAP Mohavi ba sahavas

AHMAD DILAWER: Ghazal

Jawo jawo sakhi madhu ban Thumri Dildar raya kay maya Pad

Bihagda Bihagda Sadra

PANDITRAO NAGARKER

ROSHANARA BEGAM

Gharib non palda we Anand mukh chandra Punjabi Geet

10.45 * Close down

9.0

9.10

9.20

0.35

TRANSMISSION I

Asawari

(Add one hour to all timings for Bengal Time.)

19-37	CALCUTTA 1	12.d p.m
184	370.4 metres (810 kc/s)	
Mark St	TRANSMISSION I	
6.30 *	BIDAIER-I-ABHISHEK †	
a.m.	Saila Debi, Santosh Sen Gupta, Juthika Roy, Bechu Dutta, Beena Chowdhury, P. K. Mullick, Saila Debi and Sachin Deb Burman	
7.0	SHYAMA SANGIT BHOWANI DAS Puilba tomare shyama Trital	12.
7.20	Hridaya padme pujiba ma Dadra SHOVA KUNDU: Sitar Alap and Gat Bhairavi: Trital This raga originates from the Bhairavi Thatt. It is a sampurna raga. The time of performing this raga is in the morning but some people are of opinion that it can be sung at any time.	1.3 1.3
7.40	NEWS IN BENGALI	
7.50	BINAPANI DEVI (Madhupur) Sajani ko kaha aoab Kirtan This is a famous song from Vidyapati	
8.0	NEWS IN BENGALI	5.3
8.10	TODAY'S HEADLINE	
8.20	Or, Shishu Mahal † MUSIC LESSON By Pankaj Kumar Mullick	5.4
9.0 *	Close down	5.5
100	TRANSMISSION II	6.1
10.30	* TRADITIONAL FOLK-SONG ABBASUDDIN AHMED Tore sinthir sindur	6.1
1/2	O ma eshechi nikate porechi sankate In Raga Bhairavi Tal Dadra	6.2
10.45	Dhun in Raga Bhairavi	
10.55	KAVYA SANGIT Amar maner kamal boney Tal Dadra Ami chole jai Tal Kaharwa Words and tune by Girin Chakra- varty	6.4
	Sung by Dipti Bhattacharya	
11.5	DEHA PRAN JWOLE GALOREY Folk-song in mixed Raga and Kaharwa Tal by Bhowani Das	
11.15	THE MARCH OF EVENTS Talk in Bengali by M. Maulik	
11.30	CALLING ALL CHILDREN Uncle Tom's Postbag: Birthday Greetings: Puzzles: Musical Interlude: Story	
-		-

A T CHITTENA

	(Add one nour to an the	HIN
.5 n.	JOSEPH HAYDN † March 31st 1732—May 31st 1809 Symphony No. 92 in G (Oxford Sym-	7.0
	Orchestre de la Societe des Con-	
	Trio in G: Violin, 'Gello and Flano-	7.1
	Variations in F Minor: Pianoforte Ignace Ian Paderewsky	7.3
.50	SIR JAMES ALMOND: Organ ? An electrical recording of a recital given at Christ Church, Simla Recorded at the Delhi Centre of AIR NEWS IN ENGLISH	7.4
30	Recorded at the Delhi Centre of ATR NEWS IN ENGLISH Close down	7.
35	TRANSMISSION III	
30 *	ANNOUNCEMENTS IN BENGALI Raban: Mythological Play †	h
521	Written by Sanajananda Mukno- padhya	8.
	Lahiri Presented by Senola Natya Parisad	-
30	SHEFALI SEN GUPTA Modern Bengali Song Nayan ghume more	
40	SUNIL ROY ‡ Rabindra Sangit	
50 0	NEWS IN BENGALI NEWS IN ENGLISH	8.
10 15	COUNTER-ATTACK SHEFALI SEN GUPTA Aor nahin kachhu kaam Bhajan	0
	Words and tune by Mohammad Husain (Khusru)	8.
25	BENGALI RAGA PRADHAN SONGS	8.
	DIPTI BHATTACHARYA Sandhyar chhaya namey Priyatana tumi kothay DEMOCRACY COMES OF	8.
45	AGE, 1 Childhood—1776-1848	0.
	Talk in English by Hiren	9.
	Democracy has its childhood, its adolescence and its prime. With the declaration of the Atlantic Charter it	9.
	Democracy has its childhood, its adolescence and its prime. With the declaration of the Atlantic Charter it can be said without fear of contradiction that Democracy is coming of age. An ideal is never attained, and	9.
	age. An ideal is never attained, and as soon as it is nearing attainment it takes a new form and becomes distinctly different from what it was before. In this series of talks the evolution of Democracy through various	9.
	lution of Democracy through various stages will be traced.	

7.0	ABBASUDDIN AHMED
	Folk-songs
	Gange joar elo phire Tumi bidesh jaicona bondhu The words and tune of these two Bhatiali folk songs are by Kazi Nazrul
	The words and tune of these two
	Islam.
7.15	MUSIC †
7.30	The second secon
1.50	BINAPANI DEVI (Madhupur) Chandi ma jethai bichhalo An Adhunik song in Dadra
	An Adhunik song in Dadra
7.40	SUJIT R. ROY
	Rabindra Sangit
7.45	KAMAL DAS GUPTA
	Adhunik-Giti in Tal Dadra Bolechhile tumi tirthe Ganto korechhi shesh
1	Bolechhile tumi tirthe
	The author of words of the first song
	is Kazi Nazrul Islam. The words of
THE W	kayastha. The tune of both the songs
[[man]	The author of words of the first song is Kazi Nazrul Islam. The words of the second song are by Subodh Purakayastha. The tune of both the songs is by Kamal Das Gupta himself.
8.0,	LAGE TAKA DEBE GOURI
10.00	SEN
	Devised and Produced by Bani Kumar
	Written by Bireswar Sen
The same	to his legal heirs and only a legend to
	others, but his legend has apparently
1 3000	lasted longer than his legacy. This
1921	Sen, a rich merchant, born 300 years
	Peature based on a historical story Devised and Produced by Bani Kumar Written by Bireswar Sen Gouri Sen bequeathed his large fortune to his legal heirs and only a legend to others, but his legend has apparently lasted longer than his legacy. This feature is based on the life of Gouri Sen, a rich merchant, born 300 years ago in the village of Bali in Hooghly,
8.10	SITAR RECITAL
B	By Shova Kundu
8.25	Raga Bageshwari Tal Trital BINAPANI DEVI (Madhupur)
0.40	Sansareri dolanate Bhajan in Dadra
	Sansareri dolanate Bhajan in Dadra Words by Kazi Nazrul Islam Tune by Kamal Das Gupta
	Tune by Kamal Das Gupta
8.40	INDULEKHA GHOSE
0.45	Rabindra Sangit
8.45	NEWS IN BENGALI KAMAL DAS GUPTA
0.00	She ki ashe Modern Bengali Song
	She ki ashe Modern Bengali Song Words by Anil Bose, Tune by Kamal Das Gupta YOU AND A.R.P. (Bengali)
8	Kamal Das Gupta
9.5	YOU AND A.R.P. (Bengali)
9.10	YOU AND A.R.P. (English)
9.15	LOCAL NEWS
0.40	NEWS IN ENGLISH B B C NEWS RELAY
9.30 9.45	LISTENING POST
	Relayed from the B B C
9.50	SITAR RECITAL
	By Shova Kundu
S	Gatkari in Raga Pilu, Tal Trital Raga Pilu is a combination of the
	- The is a committee of the
A SHE	N S F S N S
	TOWN

ABBASUDDIN AHMED

Ragas Bhairavi, Bhimpalasree and Gauri and belongs to the Kafi Thatt. 10.0 * Close down

CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 9.0 a.m. AS IN CALCUTTA 1 TRANSMISSION II

41.61 metres (7,210 kc/s) 10.30 to 1.35 p.m. AS IN CALCUTTA 1

TRANSMISSION III 41.61 metres (7,210 kc/s)

4.30 * ANNOUNCEMENTS IN BENGALI For Our Oriya Listeners Kedar-Gowri Mythological Oriya Drama Written and Produced by Adwarta Chandra Mahanti

GEETI MALANCHA †
GOURANGA CH. DAS 5.0 Kuhu kuhu dake
NARASINGHA NANDA
SHARMA
Shyam shikhanda chul
PROTIVA DEBI

PROTIVA DEBI
Adhare banu dhari
RASH BEHARI PRADHAN
Baridare birahi maram
GOURANGA CH. DAS
Je jaku khoju thie
NARA SINGHA NANDA
SHARMA
Khamanu kampa dharo he

SHARMA
Khamanu kampa dharo he
PROTIVA DEBI
Hrid brindabone nacho
RASH BEHARI PRADHAN
Diney fagua godhuli

5.30 EVENING SERVICE
Relayed from St. Andrew's Church
6.45 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
61.98 metres (4.840 kg/s)

7.15 INTERVAL
61.98 metres (4,840 kc/s)
7.30 NEWS REVIEW IN
ASSAMESE
7.40 to 9.30 AS IN CALCUTTA 1
9.30 RAGA PRADHAN IN TRITAL
Barashar beena baje
KAMAL DAS GUPTA
This Raga-Pradhan song is based of
Raga Bahar the individual personality of
which will be kept in spite of the various
other Ragas which have been co-opted
to help in the composition of this
song.

9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down

LUCKNOW

	TRANSMISSION I	9.
7.30	LEELAWATI KARWAL	10
a.m.	Vocal Music	
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	P
8.10	M. M. SWARUP	1
	Bhairvi on Hawaiian Guitar	1
8.20	PRANATI BANERJI	11
	Ram nam sumiran karo Bhajan Duniya dari chhor de manwa	ī
8.35	D. C. DUTT	5
	Ras ke bhare tore nain Thumri	
8.50	Janam liya phir NOOR JAHAN of Gorakhpur	5
	Ghazal and Dadra	5
9.5	BAIJ NATH PRASAD	6
0.10	Sarangi Solo	6
9.10	The state of the s	6
9.20	D. C. DUTT Are more Raam Khayal Gujri Todi	6
9.30	NOOR JAHAN	
	Thumri and Dadra	6
9.45	PRANATI BANERJI: Bhajans	1

	293.5 metres	(1,0
9.55	D. C. DUTT Jeewan deepak bujhta hai Geet	6.50
10.0 *	Close down	7.0
	TRANSMISSION II	
12.30 *	THUMRIAN AUR DADRE †	
p.m.		arra.
12.57	NEWS IN HINDUSTANI	7.45
1.0	MIXED MELODIES †	
1.30	NEWS IN ENGLISH	
1.35	Close down	
	TRANSMISSION III	
5.30 *	NOOR JAHAN of Gorakhpore	7.58
	Ghazal and Dadra	
5.45	J. D. MAZUMDAR	8.0
0. 10	Bhimpalasi on Violin	8.5
5.58	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	0.00
6.10	COUNTER-ATTACK	8.20
6.15	NEWS IN HINDUSTANI	
6.25	NEXT WEEK'S	
0.20	PROGRAMMES	8.2
6.35	MOHAMMAD HUSAIN	0 01
3.03	Piya nahin aae Khayal Patdeep Kaun gali gae shyam Thumri	8.4
-		

3	(1,022	kc/s)
-	6.50	J. D. MAZUMDAR
t		Dhani on Violin
	7.0	HAMARA PANCHAYATGHAR
	20	Bachchon ki Sabha; Birbal ki Kahan-
		ian; Chaiti: Jangbahadur; Bansuri per
		Dhun: Sajjad Husain; Larai ka Haal Chaal: Dialogue; Tumbar Khat Mila.
	7.45	FROM THE POET'S TONGUE
		Recitation of some or his best
		poems with comments
		By Abul Kamal Ummeed
	7.55	Amethvi LEELAVATI KARWAL
e	1.00	Geet and Bhajan
	8.0	LEELAVATI KARWAL: Geet
	8.5	MOHAMMAD HUSAIN
	0.0	Aesi kahe bajai Khayal Basant
		Dadra
	8.20	RAM DULAREY AND ILYAS
		KHAN
	0.07	Duet on Clarinet and Sitar
	8.25	LEELAVATI KARWAL
	8.45	Apni Pasand RAZMIA GEET
p.	0.20	Mohammad Husain
2	· U	Monaninau Husalii

8.50	KYA TUM NE SUNA?
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustar
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
	A TOMPANTALO DOCE

LISTENING POST Relayed from the BBC 9.45 TOPIC OF THE DAY 9.50

Or, Mohammad Husain: Khayal Kidara LEELAVATI KARWAL

Geet and Bhajan 10.10 MOHAMMAD HUSAIN
Shyan tori murli ki dhum Thumri
Sar men sauda-e-junun sath men ruswai
hai Ghazal

NOOR JAHAN 10.25 Dadra and Ghazal J. D. MAZUMDAR 10.35

Dhun on Violin 10.45 * Close down

	MADRAS 1	1	THALLI PREMA Jo Jo Nandabela	5.0	PARUR SUNDARAM IYER Violin	9.15	LOCAL NEWS AND ANNOUNCEMENTS
	The state of the s		Jo Jo Nandabela Tril Jaga Nutha	CORPY	Arunachala—Saranga—Rupakam	9.20	NEWS IN ENGLISH
	838.6 metres (886 kc/s)	3.0 *	Close down	and d	Budhi Radhu-Sankharabharanam	9.30	B B C NEWS RELAY
	TRANSMISSION I	1	TRANSMISSION III		Ekambara—Gamakakriya—Adi	0.00	Relayed from the B B C
7.0 *	REQUESTS †	4.0 *	FILM GAVANTIS†		Parilintram—Madh yamavati—Adi	9.45	LISTENING POST
a.m.	TRIPURAMABA		CICIS OUEO	5.45	FILM MUSIC †	0 50	Relayed from the B B C WAR COMMENTARY
	Yathake Muralidhara		Main Kali banu Main Koce bagh	0.20	Chanakya and Inbasagaram	9.50	Relayed from the B B C
	S. D. SUBBALAKSHMI		Ki our Neend Naheon	6.0	NEWS IN ENGLISH	10.0	MUSICAL COMEDY
	Pushpam		TIRUNEELAKANTAR			althing!	EXCERPTS †
	Sothanai KESAVA BHAGAVATHAR		Marainal Chidambaranatha	6.10	COUNTER-ATTACK	TO THE	London Palladium Orchestra
340	Manasa Etulo		Nattar paradesi	6.15	LETTERS FROM LISTENERS		Conductor: Clifford Greenwood
	ARIYAKUDI RAMANUJA IYENGAR		HURIAT Main hum pan	6.20	YUDDHA GATI	Tested!	Who (Kern
	Raramaintidaka		On hiri legon	6.25	NEWS IN TELUGU	Boles D.	Waltz ("Desert Song") Romberg
	Rama ninne		On hiri legon MALA PILLA	6.35	NEWS IN TAMIL		Look for the silver lining (Kern)
7.20	NEWS IN TAMIL	4.30	Venumanohara TEA-TIME MUSIC †	6.45	N. A. SUNDARAM		Rose Marie (Friml) Love's sentry (Leo Fall)
7.30	NEWS IN TELUGU	4.30	Famous Ballads of Frederick	P	Evarani-Amritavarshini-Adi	CHISTON B	Love's sentry (Leo Fall) Waltz ("Chocolate Soldier's Daughter")
7.40	MUSICAL PRELUDE	100000	Weatherby		Sangita Gnanamu—Dhanyasi—Adi Adi ni pai—Hamirkalyani	100 P ST	A paradise for two ("Maid of the
	Or, Topical Talk		Set to music by various composers and	7 15	THE BALLADS OF KERALA	10 10	Mountains") FILM SONGS †
7.50	INTERLUDE † NEWS IN ENGLISH	1 39 3	sung by Dennis Noble: Baritone	7.30	FOR THE UNIVERSITIES	10.10	
8.0 8.10	PARVATI AND SITA-		The Midshipmite (Adams) The veteran's song (Adams)	7.45	PARUR SUNDARAM IYER	F.S.	Joseph Schmidt: Tenor I'll sing a song of love to you ("A
0.10	LAKSHMI	Min	Mountain lovers (Squire)	1.10	Violin	700000	Star falls from Heaven")
8.30	YOUR CHOICE ‡		Friend of mine (Sanderson)	-	Ninne Nammi-Todi-Chapu	metalsty.	A star falls from Heaven ("A Star Falls
0.00	Songs from Some of the Plays		Sergeant of the line The deathless army (Trotere Orchestra	- Dealby	Arul Seyya-Rasikapriya-Adi	THE REAL	from Heaven") Tell me tonight ("Tell me Tonight")
	broadcast from Madras		only)	0 00	Sukhi Evvaro—Kannada—Adi V. V. SATAGOPAN	10.20	CONCERTO FOR
9.0	SWARNA SEETHA		Up from Somerset (Sanderson) Nirvana (Aadams)	8.30	Nikela Devamanohari		CLARIONET †: Artie Shan
0.0	Play in Kannada	A Committee	Nirvana (Aadams) Star of Bethlehem		Vara Venum Vani Sankarabharanam		(From the film "Second Chorus")
9.30	YOUR PROGRAMME †	1953	Albert Sandler and his Orchestra		Valappu Tala Atana Punnahayal Nadanamakriya	The same	Played by the Artie Shaw and
0.00	This morning we shall be playing		Prelude Haydn Wood	9.0	Punnahayal CURRENTS OF WAR		his Orchestra
	This morning we shall be playing Tchaikowsky's great Pianoforte Concerto		For love of you ("For Love of You") Listeners' Requests	5.0	Talk in English	10.30 *	Close down
	in B flat minor op. 23 as a request from a listener in Bangalore. Listeners		Listellers Requests		1 411 41 411		MADDAGO
	are invited to send to this station lists		ADDITIONAL S	ITO	TH INDIAN		MADRAS 2
	of music which they would like to hear on the air.	1	ADDITIONAL	OU	TIE TIMENTAL	SONG	TRANSMISSION I
10.0	Close down	Lamoto	SER	VIC		33.0	
		A Copyri	SER	A I C			41.27 metres (7,270 kc/s)
	TRANSMISSION II	4714	DESCRIPTION OF THE OWNER.	. 72.0		7.0 to	10.0 a.m. AS IN MADRAS 1
1.0 *	PARVATHI AND SITA-		TRANSMISSION I	2.10	MUSIC †		TRANSMISSION II
p.m.	LAKSHMI NEWS IN ENGLISH		25.45 metres (11,790 kc/s)	2.30	Close down		41.27 metres (7,270 kc/s)
1.30	A I R INSTRUMENTALISTS	7.15	MUSICAL PRELUDE †		TRANSMISSION III	1.0 to	3.0 p.m. AS IN MADRAS 1
1.50	Bhajanaseya—Kedaram—Rupakam	a.m.		100	41.27 metres (7,270 kc/s)		TRANSMISSION III
	Nilakantam—Kedaragaula	7.20	NEWS IN TAMIL	7.15	MUSIC		41.27 metres (7,270 kc/s)
	Janaki Ramana—Sudhasimantini	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1		6.35 AS IN MADRAS 1
	-Adi	7.40	MUSIC †	8.15	INTERLUDE †	6.35	AFTER THE STAGE TRADI-
2.0	NEWS IN TAMIL	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	100	TION ‡
2.5	NEWS IN TELUGU	8.10	MUSIC †	8.25	NEWS IN TAMIL		Arani Satyanaravana as Ramdas
2.10	FOR CHILDREN (Telugu)	8.30	Close down	8.30	INTERLUDE †		9.30 AS IN MADRAS 1
2.40	SCREEN SELECTIONS †	1330	TRANSMISSION II	8.45	MUSIC †		V. V. SATAGOPAN
	BHAKTI Manavala		25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH		Sri Venugopala Durbar Mohana Rama Mohanam
	KRISHNA KUMAR	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY		Kana Venum Surati
	Allum Pagalum	p.m.	DISS STLAS RECUESAL SOLU	9.45	LISTENING POST (B' B C Relay)	10.0	N. A. SUNDARAM
	CITATEANCANT	4 00					
	CHINTAMANI	1.35	MUSIC †	0.50			Ninnu juchi Punnagavarali
	CHINTAMANI Natakame Ulakam NANDA KUMAR	1.35 2.0 2.5	MUSIC † NEWS IN TAMIL NEWS IN TELUGU	9.50	MUSIC Close down		Ninnu juchi Punnagavarali Bruti Mukandeti Jenjuti Eka Close down

TRICHY

396 metres (758 kc/s)

-	MD ANGRAGGEON T		TO A NICHTOCYON II	1 100000	Gunalai Edukulakambodi	1	Arranged by Eben Packian Raja
- 1	TRANSMISSION I	To Take	TRANSMISSION II		Adu mayile Purvikal yani		NEWS IN ENGLISH
7.15 *	MUSICAL PRELUDE †	12.0 *	FORM THE FILMS †		Peradarikkun Ragamalika	0.0	
a.m.	DOALESCANDED NOT SHALL SOUTH	noon	SANTANALAKSHMI		Periyoralikkum Madh yamawati	6.15	FOR THE VILLAGES
7.20	NEWS IN TAMIL	110021	Adi paranioti	2.0	NEWS IN TAMIL	E ST	Common Breeds of Indian Sheep; Kattuvellam: Boat Song; Topical Talk,
7.30	VARIETY †	The same of	TYAGARAJA BHAGAVATAR	2.5	AFTERNOON VARIETY †		Market Rates and Water Levels.
7.50	TWO TOGETHER †	In The last	Mane nan unai adaya Vandar kuzhalal		VASUNDHARA	6.35	NEWS IN TAMIL
	Raghunandana	10000	K. MAHADEVAN		Jaya Gopi Mohana	6.45	KAMU AMMAL: Veena
	Thanigaivazh Natiyintamu rave	N. S. P.	Manida vazhvinile		Tarai padam RAJEEVI	0.40	Enna kelvi murai—Bilahari—
8.0	NEWS IN ENGLISH	1800 3	CHITALKAR Niddirai vallaye	1000	Sivanukkilaya		Muthusami
8.10	TALKIE SONGS †	1000	Anandam anandam	183	Dinanai dayai purindu	1000	Ammalenakku—Sahana—Mounagurusami
OF LESS	SETUBHANDAN		CHELLAM		V. V. SATAGOPAN Ananda nama		Tayyale—Kalyani—Subbaramier Idutane—Behag—Mownaguruswami
	Sarasa nayana	I Lat	Madiyo ivan Ennai ariyamal	l name	S. G. KITTAPPA	military.	Son malai-Nilambari-Sundarar
	Vidayo KACHA DEVAYANI		PANKAJ KUMAR MULLICK	STOROGE !	Kula nalappennar	7.30 *	ANNOUNCEMENTS
	Sambo inda		-Brij ke rajan	0.00	Jiva chintamaniye	Thulus T	Duets †
	KAMADHENU	12.30	ARIEL Vol. III No. 3	2.30	Close down	tings.	Topical Item (Tamil)
	Kan valar Varai	p.m.	True to Life: Play by Manohar		TRANSMISSION III	7.45	KRISHNA THULABHARAM
	AMBIKAPATI	1000	Pranaya kalagam: Musical Feature by	5.0 *	KAMU AMMAL: Veena	Film.	Musical Discourse by Appankoil
JEDE A	Deivam tanai	-	K. C. Tyagarajan Women's Page: 1. Mechanised Cook-	0.0	Inda mayakkam—Sankarabharanam—	1000	Lakshmidevaraja Bhagavatar
8.30	M. K. NATARAJIER AND	DOLL -	ing: Talk in Tamil by Mrs. Somasun-		Kasturi Rangier	9.20	NEWS IN ENGLISH
	D. A. SWAMI		daram; Recipes		Ellalavagilum—Begada—Ganganna Vandu ugandu Bhairavi	9.30	B B C NEWS RELAY
	Tandanaye Jaganmohini Sarayanabhaya Hindolam	Tours.	Sambandar Kavuttwam Children's Corner	5.00	Sannadhi kandu—Mohanam—	9.45	LISTENING POST
	Vantal:	1.00	NEWS IN ENGLISH	-	Kavikunjara Bharati	0.70	Relayed from the B B C
	Ranganai Chakravakam	1.30		W 40	Pancharaga Tanam	9.50	WAR COMMENTARY
	Isan anbar Kapi Chitoarane Kuntalavarali	1.35	M. K. NATARAJIER AND	5.40	RELIGIOUS BROADCASTS		Relayed from the B B C
9.0	Chitparane Kuntatavaran Close down	They are	D. A. SWAMI	P PERMIT	(Anglican)	10.0	Close down





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6SQ7	5V4g	6X5gt	31
6L7			

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