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JUNE 7, 1942



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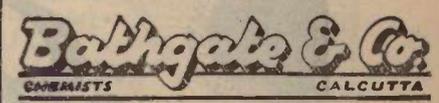
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(Incorporating *The Indian Radio Times*).

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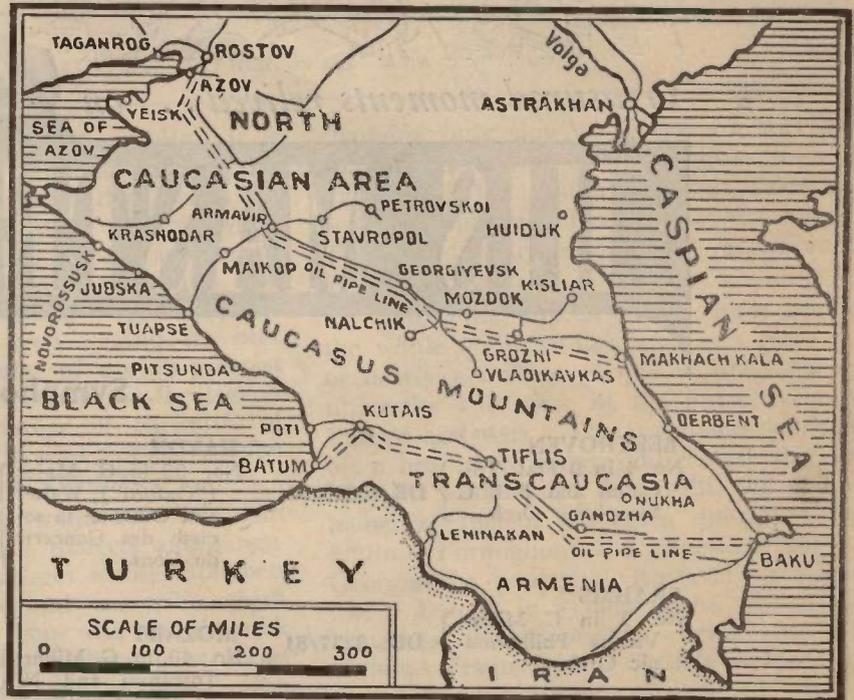
## The CAUCASUS

THE snows of Southern Russia have thawed and wet mud now churns under the grinding tanks. The time has come for Hitler's much-heralded attempt to carry the swastika around the full length of the Black Sea—to the Caucasus. Nearly 400 miles of cunning defences still bar his way. Tukachevsky, former head of the Soviet armies and one of the most brilliant masters of defensive strategy gave special attention to this area before he was executed in the great purge. For its defence he adopted the "sponge" system.

The rivers, the terrain, the marshes and the sea itself have been used in a system of defences and fortifications intended to "absorb" the enemy and neutralise swiftly advancing steel columns. Concrete forts are linked by open trenches to other forts, woods and naturally strong defensive points. It can be visualised as a built area where the defenders are able, if necessary, to slip from one block to another after defending each block room by room.

And so, against the great jet of steel and fire which the Germans are expected to

launch against the Caucasus, there is this porous and absorbant sponge. And behind it stands the Russian Army, ready to fight as fiercely in the spring as it has been doing in the winter. They know that they will be defending one of Russia's most glittering prizes: Oil, that igniter of nations—30 million tons of it a year—and, besides that, iron, coal, manganese, copper, gold, zinc, lead, pyrites, cotton, wool, timber—all the fabulous riches of this ancient land of the Argonauts. Its loss would be a staggering blow. Not fatal, for beyond the Volga and the Urals are new oilfields potentially even greater than these. But up to the present the Caucasian tail has been wagging much of the Russian dog. And to conserve this



precious appendage the Russians will give all they know.

### ROAD TO THE EAST

**B**UT possession of the Caucasus is only a chapter in Hitler's design. And if he ever got there it would be more than a disaster for Russia. For at this neck of land between the Black and Caspian Seas, Europe merges into Asia. From the dizzy heights of the Caucasian mountains, he would survey the East. He would stand on the threshold of Iran, of a new route to Syria, Iraq and the Persian Gulf. He would have another instrument for trying to compel the compliance of Turkey, and would threaten the right flank of the Suez Canal positions.

Strategic regions have always been the same, whether men fought with slings and battle axes, or with machine-guns and bombs. You see this in the Caucasus today, and since the dawn of history. Repeatedly it has been the passage way for invasions, a constant witness of the clash between rival continents, empires and faiths. In these contests Georgia, Armenia and the innumerable principalities of the Caucasus were over and over again devastated by fire and sword. They became a vast reserve of man power for Turks

(Continued on page 5)



by

**HARRY  
LEVIN**

(Of *The Daily  
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# THE CAUCASUS

(Continued from page 3)

and Persians until the nineteenth century when the Russians annexed Georgia to the Russian Empire, and slowly the other states of the Caucasus were brought into line. It took the Czars more than a century to defeat the tribesmen, and involved wholesale massacres, deportations and the maintenance everywhere of Cossack garrisons. And when the opportunity seemed to offer during the last war to break away from Russia they seized it eagerly. Republics sprang up like mushrooms, and, in 1917, a composite Trans-Caucasian Republic arose. But after five weeks of quarrels and recriminations it disintegrated, and under the Soviet its component parts reappeared as the autonomous Republics of Georgia, Armenia and Azerbaijan.

But in Europe meanwhile a handful of Caucasian emigres, adventurous, brilliant, volatile, styling themselves Generals and "Members of Provisional Governments", still dreamed of an independent Caucasian. Searching for a rich and powerful patron they found Hitler. He supported their scheme as a long-term investment, and now may be hoping to draw his first dividends. But the overwhelming mass of the seven million people of the Caucasus are of a different mind. The nationalism of the Caucasian is very genuine. He will never, for example, describe himself as a Russian. But, speaking generally, he has entered into the spirit of the Union, and in any case has little faith in the self-styled leaders whom Hitler is using as his puppets. Besides, there is a Caucasian, Stalin, at the very head of the whole Soviet State.

## LAND OF LEGENDS AND PARADOXES

FOR all its strategic importance and diversity and colourfulness the Caucasus has not been exposed much to travellers and writers. Until 1920, its history this century smelt disagreeably of oil and intrigue. To the world at large it is the back of beyond. And something of the darkness which brooded over it when the earth was still young, still seems to shroud it today.

It is a land full of paradoxes and preposterous legends, of mountains of awe-inspiring majesty and grandeur, of chasms that are deeper and peaks more commanding than most others in the Near East. And in its comparatively small area of 70,000 square miles are amazing contrasts of fauna, flora, architecture, domestic manners, religious customs. There are villagers who seem like beings of another world, valleys that seem completely lost to the rest of the earth.

It belongs not to the Muslim East, nor to the Byzantine or Slavonic East. It is not the Latin East. It represents something far older and wider, something thrown up by the clash of an ancient Asia and an ancient Europe, with the modernism of Soviet Russia



A CAVALRY PATROL on the move over snow.

unevenly superimposed on the whole. It is a whirl and eddy of race and culture and language, where every nation that has passed this way from East to West or from West to East has left behind some fragment of itself. All sorts of religious confusions and anachronisms have sprung up and still persist in the by-ways. And it isn't strange to find that some of world's greatest classical legends were born here—the legend of Prometheus, the father of curiosity, of Jason, who came here in search of the Golden Fleece, and a thousand others.

In all, there are some 200 different races, and 300 different dialects and languages. There are languages whose alphabets are lost to the world and one tribe which claims that the last man who could speak their own language died three generations ago. There are people (the Khevsurs) who call themselves Christians, but have never heard of Christ, and worship St. George.

## MODERN INFLUENCES

IN these hidden valleys and plateaux the Russians have now been bringing modern appliances, schools, hospitals, rest-houses, cinemas, even the modern drama. Commercial aeroplanes now challenge the eagle's flight to the highest mountain in Europe, the dazzling white Elbruz. But with all these changes the spirit of the people is

changing only slowly. There are still laws among the mountains far mightier than all the edicts that Sultans, Shahs, Tsars and Soviet commissars have tried to impose. The large towns however are as advanced as any in Russia.

Tiflis, the capital of Georgia and of the whole of Trans-Caucasia, is a great city of nearly a million people with an ancient university and some of the finest streets of Europe and Asia. The two names you most often hear there today, odd though the combination sounds, are Rustavelli, the great name in ancient Georgian literature, and Stalin. Throughout the chaotic history of Georgia the poetry of Rustavelli remained like a beacon in a dark night, always illuminating the Georgians' belief in their national destiny. And Stalin's is the name of the local boy who made good. It was here in Tiflis that he once began to prepare himself for the Greek orthodox priesthood.

Baku, on the Caspian, is the centre of the oilfields, a town of endless derricks and chugging oil pumps, of tall steel structures with twisted tubes like carved silver serpents against the sky, of cubic sky-scrapers and endless communal dwelling houses. Oil was struck here as long as men can remember.

## BELLS OF DESTINY

IN most lands there are places of assembly where at critical moments the corporate memory of the race springs into fierce life. Among one of the larger Caucasian tribes such places are their bell shrines, erected to commemorate their miraculous rescue from an enemy many centuries ago. The story goes that when their territory was about to be secretly invaded, the bells of their temples began to ring furiously, although no human hand came near them. They rang because the gods who watch over the destiny of these strange people wished to save them and sent their servants, the Big Winds, to toss the bells and peal out a warning. In memory of their rescue then they still have as many as a thousand bells on a single shrine. Today those bells stand ready, the signal to summon the people once again, should the need arise to resist the invader to the uttermost. —Broadcast from Bombay.

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The photograph is of a Russian soldier standing on guard at Sevastopol.

# ON THE... AIR

songs and poems about the flask of wine and the 'saki'. "Maikhana", however, will depict in lighter vein how different types of people react under the influence of alcohol—some to find inspiration for literary endeavours others only to mope over their miserable existence.

## Other Worlds

ASTRONOMY is one of the most ancient of sciences. It is said that as far back as in the third millennium B.C. equinoxes and solstices were determined by the aid of stars in China. Similarly, in Egypt, Greece and Babylon, the ancients had made quite an advanced study in astronomy. The development of this science from the ancient to the modern times will be traced in a series of talks planned especially for the Universities by A I R Lahore. The first talk in this series by Mr. C. S. P. Menon of the Doon School, Dehra Dun, will be broadcast on June 17 at 7.45 p.m. In this talk Mr. Menon will discuss pre-Greece astronomy with special reference to the contributions of Egyptians, Chaldeans, Chinese and the Indians. He will follow this up with another talk on June 24 when he will dwell on Greek and Arabic astronomy with a background of ancient Indian writings on the subject.

## Indian Dancing

IN Indian culture, dancing has a special tradition. Its interpretation has been differ-



Syed NURULLAH, Principal of the Secondary Teachers' Training College, Bombay, who will broadcast a talk on "School Broadcasts" on June 19.



Professor GEORGE YEH, Director of the Chinese Ministry of Information in London, who recently broadcast from A I R Delhi a talk on "Chungking Today."

rent among different communities and classes. Among Hindus it has assumed the form of a religious ritual. In modern times many schools have come forward with new expressions and interpretations. In a talk to be broadcast in the Lahore women's programme on June 28, at 9 a.m., Tara Chowdhri will discuss some interesting features of Indian dancing.

## Teachers' Broadcasts

LISTENERS directly or indirectly interested in secondary education would do well to mark the dates in the forthcoming A I R Bombay programmes—June 16 to 19. During these days experienced educationists will broadcast a wealth of their expert knowledge and practical advice. Among them the talks of Mr. V. H. Hampton, Miss A. Rustomji and Mr. S. Nurullah should be of particular interest to all engaged in teaching. "The Psychology of Education," a subject of perennial interest, is the title of a series of four talks to be broadcast by Mr. Hampton, who, it will be remembered, is a former Principal of the Teachers' Training College, Bombay. Miss A. Rustomji, now Inspector of Girls' School, Bombay Division, will tackle the problem of "Books for Children, Boys and Girls." Mr. S. Nurullah, the Principal of the Secondary Training College, Bombay, will discuss the importance of School Broadcasts programmes.

## Shakespeare on the Air

NO English author has captured the imagination of Indians so much as Shakespeare. Adapted versions of Shakespeare's plays have been broadcast from A I R Calcutta and the other stations of A I R from time to time and it has been observed that

(Continued on page 8)

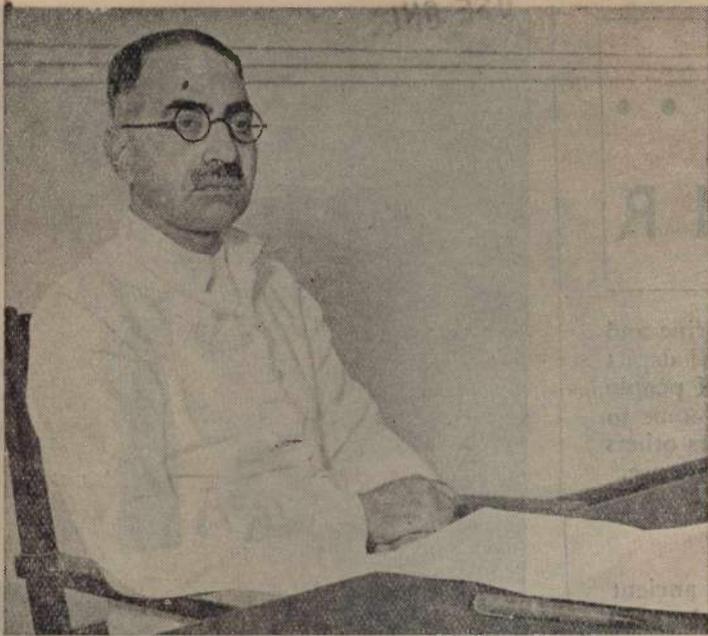
## History Repeats Itself

IT was on June 22, 1812, that Napoleon, drunk with power and with practically the whole of Europe prostrate at his feet, decided to attack Russia. Exactly 129 years after, Hitler, with his usual love of the histrionics selected the same day to launch his blitzkrieg on the U.S.S.R. Napoleon's venture, as we all know, resulted in the disastrous retreat from Moscow (see page 15). The progress of Hitler's Russian campaign during the last winter is all too obvious a pointer to the inevitable doom of Hitler's Huns. In a programme entitled "History Repeats Itself," to be broadcast from Lahore in the Rural Hour on June 22, at 7.30 p.m., it is proposed briefly to compare and contrast the two dictators' aggressions in Russia, and to discuss their ultimate fate.

A large number of talks and features will also be broadcast from the other stations of All India Radio, including a talk in English at 8.30 p.m. by Lt-General G. N. Molesworth from A I R Delhi. This talk will be relayed by all other Stations.

## Lahore Varieties

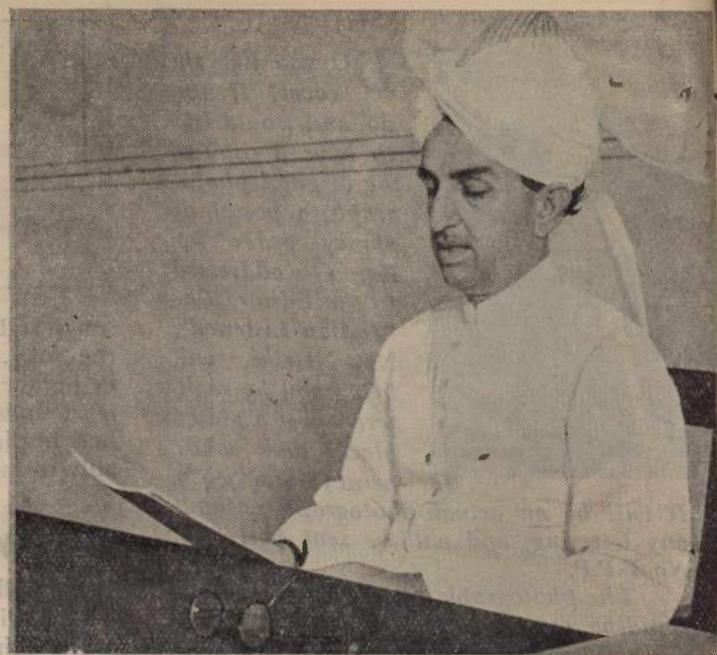
VARIETY programmes from Lahore, we understand, have elicited encouraging response from listeners and it is therefore proper that A I R Lahore should include more of such programmes in the forthcoming fortnight. "The Radio Screen", a composite programme comprising short items of varied interest, and the "Radio Chronicle", a topical journal that keeps listeners in touch with important happenings, have already become a regular feature of the Lahore programmes. June "releases" will be on the air on the 19th and the 25th. On June 27 a programme of riddles and problems entitled "Bhoojhaye to Janen" will be broadcast, while on June 30, the feature "Tavern in the Town" will take listeners over to a rendezvous of artists and writers. Yet another variety entertainment from Lahore is called "Maikhana". Many poets and writers have paid their homage to the god Bacchus and there are innumerable



The Hon. Sir SIKANDAR HAYAT KHAN, who recently broadcast from Lahore a talk on "National War Front."

O N  
T H E  
A I R

(Continued  
from page 7)



The Hon'ble Malik KHIZAR HAYAT KHAN TIWANA, who also broadcast from Lahore a talk on "National War Front".

the broadcast plays have not only not lost their original charm but have actually drawn a large number of "Shakespeare fans" who appreciate the poet of these plays through the new medium. Indeed for the average listener no play, if it is good, can be too long—and certainly not a Shakespearean play. A I R Calcutta has yet another ambitious project on June 19 when they propose to present a full length radio version of *Othello*, one of the immortal works of Shakespeare.

**Classical Music**

SOME reputed vocal and instrumental musicians will be brought before the microphone at A I R Calcutta during the next fortnight. Of these, Dharendra Chandra Mitra, one of the few artists who can sing all classes of songs with equal aptitude, will broadcast a *Khayal* on June 17. Another well known voice will be that of Kumar Sachin Dev Burman who will sing some popular hits on June 18. Lalit Mohan Mookerji's *Dhrupad* and *Dhamar* songs scheduled on June 22, will be welcomed by those who prefer this type of 'highbrow' music. On June 27, Jnanendra Prosad Goswami will broadcast, among other things, two Bengali *Khayals*. Nephew and disciple of the famous musician the late Radhika Prosad Goswami, Jnanendra Prosad Goswami is one of the most popular classical singers of to-day. He can sing *Dhrupad*, *Khayal* and *Bhajan*, and is responsible for introducing the *Khayal* type in Bengali song.

Lovers of instrumental music will have a treat from Feroz Khan, who gives a recital of *Tabla Lahara* on June 18.

**Instrumental Music**

PAKHAWAJ is one of the oldest instruments of India and it is unsurpassed as an accompaniment to the singing of *Dhrupad* and *Hori*. The famous Pakhawaj players of Maharashtra, Shankarrao Alkutkar and D. K. Joshi Mangalvedhekar, will broadcast their

recitals from Bombay on June 19 and 26, respectively. Other instrumentalists whom A I R Bombay is presenting next fortnight are S. G. Mohiyuddin, a Sitar player from Gwalior, and Panna Lall Ghosh of Calcutta, a flutist.

**The Cloud Messenger**

ONE of the finest lyric poems ever written, "Meghaduta" or the "Cloud Messenger" of Kalidasa is unsurpassed in literary charm and rhythmic movement. In this immortal poem the poet welcomes Asharh—the month of rains—and gives expression to ideas hardly paralleled anywhere in any other literature. The epic has now been translated into an interesting musical mosaic, the first part of which will be radiated from Calcutta on June 16 at 7.30 p.m. The second part will follow the next day at 8 p.m.

**Nationalism in Bengali Drama**

THE evolution of Bengali drama presents an interesting study. There was a certain period when playwrights sought to teach national ideas through the medium of the stage. The spirit of nationalism pervaded the plots, which gave an exposition of national honour, national prestige and national heroism. The

ideals of earlier generations were brought before us to make an appeal to our sense of admiration, which created a new awakening in the field of drama. This phase of the Bengali drama will be discussed in the Dacca series "Bengali Drama—Then and Now" on June 16, at 7.30 p.m. by Dr. M. Shahidullah, Head of the Department of Bengali, Dacca University.

**The Dance of Siva**

CONSIDERABLE attention has been bestowed in South Indian sculpture, painting and music to the interpretation of the cosmic dance of Siva as Nataraja. The mystic interpretation of the dancing figure and the idea it symbolises, have been the theme of a vast song literature. Chidambaram, the shrine where Siva is worshipped in this aspect, has attracted innumerable composers, the most important of whom was Gopalakrishna Bharati, the author of the opera "Nandan Charitram". On June 23 A I R Trichy will broadcast a sound picture of the Divine Dance, and songs from Nandanar describing the Ananda Koothu or Dance of Bliss. Orchestral sound effects will be provided by Trichy Vadya Goshti.

**The Essence of a Dream**

AT Tiruchendur, in Tinnevely district, there is a beautiful temple on the sea-shore dedicated to the Warrior God. A poem of rare literary merit and musical quality has been written about this diety, apostrophising him, as a child, in the manner of the Pillaittamil. This Tiruchendur Pillaittamil is believed to have been composed by a blacksmith, who at first refused to turn his literary talents to song composing, scorning it as a waste of energy and misuse of the Tamil language, until compelling inspiration came to him in a dream. This dream song is the subject of a play to be broadcast from A I R Trichy on June 24. The script is by Kothamangalam S. M. Subramanyam.

**RECORD INCREASE IN RADIO CUSTOMS REVENUE**

Customs revenue from the imports of radio sets and apparatus into British India for the year 1941-42 amounted to Rs. 22,18,000, which is a record figure exceeding the budget estimates for the year by Rs. 4,18,000.

Receipts under the head for the month of March, 1942 were Rs. 2,32,000, which is the highest figure for that month since 1932, the second best being Rs. 2,12,000, for the March of 1937.

# INDUSTRIAL RUSSIA

## Workers of the Soviet Go to It

By

Dr. K. N. MATHUR

OF the many reasons why the Russians have made such a splendid resistance to the Nazi invasion, the most important is the development of science and industry in the Soviet Union. Military strength today depends on science and the application of science. The Russian resistance to the Nazis could not have been made without good tanks, good aeroplanes and good radio communications; and these in turn are impossible without a high degree of development of knowledge and skill in the sciences dealing with metals, electricity, aerodynamics etc. The 2,000-mile front on which the Russian armies have been operating against the highly mechanised German forces for close upon a year now, must have required vast quantities of high grade armaments and a high degree of technical skill. The reason how the Russians have succeeded in pouring out the vast quantities must be sought in the organisation of the industrial and scientific resources of the country.

### FIRST 5-YEAR PLAN

IN Russia the effective start for a large scale organisation of science as an integral part of a general drive towards industrialisation came in



WORKERS in a Russian war factory which is turning out ammunition for the front behind the Urals.

1927-28, with the first of the five-year plan of development. The first five-year plan was also the first definite attempt to plan the development of the national economy and culture of a huge country, in accordance with its possibilities, its natural resources, and the need of its population. The plan was originally drawn up for five economic years from 1928 to 1933, and provided for a rate of development unprecedented in the economic history of any country. The scope of this plan was very wide, and included as its aims: (1) the development of a large scale industry both of producers' and consumers' goods; (2) the introduction of large scale

agriculture based on modern technique; and (3) raising the cultural level of the country.

To attain these aims it was necessary in the first place, to develop the heavy industries to organise large scale agriculture by the establishment of State and peasant collective farms, and to make available in the country, adequate supply of home raw products for industry, namely cotton, flax, etc. Thus in a little over four years' time between 1928 and 1933, Russia found herself in possession of new industrial plants that included some of the most powerful in the world. They numbered eight hundred, spread all over the vast National territory. Among the achievements of the plan may be mentioned the construction of the industrial giants: the Kharkov Tractor Works, the Saratov Combine Harvester Works, the Gorky Turret Lathe Works, the Milling Machine Tool Works in Moscow, the Moscow Watch Factory, the Tube-Rolling Works, the Synthetic Rubber Works, huge steel plants and the opening and working of several mineral deposits and processes. During the same time several complicated technical problems were solved, such as the



MOSCOW in February 1942. In the background can be seen manezhnae Place and the Gorky Street.

(Continued on  
page 11)



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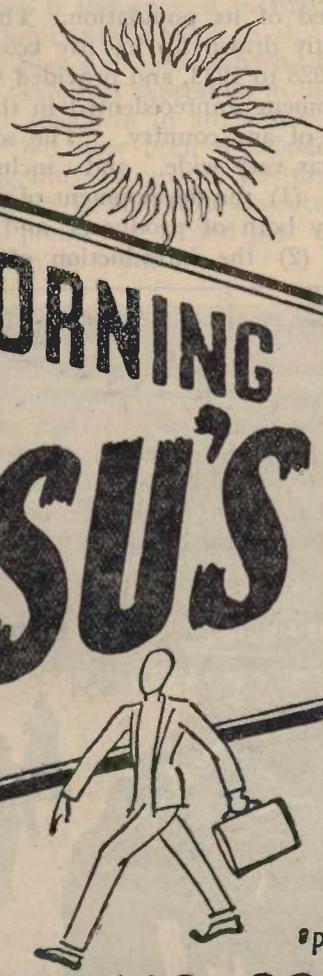
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# INDUSTRIAL AND SCIENTIFIC PROGRESS IN RUSSIA

(Continued from page 9)

production of vanadium from Kerch and Ural ores, of ferro alloys and special steels, super hard alloys, production of aluminium, and of synthetic rubber and of large scale applications of chemistry to industry.

## GIANT ENTERPRISES

FROM a metallurgical point of view the steel works at Magni-togorsk in South Urals and Kuz-netsk in Siberia have pride of place. They are over a thousand miles apart and each is said to be more than twice as big as the Tata Works at Jamshedpur. The two great works are linked together in an interesting way. Magni-togorsk has been erected near the iron ore mines while Kuz-netsk is in the centre of coalfields, so that the wagons taking coking coal to Magni-togorsk return to Kuz-netsk with iron, and in this way haulage of empty wagons is avoided.

The Russians could have had an easier life if they had chosen to import all their high grade machinery, in exchange for exports of grain, oil and minerals. Instead they chose the course of learning to make their own high grade machinery. No work of such stupendous magnitude could be accomplished without mistakes. The Russian made many costly mistakes and earned some jeers from the sceptics, but in the end they produced armaments that were able to exchange blow for blow with the Nazi military machine.

## SECOND 5-YEAR PLAN

THE Second Five-Year Plan of the U.S.S.R. continued the aim of the first, that is, of organising the work and life of the country on the basis of planned national economy. Its scope was even wider than that of the first, and included the strengthening of the Soviet defensive power. Practically the

whole of the Soviet scientific forces participated in drafting the second Five-Year Plan—the Academy of Science of the U.S.S.R., 200 various scientific research institutions and many well-known scientists, including over 300 specialists in various branches of science and technique. To give an idea of stupendous planning in heavy industry alone the second Five-Year Plan provided for locomotive and carriage works with annual productive capacity of 1,500 steam locomotives, 500 Diesel locomotives, 300 main-line electric locomotives, and some 64,000 four-axle carriages. The output of the automobile plants was to be increased to 400,000 automobiles and cars, and 25,000 five-ton trucks.

## AN EPIC OF HUMAN ENDEAVOUR

THE story of the development of Russia's polar territory is an epic of human endeavour. One-fourth of Russia is covered with snow and ice most of the year. Thus, one-fourth of the Soviet Union was until recently regarded as uninhabitable, inaccessible and useless—an area thirty times the size of Great Britain and one-and-a-half times as large as India. To develop this area, the U.S.S.R. sent an army of forty thousand men and women under a general staff of scientists and explorers. With the combined use of ice-breakers, motor sledges, aeroplanes and wireless the young Russian pioneers progressed with energy and enthusiasm, constructing radio stations, weather observation posts, air bases, fuel pumps, landing quays and repair shops along the entire Arctic coast line. This rendered navigation possible along the northern sea route during the four months from July to August, and ships could come all the way

## YOUTH AT THE BARRICADE

Every Tuesday : 8.30 p.m. I.S.T.

A I R DELHI : 60.48, 49.3, 31.3 METRES.

round from Vladivostok to Murmansk. Trade could thus be maintained regularly during summer between Europe and Western Siberia, and between America and the far north-east. Timber cut in the southern Siberia in the spring and rafted down stream during the summer, could be processed in the Arctic saw-mills during the winter and shipped off the following year. The Arctic "black-out" which lasts day and night for six months was counteracted by flood-lighting the towns, and vegetable culture was carried on in underground hot-houses provided with central electric heating and ultra-violet arc light. Russia's polar region has extremely valuable deposits of minerals and oils and these are all being worked.

At the moment Russia is engaged in a life and death struggle against the entire continent of Europe. If it fell it would not merely mean the destruction of fine laboratories in Leningrad, Moscow and other places, it would mean the destruction of the first human attempt to create a society in which science and industry had a fundamental and organic part.—Broadcast from Lucknow.



RUSSIAN HEROINES.—A group of nurses, Red Cross pilots, doctors, and telegraphists. The woman on the left carried 41 wounded men from the battlefield.

# FOLK DANCING



by  
**SHANTA  
KEIRNAN**

trict; in a given area they seem to have been fixed for centuries, and the people are not, of themselves, keen on extending their repertory by borrowing from their neighbours. They have their own minor variations, of course. Dancing in a circle is the most widespread element. It may be a remnant of the ancient magical significance of the circle. On the other hand, the fact that in many parts dancing is restricted to winter, and is frequently associated with fire, suggests an origin in the purely utilitarian motive of keeping warm. Later on, no doubt, the exciting effect of the leaping flames came to be invested with magical significance, and this was exploited to the full by the tribal chief and witch doctor, blending with the physical ecstasy that can be produced by rhythmical movement.

## THE "CONDUCTOR"

**F**OR intensifying the effect of the rhythm, drums are commonly used as an accompaniment. The drummer "conducts" the dance, directing the tempo. Usually he starts at a slow tempo and works up to a very fast one; as the pace warms up the weaklings drop out and watch the surviving experts, with vigorous applause. Almost invariably the dancers sing in chorus. The drummer, or a pair of dancers with good voices, lead the song. The words sung are often satirical comments on the social life of the villagers. A subtle stroke is not lost on either the dancers or the audience. I have heard a chuckle going round while the song-leaders were improvising a couplet on the local moneylender. It was something about Seth Motishah being down with indigestion and his wife having to call in a doctor from outside. A voice from the audience capped it with the remark that they could cure Motishah by not paying interest on his loans, as then he would be forced to eat more moderately. Then it was suggested that they should claim a reward from Motishah's wife for this humane way of curing him! The tempo of the dance increased spontaneously amid a burst of laughter; somebody jumped out in the middle, mimicking poor Motishah, and a friend joined him, pretending to be the wife.

In the same way the landlord's stupid son, the tyrannical mother-in-law, the woman who plays the spy on her young sister-in-law, all become homely targets for the rustic wit. The dance and its accompaniments serve to express public opinion and deter the undesirable. The most amusing performance I ever saw satirised the feeble jealousy of an eighty-year-old shopkeeper married to a pretty young wife. The improvisations afford quite a good training for the village wits. It is not always satire. Songs about young lovers meeting in the fields, or about the husband bringing some delicacy for his wife at night, without his mother's knowledge, are also popular and

can form integral parts of the dance; so are songs of the affection of brother for sister, or mother for daughter. But the villagers—of our "spiritual" India—do not seem to indulge very much in religious songs. Even at religious festivals they sing about the domestic lives of Rama or Krishna, conceiving them in the same terms as their own lives. They imagine these gods enjoying an abundance of just the things an honest villager would like to have—corn, butter, clothes as a flight of fancy, perhaps even jewels. There is little breath spent on theological or transcendental notions. Our villagers are not mystics, whatever some of their admirers would like them to be.

## TRIBAL BALLETS

**T**HESE are dances of a simple form. But there are tribes among the Bhils, the Siddis and the Santals that possess what we must call ballets—crude ones, perhaps, but ballets in essence. These depict sometimes battles of ancient days between rival tribes, sometimes the life of the present day. I saw a good one whose theme was the love of two men for one woman. The Bhils of Mewar have a ballet called "Gowri", where a whole tribe is trying to protect two women from various demons, who appear in the form of a tiger, an old witch doctor, and so on. The choreography, especially in the vigorous animal dances, is amazingly elaborate. Over sixty people take part in the performance, and with very slight modification I think it could be successfully adapted for the modern stage.

The modern stage reminds me of how often one hears it stated, with fanatical conviction, that the curse of industrialism, especially the cinema, is destroying folk culture. There is no doubt that the folk dances I have been talking of do show a tendency to die out, in some regions at an alarming speed, but the advent of the cinema can hardly be the only cause. The stage, as it existed before the cinema became popular, was a fairly expensive thing; it was for the amusement of a privileged few. This was the case in provinces where it existed at all—Maharashtra, Gujarat, Bengal. In others the traditional stage had for the most part died out long before the cinema arose. And on the cultured Indian stage folk dancing was looked down on as a mere pastime of an ignorant peasantry. The cinema, on the contrary, does not suffer so much from such prejudices, apart from the fact that its performances are available to a much wider number of people. Far from stifling the popular taste for dancing, it has in some ways stimulated it. It has, to certain extent, checked the decline of folk dancing. The fortunes of the box office depend a good deal on the section of the audience that buys two or four-anna tickets. In some films genuine folk dances have been brought in.

## THE TASK OF PRESERVING

**M**UCH is left to be desired so far; but there is no reason why with intelligent

**R**ELIEVING people of their money can be quite an arduous task. The merchant may at times find it even harder than the charitable institution. In New California the merchants, recognising this, have invented a dance that they perform in turn in the market house to display their wares. Another ticklish business is the choosing of a wife, and the converse problem of getting rid of a wife. In Java accordingly the people get up a dance, and during it each man takes the plunge, with a sort of Dutch courage. (In Europe marriages used to be made in the ballroom rather than in heaven.) And in America the Red Indians have a special dance for use when they want to screw themselves up to the point of divorcing their partners.

## NOT MERE ORNAMENT

**T**HESE random instances are proof that dancing is not always a mere ornament tacked on to life; it can play a part in the everyday business of life. In India every province, every district, sometimes a mere cluster of villages, has its own dances—twining like ivy round the hoary stem of local custom. These dances have for the most part simple movements, very clear-cut rhythms. After a hard day's work you will see peasants sitting in their open air hookah-smoking club, while the women form a circle and dance. Often the men themselves dance. One might think they have already had enough physical exercise in the course of the day, without taking this on top of it. But the rhythmical movements seem to refresh their tired limbs like wine; they have something of the effect of massage, smoothing out the wrinkles of the mind as well as the body.

Movements vary from district to dis-

# IN INDIA

effort we should not discover in the cinema the most effective way of preserving the folk dance. It can at least record the dance; for so far we have no practical method of writing on paper an exact description of a set of movements and in a district where for two generations the people cease to dance, because of epidemics or extreme poverty, the local dances may be lost for ever. The film can preserve, and keep them until the moment comes when they can revive. There is another reason than poverty for the process of decay in some parts—the spirit of puritanism that has accompanied the rising industrial middle class. This class, needing accumulation of savings for investment, is tempted to make thrift its morality, and to frown on anything that, like the village dance, promotes light-hearted gaiety and the “wasting” of money. This has happened repeatedly in Sind, Gujarat and the Punjab. The professional dancers are the first to be ruined, and though the simpler rustic dance may survive, it is in a discouraged, mutilated way.

Important social considerations are involved. One of them is that India may be on the brink of a rapid industrialisation, which will uproot many thousands of peasants from the countryside and transplant them to the towns. Peasants thus uprooted, baffled by the strangeness of the new life around them, too often lose their balance and take refuge in toddy. If sympathisers would encourage them to keep up their old dances in the new environment, and if more films were made developing the good side of their old life, they would not feel so much at a loss.

## AID TO CULTURAL LIFE

MY point is that we should not work at preserving the folk dances in a merely archaeological spirit, as if they were old-world curiosities. They are one of the elements that will have to be fully used in the cons-



Scene at a “Village Mela” arranged by SHANTA KEIRNAN at the Open Air Theatre, Lawrence Gardens, Lahore.

truction of India’s modern cultural life. Dancing has no language barriers; it can bring people of all sorts together. It deals with basic elements, stylised and therefore simplified. This makes it a very powerful means of propaganda, especially where the majority are illiterate. It has been used very extensively in China for rousing the country people against the invader. Suppose we had a national board of people who understand and love Indian dancing, to organise the collection of all the existing movements, to sort them out, choose the most useful ones, add new ones. It would not be difficult to plan little ballets that would go round the villages and convince the peasants that new methods of agriculture may be better than old; or that it is bad to treat women as serfs; or that a nation benefits by learning to read and write; or any of a hundred other necessary lessons. You cannot transform a poverty-stricken village by dancing *alone*; but if you are working at it on the right lines, dancing will certainly help you.

## OPEN AIR STAGES

THERE are going to be many calls on the national income, and it will be out of

the question to build theatres in every village. But all progressives aim at making culture the property of the whole nation, no longer excluding the majority under the title of “mob”. The solution lies in the open air stage. Improvised open air stages can quite well accommodate plays, pageants and ballets for the villages. It can make room for mass productions, such as the spirit of the age demands; production with a hundred or two hundred people taking part. These things could not in any case go into the sort of closed theatres that we have, and in hot weather such buildings are not over-hygienic. Elaborate open air theatres like the one we have in Lahore will grow up in the towns and serve as model and inspiration to the humble village stages round about. I heard someone criticise open air theatres by saying that they were too much like picnics. But so they should be, in a sense; at any rate, they are *planned* to break down the old artificiality of acting and dancing and bring these arts out into healthy contact with real life. There is no reason for all the closed theatres to be pulled down. They will be retained for performances of certain types; only their importance will not be exaggerated.

We Indians have already an instinct for marriage processions and religious pageants. We lack the organising talent too often; this is what a widespread, genuinely popular stage, can teach us. Dancing is in itself a species of education, as a number of progressive schools have recognised by now. It helps to develop powers of observation, concentration, imagination, in children above all. They learn from it, without artificial strain, organised team work, co-operation. I hope that whoever finds himself charged with national education in the near future will bear this in mind.

The men who wrote the first canto of the *Natyashastra*, 2,000 years ago had already recognised dancing as a safety valve for social emotion, and a powerful instrument of teaching. When a thing has been known for 2,000 years, it is surely time for it to be made some use of.—Broadcast from Lahore.



“BHANGRA”, a typical folk dance of the Punjab.

# Mass Culture in the U.S.S.R.

by

MAYA SARKAR

**S**TALIN is fond of relating the story of Antæus and Hercules; of how the strength of Antæus lay in his contract with his mother, the earth; of how Hercules discovered this secret, and having got him away from the earth, was able to hurl him into the air—a weak and helpless thing—and cast him into the sea. Drawing an analogy, Stalin points out that the strength and vitality of the culture of a nation lies in the salt of its earth—its people.

It is the experience of many who have been to Soviet Russia that a factory worker or a technician or even a peasant girl would talk to you seriously about Tchaikowsky, or Gorki, or Tolstoi, and discuss the latest ballet or opera. Thus true culture has taken birth in Soviet Russia, the difference between the highbrow and the popular has ceased to exist and minority culture has disappeared.

In the Soviet Russia they lay more emphasis on culture. Culture is defined as the sum total of human ingenuity. It includes labour and production, as well as art, science and literature. It is understood not only ideologically, but economically and politically as well, that intellectuals, men, women, Russians, Ukrainians, all peoples and all races, are given a fair opportunity to enjoy the fruits of culture.

## EDUCATION

**W**ITH this end in view the first thing to do was to combat ignorance and illiteracy, and to make the Promethean fire of enlightenment not only the privilege of the few, but the right of every citizen. This was done not by individual effort, as is the case in most countries, but by the state.

In the U.S.S.R. there is glorious opportunity for all to study as far as they wish, or to specialise themselves in any branch they desire. Children of cooks and carpenter and farmers and labourers can become teachers and doctors and engineers.

But not only is the new generation, the new Russia, given this opportunity of getting to know the world, but the older people too are given every aid and assistance. Thus,

adult centres are established where one may see the remarkable phenomena of even the aged and decrepit, tongue in cheek, learning to read, and to spell, and to count. Wall newspapers, circulating libraries, red corners debating and study circles, all under the guidance of an efficient staff, are set up in every town and village, and a group of people are appointed to encourage and direct what are known as 'Home Studies'.

## THE THEATRE

**T**HE Soviet has also made the theatre a means of education and enlightenment. We go to the theatre merely for recreation

art to a great extent. The plays staged are of a social and philosophic nature.

## THE CINEMA

**T**HE cinema in the Soviet does not conflict with the stage. Its aim is the same as that of the theatre—namely, "social realism." . . . Various experiments are being tried, and large laboratories have been built, and the Soviet film industry has already earned world-wide repute. Here again, there are some glaring differences. The star system does not prevail there. We go to see Napoleon and Browning, not Charles Boyer as Napoleon and Fredrick March as Browning. There the names of the actors are not given, and the aim is not to create "stars" but raise the general level of acting. The actors are serious about their work. According to the Hollywood technique, so much emphasis is laid on beauty, on starry eyes, and pearly teeth; whereas in the Soviet all blemishes and defects are caught and rendered vivid and beautiful by the camera, not the make-up man.

## CULTURAL LEVEL

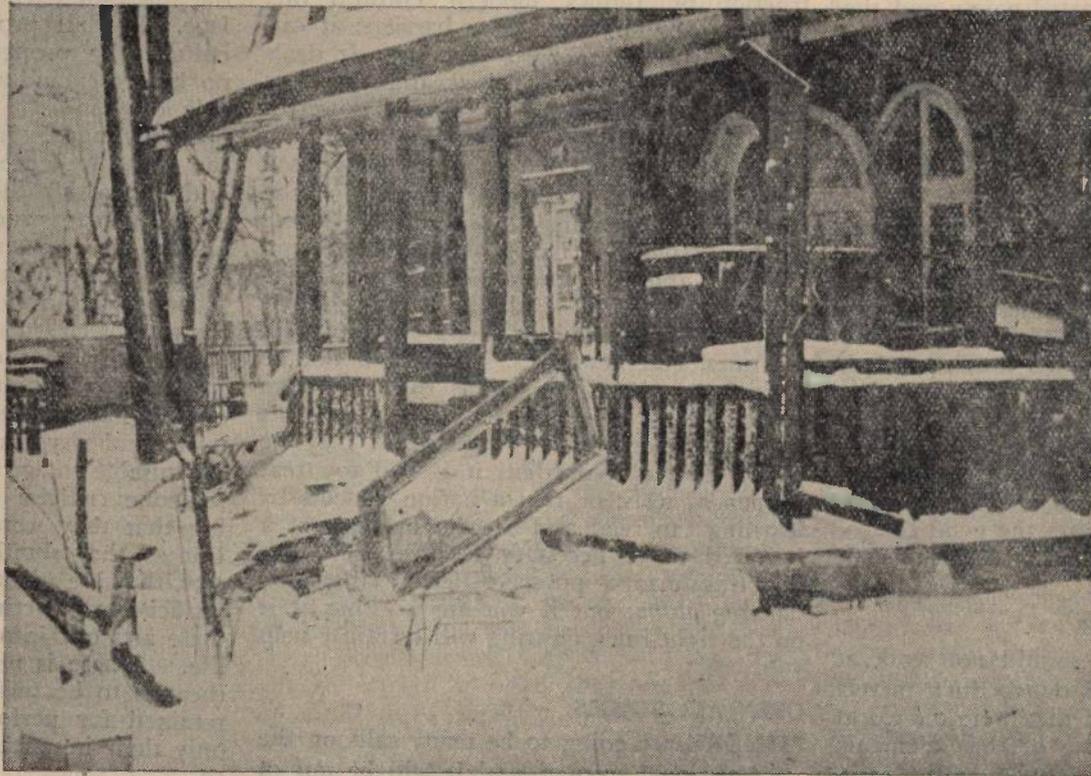
**T**HUS in the U.S.S.R. not only has the state, by its conscious and indefatigable efforts raised the cultural level of the people by providing them with science, learning and brilliant

performances, but what is equally important, it has provided them with the means and the leisure to enjoy them—a fact which is often overlooked in other countries. Soviet culture itself, with its roots in the past, and the careful pruning and weeding, and the healthsome air of the present, has become a fresh, vital, a living thing. A new man has been created. Multiply him by millions and you have a new mass. Instead of the old Ivanovitch—dirty, half-starved, ignorant, superstitious and crude—we have the new comrade, with his burning idealism and desire to build a new state, a human being who is educated and trained and thirsty for more information; one who can choose his career, not merely accept it; a man who can appreciate the finest music and the greatest dramas and films.—Broadcast from Lucknow.

and delight and entertainment; to run away from life for a while. . .  
To take our ease  
And sleep an act or two.

But in the Soviet it is a social instrument.

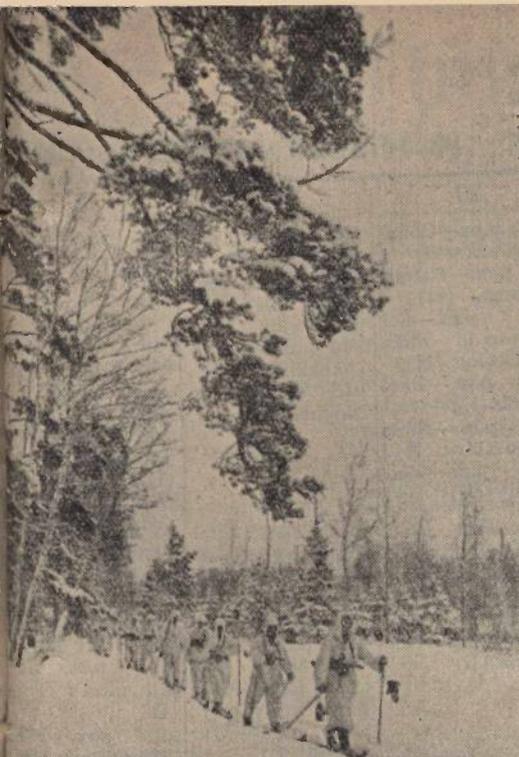
Today more than 50,000 theatres exist and even these cannot satisfy the popular demand, for the stage has become part and parcel of Soviet life; an indivisible part of the working masses. The Soviet theatre has passed through a period of travail, a period of experimentation and chaos. Experiments are still being tried, and several schools have arisen, but certain common principles have been hammered out. Theatres are run by the state, not private companies producing for private profit. Hence the general level is much higher, for the profit motive has degraded and vulgarised



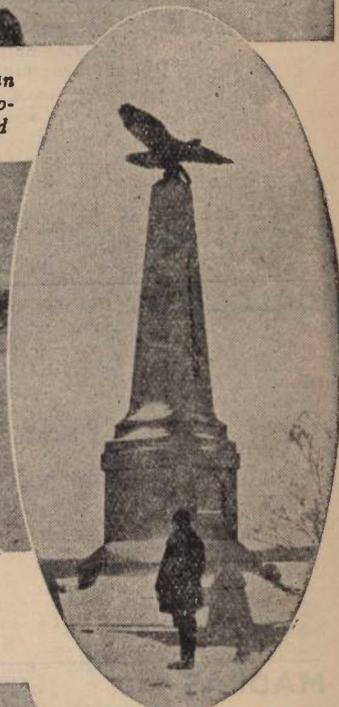
*The museum and house of TSCHAIKO WSKY, the Russian composer, in Klin which was looted by retreating German armies on the Moscow front.*

# YEAR OF WAR IN RUSSIA

**UPSETTING** all calculations of Hitler and his Nazi hordes, the Red Army will have fought back the invaders for a whole year on June 22, 1942. Its courage and determination have provided a new inspiration for the peoples of the democratic world. In their country's great fight, Russian guerillas have played a vital part. Picture on left shows a group of scouts proceeding towards the enemy's rear. Above: Tommy-gunners going into action on the Leningrad front . . . . . Winter 1941-42 was specially unkind to Nazis.



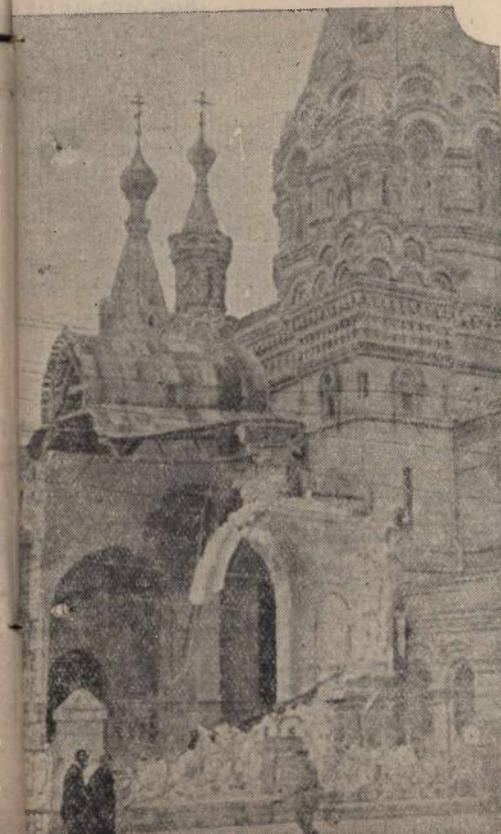
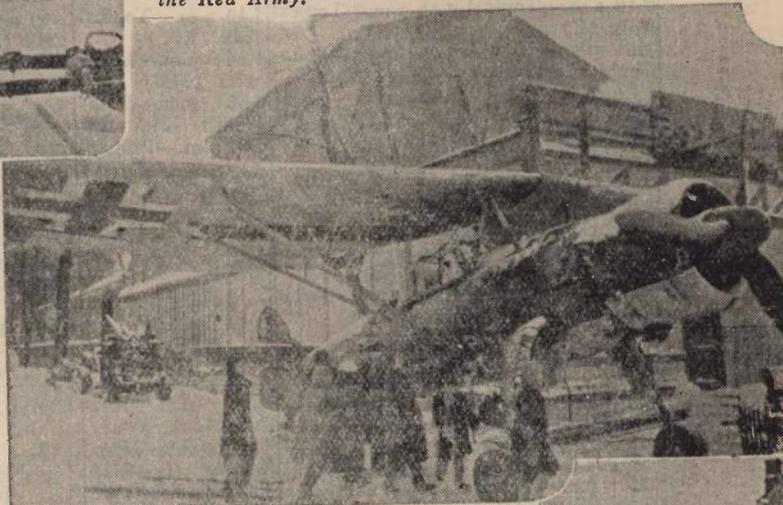
The retreating German army had to abandon hundreds of motor vehicles and other equipments. Below: A German plane and other exhibits at an exhibition of war trophies at the Central House of the Red Army.



**A WARNING** to Hitler. The obelisk above marks the field of Borodino. Here Field Marshal Kutusov, Prince of Smolensk, led the Russian army against Napoleon in 1812. Though defeated Kutusov fell back to south-west of Moscow whence he forced Napoleon to start his celebrated retreat. Below: Workers in Kalinin cleaning the tram lines after the Germans had been cleared out.



**SMASHED** German guns in the streets of Medyn (above) give a further glimpse of the costly retreat of the Nazis in Russia.



Left: A church wrecked by German gunfire in Sevastopol.

Below: A conference of Rumanian prisoners of war in a prisoner-of-war camp in Russia.



# WHAT'S WHEN:

A = Assamese; B = Bengali; E = English; G = Gujarati; H = Hindustani; K = Kannada

STATIONS	16	17	18	19	20	21	22
<b>DELHI</b>	7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Youth at the Barricade (E) 9.15 p.m.—News Commentary (H)	1.25 p.m.—Counter-Attack (H) 1.30 p.m.—Scrap Collection (H) 1.30 p.m.—The Chinese Scene (H) 1.40 p.m.—For Troops in India and Ceylon (H) 3.30 p.m.—Voice of America (E) 1.15 p.m.—News Commentary (H)	9.30 a.m.—In an Air Raid (H) 12.25 p.m.—Counter-Attack (H) 1.40 p.m.—For Troops in India and Ceylon (H) 1.15 p.m.—News Commentary (H)	1.25 p.m.—Counter-Attack (H) 1.15 p.m.—America ki Daulat (H) 1.40 p.m.—For Troops in India and Ceylon (H) 1.0 p.m.—An Economist Looks at the World (E) 1.30 p.m.—World Affairs (E) 1.15 p.m.—News Commentary (H)	6.25 p.m.—Counter-Attack (H) 1.15 p.m.—Rastar-Zamana (H) 1.40 p.m.—For Troops in India and Ceylon (H) 3.30 p.m.—Dhol Ka Pol (H) 3.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E)	3.25 p.m.—Counter-Attack (H) 1.40 p.m.—For Troops in India and Ceylon (H) 1.30 p.m.—Hello Chungking (E) 1.15 p.m.—News Commentary (H)	7.15 p.m.—Under Democracy Alone (H) 1.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Achievements of the Red Army (E) 8.45 p.m.—Hafiz Jullundari's Poem (H) 1.15 p.m.—News Commentary (H)
<b>BOMBAY</b>	7.45 p.m.—News Commentary (G) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	1.45 p.m.—News Commentary (H) 8.30 p.m.—Voice of America (E) 1.45 p.m.—War Review (E) 1.15 p.m.—News Commentary (H) 1.50 p.m.—War Review (E)	7.0 p.m.—Nazi Atrocities in Russia (G) 1.45 p.m.—News Commentary (M) 1.45 p.m.—March of Time (H) 1.15 p.m.—News Commentary (H) 1.50 p.m.—War Review (E)	7.0 p.m.—Shatru-dhya Batmya (M) 1.45 p.m.—News Commentary (G) 1.30 p.m.—World Affairs (E) 1.45 p.m.—A.R.P. Answering You 1.15 p.m.—News Commentary (H) 1.50 p.m.—War Review (E)	8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 1.50 p.m.—War Review (E)	11.30 a.m.—News Play (G) 1.45 p.m.—News Commentary (H) 1.45 p.m.—News Play (M) 1.15 p.m.—News Commentary (H) 1.50 p.m.—War Review (E)	1.45 p.m.—News Commentary (M) 8.30 p.m.—Achievements of the Red Army (E) 8.45 p.m.—Hafiz Jullundari's Poem (H) 1.15 p.m.—News Commentary (H) 1.50 p.m.—War Review (E)
<b>CALCUTTA</b>	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.0 p.m.—The Axis Speaks (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 5.30 p.m.—Andhara Alo (B) 7.0 p.m.—Danger from Far East (B) 8.30 p.m.—Voice of America (E) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 12.45 p.m.—World at War (E) 1.0 p.m.—A.R.P. Hints (B) 3.45 p.m.—News Review (O) 3.45 p.m.—Trump Cards of Democracy (E) 7.30 p.m.—News Review (A) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Behind the Headline (E) 7.0 p.m.—Chinese Commentary (E) 7.15 p.m.—Newsletter (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 11.15 p.m.—March of Events (B) 1.45 p.m.—Democracy Comes of Age (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B and E)	3.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 8.30 p.m.—Achievements of the Red Army (E) 1.0 p.m.—You and A.R.P. (B and E)
<b>MADRAS</b>	7.40 a.m.—Topical Talk (E) 1.5 p.m.—How I would like to serve (Tam) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 7.0 p.m.—War and the Sciences (Tam) 9.0 p.m.—Across the Himalayas (T) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 7.0 p.m.—War and the Sciences (Tam) 9.0 p.m.—Common Cause (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.0 p.m.—Prapancha Sameeksha (T)	7.40 a.m.—Topical Talk (E) 1.5 p.m.—Women and the War (T) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 7.0 p.m.—Ulagapokku (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Review (E)	9.50 p.m.—War Review (E)	6.15 p.m.—Yuddha Gati (T) 7.0 p.m.—Educating for Democracy (E) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.0 p.m.—American's Economic Strength (Tam) 8.30 p.m.—Achievements of the Red Army (E) 9.50 p.m.—War Review (E)
<b>LUCKNOW</b>	8.30 p.m.—Italy, a Vassal State (E) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.30 p.m.—The Chinese Scene (H) 8.30 p.m.—Voice of America (E) 3.45 p.m.—Weekly Balance-Sheet of War (E) 9.15 p.m.—News Commentary (H)	3.50 p.m.—Kya Tum Ne Suna (H) 1.15 p.m.—News Commentary (H) 1.50 p.m.—Topic of the Day (E)	1.30 p.m.—World Affairs (E) 1.50 p.m.—Kya Tum Ne Suna (H) 1.15 p.m.—News Commentary (H) 1.50 p.m.—Topic of the Day (E)	3.30 p.m.—Dhol Ka Pol (H) 3.50 p.m.—Kya Tum Ne Suna (H) 1.15 p.m.—News Commentary (H) 1.50 p.m.—Topic of the Day (E)	3.30 p.m.—Post-War Reconstruction (E) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 3.50 p.m.—Topic of the Day (E)	7.45 p.m.—Soviets Fight against Fascism (H) 3.0 p.m.—The Invincible Russia 3.45 p.m.—Hafiz Jullundari's Poem (H) 9.45 p.m.—National War Front (E)
<b>LAHORE</b>	7.30 p.m.—Matters of Moment (Punj) 8.10 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Cheeni Dunya (H) 1.25 p.m.—News (Punj) 8.30 p.m.—Voice of America (E) 1.50 p.m.—Topical Talk (E) 1.15 p.m.—News Commentary (H)	3.10 p.m.—News (Punj) 8.30 p.m.—Footnotes to the News (E) 1.50 p.m.—Topical Talk (E) 1.15 p.m.—News Commentary (H)	1.30 p.m.—Radio News-Reel (H) 1.10 p.m.—News (Punj) 1.30 p.m.—World Affairs (E) 1.50 p.m.—Topical Talk (E) 1.15 p.m.—News Commentary (H)	7.45 p.m.—The Axis Speaks (Punj) 8.10 p.m.—News (Punj) 1.30 p.m.—Dhol Ka Pol (H) 1.50 p.m.—Topical Talk (E) 1.15 p.m.—News Commentary (H)	3.10 p.m.—News (Punj) 1.30 p.m.—America at War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—Aj Ke Din (H) 3.10 p.m.—News (Punj) 8.30 p.m.—Achievements of the Red Army (E) 1.15 p.m.—News Commentary (H) 10.0 p.m.—U.S.S.R. at War (E)

A.I.R.'s daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A.I.R. Stations.

AIR News on Page 21

# A Time-table of Topical Items

M=Marathi ; Mal=Malayalam ; N=Nepalese ; O=Oriya ; Punj=Punjabi ; P=Pushtu ; T=Telugu ; Tam=Tamil

23	24	25	26	27	28	29	30	STATIONS
6.25 p.m.—Counter-Attack (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Youth at the Barricade (E) 9.15 p.m.—News Commentary (H) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.30 p.m.—Chinese Scene (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Voice of America (E) 9.15 p.m.—News Commentary (H) 7.45 p.m.—News Commentary (H) 8.30 p.m.—Voice of America (E) 8.45 p.m.—War Commentary (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Axis Speaks (E) 9.15 p.m.—News Commentary (H) 7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of time (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 7.0 p.m.—Allied Endurance (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. Answering You 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.15 p.m.—Raftar-e-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Hello! Chungking (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Hello! Chungking (E) 9.15 p.m.—News Commentary (H) 11.30 a.m.—News Play (M) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News Play (G) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.15 p.m.—This War and You (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 7.45 p.m.—News Commentary (M) 8.30 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	6.25 p.m.—Counter-Attack (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Youth at the Barricade (E) 9.15 p.m.—News Commentary (H) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Review (E)	<b>DELHI</b>
8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 7.0 p.m.—China fights for Freedom (B) 8.30 p.m.—Voice of America (E) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 12.45 p.m.—World at War (E) 1.0 p.m.—A.R.P. Hints (B) 5.40 p.m.—News Review (O) 6.45 p.m.—Ten years from Tonight (E) 8.30 p.m.—Axis Speaks (E) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.15 p.m.—News-letter (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 11.15 a.m.—March of Events (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 9.5 p.m.—You and A.R.P. (B and E)	8.10 a.m.—Today's Headline (E) 1.5 p.m.—Life in War-time (B) 8.0 p.m.—Axis Speaks (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B and E)	<b>BOMBAY</b>
7.40 a.m.—Topical Talk (E) 5.40 p.m.—National Economy (Tam) 1.25 p.m.—Women's News and Views (Tam) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 7.0 p.m.—Empty Utopia (E) 9.0 p.m.—Axis Speaks (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 8.30 p.m.—Voice of America (E) 9.0 p.m.—The Common Cause (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.0 p.m.—Prapancha Sameeksha (T) 9.0 p.m.—Common-Sense Diet (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 7.0 p.m.—Ulagapokku (Tam) 8.30 p.m.—World Affairs (E)	9.50 p.m.—War Review (E)	6.15 p.m.—Yud-dha Gati (T) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 7.0 p.m.—War and the Sciences (Tam) 9.0 p.m.—China (E) 9.50 p.m.—War Review (E)	7.40 a.m.—Topical Talk (E) 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—News-Talk (T) 9.50 p.m.—War Review (E)	<b>MADRAS</b>
8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.30 p.m.—Voice of America (E) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Weekly Balance-Sheet of War (E)	8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.45 p.m.—War at Our Gates (H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E) 10.0 p.m.—Topical Miscellany (H)	8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.45 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—National War Front (E) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—National War Front (H)	8.0 p.m.—Women & Warfare (H) 8.50 p.m.—Kya Tum Ne Suna (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	<b>LUCKNOW</b>
8.10 p.m.—News Punj.) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Cheenki Duniya (H) 8.25 p.m.—News Punj.) 8.30 p.m.—Voice of America (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News Punj.) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H) 10.0 p.m.—Radio Chronicle (H)	7.30 p.m.—Luqman de Duare Punj.) 8.10 p.m.—News Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H) 10.0 p.m.—Duniya Kya Se Kya Ho Jaegi (H)	7.45 p.m.—The Axis Speaks Punj.) 8.10 p.m.—News Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News Punj.) 8.30 p.m.—The New Russia (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—The Mind and the Face of Japan (H) 7.30 p.m.—Women and War Economy (H) 8.10 p.m.—News Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News Punj.) 8.30 p.m.—Civilised Warfare (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	<b>LAHORE</b>

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

A I R Announcements on Page 19

[Continued]

# WHAT'S WHEN:

(Continued)

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada;

STATIONS	16	17	18	19	20	21	22	
<b>DACCA</b>	5.40 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni-var Hal (B) 8.0 p.m.—The Axis Speaks (B) 8.15 p.m.—Topic of the Day (E) 8.30 p.m.—Achievements of the Red Army (E) 8.55 p.m.—News Commentary (B)	1.55 p.m.—Ghata-na Prabaha (B) 3.15 p.m.—A.R.P. Talk (E and B) 3.50 p.m.—Duni-var Hal (B) 7.15 p.m.—Matters of Moment (E) 8.15 p.m.—Topic of the Day (B) 8.30 p.m.—The Voice of America (E)	5.40 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—The Fortnight's News (B) 8.15 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni-var Hal (B) 7.30 p.m.—China Fights On (E) 8.15 p.m.—Topic of the Day (B)	4.55 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.30 p.m.—Here is the Truth (E) 6.50 p.m.—Duni-var Hal (B) 7.15 p.m.—News-letter (B) 8.15 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni-var Hal (B) 8.0 p.m.—Satyer Apalap (B)	5.40 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—Japan on Suicide Roc (B) 8.15 p.m.—Topic of the Day (E)	5.40 p.m.—Ghata-na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—Japan on Suicide Roc (B) 8.15 p.m.—Topic of the Day (E)
<b>TRICHY</b>	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Ourselves and the War (Tam) 8.30 p.m.—Achievements of the Red Army (E) 9.50 p.m.—War Review (E)	3.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Axis Propaganda (Tam) 7.33 p.m.—Topical Item (Tam) 8.30 p.m.—Voice of America (E) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—B B C Newsletter (Tam) 7.30 p.m.—Background to the News (Tam) 9.50 p.m.—War Review (E)	2.20 p.m.—History is Made (Tam) 6.30 p.m.—Topical Talk (Tam) 7.48 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Modern China (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Review (E)	7.15 p.m.—News Reel (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Review (E)	
<b>PESHAWAR</b>	6.40 p.m.—Inside Nazi Germany (E) 8.30 p.m.—Achievements of the Red Army (E) 8.45 p.m.—Hafiz Jullundari's Poem (H)	7.45 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	7.45 p.m.—Da Jang Pa Khabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—The Growing Discom-fiture of Nazi D signs (P) 9.15 p.m.—News Commentary (H)	
<b>BBC</b>	8.0 p.m.—The Voice of the Enemy	6.0 p.m.—Matters of Moment	8.15 p.m.—Builders of Freedom 10.45 p.m.—For Gallantry	8.0 p.m.—World Affairs	4.45 p.m.—News Review 6.0 p.m.—For Gallantry 8.0 p.m.—Talk by Priestlev	4.45 p.m.—Brains Trust	4.45 p.m.—Debate Continues 8.0 p.m.—United Nations 8.15 p.m.—Norway Fights Back	

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

**1942  
RADIO PLAYERS**

**HIGHEST  
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tion, beautifully designed  
wooden cabinet.



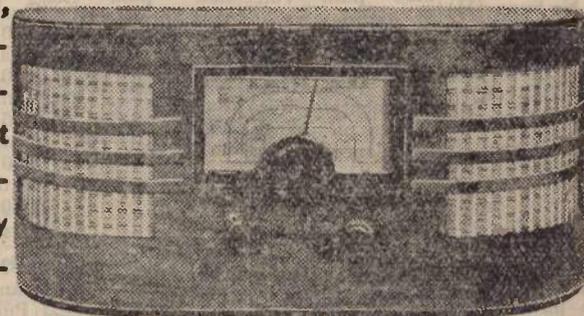
Write for wholesale prices to:—  
**FAZALBHOY LIMITED**  
New Delhi, LAHORE or CALCUTTA  
or to Sole Distributors

**EKCO**

**ALL  
BRITISH  
RECEIVERS  
5 VALVES  
AC & AC/DC  
MODELS**

"THE RADIO OF THE MOMENT"  
DAILY GAINING IN POPULARITY

beautiful tone,  
amazing sensi-  
tivity, power-  
ful output  
and embody-  
ing many  
other attract-  
ive features.



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**MERCANTILE AGENCY 114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY.**

# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

23	24	25	26	27	28	29	30	STATIONS
10 p.m.—Ghata- Prabaha (B) 15 p.m.—A.R.P. Talk (E and B) 30 p.m.—Duni- yar Hal (B) 30 p.m.—Thro- ugh Indian Eyes (E) 15 p.m.—Topic of the Day (B) 55 p.m.—News Commentary (B)	4.55 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni- yar Hal (B) 7.15 p.m.—Mater- ters of Moment (E) 8.15 p.m.—Topic of the Day (E) 8.30 p.m.—The Voice of America (E)	5.40 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—Cur- rent Comments (E) 8.15 p.m.—Topic of the Day (B) 8.30 p.m.—The Axis Speaks (E)	5.40 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni- yar Hal (B) 7.30 p.m.—China Takes Fresh Heart (B) 8.15 p.m.—Topic of the Day (E)	4.55 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 8.25 p.m.—Here is the Truth (B) 6.50 p.m.—Duni- yar Hal (B) 7.15 p.m.—News- letter (B) 8.15 p.m.—Topic of the Day (B) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni- yar Hal (B) 7.50 p.m.—Satyer Apalap (B)	5.40 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—Ameri- ca's All-out Effort (E) 8.15 p.m.—Topic of the Day (E)	5.40 p.m.—Ghata- na Prabaha (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.50 p.m.—Duni- yar Hal (B) 8.0 p.m.—The Axis Speaks (B) 8.15 p.m.—Topic of the Day (B) 8.55 p.m.—News Commentary (B)	<b>DACCA</b>
30 p.m.—Topical Talk (Tam) 15 p.m.—Our- selves and the War (Tam) 33 p.m.—Topical Item (Tam) 30 p.m.—Axis Speaks (E) 50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—From the News (Tam) 7.33 p.m.—Topical Item (Tam) 8.30 p.m.—Voice of America (E) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—B B C News-letter (Tam) 7.30 p.m.—Back- ground to the News (Tam) 9.50 p.m.—War Review (E)	2.20 p.m.—History is Made (Tam) 6.30 p.m.—Topical Talk (Tam) 7.45 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—To- w a r d s Harakiri (Tam) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—The Fascist F i a s c o (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—News- Reel (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Review (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Our- selves and the War (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Review (E)	<b>TRICHY</b>
15 p.m.—News Commentary (H)	6.40 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	7.45 p.m.—Da Jang Pa Khabrano Yao Nazar (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—Da Za- mane Chal (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Inside Nazi Germany (P) 9.15 p.m.—News Commentary (H)	<b>PESHAWAR</b>
0 p.m.—The Voice of the Ene- my	6.0 p.m.—Matters of Moment 8.30 p.m.—News from Home	4.45 p.m.—Escape from Paris 8.15 p.m.—Buil- ders of Freedom	8.0 p.m.—World Affairs	4.45 p.m.—News Review 6.0 p.m.—For Gal- lantry 8.0 p.m.—Talk by Priestley	4.45 p.m.—Brains Trust	4.45 p.m.—The Debate Continues 8.0 p.m.—United Nations 8.15 p.m.—Swindle in Holland	8.0 p.m.—The Voice of the Ene- my	<b>B B C</b>

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

## PESHAWAR

200 metres (1,500 kc/s)

### TRANSMISSION I

7.30 to 7.50 a.m. AS IN DELHI  
7.50 NEWS IN HINDUSTANI  
Relayed from Delhi  
8.0 NEWS IN ENGLISH  
Relayed from Delhi  
8.10 to 9.0 AS IN DELHI  
9.0 Close down

### TRANSMISSION II

5.0 to 5.30 p.m. AS IN DELHI

5.30 NEWS IN PUSHTU  
Relayed from Delhi

5.40 to 6.0 AS IN DELHI

6.0 NEWS IN ENGLISH  
Relayed from Delhi

6.15 NEWS IN HINDUSTANI  
Relayed from Delhi

6.25 PUSHTU PROGRAMME

6.55 PUSHTU-PERSIAN BLOCK  
Relayed from Delhi

7.40 to 8.0 PUSHTU PROGRAMME

8.0 to 9.0 AS IN DELHI

9.0 NEWS IN HINDUSTANI  
Relayed from Delhi

9.15 NEWS COMMENTARY (H)  
Relayed from Delhi

9.20 NEWS IN ENGLISH  
Relayed from Delhi

9.30 B B C NEWS RELAY

9.45 to 10.45 AS IN DELHI

10.45 ANNOUNCEMENTS

Close down

## Announcements ; Local and Commercial News

### DELHI

Local news and announcements: 5.50 to 6.0 p.m.  
Market rates are given in the Rural Programme.

### BOMBAY

Local news and announcements 6.25 p.m.  
Next day's programmes in Hindustani: 5.0 p.m.  
Commercial news on Bombay II: 7.30 p.m.

### CALCUTTA

Announcements in Bengali: 4.30 p.m.  
Announcements in English: 6.15 p.m.  
Local news: 9.15 p.m.  
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

### MADRAS

Important changes in programmes (in English): 4.0 p.m.  
Local news and announcements (in English): 9.15 p.m.  
Commercial News in Telugu and Tamil on all days except Sundays: 6.45 p.m.  
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.55 p.m.

### LAHORE

Local news and announcements: 6.25 p.m. Market rates are given in the Rural Programme.

### LUCKNOW

Local news and announcements 8.50 p.m.

### TRICHY

Local news and announcements: 7.30 p.m.

### DACCA

Local news and announcements: 5.45 and 8.55 p.m.

## DELHI 3

### TRANSMISSION I

(7.0 to 10.25 a.m.)

25.36 metres (11,830 kc/s)

7.0 to 7.19 FOR INDIANS IN BURMA AND MALAYA

7.19 SIGNATURE TUNE

7.20 to 8.10 LANGUAGE NEWS

8.10 to 8.50 AS IN DELHI 1

8.50 to 9.10 LANGUAGE NEWS

9.10 to 9.30 AS IN DELHI 1

9.30 INTERVAL

19.62 metres (15,290 kc/s)

9.45 to 10.5 AS IN DELHI 1

10.5 to 10.25 MUSIC AND NEWS IN BURMESE

### TRANSMISSION II

(12.0 noon to 2.45 p.m.)

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 to 2.10 LANGUAGE NEWS

2.10 to 2.25 PERSIAN MUSIC AND NEWS IN PERSIAN

2.30 to 2.45 PUSHTU MUSIC AND NEWS IN PUSHTU

### TRANSMISSION III

(4.30 p.m. to 11.15 p.m.)

19.62 metres (15,290 kc/s)

4.30 to 5.0 PROGRAMME IN THAI

5.0 to 5.20 PROGRAMME IN BURMESE

5.20 to 5.29 INTERVAL

25.36 metres (11,830 kc/s)

5.29 SIGNATURE TUNE

5.30 to 6.0 LANGUAGE NEWS

6.0 to 6.25 AS IN DELHI 1

6.25 to 6.45 LANGUAGE NEWS

6.45 to 6.55 INTERVAL

49.3 metres (6,085 kc/s)

6.55 to 7.40 PUSHTU-PERSIAN BLOCK

7.40 to 8.10 AS IN DELHI 2

8.10 to 8.30 LANGUAGE NEWS

8.30 to 8.45 AS IN DELHI 2

8.45 to 9.30 LANGUAGE NEWS

9.30 to 9.45 AS IN DELHI 1

9.45 to 10.45 AS IN DELHI 2

10.45 to 11.0 AS IN DELHI 4

11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

## DELHI 4

31.3 metres (9,590 kc/s)

### TRANSMISSIONS I & II

AS IN DELHI 3

### TRANSMISSION III

4.30 to 5.20 AS IN DELHI 3

5.25 to 5.30 INTERVAL

5.30 to 6.30 AS IN DELHI 3

6.30 to 6.45 AS IN DELHI 2

6.45 to 9.30 AS IN DELHI 3

9.30 to 10.0 AS IN DELHI 2

10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN

10.30 to 11.0 FOR INDIAN TROOPS IN THE MIDDLE EAST

11.0 to 11.15 AS IN DELHI 3

# IS YOUR *baby*

at **THIS AGE**   
his progress record should be

## 3-4 months old?

**Weight**

About 4 lbs. over birth weight.

**Bones**

Skull still soft on the top. Baby - curves on the long bones.

**Skin**

Firm. Colour: mottled, pink, or tanned.

**Activity**

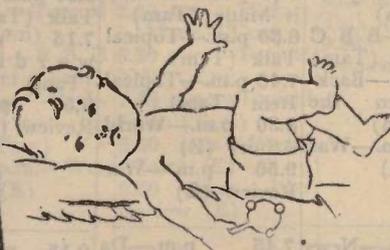
Grips well Kicks and springs. Likes to push with feet against a firm surface. Holds head without support. Plays with fingers.

**Intelligence**

Knows its friends. Looks at near objects and grasps them. Is capable of learning good habits.

**WHOSE IS THE LOVELIEST BABY IN THE WORLD?**

Ask any mother whose baby is fed on



Baby's best and most natural food is, of course, breast-milk, but when it is not possible for mothers to feed their babies,—and many causes prevent, such as over-anxiety, nervous strain, general debility, poor stimulation, faulty diet etc.—then there is no better substitute than Ostermilk. This is modified to resemble closely breast-milk; it is 100% pure—contains added vitamin D and iron, and is readily digestible by the most delicate infant stomach.

**WATCH FOR 6-7 MONTH'S CHART IN NEXT ISSUE**

# OSTERMILK

OC. 2

Representatives in India: H. J. FOSTER & CO., LTD., Bombay, Calcutta, Madras, Lahore.



## HIMASAR OIL

made from Ayurvedic ingredients in a modern scientific way—it keeps the brain cool, active and makes the hair dark. With a refreshing perfume.

*Himani*

DHARAMTOLLA ST. | PRINCESS ST.  
CALCUTTA | BOMBAY

## WHEN WRITING

To us, please make sure that your name and address have been clearly stated—preferably in capital letters.

Whether it is a complaint for non-receipt of your copy of the journal, the intimation of a change of address, or remittance of a subscription your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRIBER No.

THE INDIAN LISTENER,  
NEW DELHI.

**FATHER KRUSCHEN**  
can dance till dawn!



DOES evening find you "all done in", fit for nothing but bed? Does tiredness prevent you from "stepping out" like Father? Do constipation, liverishness and kidney troubles—those three "gloomy fellows"—lay you low and put a permanent burden on your spirits? It's easy to remedy that!

The "little daily dose" of Kruschen in your early morning tea is all you need. The three-fold action of Kruschen will restore to proper working order the three vital organs that keep you fit. Kruschen Salts cleanse the bowels and restore healthy regularity. Kruschen Salts tone up the liver to full production of the essential bile juice. They flush the kidneys and help them to eliminate all poisons from your system.

Don't pass another day without "that Kruschen Feeling". Be alive! Get a bottle of Kruschen Salts from your Chemist or Store to-day.



## The News!

## DAILY SERVICES FROM DELHI

ENGLISH NEWS		TAMIL NEWS		CHINESE	
8.0—8.10 a.m.	338.6 m 41.15 m 31.3 m 25.36 m 25.45 m	7.20—7.30 a.m.	31.3 m	News : Commentary : Music	
10.0—10.5 a.m.	338.6 m 41.15 m 31.3 m 19.62 m	2.0—2.5 p.m.	31.3 m	*6.0—7.0 p.m.	25.45 m
1.30—1.35 p.m.	338.6 m 41.15 m 31.3 m 25.45 m 19.62 m	6.35—6.45 p.m.	31.3 m	* News Bulletin at 6.15 p.m.	
6.0—6.10 p.m.	338.6 m 41.15 m 31.3 m 25.36 m	8.25—8.30 p.m.	41.27 m	BURMESE	
9.20—9.30 p.m.	338.6 m 60.48 m 49.3 m 41.27 m 31.3 m	TELUGU NEWS		News : Commentary : Music	
BBC RELAY		7.30—7.40 a.m.	31.3 m	10.5—10.25 a.m.	31.3 m 19.62 m
9.30—9.45 p.m.	338.6 m 49.3 m 41.27 m	2.5—2.10 p.m.	31.3 m	5.0—5.20 p.m.	31.3 m 25.45 m 19.62 m
HINDUSTANI NEWS				THAI	
7.50—8.0 a.m.	338.6 m 41.15 m 31.3 m 25.36 m	6.25—6.35 p.m.	31.3 m	News : Commentary : Music	
12.57—1.0 p.m.	338.6 m 41.15 m 31.3 m 25.36 m	8.20—8.25 p.m.	41.27 m	4.30—5.0 p.m.	31.3 m 25.45 m 19.62 m
6.15—6.25 p.m.	338.6 m 41.15 m 31.3 m 25.36 m	MARATHI NEWS		MALAY	
9.0—9.15 p.m.	338.6 m 60.48 m 49.3 m 31.3 m	8.50—9.0 a.m.	31.3 m	News : Commentary : Music	
NEWS COMMENTARY		5.40—5.45 p.m.	31.3 m	5.30—6.0 p.m.	25.45 m
9.15—9.20 p.m.	338.6 m 60.48 m 49.3 m 31.3 m	8.10—8.20 p.m.	49.3 m	PUSHTU	
BENGALI NEWS				News : Commentary : Music	
7.40—7.50 a.m.	31.3 m 25.36 m	GUJARATI NEWS		2.30—2.45 p.m.	31.3 m 19.62 m
5.50—6.0 p.m.	31.3 m 25.36 m	9.0—9.10 a.m.	31.3 m	5.30—5.40 p.m.	31.3 m 25.36 m
*8.45—9.0 p.m.	49.3 m 31.3 m	5.45—5.50 p.m.	31.3 m	6.55—7.25 p.m.	49.3 m 31.3 m
		8.20—8.30 p.m.	49.3 m	PERSIAN	
				News : Commentary : Music	
				2.10—2.25 p.m.	31.3 m 19.62 m
				7.25—7.40 p.m.	49.3 m 31.3 m
				10.0—10.30 p.m.	41.27 m 41.3 m
				ARABIC	
				News : Commentary : Music	
				11.0—11.15 p.m.	49.3 m 41.27 m 31.3 m
				FRENCH	
				FROM BOMBAY	
				News: Talks: Commentary	
				6.30—7.0 a.m.	
				31.4 metres (9,550 kc/s)	

\* Includes a News Commentary on Tuesdays, Thursdays and Saturdays.

# THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

## Fading

**Q.**—D. H. N. from Bangalore: Some of the stations are not received at constant volume although the A.V.C. in my receiver is working all right. What could be done to improve reception?

**A.**—Although the A.V.C. overcomes fading to some extent, it cannot eliminate it entirely, without impairing the quality of the programmes.

## Poor Reception

**Q.**—Mrs. M. C. D. from Jeolikote, complains of poor reception from Bombay and no reception from Calcutta during the day. She wants to know if she can do anything to improve matters.

**A.**—Please refer to page 21 of the Indian Listener, dated the 7th May, 1942, which gives the reasons for poor reception at long distances.

## Antenna Kits

**Q.**—M. S., Faridkot: What should be the dimensions of the two arms of a doublet with a maximum response on 16 metres band? Would twisted flex do for the lead-in? How to connect the doublet aerial to Philips 10 valves AC/DC receiver which does not have special terminals provided for it?

**A.**—The dimensions of each arm should be roughly 13 ft.

Twisted flexible wire will do though H.F. lead-in cable will be better.

For using a doublet aerial along with sets in which there is no such provision, matching transformers are sold in the market which should be used along with the aerial. Alternatively, standard doublet antenna kits are also available from radio dealers.

## Poor Sensitivity

**Q.**—D. N. D. from Saugor complains of poor reception on his 10 valves American set. The volume increases on turning the tone control to 'brilliant' but then the

'khar khar' noise increases. He also wants to know if he can use radio sets, fans and electrical pumping motor from 'power plugs'.

**A.**—The sensitivity of the set has fallen which may be due to some valves having become weak or the receiver requiring alignment.

Regarding the use of power-plugs, the matter relates to the local electricity supply company.

## American Stations

**Q.**—A listener from Mapuga, Goa, writes: Is there any effect on sound or the set if thick copper wire is used for aerial? What are the wavelengths and times of operation of American stations? He also complains of his AC/DC set becoming hot.

**A.**—The thickness of the wire used for the aerial is immaterial as far as sound or the set is concerned.

The reception of American stations is generally very poor in India.

Regarding the set getting hot, all AC/DC sets use either resistance or barettor valves and consequently will get hot especially in summer. If your set gets very hot you may consult a service engineer.

## Faulty Component

**Q.**—A. B., Cuttack: My radio set occasionally picks up a noise like 'bat bat'. It disappears after some time if the volume is reduced considerably, but some times it persists necessitating the switching off of the receiver. Some times when the receiver is switched on after allowing it to cool down for some time, the sound is not heard. Occasionally the sound is not heard for days together, but some times it occurs too often in the day.

**A.**—The trouble can be due to either some loose connection or faulty component inside the receiver or some external source. In both the cases the cause of the trouble will have to be located by an experienced service engineer.



## The Beauty of Youth

The natural beauty of her young and delicate skin needs regular cleansing with Pears Soap, for Pears is a threefold beauty treatment in itself. The long maturing process that gives Pears its transparency also gives it the power of deep and cleansing penetration. Its rich lather sinks deep into the skin and removes all traces of dust and impurities. The glycerine in Pears keeps young skin soft and supple. And after each cooling wash with Pears its Tonic Action is felt—a tingling feeling that shows that Pears is tightening up the skin, awakening it to a new loveliness. Pears Soap leaves a lingering fragrance—a perfume that is sweet and refreshing.

# Pears Soap



G. & F. PEARS LIMITED, ISLEWORTH, ENGLAND

TG. 31-100-55

# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

## North American

### Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.45 to 6.0 LONDON CALLING
- 6.0 to 6.15 BRITAIN SPEAKS
- 6.30 to 6.45 HEADLINE NEWS AND VIEWS
- 7.15 to 7.30 FRONTLINE FAMILY
- 8.15 to 8.25 NEWS
- 8.25 to 8.30 LISTENING POST
- 8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

## Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.45 to 12.0 NEWS
- 12.15 to 12.25 WAR COMMENTARY
- 12.25 to 12.30 LISTENING POST
- 12.30 to 12.55 NEWS-REEL
- 1.0 to 1.15 FRONTLINE FAMILY  
(Monday to Friday)
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)
- 2.35 to 2.45 LONDON CALLING  
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

## Eastern Transmission

(4.15 to 8.45 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 4.15 to 4.20 PROGRAMME ANNOUNCEMENTS

### SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 m)

and

(GSP 19.60 m.)

8.0 to 8.15 p.m. (I.S.T.)

- Sun: Talk in Hindustani
- Mon: Newsletter in Gujarati
- Tue: Newsletter in Sinhalese
- Wed: Indian Soldiers' Messages
- Thurs: Newsletter in Marathi
- Fri: Indian Soldiers' Messages
- Sat: Newsletter in Hindustani

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil

Sat. only: 7.15 p.m. Weekly Newsletter in Bengali

Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

Sun. only: 7.15 p.m. Weekly Talk in Sinhalese

- 4.20 to 4.30 WAR REVIEW
- 4.30 to 4.45 NEWS
- 4.45 to 5.0 THROUGH EASTERN EYES  
(Mon., Wed., Thur., Sat.)
- 5.15 to 5.30 THROUGH EASTERN EYES  
(Tuesday and Friday)
- 6.30 to 6.45 NEWS AND NEWS COMMENTARY
- 6.45 to 6.50 LISTENING POST
- 6.50 to 7.0 PROGRAMME ANNOUNCEMENTS
- 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA

## African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

- 9.25 to 9.30 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.50 LISTENING POST
- 9.50 to 10.0 WAR COMMENTARY
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

## War Commentary

War Commentary daily at 4.20 p.m. and 9.50 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

## Eastern and African Transmission

(Details)

### TUESDAY, JUNE 16

- 4.45 SCIENCE AND POLITICS  
Experimental and Applied Science: Talk by Prof. A. C. G. Egerton
- 5.15 THESE NAMES WILL LIVE  
John Gordon: Talk by S. M. Telkar
- 5.30 TOMMY HANDLEY'S HALF-HOUR
- 6.0 MUSICIANS IN UNIFORM  
Leading Aircraftsman Ted Hockeridge (Baritone)  
R.C.A.F.
- 6.15 HERE IN BRITAIN
- 7.0 ANONA WINN: Entertainer
- 7.15 MUSIC-HALL  
With Issy Bonn, Low Webster, Harry Lester Hayseeds and Gillie Potter  
BBC Variety Orchestra
- 7.55 INTERLUDE
- 8.0 VOICE OF THE ENEMY  
Talk by W. A. Sinclair

- 8.10 BBC MIDLAND LIGHT ORCHESTRA
  - 9.0 DANCE MUSIC
  - 10.0 FORCES' FAVOURITES  
Gramophone Records
  - 10.15 FOR SOUTH AFRICA RHODESIAN FORCES  
Messages
  - 11.0 ENSA'S OVERSEAS HALF-HOUR
- WEDNESDAY, JUNE 17**
- 4.45 MEET MY FRIEND  
Mulk Raj Anand introduces Inez Holden
  - 5.0 MARIE KORCHINSKA: Harp
  - 5.15 LEARNING ABOUT OTHER PEOPLE  
Talk by Mrs. Eugenie Fordham
  - 5.30 JOE LOSS BAND
  - 5.45 AMBROSE ORCHESTRA
  - 6.0 MATTERS OF MOMENT
  - 6.10 CINEMA ORGAN
  - 7.0 THE ARMY ENTERTAINS  
From Southern Command
  - 7.40 AMERICAN DANCE MUSIC  
Gramophone Records
  - 8.0 MEET JOHN LONDONER
  - 8.15 LONDON STUDIO PLAYERS
  - 8.30 NEWS FROM HOME  
Sidney Horniblow
  - 9.0 ODA SLOBODSKAYA  
(Soprano)  
Shulamith Shafir: Piano
  - 10.0 TOMMY HANDLEY'S HALF-HOUR
  - 10.30 MEET JOHN LONDONER
  - 10.45 PARENTS' MESSAGES  
To Evacuees in South Africa

## THURSDAY, JUNE 18

- 4.45 DEVELOPMENT OF SELF-GOVERNMENT IN NETHERLANDS EAST INDIES  
Talk by E. C. Tan
  - 5.0 FEATURE: Pilgrim Fathers
  - 5.30 LONDON NOVELTY PLAYERS
  - 5.45 AT LARGE
  - 6.0 GERALDO ORCHESTRA CALLING BRITISH FORCES IN INDIA  
Carroll Gibbons Sextette
  - 7.30 VARIETY: Here We Go  
With Ambrose Orchestra  
Guests: Ethel Revnell and Gracie West
  - 8.0 FEATURE: My working Day  
(Docker)
  - 8.15 BUILDERS OF FREEDOM  
Talk by Philip Guedalla
  - 8.30 TUNES YOU MAY REMEMBER  
Gramophone Records
  - 9.0 BBC THEATRE ORCHESTRA
  - 10.0 CARROLL GIBBONS  
Composer-Pianist
  - 10.15 FORCES' FAVOURITES
  - 10.35 CALLING AFRICA
  - 10.45 FOR GALLANTRY  
Sergeant Flavell, M.M.
  - 11.0 MERCHANT NAVY MAGAZINE
- FRIDAY, JUNE 19**
- 4.45 PRISON LITERATURE  
Talk by Reginald Reynolds
  - 5.15 THROUGH EASTERN EYES
  - 5.30 FEATURE: Visit to Stratford-on-Avon, England
  - 5.45 BBC NORTHERN ORCHESTRA

- 7.0 STUDENTS' SONGS  
BBC Men's Chorus
  - 7.30 WORKERS PLAYTIME
  - 8.0 WORLD AFFAIRS  
Wickham Steed
  - 8.15 GERALDO ORCHESTRA
  - 9.0 BBC MIDLAND LIGHT ORCHESTRA  
Conducted by Herbert Lodge
  - 10.0 NEAR EAST FORCES' REQUESTS  
Sandy Macpherson: Theatre Organ
  - 10.30 ANZAC MAGAZINE
  - 11.15 VARIETY
- SATURDAY, JUNE 20**
- 4.45 NEWS COMMENTARY  
Z. A. Bokhari
  - 5.0 NORBERT WETHMAR TRIO  
Presented by an Indian Music Student
  - 5.30 ENSA'S OVERSEAS HALF-HOUR
  - 6.0 FEATURE: For Gallantry  
William Joseph Jenkins, G.M.
  - 6.15 BROMLEY MALEVOICE CHOIR
  - 7.0 AMERICAN DANCE MUSIC
  - 7.25 WARTIME SPORT  
Barrington Dalby
  - 7.30 JIMMY ODEA  
In Irish Half-Hour
  - 8.0 TALK: J. B. Priestley
  - 8.15 MASTERS OF THE KEYBOARD: Debussy  
Frank Lafitte: Piano
  - 9.0 GERALDO ORCHESTRA
  - 10.0 BBC THEATRE ORCHESTRA
  - 10.30 FEATURE: Visit to Stratford-on-Avon, England
  - 10.45 CORRESPONDENCE NIGHT
  - 11.0 FOR MEN OF THE MEDITERRANEAN FLEET
- SUNDAY, JUNE 21**
- 4.45 BRAINS TRUST
  - 5.30 SERVICE FROM ST. MARTINS  
Address by the Rev. Leslie D. Weatherhead
  - 6.0 WEEKLY PROGRAMME SUMMARY  
(At Dictation Speed)
  - 6.15 MUSIC FEATURE: We Salute Newfoundland

## BBC NEWS SCHEDULE

- 8.30 a.m. HEADLINE NEWS & VIEWS
- 8.15 a.m. NEWS
- 9.0 a.m. NEWS-REEL
- 10.0 a.m. HEADLINE NEWS & VIEWS
- 11.45 a.m. NEWS
- 1.30 p.m. HEADLINE NEWS
- 3.0 p.m. RADIO NEWS-REEL
- 4.30 p.m. NEWS
- 6.30 p.m. NEWS AND COMMENTARY
- 7.30 p.m. NEWS IN HINDUSTANI  
(on GSG and GSP)
- 8.30 p.m. NEWS
- 9.50 p.m. WAR COMMENTARY
- 11.30 p.m. NEWS
- 2.45 a.m. NEWS
- 4.15 a.m. NEWS
- 4.25 a.m. NEWS ANALYSIS

7.0	STARLIGHT	9.0	DANCE MUSIC	5.45	B B C SYMPHONY ORCHESTRA	7.30	VARIETY
7.15	FORCES' FAVOURITES	10.0	PROGRAMMES TO BE ANNOUNCED		Conducted by Clarence Raybould	8.0	GERALDO ORCHESTRA
7.30	VARIETY	<b>WEDNESDAY, JUNE 24</b>		7.0	TOM JENKINS' WINTER GARDEN ORCHESTRA	9.0	R.A.F. STRING ORCHESTRA
	Command Performance	4.45	MEET MY FRIEND	7.30	WORKERS' PLAYTIME	10.0	PROGRAMMES TO BE ANNOUNCED
8.0	JOHN BLORE DANCE ORCHESTRA		Mulk Raj Anand introduces Sergeant Frederick Collett	8.0	WORLD AFFAIRS	<b>MONDAY, JUNE 29</b>	
9.0	WILLIAM PARSONS (Baritone)	5.0	SOME BOOKS	8.15	DANCE MUSIC	4.45	THE DEBATE CONTINUES
	Arnold Richardson: Organ	5.15	Talk by E. M. Forster	9.0	B B C MIDLAND LIGHT ORCHESTRA	5.0	FROM THEATRE IN WARTIME
10.0	PROGRAMMES TO BE ANNOUNCED		<b>WOMEN GENERALLY SPEAKING</b>	10.0	PROGRAMMES TO BE ANNOUNCED	5.30	MERCHANT NAVY MAGAZINE
<b>MONDAY, JUNE 22</b>			Talk by Mrs. Eugenic Fordham	<b>SATURDAY, JUNE 27</b>			
4.45	THE DEBATE CONTINUES	5.30	The Army entertains British and Allied Forces in Northern Ireland.	4.45	NEWS REVIEW	6.0	HOW DEMOCRACY WORKS
5.0	RADIO THEATRE	6.0	JOE LOSS BAND	5.0	Z. A. Bokhari	6.10	TOM JENKINS' WINTER GARDEN ORCHESTRA
	Robert Donat and Wendy Hiller in Scenes from "Love on Dole"	6.10	MATTERS OF MOMENT	5.30	BRASS BAND MUSIC	7.0	ROBIN RICHMOND HAMMOND: Organ
5.30	MERCHANT NAVY MAGAZINE	7.0	CINEMA ORGAN		Presented by an Indian Music Student	Billy Campbell: Canadian Variety Artist	
6.0	HOW DEMOCRACY WORKS	8.0	AMERICAN DANCE MUSIC	6.0	ENSA'S OVERSEAS HALF-HOUR	7.15	FORCES' FAVOURITES
6.10	LONDON GIPSY ORCHESTRA	8.15	MEET JOHN LONDONER	6.15	FOR GALLANTRY	7.30	THE GONDOLIERS, PART 3
7.0	PAT TAYLOR	8.30	SOUTHERN SERENADE		Wireless Officer James Flett, M.B.E. gets Lloyds Medal for Gallantry at Sea	8.0	UNITED NATIONS
7.15	FORCES' FAVOURITES	9.0	NEWS FROM HOME	6.15	BIRMINGHAM CLARION CHOIR	8.15	EUROPE IN CHAINS
7.30	OPERA: The Gondoliers, Part 2	10.0	Howard Marshall	7.0	GERALDO ORCHESTRA	8.30	MUSIC FROM LONDON'S THEATRELAND
8.0	UNITED NATIONS	4.45	BEETHOVEN SEPTET	7.25	WARTIME SPORTS	Frederick Rosse and the B B C Salon Orchestra	
8.15	FEATURE: Europe in Chains	5.0	PROGRAMMES TO BE ANNOUNCED	7.30	JIMMY ODEA	9.0	ROYAL ARTILLERY WOOLWICH BAND
	Norway Fights Back	5.45	<b>THURSDAY, JUNE 25</b>	8.0	In Irish Half-Hour	10.0	PROGRAMMES TO BE ANNOUNCED
8.30	MUSIC FROM LONDON'S THEATRELAND	6.0	ESCAPE FROM PARIS	8.15	TALK: J. B. Priestley	<b>TUESDAY, JUNE 30</b>	
	Norman O'Neill and the B B C Salon Orchestra	7.0	Talk by Diana Wong	9.0	MASTERS OF THE KEYBOARD: Mozart and Scarlatti	4.45	SCIENCE AND THE U.S.S.R.
9.0	B B C MILITARY BAND	7.30	FEATURE: War over Australia	10.0	Dame Myra Hess: Piano	5.15	THESE NAMES WILL LIVE
10.0	PROGRAMMES TO BE ANNOUNCED	8.15	ALBERT SANDLER TRIO		ERIC WINSTONE SWING QUARTET	5.30	Malraux: Talk by Krishna Reddi
<b>TUESDAY, JUNE 23</b>		8.30	AT LARGE	<b>SUNDAY, JUNE 28</b>		5.30	TOMMY HANDLEY'S HALF-HOUR
4.45	SCIENCE AND POLITICS	6.0	HARRY ROY BAND	4.45	BRAINS TRUST	6.0	MUSICIAN IN UNIFORM
	Economic Bases of Science: Talk by Professor J. Needham	7.0	CALLING BRITISH FORCES IN INDIA	5.30	SERVICE FOR THOSE AT SEA	Private Dr. Lloyd Webber (Royal Army Pay Corps): Organ	
5.15	THESE NAMES WILL LIVE	7.30	VARIETY: Here We Go		Addressed by Chaplain of the Fleet Ven Thomas Crick, C.B.E., M.V.O., R.N.	6.15	HERE IN BRITAIN
	Augustus John: Talk by M. Tambimuttu	8.0	MY WORKING DAY (Teacher)	6.0	WEEKLY PROGRAMME SUMMARY (At Dictation Speed)	7.0	BILLY MAYERL: Composer-Pianist
5.30	TOMMY HANDLEY'S HALF-HOUR	8.15	BUILDERS OF FREEDOM	6.15	MUSIC FEATURE: Greetings to Canada	7.15	MUSIC-HALL
	Joan and Valerie Trimble (V.A.D. Nurses): Two Pianos	8.30	Talk by Philip Guedalla	7.0	Scots Guards Band	7.55	INTERLUDE
6.15	HERE IN BRITAIN	9.0	TUNES YOU MAY REMEMBER	7.15	STARLIGHT	8.0	VOICE OF THE ENEMY
	Winifred Taylor: Syncopated Piano Duets	10.0	Gramophone Records		FORCES' FAVOURITES	8.10	Talk by W. A. Sinclair
7.15	MUSIC-HALL		EDMUNDO ROSS: Rumba Rhythm			9.0	B B C NORTHERN ORCHESTRA
7.55	INTERLUDE		PROGRAMMES TO BE ANNOUNCED			10.0	DANCE MUSIC
8.0	VOICE OF THE ENEMY	4.45	<b>FRIDAY, JUNE 26</b>				PROGRAMMES TO BE ANNOUNCED
	Talk by W. A. Sinclair	5.15	A.D. 2000				
8.10	B B C NORTHERN ORCHESTRA	5.30	Future of Indian Agriculture				
			Talk by Sir John Russell				
			THROUGH EASTERN EYES				
			FEATURE: Visit to Treorchy, Wales				

Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./8.15 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s)	7.0 p.m. & 8.15 p.m. 7.0 p.m. & 8.15 p.m.	7.0 p.m. & 8.15 p.m. 7.0 p.m. & 8.15 p.m.
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m.	4.15 p.m. & 8.45 p.m. 5.30 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 11.0 p.m. 10.0 p.m. & 11.45 p.m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRG 25.68 m (11.68 mc/s) GRH 30.52 m (9.828 mc/s) GSC 31.32 m (9.58 mc/s)	4.0 a.m. & 10.15 a.m. 4.0 a.m. & 10.15 a.m. 4.0 a.m. & 10.15 a.m. 4.0 a.m. & 10.15 a.m.	4.0 a.m. & 7.30 a.m. and 9.0 a.m. & 10.15 a.m. Poor to fair throughout 4.0 a.m. & 9.0 a.m. Poor to fair 4.0 to 8.0 a.m.
10.30 a.m./1.45 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m. Poor throughout
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSV 16.89 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.	12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.

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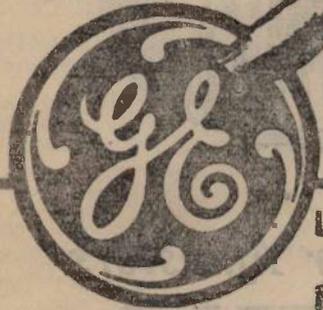


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# Points from Talks



Y. V. RAO, who participated in a symposium of Andhra Film Directors recently broadcast from A I R Madras.

## CHINESE COMMENTARY.—V. C. Tsang.

WHAT the common people can do to win the war has been done in China, and is being done every day. . . . No matter where they are, their one thought is to come to grips with the Japanese. They come from everywhere in China: they may be boys still in their teens just parted from their mothers or veterans who have seen action in many fields. They would cheerfully face any peril and die willingly as one man. And, in the long course of our war with Japan not one of them has failed in his duty. There are the Chinese shopkeepers who have built again and again new houses right on the ruins of their shops blown to bits by Japanese bombs. There are the Chinese business men, big or small, who have kept the domestic commerce functioning without giving a thought to war profiteering. There are the Chinese industrial workers whose only thought is to double and redouble their effort of production for the successful prosecution of the war. Most of all, there are the vast Chinese peasantry who are the symbol of that indomitable and unconquerable spirit of the Chinese nation. Men and women alike, they have endured all the hardships and travails of the war without a murmur of complaint.—Broadcast from Calcutta.

## NEW VISION IN ECONOMIC WELFARE.—V. K. R. V. Rao.

THE demand of the socialists for a complete change in the economic system in order that economic activity may be collectively controlled instead of being left to the so-called free play of private individuals did not meet with equal success, with, of course, the exception of Soviet Russia, where the economic system was entirely recast from the socialist angle. But while it is true that the socialist view did not obtain complete acceptance in other countries there is no doubt that its influence has still been very considerable in the actual ordering of their economic lives. Thus, for example, on the

production side, the state representing the collective consciousness of the community is increasingly becoming important both as owner and manager, and vast branches of production are passing directly under its managements. While on the distribution side, taxation has become increasingly progressive and it has become an accepted canon of the practice of public finance that more should be taken from those who have larger incomes and less from those with smaller incomes; at the same time the State has increasingly begun to undertake social service activities such as unemployment insurance, health insurance, old age pensions, free education, etc., the result of which is a transfer of income from the richer to the poorer classes. The net result, therefore, is a levelling down of income inequalities. There is no doubt that the economic consequences of the great war that is waging just now will not merely strengthen but also accelerate the working of these tendencies.—Broadcast from Delhi.

## ALL-INDIA FEDERATION.—D. N. Banerjee.

TO my mind the prospect of the All-India Federation should have dominated over every other consideration. The Indian States comprise today over two-fifths of the area of India, and no satisfactory solution of the Indian problem is even conceivable without them. It must not be forgotten that there is an essential unity pervading the whole of India and that we, in both British and Indian India, have a common heritage. Moreover, India is a single geographic unity and should, therefore, be made a single unit politically. The States therefore, cannot be left out of any scheme of reconstruction of the future Government of this country. The real merit of the Federal scheme, in spite of its many grave defects, lay



ROSS WILSON, who broadcast a talk in the Lahore series "Interpreting History."

in an attempt at realising, perhaps for the first time in the history of this country, this fundamental unity of India as a whole, in spite of its infinite variety of interests.—Broadcast from Dacca.

## RABINDRANATH TAGORE.—Mr. Justice Sen.

THREE men of Bengal have believed profoundly in the genius of India—Ram Mohan Roy, Vivekananda and Tagore. They have all contributed substantially to the cultural renaissance of modern India. Ram Mohan Roy affirmed the reality of Indian culture; Vivekananda proclaimed it with his powerful voice; and Tagore was the efflorescence of that culture. None of them stood for orthodoxy or tradition; all were rebels to convention to a certain extent; and all appreciated the importance of the western civilisation to Indian culture. Yet they looked on that civilisation with Indian eyes. In Tagore lived again India's sensitiveness to beauty, to nature, to the humanity of men and women. He brought back the traditions of the Upanishads, wherein we find no abnormal asceticism or the doctrine of Maya, but a glad discovery of the unity of all life and realisation of the essential spirituality of existence. He enriched the Nirvanism of the Vaishnav cult, which saw in human relations shadows of the divine, by affirming the great, almost mystical, beauty of those relations, the essential poetry of life. . . . The endless streams of Tagore's creations, the infinite variety, their perfection of technique, their inherent self-assurance, and, so to speak, their naturalness and beauty, are an assurance that the fountains of India's creativeness have not run dry, that her ancient reactivity and resilience to outside influences are as strong and alive as ever, and that her soul is today full of a thousand unsaid things that clamour insistently for utterance and expression.—Broadcast from Bombay.

## HISTORY AS SCIENCE.—Ross Wilson.

FOR ages men have sought in the maze of history the clue to the future. It is characteristic of the physical sciences that if you gather together certain materials, subject them to certain forces under rigidly controlled conditions, the result is predictable. If this be the essential characteristic of a science, then history is not now—nor I think will it ever be—a science. And they who look to history as the basis of an assured prophecy are as deluded as those to whom a few days ago the Archbishop of York so trenchantly alluded—the pathetic ones who are seeking in astrology the answer to the riddle of the future. It is, I think, no derogation of the dignity and worth of history to admit that she lays no claim to be classed as a science pure and simple. Rather does she stand forth—though partaking at once of the nature of science, of philosophy and of art—she yet stands forth uniquely herself; history.—Broadcast from Lahore.

# NEWS-REEL



*Above:*  
**AURA SMITH, DOROTHY LANE**  
 and **S. N. CHOPRA** discussing American  
 life and institutions  
 in the Delhi series  
 "The Voice of  
 America."



*'Above:*  
**ZOHRA KHATOON**, who frequently  
 broadcasts vocal music from Lahore.



*Left:*  
**K. C. DEY**,  
 famous blind sing-  
 er and cinema artist, who is frequently  
 heard from A I R Calcutta.



*Left:*  
**SHARIFA BAI**, once known as "Queen  
 of the Hindustani Stage", will be inter-  
 viewed before the Bombay microphone  
 on June 17.



*Left:*  
**SABITA DAS**, a popular  
 Dacca artist.

*Right:*  
 A scene during the recent  
 broadcast of "Romeo and  
 Juliet" from A I R Lucknow.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **SHRIMAD BHAGVAD GEETA**  
a.m. Text and Translation by Pt. Dina Nath Dinesh
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ARTI AUR KIRTAN**  
By Rulia Ram and Party
- 8.25 **FARHAT JAHAN BIBBO**  
Piharva jage *Khayal Jaunpuri Vilambit*
- 8.45 **BHAJAN AUR GEET**  
H. L. SHARMA  
Utho utho girdhari  
Prit nahin asan
- 9.0 **NARAIN RAO**  
Vocal Music
- 9.10 **IQBAL BANO**  
Khayal-o-khab ki duuya men lake dekh lia *Ghazal*
- 9.25 **DESI ON SAROD**  
By P. S. Mukerji
- 9.30 **SCHOOL BROADCASTS**  
Musical Prelude †  
Stories from English Poems, 2; *The Pied Piper of Hamelin Town* by Robert Browning: Talk in Hindustani by A. D. Azhar  
Musical Interlude †  
Made in India, 2: *The Possibilities*: Talk in Hindustani by Ataullah
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.5 Close down
- TRANSMISSION II**
- 12.0 \* **HANS RAJ MADAN**  
noon *Khayal Gaur Sarang Vilambit aur Drut*
- 12.20 **NARAIN RAO**  
p.m. *Bhajan aur Geet*
- 12.30 **GHAZAL, GEET AUR DADRE †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **CHAMBER MUSIC †**  
Piano Quintet in E. Flat Major, Op. 44 *Schumann*  
Played by Artur Schnabel: Pianoforte  
And the Pro Arte Quartet  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**

- 1.35 **CHAMBER MUSIC † (Contd.)**  
Brandenburg Concerto No. 5, in D Major *Back*
- 2.0 \* Close down
- TRANSMISSION III**
- 5.0 \* **BHAJAN**  
By Pratap Singh and Party
- 5.15 **GHAZAL AUR GEET**  
IQBAL BANO  
Kuchh asar rakhti nahin meri fughan mere lie  
Papiha kahe shor michae
- 5.30 **FARHAT JAHAN BIBBO**  
Pi ki boli na bol *Thumri*  
Nazar se husn-i-do alam gira diya tu ne *Ghazal*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **AFZAL HUSAIN: Dadra**
- 6.30 **H. L. SHARMA**  
Sanchi kaho mo se batyan *Thumri*  
Ajao ajao pritam *Geet*
- 6.45 **HANS RAJ MADAN**  
Vocal Music
- 7.5 **ALAP PURBI ON SITAR**  
By Zafar Husain
- 7.15 **KITABON KI BATEN**  
Review of Urdu Books, read and re-read by S. Viqar Azim
- 7.30 **MANOHAR: Geet**
- 7.35 **IT HAS HAPPENED**  
Or, *Pahari* on Clarinet
- 7.40 **FARHAT JAHAN BIBBO**  
Kon dhang tora *Khayal Behag Vilambit*  
Lalan mai ko *Khayal Behag Drut*
- 8.0 **FOR THE UNIVERSITIES**  
Ideas and Progress, 5  
Freud—The Idea of the Sub-conscious Mind  
Talk
- 8.15 **FOR VILLAGERS ONLY**  
Available Market Rates; Girdhari Lal: *Katha* by Pt. Hirdey Ram; News; *Arti*: Rulia Ram and Party; Dhoondu ka

- Biah: Chhotu; Jag Beeti; Sarod Recital: P. S. Mukerji; Announcements.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **ALAP DARBARI ON SITAR**  
Zafar Husain
- 10.0 **H. L. SHARMA**  
Ik lafz-i-mohabbat ka adna sa fasana hai *Ghazal*  
Tan-i-mariz men dam ka shumar hai *Ghazal*
- 10.15 **NARAIN RAO**  
*Bhajan aur Geet*
- 10.30 **IQBAL BANO**  
Sab hain tumhari rangaten dard bhi tum dawa bhi tum *Ghazal*  
Kate raundi dawe *Dholak ka Geet*
- 10.45 \* Close down

- Havas ko hai nishat-i-kar kia kia *Ghazal*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **HENRI KESSLER AND HIS DANCE ORCHESTRA**  
Programme of Popular Dance Music
- 10.45 \* Close down
- DELHI 3 & 4**  
SEE PAGE No. 19

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.5 a.m. **AS IN DELHI 1**

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. **AS IN DELHI 1**

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 **AS IN DELHI 1**

7.0 **INTERVAL**

60.48 metres (7,960 kc/s)

7.15 to 7.40 **AS IN DELHI 1**

7.40 **FOR TROOPS IN INDIA AND CEYLON**

8.10 **B. S. RAWAT: Bhajan**

8.15 **BHAJANS**  
By Rulia Ram and Party

8.30 **YOUTH AT THE BARRICADE**  
Feature Programme  
Arranged and Presented by Perin Bharucha

8.45 **HANS RAJ MADAN**  
Vocal Music

9.0 to 9.30 **AS IN DELHI 1**

9.30 **FARHAT JAHAN BIBBO**  
More nain lage *Dadra*

# Exide

## BATTERIES

FOR YOUR CAR



**EVERSHARP**

EVERSHARP AGENCY,  
Bombay Mutual Building, Hornby Road,  
BOMBAY.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **ABDUL AZIZ KHAN**  
a.m. **BEENKAR**  
Vichitra Veena Recital
- 7.40 **ANWAR BAI of Amritsar**  
*Khayal Lalit*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 8.30 **NAZEER JAN: Vocal Music**
- 8.45 **ABDUL AZIZ KHAN BEENKAR**  
Vichitra Veena Recital
- 9.0 **ANWAR BAI**  
*Thumri and Ghazal*
- 9.15 **SHABD AUR NAAT**  
Bhai Santa Singh Ragi and Party  
Nazeer Jan
- 9.30 \* Close down

- 12.30 **TRANSMISSION II**  
p.m. **INDIAN MUSIC †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- 5.30 \* **TRANSMISSION III**
- ANWAR BAI**  
Taskeen ko ham na roaen jo zauq-i-nazar mile *Ghazal (Ghalib) Dadra*  
Kia jane preet ki reet
- 5.45 **ABDUL AZIZ KHAN BEENKAR**  
Vichitra Veena Recital
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **NAZEER JAN: Vocal Music**
- 6.45 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 7.0 **FOLK-SONGS**  
Anwar Bai: Punjabi

- 7.15 **Nazeer Jan: Multani**
- THE ROMANCE OF THE POST OFFICE, 5**  
The Postman  
Talk in Hindustani by Sayyid Sher Mohammad
- 7.30 **FOR THE COUNTRYSIDE**  
Matters of Moment: Dialogue in Punjabi by Abdul Wahid; Bhai Santa Singh Ragi and Party: *Shabd*; Airvoice Orchestra: *Jhok Mere Maula Wali*; Bashir Husain: Folk-songs; *Dholak de Geet †*; Market Rates; News in Punjabi.
- 8.15 **ANWAR BAI**  
Sakhi aj mangal gao *Khayal Bhopali*
- 8.30 **SPORTS CAUSERIE**  
Talk by P. L. Bhandari
- 8.45 **NAZEER JAN**  
Multani *Geet*
- 8.50 **TOPICAL TALK**  
Or, Abdul Aziz Khan Beenkar: Vichitra Veena Recital
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**

- 9.45 **LISTENING POST**  
Relayed from the BBC
- 9.50 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 10.10 **ABDUL AZIZ KHAN BEENKAR**  
Vichitra Veena Recital
- 10.25 **NAZEER JAN: Geet**
- 10.32 **ANWAR BAI**  
Ab un ka kia bharosa woh aen ya na aen *Ghazal (Jigar)*
- 10.45 \* Close down

**THE INDIAN LISTENER**  
gives you a chance to interest radio owners in your goods

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* AZAM BAI of Kolhapur  
a.m. Tu Kartar Bhatiyar
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 RAJALAXMI VENKATRAM  
Shri Venugopala Darbar  
Bruhi mukundethi Kuranji
- 8.25 KHADIM HUSAIN  
Karim nam tero Mian ki Malhar  
Garaj garaj ghar " "
- Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 MADHAVRAO TARABADKAR  
Balamwa more Sainya Bhairavn
- 9.25 A I R CHORUS  
Aj sakhi sat sangat men  
Mil ke Hari ke gun gan karo
- 9.30 Close down

### TRANSMISSION II

- 12.30 SINDHI SONGS †  
p.m. ANWARJAN Kafi  
Ahan sare jagat men chhayo  
GULSHAN SUFI  
Chha puchho hal tha  
BHAGAT JARA RAM  
Dilruba dildar tosan dil  
SHAMIM BAI  
Khabar na ahe aikal  
MARATHI SONGS †  
PURUSHOTTAM SOLAN-  
KURKAR Bhaugeet  
Jagin anandi anand  
LEELA LIMAYE  
Chal jaun kunjwanala  
Master KRISHNARAO  
Patit pawana Abhang  
G. M. LONDHE  
Jinkile majala Yaduraya Pad

### NEWS IN HINDUSTANI

- 12.57 NEWS IN HINDUSTANI
- 1.0 GUJARATI SONGS †  
MUNNI BAI Ghazal  
Akash tani  
DEVENDRA VIJAY Bhajan  
Jake Mathura ne Kanha  
RAJKUMARI  
Prem nagar nahin jasho Geet  
Master MOHAN  
Khotun bolshu man Stage Song  
HINDUSTANI SONGS †  
FAQIRUDDIN  
Joshi-waheshat tera izhar karun ya na karun Ghazal  
GULAB BAI Dadra  
Ho piya pyare re zara  
R. L. BHATNAGAR  
Premi preet nibhana Kathin hai Geet  
K. L. SAIGAL  
Apni hasti ka agar husn numayan ho jaye Ghazal

### NEWS IN ENGLISH

- 1.35 LUNCH-HOUR MUSIC †  
Jack Payne and his Band  
Everybody dance Gordon-Revel  
When the zoppies bloom again  
Towers-Morrow-Pelosi  
Oscar Rabin and his Band  
Sing my heart Koehler-Arlen  
Cuban lady Damerell-Evans  
Last night (Why couldn't it last?)  
Kenny, Croom, Johnson  
Especially for you Tucker, Grogan  
Seventeen candles Strauss, Dale, Miller  
I hear a dream (Come home again)  
Robin, Rainger  
Freddy Gardner and his Swing  
Orchestra  
The dipsy doodle Clinton  
I want to be happy Youmans-Caesar  
Tom, Tom, the Piper's son  
Knight-Green  
The snake charmer Whiting-Powell  
Limehouse blues Braham-Furber  
Jeepers creepers Warren-Mercer  
Brian Lawrence and his  
Orchestra  
We'll remember Novello-Knox  
Hands across the sea Box-Cox and Roberts
- 2.25 Close down



H. V. Hampton, who is starting today a series of talks on "Modern Psychology in Education" from A I R Bombay. Other talks will be broadcast on the 17th, 18th and 19th.

### TRANSMISSION III

- 4.30 \* TEACHERS' BROADCAST  
Modern Psychology in Education, 1: Talk in English by H. V. Hampton  
Books for Children—Boys and Girls, 1: Talk in English by Amy Rustomji
- 5.0 TOMORROW
- 5.5 T. R. TARE  
Gokul gaon Multani
- 5.20 RAJALAXMI VENKATRAM  
Murari Krishna Banware Durga  
Ninnarul Panthuhwarali
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 PINAKIN TRIVEDI  
Nathone nath Natwar namre Gujarati Folk-song  
Ho mara tanman sang na chale Gujarati Bhajan

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 CHILDREN'S HALF-HOUR (Gujarati)  
By Chandamama and his Young Friends

- 7.0 THE LAYMAN'S ECONOMIST  
Talk in Marathi by S. G. Beri  
A monthly review of important economic developments in India.

- 7.15 M. TUFAIL  
Dil ki hasrat kya nikali jayegi  
Jan ab afat men dali jayegi Ghazal  
Zakhm woh dil pe laga hai ke dikhaye na bane  
Aur chahen ke chhupalen to chhupaye na bane Ghazal

- 7.30 MADHAVRAO TARABADKAR  
Balamure more man ki Bihag
- 7.45 NEWS COMMENTARY (Gujarati)

- 7.50 AZAM BAI of Kolhapur  
Mat daro rang pichakari Bhimpalas  
Jeewanachya ya aphot angani Bhaugeet

- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 INSIDE JAPAN, 5  
Education  
Talk in English by N. Nanporia

- 8.45 RADIO RECONNAISSANCE  
Topical Programmes in Hindustani of Recordings, Commentaries on the days, Features, Talks or Music as the day demands.

- 9.0 NEWS IN HINDUSTANI  
News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR REVIEW  
Relayed from the B B C
- 10.0 GEORGE LESTER: Violoncello  
Sonata in G Major Sammartini  
Arr. Squire  
An old love song (Canto Amoroso)  
Hymn to the sun (Le Coq D'or)  
Rimsky-Korsakov  
Caro Mio ben Giordani
- 10.20 ALOO SURVEYOR: Pianoforte  
Scherzo in D Flat Major Op. 31 Chopin  
Preludes Nos. 6 and 7 Op. 28 "
- 10.30 RECORDED INTERLUDE †
- 10.35 JULIA BENNETT (Soprano)  
Gypsy songs Duorat
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 RECITATIONS FROM GUJARATI POEMS  
By A I R Artist
- 8.0 SARANGI RECITAL  
Asthai Bilawal
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 INSTRUMENTAL DUET  
Dhun Bhairavin
- 9.0 T. R. TARE  
Tum kon rijhawan Asawari
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

- 41.44 metres (7,240 kc/s)
- 4.30 \* to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.10 AS IN BOMBAY 1
- 8.10 KHADIM HUSAIN  
Jogi rawla Kedara
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
Ambika Malhar
- 9.10 MADHAVRAO TARABADKAR  
Kaun gat bhai Bageshri
- 9.25 HAMID HUSAIN  
Tere ishq men age sauda huwa tha  
Par itna bhi zalim na ruswa huwa Ghazal
- 9.35 AZAM BAI of Kolhapur  
Mero piya Nayki Kanado  
Ghan se ghan "
- 10.0 GHARAVALI VINANV GHAR  
Gujarati Play by Haribhai Thakker  
Produced by A I R Artists  
Evacuation of women and children from towns and cities has transformed many a happy home into a desolate, unhappy place. Husbands who took for granted the smooth running of households now find themselves confronted with many difficult problems and realise in despair how much their lives depended upon their women-folk.
- 10.25 KHADIM HUSAIN  
Kaise kaise bolat Naat Behag
- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 4.30 PRABHABANATH MUKERJEE  
p.m. Asharer pratham bani Barshagiti  
Tal tamaler bane Ithumar
- 5.45 MAMATA GUHA THAKURTA  
Chameligo bhuli chande Adhunik  
Eso Nandadulal Bhajan
- 5.0 CHINTAHARAN ROY  
BURMAN of Mymensingh  
Ogo sandhyabandhu khola ankhui Godhuli  
Bahar hate ajke giye Basul
- 5.15 DACCA RADIO DUET  
Rabindranath Das: Guitar  
Shantipada Bhattacharya: Dilruba  
RAMKRISHNA CHANDA  
He mor durer sathi Adhunik  
Ore kheyta parer majhi Bhatiali
- 5.40 GHATANA PRABAHA
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 INTERLUDE †
- 6.30 GRAMER PATHE  
Topics of Rural Bengal  
Discussion on current topics, folk-music and discussion on A.R.P. measures.
- 6.45 CHINTAHARAN ROY  
BURMAN of Mymensingh  
Antarete jago Ram Bhajan
- 6.50 DUNIYAR HAL  
Discussion on Current Affairs
- 7.0 SAVITRI GHOSH  
Priya tumi ki esechho phire Adhunik  
Tum din dayal Bhajan

- 7.15 NIRMALKUMAR BOSE  
Jibaner madhumas Adhunik  
Hriday jamuna tire Kalpanika
- 7.30 \* BENGALI DRAMA—THEN AND NOW, 5  
Nationalism in Drama  
Talk in Bengali by Dr. M. Shahidullah
- 7.45 RADHARANI  
Nahi nahi jana Thumri  
Shyam sundara ab tu Bhajan
- 8.0 THE AXIS SPEAKS  
Talk in Bengali  
Relayed from Calcutta
- 8.15 TOPIC OF THE DAY
- 8.25 KALPATARU †  
Listeners' Selections
- 8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 ORCHESTRAL INTERLUDE †
- 9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)  
Relayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY  
Relayed from London
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 KHAYAL IN KEDARA  
Radharani
- 10.0 \* Close down

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

#### 6.30 \* KATHA CHITRER GAAN †

a.m. SATI  
Tomai ami mi lon hobe Parichay  
K. L. SAIGAL Parichay  
Jakhan rabo na ami  
GEETA Parichay  
Phirbe na ta jani Parichay

#### 6.40 RAMA KRISHNA MISRA

Khayal in Raga  
Pak parwar digar  
Bhairon (Tala Dhina)  
The words and tune of this song are by  
Jani Ghulam Rasul

#### 7.0 KALIPADA PATHAK

Old Bengali Song

#### 7.10 LESSONS IN RAGA MUSIC

By Girija Shanker Chakravarty

#### 7.40 NEWS IN BENGALI

#### 7.50 KALIPADA PATHAK

Old Bengali Song

#### 8.0 NEWS IN ENGLISH

#### 8.10 TODAY'S HEADLINE

Or, *Katha Chitrer Gaan* †  
BINITA  
Sahaj matir Sahaj sishu Epar Opar  
SANTOSH SEN GUPTA  
O amar gayer mati Nandini  
"MAYER PRAN"  
Chaitali boney  
RAMALA DEBI  
Janina Kothai Ache Pratisodh  
BINITA  
Pialo boner chaya  
RAMALA DEBI  
Thoter Koney hashi  
8.30 \* Close down

### TRANSMISSION II

#### 12.0 \* BIRDS, BEASTS AND

BEAUTIES †  
Oscar Rabin and his Romani  
Band  
At the Woodpecker's Ball  
Teddy Powell and his Orchestra  
Pussy in the corner  
Red Nicholas and his Orchestra  
Poor butterfly  
Ronnie Munroe and his Orchestra  
Chicken Bell  
Miltherth Quartet  
The Spider and the Fly  
Wayne King and his Orchestra  
Mickey Mouse's Birthday Party  
Jack Hylton and his Orchestra  
Goosey Goosey  
Lionel Hampton and his

Orchestra  
Buzzin' Round with the Bee

#### 12.25 DANCE MUSIC †

p.m. Rudy Vallee and his Connecticut  
Yankees  
Melody Farm Foxtrot  
The one O love Foxtrot  
Lonesome, that's all Waltz  
Oh Mama Foxtrot  
I wanna go back Foxtrot  
Day-dreaming Foxtrot

#### 12.45 THE THEATRE ORGAN †

All Eollington and the Paramount  
Theatre Organ  
Moonlight rhapsody  
Shades of blue  
The chestnut tree  
Reginald Dixon  
Dixon Time No. 5  
1.0 MAHILA MAHAL

Alochana  
Mahila Mangal: Talk in Bengali by Da' Thakur: In India, where reverence for holy robes is proverbial, women are often victimised by unscrupulous swindlers masquerading as Sanyasis. The tricks employed often display a considerable degree of ingenuity. Here are a few general hints that would be useful in their detection.  
Samaresh Chowdhury: Kichu bolbo boley Rabindra Sangit  
School for Safety

#### 1.30 NEWS IN ENGLISH

#### 1.35 ANURODH KORECHEN †

Apnara jader gaan bajie shunato

#### 2.0 \* Close down

### TRANSMISSION III

#### 4.30 \* ANNOUNCEMENTS IN

BENGALI

#### Chhoteder Asar

Programme for Children in Bengali

Conducted by Dadumoni

Assisted by Nirmalbhai

Prayer for the Day

Hansir Galpa: Humorous Story by Gourangaprosad Bose

Tomader Chitr Jabab: Letters and Replies by Dadumoni

Dustu Chheier Diary: Nripendrakrishna

#### 5.30 RAM KRISHNA MISRA

Lagi hai baji Hindi Bhajan  
Meera-ki-Bhajan Hindi Bhajan

#### 5.50 NEWS IN BENGALI

#### 6.0 NEWS IN ENGLISH

#### 6.10 COUNTER-ATTACK

Relayed from Delhi

#### 6.15 ZARATE: Violin

Laure Miller: Piano

Violin Soanta in A Cesar Franck

#### 6.45 ECONOMIC IDEALS AND PRACTICES OF OUR TIMES, 4

Our Economic Ideals  
Talk in English

India today is passing through a process of reconstruction and rebuilding. Her problems are manifold and the most serious one that is facing her sons and daughters is the economic problem—the problem that requires careful thinking and planning for satisfactory solution. In this talk, an attempt will be made to examine our economic ideal, if we have any, and to see how far it is correlated to human welfare.

#### 7.0 DUET SONGS

By Ila Ghose and Sunil Ghose  
Rumjum rumphum ke bajai  
Tomar mon bholano bani

#### 7.15 KALIPADA PATHAK

Toppa and Ramprosadi

#### 7.30 \* MEGHADUTA

Or, The Cloud Messenger

(Purva-Megh) Part 1

Mosaic of Lyrics and Verses

Synchronized with Music

Written and Produced by Bani-

kumar

Music by P. K. Mallick

Orchestral background by A I R

Instrumentalists

This is a lyric of love-motives, adapted from the immortal poem Meghaduta by Kalidasa, literally meaning "Cloud Messenger". As rendered by Goethe, it is described as the most beautiful lyric poem ever written.

#### 8.0 THE AXIS SPEAKS

Talk in Bengali

A fortnightly examination of Axis propaganda as broadcast by Radio Berlin and Radio Tokyo

#### 8.15 ILA GHOSE

Amare karo tomar bina Rabindra Sangit

#### 8.30 KAMAL DAS GUPTA

rimati Rakho prio Ragatradhan Bengali Song

(Bagesree Jheptal)

#### 8.45 NEWS IN BENGALI

#### 8.55 News Commentary in Bengali

#### 9.0 SUNIL GHOSE

Amare daak diyechhe Kavya Sangit

#### 9.5 YOU AND A. R. P. (Bengali)

#### 9.10 YOU AND A. R. P. (English)

#### 9.15 LOCAL NEWS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 LISTENING POST

Relayed from the B B C

#### 9.50 RAGA MALKOSH

By Jantri Sangha

Conducted by S. L. Das

#### 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

#### 6.30 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

#### 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

#### 4.30 to 5.40 AS IN CALCUTTA 1

#### 5.40 NEWS REVIEW IN ORIYA

#### 5.50 to 7.15 AS IN CALCUTTA 1

#### 7.15 INTERVAL

61.98 metres (4,840 kc/s)

#### 7.30 NEWS REVIEW IN ASSAM- ESE

#### 7.40 to 8.30 AS IN CALCUTTA 1

#### 8.30 COMMERCIAL NEWS

(English and Bengali)

#### 8.45 to 9.30 AS IN CALCUTTA 1

#### 9.30 KAMAL DAS GUPTA

Bahire nemichhe baridhara Kavya Sangit

Bhiru e moner kal

#### 9.45 to 10.0 AS IN CALCUTTA 1

#### 10.0 Close down



# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

#### 7.30 \* MAHADEO PRASAD

a.m. Khayal Joga Vilambit and Drut

#### 7.50 NEWS IN HINDUSTANI

#### 8.0 NEWS IN ENGLISH

#### 8.10 KHUSHNOODI BANO

Babul mora Thumri  
Dadra

#### 8.25 SUDHA GUPTA

Tumhare karman sab Bhajan  
Mere man Mohan "

#### 8.35 MAHADEO PRASAD

Khayal Desi aur Tarana

#### 8.50 KHUSHNOODI BANO

Husn men inqelab hota hai Ghazal  
Nazar mila ke mere pas ake loot liya Ghazal

#### 9.5 APNI PASAND KE GANE

Mahadeo Prasad

#### 9.15 BHAJAN AND GEET

SUDHA GUPTA  
Angan men khelat Raghurai  
Dhun sunao mori

#### 9.30 \* Close down

### TRANSMISSION II

#### 12.30 \* MIRA AUR KABIR KE

p.m. BHAJAN †

#### 12.57 NEWS IN HINDUSTANI

#### 1.0 KHUSHNOODI BANO

Dadra aur Ghazal

#### 1.15 BINA DUTT: Geet

#### 1.30 NEWS IN ENGLISH

#### 1.35 Close down

### TRANSMISSION III

#### 5.30 \* MAHADEO PRASAD of

Maihar

Raag Multani

#### 5.45 AMIRUNNISA

Kahe karat mose rar Thumri  
Daradia na jani Dadra

#### 5.58 PROGRAMME ANNOUNCE- MENTS

#### 6.0 NEWS IN ENGLISH

#### 6.10 COUNTER-ATTACK

#### 6.15 NEWS IN HINDUSTANI

#### 6.25 BINA DUTT

Kya sunder ritu aai Geet  
Kookat kiun "

#### 6.35 MAHADEO PRASAD

Thumri Kafi

#### 6.50 AMIRUNNISA

Ishq ki majboori-e-fitrat se ghabrata  
hoon main Ghazal

#### 7.0 HAMARA PANCHAYATGHAR

Pardesi ki Baat †; Self-help and Devel-

opment: Talk by Harish Chandra: Bha-

jan and Kirtan by Murari Lal and

Party; Hari Khaad: Dialogue between

Bhushan and Arjunlal; News.

#### 7.30 WOMEN'S CORNER

Your Child's Problem, 4: The Spoilt

Child: Talk in Hindustani by Padma

Rastogi

Dholak ka Geet: Hamjolian

Chand Bibi: Play in Hindustani by

S. Naseer Ahmad

Taron ka Jhurmut: Saheli and her

friends enjoying an evening party and

discussing household affairs.

#### 8.15 GHAZAL AND GEET

AMIRUNNISA

Mutrib-e-khushnawa ho dil tare-nafas  
ka saz ho Ghazal

#### BINA DUTT

Jab chanchal anchal lahrae Geet

#### 8.30 ITALY, A VASSAL STATE

Talk by C. B. Rao

#### 8.45 GOHAR SULTAN: Nazm

#### 8.50 KYA TUM NE SUNA?

Composite Programme consisting of

War Commentary, Local News and An-

ouncements.

#### 9.0 \* NEWS IN HINDUSTANI

News Commentary in Hindustani

#### 9.15 NEWS IN ENGLISH

#### 9.20 B B C NEWS RELAY

#### 9.45 LISTENING POST

#### 9.50 TOPIC OF THE DAY

Or, Mahadeo Prasad: Thumri

Tilak Kamod

#### 10.0 BINA DUTT

Kisne yeh sansar Geet  
Kar le Hari Ka sumiran Bhajan

#### 10.15 MAHADEO PRASAD

Khayal Adana

#### 10.30 AMIRUNNISA

Roshni naam ko bhi khana-e-veeran  
men nahin Ghazal

#### Dadra

#### 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

<b>MADRAS 1</b> 211 metres (1,420 kc/s) <b>TRANSMISSION I</b> <b>YOUR FAVOURITES †</b> 7.0 * a.m. M. S. SUBBULAKSHMI O, Jagadamba Anandabhairavi Orutaram Ragamalika D. K. PATTAMMAL Munnu Ravana Todi 7.20 NEWS IN TAMIL 7.30 NEWS IN TELUGU 7.40 TOPICAL TALK 7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE 8.0 NEWS IN ENGLISH 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE 8.30 M. V. MANGALAMURTY Nikela—Devamanohari—Adi Merusamana—Mayamalavagaula—Adi Sadguru—Ritigaula—Adi 9.0 Close down <b>TRANSMISSION II</b> <b>FOR WOMEN (Tamil)</b> p.m. Instrumental Overture How I would like to serve, i: As a Doctor: Talk Vennila Pattu: Ramalingaswamigal's composition Try these dishes: Discussion Women's Corner 1.30 NEWS IN ENGLISH 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE 2.30 T. PUTTUSWAMIAH Sriraghukula—Useni—Adi Mahaganapatim—Todi—Rupakam Ramaninne—Saranga—Adi Kama janaka—Gaula—Adi 3.0 Close down <b>TRANSMISSION III</b> 4.0 * M. V. MANGALAMURTY Ranidi—Manirangu—Adi Kanakkan koti—Kambodi—Adi Amtanceelambari—Neelambari—Adi Isane Inda—Chakravakam—Rupakam 4.30 <b>TEA-TIME MUSIC</b> Eric Coates and Symphony Orchestra Jester at the wedding March: Valse Eric Coates London Bridge—March " " Summer afternoon—Idyll " " Parry Jones (Tenor) Sleep		Listeners' Requests 5.0 T. PUTTUSWAMIAH Varnam—Nata—Adi Attarunam—Bhairavi—Adi Ishutupapavane—Ragamalika —Rupakam Sarasamulu—Kapi—Tripula 5.45 PRABHALA SATYA- NARAYANA: Sarangi †		6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 COMMERCIAL NEWS 6.20 INTERLUDE † 6.25 NEWS IN TELUGU 6.35 NEWS IN TAMIL 6.45 RAGHAVAN † Birana varalichi Kalyani		7.0 ACROSS THE HIMALAYAS, 2 Rural Industrialisation Talk in Telugu The Chinese are superlative craftsmen, specially in ivory, silk and pottery. With the loss of her industrial centres on the east coast China hit upon the novel idea of shifting her industries far inland and distributing her factories among rural centres. 7.15 N. CHOCKAMMA Veena and Vocal Sribalasubramanya—Bilahari —Misra—Chapu Sangita gnanamu—Dhanayasi—Adi Palukukanda—Navarasakannada—Adi Padimati—Hamirkalyani —Misra—Chapu 7.45 TO BE ANNOUNCED 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C 9.50 WAR REVIEW Relayed from the B B C 10.0 Close down	
<b>ADDITIONAL SOUTH INDIAN SERVICE</b>							
7.15 * a.m. <b>TRANSMISSION I</b> 25.45 metres (11,790 kc/s) <b>MUSICAL PRELUDE †</b> 7.20 NEWS IN TAMIL 7.30 NEWS IN TELUGU 7.40 MADURA MANI IYER † Sri Raghukula Hamsadhvani Taye ezhaipal Bhairavi 7.50 CHEMBAI VAIDYANATHA BHAGAVATHAR † Brovvaamma Manji Raghuvanannu Kamavardhini 8.0 NEWS IN ENGLISH 8.10 R. K. VENKATARAMA SASTRI: Violin 8.30 * Close down <b>TRANSMISSION II</b> 25.45 metres (11,790 kc/s) 1.30 NEWS IN ENGLISH 1.35 <b>CONCERT †</b> THURAYUR RAJAGOPALA SARMA Todi Eranaipai MAHARAJAPURAM VISWANATHA IYER Manasawadhina Sankharabharanam D. K. PATTAMMAL Iyane Atkol Meyvane Kambodi TIRUMALAVAYIL RAJESWARI Sarasamulade V. NAGIAH Dheera Sameere 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 <b>INSTRUMENTAL VARIETY †</b> T. CHOWDIAH: Violin Ninnujappa Mandari T. BALARAMAN & PARTY: Clarinet Vallinayakane Shanmugapriya H. RAMACHANDRA SASTRY: Flute Tarangini Maye Khamas Marubari		2.30 * Close down <b>TRANSMISSION III</b> 41.27 metres (7,270 kc/s) 7.15 * Srimati CHELLAMMAL SRINIVASAN: Veena and Vocal 7.45 R. K. VENKATARAMA SASTRI: Violin 8.20 NEWS IN TELUGU 8.25 NEWS IN TAMIL 8.30 AS IN DELHI 2 8.45 <b>THREE IN HARMONY †</b> Programme of Music by the Andrews Sisters The Booklie Woogie Piggy Daddy Jealous Sleepy serenade 9.0 <b>FROM THE FILMS †</b> Victor Silvester and his Ballroom Orchestra Where you are The Great American Broadcast Connie Boswell Smoke gets in your eyes Roberta Turner Layton at the Piano Dolores The Gay City Jimmy Dossey and his Orchestra Minnie from Trinidad Ziegfeld Girl Deanna Durbin Beneath the Lights of Home Nice Girl Oloria Jean A little bit of heaven A Little Bit of Heaven 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C 9.50 <b>BHAVGEETS †</b> ANASOOYA AND SEETHA Kaluvapoobhathaku Musurukonu Etnlaneelebi 10.0 Close down					

# MADRAS 2

<b>TRANSMISSION I</b> 41.27 metres (7,290 kc/s) 7.0 to 9.0 AS IN MADRAS 1 <b>TRANSMISSION II</b> 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 <b>TRANSMISSION III</b> 41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 LOKAVARTA News-Talk in Malayalam 5.52 KALACHAKRA News-Talk in Kannada 6.0 to 6.35 AS IN MADRAS 1 6.35 FOR THE VILLAGES (Telugu) Emirama: Bhajan; Carpet-making Talk; Rural airs; News-Talk; Market Rates. 7.0 to 7.15 AS IN MADRAS 1 7.15 INTERVAL 60.98 metres (4,920 kc/s) 7.45 to 9.30 AS IN MADRAS 1 9.30 N. CHOCKAMMA Veena and Vocal Kalalanerchina—Deepakam—Adi Natajana—Simhendramadhyamam —Rupakam Intanuchu—Gundakriya—Adi Santamuleka—Sama—Adi 10.0 Close down	
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# TRICHY

396 metres (758 kc/s)

7.15 * a.m. <b>TRANSMISSION I</b> <b>MUSICAL PRELUDE</b> 7.20 NEWS IN TAMIL 7.30 <b>INSTRUMENTAL TRIO</b> Iyyane un—Khamas—Vedanayakam Pillai Ennapuniyam—Useni—Sivarama Yogi 7.40 <b>SONG OFFERINGS †</b> 8.0 NEWS IN ENGLISH 8.10 <b>STAGE MUSIC †</b> B. Rachappa and S. G. Kittappa 8.20 KRISHNAVENI RADHA- KRISHNAN: Veena Sri Venkata—Hamsadhvani—Raghava Vanor Vanangum—Anandabhairavi Janakaja sameta—Asaveri—Tyagaraja Peyanditanai—Kambodi—Gopalakrishna Bharati Undana podu—Bhairavi—Pattinattar Punum Pani—Mohanam—Pattinattar 9.0 Close down <b>TRANSMISSION II</b> 1.0 * <b>SCREEN SONGS †</b> p.m. TIRUVALLUVAR		Meyyarul iduve Adisayamidana PRAHLADA Adi Devane Jagadhodarana MANIMEKHALAI Budharpirane ANANDASRAMAM Indira vaname SATI MURALI Manamae TULASIDAS Kanigai Madhavai MANMOHAN Dukh ke din me koi 1.30 NEWS IN ENGLISH 1.35 T. V. KRISHNAMURTI Nityanandattai Kharaharapriya Varuvur Varuvur Kalyani Punyampol Behag Vazhvainambade Kafi Tirtakaraitanile Senjurutu 2.0 NEWS IN TAMIL 2.5 <b>SUMMER SCHOOL</b> Spoken English: Talk in English by A. Rama Iyer. Black Gold: Talk by Dr. B. S. Srikantan The coal tar by-products have worked their way into every sphere of human activity and the touch of the scientist		has turned dross into gold. 2.30 Close down <b>TRANSMISSION III</b> 5.0 * KRISHNAVENI RADHA- KRISHAN: Veena Paramapavana—Purvikalyani—Srinivasa Iyengar Paripalaya—Mayamalavagaula— Sarasvati—Kalyani—Gopala Dasar Ganarasamudan—Begada—Sivan Pankajasana—Ragamalika—Swati Tirunal 5.45 <b>LEARN TO SING</b> 6.0 NEWS IN ENGLISH 6.15 <b>FOR THE VILLAGES</b> Disposal of rubbish; Marukkulaviya: Tiruppugal; Topical Talk, Market Rates and Water Level Readings 6.35 NEWS IN TAMIL 6.45 <b>RADIO VADYA GOSHTI</b> Vocal refrain: T. S. Bhagavati Malarurai Tiruve Manamohananga Krishna Ananda natanamadinar Anbe Aruyire va Madana Sukumarane Kanna Kanna Kanna va		7.15 <b>OURSELVES AND THE WAR</b> Talk in Tamil Arranged by the District War Committee, Trichinopoly 7.30 * <b>ANNOUNCEMENTS</b> Tambi Episode from the Ramayana 7.45 AS IN MADRAS 9.0 REFLECTIONS † LAKSHMI DEVI Manadu Tuyaram LAKSHMANAN AND LAKSHMI Enniduvur VASANTAKOKILAM Eppovaruvuro TYAGARAJA BHAGAVATAR Pavalamal Maravai Pudaitha SERUKALATHUR SAMA Natakame Ulagam 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C 9.50 WAR REVIEW Relayed from the B B C 10.0 Close down	
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All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* ZOHRA JAN of Ambala  
a.m. Phir wob hamse khafa hai kia kahie *Ghazal*  
Bhige nainan nir *Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 CHAND KHAN: Vocal Music
- 8.30 CHANDA BAI of Hathras  
Tum ho prem adhar *Geet*  
Ja tu pi ke des "
- 8.45 JIGAR KI GHAZLEN  
M. SIDDIQ  
Ek ranjin naqab ne mara  
Samjhae kon bulbul-i-ghulfat shaar ko
- 9.0 RAJABHAU DEO: *Khayal Desi*
- 9.10 APNI APNI PASAND  
Zohra Jan: *Thumri*  
Chanda Bai: *Ghazal*  
M. Siddiq: *Geet*
- 9.30 SCHOOL BROADCAST  
Musical Prelude †  
Famous Forts of India, 1: Fort of  
Chittorgarh: Talk in Hindustani by  
A. N. Chaturvedi.  
Musical Interlude †  
Miracles of Modern Industry, 2: Petro-  
and Oil from Coal: Talk in Hindustani  
by Dr. P. Sheal
- 10.0 HEADLINE NEWS IN  
ENGLISH
- 10.5 Close down
- TRANSMISSION II
- 12.0 \* CHAND KHAN: Vocal Music  
noon
- 12.15 RAJABHAU DEO  
p.m. Chalo cha'lo Gokul se *Bhajan*  
Ram rangi rang le *Marathi Pad*
- 12.30 MIXED MELODIES †
- 12.57 NEWS IN HINDUSTANI
- 1.0 ORCHESTRAL CONCERT †  
Selection—Paprika *Vincza*  
Kiss Serenade *de Micheli*  
The wind has told me a story *Brühne*  
A Frangesa *Costa*  
In a clock store *Orth*  
Simple Aveu *Thomas*  
Spring song *Mendelssohn*  
Occhi Neri *Ferraris*
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH



Maulana Abdul Majid Afghani, who will broadcast the fourth talk in the Peshawar series "Da Pukhtoon Jawand" entitled "Budatob" from AIR Peshawar today.

- 1.35 RICHARD TAUBER (Tenor) †  
You're mine *Sievier*  
One song *Churchill*  
Sympathy *Friml*  
Can I forget you *Kern*
- 1.50 RAYMONDE AND HIS BAND  
OF BANTOS †  
Whistling Rufus  
Temptation rag  
Banjo favourites  
Close down
- 2.0 \* TRANSMISSION III
- 5.0 \* CHANDA BAI of Hathras  
Ham ne sundar nari dekhi *Geet*  
Kion yad arahai ho "
- 5.15 ZOHRA JAN of Ambala  
Yon to saqi har tarah ki tere maikhane  
me hai *Ghazal*  
Apne man ka saz *Geet*
- 5.30 CHAND KHAN: Vocal Music
- 5.50 LOCAL NEWS AND SPECIAL  
ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 COUNTER-ATTACK IN  
HINDUSTANI

- 6.30 FOR WOMEN  
Scrap Collection: Talk in Hindustani  
by K. S. Ali Ahmad Jaffery  
aparna Roy: *Geet*  
Pinjra: Play in Hindustani by Riaz  
Shamim  
Baji ke Jawab  
Umra Zia Begam †  
Nanha: Story by Upendra Nath Ashk
- 7.15 RAJABHAU DEO  
Kahe karat barjori *Thumri*  
Nit bhashani *Marathi Pad*
- 7.30 THE CHINESE SCENE, 10  
Cheen aur Ittihadi  
Talk in Hindustani by S. Bashir-  
ud-Din
- 7.45 CHAND KHAN: Vocal Music
- 8.0 YOUTH LOOKS AHEAD, 4  
Towards a Rational Religion  
Talk by Inderjeet Bhattacharjee
- 8.15 FOR VILLAGERS ONLY  
Programme for Children; Chaukaliya:  
Ram Kishore; News and Rates
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.55 GAT TORA ON TABLA  
By Ghulam Ahmad
- 10.0 GHAZAL AUR BHAJAN  
M. SIDDIQ  
Mere tasawwarat ki dunya basa bhi de  
RAJABHAU DEO  
Tum bin
- 10.15 ZOHRA JAN  
Bagh-i-alam ki nai gulkarian *Ghazal*  
Bhonre Bhonre *Geet*
- 10.30 CHANDA BAI  
Woh shama hui-roshan woh agae  
parwane *Ghazal*  
Hanste hue taro *Geet*
- 10.45 \* Close down
- DELHI 2
- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 to 10.5 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1

## TRANSMISSION III

- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND  
CEYLON
- 8.10 CHANDER KANT ON  
SARANGI  
By Ghulam Sabir
- 8.15 APARNA ROY  
*Bhajan aur Geet*
- 8.30 THE VOICE OF AMERICA  
Programme of News and Views  
on the United States
- 8.45 DO GEET  
M. SIDDIQ  
Ao sajan more duwar  
Bhulne wale
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 CHAND KHAN  
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Exide**  
BATTERIES

*for your*  
**CAR AND RADIO**

# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* KALANGRA  
a.m. Sadiq Ali: Clarionet Recital  
Murad Ali Khan: *Khayal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 HASNI of Patiala  
*Bhajan aur Pahari Geet*
- 8.25 LACHHMAN DASS SIDHU  
*Thumri aur Geet*
- 8.35 BHAI CHHAILA  
*Bhairvi on Sarod*
- 8.40 MUNAWWAR SULTANA  
of Ludhiana  
*Thumri aur Ghazal*
- 8.50 GEET  
Murad Ali Khan: *Multani*  
Hasni: *Pahari*  
Lachhman Dass: *Hindi*  
Munawwar Sultana: *Punjabi*
- 9.15 JAUNPURI  
Sardar Husain: *Violin Recital*  
Murad Ali Khan: *Khayal*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* INDIAN MUSIC †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* HASNI  
Meri preet na jagain mahi *Pahari Geet*  
More pia pardes men ka karoon "
- 5.45 MURAD ALI KHAN  
*Khayal Eman*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.30 MUNAWWAR SULTANA  
*Ghazal aur Geet*
- 6.45 LACHHMAN DASS SIDHU  
*Thumri aur Geet*
- 6.55 MURAD ALI KHAN  
Piari piari akhian *Thumri*

- Jhok kithe wanj *Multani Kafi*
- 7.10 AIRVOICE ORCHESTRA  
Composed and Conducted by  
Khurshid Anwar
- 7.15 GEET AUR GHAZAL  
Hasni and Munawwar Sultana
- 7.30 CHEEN KI DUNIYA, 10  
Cheen aur Ittihadi  
Talk in Hindustani by S. Bashir-  
ud-Din  
Relayed from Delhi
- 7.45 FOR THE UNIVERSITIES  
Astronomy, 1  
Pre-Greek (Egyptian, Chaldean,  
Chinese and Indian)  
Talk by C. P. S. Menon
- 8.0 FOR THE COUNTRYSIDE  
Pests of Stored Grain, 1: *Sussri*: Dia-  
logue in Punjabi by Khan A. Rahman  
Ghulam Husain: Recitation from *Heer*;  
Hasni: *Pahari Geet*; Murad Ali Khan:  
*Multani Kafi*; Market Rates; News in  
Punjabi.
- 8.30 THE VOICE OF AMERICA

- Relayed from Delhi
- 8.45 MUNAWWAR SUTANA: *Geet*
- 8.50 TOPICAL TALK  
Or, Hasni: *Pahari Geet*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 MURAD ALI KHAN  
*Keso neeka* *Malkaus Drut*
- 10.0 AIRVOICE ORCHESTRA  
Composed and Conducted by  
Khurshid Anwar
- 10.5 HASNI  
Kali sari mori akhi *Pahari Geet*
- 10.15 SONATA BY J. R.  
LOEILLET †  
A. G. Hall: *Flute*  
Violet Waring: *Violin*  
James Fraser: *Piano*
- 10.25 ON WINGS OF SONG †
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone Records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **MANHAR G. BARWE**  
Lal alsane ho *Komal Asawari*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **Master HASHMAT**  
Nadiya mori bairan chalo nahin Jay *Dadra*

- 8.20 **VIOLIN RECITAL**  
*Dhun Deskar*
- 8.30 **SONI BAI MULGAOKAR**  
Jamuna ke panghat *Bhairaon*  
Awaghachi sansar sukhacha karin *Abhang*

Colaba Time Signal at 8.45 a.m.

- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **JAGANNATH of Surat**  
Baso more nainan men Nandlal *Bhajan*
- 9.20 **D. A. RANADE**  
Vithal Vithal gajari *Abhang*
- 9.30 Close down

### TRANSMISSION II

- 12.30 **FOUR BHAVEETS †**  
J. L. RANADE  
Kalika goda nache chhum chhum  
VIMAL DESAI  
Alen tujhiya darin  
SUDHA MADGAONKAR  
Bholi majhi preeti  
AZAM BAI  
Dur tujhyawin muk jiv zure  
**RAG SANGIT †**  
NARAYANRAO VYAS  
Piya sang khelo ri *Basant*  
Sanwaro charawat gainya *Sohani*  
NISSAR HUSAIN of Baroda  
Kangan mundaria mori *Mullani*  
Allah jane Maula *Todi*

## 12.57 NEWS IN HINDUSTANI

- 1.0 **VARIETY †**  
MALIKA PUKHRAJ  
Zahid na kah buri ke yeh mastan-i-admin hain *Ghazal*
- SUNDERI AND MANILAL  
Kanhaiya ne murli bajai na hoti *Duet*
- AFZAL HUSAIN  
Lagi nahin tute Rama *Dadra*
- MEHBOOB JAN  
Udela chandra ha pahi *Pad*
- KARTIKCHANDRA DAS  
Chet musafir khol le akhen *Bhajan*
- ASIT BARAN  
Preet ki chhaya prem taru ho *Geet*
- VATSALA KUMTHEKAR AND OTHERS  
Bani ri tore dware *Chorus*
- MENKA  
Inqar na karna tha qarar kiya hota *Ghazal*
- BAL GANDHARV  
Satya wade wachnala natha *Pad*

## 1.30 NEWS IN ENGLISH

- 1.35 **LUNCH-HOUR MUSIC**  
Gr. Symphony Orchestra  
Le Maschere: Overture *Mascagn*
- Sigfrid Grundeis: Pianoforte Etude *List*
- La Campanelle " *"*
- Tino Pattiera with Orchestra *"*
- Addio *Testi*
- Vorrei Morire " *"*
- Gr. Symphony Orchestra  
Invitation to the Valse *Weber*
- Sullivan Medley  
Brightly dawns our wedding day (Mikado)
- Here's a How De-Do (Mikado)  
I have a song to sing (Yeoman of the Guard)
- I'm called little Buttercup (H.M.S. Pinafore)
- When a woer goes a-wooing (Yeoman of the Guard)
- On a tree  
For he's gone and married Yum-Yum (Mikado)

2.25 Close down

### TRANSMISSION III

- 1.30 \* **TEACHERS' BROADCAST**  
Modern Psychology in Education, 2: Talk in English by H. V. Hampton  
Books for Children—Boys and Girls, 2: Talk in English by Amy Rustomji

- 5.0 **TOMORROW**
- 5.5 **JAGANNATH of Surat**  
Dekha jab Radhika ne *Bhajan*  
Gahan chhe bhed Ishwar na *Gujarati Geet*

- 5.20 **KHAMAJ ON DILRUBA**  
By M. Tufail

- 5.25 **D. A. RANADE**  
Sanwari surat teri *Thumri*  
Kadhi yesi Kanhaiya rajasa *Bhaugeet*

- 5.40 **NEWS IN MARATHI**

- 5.45 **NEWS IN GUJARATI**

- 5.50 **Master HASHMAT**  
Kitna bada gunah kiye jaraha hun *main*  
Marta nahin hun ah kiye jaraha hun *main Ghazal*

- 6.0 **NEWS IN ENGLISH**

- 6.10 **COUNTER-ATTACK**

- 6.15 **NEWS IN HINDUSTANI**

- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.30 **MANHAR G. BARWE**  
Kubje ne jadu dara *Thumri*  
Gat gat rahi heeh *Pad*

- 7.0 **STAGE KE SITARE, 3**  
Miss Sharifa interviewed in Hindustani  
This will be the third of the interviews under this Hindustani series in which the above-named will recall some of the interesting incidents from her stage career.

- 7.15 **JAGANNATH of Surat**  
Sab se unchi prem sagai *Bhajan*

- 7.25 **D. A. RANADE**  
So ja mure ja *Shankara*

- 7.35 **Master HASHMAT**  
Sakhi ri bairan bhayi barat *Geet*

## 7.45 NEWS COMMENTARY

- (Hindustani)
- 7.50 **GUJARATI GEET**  
AIR ARTIST  
Amarta man rahewun tyan mrutyu janay shun (Kamlaben Thakkar)
- 8.0 **MARATHI PAD**  
S. N. CHAPEKAR  
Deva dharile charan
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **THE VOICE OF AMERICA**  
Relayed from Delhi
- 8.45 **WAR REVIEW**  
Topical Talk on Current Affairs in English
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the BBC
- 9.50 **WAR REVIEW**  
Relayed from the BBC
- 10.0 **EBRAHIM**  
Clarinet Solo: Malkauns
- 10.10 **MANHAR G. BARWE**  
Piya so neha nayo *Adana Bahar*  
Kaise kahun sajani *Thumri*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **MANHAR G. BARWE**  
Meri akhiyan ke *Komal Asawari*
- 8.0 **JALTARANG SOLO**  
*Dhun Bhairaon*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **THUMRI BHAIRAVIN**  
AIR ARTIST  
Rang dekha jiya lalachae

## 9.0 MIRABAI BHAJAN

- AIR ARTIST  
Navkinare lagav Prabhuji
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 4.30 \* to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.10 AS IN BOMBAY 1
- 8.10 **SONIBAI MULGAOKAR**  
Chatur sugara balamuwa *Durga*  
Giridhar jhulat, Radhasang *Bhajan*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**  
*Sundarkauns*
- 9.10 **THUMRI**  
SONI BAI MULGAOKAR  
Chhaye rahe pardas
- 9.20 **BHAJAN**  
AIR ARTIST  
Mohan basi gayo mere man men Lok laj kul kani chbuti gai yaki nehi lagan men (Narayan Swami)
- 9.30 **THE LONDON PHILHARMONIC ORCHESTRA †**  
Conducted by Felix Weingartner  
Consecration of the House: Overture *Beethoven*
- 9.45 **CHAMBER MUSIC**  
The Bombay Chamber Music Society (371st Concert)  
Under the Musical Direction of Walter Kaufmann
- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 4.30 \* **NIKHIL DEB**  
Amar ashrujaler swapankhani *Adhunik*  
*Palligiti*
- 4.45 **Kishori bihane Subal JOYTIKANA DAS**  
E je amar bhul *Adhunik*  
Se bhujilo phire *Kalpanika*
- 4.55 **GHATANA PRABAHA**
- 5.0 **KHELAGHAR FOR CHILDREN**  
Letters and Answers: Sejd  
Reply to Questions on General Knowledge
- 5.30 **PABITRA GOSWAMI of Agartalla**  
Chhile tumi pasho *Adhunik*  
Kaio kajore *Palligiti*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A.R.P. TALK (English)**
- 6.20 **A.R.P. TALK (Bengali)**
- 6.25 **INTERLUDE †**
- 6.30 **DHRUPAD IN MEGH MEGNATH BASAK**  
Pakhwaj accompaniment by Radharaman Basak
- 6.50 **DUNIYAR HAL**  
Discussion on Current Affairs
- 7.0 **MILAN MAJUMDAR of Silchar**  
Amar byathar pujay *Adhunik*  
Ab mathurapura madhaba gela *Padavali Kitran (Vidyapati)*
- 7.15 **MATTERS OF MOMENT †**  
Talk relayed from the BBC
- 7.30 \* **RANJANI**  
Dacca Radio Orchestra  
In this orchestral composition four

- different "Ranjani" will be demonstrated one after the other in the form of a Ragamala, e.g. (1) Shivaranjani, (2) Meghtranjani, (3) Srisranjani and (4) Deoranjani. Though these ragas originate from South India, they have already become popular in North India too.
- 7.45 **FOR THE UNIVERSITIES**  
Fishery in Bengal, 2  
Fish-Fry  
Talk in English by Dr. Himadri-kumar Mukerjee  
Relayed from Calcutta
- 8.0 **BINAPANI ROY**  
Aji shaona gagane *Shrabani*  
Kajal baner udas kone *Bhatiali*
- 8.15 **TOPIC OF THE DAY**
- 8.25 **MILAN MAJUMDAR of Silchar**  
Bhaja man charana *Bhajan*
- 8.30 **THE VOICE OF AMERICA**  
Relayed from Delhi
- 8.45 **NEWS IN BENGALI**
- 8.55 **JHARNARANI**  
Ao shyamaliya *Thumri*
- 9.5 **A.R.P. TALK (Bengali)**  
Relayed from Calcutta
- 9.10 **A.R.P. TALK (English)**  
Relayed from Calcutta
- 9.15 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the BBC
- 9.50 **JHARNARANI**  
Ya Maya Raghunath *Bhajan*
- 10.0 \* Close down



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BOMBAY

# CALCUTTA

## CALCUTTA 1

470.4 metres (810 kc/s)

### TRANSMISSION I

6.30 * a.m.	RAGA SANGIT † KHAN SHAHEB ABDUL KARIM KHAN Bhabada yarada Lalit Jamuna ke tir Bhairabi Thumri	
6.40	KANAK DAS Timir duar kholo Amare jagali jodi HEMANTA MUKERJI Ke uthe dake Rabindra Sangit	1.0
6.50	SHAILA DEBI Barashar megha namey jharajhara barishome Ragabrodhan Song O bondhu amar akale ghum bhagaiya go Bhatiali	
7.10	HEMANTA MUKERJI Ajane khanir rootan manir Rabindra Sangit	1.30
7.25	DHIRENDRA CHANDRA MITTRA Aye kawana bona dhundo Khayal Vilambit in Ramkeli (Ektala)	1.35
7.40	NEWS IN BENGALI	
7.50	SITAR RECITAL Prabhati Sur by Jiten Das Gupta	
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE Or, Raga Sangit † ONKAR NATH THAKUR Kadan ki chaya Deshi Todi VINAYAK RAO PATWARDHAN Tarana Bhairabi NARAYAN RAO VYAS Man haraba morire Gandhari DILIP CH. VEDI Jarey bhambara dur Sarang RASOOLAN BAI Lagat Korejawa me chot Bhairabi Thumri	2.0 *
8.30 *	Close down	
12.0 * noon	TRANSMISSION II BAND MUSIC † Black Dyke Mills Band The acrobat The jester Massed Brass Bands Pan and the Wood Goblins Overturiana Callenders' Senior Band Entry of the Gladiators Colonel Bogey March Dagenham Gir Pipers Lord Lovat's lament Lord Lovat's strathspey Foden's Motor Works Band Old Panama march	
12.30 p.m.	SIMPLE SONGS FOR SIMPLE PEOPLE †	

David Llyod: All through the night  
Mary Martin: The Miads of Cadiz  
Sydney McEwan: The dawning of the day

Grace Moore: The whistling boy  
Rey Monte: Danny boy  
Phyllis Robins: Over the rainbow  
Allan Jones: Così Cosa  
Tino Rossi: Little grey home in the west  
Anthony Trevor: The white cliffs of Dover

### SCHOOL BROADCAST (Bengali)

A. R. P. Hints  
It is interesting to know, 14: Is there a fish that can swallow another fish larger than itself? Talk by Murari Mohan Bose

Music Lessons, 5 (According to the Calcutta University Music Syllabus): By Bijon Ghose Dastidar  
News Commentary by Booro Da

### NEWS IN ENGLISH

### HASBEN NA JENO! †

NABADWIP HALDER  
Jatra bibhrat  
JASODA MANDAL  
Swami Sashan  
BIRENDRA KRISHNA BHADRA  
Keman Jabda  
NABADWIP HALDER  
Fantya fyachang  
Sarirta aj beja kharap

Close down

### TRANSMISSION III

### ANNOUNCEMENTS

### IN BENGALI

Sushil Chakravarty: Bengali Song

### AMAL DAS GUPTA

### Kavya Sangit

### SUSHIL CHAKRAVARTY

### Bengali Song

### PALLI MANGAL ASWAR

### Tunganath

### Musical Sketch

### Written by Romen Chowdhury

### Music direction by Dwijen Chowdhury

### Presented by Latika Mukherjee, Dwijen Chowdhury and Kalipada Chakravarty

### FOR INDUSTRIAL WORKERS

### (Bengali)

### Andhare-Alo: Playlet: Presented by A I R Artists

### NEWS IN BENGALI

### NEWS IN ENGLISH

### COUNTER-ATTACK

### Relayed from Delhi

### JOHN PHILLIPS AND HIS BAND

### Programme of Old and New

### Dance Music



Sushil Chakravarty sings Bengali songs today at A I R Calcutta.

7.0	DANGER FROM THE FAR EAST, 6 Nation of Imitators Talk in Bengali by R. K. Acharya Hitler's views about the Japanese. Japan within the Axis; imitation is rooted in her very nature. Within her own territory she has evolved a Fascism of Japanese mould.
7.15	KIRTAN FROM MAHAJAN PADABALI OF VIDYAPATI Prem ki ankura jata ati bhalo (Tal Dashkushi) By Dharendra Chandra Mittra
7.30 *	SHAILA DEBI Piya nahi away Khayal in Raga Patdeep
7.45	FOR THE UNIVERSITIES Fishery in Bengal, 2 Fish-Fry Talk in English by Dr. Himadri Kumar Mukerjee

Hatching of fertilised eggs should be discriminating as it contains carnivorous and herbivorous types, the former destroying the latter. Natural food versus prepared food.

### MEGHADUTA

Or, the Cloud-Messenger (Uttara-Megh) Part 2

Written and Produced by Bani Kumar

Music by P. K. Mallick

Orchestral Background by AIR Instrumentalists

### THE VOICE OF AMERICA

Talk by Winston Burdett

Relayed from Delhi

### NEWS IN BENGALI

### KEERTAN

SAILA DEBI

Olo binde gobinde ar byatha dishne

YOU AND A.R.P. (Bengali)

YOU AND A.R.P. (English)

LOCAL NEWS

NEWS IN ENGLISH

B B C NEWS RELAY

LISTENING POST

Relayed from the B B C

HEMANTA MUKERJEE

Na go ei je dhula amar na ae Rabindra Sangit

Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA. 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

### INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

### COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

### DHIRENDRA CHANDRA MITTRA

Ghumao tumi priya

Abar nabilo nabe badala naubhey

These are two Kavya Gitis. The first one is a song from Tajmahal, the second from Meghadut

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 * a.m.	G. N. BANERJI Piu Piu ratat papaiya Lalit	1.0
7.50	NEWS IN HINDUSTANI	1.15
8.0	NEWS IN ENGLISH	1.30
8.10	HASAN RAZA Dadra Dekha tumhen ek ah ki deewana ho gaya Ghazal	1.35
8.25	SHAMEEM BANO of Lucknow Mori peer na jani Thumri	5.30 *
8.40	G. N. BANERJI Darbar dhaun paun Ramkali Vilambit Charan kamal bedo Bhajan	5.43
8.55	HASAN RAZA Thumri Bhairvin Kuch na kahna kuchh to kaam na hi gaya Ghazal	5.58
9.10	SHAMEEM BANO Dadra Dil ko jab dil se rah hoti hai Ghazal	6.0
9.30 *	Close down	6.10
12.30 *	YOUR OWN CHOICE †	6.15
12.57	NEWS IN HINDUSTANI	6.25

### JAGESHWARI DEVI

Thumri and Bhajan

### NOOR JAHAN

Purbi Dadra aur Ghazal

### NEWS IN ENGLISH

Close down

### TRANSMISSION III

### JAGESHWARI DEVI

Dadra and Bhajan

### G. N. BANERJI

Sanjh Bhai avore Sri Raag Vilambit  
Aeri hoon to aasan Sri Raag Drut

### PROGRAMME ANNOUNCEMENTS

### NEWS IN ENGLISH

### COUNTER-ATTACK

### NEWS IN HINDUSTANI

### NOOR JAHAN of Gorakhpore

Mora sayyan Purbi Dadra  
Sakhi sapne men Gest

### G. N. BANERJEE

Savan ki saanjh Savani Kalyan Drut

### JAGESHWARI DEVI

Thumri

### HAMARA PANCHAYATGHAR

Bachchon ki Sabha; Palau Panchhi:

Illustrated Talk; Lahchari aur Sumarin

by Jang Bahadur and Panch; Listeners' Request; Desh Bidesh Ki Baten; News.

### THE CHINESE SCENE, 10

Cheen aur Ittehad

Talk in Hindustani by S. Bashir-ud-Din

Relayed from Delhi

### NOOR JAHAN

Dadra

Ankhon ki tishnagi na bujhaon to kya karoon Ghazal

### G. N. BANERJI

Gubb kar dukh kar Shankara  
Dinan dukh haran Bhajan

### BUDHI BHADRA

Gal Des on Sarod

### NOOR JAHAN

Dholak ke Dadre

### THE VOICE OF AMERICA

Talk relayed from Delhi

### WEEKLY BALANCE-SHEET OF WAR

Review by Dr. P. Basu

### NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

### NEWS IN ENGLISH

9.20 B B C NEWS RELAY

9.30 LISTENING POST

9.45 UMRAO JAN ADA †

Radio Play adapted from the novel of the same name by Mirza Ruswa

Script: Ahmad Ali and Hayatullah Ansari

Production: Ansar Nasri

Featuring: Arshe Munir, Shamcem, Sardar Akhtar, Anis Khatoun, Akhtar Jahan, Krishna Kumari, Shanta Vaidya, Shaikat Majid, Raunaq Ali, M. A. Rashid, R. H. Chishti, Ghulam Hassan Intiaz Hussain, H. D. Vastava, B. N. Mehrotra, Qari Ali Tajammul and others.

Music: Bashir Ahmad and AIR Orchestra

Umrao Jan Ada is a biographical novel describing the life story of a well-known courtesan and providing the most fascinating description of the social milieu of the period before the mutiny in Lucknow.

11.0 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I FOR HIGHBROWS †

7.0 \* a.m.

CHITTOOR SUBRAMANIA PILLAI

Harinenendu *Harikambodi*  
Kripalavala *Natavararanjini*  
MUSIRI SUBRAMANIA IYER  
Inraikku *Mukhari*  
Pahinam *Yadukulakambodi*  
C. S. KRISHNA IYER  
Nadupai *Madhyamavati*

7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 TOPICAL TALK

7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.0 NEWS IN ENGLISH

8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 N. C. PARTHASARATHY

Veena  
Intachalamu—*Begada—Adi*  
Sanatana—*Phalamanjari—Adi*  
Venkatasaila—*Hamirkalyani—Adi*

9.0 Close down

### TRANSMISSION II

1.0 \* p.m. N. C. PARTHASARATHY

Veena  
Srirajagopala—*Saveri—Adi*  
Meenakshi me mudam—*Gamakriya—Adi*

1.30 Brihaspate—*Atana—Tripura*

1.35 NEWS IN ENGLISH

AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 S. V. SUNDARAJAN

Ramachandram—*Vasanta—Rupakam*  
Nikelanayada—*Devamanohari—Adi*  
Ammaravamma—*Kalyani—Rupakam*  
Tiruvattiyor—*Atana—Rupakam*

3.0 Close down

### TRANSMISSION III

4.0 \* FOR WOMEN (English)

4.30 THE GREAT ROMANTICS, 1 †

*Schumann*  
Piano Concerto in A Minor  
Op. 54  
Myra Hess (Piano) and a  
Symphony Orchestra  
Allegro  
Intermezzo: Andante

Finale

Soon after Beethoven died the new romantic movement, to which he had given its impetus, began to outrun discretion. People were beginning to tire of the excesses and crudities of this new and fantastic school of composition. And then three men appeared—Schumann, Chopin and Mendelssohn. These men were in sympathy with this new movement but having been born and brought-up in a cultured atmosphere they, with their breeding and good taste gave romanticism in music the polish and refinement it had lacked. These men were also poetic and the result was music saturated with poetry.

3.0 DALIPARTI PICHAHARI

Nagaswaram  
Manasa—*Mararanjini—Adi*  
Tanavari tanamu—*Begada—Adi*  
Ragam, pallavi *Kalyani*

3.45 S. DHARMAMBAL

Inda janmam *Hindolam*  
Tillai stalam *Sama*  
Annayin Adayalam *Saranga*

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 COMMERCIAL NEWS

6.20 INTERLUDE †

6.25 NEWS IN TELUGU

6.35 NEWS IN TAMIL

6.45 JANTRA SAMMELANAM

Kanikaramunchi—*Panchamam—Adi*  
Vidajaladura—*Janaranjini—Adi*  
Brovabharama—*Bahudari—Adi*

7.0 WAR AND THE SCIENCES, 2

Physical Sciences

Talk in Tamil

7.15 DALIPARTI PICHAHARI

Nagaswaram  
Manavayala—*Nalinakanti—Adi*  
Vijayambike—*Vijayanagari—Adi*  
Rara gopala—*Sankarabharanam—Eka*

7.45 PRIDE

Play in Telugu

8.0 VINJAMURI VARADARAJA

IYENGAR

Sadinchane—*Arabhi—Adi—Tyagaraja*

Manasaguru guha—*Anandabhairavi*

—*Rupakam—Dikshitar*

Munnu Ravana—*Todi—Jhampa*

—*Tyagaraja*

Chintanasti—*Behag—Adi*

Sadasivabrahmendra

8.30 VOICE OF AMERICA

Relayed from Delhi

8.45 A I R ARTIST: Gottuvadyam

Mansonilpa—*Abhogi—Adi*

Kanakkankoti—*Todi—Adi*

9.0 COMMON CAUSE

Talk about the War Effort in the

Madras Presidency

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 WAR REVIEW

Relayed from the B B C

10.0 Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 meres (11,790 kc/s)

7.15 \* MUSICAL PRELUDE †

a.m.

7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 SEMMANGUDI SRINIVASA IYER †

Mariveredikkevarayya *Shanmukhapriya*  
Parthupizhaiyungal *Sindhuhairavi*

7.50 SATYAVATI DEVI †

Parakelanannau  
Nijadasa  
Vanitharo

8.0 NEWS IN ENGLISH

8.10 D. RAMATILAKAM †

8.30 \* Close down

### TRANSMISSION II

25.45 meres (11,790 kc/s)

1.30 NEWS IN ENGLISH

p.m.

1.35 FROM THE FILMS †

From Satimahananda, Devata and Dakshayagna

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 GUESS THE VOICES †

2.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

7.15 \* Srimati SUNDARAM BALASUBRAMANIAM: Veena and Vocal

7.30 K. RAGHAVAN

8.0 Srimati SUNDARAM BALASUBRAMANIAM: Veena and Vocal

8.20 NEWS IN TELUGU

8.25 NEWS IN TAMIL

8.30 VOICE OF AMERICA

Relayed from Delhi

8.45 ON WINGS OF SONG †

Beoiamino Cigli (Tenor); Nelson Eddy (Baritone); and Elizabeth Schumann (Soprano).

9.5 WALTZ TIME †

Marek Weber's Orchestra, Eric Coates and Symphony Orchestra and Dinicu and his Orchestra.

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 M. S. SUBBULAKSHMI †

10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 LOKAVARTA

News-Talk in Malayalam

5.52 KALACHAKRA

News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1

6.35 FOR THE VILLAGES (Telugu)

*Bhaugeet*; Research Notes; News talk; Market Rates.

7.0 to 7.15 AS IN MADRAS 1

7.15 INTERVAL

60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1

9.30 VINJAMURI VARADARAJA IYENGAR

Ini namakkoru—*Bilahari—Rupakam*

—*Kotiswara Iyer*

Nichittamu—*Dhanyasi—Tripura*

—*Tyagaraja*

Brovamma—*Manji—Chapu*

—*Samasastri*

Slokam—*Ragamalika*

10.0 Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.15 \* MUSICAL PRELUDE

Ambavani—*Kirvani—Muthiah Bhagavata*

7.20 NEWS IN TAMIL

7.30 RADIO VADYA GOSHTI

7.40 SCREEN SONGS †

P. Banerjee and Kamala, M. V. Rajamani, M. S. Subbalakshmi and Dandapani Desigar.  
Vendram

8.0 NEWS IN ENGLISH

8.10 FILM VOICES †

BHAKTA ARUNAGIRI  
Vadinai *Adarnda*  
KACHA DEVAYANI

Arul surakkum

Avaniyil Adavar

8.20 KADAYAM V. KRISHNA-MURTI BHAGAVATAR

Karunakara—*Dhanyasi—Vedanayakam Pillai*

Ranganai tudi—*Chakravakam—Sivan*

Saranam saranam—*Asaveri—Arunachala Kavi*

Partupizhai—*Jeunpuri—Gopalakrishna Bharati*

Iruvinai *Arunagiri*

Vadinai *Arunagiri*

9.0 Close down

### TRANSMISSION II

1.0 \* WIND AND STRING †

Keeranur Brothers—*Nagaswaram*; T. N. Swaminatha Pillai: Flute; K. S. Narayaningar. *Gottuvadyam*; Dhanammal: *Veena*.

1.30 NEWS IN ENGLISH

1.35 KADAYAM V. KRISHNA-MURTI BHAGAVATAR

Dandanitten—*Begada—Ramalingaswami*  
Manakkurangu—*Abhogi—Sivan*  
Chidambaram—*Kalyani—Sivan*  
Vinayakuni—*Madhyamavati—Tyagaraja*

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Spoken English: Talk in English by A. Rama Iyer  
Peoples and Customs: Tibet: Talk in Tamil by Rao Saheb C. S. Srinivasachariar

2.30 Close down

### TRANSMISSION III

5.0 \* KUMBakonam SIVAVADI-VELU PILLAI: Violin

Mari Vere—*Shanmukhapriya—Subramania Iyer*

Amba Paradevate—*Rudrapriya—Krishna sami Iyah*

7.45 KOLUvama—*Todi—Tyagaraja*

Paramatmudu—*Vagadiswari—Tyagaraja*

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.15 FOR THE VILLAGES

Veerayiviruppam: Feature by Veeran;

Malmaruga: *Bhajan*; Topical Talk, Market Rate and Water Level Readings

6.35 NEWS IN TAMIL

6.45 KOMALAM AND SRINIVAS

Karunasagara *Atana*

Unai maravamal *Silangi*

Vazhvai nambade *Kiravasi*

Ayyane *Khamasi*

Azhvai *Mukhari*

Ninaippadu *Nandanamakriya*

7.15 AXIS PROPAGANDA

Talk in Tamil by Rev. Fr. L. M.

Balam, S.J.

7.30 \* ANNOUNCEMENTS

T. N. MANIKKAM

Bala Gopala

Gopiyar konjum

Gokula tilaka Sri

Topical Item (Tamil)

7.45 KUMBakonam SIVAVADI

VELU PILLAI: Violin

Brovassamaya—*Gourimanohari—Dakshinamurti Sastri*

Emanatichevo—*Sahana—Tyagaraja*

Naninna dhyana—*Kanada—Purandharadas*

8.30 Marubari—*Senjurutti—Subbaroyar*

THE VOICE OF AMERICA

Talk in English

Relayed from Delhi

8.45 KOMALAM AND SRINIVAS

Sivanai ninaindavar—*Hindolam*

Nanange—*Bhairavi—Subbaramier*

Eppo kanbeno—*Sriratnambri—Achyuta Dasar*

Padum Chidambaram—*Bhimplas*

Ennadi sonnar—*Behag—Kavikunjara Bharati*

Shanmukhanai

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 WAR REVIEW

Relayed from the B B C

10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* MIRA KE BHAJAN  
a.m. By Ramanand Sharma
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 AKHTAR JAHAN  
AKBARABADI  
Nigahen dar pe lagi hain udas  
baithe hain  
Muddat se khat nahin aya *Ghazal Geet*
- 8.25 SUKHDEV PRASAD  
*Khayal Lalit Vilambit aur Drut*
- 8.45 ZOHRA BAI of Shahdara  
Kion pi ka daman *Geet*  
Ab jivan ki kuchh "
- 9.0 ABDUL HAQ  
Dil se teri nigah jigar tak utar gai *Ghazal*
- 9.10 RAMANAND SHARMA  
Mujh se na puchh mera hal sun mera  
hal kuchh nahin *Ghazal*
- 9.20 ASHIQ HUSAIN  
Hamare gham ki fizaen salam kahti  
hain *Ghazal*
- 9.30 SCHOOL BROADCAST  
Musical Prelude †  
Ways of the Wild, 1: The Carnivorous  
Beasts, 2: The Wolf and the Fox: Talk  
in Hindustani by Enait Ali Khan  
Musical Interlude †  
A. R. P. for Schools, 1: What you  
should do in an Air Raid: Talk in  
Hindustani by Shiv Raj Bahadur Ma-  
thur
- 10.0 HEADLINE NEWS IN  
ENGLISH
- 10.5 Close down
- TRANSMISSION II
- 12.0 \* ABDUL HAQ  
noon *Ghazal aur Geet*
- 12.15 ASHIQ HUSAIN  
p.m. Tasveer tumhari bhi ek husan-i-  
bayani hai *Ghazal*  
Saghar badast zikr-i-khuda kar  
hun main *raha Ghazal*
- 12.30 MIXED MELODIES †
- 12.57 NEWS IN HINDUSTANI
- 1.0. MUSIC FOR DANCING †  
Programme of Popular Dance  
Music

By Jack Hylton and his  
Orchestra

*Greenwich Time Signal at 1.30 p.m.*

- 1.30 NEWS IN ENGLISH
- 1.35 WILL HAY †  
and his Scholars
- 1.45 SANDY McPHERSON  
At the B B C Theatre Organ
- 2.0 \* Close down
- TRANSMISSION III
- 5.0 \* RAMANAND SHARMA  
Kahne deti nahin kuchh munh se  
mohabbat teri *Ghazal*  
Ae kash woh ajaen *Geet*
- 5.15 ZOHRA BAI of Shahdara  
Allah allah yeh kashish husn ke  
maikhane ki *Ghazal*  
Kis ne chera *Geet*
- 5.30 SUKHDEV PRASAD  
Araj sun lijie *Khayal Bhimpalasi*  
Pi ki boli na *Thumri*
- 5.50 LOCAL NEWS AND SPECIAL  
ANNOUNCEMENTS
- 6.0. NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 COUNTER-ATTACK IN  
HINDUSTANI
- 6.30 AKHTAR JAHAN  
AKBARABADI  
Ankhon men ashk-i-gham jo meri  
pa rahai ho tum *Ghazal*  
Preet ki jag men jit *Geet*
- 6.45 ASHIQ HUSAIN  
Ed din da wada *Punjabi Geet*  
Tarpat bite rain hamari "
- 7.0 ZOHRA BAI of Shahdara  
Itna to batado *Geet*  
Dil tum ko dhundta hai "
- 7.15 I MET AN ORIENTALIST, †  
6 Prof. Vambery  
Talk in Hindustani by Sir Abdul  
Qadir
- 7.30 MANOHAR: *Bhajan*
- 7.35 IT HAS HAPPENED  
Or, *Puria* on Sitar
- 7.40 SUKHDEV PRASAD  
Bajo re bajo re *Khayal Sudh Kalgan*  
Shyam Lachak *Khamach*
- 8.0 RECENT AND READABLE  
Review of New Books by M. W.  
Yeatts

- 8.15 FOR VILLAGERS ONLY  
Tahzeeb ki Kahani, 3: Feature in  
Hindustani; Jhoolna: Hira Lal and  
Party; Rates and Announcements; Alha  
Udal; Siddique; News
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 ABDUL HAQ  
*Ghazal aur Geet*
- 10.0 AKHTAR JAHAN  
Kia inqalab aya ek jumbish-i-nazar se *Ghazal*  
Hazar bar jo dast-i-talab daraz karo *Ghazal*
- 10.15 ZOHRA BAI of Shahdara  
Zabir ki ankh se na tamasha kare koi *Ghazal*  
Kahe ko biashi bides *Mandha*
- 10.30 MULTANI KAFI AUR GEET  
ASHIQ HUSAIN  
Maro mithal wal  
Jamna ke us par
- 10.45 \* Close down

- 8.30 ABDUL HAQ  
*Ghazal aur Geet*
- 8.45 AKHTAR JAHAN  
AKBARABADI  
Vocal Music
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 GHAZAL AUR GEET  
ABDUL HAQ  
Muddat hui hai yar ko mehman kie hu  
ASHIQ HUSAIN  
Dukhiare man soja
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 ROSE WYNING: Pianoforte  
Recital of Popular Light Classics
- 10.20 SIDNEY RALLI (Mezzo-  
Soprano)  
Recital of Old Welsh Airs  
The slender boy  
All through the night  
The dimpled cheek  
Jenny's mantle  
The ash grove  
Arranged by Arthur Somervell
- 10.35 REGINALD FOORT †  
At the Giant Moller Concert  
Organ
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.5 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND  
CEYLON
- 8.10 CHHAYA NAT ON SARANGI  
By Ghulam Sabir
- 8.15 RAMANAND SHARMA  
Jalwa iska nazar nahin ata *Ghazal*  
Dil nahin lagta *Geet*

## DELHI 3 & 4

SEE PAGE No. 19

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# LAHORE

276 metres (1,086 kc/s)

- 7.0 \* TRANSMISSION I  
JOR MELA  
a.m. Guru Arjan Dev's Death  
Anniversary  
Relayed from Gurdwara Dehra Sahib,  
Lahore
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BAI SARASWATI BAI  
*Khayal Devgiri*  
Aj badhai mai *Vilambit*  
Unu dharat *Drut*
- 8.25 FAZL-I-KARIM  
*Ghazal aur Dadra*
- 8.40 INSTRUMENTAL DUET  
Asghar Ali: Violin  
Feroze Din: Clarinet
- 8.45 VILAYAT BEGAM  
*Ghazal aur Punjabi Geet*
- 9.0 SHARIF GHAZNAVI  
Mire bas men ya to ya Rab woh sitam  
shiar hota *Ghazal (Ameer)*  
Ghar a nanan ne gal kiti *Heer (Warris Shah)*
- 9.15 DEVOTIONAL MOOD  
Bai Saraswati Bai: *Bhajan*

- 9.30 \* Fazl-i-Karim: *Naat*  
Close down
- TRANSMISSION II
- 12.30 \* INDIAN MUSIC †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* SHARIF GHAZNAVI  
Main hijr main marne ke qareen ho  
hi chuka tha *Ghazal (Zauq)*
- 5.45 BAI SARASWATI BAI  
Bairan Nanadia *Khayal Khat Vilambit*  
Sakhi ri more *Dadra*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.30 FAZL-I-KARIM  
Paiwast dil men jab tira teer-i-nazar  
hua *Ghazal (Jigar)*

- 6.45 Panchhi ur ja peetam des *Geet*  
FOR CHILDREN  
Waqt, o Boorhe Khanabadosh: Feature  
by S. Mohammad Yahya  
Islam ki Billi (Ismail Marathi): Rec-  
itation by Shaukat Sultan  
Machchliyon ke Dilchasp Halat: Talk  
by Nazeer Ahmed  
Dance Tune: AIR Orchestra  
Daryai Shaihzadi: Story by Rafique  
Ahmed  
Apni Kabo aur Hamari Suno: Replies  
to Young Listeners' Letters by Apa  
Shameem
- 7.30 FOR THE COUNTRYSIDE  
Kam ki Baten: Dialogue in Punjabi by  
Azhar Yasin; Piyare Lal Sud: Folk-  
songs and *Geet*; Sharif Ghaznavi: Rec-  
itation from *Puran Bhagat*; Fazl Karim:  
Punjabi *Geet*; Rural Uplift Songs †;  
Market Rates; News in Punjabi.
- 8.15 THE MESSAGE OF  
SUKHMANI  
Talk in Punjabi by Bhagat  
Singh
- 8.25 BAI SARASWATI BAI: *Bhajan*
- 8.30 FOOTNOTES TO THE NEWS †  
Review of Current Events by F.  
W. Bustin

- 8.45 SHARIF GHAZNAVI
- 8.50 TOPICAL TALK  
Or, Vilayat Begam: Vocal Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.50 FAZL-I-KARIM  
Jo tujh ko chundhte hain unki nadani  
nahin jati *Ghazal (Bismil)*  
Mujhe tujh se ishq naheen naheen *Geet*
- 10.5 FAIZ FAREED: Sarod Recital
- 10.10 VILAYAT BEGAM  
Hae kia jadu tire pas *Geet*  
Akhan sohne jae mahi nal la baithian  
Punjabi *Geet*
- 10.25 GHAZAL AUR DADRA  
SHARIF GHAZNAVI  
Milate ho usi ko khak men jo dil se  
milta hai  
FAZL-I-KARIM  
Laga krejwa main teer
- 10.40 VILAYAT BEGAM: *Geet*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 **R. N. PARADKAR** *Todi*  
 a.m. Dainya bat dubar  
 Garwa main sang  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **SHANTARAM** *Pad*  
 Sakal vikar wash zali janata  
 Yash labh zala  
 8.25 **FLUTE RECITAL**  
*Ghazal Dhun played by AIR Artist*  
 8.35 **MANIKRAO THAKURDAS** *Bibhas*  
 Prat samaj Nandlal  
 Karak gayi bangari  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 **NEWS IN MARATHI**  
 9.0 **NEWS IN GUJARATI**  
 9.10 **SHRIMATI BAI NARVEKAR** *Khat*  
 Vidyadhar guniyan  
 9.30 Close down

### TRANSMISSION II

- 12.30 **YOU WILL LIKE THESE †**  
 p.m. **ZOHRA JAN** *Geet*  
 Jhulan ki ritu ayi  
**RASOOLAN BAI** *Dadra*  
 Raja dar lage suni atari  
**G. S. MORGHODE** *Pad*  
 Chal re zani ghe bhari  
**HIRABAI BARODEKAR** *Sarang*  
 Jare bhanwara dur  
**NARAYANRAO VYAS** *Desi Tilang*  
 Shyamsunder Madanmohan  
**G. N. JOSHI** *Bhaugeet*  
 Nadi kinari nadi kinari  
**Master KRISHNARAO** *Thumri*  
 Tum mat jawo Murari  
**KUMAR GANDHARV** *Bhairavin*  
 Banao batiyan  
 12.57 **NEWS IN HINDUSTANI**

### YOU WILL LIKE THESE TOO †

- AMIR BAI** *Bhajan*  
 Vaishnav jan to tene kahiye  
**RASESHWARI GARBA PARTY** *Gujarati Garba*  
 Sakhi aje prabhat  
**BINA CHAUDHARY** *Geet*  
 Piya ke duar ayi re  
**JUTHIKA AND KAMAL** *Duet*  
 Dhanwan ho tum kuchh to  
**J. L. RANADE** *Bhimpalas*  
 Khelan lage Shyam  
**SAROJINI VAZE** *Bhaugeet*  
 Nach nach has has  
**ROSHAN ALI** *Ghazal*  
 Baharon ke sadaqe men  
**BHISHMADEO CHATTERJEE**  
 Rasili tori akhiyan  
**BHAGWATI SHANKAR** *Gujarati Geet*  
 Mane wagi chhe prem katari

### NEWS IN ENGLISH

- 1.30 **NEWS IN ENGLISH**  
 1.35 **LUNCH-HOUR MUSIC †**  
 Symphony Orchestra  
 Symphony No. 6 in F Major  
 ("Pastorale") *Beethoven*  
 Allegro ma non troppo  
 Andante molto molto  
 Scherzo: Allegro  
 Allegro  
 2.25 Close down



B. T. Vyas, a new artist sings Gujarati songs at A I R Bombay today.

### TRANSMISSION III

- 4.30 \* **TEACHERS' BROADCAST**  
 Modern Psychology in Education, 3: Talk in English by Mr. H. V. Hampton  
 Books for Children—Boys and Girls, 3: Talk in English by Miss Amy Rustomji  
 5.0 **TOMORROW**  
 5.5 **B. T. VYAS** *Gujarati Bhajan*  
 Raja tara dungaria par  
 5.15 **A I R TRIO** *Hanskinkrai*  
 5.25 **MANIKRAO THAKURDAS** *Puria Dhanashri*  
 Ab to ritu man  
 Payal ki jhankar

### NEWS IN MARATHI

- 5.40 **NEWS IN MARATHI**  
 5.45 **NEWS IN GUJARATI**  
 5.50 **B. T. VYAS** *Geet*  
 Tum ho paranadhar  
 6.0 **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 6.15 **NEWS IN HINDUSTANI**  
 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
 6.30 **SHRIMATI BAI NARVEKAR.** *Shri*  
 Lagohi awe  
 Yeri hun to as  
 7.0 **NAZI ATROCITIES IN RUSSIA**  
 Food and Warm Clothing  
 Talk in Gujarati by Shanker Prasad C. Raval

### GHAZAL AND GEET

- A I R ARTIST**  
 Ankhen sufed dil bhi jala intezar men *(Mir)*  
 Swapne men awo preetam pyare *(Kamil Rasheed)*  
 7.30 **SHANTARAM** *Pad*  
 Asla navkranti kal  
 Smar re nandatmaja  
 7.45 **NEWS COMMENTARY** *"*  
 (Marathi)  
 7.50 **R. N. PARADKAR** *Shahana*  
 Mori ayi hai  
 Atan Ayodhya nagarila  
 8.10 **NEWS IN MARATHI** *Paa*  
 8.20 **NEWS IN GUJARATI**  
 8.30 **BOOK AND AUTHORS**  
 Fortnightly Book Review in English by Arvind Nanavatty

### MARCH OF TIME

- 8.45 **MARCH OF TIME**  
 Flashback of the World's News in Hindustani  
 9.0 **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **LISTENING POST**  
 Relayed from the BBC  
 9.50 **WAR REVIEW**  
 Relayed from the BBC

- 10.0 **PHYLLIS JEFFERY (Contralto)** *Mascheroni*  
 For all eternity  
 An Eriskay love lilt *Kennedy-Fraser*  
 Songs my mother taught me *Dvorak*  
 Irish lullaby *A. A. Needham*

- 10.15 **THE A I R NONETTE** *Strauss*  
 Artist Life: Waltz *Puccini*  
 Fantasy: "Madame Butterfly" *Moszkowski*  
 Two Spanish dances

- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**

- 7.50 **R. N. PARADKAR** *Bhaugeet*  
 Jiwasi Mohana tun

- 8.0 **GHAZAL** *A I R ARTIST*  
 In nigahon ne kiya ahed sitamgari ka  
 Ab hamen hosh kahan rah ki dushwari ka

- 8.10 to 8.50 **AS IN BOMBAY 1**

- 8.50 **THUMRI ON SARINDA**  
 By A I R Instrumentalist

- 9.0 **A I R BHAJAN MANDALI**  
 Chalo man Ganga Jamuna teer  
 Ganga Jamuna nirmal pani sheetal  
 hnta shareer

- 9.10 to 9.30 **AS IN BOMBAY 1**

- 9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**

- 2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

- 4.30 \* to 7.15 **AS IN BOMBAY 1**

- 7.15 **INTERVAL**  
 61.48 metres (4,880 kc/s)

- 7.30 **COMMERCIAL NEWS**

- 7.45 to 8.10 **AS IN BOMBAY 1**

- 8.10 **A I R BHAJAN MANDALI**  
 Jo jan dhyam dhare nirgun ko  
 So Ishwar ka darshan pave

- 8.20 **MANIKRAO THAKURDAS** *Shudh Kalyan*  
 Bolan lagi  
 Bajo re bajo

- 8.30 to 9.0 **AS IN BOMBAY 1**

- 9.0 **A I R ORCHESTRA** *Narayani*

- 9.10 **SHANTARAM** *Pad*  
 Jagi wegala disala  
 Ali navi hi bhavana

- 9.25 **GEET: A I R Artist**  
 Ai Yasrab jane wale

- 9.35 **SHRIMATI BAI NARVEKAR** *Darbari*  
 Garab na kijiye  
 Tarana Darbari

- 10.0 **DOAN DHRUVA, PART 1**  
 The Famous Marathi Novel by V. S. Khandekar

- Featurised by the Author  
 Produced by Mohan Nagarkar  
 Performed by A I R Artists

- Mr. Khandekar is one of the prominent novelists of today. His novels depict the life of the toiling peasants and labourers and their problems. Having spent all his life in Konkan, his novels abound in vivid descriptions of Konkan, its people and its natural beauty. "Doan Dhruva" is written with a Konkan background and is representative of the author's views on art and life, their relation to each other and to man. In this novel, the author shows the clash between art and life in the life of a young idealistic writer who wishes to divorce life from art. The second part of this feature will be broadcast on Thursday next.

- 10.30 **R. N. PARADKAR** *Thumri*  
 Khelan ko Hori  
 Shivnerichya Shivraya *Bhaugeet*

- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 4.30 \* **JANAB ALI** *Islamic*  
 Kato ranger khela *Bicchedhi*  
 Pran bandhure kaio

- 4.45 **MANJISTHA BOSE** *Thumri in Gara*  
 Bare bare kenno michhe *Ragpradhan*

- 5.0 **GIASUDDIN AHMED** *Ghazal*  
 Zarra zarra ashnaye  
 Zulf ayi hay

- 5.15 **SITAR RECITAL**  
 Kuntala Sen Roy

- 5.25 **MANINDRALAL BANERJEE** *Adhunik*  
 Dur bijane kon se bala *Kalpanika*  
 Ashe sedin kabe

- 5.40 **GHATANA PRABAHA**  
 5.45 **LOCAL ANNOUNCEMENTS**  
 Or, Gramophone Records

- 5.50 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 6.15 **A.R.P. TALK (English)**  
 6.20 **A.R.P. TALK (Bengali)**  
 6.25 **INTERLUDE †**  
 6.30 **PURNACHANDRA NANDI of Mymensingh**  
 Khayal in *Patdip*  
 Amari dukheri *Ragpradhan*

- 6.50 **THIS IS IN THE NEWS**  
 War News Featurised  
 Produced by A I R Artists

- 7.0 **READINGS from the Quran-i-Sharif**  
 Text and Translation in Urdu by Hafez Quari Md. Abdul Nasir

- 7.15 **SHEILA MITRA** *Rabindra Sangit*  
 Har manalego *Bhajan*  
 Mano mandire jena baje

- 7.30 \* **THE FORTNIGHT'S NEWS**  
 Review of the War Situation in Bengali

- 7.45 **PURNACHANDRA NANDI of Mymensingh** *Thumri*  
 Kabe karta

- 8.0 **LABANYALEKHA ROY** *Adhunik*  
 Phul bale phutibo na *Bhatiali*  
 Dao shuniye jabar belay

- 8.15 **TOPIC OF THE DAY**

- 8.25 **KALPATARU †**  
 Listeners' Selections

- 8.40 **LOCAL ANNOUNCEMENTS**  
 Or, Gramophone Records

- 8.45 **NEWS IN BENGALI**

- 8.55 **NEWS COMMENTARY** (Bengali)

- 9.0 **SHIBENDRA CHAKRAVARTY of Brahmanbar'a** *Bhatiali*  
 Din gelo mor

- 9.5 **A.R.P. TALK (Bengali)**  
 Relayed from Calcutta

- 9.10 **A.R.P. TALK (English)**  
 Relayed from Calcutta

- 9.15 **INTERLUDE †**

- 9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**

- 9.45 **LISTENING POST**  
 Relayed from the BBC

- 9.50 **SHIBENDRA CHAKRAVARTY of Brahmanbaria** *Ragpradhan*  
 Antare jago bani

- 10.0 \* Close down

For **BETTER RADIO Reception**

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# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* **ATMA-NIBEDAN †**  
a.m. SAHANA DEBI  
Amare bhenge bhenge  
UMA BASU  
Jiboney maroney esho  
NAMITA SEN  
Amar dukher barota  
UMA BASU  
Ke tomare jante pare  
PRATIMA GUPTA  
Mirar bedhua  
PADMARANI CHATTERJEE  
Matir pradeep jwalochi
- 6.50 **BHAJANAMRITA**  
Aba mai tose kaise bolun Shyam  
Bhagawana mai sharana rahun tero  
By Kumar Sachin Dev Burman  
Written and tuned by Sachin Rajan  
Bhattacharya
- 7.10 **KHAYAL IN LALIT**  
Raina ka swapnaa (*Trital*)  
By Bijan Ghose Dastidar
- 7.25 **SIDDHESWAR MUKERJI**  
Murali kande Radhe Radhe boley  
The Composer of the tune of this  
*Jaunpuri Raga Pradhan* Song is Pahari  
Sanyal
- 7.40 **NEWS IN BENGALI**
- 7.50 **JA HARLAL MUKERJI**  
Esechhile priya tumi *Raga Pradhan*  
Song  
Words and tune are by the artist him-  
self
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, Alauddin Khan and Ali  
Hossain †  
Sarod Recital: *Todi*
- 8.30 \* Close down
- 12.0 \* **TRANSMISSION II**  
noon **GEOGRAPHY LESSON †**  
At Random through the World  
Cafe in Vienna  
Marek Weber and his Orchestra  
Chinese Street Scene  
Marek Weber and his Orchestra  
Count of Luxembourg  
Viennese Waltz Orchestra  
Stranger in Pares  
Rudy Valle and his Connecticut  
Yankees  
Montevideo  
Victor Silvester and his Ballroom

- Orchestra  
Brazilia  
Rio Grande Iango Band  
You gave me the Gobi  
Sextet of the Rhythm Club of  
London  
Cuban Lady  
Oscar Rabin and his Romany  
Band
- 12.25 **NEW MAYFAIR ACCORDEON**  
p.m. **BAND †**  
The Choristers' Waltz  
Il Baccio  
Hits of the Moment Medley No. 5  
Hill Billies Selection  
Song of songs
- 12.45 **THE WORLD AT WAR**  
Weekly Review in English on the  
progress and implications of  
this world war
- 1.0 **SCHOOL BROADCAST**  
(Bengali)  
A. R. P. Hints  
It is interesting to know, 20. Are there  
any people who eat their food raw?—  
Talk by P. B. Sanyal  
Musical Interval  
Hindustani Lessons, 4: By S. Chatterjee  
School News  
News Commentary by Booro Da
- 1.30 **NEWS IN ENGLISH**
- 1.35 **APNARA JADER GAAN BAJIE**  
**SONATE ANURODH KORE-**  
**CHEN †**
- 2.0 Close down
- TRANSMISSION III**
- 4.30 **ANNOUNCEMENTS IN**  
**BENGALI**  
Bengali *Tappa (Yat)*  
*Palli Sangit (Kaharwa)*  
By Panchananda Mukerjee
- 4.45 **SURESH MAZUMDER**  
Folk-songs
- 5.0 **HARIDAS BANERJEE**  
Humorous Song  
Karta-ginneeer ukti
- 5.15 **RAGA KALAVATI-EMAN**  
By Amiya Adhikari: Sitar Recital
- 5.30 **JA HARLAL MUKERJI**  
Nahi asile priyo aji ei barashay  
*Raga Pradhan Gaan in Puria*
- 5.40 **HARIDAS BANERJEE**  
Humorous Song  
Abhinaba dhata-o-Sabda Prattya

- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**  
Relayed from Delhi
- 6.15 **ALEX SHEMANSKY: 'Cello**
- 6.30 **KELLY ISAACS: Violin**  
Sonata in A Major *Handel*  
Souvenir *Drola*  
La Gitana *Kreisler*
- 6.45 **TRUMP CARDS OF DEMO-**  
**CRACY, 7**  
'Morale  
Talk in English by Niren De  
Democracy is certain to win this war  
against the Dictators, because she  
holds the trump cards in her hands.
- 7.0 **BOOKS OF THE MONTH, 3**  
Talk in Bengali by Sajani Kanta  
Das
- 7.15 **HEMAN DAS GUPTA**  
Sarod Recital: *Raga Puria*
- 7.30 **SIDDHESHWAR MUKERJI**  
Ke ashile honey. bajaiye beoney  
*Kecrtan (Gobinda Das)*
- 7.40 **TABLA LAHARA**  
By Firoze Khan  
*Tala Sowari*  
(The *Sowari Theka* has 5 *Talas*)
- 8.0 **BIJAN GHOSE DASTIDAR**  
*Khayal in Sur Malhar*  
Garajata aye *Ek Tal*
- 8.15 **KUMAR SACHIN DEB**  
**BURMAN**  
Kuhu kuhu koyelia *Bengali Thumri*  
Katha kao *Raga Pradhan Song*
- 8.30 **AKASH KUSUM †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **News Commentary in Bengali**
- 9.0 **ADHUNIK GITI**  
Abar namila naba bedala nabhe  
By Siddheswar Mukerji
- 9.5 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **BBC NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **KUMAR SACHIN DEV**  
**BURMAN**  
Malaya chalo dhire dhire *Raga*  
*Pradhan Song*
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CAL-  
CUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 \* to 5.0 AS IN CALCUTTA 1

5.0 **I. F. A. LEAGUE FOOTBALL**  
**MATCH**

Running Commentary on the  
match between Mohan Bagan  
and Khalighat  
Relayed from the C. F. C. Ground

5.40 **NEWS REVIEW IN ORIYA**

5.50 **RUNNING COMMENTARY**  
(Contd.)

6.0 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**

61.98 metres (4,840 kc/s)

7.30 **NEWS REVIEW IN ASSAM-**  
**ESE †**

7.40 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **HINDI BHAJAN OF NANAK**

Bismara gayi saba

By Bijan Ghose Dastidar

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

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# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 **TRANSMISSION I**  
a.m. **MAHADEO PRASAD**  
*Khayal and Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **N. Y. PATKI**  
Veena Solo
- 8.20 **RAJ KUMARI SIVAPURI**  
Jagat men jhooti dekhi preet *Bhajan*  
Ram sumir tere kam awe ga "
- 8.35 **MAHADEO PRASAD**  
*Tarana*
- 8.40 **BABVA BAI**  
Babul mora *Thumri*
- 8.50 **N. Y. PATKI**  
Veena Solo
- 9.0 **RAJKUMARI SIVAPURI**  
Ali ri dulhan saje *Vrindabani Sarang*  
Nadia kinare more dham *Thumri*
- 9.10 **BABVA BAI**  
Machharia bindia lagai *Dadra*  
*Ghazal*

- 9.25 **N. Y. PATKI**  
Veena Recital
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **KHAYAL †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **KHURSHID BAI of Lucknow**  
Kiki mandhaiya *Pilu*  
*Dadra*
- 5.45 **G. N. GOSWAMI**  
*Alap and Gat Des Malhar on*  
Violin
- 5.58 **PROGRAMME ANNOUNCE-**  
**MENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**

- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LEELA BAHADUR: Bhajans**
- 6.40 **MAHADEO PRASAD**  
His Own Choice
- 7.0 **HAMARA PANCHAYATGHAR**  
*Thumri, Dadra and Ghazal: By Altaf*  
Husain; Boli Sudhar: Talk by Rasool  
Ahmad Aboodh; Raja Parikhhit ki  
*Katha* by Matai Kaka; News.
- 7.45 **STORIES IN STONES, 5**  
Muttra  
Talk in Hindustani by M. M.  
Nagar
- 8.0 **KHURSHID BAI**  
Goondh goondh dharikhon *Durga*  
*Ghazal*
- 8.15 **MAHADEO PRASAD**  
*Thumri Jhanjhota*
- 8.25 **G. N. GOSWAMI**  
*Pilu on Violin*
- 8.35 **LEELA BAHADUR**  
Ab hoon lalan main ko *Behag*  
*Bhajan*

- 8.45 **MOHAMMAD ASHRAF: Nazm**
- 8.50 **KYA TUM NE SUNA?**  
A Composite Programme consisting of  
Shamoo Bhaiya and Masterji ki Bat  
Cheet and Local News and Announce-  
ments.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **TOPIC OF THE DAY**  
Or, Khurshid Bai: *Thumri*
- 10.0 **MAHADEO PRASAD**  
*Khayal Darbari*
- 10.15 **LEELA BAHADUR**  
Kahe manawan aae *Bageshwari*
- 10.25 **G. N. GOSWAMI**  
*Alap and Gat Jaivaiwanti*
- 10.35 **KHURSHID BAI**  
Papiba dheere dheere bol *Thumri*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

7.0 \* VOCAL VARIETY †  
a.m. PAPANASAM SIVAN  
Sri Devi Ragamalika  
MUDIKONDAN VENKATA-  
RAMA IYER  
Nijadasa Kalyani  
Sri Raghuvara Kambodi  
TRICHY BROTHERS  
Manasuloni Hindolam

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 TOPICAL TALK  
7.50 AS IN ADDITIONAL SOUTH  
INDIAN SERVICE

8.0 NEWS IN ENGLISH  
8.10 AS IN ADDITIONAL SOUTH  
INDIAN SERVICE  
8.30 K. P. RAMASWAMI  
BHAGAVATHAR

Sri Chamundeswari—Bilahari—Adi  
Marubalka—Sriranjani—Adi  
Sivaganga—Punnagavali—Adi  
Samaja varada—Sudhasaveri—Rupakam

9.0 Close down

### TRANSMISSION II

1.0 \* B. KESAVAMURTHY: Violin  
p.m. Makelara—Ravichandrika—Adi  
Karuninchi—Navaratakannada—Adi  
Nanupalimpa—Mohanam—Adi

1.30 NEWS IN ENGLISH  
1.35 AS IN ADDITIONAL SOUTH  
INDIAN SERVICE

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU

2.10 AS IN ADDITIONAL SOUTH  
INDIAN SERVICE

2.30 K. P. RAMASWAMI  
BHAGAVATHAR

Sri Maha Ganapati—Gaula—Misram  
Sangita Sastra—Mukhari—Adi  
Emijesite—Todi—Tripura

3.0 Close down

### TRANSMISSION III

4.0 \* S. MUKTAMBAL  
N. Masilamani

4.30 TEA-TIME MUSIC †  
Richard Crooks (Tenor)  
Oh song Divine  
Love's old sweet song Molloy  
A dream of paradise  
Come where my love lies dreaming  
Alfredo's Orchestra  
Spanish Gypsy dance  
Listeners' Requests

5.0 B. KESAVAMURTHY: Violin  
Raghuvamsa—Kadanakutuhalam—Adi

Telisiramachintanato—Purnachandrika—  
Adi  
Niducharanamule—Simhendramadyanam  
Chapu

5.45 N. MASILAMANI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 COMMERCIAL NEWS

6.20 INTERLUDE †  
6.25 NEWS IN TELUGU  
6.35 NEWS IN TAMIL

6.45 N. MASILAMANI  
PRAPANCHA SAMEEKSHA  
Weekly Review of World Events  
in Telugu by N. V. Seshayya

7.15 T. NATARAJA PILLAI: Flute  
Syama Sundaranga—Dhanyasi—  
Rupakam

Sadguruswamiki—Ritigaula—Adi  
Sobhillu—Jaganmohini—Rupakam  
Guruleka—Gaurinanokari—Jhampa

7.45 AS IN TRICHINOPOLY

9.15 LOCAL NEWS AND  
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C

9.50 WAR REVIEW  
Relayed from the B B C

10.0 Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 metres (11,790 kc/s)

7.15 \* MUSICAL PRELUDE †  
a.m.

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU

7.40 ASWATH NARAYANA RAO †  
Emicheriteuni Todi  
Harini Mohanam  
Muddu Kodhim Khamas

7.50 D. K. PATTAMMAL  
Kunitta puruvamum  
Kuzhalosai

8.0 NEWS IN ENGLISH

8.10 M. K. TYAGARAJA BHAGA-  
VATHAR †

8.20 C. NAGIAH †  
With Orchestral Accompaniment

8.30 \* Close down

### TRANSMISSION II

25.45 metres (11,790 kc/s)

1.30 NEWS IN ENGLISH  
p.m.

1.35 INSTRUMENTAL PARADE †  
N. KESI: Flute  
Sri Chamundeswari Bilahari  
R. N. TAMPI: Veena  
Patiparvata Arabhi  
ERODE VISWANATHA IYER: Violin  
Tanam Kambodi  
K. S. NARAYANA IYENGAR: Gottuvadyam  
Sindhuhairavi

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU

2.10 BEGIN ALIKE †  
SARAVANABHAVIA  
S. G. Kittappa  
Chudamani  
SYAMASUNDARA  
P. Kannamba

M. S. Subbulakshmi  
MANAME NEE  
V. V. Satagopan  
Thyagaraja Bhagavatar  
Close down

2.30 \* TRANSMISSION III  
41.27 metres (7,270 kc/s)

7.15 \* SUBRAMANIAM

7.45 G. N. DANDAPANI: Veena

8.0 AS IN DELHI 1

8.15 INTERLUDE †

8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL

8.30 VADYA SANGITAM  
By AIR Artistes

8.45 DANCE MUSIC †  
New Mayfair Orchestra  
Tonight my heart will sing Quick-step  
Boa Noite Fox-trot  
Don Marino Barreto's Cuban  
Orchestra  
Chica Chica Boom Chic Rhumba  
I Yi Yi Yi Yi March Carioca  
Victor Silvester and his Ballroom  
Orchestra  
Grinzing Waltz  
The gypsy princes Waltz Selection  
Olen Miller and his Orchestra  
My blue heaven Fox-trot  
Frenesi Fox-trot  
Joe Loss and his Band  
I've got six pence Quick-step  
Heart to heart Slow Fox-trot

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST  
Relayed from the B B C

9.50 BHAJANS †  
Raghukulapati  
Kamalarupini  
Raghuraghavane

10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 LOKAVARTA  
News-Talk in Malayalam

5.52 KALACHAKRA  
News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1  
6.35 FOR THE VILLAGES (Telugu)  
Hanumatsandesam: Puranakalakshepanam  
Market Rates

7.0 to 7.15 AS IN MADRAS 1

7.15 INTERVAL  
60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1  
9.30 T. NATARAJA PILLAI: Flute  
Tolinenu jeyu—Kokiladhvani—Adi  
Nike—Saurashtram—Adi  
Paramukhamelara—Surati—Adi

10.0 Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.15 \* MUSICAL PRELUDE  
a.m. Inda Paramukha—Bilahari—Veena  
Kuppier

7.20 NEWS IN TAMIL

7.30 RADIO VADYA GOSHTI  
Tudiseididu maname—Bhairavi—  
Ramaswami Sivan  
Varuvai mayilmeedile—Padmaraga—  
K. C. Tyagarajan

7.40 FILM MEDLEY †  
From Bhakti, Jayakodi, Risyasingar,  
Sakku Bai, Vishnu Leela, Kalamegham,  
Luck, Parasuramar and Chandrahasa

8.0 NEWS IN ENGLISH

8.10 "NANDAKUMAR" †  
Maya Madura  
Chandrodayam pol  
Mohameno

8.20 MANNARGUDI S.  
NAGANATHA IYER.  
Ekkalattilum—Natakuranji—Rama-  
swami Sivan

Sivanai ninaindavar—Hindolam  
Undu kula deivam—Todi—Sivan  
Ennadi penne—Begada—Kavikunjara  
Bharati

Mudichodi—Kambodi—Pasuram  
Olamitta—Sindhuhairavi—  
Arunagiri

9.0 Close down

### TRANSMISSION II

1.0 \* AFTERNOON VARIETY †  
p.m. K. B. Sundarabal, Palni Vijaya-  
lakshmi, V. Sundarakamakshi,  
M. M. Dandapani Desikar,  
Chembai Vaidyanatha Dha-  
gavatar, Master Vithal, Ku-  
mari Chudamani and Anasooya  
Devi

1.30 NEWS IN ENGLISH

1.35 MANNARGUDI S.  
NAGANATHA IYER  
Nane unai—Hamsanandi—Vedanayakam  
Pillai  
Ettanai sonnalum—Saveri—Subbaramier  
Chittamiranga—Sriranjani—Sivan

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL  
Spoken English: Talk in English by A.  
Rama Iyer  
Famous Tamil Composers: Mazhava-

yanendal Subbarama Bharati: Talk in  
in Tamil by Marungapuri Gopalakrishna  
Iyer

2.30 Close down

### TRANSMISSION III

5.0 \* M. R. VASAVAMBAL  
Kanavu pol—Sankarabharanam—  
Sundara Vadiar

Sivanar manam—Kharaharapriya—  
Arunagiri

Iya solluvenc—Sahava—Gopalakrishna  
Bharati

Sanchalamai—Mand—Vedanayakam  
Pillai

Netru rattiri—Kambodi—Subbaramier  
Sendin ma nagar—Senjirutti—  
Annamalai Reddiar

Peradarikkum—Ragamalika—  
Pagazhikuttar

5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH

6.15 FOR THE VILLAGES  
The Milch Cow; Yeppotulaiyum inda  
tunbam; Topical Talk, Market Rates  
and Water Level Readings

6.35 NEWS IN TAMIL  
6.45 M. R. VASAVAMBAL  
Sami samukham—Khamas—Appavu  
kaviroyar

Devi minalochani—Kalyani—Sivan  
Inda velaye—Bilahari—Appavu kavi-  
royar

Bhakti kondaduvour—Anandabhairani—  
Sundara Vadiar

Mukti alikkum—Ragamalika—  
Gopalakrishna Bharati

7.15 NEWSLETTER IN TAMIL  
Relayed from the B B C

7.30 \* ANNOUNCEMENTS  
Background to the News  
Talk in Tamil by N. Muthu-  
swami

7.45 M. K. TYAGARAJA  
BHAGAVATHAR: Vocal  
Kumbakonam Sivavadivelu  
Pillai: Violin  
Valadi Subramania Pillai:  
Mridangam

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C

9.50 WAR REVIEW  
Relayed from the B B C

10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* RECITATION from the a.m. *Quran-i-Sharif*  
Text and Translation by Qari Mohammad Yusuf
- 7.45 NAAT-I-RASOOL  
Recitation
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SALAM: By A I R Artists
- 8.15 HAQQANI GANE  
Mahmood Qawwal  
Is taraf bhi nazar ae rashke-i-masiha karna Naat  
Khuda jane woh shab thi ya qayamat Khamsa
- 8.30 FARHAT JAHAN BIBBO  
Daiya kahan gae woh log  
*Khayal Aliya Bilawal Vilambit*



Kh. Abdur Rehman, who recently broadcast a talk from Lahore in the series "The Romance of the Post Office".

- Sumaran bhaj man ram nam  
*Khayal Aliya Bilawal Drut*
- 8.45 ABDUL LATIF KHAN of Patiala  
Ab to wahin  
*Khayal Lalit Pancham Vilambit aur Drut*
- 9.0 MAQSOOD ANWAR  
Un nichhi nigahon ka israr-i-mohabbat  
*Ghazal*
- 9.10 MUNNI  
Nainan ka nainan ka  
Ufre sajud-i-shauq qaza bhi na kar saka  
*Geet Ghazal*
- 9.30 SOHAN SINGH  
Gharib nawaz  
*Khayal Bhairoon Vilambit*  
Ae hon to bar bar  
*Khayal Bhairoon Drut*
- 9.45 MAQSOOD ANWAR  
Nazar mila ke mere pas a ke loot liya  
*Ghazal*  
Ik nazar dekh to le dil ke mitane wale  
*Ghazal*
- 10.0 HEADLINE NEWS IN ENGLISH
- 10.5 Close down
- TRANSMISSION II
- 12.0 \* ABDUL LATIF KHAN noon  
Piarwa maiko  
*Khayal Sudh Sarang Vilambit*  
Jare bhanwara ja  
*Khayal Shudh Sarang Drut*
- 12.15 MAQSOOD ANWAR p.m.  
Pahlu men dil hai dil men tamanna-i-yar hai  
*Ghazal Thumri*  
To se lage more nain
- 12.30 FILM FLASHES †
- 12.57 NEWS IN HINDUSTANI
- 1.0 THROUGH THE CLASSICS †  
Representative selection of music from the works of the world's greatest composers, including orchestral, instrumental and vocal music.  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 THROUGH THE CLASSICS † (Contd.)
- 2.0 \* Close down
- TRANSMISSION III
- 5.0 \* MAHMOOD QAWWAL AND PARTY  
Yahan hain Mohammad wahan hain Mohammad Naat  
Kya puchhte ho mujh se kidhar dekh rahe ho  
*Ghazal*

- 5.15 SOHAN SINGH  
*Khayal Multani Vilambit aur Drut*
- 5.30 FARHAT JAHAN BIBBO  
To ko daroongi kaman chariha Rasia  
Dholan mainde  
*Khayal Bhimpalasi Drut*
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 COUNTER-ATTACK IN HINDUSTANI
- 6.30 MUNNI  
*Bhajan aur Geet*
- 6.45 ABDUL LATIF KHAN  
Aj sohna  
*Khayal Purba Vilambit aur Drut*
- 7.0 MAHMOOD QAWWAL AND PARTY  
Ab kya bataon shaghl hai kya ap ke bagher  
*Ghazal*  
Qurban hun kya nam-i-Sultan-i-Madina  
*Naat*
- 7.15 AMERICA KI DAULAT, 3  
America's Trade  
Talk in Hindustani by Dr. D. L. Dubey
- 7.30 KEDARA ON SARANGI  
By Nabi Bakhsh
- 7.35 IT HAS HAPPENED  
Or, *Thumri* by Afzal Husain
- 7.40 SOHAN SINGH  
Ae sakhi kaise kariye  
*Khayal Eman Kalyan Vilambit*  
Piharwa tihari  
*Khayal Eman Kalyan Drut*
- 8.0 FARHAT JAHAN BIBBO  
Vocal Music
- 8.15 FOR VILLAGERS ONLY  
*Qawwali*: Mahmood Qawwal and Party; Dental Diseases and their Cure: Some Useful Hints by a Dentist; *Dohe*: Ram Diya; Rates and Announcements; Jal-tarang: Roshan Lal; Jang aur Dehati Dastkarian: Dialogue; News
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C

- 9.50 MAQSOOD ANWAR  
Qismat khuli hai aj hamare mazar ki  
*Ghazal*
- 10.0 FARHAT JAHAN BIBBO  
*Mand aur Ghazal*
- 10.20 MANOHAR  
*Geet aur Bhajan*
- 10.30 MUNNI: *Bhajans*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.5 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)

- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
- 60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 DELHI RADIO ORCHESTRA
- 8.15 MAQSOOD ANWAR  
Sab yehi kehte hain mujh ko tera sodai hai  
*Ghazal*  
Sajan chale gae kis or  
*Geet*
- 8.30 WORLD AFFAIRS †  
Talk recorded from the B B C
- 8.45 MAHMOOD QAWWAL AND PARTY  
Tera astan aj tharra raha hai  
*Ghazal*  
Alam-i-ab-o-khak-o-bad  
*Ghazal (Iqbal)*
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 MUNNI  
Tum ho prem adhar pritam  
*Geet*  
Nabiyon ke Sardar  
*Naatia Geet*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* TAMANCHA JAN: *Ghazal* a.m. A Ahmad piare Naat
- 7.45 MOHAMMAD HUSAIN  
*Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 LALA RUKH: Vocal Music
- 8.25 BAWA GANPATI  
Multani *Kafi* aur *Bhajan*
- 8.40 TODI ON VIOLIN  
By Sardar Husain
- 8.45 TAMANCHA JAN  
Ishq ki dastan hai piyare  
*Ghazal (Jigar)*  
Man bhi jao jane bhi do  
*Geet (Taseer)*
- 9.0 THUMRI AUR GEET  
Mohammad Husain and Lala Rukh
- 9.15 GEET  
Bawa Ganpati: Multani

- Tamancha Jan: Punjabi
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* INDIAN MUSIC † p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* LALA RUKH: Vocal Music
- 5.45 BAWA GANPATI  
*Bhajan* aur Multani *Kafi*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS

- 6.30 TAMANCHA JAN  
Na raha dil men woh sukoon na raha  
*Ghazal Bhajan*
- 6.45 MUSICAL VARIETY  
Mohammad Husain: *Thumri*  
Lala Rukh: *Ghazal*  
Bawa Ganpati: Multani *Kafi*  
Tamancha Jan: *Geet*
- 7.15 ADVERTISING, 3  
Advertising as a Career  
Talk in Hindustani by F. M. Saqi
- 7.30 FOR THE COUNTRYSIDE  
Radio News-Reel: Feature in Hindustani; Bawa Ganpati: Multani *Kafi*; Tamancha Jan: Recitation from *Sohni Mahinwal*; Zohra Khatoon: Dholak de *Geet*; Lala Rukh: Punjabi *Geet*; Market Rates; News in Punjabi.
- 8.15 LALA RUKH: Vocal Music
- 8.30 WORLD AFFAIRS †  
By Wickham Steed  
BBC Recorded Talk

- 8.45 TAMANCHA JAN: *Geet*
- 8.50 TOPICAL TALK  
Or, Mohammad Husain: *Thumri*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.50 BAWA GANPATI  
Multani *Kafi*
- 10.0 RADIO SCREEN  
Composite Programme consisting of Sound Cartoon, Radiotone News, a Musical Short, a One-Reel Comedy and the Sound-Picture 'Ishq-i-Changez'
- 10.30 TAMANCHA JAN  
Dholak ke *Geet*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

### TRANSMISSION I

244 metres (1,231 kc/s)

- 7.30 \* **ABDUL REHMAN & PARTY**  
a.m. Mohammed ko na khwahish thi hukumat ki na daulat ki Naat  
Chaukhat pe unki baith ke uttha na jayega  
Dil ja sakega dagh-i-tamanna na jayega  
*Khamsa (Azad)*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **AHALYABAI KARNATAKI**  
Ana ana re Mohan *Bhajan*  
Ab kahan aram tujh bin *Geet. (Behzad)*
- 8.30 **VIMAL PATKI**  
Nayana basi mori sawari *Bilawal*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **K. G. MUDHOLKAR**  
Ab more Ram *Todi*  
Kan murliya *"*
- 9.25 **STRING MUSIC**
- 9.30 Close down
- TRANSMISSION II**
- 12.30 **QAWWALIS, THUMRIS AND GEETS †**  
p.m. **KALOO QAWWAL**  
Dil shokh hasinon se lagana nahin acchha *Qawwali*  
**RAFIQUE GHAZNAVI**  
Piya chhaye madhu ban men *Thumri*  
**PARUL SEN**  
Jawo unke pas badal *Geet*  
**MEHDI RAZA**  
Ban ke niklenghe tajalli Tur ki *Qawwali*  
**BANDE HASAN**  
Lazi nahin tute Rama *Thumri*  
**SHIVDAYAL BATISH**  
Na sun pagle prem kahani *Geet*  
**KALLAN QAWWAL AND PARTY**  
Kya kar gaye woh ek jhalak apni dikha kar *Qawwali*  
**AKHTARI BAI**  
Sejiya akeli dukh de *Thumri*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSICAL VARIETY †**  
**SHYAMLA MAZGAONKAR** *Pad*  
Anil nabha sagari  
**WAMANBUWA JOSHI**  
Hamare tirath kaun kare *Pilu Jangla*  
**RASHIDA BEGUM**  
Dard dil tham gaya nind a gayi diwane ko *Ghazal*  
**MANI BAI GARBA PARTY**  
De de malan ek ek phul *Gujarati Garba*
- PANNA**  
Zara bolo sanwariya pyare *Dadra*
- GULAB BAI**  
Dil wajan bad Khuda-i-rutba *Naat*
- BHIKU AND AMU BAI**  
Manmohan ni wansladi *Gujarati Duet*
- INDUMATI CHAUBAL**  
Jivlaga sakhya re *Bhaageet*
- UMRA ZIA AND SHAMSHAD BEGUM**  
Chhabi diyan chuniyan Dholak ka *Geet*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**  
Charles Kama and his Moana  
Hawaiians  
Kohala March  
Blue Pacific Memories  
Tommy Dorsey and his Orchestra  
Honolulu *Kahn and Warren*  
Jezebel *Mercer and Warren*  
China town, my China town *Jerome, Schwartz*  
Yearning (just for you) *Davis and Burke*  
Oh, How I hate to get up in the morning *Berlin*  
This night *Kahn and Warren*  
Always and always *Tonight, Forrest, Ward*  
The Sheik of Araby *Smith, Wheeler, Snyder*  
Comin' thro' the Rye *Arr. Murphy*  
What'll I do *Berlin*  
Raymond Newell and Chorus  
New Frontiersmen *Fraser*  
Farmer Jarge *"*  
Rising Tide (Selection) *Fraser and Reed*  
Youth Awake *Reed*  
2.25 Close down

## TRANSMISSION III

### TEACHERS' BROADCAST

- 4.30 \* **TEACHERS' BROADCAST**  
Modern Psychology in Education, 4: Talk in English by H. V. Hampton  
School Broadcasts: Their Place in Education: Talk in English by S. Nurullah
- 5.0 **TOMORROW**
- 5.5 **K. G. MUDHOLKAR**  
Piya mose kahe *Bhimpalas*  
Murutiyanu nilli so
- 5.25 **AHALYABAI KARNATAKI**  
Ham raunaq-i-hasti ka saman luta baithe  
Kafir teri ankhon par iman luta baithe *Ghazal*  
Beganon ko apna na banate huwe *awo*  
Apnon ko bhi begana banate huwe *awo Ghazal*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **NAROTTAMDAS**  
Sarangi Recital: *Tilang*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **CHILDREN'S HALF-HOUR (English)**  
Conducted by Auntie Betty  
Modern Melodies by the Radio Chums  
Drill March: (Piano Duet by Siboo and Dhun, accompanied by Master's School Orchestra)  
Negro Spirituals by Ivy and Patsy Roberts  
Children you should know: Michael O'Halloran (Jean Stratton Porter)  
Musical Interlude  
Quiz Programme arranged by Marie Richardson: The Radio Chums think they are cleverer than the girls; listen in and then we'll see!  
Auntie Betty's Post-Bag.
- 7.0 **SHATRUCHYA BATMYA**  
Fortnightly Talk in Marathi by Sir R. P. Paranjpe
- 7.15 **BHANU A. CHARANKAR**  
Najara nahin adhawe *Gaud Malhar*  
Balma bahar ayi *"*
- 7.30 **SHANKERRAO ALKUTKAR**  
Pakhawaj Recital
- 7.45 **NEWS COMMENTARY (Gujarati)**
- 7.50 **ABDUL REHMAN & PARTY**  
Nad aur Ghazal
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **WORLD AFFAIRS**  
Talk by Wickham Steed  
Relayed from the BBC
- 8.45 **A.R.P. . . . ANSWERING YOU**
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **NEWS COMMENTARY in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **WAR REVIEW**
- 10.0 **TANDAV NRITYA †**  
Musical composition by the A I R Orchestra  
Composed and conducted by D. Amel
- 10.10 **AHALYABAI KARNATAKI**  
Charikh hai maele bedad Rasool-i-Arabi  
Han yehi hai dam-i-imdad Rasool-i-Arbi *Naat*
- 10.20 **BHANU A. CHARANKAR**  
Kiti pahu wat Yaduraya *Pad*
- 10.30 **VIMAL PATKI**  
Jab te lagali akhen *Jaijaiwanti*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **BHANU A. CHARANKAR**

## TRANSMISSION II

41.44 metres (7,240 kc/s)

- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **SHANKERRAO ALKUTKAR**  
Pakhawaj Recital
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 4.30 \* to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.10 AS IN BOMBAY 1
- 8.10 **K. G. MUDHOLKAR**  
Aj raho mere pyare *Bihagda*  
Mope dar gayo sari rang ki gazar *Thumri*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **AHALYABAI KARNATAKI**  
Ha gaw de *Kannada Bhajan*  
Ye saqi ki karamat hai ke faize mai parasti hai  
Ghata ke bhes men maikhane par rahmat barasti hai *Ghazal*
- 9.15 **VIMAL PATKI**  
Yeri Jasoda tose larungi *Sohoni*
- 9.30 **DOMINIC PEREIRA AND HIS RADIO QUARTET**  
Naila: Waltz *Delibes*  
Melodious Memories: Fantasy *Weringer*  
Nocturne No. 2: Violin Solo *Chopin-Wilhelmi*  
Toccata: Violin Solo *Paradise-Heifetz*  
Canarie's Courtship *Kohler*
- 10.0 **MANTZARI MAVRICKAKIS (Soprano)**  
Les Bergerettes (XVIII Siecle)
- 10.15 **THE RADIO QUARTET**  
Rosamunde: Overture *Schubert*



Ladkujan Bai of Kolhapur, who recently broadcast classical music from A I R Bombay.

Romance: 'Cello Solo *Goltermann*  
(By A. J. Saldanha)

Bolero *Moszkowski*

### 10.35 MONIE GHADIALLY:

Pianoforte  
Rondo Op. 51 in C Major *Beethoven*

Romance *Mozart*

Concert Etude in D Flat *Liszt*

10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 4.30 \* **K. M. SADEQ**  
p.m. Aji pak Madinay *Islamic Bhatials*  
Jabona ar jaler ghate
- 4.45 **NIBEDITA DEBI**  
Nidiya lagi may *Thumri*  
Tamaler hiya tal *Adhunik*
- 5.0 **GOURCHANDRA BASAK**  
Chai badal rate *Barshagiti*  
Hay lila neyari *Bhajan*
- 5.15 **SITAR RECITAL IN EMAN**
- 5.25 **ABDUL HALIM CHAUDHURY**  
Ore mukhe Allah-Rasul *Islamic Bichhedi*  
Amar pran bandhua
- 5.40 **GHATANA PRABAHA**
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A.R.P. TALK (English)**
- 6.20 **A.R.P. TALK (Bengali)**
- 6.25 **INTERLUDE †**
- 6.30 **M. Y. K. QURAI SHY**  
Dur gaye *Geet*
- 6.40 **SAROD RECITAL IN DURGA**  
Ashutosh Roy
- 6.50 **DUNIYAR HAL**  
Discussion on Current Affairs
- 7.0 **MILAN MAJUMDAR of Silchar**  
Kalo kokilare *Bhatiali*
- 7.5 **NABI KAHINI**  
Life of Hazrat Samiyal  
Short Talk in Bengali by Mohamad Kasem
- 7.15 **KHAYAL IN GAURI**  
Sukumar Roy
- 7.30 \* **CHINA FIGHTS ON, 4**  
Anglo-American Aid  
Talk in English by the Rev. D. F. Hudson
- 7.45 **ATITER-BHARAT, 2**  
Bharater Sahitya  
Feature  
Based on the lives of those who created Indian Literature.  
Produced by A I R Artists
- 8.15 **TOPIC OF THE DAY**
- 8.25 **KALPATARU †**  
Listeners' Selections
- 8.40 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 8.45 **NEWS IN BENGALI**
- 8.55 **MILAN MAJUMDAR of Silchar**  
Railo je tor baki *Adhunik*  
Tere koyi nehi *Bhajan (Mirabai)*
- 9.5 **A.R.P. TALK (Bengali)**  
Relayed from Calcutta
- 9.10 **A.R.P. TALK (English)**  
Relayed from Calcutta
- 9.15 **M. Y. K. QURAI SHY**  
Pritki rit *Ghazal*
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from London
- 9.50 **SUKUMAR ROY**  
Prema swapana jay na *Ragpradhan*  
Bengali Song in Barwa
- 10.0 \* Close down

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* HINDI FILM-HITS †  
a.m. K. L. SAIGAL AND PAHARI Millionaire  
Oh dilruba  
SNEHAPRABHA Pyas  
Wo din bhi  
RATAN BAI Malan  
Ha sajan aye  
SHANTA HUBLIKAR Malan  
Malan ayi gajra  
K. L. SAIGAL  
Mai kya janu Zindigi  
UMA DEBI Maya  
Aj sakhi ai
- 6.50 QAWWALI SONGS †  
PEARU QAWWAL AND PARTY  
Kuran Paro  
KAJJU QAWWAL AND PARTY  
Mahshar me Mohammad  
Koi shone Ahamad
- 7.0 READINGS from the  
Quran-i-Sharif  
Text and Translation in Hindustani
- 7.20 BELA MOOKHERJEE  
Anek paoar Rabindra Sangit



The Rev. D. F. Hudson broadcasts today a talk in the Dacca series "China Fights On".

- 7.25 ANATH NATH BOSE  
Na bajao Shyam  
Thumri in Bharavi (Theka Madhyaman)
- 7.40 NEWS IN BENGALI
- 7.50 BELA MOOKHERJEE  
Rajanigandha Ghumao Kauya Sangit
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
SUDHIRLAL CHAKRABARTY †  
Seia gaoi pardesh Thumri  
GOURI MITRA †  
Hans pans garoa tagao Thumri
- 8.30 \* Close down
- 12.0 \* TRANSMISSION II  
OPERATIC MUSIC †  
noon Faust: Vocal Gems Gounod  
Miriam Licette and other Singers  
Rigoletto—Selections Verdi  
Marek Weber and his Orchestra  
Tosca—Selections Puccini  
Marek Weber and his Orchestra  
Il Trovatore: Fantasia Verdi  
Marek Weber and his Orchestra
- 12.23 PIANO MUSIC †  
p.m. Eileen Joyce  
Fur Elise Beethoven  
Bagatelle Beethoven  
Alfred Cortot  
Invitation to the Waltz Weber  
Irene Scharrer  
Rustle of spring Sinding  
Bees wedding Mendelssohn  
Etude G. Flat Chopin  
Paderewski  
The wind in the plains Debussy
- 1.0 MAHILA MAHAL  
Alochona  
Natak Rachana  
Play, Written and Produced by S. C. Guha  
This is a drama built round the lives of three people. There are two heroes and a heroine, yet there is no triangle. One of the principals never appears in person and the other two are strangers meeting for the first time. What binds them is a certain unity of belief. Their faith can only be sustained at a bitter price but this is what each of them is unflinchingly willing to pay.
- 1.20 SAILA DEBI  
Je chilo amar swapan charini Rabindra Sangit
- 1.28 SCHOOL FOR SAFETY  
NEWS IN ENGLISH
- 1.30 AKASH-KUSUM †  
APNADERI ANURODHE  
RADHARANI  
Alpa bayashe hor Kirtan

ILA GHOSHE  
Kon gahon aronye Rabindra Sangit

- 2.0 \* Close down
- 4.30 \* TRANSMISSION III  
ANNOUNCEMENTS IN BENGALI  
Chhotoder Asar  
Programme for Children in Bengali  
Conducted by Dadumoni  
Assisted by Nirmalbhai  
Prayer for the Day  
Surja Nagarir Guptaadhar: Story of Adventure by Hemendra Kumar Roy  
Tomader Chhitr Jabab: Letters and replies by Dadumoni  
Jalkhabar: Variety Programme for Children  
Ekti Galpa: Story for Children by S. C. Guha
- 5.30 KUMAR RANJIT NARAYANA  
Bengali Songs
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK  
Relayed from Delhi
- 6.15 OTHELLO  
Translated Version by Deben Bose  
Presented by A I R Players  
The theme is well-known to most of our listeners and Mr. Bose in rendering the subject into Bengali has tried his best to remain true to Shakespeare's original work in spirit.
- 7.15 INSTRUMENTAL MUSIC
- 7.30 OTHELLO (Contd.)
- 8.30 ANATH NATH BOSE  
Kawana gata Bhaee Khayal in Bageshree
- 8.45 NEWS IN BENGALI
- 8.55 BELA MOOKHERJEE  
Ashoke fula dole Adhunik Gaan
- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 BELA MOOKHERJEE  
Ghumer nayan Adhunik Gaan
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN NEPALI

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.20 COMMERCIAL NEWS  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 ANATH NATH BOSE  
Basa gae peera Thumri in Mixed Peelu  
The author of the words and the composer of the tune of this *Lauani* Thumri is Raja Chakradhar Singh

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

The Rational Cough Cure

**KASABIN**  
for

Cold and Cough  
\*Chronic and acute  
Bronchitis \*Pneumonia  
\*Whooping Cough \*Asthma and other Respiratory Diseases.

BENGAL CHEMICAL & PHARMACEUTICAL WORKS, LD.  
CALCUTTA : BOMBAY.

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* NOOR JAHAN of Gorakhpore  
a.m. Ghazal Ghazal
- 7.40 MOHAN LAL KOOL  
Daamanva laagi maharaj Thumri
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ALLAH RAKKHI BAI: Ghazals
- 8.25 MOHAN LAL KOOL  
Jaagiye Brij Raaj Kunwar Bhajan  
Dadra Bhairavi
- 8.40 LUCKNOW RADIO  
ORCHESTRA  
Raga Ramkali
- 8.50 NOOR JAHAN: Ghazal & Geet
- 9.5 MOHAN LAL KOOL  
Ab kaise dooje hath Bhajan  
NOOR JAHAN
- 9.15 ALLAH RAKKHI BAI  
Dard kahta hai main pehloo men  
raahon dil na rahe Ghazal
- 9.30 \* Close down
- 12.30 \* TRANSMISSION II  
p.m. NAAT AUR KHAMSE †
- 12.57 NEWS IN HINDUSTANI  
GAUHAUR SULTAN AND PARTY: Qawwali
- 1.0 NOOR JAHAN  
Ghazal aur Geet
- 1.15 NEWS IN ENGLISH
- 1.30 Close down
- 5.30 \* TRANSMISSION III  
MOHAN LAL KOOL  
Soch samajh naadna Thumri  
Abki tek hamari Bhajan
- 5.43 SHAMEEM BANO of Lucknow  
Ro ro ke din rain Thumri  
Dil ki halat kahi nahin jati Ghazal
- 5.58 PROGRAMME  
ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 MOHAMMAD ASHRAF: Nazm
- 6.35 SHAMEEM BANO  
Jiya nahin mane Dadra  
MOHAN LAL KOOL Bhajan  
Prabhu tum dinan ke hitkari
- 6.45 GAUHAUR SULTAN  
Ek des men ja base hain prem piare  
aaj Geet  
Ae ri sakhi batha ke basaiya Naat
- 7.0 HAMARA PANCHAYATGHAR  
Naat †; Khamsa and Qawwali by Mur-taza Husain; Phal aur Phool ki Bikri: Talk by Shanshah Haranvi; Barsati Tarkariyan: Dialogue between Bhushan and Arjunlal; Desh Bidesh ki Baten; News.
- 7.45 LITERARY OBITER DICTA 4  
Ghazal is an extinct form of poetry  
Talk in Hindustani by Anand Narain Mulla
- 8.0 NAQSH-O-NIGAR, 1  
Variety Programme of Sketches, Skits, Stories, Songs and Playlets  
Script: Shaukat Thanvi
- 8.30 WORLD AFFAIRS †  
Talk recorded from the B B C  
Relayed from Delhi
- 8.45 B. N. BHATTACHARYA  
Kafi on Sarod
- 8.50 KYA TUM NE SUNA?  
Composite Programme consisting of War Commentary and Local News and Announcements.
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 TOPIC OF THE DAY  
Or, Gauhar Sultan: Ghazals
- 10.0 LISTENERS' KAVI  
SAMMELAN
- 10.15 MOHAN LAL KOOL  
Nanadiya kahe neer bhare Thumri Tilang  
Kaisi bansiya bajaai Dadra
- 10.30 SHAMEEM BANO  
Kisko sunaon apni kahani hai mohab-bat hai jawani Ghazal  
Dil ko jab dil se raah hoti hai
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

7.0 \* MORNING MUSIC †  
a.m. ARIYAKUDI RAMANUJA IYENGAR  
Nikelanayeda Devamanohari  
Anupamagunambudhi Atana  
S. V. SUBBAYYA BHAGAVATAR  
Sriraghuvara Bhairavi  
K. Rengachari  
Ananda natesa  
Parukkulle

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 TOPICAL TALK  
7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.0 NEWS IN ENGLISH  
8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 A. S. PADMANABHA SARMA  
Ramabhakti—Sudhabangala—Adi  
Itara Daivamula—Chayatarangini—  
Rupakam  
Ambanadu—Todi—Adi

9.0 Close down  
TRANSMISSION II  
FOR WOMEN (Telugu)

1.0 \* Instrumental Music  
p.m. Women and the War, a: Knitting  
Jari Cheera: Play  
News and Views

1.30 NEWS IN ENGLISH  
1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 A. S. PADMANABHA SARMA  
Siva Siva—Pantuvrali—Adi  
Anuragamuleni—Saraswati—Adi  
Manasuvadina—Sarkarabharanam—  
Chapu

3.0 Close down  
TRANSMISSION III

4.0 \* K. RATNAMBAL  
Nannuvudachi Ritigaula  
Rama ika nannu Sahana  
Paratpara Vachaspati

4.30 TEA-TIME MUSIC †  
Bing Crosby  
Only for ever Rhythm on the River  
When the moon comes over Madison  
Square Rhythm on the River  
Carmen Miranda

I want my mama "Down Argentine Way" 5.45  
Bambu Bambu "Down Argentine Way"  
Ambrose and his Orchestra 6.0  
Waltzing in the clouds "Spring Parade"  
Our love affair "Strike up the Band" 6.10  
Listeners' Requests 6.15  
K. S. RAMANARAYANA IYER 6.20  
Kanden kanden—Bilahari—Adi 6.25  
Mayil vahana—Amritavarshini—Adi 6.35  
Andarama soundaryam—Kedaragaula—Adi 6.45  
Nane unne—Hamsanandi—Adi

A I R BHAJANA GOSHTI 7.0  
Gokula Bala  
Sri Hara  
Jaya jaya Murali  
NEWS IN ENGLISH  
COUNTER-ATTACK  
COMMERCIAL NEWS  
INTERLUDE †  
NEWS IN TELUGU  
NEWS IN TAMIL  
JANTRA SAMMELANAM  
Raghu nandana—Sudhadesi—Adi  
Kala harna—Sudha Saveri—Rupakam  
Entanerchina—Sudha Dhanyasi—Adi

7.0 ULAGAPPOKKU  
Weekly Review of World Events  
in Tamil by Venkatarajullu  
Naidu

7.15 K. RATNAMBAL  
Velavare Bhairavi  
Deena ho dayala Surati  
Eppo Varuvuro Jounpuri

7.45 BHOJARAJAN  
Play in Tamil  
8.0 S. VIDYA: Veena and Vocal  
Swaminatha—Nata—Dikshitar  
Mamava Meenakshi—Varali—Dikshitar

8.30 WORLD AFFAIRS †  
Talk broadcast from the B B C  
8.45 K. S. RAMANARAYANA IYER  
Nityanandatai—Kharaharapriya—Adi  
Bodham Tara—Bauli—Adi  
Nalalpokamal—Punnagavarali—Adi

9.15 LOCAL NEWS AND  
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C

9.50 WAR REVIEW  
Relayed from the B B C  
10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.0 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1

5.45 LOKAVARTA  
News-Talk in Malayalam  
5.52 KALACHAKRA  
News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1  
6.35 FOR THE VILLAGES (Telugu)  
Cattle and their Water requirements:  
Talk; Godhuli Geetam: Song; News  
Talk; Market Rates

7.0 to 7.15 AS IN MADRAS 1  
7.15 INTERVAL  
60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1  
9.30 S. VIDYA: Veena and Vocal  
Tarunam—Gaulipantu—Samasastr  
Sankari—Kalyani—Samasastr  
Parvati—Kalgada—Samasastr

10.0 Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 metres (11,790 kc/s)  
7.15 \* MUSICAL PRELUDE †  
a.m. 7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 B. S. RAJA IYENGAR †  
Srimadadi  
Parakelanayya

7.50 T. A. NAGASWAMI BHAGA-  
VATHAR †  
Intasokhyamani  
Ambanilambari  
Varavenum Mayileri

8.0 NEWS IN ENGLISH  
8.10 DWARAM VENKATASWAMI  
NAIDU: Violin †

8.30 \* Close down  
TRANSMISSION II

25.45 metres (11,790 kc/s)  
1.30 NEWS IN ENGLISH  
p.m. 1.35 VEENA AND VIOLIN  
By A I R Artists

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM MUSIC †  
KALAMEGHAM  
Bhorlagamellam  
GANGAVATAR

Kalaivani  
PREMABANDHAN  
Kalai inbaneram  
PARVATI PARINAYAM  
Aha Vratambu  
BALANAGAMMA  
Sukhadhayi  
Priyajanani

2.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
7.15 \* Srimati BHOOMA KRISHNA-  
SWAMI  
Sukhi evvaro Kannada  
Kodinadullo Todi  
Adum Dheivam Kambodi  
Jane vina Vachaspati  
Paramukhamenaiyya Kharaharapriya  
Kamalambam Kalyani

7.45 VIOLIN  
By A I R Artist  
8.0 WORLD AFFAIRS  
Relayed from the B B C

8.15 INSTRUMENTAL INTER-  
LUDE  
8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL  
8.30 JAVALIS

By A I R Artists  
Smarasundarangune  
Narimani  
Kopametula  
Pharaz  
Khamas  
Surati

8.45 MEHAR-UN-NISA  
Play in Tamil by 'Sunda'

9.0 T. R. MAHALINGAM: Flute †  
Charanu Sama  
PAPA K. S. VENKATARAMA  
IYER †

Tiruvottiyur Tyagarajan Atana  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C

9.50 RADIO VADYA GOSHTI †  
Smarane Janaranjani  
Sri Rajarajeswari Garudhwani

10.0 Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.15 \* MUSICAL PRELUDE  
a.m. Evvagayilum—Abhogi—Vedanayakam  
Pillai

7.20 NEWS IN TAMIL  
7.30 RADIO VADYA GOSHTI  
Malmaruganai—Bilahari—Ramaswami  
Sivan

7.40 FROM THE FILMS †  
Kambar, Sakku Bai, Doctor and Malati  
Madhavam

8.0 NEWS IN ENGLISH  
8.10 VIOLIN †  
Chinnanade Kalanidhi  
Kalinarulaku Kuntalavarali

8.20 CONJEEVARAM G. SARAN-  
GAPANI CHETTIAR  
Pansumanda—Mohanam—  
Manickavachakar

Chintamani—Shanmukhapriya—  
Manickavachakar  
Madar madappidi—Atana—Saimbandar  
Bandaatal—Chakraakam—  
Enna punniyam—Sadari—

9.0 Close down

### TRANSMISSION II

1.0 \* PICTURE PARADE †  
p.m. Risya Sringar, Krishnan Toodu, Bharat  
Kesari, Ashok Kumar, Manmatha  
Vijayam, Mani Malai and Andhi

1.30 NEWS IN ENGLISH  
1.35 CONJEEVARAM G. SARAN-  
GAPANI CHETTIAR  
Vattamila—Mandari—Ramalingaswami  
Pumandum—Kharaharapriya—  
Ninaindu—Harikambodi—  
Nirundu—Ragamalika—  
Todudaya Kadu—Pashantakkarakam—  
Sambandar

2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Spoken English: Talk in in English by  
A. Rama Iyer  
Music  
History is Made: Talk in Tamil by  
Eben Paekiam Raja

2.30 Close down

### TRANSMISSION III

5.0 \* TANJORE K. BALAKRISHNA  
PILLAI

Mathurapuri Rani Begada  
Satru Vilagi Puroi Kalyani  
Annai Bhavani Malkaus  
Ittarani Saranga  
Adiyapadattai Asaveri

5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi  
Mohammad Adam Sahib  
Qawwalis †

6.0 NEWS IN ENGLISH  
6.15 FOR THE VILLAGES  
Compost for Manure; Aingaran Soda-  
ran: Kummi; Topical Talk, Market  
Rates and Water Levels

6.35 NEWS IN TAMIL  
6.45 TIRUVIZHIMIZHALAI V.  
MINAKSHISUNDARAM  
BROS: Nagaswaram

7.15 READING FROM THE  
CLASSICS  
Sirupozhudu, 3: Vaigarai  
By S. O. Murugappa

7.30 \* ANNOUNCEMENTS  
Tangamuttup Puranam, 2

Kulamurai Kilattuppadalam  
Sketch in Tamil  
7.45 NEWS RELEASES †  
Or, Topical Item (Tamil)

8.0 TANJORE K. BALAKRISHNA  
PILLAI  
Sketch in Tamil  
Yan evar yaraiyum Khamas  
Enraikku Sivakripai Mukhari  
Tanakkutane Sankarabharanam  
Yar Poi Solluvar Todi  
Inimel Avarukkum Bhairavi  
Vari mide Behag

8.30 WORLD AFFAIRS  
B B C Talk

8.45 TIRUVIZHIMIZHALAI V.  
MEENAKSHISUN-  
DARAM BROS: Nagaswaram

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C

9.50 WAR REVIEW  
Relayed from the B B C

10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone Records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* PANNA BAI of Muzaffarpur  
a.m. Tum se lage more nain *Thumri*  
Chahe to mora man lele *Dadra*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 USTAD ALTAF HUSAIN  
KHAN of Khurja  
Vocal Music
- 8.30 GHAZAL AUR GEET  
MUSHTARI BEGAM  
Kash itna mere nalon main asar hojao  
Tum ham ko bhul jao
- 8.45 GHULAM FAREED  
Maal-i-soz-i-gham ha-i-nihani dekhte  
jao *Ghazal*  
Zindagi jabr hai aur jabr ke asar  
nahin *Ghazal*
- 9.0 RASHEED AHMAD  
Bas ke dushwar hai har kam ka asan  
ho na *Ghazal (Ghalib)*



Mahmood Ahmed, who recently broadcast from A I R Lahore a talk in the series "The Psychology of Clothes."

- 9.10 PANNA BAI of Muzaffarpur  
He ri main na manun tori batian  
*Thumri Bhairvin*  
Yeh dard jo dil main rehta hai *Ghazal*
- 9.20 DELHI RADIO ORCHESTRA  
*Jaint Bilawal*
- 9.30 LACHHI RAM  
Na sata re papiha pia pia kar ke *Geet*  
Sab Chhor ke jhagre dunya ke *Bhajan*
- 9.45 RASHID AHMAD  
Kahe ko lae gawanwa *Thumri*  
Ai soz hosh yar meri ankh tar na ho *Ghazal*
- 10.0 HEADLINE NEWS IN ENGLISH
- 10.5 Close down
- TRANSMISSION II
- 12.0 \* GHULAM FAREED  
noon *Ghazal aur Geet*
- 12.15 LACHHI RAM  
p.m. Hamare man men tirath kaun kare *Bhajan*  
Prem nagar men man khojao *Geet*
- 12.30 FOR THE Highbrow †
- 12.57 NEWS IN HINDUSTANI
- 1.0 RHYTHM ON RECORDS †  
Programme of the Latest "Swing"  
and "Sweet" Dance Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 THE LONDON I LOVE †  
(8th Edition)  
In which, once again, we bring you  
music and songs by stage and radio  
personalities of the world's greatest city
- 2.0 \* Close down
- TRANSMISSION III
- 5.0 \* GHALIB AUR JIGAR  
RASHID AHMAD  
Kyon jal gaya na tab-i-rukhe yar  
dehkar  
Kya agaya khayal dil-i-beqarar main
- 5.15 MUSHTARI BEGAM  
Tabiat be niaz-i-muddaa malum hoti  
hai *Ghazal*  
Mere jahan-i-mahabbat pe chhae  
jate hain *Ghazal*
- 5.30 USTAD ALTAF HUSAIN  
KHAN  
Vocal Music
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH

- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 COUNTER-ATTACK IN HINDUSTANI
- 6.35 MANOHAR: *Geet*
- 6.40 PANNA BAI of Muzaffarpur  
Tori mad bhari ankhan *Geet*  
Bue khizan pe mast hain yad hamen  
behar kya *Ghazal*
- 7.0 LACHHI RAM  
*Pahari Geets*
- 7.15 RAFTAR-E-ZAMANA  
Weekly Review of Current  
Events in Hindustani by Ram  
Lal Verma
- 7.30 AFZAL HUSAIN: *Ghazal*
- 7.35 IT HAS HAPPENED  
Or, *Bhopali* on Violin
- 7.40 MUSHTARI BEGAM  
Lagi nahin chhute rama *Dadra*
- 7.50 NEXT WEEK'S PROGRAMMES
- 8.0 GHULAM FAREED  
*Ghazal aur Geet*
- 8.15 FOR VILLAGERS ONLY  
Available Market Rates; Chambole: Suddhan; Summary of Next Week's Programmes; Bansri and Dotara: Jamaluddin and Ram Diye; Our Mail-Bag: Listener's Letters and their Replies; *Filmi Geet; News*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR INQUIRY  
Listeners' Questions regarding  
the War and their Replies
- 9.50 MUSHTARI BEGAM  
Ham zauq-i-paristish tujhe ruswa nahin  
karte *Ghazal*
- 10.0 JURM-O-SAZA  
Play by Saadat Hasan Manto  
Production: Krishan Chander
- 10.30 PANNA BAI of Muzaffarpur  
Lagi bale pan se najaria *Dadra*  
Sanjan more gaile rama *Geet*
- 10.45 \* Close down
- DELHI 2
- TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.5 a.m. AS IN DELHI 1

- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 DES, ON SARANGI
- 8.15 USTAD ALTAF HUSAIN  
KHAN  
Vocal Music
- 8.30 DHOL KA POL  
Talk in Hindustani by Abdul  
Majid Salik  
Relayed from Lahore
- 8.45 RASHID AHMAD  
Kabhi ai haqiqat-i-muntazar nazar  
Ghazal *Geet*  
Preet ki reet nirali hai
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 USTAD ALTAF HUSAIN  
KHAN  
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# Exide

## BATTERIES

FOR

### YOUR RADIO AND CAR

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 \* SANTU KHAN QAWWAL  
AND PARTY  
a.m. *Naatiya Qawwali*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUMTAZ BEGAM  
*Ghazal aur Geet*
- 8.25 MOHAMMAD ISHAQ  
Mohe ai hai nindiya *Dadra*  
Ik bhooli hui nadani *Geet*
- 8.35 ASAWARI ON SARANGI  
By Haidar Bakhsh
- 8.40 GHAZALEN †
- 8.50 GEET GHAZAL AUR THUMRI  
Mumtaz Begam  
Santu Khan Qawwal and Party  
Tufail Farooqi
- 9.10 FAIZ FAREED  
Sarod Recital
- 9.15 MUMTAZ BEGAM  
Dunya luta raba hun khushi se qarar  
ki *Ghazal*

- 9.30 \* Sajan joban par mat bhool *Geet*  
Close down
- TRANSMISSION II
- 12.30 \* INDIAN MUSIC †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* MALIKA PUKHRAJ  
*Thumri aur Multani Kafi*
- 5.45 GHAZAL AUR GEET  
Mohammad Ishaq and Sardar Bai
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 SANTU KHAN QAWWAL  
AND PARTY: *Qawwali*
- 6.50 AP KA KHAT MILA  
Listeners' Letters and their  
Replies

- 7.0 SARDAR BAI  
*Thumri aur Ghazal*
- 7.15 PUNJABI FOLK SUPERSTITIONS, 6  
General Superstitions  
Talk in Punjabi by Kartar Singh  
Duggal
- 7.25 MOHAMMAD ISHAQ: *Geet*
- 7.30 FOR THE COUNTRYSIDE  
Ask us another: Listeners' letters and  
their replies; The Axis Speaks: Dia-  
logue in Punjabi; Santu Khan Qawwal  
and Party: Punjabi *Qawwali*; Miraj  
Din: Punjabi *Geet*; Mumtaz Begam:  
Dholak ka *Geet*; Market Rates; News  
in Punjabi.
- 8.15 KALAM-I-IQBAL  
MALIKA PUKHRAJ  
Gesu-i-tabdar ko aur bhi tabdar kar  
Digargin hai jahan taron ki gardish  
tez hai saqi
- 8.30 DHOL KA POL  
Maihvariyan ke Porpagande ki  
Haqeeqat  
Talk in Hindustani by Abdul  
Majid Salik

- 8.45 SANTU KHAN QAWWAL  
AND PARTY: *Qawwali*
- 8.50 TOPICAL TALK  
Or, *Qawwali* by Santu Khan  
Qawwal and Party (Contd.)
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 MOHAMMAD ISHAQ  
*Punjabi Geet*
- 9.57 SARDAR BAI  
*Ghazal aur Geet*
- 10.10 SANTU KHAN QAWWAL  
AND PARTY: *Qawwali*
- 10.25 FAIZ FAREED  
Sarod Recital
- 10.30 MALIKA PUKHRAJ  
Har ghuncha bishaguft illa dil-i-man  
*Ghazal*  
Phandu majoria *Pahari Geet*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone Records.

# BOMBAY

She must be kept safe

— from **DIRT**



**TEACH HER THE LIFEBOUY HABIT THAT PROTECTS AGAINST THE DANGER IN DIRT**



What a pity it would be if harm should come to her through a little lack of care about dirt. Of course you cannot keep her away from dirt—but you can let Lifebuoy protect her against its dangers.

You see, dirt breeds germs. Many illnesses can be caused by germs in dirt. But antiseptic Lifebuoy soap

—with its wonderful health-protecting lather—gets rid of this danger.

If you would keep her always safe from dirt, teach her this Lifebuoy health rule—before meals, after play, regularly every day, wash with Lifebuoy. Then you need not worry.

**LIFEBUOY** is more than

a good soap—it's a good **HABIT**



L. 35-169

LEVER BROTHERS (INDIA) LIMITED

## BOMBAY 1 & 2

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

### TRANSMISSION I

- 7.30 to 7.50 a.m. AS IN DELHI 2
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 to 8.50 AS IN DELHI 2  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 to 9.30 AS IN DELHI 2
- 9.30 Close down

### TRANSMISSION II

- 244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)
- 12.0 to 12.57 p.m. AS IN DELHI 2
- 12.57 NEWS IN HINDUSTANI
- 1.0 to 1.30 AS IN DELHI 2
- 1.30 NEWS IN ENGLISH
- 1.35 to 2.0 AS IN DELHI 2
- 2.0 Close down

### TRANSMISSION III

- 244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)
- From 7.30 Bombay 2 will operate on 61.48 metres (4,880 kc/s)
- 5.0 TOMORROW
- 5.5 VARIETY  
By A I R Artists
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI

- 5.50 INSTRUMENTAL MUSIC  
By A I R Artist
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 CHILDREN'S HALF-HOUR (Hindustani)  
Conducted by Hasan Azri
- 7.0 INDIAN MUSIC †
- 7.15 to 7.30 AS IN DELHI 2
- 7.30 COMMERCIAL NEWS
- 7.45 LISTENERS' LETTERS
- 7.55 to 8.10 AS IN DELHI 2
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 DHOL KA POL  
Maihvariyon ke Propagande ki Hageeqat  
Talk in Hindustani by Abdul Majid Salik  
Relayed from Lahore
- 8.45 to 9.0 AS IN DELHI 2
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.50 WAR REVIEW  
Relayed from the BBC
- 10.0 to 10.45 AS IN DELHI 2
- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 4.30 \* NARENDRA CHANDRA GHOSH II  
O Shyam kanaire Bhulisna re man *Palligiti Baul*
- 4.40 SUDHA SEN  
Sudhu ekti kathar tare Shuniya dekhinu dekhia bhulinu *Adhunik Kirtan*
- 4.55 GHATANA PRABAHA
- 5.0 KHELAGHAR  
For Children  
Roll Call of the Great, 2: Gallileo: Told by Bibhuti Mukherjee  
Tongue-twister: Competition for all  
Folk Tales of Bengal, 1: "Beno O Jat Chashar Katha: Sejdi.
- 5.30 READINGS from the *Shastras*  
Someshchandra Sharma Roy
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 INTERLUDE †
- 6.30 HERE IS THE TRUTH  
Local Rumour Countered in English
- 6.40 SHIBENDRA CHAKRAVARTY of Brahmanbaria  
Tomar darashana lagi *Raga Pradhan*
- 6.50 DUNIYAR HAL  
Discussion on Current Affairs.
- 7.0 KHAYAL IN CHHAYANAT  
Narayan Rao
- 7.15 NEWSLETTER IN BENGALI  
Relayed from the BBC
- 7.30 \* RAKTA GOLAR  
Musical Sketch  
Written by Sudhir Sarkar  
Produced by A I R Artists  
Supported by Dacca Radio Orchestra
- 8.15 TOPIC OF THE DAY
- 8.25 SHIBENDRA CHAKRAVARTY of Brahmanbaria  
Ektara bajaia gela *Baul*
- 8.30 LISTENERS' LETTERS ANSWERED
- 8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 INTERLUDE †
- 9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)  
Relayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.50 NARAYAN RAO  
Kadar pyare *Thumri*
- 10.0 \* Close down

# CALCUTTA

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* **ROSHANARA BEGAM †**  
*Khayal in Bhairabi*  
(Recorded at the Bombay Centre of All India Radio)
- 7.0 **READINGS from the Shreemat Bhagawatam**  
By Ramratan Sankha Sastri
- 7.20 **AMIYA RAY CHOWDHURI**  
*Khayal Raga Bhairon*
- 7.40 **NEWS IN BENGALI**
- 7.50 **EKTI GAAN †**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, World Affairs †  
Talk by Wickham Steed  
Recorded from the B B C
- 8.30 \* **Close down**
- TRANSMISSION II**
- 12.0 \* **AS YOU LIKE IT †**  
Some like it serious  
Some like it sentimental  
Some like it swing  
You will hear your choice in this pro-



Babva Bai, who often broadcasts music from Lucknow.

- gramme made up from Listeners' Requests
- 1.0 **TED FRANGOPOULO AND AND HIS BLUE HARMONY BOYS**  
Pogramme of Dance Music
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NEWCOMERS' HOUR**
- 2.0 **Close down**
- 4.30 \* **TRANSMISSION III ANNOUNCEMENTS IN BENGALI**  
Guitar and Veena (Duet)  
By Sujit Nath and Hemen Das Gupta  
*Raga Bhimpalasi*
- 4.40 **KAMAL SARKAR**  
Anchala chhaye achhey ghumaie  
*Aadhunik Gaan*  
Dekhechhi ma kalo rupe *Shyamangit*
- 5.0 **SANTOSH SEN GUPTA**
- 5.10 **BELA MUKERJI**  
*Hindi Bhajan*
- 5.20 **SANTOSH SEN GUPTA**  
*Raga Pradhan*
- 5.30 **FOR INDUSTRIAL WORKERS (Hindustani)**  
Bagla Bhagat  
Playlet  
Written by R. S. Santi  
Presented by A I R Artists
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**  
Relayed from Delhi
- 6.15 **LIESL BRAUN: Pianoforte**
- 6.45 **BEHIND THE HEADLINES**  
Newspaper headlines and radio flashes deal with events and only rarely with living entities. The Calcutta Centre of All India Radio when taking you "Behind the Headlines" seeks to make good this defect. There is a human story behind every headline
- 7.0 **CHINESE COMMENTARY, 6**  
Fortnightly Review in English of the war in China and of the part being played by the Chinese in the great struggle
- 7.15 **NEWSLETTER IN BENGALI**  
Relayed from the B B C
- 7.30 \* **A JANA**  
Picture in Music  
Depicting the influence of the Unknown Power which is believed to exist in

- everything we see and hear.  
Written and produced by Suranath Mazumder  
Presented by A I R  
Accompanied by the Jantri Sangha: Conducted by S. L. Das
- 8.10 **BIBHUTI DUTT**  
Sohey laria layire *Khayal in Adana (Trital)*  
Rangera khelay *Raga Pradhan Song (Trital)*
- 8.30 **RANJIT ROY CHOWDHURY**  
Sarod Recital in *Raga Puria (Trital)*
- 8.45 **NEWS IN BENGALI**
- 8.55 **News Commentary in Bengali**
- 9.0 **SANTOSH SEN GUPTA**  
*Kauya Sangit*
- 9.5 **YOU AND A.R.P. (Bengali)**
- 9.10 **YOU AND A.R.P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **BELA MUKERJI**  
Bengali Song
- 10.0 \* **Close down**

## CALCUTTA 2

- TRANSMISSION I**  
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**  
12.0 noon 2.0 p.m. **AS IN CALCUTTA 1**  
41.61 metres (7,210 kc/s)
- TRANSMISSION III**  
41.61 metres (7,210 kc/s)
- 4.30 to 5.30 **AS IN CALCUTTA 1**
- 5.30 **KAMAL SARKAR**  
*Firbena er jaani* Folk-song
- 5.40 **NEWS REVIEW IN ORIYA**
- 5.50 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**  
(English and Bengali)
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **RANJIT ROY CHOWDHURY**  
Sarod Recital  
*Raga Bageshree (Trital)*
- 9.45 to 10.0 **AS IN CALCUTTA 1**

10.0 Close down

**cool customer**

You can't cheat an honest woman. She knows that a Fruit Squash has got to contain real, ripe fruit to give it the genuine flavour and wholesomeness. This is just the reason why she insists on G.G. Squashes and Syrups.

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# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* **S. S. BODAS**  
a.m. *Magva roke tharo ri Khayal Bhairvin Dru*
- 7.40 **LEELA BAHADUR**  
*Hamari Radha Murlī Churai Bhairvin*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **INSTRUMENTAL DUET**
- 8.20 **JAGESHWARI DEVI**  
*Thumri and Ghazal*  
Sitar and Sarrangi Duet  
Ilyas and Bijnath: *Raga Lalita Gauri*
- 8.35 **S. S. BODAS**  
*Jamuna ke Teer Thumri*  
*Brij ki Baat chalo tum Bhajan*
- 8.50 **JEELEA BAHADUR**  
*Kaise dharoon dheer Jaunpuri*
- 9.0 **JAGESHWARI DEVI**  
*Ghazal and Dadra*
- 9.10 **S. S. BODAS**  
*Uth Jaag Musafir Bhajan*  
*Mai Neer bhai dukh ki baat*
- 9.20 **LEELA BAHADUR**

- 9.30 \* *Khayal Sarang*  
**Close down**
- TRANSMISSION II**
- 12.30 **LIGHT SELECTION †**
- p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSIC BOX, 6**  
Memory Lane †
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **PITAMBER PANDEY**  
*Geet*  
*Mere Dard Na Jane Bhajan*
- 5.42 **BABVA BAI**  
*Pi ki boli na bol Thumri*  
*Ibtida-i-Ishq ka woh hausla baqi nahin Ghazal*
- 5.58 **PROGRAMME ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **BABVA BAI**

- 6.30 **Purbi Dadra EK THA RAJA**  
*Chiaon, Miaon and Party: Oont ki peeth per chooha baitha (Chorus)*  
*Chal re Tattoo: Playlet by Mohammad Hasan*
- A.R.P. Slogans  
*Saiyahon ki Kahaniyan, 2: Captain Cook: Script by Raghupati Sahai Firaq*
- 7.0 **Samajh Boojh: Common-sense Questions**  
*Dak ka Thaila*
- 7.45 **HAMARA PANCHAYATGHAR**  
*Panghat; Virah Geet †; Urmila: Musical Play; Phajan: Shakuntala Devi; Bahino Tumhar Khat Mila; News.*
- STORIES IN STONES**  
*Fatehpur Sikri*  
Talk by Bijnath Puri
- 8.5 **PITAMBER PANDEY**  
*Daras bina dukhan lage nain Bhajan*  
*Mane Chakar Rakho ji*
- 8.15 **BABVA BAI**  
*Phir Mujhe deeda-e-tar yad aya Ghazal*  
*Dadra*
- 8.30 **Main ne lakhon DHOL KA POL**  
Fortnightly Review in Hindustani

- by Abdul Majid Salik  
Relayed from Lahore
- 8.45 **ILYAS KHAN**  
*Kedara on Sitar*
- 8.50 **KYA TUM NE SUNA?**  
A Composite Programme consisting of A.R.P. Question-Box and Local News and Announcements.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **BLOOD BANKS**  
Talk in Hindustani by Dr. Abdul Hameed
- 10.0 **PITAMBER PANDEY**  
*Pakchhi preet ke geet sunae Geet*
- 10.10 **S. S. BODAS**  
*Ab tek hamari Bhajan*
- 10.15 **BABVA BAI**  
*Dadra and Ghazal*
- 10.30 **ILYAS KHAN**  
*Khambavati on Sitar*
- 10.45 \* **Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I FOR CLASSICISTS †

7.0 \* a.m. SUNDARAMURTI ODURAR †  
Valli Malai Ragamalika  
CHEMBAI SUBRAMANYA  
BHAGAVATHAR †

Sarievvaru Sri Ranjini  
Ramachandram Manji  
MAHARAJAPURAM  
VISWANATHA IYER

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 TOPICAL TALK  
7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.0 NEWS IN ENGLISH  
8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 T. V. SRINIVASACHARI  
Evarikai—Devamanohari—Chapu  
Terindakrumkuzhal—Ragamalika—Chapu

9.0 Ippoohudn—Dhanyasi—Adi  
Close down

### TRANSMISSION II FOR CHILDREN (Tamil)

1.0 \* p.m. Ramalingaswamigal Pattu  
Birthday Greetings  
Vinoda Vilakku: Natakam  
Padumai Sonna Kathai  
Nila Vilayattu  
Siruvargal Tapalpetti  
Problem for the Week

1.30 NEWS IN ENGLISH  
1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 T. V. SRINIVASACHARI  
Tyagaraja palaya—Gavala—Adi  
Nidumurti—Natakuranji—Adi  
Meenakshi—Purvi Kalyani—Adi  
Durusuga—Saveri—Adi

3.0 Close down

### TRANSMISSION III FOR CHILDREN (English)

4.0 \* Uncle Bill's Message to his Nieces and Nephews  
Songs and Music  
The Nut-Cracker: A Fairy Dream  
A little girl, Marie, was playing with her favourite toy, a nut-cracker, when she fell asleep. A little later she woke up but something had happened. She was no longer in her room but in fairy

land—and as for her nut-cracker—well that had become a handsome prince.  
Birthday Greetings  
Uncle Bill's Corner: Children's Letters and News  
Puzzles for the Week  
4.30 TEA-TIME MUSIC †  
Barnabas Von Geczy and his

Orchestra  
Serandae No. 1 Heyhens  
Southern skies Richantz  
Black orchids  
Peter Dawson (Bass-Baritone)  
When the Guendo go marching by  
When the Sergeant-Major's on Parade  
Listeners' Requests

5.0 BALASARASWATI  
With Orchestral Accompaniment  
5.45 C. N. RAJARATNAM  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 COMMERCIAL NEWS  
6.20 LISTENERS' LETTERS  
6.25 NEWS IN TELUGU  
6.35 NEWS IN TAMIL  
6.45 C. N. RAJARATNAM

## ADDITIONAL SOUTH INDIAN SERVICE

7.15 \* TRANSMISSION I  
25.45 meres (11,790 kc/s)  
7.15 \* MUSICAL PRELUDE †

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 DAITA GOPALAM †  
Evarikitaromogrudu  
Kumalameghashyama

7.50 UDIPI LAKSHMI BAI †  
Nan yake Badavanu  
Nannubrovradha

8.0 NEWS IN ENGLISH  
8.10 MUKHAVINA  
By AIR Artist

8.30 \* Close down

TRANSMISSION II  
25.45 meres (11,790 kc/s)  
NEWS IN ENGLISH

1.30 SERIOUS FARE †  
PALAYUR VENKATRAMA IYER  
Sri Venkatesam Todi  
T. K. YASHODA DEVI  
Dhanyudevvado Malayamarutani  
Baketaniketana Kannada  
G. N. BALASUBRAMANIAM  
Varanarada Vijayasri  
SULOCHANA AND NEELA  
Badalikadira Ritigowla  
Karunakara Sarva

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM MEDLEY †  
VENUGANAM  
Vindaimandar  
Ezhai Selvan  
KACHADEVAYANI  
Narumanamigu  
NARANARAYANA  
Tamasama dayarada  
Vandanamopavani  
SARANGADHARA  
Momatana

2.30 \* Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)  
7.15 VOCAL MUSIC  
7.45 M. S. SUBBULAKSHMI †  
Nagumomu Abheri  
Nirangayenil Atana

8.0 AS IN DELHI 1  
8.15 INTERLUDE †  
8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL  
8.30 SYMPHONIE PATHETIQUE †  
Symphony No. 6 in B Minor Op. 74  
Tschaikowsky  
Berlin Philharmonic Orchestra  
Conducted by Wilhelm Furtwangler

Adagio: Allegro non troppo  
Allegro con grazia  
Allegro molto vivace  
Adagio lamentoso: Adante  
Tschaikowsky's "Pathetique" Symphone, is one of the supreme masterpieces of symphonic music. The work begins with a short sombre introduction. The main body of the first movement is by turns defiant and pleading. Towards the end of this movement there comes one of the most dramatic pauses in music. The second movement is the famous allegro con grazia in five by four rhythm. The next movement is one of the sickly false gaiety: the gaiety of a neurotic keyed up, while the last movement is a lament for the passing of all that is beautiful. The symphony is Tschaikowsky's greatest work and also his swan song: nine days after its first performance, he died.

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 TARANGAMS †  
SEETHARAMAYYA  
BHAGAVATAR  
Kshemam Kuru gopala  
ANANTALAKSHMI  
Smaravaram  
Bahisi Badaku  
10.0 Close down

7.0 UBHAYAKUSALAM  
Fortnightly Letter from our Country Cousin (Telugu)

7.15 RAJAM AND SARASWATI  
Raghunayaka—Hamsadhvani—Adi  
Ragaratna—Ritigaula—Rupakam  
Pahiparvata—Arabhi—Adi  
Kapali—Mohanam—Adi

7.45 T. CHOWDIAH: Violin  
9.0 TALKING OF CULTURE, 6  
Synthesis of Cultures: Talk

9.15 LOCAL NEWS AND ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR REVIEW  
Relayed from the B B C  
10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN BOMBAY 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.0 to 6.35 AS IN MADRAS 1  
6.35 FROM "SAVITRI" †  
6.45 to 7.15 AS IN MADRAS 1  
7.15 INTERVAL  
60.98 metres (4,920 kc/s)  
7.45 to 9.30 AS IN MADRAS 1  
9.30 RAJAM AND SARASWATI  
Sudha madhurya Sindhuramakriya  
Karuna Sagara Atana  
Vinayakuni Madhyamavati  
10.0 Close down

# TRICHY

396 metres (758 kc/s)

7.15 \* TRANSMISSION I  
a.m. MUSICAL PRELUDE  
Entamuddo—Bindumalini—Tyagaraja

7.20 NEWS IN TAMIL  
7.30 RADIO VADYA GOSHTI  
Araseyanarinen—Dhenuka—Lakshmana  
Natanampuriyum—Salanganata—Pillai  
K. C. Tyagarajan

7.40 TUNES FROM THE TALKIES †  
Bhakta Gouri, Panduranga and Kalamegham

8.0 NEWS IN ENGLISH  
8.10 MORNING MELODIES †  
TIRUPPUGAZH MANI  
Vedanayakam  
Innisai veenayar—Bhupalam  
RAMACHANDRA RAO  
Sarasadalanayana—Elahari

8.20 C. S. CHAKRAPANI: Violin  
Vinasakoni Prataparavali  
Santamuleka soukyamuleda Sama  
Tridru jananan Ritigaula  
Koti Koti Sahana  
Dhyaname Kapu  
Close down

TRANSMISSION II

1.0 \* SCREEN SONGS †  
p.m. BHOOLOKA RAMBAI  
Thai Ariya  
Jaya Jagajjanani  
MANIMEKHALAI  
Pavi en piranden  
Manam Kalanguvaden  
MAYAJOTHI  
Veen Vicharam  
SAKUNTALAI  
Manam kulira  
Pannedum nai  
APNEGHAR  
Apule khar

1.30 NEWS IN ENGLISH  
1.35 C. S. CHAKRAPANI: Violin  
Annam puse  
Venugana Ramana  
Ragamalika  
Ranjani  
Nata

2.0 NEWS IN TAMIL  
2.5 FROM THE FILMS †  
Flying Down to Rio  
Carioca  
Babes in Arms  
Where or when  
Second Fiddle  
I poured my heart into a song  
Me and My Girl  
The Lambeth Walk

Top Hat  
Cheek to Cheek  
The New Moon  
Lover come back to me  
The Dancing Years  
The waltz of my heart  
2.30 Close down

TRANSMISSION III  
5.0 \* UMayALPURAM G. KALYANARAMIER  
Karum kadaikkan Pantavarali  
Kumaragurupara Saveri  
Ittarani midu Asaveri  
Sankaranai Bilahari  
Sadananda Bahudari  
Edukkittanai Surati

5.40 TIRUMURUGATRUP-PADAI VILAKKAM  
By M. Natesa Mudaliar  
Bhajana

6.0 NEWS IN ENGLISH  
6.15 FOR THE VILLAGES  
Ragi and its Food Value; Puttatham  
seigirai: Duet; Topical Talk, Market Rates, and Water Level Readings

6.35 NEWS IN TAMIL  
6.45 UMayALPURAM G.

KALYANARAMIER  
Chittamiranga Srianjani  
Tanakkutane Sankarabharanam  
Kanakkan Kamboji  
Vanattinmidu  
Sivanarmanam

7.15 GREATER INDIA, 3  
Dance and Drama: Talk in Tamil by Dr. P. S. Naidu

7.30 \* ANNOUNCEMENTS  
Tala Vadya Katcheri  
7.45 AS IN MADRAS  
9.0 DEVOTIONAL MUSIC †  
LALITA VENKATARAMAN  
Tondaranjum Yadukulakambodi  
Krishna momujupara

HAMSAVENI SISTERS  
Bhakti Biksham Sankarabharanam  
D. K. PATTAMMAL  
Varidi Niku Todi  
Vinayakuni Madhyamavati

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
9.50 WAR REVIEW  
Relayed from the B B C  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **NAAT AUR GHAZAL**  
DULARI BAI  
Tera nam Khaliq-i-do-jahan teri hamd  
baes-i-id hai  
VILAYAT KHAN  
Kabhi dil men uske jagah mili na  
nazar men uski samasake
- 7.45 **DELHI RADIO ORCHESTRA**  
Lalit Panoram
- 7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **NIRWATI SARNAIK of Bombay**  
Vocal Music
- 8.30 **GULAB BAI of Poona**  
Yeh maikashi hai to phir shan-i-  
maikashi kia hai  
Dil bohat hai udas
- 8.45 **MOHAMMAD HUSAIN KABULI**  
Khayal Bhairon Vilambit aur  
Drut
- 9.0 **FOR CHILDREN**  
Tu des hamara hai: Tarana by Chun-  
nun and his gang  
Said-i-Havis: Play presented by Chun-  
nun Chhimi Theatrical Company  
Unlimited  
Satish Bhatia: Geet  
Budha ka Bachpan  
Geet: Satish Bhatia  
Lo Khat Suno  
Hamare Mehmaan
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.5 **VILAYAT KHAN**  
Nazar se husn-i-do-alam giradiya tu  
ne  
Pritam kion ankh churai
- 10.15 **DULARI BAI**  
Majruh-i-mohabbat hun didar dikha  
dijie
- 10.30 **DHANI RAM**  
Woh bansi wala jadugar
- 10.38 **A. K. KHASTGIR: Geet**
- 10.45 **FANI KI GHAZLEN**  
GULAB BAI of Poona  
Lao kuchh takmil-i-shauq ka saman  
karden  
Na ibtada ki khabar hai na intaha  
malum
- 11.0 **MOHAMMAD HUSAIN KABULI**  
Vocal Music

- 11.15 **BHAGTI RAS KE GANE**  
DHANI RAM  
Bhaj ram nam ki mala  
Ghanshyam salone Girdhari
- 11.30 **APNI APNI PASAND**  
Vilayat Khan: Dadra  
Dulari Bai: Ghazal  
Gulab Bai: Geet  
A. K. Khastgir: Bengali Geet
- 11.50 **AHMAD RAZA**  
Veena Recital
- 12.0 **SONGS WITH A STORY †**  
noon Mixed Melodies †  
12.57 **NEWS IN HINDUSTANI**  
1.0 **LUNCH-HOUR CONCERT †**  
Amparito Roca  
La Belle Pensee  
El Relicario  
Princesita  
Vocal Interlude: Barry Wood  
Hungarian melodies  
Czardas
- 1.30 **NEWS IN ENGLISH**  
1.35 **LUNCH-HOUR CONCERT †**  
(Contd.)  
Bitter Sweet: Selection  
Vocal Interlude  
Espanita  
Ay-Ay-Ay  
Standchen (Serenade)
- 2.0 \* Close down
- TRANSMISSION II**
- 5.0 \* **BHAJAN AUR GEET**  
DHANI RAM  
Ham apne Kanhaiya ko  
Preet hai sundar sapna
- 5.15 **AHMAD RAZA**  
Bhimpalasi on Vichitra Veena
- 5.30 **NIRWATI SARNAIK of Bombay**  
Vocal Music
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **NEWS IN HINDUSTANI**  
6.25 **COUNTER-ATTACK IN HINDUSTANI**
- 6.30 **VILAYAT KHAN**  
Ranj aur Ranj bhi tanhai ka  
Kardia jivan suna
- 6.45 **GULAB BAI of Poona**  
Raz-i-gham fash na ho ishq jo  
na ho  
Preet men jivan hai
- 7.0 **A. K. KHASTGIR**  
Bhajan aur Geet

- 7.15 **JAWAB MEN**  
Listener's Letters and their  
Replies by Payami
- 7.30 **EMAN ON VICHITRA VEENA**  
By Ahmad Raza
- 7.35 **IT HAS HAPPENED**  
Or, Afzal Husain: Ghazal
- 7.40 **DULARI BAI**  
Zarron ka paristar hun zarron pe  
jabin hai  
Mera salaam leja
- 7.55 **PILU ON SITAR**  
By Haider Husain
- 8.0 **MOHAMMAD HUSAIN: Vocal Music**
- 8.15 **FOR VILLAGERS ONLY**  
Sarwar Neer, Part 1: Swang performed  
by Jhundu and Party; News and Rates;  
Village Orchestra: Munnun and Party.
- 9.0 \* **NEWS IN HINDUSTANI**  
9.15 **News Commentary in Hindustani**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Talk relayed from the BBC
- 9.50 **VICHITRA VEENA RECITAL**  
By Ahmad Raza
- 10.0 **GULAB BAI of Poona**  
Sitangar ne kia khub dad-i-wafa di
- Aj hai sohag
- 10.10 **DULARI BAI**  
Beganagi-i-dil ke afsane ko kia kahie
- Ae wali-i-mulk-i-Madina
- 10.25 **NIRWATI SARNAIK of Bombay**  
Vocal Music
- 10.45 \* Close down

- Weekly Programme arranged as  
a Tribute to our Allies—the  
Chinese
- 8.45 **NIRWATI SARNAIK**  
Vocal Music
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **VILAYAT KHAN**  
Na too zamin ke lie hai na asman ke  
lie  
Ishq ki Kham karyan na gain
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **STUDIO CONCERT**  
With  
Kendrick Norman (Bass-  
Baritone)  
Eileen Leete (Soprano)  
Henri Kessler: Violin  
At the Piano: Rex Wyning
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Nawab Begam of Mailsi recently  
broadcast songs from AIR Lahore.

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**  
7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **DHANI RAM: Geets**
- 8.20 **A. K. KHASTGIR**  
Bengali Geets
- 8.30 **"HELLO! CHUNGKING"**

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **JAMAL SEN**  
Jaltarang Recital
- 7.35 **ZEENAT BEGAM**  
Lo jald khabar Ahmad-i-Mukhtar-i-  
Madeena  
Main woh dil hun jo thukraya gaya  
hun
- 7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **ATA MOHAMMAD**  
Biran ko samjhat nanadia
- 8.25 **SHAMSHAD BEGAM**  
Mohe panghat peh nand lal
- 8.40 **JAMAL SEN: Jaltarang Recital**
- 8.50 **ATA MOHAMMAD: Thumri**
- 9.0 **FOR WOMEN**  
Safaid Titli: Story by Hamid Ali Khan  
Song by Raj Kumari  
Indian Dancing: Talk in Hindustani by  
Tara Choudhry  
Idhar Udhar ki Baten
- 9.30 **SHAMSHAD BEGAM**  
Zamana hai keh guzra ja raha hai  
Yeh rag papecha gata hai

- 9.45 **JAMAL SEN**  
Jaltarang Recital
- 9.50 **ZEENAT BEGAM**  
Thumri aur Ghazal
- 10.5 **SUBH KE RAG †**
- 10.15 **GHAZAL AUR GEET**  
ATA MOHAMMAD  
Imtiyaz hasrat-o-ranj-o-alam jata raha  
(Akbar)
- SHAMSHAD BEGAM**  
Ao chalen us par  
(Ishrat Rehmani)
- 10.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **INDIAN MUSIC †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **ZEENAT BEGAM**  
Koi mehram naheen milta jahan men  
(Akbar)
- Punjabi Geet
- 5.45 **ATA MOHAMMAD**

- Peet kie pachhtai  
Pi bin ai hai barsat
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **SHAMSHAD BEGAM**  
Dil zeest se bezar hai maaloom nahin  
kiyun
- 6.45 **JAMAL SEN**  
Jaltarang Recital
- 6.55 **ABDUL KARIM KHAN †**
- 7.0 **SUMMARY OF NEXT WEEK'S PROGRAMMES**
- 7.5 **ATA MOHAMMAD**  
Ghazal aur Geet
- 7.20 **ZEENAT BEGAM**  
Na ja pi pardes  
Sadgi par uski mar jane ki hasrat dil  
men hai
- 7.30 **FOR THE COUNTRYSIDE**  
Home Education for Children: Talk in  
Hindustani by Nobella Singha; Zeenat  
Begam aur Hira Bai: Dholak da Geet;  
Shamshad Begam: Recitation from

- Heer: Hira Bai aur Ata Mohammad:  
Punjabi Geet; Folk-songs †; Market  
Rates; News in Punjabi.
- 8.15 **YOUR CHOICE**  
Shamshad Begam: Vocal Music
- 8.30 **AMERICA AT WAR, 6**  
America on a War Production  
Basis  
Talk by C. B. Stuntz
- 8.45 **JAMAL SEN**  
Jaltarang Recital
- 8.50 **TOPICAL TALK**  
Or, Zeenat Begam: Ghazal
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the BBC
- 9.50 **SHAMSHAD BEGAM**  
Dholak ke Geet
- 10.0 **MUSHAARA**  
Arranged by the Bazm-i-Iqbal  
Relayed from Jullundhur
- 11.0 Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 a.m. ORCHESTRAL MELODIES †  
DAKSHIN MOHAN TAGORE  
AND PARTY

Aradhana  
KOLHAPUR CINETONE  
ORCHESTRA

Garba Dhun  
RANJIT ROY'S ORCHESTRA

### GEET AND BHAJAN

JUTHIKA ROY  
Jare papiha piu ke des Geet (2 Parts)  
Ganga ke us par pritam Bhajan

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 SONGS FROM THE STAGE †

Master KRISHNARAO  
Patidevta garudevta From Vidhikhit

G. M. LONDHE  
Sakhe zani jinkila From Amritsiddhi

BAL GANDHARV  
Hi samaj tav kutil chaturai From Amritsiddhi

ABDUL KARIM KHAN  
Nach sundert kara kopa From Sanbhadr

### FOUR GHAZALS †

K. L. SAIGAL  
Dil se teri najah jigir tak utar gayi

AKHTARI BAI  
Ye kahena un se ae qasid ke mahwe  
khud parastai hai

SHAMSHAD BAI  
Wohi dil hai jo husn-o-ishq ka kashana  
ho jae

BARKAT ALI  
Ek sitam aur lakh adaa

RAG SANGIT †  
OMKARNATH THAKUR  
Garwa main sang lage

FAIYAZ KHAN  
Alap-  
Tarpap hun jaise  
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 CHANCHAL KUMARI

Piya milan ki as Thumri  
Ki wafa ham se to ghair is ko jala  
kahate hain  
Hoti ayi hai ke acchhon ko bura kahate  
hain Ghazal

9.30 VILAYAT HUSAIN

Ja ja re patakwa mora Gujri Totli  
Na dir dir tom "

10.0 Close down

### TRANSMISSION II

11.0 A I R ORCHESTRA

Sindh Bhairavin

11.15 INDUMATI CHAUBAL

Radhe Shyam mukhin gawus Bhajan  
Hansat yere aachhat yere Bhageet

11.30 NEWS-PLAY (Gujarati)

Or, As the World Goes By

11.45 VASANTRAO RAJOPADHYE

Tose na maai tolu Kaaha Devi

12.0 BARE MIAN

Comedy in Hindustani by Inder  
V. Vasavda

Produced by M. A. Latief

12.25 VARIETY

GUJARATI GEET  
RAMANLAL M. DAVE  
Prabhu aa antar pat ajwalo  
Timir ghata ghan Prabhu am tolo

### GHAZAL

CHANCHAL KUMARI  
Buton ae ya khuda ne mar dala  
Mohabbat ke bahane mar dala

### MARATHI BHAVEET

AIR ARTIST  
Jivlage jadugiri tav nyari  
Nayanichi marisi goda katari

12.57 NEWS IN HINDUSTANI

1.0 J. L. RANADE

Kaise ke dharan Jaunpuri  
Chhonu chhanan Pad  
Nawal hi bansari

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †

Walter Gieseking and the Lon-  
don Philharmonic Orchestra

Conducted by Henry J. Wood  
Symphonic Variations Cesar Franck

Joseph Szigeti: Violin  
The Fountain of Arethusa Op 30  
Szymanowsky

The Flight of the Bumble Bee  
Rimsky-Korsakov

Pastorale  
Serge Koussevitzky and the Bos-  
ton Symphony Orchestra

Symphony No. 4 in A Major  
(Italian) Mendelssohn

Allegro Vivace  
Andante  
Moderato  
Presto

2.25 Close down

### TRANSMISSION III

5.0 \* TOMORROW

VASANTRAO RAJOPADHYE  
Ab to bari der Bhimpalas

5.25 INDUMATI CHAUBAL  
Ashi maru nako pichakari Bhageet  
Mi wadul ubhi ga kinaryala "

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 RAMANLAL M. DAVE  
Kanhaiyo kaliyug no rupiyo  
Gujarati Ghazal

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND  
ANNOUNCEMENTS

6.30 VILAYAT HUSAIN

Tore milan ki nisdin Gauri  
Dah da dila-un "

7.0 VIOLIN DUET

Dhun Khamaj

7.15 RAMANLAL M. DAVE

Mohan vanmali vasari vagado  
Gujarati Bhajan  
Mare deh mandire Gujarati Geet

7.30 CHANCHAL KUMARI

Koi surat nazar nahin ati Ghazal  
Koi ummid bar nahin ati  
Lab pe hai fariyad ashkon ki rawani  
ho chuki  
Ek kahani chhir rahi hai ek kahani ho  
chuki Ghazal

7.45 NEWS COMMENTARY

(Hindustani)

7.50 J. L. RANADE

Piya sang khelo ri Basant  
Kaise rahu ghar "

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 FOR OUR UNIVERSITIES

Whither Biology?  
Plant Physiology and  
Agriculture

Talk by Dr. F. R. Bharucha

8.45 NEWS-PLAY (Marathi)

Or, As The World Goes By

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the BBC

9.50 WAR REVIEW

Relayed from the BBC

10.0 MEHLI MEHTA AND HIS  
SEXTETTE

Prelude Rachmaninoff  
Cradle song Brahms  
Serenade Schubert  
Mimuet Boccherini  
Liebestraum Liszt  
Woodpecker's song Lazzaro  
The Rosary Nevin  
Eva-Waltz Lohar  
Marcheta Schertzing  
Russian folk-song Traditional  
Amoureux Berger

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1

7.50 GUJARATI GEETS †

SHYAMSUNDER

Honshe hinchatin ti

RAJKUMARI

Kahejo preetam ne

VASANT AMRIT

Halve halve hankar

NISAR AMRIT

Halve halve hankar

8.0 NISAR AHMED

Har zarra-i-latif ki parwa na kijiye  
Jis ja na sar jhuke wahan sija na  
kijiye Ghazal

8.10 to 8.50 AS IN BOMBAY 1

8.50 SURSAGAR RECITAL

By Mammu Khan

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.30 to 8.10 AS IN BOMBAY 1

8.10 VASANTRAO RAJOPADHYE

Naina lasat more Chhaya Nat  
Dekhuniya rutu Vasant Pad

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Eman

9.10 CHANCHAL KUMARI

Sakhi ri aj Thumri  
Sham-i-gham pahle to apne dil ko  
bahlata hun main Ghazal

9.25 J. L. RANADE

Phulwale kant Bahur  
Kiti bai madhur kasika Pad

9.45 INDUMATI CHAUBAL

Nakhawa walhav walhav Bhageet  
Asa kasa ramala Yaduwar Bhajan

10.0 VILAYAT HUSAIN

Gawo mangal chal raho  
Pyari lad se jhula Mudrik Kanada  
Gaud Malher

10.45 Close down



**EVERSHARP**

EVERSHARP AGENCY,  
Bombay Mutual Building, Hornby Road,  
BOMBAY.

# DACCA

257.1 metres (1,167 kc/s)

4.30 \* MALAYKUMAR GHOSH

DASTIDAR of Chittagong

Sajabo tomay bana kusume  
Majh nadite badam Adhunik  
Bhatiali

4.40 SADHANA DEBI

Naba sure aji Adhunik  
Sandhya je ma ghaniye elo  
Matri-Sangit

4.55 KAMAKHYA CHAKRA-  
VARTY

Bhule jodi kabhu Adhunik  
Nil dariyar sujan neye Bhatiali

5.10 QANON RECITAL

Shyaminod Ghosh

5.20 REKHA BOSE

Nayener jal Adhunik  
Bhatir tane Bhatiali

5.30 SATYAGOPAL DEB of Comilla

Abhiman bhare chale geche  
Je kandane hiya Ragpradhan  
Rabindra Sangit

5.40 GHATANA PRABAHA

LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 SATYAGOPAL DEB of Comilla

Rama Harike bhed Bhajan

6.30 IN LIGHTER VEIN

Serial Readings from the Kamala-  
kantar Daptar

By Tripurashankar Sen

6.45 MALAYKUMAR GHOSH

DASTIDAR of Chittagong  
Ab may sharana tihari Bhajan

6.50 DUNIYAR HAL

Discussion on Current Affairs

7.0 KHAYAL IN MARWA

Gul Mohammad Khan

7.15 SITA DEBI

Jhumur jhumur baje Jhumur  
Brajer dulal Braje elo Kiran

7.30 \* MUSHAIRA

Arranged by K. M. Ajmal

8.0 SATYER APALAP

Local Rumour Countered in  
Bengali

8.10 GUL MOHAMMAD KHAN

Thumri in Kafi  
KALPATARU †

Listeners' Selections

8.40 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

8.45 NEWS IN BENGALI

8.55 SITAR RECITAL IN BEHAG

Shyaminod Ghosh

9.5 A.R.P. TALK (Bengali)

Relayed from Calcutta

9.10 A.R.P. TALK (English)

Relayed from Calcutta

9.15 INTERLUDE †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the BBC

9.50 SITA DEBI

Mere Krishna Murari Dadra  
Close down

# CALCUTTA

## CALCUTTA 1

### TRANSMISSION I

370.4 metres (810 kc/s)

6.30 *	LAKH LAKH JUGA HIE HIA RAKHANU †
a.m.	K. L. SAIGAL Ekhani utihe chad PADMARANI CHATTERJEE Aji madhurate prio K. L. SAIGAL Ar nai ba ghumale prio JUTHIKA ROY Bakul gandhe utal holo BECHU DUTTA Jago prio rati pohalo PADMARANI CHATTERJEE Ar ekti din thako PANKAJ MULLICK Amare bhala heshe KAMAL DAS GUPTA AND JUTHIKA ROY
1.0	Ei bakul taley ROMESH BANERJEE I Ghungaria baaji mori sakhi <i>Khayal in Desi Todi (Trital)</i> The words and tune of this song are by Sadaran, the famous composer Bimalanande jago re <i>Khayal in Ashavari (Ektal)</i> The author and composer of this song is Kaviguru Rabindranath
1.20	INSTRUMENTAL DUET Abhoy Chatterjee and Sakti Chatterjee <i>Bhajan Tune on Esraj and Flute</i>
1.25	UMA CHATTERJI <i>Rabindra Sangit</i>
1.40	NEWS IN BENGALI
1.50	INSTRUMENTAL DUET ON ESRAJ AND FLUTE Abhoy Chatterjee and Sakti Chatterjee
2.0	NEWS IN ENGLISH
2.10	TODAY'S HEADLINE Or, Shishu Mahal †
2.20	MUSIC LESSONS By Pankaj Kumar Mallick
2.0 *	Close down
	<b>TRANSMISSION II</b>
10.30 *	NALIN CHANDRA MALAKAR Bhanjara mora baaji <i>Khayal in Gond Malhar</i> Words and tune by Jamal Sen
10.45	ABHOY AND SAKTI CHATTERJEE Instrumental Duet: Esraj and Flute: <i>Raga Todi (Trital)</i>

11.0	LEELA BOSE Kshaneka Danrao <i>Kavya Giti</i> Author of words: Subodh Purakayastha Composer of the tune: Anil Bagchi Oi ji jader megher kole <i>Rabindra Sangit</i>
11.15	THE MARCH OF EVENTS Talk in Bengali Weekly Review of Current Affairs with particular reference to the War
11.30	CALLING ALL CHILDREN Uncle Tom's Post-bag Birthday Greetings Musical Interlude Story
12.5	LIGHT OPERATIC MUSIC † p.m. Vocal gems from "A Country Girl" <i>Mouckton</i> Columbia Light Opera Company Vocal gems from "A Bohemian Girl" <i>Ralfe</i>
	Miriam Licette, Denis Noble and others Lilac Time: Selections <i>Schubert</i> New Mayfair Orchestra Vocal gems from Maritana <i>Wallace</i> Dennis Noble and others Vienna by Night <i>Selections</i> Marek Weber's Orchestra Flower of Hawaii <i>Selections</i> Marek Weber's Orchestra Cavalleria Rusticana <i>Leoncavallo</i> Barcarolle <i>Offenbach</i> New Light Symphony Orchestra
1.0	OUR OWN †
1.30	NEWS IN ENGLISH
1.35 *	Close down
	<b>TRANSMISSION III</b>
4.30	ANNOUNCEMENTS IN BENGALI DEBRABRATA DUTTA Gharete bhramar elo <i>Rabindra Sangit</i> Chamelir buke parash chhoalo <i>Adhunik Geeti</i>
4.45	T. N. DEY: Violin Recital <i>Raga Eman-Kalyan</i>
5.0	REBA GHOSE (Mazumdar) Ma tor rup dekhe <i>Shyama Sangit</i> Bheema holo go ma
5.15	DWIJEN CHOWDHURI <i>Rabindra Sangit</i>
5.30	ANIL BAGCHI <i>Adhunik Sangit</i>
5.50	NEWS IN BENGALI
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK Relayed from Delhi

6.15	FOR INDUSTRIAL AREAS (Hindustani) <i>Ghazal</i> by Angurbala <i>Dadra</i> by Mohammad Furqan
6.45	DEMOCRACY COMES OF AGE, 4 Atlantic Charter Democracy has its childhood, its adolescence and its disillusionment. With the declaration of the Atlantic Charter it can be said without fear of contradiction that democracy is coming of age. Talk in English by George E. Noronha
7.0	DWIJEN CHOWDHURI <i>Rabindra Sangit</i>
7.15	NALIN CH. MALAKAR Belo ekhano firabe taare <i>Ragrodhan Gaan in Chhayarat</i> Words and tune by Jnanendra Prosad Goswami
7.30	REBA GHOSE (Mazumdar) <i>Hindi Bhajan</i> Isa dunia men
7.40	KHAYAL IN SHANKARA- BHARAN ROMESH BANERJEE I Ab to pia darshan di je Words and tune by Manarang Shyama Kalebaradhari <i>Bhajans (Tubidas)</i>
8.0	SAILESH ROY Bengali Song
8.10	UMA CHATTERJI <i>Rabindra Sangit</i>
8.25	SHOVA KUNDU Sitar Recital <i>Raga-Darbari (Alap and Gat)</i>
8.45	NEWS IN BENGALI
8.55	LEELA BOSE Ore deke de <i>Jhumur song by Kazi Nazrul Islam</i>
9.5	YOU AND A. R. P. (Bengali)
9.10	YOU AND A. R. P. (English)
9.15	LOCAL NEWS
9.20	NEWS IN ENGLISH
9.30	BBC NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	LEELA BOSE Amar boner utala shafali <i>Kavya Giti</i> The words of this song is written by Sailesh Roy and the composer of the tune is Sailesh Dutt Gupta
10.0 *	Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 9.0 a.m.	AS IN CALCUTTA 1
	<b>TRANSMISSION II</b>
	41.61 metres (7,210 kc/s)
10.30 to 1.35 p.m.	AS IN CALCUTTA 1
	<b>TRANSMISSION III</b>
	41.61 metres (7,210 kc/s)
4.30 *	ANNOUNCEMENTS IN BENGALI † For Our Assamese Listeners † SANGIT-CHAYAN TARINI CHARAN KAKOTI Briha chinta karo man BALARAM DAS Hera pashan pujari NURUNNEHAR Akal hia karun PARASANTA BAROOAH Kon desheo sei <i>From Film Manomati</i>
	POONYA LONWAR Priotamo tumi shiba buli CHARU BARDALOI Golapi Sakhiraji MAMATA BAROOAH Kar bo bin GOPAL SHARMA Aniche Sangira bai TARINICHARAN KAKOTI Hera abe naoria BALARAM DAS Randhen sajhai NURUNNEHAR Keneno Sakhi PRASANTA BAROOAH Gan mor katilai <i>From Film Manomati</i> POONYA KONOWAR Jonak jonak sital jonak CHARU BAROOLAI Juriti batahar agey MAMATA BAROOAH Rang dhali GOPAL SHARMA Phil Karobi ba surabhi
5.30 to 6.15	AS IN CALCUTTA 1
6.15	EVENSONG Relayed from St. John's Church
7.15	INTERVAL
	61.98 metres (4,840 kc/s)
7.30 *	NEWS REVIEW IN ASSAM- ESE
7.40 to 9.30	AS IN CALCUTTA 1
9.30	SHOVA KUNDU Sitar Recital <i>Raga-Darbari (Gat in Duni Laya)</i>
9.45 to 10.0	AS IN CALCUTTA 1
10.0	Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 *	GAU HAR SULTAN <i>Ghazal and Geet</i>
a.m.	MOHANLAL KOOL Hoon to tore karan <i>Khayal Deskar</i>
7.40	NEWS IN HINDUSTANI
7.50	NEWS IN ENGLISH
8.0	CHANDRAVATI of Nainital Aaj papiha gae ja <i>Geet</i> <i>Ghazal</i>
8.10	MOHANLAL KOOL Baju band khul khul jae <i>Thumri</i>
8.25	SHANTA BODAS Bhor kahin milan <i>Khayal Asawari</i> Main bhikhari dwar aya <i>Bhajan</i>
8.35	LUCKNOW RADIO ORCHESTRA <i>Gopi Basant</i>
8.50	GAU HAR SULTAN: <i>Ghazals</i>
9.0	MOHANLAL KOOL Ab kaisi dije haath <i>Bhajan</i>
9.15	CHANDRAVATI Prabhu tum dinan hitkari
9.30	CHANDRAVATI Pahari Folk-song and <i>Dadra</i>

9.45	MOHAMMAD ASHRAF Vocal Music
10.0 *	Close down
	<b>TRANSMISSION II</b>
12.30	THUMRIYAN, DADRE AUR GEET †
p.m.	NEWS IN HINDUSTANI
12.57	PICKED FROM THE SCREEN †
1.0	NEWS IN ENGLISH
1.30	Close down
1.35	<b>TRANSMISSION III</b>
5.30 *	SHANTA BODAS Khelat Ranghuraj <i>Khayal</i> Pad pankajte prabhu <i>Bhajan</i>
5.45	MOHANLAL KOOL Tan man ki sudh <i>Thumri Khammaj</i> Mere nain laage unse <i>Dadra</i>
5.58	PROGRAMME ANNOUNCEMENTS
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI

6.25	ALLAH RAKKHI BAI Samne ankhon ke ek paekar-e-rana hai <i>Ghazal</i> Hua khatm hasti ka meri fasana
6.40	MOHANLAL KOOL Piya ki boli na bol <i>Thumri</i>
6.50	CHANDRAVATI of Nainital <i>Dadra and Geet</i>
7.0	HAMARA PANCHAYATGHAR Barchhon ki Sabha: Aam: Illustrated Talk; <i>Purbi Ganev</i> by Ramidas; Desh Bidesh ki Baten: Tumhar Khat Mila; News.
7.45	FROM THE POETS TAGORE Recitation of some of his best Poems with Comments By Nirankar Deb Sewak
8.0	SHANTA BODAS Kahe sakhi kaise <i>Khayal Eman</i> Jhuthahi dosh lagaae <i>Thumri</i>
8.15	CHANDRA VATI Kaun Gali Gave Shyam <i>Thumri</i>
8.30	POST WAR RE- CONSTRUCTION Talk by Virendra Kumar Saksena

8.45	GAU HAR SULTAN: <i>Geet</i>
8.50	KYA TUM NE SUNA? Composite Programme consisting of Announcements, Local News and Re- corded Music.
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
9.50	TOPIC OF THE DAY Or, Shanta Bodas Khele Nanda Lal <i>Khayal Behag</i>
10.0	RAAG AUR RANG Chandravati: <i>Geet</i> MOHANLAL KOOL Mukh nor mor <i>Khayal Malkans</i> SHANTA BODAS Ananda Vishwa Rangele <i>Bhajan</i> ENAYAT KHAN <i>Alap Bageshwari on Surbahar †</i> ALLAH RAKKHI BAI Kamal-e-sitam aznava parega <i>Ghazal</i> BISMILLAH AND PARTY <i>Gat Bahar on Shahnai †</i>
10.45 *	Close down

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**CHEMBAI VIDYANATHA BHAGAVATHAR †**  
 Yarukku *Bhairavi*  
 Chesina della *Todi*  
**ARIYAGUDI RAMANUJA IYENGAR**  
 Anupama *Atana*  
 Alakalella *Madhyamavati*  
**SEMMANGUDI R. SRINIVASA IYER**  
*Kapi*  
 7.20 NEWS IN TAMIL  
 7.30 NEWS IN TELUGU  
 7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE  
 7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE  
 8.0 NEWS IN ENGLISH  
 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE  
 8.30 SRINIVASA RAO  
 Arunachala Nadam—*Saranga—Rupakam*  
 Guruguhaya—*Sama—Adi*  
 Suryamurte—*Sourashtram—Ata*  
**TIPPARAJU**  
 Play in Telugu  
 9.30 CHAMBER MUSIC †  
 Piano Quintet in A Major  
 Op. 81 Dvorak  
 Lener String Quartet and Olga Loeser-Lebert (Piano)  
 Allegro  
 Dumka  
 Scherzo  
 Allegro  
 10.0 Close down  
**TRANSMISSION II**  
**FOR CHILDREN (Telugu)**  
 p.m. Boys and Girls come out to play; Chorus; Little Red Rose; Feature; Our Letter-box; Sing to Dance; Birthday Greetings; Kirsu the Wolf; Story; Mangalam.  
 1.30 NEWS IN ENGLISH  
 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE  
 2.0 NEWS IN TAMIL  
 2.5 NEWS IN TELUGU  
 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE  
 2.30 A I R INSTRUMENTALISTS  
 Sudhamayee—*Amridavarshini—Rupakam*  
 —*Muthiah Bhagavatar*  
 Pahimam—*Mukhari—Adi—Dikshitar*  
 Bhuvaneshwari—*Mohana—Kalyani—Adi*  
 —*Muthiah Bhagavatar*  
 3.0 Close down

## TRANSMISSION III

4.0 \* S. SRINIVASA RAO  
 4.30 TEA-TIME MUSIC †  
 The Orchestra of H. M. Royal Marines  
 Turkish Patrol  
 La Belle Pensee  
 Grasshopper's Dance  
 Amparita Roca—Spanish March  
 Jeanette MacDonald (Soprano)  
 One Kiss ("New Moon") *Romberly*

Lover come back to me ("New Moon") *Romberly*

5.0 Listeners' Requests  
**PARUR S. ANANTARAMAN**  
 Violin  
 Sri Saraswati—*Arabhi—Rupakam—Dikshitar*  
 Sundari—*Begada—Rupakam—Tyagaraja*  
 Mamiyam—*Mohanam—Chapu—Jayadeva*  
 Ninne Namminanu—*Todi—Chapu—Sama Sastri*

5.45 V. V. SATAGOPAN †  
 6.0 NEWS IN ENGLISH  
 6.10 COUNTER-ATTACK  
 6.15 YUDDHA GATI  
 6.25 NEWS IN TELUGU  
 6.35 NEWS IN TAMIL  
 6.45 MADALASA  
 Play in Malayalam  
 By T. G. Viswanatha Bhagavathar

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 meres (11,790 kc/s)  
 7.15 \* MUSICAL PRELUDE †  
 8.0 NEWS IN TAMIL  
 8.10 NEWS IN TELUGU  
 8.30 MORNING FARE †  
 Alatham Brothers, Sundarakamakshi, Sthanam Narasimha Rao and P. Kannamba

8.20 NEWS IN TELUGU

8.25 NEWS IN TAMIL  
 8.30 WIND AND STRING †  
 TIRUPPAMBARAM  
 SWAMINATHA PILLAI: Flute  
 Ambaparadevate *Rudrapriya*  
 KUMBakonam RAJAMANICKAM PILLAI: Violin  
 Intakannanandameni *Bilahari*

7.0 FOR OUR UNIVERSITIES  
 The March of Democracy, 3  
 Educating for Democracy  
 Talk by S. K. Yagnanarayana Iyer  
 7.15 PARUR S. ANANTARAMAN  
 7.45 AS IN TRICHINOPOLY  
 9.0 CURRENTS OF WAR  
 Review of the Week's Events  
 by V. K. Nara Simhan  
 9.15 LOCAL NEWS AND ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 LISTENING POST  
 Relayed from the B B C  
 9.50 WAR REVIEW  
 Relayed from the B B C  
 10.0 Close down

### TRANSMISSION II

25.45 meres (11,790 kc/s)  
 1.30 NEWS IN ENGLISH

### LIGHT INSTRUMENTAL CONCERT †

8.45 Carrol Gibbons at the Piano  
 Carroll calls the tunes—*South American Way*  
 I hear a rhapsody  
 Dolores  
 Boa Noite  
 You and your kiss  
 I, yi, yi, yi, yi  
 Howard Jacobs: Saxophone  
 Ah! Sweet mystery of *Friml*  
 Fair Rosemary *Kreisler*  
 Sandy MacPherson: Theatre Organ

## MADRAS 2

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
 2.0 Highbrow Variety †  
 Ariyakudi Ramanuja Iyengar, D. K. Pattammal, Chittoor Subramania Pillai and N. C. Vasantakokilam  
 2.5 NEWS IN TAMIL  
 2.10 NEWS IN TELUGU  
 2.10 ECHOES FROM THE SCREEN †  
 From Tirumangalazhvar, Savitri, Risya Sringeri, Mohini Bhasmasura and Sumangali

### TRANSMISSION II

9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 LISTENING POST  
 Relayed from the B B C  
 9.50 DEVOTIONALS †  
 JAYALAKSHMI & PADMAVATI  
 Saraswati Stuti  
 Lakshmi Stuti  
 M. S. SUBBALAKSHMI  
 Devi yai poojaisaivai

10.0 Close down  
 7.0 to 10.0 a.m. AS IN MADRAS 1  
**TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
 1.0 to 3.0 p.m. AS IN MADRAS 1  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
 4.0 to 5.45 AS IN MADRAS 1  
 5.45 LOKAVARTA  
 News-Talk in Malayalam  
 5.52 KALACHAKRA  
 News-Talk in Kannada  
 6.0 to 6.35 AS IN MADRAS 1  
 6.35 FROM "THE PRESIDENT" †  
 6.45 to 7.15 AS IN MADRAS 1  
 7.15 INTERVAL  
 60.98 metres (4,920 kc/s)  
 7.45 to 9.30 AS IN MADRAS 1  
 9.30 C. S. RAJAM  
 Dayapayonidhe—*Jaganmohini—Adi*  
 Merasamana—*Mayamalavagoula—Adi*  
 Iswarivaradayaki—*Bhageswari—Rupakam*  
 10.0 Close down

# TRICHY

396 metres (758 kc/s)

7.15 \* **TRANSMISSION I**  
**MUSICAL PRELUDE**  
 a.m. Ehimudam—*Saveri—Narayan Tirta*  
 7.20 NEWS IN TAMIL  
 7.30 RADIO VADYA GOSHTI  
 Saraswati Devi—*Arabhi—Rupakam*  
 Nanannaseiven—*Mayamavagoula—Adi*  
 7.40 FROM THE TALKIES †  
 From Bhakti, Krishnan Toodu, Manimalai and Skandaleela  
 8.0 NEWS IN ENGLISH  
 8.10 FILM MUSIC †  
 From Savitri, Doctor and Punjab Kesari  
 8.20 TIRUVARUR M. K. KAMALAMBAL  
 Kapali *Mohanam*  
 Eliyenai *Gourimanohari*  
 Asai mukham *Jaunpuri*  
 9.0 Close down  
**TRANSMISSION II**  
 12.0 \* **SONGS FROM THE SCREEN †**  
 noon S. P. L. Dhanalakshmi, S. D. Subbiah, Muthuswamy, Krishnamurti, M. R. Santanalakshmi, M. K. Tyagaraja Bhagavatar and Bibbo

12.30 **ARIEL (Vol. III No. 6)**  
 p.m. Dreaming in the Blackout, 2  
 Aichiyar Kuravai: Musical Feature  
 Women's Page: Nangaiyar Udai: Talk in Tamil by K. R. Adilakshmi; Recipes  
 Ragasamaagamam—*Bhairavi and Sankarabharanam*  
 Children's Corner  
 1.30 NEWS IN ENGLISH  
 1.35 CHIDAMBARAM M. KANA-KASABHAI PILLAI  
 Ittarani midil—*Asaveri—Arunagiri*  
 Padikan—*Madhyamavati—Sambandar*  
 Kollum kadanmei—*Purvikalyani—Appar*  
 Orupozhudum—*Chakravakam—Arunagiri*  
 Kondani kulir—*Suddhadhanyasi—Sambandar*  
 Ezhisaiyai—*Sankarabharanam—Sundarar*  
 2.0 NEWS IN TAMIL  
 2.5 HALF-HOUR CONCERT †  
 MANNARGUDI RAJAGOPALA PILLAI  
 Pakkalanilubadi *Kharaharapriya*  
 MUSIRI SUBRAMANIA IYER  
 Pahirama *Yadukulakambodi*  
 MUDIKONDAN  
 VENKATARAMIER

Marivere *Anandabhairava*  
**MADURA MANI IYER**  
 Niramadi *Hamsanandi*  
 Mangalam  
 2.30 Close down  
**TRANSMISSION III**  
 5.0 \* CHIDAMBARAM M. KANA-KASABHAI PILLAI  
 Parimala *Kambodi*  
 Eruvari *Kanada*  
 Nalumigunda *Mekavarali*  
 Alli Vizhi *Ragamalika*  
 Ponadu Pogattum *Todi*  
 Varam pazhutta  
 5.40 RELIGIOUS BROADCAST (Anglican)  
 Rev. Canon R. A. Manuel  
 6.0 NEWS IN ENGLISH  
 6.15 FOR THE VILLAGES  
 Water for Cattle; Anulvai Tarunam; Topical Talk; Market Rates; and Water Level Readings.  
 6.35 NEWS IN TAMIL  
 6.45 TIRUVARUR M. K. KAMALAMBAL  
 Nidu charana—*Kalyani—Pallavi*  
 Gopalier

Sri Subramaniyaya—*Kambodi—Dikshitar*  
 Siva Siva—*Pantavarali—Tyagaraja*  
 Nityakalyani—*Ragamalika—Singarachar*  
 7.15 MODERN CHINA, 3  
 The Future  
 Talk in Tamil by K. Nanjundiah  
 The part played by China in the present struggle will ensure for her a prominent place in the future.  
 7.30 \* ANNOUNCEMENTS  
 Duets †: G. Visveswaramma and Garud, Vasundhara and Visveswaramma and Giri and Kamala Bai  
 Topical Item (Tamil)  
 7.45 ENGAL TAPAL PETTI  
 8.0 CHANDESWARA NAYANAR  
 Musical Discourse by Tanjore L. Tyagaraja Bhagavatar  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 LISTENING POST  
 Relayed from the B B C  
 9.50 WAR REVIEW  
 Relayed from the B B C  
 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

#### GHAZAL AUR GEET

ISHRAT BEGAM

Diklaen mojazee dil-i-jazb afrin se ham

R. R. CHOWDHURY

Prem divane kion rota hai

G. C. SHARMA

Jawani sab ke man ko lubhae

NEWS IN HINDUSTANI

NEWS IN ENGLISH

WEEKLY MARKET REPORT

PANNA BAI of Muzaffarpur

Vocal Music

MOHAMMAD SHAFI

Jahan lag gai kargar hogai

Waqt-i-piri shabah ki baten

BHAJAN AUR GEET

R. R. CHOWDHURY

Man mast hua tab kion bole

Jiwan ki ashaen

G. C. SHARMA

Bhajan aur Geet

USTAD BUNDU KHAN

Sarangi Recital

R. R. CHOWDHURY

Bhajan aur Geet

SAB RAS

Panna Bai: Thumri

Mohammad Shafi: Dadra

Ishrat Begam: Ghazal

R. R. Chowdhury: Geet

BILAS KHANI ON SAROD

By P. S. Mukerji

HEADLINE NEWS IN

ENGLISH

Close down

### TRANSMISSION II

AFZAL HUSAIN

Dadra aur Ghazal

ISHRAT BEGAM

Ishrat-i-qatra hai darya men fana ho jana

Main ue ek din gaya geet

FILM FLASHES †

NEWS IN HINDUSTANI

LIGHT FANTASTIC †

Programme of Novelty Dance

MUSIC

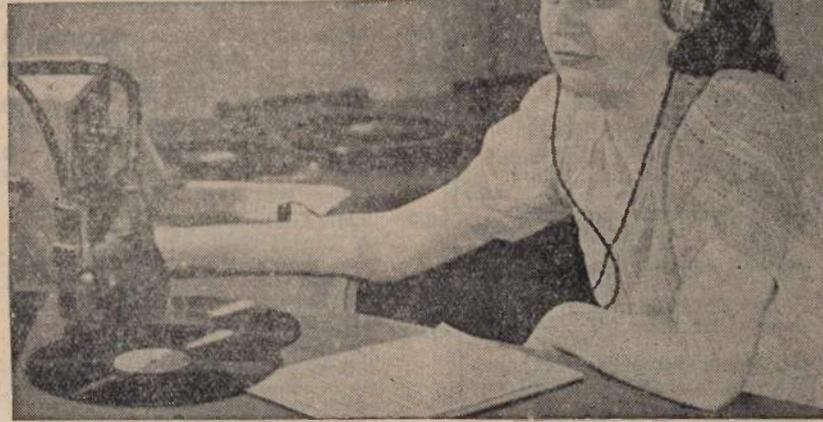
Greenwich Time Signal at 1.30 p.m.

NEWS IN ENGLISH

NON-STOP VARIETY †

With Tommy Trinder, Leslie Hutchinson and Elsie Carlisle

Rosemary Barnett, who devises and presents recorded European music at A I R Lucknow. Today she will put over recorded music of Russia



2.0 \* Close down  
**TRANSMISSION III**  
 R. R. CHOWDHURY  
 Man ke Jhule  
 Ab kise basaen ankhon men  
 USTAD BUNDU KHAN  
 Sarangi Recital  
 PANNA BAI of Muzaffarpur  
 Thumri aur Dadra  
 NEWS IN ENGLISH  
 COUNTER-ATTACK  
 NEWS IN HINDUSTANI  
 COUNTER-ATTACK IN  
 HINDUSTANI  
 ISHRAT BEGAM  
 Takid hai ke dida-i-dil wa kare koi  
 Kab ho gi puri asha  
 MOHAMMAD SHAFI  
 Kaisae chhupaun raz-i-gham dida-i-tar  
 ko kya karun  
 Aja aja pritam piare  
 G. C. SHARMA  
 More nainon men masti chhai  
 Naiya par utaro Ram  
 UNDER DEMOCRACY  
 ALONE, 6  
 Equity of Law and Justice  
 Talk in Hindustani by Rang Behari Lal

7.30 MANOHAR: Bhajan  
 7.35 IT HAS HAPPENED  
 Or, Thumri on Clarinet  
 PANNA BAI  
 Masum nazar ka bhola pan  
 Lach kat aen re naweli panbarian  
 8.0 ROOS GERMANY KE  
 MUQABALE MEN  
 Talk in Hindustani by Mohamad Habib  
 8.15 FOR VILLAGERS ONLY  
 Programme for Women; Sangit by Ramzan Ali; News and Rates; Banjo Recital: Bashir Ahmad.  
 8.55 NEXT WEEK'S PROGRAMMES  
 9.0 \* NEWS IN HINDUSTANI  
 9.15 News Commentary in Hindustani  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 NATIONAL WAR FRONT, 4  
 "Blood Banks"  
 Talk in English  
 ROOS KI LARAI  
 Feature in Hindustani  
 Written by S. H. Manto  
 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.5 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA

AND CEYLON

8.10 MANOHAR: Geet

8.15 R. R. CHOWDHURY

Prem ka nata chhuta

Tum meri rakho laj

8.30 ACHIEVEMENTS OF THE

RUSSIAN ARMY

Talk by Lt.-General G. N.

Molesworth

8.45 ROOS

Poem by Abul Asar Hafiz

Jullundari

9.0 to 9.30 AS IN DELHI 1

9.30 MOHAMMAD SHAFI

Bu-i-khizan se mast hain yad hamen

bahar kya

Tum bhi preet karo to jano

9.45 to 10.45 AS IN DELHI 1

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

7.30 \* NASEEM AKHTAR

a.m. Ghazal aur Geet

7.45 SAROD RECITAL

Faiz Fareed

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 BASHEER HUSAIN of

Gujranwala

Punjabi Geet

8.25 BARKAT ALI KHAN

Thumri aur Ghazal

8.40 INSTRUMENTAL DUET

Bhairon

Haidar Bakhsh: Sarangi

Feroz Din: Clarinet

8.45 NASEEM AKHTAR

Zakim woh dil peh laga hai keh dikhae na bane

Nere nere was we

9.0 THUMRI AUR DADRA

Barkat Ali Khan

9.15 GHAZAL AUR GEET

Basheer Husain and Naseem Akhtar

9.30 \* Close down

### TRANSMISSION II

12.30 \* INDIAN MUSIC †

p.m. NEWS IN HINDUSTANI

1.0 INDIAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* PUSHPA KAPUR: Vocal Music

5.40 HAIDAR BAKHSH

Sarang on Sarangi

5.45 THUMRI AUR GHAZAL

BARKAT ALI KHAN

Lagi mori bindia chamkan

NASEEM AKHTAR

Woh ji gaya jo ishq men ji se guzar gaya

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND

ANNOUNCEMENTS

6.30 BASHIR HUSAIN

Thumri

Main akhian de wich bithlawan

6.45 NAAT AUR BHAJAN

Naseem Akhtar and Pushpa

Kapur

6.55 FAIZ FARID: Sarod Recital

7.0 BARKAT ALI KHAN

Jal Jammuna bharan kaise jaun

Tire to taheen ni manuan

7.15 AJ KE DIN (22nd June, 1941)

The Invasion of Russia

Talk in Hindustani by Dharam

Vir

7.25 PUSHPA KAPUR: Vocal Music

7.30 FOR THE COUNTRYSIDE

History Repeats Itself: Feature Pro-

gramme on Russia; Naseem Akhtar:

Dholak da Geet; Bashir Husain aur

Barkat Ali Khan: Folk-song; Lathra

Bean †; Market Rates; News in Punjabi.

8.15 GEET

Naseem Akhtar: Punjabi

Barkat Ali Khan: Pahari

8.30 ACHIEVEMENTS OF THE

RUSSIAN ARMY

Talk by Lt.-General G. N.

Molesworth

Relayed from Delhi

8.45 ROOS

Poem by Abul Asar Hafiz

Jullundari

Relayed from Delhi

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the BBC

9.50 BARKAT ALI KHAN

Tiri dua se qaza to badal naheen

sakti

10.0 U.S.S.R. AT WAR

Feature in English

Script by Victor Kiernan

10.30 GHAZLEN †

10.37 DHOLAK KA GEET

Naseem Akhtar

10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

**TRANSMISSION I**

7.30 **SUNDRABAI**  
Naiya laga ke nibhaiyo kana *Bhairavin*  
Nav kinare lagao *Bhajan*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **ALLAH RAKHI BAI**  
Han yad hai woh mosame diwana gar mujhe  
Han yad hai woh ap ki pahli nazar mujhe *Ghazal*  
Tum bin sajani jag andhiara *Geet*

8.25 **KRISHNARAO KOLHAPURE**  
Been Recital

8.40 **TULSIDAS BHAJAN**  
AIR ARTIST  
Hari ko lalit badan niharu  
Nipatahi dautati nithur jyo lakut karate daru  
*Colaba Time Signal at 8.45 a.m.*

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **TARADEVI MALLAHAL-LIKAR**  
Khel kiye at nayak *Deskar*  
Hun to tore karan "

9.25 **DHUN ON DILRUBA**  
By an AIR Artist

9.30 Close down

**TRANSMISSION II**

12.30 **DEVOTIONAL SONGS †**  
PARUL SEN  
Kis or gaye Shyam sakhi *Bhajan*  
HARIMATI  
Jai Giridhari Krishna Murari  
LEELA LIMAYE  
Duniya hai karam ki kheti  
M. S. SUBBULAKSHMI  
Ram milan ke kaj  
R. N. PARADKAR  
Prem nazar mat jana  
HARENDRA AND UMA  
Suni main Hari awan ki awaz  
SIDDHESHWARI BAI  
Mathura na sahi Gokul hi sahi  
SHARDA  
Murakh janam maran hai khel

12.57 **NEWS IN HINDUSTANI**

1.0 **INSTRUMENTAL MUSIC †**  
RAJA AND POBITRA  
Sitar and Flute: *Mishra Pilu*  
SAWLARAMJI  
Flute Solo: *Bhairavin*  
B. M. DEVLANKAR  
Shahanai: *Bhimpalas*

## GUJARATI GARBAS †

KUSUM SHROFF AND PARTY  
Haryday pukare bol Krishna Prabhu  
JAY BHARAT GARBA PARTY  
Vino vinone kuldana kul  
GUNIYAL DESAI AND PARTY  
Sathi awo purya mahi

8.45 **PAD, DUET AND BHAVEET †**  
KESAR BAI BANDOCDKAR  
Chature kon tuihya hridayin lapla *Pad*  
ANUSUYA AND NERURKAR  
Zara thamb na *Duet*  
LALITA DEWOOLKAR  
Rani jaun sakhya re *Bhaugeet*

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH-HOUR MUSIC †**  
London Symphony Orchestra  
Hungarian Rhapsody No. 1 in F  
Major *Liszt*  
Light Symphony Orchestra  
Dance in the twilight ("Springtime Suite") *Coates*  
For your delight ("Springtime Suite") *Coates*

Boston Orchestra  
Dance of the Hours ("La Gioconda") *Ponchielli*  
Gr. Odeon Symphony Orchestra  
Nutcracker Suite Op. 71 *Tschaikowsky*  
Overture  
March—Dance de la fee *Dragee*  
Danse Russe *Trepak*  
Danse Arabe  
Valse des Fleurs

2.25 Close down

**TRANSMISSION III**

4.20 \* **SCHOOL BROADCAST**  
Musical Prelude  
Gujarati Literature: Get Ready for the show; An Introduction: Talk by Chandravadan  
Musical Interlude  
Marathi Literature: How good is Poetry: "Tutare": By Keshavsut: Talk by Shridhar V. Wartak

5.0 **TOMORROW**

5.5 **TARADEVI MOLLAHAL-LIKAR**  
Nirakhuni kan baghasi *Pad*  
Lataka ha rusava *Bhaugeet*

5.25 **KRISHNARAO KOLHAPURE**  
Been Recital

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **ALLAH RAKHI BAI**  
Saqi ne jise chaha mastana bana dala  
Jis dil ki taraf taka paimana bana dala (Bedam)

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

6.30 **NANA ANI MANI (Marathi)**  
Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tilla and Members of the Gammat Jammata Sangh

7.0 **BAHADUR RUSSIA**  
Talk in Gujarati by H. M. Trivedi

7.15 **SUNDRABAI**  
Zali phule vechun *Bhaugeet*  
Kay sanga ata santanche upakar *Abhang*

7.30 **TARADEVI MOLLAHAL-LIKAR**  
Mukh mor mor *Malkaus*

7.45 **LAL SAINYA**  
Talk in Marathi by P. R. Lele

7.55 **MY SON IS AT THE FRONT**  
Fighting for the Future Russia  
Feature in Hindustani  
Written and Produced by Hasan Azri

8.0 **KANNADA SONG**  
Sadaya surama he Deva

8.10 **NEWS IN MARATHI**

8.20 **NEWS IN GUJARATI**

8.30 **ACHIEVEMENTS OF THE RUSSIAN ARMY**

## Talk by Lt-General G. N. Molesworth

Relayed from Delhi

**ROOS**  
Poem by Abul Asar Hafiz  
Jullundari  
Relayed from Delhi

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **WAR REVIEW**  
Relayed from the B B C

10.0 **THE CHICKEN**  
A Russian Girl at the Front  
True story of Klava, a little Russian girl who tended the wounded and sick soldiers at the front.

10.15 **MUSIC OF RUSSIA**  
Overture "1812" Tschaikowsky  
Nicholas Rubinstein inspired Tschaikowsky to compose a work for solemn occasions which could be played when the Church of the Saviour in Moscow was rebuilt.  
It was to be a sort of musical thanksgiving for the salvation of Russia in the year 1812 when Napoleon's armies suffered a final defeat. The work which celebrates the Russian victory presents at the end the thanksgiving bells of Moscow and the Russian hymn triumphing over the French Marseillaise.  
The work depicts in its beginning, the praying and suffering people, later the appearance of the armies with trumpet signals, the fierce battles and finally the bells of Moscow giving thanks and the Russian Anthem triumphing over the Marseillaise.  
Steel Foundry  
Realistic Musical Picture of the Noises in a Steel Foundry  
Overture "1812" *Tschaikowsky*  
"Russia"—Symphonic Poem *Balakiref*  
"Steel Foundry" from "Symphony of Machines" *Mossolov*

10.45 Close down

## BOMBAY 2

**TRANSMISSION I**  
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. **AS IN BOMBAY 1**

7.50 **WAMANRAO SADOLIKAR**  
Balamuwa mora *Bhairaon*  
Magvaro ke dhado

8.10 to 8.50 **AS IN BOMBAY 1**

8.50 **TARANA**  
By A I R Artist

9.0 **A I R TRIO**  
Samant

9.10 to 9.30 **AS IN BOMBAY 1**

9.30 Close down

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. **AS IN BOMBAY 1**

2.25 Close down

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)

4.20 to 7.15 **AS IN BOMBAY 1**

7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.10 **AS IN BOMBAY 1**

8.10 **KRISHNARAO KOLHAPURE**  
Been Recital

8.30 to 9.0 **AS IN BOMBAY 1**

9.0 **SUNDRABAI**  
Shyam hungatpat khole *Thumri*  
Ab ki tek hamare *Bhajan*

9.15 **WAMANRAO SADOLIKAR**  
Umand ghumand ghan garaje *Mian Ki Mahar*

9.30 **HILDA FLANDERS:**  
Entertainer  
Songs, Recitations and Sketches at the Piano

9.45 **DANCING TIME**  
Popular Dance Bands playing Popular Tunes

10.0 to 10.45 **AS IN BOMBAY 1**

10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

4.30 \* **GOPALKRISHNA ROY**  
Kajal ankhte mama *Raga Pradhan*  
Chale geecho dure *Adhunik*

4.45 **LILABATI SHOME**  
Amar jiban niye *Adhunik*  
Ore baul raili *Baul*

5.0 **NANIGOPAL DAS**  
Amar hrid akashe *Adhunik*  
Jay kunj bihari *Bhajan*

5.15 **WALIULLAH KHAN**  
Sitar Recital in *Peelu*

5.30 **KHAWAJA MOHIUDDIN**  
Tum bin jag andhiyara *Geet*

5.40 **GHATANA PRABAHA**

5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **A. R. P. TALK (English)**

6.20 **A. R. P. TALK (Bengali)**

6.25 **INTERLUDE †**

6.30 **SREEBHAVAN**  
Programme for Women

6.50 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists

7.0 **KATHAKATA** from the *Bhagavat*  
Krishnaratan Goswami

7.10 **SUPRABHA BANERJEE**  
Ogo achin daradi *Adhunik*  
Piya mohi arati *Bhajan (Mirabai)*

7.25 **KHAWAJA MOHIUDDIN**  
Matlab jaban to hay *Ghazal*

7.30 \* **JAPAN ON SUICIDE-ROCK, 4**  
The Russian Menace  
Talk in Bengali by Mohammad E. Hussain

7.45 **KHAYAL IN JAIT**  
Narayan Rao

7.55 **AOCHAR ON SITAR IN BAGESHRI**  
By Waliullah Khan

8.5 **PROMODE BALA**  
Ami dhari dhari kari go *Bhatidi*  
Pyara pyara *Geet*

8.15 **TOPIC OF THE DAY**

8.25 **KALPATARU †**  
Listeners' Selections

8.30 **ACHIEVEMENTS OF-THE RUSSIAN ARMY**  
Talk by Lt-General G. N. Molesworth  
Relayed from Delhi

8.45 **NEWS IN BENGALI**

8.55 **NARAYAN RAO**  
Ravimi ha chandrakasa *Marathi Pao*

9.5 **A.R.P. TALK (Bengali)**  
Relayed from Calcutta

9.10 **A.R.P. TALK (English)**  
Relayed from Calcutta

9.15 **INTERLUDE †**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **PROMODE BALA**  
E bat na tha *Ghazal*

10.0 \* Close down

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# CALCUTTA

## CALCUTTA 1

### TRANSMISSION I

370.4 metres (810 kc/s)

- 6.30 \* RABINDRA SANGIT †  
a.m. KANAK DAS  
Timir duar khole  
Amare jagali jodi  
SAMARESH CHOWDHURY  
O manjari amer manjari  
6.40 BIRESH CHANDRA ROY  
Ayi re bhora ki chiria Ektala  
Khayal in Ramkali  
7.0 PRAACHIN SANGIT  
By Lalit Mohon Mukerjee  
Joy kali kalyani Dhrupad in Lalit  
Dhamar in Raga Lalit  
Pakhoaj accompaniment by Akshoy  
Sarkar  
7.20 LEELABATI DAS  
Esraj Recital in Raga Bhairon  
7.30 ANIMA MUKERJEE  
Jago alaka lagane  
Song in Ramkali set in tune by  
Vishma Dev Chatterjee  
7.40 NEWS IN BENGALI

- 7.50 LEELABATI DAS  
Esraj Recital in Raga Bivas  
8.0 NEWS IN ENGLISH  
8.10 TODAY'S HEADLINE  
Or, Rabindra Sangit †  
AMITA SEN  
Adhek ghume  
HARIPADA CHATTERJEE  
AND ANJANA DAS  
Bazre tomar bashi  
KANAK DAS  
Gram chara oi  
HARIPADA CHATTERJEE  
AND ANJANA DAS  
Aguner parashmoni  
AMITA SEN  
Ogo dakhin haosa  
AMIYA TAGORE  
Samukhe santi parabar  
8.30 \* Close down  
12.0 MIDDAY MUSIC †  
noon Binnie Hale  
It's a lovely day tomorrow  
A kiss in the dark  
Barnabas Von Geczy and his  
Orchestra  
Cuban Serenade  
Mexican Serenade  
Samy Gay and Company  
A music-hall show  
In grandma's day  
Nancy Evans  
Love stay in my heart  
Where the blue begins  
12.25 MUSIC, MAESTRO, PLEASE †  
p.m. Jack Harris and his Orchestra  
It's a long way Fox-trot  
I double dare you "  
Our love "  
Booms-a-daisy N. Waltz  
We've come a long way Fox-frot  
Wishing Quick-step  
12.45 FLIPPANT FINGERS †  
TURNER LAYTON  
Let the curtain come down  
My Capri Serenade  
Tradewinds  
I'll always love you  
I've got my eyes on you  
A nightingale sang  
1.0 SCHOOL BROADCAST  
(Bengali)  
A. R. P. Hints  
It is interesting to know, s: Are their  
special brain foods: Talk by Moham-  
mad Habibullah  
Musical Interval  
Common Hygiene, s: Food? Talk by  
Dr. D. N. Roy  
School News  
News Commentary by Booro Da  
1.30 NEWS IN ENGLISH  
1.35 DEBI-SATYABHAMA

- Mythological Playlet  
Written by Barada Prasana Das  
Gupta  
Directed by Anath Nath Roy  
2.9 \* Close down  
TRANSMISSION III  
4.30 \* ANNOUNCEMENTS  
IN BENGALI  
NITAI GHATAK  
Na mitile asha Adhunik Sangit  
Mai hansti roti Hindi Geet  
4.45 DULAL ADDY  
Bengali Songs  
5.0 PALLIMANGAL ASHAR  
Bhatiali Song by Girin Chakravarty  
Paran Mandalar Baithak: Humorous  
Discourse based on Rural Welfare:  
Presented by A I R Artists.  
Commodity Price and Announcements  
Bhajan Song by Giri Chakravarty  
5.30 FOR INDUSTRIAL WORKERS  
(Bengali)  
Bhuler Masul: Sketch  
Presented by A I R Artists  
5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
Relayed from Delhi  
6.15 THE JIV BOYS  
Programme of Hot Jazz and  
Swing  
6.45 HITLER'S TARTAR  
Feature in English  
7.0 THE RED ARMY  
Talk in Bengali by Satyendra  
Chandra Mazumdar  
7.15 LEELABATI DAS  
Esraj Recital in Raga Tilang  
7.30 \* REPLIES TO LISTENERS'  
LETTERS  
7.50 BIRESH CHANDRA ROY  
Chumao Ghumao ghumao tumi priya  
Adhunik Gaan  
8.0 NEWS-PLAY  
8.15 ANIMA MUKERJEE  
Diona Kichhu diona priyo  
Bengali Thumri  
The tune of which is composed by  
Vishmadev Chatterjee  
8.30 ACHIEVEMENTS OF THE  
RUSSIAN ARMY  
Talk by Lt.-General G. N.  
Molesworth  
Relayed from Delhi

- 8.45 NEWS IN BENGALI  
8.55 BIRESH CHANDRA ROY  
Nayane amar eso fire shyamarai  
Bengali Bhajan (Dadra Tal)  
9.5 YOU AND A.R.P. (Bengali)  
9.10 YOU AND A.R.P. (English)  
9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 ANIMA MUKERJEE  
Fulera din holo je abasaan  
The tune of this song is composed by  
Vishmadev Chatterjee and is based on  
Raga Jaijivanti (Trital)  
10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

- 6.30 to 8.30 a.m. AS IN CALCUTTA 1  
TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 noon to 2.0 p.m. AS IN  
CALCUTTA 1  
TRANSMISSION III  
41.61 metres (7,210 kc/s)  
4.30 to 5.0 AS IN CALCUTTA 1  
5.0 I. F. A. LEAGUE FOOT-BALL  
MATCH  
Running Commentary on the  
match between Mohamman  
Sporting and Police  
Relayed from the C. F. C. ground  
6.15 to 7.15 AS IN CALCUTTA 1  
7.15 INTERVAL  
61.98 metres (4,840 kc/s)  
7.30 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.30 AS IN CALCUTTA 1  
9.30 LALIT MOHON MUKERJEE  
Chori chori marata Dhamar in Kedara  
Pakhawaj accompaniment by Akshoy  
Sarkar  
9.45 to 10.0 AS IN CALCUTTA 1  
10.0 Close down



Shanta Basu takes part in "Bhuler Masul" to be broadcast from Calcutta at 5.30 p.m. today.

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* TRANSMISSION I  
a.m. KHURSHID BAI of Lucknow  
Allah jane Khayal Mian Ki Todi  
Thumri  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 AMIRUNNISA: Ghazal & Dadra  
8.26 MRITUNJOYA BANERJI  
Kaliya Khilin kamal muskae Geet  
Nayya doobi jae Bhajan  
8.40 KHURSHID BAI  
Khayal Desi  
Bajao Band khul khul jae Thumri  
MRITUNJOYA BANERJI Bhajan  
Kar de bera par Geet  
Do din ki hariyali  
9.15 AMIRUNNISA  
Kaisi bajai bansuria Dadra  
Jab Ghar bana liya tere dar par kahe Ghazal  
baghair  
9.30 \* Close down  
TRANSMISSION II  
12.30 JIGAR, ARZU AUR SAGHAR  
p.m. KA KALAM †  
12.50 AKHTARI BAI  
Or, Malika Pukhraj: Ghazlen †

- 12.57 NEWS IN HINDUSTANI  
1.0 SUDHA GUPTA: Geet  
1.15 KHUSHNOODI BANO  
Dadra and Ghazal  
1.30 NEWS IN ENGLISH  
1.35 Close down  
TRANSMISSION III  
5.30 \* MOHAMMAD UMAR AND  
PARTY: Ghazal and Geet  
5.45 KHUSHNOODI BANO  
Tore Nainajadoo bhare Thumri  
Sajan aao man hai udas Geet  
5.58 PROGRAMME  
ANNOUNCEMENTS  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 SUDHA GUPTA: Bhajan & Geet  
6.40 MOHAMMAD UMAR AND  
PARTY: Qawwali  
6.50 KHUSHNOODI BANO: Dadra  
7.30 HAMARA PANCHAYATGHAR

- 7.30 MOHAMMAD UMAR AND  
PARTY: Qawwali  
7.45 SUDHA GUPTA: Geet  
7.50 SOVIET'S FIGHT AGAINST  
FASCISM  
Talk in Hindustani by Dr. A.  
Alim  
8.0 THE INVINCIBLE RUSSIA  
Feature in Hindustani  
Depicting how throughout history Rus-  
sia has withstood aggression.  
Defence of Leningrad  
Reportage from Atarov  
By Dr. Rashid Jahan  
Fascist Vandalism  
An adaptation in Hindustani of an ac-  
count of the destruction of Leo Tol-  
stov's home by Nazi hordes.  
By Sofia Tolstov (Grand-  
daughter of Tolstoy)  
8.30 ACHIEVEMENTS OF  
THE RUSSIAN ARMY  
Talk by Lt.-General G. N.  
Molesworth  
Relayed from Delhi

- 8.45 ROOS  
Poem by Abul Asar Hafiz  
Jullundari  
Relayed from Delhi  
8.50 KYA TUM NE SUNA?  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 NATIONAL WAR FRONT, 4  
"Blood Banks": Talk in English  
Relayed from Delhi  
10.0 MOHAMMAD UMAR AND  
PARTY: Ghazlen  
10.15 THE SPIRIT OF RUSSIA †  
Recorded Programme. Devised  
and presented by Rosemary  
Barnett  
Saschinka—Part 1; March of the Cau-  
casian Chiefs; Traditional; Song of the  
Volga Boatmen; Song of the Czar's  
Bride; Souvenir of Ukraine; Black Eyes;  
Gipsy Orchestra: Saschinka—Part 2  
10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

7.0 \* **TURAIYUR RAJAGOPALA SARMA**  
 a.m. Evarura *Mohanam*  
 Pakkalanilabadi *Kharaharapriya*  
 B. S. RAJA IYENGAR †  
 Ksheerasagara *Devagandhari*

7.20 NEWS IN TAMIL  
 7.30 NEWS IN TELUGU  
 7.40 TOPICAL TALK  
 7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.0 NEWS IN ENGLISH  
 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 **K. S. CHANDRASEKHARIAH**  
 Mayatitaswarupini—*Mayamalagowla—Rupaka*  
 Anupamaganambudhi—*Atana—Jhampa*  
 Close down

### TRANSMISSION II

1.0 \* **V. SRINIVASA RAO: Violin**  
 p.m. Sitapate—*Khamas—Adi*  
 Varanarata—*Vijayasi—Adi*  
 Meenakshi—*Gamakakriya—Adi*  
 Meevallaguna—*Kapi—Jhampa*  
 Dosh

1.30 NEWS IN ENGLISH  
 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL  
 2.5 NEWS IN TELUGU  
 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 **K. S. CHANDRASEKHARIAH**  
 Yakenna Erayya—*Hindustan Kapi—Jhampa*  
 Patesu Sarada devi—*Mand—Adi*  
 Close down

### TRANSMISSION III

4.0 \* **T. PERUMAL NAIDU: Clarinet**  
 Manchi *Samayamura—Hemavati—Adi*  
 Madilona—*Kolahalam—Adi*  
 Smara Janaka—*Behag—Jhampa*

4.30 **TEA-TIME MUSIC †**  
 Jan Kiepara  
 With all my heart  
 Tell me to night  
 La Danza  
 My song for you  
 Edith Lorand Orchestra  
 Boka *Hungarian Dance*

5.0 **MEENAKSHI RAMA-KRISHNAN**  
 Paridanam—*Bilahari—Jhampa*

Muddumomu—*Suryakantam—Adi*  
 Paratpara—*Vachaspati—Adi*  
 Aduvom—*Sausashtram—Adi*  
 5.45 **V. SRINIVASA RAO: Violin**  
 Gitartamu *Surati*  
 Intita *Nadanamakriya*  
 6.0 NEWS IN ENGLISH  
 6.10 COUNTER-ATTACK  
 6.15 COMMERCIAL NEWS  
 6.20 INTERLUDE †

6.25 NEWS IN TELUGU  
 6.35 NEWS IN TAMIL  
 6.45 **V. SRINIVASA RAO: Violin**  
 Koluva—*Bhairavi—Adi*  
 7.0 **AMERICA'S ECONOMIC STRENGTH, 3**  
 Financial Position  
 Talk in Tamil by T. Chengalvaroyan

As a result of the economic and social legislation for which President Roosevelt and his party were responsible America today stands out among the nations, not merely as the richest but as the strongest in the financial world.  
 7.15 **MEENAKSHI RAMA-KRISHNAN**  
 Intanachu—*Yadukula Kambodi—Adi*  
 Nadopasana—*Begada—Adi*  
 Uyyalaloogavaiya—*Nilambari—Jhampa*

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 meres (11,790 kc/s)  
 7.15 \* **MUSICAL PRELUDE †**  
 a.m. 7.20 NEWS IN TAMIL  
 7.30 NEWS IN TELUGU  
 7.40 SONGS FROM THE SCREEN †  
 T. R. RAJAKUMARI  
 Irundavazhvi

KOTHAMANGALAM SRINIVASAN  
 Arulsurakkum  
 VIDWAN SRINIVASAN  
 Parvathipatiye

7.50 **T. SURYAKUMARI †**  
 E. Madhuras  
 Poyano  
 Madhurasamidhe

8.0 NEWS IN ENGLISH  
 8.10 **RADIO VADYA GHOSHTI †**  
 Anandanatanam  
 Kanadenkanden  
 Nrithyathi Nrithyathi  
 Gowrinayaka

8.30 \* Close down  
**TRANSMISSION II**  
 25.45 meres (11,790 kc/s)

1.30 NEWS IN ENGLISH  
 p.m. 1.35 **K. RAGHAVAN**

2.0 NEWS IN TAMIL  
 2.5 NEWS IN TELUGU  
 2.10 **TWO STYLES †**  
 VENNILAPATTU

D. K. Pattammal  
 M. M. Dandapani Desigar  
 EPOVARUVARO  
 T. N. Manikkam  
 D. K. Pattammal  
**DHEERA SAMEERA**  
 Nagiah  
 Anasuya and Seetha

2.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
 7.15 \* **A. V. SAMBASIVAN: Veena**  
 7.45 **RECITAL OF PASURAMS**  
 8.0 AS IN DELHI 1  
 8.15 **AIR INSTRUMENTALISTS**  
 8.20 NEWS IN TELUGU  
 8.25 NEWS IN TAMIL  
 8.30 **RECITAL OF TILLANAS**  
 8.45 **VARIATIONS †**  
**SYMPHONIQUE †**

Symphonic Variations for Piano and Orchestra: Franck  
 Myra Hess and the City of Birmingham Orchestra  
 This is one of the few great works in this very difficult form. There is none of the mysticism of Franck's D minor symphony in this work but for all its joyous tilt there is an underlying note of seriousness.

9.5 **DAPNIS AND CHLOE (Sinta)**  
 Ravel †  
 Walter Straram Orchestra  
 Conducted by Philippe Gaubert

The music of Ravel has a close kinship with that of Debussy, though it is clearer in outline and has none of the vagueness due to the whole-tone scale. Ravel belongs to the "Impressionist" school which aims at suggesting rather than stating. The success of his "Bolero" has thrown into shade his more important work and it is forgotten that Ravel is one of the most significant of modern composers.

9.20 NEWS IN ENGLISH  
 9.30 **BBC NEWS RELAY**  
 9.45 **LISTENING POST**  
 Relayed from the BBC

9.50 **RAJAN PUSHPAVANAM †**  
 Kanakan Koti *Kambodi*  
 Koduthamathum *Kedaragaulam*  
 10.0 Close down

7.45 **AS IN TRICHINOPOLY**  
 8.30 **THE ACHIEVEMENTS OF THE RUSSIAN ARMY**  
 Talk by Lt.-General G. N. Molesworth  
 Relayed from Delhi

8.45 **AS IN TRICHINOPOLY**  
 9.0 **AT HOME IN THE BLACK**  
 OUT, 4  
 Dancing: Talk

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**  
 9.20 NEWS IN ENGLISH  
 9.30 **BBC NEWS RELAY**  
 9.45 **LISTENING POST**  
 Relayed from the BBC

9.50 **WAR REVIEW**  
 Relayed from the BBC  
 10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
 7.0 to 8.30 a.m. **AS IN MADRAS 1**  
**TRANSMISSION II**  
 41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. **AS IN MADRAS 1**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)

4.0 to 5.45 **AS IN MADRAS 1**  
 5.45 **LOKAVARTA**  
 News-Talk in Malayalam  
**KALACHAKRA**  
 News-Talk in Kannada

6.0 to 6.35 **AS IN MADRAS 1**  
 6.35 **FOR THE VILLAGES (Telugu)**  
 Invocation; Ginger: Common pests and their prevention; Talk; Bhakthigeetham; News-Talk; Market Rates.

7.0 to 7.15 **AS IN MADRAS 1**  
**INTERVAL**  
 60.98 metres (4,920 kc/s)

7.45 to 9.30 **AS IN MADRAS 1**  
 9.30 **T. PERUMAL NAIDU: Clarinet**  
 Varamulosagi—*Kiravani—Rupakam*  
 Sakalaloka—*Bhogaravali—Adi*  
 Apakara—*Tiruppeguz*

10.0 Close down

# TRICHY

396 metres (758 kc/s)

7.15 \* **MUSICAL PRELUDE**  
 a.m. Kudikkavendum—*Vasanta—Kavikunjara Bharati*

7.20 NEWS IN TAMIL  
 7.30 **RADIO VADYA GOSHTI**  
 Peyanditanai—*Yadukulakambodi—Chapu*  
 Parvatarajaputri—*Anandabhairavi—Adi*

7.40 **FROM THE PICTURES †**  
 From Tyagabhoomi, Nandakumar, Kacha Devayani and Dakshayagnam

8.0 NEWS IN ENGLISH  
 8.10 **DEVOTIONALS †**  
 8.20 **TIRUCHERAI R. RAMASWAMI PILLAI:**  
 Nagaswaram

Rama ninne—*Useni—Tyagaraja*  
 Samayamide—*Gowri manohari—Mariappasami*

9.0 **Close down**  
**TRANSMISSION II**

1.0 \* **FILM MUSIC †**  
 p.m.

From Mani Mekhalai, Baktha Mira, Parasuramar, Prahlada, Ramanama Mahimai, Seva Sadan, Venuganam and Jagirdar

1.30 NEWS IN ENGLISH  
 1.35 **TIRUCHERAI KRISHNA-MURTI PILLAI**  
 Chitsabhai tanile—*Bilahari—Muttu*  
 Tandavar

Tedi tiriyade—*Sarasangi—Murtidasan*  
 Vin garvam—*Devamanohari—Vedanayakam Pillai*

Nane Unai—*Hamsanandi—Vedanayakam Pillai*

2.0 NEWS IN TAMIL  
 2.5 **SUMMER SCHOOL**  
 Women Poets of Tamil Land: Minor Poets, 1: Talk in Tamil by Dr. A. Chidambaranathan Chettiar

2.30 **Close down**  
**TRANSMISSION III**  
**TIRUCHERAI R. RAMASWAMI PILLAI:**  
 Nagaswaram

Inda Varam—*Vasanta—Vedanayakam Pillai*

Ragam—*Bhushavali*  
 Pallavi—*Ragamatika*  
 Ninnai saran—*Punnagavali—Bharati*

5.45 **LEARN TO SING**  
 3.0 NEWS IN ENGLISH  
 3.15 **FOR THE VILLAGES**  
 At the Gramvachaka Sala; Nanmanikkadigai Vilakkam; Market Rates & Water levels.

3.35 NEWS IN TAMIL  
 6.45 **TIRUCHERAI KRISHNA-MURTI PILLAI**  
 Kadaikannal—*Latangi—Murtidasan*  
 Niye tunai—*Valaji—Vedanayakam Pillai*

Kuzhalosai—*Khamas—Suddnananda Bharati*  
 Kannarakkanden—*Madhyamawati Suddhananda Bharati*  
 Nityanandame—*Hindolam—Vedanayakam Pillai*

7.15 NEWS REEL  
 7.30 \* **ANNOUNCEMENTS**  
 Bhajans †  
 Topical Item (Tamil)

7.45 **BUDALUR KRISHNAMURTI SASTRI: Gottuvadyam**

Edukula tilaka—*Chakravakam—Subramania Iyer*  
 Taya Ezhaipal—*Bhairavi—Sivan*  
 Swami Mayuraviri—*Khamas—Anayya*

8.30 **ACHIEVEMENTS OF THE RUSSIAN ARMY**  
 Talk by Lt.-General G. N. Molesworth  
 Relayed from Delhi

8.45 **BUDALUR KRISHNAMURTI SASTRI: Gottuvadyam**  
 Ennamal—*Suddha Saveri*  
 Tiruvadi Saranam—*Kambodi—Gopalakrishna Bharati*  
 Inda Udyogam—*Mohanam—Vedanayakam Pillai*

Nityanandattai—*Kanada*  
 Sanka nidhi—*Ragamatika*  
 Tillana—*Senjuruti—Seshanna*

9.20 NEWS IN ENGLISH  
 9.30 **BBC NEWS RELAY**

9.45 **LISTENING POST**  
 Relayed from the BBC  
 9.50 **WAR REVIEW**  
 Relayed from the BBC

10.0 Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone Records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

7.30 \* RECITATION from Shri  
a.m. *Ramayana*  
Text and Translation by Pt.  
Ramanand Sharma

7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 ARTI AUR KIRTAN  
By Pratap Singh and Party  
8.25 NIRWATI SARNAEK of  
Bombay

Vocal Music  
8.45 DEVOTIONAL SONGS  
RAMANAND SHARMA  
Par nari ke preet  
Tum bin kaun hamar prabhu  
9.0 ZOHRA BAI of Shahdara  
*Ghazal aur Geet*

9.10 BANDE HASAN of Nahan  
Khel kic har nayak *Khayal*  
Hun to tore karan *Deshkar Vilambit*  
*Khayal Deshkar Drut*



Budh Singh Tan, who is frequently heard from A I R Lahore.

9.30 SCHOOL BROADCAST  
Musical Prelude †  
Masterpieces of Yesterday, 2: Scene from  
*Iman ka Faisla* by Munshi Prem Chand:  
Talk in Hindustani by Mirza Moham-  
mad Said  
Musical Interlude †  
Before The Doctor Comes, 2: First Aid

10.0 HEADLINE NEWS IN  
ENGLISH  
10.5 Close down

### TRANSMISSION II

12.0 \* USMAN KHAN  
noon Raz-i-ulfat to nahin gham ke suna bhi  
nasakun *Ghazal*  
Kaise ke preet nibhao ge *Thumri*

12.15 ZOHRA BAI  
p.m. *Ghazal aur Geet*

12.30 GHAZLEN AUR GEET †  
12.57 NEWS IN HINDUSTANI  
1.0 ARTHUR RUBINSTEIN:  
Pianoforte †

And the London Symphony  
Orchestra  
Conductor: John Barbirolli  
Concerto No. 1 in B Flat Minor,  
Op. 23: *Tchaikowsky*

Rubinstein's performance of this fam-  
ous piano concerto is notable for its  
brilliance and rhythmic exuberance. It  
is interesting to note that the opening  
bars of the 1st movement are used  
daily in the Delhi feature "Counter-  
Attack," as the opening and closing  
"Signature tune."

*Greenwich Time Signal at 1.30 p.m.*

### 1.30 NEWS IN ENGLISH

1.55 VIOLIN RECITAL †  
By Yehudi Menuhin  
However remarkable the performances  
of child virtuosi, one looks forward to  
the time when maturity and experi-  
ence shall have mellowed their art.  
Menuhin is unique, for he appeared as  
a child with the technique and insight  
of a finished artist. He has studied  
under Louise Persinger, and the great  
Rumanian violinist, Enesco.

2.0 \* Close down

### TRANSMISSION III

5.0 \* BANDE HASAN of Nahan  
Gun samundr thae thae *Khayal*  
Ham ko bhol gae Gopal *Bhimpalasi Vilambit*  
*Khayal*  
*Bhimpalasi Drut*

5.15 PARTAP SINGH AND PARTY  
*Bhajans*

5.30 NIRWATI SARNAEK of  
Bombay  
Vocal Music

## 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI

6.25 COUNTER-ATTACK IN  
HINDUSTANI

6.30 ZOHRA BAI of Shahdara  
Kyon pi ka daman chhor dia *Geet*  
Jiwan naiya ke khiwaiya meri naiya *Geet*

6.45 RAMANAND SHARMA  
Kaise tum ko paun *Geet*  
Jab le Ghanshyam *Bhajan*

7.0 USMAN KHAN  
Sham ghungat pat *Thumri*  
Meri to ek bat ka itna gila hua *Ghazal*

7.15 IMAGINARY LETTERS, 4  
From an Ape to Man  
Talk in Hindustani by Balkishen  
Das

7.30 MANOHAR: *Geet*  
7.35 IT HAS HAPPENED  
Or, *Bhopali* on Sarangi

7.40 BANDE HASAN of Nahan  
Nad brhm Shivadhar *Puria Dhanasri*  
Ab to rut mani *Vilambit*  
*Puria Dhanasri*  
*Drut*

8.0 FOR THE UNIVERSITIES  
Hirelings of Hyder Ali and Tipu  
Sultan, 6

Francois Ripand—The French-  
man who Hoaxed a Sultan  
Talk by Dr. Andrian Duarte

8.15 FOR VILLAGERS ONLY  
Narain Das: *Katha* by Pt. Hirdey Ram;  
Rates and News; Matka Recital: Lachhi;  
Jag Beeti; Paar ke Geet: Mohan Lal;  
*Arti*: Partap Singh and Party

### 9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Talk relayed from the B B C

9.50 PARTAP SINGH AND PARTY  
*Bhajans*

10.0 LEADER  
Play, written and produced by  
Upendra Nath Ashk

10.25 NIRWATI SARNAEK of  
Bombay  
Vocal Music

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)  
7.30 o 10.5 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
5.0 to 7.0 AS IN DELHI 1

### 7.0 INTERVAL

60.48 metres (4,960 kc/s)  
7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA  
AND CEYLON

8.10 RAMANAND SHARMA  
*Geets*

8.20 PARTAP SINGH AND PARTY  
*Bhajans*

8.30 YOUTH AT THE BARRICADE  
Programme in which the voice of to-  
morrow addresses its own generation.  
Arranged and presented by  
Perin Bharucha

8.45 NIRWATI SARNAEK  
Vocal Music

9.0 to 9.30 AS IN DELHI 1

9.30 USMAN KHAN  
*Thumri*  
Tarpa rahi hai yad hamen hijre yar  
men *Ghazal*

9.45 MERRY-GO-ROUND  
For the Forces

Join our Musical "Merry-go-round"  
where song and gay entertainment is  
on a chain-basis, without missing a link,  
from 9.45 p.m. till closing time; where  
two orchestras will be dreaming out  
loud; and your favourite melodies will  
be broadcast to your sweethearts and  
friends. "Merry-go-round" gives you  
an opportunity of speaking to the lads  
in Khaki and blue; so listen-in and  
learn how.  
Producer and Compere: Melville  
de Mellow

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

7.30 \* PARKASH KIRTAN PARTY  
a.m. *Bhajan*

7.45 ASAWARI ON SITAR  
By Siraj Ahmad

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 SHEILA SHAIDA  
*Khayal Basant Mukhri*  
Nachat hai *Vilambit*  
Phoolna na samae *Drut*

8.25 NAZR HUSAIN  
*Ghazal aur Geet*

8.40 BHAI CHHAILA: Sarod Recital

8.45 NAWAB JAN of Ambala  
*Ghazal aur Punjabi Geet*

9.0 PARKASH KIRTAN PARTY  
*Bhajan*

9.15 THUMRI AUR GHAZAL  
Sheila Shaida and Nazr Husain

9.30 \* Close down

### TRANSMISSION II

12.30 \* INDIAN MUSIC †  
p.m.

12.57 NEWS IN HINDUSTANI

1.0 INDIAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* NAZR HUSAIN  
Naz wale jis qadar ho naz kar *Khamisa*  
Dil men kisi ke rah kiye ja raha hun *Ghazal (Jigar)*  
main

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND  
ANNOUNCEMENTS

6.30 SHEILA SHAIDA  
Salone salone more *Thumri*  
Nand Nandan Bilmai *Bhajan (Miran)*

6.45 INSTRUMENTAL DUET: *Pilu*

Sardar Husain: Violin

Sadiq Ali: Clarinet

6.50 THUMRI AUR DADRA  
Nazr Husain and Nawab Jan

7.5 SHEILA SHAIDA: *Bhajan*

7.15 TASWIR

Talk in Hindustani by Z. D.  
Barni

7.25 NAWAB JAN: *Geet*

7.30 FOR THE COUNTRYSIDE  
Rinderpest in Cattle: Dialogue in Pun-  
jabi by Zamir Ahmad; Rasheeda Begam  
of Amritsar: *Mirza Sahiban*; Parkash  
Kirtan Party: *Punjabi Bhajan*; Rasheeda  
Begam and Nazr Husain: Folk-songs;  
*Punjabi Geet* †; Market Rates; News in  
Punjabi.

8.15 MAIKHANA  
Are you a highbrow? Then this is not  
the programme for you. A cocktail of  
sense, nonsense and revelry.

Variety entertainment devised by  
Halqa-i-Arbab-i-Zauq

8.55 NAZR HUSAIN: *Geet*

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST  
Relayed from the B B C

9.50 SHEILA SHAIDA  
*Kedara Drut*  
Mati malanayan

10.0 NAWAB JAN  
*Naat aur Punjabi Geet*

10.13 INSTRUMENTAL  
INTERLUDE †

10.20 NAZR HUSAIN  
Peet hai man ka rog *Geet*

10.30 SHEILA SHAIDA  
*Khayal Shudh Kalyan*  
Sawan jhoole *Vilambit*  
Ao Piyare Sanwaria *Drut*

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone Records.

# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \*** MOHAMMAD KHAN  
Been Recital
- 7.50** NEWS IN HINDUSTANI
- 8.0** NEWS IN ENGLISH
- 8.10** M. SAGEER ASIF  
Ek bewafa ko pyar kiya hae kya kiya  
Khud dil ko beqarar kiya hae kya kiya  
(Behzad)
- Tujh se na ummid ho jaun main woh  
sayel nahin (Asif)
- 8.25** VIOLIN RECITAL  
*Asthai Jaunpuri*
- 8.35** NALINI RAO  
Dekhoji Kanhaiya mora *Bhairavin*  
Zadkari zadkari ye dhanvat *Nandlala*  
*Bhaugeet*
- Colaba Time Signal at 8.45 a.m.*
- 8.50** NEWS IN MARATHI
- 9.0** NEWS IN GUJARATI
- 9.10** SUSHEELA BAI  
HONNAVARKAR  
Garjat aye badarwa *Sur Malhar*  
Chahun aur dar pawe " "
- 9.30** Close down
- ### TRANSMISSION II
- 12.50** SINDHI MUSIC †
- p.m.** Jiwani Bai: *Kafi*; Bhagat Kunwar Ram:  
*Bhajan*; Allah Rakhi: *Ghazal*; Mooli  
Bai: *Kafi*.
- MARATHI PAD †  
Hira Bai Barodekar, Narayanrao Vyas,  
V. B. Pendharkar and Bal Gandharv.
- 12.57** NEWS IN HINDUSTANI
- 1.0** GUJARATI SONGS †  
Nanu Chokshi and Party, Shama Bai,  
Rajkumari and Amrit and Party.
- GHAZALS †  
Zohra Jan, Roshan Ali, Kamla Jharia  
and Ghulam Mohammad.
- 1.30** NEWS IN ENGLISH
- 1.35** LUNCH-HOUR MUSIC †  
Jack White and his Band  
Oh Mamma Mia *Hunter & Grant*  
Arm in arm *Church-Bradbury*  
Don't make me laugh *Stillman & Simon*  
In the Quarter-Master's stores  
*Box-Cox and Reed*  
In an old Dutch garden *Gordon & Grosz*  
When the Rose of Tralee met Danny  
Boy *Wallace*  
No souvenirs *Boyd*  
There's a boy coming home on leave  
*Kennedy*
- Billy Cotton and his Band  
Entente cordiale *Butler-Pan Davis*  
Bella bambina *Strauss-Dale-Miller*  
Wish me luck *Park-Pan-Davis*  
Follow the white line *Burnaby-North*  
Crash! Bang! I want to go home  
*Wallace-Box & Cox*  
I shall be waiting *Parker-Charles*  
*Irwin*  
There'll always be an England *Parker-Charles*  
*Terry-Thompson*  
Cheerio, I'll be seeing you
- 2.25** Close down
- ### TRANSMISSION III
- 4.20 \*** SCHOOL BROADCASTS  
Musical Prelude  
Science, 1: Strange Partners, 1: Talk  
in English by Mr. S. H. Prater  
Musical Interlude  
Science to our Rescue: The Earth  
Enriched: Talk in Marathi by Mr. M.  
B. Kahadi
- 5.0** TOMORROW
- 5.5** SUSHEELA BAI  
HONNAVARKAR  
More raj anand *Jait*  
Kalas jyot lazi "
- 5.25** M. SAGEER ASIF  
Nam-i-Khuda Ali Ali shere Khuda Ali  
(Asif)  
Pareshan hun aur qulb gabra raha hai  
Mujhe aj phir koi yad a raha hai  
*Ghazal*
- 5.40** NEWS IN MARATHI
- 5.45** NEWS IN GUJARATI
- 5.50** A I R CHORUS  
Mhane chakar rakhoji
- 6.0** NEWS IN ENGLISH
- 6.10** COUNTER-ATTACK

- 6.15** NEWS IN HINDUSTANI
- 6.25** LOCAL NEWS AND ANNOUNCEMENTS
- 6.30** CHILDREN'S HALF-HOUR  
(Gujarati)  
By Chandamama and his young  
friends
- 7.0** NEW MARATHI BOOKS  
Review in Marathi by D. R.  
Kavathekar
- 7.15** NALINI RAO  
Dhundhat ban ban ko ai *Shree*  
Chandrama nabhin ha ala *Bhaugeet*
- 7.30** MOHAMMAD KHAN  
Been Recital
- 7.45** NEWS COMMENTARY  
(Gujarati)
- 7.50** BASWARAJ  
Piya mori anaund *Martas*  
Kahu ki reet "
- 8.10** NEWS IN MARATHI
- 8.20** NEWS IN GUJARATI
- 8.30** SPORTS REVIEW  
By A. F. S. Talyarkhan  
Weekly Talk in English
- 8.45** RADIO RECONNAISSANCE  
Topical Programmes in Hindustani of  
Recordings, Commentaries of the News,  
Features, Talks or Music as the day  
demands.
- 9.0** NEWS IN HINDUSTANI
- 9.15** News Commentary in Hindustani
- 9.20** NEWS IN ENGLISH
- 9.30** B B C NEWS RELAY
- 9.45** LISTENING POST  
Relayed from the B B C
- 9.50** WAR REVIEW  
Relayed from the B B C
- 10.0** HYACINTHE MENDOZA  
(Soprano)  
Chant Hindou *H. Bemberg*  
Diva *A. Visetti*  
Yb no se si me Quieres *Ross*
- 10.10** MEHLI MEHTA: Violin  
Chaconne *Vitali*  
Chaconne *Bach*
- 10.30** RAGHBIR SINGH: Clarinet  
Melody (Ole Bull Harmonised)  
*Ivendsen*  
*Thome*  
Romance *Chaminade*  
Serenade *Hans Jorg*  
Waltz ("Echoes from the Alps") *Moore*
- The last rose of summer
- 10.45** Close down
- ## BOMBAY 2
- ### TRANSMISSION I
- 41.44 metres (7,240 kc/s)
- 7.30 \*** to **7.50 a.m.** AS IN BOMBAY 1
- 7.50** Master BASWARAJ  
Are kagwa are mor *Shudh Sarang*  
Jare bhanwra dur " "
- 8.10 to 8.50** AS IN BOMBAY 1
- 8.50** RECITATIONS FROM  
GUJARATI POEMS  
By an A I R Artist
- 9.0** N. L. RANADE  
Wisawa tav charani labho *Pad*
- 9.10 to 9.30** AS IN BOMBAY 1
- 9.30** Close down
- ### TRANSMISSION II
- 41.44 metres (7,240 kc/s)
- 12.30 \*** to **2.25 p.m.** AS IN BOMBAY 1
- 2.25** Close down
- ### TRANSMISSION III
- 41.44 metres (7,240 kc/s)
- 4.20 to 4.45** AS IN BOMBAY 1
- 4.45** INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30** COMMERCIAL NEWS
- 7.45 to 8.10** AS IN BOMBAY 1
- 8.10** GHAZAL  
M. SAGEER ASIF  
Chashm-i-hasin men hai na rukh-i-  
fitnagar men hai  
Duniya ka har fareb fareb-i-nazar men  
hai
- 8.20** MARATHI PAD  
V. S. GANGOLI  
Ruswa khashi ha dharila re manmohana

- 8.30 to 9.0** AS IN BOHBAY 1
- 9.0** A I R ORCHESTRA  
*Maru-Hindol*
- 9.10** NALINI RAO  
Aye sajan ghar *Jaijaiwanti*
- 9.20** M. SAGEER ASIF  
Main to qusur ware mohabbat zurur tha  
Lekin huzur ap ka bhi kuchh qusur tha  
*Ghazal*
- 9.30** SUSHEELA BAI  
HONNAVARKAR  
Vani ha Vasant phulala *Bhaugeet*

- 9.40** MOHAMMAD KHAN  
Been Recital
- 10.0** DHINGO BAHAR VATIO  
Play in Gujarati by B. Shukla  
Produced by A I R Artists  
The night is dark and the outlaws have  
gathered under the bunyan tree—  
except Ragho the barber, who comes  
full of dismal tidings.
- 10.20** BASWARAJ  
Dhan dhan bhag *Gorakh Kalyan*  
Chunariya mori " "
- 10.45** Close down



Bulbul Mahalanabis who often gives flute recitals from A I R Dacca.

# DACCA

- 4.30 \*** GANESHCHANDRA PATHAK  
**p.m.** Laha laha mor *Adhunik*  
Ami ki na tumi prabhu *Bhajan*
- 4.45** MUKUL GUHA ROY of  
Mymensingh  
Utala halo shanta akash *Adhunik*  
Bedana diyechho sabi *Kalpanika*
- 5.0** APANGABHUSAN  
CHAKRAVARTY  
Piya tum sachi *Thumri*  
Runuk jhunuk *Bhajan*
- 5.15** INSTRUMENTAL DUET  
Sarma Das: Guitar  
Lokenath Sutradhar: Violin
- 5.25** SATYAGOPAL DEB of Comilla  
Bhulite tomare *Adhunik*  
Premki manne *Bhajan*
- 5.40** GHATANA PRABAHA
- 5.45** LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50** NEWS IN BENGALI
- 6.0** NEWS IN ENGLISH
- 6.10** COUNTER-ATTACK
- 6.15** A.R.P. TALK (English)
- 6.20** A.R.P. TALK (Bengali)
- 6.25** INTERLUDE †
- 6.30** GRAMER PATHE †  
Topics of Rural Bengal  
Discussion on current topic, folk-  
music and A.R.P. measures
- 6.45** MUKUL GUHA ROY of  
Mymensingh  
May to giridhari ke ghar *Bhajan*
- 6.50** DUNIYAR HAL  
Discussion on Current Affairs
- 7.0** SATYAGOPAL DEB  
Madhu malati jage *Ragapradhan*

- Tomar binar sure *Adhunik*
- 7.15** UTPALA GHOSH  
Elo ebar bismaraner bela *Adhunik*  
Aj mileri Giridhari *Bhajan*
- 7.30 \*** THROUGH INDIAN EYES  
Syria  
Talk in English by Dr. S. M.  
Hossain
- 7.45** TABLA DUET  
Rai Bahadur Keshabchandra  
Banerjee and Nirmalchandra  
Banerjee
- 8.0** NARENDRACHANDRA  
GHOSH  
*Khayal in Chhayanat*  
Ore o shaoner bhara *Bhatiali*
- 8.15** TOPIC OF THE DAY
- 8.25** KALPATARU †  
Listeners' Selections
- 8.40** LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 8.45** NEWS IN BENGALI
- 8.55** NEWS COMMENTARY  
(Bengali)
- 9.0** ORCHESTRAL INTERLUDE †
- 9.5** A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10** A.R.P. TALK (English)  
Relayed from Calcutta
- 9.15** INTERLUDE †
- 9.20** NEWS IN ENGLISH
- 9.30** B B C NEWS RELAY
- 9.45** LISTENING POST  
Relayed from the BBC
- 9.50** NARENDRACHANDRA  
GHOSH  
Kande amanisha *Ragapradhan*
- 10.0 \*** Close down

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

**TRANSMISSION I**

6.30 \* **KATHA CHITRER GAAN †**  
a.m. **GOURI**  
Kije mor mone katha *Nandini*  
From "RAJ KUMARER  
NIRBASHAN"  
Bandhu he tumi ele  
Jago pratham pranaya laj loye

6.40 **SUKHENDU GOSWAMI**  
Murali kaun guman bhari ri  
*Khayal in Yogia Vilambit*  
Hamari ladkaian beet jai  
*Khayal in Yogia Drut*

7.0 **PHOOL MOHAMMAD**  
Kon birahee *Thumri in Bhairavi*

7.10 **LESSONS IN RAGA MUSIC**  
By G. S. Chakravarty

7.40 **NEWS IN BENGALI**

7.50 **PHOOL MOHAMMAD**  
Priya nirajane *Adhunik Gaan*

8.0 **NEWS IN ENGLISH**

8.10 **TODAY'S HEADLINE**  
Or, *Katha Chitrer Gaan †*  
**CHAYA DEBI**  
Aste jodi jabei tabe  
K. C. DEY  
Sei je bashi bajie chile *Chandi Das*  
**KANAN DEBI**  
Sajal navan koni pia path *Vidyapati*  
**CHHAYA DEBI**  
Mon kede uthe *Profisodh*  
K. C. DEY  
Firey chalo fire chalo *Chandi Das*  
**UMA DEBI**  
Nutaner swapana

8.30 \* Close down

**TRANSMISSION II**

12.0 \* **GUESS THE SINGER †**  
noon **Ombra ma Fiu** *Handel*  
Bless this house  
La Traviata *Verdi*  
Song of the Volga Boatmen  
Goodbye *Tosti*  
Oh lovely night

12.20 **DANCE MUSIC †**  
p.m. **Harry Roy and his Band**  
Sarah Sarah *Slow Foxtrot*  
We'll go on smiling *Foxtrot*  
If I only had wings *Slow Foxtrot*  
Cheerio *Foxtrot*  
South American Way *Rumba*  
Will you always call me sweetheart  
I'm stepping out with a memory *Waltz*  
Until you fall in love *Foxtrot*

12.45 **THE THEATRE ORGAN †**  
The Paramount Theatre Organ  
Once a while  
Rosalie—Selections  
Vienna Medley  
Dance of the hours

1.0 **MAHILA MAHAL**  
Alochona  
Radio Service: Programme, produced  
by Indira Devi  
Suchandra Sen †: Amar jato na bala  
bani *Rabindra Sangit*  
School for Safety

1.30 **NEWS IN ENGLISH**

1.35 **APNARA JADER GAN BAJIE  
SONATE ANURODH  
KORECHEN †**

2.0 \* Close down

**TRANSMISSION III**

4.30 \* **ANNOUNCEMENTS IN  
BENGALI**  
Chhotoder Asar  
Programme for Children in  
Bengali  
Conducted by Dadumoni  
Assisted by Nirmalbhaj  
Prayer for the Day  
Galpa Noy Satyi: Story for Children  
by Nirmalbhaj  
Tomader Chitir Jabab: Letters and  
Answers by Dadumoni  
Jene Rekhey Dao, Story conveying in-  
formation

5.30 **ANITA ROY**  
Fula basara smiriti *Thumri*

5.40 **SUNIL ROY †**  
*Rabindra Sangit*

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**  
Relayed from Delhi

6.15 **PAQUITA AND ZARATE**  
Programme of South American  
and Spanish Songs with  
Guitar  
Including:  
El Toro  
La Paloma  
Espejito Shunca  
Pina Madura  
Cielito Lindo

6.45 **ECONOMIC IDEALS AND  
PRACTICES OF OUR  
TIMES, 5**  
Our Place in the Economic  
Structure of the World  
Talk in English by Anila Bon-  
nerjee

7.0 **LAKSHYA SANGIT**  
Indian Music and Harmonisation  
Talk in Bengali  
Indian music is *Raga* music. The laws  
of *Raga* and the principles of Western  
harmony are at variance. The ques-  
tion therefore, has become acute as to  
how one will influence the other.

7.15 **ANITA ROY**  
Deep chhilo eka  
*Bhajan*

7.30 \* **RAGA MALHAR**  
An Orchestral Composition  
Presented by the Jantri Sangha  
Conducted by S. L. Das

7.40 **PHOOL MOHAMMAD**  
Eri mayi ri *Khayal in Shankara  
(Trital)*

8.0 **PADALEKHA**  
Musical Sketch  
Devised and Produced by Sachi  
Ranjan Bhattacharjee  
Written by Banikumar  
Compered by Sailesh Bhar  
Presented by Indrani Roy, Sunil  
Roy and Anil Das  
Instrumental Interludes by  
Dakshina Mohon Tagore:  
Tar Sanai  
Amiya Adhikari: Sitar  
Sujit Nath: Guitar  
Tarak Nath Dey: Violin  
Suren Pal: Mandolin  
Gopinath Bhattacharjee: Esraj  
Kshirode Ganguly: Cello

8.30 **SUKHENDU GOSWAMI**  
Gagane ghanay ghana ghor *Raga*  
*Pradhan Gaan in Malhar*

8.45 **NEWS IN BENGALI**

8.55 **NEWS COMMENTARY IN BENGALI**

9.0 **TABLA LAHARA**  
By an AIR Instrumentalist

9.5 **YOU AND A. R. P. (Bengali)**

9.10 **YOU AND A.R.P. (English)**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **SUKHENDU GOSWAMI**  
Taba charana tale diba jibana daali  
*Raga Pradhan gaan in Malkas  
(Trital)*

Words and tune by Tarapada Chakra-  
varti

10.0 \* Close down

## CALCUTTA 2

**TRANSMISSION I**  
41.61 metres (7,210 kc/s)  
6.30 to 8.30 a.m. AS IN CALCUTTA 1

**TRANSMISSION II**  
41.61 metres (7,210 kc/s)  
12.0 noon to 2.0 p.m. AS IN  
CALCUTTA 1

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)  
4.30 to 5.40 AS IN CALCUTTA 1  
5.40 **NEWS REVIEW IN ORIYA**  
5.50 to 7.15 AS IN CALCUTTA 1  
7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)

7.30 \* **NEWS REVIEW IN  
ASSAMESE**  
7.40 to 8.30 AS IN CALCUTTA 1  
8.30 **COMMERCIAL NEWS**  
(English and Bengali)  
8.45 to 9.30 AS IN CALCUTTA 1  
9.30 **AN ORCHESTRAL  
COMPOSITION**  
*Raga Behag*  
By Jantri Sangha  
Conducted by S. L. Das  
9.45 to 10.0 AS IN CALCUTTA 1  
Close down

LET ALLIED PUT  
NEW LIFE IN YOUR  
DEAD RADIO

ALLIED ELECTRIC &  
RADIO CORPORATION  
HAZRATGANJ CANNING ROAD  
LUCKNOW :: ALLAHABAD

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**

7.30 \* **HARI GUN GAAN**  
a.m. **KIRPA SHANKAR TIWARI**  
Chanchal Hari *Bhajan*  
Yashoda Hari Palna  
7.45 **CHANDRAWATI of Nainital**  
*Dadra*  
7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **SHANTA BODAS**  
Nevariya jhanjhari  
*Khayal Asavari Vilambit*  
Brij ki baat chalo *Bhajan*

8.25 **KIRPASHANKER TIWARI**  
Harva phulwan gundhlaavo ri *Bhairvin*  
Rasia mai to sharan tehari *Bhajan*

8.40 **CHANDRAWATI**  
*Thumri aur Dadra*

8.55 **GIYAN AUR VADAN**  
**SHANTA BODAS**  
Main Bhikaridwar aaya *Bhajan*  
KIRPASHANKER TIWARI  
Ab jaana hai *Geet*  
BRIJ NATH PARSHAD  
*Dhun on Sarangi*  
**CHANDRAWATI**  
Pahari *Geet*

9.30 \* Close down

**TRANSMISSION II**

12.30 **DEVOTIONAL SONGS †**  
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **KIRPASHANKER TIWARI †**  
*Thumri aur Dadra*

1.15 **CHANDRAWATI**  
Pahari *Geet aur Dadra*

1.30 **NEWS IN ENGLISH**

1.35 Close down

**TRANSMISSION III**

5.30 \* **RATAN SHANKER  
AUDICHYA**  
*Khayal Bhimplasi*  
Pia milan ko jaaungi *Geet*

5.45 **CHANDRAWATI of Nainital**  
*Thumri aur Dadra*

5.58 **PROGRAMME ANNOUNCE  
MENTS**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **SHANTA BODAS**  
Soi rasna jo *Bhimplasi Vilambit*  
Brij men dhoom *Bhimplasi Drut*

6.40 **RATAN SHANKER**  
*AUDICHYA: Geet*

6.50 **CHANDRAWATI of Ghazal**

7.0 **HAMARA PANCHAYATGHAR**

7.30 **WOMEN'S CORNER**  
Pankariyan, 8: Variety Entertainment  
Special Features: Phool Mala: Short-  
Skits; Champakali: Songs and Lyrics;  
Kalvan: Short Stories; Shagoofe  
Editor: Ishrat Rahmani  
Presentation: Saeeda Raza  
Contributed by Anjuman Ara Begam,  
Prakashwati Pal, Shaukat Thanvi, G.  
S. Bhatnagar, Karamchand, Shaukat Je-  
han, Mehr Sultana and Saubhagwati.

8.15 **RATAN SHANKER**  
*AUDICHYA*  
Preet ki yeh pahechan *Geet*  
Prem neh lagakar paemi  
8.25 **SHANTA BODAS**  
Maiya Mori *Bhajan*

8.30 **YOUTH AT THE BARRICADE**  
Programme in which the voice of to-  
morrow addresses its own generation.

Arranged and presented by Pern  
Bharucha  
Relayed from Delhi

8.45 **GOHAR SULTAN: Nazm**

8.50 **KYA TUM NE SUNA?**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**

9.50 **TOPIC OF THE DAY**  
Or, Chandrawati: *Thumri*

10.0 **RATAN SHANKER**  
*AUDICHYA*  
Gobardhan Girdhari *Bhajan (Mirabai)*

10.10 **SHANTA BODAS**  
Chitkat hai chandani *Khayal Durga*  
Achal Suhagin *Bhajan*

10.25 **MURLI MANOHAR SWARUP**  
Hawaiian Guitar Solo

10.32 **CHANDRAWATI**  
Vocal Music

10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.0 \* **NAGAMMA †**  
Ambanannu  
Kanakan saila *Todi*  
K. B. SUNDARAMBAL † *Punna gavarali*  
Unnai marandivuveno  
Enakku nirupadam
- 7.20 **NEWS IN TAMIL**
- 7.30 **NEWS IN TELUGU**
- 7.40 **TOPICAL TALK**
- 7.50 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**
- 8.30 **C. SANKARALINGAM PILLAI**  
Unnamulai *Nata*  
Seyyane *Bhairavi*  
Veda verppil *Kalyani*  
Irahedutha *Senjurati*
- 9.0 **Close down**

### TRANSMISSION II

- 1.0 \* **FOR WOMEN (Tamil)**
- p.m. **Kuranji Pattu**  
National Economy, 1: Paper: Talk  
Orchestral Music  
Fashion Tips  
Women's News and Views
- 1.30 **NEWS IN ENGLISH**
- 1.35 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**
- 2.30 **C. SANKARALINGAM PILLAI**  
Adi Maha *Saranga*  
Alandan *Kamboji*  
Madarpirai *Naveroz*  
Narpardattal *Tiruttanaakam*
- 3.0 **Close down**

### TRANSMISSION III

- 4.0 \* **ELLORE ROYAPPA: Clarinet**  
Guruleka *Gaurimanothari*  
Raghuvamsa *Kadanakutuhalam*  
Sujana Jeevana *Khamas*  
Anuragamuleni *Saraswati*
- 4.30 **TEA-TIME MUSIC †**  
Eileen Joyce: Pianoforte  
Lotus land *Scott*  
Valse in E Major *Moszkowski*  
Tarantella in A Minor *Farjeon*  
Leslie Jeffries and his Orchestra  
Serenade *Ravini*  
Automne *Chaminada*

- 5.0 **Listeners' Requests**  
**G. CHENNAMMA**  
Sriganapati—Saurashtram—Adi  
Niducharana—Kalyani—Adi  
Manasa—Malayamarutam—Rupakam  
Janakiramana—Kapi
- 5.45 **USTAD BANDE KHAN**  
Sarangi †
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **COMMERCIAL NEWS**

- 6.20 **INTERLUDE †**
- 6.25 **NEWS IN TELUGU**
- 6.35 **NEWS IN TAMIL**
- 6.45 **JANTRA SAMMELANAM**  
Dinamanivamsa *Harikambodi*  
Manasavridha *Abhogi*
- 7.0 **EMPTY UTOPIA, 3**  
Economic Development or Merciless Exploitation?  
Talk in Telugu

- 7.15 **THE "New Order" and the "Co-Prosperity Scheme" promise plenty, but bring poverty and starvation.**  
**ELLORE ROYAPPA: Clarinet**  
Sriraghukula *Hamsadhvani*  
Santamuleka *Sama*  
Kartikeya *Todi*  
Srinagara *Nilambari*
- 7.45 **PALGHAT RAMA BHAGAVATHAR**  
Kanja dalayatakshi—Kamalamanohari—Adi  
Saketanagarathanath—Harikambodi—Rupakam

- Entanuchu—Sankarabharanam—Adi  
Vandina—Pasuram—Ragamalika  
Niraimadi—Hamsanandi—Adi
- 9.0 **THE AXIS SPEAKS**  
Talk
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **WAR REVIEW**  
Relayed from the B B C
- 10.0 **Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 7.15 \* **MUSICAL PRELUDE †**
- a.m. **NEWS IN TAMIL**
- 7.20 **NEWS IN TELUGU**
- 7.30 **DEVAGANDHARI †**  
B. S. RAJA IYENGAR  
Ksheerasagara  
LAKSHMINARAYANA BHAGAVATHAR
- 7.40 **NEWS IN ENGLISH**
- 7.50 **SUDHASAVERI †**  
MADURA MANI IYER  
Darini Telusukontini  
ARIYAKUDI RAMANUJA IYENGAR
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VEENA**  
By AIR Artist
- 8.30 \* **Close down**

### JEEVAN JOTI

- Talavanchi
- BHOO KAILAS
- Dariyatho
- SAKKU BAI
- Unnai Darisinam
- BHAKTA GOWRI
- Maya ulagai
- TUKARAM
- Jaya Vittala
- 2.30 \* **Close down**
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)
- 7.15 **Srimati C. SARASWATI BAI †**  
Sakti Enakku *Charukesi*  
Thapuram *Simhndramadhyamam*  
Uttukuzhuyile *Punnagavarali*  
Peyandi *Kambodi*
- 7.45 **VIOLIN RECITAL**
- 8.0 **AIR ORCHESTRA**  
With Vocal Refrain
- 8.20 **NEWS IN TELUGU**
- 8.25 **NEWS IN TAMIL**
- 8.30 **AS IN DELHI 2**
- 8.45 **FLIPANT FINGERS †**  
Programme of Piano Duets by Rawiez and Nandaner

### TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 1.30 **NEWS IN ENGLISH**
- p.m. **SLOKAS †**  
ASWATH NARAYANA RAO  
Mata Rama  
CHEMBAI VAIDYANATHA BHAGAVATAR
- 1.35 **Sir Rama Mantram**  
RAMACHANDRA RAO
- Sri Raghavam  
TURAIYUR RAJAGOPALA SARMA
- Asetu Seetala
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **FILM VARIETY †**  
MALLI PELLI  
Mano Nadha

### MUSIC-HALL SCRAP BOOK †

- London Palladium Orchestra
- Music-hall Scrap Book
- Orchestra of H. M. Royal Marines
- The Merry Widow: Selection *Lehar*
- 9.20 **NEWS IN ENGLISH**
- 9.30 **BBC NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the BBC
- 9.50 **TIRUPPUGAZH †**
- 10.0 **Close down**

## MADRAS 2

- TRANSMISSION I**  
41.27 metres (7,270 kc/s)
- 7.0 to 9.0 a.m. **AS IN MADRAS 1**
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. **AS IN MADRAS 1**
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 **AS IN MADRAS 1**
- 5.45 **LOKAVARTA**  
News-Talk in Malayalam
- 5.52 **KALACHAKRA**  
News-Talk in Kannada
- 6.0 to 6.35 **AS IN MADRAS 1**
- 6.35 **FOR THE VILLAGES (Telugu)**  
Kalaye yasode: Tarangam; Prevention is better than cure: Talk; Chatupadyalu; News-Talk; Market Rates.
- 7.0 to 7.15 **AS IN MADRAS 1**
- 7.15 **INTERVAL**  
60.98 metres (4,920 kc/s)
- 7.45 to 9.30 **AS IN MADRAS 1**
- 9.30 **G. CHENNAMMA**  
Chelamela—Varnam in *Durbari—Adi*  
Manasuloni—*Hindolam—Adi*  
Iibina—*Kharaharapriya—Adi*  
Ragamalika
- 10.0 **Close down**

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.15 \* **MUSICAL PRELUDE**  
Kankanapate *Hamsadhvani*
- 7.20 **NEWS IN TAMIL**
- 7.30 **STRING MUSIC**  
Poovar Malar *Ragamalika*  
Mayaprapancham *Sama*
- 7.40 **FAMILIAR SONGS †**  
M. S. SUBBALAKSHMI  
Ni Irangayenil  
Vandinamuralum  
T. N. MANIKKAM  
Njdumahima  
Eppo Varuvaro  
D. K. PATTAMMAL  
Ayyane  
Vaishnavajanato
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SCREEN MELODIES †**  
SEETAJANANAM  
Sankara Karunakara  
SURYAPUTRI  
Devajothi Sivarupa  
VANAMOHINI  
Mayamide
- 8.20 **D. BALAMMAL: Veena & Vocal**  
Vanajakshi—Lalita—Ponniah Pillai  
Jagadiswari—Mohanam—Ramasami Pillai

- Enna punniyam—Useni—Sivarama Yogi
- Kadir Kama Kanda—Meivaraga
- Ragamalika—Visvanatha Sastri
- Ippadi enmanam—Surati—Swaminatha Kair
- 9.0 **Close down**

### TRANSMISSION II

- 1.0 \* **MUSIC FROM THE MOVIES †**  
ARUNAGIRI  
Bhaktiyal Yan Unai  
Kamakadalada  
SAKUNTALAI  
Endanidadu Tol  
Engu nirai Nadabrahmam  
TIRUMANGAI ALWAR  
Ezhai Edalan  
TIRU NEELAKANTAR  
Orunal Orupozhudahilum  
DAYALAN  
Anbe Umadhin  
Kannana  
DEVATA  
Evaru Maku inka
- 1.30 **NEWS IN ENGLISH**
- 1.35 **S. BALAKRISHNAN**  
Madeva Vandarul *Chandrika Gaula*  
Andavane Nin *Bramara Kusumam*  
Parane Baktar *Kokilabashini*  
Kakkavendum Isane *Vinodini*

- 2.0 **NEWS IN TAMIL**
- 2.5 **SUMMER SCHOOL**  
Spoken English: Talk in English by A. Rama Iyer  
Liquid Wealth: Talk in Tamil by V. Pasupati  
The romance of oil, the article on which the very future of the human race now depends.
- 2.30 **Close down**

### TRANSMISSION III

- 5.0 \* **D. BALAMMAL: Veena & Vocal**  
Idunalla Samayam—Kalyani—Ramaswami Pillai  
Saravanabhava—Bhairavi—Visvanatha Sastri
- Kanakann—Kambodi—Sivan
- Maname—Kuntalavarali—Vedanayakam Pillai
- Ninaippadeppodu—Nadanamakriya—Vedanayakam Pillai
- Kallenum—Ragamalika—Tayumanavar
- 5.45 **LEARN TO SING**
- 6.0 **NEWS IN ENGLISH**
- 6.15 **FOR THE VILLAGES**  
The Honey Bee; Kandavarku: Topical Talk, Market Rates & Water Levels
- 6.35 **NEWS IN TAMIL**

- 6.45 **ANANDAKKOTHU**  
Musical Feature  
Presented by A I R Artists
- 7.15 **OURSELVES AND THE WAR**  
Talk in Tamil  
Arranged by the District War Committee, Trichinopoly
- 7.30 \* **DEVOTIONALS †**  
G. SUBBALAKSHMI  
Aha Anantha  
KRISHNAMURTI  
Thane Parile  
MUSIRI SUBRAMANIA IYER  
Devaki Vara Bala  
Topical Item (Tamil)
- 7.45 **AS IN MADRAS**
- 9.15 **SARANGI †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **WAR REVIEW**  
Relayed from the B B C
- 10.0 **Close down**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

- 7.30 \* TRANSMISSION I**  
**DILIP CHANDER VEDI**  
 Vocal Music
- 7.50 NEWS IN HINDUSTANI**
- 8.0 NEWS IN ENGLISH**
- 8.10 SHAMSHAD BAI of Delhi**  
*Thumri aur Ghazal*
- 8.30 GHALIB KI GHAZLEN**  
 ABDUSH SHAKUR  
 Kion jal gaya tab-i-rukh-i-yar dekh kar  
 Dil mera soz-i-nihan se bemahaba jal gaya
- 8.45 THUMRI AUR GHAZAL**  
 ZINDA HASAN  
 Ras ke bhare  
 Ab unka kia thikana woh aen ya na aen
- 9.0 SATWANT KAUR**  
 Punjabi *Geets*
- 9.10 IQBAL BANO**  
 Daur chalte hi ghata chagai maikharon par  
 Preet nagar ki reet yehi hai *Ghazal Geet*
- 9.25 BHAIKARVIN ON SAROD**  
 By P. S. Mukerji
- 9.30 SCHOOL BROADCAST**  
 Musical Prelude †  
 Along the Great Rivers of India, 2:  
 Ganges: Talk in Hindustani by Dr. S. Tahir Rizvi  
 Musical Interlude †  
 This Fortnight: Review of the fortnight's news in Hindustani by Mohamad Mirza
- 10.0 HEADLINE NEWS IN ENGLISH**
- 10.5 Close down**
- TRANSMISSION II**  
**7.30 \* BASHIR AHMAD KHAN**  
 noon *Khayal Sudh Sarang Vilambit aur Drut*
- 12.15 ABDUSH SHAKUR**  
 p.m. Bandh lo dil ko mere zulf-i-girahgir ke sath  
 Dil uran rah gai dil ki kahani *Chazal Geet*
- 12.30 FOR THE Highbrow †**
- 12.57 NEWS IN HINDUSTANI**
- 1.0 LOUIS LEVY AND HIS ORCHESTRA †**  
 Selection: Gone With the Wind Walt Disney Medley

- 1.15 NEW VOCAL RECORDS †**  
 Gloria Jean  
 Love's old sweet song  
 Annie Laurie  
 Evelyn Laye  
 I'll see you again  
 Zigeuner  
 George Hancock  
 London will rise again  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH**
- 1.35 THE ORGAN, THE DANCE-BAND AND ME †**  
 With Billy Thorburn: Piano  
 H. Robinson Cleaver: Organ  
 And Vocal Refrain
- 1.50 HARRY HORLICK AND HIS ORCHESTRA †**  
 The flower girl *Padilla*  
 Carnations *Volverde*  
 Pretty little poppy *Le Calle*
- 2.0 \* Close down**
- TRANSMISSION III**
- 5.0 \* IQBAL BANO**  
 Khayal-o-khwab ki dunya men la ke dekh lia *Ghazal Geet*  
 Prem ki ghir kar ai badarja *Ghazal Geet*
- 5.15 HAMTARAH GHAZLEN**  
 ZINDA HASAN  
 Chhora hai sathion ne pas-i-karwan mujhe  
 Kahni hai aj unse bari dastan mujhe
- 5.30 DILIP CHANDRA VEDI**  
 Vocal Music
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 NEWS IN ENGLISH**
- 6.10 COUNTER-ATTACK**
- 6.15 NEWS IN HINDUSTANI**
- 6.25 COUNTER-ATTACK IN HINDUSTANI**
- 6.30 FOR WOMEN**  
 Economy and Taste; Entertainment:  
 Talk in Hindustani by F. Khan  
 Dholak ka *Geet*: Satwant Kaur  
 Papi: Play in Hindustani by Upendra Nath Ashk  
 Baji ke Jawab  
 Film Song †  
 Gharelu Baten
- 7.15 SATWANT KAUR: Punjabi Geets**

- 7.30 THE CHINESE SCENE, 11**  
 Cheen aur Hindustan  
 Talk in Hindustani by Anand Narain Mulla  
 Relayed from Lucknow
- 7.45 BASHIR AHMAD KHAN**  
 Ab ri aiso Shyam *Khayal Multani Vilambit*  
 Ja ko man Allah *Khayal Multani Drut*
- 8.0 FROM THESE BEGINNINGS, 5**  
 The P.E.N.  
 Talk by Sidney Ralli
- 8.15 FOR VILLAGERS ONLY**  
 Programme for Children; Chhand: Devi Dutt and Party; Market Rates, News and Announcements
- 9.0 \* NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani**
- 9.20 NEWS IN ENGLISH**
- 9.30 B B C NEWS RELAY**
- 9.45 LISTENING POST**  
 Relayed from the B B C
- 9.50 ABDUSH SHAKUR**  
*Ghazal aur Geet*
- 10.0 SHAMSHAD BAI of Delhi**  
*Thumri aur Dadra*
- 10.15 DILIP CHANDER VEDI**  
 Vocal Music
- 10.35 IQBAL BANO**  
 Preetam aja des hamare *Geet*
- 10.45 \* Close down**

- 7.40 FOR TROOPS IN INDIA AND CEYLON**
- 8.10 SATWANT KAUR: Geets**
- 8.15 IQBAL BANO**  
 Kuchh asar rakhti nahin meri fughan mere lie *Ghazal*  
 Papihe kahe shor machae *Geet*
- 8.30 THE VOICE OF AMERICA**  
 Programme of News and Views on the United States
- 8.45 SHAMSHAD BAI of Delhi**  
*Thumri aur Ghazal*
- 9.0 to 9.30 AS IN DELHI 1**
- 9.30 ZINDA HASAN**  
 Yasrab nagri ke data *Ghazal*  
 Phir dil ko namakdan men rakhde *Ghazal (Ahmad Saharanpuri)*
- 9.45 to 10.45 AS IN DELHI 1**
- 10.45 \* Close down**

## DELHI 3 & 4

SEE PAGE No. 19



Manawwar Sultana of Lahore, who often broadcasts light music from AIR Lahore.

## DELHI 2

- TRANSMISSION I**  
 41.15 metres (7,290 kc/s)  
**7.30 to 10.5 a.m. AS IN DELHI 1**
- TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 noon to 2.0 p.m. AS IN DELHI 1**
- TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.0 to 7.0 AS IN DELHI 1**
- 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.15 to 7.40 AS IN DELHI 1**

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* DEVOTIONAL MUSIC**  
 a.m. Rashida Begam of Amritsar:  
*Naat*  
 Dina Nath: *Bhajan*
- 7.44 MAHMOODA BEGAM: Geet**
- 7.50 NEWS IN HINDUSTANI**
- 8.0 NEWS IN ENGLISH**
- 8.10 NARAIN RAO VYAS †**
- 8.20 RASHIDA BEGAM**  
 Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe *Ghazal (Jigar)*  
 Pi ki khabar la *Geet*
- 8.35 DINA NATH**  
 Multani *Kafi aur Geet*
- 8.50 BILAWAL ON SARANGI**  
 By Haidar Bakhsh
- 8.55 MAHMOODA BEGAM**  
 Dil gaya raunaq-i-hayat gai *Ghazal (Jigar)*  
 Ab kahan aram *Geet (Behzad)*
- 9.10 THUMRI, GHAZAL AUR GEET**  
 Dina Nath, Rasheeda Begam and

- Mahmooda Begam
- 9.30 \* Close down**
- TRANSMISSION II**
- 12.30 \* INDIAN MUSIC †**  
 p.m.
- 12.57 NEWS IN HINDUSTANI**
- 1.0 INDIAN MUSIC †**
- 1.30 NEWS IN ENGLISH**
- 1.35 Close down**
- TRANSMISSION III**
- 5.30 \* DINA NATH**  
 Kaun gali gayo Shyam *Thumri Peelu*  
 Prem ki naiya khewanhari *Geet*
- 5.45 MAHMOODA BEGAM**  
*Bhajan aur Geet*
- 6.0 NEWS IN ENGLISH**
- 6.10 COUNTER-ATTACK**
- 6.15 NEWS IN HINDUSTANI**
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 RASHIDA BEGAM**  
*Ghazal aur Dholak ka Geet*
- 6.45 GEET**

- Dina Nath: Multani
- Mahmooda Begam: Punjabi
- 7.0 INSTRUMENTAL DUET**  
 Asghar Ali: Violin  
 Feroze Din: Clarinet
- 7.5 CHORAL SONG**  
 By A I R Vocalists
- 7.10 RASHIDA BEGAM**  
 Lage birha ke ban *Thumri*
- 7.20 MAHMOODA BEGAM**  
 Ab unka kya bharosa woh aen ya na aen *Ghazal (Jigar)*  
 Piya bin chain kahan man ko *Geet*
- 7.30 CHEEN KI DUNYA, 11**  
 Cheen aur Hindustan  
 Talk in Hindustani by Anand Narain Mulla  
 Relayed from Lucknow
- 7.45 FOR THE UNIVERSITIES**  
 Astronomy, 2  
 Greek and Arabic  
 Talk by C. P. S. Menon
- 8.0 FOR THE COUNTRYSIDE**  
 Grow More Food: Dialogue in Punjabi by Badr-ud-Din Badr; Banta Singh: Punjabi *Geet*; Dina Nath: Multani *Kafi*;

- Mahmooda Begam: Punjabi *Geet*; Market Rates; News in Punjabi
- 8.30 THE VOICE OF AMERICA**  
 Relayed from Delhi
- 8.45 DINA NATH: Bhajan**
- 8.50 TOPICAL TALK**  
 Or, Dina Nath: Vocal Music (Contd.)
- 9.0 \* NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani**
- 9.20 NEWS IN ENGLISH**
- 9.30 B B C NEWS RELAY**
- 9.45 LISTENING POST**  
 Relayed from the B B C
- 9.50 RASHIDA BEGAM**  
*Ghazal aur Geet*
- 10.0 MULTANI KAFI AUR DHOLAK KA GEET**  
 Dina Nath and Mahmooda Begam
- 10.15 ON WITH THE DANCE †**
- 10.45 \* Close down**

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 a.m. **GANGU BAI** of Hubli  
Marur bulawe kaisi jaun *Lalit*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KHUDABAKSH**  
Dil jigar sab ablon se bhar chale  
(Dagh) *Ghazal*
- 8.25 **V. M. HINDALEKAR**  
Asa kasa Devacha Dev bai thakada *Abhang*
- 8.35 **P. V. AMBERKAR**  
E bipat dur karan *Shiumat Bhairaoon*  
Tun manwa bhed  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **G. S. YELLAPURKAR**  
Mora man har lino *Desi*  
Sachi kahat hai
- 9.30 Close down

### TRANSMISSION II

- 12.30 p.m. **MARATHI BHAVGEETS †**  
**VITTHAL**
- Kalena kahur kan hridayin  
**K. H. WAKENKAR**  
Chal na sajana gharala  
**TARA BAI TERDAL**  
Rumjhum rumjhum wajwi bala  
**PRAMILA**  
Yaduraya kiti chhalsi
- CLASSICAL MUSIC †**  
**G. N. NATU** *Desi*  
Asha ki bel ri  
**INDIRA WADKAR**  
Be yar nazar nahin awe *Gaud Sarang*  
**SHREMATI BAI NARVEKAR**  
Garuva kar so le *Bahar*  
**RAMKRISHNABUWA VAZE**  
Vidyadar guniyan *Khat*

### NEWS IN HINDUSTANI

- 12.57 **VARIETY †**
- 1.0 **SHITAB BAI**  
Sajania mera geet *Geet*  
**MRINAL KANTI GHOSH**  
Main jeewan men kuchh kar na saka *Nirgun*
- V. G. BHATKAR**  
Ek tatva nam *Abhang*
- AFZAL HUSAIN**  
Sanwariya ne haye Ram *Dadra*  
**MANHAR BARVE**  
Shyam milan ko ayi Radha *Kafi*  
**JUTHIKA ROY**  
Barkha rasbhari bundan lai *Barsatee Geet*

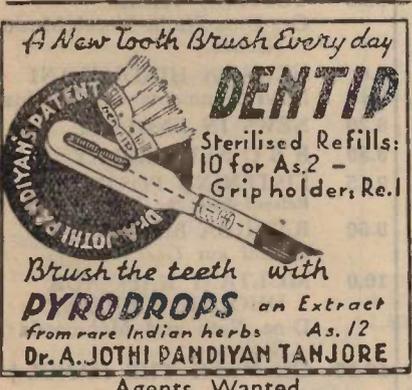
### KALYANI

- Kaisa niaz-i-ishq ne sada bana diya *Ghazal*
- SUNDRABAI**  
Kiti nazuk sunder nar *Lavni*  
**AZAM BAI**  
Piya aye na *Thumri*

### NEWS IN ENGLISH

- 1.35 **LUNCH-HOUR MUSIC †**  
Marcel Palotti (Organ)  
With Orchestra and Chimes  
The Monastery Bells *Wely*  
The Rosary *Nevis*  
Rawiez and Landauer: Piano  
Duets

A New Tooth Brush Every day



**DENTIP**  
Sterilised Refills:  
10 for As.2 -  
Grip holder, Re.1

Brush the teeth with  
**PYRODROPS** an Extract  
from rare Indian herbs As.12  
**Dr. A. JOTHI PANDIYAN TANJORE**  
Agents Wanted.

Sleeping Beauty Waltz *Tschaikowsky*  
Liebestraum *Liszt*  
Valse des Fleurs *Tschaikowsky*  
Humoreske *Dvorak*

**Albert Sandler Trio**  
Autumn *Chaminade*  
El Relicario *Padilla*  
To the spring *Grieg*  
Cardas *Monti*

**Peter Dawson**  
I heard a forest praying *Lewis-De rose*  
I'll walk beside you *Lockton-Murray*  
**Henry Horlick and his Orchestra**  
España *Waldteufel*  
Acclamations  
Massed Bands of the Aldershot  
and Eastern Commands  
Coronation March ("Le Prophete") *Meyerbeer*

The march of the King's men *Plater*

2.25 Close down

### TRANSMISSION III

4.20 \* **SCHOOL BROADCASTS**  
Musical Prelude  
Science: The world of waters; An Introduction: Talk in Gujarati by Mr. R. E. Cooper  
Musical Interlude  
History: The wisdom of the masters; Gautama Buddha, 1: Talk in English by Miss Naju Billimoria

5.0 **TOMORROW**

5.5 **H. V. KADLUR**

Jage mora bhag *Saraswati*

5.15 **JALTARANG SOLO**

*Dhun Gauri*

5.25 **KHUDABAKSH**

Sarava arzu hun dard hun dagh-i-  
tamanna hun *(Akbar)*

**Punjabi Geet**

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **KANNADA BHAJAN**

**H. V. Kadlur**

Duruman warene

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

6.30 **GANGU BAI**

Atahi sar saras *Jait Kalyan*

Kannada *Bhajan* (Purandardas)

7.0 **STAGE KE SITARE, NO. 4**

**Sohrab Modi**

In this series of Hindustani talks Jahan

Ara Kajjan, A. R. Kabuli, and Sharifa

Bai have already taken part. Sohrab

Modi will be interviewed tonight in the

closing talk of the series.

7.15 **KHUDABAKSH**

Yarab koi diwana bedhang sa a jawe

Aghlal-o-salasal tuk apni bhi hila jawe *(Mir)*

Ulaajhta hai dam ashk barsa raha hun

Mohabbat jo hai to pachhta raha hun *Ghazal*

7.30 **P. V. AMBERKAR**

E nar joban ko *Bhavsakk*

7.45 **NEWS COMMENTARY**

(Hindustani)

7.50 **STRING MUSIC**

*Bihag*

7.55 **V. M. HINDALEKAR**

Kaun kaun gun gawe *Mand*  
Sakhe ga tunch abhisarika *Bhaugeest*

8.10 **NEWS IN MARATHI**

8.20 **NEWS IN GUJARATI**

8.30 **THE VOICE OF AMERICA**

Relayed from Delhi

8.45 **WAR REVIEW (English)**

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

0.45 **LISTENING POST**

Relayed from the B B C

9.50 **WAR REVIEW**

Relayed from the B B C

10.0 **GANGU BAI** of Hubli

Palan ghadla re *Jaijaiwanti*  
Damani damke *"*  
Kanha Nand ko khilale *Thumri*

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 **GANGU BAI**

Bal bal jaun mukhar *Lalit*

8.0 **EBRAHIM**

*Dhun Prabhat*

8.10 to 8.50 AS IN BOMBAY 1

8.50 **GUJARATI GEET**

A I R Artist  
Dil ne dolan ewan shane  
(Kamlaben Thakkar)

9.0 **HAMIDI RECITAL**

*Alap and Asthai*

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**

61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.10 AS IN BOMBAY 1

8.10 **RECITATIONS FROM HINDUSTANI POEMS**

By Hanif Khumar

**THUMRI TILANG**

By A I R Artist

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**

*Nat Behag*

9.10 **V. M. HINDALEKAR**

Hori khelan ko ja *Hori*

9.20 **P. V. AMBERKAR**

Mitwa mane nahe *Thumri*



Mercia Mansfield takes part in "Silence Resumes her Reign" to be radiated from Calcutta today.

9.30 **LOUIS VIERNE: Organ †**  
Fantasy in G Minor *Bach*  
Marcel Dupre: Organ † *Bach*  
Fantasia in C Minor

9.45 **CHAMBER MUSIC**  
The Bombay Chamber Music Society (372nd Concert)  
Under the musical direction of Walter Kaufmann

10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

4.30 \* **RANADHIRCHANDRA**

**GHOSH** of Barisal *Adhunik*

Ke dake more *Baul*

4.45 **SANDHYARANI BANERJEE**

Kamal haye theko phutiya *Adhunik*  
Chira janamer tumi *Bhajan*

4.55 **GHATANA PRABAHA**

**KHELAGHAR (For Children)**

Letters and Answers: Sejdi

Song by Palu

Replies to Questions on General

Knowledge: Monada

Humorous Story: Told by *Buro-*  
mana.

5.30 **DILIP KUMAR DUTTA**

Keno chaha mukhapane *Adhunik*  
Gahin ganger nadir buke *Palligiti*

5.45 **LOCAL ANNOUNCEMENTS**

Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **A.R.P. TALK (English)**

6.20 **A.R.P. TALK (Bengali)**

6.25 **INTERLUDE †**

6.30 **MADHABI MUKERJEE**

Kananeer phulguli mor *Adhunik*  
Man je ar mane na *Palligiti*

6.45 **RAM NAMKI SUMARAN**

*Bhajan*

Ranadhinchandra Ghosh of

Barisal

6.50 **DUNIYAR HAL**

Discussion on Current Affairs

7.0 **DACCA RADIO ORCHESTRA**

7.15 **MATTERS OF MOMENT †**

Talk relayed from the BBC

7.30 \* **KHAYAL IN KEDARA**

Brajagopal Das

7.45 **FOR THE UNIVERSITIES**

Fishery in Bengal, 3

How to Keep Fish Fit

Relayed from Calcutta

8.0 **SHEPHALI DAS**

Piya tori *Thumri*  
Milja mujhe swami *Bhajan†*

8.15 **TOPIC OF THE DAY**

8.25 **LOCAL ANNOUNCEMENTS**

Or, Gramophone Records

8.30 **THE VOICE OF AMERICA**

Relayed from Delhi

8.45 **NEWS IN BENGALI**

8.55 **HRIDAYRANJAN ROY**

Nayaner jal shukal *Adhunik*  
Gahin ganger majhire *Bhatiali*

9.5 **A.R.P. TALK (Bengali)**

Relayed from Calcutta

9.10 **A.R.P. TALK (English)**

Relayed from Calcutta

0.15 **INTERLUDE †**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**

Relayed from the BBC

9.50 **HRIDAYRANJAN ROY**

Andhar shribrinda ban *Kirtan*

10.0 \* Close down

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
 6.30 \* **RAG SANGIT**  
 a.m. KHAN SHAHEB ABDUL KARIM  
 KHAN †  
 Begun gun ga *Gujri Todi*  
**VILAYAT HOSSAIN**  
 Aj Moujud bhoie *Shivmat Bhairab*  
 KUMAR GANDHARBA  
 Sumir ho *Ashabari*  
 6.40 **BIJOY DAS PAKREY,**  
 Sitar Recital in *Raga Jogia*  
 (Alap)  
 6.50 **NILMONY SINGHA**  
 Tomare! ami chahiachhi priyo  
*Raga Pradhan Gaan in Pravati*  
 Tunes  
 7.10 **K. MALLICK**  
 Anandamoyee Shyama maake  
*Shyama Sangit (Bhairabi-Jat)*  
 7.25 **BINAPANI MUKERJEE II**  
*Khayal in Deshi Todi (Trital)*  
 7.40 **NEWS IN BENGALI**  
 7.50 **BIJOY DAS PAKREY**  
 Sitar Recital in *Raga Todi Joggia*  
 (Gat)  
 8.0 **NEWS IN ENGLISH**  
 8.10 **TODAY'S HEADLINE**  
 Or, *Raga Sangit †*  
 Vismadeb Chatterjee: *Lalit*  
 Nisar Husain: *Tarana Bhairabi*  
 M. Krishnarab: *Anand Bhairab*  
 Kumar Gandharba: *Bhairabi*  
 Fayyaz Khan: *Bhairabi*  
 Hira Bai Barodekar: *Sarang*  
 8.30 \* Close down  
**TRANSMISSION II**  
 12.0 \* **BAND MUSIC †**  
 noon J. Henry Iles Massed Bands  
 Champion Medley  
 Amen from "The Messiah"  
 W. Haydock  
 Cavaloade of Martial Song  
 Pulchinello  
 Debroy Somers Band  
 For the Forces  
 Regimental Band of H. M.  
 Irish Guards  
 English folk-songs and dances  
 H. M. Coldstream Guards  
 Stein song  
 Old comrades  
 12.30 **VARIETY IS THE SPICE OF**  
 p.m. **LIFE †**  
 Choir of the U.S.S.R. Army  
 Le Chant du Depart  
 New mayfair Orchestra  
 Christmas melodies by the fireside  
 Carl Reich's Canaries

Woodbird's morning greeting  
 Tino Rossi  
 C'est la Valse  
 Rossini's international Orchestra  
 Policeman's holiday  
 Leslie Saroni  
 The Farmyard Waltz  
 Kate Smith  
 I cried for you  
 Frank Titterton  
 Today is ours  
 1.0 **SCHOOL BROADCAST**  
 (Bengali)  
 A. R. P. Hints  
 It is interesting to know, 22: What  
 city is called the 'Mother of the  
 World: Talk by Murari Mohan Bose  
 Music Lessons, 6 (According to the Cal-  
 cutta University Music Syllabus): By  
 Bijon Ghose Dasitdar  
 News Commentary By Booro Da  
 1.30 **NEWS IN ENGLISH**  
 1.35 **HASBEN NA JENO †**  
 Nabadwip Halder, Haridas Banerjee,  
 Birendra Gupta and Party  
 2.0 \* Close down  
**TRANSMISSION III**  
 4.30 **ANNOUNCEMENTS IN**  
**BENGALI**  
 Or, Pulin Roy: Bengali Song  
 4.40 **AKASH KUSUM †**  
 4.50 **PULIN ROY: Bengali Song**  
 5.0 **PALLI MANGAL ASWAR**  
 Tarja by Ananda Prosad Das  
 and Party  
 Tarja is a debate in verse between two  
 poets. The subject-matter of the debate  
 is often a mythological incident.  
 5.30 **FOR INDUSTRIAL**  
**WORKERS (Bengali)**  
 Make Hay while the Sun Shines  
 Presented by A I R Artists  
 5.50 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 Relayed from Delhi  
 6.15 **TIBOR STARY: Violin**  
 6.30 **THERE'S SOMETHING IN**  
**THE AIR**  
 Fragment six  
 Silence Resumes Her Reign  
 Cast:  
 William (Bill Byrd) .... Ahsan-  
 ul-Huque  
 Ida Chalmers.... Comola Chow-  
 dhury  
 Tom Chalmers.... Angus Rotchell  
 Sheila Esdaille .... Mercia Mans-

field  
 6.45 **A. C. GARBIS (Baritone)**  
 7.0 **CHINA FIGHTS FOR**  
**FREEDOM, 5**  
 The Heritage of Forty Centuries  
 Talk in Bengali by Dr. Satya-  
 narayan  
 Five centuries before Christ there arose  
 the 'Hundred Schools of Philosophy.'  
 Individual states were at war, yet felt  
 themselves part of a larger cultural  
 unity and philosophers therefore sought  
 some principle of moral authority which  
 could unite the entire group under one  
 harmonious sway.  
 7.15 **K. MALLICK**  
 Jani na paap punya Dehatatwa  
*Raga Kedara (Jhaptal)*  
 7.30 \* **BINAPANI MUKERJEE II**  
 (Dhima Trital)  
*Khayal in Yaman Kalyan*  
 7.45 **FOR THE UNIVERSITIES**  
 Fishery in Bengal, 3  
 How To Keep Fish Fit  
 Cleaning fish-ponds at negligible cost:  
 measures to keep fish healthy in sum-  
 mer months: transport without cost:  
 marketing of fish  
 8.0 **MATRI-BHAVAN**  
 Feature Programme  
 Written and Produced by Bani-  
 kumar  
 Accompanied by a Variety of  
 Music  
 The theme of this Feature is moth-  
 erhood. The scene of action is laid  
 in a maternity home, and the idea of  
 true motherhood will be expressed in a  
 dramatic narrative.  
 8.30 **VOICE OF AMERICA**  
 Relayed from Delhi  
 8.45 **NEWS IN BENGALI**  
 8.55 **NILMONI SINHA**  
 Tumi nayane esechho mor *Adhunik*  
*Gaan*  
 9.5 **YOU AND A.R.P. (Bengali)**  
 9.10 **YOU AND A. R.P. (English)**  
 9.15 **LOCAL NEWS**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **LISTENING POST**  
 9.50 **BINOY DAS PAKREY**  
 Sitar Recital in *Raga Kedara*  
 (Gat)  
 10.0 \* Close down

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
 6.30 to 8.30 a.m. AS IN CALCUTTA 1  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.0 noon to 2.0 p.m. AS IN  
 CALCUTTA 1  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 4.30 to 7.15 AS IN CALCUTTA 1  
 7.15 **INTERVAL**  
 61.98 metres (4,840 kc/s)  
 7.30 to 8.30 AS IN CALCUTTA 1  
 8.30 **COMMERCIAL NEWS**  
 (English and Bengali)  
 8.45 to 9.30 AS IN CALCUTTA 1  
 9.30 **BINAPANI MOOKHERJEE II**  
 Popular Hindi *Thumri* in  
*Misra Raga*  
 9.45 to 10.0 AS IN CALCUTTA 1  
 10.0 Close down



K. M. MALLICK, the veteran gramophone artist, sings *Shyama Sangit* today from A I R Calcutta.

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
 7.30 \* **SHYAM SUNDER BHATT**  
 a.m. of Allahabad  
 He prabhu tora *Bilawal*  
 Baju band khul khul jaee *Thumri*  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **SITARA BAI of Cawnpore**  
*Thumri*  
 Mera jo hal ho so ho barq-e-nazar girae  
 ja *Ghazal*  
 8.25 **RADHA GUPTA**  
 Naina bhar dekh na paoon *Geet*  
*Bhajan*  
 8.35 **SHYAM SUNDER BHATT**  
 Lagar kankariya jin maro *Khayal Todi*  
 Babul mora *Thumri*  
 8.50 **SITARA BAI**  
 Husn ko benaqab hona tha *Ghazal*  
*Dadra*  
 9.5 **RADHA GUPTA**  
 Payo ji main ne Ram ratan dhan payo  
*Bhajan*  
*Geet*  
 9.15 **GHAZAL AND GEET**  
 SITARA BAI

Dil nazr-e-tegh-e-abroo-e-janan kiye hue  
 RADHA GUPTA  
 Bujh raha hai deepak mera  
 Close down  
 9.30 \* **TRANSMISSION II**  
**REQUEST SELECTIONS †**  
 p.m.  
 12.30 **NEWS IN HINDUSTANI**  
 1.0 **RADHARANI: Geet**  
 1.15 **SITARA BAI †**  
*Ghazlen*  
 1.30 **NEWS IN ENGLISH**  
 1.35 \* Close down  
**TRANSMISSION III**  
 5.30 \* **SHYAM SUNDER BHATT**  
 Hariae mai ko *Khayal Purbi*  
 Main na lari *Dadra Pili*  
 5.50 **TO BE ANNOUNCED**  
 5.58 **PROGRAMME ANNOUNCE-**  
**MENTS**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 6.15 **NEWS IN HINDUSTANI**  
 6.25 **SITARA BAI of Cawnpore**

Shyam ki nindiya *Thumri*  
**Dadra**  
 6.40 **PRANATI BANERJI**  
 Bhanwara hai is jag ka *Geet*  
 Par karo meri jeewan naiya *Bhajan*  
 6.50 **SHYAM SUNDER BHATT**  
 Ae ri mero ladla *Khayal Basant*  
 7.0 **HAMARA PANCHAYATGHAR**  
 Bachchon ki Sabha; Bhoogol: Month  
 and Year: Dialogue by Ajothhya Per-  
 shad Dixit; *Dadra* and *Ghazal* by Mur-  
 taza Husain; Desh Bidesh ki Baten;  
 Listeners' Requests; News  
 7.30 **CHIN KI DUNIYA, 9**  
 Cheen aur Hindustan  
 Talk in Hindustani by Anand  
 Narain Mulla  
 7.45 **SITARA BAI**  
 Na ayo ri *Dadra*  
 Sajni yaad karo *Geet*  
 8.0 **SAMJHOTA**  
 Play in Hindustani dealing with  
 the eternal triangle in a satiri-  
 cal vein  
 Script: Rajendra Singh Bedi  
 Production: Ansar Nasri

8.22 **PRANATI BANERJI**  
 Koel kare kahin shor *Geet*  
 8.30 **THE VOICE OF AMERICA**  
 Talk relayed from Delhi  
 8.45 **ABDUL HAI: Nazm**  
 8.50 **KYA TUM NE SUNA?**  
 Composite Programme consisting of  
 A.R.P. Question-Box, Local News and  
 Announcements.  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **LISTENING POST**  
 9.50 **WEEKLY BALANCE-SHEET**  
**OF WAR**  
 Review by V. K. N. Menon  
 10.5 **PRANATI BANERJI**  
 Prem ke yogi prem bhikari *Geet*  
*Bhajan*  
 10.20 **SHYAM SUNDER BHATT**  
 Rangrallyan Karat *Malkaus*  
 Piya Tori *Thumri*  
 10.35 **SITARA BAI**  
 Kaesa falak hai kaesi zamin hai  
*Ghazal*  
 10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

#### LISTENERS' CHOICE †

7.0 \* a.m. S. D. SUBBIAH BHAGAVATAR  
Veenile  
LALITA VENKATARAMAN  
Nadamaditirunda  
S. G. KITTAPPA  
Gandiban Maituna  
Samana Rahita  
M. S. SUBBULAKSHMI  
Iravaivananor

7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 TOPICAL TALK

7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.0 NEWS IN ENGLISH

8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 K. J. NATHAN: Veena  
Ramaikanannu—Sahana—Rupakam  
Evarunnaru—Balahamsa—Adi  
Sri Subrahmanyaya—Kambodi—Rupakam

9.0 Close down

### TRANSMISSION II

1.0 \* VASA VENKATA RAO: Veena

Bhajanaseyave—Kedaram—Rupakam  
Emani—Mukhari—Rupakam  
Verevare—Surati—Adi

1.30 NEWS IN ENGLISH

1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 T. S. THAMBA PILLAI

Jagadiswari—Mohanam—Adi  
Parasakti—Saveri—Adi  
Gnanakkan—Ragamalika—Adi

3.0 Close down

### TRANSMISSION III

4.0 FOR WOMEN (English)

4.30 TEA-TIME MUSIC †

The Great Romantics, 2  
Mendelssohn  
Symphony No. 4 in A Major op. 90  
"Italian"

Boston Symphony Orchestra,  
conducted by Serge Koussevitzky  
Scherzo in E Minor op. 16 No. 2

Benno Moisewitsch: Pianoforte  
Mendelssohn may well be called a  
"romantic classicist" for he poured his  
romantic music into the classical  
forms—the oratorio, the symphony,  
the concerto.

5.0 K. V. MALLAYYA: Naga-  
swaram  
Nanupalimpa—Mohanam—Adi  
Hecharikagarara—Yadukulakambodi—  
Chapu

Rama ninne—Useni—Adi  
Intasoukhyamani—Kapi—Adi  
5.45 T. S. THAMBA PILLAI  
Maha deva—Devamanohari—Adi  
Sankasame Kuntalavarali  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 COMMERCIAL NEWS  
6.20 INTERLUDE †  
6.25 NEWS IN TELUGU

6.35 NEWS IN TAMIL  
6.45 RUKMINI RAJAGOPALAN  
7.0 BOOK REVIEW (Tamil)  
By Varadaraja Mudaliar  
7.15 V. SRIKANTAN  
Anudinamu Begada  
Namorala Dhanayasi  
Varanarada Vijayastri  
Parama pavana Purvikalyani  
7.45 RUKMINI RAJAGOPALAN  
8.30 THE VOICE OF AMERICA  
Relayed from Delhi  
8.45 KAVIKULAIVU  
Play in Tamil  
9.0 COMMON CAUSE  
Talk on the War Effort in the  
Madras Presidency  
9.15 LOCAL NEWS AND  
ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR REVIEW  
Relayed from the B B C  
10.0 Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 metres (11,790 kc/s)

7.15 \* MUSICAL PRELUDE †

a.m. 7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 TIRUVIZHI MAZHALAI

BROTHERS: Nagaswaram †  
Rama nipa Kedarani  
Hetsarika garara Yedukula kambodi  
Manasa Sri Ramachandrani  
Isa Manohari

7.50 CHITTOOR SUBRAMANIA

PILLAI †  
Harinenundu Karnataka Behag  
Dayai Puriya Simhendra Madhyamam

8.0 NEWS IN ENGLISH

8.10 S. V. SUBBIAH BHAGA-

VATAR †

8.20 K. B. SUNDARAMBAL †

8.30 \* Close down

### TRANSMISSION II

25.45 metres (11,790 kc/s)

1.30 NEWS IN ENGLISH

1.35 SERIOUS FARE †

Palghat Rama Bhagavatar, Mudikondan  
Venkatarama Iyer, P. Ramatilakam and  
K. V. Kesava Bhagavatar

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 POPULAR MELODIES †

Lalita, A. Sriramamurti and Party, T.  
Suri Babu, P. Kannamba, Kokilam and  
P. G. Venkatesan

2.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

7.15 \* ANURADHA: Veena

Garavamuanna Ragamalika  
Samayamide Mohana  
Nikelanayada Devamanohari  
Nidumahima Hamsanandi  
7.45 MUSIRI SUBRAMANIA  
IYER †  
Nagumomu Abheri  
Ambanannu Todi  
8.0 Srimati A. K. RUKMINI  
Yochana Darbar  
Kanakankoti Kambodi  
Emanatichevi Sahana  
Niyiranagayenil Atana

8.20 NEWS IN TELUGU

8.25 NEWS IN TAMIL

8.30 THE VOICE OF AMERICA

8.45 JOSEF HASSID: Violin

Zapateado: Spanish Dance Sarasate  
Thais: Meditation Massenet  
Playera: Spanish Dance Sarasate  
Caprice Viennois Kreisler

9.0 SONGS OF ENGLAND †

Nancy Evans (Soprano)  
Willow song  
O mistress mine  
Webster Booth (Tenor)  
A Ballynure Ballad  
Troittin to the fair  
George Hancock (Baritone)  
Simon the Cellarer  
Nancy Evans and Dennis Noble  
Song of Liberty  
Land of Hope and Glory Elgar

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 Srimati A. K. RUKMINI

Paramukhamenayya Kharaharapriya  
Iswari Varadayaki Bhageswari

10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 LOKAVARTA

News-Talk in Malayalam

5.52 KALACHAKRA

News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1

6.35 FOR THE VILLAGES

(Telugu)

Bhavageet; Poultry Management; Talk;  
News-Talk; Market Rates

7.0 to 7.15 AS IN MADRAS 1

7.15 INTERVAL

60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1

9.30 V. SRIKANTAN

Nivadanegana—Saranga—Jhampa  
Maravakave—Sama—Rupakam  
Srinarada—Kannada—Rupakam  
Javali Khamas

10.0 Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.15 \* MUSICAL PRELUDE †

a.m. 7.20 NEWS IN TAMIL

7.30 A I R ARTIST: Violin

Aligite—Useni—Padam

7.40 SCREENLAND SONGS †

From Orphan Girl, Sathi Maya and  
Baktha Mira

8.0 NEWS IN ENGLISH

8.10 NAGASWARAM †

T. N. RAJARATNAM PILLAI  
Ninnujochi Sowrashtyam  
Emandune Kapi  
Olamitta Surumbu Sindhubhairavi

8.20 D. MURUGESAN

Bagavan Arumamugavan Atana  
Ratnakanchuka Kambodi  
Mamayileri varuvar Kapi

9.0 Close down

### TRANSMISSION II

1.0 \* TUNES FROM THE

TALKIES †

PUNJAB KESARI

Manida Deham

### SATI MURALI

Malligai Roja

Jaya Krishna

MAYA MACHINDRA

Maya Vihara

RAMALINGASWAMIGAL

Paranadiye

SEETA JANANAM

En Sakhigal

SABAPATHI

Varuvar Sivakamu

KRISHNAN TOODU

Jagajyoti

DHARMAPATNI

Vennala Chinnala

1.30 NEWS IN ENGLISH

1.35 D. MURUGESAN

Ambujakshi Kalyani  
Kamalalaya Bhairavi  
Asaikkoralavilai Ragamalika

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Spoken English: Talk in English by A.  
Rama Iyer  
Peoples & Customs: China: Talk in  
Tamil by A. Ranjitam  
China is the cradle of an ancient civili-  
sation.

2.30 Close down

### TRANSMISSION III

5.0 \* TIRUVALANGADU SUNDAR-

ESIER: Violin

Inta modi—Saranga

Sri Ragukula—Hamsadhvani—  
Tyagaraja

Taye Ezhai—Bhairavi—Sivan

Raghupate—Sahana—Tyagaraja

Etavina—Kalyani

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.15 FOR THE VILLAGES

Disease in Oranges; Kunrang kudiyl  
Vazhum: Chorus; Topical Talk, Mar-  
ket Rates & Water Levels

6.35 NEWS IN TAMIL

6.45 GANALOLA: Veena and Vocal

Varanamukhane Tunai Arabhi  
Verutunai Illaiye. Tooti  
Karunanidhi Vasanta

7.15 FROM THE NEWS

Topical Feature in Tamil

7.30 \* ANNOUNCEMENTS

SATHIAVANI †

Aha Varuvaye

Umakkahave

Veeni le

7.45 Topical Item (Tamil)

MADRAS INDUSTRIES, 1

Porcelain

Talk in English by Dr. N. V.

Raghnath

8.0 TIRUVALANGADU

SUNDARESIER: Violin

Himachalatanaya—Anandabhairavi—  
Syama sastri

Sri Narada—Kanada—Tyagaraja

Ragam—Kedaragaula

Pallavi—Ragamalika

8.30 THE VOICE OF AMERICA

Relayed from Delhi

8.45 TIRUCHENDUR VELAN

Play in Tamil

Script by Kothamangalam S. M.

Subramaniam

Presented by AIR Artists

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 WAR REVIEW

Relayed from the B B C

10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **GHAZAL AUR GEET**  
GAUHHAR SULTAN  
Apna hi sa ai nangis-i-mastana banade  
MUNNI  
Tirath karne jae jogan  
7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **SHAMSHAD BEGAM** of  
Jullundar  
Kaun sunega man ki kahani *Geet*  
Dil ki ankhon se tera main ne nazara na  
kia *Ghazal*  
8.25 **GAT JAUNPURI ON SAROD**  
P. S. Mukerji  
8.30 **KARIM KHAN**  
Madnat *Khayal Bhairon*  
More ghar ae *Khayal Bhairon Drut*

- 8.45 **ABDUL GHANI**  
Mera jo hal ho so ho barq-i-nazar  
giraaja *Ghazal*  
Yeh kucha-i- habib hai dairo haram  
nahin *Ghazal*  
9.0 **MUNAWWAR KHAN**  
*Dadra aur Ghazal*  
9.10 **MUNNI**  
Sun jaic khuda ra afsana-i-mohabbat  
*Ghazal*  
Darja Ahmad Sarwar wale *Naatia Geet*  
9.30 **SCHOOL BROADCAST**  
Musical Prelude †  
Cup ki Chori: Play in Hindustani by  
Dr. I. H. Qureshi  
Musical Interlude †  
Scrap Collection: Talk in Hindustani  
by Khan Sahib Ali Ahmad Jaffery  
10.0 **HEADLINE NEWS IN ENGLISH**  
10.5 Close down  
**TRANSMISSION II**  
12.0 **SHAMSHAD BEGAM** of  
noon Jullundar  
Kar ke barbad mujhe apne ko abad  
kiya *Ghazal*  
Man ka mandir khol *Geet*  
12.15 **KARIM KHAN**  
p.m. *Khayal aur Thumri*  
12.30 **SONGS FROM THE TALKIES †**  
12.57 **NEWS IN HINDUSTANI**  
1.0 **HEARTS AND FLOWERS †**  
Programme of Dance Music,  
which tells you all about Love  
in a Garden of Roses.  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 **NEWS IN ENGLISH**  
1.35 **THE ANDREWS SISTERS †**  
The well-known "Swing" songs-  
ters, in a selection of popular  
melodies.  
1.50 **TIN-PAN ALLEY †**  
With Ivor Moreton and Dave  
Kay, Piano-duettists, and  
rhythm accompaniment.  
2.0 \* Close down  
**TRANSMISSION III**  
5.0 **MUNNI**  
Tum ho prem adhar pritam *Geet*  
Darsh diwani mira *Bhajan*  
5.15 **ABDUL GHANI**  
Guzar gaen ratian pia bin *Dadra*  
Man ki bipta kis se kahun main *Geet*

- 5.30 **MUNNI**  
Saz yeh kina saz kya janen *Ghazal*  
Shri Ram kaho ya Shyam kaho *Bhajan*  
5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**  
6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **NEWS IN HINDUSTANI**  
6.25 **COUNTER-ATTACK IN HINDUSTANI**  
6.30 **GAUHHAR SULTAN**  
Main sab kuchh bhul jata hun tujhe  
jab yad karta hun *Ghazal*  
Na sun re sajan mera geet *Geet*  
6.45 **SHAM KE RAG**  
KARIM KHAN  
Banre ke sehre pe *Khayal Multani*  
Nainan men an ban *Khayal Multani*  
*Vilambit*  
*Drut*  
7.0 **MUNNI**  
*Ghazal aur Geet*  
7.15 **LIFE AS I SEE IT, 7**  
(A Symposium)  
Talk in Hindustani by A. H.  
Seemab (Akbarabadi)  
7.30 **AFZAL HUSAIN**  
*Dadra aur Ghazal*  
7.35 **IT HAS HAPPENED**  
Or, *Malgunji* on Sitar  
7.40 **MUNAWWAR KHAN**  
Yeh ag lag rahi hai tumhare naqab  
men *Ghazal*  
Main mari mori gujar *Dadra*  
7.55 **THUMRI ON CLARINET**  
8.0 **MUNNI**  
*Do Geet*  
8.15 **FOR VILLAGERS ONLY**  
Available Market Rates and News;  
Bun Bahari: Ramzani Jogi; Seetla:  
*Naqal* in village dialect; Nai Ragnayan:  
Master Chandgi and Ghulam Husain:  
Between Ourselves; Madan Geer vs.  
Charagh Delhi: Two villagers discuss  
merits and demerits of their villages.  
9.0 \* **NEWS IN HINDUSTANI**  
9.15 **News Commentary in Hindustani**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the B B C

- 9.50 **GAUHHAR SULTAN**  
*Ghazal aur Geet*  
10.0 **RADIO CHRONICLE**  
Relayed from Lahore  
10.45 \* Close down  
**DELHI 2**  
**TRANSMISSION I**  
41.15 metres (7,290 kc/s)  
7.30 to 10.5 a.m. AS IN DELHI 1  
**TRANSMISSION II**  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1  
**TRANSMISSION III**  
41.15 metres (7,290 kc/s)  
5.0 to 7.0 AS IN DELHI 1  
7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)  
7.15 to 7.40 AS IN DELHI 1  
7.40 **FOR TROOPS IN INDIA AND CEYLON**  
8.10 **DELHI RADIO ORCHESTRA**  
*Misri Naghma*  
8.15 **MUNAWWAR KHAN**  
Ab na karun to se peet *Thumri*  
Da gha baz tori batian *Dadra*  
8.30 **THE AXIS SPEAKS**  
Talk by M. L. Chowla  
Relayed from Lahore  
8.45 **GAUHHAR SULTAN**  
*Naghma-i-ishq chher kar*  
Dil-o-jan se tujh par mita chakata *Geet*  
hun *Ghazal*  
9.0 to 9.30 AS IN DELHI 1  
9.30 **DO GEET**  
By Gauhar Sultan aur Munni  
9.45 to 10.0 AS IN DELHI 1  
10.0 **EUGENE BYRNE AND HIS STRINGS FOR DANCING**  
Programme of "Sweet" Dance  
Music  
With Delphine Nolan (Vocalist)  
10.45 \* Close down  
**DELHI 3 & 4**  
SEE PAGE No. 19



Munawwar Sultana of Ludhiana, a new Lahore artist, who will be on the air today.

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**  
7.30 \* **RAMKALI**  
a.m. Bhai Chhaila: Sarod Recital  
Zohra Khatoon: *Khayal*  
7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **ABDUL MAJID**  
Piya ke milan ki as *Thumri Bhairvi*  
Nai ka nai nam rakha diya kisne  
*Ghazal (Amin-i-Hazin)*  
8.25 **TUFAIL FAROOQI**  
*Khayal Deskar*  
8.35 **AKHTARI BAI**  
**FAIZABADI †**  
8.45 **ZOHRA KHATOON**  
Bhulata lakh hun lekin woh aksar yad  
ate hain *Ghazal (Hasrat)*  
Kaun kisi ka raet *Geet*  
9.0 **ABDUL MAJID**  
*Ghazal aur Geet*  
9.15 **TODI ON CLARINET**  
By sadiq Ali

- 9.20 **ZOHRA KHATOON: Thumri**  
9.30 \* Close down  
**TRANSMISSION II**  
12.30 \* **INDIAN MUSIC †**  
p.m.  
12.57 **NEWS IN HINDUSTANI**  
1.0 **INDIAN MUSIC †**  
1.30 **NEWS IN ENGLISH**  
1.35 Close down  
**TRANSMISSION III**  
5.30 \* **ABDUL MAJID**  
Main kaise bharun pani *Thumri*  
Tum bhi preet karo to jano *Geet (Taseer)*  
5.45 **SIRAJ AHMAD: Sitar Recital**  
5.50 **MUNAWWAR SULTANA** of  
Ludhiana  
*Ghazal aur Geet*  
6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**

- 6.15 **NEWS IN HINDUSTANI**  
6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
6.30 **JIGAR KI GHAZLEN**  
Zohra Khatoon and Abdul Majid  
6.45 **FOR CHILDREN**  
Larke, Sooraj aur Barish: Musical Fea-  
ture by Mubarak Ali  
Pyari Maasooma: Story by Razia Akbar  
Song by Krishna Mohan  
Apni Kaho aur Hamari Suno: Replies  
to Young Listeners' Letters by Apa  
Shameem  
7.30 **FOR THE COUNTRYSIDE**  
A Stitch in Time: Dialogue in Punjabi;  
Surayya Jabin: Folk-songs; Zohra Kha-  
toon: Dholak Ja *Geet*; Rural Uplift  
Songs †; Airvoice Orchestra; *Mahiya*;  
Market Rates; News in Punjabi.  
8.15 **GEET**  
Munawwar Sultana: Punjabi  
Zohra Khatoon: Pahari  
8.30 **THE AXIS SPEAKS**  
Fortnightly Review by M. L.  
Chowla

- 8.45 **MUNAWWAR SULTANA: Geet**  
8.50 **TOPICAL TALK**  
Or, Abdul Majid: *Ghazal*  
9.0 \* **NEWS IN HINDUSTANI**  
9.15 **News Commentary in Hindustani**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the BBC  
9.50 **ZOHRA KHATOON**  
*Ghazal aur Geet*  
10.0 **RADIO CHRONICLE**  
Topical Journal in which you will find  
the information you need today and  
the knowledge you will want for the  
future.  
News and Views, Talks and Com-  
ments, War Features, War  
Songs and War-time Humour  
10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 *	WAZIR BAI	
a.m.	Aise sauware salone Le gayo jiya mora	Thumri Dadra
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	venu bai Dewasthali	Shairani Abhang
	Hari rih mugdh vadhu Patit tu pavana	
8.25	VINAYAKRAO PATWARDHAN	
	Ye garajat ae Yadu Nandana zani dhav Colaba Time Signal at 8.45 a.m.	Sur-Malhar Pad
8.50	NEWS IN MARATHI	
9.0	NEWS IN GUJARATI	
9.10	D. H. DEODHAR	
	Madhu vachana bol na Kishora, Abola majasi kan bharila ba	Pad (V. N. Deshpande)
9.20	A. KANNAN of Hyderabad	
	Allah jane Allah jane	Todi
9.30	Close down	
	TRANSMISSION II	
12.30 *	MIXED FARE †	
p.m.	V. N. JOSHI Kaha basan basiya K. L. SAIGAL Jhudana Jhudawo ri	Malhar Gandhari

	HIRA BAI JAVERI	
	Sakhi main Jamuna teere	Mishra Mand
	LAXMI BAI of Baroda	Tilang
	Dijo mori navrang chunari	
	MEHBOOBJAN	
	Man chainake biliyaa	Sur Malhar
	MANHAR BARVE	
	Awat hai albelia	Sugharai
	SUNDERA BAI	
	Char dina din sahi	Bhairavini
	NARAYANRAO VYAS	
	Murli ki dhun suni	Malgunji
12.57	NEWS IN HINDUSTANI	
1.0	MIXED FARE †	
	REBA GHOSH: Bhajan SHASHIKALA KERIKATTI: Pad JAGMOHAN: Geet SHYAMSUNDAR: Gujarati Song WAHIDAN BAI: Sawan SHELA SARKAR: Bhajan VINODINI DESAI: Bhavgeet BAWA NASIR KHAN: Ghazal LEELAVATI GARBA PARTY: Gujarati Garba	
1.30	NEWS IN ENGLISH	
1.35	LUNCH-HOUR MUSIC †	
	The Busch Chamber Players Under the musical direction of Adolf Busch	
	Brandenburg Concerto No. 6 in B Flat Major	Bach
	Allegro Adagio ma non troppo	
	Arthur Schnabel and the London Philharmonic Orchestra	
	Concerto No. 2 in B Flat Major	Beethoven
	Allegro Con brio Adagio Molto Allegro	
2.25	Close down	
	TRANSMISSION III	
4.20	SCHOOL BROADCAST	
	Musical Prelude Geography: Of Little-known Men; Amidst Ice and Snow: Talk in Marathi by Mr. N. G. Chapekar Musical Interlude March of Time: Talk in English by Frank Moraes	
5.0	TOMORROW	
5.5	A. KANNAN	
	Oodoji tum to para ma Gore mukh so mor mane	Bhimpalas
5.25	D. H. DEODHAR	
	Zulan aa hindore sel	Shyam-Kalyan
5.40	NEWS IN MARATHI	
5.45	NEWS IN GUJARATI	
5.50	GEET: AIR Artist	
	Kaun gali gayo Krishna Murari (Behzad)	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	NEWS IN HINDUSTANI	
6.25	LOCAL NEWS AND ANNOUNCEMENTS	
6.30	VINAYAKRAO PATWARDHAN	
	Tero mukh chandra Umadi ghumadi ghan ae	Gaud-Malhar
7.0	THE NEW CONSTITUTION	
	Talk in Gujarati by Ranjit C. Raiji The New Chinese Constitution devised by the Kuomintang, the party founded by Dr. Sun Yat Sen.	
7.15	venu bai Dewasthali	
	Ram nam smaruni mana Tum bin meri kaun khabar le	Pad Bhajan
7.30	D. H. DEODHAR	
	Phulan ke harva	Puria
7.45	NEWS COMMENTARY	
	(Marathi)	
7.50	VAZIR BAI	
	Dil burd azman diroz shame Fitna taraz-i-mehshar khicame Sajan nahin ae ri sajani	Chazal Geet
8.10	NEWS IN MARATHI	
8.20	NEWS IN GUJARATI	
8.30	THE AXIS SPEAKS	
	Talk in English by M. L. Chowla Relayed from Lahore	

8.45	MARCH OF TIME	
	Flashback of the World's News in Hindustani	
9.0	NEWS IN HINDUSTANI	
9.15	News Commentary in Hindustani	
9.20	NEWS IN ENGLISH	
9.30	BBC NEWS RELAY	
9.45	LISTENING POST	
	Relayed from the B B C	
9.50	WAR REVIEW	
	Relayed from the B B C	
10.0	JULIA WORTMANN (Soprano)	
	Willow Song ("Othello") Ave Maria ("Othello")	Verdi
10.10	INTERLUDE †	
10.20	LUISE VAJID MAHMOOD	
	Pianoforte Sonata	Beethoven
10.35	EDMUND GLADWIN	
	(Baritone) Lights out Honour and Arms ("Samson")	Hubert Bath Handel
10.45	Close down	
	BOMBAY 2	
	TRANSMISSION I	
	41.44 metres (7,240 kc/s)	
7.30 *	to 7.50 a.m. AS IN BOMBAY 1	
7.50	FLUTE RECITAL	
	Asthai Jayant Bilawal Played by an AIR Artist	
8.0	G. G. KHARADKAR	
	Pjare tere bain	Deskar
8.10 to 8.50	AS IN BOMBAY 1	
8.50	A I R BHAJAN MANDALI	
	Swami sab sansar ki ho sache shri Bhagwan	
9.0	HAMID HUSAIN	
	Hamidi Recital	

9.10 to 9.30	AS IN BOMBAY 1	
9.30	Close down	
	TRANSMISSION II	
	41.44 metres (7,240 kc/s)	
12.30 *	to 2.25 p.m. AS IN BOMBAY 1	
2.25	Close down	
	TRANSMISSION III	
	41.44 metres (7,240 kc/s)	
4.20 *	to 7.15 AS IN BOMBAY 1	
7.15	INTERVAL	
	61.48 metres (4,880 kc/s)	
7.30	COMMERCIAL NEWS	
7.45 to 8.10	AS IN BOMBAY 1	
8.10	A I R BHAJAN MANDALI	
	Labh kaha kanchan tan paye Bhaje na mrudul kamal dal lochan dakh moshan, Hari harkhi na dhgaye	
8.20	A. KANNAN	
	Kaun gat bhayi	Bageshri
8.30 to 9.0	AS IN BOMBAY 1	
9.0	A I R ORCHESTRA	
	Sazgiri	
9.10	venu bai Dewasthali	
	Asachi disala dhyani chintala	Pad
9.20	VINAYAKRAO PATWARDHAN	
	Umand ghumand ghan ae Kaha ladali Sarala sukh sanchay maza	Megh-Malhar Pad
10.0	DOAN DRUVA, Part 2	
	The Famous Marathi Novel by V. S. Khandekar Featurised by the Author Produced by Mohan Nagarkar Performed by A I R Artists	
10.30	VAZIR BAI	
	Dar khur-i-qahr-o-ghazab jab koi hamza na hua Phir ghalat kya hai ke ham hamsa koi paida na hua	(Ghalib) Geet
10.45	Close down	

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257.1 metres (1,167 kc/s)

4.30 *	ABDUL HAMID	
p.m.	Amay niye dekhao Gelore jaubaner joyar	Islamic Marafati
4.45	NIHARKANA DATTA ROY	
	Bidaybelar gankhani Kon se neye tari boye	Adhunik Bhatiali
4.55	SARFAT ALI	
	Aya jab husne Meri ashaki	Naat Ghaza
5.10	RAMA DAS	
	Amito bhulite chahi Mathurapati	Adhunik Bhajan
5.25	KALIPADA GHOSH	
	Aji mahu nishithe Swapan desher rajar meye go	Adhunik Rupkatha
5.40	GHATANA PRABAHA	
5.45	LOCAL ANNOUNCEMENTS	
	Or, Gramophone Records	
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	A.R.P. TALK (English)	
6.20	A.R.P. TALK (Bengali)	
6.25	DOTARA RECITAL	
	Rajendranarayan Burmaa	
6.30	IARI GAN	
	Shahid Parba: Folk Ballad Produced by Nripendrachandra Das and Party of Mymensingh	
6.50	THIS IS IN THE NEWS	
	War News Featurised Produced by A I R Artists	
7.0	READINGS from the Quran-i-Sharif	
	Text and Translation in Bengali By Dr. Sirajul Haque	

7.15	KALYANI DAS	
	Priya taba prem Bideshi bandhure	Adhunik Pilligin
7.30 *	CURRENT COMMENTS	
	Rview of the War Situation in English	
7.45	AMIYA BHATTACHARYA	
	Tomare mor kusum Tepantarer mather sheshe	Baideshki Rupkatha
8.0	SABITA NEOGY	
	Swapan tomare khunji Mandire pashan karay	Raga Pradhan Bhajan†
8.15	TOPIC OF THE DAY	
8.25	KALPATARU †	
	Listeners' Selections	
8.30	THE AXIS SPEAKS	
	Talk in English by M. L. Chowla Relayed from Lahore	
8.45	NEWS IN BENGALI	
8.55	News Commentary in Bengali	
9.0	LOCAL ANNOUNCEMENTS	
	Or, Gramophone Records	
9.5	A.R.P. TALK (Bengali)	
	Relayed from Calcutta	
9.10	A.R.P. TALK (English)	
	Relayed from Calcutta	
9.15	GUITAR SOLO	
	Rabindranath Das	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST	
	Relayed from the BBC	
9.50	AMIYA BHATTACHARYA	
	Ao balam bh	Thumri
10.0 *	Close down	

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* KIRTANANGA †  
2 a.m. UMA BOSE  
Badhu ki ar bolibo ami  
UTTARA DEBI  
Madhab tuher rahalu madhupur  
BHUPENDRA KRISHNA BOSE  
Se hena rashik  
JUTHIKA ROY  
E bhara badar maha bhadar  
NILIMA BANERJEE  
Kalaheni tore  
BHUPENDRA KRISHNA BOSE  
Jakar charan  
UTTARA DEBI  
Tumi eshecho he nath  
JUTHIKA ROY  
Janam abadhi ham
- 7.0 KAVYA SANGIT: Jharna Dey  
Tumi kachhe nai
- 7.10 LESSONS IN THUMRI  
By Jnan Prokash Ghosh
- 7.40 NEWS IN BENGALI
- 7.50 JHARNA DEY  
Aj basanta haowaye  
Shesh kore dao tabo gaan *Raga Pradhan Songs*  
The author of the words and the composer of the tune of these two songs is Sunil Dutta
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Gulam Ali Khan: *Thumri* †  
Bepin Das: Sitar Recital: *Desh* †
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 \* SUN, MOON AND THE STARS †  
noon In a moonboat  
Jack White and his Band  
The moon of Manekora  
Leo Reisman and his Orchestra  
On the sunny side  
Ronnie Munroe and his Orchestra  
Sunrise serenade  
Hal Kemp and his Orchestra  
Honolulu moon  
Hilo Hawaiian Orchestra  
Moonlight avenue  
Geraldo and his Savoy Hotel Orchestra  
The starlit hour  
Tommy Dorsey and his Orchestra  
Shake down the stars

- 12.25 p.m. Tommy Dorsey and his Orchestra  
ANTON AND THE PARAMOUNT THEATRE ORCHESTRA †  
Ah, sweet mystery of life  
Serenata  
Elsie Carlise Medley  
Pinocchio—Selection
- 12.45 THE WORLD AT WAR  
Weekly Review in English of the progress and implications of the War
- 1.0 SCHOOL BROADCAST (Bengali)  
A. R. P. Hints  
It is Interesting to Know, 23: Which was the first vessel in the British Navy: Talk by P. B. Sanyal  
Travel Talk, 3: The Tribes of the Dark Continent and their Judge: Talk by Hiren Bose  
Musical Interval  
School News  
News Commentary by Boorada
- 1.30 NEWS IN ENGLISH
- 1.35 APANARA JADER GAN  
BAJJE SONATE ANURODH KORECHEN †
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
Abha Mukerji I  
Bengali Song
- 4.40 ESRAJ RECITAL  
By Gopinath Bhattacharya
- 4.50 ABHA MUKERJI I  
Bengali Song
- 5.0 BHU-PALAN  
Humorous Discourse by Da Thakur  
Bhu means the earth. Palan means to protect and nourish. Bhupalam indicates the functions of a king. But Bhu may mean many other things and incidentally it may carry the meaning to various other intents about which Da Thakur will speak.
- 5.10 FOLK-SONGS (Bhatiali)  
Age janina re dayal  
Kon range baindhacha  
By Abbas Uddin
- 5.25 FANKI  
Poems by Rabindranath Tagore  
Featurised and Produced by Banikumar  
Incidental Music by A I R Instrumentalists

- 5.45 GO-PALAN  
'Go' means cow but it also means the eater. Thus the item broadcast at 5.0 p.m. may have some link with it. Let us see how Da Thakur treats the two items in his humorous discourse.
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK  
Relayed from Delhi
- 6.15 VICTOR DEY: Syncopating Pianist  
With Drum Accompaniment  
You stepped out of a dream  
Slow foxtrot medley  
Waltz medley  
When day is done *Victor Dey*
- 6.45 TEN YEARS FROM TONIGHT, 4  
Transport  
Whatever the results of the war may be, it will introduce us to a new world. Our present system of values is bound greatly to be changed. What will the world be like ten years from tonight in the sphere of transport? An expert discusses this question in this talk
- 7.0 LAKSHYA SANGIT, 5  
The Clash of Opinions on Music  
A Discussion
- 7.15 ABBASUDDIN  
Bengali Songs
- 7.30 \* SUDHIN CHATTERJEE  
*Rabindra Sangit*
- 7.40 HARAMONI  
*Raga Bhupal*  
Explanation by S. C. Chakravarty  
Demonstration by Kazi Nazrul Islam  
An attempt will be made here to revive *Raga Bhupal*
- 8.0 BISHWANATH CHAKRA-VARTY  
Sarod Recital in *Raga Tilak Kamod*
- 8.15 KAVYA SANGIT  
JHARNA DEY  
Sedin elena keno  
Mon diye michhe
- 8.30 THE AXIS SPEAKS  
Talk by M. L. Chowla  
Relayed from Lahore
- 8.45 NEWS IN BENGALI
- 8.55 News Commentary in Bengali
- 9.0 MANDRABAHAR RECITAL  
*Raga Durga Alap*  
By Sukha Ranjan Chakravarty

- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 SUDHIN CHATTERJEE  
*Rabindra Sangit*
- 10.0 \* Close down
- ## CALCUTTA 2
- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 NEWS REVIEW IN ORIYA
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 BISHWANATH CHAKRA-VARTY  
Sarod Recital in *Raga Durga*.
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

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293.5 metres (1,022 kc/s)

- 7.30 \* REBA GHOSH of Allahabad  
2 a.m. Langar kakariyan *Mian ki Todi*
- 7.40 T. K. MITTRA  
Main to tore daman lagi *Bhairvin*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ISHTIAQ HUSAIN of Rampur  
Ja ja re *Khayal Gujri Todi*  
Tarana
- 8.30 REBA GHOSH  
Aj Radha brij ko chali *Bhairvin*  
Bhajan
- 8.45 T. K. MITTRA  
Bansuri baj rabi *Bhairvin*  
Baithe hari radhey sang *Bhajan*
- 9.0 ISHTIAQ HUSAIN  
Bana byahan aya *Deogiri*  
*Thumri Bhairvin*
- 9.20 REBA GHOSH  
Payal ki jhankar *Khayal Jaunpuri*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* RAGAS †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 REBA GHOSH  
Her Own Choice
- 1.15 TARA RANI  
*Ghazal and Dadra*
- 1.30 NEWS IN ENGLISH
- 1.35 \* Close down
- TRANSMISSION III
- 5.30 ISHTIAQ HUSAIN of Rampur  
Dayya re main kaise *Khayal Hem*
- 5.45 TARA RANI  
Murli wale Shyam *Thumri*  
*Dadra*
- 5.58 PROGRAMME ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
- 6.25 REBA GHOSH  
Pania bharan main kaise *Khammaj*  
*Bhajan*
- 6.40 TARA RANI: *Ghazal*
- 6.50 A I R ORCHESTRA  
*Raag Shree*
- 7.0 HAMARA PANCHAYATGHAR  
*Bhajans* by Saliz Sinkoti; Ritu Sangeet: Musical Feature by G. P. Misra; News
- 7.45 EK RAZ  
Short Story in Hindustani by Yashpal
- 8.0 ISHTIAQ HUSAIN  
Jogi Rawal biram rabe *Khayal Kedara*
- 8.15 TARA RANI  
Ab na karoon tose preet *Thumri*  
*Dadra*
- 8.30 THE AXIS SPEAKS  
Fortnightly Review in English by M. L. Chowla  
Relayed from Lahore

- 8.45 BUDDHI BHADRA  
Sarod Recital
- 8.50 KYA TUM NE SUNA?  
Composite Programme consisting of Shamoo Bhaiya and Masterji ki Bal-Chhet, Local News and Announcements.
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 TOPIC OF THE DAY  
Or, Instrumental Music †
- 10.0 REBA GHOSH  
Yamuna tat Shyam sunjer *Des*  
*Bhajan*
- 10.20 ISHTIAQ HUSAIN  
Gore gore mukh par *Bagshewari*
- 10.35 TARA RANI: *Ghazal*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

<b>MADRAS 1</b>	
211 metres (1,420 kc/s)	
<b>TRANSMISSION I</b>	
7.0	<b>RAJAM PUSHPAVANAM †</b>
a.m.	Toli Janma Bilchari Akshayalingavibho Sankarabharanam N. C. VASANTAKOKILAM † Kadail Manirangu Enakkunirupadam Ragamalika
7.20	<b>NEWS IN TAMIL</b>
7.30	<b>NEWS IN TELUGU</b>
7.40	<b>TOPICAL TALK</b>
7.50	<b>AS IN ADDITIONAL SOUTH INDIAN SERVICE</b>
8.0	<b>NEWS IN ENGLISH</b>
8.10	<b>AS IN ADDITIONAL SOUTH INDIAN SERVICE</b>
8.30	<b>S. VISWANATHAN</b>
	Ninnu nera—Kamavardhini—Rupakam Chidambaram—Begada—Jhampa Paripalinchu—Bilahari—Rupakam
9.0	Close down
<b>TRANSMISSION II</b>	
1.0 *	<b>A. R. SIVASUBRAMANIA</b>
p.m.	IYER: Violin Manasa—Isamanohari—Adi Marubalka—Sriranjini—Adi Rama ikannanu—Sahana—Rupakam
1.30	<b>NEWS IN ENGLISH</b>
1.35	<b>AS IN ADDITIONAL SOUTH INDIAN SERVICE</b>
2.0	<b>NEWS IN TAMIL</b>
2.5	<b>NEWS IN TELUGU</b>
2.10	<b>AS IN ADDITIONAL SOUTH INDIAN SERVICE</b>
2.30	<b>S. VISWANATHAN</b>
	Ramabhakti—Sudhabangala—Adi Tatvameryga—Garudadhvani—Rupakam Padam
3.0	Close down
<b>TRANSMISSION III</b>	
4.0 *	<b>N. R. PADMAM</b>
	Atharunam—Bhairavi—Adi Jalandhara—Valaji—Rupakam Muktiyalikkum Ragamalika
4.30	<b>TEA-TIME MUSIC †</b>
	Billy Thorburn: Piano Solo with Drums Cheerio; Sierra Sue: All over the place; Lovely old lady: I'll always love you; Memories live longer. Ivor Moreton and Dave Kay: Piano Duets You say the sweetest things; Eep-Ipe: Down ev'ry street; We three; Two dreams met; Oh Buddy I'm in love. Orchestra Mascotte

Fascination	Waltz	5.45	N. R. PADMAM
Destiny	"	"	Ananamosagarada—Purvikalayani— Rupakam
Listeners' Requests	"	"	Rajuvedale—Todi—Rupakam
5.0	<b>A. R. SIVASUBRAMANIA</b>	6.0	<b>NEWS IN ENGLISH</b>
	IYER: Violin	6.10	<b>COUNTER-ATTACK</b>
	Dinamanivamsa—Harikambodi—Adi	6.15	<b>COMMERCIAL NEWS</b>
	Anupamaganambudhi—Atana— Rupakam	6.20	<b>INTERLUDE †</b>
	Nadatanumanisam—Chittaranjani—Adi		

6.25	<b>NEWS IN TELUGU</b>
6.35	<b>NEWS IN TAMIL</b>
6.45	<b>N. R. PADMAM</b>
	Para Brahmade—Sama—Rupakam Javali
7.0	<b>PRAPANCHA SAMEEKSHA</b>
	Weekly Review of World Events in Telugu by Tapi Dharma Rao
7.15	<b>V. J. VARMA: Flute</b>
	Sadhinchene—Arabhi—Adi Giripai—Sahana—Adi Tulasi bilva—Kedaragaula—Adi
7.45	<b>AS IN TRICHINOPOLY</b>
9.0	<b>COMMON-SENSE DIET</b>
	As the Scientist sees it Talk
9.15	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>BBC NEWS RELAY</b>
9.45	<b>LISTENING POST</b>
	Relayed from the B B C
9.50	<b>WAR REVIEW</b>
	Relayed from the B B C
10.0	Close down

## ADDITIONAL SOUTH INDIAN SERVICE

<b>TRANSMISSION I</b>	
25.45 metres (11,790 kc/s)	
<b>MUSICAL PRELUDE †</b>	
7.15 *	<b>NEWS IN TAMIL</b>
a.m.	<b>NEWS IN TELUGU</b>
7.30	<b>B. S. RAJA IYENGAR †</b>
7.40	Durgadevi Navarasakannoda Narayana Mohanam Kamapidathilor
7.50	<b>KUMARI CHUDAMANI †</b>
	Vijayambike Vijayanegari Smarajanaka Behaz Jagannatha
8.0	<b>NEWS IN ENGLISH</b>
8.10	<b>MUKHA VEENA</b>
	By AIR Artist
8.30 *	Close down
<b>TRANSMISSION II</b>	
25.45 metres (11,790 kc/s)	
<b>NEWS IN ENGLISH</b>	
1.30	<b>SCREEN VARIETY †</b>
1.35	<b>BHAKTA ARUNAGIRI</b>
	Iyalisai SURYAPUTRI Kadiravane SATI MURALI Sindai Kalanguvadeno RAMALINGASWAMIGAL Paranadiye V. VASANTASENA Ramanianamavu GNANAMBIKA Ninpadame Sukhamadhuram
2.0	<b>NEWS IN TAMIL</b>
2.5	<b>NEWS IN TELUGU</b>
2.10	<b>FAVOURITE TUNES †</b>
	M. S. SUBBALAKSHMI Agni nerarivayo M. K. TYAGARAJA BHAGA- VATAR Unai kandu D. K. PATTAMMAL Poonkuyil Koovum

<b>C. NAGIAH</b>	
Dayamayamu	
T. SURYAKUMARI	
Pramada Vanambo Master VITTAL Lokamanta	
2.30 *	Close down
<b>TRANSMISSION III</b>	
41.27 metres (7,270 kc/s)	
7.15 *	<b>Kumaris LALITA AND SITA</b>
7.45	<b>V. SETHURAMIAH: Violin</b>
8.20	<b>NEWS IN TELUGU</b>
8.25	<b>NEWS IN TAMIL</b>
8.30	<b>AIR INSTRUMENTALISTS</b>
8.45	<b>IN LIGHTER VEIN †</b>
	Ink Spots Keep cool, fool Until the real thing comes along Phyllis Robins Oh, Johnny! Oh Connie Boswell Never took a lesson in my life Andrews Sisters Scrub me, Mama, with a Boogie Beat
9.0	<b>MUSIC FOR DANCING †</b>
	Joe Loss and his Orchestra Looking for yesterday Fox-trot Now I lay me down to dream Mantovani's Tipica Orchestra Hear my song Violetta Tango Lecuona Cuban Boys Amapole Rhumba Tommy Dorsey's Sentimentalists The one I love Fox-trot East of the sun
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>BBC NEWS RELAY</b>
9.45	<b>LISTENING POST</b>
	Relayed from the BBC
9.50	<b>STHANAM NARASIMHA</b>
	RAO † Sukumara Ni Mahatmye Jo jo Mohana
10.0	Close down

<b>MADRAS 2</b>	
<b>TRANSMISSION I</b>	
41.27 metres (7,270 kc/s)	
7.0 to	<b>AS IN MADRAS 1</b>
<b>TRANSMISSION II</b>	
41.27 metres (7,270 kc/s)	
1.0 to	<b>AS IN MADRAS 1</b>
<b>TRANSMISSION III</b>	
41.27 metres (7,270 kc/s)	
4.0 to	<b>AS IN MADRAS 1</b>
5.45	<b>LOKAVARTA</b>
	News-Talk in Malayalam
5.52	<b>KALACHAKRA</b>
	News-Talk in Kannada
6.0 to	<b>AS IN MADRAS 1</b>
6.35	<b>FOR THE VILLAGES</b>
	(Telugu) Kacha and Devayani: Play based on the ballad; Jatayustavamu: Adhvattmani
7.0 to	<b>AS IN MADRAS 1</b>
7.15	Close down
	60.98 metres (4,920 kc/s)
7.45 to	<b>AS IN MADRAS 1</b>
9.30	<b>V. J. VARMA: Flute</b>
	Marivera—Shanmukhapriya—Adi Brochevarevarura—Khamas—Adi Mivalla—Kapi—Jhampa
10.0	Close down

# TRICHY

396 metres (758 kc/s)

<b>TRANSMISSION I</b>	
<b>MUSICAL PRELUDE</b>	
7.15 *	<b>MUSICAL PRELUDE</b>
a.m.	Kanikaramu—Anandabhairavi—Veena Kuppier
7.20	<b>NEWS IN TAMIL</b>
7.30	<b>RADIO VADYA GOSHTI</b>
	Mahalakshmi—Bhairavi—Chapu Sri Raman—Narayanagaula—Adi
7.40	<b>SCREEN MUSIC †</b>
	Skanda Leela, Parasuramar, Chintamani and Kanchan
8.0	<b>NEWS IN ENGLISH</b>
8.10	<b>M. RAJAGOPALA SARMA †</b>
	Evarura Moharam Sarasamulade Kaji
8.20	<b>N. KUNJUMANI: Flute</b>
	Vijayambike—Vijayanagari—Muthiah Bhagavatar Enta Vendukondu—Saraswatimaharari— Tyagaraja
	Nagu momu—Abheri—Tyagaraja Ni bhajana—Kambodi—Tyagaraja Manasu nilpa—Abhogi—Tyagaraja Rama nipai—Kedaram—Tyagaraja
9.0	Close down

<b>TRANSMISSION II</b>	
<b>FILMLAND †</b>	
1.0 *	<b>PUNJAB KESARI</b>
p.m.	Seyan Medu SATI MURALI Sindai Kalanguvadeno Devaki Meitava Bala VIPRANARAYANA Deva Deva Inbam agavazhven KALAMEGHAM Mullai Malar Vazhakai BHAKTI Vazhakai IZHANDAKADAL Parayeznanida DYANAMITE Pyari Sakhi Sajjan
1.30	<b>NEWS IN ENGLISH</b>
1.35	<b>N. KUNJUMANI: Flute</b>
	Sitamma—Lalita—Tyagaraja Evarani—Devamritavarshini—Tyagaraja Ragbuvamsa—Kadanakutuhalam— Subramania Iyer
	Mamayileri—Hamsanandi—Visvanatha Sastri
2.0	<b>NEWS IN TAMIL</b>
2.5	<b>SUMMER SCHOOL</b>

Spoken English: Talk in English by A. Rama Iyer	
Famous Tamil Composers: Annamalai Reddiar: Talk in Tamil by M. M. Dandapani Desigar	
2.30	Close down
<b>TRANSMISSION III</b>	
<b>MADURA ANANTALAKSHMI</b>	
5.0 *	Sadananda Bahudari Tanakkutane Sankarabharanam Ni irangai Atana Eppo Varuvaro Jaunpuri Mukti alikkum Ragamalika
5.45	<b>LEARN TO SING</b>
6.0	<b>NEWS IN ENGLISH</b>
6.15	<b>FOR THE VILLAGES</b>
	The Juggler: Rural Sketch; Mandir- angal Katru: Sivavakypodal; Topi- cal Talk, Market Rates and Water Levels
6.35	<b>NEWS IN TAMIL</b>
6.45	<b>MADURA ANANTALAKSHMI</b>
	Raghuvira Useni Dunmargachara Ranjani Jhalandra Valaji Punnagai Nadanamakriya Avanandri Oranuvum Ragamalika

7.15	<b>NEWSLETTER IN TAMIL</b>
	Relayed from the B B C
7.30 *	<b>ANNOUNCEMENTS</b>
	Background to the News Talk in Tamil by S. Sengamalam Pillai
7.45	<b>CHEMBAI VAIDYANATHA</b>
	<b>BHAGAVATAR</b>
	Palghat C. R. Mani Iyer: Violin Kumbakonam Rangu Iyengar: Mridangam Sambho Mahadeva Kamavardhini Sakala bhuvana Kedaram Eneramam Todi Tillai sthalam Sama Teruvadepno Khamas Yuktam Kim tava Ragamalika (Sankarabharanam, Simbendrama- dhyanam, Kanada, Bhupalam, Madhyama-anti)
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>BBC NEWS RELAY</b>
9.45	<b>LISTENING POST</b>
	Relayed from the B B C
9.50	<b>WAR REVIEW</b>
	Relayed from the B B C
10.0	Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# DELHI

## DELHI 1

### TRANSMISSION I

338.6 metres (886 kc/s)

- 7.30 \* **RECITATION** from the *Quran-i-Sharif*  
Text and Translation by Qari Mohammad Yusuf
- 7.45 **NAAT-I-RASOOL**  
Recitation
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SALAM**  
By A I R Artists
- 8.15 **MUMTAZ QAWWAL AND PARTY**  
Mohammad se wasl-i-Khuda horaha hai Naat  
Jis ko gulzar-i-Madine ki ziarat hogi Naat
- 8.30 **SARDAR BAI of Bombay**  
Vocal Music
- 8.50 **MOHAMMAD HUSAIN of Jaipur**  
Bujhi hui shama ka dhuhan hun main Ghazal  
Chher karat nahin mane Thumri
- 9.0 **MASHUQ ALI KHAN of Alwar**  
Kam akhir jazba-i-be ikhtiar a hi gaya Ghazal  
Preet nahin asan sajni Geet
- 9.10 **SHAMSHAD BAI of Delhi**  
Dadra  
Jab be naqab jalwa-i-janana ho gaya Ghazal
- 9.30 **CHAND KHAN**  
Khayal Desi Vilambit aur Drut
- 9.45 **FANI KI GHAZLEN**  
MASHUQ ALI KHAN  
Kamal-i-hosh hai yun beiaz-i-hesh ho jana
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.5 Close down
- 12.0 \* **MOHAMMAD HUSAIN of Jaipur**  
Kabhi ai haqiqat-i-mustazir nazar a Ghazal  
Sach puchho to mujh ko Bhajan
- 12.15 **MUMTAZ QAWWAL AND PARTY**  
Tazim se leta hai Khuda Nam-i-Mohammad Naat

Dastgiri kul ki theri Mustafa ke hath Naat

- 12.30 **MIXED MELODIES †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MARK HAMBURG**  
Pianoforte †  
Slavonic dance Dvorak  
Waltz in A Flat Brahms  
Hungarian dance Brahms  
Liebestram Liszt  
Nocturne in G Major Chopin
- 1.17 **SONG RECITAL †**  
Tales from the Vienna Woods Gretl Vernon  
(Strauss)  
If you had but known (Denza) Webster Booth  
The Blue Danube (Strauss) Gretl Vernon

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **CONCERTO IN D MAJOR**  
Mozart †  
Played by Fritz Kreisler: Violin  
And the London Philharmonic Orchestra  
Conducted by Dr. Malcolm Sargent
- 2.0 \* Close down
- 5.0 \* **CHAND KHAN**  
Sundar kanchan Shudh Sarang  
Laj sharam rakh Shudh Sarang Drut
- 5.15 **GHALIB AUR IQBAL**  
MASHUQ ALI KHAN  
Nukta chin hai gham-i-dil usko sunae na bane
- 5.30 **SARDAR BAI of Bombay**  
Vocal Music
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **COUNTER-ATTACK IN HINDUSTANI**
- 6.30 **SHAMSHAD BAI of Delhi**  
Mere aib chhupa le kamli men Naat  
Ya Rasul tere qurban Naat
- 6.50 **MOHAMMAD HUSAIN of Jaipur**  
Degaya dagh-i-khalish dagh ka paida Ghazal  
hona

### MUMTAZ QAWWAL AND PARTY

Nahin do jahan men misal-i-Mohammad Naat  
Teri surat pe hum qurban Rasul-i-Arabi Naat

- 7.15 **LANGUAGE AND CULTURE, 5**  
Hindustani: Is it the dawn of a new culture?  
Talk in Hindustani by Rang Behari Lal
- 7.30 **AKHTARI BAI FAYZABADI †**  
IT HAS HAPPENED  
Or, *Puria Kalyan* on Sarangi
- 7.35 **SHAMSHAD BAI of Delhi**  
Jaganja rup bana Thumri  
Jao jao saiyon Dadra
- 7.40 **CONVOY JOURNEY**  
Eye-witness' story of a sea voyage by Elizabeth Rikh
- 8.15 **FOR VILLAGERS ONLY**  
Hamd: Mumtaz Qawwal and Party; Malik bin Dinar: Life Sketch of the Saint; *Qawali*: Master Mumtaz Qawwal and Party; Rates and News; *Khayal*: Sakhawat; Village Receivers: Our tour impressions of the villages in which radio sets have been installed
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **MUMTAZ QAWWAL AND PARTY**  
Khatemul ambia haq ka piara Nabi Naat  
Nabi ke qadam ae sue Madina Naat
- 10.5 **SARDAR BAI of Bombay**  
Vocal Music
- 10.25 **QUMQUME**  
This musical feature is the record of the subtle observations of lamps shining wearily in the streets. The inaudible whispers in which they commented on things around them were caught by the sensitive ears of the poet and crystallised into this musical feature. Written by Masud Parvez and presented by Zafar Hasan.
- 10.45 \* Close down
- 7.30 to 10.5 a.m. AS IN DELHI 1

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA AND CEYLON

8.10 HEM ON SARANGI

By Ghulam Sabir

8.15 MOHAMMAD HUSAIN of Jaipur

Mahari to sejan Meand  
Tumhen nazar ke ishare talash karke Ghazal  
hain

8.30 **WORLD AFFAIRS †**

Talk recorded from the B B C

3.45 **MASHUQ ALI KHAN**

Lab pe nala nahin stikwa nahin surved Ghazal  
nahin Zindagi jabr hai aur jabr ke asar Ghazal  
nahin

9.0 to 9.30 AS IN DELHI 1

9.30 **CHAND KHAN**

Kawan gat bhai Khayal Bageshwari  
Gagar phori Khayal Bageshwari  
Drut

9.45 to 10.45 AS IN DELHI 1

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Exide BATTERIES**  
FOR YOUR RADIO

# LAHORE

396 metres (758 kc/s)

- 7.30 \* **MUBARAK ALI KHAN**  
Jaunpuri Vilambit  
Anganwa men Drut  
Bhor bhair milan
- 7.45 **VIDYA NATH SETH**  
Bhajan (Kabir)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SHAMSHAD BEGAM of Amritsar**  
Thumri aur Ghazal
- 8.25 **DADRE †**
- 8.32 **MUBARAK ALI KHAN**  
Wah we sajjan tajandi be parwahi Sindhi Kaf  
Kadi an wikhawin mukh we Punjabi Geet
- 8.47 **INSTRUMENTAL TRIO**  
Jaunpuri  
Feroze Din: Clarinet Recital  
Haidar Bakhsh: Sarangi  
Faiz Fareed: Sarod
- 8.55 **VIDYA NATH SETH**  
Geet aur Bhajan

- 9.10 **IMDAD HUSAIN: Geet**
- 9.15 **SHAMSHAD BEGAM**  
Vocal Music
- 9.30 \* Close down
- 12.30 \* **INDIAN MUSIC †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- 5.30 \* **SHAMSHAD BEGAM**  
Thumri aur Ghazal
- 5.45 **SHEILA SONDHI**  
Rabab Recital
- 5.50 **MUBARAK ALI KHAN**  
Dhan dhan bhag Khayal Gauri
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**

- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **VIDYA NATH SETH**  
Bhajan (Mira Bai)
- 6.37 **THUMRI AUR GHAZAL**  
By Mubarak Ali Khan and Shamshad Begam
- 6.50 **SHEILA SONDHI**  
Vocal Music
- 7.0 **RAS DHARA**  
Hindi Kavita Ke Nau Ras, 7  
Adbhuta aur Shanta Ras  
Talk in Hindustani by Uday Shankar Bhatt
- 7.15 **LANGUAGE AND CULTURE**  
Hindustani: Is it the dawn of a new culture?  
Talk in Hindustani by Rang Behari Lal  
Relayed from Delhi
- 7.30 **FOR THE COUNTRYSIDE**  
Luqman de Duare: Dialogue in Punjabi; Malika Pukhraj: Pahari Geet; Mubarak Ali Khan: Kaf; Shamshad

- 8.15 **SHAMSHAD BEGAM**  
Vocal Music
- 8.30 **WORLD AFFAIRS †**  
By Wickham Steed  
B B C Recorded Talk
- 8.45 **VIDYA NATH SETH**  
Piya milan ko chali suhagan Geet
- 8.50 **TOPICAL TALK**  
Or, Mubarak Ali Khan: Thumri
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **SHAMSHAD BEGAM: Ghazal**
- 10.0 **DUNYA KYA SE KYA HO JAEGI**  
Play in Hindustani by Rafi Peer
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* JAGANNATHBUWA PANDHARPURKAR  
Payal ki jhankar Jaunpuri
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BASHEER QAWWAL  
Phir woh ham se khafa hai kya kijiye (Jigar) Geet
- 8.25 Man ka mandir khol pujaari SARASWATI MANE  
So so bari balma Lalit  
Kanhaya bansiwala Bhajan  
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 P. S. DIKSHIT  
Jagie Raghunath Kunwar Bhajan  
Radhike ge jinkile Mukunda Pad
- 9.25 STRING MUSIC  
Dhun Sarang
- 9.30 Close down

### TRANSMISSION II

- 12.30 GHAZALS †  
SHANTA APTE  
Sab kahan kuchh lal-o-gul men numayan ho gayin
- GULAB BAI  
Sham-i-gham pahele to apne KALOO QAWWAL
- Chale do qadam aur qayamat utha di M. A. RAOOF
- Jo ab bhi na taqil farmaiga KALLAN KHAN AND PARTY
- Dam bhar chuka tumhara AKHTARI BAI
- Rone pe mere hanste KAMLA JHARIA
- Na to dil men us ki jagah mili AFZAL HUSAIN
- Sar basijda kaifiyat hai NEWS IN HINDUSTANI
- FOR DIFFERENT TASTES †  
NAZAR HUSAIN AND PARTY  
Awo kar lo azare Chorus
- KUSUM GUPTA  
Ha angani dhanwat yei Bhavageet
- RAINBOW GARBA PARTY  
Awo sakhi Gujarati Garba
- AMIR BAI  
Mat man ko apne laga Geet
- CHAND QAWWAL AND PARTY  
Chiragh-i-husn jana Qawwali
- LEELA LIMAYE AND G. N.
- JOSHI  
Manjul wach bol Marathi Duet
- JUTHIKA ROY  
Tanman pe manhar ne Hori
- RAJKUMARI  
Raat ramti ti Gujarati Geet
- HIRA AI BARODEKAR  
Ab ke sawan ghar Thumri
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †  
Harry Roy and his Band  
We'll go smiling along Parr, Davies  
Sarah: Sarah Bradbury-Noel & Pelosi  
Victor Silvester and his Ballroom  
Orchestra
- Memory Lae Spier-Goslow
- Where the blue begins Parr-Davies
- Mist on the river Campbell-Heneker-Gay
- Oh Johnny, Oh! Olman
- All the things you are Kern
- If tears could bring you back to me Connor Z Sherwin
- May be Flynn & Madden
- My melancholy baby Burnett
- Love, stay in my heart Parr-Davies
- This can't be love Richards-Rodgers
- If I had a million dollars Mercer-Malneck
- On the sunny side of the street Fields-McHugh
- Where was I Dublin-Harling
- Look for the silver lining Jerome-Kern
- 2.25 Close down
- TRANSMISSION III
- 4.20 \* SCHOOL BROADCASTS  
Musical Prelude  
Civics: Cities old and new; The Free City of Florence; Talk in English by Pheroze Bharucha  
Musical Interlude

Geography: The Romance of Exploration: The First Man on the Top of the World: Talk in Gujarati by Professor P. M. Trivedi

- 5.0 \* TOMORROW
- 5.5 BASHEER QAWWAL  
Pyare Ahmade-i-mukhtar tum ho Naat  
Awo mujh se baten kar lo Geet
- 5.20 P. S. DIKSHIT  
Ala ha bhan bhan vadal vara Bhavageet
- Bulabula bol pritcha bol
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 A I R TRIO  
Garba Dhun
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 AUNTY HILDA'S HAPPY HALF-HOUR  
Special Band Programme  
Fourth Anniversary of Harmonica Bands led by Pheroze Damri  
Special Music
- 7.0 ALLIED ENDURANCE, 3  
British Empire and China  
Talk in Marathi by C. B. Joshi  
Britain's air and naval strength is colossal. The Empire's man-power reserves total over more than 3,500,000. China can put in the field more than 15,000,000 men. China can produce its own small arms and for more than two years she has been supplied with American aircraft. If all these resources are pooled together it is not difficult to imagine which side will ultimately win.
- 7.15 BASHEER QAWWAL  
Ranj-o-rahah ka mere waste saman hoga Mashal-i-rah-i-adam dagh-i-azizan hoga Ghazal
- Rukho-zulf par jan khoya kiya Andhere ujale men roya kiya Ghazal
- 7.30 P. S. DIKSHIT  
Chatur sugara awoji Durga  
Asa kasa ramla Yaduwar Bhavageet
- 7.45 NEWS COMMENTARY (Gujarati)
- 7.50 D. K. JOSHI MANGAL-VEDHEKAR  
Pakhawaj Recital
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 WORLD AFFAIRS †  
Talk in English by Wickham Steed
- 8.45 BBC Talk  
A.R.P....ANSWERING YOU  
Questions from listeners on A.R.P. (in any of the local languages) will be answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties regarding A.R.P.
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR REVIEW  
Relayed from the B B C
- 10.0 A I R ORCHESTRA  
Light Selection
- 10.10 SARASWATI MANE  
Kiti goda gawun rasika Pad
- 10.25 JAGANNATHBUWA PANDHARPURKAR  
Lara mayi sajan Jaijaiwanti  
Jhanaan jhanaan bajat
- 10.45 Close down
- BOMBAY 2
- TRANSMISSION I  
41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1



P. S. Dikshit sings Marathi songs at A I R Bombay today.

- 7.50 JAGANNATHBUWA PANDHARPURKAR  
Jhanaan jhanaan jhanaan Jaunpuri
- 8.0 JALTARANG SOLO  
Dhun Deskar
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 D. K. JOSHI MANGAL-VEDHEKAR  
Pakhawaj Recital

- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III  
41.44 metres (7,240 kc/s)
- 4.20 \* to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.10 AS IN BOMBAY 1
- 8.10 SARASWATI MANE  
Ali ri main jagi Khambavati
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 JAGANNATHBUWA PANDHARPURKAR  
Payal baje Kedara  
Jhulana urawe
- 9.30 MELODY TRIO  
Fantasy ("Samson & Delilah") Saint-Saens  
Fantasy ("Ariane") Massenet
- 9.50 PAUL ROBESON (Bass) †  
Plantation Songs
- 10.0 MELODY TRIO  
Petite Suite Coleridge-Taylor
- 10.15 HILDE FELDBERG (Soprano)  
Tomorrow  
To one will I my love Richard Strauss  
Pride of my heart  
Devotion
- 10.25 MELODY TRIO  
Serenades by Mozart, Schubert, Albeniz and Heykens
- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 4.30 \* GHAZALS: Suba Mian  
p.m. Achha na huya, Tarap raha hun
- 4.45 KARUNA GUPTA  
Ogo badhu sundari Rabindra Sangit  
Sudhu jaoya asa
- 5.0 GOURCHANDRA DAS  
Khayal in Kamod  
Kon tarhase Thumri
- 5.15 SITAR RECITAL IN TILAK-KAMOD  
Gouri Sen Gupta
- 5.25 MANJARI DATTA  
Je chhila amar Rabindra Sangit  
Eito amar bhalo Adhunik
- 5.40 GHATANA PRABAHA
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 INTERLUDE †
- 6.30 KSHETRAMOHAN SAHA  
Meghla rate ke go barshagiti  
Raghupati bipati daman Bhajan
- 6.40 NRITYER CHHANDE  
Dacca Radio Orchestra
- 6.50 DUNIYAR HAL  
Discussion on Current Affairs
- 7.0 KHAYAL IN SHIVRANJANI  
Radhagobinda Das
- 7.15 LILY GHOSH  
Aruparatane keno michhe chaha Adhunik

- Aj godhulir milan chhaya Kalpanika
- 7.30 \* CHINA TAKES FRESH HEART, 4  
The World Line-Up  
Talk in Bengali by Amalendu Bose
- 7.45 BIMALCHANDRA ROY  
Tumito jano priya Adhunik  
Gane gane bhare dao Kalpanika
- 8.0 TUKURANI  
Seiyan bidesh gayo Thumri  
Kad mujhe Kaharua
- 8.15 TOPIC OF THE DAY
- 8.25 KALPATARU †  
Listeners' Selections
- 8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 8.45 NEWS IN BENGALI
- 8.55 RADHAGOBINDA DAS  
Piya bin nahi Thumri
- 9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)  
Relayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 BIMALCHANDRA ROY  
Malaya chala dhire dhire Ragpradhan
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# CALCUTTA

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 a.m. **HINDI FILM-HITS †**  
 KANAN DEBI  
 Koi samihac ye geet *Lagan*  
 RAJ KUMARI  
 Ex maina thi *Chandan*  
 PANKAJ MULLICK  
 Kab tak pirasha ko *Doctor*  
 RAJ KUMARI AND ASHAK HOSSAIN  
 Chandini Chand *Chandan*  
 SNEHAPRABHA AND ISHWARIAL  
 Bhulana no *Pyas*
- 8.50 **ISLAMIC SONGS †**  
 DELALWAR HOSSAIN AND ASHRAF ALI  
 Khama sundar Allah  
 ABDUL HALIM CHOWDHURY  
 Abdul kader jilani  
 Ibrahim Khelilullah
- 7.0 **READINGS from the Quran-i-Sharif**



Bimalchandra Roy will be on the air today at Dacca.

- Text and translation in Bengali by Sayed Jafar Ali
- 7.20 **RATHIN CHATTERJEE**  
 Mana harwa *Khayal in Jaunpuri (Trital)*
- 7.35 **RADHARANI**  
 Modern Bengali Song
- 7.40 **NEWS IN BENGALI**
- 7.50 **RADHARANI**  
 Hindi *Bhajan*
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
 Or, Gangu Bai of Hubli †  
*Khayal Mian ki Todi*  
 Recorded at Bombay Centre of AIR
- 8.30 \* Close down
- TRANSMISSION II**
- 12.0 \* **OPERA †**  
 noon Fragments from Verdi's *Othello*  
 Sung by Martinelli, Jepson, Tibbets and others, with the Orchestra of the Metropolitan Opera House, New York.
- 12.30 p.m. **LES SYLPHIDES † Chopin**  
 London Philharmonic Orchestra  
*Les Sylphides* is the purest example of classical ballet, and if performed well, is a thing of unearthly beauty. Even though the works of Chopin linked together to form the ballet were never meant to follow each other in that way, and even were never meant for orchestra, a new element has come in which makes one forget all discrepancies in a vision of pure beauty.  
 Boston Symphony Orchestra  
 "Rosamunde"—Ballet Music *Schubert*
- 1.0 **MAHILA MAHAL**  
 Alochona  
 Story in Bengali: By Provabati Devi  
 Saraswati  
 Musical Interlude  
 Madhury Dey †: *Ami tomal jato Rabindra Sangit*  
 School for Safety
- 1.30 **NEWS IN ENGLISH**
- 1.35 **AKASH-KUSUM †**  
 Apnadeni Anurodhey  
 SUDHA BANERJEE  
 Mira and Kabir *Bhajan*  
 ANIMA CHAKRABORTY  
 Amar jiban patra ucholia  
*Rabindra Sangit*
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 **ANNOUNCEMENTS IN BENGALI**

- Chhotoder Asar**  
 Programme for Children in Bengali  
 Assisted by Nirmalbhai  
 Prayer for the Day  
 Jara Amader Pronomya: Talk for Children in Bengali by Nripendra Krishna Chatterjee  
 Tomader Chitr Jabal: Letters and Replies by Dadumoni  
 Natun Desher Katha: Talk for Children: By S. C. Guha
- 5.30 **RADHARANI: Kirtan**
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**  
 Relayed from Delhi
- 6.15 **DOCTOR**  
 Light Comedy by Dharendra Nath Mukherjee  
 Presented by AIR Players  
 Can a doctor be more helpful to a patient than a match-maker, if the latter is in a love-lorn condition?
- 7.15 **INSTRUMENTAL MUSIC †**
- 7.30 \* **MUKTIR UPAY**  
 Comedy by Rabindranath Tagore  
 Presented by AIR Players  
 This is one of the finest comedies written by Rabindranath. The position of a forsaken wife is always precarious, but if the wife can use a little pluck she can get her husband back. If you don't believe it, please listen to this play.
- 8.30 **RATHIN CHATTERJEE**  
 Mori Surang *Khayal in Jait Kalyan*
- 8.45 **NEWS IN BENGALI**
- 8.55 **RADHARANI: Ghazal**
- 9.5 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
 Relayed from the B B C
- 9.50 **RADHARANI: Kavya Sangit**
- 10.0 \* Close down
- CALCUTTA 2**  
**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
 6.30 to 8.30 a.m.—AS IN CALCUTTA 1

## TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

## TRANSMISSION III

41.61 metres (7,210 kc/s)

- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 **NEWS REVIEW IN NEPALI**
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
 61.98 metres (4,840 kc/s)
- 7.30 to 8.50 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**  
 (English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **RATHIN CHATTERJEE**  
 Aagan me mat *Thumri in Jaijwanti (Tal-adha)*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



K. B. Lt. Sultan Alam Khan, who broadcasts today a talk on "Your Town Needs You" from Lucknow.

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 \* **TAJDAR-E-MADINA**  
 a.m. MOHAMMAD UMAR AND PARTY  
 Wajood-e-har-do-alam-par tave-roo-e-Mohammad-hai  
 JAN-E-JAHAN of Lucknow  
 Ham astan-e-peer-e-mugham se ato hain
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **PRANATI BANERJI**  
 Ram nam ki jholi bhar le *Bhajan*  
 Krishna nam madhur
- 8.25 **MOHAMMAD UMAR AND PARTY**  
 Dono jahan ke lutf se begana ho gaya *Ghazal*  
 Jis din se bulbullu sue dame-qafas gain *Ghazal*
- 8.40 **JAN-E-JAHAN**  
*Thumri aur Dadra*
- 8.55 **PRANATI BANERJI: Geet**
- 9.0 **MIXED MELODIES**  
 MOHD. UMAR AND PARTY  
 Talat-o-shamsh-o-qamar hai partav-roo-e-rasool *Naat*

- JAN-E-JAHAN**  
*Thumri Bhairavi*  
 PRANATI BANERJI  
 Aan baso ho sajan *Geet*  
 Amrit hai Ram nam *Bhajan*
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **MIDHAT-I-SULTAN-I MADINA †**  
 p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MOHAMMAD UMAR AND PARTY**  
*Ghazal and Qawwali*
- 1.15 **NIBEDITTA MITTRA**  
*Geet aur Bhajan*
- 1.30 **NEWS IN ENGLISH**
- 1.35 \* Close down
- TRANSMISSION III**
- 5.30 \* **MRITUNJOYA BANERJI**  
 Bajo re bajo *Khayal Shadh Kalyan Bhajan*
- 5.45 **JAN-E-JAHAN of Lucknow**  
*Dadra and Ghazal*

- 5.58 **PROGRAMME ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **NIBEDITTA MITRA**  
 Shyam sunder ki *Khayal Puria*  
 Pawas ritu vrindaban ki *Bhajan*
- 6.40 **KHAYAL AUR THUMRI**  
 MRITUNJOYA BANERJI  
 Bhool gae pardeji *Eman*  
 JAN-E-JAHAN  
 Pi ki boli na bol
- 7.0 **HAMARA PANCHAYATGHAR**  
*Qawwali; Natia Geet and Haqqani* by Rahmatullah and Party; Scouting in the Village: Talk by Abdul Qayyum; Desh Bidesh ki Baten; Talab: *Kavita* by Chandra Bhushan; News
- 7.45 **WAR AT OUR GATES, 6**  
 Your Town Needs You  
 Talk in Hindustani by K. B.  
 Lt. Sultan Alam Khan
- 8.0 **NIBEDITTA MITTRA**  
 Chamkat garjat *Des*  
 Latak latak man mohan *Bhajan*

- 8.15 **JAN-E-JAHAN**  
*Thumri and Ghazal*
- 8.30 **WORLD AFFAIRS †**  
 Recorded from the B B C  
 Relayed from Delhi
- 8.45 **JAN-E-JAHAN: Nazm**
- 8.50 **KYA TUM NE SUNA?**  
 Composite Programme consisting of War Commentary, Local News and Announcements.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **TOPIC OF THE DAY**  
 Or, Mritunjaya Banerji:  
 Vocal Music
- 10.0 **TOPICAL MISCELLANY**  
 Programme of War Humour, Topical Features, Poems and Skits
- 10.25 **MRITUNJOYA BANERJI**  
 Mora man na *Khayal Behag*
- 10.35 **JAN-E-JAHAN: Ghazal**
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

7.0 \* M. M. DANDAPANI DESI-KAR †

Iyyirandu Tingalai  
Iannadiyonmukha  
JANAKI AMMAL †  
Ninnucheppa  
Abhimanamu  
Tirunamam

Mandari  
Kedaragaula  
Ragamalika

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 TOPICAL TALK  
7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE  
8.0 NEWS IN ENGLISH  
8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 T. R. BALASUBRAMANIAM  
Parvati nayaka—Bauli—Adi  
Sarase Suvadana—Kalyani—Adi  
Sarasanmukhi—Gaudmalhar—Rupakam

9.0 Close down

### TRANSMISSION II

1.0 \* FOR WOMEN (Telugu)

Invocation  
Heroic Women of India, 4: Rani Rudrama Devi  
Eve's Problems: A Separate Purse  
Cookery Notes and New Recipes

1.30 NEWS IN ENGLISH  
1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 T. R. BALASUBRAMANIAM  
Chelakalla—Arabhi—Adi  
Nane unai—Hamsanandi—Adi  
Edukkittanai—Surati—Rupakam

3.0 Close down

### TRANSMISSION III

4.0 \* R. RUKMINI †

4.30 TEA-TIME MUSIC †

Andy Iona and his Orchestra  
Sweet Gardenia Lei  
Island Serenade  
Beautiful Kahana  
In an old Hawaiian village  
Mary Martin  
My heart belongs to daddy  
Most gentlemen don't like love  
Listeners' Requests

5.0 ARNI DAMODARACHARYU-LU

Mayatitaswarupini—Mayamalavagaula—Rupakam  
Pakkalanilabadi—Kharaharapriya—Chapu  
Paritapamu—Manohari—Rupakam  
Ennadi sonnar—Yaman Kalyani  
Enna Sonnalum Hindustani Kapi

5.45 CHOODAMANI †

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 COMMERCIAL NEWS

6.20 INTERLUDE †

6.25 NEWS IN TELUGU

6.35 NEWS IN TAMIL

6.45 JANTRA SAMMELANAM  
Kamalambam—Kalyani—Adi  
Sri Raghu Kula—Hamsadhvani—Adi

7.0 ULGAPOKKU

Review of World Events in Tamil  
By A. N. Sivaraman

7.15 ARNI DAMODARA-CHARYLU

Vaddenevaru Sharmukhapriya  
Mariyadagadayya Bhairavam  
Nanennum Harikambodi

7.45 AYYAVIENGAR: Veena

Varnam—Pantuvareli—Adi  
Palukavademira—Devamanohari—Adi  
Vinatasuta—Jayantasena—Adi

8.30 WORLD AFFAIRS †

Talk broadcast from the B B C

8.45 DONGATAKAM

Play in Telugu

9.0 N. C. VASANTAKOKILAM †

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 WAR REVIEW

Relayed from the B B C

10.0 Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 meres (11,790 kc/s)

7.15 \* MUSICAL PRELUDE †

a.m. 7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 T. A. NAGASWAMI BHAGAVATHAR †

Dorukuna Bilahari  
Ennaganu Rama Bhajana Pantuvarali  
M. S. SUBBULAKSHMI †

7.50 Manamuleda Hamirkalyani  
Vandinam Muralum Todi  
Bruhi Mukundeti Senjuritti

8.0 NEWS IN ENGLISH

8.10 MUSIRI SUBRAMANIA IYER †

8.30 \* Close down

### TRANSMISSION II

25.45 meres (11,790 kc/s)

1.30 NEWS IN ENGLISH

p.m. 1.35 VEENA AND VIOLIN

By AIR Artists

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SCREEN SELECTIONS †

GANGAVATAR

Anandamaya

Idu ennonanai

BAKTHACHETA

Tunbam

GRUHALAKSHMI

Yasodanandana

### PASUPATHASTRAMU

Sadujana

2.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

7.15 Srimati DHANAM

Mariyadagadayya Bhairavi  
C. Jagadamba Anandabhairavi  
Tituvotriyur Atana

7.30 TANAM AND PALLAVI

On Veena

7.45 GANARAGAPANCHAKAM

On Veena

8.0 WORLD AFFAIRS

Relayed from the B B C

8.15 INTERLUDE

8.20 NEWS IN TELUGU

8.25 NEWS IN TAMIL

8.30 RECITAL OF TIRUPPUGAZH

CHITRA DAHANAM

Play in Telugu by Malladi

Krishnaswami

9.0 R. K. VENKATARAMA

SASTRI: Violin

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 GOTTUVADYAM †

Nadabindukaladi

Konnilavu

Kutramatra Sivanarku

10.0 Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 LOKAVARTA

News-Talk in Malayalam

5.52 KALACHAKRA

News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1

6.35 FOR THE VILLAGES

(Telugu)  
Bharanulanaitaiki: Bhajan; Growing and Marketing of Chrysanthemums: Talk; Tummeda Tummeda: Song; News Talk; Market Rates.

7.0 to 7.15 AS IN MADRAS 1

7.15 INTERVAL

60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1

9.30 AYYAVIENGAR: Veena

Sadguruswamiki—Ritigaula—Adi

Evarito—Cowrimanohari—Adi

Nirajakshi—Hindolam—Rupakam

10.0 Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.15 \* MUSICAL PRELUDE

a.m. Sri chamundeswari—Bilahari—Vasudevachar

7.20 NEWS IN TAMIL

7.30 RADIO VADYA GOSHTI

Vinapustaka—Vegavahini—Dikshitar  
Radhakrishna—Julab—Tenmatam

7.40 INSTRUMENTAL MELODY †

DHANAMMAL: Veena

Tanam Ragamalika

T. N. SWAMINATHA PILLAI: Flute

Amba Paradevate Rudrapriya

D. VENKATASWAMI NAIDU: Violin

Ragam, Tanam Kalyans

8.0 NEWS IN ENGLISH

8.10 TALKIE SELECTIONS †

INBA SAGARAM

Deivam

RISYA SRINGAR

Yogigalle Neer

SAKUNTALAI

Kutuhallipadu

8.20 MANNARGUDI K. SURYA BAI

Swami Vivekananda—Lalita—Bhaskara Das

Manakkurangu—Abhogi—Sivan

Eppo Kanbeno—Stratnambari—Achyuta Dasar

Ivan Yaro—Kambodi—Kavi Kunjara Bharati

Kapali—Mohanam—Sivan

Inbamenbadu—Kanada

9.0 Close down

### TRANSMISSION II

1.0 \* FROM THE FILMS †

p.m. From Nandkumar, Vishnu Leela,

Manimekhalai, Ramalingaswamigal, Sakku Bai, Kanchan

1.30 NEWS IN ENGLISH

1.35 MANNARGUDI K. SURYA BAI

Kalayami—Dhanyasi—Swati Tirunal

Sri Kumara—Atana—Swati Tirunal

Adidum Arase—Senjurutti—Gopala-krishna Bharati

Ittarani midil—Sarangi—Arunagiri

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Spoken English: Talk in English by

A. Rama Iyer

Music

History is Made: Talk in Tamil by

I. D. Vedakkan

2.30 Close down

### TRANSMISSION III

5.0 \* M. K. GOVINDARAJU

5.40 QURAN-I-SHARIF

Exposition in Tamil by Moulvi

Mohammad Adam Sahib

Qawwali †

6.0 NEWS IN ENGLISH

6.15 FOR THE VILLAGES

Berberi; Kolattamadippom; Topical

Talk, Market Rates & Water Levels

6.35 NEWS IN TAMIL

6.45 TIRUPPAMBURAM S. S. MINAKSHISUNDARAM

BROS: Nagaswaram

Compositions of Arunachala

Kavi

Iyane Kiravani

Kadaikkannal Kedaragowla

Ramanai taruvai Simhendramadhyamam

Mosam Varadu Nilambari

Sirupozhudu, 4—Vidigal

By K. M. K. Abdul Khadir

7.30 \* ANNOUNCEMENTS

Grandpa's Wish

Play in Tamil

7.45 TUDIPPADALGAL †

Mannargudi Rajagopal Pillai and Tirup-pugazh Mani

8.0 M. K. GOVINDARAJU

8.30 WORLD AFFAIRS †

B B C Talk

8.45 TIRUPPAMBURAM S. S. MINAKSHISUNDARAM

BROS: Nagaswaram

Ragam Pallavi Bhairavi

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LISTENING POST

Relayed from the B B C

9.50 WAR REVIEW

Relayed from the B B C

10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

THE INDIAN LISTENER

**H**ERE are three of the false statements which have come over the enemy radio. You know now that they are absurd, but at the time you may have believed them. Don't be fooled by what the enemy says — his purpose is to mislead you.

- "The army of Timoshenko has been annihilated." —German broadcast 20-10-41.
  
- "The Axis are in a position to bring Britain to her knees long before America is in a position to help Britain effectively by coming into the war." —Italian broadcast 8-1-42.
  
- "The Allies have lost their Fleet almost completely and if they start to stage a counter-offensive their losses will only be greater." —Japanese broadcast 3-3-42.

# BELIEVING in ENEMY BROADCASTS cost him his LIFE'S SAVINGS



**1** Business is good for the bania when people are frightened. Prasad finds it easy to sell his valuable possessions — for half their real value!



**2** At the Railway Station Prasad and his wife fight for a place on the train. Thousands of others are in a panic, too. Luggage is left behind, children are injured.



**3** Idle and unhappy in a far-away place, Prasad reads the newspaper every day. But weeks go by and no calamity befalls the city. In the meantime his resources are dwindling and his wife is wretched.



**4** At last, realising that the Enemy Radio has been lying in order to frighten him, Prasad returns to the city to resume his work. He is determined not to be frightened again!



**5** But when he re-visits the bania to try to get some of his possessions back, the bania insists on the proper price which Prasad can no longer afford. Prasad finds that through his rash panic he has lost his life's savings and become a poor man.

Enemy Broadcasts mislead unthinking people—purposely. Their object is to frighten you, send you running away from your work, so as to weaken India. On the other hand, the B.B.C. and A.I.R. Broadcasts, your own broadcasts, are designed to help you with truthful news and guidance. Avoid misery and financial loss by believing in your friends and not your enemies.

Tune in to  
**BBC**  
and  
**AIR**  
News & Programmes—

Everyday in occupied countries in Europe people are risking terrible fines, imprisonment and even death to listen to the B.B.C.

## WHY?

Because they know that the news from London sticks to the truth. Men and women forced to live under the rule of an enemy who tries to break their spirit with lies, consider it worth risking death to know the truth — through the B.B.C.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

7.30 * a.m.	BHOR BHAI Sukhdev Prasad <i>Khayal Lalit Vilambit aur Drut</i>
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	TAMANCHA JAN Lillah karam kijie sarkar-i-Madina <i>Naat Naat</i>
8.25	PARMANAND: <i>Geets</i>
8.30	ABDUL LATIF KHAN Vocal Music
8.50	MOHAMMAD ISMAIL of Jaipur Bhar bhar jam pila de sajni <i>Geet</i>
9.0	PARMANAND Prem men kaisa chain <i>Geet</i>
9.10	THUMRI AUR GHAZAL ANWAR BAI of Agra Sanwaria ne kaisa jadu Mukamal kar raha hun dil ki barbadi ke saman ko
9.25	DELHI RADIO ORCHESTRA <i>Bilawal Bahar</i>
9.30	FROM KHAYAL TO GEET Sukhdev Parshad: <i>Khayal</i> Anwari Bai: <i>Thumri</i> Mohd. Ismail: <i>Ghazal</i> Tamancha Jan: <i>Geet</i>
10.0	HEADLINE NEWS IN ENGLISH
10.5	Close down
	<b>TRANSMISSION II</b>
12.0 * noon	PARMANAND Mira ke <i>Bhajan</i>
12.15	MOHAMMAD ISMAIL Hans hans garwa lagae <i>Thumri</i> Tum mujhe yad a rahe ho kyon <i>Ghazal</i>
12.30	DADRE, GHAZLEN AUR GEET †
12.57	NEWS IN HINDUSTANI
1.0	MUSIC FOR DANCING † Programme of the Latest Dance Records <i>Greenwich Time Signal at 1.30 p.m.</i>

1.30	NEWS IN ENGLISH
1.35	THE LONDON I LOVE † (9th Edition)
2.0 *	Close down
	<b>TRANSMISSION III</b>
3.0	ABDUL LATIF KHAN Vocal Music
3.20	ANWAR BAI of Agra Pi ki boli na bol <i>Thumri</i> Sitam se age jahan aur bhi hain <i>Ghazal</i>
3.35	TAMANCHA JAN Ji na uthunga hai be kar pasheman hona <i>Ghazal</i> Sajni yad karo woh bat <i>Geet</i>
3.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
3.0	NEWS IN ENGLISH
3.10	COUNTER-ATTACK (In English)
3.15	NEWS IN HINDUSTANI
3.25	COUNTER-ATTACK IN HINDUSTANI
3.30	ANWAR BAI of Agra Gori tore naina kajar bin kare <i>Thumri</i> Hangama ik aya shab-i-furqat bhi a ga <i>Ghazal</i>
3.45	SUKHDEV PRASAD Man lag raho <i>Khayal Shri</i>
7.0	PUNJABI GEETS By Parmanand
7.15	RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Mohammad Mujeeb
7.30	MANOHAR: <i>Geet</i>
7.35	IT HAS HAPPENED Or, <i>Durga</i> on Violin
7.40	MOHAMMAD ISMAIL of Jaipur Bahut mast-o-makhmur zarra zarra <i>Ghazal</i> Tumhen nazar ke ishare talash karte hain <i>Ghazal</i>
7.50	NEXT WEEK'S PROGRAMMES IN HINDUSTANI
8.0	WHAT IS PRESTIGE, 2 Talk by Rajan Nehru

8.15	FOR VILLAGERS ONLY Rates and News; <i>Qafia</i> ; Raza Shah; Our Mail-bag; Listeners' Letters and their Replies; Bansri and Dagar; Chhotu and Rati Ram; Summary of Next Week's Programmes; Recorded Music
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR INQUIRY Listeners' Questions regarding the War and their Replies
10.0	ODDH KI EK SHAM Feature by Salah-ud-Din Ahmad Production; Krishan Chander
10.30	TAMANCHA JAN Mangal janjal men rehta hai <i>Geet</i> Dholak ka <i>Geet</i>
10.45 *	Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.5 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

### INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA AND CEYLON

8.10 BHAJAN LAL: *Geet*

8.15 ABDUL LATIF KHAN  
Vocal Music

8.30 TAMANCHA JAN: *Geets*

8.45 FANI KI GHAZLEN  
TAMANCHA JAN

9.0 to 9.30 AS IN DELHI 1

9.30 SUKHDEV PRASAD  
Kanha mose karat *Khayal Shankara*  
9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# Ladies

## Your three Enemies.

Do you know that the Sun, Water and even strong Wind are the three great enemies of your hair. They act upon the natural oils of the body which are so essential to healthy scalp and alluring hair. You certainly cannot help going out in the Sun or exposing your hair to the atmosphere. But still you can fight these enemies. And easily too. Every morning and every evening just message about a dozen drops of NAILA ALMONDOL HAIR OIL into your scalp. Do this daily without fail. You will thus supplement the natural scalp oils. Soon you will find your hair growing longer and lovelier. It will become soft and lustrous. No more itchy scalp or dandruff. No more falling of hair. NAILA ALMONDOL HAIR OIL—A creation of FAZAL-BHOY BOMBAY LABORATORIES LTD.—is made from pure Almond Oil and other vegetable oils which are known for centuries as the greatest hair and brain tonics. It is delicately perfumed. Start using NAILA ALMONDOL HAIR OIL today.

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# LAHORE

396 metres (758 kc/s)

### TRANSMISSION I

7.30 a.m.	BUDH SINGH TAN <i>Shabd aur Geet</i>
7.45	SADIQ ALI Clarinet Recital
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	BAI SARASWATI BAI <i>Khayal Madhvanti</i> Gae sakhi Radhika <i>Vilambit</i> Sajan tum bin kabe na <i>Drut</i>
8.25	HABEEBULLAH Lazim hai kuchh to khatir-i-dildar ke liye <i>Ghazal (Jigar)</i> Is jag men kaun tihara <i>Geet</i>
8.40	SARDAR HUSAIN <i>Jogia</i> on Vichitra Veena
8.50	BUDH SINGH TAN Vocal Music
9.5	BAI SARASWATI BAI <i>Khayal Asavari</i> He ri woh to gauwan ke charavya <i>Vilambit</i>

9.20	Preet lagai mori sudh na lee <i>Drut</i> HABEEBULLAH: <i>Ghazlen</i>
9.30 *	Close down
	<b>TRANSMISSION II</b>
12.30 * p.m.	INDIAN MUSIC †
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	<b>TRANSMISSION III</b>
5.30 *	VILAYAT BEGAM Kaliyan raseeli saian <i>Geet</i>
5.45	HABEEBULLAH <i>Ghazal aur Geet</i>
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND ANNOUNCEMENTS

6.30	BAI SARASWATI BAI <i>Thumri aur Bhajan</i>
6.40	BUDH SINGH TAN Vocal Music
6.50	AP KA KHAT MILA Listeners' Letters and their Replies
7.0	SARDAR HUSAIN <i>Bheemlasi</i> on Vichitra Veena
7.10	VILAYAT BEGAM <i>Punjabi Geet</i>
7.15	INDIAN ARTS AND CRAFTS, 5 Woven Stuff and Lace Work Talk in Hindustani by Fatimah Sadiq
7.30	FOR THE COUNTRYSIDE Ask Us Another: Listeners' Letters and their Replies; The Axis Speaks: Dialogue in Punjabi; Budh Singh Tan: <i>Shabd</i> ; Mahmooda Begam: <i>Punjabi Geet</i> ; Market Rates; News in Punjabi.
8.15	IN DEVOTION Habeebullah: <i>Naat</i>

	Bai Saraswati Bai: <i>Bhajan</i> Budh Singh Tan: <i>Shabd</i>
8.35	VILAYAT BEGAM: <i>Geet</i>
8.50	TOPICAL TALK Or, Habeebullah: <i>Ghazal</i>
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	BUDH SINGH TAN Vocal Music
10.0	BOOJHIYE TO JANEN Radio Diversion with Puzzles, Riddles and Conundrums. Please keep pencil and paper ready. A test for your common-sense Devised by Basant Suhai
10.25	BAI SARASWATI BAI <i>Thumri aur Dadra</i>
10.39	VILAYAT BEGAM: <i>Geet</i>
10.45 *	Close down

# BOMBAY

# DACCA

257.1 metres (1,167 kc/s)

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.30 AS IN DELHI 2

9.30 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 noon 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

From 7.30 p.m. Bombay 2 will operate on 61.48 metres (4,881 kc/s)

5.0 TOMORROW

5.5	VARIETY By A I R Artists
5.40	NEWS IN MARATHI
5.45	NEWS IN GUJARATI
5.50	INSTRUMENTAL MUSIC By an A I R Artist
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND ANNOUNCEMENTS
6.30	CHILDREN'S HALF-HOUR (Hindustani) Conducted by Hasan Azri
7.0	INDIAN MUSIC †
7.15 to 7.30	AS IN DELHI 2
7.30	COMMERCIAL NEWS
7.45	LISTENERS' LETTERS
7.55 to 8.10	AS IN DELHI 2
8.10	NEWS IN MARATHI
8.20	NEWS IN GUJARATI
8.30 to 9.0	AS IN DELHI 2
9.0	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	WAR REVIEW Relayed from the B B C
10.0 to 10.45	AS IN DELHI 2
10.45	Close down

4.30 *	ASHUTOSH GUHA p.m. Tari smaran rekhati O majhi tor tari beye	Adhunik Bhatiali
4.40	MAYA BHATTACHARYA Aj badaler gan Puber haoyay	Barshagiti Adhunik
4.55	GHATANA PRABAHA	
5.0	KHELGHAR (For Children) Patalpurir Rajkanya: Story in Music: Produced by Khelaghar	Interatiners
5.30	READINGS from the <i>Shastras</i> Someshechandra Sarma Roy	
5.45	LOCAL ANNOUNCEMENTS Or, Gramophone Records	
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	A.R.P. TALK (English)	
6.20	A.R.P. TALK (Bengali)	
6.25	HERE IS THE TRUTH Local Rumour Encountered in Bengali	
6.35	KHAYAL IN ANANDI Sung by Ga Ni With Orchestral Attachment E bar saiyan tohe sakal bau dhundu Raga Anandi is one of the rare varieties of the <i>Kalyan</i> group. This particular Raga is also known as <i>Anand-Kalyan</i> and <i>Nand</i> .	
6.50	DUNIYAR HAL Discussion on Current Affairs	
7.0	SURUCHI MAJUMDAR Kachhe kachhe theko Rai kanak mukur	Adhunik Airtan

7.15	NEWSLETTERS IN BENGALI Relayed from the B B C	
7.30 *	PRIYA-BANDHABI Prathamangsha Adapted from the Novel by Probodh- kumar Sanyal Devised and Produced by A I R Artists	
8.15	TOPIC OF THE DAY	
8.25	SISHIRBINDU SEN Kato je sur rachinu	Adhunik
8.30	LISTENERS' LETTERS ANSWERED	
8.40	LOCAL ANNOUNCEMENTS Or, Gramophone Records	
8.45	NEWS IN BENGALI	
8.55	NEWS COMMENTARY (Bengali)	
9.0	INTERLUDE †	
9.5	A.R.P. TALK (Bengali) Relayed from Calcutta	
9.10	A.R.P. TALK (English) Relayed from Calcutta	
9.15	INTERLUDE †	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST Relayed from the B B C	
9.50	SISHIRBINDU SEN Mane rekho ajke rater tithi Tumi jadi dure jao priya	Adhunik Kalpanika
10.0 *	Close down	

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# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* TUSHARKANA PAL  
a.m. Ati shitala malayanila *Kirtan*
- 6.40 PABITRA NARAYAN  
Amare biday dite *Raga Pradhan Song in Dadra*
- 7.0 Sudur paarer priya *Thumri*  
READINGS from *Bhagabat Geeta*  
By Narendra Nath Roy
- 7.20 JNANENDRA PROSAD GOSWAMI  
*Khayal in a Morning Raga*
- 7.35 SUCHANDRA SEN  
Amar shesh paranecr kadi *Rabindra Sangit*
- 7.40 NEWS IN BENGALI
- 7.50 SUCHANDRA SEN  
Bakula gandhe bonya elo *Rabindra Sangit*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, World Affairs †  
Talk by Wickham Steed

- 8.30 \* Recorded from the BBC  
Close down
- TRANSMISSION II
- 12.0 \* AS YOU LIKE IT †  
noon Some like it serious  
Some like it sentimental  
Some like it swing  
You will hear your choice in this programme made up from Listeners' Requests.
- 1.0 FRED A GRAY: Soubrette  
p.m. Chris Greene: Piano  
Variety Programme
- 1.30 NEWS IN ENGLISH
- 1.35 NEWCOMERS ON THE AIR
- 2.0 \* Close down
- TRANSMISSION III
- ANNOUNCEMENTS  
IN BENGALI  
Anima Roy: Bengali Song
- 4.40 JATADHAR PYNE: Bengali Song
- 4.50 ANIMA ROY: Bhajan
- 5.0 JATADHAR PYNE: Bengali Song
- 5.10 ANIMA ROY: Bengali Song

- 5.20 JATADHAR PYNE: Bhajan
- 5.30 FOR INDUSTRIAL WORKERS  
(Hindustani)  
Imandar: Playlet  
Written by Suresh Chowdhury  
Presented by AIR Artists
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK  
Relayed from Delhi
- 6.15 INTERNATIONAL STRING QUARTET
- 6.45 LORNA BOULTON (Soprano)
- 7.0 PARITOSH SEAL  
Violin Recital in *Raga Sudh Kalyan*
- 7.15 WEEKLY NEWSLETTER  
IN BENGALI  
Relayed from the B B C
- 7.30 \* NAVARAGA-MALA  
Devised and Produced by Kazi Nazrul Islam; Presented by Shaila Devi and Ila Ghose; Accompanied by the Jantri Sangha: Conducted by S. L. Das  
The elements which constitute a Raga have been carefully considered in devising these new Ragas. These Ragas are intended to encourage composers to construct novel melody types hitherto unknown to our musicians.



Rai Mohan participates in "Imandar", a playlet to be radiated from Calcutta today at 5.30 p.m.



TWO BUDDING ARTISTS.—Chunchun and Dhun, who will be again on the air today at Lucknow.

- 8.10 JNANENDRA PROSAD GOSWAMI
- 8.30 SUCHANDRA SEN  
Mo sama kaun kutil  
*Hindi Bhajan in Misra Tilang (Tal-Adha)*
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY  
IN BENGALI
- 9.0 SUREN PAL: Mandolin  
Recital
- 9.5 YOU AND A.R.P. ((Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.50 JNANENDRA PROSAD GOSWAMI
- 10.0 \* Close down
- CALCUTTA 2
- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)

- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)
- 1.30 to 5.0 AS IN CALCUTTA 1
- 5.0 I.F.A. LEAGUE FOOTBALL MATCH  
Running Commentary on the match between Mohammadan Sporting and Mohan Bagan  
Relayed from the Mohammedan Sporting ground
- 5.40 NEWS REVIEW IN ORIYA
- 5.50 RUNNING COMMENTARY  
(Contd.)
- 6.0 to 7.15 AS IN CALCUTTA 1
- INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 3.30 COMMERCIAL NEWS  
(English and Bengali)
- 3.45 to 9.30 AS IN CALCUTTA 1
- 1.30 PARITOSH SEAL  
Violin Recital in *Raga Malkaus*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* TRANSMISSION I  
a.m. SHYAM SUNDER BHATT  
of Allahabad  
*Alap aur Khayal Lalit*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 RATAN SHANKAR  
AUDICHYA: *Geet & Bhajan*
- 8.25 PANNA BAI  
Palak na lage *Thumri*  
Garwa kahe na lagae *Dadra*
- 8.40 SHYAM SUNDER BHATT  
He prabhu taro *Bitaral*
- 8.50 RATAN SHANKER  
AUDICHYA: *Bhajan aur Geet*
- 9.5 RAM DULAREY  
*Dhun on Clarinet*
- 9.10 SHYAM SUNDER BHATT  
*Bhajan*
- 9.15 PANNA BAI  
Sabr wahshat asar na ho jae *Ghazal*  
Sayyan bin kaise *Dadra*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* VARIETY †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 EUROPEAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 \* Close down
- TRANSMISSION III
- 5.30 \* SHYAM SUNDER BHATT  
Aeri hoon to *Khayal Shree*
- 5.45 RADHA GUPTA  
Murli men madhu bharna *Geet*  
Main Giridhar rang rati *Bhajan*
- 5.58 PROGRAMME ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 PANNA BAI: *Dadra*
- 6.30 EK THA RAJA  
Phulwari: Programme of Short Stories for Young Listeners  
Chia-chin-chiao: Orchestra  
Paristan ka Doctor: Story by S. M. Velta

- Chunchun ki Kahani: Chunchun, a five-year old story-teller, will tell an amusing story to her sisters and brothers
- Bhagwan Billi: Script by A. Majeed Kishwar
- Sairbeen: Chacha will tell some queer stories tonight.
- Tarikh ki Kahaniyan: Some Episodes of Shahjahan's Life: Script by Shaikat Ali
- 7.0 HAMARA PANCHAYATGHAR  
*Panghat*; Chorus †; *Bhajan* and *Geet* by Kamla Joshi, *Bhajan* aur *Swastha*: Dialogue between Saubhagwati and Sisters; Bahino Tumhar Khat Mila; News
- 7.45 BIRD WATCHING  
Talk in Hindustani by Kunwar Suresh Singh
- 8.0 SHYAM SUNDER BHATT  
Aeri mero ladla *Khayal Vasant*
- 8.15 PANNA BAI  
Kaise rasile nain *Purvi Dadra*  
Main woh dil hoon jo thukraya gaya hoon *Ghazal*
- 8.30 GEET AUR DADRA  
RADHA GUPTA  
Mat chhero is veena ke taar

- PANNA BAI  
Chaukan lagi
- 8.45 ABDUL HAI: *Nazm*
- 8.50 KYA TUM NE SUNA?
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 TOPIC OF THE DAY  
Or, Panna Bai: *Dadra*
- 10.0 TARANA, BHAJAN AUR DADRA  
Shyam Sundar Bhatt: *Tilak Kamod*
- RADHA GUPTA  
Chalo man Ganga Yamuna teer  
MOHAMMAD ASHRAF  
Mor bideswa daga degai *Dadra*
- 10.20 DUET ON SITAR AND SARANGI  
Ilvas Khan and Bashir Khan
- 10.25 PANNA BAI  
Apni Pasand
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

7.0 \* **VARIETY** †  
a.m. R. N. TAMPI: Veena  
Paramatmuni Bhuvanagandhari  
SEMMANGUDI R. SRINIVASA  
IYER

Navasidhi petralum Kharaharapriya  
D. K. PATTAMMAL  
Sri Venu opala Kuranji  
Siva Ganga Punnagavarali

7.20 **NEWS IN TAMIL**  
7.30 **NEWS IN TELUGU**  
7.40 **TOPICAL TALK**  
7.50 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

8.0 **NEWS IN ENGLISH**  
8.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

8.30 **M. ALAVANDRIAH**  
9.0 **Close down**

### TRANSMISSION II

1.0 \* **FOR CHILDREN (Tamil)**  
p.m. Ventamaripattu  
Birthday Greetings  
Kittu Goes to the Railway Station:  
Natakam

Alagapri Arasan Kathai  
Kannamuchi Vilayattu  
Srivargal Tapalpetti  
Problem for the Week

1.30 **NEWS IN ENGLISH**  
1.35 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

2.30 **PRAYAG NARASIMHA SASTRY**  
Programme of Bhageets

3.0 **Close down**

### TRANSMISSION III

4.0 \* **FOR CHILDREN (English)**  
Answers to Last Week's Puzzles  
Songs and Music  
Birthday Greetings  
Uncle by Proxy: Play  
Uncle Bill's Corner  
Children's Letters and News  
Puzzles for the Week

4.30 **TEA-TIME MUSIC** †  
New Mayfair Theatre Orchestra  
Merrie England—Selection German  
Maid of the Mountains—Selection

Ethel Waters  
What goes up must come down  
If you ever change your mind  
Listeners' Requests

5.0 **KOTHAMANGALAM V. SRINIVASAN**  
Endukudavaradu  
Kanta chutuma  
Udairseyya  
Pavanamurra

Todi:  
Vachaspati  
Sahana  
Manirangu

5.45 **KAMALA JHARIA** †  
6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **COMMERCIAL NEWS**  
6.20 **LISTENERS' LETTERS**  
6.25 **NEWS IN TELUGU**  
6.35 **NEWS IN TAMIL**  
6.45 **JANTRASAMMELANAM**  
Ramanipai—Kedaram—Adi

7.0 **Kommaro—Khamas—Adi**  
**IF I WERE SRINADHA**  
Talk in Telugu

One of the most dramatic incidents in classical Telugu poetry is the scene in Naishadam where Nala in disguise, himself ardently in love with Damayanti, exhorts her to accept the hand of Indra, the Lord of the Heavenly hosts or of one of the other three Devas.

7.15 **K. V. JANAKI**  
Niyiranganyenil  
Paratpara  
Vinayakuna

Atana  
Vachaspati  
Madhyamavati

7.45 **PALLADAM SANJEEVA RAO:**  
Flute

9.0 **SPORTS REVIEW**  
Talk

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **WAR REVIEW**  
Relayed from the B B C

10.0 **Close down**

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 9.0 a.m. **AS IN MADRAS 1**

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. **AS IN MADRAS 1**

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 6.35 **AS IN MADRAS 1**

6.35 **FAVOURITES** †  
Kannamba, Kannamba and Nagiah and  
Kanchannala and Nagiah

6.45 to 7.15 **AS IN MADRAS 1**

7.15 **INTERVAL**  
60.98 metres (4,920 kc/s)

7.45 to 9.30 **AS IN MADRAS 1**

9.30 **KOTHAMANGALAM V. S. SRINIVASAN**  
Tatvamariya  
Ithaparani  
Engal tandai

Ritigaula  
Simhendramadhyamam  
Senjurati

10.0 **Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 metres (11,790 kc/s)

7.15 \* **MUSICAL PRELUDE** †  
a.m.

7.20 **NEWS IN TAMIL**  
7.30 **NEWS IN TELUGU**

7.40 **T. N. MANICKAM** †  
7.50 **CHOPPALI SURYANARAYANA BHAGAVATAR** †

8.0 **NEWS IN ENGLISH**  
8.10 **RECITAL OF DIKSHITAR'S COMPOSITIONS**

Sri Parvati  
Sri Balasubramanyaya  
Somasundareswaram

Bowli  
Pilahari  
Suddhavanta

8.30 \* **Close down**

### TRANSMISSION II

25.45 metres (11,790 kc/s)

1.30 **NEWS IN ENGLISH**  
p.m.

1.35 **FAMILIAR VOICES** †  
SEMMANGUDI SRINIVASA  
IYER

Nahire Nahisanka  
Smara janaka  
RAJAM PUSHPAVANAM  
Manasasancharare

Mohanam  
Behag  
Sama

TURATIYUR RAJAGOPALA  
SARMA  
Esane Inda  
Udenru

Chakravakam  
Harikambodi

D. K. PATTAMMAL  
Atharunam  
Charanam Charanam

Bhairavi  
Asaveri

2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**

2.10 **TALKIE TUNES** †  
Sumangali, Chandrabasa, Devata, Ashok  
Kumar, Sakuntalai and Nanda Kumar

2.30 \* **Close down**

### TRANSMISSION III

41.27 metres (7,270 kc/s)

7.15 \* **A. SUBBIAH**

7.45 **Srinati LALITA VENKATRAM** †  
Krishna Momu Jupare  
Harithi gai Konuma  
Nadthnai  
Tondar anjum

8.0 **AS IN DELHI 1**

8.15 **VADYA SANGITAM**  
8.20 **NEWS IN TELUGU**

8.25 **NEWS IN TAMIL**  
8.30 **SYMPHONY CONCERT, 1** †

Programme of Beethoven's Works  
Eymont Overture Op. 84  
B B C Symphony Orchestra  
Conducted by Adrian Boult

Symphony No. 6 in F Major Op. 68  
("Pastorale")

B B C Symphony Orchestra, conducted by Arturo Toscanini

"More an expression of feeling than tone-painting", runs Beethoven's note on the autograph score of the symphony. The first movement is expressive of the quiet joys of the countryside. The second movement is a scene by the brook with the monotonous rippling of the water and the call of birds overhead. The third movement is a peasant dance which is rudely interrupted by a storm. The finale is the song of thankfulness after the storm has passed.

The Beethoven of this symphony is vastly different from the imperious composer of the "Eroica" and Fifth Symphonies.

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **P. J. GOVINDAN** †  
Dikkevarum Illai  
Ramanamame  
Manasu nilpa

10.0 **Close down**

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.15 \* **MUSICAL PRELUDE**  
a.m. Kanparayya—Kharaharapriya—  
Kotisvara Iyer

7.20 **NEWS IN TAMIL**  
7.30 **RADIO VADYA GOSHTI**  
Varanamukha—Hamsadhvani—  
Rupakam  
Yarukkupponnambalam—Dhanyasi—  
Adi

7.40 **FILM REMINISCENCES** †  
S. P. L. Dhanalakshmi, T. Suryakumari,  
Sivakamu, P. G. Venkatesan, M. K.  
Radha and Party and Malli Pelli

8.0 **NEWS IN ENGLISH**  
8.10 **DEVARNAMA** †  
Bagilanu  
Kaliyugadalli  
Haribhajaname

8.20 **T. S. VENKATACHALAM**  
PILLAI: Violin  
Compositions of his Own  
Cajamukhane  
Saravanabhavane  
Innum sodanai

Nata  
Arabhi  
Suddha Bhagavati

9.0 **Close down**

### TRANSMISSION II

1.0 \* **SONGS FROM THE TALKIES** †  
p.m.

1.30 **NEWS IN ENGLISH**  
1.35 **T. S. VENKATACHALAM**  
PILLAI: Violin  
Garudagamana—Nagaswaravadi—  
Subramania Iyer

Evarunnaru—Malavasi—Tyagaraja  
Ba'e—Ritigaula—Tyaaraja  
Siddharpadal—Ragamalika

2.0 **NEWS IN TAMIL**  
2.5 **PIANOFORTE** †

Ignace Jan Paderewski  
Valse Caprice  
Valse Brilliant in E Flat Major  
Op 18

Alfred Cortot  
Nocturne in E Flat Major  
Op. 9 No. 2  
Waltz in C Sharp Minor  
Op 64 No. 2

Bonno Mo'sewitsch  
Hungarian Rhapsody No. 2  
Op. 33

Rubinstein  
Chopin

Liszt

2.30 **Close down**

### TRANSMISSION III

5.0 \* **K. PADMANABHA BHAGAVATAR: Veena**  
Entanarchina—Saveri—Subramania Iyer  
Tunbam tudaita—Bhairavi—Lakshman Pillai  
Smara Sada—Bilahari—Swati Tirunal  
Emmattirainda—Begada—Lakshmana Pillai

5.40 **TIRUMOZHI VILAKKAM**  
By A. Azhagiya Manavala  
Naidu  
Bhajan

6.0 **NEWS IN ENGLISH**  
6.15 **FOR THE VILLAGES**

Poultry Management: Talk in Tamil  
by S. Ramaswami Iyer.  
Porppadam panivom: Chorus.  
Topical Talk, Market Rates and Water  
Level Rates

6.35 **NEWS IN TAMIL**  
6.45 **K. PADMANABHA BHAGAVATAR**  
Omikara murti—Kambodi—Guruswami  
Adikaram—Sri—Lakshmana Pillai

7.30 \* **ANNOUNCEMENTS**  
Tala Vadva Katcheri

7.45 **AS IN MADRAS**

9.0 **STRING MUSIC** †  
G. Subramania Devara: Violin; Narayana Iyengar: Gottuvadam; Abdul Aziz Khan: Vichitra Ben.

9.20 **NEWS IN ENGLISH**  
9.30 **BBC NEWS RELAY**  
9.45 **LISTENING POST**  
9.50 **WAR REVIEW**  
Relayed from the B B C

10.0 **Close down**

7.15 **Valaputala—Atana—Swati Tirunal**  
Kalaye—Senjurutti—Swati Tirunal

**TOWARDS HAKAKIRI, 3**  
The Asiatic Race Theory  
Talk in Tamil by R. Dhaskaran

The Samurai have hypnotised themselves into the belief that in the presence of a superior race like the Japanese inferior and decadent races are destined to become slaves and eventually disappear. This sounds like a dismal echo of the Nazi theory of the German Herrenvolk. Asia for Asiatics will only mean Asia for the Japanese

7.30 \* **ANNOUNCEMENTS**  
Tala Vadva Katcheri

7.45 **AS IN MADRAS**

9.0 **STRING MUSIC** †  
G. Subramania Devara: Violin; Narayana Iyengar: Gottuvadam; Abdul Aziz Khan: Vichitra Ben.

9.20 **NEWS IN ENGLISH**  
9.30 **BBC NEWS RELAY**  
9.45 **LISTENING POST**  
9.50 **WAR REVIEW**  
Relayed from the B B C

10.0 **Close down**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

7.30 \* **MUSICAL VARIETY**  
Zohra Jan of Ambala: *Ghazal*  
R. R. Chowdhury: *Bhajan*  
Hanuman Prasad: *Geet*  
7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **SARDAR BAI of Bombay**  
Vocal Music  
8.30 **R. R. CHOWDHURY**  
Brij birha log *Bhajan*  
Mad bhari rut *Geet*

### FOR PARENTS AND TEACHERS ONLY

8.45 Your child, 6  
The Adolescent  
Talk in Hindustani  
Script by Dr. Abid Husain  
9.0 **FOR CHILDREN**  
Dubla aur Mota: An Opera  
Zamindar ka Beta: Play in Hindustani  
Ramila: *Geet*  
A.R.P.: Some useful hints  
*Bhajan*: Ramila  
Lo Khat Suno  
Hamare Mehmaan

### HEADLINE NEWS IN ENGLISH

10.3 **SARDAR BAI of Bombay**  
Vocal Music

### NAJMUDDIN

Saqi ki har nigah pe bal khake pi gaya *Ghazal*

### PRAN NATH

Hari hari nam japat *Khayal* *Deskar*  
Ratian kidhar gavain *Thumri*

### NISAR AHMAD KHAN

Vocal Music

### ZOHRA JAN of Ambala

Na hua hae ilaj-i-gham-i-pinhan na hua *Ghazal*  
Yeh kis ka tasawwar hai yeh kiska *Ghazal*  
fasana hai

### HUNUMAN PRASAD

Shyam bhaja ki *Bhajan*  
Prem ka hal *Geet*

### R. R. CHOWDHURY

We jane wale *Geet*  
Sajni khol de man ka

### NISAR AHMAD KHAN

Vocal Music

### SONGS WITH A STORY †

12.0 Mixed Melodies †

### NEWS IN HINDUSTANI

12.57

p.m.

### 1.0 LUNCH-HOUR CONCERT †

By the New Light Symphony Orchestra

Interludes by

Fritz Kreisler: Violin

Myra Hess: Pianoforte

Yvonne Printemps (Soprano)

### 1.30 NEWS IN ENGLISH

### 1.35 LUNCH-HOUR CONCERT †

(Contd.)

### 2.0 \* Close down

### 5.0 \* TRANSMISSION II

### HAMTARAH GHAZLEN

NAJMUDDIN

Hijr ki shab nala-i-dil jab sada dene lage

Ishq ke jazbat unke kuchh kuchh maza dene lage

### 5.15 PRAN NATH

Ab to bari bair *Khayal Bhimpilasi*  
More nain *Thumri*

### 5.30 SARDAR BAI of Bombay

Vocal Music

### 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

### 6.0 NEWS IN ENGLISH

### 6.10 COUNTER-ATTACK

### 6.15 NEWS IN HINDUSTANI

### 6.25 COUNTER-ATTACK IN HINDUSTANI

### 6.30 ZOHRA JAN of Ambala

Mohabbat baqadr-i-wafa chahta hun *Ghazal*  
Dil tham ke hans hans ke *Geet*

### 6.45 NISAR AHMAD KHAN

*Khayal Purbi Vilambit aur Drut*

### 7.5 R. R. CHOWDHURY

Ya jag mit na dekho *Bhajan*  
Ab dhar paya ho

### 7.15 JAWAB MEN

Listeners' Letters and their Replies by Payami

### 7.30 BHOPALI ON SARANGI

By Talib Husain

### 7.35 IT HAS HAPPENED

Or, *Eman* on Violin by Bhai Vilayat

### 7.40 ZOHRA JAN of Ambala

Vocal Music

### 8.0 BHAJAN AUR GEET

Hanuman Parshad aur Manmohan Lal

### 8.15 FOR VILLAGERS ONLY

Sarwar Neer, Part 2: Swang performed by Jhundu and Party; Rates and

News; Village Orchestra: Nanak and Party

### 9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 LISTENING POST

Relayed from the B B C

### 9.50 NAJMUDDIN

*Thumri aur Ghazal*

### 10.0 NISAR AHMAD KHAN

*Khayal Sohni Vilambit aur Drut*

### 10.15 ZOHRA JAN of Ambala

Husn ki parda daryan na gain *Ghazal*  
Ghir ghir ai badarya kari *Geet*

### 10.30 SARDAR BAI of Bombay

Vocal Music

### 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 a.m. to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

### 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

### 7.40 FOR TROOPS IN INDIA AND CEYLON

### 8.10 BHAJAN LAL; *Geet*

### 8.15 PRAN NATH

Ab ke sawan *Thumri*  
Kaisa jadu dala

### 8.30 HELLO! CHUNGKING

Weekly Programme presented as a tribute from India to China

### 8.45 NAJMUDDIN

Pia bin *Thumri Des*  
Payam-i-mohabbat die ja rahai hain *Ghazal*

9.0 to 9.30 AS IN DELHI 1

### 9.30 R. R. CHOWDHURY

Rup diwana *Geet*  
Chander Badan

9.45 to 10.0 AS IN DELHI 1

### 10.0 BINA ADDY (Contralto)

The Bailiff's daughter of Islington *Traditional*  
Three fishes went sailing *Hullack*

Fat Li'l feller wid his mammy's eyes *Gordon*

Husheen (Modern Irish Lullaby) *Ncedham*

### 10.15 SONATA No. 6 IN E MAJOR †

*Handel*

Played by

Yehudi Menuhin: Violin

Hendrik Endt: Pianoforte

### 10.25 EINE KLEINE NACHT-

MUSIK (Serenade): *Mozart †*

Played by the

Vienna Philharmonic Orchestra

Conductor: Bruno Walter

### 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

Because they are scientifically designed and made from the finest bristles obtainable.

**Aryan**

TOOTHBRUSHES

keep the teeth

sparkling



# Exide

## BATTERIES

for  
CAR STARTING  
AND LIGHTING

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

### 7.30 \* HIRA BAI of Lahore

Kaisi bansiya bajai *Thumri* *Bhairvi*  
Ankhon ko intizar se garvida kar *Chale* *Ghazal (Hasrat)*

### 7.45 FAIZ FARID *Asavari* on Sarod

### 7.50 NEWS IN HINDUSTANI

### 8.0 NEWS IN ENGLISH

### 8.10 GHULAM ALI KHAN

*Khayal Gujri Todi Vilambit aur Drut*

### 8.25 MALIKA PUKHRAJ

*Ghazal aur Geet*

### 8.40 CLARINET RECITAL

Feroze Din

### 8.45 S. D. BATISH: Vocal Music

### 9.0 FOR WOMEN

Ai Mao, Baihno, Bettio! Dunya ki Izzat tum se hai: Chorus by Mathur Sisters

Beewi ne Kahani suni: Feature by A. Majid Kishwar

Music †

Cheen ki Aurtan: Talk in Hindustani

### 9.30 APNI APNI PASAND

Ghulam Ali Khan: *Khayal*  
Hira Bai: *Dadra*

Malika Pukhraj: *Ghazal*  
S. D. Batish: *Geet*

### 10.5 SINDHI BHAIRVI

On Sarangi by Haider Bakhsh

Ghulam Ali Khan: *Thumri*

### 10.20 MALIKA PUKHRAJ

*Ghazal (Ghalib)*

### 10.30 \* Close down

### TRANSMISSION II

### 12.30 \* INDIAN MUSIC †

p.m.

### 12.57 NEWS IN HINDUSTANI

### 1.0 INDIAN MUSIC †

### 1.30 NEWS IN ENGLISH

Close down

### TRANSMISSION III

### 5.30 \* S. D. BATISH: Vocal Music

### 5.45 PUKAR

HIRA BAI

Ab ke sawan ghar aja *Thumri*  
Kadi te main ghar aja *Punjabi Geet*

### 6.0 NEWS IN ENGLISH

### 6.10 COUNTER-ATTACK

### 6.15 NEWS IN HINDUSTANI

### 6.25 LOCAL NEWS AND

### ANNOUNCEMENTS

### 6.30 MALIKA PUKHRAJ

'For kar ahd-i-karan na ashna ho jaie *Ghazal (Hasrat)*

### 6.45 GHULAM ALI KHAN

*Khayal Bheem Vilambit aur Drut*

### 7.0 SUMMARY OF NEXT WEEK'S PROGRAMMES

### 7.5 NARINDAR KAUR

Recitation of *Kavita*

### 7.15 BHAJAN AUR NAAT

S. D. Batish and Hira Bai

### 7.30 FOR THE COUNTRYSIDE

Civics for Villages: Dialogue in Punjabi by Khizar Tamimi; Hira Bai aur Zeenat Begam: Punjabi *Qawwali*; Malika Pukhraj: Dholak da *Geet*; Zeenat Begam aur S. D. Batish: Billo wekh main kinna lamman: Duet with Dholak; Hira Bai and Zeenat Begam: Dholak da *Geet*; Market Rates; News in Punjabi.

### 8.15 MALIKA PUKHRAJ

Ek aisi bhi tajalli aj maikhane men hai *Ghazal (Asghar)*

### Sindhi Kafi

### 8.30 THE NEW RUSSIA, 6

A Place for All

Talk by Victor Kiernan

### 8.45 NARINDAR KAUR: *Geet*

### 8.50 TOPICAL TALK

or, S. D. Batish: Vocal Music

### 9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 LISTENING POST

Relayed from the B B C

### 9.50 DES DES KE GEET

Ghulam Ali Khan: *Pahari*  
Malika Pukhraj: *Multani*  
Hira Bai: *Punjabi*

### 10.15 S. D. BATISH: *Ghazal*

### 10.23 KAMOD

Haider Bakhsh: Sarang Recital

Ghulam Ali Khan: *Khayal*

### 10.38 MALIKA PUKHRAJ

Nahin keh mujh ko qayamat ka itiqad nahin *Ghazal (Ghalib)*

### 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records

# BOMBAY

<b>BOMBAY I</b>	
244 metres (1,231 kc/s)	
<b>TRANSMISSION I</b>	
7.30 a.m.	<b>LIGHT SELECTION †</b> AKHTARI BAI Muft huye badnam <i>Dadra</i> VINODINI AND P. DIXIT Hasat rajani <i>Duet</i> JUTHIKA ROY Aj mere ghar preetam aye <i>Bhajan</i> ZOHRAJAN Kuk papihe kuk <i>Geet</i> AMIR BAI Sajana sajana vilas kan tuz saze <i>Bhavageet</i>
7.50	K. L. SAIGAL Phir mujhe dida-i-tar <i>Ghazal</i>
8.0	<b>NEWS IN HINDUSTANI</b>
8.10	<b>NEWS IN ENGLISH</b>
8.10	<b>GUJARATI GARBAS †</b> GUNIYAL DESAI AND PARTY Mare jaun ehhe mahida wechvane RASESHWARI GARBA PARTY Man tu Pawani patrani <i>(2 Parts)</i> MELODIOUS MELODIES † SHYAMLA MAZGAONKAR Sanchi kaho tum sanchi <i>Desi</i> AZAM BAI Mandila ati madhur dav ha <i>Pad</i> VISHNUPANT PAGNIS Dhire gadi hak re <i>Bhajan</i> G. P. NAGARKAR Khaja ke kalas pe <i>Pilu</i> SARASWATI MANE Ja zani Ganga kinari <i>Pad</i> ABDUL KARIM KHAN Jamuna ke tir <i>Thumri Bhairavin</i> Colaba Time Signal at 8.45 a.m.
8.50	<b>NEWS IN MARATHI</b>
9.0	<b>NEWS IN GUJARATI</b>
9.10	<b>SARDAR MANSUR</b> A gayi kaun si hasrat dil-i-sozan ke qarib Kuchh dhunwan sa abhi utha tha gareban ke qarib <i>(Jigar)</i> Budh largainya maika jan Ram <i>Dadra</i>
9.25	<b>S. G. MOHIYUDDIN</b> Sitar Recital
9.40	<b>LATAFAT HUSAIN</b> Ali re sun <i>Asawari</i>
10.0	Close down
<b>TRANSMISSION II</b>	
11.0	<b>A I R ORCHESTRA</b> Bindrabani Sarang

11.15	<b>RATNAKANT RAMNATHKAR</b> Huwa nur <i>Bibhas</i>
11.30	<b>NEWS-PLAY (Gujarati)</b> Or, As the World Goes By (Marathi)
11.45	<b>MUMTAZ BEGAM of Delhi</b> Bhul ke mujh ko yad na karna <i>Ghazal</i> Sajan kahe hot udas <i>Geet</i>
12.0	<b>HIRA BAI BARODEKAR</b> noon Gun nahin mohe <i>Shudh Sarang</i> Jare, bhanwra dur Mani anandi anand ha bharla <i>Pad</i> Sundar swarup jake <i>Bhairavin</i>
12.57 p.m.	<b>NEWS IN HINDUSTANI</b>
1.0	<b>HIS OWN CHOICE</b> Recitation of Hindustani Poems by Fazal Ahmed Saroor
1.15	<b>MADHU-KUJAN</b> Marathi Duet by Pramila Bai and R. N. Paradkar Musical effects by the A I R Orchestra Composed and conducted by D. Amel
1.30	<b>NEWS IN ENGLISH</b>
1.35	<b>LUNCH-HOUR MUSIC †</b> Walter Straram Orchestra Le Bourgeois Gentilhomme <i>Richard Strauss</i> Vienna Philharmonic Orchestra Symphony in D Major <i>Mozart</i> Adagio-Allegro Andante Presto
2.25	Close down
<b>TRANSMISSION III</b>	
5.0 *	<b>TOMORROW</b>
5.5	<b>MANGALSOOTRA</b> Special Play for Vata Savitri Script... Roy Kinikar Production... Mohan Nagarkar Performed by A I R Artists Women worship the Bunyan tree for long life to their husbands. It was under the boughs of this tree that Savitri regained her husband from the clutches of Yama.
5.20	<b>SARDAR MANSUR</b> Ye sabab hai ke tarap parda-i-har saz men hai Meri awaz bhi shamil teri awaz men hai <i>Ghazal</i> Jo teri tegh-i-ada beniam ho jaye <i>Ghazal</i>
5.40	<b>NEWS IN MARATHI</b>
5.45	<b>NEWS IN GUJARATI</b>
5.50	<b>ABHANG: A I R Artist</b> Rup pahatan lochani Sukh zale ho sajani <i>(Tukaram)</i>
6.0	<b>NEWS IN ENGLISH</b>
6.10	<b>COUNTER-ATTACK</b>
6.15	<b>NEWS IN HINDUSTANI</b>
6.25	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
6.30	<b>LATAFAT HUSAIN</b> Bal bal jaun <i>Puria Dhanashri</i>
7.0	<b>S. G. MOHIYUDDIN</b> Sitar Recital
7.15	<b>BHAVGEET AND PAD</b> A I R ARTIST Vishwa shantale gaganisari <i>Bhavageet</i> Bhulwaya jagatala <i>Pad</i>
7.30	<b>MUMTAZ BEGAM</b> Kadar pyare lage tum se nain <i>Thumri</i> Rut barkha ki ayi <i>Geet</i>
7.45	<b>NEWS COMMENTARY</b> (Hindustani)
7.50	<b>MARATHI PAD: N. L. Ranade</b> Kiti bai tujhi chaturai hi
8.0	<b>INSTRUMENTAL DUET</b> Dhun on Sarangi and Violin Played by Narottamdas and Kharadkar
8.10	<b>NEWS IN MARATHI</b>
8.20	<b>NEWS IN GUJARATI</b>
8.30	<b>FOR OUR UNIVERSITIES</b> Whither Biology? The Ecologist Speaks Talk by F. R. Barucha

8.45	<b>NEWS-PLAY (Gujarati)</b> Or, As the World Goes By
9.0	<b>NEWS IN HINDUSTANI</b>
9.15	<b>News Commentary in Hindustani</b>
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>B B C NEWS RELAY</b>
9.45	<b>LISTENING POST</b> Relayed from the B B C
9.50	<b>WAR REVIEW</b> Relayed from the B B C
10.0	<b>HAROLD SCOTT: Pianoforte</b> "1620" In Deep Woods <i>Mac Dowell</i> Sonata Tragica (one movement) <i>Mac Dowell</i> Song of the Solway sailor <i>Harold Scott</i> St. Margaret's Hope (Orkney Islands) <i>Harold Scott</i> Waltz in A Flat <i>Chopin</i>
10.20	<b>EVA KAHN (Soprano)</b> Author of all my joys <i>Gluck</i> A night in May <i>Brahms</i> Aria from "Samson and Delilah" <i>Saint Saens</i>
10.30	<b>ALFREDO AND HIS ORCHESTRA †</b> Souvenir D' Ukraine <i>Ferraris</i> Sevillana <i>"</i> Black eyes <i>"</i> Tina <i>Grosz</i>
10.45	Close down
<b>BOMBAY 2</b>	
<b>TRANSMISSION I</b>	
41.44 metres (7,240 kc/s)	
7.30 to 7.50 a.m.	<b>AS IN BOMBAY 1</b>
7.50	<b>INSTRUMENTAL MELODIES †</b> IBRAHIM Film Tune on Clarinet NEW THEATRES ORCHESTRA Radha Krishna Nritya BISMILLAH AND PARTY Todi on Shahnai

8.0	<b>TARANA</b> By an A I R Artist
8.10 to 8.50	<b>AS IN BOMBAY 1</b>
8.50	<b>AMRITLAL NAVSARIWALA</b> Kankariya na maro <i>Tal</i> Tapsi thai ne lapsi jawun tapaswi Gujarati Geet (Kamlaben Thakker)
9.10 to 10.0	<b>AS IN BOMBAY 1</b>
10.0	Close down
<b>TRANSMISSION II</b>	
41.44 metres (7,240 kc/s)	
11.0 a.m. to 2.25 p.m.	<b>AS IN BOMBAY 1</b>
2.25	Close down
<b>TRANSMISSION III</b>	
41.44 metres (7,240 kc/s)	
5.0 to 7.15	<b>AS IN BOMBAY 1</b>
7.15	<b>INTERVAL</b>
7.30 to 8.10	<b>AS IN BOMBAY 1</b>
8.10	<b>RATNAKANT RAMNATHKAR</b> Jane sakal sab <i>Sawani Kalyan</i>
8.30 to 9.0	<b>AS IN BOMBAY 1</b>
9.0	<b>FILM TUNES</b> Played on Clarinet by Master Ebrahim
9.10	<b>MUMTAZ BEGAM</b> Dil hi to hai na sang-o-khisht dard se bhar na aye kyon <i>(Ghalib)</i> Tumhen ye din ke nazare salam kahte hain <i>(Behzad)</i>
9.25	<b>LATAFAT HUSAIN</b> Garaj ghan kare kare <i>Megh</i>
9.55	<b>S. G. MOHIYUDDIN</b> Sitar Recital
10.10	<b>HIRA BAI BARODEKAR</b> E sab ban maram ri Piya sang khelo ri Bala manohar ka mohawi <i>Basant</i> <i>Basant</i> <i>Pad</i>
10.45	Close down

# DACCA

257.1 metres (1,167 kc/s)

4.30 *	<b>KAMAKHYARANJAN MAJUMDAR</b> Tomar gam amar <i>Adhunik</i> Ore balda naiya <i>Bhatiali</i>
4.45	<b>PRATIMA GUHA</b> Ashru jhara pathe amar <i>Adhunik</i> Rupali rati elo <i>Jhumur</i>
5.0	<b>DEBENDRANARAYAN DAS</b> Mori nidiya na jagao <i>Thumri</i> Ao ao banshidhari <i>Bhajan</i>
5.15	<b>VIOLIN RECITAL IN MULTANI</b> Pranballabh Das
5.25	<b>NILIMA ROY</b> Tanudeha ghire <i>Adhunik</i> Kaya najar majhar <i>Kabir's Donha</i>
5.40	<b>GHATANA PRABAHA</b>
5.45	<b>LOCAL ANNOUNCEMENTS</b> Or, Gramophone Records
5.50	<b>NEWS IN BENGALI</b>
6.0	<b>NEWS IN ENGLISH</b>
6.10	<b>COUNTER-ATTACK</b>
6.15	<b>A.R.P. TALK (English)</b>
6.20	<b>A.R.P. TALK (Bengali)</b>
6.25	<b>JOGESHCHANDRA CHAKRAVARTY</b> Bandhu na elo aji <i>Adhunik</i> IN LIGHTER VEIN Serial Readings from the <i>Vaishnava Padaavalis</i> By Murarimohan Sen Gupta
6.45	<b>PRANBALLABH DAS</b> Aje e maran tire <i>Ragpradhan</i>
6.50	<b>DUNIYAR HAL</b> Discussion on Current Affairs
7.0	<b>REBA SHOME</b> Gagane khelay sap <i>Adhunik</i> O amar man bholano <i>Bhatiali</i>

7.15	<b>KHAYAL IN MIAN KI MALHAR</b> Samarendrakumar Pal of Comilla
7.30 *	<b>E. BHARA BADARA</b> Musical Fantasy Produced by A I R Artists
7.50	<b>SATYER APALAP</b> Local Rumour Countered in Bengali
8.0	<b>READINGS FROM THE BIBLE</b> The Rev. Manoranjan Haldar
8.10	<b>BANDANA GHOSH</b> Batayane mama pradip <i>Adhunik</i> Shona olo dhani <i>airini</i>
8.25	<b>KALPATARU †</b> Listeners' Selections
8.40	<b>LOCAL ANNOUNCEMENTS</b> Or, Gramophone Records
8.45	<b>NEWS IN BENGALI</b>
8.55	<b>JOGESHCHANDRA CHAKRAVARTY</b> Shonalo maram sai <i>Kirtan</i>
9.5	<b>A.R.P. TALK (Bengali)</b> Relayed from Calcutta
9.10	<b>A.R.P. TALK (English)</b> Relayed from Calcutta
9.15	<b>KIRTAN ON VIOLIN</b> Phatikchandra Dutta
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>B B C NEWS RELAY</b>
9.45	<b>LISTENING POST</b> Relayed from the B B C
9.50	<b>SAMARENDRAKUMAR PAL</b> of Comilla Thumri in Pilu-Barwa
10.0 *	Close down

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† Electrical recording

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# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

**TRANSMISSION I**

6.30 \* **PREMER ABHIMAN †**  
PARUL SEN  
He pathik jao firey  
KAMAL DAS GUPTA  
Tabo mukha khani khujia firi  
SANTOSH SEN GUPTA  
Keno firey firey chole jao  
PRATIMA SEN GUPTA  
Jhore geeche ful  
SUDHA BANERJEE  
Morey bhalobasia bhuliona  
SANTOSH SEN GUPTA  
Bidaiar sesh bani  
PARUL KAR  
Tumi amai bhulibe jani  
**UTTARA DEVI**  
Tumi to felia jao ni Devotional Song  
Kee nam dhore daakho tore Devotional Song

7.20 **BINA CHOWDHURY**  
Bhalobese kano se kanday  
Adhunik Gaan

7.25 **SACHIN DAS (Matilal)**  
Chhande chhande jhore  
Bengali Khayal in Goud Sarang

7.40 **NEWS IN BENGALI**

7.50 **BINA CHOWDHURY**  
Amar kabari hote  
Adhunik Gaan

8.0 **NEWS IN ENGLISH**

8.10 **TODAY'S HEADLINE**  
Or, Sisu Mahal †

8.20 **MUSIC LESSONS**  
By P. K. Mallick

9.0 \* Close down

**TRANSMISSION II**

10.30 \* **ALAP AND TARPARAN ON SURBAHAR**  
By Mohini Mohan Misra  
Raga-Darbari Todi

10.45 **UTTARA DEVI**  
Amay abhabe rekhechho  
Song from Rajani Sen  
Taare je probhu bolis  
Song from Rajani Sen

11.0 **SUBAL DAS GUPTA**  
Raga Saranga  
Kawana ghara ia too

11.15 **THE MARCH OF EVENTS**  
Talk in Bengali by R. K. Acharya  
Weekly Review of Current Affairs with particular reference to the War.

11.30 **CALLING ALL CHILDREN**  
Uncle Tom's Post-bag  
Birthday Greetings  
Story

Musical Interlude  
Puzzles

12.5 **SYMPHONY CONCERT †**  
Symphony No. 1 in B Flat Major  
Schumann  
The Boston Symphony Orchestra  
Conducted by Serge Koussewitzky  
Bach  
Concerto for Orchestra in D  
Karl Philip Emanuel  
The Boston Symphony Orchestra  
Conducted by Serge Koussewitzky  
Moto Perpetuo Paganini  
Scherzo Vivace Beethoven  
N. B. C. Symphony Orchestra  
Conducted by Arturo Toscanini

1.0 **ELECTRICAL RECORDINGS †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

4.30 \* **TRANSMISSION III ANNOUNCEMENTS IN BENGALI**  
Rani Bhabani †  
Historical Bengali Drama  
Written by Sachindra Nath Sen Gupta  
Directed by Birendra Krishna Bhadra  
Presented by Gramophone Dramatic Party

5.30 **BIMAL BHUSHAN**  
Koela kuhu kuhu gahe  
Raga Pradhan Song  
Jadi deep nive jay " " "

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**  
Relayed from Delhi

6.15 **FOR INDUSTRIAL WORKERS (Hindustani)**  
Qawwali Jalsa  
By Abdul Aziz Khan and Party

6.45 **PUBLIC ENEMY No.—(3)**  
Schoolboy  
Each of us has his or her own pet hate—somebody we dislike because that person offends against our most sacred prejudices. In this talk an irate school-boy discusses the people who annoy him most and he prefers to remain anonymous.

7.0 **SACHIN DAS (Motilal)**  
Chandini rati Bengali Thumri in Mixed Ragas

7.15 **PULIN PAL**  
Sitar Recital in Puria

7.30 \* **BIMAL BHUSAN**  
Kadambari kanan gheri  
Chand kohe shone sukhara  
Rabindra Sangit  
Rabindra Sangit

7.40 **SUFFERING AND ITS SPIRITUAL ILLUMINATION**  
Religious Discourse by Kshiti Mohan Sen Sastri

8.5 **ALAP ON SURBAHAR**  
Darbari by Gour Ghose

8.15 **SONG OF TANSEN**  
By Mohini Mohan Misra  
E aaj bansori bajayi  
Dhrupad in Kanada Bahar  
Pakhwaj accompaniment by Khagen Chatterjee

8.30 **PULIN PAL**  
Sitar Recital  
Alap and Gat in Raga Bageshree

8.45 **NEWS IN BENGALI**

8.55 **BINA CHOWDHURY**  
Bajore banshori bajo Rabindra Sangit

9.5 **YOU AND A. R. P. (Bengali)**

9.10 **YOU AND A. R. P. (English)**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**  
Relayed from the BBC

9.45 **LISTENING POST**

9.50 **BINA CHOWDHURY**  
Sure sure genthe maala  
Raga Pradhan Gaan

10.0 \* Close down

**UPENDRA NATH TRIPATHI**  
Krishna nam chari  
**PRATIMA ROY CHOWDHURY**  
Rajani rani ki  
**RABINDRA GHOSE**  
No jibi mo jamunai  
**PRATIVA DEBI**  
Nashile bibek mor  
**KIRAN CH. GHOSE**  
Raha dande arey  
**PRATIMA ROY CHOWDHURY**  
Sandhya rani baro  
**RABINDRA NATH GHOSE**  
Nirab maromc paran binati

5.30 **CHURCH SERVICE**

6.45 to 7.15 **AS IN CALCUTTA 1**

7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)

7.30 to 9.30 **AS IN CALCUTTA 1**

9.30 **SUBAL DAS GUPTA**  
Khayal in Raga Bahar

9.45 to 10.0 **AS IN CALCUTTA 1**

10.0 Close down

## CALCUTTA 2

**TRANSMISSION I**  
41.61 metres (7,210 kc/s)

6.30 to 9.0 a.m. **AS IN CALCUTTA 1**

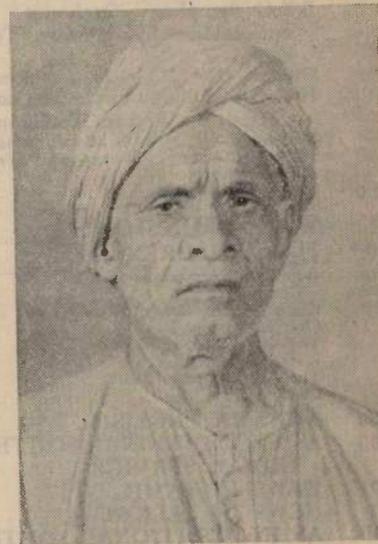
**TRANSMISSION II**  
41.61 metres (7,210 kc/s)

10.30 to 1.35 p.m. **AS IN CALCUTTA 1**

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)

4.30 **ANNOUNCEMENTS IN BENGALI**  
For Our Oriya Listeners †  
**SITAR BIBAHA**  
Mythological Oriya Drama  
From the film "Sitar Bibaha"

5.0 **GEETI-MALIKA †**  
**LAKSHMIDHAR SAHOO**  
Jai sita pati



Mehta Jaimini, the well-known and widely travelled Arya Samaj missionary, who recently broadcast a talk from Lucknow on "Japanese Atrocities in Occupied Countries."

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**

7.30 \* **JAMILA BAI**  
Aarif jalwa-e-rangin mera dil Ghazal

7.45 **ISHTIAQ HUSAIN of Rampur**  
Bilaskhani Todi

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **NIBEDITTA MITTRA**  
Prem ka pushpa subai Geet  
Jagat men jhoonthi dekhi preet Bhajan

8.25 **JAMILA BAI**  
Raske bhare tore nain Thumri  
Ghazal (Momin)

8.40 **REBA GHOSH**  
Dayya kahan Khayal Ashaiya Bilawal  
Lagat kalejwa men chot Thumri

8.55 **NIBEDITTA MITTRA**  
Manva Saj madhuran baage Geet  
Jagat men tumhari jyoti "

9.10 **ISHTIAQ HUSAIN**  
Apni Pasand ke Gane

9.25 **REBA GHOSH**  
Aj Radha Brij ko chali Thumri

9.40 **Dadra Bhairvin**  
**JAMILA BAI**  
Har tammanna dil se rukhsat ho gai Ghazal

9.50 **Dadra**  
**ISHTIAQ HUSAIN: Thumri**

10.0 \* Close down

**TRANSMISSION II**

12.30 **DADRE, GEET AUR GHAZLEN †**

12.57 **NEWS IN HINDUSTANI**

1.0 **MOVIE MUSIC †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

**TRANSMISSION III**

5.30 \* **REBA GHOSH**  
Kaisi bajai shyam Thumri  
Jia bich kiske Dadra

5.45 **ISHTIAQ HUSAIN of Rampur**  
Khayal Shudh Kalyan

5.58 **PROGRAMME ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **NEXT WEEK'S PROGRAMME**

6.35 **JAMILA BAI**  
Rahne do tasalli tum apni dukh jhel  
chuke dil toot gaya Ghazal

6.50 **Dadra**  
**N. Y. PATKI**  
Alap and Gat Puria on Veena

7.0 **HAMARA PANCHAYATGHAR**  
Bachchoa ki Sabha; Achhi Adat: Dialogue by Bhushan; Awadhi Gane by Ram Asrey; Desh Bidesh ki Batan: Tumhar Khat Mila: News

7.45 **FROM THE POET'S TONGUE**  
Recitation of some of his best poems with comments  
By Nishat Lakhnavi

8.0 **JAMILA BAI**  
Unhe is lye mujhse ulfat nahin hai Ghazal  
Chalti biriya Dadra

8.15 **ISHTIAQ HUSAIN**  
Raag Kedara

8.30 **REBA GHOSH**  
Mohe panghat peh Thumri

**Bhajan**

8.45 **JAMILA BAI: Nazm**

8.50 **KYA TUM NE SUNA?**  
Composite Programme consisting of Announcements, Local News and Recorded Music

9.0 \* **NEWS IN HINDUSTANI**  
News Commentary in Hindustani

9.15 **NEWS IN ENGLISH**

9.20 **B B C NEWS RELAY**

9.30 **LISTENING POST**

9.45 **TOPIC OF THE DAY**  
Or, N. Y. Patki: Veena Recital

9.50 **REBA GHOSH**  
Damin damke Khayal Jaijaiwanti  
Thumri

10.0 **ISHTIAQ HUSAIN**  
Khayal Adana

10.15 **N. Y. PATKI**  
Alap Darbari Kanra on Veena

10.25 **JAMILA BAI**  
Tabiyat in dinon begana-e-gham ho jati hai Ghazal  
Dil gaya raunaq-e-hayat gai Ghazal

10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**7.0 \* CLASSICAL VARIETY †**  
 a.m. Semnangudi Srinivasa Iyer, Ariyakudi Ramanuja Iyengar, Musiri Subramania Iyer and Madura Mani Iyer  
**7.20 NEWS IN TAMIL**  
**7.30 NEWS IN TELUGU**  
**7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE**  
**7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE**  
**8.0 NEWS IN ENGLISH**  
**8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE**  
**8.30 K. V. NANJUNDIAH**  
 Sobhillu—Jaganmohini—Rupakam  
 Velavare—Bhairavi—Adi  
 Innumparamukham—Begada—Rupakam  
**9.0 LISTENERS' CHOICE †**  
 Selections from Plays and Ballads  
**9.30 SYMPHONY CONCERT †**  
 B B C Symphony Orchestra, conducted by Arturo Toscanini  
 Overture—The Magic Flute Mozart  
 N B C Svmphony Orchestra, conducted by Arturo Toscanini  
 Symphony No. 40 in G Minor Mozart  
 Allegro; Andante; Minuet and Trio; Allegro Vivace.  
**10.0 Close down**  
**TRANSMISSION II**  
**1.0 \* FOR CHILDREN (Telugu)**  
 p.m. Boys and Girls come out to Play:  
 Chorus  
 China Kittu, Pedda Kittu: Play  
 Our Letter-box  
 The Busy Bee: Song-Story  
 Birthday Greetings  
 The Magic Drum: Story  
 Chorus  
**1.30 NEWS IN ENGLISH**  
**1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE**  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE**  
**2.30 AIR INSTRUMENTALISTS**  
 Sudhamadhurya—Sindhuramakriya—Adi  
 Manasa—Malayamarutam—Rupakam

Ramin—Chuvarevarura Suposhani —Adi  
**3.0 Close down**  
**TRANSMISSION III**  
**4.0 \* K. V. NANJUNDIAH**  
 Ivasudha—Sahana—Rupakam  
 Nannuvidachi—Ritigaula—Chapu  
 Srivenugopala—Kuranji—Jhampa  
**4.30 TEA-TIME MUSIC †**  
 London Palladium Orchestra  
 Extase Thome  
 Serenade Widor  
 Kentucky Minstrels  
 White wings  
 Flight of the ages Bevan  
 Listeners' Requests

**5.0 VALADI KRISHNA IYER**  
 Siddhivinayakam—Shanmugapriya—Rupakam  
 Mahima—Rishabapriya—Adi  
 Sarivarilona—Bhinnashadjam—Adi  
 Ambakripai—Kapi—Desadi  
**5.45 SULOCHANA**  
 Undukuladaiva—Todi—Adi  
 Vijayambike—Vijayanagari—Adi  
**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 YUDDHA GATI**  
**6.20 INTERLUDE †**  
**6.25 NEWS IN TELUGU**  
**6.35 NEWS IN TAMIL**

**6.45 NATTIN PURAM**  
 Variety Programme in Malayalam  
**7.0 FOR OUR UNIVERSITIES**  
 Satire Through the Ages, 3  
 The Irony, sarcasm, wit and humour of a satirist burning with indignation can be a valuable contribution to the literature of a nation. Satires have historical, literary and ethical value.  
 Modern Literature  
 Talk by M. G. Nilakantan  
**7.15. SULOCHANA**  
 Ithaparamenum—Simhendramadhyanam—Adi  
 Sukhi evvaro—Kanada—Adi  
**7.45 AS IN TRICHINOPOLY**  
**9.0 CURRENTS OF WAR**  
 Review of the Week's News  
**9.15 LOCAL NEWS AND ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 Relayed from the B B C  
**9.50 WAR REVIEW**  
 Relayed from the B B C  
**10.0 Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**7.15 \* MUSICAL PRELUDE †**  
 a.m.  
**7.20 NEWS IN TAMIL**  
**7.30 NEWS IN TELUGU**  
**7.40 DESAMANGALAM SUBRAMANIA IYER: Veena †**  
**7.50 PALLADAM SANJEEVA RAO: Flute †**  
**8.0 NEWS IN ENGLISH**  
**8.10 VEENA DUET**  
**8.30 \* Close down**  
**TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**1.30 NEWS IN ENGLISH**  
 p.m.  
**1.35 LOCAL VARIETY †**  
 Lakshminarayana Bhagavtar, P. Ponnamma, Ramachandra Rao and R. Janaki  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 SELECTIONS FROM THE SCREEN †**  
 Risyra Srinagar Sakubai, Sevasadanam, Bhookailas and Panduranga Vittal  
**2.30 \* Close down**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**7.15 Srimati PARVATI RANGA-NATHAN**  
 Nidumurti—Natakuranji—Adi  
 Siva Siva—Pantuvardi—Adi

Sankari—Begada—Rupakam  
 Rama—Sahana—Rupakam  
 Teliyakane—Huseni—Rupakam  
**7.45 SARATHI FILMS ORCHESTRA †**  
**8.0 MAHARAJAPURAM VISWANATHA IYER †**  
 Mokshmuzalada Saramati  
 Nittirayil Partuvaradi  
**8.15 VADYA SANGEETAM**  
 By AIR Artistes  
**8.20 NEWS IN TELUGU**  
**8.25 NEWS IN TAMIL**  
**8.30 N. C. VASANTAKOKILAM †**  
 Inbam inbam  
 Rohiniye  
 Kavin manoharam  
 Kalavani  
**8.45 MUSIC FOR SUNDAY †**  
 Philadelphia Symphony Orchestra: Beniamino Gigli (Tenor); Myra Hess: Pianoforte; Philadelphia Symphony Orchestra  
**9.0 ARIAS FROM ORATORIOS †**  
 Sung by Robin Benjamin  
 Is not his word like a fire?  
 "Elijah" Mendelssohn  
 It is enough "Elijah"  
 Why do the nations so furiously rage together  
 Messiah  
**8.20 NEWS IN TELUGU**  
**8.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 Relayed from the B B C  
**9.50 ADDANKI SRI RAMA-MURTHY †**  
**10.0 Close down**

## MADRAS 2

**TRANSMISSION I**  
 41.27 metres (7,270 kc/s)  
**7.0 to 10.0 a.m. AS IN MADRAS 1**  
**TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 3.0 p.m. AS IN MADRAS 1**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.0 to 5.45 AS IN MADRAS 1**  
**5.45 LOKAVARTA**  
 News-Talk in Malayalam  
**5.52 KALACHAKRA**  
 News-Talk in Kannada  
**6.0 to 6.35 AS IN MADRAS 1**  
**6.35 VANAJAKSHI †**  
**7.15 Close down**  
 60.98 metres (4,920 kc/s)  
**7.45 to 9.30 AS IN MADRAS 1**  
**9.30 VALADI KRISHNA IYER**  
 Mohanarama—Mohanam—Adi  
 Korisevimpa—Karaharapriya—Adi  
 Teliyaluru—Dhenuka—Adi  
**10.0 Close down**

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**  
**7.15 \* MUSICAL PRELUDE**  
 a.m. Saravanabava—Daryaranjani—T. R. Viswanatha Sastri  
**7.20 NEWS IN TAMIL**  
**7.30 RADIO VADYA GOSHTI**  
 Sri Gurugaha—Sudhasaveri—Dikshitar  
 Samipadasa—Kambodi—Swati Tirunal  
**7.40 FILM VARIETY †**  
 From Kamadhenu, Setha Jananam and Gangavatar  
**8.0 NEWS IN ENGLISH**  
**8.10 TWO TOGETHER †**  
 K. Balasaraswati and Rajeswara Rao  
 Raghava Rao and Jayalakshmi and Jayalakshmi and Raghavan  
**8.20 TIRUNELVELI ODUVA-MURTI**  
 Recital of Tiruppugazh  
**9.0 Close down**  
**TRANSMISSION II**  
**12.0 \* ASHOK KUMAR †**  
 noon Song Story  
**12.30 ARIEL (Vol. III, No. 7)**  
 p.m. Familiar Themes

When Sakuntala Forgets  
 Ragapasam: Musical Feature  
 Women's Page: Embroidery and Needle-Work: Talk in Tamil by C. Periyana-yaki; Recipes  
 Navaratna Vilasam: Patterns in Melody  
 Children's Corner  
**1.30 NEWS IN ENGLISH**  
**1.35 KURUMALAI LAKSHMI**  
 Varuvai—Kalyani—Kandasami Pulavar  
 Kamalagini—Kharaharapriya—Vaiyappa Desikar  
 Tiruppazhani—Arabhi—Subbiah Pillai  
 Pullimayil—Chakraoakam—Annadorai Bhagavatar  
**2.0 Deva Deva—Kapi**  
**NEWS IN TAMIL**  
**2.5 FAMILIAR VOICES †**  
 KIVALUR MINAKSHISUNDA-RAM PILLAI  
 Paratpara Vachaspati  
 CHITTOOR SUBRAMANIA PILLAI  
 Tulasi jagajanani Saveri  
 Dayal puriya Simhendramadhyanam  
 SEMMANGUDI SRINIVASA IYER  
 Pattividuvaradhu Manjari  
 MUSIRI SUBRAMANIA IYER  
 Navasidhi petralum Kharaharapriya

**2.30 Close down**  
**TRANSMISSION III**  
**5.0 \* KURUMALAI LAKSHMI**  
 Kadaikkan—Todi—Sivan  
 Kadavulai Ariyada—Kanada—Lakshmana Pillai  
 Taya ezhaipal—Bhairavi—Sivan  
 Karunakarane—Sankarabharanam—Mariappasami  
 Pillai Tamizh—Ragamalika  
 Adun chidamharam—Behag—Gopala-krishna Bharati  
**5.40 RELIGIOUS BROADCAST**  
 (Roman Catholic)  
**6.0 NEWS IN ENGLISH**  
**6.15 FOR THE VILLAGES**  
 Care of the Hoof in Cattle; Nallavartamai ellade; Siddar Padal; Topical Talk, Market Rates and Water Level Readings  
**6.35 NEWS IN TAMIL**  
**6.45 TIRUNELVELI SUNDARA ODUVAMURTI**  
**7.15 CLOSE UP, 3**  
 The Fascist Fiasco  
 Talk in Tamil by A. P.

Mahomed Sultan  
 "That abject, subject of German which once was known as Italy"—Winston Churchill  
**7.30 \* ANNOUNCEMENTS**  
 VANAMOHINI  
 Alai Modhude  
 Uyar vome  
 Mari Mari  
 Topical Item (Tamil)  
**7.45 DHOLAK KA GEET †**  
**8.0 K. VENKITADRI BHAGAVATAR: Veena**  
 Kshinamai—Mukhari—Tyagaraja  
 Intaparaka—Begada  
 Sarasasama mukha—Khamas—Swati Tirunal  
 Ullam urukuvadai—Anandabhairavi  
 Ragamalika Tanam  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 Relayed from the B B C  
**9.50 WAR REVIEW**  
 Relayed from the B B C  
**10.0 Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone Records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

**TRANSMISSION I**

7.30 \* **TAMANCHA JAN**  
a.m. *Chazal aur Geet*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **WEEKLY MARKET REPORT**

8.15 **VILAYAT HUSAIN**  
Sitar Recital

8.30 **AMIR KHAN of Indore**  
*Khayal Ramkali Vilambit aur Drut*

8.50 **PURAB ANG**  
GHULAM HUSAIN KHAN  
Bain Chhungalia men pir *Thumri*

9.0 **AFZAL HUSAIN of Jaipur**  
Koi sijda jo tere dar peh ada hoiae  
Ah men dil tut jane ka sa kuchh  
andaz hai *Chazal Ghazal*

9.10 **GHAZAL AUR GEET**  
SHIRIN BAI of Ghaziabad  
Thi porsukun danya khamosh thin  
fizaen  
Sun to mera geet pritam

9.25 **TAMANCHA JAN**  
*Chazal aur Geet*

9.45 **VILAYAT HUSAIN**  
Sitar Recital

10.0 **HEADLINE NEWS IN ENGLISH**

10.5 Close down

**TRANSMISSION II**

12.0 \* **GHULAM HUSAIN KHAN**  
noon *Thumri aur Dadra*

12.15 **AFZAL HUSAIN of Jaipur**  
p.m. Parde pare hue hain na chilman  
hui *Ghazal Geet*

12.25 **DES DES KI BOLI †**

12.57 **NEWS IN HINDUSTANI**

1.0 **ROLL UP THE CARPET †**  
And Dance to the Music of Arthur  
Young and his "Swingette"

1.30 **NEWS IN ENGLISH**

1.35 **EVERYBODY'S VARIETY †**  
Featuring  
Bunny Doyle (The racketeer of laugh-  
ter), Arthur Askey (Big-hearted as  
usual)  
Hutch (Leslie Hutchinson): at the  
Piano  
Dorothy Lamour: in Mexican Magic

2.0 \* Close down

## TRANSMISSION III

5.0 \* **SHAM KE RAG**  
Amir Khan of Indore  
*Khayal Bhimpalasi Vilambit*

5.20 **SHIRIN BAI**  
Shaikh masti isi ko kehte hain *Ghazal*  
Sharab-i-nab ko do atisha bana *Ve pila Ghazal*

5.30 **TAMANCHA JAN**  
*Chazal aur Geet*

5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **COUNTER-ATTACK**  
(in Hindustani)

6.30 **PURIA ON SURBAHAR**  
By Vilayat Husain

6.40 **AFZAL HUSAIN of Jaipur**  
Zulf jo rukh peh chhai jati hai *Ghazal*  
Nigahon men meri samata chala ja "

7.0 **TAMANCHA JAN**  
*Punjabi Geets*

7.15 **THIS WAR AND YOU, 5**  
Civil Defence  
Talk in Hindustani by S. A. Hashmi

7.30 **B. S. RAWAT: Do Geet**

7.40 **AMIR KHAN of Indore**  
*Khayal Eman Vilambit aur Drut*

8.0 **VILAYAT HUSAIN**  
Sitar Recital

8.15 **FOR VILLAGERS ONLY**  
Jaimal and Fatta: Feature in Hindus-  
tani based on history and legend of  
Rajasthan: Written and produced by  
Abu Said Qureshi  
Been: Baroo; News and Rates; Uda'  
Harn: Maula Bux

8.55 **NEXT WEEK'S PROGRAMMES**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Talk relayed from the B B C

9.50 **AFZAL HUSAIN of Jaipur**  
*Geet aur Mand*

10.5 **VILAYAT HUSAIN**  
Sitar Recital

10.15 **GHULAM HUSAIN KHAN**  
*Thumri Khamach*

10.25 **TAMANCHA JAN: Geet**

10.45 \* Close down

## DELHI 2

**TRANSMISSION I**

41.15 metres (7,290 kc/s)

7.30 to 10.5 a.m. AS IN DELHI 1

**TRANSMISSION II**

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

**TRANSMISSION III**

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 **FOR TROOPS IN INDIA AND CEYLON**

8.10 **BHAJAN LAL: Geet**

8.15 **GHULAM HUSAIN KHAN**  
*Thumri aur Dadra*

8.30 **NATIONAL WAR FRONT, 5**  
Save Coal and Light  
Talk in English by Amrit Lal Ojha

8.45 **AFZAL HUSAIN of Jaipur**  
Gesu badosh samne woh ae jate hai'r  
Apna rup dikha ja pitam *Ghazal Geet*

9.55 to 9.30 AS IN DELHI 1

9.30 **AMIR KHAN of Indore**  
*Khayal Darbari Vilambit aur Drut*

9.45 to 10.45 AS IN DELHI 1

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Thousands of children were saved from LIVER AND SPLEEN TROUBLES considered incurable by other systems of medicine, by this miracle remedy.

**JAMMIE'S**  
**Liver Cure**

Leading doctors have acclaimed it the greatest medical triumph.  
Of all chemists or direct from  
**JAMMIE**  
**YENKATARAMANAYYA & SONS**  
1/1, Brodies Road, Mysapore, Madras.  
Also Bombay, Calcutta, Lucknow, Bangalore & Trichinopoly J/20

**Exide**  
**BATTERIES**  
for  
**CAR STARTING AND LIGHTING**

# LAHORE

276 metres (1,086 kc/s)

**TRANSMISSION I**

7.30 \* **MUBARAKALI FATEHALI**  
a.m. **QAWWAL AND PARTY**  
*Hamd aur Naat*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **V. B. NAIDU: Vocal Music**

8.25 **ROSHAN ARA BEGAM**  
*Thumri aur Ghazal*

8.40 **PUNJABI GEET †**

8.50 **SATISH CHANDRA BATRA**  
*Bhajan aur Geet*

9.0 **V. B. NAIDU: Violin Recital**

9.10 **NAAT, GHAZAL AUR GEET**  
MUBARAKALI FATEHALI  
QAWWAL AND PARTY  
Shah-i-Ambia Tajdar-i-Madeena  
(Bedam)

**ROSHAN ARA BEGAM**  
Kia aur se mumkin ho tasalli mire  
dil ki (Akbar)

**SATISH CHANDRA BATRA**  
Sajnia geet raseele ga (Seth)

9.30 \* Close down

**TRANSMISSION II**

12.30 \* **INDIAN MUSIC †**  
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **INDIAN MUSIC †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

**TRANSMISSION III**

5.30 \* **RAJ KUMARI**  
*Bhajan aur Geet*

5.40 **VIOLIN RECITAL: V. B. Naidu**

5.50 **MUBARAKALI FATEHALI QAWWAL AND PARTY**  
*Naat*

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

6.30 **ROSHAN ARA BEGAM**  
Hai rahat-i-dil bhi wohi taskeen-i-  
jigar bhi *Ghazal (Tufail)*

**Punjabi Geet**

6.45 **V. B. NAIDU: Vocal Music**

7.0 **GEET AUR BHAJAN**

**SATISH CHANDRA BATRA**  
Bol sajnia bol (Seth)

**RAJKUMARI**  
Ab mohe darshan do Giridhari (Seth)

7.15 **THE MIND AND THE FACE OF JAPAN, 6**  
The Weapon of Drugs  
Talk in Hindustani by Dr. Mohammad Baqir

7.30 **FOR THE COUNTRYSIDE**  
Women and War Economy: Talk in Hindustani by Shamim Dilawar Ali; Shamsad Begam: *Mahiya*: Mubarakali Fatehali Qawwal and Party: *Qawwali*: Satish Chandra Batra and Shamsad Begam: *Punjabi Geet*: Folk-songs; Market Rates; News in Punjabi.

8.15 **JIGAR KI GHAZLEN**  
MUBARAKALI FATEHALI QAWWAL AND PARTY  
Kia khabar thi khalish-i-naz na jeene degi  
**ROSHAN ARA BEGAM**  
Dil tire ishq men nashad bhi hai shad bhi hai

8.30 **LOOKING AROUND**  
Talk by C. H. Barry

8.45 **RAJ KUMARI: Geet**

8.50 **TOPICAL TALK**  
Or, Mubarakali Fatehali Qawwal and Party: *Qawwali*

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **ROSHAN ARA BEGAM**  
Ao ji mehrban *Khayal Eman*

10.5 **MUBARAKALI FATEHALI QAWWAL AND PARTY**  
*Qawwali*

10.15 **RAT KE RAG †**

10.25 **SHANKRA ON CLARINET**  
Sadiq Ali

10.30 **KALAM-I-IOBAL**  
**ROSHAN ARA BEGAM**  
Nala hai bulbul-i-shoreeda tira kham abhi  
**MUBARAKALI FATEHALI QAWWAL AND PARTY**  
Apni jaulangah zer-i-asman samjha tha main

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 a.m. SURESH BABU  
Change nainu valiyyan *Mian, ki Todi*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 G. N. JOSHI  
Lavit ved pure rasikala *Pad Bhairavin*  
Laj rakho tum meri
- 8.30 PANNA LALL GHOSH  
Flute Recital  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 SUMATI BAI WADKAR  
Ram jay man bhava *Asauri*  
Ali ri sun piya ki bat
- 9.30 Close down

### TRANSMISSION II

- 12.30 p.m. DEVOTEES †  
KARTIKCHANDRA DAS  
Prabhu se preet laga le *Bhajan*  
Sm. VASUNDHARA  
Piya itani binati suno mori  
MRINAL KANTI AND PARTY  
Aja aja Mohan aja *Bhajan*  
SUDHA BANERJEE  
Tan men tu man men tu  
V. G. BHATKAR  
Rahde Govind gawo re prani  
BINOTA BOSE  
Main murali ke sang nachungi  
PADMARANI CHATTERJEE  
Charhaun tum ko kya Bhawan  
SUNDERA BAI  
Mathura na sahi Gokul hi sahi

### 12.57 NEWS IN HINDUSTANI

- 1.0 INSTRUMENTAL VARIETY †  
PAZIR KHAN  
Frontier Tune on Sarinda  
IBRAHIM  
Popular *Dhun* on Clarinet  
RAHIMAT KHAN  
Gat *Bhairavin* on Sitar  
GEETS †  
SHANTA APTE  
Bajau nisdin prem sitar  
K. L. SAIGAL  
Hamjoliyon ki thi toliyan (2 Parts)  
ABDUL RAHIM KHAN  
Ramani saman maveru *Karharpriya*  
Inthaner chinna *Saveri*

### 1.30 NEWS IN ENGLISH

- 1.35 LUNCH-HOUR MUSIC †  
Antone and the Paramount Theatre Orchestra, London  
Serenade No. 1 in A Major *Drdla*  
Salut D' amour, Op. 12 *Elgar*  
Reginald Foort: Organ Minuet *Handel*  
Largo  
Ernest Lough (Baritone)  
The Holy Child *Martin*  
Serenade  
Barnabas Von Geczy and his Orchestra  
Black orchids *Richardz*  
Adua—March *Olivieri*

Foden's Motor Works Band  
The whistler and his dog *Pryor*  
Hunting medley *Arr. Maritmer*  
Louis Levy and his Orchestra  
Radio City Revels (Selection)  
Richard Crooks and the

- 2.25 Balladeers  
Old folks at home *Foster*  
My old Kentucky home  
Boston Promenade Orchestra  
Washington Post  
Stars and stripes for ever *Sousa*

### TRANSMISSION III

- 4.20 \* SCHOOL BROADCASTS  
Musical Prelude  
Sports: Cricket: Talk in English by V. M. Merchant  
Musical Interlude  
Kannada Literature: The Poets: Pampa: Talk by Kumar Kasyp  
TOMORROW  
5.0 SUMATI BAI WADKAR  
Piya man le *Patdeep*  
Kaisi bansiya bajai *Dadra*
- 5.25 AHMED DILAWAR  
Kam akhir Jazbae be ikhteyar ahi gaya  
Dil kuchh is surat se tarpa un ko pyar ahi gaya *(Jigar)*  
Gae ja gae ja piya piya sunae ja *Geet (Jamil)*

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 GUJARATI GEET  
A I R Artist  
Duniya man avyo musafar re kan desh bhulyo tun taro (Kamla Thakkar)

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS

- 6.30 NANA ANI MANI (Marathi) Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillo and Members of the Gammat Jammatt Singh.

- 7.0 BOOK REVIEW  
Talk in Gujarati by Professor Yeshwant P. Shukla

- 7.15 AHMED DILAWAR  
Tu hi bharosa tu hi sahara *Ghazal*  
Sab kahan kuchh lal-o-gul men numavan ho gayin *Ghazal*

- 7.30 PANNA LAL GHOSH  
Flute Recital

- 7.45 NEWS COMMENTARY (Marathi)

- 7.50 G. N. JOSHI  
Gavu tav gun gan *Bhajan*  
Nadi kinare nadi kinare *Bhavgheet*

- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 SPORTS REVIEW  
Talk in English by Akbar Peerbhoy

- 8.45 RADIO RECONNAISSANCE  
Topical Programmes in English of Recordings, Commentaries on the News, Features, Talks or Music as the Day demands.

- 9.0 NEWS IN HINDUSTANI

- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C

- 9.50 WAR REVIEW  
Relayed from the B B C
- 10.0 GHAZAL  
AHMED DILAWAR  
Pa'ghame yas bhej na mujh beqarar tak  
Huñ neem jan so bhi tere intejar tak *(Dard)*

- 10.10 FLUTE RECITAL  
By Panna Lal Ghosh

- 10.20 MARATHI BHAVGEET  
G. N. JOSHI  
Phar nako waku jari unch bandha

- 10.30 KHAYAL  
Suresh Babu  
Sahela ri sanjan bhayi *Mian ki Malhar*  
Close down
- 10.45

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 SURESH BABU  
Begun gun ga *Mian ki Todi*
- 8.0 THUMRI BHAIRAVIN  
NISAR AHMED  
Banao batiyan chale kahe ko jhuti
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 AHMED DILAWAR  
Uth jag musafir bhote  
Kuchh zikr-i-Mohammad hole (Jameel)  
Duniya hai fani duniya hai fani *Geet*
- 9.5 JALTARANG SOLO  
*Dhun Bibhas*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

- 41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.10 AS IN BOMBAY 1

- 3.10 SURESH BABU  
Ab to ritu man *Puria-Dhanashri*  
Tarana *Puria Dhanashri*



Erik Samuels who is frequently heard in short plays broadcast from A I R Calcutta.

### 8.30 to 9.0 AS IN BOMBAY 1

- 9.0 A I R ORCHESTRA  
*Ramdasi Malhar*
- 9.10 SUMATI BAI WADKAR  
Palana gar lave *Jaijaiwanti*  
More mandar ab lo
- 9.30 DORIS OSCAR (Soprano)  
Wanting you *Romberg*  
Ciribiribin *Pestlozza*  
Serenade *Schubert*  
Lullaby *Brahms*
- 9.45 DANCING TIME  
Popular Bands playing Popular Tunes
- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

- 1.30 \* SATYENDRACHANDRA DAS  
of Agartalla  
Bidayer shesh gan *Ragpradhan*  
Ami e janamer mato *Baul*

- 4.45 ANITA DHAR  
Jharila je phul *Adhunik*  
Amar mane ashur *Kalpanika*

- 5.0 HIREN BURMAN  
Subal bal bal *Bhatiali*  
Man harali kajer *Ramprasadi*

- 7.15 PALLIGITI ON FLUTE  
Samarendrakumar Das

- 8.25 HASHNUHENA BANERJEE  
E deha tomar nahe *Adhunik*  
Prabhu kahe more bisari *Bhajan*

- 8.40 GHATANA PRABAHA
- 8.45 LOCAL ANNOUNCEMENTS

- 8.50 Or. Gramophone Records
- 9.0 NEWS IN BENGALI
- 9.0 NEWS IN ENGLISH

- 9.10 COUNTER-ATTACK
- 9.15 A.R.P. TALK (English)
- 9.20 A.R.P. TALK (Bengali)
- 9.25 INTERLUDE †

- 9.30 SREEBHAVAN  
Programme for Women
- 9.50 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists

- 7.0 RECREATIONS OF THE COUNTRYSIDE  
Musical Recitations by Rural Reciter

- 7.10 GUL MOHAMMAD KHAN  
Khayal in Adana and a Tarana

- 7.30 \* AMERICA'S ALL-OUT EFFORT, 3  
Soaring Armament Production  
Talk in English by Dr. H. L. Dey

- 7.45 RANENDRAKUMAR MITRA  
Amar bakul bane *Adhunik*  
Gelo o se kon bhin deshe *Bhatiali*

- 8.0 LEILA ARIUMAND BANU  
Amay mukti jadi dao *Rabindra Sangit*  
Uljh paron kisi *Ghazal*

- 8.15 TOPIC OF THE DAY
- 8.25 KALPATARU †  
Listeners' Selections

- 8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 8.45 NEWS IN BENGALI

- 8.55 DACCA RADIO TRIO  
Krishnachandra Das: Cello  
Rabindranath Das: Guitar  
Shantipada Bhattacharya: Esraj

- 9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)  
Relayed from Calcutta

- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 GUL MOHAMMAD KHAN  
*Thumri in Jhinjhoti*

- 10.0 \* Close down

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THE INDIAN LISTENER,  
New Delhi.

# CALCUTTA

## CALCUTTA I

3704 metres (810 kc/s)  
**TRANSMISSION I**  
**6.30 \* RABINDRA SANGIT †**  
 a.m. KANIKA MUKHERJEE  
 Gharete bhramer elo  
 Oi matali lata ddey  
 ANIL BAGCHI  
 Jakhon parbe na mor  
**6.40 ALAHIYA-BILAWAL**  
 Manaharawa mori re *Khayal* (Trital)  
 Aba tori banki *Thumri* (Chanchar)  
 By Chinmoy Lahiri  
**7.0 MRINAL KANTI GHOSE**  
 Bhobe sei se paramananta  
 Devotional Song  
 Amar ahankarer mul kete de  
 Devotional Song  
**7.20** Both the songs are in *Provasi* Tune  
**FLUTE RECITAL**  
*Raga Bhairabi*  
 By Kumar Birendra Narayan  
**7.25 NILIMA BANERJEE**  
 Para janame amarai matan  
 Bengali *Bhajan*  
 Rasa mandire dole giridhari  
 Bengali *Bhajan*  
 These songs are written by Pranab Roy



Allah Rakhi Bai, who often broadcasts from A I R Lucknow.

**7.40 NEWS IN BENGALI**  
**7.50 FLUTE RECITAL**  
 By Kumar Birendra Narayan  
*Raga Todi* (Tin Tal)  
**8.0 NEWS IN ENGLISH**  
**8.10 TODAY'S HEADLINE †**  
 Or, *Rabindra Sangit* †  
 AMITA SEN  
 Alibar bar firey jai  
 ANIL BHUSHAN BAGCHI  
 Tumi kon pathe je ele  
 JAYA DAS  
 Ohe sundara mari mari  
 PANKAJ MULLICK  
 Jouban Sarashi nirey  
 JAYA DAS  
 Eta din je boshechilem  
 PANKAJ MULLICK  
 Gagane gagane apaner mone  
 Close down  
**8.30 \* TRANSMISSION II**  
**12.0 \* MIDDAY MUSIC †**  
 noon The Dacca Light Symphony  
 Orchestra  
 Classical memories  
 The De Zurik Sisters  
 I left her standing  
 The Arizona yodler  
 Betty Driver  
 O, Mama  
 So little time  
 George Van Dusen  
 It's a holiday  
 Murphy's wedding day  
**12.25 MUSIC, MAESTRO, PLEASE †**  
 p.m. Benny Goodman and his  
 Orchestra  
 The Flatfoot Floogee *Fox-trot*  
 Ti-tipin "  
 Wrapping it up "  
 Big John's Special "  
 My melancholy baby "  
 Whispering "  
**12.45 FLIPPANT FINGERS †**  
 Turn on the music-box  
 A kiss in the dark  
 So many memories  
 Outside an old  
**1.0 SCHOOL BROADCAST**  
 (Punjabi)  
 A. R. P. Hint  
 It is interesting to know, 24: Is there  
 any tree that has more than one trunk?  
 Talk by Mohammad Habibullah  
 Musical Interval  
 On Vocations, 2: Silk and Sericulture:  
 Talk by P. Das Gupta  
 School News  
 News Commentary by Boorada  
**1.30 NEWS IN ENGLISH**  
**1.35 SRIMANTA †**  
 Mythological Playlet  
 Written by Kazi Nazrul Islam

Presented by Gramophone Club  
 Close down  
**2.0 \* TRANSMISSION III**  
**4.30 \* PANCHANANDA MUKERJI**  
 Bengali *Tappa* in *Raga Sindhu*  
 (Jat)  
*Shyama Sangit*  
**4.45 AKASH BANI †**  
**5.0 PALLI MANGAL ASAR**  
 Kirtan Song by Brojen Sen  
 Paran Mandalar Baithak: Humorous  
 discourse based on village welfare  
 Commodity Prices and Announcements  
 Care of the Sick: Kalazar: By  
 S. N. Sen Gupta  
*Bhajan*: By Brojen Sen  
**5.50 NEWS IN BENGALI**  
**6.0 COUNTER-ATTACK**  
 Relayed from Delhi  
**6.15 P. M. BRIGHT: Violin**  
**6.30 SANYASI**  
 Or, "The Ascetic"  
 Written by Dr. Rabindranath  
 Tagore  
 Adapted and produced by Lorna  
 Hanson  
 Direction by Ahsan-ul-Huque  
**7.0 N. N. MAZUMDER**  
 Clarinet Recital  
**7.15 MRINAL KANTI GHOSE**  
 Ojo badaler naba neela megha dala  
*Adhunik Gaan*  
 Chumayo na priya e madhu rajani  
 pohabo jagia jagia *Thumri*  
**7.30 \* REPLIES TO LISTENERS' LETTERS**  
**7.50 MRITYUNJOY BANERJEE**  
 Hindi *Bhajan*  
**8.0 JANMOTSAB**  
 Written by A. Zaman  
 Produced by H. N. Bose  
 Presented by A I R Players  
 They are in a dining party, all in good  
 spirits. Suddenly a guest dies on the  
 floor. Everybody present think it to be  
 a case of heart failure, but it is not.  
 This is a case of cold-blooded murder.  
 Who has done it?  
**8.20 NILIMA BANERJI**  
 Ankhi Jab Jodi Muchhe jabe  
*Adhunik Giti*  
**8.30 KUMAR BIRENDRA NARAYAN: Flute**  
*Raga Malkoush*  
**8.45 NEWS IN BENGALI**  
**8.45 CHINMOY LAHIRI**  
 Payori Maine Payo  
 Hindi *Bhajana* in *Kaharwa*

**9.5 YOU AND A.R.P. (Bengali)**  
**9.10 YOU AND A.R.P. (English)**  
**9.15 LOCAL NEWS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 Relayed from the BBC  
**9.50 NILIMA BANERJI**  
 Tumi ashile na ajo Modern Bengali  
 Song  
**10.0 \* Close down**  

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
**6.30 to 8.30 a.m. AS IN CALCUTTA 1**  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 noon to 2.0 p.m. AS IN CALCUTTA 1**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**4.30 to 7.15 AS IN CALCUTTA 1**  
**7.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**7.30 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.30 AS IN CALCUTTA 1**  
**9.30 CHINMOY LAHIRI**  
 Manana kare gori  
*Khayal in Gound Malhar*  
**9.45 to 10.0 AS IN CALCUTTA 1**  
**10.0 Close down**



# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
**7.30 \* S. K. CHAUBEY**  
 a.m. Hua noor ka *Khayal Bibhas*  
*Tarana*  
**7.50 NEWS IN HINDUSTANI**  
**8.0 NEWS IN ENGLISH**  
**8.10 TARA RANI**  
*Ghazal and Dadra*  
**8.25 PANNA BAI**  
 Kaga jare ja *Khayal Desi Tod*  
 Sayyan mohe n'ndia lagi *Thumri*  
**8.40 S. K. CHAUBEY**  
 Hon to tere karan *Khayal Deskar*  
*Thumri*  
**8.55 TARA RANI**  
*Dadra and Ghazal*  
**9.10 PANNA BAI**  
 Ae ri gunyan more *Thumri*  
 Sayyan bin *Dadra*  
**9.30 \* Close down**  
**TRANSMISSION II**  
**12.30 GHAZLEN †**  
 p.m.

**12.57 NEWS IN HINDUSTANI**  
**1.0 PANNA BAI**  
*Purbi Geet and Ghazal*  
**1.15 KRIPA SHANKER TEWARI**  
*Thumri and Bhajan*  
**1.30 NEWS IN ENGLISH**  
**1.35 Close down**  
**TRANSMISSION III**  
**5.30 \* PANNA BAI: Thumri**  
**5.40 S. K. CHAUBEY**  
 Kar aai piya sang *Khayal Puria*  
**5.58 PROGRAMME ANNOUNCEMENTS**  
**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 NEWS IN HINDUSTANI**  
**6.25 PANNA BAI of Muzaffarpur**  
*Qadar piya lage Dadra Thumri*  
**6.40 KRIPA SHANKER TEWARI**

*Bhajan*  
 Ankhiyan jo hoti *Geet*  
**6.55 AIRVOICE ORCHESTRA**  
*Pilu*  
**7.0 HAMARA PANCHAYATGHAR**  
 Brij key Ganey by Jang Bahadur; Dalal  
 Play by Chandra Kumari Srivastava;  
 Sitar par *Dhun* by Ilyas Khan; Next  
 Week's Programme; News  
**7.45 RAFTAR-E-ZAMANA**  
 Review of Current Events in Hin-  
 dustani by Sibtey Hasan  
**8.0 S. K. CHAUBEY**  
 Ae mhare saheba *Variety of Dhanashr*  
**8.10 REFERENCE YOUR LETTER**  
 Listeners' Letters and their  
 Replies  
**8.20 S. K. CHAUBEY: Thumri**  
**8.30 SAVE COAL AND LIGHT**  
 Talk by C. G. L. Gamlen  
**8.45 B. N. BHATTACHARYA**  
*Hanskankini* on Sarod

**8.50 KYA TUM NE SUNA?**  
 Composite Programme consisting of  
 Shamoo Bhaiya and Masterji ki Bat-  
 cheet and Local News and Announce-  
 ments  
**9.0 \* NEWS IN HINDUSTANI**  
**9.15 News Commentary in Hindustani**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
**9.50 SAVE COAL AND LIGHT**  
 Talk in Hindustani by Baijnath  
 Srivastava  
**10.0 KRIPA SHANKER TEWARI**  
 Jhannan jhannan pag paje *Behag*  
**10.7 PANNA BAI**  
 Dil men kisi ke rah kiye ja raha hoon  
 main *Ghazal*  
**10.15 DANCE MUSIC**  
 By the Mayfair Orchestra  
 Conducted by J. C. Antunis  
**10.45 \* Close down**

All times are given in Indian Standard Time.  
 THE INDIAN LISTENER

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.0 \* **WOMEN ONLY †**
- a.m. T. N. MANICKAM
- Maruvina
- Gopiyar Konjum
- VASUNDHARA
- Pachamamalaipol
- KURUMALAI LAKSHMI
- Pullu Mayil
- Mei thana thangam
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 TOPICAL TALK
- 7.50 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 8.0 NEWS IN ENGLISH
- 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 8.20 K. SARANGAPANI CHETTY
- Varantaruvai Bilahar
- Kalammevu Saraswati
- Apakaranindai Chakravakan
- Kaviyuduthum Sindhubhairavi
- Close down

### TRANSMISSION II

- 1.0 \* K. SARANGAPANI CHETTY
- p.m. Pakuginra Sankarabharanam
- Etubamam Kharaharapriya
- Enakkumakkum Senjurut
- Vazha Sura
- 1.30 NEWS IN ENGLISH
- 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 2.30 T. B. SUBRAMANIAM:
- Violin Mukhar
- Emanine Vachaspat
- Paratpara Kap
- Janakirama
- Close down

### TRANSMISSION III

- 4.0 \* K. ANASUYA
- Anupama—Atana—Jhampa
- Paramavana—Purvikalyani—Adi
- Rama Katha sudha—Madhyamavati
- 4.30 TEA-TIME MUSIC †
- Al Bollington: Theatre Organ

Viennese Memories of Lehar  
The Everlasting Waltz—Selection  
Elizabeth Welch  
The nearness of you  
Listeners' Requests

- 5.0 K. ANASUYA
- Sadbhaktiyu—Anandabhairavi —Rupakam
- Niducharana—Kalyani—Adi
- Mokshamagalada—Saramati—Adi
- 5.45 DILIP KUMAR ROY †
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 COMMERCIAL NEWS

- 6.20 INTERLUDE †
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 JANTRA SAMMELANAM
- Pahirama Kharaharapriya
- Tulsi Jazajjanani Saveri
- 7.0 WAR AND THE SCIENCES, 3
- Philosophy
- Talk in Tamil
- We are witnessing today a re-orientation of values in life. The need to keep alight the torch of philosophy is, therefore, all the more pressing.
- 7.15 VIJAY

Sarjadala Sankarabharanam  
Ososi—Mukhari—Padam  
Vaddante—Panturarti—Padam  
7.45 AS IN TRICHINOPOLY  
9.0 CHINA

Lessons from China  
Talk  
The eyes of the world are now turned to China. Her stubborn resistance has earned the admiration of all friends of Democracy. We see China in a new light, not as the placid cradle of an ancient civilisation but as the pivot of an ever-increasing dynamic force aimed at the liberation of mankind from the menace of totalitarianism. A close study of present day China reveals how the wisdom of Confucius and the great teachers who followed him, is being translated into intense action—to destroy evil and to perpetuate good in this world.

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 15 \* MUSICAL PRELUDE †
- .m.
- .20 NEWS IN TAMIL
- .30 NEWS IN TELUGU
- .40 CHEMBAI VAIDYANATHA BHAGAVATHAR †

- Sri mahaganapati Goula
- Arumponne Ragamalika
- 5.0 R. RUKMINI †
- Karpagambike Bilahar
- Eesanambar Kap
- Solluvom
- .0 NEWS IN ENGLISH
- .10 LEELA AND SAROJINI †
- .30 \* Close down

### TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- .30 NEWS IN ENGLISH
- p.m.
- .35 K. RAGHAVAN
- .0 NEWS IN TAMIL
- .5 NEWS IN TELUGU
- .10 FILM VARIETY †
- Ekanath, Sakku Bai, Vishnuleela, Chandrasaha, Purandaradas and Chandika
- .30 \* Close down

### TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 15 \* VENUGOPALA REDDI:
- Nagaswaram
- 4.45 CHELLAMMAL †
- Manasvrita Abhogi
- Kapali Mohanam
- Netrandineratila Huseni

- 8.0 AS IN DELHI 1
- 8.15 ORCHESTRAL INTERLUDE †
- 8.20 NEWS IN TELUGU
- 8.25 NEWS IN TAMIL
- 8.30 VADYA SANGITAM
- By AIR Artists
- 8.45 FAMOUS ORCHESTRAS, 1 †
- The Philadelphia Symphony Orchestra

The Philadelphia Orchestra was born in 1899 in answer to a demand for good orchestra for the state. From 1900, concerts were given by the orchestra every year, with guests conductors, Weingartner and Richard Strauss among them. It was in 1914 that Leopold Stokowski was appointed permanent conductor of the orchestra and he has led the orchestra to such a high place that it is now one of the finest in the world. The silky ton of the strings in the orchestra is unique. The conductor now is Eugene Ormandy, formerly Stokowski's deputy. Conducted by Leopold Stokowski  
Prelude in E Flat Minor Bach  
Toccata and Fugue in D Minor Bach  
Valse Triste Stokowski  
Conducted by Eugene Ormandy  
Suite from "Dido and Aeneas" Purcell

- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the BBC
- 9.50 RAJAM PUSHPAVANAM †
- Sentilavela
- Manamenandan
- Hari Madhava
- 10.0 Close down

- 7.15 LOCAL NEWS AND ANNOUNCEMENTS
- 7.20 NEWS IN ENGLISH LISTENING POST
- Relayed from the B B C
- 7.50 WAR REVIEW
- Relayed from the B B C
- 10.0 Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.0 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 1.0 to 5.45 AS IN MADRAS 1
- 1.45 LOKAVARTA
- News-Talk in Malayalam
- 1.52 KALACHAKRA
- News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 FOR THE VILLAGES (Telugu)
- Invocation; Pasupanta; Talk; Call to arms; song; News Talk; Market Rates.
- 7.0 to 7.15 AS IN MADRAS 1
- 7.15 INTERVAL
- 60.98 metres (4,920 kc/s)
- 7.45 to 9.30 AS IN MADRAS 1
- 9.30 T. B. SUBRAMANIAM: Violin
- Kanakankoti Kambodi
- Upacharama Bhairavi
- Kulamalona Sindhubhairavi
- 10.0 Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.15 \* MUSICAL PRELUDE
- a.m. Kodi Iduveyam—Khamas—Kotiswara Iyer
- 7.20 NEWS IN TAMIL
- 7.30 RADIO VADYA GOSHTI
- Sannidhikandu konden—Vasanta—Adi
- Jagannatha—Vannadavallaru—Adi
- 7.40 TALKIE EXCERPTS †
- RAMANAMAHIMAI
- Ma Ramanane
- CHANDRA MOHANA
- Anjugame
- ASHOK KUMAR
- Satvaguna bhodan
- Manida vazhinile
- PARVATI PARINAYAM
- Egathakemithivo
- SAPERA
- Mere ghar ao
- 8.0 NEWS IN ENGLISH
- 8.10 SONGS FROM THE SCREEN †
- From Venuganam, Sri Vishnu Leela and Krishnan Thodu
- 8.20 S. GURUSWAMI PILLAI:
- Nagaswaram
- Intakanna Bilahar

Enta nerchina Udayarivichandrika
- Sobhillu Jagannohini
- Syamasundaranga Dhanyasi
- 9.0 Close down

### TRANSMISSION II

- 1.0 \* TUNES FROM THE TALKIES †
- RAMALINGASWAMIGAL
- Tadittador
- BHAGYALEELA
- Ponal Marandu
- BHOLOGA RAMBAI
- Niye Tunai
- MAYA MACHINDRA
- Manam Paravasam
- VIPRANARAYANA
- Ezhai yan anen
- Arul Madhava
- CHINTAMANI
- Karunai manadil
- KANCHAN
- Bathath ko'n
- Midero Midero
- 1.30 NEWS IN ENGLISH
- 1.35 TIRUNELVELI N. KUTTALALINGAM PILLAI
- Recital of Tiruppugazh
- Aramila Hamirkalyani

Santatam Surat
- Venil Kharaharapriya
- Kodiyamada Ritigaula
- Mula mantram Charukes
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
- Women Poets of Tamil Land: Minor Poets, 2: Talk in Tamil by Dr. A Chidambaram Chettiar
- 2.30 Close down

5.0 \* S. GURUSWAMI PILLAI:
- Nagaswaram
- Enta baghyama—Soranga—Tyagaraja
- Valli nayaka—Shanmukhapriya—Muthiah Bhagavatai
- Ragam—Kambodi
- Pallavi—Ragamalika
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES
- Presented by the Grama Nataka Sala
- Vipranarayana (Part I)
- 6.35 NEWS IN TAMIL
- 6.45 TIRUNELVELI N. KUTTALALINGAM PILLAI

Palai nulai—Hindolam—Arunagiri
- Kolai mada—Hamsanandi do
- Muttupattu—Sahana do
- Kaviyuduttum—Mohanam do
- Kusade—Kapi do
- Himaraja—Sarangaravanjini do
- Aivagai—Ragamalika—Tayumanavar
- 7.15 NEWS-REEL
- 7.30 \* ANNOUNCEMENTS
- SATIMAHANANDA †
- Kamattinal
- Mativadani
- Mayame
- Topical Item (Tamil)
- 7.45 K. B. SUNDARAMBAL:
- Vocal
- Mysore T. Gururajappa: Violin
- Valady Subramanya Pillai: Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the B B C
- 9.50 WAR REVIEW
- Relayed from the B B C
- 10.0 Close down

# DELHI

## DELHI 1

### TRANSMISSION I

- 7.50 \* SHRIMAD BHAGWAD GEETA  
Text and Translation by Pt. Dina Nath Dinesh
- 8.0 NEWS IN HINDUSTANI
- 8.10 ARTI AUR KIRTAN  
By S. Chowdhury and Party
- 8.25 TODI ON SAROD  
By Ustad Hafiz Ali Khan
- 8.45 GHAZAL AUR GEET  
SULTANA BEGAM  
Dil hi to hai na sang-o-khisht dard se  
bhar na ae kion  
Sajan se juda hokar
- 9.0 AZIZ-UR-RAHMAN  
Ki wafa hamse to ghair is ko jafa kahte  
hain  
Pia kab aoge
- 9.10 GAUHAR SULTAN  
Hasrat-i-dil bhi nikal ai tere tir ke  
sath  
Kuchh shikwa-i-bedad se hasil nahin  
hota



Rebecca W. Loeffler, who recently broadcast a talk in the Lahore series "America at War".

- 9.30 SCHOOL BROADCAST  
Musical Prelude †  
Stories from English Poems, 3: *Childe Harold* by Byron: Talk in Hindustani by S. D. Azar  
Musical Interlude †  
Made in India, 3: Our Main Industries: Talk in Hindustani by M. Shaghiti
- 10.0 HEADLINE NEWS IN ENGLISH
- 10.5 Close down
- 12.0 \* TRANSMISSION II  
DOPAIHAR KE RAG  
By Mubarak Ali Khan
- 12.20 AZIZ-UR-RAHMAN  
Tum se shikayat kia karun  
Sawan ki ghata ai
- 12.30 FOR THE HIGHBROW †  
NEWS IN HINDUSTANI
- 12.57 SYMPHONIC VARIATIONS †  
For Pianoforte and Orchestra:  
*Cesar Franck*  
Played by Myra Hess: Pianoforte  
And the City of Birmingham  
Orchestra  
Conductor: Basil Cameron
- 1.17 SUITE FROM "DIDO AND AENEAS": *Henry Purcell* †  
Scored for Modern Orchestra by Cailliet  
Played by the Philadelphia Orchestra  
Conductor: Eugene Ormandy  
Tempo di minuetto  
Lento: Prelude for the witches  
Echo dance of the furies  
Ritornelle  
Prelude to Act 3  
Recitation and Aria: "When I am laid in earth"
- 1.30 NEWS IN ENGLISH
- 1.35 BRANDENBURG CONCERTO  
NO. 2 IN F MAJOR: *Bach* †  
Played by the Philadelphia Symphony Orchestra  
Conductor: Leopold Stokowski
- 2.0 \* Close down
- 5.0 \* TRANSMISSION III  
SULTANA BEGAM  
Sine men dil hai dil men dagh dagh  
men soz-o-saz-i-ishq  
Ham ne man ka
- 5.15 S. CHOWDHURY AND PARTY  
*Bhajans*
- 5.30 USTAD HAFIZ ALI KHAN  
Sarod Recital
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 COUNTER-ATTACK IN HINDUSTANI
- 6.30 GAUHAR SULTAN  
Pia gae pardes  
Bulbul nisar kion na ho  
AZIZ-UR-RAHMAN  
Koi din gar zindagani aur hai  
Chup chup se woh baithe hain
- 6.45 DUETS  
By Sultana Begam and Irshad Ali
- 7.0 KITABON KI BATEN  
Review of Hindi Books, read and re-read by S. H. Vatsyayana.
- 7.15 S. CHOWDHURY AND PARTY  
*Bhajans*
- 7.40 DELHI RADIO ORCHESTRA  
*Eman*
- 7.47 GAUHAR SULTAN  
Tum bin ho raja  
Apna hi sa o nargis-i-mastana banade
- 8.0 SULTANA BEGAM: *Geets*  
FOR VILLAGERS ONLY  
Harnandi: *Katha* by Pt. Hirdey Ram and Party; Nautanki: *Sudhan*; Jag Beeti; *Arti*: S. Chowdhury and Party; News and Rates; Announcements
- 8.15 NEWS IN HINDUSTANI
- 9.0 \* News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 AZIZ-UR-RAHMAN  
Preet ke karan  
Yeh sajan kaisi barsat
- 10.0 MUBARAK ALI KHAN  
Vocal Music
- 10.20 USTAD HAFIZ ALI KHAN  
Sarod Recital
- 10.35 GAUHAR SULTAN  
Kash ke tum bhi ajao
- 10.45 \* Close down

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 to 10.5 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1

- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 MANOHAR  
*Bhajan*
- 8.15 S. CHOWDHURY AND PARTY  
*Bhajans*
- 8.30 YOUTH AT THE BARRICADE  
Programme in which the voice of tomorrow addresses its own generation  
Arranged and presented by Perin Bharucha
- 8.45 GAUHAR SULTAN  
Kis nazar se aj woh dekha kia  
Zahe krishma tasawwar men ae jate  
hain
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 SULTANA BEGAM  
Dil dard ka ek bab hai malum nahin  
kion  
Phir is men ag lagade
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 EUGENE BYRNE AND HIS  
"STRINGS FOR DANCING"  
With the popular Delphine Nolan (Vocalist)  
Programme of your Favourite Dance Tunes
- 10.45 \* Close down

**DELHI 3 & 4**  
SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 \* HARI NAM SANKIRTAN PARTY: *Bhajan*
- 7.40 SARDAR BAI: *Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ROSHAN LAL BHATNAGAR  
*Ghazal* aur Multani *Kafi*
- 8.25 M. A. CHOWDHRI: *Geet*
- 8.36 SHAHNAI †
- 8.40 SARDAR BAI  
*Thumri* aur *Geet*
- 8.55 HARI NAM SANKIRTAN PARTY: *Bhajan*
- 9.10 SAROD RECITAL  
Faiz Fareed
- 9.15 SARDAR BAI  
*Ghazal* aur *Geet*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* INDIAN MUSIC †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* ROSHAN LAL BHATNAGAR  
Mat phir manwa bhoola bhoola  
*Bhajan* (Kabir)
- 5.40 BHEEM ON CLARINET  
Feroz Din
- 5.45 SHAMSHAD BEGAM  
Dil jis se zinda hai woh tamana tumhi to ho  
Naat (Zafar Ali Khan)  
Man gai main har
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS

- 6.30 M. A. CHOWDHRI: *Geet*
- 6.45 PEELU  
Tufail Farooqi: *Thumri*  
Faiz Fareed: Sarod Recital
- 7.0 ROSHAN LAL BHATNAGAR  
Baith jata hun jahan chhaon ghani  
hoti hai *Ghazal* (Hafeez Jaunpuri)  
*Dadra*
- 7.15 THE ROMANCE OF THE POST OFFICE, 6  
The Eternal Mail Runner  
Talk in Hindustani by Kina Kaul
- 7.30 FOR THE COUNTRYSIDE  
Riddles: Skit in Punjabi by Badrud-din Badr; Roshan Lal Bhatnagar: Multani *Kafi*; Noor Ahmad: Folk-songs; Request Songs †; Market Rates; News in Punjabi.
- 8.15 SHAMSHAD BEGAM  
Wafa tujh se ae bewafa chahata hun  
*Ghazal* (Hasrat)
- 8.30 PAIRON SE KIYUN TOTE PAT  
CIVILISED WARFARE, 6  
Warfare at Sea

- Talk by Prakash C. Chopra
- 8.40 M. A. CHOWDHRI: *Geet*
- 8.45 ROSHAN LAL BHATNAGAR  
*Ghazal*
- 8.50 TOPICAL TALK  
Or, Roshan Lal Bhatnagar: *Kafi*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.50 SHAMSHAD BEGAM  
Request Songs
- 10.0 A TAVERN IN THE TOWN  
Where clever artists and cheerful writers come together not only to entertain, play and sing but when interviewed by Haseeb, also talk about themselves retelling personal reminiscences and amusing anecdotes.
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 \* AMIR BAI KARNATAKI  
a.m. B'n dekhe nahin chain *Thumri*  
Hari darshan ki pyasi *Bhajan*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 PANDITRAO NAGARKAR

Balamuwa more sainya *Bhairaon*  
Kujara ke kalas pe main to *Bhajan*

8.40 GUJARATI GHAZAL

A I R ARTIST

Machyan a Vishwanu Sangeet

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 A I R QUARTET

Vasantmukhari

9.20 N. S. KHALIKAR

Yadunandana Zani dhav na *Pad*

9.30 Close down

### TRANSMISSION II

12.30 SINDHI SONGS †

Ramanand Sharma, Master Chander,

Jiwani Bai and Anwarjan.

MARATHI SONGS †

Snehalata Marathe, Shyamla Mazgaonkar,

Leelavati Pathak and G. N. Joshi

12.57 NEWS IN HINDUSTANI

GUJARATI SONGS †

Kasambhai and Party *Munni Bai*,

Shyamsunder, Hira Bai and Amu Bai,

and Bhagwati Shankar

HINDUSTANI SONGS †

RASOOLAN BAI

Sainya jana re bideswa *Dadra*

DHERUWALI

Kya preetam us din avenge

SHIVDAYAL BATISH

Surur-o-sheer ki duniya basa raha hai *Ghazal*  
ko

SIDDHESHWARI BAI

Jhulania wali re daiya *Kajri*

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †

George E'lliott and his Sweet

Music Makers

We made the song *Novell*

Music in May

M. Pierre and his Strict Dance

Tempo Orchestra

The Rumming Waltz *Evans*

Blue skies round the corner *Parker-*  
*Charles*

Joseph! Joseph! *Cahn-Chaplin*

Cinderella (Stay in my arms) *Kennedy-Carr*

"Fats" Waller and his Rhythm  
Taint what you do *Oliver and Young*  
A Tisket - A - Tasket *Fitzgerald and*  
*Fieldman*

The spider and the fly *Walter and Johnson*

Music, Maestro, Please *Magidson and*  
*Wrubel*

Joe Loss and his Band

Raindrops *Palm*

When the Poppies bloom again *Towers*

Jack Harris and his Orchestra

Our love *Clinton, Bernier and*  
*Emmerich*

Only when you are in my arms *Conrad-Kalmar*  
*Mills*

Booms-A-Daisy *Kennedy-Boulanger*

Thy Prayer

2.25 Close down

### TRANSMISSION III

SCHOOL BROADCASTS

Musical Prelude

Science: When the Monsoon comes:

Birds in July: Talk in English by

Salim Ali

Musical Interlude

Science to our Rescue: Improving our

Cattle: Talk in Marathi by Mr. V. B.

Tembe

5.0 TOMORROW

5.5 N. S. KHALIKAR

Gokul ka jo hai ujjara *Mishra Mand*

PANDITRAO NAGARKAR

Koyalia bole *Ambika*

He more kartar

NEWS IN MARATHI

NEWS IN GUJARATI

CLARINET DUET

B. Ebrahim and Narottamdas

NEWS IN ENGLISH

COUNTER-ATTACK

NEWS IN HINDUSTANI

LOCAL NEWS AND

ANNOUNCEMENTS

CHILDREN'S HALF-HOUR

(Gujarati)

By Chandamama and his young

friends

7.0 OUR ALLY CHINA, 3

The Generalissimo

Talk in Marathi by M. R.

Dhekney

In this talk, the talker will review the

achievements of this noble leader of

the Chinese people.

7.15 N. S. KHALIKAR

Chhabi achhi hani *Jaijaiwanti*

Sunder shyam dekhaon ki

7.30 R. G. JOSHI

Khelat Nandkumar *Thumri*

Ghar bharam de *Bhavageet*

7.45 NEWS COMMENTARY

(Gujarati)

7.50 AMIR BAI KARNATAKI

Mana ke zindagi hai zoz-i-gham-i-

nihan tak

Achha tumhin bawo rowen magari

kahan tak *(Behzad)*

Dil bahut hai udas sajani *Geet*

3.10 NEWS IN MARATHI

3.20 NEWS IN GUJARATI

3.30 FROWNING HIGHBROWS

Highbrows in Literature

Talk in English by Evelyn Wood

3.45 RADIO RECONNAISSANCE

Topical Programmes in Hindustani of

Recordings, Commentaries on the News,

Features, Talks or Music as the day

demands.

3.0 NEWS IN HINDUSTANI

3.15 News Commentary in Hindustani

3.20 NEWS IN ENGLISH

3.30 B B C NEWS RELAY

3.45 LISTENING POST

Relayed from the B B C

3.50 WAR REVIEW

Relayed from the B B C

10.0 MEHLI MEHTA AND HIS

SEXTETTE

Intermezzo *Bizet*

Minuet *Beethoven*

Kol Nidrei *Max Bruch*

Golliwog's cake walk *Debussy*

"La Tosca" (Fantasy) *Puccini*

Pizzicati *Delibas*  
Ay, Ay, Ay, *Perez*  
Valse des Fleurs *Tschaikowsky*  
Indian summer *Dublin*  
Ritual fire dance *De Falla*

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1

7.50 RECITATIONS FROM

GUJARATI POEMS

By an A I R Artist

8.0 MAMMU KHAN

Asthai on Sarangi

8.10 to 8.50 AS IN BOMBAY 1

8.50 R. G. JOSHI

Pyaro nahin ayo *Bilaskhani Todi*

Thadi prem nadi ke " "

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 \* to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 \* to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.10 AS IN BOMBAY 1

8.10 V. S. GANGOLLI

Sawan ayo *Hem Kaljan*

Ab main ka " "

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Kaunshi Bageshri

9.15 R. G. JOSHI

Saghan ghani amrai *Bahar*

9.30 AMIR BAI KARNATAKI

Sajani ga sajani ga *Pad*

Ninayyako ban hangayyako *Kannada*  
*Bhajan*

9.50 GAT TORA ON TABLA

By M. Tufail

10.5 PANDITRAO NAGARKAR

Jhanan jhanan bajat payal *Jaijaiwanti*

Lavit chataka jiva *Pad*

Waje nabhin chaughada " "

10.45 Close down



Bholi Bai of Benares, who recently broadcast from Lucknow.

# DACCA

257.1 metres (1,167 kc/s)

4.30 \* MANTU DAS GUPTA

Chameli kali ghumayona *AdLunik*

Nayan meilya chaogo kanya *Palligiti*

4.45 BIBHA GANGULY

Kayse bharu pani *Thumri in Kafi*

4.55 BIMALENDU SEN

Mallika abangunthanakholo *Adhunik*

Michhe keno bhaber hate *Baul*

5.10 SUNITI DATTA

Dolan champa bane dole *Adhunik*

Minati mori shuniyo *Bhajan*

5.25 BYOMKESH MUKHERJEE

Ele aji sanjhe *Adhunik*

Samajh bujhke dekho *Bhajan*

5.40 GHATANA PRABAHA

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 INTERLUDE †

6.30 GRAMER PATHE

Discussion on current topic,

folk-music and discussion on

A.R.P. measures

6.45 BIBHA GANGULY

Nishidin pariye *Bhajan*

6.50 DUNIYAR HAL

Discussion on Current Affairs

7.0 AOCHAR AND GAT ON

SITAR IN ADANA

Waliullah Khan

7.15 MAYA SHARMA

Swarager phul mamataz tumi *Adhunik*

Dukhse may nehi *Geet*

7.30 \* ALL ABOUT NUTRITION, 5

Balanced Diet

Talk in English by Dr. K. P.

Basu

7.45 KHAYAL IN NATMALHAR

Samarendrakumar Pal of Comilla

8.0 THE AXIS SPEAKS

Talk in Bengali

Relayed from Calcutta

8.15 TOPIC OF THE DAY

8.25 KALPATARU †

Listeners' Selections

8.40 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

8.45 NEWS IN BENGALI

8.55 News Commentary in Bengali

9.0 INTERLUDE †

9.5 A.R.P. TALK (Bengali)

Relayed from Calcutta

9.10 A.R.P. TALK (English)

Relayed from Calcutta

9.15 SAMARENDRA KUMAR PAL

of Comilla

*Thumri in Kafi*

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the BBC

9.50 WALIULLAH KHAN

Sitar Recital in Malkaus

10.0 \* Close down



Clifford Huntsman, who recently broadcast a piano recital from Lahore.

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

# CALCUTTA

Time	Programme	Artist	Time	Programme	Artist	Time	Programme	Artist
12.25 p.m.	RIVERS, SEAS AND SHIPS †	White sails	6.10	COUNTER-ATTACK	Relayed from Delhi	9.50	MALINA BOSE	Haria tumi Adhurik Gaan
6.30 * a.m.	TRANSMISSION I		6.15	SMITH AND LAZARUS	Programme of Songs and Imitations	10.0 *	Close down	
6.30 *	KATHA CHITRER GAAN †	KISHORE-O-CHANDANA	6.45	CONVERSATIONAL COCKTAIL, 3	Tojo and Apollo discuss Children of Gods	<b>CALCUTTA 2</b>		
6.35	Swaper nil nove Mahakabi Kalidas					<b>TRANSMISSION I</b>		
6.50	ANILA DEBI					41.61 metres (7,210 kc/s)		
7.10	Piriti bolia etin akhara Abhinaba					6.30 to 8.30 a.m. AS IN CALCUTTA 1		
7.40	Eito milon suru					<b>TRANSMISSION II</b>		
7.50	ROSHANARA BEGAM †					41.61 metres (7,210 kc/s)		
8.0	Thumri					12.0 noon to 2.0 p.m. AS IN CALCUTTA 1		
8.10	Recorded at AIR Bombay					<b>TRANSMISSION III</b>		
	SITAR RECITAL					41.61 metres (7,210 kc/s)		
	By Aminya Adhikari					4.30 to 5.40 AS IN CALCUTTA 1		
	LESSONS IN RAGA MUSIC					5.40		
	By Girija Shankar Chakraborty					5.50 to 7.15 AS IN CALCUTTA 1		
	NEWS IN BENGALI					7.15 INTERVAL		
	DAKSHINA MOHON					61.98 metres (4,840 kc/s)		
	TAGORE: Tar Sanai					7.30		
	Raga Bilaskhani Todi					7.40 to 8.30 AS IN CALCUTTA 1		
	NEWS IN ENGLISH					8.30 COMMERCIAL NEWS		
	TODAY'S HEADLINE					(English and Bengali)		
	Or, Katha Chitrer Gaan †					8.45 to 9.30 AS IN CALCUTTA 1		
	JAGANMOY MITRA					9.30 HARIDAS KAR: Kirtan		
	Nayan jaler gahi gange					Tore kohi ajuko daki		
	Brahman Kanyo					Khole accompaniment by Paresh Mazumder		
	KANCHAN MALA					9.45 to 10.0 AS IN CALCUTTA 1		
	Pratham ashar Mahakabi Kalida					10.0 Close down		
	K. C. DEY							
	Jete hobe jete hobe							
	ANILA DEBI AND DEBEN							
	BISWAS							
	Moner marom bani							
	JAGANMOY MITRA							
	Anka banka path Brahman Kanyo							
	K. C. DEY							
	Oh tor jedin							
	Close down							
	<b>TRANSMISSION II</b>							
	DREAMS, DREAMS, DREAMS †							
	I dream too much Kern							
	Lily Pons							
	Traumerei Schumann							
	Pablo Casals							
	If I am dreaming Millocker							
	Richard Crooks							
	Beautiful dreamer Foster							
	Richard Crooks							
	Farewell to dreams Romberg							
	Nelson Eddy and Jeannette MacDonald							
	O dolce Incanto Massenet							
	Beniamino Gigli							
	Jeanine I dream of Lilac Time Gilbert							
	John MacCormack							
	Je veux vivre dans ce Reve Gounod							
	Jeanette MacDonald							
12.45	GREAT VOICES †		7.0	HEMANTA MUKERJI	Rabindra Sangit			
	Paul Robeson		7.15	MALINA BOSE	Priya tomar ghore jaabo Adhurik Gaan			
	Joshua fit de battle ob Jericho		7.30 *	JANTRI SANGHA (Orchestra)	Raga Khambaj			
	De ole Ark's amovering				Conducted by S. L. Das			
	Ezekiel saw de Wheel		7.40	SAILESH ROY	Adhunik Bengali Song			
	Paul Robeson Medley		7.50	HEMANTA MUKERJI: Bhajan				
1.0	MAHILA MAHAL		8.0	THE AXIS SPEAKS	Talk in Bengali			
	Alochana				Fortnightly Examination of Axis			
	Life in Wartime: Talk in Bengali by Shova Dutt				Propaganda as broadcast by Radio Berlin and Radio Tokyo			
	Tushar Kana Pal †: Namu sundar Radha ballav Bhajan		8.15	JANTRI SANGHA ORCHESTRA	Raga Bageshree			
	School for Safety		8.30	HARIDAS KAR: Kirtan	Kirupa dekhinu			
1.30	NEWS IN ENGLISH				Khole accompanied by Paresh Mazumder			
1.35	APNARA JADER GAN BAJIE SHUNATE ANURODH KORECHEN †		8.45	NEWS IN BENGALI				
2.0 *	Close down		8.55	News Commentary in Bengali				
4.30 *	<b>TRANSMISSION III</b>		9.0	MANDOLIN RECITAL	Dhun by Suren Pal			
	ANNOUNCEMENTS IN BENGALI		9.5	YOU AND A.R.P. (Bengali)				
	Chhotoder Asar		9.10	YOU AND A.R.P. (English)				
	Programme for Children in Bengali		9.15	LOCAL NEWS				
	Conducted by Dadumoni		9.20	NEWS IN ENGLISH				
	Assisted by Nirmalbhaj		9.30	B B C NEWS RELAY				
	Prayer for the Day		9.45	LISTENING POST	Relayed from the B B C			
	Bijnaner Daan: Story of Science by Prof. Charudhanda Bhattacharjee							
	Tomader Chitir Jabab: Letters and Replies by Dadumoni							
	Run-Katha: Story for Children by Ahsan-ul-Huque							
5.30	SURESH MAZUMDER							
	Folk-songs							
5.40	FLUTE RECITAL							
	By Sailesh Roy							
5.50	NEWS IN BENGALI							
6.0	NEWS IN ENGLISH							

**Exide BATTERIES**

FOR YOUR RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

7.30 *	<b>TRANSMISSION I</b>	9.25	PITAMBER PANDEY: Geet	6.25	KRISHNA BAI	8.30	KRISHNA BAI
	PRABHU KE GUN	9.30 *	Close down		Na suroor hoon na khumar hoon na sukoon hoon na qarar hoon Ghazal		Tum kahe ko bajai bansuri re Thumri
	BINA DUTT		<b>TRANSMISSION II</b>	6.40	Tori batiyan na manoogi Dadra	8.45	M. M. SWARUP
	Beet gae din	12.30	BHAJ LE RAM NAM †	6.50	Jao qadar nahin boloon Thumri	8.50	Dhun on Hawaiian Guitar
	PITAMBAR PANDEY	p.m.					KYA TUM NE SUNA?
	Hari tum haro	12.57	NEWS IN HINDUSTANI				Composite Programme consisting of War Commentary, Local News and Announcements
7.45	KRISHNA BAI of Allahabad	1.0	KRISHNA BAI	7.0	<b>TRANSMISSION III</b>	9.0 *	NEWS IN HINDUSTANI
	Bisraho na balam Dadra		Dadra and Kajri			9.15	News Commentary in Hindustani
7.50	NEWS IN HINDUSTANI	1.15	BINA DUTT: Geet			9.30	NEWS IN ENGLISH
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH			9.30	B B C NEWS RELAY
8.10	BINA DUTT	1.35	Close down			9.45	LISTENING POST
	Nainon se main neer bahaoon Geet		<b>TRANSMISSION III</b>			9.50	TOPIC OF THE DAY
	Premi ab kahe ko rota hai	5.30 *	RAJ KUMARI SHIVAPURI				Or, Instrumental Music †
8.35	KRISHNA BAI		Ab to kari ber Bhimplasi Vilambit	7.30	<b>WOMEN'S CORNER</b>	10.0	RAJ KUMARI SHIVAPURI
	Kahan jaiho Kaha Ghazal		Gore Mukh son Bhimplasi Dru				Bansia bajai Des
8.50	SANSAR KI MAYA	5.45	HASAN RAZA			10.15	HASAN RAZA
	BINA DUTT		Tose laje hain nain Thumri				Bas ek khwab tha hamne bhi khwab dekh liya Ghazal
	Do jag ka jag men mela Bhajan	5.58	PROGRAMME ANNOUNCEMENTS			10.30	KRISHNA BAI
	PITAMBAR PANDEY	6.0	NEWS IN ENGLISH				Nayo tero dhang Khayal Durga
	Jag dhoondhat dhoondhat har gaye Bhajan	6.10	COUNTER-ATTACK			10.45 *	Close down
9.5	KRISHNA BAI	6.15	NEWS IN HINDUSTANI				
	Kaisi bajai shyam Ghazal						

# MADRAS

<b>MADRAS 1</b>	
41.27 metres (7,270 kc/s)	
<b>TRANSMISSION I</b>	
7.0 * a.m.	<b>DEVOTIONALS †</b> M. S. SUBBULAKSHMI O. Jagadamba K. ASWATHAMMA Sarvamangala Bhavani CHUDAMANI Vijayambike MUDIKONDAN VENKATARAMA IYER Mariveragati
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	TOPICAL TALK
7.50	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.0	NEWS IN ENGLISH
8.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30	R. K. NARAYANASWAMI Nibhajanagana—Nayaki—Adi— Tyagaraja Sri Saraswati—Arabhi—Rupakam Dikshitar
9.0	Parakela—Ritigaula—Rupakam Close down
<b>TRANSMISSION II</b>	
1.0 * p.m.	<b>FOR WOMEN (Tamil)</b> Songs from the Strings How would I like to serve, 2: As a Nurse Devotional Duet Nagarikak Rippugal Women's Corner Mangalam
1.30	NEWS IN ENGLISH
1.35	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.30	R. K. NARAYANASWAMI Saketangara—Harikambodi—Rupakam Ninnuvina—Balahamsa—Adi Nirajakshi—Hindolam—Rupakam
3.0	Close down
<b>TRANSMISSION III</b>	
4.0 * a.m.	<b>T. S. GOMATI</b> Mamava—Jaganmohini—Adi Kadanakutuhala—Kadanakutuhalam—Adi Sidhyettu—Kilikanni
4.30	<b>TEA-TIME MUSIC †</b>

Victor Salon Orchestra	
Waltz serenade <i>Tschaikovsky</i>	
Chanson Triste <i>Tschaikovsky</i>	
5.45	RAJEN SIRCAR: Clarinet
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	COMMERCIAL NEWS
6.20	INTERLUDE †
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
Listeners' Requests	
5.0	<b>VANAMAMALAI TOTADRI IYENGAR</b> Koluvaivunnade—Bhairavi—Adi Garudagamana—Nagaswarvali— Rupakam

Paripalaya—Sudhasaveri—Adi Janevina—Vachaspati—Adi	
5.45	RAJEN SIRCAR: Clarinet
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	COMMERCIAL NEWS
6.20	INTERLUDE †
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL

6.45	<b>JANTRA SAMMELANAM</b> Paramatma—Bhuvanagandhari—Adi Sukhievvaro—Kannada—Adi
7.0	<b>BOOKS FOR LEISURE HOURS</b> Review of recent publications in Telugu
7.15	<b>T. S. GOMATI</b> Gurudesika Karunakaramurti Nagumomu
7.45	<b>K. S. NARAYANA IYENGAR</b> Gottuvadyam
9.15	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>BBC NEWS RELAY</b>
9.45	<b>LISTENING POST</b> Relayed from the B B C
9.50	<b>WAR REVIEW</b> Relayed from the B B C
10.0	Close down

## ADDITIONAL SOUTH INDIAN SERVICE

<b>TRANSMISSION I</b>	
25.45 metres (11,790 kc/s)	
7.15 * a.m.	<b>MUSICAL PRELUDE †</b>
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	D. K. PATTAMMAL † Sri venugopala <i>Kuranji</i> Vinayakuni <i>Madhyamavati</i> Inbakkannoru
7.50	<b>SEMMANGUDI SRINIVASA IYER †</b> Sri kanta <i>Bharapriya</i> Chalakalla <i>Arabhi</i>
8.0	NEWS IN ENGLISH
8.10	V. SETHURAMIAH: Violin
8.30 *	Close down
<b>TRANSMISSION II</b>	
25.45 metres (11,790 kc/s)	
1.30 p.m.	NEWS IN ENGLISH
1.35	<b>MIXED MELODIES †</b> MALATI Neelalaran guvade S. G. KASI IYER Unadu padam Vidvanidhi VIJAYALAKSHMI Kalimayilada STHANAM NARASIMHA RAO Sitakalyanam Krammi Vachedi
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	<b>FROM THE FILMS †</b> HONEST ROGUE Lokamemo GRIHALAKSHMI Budhasadaname VISWAMOHINI Eepoo podarinta ASHOK KUMAR Dhyaname enadu

MANIMEKHALAI Budharpirane NANDAKUMAR Yugadharmamuraye Close down	
2.30 *	<b>TRANSMISSION III</b> 41.27 metres (7,270 kc/s)
7.15 *	<b>VOCAL MUSIC</b>
7.45	V. SETHURAMIAH: Violin
8.20	NEWS IN TELUGU
8.25	NEWS IN TAMIL
8.30	AS IN DELHI 2.
8.45	<b>HUTCH †</b> Programme of Songs by Leslie Hutchinson Just a little cottage Cole Poster Medley This heart of mine
9.0	<b>LIGHT LOCAL PROGRAMME †</b> Delya The Banjo Song Tony Martin Flamingo Kenny Bake Two dreams met Adelaide Hall The things I love Barkara Mullen Ma curly-headed baby Mighty lak a rose
9.20	NEWS IN ENGLISH
9.30	BBC NEWS RELAY
9.45	<b>LISTENING POST</b> Relayed from the BBC
9.50	<b>TIRUPPUGAZH MANI †</b> Orumanakadal Vamsivibhushita Vettada chakram
10.0	Close down

<b>MADRAS 2</b>	
<b>TRANSMISSION I</b> 41.27 metres (7,270 kc/s)	
7.0 to 9.0 a.m.	AS IN MADRAS 1
<b>TRANSMISSION II</b> 41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
<b>TRANSMISSION III</b> 41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	<b>LOKAVARTA</b> News-Talk in Malayalam
5.52	<b>KALACHAKRA</b> News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	<b>FOR THE VILLAGES (Telugu)</b> Panduranga Bhajan; The Palmyra Fibre: Its uses in cottage industries; Tall Verses from the Classics; News-Talk Market Rates
7.0 to 7.15	AS IN MADRAS 1
7.15	<b>INTERVAL</b> 60.98 metres (4,920 kc/s)
7.45 to 9.30	AS IN MADRAS 1
9.30	<b>VANAMAMALAI TOTADRI IYENGAR</b> Nichittamu—Dhanyasi—Chapu Varidhiniku—Todi—Chapu Manasri—Sindhubhairavi—Adi
10.0	Close down

# TRICHY

396 metres (758 kc/s)

<b>TRANSMISSION I</b>	
7.15 a.m. <b>MUSICAL PRELUDE</b> Devaki Unainambinen—Kedaram— Vedanayakam Pillai	
7.20	NEWS IN TAMIL
7.30	<b>VADYA GEETAM</b> Ambaninnu—Natakapriya—Adi Manameni—Kuntalavarali—Adi
7.40	<b>TUNES FROM THE TALKIES †</b> U. R. Jeevaratnam, Kothamangalam Srinivasan, C. S. Saradambal and Uma and Pahari
8.0	NEWS IN ENGLISH
8.10	<b>MORNING MELODIES †</b> D. K. PATTAMMAL Saranam Saranam <i>Asaveri</i> Atharunam <i>Bhairavi</i>
8.20	<b>PATTAMANGALAM A. SAMBASIVA IYER:</b> Veena Compositions of Ramachandra Chariar Eppodum <i>Sankarabharanam</i> Ni bhajana <i>Shanmukhapriya</i>

Orukaimukhanudan Ni kripai seibavan <i>Kambodi</i> Valli Manalane <i>Ananda bhairavi</i> <i>Khamasi</i>	
9.0	Close down
<b>TRANSMISSION II</b>	
1.0 * p.m.	<b>SCREEN MELODIES †</b> SURYAPUTRI Devajothi Swarupa Padamedutte Adu PREMBHANDAN Ezhular Nada VISHNU LEELA Odi Vilaiyadu Vom SARANGADHARA Mayamahuve ARUNAGIRI Namakkini SHYLOCK Ganyanam SANKARACHARYA Viravil Vidai Kol SAPANA Hamsi Khushi Apre
1.30	NEWS IN ENGLISH
1.35	<b>T. P. RAMAKRISHNAN</b> Devi Meenakshi <i>Kalyani</i> Kadaikkannal <i>Asaveri</i> Yarukkupponnambalam <i>Bahudari</i>

Govindanamam <i>Sindu Bhairavi</i> Mundininra <i>Ragamalika</i>	
2.0	NEWS IN TAMIL
2.5	<b>SUMMER SCHOOL</b> Spoken English: Talk in English by A. Rama Iyer Pebbles: Feature in Tamil
2.30	Close down
<b>TRANSMISSION III</b>	
<b>PATTAMANGALAM A. SAMBASIVA IYER:</b> Veena Ramachandram—Vasanta—Dikshitar Didamagave—Sahana—Kasi Chettiar Sendur Vadivela—Surati Vallikkanavan—Senjurutti	
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.15	<b>FOR THE VILLAGES</b> Rotation of Crops: Sorgum; Tullittulli: Kavadippattu; Topical Talk, Market Rates & Water Levels.
6.35	NEWS IN TAMIL
6.45	<b>RAGAM TANAM AND PALLAVI</b> Bhairaviragappallavi Kandajati ata talam

Presented by Radio Vadya Goshti	
7.15	<b>OURSELVES AND THE WAR</b> Talk in Tamil Arranged by the District War Committee, Trichinopoly
7.30 *	<b>ANNOUNCEMENTS</b> M. S. SUBBALAKSHMI † Sak Sahara tera Nainangungat men Nai Nirgunia gun Topical Item (Tamil)
7.45	AS IN MADRAS
9.0	<b>SWATI TIRUNAL KRITIS †</b> M. UDAYAVARMA RAJA: Veena Pannagendra Sayana <i>Ragamalika</i> R. N. THAMPI: Veena Pahi Parvata <i>Arabhi</i>
9.20	NEWS IN ENGLISH
9.30	BBC NEWS RELAY
9.45	<b>LISTENING POST</b> Relayed from the B B C
9.50	<b>WAR REVIEW</b> Relayed from the B B C
10.0	Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

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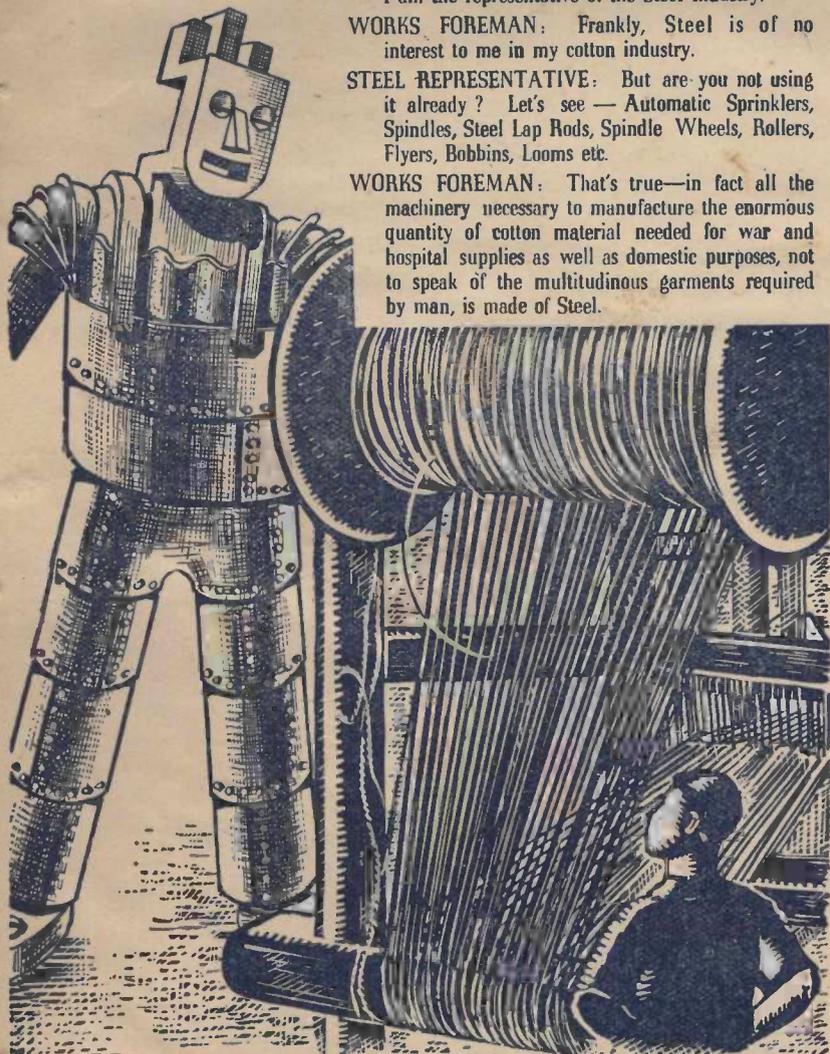
**WORKS FOREMAN:** I haven't had the pleasure of meeting you before Sir, but can I do anything for you?

**STEEL REPRESENTATIVE:** Let me introduce myself, although I think you do know me, if not by name. I am the representative of the Steel Industry.

**WORKS FOREMAN:** Frankly, Steel is of no interest to me in my cotton industry.

**STEEL REPRESENTATIVE:** But are you not using it already? Let's see — Automatic Sprinklers, Spindles, Steel Lap Rods, Spindle Wheels, Rollers, Flyers, Bobbins, Looms etc.

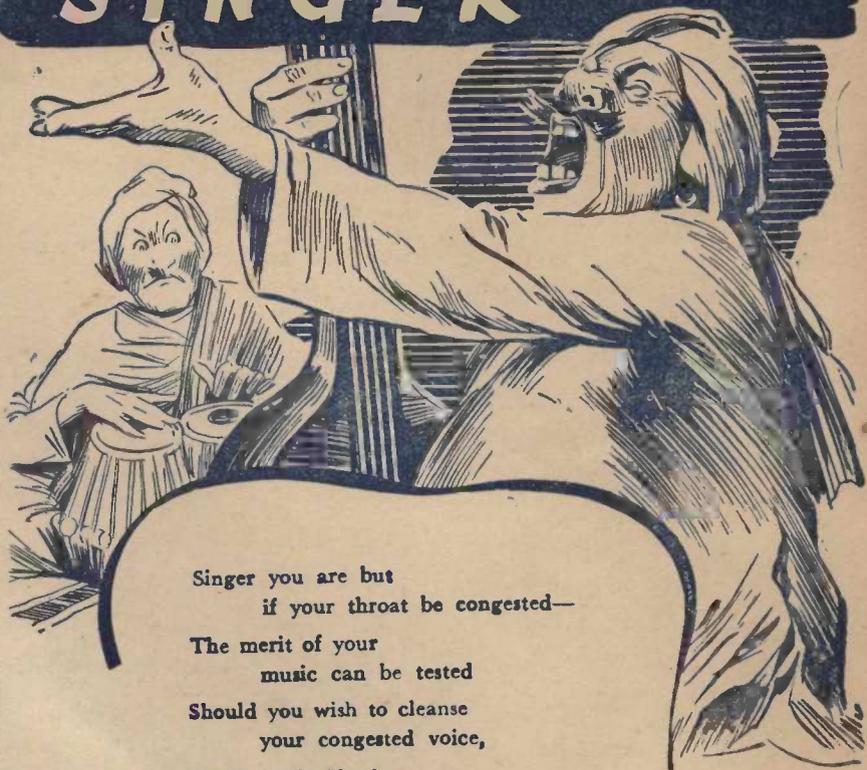
**WORKS FOREMAN:** That's true—in fact all the machinery necessary to manufacture the enormous quantity of cotton material needed for war and hospital supplies as well as domestic purposes, not to speak of the multitudinous garments required by man, is made of Steel.



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