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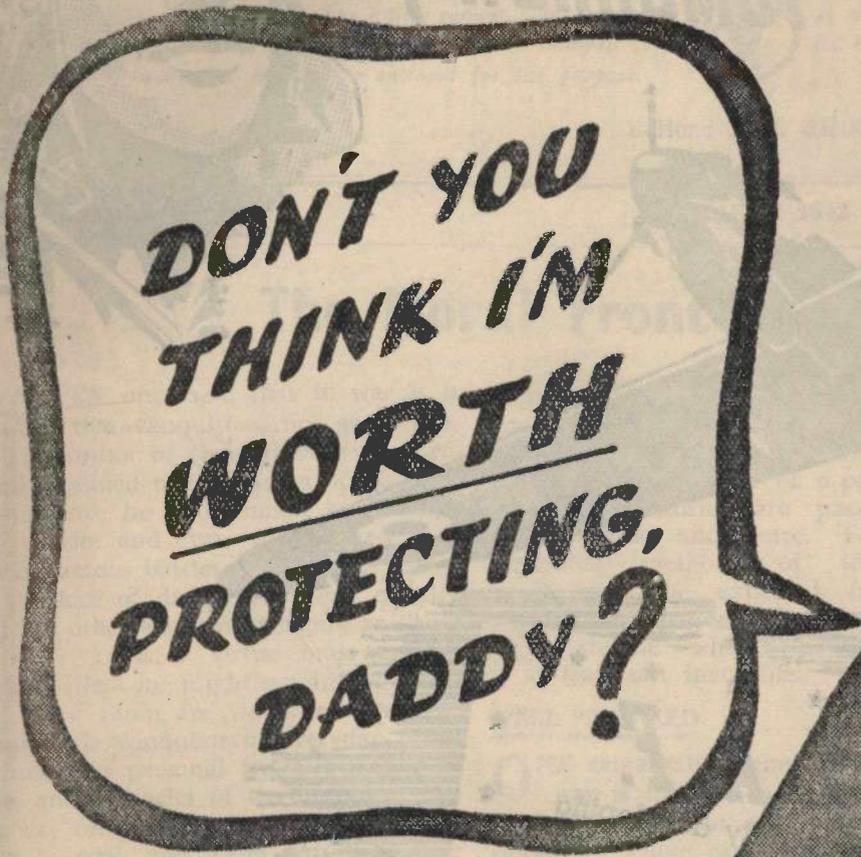
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THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor : S. N. GHOSH

Vol. VII

22 MARCH 1942

No. 7

The Moral Front

CERVANTES once said that in war it is courage that vanquishes, not good weapons. The author of *Don Quixote* was perhaps well qualified to express an opinion on this point since he had himself seen much military service and even participated in a number of famous battles of his time. Courage in the face of danger has been equally extolled by other eminent persons as "half the battle." It is a virtue most needed in our daily life—one might say, in the battle of life. How often are we called upon to make our little conquests of everyday problems—threats to personal freedom and convenience, and obstacles of circumstance that bar the way to happy living. True courage indicates a cool and calm mind in the midst of disturbing circumstances. It implies poise, the ability to know at a moment what is what; and nerve, the courage to act. Greatness is judged by these standards. It does not matter which walk of life a person belongs to so long as this basic gift of rational courage is found in him; he is then bound to stand out head and shoulder above the rest.

VULNERABLE

TODAY a people's will to resist is an important factor in military strategy: it has certainly assumed much more importance than perhaps it had in the days of Cervantes. Belligerents now constantly keep an eye on the morale of the enemy's army and civil population. The moral assault starts simultaneously with the physical one—often it precedes. Indeed critical studies have been made in human psychology in order to discover the vulnerable points in a particular nation's character, and have been followed up by a highly developed technique designed to drive the attack home. Thus we hear now of

such things as "a war of nerves," "defeatism," "infiltration." Carefully cooked up rumours are let loose to wear down the mental resistance of a populace, while "authentic" stories are passed round to create panic and scare. These are disreputable methods of warfare which could only be expected from disreputable, power-maddened aggressors. But it is a disease which, however insidious, is at least not incurable.

WELL PREPARED

ONE remarkable thing about the present war is that we largely know what the enemy knows—that is, the way world events develop. There can be no suppression of

facts, no barrier to prevent a piece of hard news from getting known. However much an enemy might try to twist and turn them, no intelligent person with his eyes and ears about him would fail to know the correct facts in good time. The international exchange of information over the air provides everybody without distinction with a valuable guide to the march of world events. It also adds to his moral stature. Unlike the uncertain times of 1914-18, there is no more groping in the dark about the vital happenings with which the fates of peoples in all countries are so closely linked. Radio has today kept the ordinary citizen at home as much in front-line preparedness as the soldier in an advancing tank.

MORAL STAND-BY

ARE we, then, making use of this listener-
army—armed with new-found knowledge that gives faith and courage and confidence? Are they holding for us the moral front? Radio helps to-day 1,53,520 homes in this country to keep up with the swift moving world, although an infinitely larger section actually profits by its war-news and war-commentaries every day. It may be contended that this is a small number in a country of 40 crores; but nobody, we hope, will dispute that this comparatively small section of listener public of the country remains in the intellectual vanguard, posted with up-to-the minute news. These are knowledgeable persons who cannot be led away by untruths or loose, ill-digested opinions. They are persons who know things at first-hand and therefore cannot be stampeded into believing anything which does not have its foundation in truth. They are, also, persons who have the necessary mental background of steadiness and resolution, and are, therefore, the least likely to wilt under a threat of peril. It is but natural that the larger but less-informed majority should look up to them today as a moral stand-by.



The cast of "CHINA CARRIES ON," a radio documentary written and produced by Melville DeMellow, which was broadcast from Delhi on China Day.

FATHER KRUSCHEN catches the bus!



Look at father! He steps out because he keeps himself fit and his bowels regular with the "little daily dose" of Kruschen Salts in his early morning tea. He doesn't know what constipation, liverishness, kidney trouble or rheumatism feel like. If you get winded by that sprint to catch the bus in the morning, there's something wrong with you.

Constipation, liverishness, kidney troubles—these three gloomy fellows sap your energy, hang lead weights on your legs and put a permanent check on your spirits. But the three-fold Kruschen action soon makes these troubles fade away as the "little daily dose" goes surging through your veins swilling poisons away, cleansing and strengthening your vital organs!

Follow Father's example! Make sure of "that Kruschen Feeling" by getting a bottle of Kruschen Salts from your Chemist or store.

You too can have **THAT KRUSCHEN FEELING**

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NURSE PRAISES 'ASPRO' FOR 'FLU

Dear Sirs,—I wish to write and thank you. One of my old patients has a bad attack of 'flu—I then awaited results of your 'ASPRO', which were most effective. I shall most assuredly recommend them for colds of any description and especially for neurotics, etc., etc., as I feel they are indispensable in a house this time of year I am sure they will find a home wherever they are tested. I remain, yours truly. (Signed) Nurse B. S.

DOCTOR FROM WESTMINSTER RECOMMENDS

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P.S.—If you wish you may use my name as a testimonial. I will recommend 'ASPRO' as much as I can.

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bring you by registered post a glazed black and white print (Size 6"X4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P. The photograph is of Mrs. Rukmini Arundale, who broadcast a talk in English from *A I R Madras on China Day*.

The Chinese Scene

TILL recently China remained to most of us a land of mystery—of Marco Polo, magic and mandarins. Even the long drawn-out Sino-Japanese war which began in 1937 failed to arouse more than a mere passing, sympathetic interest. Actually, in Europe this war was dubbed "senseless"—one of those inexplicable affairs of the East.

But today all this is changed. China is in the news; to us in India, particularly, resurrected China is a new find. Cultural contacts that we had with this great country are now being recalled today in the face of the common danger, and India which has in the past exchanged knowledge with China now finds it necessary to learn from her great neighbour and ally the secret of fighting Asia's Big Bad Wolf.

Timely, therefore, are the new series of talks on China planned by All India Radio which will be inaugurated on April 4 at 8.45 p.m. by the Consul-General for China in India, Dr. C. J. Pao. The talk will be entitled "My Country and my People". On April 11, Victor Kiernan will discuss the new national movements in China and their repercussions on Chinese culture. The talks will be heard simultaneously from Delhi, Lahore and Lucknow.

Youth Looks Ahead

IT is the privilege of the young to be idealistic. Modern youth holds certain ideals dear which it is ever eager to expound. Next fortnight *A I R Delhi* is providing an opportunity to some young speakers to



Editor of the Lahore Radio Magazine "AHANG" as seen by our cameraman.

ON THE AIR

discuss the ideals generally associated with the "under-thirties". The opening talk will deal with the dictum "Art for Life's sake", as opposed to the slogan "Art for Art's sake", and the talker will be Mr. Indrajeet Bhattacharya. (April 8: 5.30 p.m.)

Newer Vision

WHAT we call the modern outlook is perhaps a compound of many factors, but primarily it is known for its distrust of the Victorian order of things. One might take, for instance, the field of economic welfare where we have plainly moved a long way from the 19th century conception of "every one for himself and devil take the hindmost." Today social welfare is given precedence over individual welfare. On April 10, at 8.30 p.m., Dr. V. K. R. V. Rao will discuss this changing outlook, with particular reference to the economic field.

European Orientalists

IT is amazing how some men of letters belonging to one nationality and nurtured in one language and culture, become great exponents of another. Indeed more often than not the character and personality of these scholars get permeated with the spirit of the language and culture they dedicate themselves to. In a new series of Hindustani talks to be broadcast from *A I R Delhi* next fortnight, some Indian scholars who have studied under the guidance of eminent European orientalists, will review the work and life of these great men. The first talk, on April 9, is about the well-known orientalist, Professor W. Winternitz, and the talker is his old pupil, Dr. Har Dutt Sharma, of Hindu College, Delhi.

War-time Humour

SHOULD we laugh when things go wrong? The answer is: No—and Yes. We should not laugh if we are guilty of letting things go wrong, but we can laugh if, despite our best efforts, the expected does not happen. Indeed a sense of humour is the best preventive of "nerves" which abnormal times are apt to bring on. It implies a sense of proportion and it has therefore a steadying effect on people. The Chinese claim laughter as their "finest weapon" against the Japanese. Blitzed London produced many instances of "quiet understatements" which amused and braced up the people. The subject is being presented by *A I R Lucknow* in a feature called "Topical Miscellany", the first of a series to be inaugurated

on April 13 at 8.0 p.m.

Four Years Ago

FOUR years ago, on April 2, *A I R Lucknow* first went on the air. A flash-back of this year's highlights will be given by the Station next fortnight in the form of a radio survey when some of the

main criticisms of its listeners will be dealt with. These will be embodied in a feature programme to be broadcast at 7.45 p.m., and will be more than a complacent autobiographical record. At 6.20 p.m., another short programme will tell listeners about the trials and tribulations of the staff on the opening day. At 7.15 p.m. some of the voices which have become so familiar and yet remain mere voices, will be transformed into living human beings in interviews before the microphone. The same evening, from 10 p.m. to 11 p.m., there will be a "Mehfil"—incidentally, a revival of an old institution—in which Akhtari Bai, Rasool Bai, Siddheswari Bai, Dhela Bai of Gaya, Allaudin Khan of Maihar, Mushtaq Husain Khan of Rampur and Anokhey Lal of Benares will participate. All popular stars of *A I R Lucknow* will be heard during this anniversary week, which promises excellent entertainment.

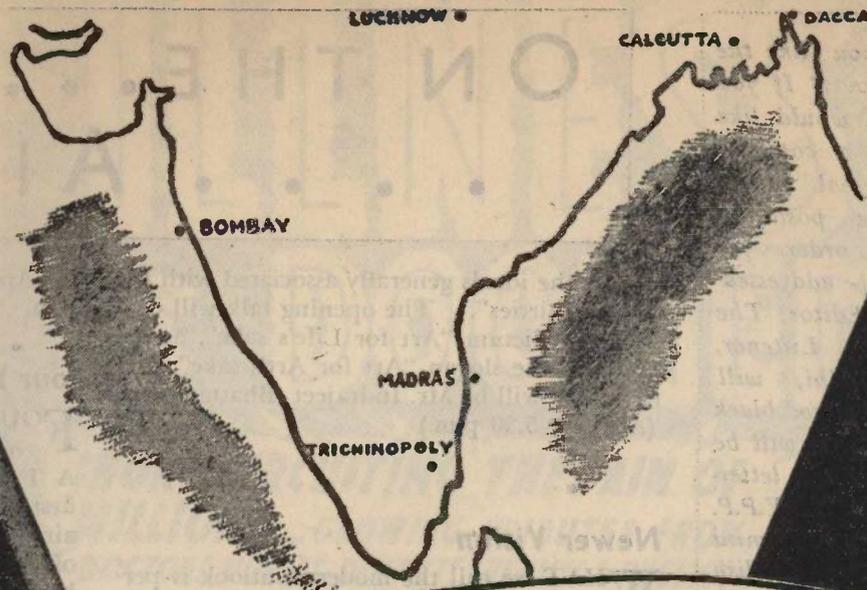
Studies In Crime

CRIME has somehow always evoked wide popular interest: it has even held great fascination for some people. The large number of readers of detective fiction—who are neither criminals, nor engaged in the detection of crime—is proof positive of the fact that unsocial acts, (and those who perpetrate them) can provide points for useful objective study. The standard of intelligence employed by the Indian criminal, (although he is greatly helped by the gullibility of the Indian villager) is fairly high, and compares well with that of his more accomplished prototype in the west. To discuss the various types of criminals and their *modus operandi*, *A I R Lucknow* is starting next fortnight a series of talks entitled "Studies in Crimes and Criminals." It will be inaugurated by Sir Hugh A. Inglis, Inspector-General of the

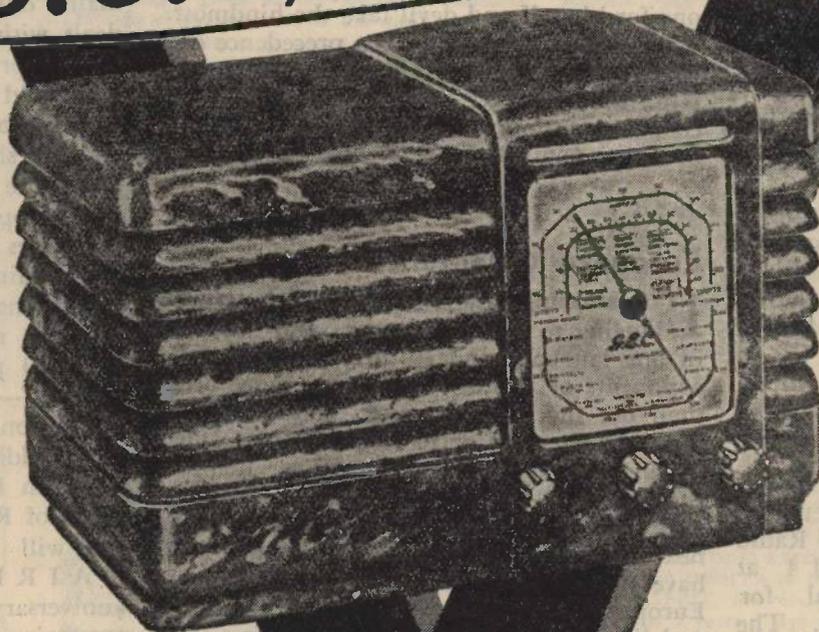


SHANTA KIERNAN, is broadcasting a talk on Folk-dancing in India from *A I R Lahore* on April 15, at 8.30 p.m.

(Continued on Page 7)



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THIS new little set has been designed specially for the reception of Indian programmes in India, and has high range and performance. It covers with amazing efficiency the short wavebands between 13.5 and 120 metres, as well as the medium waveband of 192 to 550 metres.

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U.P. Police, on April 14, with a talk on "Confidence Tricks."

New Forms of Expression

TWENTY years ago short stories, one act plays, films and post-impressionist art were the new forms of expression. Today these have yielded place to documentary films, reportage (accounts based on personal observation and "angle" commentaries), radio features, the art of posters, and so on. AIR Lucknow is starting a series of talks to describe some of these new forms and to discuss as to how far they are a proper medium of artistic expression. The first two talks—"The Documentary" and "Reportage"—will be broadcast by A. A. Hamid, I.C.S. and Ahmad Ali, the novelist, on April 5 and 10, respectively.

A. R. P. Brains Trust

FOR some time now, Lucknow has been broadcasting regularly talks and feature programmes explaining the rudiments of A. R. P. and civil defence. Yet a talk may not exactly tell each individual what he or she may like to know at a particular time about his or her own particular problem. From next fortnight two experts on A. R. P. and civil defence will answer over the air, in English and Hindustani, any questions on these subjects. The talks are scheduled for April 1, 4, 7, 10 and 13 and, if the demand justifies, will be made a daily feature.

Is Marriage an Anachronism?

WELL, we should not really commit ourselves. The subject is one which has been talked over quite a lot and yet no two opinions have tallied entirely. Now AIR Lucknow has arranged to broadcast a discussion between Janak Kumari Zutshi and K. B. Jindal, and listeners interested to know the answer might tune in at 8.30 p.m. on April 4.

Court-room Comedies

THE spirit of comedy rarely makes its appearance within the solemn, grey-walled room of a law-court. But when it does, it is invariably at its best. For a moment it takes away the heavy atmosphere of the court-room and even the judge relaxes and breaks into a smile. Such humour, however, may originate either from a witty counsel, or rise out of the unwitting remark of a nervous witness. It may equally emerge from the dignified and ponderous utterances of a stern-looking judge. Some such comedies during the administration of justice will be the subject of a series of Marathi talks from Bombay next fortnight. On April 3, the first talk in this series entitled "When Judges Smile", will be broadcast by Mr. P. M. Lad, I.C.S., at 7 p.m.

Calcutta's European Music

ON April 3, forty-five years ago, the world lost a great composer in Johannes Brahms. To do him homage, the Calcutta centre of AIR has arranged a special programme which will include his exquisite

ON THE AIR

(Continued from page 5)



Sir SITARAM PATKAR, who broadcast a talk from AIR Bombay in the Mahadeva Govinda Ranade centenary programme.

Quintette in F Minor, played by the well-known combination of Thelma Barron, Beryl Burridge and Hubert Madge, who have co-opted Ernest Rosamy and Stanley Gomes for this occasion.

The latter half of the 19th century saw France achieving great success in the world of music, almost rivalling Germany. A great part of her contribution to European music was vocal and "Debussy's Contemporaries," to be radiated from Calcutta on April 13 at 6.12 p.m., will give listeners an idea of the versatility of many modern French composers. Again, Easter Sunday will be celebrated with Beethoven's Sixth Symphony in F in which he sings the praise of life. The symphony, played by the N. B. C. Orchestra under Toscanini, will be broadcast during the lunch hour.

During this fortnight Alex Shemansky, the well-known 'cellist of Calcutta, will also give a recital. (April 7, at 6.12 p.m.)

Old Bengali Songs

STRIPPED of highbrow music, many old Bengali songs may be accepted as embodiments of the great mystical traditions that flourished in Bengal for many centuries, chief exponent of which was Ramprasad. Unfortunately, with the passing of time these songs have lost much of the popularity which they once enjoyed. But one must admit that that cannot take away from them the spiritual truths which they embodied. An attempt to revive the popularity of this mystical and spiritual heritage will be made by AIR Calcutta on April 11, at 7.30 p.m.

Assam Through The Ages

ASSAM is a country of varied interests. Hordes of Mongolian immigrants from western China entered India through this north-eastern gateway. A large section of the population is of mixed origin, but one also comes across numerous tribes who are almost pure Mongolians. To ethnologists the physique, language, religion and social customs of these people afford plenty of scope for research. In fact, reference to Assam is found in the great epic, *Mahabharata*, and in other ancient Hindu writings such as the *Joginitantra*, the *Kalika Puran*, etc. The history of Assam starts with the advent of the Ahom conquerors. The Ahoms ruled

the country for about seven hundred years till the coming of the Burnese in 1817. They left interesting records which give detailed accounts of the conditions then prevalent. In 1826 Assam came under British influence after the Burnese were forced to sign a treaty at Yandaboo.

In this series of four talks Dr. M. I. Borah, a distinguished Assamese scholar, will give a brief survey of the history of Assam as could be gleaned from the available material. Dr. Borah was invited to deliver the Prativa Debi Memorial lectures on the history of Assam at the Cotton College, Gauhati. He also edited and translated Mirza Nathan's "Baharistan-i-Ghaybi" which has thrown a flood of light on the political and social conditions of Assam, Bengal, Bihar and Orissa, during the reign of Emperor Jehangir. The first talk in this series entitled "The Country and the People" will be broadcast in English from Dacca on April 6, at 7.30 p.m.

The Mute Speaks

MORE than two hundred thousand persons in this country are handicapped by the physical disability known as deaf-mutism. Psychologists and physicians have been working to conquer this evil for some time, but it was not till recently that various artifices could be evolved to make the deaf-mute speak. They now "hear with eyes" by reading the formation of words on the lips. After practising to imitate these formations, they can pronounce words.

In a series of talks to be broadcast from Dacca next fortnight, Mr. H. D. Das, Superintendent of the Deaf and Dumb School, Dacca, will discuss the problems of educating the deaf-mute in their various aspects. Mr. Das will give practical demonstration before the microphone with the help of his trained deaf and dumb children. Mr. Das has been for many years intimately connected with the education of deaf-mutes. He had been to the U.S.A. and travelled all over the country to acquaint himself with the latest researches in this domain. He has also published several

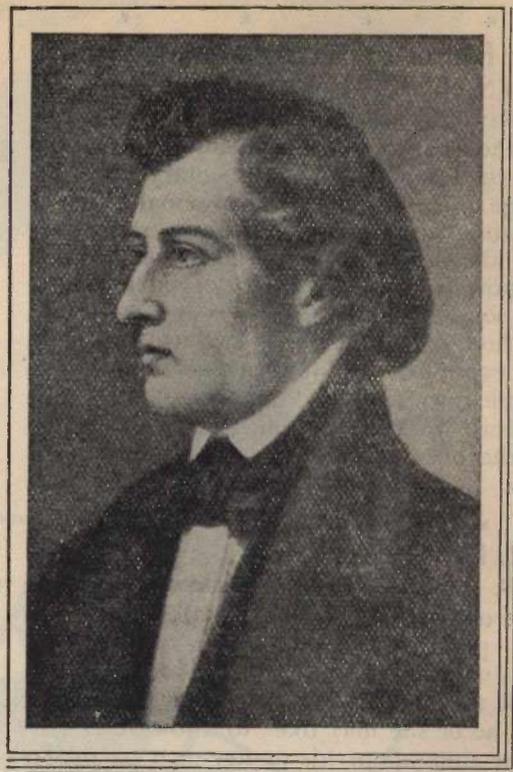
(Continued on page 9)



Begum SHAH NAWAZ, who recently broadcast a talk in Hindustani on "Marriage and Dowry" in the Lahore women's programme.

Chopin

The poet of the Piano



FREDERIC CHOPIN died in 1849. To-day, nearly a century later, he still stands supreme as the most brilliant of all composers who devoted his art entirely to the piano. His amazing inventiveness laid the foundations of modern pianoforte technique; and Arthur Rubinstein, when recording the Mazurkas, remarked that they contained practically every tonal and harmonic effect of

which the piano is capable. His music is, of course, well represented in the repertoire of every great pianist, and "His Master's Voice" offers numerous superb recordings by world-famous artists.

This selection of the recorded works of Chopin is taken from the "His Master's Voice" record catalogue.

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Mazurkas

- PIANO BY PADEREWSKI }
 No. 3 in F Sharp Minor } DB 3709
 PIANO BY DE PACHMANN }
 No. 1 in G Major Op 67 } DA 1302

Studies

- (Etudes)
 PIANO BY DE PACHMANN }
 No. 5 in G Flat Major Op 10 } DA 1302
 PIANO BY PADEREWSKI }
 No. 12 in C Minor Op 10 }
 No. 5 in G Flat Major Op 10 } DA 1047

Nocturnes

- PIANO BY MARK }
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 Op 64 } DB 1321
 PIANO BY PADEREWSKI }
 No. 2 in C Sharp Minor }
 Op 64 } DB 3711
 PIANO BY PADEREWSKI }
 Brillante in E Flat Major }
 Op 18 } DB 1273
 PIANO BY CORTOT }
 No. 1 in A Flat Op 69 } DA 1213

Ballet

- LONDON PHILHARMONIC }
 ORCH }
 Les Sylphides—Parts 1 to 6 }
 (Auto Coups: Nos. C7465/7) } C 2781/3

Barcarolle

- PIANO BY MOISEIWITSCH }
 In F Sharp Op (Parts 1 and }
 2) } C 3229

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Radio Chronicle of the War

THE month of February was remarkable for listeners in India in two respects: it saw intensive fighting at the eastern gates of India—in Burma, Malaya and Singapore—and it was distinguished by the historic visit of Marshal Chiang Kai-shek and Madame Chiang. All ears were lent to the great events taking place on the Pacific front and the demand for latest news and talks explaining the progress of the war was very keen.

His Excellency the Viceroy broadcast from Delhi on February 6 a message to Indians in Malaya and Burma. Its recorded version as well as translation in several Indian languages were broadcast from the various A I R stations. On February 3, Delhi inaugurated a special programme for Singapore which was broadcast from five to six in the morning. This included musical items and messages from India to friends and relatives in the Singapore island. The programme was discontinued on February 16. On the same date Mr. Winston Churchill spoke from the B B C on the fall of Singapore. This talk was either relayed or rebroadcast by Delhi, Bombay, Calcutta, Lahore, Lucknow, Trichy and Dacca. The Hon'ble Mr. Fazlul Huq, the Bengal Premier, broadcasting from Calcutta on February 16, spoke on "Bengal and the fall of Singapore". The talk was relayed by Dacca. Calcutta also broadcast on this day a feature programme entitled "The Voice of Singapore".

INTEREST IN CHINA

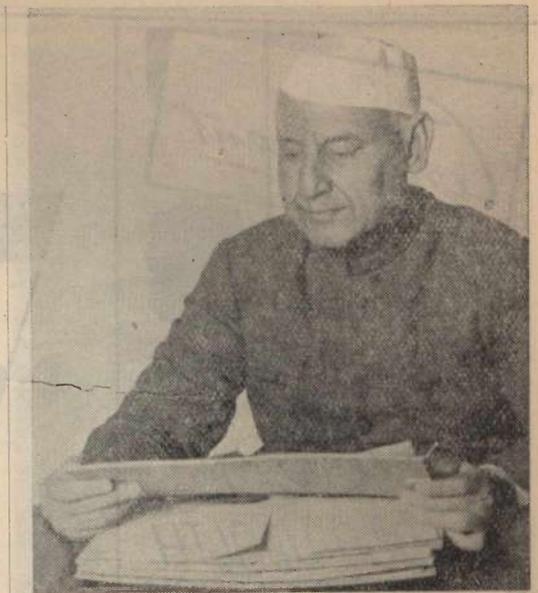
LISTENERS' interest in China and their appreciation of the brave resistance which that country has put up against Japanese aggression for over four years now was greatly stimulated by the visit to this country of the Generalissimo and Madame Chiang Kai-shek. A large number of talks, feature programmes, etc., were put over on this occasion by the various stations. Special mention may be made of the programme "Tribute to China" radiated from Calcutta on February 10, in which poems were recited by Mr.

Harindranath Chattopadhyaya and Prof. Humayun Kabir. Appropriate songs and instrumental items were also included in this programme. On the eve of their departure from India, the Generalissimo broadcast from the Calcutta studios a message to India in Chinese, rendered into English by Madame Chiang Kai-shek. These were relayed by all A I R stations.

A. R. P. TALKS

A LARGE number of talks on A.R.P. was broadcast in various Indian languages. The Hon'ble Mr. E. Raghavendra Rao, Member for Civil Defence, broadcast on A.R.P. from Bombay on February 5. Lt.-Col. A. J. Reeve gave from Delhi short talks on various aspects of A.R.P. work on February 16, 17, 18, 23, 24 and 25. On February 17, Lucknow broadcast a feature programme entitled "Your Home is Your Fortress" which was introduced by Lady Hallet. The script was written by Vera Jackson. Three days earlier a feature entitled "Why A.R.P.?" written by Mr. J. Lobo Prabhu had been broadcast from the same station. An interesting talk on his experiences was broadcast from Calcutta by Mr. Cedric Salter on February 19.

On February 21, Major-General Molesworth's talk on "The War Situation" was broadcast from Delhi and relayed by all other stations. Sir Archibald Clark Kerr, formerly British Ambassador in China and now Ambassador-designate to the U.S.S.R., speaking from the Calcutta studios discussed "China behind the Front-line". This talk was relayed by Madras, Lucknow, Trichy and Dacca. Among other outstanding talks broadcast during the month may be mentioned those by Prof. Humayun Kabir on "Greece" (Calcutta: February 5); Mr. W. H. Shoobert, Director-General, Posts and Telegraphs, on "The Soldier's Mail" (Delhi: February 18); Lady Paw Tun on "In Burma Today" from Bombay (February 20); the Hon'ble Mr. Vere Mockett on "The Common Cause" from Madras (February 25) and Lala Shanker Lal on "Industrial Opportunities in



Dr. M. ATAL, leader of the Congress Medical Mission to China, who broadcast a talk entitled "My Chinese Diary" from A I R Lucknow.

War-time" from Delhi (February 20).

On February 3, Mr. D. F. Karaka interviewed Sir Evelyn Wrench over the Bombay microphone about the Far Eastern events and about Sir Evelyn's opinion of the British in India. This broadcast was in the series "Dot and Dash" started from Bombay in January last.

LISTENERS' QUESTIONS

THE Delhi feature "War Enquiry" about listeners' questions and their answers was broadcast from Delhi on four days during this month, viz., February 7, 14, 24 and 28.

His Highness the Nawab of Rampur, who recently returned from his visit to Indian troops in the Middle East, broadcast a talk in Hindustani from Lucknow on February 3 giving his impressions of Egypt and Libya.

Among important talks relayed or rebroadcast from the B B C may be mentioned those by the Rt. Hon'ble A. V. Alexander, First Lord of the Admiralty, who spoke in the series "Matters of Moment" on February 18. This talk was relayed by all stations. Mr. Roosevelt's "Fireside Chat" was also rebroadcast by all stations on February 24.

original papers on this subject. The first talk in this series entitled "Parents can help" will be broadcast in Bengali from Dacca on April 7, at 7-30 p.m.

Summer School

WITH the advent of summer the schools and colleges in South India close for the long vacation, and the educational broadcasts from the Trichinopoly Station are suspended as they are directed mainly towards the listening-in classes in the schools possessing radio sets. The time allotted for these educational programmes is, however, as in previous years, being given to an extension course for grown-ups who have discontinued their studies with the pre-matriculation or matriculation class. A series of programmes under the title "Summer School" is being inaugurated on April 1 to extend over the three summer months. The course comprises



Raja Syed AHMAD ALI KHAN ALAWEE, who recently broadcast a talk on the work of the National Defence Council from Lucknow.

ON
THE
AIR

(Continued from
page 7)

talks on literature, science, history, world affairs and music, and the schedule has been drawn up with the needs of the particular audience in view. Language lessons in

English will be broadcast on four days of the week. This attempt at adult higher education through the radio has evoked considerable interest, especially of women at home, and has been welcomed with enthusiastic approval.

Tamil New Year

A SERIES of special programmes has been planned by A I R Trichy for April 13 which is the Tamilian New Year's Day. On the previous day "Ariel", the popular sound weekly of this Station, will bring out its special number. On the New Year's Day, seasonal music will be provided by Tiruppamburam Somasundaram Pillai Brothers (Nagawaram) and M. K. Tyagaraja Bhagavata, the well-known film star. The Radio Natakasala will present "Chitra Banu", a musical feature devised by "Gautama" and presented by A I R artists.

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INDIA SPEAKS TO CHINA

GOODWILL MESSAGES BROADCAST

ON March 7, 1942, India observed China Day when she specially remembered her great ally across the Himalayas—China, with whom she has maintained for centuries past a unique cultural bond of learning and progress. Leading persons in India broadcast on this day their messages of goodwill and sympathy towards a brave and determined people.

Sir Maurice Gwyer

I HOPE that I may be permitted, as Vice-Chancellor of the University situated in the capital city of India, to send my greetings to the University of Chungking and to



her two sister universities of Nanking and Nankai, which in exile still guard the sacred flame, in the sure knowledge that it will one day burn again in halls risen from the ashes of the old. I speak only of the universities which have found a resting place in

Chungking itself, but I do not forget those six other universities which have also been driven from their homes but have been welcomed in other cities and enabled to continue their noble work. Nothing has more stirred the imagination of scholars and students throughout the world than the story of the young men of China who have made so long and strange a pilgrimage over so many hundreds of miles, often we are told carrying their books and apparatus with them, to seek places of refuge where they might pursue their studies with unabated zeal. Inspired by that great leaders who in the words of the English poet

With plain heroic magnitude of mind
And celestial vigour armed,

sustains the national struggle, the universities at Chungking have set an example of courage and endurance to every university in India now menaced by the same implacable foe.

Pandit Jawaharlal Nehru

MANY years ago I thought and dreamt of China and India coming closer to one another, meeting again after a long separation and co-operating to their mutual advantage. When fate and circumstance sent me

to China two and a half years ago, that dream became more vivid and my mind was filled with the days of long ago when pilgrims and travellers crossed the oceans and mountains between China and India in search of the rich cultural inheritance which each country possessed. I saw myself in the long line of those pilgrims journeying to the haven of my desire. The recent visit of Generalissimo Chiang Kai-shek and Madame Chiang seemed to bring that dream very near to realisation. We had in our midst the very symbols of China and they came to us bringing goodwill for India and her people, and their ardent desire for closer bonds with our country. They brought China very near to us and their presence itself was an inspiration. Rocklike they had stood in the midst of peril and disaster and never flinched, and out of misfortune itself they had plucked the fine flower of youth and hope and strength. The Generalissimo was the symbol of China's freedom and unity and the determination which never wavers; the radiant lady who came with him and who was partner in life's journey, showed us how gracious womanhood can face even the storm of war when the cause of freedom



Sir MAHOMED USMAN



Pandit JAWAHARLAL NEHRU

beckons. Together with millions of their countrymen and countrywomen they had played the game of life and death and thrown themselves in that brave adventure which had transformed China and astonished the world.

And so the dream came very near to me and took shape and I saw the future filled with hope because China and India were friends and comrades in the great adventure of man. The countries of Europe were small and stuffy, the history of Europe, in spite of its brilliant periods, was a mere episode in man's history. But India and China looked back to thousands of years and, drawing strength from their rich heritage, had survived the shocks and catastrophes that might otherwise have overwhelmed them. They will survive the peril and dangers of to-day also, and, I have no doubt, will forge new bonds which will keep them linked together in friendship and comradeship. May good fortune attend China in the present and in the future and the victory she has so richly deserved be hers in full measure.

Sir Mahomed Usman

CHINA has been at war with Japan for nearly five years. It has been a struggle which the great democracies of the world have watched with anxiety; for it has been a struggle in which an ancient civilisation, with all its great culture, serenity, philosophic approach to life, and its abiding desire to enrich the world by peaceful means, has been faced with the armed might of a nation that has absorbed the secrets of the Western countries but little of their enlightenment.

I have said that it has been a struggle that has been watched with anxiety. I might say with great anxiety; for the world owes much to China, the home of a wonderful civilization. My message goes to you as a represen-

(Continued on page 13)

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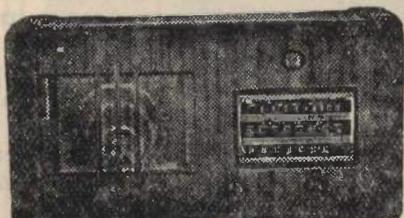
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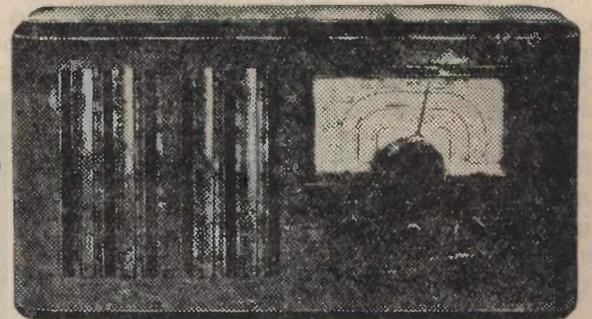
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India Remembers China

(Continued from page 11)



Sir S. RADHAKRISHNAN

forces of Japan. These forces have not overrun this country as they have done in China; but I feel that the time is not far distant when the united strength of China and India will hurl them back from all the places that China holds dear. Japan has flung her tentacles far and wide. At the moment she gloats over her triumph. It is a triumph which will be short-lived, and for which she will eventually pay dearly. My message to China is what I would give to my own country: Let us go forward determined to make this struggle a joint one, convinced that right will triumph over brute force, and that by putting forth our united resources we shall rid the world of the attempt for all time to try and dominate freedom-loving people by Nazi tyranny, whether it be from the East or from the West.

Sir S. Radhakrishnan

WE are living in one of the high moments of history when humanity is being moulded into new shapes. If we had not grown accustomed to the military tradition, which ranks wealth, power and enjoyment higher than life, beauty and happiness, we would long ago have condemned as insane and inhuman this frenzy of commercial rivalry and colonial expansion, this world of unnatural strife. I say 'unnatural' because it is natural for man to love, to be gentle, to be merciful; and unnatural for him to hate, to be hard, to be cruel. The efficiency for which we crave consists in the skill to do certain ingenious tricks, in the ability to make ourselves into machines. If the times seem mad and the world shudders with grief, it is because of the incomparable bleakness of the human spirit, of the essential ignorance of the truth that we are all brothers and sisters, that our pride and patriotism must embrace all mankind.

If the world is to return to the pursuits of peace, if the glorious possibility of kindness and beauty are to be given a chance, we must let the ideals for which China and India have stood, shape the future destinies of our race. No nation has the right to overpower or dominate another, or even prosper or survive by the use of violence and crime. We must all repudiate our past follies, have an access of repentance and love and work for a commonwealth of free nations. This weary and disillusioned world, when it is not in actual torture, when its sensitive and believing spirit is quickened, testifies to the light inherited by these great countries—faith in the supreme spirit, rareness of the human race. For centuries India and China have lived together as close and friendly neighbours, have conquered each other in affairs of mind and spirit; and to-day they are brought together again. For four and a half years peace-loving China has struggled nobly to preserve her independence against great odds.

In the process of achieving victory in this war for freedom and justice for which we all pray, China and India, we hope, will not lose the allegiance to the great ideals of peace and goodwill among men. For them the military victory will turn into a moral defeat, the material triumph into a spiritual failure. Our hearts go out to-day to the valiant and suffering millions of China and it may hearten them to know that we are with them and feel for them.

Sir Sikandar Hyat Khan

WE, the people of India, dedicate this day to China in admiration of her illustrious past, in admiration of her heroic determination and resistance in the present and with best wishes for her future. For long years, China has stood up resolutely and has refused to bend her knee to wanton aggression, however powerful and however ruthless. The trials and tribulations of a long and hazardous war have not shaken the unity of her people. They have rather helped to knit them more closely together irrespective of creed or belief, and thus China has shown to the world that the will of a united people determined to preserve its freedom can confound the diabolical plans of any tyrant. China's strength lies in her determination and her determination comes from the conviction that her cause is just and that whatever the obstacles in her path may be, right must ultimately prevail. I have recently had the honour of meeting her great leader Generalissimo Chiang Kai-shek, who is to my mind one of the most outstanding personalities in the world to-day. Under his brilliant leadership China's struggle against Japan is no longer the struggle of one country against another but has now become a conflict of great signifi-

(Continued on page 15)



Sir SIKANDER HYAT KHAN

tative of another great civilisation which has also given much to the world and is now threatened by the onward march of Nippon. Thanks to the protection of the British Empire, India has been free from the horrors of war. She has not known all the privations that war entails; its huge sacrifice of human life; its immense vandalism in the destruction of all that is good and best in life; and the wanton misery it leaves in its trail. You, however, have known these sorrows for the past five years. Your people have died by the millions; your towns and cities have been ruthlessly and without warning razed to the ground; your student population has been scattered; your universities bombed; and your intelligentsia hunted and often brutally killed; for Japan does not love the light of free learning or the placidity of your national outlook.

Yet, despite the trials and persecutions of these years, China lives on and will always live on. She has a tradition which cannot die. She has seen many nations rise and fall and still herself lives on. She cannot be conquered, for her civilisation is too ancient and enveloping. It has been said, and I think truly, that all attempts at conquest of China have ended in the absorption of the invader into the Greater China. I am sure that Japan is realising this to-day—that she cannot conquer China and that in attempting to do it she is running the grave risk of losing her own personality and nationhood in the China which never dies and has swallowed the usurper at all periods in her history.

To-night the two greatest civilisations of the East and the world—China and India—stand welded together in their common determination to preserve their freedom from the march of Nippon. What has come to China and India through the ages—the deep spiritual background, the belief that the things of the spirit can overcome the wiles of the flesh and men's diabolical cunning, and the enduring patience to suffer, will bring them safely through this great time of testing.

The visit of Generalissimo Chiang Kai-shek to India has knitted closer the two countries in this struggle for freedom from the invading

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INDIA AND CHINA

Cultural Alliance of Two Great Countries

(Continued from page 13)

cance to the whole of humanity. For it is a brave battle for the cause of freedom and for the dignity of men. India and China stand to-day shoulder to shoulder as comrades in a grim struggle against forces of evil and aggression, and the freedom-loving people of China can rest assure that their example will continue to be a source of inspiration to us till final victory is achieved.

Dr. C. J. Pao

MAY I take this opportunity through the courtesy of All India Radio to convey to all friends of China and the people in India my greetings and appreciation for arranging a China Day. Our forefathers centuries ago conquered natural and physical difficulties and built a solid friendship between our two countries—not based upon any material benefits or vested interests, but on a thorough cultural understanding which is indispensable to the progress of civilisation. I am glad to know that this traditional friendship has been strengthened in these dark hours when our civilisation is hanging in the balance.



The splendid gallantry of your great sons in the anti-aggression front during the last few years deserves great admiration. Your determination to co-operate with China to eliminate the Pacific menace and to better the world is an encouragement to us. I consider the co-operation between China and India as the dawn of a new civilisation under which all men will live as a free people and for which we are struggling to-day.

On this occasion may I ask you to put the bitter experience of my country, especially the past four and a half years, as an object lesson. The key to the success of my Government and my people in resisting this Japanese aggression is determination, endeavour and unity. We are ready to make greater sacrifices which we regard as the price for peace with justice.

I wish you every success for your country and your people. May our final victory be soon when China, India and all of our allies

join together to commemorate all of those who gave up their lives for our cause so that the future generation will live as free people.

Taofan Chang

Member of Central Executive of Kuomintang

FRIENDS of India—We, the members of the Generalissimo's party, came this time to visit your country with His Excellency the Generalissimo and Madame Chiang Kai-shek. Although we stayed in your country for a short period only, we were able to form a very high impression of your people. India and China are the two great Asiatic nations which have glorious history and the best of civilisations in the world. The population of our two nations is more than half of the population of the world. If we unite together and co-operate in our efforts, we

are certain to build a better world in which there will be everlasting peace.

In order to attain this aim of ours, we must first of all destroy the aggressors who have already done so much harm to the peace and well-being of humanity at large. We have been conducting a war against the aggressors for more than four years and a half, and we will continue to fight to the last. We hope our friends of India will join us in this struggle for independence, freedom and happiness for the world. I am quite sure we will achieve them at last.



Hon'ble Syed HOSSAIN IMAM, Member of the Council of State, who broadcast a talk in Hindustani on "China's Fight."

Hints on Civil Defence—3

HOW TO ACT IN AN AIR-RAID

By

Lt.-Col. A. J. REEVE

THIS talk is intended to advise you. It explains what you should do if you are bombed out of your house, or if you are compelled to leave it because of unexploded bombs, nearby fires or other enemy action.

First, general advice.—After air-raid, as at all other times, persons whom providence helps most are those who have learnt to help themselves. Always obey the police and air-raid wardens; they have made it their job to help you. Take shelter and leave your houses when they tell you. If you do not you will suffer most.

Keep calm.—Naturally you may get excited, perhaps distressed, but please, at all costs, avoid panic. Above all, do not listen to and do not spread wild rumours. You will be told in due time, all the truth and given all the news as to what has happened.

There are certain things which you can do now. You may have to leave your home at any time of the day and night; therefore, have ready, where you and every member of the family can find them, warm clothing and some food ready to slip into your pocket. See that every preparation is made in your house to deal with incendiary bombs, that is sand, preferably in sandbags, and tins or buckets of water.

COMMON FRIENDSHIP

IT is hoped that all who are not invalids will enrol in one of the Civil Defence Services, that is, as wardens or members of street fire parties or first-aid parties. Make arrangements with relatives or friends, so that if you must leave your home, you can go to them,

or if they must leave their home, they can come to you. This is the wisest and best step to take and, after all, it is only an act of common friendship. You should also ascertain the address of the nearest warden's post, first-aid post and fire station so that if you want help, you know where to obtain it.

Now for during the raid.—The first warning of the approach of enemy bombers will usually be the warbling notes of the siren. When it sounds, you should at once take cover. If there is no cover near at hand, lie down in a ditch or any fold in the ground and remain there until you hear the "raiders passed" signal. When you hear short blasts on the whistle, it means incendiary bombs are falling. If you know how to, help the fire parties to deal with them, otherwise stay under cover.

AFTER THE RAID

DO not go out into the street to see what is going on. That is just stupid; remember what happened in Rangoon. Also, do not stand near a window, flying glass is one of the worst causes of serious injuries. After the raid, always go where the police and wardens tell you. The seriously injured, of course, will be taken to hospital in an ambulance. If you have only a slight injury, then go at once to the nearest first-aid post for treatment. Doctors and nurses will be there waiting to treat you. If you have been bombed out of your home and have nowhere to go and have not been injured, go at once with your family to the nearest rest centre. The police and wardens will tell you where this is. There you can rest and get some sleep.—Broadcast from Delhi.

INCREASE IN RADIO LICENCES

A total of 13,556 broadcast receiver licences, including 4,835 new licences, was issued in the month of February 1942 as against 10,423 for the corresponding period of 1941.

Altogether there were 1,53,520 licences in force in British India at the end of the month as against 1,22,987 for February 1941. This represents an increase of 30,533 licences during the last 12 months.

WHAT'S WHEN:

A-Assamese; B-Bengali; E-English; G-Gujarati; H-Hindustani; K-Kannada

STATIONS	1	2	3	4	5	6	7
DELHI	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—The Spring Offensive (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—World Affairs (E) 8.30 p.m.—America's Potential Strength (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—Raftari-Zamana (H) 8.30 p.m.—Introducing China (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—The Balance-sheet (H) 8.30 p.m.—Damaged, not Destroyed (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)
BOMBAY	8.30 p.m.—War Review (E) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-Gram (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Dholka Pol (H) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	11.30 a.m.—News-Play (G) 7.45 p.m.—News Commentary (G) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Berlin Na Samachar (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Atrocities in Russia (M) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)
CALCUTTA	8.10 a.m.—Today's Headline (E) 5.25 p.m.—A. R. P. Talk (B) 7.0 p.m.—Oceanology and War (B)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E) 12.45 p.m.—The World at War (E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O)	8.10 a.m.—Today's Headline (E) 9.15 a.m.—The March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 9.15 a.m.—The March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.0 p.m.—Berliner Khabar (B)
MADRAS	7.50 a.m.—Topical Talk 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk 6.20 p.m.—Submarines (T) 9.0 p.m.—That Reminds Me (E)	7.50 a.m.—Topical Talk 7.30 p.m.—Olagapokku (Tam) 9.0 p.m.—World Affairs (E)	7.50 a.m.—Topical Talk 6.20 p.m.—Yudha Gati	7.50 a.m.—Topical Talk 9.0 p.m.—American Commentary (E)	7.50 a.m.—Topical Talk 6.10 p.m.—Kalachakra (K) 9.0 p.m.—At Home in the Black-out (E)	7.50 a.m.—Topical Talk 9.0 p.m.—Currents of War (E)
LUCKNOW	7.30 p.m.—War at Our Gates (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.15 p.m.—News Commentary (H)	8.10 a.m.—The Axis Speaks (E) 8.30 p.m.—Soviet Democracy (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	4.30 p.m.—Quick March (H) 8.10 a.m.—World Affairs (E) 6.20 p.m.—Kya tum ne suna? (H) 8.50 p.m.—A. R. P. (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—The Dark Races Through Axis Eyes (H) 8.30 p.m.—America's War Potential (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.20 p.m.—Kya tum ne suna? (H) 8.50 p.m.—A. R. P. (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)
LAHORE	6.30 p.m.—Matters of Moment (Punj) 7.10 p.m.—News in Punjabi 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.50 p.m.—A.R.P. (H) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Dushman Ki Khabren (Punj) 7.10 p.m.—News in Punjabi 7.15 p.m.—War Issues Re-examined (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Women and War (Punj) 7.10 p.m.—News in Punjabi 7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.15 p.m.—Yunan par Hamlah (H) 8.30 p.m.—Civilised Warfare (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Current Events (H) 7.10 p.m.—News in Punjabi 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)

BBC's Daily Feature "The Listening Post" is relayed by all AIR Stations at 9.55 p.m.

A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi; P=Pushtu; T=Telugu; Tam=Tamil

8	9	10	11	12	13	14	15	STATIONS
4.30 p.m.—For Indian Troops (H) 7.15 p.m.—The Allied Commands (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—World Affairs (E) 8.30 p.m.—An Economist Looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—Raftari-Zamana (H) 7.30 p.m.—War Inquiry (E) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Introducing China (E) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—Freedom of Thought (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—The Chinese Scene (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	DELHI
7.0 p.m.—The Nazi Offensive in the Spring (H) 8.30 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Berlin Batmya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 9.15 p.m.—News Commentary (H)	8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (G) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (G) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Atrocities in Russia (G) 7.45 p.m.—News Commentary (M) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (G) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—How Strong are the Allied Nations (H) 7.45 p.m.—News Commentary (M) 8.30 p.m.—War Review (E) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)	BOMBAY
8.10 a.m.—Today's Headline (E) 7.0 p.m.—Thailand (B)	8.10 a.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Sumurai Japan (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.10 a.m.—Today's Headline (E) 5.30 p.m.—Babu Lal Ka Dera (H) 5.40 p.m.—News Review (O) 6.45 p.m.—Behind the Headlines (E) 7.0 p.m.—Chinese Commentary (E)	8.10 a.m.—Today's Headline (E) 9.15 a.m.—The March of Events (B) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 8.0 p.m.—Ghatana Chitramala (B)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.0 p.m.—Suez, the Gateway to India (B) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 6.45 p.m.—China of the Chinese (E)	CALCUTTA
6.10 p.m.—Kalachakra (K) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk 6.10 p.m.—Lokavarta (Mal) 7.30 p.m.—Prapanchasameeksha (T)	7.50 a.m.—Topical Talk 6.10 p.m.—Kalachakra (K) 7.30 p.m.—Ulagapokku (Tam) 9.0 p.m.—World Affairs (E)	7.50 a.m.—Topical Talk	7.50 a.m.—Topical Talk 9.0 p.m.—American Commentary (E)	6.10 p.m.—Kalachakra (K) 9.0 p.m.—Facing the 'Blitz' (E)	7.50 a.m.—Topical Talk 6.10 p.m.—Lokavarta (Mal) 7.30 p.m.—Civil Defence (T) 9.0 p.m.—The Axis Speaks (E)	6.10 p.m.—Kalachakra (K) 7.30 p.m.—Civil Defence (Tam)	MADRAS
7.30 p.m.—Japan's Career of Aggression (H) 8.30 p.m.—Weekly Balance-sheet of War (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—The Dark Races Through Axis Eyes (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.50 p.m.—A. R. P. (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.20 p.m.—Kya tum ne suna? (H) 7.30 p.m.—Russia Interrogated (H) 8.30 p.m.—Dhol Ka Pol (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.15 p.m.—American Commentary (E) 8.30 p.m.—Soviet Democracy (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Raftari-Zamana (H) 8.0 p.m.—Topical Miscellany (H) 8.30 p.m.—America's War Potential (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.20 p.m.—Kya tum ne suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—The Chinese Scene (H) 8.30 p.m.—Weekly Balance-sheet of War (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	LUCKNOW
7.10 p.m.—News in Punjabi 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.15 p.m.—Aj Ke Din (H) 8.30 p.m.—Footnotes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Dushman Ki Khabren (Punj) 7.10 p.m.—News in Punjabi 8.30 p.m.—Dhol Ka Pol (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Luqman de Duare (Punj) 7.10 p.m.—News in Punjabi 7.15 p.m.—American Commentary (E) 8.30 p.m.—America at War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.15 p.m.—When War Comes Near (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Current Events (H) 7.10 p.m.—News in Punjabi 8.30 p.m.—Japanese Leap in the Dark (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News in Punjabi 7.30 p.m.—The Chinese Scene (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	LAHORE

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

WHAT'S WHEN:

(Continued)

A—Assamese; B—Bengali; E—English; G—Gujarati; H—Hindustani; K—Kannada

STATIONS	1	2	3	4	5	6	7
DACCA	7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E)	4.45 p.m.—This is in the News (B) 6.45 p.m.—Heritage of China (E) 7.15 p.m.—Current Events (E) 8.0 p.m.—Topic of the Day (E) 8.30 p.m.—The Axis Speaks (E)	5.10 p.m.—Have you heard this? (E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Russian Advance (B) 8.30 p.m.—Topic of the Day (E)	6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E)	4.40 p.m.—Have you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (B) 5.10 p.m.—Have you heard this? (E) 6.10 p.m.—A. R. P. Talk (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E)	5.15 p.m.—Have you heard this? (E) 6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berliner Khaber (B) 8.30 p.m.—Topic of the Day (E)
TRICHY	7.45 p.m.—From the News (Tam)	7.15 p.m.—Background to the News (Tam)	7.45 p.m.—From the News (Tam) 8.30 p.m.—World Affairs (E)	7.10 p.m.—Topical Item (Tam)	7.15 p.m.—Total War (Tam) 9.0 p.m.—American Commentary (E)	6.15 p.m.—Radio Panchayat (Tam) 7.15 p.m.—A.R.P. (E) 7.30 p.m.—News-Reel (Tam)	7.15 p.m.—Ourselves and the War (Tam)
PESHAWAR	7.0 p.m.—Da Nan Purun Halat (P) 9.15 p.m.—News Review (H)	6.40 p.m.—Allies Preparedness to Counteract Axis Spring Offensive (P) 9.15 p.m.—News Review (H)	7.4 p.m.—Da Jang Pa Khabruno Yao Nazar (P) 9.15 p.m.—News Review (H)	9.15 p.m.—News Review (H)	9.15 p.m.—News Review (H)	6.40 p.m.—Da Zamane Chal (P) 9.15 p.m.—News Review (H)	6.40 p.m.—Inside Nazi Germany (P) 9.15 p.m.—News Review (H)
B B C	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment	5.30 p.m.—Free to Fight 7.15 p.m.—Inside Nazi Europe 8.0 p.m.—The Red Army	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War 11.50 p.m.—Voice of the Nazi	6.45 p.m.—Voice of the Nazi 11.45 p.m.—World Affairs	5.30 p.m.—Political Animal 7.15 p.m.—American Commentary 8.30 p.m.—The New Order	5.30 p.m.—Public Opinion 7.15 p.m.—Britain Speaks 7.45 p.m.—Europe in Chains	5.30 p.m.—Changing Britain 11.50 p.m.—On Young Shoulders

B. B. C's Daily Feature "The Listening Post" is relayed by all AIR Stations at 9-55 p.m.



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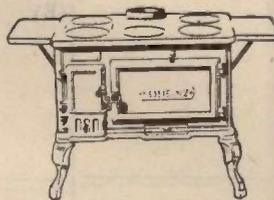
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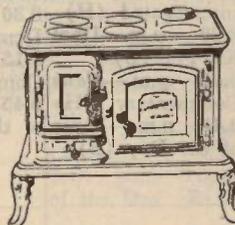


25.9.

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A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushu; T=Telugu; Tam=Tamil;

8	9	10	11	12	13	14	15	STATIONS
4.40 p.m.—Have you heard this? (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E)	4.45 p.m.—This is in the News (B) 5.25 p.m.—Have you heard this? (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Fortnight's News (B) 8.0 p.m.—Topic of the Day (E)	6.15 p.m.—Have you heard this? (E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—China Fights on (E) 8.30 p.m.—Topic of the Day (E)	6.10 p.m.—Duniyar Hal (B) 6.20 p.m.—A. R. P. Talk (E) 7.0 p.m.—Chinese Commentary (E) 7.15 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E)	4.40 p.m.—Have you heard this? (B) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (B) 5.15 p.m.—Have you heard this? (E) 6.10 p.m.—A. R. P. Talk (B) 7.5 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E)	4.45 p.m.—Have you heard this? (E) 6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Japan adopts a new Slogan (E) 8.30 p.m.—Topic of the Day (E)	5.40 p.m.—Have you heard this? (E) 6.45 p.m.—Heritage of China (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E)	DACCA
7.15 p.m.—From the News (Tam)	7.15 p.m.—Background to the News (Tam)	7.10 p.m.—From the News (Tam) 7.15 p.m.—Victory in the Making (Tam) 8.30 p.m.—World Affairs (E)	6.25 p.m.—Topical Talk (Tam)	7.15 p.m.—The Grand Alliance (Tam) 9.0 p.m.—American Commentary (E)	7.15 p.m.—A R P Talk (E) and Tam) 7.30 p.m.—News Reel (Tam)	7.15 p.m.—Ourselves and the War (Tam) 9.45 p.m.—Axis Speaks (E)	7.15 p.m.—From the News (Tam) 8.0 p.m.—Madras Industries: Rubber (E)	TRICHY
7.0 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Review (H)	9.15 p.m.—News Review (H)	6.30 p.m.—Da Jang Pa Khabrano Yao Nazar (P) 9.15 p.m.—News Review (H)	6.40 p.m.—America—The Arsenal of Democracy (P) 9.15 p.m.—News Review (H)	6.40 p.m.—The Growing Discomfiture of Nazi Designs (P) 9.15 p.m.—News Review (H)	6.40 p.m.—The A. B. C. D. Front (P) 9.15 p.m.—News Review (H)	6.40 p.m.—Can Japan Face a Long War (P) 9.15 p.m.—News Review (H)	7.0 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Review (H)	PESHAWAR
5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment	5.30 p.m.—Free to Fight 7.15 p.m.—Inside Nazi Europe	7.15 p.m.—World Affairs 11.50 p.m.—Voice of the Nazi	8.30 p.m.—News Review 11.45 p.m.—World Affairs	5.30 p.m.—Political Animal 7.15 p.m.—American Commentary 8.30 p.m.—Weapons of war—Pluto-Democracy	7.15 p.m.—Britain Speaks 7.45 p.m.—Europe in Chains	5.30 p.m.—Changing Britain 11.50 p.m.—On Young Shoulders	5.30 p.m.—Political Animal 7.15 p.m.—Matters of Moment	B B C

B. B. C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

7.30 to 7.50 a.m. AS IN DELHI
7.50 NEWS IN HINDUSTANI
Relayed from Delhi
8.0 NEWS IN ENGLISH
Relayed from Delhi
8.10 to 9.0 AS IN DELHI
9.0 Close down

TRANSMISSION II

5.0 to 5.30 p.m. AS IN DELHI

5.30 NEWS IN PUSHTU
Relayed from Delhi
5.40 to 6.0 AS IN DELHI
6.0 NEWS IN ENGLISH
Relayed from Delhi
6.15 NEWS IN HINDUSTANI
Relayed from Delhi
6.25 PUSHTU PROGRAMME
7.15 PERSIAN-PUSHTU PROGRAMME
(Relayed from Delhi)

8.0 to 9.0 AS IN DELHI
9.0 NEWS IN HINDUSTANI
Relayed from Delhi
9.15 NEWS COMMENTARY (H)
Relayed from Delhi
9.20 NEWS IN ENGLISH
Relayed from Delhi
9.30 B B C NEWS RELAY
9.45 to 10.45 AS IN DELHI
10.45 ANNOUNCEMENTS
Close down

DELHI 3

TRANSMISSION I

(7.20 a.m. to 10.3 a.m.)
25.36 metres (11,830 kc/s)

7.20 to 8.10 LANGUAGE NEWS
a.m.
8.10 to 8.50 AS IN DELHI 1
8.50 to 9.10 LANGUAGE NEWS
9.10 to 9.30 AS IN DELHI 1
9.30

19.62 metres (15,290 kc/s)

9.45 to 10.3 AS IN DELHI 1
TRANSMISSION II
(12.0 noon to 2.45 p.m.)
19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon
2.0 to 2.10 LANGUAGE NEWS
2.10 to 2.45 PERSIAN MUSIC AND
NEWS IN PERSIAN AND
PUSHTU MUSIC AND
NEWS IN PUSHTU

TRANSMISSION III

(4.30 p.m. to 11.15 p.m.)
25.36 metres (11,830 kc/s)

4.30 to 5.0 AS IN DELHI 1
p.m.
5.0 to 5.30 FOR INDIANS IN BURMA
AND MALAYA
Messages, Tamil News and South-
Indian Music

5.30 to 6.0 LANGUAGE NEWS

6.0 to 6.30 AS IN DELHI 2

6.30 to 6.45 INTERVAL
49.3 metres (6,085 kc/s)

6.45 to 7.15 LANGUAGE NEWS

7.15 to 8.0 PUSHTU PERSIAN
BLOCK

8.0 to 8.30 LANGUAGE NEWS

8.30 to 8.45 AS IN DELHI 2

8.45 to 9.30 LANGUAGE NEWS
9.30 to 9.45 AS IN DELHI 1
9.45 to 10.45 AS IN DELHI 2
10.45 to 11.15 AS IN DELHI 4

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS I & II

(7.20 a.m. to 10.3 a.m. and 12.0 noon)
to 2.45 p.m.)

AS IN DELHI 3

TRANSMISSION III

(4.30 p.m. to 11.15 p.m.)

4.30 to 6.30 AS IN DELHI 3

6.30 to 6.45 AS IN DELHI 2

6.45 to 9.30 AS IN DELHI 3

9.30 to 10.0 AS IN DELHI 2

10.0 to 10.30 PERSIAN MUSIC AND
NEWS IN PERSIAN

10.30 to 11.0 PROGRAMME FOR
INDIAN TROOPS IN
THE MIDDLE EAST

11.0 to 11.15 ARABIC MUSIC AND
NEWS IN ARABIC

Announcements : Local and Commercial News : DELHI

Local news and announcements: 5.50
to 6.0 p.m.
Market rates are given in the Rural
Programme.

BOMBAY

Local news and announcements in Eng-
lish: 6.20 p.m.
Local news and announcements in Hin-
dustani: 6.25 p.m.
Next day's programmes in Hindustani:
5.0 p.m.
Commercial news on Bombay II: 7.30
p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m.
Announcements in English: 6.10 p.m.
Local news: 9.15 p.m.
Commercial news in English and Ben-
gali (on Calcutta II only): 8.30 p.m.

MADRAS

Important changes in programmes (in
English): 4.0 p.m.
Local news and announcements (in
English): 9.15 p.m.
Commercial news in Telugu and Tamil
on all days except Sundays: 7.25 p.m.
Prices of agricultural commodities in
Telugu on all days except Saturdays
and Sundays on Madras II only: 6.40
p.m.

LAHORE

Local news and announcements: 6.20
p.m. Market rates are given in the
Rural Programme.

LUCKNOW

Local news and announcements: 5.58
p.m. and 8.55 p.m.

TRICHY

Local news and announcements: 7.30
p.m.

DACCA

Local news and announcements: 5.45
p.m.

"BABY IS 6 MONTHS OLD

at 6-7 MONTHS your baby's progress record should be

doing fine"

Weight
Double birth weight

Intelligence
Making great strides, i.e., looking beyond cot, grasping objects and exploring them by touch and taste. Plays with toes. Should have learnt good habits.

Teeth
Two teeth erupting in front under the tongue. Others visible in the gums.

Bones
Skull still out on top, but closing in. Limbs retain their baby-curves.

Skin
Firm. Colour pink, white or tanned according to family complexion and exposure to air and sunshine.

Activity
Sits up and looks around. Back and abdominal muscles getting firm. A strong instinct for chewing rather than sucking. Will bite food and drink from a cup or spoon.



Whether baby is breast-fed or Ostermilk fed, give him orange juice daily. This provides the essential vitamin C, and assists the action of the bowels. Begin with one teaspoonful daily in an equal amount of water, adding sugar or Glucose-D. Vitamin C prevents scurvy, keeps healthy the skin, gums, teeth, and blood.

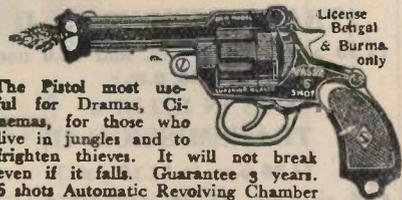
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CHEMISTS CALCUTTA

The News!

DELHI NEWS SCHEDULE: (All times are given in Indian Standard Time)

BBC NEWS SCHEDULE

DELHI 1	DELHI 2	DELHI 3	DELHI 4
TRANSMISSION I 338.6 metres (886 kc/s)	TRANSMISSION I 41.15 metres (7,290 kc/s)	TRANSMISSION I 25.36 metres (11,830 kc/s)	TRANSMISSION I 31.3 metres (9,590 kc/s)
a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 19.62 metres (15,290 kc/s)	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI
10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)
TRANSMISSION II 338.6 metres (886 kc/s)	TRANSMISSION II 41.15 metres (7,290 kc/s)	TRANSMISSION II 19.62 metres (15,290 kc/s)	TRANSMISSION II 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
TRANSMISSION III 338.6 metres (886 kc/s)	TRANSMISSION III Up to 7.0 p.m. 41.15 metres (7,290 kc/s)	TRANSMISSION III 25.36 metres (11,830 kc/s)	TRANSMISSION III 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI
	From 7.15 p.m. 60.48 metres (4,960 kc/s)	From 6.45 p.m. 49.3 metres (6,085 kc/s)	
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	6.45 TELUGU 7.0 TAMIL 7.15 PERSIAN AND PUSHTU 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY 11.0 ARABIC	6.45 TELUGU 7.0 TAMIL 7.15 PERSIAN AND PUSHTU 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 10.0 PERSIAN 11.0 ARABIC

6.30 a.m.	HEADLINE NEWS & VIEWS
8.15 a.m.	NEWS
9.0 a.m.	NEWS-REEL
10.0 a.m.	HEADLINE NEWS & VIEWS
11.45 a.m.	NEWS
1.30 p.m.	HEADLINE NEWS
3.0 p.m.	RADIO NEWS-REEL
4.30 p.m.	NEWS
6.30 p.m.	NEWS AND COMMENTARY
7.30 p.m.	NEWS IN HINDUSTANI (on GSG and GRV)
9.30 p.m.	NEWS
11.30 p.m.	NEWS
2.25 a.m.	NEWS
4.15 a.m.	NEWS
4.25 a.m.	NEWS ANALYSIS

PERSIAN, PUSHTU & ARABIC PROGRAMMES FROM DELHI

PERSIAN Music: News p.m. 2.10—2.25 19.62 metres & 31.3 metres (15,290 kc/s and 9,590 kc/s)
PUSHTU Music: News p.m. 2.30—2.45 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)
PUSHTU Music: News p.m. 5.30—5.40 25.36 metres & 31.3 metres (11,830 kc/s and 9,590 kc/s)
PERSIAN & PUSHTU Music: News: Talks p.m. 7.15—8.0 31.3 metres and 49.3 metres (9,590 kc/s and 6,085 kc/s)
PERSIAN Music: News: Talks p.m. 10.0—10.30 31.3 metres (9,590 kc/s)
ARABIC Music: News: Talks p.m. 11.0—11.15 31.3 metres (9,590 kc/s) and 49.3 metres (6,085 kc/s)

Best Wavelengths for Reception of the B B C Programmes

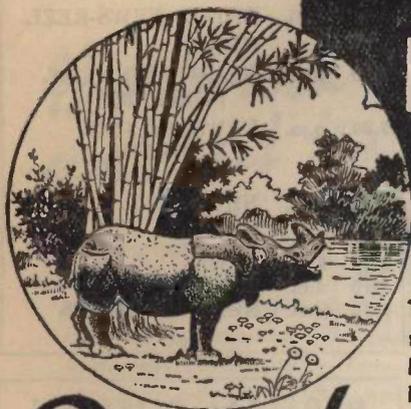
(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./9.0 p.m.	Special Indian Service (Directed to India)	GSG 16.86 m (17.79 Mc/s) GRV 24.92 m (12.04 Mc/s)	7.0 p.m. & 9.0 p.m. 7.0 p.m. & 9.0 p.m.	7.0 p.m. & 9.0 p.m. 7.30 p.m. & 9.0 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India)	GSV 16.84 m (17.81 Mc/s) GSF 19.82 m (15.14 Mc/s) GSD 25.53 m (11.75 Mc/s)	4.27 p.m. & 8.45 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.27 p.m. & 8.45 p.m. 4.27 p.m. & 8.45 p.m. 7.30 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India)	GSD 25.53 m (11.75 Mc/s) GSB 31.55 m (9.51 Mc/s)	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 10.30 p.m. 9.0 p.m. & 11.45 p.m.
6.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India)	GRH 30.53 m (9.825 Mc/s) GSC 31.32 m (9.58 Mc/s) GSL 49.10 m (6.11 Mc/s)	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 10.15 a.m. 7.30 a.m. & 10.15 a.m.	Poor throughout. Poor throughout. Poor throughout.
11.40 a.m./3.27 p.m.	Pacific Service (Not directed to India)	GRD 19.42 m (15.45 Mc/s) GRE 19.49 m (15.39 Mc/s) GSP 19.60 m (15.31 Mc/s) GSD 25.53 m (11.75 Mc/s) GSB 31.55 m (9.51 Mc/s)	12.30 p.m. & 3.0 p.m. 12.30 p.m. & 3.0 p.m. 1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.45 p.m. 11.40 a.m. & 1.0 p.m.	12.30 p.m. & 3.0 p.m. 12.30 p.m. & 3.0 p.m. 1.15 p.m. & 3.27 p.m. Fair throughout. Poor throughout
11.40 a.m./3.27 p.m.	Pacific Service (Directed to India)	GSV 16.84 m (17.81 Mc/s) GSF 19.82 m (15.14 Mc/s)	1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.0 p.m.	1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.0 p.m.

FRENCH FROM BOMBAY News: Music: Talk a.m. 6.30 to 7.0 31.4 metres (9,550 kc/s)

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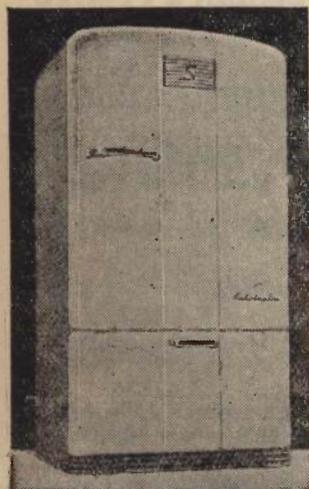
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BOMBAY. 2

Learning a NEW LANGUAGE

A HUNDRED years ago if a man knew his mother tongue and Sanskrit he was regarded as a cultured Hindu. If he was a cultured Muslim he was expected to know his mother tongue which was Urdu, some Persian and Arabic. These languages covered everything for cultured Indians and although they knew that there were more languages besides these they had no necessity to learn them.

But it is very different to-day. You read in some book that a certain Carl Spitteler was a great writer and that he got the Nobel Prize. You at once remember that Tagore got it too; and, if you are interested in literature, you want to read him. You go to your booksellers, and, of course, the shop assistants tell you that they have never heard of Spitteler, and perhaps even maintain that he never existed. Finally, the big boss comes to the scene, and with the dignity of a pseudo-scholar tells you that Spitteler was a Swiss, wrote in German, and that his works have not so far been translated into English; but that he could procure you the German original in six weeks' time. Would you care to place an order?

You thank him profusely and reply in the negative. You do not know German.

A GOOD LINGUIST

THERE you are. A student of an Indian university usually knows his mother tongue, English and a so-called second or classical language, i.e., Sanskrit, Pali, Arabic, Persian, French, and, rarely, Latin or Greek. Thus he knows at the most three languages—let us not discuss how much he knows. We shall take it for granted that he can understand his mother tongue and English with ease, and books in his second language with the help of a dictionary.

But supposing he is not satisfied with three languages and wants to learn a few more, he would be perfectly justified in his desire; for, believe me, the Indian is a good linguist. Time at my disposal is too limited for producing evidence for it, but ask any one who has been to Europe and he will tell you that whether in London or in Paris, Berlin, Rome or Geneva, the Indian has the reputation of an excellent linguist. Generally, the only person before whom he takes off his hat is a Russian. But, of course, Russians are exceptions. They learn Greek in six months, and Jerome K. Jerome says: "As regards English, they learn it as they hear two Englishmen speak it in the train." That is a slight exaggeration but, by the way, that is Jerome's greatness. You know it to be an exaggeration and yet you enjoy it.

To come back to the point, Indians are excellent linguists. So, supposing you want

to learn a fourth language what do you do? If you have an analytic mind you look back and realise that you understand an English book with some difficulty, although you have been learning it for about 10 years, and that even in your mother tongue, which you have been learning ever since you were a child, there are a few words which you do not know.

So you come to the conclusion that it would take you another 10 years to learn a fourth language.

NOT DIFFICULT

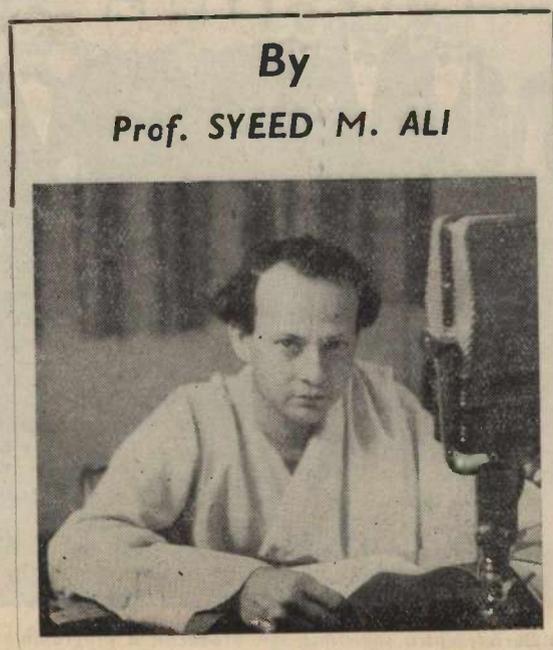
AND I want to tell you this evening that there you are wrong. My experience is this: If you have been able to learn enough of three languages it could not be difficult for you to learn a few more in much less time.

In order to explain this conviction I shall have to go into detail. I know details are always painful. I would, therefore, request you to hear me patiently.

Let us say you know Gujerati, English and Sanskrit. Now you want to learn a fourth language. With what language must you begin?

My advice would be to start with a language which is related—let me emphasise *related*—with one of the languages you already know. Do not begin with Chinese, Russian or Arabic. Try Bengali. We all know Tagore was a great poet, why not read him in original? And I shall show you in a minute that the North Indian languages are all very closely related to one another. We have all heard the song:

Janaganamana adhindyaka jaya-he Bharat bhagya-vihata,



Punjab, Sindhu, Gujrat, Marathá, Drávida, Utkala, Banga, Vindhya Himáchala, Yamuná, Gangá uchhala jaladhitaranga.

You know all these words. But you will perhaps say that most of these words are proper names; Punjab, Sindhu, Gujrat, Maratha, etc. All right: Let us take another paragraph from the same song.

Patana abhyudaya bandhur panthá yuga yuga dhávitá yátree, He chirasáráthi tava ratha-chakre mukhrítá patha dina-rátree.

So you confess that you know these words, or at least that you should have known them if you are a fairly good student of Sanskrit. How do we explain this?

It is pretty simple. All the North Indian languages—Assamese, Bengali, Oriya, Maithili, Hindi, Gujerati and Marathi—owe their origin to Sanskrit. The Aryans who came down to India thousands of years ago spoke a kind of Sanskrit and the modern North Indian languages are all derived from them. That is to say, our mother tongues, Gujerati, Marathi and Bengali, etc., have as their mother tongue Sanskrit.

At this stage you may protest and say, "But I am a Gujerati and I do not understand Marathi." In reply I shall say, "There are certain words in Marathi which do not occur in Gujerati, and you have never tried to learn them. But if you try to read a Marathi book for two months with a teacher and yet fail to understand it, please drop me a card and I shall come to you personally—at my cost—to convince you that there must have been something very wrong with your knowledge of your mother tongue and Sanskrit.

Before I proceed to European languages let me repeat that these remarks regarding the affinity of the North Indian languages do not apply to Urdu and Sindhi to the same extent. They derive their abstract words from Arabic and Persian. So that, if you know Urdu well you can learn Persian with ease, and from Persian you can jump to Arabic.

EUROPEAN LANGUAGES

IT is, however, possible that you are not interested in Oriental languages. You may be a scientist and want to learn one more European language besides English, let us say French or German.

In a sense French is more intimately connected with English than German is. So you would do well to begin your linguistic adventure in Europe with French. Besides, it is a very beautiful, clean and rich language.

Both French and English have their abstract words in common. Let me read a few French lines at random. I am afraid you will not understand much, for although the spelling of common words in English and French are very alike the pronunciations are poles apart:

Les hommes superficiels n'apprécient pas le romanesque dans la vie; aussi Tartarin leur paraît grotesque. Quand il part pour ses expéditions, au lieu de regarder autour de lui et de

(Continued on page 24)

TOPICAL FEATURE

From March 23, All India Radio has introduced a daily Topical Feature which is broadcast immediately after the News Bulletin in English at 6-0 p.m. This is radiated by the four transmitters of Delhi and relayed by all A I R Stations. The evening News Bulletin in Hindustani now starts at 6.15 p.m. and continues till 6.25 p.m. We regret that owing to late advice it has not been possible to carry out the change in the detailed programmes.

se modeler sur l'usage, ce qui est le propre de realiste, il n'étudie que les livres et il les copie fidelement.

I shall give you a word for word translation now.

Superficial men do not appreciate the romantic in life; therefore Tartarin appears grotesque to them. When he departs for his expedition, instead of looking round him and modelling himself according to custom (usage), which is proper among realists, he studies only books and he copies them with fidelity.

Now I shall show you how abstract words are the same in both the languages and when they are not the corresponding, words do exist in English in slightly different form and consequently they are not stranger to you.

Hommes superficiels: 'Superficiel' is 'superficial.' Hommes means 'men' in French—Surely you know, 'homicide,' which means killing a man—apprecient means 'appreciate,' romanesque is 'romantic,' vie means 'life,'

LEARNING A NEW LANGUAGE

(Continued from page 23)

which you have in the English verb 'revive'—to bring back life again, *parait* means 'appear,' *grotesque* is 'grotesque' in English, *part* is 'depart,' only 'de'—a prefix—is added in English, *expedition* is 'expedition,' *au lieu de* is 'in lieu of,' *modeler* is 'to model,' *usage* is 'usage,' *propre* is 'proper,' *realist* is 'realist,' *etudie*, is 'study,' *livre* is 'book' (from which you have the English word library), *copie* is 'copy,' *fidelement* is with 'fidelity.'

Why is it that such a large number of words is common to both the languages. Just as Gujerati, Marathi, Bengali, etc., have their words from a common stock—to wit, Sanskrit—French and English borrow their abstract words from Latin, and partly Greek. So also Spanish, Italian and Portuguese. If your English vocabulary is good you can jump into French, Italian, Spanish very easily. And, as you go on jumping from one to the other, the process becomes easier and easier.

COMMON Vs. ABSTRACT

I must, however, draw your attention to the fact that easy, everyday words in these languages are not common. But in very rich language abstract words outnumber by thousands the common words. Scientific books are always full of abstract and technical words; that is why it is easier to learn technical French more quickly than conversational French. Just as it is easier for a Gujerati to read a difficult Marathi book full of Sanskrit words than a colloquial Marathi drama.

If you are desirous of learning German, you will find it infinitely more difficult than French, for, although German and English

have a common origin, the former builds its abstract words from its own verbs and rarely borrows from Latin as English does. Their abstract words are different but these everyday words are common. I shall give a sentence.

Mein Haus ist warm im Sommèr

Which means 'My house is warm in summer.'

—Aber kalt im Winter,—but cold in winter: kalt—'cold', Winter—'winter'. Ich kam am Freitag—'I came on Friday'... und trank—'drank', Wein—'wine,' aus einem Glass.—'out of a glass'.

But as I have already told you everyday words are few in a language; it is the large stock of abstract words which counts and is difficult to learn unless it is common with a language you already know.

But if you learn German, you can jump into Dutch easily and the final jump towards North, i.e., Denmark, Sweden and Norway becomes less trying.

WITHOUT GRAMMAR

BUT let me tell you here before I close that by learning a language in this talk I have meant reading a language and understanding it. Speaking and writing a foreign language are a very different job. You have got to learn grammar for that, which means the painful uphill task of mugging up declension, conjunctions and what not. But few of us go to foreign countries, and it is good for all of us if we can read books and understand them.

To sum up, God has given us one tongue to speak and two eyes to read.—Broadcast from Bombay.



The Lahore Choral Society, conducted by Norman Burrel, which sometime ago broadcast a programme of songs and carols from Lahore.

DELHI 3 AND 4

Listeners will please note that, with effect from March 16, programmes radiated by Delhi 3 and 4 after 9-30 p.m. have been interchanged; Delhi 4 now broadcasts the Persian programme and the programme for Indian troops in the Middle East and Delhi 3 relays the B B C News Bulletin and programmes of Delhi 2 & 4.

Dholpur Listener's Troubles

Q. 1. Mr. B. P. writes from Dholpur: Will you please let me know the cause of the following defects and their remedies?

(1) I am unable to receive Lahore, Hyderabad, etc., in the morning and noon.

(2) My set all of a sudden begins to give a 'khur' 'khur' sound which lasts for about 10 minutes on all the three bands and I am deprived of the programme. As the set does not work at all without the aerial it is very difficult to find out whether the noise is internal or external.

(3) On 13-43 metre band I am unable to find any of the stations in the east, viz., Rangoon, etc.

A.—(1) Kindly refer to question No. 2, page 19 of *The Indian Listener* dated the 7th February, 1941.

(2) As the 'khur' 'khur' noise disappears when the aerial is taken off, it appears that the noise is of external origin and getting into the receiver through the aerial system. An anti-interference aerial kit may be tried.

(3) Rangoon works on 6.007 Mc/s. Other eastern stations with the exception of Batavia (15.15 and 19.32 Mc/s) and Saigon (10.3 Mc/s) are generally weak and can be tuned in with a little bit of patience on favourable evenings.

External Loud-speakers

Q.—R. J. J. from Surat writes: I have a new model receiver of 6 valves with special arrangement for an external loud-speaker. Some local dealers say that if I connect an external loud-speaker, the reception and the valves would become weak. Will you please advise me if this is so?

A.—The opinion expressed by your local dealers is not correct. The valves and the reception would not become weak by connecting an external loud-speaker of the impedance value recommended by the makers of your radio set.

Bad Servicing

Q.—Mr. P. G. K. N. from Cud-dapah complains that his radio receiver which has been attended to twice by his dealer, still makes crackling noises when switched on. What can be done to stop these noises? Can you recommend any

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

reliable firm who could be entrusted with the job?

A.—In case the crackling noises persist even after the aerial has been removed from the receiver, you should ask your dealer to check up if any of the valves or any other component is faulty. We very much regret to say that it is not possible for us to recommend any particular firm who could be entrusted with the job. A reliable firm should be tried.

Mistaken Identity

Q.—Mr. V. R. R. from Chilakalapudi writes: May I request you to let me know why I get better reception on non-scheduled 49m than the scheduled 41-27 m between 1 and 3 p.m. from A I R Madras.

A.—Madras is not radiating in the 49 metre band. The 49 metre station in question is probably 'Akash Vani' from Mysore.

Defective Volume Control

Q.—A. H. B. from Jullundur writes: I shall feel obliged if you would let me know the cause of the crackling noises which sound like 'sir-r-r' when I switch on my radio set. These noises disappear temporarily by adjusting the volume control.

A.—The volume control in your receiver perhaps needs replacement as it may have become noisy after years of constant use.

B B C's Responsibilities

Q.—A. K. T. K. M. G. N. from Chalapuram writes: I listen to the 'Pacific Service' of the B B C, London, and the reception is very poor on many days between 11-40 a.m. and 1.15 p.m. You state that reception in the services marked 'not directed to India' is generally poor. Will you please tell me why is it that this part of the Pacific Service is not directed to India? Are there technical difficulties? If there are no technical difficulties, will you please write to the B B C asking them to direct this part of the ser-

vice also to India?

A.—As the B B C has to serve the whole of the world with a limited number of transmitters at its disposal, this service can only be provided by turns. B B C transmissions are directed to India when it is evening here.

Overhauling Indicated

Q.—B. P. from Maswasi, Unao, writes: Of late I am not able to get any stations in SW 1 and SW 2 wave bands of my 8-valve receiver. Even the atmospheric interference cannot be heard on these wavelengths. What is the reason and the remedy for it?

A.—The wave band switch and the R. F. circuits require expert attention.

Faulty Valves

Q.—A. J. Cutch, Mandvi, writes: Sometimes when I put my radio on, I get whistling sounds from all the stations and a loud hissing noise, and only very faint reception. When I turn the switch off and put it on again after a minute, I get good reception. Sometimes it also happens when the set is on. We have no mechanic in this country, so will you please let me know what I have to do.

A.—From the description given, it appears that one of the I. F. valves is faulty. Replacing the faulty valve may cure the fault.

A Simple Reason

Q.—N. M. R. from Alleppey (Travancore) writes: One day my receiver suddenly stopped playing. I tried all the different stations but to no avail. To my surprise the radio started playing when I switched it on again after a few days. What could be the cause for this strange behaviour of the receiver.

A.—The receiver may have become silent due to sudden but unnoticed failure of power. If the receiver behaves again in a similar manner, it would be an indication

of some trouble brewing inside the set.

Localising Trouble

Q.—E. D. M. from Sholapur writes that his receiver has started working intermittently. Very often it revives if the set is switched on after it has remained off for a few minutes. What could be the cause?

A.—The trouble is due to either an intermittent contact in a valve or some other component. Replacing the valves one by one and watching the results may help in localising the trouble.

Beyond Human Control

Q.—A. R. N. R. from Bangalore writes:

(1) Will it make any difference in reception if the out-door aerial is tapped in the centre in the shape of a 'T' or in one of the ends as an 'T'.

(2) I find that the programme from Madras is not steady on the transmission, but there is a surging forward effect at constant intervals. Can this be avoided?

A.—(1) 'T' or inverted 'L' aerials of comparable dimensions will not show any marked difference under ordinary conditions of observation.

(2) The surge fading on Madras transmissions is due to conditions beyond control at present.

"Motor Boating"

Q.—F. M. N. from Karachi writes: My 5-valve receiver which has been giving me excellent service since two years has recently started making a noise like 'phut' 'phut' which makes it very difficult to listen in to any broadcasts. Kindly let me know the remedy for this defect.

A.—The 'phut . . phut' noise which is technically known as 'motor-boating' can be due to some feed-back effect caused by some decoupling condenser becoming open-circuited. An examination by a competent service engineer is advised.

Bezwada Enquiry

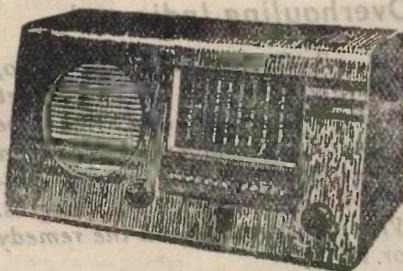
Q.—A. B. from Bezwada writes: Is it possible to operate two receivers on a single aerial?

A.—Two superheterodyne receivers may be operated directly on a signal aerial. But tuning one of the receivers close to where the second receiver is set will cause whistling sounds.



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HVM. 13—169

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SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 mJ) and (GRV 24.92 m.) 8.45 to 9.0 p.m. (I.S.T.)

Sun: Talk in Hindustani
 Mon: Newsletter in Gujarati
 Tues: Newsletter in Sinhalese
 Wed: Indian Soldiers' Messages
 Thurs: Newsletter in Marathi
 Fri: Indian Soldiers' Messages
 Sat: Newsletter in Hindustani

Thurs. only, 7.15 p.m. Weekly Newsletter in Tamil
 Sat. only: 7.15 p.m. Weekly Newsletter in Bengali
 Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY (Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.45 to 6.0 LONDON CALLING
- 6.0 to 6.15 BRITAIN SPEAKS
- 6.30 to 6.45 HEADLINE NEWS AND VIEWS
- 7.15 to 7.30 FRONTLINE FAMILY
- 8.15 to 8.30 NEWS
- 8.30 to 8.35 RELIGIOUS SERVICE (Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.0 to 12.10 WAR COMMENTARY
- 12.10 to 12.15 LISTENING POST
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE (Week-days)
- 2.35 to 2.45 LONDON CALLING (Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

Eastern Transmission

DAILY FIXED-POINT BROADCASTS ARE:

- 4.27 to 4.30 PROGRAMME ANNOUNCEMENTS
- 4.30 to 4.45 NEWS
- 4.45 to 4.55 WAR COMMENTARY

4.55 to 5.0 LISTENING POST
 6.30 to 6.45 NEWS AND COMMENTARY

6.45 to 7.0 (Excluding Saturday) STARLIGHT

7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS

7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY

8.0 to 8.30 WE SPEAK TO INDIA

8.30 to 8.45 THROUGH EASTERN EYES

African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

- 9.0 to 9.5 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

War Commentary

War Commentary daily at 4.45 p.m. and 9.45 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African Transmission

(Details)

WEDNESDAY, APRIL 1

- 5.0 GERALDO ORCHESTRA
- 5.30 POLITICAL COMMENTARY
- 5.45 OPERA: Pirates of Penzance Part 1
- 6.30 ALBERT SANDLER TRIO
- 6.45 HERO DE RANCE
Winifred Taylor: Syncopated Piano Duets
- 7.10 CHURCH AND CAESAR
Talk by Dr. Nathaniel Micklem
- 7.15 MATTERS OF MOMENT
- 7.25 INTERLUDE
- 7.45 SINEWS OF WAR
Textiles
- 8.0 WOMEN GENERALLY SPEAKING
Talk by Edith O'Brien
- 8.15 SOME BOOKS
Talk by E. M. Forster
- 8.30 TODAY AND YESTERDAY
Problems of Cultural Expression; Talk by Cedric Dover
- 9.5 B B C MILITARY BAND
- 10.0 NEW ZEALAND MAGAZINE
For Middle East Forces
Oscar Rabin Orchestra
- 10.45 FOR EVACUEES TO SOUTH AFRICA
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING AFRICA

THURSDAY, APRIL 2

- 5.0 ENSA'S OVERSEAS HALF-HOUR
 - 5.30 FREE TO FIGHT
 - 5.40 INTERLUDE
 - 5.45 CALLING BRITISH FORCES IN INDIA
Oscar Rabin Band
 - 6.15 MARY BONIN: Soprano
 - 6.45 ALBERT SANDLER TRIO
 - 7.10 INTERLUDE
 - 7.15 INSIDE NAZI EUROPE
FEATURE: Back Home
Kirriemuir, Scotland
 - 8.0 THE RED ARMY: Feature
Honouring Twenty-Fourth Anniversary of the U.S.S.R. Army
 - 8.30 WHAT IT MEANS TO ME
Emancipation of Women: Talk
Em. C. G. Khara
 - 9.5 JACK DAVNE ORCHESTRA
 - 10.0 TOMMY HANDLEY'S HALF-HOUR
 - 10.30 FREE FOR ALL BRITISH FORCES
 - 11.0 NEWS-VOICES FROM AUSTRALIA
YARRAH POLITICAL
 - 11.15 PAT LEONARD
 - 11.50 CALLING SOUTH AFRICA
- ## FRIDAY, APRIL 3
- 5.0 VARIETY
With Cyril Fletcher
 - 5.30 LONDON LETTER
MacDonald Hastings
 - 5.40 WARTIME BOOKSTALL

5.45 BBC SCOTTISH ORCHESTRA

- Conducted by Ian Whyte
 - 6.45 ADELE DIXON: Songs
 - 7.10 INTERLUDE
 - 7.15 WORLD AFFAIRS
Talk by Wickham Steed
 - 7.45 CIVILIANS' WAR
The Train Goes On
 - 8.0 GOOD FRIDAY SERVICE
From Rugby
Address by Rev. H. W. Baines
(On GRV and GSG) MUSIC
 - 8.0 INDIAN HOUSEWIFE IN WARTIME ENGLAND
Talk by Mrs. Bhattacharya
 - 9.5 MENGES STRING QUARTET
 - 10.0 NEAR EAST FORCES' REQUESTS
Sandy Maopherson; Theatre-Organ
 - 10.30 ANNE ZIEGLER AND WEBSTER BOOTH
Duets
 - 10.45 NEWS FROM SOUTH AFRICA
 - 11.0 FOR BRITISH FORCES IN THE MIDDLE EAST AND AFRICA
 - 11.50 VOICE OF THE NAZI
Talk by W. A. Sinclair
- ## SATURDAY, APRIL 4
- 5.0 CALLING BRITISH FORCES IN THE FAR EAST
John Blore Orchestra

memo
 Don't forget
 Player's
 Please

3 1/2 ANNAS FOR 10
 RE. 1.2 FOR 50

PLAYER'S
 MEDIUM CIGARETTES

5.30 NEWS FROM HOME Talk by Howard Marshall	10.40 CARROLL GIBBONS Composer-Pianist	5.45 JOAN CROSS: Soprano B B C Symphony Orchestra Conducted by Dr. Hubert Clifford	10.45 NEWS FROM NEW ZEALAND Darcy Cresswell
5.40 SPOTLIGHT ON WESTMINSTER Talk by Col. Walter Elliot	11.0 CALLING BRITISH FORCES IN GIBRALTAR	6.45 JEAN COLIN: Songs Jimmy Bailey: Piano	11.0 COMMUNITY HYMN-SINGING
5.45 JACK PAYNE ORCHESTRA	11.50 CALLING SOUTH AFRICA	7.10 INTERLUDE	11.45 AMERICAN COMMENTARY Raymond Gram Swing
6.15 MORRISTON UNITED MALEVOICE CHOIR	TUESDAY, APRIL 7	7.15 WORLD AFFAIRS Talk by Wickham Steed	MONDAY, APRIL 13
6.45 VOICE OF THE NAZI Talk by W. A. Sinclair	5.0 TOMMY HANDLEY'S HALF-HOUR	7.45 CIVILIANS' WAR Billing Officer	5.0 SHIPMATES ASHORE Merchant-Navy Magazine
6.55 INTERLUDE	5.30 CHANGING BRITAIN	8.0 MUSIC	5.30 PUBLIC OPINION Talk by Tom Harrison
7.10 INTERLUDE	5.45 HI, GANG	8.30 EVENING CLASSES Talk by Mr. Pullimood	5.40 GERALDO ORCHESTRA
7.15 SPORTING PROSPECTS Talk by Barrington Dalby	6.45 LAYTON: Songs at the Piano	9.5 LONDON STUDIO PLAYERS	6.15 CHORUSES FROM "MESSIAH" Sung by Monkgate Methodist Choir
7.20 VARIETY: Old Town-Hall	7.10 INTERLUDE	10.0 NEAR EAST FORCES' REQUESTS	6.45 TOMMY HANDLEY: Comedian
8.0 A.R.P. QUESTIONS	7.15 SCIENCE LIFTS THE VEIL Talk by Dr. C. H. Andrews	10.30 LESLIE JEFFRIES: Violin Olive Groves: Soprano	7.10 INTERLUDE
8.30 NEWS REVIEW	7.45 MEET JOHN LONDONER	10.45 NEWS FROM SOUTH AFRICA	7.15 BRITAIN SPEAKS J. B. Priestley
9.5 NAT ALLEN BAND	8.0 LITERATURE BETWEEN THE WARS New Romantic Movement Talk by Herbert Read	11.0 FOR THE BRITISH FORCES In the Middle East and Africa	7.45 FEATURE: Europe in Chains Labour Enslaved
10.0 FORCES' FAVOURITES Gram Records	8.30 THESE NAMES WILL LIVE Paul Robeson: Talk by Cedric Dover	11.50 VOICE OF THE NAZI Talk by W. A. Sinclair	8.0 FROM THEATRE IN WARTIME Market Players
10.15 AUSTRALIAN MAGAZINE For Middle East Forces Oscar Rabin Orchestra	9.5 NORBERT WETHMAR TRIO	SATURDAY, APRIL 11	8.30 DEBATE CONTINUES
11.0 NEXT WEEK'S PROGRAMMES	10.0 FORCES' FAVOURITES Gram Records	5.0 CALLING BRITISH FORCES IN THE FAR EAST Geraldo Orchestra	9.5 INTERLUDE
11.15 MORRISTON UNITED MALEVOICE CHOIR	10.15 FOR SOUTH AFRICAN RHODESIAN FORCES	5.30 NEWS FROM HOME Howard Marshall	9.15 WOMEN OF ENGLAND Talk by Mrs. Margaret Biddle
11.45 WORLD AFFAIRS Talk by Wickham Steed	11.0 ENSA'S OVERSEAS HALF-HOUR	5.40 SPOTLIGHT ON WESTMINSTER Talk by Col. Walter Elliot	10.10 HI, GANG
SUNDAY, APRIL 5	11.50 ON YOUNG SHOULDERS	5.45 JACK PAYNE ORCHESTRA HUDDERSFIELD GLEE AND MADRIGAL SOCIETY	10.40 THEATRE ORGAN
5.0 IN TOWN TO-NIGHT	WEDNESDAY, APRIL 8	6.15 VOICE OF THE NAZI Talk by W. A. Sinclair	11.0 CALLING BRITISH FORCES IN GIBRALTAR
5.30 POLITICAL ANIMAL Talk by Lord Quickswood	5.0 HARRY ROY ORCHESTRA	6.55 INTERLUDE	11.50 CALLING SOUTH AFRICA
5.40 MUSIC REVIEW Dr. Hubert Clifford	5.30 POLITICAL COMMENTARY	7.10 INTERLUDE	TUESDAY, APRIL 14
5.45 WEEKLY PROGRAMME SUMMARY	5.45 PIRATES OF PENZANCE, PART 2	7.15 SPORTING PROSPECTS Talk by Barrington Dalby	5.0 TOMMY HANDLEY'S HALF-HOUR
6.0 WEEK'S NEWS	6.15 SOUTHERN SERENADE	7.20 VARIETY: Old Town-Hall	5.30 CHANGING BRITAIN
6.15 BLACK DYKE MILLS BAND	6.45 JACKIE HUNTER: Comedian	8.0 ANY QUESTIONS	5.45 HI, GANG
7.0 WEEKLY PROGRAMME SUMMARY	7.10 CHURCH AND CAESAR Talk by Nathaniel Micklem	8.30 NEWS REVIEW	6.45 CARROLL GIBBONS Composer-Pianist
7.15 AMERICAN COMMENTARY Elmer Davis	7.15 MATTERS OF MOMENT	9.5 NAT ALLEN BAND	7.10 INTERLUDE
7.30 SOPHISTICATED SERENADES	7.25 INTERLUDE	10.0 FORCES' FAVOURITES Gram Records	7.15 SCIENCE LIFTS THE VEIL
7.45 EASTER DAY SERVICE FROM JERUSALEM Address by the Bishop in Jerusalem	7.45 SINEWS OF WAR Railways	10.15 AUSTRALIAN MAGAZINE Harry Roy Band	7.45 MEET JOHN LONDONER
8.0 (On GRV and GSG) I SPEAK ENGLISH Professor J. Firth teaches an Indian English	8.0 WOMEN GENERALLY SPEAKING	11.0 FOR BRITISH FORCES IN PALESTINE	8.0 LITERATURE BETWEEN THE WARS Money and the Artist Talk by Arthur Calder Marshall
8.30 NEW WEAPONS OF WAR The New Order: Talk by Mulk Raj Anand	8.15 TALK BY JACK COMMON	11.45 WORLD AFFAIRS Wickham Steed	8.30 THESE NAMES WILL LIVE J. L. Garvin Talk by S. N. Telkar
9.5 EASTER MUSIC FROM WESTMINSTER ABBEY	8.30 POPULAR LITERATURE Talk by A. Subramaniam	SUNDAY, APRIL 12	9.5 FOR VOICE AND VIOLA Vera Maconochie and Helga White
10.0 FORCES' FAVOURITES Gram Records	9.5 THE KING'S OWN SCOTTISH BORDERERS' BAND	5.0 IN TOWN TONIGHT	10.0 FORCES' FAVOURITES Gram Records
10.15 CALLING BRITISH FORCES IN MALTA	10.0 NEW ZEALAND MAGAZINE Harry Roy Band	5.30 POLITICAL ANIMAL	10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
10.45 NEWS FROM NEW ZEALAND Darcy Cresswell	10.45 THEATRE ORGAN	5.40 MUSIC REVIEW By Dr. Hubert Clifford	11.0 ENSA'S OVERSEAS HALF-HOUR
11.0 SHIPMATES ASHORE Merchant Navy Magazine	11.0 OVERSEAS LEAGUE PARTY	5.45 WEEKLY PROGRAMME SUMMARY	11.50 ON YOUNG SHOULDERS
11.45 EASTER DAY SERVICE FROM JERUSALEM MONDAY, APRIL 6	11.50 CALLING AFRICA	6.0 WEEK'S NEWS	WEDNESDAY, APRIL 15
5.0 SHIPMATES ASHORE Merchant Navy Magazine	THURSDAY, APRIL 9	6.15 CARLTON MAIN FRICKLEY COLLIERY BAND	5.0 DANCE MUSIC
5.30 PUBLIC OPINION Talk by Tom Harrison	5.0 ENSA'S OVERSEAS HALF-HOUR	7.0 WEEKLY PROGRAMME SUMMARY	5.30 POLITICAL COMMENTARY
5.40 HARRY ROY ORCHESTRA	5.30 FREE TO FIGHT	7.15 AMERICAN COMMENTARY Raymond Gram Swing	5.45 SEAPORTS OF BRITAIN Royal Marines Chatham Band
6.15 STRINGS: B B C Scottish Orchestra	5.40 INTERLUDE	7.30 ARCADIAN PLAYERS	6.15 ALBERT SANDLER TRIO
6.45 DOROTHY WARD	5.45 CALLING BRITISH FORCES IN INDIA Geraldo Orchestra	7.45 NEWS FEATURE	6.45 FRED ASTAIRE AND RITA HAYWORTH Gram Records
7.10 INTERLUDE	6.15 CYRIL SMITH: Piano	8.0 AIR TRAINING CORPS Parade Service from Dalkeith, Scotland	7.10 CHURCH AND CAESAR Talk by Dr. Nathaniel Micklem
7.15 BRITAIN SPEAKS J. B. Priestley	6.45 ALBERT SANDLER TRIO	8.30 (On GRV and GSG) I SPEAK ENGLISH Prof. J. R. Firth	7.15 MATTERS OF MOMENT
7.45 FEATURE: Europe in Chains Women Under the Crooked Cross	7.10 INTERLUDE	8.30 NEW WEAPONS OF WAR Pluto-Democracy Talk by Mulk Raj Anand	7.25 INTERLUDE
8.0 RADIO THEATRE Fay Compton in Scenes from James Barrie's <i>Mary Rose</i>	7.15 INSIDE NAZI EUROPE	9.5 LINDA PARKER: Australian Soprano	7.45 SINEWS OF WAR Gun-Turrets
8.30 DEBATE CONTINUES Princess Indira of Kapurthala	7.45 FEATURE: Back Home Enniskillen, Northern Ireland	10.0 FORCES' FAVOURITES Gram Records	8.0 WOMEN GENERALLY SPEAKING
9.5 INTERLUDE	8.0 FEATURE: Conquest of Disease	10.15 CALLING BRITISH FORCES IN MALTA	8.30 TODAY AND YESTERDAY Public Health: Talk by Dr. A. H. Masina
9.15 WOMEN OF ENGLAND Talk by Mrs. Margaret Biddle	8.30 WHAT IT MEANS TO ME Leisure		9.5 B B C MILITARY BAND
10.0 VARIETY: Hi, Gang	9.5 B B C THEATRE ORCHESTRA		10.0 NEW ZEALAND MAGAZINE Jack Payne Orchestra

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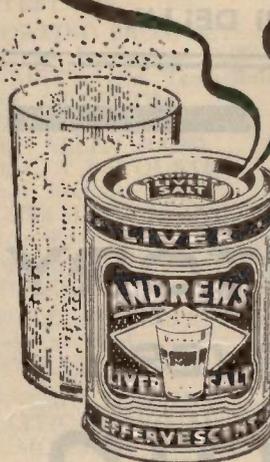
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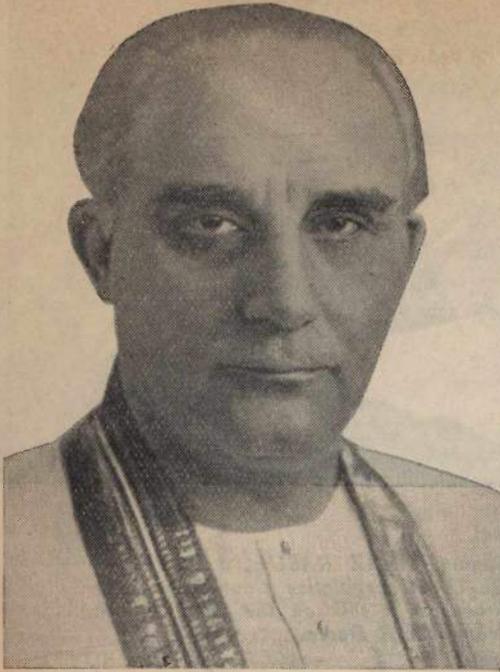
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Points from Talks



Dr. G. S. ARUNDALE, who broadcast a talk from A I R Madras on "New Horizons" in the University series "Ordeal by Fire."

NEW HORIZONS.—Dr. G. S. Arundale.

THE whole world is passing through a long tunnel of utter darkness. The old world is dying in the darkness of the tunnel, and it is reincarnating at the tunnel's end. It is dying to universal suspicion and distrust and separatist pride. It is reincarnating to universal brotherhood. The ordeal of fire is bringing this about. In other words, the ordeal of suffering is bringing this about. Suffering is fiery in its purificatory power, in its strengthening, and in its magic release out of the dross of selfishness and the gold of brotherly understanding. The war is helping to do this, for everywhere there are signs that when the war is over every land shall become a brotherhood it has never been before, and shall participate in an international comradeship the world has never known before. . . . If these new horizons depict the universal brotherhood of faiths, of races, of nations, of individuals, with its essential characteristics of peace and freedom and prosperity for all without exception—to each his due needs, to each his due opportunities, then I say that these horizons have ever been the world's horizons. But the world has been blind to them, or has only seen them now and then, reverting again and again to blindness.—Broadcast from Madras.

LOOKING AROUND.—C. H. Barry.

I NEVER cease to be amazed by the patience and good humour of the crowds who travel inter and third class, nowadays often hanging precariously to doors and windows, every inch of space jammed with sweating or shivering passengers; and yet, beyond a good deal of high-pitched comment, and an occasional argument, there is an amazing serenity and calm about it all, in spite of the noise. There is little of the intense hurrying and fierce determination of the crowds at London or New York termini in the morning and evening "rush hours";

and even if the platforms at Lahore have recently reminded me of Victoria on a Bank Holiday in the density of their crowds, there is a sense of detachment, an "acceptance" which would be foreign to a western crowd. Mothers feed their children, and maintain the circle of family life on a little patch of platform; passengers, weary of waiting or of travelling, find a space in which to stretch their limbs, and to sleep, despite the noise and bustle; or they sit beside their luggage for hour upon hour, their journey not merely a process of going or coming, an interval between life here and life there, but the full continuance of life itself. And you must have shared my admiration for the heroic hygiene of those who take a complete public bath beneath a cold platform tap, and execute the most successful jugglery with their garments, so that they may combine cleanliness with decency.—Broadcast from Lahore.

MY LAB. DIARY.—Dr. K. N. Bahl.

THE main subject of my work for the last 25 years has been "earthworms". Most of you, I daresay, have seen these long slimy creatures as they come out of the earth during the rains, and are found crawling about in your garden and on the roadside. Some of you will ask at once what good it is to study earthworms. I shall remind you that Charles Darwin, the greatest biologist of all time, published a book in 1881 on earthworms after some forty years of observation. He found out that "earth-worms are great friends of the agriculturist; they are tillers of the soil and by throwing up infinite quantities of earth in the form of castings, form a fine manure for grain and grass". Darwin concluded by saying, "it may be doubted whether there are many other animals which have played so important a part in the history of the world as have these lowly organised creatures". Would you believe that since Darwin's time our knowledge of earthworms has grown ten-fold, if not more? There are as many as 1,800 species of earthworms known to science, and of these about 500 are found in India.—Broadcast from Lucknow.

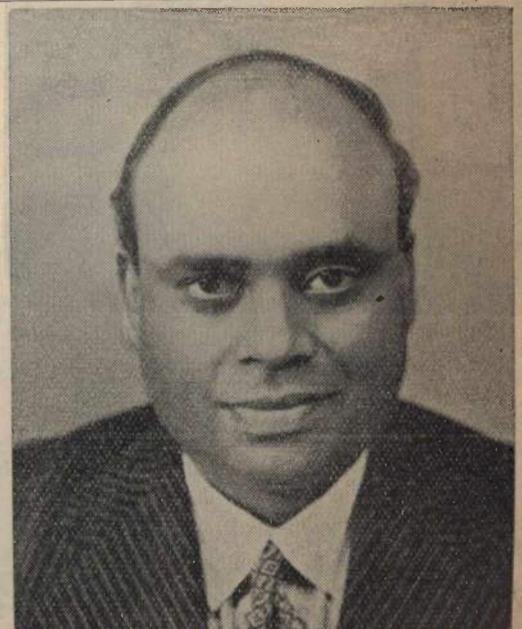
LOVE LETTERS.—Sidney Ralli.

THE value of Swift's letters to Stella lies not in the love interest, which is practically non-apparent, but in the informal, indiscreet and racy chronicle of the times, much on the lines of Pepys's *Diary*, which was written a few years earlier. Incidentally, Pepys and Swift have another point in common. Pepys's *Diary* was written in code, in a sort of shorthand, while Swift endeavours to cloak some of his observations in a cypher, quite apart from his endearments, which are shrouded in a curious baby language, involving the transposition and substitution of letters. Swift himself says, "My letters would be good Memoirs, if I durst venture to say a thousand things that pass; but I hear so much of letters opening at y^e Post Office that I am

fearful". Occasionally he does try to exercise elaborate caution. He explains at lengths that he will in future refer to the Lord Treasurer, with whom he is very intimate, as Eltee—E. L. T. E. E. But more often than not he forgets to, and he frequently refers to well-known people in unflattering terms. For example, he says, "I went and dined at Lady Lucy's, where you know I have not been this long time; they are plaguy Whigs, especially the sister Armstrong, the most insupportable of all women, pretending to wit, without any taste."—Broadcast from Delhi.

THIS HAPPENED TO ME.—Dr. S. Ganguli.

WE embarked at an English port and were greeted by the *Luftwaffe* even at the harbour, several times during the twenty-four hours we stayed there. Of course, our boat returned the greeting lustily. Shells fell to the right of us, shells fell to the left of us but they neither volleyed nor thundered, for they just fell on water. Thus we sailed, carrying always the life-jacket and knowing well the boat-stations against an emergency. For two days we sailed in peace. At 1 o'clock on the third day as some of us were finishing a game of quoit-tennis, my Maharastra friend, who happened to look up, cried out, "A dive-bomber!" It had showed itself from behind the clouds, apparently from nowhere. We had to take cover, and we did. Then began real business. Guns roared from our ship, the sister ship and the escorting destroyers; and they from above—two, three of them came—began to unload their unholy burden all around us. Poor fellows, luck was against them. All were misses they made—some, of course, dangerously near-misses and we, too, missed one of them by a few yards! How unlucky! —Broadcast from Dacca.



V. THIRUVENGADASWAMI, Principal, Pachaiappa's College, Madras, who recently broadcast a talk in connection with the centenary of the College.



NEWS - REEL



Left:
The **YUVARANI**
of **PITHAPURAM**,
who broadcast a talk
in Telugu in the
Madras women's pro-
gramme or
"Women in
China".
(March 7)



Above:
Begum AIZAZ RASUL, a member of
the U. P. Legislative Council, recently
broadcast a talk on the war situation
from **A I R Dacca**.



Above:
A happy gathering of children in the
Lahore studios. (Inset) **NASIM HASAN**,
whose ringing laughter is frequently
heard in the Lahore children's pro-
gramme.



Left:
SADIQ ALI gives a clarinet recital at
A I R Dacca (April 13).



Above:
INDIRA DEVI broadcasts "Household Hints" in
the Calcutta women's programme, (March 24).



Above:
A I R Lucknow artists busy
with the "first reading" of the scrip-
t of "**MUSAFIR**," a musical feature re-
cently broadcast from that station.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

MAND AUR GHAZAL

7.30 * a.m. AFZAL HUSAIN of Jaipur
Chhand gae majhdar
Fareb-i-ishq men laya gaya hun

NEWS IN HINDUSTANI

NEWS IN ENGLISH

BENAZIR BAI of Jaipur

NAGHMA ON SARINDA

ABDUL AZIZ KHAN

BEENKAR

SHAMSHAD BEGAM of

1.42 BENNO MOISEWITSCH

Pianoforte †

Vogel als prophet *Schumann*
Barcarolle in F Sharp *Chopin*
Concert study in F Minor *Liszt*
Scherzo, Op. 16 (2) *Mendelssohn*

2.0 FOR SCHOOLS

Musical Prelude

Economics of Everyday Life: Banks:
Talk by Ataulah

Musical Interlude and A. R. P.

Inventions, 6: The Thermometer (In-
vented by Fahrenheit, a Prussian, in
1721 A.D.): Talk by A. N. Puri

2.40 * Close down

TRANSMISSION III

4.30 * FOR INDIAN TROOPS

5.0 KALYANI BURMAN

Yeh naiya kon lagae par *Geet*
Prem hai man ka rog "

5.15 AFZAL HUSAIN of Jaipur

Mujhi men rahai mujh se mastur *Ghazal*
hokar *Ghazal*
Mana ke zindagi hai soz-i-gham-i-nihan *Ghazal*
tak *Ghazal*

5.30 MULTANI ON VICHITRA

VEENA

By Abdul Aziz Khan Beenkar

5.50 SPECIAL ANNOUNCEMENTS

AND LOCAL NEWS

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 FOR WOMEN

Shadi: Talk in Hindustani by Rajen
Nehru
Shadi: Play in Hindustani
Kalyani Burman: *Geet*
Baji ke Jawab

7.0 BENAZIR BAI of Jaipur

Yeh maikashi hai to phir shan-i-maikashi
kia hai *Ghazal*
Ae man helo *Mand*

7.15 THE SPRING OFFENSIVE, 1

The Possible Sources
Talk in Hindustani by B. N.
Verma

7.30 IT HAS HAPPENED

Or, *Puria* on Sarod

7.35 SHAMSHAD BEGAM of

Jullundur
Palra chug ke ghunghat ka *Punjabi Geet*
Darte khare faqir di "



Ashtaque Husain, who broadcast a talk on China in the Delhi Rural Programme on March 7.

7.45 FOR VILLAGERS ONLY

Special Programme for Children
Folk-songs: Nawal Singh; News; Mar-
ket Rates and Announcements.

Greenwich Time Signal at 8.30 p.m.

8.30 ALL FOOLS DAY

Talk by J. D. Gulick
The 1st of April—well, any prank is
permissible on this day of licence. The
history of this day is long and inter-
esting, and the 1st of April has figured
in English Literature ever since the
days of Chaucer, if not earlier. Here
is J. D. Gulick to tell you something
of this old custom—and to pull your leg
with a prank or two, if you'll let him.

8.45 ABDUL AZIZ KHAN

BEENKAR

Veena Recital

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BANDE HASAN of Nahan

Vocal Music

9.55 LISTENING POST

Relayed from the B B C

10.0 APRIL FOLLIES

Variety Programme in
Hindustani

Production: Krishan, Chander

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.45 AS IN DELHI 1

7.45 KALYANI BURMAN

Hai govind hai gopal *Bhajan*
Nat nagar din dayal "

8.0 SHAMSHAD BEGAM of

Jullundur
Chute asir to badla hua zamana tha *Ghazal*
Is ishk ne mar bhagaya *Dholak ka Geet*

8.15 ABDUL AZIZ KHAN

BEENKAR

Veena Recital

8.30 to 9.30 AS IN DELHI 1

9.30 BENAZIR BAI of Jaipur

Tum ne qayam mera waqar kia *Ghazal*
Aja Aja Aja *Geet*

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * SUROD RECITAL: By Faiz

a.m. Fareed

7.35 ABDUL MAJID

Piya ke milan ki as *Thumri*
Teri ulfat naseeb-i-dushmanan maaloom
hoti hai *Ghazal* (Hafeez Hoshiarpuri)

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 SHEILA SHAIDA

Mane ne mane Shyam *Bilaskhani Todi*
Sain mori nayya par utaro *Drut*

8.25 IMDAD HUSAIN

Geet (Tanweer Naqvi)

8.30 MUMTAZ BEGAM

Ghazal aur *Geet*

8.43 VIOLIN RECITAL

By Asghar Ali

8.48 ABDUL MAJID

Tohe dhoondun piya *Dadra*
Ghazal

9.3 DUETS †

9.10 THUMRI GHAZAL AUR

GEET
Sheila Shaida, Abdul Majid and

9.30 * Mumtaz Begam

Close down

TRANSMISSION II

12.30 * MUSICAL MISCELLANY †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 SONGS FROM THE SCREEN †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * SHEILA SHAIDA

Thumri aur *Bhajan*

5.45 ABDUL MAJID

Parda chehre se utha anjumanarai kar *Ghazal* (Iqbal)
Mat jao pardes *Geet* (Altaf Mashhadi)

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 MOHAMMAD ISHAQ

Ghazal aur *Geet*

6.20 LOCAL NEWS AND

ANNOUNCEMENTS

6.25 MUMTAZ BEGAM

Kisi ne usko samjhaya to hota *Ghazal* (Zafar)

6.30 FOR THE COUNTRYSIDE

Matters of Moment: Dialogue in Pun-
jabi by Waqar Ambalvi; Mumtaz Be-
gam: *Dholak da Geet*; Mohammad Ishaq
and Surayya Jabin; Punjabi *Geet*; Mar-
ket Rates; News in Punjabi.

7.15 THUMRI AUR GHAZAL

By Abdul Majid

7.30 MOHAMMAD ISHAQ

Geet aur *Ghazal*

7.40 BHOPALI ON SARANGI

By Haider Baksh

7.47 SHEILA SHAIDA

Bali hai mori umarya *Naraini Drut*

8.0 WAHEDAN BAI of Agra †

8.7 GHAZAL AUR DHOLAK KA

GEET
ABDUL MAJID
Kiun bujhe yih chiragh mahfil ka *(Riaz)*

8.0 MUMTAZ BEGAM

Pi pi papecha bole *(Taj)*

8.22 SHEILA SHAIDA

Raj gae kawan des *Thumri*

8.30 FOR THE UNIVERSITIES

Amateur Dramatics, 3
The Staging of the Play
Talk by G. D. Sondhi

8.45 MUMTAZ BEGAM: *Geet*

8.50 TOPICAL TALK

Or, Chorus †

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MOHAMMAD ISHAQ

Ghazal aur *Geet*

9.55 LISTENING POST

Relayed from the B B C

10.0 SHEILA SHAIDA

Kanwar Girdhari *Bageshwari*
Nainan so nahin jago *Drut*

10.15 CLIFFORD HUNTSMAN

Piano Recital

10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 MIRASHIBUWA of Pooa
Mora re mit piharwa *Bibhas*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHULAM RASOOL
Mukhe pal pal pur *Sindhi Geet*
Sindhi Ghazal
- 8.25 JALTARANG SOLO
Dhun Bindrabani
- 8.35 SEETA MAVINKURVE
Piya piya karat papiara *Lalit*
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 G. S. PATANKAR
Kiti najuk mee sukumar *Bhavgheet*
- 9.20 PADMINI SHETE
Pharakat mori ankhiyan sajani ri *Desi*
- 9.30 Close down

TRANSMISSION II

- 12.30 FOUR BHAVGEETS †
LEELA LIMAYE
Ramala kuthe ga Kanha
VASANTI
Chai bai zani
V. R. SARDESHMUKH
Sukhe parat ye priy pankhara
SUMATI TRILOKEKAR
Dhanv sakhya Yaduraya
CLASSICAL MUSIC †
ATA HUSAIN
Kar su la jaiye *Bahar*
ASHIQ ALI KHAN
He kartar *Gunkali*
MALLIK ARJUN MANSUR
Kanganwa mora *Adana*
RAMKRISHNABUWA VAZE
Maslat puchh *Todi*

12.57 NEWS IN HINDUSTANI

- 1.0 FOR THE FILM FANS †
HARISH
Dard-dil *Film Nai Roshani*
KHURSHID AND VASANTI
Tere liye layi hun sandesa *Film Beti*
CHARLIE
Ek do teen char *Film Dhandora*
RAJKUMARI AND GULSHAN
SUFU
Tam tum ko manakar *Film Torpedo*
VATSALA KUMTHEKAR AND
OTHERS
Badh chale re *Film Sangam*
KAMLA MOVIEZONE
Mere bas ki bat jo hoti *Film Himmat*
PUNKAJ MULLICK
Aj apni mehanaton ka mujh ko
Film Doctor

- Miss MOTI
Piya na bole bolaye hari *Film Akela*
RADHARANI AND SARDAR
MANSUR
Man ke jhule par awo *Film Manthan*

1.30 NEWS IN ENGLISH

- 1.35 LUNCH HOUR MUSIC †
Anton and the Paramount Theatre Orchestra
Serenade No. 1 in A Major *Drdla*
Salut D'amour Op. 12 *Elgar*
Albert Sandler Trio
Autumn *Chaminade*
To the spring *Grieg*
Michael Moore (Imperonator)
With Effects
Film Star Final
Marlene Dietrich
Blonda women *Hollander*
Falling in love again
New Mayfair Novelty Orchestra
Frasquita (Serenade) *Lehar*
La Paloma *Yradier*
The Kentucky Minstrels with the
Kentucky Banjo Team
Songs from the Kentucky Minstrels
Plantation
Billy Bennett: Comedian
The Charge of the Light Brigade *Bennett*

No power on earth
The Black Dyke Mills Band
Conducted by Arthur O Pearce



Professor D. G. Karve of Pooa, who recently gave a talk in Marathi from A I R Bombay in the series "The Layman's Economist"

- 2.25 With sword and lance *Starke*
Light of foot *Latann*

2.25 Close down

TRANSMISSION III

- 5.0 TOMORROW
- 5.5 PADMINI SHETE
Kavan sukh pae *Patdeep*
Piya nahin ae
- 5.20 D. DANI
Recitations from Gujarati Poems
- 5.30 G. S. PATANKAR
Bhavgheet
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 THUMRI TILANG
NISAR AHMED
Sajan tum kahe ko neha lagae
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

- 6.30 GHULAM RASOOL
Husn tunjhe hay betab kayo *Ghazal*
Sindhi Kafi

- 6.45 SEETA MAVINKURVE
Maundar baju re *Shudh-Kalyan*
- 7.0 NAE NAE FILM
Monthly Film Review in Hindustani by Khawaja Mushtaq Ahmad

- 7.15 PADMINI SHETE
Khayal Drut
- 7.25 PILU ON DILRUBA
By A I R Artist
- 7.30 G. S. PATANKAR
Hansat nabhi chandrakala *Bhavgheet*
Ala Govind Gokuli maza *Bhajan*

7.45 NEWS COMMENTARY

- 7.50 A I R CHORUS PARTY
Guru bin kaun milave bhav dukh
Gahri nadiya beg baro hai bahat jeev
teer par lave re
Kar kirpa Guru pakar bhuja se khench
teer par lave re
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI

8.30 WAR REVIEW

- 8.45 RADIO RECONNAISSANCE
Topical Programme of Recordings of World Broadcasts, Commentaries on the News, Features, Talks or Music as the day demands
- 9.0 NEWS IN HINDUSTANI
News Commentary in Hindustani

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RAMLAL
Alap and Gat Durga on Sitar
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 GHULAM RASOOL
Chhapar chhale *Sindhi Ghazal*
Geet
- 10.15 SEETA MAVINKURVE
Hi sewa Prabburaj sewa *Pad*
- 10.25 MIRASHIBUWA
Mubarak badiyan *Darbari*
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 MIRASHIBUWA
Kaiska maruwa *Bibhas*
- 8.0 G. G. KHARADKAR
Violin Recital: *Alap Asawari*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 MIRABAI BHAJAN
Mane chakar rakhoji
- 9.0 GHAZAL: Hamid Husain
Wafadariyan sakht nadaniyan hain *(Hafeez)*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

TRANSMISSION III

- 41.44 metres (7,240 kc/s)
- 5.0 to 6.0 AS IN BOMBAY 1
- 6.0 INSTRUMENTAL DUET
Dhun Khamaj
- 6.10 G. S. PATANKAR
Nand sakhya nahin ghara *Bhavgheet*
- 6.20 to 7.15 AS IN BOMBAY 1

- 7.15 INTERVAL
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 8.0 MIRASHIBUWA
Chandara jagada *Puria-Dhanshri*
Anawe mil
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Maru-Hindol
- 9.10 GHULAM RASOOL
Sindhi Geet
- 9.20 GUJARATI GEET
AIR ARTIST
Tun tar jo bane to hun vadya banu-
taru
Swar ral tun bane to hun gan banu-
taru *(Kamlaben Thakkar)*
- 9.30 THE A I R SYMPHONIC
STRINGS †
Conducted by Walter Kaufmann
Suite in ancient style *Kaufmann*
Nocturne for Violoncello and Strings *Kaufmann*
- 10.0 CHAMBER MUSIC
The Bombay Chamber Music
Society
363rd Concert
- 10.45 Close down

Because they are scientifically designed and made from the finest bristles obtainable.

Arya
TOOTHBRUSHES
keep the teeth
sparkling

DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

- 4.30 * SALIM JAHANGIR & PARTY
Ajab keye hay *Naat*
Dekho mujhe *Ashiquana*
- 4.45 SHAILABALA DATTA
Ami jagbo tor sathe *Adhunik*
Eso Gopal matabar *Bhajan*
- 5.0 KHELAGHAR (For Children)
Letters and Answers; Replies to Questions on General Knowledge; Things You Should Know, 1: Air-Raids: Told by Natunda
- 5.30 RANAJIT NAG of Sylhet
Ajo amar hayni sara *Adhunik*
Ogo Nandarani *Palligiti*
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 MARHABA SALLE-ALA
Salim Jahangir and Party: *Naat*
PHULLARANI CHOUDHURY
of Silchar
Tumi anek diyechho *Adhunik*
Tera koi nehi *Bhajan*
- 6.35 FLUTE RECITAL: *Pilu*
Bulbul Mahalanobis
- 6.45 KHAYAL GAURI
Gul Mohammad Khan
- 7.0 GHATANA PRABAHA
- 7.5 RANAJIT NAG of Sylhet
Taba chira charane *Raga Pradhan*
- 7.15 MATTERS OF MOMENT
Relayed from the B B C

- 7.30 * PHULLARANI CHAUDHURY
of Silchar
Ami tarite pa di ni *Rabindra Sangit*
Ab mathurapura madhaba gela *Padavali Kirtan*
- 7.45 FOR THE UNIVERSITIES
Library Through the Ages, 1
The Old World Library
Talk in English by Dr. Nihar-
ranjan Roy
Relayed from Calcutta
- 8.0 INTERLUDE †
- 8.5 READINGS from the *Tripitaka*
Santoshbikash Barua
- 8.15 GUL MOHAMMAD KHAN
Tarana Bageshri
Thumri Pilu
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 8.55 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.0 KALPATARU †
Listeners' selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CLASSICAL HITS †
Late Abdul Karim Khan: *Khayal*
- 9.55 LISTENING POST
Review of the Daily German
Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1 370.4 metres (810 kc/s.) TRANSMISSION I 7.0 * RAGA BHAIRON a.m. Demonstrated by Kashinath Chatterji Palak oharie <i>Khayal Vilambit</i> 7.20 NEWS IN BENGALI 7.30 GOURI MITRA AND NIHARIKA SEN GUPTA † Lagar ka koricy <i>Khayal Todi</i> 7.40 KASHINATH CHATTERJEE Zara murali bajaye jao <i>Thumri in a Morning Raga</i> 7.50 RASOOLAN BAI: Thumri † 8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Or, Music 8.30 * Close down TRANSMISSION II 12.0 * MEMORY CORNER † noon Drury Lane Memories Sydney Gustard at the Organ Memories of Lehar Light Opera Company Jubilee Dance Memories New Mayfair Orchestra 12.25 MUSIC, MAESTRO, PLEASE † p.m. Anton and the Paramount Orchestra In the shadows Valse Septembre Alfredo and his Orchestra Spanish Gypsy Dance Medley of Strausz Waltzes Tommy Dorsey and his Orchestra Little white lies Tears in my heart I poured my heart 12.45 GREAT VOICES † Nelson Eddy The call of life Dear little cafe Trees By the waters of Minnetonka A perfect day 1.0 SCHOOL BROADCAST Hints on A R P It is interesting to know: How a vacuum sucks up dust: Talk in Bengali. Clarinet † World Literature: Valmiki; Prince-Poet of India: Talk in Bengali		Old Bengali Songs † School News News Commentary in Bengali: By Booroda 1.30 NEWS IN ENGLISH 1.35 FOR OUR ORIYA LISTENERS † GAKULANANDA MOHANTI AND TOFABALA Saragar paragare INDUBALA Kuhuk kalaki motey GAKULANANDA MOHANTI AND TOFABALA Mon dhali asho INDUBALA An sajoni kahona 1.50 CHAITALI † KAMALABALA (Jharia) Chaiti pabone boney JAGANMOY MITRA Gungunicy bhramar elo KAMALABALA (Jharia) Chapol bhramor elo LILLY BOSE Bendhechinu ghar madhumashvey 2.5 HASHBEN NA JENO † RASAGOLLA Written and directed by Naresh Chakraborty JASODA DULAL MANDAL Swasbari Chashar biraha NAVADWIP HALDER Luchi bibhrat CHINTAHARAN MUKERJEE Oma shasti, Oma shasti 2.30 * Close down TRANSMISSION III 4.30 * ANNOUNCEMENTS IN BENGALI Niranjan Mukherjee Modern and Baul Song 4.45 AMAL DAS GUPTA Raga Pradhan and Kavya Sangit 5.0 FOR THE RURAL AND INDUSTRIAL AREAS (In Bengali) Gazir Gan: By Ranjit Roy and Party It is a peculiar type of folk-song and is prevalent only in the eastern Bengal. A complete story is narrated in songs in chorus led by one main singer. The Drum is usually the accompanying instrument. 5.25 YOU AND A. R. P. 5.30 GAZIR GAN (Contd.) 5.50 NEWS IN BENGALI		6.0 NEWS IN ENGLISH 6.10 ANNOUNCEMENTS 6.12 GRACIA COHANE In a Programme of Scenes from Shakespeare's "Romeo and Juliet" Act II Scene V <i>Juliet and her Nurse</i> Act III Scene II <i>Juliet and her Nurse</i> Act III Scene V <i>Juliet, Lady Capulet, Lord Capulet and Nurse</i> Act IV Scene III <i>Juliet</i> 6.30 PIANOFORTE RECITAL OF BEETHOVEN'S WORKS Marie Macpherson Fifteen Variations Op. 35 Sonata in F Minor Op. 57 "Appassionata" Beethoven was known in his days as a particularly brilliant improviser. Nothing gives the improvising phantasy such scope as variations on a certain theme. Several of Beethoven's flights of imagination on themes—some his own, some from other composers, some derived from folk-songs—have come down to us and give us a fine impression of his playful phantasy. His "Appassionata", from the period of his life that gave us his most brilliant compositions, shows how magnificently he understood the possibilities of the piano. 7.0 OCEANOLOGY AND WAR Oceanic Structure and Submarine Activities Taik in Bengali by Suresh Deb Modern warfare has brought every branch of human knowledge into practical application and oceanology cannot be ignored as efficient submarine activities depend on the structure and the nature of the oceans. 7.15 IN MEMORIAM Poet Rabindra Nath Tagore Sujit Ranjan Roy will sing two of his compositions Ekhoona kena samay nahi holo Kotha baire dure 7.30 GEETA ROY Aji mouna faguna sanjhe Modern Song <i>Bhajan</i> 7.45 FOR THE UNIVERSITIES Library Through the Ages, 1 The Old World Library Talk in English by Dr. N. R. Roy The stories of the book depositories of India, Assyria, Babylonia and China.		8.0 VALISA-VASAR A Trifle Production by Banikumar Listeners, who are inquisitive to hear something novel, should please tune in punctually at 8.00 p.m. 8.20 SUJIT RANJAN ROY Will sing more composition of the Kavi Guru, the details of which will be announced before the mike 8.30 NILIMA BANERJEE Kirtan Keno kande Rayi 8.45 NEWS IN BENGALI 8.55 MOHINI MOHEN MISRA Pratham man ankar <i>Alap and Dhruwad in Jajaiwasi</i> Pakhwaj Accompaniment by Khagen Chatterjee 9.10 YOU AND A. R. P. 9.15 LOCAL NEWS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY MOHINI MOHEN MISRA Jod and Gat Recital on Surchayan 9.45 LISTENING POST Review of Enemy Propaganda Relayed from the BBC 10.0 * Close down CALCUTTA 2 TRANSMISSION I 41.61 metres (7,210 kc/s) 7.0 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s) 4.30 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 7.30 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 9.30 NILIMA BANERJEE Tumi ele jabe mor <i>Kavya Sangit</i> 9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down	
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LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I 7.30 * BHOLA NATH BHATT a.m. De daras mere pyare <i>Todi Thumri</i> Main pania ko gai 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 AKHTARI BAI FAIZABADI Ratiyan kidhar gavain <i>Thumri Bhairavi</i> <i>Khayal Gunkali</i> 8.25 ALLAUDDIN KHAN Sarod Solo 8.40 BHOLA NATH BHATT Baje Jhanan <i>Jaunpuri Bhajan</i> 8.55 AKHTARI BAI: Ghazals 9.10 ALLAUDDIN KHAN <i>Gaur Sarang on Sarod</i> 9.30 * Close down TRANSMISSION II 12.30 * KAJRI, CHAITI AUR DADRA † p.m. 12.45 SAROD AUR VICHITRA VEENA †		12.57 NEWS IN HINDUSTANI 1.0 LISTENERS' CHOICE † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * AKHTARI BAI: Ghazals 5.45 BHOLA NATH BHATT Yeh main ko neend <i>Khayal Barwa</i> 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 NEWS IN HINDUSTANI 6.20 USTAD ALLAUDDIN KHAN <i>Raga Shree on Sarod</i> 6.35 AKHTARI BAI Kaisi lagai preet <i>Thumri</i> 6.45 HAMARA PANCHAYATGHAR Bachchon ki Sabha; Do Dost: Story by P. D. Misra; Dehati Geet: Mukhtar Ahmad; Larai ke Haal Chaal: Dialogue by Ramoo and Jhapetey; Listeners' Requests; News and Market Rates. 7.30 WAR AT OUR GATES, 1 Rumour: Talk in Hindustani by Dr. Waheed Mirza		Rumours travel fast. They are a menace to civilian morale, disrupt and disorganise civil life and spread panic. How they emanate and how to combat them? 7.45 BHOLA NATH BHATT Jhankar pari <i>Kedara Bhajan</i> 8.0 USTAD ALLAUDDIN KHAN <i>Chhayanat on Sarod</i> 8.10 AKHTARI BAI: Ghazal 8.20 BHOLA NATH BHATT Sunder Shyam <i>Jhinjhota</i> 8.30 THE BIOGRAPHICAL ELEMENT IN GHALIB'S POETRY Talk by Dr. Mohammad Hafiz Syed 8.45 NAZM KHWANI Akhtari Bai Fyzabadi 8.50 A. R. P. Ask Me Another		Is there anything you want to know about A.R.P. If so here are two A.R.P. experts to answer all your queries. Kindly send them on to us. 8.58 LOCAL NEWS AND ANNOUNCEMENTS 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPIC OF THE DAY Or, Ustad Allauddin Khan Sarod Recital 9.55 LISTENING POST Relayed from the BBC 10.0 BHOLA NATH BHATT Sab ban phoole <i>Basant Bahar</i> 10.15 USTAD ALLAUDDIN KHAN <i>Achhob Raag on Sarod</i> 10.30 AKHTARI BAI Peer na jani <i>Khayal Malkaus Ghazal</i> 10.45 * Close down	
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MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

7.30 a.m. **NEWS IN TAMIL**
7.50 **MUSICAL PRELUDE**
Or, Topical Talk
8.0 **NEWS IN ENGLISH**
8.10 **K. JANARDANACHARYULU: Veena**
Sadinchane—Arabhi—Adi—
Sitammamayamma Vasanta—Tyagaraja
Rupakam—Tyagaraja
Raghuvara—Pantavatali—Adi—
Tyagaraja

8.45 **M. S. SUBBALAKSHMI †**
Mai nirguma
Nainan ghungat
Rama milanake
Ek sahara tera
9.0 * **Close down**
1.0 * **TRANSMISSION II**
1.0 * **D. SRINIVASACHARI**
Balagopalani—Bhairavi—Adi
Manivera—Shanmukhapriya—Adi
Mivalla—Kapi—Jhampa
Vyakathmesha—Sindhuhairavi—
Adi

1.30 **NEWS IN ENGLISH**
1.35 **K. JANARDHANA-CHARYULU: Veena**
Manasu swadhina—Sankarabhara-
nam—Chapu—Tyagaraja
Meru samana—Mayamalavagaula—
Adi—Tyagaraja
Ragam Tanam
Pallavi—Bhavapriya

2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **Shrimati T. K. KANYA-KUMARI**
Elanidayaradu—Atana—Adi
Nanupalimpa—Mohanam—Adi
Saketanagara—Harikambodi—
Rupakam
Alakalalla—Madhyamavati—
Rupakam

2.40 **CHINTAMANI †**
Enajannam
Tolaiyanaraga
Krishna krishna
2.50 **ILLALU †**
Neepei mohamu

Kaladi
Kaviyampamu
Close down
3.0 * **TRANSMISSION III**
4.0 **FOR WOMEN (English)**
"Some like it Sweet": Song recital by
Cecilia Williams
The Great Romances: Padmini, the
Queen of Chitor: Play
The News of the Week
4.30 **LONDON PHILHARMONIC ORCHESTRA †**
Conductor: Constant Lambert
Under the spreading chestnut tree
Weninger
(Variations and Fugue on the old
English tune)

5.0 **V. MANIKKAM BROTHERS**
Nagaswaram
Evarini—Nadachintamani—Adi
Sobhillu—Jaganmohini—Rupakam
Samayamide—Gowrimanohari—Adi
Emandune—Mukhari—Adi

5.45 **M. V. NARAYANA RAO**
Banturiti—Hamsanadam—Adi
Vijayambike—Vijayanagari—Adi

6.0 **NEWS IN ENGLISH**
6.10 **V. M. MANIKKAM BROS**
Nagaswaram
Sri Raghukula—Hamsadhvani—Adi
Ihaparam—Simhendramadhyamam—
Adi

Tiruvallur—Dhanyasi—Chapu
6.40 **COMMERCIAL NEWS**
6.45 **NEWS IN TELUGU**
7.0 **NEWS IN TAMIL**
7.15 **M. V. NARAYANA RAO**
Marakatamayil—Vachaspati—Adi
Maname—Kuntalavatali—Adi

7.30 **PANDAI KALATHU ISAI**
Modes in Music
Talk in Tamil
7.45 **M. S. SELVAPULLAI IYENGAR**
Ninne bhajana—Nata—Adi—Tyagaraja
Dudukugala—Gowla—Adi—Tyagaraja
O Jagadamba—Anandabhairavi—
—Sama Sastri

8.0 **ADAL VALLAVAN**
Historical Romance
Written and Produced by P. R.
Rajachoodmani
9.0 **THE COMMON CAUSE**
Talk on the War Effort in the
Madras Presidency
9.15 * **LOCAL NEWS AND ANNOUNCEMENTS**
9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**
Relayed from the BBC

9.45 **MUSIC HALL SCRAPBOOK †**
Arranged by D. E. Bayford
Orchestrated by George L. Lalve
Played by the London Palladium
Orchestra

Conductor: Clifford Greenwood
There are nice girls everywhere
Rings on my fingers
Roamin' in the gloamin'
Hold your hand out, naughty boy
Here we are again
The army of today is alright
Sister Susie's sewing shirts for soldiers
Gilbert the Filbert
The sunshine of your smile
Goodbye-ee
Love sends a little gift of roses
Coal black Mummy
I lift up my finger
Around the Marble arch
Sing as we go

9.55 **LISTENING POST**
Relayed from the BBC

10.0 **BANDSMAN C. IRELAND**
Saxophone
Rusticarella Cortopassi
White hat and red hair Hawkins
Devotion "Coven
The better land "Hawkins
Lamentation

10.15 **CARROLL GIBBONS †**
Comes love ("Sunny Side Up")
I cried for you Freed-Arnheim-Lyman
We'll meet again Parker-Charles

10.25 **MAIRANTS AND HARRIS**
Guitar Duet †
Spring fever Mairants and Harris
10.30 * **Close down**

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. **AS IN MADRAS 1**

TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. **AS IN MADRAS 1**

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.0 to 5.45 **AS IN MADRAS 1**

INTERVAL

60.98 metres (4,920 kc/s)
6.0 to 6.10 **AS IN MADRAS 1**

6.10 **KALACHAKRA**

News-Talk in Kannada
6.20 **FOR RURAL AREAS (Telugu)**
Invocation; Forest grazing: Talk by G.

Sriramamurti; Bhavageetam; Topical
Talk.

6.40 to 7.0 **AS IN MADRAS 1**
7.0 **Shrimati T. K. KANYA-KUMARI**
Ambavani—Kiravani—Adi
Tyagarajaswami—Kharaharapriya—
—Adi

Kadalahi—Senjuritti—Tripura
7.15 to 9.30 **AS IN MADRAS 1**
9.30 **M. S. SELVAPULLAI IYENGAR**
Evarunnaru—Malavasri—Adi—
—Tyagaraja

Srinarada—Kanada—Rupakam—
—Tyagaraja
Melaragamalika—VI Chakra—Adi—
—Mahavaidyanath Iyer
Anudinamu—Begada—Rupakam—
—Rammad Srinivasa Iyengar

10.0 **MYSORE T. CHOWDIAH**
Violin †
Manasa
Tolinenu Tanam

10.15 **D. K. PATTAMMAL †**
Paratpara Vachaspati
Tayar irundenna Ragamalika
Darane danu
Attrakkiraitedi

10.30 * **Close down**

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THE INDIAN LISTENER,
New Delhi.

TRICHY

396 metres (758 kc/s)

7.30 * **TRANSMISSION I**
7.30 * **MUSICAL PRELUDE**
2 a.m. Kripalavala—Nagavarangini—
—Tyagaraja

7.40 **NEWS IN TAMIL**
7.50 **CHITTOOR SUBRAMANIA PILLAI †**
8.0 **NEWS IN ENGLISH**
8.10 **FROM THE SCREEN †**
Tiruneelakantar, Ashok Kumar.
Izhanda Kadal, Manimekhalai,
Suryaputri and Subhadra Ar-
juna

8.30 **G. A. NATARAJAN**
Attarunam—Bhairavi—Sivan
Sivanai—Hindolan—Kavikunjara
Bharati
Ni irangi—Atana—Sivan
Radhamukha—Kapi—Sivan
Parukkulle—Jaunpuri—Bharati
9.0 **Close down**
TRANSMISSION II
1.0 * **FILM SONGS †**
p.m. V. V. SATAGOPAN
Prema

THALLI PREMA
Prema ni dhanamu
DEVANAYAKI
Ninaippellam
K. DAMAYANTI
Iswari

JIWAN MUKTI
Dasarathe
DAKSHA YAGNAM
Sriman Narayana
VIVSWERARAMMA AND
PARTY
Sankara hara
MALATI
Vastade

1.30 **NEWS IN ENGLISH**
1.35 **G. A. NATARAJAN**
Pahi Parvatanandini—Arabhi—
—Swati Tirunal
Jalandhara—Valaji—Muthiah Bhagavatar
Dachuko Valana—Todi—Tyagaraja
Smarajanaka—Behag—Swati Tirunal
2.0 **NEWS IN TAMIL**
2.5 **SUMMER SCHOOL**
Spoken English
Living History, 1: Mahabalipuram: Talk

in Tamil by Rao Bahadur P. Sambau-
dam Mudaliar

2.30 **Close down**
TRANSMISSION III
5.0 * **MARUNGAPURI GOPALA-KRISHNIER: Violin**

Velavare nire Begada
Adikkadi Vasanta
Ramanai kannara Mohanam
Ragam, Tanam Suddha Todi
Kandanenum Velan Pallavi

5.45 **LEARN TO SING**

6.0 **NEWS IN ENGLISH**
6.10 **FOR THE VILLAGES**
Invocation; Soil Erosion and Land Re-
clamation; Devargal Potrum: Bhajan;
Topical Talk, Market Rates and Water
Levels.

6.35 **K. SUMATI BAI**
Chidambaram Kalyani
Kalyani Dhanyasi
Orajupu Kannadagowla

7.0 **NEWS IN TAMIL**
7.15 **FROM THE NEWS**
Topical Feature in Tamil

7.30 **VANOLI VADHYA GOSHTI**
(Recital of Tiruppugal)
Tirunila maruvi Hamsanandi
Iyal isai Usevi
Palai nulai Mohanam
Taray in manidar Nilambari

7.45 **INTERLUDE †**

8.0 **MARUNGAPURI GOPALA-KRISHNIER: Violin**
Muruga Natakuranji
Vanor Vanangum Anandabhairavi
Chandran Oliyil Suddhadhunyasi
Kandavar maravare Khamas
Ragamalika Bilahari, Sahana, Ham-
sanandi and Manirangu

8.45 **K. SUMATI BAI**
Taye Bhairavi
Tiruvurul Malkaus
Padum chidambaram Bhimpalas
Vinayakuni Madhyamavati

9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **INTERLUDE †**
9.55 **LISTENING POST**
Relayed from the BBC
10.0 **Close down**

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **DAGH KI GHAZLEN**
a.m. MASHUQ ALI KHAN of Alwar
Yahan bhi yad gulon ki dilai jati hai
Saz yeh kina saz kya jane
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SONGS FROM THE SAINTS**
By R. R. Chowdhury
- 8.30 **LAKSHMAN PRASAD**
Jage more bhag *Khayal Bilawat*
- 8.50 **M. SIDDIQ: Geet**
- 9.0 **DELHI RADIO ORCHESTRA**
Tansaini Todi
- 9.10 **DO GEET**
MUSHTARI BEGAM of Ambala
Dil hai tere bas men
Dil diyan gallan
- 9.25 **CHHOTI MOTI BAI of Benares**
Vocal Music
- 9.45 **ISHRAT BEGAM**
Shauq har rang raqib-i-saro saman
nikla *Ghazal*
Aj ki sham na jao balam *Geet*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * **Close down**
- TRANSMISSION II**
- 12.0 * **DOPAIHAR KE RAG**
noon LAKSHMAN PRASAD
Jaun to pe wari *Khayal Shudh Sarang*
Tarana Shudh Sarang



Agha Abdul Hamid, who recently broadcast from Lahore a talk entitled "From My Bookshelf".

- 12.20 **DES DES KI BOLI †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SPOTLIGHT † (8th Edition)**
Continuation of this popular recorded Feature Programme, introducing the latest recordings by popular artists
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SPOTLIGHT (Contd.) †**
- 2.0 **SCHOOL BROADCAST**
Musical Prelude
Economics of Everyday Life: Banks:
Talk by Dr. M. Junaid
Musical Interlude and Cheen Maidan-i-Jang men
Inventions: The Safety Razor (Invented by Gillette, an American, in 1904)
Talk by Narendra Pal
- 2.40 * **Close down**
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS**
- 5.0 **ISHRAT BEGAM**
Kaisa jadu dala *Dadra*
Ao sakhi ri bhar len pani *Geet*
- 5.20 **MASHUQ ALI KHAN of Alwar**
Yeh kaisa jam-i-mahabbat pila ke chhor diya *Ghazal*
Prem nagar men man kho jae *Geet*
- 5.40 **HANSKANKNI ON VIOLIN**
By P. S. Mukerji
- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **MUSHTARI BEGAM of Ambala**
Tum ham ko bhul jao *Geet*
Preet ki reet ko tum kya jano "
- 6.35 **CHHOTI MOTI BAI of Benares**
Vocal Music
- 6.55 **MANOHAR: Geet**
- 7.0 **PREET KE GEET**
R. R. CHOWDHURY
Bajaun Nisha din prem sitar
Pritam se preet na karte
- 7.15 **LIFE AS I SEE IT, 1**
Talk in Hindustani by Josh Malihabadi
In this series of talks a number of distinguished poets will make their observations on life, and recount their personal reflections and experiences.
- 7.30 **IT HAS HAPPENED**
Or, *Marwa* on Sarangi
- 7.35 **ISHRAT BEGAM**
Prem nagar ki rah bata do *Geet*



Benoy Kumar Ghose, who often broadcasts classical music from Delhi.

- 7.45 **FOR VILLAGERS ONLY**
Available Market Rates; Panjab ki Kabaniyan, No. 1: *Sahti-Murad*; Chan-Kalia by Bishambar Dyal; Jag Biti: Chaudhary Sultan and Masterji discuss Current Events; Jhoolna by Heera Lal and Party; News and Announcements.
Greenwich Time Signal at 8.30 p.m.
- 8.30 **THE AXIS SPEAKS**
Talk by M. L. Chowla
Relayed from Lahore
- 8.45 **MUSHTARI BEGAM of Ambala**
Bolo naheen chalo hato jao ham ko na satao *Thumri*
Dil bahut hai udas sajni *Geet*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MASHUQ ALI KHAN of Alwar**
Sajan chale gae kis or *Geet*
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **CHHOTI MOTI BAI of Benares**
Vocal Music
- 10.20 **ISHRAT BEGAM**
Tum kya jano mere dil ka hal *Geet*
Murli suna de Krishen Murari "
- 10.35 **R. R. CHOWDHURY**
Naina man apman soho
Aj apni mehnato ka
- 10.45 * **Close down**
- DELHI 2**
- TRANSMISSION I**
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

- TRANSMISSION II**
41.15 metres (7,290 kc/s)
12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 **LAKSHMAN PRASAD**
Dekho ri *Khayal Shyam Kalyan*
Bhonra ham pardesi log *Thumri*
- 8.5 **ISHRAT BEGAM**
Ganga ke us par *Geet*
- 8.15 **CHHOTI MOTI BAI of Benares**
Vocal Music
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 **MUSHTARI BEGAM of Ambala**
Lage more nainan *Thumri*
Sajni ke liye tan man dhan hai *Geet*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 **PAUL STRAUSS AND HIS ORCHESTRA**
Programme of Light Music
With interludes by Paul Strauss:
Violin
And Roy Menjou: Pianoforte
- 10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 19

Exide
BATTERIES
FOR YOUR RADIO

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **HUSN LAL**
a.m. *Bhairon* on Violin
- 7.38 **ZOHRA KHATOON**
Thumri aur *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAI INAYAT**
Thumri aur *Ghazal*
- 8.22 **ROSHAN LAL BHATNAGAR**
Dunya darshan ka mela *Bhajan*
Dheere dheere ga *Geet (Altaf Mashhadi)*
- 8.37 **VIOLIN RECITAL**
By Husn Lal
- 8.47 **ZOHRA KHATOON**
Prabhu mohe bharosa ek tihara *Jaunpuri*
- 8.55 **PUNJABI GEET †**
- 9.5 **BHAIRVI**
Husn Lal: Violin
Zohra Khatoon: *Thumri*
- 9.30 * **Close down**
- TRANSMISSION II**
- 12.30 * **GHAZLEN AUR GEET †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM SONGS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 * **RAJ KUMARI**
Prem deewane kiun rota hai *Geet*
Jindari na kar meri meri *Bhajan*
- 5.40 **VIOLIN RECITAL**
By Husn Lal
- 5.48 **ROSHAN LAL BHATNAGAR**
Koi alam me bawafa hi nahin *Ghazal (Azeez)*
Piya milan ko jaun *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **ZOHRA KHATOON: Puria**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **RAJ KUMARI: Bhajan**
- 6.30 **FOR THE COUNTRYSIDE**
Cultivation of Sudan grass as a new fodder; Dialogue in Punjabi by Harbans Singh; Zohra Khatoon and Hira Bai: Dholak de *Geet*; Roshan Lal Bhatnagar: *Multani Kafi*; Rural Uplift Songs †; Market Rates; News in Punjabi.
- 7.15 **VIOLIN RECITAL**
By Husn Lal
- 7.23 **ZOHRA KHATOON: Ghazal**
- 7.30 **FOR WOMEN**
Yoki ona: Story by Hamid Ali Khan
Geet: Raj Kumari
Planning a House, 2: The Plan: Talk in Hindustani by Waheeda Nawazish Ali
A. R. P. Work in England: Dialogue in Hindustani
- 8.0 **ROSHAN LAL BHATNAGAR**
Tire nawakon ke sadqe dil-i-beqarar hota *Ghazal (Riaz)*
Ashiq hamesha raihnde talib deedar de *Multani Kafi*
- 8.15 **ZOHRA KHATOON**
Bata ham kia karen bhagwan *Geet*
Ji dhoondta hai ghar koi donon jahan se door *Ghazal (Fani)*
- 8.30 **THE AXIS SPEAKS**
Fortnightly Review by M. L. Chowla
- 8.45 **RAJ KUMARI: Geet**
- 8.50 **TOPICAL TALK**
Or, *Dadre* †
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ROSHAN LAL BHATNAGAR**
Ghazal
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **BHAI INAYAT**
Thumri aur *Ghazal*
- 10.12 **MALKAUS**
Husn Lal: Violin
Zohra Khatoon: *Khayal*
- 10.32 **ROSHAN LAL BHATNAGAR**
Ghazal aur *Multani Kafi*
- 10.45 * **Close down**

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 a.m.** Maj anya na *Bhaugeet*
Hansat hansat aji mana *Pad*
- 7.50** NEWS IN HINDUSTANI
- 8.0** NEWS IN ENGLISH
- 8.10** RAMKRISHNABUWA VAZE
Parat yeh painya *Jaunpuri*
Colaba Time Signal at 8.45 a.m.
- 8.50** NEWS IN MARATHI
- 9.0** NEWS IN GUJARATI
- 9.10** SUNDRA BAI
Man taine Ram na jana re *Bhajan*
- 9.20** S. R. ARBI
Karam koshiyan hain sitamkariyan hain
Bas ek dil ki khatir yeh taiyariyan hain *Jigar*
- 9.30** Close down
- TRANSMISSION II**
- 12.30 p.m.** VOCAL VARIETY †
G. N. JOSHI *Pahadi*
Suno suno Yaduraj
VED PARKASH *Geet*
Prem nagar na jana pagle
FEROZE DASTUR *Pilu*
Papiha pi ki boli na bol
NARAYANRAO VYAS *Pad*
Patit ya dina
RAFIQUE GHAZNAVI *Thumri-Bhairavin*
Lage nain ban karjewa
J. L. RANADE *Sur Malhar*
Chamkan lagi bijli
HIRA BAI BARODEKAR *Kafi Hori*
Shyam nahin aye

- 12.57** NEWS IN HINDUSTANI
- 1.0** VOCAL VARIETY †
MUNNI BAI *Gujarati Ghazal*
Sukh na sathi bane badha
VATSALA KUMTHEKAR AND OTHERS *Chorus*
Bani ri tore dware bana
Miss PANNA
Sanwariya kahe kiyo mose rar *Dadra*
JUTHIKA ROY *Geet*
Chupke chupke bol maina
Master VASANT AND KAMLA *Gujarati Duet*
Amara Manmandir
INDIRA WADKAR *Basant*
Pashapat Girijapat
SURESH BABU *Pad*
Usale jewan sansar
AMIR BAI *Bhajan*
Sakhi Shyam rang rang jaun
AKHTARI BAI *Thumri*
Ham pachhataye sajanwa

- 1.30** NEWS IN ENGLISH
- 1.35** LUNCH HOUR MUSIC †
London Symphony Orchestra
Ballet Music Nos. 1 and 2 in G
Major and B Minor (Rosamunde) *Schubert*
Pau Casals and the Czech Philharmonic Orchestra
Conducted by George Szell
Concerto in B Minor Op. 104 for
Violoncello and Orchestra *Dvorak*

- 2.25** Close down
- TRANSMISSION III**
- 5.0** TOMORROW
- 5.5** Master RATNAKANT
Jab se piya swapne men. *Jaishri*
- 5.25** VITHALRAO GURAV
Nishamaye kali ya
Manili apuli *Pad Bhaugeet*

- 5.40** NEWS IN MARATHI
- 5.45** NEWS IN ENGLISH
- 5.50** A I R TRIO: Tilak-Kamod
- 6.0** NEWS IN ENGLISH
- 6.10** NEWS IN HINDUSTANI
- 6.20** LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25** LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30** SUNDRA BAI
Sajan tum kahe ko *Tilang Bhaugeet*
Lavuniya ved

- 6.50** PURBI ON SITAR
By an A I R Instrumentalist
Vishafala kan ha *Pad*
- 7.0** ALLIED ENDURANCE
America
Talk in Gujarati by Jagmohan-das D. Sheth
- 7.15** S. R. ARBI
Phire rah se woh yahan ate ate
Ajaj mar rahi tu kahan ate ate (Dagh) *Geet*

- 7.30** VITHALRAO GURAV
Bhajan and Bhaugeet
- 7.45** NEWS COMMENTARY (Marathi)
- 7.50** BHAJAN: A I R Artist
Hari darshan ki main pyasi re
Meri suniye araj avinashi re
- 8.0** NEWS IN MARATHI
- 8.15** NEWS IN GUJARATI
- 8.30** THE AXIS SPEAKS
Talk in English by M. L. Chowla
Relayed from Lahore

- 8.45** MARCH OF TIME
Flashback of the World's News in Hindustani
- 9.0** NEWS IN HINDUSTANI
- 9.15** News Commentary in Hindustani
- 9.20** NEWS IN ENGLISH
- 9.30** B B C NEWS RELAY
- 9.45** MUSICAL INTERLUDE
- 9.55** LISTENING POST
Relayed from the BBC
- 10.0** PHYLLIS JEFFERY: Contralto
Pale moon *F. Knight-Logan*
I love the moon *Paul A. Rubens*
Rose in the bud *Dorothy Foster*
Rose of England *Ivor Novello*
England mine *Teresa lei Riego*

- 10.15** PLAY-HOUSE
A Famous Play or a News-Play
Every Fortnight
Presented by Aubrey Mennon and John Rowdon
- 10.45** Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m.** AS IN BOMBAY 1
- 7.50** TULSIDAS BHAJAN
A I R ARTIST
Man Madhav ko neku nihar hi
Sun sath sada rank ke dhan jyo chhin
chhin Prabhu hi sambhar hi
- 8.0** S. R. ARBI
Chot khana dil-i-hazin na kahin
Dard reh jae ga kahin na kahin (Dagh)

- 8.10 to 8.50** AS IN BOMBAY 1
- 8.50** FLUTE RECITAL
Alap and Asthai by an A I R Artist
- 9.0** SUNDRA BAI
Akeli mat jaiyo Radha *Bhajan*
- 9.10 to 9.30** AS IN BOMBAY 1
- 9.30** Close down

- TRANSMISSION II**
- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m.** AS IN BOMBAY 1
- 2.25** Close down

- TRANSMISSION III**
- 41.44 metres (7,240 kc/s)
- 5.0 to 6.0** AS IN BOMBAY 1
- 6.0** READINGS FROM MARATHI BOOKS
By R. D. Ambegaonkar
- 6.10** GUJARATI GEET
A I R ARTIST
Paradeshi apan pankhila mela sam
bhela thaie
Anande mali ek bijano anubhav charo
lai jae *Kamlaben Thakkar*
- 6.20 to 7.15** AS IN BOMBAY 1
- 7.15** INTERVAL
61.48 metres (4,880 kc/s)
- 7.30** COMMERCIAL NEWS
- 7.45 to 8.0** AS IN BOMBAY 1

- 8.0** SUNDRA BAI
Chhab dikhala jyare banke *Thumri*
Dnyan deo maza *Abhang*
- 8.15** Master RATNAKANT
Pyari pag hole
- 8.30 to 9.0** AS IN BOMBAY 1
- 9.0** A I R ORCHESTRA
Sawan-Tilak
- 9.10** VITHAL RAO GURAV

- Vishafala Kanha *Pad*
Bhaugeet
- 9.25** S. R. ARBI
Nigahon se chhup kar kahan jae ga
Jahan jae ga ham paie ga (Jigar)
- 9.40** RAMKRISHNABUWA VAZE
Tum bin baun *Sudh-Kalyan*
- 10.15 to 10.45** AS IN BOMBAY 1
- 10.45** Close down



Those who took part in "Wings Over Burma", a feature programme recently broadcast from Dacca. From left to right: J. W. Purdy, Katheleen Higgins, James Jameson and Ralph Stracey.

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * p.m.** DEBENDRANARAYAN DAS
Ab gale lag ja *Thumri*
Din nika bite *Bhajan*
- 4.45** THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55** INTERLUDE †
- 5.0** NIKHIL DEB
Ajke madhu madhabi *Adhunik*
Banaphule mala ganthi *Palligiti*
- 5.15** HASNUHENA BANERJEE
Pujar lagan chale jay *Adhunik*
Man mandir apana sajaun *Bhajan*
- 5.30** PARESHCHANDRA DEB of
Mymensingh
Jabar bela ghanay jato *Adhunik*
Balre nadi bal *Bhatiali*
- 5.45** LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50** NEWS IN BENGALI
- 6.0** NEWS IN ENGLISH
- 6.10** SARFAT ALI
Apne asbaq pe *Naat*
- 6.20** SURUCHI MAJUMDAR
Ami ki rup dekhilam *Kirtan*
- 6.30** SITAR RECITAL
Waliullah Khan
Aochar and Gat Eman
- 6.45** HERITAGE OF CHINA
Chiang Kai-shek's China
Talk in English by Dr. C. J. Pao,
Consul-General for China
Relayed from Calcutta
- 7.0** GHATANA PRABAHA
- 7.5** SARFAT ALI
Ay maun aur *Naat*

- 7.15** CURRENT COMMENTS
Review of the War Situation in English
- 7.30 * SURUCHI MAJUMDAR**
Asio priya chhaya ghana badale *Adhunik*
Aji rajani sheshe *Kalpanika*
- 7.45** WALIULLAH KHAN
Sitar Recital: Zillah
- 8.0** TOPIC OF THE DAY
- 8.10** JHARNARANI
Tarpat hun *Qawwali*
Jako rahni apar *Bhajan*
- 8.30** THE AXIS SPEAKS
Talk in English by M. L. Chowla
Relayed from Lahore
- 8.45** NEWS IN BENGALI
- 8.55** LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.0** READINGS from the Quran-i-Sharif
Hafez Quari Mohammad Abdul Nasir
- 9.15** INTERLUDE †
- 9.20** NEWS IN ENGLISH
- 9.30** B B C NEWS RELAY
- 9.45** JHARNARANI
Na man behudah *Qawwali*
- 9.55** LISTENING POST
Review of the Daily German Propaganda
Relayed from the BBC
- 10.0 * Close down**

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.0 * **INDRANI ROY**
a.m. More gokul nagariwale *Hindi Bhajan*
Rajanigandha cheyechhile
Modern Bengali Song
- 7.20 **NEWS IN BENGALI**
7.30 **LESSONS IN THUMRI**
By Jnan Prakash Ghose
- 8.0 **NEWS IN ENGLISH**
8.10 **TODAY'S HEADLINE**
Or, Music
- 8.30 * Close down

TRANSMISSION II

- 12.0 * **GEOGRAPHY LESSON, 2 †**
noon The Americas and the West Indies
Harlem Nocturne
Ray Noble and his Orchestra
Cubana
Jack Bontemps and his Connemara Hotel Quintette
South American Way
Harry Roy and his Band
Down Argentine Way
Francesco Casanova and his Orchestra
Minnie from Trinidad
Theodore's Taj Hotel Orchestra
Montevideo
Victor Silvester and his Ballroom Orchestra
Georgia on my mind
Nat Gonella and his New Georgians
Brazilia
Rio Grande Tango Band
Call of the canyon
New Mayfair Dance Orchestra
- 12.30 **I LOVE YOU †**
p.m. Love Songs, Old and New
Dream serenade *Bela Bizony*
Parlez-moi *Lucienne Boyer*
Sierra Sue *Bing Crosby*
I love you so *Richard Crooks*
I'm falling in love with someone *Nelson Eddy*
- 12.45 **THE WORLD AT WAR**
By Geoffrey Tyson
Weekly Talk on the Progress and Implications of the War

- 1.0 **SCHOOL BROADCAST**
Hints on A R P
It is interesting to know: What should a business letter contain: Talk in Bengali
Sarangi, the Musical Instrument: Demonstration

- Hindustani Lesson
Hindustani Song †
School News
News Commentary in Bengali: By Boorada

- 1.30 **NEWS IN ENGLISH**
1.35 **OUR LISTENERS' REQUESTS †**
Details to be announced before the microphone

- 2.10 **HINDI FILM HITS †**
RAJKUMARI
Ek maina thi maslani *Chandan*
Babul ke dware
From **KHAZANCHI**
Mori churia ayengi
Mohe bhabi la deo
BABY DEBI *Sangam*
Bolo mat bhai
Meri munai aj

- 2.30 * **TRANSMISSION III**

- 4.30 * **ANNOUNCEMENTS IN BENGALI**
In Lighter Vein
PABITRA KUMAR DEY
Bhul kore hay bendhechhinu ghar
Modern Song

- 4.40 **KAMAL SARKAR**
Dakhina malaya jadi *Modern Song*

- 4.55 **KRISHNA CHANDRA BANERJEE**
Ayi ritu basanta *Khayal Basant*
Vilambit and Drut

- 5.10 **PABITRA KUMAR DEY**
Je pathe gele tumi priya
Kavya Sangit

- 5.25 **YOU AND A. R. P.**
5.30 **FOR THE INDUSTRIAL AREAS (Hindustani)**

- Story by Atiq Khan
Chiria Khana
Mimicry: By Ajit Chatterjee

- 5.50 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**

- 6.10 **ANNOUNCEMENTS**
6.12 **SAXOPHONOPHONE**
Leon Finke will give you a selection of melodies popular during the last war
Love me and the world is mine
Pity me
The sunshine of your smile
Si tu m'aimais
The Saxophonophone is Leon Finke's own invention. It is shaped like a Saxophone but it is a one-stringed instrument played with a bow.

- 6.20 **INTERLUDE †**

- 6.25 **THERESA MURPHY**
Mezzo-Soprano
Recital of Popular Songs

- 6.40 **INTERLUDE †**
6.45 **THE HERITAGE OF CHINA, 3**
Chiang Kai-shek's China
Talk in English by Dr. C. J. Pao.
Consul-General for China

- 7.0 **RUMOUR**
Talk in Bengali by Subol Banerjee
"Rumour, than whom none other is more swift to mischief; she thrives on restlessness and gains strength by going; at first small and timorous, soon she lifts herself on high and paces the ground with head hidden among the clouds—fleet-footed and swift of wing, ominous, awful, vast; for every feather on her body is a waking eye beneath, wonderful to tell, and a tongue, and as many loud lips and straining ears. By night she flits between sky and land, shrilling through the dusk, and droops not her lids in sweet slumber; in daylight she sits on guard upon tall towers or the ridge of the house roof, and makes cities afraid; obstinate in perverseness and forgery no less than messenger of truth."
—Virgil, Aeneid IV

- 7.15 **SITAR RECITAL**
Alap and Jode Recital in Eman
By Ali Ahmed Khan

- 7.30 **YOUR FAVOURITE ARTISTS**
SUPROVA GHOSH
Ami jwalbona more batayane
Rabindra Sangit

- DHIRENDRA CHANDRA MITTRA**
Par na payo *Khayal in Malkaus*

- SUPROVA GHOSH**
Anek paor majhe majhe
Rabindra Sangit

- DHIRENDRA CHANDRA MITTRA**
Abar namilo nabhe *Modern Bengali Song*

- 8.30 **THE AXIS SPEAKS**
Talk in English by M. L. Chowla

- 8.45 **NEWS IN BENGALI**
8.55 **ALI AHMED KHAN**
Sitar Recital: *Raga Bageshwari*

- 9.10 **YOU AND A. R. P.**
9.15 **LOCAL NEWS**

- 9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **ANIMA DAS GUPTA †**
Darash beena *Bhajan*

- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

- 7.0 to 8.30 **AS IN CALCUTTA 1**

TRANSMISSION II

41.61 metres (7,210 kc/s)

- 12.0 noon to 2.30 p.m. **AS IN CALCUTTA 1**

TRANSMISSION III

41.61 metres (7,210 kc/s)

- 4.30 to 5.30 **AS IN CALCUTTA 1**

- 5.30 **KAMAL SARKAR**
Tumi jadi more debata *Kavya Sangit*

- 5.40 **NEWS REVIEW IN ORIYA**
5.50 to 7.15 **AS IN CALCUTTA 1**

- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)

- 7.30 **NEWS REVIEW IN ASSAMESE**

- 7.40 to 8.30 **AS IN CALCUTTA 1**

- 8.30 **COMMERCIAL NEWS**
(English and Bengali)

- 8.40 to 9.30 **AS IN CALCUTTA 1**

- 9.30 **DILIP KUMAR GHOSE †**
Hriday rash mondire *Raga Pradhan*

- 9.45 to 10.0 **AS IN CALCUTTA 1**

- 10.0 Close down

Exide
BATTERIES
for your
CAR AND RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * **BHOR KE RAAG**
a.m. **KHURSHID ALI KHAN** of Lucknow
Khayal Bilaskhani Todi
SHAMEEM BANO
Ras ke bhare tore nain *Thumri*
- 7.50 **NEWS IN HINDUSTANI**

- 8.0 **NEWS IN ENGLISH**

- 8.10 **SAZ-O-SANGEET**
SAKHAWAT HUSAIN KHAN
Gat Bhairavi on Sarod
BENAZIR BAI
Bajaae ja baansuri *Dadra*

- YUSUF ALI KHAN**
Alap and Gat Deskar on Sitar
SHAMEEM BANO
Nigahon ka markat bana ja raha hoon main *Ghazal*

- KHURSHID ALI KHAN**
Khayal Jaunpuri
D. C. DUTT
Geets †

- KHURSHID BAI**
Sanwariya ne jadoo dara *Thumri Bhairavi*

- 10.0 * Close down

TRANSMISSION II

- 12.30 * **OUR OWN †**
p.m. Programme based on AIR Records with Comments: Produced by Mr. G. M. Shah; *Alap Basant* on Shahnai; *Kalam-i-Jigar* ba Zaban-i-Jigar; Safia Shameem: Her own poem; Faiyaz Khan and Mushtaq Husain Khan: *Ustadi Gane*

- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **OUR OWN † (Contd.)**
BARKAT ALI KHAN
Chamkan lagi mori bindiya
SHAMSHAD BEGUM
Surat na parastam man *Ghazal*
MALKA PUKHRAJ
Punjabi Naat and Geet

- NEWS IN ENGLISH**
Close down

- TRANSMISSION III**

- 5.30 * **RATAN PRABHA †**
Prabhu laaj rakho Bhagton ki

- 5.33 **SANGEET SABHA**
ALI AKBAR KHAN
Sarod solo
MUSHTAQ HUSAIN of Rampur
Raag Mala

- 7.45 **LUCKNOW RADIO KE CHAR SAL**

- RASOOLAN BAI** of Benares
Mohabbat ki duniya men aao to janen *Ghazal*

- BHOLA NATH BHATT** of Allahabad: *Khayal Puria Dhanasri*
More ghar aaja

- 5.58 **ANNOUNCEMENTS**
6.0 **NEWS IN ENGLISH**
6.10 **NEWS IN HINDUSTANI**
6.20 **HOW IT BEGAN**
6.35 **AKHTARI BAI FYZABADI**
Havas ko hai nishat-e-kaar kya kya *(Ghalib)*

- 6.45 **HAMARA PANCHAYAT-GHAR**

- 7.15 **MEN BEHIND THE VOICES**
Your favourite stock-characters, artists and announcers will be interviewed over the microphone

- 7.35 **SAROD SOLO**
Alauddin Khan of Maihar: His Own Choice

- Accompanied on Tabla by Aukhey Lal of Benares

- 7.45 **LUCKNOW RADIO KE CHAR SAL**

- 8.45 **SIDDHESHWARI BAI**
Ankhiyan rasali tori Shyam *Thumri*
AKHTARI BAI
Haqiqat-e-husn-Nazm *(Iqbal)*

- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.0 * **NEWS IN HINDUSTANI**
9.15 News Commentary in Hindustani
9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**
9.45 **IS THAT 688?**
688 is our General Telephone number.

- 10.0 **MEHFIL**
An Informal Musical Gathering

- The following will participate: Akhtari Bai Fyzabadi, Sidheshwari Bai of Benares, Bismillah and Party of Benares, Mushtaq Husain Khan of Rampur, Rasoolan Bai of Benares, Bhola Nath Bhatt of Allahabad, Alauddin Khan of Maihar, Ali Akbar Khan of Almorah and Dhela Bai of Gaya

- 11.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

7.30 a.m. NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 TOPICAL TALK
Or, Musical Prelude
8.0 NEWS IN ENGLISH
8.10 R. S. GOPALAKRISHNAN
Violin
Niravadhisukhada—*Ravichandrika*
Kalaharanamela—*Sudhasaveri* —*Adi*
—*Rupakam*

8.45 Gitarthamu—*Surati*—*Adi*
AMBIKAPATI †
Chandrasuriyar
Adiparanjoti
Mannulagil
Vandar Kuzhalal

9.0 * Close down
TRANSMISSION II
1.0 * V. C. RAMACHANDRAN
p.m.

Saravanaguha—*Hamsanandi*—*Adi*
Brochevarevarura—*Khamas*—*Adi*
Naradaganalola—*Atana*—*Rupakam*
1.30 NEWS IN ENGLISH
1.35 Shrimati D. VIJAYAM: Veena
Sri Raghukula—*Useni*—*Adi*
Kanjadalayahakshi—*Kamala manohari*
—*Adi*
Anupamagunambudhi—*Atana*—*Jhampa*
Parakela Saraswati—*Natakuranji*
—*Rupakam*

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 M. BAPANNA SASTRY
Devadi Deva—*Sindhuramakriya*—*Adi*
Marubalka—*Sriranjani*—*Adi*
Elavatara—*Mukhari*—*Adi*
Ninnunera—*Kamavardhini*—*Rupakam*

2.40 "MEERA BAI" †
Neeka kada
Chandramala
Giri suta
2.50 "PRESIDENT" †
Ekraja ka bata
Yek Bangala bane
Prema ka hai
3.0 * Close down

TRANSMISSION III
4.0 * V. C. RAMACHANDRAN
Innamum—*Sama*—*Adi*
Yaro enramale—*Nadamakriya*—*Chapu*
Tunbamillada—*Mand*—*Adi*

4.30 TEA TIME MUSIC †
Symphony Orchestra
Conductor: Walter Goehr
Austrian peasant dances
Militza Korjus: Soprano
Tales from the Vienna Woods *Strauss*
Listeners' Requests

5.0 R. S. GOPALAKRISHNAN
Violin
Nenendu—*Harikambodi*—*Adi*
Manasaguruguha—*Anandabhairavi*
—*Rupakam*

5.45 NEW RELEASES †
6.0 NEWS IN ENGLISH
6.10 M. BAPANNA SASTRY
Niveituparaku—*Kharaharapriya*—*Adi*
Evarimata—*Kambodi*—*Adi*
Marivera—*Shanmukhapriya*—*Adi*
Endukippudu—*Toodi*—*Misrachapu*
—*Rupakam*

6.40 COMMERCIAL NEWS
6.45 NEWS IN TELUGU
7.0 NEWS IN TAMIL
7.15 K. S. NARAYANA MURTI
Flute
Nibhajana—*Nayaki*—*Adi*—*Tyagaraja*
Janani—*Ritigowla*—*Chapu*
—*Subbaraya* Sastri
Sarojadalaneltri—*Sankarabharanam*
—*Adi*—*Sama* Sastri

7.30 PRAPANCHASAMEEKSHA
Weekly Review of World Events
in Telegu
By N. V. Seshiah

7.45 AS IN TRICHINOPOLY
9.0 THAT REMINDS ME
Anecdotes about the War—*Thrill-*
ing or *Humorous*
By F. C. Cross

9.15 * LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INSTRUMENTAL
INTERLUDE †

9.55 LISTENING POST
Relayed from the B B C
10.0 AS IN MADRAS 2
10.30 * Close down

MADRAS 2

TRANSMISSION I
41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL
60.98 metres (4,920 kc/s)
6.0 to 6.10 AS IN MADRAS 1
6.10 LOKAVARTA
News-Talk in Malayalam
6.20 FOR RURAL AREAS (Telugu)
Vijayageetam
Yuddha nighantu: Submarine
Verses from the Classics; Topical Talk;
Market Rates

6.40 to 7.0 AS IN MADRAS 1
7.0 JANTRA SAMMELANAM
Entanveduthu—*Jayantasri*—*Rupakam*
Idutaguna—*Purnashadja*—*Rupakam*

7.15 to 9.30 AS IN MADRAS 1
9.30 HINDUSTANI VARIETY †
HIRA BAI BARODEKAR
Javu kilaya
Sri kuli ali
OMKARNATH THAKORE
Janjaria janake
Emagjai ho

USTAD FIAZ KHAN
Kharva hai sang
Mai khar
Man mohana bhij
9.55 VIOLIN †

10.0 K. S. NARAYANA MURTI
Flute
Minakshi—*Camakakriya*—*Adi* —*Dikshitar*
Hecharikaga—*Yadukulakambodi*
—*Jhampa*—*Tyagaraja*
Gripainelakonna—*Sahana*—*Adi*
—*Tyagaraja*
Kanakasaila—*Punnagavarali*—*Adi*
—*Sama* Sastri

10.30 * Close down

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THE INDIAN LISTENER,
NEW DELHI.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * MUSICAL PRELUDE
a.m. Grahabalame—*Revagutti* —*Tyagaraja*
Bhutapuresam—*Nagadhvani*
—*Narasimhachar*

7.40 NEWS IN TAMIL
7.50 RAJAMPUSHPAVANAM †
Akshayalinga Vibho
Namoralagimpa
8.0 NEWS IN ENGLISH
8.10 MORNING MELODIES †
Chandra suryar
Ulaginil inbam
Devadevan
Premadavanambu
Hayinosagi
Mudamuga

8.30 TIRUKANNAPURAM S.
SRINIVASA PILLAI: Flute
Kadaikkannal *Bilahari*
Muruga *Kedaram*
Udavi Seyyalagada *Sahana*
Saravanabhavaguhane *Kannada*
Sendil amarnda *Surimalahari*
9.0 Close down

TRANSMISSION II

1.0 * LUNCH HOUR VARIETY †
p.m. KANCHANALATA AND Y. V.
RAO
Na Sundara
BRAHADAMBAL
Kartidai
LALITHA
Belaemitike
CHELLAMMAL
Taye ezhai
K. B. SUNDARAMBAL
Namkkini
KRISHNAVENTI
Eeprema jiwa
S. P. L. DHANALAKSHMI
Mayasukumara
BHANUMATI
Anuragamu

1.30 NEWS IN ENGLISH
1.35 TIRUKANNAPURAM S.
SRINIVASA PILLAI: Flute
Uneruselvattu *Saveri*
Meyyanagi *Daradari*
Uyarvarayyar *Harikambodi*
Pandai nan marai *Dhavalihamsi*
Bhakti margam *Sarasangi*

2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Spoken English
Famous Tamil Composers, 1: Aruna-
chalakavi

2.30 Close down
TRANSMISSION III
5.0 * K. GOWRI AMMA
Compositions of Swati Tirunal
Paripalayamamai *Kalyani*
Rasa vilasa *Kambodi*
Devaki suta *Madhyamawati*
Gopalaka *Bhupalam*
Kalayatri *Senjurutti*

5.45 LEARN TO SING
6.0 NEWS IN ENGLISH
6.10 FOR THE VILLAGES
Invocation; External Parasites of Poul-
try; Santatam Pandattodarale: Tiruppu-
gal; Topical Talk, Market Rates and
Water Levels.

6.35 K. GOWRI AMMA
Compositions of Lakshmana
Pillai
En solven *Edukulakambodi*
Tunbamillada *Sankarabharanam*
Engutrayin *Anandabhairavi*

Ezhaipal *Vakulabharanam*
Nin namam *Nilambari*
Nanavar *Khamas*
Sakti enakku *Charukesi*
Onre uyar *Behag*
Inuum Sodanai *Surait*

7.0 NEWS IN TAMIL
7.15 BACKGROUND TO THE
NEWS
Talk in Tamil

7.30 FILM MUSIC †
Seva sadan *Nidu Charana*
Tyagabhumi *Pattas*
Bhaktacheta *Kanden*

8.0 MYSORE B. S. RAJA IYENGAR
Vocal
Mysore T. Gururajappa: Violin
Mysore Seshadri: Mridangam

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INTERLUDE †
9.55 LISTENING POST
Relayed from the B B C
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*

Text and Translation by Qari Muhammad Yusuf

7.45 **NAAT-I-RASOOL**

Recitation

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **SALAM:** By A I R Artists

8.15 **MIDHAT-I-SULTAN-I-MADINA**

MAHMOOD QAWWAL AND PARTY

Ae khusr-i-khuban nazare-su-i-gada kun Naatia Ghazal

Kuchh ajab nam-i-Mohammad men maza rakkha hai Naat

8.30 **ZOHRA JAN** of Ambala

Woh Mohammad hain Naat Kamalia wale Naatia Geet

8.45 **ABDUL AZIZ KHAN BEENKAR**

Vichitra Veena Recital

9.0 **M. A. QURESHI**

Rahne do ke hai qabil-i-ibrat mera ghar bhi Ghazal (Aziz)

9.10 **KARIM KHAN**

Tero dharat dhian Khayal Deskar

9.30 **GHAZAL AUR GEET**

GHULAM FAREED
Achhi kahi dil main ne lagaya hai kahin aur Meri dili tamanna

9.45 **GULAB BAI** of Poona

Dil ko kisi ka taba-i-farman banaie Rut basant ki ai Ghazal Geet

10.0 **HEADLINE NEWS (English)**

10.3 * Close down

TRANSMISSION II

12.0 * **BINDRABANI SARANG ON VICHITRA VEENA**

By Abdul Aziz Khan Beenkar

12.20 **GHRANE GHRANE KI GAIKI** †

VISHNU DIGAMBAR SCHOOL
B. R. Deodhar, Patwardhan, Narayan Rao Vyas and Onkar Nath Thakur
AGRA SCHOOL
Dipali Talukdar, Vilayat Husain and Faiyaz Khan

KAIRANA SCHOOL
Gangu Bai of Hubli, Hira Bai Barodekar and Abdul Karim Khan

PATIALA SCHOOL
Ghulam Ali Khan and Ashiq Ali Khan

12.57 **NEWS IN HINDUSTANI**

1.0 **THE CRUCIFIXION: Staines** †

By the Trinity Choir
Soloists:—

Richard Crooks: Tenor
Lawrence Tibbett: Baritone
With Mark Andrews at the Organ

1.30 **NEWS IN ENGLISH**

1.35 **THE CRUCIFIXION (Contd.)** †

2.0 * Close down

TRANSMISSION III

4.30 * **FOR INDIAN TROOPS**

5.0 **KARIM KHAN**

Nainan men an ban Khayal Multani

5.20 **PURIADHANASRI ON JALTARANG**

By Roshan Lal

5.30 **ZOHRA JAN** of Ambala

Ulfat ka yeh anjam hai malum nahin kion Ghazal (Akbar Saharanpuri)
Aijaz men aijaz dobala hua paida Naatia Ghazal

5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**

6.0 **NEWS IN ENGLISH**

6.10 **NEWS IN HINDUSTANI**

6.20 **GHULAM FAREED**

Phir mujhe dida-i-tar yad aya Ghazal
Dard qinnat kash-i-dawa na hua "

6.35 **MAHMOOD QAWWAL AND PARTY**

Sine men lie baitha hun arman-i-madina Naat

6.45 **AFZAL HUSAIN: Geet**

6.50 **GULAB BAI** of Poona

Kahe karat mose rar Dadra

7.0 **NAKAM-I-MAHABBAT**

Musical Feature
Written and produced by Feroz Nizami

7.15 **KRISHNA LILA, 1**

Krishna in Sanskrit Literature
Talk in Hindustani by Ma-

hamahopidhyaya Lakshmi
Dhar Shastri

In this series of talks will be discussed the character and influence of Sri Krishna on the national culture of India.

7.30 **IT HAS HAPPENED**

Or, *Pahari* on Cornet

7.35 **ZOHRA BAI** of Ambala

Kaise chhupoge Geet

7.45 **FOR VILLAGERS ONLY**

Naat: Mahmood Hassan and Party; Government of India Technical Training Scheme: Talk; Dandoo Ka Biah: A piece from 'Ala' by Chooto and Party; News; *Qawwali*; Available Market Rates and Announcements.

Greenwich Time Signal at 8.30 p.m.

8.30 **AMERICA'S POTENTIAL**

STRENGTH, 1

Man-Power

Talk by Professor Das Gupta

8.45 **RAGESHWARI ON**

VICHITRA VEENA

By Abdul Aziz Khan Beenkar

9.0 * **NEWS IN HINDUSTANI**

9.15 News Commentary in Hindustani

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **GULAB BAI** of Poona

Badal di inqalab-i-dahr ne taser-i-maikhana Ghazal

9.55 **LISTENING POST**

Relayed from the B B C

10.0 **ZOHRA JAN** of Ambala

Koi din gar zindagani aur hai Ghazal
Char din ka hai tamasha dekh le "

10.20 **HAMTARAH GHAZLEN**

GHULAM FAREED
Dil mera soz-i-nihan se be mahaba jal gaya

GULAB BAI of Poona
Soz-i-gham se ashk ka ek ek qatra jal gaya

10.35 **ABDUL AZIZ KHAN BEENKAR**

Vichitra Veena Recital

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

7.0 **INTERVAL**

60.48 metres (4,960 kc/s)

7.15 **WORLD AFFAIRS**

Relayed from the B B C

7.30 to 7.45 AS IN DELHI 1

7.45 **MAHMOOD QAWWAL AND PARTY**

Hun bimar-i-ulfat shafa de ilahi Khamsa
Mizrab se man ka sitar baja gar shauq tujh ko bajaneka Khamsa

8.0 **KARIM KHAN**

Tohi tero nam Khayal Bagezri

8.20 **GHULAM FAREED**

Pur kaif then woh raten Geet

8.30 to 9.30 AS IN DELHI 1

9.30 **ZOHRA JAN** of Ambala

Phir woh hamse khafa hai kia kahie Ghazal
Meri ankhon ke ansu Geet

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



Raja Mohammad Afzal Khan, who broadcast in the Lahore series "Industry in the Punjab".

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * **BHAIRON ON SARANGI**

By Haidar Bakhsh

7.35 **ROSHANARA BEGAM**

Thumri aur *Ghazal*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **QAWWALI** †

8.20 **NISAR HUSAIN** of Baroda

Vocal Music

8.35 **AIRVOICE TRIO**

Gunkali
Faiz Fareed: Sarod
Haidar Bakhsh: Sarangi
Asghar Ali: Violin

8.40 **ROSHANARA BEGAM**

Ghazal aur *Geet*

8.55 **REKHA SHAIDA**

Prem ka panth nirala hai Geet
Hosh men ao prem pujaari "

9.10 **BHAIRVIN ON CLARINET**

9.15 **NISAR HUSAIN**

Vocal Music

9.30 * Close down

TRANSMISSION II

12.30 * **GHAZLEN AUR GEET** †

p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **CHORUS, DUETS AND**

GEET †

1.30 **NEWS IN ENGLISH**

1.35 Close down

TRANSMISSION III

5.30 * **REKHA SHAIDA: Geet**

5.40 **SAROD RECITAL**

By Faiz Fareed

5.45 **NISAR HUSAIN**

Vocal Music

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **PREET KE GEET** †

6.20 **LOCAL NEWS AND**

ANNOUNCEMENTS

6.25 **BRIJ MOHAN LAL: Bhajan**

FOR THE COUNTRYSIDE

Kam ki Baten: Dialogue in Punjabi by Badr-ud-Din Badr; Film Hits †; Roshanara Begam: Punjabi *Geet*; Bashir Husain: Folk Songs; Market Rates; News in Punjabi.

7.15 **WORLD AFFAIRS**

Relayed from the B B C

7.30 **RAS DHARA**

Hindi Kavita ke Nau Ras, 1
Shringar: Talk in Hindustani by Hari Krishen Premi

7.45 **TUFAIL FAROOQI**

Thumri aur *Ghazal*

8.0 **ROSHANARA BEGAM**

Mujhe hilak-i-fareb-i-majaz rahne de Ghazal (Jigar)
Kadi an wikhawin mukh we Geet

8.15 **VIOLIN RECITAL**

By Asghar Ali

8.20 **REKHA SHAIDA**

Bhajan aur *Geet*

8.30 **NISAR HUSAIN**

Vocal Music

8.45 **BRIJ MOHAN LAL: Geet**

8.50 **TOPICAL TALK**

Or, *Dholak ke Geet*

9.0 * **NEWS IN HINDUSTANI**

9.15 News Commentary in Hindustani

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TUFAIL FAROOQI: Thumri**

LISTENING POST

10.0 **NISAR HUSAIN**

Vocal Music

10.15 **PAHARI ON CLARINET**

10.20 **BRIJ MOHAN LAL: Geet**

10.25 **SHAHNAI** †

10.29 **ROSHANARA BEGAM**

Milate ho usiko khak men jo dil se milta hai Ghazal (Dagh)
Resham diyan do daryan Mahiya

10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I
LIGHT SELECTION †
 7.30 a.m. K. L. SAIGAL
 Dil se teri nigah jigar tak utar gayi
Ghazal
 KASHI BAI
 Yun hi huye badnam *Dadra*
 SHAMSHAD BEGAM
 Ai sher-i-dil kisan *Folk-Song*
 GULAB BAI
 Dil wajan bad Khuda-i-rutba *Naat*
 KAJJAN
 Sun le mera geet *Geet*
 AMIR BAI
 Allah ke pyare teri naiyya men dolta hai kaun *Naat*
 7.50 NEWS IN HINDUSTANI
 8.0 NEWS IN ENGLISH
 8.10 FILM FARE †
 RAJKUMARI
 Ujjiyara phaila *From Sapna*
 KANNAN DEVI
 Madbhari madbhari *From Lagan*
 SAROJ BORKAR
 Votasathi votasathi *From Municipality*
 CHORUS
 Ayi ayi Basant ritu *From Chandan*
 SNEHAPRABHA
 Woh din bhi hain yad *From Pardesi*
 JOG
 Bai gunachi majhi kan rusali *From Sangam*
 BIBBO AND HARISH
 Bolo bolo bhi piya kab ayenge *From Abhilasha*
 SHANTA HUBLIKAR
 Dhire hawa dhire baho *From Malan*
 K. L. SAIGAL
 Dukh ke ab din bitat nahin *From Devdas*
 HUNS PICTURES
 Ya ho rajasa ya *From Bramhachari*
 NEW THEATRES LTD.
 Sajjan badi suhani bhor *From Doctor*
 Colaba Time Signal at 8-45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 ABDUL REHMAN AND PARTY
 Jab tak jamal-i-yar dikhae na jae ga *Ghazal*
 Mariz-i-mohabbat ko dekha karenge *Khamsa*
 9.25 FAIYAZ KHAN of Baroda
 Maund maund mose kan *Pancham*
 10.0 Close down
TRANSMISSION II
 11.0 A I R ORCHESTRA
 Hori Mishra *Kafi*
 11.15 R. N. PARADKER
 Adhik man ayo *Desi*
 Sanchi kaho tum
 11.35 AMRITLAL
 Maru maru kar ma murakh *Gujarati Geet*
 Prabhu avo avo avo *Gujarati Bhajan*
 11.50 DHUNDIRAJ PALUSKAR
 Violin Recital
 12.10 p.m. ADHUNIK SWAYAMWAR
 Farciol Comedy by Ram
 Maratheey
 At the time of the mythological Rukmini's swayamwar, there was great fighting among the suitors, and Krishna was the lucky man to be chosen. Many and merry are the suitors of our modern Rukmini and hard and long do they try to win her!
 12.25 A I R BHAJAN MANDALI
 Duniya ke prapanchon men ham maza nahin kachhu paya ji
 Bhai bandhu pita mata pati sab so chit akulaya ji *(Lalit Kishori)*
 Prabhu tum kaise deen dayal *(Mira Bai)*
 12.40 BHAVGEET: R. N. Paradker
 Asachi dhavat yei Mohana
 12.50 ABDUL REHMAN AND PARTY
 Laraz kar hath se saghar gira tun ne jidhar dekha *Khamsa*

12.57 NEWS IN HINDUSTANI
 1.0 KESAR BAI BANDODKER
 Na bolo Shyam *Sarang Bhajan*
 Dattasi gayin
 1.30 NEWS IN ENGLISH
 1.35 LUNCH HOUR MUSIC †
 The Crucifixion
 Oratorio by Sir John Stainer
 Sung by Richard Tenor: Tenor
 Lawrence Tibbett: Bass
 And the Trinity Choir with Organ Accompaniment
 And they came to a place named Gethsemane
 Could ye not watch with me one brief hour
 And they laid their hands on Him
 Processional to cavalry
 And when they were come
 Cross of Jesus
 King ever glorious
 And as Moses lifted up the serpent
 God so loved the world
 Jesus said, Father, forgive them
 So thou livest
 Jesus the Crucified
 I adore Thee
 When Jesus therefore saw his mother
 Is it nothing to you
 From the Throne of his Cross
 All for Jesus
 2.25 Close down
TRANSMISSION III
TOMORROW
 5.0 * R. N. PARADKER
 Piya nahin ae *Patdeep Bhajan*
 Majala ghadavi Deva
 5.25 ABDUL REHMAN AND PARTY
 Na suni gayi kisi se meri dukh bhari kahani *Ghazal*
 Naat
 5.40 NEWS IN MARATHI
 5.45 NEWS IN ENGLISH
 5.50 ABHANG: Kesar Bai Bandodker
 Ghei ghei maze vache
 6.0 NEWS IN ENGLISH
 6.10 NEWS IN HINDUSTANI
 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
 6.30 AUNTY HILDA'S HAPPY HALF-HOUR
 7.0 SIDELIGHTS FROM COURTS, 1
 When Judges Smile
 Talk in Marathi by P. M. Lad
 "I find nonsense singularly refreshing", said Talleyrand. But the court has sometimes to put up with nonsense whether refreshing or not. Court atmosphere is noted for its solemnity. Humour can rarely find access to the court-room. But at times it successfully dodges the ever watchful eyes of His Lordship and makes its appearance in a place where it is banned, and when it appears it appears from the most unexpected quarter.
 7.15 WORLD AFFAIRS
 Talk in English by Wickham Steed
 Relayed from the BBC
 7.30 R. N. PARADKER
 Daya kashi nahi priyalagi *Pad Bhajan*
 Dhavat yei sakhya
 7.45 NEWS COMMENTARY (Gujarati)
 7.50 ABDUL REHMAN AND PARTY
 Dil pareshani ka markaz hai khushi khana bhi hai *Ghazal*
 8.0 NEWS IN MARATHI
 8.15 NEWS IN GUJARATI
 8.30 FOR OUR UNIVERSITIES
 The Mahabharata
 The Society it Depicts, 1

Talk in English by Dr. V. S. Sukthankar
 8.45 NEWSGRAM
 Programme of Featurised News from the Latest Telegrams
 9.0 NEWS IN HINDUSTANI
 9.15 News Commentary in Hindustani
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DHUNDIRAJ PALUSKAR
 Violin Recital
 9.55 LISTENING POST
 An Examination of Points in the Daily German Propaganda Relayed from the BBC
 10.0 FAIYAZ KHAN of Baroda
 Alap Darbari
 Malaniya bandhan bandho *Darbari*
 Achhini ki ban ke
 10.45 Close down

BOMBAY 2

TRANSMISSION I
 41.44 metres (7,240 kc/s)
 7.30 * to 7.50 a.m. AS IN BOMBAY 1
 7.50 MARATHI BHAVGEETS †
 SAROJINI VAZE
 Sangu sakhe tuz sangu sakhe ANUSUYA CHAUDHARY
 Sakhya Sajana
 G. N. JOSHI
 Nadi kinari nadi kinari
 8.0 HAMIDI RECITAL
 Asthai by Hamid Husain
 8.10 to 8.50 AS IN BOMBAY 1
 8.50 KESAR BAI BANDODKER
 Kanha murali *Todi*
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

TRANSMISSION II
 41.44 metres (7,240 kc/s)
 11.0 * to 2.25 p.m. AS IN BOMBAY 1
 2.25 Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
 5.0 * to 6.0 AS IN BOMBAY 1
 6.0 DHUNDIRAJ PALUSKAR
 Violin Recital
 6.15 BHAJAN: A I R Artist
 Hari kaise Bali Ghar yachan aye
 Sab jagat ke nath kahaye
 6.20 to 7.15 AS IN BOMBAY 1
 7.15 INTERVAL
 61.48 metres (4,880 kc/s)
 7.30 to 8.0 AS IN BOMBAY 1
 8.0 FAIYAZ KHAN
 Kaun na ban *Tilak-Kamod*
 Bamana ek sugana
 8.30 to 9.0 AS IN BOMBAY 1
 9.0 A I R ORCHESTRA
 9.10 KESAR BAI BANDODKER
 Zale Rama man vede *Bhajan*
 Konkani *Geet*
 9.30 GRACE BELCOURT: Violin
 Concerto No. 7 in A Minor *Rode*
 9.45 STABAT MATER †
 Pergolese
 Performed by the A I R Voices and A I R Symphony Strings
 Conducted by Walter Kaufmann
 10.15 THE HARMONY TRIO
 Chant sans Paroles *Tschaikowsky*
 Panis Angelicus *Cesar Franck*
 Valse Triste *Sibelius*
 Ave Maria *Schubert*
 Simes vers avaiant des ailes *Hahn*
 Andante cantabile *Tschaikowsky*
 The Rosary *Nevin*
 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
 257.1 metres (1,167 kc/s)

4.30 * MODERN MELODIES †
 p.m. DIPTI BHATTACHARYA
 Ami jadi kabhu
 SACHIN DEB BURMAN
 Padmar dheu re
 4.45 PHULLARANI CHOUDHURY
 of Silchar
 Ami dekhiniko kabhu *Adhunik*
 Mago madhu anweshane *Shyama Sangit*
 PRANBALLABH DAS
 Sei kathati *Chaitali*
 Elore santhali meye *Jhumur*
 5.10 HAVE YOU HEARD THIS?
 5.15 SURESHKRISHNA DEB
 BURMAN of Agartala
 Sarod Recital: *Eman Kalyan*
 5.30 PARESHCHANDRA
 CHAKRAVARTY of Comilla
 Smaran parer priya *Adhunik*
 Sonar tari bhasaiya jale *Bhaitali*
 5.45 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records
 5.50 NEWS IN BENGALI
 6.0 NEWS IN ENGLISH
 6.10 GOURCHANDRA DAS
 Khayal Shankara
 6.20 PHULLARANI CHOUDHURY
 of Silchar
 Niti gopan paye *Bengali Thumri*
 Mere pitam pyare *Bhajan (Mirabai)*
 6.35 SAROD RECITAL: *Pilu*
 Sureshkrishna Deb Burman of Agartala
 6.50 PARESHCHANDRA
 CHAKRAVARTY of Comilla
 Sedin chhila tarun bridey *Raga Pradhan*
 GHATANA PRABAHA
 7.0 GOURCHANDRA DAS
 Piya tori tirchhi *Thumri*
 7.5 SITA DEBI
 Mor hiyay aji *Raga Pradhan*
 Ogo duti bali tore *Jhumur*

7.30 * RUSSIAN ADVANCE REVEALS
 Talk in Bengali by Mohammad E. Hossain
 During the brilliant counter-offensive the units of the Red Army have re-occupied a number of towns and villages which had temporarily passed into the hands of the Nazi hordes. This Russian advance revealed a horrid picture of Nazi atrocities perpetrated in these regions. The Soviet Government possesses documentary evidence which has proved beyond doubt that the non-combatant population was tortured deliberately in accordance with a plan previously prepared by the German Government and the German High Command.
 7.45 PARIJAT
 Feature
 Planned and Produced by A I R Artists
 8.15 SITA DEBI
 Abu hanri nanadiya *Thumri*
 Tere ishqme *Ghazal*
 8.30 TOPIC OF THE DAY
 8.40 INTERLUDE †
 8.45 NEWS IN BENGALI
 8.55 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records
 9.0 KALPATARU †
 Listeners' Selections
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BHISMADEV CHATTERJEE †
 Khayal
 9.55 LISTENING POST
 Review of the Daily German Propaganda
 Relayed from the BBC
 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)



Sarajubala, the well-known actress, who is participating in today's Bengali radio play.

CALCUTTA 1

370.4 metres (810 kc/s.)

TRANSMISSION I

- 7.0 * READINGS from the *Quran-i-Sharif* With Text and Translation in Bengali By Sayed Jaffer Ali
- 7.20 NEWS IN BENGALI
- 7.30 BIBHUTI DUTTA
Chhande chhande jhare sur jharna
Raga Pradhan Sangit
- Can you guess the principal Raga on which this song is based?
- 7.40 SUDHIR LAL CHAKRABORTY †
Seia gae pardesh *Thumri*
- 7.50 BIBHUTI DUTTA
Phuralo je rati hay Bengali *Thumri*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Islami Songs †.
- NANNIJAN
Mohammad mor nayan moni
- DELOWAR HOSSAIN
Ashmane hayer helal

- YEASIN QAWWAL
Bin pani mori naia
Maya alhah allah
Close down
- 8.30 * TRANSMISSION II
- 12.0 * JOHANNES BRAHMS
noon (May 7th, 1833—April 3rd 1897)
A strong musical personality born in a musically turbulent time. In his music he expresses a side of the soul of his people rather opposed to that which comes out in Wagner's compositions. Although it is heavy, it is free from the pompousness and aggressiveness that have made Wagner's music dear to the Nazis. His works include every form of music except Opera. Brahms felt particularly happy in composing for a chamber music ensemble and his piano quintet in F minor is a perfect example of his genius.
Quintet in F Minor
Thelma Barron: Piano
Hubert Madge: 1st Violin
Ernest Rosamy: 2nd Violin
Stanley Gomes: Viola
Beryl Burrige: 'Cello
Tragische Overture †
B B C Svmphony Orchestra
- 1.0 AKASH KUSUM †
- p.m. Selection from our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL
Alochana in Bengali: Bringing to you some of the news and views of special interest to women.
Household Hints: Talk in Bengali by Indira Devi
Premanurag †: Sudha Banerjee and Juthika Roy
Cut Your Own Clothes: Talk in Bengali by an experienced cutter
A. R. P. Talk
- 2.30 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
For the Children (Bengali)
Conducted by Dadamoni
Mama Banam Bhagnoy: Sketch
Written by Sunirmal Bose
Presented by Nirmalbhair and Party
Letters and Answers
Our Story-teller: Shibaram Chakraborty
Songs for you
- 5.25 YOU AND A. R. P.
- 5.30 BENOY KRISHNA DUTTA
Sitar Recital
Raga Kafi

- 5.40 SAILESH DUTTA GUPTA
Ekla gharer pradipkhani *Raga Pradhan Sangit*
- Guess the Raga?
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 SAILESH DUTTA GUPTA
Balo balo nirupama *Kavya Sangit*
- 6.15 MOGHUL MASNAD
Historical Play by Sudhindra Nath Raha
Radio adaptation: B. N. Chakravarty
Direction: B. K. Bhadra
Featuring: Chhabi Biswas, Sarajubala, Roma Devi and others
Presented by A I R Players
Treachery and intrigue were rife in the court of Akbar to oust the young Emperor from his throne. Akbar was almost on the verge of defeat at the hands of his powerful and dangerous opponent Bairam.
- 7.15 WORLD AFFAIRS
Talk by Wickham Steed
Relayed from the B B C
- 7.30 MOGUL MASNAD (Contd.)
- 8.30 SUCHANDRA SEN
Kavi Guru's Composition
Hingshaye unmatta prithvi
Gramchhara oi ranga matir path
- 8.45 NEWS IN BENGALI
- 8.55 CHITTARANJAN ROY
Kuheli jalay kego *Raga Pradhan Sangit*
- 9.10 YOU AND A. R. P.
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHITTARANJAN ROY
Je pathe gelo chali *Kavya Sangit*
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down
- CALCUTTA 2
- TRANSMISSION I
41.61 metres (7,210 kc/s)
- 7.0 to 8.30 AS IN CALCUTTA 1
- TRANSMISSION II
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1



Chhabi Biswas co-stars Sarajubala in "Moghul Masnad", to be radiated from Calcutta today

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 NEWS REVIEW IN NEPALI
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 AMIYA ADHIKARI
Sitar Recital: *Raga Kalavati Eman*
This variety of *Eman* has very little of *ma* and *ni*, and hardly rises above *pa* of the middle octave.
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

THE INDIAN LISTENER

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293.5 metres (1,022 kc/s)

- 7.30 * TRANSMISSION I
- a.m. DHELA JAN of Gaya: *Thumri*
- 7.40 ALI AKBAR KHAN
Gat Bilaskhani Todi
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 THE AXIS SPEAKS †
Fortnightly Review by M. L. Chowla
- 8.25 MUSHTAQ HUSAIN KHAN
of Rampore
Khayal Ramkali Vilambit and Drut
- 8.45 SIDHESHWARI BAI
Nahak laae gavanva *Thumri*
Matwali nainwa julam kare *Dadra*
- 9.0 ALI AKBAR KHAN
Alap and Gat Sindhu Bhairvi
- 9.15 DHELA JAN
Divana haqiqat men to divana nahin hai *Ghazal*
Hairat-e-jalvagari mohre lab-e-khamosh hai *Ghazal*

- 9.30 MUSHTAQ HUSAIN
Khayal Desi Vilambit and Drut
- 9.45 SIDHESHWARI BAI
Pihulan ke gand na maro
Khayal Jaunpuri Chaiti
- 10.0 * Close down
- TRANSMISSION II
- 12.30 * NAAT AND QAWWALI †
- p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 * FILM MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * SIDHESHWARI BAI
Ae tan nagar *Khayal Bhimpalasi*
Ankhiyan rasili tori Shyam *Thumri*
- 5.45 ALI AKBAR KHAN
Dhun Pilu on Sarod
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 DHELA JAN
Nadiya Dheere baho *Thumri*

- 6.30 MUSHTAQ HUSAIN KHAN
Khayal Sri Vilambit and Drut
- 6.45 HAMARA PANCHAYATGHAR
Naat and Qawwali: Murtaza Husain; Amdani aur Kharch: Talk by Hayatullah Ansari; Desh Bidesh ki Baten Dialogue by Ramoo and Jhapetey; News.
- 7.30 US KE MAR KHANE SE
HAMNE SHAFI PAI
Easter Message in Hindustani by Rev. M. C. Singh
- 7.40 ALI AKBAR KHAN
Alap and Gat Chhayanat on Sarod
- 8.0 SIDHESHWARI BAI
Sughar bana *Khayal Puria*
Jao mori baiyan na maroro *Thumri*
- 8.15 MUSHTAQ HUSAIN KHAN
Khayal Nat Behag
- 8.30 SOVIET DEMOCRACY, 1
The Leader
Talk by Lakshmi Nandan Menon

- 8.45 NAZM: Dhela Jan
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Dhela Jan: *Ghazal*
- 9.55 LISTENING POST
- 10.0 ALI AKBAR KHAN
Gat Ghara on Sarod
- 10.10 SIDHESHWARI BAI
Piya bilmirabe sakhii *Thumri*
- 10.20 MUSHTAQ HUSAIN KHAN
Khayal Darbari Kanhra
- 10.35 DHELA JAN
Agar main jabin-e-mohabbat jhuka doon *Ghazal*
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30

a.m.

NEWS IN TAMIL MUSICAL PRELUDE

Or, Topical Talk

8.0

8.10

NEWS IN ENGLISH OGIRALA VEERARAGHAVAR SARMA

Srimahaganapati—Gowla—Triputa
Ramanipai—Kedaram—Adi
Nipadamule—Bhairavi—Adi

8.45

PARVATI PARINAYAM †

Sivasambho
Karuna Kalige
Prema roopa
Gowri kalyanam

9.0 *

Close down

TRANSMISSION II

1.0 *

T. K. RAMAMURTI

Paratpara—Vachaspati—Adi
Adiye parama—Devamanohari—Adi
Nidumahima—Hamsanandi—Adi
Pavanamura—Manirangu—Adi

1.30

1.35

NEWS IN ENGLISH Shrimati T. V. SUBBUTAYI

Vallinayaka Shanmukapriya
Nannenum Harikambodi
Vinayakuni Madhyamavati

2.0

2.5

2.10

NEWS IN TAMIL

NEWS IN TELUGU

T. K. RAMAMURTI

Kamalattam—Valaji—Adi
Inbantarum—Kharaharapriya—Adi
Nadopoulosana—Begada—Adi
Paramatmuni—Bhuvanagandhari

2.40

SONGS FROM THE SCREEN †

EDUCATED WIFE

Na Rani karey
Duniyananane
Psalm of life

DESABHAKTI

Harimadhava

GANGAVATAR

Anandamayam

GANANAMBIKA

Kadai edu

USHA

Kana Nento

3.0 *

Close down

TRANSMISSION III

4.0 *

OGIRALA VEERARAGHAVAR SARMA

Merusamana—Mayamalavagowla—Adi
Evarimata—Kambodi—Adi
Ranidhiradu—Manirangi—Adi

4.30

TEA TIME MUSIC †

Beniamino Gigli: Tenor
Say you will not forget ('Lullabye')
The Lullabye
Venetian Serenade ('Lullabye')
Come back to me
London Symphony Orchestra
(Conductor: Eugene Goossens)
Mazurka and Czardas ('Coppelia
Ballet') Delibes
Listeners' Requests

5.0

Shrimati T. V. SUBBUTAYI

Nadabrahma Nadabrahmam
Ramaninne Huseni
Kamalambam Kalyani
Vallimanala Kapi
Maravade Jaunpuri

5.45

A I R BHAJANA GOSHTI

Recital of Tiruppugazh

6.0

NEWS IN ENGLISH

6.10

K. C. SUBRAHMANYAM

Tatvamariya—Ritigowla—Adi
Isane inda—Chakravakam—Adi
Saravanabhava—Mohanam—Jhampa

6.40

COMMERCIAL NEWS

6.45

NEWS IN TELUGU

7.0

NEWS IN TAMIL

7.15

T. D. MANUEL

Chittankolla—Kedaragowla—Rupakam
Anbarinnesam—Devagandhari—Eka

7.30

ULAGAPOKKU

Weekly Review of World Events
in Tamil

7.45

KALAHASTI VEERAYYA

Veena
Ikanannu—Bhairavi—Adi
Saveri Ragalapana and Pallavi
Javali

8.30

THEATRE OF THE A I R

Presents Select Scenes from
Macbeth

9.0

WORLD AFFAIRS †

Talk broadcast from the B B C.

9.15 *

LOCAL NEWS AND ANNOUNCEMENTS

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

DANCE MUSIC †

Freddy Martin and his Orchestra
Only forever ("Rhythm on the River")
Dreaming out loud
("Rhythm on the River")

9.55

Jaywalk LISTENING POST

Relayed from the B B C

10.0

AS IN DELHI

10.30 *

Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45

INTERVAL

60.80 metres (4,920 kc/s)

6.0 to 6.10 AS IN MADRAS 1

6.10

KALACHAKRA

News-Talk in Kannada

6.20

FOR RURAL AREAS (Telugu)

Rural airs; Preparation and maintenance
of lawns; Talk; Vanavihari: Song;
Topical talk; Market rates.

6.40 to 7.0 AS IN MADRAS 1

7.0

J. V. RAGHAVAN †

With Orchestral Accompaniment

7.15 to 9.30 AS IN MADRAS 1

9.30

KALAHASTI VEERAYYA

Veena
Manasasancharare—Sama—Adi
Nichittamu—Dhanyasi—Chapu
Sri Subrahmanyaya—Kambodi
—Rupakam

10.0

OLGA PIRES: Soprano

Waltz of my heart Ivor Novello
When April sings Stoltz
Someday I'll find you Coward
Spring in my heart Strauss

10.15

BRITISH MUSIC †

Series 15

Serenade in E Minor for Strings Op. 2

Edward Elgar

London Philharmonic Orchestra

Conducted by the Composer

'A stream of music flowed through our house, and I was all the time bathing in it'—thus wrote Edward Elgar, describing the atmosphere in which he was brought up. He learned to play all the musical instruments he could lay his hands on in his father's music-shop and gained valuable experience in conducting as bandmaster of the staff of a lunatic asylum. The English Festival System gave him the much-needed opportunity for establishing himself as a composer and in spite of the fact that his works were at one time much in demand in Germany, he remains in the words of a critic an 'English composer'.

10.30 * Close down

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THE INDIAN LISTENER
NEW DELHI.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 *

MUSICAL PRELUDE †

Allavin tudaral
Masthan Gunankudi
Tyagattil siranda

7.40

7.50

NEWS IN TAMIL

VISHNU LEELA

Engum nirainda
Narayanane
Anrum inrum

8.0

NEWS IN ENGLISH

8.10

RAGAM AND PALLAVI

Madura Mani Iyer
D. K. Pattammal

8.30

A. T. P. SANTANAM AND A. A. GOVINDAN

Dinadmide—Bhupalam—Sivan
Sri Lalitambike—Lolita—Sivan
Adaigalai tarum—Kambodi
—Ananta Bharati
Sami unakku vandanam—Kalyani
—Ananta Bharati
Unai marandiduvunu—Kharaharapriya
—Arutpa

9.0

Close down

1.0 *

TRANSMISSION II

p.m.

TUNES FROM THE TALKIES †

Kacha Devayani, Luck, Bhakta
Mira, Musafir, Grihalakshmi,
Prembandhan and Parvati Kalyanam

1.30

NEWS IN ENGLISH

1.35

A. T. P. SANTANAM AND A. A. GOVINDAN

Jaya Ganapati Pantuwarali
Yaro evvaro Gowri manohari
Sakala Kalanidhi Saraswati
Komalananada Kanada
Vandalum Behag

2.0

NEWS IN TAMIL

2.5

SUMMER SCHOOL

Spoken English
Music
History is Made: Talk in Tamil

2.30

Close down

5.0 *

TRANSMISSION III

B. S. LALITHA BAI

Ninuvinagati—Kalyani—Subbaroya
Sastri

Sadinchane—Arabhi—Tyagaraja
O Jagadamba—Anandabhairavi—
Syama Sastri

7.45

FROM THE NEWS

Topical item in Tamil

8.0 *

INJIKKUDI PICHAI KANNU BROTHERS: Nagaswaram

Ragam Bhairavi
Pallavi Raganalika

8.30

WORLD AFFAIRS †

B B C Talk

8.45

B. S. LALITHA BAI

Enneramum—Todi—Marumutha Pillai
Tondar anjum—Edukulakambodi
—Tevaram

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

INTERLUDE †

9.55

LISTENING POST

Relayed from the B B C

10.0

JOSEPH OF ARIMATHEA

BOMBAY DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **CHHOTI MOTI BAI** of Benares
a.m. Vocal Music
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GHALIB AUR IQBAL**
VILAYAT KHAN
Hairan hun dil ko roun ke pitun jigar ko main
Dunya-i-hast-o-bud na diwana war dekh
- 8.30 **INAYAT ALI** of Meerut
Ankh khulte hi tasawwur yar ka ruposh tha
Ghazal
- 8.40 **ASAD ALI KHAN**
Baje jhanan jhanan
Thumri Bhairvin
Khayal Ek Rag
- 9.0 **BIBHAS ON SITAR**
By Haider Husain
- 9.10 **IQBAL BANO**
Janun-i-bekhudi ke saz-o-saman dekhne wale
Bol Koilya
Ghazal Geet



Naseem Begam, who frequently broadcasts from Lahore.

- 9.30 **PRAN NATH**
Khayal Bhairon
- 9.40 **VILAYAT KHAN**
Soz-i-gham roke agar dil se nikala hota
Ghazal
- 9.50 **INAYAT ALI** of Meerut
Meri janib dekhie aur muskarate jaise
Ghazal
- 10.0 **HEADLINE NEWS** (English)
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 * **ASAD ALI KHAN**
Ae ri mai
Khayal Bindrabani Sarang
- noon **VILAYAT KHAN**
Kam dunya men bohata karna hai
Ghazal
- 12.30 **GHAZAL AUR GEET †**
Barkat Ali Khan, Waheedan Bai of Agra, Saigal, Akhtari Bai Faizabadi, Khurshed, Kanan and Shanta Apte
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **ROLL UP THE CARPET †**
Dance to the Music of Felix Mendelssohn and his Hawaiian Serenaders
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MARRIOT EDGAR †**
The Lion and Albert
With her head tucked underneath her arm
- 1.45 **THE ALBERT SANDLER TRIO †**
All the things you are
Autumn serenade
A choice of colour (Medley)
The dancing doll
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS**
- 5.0 **INAYAT ALI** of Meerut
Abhi to rabt ke asar pae jate hain
Ghazal
- Koi ummid bar nahin ati
- 5.15 **PRAN NATH**
Khayal Bhimpalasi
- 5.25 **TIRWAN:** By Delhi Radio Orchestra
- 5.30 **GHAZAL AUR GEET**
IQBAL BANO
Khayal-o-khab ki dunya men lake dekh lia
Pritam aja

- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **CHHOTI MOTI BAI** of Benares
Vocal Music
- 6.40 **ASAD ALI KHAN**
Karam kar karim
Khayal Basant
- 7.0 **VILAYAT KHAN**
Dil se teri nigah jigar tak utar gai
Tumben chaman ki havaen salaam
kahti hain
Ghazal
- 7.15 **RAFTAR-E-ZAMANA**
Weekly Review of Current Events in Hindustani
By Mohammad Mujeeb
- 7.30 **WAR INQUIRY**
Listeners' questions about the War and their replies
- 7.35 **PRAN NATH**
Khayal Eman
- 7.45 **FOR VILLAGERS ONLY**
Available Market Rates; Dohe by Sudhan; Jag Biti: Chaudhary Sultan and Panditji discuss Current Events; Filmi Geet †; News; Banjo Recital by Bashir Ahmad; Our Mail-Bag: Listeners' Letters and their replies; Chambole by Sudhan; Announcements.
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**
- 8.35 **INAYAT ALI** of Meerut
Ghazal and Geet
- 8.45 **DHOLAK KE GEET**
By Iqbal Bano
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTRODUCING CHINA, 1**
My Country and My people
Talk by Dr. C. J. Pao, Chinese Consul-General in India
- 10.0 **CHARVAHE**
Play in Hindustani
Production: Krishan Chandar

- 10.25 **THUMRI AUR GHAZAL**
Asad Ali Khan and Iqbal Bano
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 **AS IN DELHI 1**
- 7.45 **CHHOTI MOTI BAI** of Benares
Vocal Music
- 8.5 **ASAD ALI KHAN**
More mandar
Khayal Jaijawananti
- 8.20 **PRAN NATH**
Thumri Pilu
- 8.30 to 9.30 **AS IN DELHI 1**
- 9.30 **VILAYAT KHAN**
Hijr ki shab nala-i-dil jab sada dene lage
Ishq ke jazbat unhen kuch kuch maza dene lage
Ghazal (Saqib)
Ghazal (Aziz)
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

TO LET IN KASHMIR

Bungalows (furnished or unfurnished, with or without flush-system) and Houseboats in Srinagar. Also furnished Bungalows at Batote, near Jammu, height 5,116 ft.
Cheap for early booking. Apply:—
HILL-HOMES Co., Jammu.

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **DINA NATH**
a.m. Prem karo to prem ko jano
Clarinet Recital
By Sadiq Ali
- 7.37 **INAYAT BAI**
Yih tiri chashm-i-fusoongar me kamal achha hai
Ghazal (Dagh)
- 7.42 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MOHAMMAD TUFAIL**
Thumri
- 8.25 **DINA NATH**
Dheere dheere khene
Is tan men raha karna
Multani Kafi
Bhajan
- 8.40 **VIOLIN RECITAL**
- 8.45 **INAYAT BAI**
Thumri aur Ghazal
- 9.0 **TUFAIL FAROOQI:** Deskar
- 9.10 **GEET**
Dina Nath: Multani
Mohammad Tufail: Punjabi
Inayat Bai: Sindhi
- 9.30 * Close down

- TRANSMISSION II**
- 12.30 * **NAATEN AUR QAWWALI †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM SONGS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **BHAI CHHAILA**
Bheem on Sarod
- 5.35 **S. L. KANDHARI:** Geet
- 5.45 **INAYAT BAI**
Kate na birha ki rat
Hain ankhie meri beqarar-i-Madeena
Naat (Ismat)
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SHAM KE RAG †**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **S. L. KANDHARI:** Ghazal
- 6.30 **FOR THE COUNTRYSIDE**
Ask Us Another: Listeners' Letters and their replies; Dushman ki Khabren:

- Dialogue in Punjabi; Mumtaz Begam: Dholak de Geet; Dina Nath: Multani Kafi; Inayat Bai and Mohammad Tufail: Punjabi Geet; Market Rates; News in Punjabi.
- 7.15 **WAR ISSUES RE-EXAMINED, 1**
The Philosopher
Talk in Hindustani by Dr. Saeedullah
- 7.25 **TUFAIL FAROOQI:** Puria
- 7.40 **SARANGI RECITAL**
- 7.45 **DINA NATH**
Phir mujhe deeda-i-tar yad aya
Sadhoo man ka man tiago
Ghazal (Ghalib)
Shabd
- 8.0 **AP KA KHAT MILA**
Listeners' Letters and Their Replies
- 8.15 **INAYAT BAI**
Ankhon se haya tapke hai andaz to dekho
Lok tan dende tohara taana
Ghazal (Momin)
Pahari Geet
- 8.30 **KANAN BALA †**

- 8.37 **DES ON SARANGI**
- 8.42 **MOHAMMAD TUFAIL**
Ghazal
- 8.50 **TOPICAL TALK**
Or, Amir Jan Karnataki †
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTRODUCING CHINA, 1**
My Country and My People
Talk by Dr. C. J. Pao
Relayed from Delhi
- 10.10 **DINA NATH**
Kaise man samjhaun
Joban par kia man hai sajni
Geet
- 10.25 **FILM TUNE ON CLARINET**
By Sadiq Ali
- 10.30 **INAYAT BAI**
Rain andheri dar lage
Mere khayal-o-khab ki dunya liye hue
Thumri
Ghazal (Hafeez Jullundhuri)
- 10.45 * Close down

BOMBAY

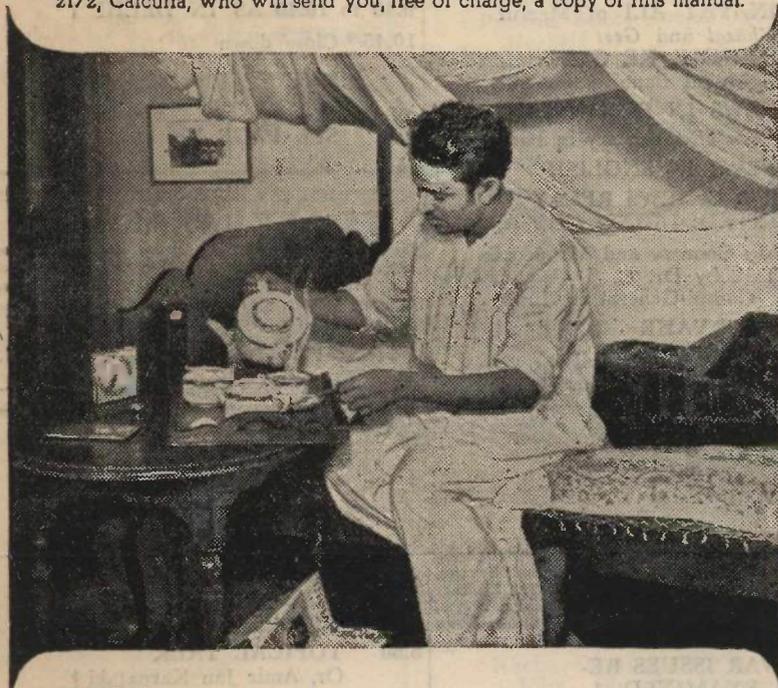
*Awake
to a new day*



The right way to begin your day is to drink a pot of tea as soon as you wake up every morning. You can depend on this great refresher: it removes the last trace of the night's lethargy, and makes you feel fit and full of energy to face the new day.



"Occasions for Drinking Tea" is the title of our new illustrated manual which tells of a few pleasant occasions for drinking tea. Cut out this advertisement and send it, together with your name and address, to the Commissioner for India, Indian Tea Market Expansion Board, P.O. Box No. 2172, Calcutta, who will send you, free of charge, a copy of this manual.



WITH
INDIAN TEA
the great refresher



INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD

18 156

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8-45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.20 AS IN DELHI 2

9.20 A R P TALK

9.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

From 7.30 Bombay 2 will operate on 60.48 metres (4,880 kc/s)

5.0 TOMORROW

5.5 VARIETY: By A I R Artists

5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 INSTRUMENTAL MUSIC
By an A I R Artist

6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS
(English)

6.20 LOCAL NEWS AND ANNOUNCEMENTS
(Hindustani)

6.30 CHILDREN'S HALF-HOUR
(Hindustani)
Conducted by Hasan Azri

7.0 INDIAN MUSIC †

7.15 to 7.50 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 INDIAN MUSIC †

8.45 DOT AND DASH

By D. F. Karaka

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 to 9.55 AS IN DELHI 2

9.55 LISTENING POST

Relayed from the B B C

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * MANTU DAS GUPTA

p.m. Prema arun rage *Adhunik*
Asmaneri tara jakhan *Palligiti*

4.45 KANTI GUHA

Ami jagi eka *Adhunik*
Anukshana madhaba
Padavali Kirtan (Vidyapati)

5.0 KHELAGHAR (For Children)

Rupkatha: Sketch, Produced by Natunda; Humorous Tit-bits: Buromama

5.30 READINGS from the

Shastras
Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 DUNIYAR HAL

Discussion on Current Affairs
Produced by A I R Artists

6.20 A R P TALK (English)

6.30 NANIGOPAL DAS

Ajke tumi parle dhara *Adhunik*
Amar helay khelay *Shyama Sangit*

6.45 ALAP ON SURBAHAR

Manoranjan Mukherjee

7.0 GHATANA PRABAHA

7.5 KANTI GUHA AND

ASHUTOSH GUHA

Elo mohaniya *Humur*
Duet

7.15 KHAYAL KEDAR-KALYAN
Pulinchandra Deb Burman of Agartala

7.30 * TOPIC OF THE DAY

7.40 ABHISHAPTA PREM

Musical Sketch
Written by Prabhatkumar
Mukhopadhyay

Produced by A I R Artists

Supported by Dacca Radio
Orchestra

8.25 ORCHESTRAL INTERLUDE †

8.30 LISTENERS' LETTERS
ANSWERED

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

8.55 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PULINCHANDRA DEB

BURMAN of Agartala

Phire eso priya *Raga Pradhan*

9.55 LISTENING POST

Review of the Daily German

Propaganda

Relayed from the B B C

10.0 * Close down

† Electrical recording

† Gramophone records.

THE INDIAN LISTENER

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * READINGS from *Shreemat Bhagawat Geeta*
By Naren Roy
- 7.20 NEWS IN BENGALI
- 7.30 HIRA BAI BARODEKAR †
Changey naino wali *Khayal Todi*
Ab morey naia *Khayal*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, *Prasangiki*
- 8.30 * Close down

TRANSMISSION II

- 12.0 * AS YOU LIKE IT †
Programme of Listeners' Requests
- 1.0 ORCHESTRAL HALF-HOUR †
H. M. Theatre Orchestra
"Operette" Selections *Noel Coward*
International Concert Orchestra
In a Persian Market *Ketelbey*
In a Chinese Temple Garden *Ketelbey*

Light Symphony Orchestra
Summer Days Suite I and II *Coates*

Alfredo's Orchestra
With a Russian Gipsy Orchestra
Two Guitars

- 1.30 NEWS IN ENGLISH
- 1.35 NEWCOMERS ON THE AIR
- 2.0 KATHA-CHITRER GAN †

From MAYER PRAN
Chaitali bonoy

PANKAJ KUMAR MULLICK
Jabey kantak pathey holey *Doctor*

From AVATAR
Ai re firey aire *Kalyanir Gan*

PANKAJ MULLICK
Ore chanchal *Doctor*

KALYANIR GAN
Ghum parani swapanpari *Avatar*

ILA GHOSH AND SUNIL
GHOSH

Milan madhuri rochey jetha *Avinoy*

KAMALA BALA (Jharia)
Tanur deuley kande *Debjani*

ILA GHOSH
Je dhup jwale hiai *Abhinoy*

- 2.30 * Close down

TRANSMISSION III

- 4.30 * ANNOUNCEMENTS IN BENGALI
Songs of a Modern Type
Akasher buke
Mandire jete priya
Sung by Jiban Krishna Banerji

4.40. KALIPADA SEN
Abar fagun jodi *Adhunik*

4.50 KAFI SINDHU on Sarod
By Manik Sen Gupta

5.0 GIRINDRA CHAKRABORTY †
Bhatiali

5.10 PRABITRA NARAYAN
CHATIERJEE

Bala bala nirupama *Modern Song*

5.25 YOU AND A. R. P.

5.30 FOR THE INDUSTRIAL
AREAS (Hindustani)

Babul ka Dera
Written by Lala
Humorous Discourse based on Current
Topics

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 ANNOUNCEMENTS

6.12 HAWAIIAN AND DANCE
MUSIC

By the Aloha Boys

6.45. TEN YEARS FROM
TONIGHT, 1

Government
Talk in English by Sushobhan
Chandra Sarkar

7.0 PARULA CHAKRAVARTTY
Ogo ankhi pane cheye cheye
Raga Pradhan Sangit

Keno dure sore jao
Raga Pradhan Sangit

7.15 MANIK SEN GUPTA
Sarod Recital: *Raga Pilu-Baroa*

7.30 HIRA BAI BARODEKAR †
Mora man har lino *Thumri*

7.45 CHANDALIKA
Musical Play by Dr. Rabindra-
nath Tagore

Produced by Hariprasanna Das
Presented by Hemanta Mukher-
jee, Leela Bose, Ava Mukher-
jee and Suprova Ghose

Musical Interludes by the Jantri
Sangha

7.0 PARULA CHAKRAVARTTY
Ogo ankhi pane cheye cheye
Raga Pradhan Sangit

Keno dure sore jao
Raga Pradhan Sangit

7.15 MANIK SEN GUPTA
Sarod Recital: *Raga Pilu-Baroa*

7.30 HIRA BAI BARODEKAR †
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Presented by Hemanta Mukher-
jee, Leela Bose, Ava Mukher-
jee and Suprova Ghose

Musical Interludes by the Jantri
Sangha

Chandalika is a famous dance-play of
Rabindranath. In adapting it for the
radio only the song portion have been
retained.

8.30 DWIJEN CHOWDHURY
Faguner banshikhani *Raga Pradhan*
Guess the Principal *Raga*?

8.45 NEWS IN BENGALI

8.55 Surer Jharna Dharay †
Details will be announced before
the microphone

9.10 YOU AND A. R. P.

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 DWIJEN CHOWDHURY
More chaity bayu re *Modern Song*
This song is modern but is the
theme modern too?

9.55 LISTENING POST
Review of Enemy Propaganda

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN
CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 PARULA CHAKRAVARTTY
Asha nirashay din kete jay
Kavya Sangit

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 AKASH BANI †
Details will be announced before
the microphone

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

For Taming Unruly Hair!



Lime Juice and
Glycerine

A FINE LIME CREAM
FOR GENTS' DRESSING

FRAGRANT :: NON-GREASY
Available at all respectable Stores

A BENGAL CHEMICAL PRODUCT

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * JOGIA ON SHAHNAI
a.m. Bismillah and Party of Benares

7.45 TALAT MAHMOOD: *Ghazal*

7.50 NEWS IN HINDUSTANI

8.10 NEWS IN ENGLISH

8.10 WORLD AFFAIRS †
Talk recorded from the BBC

8.25 RASOOLAN BAI
Babul mora nahar chhot na jaae
Thumri

Bin sayyan kate na
Dadra

8.45 TALAT MAHMOOD
Geet and Ghazal

9.0 BISMILLAH AND PARTY
Dhun on Shahnai

9.15 TALAT MAHMOOD: *Geet*

9.20 RASOOLAN BAI
Ja pardes *Khayal Desi*

9.30 * Close down

TRANSMISSION II

VARIETY †

12.30 NEWS IN HINDUSTANI

1.0 EUROPEAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * EK THA RAJA

Quick March: Chorus by Anand Upa-
dhya

Great Stories, 6: Noah's Arc: Story by
Aftab Ahmad Khan

Dharti Mata, 1: Bread and Milk: An
Illustrated Story by Ram Pratap Baha-
dur: Presented by Chiaoan, Miaon and
Party

Himmat ka Inaam: Playlet by Kartar
Singh

Tales of Yesterday, 11: Some Episodes
from Akbar's life by M. Saulat Ali
Dak Ka Thaila

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 KYA TUM NE SUNA?

6.27 REFERENCE YOUR LETTER

6.37 B. G. JOSHI

Girdhari jhholat Radha sang *Bhajan*

HAMARA PANCHAYATGHAR
Panghat; Geet †; Bhajan and Geet;

Gulab Devi and Party; Girl Guides:
Talk by Shakuntala Devi; Jhagra ko

6.45

7.30 keen: Dialogue by Shushila and Shanta;
Bahino tumhar Khat mila; News.

7.30 STORIES IN STONE, 1

Rajgir
Talk in Hindustani by D. H.

Upadhya

A tale of the ancient city of Rajgir as
told by Excavations

7.40 RASOOLAN BAI of Benares

Sovat Nidiya jagae Rama *Chaiti*

Khabar suni jo qafas men bahar aaneke
Ghazal

8.0 B. G. JOSHI

Ab to re man jae *Khayal Puria*

Payalia Jhankar *Dhanarsi Vilambit*

8.15 BISMILLAH AND PARTY
Khayal Puria

Dhanarsi Drut

8.30 IS MARRIAGE AN
ANACHRONISM?

Discussion between Janak Zutshi
and K. B. Jindal

8.45 B. G. JOSHI: *Thumri*

8.50 A. R. P.

Ask Me Another
Is there anything you want to know

about A.R.P.? If so, here are two ex-
perts to answer all your queries if only
you send them on to us.

8.58 LOCAL NEWS AND
ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTRODUCING CHINA, 1

My Country and My People

Talk by Dr. C. J. Pao, Chinese
Consul-General in India

10.0 B. G. JOSHI

Sajan tum kahe ko neha lagae *Thumri*

Bhaj man Ram charan *Bhajan*

10.15 BISMILLAH AND PARTY
Durbari on Shahnai

10.30 RASOOLAN BAI

Kas kamarva jagila *Khayal Puria*

Chait mase chunri rangade *Chaiti*

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

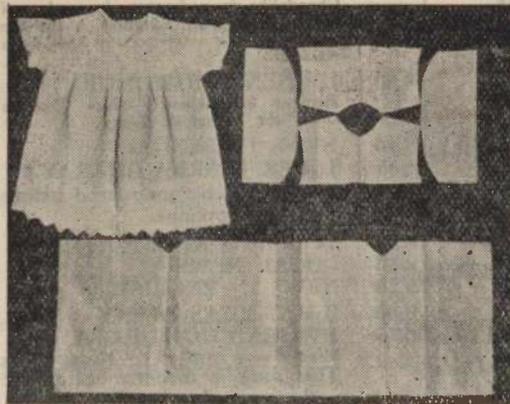
TRANSMISSION I

- 7.30 NEWS IN TELUGU
- a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 V. T. SRINIVASA IYENGAR
Kshiravaritanaye—Naradapriya—Adi
Divakaratanujam—Yadukulakambodi—Adi
Unnadrishbam—Dhanyasi—Chapu
Kavippuvai—Hindolam—Tributa
- 8.45 SAPERA †
Mun rara
Moray ghar ava
Dal dal aur
Sapno me koi

9.0 * Close down

TRANSMISSION II

- 1.0 * V. T. SRINIVASA IYENGAR
p.m. Iswari—Bhageswari—Adi
Eruvai—Kannada—Adi
Marakatamayi—Saranga—Rupakam
Palaminatha—Durbar—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)
Music; My Hobby: Gardening: Talk;
Music; Another frock for your baby;
Lesson in cutting; Household Hints.
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
- 2.40 POPULAR MELODIES †
VEENA KUMARI AND BABY
MEENA
Jore Kajara
R. SATYANARAYANA
Charanamulaa
N. C. VASANTAKOKILAM
Punyadinam
KANTILAL
Koi kisi
T. SURYAKUMARI
Vendi Kanchalalo
MUSIRI SUBRAMANIA IYER
Jaya Vithala
- 3.0 * Close down



LESSONS IN TAILORING

Do you want a new and distinctive frock for your baby? It is easy to make one yourself. Here is an offer: Just write to the Women's Section of All India Radio, Madras, quoting your Licence No. and ask for the special paper pattern (life size) and the date and time of the broadcast tailoring lessons. You can then tailor your baby's frock yourself. Listen in to today's talk in Telugu at 1.55 p.m.

- 4.0 * TRANSMISSION II FOR CHILDREN (English)
Hop o' my Thumb: Play; Songs for Children; Recitation; Uncle Bill's Corner; Post-bag and Puzzles.
- 4.30 TEA TIME MUSIC †
Marek Weber and Orchestra
Selection from "The Chocolate Soldier's Daughter" O. Strauss
Waltz ("Dollar Princess") Leo Fall
Golden Rain: Waltz Waldteufel
Listeners' Requests
- 5.0 STAR COMBINES ORCHESTRA
- 5.45 Shrimati S. DHARMAMBAL
Ninnuchappa
He gopala
Parama purusha
- 6.0 NEWS IN ENGLISH
- 6.10 STAR COMBINES ORCHESTRA
- 6.40 COMMERCIAL NEWS
- 6.45 NEWS IN TELUGU
- 7.0 NEWS IN TAMIL
- 7.15 Shrimati S. DHARMAMBAL
Recital of Gopalakrishna Bharati's compositions
- 7.30 UPAYAKUSALAM
Letter from the Country Cousin

- 7.45 CHITTOOR SUBRAMANYA PILLAI
Unnaimaravamal Salagabhairavi
Atlapalukudu Atana
Bhaktuni Begada
Pottupoyani Todi
Pirindalum Nilambari
Tiruppugazh
- 9.0 TALKING OF CULTURE, 1
The Genesis of Culture: Talk
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AS IN MADRAS 2
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

- 5.45 INTERVAL
60.98 metres (4,920 kc/s)
- 6.0 to 7.0 AS IN MADRAS 1
- 7.0 NAGASWARAM †
Ramanipai Kedaram
Ragaalapana Simhendramadhyaman.
Hindustani Tune
- 7.15 to 9.30 AS IN MADRAS 1
- 9.30 SWINGWAY †
Benny Goodman and his Orchestra
What's new Burke Haggart
Rose new Williams Hickmann
There'll be some changes made
Flying home Overstreet Henderson
De Lange Goodman
Hampton
Basie
Jumpin' at the woodside
- 9.45 INTERLUDE †
- 9.55 MUSIC FOR DANCING †
Jack Hylton and his Orchestra
Do the runaround ('She Shall Have Music')
You've done something to my heart ('Lights Up')
Boom ('Little Revue')
I poured my heart into a song ('Second Fiddle')
Sing a song of sunbeams ('East Side of Heaven')
- 10.10 LALITA HENSMAN: Soprano
Selected Programme
- 10.25 MARCH OF THE SMUGGLERS †
From the Opera 'Carmen': Bizet
Philadelphia Symphony Orchestra
Conductor Leopold Stokowski
- 10.30 * Close down

MADRAS 2

- TRANSMISSION I
41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to 5.45 AS IN MADRAS 1

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

TRICHY

396 metres (758 kc/s)

- 7.30 * MUSICAL PRELUDE †
a.m. Saranam Saranam Raghurama
Gokulam Yamunai
- 7.40 NEWS IN TAMIL
- 7.50 BHAJAN †
- 8.0 NEWS IN ENGLISH
- 8.10 SONGS FROM THE SCREEN †
BHAKTA ARUNAGIRI
Namakkini
ABALA
Konjum mozhi
ANANDASRAMAM
Indiravaname
INBASAGARAN
Mangal magizhndu
MAYA JYOTI
Manametnadior
NANDAKUMAR
Gokulapala
- 8.30 KATTUPUTHUR RAMA-KRISHNIER: Violin
Vatapi Ganapatim—Hamsadhvani
Dikshitar
Nadabrahma—Nadabrahmam
Mitsukrishnier
Sanatana—Phalamanjari—Tyagaraja
Mokshamu—Saramati—Tyagaraja

- 9.0 Close down
- 1.0 * TRANSMISSION II FAMILIAR VOICES †
p.m. ARIYAKUDI RAMANUJA IYENGAR
Anupama gunambudi
Nikela nayeda vanchana
MUSIRI SUBRAMANIA IYER
Nirajakshi Kamakshi
S. V. SUBBIAH BHAGAVATAR
Vazhayadi vazhai
- 1.30 NEWS IN ENGLISH
- 1.35 KATTUPUTHUR RAMA-KRISHNIER: Violin
Enraikku Sivakripai Mukhari
Kanakasabhapati Dhanyasi
Eppovaruvoro Jaunpuri
Adum Chidambaram Behag
Mamayileri Hamsanandi
- 2.0 NEWS IN TAMIL
- 2.5 BANGALORE K. S. SHANTARAJAMMA
Paramukham—Kharaharapriya—Sivan

- Saragunapalimpa—Kedaragaula—Srinivasa Iyengar
- Mundu Venuka—Darbar—Tyagaraja
- Manasa Sancharare—Sama—Sadasiva Brahmam
- 2.30 Close down
- 5.0 * TRANSMISSION III BANGALORE K. S. SHANTARAJAMMA
Talli ninnu—Kalyani—Syama Sastri
Emanine—Mukhari—Subbaroya Sastri
Paramapavana—Purvi Kalyani
—Srinivasa Iyengar
Sri Venugopala—Kuranji—Dikshitar
Asai mukham—Hindustani Todi—Bharati
Dari juchuchunnadi—Padam—Kshetragriya
- 5.40 ANDAL PASURA VILAKKAM
Exposition in Tamil by A. Azhagiya Manavala Naidu
- 5.50 BHAJANA
- 6.0 NEWS IN ENGLISH

- 6.10 FOR THE VILLAGES
Invocation; Forest Grazing: Talk in Tamil by V. S. Krishnaswamy, Deputy Conservator of Forests, Coimbatore; Mangai Vallilolane: Chorus; Topical Talk, Market Rates and Water Levels.
- 6.35 AS IN MADRAS
- 7.0 NEWS IN TAMIL
- 7.15 FOOD AND NUTRITION, 1
Balancing of Diet
Talk in Tamil by A. R. Soundararajan
- 7.30 TALA VADYA KATCHERI
- 7.45 AS IN MADRAS
- 9.15 HIRA BAI BARODEKAR †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * MOHAMMAD SHAFI
a.m. Benayazi-i-gham-i-dil yad karti hai tumhen
Ae dil-i-na murad a *Ghazal Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MOHAMMAD HUSAIN of Jaipur
Sahar tak rone se ae shama-i-mabfil faeda kia hai *Ghazal*
Jalwa baqadr-i-zarf-i-nazar dekhte rahai *Ghazal*
- 8.25 USTAD BUNDU KHAN Sarangi Recital
- 8.45 ZOHRA BAI of Shahdara
Ao ao dhir bandhao *Geet*
Tum ne meri ek na mani "
- 9.0 MOHAMMAD YAQUB QAWWAL AND PARTY
Ae shafaat ke alamdar madine wale *Khamsa*
Apke asi gunabon se na kuchh sharm-aege *Ghazal Naatia*
- 9.10 MOHAMMAD HUSAIN of Jaipur
Rat sajarion pe *Dadra*
Hua jo unki khamoshi se kuchh malal mujhe *Ghazal*
- 9.30 FOR CHILDREN
Sare jahan se achha: *Tarana* by Chunnun and his Gang
A. R. P.: Some useful hints
Do Bahadur Larke, 1: Play in Hindustani
Naresh Kumar: *Bhajan*
- 10.0 HEADLINE NEWS (English)
- 10.3 FOR CHILDREN (Contd.)
Chunun Ki Diary
Geet: Naresh Kumar
Lo Khat Suno
Hamare Mehmaan
- 10.30 MOHAMMAD SHAFI: *Ghazal*
- 10.40 GANGU BAI HANGAL
Vocal Music
- 11.10 DO GEET
ZOHRA BAI of Shahdara
Saghar-i-ishq-i-yar pi
Murakh dukh ki kar na shikayat
- 11.30 MOHAMMAD YAQUB QAWWAL AND PARTY
Bu-i-khizan se mast hain yad hamen bahar kia *Ghazal*

- 11.40 CHAND KHAN
Nain lagi mori *Khayal Gaur Sarang*
- 12.0 * SONGS WITH A STORY †
noon Mixed Melodies †
- 12.57 NEWS IN HINDUSTANI
p.m.
- 1.0 EASTER PROGRAMME †
Dawn—The first Easter
Jesus Christ is risen to-day
Comfort ye my people "Messiah"
Handel
Every valley shall be exalted (Messiah) *Handel*
And the Glory of the Lord (Messiah) *Handel*
Hallelujah Chorus (Messiah) *Handel*
I know that my Redeemer liveth (Messiah) *Handel*
Worthy is the Lamb (Messiah) *Handel*
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 EASTER PROGRAMME † (Contd.)
Christ the Lord is risen today
If with all your hearts (Elijah) *Mendelssohn*
Then shall the Righteous shine forth (Elijah) *Mendelssohn*
Hymns we love (Elijah) *Mendelssohn*
Jesus Christ is risen today (Elijah) *Mendelssohn*
- 2.0 * Close down
- TRANSMISSION II
- 4.30 * FOR INDIAN TROOPS
- 5.0 MAND AUR GHAZAL
MOHAMMAD HUSAIN of Jaipur
Lagi nahin chhute
Main kion fiza-i-zist ke sadme saha karun *Ghazal*
- 5.15 USTAD BUNDU KHAN Sarangi Recital
- 5.30 ZOHRA BAI of Shahdara
Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe *Ghazal*
Gham ki daulat tamam hi na hui
- 5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 MOHAMMAD YAQUB QAWWAL AND PARTY
Yusuf hi nahin ek talabgar tumhara *Naatia Ghazal*
Tab-i-jamal la na saka lamha bhar ko main *Ghazal*
- 6.35 GANGU BAI HANGAL
Vocal Music
- 7.0 MOHAMMAD SHAFI
Khud khizan hua main khud bahar hun main *Ghazal (Behzad)*

- Ek dil-i-maghnum ko ansu bahana agaya *Ghazal (Behzad)*
- 7.15 JAWAB MEN
Listeners' Letters and their Replies
- 7.30 IT HAS HAPPENED
Or, *Durga* on Violin
- 7.35 BHAJAN LAL: *Geet*
- 7.45 FOR VILLAGERS ONLY
Seth Tara Chand, 1: Popular Swang performed by Bharat Chand and Party; Available Market Rates; Summary of Next Week's Programme; News and Announcements; Village Orchestra by Munoon and Party.
Greenwich Time Signal at 8.30 p.m.
- 8.30 ZOHRA BAI of Shahdara
Mera jo hal jo so ho barq-i-nazar girae dushman-i-jan the to jan-i-muddaa *Ghazal*
kion hogae *Ghazal*
- 8.50 NEXT WEEK'S PROGRAMMES
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MOHAMMAD YAQUB QAWWAL AND PARTY
Yasrab nagari ke date *Qawwali*
- 9.55 LISTENING POST
Talk relayed from the BBC
- 10.0 GANGU BAI HANGAL
Vocal Music
- 10.30 USTAD BUNDU KHAN Sarangi Recital
- 10.45 * Close down

- 8.5 MOHAMMAD HUSAIN of Jaipur
Mariz-i-dard-i-mohabbat jia jia na jia Didar ko kabin the jalve ko tur tha *Ghazal Ghazal*
- 8.20 MOHAMMAD SHAFI
Dadra aur Ghazal
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 ZOHRA BAI of Shahdara
Hamen ab yeh jina gawara nahin hai *Naat*
Lillah karam kijie sarkar-i-Madina "
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 STUDIO CONCERT †
Sonata in G Minor *Handel*
Sonata in D Major *Marcello*
Both for 'Cello and Piano: Played by Dr. E. Politzer ('Cello), and Walter Kaufmann (Piano)
- Four Arias
Aria *Scarlatti*
Cavatine ("Semiramis") *Gluck*
O del mio dolce ardor *Pergolera*
Se tu m'ami *Pergolera*
(Sung by Julia Wortmann: Soprano)
- Grave and Largo *Purcell*
- For Clarinet and Piano
Played by Raghbir Singh (Clarinet) and Walter Kaufmann (Piano)
- The above programme was recorded at the Bombay Studio of All India Radio
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

DELHI 2

- TRANSMISSION I
41.15 metres (7,290 kc/s)
- 7.30 to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 AMERICAN COMMENTARY
Talk relayed from the BBC
- 7.30 to 7.45 AS IN DELHI 1
- 7.45 CHAND KHAN
Tu hai kartar *Khayal Puria*

Exide
BATTERIES
for
CAR STARTING AND LIGHTING

LAHORE

276 metres (1,086 kc/s)

- 7.30 * TRANSMISSION I
- 7.30 * JAMAL SEN
a.m. *Prabha* on Jaltarang
- 7.38 GEET: Tamancha Jan
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 NISAR HUSAIN of Baroda
Lalit
- 8.25 MALIKA PUKHRAJ
Dadra and Ghazal
- 8.40 JALTARANG RECITAL
By Jamal Sen
- 8.50 NAZEER AHMAD of Amritsar
Ghazal aur Geet
- 9.5 AKHTARI BAI FAIZABADI †
- 9.15 APNI APNI PASAND
Nisar Husan: *Khayal*
Nazeer Ahmad: *Thumri*
Tamancha Jan: *Geet*
Malika Pukhraj: *Ghazal*
- 9.50 JAMAL SEN
Bilawal on Jaltarang
- 10.0 NISAR HUSAIN: *Bhairvin*

- 10.15 GHAZAL AUR GEET
Malika Pukhraj and Tamancha Jan
- 10.30 * Close down
- SPECIAL TRANSMISSION
- 11.0 * EASTER MATINS
Relayed from the Lahore Cathedral
(Rev. Gilbert Hort of Cambridge Mission to Delhi will Preach the Sermon)
- 12.0 * Close down
- TRANSMISSION II
- 12.30 * LISTENERS' CHOICE †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 YOU ASKED FOR THESE †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * NISAR HUSAIN
Ghariyan ginat jat *Puria*
More chatur piya *Drut*
- 5.45 TAMANCHA JAN
Ghazal (Momin) and Geet

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 NAZEER AHMAD: *Thumri*
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
- 6.25 JALTARANG RECITAL
By Jamal Sen
- 6.30 FOR THE COUNTRYSIDE
- 7.15 AMERICAN COMMENTARY
Relayed from the BBC
- 7.30 MAAJUN-I-MURAKKAB
A Hot and Sweet Mixture of Humour and Harmony, Song and Story, Fun and Frolic; Something Fresh and Stimulating in the way of Varieties. Programme designed and presented by 'Niazmandan-i-Radio'
- 8.15 JAMAL SEN
Eman on Jaltarang
- 8.23 TAMANCHA JAN
Ghazal (Faiz)
- 8.30 THE NEW RUSSIA, 1
The Soviet Theatre and Cinema
Talk by Krishan Shungloo

- 8.45 DHOLAK KA GEET
By Malika Pukhraj
- 8.50 TOPICAL TALK
Or, Nisar Husain: Vocal Music
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TAMANCHA JAN
Lagi jhanjhar pakhiyan nun *Dholak ka Geet*
Mahiya
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 NISAR HUSAIN: *Bihag*
- 10.15 MALIKA PUKHRAJ
Ghazal (Iqbal) and Multani Kafi
- 10.30 JALTARANG RECITAL
By Jamal Sen
- 10.38 TAMANCHA JAN
Punjabi Geet
- 10.45 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone record

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 **MASTER AND PUPILS †**
 a.m. **ABDUL KARIM KHAN**
 Pyara nazar nahin *Bilawal*
SAWAI GANDHARV
 Samaj man gorakh *Gujri Todi*
ROSHANARA BEGAM
 Jamuna ke tir *Thumri Bhairavin*
GEETS FROM THE GROOVES †
VINODINI DESAI
 Jeewasi phulwun chal ye *Vanmali Bhaugeet*

RASHESHWARI
 Sunder Shyam Murari Gujarati *Geet*
UMRAO ZIA AND SHAMSHAD BEGAM
 Do patra anaran de *Dholak ka Geet*

7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **PICKED FROM THE PICTURES †**
SHANKUNTALA AND DEVASKAR
 Chhupaye na ham se koi dil ki bat *Film Paisa*

SHEELA
 Aj ayi sajanwa ajab ratiyan *Film Sikandar*

KHURSHID
 Bhulne wale bhulane se bhi yad ate hain *Film Shadi*

SARASWATI CINETONE
 Preetichya wani manja lutun *Film Nawardev*

PUNKAJ MULLICK
 Mahak rabi phulwari hamri *Film Doctor*

VANMALA AND AVINASH
 Mainto janugi han han janungi *Film Charnon ki Dasi*

NASEEM
 Zindgi ka saz bhi kya saz hai *Film Pukar*

VISHNUPANT PAGNIS AND OTHERS
 Aji ha Ram vani jai *Film Tulsidas*
KANTILAL AND SITARA
 Dhanwanon ki dunya hai ye *Film Holi*

KALYANI
 Jawani sunder chhab dikhalaye *Film Char ki Laj*

SATEESH
 Dard na jane bedardi *Film Kasauti*
BABY VIMAL
 Nachat nachat gai re pankhara *Film Lagna-Pahave Karoon*

Colaba Time Signal at 8-45 a.m.

8.50 **NEWS IN MARATHI**
 9.0 **NEWS IN GUJARATI**

9.10 **YOUSUFEFFENDI**
 Jo chhiphe the khilwat-i-naz men *Ghazal*
 Nikal ae bazm-i-niaz men *Ghazal*
 Sunavu kis ko hal main ap na *Geet*

9.25 **ALAP ON SITAR**
 By A I R Artist

9.30 **J. L. RANADE**
 Ghungarwa mora baje *Bindrabani Sarang*
 Ratana ri ho *Bindrabani Sarang*
 Baso mere nainan men *Bhajan*

10.0 Close down

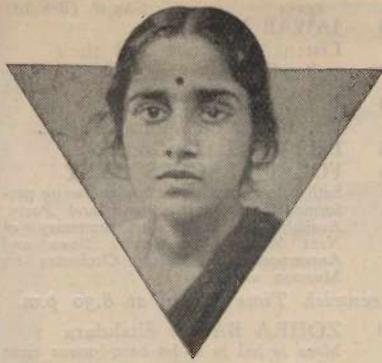
TRANSMISSION II
 11.0 * **A I R ORCHESTRA**
Devaranjani

11.15 **BABURAO GOKHALE of Poona**
 Alo tujhyach darin *Bhaugeet*
 Preet tujhi majhi *"*

11.30 **NEWS-PLAY (Gujarati)**
 11.45 **KALINDI PUNTAMBEKAR**
 Te man nishur kan kele *Abhang*
 Asa kasa ramala Yaduvar *Bhajan*

12.5 **AMIR HUSAIN**
 p.m. *Gat Tora on Tabla*

12.25 **YOUSUF EFFENDI**
 Mera salam kahe de O Madine jane wale *Naat*
 Lena khabariyan mori Khwaja gharib nawaz *Qawwali*



Kalindi Puntambekar of Poona broadcasts songs today.

12.45 **J. L. RANADE**
 Nabhin basali chandrika chakora *Pad*

12.57 **NEWS IN HINDUSTANI**
 1.0 **HIRABAI BARODEKAR**
 Eri maika nahin *Desi*

1.30 **NEWS IN ENGLISH**
 1.35 **LUNCH HOUR MUSIC †**
 Sir Thomas Beechman and the B B C Orchestra
 With Organ and Orchestra
 The Messiah *Handel*

2.25 Close down

TRANSMISSION III
 5.0 * **TOMORROW**

5.5 **J. L. RANADE**
 Koyalia bole *Eman*
 Mera man le gayo *"*

5.25 **BABURAO GOKHALE**
 Chal chal ga sajan *Bhaugeet*
 Marathi *Pad*

5.40 **NEWS IN MARATHI**
 5.45 **NEWS IN GUJARATI**
 5.50 **BHAJAN**
 Prabhu Prabhu Prabhu main das tumaro
 Mujhe na apne dil se bisaro

6.0 **NEWS IN ENGLISH**
 6.10 **NEWS IN HINDUSTANI**

6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**

6.30 **HIRA BAI BARODEKAR**
 Piya gunwanta *Puria*
 Ghariyen ginat *"*

7.0 **AMIR HUSAIN**
Gat Tora on Tabla

7.15 **YUSUF EFFENDI**
 Banawat ko chahat ke sanche men dala *Ghazal*
Naat

7.30 **BABURAO GOKHALE**
 Marathi *Bhaugeets*

7.45 **NEWS COMMENTARY**
 7.50 **A I R CHORUS PARTY**
 Ram ratan dhan payo
 Sant sangat Satguru pratap se, bhag baro bani ayo

8.0 **NEWS IN MARATHI**
 8.15 **NEWS IN GUJARATI**
 8.30 **AMERICAN COMMENTARY**
 B B C War Talk

8.45 **NEWS-PLAY (Marathi)**
 9.0 **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **MUSICAL INTERLUDE**

9.55 **LISTENING POST**
 An Examination of Points in the Daily German Propaganda
 Relayed from the B B C

10.0 **MEHLI MEHTA AND HIS SEXTETTE**
 Programme of Grand and Light Operas

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. AS IN BOMBAY I

7.50 **BAL GANDHARV †**
 Nurale manas udas *Pad*
 Patit pawan mhanawisi *Abhang*
 Hi samaj tav kutil *Pad*

8.0 **THUMRI BHAIRAVIN**
 A I R ARTIST
 Banao batiyen chalo

8.10 to 8.50 AS IN BOMBAY I

8.50 **KALINDI PUNTAMBEKAR**
 Are man Ram *Lalit*
 Main ghungarwa *"*

9.10 to 10.0 AS IN BOMBAY I

10.0 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 * to 2.25 p.m. AS IN BOMBAY I

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 * to 6.0 AS IN BOMBAY I

6.0 **G. S. YELLAPURKAR**
 Jab se piyu sapne men *Jaitshri*

6.15 **THUMRI ON DILRUBA**
 By an A I R Artist

6.20 to 7.15 AS IN BOMBAY I

7.15 **INTERVAL**
 61.48 metres (4,880 kc/s)

7.30 to 8.0 AS IN BOMBAY I

8.0 **J. L. RANADE**
 Kaisa sukh sowe *Bihag*
 Balamu re *"*
 Dhanv sakhya *Pad*

8.30 to 9.0 AS IN BOMBAY I

9.0 **Master IBRAHIM**
 Film Tunes on Clarinet
 (Assisted by the Air Orchestra)

9.10 **KALINI PUNTAMBEKAR**
 Dhunda ban sainya *Nand*
 Dhan dhan bhag Nand Ko *"*

9.25 **YUSUF EFFENDI**
 Kisi ka dekh na aur dekh kar nichhi nazar kar na *Ghazal*
Geet

9.40 **AMIR HUSAIN**
Gat Tora on Tabla

10.0 **HIRA BAI BARODEKAR**
 Mano ri mano *Shankara*
 Kahe satawo *Thumri*
 Marathi *Pad (S. A. Shukla)*

10.45 Close down

DACCA

(Add one hour to all timings for Bengal time.)

257.1 metres (1,167 kc/s)

4.30 * **KECHU CHAKRAVARTY**
 p.m. **Tomar ankhite**
 Bandhur premer barajala *Adhunik Bicchhedi*

4.40 **HAVE YOU HEARD THIS?**
 4.45 **KIRANMALA DAS**
 Gopan bedana marama *Raga Pradhan Bhajan*
 Mama dhyaner gothe

5.0 **EASTER HYMNS**
 5.20 **MUSIC OF BENGAL**
 Maan: *Pala Kirtan*
 By Nikunjabehari Adhikari and Party

5.45 **LOCAL ANNOUNCEMENTS**
 5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **NEXT WEEK'S PROGRAMME DUNIYAR HAL**
 Discussion on Current Affairs
 Produced by A I R Artists

6.25 **INTERLUDE †**
 6.30 **IN LIGHTER VEIN**
 Serial Readings from *Vaishnaba Padavalis*
 By Murarimohan Sen Gupta

6.45 **KHAYAL CHHAYANAT**
 Purnachandra Nandi of Mymensingh

7.0 **GHATANA PRABAHA**
 7.5 **AMIYA ROY: Bhajan**
 7.15 **AMERICAN COMMENTARY**
 Relayed from the B B C

7.30 * **HRIDAYRANJAN ROY**
 Ekhanu photeni tara *Adhunik Kirtan*
 Bale de tora

7.45 **AMIYA ROY**
 Ogo chira chanchal *Adhunik Jhumur*
 De dol de dol

8.0 **PURNACHANDRA NANDI of Mymensingh**
 Niyam dharame bol *Thumri*
 Hari bhajanko *Bhajan*

8.20 **DILRUBA SOLO: Pilu Santipada Bhattacharya**
 HRIDAYRANJAN ROY

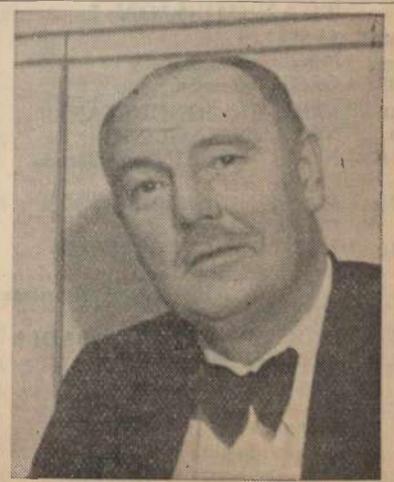
8.30 **Byakul bakul phula dal Chand hase ai** *Adhunik Jhumur*

8.45 **NEWS IN BENGALI**
 8.55 **LOCAL ANNOUNCEMENTS**
 Or, Gramophone Records

9.0 **KALPATARU †**
 Listeners' Selections

9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **JOHAR BEGAM: Thumri †**
 9.55 **LISTENING POST**
 Review of the Daily German Propaganda
 Relayed from the B B C

10.0 * Close down



R. Higgins often broadcasts war talks from Dacca.

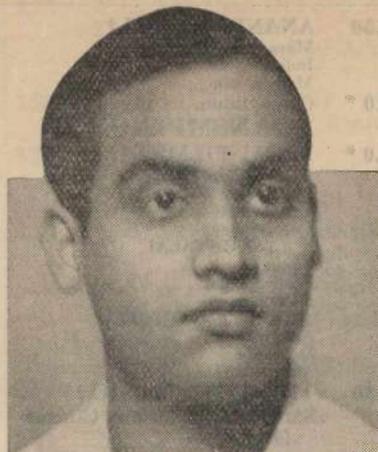
CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
 7.0 * **ASHIT BARAN**
 a.m. Prabhate danraye aloko
 Classico Modern Song mainly based on
Raga Jaunpuri
 Priya hote priyatarā *Kavya Sangit*
 7.20 **NEWS IN BENGALI**
 7.30 **BELARANI SEN**
 Ke jagila phulabone *Raga Pradhan*
 7.50 **ASHIT BARAN**
 Jagater nath karo par *Bengali Bhajan*
 8.0 **NEWS IN ENGLISH**
 8.10 **TODAY'S HEADLINE**
 Or, Geeti Malancha †
 ANGURBALA
 Jodi chira sundara
 SANTOSH SEN GUPTA
 Tumi ki ashichhiley
 ILA GHOSH
 Tomar bina tarer geeti
 DILIP KUMAR ROY
 Pujar lagon jai
 8.25 **BELARANI SEN**
 Dakhina pabane ke ele Modern Song
 8.35 **MUSIC LESSON**
 By Pankaj Kumar Mullick
 9.15 **THE MARCH OF EVENTS**
 Talk in Bengali by Parimal
 Goswami
 Weekly Review of Current Affairs
 with particular reference to
 the War
 9.30 * Close down
TRANSMISSION II
 10.30 * **BINA CHOWDHURY †**
 Diner sakal kajer majhe *Adhunik*
 10.40 **INSTRUMENTAL DUET**
 Esraj and Flute by Abhoy Charan
 Chatterjee and Shakti
 Sharan Chatterjee
 10.50 **AKASH BANI †**
 11.0 **ILA GHOSH †**
 Koun gahon aronye tarey *Rabindra
 Sangit*
 11.10 **ESRAJ AND FLUTE**
 By Abhoy Charan Chatterjee
 and Shakti Sharan Chatterjee
 11.20 **AKASH BANI †**
 11.30 * **CALLING ALL CHILDREN**
 Just a surprise for you
 Letters and Answers
 Greetings from Uncle Tom
 Puzzles and Questions
 12.5 **BEETHOVEN'S PASTORAL**

p.m. **SYMPHONY NO. 6 IN F †**
 B B C Symphony Orchestra
 Conducted by Arturo Toscanini
 Life which we celebrate at Easter finds
 abundant expression in Beethoven's
 Pastoral Symphony. One might call it a
 Hymn to Life. Happy echoes of life in
 the country and Nature's bounties
 and threats are reflected in it.
 Handel's Oboe Concerto in B
 Flat
 Leon Goosen and the London
 Philharmonic Orchestra
 Although in this concerto the oboe
 has wandered far from its associations
 with the shepherd's pipes (shawms) its
 sound still conjures up visions of sheep-
 dotted plains under blue spring skies.
 1.0 **BENGAL'S WAR EFFORT**
 Fortnightly Review of the Pre-
 sidency of Bengal's War Effort
 1.10 **IN LIGHTER VEIN †**
 From Mozart's Treasure Store
 Marek Weber and his Orchestra
 Selections "Lilac Time"
 Simple Aveu
 Spring song
 4.30 * **ANNOUNCEMENTS IN
 BENGALI**
 "Tarani Sen" †
 Mythological Drama
 Produced and Directed by
 B. K. Bhadra
 5.25 **YOU AND A. R. P.**
 5.30 **ALAP PURIA ON SITAR**
 Aparesh Chatterjee
 5.40 **RATHIN RUDRA**
 Bijana bana chhaye name *Kavya Sangit*
 Antare mare ashish tomar *Kavya Sangit*
 5.50 **NEWS IN BENGALI**
 6.0 **NEWS IN ENGLISH**
 6.10 **GAT PURIA ON SITAR**
 Aparesh Chatterjee
 6.20 **SANTOSH SEN GUPTA †**
 Pakhi amar nider pakhi *Rabindra
 Sangit*
 6.30 **APNAR PRIYA GAN †**
 6.45 **RACIALISM RAMPANT, 3**
 The Nordic Myth of the Nazis
 Talk by Piren Mukherji
 7.0 **SANTOSH SEN GUPTA**
 Taba biraher tapabone *Kavya Sangit*
 7.15 **AMERICAN COMMENTARY**
 Relayed from the BBC
 7.30 **AKASH BANI †**
 7.40 **SURPRISE PROGRAMME**
 Details will be announced be-
 fore the microphone



Ashit Baran sings classico-modern songs at A I R Calcutta today.

7.55 **AKASH BANI †**
 8.10 **BAGESHREE**
 By Satish Chandra Patra
 Gore gore mukhpar *Khayal Vilambit*
 Eho dhage dhage *Khayal Drut*
 8.30 **UPASANGHAR**
 Radio Adaptation of Rabindra-
 nath's Story
 Adapted and Produced by
 Banikumar
 Supported by A I R Instrumen-
 talists
 8.45 **NEWS IN BENGALI**
 8.55 **SURER JHARNA DHARAY †**
 Details will be announced be-
 fore the microphone
 9.0 **SONG FROM RABINDRA
 NATH**
 Dekona amare dekona
 Presented by Samosh Sen Gupta
 9.10 **YOU AND A. R. P.**
 9.15 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **DHIRENDRA CHANDRA
 MITRA †**
 Koun tarase toum *Thumri*
 9.55 **LISTENING POST**
 Review of Enemy Propaganda
 Relayed from the BBC
 10.0 * Close down

CALCUTTA 2

TRANSMISSION I
 41.61 metres (7,210 kc/s)
 7.0 to 9.30 AS IN CALCUTTA 1
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 10.30 to 1.35 AS IN CALCUTTA 1
TRANSMISSION III
 41.61 metres (7,210 kc/s)
 4.30 * **ANNOUNCEMENTS IN
 BENGALI**
 For Our Assamese Listeners †
 Details to be announced before
 the microphone
 5.25 to 5.30 AS IN CALCUTTA 1
 5.30 **CHURCH SERVICE**
 Relayed from St. Andrew's Church
 6.45 to 7.15 AS IN CALCUTTA 1
 7.15 **INTERVAL**
 61.98 metres (4,840 kc/s)
 7.30 **NEWS REVIEW IN
 ASSAMESE**
 7.40 to 9.30 AS IN CALCUTTA 1
 9.30 **AKASH BANI †**
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 Close down

CHANGES OF ADDRESS

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 at least seven days before the
 date of publication of the issue
 concerned. In case, it is not
 possible, the local Post Office
 should be instructed to redirect
 copies of the journal to your
 new address.

The Indian Listener
 New Delhi.

LUCKNOW

203.5 metres (1,022 kc/s)

TRANSMISSION I
 7.30 * **V. J. JOSHI**
 a.m. Rain ka sapna *Khayal Lalit Vilambit*
Khayal Lalit Drut
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **KASHI BAI**
 Uthar karejwa me peer *Thumri*
 Jaa Main tose naahin boloon *Dadra*
 8.30 **MUJADDID NIAZI**
 Ab more Raam *Khayal Bilawal*
 Dil pe ek bekhudi si chhai hai *Ghazal*
 8.45 **DHELA BAI**
 Muddat hui hai yaar ko mehman kiye
 hue *(Ghalib)*
 Rasili tori ankhian *Dadra*
 9.5 **V. J. JOSHI**
 Jamuna ke teer *Thumri Bhairavi*
 9.15 **KASHI BAI**
 Naiya mori jhanjhari *Khayal Jaunpuri*
 Dani ka hoon Shankar som naahi *Bhajan*
 9.35 **MUJADDID NIAZI**
 Kangar kaankariya *Khayal Todi*
 Khoon-e-hazar hasrat-o-arman liye huye *Ghazal*

9.50 **DHELA BAI**
 Binti mori Mano saiyan *Dadra*
 10.0 * Close down
TRANSMISSION II
 12.30 * **THUMRI, GEET AND
 DADRA †**
 p.m. **NEWS IN HINDUSTANI**
 12.57 **NADI KINARA AUR TARON
 BHARI RATEN †**
 1.0 **NEWS IN ENGLISH**
 1.30 Close down
TRANSMISSION III
 5.30 * **V. J. JOSHI**
 Sanjh bhai avo re *Khayal Sri Vilambit*
 Sundar surjanava saain re *Khayal Sri Drut*
 5.50 **DHELA JAN**
 Kisi ko deke dil koi navasanje fughan
 kyo ho *Ghazal (Ghalib)*
 5.58 **ANNOUNCEMENTS**
 6.0 **NEWS IN ENGLISH**
 6.10 **NEWS IN HINDUSTANI**
 6.20 **NEXT WEEK'S PRO-
 GRAMMES**

6.30 **KASHI BAI**
 Ae raajdhani *Khayal Hamir*
 Kahe saanwatiya maane naahin *Dadra*
 6.45 **HAMARA PANCHAYATGHAR**
 Bachchon ki Sabha; Patti Puja: Feature
 by Suresh Chandra; *Bhajan and Geet*:
 L. N. Khare; Duniya ke Haal Chaal;
 Dialogue by Ramoo and Jhapetey;
 Pancho tumhar Khat mila; News.
 7.15 **AMERICAN COMMENTARY**
 Relayed from the BBC
 7.30 **RATAN SHANKER
 AUDICHYA**
 Prabhu main pateet pavan *Bhajan*
 Baikunth men jakar
 7.40 **DHELA BAI**
 Balamua jaiho na *Khayal Pancham*
 Neha lagae chala jae *Dadra*
 8.0 **FROM THE POET'S TONGUE**
 Recitation of some of his best
 poems with comments
 By Abdul Bari Asi
 8.15 **KASHI BAI**
 Nadiya kinare mero gaon *Thumri*
 8.25 **RATAN SHANKER
 AUDICHYA**
 Mera sun le bachan *Bhajan*

8.30 **NEW FORMS OF EXPRES-
 SION, 1**
 Documentary
 Talk by A. A. Hamid
 8.45 **DHELA BAI**
 Nuktachin hai gham-e-dil usko sunae
 na bane *(Ghalib)*
 8.55 **LOCAL NEWS AND
 ANNOUNCEMENTS**
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **TOPIC OF THE DAY**
 Or, Kashi Bai: *Chaiti*
 9.55 **LISTENING POST**
 10.0 **DHELA BAI**
 Kabhi ae haqiqat-e-muntazar nazar aa
 libase majaz men *(Iqbal)*
Chaiti
 10.15 **RATAN SHANKAR
 AUDICHYA: Bhajans**
 10.30 **KASHI BAI: Thumri and Dadra**
 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 1.30 NEWS IN TELUGU
- 1.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 S. SANKARAN
Ninne bhajana—Nata—Adi
Manasunilpa—Abhogi—Adi
Etunammuna—Saveri—Adi
Muktialukkum—Senjutti—Chapu
- 8.45 "TULSI DAS" †
Meraymenki
Tum Ram bhajan
Bunchalay ram
Main chotisi
- 9.0 MIRA BAI
Play in Kannada
- 10.0 SUITE NO. 2 IN B MINOR
For Flutes and Strings: Bach †
Willem Mengleberg and his Concertgebouw Orchestra
Grave: leading to Allegro
Rondo
Bourree nos. 1 and 2
Polonaise
Menuet
Badinerie
- 10.30 * Close down
- TRANSMISSION II
- 1.0 * S. SANKARAN
Pahiparvata—Arabhi—Adi
Iniyorukanam—Sriranjani—Rupakam
Sarasadala—Saramati—Adi
Parakela—Kedaragowla—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 A I R INSTRUMENTALISTS
Nipalukulu—Sindhuramakriya—Rupakam
Elara—Dhenuka—Khanda Eka
Srimanilola—Sriramani—Triputa
Nipadapankajamu—Lalita—Chapu
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Telugu)
Boys and Girls come out to play:
Chorus; The Miller's Daughter: Play;
Chorus; Our letter-box; Birthday Greetings; The Kiddies have it; Songs of the birds: The Crow; Chorus
- 2.40 VENKATESWARA MAHATMYAM †
Prema mayame
Deva Needu
Prabho vega rara

- 2.50 ANANDASHRAM †
Maya Manidar
Indira Vaname
Manam tan
- 3.0 * Close down
- 3.0 * TRANSMISSION III
- 4.0 * FROM FILMS †
VIDYAPATI
More angana me
Yek bansiki
Doley doley
SAKUNTALAI
Premayil
Pannedunalai
Sukumara
JEEVAN MUKTI
Aragimparara
Dasarathe
Aha Natarama
- 4.30 TEA TIME MUSIC †
Sandy MacPherson: Cinema Organ
Annie Laurie (Scotch traditional melodies)
Loch Lomond (Scotch traditional melodies)
Melody in F Rubenstein
Serenade Toselli
Dick Todd
Tiny old town Adams-Lombardo
To you, sweetheart Aloha Harry Owens
- 5.0 Shrimati RANGANAYAKI
Veena and Vocal
S. Parthasarathi: Violin
Varnam
Duduku gala Durbar
Sri Venkatesam Gowla
Guruleka Todi
Sive pahimam Gowrimanohari
Kalyani
- 5.45 DUETS †
RAJESWARA RAO AND
BALASARASWATI
Rave Rave
GIRI AND MALATI
Karunaganamu
RANGANATHAN AND PANRUTI
SISTERS
Bhakti sei Rangane
JAYALAKSHMI DEVI AND
Master RAM
Thanikai vazhum
- 6.0 NEWS IN ENGLISH
- 6.10 LETTERS FROM LISTENERS (Telugu)
- 6.20 YUDHAGATHI
Topical Feature in Tamil
- 6.30 K. SUBRAMANYA IYER
Flute
Madilona Kolahalam
Prananatha Sankarabharanam
Vaddani Kapi
- 6.45 NEWS IN TELUGU

- 7.0 NEWS IN TAMIL
- 7.15 KERALA SAHITYA SAMMELANAM
Programme in Malayalam, in which leading literary men of Kerala will take part
- 7.30 FOR UNIVERSITIES
Satire through the Ages
The Greek Drama: Talk
The sarcasm, wit and humour of a satirist burning with indignation can be a valuable contribution to the literature of a nation. Satires have a historical, literary and ethical value as well.
The Greek comedies whether they are representative or not are unique in themselves. No person, no institution, no God was spared by these satirists.
- 7.45 C. S. RATHNASWAMY PILLAI
Paralokabhaya—Mandari—Adi
Adi varuvai—Begada—Rupakam
Appane palani—Hindustani Kapi—Adi
- 8.30 Shrimati RANGANAYAKI
Veena Vocal
S. Parthasarathy: Violin
Manamuleda Hamir Kalyani
Saranam Asawari
Vasudenane Bhairavi
- 9.0 AMERICAN COMMENTARY †
Talk broadcast earlier from the BBC
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 SERGEANT E. IRELAND
Pianoforte
From His Excellency the Governor's Orchestra
By kind permission of His Excellency the Governor of Madras
Does she love me? Noel-Ferry
Star dust Noel-Ferry Carmichael Dale
No, nothing, nowhere street Leslie
Who's sorry now Synder
Russian Rose Miller-Carden
- 10.10 LESLIE HUTCHINSON †
The moon won't talk Hathaway-Bliss
Room 504 Maschwitz-Posford
Over the hill Mason
- 10.20 SERGEANT E. IRELAND
Pianoforte
Ain't misbehaving Waller
The Hut-Sut Song Killiou-Shoen
Gypsy Moon Borgano ff-Irwin
Dinah Akst

- To-night Cugat-Pafumy
- 10.30 * Close down
- ## MADRAS 2
- TRANSMISSION I
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
60.98 metres (4,920 kc/s)
- 6.0 to 7.0 AS IN MADRAS 1
- 7.0 CHOPPALLI SURYANARAYANA BHAGAVATAR †
Viswanata
Komala meghasyama
Kusumesa
Yennagana
- 7.15 to 9.30 AS IN MADRAS 1
- 9.30 ANURADHA
Paramatmudu—Vagadhiswari—Adi
Male—Purvi Kalyani—Tisramathya
Ambarame—Khamas—Chapu
Charumati—Kanada—Chapu
- 10.0 C. S. RATNASWAMY PILLAI
Karunajudu—Sri—Adi
Varasikshivahana—Supradipam—Adi
Santatam—Pharaz—Chatusra
Sarguru—Chakravakam—Adi
- 10.30 Close down

EVEREADY
RADIO BATTERIES
For
Better Reception
THEY LAST LONGER

TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
MUSICAL PRELUDE †
- 1.40 NEWS IN TAMIL
- 7.50 M. S. SUBBLAKSHMI †
Manasa etulortune
Enakku un iru padam
- 8.0 NEWS IN ENGLISH
- 8.10 RAGAMALIKA †
Ariyakudi Ramanuja Iyengar
Chembai Vaidyanatha Bhagavata
S. G. Kittappa
K. B. Sundarambal
- 8.30 M. DEVAKI
Gananathanai Nata
Eppo Kanbeno Sriratnambari
Isane Chakravakam
Kapali Mohanam
Ithaparam Simhendramadhyamam
- 9.0 Close down
- TRANSMISSION II
- 12.0 * PARASURAMAR †
noon Song Story

- 12.30 ARIEL: Vol. II No. 21
p.m. Clubs: The Gluttons: Sketch by Sunda; The Broken Lute: Musical Feature; Women's Page; Tala Samaganam: Triputa and Mata; Children's Corner
- 1.30 NEWS IN ENGLISH
- 1.35 M. DEVAKI
Ini oru kanam Sriranjani
Saravanabhava Kannada
Vadukku irandu Sahana
Eriti veginthu Gowlipantu
Mamava Pattabhirama Manirangu
- 2.0 NEWS IN TAMIL
- 2.5 SCREEN VARIETY †
Bhuloka Rambai, Pattinattar,
Sakuntalai and Risya Sringar
- 2.30 Close down
- TRANSMISSION III
- 5.0 * KONERIRAJAPURAM R. NARAYANASWAMI
Andavane Shanmukhapriya
Tarunam Suddhasaveri
Anda Rama Kedaragaula
Adum Chidambaram Behag

- 5.30 EASTER PROGRAMME (Roman Catholic)
Address by Rt. Rev. J. Mendonca, Bishop of Trichinopoly
- 6.0 NEWS IN ENGLISH
- 6.10 FOR THE VILLAGES
Invocation; Stud Bulls and their Management; Adimayile: Siddar padal; Topical Talk; Market Rates and Water Levels
- 6.35 N. CHOKKAMMA
Veena and Vocal
Swaminatha Nata
Chidambaram Kalyani
Dandanitten Todi
Mukti alikkum Kuranji
- 7.0 NEWS IN TAMIL
- 7.15 TOTAL WAR, 1
North Africa: Talk in Tamil
Hitler has repeatedly stated that the Spring of this year would see his machine racing in an all-out effort to smash all opposition or be destroyed in the process. Vital sea fronts are likely shortly to come into the forefront of the news.
- 7.30 SANGAM †
Or, Topical Item

- 7.45 KONERIRAJAPURAM R. NARAYANASWAMI
Muripemo Mukhari
Adi gadu Edukula kambodi
Pagai vanukku Mand
Unnai tudikka Kuntalavarali
Nilambuja Ragamaliika
- 8.30 N. CHOKKAMMA
Veena and Vocal
Ennaganu—Kamavardhani—
Ramadas
- Attarunam—Bhairavi—Sivan
Slokam—Ragamaliika
Relayed from the BBC
- 9.0 AMERICAN COMMENTARY
- 9.15 TIRUPPAMBURAM SWAMINATHA PILLAI †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * MEHBOOB JAN of Sholapur a.m. Hari gun gaven *Khayal Asa Dir dir num Tarana Khat*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 WEEKLY MARKET REPORT
- 8.15 DADRA AUR MAND By Mohammad Ismail of Jaipur
- 8.30 IQBAL AUR HAFEEZ AKHTAR JAHAN AKBARABADI Kabhi ae haqiqat-i-muntazar nazar a libas-i-majaz men Miljae mai to sijda-i-shukrana chahie
- 8.50 HINDOL ON SARANGI By Ghulam Sabir
- 9.0 NISAR AHMAD KHAN *Khayal Desi*
- 9.10 DHANI RAM Sadhu sidhi rah batao *Bhajan Mera gopal giridhari*
- 9.25 MEHBOOB JAN of Sholapur Ae phagan wa *Khayal Bilaskhani Todi Dekho meri chenyani Bhairvin*
- 9.45 MOHAMMAD ISMAIL of Jaipur Abr uttha mastion men jhumta gata hua Kia sahr tha chatki hui kafir ki nazar men
- 10.0 HEADLINE NEWS (English)
- 10.3 * Close down

TRANSMISSION II

- 12.0 * BHAKTI RAS KE GANE noon DHANI RAM Mujhe apna jalwa dikha *Bhajan Sunder rup dikhao*
 - 12.10 AKHTAR SULTAN of Karachi p.m. *Ghazal aur Geet*
 - 12.25 MELODIES FROM THE MOVIES † Surrendra, Naseem, Sheela, Pahari, Vatsala, Kumthekar, Shanta Apte, Sardar Akhtar, Kanan, Khursheed and Saigal
 - 12.57 NEWS IN HINDUSTANI
 - 1.0 RHYTHM ON RECORDS † Programme of the Latest Dance Music
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
 - 1.35 NON-STOP VARIETY † With Doreen Stephens, Vic

- Oliver, Pat Kirkwood, Reginald Foort, Arthur Askey
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS AKHTAR JAHAN AKBARABADI Moj-i-fana hai zindagi-i-dil lie hue *Ghazal Geet*
- Muddat se khat nahin aya
- 5.20 JAITSIRI By Delhi Radio Orchestra
- 5.30 MEHBOOB JAN of Sholapur Mora chham chham *Khayal Multani*
- 5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 DHANI RAM Maut ne a ke jo chhera tere afsane ko *Ghazal hain Ghazal*
- Jahan tera naqsh-i-qadam dekhte hain
- 6.35 MOHAMMAD ISMAIL of Jaipur Diwana haqiqat men to diwana nahin hai *Ghazal Mand*
- Ho yo to rang
- 6.50 AKHTAR SULTAN of Karachi *Ghazal aur Geet*
- 7.0 NISAR AHMAD KHAN *Khayal Puria Vilambit*

- 7.15 THE SPRING OFFENSIVE, 2 THE Balance-Sheet Talk in Hindustani by Ashfaq Husain
- 7.30 IT HAS HAPPENED Or, *Puria Kalyan on Sarod*
- 7.35 DO GEET DHANI RAM Sajjan kaho gae kis des Pardes men rahne wale a
- 7.45 FOR VILLAGERS ONLY Maqadme Bazi: Sketch performed by AIR Artists; Nai Ragniyani by Karman Sangi; Rates and News; Bum Lahri by Ramzani Jogi; Filmi Bhajan †; Sarinda Recital by Pazeer Khan; Announcements.
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 K. L. SAIGAL † *Ghazlen aur Geet*
- 8.45 ZAFAR HUSAIN Sitar Recital
- 8.55 NEXT WEEK'S PROGRAMMES
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MOHAMMAD ISMAIL of Jaipur Bare kapti se lage *Dadra Ghazal*
- Sab pe tu meharban hai piare

- 9.55 LISTENING POST Talk relayed from the BBC
- 10.0 MUSICAL MINIATURES Nisar Ahmad Khan: *Khayal Mehboob Jan of Sholapur: Thumri*
- Akhtar Jahan Akbarabadi: *Dadra Akhtar Sultan of Karachi: Ghazal*
- Dhani Ram: *Geet*
- Bhajan Lal: *Bhajan*
- 10.30 MALGUNJI ON JALTARANG By Roshan Lal
- 10.35 MOHAMMAD ISMAIL of Jaipur Mukhtasar ek satar men hal-i-dil-i-diwana tha
- 10.45 * Close down

DELHI 2

- TRANSMISSION I 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL 60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 AKHTAR SULTAN of Karachi *Ghazal aur Geet*
- 8.0 NISAR AHMAD KHAN *Khayal Maru Behag*
- 8.15 AKHTAR JAHAN AKBARABADI Arz-o-nayaz-i-ishq ke qabil nahin raha *Ghazal (Ghalib) Wob shauq-i-qatl-o-walwala-i-dil nahin raha Ghazal (Aziz)*
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 MEHBOOB JAN of Sholapur Daur-i-akhir ke lie jam-i-sharap a hi gaya *Ghazal Geet*
- Yeh maya ani jani hai
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down



Two well-known A I R Artists, Malika Pukhraj and Umra Zia Begam, who were recently interviewed before the microphone at A I R Lahore.

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

- 7.30 * BHAI SAMUND SINGH RAGI AND PARTY a.m. *Shabd*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ILAHI JAN of Kartarpur *Thumri aur Ghazal*
- 8.25 ATA MOHAMMAD Punjabi *Geet*
- 8.40 SAROD RECITAL By Bhai Chhaila
- 8.45 SHABD By Bhai Samund Singh Ragi and Party
- 9.0 ABDUL KARIM KHAN †
- 9.5 DEVOTIONAL SONGS Vidya Nath Seth: *Bhajan*
- Ilahi Jan: *Naat*
- Bhai Samund Singh Ragi and Party: *Shabd*
- 9.30 * Close down

- TRANSMISSION II
- 12.30 * JUTHIKA RAY † p.m. *Bhajan †*
- 12.57 NEWS IN HINDUSTANI
- 1.0 VARIETY OF FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ATA MOHAMMAD Sayaan gae pardes *Thumri*
- Ishq mujh ko nahin wahshat hi sahi *Ghazal*
- 5.45 MOHAMMAD SARWAR: *Geet*
- 5.55 ILAHI JAN: *Ghazal*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SHABD By Bhai Samund Singh Ragi and Party
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
- 6.25 MOHAMMAD SARWAR *Ghazal*

- 6.30 FOR THE COUNTRYSIDE A Stitch in Time: Dialogue in Punjabi; Bhai Samund Singh Ragi and Party: *Shabd*; Zohra Khatoon: Dholak de *Geet*; Ilahi Jan and Ata Mohammad: Punjabi *Geet*; Market Rates; News in Punjabi.
- 7.15 AJ KE DIN, 1 6th April, 1941 Yunan par Naziyon ka Hamla Talk in Hindustani by Ranvir Singh Vir
- 7.25 PURIA ON VIOLIN
- 7.30 FOR CHILDREN Phool ki patti se kat sakta hai heere ka jigar: Play by Sikandra Babar Bachon ke Gane: Satya Pal and Shashi Karan Beri Khushdil Badshah: Story by Masud Maqbool Apni Kaho Aur Hamari Suno: Replies to Young Listeners' letters by Apa Shameem
- 8.15 ILAHI JAN Nazwale ab tujhe kiun naz hai *Ghazal (Bedam)*
- Un bin raha na jae *Geet (Tanweer)*

- 8.30 CIVILISED WARFARE, 1 Enemy Persons Talk by M. L. Chowla
- 8.40 ATA MOHAMMAD Shyam re hamsun karo na preet *Thumri*
- 8.50 TOPICAL TALK Or, Bhai Samund Singh Ragi and Party: *Shabd*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ILAHI JAN: *Ghazal aur Geet*
- 9.55 LISTENING POST Relayed from the B B C
- 10.0 ATA MOHAMMAD Chaman men ashian hai aur main hun *Ghazal Geet*
- Preet nahin asan
- 10.15 BHAI SAMUND SINGH RAGI AND PARTY: *Shabd*
- 10.25 DARBARI ON CLARINET
- 10.30 ILAHI JAN *Thumri aur Ghazal*
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 a.m. **SONGS OF DEVOTION †**
SUDHA BANERJEE
Jit dekhun tit Krishna manohar
MARUTTIAO PAHELAWN
Bhavachi karan
JUTHIKA ROY
Ghungat ka pat khol re
KAMLA JHARIA
Manwa bhaj le Ram nam
Master KRISHNA RAO
Aga Vaikunthiechya raya
AMIR BAI
Bansiya bajawe Nandlala
- 7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **GUJARATI GARBA †**
RASHESHWARI GARBA PARTY
Sakhi aje prabhat
MANI BAI GARBA PARTY
Awo awo sahele
LEELAVATI GARBA PARTY
Ujwal wheni patiwrat
- VARIETY †**
R. L. BHATNAGAR
Preet kahani kaise sunayen *Geet*
AFZAL HUSAIN *Dadra*
Maine lakhon ke bol sahe
HIRA BAI BARODEKAR *Pad*
Upawani gat kokila
KANTILAL AND IQBAL *Duet*
Kit chale hamare sainya
NARAYAN RAO VYAS *Thumri*
Kamania kahe ko bandhe
KHAN MASTANA
Mere pinjare men ek panchhi *Film Song*
VINAYAK RAO AMBAHIKAR *Bhavageet*
Thamb zara jaun nako
ROSHANARA BEGAM *Bhajan*
Bansi saban ko man haro
FAIYAZ KHAN *Paraj*
Manmohan Brij ko rasiya
Colaba Time Signal at 8-45 a.m.
- 8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **FIDA HUSAIN**
Dukhiya jivan hai *Thumri*
Mera sar-i-niaz hai un ke harime naz men
Sham-o-sahe sujud men athon paher nimaz men *Ghazal*
- 9.30 **SARDAR BAI KARADGEKAR**
of Kolhapur
Pratsamay Nandlala
Rang dekh jiya lalachaye *Bibhas Bhairavin*
- 10.0 Close down
- TRANSMISSION II**
11.0 **A I R ORCHESTRA**
Bindrabani Sarang
11.15 **RAM MARATHE**
Ab more Ram *Todi*
Kiti bai rajusrana sukhyaacha pran visawa *Pad*
- 11.35 **NINU MAZUMDAR**
Ghadik nav rup sansar lage par *Gujarati Geet*
- 11.45 **SAILAB**
Play in Hindustani by Nasrullah Khan
Production: Hasan Azari
- 12.10 **VINODINI DESAI**
p.m. Nishidini mani dhyas tuza *Bhavageet*
Prabhu gun gawuni dhyavu nama *Bhajan*
- 12.25 **ALAMGIR KHAN**
Clarinet Solo
- 12.40 **GHAZAL AND GEET**
A I R ARTIST
Gham-i-ashqi ka sila chahta hun *(Jigar) Geet*
- 12.57 **NEWS IN HINDUSTANI**
1.0 **MANHAR BARWE**
Payal ki jhankar *Jaunpuri Hori*
Ham sang khelat
- 1.30 **NEWS IN ENGLISH**
1.35 **LUNCH HOUR MUSIC †**
Symphony Orchestra
The Mikado (Overture) *Sullivan*



J. R. Ajaonkar, well-known Marathi scholar, who recently delivered a talk on "Sant Tukaram" from Bombay.

- Webster Booth
Beneath her window (Medley of Serenades)
Fritz Kreisler: Violin
Indian lament *Duorak*
Slavonic Dance No. 3 in G Major
Derek Oldham and Chorus " of Men
Songs from the Mikado *Sullivan*
Iolanthe
The Gondoliers
The Kentucky Minstrels
Carry me back to green pastures *Pepper Del Riego*
- Homing *Del Riego*
- 2.25 Close down
- TRANSMISSION III**
5.0 * **TOMORROW**
5.5 **FIDA HUSAIN**
Koyal bole *Triveni*
- 5.25 **RAM MARATHE**
Hori ananke khelo ri *Thumri*
- 5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **TULSIDAS BHAJAN**
A I R ARTIST
Hari tum bahut anugraha kinho
Sadhan dham bidudh durlabh tanu
mohi kripa kari dinho
- 6.0 **NEWS IN ENGLISH**
6.10 **NEWS IN HINDUSTANI**
6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)
6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
(Hindustani)
6.30 **NANA ANI MANI (Marathi)**
Programme for Children
Conducted by Bhai and Tai
Featuring: Timbu Nana, Mavshi, Tiltu and members of the Gammat Jammam Sangh
- 7.0 **DHOL NI POL**
Talk in Gujarati by Prof. Anant-rai M. Raval
- 7.15 **SARDAR BAI KARADGEKAR**
Rain man bhin *Bhoop*
Kiti alvu tujala re deva
Goda manuni ghe seva *Pad*
- 7.45 **NEWS COMMENTARY**
(Marathi)
- 7.50 **VINODINI DESAI**
Hari re tula phulancha *Bhavageet*
- 8.0 **NEWS IN MARATHI**
8.15 **NEWS IN GUJARATI**
8.30 **SPORTS REVIEW**
Talk in English on Sporting Activities
By Akbar A. Peerbhoy

- 8.45 **RADIO RECONNAISSANCE**
Varied Programme of Topical Interest, Flashes from World News, Sound News, Features or Recordings of Voices you may have missed, or Music as the day demands
- 9.0 **NEWS IN HINDUSTANI**
9.15 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **ALAMGIR KHAN**
Clarinet Solo
- 9.55 **LISTENING POST**
An Examination of Points in the Daily German Propaganda
Relayed from the B B C
- 10.0 **VINODINI DESAI**
Angani ala ga rangat rangat
Marathi *Bhavageet*
- 10.10 **GEET**
FIDA HUSAIN
Tum bin mera jivan phika
- 10.20 **BHAJAN: Ram Marathe**
Mohan karat hai rar
- 10.30 **THUMRI: Manhar Barwe**
Awoji Mohan awo Murari
- 10.45 Close down
- BOMBAY 2**
TRANSMISSION I
41.44 metres (7,240 kc/s)
7.30 * to 7.50 a.m. **AS IN BOMBAY 1**
7.50 **YOUR FAVOURITES †**
NASEEM
Bhor suhani ayi *From Ujala*
SURENDRA
Tera jag dekh liya *From Garib*
VANMALA AND TRILOK KAPUR
Godi men khelega lal *From Raja Rani*
- 8.0 **RAMLAL: Alap on Sitar**
8.10 to 8.50 **AS IN BOMBAY 1**

- 8.50 **NINU MAZUMDAR**
Same gheri Grishma ritu vyakul bani gawu *Gujarati Geet*
- 9.0 **ALAMGIR KHAN**
Clarinet Solo
- 9.10 to 10.0 **AS IN BOMBAY 1**
10.0 Close down
- TRANSMISSION II**
41.44 metres (7,240 kc/s)
11.0 to 2.25 p.m. **AS IN BOMBAY 1**
2.25 Close down
- TRANSMISSION III**
41.44 metres (7,240 kc/s)
5.0 * to 6.0 **AS IN BOMBAY 1**
6.0 **NINU MAZUMDAR**
Liluda limbada hethe roy *Gujarati Geet*
Chandani raate ek ruperi vate *Gujarati Geet*
- 6.15 **EMAN ON DILRUBA**
By an A I R Instrumentalist
- 6.20 to 7.15 **AS IN BOMBAY 1**
7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 to 8.0 **AS IN BOMBAY 1**
8.0 **MANHAR BARWE**
Ye ho dhay dhay *Bageshri*
- 8.30 to 9.0 **AS IN BOMBAY 1**
9.0 **A I R ORCHESTRA**
Kaunshi Bahar
- 9.10 **SARDAR BAI KARADGEKAR**
Koyalia bole ambuwa *Malkaus*
- 9.30 **THE A I R TRIO †**
Russian Gipsy song *Ferraris Hahn Evans*
Reverie
Until we meet again
- 9.45 **DANCING TIME**
Rudy Cotton and his Dance Band
With Delysia Gay
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal time.)
257.1 metres (1,167 kc/s)

- 4.30 * **DILIPKUMAR DATTA**
p.m. Sandhya name dhire *Godhuli Bhajan*
Chhanda tale aji nache
- 4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
- 4.55 **RAMKRISHNA CHANDA**
Ekhanu tulini phul *Adhunik Kalpanika*
Tomari gankhani gao
- 5.10 **HAVE YOU HEARD THIS?**
5.15 **MIRA CHOUDHURY**
Sabar chokher arale *Adhunik Baul*
Genuay rang dharechhe
- 5.25 **SITAR RECITAL: Bhimpalashri**
By Mangalchandra Das
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.10 **A R P TALK (Bengali)**
6.20 **MAYA BHATTACHARYA**
Akasher buke *Adhunik Sajani ke kaha Padavali Kirtan (Vidyapati)*
- 6.30 **SREEBHAVAN**
Programme for Women
- 6.50 **SITAR RECITAL**
Bimalkanta Acharya
- 7.0 **Ghatana Prabaha**
- 7.5 **RECREATIONS OF THE COUNTRYSIDE**
Musical Recitation by Rural Reciters
Tonight they will recite a portion from the love episode of "Yusuff Zulekha".
- 7.15 **SHANTIKAMAL DHAR**
Tumi amay dekechhile *Rabindra Sangit Adhunik*
Taba sathe mor sur
- 7.30 * **ASSAM THROUGH THE AGES, 1**
The Country and the People
Talk in English by Dr. M. I. Borah
- 7.45 **KHAYAL BAHAR**
Pulinchandra Deb Burman of Agartalla
- 8.0 **LEILA ARJUMAND BANU**
Thumri Pilu-Barwa
Jao jao jaogo ebar *Rabindra Sangit*
- 8.15 **DACCA RADIO ORCHESTRA**
8.30 **TOPIC OF THE DAY**
8.40 **INTERLUDE †**
8.45 **NEWS IN BENGALI**
8.55 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 9.0 **KALPATARU †**
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **PULINCHANDRA DEB**
BURMAN of Agartalla
Chhile tumi pashe *Raga Pradhan*
- 9.55 **LISTENING POST**
Review of the Daily German Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s.)

TRANSMISSION I

- 7.0 * a.m. SATYEN BOSE
Raga Pradhan Song
Pathe cholechinu kena dakile
- 7.10 TRITAL KHAYAL
JAUNPURI
Payal ki jhanakar
By Anima Mukerji
- 7.20 NEWS IN BENGALI
- 7.30 SATYEN BOSE
Bhiru mon kena kande hay Bengali Ghazal
- 7.45 THUMRI IN BENGALI
By Anima Mukerji
Sakhi ar abhiman
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Music
- 8.30 * Close down
- TRANSMISSION II
- 12.0 * PROGRAMME OF LIGHT MUSIC †
Maurice Chevalier
Ma Pomme
Ah, si vous connaissez
Foyden's Motor Works Band
Portrait of a toy
March of the toys
Reginald Forsythe and Arthur Young
St. Louis Blues
Tiger Rag
- 12.25 p.m. DANCE MUSIC †
By Gerardo and his Savoy Hotel Orchestra
Where was I Slow Fox-Trot
Until I fall in love Fox-Trot
Don't worry "
What goes up Slow Fox-Trot
Serenade in blue Slow Fox-Trot
The day we meet "
The man with the mandoline Fox-Trot
- 12.45 MAREK WEBER AND HIS ORCHESTRA
Stay with me forever
My lips are made for kissing
Springtime serenade
Music-box
Standchen
- 1.0 DOCTOR'S LABORATORY
A Feature
Written by Dhiren Bose
To alleviate human sufferings doctors have done wonders. They have sacrificed their lives for researches in medicine. Here is the life story of a doctor who welcomed death to mitigate human sufferings.

- 1.30 NEWS IN ENGLISH
- 1.35 RABINDRA SANGIT †
AMALA DUTTA AND PARTY
Jodi tor dak shune keu
MALATI DEBI
Hriday bhashona purna holo
MADHURI CHOWDHURY
E pathe ami je gechi bar bar
SAMARESH CHOWDHURY
Ebar rangic gelo
SAILA DEBI
Keno ei duar tuku
KANAK DAS
Chaitra pabone mamo
PROTIMA GUPTA
Tumi amai dekechile
- 2.0 MAHUA †
Playlet by Ajoy Bhattacharjee
Directed by Bipin Gupta
Music by Kumar Sachin Deb
Burman
- 2.30 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
Sailendra Nath Banerji
Sedin elena keno Modern Song
- 4.40 BHAWANI DAS †
Ranger bilash jagae Adhunik
- 4.50 SAILENDRA NATH BANERJI
Tumi ki utechho chand Modern Song
FOR THE RURAL AREAS
(Bengali)
Palli Sangit by Rathin Rudra; Paran Mandalar Baithak: Based on Rural Interest; Commodity Price
- 5.0 YOU AND A. R. P.
FOR THE INDUSTRIAL AREAS (Bengali)
Bhajan by Rathin Rudra
Kalkarkhana: Sketch
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 ANNOUNCEMENTS
- 6.12 H. E. MURIEL: Baritone
Arthur Somervell's Song-Cycle on Lord Tennyson's Maud
A voice by the cedar tree
O let the solid ground
Buds in the high hall garden
Go not happy day
I have led her home
Come into the garden, Maud
- 6.25 INTERLUDE †
- 6.30 G. A. S. NORMAN: Pianoforte
Programme of Compositions of Haydn and Mozart
Haydn had profound admiration for the

- much younger Mozart, and the latter's early death left the old man despairing of the future of music.
They have many affinities and both belong to an age when courtly grace was still alive in the Imperial City of Vienna, where both of them lived and worked.
Sonata in E. Haydn
Variation on a Theme in G Mozart
- 6.45 EGIDIO VERGA †
In a Recital of Music of Spanish Composers
Electrical Recordings made at the Bombay Studios of A I R
- 7.0 THUMRI
By Benode Ganguly
Ja main tose nahi bolu
- 7.15 TUSHARKANA PAL
Kirtan
- 7.30 LISTENERS' LETTERS
(Bengali)
- 7.50 BENODE GANGULY
Ghum Bhangale kon kheyali Raga Pradhan
- 8.0 BLOOD PRESSURE
Humorous Sketch in Bengali
Written by Gautam Sen



Asit Kumar Haldar, the well-known artist, who recently broadcast a talk on Art from Lucknow.

- Presented by AIR Artists
Old Nilambar is suffering from numerous imaginary ailments and can have no rest. A friendly doctor, however, comes to his help and cures him within a very short time.
- 8.20 KAVYA SANGIT
By Sunil Kumar Ghose
Mor katar bhramar sure sure
- 8.30 RAGA KHAMBAJ
By Purna Chakravarty: Sitar Recital
- 8.45 NEWS IN BENGALI
- 8.55 KHAYAL MIAN KI MALHAR
By Jnanendra Prosad Goswami
YOU AND A. R. P.
Today A R P is everybody's business. These talks endeavour to throw light on many particular and individual problems relating to A R P
- 9.10 LOCAL NEWS
- 9.15 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 JNANENDRA PROSAD GOSWAMI
Lagi latak
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
41.61 metres (7,210 kc/s)
4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
61.98 metres (4,840 kc/s)
7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 TWO SONGS OF RABINDRA NATH
Tumi hatath haoae bheshe
Se amar gopan katha
By Sunil Kumar Ghose
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 * a.m. BHAIKAV THAT KE DO
RAAG
AHMAD ULLAH
Piya ke milan ki naas Jogi
RASOOLAN BAI
Jago moham pyare Khayal Bhairon
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 KRISHNA BAI
Baji damroo Khayal Gunkali
Phul gendava na maro Thumri
- 8.25 AHMAD ULLAH
Bhar kabin milan bhailwa Khayal Jaunpuri
- 8.35 RASOOLAN BAI
Neha lagaae dukh de gae Dadra
Ghazal
- 8.50 LUCKNOW RADIO
ORCHESTRA: Bibhas
- 8.55 KRISHNA BAI
Sab kahan kuchh lal-o-gul men numaya ho gain (Ghalib)
Dadra

- 9.10 AHMAD ULLAH
Govain kahan ratiyan Dadra
Ghazal
- 9.20 RASOOLAN BAI
Yabin thaiyan motiya he nai gaila Chaiti
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * BAHAR-E-TAGAZZUL †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 LATEST RELEASES †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * KRISHNA BAI
Na chhar aye nigahе fitna saz rahne de Ghazal
Chinhat nahin Badal gae nainan Dadra
- 5.45 QAMAR AHMAD: Geet
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI

- 6.20 RASOOLAN BAI
Yare man Tappa
Uthli hai aah paiham phir to dilo jigir Ghazal
- 6.35 QAMAR AHMAD
Raoodad-e-hijr poochhne wale bahar men Ghazal
Prem Karoon ya Sapne dekhun Geet
- 6.45 HAMARA PANCHAYATGHAR
THE DARK RACES
THROUGH AXIS EYES, 1
Mussolini's Imperialism
Talk in Hindustani by Dr. Abdul Aleem
The Protector of Islam and the dark races—Mussolini—has verily destroyed them and devastated their hearths and homes.
- 7.45 KRISHNA BAI
Dilgya raunaq-e-hayat gai Ghazal
Chaiti
- 8.0 QAMAR AHMAD: Ghazal
- 8.10 THUMRI AUR CHAITI
KRISHNA BAI
Kahe ko neha lagae Thumri
RASOOLAN BAI
Chait ki nidiya Chaiti

- 8.30 AMERICA'S WAR
POTENTIAL, 1
Economic Resources
Talk by Dr. Fred M. Perrill
- 8.45 NAZM-KHWANI: Qamar Ahmad
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 TOPIC OF THE DAY
Or, Krishna Bai: Ghazal
- 9.45 LISTENING POST
Relayed from the B B C
- 10.0 RASOOLAN BAI
Tarana Darbari
Karan sagari pat khi Purbi Dadra
- 10.15 MIXED MELODIES
Krishna Bai: Ghazal
Qamar Ahmad: Geet
Rasoolan Bai: Thumri
- 10.45 * Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records.

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

7.30 NEWS IN TELUGU

a.m.

7.40 NEWS IN TAMIL

7.50 MUSICAL PRELUDE

Or, Topical Talk

8.0 NEWS IN ENGLISH

8.10 Shrimati K. NAGAMBUJAM

Nikelanayada *Devamanohari*
Varadamani *Natakapriya*
Sadbhaktiyu *Anandabhairavi*
Andavane *Shanmukhapriya*

8.45 K. B. SUNDARAMBAL †

Vazhimaraitirukkudu *Bhairavi*
Chendurvelandi
Chidambaram pogamal

9.0 * Close down

TRANSMISSION II

1.0 * T. S. GOPALAKRISHNA

p.m.

IYER
Pavana—*Nata—Jhampa*
Namoralakinchi—*Dhanyasi—Rupakam*
Karunakara—*Begada—Rupakam*

1.30 NEWS IN ENGLISH

1.35 Shrimati K. NAGAMBUJAM

Navaragamalika varnam *Kambodi*
Evarimata *Hemavati*
Sivanukkilaya *Senjuritti*
Tirusiragiri

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 Shrimati KAMALA: Veena

Shrinahaganapati—*Gowla—Tripura*
Brovabharama—*Bahudari—Adi*
Nilakantam—*Kedaragowla—Rupakam*
Ramaikananu—*Sahana—Rupakam*

2.40 MALLI PELLI †

Latangi
Ennallu
Anandamega

2.50 KANCHAN †

Tere nainoon
Sach kaho
Naimen man lali

3.0 * Close down

TRANSMISSION III

4.0 * Shrimati KAMALA: Veena

Ninnujuchi—*Sourashtram—Adi*
Sarojadalaneetri—*Sankarabharanam*

4.30 TEA TIME MUSIC †

Nipadamule—*Bhairavi—Adi*
Nidumurti—*Natakuranji—Adi*
Edith Lorand Orchestra
Minuet in A *Boccherini*
Toreador and Andalous *Rubenstein*
March Miniature Viennoise *Kreister*
Nan Maryska: Soprano
Lass with the delicate air *Dr. Arne*
My lovely Celia *Lane Wilson*
Listeners' Requests

5.0 P. S. VEDACHALAM

CHETTY
Ayya ennai *Bilahari*
Pahimam *Janaranjini*
Dayai Puria *Pantumarati*
Ragamalika
Tirupugazh

5.45 LEILA ROSALIND

Uyirhade *Kedaram*
Manila *Sama*
Adiye *Devamanohari*

6.0 NEWS IN ENGLISH

6.10 T. S. GOPALAKRISHNAIER

Tarama—*Kalyani—Rupakam*
Nadasudha—*Arabi—Rupakam*
Sivananda—*Surati—Adi*

6.40 COMMERCIAL NEWS

6.45 NEWS IN TELUGU

7.0 NEWS IN TAMIL

7.15 CHADALAVADA SUBBAYYA

Violin
Intaparaka—*Mayamalavagowla*
Ramanipai—*Kedaram—Adi*

7.30 AMERICA'S ECONOMIC

STRENGTH: 1
Natural Resources: Talk in Tamil

7.45 AS IN TRICHINOPOLY

9.0 AT HOME IN THE BLACK-

OUT
Reading: Talk by Mrs. G. G.
Armsrong

9.15 * LOCAL NEWS AND

ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LEILA ROSALIND: Sitar

Gath and rag *Bhagari*
Kapi and Kanada

9.55 LISTENING POST

Relayed from the BBC

10.0 P. S. VEDACHALAM CHETTY

Manasa *Malayamarutam*
Sevikkavendum *Kalyani*
Kandvar *Behag*

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

60.98 metres (4,920 kc/s)

6.0 to 6.10 AS IN MADRAS 1

6.10 KALACHAKRA

News-Talk in Kannada

6.20 FOR RURAL AREAS

(Telugu)
Sampradaya bhajana; Godavari Talli—
Places of religious importance; Topical
Talk; Market Rates.

6.40 to 7.0 AS IN MADRAS 1

7.0 JANTRA SAMMELANAM

Film Tunes

7.15 to 9.45 AS IN MADRAS 1

9.45 EUROPEAN MUSIC

9.55 NICKNAMED MASTER-

PIECES †

Series 10
Symphony No. 1 in B Flat Major
Op. 38, Spring *Schumann*
Boston Symphony Orchestra
Conductor: Sergei Koussevitsky
Andante un poco meestoso: Allegro
molto vivace
Laghetto
Scherzo: Molto Vivace: Trio Nos. 1
and 2 and Coda
Allegro animato e grazioso
The 'Spring Symphony' was written dur-
ing the winter, and was first performed
at the Gewandhaus Concerts in Leipzig
under the direction of Mendelssohn on
March 31st, 1841. Describing the tre-
mendous enthusiasm, with which it was
received, Clara Schumann wrote: 'My
husband's Symphony achieved a triumph
over all cabals and intrigues; I never
heard a symphony received with such
applause.'

10.30 * Close down

JAMMI'S
Only **Liver-Cure**
CAN CURE THIS!

Surest and safest remedy known
for Infantile Cirrhosis of the Liver

Sold everywhere or write to:-
JAMMI VENKATARAMANAYYA & SONS
1/1, Brodies Road, Mylapore, Madras.
Also Bombay, Calcutta, Lucknow, Bangalore & Trichinopoly

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * MUSICAL PRELUDE

a.m. Purayamamakamam—*Bilahari—Adi*

Mari Vere—*Latangi—Chapu*

7.40 NEWS IN TAMIL

7.50 ARUNACHALA MUDALIAR †

Talaikkuttalai
Bandattal
Kavi puvai

8.0 NEWS IN ENGLISH

8.10 SONGS OF GOPALAKRISHNA

BHARATI †
Sabbapatikku
Tillai Tillai
Madu tinnum
Vazhi maraittu
Mukti alikkum

8.30 AYYAMPET VENUGOPAL

PILLAI: Nagaswaram
Manasa—*Malayamarutam—*

Tyagaraja

Tulasi jagajjanani—*Saveri—*

Tyagaraja
Palukavalemira—*Devamanohari—*
Vasudevachar

9.0 Close down

TRANSMISSION II

1.0 * LUNCH HOUR MELODIES †

Kamala Srinivasan, V. A. Chel-
lappa, P. M. Dinadayalu,
Ariyakudi Ramanuja Iyengar
and Kurumalai Lakshmi

1.30 NEWS IN ENGLISH

1.35 A. RAMAKRISHNAN

Parasaktijanani *Hamsadhvani*
Koluval *Bhairavi*
Vandu seruvur *Sahana*
Sarasadala *Surati*
Vanattinmidu *Masand*

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Study Circle; I: The Fruits of Literacy:
A literacy education has its proper values
but quite frequently it leaves a convic-
tion of futility on the person who has

acquired it if he is not able to utilize
its advantages.

2.30 Close down

TRANSMISSION III

5.0 * AYYAMPET VENUGOPAL

PILLAI: Nagaswaram
Jagamadilo—*Useni—Muthiah*

Ragam *Bhagavata*
Pallavi *Todi*
Ragamalika

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.10 FOR THE VILLAGES
Invocation; Radio Panchayat: Natta-
maikkaranna organises the Village for
A.R.P.; Market Rates and Water
Levels.

6.35 A. RAMAKRISHNAN

Madayai *Lalita*
Nidumurti *Natakuranji*
Tamizhmanam *Manranji*
Maravakave *Sama*
Isananbar *Kapi*

7.0 NEWS IN TAMIL

7.15 A R P AND DEMOLITION

WORK
Talk in English by P.
Subramanyan, Executive En-
gineer, Trichinopoly

7.30 NEWS-REEL (Tamil)

7.45 PALLADAM SANJEEVA RAO

Flute
V. Sundaresan: Violin
Valadi Subramanya Pillai
Mridangam

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

Relayed from the BBC

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SHRIMAD BHAGWAD GEETA**
Text and Translation by Pt. Dina Nath Dinesh
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KIRTAN AUR ARTI**
Partap Singh and Party
- 8.25 **CHANDA BAI of Hathras**
Sarapa arzu hun dard hun dard-i-tamana hun
Dali dali koel gae *Ghazal Geet*
- 8.40 **PREET KE GEET**
SULTANA BEGAM
Preet ki reet niral
Prem hai sukh ka sapna
- 9.0 **GANDHARI ON SURBAHAR**
By Haider Husain
- 9.10 **GANGU BAI HANGAL**
Vocal Music
- 9.40 **RAMANAND SHARMA**
Karo nidhan *Bhajan Geet*
Dil nabin lagta lagae
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * Close down

TRANSMISSION II

- 12.0 * **THUMRI AUR GHAZAL**
USMAN KHAN
Pi ki boli na bol
Apka teer-i-nazar yad aya
- 12.15 **CHANDA BAI of Hathras**
Jo na kabe men hai mahdud na butkhana men
- 12.25 **MUSICAL MISCELLANY †**
Narayan Rao Vyas, Malik Arjum Mansoor, Indubala, Kamla Jharia, Juthika Roy, Shiv Dayal Batish, Rafique Ghaznavi, Waheedan Bai of Agra, Jamila Bai of Cawnpore and Akhtari Bai Faiyabadi
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SYMPHONY NO. 6 IN F MAJOR, OP. 68: Beethoven †**
(The "Pastoral" Symphony)
Played by the Vienna Philharmonic Orchestra
Conductor: Bruno Walter
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SYMPHONY NO. 6 IN F MAJOR, OP. 68, (Contd.) †**

- 1.45 **NIGHTS AT THE BALLET †**
Selection from the World's Most Famous Ballet Music
Played by a Symphony Orchestra conducted by Walter Goehr
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS**
- 5.0 **PRABHU KE CHARNON MEN**
RAMANAND SHARMA
Man men basat ghanshyam
Ham bhagaton ke bhagat hamare
- 5.20 **SULTANA BEGAM**
Shikista dili si shikista dili hai *Ghazal*
Pati charnan gun *Geet*
- 5.35 **PRATAP SINGH AND PARTY**
Bhajan
- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **CHANDA BAI of Hathras**
Husn jab mustaid-i-jalwa numai hoza *Ghazal*
- 6.30 **GANGU BAI HANGUL**
Vocal Music
- 7.0 **USMAN KHAN**
Khayal Marva



Sardarni Pratap Singh, who recently broadcast a talk on A. R. P. in the women's programme from Lahore.

- 7.15 **KITABON KI BATEN**
Review of Hindi Books by Gulab Bai
- 7.30 **IT HAS HAPPENED**
Or, *Bhup Kalyan* on Sarangi
- 7.35 **DEHATI GEET**
By Sultana Begam
- 7.45 **FOR VILLAGERS ONLY**
Available Market Rates; Village Melodies by Chanwa Ram and Party; *Ramayan Ki Chaupayan*: Recitation by Pt. Hirdey Ram and Party; *Bhajan Chautala* by Chhote Ram; Jag Beeti: Chaudhary Sultana and Sunder Lal discuss Current Events; *Arti* by Partap Singh and Party; News and Announcements.
Greenwich Time Signal at 8.30 p.m.
- 8.30 **FOR THE UNIVERSITIES**
Ideas and Progress, 1
Harvey—and the Circulation of Blood
Talk by Dr. Albert Batty
Facts as they stand are incomplete. They are part of a story that began really in ideas. Thus progress, even material progress must be viewed against the larger background of revolutionary ideas.
In this series some of the world's foremost scientific ideas to the practical application of which our civilisation owes so much, will be discussed. In this first talk, Dr. Batty will explain the significance of Harvey's discovery that blood circulates in the body.
- 8.45 **RAMANAND SHARMA**
Ghair ki khatir mujhe rusva kia *Ghazal Geet*
Pritam tum sunder ho
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **USMAN KHAN**
Mundari mori *Khayal Adana*
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **KAMRA NUMBER, 9**
Sketch in Hindustani
Script: Saadat Hasan Munto
Production: Krishan Chander
- 10.30 **CHANDA BAI of Hathras**
Kisi ke wade pe itna jo intazar kia *Ghazal*
Ram nam ras piye *Bhajan*
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 **RAMANAND SHARMA**
Dard-i-dil dard ashna jane *Ghazal*
Saqi bharde mad ka *Geet*
- 8.0 **GANGU BAI HANGAL**
Vocal Music
- 8.20 **PRATAP SINGH AND PARTY**
Bhajans
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 **SULTANA BEGAM**
Uf karke dam bakhud tera diwana hogaya *Ghazal*
Ao dil bahlaen *Geet*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 **BECK'S BAND**
Popular Dance Music
With Trudi Ward: Vocalist
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

Exide

BATTERIES

FOR
YOUR RADIO
AND CAR

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 **MADAN BHAJAN MANDLI**
Chadar jheeni ho Ram *Bhajan*
Bhaj man Ram Charan sukh dai "
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MAHMOODA BEGAM**
Ghazal aur Geet
- 8.25 **JAUNPURI ON SAROD**
By Faiz Fareed
- 8.30 **NASEEM AKHTAR**
Thumri aur Ghazal
- 8.45 **KIRTAN**
By Madan Bhajan Mandli
- 9.0 **CLARINET RECITAL**
- 9.5 **MOHAMMAD SHABBIR**
Ghazal aur Geet
- 9.15 **FANI AUR FAIZ**
MAHMOODA BEGAM
Bu-i-khizan se mast hain yad hamen bahar kia
- NASEEM AKHTAR**
Ishq minnat kash-i-qarar nahin
- 9.30 * Close down

- TRANSMISSION II**
- 12.30 * **FAYYAZ KHAN †**
Instrumental Variety †
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **PUNJABI FILM SONGS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **MOHAMMAD SHABBIR**
Ghazal aur Geet
- 5.40 **VIOLIN RECITAL**
By Asghar Ali
- 5.45 **MAHMOODA BEGAM**
Bala kashan-i-gham-i-intizar ham bhi hain *Ghazal (Hasrat)*
Kaun kisi ka meet *Geet (Altaf Mashhad)*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MADAN BHAJAN MANDLI**
Bhajan
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **NASEEM AKHTAR: Ghazal**

- 6.30 **FOR THE COUNTRYSIDE**
Current Events: Topical Talk in Hindustani; Mahmooda Begam: *Dholak da Geet*; Naseem Akhtar and Ali Baksh Zuhoor: *Punjabi Geet*; Airvoice Orchestra: Popular Film Tune; Market Rates; News in Punjabi.
- 7.15 **INDIAN ARTS AND CRAFTS, 1**
Early Crafts
Talk in Hindustani by B. P. Shinglu
- 7.30 **MADAN BHAJAN MANDLI**
Bhajan
- 7.45 **RADIO CHRONICLE**
News and Views; Talks and Comments; War Features; War Songs and War-time Humour
Journal of Topical Interest presenting the World at War
- 8.15 **NASEEM AKHTAR**
Chahiye achhon ko jitna chahiye *Ghazal (Ghalib)*
Sun le yih hai roop kahani *Geet*
- 8.30 **FROM MY BOOKSHELF**
Review by Diwan Chand Sharma

- 8.45 **MAHMOODA BEGAM**
Dholak ka Geet
- 8.50 **TOPICAL TALK**
Or, *Mira ke Bhajan †*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NASEEM AKHTAR**
Mahiya aur Dholak ka Geet
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **MADAN BHAJAN MANDLI**
Bhajan
- 10.15 **MOHAMMAD SHABBIR**
Ghazal
- 10.23 **SHAHNAI †**
- 10.30 **NASEEM AKHTAR**
Khuda jane kahan hai Asghar-i-deewana barson se *Ghazal (Asghar)*
Gulshan kiun roop dikhae roopam *Geet*
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I
7.30 a.m. DATTOBA TAWDE
 Nacha lagu de chahul konala *Bhairvin*
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 ALLAH RAKHI BAI
 Yion to jo chahe yahan sahib-i-mehfil ho jae *Ghazal Geet*
 Premi preet nibhale
8.25 SITAR AND VIOLIN
Dhun Gunkali
8.35 PRAMILA BAI
 Patit tu pavana *Bhajan Geet*
 Bahir dhundan jamat sajani
Colaba Time Signal at 8-45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 SARINDA RECITAL
Nagma played by Hamid Husain
9.20 SUMATI PARMEKAR
 Piharwa jago re *Jaunpuri*
 Close down
TRANSMISSION II
12.30 * SINDHI SONGS †
p.m. MAKHAN
 Mosa mitha milan men inqar *Kafi*
GULAB SINGH
 Bas sajan aj ajmay *Ghazal*
BHAGAT KUNWAR RAM
 Lal Gopal *Bhajan*
JIWANI BAI
 Khuda nasib ka re yar *Kafi*
MARATHI SONGS †
G. N. JOSHI
 Kanhaiya disaisi tu kiti sadha *Bhaugeet*
YELLAPURKAR AND KRISHNA BAI
 Dulwit kasa *Duet*
G. S. MORGHODE
 Ruswa kan lataka dharawa *Bhaugeet*
SUNDERA BAI
 Maya bhariya ya jagatin maj *Bhajan*
12.57 NEWS IN HINDUSTANI
1.0 GUJARATI SONGS †
KASAMBHAI AND PARTY
 Hare ame dharti ma ta na baludan *Chorus*
MUKUND AND AMU BAI
 Jawo Jawoji Nandkishore *Duet*
Master MOHAN
 Meli the man thi *Bhajan*
VASANT AMRIT
 Sarfar man ay musafir *Geet*
HINDUSTANI SONGS †
AKHTARI BAI
 Parwan nahin agar dil-i-shaida nahin raha *Ghazal*
K. L. SAIGAL
 Hori ho Brijraj *Hori*
RAFIQUE GHAZNAVI
 Ab na suna papi pi pi *Thumri*
NAJMUL HUSAIN
 Preet kiye dukh bowe *Geet*
1.30 NEWS IN ENGLISH
1.35 LUNCH HOUR MUSIC †
 Benny Goodman and his Orchestra
 And the angels sing *Mercer and Elman*
 Ti-pi-tin *Grever and Leveen*
 Whispering *Schonberger*
 Rose of Washington Square
Macdonald and Hanley
 The flat-foot Floogee *Gaillard Stewart Green*
 Louise *Robin Whiting*
 Swing and Sway with Sammy Kaye
 Little lad *Lawrence Niesen Milton*
 You're the very last word in love
Leslie-Burke
 A song of old Hawaii *Beecher-Noble*
 Tenpins in the sky
 Jack Hylton and his Band
 Booms-a-Daisy *Mills*
 Rhythm in the alphabet *Lisbona and Stellar*
 Sing a song of sunbeams *Burke and Monaco*
 Summer sweetheart *Gilbert*
 Cinderella sweetheart *Strauss and Dale*

That sly old gentleman *Burke and Monaco*
 Close down
2.25 TRANSMISSION III
5.0 TOMORROW
5.5 J. B. KULKARNI
 Marathi *Bhajan*
5.15 NIWRUTTIBUWA SARNAIK
 Jan bachan var waru sakhi *Madhwanti Thumri*
 Le gayo Gokul Shyam
5.40 NEWS IN MARATHI
5.45 NEWS IN ENGLISH
5.50 PRAMILA BAI
 Aj sakhi swapne men ae *Geet*
6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
6.20 LOCAL NEWS AND ANNOUNCEMENTS
 (English)
6.25 LOCAL NEWS AND ANNOUNCEMENTS
 (Hindustani)
6.30 CHILDREN'S HALF-HOUR
 (Gujarati)
 Conducted by Chandamama and his Young Friends
7.0 NAZI ATROCITIES IN RUSSIA, 1
 Talk in Marathi by S. R. Tikekar
 In Russia, units of the Red Army in the course of their counter-offensive have liberated a number of towns and rural localities which temporarily had been in the hands of the German invaders. This liberation has revealed, and continues to reveal, an unprecedented picture of universal robbery and devastation, abominable violence, outrages and massacres perpetrated by the German-Fascist invaders.
7.15 SUMATI PARMEKAR
 Ab to ritu man ae *Puria-Dhanashri*
7.30 ALLAH RAKHI BAI
 Mere raz-i-nihan ka hal mohtaj-i-bayan kion ho *Ghazal*
 Raat sakhi main ko nind na ayi re *Dadra*
7.45 NEWS COMMENTARY
 (Gujarati)
7.50 PRAMILA BAI
 Hari bhajan vina sukh nahin *Bhajan*
8.0 NEWS IN MARATHI
8.15 NEWS IN GUJARATI
8.30 BLITHE SPIRITS, 1
 Talk in English by Salim Ali
 Watching birds? Surely, sane people don't do that. Do you kill and eat them? No. Do you catch them and cage them? No. Do you sell them or export them, dead or alive? No.



Sheila Mitra, a popular Dacca artist.

Then what can you do with birds. Just watch them.....
8.45 DOT AND DASH
 Talk in English by D. F. Karaka
9.0 NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.20 B B C NEWS RELAY
9.45 MUSICAL INTERLUDE
9.55 LISTENING POST
10.0 SONGS OF BRAHMS
 Sung by Julia Bennett: Soprano
10.15 AN ORCHESTRAL INTERLUDE †
10.20 ADI ENGINEER: Tenor
 One alone (from "The Desert Song")
Romberg
 Indian summer *Victor Herbert*
 Marta *M. Simmons*
 Sleepy lagoon *Eric Coates*
10.30 LISZT'S BALLAD IN B MINOR
 Piano Recital by Julia Wortmann
10.45 Close down
BOMBAY 2
TRANSMISSION I
 41.44 metres (7,240 kc/s)
7.30 to 7.50 a.m. AS IN BOMBAY 1
7.50 RECITATIONS FROM GUJARATI POEMS
 By Chandamama
8.0 BHAIRON ON JALTARANG
 Played by an A I R Artist
8.10 to 8.50 AS IN BOMBAY 1
8.50 NIWRUTTIBUWA SARNAIK
 Kal jo so gayi ali ri piya *Chaita-Gunakali*
9.10 to 9.30 AS IN BOMBAY 1
9.30 Close down
TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30 to 2.25 p.m. AS IN BOMBAY 1

Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 ALLAH RAKHI BAI
 Chir ghir ae badar kare *Geet*
6.10 J. B. KULKARNI
 Sab sakhiyan chalo Prabhu ke darasan *Bhag*
6.20 to 7.15 AS IN BOMBAY 1
7.15 INTERVAL
 61.48 metres (4,880 kc/s)
7.30 COMMERCIAL NEWS
7.45 to 8.0 AS IN BOMBAY 1
8.0 DATTOBA TAWDE
 Sun ri mori ali biti *Sohini*
 Mohi Vasant leela *Pad*
8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
Jaijaiwanti
9.10 ALLAH RAKHI BAI
 Woh hi dil hai jo husn ka kasha na ho jae *Ghazal*
9.25 DATTOBA TAWDE
 Gagari mori bharan nahin de *Adana*
9.45 PRAMILA BAI
 Moharale man maze *Bhaugeet*
 Avaghachi sansar sukhacha karin *Abhang*
10.0 MA
 Gujarati Play by Miss Jerbanu S. Sauger
 Performed by A I R Artists
 The tie which links mother and child is of such pure and immaculate strength as to be never violated, except by these whose feelings are withered by vitiated society. It is holy, simple and beautiful.
10.20 NIWRUTTIBUWA SARNAIK
 Bal bal jae *Shahana*
 Dnyadin jab moke
10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
 257.1 metres (1,167 kc/s)

4.30 * CHINTAHARAN ROY
p.m. BURMAN of Mymensingh
 Hasiya asichhe phagun *Basantika Baul*
 Nibhlo aji nibhlo
4.45 UMA LAHIRI
 Tare tui dili byatha *Adhunik Bhavgiti*
 Jena tomare jibane
5.0 SATYABILAS DAS
 Madan mohan balo *Adhunik Bhajan*
5.15 HAVE YOU HEARD THIS?
5.20 INTERLUDE †
5.25 SUKUMAR ROY
Khayal Hem-Kalyan Bhajan (Sudras)
5.45 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 DUNIYAR HAL
 Discussion on Current Affairs
 Produced by A I R Artists
6.20 M. Y. K. QURAI SHY
 Piya bin ayi hay *Geet*
6.30 GRAMER PATHE
 Topics of Rural Bengal
 Discussion on Current Topics; Folk-songs and Discussion on ARP Measures, etc.
6.45 ARDHENDU GOSWAMI
 Kon sudurer banshi *Adhunik Ramprasadi*
 Jadukarer meye tumi
7.0 GHATANA PRABAHA
7.5 MAYA SHARMA
 Kalpana madhubane *Adhunik*
 Mera bera laga *Bhajan (Mirabai)*

7.20 CHINTAHARAN ROY
BURMAN of Mymensingh
 Chhinu ghumer deshe *Raga Pradhan*
7.30 * THE MUTE SPEAKS, 1
 Parents can Help
 Talk in Bengali by H. D. Das
7.45 M. Y. K. QURAI SHY
 Jauban bhi to jay *Geet*
 Kisike dard ki *Ghazal*
8.0 BERLINER KHABAR
 Talk in Bengali
 Relayed from Calcutta
8.15 SUKUMAR ROY
 Piya more bahut dinanpar aye *Thumri*
 Chandini rater bani *Raga Pradhan*
8.30 TOPIC OF THE DAY
8.40 INTERLUDE †
8.45 NEWS IN BENGALI
8.55 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records
9.0 KALPATARU †
 Listeners' Selections
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JNANENDRAPROSAD GOSWAMI †
Hori Thumri
9.55 LISTENING POST
 Review of the Daily German Propaganda
 Relayed from the B B C
10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA I

370.4 metres (810 kc/s.)

TRANSMISSION I

7.0 * **IN LIGHTER VEIN**
a.m. SUPRITI GHOSE MAZUMDAR
Tomar sur shunaye Rabindra Sangit
Jago nirupama rupkumari Kavya Sangit

7.20 **NEWS IN BENGALI**

7.30 **LESSONS IN CLASSICAL MUSIC**

By G. S. Chakravartty

8.0 **NEWS IN ENGLISH**

8.10 **TODAY'S HEADLINE**
Or, Music

8.30 * Close down

TRANSMISSION II

12.0 * **ADORED ONE †**

noon Rose Marie
Nelson Eddy
Manon
Benjamino Gigli
Celeste Aida
Benjamino Gigli



Alex Shemansky gives a Cello recital today.

O Mary Dear
John MacCormack
Sylvia
Paul Robeson
Lavender Loss
Webster Booth
Kathleen Mavoureen
John MacCormack

12.25 FROM THE FILMS †

Lewis Levy and his Orchestra
Selections from "The Story of Vernon and Irene Castle"
Selections from "Babes in Arms"
Selections from "Pinocchio"
Betty Driver
The sweetest song in the world
From "We're Going To Be Rich"

12.45 FLIPPANT FINGERS †

Caroll calls the tunes No. 3
Charlie Kunz Piano Medley No. 30
Eddie Carroll Piano Medley

1.0 RAGA SANGIT †

FAIYAZ KHAN
Jhan jhan jhan pial baje
LAXMI BAI
Ri tum sanjho nohi
Nad gupta bed
NARAYAN RAO VYAS
Abinashi ha atma
Janaki nath kripa
JNANENDRA PROSAD
GOSWAMI
Muralika tar sunaoye
Sakhi tere mon ki

1.30 NEWS IN ENGLISH

1.35 **MAHILA MAHAL**
Alochona in Bengali
In the brief space of five minutes we take you round the world. Here is our selection of the things you would like to know.
Women and War, 2: Russia: Talk in Bengali by Karuna Kana Gupta
In this series we bring to you the epic struggle of those who fight behind the front lines; women fight less violently but not any the less effectively.
Kirtananga †: Renuka Das Gupta, Salla Debi, Meena Banerjee, Kamala Bala (Jharia).
You can eat it if you can cook it: Talk in Bengali
A R P Talk

2.30 * Close down

TRANSMISSION III

4.30 * **ANNOUNCEMENTS IN BENGALI**
For the Children (Bengali)
Conducted by Dadumoni
The News in Story: N. C. Choudhury

Action-Song: Programme for Children
Letters and Answers
The Glories of our Age: Talk by N. K. Chatterjee

5.25 YOU AND A. R. P.

5.30 BAUL

By Biren Biswas
Ore o pagaler dale
Bhaba parey ke jabire

5.40 SATPAK

Though this literally means seven rounds and refers to a particular ceremonial in connection with marriage, no one knows how Da' Thakur will interpret it.

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 ANNOUNCEMENTS

6.12 'CELLO RECITAL

By Alex Shemansky
Grave Friedemann Bach
Allegretto Boccherini-Kreisler
Ave Maria Schubert
Spanish Serenade Glazounoff

6.30 ELECTRICAL RECORDINGS †

6.45 AM I A MORON ?

Your Brain in the Balance
Talk in English by George E. Noronha

7.0 SURPRISE PROGRAMME

Details will be announced before the microphone

7.15 BHATIALI: By Biren Biswas

Shyam tomare kari mana
Shyam pirite pada anga

7.30 BHATPAK

Both here and in the foregoing item at 5.40 p.m. the particular word on which Da' Thakur is likely to concentrate is 'Pak'. While it means a going round or twisting, it also means cooking. A pun is not a rare thing, but a discourse on a pun such as this is not an usual thing either.

7.40 PRAKPARA TAPANA TAPE

Part I
Musical Picture of the Indian summer as felt and expressed by the Kavi Guru Rabindra Nath.
Devised and Produced by S. R. Bhattacharya
Written by Samarendra Nath Datta
Adapted and Compered by Anil Das
Presented by AIR Artists
Musical Interlude by Dakshina Mohon Tagore, Arghendu Ghosh, Amiya Adhikari, Gopinath Bhattacharya and Suren Pal.

8.0 BERLINER KHAER

Talk in Bengali

8.15 **RAGA SURAT**
Presented by the Jantri Sangha Orchestra
Vocal Refrain by Pabitra Narayan Chatterji

8.30 **SUSHANTA MUKHERJEE**
Banshi bajibe nakire Thumri
Kaler rakkhal hariye gecche Bengali Bhajan

8.45 **NEWS IN BENGALI**

8.55 **YOUR SELECTION**
Aji e niral kunje
By Rabindra Nath
Sung by Hemanta Mukerji

9.10 **YOU AND A. R. P.**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **HEMANTA MUKHERJEE**
Ami jawalbona mor batayane Rabindra Sangit

9.55 **LISTENING POST**

Review of Enemy Propaganda
Relayed from the BBC

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL
61.98 metres (4,840 kc/s)

7.30 **NEWS REVIEW IN ASSAMESE**

7.40 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **DADRA AND HINDI BHAJAN**
By Sushanta Mukherjee

Pana bhareri
Rama charana bina

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * **BIBHAS ON SHAHNAI**

a.m. Bismillah and Party of Benares

7.40 **KASHI BAI**
Langar kankariya jinmaro Khayal Todi

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **SHANTA BODAS**
Nenariya jhankar Asavari Vilambit
Bhor Kahin milan Asavari Drut

8.25 **BISMILLAH AND PARTY**
Ahiri Bhairav on Shahnai

8.40 **KASHI BAI**
Naahak laayo gavanava Thumri

8.50 **SHANTA BODAS**
Aaj Radha Brij men chali Thumri
Brij ki baat chalo Bhajan

9.5 **BISMILLAH AND PARTY**
Shahnai Recital

9.20 **KASHI BAI**
Ja main tose naahin boloon

9.30 * Close down

TRANSMISSION II

12.30 * **IN DEVOTION †**

p.m.

12.57 NEWS IN HINDUSTANI

1.0 FILM HITS †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * KASHI BAI

Dhan dhan bhaag Khayal Pradeep
Murli vaale shyam Thumri

5.45 BISMILLAH AND PARTY

Gat Puria on Shahnai

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 KYA TUM NE SUNA?

6.27 SHANTA BODAS

Madhur raag Hari gaavan Bhajan
Jhoonthahi dosh lagae Thumri

6.37 BISMILLAH AND PARTY

Dhun on Shahnai

6.45 HAMARA PANCHAYATGHAR

Arti †; Kirtan and Bhajan: Sri Krishna
Kirtan Mandali; Classes of Tenants in

U. P.: Talk by Nirankar Pershad; Dialogue by Bhushan and Jhapetey; V ka Chinha: Kavita by Kesho Nath Misra; News and Market Rates.

7.30 WOMEN'S CORNER

Your Child's Problems, 3: Habits make the child: Talk in Hindustani on Children's Psychology by Ghulam Rabbani
Sanjyogta Swayambar: Musical Play in Hindustani by S. M. Ahmadpuri
Produced by Ishrat Rahmani
Mashvare: By Saheli

8.15 KASHI BAI

Yaad men teri jahan ko bhooltajata hoon main Ghazal
Tori katili nigahon ne mara Dadra

8.30 BOOK REVIEW

Dr. Anita Kashyap will review the following books:
Scum of the Earth: Koestler
I Paid Hitler: Fritz Thyssen
The Autobiography of a German Rebel: Toni Sender

8.45 SHANTA BODAS: Bhajan

A R P
Ask Me Another

Is there anything you want to know about A R P? If so, here are two experts to answer all your queries. Kindly send them on to us.

8.58 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY

Or, Kashi Bai: Ghazal

9.55 LISTENING POST

10.0 SHANTA BODAS

Aeri mohe jaane Khayal Adana

10.10 BISMILLAH AND PARTY

Anandi on Shahnai †

10.25 SHANTA BODAS

Kahe karat barjori Bhajan

10.33 KASHI BAI

Sanchi kaho mose batiyan Thumri
Ghazal

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK
Or, Musical Prelude
- 7.50 NEWS IN ENGLISH
- 8.0 Shrimati C. S. RAJAM
- 8.10 Nibhakti—Jayamanohari—Rupakam
Samayamide—Mohana Kalyani—Adi
Tsallakalla—Arabhi—Adi
Iswari—Bageswari—Rupakam
- 8.45 KAMBAR †
- 9.0 * Close down
- TRANSMISSION II**
- 1.0 * G. PAPAYALINGA DEVARA
- p.m. Flute
Nagumomu—Abheri—Adi
Natajana—Simhendramadhyamam—Rupakam
- Ninnuvina—Navarasakannada—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 Shrimati C. S. RAJAM
Nane unai—Hamsanandi—Adi
Tarunam tarunam—Sudhasaveri—Rupakam
- Tiruppugaz
- 2.40 SONGS FROM THE SCREEN †
- 3.0 * Close down
- TRANSMISSION III**
- 4.0 * S. HARIHARA IYER
- 4.30 TEA TIME MUSIC †
Joe Daniel and his Hot Shots
Six lessons from Madame La Zonga
Noeman—Monaco
Crazy blues Bradford
No name jive Larry Wagner
Geraldo and the Savoy Hotel
Orchestra
Trade winds Friend—Tobias
Until you fall in love Carr Poppewell
The Ferryboat Serenade
Adamson de Lazzaro
- 5.0 Shrimatis KAMALA AND VIMALA
Entavedukundu Saraswatimanohari
Kanjadalayakshi Kamalamanothari
Kaliteera Hanumathodi
Brochevarevare Sriranjani
Innamum Yadukula Kambodi
- 5.45 BHAJANS †
Ila Ghosh and Sunil Ghosh;

- Juthika Roy
- Listeners' Requests
- 6.0 NEWS IN ENGLISH
- 6.10 S. HARIHARA IYER
- 6.40 COMMERCIAL NEWS
- 6.45 NEWS IN TELUGU
- 7.0 NEWS IN TAMIL
- 7.15 G. PAPAYALINGADEVARA
Flute
Evarunnaru—Kalyani—Adi
Parakuchesi—Kedaragowla—Adi
O, Rangasayi—Kambodi—Adi
- 7.30 AMERICA OUR ALLY
Natural Resources
Talk in Telugu
- 7.45 KROVI SATYANARAYANA
- 9.0 CURRENTS OF WAR
Fortnightly News Review
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 LEW STONE AND HIS BAND †
Never took a lesson in my life
Lovely old lady Morgan Noel Hart
Ten little miles from town Stept—Green
- 10.10 ROBERT EASTON: Baritone †
- 10.15 PERCY JAMES: Violin
- 10.30 * Close down

- 7.0 JANTRA SAMMELANAM
Recital of Tillanas
- 7.15 to 9.30 AS IN MADRAS 1
- 9.30 Shrimatis KAMALA AND VIMALA
Tatvamariya Ritigowla
Balagopala Bhairavi

- 10.0 Krishnani Yamankalyani
FOR HIGHBROWS †
Ariyakudi Ramanuja Iyengar
Vocal
Desamangalam Subramanya Iyer
Veena †
- 10.30 Close down

MADRAS 2

- TRANSMISSION I**
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II**
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 LOKAVARTA
News-Talk in Malayalam
- 6.20 FOR RURAL AREAS (Telugu)
Bhikshuka Gitam; Cottage Industries;
Bee-Keeping; Talk; Bhingarajam; Ver-
ses from the Classics; Topical Talk; Mar-
ket Rates.
- 6.40 to 7.0 AS IN MADRAS 1

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TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
- 7.30 * MUSICAL PRELUDE
- a.m. Saravanahhava—Dayaranjani—Adi
Mahishasuramardani—Narayani—Chapu
- 7.40 NEWS IN TAMIL
- 7.50 TANJORE LAKSHMI-NARAYANA AYYAR †
Kadaikanpartu Yadukulakambodi
Neeeye manamagizh Kalyani
Tirusiragiriyan Senjurutti
- 8.0 NEWS IN ENGLISH
- 8.10 TUNES FROM THE TALKIES †
AMBIKAPATHI
Adavanuditan
JALAJA
Anandanatesa
KRISHNAN TUDU
Inaiye illada Engal
MANDANAKAMARAJAN
Mandirkuhanda
MALLI PELLI
Kuntumame
VIDYAPATI
More angana neaye ali

- 8.30 R. RAJARAJESWARI
Veena and Vocal
Parvatinayaka Bhauli
Paridana Bilahari
Kalayami Dhanyasi
Valaputala Atana
- 9.0 Close down
- TRANSMISSION II**
- 1.0 * VOCAL VARIETY †
- p.m. RAJAMPUSHPAVANAM
Kanakkankoti Kambodi
MADURA MANI AYYAR
Taye Ezhaipal Bhairavi
T. N. MANIKKAM
Sumukha sundara
Varuvaro
K. V. KESAVA BHAGAVATAR
Ramabhi Rama Dhanyasi
N. C. VASANTAKOKILAM
Tillaistalam Sama
- 1.30 NEWS IN ENGLISH
- 1.35 T. V. KRISHNAMURTI
Sri Sivasankari Hamsadhwani
Annai Bhavani Hindolam
Devi inda velai Sankarabharanam
Parvati manoharane Mohanam
Nilavayam Brindavanam

- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
Spoken English; The Dying Sun;
Interesting speculations on the future of
the universe: Talk in Tamil by M. V.
Ramakrishnan
- 2.30 Close down
- TRANSMISSION III**
- 5.0 * R. RAJARAJESWARI
Veena and Vocal
Pahimam—Janaranjani—Sivan
Kalayami—Begada—Swati Tirunal
Sirappadikavan—Kanada—Laksh-
mana Pillai
Janaki Ramana—Kapi—Jeeyarswami
Sarasasara—Nilambari—Swati Tirunal
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES
Invocation; Garden Insects: Some un-
usual types and treatment for their
bites; Vannattinaimavai; Kavadihindu;
Topical Talk; Market Rates.

- 6.35 J. HIRUDAYASWAMI AND PARTY
Carnatic Band
Maname Isan Namattai Kuntalavarali
Niye Paramukhamayin Hamsanandam
Adiparamporule Sama
Atkondarulvai Shanmukhapriya
Arul surakkum mei Begada
Rajayoga Gnana Guruve Kharaha-
priya
- 7.0 NEWS IN TAMIL
- 7.15 OURSELVES AND THE WAR
Talk in Tamil
- 7.30 VASUNDHARA †
Uyar Brindavanam
Pachimamalaipolmeni
Topical Item (Tamil)
AS IN MADRAS
9.15 RAJAMANICKAM PILLAI †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 0.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SUBH KE RAG**
a.m. Ghulam Sabir: *Bhatiar* on Sarangi
Haider Husain: *Bhankar* on Sitar
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FEROZA BEGAM**
Preshan ho ke meri khak akhir dil na ban jae
Phir shauq-i-iltifat tumhari nazar men hai
- 8.25 **BENOY KUMAR GHOSE**
Vocal Music
- 8.45 **BIRHA KE GEET**
ZOHRA JAN of Ambala
Tan man phunke birha ki ag
Birha ka mara
- 9.0 **ABDULLAH**
Jo yahan mahy-i-masiva na hua
- 9.10 **BHAJAN AUR SHABD**
Master MADAN
Mohe lagi lagan guru charnau ki
Tera kita main jato nahin
- 9.30 **DADRA AUR GHAZAL**
ZOHRA JAMAL
Hoti kaheko
Tar-i-nigah-i-dost lie ja raha hun main
- 9.45 **GEET AUR NAAT**
ZOHRA JAN of Ambala
Hath men hogi khali jholi
Woh Mohammad bain
- 10.0 **HEADLINE NEWS (English)**
- 10.3 Close down
- 12.0 **TRANSMISSION II**
- noon **BENOY KUMAR GHOSE**
Vocal Music
- 12.15 **ZOHRA JAMAL**
p.m. Kabhi parda dar hun main raz ka
- 12.25 **DEVOTIONAL SONGS †**
Juthika Roy, K. C. De, Saigal, Shiv Dayal Batish, Kah Qawwal, Din Mohammad Qawwal, Waheed Qawwal, Akhtari Bai Faiyazbadi, Shamsad Begam and Omra Zia Begam.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LIGHT ORCHESTRAL MUSIC †**
Summer Days: Suite

Bal Masque
Mon Reve
Snow White: Selection
Dull Waltz
Fletcher Wald's wife Churchil Bayer
Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **VOCAL GEMS †**
From
The Cat and the Fiddle
The Belle of New York
- 1.50 **RHYTHM REVIVALS †**
Selection of Popular Melodies by
Charlie Kunz: Pianotele
- 2.0 * **Close down**
- 2.0 * **TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS**
Master MADAN
Mori nai re jhulania
Koi umeed bar nahin ati
- 5.0 **ABDULLAH: Vocal Music**
Ghalib (Ghalib)
- 5.20 **ABDULLAH: Vocal Music**
- 5.35 **GHALIB AUR DAGH**
ZOHRA JAN of Ambala
Sab kahan kuchh lala-o-gul men numayan hogain
Saz yeh kina saz kia jane
- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 3.0 **NEWS IN ENGLISH**
- 3.10 **NEWS IN HINDUSTANI**



Tchaikovsky.—A special programme based on the famous composer's works will be broadcast from Lahore on April 4, at 10 p.m.

- 6.20 **WOMEN'S PROGRAMME**
Men as I think of them: Talk in Hindustani by Qamar Ali Ahmad Khan; Film Song; Yeh Ya Woh: Feature in Hindustani by Nasir Shamsie; Dholak ka Geet; Baji ke Jawab
- 7.0 **FEROZA BEGAM**
Tabiat benayaz-i-muddaa malum hoti hai
Roz-o-shab dekha kie sham-o-sahar dekha kie
- 7.15 **THE ALLIED COMMANDS, I**
The British Commands
Talk in Hindustani by S. A. Jawad
In this talk will be reviewed the careers of eminent British Generals now in command of the Imperial Forces.
- 7.30 **IT HAS HAPPENED**
Or, Eman on Cornet
- 7.35 **ZOHRA JAMAL**
Sun le sajni dil ki bat
- 7.45 **FOR VILLAGERS ONLY**
Special Programme for Children; *Bhajan Sangest* by Ram Kishor; News; Available Market Rates; Announcements.
- Greenwich Time Signal at 8.30 p.m.
- 8.30 **YOUTH LOOKS AHEAD, 1**
Art for Life's Sake
Talk
- 8.45 **JIGAR KI GHAZLEN**
Master MADAN
Hujum-i-tajjali se maamur ho kar
Kis nazar se aj woh dekha kia
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDULLAH**
Ae ri han ri nanandia
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **BENOY KUMAR GHOSE**
Vocal Music
- 10.15 **ZOHRA JAN of Ambala**
Ab koi hasti-i-fani ka sahara na raha
Prem ki naiya dag mag
- 10.30 **Master MADAN**
Lae maharaja hamen chhal kar ke
Na thi umeed aisi razdan se
- 10.45 * **Close down**

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. AS IN DELHI 1
- 7.30 **TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- 12.0 **TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 **FEROZA BEGAM**
Man mandir men aja
Dil hai tere bas men
- 8.10 **ZOHRA JAMAL**
Khilwat men hoga jalwa-i-gul ashkar kya
- 8.20 **BENOY KUMAR GHOSE**
Vocal Music
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 **ABDULLAH**
Dard barhkar fuzhan na hojai
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 19

**USE JAB/KUSUM
HAIR OIL &
REGAIN PERFECT
HAIR HEALTH
C. K. SEN & Co. Ltd
CALCUTTA**

LAHORE

276 metres (1,086 kc/s)

- 7.30 * **TRANSMISSION I**
- a.m. **BAI SARASWATI BAI**
Thumri Jogi
- 7.40 **SHAHNAI †**
- 7.44 **NAZR HUSAIN: Ghazal**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **HABEEBULLAH**
Jalwa gah-i-naz-i-janan jab mira dil hogaya
- 8.25 **BAI SARASWATI BAI**
Bibhas
- 8.40 **BHATIAR ON SAROD**
By Bhai Chhaila
- 8.45 **NAZR HUSAIN**
Ghazal aur Geet
- 9.0 **HABEEBULLAH**
Rog dil ko laza gain ankenh
- 9.15 **Mile jeewan se jeewan hamara BHAI RVI**
Bai Saraswati Bai: *Thumri*
Nazr Husain: *Dadra*
- 9.30 * **Close down**

- 12.30 * **TRANSMISSION II**
- p.m. **SHABD †**
Geet
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **DUETS FROM THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- 5.30 * **TRANSMISSION III**
- 5.35 **TILANG ON SARANGI THUMRI, GHAZAL AUR GEET**
BAI SARASWATI BAI
Dukhwa main ka se kahun
HABEEBULLAH
Arz-i-niaz-i-gham ko labashna na karna
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **BAI SARASWATI BAI**
Dadra

- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **NAZR HUSAIN: Ghazal**
- 6.30 **FOR THE COUNTRYSIDE**
Sada Punjab: Feature in Punjabi; Market Rates; News in Punjabi.
- 7.15 **HABEEBULLAH**
Lai hayat ae qaza lechal; chale Dil hai apna yad parai
- 7.30 **FAYYAZ KHAN †**
- 7.35 **NAZR HUSAIN: Pahari**
Bai Saraswati Bai: Gujarati
Tufail Farooqi: Sindhi
- 7.55 **VIOLIN RECITAL**
- 8.0 **NAZR HUSAIN**
Hae woh din kih qazar jati thi shab baton men
Hai kia jadu tere pas
- 8.15 **BAI SARASWATI BAI**
Chandra Kaus

- 8.30 **FOR THE UNIVERSITIES**
Amateur Dramatics, 4
The Play is Produced
Talk by G. D. Sondhi
- 8.45 **HABEEBULLAH**
Har ek jalwa-i-rangin meri nigah men hai
- 8.50 **TOPICAL TALK**
Or, Nazr Husain: *Thumri*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BAI SARASWATI BAI**
Malkaus
- 9.55 **LISTENING POST**
B B C Relay
- 10.0 **THE GREAT MUSICIANS, 2**
Tchaikovsky
Commentary with Music by
John M. Beard
- 10.45 * **Close down**

BOMBAY

BOMBAY 1

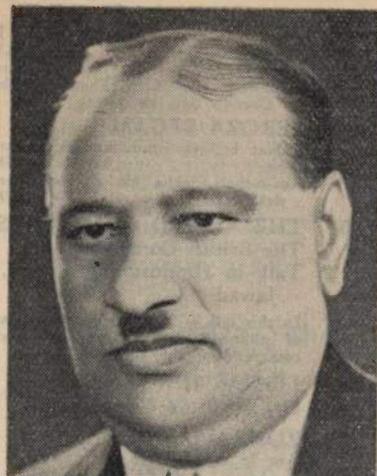
244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * **G. M. NAGPURI**
Lagi lagan piya pyare se *Thumri*
Piharwa tore bina nahin chain *Dadra*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **Master IBRAHIM**
Asthai on Clarinet
- 8.20 **A I R CHORUS PARTY**
Chalo man Ganga Jamuna teer
Ganga Jamuna nirmal pani, sheetal
hota shareer
- 8.30 **RAMNATH B. MATHKAR**
Nike nikhe shobha *Bilashkhani-*
Todi
Vadani dharm jalala *Pad*
Colaba Time Signal at 8-45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **SUSHEELA BAI**
HONNAVARKER
Bhanvara re phuli *Basanti*
Pashupati Girijapati "
- 9.30 Close down

TRANSMISSION II

- 12.30 * **MARATHI BHAVGEETS †**
SUDHA MADGAONKAR
Bholi majhi preeti
J. G. GORE
Ti athay malyatil gani ga
SUDHA JAYWANT
Ye ye priyatam raya
V. D. JOGLEKAR
Goda goda phule phulrani
CLASSICAL HITS †
KUMAR GANDHARV
Sagari rain ke jage *Ramkali*
BHISHMADEV CHATTERJEE *Basanti*
Ayi re ritu
GANDHARI HANAGAL
Ab mori bat *Shudh Sarang*
WAMANBUWA JOSHI
Bhaj bhaj manuja *Kedar*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MOVIE MUSIC †**
MADHAV AND HUSNABANOO
Ambuwa pe baitha panchhi
Film Prem Nagar
K. L. SAIGAL
Diwana hun diwana hun *Film Zindagi*
ARUN
Hay di hay jigar *Film Beti*
SHEELA
Duniya rain basera musafir *Film Wasiyat*
KANTILAL
Jata hai kahan tu *Film Pardesi*
SHANTA HUBLIKAR AND
MASTANA
Mera Jewan din din bita jaye
Film Prabhat
NALINI JAYWANT
Darshan do Giridhari *Film Radhika*
RAJKUMARI AND MUKUND-
KUMAR
Kion mainse preet pe *Film Sapna*
PUNKAJ MULLICK
Madbhari rut jawani *Film Nartaki*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**
Wiener Boheme Orchestra
Les Millions d'arlequin *Drige*
Valse Brune *Georges Krier*
Ferera and Paaluhi: Hawaiian
Guitars
O Sole Mio *Di Capua*
Cielito Lindo *Arr. Ponce*
Claudio Arrau: Pianoforte
Tarantelle Op. 10 No. 8 *Chopin*
Etude in F Major
Wiener Boheme Orchestra
Ballroom whispers *Meyer-Helmund*
Songe d'amour apres le ball *Czibulka*
Lajos Szikra: Violin
Walzer *Brahms-Szikra*
Canzonetta *D'Ambrosio*
Georges Boulanger and
Orchestra
Indian love call *Friml*
Il Bacio *Arditi*
Mareel Palotti: Organ
Prelude in G Minor Op. 23 No. 2
Melodie Op. No. 5 *Rachmaninoff*



Dewan Bahadur H. L. Kaji, who broadcasts in A I R Bombay's Gujarati series "Berlin-Na-Sama-char".

Frederic Hippmann and his Orchestra
Serenata appassionata *Steiner*
Mexican serenade *Kashbec*

TRANSMISSION III

- 2.25 Close down
- 5.0 * **TOMORROW**
- 5.5 **RAMNATH B. MATHKAR**
Khayal, Bilampat and Drut
- 5.25 **S. N. CHAPEKAR**
Sanshay ka mani ala *Pad*
Hi kan manyata "
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **BHAJAN**
A I R ARTIST
Ranaji mai Giridhar ke ghar jaun
Giridhar maro sacho preetam dekhat
roop bhulaun

6.0 **NEWS IN ENGLISH**

6.10 **NEWS IN HINDUSTANI**

6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
(English)

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
(Hindustani)

6.30 **SUSHEELA BAI**
HONNAVARKER
Bal bal javu *Puria-Dhanashri*
Avan kahe gae " "

6.45 **G. M. NAGPURI**
Piu ki boli na bol *Thumri*
Bina Ram Raghunath ke apna na koi *Bhajan*

7.0 **THE NAZI OFFENSIVE IN THE SPRING**
Talk in Hindustani by S. N. Dwivedi

7.15 **VILAYAT HUSAIN**
Salahe kar kujao *Purvi*
Avan kahe gayo "

7.45 **NEWS COMMENTARY**

7.50 **JALTARANG SOLO**
Dhun Paraj

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **WAR REVIEW**
Topical Talk on Current Affairs in English

8.45 **RADIO RECONNAISSANCE**
Topical Programmes of Recordings of World Broadcasts, Commentaries on the News, Features, Talks or Music, as the day demands

9.0 **NEWS IN HINDUSTANI**

9.15 **NEWS COMMENTARY in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TARANA**
By A I R Artist

9.55 **LISTENING POST**
Relayed from the BBC

10.0 **A I R ORCHESTRA**
Simhendramadhyam

10.10 **SUSHEELA BAI**
HONNAVARKER
Shodu kuthe Mohana *Pad*
G. M. NAGPURI
Dekh tu bhi jab bujhegi shama
parwane ke bad
Tujh ko bhi mitna hai zalim is ke
mit jane ke bad *Ghazal*

10.20 **VILAYAT HUSAIN**
Kab ki main thari tore neha
Nayaki-Kanada

10.30 **VILAYAT HUSAIN**
Close down

BOMBAY 2

TRANSMISSION I
41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

7.50 **VILAYAT HUSAIN**
Mora man har lino *Desi*
Sanchi kaho tum sanchi "

8.10 to 8.50 AS IN BOMBAY 1

8.50 **GUJARATI GEET**
A I R ARTIST
Dilna dolan evan shane
Swapna sancha jhuthan shane
(Kamlaben Thakkar)

9.0 **RAMLAL**
Sitar Recital: *Alap and Gat*

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II
41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 **MARATHI PAD**
RAMNATH B. MATHKAR
Bharat mata akhi mangala

6.10 **KANNADA SONG**
By an A I R Artist

6.20 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**
61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 AS IN BOMBAY 1

8.0 **G. M. NAGPURI**
Kuchh khabar mitti nahin kujh ko
mere dildar ki
Ai saba tun hi bata manzil kahan hai
yar ki *Ghazal*

Geet

8.15 **RAMNATH B. MATHKAR**
Shankar Bhandari bole *Shankara*

8.30 to 9.0 AS IN BOMBAY 1

9.0 **VILAYAT HUSAIN**
Khayal, Vilambit and Drut

9.30 **THE SURPRISE SYMPHONY †**
Haydn
The peaceful slow movement of
this symphony is suddenly in-
terrupted by unexpected
Drum-stroke

10.0 **CHAMBER MUSIC**
The Bombay Chamber Music
Society
364th Concert

10.45 Close down

Insure with

THE BOMBAY MUTUAL

LIFE ASSURANCE SOCIETY LTD

ESTABLISHED 1871
EVERY POLICYHOLDER
A SHAREHOLDER

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * **KALPANIKA †**
Kamal Das Gupta

4.40 **HAVE YOU HEARD THIS?**

4.45 **GOPALKRISHNA ROY**
Kar charaner chhanda baje *Adhunik*
Sunya deule eso *Bhajan*

5.0 **KHELAGHAR (For Children)**
Letters and Answers; Replies to Questions on General Knowledge.

5.30 **GANESHCHANDRA PATHAK**
Mama antare *Raga Pradhan*
Kande amanisha *Adhunik*

5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **SUBODH BHOUMIK**
Chandana gandha bahi *Madhabika*
Amar kapal doshe *Palligiti*

6.20 **SWARNAMAYI PAL**
Bit abata sayan *Hori Thumri*
Prem nagarki raha *Bhajan*

6.35 **TABLA DUET**
Rai Bahadur Keshabchandra
Banerjee and Nirmalchandra
Banerjee

6.50 **SUBODH BHOUMIK**
Ki kahabi madhaba *Padavali Kirtan*

7.0 **GHATANA PRABAHA**

7.5 **POPULAR TUNE ON FLUTE**
Amarendranath Roy Choudhury

7.15 **MATTERS OF MOMENT**
Relayed from the BBC

7.30 * **PROMODEBALA**
Ab ishqe Nabi *Naat*
E bat na tha *Ghazal*

7.45 **FOR THE UNIVERSITIES**
The Indus Valley Civilisation, 1
Its Extent
Talk in English by Dr. R. C. Majumdar, Vice-Chancellor,
Dacca University

8.0 **MEHER-UNNESSA**
Historical Drama
Produced by A I R Artists

8.30 **TOPIC OF THE DAY**

8.40 **INTERLUDE †**

8.45 **NEWS IN BENGALI**

8.55 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records

9.0 **KALPATARU †**
Listeners' Selections

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **PROMODEBALA**
Amar krishna premer *Bhatiali*
Mahua bane lo *Jhumur*

9.55 **LISTENING POST**
Review of the Daily German
Propaganda
Relayed from the BBC

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

ANATH NATH BOSE

7.0 * a.m. Palak dhariae *Khayal Bhairon*
Kashinath Chatterji sang this song in the same Raga on March 1 from this station.

NEWS IN BENGALI

JHARNA DEY

7.30 Sedin elena kena *Kavya Sangit*

ANATH NATH BOSE

7.40 *Thumri Bhairavi*

JHARNA DEY

7.50 Eyi sudhu dite pari *Raga Pradhan*

NEWS IN ENGLISH

TODAY'S HEADLINE

8.0 Or, Gramophone Records

8.30 * Close down

TRANSMISSION II

MEMORY CORNER †

12.0 * noon Clive Gilbert

We'll remember

Keep the homefires burning

Jack Hylton and his Orchestra

"Bitter Sweet" Selections

Viennese Waltz Orchestra

"Immortal Strausz"

Fritz Kreisler

Old folks at home

COLOUR SCHEME †

12.25 p.m. Golden Rain

Marek Weber and his Orchestra

Blue Hawaii

Wilson and his Royal Hawaiians

Where the Blue Begins

Victor Silvester and his Ballroom Orchestra

Purple Hills

Harry Owens and his Royal Hawaiians

Blue Danube

New Mayfair Orchestra

Sliver Sails

Ronnie Munroe and his Orchestra

SANDY MACPHERSON AND

THE B B C THEATRE

ORGAN †

From my post-bag Selections

Twilight hour "

The gate of the year "

SCHOOL BROADCAST

Hints on ARP

It is interesting to know: How to write accounts; Talk in Bengali

Music Lesson: According to the Calcutta University Music Syllabus

School News

News Commentary in Bengali: By Booroda

NEWS IN ENGLISH

FOR OUR ASSAMESE

LISTENERS †

1.30 GOPAL SHARMA

Sandhira belika

NURUN NAHAR BEGAM

Hator kustum hatole sukalo

GOPAL SHARMA

Kadomor taleety

NURUN NAHAR BEGAM

Asru ahe solo dhar

SISHU MAHAL †

1.50 Selection for the Children

GEETI CHAYAN †

2.5 KUMAR SACHIN DEB

BURMAN

Jago mamoh shaheli go

JUTHIKA ROY

Balo priotamo balo

SANTOSH SEN GUPTA

Prem kotha jege roi

JUTHIKA ROY

Kato gan chilo gahibar

DILIP KUMAR ROY

Tomai amai dekha habey

MADHABI MUKERJEE

Bhuban madhur holo tai

KRISHNA CHANDRA DE

Ogo sundara eki khela

2.30 * Close down

TRANSMISSION III

ANNOUNCEMENTS IN

BENGALI

4.30 * JAGANMOY MITRA

Swapne amar mone holo

Rabindra Sangit

Amar deshe phurie gechhe

Kavya Sangit

RAGA PRADHAN

4.45 JATADHAR PYNE

Morey darashana djo

Kusuma bitane ekela basi

FOR THE RURAL AREAS

5.0 Budhir chash o chaser Buddhi: Rasa-

katha by Da' Thakur

Kirtan

YOU AND A. R. P.

FOR THE INDUSTRIAL

AREAS

5.50 Janbar Katha: Discussion

Shyama Sangit

NEWS IN BENGALI

NEWS IN ENGLISH

ANNOUNCEMENTS

ASSIA KOSTANIAN

6.0 In a Recital of Armenian and

Russian Songs

Lullaby *Armenian Folk-songs*

Fisherman's song "

Pity me, dear *Russian Folk-songs*

Two guitars "

Tcherabitchik "

Russia and Armenia both occupy a

peculiar place in the realm of

folk-music. Strains from East and

West mingle in their songs which ap-

peal to our heart in a very special

way.

INTERLUDE †

THE MATRIMONIAL POST

6.27 Farce in one Act by Charles

Thonger

6.30 Produced by permission of the

Publishers, Messrs. Abel Hey-

wood and Son Ltd., Manches-

ter

CHARACTERS

Mrs. Brown-Piggot *A Widow of*

doubtful age

Miss Fanny Brown-Piggot

Her Daughter

Mary *Their Servant*

Jenkins *The Jannaway's Butler and*

Mary's Admirer

NATIONS IN THE NEWS, 1

7.0 Thailand

Talk in Bengali by Suniti Kumar

Chatterjee

UTTARA DEBI †

7.15 Bipade morey rakh kara

Rabindra Sangit

Gaar mato hoini kono gan

Rabindra Sangit

KAVYA SANGIT

JATADHAR PYNE

7.30 Mone achhe kigo nahi jani

Ei jadi chhitozo mone

FOR THE UNIVERSITIES

7.45 The Indus Valley Civilization, 1

Its Extent

Talk in English by Dr. R. C.

Majumdar

Relayed from Dacca

LAKSHMI BAI KELKAR †

8.0 Nad gad apar bajata *Khayal Basani*

ABBASUDDIN AHMED

8.30 Asiibe tumi jani priya *Raga Pradhan*

Sangit

Anek chhilo balar *Raga Pradhan*

Sangit

NEWS IN BENGALI

SHAILA DEVI

8.45 Shono ghana shyam bono basi

Kirtan

Mukul galo jharey *Rabindra Sangit*

YOU AND A. R. P.

LOCAL NEWS

NEWS IN ENGLISH

B B C NEWS RELAY

SHAILA DEVI

9.30 Ankhi jaley kasturi *Kirtan*

LISTENING POST

9.45 Review of Enemy Propaganda

Relayed from the B B C

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN

CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

INTERVAL

7.15 61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS

8.30 (English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

A POPULAR FOLK SONG

9.30 Bandhu ajo mone re pade

Sung by Abbasuddin Ahmed

9.45 to 10.0 AS IN CALCUTTA 1

Close down

10.0



LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

NOOR MOHAMMAD

7.30 * a.m. Bahut sahi tori bat *Thumri*

KHURSHID BAI

7.40 Allah jane *Khayal Todi*

NEWS IN HINDUSTANI

NEWS IN ENGLISH

SHAMEEM BANO

8.10 *Thumri and Dadra*

NOOR MOHAMMAD

8.25 Hijr ki shab naala-e-dil yun sada dene

lage *Ghazal*

KHURSHID BAI

8.35 Suratir rang chue *Dadra*

MURLI MANOHAR SWARUP

8.45 *Naltarang Solo*

SHAMEEM BANO

Dadra and Ghazal

NOOR MOHAMMAD

9.5 Manat na barjori *Khayal Desi*

KHURSHID BAI

9.15 Aae ho alsane *Khayal Lalit*

Hae woh ibtida-e-ishq hae woh shar-e-

bekhudi *Ghazal*

9.30 * Close down

TRANSMISSION II

THUMRI, GEET AND

GHAZAL †

NEWS IN HINDUSTANI

REQUEST SELECTIONS †

NEWS IN ENGLISH

1.0

1.30 Close down

TRANSMISSION III

AHMAD ULLAH

5.30 * Kaisi nikasi chandini *Khayal Bahar*

Uzr unki zaban se nikla *Ghazal*

ANNO BAI: Thumri and Dadra

ANNOUNCEMENTS

NEWS IN ENGLISH

NEWS IN HINDUSTANI

AHMAD ULLAH

6.10 *Khayal and Dadra*

ANNO BAI

6.30 Piya pardes *Thumri*

HAMARA PANCHAYATGHAR

6.45 Bachchon ki Sabha; Akachcharon ki

Kihani: Story by Baijnath Singh; Lah-

chari and Dance Music: Buddha Dhobi

and Party; Larai ke Haal Chaa: Dia-

logue by Lapetey and Jhapetey; Lis-

teners' Requests; News and Available

Market Rates.

JAPAN'S CAREER OF

AGGRESSION, 1

7.30 Annexation of Korea and Man-

churia

Talk in Hindustani

Japan's policy of undisguised Imperial-

istic expansion and economic exploita-

tion

RAJ KUMARI SHIVAPURI

Bhajans

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.30 a.m.	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	MUSICAL PRELUDE Or, Topical Talk
8.0	NEWS IN ENGLISH
8.10	NARAYANASWAMI: Veena Paridanamichite—Bilahari—Jhampa Namoralakinchi—Dhanyasi—Jhampa Nipadamule—Bhairavi—Adi Rama ikanannu—Sahana—Rupakam
8.45	ASHOK KUMAR † Unnaikandu Madanane Va Bhoomiyil Manida Thanjam
9.0 *	Close down
TRANSMISSION II	
1.0 *	CHAVALI KRISHNAMURTI
p.m.	Enadu—Balahansa—Patnam Subrahmanya Iyer Entapunyave—Saveri—Purandara Das Mohana Rama—Mohanam—Tyagaraja
1.30	NEWS IN ENGLISH
1.35	NARAYANASWAMI: Veena Ini orukanamum—Sriranjani—Rupakam Rama ikanannu—Sahana—Rupakam Balasubrahmanyam—Surali—Adi
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	K. R. JAYARAMA IYER Nivuleka—Chakravakam—Rupakam Inda manam—Kanada—Rupakam Chittattir—Varali—Adi Sadananda—Bahudari—Adi
2.40	FAVOURITES † VASANTI Beethavoongi SURENDRA Yidmerkerdile LALITA Hayi Hayi NAGIAH Jeevitamargamikedi SATAGOPAN Ke Kayavanna KAMLA KUMARI Swami Charanam

3.0 *	Close down
4.0	TRANSMISSION III FOR WOMEN (English) B. I. Stephens: Soprano; Song Recital; The Women in Black; Sketch; The News of the Week.
4.30	SYMPHONY IN D MAJOR † "Clock" Haydn The Halle Orchestra Conductor: Sir Hamilton Harty Adagio Presto Andante Menuetto Allegretto Vivace The "clock" symphony is one of the six of the second set of symphonies, which Haydn brought with him during his second London visit in the year 1794. The two sets of symphonies, now known as the Solomon Set, include some of the finest works from the pen of the Croatian Master.
5.0	DALIPARTI PICHAHARI Nagaswaram Intanuchu—Gundakriya—Adi Tanavaritanamu—Begada—Adi Ragam—Harikambodi Pallavi—Ragamalika Kularavisekharan—Tiruppugac
5.45	CHAVALI KRISHNAMURTHI Varnam—Ahiri Entanorchina—Udayaravichandrika Palinchi—Madhyamavati—Sama Sastry
6.0	NEWS IN ENGLISH
6.10	DALIPARTI PICHAHARI Nagaswaram Manavyalakincha—Nalinakanti—Adi Vijayambike—Vijayanagari—Adi Rara Gopala—Sankarabharanam—Eka
6.40	COMMERCIAL NEWS
6.45	NEWS IN TELUGU
7.0	NEWS IN TAMIL
7.15	CHAVALI KRISHNAMURTI Kanakasaila—Punnagavali Ramabhakti—Suddhabangala —Tyagaraja
7.30	THARKALA THAMIZH Kavithai: Talk in Tamil
7.45	SHRIMA'I MINAKSHI RAMA-KRISHNAN Nivadanehana—Saranga—Jhampa Koluvaiyunnade—Bhairavi—Adi Payyeda—Nadanamakriya—Chapu
8.30	MUKHALINGAM Play in Telugu by D. V. Krishna Sastry

9.0	THE COMMON CAUSE Talk on the War Effort in Madras
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	SAXOPHONE RECITAL † By Howard Jacobs I love the moon Paul Rubens Liebesfraud (Love's Sorrow) Fritz Kreisler Schon Rosemary (Fair Rosemary) Fritz Kreisler
9.55	LISTENING POST Relayed from the BBC
10.0	SOME LIKE IT SENTIMENTAL Programme of Sentimental Songs by Toy Stephens Baby, what else can I do I'll always love you Love, stay in my heart They met in Rio Boa Noite (Goodnight)
10.15	IMPRESSIONS IN MUSIC † Three Fanciful Etchings Albert Ketelbve Concert Orchestra Conducted by Albert Ketelbve Passing stormcloud on a summer day Ploughman homeward plods Quips and cranks (Scene de Ballet Russe)
10.30 *	Close down
MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.30 to 9.0 a.m. AS IN MADRAS 1	
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m. AS IN MADRAS 1	
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
6.0 to 5.45 AS IN MADRAS 1	
5.45	
INTERVAL	
60.98 metres (4,920 kc/s)	
6.0 to 6.10 AS IN MADRAS 1	
6.10	
KALACHAKRA News-Talk in Kannada	

6.40 to 7.0	AS IN MADRAS 1
7.0	SHRIMATI S. D. SUBBALAKSHMI † With Orchestral Accompaniment
7.15 to 9.30	AS IN MADRAS 1
9.30	K. R. JAYARAMA IYER Vagiswari—Saraswati—Adi Emanine—Mukhari—Adi Padumanabhan—Nagaswaravali—Adi Korinavaram—Ramapriya—Rupakam
10.0	SHRIMA'I MINAKSHI RAMAKRISHNAN Manasunilpa—Abhogi—Rupakam Jane vina—Vachaspati—Adi Kualayakshi—Gowlipantu—Chapu
10.30 *	Close down

THE INDIAN LISTENER

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THE INDIAN LISTENER, NEW DELHI.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.30 *	MUSICAL PRELUDE Ekkalathilum—Natakuranj—Rupakam Sevikkamanam—Bilahari—Rupakam
7.40	NEWS IN TAMIL
7.50	MORNING DEVOTIONALS †
8.0	NEWS IN ENGLISH
8.10	FILMFARE † From Desabhakti, Devata and Divali
8.30	R. GOVINDARAJA PILLAI (Recital of Arutpas) Karunai ninaindu Dhanyasi Annave Charukesi Minpolum Kanada Tettakkandar Kalyani Kadu vetti Kokilapriya Kattode Atana
9.0	Close down
TRANSMISSION II	
1.0 *	HALF-HOUR CONCERT † Mannargudi Rajagopala Pillai, G. N. Balasubramanyam, Rajeevi, Ariyakudi Ramanuja

Ayyangar, M. S. Subbulakshmi and T. Nagamma	
1.30	NEWS IN ENGLISH
1.35	R. GOVINDARAJA PILLAI Ponnale suzh Hindolam Varuvur Begada Kandadellam Kharaharapriya Poi pidittar Todi Dandanitten Ragamalika
2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL Spoken English; Living History, 2; Vellore: Talk in Tamil by S. Kotisvaran
2.30	Close down
TRANSMISSION III	
5.0 *	MADURA SUBRAMANIA IYER: Violin (Compositions of Gopalakrishna Bharati) Satre Vilagi Purvikalyani Sabhapatikku Abhogi Yarukku Ponnambalam Bhairavi Ianum Sandeba Kirasani
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH

6.10	FOR VILLAGES Invocation; Cultivation of Rose for Marketing; Kumara Unaittozhuvan: Bhajan; Topical Talk; Market Rates and Water Levels.
6.35	TANJORE M. TYAGARAJAN Kunrakkudi—Todi—Sivan Inbamenbadu—Kanada—Sivan Unnai tudikka—Kuntalavarali—Sivan Punyam pol—Kapi—Vedanayakam Edukkittanai—Surati—Muthu Tandarvar Arum ponne—Ragamalika—Tayumanavar
7.0	NEWS IN TAMIL
7.15	FROM THE NEWS Topical Feature in Tamil
7.30 *	VISHNUPANT PAGNIS † Anikdure Tuka Gnala Adi Bheja Or, Topical Item
7.45	FAUNA OF SOUTH INDIA, 1 Snakes: Talk in English by J. P. Joshua

8.0	MADURA SUBRAMANIA IYER: Violin Ragaratnamalikalache—Ritigaula—Tyagaraja Meenakshi—Purvikalyani—Dikshitar Muthukumara—Senkarabharanam—Ramaswami Sivan El Palli kondir—Mohanam—Arunachala Kavi TANJORE M. TYAGARAJAN Bhavayami—Saveri—Swati Tirunal Rundamala—Bhushavali—Muthiah Bhagavatar Santatam—Bilaheri—Swati Tirunal Partu Kondu—Khamas—Achyuta Dasar Maname ni—Vasanta—Vedanyakam Pillai Sadananda—Bahudari—Achuta Dasar
9.20 *	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE †
9.55	LISTENING POST Relayed from the BBC
10.0 *	Close down

* All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * GAUHAH SULTAN
a.m. Ab jivan ki as nahin hai Sajjan chale gae kis or
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MAQSOOD ANWAR
Lagat kalejwa men chot Man ka mandir khol pujari
- 8.25 PANNA LAL
Pia pia ratat Khayal Laliit
Kanhayya aj bhi Khayal Ramkali
- 8.45 MUNNI
Jab nain se nain milae Geet
Preet ke karan jag diwana "
- 9.0 DO GEET..
MOHAMMAD RAFI
Saiyan chale gae kis des Koel kooki up ban phula
- 9.10 LACHHI RAM
Hal kia un se bar bar kahen Ghazal
Krishan o Krishan mori ankh ke tare Geet
- 9.30 M. SIDDIQ
Kaun sunega man ki kahani "
- 9.40 GAUHAH SULTAN
Naqsh-i-wafa ka rang mitaya na jaega Ghazal
Kia lutf puchhte ho pur shauq zindgi Ghazal
- 10.0 HEADLINE NEWS (English)
- 10.3 * Close down



Hamid Ali Khan, who broadcast from Lahore in the series "Meri Taza Nazmen".

TRANSMISSION II

- 12.0 * PANNA LAL
noon Tarsan nain hamare Thumri
Mani ab mori Dadra
- 12.15 MOHAMMAD RAFI
p.m. Wada kia tha phir bhi na ae mazar Ghazal
par
- 12.25 SONGS FROM THE SILVER SCREEN †
Harish, Vanmala, Husn Bano, Snehprabha, Sardar Akhtar, Ram Dulari, Raj Kumari, Amir Karnataki, Veena Kumari and Sheela
- 12.57 NEWS IN HINDUSTANI
- 1.0 SPOTLIGHT †
(9th Edition)
Today, the curtain goes up on some well-known instrumentalists of the Variety Stage, in novelty, piano, violin, and other instrumental solos.
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 SPOTLIGHT (Contd.)
- 2.0 Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS
- 5.0 JIGAR KI GHAZLEN
GAUHAH SULTAN
Lakhon men intekhab ke qabil bana dia
Jis ankh se ham husn-i-butan dekh rahe hain
- 5.15 LACHHI RAM
Sab chhor ke jhagre dunya ke Geet
Mohe as lagi hari darshan ki "
- 5.30 SONGS FROM THE SAINTS
By Munni
- 5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 THE STRING TRIO: Marwa
Roshan Lal: Esraj
P. S. Mukerji: Sarod
Irshad Ali: Sarangi
- 6.30 PANNA LAL
Sundari sab saj Khayal Bhimpalasi
- 6.50 MAQSOOD ANWAR
Prem nagar men man kho jae Geet
- 7.0 KAFI AUR NAAT
GAUHAH SULTAN
Kia hal sunawan dil da
Rasul-i-pak ke husn-o-jamal ke sadqe
- 7.15 I MET AN ORIENTALIST, I
Prof. Winternitz
Talk in Hindustani by Dr. Har Dutt Sharma

In this series of talks the life and work of some great European orientalists will be discussed by those Indian scholars who have either sat at their feet and have studied their own language and literature or have had the opportunity of knowing them intimately.

- 7.30 IT HAS HAPPENED
Or, *Gat Tora* on Tabla
- 7.35 MOHAMMAD RAFI
Woh kab ke ae bhi aur gae bhi nazar men ab tak sama rahe hain Ghazal
(Jigar)
- 7.45 FOR VILLAGERS ONLY
Gharelu Dastkarian, 3: Saboon Sazi: Dialogue; Malkhan ka Viwah: Musical Sketch by Maula Baksh and Party; Jag Biti: Chaudhary Sultan and Masterji discuss Current Events; Chhand by Chotu Saugi; Available Market Rates; News and Announcements.
Greenwich Time Signal at 8.30 p.m.
- 8.30 RECENT AND READABLE
Review of New Books by Swarup Krishen
- 8.45 MUNNI
Kia puchh rahe ho dil-i-Barbad ka alam Ghazal
Preet ka bhed na samjha koi Geet
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MAQSOOD ANWAR
Prem karo to prem ko jano Geet
- 9.55 LISTENING POST
Talk relayed from the B B C
- 10.0 LACHHI RAM
Diwana banana hai to diwana bana de Ghazal
Ham se khataen honghi ham se kasur Ghazal
hoga
- 10.15 GAUHAH SULTAN
Ghir ghir ae badar kare Geet
Ghir ghir ghir ghir Sawan aya "
- 10.30 MUNNI
Khuda jane kis ka khial a raha hai Ghazal
Rahe gi yad barson dard-i-dil ki dastan Ghazal
mujhe ko
- 10.45 * Close down
- DELHI 2
- TRANSMISSION I
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1

- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 PANNA LAL
Phulva binat dari dari Khayal (Bahar)
- 8.5 LACHHI RAM
Nazar mila ke mere pas a ko loot lia Ghazal
Dhundta phirta kiyon nadan Bhajan
- 8.20 MOHAMMAD RAFI
Garche ahl-i-shabab hain ham log Ghazal
(Jigar)
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 MAQSOOD ANWAR
Ankhon men istarah se tera shauq Ghazal
Man mandir men prem ki murat Geet
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 PAUL STRAUSS AND HIS ORCHESTRA
Programme of Light Classical Music
With Violin interludes by Paul Strauss
At the Piano: Roy Menjou
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



Sayyid Nur Ahmad, who broadcast from Lahore a talk in the series "Hamara Khas Namanigar".

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * THUMRI, GHAZAL AUR GEET
a.m. ALI BAKHSH of Kasur
Britha kar kar hari SURAYYA JABIN
Taseer sabr men na asar itirab men (Momin)
- RASHEEDA BEGAM of Lahore
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SURAYYA JABIN
Ghazal aur Naat
- 8.25 INSTRUMENTAL MUSIC
By A I R Artists
- 8.30 ALI BAKHSH
Thumri aur Ghazal
- 8.45 RASHEEDA BEGAM
Ghazal aur Geet
- 9.0 ONKARNATH THAKUR †
9.10 GEET
SURAYYA JABIN
Nayya mori kardo par ALI BAKHSH
Man mandir ki sundra moorat

RASHEEDA BEGAM

- A we mahi
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * GHAZLEN AUR GEET †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * SURAYYA JABIN
Ghazal aur Geet
- 5.45 NOOR MOHAMMAD: Geet
- 5.55 SAROD RECITAL
By Faiz Fareed
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 ALI BAKHSH: Dadra
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
- 6.25 RASHEEDA BEGAM: Ghazal
- 6.30 FOR THE COUNTRYSIDE
General Hints on the Diseases of Cat-

- tle: Dialogue by Mohammad Tufail Khan; Ghulam Husain: Recitation from *Heer*; Rasheeda Begam: Folk-song; Ali Bakhsh and Surayya Jabin: Punjabi Geet; Market Rates; News in Punjabi.
- 7.15 AJ KE DIN, 2
9th April, 1940
Norway aur Denmark par Nazi-
yon ka Hamla
Talk in Hindustani by Raja Ghulam Haider Khan
- 7.25 SURAYYA JABIN: Ghazal
- 7.30 FOR WOMEN
Validain, Ustad aur Bachche ke Ta' alluqat: Translation of C. H. Barry's Talk, broadcast in English
Dholak ka Geet by Shamsbad Begam
Recitation of Hindi Poems by Sharda Rani
Idhar Udhar ki Baten
- 8.0 RASHEEDA BEGAM
Jan hai beqarar si jism hai paemal sa Ghazal (Jigar)
- 8.15 Tum bhi a jao sajanwa Geet
ALI BAKHSH
More man bhae Shyam Thumri
Woh jo ham men tum men qarar tha tumhen yad ho kih na yad ho Ghazal (Momin)

- 8.30 FOOTNOTES TO THE NEWS
Review of Current Political Events
By F. W. Bustin
- 8.45 ORCHESTRAL INTERLUDE †
- 8.50 TOPICAL TALK
Or, Ali Bakhsh: Thumri
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RASHEEDA BEGAM
Ghazal aur Geet
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 ALI BAKHSH
Kahe satao mohe Dadra
Arbelwa o yar Pahari Geet
- 10.15 SURAYYA JABIN
Ghazal aur Geet
- 10.28 INSTRUMENTAL VARIE-TIES †
- 10.38 DHOLAK KA GEET
By Rasheeda Begam
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 DASHRATHBUWA MULEY
Ab na rahe mohe dhir Hanuman-Bhairaon
- NEWS IN HINDUSTANI
- NEWS IN ENGLISH
- 8.0 SALEH MOHAMMAD
Haj pas-i-wafa ulfat men mujhe naerang-tanasha kaun kare Ghazal
Ruswa ho tui hai ishq magir ab husn ko ruswa kaup kare Ghazal
Nahin minnat kashé tab-i-shunidan dastan meri... Ghazal
- 8.25 GOKULI BAI KAKODKER
Daiya bat dubar Todi
Kanha karat mosé

Colaba Time Signal at 8-45 a.m.

NEWS IN MARATHI

NEWS IN GUJARATI

RAJABHAU SATHE

FLUTE RECITAL

By an A I R Artist

Close down

TRANSMISSION II

INDIAN MUSIC

AZAM BAI

PIYA AYE NA

J. L. RANADE

Khelna lage Shyam

BAL GANDHARV

Kashi ya tyaju padala

SUREMATI BAI NARVEKAR

Garuva kar so le

HIRA BAI BARODEKAR

Hari nam bina jal jaiyo

ROSHANARA BEGAM

Tor layi raja

Master KRISHNA RAO

Patidevta gurudevta

FAIYAZ KHAN

Wande Nandkumaram

NEWS IN HINDUSTANI

INDIAN MUSIC

SUDHA SABNIS

Kanj men akeli albeli

RAJESWARI BAI

Nahin rahi jay ho

RAFIQUE AND ZOHRA

Awo preetam birah agan men

BHATKAR

Jiwachya matarni majya

KAMLA

Sambhure te balpan na

SATI DEVI

Mera tor Giridhar Gopal

GURU RAO DESHPANDE

Manda mitti halu enolu

UMRA ZIA BEGAM

Chhor di ham ne purani reet

ROBIN ROY

Ranaji main to Govind ke gun gawun

NEWS IN ENGLISH

LUNCH HOUR MUSIC

Boston Symphony Orchestra

Conducted by Serge Koussevitzky

Mozart's Waltz No. 1

Liszt's Saenger (Piano) and the Orchestre de La Societe des Conservatoires, Paris

Conducted by Felix Weingartner

Concerto No. 2 in A Major: Liszt

Allegro agitato assai Allegro Moderato

MASSIMO

Allegro

The Queen's Hall

Conducted by Sir Henry Wood

Hungarian Rhapsody No. 2

Mozart

Close down

TRANSMISSION III

TOMORROW

RAJABHAU SATHE

ERI NANADIYA PIYA KI

DASHRATHBUWA MULEY

Gokul



Gokuli Bai Kakodker sings classical and light music today.

NEWS IN MARATHI

NEWS IN GUJARATI

SALEH MOHAMMAD

Soz-i-nehan se chashm ko nam kar raha hun main

NEWS IN ENGLISH

NEWS IN HINDUSTANI

LOCAL NEWS AND ANNOUNCEMENTS

(English)

LOCAL NEWS AND ANNOUNCEMENTS

(Hindustani)

GOKULI BAI KAKODKER

Thumri Khamaj

Prabhu meri naiya ko par jagao

BOOK REVIEW

Talk in Gujarati by Prof. Anantni M. Raval

SALEH MOHAMMAD

Khataon se pahle pashemaniyan hain Mohabbat ki masum nadaniyan hain

Naat

RAJABHAU SATHE

Khayal Vilambit and Drut

NEWS COMMENTARY

(Marathi)

AMRITLAL

Janam maran chhe jeevan sathi to marawathi shun daravu

Male anera vidh vidh anubhav to tenathi shun daravu

(Kamlaben Thakkar)

NEWS IN MARATHI

NEWS IN GUJARATI

BOOKS AND AUTHORS

Review of New and Recent Books in English

By Dr. B. K. Talookdar

MARCH OF TIME

Flashback of the World's News in Hindustani

NEWS IN HINDUSTANI

News Commentary in Hindustani

NEWS IN ENGLISH

B B C NEWS RELAY

MUSICAL INTERLUDE

LISTENING POST

Relayed from the B B C

THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK

Variations on a Theme by Haydn

SHOW TIME

Bombay's Miniature Theatre of Varieties.

Produced by Aubrey Menon and John Rowdon

Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 AS IN BOMBAY 1

DASHRATHBUWA MULEY

Ab na rahe mohe dhir Hanuman-Bhairaon

SARANGI RECITAL

Thumri Bhairavi

7.50 to 8.00 AS IN BOMBAY 1

BRAHMANAND BHAIJAN

A I R Artist

Narayan ko nam sumar nar Janm maran dukh jay tumaro

GHAZAL: Saleh Mohammad

Rind jo mujh ko samajte hain unhen hosh nahin (Jigar)

9.20 to 9.30 AS IN BOMBAY 1

Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

INSTRUMENTAL DUET

Ashai Purba

MARATHI BHAVGEET

A I R Artist

Kshanabhari tari te duniya

6.20 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

4.30 * HARI MOHAN DAS

Amar nayaa bhulano ele

7.30 * RADHARANI

Chate jiya jay

4.45 Adhir parnoo andhar gabane

THIS IS IN THE NEWS

War News Featurised

Produced by A I R Artists

4.55 K. M. SADEQ

Kenore tui kluunje maris

5.10 RAMA DAS

E peahé amé je

5.25 HAVE YOU HEARD THIS?

GIASUDDIN AHMED: Ghazals

Nurme masti kaban Tamhari tege

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 SISIRBINDU SEN

Tal jansler baner chare

6.25 BANDANA GHOSH

Braha badal heri

6.40 KHAYAL SHYAM KALYAN

Jitendra Mohan Sen of Mymensingh

6.50 DACCA RADIO ORCHESTRA

Ghatana Prabaha

7.0 SATYAGOPAL DEB of Comilla

Bhule jao more

7.15 THE FORTNIGHT'S NEWS

Review of the War Situation in Bengali

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 GAT TORA ON TABLA

By Allah Rakha

8.15 G. S. YELLAPURKAR

Hansari hi nabhi Chandrika

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Sohini

9.10 GOKULI BAI KAKODKER

Jiara tarapat

9.30 RAJABHAU SATHE

Nako javu sajane dur

9.45 DASHRATHBUWA MULEY

Aj mai ho anand

10.15 to 10.45 AS IN BOMBAY 1

10.45 Close down

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DACCA

Add one hour to all timings for Bengal Time.
257.1 metres (1,167 kc/s)

4.30 * HARI MOHAN DAS

Amar nayaa bhulano ele

4.45 Adhir parnoo andhar gabane

THIS IS IN THE NEWS

War News Featurised

Produced by A I R Artists

4.55 K. M. SADEQ

Kenore tui kluunje maris

5.10 RAMA DAS

E peahé amé je

5.25 HAVE YOU HEARD THIS?

GIASUDDIN AHMED: Ghazals

Nurme masti kaban Tamhari tege

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 SISIRBINDU SEN

Tal jansler baner chare

6.25 BANDANA GHOSH

Braha badal heri

6.40 KHAYAL SHYAM KALYAN

Jitendra Mohan Sen of Mymensingh

6.50 DACCA RADIO ORCHESTRA

Ghatana Prabaha

7.0 SATYAGOPAL DEB of Comilla

Bhule jao more

7.15 THE FORTNIGHT'S NEWS

Review of the War Situation in Bengali

7.30 * RADHARANI

Chate jiya jay

7.45 JITENDRA MOHAN SEN

Mymensingh

Dekh sakhi khere thar

8.0 TOPIC OF THE DAY

8.10 RADHARANI

Khayal Malkaus

Saiyan bin shuni

8.30 SATYAGOPAL DEB of Comilla

Prem aratir ankhi

8.45 NEWS IN BENGALI

8.55 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

9.0 READINGS from the Quran

i-Sharif

Hafez Quari Mohammad Abdul Nasir

9.15 INTERLUDE

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FILM HITS

Pankaj Mallik

K. L. Sa

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
MORNING RAGA
 Bijoydas Pakrey: Sitar Recital
7.10 SACHIN DEV BURMAN
 Madhu Brindabane dole Radha
 Bengali Thumri
7.20 NEWS IN BENGALI
7.30 SACHIN DEV BURMAN
 Prabhuji tum chandan ham pari
 Hindi Bhajan
7.40 BIJOYDAS PAKREY
 Gat Jhala on Sitar
 Can you guess the Raga?
7.50 SACHIN DEV BURMAN
 Prem Jamunari pare Raga Pradhah
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
 Or, Music
8.30 * Close down



Chinmoy Lahiri broadcasts Khayal songs today.

TRANSMISSION II
FAMOUS MILITARY BANDS †
12.0 H. M. S. Coldstream Guards
 Pageantry review
 Wings over the navy
 We must all stick together
 Stein song
 Old comrades march
 Barber of Seville Overture
 Wartime march medley

12.30 FAMOUS DANCE BANDS †
p.m. Benny Goodman and his Orchestra
 Make-believe Fox-Trot
 I'll always be in love
 Thanks for the memory
 On the sentimental side
 The Flatfloor Floogie

12.45 THE WORLD AT WAR
 Weekly Review of the Progress and Implications of the War
 By Geoffrey Lyson

1.0 SCHOOL BROADCAST
 Hints on A R P
 It is interesting to know: What do we mean by "one volt" and "Ampere"?
 Talk in Bengali
 Music †:
 General Science: Light: Talk in Bengali
 Music †:
 School News
 A R P Hints
 News Commentary in Bengali: By Booroda

1.30 NEWS IN ENGLISH
1.35 OUR LISTENERS' REQUESTS †

Details to be announced before the microphone
2.10 HINDI FILM HITS †
 From KHAZANCHI
 Lout gai papan andhari
 Eki koti naji ki pali
VATSALA KUMTHEKAR
 Kalkattache aya nabab Sangam
VATSALA KUMTHEKAR AND PARTY
 Bot chalore Sangam
SHEELA
 Phul baron lage Sikandar
MENKA
 Ut jage jawani
2.30 * Close down

TRANSMISSION III
4.30 * ANNOUNCEMENTS IN BENGALI
BENGY KRISHNA BANERJEE
 Nanadini bolo nagare Tappa Sangit
 Kata bhalobaso tumi Baul Song
4.45 RABINERA SANGIT
 By Protma Sen Gupta
 Amar dosar se jan
 Firey Firey dak dekhirey

5.0 EKI GAN †
5.10 ASHALATA ROY
 Monre din puraiya jai Folk-Song
5.20 YOU AND A. R. P.
5.25 FOR INDUSTRIAL AREAS
 (Hindustani)
 Sacrifice: Sketch
 Written by D. N. Uppal
 Presented by AIR Artists

5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 ANNOUNCEMENTS

6.12 JOHN PHILLIPS AND HIS BAND
 Programme of New and Old Dance Music

6.45 LAND OF THE SINKING SUN, I
 Samurai Japan: Talk in English by Prof. Tripurasi Chakravarti

7.0 THE ACHIEVEMENTS OF SCIENCE, I
 Deserts Made Fertile
 Talk in Bengali
 Irrigation canals, barrages, modern watering-system in places with low rainfall, recent experiments in the Indus-Basin. Rajputana etc., will be discussed in this talk.

7.15 YOUNG ASPIRANTS
ILA GHOSH
 Rahi rahi kena sei mukh Raga Pradhah Sangit
ASHIT BARAN MUKERJEE
 Ajikey suru halo Adhunik
BHABANI DAS
 Shyama namer kabach mala Shyama Sangit

ILA GHOSH
 Mone holo jeno periyee elem Rabindra Sangit

CHINMOY LAHIRI
 Na mose samajh Raga Adana
 Aire karkara " "

8.15 ATAEB
A Comedietta
 Written by Anil Banerjee and Produced by Banikumar
 This is a picture of the dissensions between the suspicious wife and her husband.

8.30 BISHWANATH CHAKRAVARTY
 Sarod Recital
Alap Raga Darbari Kanada

8.45 NEWS IN BENGALI
8.55 CHINMOY LAHIRI
 Nahi pado moko chayen Thumri
YOU AND A. R. P.

9.10 LOCAL NEWS
9.15 NEWS IN ENGLISH
9.20 B B C NEWS RELAY
9.45 BISHWANATH CHAKRAVARTY
 Raga Darbari Kanada on Sarod

9.55 LISTENING POST
 Review of Enemy Propaganda
 relayed from the BBC
10.0 * Close down

CALCUTTA 2

TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III
 41.61 metres (7,210 kc/s)
4.30 to 5.30 AS IN CALCUTTA 1

5.30 DEVOTIONAL MUSIC
 By Ashalta Roy
 Bhima holeo go ma Shyama Sangit
 Marama bedana kare kahi Kiritan

5.40 NEWS REVIEW IN ORIYA
5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL
 61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
 (English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1
9.30 BHOWANI DAS
 Amar ma je gopal sundari Shyama Sangit

9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

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293.5 metres (1,022 kc/s)

TRANSMISSION I
7.30 * B. G. JOSHI
 a.m. Daya bat doobar
 Mian Ki Todi Vilambit
 Garwa main sang Mian Ki Todi Drut

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 KRISHNA BAI
 Baje damroo Gunkali
 Thumri

8.25 BENAZIR BAI
 Sanwariya se ham se Dadra
 Yun hi kash katta zamana hamara Ghazal

8.40 B. G. JOSHI
 Lagat kalejwa men chot Thumri
8.50 KRISHNA BAI
 Dadra
 Gham-e-ashiqi ka jila chahat hoon Ghazal

9.5 NEWS IN ENGLISH
9.15 BENAZIR BAI
 Lillah karam kijiye Sarkar-e-Madina Naat
 Ghazal

9.30 * Close down

TRANSMISSION II
12.30 * FOR THE Highbrow †
 p.m.
12.57 NEWS IN HINDUSTANI
1.0 SONGS FROM "WOMAN" AND "NAI ROSHNI" †

1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION III
5.30 * NOOR MOHAMMAD
 Kubja se tori Khayal Bhimplasi Vilambit
 Aawan ke din Khayal Bhimpalasi Drut

5.45 KRISHNA BAI
 Thumri
 Chinhat nahin Dadra

5.58 ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
6.20 KHURSHID BAI
 Gun jaan guni pachan Khayal Eman Dadra

6.35 D. C. DUTT
 Tum Radhey bano Shyam Thumri

6.45 HAMARA PANCHAYATGHAR
 Geet: D. C. Dutt; Thumri and Dadra: Dilawar Husain; Battery ki Hai Hai: Feature by S. N. Tiwari; Mosmi Tarkari: Dialogue by Uma Dutta Shukla; Makaan: Story; News.

7.30 THE DARK RACES
THROUGH AXIS EYES, 2
 Nazi Attitude Towards Dark Races
 Talk in Hindustani by Rajendra Nivas
 Hitler's professions as adumbrated in Mein Kampf and other utterances from the Platform, the Press and the Radio

7.45 NOOR MOHAMMAD
 Kagwa Bole Khayal Purbi

8.0 KRISHNA BAI
 Kahe ko neha lagae Thumri
 Idhar dekh nichhi nazar karne wale Ghazal

8.15 D. C. DUTT
 Maala prem ki bhajan Geet

8.25 KHURSHID BAI
 Sanchi taho mose Thumri
 Ghazal

8.40 NOOR MOHAMMAD
 Tum ham sang Bhopali
 Man le papaha Dadra

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPIC OF THE DAY
 Or, D. C. Dutt: Geet

9.55 LISTENING POST
10.0 KHURSHID BAI
 Gore gore mukh par baagshwar Thumri

10.15 D. C. DUTT
 Aaja been bajaja Endranganam Geet
 Kaliyan khilini " "

10.30 KRISHNA BAI
 Kaban jaiho Kanha Dadra
 Nahin minnat kasse theshunidan Ghazal (Bhopali)
10.35 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. **NEWS IN TAMIL**
- 7.40 **TOPICAL TALK**
- 7.50 Or, Musical Prelude
- 8.0 **NEWS IN ENGLISH**
- 8.10 **V. SANTANAMIAH: Violin**
Intakannananda—*Bilahari—Rupakam*
Varanarada—*Vijyasri—Adi*
Kaligiunte—*Kiravani—Adi*
- 8.45 **ANANTHASHRAMAM †**
Uma and Sanyal, Harinathi, S. D. Subbiah and R. B. Lakshmedevi
- 9.0 * Close down
- TRANSMISSION II**
- 1.0 * **K. RAGHAVAN**
Kanjadalayatakshi—*Kamalamanohari—Adi*
Nibaktibhagya—*Jayamanohari—Rupakam—Adi*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SHRIMATI RUKMANI KRISHNAN**
Ramaninnc—*Saranga—Adi*
Kartikaya—*Todi—Adi*
Verevare—*Surati—Adi*
Kommara—*Khamas—Adi*
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **K. RAGHAVAN**
Mariyadagadaya—*Bhairavam—Adi*
Pakkalanilabadi—*Kharaharapriya—Triputa*
Durusuga—*Saveri—Adi*
Sanatana—*Phalamanjari—Adi*
Mariyada—*Bhairavan—Adi*
Durusugar—*Saveri—Adi*
Tiruppegazh
- 2.40 **REQUESTS †**
Master RATNAM
Sreedhara
M. S. TRIPURAMBAL
Ando ando
MAHADEVAN
Veshame
KAMALA
Narada lola
K. C. DEY
Nam natar ha sajini
SABITA DEVI
Mose pyaree
Close down
- 3.0 * **TRANSMISSION III**
- 4.0 * **SHRIMATI M. K. RAJAM**
Shrimahaganapati—*Gowla—Triputa*
Darinitelisikonti—*Sudhasaveri—Adi*
Sivanukilaya—*Hemavati—Rupakam*

- 4.30 **TEA TIME MUSIC †**
Fools rush in (where angels fear to tread) *Mercer Bloom*
I'm nobody's baby *Robinson*
When the swallows come back to Capistrano *Leone Rene*
I'll never smile again *Ruth Lowe*
Everyday is one day nearer *Mason*
- 5.0 **SANTANAMIAH: Violin**
Koluviyunnade—*Bhairavi—Adi*
Ninaippade—*Mayamalavagoula—Adi*
Maramanam—*Hindolam—Rupakam*
Unnai tudikka—*Kuntalavarali—Adi*
Tillana
- 5.45 **NEW RELEASES †**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **A. K. SUBBA RAO: Flute**
Sarasiruha *Nata*
Mari mari *Kambodi*
Pakkala *Kharaharapriya*
- 6.40 **COMMERCIAL NEWS**
- 6.45 **NEWS IN TELUGU**
- 7.0 **NEWS IN TAMIL**
- 7.15 **SHRIMATI M. K. RAJAM**
Sanqita Gnanamu—*Dhanyasi—Adi*
Chalakkalladu—*Arabhi—Adi*
Smarajanaka—*Behag—Chapu*
- 7.30 **PRAPANCHA SAMEEKSHA**
Weekly Review on World Events in Telugu
- 7.45 **AS IN TRICHINOPOLY**
- 9.0 **AMERICA INTERVENES, 1**
National Resources: Talk
- 9.15 * **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **AS IN MADRAS 2**
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **AS IN MADRAS 2**
- 10.30 * Close down

- 6.40 to 7.0 **AS IN MADRAS 1**
- 7.0 **JANTRA SAMMELANAM**
Vinnapamu—*Kedaram—Adi*
Manavivimi—*Kuranji—Chapu*
- 7.15 to 9.30 **AS IN MADRAS 1**
- 9.30 **MADURA MANI IYER †**
Vidajaladura *Jenaranjani*
Marugelara *Jayantasena*
Darini telusukonti *Suddhasaveri*

- 9.45 **M. S. SUBBALAKSHMI †**
Nagumomu *Abheri*
- 9.55 **VEENA †**
- 10.0 **A. K. SUBBA RAO: Flute**
Venkatasaila—*Hamirkalyani—Adi*
Ganarasamudan—*Begada—Rupakam*
Periyore
Nadarmudimelirukkam
- 10.30 * Close down

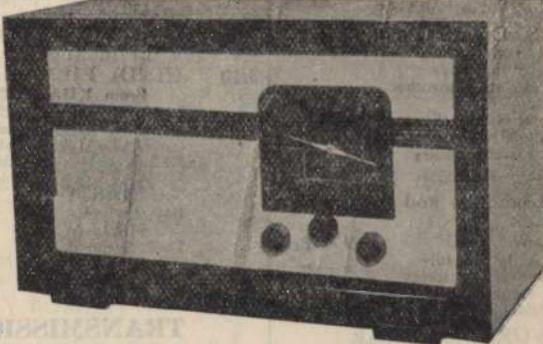
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- 7.30 * **TRANSMISSION I**
- a.m. **MUSICAL PRELUDE**
Intakannanandamemi—*Bilahari—Rupakam*
Avataram Seididuvire—*Mohanam—Adi*
- 7.40 **NEWS IN TAMIL**
- 7.50 **MUSIRI SUBRAMANYA AYYAR †**
Devakivarabala
Syama Sundara
Sarvaloka Charanya
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MOVIE MELODIES †**
AMBIKAPATI
Kalavani
ASHOK KUMAR
Tanjam
BHOOLOKA RAMBAL
Neeya tunai
CHANAKYA
Endancramtanilum
SUMANGALI
Pasupu kunkuma
AKELA
Maharaja Shikari bangaye
- 8.30 **T. S. SUBBULAKSHMI: Flute**
Samayamide *Budamanohari*

- 9.0 **Close down**
- 1.0 * **TRANSMISSION II**
- p.m. **LUNCH HOUR MUSIC †**
LALITA VENKATRAM
Nadamadi
CHELLAMMAL
Tiruvotriyur Tyagarajan
Netrandinerattile
CHOODAMANI
Saravanabhava
Unnainainandu
D. K. PATTAMMAL
Kuzhalosai
JANAKI AMMAL
Mamayileri
Ippadiponale
- 1.30 **NEWS IN ENGLISH**
- 1.35 **T. S. SUBBULAKSHMI: Flute**
Anbar ullaam *Vachaspati*
Ennagam tanil *Kharaharapriya*
Paniyin Vindul *Senjurutti*
Kadin mani
Alilai midinil
- 2.0 **NEWS IN TAMIL**

- 2.5 **SUMMER SCHOOL**
Sopken English; Famous Tamil Composers, 2: Papavinasa Mudaliar
- 2.30 **Close down**
- TRANSMISSION III**
- 5.0 * **A. SUNDARAM**
Vadivelum—*Todi—Mariappaswami*
Karunai tandu—*Begada—Subbaramier*
Saranam saranam—*Sahana—Arunachala Kavi*
Nalum undan—*Hindolam—Sivan*
Sarasa punpadam—*Behag—Sivan*
Karunai purindu—*Nataka Kuranji—Subbaramier*
- 5.45 **INI PIRAVA VARAM—Khamas**
- 5.45 **LEARN TO SING**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **FOR VILLAGES**
Invocation; Grama Penn Patasalai; Nattanmai Karayya on Girls' Education; Veerudaiyai Verpudaiyai; Mugantudi; Topical Talk; Market Rates and Water Levels.
- 6.35 **A. SUNDARAM**
Ennadi sol *Yamuna kalyani*

- Muthu Kumara *Sankara bharanam*
- Narana Karmeghavanna *Malkans*
- Murugane *Hindusthan Todi*
- Guruguba *Surati*
- Kanden Kadambamala *Ragamalika*
- Ma tavame
Gnanakkanpar
- 7.0 **NEWS IN TAMIL**
- 7.15 **BACKGROUND TO THE NEWS**
Talk in Tamil
- 7.30 **NARTAKI †**
Prema ka nata
Teri daya se
Ye kaunaj aya
- 7.45 **CHEMBAI VAIDYANATHA BHAGAVATAR: Vocal**
Mysore T. Gururajappa: Violin
Palghat Subbier: Mridangam
- 9.20 * **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTERLUDE †**
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **Close down**

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RECITATION from the *Quran-i-Sharif*

With Text and Translation by Qari Mohammad Idris

7.45 NAAT-I-RASOOL
Recitation

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH

8.10 SALAM: By A I R Artists

8.15 MAHMOOD QAWWAL AND PARTY
Qadmon men Mustafa ke mera mazar hota Naat
Main Mohammad Mohammad pukara karun Naat

8.30 ANWAR BAI of Agra
Daiya kahan gae woh log Naat
Hairan hun dil ko roun keh pitun jigar ko main Khayal Bilawal Ghazal

8.50 GORDHAN DAS
Dur koi rat bhar gata raha Geet

9.0 DESHKAR ON SITAR
By Haider Husain

9.10 BIRHA KE GEET
R. R. CHOWDHURY
Man dhire dhire rona
Man ko kaise ab samjhaun

9.30 RAMZAN KHAN
Khayal Todi Vilambit and Drut

9.50 ISHRAT BEGAM
Dil men tu ankhon men tu Geet

10.0 HEADLINE NEWS (English)

10.3 * Close down

TRANSMISSION II

12.0 * GORDHAN DAS
noon Prem jagat men do din ka hai Geet
Dasi bhiksha lene ai "

12.15 TILANG ON SARANGI
p.m. By Nabi Bakhsh

12.25 FOR THE HIGHBROW †
Malik Arjun Mansoor, Ghulam Ali Khan, Onkar Nath Thakur, Faiyaz Khan, Ashiq Ali Khan, Gangu Bai, Laxami Bai of Baroda, Hira Bai Barodekar and Abdul Karim Khan

12.57 NEWS IN HINDUSTANI

1.0 SYMPHONY NO. 4 IN G MAJOR, OP. 83: *Dvorak* †
Played by the Czech Philharmonic Orchestra
Conductor: Vaclav Talich
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.35 SYMPHONY NO. 4 IN G (Dvorak) Contd †

1.45 WILHELM KEMPF
Pianoforte †
Sonata in F Major Beethoven

2.0 * Close down

4.30 * TRANSMISSION III FOR INDIAN TROOPS
5.0 MIDHAT-I-SULTAN-I-MADINA MAHMOOD QAWWAL AND PARTY
Ik rind hai aur midhat-i-Sultan-i-Madina Mohammad peh jo dil se quarban hoga

5.20 INSTRUMENTAL DUET
Patdeep
P. S. Mukerjee: Sarod
Roshan Lal: Dilruba

5.30 R. R. CHOWDHURY
Aj appi mehnaton ka Geet
Lut liyo man dhir "

5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 GORDHAN DAS
Taron se puchho meri kahani Geet
Akbian ramrup anuragi Bhajan

6.35 RAMZAN KHAN
Khayal *Patdeep* Vilambit and Drut

6.55 BHAJAN LAL: Geet

7.0 ISHRAT BEGAM
Fughan ke parde men sun meri dastan Geet
saiyad Ghazal
Dushman-i-jan the to jan-i-mudaa kyon ho gae Ghazal

7.15 THE SPRING OFFENSIVE, 3 Prospects
Talk in Hindustani by Nur-ud-Din Ahmad

7.30 IT HAS HAPPENED
Or, *Bhimpalasi* on Clarinet

7.35 R. R. CHOWDHURY
Nirdai mali phul na tor Geet

7.45 FOR VILLAGERS ONLY
Qawwali and *Naat* by Master Mumtaz and Party; Hindustani ke Sarhaddi Ilage, 2: Dialogue; *Khayal* by Ramzan Ali; Boo Ali Shah Qalandar: Life Sketch of this Muslim Saint; News; Sitar Recital by Haider Husain; Rates and Announcements.

Greenwich Time Signal at 8.30 p.m.

8.30 AN ECONOMIST LOOKS AT THE WORLD
Talk

8.45 ANWAR BAI of Agra
Huk uthat more jia men Thumri
Lagi nahin chhute Dadra

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GORDHAN DAS
Raghuvar tum ko mori laj Bhajan

9.55 LISTENING POST
Talk relayed from the B B C

10.0 MAHMOOD QAWWAL AND PARTY
Gesui-tabdar ko aur bhi tabdar kar Ghazal

10.20 ISHRAT BEGAM
Bas aja pritam aja Geet

10.30 ANWAR BAI of Agra
Pag lagan de Khayal Malkaus

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

7.0 INTERVAL
60.48 metres (4,960 kc/s)

7.15 WORLD AFFAIRS
Talk relayed from the B B C

7.30 to 7.45 AS IN DELHI 1

7.45 ANWAR BAI of Agra
Ab nahin lage jia mora Thumri

Lag gai kalejwa men chot hai Ram Dadra

8.0 ISHRAT BEGAM
Ae shubb din ae Geet
Ganga ke us par pritam "

8.15 RAMZAN KHAN
Khayal Malkaus Vilambit and Drut

8.30 to 9.30 AS IN DELHI 1

9.30 GORDHAN DAS
Ab kahan aram tujh bin Geet
Shyan teri bansari nek bajaun Bhajan

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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Obtainable from the author, VIRENDRA KUMAR SAKSENA, B. Sc., (Hons.), M. Sc., A.M.I.R.E., 29, Kaisarbagh, LUCKNOW.

Exide
BATTERIES
FOR YOUR RADIO

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * BHAI DESA: Thumri
a.m.

7.38 ALMAS BEGAM
Ghazal aur Geet

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 VIDYA NATH SETH: Geet

8.25 SHAMSHAD BEGAM
Naat aur Ghazal

8.40 ASAVARI ON SARANGI
By an A I R Artist

8.45 BHAI DESA: *Desi Todi*

9.0 ALMAS BEGAM: Punjabi Geet

9.8 NAATEN †

9.15 SHAMSHAD BEGAM
Ghazal aur Geet

9.30 * Close down

TRANSMISSION II

12.30 * DADRE AUR GHAZLEN †
p.m.

12.57 NEWS IN HINDUSTANI

1.0 DUETS AND GEET †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * GEET: By Vidya Nath Seth

5.45 SHAMSHAD BEGAM
Har junbish-i-nigah tiri jan-i-arzu Ghazal (Asghar)
Hae dil mangda eho nazare Geet

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 BHAI DESA: *Puria Dhanasri*

6.20 LOCAL NEWS AND ANNOUNCEMENTS

6.25 ALMAS BEGAM: Ghazal

6.30 FOR THE COUNTRYSIDE
Before the Doctor Comes, 2: Medical Emergencies: Dialogue in Punjabi by a Doctor; Shamshad Begam and Umra

Zia Begam: Punjabi *Qawwali*; Almas Begam and Bhai Desa: Punjabi Geet; Umra Zia Begam: Recitation from *Yusuf Zulaikha*; Market Rates; News in Punjabi.

7.15 WORLD AFFAIRS
Relayed from the B B C

7.30 MERI TAZA NAZMEN
Recitation of Punjabi Poems
By Ustad Hamdam

7.45 ALMAS BEGAM
Kushada dast-i-karam jab woh beniaz kare Ghazal (Ghalib)
Mat jao pardes Geet

8.0 SIRF KANON KE LIYE
Play in Hindustani by Imtiaz Ali Taj

8.15 SONGS FROM SCREEN †
8.25 BHAI DESA
Kaise kategi rain Thumri
Dadra

8.40 CLARINET RECITAL

8.45 VIDYA NATH SETH: Geet

8.50 TOPICAL TALK
Or, Bhai Desa: *Shankara*

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 VIDYA NATH SETH: Geet

9.55 LISTENING POST
Relayed from the B B C

10.0 SHAMSHAD BEGAM: *Naghma*

10.15 VIDYA NATH SETH: Geet

10.22 SAROD RECITAL
By Bhai Chhaila

10.30 SHAMSHAD BEGAM
Request Songs

10.45 * Close down

Sell Your Goods by advertising in The Indian Listener

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

- 7.30 * ALAMGIR KHAN
a.m. Clarinet Solo
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 ROSHANARA BEGAM
Suhawe rang holiyan *Jainpuri*
Tarana *Thumri*
Hans hans ke garwa lagae *Thumri*

Colaba Time Signal at 8-45 a.m.

- 8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 JAFAR QAWWAL
Dil nisare Mustafa jan paimale
Mustafa
Yeh owaise Mustafa hai woh *bilale*
Mustafa *Naat*

- 9.20 H. W. RUIKAR
Begun gun ga *Todi*
9.30 Close down

TRANSMISSION II

- 12.30 * GROUP OF GHAZALS †
p.m. SHIVDAYAL BATISH
Ik jahani-arzu abad kar leta hun
main

- KAMLA JHARIA
Kabhi jo khwab men
AFZAL HUSAIN
Uthti hai ah paham phir to
H. KHAN MASTANA
Sambhaliye shamaro mahafil men
KALOO QAWWAL
Dil chura le janewala kaun hai
ANGURBALA
Ho is tarah lehai to phir
INAIT BAI
Do lafzon men poshida ashqi ki kahani
hai

- AKHTARI BAI
Jigar soziyan hain khabardariyan
hain

- 12.57 NEWS IN HINDUSTANI
1.0 MARATHI FILM SONGS †
HUNS PICTURES
Ghe bharrari pankhara *From*
Bramhachari

- SHANTA APTE
Suwasana modmay bhubala
From Amrit-Manthan

- LEELA
Dev davi daya *From Raja*
Gopichand

- SHYAMA BAI
Mi albeli chhel chhabili *From Lagna-*
Pahave Karoon

- MUSICAL MIXTURE †
ABDUL RAHEMAN
KANCHWALLA *Qawwali*
Sab ka ekahi palanhar
Miss RAJKUMARI *Gujarati Geet*
Haiya ne morlo
LEELA CHITNIS
Tore naino ki mari sipaiaya
Film Song

- ZOHRA JAN
Chun re chal ishq-de bagh *Punjabi*
Geet

- 1.30 NEWS IN ENGLISH
1.35 LUNCH HOUR MUSIC †
Jack Payne and his Band
The grandest of all *Godfrey*
The Navy's here *Parker-Charles*
Flarrie Forde
Waltz me round again *Willie*
Cobb. Shields

- She's a lassie from Lancashire
Murphy-Lipton-Niat
Bea Wain with Orchestra
I'm nobody's baby *Davis-Ager*
Buds wont bud *Harburg-Arlen*
Nancy Evans with Orchestra
An old violin *Taylor-Fischer*
Wait *D'Hardelet*

- Jay Wilbur and his Band
I forgot the little things
Parker-Charles
The woodpecker's song *Di Lazzaro-*
Adamson

- Ronnie Munro and his Orchestra
Beer Barrel Polka *Brown and*
Vejevoda
Ain't cha comin' out *Kalmar and*
Ruby

- Carrol Gibbons and the Savoy
Hotel Orpheans
I will, never smile again *Lowie*
The mem'ry of a rose *Kennedy and*
Young



Jayram Shiledar sings Marathi songs from Bombay today.

- Joe Loss and his Band
Lamento Gitano *Grever*
At the Balalaika *Postford and*
Marchwitz

- 2.25 Close down

- 3.00 * TOMORROW
5.5 H. W. RUIKAR
Bal bal javu mit tohe

- Muskil karo asan *Puria Dhanashri*
5.20 KUMUDINI
VYAVAHARKAR

- Baharali janu latika kalika *Pad*
5.30 JAFAR QAWWAL
Hai yahi mari nimaz hai yahi *mera*
wazoo *Dua*

- 5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 ALAMGIR KHAN
Clarinet Solo

- 6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
6.20 LOCAL NEWS AND
ANNOUNCEMENTS
(English)

- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS
(Hindustani)

- 6.30 CHILDREN'S HALF-HOUR
(English)
Conducted by Auntie Betty
Signal Melody
Radio Chum Mouth-Organists: Musical
Jollities

- Belle Nuit: Part Song by Ivy and
Patsy Roberts and S. Wellington
Viennese Waltz on Piano-Accordian by
Manek Ratnagar
Recitation by Little Jimmy Ezekiel
Musical Geography: Spain
Aragonaise; Piano duet by Auntie
Betty and Cousin Dora
Tano on Piano-Accordian by Manek
La Paloma: Song by Beli
Spanish Melodies on Guitar by Gool
Mehta and Hilla Mistry.

- 7.0 BERLINCHYA BATMYA
Talk in Marathi by Sir R. P.
Paranjpye

- 7.15 WORLD AFFAIRS
By W. Steed
Relayed from the BBC

- 7.30 JAYRAM SHILEDAR: *Pad* and
Bhavageet

- 7.45 NEWS COMMENTARY
(Gujarati)

- 7.50 BHAJAN: A I R Artist
8.0 NEWS IN MARATHI
8.15 NEWS IN GUJARATI

- 8.30 OUR THE UNIVERSITIES
The Mahabharata
The Society It Depicts, 2
Talk in English by Dr. V. S.
Sukthankar

- 8.45 NEWSGRAM
Programme of Featurised News
from the Latest Telegrams

- 9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INSTRUMENTAL MUSIC
By A I R Artist

- 9.55 LISTENING POST
Relayed from the BBC
10.0 ROSHANARA BEGAM
Tun meri sharan Prabhu *Ek Raag*
Kahte kahte thak chuki meri zaban *(Behzad)*
mere liye
Ab papihe tun kahe ja pi kahan mere
liye *(Behzad)*
Ae Govind are Gopal sunie Prabhu *Bhajan*

BOMBAY 2

41.44 metres (7,240 kc/s)

- 7.30 to 7.50 a.m. AS IN BOMBAY 1
7.50 JAYRAM SHILEDAR: *Pad*
8.0 JAFAR QAWWAL: *Hamd*
8.10 to 8.50 AS IN BOMBAY 1
8.50 A I R SEXTET: *Samant Sarang*
Samant Sarang

- 9.0 KUMUDINI
VYAVAHARKAR

- Hridayin gulab phulala mohak suvar
sutala *Bhavageet*

- 9.10 to 9.30 AS IN BOMBAY 1
9.30 Close down

- TRANSMISSION II
41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1
2.25 Close down

- TRANSMISSION III
41.44 metres (7,240 kc/s)

- 5.0 to 6.0 AS IN BOMBAY 1
6.0 JAYRAM SHILEDAR
Aas lavuni ya kala gela chatura sakhya

- 6.10 H. W. RUIKAR
Nind na avat main ka *Shudh-Kalyan*

- 6.20 to 7.15 AS IN BOMBAY 1
7.15 INTERVAL

- 61.48 metres (4,880 kc/s)
7.30 COMMERCIAL NEWS
7.45 to 8.0 AS IN BOMBAY 1
8.0 ALAMGIR KHAN
Clarinet Solo

- 8.15 ROSHANARA BEGAM
Ab kaisi bansiya bajai *Thumri*

- 8.30 to 9.0 AS IN, BOMBAY 1
9.0 A I R ORCHESTRA
Hans Narayani

- 9.10 JAYRAM SHILEDAR
Yasha dya Dinanatha, jan ranjanartha
Pad

- 9.20 JAFAR QAWWAL
Ishq ko taqleed se azad kar
Dil se giriyan ankh se faryad kar *Ghazal*

- 9.30 SEBASTIAN VAZ AND HIS
ORCHESTRA
The Savoyards Overture *Offenbach*
Souvenir d'Ukraine *Ferraris*
Fantasy Remembrance of Grieg *Urbach*

- 10.0 CESAR COELHO: Tenor
Tra voi, Belle ("Manon Lescautt") *Puccini*

- Se il mio nome ("Il Barbiere di
Siviglia") *Rossini*
Questa o Quella ("Rigoletto") *Verdi*
Plaisir d'amour *Martini*
Les Rameaux *Faure*

- 10.15 SEBASTIAN VAZ AND HIS
ORCHESTRA
Valse from "Faust" *Gounod*
Ballet Music from "William Tell" *Rossini*

- Serenata: "Edera" *Carosio*
Idyll: Glow worn *Linocke*
Paso Doble: Espana Cani *Marquina*

- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * ABDUL HAMID
p.m. Ramzaner rojar dine *Islamic*
Kalebete kare ki khela *Marfati*

- 4.45 ARUNPRABHA CHATTERJEE
Shatadal haye phutechhile *Adhunik*
More mandire britha *Bhajan*

- 5.0 KHWAJA MOHIUDDIN
Wo Nabijo *Naat*
Dila afat zada *Ghazal*

- 5.15 KAMALA BASAK
Ajke moder anginate *Bhatiali*
Oke pagaler para *Kirtan*

- 5.30 DHRUPAD IN SURAT
Meghnath Basak
Pakhwaj Accompaniment by
Radharaman Basak

- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

- 5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH

- 6.10 INTERLUDE †
6.15 HAVE YOU HEARD THIS?
6.20 DWIJENDRANATH
CHAKRAVARTY

- Ma amar madhur banshi *Matri Sangit*
Sakhi ami jabo na lo *Kirtan*

- 6.35 FOLK-TUNE ON FLUTE
Jatu Bose

- 6.45 LILY GHOSH
Chandralokita sei rate *Kalpanika*
Tum din dayal *Bhajan*

- 7.0 GHATANA PRABAHA
7.5 NABI KAHINI
Life of Hazrat Xerjes
Short Talk in Bengali by
Mohammad Kasem

- 7.15 GANENDRACHANDRA
CHAKRAVARTY
Ashru jhara pathe *Adhunik*
Prem kario manush chaiya *Baul*

- 7.30 * CHINA FIGHTS ON, 1
Undaunted Chiang Kai-shek
Talk in English by Dr. H. L.
Dey

- 7.45 SITA DEBI
Chhaye rahe pardesh *Thumri*
Kayshe jadu dara *Dadra*

- 8.0 SAROD RECITAL: Malkaus
Ashutosh Roy

- 8.15 GANENDRACHANDRA
CHAKRAVARTY
Dur hate tumi *Adhunik*
Mor Shyam sundar *Bhajan*

- 8.30 TOPIC OF THE DAY
8.40 INTERLUDE †

- 8.45 NEWS IN BENGALI
8.55 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

- 9.0 KALPATARU †
Listeners' Selections

- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

- 9.45 SITA DEBI
Madhu malati jage *Adhunik*
Patar ghare clo *Jhumur*

- 9.55 LISTENING POST
Relayed from the BBC

- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s.)

TRANSMISSION I

7.0 * **READINGS** from the *Quran-i-Sharif*

With Text and translation in Hindustani
By Abdul Bari

7.20 **NEWS IN BENGALI**

7.50 **SACHIN DAS** (Motilal)
Pharakata mori ankhian sajani
Khayal Desi Todi
Phul chharia na maro *Thumri Bhairavin*

8.0 **NEWS IN ENGLISH**

8.10 **TODAY'S HEADLINE**
Or, Islami Songs †

MOMINA BIBI
Kudrate jar din dunia
FATEH MOHAMMAD
Salam laho roja
MD. HAMID QAWWAL
Tumhare yad me
Mohammad bodey kamko

8.30 * Close down

TRANSMISSION II

12.0 * **OPERA †**
B B C Symphony Orchestra
Overture: Magic Flute *Mozart*
Benjamin Gigli
Dalla sua pace (Don Giovanni) *Mozart*

Il Mio Tesoro (Don Giovanni) *Mozart*
Dennis Noble
Prologue "Pagliacci" *Leoncavallo*
I'm the Factotum (Barbiere) *Rossini*

Vienna Philharmonic Orchestra
Overture: "Ruins of Athens" *Beethoven*

12.28 **THE VIOLIN SINGS**

p.m. **Yehudi Menuhin**
La Folia *Corelli*
Fritz Kreisler
Violin Concerto D. Major *Mozart*

1.0 **AKASH KUSUM †**
Selection from our Studio Records

1.30 **NEWS IN ENGLISH**

1.35 **MAHILA MAHAL**
Alochona in Bengali
Here is 'News and Views' presented from the feminine angle

Training for a Career: Nursing: Talk in Bengali by Sister T. Ghose
A few months back a lady was asked what her occupation was and she replied "Why, of course, marriage!" Not all women would be so emphatic and for those women who could like to do something besides looking after the house, here is a hint.

Anurag †: Uttara Debi, Bechu Dutta, Paron Roy and Menaka Banerjee and Bechu Dutta
Short Story in Bengali by Puspa Bose
A R P Talk

2.30 * Close down

TRANSMISSION III

4.30 * **ANNOUNCEMENTS IN BENGALI**

For the Children (Bengali)
Conducted by Dadumoni
Story of Adventure: Hemendra Kumar Roy
Song for you: Written by Sunirmal Bose
Letters and Answers
Puzzle Corner
At your Request: Variety Programme
Janra amader pronamya: Iswar Chandra

5.25 **YOU AND A. F. P.**

5.30 **LAUGH A WHILE**
HARIDAS BANNERJEE
Balihari jai kadaier dal ar alubhaja
Notun roger notun rugi

5.40 **RABINDRA SANGIT**
MADHURI DEY
Na jeona jeona go

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **MADHURI DEY**
Se kebal paliye beday
This is one of the oldest songs of the Kavi Guru Rabindra Nath

6.15 **SUPRIYAR KEERTI**
Social Comedy by Sachin Sen Gupta
Radio Adaptation: S. Chatterjee
Direction: B. K. Bhadra
Presented by A I R Players
A thrilling drama depicting the life of an enlightened lady, Mrs. Supriya, in all her glamour and the trouble she unwittingly creates by her excessive zeal for ultra-modern activities.

7.15 **WORLD AFFAIRS**

Talk by Wickham Steed
Relayed from the BBC
7.30 **SUPRIYAR KEERTI** (Contd.)
8.30 **BANA BANA DHURAN JAUN**
Khayal in Trital by Biresh Chandra Roy

Shanti Gupta, popular stage and screen star, participates in "Supriyar Keerti" to be radiated from Calcutta today.



8.45 **NEWS IN BENGALI**

8.55 **SAMAKESH CHOWDHURY**
Eso eso he haishakh
Jakhan esechhile
Two of Rabindra Nath's songs especially composed for the summer season

9.10 **YOU AND A. R. P.**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **SAMAKESH CHOWDHURY**
Mama dukhera sadhana *Rabindra Sangit*

9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the BBC

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)
7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)
4.30 to 5.40 AS IN CALCUTTA 1
5.40 **NEWS REVIEW IN NEPALI**
5.50 to 7.15 AS IN CALCUTTA 1
7.15 **INTERVAL**

61.98 metres (4,840 kc/s)
7.30 to 8.30 AS IN CALCUTTA 1
8.30 **COMMERCIAL NEWS**
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1
9.30 **BIRESH CHANDRA ROY**
Thumri in Tal Addha
Thumri in Tal Dadra

9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

**Enlist the help of
A I R Journals for
selling your goods**

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * **VOCAL AND INSTRUMENTAL**
Manna Bai
Ras ke bhare tore nain *Thumri*
D. T. JOSHI
Bibhas on Sitar

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **MANNA BAI**
Zulmat kade men mere shab-e-gham
ka josh hai *Ghazal Dadra*
Piya papi na jage
AHMAD ULLAH
Pir pir ratat *Khayal Lalit Thumri*
Jogi mat ja

8.40 **D. T. JOSHI**
Alap and Gat Desi on Sitar

8.50 **GAUHAR SULTAN**
Naat and Ghazal

9.0 **AHMAD ULLAH**
Khayal Sarang
Ganwain kahan ratiyan *Dadra*

9.15 **D. T. JOSHI**
Gat on Sitar

9.22 **MANNA BAI**
Bajoo band khul khul jae *Thumri Bhairavi*

9.30 * Close down

TRANSMISSION II

12.30 * **NAAT-I-RASOOL †**

p.m. 12.57 **NEWS IN HINDUSTANI**

1.0 **FLASHES FROM THE FILMS †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

TRANSMISSION III

5.30 * **AHMAD ULLAH**
Darshan deeye *Khayal Multani Thumri*

5.45 **MANNA BAI**
Ghazal and Dadra

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.10 **NEWS IN HINDUSTANI**

6.20 **SHAMEEM BANO**
Kaise kate din *Thumri*
Dard bharh kar fughan na ho jae *Ghazal*

6.35 **AHMAD ULLAH**
Tum ham sang *Khayal Bhopali*

6.45 **HAMARA PANCHAYATGHAR**

7.30 **LITERARY OBITER DICTA, 1**
Ghazal is an Extinct Form of Poetry
Talk in Hindustani by Anand Narain Mulla

7.45 **LISTENERS' LUCKY DIP**
Selected contributions by our Listeners' including poems, sketches, skits, humorous songs, tit-bits and a few letters and their replies will be presented in this programme.

8.20 **THUMRI AND DADRA**
Ahmad Ullah and Shameem Bano

8.30 **NEW FORMS OF EXPRESSION, 2**
Reportage: Talk by Ahmad Ali

8.45 **NAZM: Manna Bai**

8.50 **A. R. P.**
Ask Me Another
Is there anything you want to know about A.R.P.? If so here are two experts to answer all your queries if only you send them on to us.

8.58 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TOPIC OF THE DAY**
Or, Manna Bai: *Thumri*

9.55 **LISTENING POST**

10.0 **MEHFIL**
Gopal Banerji: Musical Recitation
Ahmad Ullah: *Tarana*
Bina Dutt: *Geet Sangam*
Mohammad Ashraf: *Khayal Bageshwari*
Shameem Bano: *Thumri*
Manna Bai: *Ghazal*

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.
7.40
7.50

NEWS IN TAMIL MUSICAL PRELUDE Or, Topical Talk

8.0
8.10

NEWS IN ENGLISH R. K. PARTHASARATHI Manasa—Malayamarutam—Rupakam Edutaniilachite—Sankarabharanam

—Adi

Syamasundaranga—Dhanyasi Khelatimamahridaye—Kanada—Adi

8.45
9.0 *

NARA NARAYANA † Prabhu deenajana Vardaneme Yetuboyito Tamasama daya rade

TRANSMISSION II

1.0 *
p.m.

KUMARI RATNAM Sivadesika—Vasanta—Adi Kakshithandal—Hemaavati—Adi Sriraghuvare—Kambodi—Adi Adavareer—Yamanakalyani—Adi

1.30
1.35

NEWS IN ENGLISH R. K. PARTHASARATHI Nijamarmamulam—Umabharanam

—Adi

Nammivachina—Kalyani—Rupakam Manasasancharare—Sama—Adi Venugana—Kedaragowla—Rupakam

2.0
2.5
2.10

NEWS IN TAMIL NEWS IN TELUGU SUSARLA LAKSHMINARA- SIMHA SASTRY: Violin

Varanarada—Vijayasi—Adi Anupamagunambudhi—Atana —Khandachapu Ragaratnamalikalche—Ritigowla

—Rupakam

2.40

VARIETY † JAGADESWAR RAO Rama nannu gawaka KUMARI SEETHA Santane chekathala DANDAPANI DESIKAR Tannai Arindinba BRAHADAMBAL Udukkave G. N. JOSHI Piyamulanake Jath DEEPTHI BOSE Ago Jagora

3.0 *

Close down

TRANSMISSION III

4.0 *

SUSARLA LAKSHMINARA- SIMHA SASTRY: Violin Intaparaka—Mayamalavagowla

—Rupakam

Paramapavanarama—Purvikalyani

—Adi

Anuragamule—Saraswati—Rupakam Marubari—Janjhuti—Rupakam

4.30

TEA TIME MUSIC † Doreen Stephens The first lullabye Perfidia (Tonight) The London I love New Mayfair Dance Orchestra The house around the corner

(Black Varieties)
(Black Varieties)
A pair of silver rings
Listeners' Requests
Sri Hare
Karuna sagara
Kamala nayana

5.0

SHRIMATI RUKMINI RAJA- GOPALAN

5.45

A I R BHAJANA GOSHTI Sri Hare Karuna sagara Kamala nayana

6.0

NEWS IN ENGLISH

6.10

SISTU SRIRAMA SASTRI Veena Marubalka—Sriranjani—Adi Dayachuchuta—Ganavridhi—Adi Natajana—Simhendramadhyaman Adamodikalade—Charukesi—Adi

6.40

COMMERCIAL NEWS

6.45

NEWS IN TELUGU

7.0

NEWS IN TAMIL

7.15

KUMARI RATHNAM Entanarchina—Udayaravichandrika

7.30

ULAGAPOKKU Weekly Review of World Events in Tamil

7.45

SHRIMATI RUKMINI RAJAGOPALAN

8.30

DHARMAM THALAI KAKKUM Play in Tamil by P. S. Sambasivan

8.45

RAJEN SARCAR: Clarinet † 9.0

WORLD AFFAIRS Talk broadcast earlier from the B B C †

9.15

LOCAL NEWS AND ANNOUNCEMENTS

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45 XAVIER CUGAN AND HIS WALDORF ASTORIA ORCHESTRA †

Sombie
Almandra
El Jarrito
Cugan
Valdes
Sanchez

9.55 LISTENING POST Relayed from the B B C

10.0 AS IN DELHI
10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL
60.98 metres (4,920 kc/s)

6.0 to 6.10 AS IN MADRAS 1

6.10 KALACHAKRA
News-Talk in Kannada

6.20 FOR RURAL AREAS (Telugu)
Rural Airs; Water we drink, 1: The
Sources; Rural Duets; Topical Talk;
Market Rates.

6.40 to 7.0 AS IN MADRAS 1

7.0 JANTRA SAMMELANAM
Nipadapankajamule—Malahari—Adi
Paripalayamam—Navarasakannada

7.15 to 9.30 AS IN MADRAS 1

9.30 SISTU SRIRAMA SASTRY
Veena
Ninnuvinanamadendu—Navarasakan-
nada—Rupakam

Sri Raghukulanidhim—Useni—Adi
Entarami—Harikambodi—Adi
Jagadodharana—Kapi—Adi

10.0 HANDEL MANUEL: Pianoforte
First grand Sonata Op. 42 Schubert

10.30 * Close down

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Name _____ Occupation _____

Address _____ Age _____

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 *
a.m.

MUSICAL PRELUDE † Illalla yahi Maka Nabiye Alla Hi Alla

7.40

NEWS IN TAMIL

7.50

SKANDA LEELA † Sivaguru Arumukhavelane Sadasiya

8.0

NEWS IN ENGLISH

8.10

FILM HITS † Seva Sadan, Subadra Arjuna, Ramalingaswamigal, Nanda Kumar, Illalu and Vidyapati

8.30

K. S. RAJALAKSHMI Taduttandarula—Abhogi— Mariappaswami

Ma Ramanan—Hindolam—Sivan
Peyandi tanai—Kambodi—Gopala-
krishna Bharati

9.0

Close down

TRANSMISSION II

1.0 *
p.m.

CONCERT MUSIC † SEMMANGUDI SRINIVASA AYYAR

Marubalka Sriranjani
MADURA MANI AYYAR
Dharini Telisi konti Suddha Saveri
N. C. VASANTA KOKILAM
Kadalil Manirangu

1.30

RAJAM PUSHPAVANAM Manasa Samcharare Sama Hari Madhava

1.35

K. V. NATARAJAN Compositions of Vedanayakam Pillai

2.0

NEWS IN TAMIL

2.5

SUMMER SCHOOL Spoken English; Music; History is Made: Talk in Tamil

2.30

Close down

TRANSMISSION III

5.0 *
p.m.

K. V. NATARAJAN Isane—Chakravakam—Sivan Nanri Kuruvosa—Begada— Lakshmana Pillai

Netru Varen—Pantu Varali—
Visvanatha Sastri
Kanamenum—Dhanyasi—Own
composition

5.40

QURAN-I-SHARIF Exposition in Tamil by Moulvi Abul Hasnath Qutbuddin

5.50

MANSOOR QAWWAL †

6.0

NEWS IN ENGLISH

6.10

FOR VILLAGES Invocation; Plantain Cultivation; Adi Mullai Kottu; Kumm; Topical Talk; Market Rates and Water Levels.

6.35

SURYANARKOIL NARAYANASWAMI PILLAI: Nagaswaram

Nijamarmamu Umabharanam
Nannu Vidachi Ritigowla
Yochana Darbar
Teliyakape Useni

7.0

NEWS IN TAMIL

7.15 VICTORY IN THE MAKING, 1
The American Anvil
Talk in Tamil by G. D. Naidu

7.30 TIME TO LET
Sketch in Tamil by Kittu
SURYANARKOIL NARA-
YANASAMI PILLAI:
Nagaswaram

Ragam R. mapriya
Pallavi Rajamalika

8.30 WORLD AFFAIRS †

8.45 K. S. RAJALAKSHMI
Ninnu nera—Kamavardhani—
Tyagaraja

Budamasrayami—Natakuranji—
Dikshitar

Hetsarika—Edukulakambodi—
Tyagaraja

Emi seyudu—Pharas—Javali

9.20 * NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 INTERLUDE †
9.55 LISTENING POST
Relayed from the B B C

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **GEET AUR GHAZAL**
a.m. MEHBOOB JAN of Sholapur
Kon hai tera des
ABDUL GHANI
Shama bujh kar rah gai parwana jalkar
rah gaya
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BIBE KHAN**
Vocal Music
- 8.25 **USTAD YUSUF ALI of Lucknow**
Alap Gujri Todi on Sitar
- 8.40 **DO GHAZLEN**
ABDUL GHANI
Sham-i-gham men tapish-i-dagh-i-jigar
dekha kie
ZINDA HASAN
Tasawwarat ke parde gira ke laya
hun
- 9.0 **M. SIDDIQ: Do Geet**
- 9.10 **SOHAN SINGH**
Mande dere aja *Khayal Desi Todi*
- 9.25 **MEHBOOB JAN**
Banao batyan *Dadra*
Dekhi sari dunya *Geet*
- 9.45 **USTAD YUSUF ALI of Lucknow**
Bhairvin on Sitar
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 * **ZINDA HASAN**
noon *Khayal Gaur Sarang aur Ghazal*
- 12.15 **ABDUL GHANI**
p.m. *Dadra aur Geet*
- 12.30 **GHAZLEN, DADRE AUR GEETS †**
Barkat Ali Khan, Amir Bai Karnataki, Akhtari Bai Faizabadi, Kanan Bala, Khursheed, Wahidan
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSIC FOR DANCING †**
Programme of the Latest Dance Records
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **VOCAL VARIETY †**
With Noel Coward, Flotsam and Jetsam and Tom Clare
- 2.0 * Close down



Rambhau Ashtekar sings classical music from Bombay tomorrow.

TRANSMISSION III

- 4.30 * **FOR INDIAN TROOPS**
- 5.0 **BIBE KHAN**
Vocal Music
- 5.15 **USTAD YUSUF ALI of Lucknow**
Alap Multani on Sitar
- 5.30 **THUMRI AUR DADRA**
ZINDA HASAN
Jag pari main to
ABDUL GHANI
Are more saiyen
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **MEHBOOB JAN of Sholapur**
Jao jao saiyen *Thumri*
Radhe Krishn bol *Bhajan*
- 6.35 **ZINDA HASAN**
Dil unke lie mustar hi sahi par ah-nala kaun kare *Ghazal (Behzad)*
Aram ke the sathi kia kia jab waqt para to koi nahin *Ghazal (Aziz)*
- 6.50 **BIBE KHAN**
Vocal Music
- 7.0 **SOHAN SINGH**
Khayal Puria Dhanasri
- 7.15 **RAFTAR-E-ZAMANA**
Weekly Review of Current Events in Hindustani
By Ram Lal Verma

- 7.30 **WAR INQUIRY**
Listeners' Queries about the War and their Replies
- 7.35 **MEHBOOB JAN**
Madan Mohan Shyam *Thumri Tilang*
- 7.45 **FOR VILLAGERS ONLY**
Available Market Rates; Matka Recital by Lachhi and Party; Jag Biti: Chaudhury Sultan and Masterji discuss Current Events; *Qafia* by Raza Shah; Our Mail-Bag; News and Announcements; *Filmi Bhajan †*
Greenwich Time Signal at 8.30 p.m.
- 8.30 **DHOL KA POL**
Talk in Hindustani by Abdul Majid Salik
Relayed from Lahore
- 8.45 **USTAD YUSUF ALI of Lucknow**
Sitar Recital
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY INTRODUCING CHINA, 2**
Ancient Culture and New Movements
- 9.45 **Talk by Victor G. Kiernan**
- 10.0 **NAMAKDAN**
Variety in Hindustani
Production: Krishan Chander
- 10.45 * Close down

- 8.5 **BIBE KHAN**
Vocal Music
- 8.20 **MAHBOOB JAN**
Main na manun tori batyan *Dadra*
- 8.30 to 9.30 **AS IN DELHI 1**
- 9.30 **SOHAN SINGH**
Khayal Malkaus
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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The Indian Listener,
New Delhi.

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 **AS IN DELHI 1**
- 7.45 **DADRA AUR GHAZAL**
ZINDA HASAN
Chinat nahin
ABDUL GHANI
Mera jo hal ho so ho barq-i-nizar girae ja

Exide

BATTERIES

for your
CAR AND RADIO

LAHORE

276 metres (1,086 kc/s)

- 7.30 * **NAZR-I-AQEEDAT**
a.m. Mohammad Ali Fareedi Qawwal and Party
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **CHANNUN KHAN**
Rain ka supna *Lalit*
Pal tum hochhrat mohe chain nahin *Drut*
- 8.25 **HIRA BAI of Lahore**
Thumri aur Naat
- 8.40 **JAUNPURI ON SAROD**
By Faiz Fareed
- 8.45 **SATISH CHANDRA BATRA**
Geet
- 8.55 **NAATIYA QAWWALI**
By Mohammad Ali Fareedi
Qawwal and Party
- 9.10 **BHAIRVIN ON CLARINET**
- 9.15 **THUMRI AUR GEET**
Hira Bai and Channun Khan
- 9.30 * Close down

- TRANSMISSION II**
- 12.30 * **THUMRIYAN AUR DADRE †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM THE MOVIES †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **CHANNUN KHAN**
Manat nahin kahe sanwariya *Thumri*
Sassi ro ro thallan wich kookdi *Geet*
- 5.45 **MOHAMMAD ALI FAREEDI QAWWAL AND PARTY**
Ghazal aur Geet
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **HIRA BAI**
Uklu hi awe *Asthai Puria*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **SATISH CHANDRA BATRA**
Geet

- 6.30 **FOR THE COUNTRYSIDE**
- 7.15 **PUNJAB FOLK-SUPERSTITIONS, 1**
About Great Natural Objects
Talk in Punjabi by Kartar Singh Duggal
- 7.25 **CHANNUN KHAN**
Aj ki chandni rat *Kedara Drut*
- 7.40 **JHINJHOTI ON SARANGI**
By Haidar Bakhsh
- 7.45 **SATISH CHANDRA BATRA**
Geet
- 8.0 **AP KA KHAT MILA**
Listeners' Letters and their Replies
- 8.15 **HIRA BAI**
Nindiya na jagao raj *Thumri*
Khaja piya ji mori rang do *chunariya*
Manqabat
- 8.30 **DHOL KA POL**
Maihvariyan ke Propagande ki Haqeeqat
Talk in Hindustani by Abdul Majid Salik

- 8.45 **MULTANI KAFI**
By Channun Khan
- 8.50 **TOPICAL TALK**
Or, Hira Bai: *Hori*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **THE CHINESE SCENE, 2**
Ancient Culture and New Movements
Talk by Victor G. Kiernan
- 10.0 **MUBARAK ALI FATEH ALI QAWWAL AND PARTY:**
Shankara
- 10.15 **CHANNUN KHAN**
Piya piara na jage *Thumri*
- 10.25 **VIOLIN RECITAL**
- 10.30 **HIRA BAI**
Tund mai aur aise kamsin ke liye *Ghazal (Ameer Meenai)*
E dukhan bhariyan gallan *Dholak ka Geet*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

DACCA

(Add one hour to all timings for Bengal time.)
257.1 metres (1,167 kc/s)

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 to 8.50 AS IN DELHI 2
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 to 9.20 AS IN DELHI 2
9.20 A. R. P. TALK
9.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI 2
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI 2
2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
From 7.30 p.m. Bombay 2 will operate on 61.48 metres (4,880 kc/s)

5.0 TOMORROW
5.5 VARIETY: By A I R Artists
5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI

5.50 INSTRUMENTAL MUSIC
By A I R Artist
6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
6.30 CHILDREN'S HALF-HOUR (Hindustani)
Conducted by Hazan Azri
7.0 INDIAN MUSIC †
7.15 to 7.30 AS IN DELHI 2
7.30 COMMERCIAL NEWS
7.45 to 8.0 AS IN DELHI 2
8.0 NEWS IN MARATHI
8.15 NEWS IN GUJARATI
8.30 DHOL KA POL
Talk in Hindustani by Abdul Majid Salik
Relayed from Lahore
8.45 DOT AND DASH
By D. F. Karaka
NEWS IN HINDUSTANI
9.0
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 to 9.55 AS IN DELHI 2
9.55 LISTENING POST
Relayed from the BBC
10.0 to 10.45 AS IN DELHI 2
10.45 Close down

4.30 * SHAP-MUKTI FILM SONGS †
p.m. Je pathe jabe chali
Ekti paysa
4.45 SATYA GOPAL DEB of Comilla
Durer banshi dak diyechhe Adhunik
Ashru-jaler swapan khani Kalpanika
5.0 KHELAGHAR (For Children)
Folk-Tales of China: Told by Natunda; Roll-Call of the Great, 1: Newton: Told by Monada; Recitation: Paltu
5.30 READINGS from the Shastras
Somesh Chandra Sarma Roy
5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 DUNIYAR HAL
Discussion on Current Affairs
Produced by A I R Artists
A. R. P. TALK (English)
6.20
6.30 MANJARI DATTA
Gane gane tumi Adhunik
Chitanandana bilamai Bhajan
6.45 JOGESH CHANDRA CHAKRAVARTY
Ogo khaniker priya Adhunik
Antar kanane gawata Bhajan
7.0 CHINESE COMMENTARY
Talk in English by Dr. C. J. Pao
Relayed from Calcutta
7.15 GHATANA PRABAHA
7.20 SATYA GOPAL DEB of Comilla
Dipta alokparna Raga Pradhan

7.40 NURSING HOME
Play by Sachin Sen Gupta
Produced by A I R Artists
8.30 LISTENERS' LETTERS ANSWERED
8.40 INTERLUDE †
8.45 NEWS IN BENGALI
8.55 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
9.0 KALPATARU †
Listeners' Selections
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TARAPADA CHAKRAVARTY †
Classical Songs
0.55 LISTENING POST
Review of the Daily German Propaganda
Relayed from the BBC
10.0 * Close down

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THE INDIAN LISTENER, NEW DELHI.

ARE THERE NO GOOD SERVANTS IN THIS TOWN?

EVERYTHING OUR SERVANT WASHES LOOKS DRAB AND SHABBY.

SERVANTS ARE BAD AND HUSBANDS ARE UNREASONABLE.

AND WHEN I SEND TO THE DHOBI, YOU COMPLAIN THAT CLOTHES GO SOON TO RAGS.

YOUR HUSBAND WILL BE PLEASED IF YOU WILL TELL THE SERVANT TO WASH EVERYTHING THE SUNLIGHT WAY.

THE SUNLIGHT WAY! WHAT DO YOU MEAN?

I MEAN WASHING CLOTHES CLEAN AND WHITE WITHOUT THE BEATING AND RUBBING THAT MAKES THEM GO SOON TO RAGS. IF YOU LIKE I WILL SHOW YOUR SERVANT...

MAKE CLOTHES VERY WET - SOAP WELL WITH SUNLIGHT SOAP

DON'T BEAT! WASH GENTLY

WE USE SUNLIGHT SOAP FOR WASHING EVERYTHING, SO OUR SERVANTS DO GOOD WORK ALWAYS. OUR CLOTHES KEEP LIKE NEW - WE ARE HEALTHY AND HAPPY.

RINSE IN CLEAR WATER - SEE ALL SOAP RINSES RIGHT OUT

SUNLIGHT SOAP
As. 3 1/2
SMALL TABLET AS. 1/4

Sunlight Soap washes everything cleaner. And the easy gentle Sunlight way of washing keeps clothes like new—makes them last far longer. Sunlight Soap is pure soap—the very best you can buy. It is gentle to the skin, and has a pleasant fresh perfume, so that both clothes and skin are fragrantly scented after washing.

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LEVER BROTHERS (INDIA) LIMITED

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s.)

TRANSMISSION I

7.0 * READINGS from *Shreemat Bhagvatam*
By Amulya Bhattacharya
7.20 NEWS IN BENGALI
7.30 GANGU BAI HUBLIKAR †
Bajore Mohammad *Khayal Mian ki Todi*

8.0 Allah Jane Allah Jane
8.10 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
Or, Music
8.30 * Close down

TRANSMISSION II

12.0 * AS YOU LIKE IT
Programme of Listeners' Requests
1.0 BALLET †
p.m. Ballet Music "Rosamunde" *Schubert*
London Symphony Orchestra
Facade Suite *William Walton*
London Philharmonic
Orchestra
Two Minuets *Bocherini and Paderewsky*
Fritz Kreisler

1.30 NEWS IN ENGLISH
1.35 NEWCOMERS ON THE AIR
2.0 KATHA CHITRER GAN †
PANKAJ MULLICK
Chaitra diner jhara patar pathay
Doctor

UMA DEBI
Nutaner swapan dekhi *Deshermati*
K. L. SAIGAL
Ei peyechi anal jwala *Jiban Maran*
CHHAYA DEBI
Aste jodi jabeyi tobe *Protisodh*
PAHARI SANYAL
Dekhey jader jiban gara *Adhikar*
KANAN DEBI
Sei bhala sei bhala *Parichoy*
GITAS SONG
Kabhu je ashai kabhu nirashai
KANAN DEBI
Se nilo bidai *Parajoy*

2.30 * Close down
TRANSMISSION III

4.30 * ANNOUNCEMENTS IN BENGALI
Bela Mukerji: *Kavya Sangit*
Aji more shunya ghare
Ogo priyatama she katha manete rabe

4.45 CHHABIRANI CHATTERJEE
Saphala karo ei ankhijal Modern Song
Karuna taba ankhii " "

5.0 ANIMA CHAKRABORTY †
Chanderey smaria kohiche siuli
Adhunik

5.10 AT YOUR OWN REQUEST
BELA MUKERJI
Ogo tumi panchadashi
Krishna chura bendhe de na

5.25 YOU AND A. R. P.
5.30 FOR THE INDUSTRIAL AREAS (Hindustani)
Babulal ka Dera: Written by Lala; Humorous Discourse based on Current Topics

5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 ANNOUNCEMENTS
6.12 TED FRANGOPOULO
Roll up the carpet and Dance

6.45 BEHIND THE HEADLINES
News-Play bringing you the most outstanding developments behind the headlines

7.0 CHINESE COMMENTARY
Talk in English by Dr. C. J. Pao

7.15 TRADITIONAL SONG
BHABATOSH BHATTACHARAYA
Kata dine habe so prem sanchar

7.30 OLD SONGS OF BENGAL
Kalipada Pathak

7.50 DADRA
Picture in Music
Written and Produced by Kazi Nazrul Islam
Presented by A I R Artists
Supported by the Jantri Sangha,
Conducted by S. L. Das
Dadra is a well known type of Hindustani music. It is akin to Thumri and although, in fact, a branch of Thumri, Dadra has come to be recognised as a distinct type owing to its peculiar rhythmic structure. A few samples of Dadra have been here linked together with a common theme in the background.

8.30 BHABATOSH BHATTACHARYA
Pranaram Pranaram Traditional Song

8.45 NEWS IN BENGALI

8.55 PURIA DHANESHREE
NUTU MUKERJI
May kanhuko koeli

9.10 YOU AND A. R. P.

9.15 LOCAL NEWS
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 THUMRI
Nutu Mukerji
Na maro Giridhari *Bageshwari*

9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 TAPPA
Kalipada Pathak

5.40 NEWS REVIEW IN ORIYA
5.50 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
61.48 metres (4,880 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 GOURHARI KAVIRAJ
9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

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Mithadhar, KARACHI.

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293.5 metres (1,022 kc/s)

7.30 TRANSMISSION I
NOOR MOHAMMAD
Sada rangeele balam *Ramkali Vilambit*
Rain gai uth jaag *Ramkali Drut*

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 WORLD AFFAIRS †
Talk recorded from the BBC

8.25 PRANATI BANERJI
Ali ri naena baan *Bhajan*
Geet

8.40 ANWARI BEGAM
Khayal Bhairon
Lagat Karejwa men chot *Thumri*

8.55 NOOR MOHAMMAD
Aeri phirat *Khayal Jaunpuri*

9.5 PRANATI BANERJI
Beet chuka madhu mas *Geet*
Bhajan

9.20 ANWARI BEGAM
Main tore damanwan *Thumri*

9.30 * Close down
TRANSMISSION II

12.30 * MIXED MELODIES †
p.m.

12.57 NEWS IN HINDUSTANI
1.0 EUROPEAN MUSIC
1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III
5.30 * EK THA RAJA
Hamara Dushman: Chorus (Anand Upadhyaya)

Tales of Inventions, 5: Printing: An Illustrated Talk by S. Hamid Ali
Jatak Katha, 2: By Anand Kausalyayana
A. R. P. Slogans
Shahi Farman: An Illustrated Story by S. Nasir Ahmad
Mian Azad: Serial Feature Programme adapted from Pt. Ratan Nath Sarshar's famous story entitled *Fasana-e-Azad*: Devised by Ovais Ahmad Adib.

6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI
6.20 KYA TUM NE SUNA?
6.27 REFERENCE YOUR LETTER
Listeners' Letters and their replies

6.37 ANWARI BEGAM
Bahut kathin hai *Dadra*

6.45 HAMARA PANCHAYATGHAR
Panghat; Geet; Dhun on Sitar and Bhajan; Kanak Lata; Kutni: Playlet by B. N. Chaubey; Safal Maata: Dialogue by Vidyavati Sarin; Bahinon tumhar Khat mila: Didi; News.

7.30 RUSSIA INTERROGATED, 1
Is Soviet Russia Completely Godless?
Talk in Hindustani by Shanti Swaroop Dhawan

7.45 NOOR MOHAMMAD
Dhan dhan jage *Kamod*

8.0 ANWARI BEGAM
Tum kya jano preet ki reet *Thumri*
Ghazal

8.15 MUJADDID NIAZI
Rasia ho jao na *Nat Behag Vilambit*
Chhero na mohe banwari *Drut*

8.30 DHOL KA POL
Fortnightly Review in Hindustani
By Abdul Majid Salik
Relayed from Lahore

8.45 MUJADDID NIAZI
Ham pachhtae *Thumri*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 THE CHINESE SCENE
Introducing China, 2
Ancient Culture and New Movements

Talk by Victor Kiernan
Relayed from Delhi

9.55 LISTENING POST
10.0 NOOR MOHAMMAD
Lehon dhain *Bageshwari*
Gopal tori suratiya *Thumri*

10.15 MUJADDID NIAZI
Madhu ritu aai *Jaijaiwanti*
Geet

10.30 ANWARI BEGAM
Chaiti
Main ne lakhon ke bol *Dadra*

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.30 NEWS IN TELUGU
- a.m.
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 NANDULA SRIRAMA MURTHY
Srimahaganapati—Gaula—Chapu
Intakannananda—Bilahari—Rupakam
Etunamina—Saveri—Adi
Elagu—Sankarabharanam—Chapu
Evarunnaru—Dhanyasi—Adi
- 8.45 "CHANDRASENA" †
Jayaraghurama
Saravaricharamu
CHANDRAHASA
Pramadavanambu
Madhumeka
- 9.0 * Close down
- 1.0 * TRANSMISSION II
- p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)
Music; Educating the Child in Music;
Talk; Music; Imaginary Conversation;
Kaiki and Mandhara; Household
Hints.
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
- 2.40 Miss ZAKIRA AND PARTY †
Savanki
Dhovaalepi
VITTAL
Parive
Enadumaname
KANCHANALATA
Bhakthasaranaya
Asala
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * FOR CHILDREN (English)
Catherine and Frederick: Play by our
Children; "The Cat and the Owl": Be-
lieve me children, it is true, Uncle Bill
is presenting this Musical Story; Rhymes
and Mimes; Uncle Bill's Corner; Post-
Bag.



R. Ranjan, actor and singer, broadcasts a music recital today.

- 4.50 TEA TIME MUSIC †
Montovani and his Orchestra
Lamento gitano (Gypsy Lament) Gruer
I'll see you again (Bitter Sweet)
La Comparsita Roderquez
Confetti on the pavement Bond Baxter
Turn your money in your pocket Brown
- 5.0 Listeners' Requests
- RAJAN
With Orchestral Accompaniment
- 5.45 H. SANKARA BHAGAVATAR
- 6.0 NEWS IN ENGLISH
- 6.10 RANJAN
With Orchestral Accompaniment
- 6.40 COMMERCIAL NEWS
- 6.45 NEWS IN TELUGU
- 7.0 NEWS IN TAMIL
- 7.15 K. SANKARA BHAGAVATAR
- 7.30 MANY A SLIP
Studies in Real Distinctions. 1
From Humour to Buffoonery
Talk in Telugu
A sense of humour implies a capacity
to make people laugh but the converse
is not true. For quite often it happens

that the world is laughing at you, not with you. The ridiculous and the absurd might raise a smile, but that smile does not warm the heart. The true spirit of humour is elusive, and for its pursuits motely is poor hunting raiment.

- 7.45 KIVALUR MEENAKSHI-SUNDARAM PILLAI
- 9.0 GARDENING, 1
Spring Flowers: Talk in English
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AS IN MADRAS 2
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
60.98 metres (4,920 kc/s)
- 6.0 to 7.0 AS IN MADRAS 1
- 7.0 INSTRUMENTAL VARIETY †
Dakshina Tagore, Jalan Ghosh, Suchith Nath:
Guitar, Violin and Piano
Gobinda Narain and Harin Datta:
Flute and Mandolin
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 MAURICE CHEVALIER †
You brought a new kind of love to me ("The Big Pond")
Living in the sunlight, lovin' in the moonlight ("The Big Pond")
You look so sweet madam ("The Beloved Vagabond")
Yzingda doodle-day ("The Beloved Vagabond")
- 9.45 INTERLUDE †
- 9.55 FOR DANCERS †
Kay Kyser and his Orchestra
He's my uncle Newman-Pollack
Let this be a warning to you, baby Mercer Bloom

- Johnny pedlar (I got) Brown Almeida Nelson
- Ambrose and his Orchestra
- I don't want to cry any more ("Rhythm on the River") Flynn Maddox
- May be Lewis Stock Rose
- Blueberry hill
- Tommy Dorsey and his Orchestra
- Our love affair ("Strike Up the Band")
- And so do I de Lange Mann Weiss
- That's for me ("Rhythm on the River")
- Trade winds Fried Tobias
- 10.30 * Close down

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TRICHY

396 metres (758 kc/s)

- | | | | |
|--|---|---|--|
| <ul style="list-style-type: none"> 7.30 * TRANSMISSION I a.m. 7.40 MUSICAL PRELUDE †
Tillai vazh Andanar
Mamayil eri ni va 7.50 NEWS IN TAMIL DEVOTIONAL †
Hare murare
Raghukulabdi Soma
Manasa ela durasa 8.0 NEWS IN ENGLISH 8.10 TEVARAM AND TIRUPPU-GAL †
SUNDARAMURTI ODUVAR
Marudavai
Madayil valai
Narpadattar
SANKARALINGAM
Iyal isai
RAJAGOPAL PILLAI
Niraimadimukham
LAKSHMINARAYANIER
Padimadi 8.30 T. R. KRISHNAN: Violin
Chinna nade—Kalanidhi—Tyagaraja
Orajupu—Kannadagowla—Tyagaraja | <ul style="list-style-type: none"> Nijamarmamu—Umabharanam—Tyagaraja Raghuvamsa—Kadanakutuhalam—Subramania Iyer Vara Narada—Vijayasiri—Tyagaraja 9.0 Close down TRANSMISSION II 1.0 * SCREEN SONGS † p.m. Ashok Kumar, Kamadhenu,
Manickavachakar, Kacha De-
vayani, Jivan Jyoti and
Chandidas 1.30 NEWS IN ENGLISH 1.35 T. R. KRISHNAN: Violin
Vara Ganapate—Udayaravichandrika
Para mukham—Kharaharapriya—Sivan Emineramu—Sankarabharanam—Tyagaraja Idu tano tillai—Khamas—Gopala-krishna Bharati Aduvome—Punnagavarali—Bharati 2.0 NEWS IN TAMIL | <ul style="list-style-type: none"> 2.5 T. K. BALAKRISHNA IYENGAR
Kanakkan Chakravakam
Parasakti Saveri
Madarvasam Hamsadhvani
Ahalakillen Ragamalika 2.30 Close down TRANSMISSION III 5.0 * T. K. BALAKRISHNA IYENGAR
Sevikkavendumayya—Kalyani—Gopalakrishna Bharati Singaravelanai—Dhanyasi—Muttutandavar Sri Padmasini—Kederagaula
Idivarule—Ramapriya—Patnam
Subramanya Iyer Adikkondar—Mohanam—Muttu-tandavar Vaiyattuvazhvimal—Ragamalika—Tiruppavai 5.40 TIRUVACHAKA VILAKKAM
By V. Chidambara Ramalingam Pillai 5.50 BHAJANA 6.0 NEWS IN ENGLISH | <ul style="list-style-type: none"> 6.10 FOR VILLAGES
Invocation; Greens: Their Nutrition
Value; Veediylle Vilaiyadaiyile; Muttu-
viranji Pattu; Topical Talk; Market
Rates and Water Levels. 6.35 AS IN MADRAS 7.0 TWO TOGETHER †
ALATHUR BROTHERS
Sivanai ninaindavar
Chandrasekhara
TRICHY BROTHERS
Katchi enakku
Undu Kula deivam 7.15 FOOD AND NUTRITION
4. Deficiency Diseases
Talk in Tamil by a Docto-
TALA VADYA KACHERI
AS IN MADRAS 7.45 TIRUVIZHIMIZHALAI BROTHERS † 9.15 NEWS IN ENGLISH 9.20 B B C NEWS RELAY 9.45 INTERLUDE † 9.55 LISTENING POST
Relayed from the BBC 10.0 Close down |
|--|---|---|--|

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * FARHAT JAHAN BIBBO
a.m. *Khayal Paraj Vilambit aur Drut*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ABDUSH SHAKUR
Justuju thokren khilati hai *Ghazal*
Ab kundal karo *Bhajan*
- 8.25 AGRA SCHOOL KI GAIKI
Dilip Chander Vedi
Khayal Bhairon Vilambit aur Drut
- 8.45 DULARI BAI Vilambit
Dhan walon ki *Geet*
Kaise chhupoge "
- 9.0 THE STRING TRIÓ
Aheer Bhairon
Haider Husain: Sitar
Ghulam Sabir: Sarangi
Bhai Vilayat: Violin
- 9.10 GEET AUR BHAJAN
PUKRAJ BAHADUR
Apne man ka saj baja
Krishn murari ao ao
- 9.20 GHAZAL AUR NAAT
GHULAM FAREED
Dil se rukhsat hasrat-i-parwaz hai
Ya Shah-i-Rasul sarwar-i-zishan-i-Madina
- 9.30 FOR CHILDREN
Lab pe ai hai dua: *Dua by Chunnu*
and his gang; Tit Bits: Bare Mian;
Lamba, Thingna aur Tez Nazara:
Play in Hindustani; Uma Mishra:
Geet
- 10.0 HEADLINE NEWS (English)
- 10.3 FOR CHILDREN (Contd.)
Dunya ki Kahani, 1: Iqtidar Husain
Khan; *Bhajan*: Uma Mishra; Lo Khat
Suno; Hamare Mehmaan
- 10.30 ABDUSH SHAKUR
Karta hai yad lazzat-i-tir-i-nazar ko
aj *Ghazal*
Kis bat ka hai sankoch sakhi *Geet*
- 10.45 FARHAT JAHAN BIBBO
Vocal Music
- 11.5 SONGS FROM "SIKANDER" †
- 11.20 SURDASI ON SITAR
By Haider Husain
- 11.30 PUKHRAJ BAHADUR
Bonwre kahe hot udas
- 11.40 GHULAM FAREED
Apni nigah ka woh asar dekhte rahe *Ghazal*
Jhuti dekhi preet *Geet*

- 12.0 SONGS WITH A STORY †
noon Mixed Melodies †
- 12.57 NEWS IN HINDUSTANI
p.m.
- 1.0 LUNCH HOUR CONCERT †
Dance of the Hours *Ponchielli*
Balalaika—Selection *Posford*
Revenge with Music *Kostalanetz*
Ritual Fire Dance *De Falla*
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR CONCERT
(Contd.) †
Richard Crooks: Tenor
Kathleen Mavourneen
I love you so
Walter Gieseking: Pianoforte
A Debussy Recital
- 2.0 * Close down
- 4.30 * TRANSMISSION II
FOR INDIAN TROOPS
- 5.0 DULARI BAI
Mit jaen magar sath na chhorenge tera
ham *Ghazal*
Tujh bin sajni ji ghabrae *Geet*
- 5.15 ASHIQ HUSAIN
Jab nazar chara saz hoti hai *Ghazal*
Woh nazren mere dil ka mansha samajh
kar "
- 5.40 DILIP CHANDER VEDI
Chundia rang choe *Thumri*
Bhajan
- 5.50 SPECIAL ANNOUNCEMENTS
AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 ABDUSH SHAKUR
Shama ke sath ajab luff hai *parwane*
koko *Ghazal*
Sajni yad karo woh bat *Geet*
- 6.35 FARHAT JAHAN BIBBO
Vocal Music
- 6.55 BHOPALI ON JALTARANG
By Roshan Lal
- 7.0 PUKHRAJ BAHADUR
Ham prem ke maron ka *Geet*
- 7.10 BHAJAN LAL: *Geet*
- 7.15 IAWAB MEN
Listeners' Letters and their
Replies
- 7.30 IT HAS HAPPENED
Or, *Gat Tora on Tabla*
- 7.35 ASHIQ HUSAIN
Mahi we mahi we *Punjabi Geet*
Kia hai sunawan *Multani Kafi*

- 7.45 FOR VILLAGERS ONLY
Seth Tara Chand, 2: Swang performed
by Jhundu and Party; Available
Market Rates; Orchestra: Amir Baksh
and Party; News and Announcements;
Summary of Next Week's Programmes.
Greenwich Time Signal at 8.30 p.m.
- 8.30 DULARI BAI
Khud banai haq ne *Geet*
Habib-i-Khuda *Naat*
- 8.50 NEXT WEEK'S
PROGRAMMES
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GHULAM FAREED
Dil mera khugar-i-alam hua jata hai *Ghazal*
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 FARHAT JAHAN BIBBO
Do Ghazlen
- 10.20 DILIP CHANDER VEDI
Palna ghar lao *Khayal Jajiwanti*
- 10.35 DULARI BAI
E dost mitgaya hun fana hogaya hun
main *Ghazal*
- 10.45 * Close down

- 8.15 ASHIQ HUSAIN
Saiyan bedes na ja *Thumri*
Bezabani zaban na hojae *Ghazal*
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 ABDUSH SHAKUR
Gaisu-i-tabdar ko aur bhi tabdar kar *Ghazal*
Mohabbat ka asar jata kahan hai *Ghazal*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 PIANOFORTE RECITAL
By Chandrika Kanade, the well-
known girl pianist of Delhi
and Simla
Bourree *Bach*
From foreign lands *Schumann*
Gigue *Bach*
Cradle song *Kjerulj*
Valse *Chopin*
Duetto *Mendelssohn*
Jessu, joy of a man's desiring *Bach*
The harmonious blacksmith *Handel*
- 10.25 WATER MUSIC SUITE
Handel †
Played by the London Philhar-
monic Orchestra
Conductor: Sir Hamilton Harty
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 a.m. to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 AMERICAN COMMENTARY
Relayed from the B B C
- 7.30 to 7.45 AS IN DELHI 1
- 7.45 DULARI BAI
Tohil ke math men rang de *Naatia*
Geet
Zalim teri ulfat se ham hath utha *baithe* *Ghazal*
- 8.0 DO GEET
GHULAM FAREED
Bulbul mat kar shor
Kisne man men ag lagai



D. Coomber giving a commentary on the Cricket match played recently at Lucknow between the Governor's XI and the U.P. XI in aid of Indian Troops.

LAHORE

276 metres (1,086 kc/s)

- 7.30 * TRANSMISSION I
LALIT ON SITAR
a.m. By Fateh Ali Khan
- 7.40 RASHEEDA BEGAM of
Amritsar: *Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MURAD ALI KHAN
Asavari Vilambit aur Drut
- 8.25 MALIKA PUKHRAJ
Thumri aur Ghazal
- 8.40 FILM HITS †
- 8.50 BASHIR HUSAIN of
Gujranwala
Ghazal aur Punjabi Geet
- 9.5 DESI ON SAROD
By Bhai Chhaila
- 9.15 THEIR OWN CHOICE
Murad Ali Khan: *Khayal*
Bashir Husain: *Thumri*
Rasheeda Begam: *Ghazal*
Malika Pukhraj: *Geet*
- 9.45 FATEH ALI KHAN
Deskari on Sitar

- 9.55 RASHEEDA BEGAM
Geet aur Ghazal
- 10.10 GEET
Murad Ali Khan: Multani
Bashir Husain: Punjabi
Umra Zia Begam: Sindhi
- 10.30 * Close down
- TRANSMISSION II
- 12.30 * LISTENERS' REQUESTS †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 HITS OF THE DAY †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * MURAD ALI KHAN
He jag bawre *Marwa*
Ta nom dire na *Tarana*
- 5.45 MALIKA PUKHRAJ
Thumri aur Ghazal
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 TUFAIL FAROOQI: *Thumri*

- 6.20 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.25 SITAR RECITAL
By Fateh Ali Khan
- 6.30 FOR THE COUNTRYSIDE
- 7.15 AMERICAN COMMENTARY
Relayed from the B B C
- 7.30 RASHEEDA BEGAM
Ghazal and Mahiya
- 7.45 FATEH ALI KHAN
Bhopali on Sitar
- 7.55 SUMMARY OF NEXT
WEEK'S PROGRAMMES
- 8.0 MALIKA PUKHRAJ
Ghazal aur Geet
- 8.15 FOLK-SONGS
Murad Ali Khan: Multani
Rasheeda Begam: Punjabi
- 8.30 AMERICA AT WAR, 1
Agriculture in America
Talk by Wilfred C. Smith

- 8.45 BASHIR HUSAIN: *Ghazal*
- 8.50 TOPICAL TALK
Or, *Geet* †
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MURAD ALI KHAN
Dheerechalo balma *Thumri*
- 9.55 LISTENING POST
B B C Relay
- 10.0 MALIKA PUKHRAJ
Ai peer-i-haram rasm-o-rah-i-khanqahi
chhor *Ghazal (Iqbal)*
- 10.7 RASHEEDA BEGAM
Kia rog laga baithi *Geet*
Ibn-i-Maryam hua kare koi *Ghazal (Ghalib)*
- 10.20 SOHNI
Fateh Ali Khan: Sitar Recital
Murad Ali Khan: *Tarana*
- 10.38 PAPEEHE KA GEET
By Malika Pukhraj
- 10.45 * Close down

All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

MIXED MELODIES †

- 7.30 * a.m. J. L. RANADE *Jogia*
 Badal dekh jhari Shyam
 G. M. LONDHE *Pad*
 Sakhi Zani jinkila
 Master KRISHNA RAO *Bhajan*
 Jo piya todu
 G. P. NAGARKAR *Bhairavin*
 Mori nahin chale
 MANAHAR BARVE *Todi*
 Prabhu jane Prabhu jane
 BAL GANDHARV *Pad*
 Wad jaun kunala sharan ga

NEWS IN HINDUSTANI

NEWS IN ENGLISH

SCREEN SNAPSHOTS †

- SNEHAPRABHA AND OTHERS
 Sakhi ri chalo neer bharan ko *Film Pyas*
 AMIRJAN
 Mat bhool diwane *Film Vijaykumar*
 VATSALA KUMTHEKAR
 Sajan mora na mane Banke Sanwariya
 MEENAXI *Ardhangi*
 Kan ho dur ase basala
 SURENDRA *Garib*
 Is Sitar ke do tar
 CHORUS PARTY *Sikandar*
 Zindagi hai pyar se
 NASEEM *Ujala*
 Duniya nayi basale sajan
 VANAMALA *Char Jawai*
 Gar gar nachavi prem jiwala
 PANCHOLI ART PICTURES
 Diwalee phir a gayi sajani *Khazanchi*
 PUNKAJ MULLICK
 Sharabi sonch na kar *Mukti*
 KHURSHID
 Ghir ghir ghan men ghor ghata chhayi *Beti*
 GULAB AND MOTILAL
 Chalo sajan chalo sajan *Susaral*
 Colaba Time Signal at 8-45 a.m.

NEWS IN MARATHI

NEWS IN GUJARATI

- 8.50 G. M. DURRANI *Thumri*
 Ratiyan kidhar gawayin
 Batado tum hame bedad karna
 Sikhade ham tumhe fariyad karna *(Riaz)*

HARIPADA GHOSH

- 9.25 Sarod Recital
 9.40 RAMBHAU ASHTEKAR *Deskar*
 Kase kahun gun ki
 10.0 Close down

TRANSMISSION II

A I R ORCHESTRA

- 11.0 Komal Rikhab Asawari
 11.15 A. S. DAMLE *Pad*
 Shanti dhan manasa
 11.30 NEWSPLAY (Marathi)
 11.45 LAXMI BAI KELKAR *Shudh-Sarang*
 Kajauddin aur duniya
 Ja re bhanwara dur
 12.10 VASANT VIJAYA
 Gujarati Feature based on the lyrical poem "Vasant Vijaya" by Manishanker R. Bhatt, better known in Gujarati literature as "Kant".
 Script by Jayant Kumar Bhatt
 Produced by A I R Artists
 The incident is taken from the Mahabharata and put into lyrical verse. It is the struggle between Panduraj and Madri. The gay winds of spring fan the emotions of love and birds sing exciting notes, and the king, full of conflict in his heart, ventures upon his new adventure. But alas! He is reminded of the curse, and events take a different shape.

HAMIDI RECITAL

- 12.35 Alap and Asthai Gaud Sarang
 Played by Hamid Husain
 12.45 KUSUM SHROFF AND SISTERS *Garba*
 Vasant
 12.57 NEWS IN HINDUSTANI
 1.0 ATA HUSAIN of Baroda *Todi*
 Daiya bat dubar
 Garwa main sang
 1.30 NEWS IN ENGLISH



Ata Husain of Baroda, a pupil of Ustad Faiyaz Khan sings classical music today.

LUNCH HOUR MUSIC †

- 1.35 The Orchestra of H. E. The Governor of Bombay
 By kind permission of His Excellency Sir Roger Lumley
 Director of Music: Mr. E. J. Woolcott
 The Savoy Community Medley *Debroy Sommers*
 Overture: Mirella *Gounod*
 Two Russian Sketches *Lazare Krein*
 On the Neva
 Russian cradle song
 Favourite Songs
 My love for you *Harry Jacobson*
 Smoke gets in your eyes *Jerome Kern*
 Empty saddles *Billy Hill*
 Salut d'amour *Elgar*
 Un Piu D'amour *Silesu*
 A nursery frolic *Peter Maurice*
 A fairy tale
 Dance des Militons (The Sleeping Beauty Waltz) *Tschaikowsky*

Close down

TRANSMISSION III

- 5.0 * TOMORROW
 5.5 RAMBHAU ASHTEKAR *Bhim*
 Bolan bin kab hun
 5.25 G. M. DURRANI *Ghazal*
 Meri wafaen yad karoge
 Dadra

NEWS IN MARATHI

NEWS IN ENGLISH

BHAJAN

LOCAL NEWS AND ANNOUNCEMENTS (English)

LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

ATA HUSAIN

HARIPADA GHOSH

A. S. DAMLE

G. M. DURRANI

NEWS COMMENTARY KUSUM SHROFF AND SISTERS

NEWS IN MARATHI

NEWS IN GUJARATI

AMERICAN COMMENTARY

NEWS-PLAY (Gujarati)

NEWS IN HINDUSTANI

News Commentary in Hindustani

NEWS IN ENGLISH

B B C NEWS RELAY

MUSICAL INTERLUDE

LISTENING POST

MUSIQUE DE L'HISTOIRE DU SOLDAT †

- (The Soldier's Tale) *Igor Stravinsky*
 An unusual composition for the seven players, a reader and three dancers. The story tells of a soldier trudging to his native village and his adventures with the Devil and a Princess. The various parts of this composition are:
 The soldier's march
 The soldier's violin
 The royal march
 The devil dance
 Music to scene, 2
 Tango
 Waltz
 Ragtime
 Little concert
 Great choral
 Triumphant march of the devil
 Walter Straram Orchestra (Paris) †
 Conducted by Philippe Gaubert
 Daphnis and Chloe (Suite Symphonique) *Ravel*

Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. AS IN BOMBAY 1

JUTHIKA ROY †

- Tanman pe manhar ne rang diya dar
 Kab se khadi hun as lagaye *Hori*
 Aye aye mere man ke chor *Bhajan*
 Master IBRAHIM *Geet*
 Dhun on Clarinet

8.0 AS IN BOMBAY 1

MIRA BAI BHAJAN

A I R ARTIST

Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * HARIPADA DE

Aji e prabhate *Adhunik*

Jao he chali *Bhajan*

4.40 HAVE YOU HEARD THIS?

4.45 NILIMA ROY

Barasha katiya jay *Barsha-biday*

Ore amar thakur *Bhanga Kirtan*

5.0 KHAGEN SEN GUPTA of Mymensingh

Amari jibane kabe *Adhunik*

Kajal keshe saper beni *Bhatiati*

5.15 DACCA RADIO TRIO

Krishna Chandra Das: Cello

Rabindranath Das: Guitar

Phatik Chandra Datta: Violin

5.25 RADHARAMAN DAS BASAK

Dhrupad in Basant

Pakhwaj Accompaniment by Mahendranath Basak

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 NEXT WEEK'S PROGRAMME

6.15 DUNIYAR HAL

Discussion on Current Affairs

Produced by A I R Artists

6.25 DOTARA RECITAL

Rajendranarayan Burman

6.30 IN LIGHTER VEIN

Readings from the Kamalakanter Daptar

By Tripurashankar Sen

Jhulat Radha sang

Abir gullal ki dhoom machai, bhar pichkari rang

9.0 A. S. DAMLE *Pad*

Das charani leen

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 * to 6.0 AS IN BOMBAY 1

6.0 AMRITLAL NAVSARIWALA

Re tame jivanani jyotane jagavjo re

Andhakare prakash e batavajo re *Gujarati Geet*

6.15 ALAP ON VIOLIN

By A I R Artist

6.20 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.30 to 8.0 AS IN BOMBAY 1

8.0 LAXMI BAI KELKAR

Aj sobana bana ri main *Purba*

Bahut din biti *"*

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Chhaya-Tilak

9.10 RAMBHAU ASHTEKAR *Bhoop*

Tat bitat *"*

9.25 LAXMI BAI KELKAR *Gaulan*

Sod ravicha hat hari

9.35 HARIPADA GHOSH

Sarod Recital

9.50 DAMLE

Mam bandhu sakha shunya jagi ek asava *Pad*

10.0 G. M. DURRANI *Thumri*

Tum bin kachhu na suhae *Geet*

10.15 ATA HUSAIN *Kafi Kanada*

Sukh kar ayi *"*

Dar dar pat pat *"*

10.45 Close down

CALCUTTA

(Add one hour to all timings for Bengal time.)

CALCUTTA 1

370 metres (810 kc/s)

TRANSMISSION I

- 7.0 * MISRA BHAIRAVI
a.m. Jago Purabasi
Raga Pradhan Song based on *Bhairvin*: Sung by Debabrata Biswas
- 7.10 SEILA SARKAR †
Tomai amai milon hobey *Rabindra Sangit*
- 7.15 BHAIRON BHAIRAVI
Morey daki love jao
This is a *Brahma Sangit* in *Dhrupad* composed by Rabindra Nath Tagore
Sung by Debabrata Biswas
- 7.20 NEWS IN BENGALI
- 7.30 KHAYAL GUNKALI
Demonstrated by Binapani Mukherji II
- 7.50 RAGA BHAIRON
Rajen Sarkar: Clarinet Recital
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, *Jana-Jani* †
HEMANATA KUMAR MUKERJEE
Janitey jodi go tumi
JUTHIKA ROY
Jani jani prio
LEELA BOSE
Tumi to jano
JAGANMOY MITRA
Jani go jani
- 8.25 BINAPANI MUKHERJI II
Main kuch na bolire
- 8.35 MUSIC LESSONS
By Pankaj Kumar Mullick
- 9.15 THE MARCH OF EVENTS
Weekly Review of Current Events in Bengali
- 9.30 * Close down
- TRANSMISSION II
- 10.30 * SHAILENDRA KUMAR BANERJEE
Adak pujataoa *Khayal* in *Sughrai* *Kanada*
- 10.45 DESI TODI ON CLARINET
By Rajen Sarkar
- 11.0 SHAILENDRA KUMAR BANERJEE
Basanta ki emni kare jage *Bengali Thumri*
Temni kore hriday majhe *Bengali Thumri*
- 11.15 DIPTI BHATTACHARYA
Aj prabhater surya otha
Ami chhinu eka

- 11.30 * CALLING ALL CHILDREN
Just a surprise for you
Letters and Answers
Greetings from Uncle Tom
Puzzles and Questions
- 12.5 p.m. DVORAK'S "NEW WORLD SYMPHONY" †
Symphony No. 5 in E Minor
Philadelphia Orchestra
Dvorak was the son of an inn-keeper and butcher in a village near Prague, and the music of his native Bohemia was in his very bones. When he went to America in 1892, the music he heard there attracted him greatly. The happy marriage between his Slavonic background and his new love can be heard in his deservedly famous "New World Symphony".
Invitation a la Valse: Weber
B B C Symphony Orchestra
- 1.0 IN LIGHTER VEIN
Light Opera Company
Vocal gems from "Paganini" *Lehar*
For your delight *Coates*
Dance in the twilight
Scenes Pittoresques *Massenet*
Medley of Strauss Waltzes
Alfredo Campoli's Orchestra
Spanish Gypsy Dance
- 1.35 Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
By Purna Banerjee
Rekhe gelam chinha amar
- 4.40 SAMARESH CHOWDHURY †
Kichu bolbo boley *Rabindra Sangit*
Barota peyechi
- 4.55 PURNA BANERJEE: *Bhajan*
- 5.5 RAGA PRADHAN SANGIT
By K. Mallick
This song is based mainly on *Sindhu Khamaj*
- 5.25 YOU AND A. R. P.
- 5.30 PURIA VILAMBIT AND DRUT
Rat base dina
Badara umanda ghera
By Phool Mohammad
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 SHAHIA DEBI †
On padmar dhew re *Palligiti*
Tomar bina tarer geeti *Adhunik*
- 6.20 RAGA PRADHAN SANGIT
By K. Mallick
The principal raga in this song is *Kafi Sindhu*
- 6.35 BAJE MURALI
Modern Song in *Tal Dadra*
Sung by Phool Mohammad



Rajen Sarkar gives a Clarinet recital today.

- 6.45 TEN YEARS FROM TONIGHT, 2
Education
Talk by A. K. Chanda
- 7.0 BINA CHOWDHURY
Kata asha chhila money Modern Song
Ei pathey more tumi barbar
- 7.15 AMERICAN COMMENTARY
Relayed from the B B C
- 7.30 THUMRI ON FLUTE
By Kumar Birendra Narayan
- 7.40 SURPRISE PROGRAMME
Detail: will be announced before the microphone
- 7.55 IN PRAISE OF THE AI MIGHTY
BINA CHOWDHURY
Aysa prem pidona
Tu dayalu dina ho
- 8.10 GIRIN CHAKRAVARTY
Paarina monere manaithe *Dhamail* Song
Dhamail is a particular and rare type of folk-song heard in the eastern parts of Bengal.

- 8.20 HIRA BAI BARODEKAR †
Giri goni mukh par *Khayal* *Bagesri* *Bahar*
- 8.35 KUMAR BIRENDRA NARAYAN
Flute Recital: *Raga Malkounsh*
- 8.45 NEWS IN BENGALI
- 8.55 SUDHIR LAL CHAKRAVARTTY
Pana ghatwanita *Khayal* *Rageshree* *Trital*
- 9.10 YOU AND A. R. P.
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SUDHIRLAL CHAKRAVARTY
Eri piya paradesh *Mirra* *Thumri* in *Tala* *Jat*
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 9.30 AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 10.30 to 1.35 AS IN CALCUTTA 1
- TRANSMISSION III
- 41.61 metres (7,210 kc/s)
- 4.30 * ANNOUNCEMENTS IN BENGALI
For Our Oriya Listeners †
Details to be announced before the microphone
- 5.25 to 5.30 AS IN CALCUTTA 1
- 5.30 CHURCH SERVICE
Relayed from St. John's Church
- 6.45 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 GIRIN CHAKRAVARTY
Tumi chhada amar keha nai *Bhatiali* song
Bhatiali is another type of the folk-music of Bengal
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 7.30 * TAMANCHA JAN of Lahore: *Geet*
a.m. Nivedita Mittra: *Geets*
Mushtaq Ali Khan: Sitar Solo
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 D. C. DUTT
Barse badaria *Geet*
- 8.25 TAMANCHA JAN
Ghazal and *Geet*
- 8.40 MUSHTAQ ALI KHAN
Sitar Recital
- 9.0 ROOP BHAIKAVIN NIVEDITA MITTRA
Bhajans
D. C. DUTT
Janam liya to
Ab mori banki si chunariya
MUSHTAQ ALI KHAN
Alap *Bhairavin* on Sitar
TAMANCHA JAN
Ghazal and *Geet*
- 10.0 * Close down

- TRANSMISSION II
- 12.30 * VARIETY ENTERTAINMENT †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 GALAXY OF STARS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * TALAT MAHMOOD
Na wan purshish na yan tab-e-sukhan
hai *Ghazal*
Nazar se husn-e-do-alam gira diya tune *Ghazal*
- 5.45 TAMANCHA JAN of Lahore
Geets
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 NEXT WEEK'S PROGRAMMES
- 6.30 MUSHTAQ ALI KHAN
Purbi on Sitar

- 6.45 HAMARA PANCHAYATGHAR
Bachchon Ki Sabha; Machhar ka Muqadma: Playlet by B. N. Chaubey;
Birha and *Purbi*; Rambharosey and Jang Bahadur; Duniya ke Haal Chhaal; Dialogue by Ramoo and Jhapetey; Pancho tumbar Khat mila; News.
- 7.15 AMERICAN COMMENTARY
Relayed from the B B C
- 7.30 VOCAL AND INSTRUMENTAL
TAMANCHA JAN
Ghazal
TALAT MAHMOOD
More nain lage unse *Dadra*
MUSHTAQ ALI KHAN
Kedara on Sitar
- 8.0 FROM THE POET'S TONGUE
Recitation of some of his best poems with comments
By Padma Kant Malaviya
- 8.15 TAMANCHA JAN
Punjabi *Geet*
- 8.20 MUSHTAQ ALI KHAN
Sitar Solo

- 8.30 SOVIET DEMOCRACY, 2
Industrial and Scientific Progress
Talk by Dr. K. N. Mathur
- 8.45 NAZM: Talat Mahmood
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Talat Mahmood: *Ghazal*
- 9.55 LISTENING POST
- 10.0 VARIETY PROGRAMME
MUSHTAQ ALI KHAN
Sitar Recital
TALAT MAHMOOD
Le gaya josh-e-junoon kaunse weerane
ko *Ghazal*
LUCKNOW RADIO ORCHESTRA
Dance Tune
TAMANCHA JAN
Geets
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

NEWS IN TELUGU

7.30 a.m. NEWS IN TAMIL
7.40 MUSICAL PRELUDE
7.50 Or, Topical Talk

8.0 NEWS IN ENGLISH
8.10 A. S. PANCHAPAKESAN
Sangitagnasamu—Dhanyasi—Adi
Datchukovalane—Todi—Misra Jhampa
Paripahi ganatipa—Saveri—Adi
Ninayadasamudram—Tiruppugazh

8.45 "BHAKTI" †
Madana Mayame
Nane adiganagizh
Paraiparane
Nijamdhana

9.0 INDAVINODAMPAR
Feature in Tamil, presenting a
Kaleidoscopic View of Life
Govinda! Govinda! (On the Pilgrim
Line)

Kalaikirundu (Street-cries of the City)
Cha! Garam Cha! (In a Wayside
Tea-shop)
Oraal! Oraal! (The Overcrowded Bus)
Korattuyum cinematayum (The Gipsy
and the Film Star)
Indavinodampar (Chorus)

9.30 GRAMOPHONE VIRAHINI
Feature in Telugu depicting the
"Forsaken Maid"

10.0 AN ORCHESTRAL FAIRY
TALE: Op. 6 † Prokufier
Peter and the Wolf
The Boston Symphony Orchestra
Conductor: Serge Koussevitsky
Narrator: Richard Hale

10.30 * Close down

TRANSMISSION II

C. RAMACHANDRA MURTY

Aparadhamula—Rasali—Adi
Marivere—Anandabhairavi—Chapu
Brochutaku—Sriranjani—Adi
Chelinenetu—Pharaz—Adi

NEWS IN ENGLISH

A I R INSTRUMENTALISTS

Pavanamurti—Devagandhari—Adi
Srisa Seshachalapathi—Vivardhini—Chapu
Tamasamela—Nata—Rupakam
Palumaru—Bhavapriya—Tisradhruva

NEWS IN TAMIL

NEWS IN TELUGU

2.10 FOR CHILDREN (Telugu)
Presented by N. Raghava Rao
Boys and girls come out to play:
Chorus; The Brahmin and the Black
Kid; Play; Kolatam; Our letter-box;
Birthday Greetings; The Dog and his
Bone; Story in verse; Chorus.

2.40 FILM FARE †
COMRADES
Madura nilanake
AS YOU PLEASE
Chala dheere dheere
AMBIKAPATHI
Daivam tunai
RISHYA SRINGAR
Anandame
RAMANUJA
Madhavane

3.0 * Close down

TRANSMISSION III

4.0 * REQUESTS †
TUKARAM
Neeeyeparamukham
Devaki varapala
Syama sundara
LAGAN
Hamare hori laj
Koyi samjaye
Madbari

VISWAMOHINI
Radharamana
Bela emitike
Melavimpagade

TEA TIME MUSIC †

4.30 Ai Bowly
Bella Bambina Franklin
Over the rainbow ("Gulliver's Travels")
Helen Breen
Yet another day ("Top of the World")
What would you do " "

Jimmy Johnson Johnson
Riffs
Listeners' Requests

V. GOVINDASWAMI

NAICKER: Violin

NARAYANA RAO VYAS

Pharkat mori Resi Todi
Neer Banam Metho
Nyana Sundara Tilana

NEWS IN ENGLISH

LETTERS FROM LISTENERS (Tamil)

"YUDHAGATI"

A topical feature (Telugu)
6.30 Shrimati LALITA VENKAT-
RAMAN: Veena and Vocal
Mayile Sankarabharanam
Sandaikku Jhinjhuti

NEWS IN TELUGU

NEWS IN TAMIL

C. V. RAMACHANDRA-MURTI

Muddumomu—Suryakantam—Adi
Sripate—Nagaswarali—Adi
Suryamurte—Sowrashtram—Dhruva
Niraimadi—Hamsanandi—Adi

FOR UNIVERSITIES

Values
One of the oldest prayers in the world
asks for guidance in discriminating between
what is impermanent and what is
permanent. The greatest need of the
world today would still be guidance.
1. From the False to the True: Talk

Shrimati LALITA VENKAT- RAM: Veena and Vocal

Venkatasaila Hamirkalyani
Manasa Malayamarutam
Nityanandattai Kharaharapriya

V. GOVINDASWAMY

NAICKER: Violin

AMERICAN COMMENTARY †

Talk broadcast earlier from
London

LOCAL NEWS AND ANNOUNCEMENTS

NEWS IN ENGLISH

BBC NEWS RELAY

INTERLUDE †

LISTENING POST

Relayed from the BBC

CHAMBER MUSIC †

Bandsman W. Forbes: First Violin
Bandsman D. Jobard: Second Violin
Bandsman G. Thomas: Viola
Bandsman G. Rozario: Cello
From H. E. the Governor's
Orchestra

By kind permission of H. E. the
Governor of Madras
Quartette No. 1 Beethoven
Allegro con brio
Adagio
Scherzo
Allegro

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

TRANSMISSION II

41.27 metres (7,270 kc/s)

TRANSMISSION III

41.27 metres (7,270 kc/s)

5.45 INTERVAL

60.98 metres (4,920 kc/s)

6.0 to 7.0 AS IN MADRAS 1

7.0 NEW RELEASES

7.15 to 9.30 AS IN MADRAS 1

9.30 CHITRAKUTA GAMANAM

Musical Discourse in Telugu
By Kavuri Subrahmanya Sastry

10.30 * Close down

SWEEPING INDIA - NOVUM



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TRICHY

396 metres (758 kc/s)

TRANSMISSION I

MUSICAL PRELUDE †

7.30 a.m. NEWS IN TAMIL
7.40 SURYAKUMARI †
7.50 NEWS IN ENGLISH
8.0 VOCAL VARIETY †
8.30 S. JANAMMA & S. K. SUMATI
Compositions of Lakshmana Pillai

9.0 Close down

TRANSMISSION II

TUNES FROM THE

ARIEL TALKIES †

(New Year Number)

Reflections: Poem by Sunda
Our Album: Sketch by 'Manohar'
A peep into time and space, past regrets and future fears! No, memories of old and hopes for the day's ahead.
"Farewell to the Old": Musical Feature by 'Gautama'
Women's Page

Kalattandavam: Presented by Radio
Vadya Goshti
Children's Corner
Endless Time: Song by Somu

NEWS IN ENGLISH

S. JANAMMA AND S. K. SUMATI

NEWS IN TAMIL

DUETS †

Visweswaramma and Garud, Raghavan and Jayalakshmi, Master Ram and Jayalakshmi, Padmavati and Raghavan

2.30 Close down

TRANSMISSION III

M. G. NAGOJI ROW

Iya ennai andaral—Atana—
Vedanayakam Pillai
Ninnaral—Kamavardhani—Sivan
Udavi seyya—Sahana—Vedanayakam Pillai

Maya Viddai—Khamas—Muthu Tandavar
Ninaippadu—Nandanamakriya—
Vedanayakam Pillai

RELIGIOUS SERVICE

Arranged by Rev. Canon R. A. Manuel

NEWS IN ENGLISH

FOR VILLAGES

Invocation; Improved Methods of Yoking Bulls; Madanin Mukhamadi; Duet; Topical Talk; Market Rates and Water Levels.

MANNARGUDI SAVITRI

AMMAL: Gottuvadyam and Vocal

Adittalum—Saveri
Taye ezhai—Bhairavi—Sivan
Jagadiswari—Mohanam—Rama-sami Pillai

Nirai madi—Hamsanandi
Viddayai padi—Nandanamakriya
Mathura nagarilo—Anandabhairavi

NEWS IN TAMIL

THE GRAND ALLIANCE, 1

Never in history have the Democratic Countries united so unanimously and so powerfully against Dictatorship

The Parties
Talk in Tamil by K. Nanjudiah

ANNOUNCEMENTS

Engal Tapal Petti

M. G. NAGOJI ROW

Adinadeppadiyo—Kalyani—Muthu Tandavar
Kadaikkan—Todi—Sivan
Verutunai—Vachaspati—Anayya
Adum deivam—Kambodi—Sivan

MANNARGUDI SAVITRI

AMMAL: Gottuvadyam and Vocal

Ni bhakti Jayamanohari
Sankaramabhiramam Kamalamanoohari
Nadopasana Begada
Anuragamu Saraswati
Rama niyeda Kharaharapriya
Janaki Ramana Suddhasimantini

AMERICAN COMMENTARY †

M. S. SUBBULAKSHMI †

NEWS IN ENGLISH

BBC NEWS RELAY

INTERLUDE †

LISTENING POST

Relayed from the BBC
Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **IQBAL KI GHAZLEN**
a.m. Master MADAN
Nala hai bul bul-i-shorida tera kham abhi
Parda chehre se utha anjuman arai kar

7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **WEEKLY MARKET REPORT**
8.15 **IDAN BAI of Ambala**
Yeh tala-i-khabida bedar nahin hota
Ghazal

8.30 **SAGHAR AUR HAFEEZ**
MUNNI
Pat mandar ke khol
Dil hai parae bas men

8.45 **USTAD YUSUF ALI of Lucknow**
Sitar Recital

9.0 **BIBE KHAN: Vocal Music**
9.10 **AMIR KHAN of Indore**
Vocal Music

9.30 **MIRA KE BHAJAN**
Master MADAN
Mere to ram nam
Mohe lagi lagan

9.45 **MUNNI**
Mohabbat se de bharke jam-i-mohabbat
Tarpai hai man
Ghazal

10.0 **HEADLINE NEWS (English)**
10.3 * **Close down**

TRANSMISSION II

12.0 * **IDAN BAI of Ambala**
moon Gham ki daulat tamam hi na hui
Ghazal

12.15 **BIBE KHAN: Vocal Music**
p.m.

12.25 **GHARANE GHARANE KI**
GAIKI †
PATIALA SCHOOL

Barkat Ali Khan, Ghulam Ali Khan and Ashiq Ali Khan
AGRA SCHOOL

Dipali Talukdar, Dilip Chandra Vedi and Faiyaz Khan

12.57 **NEWS IN HINDUSTANI**

1.0 **FOOD FOR THOUGHT** †
Programme of Lunch-hour delicacies "a la carte" and "Table d'hote"

Greenwich Time Signal at 1.30 p.m.

1.30 **NEWS IN ENGLISH**

1.35 **CARMEN MIRANDA** †
The "Brazilian Bombshell" in her greatest successes

1.50 **EDDIE CARROLL** †
In 'Piano Pops'

2.0 * **Close down**

TRANSMISSION III

4.30 * **FOR INDIAN TROOPS**
5.0 **AMIR KHAN of Indore**
Thumri aur Dadra

5.20 **GHAZAL AUR GEET**
MUNNI
Taron ki jhilmilhat
Jao jao pyari beti

5.35 **USTAD YUSUF ALI of Lucknow**
Alap Bhimpilasi on Sitar

5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**

6.0 **NEWS IN ENGLISH**

6.10 **NEWS IN HINDUSTANI**

6.20 **BIBE KHAN: Vocal Music**

6.35 **Master MADAN**
Rasia bedardi ne
Betab nazar aya badnam nazar aya
Dadra Ghazal

6.50 **KAFI KHAMMAJ**
Delhi Radio Orchestra

7.0 **IDAN BAI of Ambala**
Pi we dhola pi
Shala javanian
Geet

7.15 **UNDER DEMOCRACY ALONE, 1**
Freedom of Thought

Talk in Hindustani by Mohamad Habib

Examples will be cited from the laws enacted in various democratic countries to show why and how it is possible under a democratic system of government alone for an average citizen to think and pursue his own thoughts.

7.30 **MUNNI**
Wor ae rukh pe zulf pareshan kie hue
Darja ahmad sarwar
Naatia Geet

7.45 **FOR VILLAGERS ONLY**
Baisakhi: Feature Programme written by S. A. Rind: Performed by A I R Artists; Bansri and Dotara by Chotu and Ram Diya; Baisakhi ke Geet by Piyare Lal; Poojan by Man Phool and Party; News and Rates; Filmi Geet †

Greenwich Time Signal at 8.30 p.m.

8.30 **NATIONAL ANTHEMS, 1**
Le Marseillaise

The French National Anthem
Musically illustrated talk by Margaret Pope

A once freedom-loving nation precipitated a revolution to safeguard its liberties. It taught the world the first lesson in popular government. That nation has now suffered temporary eclipse, but the spirit that inspired it to rebel against autocracy is still fragrant in *Le Marseillaise*, the anthem to the accompaniment of which the armies of the Revolution marched to Bastille. In this talk Miss Pope will trace the history of the French National Anthem, explain its emotional significance and, at the end, play the music which is now known the world over.

8.45 **AFZAL HUSAIN**
Kia chiz thi kia chiz thi zalim ki nazar bhi
Ghazal

8.55 **NEXT WEEK'S PROGRAMMES**

9.0 * **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **BIBE KHAN: Vocal Music**

9.55 **LISTENING POST**
Relayed from the B B C

10.0 **AMIR KHAN of Indore**
Vocal Music

10.15 **MUNNI**
Bhajan aur Geet

10.30 **USTAD YUSUF ALI of Lucknow**
Alap Darbari on Sitar

10.45 * **Close down**

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

7.0 **INTERVAL**

60.48 metres (4,960 kc/s)

7.15 to 7.45 **AS IN DELHI 1**

7.45 **BIBE KHAN: Vocal Music**

8.0 **Master MADAN**
Lai hayat ae qaza lechali chale
Ghazal

8.15 **MUNNI**
Basar gai sab tat
Prem na aya ras
Tum ne meri ek na mani
Ghazal

8.30 to 9.30 **AS IN DELHI 1**

9.30 **IDAN BAI of Ambala**
Jag soz-i-ishq jag
Dunya rang rangili
Geet

9.45 to 10.45 **AS IN DELHI 1**

10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 10

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Aryan

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Exide

BATTERIES

for
CAR STARTING AND LIGHTING

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * **SHAMSHAD BEGAM**
a.m. Kankan diyan faslan pakkhiyan ae
Geet

7.36 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **SARDAR BAI**
Thumri aur Ghazal

8.25 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**

8.45 **SAROD RECITAL**
By Faiz Fareed

8.50 **GEET**
Sardar Bai: Punjabi
Shamshad Begam: Filmi

9.5 **FOLK-SONGS** †
9.15 **SARDAR BAI**
Thumri aur Ghazal

9.30 * **Close down**

TRANSMISSION II

12.30 * **MIDHAT-I-SULTAN-I-MADEENA** †
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **GEET** †

1.30 **NEWS IN ENGLISH**

1.35 **Close down**

TRANSMISSION III

5.30 **SHABD**
By Bhai Santa Singh Ragi and Party

5.42 **INDAR SEN SURI**
Geet aur Bhajan

5.52 **NASEEM AKHTAR**
Ham aksar yad karte hain woh aksar bhool jate hain
Ghazal (Hafeez Hoshiarpuri)

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**

6.20 **LOCAL NEWS AND ANNOUNCEMENTS**

6.25 **INDER SEN SURI: Geet**

6.30 **FOR THE COUNTRYSIDE**
Baisakhi: Feature in Punjabi by Kartar Singh Duggal; Market Rates; News in Punjabi.

7.15 **WHEN WAR COMES NEAR, 1**
Rumour

Talk in Hindustani by M. Aslam

7.25 **SARANGI RECITAL**
By Haidar Bakhsh

7.30 **FOR CHILDREN**
Reechh ka Bachcha: Chorus
Dakoo se Nawab: Feature by Naseer Ahmad

Recorded Interlude
Daulat Khan Ki Kahani: Story by Zahoor-ul-Hasan

Apni kaho aur hamari suno: Replies to Young Listeners' Letters by Apa Shameem.

8.15 **NASEEM AKHTAR**
Na suno mere nala hain dard bhare darad asare ahe saihre
Ghazal (Bedam)

8.30 **Qissa dard ka kis ko sunaun**

8.40 **HAPPY HUMBUGS, 1**

The Self-Styled Genius
Talk by Zinat Mukhtar Nabi

8.50 **NARAYAN RAO VYAS** †
TOPICAL TALK

Or, *Shabd* by Bhai Santa Singh Ragi and Party

9.0 * **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **NASEEM AKHTAR**
Dholak ka Geet

9.51 **GANDHARI HANGAL** †

9.55 **LISTENING POST**
Relayed from the B B C

10.0 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**

10.20 **INSTRUMENTAL INTERLUDE** †

10.30 **NASEEM AKHTAR**
Kia kia farch dil ko diye izztirab men
Ghazal (Dagh)

Bol we channan
Geet

10.45 * **Close down**

Enlist the help of
A I R Journals for
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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I CHANDRA BAI JAMBOLIKAR

7.30 a.m. Nike jhungariya *Bilashkani Todi*
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 PANDITRAO NAGARKAR
Hun to barambar *Ramkali*
Tain man maya lagadi *Gujarati*
Bhajan

8.40 JALTARANG SOLO
Dhun Bibhas
Colaba Time Signal at 8.45 a.m. 2.25

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 MUMTAZ BEGAM of Delhi
Behmana sugun vichar *Thumri* *Jogita*
Agah jo ulfat ai yar kiya hota *Ghazal*

9.30 Close down

TRANSMISSION II

12.30 * GUN GAN †
p.m. JUTHIKA ROY
Tulsi Meera sur Kabir
GHOSHAL AND ARTI
MUKERJEE

E Hari sunder e Hari sunder
KARTIK CHANDRA DAS
Ek sunder raj bana hai
DIPTI BOSE
Purn masike Chandra tum ho
MAYA DEVI
Jai Jagdish hare
SHEELA SARKAR

Man kar le Prabhu se preet
D. K. ROY
Mere Giridhar Gopal
V. C. BHATKAR
Radhe Govind gawo re prani

12.57 NEWS IN HINDUSTANI
1.0 INSTRUMENTAL
SELECTION †

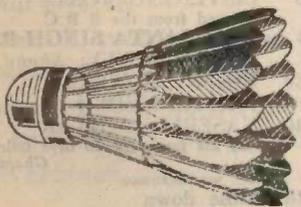
GAJANAN RAO JOSHI
Karnataka kafi on violin
HABIB KHAN ALLADIA
KHAN
Desi Todi nn Vichitra Been
GHULAM SABIR
Pilu on Sarangi

VARIETY †
VATSALA KUMTHEKAR
E jeewan kem jiway *Gujarati* *Geet*
MEHBOOB JAN *Pad*
Udela chandra ha pahi *Pad*
MALLIK ARJUN MANSUR *Bhimpalas*
Sohi rasana jo *Bhimpalas*
AFZAL HUSAIN *Dadra*
Chale jaiyo bedarda *Dadra*
NANU CHOKSI AND PARTY *Gujarati*
Mare haiye wasya wrijraj *Ras*

WATVE
Zunju munju zal *Marathi* *Folk-Song*

1.30 NEWS IN ENGLISH
1.35 LUNCH HOUR MUSIC †
Frank Luther

The story of Babar *Jean de Brunhoff*
The travels of Babar
Amelita Galli Curci: Soprano
Home sweet home *Bishop*
Last rose of summer *Moore*
Jascha Heifetz: Violin
Hora Staccato *Arr. Heifetz*
Estrellita (Star of Love) *Ponce*



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SATHE—SPORTS, POONA 4.

The American Legion Band of Hollywood, California

American patrol *Meacham*
The jolly coppersmith *Peter*
Richard Crooks: Tenor
Mother o' mine *Kipling-Tours*
Songs my mother taught me *Dvorak*

Dennis Noble and Male Chorus
The British Grenadiers *Traditional*
The Empire is marching *Grey and Class*

The Band of H. M. Royal Marines, Plymouth
H.M. Jollies *Alford*
On the quarter-deck
Close down

TRANSMISSION III

TOMORROW

GANGA BAI RAO

Drut Khayal

MUKESH CHAND: *Ghazal*

CHANDRA BAI

JAMBOLIKAR

Birhaki jyor *Barwa*
Baje mori

NEWS IN MARATHI

NEWS IN GUJARATI

MUMTAZ BEGAM
Dil ko hai loota dilbar de ke *didar*
Geet

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 LOCAL NEWS AND ANNOUNCEMENTS

(English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS

(Hindustani)

6.30 NANA ANI MANI (Marathi)

Programme for Children

Conducted by Bhai and Tai

Featuring Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammata San'ah

7.0 NAZI ATROCITIES IN RUSSIA

Principles of Blunder

Talk in Gujarati by Dhanlaxmi D. Mehta

7.15 G. G. KHARADKAR

Jaun kaban thor hai *Puria* *Dhanashri*
Ganga ke sang

7.30 MUMTAZ BEGAM

Isi ko kahl hain harsu *Allahu* *Hamd*
Dadra

7.45 NEWS COMMENTARY

(Marathi)

7.50 SITAR RECITAL

Alap and Gat Bhimpalas

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 SPORTS REVIEW

Talk in English on Sporting Activities

By A. F. S. Talyarkhan

8.45 RADIO RECONNAISSANCE

Varied Programme of Topical Interest, Flashes from World News, Sound News, Features or Recordings of Voices you may have missed or Music, as the day demands.

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 Master MOHAN

Marathi Bhavgeet

9.55 LISTENING POST

Relayed from the B B C

10.0 A I R ORCHESTRA

Chandrakauns

10.10 MUMTAZ BEGAM

Hind men kyun tarpai ai *Madani*
sanwariya *Naat*
Piyara hai piyara mera aya *preetam*
piyara *Dholak ka* *Geet*

10.25 PANDITRAO NAGARKER

Kubje ne jadu dala *Thumri*
Baljori hi pure gade *Pad*
Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 HAMID HUSAIN

Asthai on Sarangi

8.0 BHAJAN

Deen dayal daya kar ke

Bhavsagar se kar par mujhe

8.10 to 8.50 AS IN BOMBAY 1

8.50 GHAZAL: Nisar Ahmed

Dil men chup jae woh kata *chahie*

9.0 KANNADA SONG

By A I R Artist

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 MUKESH CHAND: *Geet*

6.10 BHAJAN: Chandra Bai

Jambollikar

Shiv Shiv Tav charan

6.20 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 PANDIT RAO NAGARKAR

Sainya hato mose na bolo *Des*
Sod sakhi goda tuza ruswaya *Pad*

8.30 to 9.0 AS IN BOMBAY 1

9.0 CHANDRA BAI

JAMBOLIKAR

A bare sayyan *Nanda*
Ajhun aye Shyam *Pad*
Chatak manala lavni gela

9.30 MELODY TRIO †

Birds' song at eventide *Coates*
Speak *Tosti*
For you alone *Gheel*
Isle of happiness *Chabrier*
Habanera *Ferraris*
Romance *Tschaikowsky*
Si vous l'aviez compris *Denza*

10.0 FORTY-FIVE MINUTES OF DANCE MUSIC

Bert Nissim and his Merry Makers

10.45 Close down

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DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * SUDHANGSHU KUMAR

p.m. MUKERJEE

Ai akasher pathe *Adhunik*
Mathuray Shyam gecche *Kirtan*

4.45 THIS IS IN THE NEWS

War News Featurised

Produced by A I R Artists

4.55 DHIRENDRA CHANDRA PAL

Ke rachilo tomar rup *Raga Pradhan*
Rakho ei minati *Bhajan*

5.10 CLARIONET SOLO

Sadeq Ali

5.15 HAVE YOU HEARD THIS?

5.20 NIBEDITA DEB

Khayal Eman

Pitam rup dikhaye *Bhajan* (Jugalpiya)

5.35 PARESH CHANDRA

CHAKRAVARTY of Sylhet

Atithi elo je dware *Raga Pradhan*

5.45 LOCAL ANNOUNCEMENTS

Or. Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 A. R. P TALK (Bengali)

6.20 BIRAJ MOHAN DAS

Se ki amar *Nidhu* *Babu's Tappa*

6.30 SREEBHAVAN

Programme for Women

6.50 APANGA BHUSAN CHAKRAVARTY

Aj khelu Shyam-sanga hori *Hori* *Thumri*
Kab ayote pitam *Bhajan*
GHATANA PRABAHA

7.10 KATHAKATA from the

Bhagavat

Krishnaratan Goswami

7.20 PARESH CHANDRA

CHAKRAVARTY of Sylhet

Andharer tire *Adhunik*
Madhur muraliya bajere *Bhajan*

7.30 * SPORTSMAN'S DIARY

Talk in Bengali by Sisir Kumar

Mukerjee

7.45 DEBABALA

Ja may tose *Thumri*
Bijaliya chamka rabe *Ghazal*

8.0 CHAITRA SHANKRANTI

Variety Programme

8.20 BIRAJ MOHAN DAS

Dakhina pabana sbuni *Raga Pradhan*

8.30 TOPIC OF THE DAY

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

8.55 LOCAL ANNOUNCEMENTS

Or. Gramophone Records

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 DEBABALA

Mohe panighata *Dadra*

0.55 LISTENING POST

Review of the Daily German Propaganda
Relayed from the B B C

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.0 * **ANIL BAGCHI**
a.m. Phire jao *Classico-Modern Song*
- 7.10 **EKTI GAN †**
Details will be announced before the microphone
- 7.20 **NEWS IN BENGALI**
- 7.30 **ANIL BAGCHI**
chahe taro na taro *Bhajan*
- 7.45 **ARO EKTI GAN †**
Details will be announced before the microphone
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Music
- 8.30 * Close down

TRANSMISSION II

- 12.0 * **PROGRAMME OF LIGHT MUSIC †**
noon
- Murgatroyd and Winterbottom
Cowboy Jack
Whoopee ti-yi-yo
Girls of the golden west.
Good Morning
Good Night
- New Mayfair Novelty Orchestra
Hits of the moment: No. 8
New Mayfair Accordeon Band
A waltz dream
Destiny waltz

- 12.25 **MUSIC MAESTRO, PLEASE †**
p.m. Ambrose and his Orchestra
- Johnny Peddler *Quickstep*
I don't want to cry *Slow Foxtrot*
I got Love
Day dreaming
- Jack Harris and his Orchestra
Over and done with *Foxtrot*
F. D. R. Jones *Quickstep*

- 12.45 **FLASHES AND FLOURISHES †**
Musical Tours de Force on Different Instruments
- Minstrels *Debussy*
Ignace Jan Paderewsky
Iota *De Falla*
- Fritz Kreisler
Russian Nightingale
Amelita Galli Curci
La Campanella *Paganini*
- Yehudi Menuhin
Valse Caprice *Rubinstein*
Ignace Jan Paderewsky

- 1.0 **SONAMUKHI NADI**
Sketch based on Rural Interest
Written and Produced by



Shyam Ganguly whose Sarod recital was recently heard from Calcutta.

- Nirmalbhai
Presented by A I R Artists
- 1.30 **NEWS IN ENGLISH**
- 1.35 **RABINDRA SANGIT †**
AJAY BISWAS AND PARTY
Desh desh nandita kari
KANAK DAS
Aj dakhin batashe
SANTOSH SEN GUPTA
Aj ki tahar barota peley
SUPRITI MAZUMDER AND PARTY
Aj prathom phuler
NAMITA SEN
Jakhon bhango milan mela
KANAK DAS
Sammukhe santi parabar
1.55 **NOUKA BILASH †**
Musical Playlet
- 2.30 * Close down
- 4.30 * **TRANSMISSION III**
ANNOUNCEMENTS IN BENGALI
NILMONI CHAKRAVARTY
Tomar lagi gaibo *Modern Song*
- 4.40 **SAILESH ROY**
Flute Recital: *Raga Bhupali*
NILMONI CHAKRAVARTY
Pinjirar pakhir mata *Folk-Song*
- 5.0 **FOR RURAL AREAS**
(In Bengali)
Instrumental Music; Paran Mandalar
Baithak; Commodity Price
- 5.20 **YOU AND A. R. P.**
Today A R P is everybody's business. These talks endeavour to throw light on many particular and individual problems relating to A.R.P.

FOR THE INDUSTRIAL AREAS (in Bengali)

- 7.30 Instrumental Music
Humorous sketch
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **ANNOUNCEMENTS**
- 6.12 **DEBUSSY'S CONTEMPORARIES**
Vocal Recital by Arnold Bake
During the second half of the 19th Century a remarkable renaissance became visible in the musical life of France. Lead and taught by Gounod and Massenet and by Cesar Franck, a whole generation of young musicians grew up, each bringing his own contribution to the world in general and the French school in particular. Wagner, too, had his influence felt among those eager and ardent musicians but a reaction against him set in quite early.

Apart from the famous name of Debussy we find notable composers such as Duparc, Chausson, Roussel, Pierné and Faure, all of them more or less contemporaries. This programme brings typical instances of the compositions of some of this group of musicians, especially Duparc Chausson and Faure.

THERE'S SOMETHING IN THE AIR

Fragment II—'A Song of Sleep'
Written and presented by "Biktop"
Is man the Lord of Creation? Would it be right for any individual arbitrarily to set himself up as a tribunal to decide when a life should cease to be, whatever the reason? This programme does not seek to set a problem or to solve it: it merely seeks to place before listeners an ever-present problem without prejudice and without bias.

- CHARACTERS
A Man
His Wife
A Doctor
A Judge

- 6.45 **AILEEN BROOKES: Wigley †**
Piano Recital which will include Prelude and Fugue in E Minor

- Minuet *Bach*
Minuet-Scherzo *Rameau*
Four Sea Pieces *Haydn*
Electrical recording made at A I R, Madras

- 7.0 **MUSHARAFF HUSAIN KHAN**
Teri rah men dar bedar ho raha hoon *Ghazal*
- 7.15 **ANGURBALA**

Mang na ho jisko Ao pia shuni

- 7.30 **LISTENERS' LETTERS**
(Bengali)
- 7.50 **MUSHARAFF HUSAIN KHAN**
Sudh lo mori *Thumri*
- 8.0 **GHATANA CHITRAMALA**
Programme based on Current Topics
- 8.20 **ANIMA CHAKRABORTY †**
Tumi mor pao nai parichoy *Rabindra Sangit*
- 8.30 **ANGURBALA**
Eso mana mandire more *Bengali*
Chiradin kaharo saman *Bhajan Song Pradhan Sangit*

- 8.45 **NEWS IN BENGALI**
- 8.55 **LALIT MOHON MUKHERJEE**
Dhrupad in *Vasanta*
Pakhwaj accompaniment by Akshoy Sarkar

- 9.10 **YOU AND A. R. P.**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LALIT MOHON MUKHERJEE**
Dhamar in *Bahar*
Pakhwaj accompaniment by Akshoy Sarkar

- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

41.61 metres (7,210 kc/s)

- 7.0 to 8.30 a.m. AS IN CALCUTTA I

41.61 metres (7,210 kc/s)

- 12.0 noon to 2.30 p.m. AS IN CALCUTTA I

41.61 metres (7,210 kc/s)

- 4.30 to 7.15 AS IN CALCUTTA I

61.98 metres (4,840 kc/s)

- 7.30 to 8.30 AS IN CALCUTTA I

COMMERCIAL NEWS
(In English and Bengali)

- 8.45 to 9.30 AS IN CALCUTTA I

Alpa boyoshey mor *Kirtan*

- 9.30 **RADHARANI †**
- 9.45 to 10.0 AS IN CALCUTTA I
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * **RAJ KUMARI SHIVAPURI**
a.m. *Khayal Bhairon*
- 7.40 **MANNA BAI: Thumri**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **QAMAR AHMAD: Geet**
- 8.25 **RAJ KUMARI SHIVAPURI**
Khayal Hindol Vilambit and Drut
- 8.40 **MANNA BAI**
Kaisi bajagai Shyam *Thumri*
Jago balma rain rahi *Dadra*
Dunja-e-mohabbat ka itna sa fasana hai *Ghazal*
- 9.0 **QAMAR AHMAD**
Prem ke geet sunade *Geet*
Prem karoon ya sapne dekhoon "
- 9.15 **BHAJAN, GEET AUR GHAZAL**
Raj Kumari Shivapuri, Qamar Ahmad and Manna Bai
- 9.30 * Close down

TRANSMISSION II

- 12.30 * **GHAZALIAT †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM "SOCIETY" AND "BETI" †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down

TRANSMISSION III

- 5.30 * **G. N. BANERJI**
Mohammad Arabi ya Nabi *Khayal Eman Vilambit*
Peeharwa tehari nek nazar *Khayal Eman Drut*
- 5.45 **ANNO BAI**
Aram-e-jan nahin khalish-e-jism-o jan to hai *Ghazal (Arif Abbasi)*
Rasile re balam *Dadra*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **MANNA BAI**
Kaun gali gae Shyam *Thumri*
- 6.30 **G. N. BANERJI**
Raghuvar tumko meri laj *Bhajan*

- 6.40 **ANNO BAI**
Jab niyaz-e-ishq tha ab naz hai *Ghazal*

- 6.45 **HAMARA PANCHAYATGHAR**
Lachari and Lachaka: Rameshwar Bajpai; Kuchhila Ka Zahar: Play by Syed Bunniyat Husain Qidwai; Amrit Baani; Dialogue by Ramesh Chandra Awasthi; Week's Programmes; News and Available Market Rates.
- 7.30 **RAFTAR-E-ZAMANA**
Review of Current Events in Hindustani by Sibtey Hasan
- 7.45 **ANNO BAI**
Thumri
Ehsas-e-ashiqi se beqarar kar diya *Ghazal*

- 8.0 **TOPICAL MISCELLANY**
Programme consisting of War Humour, Topical Discussions, A R. P., War Features and Poems

- 8.25 **ANNO BAI**
Woh mubham sa tasavvar ab sarapa hota jata hai *Ghazal (Nazar-Amrohvi)*
- 8.30 **AMERICA'S WAR POTENTIAL, 2**

Industrial Output

- Talk by Ruth C. Manchester
- 8.45 **NAZM: Manna Bai**
- 8.50 **A. R. P.**
Ask Me Another
Is there anything you want to know about A. R. P.? If so here are two experts to answer all your queries if you only send them on to us.
- 8.58 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
News Commentary in Hindustani
- 9.15 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Manna Bai: *Ghazal*
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **URS HAZRAT SHAH MOHIYUDDIN AHMAD SAHAB**
Relayed from Khankah Neyazia, Bareilly
- 10.45 * Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I
NEWS IN TELUGU

7.30 a.m. **NEWS IN TAMIL**
7.40 **PUDU VARUSHAM**
7.50 Talk in Tamil
8.0 **NEWS IN ENGLISH**
8.10 **M. M. DANDAPANI DESIGAR**
Devotional Songs
8.45 **"SAVITRI" †**
Brubi mukundeti
Annai bhomi
Vanongiya
Maname kanamum
9.0 * Close down

TRANSMISSION II

1.0 * **Shrimati T. BRINDA: Veena**
p.m. Makelara—*Ravichandrika—Adi*
Manasunilpa—*Abhogi—Adi*
Padarivarugudu—*Padam—Kambodi*
—*Rupakam*

1.30 **NEWS IN ENGLISH**
1.35 **VOCAL VARIETY**
Amboruhapadame
Nadanusantana
Nadane
Ayarmanayil
Kedaragowla
2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **Shrimati T. BRINDA: Veena**
Varnam—*Anandabhairavi—Ata*
Mamavameenakshi—*Varali—Chapu*
Sunthasepu—*Sankarabharanam*
—*Tripura*
Vagaladi—*Javali Behag—Rupakam*

2.40 **REQUESTS †**
DASARI KOTIRATNAM
Nachinni krishna
V. NAGIAH
Rave rave
V. MALATI
Oogali uyyala
K. SRINIVASAN
Madiyade inda
K. ASWATHAMMA
Unai darisanam
T. R. MAHALINGAM
3.0 * Sakala kaliyum
Close down

TRANSMISSION III

4.0 **Shrimati SARASWATI BALA-**
RAM
Paramatmani
Pavanamura
Nidam nidam
Bhuvanagandhari
Manirangu
Kuntalavarali

4.30 **TEA TIME MUSIC †**
The Aloha Boys
Hula Blues
An island melody
Charles Kama
My little Hawaiian home
Whispering palms
Yvette
Long love live
One look at you ("A Night at Earl Carrol's")
Noble-Cunha
Harry Owens
Kana-Renedu
" "

5.0 **SERUKALATUR SAMA**

5.45 **KUMARI RUKMINI**
With Orchestral Accompaniment
Sri Chamundeswari—*Bilahari—Adi*
Kapali—*Mohanam—Adi*
Yarukkagilum—*Begada—Chapu*

6.0 **NEWS IN ENGLISH**

6.10 **SERUKALATUR SAMA**

6.40 **COMMERCIAL NEWS**
6.45 **NEWS IN TELUGU**

7.0 **NEWS IN TAMIL**

7.15 **PUDU MALAR**
A Special New Year Day Programme in Tamil
Script and Production by Kothamangalam S. M. Subramanya Iyer
Featuring Dandapani Desigar and Kothamangalam Srinivasan

7.45 **AS IN TRICHINOPOLY**

9.0 **FACING THE BLITZ**
Talk
The battle of Britain severely tested the capacity of the citizens of London, particularly to withstand repeated enemy onslaughts from the air. Composure, self-confidence and self-reliance together with complete co-ordination saved Britain from the blitzkrieg. There is much that we in India have to learn from this.

9.15 * **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **AIR ARTIST: Clarinet**
Sanatana
Phalamanjari

9.55 **LISTENING POST**
Relayed from the BBC

10.0 **Shrimati SARASWATI BALA-RAMAN**
Bhodam tana—*Ranjani—Adi*
Karunaiseyya—*Sahana—Adi*
Bhavaye—*Homsanandi—Adi*
Rangarasake—*Mand—Adi*

10.30 * Close down

MADRAS 2
41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. **AS IN MADRAS 1**

TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. **AS IN MADRAS 1**

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.0 to 5.45 **AS IN MADRAS 1**

5.45 **INTERVAL**
60.98 metres (4,920 kc/s)

6.0 to 6.10 **AS IN MADRAS 1**

6.10 **KALACHAKRA**
News-Talk in Kannada

6.20 **FOR RURAL AREAS (Telugu)**
Invocation; Soil Erosion; Dialogue; Bhudevi; Song; Topical Talk; Market Rates.

6.40 to 7.40 **AS IN MADRAS 1**

7.0 **KUMARI RUKMINI**
With Orchestral Accompaniment
Adithalum vaidhalum—*Saveri—Chapu*
Tiruvotriyur—*Atana—Rupakam*
Tannaiyarindu—*Vennikopattu*

7.15 to 9.30 **AS IN MADRAS 1**

9.30 **LOUIS ARMSTRONG AND HIS ORCHESTRA †**
Mahogony Hall Stomp
Muggles
Some of these days
Bessie couldn't help it
Sugar (That sugar baby of mine)
Williams
Armstrong-Hines
Brooks
Warner Richmond-Bayha
Weller

9.45 **INTERLUDE †**

9.55 **MUSIC FOR MODERNS †**
Series 15
Pictures at an Exhibition
State Opera Orchestra
Conductor: Alois Melichar
Promenade: A Gnome
Promenade: The Old Castle
Promenade: In the Tuileries Gardens
A Polish Ox-wagon
Ballet of the new-born chicks
Rich Mr. Samuel Goldenburg and poor Schmuyle
Limoges market
The catacombs
The hut of Baba Yaga
The great gate of Kiev

10.30 * Close down

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is on sale with booksellers and news-agents in every important town. If there is any difficulty in procuring copies locally, send your subscription direct to the Editor,
THE INDIAN LISTENER,
NEW DELHI.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * **MUSICAL PRELUDE**
a.m. **TIRUPPAMBURAM N. SOMASUNDARAM BROS.**
Nagaswaram
Adiyapada—*Chakravakam—Muthu Thandavar*

7.40 **NEWS IN TAMIL**
7.50 **ANANDAM †**

8.0 **NEWS IN ENGLISH**

8.10 **MUSICAL MEDLEY †**
K. M. TYAGARAJA BHAGAVATAR
Satya guna bodan
MUDICONDAN VENKATRAMIER
Innum Orutaram
M. M. DANDAPANI DESIKAR
Gati ni
N. C. VASANTA KOKILAM
Punya Dinam
VASUNDHARA
Uyar Brindavanam
T. R. RAJAKUMARI
8.30 **TIRUPPAMBURAM N. SOMASUNDARAM BROS.**

Nagaswaram
(Compositions of Muthu Tandavar)
Unai nambinen
Ambara Chidambara
Maravadiuru
Kanamal
Kiravani
Rishabhapriya
Andholika
Dhanyasi

9.0 Close down

TRANSMISSION II

1.0 * **CHITRA BANU**
p.m. Musical Feature, Devised by "Gautama"
Orchestral Effects by Radio
Vadhya Goshti
Cast:
Chitra: T. S. Bhagavati
Banu: K. C. Tyagrajan

1.30 **NEWS IN ENGLISH**

1.35 **FAMILIAR MUSIC †**
Veenai Dhanammal, Ariyakkudi
Ramanuja Iyengar, Maharajapuram
Visvanathier, Semmangudi
Srinivasier, Chittoor
Subramania Pillai, Musiri Subra-

mania Iyer and Chembai Vaidyanatha Bhagavatar

2.0 **NEWS IN TAMIL**
2.5 **SUMMER SCHOOL**
Tamil Literature, 1; Nondikkalambagam:
Talk in Tamil by T. K. Chidambarnatha Mudaliar
Music
2.30 Close down

TRANSMISSION III

5.0 * **TIRUPPAMBURAM N. SOMASUNDARAM BROS.**
Nagaswaram
(Compositions of Muthu Tandavar)
Adinadeppadiyo
Ennai enakku
Arumarundu
Nirtamidum
Kandavar
Kalyani
Abheri
Kambodi
Sarasangi
Sriranjani

5.45 **LEARN TO SING**
6.0 **NEWS IN ENGLISH**
6.10 **FOR VILLAGES**
6.30 **N. S. KRISHNAN AND T. A. MATHURAM**

7.0 **NEWS IN TAMIL**
7.15 **A. R. P., 6**
Talk in English by S. K. Chettur, Collector and District Magistrate, Trichy, with a translation in Tamil.

7.30 **NEWS-REEL (Tamil)**

7.45 * **M. K. TYAGARAJA BHAGAVATAR: Vocal**
T. Gururajappa: Violin
Valadi Subramania Pillai: Mridangam
Alangidi Ramachandran: Ghatam
Tettangudi Haripara Sarma Mor-sing

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **INTERLUDE †**
VASUNDHARA
Jaya Gopi Mohana
D. K. PATTAMMAL
Vennila Inbakkanavu

LISTENING POST
Relayed from the BBC

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * KATHA from Shri Ramayana
Text and Translation by Pandit Ramanand Sharma
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ARTI AUR KIRTAN
By S. Chowdhury and Party
- 8.25 BHAJANS
LAKSHMAN PRASAD
Prabhu ke do hi das hain sanche
Nath mohe kije
- 8.40 IQBAL BANO
Ghir ghir ai badaria kari
Papaha kahe shor machae
- 9.0 INSTRUMENTAL QUARTET
Asavari
Jeewan: Clarinet
Bhai Vilayat: Violin
Haider Husain: Sitar
Ghulam Sabir: Sarangi
- 9.10 GHULAM HUSAIN KHAN
Thumri aur Dadra
- 9.25 RAMANAND SHARMA
Dil hai parae bas men
Gham-i-ashiqi ka sila chahata hun
Ghazal (Jigar)
- 9.40 FARHAT JAHAN BIBBO
Ja ki lagan ja son
Suratia bin dekhe
Shimrat Bhaiyon
Dadra
- 10.0 HEADLINE NEWS (English)
- 10.3 * Close down
- 12.0 * TRANSMISSION II
DOPAIHAR KE RAG
LAKSHMAN PRASAD
Janam ganwayo
Shudh Sarang
- 12.20 IQBAL BANO
Prem diwane kyon rota hai
- 12.30 MIXED MELODIES †
Kallan Qawwal, Shiv Dayal Batis, Rafique Ghaznavi, Zohra Jan, Jamila Bai, Malika Pukhraj, Inayat Bai, Umra Zia Begam and Shamshad Begam
- 12.57 NEWS IN HINDUSTANI
- 1.0 LE BEAU DANUBE †
Ballet Music: Strauss
From the repertoire of Colonel W. de Basil's Ballets Russes, arranged by Desormiere
Played by the London Philharmonic Orchestra
Conductor: Antal Dorati
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH

- 1.35 SLAVONIC DANCES: Dvorak †
Selection of these well-known Slavonic Dances
Played by the Czech Philharmonic Orchestra
Conducted by Vaclav Talich
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS
- 5.0 FARHAT JAHAN BIBBO
Augun chit na dharo
Khayal Multani
Vilambit
- 5.20 Ari ari ali
Khayal Multani Drut
- S. CHOWDHURY AND PARTY
Bhajans
- 5.35 RAMANAND SHARMA
Tarap kar dil unhen tarpa raha hai
Ghazal
Main kahan aur bazm-i-khwab kahan
Ghazal
- 5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 AFZAL HUSAIN
Kabhi ai haqeeqat-i-muntazar nazar a
libas-i-majaz men
Ghazal
- 6.30 SHAM KE RAG
LAKSHMAN PRASAD
Sunder Surjan matwaro
Khayal Bhimpalasi
Maya se sakal jagat
Khayal Tirvaini
- 6.50 PURBA ON SARANGI
By Ghulam Sabir
- 7.0 GHULAM HUSAIN KHAN
Thumri aur Dadra
- 7.15 IMAGINARY LETTERS, I
From a Dog to its Master
Talk in Hindustani by Dr. S. K. Saksena
Have you ever tried to discover what and how dogs feel about you? What would they say to Man, whose constant companions they are, if they were given an opportunity of "barking out" their views?
- 7.30 DO GEET: Iqbal Bano
Kaun hamen samjhae
Talli de thalle baih ke
- 7.45 FOR VILLAGERS ONLY
Shanta Kumari: Katha by Pt. Hirday Ram and Party; Arti: Jag Ram and Party; Jag Beeti: Ch. Sultan and Sunder Lal discuss Current Events; Maiwati Folk-songs by Mahmood Hassan; Available Market Rates and Announcements; Kirtan by AIR Bhajan Mandli; News.
- Greenwich Time Signal at 8.30 p.m.
- 8.30 FOR THE UNIVERSITIES

Beryl Noble recently broadcast a topical talk from A I R Dacca.



- Hirelings of Hyder, 1
Peixoto: Vanguard of Europeans
Talk by Dr. Adrian Duarte
- 8.45 SONGS FROM "AURAT" †
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 S. CHOWDHURY AND PARTY
Bhajans
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 PUJARI
Play in Hindustani
Production: Krishan Chander
- 10.25 FARHAT JAHAN BIBBO
Hajrat turkman
Darbari Vilambit
Bandhanwa bandhe ri
Darbari Drut
- 10.45 * Close down
- ## DELHI 2
- TRANSMISSION I
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1

- TRANSMISSION III
41.15 metres (7,290 kc/s)
4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.15 to 7.45 AS IN DELHI 1
- 7.45 GHULAM HUSAIN KHAN
Thumri and Dadra
- 8.0 RAMANAND SHARMA
Ab kyon ae jao jao
- 8.10 LAKSHMAN PRASAD
Pal pal soch bichar
Khayal Chhaya
Nat
Khayal Darbari
- Aur nahin kachhu kam ke
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 IQBAL BANO
Mohe le chal shyam ki nagaria
Khataon se pehle pashemaniyan hain
Ghazal
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 BECK'S BAND
Modern Dance Music in the Modern Manner
With Piano Interludes by Tony Newnes
- 10.45 * Close down
- ## DELHI 3 & 4
- SEE PAGE No. 19

LAHORE

276 metres (1,088 kc/s)

- TRANSMISSION I
- 7.30 * KIRTAN AUR BHAJAN
a.m. By Parkash Kirtan Party
- 7.43 BADR BAI
Dil men kia kia hawa-i-deed barhai
na gai
Ghazal (Hasrat)
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ABDUL HAQ
Desi Todi Vilambit aur Drut
- 8.25 ALI BAKHSH ZUHOOR
Thumri aur Ghazal
- 8.40 BADR BAI
Multani-Kafi aur Ghazal
- 8.55 SARANGI RECITAL
- 9.0 PARKASH KIRTAN PARTY
Bhajan
- 9.15 THUMRI AUR GHAZAL
ABDUL HAQ
Tohe bar bar
ALI BAKHSH ZUHOOR
Yih nahin maaloom ke zehnat-i-aghosh
hai
(Bedam)
- 9.30 * Close down

- TRANSMISSION II
- 12.30 * VARIETY †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 GEET †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ALI BAKHSH ZUHOOR
Balam nahin bole
Jahan tera naqsh-i-qadam dekhte hain
Thumri
Ghazal (Ghalib)
- 5.45 GEET
Abdul Haq: Punjabi
Badr Bai: Multani
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 ABDUL HAQ: Thumri
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
- 6.25 ALI BAKHSH ZUHOOR
Ghazal
- 6.30 FOR THE COUNTRYSIDE
Current Events: Topical Talk in Hindustani; Badr Bai: Multani Kafi; Mah-

- muda Begam, Abdul Haq and Ali Bakhsh Zuhoor: Punjabi Geet; Dholak de Geet †; Market Rates; News in Punjabi.
- 7.15 NAI KITABEN
Review in Hindustani of New Hindi Books
By Atma Nand
- 7.30 LAHORE NIGHTS
A Travelogue with Haseeb as the Guide
Cabarets and Concerts
Carnivals and Theatres
Shops and Stores
Excursion on the Canal
Serenade in Shalamar Gardens
Mushaira at a Local College
All the Gaiety, Din and Tumult of a Big Metropolis
Script by C. H. Hasrat
- 8.30 JAPAN'S LEAP IN THE DARK, 6
Japan and the Axis Powers
Talk by Jindra Lal

- 8.45 ABDUL HAQ
- 8.50 TOPICAL TALK
Or, Ali Bakhsh Zuhoor: Dadra
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BADR BAI
Dholan taindi sik dheeram
Multani Kafi
- 9.55 LISTENING POST
BBC Relay
- 10.0 FILM CHORUS †
- 10.10 ALI BAKHSH ZUHOOR
Dekho dekho sakhi
Mujh se na de zamane ko parwardgar
dil
Ghazal (Dagh)
- 10.25 MALKAUS ON SAROD
By Bhai Chhaila
- 10.30 BADR BAI
Har junbish-i-nigah teri jan-i-arzu
Ghazal (Asghar)
Dhoke ditte ni Ranjhatije
Multani Kafi
- 10.45 * Close down

BOMBAY

BOMBAY 1	
244 metres (1,231 kc/s)	
TRANSMISSION I	
7.30 * SHAMALA MAZGAONKER	Lalit
a.m. More man sumaran	"
7.50 NEWS IN HINDUSTANI	"
8.0 NEWS IN ENGLISH	"
8.10 G. A. KHAN GWALIORI	Bhairaon
Prem bhari panihari	"
Woh shahe umam main gada-i-	Naat
Mohammad	"
8.30 SHANKERRAO JOSHI	Desi
Mare dere avo	Pad
Vad javun kunala sharan	"
Colaba Time Signal at 8.45 a.m.	
8.50 NEWS IN MARATHI	"
9.0 NEWS IN GUJARATI	"
9.10 KHADIM HUSAIN	Ramkali
Machhariya we	"
9.30 Close down	"
TRANSMISSION II	
12.30 * SINDHI KAFI †	"
p.m. KHURSHID BANO	"
O kithi yar kitho	"
PANNALAL KATHAK	"
Jan aye jana judayi	"
SHAMIM BAI	"
Monharo wajam pasaye	"
GULSHAN SUFI	"
Kahe sang dil san	"
MARATHI PAD †	"
AZAM BAI	"
Mandila ati madhur dav ha	"
G. P. NAGARKAR	"
Lahari natalya	"
S. M. LONDHE	"
Nishamay kali ya pahj	"
SARASWATI MANE	"
Padarin ghyawe ya jana	"
12.57 NEWS IN HINDUSTANI	"
1.0 GUJARATI SONGS †	"
NAGIN AND AMU BAI	Duet
Ur marun ashabbaryun	"
MOTI BAI AND PARTY	"
Chheto chheto rahe Nand na	Chhora
	Bhajan
MANI BAI GARBA PARTY	Garba
Awo awo Nandlal	"
Miss RAJKUMARI	"
Wat swapna ni kaeti	Geet
GHAZALS †	"
MALIKA PUKHRAJ	"
Ajab dastan afrin hai jawani	"
RAJESHWARI BAI	"
Na roko mujh ko na toko mujh ko	"
ZOHRA JAN	"
Kab hain nayi adayen us yar fitnagar	"
ki	"
AKHTARI BAI	"
Hae mohabbat haye jawani	"
1.30 NEWS IN ENGLISH	"
1.35 LUNCH HOUR MUSIC †	"
Billy Cotton and his Band	"
Wish me luck	Park-Parr and Davis
Whistle while you work	Churchill-Morey
Red, white and blue	Gay
Rhymes of the tunes	Park
There's something wrong with the	Nesbitt
weather	"
With a smile and a song	Churchill-Morey
Massed Bands of the Guards	Burnaby-North
How ashamed I was	Sorony Holmes
Juan Llossas and his Tango	"
Orchestra	"
Ambiente Pampino	Pereira
Buen amigo	De Caro
Sierra Chica	Fresedo
Llossas	"
Granada	Bachicha
Renacimiento	De Caro
Night on the La Plata	Fresedo
Tango mio	Llossas
Tango apasionado	"
2.25 Close down	"
TRANSMISSION III	
5.0 * TOMORROW	"
5.5 SHANKERRAO JOSHI	Tilang
Murak gayi raj	Pad
G. A. KHAN GWALIORI	"
Dard-i-dil khud hai dawa-i-dard-	Ghazal
i-dil	"
Najariyon ki mari main mari mori	Dadra
guinya	"

5.40 NEWS IN MARATHI	"
5.45 NEWS IN GUJARATI	"
5.50 IBRAHIM	"
Dhun Hanskankani on	"
Clarinet	"
3.0 NEWS IN ENGLISH	"
3.10 NEWS IN HINDUSTANI	"
6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)	"
6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)	"
6.30 CHILDREN'S HALF-HOUR (Gujarati)	"
Conducted by Chandamama and his Young Friends	"
7.0 THE LAYMAN'S ECONOMIST	"
Talk in Marathi by Prof. V. G. Kale	"
7.15 SHAMALA MAZGAONKER	Tilak Kamod
Sainya san ratni	Paat
Vanchit ashj kalika	(P. G. Gupte)
7.45 NEWS COMMENTARY (Gujarati)	"
7.50 G. A. KHAN GWALIORI	Bhajan
Ram nam ko dhy le prani	"
3.0 NEWS IN MARATHI	"
3.15 NEWS IN GUJARATI	"
8.30 BLITHE SPIRITS, 2	"
Further Experiences in Bird-watching	"
Talk in English by Salim Ali	"
8.45 DOT AND DASH	"
Talk by D. F. Karaka	"
NEWS IN HINDUSTANI	"
9.15 News Commentary in Hindustani	"
9.20 NEWS IN ENGLISH	"
B R C NEWS RELAY	"
9.45 MUSICAL INTERLUDE	"
LISTENING POST	"
Relayed from the BBC	"
10.0 ESTHER TRINDADE	"
Pianoforte	"
Two preludes	Bach
Scherzo in B Flat	Schubert
Nocturne	Chopin
First movement of Sonata in B Minor	Chopin
10.20 GUITAR RECITAL	"
By Antsler Lobo	"
White blossoms of Tahni	Hollander
Songs of Hawaii	Moke
Moano chimes	"
Yaka hula hickey dhula	Traditional
Hawaiian suite	"
10.35 HILDE FLANDERS	"
Entertainer	"
Songs, Recitations and Sketches at the Piano	"
10.45 Close down	"
BOMBAY 2	
TRANSMISSION I	
41.44 metres (7,240 kc/s)	
7.30 to 7.50 a.m. AS IN BOMBAY 1	"
7.50 ALAP ON SITAR	"
By an A I R Instrumentalist	"
8.0 BHAJAN	"
Ishwar main das tero mujh ko nahi bisaro	"
Bhav Sindhu men para hun Prabhu beg par taro	"
8.10 to 8.50 AS IN BOMBAY 1	"
8.50 GUJARATI GHAZAL	"
A I R ARTIST	"
Bajigare bichhavi baji ramanara ramavana gaya	"
Ramat navadi ne harya to bajigarane dosh shun	"
9.0 MARATHI PAD	"
SHAMALA MAZGAONKER	"
Pahate wat kunachi tari	"

9.10 to 9.30 AS IN BOMBAY 1	"
9.30 Close down	"
TRANSMISSION II	
41.44 metres (7,240 kc/s)	
12.30 to 2.25 p.m. AS IN BOMBAY 1	"
2.25 Close down	"
TRANSMISSION III	
41.44 metres (7,240 kc/s)	
5.0 to 6.0 AS IN BOMBAY 1	"
6.0 MANOHAR DESHPANDE	"
Recitations of Marathi Poems	"
6.10 JALTARANG SOLO	"
Dhun Bhawani	"
6.20 to 7.15 AS IN BOMBAY 1	"
7.15 INTERVAL	"
61.48 metres (4,880 kc/s)	
7.30 COMMERCIAL NEWS	"
7.45 to 8.0 AS IN BOMBAY 1	"
8.0 KHADIM HUSAIN	"
Mai mohe kahn ki	Ek-Raag
8.30 to 9.0 AS IN BOMBAY 1	"
9.0 A I R ORCHESTRA	"
Basanti Kedara	"
9.10 SHANKERRAO JOSHI	Pad
Nath maza bhulaya zulaya	(Y. N. Tipnis)
Man netra guntale	Pad
9.30 G. A. KHAN GWALIORI	"
Jahan men jise siddique basafa na mila	Khamsa
Meri Kali kamli wale	Geet
9.45 SHAMALA MAZGAONKER	"
Badarwa barsan ko	Sur Malhar
Marathi Pad	"
4.30 * SONGS FROM "DOCTOR" †	"
p.m. Ami bana bul bul	"
Sedin sudhala banshi	"
4.40 ABDUL QADER	Naat
Joonume unke	Ghazal
Sawan ki ayi bahar	"
4.55 HAVE YOU HEARD THIS?	"
5.0 REKHA BOSE	Bhajan
Shyam sundara charan	Bhatiali
Bhatir tane	"
5.15 KALIPADA GHOSH	Adhunik
Ami kaibona go	Bhatiali
Ar kato kal	"
5.30 BINA DAS	Bhajan
Durbadala Shyam	Kirtan
Ai baje murali	"
5.45 LOCAL ANNOUNCEMENTS	"
Or, Gramophone Records	"
5.50 NEWS IN BENGALI	"
6.0 NEWS IN ENGLISH	"
6.10 DUNIYAR HAL	"
Discussion on Current Affairs	"
Produced by A I R Artists	"
6.20 KHAYAL PURIA	"
Radha Gobinda Das	"
6.30 GRAMER PATHE	"
Topics of Rural Bengal	"
Discussion on Current Topics, Folk-Songs and Discussion on ARP Measures etc.	"
6.45 NIRMAJ KUMAR BOSE	Adhunik
Bidayer jhara jal	Bhavgiti
Tomar ankhithe dekhechhi	"
7.0 GHATANA PRABAHA	"

10.0 DESHMUKHWADI	"
Novel by the late Nath Madhav	"
Featurised by P. B. Kulkarni	"
Performed by A I Artists	"
10.20 KHADIM HUSAIN	Chhayanaat
Nevar ki jhankar	"
10.45 Close down	"

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DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

7.5 SHEPHALI DAS	"
Kon tarhase tum ph kata	Thumri Hori
Bol more rajaji	Kaharwa
7.20 NITYA GOPAL BURMAN	"
Deb-deule ke ele	Raga Pradhan
7.30 * JAPAN ADOPTS NEW SLOGAN, 1	"
Children of the Sun-goddess	"
Talk in English by Jean J. Mackay	"
7.45 RADHAGOBINDA DAS	"
Piya pardesh	Thumri
He madhaba	Bhajan
8.0 DACCA RADIO ORCHESTRA	"
8.15 NITYA GOPAL BURMAN	"
Chameli kaliya dole	Raga Pradhan
Matoaro badal aye	Bhajan
8.30 TOPIC OF THE DAY	"
8.40 INTERLUDE †	"
8.45 NEWS IN BENGALI	"
8.55 LOCAL ANNOUNCEMENTS	"
Or, Gramophone Records	"
KALPATARU †	"
Listeners' Selections	"
9.20 NEWS IN ENGLISH	"
9.30 B R C NEWS RELAY	"
9.45 AKHTARI BAI †	"
Ghazal and Naat	"
LISTENING POST	"
Review of the Daily German Propaganda	"
Relayed from the BBC	"
10.0 * Close down	"

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * THUMRI
a.m. Gouri Mitra
- 7.20 NEWS IN BENGALI
- 7.30 LESSONS IN RAGA MUSIC
By G. S. Chakravarty
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Music
- 8.30 * Close down

TRANSMISSION II

- 12.0 * MEMORY CORNER †
noon Paul Whiteman and his Concert
Orchestra and Chorus
Top Hat Medley
Show Boat: Vocal Gems
Famous Ballads: Dennis Noble
- 12.25 GEOGRAPHY LESSONS, 3 †
p.m. "The Pacific"
Hawaiian Memories
Armandola
Honolulu Moon
Hilo Hawaiian Orchestra
Blue Pacific Memories
Charles Kama and his Moans
Hawaiians
Hula Heaven
Tao Moe and his Topical Stars
Kalua
Harry Owens and his Royal
Hawaiians
Moonlight in Kahua
A Wilson and the Royal
Hawaiians

- 12.45 DANCE BANDS †
Guy Lombardo and his Royal
Canadians
Toddle oo
So little time
Oh Ma-na
I could use a dream
Sweet as a song

- 1.0 RAGA SANGIT †
KRISHNA CHANDRA DE
Antora mandira majhe
KAMALA JHARIA
Biraha milaneri dala
TARAPADA CHAKRABORTY
Faguner samiron saney
Chameli melo akhi
JANENDRA PROSAD
GOSWAMI
Ghano pabono shihorita
Shuni kandu pare

- DIPALI TALUKDAR
Firey nahi eley prio
Ankhi pata ghumey
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL
Alochona in Bengali
This Was Their Finest Hour: Talk in
Bengali by Kalyani Sen
In this series we bring to you famous
men and women of history and re-
construct for you their most glorious
hour
Sadhaker Abhiman †: Malina Bose,
Mrinal Kanti Ghose, Basanti Das
Gupta and Mohan Lal Sukul
Kathakatha in Bengali
A R P Talk

- 2.30 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN
BENGALI
For the Children (In Bengali)
Conducted by Dadumoni
Bir Balak: Musical Block: Written by
Ajoy Bhattacharjee: Produced by Nir-
malbai: Music by Sailesh Dutt Gupta:
Presented by AIR Artists.
Our Story-tellers: Peary Mohan Sen
Gupta.

- 5.25 Letters and Answers
- YOU AND A. R. P.
- 5.30 BHABGITI AND BAUL
Oi sakhi Jamuna *Bhabgiti*
Baul re tore ektarate *Baul Sangit*
By Bimal Kumar Chatterjee

- 5.40 BOLAI CHATTERJEE
Mama manju shyam Bengali *Bhajan*
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 ANNOUNCEMENTS
- 6.12 SYNCOPATED PIANO
MUSIC
By "Chris" Greene
Chatter
Soliloqui
Ink spots
Bugle call rag
The village cut-up
The creole love-call
Medley of popular tunes

- 6.45 AM I A MORON?—2
Genius and Moron
Talk in English by Dr. W. A.
Jenkins

- 7.0 THE FIGHT FOR THE
MEDITERRANEAN, 1
Suez: The Gateway to India
Talk in Bengali
Suez has been rightly considered to be of
great strategic importance, especially
as in this war it is the connecting
link between two great theatres of
war

- 7.15 OLD BENGALI SONGS
Sung by Uttara Devi
Parer larja kena eta sahi
Jagrate bibrata thaki
- 7.30 GOUND SARANG
Jan ri Sangha Orchestra
- 7.40 SIDDHESWAR MUKERJEE
Ghumao tumi priya *Kavya Sangit*
in *Tal Dadra*
- 7.50 UTTARA DEVI
Pran pinjarer pakhi *Kirtan*
- 8.0 NAVIN
Feature Programme
Written and Produced by Bani-
kumar
Music by P. K. Mullick
Musical Interludes by A I R
Instrumentalists

- 8.30 RAGA BASANTA
By the Jantri Sangha
- 8.45 NEWS IN BENGALI
- 8.55 PIR NA JA NIR BHARAN
By Sukhendu Goswami
Khayal of Vilambit Laya in
Raga Malkaus

- 9.10 YOU AND A. R. P.
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 JHAPTAI,
Madhu madhabi kune eso
Raga Pradhan song based on
Khambaj
Bahar by Sukhendu Goswami
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

- TRANSMISSION I
41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN
CALCUTTA 1
- TRANSMISSION III
41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1

- 5.40 NEWS REVIEW IN ORIYA
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN
ASSAMESE
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 SIDDHESWAR MUKERJEE
Chandini rajani *Raga Pradhan Sangit*
Principal Raga: *Tilak Kamode*
Tal Dadra
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

Madras calling

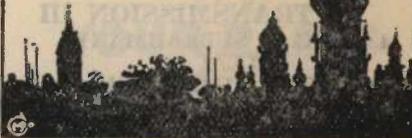
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293.5 metres (1,022 kc/s)

- 7.30 * TAMANCHA JAN of Lahore
a.m. Ghazal
- 7.40 MUSHTAQ ALI KHAN
Desi Todi on Sitar
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ANWARI BEGAM
Ishq ki had se guzarte phir yeh manzar
dekhte *Ghazal*
Agar main jabeen-e-mohabbat jhuka
doon *Ghazal*
- 8.25 TAMANCHA JAN
Apni Pasand
- 8.40 INSTRUMENTAL TRIO
Pahari Dhun
Ram Dularey: Clarinet
Umanath Khan: Flute
Ilyas Khan: Sitar
- 8.50 ANWARI BAI
Main tora gun manoon *Dadra*
Ghazal
- 9.5 MUSHTAQ ALI KHAN
Alap and Gat Brindabani Sarang
on Sitar

- 9.20 TAMANCHA JAN: Ghazal
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * BHAKTI GEET †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down

- TRANSMISSION III
- 5.30 * SAZ-O-SANGEET
TAMANCHA JAN of Lahore
Geet
D. T. JOSHI
Dhun on Sitar
ANWARI BEGAM
Ek bewafa se chah kiye ja raha hoon
main *Ghazal*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH

- 6.10 NEWS IN HINDUSTANI
- 6.20 KYA TUM NE SUNA?
- 6.27 ANWARI BAI
Tori ras bhari *Purbi Geet*
- 6.35 D. T. JOSHI
Hamir on Sitar
- 6.45 HAMARA PANCHAYATGHAR
Arti †; Shabri ke Ber: Musical *Katha*
by Balwant Misra; Cattle Disease of
Foot and Mouth: Talk by Samir Bux
Singh; Reh ke Bijopar: Dialogue by
Ramoo and Jhapetey; News and
Available Market Rates.
- 7.30 WOMEN'S CORNER
The Art of Living, 9: The Budget:
Talk in Hindustani by Padma Rastogi
Khandron Ki Kahani: Feature Pro-
gramme by Sikandra Babar
Qawwali: Arshey and Party
Women's Duty in A. R. P.: Feature
Programme in Hindustani
- 8.15 TAMANCHA JAN
Dholak ke *Geet*
- 8.30 STUDIES IN CRIMES AND
CRIMINALS, 1

- Confidence Tricks
Talk by Sir H. A. Inglis, In-
spector-General of Police, U.P.
- 8.45 NAZM-KHWANI
Tamancha Jan
- 8.55 LOCAL NEWS AND
ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Tamancha Jan: *Ghazal*
- 9.55 LISTENING POST
- 10.0 D. T. JOSHI
Sughrai on Sitar
- 10.15 TAMANCHA JAN: *Ghazal*
- 10.25 ANWARI BEGAM
Brindaban men *Thumri*
Chaiti
- 10.45 * Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records.

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.30 a.m.	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	MUSICAL PRELUDE
Or, Topical Talk	
8.0	NEWS IN ENGLISH
8.10	L. N. SOMAYAJULU
Ammaravamma—Kalyani—Jhampa Paramapavana—Purvikalyani—Adi Gangaiyani—Todi—Adi	
8.45	MAHANANDA †
Bhrantilo Teri choodu Adipadi Jagamega	
9.0 *	Close down
TRANSMISSION II	
1.0 *	L. N. SOMAYAJULU
p.m.	Eevaraku—Sankarabharanam—Adi Kanjadala—Kamalamanohari—Adi Sri Venugopala—Kuranji—Jhampa
NEWS IN ENGLISH	
1.30	FOR WOMEN (Tamil)
1.35	NEWS IN TAMIL
2.0	NEWS IN TELUGU
2.5	MARLA SURYANARAYANA MURTI
Devadideva—Sinduramakriya—Adi Koluva—Bhairavi—Adi Sitapate—Khamas—Adi Etunammuna—Saveri	
2.40	SONGS FROM THE SCREEN †
CHANAKYA Parukul uyyar VIPRANARAYANA Inbamaga vazhvom RYTUBIDDA Kannabiddakai HOPE IS LIFE Batakat kahe DUSHMAN Preet me hai VENUGANAM Rohiniye	
3.0 *	Close down
TRANSMISSION III	
4.0 *	C. S. SUBRAHMANYA PALLAI
4.30	TEA TIME MUSIC †
5.0	MARLA SURYANARAYANA MURTI
Raghunayaka—Hamsadhvani—Adi	

Siva Siva Siva—Kamavardhani—Adi Budamasrayami—Natakuranji—Jhampa Janani—Ritigaula—Chapu Ela—Janjoti—Tisram	
5.45	TWO VOICES †
VIJAYALAKSHMI Adhiparam porule Kalimayilada	
R. RUKMINI Solluvom Vaishnava Manam nirai	
6.0	NEWS IN ENGLISH
6.10	C. S. SUBRAHMANYA PILLAI
Rajeswari—Suddhasaveri—Adi Apakaranindai—Chakravakam—Jhampa Raghurama—Ragamalika—Adi	
6.40	COMMERCIAL NEWS
6.45	NEWS IN TELUGU
7.0	NEWS IN TAMIL
7.15	Shrimati G. SUBBULAKSHMI
7.30	ARE WE READY?—1
The menace of war threatens every country and every home. Are we ready to face the danger which is so real and so near? Civil Defence in Towns Talk in Telugu	
Urban life can be easily thrown out of gear by enemy action. The massing of a large number of human beings in a small area makes them more vulnerable. The maintenance of essential services and the protection of the citizen are special problems for the civil defence authorities.	
7.45	TIRUPPAMBURAM SWAMINATHA PILLAI
Flute (Compositions of Muthuthandavar) Enru senru kanben—Gawrimanohari—Rupakam Kandavar—Sriranjanji—Chapu Innamorusthalam—Simhendramadhyamam—Rupakam Ennai enaku—Abheri—Rupakam Chittam—Hemavati—Adi Siddar innamundo—Suddha Dhanyasi—Rupakam	
9.0	THE AXIS SPEAKS †
Talk	
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE

9.55	LISTENING POST
Relayed from the BBC	
10.0	GUY LOMBARDO AND HIS ROYAL CANADIANS
Taking a chance on love Duke-Fetter Number ten lullaby lane Carlton-Warner South American Way (Down Argentine Way) Bellis-Kahal Corn silk	
10.15	MANTOVANI AND HIS ORCHESTRA †
Echo of a Serenade Grever-Palmer La Cucaracha Smith-Weston-Lee I shall see you tonight Day-Hall Olde English memories Schrier Bottero Tango of a Rose	
10.30 *	Close down
MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.30 to 9.0 a.m. AS IN MADRAS 1	
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m. AS IN MADRAS 1	

TRANSMISSION III	
4.0 to 5.45 AS IN MADRAS 1	
5.45 INTERVAL	
60.98 metres (4,920 kc/s)	
6.0 to 6.10 AS IN MADRAS 1	
6.10 LOKAVARTA	
News-Talk in Malayalam	
6.20 FOR RURAL AREAS (Telugu)	
Jayadeva geetam; Summer Cultivation; Vegetable Gardening; Topical Talk; Market Rates.	
6.40 to 7.0 AS IN MADRAS 1	
7.0 JANTRA SAMMELANAM	
Popular Tunes	
7.15 to 9.30 AS IN MADRAS 1	
9.30 SEMMANGUDI SRINIVASA IYER †	
Intaparaka Maraverdikevarayya Vaddanine Nadanamakriya Shanmukhapriya Kapi	
9.45 KUMBakonam RAJAMA-NIKKAM PILLAI †	
Sangeethagnamu Ragamalika Dhanyasi	
9.55 Shrimati G. SUBBALAKSHMI	
10.30 * Close down	

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**THE
INDIAN LISTENER,
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TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.30 *	MUSICAL PRELUDE
a.m.	Aamba ninnu—Dhenuka—Adi Avataram—Mohanam—Adi
7.40	NEWS IN TAMIL
7.50	K. B. SUNDARAMBAL †
Pavana mathura Vannatamarai	
8.0	NEWS IN ENGLISH
8.10	RAGA SELECTION †
SEMMANGUDI SRINIVASIER Bhavapriya M. S. SUBBULAKSHMI Megharanjani B. S. RAJA IYENGAR Vakulabharanam D. K. PATTAMMAL Malavasri MADURA MANI IYER Jayantasi S. R. PITAMBARAM Kalanidhi	
8.30	L. RAJA RAO: Veena
Syamasundara—Dhanyasi— Mosahode—Bilahari— Tyagaraja Purandharadas	

Pamapurada—Mayamalavagaula— Vijayadas	
Krupemad—Sankarabharanam— Own Composition	
9.0	Close down
TRANSMISSION II	
1.0 *	SCREEN REMINISCENCES †
p.m.	PRAHLADA Adi devane Jagadodharana SAKKU BAI Prabho srihare Varuven kondu TYAGA BHOOMI Tedi tedi Sri Jagadambikaye GRAHA LAKSHMI Bigikangita AMAR JYOTI Abamainejanahai Yehjogankhojan
1.30	NEWS IN ENGLISH
1.35	T. P. RAMAKRISHNAN
Adi Devane Evaraiyum Vendinen Sri Nadachintamani Kapi	

Kallo unmanadu Kodaiyile Behag Ragamalika	
2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL
Spoken English; What do they Mean? (2): Scattering of Light: The blue sky to this. the emerald sky owe their colour	
2.30	Close down
TRANSMISSION III	
5.0 *	L. RAJA RAO: Veena
Na chai—Natakuranji—Vasude- vachar Yaduka—Hemavati—Own Com- position Sri Venugopala—Kuranji— Dikshitar Ghanaraga panchakam	
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.10	FOR VILLAGES
Invocation; Rock-Bee Honey; Ettanai Sonnahum; Topical Talk; Market Rates and Water Levels.	

6.35	IRUVAR INNISAI
Orchestral Music by Vadya Goshti Mannil arasar pol Inda alankolam Sempavazha Valli Dasarathanbalan Katradikkudu Virum tambimare Sivane Deivam	
NEWS IN TAMIL	
7.30	D. K. PATTAMMAL †
Topical Item (Tamil)	
7.45	AS IN MADRAS
9.15	N. C. VASANTAKOKILAM †
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	AXIS SPEAKS †
Talk in English	
9.55	LISTENING POST
Relayed from the BBC	
10.0	Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.
THE INDIAN LISTENER

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **ANWAR BAI** of Agra
a.m. Daiya kahan gae woh log
Sanwaria ne kaisa jadu dara *Alayya Bilawal Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL HAQ**
Kaisa falak hai kaisi zamin hai *Ghazal*
Sunder rup likhao pritam *Geet*
- 8.25 **VILAYAT HUSAIN**
Sitar Recital
- 8.40 **KHADIM HUSAIN**
Hamari woh ab zindagani nahin hai *Ghazal*
Prem nagar se bhag musafir *Geet*
- 8.50 **BHAIRON ON SARANGI**
By Ghulam Sabir
- 9.0 **BASNA BHATTACHARYA**
Bhajans
- 9.10 **ZOHRA BAI** of Shahdara
Use ham ne bahut dhunda na paya *Ghazal (Zauq)*
Kushada dast-i-karam jab woh benayaz kare *Ghazal (Iqbal)*
- 9.30 **ABDUL HAQ**
Khiradmandon se kya puchhun keh meri ibtila kya hai *Ghazal (Iqbal)*
- 9.40 **ANWAR BAI** of Agra
Agar ghaflat se baz aya jafa ki *Ghazal*
Saghar lie hue ho keh khanjar lie hue *Ghazal*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 * **KHADIM HUSAIN**
noon Karam kar karam ai nigah-i-mohabat *Geet*
Preet ki reet na samjhe koi *Geet*
- 12.10 **ZOHRA BAI** of Shahdara
p.m. Kamal-i-hosh hai yun benayaz-i-hosh ho jana *Ghazal (Fani)*
Yasrab basti sab se pyare *Naat*
- 12.25 **MUSIC FROM THE FILMLAND** †
Vatsala Kumtekar, Shanta Apte, Sadar Akhtar, Kursheed, Jyoti, Pahari, Kanan, Harish, Baby Noor Jahan and Saigal
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LIGHT ORCHESTRAL POTPOURRI** †
Selection of New Records by well-known Orchestras

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **ENGLISH AND AMERICAN FOLK-DANCES** †
Played by the Folk-Dance Octet
- 1.50 **SANDY McPHERSON** †
At the B B C Theatre-Organ
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS**
- 5.0 **VILAYAT HUSAIN**
Sitar Recital
- 5.15 **BASNA BHATTACHARYA**
Bengali Songs
- 5.25 **ABDUL HAQ**
Pagle man kise sunata hai *Geet*
Apne piya ke des chali hun *Geet*
- 5.40 **ZOHRA BAI** of Shahdara
Achehe din kab tak aenge *Geet*
- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **WOMEN'S PROGRAMME**
Chini Behnen: "Ghar par": Talk in Hindustani by Wu Fungeen Basna Bhattacharya: *Geet*
"Makan Barae Farokht": Play in Hindustani by Madho Sudhan Duet †
Baji ke Jawab
- 7.0 **ANWAR BAI** of Agra
Phoolan ke harwa *Khayal Puria Vilambit*
Par na payo *Khayal Puria Drut*
- 7.15 **KHADIM HUSAIN**
Khuda ko dhundi raha tha kahin khuda na mila *Ghazal*
Tujh bin barkha rut hai suni *Geet*
- 7.25 **HAIDER HUSAIN: Sitar**
- 7.30 **THE CHINESE SCENE, 1**
Cheen ke Log
Talk in Hindustani
Relayed from Lahore
- 7.45 **FOR VILLAGERS ONLY**
Special Programme for Children; *Geets*: Taik Ram; Rates and News; Announcements

Greenwich Time Signal at 8.30 p.m.

- 8.30 **FROM THESE BEGINNINGS, 1**
World Olympics
Talk by Principal G. D. Sondhi
- 8.45 **ZOHRA BAI** of Shahdara
Pritam aja des hamare *Geet*
Ai Yasrab jane wale *Naat*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL HAQ**
Ruth rahe ho mose kyon *Geet*
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **ANWAR BAI** of Agra
Pagi lagan de *Khayal Malkaus Vilambit*
Kahan karat mose *Khayal Malkaus Drut*
- 10.20 **VILAYAT HUSAIN**
Sitar Recital
- 10.35 **ZOHRA BAI** of Shahdara
Asha hai mujh ko tumhari *Geet*
- 10.45 * Close down

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 **BASNA BHATTACHARYA**
Bhajan aur Bengali *Geet*
- 7.55 **KHADIM HUSAIN**
Gesu-i-tabdar ko aur bhi tabdar kar *Ghazal*
Geet
- 8.10 **ANWAR BAI** of Agra
Huk uthat more jia men *Thumri*
Lagi nahin chhute *Dadra*
- 8.30 to 9.30 AS IN DELHI 1

- 9.30 **ZOHRA BAI** of Shahdara
Dil soz se khali hai nigah pak nahin hai *Ghazal (Iqbal)*
Tan man phunke birha ki ag *Geet*
- 9.45 to 10.45 AS IN DELHI 1
10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **KALANGRA ON SITAR**
a.m. By Mohammad Shareef
- 7.35 **THUMRI AUR GHAZAL**
UMA DUTT SHARMA
Chhab dikha ja *Geet*
Kia aur se mumkin ho tasalli mire dil ki
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **UMA DUTT SHARMA**
Lalit Vilambit aur *Drut*
- 8.25 **MOHAMMAD SHAREEF**
Husaini Todi on Sitar
- 8.35 **NASEEM BEGAM**
Ghazal aur *Geet*
- 8.50 **WAHEEDAN BAI** of Agra †
- 9.0 **BHAIRVI**
Mohammad Shareef: Sitar Recital
Uma Dutt Sharma: *Thumri*
Naseem Begam: *Ghazal*
Tufail Farooqi: *Dadra*
- 9.30 * Close down

TRANSMISSION II

- 12.30 * **ARTI, KIRTAN AUR BHAJAN** †
p.m. 12.57 **NEWS IN HINDUSTANI**
- 1.0 **DUETS FROM THE SCREEN** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **SULTAN ZIA**
Ghazal aur *Geet*
- 5.45 **VILAYAT BEGAM**
Film Songs
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **UMA DUTT SHARMA**
Mullani
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **NASEEM BEGAM: Ghazal**
- 6.30 **FOR THE COUNTRYSIDE**
Riddles: Skit in Punjabi; Sain Bakht Jamal: *Naat, Kafi* aur *Geet*; Naseem Begam and Vilayat Begam: Punjabi

Geet; Market Rates; News in Punjabi.

- 7.15 **GHAZAL AUR GEET**
NASEEM BEGAM
Use haya idhar ai udhar ghuroor aya *(Dagh)*
- VILAYAT BEGAM**
Man ki bat kahi na jae *(Tanweer Naqvi)*
- 7.30 **THE CHINESE SCENE, 1**
Cheen ke Log
Talk in Hindustani by Prithvi Pal Singh
- 7.45 **UMA DUTT SHARMA**
Bhopali Vilambit aur *Drut*
- 8.0 **NASEEM BEGAM**
Sajni yad karo woh bat *Geet*
Meri nazron men jab se tazgi-i-husn-i-
yar ai *Ghazal (Jivar)*
- 8.15 **VICHITRA VEENA RECITAL**
By Mohammad Shareef
- 8.25 **SULTAN ZIA: Geet**
- 8.30 **FOLK-DANCING IN INDIA**
Talk by Shanta Kiernan
- 8.45 **MOHAMMAD SHAREEF**
Kamod on Sitar
- 8.50 **TOPICAL TALK**

- 9.0 * Or, Vilayat Begam: Film Songs
- 9.15 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **CHHAYANAT ON VICHITRA VEENA**
By Mohammad Shareef
- 9.55 **LISTENING POST**
B B C Relay
- 10.0 **DES**
Uma Dutt Sharma: *Thumri*
Naseem Begam: *Ghazal*
- 10.15 **BRAHM'S HUNGARIAN DANCES** †
- 10.30 **PAQUITA AND ZARATE**
Programme of Mexican Songs, Music and Dances
Pancho Grande
La Paloma
Estrellita
Charming Little Faker
South American Way
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * DURGA BAI SHIRODKER
a.m. Adhik man aye Desi
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ALLAH RAKHA
Na ate hame is men takrar kya thi (Iqbal)

Geet

- 8.25 S. M. MAYEKAR
Umajale na tav bhavana Pad
- 8.35 RATNAKANT
Khayal Shiomat Bhairaoon
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 LATAFAT HUSAIN
Bina Har Maula Bhairaoon

TRANSMISSION II

- 9.30 Close down
- 12.30 * BHAVGEETS †
p.m. PADMA PATANKAR
Chandrachi kirne wirali
LALITA DEWOOLKAR
Manmohana jaun nako re dur
VINODINI DESAI
Ranawanat dhunduni ale
KUSUM GUPTÉ
Vani dolat Champak Jai Jui
CLASSICAL MUSIC †
VINAYAK RAO PATWARDHAN
Rut ayi Sawan ki Jayant Malhar
HIRA BAI BARODEKAR
Madhusudan man kare
Bindrabani Sarang
BIBBE KHAN GAMMAN KHAN
Kewara Champa Chameli
Hindol Bahar

- 12.57 RAMKRISHNABUWA VAZE
Har har Shankar Bhatiyar
- 1.0 NEWS IN HINDUSTANI

- FILM SONGS †
SITARA DEVI AND RAFIQUE
GHAZNAVI
Nainon men naina dale Film Society

- SHANTA HUBLIKAR
Tu bole unhun Film Ghar ki Laj
- VISHNUPANT PAGNIS AND OTHERS
Tu Ram bhajan kar prani Film Tulsidas

- SURENDRA
Badal chhaye hamse kya Film Garib
- K. L. SAIGAL
Preet men hai jeewan Film Dushman
- KHURSHID AND VASANTI
Jari badariya tu ja Film Beti

- WAHIDEN BAI
Mope dar gaye sari rang ki gagar Film Comrades

- KANTILAL
Raat pare mat ruth Film Bambai ki Sair

- RAJKUMARI
Kali kali chun chun maine Film Swami

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
The Folk-Dance Octet
Conducted by Arnold Foster
Folk-dances arr. Foster
Cyril Fletcher, Ernst Aruley,
Doris Palmer and William
Stevens
The Fol-de-Rols Newman
Arthur Askey, Richard Murdoch
and Company
Produced by Harry Pepper and
Gordon Crier
Band Waggon
2.25 Close down

- TRANSMISSION III
- 5.0 * TOMORROW

- 5.5 RATIKUMAR VYAS
Araj kare chhe Mira rakadi
Ubhi ubhi araj Kare chhe Mira rakadi
Gujarati Bhajan

- 5.15 RECITATIONS FROM
HINDUSTANI POEMS
By Hanif Khumar

- 5.25 LATAFAT HUSAIN
Biraha ke jate Barwa

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 A I R CHORUS
Jag musafir kya sukh sove
Akhir tujh ko jana hai

- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND
ANNOUNCEMENTS
(English)

- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS
(Hindustani)

- 6.30 S. M. MAYEKAR
Marathi Pad and Bhajan

- 6.45 DURGA BAI SHIRODKER
Khayal

- 7.0 HOW STRONG ARE THE
ALLIED NATIONS, 1
U.S.A.
Talk in Hindustani by Abdul Hai
Mahvi

- The U.S.A. has been sending large and
regular supplies of war material to China,
Great Britain and the U.S.S.R. long
before she entered the war. Mr. Chur-
chill appealed to the American Pres-
ident: "Give us the tools, and we shall
finish the job". And the U.S.A. res-
ponded generously.

- In a recent statement the American Pres-
ident declared: "Our most immediate
and useful role is to act as an arsenal
for the Allied Nations as well as for
ourselves. . . . They do not need man-
power. They do need billions of dollars
worth of weapons of defence".

- In this talk it is proposed to discuss
at some length the colossal potential
strength of the U.S.A.

- 7.15 AMRITLAL
Aj ati anand chhavayi rahi Gujarati Geet
Bhajan

- 7.30 JAMUNA MAIN KAISE JAUN
HAMID HUSAIN
Allah Allah ishq ki ranaiyan
Husn khud lene laga angharaiyan (Jigar)
Sajani avo pas hamare Geet

- 7.45 NEWS COMMENTARY
- 7.50 JALTARANG SOLO
Dhun Malkauns

- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 WAR REVIEW
Topical Talk on Current Affairs

- 8.45 RADIO RECONNAISSANCE
Topical Programme of Record-
ings of World Broadcasts,
Commentaries on the News,
Features, Talks or Music, as
the Day Demands.



Dr. D. C. Ganguly broadcasts a talk
in the Dacca series "The Indus
Valley Civilisation".

- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 GEET ON SARINDA
By an A I R Instrumentalist

- 9.55 LISTENING POST
An Examination of Points in the
Daily German Propaganda
Relayed from the B B C

- 10.0 S. M. MAYEKAR
Janasi bhulavi moharali hich bala Pad

- 10.10 NISAR AHMED
Duniya se alag hain ne maikhane ka
dar dekha (Riaz)
Dadra

- 10.25 LATAFAT HUSAIN
Vay kahan kal hun Jaijaiwanti

- 10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 SITAR RECITAL
Alap and Gat Gujri Todi

- 8.0 AMRITLAL
Mat jao piya aise dhup men Sarang

- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 GAT TORA ON TABLA
By M. Tufail

- 9.5 BHAJAN
Kubjane jadu dara
Mohe liyo shyam hamara

- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 RATIKUMAR VYAS
Tame mara Rama na dilhel chho
Tame mara Kanana didhel chho
Gujarati Geet

- 6.5 KHAYAL IN SINDHURA
A I R ARTIST
Manati na pyari sakhiya Sindhura

- 6.20 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
61.48 metres (4,880 kc/s)

- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1

- 8.0 LATAFAT HUSAIN
Kahe ho Gaud-Malhar
Pyari ladase jhule " "

- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Rewa

- 9.10 DURGA BAI SHIRODKER
Ba re Sainya tohe Anandi

- 9.30 TUNA PORTUGUESA †
Programme of Portuguese Songs
and Dances

- 10.0 CHAMBER MUSIC
The Bombay Chamber Music
Society
365th Concert

- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 * HIREN BURMAN
p.m. Subal bal bal Palligiti
Man karona sukher ash Ramprasadi

- 4.45 JYOTIKANA DAS
Nao bedanar ashrumala Adhunik
Nil Jamunar Bhanga Kirtan

- 5.0 KHELAGHAR
FOR CHILDREN
Letters and Answers; Replies to Questions
on General Knowledge; Things
You Should Know, 2: About Bombs:
Natunda.

- 5.30 SAILESH CHANDRA DE
Shyamal sundar Raga Pradhan
Nidaya kishori Palligiti

- 5.40 HAVE YOU HEARD THIS?
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 NARENDRA CHANDRA
GHOSH
Ami tomay diyechhilam Raga Pradhan

- 6.20 BIBHA GANGULY
Kanaiya mori Thumri
Badal asichhe Raga Pradhan

- 6.35 AOCHAR ON SITAR
Waliullah Khan
- 6.45 HERITAGE OF CHINA, 4
China of the Chinese
Talk in English by Madame
C. J. Pao
Relayed from Calcutta

- 7.0 GHATANA PRABAHA

- 7.5 NARENDRA CHANDRA
GHOSH
Seba dharam seba karam Bhajan

- 7.15 MATTERS OF MOMENT
Relayed from the BBC
- 7.30 * LABANYALEKHA ROY
Phul bale phutibo na Adhunik
Darashana diju Bhajan

- 7.45 FOR THE UNIVERSITIES
The Indus Valley Civilization, 2
The Social Life
Talk in English by Dr. D. C.
Ganguly

- 8.0 JHARNA RANI
May so jan Naat
Ulfate hay Ghazal

- 8.15 WALIULLAH KHAN
Sitar Recital on Bahar

- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 8.55 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

- 9.0 KALPATARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 JHARNARANI
Paye hari nam Bhajan

- 9.55 LISTENING POST
Review of the Daily German
Propaganda
Relayed from the BBC

- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
7.0 * BILASHKHANI TODI
 a.m. Flute Recital by Paresh Nath Dhar
7.10 BHAJAN SONG: Kalipada Sen
7.20 NEWS IN BENGALI
7.30 RASOOLAN BAI of Benares †
Thumri Bhairavi
7.45 KALIPADA SEN
 Milneri madhugiti Modern Song
7.55 PARESH NATH DHAR
 Flute Recital: *Raga Bhairavi*
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
 Or, Music
8.30 * Close down
TRANSMISSION II
12.0 * MOONSTRUCK †
 noon Neath the Southern Moon
 Nelson Eddy
 My Moonlight Madonna
 Rudy Vallee and his Connecticut Yankees
 The Moon and I
 Kenny Baker
 Shadows on the Moon
 Leo Reisman and his Orchestra
 There's money on the Moon tonight
 Johnny Messner and his Orchestra
12.25 ORIENTAL MOON
 Salon Orchestra
ROSES ALL AROUND †
 p.m. Medley of Rose Songs
 Derek Oldham and Orchestra
 Rose of Tralee
 John MacCormack
 Only a rose
 Richard Crooks
 Love's roses
 Mighty lake a rose
 John MacCormack
12.45 GREAT VOICES †
 Gladys Swarthout
 Amour Viens Aider
 Mon coeur s'ouvre
 Au, now I know
 I mean to say
 Paradise in waltz-time
 Saint Saen: Tchaikowsky Korngold Hollander
1.0 SCHOOL BROADCAST
 It is interesting to know: What do we mean by "Freezing of Asset": Talk in Bengali
 South-Indian Music †
 Common Hygiene: Fresh air everybody need: Talk in Bengali
 Vocal Music †

School News
 News Commentary in Bengali: By Booroda
1.30 NEWS IN ENGLISH
1.35 FOR OUR ORIYA LISTENERS
 RAJ MOHAN
 Shyam bina
 PROTIVA DEBI
 Ki aparadhini
 RAJMOHAN
 Seto adarer dhanomoni
 PROTIVA DEBI
 Kase ki una hela
1.50 BIDAY BYATHA †
 BEENA CHOWDHURY
 Priotomo he bidai
 RAMA MUKERJEE
 Jabar belai keno eschile
 DILIP ROY
 Bedona diecho sabi
 SUPRITI MAZUMDER
 Ogo dukher dhyancy
2.5 HASBEN NA JENO! †
 NABADWIP HALDER
 Fanta fyaehang tarkari
 MANICKJOR
 Parts 1 and 2
 Directed by Khitish Bose
 HARIDAS BANERJEE
 Keno banchito habo bhojane
 NABADWIP HALDER
 Sarita aj bejai kharap
 BIRENDRA GUPTA AND PARTY
2.30 * Close down
TRANSMISSION III
4.30 * ANNOUNCEMENTS IN BENGALI
 Kajla Dighir Dhare
Kavya Sangit by Lila Devi
4.40 BIRENDRA KUMAR BHATTACHARJEE †
 Bengali Modern Song
4.50 MOHUABONEY PHULER NESA
Jhumur Song by Lila Devi
5.0 FOR THE RURAL AREAS
 (In Bengali)
 "Khoai Parer Majhi"
 Playlet by Romen Choudhuri
5.25 YOU AND A. R. P.
5.30 FOR THE INDUSTRIAL AREAS (In Bengali)
 Beware of These: Short Discussion
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 ANNOUNCEMENTS
6.12 MADAME LAURE MILLER
 Pianoforte Recital
 Senate in G Minor Schumann



Anath Nath Bose, who recently broadcast *Thumri* songs from A I R Calcutta.

6.30 VIVIENNE DESSA
 Vocal Recital
 It's only a tiny garden
 Love's a garden of roses
 Bird songs at eventide
 Today
 Gypsy moon
6.45 HERITAGE OF CHINA, 4
 China of the Chinese
 Talk in English by Madame C. J. Pao
7.0 WAR AND MODERN ARMAMENTS, 1
 In the Air
 Talk in Bengali by Satyanarayan
 Air-raids, Fighters, Bombers, Flying Fortresses, Incendiaries, High Explosives etc., their range, limit of operations and how they are countered.
7.15 INDRANI ROY
 Mama mana-mandire raba nishidin
 Gabbhira nishithe priya
7.30 RAGA MALI-GOURA
 Baajan lage Khayal
 By Bijon Ghose Dastidar
7.45 FOR THE UNIVERSITIES
 The Indus Valley Civilization, 2
 The Social Life
 By Dr. D. C. Ganguly
 Relayed from Dacca
8.0 SUPRITI GHOSH
 Je chilo amar swapon charini
 Rabindra Sangit

8.10 AMAY LAHA LAHA PRABHU
 Bengali Modern Song by Indrani Roy
8.20 SONG
 By Banikumar
 Alor Avir bhorlo akash
 Presented by Pankaj Kumar Mullick
8.30 BISAR GAI SAB TAAT PARAI
Bhajan of Nanak
 Sung by Bijan Ghose Dastidar
8.45 NEWS IN BENGALI
8.55 RAGA PRADHAN SANGIT
 Gan geye jay kon kheyali
 Mama antare sada robio
 By Gouri Kedar Bhattacharya
9.10 YOU AND A. R. P.
9.15 LOCAL NEWS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GOURI KEDAR BHATTACHARYA
 Gankhani jadi bhalo nahi lage
 Modern Song
9.55 LISTENING POST
 Review of Enemy Propaganda
 Relayed from the B B C
10.0 * Close down

CALCUTTA 2

TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.0 to 8.30 a.m. AS IN CALCUTTA 1
TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
TRANSMISSION III
 41.61 metres (7,210 kc/s)
4.30 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
 61.98 metres (4,840 kc/s)
7.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.30 AS IN CALCUTTA 1
9.30 RABINDRA SANGIT OF YOUR CHOICE
 By Pankaj Kumar Mullick
 Listen in for the rest
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * KAMLESHWARI DEVI
 a.m. Kalariyan mad bhar de Khayal Lalit
7.40 ANNO BAI
 Husn-o-ulfat men barabar ka asar dekha kiye
 Abhi umar larkiyen
 Ghazal Dadra
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 G. N. BANERJI
 Langar kankariyan Khayal Mian ki Todi
 He jag trata Bhajan
8.25 KAMLESHWARI DEVI
 Nindian nehat gai Ram Thumri
8.35 SAROD RECITAL
 B. N. Bhattacharya
8.45 ANNO BAI
 Woh bhii mushkil ko mushkil hai jo asan ho jae
 Mari re katariya
 Ghazal Dadra
9.0 G. N. BANERJI
 Yaha bhag ki kahoon
 Khayal Jaunpuri Vilambit
 Kain rijhawan jae
 Khayal Jaunpuri Dru

9.15 THUMRI AUR DADRA
 Kamleshwari Devi and Anno Bai
9.30 * Close down
TRANSMISSION II
12.30 * SARANGI AND SITAR †
 p.m.
12.45 THUMRI AUR DADRE †
12.57 NEWS IN HINDUSTANI
1.0 YOUR OWN CHOICE †
1.30 NEWS IN ENGLISH
1.35 Close down
TRANSMISSION III
5.30 * LUCKNOW RADIO ORCHESTRA
Bhakti Dhun
5.35 RATAN SHANKAR AUDICHYA
 Prabhu main patit pawan
 Baikunth men jakar
 Bhajan
5.45 KAMLESHWARI BAI
 Gokul gaon Khayal Multani
5.58 ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.10 NEWS IN HINDUSTANI

6.20 MUSHTAQ HUSAIN KHAN
 Puria Dhanashri on Sitar
6.35 RATAN SHANKAR AUDICHYA: Geet and Bhajan
6.45 HAMARA PANCHAYATGHAR
7.30 THE CHINESE SCENE, 1
 Cheen Ke Log
 Talk in Hindustani by Prithvi Pal Singh
 Relayed from Lahore
7.45 KAMLESHWARI DEVI
 Nek nazar mora man Thumri
Bhajan
8.0 CHHUTKARA
 Play in Hindustani by Gayan
 Swaroop Bhatnagar
8.20 MUSHTAQ ALI KHAN
 Sitar Solo
8.30 WEEKLY BALANCE-SHEET OF WAR
 Review by V. K. N. Menon
8.45 NAZM: Mohammad Ashraf
8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI
 News Commentary in Hindustani
9.15 NEWS IN ENGLISH
9.20 B B C NEWS RELAY
9.45 TOPIC OF THE DAY
 Or, Kamleshwari Devi: *Purbi Chaiti*
9.55 LISTENING POST
 Relayed from the B B C
10.0 SAZ AUR SANGEET
 RATAN SHANKAR AUDICHYA
 Geet
 Mat phir manwa bhoola bhoola
 Bhajan
 U. KHAN
 Dhun on Flute
 GAUOHAR SULTAN
 Rindon ko mil raha hai tauba ka ek bahana
 Ghazal (Nazr Amrohi)
 Wahshat kharid loon keh biyaban
 kharid loon Ghazal
 MUSHTAQ ALI KHAN
 Malkaus on Sitar
 KAMLESHWARI DEVI
 Baje mandira Khayal Bageshwari
 Piya pardes mora Thumri
10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I

- 7.30 NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati G. KALYANI: Veena
Yagnadulu—Jayamanohari—Adi
Ninunammuna—Kharaharapriya
—Rupakam
Srivaralakshmi—Sri—Rupakam
Paratpara—Vachaspati—Adi
- 8.45 PARDESI †
Mont ataya hai
Kanhani Chali
Hoymen
Abkahana Basena
- 9.0 * Close down
- TRANSMISSION II
- 1.0 * P. N. SESHAGIRI
p.m. BHAGAVATAR
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati G. KALYANI: Veena
Sri Raghukula—Useni—Adi
Sarasiruhanayana—Mohanam
—Rupakam
Sri venkataramaniya—Hamsadhvani
—Rupakam
- 2.0 Ninnu cheppa—Mandari—Adi
- 2.5 NEWS IN TAMIL
- 2.10 P. N. SESHAGIRI
BHAGAVATAR
- 2.40 POPULAR VARIETY †
LEELA CHITNIS AND GHOSH
More manake
RAMOLA
Ek kali
LAKSHMI BAI
Prema sudha maya
SUNDARAMMA
Vayimpuna
G. K. RAJAN
Priya chandra
RAJAKUMARI
Isunda vazhvil
- 3.0 * Close down
- TRANSMISSION II
- 4.0 * Shrimati SUNDARI TAMPI
Karunakara Purvikalyani
Sivanai ninaindavar Hindolam
Janaki Ramana Kapi
- 4.30 TEA TIME MUSIC †



G. Kalyani broadcasts a Veena recital today.

- Concerto for Viola and Orchestra
Frederic Riddle: Viola
London Symphony Orchestra
Conducted by Sir Henry Wood
Andante: Commolo
Vivo-con-molti preciso
Allegro moderato
- 5.0 INJIKUDI PICHAKANNU
BROTHERS: Nagaswaram
Isana Kamavardhini
Panipatisayi Jankavadhwani
Asaitirave Sankarabharanam
Alapana and pallavi Simhendramadhyamam
- 5.45 VIOLIN: By A I R Artist
Palukavademira—Purnachandrika
—Gowla
Tyagarajapalaya—Gowla
- 6.0 NEWS IN ENGLISH
- 6.10 INJIKUDI PICHAKANNU
BROTHERS: Nagaswaram
Sambhosankara Harikambodi
Chetulara Bhairavi
Tiruppugazh
- 6.40 COMMERCIAL NEWS
- 6.45 NEWS IN TELUGU
- 7.0 NEWS IN TAMIL
- 7.15 K. A. SRINIVASAN
Madurapur Chakravakam
Smarahari Sama
Jeje devi Yamunawalyani
Ambalamadiya Surati
- 7.30 CIVIL DEFENCE, 1
Physical Protection
Talk in Tamil

- 7.45 SUNDARI TAMPI
Dayapayonidhe Jaganmohini
Enduku daya Todi
Adiye Devamanohari
Kolamadivadanam Tiruppugazh
- 8.30 PADIYIL PATTABHISHEGAM
Play in Tamil
Written by M. N. M. Pavalar
- 9.0 THE COMMON CAUSE
Talk on the War Effort in Madras
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GERALDO AND THE SAVOY HOTEL ORCHESTRA †
When the blackbird says bye-bye (and the blue bird says "Hello")
I'll always love you Noel Pelosi
And so do I Watson
Mann Weiss
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 LESLIE VIGOR: Pianoforte
Andante (Sonata in D Major Op. 28)
A romp Beethoven
Finale (Sonata in D) York Bowen
Scherzo in A Haydn
Hummel
- 10.15 FOLK-SONGS FROM RUSSIA †
Sung by the Don Cossack Choir
Conductor: Serge Jaroff
Tri Pieseni: Three folk-songs
Dudka (O My Shawa) Arr. Dobrowen
Stenka Rasin Arr. Debrowen
Vetschernj (Evening Bells)
- 10.30 * Close down
- MADRAS 2
TRANSMISSION I
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1

- 5.45 INTERVAL
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 KALACHAKRA
News-Talk in Kannada
- 6.20 FOR RURAL AREAS (Telugu)
Invocation; Food Supply in the Madras Presidency; Talk by T. Budhavidhya Rao; Bhakti Geetam; Topical Talk; Market Rates.
- 6.40 to 7.0 AS IN MADRAS 1
- 7.0 PRABALA SATYANARAYANA
Sarangi †
- 7.15 to 9.30 AS IN MADRAS 1
- 9.30 K. A. SRINIVASAN
Tatvamariya Ritigowla
Balagopala Bhairavi
Krishnani Yamankalyani
- 10.0 LISTENERS' REQUESTS †*
KARIN KHAR
Piya Bina Bagava
DHILIP CHANDRA VEDI
Haman Siya Jare bhun vare
VASUNDHARA
Hamare ghir me piya yetna he
AMIR BAI
Vaishava Janatho
- 10.30 * Close down

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TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
a.m. MUSICAL PRELUDE
Parulanu veda—Balahamsa—
Budamasrayami—Natakuranji—
Tyagaraja
Dikshitar
- 7.40 NEWS IN TAMIL
- 7.50 P. J. GOVINDAN †
Adum padam
Vanamala
Gokulame panivai
- 8.0 NEWS IN ENGLISH
- 8.10 FROM THE SILVER SCREEN †
Chandrasena, Divali, Duniyanamane, Jivan Mukti, Purandharadas and Panduranga Vittal
- 8.30 S. T. PATTAMMA AND S. T. RAJAPPA
Isane—Chakravakam—Sivan
Kalaye satatam—Arabhi—
Azhagappa Iyengar
Sundara maindan—Todi—Kavikunjara
Bharati
Gana rasamudan—Begada—Sivan
Partukkondiru—Khamas—
Achyuta Dasar

- 9.0 Close down
- TRANSMISSION II
- 1.0 * LADIES ONLY †
p.m. N. C. Vasantakokilam, Vasundhara, T. Suryakumari, T. N. Manickam, K. Damayanti, P. Kannamba, Lalithangi, Lalita Venkatram and K. B. Sundarambal
- 1.30 NEWS IN ENGLISH
- 1.35 S. T. PATTAMMA AND S. T. RAJAPPA
Varalanduko—Gurjari—Tyagaraja
Vagiswari—Saraswati—Muthiah
Bhagavatar
Maname—Kharaharapriya—
Vedanayakam Pillai
Varattum—Saveri—Kavikunjara
Bharati
Mamava—Madhyamawati—
Azhagappa Iyengar
Tirada vilayattu—Ragamalika—
Bharati
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
Spoken English, 3; Living History: Ginge.

- 2.30 Close down
- TRANSMISSION III
- 5.0 * ERODE VISVANATHIER
Violin
Mina nayana—Darbar—
Subbaroya Sastri
Tappalunniyu—Bhauji—Muthiah
Bhagavatar
Kumaresane—Bhavapriya
Verevare—Surati—Tyagaraja
Tirisiragiriyan—Senjurutti
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.10 FOR VILLAGES
Invocation; Tazhankodai: Feature by Kittu; Kandaiyyahn: Kavadippattu; Topical Talk; Market Rates and Water Levels.
- 6.35 MAYAVARAM S. RAJAM IYER
Jagadiswari—Jaganmohini—
Seshier
Karunai seyya—Sahna—Vedanayakam Pillai
Indavaram—Kharaharapriya—
Vedanayakam Pillai

- Iha param—Simhendra madhyamam—
Sivan
Velavere—Bhairavi—Ghanam
Krishnier
- 7.0 NEWS IN TAMIL
- 7.15 FROM THE NEWS
Feature in Tamil
- 7.30 KOTHAMANGALAM SRINIVASAN †
Topical Item (Tamil)
- 7.45 BOOK REVIEW (Tamil)
- 8.0 ERODE VISVANATHIER
Violin
Ragam Tanam and Pallavi—Saveri
Netrandi nerattil—Useni—Subbaramier
- 8.45 MAYAVARAM S. RAJAM IYER
Mummurtulu—Atana—Tyagaraja
Kanakkankoti—Kambodi—Sivan
Evarura—Mohanam—Tyagaraja
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.



Put them **ON GUARD AGAINST DIRT**
teach them to protect their health
 with **LIFEBUOY**

Listen, Mother. Just a minute, Dad. Will you take a bit of advice about those boys? You cannot stop them scrambling about in the dirt—it's natural for them to play that way. But you can do something about the danger in dirt.

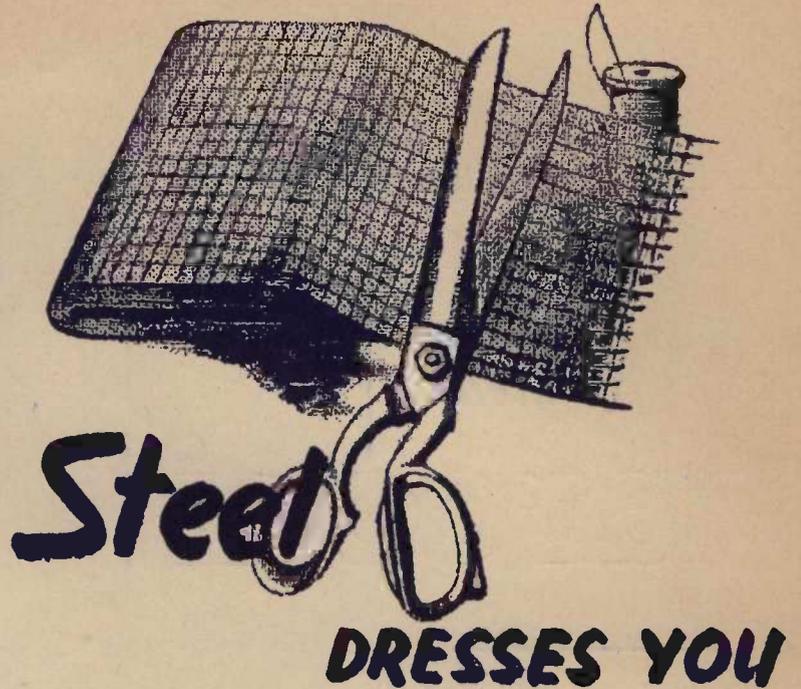
For there is danger in all dirt. Doctors will tell you that dirt carries germs that can be the cause of many serious illnesses. So why not teach them the Lifebuoy habit?

Lifebuoy is an antiseptic soap. It contains a special health element. If those boys wash themselves with Lifebuoy after their games, before their meals, you need not fear the danger of germs in dirt. For Lifebuoy protects.

It's a grand soap is Lifebuoy and the family will love it. They'll love its rich lather and clean, healthy smell. And, between you and us, you'll like it too because it's not expensive and it lasts a long time.



LIFEBUOY THE "GOOD HEALTH" SOAP



DRESSES YOU

YOU DO NOT HAVE TO WEAR A STEEL HELMET AND A BULLET-PROOF WAISTCOAT TO BE DRESSED BY STEEL. IT IS ONLY THROUGH STEEL THAT YOU CAN GET COTTON OR WOOLLEN CLOTHES.

THE MACHINERY THAT TURNS THE COTTON INTO A SHIRT IS STEEL. THE CLIPPERS THAT SHEAR THE SHEEP, THE LOOMS THAT TURN THE WOOL INTO CLOTH ARE STEEL TOO.

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