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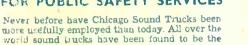
Telegraph instruments Chicago and Wireless Practice sets and keys are excellent for beginners, and for amateur and commercial work.

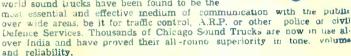
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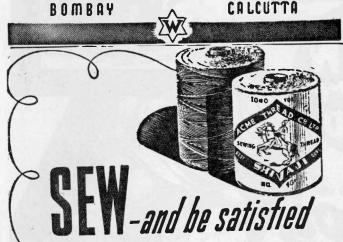
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We read in the paper the other day, that a pair of thetis which used to cost Rs. 3-8-0 now costs Rs. 12, and despite welcome signs that the high price of cloth may now be coming down, all essential clothes are still appallingly expensive. So clothes are more than ever luxuries, and it is only fair to them and to our pockets to treat them as such. One of the quickest ways of spoiling good clothes is to leave them to the tender mercies of the old-style dhobi who first bangs them against a rock and then boils them in acid solution. Now is the time to stop all that-and insist that the dhobi uses means of washing that are less ruinous to your clothes, less costly to your pocket.

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fight on, paying particular attention to extra dirty parts. Then squeeze and knead the soap well into the fabric. Rinse well. That is the essential method of washing. You can boil extra dirty clothes when the soap is still in them; you can blue them after rinsing. But don't beat them ! Don't burn them with acids.

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CAREFUL WASHING SAVES MONEY Compare these gentle, right ways of washing with the dhobi's rock-pounding. It is obvious that good soap, properly used, saves money in the long run!

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(Incorporating The Indian Radio Times)

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Editor : S. N. GHOSH .

Voi VIII

OCTOBER 7, 1943

Freedom from want, President Roosevelt placed it first among his Four Freedoms. But of all man's wants, social, political, psychological and economic, it is the last which press themselves most urgently on his attention, P. C. ADDY in this talk traces the history of man's struggle for freedom from want.

THE Atlantic Charter lays down been built upon the indispensable to the setting up of a stable world order after the war.
One of these conditions is "Freedom That this is desirable from Want" few would denv. But does it come within the range of practical politics is a question to which we must address ourselves.

There are, of course, many kinds of wante that clamour for satisfaction. political, social, economic and psychological. All of these are interdependent, but without doing violence to this inherent connection. I shall in this talk confine myself mainly to a consideration of man's economic needs since without sufficient provision for him there is not much likelihood of stability for any order that might he set up. Indeed there cannot be, as long as people and nations are divided into those invidious categories. "the haves" and "the have-nots", a division which in the past has unhappily led to fre-And vet it need not quent wars.

herocearily have done so. STORY OF LIBERTY

A rapid survey of the main stages of human history would enable most people to endorse Benedetto Croce's view that it is the story of liberty. One has to admit that the term liberty is not capable of accurate definition and that it means different things to different peoples. While the set-hacks to liberty in its various forms have been many and grave, yet hardly any goal has been so doggedly and consistently pursued than this, and no theme has been grander than the story of man's struggle to shake himself free from the toils of circumstance, he it the grip of a dictator or an institution or the stranglehold of some class or system. All these are known hindrances to personality.

Not all the solutions given to the problem in the past will meet with approval today. Whole civilizations, some with very great cultural chievements to their credit, have

enslavement certain principles and conditions virtual or actual, of one class, or of to a smaller and a whole section. dominant group, which alone had the opportunity and the wherewithal to cultivate the finer side of life Such. for example, were the civilizations of Greece and Rome, of Egypt and Babylonia, of India and of Europe both in the Middle Ages and long after.

the very organization of Vet society was an attempt to achieve a larger freedom on the part of the ind vidual. The earliest forms of primitive society, the groun or unit formed for more successful hunting. was the individual's attemnt to overcome his physical limitations in a Even grim and mysterious world grim and mysterious world Even religion took its origin in the wish to placate unknown principalities and powers that might impose restrictions on man's freedom, and for primitive man this meant chiefly primitive man this messecurity from starvation.

matter of food and for a while seemed to have shaken off the stern necessity of hunting his dinner or going hungry. But this dependence on domesticated animals forced man to be ever on the move seeking fresh pasture-lands, and warfare for the Socialistic conception of active inter-

conception of the state and its function was drastically altered. The old laissez faire theory that the State acted merely as a policeman, ensuring peace and order and maintaining the satus quo, gave place sto .. the

Freedom Through the Ages

favoured grazing grounds became more frequent. The discovery of agriculture led to an economy that meant a reasonable measure of freeahout his basic dom from worry ahout his basic wants; and this in turn gave rise to a leisured class, which, in India as also in Greece and Rome, was respon-sible for the cultivation of art and other intellectual pursuits.

But the challenge to liberty has often come from the very nature of man, his covetousness and greed and the lust for power, and these in turn have led to strife and discord, invaions and revolutions all attemnts to reduce the halance between the possessors and the dispossessed Once again economic necessity called the tune to which politics danced.

Hence in the 19th century the statesmen and thinkers in Eurone tried to tackle, in various ways, the problem of unequal distribution. The security from starvation.

With the domestication of animals capitalism and individualism to man enjoyed greater security in the Socialism and Communism, and the

vention by the State to promote the well-being of its citizens, which means the guaranteeing to all citizens the economic basis of a decent living. For man is largely the creature of the economic circumstances in which he lives and his morals are enormously affected by economics. But the economic conditions rare themselves the results of moral misjudgments. narrow vision and the force of historic circumsances, for which no one generation is responsihle State action alone can remove these conditions—a task/of suchimagnitude that no lesser power can hope for any success

The aims of the Atlantic Charter are not merely consonant with this conception but recognize the impossibility of achieving such ends without international co-operation. Only then would there be some likelihood of humanity's winning its freedom from want.

PSYCHOLOGICALLY SOUND

Now this desire for freedom from want is psychologically most sound, for it is an instinctive recognition that without an adequate economic environment one's personality is winted and warped. Even more, when there is such a hindrance to that satisfaction in life and to that opportunity for personal development to which every man has a right, merely by being born at all, there arises that sense of injustice which renders men bitter, resentful and discontented. Such men make bad neigh-bours and worse citizens. And no State worth the name would care to have a large proportion of such people among its population. Now freedom from want might go a long way in connecting these liabilities into definite assets.

One would have thought the Industrial Revolution would have ushered in the age of plenty, and man, freed from care and soul-killing labour, would be able to devote his increased leisure, opportunity and fitness for the

(Contin and an east he

Have you written to us?

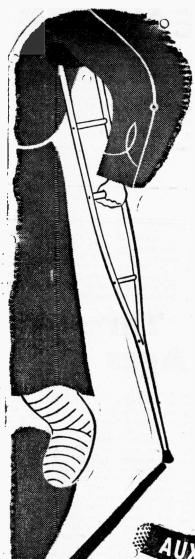
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Freedom Through the Ages

cultivation of the higher values. For freedom from want is not an end in itself but surely a means to the real-

ization of the best life.

And yet science, which made the industrial age possible, has helped to accentuate the rivalries of nations and has systematically frustrated those social and co-operative endeavours which seemed at length within easy reach. That has been the tragic anomaly of modern civilization. For the 19th century, which witnessed the triumph of the machine in Europe. also witnessed - the most shameless land-grabbing and exploitation of socalled backward areas. Life and development lost their bearings and true purpose, for the means was exalted into the end. "To have and to hold and to get even more, regardless of my neighbour's wants and wishes" seemed to be the slogan for the internecine rivalry that set in towards the latter part of the cen-tury. New motives for promoting motives for promoting and keeping alive international animosities were easily found by politicians and jingoists.

If freedom from want is not to be an empty phrase then wise planning

OUR COVER

The photograph appearing on the cover page is that of N. A. SUNDA-RAM, who often sings at A I R Madras.

should replace hit-and-miss methods; also there should be a fear-less tackling of vested interests, which have been the greatest obstacle in the path of freedom. Ten years ago Beverley Nichols, the novelist, startled the world by his book Cry Havoc which proved beyond a shadow of doubt the complicity of armament kings. Nearer home is the example of hoarding and profiteering. One

hoarding and profiteering. One could multiply instances by the score. But fortunately one is able to end on a positive note and with tempered optimism by reason of the fact that scientific advance provides the means to make this ideal an actuality, and to banish for ever the spectre of want, malnutrition, and insecurity to the limbo of forgotten evils. For the statesmen who wish to implement the provisions of the Atlantic Charter will endeavour to make the most of scientific technology, both in the production and the distribution of goods. Never in world history were such powerful aids so ready to hand. Never will failure to use them be so inexcusable, for science has not merely enormously increased output but has cut down production costs to a minimum, and with new inventions and discoveries rich and abundant living is now within the reach of all and sundry.

rich and abundant living is now within the reach of all and sundry. This has cut the ground from under the feet of those who think that lack of economic necessities, responsible largely for wars in the past, will persist. War will legitimately be regarded as an anachronism when freedom from want is assured. When that day comes man will be enabled to devote himself more definitely and fully to the great task of fulfilling his destiny as a being little lower than the angels.

Broadcast from Dalhi.

WHEN A I R BOMBAY broad-casts "Hearts of Oak" on Trafalgar Day, October 21, an attempt will be made to give to listeners an idea of the "Nelson touch". In this programme while reconstructing the scenes of the battle of Trafalgar every care has been taken to keep close as possible to historical ails. Even the dialogue has been details verified from authenticated records and an account of Nelson's last moments has been taken from the reports of his surgeon, Dr. Beatty. The feature has been specially written for broadcasting by Tom Horan, the title having been taken from a song popular at that time and sung by sailors when going into pattle. Those who take part in this programme are officers and men of one of the ships of the Royal Navy.
The music is provided by the ship's Male Voice Choir and the Royal Marines' Band.

be started by AIR Madras this money-and more. tortnight. The first, under the title "More Freedoms", will deal with the problem of freedom of man, which will perhaps add some more reedoms to the famous Four Freetoms of President Roosevelt and even of Mr. Henry A. Wallace. The first talk in this series will be on

THE A

October 16. The second series relates to important post-war prob- things for themselves on the battlelems, beginning with a talk on "An fronts. Toby Wiant, U. S. War Cor-International Currency" by D. W. respondent with the 10th Air Force Dodwell on October 21.

IN "FATHER SHYLOCK" Dr. P. E. Dustoor takes up the cudgels on behalf of the much-maligned old Jew. In his play, instead of the Shylock who leaves the Venetian court in disgrace, robbed of his daughter, his wealth and his religion, we see a different Shylockone who gets his own back on the His daughter, jilting others. Lorenzo, marries the man of her TWO NEW SERIES of talks will father's choice; he gets back his money—and more. This Shakes-pearean rechauffe will be served up by AIR Lucknow on October 31.

> UNDER THE TITLE "Journey through the War" A I R Delhi has planned a series of talks by Army Observers and War Correspondents

who are always on the move and see and lately with the 14th Air Force in China, who has covered bombing operations over China, Burma, Thailand and French Indo-China, will broadcast the first talk of this series on October 26 at 8.30 p.m.

broadcast from different A I R Sta-tions on the activities of the Indian pedestalled celebrity and the gla Air Training Corps, to which we morous film star to that familia referred in our last issue, the third

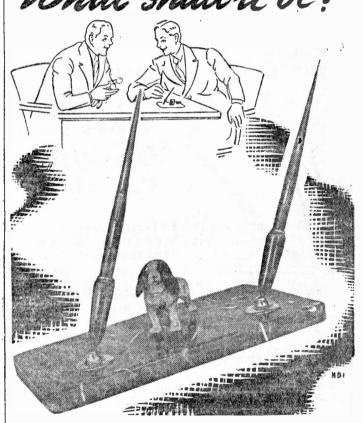
is to be given by Wing Commander K. K. Majumdar from A I R Calcutta on October 22. Wing Comman-Majumdar der the first officer Indian to win the Distinguished Flying Cross and



the first to attain the rank of acting Wing Commander. He commanded an air squadron during the Burms operations and his unit was twice congratulated by General Wavell.

PAST THE MICROPHONE at OF THE FOUR TALKS to be AIR Lahore will pass a procession (Continued on next page)

That shall it b



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ON THE AIR (Gontd.)

Agure Mr. Man-in-the-Street. Each of them will tell you his or her story of joy and sorrow, for each has a story to tell, only you have never cared to listen to it. The programme, comes a voice demanding freedom which will be run as a series, is entitled "Ap Se Miliye." The first ttem will be broadcast on October

THE "PARENTS" are the next to have their say in AIR Trichy's series "Characters in the Play", in which typical characters step out of books, as it were, and give a straight talk to the authors who made them and to the people who read and talk about them, telling each what they (the characters) think of them. This Attack" (Stanley John; may be slightly disconcerting to the

October 17. listen to.

comes a voice demanding freedom for women-and co-education. The present system is all wrong and is ning attack", which will be the subnot conducive to domestic or social happiness. Nor does the segregation 25. of women enable them to exercise a healthy influence in shaping he destiny of the nation. Well, more on the same lines from Waheeda Mushtaq who speaks at A I R Peshawar on October 19.

"SECRET DESIGNS and "Surprise October

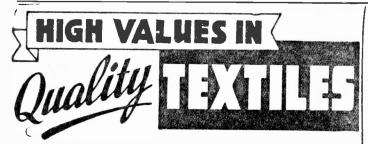
authors but should be interesting to talks at A I R Dacca intended to listen to. The "Parents" talk on show how Japan's "Master-plan" to create a new empire by treachery and exploitation of occupied countreachery tries is being smashed by Allied FROM THE N.-W. FRONTIER, mastery in the air. In another series the same Station will review the five main phases of the Russian War, beginning with "Hitler's lightject of a talk by J. Sen on October

A CLOSE-UP of the main centres of Bombay's richly variegated life will be provided by A I R Bombay in a number of Hindustani talks to be given by people who are fully acquainted with these centres. Naples it was said, "See Naples and die", but of Bombay one could say, "See Bombay and live." Out of its 23) is the first of a series of English infinite variety of attractions it

offers something for everybody, for the casual visitor, for the sight-seer and for the keen student of life. On October 20 F. A. Siddigi takes you to the ubiquitous Irani he.el.

MALCOLM CARTER, who produced "Two Fishes", "The Axis La-ment", and "In Naples Tonight" at ment, and in Napies Tollight at A I R Calcutta, will present "Bax-ter's Biscuits" on October 24. A peer's daughter falls in love with a private who in civil life was a biscuit manufacturer. In spite of the popularity of Baxter's biscuits the peer does not approve of his daughter's choice. Who wins, biscuits or dad?

A NEW EXPERIMENT in music broadcasts is to be tried by A I H Peshawar. It is a composite



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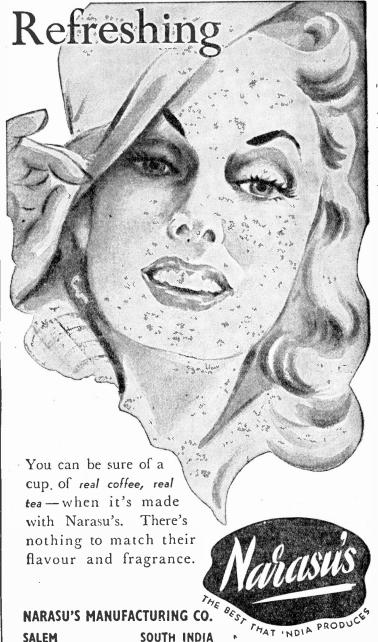
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harmony. It is yet to be seen whether the experiment succeeds but the programme will be worth tistening to, if only for its novelty. It will be on the air every Sunday at 8.45 p.m.

A FOOD FORUM where problems relating to food will be discussed is to be opened by A I R Lahore, and in the present state of affairs in the world nothing could be more appropriate. The October 19. first discussion is on

THE SCENE OF OUR "eternal triangle" (or is it a quadrilateral?) is laid this time in Cairo. While Montgomery and Rommel were having it out in a straight fight, Rewaz, Hasina (a dancer) and a Subedar were engaged in a triangular tussle, with Dame Duty trying to pull the Subedar away and out of it all. Hasina's sorrow, Rewaz's disappointment and the Subedar's unflinching response to the call of duty—these constitute the salient features of Krishan Chander's play to be broadeast from Lucknow on October 27.

THE "WAR AND MEDICINE" teries begins at A I R Lahore on October 27 with a talk on "War Surgery" by an eminent surgeon. Subsequent talks will deal with the various problems that the doctor has had to face as a result of the war. Each subject will be handled by a specialist in that particular line.

THE BEGGAR PROBLEM will be discussed in two debates at AIR Trichy. In the first, on October 23, the question for discussion will ine question for discussion will be "Individual or Socialized Charity?"

Those taking Those taking part in the debate, Rajachidambara Reddiar and G. Rangaswami Aiyangar, are well known for their active interest in the relief of poverty and distress. In the second debate, which is to fol-

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gramme of Indian and Western music low, will be discussed the IF THERE IS anything outstandarranged by means of certain technical devices to give it the effect of
this problem in a country like India, Gujarat it is the "Garba". The
barmony. It is yet to be seen as against the advantages of deve"Garba" has undergone many as against the advantages of deve- "Garba" has undergone many loping public opinion for putting changes both in form and content down vagrancy among able-bodied during the last three centuries, the beggars.

(Continued on next page)

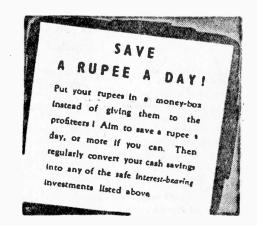
DIAMELIN

The best way to fight the profiteer!

IT is folly to purchase in wartime things you can do without; the profiteer benefits but you lose every time you buy at inflated prices. Save money to-day! Spend only on essentials. Defer buying luxuries until Victory brings back normal prices.

how you keep the money you save. Gold, silver, jewellery, land, buildings and goods are unwise investments because their present high prices must one day collapse, perhaps with a sudden rush.

and put your savings where they cannot depreciate. Invest in a Co-operative Society, take out insurance, open a savings account with a bank or with the Post Office Savings Bank. Best of all, invest in Government Loans and Savings Certificates





latest intest development eing the ten-dency to introduce Bengali and film music into the pure Gujarati version of the "Garba". Considerable interest has been engendered by the controversy over the advantages and nique and style by Avinash disadvantages of this development. and Madhurika Mehta on Nov In a series of talks Mrs. Saroj will first deal with the traditional, cultural and religious background of the "Garba", and trace its historical

growth and change in form. from will broadcast the first talk Bombay on October 28. It will be followed by a presentation of the "Garba" with its variations in tech-Vyas and Madhurika Mehta on November 11. The final talk summing up the previous observations of the previous speakers will be given by Mrs. Pratima Dhruv on November 25.

THE STRUGGLE between what many the German spirit has been Goethe calls the spirit of learned forced to Germany and the State has always State, which been acute in Germany. On the one of the ruling classes. hand there is the culture, which cord between the German spirit and and Beethoven, there is the tradition which delights in trampling upon the liberties of the individual and has produced the the State". Mr. G. L. Bansal will regimented Fascists. At many critical moments in the history of Ger- on October 21, at 7.30 p.m.

surrender served This disand on the other the State will be the theme of a talk in Hindustani entitled "Idolatry of

Read and pass it on

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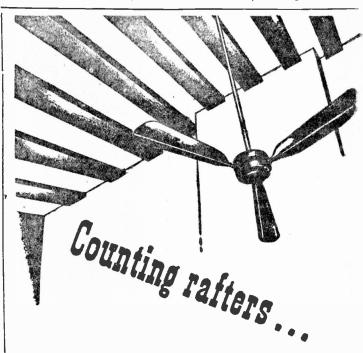
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has its limitations . . . This business of getting well, how wearying it becomes, how tedious are those long hours of duliness which when mately lead to boredom. Wounded soldiers, particularly those who are confined to bed, are indeed worthy of every possible consideration

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tion, write or sail at your local W.V.S. Office, or apply direct to HEADQUARTERS, W. V. S. (INDIA) C/09, QUEENSWAY, NEW DELHI, for a copy of an meresting pampblet entitled "Sorrice to Patients in Military Hos ritale in India." Price si ncluding pestage

At Sea!

T was just about a year ago when two Air-Sea Rescue high speed aunches flying the R.A.F. flag on patrol in the English Channel sighted two Flying Fortresses which were eturning from a daylight attack on Brest. Both aircraft were loosing height and a considerable amount of black smoke was pouring from their exhaust pipes. The Masters of the launches, as if by common consent, turned their respective craft anorthward and each followed one of the stricken bombers.

"Customers", they murmured as they went full speed ahead. And so At came to pass that when a very short time later one of the bombers made a crash landing in the sea, it was only a matter of moments before the high-speed launch was on

> bv Wing Commander J. H. F. HOCHE

the spot and, as one of the American out practically before our feet got wet." The other circumstance wet." The other aircraft managed to reach land where a crash landing had to be made and so the services of the second rescue launch were not required.

This R.A.F. organization which deals with the lot of distressed air rews and which has been so singularly successful in the United Kingdom has now come to India. To succeed, its aims must be fourfold. First, it must see to it that all air crew have the necessary gear such as rubber dinghies and life jackets. Then it must possess aircraft in order to find the dinghies. Thirdly, having

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sustenance, especially water, must be provided to keep them alive.

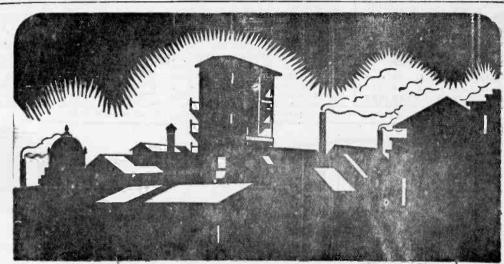
You will notice that these four points are interdependent. Let any one of them fail and the rescue will found itself in possession of a lovely anyone heard

To Their Rescue found them, surface craft must yellow rubber dinghy, and enough be brought from the shore to pick sustenance to last them ten days, the airmen up. And lastly, while ashore modern high-speed the men are waiting to be rescued, launches wait to go out and pick the men up, and yet Air-Sea Rescue is unable to find the dinghy?

> There was a crew of a Wellington in a dinghy off the Dutch coast. An Air-Sea Rescue search aircraft went one of them fail and the test with the use of out and signalled back that it had instance, would it be if an air crew been found. And that was the last the of aircraft.

But a high speed launch was already on the way and presently a signal flashed over the waters "Enemy at-tacking." And again silence. But it so happened that a Beaufighter out on an operational mission passed the scene of this attempted rescue and saw that the Germans used the dinghy as a decoy. They had a con-tinuous patrol of fighter aircraft over or near the men in the water

(Continued on next page)



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ST-2-7 BROS., Armenian Street, madras. knowing full well that attempts cue aircraft went out to find would be made to rescue the airmen. So the following night two armed

rescue motor launches were out and took up positions about 20 miles from the search area. And at crack of dawn another Air-Sea Res-



dinghy again and guide one of the launches at full speed churning up launches to it. But this time this the waters behind it. aircraft did not go alone. Shortly after it had left three Beaufighters roared from a nearby airfield. The Germans must have thought us particularly stupid that day. For they too were out and they must have smiled as they saw the Hudson at a height of 500 feet start a systematic search for the dinghy.

The Beaufighters in the meantime had worked their way in between the enemy and the coast. Then it happened. Just as the Messerschmitts were about to attack out of the sun came retribution. But the Hudson paid no heed. While the Beaufighters and the Messerschmitts were mixing it, the Hudson had spotted the little yellow craft, marked it with a smoke float, signalled to the launches and then circled it protectingly. Presently out of the morning

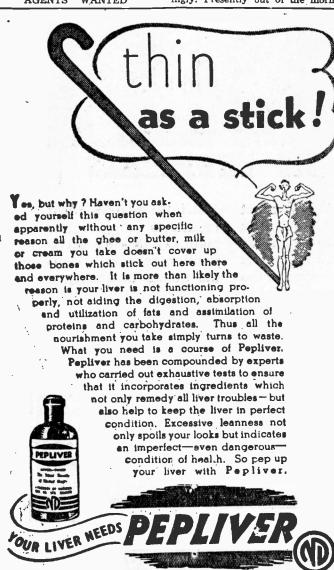
the mist from the west came one of the

Then, from the east came another three German aircraft. The Beaufighters in the meantime had driven off their first foe and in the melee one of them badly damaged was forced to make a crash landing on the water. The other two came roaring back, straight for the on-coming enemy. And the enemy did He went, into the not tarry. sun and out of sight. The rescue launch had now reached the Wellington crew and picked them up and then the Hudson went in search of the crew of the crashed Beaufighter. crew of the crashed Beaufighter. They too had managed to get into their dinghy and when the Hudson reached the scene of the crash the second launch was already picking them up. And home they raced, Beaufighters, Hudson and Launches Broadcast from Delhi.

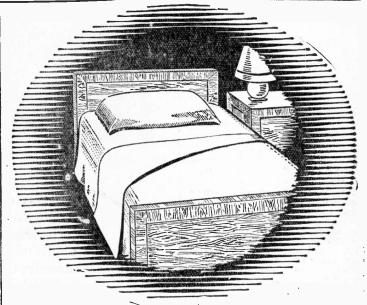
Peshawar Committee

HE Government of India have decided to establish an Advisory Committee for the Peshawar Station of All India Radio, which will consist of the following members; Controller of Broadcasting (President ex-officio); Station Director, Peshawar (Secretary, ex-officio); Rab Bahadur Mehr Chand Khanna, C.I.E., M.L.A., ex-Minister, N.-W. F. P.ovince; Mir Wali Ullah Khan, Pleader, Abbottabad; Nawab Quttab-ud-Disof Tank, Dera Ismail Khan; Mian Ziaud-Din Khan, Barrister, Pesha-Ziaud-Din Khan, Barrister, war; Mrs. Mushtaq Ahmad Peshawar.

The purpose of the Committee will be to keep AIR in touch with local opinion in the matter of programme construction and to advise the department in such matters as may be referred to it. The Committee will be a purely advisory body.



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Reception at Noon

Q.-M. H. R., Guntur : My receiver gives me excellent reception in the morning time and almost nil at noon. What can be done to remedy this defect?

Generally speaking reception will. be slightly poorer at noon but not to the extent of being called 'almost nil'. good outdoor aerial and try to tune Delhi III workink on 15,290 kc/s, Delhi IV working on 9,590 kc/s and the other foreign stations working in the 19, 25 and 31-metres bands.

Stations O.K.

Q.—A. H. Khanna, Ludhiana: What lnterference tions? Last night about 10 o'clock Q.—S. H. D. for the past fortnight.

should be traced and set right.

Failing Valve

one or two months, after my receiver is daytime as the radia's ed energy white switched on, the reception goes on and travelling through the upper atmosphere off as does the dial lamp, though some—is heavily absorbed. (b) The interfersimes it gives continuous reception for ence you complain of is due to atmoss considerable time. Besides, the re-pheric disturbances which will gradually seiver all of a sudden begins to crackle go down in strength with the approach eiclently which cannot be reduced by of winter. entently which cannot be realistichany of the controls but only by switchang off. May I know the cause end Image Response

The trouble appears to be a fail-

THE LISTENER'S OUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

order.

tions? Last night about 10 octock Q.—S. H. D. Broach: I wus ve transmission was very weak and obliged to you if you will kindly let me all of a sudden it became all right. know the reasons for the following:—(a) Similar defects are occurring very often I am receiving the Indian short-wave I will be stations all right but not the medium-A.—The broadcasting stations are all wave stations during noon. (b) 1 am as image reception. Any superhetrodyne Aight. We are afraid your receiver is living out of the city and in my garden developing some intermittent fault which of 24 bigha there is no electric interference, but I am getting a lot of interference at night on the medium-wave band. What can I do to reduce this?

A.—Distant medium-wave stations Q .- T. I. Aruvankadu: For the last cannot be received satisfactorily during

the service engineer trace the fault and How is it that I get the Indian short-put your receiver in proper working wave stations—Delhi, Madras, Bombay and Calcutta—on the 6.2 and 5.3 Mc/s bands in the morning while the stations are reported to be operating on the 6.2 Another Aerial noon I get the 7 Mc/s transmission on or about 6.2 Mc/s also, and the 5 Mc/s. transmission in the evening roun - about

A.—This is what is technically known receiver without a radio frequency ampli- 5-valve receiver. fier stage will exhibit this feature. the ordinary listener's point of view no serious trouble or interference will be experienced due to the receiver having put up a separate aerial for it. some image response. If the receiver is correctly aligned, the image response will Faulty Contact be certainly weaker.

Valve Replacement

Q.-M. P. M. Jubbulpore: My radio is not working between 40 to 49 metres and also 1,200 to 1,700 kc/s. Please tell me the cause and the cure.

wag valve or some other component. Let let me know the reasons for the following: to change the valve and realign the re- it.

ceiver according to the maker's instrue

No Legal Redress

Q.-K. B. Allahabad: My neighbom has two or three rotten table fans, and if anyone of them is working it is quite impossible for us to get anything from the radio set except the fan noise. My protests for getting his fans serviced have failed. Is there any help for me?.

A.—There is no legal redress yet in India against this sort of offence. Make

requests instead of protests and see # you have better success.

Q.-N. B. L. S., Sialket: I Kasa one crystal set and one 5-valve receiver, but there is only one aerial. If I connect both receivers to the aerial I do not hear anything in my crystal set and only some "tuck tuck" noise in my

A .- If your liking for the rather oldfashioned crystal receiver is very strong, there is no other alternative except to

Q .- B. G. N., Sangli : I am getting excellent reception from my 5-value re-ceiver on all the bands except the broadcast band. In the broadcast band it is dead silent. May I know the cause and cure ?

A .- Obviously either the wave-band switch is making poor contact in the mage Response

A.—Most probably the frequency medium-wave position or the medium-changer valve of your receiver requires wave oscillator coil has developed a break.

Ask your service engineer Ask your service engineer to look into

IMPORTANT ANNOUNCEMENT..

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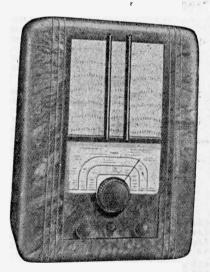
It is particularly requested that they register their requirements as early as possible, as stocks are limited, and reservations will have to be made in the order in which they are received.

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The News

DAILY SERVICES FROM DELHI

ENGLISH		TAMIL		AMOY		
6.18—8.39 a.m.	31.1 m (9,660 kc/s) 31.3 m (9,590 kc/s)	7.50—8.0 a.m.	31.1 m (9,660 kc/s) 31.3 m (9,590 kc/s)	‡ 6.15— 6.30 p.m.	41-61 m (7,219 hc/s)	
	41,15 m (7,290 kc/s) 60,48 m (4,960 kc/s)		41.15 m (7,290 kc/s)	CANTO	ONESE	
	338.6 m (886 kc/s)	2.0—2.5 p.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s)	t 6.30—6.45 p.m.	41.61 m (7,210 kc/s)	
19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s)		31.3 m (9,590 kc/s)		KUOYU		
	31.3 m (9,590 kc/s)	†7.35—7.45 p.m.	31.3 m (9,590 kc/s)			
	48,47 m (6,190 kc/s) 338.6 m (886 kc/s)		49.92 m (6,010 kc/s)	; 5.45— 6.15 p.m.	41.61 m (7,210 kc/s)	
4.86—1.46 p.m	19.62 m (15,290 kc/s)		TELUGU		THAI	
•	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	7.40—7.50 s.m.	31.1 m (9,660 kc/s)	10.30—10.45 a.m.	19.62 m (15.290 kc/s)	
	338.6 m (886 kc/s)		31.3 m (9,590 kc/s) 41,15 m (7,290 kc/s)		25.45 m (11,790 kc/s)	
1.305.40 p·m.	19.62 m (15,290 kc/s) 81.8 m (9,590 kc/s)	2.5-2.10 p.m.	19.62 m (15,290 kc/s)	A #0 #48 -	31.3 m, (9,500 kc/s) 41.61 m (7,210 kc/s)	
	31.3 m (9,590 kc/s) 48.47 m (6.190 kc/s)	•	25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s)	‡ 5.05.45 p.m.		
	338.6 m (886 kc/s)	†7.25—7.85 p.m.	31.3 m (9,590 kc/s)	JAPA	NESE	
9 1,30 7,45 p.m. 1,200,80 p.m.	41.61 m (7,210 kc/s) 31.3 m (9,590 kc/s)	71.20-1.00 p.m.	49.92 m (6,010 kc/s)	‡ 11,45—12.0 n.m.	19.62 m (15,290 kc/s)	
•	49.92 m (6.010 kc/s) 45.84 m (8.495 kc/s)	MARATHI		0.90. 9.4%	31.3 m (9.590 kc/s) 19.62 m (15.290 kc/s)	
	35,84 m (3,495 kc/s) 838.6 m (886 kc/s)		81.3 m (9,590 kc/s)	2,30—2.45 p.m.	25.45 m (11,790 kc/s)	
@12.80-12.45 a.m.	81.3 m (9,590 kc/s)	8,509.0 a.m.	41.15 m (7,290 kc/s)		31,3 m (9,500 kc/s)	
	41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s)	12.45—12,50 p.m	19.62 m (15,290 kc/s)	1 5,0-5.90 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	
	85.84 m (8.495 kc/s)	12.40 12.00 p.12	81.5 m (9,590 kc/s)	t 7.45-8.20 p.m.	41-61 m (7,210 kc/s)	
BBCR	RELAY	†7.45—-7.55 p.m.	81.3 m (9,590 kc/s' 49.92 m (6,010 kc/s)	1.0-1.15 a.m.	51.5 m (9,500 kc/s)	
4.26	49.92 m (6,010 kc/s)				41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s)	
	538.6 m (886 kc/s)	GUJA	ARATI		85.84 m (8,495 kc/s)	
HINDUSTANI		9.0—9.10 a.m. 31.3 m (9.590 kc/s) 41.15 m (7.290 kc/s)		PUSHTU		
, 6,58,15 s.m.	31.5 m (9,590 kc/s) 41,15 m (7,290 kc/s)	12.50—12.55 p.m.	19.62 m (15,290 kc/s)		31.5 m (9.590 kc/s)	
	60.48 m (4.960 kc/s) 888.6 m (886 kc/s)	12.00—12.00 p.m.	31.3 m (9,590 kc/s)	1 9.30—9.45 a.m.	31-1 m (9,660 kc/s)	
	388.6 m (886 kc/s) 19.62 m (15,290 kc/s)	+7.558.5 p.m	31.3 m (9,590 kc/s) 49,92 m (6,010 kc/s)	,	41.15 m (7,290 kc/s)	
(2,55—1.0 p.m	81.8 m (9,590 kc/s)			t 2.15—2.39 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	
	41,15 m (7,290 kc/s) \$38.6 m (886 kc/s)		ENCH	t 6.55—7.25 p.m.	81.3 m (9.590 kc/s)	
440 645	19.62 m (15,290 kc/s)	‡11.0—11.30 a.m.	19.62 m (15,290 kc/s) 19.62 m (15,290 kc/s)	t 6.55—7.25 p.m.	49.92 m (6,010 kc/s)	
6.40—6.4 5 p.m.	31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s)	t 6,0-4.30 p.m.	31.3 m (9,590 kc/s)	PER	SIAN	
	\$38.6 m (886 kc/s)	MA	LAY	1 4.00-4.15 p.m.	19.62 m (15,280 kc/s)	
-+ 9.69.20 p.m.	81.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)	10.4511.0 a.m.	19.62 m (15,290 kc/s)	1 2.00-4.10 p.m.	31.3 m (9,590 kc/m)	
	85.84 m (3,495 kc/s)		25.45 m (11,790 kc/s) 81.3 m (9,590 kc/s)		25.45 m (11,790 kc/s)	
23118 1 W a.m.	338.6 m (886 kc/s) 31,3 m (9,590 kc/s)	15.306.0 p.m.	19.62 m (15,290 kc/s)	† 12.0012.30 a.m.	51.3 m (9.590 kc/s) 48.47 m (6.190 kc/s)	
@1,151,50 a.m	41.15 m (7,290 kc/s)	10.30	81.8 m (9,590 kc/s)		41.15 m (7,290 kc/s)	
	48.47 m (6,190 kc/s) 85,84 m (3,495 kc/s)	12.45-1.00 a.m.	81.8 m (9,590 kc/s) 41.15 m (7,290 kc/s)	AFGHAN	-PERSIAN	
BENGALI			48.47 m (6,190 kc/s)			
1.80—7.44 a.m.	31.1 ni (9,660 kc/s)		85.84 m (8,495 kc/s)	‡ 10.10—10.80 p.m.	89.97 m (8,885 kc/s)	
	81.3 m (9,590 kc/s) 41,15 m (7,290 kc/s)	BURMESE		ARABIC		
8,10-8.18 p.m.	19.62 m (15,290 kc/s)	111.5011.45 a.m.	19.62 m (15,290 kc/s)	+ 11,011.80 p.ru.	31.3 m (9,590 kc/u)	
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- 1-0. mar. p.m.	49.92 m (6,010 kc/s)	‡ 6.45-7.50 p.m.	41-91 ID (1,510 BC/1)			

DELHI 3

TRANSMISSION |

(7.80 to 10.80 a.m.) 41.15 m (7.290 kc/s) 4.90 to 7.40 Bengali News 7.40 to 7.50 Telugu News 7.60 to 8.0 Tamil News 4.5 to 8.15 Hindustani News

4.15 to 8.80 English News 8.80 to 8.50 As in Delhi 1 4.80 to 9.0 Marath. News

4.6 to 9.10 Gujarati News 1.10 to 9.30 As in Delhi 1

4.20 to 8.45 Pushtu programme 4.45 to 10.0 Interval 19.62 m (15,290 kc/s)

0.0 to 10.7 English News 10.7 to 10.80 Indian Overseas 10.80 to 10.45 Thai Programme 10.45 to 11.0 Malay Programme

TRANSMISSION II

(11.00 a.m. to 2.45 p.m.) 19.62 m (15,390 kc/s) 19.62 m (15,390 kc/s)
11.9 to 11.30 French programme
11.30 to 12.0 Burmese programme
12.0 to 12.45 As in Delhi 1
12.45 to 12.50 Marathi News
12.50 to 12.55 Gujarati News
12.50 to 12.55 Gujarati News
12.50 to 2.5 Tamil News
1.0 to 2.6 As in Delhi 1
2.0 to 2.5 Tamil News
2.15 to 2.10 Telugu News
2.15 to 2.30 Pushtu programme
2.30 to 2.45 Japanese Programme
TRANSMISSION III

TRANSMISSION ID (4.0 p.m. to 0.30 a.m.)
19.62 m (15,290 kc/s)
4.0 to 4.15 Persian programme
4.15 to 5.0 Indians Oversea

5.0 to 5.30 Japanese programme 5.30 to 6.0 Malay programme

6.0 to 6.30 French programme 6.30 to 6.45 As in Delhi 1 6.45 to 6.55 Interval 49.92 m (6.010 kc/s) 7.25 to 7.25 Pushtu programme 7.25 to 7.35 Telugu News 7.35 to 7.45 Tamil News 7.45 to 7.55 Marathi News 7.55 to 8.5 Guiarati News 7.55 to 8.5 Gujarati News 8.5 to 8.30 Troops in India & Coylen 8,30 to 8.45 As in Delbi 1

8.45 to 9.0 News in Bengali 9.0 to 9.45 As in Delhi 1

9.45 to 10.0 Interval 89.97 m (8,335 kg/s) 10.0 to 10.10 As in Delhi 1 10.10 to 10 50 Afghan-Persian

10.10 to 10 50 Argument Season programme
10.50 to 11.0 Interval
41.15 m (7.290 kc/s)
11.0 to 11.30 Arabic programme
1.30 to 12.0 Troops in the Middle East

12.00 to 12.30 a.m. Persian Programme 12.30 to 12.45 a.m. English News 12.45 to 1.00 a.m. Malay News 1.00 to 1.15 a.m. Japanese News 1.15 to 1.30 a.m. Hindustani News

DELHI 4

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(4.0 p.m. to 1.80 a.m.) 51.3 at (9,599 kc/s) 4.0 to 6.45 As in Delhi 8 8.45 to 6.55 Interval 8.55 to 9.50 As in Delhi 8 9.30 to 10.45 As in Delhi 2 10.48 to 11.0 Interval 11.0 p.m to 1.80 a.m. As in Delhi a

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4.0 to 4.30 Front-line Family (Except
Sun. and Mon.) 4.15 to 4.30 News Headlines (Except Mon.) 5.15 to 5.30 News and Commentary 7.30 to 7.45 Interlude 8.15 to 8.30 Front-Line Family

9.0 to 9.10 Programme Announcements 9.10 to 9.15 Religious Service (Week Days)

9.15 to 9.30 News and Commentary 9.30 to 10.0 Radio News-Reel 11.0 to 11.15 News

Pacific Service FIXED-POINT BROADCASTS 11.30 to 11.35 Programme Announcementa 11.35 to 11.40 Daily Service (Except Sun.) 11.40 to 11.45 Headline News (Except 12.80 to 12.45 Front-Line Family (Mon. to Fri.) 12.45 to 1.0 News 2.0 to 2.15 Headline News and Views 2.80 to 2.35 Radio News-Reel 2.55 to 3.0 Programme Announcements \$.28 to \$.30 News Headlines **General Overseas Service**

DETAILS

Saturday, October 16 4.30 Headlines and Programmes 4.35 Daily Service 4.40 Interlude 4.45 Orchestral Concert 5.30 News 5.45 War on Land: Cyril Falls 5.55 Interlude 6.0 By Way of Music: Jack Leon Orchestra 6.30 Mozart Quintet 7.0 Command Performance 7.30 News 7.40 Newsletter for India 7.45 Forces' Favourites † 8.0 Duncing Time; 9.0 Chappell's Queen's Hall Light Orchestra 9.30 News 9.45 Association Football 10.15 Programmes 10.20 Interlude 10.30 Forces' Favourites † 11.0 Music from London Stage 11.30 Royal Marines Band, Portsmouth Sunday, October 17 4.30 Headlines and Programmes 4.35 Service from Rugby Parish Church: 5.5 Light Music 5.30 News

5.45 Brains Trust 6.15 Listeners' Requests †
6.30 B B C Northern Orchestra 7.0 Stage Presents 7.30 News 7.40 Forces' Favourites † 8.0 Palestine Half-hour: 8.30 Kay on the Keys 8.45 Football Results and Commentary

9.10 Light Music 9.30 News 9.45 Great Dramatists:

10.15 Programmes 10.20 Interlude 10,30 For British Forces in Malta 11.0 Variety Bandbox

Monday, October 18 4.30 Headlines and Programmes 4.35 Daily Service 4.40 B B C Revue Orchestra

5.20 Life at Home: Gerald Bullett 5.30 News 6.0 Radio Theatre: Frederick Lonsdae's

Comedy, On Approval
6.30 News Magazine 7.0 Sandy Calling India from Wales:

BBC PROGRAMMES

7.30 News 7.40 Regimental Salute 7.55 For Forces in India 8.0 Forces' Favourites † 8.45 Variety Bandbox 9.30 News 9.45 Music of East and West 10.15 Programmes
10.30 For Royal Navy Overseas
10.30 For Royal Navy Overseas
Rhodesians. 11.30 Music Tuesday, October 19

4.30 Headlines and Programmes 4.35 Daily Service 5.30 News

6.0 Travelling Companions
6.30 Topical Talk
6.45 Listeners' Requests † 7.0 Tommy Handley's Half-hour 7.30 News

7.40 Forces' Favourites † 8.30 Vic Oliver in Yankee Doodle Doo 9.0 B B C Northern Orchestra 9.30 News 9.45 Talk: Sir S. Ranganadhan

10.0 Sibelius Symphonic Fantasia † 10.30 Variety
10.50 New Zealand Newsletter
11.0 Ulster Half-hour 11.30 Sports Gazette

Wednesday, October 20 4.30 Headlines and Programmes

4.35 Daily Service 4.40 Interlude 4.45 Music 5.30 News

5.45 War in the Air: Oliver Stewart 5.55 Interlude

6.0 Music 6.30 Shipmates Ashore

7.0 Sports Gazette
7.15 Starlight: Carroll Gibbons 7.30 News

7.40 Fred Hartley's Music 7.55 Marjorie Anderson Thanks You for Your Letters

8.0 Forces' Favourites † 8.30 Music 9.0 Mail Call 9.30 News

9.45 Sa Re Ga of Western Music 10.15 Programmes

10.30 Home Flash: Local News, Request Music 11.0 Forces' Favourites †

11.30 Your Questions Answered Thursday, October 21 Headlines and Programmes

4.35 Daily Service 4.40 Music 5.30 News

5.45 War at Sea: A. J. Mc Whinnie 5.55 Roland Peachey: Royal Hawaiians 6.30 News Magazine

6.45 Edmundo Ros: Rumba Rhythm 7.0 India Command: Replies to Forces' Airgrahs

7.30 News
7.40 Forces' Favourites †
8.0 B B C Scottish Orchestra
9.0 Dance Music; Requests † 9.30 News 135 9.45 Talk المسا 10.0 Spanish Music †

10.15 Programmes 10.50 Australian Newsletter 11.0 Forces' Favourites † 11.30 Entertainment

Friday, October 22 4.30 Headlines and Programmes 4.35 Daily Srevice

4.40 Interlude 4.45 Bandstand 5.30 News

5.45 B B C Northern Orchestra 6.30 Marching On 7.0 Strike a Home Note

7.30 News
7.45 Your Questions Answered
8.0 B B C Theatre Orchestra
8.30 Forces' Favourites †

8.55 Football Fixtures 9.30 News

0.45 Talk: Wickham Steed 10.0 Henry Barraud Trio † 10.15 Programmes

10.20 Interlude

11.0 Sandy Calling the Middle East 11.30 Middle East Merry-Go Round Saturday, October 23

4.30 Headlines and Programmes

1.35 Daily Service 4.40 Music

1.45 B B C Orchestra

5.30 News 5.45 War on Land: Cyril Falls 5.55 Interlude

By Way of Music: 7.0 Command Performance 1.30 News 7.40 Newsletter for India

7.45 Forces' Favourites † 8.0 Victor Silvester Ballroom Orchestra 9.30 News

10.15 Programmes
10.20 Interlude
10.30 Forces' Favourites †
11.0 It's All Yours: 11.30 Military Band

Sunday, October 24 1.30 Headlines and Programmes

4.35 Service from St. Michael's Church Dumfries, Scotland:

5.5 B B C Midland Light Orchestra

5.80 News 5.45 Brains Trust

6.15 Listeners' Requests † 6.30 B B C Northern Orchestra

7.0 Stage Presents 7.30 News

7.40 Forces' Favourites † 8.0 Forces' Favouries †

8.30 Kay on the Keys 8.45 Football Results and Commentary 9.10 Light Music

9.30 News

0.45 Great Dramatists

10.15 Programmes 10.30 For British Forces in Malta 11.0 Variety Bandbox

Monday, October 25

4.30 Headlines and Programmes

4.35 Daily Srevice 4.40 Dance Music

5.20 Talk: Gerald Bullett

5.30 News

6.0 Radio Theatre: Shakespeare's Character "Don Armado"
6.80 News Magazine
7.0 Sandy Calling India

7.30 News 7.40 Regimental Salute 7.55 For Forces in India 8.0 Forces' Favourites †

8.45 Variety Bandbox 9.30 News

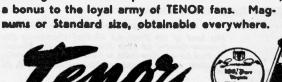
9.45 India and Four Freedoms 10.15 Programmes

10.30 For Royal Navy Overscas 10.45 South African Newsletter 11.0 For South Africans and

11.30 Music



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Tuesday, October 26 Headlines and Programmes

4.85 Daily Service

4.40 Music 5.80 News

6.0 Travelling Companions 6.30 Topical Talk 6.45 Listevers' Requests †

7.0 Tommy Handley's Half-hous 7.80 News

7.40 Forces' Favourites † 8.80 Vankee Doodle Doo

10.15 Programmes

9.0 B B C Scottish Orchestra 9.45 Music of East and West 10.20 Variety
10.50 New Zealand Newsletter

11.80 Sports Gazette
Wednesday, October 27 4.30 Headlines and Programmes

4.35 Daily Service 4.45 B B C Scottish Orchestra

5.30 News



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Indian

Ledical

6.30 Shipmates Ashore 7.0 Sports Gazette 7.15 Starlight: Charlie Kunz 7.30 News 7.40 Fred Hartley's Music 7.55 Marjorie Anderson Thanks You for Your Letters 8.0 Forces' Favourites † 8.30 Music 0.0 Mail Call 9.30 News 9.45 Sa Re Ga of Western Music 10.15 Programmes 10.30 Home Flash 11.0 Forces' Favourites † 11,30 Your Questions Answered Thursday, October 28 4.30 Headlines and Programmes 4.35 Daily Srevice 4.45 Variety Bandbox 5.0 News 5.45 War at Sea: A. J. McWhinnie 5.55 Jack Leon Orchestra 6.30 New Magazine 6.45 Accent on Rhythm 7.0 India Command 7 30 News 7.40 Forces' Favourites 8.0 B B C Scottish Orchestra 8.30 Entertainment 9.0 Dance Music: Requests 9.30 News 9.45 Talk 10.0 Poulino Trio + 10.15 Programmes 10.50 Australian Newsletter 11.0 1t's All Yours: For Ships At Sea 11.30 Sportsmen's Corner Friday, October 29 4.30 Headlines and Programmes 4.35 Daily Service 4.45 Music 5.30 News 5 15 R R C Orchestra 6.30 Marching On 7.0 Strike a Home Note: From Scotland 7.80 News 7.45 Your Questions Answered 8.0 B B C Theatre Orchestea 8.30 Forces Favourites † 8.55 Football Fixtures 9.30 News 5 45 World Affairs: Wickham Steed 10.0 Czech Folk Songs † 10.15 Programmes 11.0 Sandy Calling the Middle East 11.30 Middle East Merry-Go-Round Saturday, October 30 4.30 Headlines and Programmes 4.35 Daily Service 4.40 Music 4.45 B B C Scottish Orchestra 5.30 News 5.45 War on Land: Cyril Falls 6.0 By Way of Music: 7.0 Command Performance 7.30 News 7.40 Newsletter for India 7.45 Forces' Favourites †
8.0 Dancing Time: 9.0 Out of the Blue: For R.A.F. Overseas 9.50 News 9.45 The Debate Continues 10.0 Russian Opera † 10.15 Programmes 10.30 Forces' Favourites
11.0 It's all Yours: Sunday, October 31 4.30 Headlines and Programmes
4.35 Feast of Christ The King: Roman Catholic Service 5.5 B B C Revue Orchestra 5.30 News 5.45 Brains Trust 6.15 Listeners' Requests + 6.30 B B C Northern Orchestra

5.45 War in the Air: Oliver Stewart

7.0 Stage Presents 7.30 News 7.40 Forces' Favourites 8.0 Palestine Half-hour 8.50 Kay on the Keys

8.45 Football Results and Commentary

Light Music 9.10 9:30 News

9.45 Great Dramatists

10.15 Programmes 10.30 For British Forces in Malta 11.0 Variety Bandbox

Eastern Service

DETAILS

Sunday, October 17

4.30 Mozart Clarionet Quintet

9.45 Great Dramatists Monday, October 18

4.30 Music

9.45 Music of East and West

Tuesday, October 19 9:45 Talk: Sir S. Runganadhan 10.0 Sibelius Symphony Fantasia † Wednesday, October 20

Films: Oliver Bell Sa Re Ga of Western Music Thursday, October 21 9.45

4.30 Griffe's Two Sketches on Indian Themes

4.45 Calling All Students 9 45 Talk

10.0 Spanish Music †

Friday, October 22

4.30 Music in the Making:
9.45 World Affairs: Wickham Steed
10.0 Henry Baraud Trio †

Saturday, October 23

4.30 Feature

9.45 The Dehate Continues

10.0 English Country Dances Sunday, October 24

B B C String Orchestra

9.45 Great Dramatists: Talk and Scenes Monday, October 25

4.30 Orchestral Concert †
9.45 India and Four Freedoms

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4.30 Backward Glance 9.45 Sa Re Ga of Western Music: Thursday, October 28

4.30 Finnish Songs † Calling All Students

Talk

10.0 Poulino Trio †

Friday. October 29

4.30 Music in the Making:

9.45 World Affairs: Wickham Steed

10.0 Czech Folk Songs + Saturday. October 30

4.30 "Plastics at War": Feature

The Debate Continues 10.0 Russian Opera †

Sunday, October 31

4.30 String Quartet
9.45 Great Dramatists

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I SHALL attempt in this talk to ence and the manifestations in behaviour and personality that they lead to. Feelings of inferiority are quite common in normal individuals quite common in normal individuals people, who needlessly feel inferior but are particularly so in those on account of their size, frequently suffering from neurosis or nervous disorders and in some of the cases tures in order to gain attention and insportance. One would imagine that nervous and the insane, inferiority incople endowed with tallness would feelings are often present in individuals who are otherwise normal, to the latter of their size, frequently exhibit extravagant gaits and postures in order to gain attention and importance. One would imagine that nervous are often present in individuals. duals, who are otherwise normal, to a retired Irish Indian Civil Servant such an extent that they cause them in London measuring 6 feet 4 inunhappiness or mise v l' immense Such an individual feels that he does not count for much. He has fe. i ng. of inadequacy, inefficiency and lack أأيلنا له

The inferiority feelings may be dependent upon a constitutional characteristic in persons who, because of some inherent peculiarity, always themselves incapable of consider themselves incapable of meeting the situation in which actually their abilities would be entirely adequate. Such a person shows a lack of initiative to a pronounced degree. Before starting anything he will think at length of the insur-mountable difficulties that may present themselves and of his inability to deal with such obstacles. Even in the face of repeated proofs that having once begun an enterprise he has shown abilities and powers above the average, he still continues in his feelings of inadequacy.

FANCIED SLIGHTS

Quite frequently we find that the feelings of inadequacy and inferiority in regard to certain qualities are substitute attitudes inadequacies along other lines. Such people also generally suffer from self-consciousness, are proccupied with the impression that they are

by

Dr. K. R. MASANI

making on others, are touchy about fancied slights or unduly sensitive about the amount of recognition they obtain as they pass through life.

Let me now turn to the different causes of inferiority feelings and the different forms they assume. These latter may at once be noticed to be intimately concepted. intimately connected with the feeling of inferiority or may appear at first sight to have no such connection. A sense of inferiority is caused in all children by their nelplessness and dependence upon adults. It is, however, likely to be exaggerated in them while-they grow up ifthey are especially handicapped by such things as wall by contributes not the home circle, by outsiders not giving them that indulgence which they receive at home, by physical defects, by handicaps of person or intellect or temperamental weakness.

In order to make up for the sense of inferiority a person very often puts forth extra efforts which sometimes result in healthy results but as often lead to unhealthy responses Short anti-social behaviour.

describe the causes of feelings of inferiority which individuals experiinferiority which individuals exper

in London measuring 6 feet 4 inhes who told me frankly that as a ly lies who told me frankly that as a lyoung man he was intensely ashamed fof his tall and wel'-built figure and that he would stoop very much in order that people may not notice his markedly tall physique.

Let us turn to some other causes for the production of inferiority feelings. One of the most outstanding psychological causes is found where a child is denied the love of one or both of its parents or feels that it is so denied. child unconsciously regards the lack of love or attention on the part of its parents as an expression of its worthlessness, and of its not being fit to be loved, thus leading to feelings of inferiority.

Children and others who are

tiont of others, are also prone to suffer from feelings of inferiority, and telling children "You are too and telling children young to do this and that" also often leads to the same effect. Pushing the child in his studies, having too high an expectation about his success, by a teacher or a parent are other causes, while constant criticism is one of the most common causes in engendering inferiority feelings, as also attitudes of over-protection on the part of the parents.

DISAPPOINTMENT IN LOVE

In adults disappointment in love is a very common source of needless inferiority feeling. For example, a man, finding that the object of his love prefers another man, invariably feels that he is inferior to the other man which may be true or not so at all. Similarly when a woman finds a man preferring another woman she often begins to Thus it often outstandingly atfeel inferior. happens that outstandingly at-tractive and beautiful women sometimes have inferiority feelings about their charm. Retheir looks or frequently ridiculed, especially in peated failures in getting a job, even

when due to social causes such as general unemployment, often makes a person suffer from inferiority feelings which at times lead to a nervous or mental disorder.

Let me turn now to some of the deeper or unconscious causes of inferiority These feelings. mainly of two types; individuals who have an inner sense of guilt for having indulged in various forms of sexuality during their childhood and adolescence frequently suffer from inferiority feelings as they believe inwardly that they were the only ones who did such things and were therefore sinners of the worst type, vhich engenders the feeling that they are inferior to others. The other deeper factor in the production of inferiority feelings is the factor of repressed aggression, particularly when this is directed against a near and dear one. Such individuals need-lessly feel that they are miserable sinners for harbouring unconscious ideas of anger or hatred towards somebody near to them and, again, they feel that they alone have such bad ideas, whereas if the truth were known almost all normal individuals would feel inwardly or un-consciously so the individuals in their environment concerned gave cause for such attitudes of ment or aggression. -Broadcast from Bombay.

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GOD'S GUIDANCE.—J. F. C. Reynoids.

N O one knows how lasting or what actually the effects of this war may be, but we can have some dea shortage of food and the necess-ties of life, loss of opportunity of develop-ment and happiness, and also the grief and the memories which so many of us will hold in our hearts. All these things must not be allowed to happen again; and, while the war will be followed by as just a peace as human nature can devise, as also by far-seeing plans for our future, all these, at the best, are merely man-made projects and endeavours. I see no hope, however, of our doing better in the future than in the past because we have no reason to expect numan nature by itself to make some great change of heart in the next few years. But still, the growing disgust with the conditions of today to be found amongst so many people may be the spirit or God moving within us, and it is only to Him that we can look for that guidance which alone, with any satisfaction, can direct us. It will still be the evil things that we will be fighting against: the same selfishness, the same untruthfulness and dishonesty, the same indifference to, and even willingness actually to profit by, the surferings of others—and while at some distant date we know that right will finally prevail, are we sure that we can reach this end by ourselves? Let us, then, regard ourselves as dedicated to the task which lies before us, bearing in mind that if we would only accept God's help and guidance we would succeed. -Broadcast from Trichy.

MACHIAVELLI'S CULT OF POWER. —E. J. Bingle.

THE name of Machiavelli came to be associated with the cult of power, with the use of dubious methods to secure political ends. That is not wholly correct. Machiavelli was a sincere and, in some ways, a high-minded idealist. He dreamt of a united Italy. The Italy he knew was divided between warring states, was ravaged by the invasion of warlike foreign nations. How could Italy be free? Only by the political methods which had succeeded in other countries. These he summed up as force and fraud. Italy must be strong; Italians must fight their own battles and get rid of the foreigner; they must not let foreigners do their fighting for them. Nothing must stand in the way of this aim, no consideration of religion or ethics. Any price was worth paying for a strong united Italy. Dishonesty, de-ception, terrorism and treachery were the weapons of the politician; they were justified by the end they served, by the results they secured. What Machiavelli meant was summed up by another Italian politician, Cavour, who played a leading part in the unification of Italy in the 19th century. "If we did for ourselves", said Cavour, "what we do for our country, what rascals we should be". -Broadcast from Madras.

THE AGRICULTURAL PROBLEM —Prem Chand

THE solution of the agricultural problem lies in oo-operation. But the people must be educated so

Points from Talks

that they may understand and appreciate the benefits of co-opera-tion. Stress has so far been laid on the credit side of the movement. It should now be shifted to the noncredit side, for the problem of indebtedness can only be solved the income of the agriculturist is increased through better farming and better business. For this we need a more cord.al relationship between the State and the farming community organized in co-operative societies. The State must assume the dual role of an enlightened landlord and of a general guardian and guide in the field of economic activity. The view maintained by some pessimists that the effect of agricuitural improvements will not last long owing to the rapidly increasing population of the country need not damp our spirits.-Broadcast from Lucknow.

IT'S BETTER TO HAVE LOVED... —Tara All Baig.

LIKE many phrases that can compress an emotion, capture a thought and present it like a dehydrated potato to oncoming generations, a bon mot tends to lose a lot of flavour. The point is that gems of thought can become so well-thumbed that it is hard to see the original meaning under the grimy cover of long usage. Also such a quantity of dehydrated thought can be shipped in one cargo. What did Tennyson mean when he said, "It's better to have loved and lost?" I can't help thinking his was a shallow, possessive attitude. For surely to love, implies not necessarily a reciprocation of that love in which case, the question about not loving at all, does not arise. For no human soul can be so barren that it has not loved even within the narrow (physically) or wide (mctaphysically) confines of the heart. Or again, if you have truly loved, that love, by no agency human or divine, can really be lost. So by sifting it down, it would appear that Tenny-son addressed his stanzas to those who by a narrow possession of the beloved can claim to have loved. And if human nature is any yard st.ck by which to measure man, the possessor is more or less bound by the very fact of determining to possess, to lose .- Broadcast from Bombay.

MEIN KAMPF.—The Rev. H. D. Northfield.

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PERHAPS, of all books produced in prison Bunyan's Pilgrim's Progress is the greatest. Yet there are others that vie vvith it in their influence upon the distinct of mankind. Of these probably the most widely known at the present day is Hitler's Mein Kampf written in a German fortress after the failure of his first attimpt to seize power in Munich in 1923. It was fortunate for Hitler that the Bavarian authorities of the time could not foresee the future, otherwise they might have treated this former house-painter and army corporal more severely. As it was he had a plea-

sant room, plenty of writing material, and could see his friends as often as he wished. In these circumstances, so much more convenent than Bunyan's, a great genius might have produced a marvellous work of art which would be the admiration of succeeding gen.rations. Not so Hitler. His book is one of the most difficult in the world to read and understand, not so much owing to the profundity of thought as to the disjointed and-chaotic style. One is left with the impression of a remarkable man with remarkable ideas, but not granted the gift of clear and continuous exposition.—Broadcast from Dacca.









DELHI

DELHI 1

a.m. 338.6 metres (886 kc/s) TRANSMISSION I 8.0 * JOGIA 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 LISTEN TO THIS 8-35 BHURI BAI Langar Kakarya 8.45 NABI JAN: Dadra Khaval Tod Ab shikwa-i-junun na gham-i-dard-i-sar mujhe 8.55 APARNA ROY: Bhajan 9.0 NASIRUDDIN Balam harjai re Ko, ab tuih se arzu ri nahin Ko. ab tujh se arzu ri nahin 9.10 BHURI BAI: Dadra Gha, a sawan ki ai jhum kar har su sahab aya 9.25 NABI JAN Shokhi ne teri kam kiya ik nigah men Koj ummid bar nahin ati 9.35 APARNA ROY 9.35 APARNA RUY
Ae matwale tu hosh men a
To pe sajan jiwan warun
9.45 GHAZALEN AUR GEET †
10.0 NEWS IN ENGLISH
10.7 NA IRUDDIN: Dadra
10.17 INSTRUMENTAL TRIO
A I R ARTISTS
10.30 * Close down. p.m. TKANSMISSION II 12.0 • USTADI GANE †
12.55 NEWS IN HINDUSTANI 1.0 "YOU ASKED FOR IT" (46) | Devised and compered by MELVILLE of MELLOW Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.40 YOU ASKED FOR IT (Contd.) 2.0 * Close down

5.0 * BHURI BAI Ae nainan sade Khayal Bhimpalasi Vilambit Ab o bari ber Khayal Bhimpalasi Drut 5.15 NASIRUDDIN Ham pardesi log The Bijlian tut parin jab woh muqabil se utha 5.25 NABI JAN

TRANSMISSION III

Zakhmi jigar kar dara Hal chal machi hui hai jahan-i-kharab men 5.35 APARNA ROY Mane chakar rakho ji 5.45 RAG RAGNIAN † Bhajan; Geet

6.0 NASIRUDDIN: Dadra minuat kash-i-dawa na hua 6.10 BHURI BAI: Thumri

0.10 DATURI BAI: I numri
Dii woh abad nahin jiamen tiri yad nahin
6.25 Master JEEVAN
Clarionet recital
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS 6.55 APARNA ROY: Bhajan 7.0 NABI JAN

Jac base pia kaun 7,10 BHURI BAI 7.20 NASIRUDDIN: Vocal music
7.20 RAFTAR-I-ZAMANA

of current events in Hindustani by 7.45 FOR VILLAGERS

"Gaon men radio": Feature; TASADDUQ
HUSAIN aur LACHHI: Banjo aur Matka;
Khabaren aur bhao; APARNA ROY: Geet;
Sunne walon ki pasand ke record
8,30 FREEDOM FROM WANT (2)
The Four Freedoms: Talk by Capt. H. DONALD
JOHNS

JOHNS
8.45 APARNA ROY: Dholak ke Geet
8.55 VIOLIN RECITAL
6.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SAB RAS
Variety programme in Hindustani
10.30 BHURI BAI
10.30 BHURI BAI

Janede re janede Raj gari dungi 10.45 NASIRUDDIN Khayai Bekag Thumri

Hil gaya xindan bura he nala-i-d 10.50 NABI JAN: Thumri 11.0 * Close down

ZAHEER NIAZ BEGI, who recently recited his own poems at A I R Peshawar.

DELHI 2

a.m. TRANSMISSION I 60.48 metres (6,190 kc/s) 8.0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 metres (4,960 kc/s) 9.25 to 10.30 AS IN DELHI 1 10.30 Close down p.m. TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI 1

TRANSMISSION III 48.47 metres (4,960 kc/s) 5.0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL

2.0 Close down

85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 APARNA ROY: Geet 7.50 NABI JAN 7.50 NABI JAN
Sar mastiyen men ruh-i-javani kuchal gal
7.55 ALAP SHUDH KALYAN
8.0 BHURI BAI: Ghazal
8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1
9.30 APARNA ROY: Geet
9.40 NABI JAN: Dadra
9.45 to 11.0 AS IN DELHI 1 11.0 Close down

D. L. II 3 & 4

SEE PAGE 12



SHORT STORIES • CANDID FILM REVIEWS

As 12 ver copy from all No

DELHI PRESS•NEW DELHI

PESHAWAR

476.9 metres (630 kc/s)

a.m. TRANSMISSION I 8.0 AO PREET NIBHAEN DOGAGE: A I R ARTISTS
8.5 NEWS IN HINDUSTANI
8-15 NEWS IN ENGLISH

8.30 PARKASH KAUR Prathoo mohe kaun anath Sajan dede man ka dan 8.40 Y. W. QAMAR Kaisa falak hai kaisi zameen hai Dunya dil-eghareeb ki barbad hogae Ham roe din rain

8.55 PESHAWAR RADIO ORCHESTRA: Ramkali 9.0 PREET KE GEET † 9 10 GHULAM FAREED Dii soz se kha.ee hai nigah pak naheen Islaraf utheen nazren ustaraf hijab aya 9.20 PARKASH KAUR Ik Ram nam hai sancha Dholak ka Geet

9.30 PUSHTU PROGRAMME 9.45 * Close down

p.m. TRANSMISSION II 12.80 FILMI GANE †

12.30 FILMI GANE †

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Da khattako gada: AZIZULLAH AND PARTY;
Da Baltana Sandare; MOBIN KHAN: Da beltana na khabar na wuma, ma wail dunya be pa ma tal abada wina; HABIB JAN †: Rasha rasha ashna—Gest; KHANZADA: Beltuna domra de gharib kram; Sarinda: GULMEER; Market rates and next day's programme summary; GUL RAHIM: Da khpale khwakhe—Ghasel.

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.) 1.40 FOR TRIBAL AREAS (Contd.)

MOBIN KHAN: Ashiqae me pa zargi ukro
guzar bya—Rubai; Mata maaloom shoo mahabbat
ke da janan khwaga—Ghazai; AZIZULLAH
AND PARTY: Da khattako gada pa dhol, surna
au binbaja; KHANZADA: Beltun da gharuno
pa sar raghe: Da Beltana Tappe: Chishti Khwaja
Sahib Sul.ana—Lobha; Asia da Japanyano da:
"Pa Japan danana" (2): MOHAMMAD
SAMIN JAN KHAN; BEGAM JAN: (Kobat):
Da husan taj d rakhkara sho—Tappe da sos;
MOBIN KHAN: Khog da mian Umar sahib
da bar de—Charbaita da bar de-Charbaita 2.21 NEWS IN PUSHTU

2.30 * Close down

TRANSMISSION III 5.0 * QEHWA-KHANE MEN

8.30 FOR RURAL AREAS (Pushtti)
AZIZULLAH AND PARTY: Da khattako gada pa
dhol suras au binbaja; MOBIN KHAN: Cham de
latana wafadar de—Tappe da Soz; Batak wil
Kuze ta za lata na yama ghwara—Charbaita;
Czechoslovakia: Jang Zpale mzake (a): Talk
by Mian ZIAUD DIN; SABZ ALI †: Makra
papiha aho baqa—Geet; KHANZADA: Hai toba
sha da kamaslo da murawwat na—Rubai,
Khudaya nasib me kre didar da Rasool-i-Madani
—Noauis Ghazai; Khattak dance: AZIZULLAH
AND PARTY; Dwa dostan na ganro ke: Humorous dialogue between QAZI SAHIB and HIDAYAT KHAN; MOBIN KHAN: Yau margha da
pasa raghe zama laaia—Baddala; KHANZADA:
Mumina praigda takabbur khushe khayauona—
Neemakai; Tomorrow's programmes.
6.30 NEWS IN ENGLISH

Nemaka; Tomorrow's programmes.
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME.

7.25 LOCAL ANNOUNCEMENTS 7.30 GHULAM FAREED Naat; I:hq ka ejaz sajdon men nihan rakhta hun main Barbadi-e-ma purs azan seena figare 7.45 JANG KI RAFTAR Ghasal Ghasal

Fortnightly review of current events: Talk Hindustani by ALLAH BAKHSH YUSUFI 8.0 PESHAWAR RADIO ORCHESTRA: Puria

Preetam mat jao perdes 8.5 PARKASH KAUR Geet 8.15 Y. W. QAMAR
Arzi-niazi-ishq niaya na jaega Ghazel
8.15 Y. W. QAMAR
Arzi-niazi-ishq ke qabil nahin raha Ghazel
8.25 RAG RANG †
8.40 GHULAM FAREED
Jab tumbara nam ata hai to kho jata bun main
Woh na Kaabe hi men milte hain na butkhane

Ghazal

8.50 PARKASH KAUR 8.00 PARKASH KAUR
Dheere dheere ga i jogan
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
6.80 B B C NEWS RELAY
9.45 Y. W. QAMAR
Meri duaa yeh hai keh mitade Khuda mujhe
Preetam yad bih hain woh baten
9.55 ASHRAF
Molkente Wielie

Malkaus on Violin 10.0 PARKASH KAUR

Apni pasand ke gane 10.10 AFGHAN-PERSIAN **PROGRAMME** 10.50 * Close down



All times are given in Indian Standard Time. THE INDIAN LISTENER

2 Electrical Recording

1 Gramophone records

BOMBAY

BOMBAY 1

a.m.

244 metres (1,231 kc/s) TRANSMISSION I 8.11. A TANANGHISSION A
80* GAT JOGIA ON SITAR †
R HIMAT KHAN
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.80 SARASWATIBAI FATERPEKAR
HINDO Osa Saras III FATERP Phule ban tesu Colaba Time Signal at 8.45 a.m. 8.50 NEWS IN MARATH 9.0 NEWS IN GUJARATI 9.10 TOMORROW 9-15 HARIPADA GHOSH 9.80 SINDHI SONGS †
9.40 KRISHNARAO CHONKAR
Prabha Kahe na man tun 10.6 * Close down p.m. TRANSMISSION II 12.30 * GEET + 12.45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 12.55 NEWS IN HINDUS 17434
12.55 NEWS IN HINDUS 17434
1.0 MILE JULE GANE †
AVINASH VYAS: Gori gori Radha gori
Gujarati Ger
SUMATI DARU: Page ghungur jhankar
Gujarati Ger
Mara kaha na jae Bhaj JUTHIKA ROY: Mose kaha na jae Bhaj-ANIL aur APARNA: Nainon se nain mila le Du-K. C. DEY: Dilse ek aah uthi G. Master MADAN: Man ki man ma bi rahi Shabe SHEILA SARKAR: Kahin na pyage jana VIÑODINI DESAI: Chal nav hakaru Bhauge J. L RANADE: Bhulawila maza jiv lazara Pa. 1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
LONDON PIANO ACCORDEON BAND
With a smile on our lips Connor and Lisbon
I hear blue birds
Turn your money in your pocket
Brou
Behind the clouds
When shall we two meet again
Am I for you
MERITAIN TO AMERICA'
"BRITAIN TO AMERICA"
State
Bennie
"BRITAIN TO AMERICA"
A Close down TRANSMISSION III

5.0 * RAMNATH B. MATHKAR Salona re yeh balam Aaj raung raung 5 30 JALTARANG SOLO Dhun Gauri 5.40 G. M. PANDIT Tyajuni ata javu nako Pahu chala kanha Raina Graia kanna Rusa asi kaay bala 5,35 LOCAL ANNOUNCEMENTS 6.0 SATURDAY AT SIX Topical encertainment in Marathi

6.30 NEWS IN ENGLISH 6.30 NEWS IN ENGLISH
6.40 NEWS. IN HINDUSTANI
6.45 KRISHNARAO CHONKAR
Tirath ko sab phire
Tilak-Kamod Ti, ath ko sab phire
Asa kasa baai ha Brijlal
7.15 VARIETY †

BELA RANI: Ek gori hun main chori chori SATYA CHOWDHURY: Prabhuji kato maya jal Bhajan PANNA: Kabhu na dekhli sapanwa Purvi Geet SATYA CHOWDHURY: Prabhuji kato maya jal

7.30 G. M. PANDIT 7.50 G. M. PANDII Sangin taw matela Jhu at Radha sang 1.45 NEWS IN MARATHI 1.5 NEWS IN GUJARATI 1.5 HARIPADA GHOSH WAR COMMENTARY \$

B C recording 3.30 RAMNATH B, MATHKAR lathe tl dhar un an ban veli .0 NEWS IN HINDUSTANI 1.15 NEWS COMMENTARY (Hindustani) 20 NEWS IN ENGLISH 30 B B C NEWS RELAY

45 "DADAJAN" lay in Hindustani by SHAFIQUR RAHMAN: resented by A I R ARTISTS
1.15 SARASWATIBAI FATERPEKAR khi man lage na ior hi ham hun C.45 * Close down Bageshri

BOMBAY 2

m. TRANSMISSION I

61.48 matres (4,880 kc/s) 0 to 8.5 AS IN BOMBAY 1 5 GUJARATI SONGS † 15 to 8.50 AS IN BOMBAY 1
50 SARASWATIBAI FATERPEKAR
iju band khul khul ja Bharavii
10 to 10.0 AS IN BOMBAY 1 J-0 Close down .m. TRANSMISSION II

41.44 metres (7,240 kc/s) 2.30 to 2.30 AS IN BOMBAY 1 .36 Close down

TRANSMISSION III 49.30 metr's (6,085 kc/s) .0 to 6.0 AS IN BOMBAY 1 .0 MESSAGES FROM INDIAN

ecorded messages from Indian troops in the lidde East to their relatives in Western and entral India

15 KRISHNARAO CHONKAR malalya bhavana kamalvar upala Giridhari kothe "30 to 7.15 AS IN BOMBAY 1 i.15 to 7.30 INTERVAL 89.15 metr's (3,365 kc/s) 7.30 COMMERCIAL NEWS

7.45 STRING MUSIC 7.45 3 INITED WILDSIG Dhun Tidang 7.55 THUMRI Piki boli na bol 8.5 to 9.0 AS IN BOMBAY 1 9.0 FOR THE FORCES 9.30 HARIPADA GHOSH

Sarod recial
9.45 to 10.45 AS IN BOMBAY 1
10.45 * Close down

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· Time Signal

Electrical Recording

CALCUTTA



G. M. PANDIT,
a new artist of A I R. Bombay who will be on
the air today.

CALCUTTA

384 6 metres (780 kc/s) TRANSMISSION 7.25 INDUBALA

Aj badala jhure Bhair 7.80 NEWS IN BENGALI 7.40 HARINDRANATH CHATTO-PADHYAYA #

Kahe banao jhuthi batiyan Jo darash mohe 8.0 SHUDH-SARANG 8.0 SHUDH-SARANG
Sarod: Alap and Gat
BISHWANATH CHAKRAVARTY
8.15 NEWS IN ENGLISH
8.8C RABINDRANATHER GAN †
Rangiye diye go: RABINDRA M. BOS
Ogo amar chita: RAJESWARI
Himer rate oi: RABINDRA M. BOSE;
maraner sagar: RYDHARANI
3.45 READINGS
From Secural Rangial Geste M. BUSE, BASUDEVA;

From Sreemat Bhagvat Geeta Ra: Saheb NAREN ROY 9.0 JITEN DASGUPTA Shar: Alap aur Gat: Jaunpuri 9.15 KHAYAL

Vilambit aur Drut: Bhairon Koyal bole eri mayi: Dhau dhan murat Krishna

BINAY BHUSHAN GUPTA 9.30 * Close down p.m. TRANSMISSION II

12.80 * IT IS ALL YOURS †

12.30 ° IT IS ALL YOURS †
Selection from requests
(Compered by VAN MITCHELL)
1.0 LONDON PALLADIUM
ORCHESTRA †
1.20 EGMONT OVERTURE
N. B. C. SYMPHONY ORCHESTRA
1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR THESE
SHAILA DEBI: A akhe ie bayha: SAC

1.40 YOU ASKED FOR THESE T SHAILA DEBI: A ask is baytha; SACHIN DEVAVARMA: Malaya chala dhire; CHAMEL' GHOSH: Sedin akashe chila chand; HEMANTA MUKHERJEE: Paradesh, kotha jac; JUTHIKA ROY: Amar e bha'o basha; SANTOSH SEN GUPTA: Amar e bhalo basha; KHTISH BOSE and MINATI GHOSH: Dadu-o-Natni (Part 1

and 2)
2.10 NEWS IN BENGALI
2.15 YOU ASKED FOR THESE

Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS

5.0 * IODAI — ANNO CRETALI †
GEETALI †
Jhar jhar: MALINA BOSE; Kokil re ore
boner: ANUl'AM GHATAK; Swapane Jagia
VAMITA DASGUPTA
5.10 MANDOLIN: Sandhiprakash Raga

5.80 VIOLIN: Sandhiprakash Raga BIJAY DE 5.40 SONG OF ATULPRASAD Se dake imare DWIJEN CHOWDHURY

5.50 BHABGITI AND BHAJAN Bhulayechha man sekathe; Amare chakar rakho go MIRA GHOSH 6.0 BINAYBHUSHAN GUPTA

6.0 BINAYBHUSHAIN GUTTA Radhika kankan mari Rajini gandha sudhay 6.15 SAFDER ALI KHAN Sarangi: Alap and Gan: Puna 6.30 NEWS IN ENGLISH 6.4c FOR INDUSTRIAL AREAS

(Hindustani)
7.0 TALK IN BENGALI
7.15 SONGS OF RABINDRANATH \$ 7.15 SONGS OF RABINDRANATH \$
Ogo ghum bhangan ya; Pagal haoyar badal dine;
Sachana gahana rati
HEMANTA MUNIERJEE
7.30 JALDHAR-KEDARA
Sarod: 41ap end Gat
BISHWANATH CHAKRAVARTY
7.40 MUSIC ON DISCS
8.0 RECITATIONS FROM RABINDRANATH
BIRENDRA KRISHNA RHADRA

DRANATH
BIRENDRA KRISHINA BHADRA
8.15 PADAVALI KIRTAN \$
DHIRENDRACHANDRA MITRA
8.30 CANER DALI †
JAGANMOY MITTRA: Prio hate prio-tara;
UMA DATTA: Aro gan; JAGANMOY MITTRATomar matan; UMA DUTTA: Tumi epathe
8.45 NEWS IN BENGALI
9.6 BENGALI NEWSLETTER
Relaved from London

9.6 BENGALI NEWSLETTER
Relayed from London
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
Or LIGHT SYMPHONY ORCHESTRA †
For your deught
Dance in the twilight
Last love romance
10.0 ALBERTS SISTERS
Me and 129 gast Out of this world; Three dreams;

Me and my gas; Out of this world; Three dreams; The ady who didn't believe in love; Silver wings; Indian shores: Moonlight becomes you; Medley

Medley 10.15 VICTOR DEY: (Pianoforte) I guess I'll have to dream the rest of life; "Darling, Jeronsem, Beavcoup" Medley of popular tunes 10.30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I

61.98 metres (4.840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 80 to 8.15 INTERVAL 49.92 metres (6,010 kc/s) 8.15 to 9.30 AS IN CALCUTTA 1 9.30 Close down p.m. TRANSMISSION II

41 61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 2.30 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s) 5.0 to 530 AS IN CALCUTTA 1 5.30 FOR ASSAMESE LISTENERS 6.0 to 6.15 INTERVAL

6.0 to 6.15 INTERVAL
90.77 metr s (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 MIRA GHOSH
Anande jar rola
Prabbuji jibane marane
6.50 MANDOLA: Khamaj
SUREN PAL
7.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
8.45 to 9.20 AS IN CALCUTTA 1
9.20 CHANDERHASHIR BANDH
BHENGECHHE 1

BHENGECHHE †
Rabindrasangit: SUDHA BANERJEE 1
9.39 SARANGI

5.10 MANDULIN: Sandhiprakash Kaga
SUREN PAL
5.20 GEETIGUCHCHHA †
RAMALA MAZUMDER: Kichhu
ANUPAM GHATAK: Madhabi utala bay;
RENUKA SEN: Tomar duare

† Gramophone records.
THE INDIAN LISTENER

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 * HASNI (Patiala)
Naina de mamle bhor bhai
8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 ANWAR BAI (Amritsar) Binati na mane Thumr D'I se teri nigah jigar tak utar gai 8 45 FAQIR-UD-DIN Thumri Bhairapin Naat aur Geet 8,55 SURINDER KAUR: Geet 9.0 BHAIRAVIN SADIO ALI (Clarionet) 9.5 HASNI Akhiyan dahdiyan nadan Bhaj Raghubar Shyam 9.15 FAQIR-UD-DIN Geet Ghazal aur Geet 9.25 SURINDER KAUR Dholak ka Geet 9.30 NARAYANRAO VYAS† 9.37 ANWAR BAI 9 37 ANWAR BAI
Asthoi Todi
9.50 GHAZAL AUR GEET
FAQIR-UD-DIN: Nighahen dar peh lagi udas baithe hain
HASNI: Nain laga ke tur gaya mahi
10.0 ° Close down
p.m. TRANSMISSION II p.m. TRANSMISSION II

12.30 * GEET MALA AUR SAZ †

12.55 NEWS IN HINDUSTANI

1.0 PREETAM KAUR, KEHAR
SINGH, Master MADAN aur
GHAZALEN †

1.50 NEWS IN ENGLISH

1.40 * Close down
TRANSMISSION III

**TRANSMISSION III

**TRANSMISS 5.30 * AMAR NATH: Sham ka Rag 5.40 HASNI Shyam mori chunariya bhari Jae blayya mori 5.50 FAQIR-UD-DIN Pahari Geet

6 15 BHAI CHHAILA: Sarod 6.20 AMAR NATH: Bhaian 6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 FOR WOMEN 6.45 FOR WOMEN
Comperes: BIMLA and JAMEELA
"Clerk": Play by MAHMOOD NIZAMI
Balanced diet: Discuss on between BIMLA and
JAMEELA; Ap ke pasanderda cane t: Aurto
duniya: Review of women's activities throughout the world: Talk by JAMILA RAFIQ; Al
aur ham: Listeners' letters and rep'es
7.30 * FOR THE COUNTRYSIDE
GHULAM JILANI: Recitation from Hear
"QBAL KHATOON: Dholak ka Gest; Al kal ke
ba'at: Talk in Punjabi by M. SHAFFI: POIDDIN: Punjabi Gest; Bazar ke bhao; Punjabi men
habaren; GHULAM JILANI: Recitation from
"deer"

3.15 * ANWAR BAI 3.15 * ANWAR BAI
Sakhi aj mangal gao Rhayal Bhopai
3.90 GHAZAL AUR GEET
FAQIR-UD-DIN: Bat karni hamen mushkil
kabhi aisi to na thi
'IASNI: He ni pardesia Pahari Gae
'IASNI: He ni pardesia Pahari Gae
'Abayal Ma'har Gawr
3.50 TOPICAL TALK
'9.0 * NEWS IN HINDUSTANI
'2.20 NEWS IN ENGLISH
'2.20 REWS RELAY

30 B B C NEWS RELAY
45 ANWAR BAI
Main tose nahin bolungi Thus Thumri Khammaci 1.58 GHAZALEN +

00 FAQIR-UD-DIN 10.10 AHMADI KHAN dana on Sarangi 0.20 HASNI Ram kare kahin naina na ulfhem Meri preet na iagain mahi wa 10.30 ANWAR BAI

Chala pardesia Muddat hui hai yar ko mehman kiye hue 10.45 Close down

LUCKNO

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293.5 metres (1.022 kc/s)

1.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MOHAMMAD ZUBAIR AND PARTY

PARTY Jinka hai Taiba muqam un peh durood aur Naat sa am Na keh nahin mujhe qarar 8.45 JALIL-UL-QADAR 8.55 HAMTARAH GHAZAI.EN

HASHMAT BAI (Allahabad): Na samajhne ki
yeh baten ha:n na samihane ki
MAQBOOL HUSAIN WARSI: Bad tauba bhi
wohi yad hai maikhana ki

9.10 DHUN BHAIRAVIN

IALIL-UL-OADAR (Fluie) 9.15 MOHAMMAD ZUBAIR AND PARTY

Hamen bhi de Khudaya salyad-i-abrar ka sadqa Yeh kis ki nazar ka jadoo hai bijli ke tarapte

jalwon men 6.9.30 SUBHA KE RAG HASHMAT BAI: Jaunpuri aur Bhairavia JALIL-UL-QADAR: Jaunpuri on F.ute 10.0 ° Close down

p.m. TRANSMISSION II 12.30 * DADRE AUR GFET † 12.55 NEWS IN HINDUSTANI 1.0 MUSICAL MISCELLANY † 1.36 NEWS IN ENGLISH

1.45 Close down

TRANSMISSION III TRANSMISSIUN III
5.30 * JALTARANG SOLO
FAZL HUSAIN
5.35 MIR, GHALIB AUR MOMIN
MOHAMMAD ZUBAIR AND PARTY
Ham to yehi kehte the hamesha dil ko kahia
na lagao tum
Hazaron khwahishen aisi keh har khwahish peh
dam nikle

Hazaron khwah.shen aus ken dam nikle Ishq ne kiya kharab hamen 5.50 FLUTE RECITAL IALIL-UL-QADAR 6.5 HASHMAT BAI 6.5 HASHMA1 BAI Appi pasand ke gane 6.25 KAVITA PATH Recitation by GAUH R SULITAN 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.50 MAQBOOL HUSAIN WARSI 7.10 MOHAMMAD ZUBAIR AND PARTY

Rahega ta abad tera yunhi yeh kaif ka alam Khamsa Khamsa Janib-i-maikada aa nikle hain mastane chand Gilazai Main kya kahoon keh kya nigah-i-fitnagar men

The state of the state of the

7.30 HAMARA PANCHAYATGHAR Panghat
Geet f; Women's education: Discussion between DHANWATI MISRA, DIDI, LAKSHMI MATHUR and SHILVATI KOCHAR; Jant ke Geet: BISHESHWARI DEVI AND PARTY; Pahun; Kavita by DHANWATI MISRA; Bahino tumbar khat mila; News
8.15 HASHMAT BAI

Thumri aur Dadra 8.30 NAWABON KA LUCKNOW (2)

Mashghale aur sair tasrihen (Amusemens and pastimes): Talk in Hindustani by DEVENDRA SINGH 8.45 DHUN ON FLUTE

JALIL-UL-QADAR 8.50 CAREERS FOR YOUTH Openings for young men in the technical branches of the Defence Service: D scussed? by officers of the Technical Recruiting Organization,

9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 SHAIR-I-GHARRA

Musical comedy by S. MAQBOOL AHMAD PURI; Produced by ISHRAT RAHMANI 10.20 Aftab-i-Mausiqi Usrad FAIYAZ, KHAN (Baroda) † Puria 16.45 * Close down



DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * SUR-O-CHHANDA Selection of gramophone records 1.30 NEWS IN ENGLISH 1.40 ERI MAYKO JANENA:

Ghazal aur Qawwali 60 ANWAR BAI Khayal Multani aur Gost

Desai PARESHCHANDRA DEB
20 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI 2.15 BRAJAGOPAL DAS Chaiti chander alo Janam maranko sathi 2.30 "HASIR DHEU" † Comic sketches 2.45 MAYA SHARMA

Respradhan Bhajan

Modern son Bhajan Ami bhor gagane Tinhari lal mura'i 8.0 * Close down TRANSMISSION II

5:0 * KHELAGHAR (For children)
Pratham bhag †; Galpar asar: RANGADA Pratham bha Dadur daptar 5.30 ABDUL HAMID

5.80 ABDUL Islamic Namaz rozar phal Islamic Rhatia: Tumi amar jibaner jiban 5.45 YOUR FAVOURITE TUNES † VIENNA PHILHARMONIC ORCHESTRA: The Walter Parish b'ue Danube
NEW LIGHT SYMPHONY ORCHESTRA Moonlight sonata; Sonata pathetique PHILAPELPHIA ORCHESTRA: Night on the hare mounts in PHILADFLPVIA SYMPHONY ORCHESTRA Tales from the Vienna woods 6 15 MODERN SONGS

Tomar ganer jharna; Amanda aj elo; GAYATR

6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS

645 PARESHCHANDRA DEB Braja baner mayur Vahi bhu'ata bativan Nahi bhu'ata bativan
7.0 BURME'SE PROGRAMME
Relayed from Delhi
7.30 BANGI'A RANGAMANCHER
KRAMBIKASH †
(Development of Bengal stage) (5): Sadharar
Rangalayer purnabikash; (The full-fledged pub'ic

stage)
Talk in Bengali by BROJENDRANATI'
BANERIEE ‡
7 45 MAYA SHARMA

Eso mukta benir ganga Ab ai sanihki 8.0 LISTENERS' LETTERS 9 10 ABDUL HAMID

Ma, alre tui man

9.15 TOPIC OF THE DAY

Or GRAMOPHONE RECORDS

9.25 VICHITRA

Selection of gramonhone record 3 45 NEWS IN BENGALI 9.55 NEWS COMMENTARY (Bengali'

9.0 * BENGALI NEWSLETTER ?claved from London 9.15 I.OCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH OF GRAMOPHONE RECORDS 9.30 B B C NEWS RELAY 9.45 RADIO SEARCHLIGHT

Finging to the microphone every fortnighteople who will comment on events and peronalities of the day
9.55 TANCHAKRA
2ACCA A I R ORCHESTRA 10.5 BRAJAGOPAL DAS Khayal Jaijaivant

10.20 REKHA MITRA + Ei sudhu dite pari; Mana niye sudhu 10.30 Clese down

Khayal Puria Vilambit aur Drut Ragpradha Modern son Murshid



しまっていた、アイルックリリカサー - いちゅい

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MADRAS

MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION 7.80 SWAGATAM 7.50 SWAGA AMI
Sarasadalanyana—Bilahari—Rupakam
7.40 LALITA VENKATARAM
(Veena and Vocal) †
MAYILE; Tondaranjum; Venukoovutha
7.50 NEWS IN TAMIL
8.0 B. S. RAJA IYENGAR †
Palukavademira; Srimadadi Tyagaraja; Parakela
naiya

naiya 8.15 NEWS IN ENGLISH 8.30 R. RAJAGOPALAN Parvatinayaka—Bhauli—Adi Sitamma—Vasanta—Rupakam Singaravelarai—Dhanyari—Adi 9.0 Close down

p.m. TRANSMISSION II 1.0 FOR CHILDREN (Tamil)

Angum Ingum Engunmanavan: Pattu; Pirandanal Kondattam: Kajjrujha Kararudarithu: Pattu: "Asattu Suppanum Avan Manaiyiyum": Play: Godhumaiyum Vargodhumaiyum: Kathai; Enna Puriyale?

1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST: Saveri
2.10 R. RAIAGOPALAN
Eevasudha-Sahana-Adi
Ambarachidambara-Surati-Chapu

Ambarachoambara—swati—cappu
2.80 A I R INSTRUMENTALISTS
Samininne—Sri-Adi
Iniorukanam—Srivanjani—Rupakam
Merusamana—Mayamalavagaula—Adi
Anandanadamidum—Kedaragaula—Adi
3.0 AFTERNOON VARIETY †
3.30 Close down

TRANSMISSION III

4.30 FOR CHILDREN (English)
Greetings and announcements; Songs and rhymes; Adventure story: (3) Uncle Handel, a piano and the alphabet B; Birthday greetings hymes; Authorities and the alphabet B; Birthday Browners, Authorities and the alphabet B; Birthday Browners, Boston PROMENADE ORCHESTRA: Entry of the Boyards

NEW LIGHT SYMPHONY ORCHESTRA: Selections from Noel Coward's "Bitter Sweet"
SANDY MACPHERSON (Cinema Organ): Roses of Picardy

CARROLL GIBBONS (Pianoforte): Smoke get in your eyes in your eyes

5.30 LEO FILMS ORCHESTRA Swarajati-Behag-Adi
Sri Saraswati-Kalyani-Adi
Namala-Ritigaula-Adi
Mandiramavada-Kananda-A
Anandam-Desiya Todi-Adi
Om amasivaya-Yaman

6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 HIRA BAI BARODEKAR †
Vuh Ruk se jab; Kadintha Vareen; Dhin Gat
Gaya; Path pankajathi

70 A. V. CHELLAMMAL 70 A. V. CHELLAMMAL Ramsravikula—Bhairdvin—Adi Andavan—Ghammukhapriya—Rupakam Teruvadeppo—Khamas—Adi Adumdeivan—Khambhoji—Adi 7.35 NEWS IN TAMIL
7.45 MUSURI SUBRAMANIA IYER
R. K. VENKATARAMA SASTRY (Violin)
TANJORE NARAYANASWAMI PILLAI (Mridangam) VILVADRI IYER (Ghatam)

9.15 LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 MORE FREEDOMS (1) Freedom from "Education": Tall

10.0 A. V. CHELLAMMAL Mayetvamyahi—Tarangini—Adi Kalitira—Todi—Adi Intasowkhyaman—Kepi—Adi Muktialikkum—Kuranji—Chapa

10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 K. ASWATHAMMA †

Priya Babo; Bharati poraye; Pandarisha Deva 8 0 to 9.0 AS IN MADRAS 1 9.0 Close down

p.m. TRANSMISSION II 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST: Todi
2.5 NEWS IN TELUGU
2.10 to 3 30 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metres (6.150 kc/s) 4.30 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA News-talk in Malayalam 6.22 KALACHAKRA 6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHAGATI 7.0 Y UDDINAGATI
News feature in Telugu
7.10 FOR THE VILLAGES (Telugu)
Ma abbayi: Song; Sisu samrakshana: Dialogue
Kanuga chetlu vati upavogamu: Talk
7.25 NEWS IN TELUGU 7.55 RURAL NOTES (Telugu)
On items of topical and general interest; Water level readings; Market rates

level readings; Market rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.80 INTERVAL
60.98 metr's (4,920 kc/s)
9.30 R. N. TAMPI (Veena) †
pahiparvatha; Bhajanrakshitha
9.45 to 10.0 AS IN MADRAS 1
10.0 EUGENE LOCK
Skylark
Airle met a dime to my name Austin Herrick and

Skylark

Merch and Carmichae
Ain't got a dime to my name Austin Herrick and Honeysuckle rose Rasaf Waller
Everything I love Cole Porter
10.15 CINEMA ORGANIST AND
DANCE MUSIC †
Introducing REGINALD DIXON, HORACE
FINCH, REGINALD FOORT and SANDY
MACPHERSON

10.30 * Close down

TRICHY

896 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUCE Andadimaikonda parane

7.50 NEWS IN TAMIL

8.0 ARUNACHALA MUDALIAR + Bandattal

Talaikkutalai Agaramudalens Kavi poovai

Tisuppuga

8.15 NEWS IN ENGLISH

8.80 T. D. SANKARA IYER (Violin)

Enneramum Enraikku sivakripal Muthu kumarayyana Tiruvotriyur

Mukhari Sankarabharana-

9.0 * Close down

D.M. TRANSMISSION II

1.0 * S. VISVANATHAN

Adiyapadattai Edo sodanai Nane unai Oho ka'ame Nadanam kandapode

Beeade Hamianan di

1.30 NEWS IN ENGLISH 140 GUESS THE VOICES †

2.0 NEWS IN TAMIL

2.5 T. D. SANKARA IYER (Violin) Natakurani

Ekkalattilum Vavakar paksham Sotrunsi vedivan Mangaippal undu *Qasamalika*

Mohanam Kambodi

2.30 * Close down

TRANSMISSION III

5.0 * S. VISVANATHAN

Compositions of Muthu Tandavas Vrittamidum—*Sarasan si—Adi* Maravadiru—*Andholika—Ad*i

Avane Devan—Vijayanagari—Jhampa Maya viddai—Kharaharapriya—Adi Ini sumakka—Manirangu—Chapu Ambara Chidambara—Surati—Jhampa

5.40 AZHAGAR ANDADI . VILAKKAM

Exposition in Tamil by T. AIYENPERUMAL KONAR; Devotional songs

6.0 FOR THE FILM FAN † 6.0 FOR THE FILM FAN 7

"ASOK KUMAR": Manida valvinila
"ANANTASAYANAM": Adavargal
"KRISHNA PIDARAN": Kannamani
"CHANARYA": Endaneram tanilum
"SATISUKANYA": Manamirangayo
"CHOKA MELAR": Manamirangayo
"PATTINATTAR": Chendur vadivela
"KRISHNA PREMA": Gokula vihari murari
"APNA GHAR": Nachath aya
"LAGAN": Kahe ko rar machayi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Partharulvai: Forest exploitation: Talk in Tamil by V S. KRISHNASWAMY; Aingaran sodaran; Kummi pattu: Kertaya Sangati; M. M. DANDA-PANT DESIKAR +

7.15 BOOK REVIEW (Tamil) A. RAMA TYER

7.30 • LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL.

7.45 to 9.15 AS IN MADRAS 1

9.15 MAYA BANERIT +

9 20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 RAGAMALAS +

D K. PATTAMMAL: Alamamarattin ARTYAKUDI RAMANUJA AYYANGAR Avananri or anuvum

10.0 KANNAN BALA LILAIGAL Excerpts from Ananta Bharati's opera: Presented by RADIO VADYA GOSHTI

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.m. TRANSMISSION I 31.10 metres (9.660 kc/s) 90 PALLADAM SANJEEVA RAO

(Flute) ‡

Karaharapriya

9.15 NEWS IN ENGLISH

8.30 NEWS-REEL IN TAMIL

R 40 CHOODAMANI † Ganarasamudan: Devi Sri; Tungataras Smarajanaka: Unnai ninaindu: Saravanabhava Tungatarange; n A. V. SAROJA: Violin

30 * Close down

p.m. TRANSMISSION II 25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL

3.5 NEWS IN TELUGU

2.10 SONGS FROM THE SCREEN + "STVAKAVI": Vallalaippadum 'DEVAKANYA'': Sridharan Aral "VANAMOHINI": Nothirai 1 8

"TOOFAN QUEEN": Mara "SUMATHI": Jeevamemohini "SOKAMELAR": Manamirangaye

2.30 A. V. SAROJA: Violin Nadabrahma Innaparamkam Nadabrahmam

Purvi Kalyani

3.0 * Close down

TRANSMISSION III 48.47 metres (6,190 kc/s)

8,80 * K. RAGHAVAN Manasuswadhina

Neevadanegana Ninnuvina

Sankarahharanam Saranga Balahamsa O.O A TR ORCHESTRA Shyam Kalyan; Sindura; Pahari Jenjusi

915 K. RAGHAVAN

Tanayuni Teratiagavadha

Bhairania Gowlipantu

9.45 A I R ARTIST (Veena) Bhavanuta Sandehamu

Mohana-Ramapriya 100 K. ASWATHAMMA +

Panchabana; Ha Priya; Sri Ramachandra; Deena

10.15 SHANTA APTE †
Araro Kanne; Sankaranai; Entuyar; Karuna

10.80 Close down



DELHI

DELHI 1

338.6 metres (886 kc/s) TRANSMISSION I 8.0 * AIRVOICE ORCHESTRA Ahir Bhairon Ahir Bhairon
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 LISTEN TO THIS
8.85 KHURSHID BAI (Lucknow) 8.50 RAMZAN KHAN Mala-i-bebaha hai sozo-sazi-arzumandi Apni jaulangah zer-i-asman samiba tha main 9.0 MUNNI DEVI 9.5 L. C. MATHUR
Phir kahin chhupti hai jab zahir mahabbat ho 9.10 KHURSHID BAI: Vocal music 9.25 G. A. KHAN
Bahar at hai mastana ghata kuchh aur kahti hai
Na shakhi-igu, se nasneman utar rahne de
9.35 MUNNI DEVI Thake ham bhi izhar-i-gham karte karte Bhajan 9.45 RAMZAN KHAN Inkar-i-mai kashi ne mujhe kya maza diya 9.50 RAM LOBHAYA

Dadra; Rah pe knud ajaega akhir thokren kuchh din khanedo 10.17 L. C. MATHUR Tamannaon men uljhaya gaya hun 10.22 MUNNI DEVI Kahe manki beena tooti, kahe bisre geet Ab ao man ke sukhh data 10.30 CHILDREN'S HOUR

Gae jaunat men agar soz-i-mohabi 10.0 NEWS IN ENGLISH

10.7 G. A. KHAN

10.30 CHILDREN'S HOUR Garm ki rukhsati: Chorus by CHUNNU MITHU and his GANG; Kaj Kumarı Champa. Story; Guriya uth uth hua savera: Poem reciteo by USHA KANI BHATIA; Yeh sab sach hai (t. Pan, ke jugnu. (n.) Pyaz ko seb bana lo (m. Kutton ki peeth par radio (iv) Na sonewais admı; "Sone kı bakri": Playlet; Sher Badshan kı kananı f: Story; Lo khat suno: Listeners letters and replies; Hamare mehman 11.30 KHURSHID BAI Khayat Jaugh Sarune: Vlambit aur Druf

Khayat Shudh Sarang: Vilambit aur Drut 11.45 PREM SHARMA Digas gun has jahan taron ki gardish tez hai

11.05 RAMZAN KHAN Dadra; Phir chiragh-i-laia se raushan hue koh-o-

12.0 FILMI GANE †

12-55 NEWS IN HINDUSTANI
1.0 THE MUSIC OF AMERICA (5) 1
The Grand Canpon Suite
Presented by DOROTHY LANE Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.40 THE MUSIC OF AMERICA

(Contd.) †
Close down TRANSMISSION II

5.0 * MUNNI DEVI Munh taka hi kare hai jis tiska 5.10 RAMZAN KHAN Thumri

5.20 L. C. MATHUR Main ne jo hijr dekha, main ne jo gham uthays Bhajas

5.30 KHURSHID BAI Khayal Multani 5.45 DOGANA G. A. KHAN aur MUNNI DEVI Ham tum donon khel rahe hain jiwan ka ik 5.55 RAMZAN KHAN Ae but-i-kafır faqat banda tira main hi to hun 60 FILMI GEET †

6.15 KHURSHID BAI 6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTAN 6.45 LOCAL ANNOUNCEM .NTS

Thumri; Bhar nazar tujhko na dekhha kabhi darte darte

6.55 L. C. MATHUR Gar tujh men hai wafa to jafa-kar kaun hai 7.0 RAMZAN KHAN Thumri; Bhar masar tuliko na dekhha kabbi

7.15 DELHI RADIO ORCHESTRA Hanskinkini 7.25 G. A. KHAN

Sarmastion men ruh-i-jawani kuchal gal 7.30 JAWAB MEN Listeners' letters and replies by PAYAMI 7.45 FOR VILLAGERS

Listeners letters and Jacks 17.45 FOR VILLAGERS
"Tara Chand": Swang by BHARAT CHAND AND PARTY; Dehati Saz: LACHHI aur NANAK; Khabaren aur bhao 8.30 NEXT WEEK'S PROGRAMMES 8.35 DO KANRE KHURSHID BAI: Bageshri Kanra RAMZAN KHAN: Naiki Kanra 8-50 MUNNI DEVI Kahte hain tum ko hosh nahin iztrab men Bhajan

9.0 • NEWS IN HINDUS CANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LIESL ST. AY: Pianoforte recital 10.15 PLETHOVEN

Trio in D Major Opus 70 No. 1 \$\frac{1}{2}\text{YEHUDI MENUHIN (Violin)} \text{HEPHZIBBAH MENUHIN (Pianoforts)} \text{MAURICE EISENBERG (Cello)} \text{10.30 RAMZAN KHAN} \text{Thumri; Ghar to donon pas hain lekin mulaqata kahan}

10-45 KHURSHID BAI: Vocal music 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I 60.48 metres (4.960 kc/s) 8.0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s) 9.25 to 11.30 AS IN DELHI 1 11.30 to 11.45 INTERVAL 41.15 metres (7,290 kc/s) 11.45 to 2.0 p.m. AS IN DELHI 1

2.0 Close down p.m. TRANSMISSION II

48.47 metres (6,190 kc/s) 5.0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL 85.84 metres (3,495 kc/s) 7.0 to 7.45 AS IN DELHI 1

7.45 KHURSHID BAI: Vocal music 8-0 G. A. KHAN
Apai ujri buj dunya ki kahani bun main
8.5 FOR TROOPS IN INDIA AND
CEYLON

8.30 to 9.30 AS IN DELHI 1 9.30 MUNNI DEVI

S.30 M. Old DEVI Kamalya wale Neatia G. 9.35 G. A. KHAN
Mere dil men pa ke jagah nai tere rukh ki
jalwa giri rahi
Muddat hui ha yar ko mehman kiya hue
0.45 L. C. MATHUR
Dadra aur Geet

9.55 ABDUL KARIM KHAN †
10.0 KHURSHID BAI
Khayal Sahana aur Thumri
10.15 RAMZAN KHAN: Dadra 10.25 G. A. KHAN
Sab hamare liye zanjir liye phirte hain
10.30 to 11.0 AS IN DELHI 1

11.0 * Close down **DELHI 3 & 4**

SEE PAGE 12



PESHAWAR

a.m. TRANSMISSION I 8.0 * PAWAN CHALL † 8.5 NEWS IN HINDUSTANI
8.5 NEWS IN ENGLISH
8.30 ZARTAJ BEGAM
Thandi thandi phir Madne ki hawa ane lagi
Naat; Geet

8.40 DINA NATH Gham mitadia gham ka lazzat ashna karke

8.50 GHAZALEN AUR GEET † 9.5 ALLAH BAKHSH Khayal Gunkali Geet Nahin lagan bin Aj papiha gaya

9.20 PESHAWAR RADIO ORCHESTRA: Filmi Dhun 9.25 ZARTAJ BEGAM

9.30 PUSHTU PROGRAMME Relayed from Delhi 9.45 DINA NATH

Fitna rozgar men amn hai kya qarar kya Ghazal Preetam a ja des hamare 9.55 PESHAWAR RADIO

ORCHESTRA; Mian ki Todi 10.0 ALLAH BAKHSH; Thumri But-i-nau rasceda-i-man hawas-i-shikar

10-10 ZARTAJ BEGAM Dholak ka Gest 10.15 * Close down

p.m. TRANSMISSION II 12.30 * BAHAR-I-TAGHAZZUL † AFZAL: Woh ken katur ada ka muskarana MALIKA PUKHRAJ: Ahen jo main ne rokeen TALAAT MAHMOOD: Yeh baja keh daur-i-

panar hali Sun chuke dastan 12.55 NEWS IN HINDUSTANI 1.0 FOR TRIBAL AREAS (Pushtu) Iala wala aur bai I; Bridai song presented by A I R WOMEN VOCALISTS: Accompanied by PESHAWAR RADIO ORCHESTKA; WALI A I R WOMEN VOCALISTS: Accompanied by PESHAWAR RADIO ORCHESTRA; WALL MOHAMMAD: Da baiga wa-yam saba ha khair molifammad: Da baiga wa-yan isao na kani-shi—Tappe; Rasha di dara zama wokht naubahar de—Lobha; Da matlab wena:Talk; KALE KHAN: Sa da khaist guluna der di—Tappe da Haqiqat; Zulfe da shah pa makh khware pa atro tar winama—Cherbaita

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

Ningrari Naghma: PESHAWAR RADIO ORCHESTRA; DILBAR JAN: Che de za pa hijran

kra karam—Ghazai; Charge me ghale da agae

achavi pa shara—Neemkai; WALI MOHD.

Khwand kri da dilruba khaloona sitare—Ghazai

Kale Kalwali: Story in Pushtu by NOOR

AHMAD KHAN; KALE KHAN: Hase droond

de ka zama pa stargo dru-nd de—Rubai; Nishta

gul pa chaman ke da yar pa rang—Ghazai;

DILBAR JAN: Za auram che dilbar aama be
wafa de—Ghazai

2.21 NEWS IN PUSHTU 2.30 * Close down

TRANSMISSION III 5.0 * FOR CHILDREN

5.0 * FOR CHILDREN

"Ullu": Feature in Hindustani by A. M.
BHAITI; Musical interiude; Buchon ke mashghale (3): Talk in Hindustani by R. RAJUSINGH; Nae dost; Khaton ke jawab

5.30 FVR RURAL AREAS (Pushtu)

Children Naghma: Feshawak Radiu Unchildren Naghma: Feshawak Radiu Unchildren and da da dilbar niwale de: Nimaka; Bala wa barkat ya na wo: (2): Talk by MOHD.

ZAMAN KHAN; WALI MUHAMMADI.

Ke'me pa yar ke sa wate we

—Da soz Tappe: Nan naubahar de chamas guizar de—Luna; Mik Ahmad Khan terin yam rangoor okra pursan—Gest; Kale Khan; gul bulbul pa makh shaids kre—Kusai: Die

kalo sala: Dialogue between QAZI Sahib and

HIDAYAT KHAN discussing health and sanjus
ion; Dilbard Jan. Beltuna malk de ijara kre

—Iappe; Naik nazar ba pa ma kasa ca janas shi—Charbana; WALI MUHAMMADI: Sanones we sanobara ghwag ka mate—Badala

2 20 NEWS IN ENCLUSH

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 TOPICAL TALK Or ZARTAJ BEGAM: Her own cho 6.55 PUSHTU PROGRAMME

7.25 LOCAL ANNOUNCEMENTS
7.30 DINA NATH: Drugan
Nazar ko dil se aur dil ko nazar se badgur nai Maia man ka kal sunsonga

7.45 LISTENERS' LETTERS AND

REPLIES 8.0 "SANJUGTA" Musical teature in Hindustani by SHAUKAT and

8.30 ALLAH BAKHSH Khush rahe sanam mera Khayal Puris Dhanasri Shab-i-gham jan koi kho rahe hain Ghaset

8.45 ZARTAJ BEGAM Neat; Jo woh nazar ba sar-j-lutf-i-am he jai

8.55 DINA NATH Meri halat kya koi jane 9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY 9.45 ALLAH BAKHSH jin kalion peh thin parchhaiyan

9.50 PESHAWAR RADIO ORCHESTRA: Naghma

9.55 DINA NATH
Nigah-i-shauq ko ham kamyab dekhange Ghazal
Bam par ane lage woh samna hone lage "

10.5 ZARTAJ BEGAM: Geet 10.10 AFGHAN PERSIAN PROGRAMME

10.50 * Close down



DEV KARAN MANSION

BOMBAY 2

TALLA POST COSSIPORE

CALCUTTA

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION 8.0 • VIOLIN RECITAL Raag Alaiya Bilawal: HUSN LALL 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MUSICAL VARIETY † Colaba Time Signal at 8.45 a.m. 8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI 9,10 TOMORROW 9.10 IOMORROW 9.15 GHAZALEN † 9.30 V. A. KAGALKAR Karan pichakari Bajat mridang Ab more Ram Allah jane Allah 10-30 * Close down

TRANSMISSION II 11.0 * A I R ORCHESTRA Rang Gandhari 11.15 MALIKA BAI 11.15 MALIKA DAI Aaj kya hal hai ya Rab sari mahfil mera *Ghazai*

Dil ki duniya ka har ek gosha munawwar ho Ghazal gaya Woh chale jhatak ke daman mere dast-i-natawan Ghazal 11.35 K. H. WAKANKAR

Rhor kahin milan Krishna murci hoy ge 11-55 GAJANAN KARNAD

12 15 JUGALBHAI VAISHNAV Kanudo kamangaro Ajab bhed Chabkha

12.30 BASANT HORI A I R ARTIST Bhanwara re Basant Hori Dhamas

12.45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 HIRABAI JAVERI

Sheetal so bhag

Albeli nar
1.30 NEWS IN ENGLISH
1.40 I.UNCH-HOUR MUSIC †
CONCERT ORCHESTRA
Suite No. 2 in B Minor for Flute and Strings
Back

BRITISH SYMPHONY ORCHESTRA A litte night music

SOCIETE DES CONCERTS DE CONSERVAFOIRE ORCHESTRA (PARIS) L'apprenci Sorcier

2.30 * Close down



TRANSMISSION III

49.30 metres (6,085 kc/s)

41 last! Bloodshot eyes cleared, made milk, 5.0 to 7.15 AS IN BOMBAY 1

white—sparkling! One application of new scientific EYE-GENE brings relief. Fost works in seconds! Sainless safe as water. Almost instant rest for tired, strained, itch range, smarting eyes. Thousands switching over from boric and other old-fashioned solution.

TRANSMISSION III

49.30 metres (6,085 kc/s)

7.15 to 7.30 INTERVAL

89 15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.30 to 7.45 AS IN BOMBAY 1

7.45 GUJARATI GEET

Sristinu sarjantum

Sristinu sarjan



TRANSMISSION III 5.0 * KHAYAL SHYAM KALYAN

Jiyo mero lal Aisa tumhi ko 5.20 HAMIDI RECITAL Khayal Vilambit

5.20 HAMIDI RECITAL
Raag Purvi
5.30 K. H. WAKANKAR
Kaise kaise ghar jaun
Tan man ki sudh hare
Tun vajavi Madhu murli
5.55 LOCAL ANNOUNCEMENTS
60 SUSHEELA TEMBE ‡ Bhimpalası Thumri-Khama; Bhavgees

Nach nach Kanha Shyam Mohana 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 645 JUGALBHAI VAISHNAV

Gujarati Bhajan Geei

Raag Jaijaivanti 7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI

Takan Aur Bhavgeet Takana Aur Bhavgeet Bha Aur Bha

9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

VAV
Gujarati Geet

30 B B C NEWS RELAY
9.45 RICHARD ODNOPOSOFF

(Violin)
STEFAN AUBER (Cello), ANGELA MORALES
(Pisno) and THE VIENNA PHILHARMONIC
ORCHESTRA†
Ir.pe concerto in C Major Beethoven
LONDON PHILHARMONIC ORCHESTRA†
Eleven Viennese dances Beethoven
10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s) 8.0 to 8.5 AS IN BOMBAY 1 8.5 BHAVGEET † 8-15 to 8.50 AS IN BOMBAY 1 8.50 BHAIRON AUR RAMKALI Hari Hari Japana Khayal 10.10 to 10.30 AS IN BOMBAY 1 Khayal Bhairon Ramkali 10.80 Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s) 11.0 to 2.30 p.m. AS IN BOMBAY 1 2.30 Close down

TRANSMISSION III

9.0 HIRABAI JAVERI Ayo ri jit 9.80 GAJANAN KARNAD Violin recital

9 50 V. A. KAGALKAR So ja nure ja
Baima balma balma
Mero piya rasiya
Ghan se ghan

10.45 * Close down

Shankara

Noyaki-Kanada

CALCUTT A

CALCUTTA 1

384.6 metres (780 kc/s)

TRANSMISSION I a.m. 7.25 VIOLIN: Bhairavi PARITOSH SEAL 7.30 NEWS IN BENGALI 7.40 GOPAL CHATTERJEE Bengali Thumri Ekhan rabe ki Ihara Chameli

Jhara Chameli
7.50 TODI: Khayal
Composition of Sadarang
Daiya tat dubar bhayee
MIRA CHATTERJEE
8.0 SITAR

8.0 SITAR
Alap and Cat: Lalit
ALI AHMED KHAN
8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL †
"Phalsa Gaenher Jalsa": Written by SUNIRMAL
BASU: Produced by NIRMAL BHAI: Presented
by AJIT CHATTLERJEE AND PARTY
8.45 MKINALKANTI GHOSH

Mago tomay paoyar Shyamasangit Pashan priya ar kata Sadhana 9.0 VILAMBIT AUR DUNI KHAYAL

Jaunpur: Payelia jhanake mori Shyam nahin zye BINAPANI MUKHERJEE II

BINAPANI MUKHERJEE II
9.16 SAROD: BABITADI
SUDHIK MUKHERJEE
9.30 RECITATIONS FROM RABINDRANATH
INDU BHUSAN SAHA
9.46 CLARIONET
N. N. MAZUMDAR \$
10.0 * Close down

TRANSMISSION II

11.30 ° CALLING ALL CHILDREN
Conducted by UNCLE TOM
Presented of PRIVA CHAITERJEE
Birthoay greenings and repines to letters; "Might
be yours": Requests f; lue story of the city of
New York; "The baunited house": Play; Guess
the dash and the dot. Puzzles

12.0 OLD ENGLISH SONGS (3) By LORNA BOULTON (Soprano)
When to her
Foliow thy fair sum
Whilow willow
Though har from joy
The summer healts Campion Anon Philip Rosseter Stephen Storace John Braham Dr. Arne

The summer heals The bewindered maid.
The lass with the delicate air. թ.ա.

12.15 MAREK WEBER ORCHESTRAT Vienus by night Mooninght on the Aester 12.30 NEAT WEEK 12.40 IT IS ALL YOURS †

Selection from requests
1.0 1AU-VI-MOE HAWAIIAN BAND Hawahan memories (Fatts 1 and 2)
1.20 JACK HILLON ORCHESTRA Jazz fincules: Tiger rag: St. Louis blues 1.30 NEWS IN ENGLISH

1.4U BIMALKUMAR CHAKRA-VARIY Amar byathar gane

Adhunik Kaipanika 1.50 BKINDABANI SARANG SHAN'II KUY

2.0 HARIDASI SARANG Eri mayee piya xe awab MIRA CHATTEKIEE 2.10 NEWS IN BENGALI 2.15 GHATANA PROBAHA Review of current events in Bengali by G. M. RUMMY

2.25 KANIKA ROY † Jagar sathi bujhi ba du 2.50 " Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS
"KUKMINI MILAN": Drama t
Written by MAHADDIN NATH GUPTA.
Presented by GRAMOPHONE DRAMATIC

5.30 ESRAJ Bhupali

Alap and Gut: Bh: A I R ARIIST 5.45 KHAYAL Vulambu aur Drut: Bhimpaladi GOUR GHOSH 3.0 IN TWOS
Programme of instrumental duets
ARDHENDU GHOSH (Violia)
AMIYA ADHIKARI (Guitar)
6.15 VOCAL DUETS
TALAAT MAHMOOD and GAUHAR SULTAN

D. C. DUTTA and GAUHAR SULTAN: "Sapera"
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS

6.40 FOR INDUSTRIAL AREAS
(Hindustani)
7.0 RAGPRADHAN AND ADHUNIK
MRITYUNJOY BANER [EE
7.15 THUMRI AUR BHAJAN
Balam aja tu meri gali
Duniya Shankat nagari
BINAPANI MUKHER JEE (II) 7.30 SITAR
Alap and Jhala: Darbari
ALI AHMED KHAN
7.40 NIDHUBABU'S TAPPA

Nanadini bala Nagare Eman je nabe prem OPAL CHATTERJEE

1.50 GUITAR-BEHAG MIYA ADIIIKARI 3.0 BINAPANI MUKHERJEE (II) Jagari mori kahe patkaj jazo ada se sharmohaya se 3.15 BAUL AUR BHAJAN

re kul bhanga nadir a ghabrana na ghabran IRINALKANTI GHOSF IRINALKANTI GHOSH
,30 ARGHYA DALI †
ILLIP K, KOY: Tornaı sure mor
IANJU DE: Biraher baluchare
ECHU DUTTA. Phine elo srabana
ILLIMA BANERJEE: Ekela emadhu rate
1.45 NEWS IN BENGALI
1.0 HASHBEN NA JENO †
CEGAL COMIC PARTY: Chandra Nather Mela

CEGAL COMIC PARTY: Chandra Nather Mela (Part 1 & a)
NABADWIP HALDER: Katik they hai hai;
Ihakbona kolkatate
1.15 LOCAL ANNOUNCEMENTS
1.20 NEWS IN ENGLISH
1.30 B B C NEWS RELAY
1.45 MEN BEHIND VICTORY (1)
1. MITCHELL: Designer of the Spittire
1. B C recorded feature: Written by DONALD
1. TOKES: Produced by LEONARD COTTRELL
1. O.5 CLIFFORD HUNTSMAN
(Pjanoforte) \$

(Pianoforte) ‡

CALCUTTA 2

ı.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s) 8.15 to 10.0 AS IN CALCUTTA 1 10.0 Close down

p.m.: TRANSMISSION II

41.61 metres (7,210 kc/s) 11.0 to 2.30 p.m. AS IN BOMBAY 1 2.30 Close down

TRANSMISSION III

TRANSMISSION III

. 49.92 metres (6,010 kc/s)
5.0 FOR ORIYA LISTENERS †
RAJAMOHAN: Joubana dhalo dha.o
PRATIVA DEBI: Hrid brindabone
GOURANGA DAS: Jhuri mare jaha
REVATI BAI: Rashik sekhar
RAJAMOHAN. Kane kane mor
PRATIVA DEBI: Adhare benu dhari
GOURANGA DAS: Chahare andha nayan
REVATI BAI: Rashik Sekhar
5.30 FOR ASSAMESE LISTENERS
Women of the world: Talk in Assameso
JASSAMESS LISTENERS
Women of the world: Talk in Assameso
JASSAMESS LISTENERS
Women of the World: Talk in Assameso
JASSAMESS LISTENERS
WOMEN OF ASSAMESS LISTENERS
ASSAMESS LISTENERS
WOMEN OF A

9.20 CHITVILASH CHATTERJEE Song of Rabindranath He maha jeeban; Oi maraner sagar pare 5.30 DILRUBA: Kedara SUKHARANJAN CHAKRAVARTY 9.45 to 10.30 AS IN CALCUTTA 1 10.80 Close down

LAHORE

a.m. TRANSMISSION I 8.0 ° K. L. SAIGAL †
8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH
8.30 MALIKA PUKHRAJ: Dadra
Ek rangin naqab ne mara

8.45 ATA MOHAMMAD Nainwa dharat nahin dheer Thumri Kaun sunega man ki kahani Geet 8.57 ABDUL AZIZ KHAN BEENKAR 9.12 NIRMALA DEVI

Woh qasam khace hain har ik bat par 9.22 PUNJABI GANE †

9.30 CHHOTE GHULAM ALI KHAN Pyare mahbooban diyan akhiyan Khayal Gandhari 9.50 ABDUL AZIZ KHAN BEENKAR Mian ki Todi on Vichitra Veena

10.5 APNI APNI PASAND MALIKA PUKHRAJ: Ghazal ATA MOHAMMAD: Thumri NIRMALA DEVI: Gest 10,30 * Close down

p.m. TRANSMISSION II 12.30 * CHEEDA NAGHME † 12.55 NEWS IN HINDUSTANI 1.0 FILMI GANE † 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III 5.30 * CHHOTE GHULAM ALI KHAN

Karat arti 5.45 NIRMALA DEVI Dil-i-afatzada ka muddaa kya Geet 5.55 ABDUL AZIZ KHAN BEENKAR

6.10 MALIKA PUKHRAJ: Dadra Saz yeh keena saz kya jane

6 25 LOCAL ANNOUNCEMENTS 6 30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 ATA MOHAMMAD Kaise ban ai angan men Thumri Tu jo Allah ka mahboob hua khoob hua Naat

7.0 NEXT WEEK'S PROGRAMMES
7.5 GHAZAL, GEET AUR THUMRI
MALIKA PUKHRAJ; NIRMALA DEVI;
GHULAM ALI KHAN

7.30 • FOR THE COUNTRYSIDE 1.30 - TOK 1 HE COUNTRYSIDE MALIKA PUKHRAJ: Pahari Geet; MOHD ALI: Kafi; Kam ki baten: Talk in Punjabi by KHIZAR TMIMI; ATA MOHAMMAD: Punjabi Geet; NIRMALA DEVI: Punjabi Geet; Bazar ke bhao; Punjabi men khabaren; MOHD. ALI: Punjabi Geet

8.15 MALIKA PUKHRAJ Yeh aj ham se jo chahat jatai jati hai Phandu maujriya Pakari Geet

8.30 ABDUL AZIZ KHAN BEENKAR: Vichitra Veena

8.45 NIRMALA DEVI Kya keh gai kisi ki nazar kuchh na puchhie 8.50 AP KA KHAT MILA
Listeners' letters and replies

1.0 * NEWS IN HINDUSTANI J.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY 1.45 CALLING ALL STUDENTS

0.0 ATA MOHAMMAD lar dua baryab ho jae lekh le kar ke preet

O 10 CTHOTE GHULAM ALI KHAN Shudh Kalyan

Kan jo behlo 19 25 ABDUL AZIZ KHAN

Vichitra Veena '0 85 MALIKA PUKHRAJ

bi bayat ar qaza le chali chale

Pholak ka Gest

i 0.45 * Close down

LUCKNOW

a.m. TRANSMISSION I 3.-III. I RANSINGSTON

8.0 * AJ KI BAT

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 DIPALI TALUKDAR: Thumri

8.40 HAMTARAH GHAZALEN

TALAAT MAHMOOD: Dafan jab khak men ham sokhta saman honge

ABRAR HUSAIN: Dad-khwahon ke lie mau.

ke saman honge

8.50 DO GEET
BINA DUTT
Dukh men jag ka upahas mila
Main kaise tujh ko pyar karoon
9.0 TODI KE DO ROOP
DIPALI TALUKDAR: Khayal Mian-ki-Todi
ALI AKBAR KHAN: Gujri Todi on Sarod
9.30 PREM KA SANSAR
TALAAT MAHMOOD
Mahabbat ka alam har ik ko dikhas
Freet ki yeh reet
BINA DUTT
Dekho ri ik bala yogi dware tere aya ri Bhajan
Kavi ki nirasha
10.0 ° Close down
TEPANSMISSION II

p.m. TRANSMISSION II 12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 MUSICAL MISCELLANY †
1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III

TRANSMISSION III

5.30 * EK THA RAJA

"Choohon ka Ijias": Musical feature by AZRA
YAQUB ALI; Tales of invention: Chhape ki
kahani: Script by SULTAN ANSARI: Geet:
PRAMILA DAS; Chamkila par: Fairy tale by
GOPAL DEVI; Siar recital: KUSUM VERMAJang men rutte: Talk by MOBIN AHMAD;
Kya tum jante ho?: General knowledge questions
and answers: Recitation; Dak ka thaila: Liateners'
letters and replies by BARI APA
6.15 ILYAS KHAN
Sitar recital

6.25 JUTHIKA ROY †
6.26 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 DIPALI TALUKDAR

Vocal music
7.10 MUJADDID NIAZI
Bazm men aj un ankhon ka alam-i-bekhud to
dekh
Ghaza!

dekh Toot gai mere man ki veena Madina hai aur jalwa-samaniyan hain

7.80 HAMARA PANCHAYATGHAR
Bhajan: PANCH MANDALI: Desh bidesh ki
baten; Dehati Geet: MURTAZA HUSAIN; Khad
ka gaddha: Dialogue between CHOWDHURY
and JHAPETE; Bhajan: DIPALI TALUKDAR;
Bal Sabha: Mera chhata: Kavita by BHUSIIAN;
Tumhar khat mila; News

8.15 ABRAR HUSAIN Waqif hui khazan na hamari bahar se Ghazai Pani bhare ri kaun albele ki nar Dadre 8.80 FOR THE UNIVERSITIES
American drama (a): Clifford Odets: Talk by
S. K. NARAIN

8.45 TANHAI KI WADI MEN Recitation of Akhtar Sheerani's poem by MUJADDID NIAZI

8.50 TOPIC OF THE DAY Or GEET + 9.0 * NEWS IN HINDUSTANI

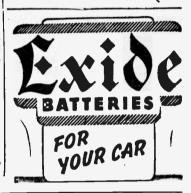
9.20 NEWS IN ENGLISH
9.80 B B C NEWS RELAY
9.45 THEN AND NOW (2)
Entertainment: Talk by CLAIRE RADICE

10.0 MUJADDID NIAZI Husn ki fitrat men dil azariyan Kaliyo murjha mat jana

10.15 ABRAR HUSAIN Ae maut abhi aur hai jeene ki tamanna Ham roe din rain

10.25 DIPALI TALUKDAR Apni pasand ka rag

10.45 * Close down



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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * SUR-O-CHHANDA 1.0 * SUR-U-CHIANDA Belection of gramophone records 1.30 NEWS IN ENGLISH 1.40 VOCAL DUET † IUTHIKA and KAMAI, KALIPADA SEN and SHANTA BOSE 2.0 NEWS AND VIEWS OF GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI 2.15 KHADEM HOSSAIN KHAN Sitar recital: Gurzari Todi 2.30 SUPRABHA GHOSE †

Pratham maner mukul; Kaveri nadi jale ke go SATYA CHOWDHURY Mor priya habe eso; Ekadashir chand

2.45 BIBHA CHAKRABARTI II Modern sons Palligiti Ami cheyechhinu Kaio premamayir shricharane

8.0 * Close down

TRANSMISSION II 5.0 • SHAILA DEBI †

Vocal music 5.15 MOHAMMAD YUSUF KHAN

OURAISHY Rut barkhaki Yun emiahane 5.30 HALF-HOUR IN FILMLAND †

Presentation of film hits 6.0 VIOLIN RECITAL: KHACENDRANATH CHAKRABARTY 6.15 FILM HITS †

6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS

3.45 FLUTE RECITAL ADEO ALI 3.50 DUNIYAR HAL scussion on current affairs 7.0 BURMESE PROGRAMME Relayed from Delhi

7.30 MADHUSUDAN RACHANA

PATH
Readings from Madhusudan; TRIPURASHANKAR SEN

7.45 BIBHA CHAKRABARTI Rabindrasans Bhajo ^ranina se ajanare ^Papaia pvare 8.0 KHADEM HOSSAIN KHAN

o.u Khademi hossali kha Sitar recital: Bhubali 8.15 TOPIC OF THE DAY Or VOCAL MUSIC: A I R ARTIST

8.25 VICHITRA † 9.45 NEWS IN BENGALI 9.0 • KALPATARU † Listeners' selections

9.15 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 KHAYAL BEHAG GANGAPADA ACHARYYA

Rashmandire dole; Prabhuji jago GEETA DAS Benuka oke bajay; Ogo nirupama 10.15 CHHORO MOHAN: Khayal

Bageshri MOHAMMAD YUSUF KHAN QURAISHY 10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal

2 Electrical Recording

† Gramophone records.

LHE INDIVN TIZLENEK

المستغلب المستعدد 27

Offenbach

MADRAS

MADRAS 1

211 metres (1,320 kc/s) a.m. TRANSMISSION I

7.30 * SWAGATAM Dhyaname-Dhan yasi-

7.40 TWO VOICES †
MYSORE NAGAMMA: Entanuchu
PADMAVATHI SHALIGRAM; Dhayagana

7.50 NEWS IN TAMIL 8.0 SEMMANGUDI SRINIVASA IYER #

Smarajanaka; Parthupizhaigal; Puttividuvaradu 8.15 NEWS IN ENGLISH

8.30 P. SAVITRI DEVI

Savi R. SAVIRI DEVI Sri ganapatim—Souroshtrom—Adi Chapu Sri balasubramanya—Bilahari—Chapu Sakalakalavaniye—Kedaram—Adi Mamavasatana—Jagaamohini—Adi Ambarachidambara—Rishabhapriya—Adi

9.0 SARADRITU SAHITYA

SARADRITU SAHITYA
SAMMELANAMU
Sadasyulu: Viswanadha Satyanarayana Mohan
med Khasimkhan
Filaka Ganapati Sastry
Katuri Venkateswara Rao
Indrakanti Hanumat Sastry
Goshti Vishayamu: Sahityamulo Saradrita
Varnana Varnana 10.0 * Close down

p.m. TRANSMISSION II

1.0 S. PATTABIRAMAN Pavanamura—Manirangu—A Ramaninnu—Mohanam—Adi Sribhapriya—Atana—Adi

1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"APNA GHAR": Apna ghar; Soja soja lai; Al
ala ala swavam machath; Darya cheya duni yochApul dhar they
"CHITRALEKHA": Jaga kirne vala
2.9 NEWS IN TAMIL

2.5 MUKHAVEENA: A I R ARTIST

Udayaranichandrika 2.10 P. SAVITRI DEVI Adiyapadattai—Asuperi —Rupakam Samaja varada—Sudhasaveri—Rupa Harinenendu Karnatakabehag—Adi

2.30 CHEMBAI VAIDYANATHA BHAGAVATAR †

Nammi vachina; Arupanne; Sri vanamantharen Sri ragukulamu; Inta kannananda; Sri Bal:

Subramanya
8.0 AFTERNOON VARIETY †
"CHANDRASENA": Sreesa: Swaprakasa; Jr jai ata hara "DHARMAPATNI": Nilu nihima; Poorila

"BHAKTHA CHETHA"; Pethaiyin; Cherrupu-

venga'aiya
"CHANAKYA": Adavanai kanda; Entha neran
"DAKSHAYAGNA": Bhavani bhavani 3.30 Close down

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AGRA CANTTS.

TRANSMISSION III

4.30 FOR CHILDREN (Telugu)
5.0 TEA-TIME MUSIC †
KENTUCKY MINSTRELS

Organ accompaniment by BERKELEY MASON Kose of Trajee Rose of Traise Spaner-Gloves
A hundred years from now (With harp and organ
LONDON PHILHARMONIC ORCHESTRA
Excerpt from ('Orpheus in the Underworld')

HILHARMONIC ORCHESTRA

Waltz: Roses of the South Strauss
LISTENERS' REQUESTS

..30 T. ABHIRAMASUNDARI: Violin

arnam—Begada—Adi varimata—Kambodi—Adi Maname—Sankarabharanam-hripainelakonna—Sahana— -Sahana-Adi

iripainelakonna—*Sahana—Adi* 1.15 VARIETY † 6.30 NEWS IN ENGLISH 6.40 COMMERCIAL NEWS 8 45 "DEVIKATAKSHAM"

Play in Malayalam by K. M. BALAKRISHNAN

"AMELE" Play in Kannada by CHI, SADASIVIAH 7.15 S. PATTABIRAMAN

7.15 S. PAI I ABIRAMAN
Sarasakha-Kamawardin:—Adi
sadanandatandavam—Bahudri—Adi
ri venugopala—Darbar—Ihampa
Ramananu—Harikambodi—Rupakam
7.85 NEWS IN TAMIL
7.45 LETTERS FROM LISTENERS
7.50 "NELAVANKA"
Mutical came in Taluri

155 "MATRU HRIDAYAMU" T. ABHIRAMASUNDARI (Violin)

5.0 1. ADDITANGAS OF LIVES Stapare - Kannada - Chapu Entani - Mukhari - Rupakam vinnujuchi - Punnagawarati - Triputa farubari - Jenjhuti - Adi 8.30 HISTORIANS REPEAT

9.30 HISTORIANS REFEAT
THEMSELVES (2)
Constitutional progress: Talk in English
9.45 G, SUBBULAKSHMI
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MASTER WORKS (14) †
Symphony No. in B Flat Major Opus 60
Beethoven

B C SYMPHONY ORCHESTRA
10.20 MODERN PIANOFORTE

MUSIC †
Three rondes on folk tunes
Played by LILI KRAUSS
10.30 * Close down

Bela Bariok

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s) 7.30 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 7.50 MANI IYER † \nuragamu; Sriragagula
30 to 10.0 AS IN MADRAS 1

0.0 Close down b.m. TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 2.0 AS IN MADRAS 1 2.0 MUKHAVEENA; A I R ARTIST camapriya 25 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metres (6.150 kc/s) 4.30 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA News-talk in Maiayaiam 622 KALACHAKRA

9.22 KALACHARA
News-talk in Kannada
6.30 to 7.25 AS IN MADRAS 1
7.25 NEWS IN TELUGU
7.35 H. M. V. STUDIO ORCHESTRA†
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)
9.30 REQUESTS †
10 0 G. SUBBULAKSHMI
10.30 • Close down

TRICHY

396 metres (758 kc/s)



G. SUBBU-LAKSHMI, who ungs at AIR Madras today.

Rilahari

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE T. N. SWAMINATHA PILLAI: Flute † 7.50 NEWS IN TAMIL

8.0 FILM DUETS †

8.15 NEWS IN ENGLISH 8.30 SRIRANGAM M. RAMASWAMI

IYENGAR (Veena) Anudinamulu—Dhanyasi Najivadhara Marachevadana

9.0 • Close down

p.m. TRANSMISSION II 12.0 • KADAMBAM †

12.30 ARIEL: (Vol. V. N. XXIII)
Katha Pattirangal: (4) "Petrorgal": Sketch ir
Tamil; "Iravamal inda Iraivan": Musical play
in Tamil; Women's Page: Problems for the
bousewife: Clothing: Talk in Tamil; Rudr.
Panchamam: A new composition; Children'
Corner

1.30 NEWS IN ENGLISH 1.40 A. RAMAKRISHNAN

Saranagatam Pirava varam Ananda Tandavam

2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
S. R. PITAMBARAM: Shanmukhaguha

CHITTOOR SUBRAMANYA PILLAI: Mavalls gadamma; Kulamulona Sindhu Bhairav CHEMBAI VAIDYANATHA BHAGAVATAR Arum Ponne Ragamalika T. A. NAGASWAMI BHAGAVATAR: Ini enne Pechu Sahana Padan Tillana Senjuruti

2.30 • Close down

TRANSMISSION III

5.0 * A. RAMAKRISHNAN Purvikalyani Ritipatipriya Kharaharapriya Karunakara Jagajjanani Inda varam Varam Taruvai Behag Kapi Kuvile

5.40 RELIGIOUS BROADCAST (Roman Catholic)

6.0 SRIRANGAM M. RAMASWAMI IYENGAR (Veena)

Para'oka bhayamuleka Mandari Todi Bhairavi Ella arumaigalum Vela vare Urilen Kani illai Arada Arulamudam Atana Anandabhairavi

8.30 NEWS IN ENGLISH

6.40 FOR THE VILLACES

"Adiparamanatha"; The mosquito and malaria; Thayahi Thandayumai; Kettaya Sangati; Three years with the Hun: Experiences of a prisoner of war; KALI N. RATNAM†

7.15 NAM TOZHILALARUKKU (1) Sukhadaram: Talk in Tamil on occupational liseases among industrial workers and their orevention by a medical practitioner

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL 7.45 ENGAL TAPAL PETTI

3.0 SRI "VENKATESA KALYANAM"

Musical discourse in Tamil by S. VADIRAJA 3HAGAVATAR

9.0 FOR THE UNIVERSITIES The sub-conscious mind (1) Unknown motives: Ta'k in English by M. S. SRINIVASA SARMA

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 VALLI BHARATAM (1)
Presented by the RADIO VADYA GOSHTI
Kazhugumzlai
Vanida manai Saran,
Kelumkan ayye User

10.0 MELODY TIME ‡ R. KUMARASWAMI Sadasivam

Ennenna vidam
P MALAYAPPA SASTRI
Gopalagopika lola

10.30 * Close down

Sankarabharanam Kambodi

ADDITIONAL SOUTH INDIAN SERVICE

Kalyani

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s) 8.0 * M. JAGANNATHA RAO: Veena \$

8.15 NEWS IN ENGLISH

8.30 S. R. GOVINDASWAMI BROTHERS (Nagaswaram) †
Raga Alapana; Pallavi; Kambodi Ragumalika 8.45 "SAGUNAM"

Play in Tamil 9.0 S. KAMALA Varnam

Sitamma Neeirangayenil 9.30 Close down

p.m. TRANSMISSION II 25 45 metres (11,790 kc/s) 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU

2.10 SIRUVARGAL NIGAZHCHI 2.30 "PRAHLADA" † Balachandra; Jagadananda; Parama Pa

2.45 "DHARAMAPATNI". † Pahimam Krishna; Poovulu Kothama; Chakorama; Satiye Satiyown; Manama Manama 8.0 * Close down

TRANSMISSION III

48.47 metres (6,190 kc/s) 8.30 * S. KAMALA Merusamana

Mayamalavagowla Sankarabharanam Saveri Nagalingam 9.0 CARNATIC ORCHESTRA
Saratwathi

Navarasakannada Tarangini 9.15 P. S. VEDACHALAM CHETTY #

9.15 P. S. VEDACHALAM CHE I I Y F Devadi deva Palukuvademira Pahimmam Devamanokari Janaranjini Kettupagade Indavaram Kharaharapriya 10.0 MOMENTS MUSICAUX † PHILADELPHIA SYMPHONY ORCHESTRA FURDE IN G Minor LENER STRING QUARTET

Gluck: Brahms Gavotte LANGHAM SALON ORCHESTRA

Minuet in G
PABLO CASALS (Cello) Moment musicale MYRA HESS (Pianoforte) Schubert Brakens

Intermezo

J. H. SQUIRE CELESTE OCTET

Minuet in D

BENNO MOISEIWITSCH (Pianoforte)
Scherzo in E Minor Opus 16 Mend

HALLE ORCHESTRA Mosari

Mendelssohn Marche militaire 10.30 Close down

† Gramophone records.

DELHI

DELHI 1

838.6 metres (886 kc/s) TRANSMISSION I a.m. 8.0 * ZINDA HASSAN Fia ke milne ki aas 108
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT 8.35 ZOHRA BAI (Shahdra) Na ashna nahin rah-o-rasm-i-jahan se han Kaise tumhe samjhaun 8.45 KALLAN AND PAKII Kuchh aisi shan se Mahboob Rabbul Almin aya Naat Majnun ne shahr chhora to sahra bhi chhor de 9.0 R. R. CHOWDHRY
Chail kaise mile tohe chain
Aisa rag na gae koi
9.10 M. A. QURESHI
Aya hai subha neend se
9.15 ZINDA HASSAN
Hun to tore karan Khayal Deskar Vilembis
9.25 ZOHRA BAI
Saqi ke laga munh se jo paimana chaman men
Nit phare hai daman nasim-i-saheri ka 9:35 KALLAN AND PARTY Khamsa; Bar tar az andesha-i-sud-o-zian hai zindagi

9.50 R. R. CHOWDHRY Mera jiwan kanwal aj phoola Madhur madhur tan 10.0 NEWS IN ENGLISH 10.7 ZINDA HASSAN: Khayal Desi 10.17 GHAZAL AUR GEET
M. A. QURESHI: Jigar ki ag bujhe jis se jald
woh shai la
COHRA BAI: Bharle amrit pyala

10.80 Close down

p.m. TRANSMISSION II 42.0 * RAG SABHA + 12.55 NEWS IN HINDUSTANI
1.0 SWING IT (15) †
Make-believe ball-room time with the world's best swing bands
Compere: MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.

4.30 NEWS IN ENGLISH 4.40 SWING IT (Contd.) †

2.0 Close down

TRANSMISSION III

5.0 ° ZOHRA BAI
Bazm men munh idhar karen kionkar
Ab ko chahiye ik umr asar hone tak
5.10 M. A. QURESHI
Bandhte hain wahan hampar bohtan kai din se
Tamanbaon ko zinda arzuon ko jawan karlus 5.20 R R. CHOWDHRY Toot gai man veena Nainan lobhi Bhaja 5.30 KALLAN AND PARTY: Khamsa Us mahjabin se aj mulaqat hogai 5.45 ZINDA HASSAN Dhan dhan baje Pia tori tirchhi najar 'age karl 6.5 ISHTIAQ AHMAD Patdeep Thumn

Sri on Sarod 6.10 ZOHRA BAI Dardi-dil ka koi pahlu jo nikalun to kahun Ua se kya khak ham nashin banti

6-20 R. R. CHOWDHRY Bhajan; Geet 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.55 M. A. QURESHI: Ghazal 7.0 ZINDA HASSAN Awan kah gae

7.15 KALLAN AND PARTY

7.15 KALLAN AND F....

Shikwai-Iqbal
7.30 SUNEHRE SWAPNE (3)
Fhomas More's Utopia; Talk in Hindustani
by LATIFUDDIN AHMAD
7.45 FOR VILLAGERS (Angan)
"Man sukhi": Feature by MIRAJi; ZOHRA

AAI: Bhajan, Reshmi aur oon kapre dhone ke
tariqe: Taqreer; KALLAN AND PARTY:
Quwwoli; Khabaren aur bhao
8.30 FOR THE UNIVERSITIES
Criticism (2): Criticism and fiction: Talk by Criticism (2): Criticism and fiction:

8. P. BHATT

8.45 ZOHRA BAI Kabhi ae haqiqat-i-muntazar nazar majaz men Gesu-i-tabdar ko aur bhi tabdar ka 8.55 R. R. CHOWDHRY Man ke sathi ye chandni raat 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH 0.30 B B C NEWS RELAY 9.45 KALLAN AND PARTY Khamsa aur Ghazal

10-5 MUSICAL ROUND-UP + Programme of musical miscellany contributed by various A I R Stations 10.30 ZINDA HASSAN

Main to pia sang jagi 10.40 ZOHRA BAI: Geet 10.50 KALLAN AND PARTY Tasawwarat ke parde girake laya hun 11.0 * Close down

DELHI 2

a.m. TRANSMISSION 1

60.48 metres (4,960 kc/s) 8.0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 m tres (6,190 kc/s) 9.25 to 10.30 AS IN DELHI 1 10.30 Close down

p.m. TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 2.0 Close down

TRANSMISSION III 48.47 metres (4,960 kc/s) 5.0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL 85.84 metres (3,495 kc/s) 7.0 to 7.45 AS IN DELHI 1

7.45 ZOHRA BAI Jab talak husn se apne woh khabardar na tha Sadme se shab-i-hijr ke kab jan bar ai 755 R. R. CHOWDHRY Bas gae nainan men Bhajan; Bengal, Geet 8.5 FOR TROOPS IN INDIA AND

CEYLON 8.80 to 9.80 AS IN DELHI 1
9.30 R, R CHOWDHRY
Moh ka pinjra chor Gest
Koelya aisi kook suna
9.40 Ustad FAYYAZ KHAN (Baroda) †
9.45 to 11.0 AS IN DELHI 1

11.0 * Close down

DELHI 3 & 4

.SEE PAGE '12

A Triumph of Indian Industrial Enterprise The First Factory in India to manufacture Indian Record Syringes. "India Record Syringe"



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PESHAWAR

a.m. TRANSMISSION I 8.0 ° TOO EK SUHANA SWAPNA †
Song from "Mazzq"
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.80 PARKASH KAUR 8.40 GHULAM HUSAIN KHAN Khayal Lalit
Ras ke bhare tore nain

8.55 FILMI SITARE †
NIRMALA, NEENA aur RAJ KUMARI

9.5 KAREEM DAD KHAN
Naat; Jalwa ba jalwa aenge aj naheen to kal
Sahee

Ghasal 9.15 FLUTE PAR TAPPE 9.20 PARKASH KAUR Apki dee hui tak eef bhi rahat hogaeo Ghazal Kahe man ki bat bataen Gest 9 30 PUSHTU PROGRAMME Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II 12.30 ° DOGANE †
ANIMA aur JAG MOHAN: Radha Mohan
JUTHIKA aur KAMAL: Yasrab ka irada hai
BADRO aur RAMANAND: Dil kahno tordeo
RANI aur RAJ: Ummeed kya ho
12.55 NEWS IN HINDUSTANI 12.35 NEWS IN HINDUSTANI

10 FOR TRIBAL AREAS (Pushtu)

10 FOR TRIBAL AREAS (Pushtu)

11 Arahi Nach Dhun PESHAWAR RADIO ORCHESTRA: FAZL-I-AHMAD: Yar me makhke

22 warpase yam—Tappe; Lobha; Bala wa barukat

ye na wo (2): Talk by MOHAMMAD ZAMAN

KHAN; MI'ZAFFAR KHAN: Za ashiq yama

janan sta da didan—Rubai; Khawanda za ba mar

sham pa arman da Madine—Ghazal

1.30 NEWS IN ENGILSH

140 FOR TRIBAL AREAS (Contd.)

Yau dwa charbaite t; ZAR KHAN: Nun me

e'dale gul nigara; ABDUILLAH JAN: Gul ranga

pa so ranga rang kavi singar; FAZAL-I
AHMAD: Chazal; Da karami au fatheh khan—

Bodala; Surna: MOHAMMAD NAZIR: Da

dunya lande bande: Talk on current war events;

MUZAFFAR KHAN: Zama da zra na wine

bahaigi—Tappe da Soz: (Composed by AHMAD

DIN TALIB): Charbaita: FAZAL-I-AHMAD

Cham de zama da ghare har sho—Noemakoi

2.21 NEWS IN PUSHTU

2.30 * Close down

2.30 * Close down TRANSMISSION III

5.0 * PARKASH KAUR Man Gobind ke gun gaya kar Lage tumse nain sajanwa

5.10 MULTANI ON SAROD 5.15 KAREEM DAD KHAN
Ya Nabi gham mujhe rahat hai malal achha

Shadabi-e-bahar ka alam nazar men hai Ghazal; Goso 5.80 FOR RURAL AREAS (Pushtu) Naghma-i-Dilbahar: PESHAWAR RADIO OR. CHESTRA; MUZAFFAR KHAN: Mram da ghama hai me gore—Ghazal; Da khpala lass me zra darkro be pursana yara—Nesmaka; Da paharpur nehr: Da ledo kato zayauna (a): Talb by SARWAR JAN KHAN; FAZALE AHMADI Khudaya dilwe ghruna wara kre—Tappa da Haqiqat; Charbaita; SABZ ALI † Ya Habib-e-Khuda marhaba marhaba—Qawoodi;. Rababi DEEN MOHAMMAD; Da hazrat umar adal Poem written and presented by SAMANDAR KHAN (SAMANDAR"; MUZAFFAR KHANI Sanobar we saudagara ghwag ka mata—Badaley FAZLE AHMAD: Rubai; Nan bya pa chamas ke bahar de—Ghazal

FAZLE AHMADI: Rubai; Nan bya pa chamas ke bahar de—Ghazui 6.80 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 TOPICAI, TALK Or GHULAM HUSAIN KHAN: Khayet Sayes 6.55 PUSHTU PROGRAMME

6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 PARKASH KAUR
Agna ap sanhal baware BA
Preet kiye pachhtaee
Dholak ka Gest
7.45 FILMI DOGANE †
7.55 GHULAM HUSAIN KHAN
Pi ki suraxia more man bhae
78
8.10 INSTRUMENTAL DUET

SHER MOHAMMAD: (Carionet) 8-15 KAREEM DAD KHAN

Yun mujh se milo tum keh mujhe hhi na khabse ho Ghazalj Gest

8.30 FOR THE FORCES 9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.80 B B C NEWS RELAY 9.45 MUSICAL MONTAGE 10.0 PARKASH KAUR Dholak ka Geet
10-10 AFGHAN-PERSIAN
PROGRAMME

Relayed from Delhi 10,50 Close down

BLACK MARKET PERIL!

The prices of all commodities of life have perhaps reached their climax and the public opinion makes the "Black Market" mostly if not solely responsible for the situation. Without making any comment either in favour or against this impression, we should rather say that our market is quite immune from its effect and the rise in the prices of the Building materials and allied goods, can safely be attributed to (a) the cessation of foreign import, (b) scarcity and unavailability of raw materials, (c) busy engagement of local factories in producing war requirements and (d) strict restriction of inter-provincial transport facilities, for which both the buyers and dealers are equally harmed. The prices maintain an upward tendency still and it would be prudent indeed to avail of the current market without hesitation in these days of economic crisis.

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t Electrical Recording

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION 1.0 • SARASWATIBAI FATERPEKAR + 5.5 NEWS IN HINDUSTANI 5.15 NEWS IN ENGLISH 3.30 TARABAI GADAGKAR Mere man aja Langar ka kariyen Colaba Time Signal at 8.45 a.m. 3.50 NEWS IN MARATHI 10 NEWS IN GUJARATI
1.10 TOMORROW
1.15 ALLAH RAKHI BAI Pahlu men dil-i-tapan hai ke nahin Kya bataun ke muddua kya hai Desh hamara dur hai 3.80 DUETS +

S. R. CHOWDHRY and APARNA: Nabh par chhai hai SADRUNNISA and ENAIT: Pyare pyare sapae hamare 3HULAM HAIDER and RAJESHWARI: Prema 1.40 G. M. KHASGIWALE

Vaj badhavara
Va bolo Shyam
10-0 Close down Bindrabani Sarang p.m. TRANSMISSION II

12.30 * GEET MALA †
*USHILA VARADRAJAN: Kahan chale kahan chaie shAnTA: Jhulo nach nach kar dekho USHA: Panchhi pinjara hua purana TALAAT MAHMOOD: Sab din ek saman nahin

the 12,45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 HINDUSTANI GANE †

1.80 NEWS IN ENGLISH

L80 NEWS IN ENGLISH
L40 LUNCH-HOUR MUSIC
FARRY HORLICK ORCHESTRA
Acceleration
The rainbow; I love thee
The dove
Sweetest of all; Children of spring
Come, let's all be joyful
The swallow
DAME CLARA BUTT (Soprano)
Rule Britania
Land of hope and glory
DEBROY SOMERS BAND: Runny riot
CARROLL GIBBONS and SAVOY HOTEL
ORPHEANS: Savoy cavalcade
2.30 ° Close down Straus: Waldteufei Yradier Weldteufe¹ Straus, Serradell

Dr. Arne Elgar

TRANSMISSION III

5.0 * S. R. NAIK 50 balma mose Runak jhunak Multani 5.20 MISHRA Latrumental Duet
5.30 HORI AUR KHAYAL
Sindhura Hori Dhamar Gauri-Khayau 5.20 MISHRA DHUN 5-55 LOCAL ANNOUNCEMENTS 8.0 SANDESHE Listeners' letters and replies by SANDESHI 6.15 S. R. NAIK Sarsan lagi Miya
Asun de na dariya
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI Miyan-Malhar

> Producer's of "SHARDA" "NAMASTE" will give you



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6.45 NEWS COMMENTARY (Marathi)

6.50 GOTTUVADYAM RECITAL 6.50 GOTTUVADYAM RECITAL
A I R ARTIST
7.0 * DILIZANI PRACHAR NU
PRATHAK-KARAN
Talk in Guiarati by C M TRIVEDI
7.15 MARATHI BHAVGEET †
5. M. GOWANDE: Talyachya kathin
MADAN BONGALE: Nawbala lazali
G. N. JOSHI: Ekatich ubhi kan nadikathi
I. L. RANADE: Chal nadikinare sazani
7.30 A I R CHORUS PARTY
Jaco man lagyo Nandlal
Mohan itano mobi chit
7.45 NEWS IN MARATHI

7.55 NEWS IN GUJARATI 8.5 A I R ORCHESTRA Raag Gorakh-Kalyon 8.20 IN THE NEWS 3.25 MUSIC 8.30 SPORTS REVIEW

In English by A. A. PEERBHOY 8.45 RADIO RECONNAISSANCE Newsplay in English or a topical programme in English of recordings, commentaries on the news or music

9.6 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

(Hindustani)
9-20 NEWS IN ENGLISH
9-80 B B C NEWS RELAY
9-45 RAAG MARU-BEHAG: Sarangi 10.0 TARABAI GADAGKAR Kafi Kanado

Sukh kar ayi
Dar dar pat
Kahan kar hori
Gagari mori bharan
10,45 * Close down

BOMBAY 2 a.m. TRANSMISSION I

61.48 metres (4,880 k/s)
3.0 to 8.5 AS IN BOMBAY 1
8.5 INSTRUMENTAL MUSIC †
RAJEN SARKAR: Popu'ar film tune
SHREEDHAR PARSEKAR: Pilu on Violin
H. M. V DELHI STUDIO ORCHESTRA: El
Dhun
815 to 8 CC 65 STATE

Dhun
8.15 to 8.50 AS IN BOMBAY 1
7.50 TARABAI GADAGKAR
Ali ri sun piya ki baat
9.0 RAAG HINDOL: Jaltarang
9.10 to 10.0 AS IN BOMBAY 1 10.0 Close down

p.m. TRANSMISSION II 41,44 metres (7,240 kc/s) 12.30 to 2.30 AS IN BUMBAY 1 2.30 Close down

TRANSMISSION III

18.ANSIMISJOIN 11 49.30 metres (6.085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL 89 15 metres (3,365 kc/s) 7.30 COMMERCIAL NEWS 2.45 THUMRI AUR HORI Sejariya piya bin nind na Ayi Basant bahar 8.5 to 9.0 AS IN BOMBAY 1 9.0 G. M. KHASGIWALE Chhoti li chhoti Kaliyan sang karat 9 20 MARATHI BHAVGEET Tun an mee karun nagarani Chandrama sheetal nabhi ugava'a 9.30 ALLAH RAKHI BAI Zamin-o-asman men noor hai phaila Mohammad

Preet na ayi ras 9,45 to 10,5 AS IN BOMBAY 1 9.45 to 10.5 AS IN BOMDAY I
10.5 SHANTI SEILDON (Pianoforte)
Sonota in E Major No. 27 Hry
Sonetto 123 Del Petrarca No. 6 L
10.20 VERA DA SILVA (Violin)
Romance in F Major
Beethor Romance in F Many.
Knotting INTERLUDE †
10.36 INTERLUDE †
10.35 INILDE FELDBERG (Soprano)
Leo Blech
Nursery songs

7.0 KLFLAGE
LETTERS
7.15 KAMALA JHARIA ‡
Padabali kirtan

CALCU TTA

CALCUTTA 1

384.6 metres (780 kc/s) TRANSMISSION I 7.25 SHAHNAI: Bhairavi †
NAZIR HUSSAIN
7.86 NEWS IN BENGALI
7.40 MEGHNAD Alap: Bhairon JITEN DASGUPTA 7.55 HARINDRANATH CHATTO. PADHYAYA Kanan kara mose rai Khayal Jaunpur Ab na jagao Khayal: Bhairon 8.15 NEWS IN ENGLISH

8.30 RABINDRASANGIT † 8.30 KABINDRASANGII †
AMALA DUTTA: O amar gopan kathSMRITI MITTRA: Kena dhare rakha; SAMARESH CHOWDHURY Ebar rangiye; KANIK'
MUKERJEE: Gharete bhramar eio
8.45 TAPPA
Compositions of Shori and Mian
Sathilera mann; Ani Madan je
BIJAYLAL MUKHERJEE

9.0 RAJEN SARKAR

Clarionet: Bhairan 3.10 ARUNDHATI GUHATHA-KURTA ± Aj sakal belar

Amar je gan 9.20 SITAR Gat: Bhairon 9.30 Close down A I R ARIST

p.m. TRANSMISSION II P.M. I INCALLANTARA 12.30 * FRITZ KREISLER (Violin) Violin Concerto in E Minor Opus 64 Mendelssohn

1.0 JEANETTE MACDONALD (Soprano) †
Dream lover; March of the Grenadiers; Vilia; I

1.15 INTERNATIONAL CONCERT ORCHESTRA † Eva waltzes
1.20 IT IS ALL YOURS †
Selection from requests

1.30 NEWS IN ENGLISH 1.40 SAROD: BAGHBEHARI DE 1.50 MANJU SEN: Vocal music

2.0 KALOBARAN DAS: Vocal music 2.10 NEWS IN BENGALI

2.15 I'ALLISANGIT †
SURENDRA NATH DAS: Kala re; INDRANI
ROY: Ami birahni mahua; SUJAN MAJHI.
Sahite parina biraha; SHEILA SARKAR: Chal
mahua bone jai
2.30 * Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS
Viola: Brindshani Sarang
A I R ARTIST
5.10 CHORUS AND DUET †
Milan Gesti: Shilpee Sangha Chorus (Part 1 & 2)
K. MULLICK and ANIMA: Krishna Krishna
Dues

5.20 KOYELA: Multani A I K AKIDA 5.30 PALLIMANGAL ASAR Bhatiali: KALIPADA ROY; Takar Gachh (9): Haldu: Talk by SUSHIL DEB; Jhumur: KAILPADA ROY; Duniyar halchai; Song 6.0 BIJAYLAL MUKHERJEF, Piriti param ratan Anugata doshi hole

Prachinsangit G.15 ALI BAKHSH Sarangi: Pilu G.30 NEWS IN ENGLISH 6 40 BRUSH UP YOUR A. R. P. Talk in English by SETH DRUCQUER 6.45 THUMRI AUR BHAJAN

Manua manua: Malan ban kar HARINDRANATH CHATTOPADHYAYA 7.0 REPLIES TO LISTENERS'

SALEEM IQBAL, who took part in A I R Lahore's play "Mujassama Saz"

Bhajan

7.30 SINDHU-KHAMBAJ Clarionet: Alap and Gat RAJEN SARKAR 7.45 DVAITASANGEET

Kaise kate rauyan Man chakar rakho HARINDRANATII CHATTOPADHYAYA SUNANDA DEVI

8.0 FOR THE FORCES

ENAIT BAI: Piya root gaye Tilang FAYYAZ KHAN SAHEB: More mardara Punya HIRA BAI BARODEKER: Ki to sukhakar Kap 8.45 NEWS IN BENGALI 9.0 * NAVAL COMMENTARY (English)
9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPICAL TALK

Or GRAMOPHONE RECORDS 16.0 OGO BADHU SUNDARI Rabindrasangit † AMITA SEN

10.5 MUSICAL ROUND-UP Relayed from De hi 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I 61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 815 INTERVAL 49.92 metres (6,010 kc/s) 8.75 to 9.80 AS IN CALCUTTA 1 9.30 Close down

p.m. TRANSMISSION II 41 61 metres (7,210 kc/s)
12.50 to 2.30 AS IN CALCUTTA b 2.30 Close down

TRANSMISSION III 5.0 to 6.0 AS IN CALCUTTA 1 6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s) 6.15 to 8.30 AS IN CALCUTTA 1 8.90 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.20 AS IN CALCUTTA 1 9.20 SUNANDA DEVI Chhabi dikhla

9.30 ALAUDDIN KHAN ± Violin: Puria Dhaneshri
9.45 to 10.80 AS IN CALCUTTA 1
10.80 * Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 ° MERA SALAM LE JA † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 SURAYYA JABEEN lab kaha aur bhi dunya men haseen achchhe hain 8.40 NAZR-I-HUSAIN Khamsa Ab na manun tori batiyan 8.50 SUBHA KE RAG † 9.0 PARKASH KIRTAN PARTY: BAJJan B.15 FATEH ALI KHAN: Sitar B.25 SURAYYA JABEEN Dil ko mita ke daghi-itamanna dia mujhe; Gost 9.35 NAZR-1-HUSAIN

Behari more
Yeh kya kaha keh dagh ko pehchante nahin
9.45 FATEH ALI KHAN: Sitar
9.50 PARKASH KIRTAN PARTY

Bhajan 10.0 * Close down

p.m. TRANSMISSION II p.m. TRANSMISSION II
12.30 * KALLAN QAWWAL, MOHAMMAD ALI, FAREEDI, UMRAZIA BEGAM, KALOO QAWWAL
aur SHAMSHAD BAI (D'Ihi) †
42.55 NEWS IN HINDUSTANI
1.0 AP KI PASAND

1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III 5.30 * BAI SARASWATI BAI

Khayal Malsiri Johan madmati nar Siri se

5.45 NAZR-I-HUSAIN Ishq mujh ko nahin wahshat hi sahi Raj tora paniya

5.55 SURAYYA JABEEN

Saise chhupaun raz-i-gham deeda-i-tar ko kya karun; Geet 8.5 FATEH ALI KHAN: Surbahar

6.15 THUMRI AUR GHAZAL NAZR-I-HUSAIN aur SURAYYA JABEEN 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 BAI SARASWATI BAI Khayal Bhairavi Vilambii Birhan Banwari'

7.0 FATEH ALI KHAN: Surbahar 7.10 SURAYYA JABEEN: Geet

7.15 SHANT SAGAR KI LARAI (1) Japan ke mansoobe: Talk in Hindustani by DIWAN CHAND SHARMA

7.30 * FOR THE COUNTRYSIDE 4,30 TOK 1 HE COUNTRY-JDE
SHAMSHAD BEGAM: Mahiya: NAZR-IHUSAIN: Folk sons; Kamar ka dard: Talk
in Punjabi by a doctor; SURAYYA JABEEN:
Punjabi Geet; SHAMSHAD BEGAM: Debok
ka Geet: Bazar ke hhao: Punjabi men khaharen;
SHAMSHAD BEGAM: Makke dia chan Sayyada:
Not.

8,15 * NAZR-I-HUSAIN Mai-o-meena se yarian na gain Balam matwale 8.27 FATEH ALI KHAN: Surbahar

8 38 SURAYYA JABEEN Ankhen bichhi hui hain tere rahguzar men A ja sajni mere pas

8.50 * TOPICAL TALK Or INDIAN MUSIC +

9.0 * NEWS IN HINDUSTANI 0.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9 45 SPORTS CAUSERIE Talk by HENRY LALL Talk by HENRY LALL 9 55 BAI SARASWATI BAI Kaun milade

10.5 MUSICAL ROUND-UP Relayed from De'hi

6.15 LABANYALEKHA RAY Adho alo adho chhaya Madhava bahuta minati

Ragpradhen

10.30 THUMRI AUR GEET NAZRI-HUSAIN: Kaise kategi mori raia SURAYYA JABEEN: Reh gai yad tumhari 10.45 * Close down

LUCKNOW

Ghazal

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.15 NEWS IN LALIT 8.30 TODI AUR LALIT JAMILA BAI (Cawnpore): Roop yovan gun Khayal Todi dharo
PHOOL KHAN: Khaval Lalit 9.0 MOHAMMAD ZUBAIR AND PARTY PARTY
Mere dil-o-damagh peh chhae hue ho tum

Ghazal

Sajanva dekh le meri or 9,20 ILYAS KHAN Bilawal on Sitar 9.30 JAMILA BAI Woh ban sanwar ke idhar ate hain jafa ke lie Kaun sunega man ki kabani Bajae ja bansuri

Geel 9.50 MOHAMMAD ZUBAIR AND PARTY

Allahu ghani rutba-i-wala-i-Mobammad Nast 10.0 * Close down p.m. TRANSMISSION II 12.80 * DADRE AUR GEET †
12.55 NEWS IN HINDUSTANI 1.0 THANKS FOR THE MEMORY †
Lunch-hour programme of vocal revivals: Presented by AMITA ROY
DOROTHY LAMOUR: Thanks for the memory
EDDIE CANTOR: Little curly hair in a high
chair.

EDDIE CANTOR: Lattie corly hair in chair
PHYLLIS ROBINS: Over the rainbow
BING CROSBY: Marchera
PHYLLIS ROBINS. Scatterbrain
RICHARD TAUBER: I love the moon
BEBE DANIELS: I can't love you any
HILDEGARDE: I'll see you again
DEANA DURBIN My hero
WEBSTER BOOTH: Indian summer

TRANSMISSION AT

5.80 * ALAP BARWA HUSAIN BAKHSH (Sarangi) 5.40 MOHAMMAD ZUBAIR AND PARTY

Mita ke ya Rat main banoon khak-i-rah-boo-i haheeb Qatema Tujh par miri mahabbat qurban ho na Oa

60 JAMILA BAI (Cawnpore) Mori sun bat
Dekhe bina nahin chain
Chahe to mera man lele
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI Khayai Dadra 6.45 LOCAL ANNOUNCEMENTS

6.50 LUCKNOW RADIO . ORCHESTRA Pahari aur Puris 7 10 [AMILA BAI

Pia bin katat na sari rain Thume.

Abroo kya khak us gul ki jo gulshaa men nahis

Ghasel Salan nanin ae
7.30 HAMARA PANCHAYATGHAR
Bhajan †; Shiksha prasar: Parhai ki zarurst,
Talk by FASIH AHMAD ANSARI; Thumrit
JAMILA BAI; In se milie: Chowkidar: Dialogua
hetween RASOOL AHMAD ABODH and
PALTU: Purbi aur Bideria: BALDEO PRASAD
Next week's programmes; News

8.15 MOHAMMAD ZUBAIR AND

8.15 MOHAMMAD ZUBAIR AND PARTY; Ghazaten
8.30 AMRIKA MORCHE PAR (2)
(America gears berself to war): Jang & ikhrajat (Financing the war): Talk in Hindustan by S. P. SAKSENA 8 45 A 1 R TRIO
Dhun Jhinjhati on Flute, Sarod and Sarangi
8.50 TOPIC OF THE DAY
Or FILMI GANE †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN FINCLISH 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 THIS THING CALLED WOMAN (2)

WUMAN (2)
As the poet sees her: Talk by C. S. RAO
10.0 FAIYAZ KHAN †
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 JAMILA BAI
In balaon se kab rihai hai
10.45 * Close down

Ghazal; Gus



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257.1 metres (1,167 ke/s)

o.m. TRANSMISSION I

1.0 • SUR-O-CHHANDA † Selection of gramophone records 1.30 NEWS IN ENGLISH 1.40 ESRAJ RECITAL: Sarang 61DHUBHUSAN CHOWDHURY 1.55 SATYENDRAKUMAR

CHAKRABARTI Mere mayna lage unse Tu Ram bhajan kar

2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for ladies
Gutir shilpe narir shan (2): Siban, Shilpa:
Talk in Bengali by LEENA MITRA; For you
Madam rj. Bairer jagat: News for women;
Interlude t; Your home doctor

2.45 LABANYALEKHA RAY Y Modern song Palligiti Phuler khela khelechhinu Parer majhi dak dicchhe 8.0 Close down

TRANSMISSION II

5.0 * MODERN SONGS 5.0 * MODERN SONGS
Dakbina batas udas kare
Antare mor ashis
DEBABRATA GHOSE
5.15 PADMARANI CHATTERJEE †
Ore mandire nay; Matir pradip jalayechhi
DIPTI BHATTACHARYYA
Ami jadi kabhu; Kahe priya esechhile
5.80 FOLK SONGS 5.30 FOLK SUNGS
Deha mas kaler gari
Ruper pagal hailam re
AKHTLRANJAN CHAKRABARTY
5.45 SITAR RECITAL: Durgo
BIMALKANTA ACHARYYA
6.0 KIRTAN † 8HUPENDRAKRISHNA BOSE 4.5 SATYENDRAKUMAR

CHAKRABARTI firi mohe jao

Thumri Pilu Bhajan

6.30 NEWS IN ENGLISH 6.40 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS 6.45 NEXT WEEK'S PROGRAMMES 0.40 NEAT WEER'S PROGRAMME 6.50 THIS IS IN THE NEWS War news featurized: Produced by A I R ARTISTS 2.6 BURMESE PROGRAMME Relayed from Delhi 7.30 BENGAL UNDER MOGHUL SUBAHDARS (6)
MURSHID QU'LI KHAN: Talk is English by
Dr. D. C. GANGULI 7.45 AKHII.RANJAN CHAKRABARTI Maynamatir nadir tire 7 50 TOPIC OF THE DAY OF TARSHAMAI RECITAL: A I R ARTIST 8.0 FOR THE FORCES . Palligiti Relayed from Calcutta
8.30 NRITYER CHHANDA † Selection of Indian dance music 8.45 NEWS IN BENGALI 9.0 * KALPATARU † 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.80 B B C NEWS RELAY
9.45 SATYENDRAKUMAR **CHAKRABARTI** In Mane nahi dhine Rhavat Bageikri
10.0 K. S. ABDUL KARIM KHAN †
10.5 MUSICAL ROUND-UP
Relaved from Delhi
Drut Khayat Adana 10.30 ° Close down

All times are given in Indian Standard Time.
THE INDIAN LISTENER

* Time Signal \

2 Electrical Recording

† Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION 7.80 * SWAGATAM **Bhaianasevave** 7.40 VASUNDHARA † 7.40 VASUNDHARA †
Pasuram; Mareya beda
7.50 NEWS IN TAMIL
8.0 T. RAMANUJA IYENGAR †
Kartikeya gangeya; Vaishnava janato
8.15 NEWS IN ENGLISH
8.30 TEVARAM GOSHTI
Conducted by K. SARANGAPANI CHETTIAR
Fodudaya seviyan; Salambuvodu; Naraikondamaiar; Manne maravade
9.0 © Close down

p.m. TRANSMISSION II 1.0 * P. R. MANI «Gatinivina—Vijayanagari—A Ratna kanchuka—Kambodi— Adiye—Devamanohari—Adi Adiye Devamanohari—Adi
- Seri Rama
1.30 NEWS IN ENGLISH 1.40 FILM FARE † 2.0 NEWS IN TAMIL 2.5 DILRUBA: A I R ARTIST Patdeep 2.10 T. S. SAROJINI AND T. S. SUNDARI

Madayai—Varonto—Adi

Mamalamba—Anondobhairavi—Chaps
Vinarada—Devogondhari—Adi

2.30 FOR HIGH SCHOOLS (English) 2.30 FOR HIGH SCHOOLS (English)
8.0 AFTERNOON VARIETY †
"ALI BABA AND FORTY THIEVES":
Yaravathu; Ala Mahamad
"BHAKTHI": Nane adiganagiza
"BAKTHE KUCHELA": Kanmariye
"BALA NAGAMMA": Priya janani: Sukha dayi
"CHANDRAHASA": Hayinosange; Mudamuga
"DEKSHYAGNAM": Bather bela
8.50 Cless down

8.30 Close down TRANSMISSION III

4.30 EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
Do you know? Music; Ocean treasures: Life ander the seas: Talk; Music; "Nalla Niyayam Idu": Play
5.0 TEA-TIME MUSIC †

D.U. IEA-TIME MUSIC †
ENSA Calling
B B C recorded programme
All Services Band: Nose Command
The Navy, the Army and the Air Force; Sun
Valley jump; After the rain; I met her on
Monday; Nightingale; My devotion; Diana;
Every night about this time! Conchita; Serenade in blue; Kalamazoo
5.80 TIRUPPUGAZH GOSHTI
Conducted by K. SARANGARNI CHETTIAR

5.30 TIRUPPUGAZH GOSHII
Conducted by K. SARANGAPANI CHETTIAR
Anivillapiltar; Vasithu; Ilavitazh; Umbartanu;
Adum parivel; Mundu tamizhmalai; Paniyin
vinduli
6.15 VARIETY †
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS 6.45 GIRI AND BALA: Duets

Panyala Krishna Sastry Ee gaddipuvule Krishna Sastr 7.0 YUDDHA VIMARISAM War review in Tamil by K. ARUNACHALAM 7.10 M. M. SAYEED Gagarimoni 7.35 NEWS IN TAMIL 7.45 SANNIHITA SAHITYAMU (1) Gujarati Balavangmayamu: Taik in Telugu by S. SUNDARCHARY S. SUNDARCHARY
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY 9.45 TOPICAL ITEM 10.0 INTERLUDE + 10.5 MUSICAL ROUND-UP Relayed from Delhi 10.30 Close down

MADRAS 2

a.m. TRANSMISSION 1 60.98 metres (4,920 kc/s) 7.80 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 7.50 T. ANUSUVA †
Chal mohanaranga; Bajare ramana
8.0 to 9.0 AS IN MADRAS 1 9.0 Close down

p.m. TRANSMISSION II 41.27 metres (7,240 kc/s) 1.0 to 2.0 AS IN MADRAS 1 2.0 DILRUBA: A I R ARTIST Shankara 2.5 NEWS IN TELUGU 2.10 to 3.30 AS IN MADRAS 1 \$.30 Close down

TRANSMISSION III 48.73 metres (6.150 kc/s) 4.80 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA

News-talk in Malayalam 6.22 KALACHAKRA News-ta'k in Kannada 6.80 to 7.0 AS IN MADRAS 1 7.0 VIOLIN AND VEENA; A I R ARTISTS: Folk tunes

7.10 FOR THE VILLAGES (Telugu) Narinja totala pempakam: Dialogue; "Inumu ghanamow": Song; Mana khanija sampadalu: Inumu: Talk 7.25 NEWS IN TELUGU

7.35 RURAL NOTES (Telugu) On items of topical and general interest; Water-level readings; Market rates
7.45 to 9.15 AS IN MADRAS 1

1.45 to 9.15 AS IN MADRAS 1 9.15 to 9.30 INTERVAL 60.98 metres (4,920 kc/s) 9.30 P. R. MANI (Saxophone) Katrinile; Ennaiandaruj, Deivadinam; Kuzhalodai 9.45 to 10.30 AS IN MADRAS 1 10.30 Close down



TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE † Enakkunnirupadam Ragamalika

7.50 NEWS IN TAMIL 8.0 TRICHY ORCHESTRA Nikela Samaja varada Devamanokari Suddha Saveri

rarmasarame At adhyamavati 8.15 NEWS IN ENGLISH

8.30 CHITATIMUR M. BALASUNDARAM: (Nagaswaram) Vani arus puri Brindavana Vasu Kaividamaitan Padum chidambaram

0.0 • Close down

TRANSMISSION III 5.0 * CHITAIMUR M,

BALASUNDARAM (Nagaswaram) BALASULUD. MARIA V.
Nane unai nambinen
Iniyagilum Maname
Ragam
Pallavi
5.45 LEARN TO SING Hamsanand, Abhan Natabhairan Ragamalike

6.0 C. SANKARALINGAM PILLAI
Agara mudal (Pantuvara
Atraikkirai uedi Ananlabhairai
Kariaperia Sarang Pantuvarat Ananlabharram Sarango Magamaliko

Atraikkirai tedi Sarange Sarange Sarange Sarange Sarange Sarange 6.30 NEWS IN ENGLISH 6.30 NEWS IN ENGLISH 6.30 FOR THE VILLAGES Ambamanohari GRAMA NATAKA SABHA presents; "Rukman Vatan Sama T. S. DORAIRAJ† 7.15 NEWS-REEL (Tamil) 7.30 * LOCAL ANNOUNCEMENTS



Members of the R.A.P. who broadcast from Mad-ras on the anniversary of the Battle of Britain.

p.m. TRANSMISSION II 1.0 * KADAMBAM † 1.80 NEWS IN ENGLISH 1.40 C. SANKARALINGAM PILLAI (Recital of Tiruppugal)

(Recital of Tirup Apakara nindai Paniyin Vınduli Iyal Isai Timira udadi Kudattai tagarttu Chakravakam Hari Kambodi Ritigaula Kuntalavarali

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST Pacific Tivukal: The Malanesian Islands: Talk in Tamil; Music †; School chronicle 2.30 * Close down

7.35 NEWS IN TAMIL 7.45 "BLACK GEM" 8.0 MADURA MANI IYER
MARUNGAPURI GOPALAKRISHNA IYED MARUNUM (Violin) COIMBATORE RAJAPPEIR (Mridangam) Jutamurare Ihaparam Tukkiya Tiruvadi Ragamalika Simhendramadhyamem Ragamalika
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ABDUL GHANI: Sitar
10.5 to 10.30 AS IN DELHI 2
10.30 Close down

ADDITIONAL SOUTH INDIAN **SERVICE**

Kapi

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s) 8.9 P. N. ANGAPPA PILLAI (Nagaswaram) ‡

815 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

8-30 IOPICAL TALK (Tami)
8-40 VARIETY †
T K YOSODADEVI: Saketaniketang
VASUNDHARA: Uyar Brindavanam
KANCHANALATA: Anubavamuche
B RAJARATNAM: Palkuma
KAMALA BAI: Naadabala
S. D. SUBBALAKSHMI: Sodanai

9.0 D. PANCHAPAKESAN Daridapuleka Shanmukhapriy

9.30 * Close down

p.m. TRANSMISSION II 25.45 metres (11,790 kc/s) 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU

2.10 SCREEN VARIETY +

Sivakripayal Inave Bada

Ramabriv

2.30 PARVATHY KAILASAPATHY Mahaprabho Tatvamariya Sri Rama Arabhe. Ritigowle Sri Rama
Inta Sowkya
3.30 * Close down
TRANSMISSION III

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**TRANSMISSIO 48.47 metres (6,190 kc/s) 8.30 * A. SUBBIAH (Violin) Thiagaraja Nannubrova Gowh. Marubari Kh 9.0 CARNATIC ORCHESTRA Muddumomu Jane Vina Vachaspan Mohanam Mohanarami 9.15 PARVATHY KAILASAPATHY Pahimam Intakante Ramaninnuvina Ramaninuvina
Sara Sundaramguri
9.45 KUTTI KADAI
9.50 FILM CHORUS †
Hee Soni ya chi; Shubh din shadi; Sakhi Raman
10.5 MUSICAL ROUND-UP
Relaved from Defini
10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s) a.m. TRANSMISSION I 8:0 * DELHI RADIO ORCHESTRA Lalit 8-5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH S.ou RECITATION
From Sprimad Bhogwad Gesta
Tex. and translation by Pt. DINA NATH DINESH 8.00 DEVOTIONAL SONGS SHARMA AND PARTY 9,5 IKSHAD ALI luadaton ka zikr hai 9:10 Kalonsalli) BAI I numri aur Dadra 9.20 NOUR MOHAMMAD Sau qasratun se marte hain tumko khabar nahi. 9.25 IKS-11AD ALI woh kahte hain ranjish ki baten bhula den 9.30 ASAD ALI KHAN Khayal Mian ki Tod. Langar kankarya 9.45 IDAN BAI Payami kamyab aye na aye Ashvon ki hai na us nigah-i-fitna za ki hai 10.0 NEWS IN ENGLISH Joom kar badi utni aur chnagai Baske dushvar hai barkam ka asan hona 10,17 KHURSHID BAI Purab ang ki Thumri aur Dadra 16.30 * Close gown

p.m. TRANSMISSION II 12.0 * GEET MALA †
12.55 News IN HINDUSTANI
1.0 LUDWIG VON BEETHOVEN (4) (1770-1827)

His Life and music Devised and presented by ISABEL HUTTON Greenwich 1 time Signat at 1-30 p.m. 1.30 NEWS IN ENGLISH 1.40 LODWIG VON BEETHOVEN

(Conid.)

TKANSMISSION III

5.0 * ASAD ALI KHAN knayal Gaur Surang Vuambit aur Drug 5.15 IDAN BAI

Udu ki ap chaion men na ayen ham bhi dekhhenge Bhanvra ankh micholi khele 5.36 NOOR MOHAMMAD Banar are har mastana gnata kuchh aur kah-

Shab bhar ansu bahae jate hain 5.40 KHURSHID BAI: Vocal music 6.0 GHULAM AHMAD

Gat tora on Tabla 6.5 ASAD ALI KHAN Vocal music 6.20 IDAN BAI

Jab ane wale ayenge
6:25 NOOR MOHAMMAD
Tujh ko kuchh yad bhi hain pahli mohabbat

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI 6.45 LUCAL ANNOUNCEMENTS 6.55 DHUN ON SAROD

A I R ARTIST 7.0 KHURSHID BAI

7.0 KHURSHID BAI
Khayal Sri Viambut aur Drus
7.20 FILMI GEET †
7.30 KITABON KI BATEN
Review of Hindi books by GULAB RAI
7.45 FOR VILLAGERS
"Rani ki Maya": Itihas by HRIDEY RAM;
MAHBOOB HASAN: Rutwaian; Bazar ke bhao;
Bhajan f; Khabaren; MAHBOOB HASAN:
Chaukalya; Jagbeeti: Batcheet; A I R
ARTISTS: Arti
RATISTS: Arti

ARTISTS: ATTI
B.30 AMERICAN FLASHES (2)
Broadcasting Corporations: Talk by Major
EDWARD ANDRUS

EDWARD ANDRUS
8.45 IDAN BAI
Woh firaq aur woh wisal kahan
8.50 ASAD ALI KHAN
Khayal Shyem Kaiyan: Vilambit
9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH 9.80 B B C NEWS RELAY

9.45 NOOR MOHAMMAD Ghair bhi meri tarah karte hain ahen 9.50 KHURSHID BAI: Dadra

10.0 DOGANE † hauq har rang raqib-i-saro saman nikla 16.20 ASAD ALI KHAN

choongat ke pat khol U.30 KHURSHID BAI Khayal Adan lundri mori kahe

.0.45 NOOR MOHAMMAD

vob jo ham men um me qarar tha tumhen ya ho ke na yad ho haven tanti hain khanjar hath men hai tan ke baithe hain 0.55 IDAN BAI

luddat hui hai yar ko mihman kie hue
1.0 * Close down

DrLHI 2

.m. TRANSMISSION I

60.48 metres (4,960 kc/s) 3.0 to 9.10 AS IN DELHI 1 3.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s) 3.25 to 10.30 AS IN DELHI 1

.0.30 Close down

.m. TRANSMISSION II 4.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 .. 0 Close down

TRANSMISSION III

48.47 metres (4,690 kc/s) 3.0 to 6.45 AS IN DELHI 1 3.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 KHURSHID BAI: Vocal music
3.0 NOOR MOHAMMAD
uchh aur bhi barh jao agar barq-o-sharar se
3.5 FOR TROOPS IN INDIA AND
CEYLON

3.30 to 9.30 AS IN DELHI 1 9.30 IDAN BAI

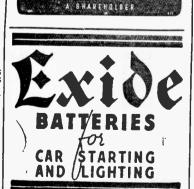
shool gae ranbir 9.85 ASAD ALI KHAN (as a binati ho na mane

rogramme for forces
10.30 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

Insure wit THE BOMBAY MUTUAL LIFE ASSURANCE SOCIETY LTD ESTABLISHED 1871 EVERY POLICYHOLER -



PESHAWAR

a.m. TRANSMISSION 1 24.m. TRANSMISSION 1
8.0 TOOT GAYA HAI SWAPNA †
201 from "Nishani"
8-5 NEWS IN HINDUSTANI
5-15 NEWS IN ENGLISH
1-30 BADR BAI
1-201 Har dam jo khoon-i-taza meri chashm-iar men hai—Chazai; Multani Kafi
1-45 PESIAWAR RADIO ORCHES1-18 A-1 alit

TRA: Lalit 50 DINA NATH
e asar ah ba asar na hui
fsos woh na mane
anjabi Gest

anjabi Geet

1.5 FILMI GANE †

1.15 KHWAB-U-KHAYAL

2.ADR BAI

Woh a ke khwab men taskeen-i-iztirab to de

JINA NATH: Khayal-i-yar men bhi rang-o-bue

yar paida hai

J-30 PUSHTU PROGRAMME Kelayed from Delhi

p.m. TRANSMISSION II

J.M. TRANSMISSION II

4.30 HAR RANG †

4.0 FOR TRIBAL AREAS (Pushtu)

Ja khattako gada pa dhoi: Surna au Binbaja:
ESHAWAR RADIO ORCHESTRA; ABJUL;

HANI: Ka me ashna ke sa wafa we—Tappe,

as porta kra mumina kawa swal da ImanJarbabata; Bada e badale t; SABZ ALI: Che har

Jarbabata; Bada e badale t; SABZ ALI: Che har

Jarbabata; Bada e badale t; SABZ ALI: Che har

Jarbabata; Bada e badale t; SABZ ALI: Che har

Jarbabata; Bada e badale t; SABZ ALI: Che har

Jarbabata ma da zan hase khidmatgar kro,

HISHTI CHAMAN JAN: Yam pa zra bimai

Jara lag karam sanam—Ghazal;

Shum sta

"an ke diwana—Gesi

30 NEWS IN ENGLISH

440 FUR TRIBAL AREAS (Contd.)

.30 NEWS IN ENGLISH

.40 FUR TRIBAL AREAS (Contd.)

a beltana misre; GUL RAHIM: Be.tuna malk

te ijara kro; ABDUL GHANI: Betuna sa de pa

a ukral; Jamadane on Flute: GUL RAHIM;

CHISHTI CHAMAN JAN: Khalqa da yar d.

"hama payam—Tappe; Prot pa buneer ke laka
ore da saba de—Lobha; Pukhtana Masharan

(a) Meerwais Khan: Talk by Khan

JHULAM MOHD. KHAN; ABDUL GHAN.

Ja zra me wine ra juda shwe: Tappe; Kala
shoo na kala shoo ta we saba badarsıma

Chabbaita

2.20 TOMORROW'S PROGRAMMES 3.21 NEWS IN PUSHTU 3.30 * Close down Transmission III

5.0 * BADR BAI Muddai ko ap pe kya kya guman rahe Ghazal Sajan soorat dikhlao Geet Multani Kafi

5.15 MARWA ON SARANGI

5.20 DINA NATH

5.20 LILLY AND LAI

Khe.o khelo Nand Lai

Khabar nahin mujhe main kya hoon arzoo kya

Ghazal

Khabar nahin mujhe main kya hoon arzoo kya hai

5.50 FOR RURAL AREAS (Pushtu)

Sham: PESHAWAR RADIO ORCHESIRA;
CHISHTI CHAMAN JAN: Be latana yara nan sok me diqarar de—Gnaza; Ia che pa makh raghwarawae tor orbal de—Nesmaka; Da jang rang: (3) Da jang rang: Taik by FALLE

HAQ SHAIDA; ABDULL GHANI: Yar de wi agnyar ka na wi na de wi—Huba; Saqiya raghe banar bya—Chaza; BEGAM JAN (Kobat) †: ra nasan rannada, she—Lobna; CHISHTI CHAMAN JAN: Da yar da dara jawabi shum—1 appe; Bar bar saiam—Lobna; Albaundo-Lilah: 1aik by KAHIM SHAH NASELM; Sarinda: 1aik by KAHIM SHAH NASELM; Sarinda: NHALID; ABDUL GHANI: Za sta pa gham se shum parwana ae janana zama—Ghaza; Gul une pa maugu. de da yar da 1888—Lobha; Next uay's programme summary

6.30 NEWS IN ENGLISH

6-40 NEWS IN HINDUSTANI

0.45 TUPICAL TALK

Or KALLAN AND PARIY †

3.55 PUSHTU PRUGRAMME

kelayed from Dethi

125 LUCAL ANNOLINGEMENTS

7.25 LOCAL ANNOUNCEMENTS
7.30 BADR BAI

Naat; N.gah-1-arzoo amoz ka charcha na ho jae Ghazal; Funjabi Geet

1.45 LARAI KE TAMIRI PEHLU (2) Jana'u: laik in hindustan by the from ble Jardar Alif Singh Jardar Alif Singh

Bhaian

Jars bin dukhan lage nain schhe din kabtak aenge 6-10 MILE JULE GANE † 6.25 BAUR BAI

Nanj jag sari Multoni Kofi Meri taqat hai kya main to kuchh bhi nahin 6.35 PESHAWAR RADIO ORCHES-

TRA: Pilu 8.40 DINA NATH Aere rone pe yeh hansi kaisi iee, suhane ga ,.50 MUSIC

D.O NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 PROPAGANDA VERSUS

PERFORMANCE Fortnightly analysis of Axis lies: Talk in English by I. D. SCOTT 10.0 BADR BAI

Apni pasand ke gane 10.10 AFGHAN-PERSIAN PRO-GRAMME Relayed from Delhi 10.50 Close down

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BOMBAY

BOMBAY 1

a.m. TRANSMISSION I 80 * LEELA † 8.5 NEWS IN HINDUSTANI 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 SHANKARRAO MOHITE S.50 SHARWAY MOHITE
Ye more ghar avo
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.10 TOMORROW 9.15 JAYRAM SHILEDAR Divya prabha pasari nabh hema tuzya ya upama 9.35 LIGHT SONGS † 9.45 LEELA RAJOPADHYE Raya bharich ushir za a Tav bol khol gela 10.0 * Close down p.m. TRANSMISSION II P.M. TRANSMINSIUN II

12.30 * SINDHI SONGS †
NARAIN DAS and TAMANCHA JAN: Poar
prem jo geet
BADRO: Pi tun pi tun
ENAIT BAI: Ranj men rahat eche
JIWANI BAI: Shai pardes san kon
12 45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
10 MARATHI SONGS † 1.0 MARATHI SONGS †
MATI BANOLIKAR: Man jate bawarun **MATI BANOLIKAR: Man jate bawarum Bhauger & Bhauger & ANJIWANI MARATHE: Bol sakhya madhu bu **Bhaugeet BIIAMA BAI: Kuni pahil na Gujarat: Songs †
MOHAN: Mithi mithi bhavanso Gee
U. M. MANIAR: Mane ek saware awi
KASAM and KAMLA: Chamakanti chandani n Hindustani Songs †
APARNA AND PARTY: Barkha ritu maswari

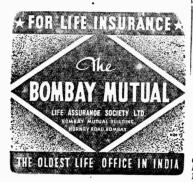
BINA CHOWDHURY: Dard bhari hai yeh fiz Nao SHIVDAYAL BATISH: Ham ke un par un no Ghana ham par naz bai 1-56 NEWS IN ENGLISH 1-40 LUNCH-HOUR MUSIC †

AMBROSE ORCHESTRA
HORACE HEIDT ALEMITE BRIGADIERS
Popular dance music
2.30 * Close down

TRANSMISSION III

5.0 * LEELA RAJOPADHYE Bhim ba'as Ab to bari der Manwa bhajan kar Tun hushar jadugar 5,20 SHEIKH CHAND Aya to dili-i-washi dar bande neaz aya Wallah ajab shan-i-Rasoo -i-Arb, hai 5.35 SURSAGAR RECITAL Raag Pilu 5.45 TARANA MARWA Ghaza A I R ARTIST 5.55 LOCAL ANNOUNCEMENTS

(Gujarati) 6.0 CHILDREN'S HALF-HOUR Variety programme for children Songs and stories, plays and games



6.80 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 NEWS COMMENTARY (Gujarati) 6.50 SARINDA RECITAL Mishra Dhun
7.0 * YOU MAY NOT HAVE KNOWN (2)
Women politicians of Maharashtra
7-15 SEETA MAVINKURVE 7-16 SEE IA MAVINKURVE Fiya nahin ae Nanin ae dham J.25 NEWS IN MARATHI 4.55 NEWS IN GUJARATI 5.5 A 1 R. QUARTET 4.002 Rageshres 5.20 IN 1145 NEWS 5.25 MUSIC J.80 "MEN TALKING" ceature in English: Compered by A.F.S. J-45 RADIU RECONNAISSANCE newsplay in Hindustani or a topical programme a Hindustani of recordings, commentaries on the news or music J.O NEWS IN HINDUSTANI 1.15 NEWS COMMENTARY (Hindustani)

J.20 NEWS IN ENGLISH

J.30 B B C NEWS RELAY

J.45 ESTHER TRINDADE (Pianoforte) Doly Berceuse
Serenata Andaluza
Jesurka: Watz
-0.0 AR'I HUR KING (Tenor): Light songs 10.10 MYRA PATERSON (Soprano) at dawning crenade
ong of India
clody from "La Gioconda"

0.35 SONGS BY R.A.A.F.
alional Service Entertainment Recording .0.45 * Close down

BOMBAY 2

1.m. TRANSMISSION I

61.48 metres 4.880 kc/s)
3.0 to 8.5 AS IN BOMBAY 1
3.5 K. L. SAIGAL † Punjabi Geet
3.15 to 8.50 AS IN BOMBAY 1
3.50 SHANKARRAO MOHITE havda yarda joban Dhun Bhairon
J.G to 10.0 AS IN BOMBAY 1

.U.0 Close down

).m. TRANSMISSION II

41.44 metres (7,240 kc/s) 12.30 to 2 30 AS IN BOMBAY 1 4.30 Close down

TRANSMISSION III

49.30 metres (6,985 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 INTERVAL 89 15 metres (3,365 kc/s) COMMERCIAL NEWS

7.80 COMMERCIAL NEWS
7.45 SHEIKH CHAND
Karfarma hai kisi ke nargii-i-mastana aj Ghazal
Kyon hirasan hai Khuda ka nam le Khamsa
Zalim kahan tak akhir yeh zulm kam na ho
8.5 to 9 0 AS IN BOMBAY 1 9.0 SEETA MAVINKURVE Ab man le re Usa re joban da 9.30 JAYRAM SHILEDAR Bhoop

9.30 JAYRAM SALLEDARA
Ashi kan maya Hansa a na chandrama
9.45 GUJARATI DRAMA
"Mati": Social play in Gujarati: Written by ROY
KINIKAR: Produced by A I R ARTISTS
10.20 SHANKARRAO MOHITE
Clima savin Malashree

Gina: gayin
Dhan Hanskinkini
10.45 * Close down

CALCUTTA

CALCUTTA I

384.6 metres (780 kc/s) a.m. TRANSMISSION I 7.25 AMI BHORER JUTHIKA † 7.25 AWI DHORER JOTALE UTHIKA ROY 7.50 NEWS IN BENGALI 7.40 BAMBO() FLUTE: Bhairavi JHIRESH DUITA GUPTA 7.56 TINTI PALLIGITI ‡
LEELA ROY
3.0 KIIA 1 AL: Ramkali Vilambit

Ai re bhor ki chiriya Un sanga lage mori NUTU MUKHEKJEE 8.15 NEWS IN ENGLISH
8.30 GANER DALI †
DWIJEN CHUMDHURY: Gahin chhila
ILA GHOSH. Amar boner utala
DWIJEN CHOWDHURY: Amar jiban tomar
ILA GHOSH: Kuta asha chhila mone
8.15 Bi14BANICh4RAN DAS

Pathe Chaiechh nu Chhalake gagari Anna de anua da 3.0 SITAR Ramprasadi A.ap and Gat Asavari SAILEN DAS

9.15 JANENDRAPRASAD GOSWAMI‡ Piya sang 9-30 * Close down Khayai Tod

p.m. TRANSMISSION II 12.30 * THE WHITE CLIFFS OF

DOVER †
Posm'by ALICE DUER MILLER: Musical setting
by FRANK J. BLACK
J. SYDNEY GUSTARD (Organ) † Mediey of old-time songs
1,40 NELSON EDDY (Baritone) †
The call of hite; Dear jittle cafe; I'li see you again
1,20 IT IS ALL YOURS † select on from requests
1.30 NEWS IN ENGLISH

1.30 NEWS IN ENGLISH
1.40 MAHALA MAHAL
Conducted by REKHA DEVI
Ghare baire: News and views of special interest
to women; Amlan saundarja: Tak on beauty
at ture written by SHYAM BASAK; Musica
noments f; Replies to Listeners letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd).
The kichen front, Musical moments f
2.30 * Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS GALPADADUR^a ASAR Programme for children in Bengali Conducted of N. K. CHATTERJEE

Goldette G. N. K. CHATERJEE

5.30 "GANGA MAHATYA": Drama †

Produced by SANTOSH SENGUPTA: Presented
by TWIN DRIMATIC C! UB

5.0 ESRAJ: Purvi
1 R ARTIST

6.15 BHABANICHARAN DAS

Adrumi Baul

tor kalo tuper Jani jani 3go privateme Ore path buon men 3.30 NEWS IN ENGLISH 6.40 KHAYAL: Puria Shyamasangit

0.40 KHAYAL: Puria
Thum chhannan
NALIN CHANDRA MALAKA
6.50 FLUTE: Bhatiali Sur
PHIRESH DUTTA (1,1/TA
7.0 BANGLER MEYE
The women of Bengal (2): Women in the Hindu
and Muslim per odd: Talk in Bengali by JOGESHCHANDRA BAGAL

7.15 THUMRI AUR RAGPRADHAN

Guiyan balam gaye pardesh Mama mand ra majhe NUTU MUKHERIES 7.30 MEGHNAD Alop: Begestri
MIYA ADHIKARI
7,40 ROSHANARA BEGAM: Chazal
7,55 MANDOLIN: Jhumur
A I R ARTISI

8.0 NUTU MUKHERJEE Khayal: Nayaki Kanada Mubarakbadiyan Bol more raja Thu 8.15 LAKSHMAN BHATTACHAR-

JEE ‡ Sitar: Evening melody



AMODE DAS GUPTA, who took part in "Raikamal" recently broadcast from Dacca.

8.30 VICHITRA †
SARDAR KHAN PESHAWRI AND PARTY
Shahnai and Bagpipe
SITA DEVI: Eso badhu an modhu
SACHINDRA GOSWAMI AND PARTY: Khokar
ka ikata darran
CHORUS: Aj bari jhare jhar
3.45 NEWS IN BENGALI
9.0 HISTORICAL TRIALS (2)
Frial of Gali:eo: Taik in English by B. K.
GHOSE **3.15 LOCAL ANNOUNCEMENTS**

3.15 LOCAL ANNOUNCEMENTS
3.20 NEWS IN ENGLISH
3.80 B B C NEWS RELAY
9.45 TOPICAL TALK
Or MEN BEHIND VICTORY (a): The mea
who beat the magnetic mine
B B C recorded feature: Written by DONALD
STOKES: Produced by LEONARD COTTRELL
C DEFILE CASS (Mars Screen) 10.6 PERLE GOSS (M zzo-Soprano)
Pagan love song; I surrender; Can't help lovin'
that man of m.ne; I am getting sentimental over

10,15 "CHITTAGONG EXPRESS" Seature written by D. H. MORRIS 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I 61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 815 INTERVAL

49 92 m tres (6,010 kc/s) 3.15 to 9.30 AS IN CALCUTTA 1 p.m. TKANSMISSION H

41.61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

> TRANSMISSION III 49.92 metres (6,010 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ASSAMESE LLITENERS
Story in Assamese; ARATI DEBI: Assamese song;
News review; ARATI DEBI: Assamese song;
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)

6.15 to 7.30 AS IN CALCUTTA 1, 7.30 NEWS REVIEW IN ORIYA 7.40 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS

(English and Bengali) 8.45 to 9.20 AS IN CALCUTTA 1
9.20 NALINCHANDRA MALAKAR
Din jay shudhu taba Bengali Khayal Bahar 9.30 BINAPANI MUKHERJEE (II) \$ Khayal Raga Durga 9.45 to 10.30 AS IN CALCUTTA 1

10.30 * Close down

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 * MOHAMMAD RAMZAN Multani Kafi
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.50 TAMANCHA JAN
Punjabi Geet
Na rabi us se na yari saiman se
Na rabi us se na yari saiman se Na rabt us se na yari asman se 8.40 SHIVDAYAL BATISH Thumri aur Ghazal 8.52 FEROZ DIN Bhairaui on Clarica Bhairavi on C'arionet 9.0 TULSIDAS Khayal Desi: Vilambit aur Drut 9,18 MOHAMMAD RAMZAN Ghazd aur Gest 9.25 ABDUL KARIM KHAN †
9.30 TAMANCHA JAN
Koi ummeed bar nahin ati
Dholak ka Gest 9.40 SHIVDAYAL BATISH Bhajan aur Geet 9.50 FAIZ FAREED 9.55 MOHAMMAD RAMZAN 10.0 * Close down p.m. TRANSMISSION II 12.30 • DOGANE AUR DADRE †
12.55 NEWS IN HINDUSTANI

1.0 DIN MOHAMMAD QAWWAL,
PEARU QAWWAL, AKHTARI
BAI, AMIR BAI aur SAZ †
1.80 NEWS IN ENGLISH 1.40 Close down TRANSMISSION III 5.30 * NAMITA ROY
Benga', Geet aur Bhajan
5.40 SHIVDAYAL BATISH Preet lagi Thumri Pilu Kaise chhupaoon raz-i-gham deeda-i-tar ko kya

5.52 ASGHAR ALI: Violin 60 TULSIDAS Sham ka Rag

6.15 TAMANCHA JAN Maston peh ung iyan na uthao bahar men: Geet 6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 645 NAMITA ROY

Geet aur Bhajnn 6.55 SHIVDAYAL BATISH: Dadra Zikr us parcewash ka phir bayan apna Ghazal 7.5 TAMANCHA JAN Sab kahan kuchh lala-o-gul men numayan ko gain Wo rashk-i--ad bahar as na as

Wo rashk-i-ad bahar as na ae
7.15 ADABI JAIZA (1)
Urdu afsana: Talk in H'adus.ani by SALAHUIDIN AHMAD
7.30 * FOR THE COUNTRYSIDE
RASHIDA BEGAM (Amrisar): Mirza Sahiban;
MOHAMMAD RAYZ-NY: M liam, Kar,
Gandum ki qismen: Talk in Punjabi; TAMANCHA JAN: Jhok mere mau'a wali; SHIVDAYAL
BATISH: Punjabi Geet: Bazar ke bhao; Punjabi
men khabaren; RASHIDA BEGAM: Dholak ka
Geet
8.18 * CEFT MAIA

Geet 8.15 GEET MAI,A NAMITA ROY: Bengali SHIVDAYAL BYTISH: Hindustani TAMANCHA IAN: Puniabi 8 30 INSTRUMENTAL DUET FAIZ FAREED (Sarod) FEROZ DIN (Clarione.) 8 35 SHIVDAYAL BATISH Ishq ki hot chal hi jati hai Rat andheri 8 45 DHOLAK KA GEET

TAMANCHA JAN

"50 FOOD FORUM

bood problems discussed in Hindustani hood problems discussed in Hisdustani
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.80 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
The development of drama (2): Greek drama:
Talk by INDER HOUN VERMA
10.0 "SHAHJAHAN"

Play in Hindustani by ISHRAT RAHMANI Presented by the LUCKNOW DRAMA UNIT 10.35 INDIAN MUSIC † 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

3.m. TRANSMISSION I 8.0 ° AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BARKAT ALI KHAN (Lahore)
74mmi; Ghataen chhai hain ghanghor
8.50 FAZAL HUSAIN Jaltarang recital 9.0 DIPALI TALUKDAR Vocal music

9.20 TODI ON HAWAIIAN GUITAR M M. SWARUP 9 30 BARKAT ALI KHAN Ghazal aur Dadra 9.50 DIPALI TALUKDAR: Tarana 10.0 * Close down

p.m. TRANSMISSION II 12.30 * DUETS †
12.45 IN TRUMENTAL MUSIC †
12.55 NEWS IN HINDUSTANI
1.0 PASANDEEDA NAGHMA †
1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION IVI 5.35 GAUHAR SULLIAN Kuchh nahin kaun-o-makan Kuchh nahin hain kuchh nahin kaun-o-makan Ghazal Sehr-i-huan-o-ashiqi hai be nishan mere baqhair Ghazal

5.50 BARKAT ALI KHAN 0.00 BARKAI ALI KHAN More main 'age un se Gset aur Ghazal 6.10 DIPALI TALUKDAR Khayal Multani 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 WEEKLY MARKET RATES LOCAL ANNOUNCEMENTS

6.50 GAUHAR SULTAN OLD GAUGAR SULTAN
Hijabi-husn-i-arapa bana ke dekh liya Ghasel
Yeh kaisa aya badal Goet
7.0. INSTRUMENTAL INTERLUDE †
7.10 DIPALI TALUKDAR

Vocal music
7.30 HAMARA PANCHAYATGHAR
Bhajan aur Geet: KALIKA PRASAD; Care of
the eyes: Talk by a doctor; Geet: BARKAT
ALI KHAN; News

BLO WOMEN'S CORNER
BUZUISON ki den: Adab ada'b: Talk in Hindustani by ANIS FATIMA QIDWAI; Dholak ke Gret 1: STUDENTS of MARRIS COLLEGE of MUSIC; Mulagaten: Introducing women writers and their works; Bhajan: DIPALI TALUKDAR; Our food front: Economy in food: Talk ia Hindustani by SHANTI BHATNAGAR

8.30 SANGEET KE MASALE (Problems of Indian music): (2), Melody and harmony: Talk in Hindustani by JAI DEVA SINGH

2.45 FILMI GEET †
8.50 TOPIC OF THE DAY
Cy BARKAT ALI KHAN: Thumri 90 * NEWS IN HINDUSTANI 920 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 THI3 GLOBAL WAR Fortnighly review of current events by H. E. B. CATLEY

10.0 DIPALI TALUKDAR: Puria 10.20 ISRAR-I-PAIHAM Recitation of Umar Ansari's poem by GAUHAR SULTAN

10.25 BARKAT ALI KHAN Farmaishi Naghme

10.45 * Close down

257 1 metres (1,167 kc/s)

p.m. TRANSMISSION 1 1.0 * MODERN SONGS Maner pakhi kon bane; Je pathe gele chali NANIGOPAL CHATTERIEE 1.15 SHIKSHA SADAN Educacional broadcast Sangit Sopan: D'course for students on Indian music with demonstrations by S. C. CHAKRA-BARTY 1.30 NEWS IN ENGLISH
1.40 KHAYAL BHIMPALASI
GULMOHAMMAD KHAN
2.6 NEWS AND VIEWS
OF GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SURA BITAN
DACCA A I R ORCHESTRA
2.30 MODERN SONGS
Ajike madhu bane: Tomake shonabo bale
RABINDRALAL NAG
2.45 BINA CHOWDHURI †
Piyake dwar ayire; He deb prem desiko
RENUKA DASGUPTA
Ayi bhikharin prem; Pitam namki ma'a
3.0 * Close down 1.30 NEWS IN ENGLISH

TRANSMISSION II

50 * RABINDRALALL NAG 50 * RABINDRALALL NAG
Agun jalate as ni
Aju kunje Radha
5.15 "RAMUR BIYE": Drama †
5.35 R NBINDRASANGIT
Hay hemantolakhmi; Chhinna patar sajai tarani
ANJALI MUK!UERJEE
5.45 GRAMER PATHE
Topics on rural Bengal
Gag'r Gaan; Larayer hal khabar; Bhatiali on
bamboo flute: Announcements and market rates
6.15 MEGHNAD RECITAL
GANGAPADA ACHARYYA
6.30 NEWS IN ENGLISH

6 40 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS 6 45 GULMOHAMMAD KHAN 7.0 BURMESE PROGRAMME
Relaved from Delbi
7.30 CHARAM JAYLABHE NAU-

7.30 CHARAM J. I. SHAKTI
SHAKTI
(Sea-power will win) (1): Francer pataner par
(After the fall of France): Talk in Bengali by
SULTANUDDIN AHMED

7.45 TABIA DUET: Inabiala KESHABCHANDRA BANERIJEE and NIRMAL-CHANDRA BANERIJEE 8.0 ANJALI MUKHERJEE Tagore Jahar be'a shesh kathati Mala hate khase para D'p nibbe geebhe mama

OF TOPIC OF THE DAY
OF SELLO RECUTAL: A I R ARTIST
8 25 VICHITRA †

Selection of gramophone records 8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY (Brngati)

9.0 * KALPATARU † 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY 9.45 NANIGOPAL CHATTERIEE Ragprathan Keno aji phaguna Mama deule raha 10.0 JHARNA DEY † Bhajt

10.15 GULMOHAMMAD KHAN 10.80 * Close down

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MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I 8.m. 7.30 * SWAGATAM 7.50 NASANTAKO Manasavidha—dbhogi—ddi 7.40 M. M. DANDAPANI DESIGAR † Jagaijanani; Ulagamed no: Maname unakkidamai 7.50 NEWS IN TAMIL 8.0 N. C. VASANTAKOKILAM † Sive pahimam; Inda varam; Vidaya sundari 8.15 NEWS IN ENGLISH 8.30 V. MEENAKSHI

8.30 V. MEENAKSAI Nidayarada—Vagantabhairati—Rupakam Jalandhara—Valaji—Rupakam Karunaj idano—Majeevadhari—Adi Virumbum—Bhimpalai—Adi 9.0 * Close down

p.m. TRANSMISSION II 1.0* FOR WOMEN (Tamil)
1.30 NEWS IN ENGLISH
1.40 FILM FARE +
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST

2.10 T. R. GNANASAGARA RAO

2.10 1. R. GNANASAGARA RAO
(Flute)

Estavedukondu—Seraswetimanoheri—Adi
Nenarunchara—Mohanam—Adi
Sri raghuvara—Bhairavi—Adi
2 30 FOR HIGH SCHOULS (Tamil)
Any questions please; Landmarks in Tamil literature: Prabandams of Alwar; Readings from literature: Prabandams

8.6 AFTERNOON VARIETY + 3.30 Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
FOR CHILDREN (Telugu)
Clearing doubts; Music; The story of the
Scriptures: The Bible: Talk; Music; The rabbit
and the fox: Short story
5.0 TEA-TIME MUSIC 5.0 TEA-TIME MUSIC
RICCARDO STRACCIARI (Baritone)
Largo al factorum ("Barber of Seville")
Song of the Toreador ("Carmen")
MEINERT GRUMM (Vio in)
HANDEL MANUEL (Pianoforte)
Sonata No 1 in D major
Sonata in F Major opus 1

5.50 B. SARASWATI
Chitzaniransullars. Scienciais AM Chittamirangavilayo—Sriranjani—Adi N'ducharana—Kalyani—Adi Ksheersaagarasayana—Dovagandhari—Adi

6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMEL:NAM

Swarajatis
7.0 B. SARASWATI
Verutunai—Vachaspati—Adi
Maraman—Hindolam—Rupakam
Ihaparam—Simhendramadhyamam— Ihaparam—Simhendramadhyama 7.35 NEWS IN TAMIL

7.45 YAN ENNUM AHANDI (1) Nataka Medaiyil: Tak in Tamil 8.0 K. S. NARAYANA IYENGAR

Gottuvadyam Santamuleka—Sama—Adi Kaddanuvariki—Todi—Adi Ragam, tanam and pallavi itagamalika Javali

Javali 9.15 * LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 BOOK REVIEW By P. J. CHESTER 10.0 T. R. GNANASAGARA RAO

Ninnuneranamminanu—Kamvordhini—Rupokam Nagumomu—Abheri—Adi Adumchidambaramo—Behag—Adi 10.30 * Close down

MADRAS 2

1.m. TRANSMISSION I

60.98 metres (4,920 kc/s) 7.80 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 7.50 RAIARATNAM †

En kanna; Pal kuma; Naru malar 8.0 to 0.0 AS IN MADRAS 1 9.0 Close down

D.M. TRANSMISSION II 41 27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1 2.0 VIOLIN: A I R ARTIST 2.10 to 3.30 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s) 4 Sn to 6.0 AS IN MADRAS 1 6.0 GANALAHARI 6.15 LOKAVARTA 6.22 KALACHAKRA 6.30 to 7.0 AS IN MADRAS 1
7.0 SARVATOMUKHA YATNAMU Sadhanotpatti: Tak ia Telugu by PURAM PRAKASA RAO

PRAKASA RAO
7 10 FOR THE VILLAGES (Telugu)
"Krishnam kalaya sakhi" on Veena; Musara
rogam: Talk; Kommu Parisama: Dialogue
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On itema of topical and general interest; Market

7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 CHINNA IBRAHIM SAHIB

(Nagaswaram) † 9 45 to 10.30 AS IN MADRAS 1 10.30 * Close down

TRICHY

396 metres (7,58 kc/s)



M. M. DANDAPANI DESIGAR, whose recorded music will be broadcast from Madras today.

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE 7.50 NEWS IN TAMIL
8.0 SONGS FROM TYAGARAJA † 8.15 NEWS IN ENGLISH 8.30 R. SHYAMALA DEVI (Veena)
Swami ni
Ananda Natamidum Kedaragau

Kedaragaula Dhanyasi Todi Ragamalika Mariyadai tano Tamadameno Akaramumahi 9.0 * Close down

p.m. TRANSMISSION II 1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 R. SHYAMALA DEVI (Veena)
Adum Deivam
Ramam Bhaja
Apakara Nindai
Sri
Saraswati

20 NEWS IN TAMIL 20 NEWS IN IAMIL
2.5 EDUCATIONAL BROADCAST
Makkal Pakkiam: Alli Arasani Malai: Talk in
Tamil; Nikalehi Vilakkam: Alli Tirumanam: Feature in Tamil 2.30 * Close down

TRANSMISSION III 5.0 ° T. K. NATARAJA BHAGAVA-TAR

TAK
Tillai Natarajane
Ani Ponnambalase
Nal'a marundu
Palo teno

Sankarabkaranam Punnagavarali Kapi Mohanam

5.45 LEARN TO SING

8.0. T. K. NATARAJA BHAGAVATAR Deivam Undu Ralyeni Kali tirumo Todi Kalyani Todi Isane Anda nal

6.30 NEWS IN ENGLISH

9.40 FOR THE VILLAGES
Tinalmunaindu thudittida: Cultivat on of lucerne;
Patchaima malapol; Kettaya Sangati; C.
HONNAPPA BHAGAVATAR †

7 15 OURSELVES AND THE WAR Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS 7.35 NEWS IN TAMIL

7.45 "REVENGE" Play in Tamil

8.0 AS IN MADRAS 915 M. S. SUBBULAKSHMI † 0.30 B B C NEWS RELAY

9.45 VALLI BHARATAM (2)
Presented by RADIO VADYA GOSHTI
Alolam alolam
Alagukku etta
Redaragow's
Ragamalika

10.0 MELODY TIME †
MAHARAIAPURAM VISVANATHA AYYAR
Unadu Padam Tunaiye Bhairavi Ragam and
Pallavi
Pallavi

MANNARGUDI RAJAGOPALA PILLAI:
Pakkala Nilabadi Kharaharapriya
ARIYAKUDI RAMANUJA AYYANGAR: Paramanovana Rama Purvikalyani
SEMMANGUDI SRINIVASA AYYAR: Partu
pizhayungal—Sindhu Bhairavi; Adum ChidamBaram
TANJORE LAKSHMINARAYANA AYYAR
Edaikkandu—Khamas; Tirusira giriyan

10.30 * Close down

10.30 * Close down

ADDITIONAL SOUTH INDIAN **SERVICE**

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s) 8.0 LEELA AND SAROJINI ‡

Maname Bhushanam Entamuddo Yarukkahilum Sankarabharana.

8.15 NEWS IN ENGLISH 8.30 TOPICAL TALK (Tamil)

8.40 CHEMRAI VAIDYANATHA BHAGAVATHAR † Bilaha

o.bij MUNIRI SUBRAMAN Tiruvadi Charanam Nirupamana 9.0 A. V. SAROJA: Violin Ragamalika 8.50 MUSIRI SUBRAMANIA IVER

Inatakanna Bajanasaya

0.30 * Close down

p.m. TRANSMISSION II 25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 FAN FARE †
"CHANAKYA": Endaneram
"CHANDRAHASA": Yavvaname
"MANIMEKALAI": Anandam "SATI MAHANANDA": Poolo poolo POTANA": Idumanchi "SANYASI" Adarippar

SANTASI (Vecna)
SO JANAKI NARASIMHAN (Vecna)
Varnam
Ra Rama
Atauari
Kahinamaina
Mukhari

3.0 * Close down

TRANSMISSION III 48.47 metres (6,190 kc/s)

3.80 * PALGHAT RAMA BHAGAVA-

THAR # Inna punniyam Vityanandattai

9.0 T. CHOWDIAH (Violin) †
Vagavakimi Challaganato Yagamalika Tanam

9.15 JANAKI NARASIMHAN (Veena)
Pranamamyaran Gowla Bhairan Balagopala Thoduneda Punnagavarali

9.45 SINFONIA GIOCOSO + BOSTON SYMPHONY ORCHESTRA
Concerto in D Major for Orchestra
Symphony No. 8 in F Major Opus 83 Besthoven

10.80 Close down

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DELHI'.

DELHI 1

a.m. TKANSMISSION I 8.0 * APARNA ROY Nere man ka pancini 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.50 LISTEN TO THIS 8.35 USMAN KHAN Guam-i-mohabba, ka z.kr hi kya gham-i-mohabba; men shad hun main Ata na. is nucar se kahan dekhna mujhe 8.45 MUKHTAR BEGAM; \1 numri Ja.wa era jis rang men hai hosh ruba hai 9.0 KARIM KHAN 9.10 APARNA ROY Syun pi ka daman chnor diya Sun o mer, kahani pritam 0.20 SAZON PAR NATCH DHUN 9.20 SAZUN PAK NATUR DAA A R ARKISTS
9.25 USMAN KHAN
hamare age tira jan kisu ne nam liya
Dij se shaqi-i-rukn-i-nku na gaya
9.35 FILMI GANE † 9.45 KARIM KHAN Senra re goondh is malanys 10.0 NEWS IN ENGLISH Ramka 10.7 MUKHTAR BEGAM Imame,; canan-r-nannal na na khakistar-i-par-wana hai

10.22 ArARNA ROY: Geet 10.30 * Close down p.m. TamanamisSION II 12.0 * DES DES KE GANE † 12.55 NEWS IN HINDUSTANI ly ENGLISH FOLK-DANCES †
by the FOLK-DANCE OCTET
Jenny puck pears; the 29th of May; Amarillis
Abram circle dance; Step and fetch her; Bone.

breast knot
1.20 POPULAR BALLADS †
Sung oy FETER DAMSON (Dass Baritone,
Greenwich 1 meestgral at 1.30 p.m. 1.30 NEWS IN ENGLISH

1.40 ALEKEDO CAMPULI ORCHE TRA T

Chinase street serenade
The grass-coppers dance
Daddy tong tegs
A prayer at eventide Side 2.0 SCHOOL BROADCAST

husical pre-use 7; Andekhi Dunyaen (t): Dunya ke Aspas: Iaik in Hindustam by S. LAL, husical prelude 7; Jhut isica (t): Shooting stars: Paik in Hindustam by M. L. QURESH. 2.30 * Close down

TKANSMISSION III

5.0 * KARIM KHAN Banre ke semre pe wari Multani Vilambit Naman men an ban Multani Drut 5.15 MUKHTAR BEGAM

5.15 MUKHTAR BEGAM

Loura; Shai laioth ainane muate jayie

5.80 FOR WOMEN

Arakna kou: Office; Bahnon ki baten;
Playin Hindustani by RIAZ

SHAMEEM; Aurat: Poem written by IQBAL:
Recited by SAHAB AGHA Q.2ILBASH;
Bnuiane wa.e bhuiane pai bhi yad ate ha.n.†;
Whither womannood: The ideals of womanhood in anc.ent India: Talk in Hindustani by

SAIYAYATI MALIK; APAKNA KOY: Chazal,

BAII ke jawab

BAJI ke jawab 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6 33 APARNA KUY: Geet 7.0 MUKHTAR BEGAM

7 numri; Kya rog laga baithi
7.15 AFZAL HUSAIN Bagnon men pare jhoole 7.20 APARNA RUY Geet aur Bhaian

7.30 BARABAR KE SATHI (2)
Fauji laqat: Taik in Hundustanı by Dr. M. D.
TASEER

TASEER
7.45 FOR VILLAGERS (Phulwari)
Dua; Dada Ghiau; Ek Naqi; Bhayen †; Kam ki
baten: Eh Makalma; APARNA ROY: Gest;
Kahaniyan, latife sur Paheiiyan; Quessedi †;
Bachchor ke khat aur unke jawab; Khabaren
sur basar ke bhao

8.30 THE VOICE OF AMERICA News and views about the United States
8.45 KARIM KHAN: Vocal music
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH J.SU B D C NEWS RELAY Ji hi to hai na aye keon, dam hi to hai na chasmn-i-khunfashan thi so pur nam nahin MUKHTAR BEGAM

DELHI 2

.m. TRANSMISSION I 60.48 metres (6,190 kc/s)

...a.ir se ya imaz se go man to gaya

Close down

.. 10 to 9.25 INTERVAL 40-47 metres (4,900 kc/s) 0.30 * Close down 0.25 to 10.30 AS IN DELHI 1 PLOS CONTRACTOR PROPERTY OF STREET

41.15 metres (7,290 kc/s) 12.0 to 2.30 AS IN DELHI 1 * Close down TEANSMISSION III

48.47 metres (6,190 kc/s) 5.0 to 6.45 As IN DELHI I 80.84 metres (3,490 kc/s) J-45 to 7.0 INTERVAL 1.6 to 7.45 AS IN DELHI 1
1.45 KARIM KHAN
1.623a. Shyum Ka,yan: Vilambit aur Drut
5.0 MUKHTAR BEGAM Jaikron guzri hain aus chandni raten meri J.5 FOR TROOPS IN INDIA AND

CEYLON 3.30 to 9.30 AS IN DELHI 1 9.30 APARNA ROY: Dnotak ka Geet 9.35 USMAN KHAN Jagh men gul khnie jate ' vin ke woh ase hain J.45 HIPPODROME rogramma for the Forces 10.45 to 11.0 AS IN DELHI 1 11.0 * Close down

DELIII 3 & 4

SEE PAGE 12

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I 8.0 * MANOHAR- ROG | 8.0 * MANOHAR ROG Chorus: A IR ARTISTS | 8.5 NEWS IN HINDUSTANI | 8.15 NEWS IN ENGLISH | 8.30 NAGINA BAI | Rukh-i-rangeen peh maujen hain tabassumha-i-pinhan ki | Mutani Kafi | 8.40 Y. PARKASH | Aur bhi ho gae begana woh ghaflat karke | Ghazai; | Gesti

8.50 BILAWAL ON SARANGI 8.55 FLORIS THAKURDASS
Phir mujhe deeda-e-ar yad aya
Sun lena o jane wa e
9.5 MOHAMMAD SIDDIQ

9-5 MOHAMMAD SIDDIQ Woh unka parda-e-inkar men igrar kar lena Ghaza.

Punjabi Geet
9.15 NAGINA BAI
Diyar-i-Mustafa hai aur main hoon Na
9.20 BHOR KE RAG †
NISAR HUSAIN, DIPALI TALUKDAR aur
FAYYAZ KHAN
9.30 PUSHTU PROGRAMME Relayed from Delhi 9.45 * Close down

p.m. TRANSMISSION II

FAIR TAXANSHIA SALVA 12.30 GEET †
FAQIRUDDIN: Jawani diwani
IAMANCHA JAN: Tere dars di piasi
SHANTA APTE: Main bajaon 'prem sitar
dina CHOWDHURY: Main tujh ko hanste

SHANTA AFIE: Main bajaon prem attar dina ChOWDHURY: Main tujh ko hanste dekhoongi
1-0 FOR TRIBAL AREAS (Pushtu)
Naghma-i-Deer: PESHAWAR RADIO OR-CHESTRA; MEHRUNNISA: Da dunya musafir khana da-Ghazai, Lela shuma ta a ume-kra pursan—Neemakai; Da jang jughrafian (a): Talk by SARDAR KHAN; ZAR KHAN †: Sta ishq ke sanam mata—Chazai
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
SULTAN ALI: Mansoor da ishq imtihan pas kap—Tappe; Da zra hal wayile na shama h ch chath—Charbaua; Rabab: DIN MOHAMMAD; MEHRUNNISA: Raghe pa bostan ke—Naghma. Garzi khushhala chaman ke toyan—Geet; MOBIN KHAN †: Pa bar cha amar da khpal subhan zaroor da—Rabai; KHANZADA † Che de noom le Mohamasad:-Shirin—Ghazai; SULTAN ALI: Da badshah aa musim waura da bayan—Bada-a; Next week's programme summary Next week's programme summ 2.21 NEWS IN PUSHTU

4.30 * Close down TKANSMISSION III 5.0 • NAGINA BAI Wohi meri kam naseebi wohi teri beniazi

Tum kya jano mera hal Geet 5.10 MOHAMMAD SIDDIQ Naat; Yeh ashin maaloom koi zeenat-j-aghosh Ghazai

5.20 BHIMPALASI FAZL DIN (Violin)
5.25 FLORIS THAKURDASS
Gulzar-i-hast-o-bood na beganawar dekh Ghazai 5-30 FOR RURAL AREAS (Pushtu)
MEHRUNNISA: Da be wafa ashna da para—
Tappe; Pa karbala rajawi khazan guluna—Lopha;
SOHBAT KHAN †: Larala gu shan la sanam—
Ghazal; "Faqir Baba": Play written by Sayyetl
DAUD SHAH BARQ; Presented by A 1-R
ARTISTS; Sarinda: GULMIR; Noar sa
khidma: Listeners' letters and replies; SULFAN ALJ Badshano ka qasruna kral abad—
Zubai; Sa am salam yar la yausa da paigham—
Jhazal; MEHRUNNISA: Shahe khuban da lela
—Da dhol sara sandara; Tomorrow's programme
nnouncements

Da dhol sara sandara; Tomorrow's programme innouncements
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
1.45 TOPICAL TALK
1.57 PARKASH: Geet
1.55 PUSHTU PROGRAMME
Relayed from Delhi
1.25 LOCAL ANNOUNCEMENTS
1.30 NAGINA BAI
1.31 ansuon ki jharee chashma-i-yar ne Ghazal
1.32 di ki kahani hai
1.33 fullani kaf

8.5 PILU
JAFAR KHAN (Clarionet,
8.10 SOZ-O-SAZ
FLORIS THAKURDASS: Soz men bhi wohi ik
naghma hai jo saz men hai
MOHAMMAD SIDDIQ: Rag rag men
dil men nihan soz-o-saz tha
lo chheren man ka saz
Oggi
Gggi

No chheren man ka saz Geet
3.25 NAGINA BAI
Jihok laudhaeen Mu'tani KaA
3.30 THE VOICE OF AMERICA
Relayed from Delhi
8.45 Y. PARKASH
Na, kario abhiman
Donon Jahan teri mahabbat men har ke
8.55 PE. JHAWAR RADIO
ORCHESTRA: Natch Dhun
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FLORIS THAKURDASS
Dho ak ka Geet
9.50 MOHAMMAD SIDDIO Dho'ak ka Geet 9.50 MOHAMMAD SIDDIQ

Naat; Ham roe din rain 10.0 NAGINA BAI Apni pasand ke gane
10.10 AFGHAN-PERSIAN PRO-GRAMME

Relayed from Delhi 10.50 * Close down





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Geet

Gaud-Malhar

Bahar

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION 1 8.0 * GOTTUVADYAM RECITAL † NARAYAN IYENGAR 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MIRABAI BADKAR Amals i mats
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW 9.15 SHANTARAM
Suhhad prabal nachat bagh
Dasi jagin la ana
Kutil jagati ya nari jati
Khulavuni dulvuni nachaviti
9.85 KANNADA SONGS † P. V. PATIL: Chakorange chandrama RADHA BAI: Tanu ninnan do KRISHNA BAI and PARSEKAR: Beduve biddena Madhava 9.45 DHUN LALIT: Rameshwari 10.0 * Close down p.m. TRANSMISSION II 12.30 * MARATHI BHAVGEET † 12.80 * MARATHI BHAVGEET †
P S. DIXIT: Tujhya premachi daulat nyari
VENUBAI DEOSTHALI: Kale ghan kesh tuze
VASANTI: Madhukar rani gungunti
J. L. RANADE: Tun an mi karuni nigarani
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 BREAK FOR LUNCH
Topical entertainment in Hindus.ani
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
LONDON PHILHARMONIC ORCHESTRA
Carmen-Suite

Bizet

Bizet

Bizet Carmen-Suite CHARLES KULLMAN (Tenor) Bach-Gounod Ave Maria
VIENNESE WALTZ ORCHESTRA
Music of the Spheres
LEON GOOSSENS (Oboe) Strauss Schumann Romances MAREK WEBER ORCHESTRA

Chocolate Soldier
Danube Waves
Artist's Life
2.80 * Close down TRANSMISSION III 5.0 * A. SATTAR KHAN Thumri

Ae more ghar more sanvariya Premi paga gae ja 5.15 INSTRUMENTAL DUET Rang Multani 5.25 YAMUTAI GODBOLE

Mero bholo kiyo Ram Ko Gavo gavo mangal Vijan van men 5.55 LOCAL ANNOUNCEMENTS

Revolt of MODERN YOUTH !.. That's in Producer KARDAR'S

'KANOON'

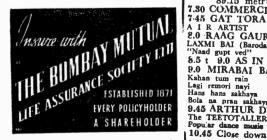
A SOCIAL WITH A MESSAGE!

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Kalyan

Durga



3.0 CHILDREN'S HALF-HOUR (Marathi) (Marathi)
Dvandwa Vadan; "Balaveer Sawalya": Feature;
Aple patra pohocha e
3.80 NEWS IN ENGLISH
3.40 NEWS IN HINDUSTANI
3.45 NEWS COMMENTARY (Hindustani) 1.0 * YEH BAMBAI HAI (1)
rani hotel men: Talk in Hindustani by F. A. SIDDIQI
1 15 MIXED MELODIES JEHBOOB JAN: Shree Girija jane Khambavati AZAM BAI: Dhundu bare sainya N SHREEMATIBAI NARVEKAR: Baje mori

SHREEMATIBAI NARVEKAR: Baje mori Baruwa ayalia Bayalia Begeshri 1.30 A. SATTAR KHAN Kabhi ae haqiq.-i-muntazir nazar ae libas-i-majaz men Ghazal; Des Ghazal; Des Ghazal majaz men čhir mujhe deeda-i-ar yaad aya 7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI 3.5 GUJARATI SONGS \mara prem jeevan na sar Rupana sha guman sajani 3.20 IN THE NEWS 3.25 MUSIC 8.80 THE VOICE OF AMERICA Relayed from Delhi 3.45 NEWS REVIEW 3.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

(Hindustani) 9.20 NEWS IN ENGLISH 9.20 B B C NEWS RELAY 9.45 SHANTARAM 9.45 SHANTARAM
Vahwadhara saha
Ramavaya gopasakhya
Phol phol disate
10.0 A I R ORCHESTRA
Raag Yaman-Kalyan
10.15 YAMUTAI GODBOLE
fero mukh chandra
Koya iya bolan lagi
Koya iya bolan lagi
Kaya iya bolan lagi
Nayi ritu nayi phuli
Phulvale kant main ka
10.45 * Close down

O Strauss Ivanovici Strauss BOMBAY 2

a.m. 61.48 metres (4,880 kc/s) 8.0 to 8.5 AS IN BOMBAY 1
8.5 MUSICAL MIXTURE †
ANUSUYA CHOWDHURY: Aga Mathurechy

raya
ANIS KHATOON; GULZAMAN and HAFEEZ
Koi aisa dwar dikhado
SUNDERA BAI: Rang dekh jiya lalchae
Bheiravia

8.15 to 8.50 AS IN BOMBAY 1 8 50 MIRABAI BADKAR Itna sandesha kaga Panghatwa roke Kanha 9.10 to 10.0 AS IN BOMBAY 1 10.9 Close down

p.m. TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 1.0 AS IN BOMBAY 1 1.0 MILE JULE GANE † 1.0 to 2.30 AS IN BOMBAY 1

2.30 Close down TRANSMISSION III

TRANSMISSION III
49.30 metres (6.085 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
89.15 metr's (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 GAT TORA ON TABLA
A I R ARTIST
2.0 RAAG GAURA †
LAXMI BAI (Baroda)
"Naad gupt ved"
8.5 t 9.0 AS IN BOMBAY 1
9.0 MIRABAI BADKAR
Kahan tum rain 9.0 MIKABAI BADKAR
Kahan tum rain
Lagi remori nayi
Hans hans sakhaya
Bola na pran sakhaya
9.45 ARTHUR D'SILVA AND
The TEETOTALLERS DANCE BAND
Popular dance musis
10.44 Citical datum

CALCUTTA



5.10 HASHBEN NA JENO †
BARADA GUHA: "Pobitra Ho,e" Part : and e;
RANJIT ROY: Thumri: Comic song 5.20 CLARIONET: Pahari

A I R ARTIST

5.30 PALLIMANGAL ASAR
Baul: KULENDU KUMAR DAS; Takar gachh
(3) Talk by PRASANTA KUMAR CHOWA. SATTAR DHURY; Bha'adi; KULENDU KUMAR DAS;
KHAN, who broad- Pal igiti: NILMONY CHAKRABARIY; Duniyar
cais' Ight music halchal; Jhumur: NILMONY CHAKRAVARIY
from Bombay to 6 O SARANGI. Dhan Di 5.30 PALLIMANGAL ASAR

6 0 SAKANG: Dhun Pilu SAFDAR ALI KHAN 6.15 KUHU-O-KEKA Epare kande kuhu Aj sandhya belar ei gan Nache Giridhari NIRMAL KUMAR BHATTACHARYA Bhabgiti Adhunik Bhaian

6.30 NEWS IN ENGLISH 6.40 FOR INDUSTRIAL AREAS (Bengali)

7.0 SAMAR SANKAT Kshan: (Looking back) (2): Pearl Harbour: Talk in Bengali by KEDARNATH CHATTO-PADHYYA

Ragpradhan

Bhaian

1

7.15 SATYEN GHOSHAL Ganth'nu phula har aji Tumhare karan sah sukh 7.30 SHYAM GANGULY Sarod: Alap and Gat: Khambaj

745 "LOUHA NOGAR"

7 45 "LOUHA NOGAR"
(Steel town): Feature in Bengali: Written by BANIKUMAR
8.30 SWEET MELODY †
BINA CHOWDHURY: Sabare aj daogo; UMA
3HATTACHARJEE: Amari nayane; VISHM4OEB CHATTERJEE: Phuleri din holo; BINA
CHOWDHURY: Priotama he biday

8.45 NEWS IN BENGALI 9.0 * BASIC INDUSTRIES OF INDIA (2) Alkalis: Talk in Engl'sh by D. K. ACHARYA

9 15 LOCAL ANNOUNCEMENTS J.20 NEWS IN ENGLISH

3.30 B B C NEWS RELAY
3.45 TOPICAL TALK
35 NEW LIGHT SYMPHONY ORCHESTRA † 10.0 IT IS ALL YOURS †

Selection from requests
Compered by JACK ROLLINS

.0.30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I 61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1

3.0 to 8.15 INTERVAL 49.92 metres (6,010 kc/s)
3.15 to 9.30 AS IN CALCUTTA 1 J.30 * Close down

).m. TRANSMISSION II

41 61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 2.30 * Close down

TRANSMISSION III 49.92 metres (6,010 kc/s) 50 to 5.30 AS IN CALCUTTA 1

5.30 FOR ASSAMESE LISTENERS Assamese song; MAYA CHALIHA; Instrumental music: A I R ARTIST; Batari: Brief survey of acws in Assamese; Assamese song: MAYA CHALIHA

8.0 to 6.15 INTERVAL 90.77 metr-s (3.305 kc/s) 6.15 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS

(English and Bengali) 8.45 to 9,20 AS IN CALCUTTA 1 9.20 KOYELA; Behag A I R ARTIST 9.30 KALPANIKA, KAVYAGITI

AUR KIRTAN Tum je bhalobeshechile; Akashe uthechhe pur-nima chand; Ami Krishna chaina NIRMAL KUMAR BHATTACHARYA 9.45 to 10.30 AS IN CALCUTTA 1 10.30 ° Close down

8.5 HENA BURIMAN
Prabhuji manmane
Mujhe lagi lagan

8.15 NEWS IN ENGLISH

8.30 ARGHADALI †
UTTARA DEBI: Tumi esechha he nath
MRINAL K. GHOSH: Nishi kajala Shyam
KAMALA JHARIA: Sakhi ko khu; MRINAL
K. GHOSH: Smasan kali rup dekhe 8.45 BENGALI KHAYAL AUR

BHAJAN BHAJAN
Ihara jhara bari jhara
Shyam sundara Madanmohan
SATYEN GHOSHAL
9.0 TARSANAI
Alap and Gat: Gujri Todi
GOPINATH BHATTACHARYA Shudh Sarang Bhairav.

CALCUTTA 1

384.6 metres 780 kc/s)

Dekho anmani piya so rahat hay; Piu piu ratate pahiyara bole SATYEN GHOSHAL

a.m. TRANSMISSION I

7.25 SUFRAVA GHOSH
Pujarini am eechhi†
7.30 NEWS IN BENGALI
7.40 BHAIRAVI
Alap and Gat Tora:Sarod
SHYAM GANGULY
7.50 KHAYAL VILAMBIT AUR

7 25 SUPRAVA GHOSH

DRUT: Lalit

8.5 HENA BURMAN

0.10 ANIMA CHAKRAVARTY ‡ Amar jibana patra uchhalia 9.20 VIOLIN: Bharavi 1 R ARTIST

).m. TRANSMISSION II 12.80 * JOHN McCORMACK (Tenor)†
h! what bitter grief is mine; Rose of Tra ee
The devout lover; Smilin' thru'

12.45 BOSTON PROMENADE

ORCHESTRA †
song of the Volga boatmen; Chanson truste;
/irginia reel; Tiger rag 1.0 POPÚLAR FILM SELEC-

TIONS †

FEDDY WEATHERFORD BAND: How down,
dow about you
HUTCH: Intermezzo: Sand in my shoes
ARTHUR ASKEY: Hello to the sua
BEBE DANIELS and ERIC WINSTONE ACCORDEON BAND: It's a small world; I'm
sing.ng to a million

1.30 NEWS IN ENGLISH 1.40 GUITAR: BIPEN NAG 1.50 SUDHAKAR; Vocal music 2.0 PANNA SEN: Vocal music

2.10 NEWS IN BENGALI
2.15 PREMANURAG †
SAJANI K. MATILAL: Bedanar dane; NII.IMA
BANERJEE: Phul hoye dulechhiau; SAJANI K.
MATILAL: Nayan chahe prio; KUSUM
GOSWAMI: Tomare je badhu
2.90 * Clean down Bhavgest 2.30 Close down

> TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS Mandola: Bhuseli A I R ARTIST

a.m. TRANSMISSION I 8.0 • SHAMSHAD BEGAM (Lahore) Subha sadiq jadon boi an roshan 85 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 UMMEED ALI KHAN Bansiya bajai
Mu tani Kafi
8.45 GULZAR BEGAM Thumri Bhairavin Ghazal aur Geet 8.55 FAZL-I-KAREEM 8.55 FAZL-I-KAREEM
Thumri; Yeh arzu thi tujhe gul ke rubaru karte
9.5 SADIQ ALI: Clarionet
9.10 SHAMSHAD BEGAM
Meri mehroomion ki intiha kya
Sajni preet kie nadani
9.20 THUMRI †
9.24 GULZAR BEGAM: Geet
9.30 UMMEED ALI KHAN
Khand Bibhas Khayal Bibhas Bhor ain Gain vidya Vilambit Main hijr men marne ke qareeb ho hi chuka the 9.45 FAZL-I-KAREEM 9 55 DHOLAK KA GEET GULZAR BEGAM 10.0 * Close down p.m. TRANSMISSION II 12.30 * MUNNI, JUTHIKA, SHEILA SARKAR, MAYA BANERII, SAI-GAL aur PANKAI MULLICK † 12.55 NEWS IN HINDUSTANI 1.0 THUMRIAN, GHAZALEN AUR GEET + 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III TRANSMIS-ION

5.30 * SHAMSHAD BEGAM

Jhonka idhar na ae naseem-i-bahar ka
Yeh rag papenta gata hai
5.40 UMMEED ALI KHAN

Khayal Multani Vilambit aur Drut
5.55 SHEILA RANI APTE! Sitar
60 FAZL-I-KARFEM

Ghazal aur Gest

6.10 THUMRI AUR GHAZAL UMMEED ALI KHAN: Pilu
SHAMSHAD BEGAM: Ham se bargashta kisi ki
nazar aisi to na thi
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI 6.45 FAZL-I-KAREEM % chalen us par 6 50 SHEILA RANI APTE: Sitar 6 55 UMMEED ALI KHAN Yhayal Bhimpalasi 7.5 SHAMSHAD BEGAM Tam ik din jale ja te khakistar ho jaenge Peron se kyon tote pat 7.15 NAWEEN SAHITYA Review of Hindi books by Pandit HAR! RISHAN "PREMP"
7 30 * FOR THE COUNTRYSIDE
NBUUL AZIZ: Reciation from Yuru'
Zulaikha: SHAMSHAD BEGAM: Dholak ka
Zee! Halati-Hazira or Punjabi Geet †; FAZIL-1.
ZAREEM: Punjabi Geet; SHAMSHAD BEGAM'
unjabi Geet; "A desh di laj bacha 'aive'' † Bazae bhao; Punjabi men khaharen; ABDUL AZIZ:
'ecitation from Heer
1,15 * FAZL-1-KAREEM
'tish-i-shang ko kah di' se juda rakhkha hai Atish-i-shauq ko kab di se juda rakhkha hai 3.20 SHEILA RANI APTE: Sitar 3.25 SHAMSHAD BEGAM aza bataza nau banau jalwa ha jalwa chhi 30 THE VOICE OF AMERICA 30 THE VOICE OF Sayed from Delhi
45 MULTANI KAFI
MEED ALI KHAN
50 TOPICAL TALK MUSIC †
0 * NEWS IN HINDUSTANI 20 NEWS IN HINDUSTANI
20 NEWS IN ENGLISH
30 B B C NEWS RELAY
45 YESTERDAY IN CHUNGKING
31k by VICTOR KIERNAN
20 FAZI-I-KAREEM i asaman ke tare 15 SHAMSHAD BEGAM b ke bhi sair-i-bagh ki dil men hawas rahi ho'ak ka Geet 9.15 LIESL STARY

anoforte recital DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMYSSION I 1.0 * SUR-O-CHHANDA + Selection of gramophone records 1 30 NEWS IN ENGLISH 1 40 SHEILA SARKAR † Taba premaruna; Tut gaye man hina 1.50 INSTRUMENTAL DUET LOKENATH SUTRADHAR: Violin SARAMA DAS: Guitar 2.0 NEWS AND VIEWS OF GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI 2.15 RAGPRADHAN Phuler din gele; Smaran khani kshanikay PULINCHANDRA DEB BURMAN

2.30 ANIMA DASGUPTA + Taba ganera bhasay UMA BOSE: Akasher chand matir phulete SATYA CHOWDHURY: Amar chalar path KAMAL DASGUPTA: Taba Mukhani

2 45 JHARNARANI Gardese charkhene Tape ranja gamse 8.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children) Surer Dhara: A I R ARTIST (Sitar): Itihaser ekpata: DADU Chithir uttar; Ekti Gaam † 5.30 SWARNAMAYI PAL Bhul kart.bi Jaha phul nehi 5.45 BINAYBHUSAN SARKAR Amar samadhi pare Tumi ph'rabe ki sunya hate 6.0 HINTS ON A.R.P. (English) 6.5 SWARNAMAYI PAL Adhunik

(Readings from the Ramayana): Pandit PRIYANATH VIDYABHUSAN
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
6.45 KAI RAILA SERJUN: Palligiti
BINAYBHUSAN SARKAR 6.50 DUNIYAR HAL 0.30 DUNIYAR HAL
Discussion on current affairs
7.0 BURMESE PROGRAMME
Relayed from Delhi
7 30 "MUK BASUNDHARA"
Radio-drama; Written and produced by SUDHIR
SARKAR; Presented by A 1 R ARTISTS
9.15 TOPIC OF THE DAY
OF VOCAL RECITAL: A 1 R ARTIST
9.25 VICHITRA †
Section of grampophore records Se ection of gramophone records
8 30 THE VOICE OF AMERICA Re'aved from Delhi
Re'aved from Delhi 9.15 LOCAL ANNOUNCEMENTS
9.15 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JHARNARANI Qaunwali Bhajan 10.0 RABI CHATTERJEE † 10.0 RABI CHATTEKJEE, T Operete taba petechhoki; Kandego rater kale SUPRITI MATUMDAR Ajio je gan: Priya tomari khelachare 10 15 DARBARI KANADA E awata tum Khayal Vilambit Khayal Druk glish) " E awata tum Khayal Vilambir Nayan chhu nayan Khayal Drud 'ULINCHANDRA DEB BURMAN 10.30 • Close down

LUCKNOW

a.m. TRANSMISSION I 8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NAWAB ALI KHAN
Nigab-i-shauq rabi beqarar ankhos me
Sanwaria man bhayo
8.45 YUSUF ALI KHAN Gat Todi on Situr 8.55 SHAMEEM BANO 9.10 NAWAB ALI KHAN
Naqab utha ke woh jalwa dikha diya too ne
Mahabba: ki duniya men so to janen

D.M. TRANSMISSION II

12.30 • RAGNIYAN †
12.30 • RAGNIYAN †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III

5.30 ALAP AUR JOR MULTANI ON SARANGI HUSAIN BAKHSH

5.50 NAWAB ALI KHAN 5.50 NAWAD ALL AND Thumri Shyam ghar nahin ac Guzashta khaknashinon ki yadgar hoon main Ghazel

6.10 ALLARAKHI BAI Jahan ko rang tahan ke dikhae jate hain Ghasal Dadra aur 2 Aumri

6.80 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS
6.50 GHAZALEN
Yeh bhigi hui rut yeh fusoon saz hawaen
Dekhi hai bahut rah bahut din hain sadaen
NAWAB ALI KHAN

7.5 ALLARAKHI BAI Jao saiyan ko le ao Ankhiyan kahe ko lagain

Ankhiyan kane ko iagain
7.22 INAYAT KHAN: Sitar †
7.30 HAMARA PANCHAYATGHAR
Qawwali aur Ghazal: ABID QAWWAL AND
PARTY; Desh bidesh ki baten; Ghazal:
ALLARAKHI BAI; Phal aur tarkar; ka intimal:
Dialogue between CHOWDHURI and JHAPETE;
Listenen; reques.j: Bal Sabha: Parhai Likhai:
Khel kood aur parhai: Dialogue between S. 3.
L. TIWARI and PALTU; News

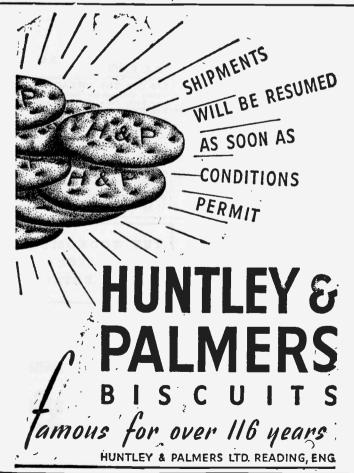
8.15 REFERENCE YOUR LETTER Listeners' letters and replies by JAWABI 8.30 THE VOICE OF AMERICA
Relayed from Delhi

8.45 DHUN BHATIALI; A I R TRIO ILYAS KHAN (Sitar) GORA SEN (Flute) BAIJNATH PRASAD (Sarangi) 8.50 TOPIC OF THE DAY

Or DUETS 4 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THUMRI AUR DADRA
ALLARAKHI BAI aur NAWAB ALI KHAN
10.0 "FARZANA" †
Pay in Hindustani by UPENDRA NATH
"ASHK": Produced by RAFI PEER: Presented
by the DELHI DRAMA UNIT
10.45 * Close down



MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION I 7.30 *- SWAGATAM Parvathi Nayaka—Bouli—Ac 7.40 R. RUKMINI † Karpagambike; Cholluvome

anpar 7.50 NEWS IN TAMIL 8.0 MUSURI SUBRAMANYA IYER † 8.0 MUSURI SUBRAMANYA IYE Neerajakhi; Amma nannu brova 815 NEWS IN, FNGLISH 8.30 G. N. DANDAPANI (Veena) Manasuloni—Hindolam—Adi Varidhineeku—Todi—Chapu Tanamidane—Buskavali—Adi 9.0 Close down p.m. TRANSMVSSION II

1.0 LAKSHMISUNDARAM (Veena)

1.0 LARSHMISUDARAM Budhamasyami—Natakuranji—hampe Evarunnaru—Balahamto—Adi Brochevaru—Khamas—Adi 1 30 NEWS IN ENGLISH 1.40 FILM FARE †

1.40 FILM FARE †
20 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST: Behag
2.10 J. SUGANDHI
Va lagadanaka—Sankarabharnam—Rupakam
Evarunnaru—Malauasi—Adi
Dunmarga—Ranjani—Rupakam
2.50 FOR HIGH SCHOOLS (English)
Ancient un versities: Amaravati: Talk; How do
you think?; The Straits of Gibraltar: Talk
3.0 AFTERNOON VARIETY †
\$300 Close down

3:30 Close down TRANSMISSION III

4.30 FOR WOMEN (English)
Song recital; Problems of the young: Going to school; Recipes
5.0 TEA-TIME MUSIC †

5.30 C. KADIRVELU PILLAI

(Nagaswaram)
Dasarathe-Kokilapriya-Adi
Pajamalina-Bhuvagandhari-Adi
Adamodi-Charukesi-Adi
Intaparaka-Mayavalavagaula-Rupakam 6.15 VARIETY †
6.20 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS 70 ACCHU PRACHARAM Talk in Tamil and Talk 6.45 MALIKA PUKHRAJ Talk in Tamil analysing Axis propaganda by P. N. APPUSAMI 7.10 "PASURAM THEDIYADHU". Play in Tamil: Written and produced by P. SRI ACHARYA and P. R. RAJACHOODA-7.35 NEWS IN TAMIL
7.45 JANTRA SAMMELANAM
Tunes from "Shrikrishnudu" and "Bithanee-

8.0 RAGAM, TANAM and PALAVI

Saveri ARIYAKUDI T. RAMANUJA IYENGAR

8.30 THE VOICE OF AMERICA Relayed from Delhi 8.45 "ASOKA" 8.45 "ASUKA"
Play in Telugu depicting incidents in the life of Emperor Asoka
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE COMMON CAUSE Tak on war effort
10.0 I. SUGANDHI
Sri Mahazanapati—Goulo—Tripuma
Manasa—Malayamarutam—Rupakan
Vinayakuni—Madhyamavati—Adi 10.30 Close down

MADRAS 2 a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 740 AS IN 'MADRAS 1
7.40 NEWS IN TELUGII
7.50 THEY SING TOGETHER +
K. BALASARASWATHI and S. RAIEŚWARA
RAO.Punuagai chahdram; Prema: Jagamadey
P. BANNERII and VISWARAMMA: Jaya maha nada nando 8.0 to 9.0 AS IN MADRAS 1

9.0 Clos down p.m. TRANSMISSION II

41.27 metres (7.270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
20 SITAR: A I P APTIST: Kapi
2.5 NEWS IN TELUGII 2.10 to 3.30 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metr°s (6.150 kc/s) 4.80 to 5.0 AS 'N MADRAS 1 5.0 GANALAHARI F'rst lessons in music 5.30 FOR THE FORCES 6.15 LOKAVARTA
News-talk in Ma'ayalam
8.22 KALACHAKRA 5.22 KALACHAKA
Newstalk in Kannada
6.80 to 70 AS IN MADRAS 1
7.0 P. KANNAMBA †
Ranabheri, Krishnambhaja; Bharamarambu
7.10 FOR THE VILLAGES (Telugu)
Vinnava Venkatareddi: Topica discussion; Redio pata: Song; Radio ela nanichatundi (1): Tall
7.25 NEWS IN TELUGU 7.25 NEWS IN TELUGO 7.35 RUNAL NOTES (Telugu) On items of topical and general interest; Water-level readings and market: rates 7.45 to 9.15 AS IN MADRAS 1 9.15 to 9.30 INTERVAL

60.98 thetres (4.920 kc/s)
9.30 D. K. PATTAMMAL †
Ninnarul; Atterunam; Eppo varuvare 9.45 to 10 30 AS IN MADRAS 1 10.30 Close down

THE ECONOMY OF CORRECT . BABY FEEDING



Glaxo needs no additions - no milk as sugar. Simply made with bailed water. It is thus the most economical as well as the safest and purest intant food you os me and can buy.

Of all good dealers.

THE PROPRIETORS HAVE NOT INCREASED THE PRICE.





TRICHY

396 metres (758 kc/s)



M. GOPALAKRISHNA IYER, leran violinist, who broadcasts from Trichy today

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE SEMMANGUDI SRINIVASA AYYAR † 7.50 NEWS IN TAMIL

8.0 TRICHY ORCHESTRA

Muttuvidanam Gangaiyai sadaiyul Padilambuda.tinalum

Pan-Gandaram

8.15 NEWS IN ENGLISH 8 30 T. T. SARASWATI

Kapali Isane Sakala kala vaniye Ivarkum enakkum Sadananda Kondodiva

Mohanam Chahkrayakam Kedaram Brindavanam Bahudari Mayamalavagaula

Pan-Kurin ii

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM † I.U - KALJAMBAM †
ALATHUR BROTHERS: Sivanai ininaindavar
P. J. GOVINDAN: Dikkevarum illai
D. K. PATTAMMAL: Kumaran
J. V. RACHAVAN: Karunai varidiye
RAJAM PUSHPAVANAM: Maname nandhan

1.30 NEWS IN ENGLISH 1.40 T. T. SARASWATI

Nityanandattai nadu Inbamenbadu Parttukkondu Adum chidambaram

2.0 NEWS IN TAMIL 2.5 EDUCATIONAL BROADCAST

By-ways in literature: Journals: Ta'k in English; Music †; Play for boys: The Rival: Talk in English

2.30 * Close down

TRANSMISSION III 5.0 * MARUNGAPURI GOPALA. KRISHNA IYER (Violin)

Endundi vedal tivo Isan anbar Parabrahmadata

Darbas Chayanata Kapi Senjurumi

5.45 LEARN TO SING

6.0 TANJORE M. TYAGARAJAN

Santatam Kripayapalaya Khelati Bi'ahari Cherukesi Bagesri

6.30 NEWS IN ENGLISH 6.40 FOR THE VILLAGES

"Velavane Engal"; "Jodikkala": Svetch in Tamil Ettanai Sonna'um: Vocal duet; Kettaya Sanrati G. VISVESWARAMMA and J. V. RAGHAVAN †

7,15 ACHU KURAL Ta'k in Tamil by Rev. Fr. L. M. BALAM Analysing Axis broadcasts

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL 745 MARUNGAPURI GOPALA-

KRISHNA IYER (Violin) Darisanam Bilahari

Parisaisai Raga Alapana Varal Vadivelan adiyarkku Ragamalika, Kirawani, Hamsanandi, Mohanam and Manirangu Tevaram Pa'lavi

8.30 THE VOICE OF AMERICA Relayed from Delhi

8.45 TANJORE M. TYAGARAJAN Anandabhaisavi Edukula Kambodi Jaunpuri

Sundara Kunjita Ka'aittukki Parttu Pizhaiyungal 9 20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CLARIONET AND JALTARANG GAM

Harinibogadu (Nagadhwani) Rhutapuresam (Ahirinata) Radha Krishna (Julap) Yasoda tanaya (Jingla)

Kharaharahriya Yasoda tanaya (Jingla)
Kanada 10,0 MELODY TIME †
Khamas
Behag 10,30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

31.10 metres (9,680 kc/s) 8.0 * ANUSUYA AND SITA ‡ 8.15 NEWS IN ENGLISH 8.86 INSTRUMENTAL VARIETY † 8.36 INSTRUMENT TO STANDARD NAGASWARAM: Gnanamosagoradha Purvikalyani

FLUTE: Ambaparadevate VIOLIN: Sahajagunarama Rudrapriya Sankarabharanam Pahiparva.a 9.C M. KRISHNAMURTIII Srianiini

Brochevarevvare Tsa'u Tsalu Kamalamba 9.30 * Close down

p.m. TPANSMISSION II

25 45 metres (11,790 kc/s) 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.5 NEWS IN TELLOGY
2.10 SONGS FROM THE SCREEN !
"SITA JANANAM": Ensakhikal
"DEVAK ANYA": Uliginai
"SUM "THI": Pab jahi
"SI TRYAPUTTIR!": Jaye Idu
"MEERA BAI": Ganalola
"KAMBAR": Edukkijjanmam

"DOCTOR": Chalo
"IEEVAN LATHA": More dil
"KHAMOSHI": Jhula dale
'.40 A I R INSTRUMENTALISTS Kanikaramunchi

Karunakara Yparadhamula n-inutsu
30 * Close down Panchaman Begoda Lathangi

TRANSMISSION III

48.47 metres (6 190 kc/s)
30 * M. KRISHNAMURTHI
Dayapayon'dhe
Tic bunbike

48.47 metres (6 190 kc/s)

Jara
Viiau

fanaraetulorthu**ne**

Jasanmobini Vijawan sansi Karnataka Rehnp Ma aya marithim

ligithe
0.0 TOPICAL FEATURE (Tamil) 1.15 DEVOTIONALS +

'sh mam; Sitaramana; Amba amha: Vasudera
'30 N C. VASANTAKOKILAM †
santuree.hi Hamtinidam anturee hi anidayaradu amizhmanam Atana Mani Is nen Dhan vasi Kambodi

'alai vani nandanatanam 10.30 * Close down

Thumri

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 * INSTRUMENTAL DUET

Sitar and Sarod: A I R ARTISTS

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH 8.30 LISTEN TO THIS

8.35 MASHUQ ALI KHAN

Kya kahiye jan navazi-i-paikan-i-yar ko Kin hasraton se marte ham ham tum ko gham

8.45 DULARI BAI

Dadra; Bala se jo dushman hua hai kisi ka 9.0 ABDUL HAQ Apni ujri hui dunya ki kahani hun main Geet

9.10 AZAM BAI (Kolhapur) Vocal music

9.30 MASHUQ ALI KHAN

Raske bhare tore nain Zakhm-i-dil kyon bemahaba dekhie

0.45 DULARI BAI Dadra; Jhut sach ap to ilzam die Jate hain 9.55 ROSHAN LAL Dilruba recital

10.0 NEWS IN ENGLISH

10.7 ABDUL HAO
Dadra; Main kaise kahun koi bat
10.15 AZAM BAI: Vocal music
10.30 * Close down

p.m. TRANSMISSION II 12.55 NEWS IN HINDUSTANI

1.0 CHOPIN RECITAL †
ARTHUR RUBENSTEIN (Pianoforte,
Polonaise No. 1 in C Sharp Minor Opus 26
Polonaise No. 5 in F Sharp Minor, Opus 44
Polonaise No. 2 in E Flat Minor Opus 26
Polonaise No. 3 in A Major Opus 40

Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH

1.40 WEBSTER BOOTH AND DENNIS NOBLE †

Watchman, what of the night?

Balje Surgean: Watchman, what of 1.50 JOSEF HASSID (Violin) † Two Spanish dances Hebrew melody

2.0 SCHOOL BROADCAST

Musical prelude †; Hindustan ki izzat in se hai (1); "Ahilya Bai": Play in Hindustani by Dr I. H. QURESHI; Musical interlude †; Listeners'

2.30 * Close down

TRANSMISSION III

5.0 * AZAM BAI: Vocal music 5.20 ABDUL HAQ Dadra; Tarpa diya kisi ko kisi beqarar ne 5.30 DULARI BAI Main har tarah se murid-i-ilzam hogaya; Geet

5.45 MASHUQ ALI KHAN
Thumri; Sunta-nahin woh dil se kabhi dastan-idil

6.0 CLARIONET RECITAL A I R ARTIST

6.5 AZAM BAI: Vocal music 6.25 AIRVOICE ORCHESTRA

Pilu

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.55 DULARI BAI Tu jo A'lah ka Mahoob hua khub hua 7.0 MILE JULE GANE †

7-15 MASHUQ ALI KHAN
Thumri; Awwa!-i-shab woh bazm ki raunaq shama
bhi thi parwana bhi

7.30 NAZI ZEHNIYAT (2) Raj puja: Talk in Hindustani by G. L. BANSAL

Naj puja: Iaik in Rundustani by G. L. Bansal.
7.45 FOR VILLAGERS

Bazar ke bhao; Chandan: Bansri par Natch
Dhun; Khabaren; Naat t; Bhalai ki baten: Taqeee: LACHHI aur NANAK: Matka aur
Dholak; RAMZANI JOGI: Bam Lahri



lneut, K. B. SULTAN ALAM KHAN, who broadcast a talk in Hindustani ent'lled "Kutton se lomri aur khargosh ka shikar" from Delhi

330 "KHUSH BASH DAME" oetical pastiche and musical mosaic: nd produced by ANSAR NASRI and ZAFAR USAIN 1.0 * NEWS IN HINDUSTANI

0.30 NEWS IN ENGLISH 0.30 B B C NEWS RELAY 0.45 FILMI GANE †

0.0 ABDUL HAQ
Dadra; Dekhna har taraf na majlis men
0.10 VIOLIN RECITAL
I R ARTIST

0.15 DULARI BAI Geet; Kamal-i-hosh hai yun benayaz-i-hosh hojana

0.25 MASHUQ ALI KHAN ajan kab ahio

Thumr

bil hi to hai na sang-o-kisht dard se hhar na

10.40 AZAM BAI: Vocal music 11.0 * Close down

DELHI 2

.m. TRANSMISSION I

60.48 metres (4,960 kc/s) 3.0 to 9.10 AS IN DELHI 1 3.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s) 2.25 to 10.30 AS IN DELHI 1 10.30 * Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s) 12.0 to 2.30 AS IN DELHI 1 2.30 * Close down

TRANSMISSION III

48.47 metres (6,190 kc/s) 5.0 to 6.45 AS IN DELHI 1 3.45 to 7.0 INTERVAL 85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1 7.45 AZAM BAI: Vocal music 7.55 DULARI BAI eh tala-i-khabida bedar nahin hota shyam ki daras di divani

Bhajan 8.5 FOR TROOPS IN INDIA AND

3.30 to 9.30 AS IN DELHI 1 9.30 MASHUO ALI KHAN Thumri aur Maund 9.45 WAR SPOTLIGHT

10.0 TSCHAIKOWSKY 1840-1803 †
Overture 1812: Concerto No. 1 in B Flat Minor
Plaved by ARTHUR RUBENSTEIN and the
LONDON SYMPHONY ORCHESTRA
11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

a.m. TRANSMISSION I 8.0 * DEKHO SAJAN †
Duet: S. D. BATISH and RAJ KUMARI
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BADR BAI

Tum jo chaho to mere dard ka darman hojae Pari ishq chakain Punjabi Geet

Multani Kafi

Punjabi Geet
8.45 GUJRI ON CLARIONET
8.50 MILE JULE GANE †
Pandit GIRINDRA: Bhajan
DIPALI TALUKDAR: Khayai
JUTHIKA ROY: Geet
9.0 Sardar ABDUL AZIZ

9.0 Sardar ABDUL AZIZ

Naat; Raz-i-gham fash na ho ishq jo majboor

Ghatal a ho Gnazai kuchh na poochhie keh kahan hoon kahan Ghazai

Ab kuchh na poochhie keh kahan hoon k nahin

9.15 HEERA BAI: Punjabi Geet ‡

1.20 BADR BAI

4aq-i-peeri shabab ki baten

Multani Kafi

Multani Kafi

J.30 PUSHTU PROGRAMME
lelayed from Delhi

J.45 * Close down

J.m. TRANSMISSION II

12.30 * GHAZALEN AUR GEET †

M. ASLAM: Dil ko gham-i-firaq satae

MANNA BAI: Tahammul armaya ja raha ha

ilNA CHOWDHURY: Pa ke dwar

12.55 NEWS IN HINDUSTANI

10 FOR TRIRAL ARFAS (Pushan)

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Vaghma: Rags: PESHAWAR RADIO ORCHES
FRA; MEER AHMAD KHAN: Allah pak zat
a me mai she—Tapbe; Khudaya va der yan
harib—Lobha; Dewan-i-Abdul Hamid Baba
Recitation by LAL BADSHAH; HABIB JAN
'ra me furqat ke da Hazzat Nabi payimal d
—Naatia Lobha; Khair de ka ma sta ishq k
bha aq boli diwana—Ghazal; Tomorrow's pro
yramme announcemens.

ramme announcemens, the control of t

2.30 * Close down TRANSMISSION III

5.0 * BADR BAI
'shq ki beqararian na gaeen
\(\) sak mi.ran de
\(\) isak mi.ran de
\(\) isa

Salakashan-i-gham-e-intizar ham bhee bain

Ghaze
Kaya ka panchhee dole
5.30 FOR RURAL AREAS (Pushtu)
Recitation from Quran-i-Sharif: Text and transation by Maulvi ABDUL QAYYUM; Non-Khuzani: LAL BADSHAH: Da Hazrat la makhul jihan paida sho—Naat; Za banda la bandiyano da Hazrat yam—Naat; HABIB JAN: Kne da zra murad hasil sho—Tappe; Sa stare humare di—Lobha; Da nun parun halat: Dinoque on current war events between OA7 SAHIB and HIDAYAT KHAN; MEER AHMAI VIIAN: His sahita nakra cha da de dunya waf—Ruhai; Dakhil me pa Aimer ka ae zama pi-Khvaja—Ghazul Qazeuzal; Violin: MOHAMMAD SHRAF; HABIB JAN: Zu'mo sitam makra-falazli Qazeuzali; Violin: MOHAMMAD SHRAF; HABIB JAN: Zu'mo sitam makra-falazli; SABZ ALI †; Kre nasib meledar da Madine Allah—Ghazul
5.30 NEWS IN HINDUSTANI
3.45 TOPICAL TALK
Or PUNIABI GANE †
6.55 PÜSHTTU PROGRAMME

Or PUNJABI GANE †
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 BADR BAI
Pesh-i-nazar hareem-i-risalat hai ajkal Nacion Sindhi Geet
7.40 SAZON PAR NACH DHUN
7-45 HITLER KA EUROPI QILLA (2)
Darwaze: Talk in Hindustani by C. M SADIQ
8.0 "KOOCHI"
Play in Hindustani Play in Hindustan

8.45 Sardar ABDUL AZIZ
Ba har sayyarae sad nasm-o-rahe karda am

8.55 BADR BAI

8.55 BADR EAI Gharq hain sab deen-o-hikmat deeno-iman imaa Ghazai

9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9-30 B B C NEWS RELAY

9.45 NEW BOOKS
Monthly review by E. A. THAKURDASS
10.0 BADR BAI Apni pasand ke gane

10.10 AFGHAN-PERSIAN PRO-GRAMME Relayed from Delhi 10.50 * Close down



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MEDICAL RESEARCH LABORATORY

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) a.m. TRANSMISSION I

80 * GULAB BAI † An baso Bhagwan

8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 ATA HUSAIN (Baroda) Ablari bata mose bol Deskar

Colaba Time Signal at 8.45 a.m. , 8.50 NEWS IN MARATHI. 9.0 NEWS IN GUJARATI

9.10 TOMORROW 9-15 SHANKARRAO ALKUTKAR Pakhawaj recital 9.30 GEET

VASANTI: Kaun hai ancwala UMRAZIA BEGAM: Piya jae base pardes SUDHIR CHAKRAVARTY: Kaun nahin sansar

9.40 GIRIJABAI KELEKAR Rame jaman bhave Hari bhajan bina sukh nahin re 10.0.* Close down

p.m. TRANSMISSION II 12.30 * GUJARATI GARBAS †
USHA VORA AND PARTY: Nabhi sandhya
MANIBAI GARBA PARTY: Awo awo sabeli

VASUMATI DIVETIA AND PARTY: Garbe ramwane gori RASESHWARI GARBA PARITY: Mare uncha -ahash mahi

12.45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI

1.0 LIGHT MUSIC † BADRUNNISA: Ham ko hai pyari hamari

BADRUNNISA: Ham ko hai pyari hamaari Gaet zagaliyan ZEENAT and SHANTA: Mar gai e mohe G. N. JOSHI: Kanha tori ghongari Bhajan, AFZAL HUSAIN: Lagi nahin tute Rama Dadra JUTHIKA ROY: Talman pe manhar ne WAHDEN BAI: Lagi karejawa men chot Thumri LEELA: Arambh taisa shevat Abhang WATVE: Komata manu Chandrama (AXMI BAI: Mammohana gursundera Bhajan Bhajan

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
BOSTON PROMENADE ORCHESTRA
Overture: Mignon
ARTHUR SCHNABEL (Pianoforte) with
ORCHESTRA
Concerto No. 4 in G Major
LONDON SYMPHONY ORCHESTRA
Polka and fugue from "Schwanda" (The
Bagpipe Player)

2.30 * Close down

TRANSMISSION III

5.0 INDIRABAI KHADILKAR Swakul tarak suta . Pad Bhimpalasi Narawar Krishna saman . . . Pad Maund

5.20 A I R TRIO Raag Purvi-Kalyan

5.35 THUMRI AUR HORI Sanchi kaho mose batiyan

Ayi Basant bahar

5.55 LOCAL ANNOUNCEMENTS Thumri

'SHARDA' created FURORE all over INDIA! NAMASTE' PROVED

Then will follow

KARDAR PRODUCTIONS' 'SANJOG' 'KANOON'

Watch ! And

6.0 CHILDREN'S HALF-HOUR

(Hindustani) (Conducted by "MAMOOJAN" Mirza Hawai ke sath; Uran Khatola; Najma ki diary: Lo inse milo; "Dakia"

6.80 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 NEWS COMMENTARY

(Marathi) 6.50 DILRUBA RECITAL

Raag Tilang
7.6 * KALPIT SAMVAD (2)
Imaginary interview with Kawi, Narmad: Conducted by Prof. B. B. VYAS

7.15 GIRIJABAI KELEKAR Je more sainya Mahadeo bi Shankar 7.45 NEWS IN MARATHI

7.55 NEWS IN GUJARATI 8.5 FRONTIER TUNE ON SARINDA 8.10 "HEART OF OAK" Radio reconstruction of the battle of Trafalgar

9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY (Hindustani)

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 "PRABHAT GAAN"

Feature in Marathi based on Kalidasa's 'Slokas' from Raghwamia; Script by Dr. S. S. BHAWE: Produced and performed by A I R ARTISTS

10.30 INTERLUDE † 10.35 MANTZARI MAVRICAKIS (Soprano): Popular arias

BOMBAY 2

a.m. TRANSMISSION I

a.m. TRANSIMISSION 1
61.46 metres (4,880 kc/s)
8.0 to 8.5 AS IN BOMBAY 1
8.5 BHAVGEET †
CHANDAVARKAR: Lavit chatka jiwala
SUDHA JAYAWANT: Ye ye pritam raya
GOVIND: Bol bol bale kan lazasi
8.15 to 8.50 AS IN BOMBAY 1

8.50 ATA HUSAIN Hun to tore karan jagi 9.10 to 10.0 AS IN BOMBAY 1 10.0 Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s) 12.30 to 2.30 AS IN BOMBAY 1 2.30 Close down

TRANSMISSION III

49 30 metres (6.085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL

. 89.15 metres (3,365 kc/s) 7.30 COMMERCIAL NEWS 7.45 INDIRABAI KHADILKAR

Ho ma dhan dhan Balamn re more 8.5 to 9.0 AS IN BOMBAY 1

90 ATA HUSAIN Sakhi man lage Eri e maln kaise 9.45 LESS-KNOWN POEM OF

KALIDASA
Feature in Marathi: Written by Dr. S. S. BHAWE: Produced and performed by A I R. ARTISTS

ARTIJISTS
Poet Kalidasa's works are world-famous. But this evening we present a short poem by Kalidasa which is less known and yet is one of the most beautiful poems he wrote.

16.15 GUJARATI GEET Amarata man rahewan tyan mrutyu jangy shun Awe dur dur thi saad Mara antar na bar ma

Mara antar na bar ma
10 30 SAZ SANGIT †
DWARAM VENKATSWAMY NAIDU
Rasamalika on Violin
COPALCHANDRA LAHIRI ORCHESTRAL
PARTY: Raag Kedara
B M DEVALANKAR: Adana on Shahnai
ABDUL AZIZ KHAN: Darbari on Vichitra Been
10 45 * Close down

CALCUTTA

BERYL SIDDONS, one of A I R Cal-



CALCUTTA 1

384.6 metres 780 kc/s)

a.m. TRANSMISSION I 7.25 MAYER NAMTI SABAR SERA NIRANJAN MUKHERJEE † 7.30 NEWS IN BENGALI 7.40 SITAR

Alap and Gat: Jaunpuri BASANA CHOWDHURY 7.50 KANTA SHAW

Tomar tari, asbe Jagat me koi nai 8.0 SAROD Alap and Gat Jogia
A I R ARTIST

8.15 NEWS IN ENGLISH

8.30 ARGHYA DALI † SATYA CHOWDHURY: Bishnupria MADHURI SENGUPTA: Debata he khola DHIRENDRA MITTRA: Ghumao ghumao PARUL KAR: Nirabe tomay

BA45 KHAYAL VILAMBIT AUR
DRUT
Sain O mehdi rochhani Gound-Sc
Subh ghari subha dina Hi
BIMALPRASAD CHATTERJEE Gound-Sarang Hindoli

9.0 ESRAJ: Shudh Todi

9.10 E PATHE AMI JE Rabindrasangit ‡ SUPRABHA GHOSH

9.26 GUITAR: Prabhati Sur

9.30 * Close down

p.m. TRANSMISSION II

2.80 * IN LIGHT MOOD †
BING CROSBY, MARY MARTIN and JACK
TEAGARDEN

TEAGARDEN
Birth of the blues; The waiter and the porter;
JOSEPHINE BRADLEY
It's a lovely day; When you wear
ALBERT KETELBY CONCERT ORCHESTRA
In a Chinese temple garden; Jungle drums
DONALD PEERS

St. Mary's in the twilight; London pride ARTHUR ASKEY with JACK HYLTON: I'll 1.0 IT IS ALL YOURS †

1.30 NEWS IN ENGLISH

1.40 GUITAR: SUREKHA BISWAS 2.0 SUKHLA SEN: Vocal music 2.10 NEWS IN BENGALI

9-15 HASUBEN NA IENA †
BARADA GUIIA AND PARTY: Ghatak Biday
RASHIKLAL: Ei sansare tikan day
NABADWIP HALDER: Rak kuse jamai
(Part 1 and 2)

2.30 * Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS
"SARMISTHA": Drama †
"...' b. ANUPAM GHATAK: Presented by
HINDUSTHAN DRAMATIC PARTY

5.30 GUITAR: Tilak Kamod

Adbunik

AJIT BOSE 5.4) KANTA SHAW Eka'a basi tomar Jago rajani gandha

5.50 BASANA CHOWDHURY Sitar: Alap and Gat Pilu

6.0 PADMARANI CHATTERJEE 6.0 PADMARANI CHATTERJEE
Prabhu tomar bina baje
6.debdasir puja laha
Bhor bhaye sakhi
6.15 SURBAHAR
Puria Dhaneshri
JITENDRA MOHAN SEN
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
(Bengali)
7.0 AMAR PRATIBESHI
(Know the neighbour) (2): Hindus: In 1

(Know thy neighbour) (2): Hindus: In birth and death: Talk in Benga'i 7.15 PADMARANI CHATTERJEE Ore krishna je sei kali Mandire nav ore mandire nav Shmashan bhalo basho jadi Sadhana Bhajan Sadhana

7.30 BIMALPRASAD CHATTERJEE Manla da saiyan tuhi Khayal Sohni 7.40 MANDOLIN AND FLUTE

Malgunji
AJIT BOSE and GAUR GOSWAMI
7.45 FOR THE UNIVERSITIES
Naturalists All: Talk by BUDDHADEV BOSE
8.0 SURBAHAR

8.0 SUKBAHAR Chandni-Kedora; Alapchar; JITENDRA MOHAN SEN 8.15 CHHAYA VARIETIES Piya hamari ghar par na aye Khayal Vilambit Kebar hajore bajore BIMALPRASAD CHATTERJEE

BIMALPRASAD CHATTERJEE

8.30 GRAMOPHONE RECORDS †
SACHIN DEVAVARMA: Preetme hue badnam
ZOHRA BEGAM: Chhaye mori lagi
MOHAMMAD SIDDIQUE: Ya kon sa alam hai
RASOOLAN BAI: Raja dar lage suni
8.45 NEWS IN BENGALI
9.0 THE WAY OF THE WORLD
Interview on current affairs: MONI MOULIK
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
Or GRACE MOORE (Soprano) †
Love me forever
One fine day
Vissi D'arte
Standcher

Kann Puecini Puccini Schubert

10.0 ERNEST AUERBACH (Violin)
Introduction and Rondo Cappriccisso St. Saeur.
Dancing doll Poldini Kreis'er
Souvenir Drdla
10.20 LAWRENCE TIBBET

(Baritone) †
Tre Soirri ana Carroza (Tosca)
Votre toast je peun vous (Carmen)
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4.840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL

49.92 metres (6.010 kc/s) 8.15 to 9.30 AS IN CALCUTTA 1 9.30 * Close down

p.m. TRANSMISSION II

41 61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 2.30 * Close down

TRANSMISSION III

49.92 metres (6.010 kc/s) 5.0 to 5 30 AS IN CALCUTTA 1 5.30 FOR ASSAMESE LISTENERS Assamese songs; News review; 6.0 to 6.15 INTERVAL

90.77 metr's (3,305 kc/s) 90.77 metr's (3,305 kc/s) 6.15 to 7.30 AS IN CALCUTTA ± 7.30 NEWS REVIEW IN ORIYA 7.40 to 8.30 AS IN CALCUTTA ± 8.30 COMMERCIAL NEWS

(English and Bengali) 8.45 to 9.26 AS IN CALCUTTA 1 9.20 VIOLIN
A'ap and Gat Desk
ARDHENDU GHOSH
9.30 SACHINDAS MATILAL ‡
Khayat Bahar 9.45 to 10.30 AS IN CALCUTTA 1

10.30 * Close down

Bageshri

a.m. TRANSMISSION I

8.0 * ABDUL GHANI: Geet 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH

8.30 SHAMSUNNIHAR BEGAM Khayal Asavari

Karam ki gat 8.45 GANGU BAI †

8.49 SANTU KHAN QAWWAL AND

PARTY

Hamd aur Neas 9.4 FAIZ FAREED: Sarod

9.10 ABDUL GHANI

Thumri aur Ghazal 9.22 SHAMSUNNIHAR BEGAM Abhi hamari mahabbat kisi ko kya maaloom 9.32 GEET †

9.36 SANTU KHAN QAWWAL AND

PARTY Naatiya Qawwali 9.50 ABDUL GHANI Thumri aur Geet 10.0 * Close down

p.m. TRANSMISSION II

12.30 * DES DES KE GEET 12.55 NEWS IN HINDUSTANI
1.0 RANGA RANG NAGHME †
1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * MUMTAZ BEGAM

Saroor-i-dil-i-ashiqan mah-i-khoobi
5.40 SANTU KHAN QAWWAL AND

PARTY
Kafi aur Purbi Geet
5.55 ASGHAR ALI: Violin

6.0 SHAMSUNNIHAR BEGAM
Ab to rut Khayal Puria Dhanashri Ab to rut Thumri Pilu

Thum: File
6.15 MUMTAZ BEGAM
Dasan-i-gham-i-dil unko sunai na gai
Ghazal; Punjabi Geet
10.45 * Close down

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN

6.43 FOR CHILDREN
Comperes:: APA SHAMEEM and BHAI JAN
Tu hi sab ka palan har: Chorus: Dagha ki
saza: Sory by Mirza FAHEEM BEG CHUGHI
TAI; Song by MAN MOHAN AZRA KRISHAN;
All Laila (4) Serial feature by MOHAMMAD
AHMAD KHAN; Bachchon ki baaten; Listeners'
letters and replies

7.36 * FOR THE COUNTRYSIDE

7.30.* FOR THE COUNTRYSIDE.

SHARIF GHAZNAVI: Recitation from Puran.

Bhagat; MALIKA PUKHRAJ: Dholak ka Geet:
"Luqman de Duare": Talk in Punjabi by Sufi
GHULAM MUSTAFA "TABASSUM": MUMTAZ BEGAM: Dholak ka Geet; SHARIF
GHAZNAVI: Recitation from Heer; Bazar ke
bhao: Punjabi men khabaren; MALIKA
PUKHRAJ: Kis kis jana naukri: Punjabi Geet

8.15 SHAMSUNNIHAR BEGAM Qaim raho maharaj Bageshwari; Kata 8.30 SANTU KHAN QAWWAL AND

PARTY

Hai falak astan Mohammad ka Marhaba zeb dahe masnad-i-ali nasabi

8.45 DHOLAK KA GEET MUMTAZ BEGAM

8.50 TOPICAL TALK

Or MUSIC †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOOTNOTES TO THE NEWS Review of current events by F. W. BUSTIN

Interviews with known and unkown persons
Compere: Malik HASIB AHMAD
10.20 ORCHESTRA †
10.27 MUMTAZ BEGAM

Kya rog laga baithe

10.32 SANTU KHAN QAWWAL AND PARTY Roz-i-Mahshar saya gustar hai jo daman-i-Rasôol Jab se dil deewana mahboob-i-Khuda ka ho gaya

DACCA

2571 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * SUR-O-CHHANDA † 1.30 NEWS IN ENGLISH 1.40 RURAL TUNES †

Selected folk songs
1.50 JALTARANG RECITAL
ASHL'JOSH RAY
2.6 NEWS AND VIEWS
OF GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN

Varie.v programme for addes As Gran'ma sees it (5): Idle and unpractical grand-daughters: Talk in Bengali by CHARU-SILA DEBI; For you, madam †; Guide to good

housekeep ng 2 45 ANJALI SENGUPTA

Sundar prabhate ele Kali ku'a kundalini 8.0 * Close down Adhunik Shyamasangit

TRANSMISSION II \$.0 * ANJALI SENGUPTA

Ragpradhan Kusum shayane jabe Ragpi Ao ji Krishna 5.15 SAMARESH CHAUDHURI Bhajan 5.15 SAMARESH CHAUDHURI
Rabindrasangit ‡
5.30 SHAILA DEBI †
Rabindrasangit; Adhunik; Kirtan; Jhumur
JAGANMAY MITRA
Adhunik; Rabindrasangit
SACHIN DEB BURMAN
Adhunik; Hindi Geet: Raepradhan; Pa'ligili
6.15 SITAR RECITAL; Pilu
GITA SENGUPTA
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS

Relayed from Delhi
7.30 GRAM SHRUTI Pakhawaj accompaniment by MAHENDRANATH 7.45 FOR THE UNIVERSITIES 7.45 FOR THE UNIVERSITIES
Naturalis.s all: Talk by BUDDHADEV BOSE
8.0 SHEILA MITRA
Iuge juge bujhi Rabindrasangit
Aju hay dekho Bhajan
9.15 TOPIC OF THE DAY
OF FLUTE RECITAL: A I R ARTIST
9.25 VICHITRA †
Selection of gramophone records
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.6 * KALPATARII †

Or GRAMOPHONE RECORDS

Surer sudha dhara
6.50 THIS IS IN THE NEWS
Newsplay: Produced by A I R ARTISTS
7.0 BURMESE PROGRAMME

Modern songs

6.45 SHEILA MITRA

9.0 * KALPATARU †

Listeners' se'ections **9.15 LOCAL ANNOUNCEMENTS**

Or GRAMOPHONE RECORDS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 RECITATION

9.45 RECITATION
From Quran-i-Sharif
Text and translation
10.0 ISLAMIC SONG †
DILAWAR HUSSAIN
10.5 A I R ORCHESTRA ‡
10.15 URDU SONGS †
AKHTARI BAI aur ZOHRA BEGAM
10.30 * Close down

LUCKNOW

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.15 NEWS AN ARI BAI (Benares)

8.30 SIDDHESHWARI BAI (Benares)

Kaisi bajai veena Khayal Hindol
Thumri

9.0 DUET ON VIOLIN AND HAWAIIAN GUITAR V. SHIPLEY and M. M. SWARUP

0.5 BARKAT ALI KHAN (Lahore) Apni pasand ke gane

9.25 DO GEET GAUHAR SULTAN

9.35 DHUN ON VIOLIN

9.45 BARKAT ALI KHAN Ghazal aur Geet Ghazal aur Geet 10.0 * Close down

p.m. TRANSMISSION II 12.30 * BHAJAN † 12.55 NEWS IN HINDUSTANI

1.0 MILE JULE GANE † 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III

5.30 * BINA DUTT Baso more nainan men Bhanwara madhu lobhi mandrae 5.40 BARKAT ALI KHAN

6.0 SIDDHESHWARI BAI Mai ri motiyan Piya bilam rahe sakhi 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS 6.50 BARKAT ALI KHAN Ghazal Dhanashri aur Punjabi Mahiye

7.10 ILYAS KHAN Puria Dhanashri on Sitar

7.20 PREM SANGEET Chhipa ur men koi anjan Aj pagal hogai hai rat BINA DUTT

Bhajan

7.30 HAMARA PANCHAYATGHAR Gaweali †; Gharelu karbar: Silai ka kam: Dialogue between G. D. BHATNAGAR and RAMAI KAKA; Dhobia Geet: RAJA RAM AND PARTY; Kheti ki kahawaten: CHOWDHURY: Bhajan: SIDDHESHWARI BAI; Ghasiarar Kavita by BHUSHAN; News

8.15 SIDDHESHWARI BAI Iao balam nahin bolo

8.30 SHUROO SHUROO MEN (In the beginning was) (2) Bhat aur bhataiti (Bards and ballads): Talk in Hindustani by R. C. TANDON

8.45 BINA DUTT Sakhi ri laj bairan bhai 8.50 TOPIC OF THE DAY

VOCAL MUSIC †

9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE SETTING SUN Analysis of Japanese radio propaganda by FRED M. PERRILL.

10.0 FOR THE FORCES 10.30 BARKAT ALI KHAN
Na chher ai hamnashin ham hain khayal-i-reo-i,
dilbar men
Punjabi Geet

10.45 * Close down

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Ramapriya

Kambodi

Begada

MADRAS

MADRAS 1

a.m. 211 metres (1,420 kc/s) TRANSMISSION 1 7.30 * SWAGATAM Lekana Ninnu-Asaveri-Adi 7.40 VIJAYLAKSHMI † Adi param porule; Damodaran maruga; Kali mayilada 7.50 NEWS IN TAMIL 8.0 CHEMBAI VAIDYANATHA

BHAGAVATAR † Brova tamasumule; Nadamadi tirinda; Jesinadala;

Vava muruga 8.15 NEWS IN ENGLISH 8.15 NEWS IN ENGLISH
8.80 R. K. SRIRAMULU (Violin)
Ninnucheppa—Mandari—Adi
Evarunnaru—Malavasri—Adi
Nichttamu—Vijaywasantam—Adi
Tanamidane—Bhushanvali—Adi
7.0.** C.J. 9.0 * Close down

p.m. TRANSMISSION II

RATANSHIN III.

1.0 * R. K. SRIRAMULU (Violin)
Ranidiradu—Manirangu—Adi
Manasa vridha—Abhogi—Adi
Sugunamule—Chakrawakam—Rupakam
Kalaharanamelara—Sudha Saperi
1.30 NEWS IN ENGLISH 1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 CLARIONET: A I R ARTIST

Kanada
2.10 K. GOMATI DEVI
3rl kanta—Bhawapriya—Adi
Pahirama—Shadwidamaygini—Adi
Adiyapadattai—Adiperi—Adi
2.30 FOR HIGH SCHOOLS (Telugu)
Any questions please; Wealth from the mines:
Iron: Talk; Engineering achievements: Bridges:
Talk
2.6 AETERNOON MARITEM

3.0 AFTERNOON VARIETY † 3.30 * Close down

TRANSMISSION III

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
FOR CHILDREN (Tamil)
Clearing doubts; Music; Great Scientists: Edison:
Music; Story of famil ar things: Chinaware
3.0 TEA-TIME MUSIC †
N B C SYMPHONY ORCHESTRA
Overture "William Tell" Rossini
DENIS NOBLE (Baritone)
Boys of the brigade
Phantom flest
LISTENERS' REQUESTS
3.30 K. GOMATI DEVI
Kamakshi—Vasanta—Adi
Anukku—Bhairavi—Chapu
Dandanitem—Ka.yaani—Chapu
Intatamasamu—Saveri—Chapu
Charumati—Kanada—Chapu
6.15 VARIETY
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMELANAM
Ragasudharasa
Ranarasamudan
Begada

DRAN

Nadanusantana sivanai maravade Kombanaiyar Unpadame

Vagadhiswari Mukhari

7.35 NEWS IN TAMIL

7.45 NINNAEDU (1) Gramamulo Sangha Jeevanamu: Talk in Telugu 8.0 CHILAKALAPUDI VENKATES-WARA SARMA

Sandehamu Ramah Sri.umdurge Sriran Manasuna Beg 8.30 LAYACHITRAM 8.45 CHILAKALAPUDI VENKA-TESWARA SARMA

Paripurnakama Edutanilachite Varidhiniku Sankarabharanam **9.15 LOCAL ANNOUNCEMENTS** 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 POST-WAR ECONOMICS (1)
International currency: Talk in English

10.0 CHITTOOR V. RAMACHAN-Karnataka Behag Hamsanadas

Purananenru 10.30 * Close down MADRAS 2

a.m. TRANSMISSION I

8.0 to 9.0 AS IN MADRAS 1
RATHER †
Radha nidura; Gokula bala mukunda; Jeeva neelo
8.0 to 9.0 AS IN MADRAS 1 9.0 Close down

p.m. TRANSMISSION II 41.27 metres (9.270 kc/s) 1.0 to 2.0 AS IN MADRAS 1 2.0 CLARIONET: A I R ARTIST. 2.5 NEWS IN TELUGU 2.10 to 3.30 AS IN MADRAS 1 3.30 Close down

* TRANSMISSION III

48.73 metres (6,150 kc/s) 4.30 to 6.0 AS IN MADRAS 1 6.C GANALAHARI First lessons in music

6.15 LOKAVARTA News-talk in Majayalam 6.22 KALACHAKRA News-talk in Kannada

6.90 to 7.0 AS IN MADRAS 1 7.0 ADDANKI SRI RAMAMURTI †

7.20 FOR THE VILLAGES †
Nausha Charitra: Purana Kajakshepam from Sri
Maha Bharatam

7.25 NEWS IN TELUGU
7.35 RURAL NOTES
On items of topical and general interest; Market

7.45 to 9 15 AS IN MADRAS 1
9.15 to 9 30 INTERVAL
60.98 metrcs (4,920 kc/s)
9.30 RAJAM PUSHPAVANAM †

Manasa sancharare; Chendil vela; Hari madava Maname nadan Kharaharapriya Pharaz 10.30 Close down 9.45 to 10.30 AS IN MADRAS 1

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TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE DHANAMMAL †

7.50 NEWS IN TAMIL

8.0 MOHIDIN PAVALAR †

Tyaga til Siranda Munnor pugalum Allavin dutarul Mastan gunankudi

8.15 NEWS IN ENGLISH

8.30 T. K. RAMASWAMI

Enge tedi Saranam saranam Saravanbhava Varuvai kanna

Malayamarutam Asaveri Kannada

Todi

Vasanta

Dhanyasi

1100

9.0 * Close down

p.m. TRANSMISSION II 1.0 * KADAMBAM †

1.30 NEWS IN ENGLISH

1.40 CONJIVARAM S. RATNA. SWAMI PILLAI Nannu brochutaku

Sri Kamakshi Mina lochani

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST Katal Nul: Inland seas: Talk in Tamil; Music †; Vettri Veerar: General Montgomery: Talk in Tamil

2.30 * Close down .

TRANSMISSION III

5.0 * CONJIVARAM S. RATNASWAMI PILLAI

Nannu brovu Karuna judu H machala Tanaya Kalai tukki Kadi modi Alli Vizhi

5.45 LEARN TO SING

6.0 T. K. RAMASWAMI Pirava varam Innum irakkam Nija dasa varala

Latangi Atans Kalyani

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
"Ad purani"; The food value of ghee; "Oru
popludu ninsarana"; Kettaya Sangati; KILIKKANNI †

7.15 BACKGROUND TO THE NEWS Talk in Tamil by T. P. VEDACHALAM PILLAI

7.80 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 PALLADAM SANJIVI RAO

(Flute)
T. S. SAMBANDAM PILLAI (Violin)
KARAIKKUDI NATESA IYER (Mridangam)
ALANGUDI RAMACHANDRAN (Ghatam):

9.0 VALLAI BHARATAM (3) 9.0 VALLAI BHARATAINIA
Presented by RADIO VADYA GOSHTI
Kandadillai
Mane ni
En ange

(Kherharapring)
Usemi

9.20 NEWS IN ENGLISH .

9.30 B B C NEWS RELAY

9.45 SAVING FOR VICTORY (1) Rationed luxuries: Talk in English: SAADAT-UNNISSA BEGAM (ACC) (1747-1741)

10.0 DANCE MUSIC †
GLENN MILLER ORCHESTRA: Sleep song.
JOE LOSS ORCHESTRA: How green was my

valley
AMBROSE ORCHESTRA: The shrine of Saint A Cecilia
RONNIE MUNRO ORCHESTRA: Waltz of the
gipsies 1.4
HARRY ROY BAND: Light cavalry
AMBROSE ORCHESTRA: Arm in arm
MANTOVANI ORCHESTRA: Siesa: A rumba
serenade Anandabhairavi.
Seri Anandabhairavi.
Edukulakambodi.
Sankarabharandam
Tiruppugal

10.30 * Close down

AMBROSE ORCHESTRA: Papa Niccolini

ADDITIONAL SOUTH INDIAN SERVICE

Todi

Lalit

a.m. TRANSMISSION I 31.10 metres (6,660 kc/s)

8.0 * TANJORE NARAYANA-SWAMI PILLAI ‡ Mahaganapatim

8.15 NEWS IN ENGLISH

8.90 TOPICAL TALK (Tamil)
By P. V. SUBRAMANIAM
8.40 VARIETY †
P. J. GOVINDAN: Dikkavarumillai
C. HONNAPPA BHAGAVATHAR:
Rephymlarabi:

C. HONNAPPA BRAUGUSTING.
Reghugulapathi
P. M. DEENADAYALU: Adipurshothams
S. DAKSHINAMURTHI: Maruvake
P. S. CHINNDURAI: Kooradivel
C. S. R. ANJANEYALU: Devadi Deva 9.0 SAROJA VIJAYARAGHAVAN

Vidayarada Vasanta Bhairavi Devagandhari Kharaharapriya Simhendramadh yamam Namorala Ramaneeyada Unuaiyallal

9.30 * Close down

p.m. TRANSMISSION II

"Danasurakarna": A "Kalamegam" "Saki Maya" "Vanamohini"

p.m. TRANSMISSIUN II

25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SCREEN VARIETY †

"Chandika"

"Denabandhu"

"Danasurakarna"

"Kalamegam"

"Kalamegam"

"Kalamegam"

"Thenennun

Thenennun The nennum

2.30 SAROJA VIJAYARAGHAVAN Ambavani Smaramyaham Rama Manohari Atana Punnagavarah Kanakasaila 3.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s) 8.30 BUDALUR KRISHNAMURTHI SASTRIGAL (Gottuvadyam) ‡

Kanada Bhairavin Tave Exhainst 9.0 FILM DUETS +

Sivakavi Yaya.hi Sakthimaya Anadashram

Vasantharuthe Sannatiraigal Kavinile Meen Premki

9.15 CARNATIC ORCHESTRA

Nadabrahma Karunakara Janani Begada Ritigowlo

9.30 "YOUR HERITAGE" Letter to an unborn child: Written and pro-duced by PURUSHOTHAMAN

9.40 STUDY IN GREY † Programme of the music of Johannes Brahms
B B C ORCHESTRA
ravic Overture Opus 81: Symphony No. 4 in
E Minor

Pyra your. 10.30 * Close down

ires Cibnii

† Gramophone records. THE INDIAN LISTENER.

DELHI 1

a.m. TRANSMISSION I 8.0 * AFZAL HUSAIN: Nazm Khwani 8.5 NEWS IN HINDUSTANI 8-15 NEWS IN ENGLISH 8.30 RECITATION From Quran-i-Sharif Text and translation by Qari MOHAMMAD ZAHIR 8.50 SALAAM: A I R ARTISTS 8.55 NAATEN † 9.5 GULAB BAI April bhi marg margi-tamanna se kam nahin 9.10 B. S. RAWAT Kyon kar iski nigah-i-naz se jina hoga; G 9.20 DHI IN ON INSTRUMENTS A I R ARTISTS 9.25 IQBAL BANO Na dil kuchh kahega na ahen kahengi 9.30 Ustad ASHIQ ALI KHAN: Vocal

music
9.50 DADRA, GHAZAL AUR GEET
GULAB B41: Kaheko jhui banao
B. S. RAWAT: Ham ne unke samne pahle to
khaniar rath diya
10BAL BANO: Kaun agae par
10.0 NEWS IN FNG' ISH 10.7 Ustad ASHIQ ALI KHAN: Sindhi

10.7 Us'ad ASHIQ ALI KHA Bhairanin 10.15 SHUDH SARANG A I R ARTIST (Viol'n) 10.20 IQBAL BANO Sunane ko hain mubtala-i-mohabbat Kaun hai tera des 10.30 * Close down

p.m. TRANSMISSION II 12.0 • KHAYAL, THUMRIAN AUR GHAZALEN †

12.55 NEWS IN HINDUSTANI 1.0 MAREK WEBER ORCHESTRA † Greenwich Time Signal at 1.30 p.m 1.80 NEWS IN ENGLISH 1.40 GREAT CHOIRS † DON COSSACK CHOIR

1.45 SHARE A POEM WITH ME (2)
Devised by MELVILLE de MEULOW: Speakers
ISABEL HUTTON and MELVILLE de
MELLOW
2.0 Close down

TRANSMISSION III

5.0 * Ustad ASHIQ ALI KHAN: Vocal music 5 20 IOBAL BANO 5 20 (OBAL BANO R muntagari-wada jakar kahin kya baithe Arzi-navazi-isho ke oabil nahin raha 5.80 B. S RAWAT Kya Zuitebha ho khuch gulistan men 5 40 FILMI GANE 5-40 FILES (ACCEPTED TO THE PROPERTY OF THE PR

6 46 LOCAL ANNOUNCEMENTS 6 55 INSTRUMENTAL TRIO 7.0 GULAB BAI

7.0 GULAB BAI

Kaise hharin nani

Thumri
Surat-Iani se akhir kwon na pehchane gae

7.15 B S. RAWAT

Woh io ham men tum men qarar tha tumhen
yad ho ke na yad ho:
7.95 IOBAI, PANO: Dholok ka Geet
7.90 MAGVIRIJ TEHZIB KI
BUNYADEN (2)

Machrihi mousiqi: Telk in Hindustani
7.45 FOR VILLAGERS

GULAB BAI; Geet; Bazar ke bhao aur khabaren;
Oanwali i: Agle hofte ke nrogramme; IORAV
BANO: Geet; Sunne wa'on ke khat aur unke
jawah

830 THE FABRIC OF AXIS ECONOMY (2)
Labour conscription: Tak by K. E. MATTHEW
8.45 JANGNAMA

to the to the second



SULTAN MOHAMMAD, who often sings Pushiu songs at A I R Peshawar.

9.0 NEWS IN HINDUSTANI 9:20 NEWS IN ENGLISH 9.30 B B C NFWS RELAY 9.45 GHAZALEN AUR GEET † 10.0 Ustad ASHIQ ALI KHAN Vocal music 10.20 B. S RAWAT Has,i apni habab ki si hai 10.30 IQBAL BANO Ab more nain lage 10:35 GULAB BAI Kasi bani re jaise genda hajar Thumri 10.45 Ustad ASHIQ ALI KHAN: Vocal music 11.0 * Close down

DELHI 2

1.m. TRANSMISSION I 60 48 matres (4 960 kc/s) 90 to 9.10 AS IN DEV HI 1 9.10 to 9.25 INTERVAL 48.47 metres (6.190 kc/s) 9.25 to 10.30 AS IN DELHI 1 10.80 Close down D.m. TRANSMISSION II 41 15 metres (7 290 kc/s) 12.0 to 2.0 AS IN DELHI 1 3.0 Close down TRANSMISSION III 48.47 metres (6.190 kc/s) 50 to 645 AS IN DELHI 1

3.45 to 70 INTERVAL 85.84 metres (3.495 kc/s) 70 to 7.45 AS IN DELHI 1 7 45 B. S. RAWAT 55 IOBAL BANO *55 ICBAL BANC A ke mih bin istarah ae dost ghahrata hun mair Gulzar-i-mohahhat ki fiza mere lie hai ____ 9.5 FOR TROOPS IN INDIA AND CEYLON

9 80 to 9 80 AS IN DELHI 1 9 30 GULAB BAI: Thumri Main kiski hun d'vani 9 45 WORLD AFFAIRS Talk relayed from the B B C 10.0 "TWO BEATS IN A BAR" †
Featuring: SIDNEY RALLI (Soprano) and
MERVYN HORDER (Piano) 10.26 THE LATEST SMASH HITS †
Programme of dance and song
11.0 * Close down

DELHI 3 & 4

SEE PAGE 12 .

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I 80 * SHAHNAI

Suhha ka Naghma 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8 30 ZOHRA BAI Naar: Saz men naghma woh kahan jo hai shikast

i-saz men

8.40 KAREEM DAD KHAN Prem nagar chal sajan pare

Gee

Di. preshan haj teri zulf-i-pareshan ke Le

Ghaza

Punjabi Geet 3.55 BHATIAR ON CLARIONET 9.0 R. N. WADAWA hadabi-bahar ka alam nazar men bai Ghazal; Gee

nni hasti ka agar husn numayan ho jae Ghazo 'ultani Kafi

viltani Kafi
20 KHAYAL AUR DADRE †
VVVAZ KITAN, AKHTARI BAI aur ALI
VKHSH ZAHOOR
30 PUSHTTI PROGRAMME

elaved from De hi 1.45 * Close down

.m. TRANSMISSION II

"30 * MIY F. II'V F. GANE †

"ALLAN AND PARTY: B'smil ke tarapne b'

I. BIYATNAGAR: Prom kahani k'se sunaen

ZAJ KUMARI: Too mujihe banale rani

VIMA GHOSH: Sham ne khoob 'ia badla

2.55 NEWS IN HINDUSTANI.

9 FUR TRIRAL AREAS (Pushtu)

10 airon from Ourani Starii; Trex by Cap

11 TAJAMMUL. GHULAM ALI ANT

NARTY 1: Ja'we che rakhkare abwe

NZAR GUL. Barishao ka qaruni bral abad.

"ubai; Makra ae saqi—Ghazal: MUTAWAI

"UD PARTY: Tang Tabar: Da nukhtano di

"TO padimi mailis na rabab, mangi au tambal

(OBIN KHAN: Vocal music

30 NEWS IN ENGLISH

alaved from De bi

40 FOR TRIBAL AREAS (Contd)

"abma-i-Kohsar: PESHAWAR RADIO OP

"IESTRA: INZAR GUL: Da zra me vo

"lah khabar de—Tappa: Lobha: Serrat-un-N-1

"It Ameen: Tak by M SHAKRILLAY

"ITAWAI I AND PASTTY Tana Tabar. P

"ukhtano da hujro qadimi mailis pa rabab, mangi

u tamba; Next dav's programmes

"21 NEWS IN PUSHTU

Relayed from Delhi

"30 **Close down

TRANSMISSION III 2.55 NEWS IN HINDUSTANI

TRANSMISSION III

O * ZOHRA BAI Kaunain ki hasti ka unwan Mohammad hain Ohabbat jitane ko ji chahta hai Ghazel Ultani Kafi

cohabbat jitane ko ji chahta haj Ghazal Altani Koh 15 PATDEEP ON SARANGI 20 R. N. WADAWA hazal aur Geet 26 FOR RURAL AREAS (Pushtu) UTAWAH AND PARTY: Tang Teker: Dukhtano da huiro qadimi mailis pa rahab, man i tambal: INZAR GUL: Yara nan sham di tambal: INZAR GUL: Yara nan sham di ra pa dar kram—Geet: Da sta na mohabbit zara diwana zama de-Ghazal: Prajamba (calk by ABDUL RAUF KHAN: MOBIN HAN: Khog da mian Umar Sabib dalhar de-drabalq: Rubai au Ghazalt: SOHBAT KUAN: at shwara na modar da bhaja amal: Rozabshar ba shi: INZAR GUL: Che me mian ba pa ta hande paida kra—Rubai: Bilbuari pa gul han ke che khazan rashi—Ghazalale au Saranas: D'alogue hetween O'TIUR and HYNAYAT KHAN: MITTWI VIIN D'ARTY: Tang Takor: Da Pikhtano da siiro qadmi maili pa rabah, mangi au tambal: omotrow's programme summary

30 NEWS IN ENGLISH
40 NEWS IN HWDUGTANI
45 TODICAL TALK
Pr KAREEM DAD KHAN: Do Geet 55 PHSHT11 PROGRAMME 25 LOCAL ANNOUNCEMENTS
25 LOCAL ANNOUNCEMENTS
230 ZOHRA BAI
2ar shai musafir har cheez rahi
2unjabi Geea

Ghazal 40 KARFEM DAD KHAN Choor ke Hindustan ao Madine chalen 7.45 ROZMARRAH KI Noal

NAFSIYAT (1) Yaddasht: Talk in Hindustani by SRI RAM

3.0 PREM PHULWARI † NEENA: Tore man men basoongi UTHIKA: Ja re Panchhi ja OHRA JAN: Apne man ka saz baja 8.10 R. N. WADAWA Jo dii men tab na ho ab-i-rue yar na dekh

S 20 BAQIAT-I-FANI: Chazal indagi kahe ko hai khwab hai diwane ka bida isho hai luf-ishabab ane ko hai OHRA BAI 333 SAZON PAR PAHARI

3.35 KAREEM DAD KHAN

3.35 KAREEM DAD KHAN
Kaun kisi ka meet
e h;jabana dar-a-rooh ko muztar karde
3.45 JANGNAMA
Relayed from De hi
9.0 NEWS IN HINDUSTANI
1.20 NEWS IN ENGLISH
1.80 B B C NEWS RELAY
1.45 WORLD AFFAIR3
Relayed from De hi
0.0 ZOHRA BAI
Veh [asi-i:rul saman yeh shab-i-mahtab ka

Veh fas i-gul saman yeh shab-i-mahtab ka Dholak ka Gest 10-10 AFGHAN-PERSIAN

PROGRAMME Relayed from De hi C.50 * Close down

MIND YOUR THROAT

The gateway through which the g rms of many diseases enter your system with dire cons quences. Take time by the forelock and guard against the inroad of diseases through

THE PALATABLE PASTILLE THAT SOOTHES, PREVENTS,

> PROTECTS. Contains

ACTIVE PRINCIPLE OF PINE, THE BEST DISINFECTANT OF THROAT AND LUNGS.



All times are given in Indian Standard Time.

'THE INDIAN LISTENER

* Time Signal

‡ Electrical Recording

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I 8.0 * INSTRUMENTAL DUET † Film tune
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH 8.30 B. R. DEODHAR Koyaliyan bolat Hin Collaba Time Signal at 8.45 a.m. 8 50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI 9.10 TOMORROW Hindol-Bahar 5.15 M. SIDDIQ Kha'q kathi hai jise dil tere diwane ka Ghazal More sa'nya utarenge par Prem ke geet sunao bahm Geet

9.35 HJRABAI BARODEKAR † Brijlala gade Asachi dhanyat yei Mohana Bhaja Asara pasara

9.45 SHREERAM KANADKAR Lal manawan main chali Beg iya patiya 10.0 * Close down

p.m. TRANSMISSION II

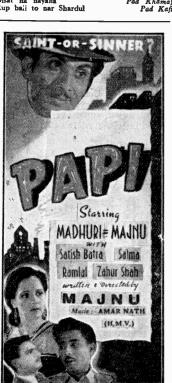
12.30 * GEET †
RATAN BAI: Meri phuli hai phulwari
BINA CHOWDHURY: Piya ke duar avi re
VASANTI: Kh'l khil kar sab kaliyan
ZOHRA JAN: Bahar ayi joban ke khile phul 12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 GHAZALEN † 1.30 NEWS IN ENGLISH 1.40 LUNCH-HOUR MUSIC † POPULAR DANCE BANDS playing favourite

2.30 * Close down

TRANSMISSION III 8.0 * VENUBAI DEVASTHALI

Disat na nayana Rup bali to nar Shardul



5.20 JALTARANG RECITAL A I R ARTIST 5.35 SHREERAM KANADKAR Jamuna pe chalo mere Kanha Bhajan 5-55 LOCAL ANNOUNCEMENTS 6.0 AUNTY HILDA'S HAPPY HALF-Programme for children in English 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 NEWS COMMENTARY (Gujarati)

6.50 THUMRI TILANG Sajan tum kahe ko neha lagae 7.0 * THESE NAMES MAKE NEWS Ta'k in Marathi by C. V. BAVDEKAR 7.15 GUIARATI SONGS †

7.15 GUIARATI SONGS T

"ULLCHAND: Rod bhari sasarie awun Geet
HORUS PARTY: Dhari mukti nu dhyan
HANDRADURGESH JOSHI: Luchhe na koi
MADHULATA DESAI AND PARTY: Aw Garbi
Garbi '.30 A I R VOCALIST

Tujvin maj chain nase fanas ramavi najar lajari Prabhu meri na ya ko par utaro 1.45 NFWS IN MARATHI 7.55 NEWS IN GUIARATI 3.5 FLUTE RECITAL

3.20 IN THE NEWS 25 MUSIC 1.30 FOR THE UNIVERSITIES
The Age of Industry: France: Talk in English by
Prof. C. N. VAKIL

9.45 RADIO RECONNAISSANCE 9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

(Hindustani) 1.20 NEWS IN ENGLISH 1.30 B B C NEWS RELAY

0.45 WORLD AFFAIRS: B B C talk J.45 WORLD AFFAIR
O.0 B. R. DEODHAR
AII
Baie mori payal
Savan aye aj
Pad Kafil 10.45 * Close down

BOMBAY 2

um. TRANSMISSION I

61.48 metres (4,880 kc/s)
3.0 to 8.5 AS IN BOMBAY 1
3.5 VARIETY †
3.15 to 8.50 AS IN BOMBAY 1
3.50 B. R. DEODHAR
Dekho ri na mane
1.10 to 10.0 AS IN BOMBAY 1

0.0 Close down

p.m. TRANSMISSION II 41.44 metres (7,240 kc/s) 2.30 to 2.30 AS IN BOMBAY 1 3.30 Close down

TRANSMISSION III

49.30 mctres (6,085 kc/s) 7 to 7.15 AS IN BOMBAY 1 15 to 7.30 INTERVAL 89.15 metres (3,365 kc/s)

30 COMMERCIAL NEWS
15 KHAVAI JAYANT MALHAR
Stu ayi savan ki Khayal Vilami Khayal Dr.
15 to 9.0 AS IN BOMBAY 1
10 A 1 D ODCHESTRA

Raag Mithra-Kafi
3.15 M, SIDDIQ
Dil le ke hamen badnam kiya Thumri-Yama
Phareb khurda-o-ulfat salam kahta hai
Ghazal-Malka

30 VENUBAI DEVASTHALI 1 30 VENUBAL DEVASTRIALA
Sarthachi te wadati
Dhanvat yei sakhya
1.45 to 10.0 AS IN BOMBAY 1
0.0 STUDI() CONCERT
SOBEL GREENE (Soprano)
ENNETH WILSON (Baritone)
ENNETH WILSON (Baritone)
VUID SIMPSON (Impersonator)
O MALKIN (Violinealo)
0.45 * Close down

• Time Signal

All times are given in Indian Standard Time.

CALCUTTA

CALCUTTA 1

384.6 metres 780 kc/s)

TRANSMISSION I 1.m. 1.25 SURBAHAR †
ENAYET KHAN
1.30 NEWS IN BENGALI
1.40 BIJANKUMAR BOSE
Eri phirat sajan Khayal Jaunpuri
7.50 SANA ('AN MUKHER JEE Guitar: Bhairon

5.0 RABINDRANATHER DUTI

GAN ‡ He kshaniker atithi Far hate chhila SUDHA BANERJEE

1.15 NEWS IN ENGLISH
1.30 THESE YOU WILL LIKE †
1.45 KHAYAL: Bhairon Vilambit Dru!

baksh dijiye mujhe
daiya awara jogi
ATYAKINKER BANERJEE
O SANATAN MUKHERJEE

NIMA CHARRAVARTY
NIMA CHARRAVARTY
15 RASHIDCHAND QAWWAL
AND PAPTY ‡

aat and Ghazal .30 * Close down

Bhajan

.m. TRANSMISSION II 2.30 * OH! THESE OPS (2) † onata in C Sharp minor Opus 27 No. 2 (Moon'ght Sonata) Beechoven

2.45 FAMOUS OVERTURES † ngal's cave Mendelsoch a Scala di Seta Rossin B C SYMPHONY ORCHESTRA

5 ALFREDO CAMPOLI (Violin) 1 ce Maria Schuber in wings of songs Mendelsoch Mendelsoch

Schuber Mendelssohr n wings of songs
15 WEBSTER BOOTH †

verything shall be excellent election of requests
30 NEWS IN ENGLISH

IN MARITI A MATIAT.

Conducted by REKHA DEVI
Thare Baire: News and views of special interewomen; Round the world: An intelliger
coman's guide to current affa'rs: Talk i
engali by MALIHA SHAIDE. Musicoments f; Repl'es to listeners' letters

10 NEWS IN BENGALI 15 MAHILA MAHAL (Contd.) The kitchen front: Shi pa kala: Hints on andicrafts ... 30 * Close down

TRANSMISSION III * TODAY_ANNOUNCEMENTS

ALPADADUR ASAR wramme for deliver in Bengali: Conducted y N. K. CHATTERJEE 30 SHAILA DEVI \$ ir bhaves and the state of the s

Khaya

ir bharana may 15 CLARIONET: Purvi

I R ARTIST
9 SATVAKINKER BANERJEE
ku'a bhaba sagare
unchi preeti ham tum
15 ARIINDHATI GUHATHA-

KURTA ±
Tree songs of Rabindranath
rane khushir tufan uthechhe
li bar bar phire jay
re ki sunechhis ghumer ghore

.30 NEWS IN ENGLISH 40 BRUSH UP YOUR A R. P. alk in English by SETH DRUCQUER .45 SHAILENDRAKUMAR

BANER JEE

"itambit aur Drut Khayal Shankara
So janeri janeri sakhi jhulan jhulay
O AKASH KUSUM ‡
30 "MA"

Drama in Bengali adapted by KRISHNA DAYAL ASU: Produced by B. K. BHADRA

GRAMOPHONE RECORDS †

.. C. DEY: Jamini tumi dighal hoyo AMALA JHARIA: Din jay dine dine ARIMATI: Am' kemane sahiba J.ANENDRA P. GOSWAMI: Bishma janani

8.45 NEWS IN BENGALI
9.0 INDIAN AIR TRAINING CORPS
Talk in English by Wing Commander K. K.
MAJUMDAR
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

9.45 WORLD AFFOLING
Talk relayed from London
10.0 AENID PEREIRA (Soprano)
As time goes by; Skylark; Somebody else is
taking my place; We'll meet again
10.15 G. A. S. NORMAN (Pianoforte)
Debuss Prelude Valse Romantique

Minuet
Valse "La plus que lente"
10.30 * Close down

CALCUTTA

a.m. TRANSMISSION I

61.98 metres (4.840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 80 to 8.15 INTERVAL

49.92 metres (6,010 kc/s) 8.15 to 9.80 AS IN CALCUTTA 1 9.30 Close down

p.m. TRANSMISSION II

41 61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 2.30 Close down

TRANSMISSION III 49.92 metres (6,010 kc/s)
5.0 to 5 45 AS IN CALCUTTA 1
5.45 FOR NEPALI LISTENERS
Vepali music †; News review in Nepal; Nepali music †;

6.0 to 6.15 INTERVAL 90.77 metr s (3,305 kc/s) 3.15 to 8.30 AS IN CALCUTTA 1 3.30 COMMERCIAL NEWS

(English and Bengali) 345 to 9.20 AS IN CALCUTTA 1 9.20 FOLK-SONGS OF BENGAL Kicher ashay ghurish phire Ore oi bhanga megher phanke

Pre oi bhanga megner pnanse

VIJAN KUMAR BOSE

3.30 SITAR: Jaijaivanti

1 ap and Gat

ATYAKINKER BANERJEE

9.15 to 10.0 AS IN CALCUTTA 1

0.0 SHAILENDRAKUMAR

RANDRIFE

RANDRIFE BANERJEE

Malan ya bandhanawa Khaya Shyam Sundara na jay 'C 2) VIOLIN: Malkaus KSHIROD GANGULI Khayal Darbari-Kanada 10.30 * Close down



GAURI SENGUPTA, who often broadcasts Sitar recitals from Dacca.

Electrical Recording

† Gramophone records. THE INDIAN LISTENER

276 metres (1,086 kc/s)

TRANSMISSION I 8.0 * NAGHMA-I-SUBHA QADIR BAKHSH 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 NASEEM BEGAM Phir mujhe deeda-i-tar yad aya Mujhe aj ik bewafa yad aya 8 40 SHARAL KUMAR APTE Ras ke bhare tore nain Thumri Bhairavin 8.52 AKHTARI BAI † 9.0 QADIR BAKHSH

Bhanwada joban yarda 9.10 NASEEM BEGAM Khayal Lalit Use hia udhar ai udhar gharoor aya Mohe preet ki reet bata sajni 9.20 SHARAD KUMAR APTE Mora man har leeno Khayal 9 30 VIOLIN PAR BHAIRAVIN QADIR BAKHSH 9.37 GEET NASEEM BEGAM aur SHARAD KUMAR AFTE 9.47 QADIR BAKHSH More piya nahin ae 10,0 * Close down Thumri Bhairavu p.m. Transmission II
12.30 * AP KI PASANID †
12.55 NEWS IN HINDUSTANI
1.0 USTADI GANE AUR

1.40 Close down TRANSMISSION III 5.30 * MUNAWWAR SULTANA (Ludhiana)
Dard barh kar fughan na ho jae
Sajni yad karo woh bat
S-40 QADIR BAKHSH
Sr. Rag aur Thumri P.lu
5.55 NADEEM BEGAM Ishq men ji ko sabr-o-tab kahan 60 TILANG ON VIOLIN QADIR BAKHSH

GHAZALEN †
1.30 NEWS IN ENGLISH

6.7 MUNAWWAR SULTANA ihazat aur Geet 6.17 HIRABAI BARODEKAR 6.20 NASEEM BEGAM Rain bhai sajan nahin ac 6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 645 MUNAWWAR SULTANA Woh ake khawb men taskeen-i-iztarab to de Yad karo woh chandni raten 6.55 QADIR BAKHSH Khaval Maligora 7.5 NASERM BEGAM Thumra; Koi ummeed bar nahin ati 7.15 JANG KE BAD Bekari ki rok tham: Tak in CHIRANJIV LALL MATHUR in Hindustani by 7.30 * FOR THE COUNTRYSIDE 7.30 ° FOR 1 THE COUNTRY-JDE ABDUL HAQ: Folk song; MUNAWWAR SULTANA: Punjab; Geet; Halat-i-Hazira or Punjabi Geet; NASEEM BEGAM: Punjabi Gee. ABDUL HAQ: Punjabi song; Dhor dangran te zulam kamayae na †; Bazar ke bhao; Punjabi men khabaren; ABDUL HAQ: Folk song 8,15 GEET MALA
MUNAWWAR SULTANA: Punjabi
QADIR BAKHSH: Hindi
NASEEM BEGAM: Kashmiri 8.30 KEDARA ON VIOLIN QADIR BAKHSH 8.35 MUNAWWAR SULTANA 8.40 NASEEM BEGAM

Ehd-i-rangin ki yadgar hun men 8.45 JANGNAMA 8.45 JANGNAMA Relayed from De bi 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WORLD AFFAIRS Relayed from the B B C 10.0 FORCES' PROGRAMME For the Former By the Forces For the Forces: By the Forces 10.30 DANCE MUSIC † 10.45 * Close down

)ACC

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * JUTHIKA ROY † Baner tapas kumari Dhire dhire KUSUM GOSWAMI Ami ki herilam Gerua rang ran Gerua rang ranga 1.16 SHIKSHA SADAN Educational broadcast Arthanitir adi katha: Talk in Bengali by SAMARRANJAN SEN 1.30 NEWS IN ENGLISH 1.40 RAMA DAS 1.40 RAMA DAS
Tumi ki giahcho bhule
O se emana ra.c
1.50 JADAV ALI
Shahnai Solo: Shudh Sarang
2.0 NEWS AND VIEWS
Or GRAMOPHONE RCORDS
2.10 NEWS IN BENGALI
2.15 PULINCHANDRA DEB Adhunik BURMAN Eri may ka 2.30 MUSIC OF BENGAL Khayal Purvi

Man; Pa'a Kir'an NIKUNJABIHARI ADHIKARY AND PARTY Close down

TRANSMISSION II 5.0 * JADAV ALI Shahnai solo: Bhimpalasi 5.15 PRATIMA GHOSH Bidayer rati jadi ase Modern Kangal sama cheyechhinu "5.80 "ARAB-NANDINI": Sketch † Modern song 5.45 BANI CHAKRABARTI Thumri Pilu Kaysi rakh may Mere Giridhari RABINDRANATH DAS 8.5 MOHAMMAD YUSUFF KHAN

Specially composed song in Hindustani

QURAISHY

3 25 RAMA DAS Rabindrasangit Bhajan 5.30 NEWS IN ENGLISH 6.40 LOCAL ANNOUNCEMENTS 6.45 PRATIMA GHOSH Man mandir appa
1.0 BURMESE PROGRAMME telayed from Delhi 7.30 PAKSHIK The for.n ght's news): Review of the war situs 7.45 JAYANTA DE AND PARTY Pani Bhareni kaun 1.55 THOUGHTS IN VERSES 7.55 THOUGHTS IN VERSES
8.0 BANI CHAKRABARTI
hyama a shobhana
May Giridhari ke ghar jaun
8.15 TOPIC OF THE DAY
Or SAROD RECITAL: A I R ARTIST
8.25 VICHITRA †
Selection of gramophone records
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selections Rabindrasaneit Listeners' selections 9.15 LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WORLD AFFAIRS Relayed from London andhya godhuli tarar sane Rager Chameli dake chale ay 0.15 BHARATI MAJUMDAR † Ragpradhan Mathurapati mohan murati Ogo sandhya manir dip jalechhe BINA CHOWDHURI

LUCKNOW

293.5 metres (1,023 kc/s)

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 REBA GHOSE angar kankariyan Khayal Mian-ki-Todi iseet gae d.n d.50 MUJADDID NIAZI Bhajan Maqab utha ke woh jalwa dikha diya tu ne Mohan an base more man men Geet 0.0 S. N. RATANJANKAR Vocal music 9.30 DHUN ON CLARIONET RAM DULAREY

9.35 MUJADDID NIAZI

Bole woh ae jo naseh mire samjhane ko Ghazal

Tasweer-i-hasrat hoon main Geet

9.45 SURDAS KE PAD

REBA GHOSE

14.0 * Close down

p.m. TRANSMISSION II 12.30 * GHAZALEN + 12.55 NEWS IN HINDUSTANI 1.0 FILMI GANE † 1.30 NEWS IN ENGLISH

TRANSMISSION III

1.40 Close down

5.30 REBA GHOSE Khayal Kalyan Thumri Pi ki boli na bol Thumri 5,50 GAUHAR SULTAN Mala prem ki apne preetam ko pehnaoon Geet o. S. N. RATANJANKAR

6.45 LOCAL ANNOUNCEMENTS 6.50 GAUHAR SULTAN: Ghazalen
6.5 LUCKNOW RADIO
ORCHESTRA: Naghma
7.15 D. C. DUTT: Geet

HAMARA PANCHAYATGHAR Geet †; "Vasavadatta": Play by S. N. TIWARI and S. C. AVASTHI; Geet: REBA GHOSE;

J.15 REBA GHOSE

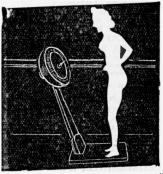
Kaisi bajai ghanshyam bansuria
Mera Mohan murli wala

8.30 JANG KI RAFTAR Review in Hindustani by N. R. MEHTA 8.45 JANGNAMA 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WORLD AFFAIRS Relayed from the B B C 10.0 S. N. RATANJANKAR

Vocai muse
10,20 CLEOPATRA KI MAUT ‡
Feature programme in Hindustani; Written by

S. H. MANTO; Produced by ISHRAT RAH-10.45 * Close down





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Sedin akashe Swapane esechhile

10.30 * Close down

MADRAS I

211 metres (1,420 kc/s) a.m. '11tANoM1So1ON I 7.30 * SWAGATAM Ja andhara—Valaji—Rupakam 7.40 BHAJANS † Siva kumaranai; Bajana sampradayam; Pugash Siva kumaranai; Bajana sampradayam; Pugash yathukula
7.50 NEWS IN TAMIL
8.0 MEENAKSHI RAMAKRISHNAN†
Enakkunn rupadam; Unnai maranthiduveno
8.15 NEWS IN ENGLISH
8.30 CHALLAPALLI RAMACHANDRA SASTRY
Sangita gnanamu—Dhanyan—Adi
Sanatana—Pha amanjari—Adi
Balagopa.a—Bhairavi—Adi

9.0 * Close down p.m. TRANSMISSION II 1.0* FOR WOMEN (Telugu)
1.36 NEWS IN ENGLISH
1.4.) FILM FARE †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST. Veeravasantam 2.10 CHALLAPALLI RAMA-

CHANDRA SASTRY CHANDRA SASTRY
Anudinamunu—Begada—Rupakam
Etu ubro.uvo—Chakravakam—Triputa
Nidumahima—Hamsanandi—Adi;
2-30 FOR HIGH SCHOOLS (English)
Sc ence in daily ife: Glass: Talk; Supplement
ing he field: Fish stocking; A. R. P. mutua
he p
30 AFTERNOON VARIETY † 3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
Do you know; Music; Yourself: The nose and the respiratory organs: Tak; Music; Keep fit
5.0 TEA-TIME MUSIC † numbers played by the world's leadin 5.36 K. AYYAVIENGAR (Vecna)

Samin'nne—Pantuvardi:—Adi Makelara—Ravichandrika—Adi Srimadurapuravas'n—Sahara—Rupakam Ramabajaho—H ndustan Kapi—Eka

6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS 6.3) NEWS IN E. ...
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMELANAM
Vijayanagari
Sarasuati
Behag Smrarajanaka

Smrarajanaka
7.0 R. BRAHADAMBAL
Sadanandatandavam—Bahudari—Adi
Jhankarasrut —Purvika yani—Adi
Orukkal—Arabhi—Adi
Chandiasekhara—Sindhubhairavi—Adi
7.35 NEWS IN TAMIL
7.45 TUPPARAVU (1)

8.0 K. AYYAVIENGAR (Veena)
In,anuchu—Gundakriya—Adi
Tanam—Ragamalika
Sadguruswaniki—R tigaula—Adi
Sivad.kshaparu—Kurani,—Adi 8.30 TOPICAL TALK 8.45 "BHAIRAVI"... J.45 WORLD AFFAIRS
B C talk (Relayed from London)
LG.) R. BRA11ADA.MBAL Aamavasada—Kanada—M.sra Chapu. Alukada—Manoranjan:—Adi Ambanilambari—N.lambari—Adi Ari Jagadambika—Jenjhuti—Adi .0.30 * Close down

MADRAS 2

1.m. TRANSMISSION I

60.98 metres (4,920 kc/s) 7.30 to 7.40 AS IN MADRAS 1 440 NEWS IN TELUGU 1.50 T. A. NAGASWAMY BHAGAVA-

3.0 to 9.3 AS IN MADRAS 1 on. TKANSMISSION II

. 41.27 metres (7,270 kc/s) 1.0 to 2.0 AS IN MADRAS 1 ... FLU1E: A I R ARTIST ... NEWS IN TELUGU .10 to 3.80 AS IN MADRAS 1

..30 Close down TRANSMISSION III

48.73 m tres (6.150 kc/s) 1.30 to 6.15 AS IN MADRAS 1 1.15 LOKAVARTA ews-talk in Malayalam wastak in Kannada
i.30 to 7.6 AS IN MADRAS 1
i.0 YUDDHA VIMARSA
1.10 FOR THE VILLAGES (Telugu)
lews commentary in Telugu; Govindude'a rade;
ihajana; Kattavala sevyam: Talk; "Zamabandi":

reature
1.25 NEWS IN TELUGU
1.35 RURAL NOTES (Telugu)
On items of topical and general interest; Market

7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60.98 metr s (4,920 kc/s)
9.30 SRI VISWAMITRAYAGARAKSHANAMU

Musical discourse in Telugu by PRAYAG: JANGAMESWARA SASTRY .0.30 * Close down

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a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE

1.50 NEWS IN TAMIL 5.0 TRICHY ORCHESTRA Parulanu veda Ni bhajana

Balahamsa Nayakı

8.15 NEWS IN ENGLISH 3.30 T. A. SUNDAKAMBAL

aramapurusna ·ananyan ·ananum sodanai ·ruppadu venjil uram yyavın karunai

Mohanam Kharaharapriya Behas Kilikkann

J.0 * Close down

j.m. TRANSMISSION II LO * KADAMBAM †

ADJAMBAM †

JANAKI: Adiye paranjotiye

SURUMALAI LAKSHMI: Pulimayil

SURYAKUMARI: Gnanolaya gurudeva

BALASARASWATI: Tinnamidu

M. DANDAPANI DESIKAR: Nambade

HOODAMANI: Sarayanabhaya M. DANDAPANI DESIKAR: Nambade

—HOODAMANI: Saravanabhava

JIMALAKUMARI and KUMAR: Dilbar pyare ho

A. DAMAYANTI: Iswari varadayakı

A. KANCHANALATA: Le lendi lendika

JNAN DUTT: Kon batalaye

1.30 NEWS IN ENGLISH 1.40 T. A. SUNDARAMBAL

Sami daya Aanidi radu Famarum Iraru kadile

Kedaragau'a Manirangu Kalyan, Ragamanka 4.0 NEWS IN TAMIL
5.5 EDUCATIONAL BROADCAST
distory is made: Talk in Tamil; It is news:
Newsplay in Tamil

3.30 * Close down

TRANSMISSION III

TRANSMISSIUN 1
5.0 * T. S. SWAMINATHAN
Mangalam porundia
Samaja varagamana
Yaro vandennaj
Mamava Minakshi
Kandavar maravare
Ettanai koti inbam

Nata Hindolam Kambodi 5.40 QURAN-I-SHARIF Exposition in Tamil by Nagore Hafiz A. M. HUSSAIN; Devotional songs †

6.0 T. N. R. NATARAJASUNDARAM

(Nagaswaram) Siva siva Kaividamattan Unai anri

Pantuvarali Vachaspati

6.83 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Thanmadi sada.y.!"; The Indian kunirakkudiyii: Velpatiu; Keitaya Sangati;

7.15 READINGS FROM CLASSICS
Kalittokayil lyarkai Varnanai: P. NILA-

ANTAM
1.30 * LOCAL ANNOUNCEMENTS
1.35 NEWS IN TAMIL
1.45 THE REPORTER
Interviews Ramu and Somu: Sketch in Tamil

6.0 T. N. R. NATARAJASUNDARAM (Nagaswaram) Shanmukhapriya Ragamat.ka Alapana Pallavi

J.45 T. S. SWAMINATHAN

Alapana Santatamum ninai maname

Begada Pal avi Behag

9.20 NEWS IN ENGLISH 930 B B C NEWS RELAY 9.45 WORLD AFFAIRS; B B C talk 10.0 VOICES FROM FILMLAND †

FILMLAND
T. R. RAJAKUMARI and V. S. SRINIVASAN

F. R. RAJAKUMARI and V. S. SRINIVASAN Avaniyil adavar
P. KANNAMBA: Ulagamellam
F. R. MAHALINGAM: Devaki tanaya
M. S. SUBBULAKSHMI: Enna seiven
M. K. TYAGARAJA BHAGAVATAR: Vadanme chandra
T. SURYAKNMARI: Ranga ni ennai
KOTHAMANGALAM SRINIVASAN: Vaditavik-

10.20 SONGS FROM "DOCTOR" † Chale pavan ki chal; Guzar gaya; Mahak rahi

Jaunpuri 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s)

* LALITHA VENKATARAMAN (Veena and Vocal) ‡ Adum Deivam

8.15 NEWS IN ENGLISH 0.10 NEWS IN EIGHDIA 8 30 ASWATHANARAYANA RAO † Todi Emichesite Biranabrova Kalyani Maturama Ragamalia

8.45 KEERANUR BROTHERS

(Nagaswaram) † Ragam Pallavi Kharaharapriya Kagamatika

9.0 P. VISWANATHAN koniyada Unadu Dayai Ninnujuchi

Kokiladhwani Pan nuvarul Sowrashtram

9.30 * Close down

p.m. TRANSMISSION II 25.45 metr(s (11,790 kc/s)

2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.3 NEWS IN TELUGUE
2.10 FROM THE SCREEN †
"KRISHNA KUMAR": Anbe Dayakam
"THIRUMANGAI ALWAR": Ezhai Etalam
"KACHA DEVAYANI": Naruman
"JEEVAN NATAK": Mohajala
"CHANDRA SENA": Madhurasayana
"DUSHMAN": Preetama 2.30 P. VISWANATHAN

Rara sita Emineramu Adiamalarinai 3.0 * Close down Hindola vasanta Sankarabharanum

TRANSMISSION III 48.47 metres (6,190 kc/s)

8.30 T. CHOWDIAH (Violin) \$\frac{1}{Mambalka} \ Sri \ Lalitambike \ \ Vijaya \ Chakra Sriranjini Vijayanagari Chakravakam 9.0 "VANCHAI"

Short story in Tamil by D NAGAHUGAM

3.15 A I R ORCHESTRA lamsanarayanı; Gara; Hambir

).30 M. S. TRIPURAMBAL †
Varada; Madhavane; Muralidhara; Yetaka

J.45 A I R ARTIST: Sitar

J.0.0 PLAY TO ME GYPSY

rogramme of gypsy melodies and songs

starek Weber Orchestra: Saschinka: otpourri of Russian gypsy melodies Schumann

GODE TZIGANES: Gypsy Fantaisie

JANTOVANI TIPICA ORCHESTRA: Round gypsy campfire

RICHARD TAUERR (Tenor): Black eyes

LICHARD TAUERS: GYDSY Grinking song

LAIGANES: Gypsy drinking son

0.25 PRELUDE TO REPOSE † OHN McCORMACK (Tenor): Candle light; Jod keep you is my prayer

.0.30 Close down

KALB KHAN, 2 popular artist of A I R Peshawar.

11.0 * Close down

10.80 GHAZALEN AUR GEET †
10.40 AZAM BAI: Vocal music
10.55 DULARI BAI

Ghairon peh khul na jae kahin raz dekhna

a.m. TRANSMISSION I

8.0 to 9.10 AS IN DELHI 1

48.47 metres (6.190 kc/s) 9.25 to 10.30 AS IN DELHI 1

p.m. TRANSMISSION II

2.0 Close down
TRANSMISSION III

48.47 metres (6,190 kc/s) 5.0 to 6.45 AS IN DELHI 1

85.84 metres (3,495 kc/s) 7.0 to 7.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

Ghazal aur Geet

12.0 to 2.0 AS fN DELHI 1

41,15 metres (7.290 kc/s)

9.10 to 9 25 INTERVAL

10.30 Close down

DELHI 2

60.48 metres (4,960 kc/s)

DELHI 1

338.6 mctres (886 kc/s)

am. TRANSMISSION ! 8.0 • DELHI RADIO ORCHESTRA

8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 LISTEN TO THIS 8.35 AZAM BAI (Kolhapur): Vocal music 8.50 GEET †

9.0 SAIDULLAH BUTT Sab kahan kuchh lala-o-gul men numayan ho gain

9.45 AZAM BAI: Vocal music 10.0 NEWS IN ENGLISH 10.7 SAIDULLAH BUTT: Thumri Dil hi to hai na sang-o-khisht dard se bhar na ae

12.0 FILMI GANE †
12.65 NEWS IN HINDUSTANI 1.0 YOU ASKED FOR IT (47) † Messages and music from you to yours Devised and compered by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH

5.0 AZAM BAI: Vocal music 5.20 GHULAM HUSAIN KHAN

Dhundle phirte hain ik alam men shaidai tuthe 5.30 MULTANI ON INSTRUMENTS Sarangi, Sarod and Clarionet A I R ARTISTS

5.45 GHAZALEN AUR GEET † 6.0 SAIDULLAH BUTT: Dadra D'I se teri nigah jigar tak utar gai 6.10 DULARI BAI Masti men farogh-i-rukb-i-janan nahin dekha

6.20 AZAM BAI: Vocal music 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.55 MOHSIN HUSAIN. Ghozal 7.0 THIMRI AUR GHAZAL GHULAM HUSAIN KHAN Pi ki boli na bol Pi ki boli na bol 7/ SAIDULLAH BUTT Behtar yeh hai ke uska na andaz dekhna Thumri

7.75 AZAM BAI: Vocal music

7.80 RAFTAR-I-ZAMANA
Week's review of current events in Hindustani
by RAM SARAN SHARMA

745 FOR VILLAGERS 749 FOR VILLAGERS
Bazar ke hhao; RAZA SHAH: Chhand: "Panchayat ka faisla": Makalma; RAZA SHAH:
Geet; Khabaren; Farmaish; record

8.30 FREEDOM FROM WANT (3) The age of plensy: Talk by Dr. B. N. GANGULI

8.45 RANGA RANG KHAMACH IRSHAD ALI: Dhun on Sarangi AZAM BAI: Thumri AFZAL HUSAIN: Ghazal

9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 "AUTAR" Play in Hindustani written and produced by RAFI PEER: Presented by DELHI DRAMA UNIT

PESHAWAR

476.9 metres (629 kc/s)

Lalit

Dil ko kya hogaya Khuda jane 0.10 DULARI BAI: Dadra Hairan hai zahid meri mastana ada se 9.20 GHULAM HUSAIN KHAN

9.30 FILMI GANE †

Kamil hain woh iza dene men pani se ag bharhkate hain

10.30 * Close down

p.m. TRANSMISSION II

1.40 YOU ASKED FOR IT (Contd.) † 2.0 Close down

TRANSMISSION III

7.45 AFZAL HUSAIN lab se pia pardes 7.55 DULARI BAI

> 8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1 9.30 AZAM BAI: Vocal music 9.45 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

a.m. TRANSMISSION I 8.0 * NASEEM AKHTAR ‡ Muzhda ai rindo keh sarmasti ka saman agaya Ghazal

Ghazal

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 ZARTAJ BEGAM

Chazal aur Gest

8.40 SADIQ ALI

Is kal brij dhoom

Tere kooche men maikhane hi maikhane

Chaza

Chaza

Chaza

8.55 GEET †
BINA CHOWDHURY, LALITA aur AKHTARI

9.5 KHADIM HUSAIN Ap se hai meri faryad Rasoo!-i-Arabi Kahe maro naina ban

9-15 FILMI DHUN ON FLUTE 9.20 ZARTAJ BEGAM Apni pasand ke gane 9.30 PUSHTU PROGRAMME Relayed from Delhi 9.45 * Close down

p.m. TRANSMISSION II 12.30 * FILM SANGEET †
MUMTAZ SHANTI: Raun dhire dhire
LEELA SAWANT: Bala joban peh
SUNDERAMMA: Ummeed nahin
"DOCTOR": Kaisi suhani bhor
12.55 NEWS IN HINDUSTANI

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Misri Nach: PESHAWAR RADIO ORCHES.
TRA; FEROZA JAN: Zama pa hal bande
khabar sha:—Tahbe: Da sta pa gham ke jaram
—Lobha; ABDUR RAZZAQ †; Gharsane pa same
ke: Story in verse: SAMANDAR KHAN
Majnoon me alam boli sok me zan ta na praigdi—
Ghazal

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
Jausabi Tappe; Sayvid AZIZ JAN: Da kho dedera be nangi da che de mayin kram us menakre pursana; FEROZA JAN: Ma darta na we che mayin sha na me da rra wo che ba sta yari kawuma; Rababi: DEEN MOHAMMAD; MOHAMMAD ANWAR: Che pa sar ke ya da aqal na wi karkha—Rubai; Khudaya kum ba hagha saat wi—Ghazal; Pa khule la'ela pa zre ke bala: (a) Nas'i Bartari: Talk by SHER BAHADUR KHAN; Sayvid AZIZ JAN: Ka me da zra mat'ab hasil sho—Taphe; Na de pa khab ke spin bashar winama—Charbaita ZAR KHAN† 1.30 NEWS IN ENGLISH

2.30 * Close down

TRANSMISSION III

TRANSITESTEUT

5.0 OAHWA-KHANA

5.30 FOR RURAL AREAS (Pushtu)
Da beltuna sandare; Sayvid AZIZ JAN: Beltun
pa dau dau rarawan de; FEROZA JAN: Beltun
pa manz da kili ragh'o; MOHAMMAD ANWAR:
Beltuna sanga de gharib kram; Zara'at (3): Da
Mevo Faide: Talk bv M. A. AZ'Z; Afghan
march tune: PESHAWAR RADIO ORCHESTRA;
Sayyid AZIZ JAN: Khudaya ma rawa'e dase
zamana—Rubai; Krama nosh pa zra tore bala—

Ghazal; FEROZA JAN: Be pati sor shwa murawwat kam sho—Tapps; Rooi da Allah wamana praigda da jafa ela—Lobha; Market rates and next week's programme summary; Flute: GUL RAHIM; MOHAMMAD ANWAR: Shahzada mahboobe waghisto paiwand—Badala; Tomorrow's programme summary

6.80 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 TOPICAL TALK Or ZARTAJ BEGAM: Naat sur Gost 6.55 PUSHTU PROGRAMME Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 KHADIM HUSAIN
Thumri; Jab har ek phool ashiana tha—Ghasal 745 NAE ADABI RUJHANAT (2) Syasi: Talk in Hindustani by AHMED ALI, SADIQ SADIQ 8.0 ZARTAJ BEGAM Sham nisar-i-subha hai subha nisar-i-sham hai s Ghezel

A apna des basaen 8.10 SADIQ ALI Geet

Garwa tore lag rahoongi Puria Dhaneri Ba hardam me numaee jalwa-o-har bar me Ghazal raqsam 8.25 FILMI DOGANE † 8.25 FILMI DUGANE T 8.35 NAGHMA ON SAROD 8.40 KHADIM HUSAIN Kis qadar tamheed rangin hai nigah-i-yar ki Ghazel

Gaat

8.50 RECITATION 9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 ZARTAJ BEGAM Dholak ka Geet 9.55 SADIQ ALI

9.55 SADIQ ALA Jao jao sayyan Thumri Khamack Har qadam doorie manzil hai numayan mujh se Ghazaf 10.5 SHAB BAKHAIR Orchestral composition: Presented by PESHA-WAR RADIO ORCHESTRA: Vocal refrain by ZARTAJ BEGAM

10-10 AFGHAN-PERSIAN PROGRAMME Relayed from Delhi 10,50 * Close down







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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I 8.0 * ZOHRA JAN †
Papiha bolat hai us par
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENCLISH 8.30 D. V. PALUSKAR

8.30 D. V. FALUSKAR

Hun te ke karan

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

3.15 M. SAGHEER ASIF Devi kohna so Thumri Bhairavin Ulfat men barabar hai jafa ho ken wafa ho Ghaza'

9 90 GUJARATI DUETS †
VASANT and KAMALA: Amara manmandir kahewata NAGIN and AMU BAI: Ur marun ashabharyum MUKUND and RAJKUMARI: Ansuni duniya

9.40 SUNDRABAI JADHAV Dhanya dhanya pabdharpur Main to vahu ke charan Itna sandeshwa koi kaho 10.0 * Close down

p.m. TRANSMISSION II 12.30 * INSTRUMENTAL MUSIC † PARITOSH SEAL: Thumri on Vio'n RAIEN SARKAR: Kirtan on C'ar'onet SHANKERRAO GAIKWAD: Jogia on Pandit MADHAVLAL: Khat on Siar

12.45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 VARIETY †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC † MAREK WEBER ORCHESTRA: Popular

Marker Waltzes
Orchestral works of South African composers
(National Service Enertainment recording) 2.30 * Close down

TRANSMISSION III

5.0 * S. S. JAVALI So janure ja Ka na ne Shankaro So Janure Ja Ka'na pare 5.30 S. M. MAYEKAR Maj pamarasi kuthe to sudia Baghates kuna takmak Natala Shyam Murari Abhang Pac

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5.45 GOLLUVADIAN REGITAL
A I R ARTIST
5.55 LOCAL ANNOUNCEMENTS
6.0 SATURDAY AT SIX
Topical entertainment in Marathi 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 "KABIR"

Musical feature written by MUZZAFFER HUSSAIN SHAMEEM: Produced by AYAZ ANSARI

7.15 GHAZALIYAT † 7.15 CHAZALITAT Y
SITA DEVI: Hotera bhala saqi Jari rahe
CHANCHAL KUMARI: Azu-i-jamal ne mara
AKHTARI BAI: Main zindagi se hun bezar
MALIKA PUKHRAJ: Zahid na kah huri ke ye
mastana admi hai

7.30 KANNADA SONGS Kanikar v'ra he tamaa
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI

9.5 STRING OUARTET Raag Basant-Bahar 8,20 WAR CUMMENTARY: B B C talk

9.30 S. S. JAVALI
Pag lagan de
Mukh mormor
9.0 NEWS IN HINDUSTANI 0.15 NEWS COMMENTARY (Hindustani) 9.20 NEWS IN ENGLISH 0.30 B B C NEWS RELAY

9.45 HINDUSTANI PLAY \$ 10.15 S. M. MAYEKAR Chandrama nabhi natala Sang aise kaay kee Pahuni mod manala zala 10.36 M. SAGHEER ASIF Saadgi par us ke mar jane ki hasrat dil men hai

Pali umar larakainya 10.45 * Close down

BOMBAY 2

1.m. TRANSMISSION I

19.0 Close down p.m. TRANSMISSION II

41.44 metres (7,240 kc/s) 12.30 to 2.30 AS IN BOMBAY 1 2.30 Close down

TRANSMISSION III

49.30 metres (6.085 kc/s) 5.0 to 6.6 AS IN BOMBAY 1 6.0 MESSAGES FROM INDIAN

TROOPS Recorded messages from Indian troops in the Middle Fart to their relatives in Western and Central India

6.15 HAMIDI RECITAL

6.30 to 7.15 AS IN BOMBAY 1

6.30 to 7.15 AS IN BOMBAY I 7.15 to 7.30 INTERVAL 89 15 metres (3,365 kc/s) 7.30 COMMERCIAL NEWS 7.45 CHORUS SONGS Tum bin mori kaun khabar le Ab to chhor jag ke lalasa

8.5 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 SUNDRABAI JADHAV
Koi dekho bha ya Shyam
Pyari ek vanita rup lada;i
Maza ha vitthal yeil

0.50 CELLO RECITAL A I R ARTIST
10.0 D V. PALUSKAR
Kahe ho ham se
Balma bahar ayi
Tirath ko sab phire

10.45 * Close down

Gaud-Malhar Tilak-Kamod

CALCUTTA

S. S. JAVALI, a new artist who sings at A I R Bombay today.



CALCUTTA 1

384,6 metres 780 kc/s) TRANSMISSION 7.25 PAGLA MONTARE TUI †
RENUKA SEN GUPTA
7.30 NEWS IN BENGALI 7.40 ARBASUDDIN AHMED
Adhunik Bang'a Gas
Anande jar holo suru; Bhulayechha moa
7.50 SAILEN DAS S'tar: Ramkali 8.0 NIKHIL CHANDRA SEN 8.3) NIKHIL CHAIDRA S Nishi jago he b'rahi Bhangla ghum mridul ra.e Jaco he jago jago 8.15 NEWS IN ENGLISH 8.30 PREMANURAG † Raghradhan Kavya angii Bhajan 8 45 ROBIN CHATTERJEE Pad Raepradhar Kalpan-ke Dadre

More janaki Kande go rater Kaysi baiai mura Kande qo rater
Kaysi baiai mural'va
9.0 SAFDER AV.I KHAN
Sarangi: Alap and Gat Bhairavi
9.10 KAMALA JHARIA \$ Bhalo ma bhalo

9.20 TABLA LAHARA: Trital

Sadhana

9.30 * Close down
D.m. TRANSMISSION II
12.30 * IT IS ALL YOURS † Selection from requests
Compered by VAN MITCHELL
1.0 SHAFTESRURY THEATRE

ORCHESTRA †
Crazy dvs: E. Contes: Selection I and II
1.10 RAYMONDE ORCHESTRA †
Hungarian dances: Brahms (Part I and I)
1.90 PAUL ROBESON (Bass Baritons) † Old fo'ks at home; Poor old Joe; Nothin'
1.30 NEWS IN ENGLISH 1.80 NEWS IN ENGLISH
1.40 YOU ASKED FOR THESE †
1.40 YOU ASKED HOLD THESE †
1.40 YOU ASKED HOLD THESE †
1.40 YOU ASKED FOR THESE

2.15 YOU ANKED FOR THESE (Contd.) †
SIMAR GAN: Are ektoe basa tumi
CHORUS: Tomar bash kethay
KANAN PERI: Sa: bba'o se' bhalo
KANIKA MUKHERJEE: Dakbona dakbona
2.30 * Close down

TRANSMISSION III

3.0 * TODAY __ANNOUNCEMENTS AUGH A WHILE †
BIM'L SFN and PARTY: Sree charan kamalesu
RANJIT ROV: Tumi bhagiya chha RANJIT ROY: Tumi bhaoiya chho
5.10 SANDHI PRAKASH RAGA (1)
Mandrabahar: A I R ARTIST
5.20 WHILE YOIJ LAUGH †
BIRENDRA K. BHADRA: Keman jabda
RANJIT ROY: Ami dhera bul bu'
5.30 SANDHI PRAKASH RAGA (2)
Tarsanai: A I R ARTIST
5.40 RARINDDASANCIT Tarsanai: A I R ARTIST 5 40 RABINDRASANGIT \$ 5 40 RABINDRASANGIT : SUNIL ROY: H'mer rate 5.50 THUMRI: Gara ‡ Pani bharer: koun alabele ki nar GEETA DAS 6.0 DILRUBA Puria Dhaneshri GOPINATH BHATTACHARYA

6.15 ROBIN CHATTERJEE Ogo mana bana barini Oparete jabo Balam kahu sanchiho Ragpradhan Bhabg'ti Gaut 6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS (Hindustani) 7.6 CHALTI KHABAR
Or GRAMOPHONE RECORDS
7.15 ABBASUDDIN AHMED: Adhunik kti jiban jadi jhare jay Priva he priva Te ch'ra sudur 7.30 SITAR: Patdeep SAILEN DAS
7.46 ADHUNIK aut BHAJAN
7.40 ADHUNIK aut BHAJAN
7.40 diye bandh'e kena
7um Dindayal daya kar
RAJKUMAR BHATTACHARYA
7.50 MANDOLIN: Tilak-Kamod
AMIYA ADHIKARI
8.0 ROMANCE WITHOUT TEARS \$
Ei champa hakul tale; E marhu jam'ni
Sung by LILY GHOSH: Composed by ANIL
BHATTACHARYA: Music by BETAR SURACHAKRA CHAKKA

8.15 A I R ORCHESTRA

Conducted by GOUR GHOSH

8.30 CHORUS AND DUET

KIRTONIA DAL: Har bala haribala Chorus

KAMAL and JUTHIKA ROY: Chita mandand'in

Drut KRITONIA DAL: Ghar Har'r name Cho KAMAL and JUTHIKA ROY: Ogo sundar deba.a D \$45 NEWS IN BENGALI 9.0 * BENGALI NEWSLETTER

9.0 * BENGALI NEWSLETTER
Relayed from London
9.15 LOCAL ANNOUNCEMENTS
9.26 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK +
Pr ALBERT SANDLER ORCHESTRA
Section of Havid Wood's songs
Sand'er's Minuets
10.0 BERTRAM MACNOW 10.0 BERTRAM MAGNONI

Baritone)
Ochhi turchinni
Varechaire
My little mud wagon
fullaby L. Denro A. Schubert Brahms

10.15 LALITHA HENSMAN (Soprano) ‡

Cherry ripe Smi'in' through Bird of love G. N. Horn A. Penn Haydn Wood C. W. Cadman At dawning 0.30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I 61 98 metres (4 840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 30 to 8.15 INTERVAL

49.92 metres (6 0 0 kc/s) 8.15 to 9.30 AS IN CALCUTTA 1 p.m. TRANSMISSION II

49.92 metres (6,0°0 kc/s) 12.30 to 2.80 AS IN CALCUTTA 1 TRANSMISSION III

41 61 metres (7.210 kc/s) 5 0 to 5 30 AS IN CALCUTTA 1 5 30 FOR ASSAMESE LISTENERS War work and Assamese vou.h. Tak by M S. HOOD; Assamese song; Katha-Barta: Discussion in assamese on current affairs; Assamese song 6.0 to 6.15 INTERVAL 90.77 metr s (3.305 kc/s) 6.15 to 6.40 AS IN CALCUTTA 1

646 RAJKUMAR BHATTACHARYA Jani bah're tomar Prem ki asha

Prem ki asha
5.50 ARATI GHOSU Voin: Shiwaran
7.0 to 8 30 AS IN CALCUTTA 1
(English and Dengali)
8.45 to 8 20 AS IN CALCUTTA 1
9.20 SARI GAN O JARI GAN
O amar daradi; Kasim rane jay
ABBASUDDIN AHMED
Two pec-liar vypes of Bengali folk songs
9.30 NIKHIL CHANDRA SEN
Ragbrau
Ragbrau
Ragbrau
Ragbrau Swapan bhangao tumi
Tumi jadi ee phire
Mor preyasir chaoni
9.45 to 10 30 AS IN CALCUTTA 1
10.30 * Close down Ragbradhan Kavyasangit sgali Thumri

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 * VIDYA NATH SETH Jag pyare ab ka sowe 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 AMRIK SINGH RAGI AND PARTY: Shabd 8.40 ZEENAT BEGAM Nainwa dharat nahin dheer Jo tera kushta-i-ada na hua 8.53 VIDYA NATH SETH Thumri 8,55 VIDYA NAIH SELIA K;s karan bhar ae ansu Sakhi woh kitne sundar the 9 3 FAIZ FAREED Naghma on Sarod 9,10 AMRIK SINGH RAGI AND PARTY: Shabd 0.20 ZEENAT BEGAM 9.30 ZEEINAI BEGAM
Mare nainan ban
Asar usko zara nahin hota
9.30 ABDUL KARIM KHAN †
9.40 VIDYA NATH SETH
Sajni ham tum bin bhae udas
Tum suno dayal hamari arji Bhai 9.50 AMRIK SINGH RAGI AND PARTY: Shabd 10.0 * Close down p.m. TKANSMISSION II 12.30 * RIWAETEN AUR DOGANE † 12 55 NEWS IN HINDUSTANI 1.0 GHAZALEN AUR GEET † 1.30 NEWS IN ENGLISH 1.40 * Close down TKANSMISSION III 5.30 * SHEILA SHAIDA: Khayal Mera yana bana Asthai Multani 5.45 VIDYA NATH SETH Tum meri rakho laj Hari Ab sakni piya m lan ki bari ai 5.55 FEROZ DIN: P.lu on Clarionet 6,2 AMRIK SINGH RAGI AND PARTY: Shabd 612 ZEENAT BEGAM Maut ai teri ada ho kar

Balao to kyun mujh ko yad a rahe ho 6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
Comperes: BIMLA and JAMEELA
Song: NAMITA ROY: Shadi ke baad (5):
Mian aur unke dost: Talk; "Nahta": Play by
ANJMAN ARA BEGAM; Preetam
sibhaungi: KANAN†; Ap aur ham: Listeners'
etters and replies
7.30 * FOR THE COUNTRYSIDE
GHULAM HUSAIN: Recitation from Heer.

7.30 * FOR THE COUNTRYSIDE GHULAM HUSAIN: Recitation from Heer. ZEENAT BEGAM: Dholak ka Geet; Gae ki deki hal ke mutalliq chand mufeed hayat: Te kii: *unjabi by SULTAN ALI CHAUDHURY. v1DVA NATH SETH: Punjabi Geet; ARRISINGH RAGI and PARTY: Shabd; Bazar kt bhao; Punjabi men khabaren; GHULAM HUSAIN: Recitation from Sohni Mahnuwd 8.15 * SHEILA SHAIDA More man lal Gopal

More man lal Gopal Khayal Jhinjhoi 8,25 DHOLAK KA GEET EENAT BEGAM 8 30 RAFTAR-I-JANG War review in H.industani by ABDUL MAJII

8.45 VIDYA NATH SETH: Bhajan 8.50 TOPICAL TALK or MUSIC †
9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 AMRIK SINGH RAGI AND

PARTY: Shabd 9.55 SHEILA SHAIDA 10.10 ASGHAR ALI: Naghma on Violin 10.17 KANAN DEVI † 10.25 VIDYA NATH SETH Rain milan ki
Ka se chhupaun

10.30 KANAN DEVI †

10.35 ZEENAT BEGAM Gee

Hayati-ulfat ki chandni men musarraton ki kami nahin bai Sajna bajum dil nahin 'agda Dholak ka Geet 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 HAMTARAH GHAZALEN BABVA BAI: Un ko samjha.e a.e hain jo sam-jhane ko NAWAB ALI KHAN: Boo-i-gul sath lie phirt: hai maikhane ko 3.45 BABVA BAI 3.45 BABVA BAI Jab se dil deewana mehboob-i-Khuda ka hogaye Nasi Prem nagar men jo koi aya s qadar ankhen mari mehw-i-tamasha ho Gaet Ghazal

J.5 ENAYAT KHAN † J.O NAWAB ALI KHAN Gast dardesi ko loo, liya hai daston peh ungliyan na uthao bahar me Ghana Kanha chhalak na jae J.30 RAG RANG

IDDHESHWARI BAI (Benarus) Khayal Des Jekho ri ek yogia Uth jag musafir kya soya .0.0 * Close down

.m. TRANSMISSION II 2.30 * QAWWALI † 12,55 NEWS IN HINDUSTANI 1.0 GHAZALEN AUR GEET † 1.30 NEWS IN ENGLISH ..40 Close down

30 ORCHESTRAL MUSIC † .35 GHAZALIYAT ariyad ki koi lae nahin hai ad haif seenavoz fughan kargar na ho NAWAB ALI KHAN

TRANSMISSION III

5.50 MIRA KE PAD 5.00 PMARIA D. C. DUTT 6.0 SIDDHESHWARI BAI 6.0 SIDDHESHWARI BAI 7 Khayal Gauri 7 Thumri

Bhanwara ras le gayo
Piya lagi tori tirchhi najar
6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6,50 GHAZAL AUR DADRA NAWAB ALI KHAN Fasana dil ka hai, dil lutf-ashna na raha Gharal Bahut din beete saiyan ko dekhe Dadra 75 SIDDHESHWARI BAI

7.30 HAMARA PANCHAYATGHAR

(Panghay)

Bhajan †; Purshon ka kar.avya: Talk by JAI

Bhajan †; Purshon ka kar.avya: Talk by JAI

DEVI SRIVASTAVA; Banra, Sehra aur Gest:

JRMILA DEVI BHARGAVA; Bekar chizon ka

stima': Chhilka: Dialogue be.ween BASANT

KUMARI and DIDI; Bahiso tumhar khat mila;

8.15 NAWAB ALI KHAN
Dast-i-wehshat ko jahan silsila junban dekha Fori mad bhari ankhiyan

3 80 KYA KHOOB ADMI THA (As I knew him) (a) Mahavir Prasad Dwivedi: Falk in H;ndustani by THAKUR SHRI NATH SINGH

8.45 BIDA Recitation of Vidyavati Kokil's poem by GAUHAR SULTAN

8.50 TOPIC OF THE DAY Or MUSIC ! 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 KANHRA THAT KE RAG Illustrated talk by S. N. RATANJANKAR Viscussing the evolution of various ragas in the Kanhra series

10.45 * Close down

2571 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * BIJAYCHANDRA SARKAR Tumi eso he abar D.yechbinu .are upahar 1.15 RITEN CHAUDHURI † He balaka; O kala megh SHANTA APTE Adhunik Mana niya priya; Na mitite asha 1.30 NEWS IN ENGLISH 1.40 DHARANI MITRA 1.40 DHARANI MITRA J Andhkhana chand Sandhya jakhan name 1.50 SITA DEBI AND PARTY More nidiya na jagao 2.0 NEWS AND VIEWS 2.10 NEWS IN BENGALI 2.15 BIJAYCHANDRA SARKAR Z.10 DIJATUTIANDRA SAKAAR Ankhi jahar mama Ragpradha-Ankhi: Hari darashanko Bhajan 2.30 JHUMUUR † MRINALKANTI GHOSE and PROMODEBALA 2.45 GANENDRACHANDRA

CHAKRABARTI Ragpradhan Palligit Ankhite je katha Bandhure binod Rai

8.0 * Close down TRANSMISSION II 5.0 * KHELAGHAR (For children) Chithir jabab; Galpa salpa: Hasidadu; Dhandar 5.30 MRIGANKA CHAUDHURI Ar Kichhu nai amari 5.35 TUBOPHONE RECITAL SHYAMBINOD GHOSE 5445 IT'S ALL YOURS †
BARBARA MULLEN: The Gartan mother's
lul aby: Danny boy
LEO REISMAN ORCHESTRA: Boa noite; I, yi, yi, yi NELSON EDDY: Song of the Volga boatmen; At the Balakika
JACK WHITE BAND: I'm nobody's baby; Abe mane mohania
Lovely eid lady

10.30 * Close down

6.15 MRIGANKA CHAUDHURI Vji jharer rate Sagarika ore sagarika J.30 NEWS IN ENGLISH 6.40 LOCAL ANNOUNCEMENTS 6.40 LOCAL ANNOUNCESTALLY
6.45 TANCHAKRA
DACCA A I R ORCHESTRA: Conducted by
MANORANIAN MUKHERIEE
7.0 BURME E PROGRAMME
clayed from Delhi
7.30 SMASHING JAPAN'S MASTER PLAN (1) Secret design and surprise attack: Talk in English by STANLEY JOHN 7.45 SITA DEBI AND PARTY Ke sekhia angiya Nahi m'nnat 3-0 LISTENERS' LETTERS Dadra 8.10 SHANTA APTE: Geet †
8.15 TOPIC OF THE DAY
OF MANDRABAHAR RECITAL: A I R
ARTIST 8.25 VICHITRA + 8 45 NEWS IN BENGALI 3.55 NEWS COMMENTARY (Bangali) 9.0 * BENGALI NEWSLETTER Relayed from London 9.15 LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9 45 BETAR RASHMI Views of those who are in the know of affairs of the day 9.55 SITA DEVI AND PARTY Dakhinar dol lage Jhumko latar kunja ta'e 10.5 THREE INDIAN LOVE Adhunik LYRICS † Instrumental music 10.15 GANENDRACHANDRA CHAKRABARTI



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MADRAS I

211 metres (1,420 kc/s) a.m. TRANSMISSION I 7.30 * SWAGATAM 4.00 SWAGA IANI
Na jeevadhara-Bi abari-Adj
7.40 N. C. VASANTAKOKILAM †
Mukthiyalikkum; Kalaivani; Kadalil
7.50 NEWS IN TAMIL
8.0 VOICE VARIETY †
8.15 NEWS IN ENGLISH 8.36 K. LAKSHMIDAS RAO
Bagayanayya—Chandrajoti—Adi
Needumurtini—Natakuranji—Adi
Peddadevudu—Mohama—Adi
9,0 ** Clos. down p.m. TRANSMISSION II p.m. TRANOMISSION II
1.0 * FOR CHILDREN (Tamil)
Pooviliruppa Püttakathil iruppal: Pattu; Pirandanal Kondattam; Vetri Nagaram: Natokam;
Karunkadal Kadandu Varum Kappal; Thulasi: chedi Kadai; Enna puriyale?
1.3.3 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN FAMIL
2.5 VIOLIN: A I R ARTIST
2.10 MANAKKAL S. RANGARAJAN
Pahimam—Janaranjani—Adi
Munduvenaka—Darbar—Adi
Kanneduttaga.um—Sinhendramadhyamam—Adi Kanneduttaga'um-Simhendramedhaame Kanneduttaga um—Simhendramadhyamam—Ad 2.30 A I R INSTRUMENTALISTS Varnam—Va.anta—Adi Emanat.—Sahana—Rupakam Attarunam—Bhairavi—Adi O Jagadamba—Anandabhairavi—Adi Marubari—Khamas—Adi 8 C AFTERNOON VARIETY † 3.30 * Close down TRANSMISSION III 4 30 * FOR CHILDREN (English) Greetings and announcements; Rhymes and songs; Adventure s.ory (Part IV): Uncle Handel, a piano and the alphabet "D"; B.rthday greet-

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(With chorus and the H. M. COLDSTREAM (With chorus and the H. M. CULDSTREA JUARDS BAND) and of hope and glory Benson-E JENNIS NUBLE (Baritone) (WITH Chorus and H. M. COLDSTREAM GUARDS BAND) Benson-Elgar Song of berry Herbert-Elgar OVER ORGITESTRA

OVER SOR AND CONTROL OF THE SCHUMBER

OVER OF THE ORGITESTRA

OVER OF THE ORGITESTRA rree and easy JOU SAKASHALL STORES URCHESTRA 6.15 VARIETY †
6.83 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS 6.45 KALLOO QAWWAL † 1.0 K. LAK. HMIDAS RAO A. LAN. HAMIDAS RAMAGAMANAN MARASAYINDA—Ada DINAJARE—Adauraga da—ru upakam Srivelikatesam—Toda—Rupukam 1.00 NE.VYS IN TA.AILL 7.45 K. S. SUNDARAMBAL V. GOVINDASWAMY NAICKER (Violink KALPATI RAMANATHAN (Mr.dangam) VILVADRI IYER (Ghatam) 9.15 LUCAL ANNOUNCEMENTS 9.30 B B C NEWS RELAY 9.40 MUTHER KNUNS BEST (1)

9.40 MOITIER ANOTO DEST (1) hanaging servants Series of tales by women: Telling men what they ought oo know but don't 18.0 MANANAAL S. KANGARAJAN Biovavamma—Manji—Misrachapu Gnanamosgarada—Purvikayani—Adi Saketanaguranadha—Purvikayani—Rupakass 10.50 * Close down MAURAS 2

a.m. TRANSMISSION I 60.98 metres (4,920 kc/s) to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELLUGU 7.6J M. S. SUBBULAKSHMI + Nama gunghatume; Ek Saharatera; Kam milank 8.0 10 9.0 AS IN MADRAS 1 8.0 Close down

p.m. TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 2.0 AS IN MAURAS 1 4.0 VIOLIN: A I R ARTIST 4.5 NEWS IN TELUGU 2.10 to 8.80 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 m. tres (6,150 kc/s) 4.80 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA News-talk in Majayajam 6.22 KALACHAKRA

News-talk in Kannada 6.80 to 7.0 AS IN MADRAS 1 7.0 SATRUPKACHARA PARI-SELLANAMU

7.10 FOR 1HE VILLAGES (Telugu)
7.10 FOR 1HE VILLAGES (Telugu) Durana naraju: Yenk.pata; Bodakalu: Saruku marakam: Dialogue 7.25 NEWS IN TELUGU

7.85 RURAL NOTES On items of topical and general interest; Water readings; Market rates evel readings; Market rates 19.15 to 9.15 AS IN MADRAS 1 9.15 to 9.30 INTERVAL

9.15 to 9.30 INTERVAL (60.98 metres (4,920 kc/) 9.30 T. N. MANIKKAM † Goder konjum; Kadali modi

Baia gopa'a; Gopier konjum; sunadi; Manavi

Baia gopa'a; Gopier konjum; sunadi; Manavi sunadi sunadi; Manavi sunadi sunadi; Manavi sunadi sunadi

TRICHY

Kedaram

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE ARIYAKUDI RAMANUJA AYYANGAR †

7.50 NEWS IN TAMIL

8.0 MORNING MELODIES † Manasuloni marmamu Madayai Hindolam

8.15 NEWS IN ENGLISH

8.80 G. SRINIVASAN AND KOMALAVALLI (Violin) Bhajana seyave Urakkam vittu iyyane un

9.0 * Close down

p.m. TRANSMISSION II 1.0 • N. R. P. IYER

lyyane atkol Kambodi Intanutsu Gundakriya Bilahari Suddha Todi Ini namakku Edu paramukham Kiliye Karunakara Purvikalvani

1.30 NEWS IN ENGLISH

1.40 GOPALAKRISHNA BHARATI

1.40 GUFGLANASSANIA COMPOSITIONS † FRICHY BROTHERS: Sabhapatikku Abhogi KUNNAKUDI VENKATARAMA IYER Firuvadi charanam Kambodi MUSIRI SUBRAMANYA AYYAR: Tiliai tillai Kharaharapriya
CHEMBAI VAIDYANATHA BHAGAVATAR: Idu ano Tillai Behag
D. K. PATTAMMAL: Eppo Varuvaro Khamas

2.0 NEWS IN TAMIL.

2.5 G. SRINIVASAN AND KOMALAVALLI (Violin)

Enna kandu Enna:kandu Chentanesada Sudhamayi Netrandi nerattile

2.30 * Close down

TRANSMISSION III

5.0 * N. R. P. IYER Karunakara Ganarasamudan

Kuyile Balasubramanyam

Purpikalvani

Bilahari

Manirangu Kuntalavarali

Amritavarshin

5.40 SKANDAPURANA VILAKKAM Devayanai Tirumanam: Exposition in Tamil by R. NAGASUNDARAM; Devotional songs

60 FILM HITS †
K. L. V. VASANTA: Nagapanchami
C. HONNAPPA BHAGAVATAR: Ulaginai yar
SRINIVASAN: Sambo inda

vagutar
T. R. MAHALINGAM: Udaragunam
N. C. VASANTAKOKILAM: Iduvumenna

N. C. VASANTAKOKILAM: Iduvumenna sodanai M. K. TYAGARAJA BHAGAVATAR: Valilalip-padum Vayal K. B. SUNDARAMBAL: Nittira yilum K. MAHADEVAN: Anbe dayakam S. RAJESWARA RAO: Priya janani UMA DEVI: Jago sajamiya 6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

"Pull mayileri"; The milch cow and profitable dairying; Mayavane Madava: Kolatappati Kettaya Sangati; "Camouflage": Feature L. Tamil

7.10 PICHAI TOLLAI (1) Individual or soc'alized charity?: Discussion in Tamil between K. RAJA CHIDAMBRAAM REDDIAR and G. RANGASAMI IYENGAR

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 AS IN MADRAS

9.15 K. C. DEY +

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NAVAVARANA KIRTANAS Presented by TRICHY ORCHESTRA Kamalamba samrakshatumam—Anandabhayayi

Kamalambam bhajare—Kalyani—Adi Sri Kamalambikaya Katakshitoham—Sankara-bharanam—Rupakam

bharanam—Rupakam Kamalab kaya—Kambodi—Ala Sri Kama'ambayah param—Bhairavi—Jhampa Kamalambikayasthava Bhaktoham—Punnagawarafi

Sri Kamalambikayam—Sahana—Triputa Sri Kamalambike—Ghanta—Adi Sri Kamalamba jayati—Ahri-Titra Eks Sri Kamalambiko—Sri—Khanda eks

Sri Kamalambike Sri-Begada Edukulakambodi Surati 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

31.10 metr:s (9,660 kc/s) 8.0 RAJAM PUSHPAVANAM ‡ Ninunnera Pantunavali Ivaraku Sankarabharanam

8.15 NEWS IN ENGLISH! 8.30 NEWS-REEL (Tamil)

8.40 VARIETY †
PALAYUR BRUTHERS: Sri Venkatesam Todi
N. RAMANATHA IYER: Nibhajans Nayaki
Siyananda Surai
T. PATTUSWAMIAH: Sayankale Ragamalika

9.0 M. S. NARAYANASWAMI (Violin) Ragamalika

Varnam Najeevadhara Ramabana Nijamuga

9.30 * Close down

p.m. TRANSMISSION II 25.45 metres (11,190 kc/s)

"SEETHAJANANAM": Sankarakarunakara "USHA": Parathpara

2.80 M. S. NARAYANASWAMI

(Violin) Palukava Endukupeddela Sankarabharanam Kapi

3.0 * Close down

TRANSMISSION III

8.30 * D. PANCHAPAKESAN Ninnuvina Enthabagyamu Parakela

Kalyani Saranga Natakuranji 9.0 T. S. BHAVATHI #

With orchestral accompaniment

9.20 S. KOTHANDAPANI (Flute) Sriranjani Ritigowla Kanada

0.35 MEENAKSHI RAMA-KRL HNAN ‡

9.55 A I R ARTIST (Veena)

Manavini Jayanarayani

10.15 MEERA BAI: Bhajans †

10.80 * Close down

† Gramophone records.

THE INDIAN LISTENER'S

Sidhasena Hindolam

DELHI 1

338 6 metres (886 kc/s) TRANSMISSION ٠m. 8.0 * BASHIR BAI (Ajmer)
Suraj nikla rain bhanvar se kirnen uthia lajati
Gest

\$.5 NEWS IN HINDUSTANI 6.15 NEWS IN ENGLISH 6.30 LISTEN TO THIS

8.35 LAKSHMAN PRASAD

Fum ho data

Gujri Vilambit B.55 PREM SHARMA

Tum to chup rahne ko bhi ranjish-i-beja samjhe

9.5 AFZAL HUSAIN Ahl-i-gham ka kyun pata dene lagin baten teri 9.10 MOHAMMAD MAQSOOD Vocal music

0.25 BASHIR BAI

9.60 BASHIK BAI Mujh men wob tabi-zabti-abikayat kahan hai ati 8.30 SAZON PAR SARANG GHULAM SABIR: Alap on Sarangi GHASIT KHAN: Gat on Sitar 9.45 GHAZALEN AUR GEET † 10.0 NEWS IN ENGLISH 10.7 BASHIR BAI Osdra; Gulzar-i-hast-o-bud na begana war dekh 10.15 LAKSHMAN PRASAD

10.15 LAKSHMAN PRASAD

Jage more bhag

Bilawal Vilambit

Bilawal Drun

10.30 CHILDREN'S HOUR

Mithu ki billi margai: Qawwali; "Machhli kyon

hansi": Play; Ek tha ota †; Nek dil raja:

story related by BARE MIAN; "Chakma":

Musical feature; Ajaibghar ki sair (i): Chinion

ke rasmo rivaj; (a) Misr ki billian, (3) Nanha

graduate; Lo khat suno: Listeners' letters and

replica; Hamare mehman

11.30 ASHIQ HUSAIN: Vocal music
11.40 BASHIR BAI
Javani khwab ki si bat hai dunya-i-fani men
Dekb le koi yeh ik bat mohabbat karke
11.50 MOHAMMAD MAQSOOD Woh rukh-i-dildar ki ranginian 12.0 FILMI GANE †

p.m. 12.55 NEWS IN HINDUSTANI 1.0 THE MUSIC OF AMERICA (6) † American folk-song Symphony
Presented by BOB BARLOW
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH 1.40 THE MUSIC OF AMERICA

(Contd.) † 2.0 * Close down

TRANSMISSION II

6.0 BASHIR BAI
Hatti-ye alam laran laran
Hai didni yeh hai tere intzar men
6.10 ASHIQ HUSAIN: Vocal music
6.20 AFZAL HUSAIN
Tujhe yad kya nahin hai mere dil ka woh zamana
Laun woh tinke kahan se ashyane ke liye
5.30 LAKSHMAN PRASAD

Multoni Vilombit 6.0 * BASHIR BAI Mohan pyare Multani 5.40 MOHAMMAD MAQSOOD Vocal music 5.50 FILMI GANE † 6-0 BASHIR BAI Ok bewafa ko pyar kiya haai kya kiya Ae balam albela 6.15 ASHIQ HUSAIN: Vocal music 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS
6.55 ATA MOHAMMAD
Thumri on Cornet
7.0 AFZAL HUSAIN Sham-i-gham kuchh as nigah-i-nas ki baten karo Pahle aina ik nazar dekho

7.10 TASWIR KE DO RUKH
**BASHIR BAI: Kabhi ae haqiqat-i-munta
a' libas-i-majaz men
**ASHIQ HUSAIN: Vocal music

7.20 LAKSHMAN PRASAD

7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI

7.45 FOR VILLAGERS
"Pap ka Badla": Swang by DHANPAT SINGH
AND PARTY; Dehai Saz: NANAK aur
LACHHI; Khabaren aur bhao
8.30 NEXT WEEK'S PROGRAMMES

8.35 GHAZALEN AUR GEET †
8.50 MOHAMMAD MAQSOOD Vocal music

9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 ORCHESTRAL SUITES †

Water music suice
L' Arlesienne (No. a)
How
L' Arlesienne (No. a)
How
Right Horn
10.30 ASHIO HUSAIN: Vocal music
10.40 MOHAMMAD MAQSOOD Vocal music 10.50 BASHIR BAI

Dhuan sa uththa lehad se meri nikal gai jab ghata barsa ke Yusuf raha na koi kharidar reh gaya 11.0 Close down

DELHI 2

a.m. TRANSMISSION 1

60.48 metres (4,960 kc/s) 80 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL

9.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s) 9.25 to 11.30 AS IN DELHI 1 11.30 to 11.45 INTERVAL 41.15 metres (7,290 kc/s) 11.45 to 2.0 p.m. AS IN DELHI 1 2.0 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 LAKSHMAN PRASAD
Thurni Pedes

Thumri aur Dadra
8.0 BASHIR BAI: Geet
8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1 9.30 LAKSHMAN PRASAD

Khayal Shudh Kalyan: Vilambit aus Drest
9.45 FILMI GANE † 10.0 BEHAG

ISHTIAQ AHMAD: Alap on Sured LAKSHMAN PRASAD: Khapel BASHIR BAI: Thum; AFZAL HUSAIN: Ghazel 10.30 to 11.0 AS IN DELHI 1 11.0 ° Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

476.9 metres (629 kc/s)





a.m. TRANSMISSION I 8.0 ° JALTARANG † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.16 NEWS IN ERSOLUTION S. S. NIRMALA DEVI Naat; Dehr men nagshi wafa wajha-i-tasallee na Ghasal

8.45 RAMKALI ON SAROD 8.50 MAQSOOD ANWAR

8.50 MAQUOUS Thumri
More naina lage unheen se Thumri
Yad ne teri kiye mujh se taramosh mujhe
Ghasal 8.5 FILMI SANGEET
 9.15 NIRMALA DEVI
Rukto rukte rukenge ansoo
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Ghasai

9-25 MAQSOOD ANWAR 9-25 MAQSOUD AN WAX Dil-i-muziar ki bechaini ka yoon izhar hojae Ghasal

9.30 PUSHTU PROGRAMME P.30 PUSHTU PRUGRAMME
Relayed from Delhi
9.45 FOR WOMEN
Amoorat-i-Khanadari (a) Ghar ki sajavat: Talk
in Hindustani; Dolesk ka Gast: NIRMALA
DEVI; "Chand Bibi": Feature in Hinduscani
by A. MAJID KISHWAR
10.50 ° Close down
p.m. TRANSMISSION II

12.30 * SABD-I-GUL †
5. D. BATISH: Ek rein andberl
SHEILA SARKAR: Kshin na jana piare
BADRO aur RAMANAND: Dachi walia qehr

ZIKRIA BAI: Jo rue Mohammad ka deedar kiya

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Da khattako gada: PESHAWAR RADIO ORCHESTRA; KHANZADA: Dunya taira shi tiraigi
—Tappe; Yawa rwaze pak Rasool da Rab pa dar
qabool— Charbaita; HABIB JAN †: Yara jore nan
ma la gajre ka; Nan de da khanda na pa sro labo;
SULTAN MOHAMMAD: Ka me mina Khudae
pa ta bande paida kra—Rubai; Khuaja Khwaja
Khwaja kure madad me Chishti Khwaja—Ghazal
1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
RAHMAN GUL: Beltun zamana char chapair
sho—Tappa; Nan de zyar guluna pa jabin bande

qatar di—Lobha; KHANZADA: Dushmaa magaura pa shan da khas da las spak—Rubai; Ah da firaq me rakhaiji dahan ma—Ghazal; Clarionet: ALLAH BAKHSH; Zara'at (3): Da Mevo Faide: Talk by M A. AZIZ; SULITAN MOHAMMAD: Ashna rakare da ghamas pa khule jawab de—Ghazal; Market rates; BEGAM JAN (Kohat) f: Pa naikai ramadat sha khab de ghwarama da dara 2.21 NEWS IN PUSHTU 2.30 * Close down

TRANSMISSION III

5.0 FOR CHILDREN

5.0 FOR CHILDREN

"Zindabad Jahazi": Feature in Hindustant by PARVEZ SHAMI; Musical interlude; Bachchoa ka mashghule (4): Talk in Hindustani by FAREED S. JAFFRY; Nac dost; Khaton ke jawab 5.30 FOR RURAL AREAS 'Pushtu) Sakhni: PESHAWAR RADIO ORCHESTRA; REHMAN GUL: Kasa me lela mata kra-Ghazal; Zra me furqat ke da Hazrat Nabi paimad de-Lobha; Imdad Bahimi (2) Da Imdad-Bahimi Assol: Talk by M. MOHD. YUSAF; KHANDAZA: Mudam hawum jara sanam-Ghazal; Kaigi da maste pa darbar ke wajsh da gulo-Nasmakai; WAZIR JAN and BENAZIB JAN †; SULTAN MOHAMMAD: Gham ke da janan garzam praishan-Ghazal; Zar so ba prayama bimar yara zama-Lobha; Da shakare shoor; Poem written and presented by SAMAN-DAR KHAN "SAMANDAR"; REHMAN GULt Har she da dunya laka gumbat de-Nasmakai; KHANZADA: We rishtine haga mine pakhwanas -Charbaita

-Charbaita
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
O'R NIRMALA DEVI: Chasal aur Gees
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 MAQSOOD ANWAR: Naat
Main to tabah hochuka too meri zindagee ma
dekh
Prem bin ieewan hai kis kom

dekh
Prem bin jeewan hai kis kam
GA7.45 LISTENERS' LETTERS AND
REPLIES
8.0 MAAJUN-I-MURAKKAB

8.0 MAAJUN-I-MURAKKAB
Variety programme in Hindustani
8.45 NIRMALA DEVI
Woh quasam khaie hain her ik bat par Ghassel
Punjabi Geet
9.55 PILU ON CLARIONET
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MAQSOOD ANWAR
Madeene men mera jana agar ikbar hojata Nasse
Man mandir men prem ki moorat
Geet
9.55 KAMAL AUR JUTHIKA †
9.59 NIRMALA DEVI
Kya keh gaos kisi ki nasar kuchh na poochhie
Neenden chheenne wale sajan
10.10 AFGHAN-PERSIAN
PROGRAMME

PROGRAMME

Relayed from Delhi 19,50 Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I a.m. 8.0 * FAIYAZ KHAN †
Manmohan brij ko
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH 8.30 LIGHT MUSIC + 8.30 LIGHT MUSIC †
Colaba Time Signal at 8.45. a.m
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BHAVGEET †
P. L. DESHPANDE: Ughad dar
G. N JOSHI: Nadi kinare nadi kinare
KANCHANMALA SHIRODKAR: Nav tikadechan gheun ga kas
LEELA LIMAYE: Dhav zani re pranjakhya
9.30 SWAMI VALLABHADAS
(Ahmedahad) (Ahmedabad) Chamatkar deedar Bal namadiya gaili
10.15 RAHMAT KHAN (Dharwar)

Sitar recital
10.30 * Close down
TRANSMISSION II 11.0 * A I R ORCHESTRA

11.0 ° A I R ORCHESTRA

Saurashtratank

11.15 J. G. GORE

Sod re Shreedhara shaluchya padara
Halu halu ya sajana
Alo tuzgyach darin

11.35 BISMIL QAWWAL

Ae parda saskin apna jalwa to dikhata ja Bhouseat Ghasal

Jam ghairon hi ko har bar ata hota hai Dam torta hai saqi mastana zindagi ka 11.55 CHHOTA GANDHARV Machharia awe mendi Chiriya bolan lagi

p.m.
12.25 PINAKIN TRIVED

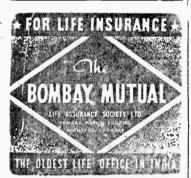
Gujarati folk-tongs
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SARDARBAI KARADGEKAR

Bhore jin Allah bo
Dori jaat piya ke milan
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
LONDON PHILHARMONIC ORCHESTRA
OBEROAL-OVETURE
PULI HARMONIC ORCHESTRA p.m.

Oberon-Overture Wa
PHILHARMONIC ORCHESTRA
Concertante Sinfonie for Violin and Viola ROYAL PHILHARMONIC ORCHESTRA
On hearing the first cuckoo in spring Dolino
2.30 ° Close down
TRANSMISSION III

5.0 * SWAMI VALLABHADAS 6.30 RAHMAT KHAN: Sitar 5.50 THUMRI †

RAFIQUE GHAZNAVI
Piya chhae Madhu ban men
5.55 I.OCAL ANNOUNCEMENTS
8.0 KRISHNABAI BAHUTULE Ghei ghei maze vache Rangaiya madhuvani Gopika Ramajena raya Abhani



6.20 VIOLIN RECITAL 6.80 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 PINAKIN TRIVEDI Gujarati folk-songs 7.0 * ALAP ON HAMIDI A I-R ARTIST 7.15 VARIETY + KUSUM GOSWAMI: Apna manmandir Bhajan
SUSHEELA RANI: Raja kahe niharo mohe Geet
VIMALA BAI: Sun chuke dastan nahin malum SHEPHALI AND PARTY: Mere premi 7.30 KRISHNABAI BAHUTULE

More angan men murali bajao Pandharicha vaas Man mane jab taar Prabhuji 7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI 8.5 RAHMAT KHAN

8.5 KAHMAI KHAN
Sitar recital
8.20 WHAT THE ENEMY THINKS
Talk in English by S. NATARAJAN
8.80 HOW OUR WORLD IS
CHANGING SHAPE
Talk in English by Dr. T. H. SUNTOKE
8.45 LEF US PLAY YOU
SOMETHING 9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

9.15 NEWS COMMENTARY
(Hindustani)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SYMPHONIC HOUR †
LONDON PHILHARMONIC ORCHESTRA
The bartered bride: Overture
Suite de ballet: "The Origin of Design"
Hander

SYMPHONY ORCHESTRA Symphony No. 1 in E Minor 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I

a.m. TKANSMINSION I
61.48 (4,880 kc/s)
8 0 to 8.5 AS IN BOMBAY I
8.5 INSTRUMENTAL MUSIC †
BIRENDRA KISHORE: Basant on Been
ENAYAT KHAN: Cat Pilu on Sita
VI.AUDDIN KHAN: Lalit on Sarod
8.15 to 8 50 AS IN BOMBAY I
8.50 GUJARATI SONGS
Prabhu avo avo avo
Sukh no kinar kyan chhe
9.5 SHAHNAI RECITAL †
Dhun Bhairavin: ALI HUSAIN AND FARTY
9.10 to 10.30 AS IN BOMBAY I
10.30 Close down

10.30 Close down TRANSMISSION II

41.44 metres (7,240 kc/s) 11.0 to 2.30 p.m. AS IN BOMBAY 1 2.30 Ciose down

TRANSMISSION III

TRANSMISSION III

49.30 metres (6.085 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL

89 15 metres (3.365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 SUBTLETIES
A I R VOCALIST
Tore milan ki
Mathura ma jave
8.5 to 9.0 AS IN BOMBAY 1
9.0 CHHOTA GANDHARV
Mora man lagi

Mora man lagi Fan Mukut par wan jaun 9.30 BISMII QAWWAL Mare jine ka maza hasil hai qatil ke qarib

Azal ke din Jinhen le kar chale the teri mehfil Ghazal Phir gaya naqsha nigahon men Rasool Allah ka Naar 9.50 J. G. GORE

Roma romin surangi phulen Bhau Chal nadi kinare 10.5 SARDARBAI KARADGEKAR Rasiya ho za ja Pari mori nav Maru-Behag Rumzum zum vajavi vala 10.45 * Close down

CALCUTTA

CALCUTTA 1

384.6 metres (780 kc/s) TRANSMISSION 7.25 VISHMADER CHATTERIEE + Nabaruna rage 7.80 NEWS IN BENGALI 7.40 MASTAN GAMA: Bhajan ‡ 7.50 BHABATOSH BHATTACHARJEE Ma tor charan tale Ram nem japa 8.0 VEENA Alap and Gat HEMEN DAS GUPTA 8.15 NEWS IN ENGLISH 8.30 SHISHU MAHAL † "Sat Bhai Champa": Presented by BANI BIDYABITHIR CHHATRA and CHHATRI BRINDA; ASITA BOSE: Prajapati and Bhalo BRINDA; ASITA BOSE: Prajapati and Bhal re bhalo 8.45 MRITYUNJAY BANERJEE Adhunik aur Hindi Bhajan 9.0 THUMRI AUR RAGPRADHAN Mata ya yamuna; Futlare kamal kali GEETA DAS 9.15 D. M. TAGORE Dilruba: Alap and Gau: Gaud Sarang 9.30 RECORDED IN OUR STUDIOS RINAPANI MUKHERIEE 9.30 RECORDED IN C BINAPANI MUKHERJEE Par lagado: Khayal Bhairon 9.45 SITAR Alop and Gat: Bhairavi \$ RENUKA SAHA 10.0 * Close down

TRANSMISSION II

TRANSMISSION II

11.30 ° CALLING ALL CHILDREN

Conducted by UNCLE TOM: Presented by PRIVA CHATTERJEE

Birthday greetings and replies to letters: MARY has a chat with Mr. Cricket, Mr. Grasshopper. Mr. Lizard and Mrs. Gloworm; Moments musical: Requests f; Three uncles come visiting

Augustia Communication of the August of th Auntie Gwen: Puzzles
12.0 FREDA GRAY: Soubrette

12.15 LONDON PALLADIUM

p.m.

12.15 LUNDON PALLADIUM
ORCHESTRA †
12.30 NEXT WEEK
12.40 IT IS ALL YOURS †
1.0 JULIA WORTMAN (Pianoforte) ‡
Concerto in B Minor
1.15 ANNE ZIEGLER (Soprano) †
Song in the night; Schumann's slumber song;
Waltz song; Invitation to the waltz 1 80 NEWS IN ENGLISH

1.40 SHANKAR MUSTAFI
Duti gan mor duti pakhi
Amere bhuliona go Adhunik
1.50 DIPTINARAYAN SRIMANI 1.30 DIFTINARAYAN SKIMANI Sarod: Brindabani-Sarang 2.0 MRINALKAN'II GHOSH (2) Tomar malar ekti kusum Bhavgiti Akarun hate dukha Kauyasangii 2.10 NEWS IN BENGALI 2.15 GHATANA PROBAHA

2.15 GHATANA PROBAHA
Review of current events in Bengal; by CACHINDRALAI. GHOSE
2.25 SE CHHILA AMAR
AMITA SEN†
2.30 * Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS

5.0 ° TODAY—ANNOUNCEMENTS
PANCHMESHALI: Variety †
Orchestra: R. C. BORAL; GOPALBALA and
PREM KUMAR: Giridhari: Duet; ILA GIIOSH:
Nayna man apaman: Hindi Bhajan; MANARANJAN CHAKRABARTY: Natun jamai:
Comic; K. C. DEY: Megha medura: Classical;
Kazi NAZRUI. ISLAM: Rabihava: Recitation;
PADMARANI CHATTERJEE: Tumi ar ekti:
Adhunik: CHORUS: Chin O Bharat: Chorus
5 30 CLARIONET: Purvi
BANKIM DE 5 30 CLARIONET: Purvi
BANKIM DE
5.45 THEY SING TOGETHER \$
Quewali by ABDUL AZIZ KHAN AND PARTY
6.0 DHUN PILU: Sarangi
SAFDER ALI KHAN
6.15 RANEN DAS
Phularahi belariya
Khapal: Durga
Thumri: Pilu
Thumri: Pilu

Khayal: Durga Thumri: Pilu Saiyan tu ekberi aja Thumri: Pilu 6.30 NEWS IN ENGLISH 6.40 FOR THE INDUSTRIAL AREAS

(Hindustani) "Faoladi Shahar" (Steel Town): Feature .
7.15 BHABATOSH BHATTACHARJEE

Sanwari surat mohan murat

TAGAN NATH ABID. whose feature "Arishno Aanhai" cast from Lahore.

Amay par karo he Hari he biphale janama 7.30 GEETA DAS Sadhana Kirtan 7.30 GEETA DAS

Eka beria saiyan Thum
7.40 GUITAR DUET: Khambaj
SUJIT NATH and AJIT BOSE
7.50 AKASH KUSUM \$
8.0 D. M. TAGORE
Sitar: Alap and Gai: Pahadi
8.15 GEETA DAS Thumri: Pir-TABAPADA CHAKRAVARTY: Gagari na Raspradhe bharane
AKJITARI BAI: Jabse Shyam
BANDE HASAN: Jhanana jhanana
HIRA BAI BARODEKAR: Abke sarana
8.45 NEWS IN BENGALI 9.0 ABRITTI + BIRENDRA K. BHADRA; RAM ADHIKAR) 9.15 LOCAL ANNOUEMENTS 9.20 NEWS IN ENGLISH 9.80 B B C NEWS RELAY 9.45 NORMAN EASTERBROOK 3.45 NORMAN EASTERBROOK
(Tenor) ‡
Bright is the king of words
Silent worship
Handes
Trumpeters calling
Blow blow thou winter wind
10.0 "BAXTER'S BISCUITS"
Play written by M. O. CARTER: Produced by
LORNA HANSON
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION 1

61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s) 8.15 to 10.0 AS IN CALCUTTA 1 10.0 * Close down

TRANSMISSION II

41.61 metres (7,210 kc/s) 11.30 to 2,30 p.m. AS IN CALCUTTA #

2.30 * Close down
TRANSMISSION III

TRANSMISSION III

49.92 metres (6.010 kc/s)
5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ASSAMESE LISTENERS
DILIP KUMAR SARMA: Assamese song; New.
review; DILIP KUMAR SARMA: Assamese song; New.
6.0 to 6.15 INTERVAL
90.77 metres (3.605 kc/s)
6.15 to 640 AS IN CALCUTTA I
6.40 CHURCH SERVICE
7.30 NEWS REVIEW IN ORIVA
7.40 to 920 AS IN CALCUTTA I
9.20 INSTRUMENTAL DUET
9.30 TARAPADA CHAKRAVARTY I
9.45 to 10.30 AS IN CALCUTTA I
10.30 Close down 10.30 Close down

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 * WAHEEDAN BAI † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MUNNI DEVI 8.40 BASHIR HUSAIN

Bahut sahi tori gari Mujhe hilak-i-fareb-i-majaz rebne de 8.52 HIRA BAI 8.52 HINA DAI Kaha man le Tund mai aur aise kamsin ke lie 9.5 HUSN LAL: Violin 9.15 MUNNI DEVI Ac sanwarya phore gagarya Bhajon; Ghe 9.28 BASHIR HUSAIN; Geet Har ek bat peh kehte ho tum keh tu kya hai 9.40 ABDUE KAREEM KHAN † Bhajan; Ghazal 9.45 HIRA BAI 9.45 HIRA BAI
Prem paki panhari Kh.
Kaisi bansia bajai Thum
10.0 HUSN LAL: Violin
10.10 APNI APNI PASAND
MUNNI DEVI: Bhajan
BASHIR HUSAIN: Ohazal
HIRA BAI: Geet
10.30 ** Close down Khaval Bhairon Thumri Bhairavin

p.m. TRANSMISSION II 12.30 * CHEEDA CHEEDA 12.30 * CHEEDA CHARLE NAGHME † 12.55 NEWS IN HINDUSTANI 1.0 FILMI GEET † 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III 5.30 * NAZEER AHMAD (Amritsar)
More saiyan bides gae
Un ke jate hi yeh kya ho gai ghar ki soorat
6.40 MUNNI DEVI Geet aur Ghazal 5.50 HUSN LAL Violin par Multani

60 HIRA BAI: Khayal Multani Na ayo ri
6.13 GHAZAL AUR GEET
NAZEER AHMAD aur MUNNI DEVI
6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 HIRA BAI Khayal Bhimpalas

Tainde nal main Khayal Bhimpal Dard-i-di, ka koi pehlu jo nikaloon to kahun 7.0 NEXT WEEK'S PROGRAMMES 7.5 NAZEER AHMAD

Jab charkh peh tare mujhe karte hain juhare 7.10 HUSN LAL: Violin 7.15 MUNNI DEVI

7.30 • FOR THE COUNTRYSIDE

"Sipah: Di Vokit": Play in Punjabi; Bazar ke bhao; Punjabi men khabaren; ZEENAT BEGAM and HIRA BAI: Dholak ka Gesi

8.15 * HIRA BAI Ankhon se haya tapke haj andaz to dekho

8.25 HUSN LAL: Violin 8.35 MUNNI DEVI Ghazal aur Bhajan 8.45 NAZEER AHMAD Suratiya dekhe bina nahin chain 8.50 AP KA KHAT MILA

Listeners' letters and replies
9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 I AND MYSELF LTD. (2) Talk by M. L. CHOWLA

10.0 CHHAYA

HIRA BAI: Jham jham payal baje 10.20 NASEEM AKHTAR

10.20 IVAGLERY
Farmaishi gane
10.33 MUNNI DEVI
Ghazal aur Geet
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I i.o * SUR-O-CHHANDA † 1,0 SUR-O-CHHMANDA †
Belection of gramophone record;
1.30 NEWS IN ENGLISH
1.40 K. C. DEY †
Odike nimay chale
Nabadwper Sohanchandra
1.50 SUDHANGSHUKUMAR **BHATTACHARYYA**

BHALLAGIAN LA Sitar Solo: Padip 2.0 NEWS AND VIEWS OF GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI 2.15 PURNACHANDRA NANDI Plati bhajneko
2.30 KANAK DAS †
Alake kusum na dio
Jete dao gelo Jara
SUJITRANJAN RAY
Jabar be'a shesh kathati
Mala hate khase para
2.45 SHEPHALI DAS

Naynume an ban 8.0 * Close down Khayal Multani

TRANSMISSION II 5.0 * GOURI CHATTERJEE

Amar swapana majhe Geyechhinu jabar age 5.15 SHAMBHU PAL Tumi priya gele jabe Modern son Majhi tor nadir jale Ralligi 5.30 HALF-HOUR IN FILMLAND † Modern song Presentation of film hits
6.0 SUDHANGSHUKUMAR

Prescription

BHATTACHARYYA

Sitar recital: Basant

6.15 PURNACHANDRA NANDI

Thumrs, Khamaj

Bhajan

Radhar navane anchar:

10.15 PURNACHAN

Sundara surajana

10.30 * Close down

6.30 NEWS IN ENGLISH 6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
6.45 GOURI CHATTERJEE
8.50 DUNIYAR HAL Bhaia Discussion on current affairs
7.0 BURMESE PROGRAMME Relayed from Delhi
7.30 BANKIM RACHANA PATH
Readings from Bankimchandra: Dr. P. C.
LAHIRI 7,45 SHAMBUH PAL Ghanalo Krishna tithi Banshuria itni minati Ragpradhan Ragpradhan Bhajar 8.0 SHEPHALI DAS Abu hare nanadia
Kusumia salor hans
8.15 TOPIC OF THE DAY
Or ESRAJ RECITAL: A I R ARTIST Thumn Kahampa 8.25 VICHITRA † Selection of gramophone records 8.45 NEWS IN BENGALI 9.0 • KALPATARU † Usteners' se'eccions
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS Adhunik 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SITAR RECITAL: Chhayanat
SUDHANGSHUKUMAR BHATTACHARYYA 10.0 NITA BARDHAN † 10.0 INIIA DARDITAN T Tomar arati; Giridharilai NAMITA DATTA Radhar navane andhar; Andhar kariya 10.15 PURNACHANDRA NANDI

LUCKNOW

298.5 metres (1,022 kc/s)

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 REBA GHOSE (Allahabad) Tum ne hamari daradia He jag trata 8.50 D. C. DUTT 8.30 D. C. DUII
Ram nam mere man basio Bhajan
Ham roe din rain Geet
9.5 JAI DEV VERMA
Ham jan fida karte gar wada wafa hota Ghazal
Chand sitaro milkar gao Geet 9.20 THUMRI BHAIRAVIN NOOR JAHAN 9.30 REBA GHOSE Jago Mohan pyare

*Khayal Bhairon Vilambit
Khayal Bhairon Drui

9.50 FAIYAZ KHAN † 10.0 NOOR JAHAN
Dadra; Ibn-i-Mariam hua kare koi 10.15 GEET AUR PURBI DADRA JAI DEV VERMA: Ao mere sundar ban men NOOR JAHAN: Purbi Dadra 10,30 * Close down

p.m. TRANSMISSION II 12.30 * THUMRIAN AUR DADRE † 12.55 NEWS IN HINDUSTANI 1.0 MIXED MELODIES 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA 5.80 ° EK THA RAJA

Ham chalen sath toofan chale: Chorus by
VRAJENDRA NATH GAUR: Sung by HAYAT

AND PARTY; Yeh kyon likha hai; Thooko ma:
Script by S. N. CHAUBEY; "Buddhoo ne and
kharide": Playlet by SHAUKAT THANVI

Nach Dhua: Presented by CHION and his
GANG; Desh desh ke bachche: Nepali aur
Bhutani: Talk by B. S. UPADHYAYA; "Barkaun": Illustrated story by A. MAJEED KISH

WAR; Bhala boojho to: Some new riddles by
6.15 NAZM KHWANI

ARSHE MININE

6.15 NALIVI MARINE ARSHE MUNIR 6.20. MULTANI LUCKNOW RADIO ORCHESTRA Conducted by ALI AKBAR KHAN (Maihar)





6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUS[AN] 6.45 LOCAL ANNOUNCEMENTS 6.50 TARISHTE KA GEET TALAAT MAHMOOD 7.0 PILU

REBA•GHOSE: Gari de gayo NOOR JAHAN: Dadra

7.15 TALAAT MAHMOOD Yun waqt guzarta hai Good Jism phir bante hain sarf-i-khakdan hone ke bad

7.30 HAMARA PANCHAYATGHAR 7.30 HAMARA PANCHAYATGHAR
Ramayan Path: PANCH MANDALI; Desh bidesh
ki baten; Dadra: NOOR JAHAN; Tumhar khat
Mila: Geet: TALAAT MAHMOOD: Bal Sabbas;
Aj 'chhutti hai: Story in verse by GIRISB
CHANDRA; Purbi: RAMJIDAS; News
R 15 REBA GHOSE
Dhan dhan more
Mere preetam pyare

Rhayal Durge
Bhajes

8.30 FOR THE UNIVERSITIES

Wartime finance: Taxation resource: Talk by D. P. MUKHERJI 8.45 LADLI PRASAD Dhun on Cornet 8.50 TOPIC OF THE DAY Or NOOR JAHAN: Thumri 9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 TALIM-I-NAU

9.45 TALIM-I-NAU
(Reorientating education) Anparh (Problem el illiteracy) Talk in Hindustani by RADHA-KAMAL MUKERJEE
10.0 MUSICAL MISCELLANY
TALAAT MAHMOOD: Husn ki fitrat men dazariyan
REBA GHOSE: Yamuna tat Shyam Ghasat
MURLI MANOHAR SWARUP: Malkaus es
Hawaijan Guitar
NOOR JAHAN: Tire ishq men byakul Dadré
Madina hai aur jalwa-samaniyan hajn Noss

10.45 * Close down



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MADRAS 1

211 metres (1,420 kc/v) TRANSMISSION 7.30 * SWAGATAM Brochevarevare—Sriranjini—Ad 7.40 KOLAR RAJAM † 7.40 KOLAK RAJAW †
Paraloka
RATNAM: Siva Desikane
RAJARATHNAM: Chalu chalu gopata
7.50 NEWS IN TAMIL
8.0 D. K. PATTAMMAL †
Vallagadanaka; Evarunnaru; Varidhiniku; Enamahuni Vallagadanaka; Evarunnaru; Varidhiniku; Ipakuni
8.15 NEWS IN ENGLISH
8.30 V. RAGHAVAN
Varnam—Malyamarutam—Adi
Dummargachara—Ranjani—Rupakam
Toodu ni solli—Masirangu—Adi
Punaiyampol—Kapi—Adi
8.0 PRAHLADA
Bound-picture in Malayalam: Presented by
EALAIVANI PICTURES
10.0 © Close down 10.0 * Close down p.m. TRANSMISSION II

1.0 • RAGHAVAN 1.0 * RAGHAVAN
Velava-Kiraoani-Jhampa
Nike anayeda-Davamanohari-Adi
Yochana-Dorbar-Adi
Balasubramanyam-Surati-Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"DHOOP CHHAON": Jeevan ka sathi; Murakh
man; Andhe ki lathi; Prem kahani; Teri gathadi;
Baba manki 2.0 NEWS IN TAMIL

2.5 MUKHA VEENA A I R ARTIST: Sudhasaveri 2.10 P. N. LAKSHMI AND P. A.

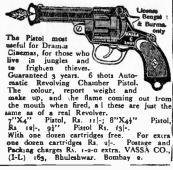
AMMANI Chetasi — Durjavansi — Rupakam Bri ragbukululanidhim — Usen — Adi Bri kamalambiko—Sri — Kanda eka 2.30 CHITTOOR SUBRAMANIA

PILLAI †
Harinendu; Sitamama mayamma; Samajavar-gamana; Dayaipuriyas Kripalavala; Varuvara-vor; Mavallagadamma

8.0 AFTERNOON VARIETY †
"ASHOK KUMAR": Veshame
"KUBERAKUCHELA": Vasantan Bhavanj
"DESA BAKTHI": Nan msipurivaj
"JAYAPRADA": Soka Poorthaimam; Maya

vilasame
*JEEVAN JYOTI'': Sukhabhogamule; Bahulartini; Isuni premamala
8.30 * Close down

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4.30 * FOR CHILDREN (Telugu) 4.30 * FOR CHILDREN (1eugu)
5.0 TEA-TIME MUSIC †
W. H. SQUIRE OCTET
The minstrel boy; Loch Lomond; All through
the night; Cherry ripe; Believe me if all
those endearing young charms; Drink
to me only with thine eyes; Home sweet bome
MAREK WEBER ORCHESTRA
Simple confession

Francis Thome Simple confession Prancis
VICTOR SYLVESTER STRINGS FOR
DANCING DANCING
Morning papers; Ba' Masque; Thoughus; Value
Vienna; Value Septembre
LISTENERS' REQUESTS
5.30 T. B. SUBRAMANIAM (Violin)
Unpadame
Sankarinive

Subhapantuvarali
Begada Begada Saveri Sankarinive
Ramabana
Varanarada
615 VARIETY
6.80 NEWS IN ENGLISH
6.40 "LEELAVATI"
Plan in Malavalam by A. V. KUI

U. TU LEELAVAII"
Play in Malayalam by A. V KUTTYKRISHNA
MENON
7.10 P. N. LAKSHMI AND P. A.
AMMANI

AMMANI Kamalapada-Horikambodi-Adi Brochevaru-Khamas-Adi Veenapustaka-Vegavahini-Ihampa Nnaithinam-Janjhuti-Adi 7 35 NEWS IN TAMIL

7.45 LETTERS FROM LISTENERS 7.50 "TOTAMALI" Feature in Telugu

8.0 T. B. SUBRAMANIAM (Vioiin) Sati'eni Nannupalimpa Emani 8.30 FOR THE UNIVERSITIES
King's English (1): Reading proce 8.45 MAHAVADI VENKATAPPAYYA SASTRI 9.15 LOCAL ANNOUNCEMENTS

9,20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 SYMPHONIC MUSIC †
AUBREY CRITCHTON: Piano recital
10.30 • Close down

MADRAS 2

a.m. TRANSMISSION 1

60.98 metres (4,920 kc/s) 7 30 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 7 50 PADMAVATI SHALIGRAM † Krishna Krishna; Udaravairagya 8.0 to 10.0 AS IN MADRAS 1 10.0 Close down

p.m. TRANSMISSION II 41.27 metres (7,270 kc/s)
1.0 to 20 AS IN MADRAS I
2.0 MUKHA VEENA: A I R ARTIST
Karanataka Behag
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I

3.30 Close down

TRANSMISSION III 48.73 metres (6,150 kc/s) 4.30 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA News-talk in Malayalam 6.22 KALACHAKRA

6.22 KALACHAKRA
News-talk in Kannada
6.80 to 7.25 AS IN MADRAS 1
7.25 NEWS IN TELUGU
7.35 RABINDRASANGIT: Rajani
0 amar; Bhalobasi; Jhora patago
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL

9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.80 LAKSHVII NARAYANA IYER †
Emani ninne; Endukudaya; Tirisiraigiriyan
9.45 P. C. PONNAMMAL †
Bhavathu; Kalaye sri; Kadsvulai
ariyadavarin; Edarkai
10.0 MAHAVADI VENKATAPPAYYA
cactur

10.30 * Close down

* Time Signal

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSIUM
7.45 ° MUSICAL PRELUDE
T. CHOWDIAH (Violin) †
7.50 NEWS IN TAMIL
8.0 NATHAMUNI BAND †
Evarani Nadachintamani
Harikambodi
Nayoki
Jewali Kanugonu Apa duruku 8.15 NEWS IN ENGLISH 8.30 KAMALA NAGARATNAM 8 30 KAMALA NAGAR VINAM Compositions of Arunachala Kawi En palli kondir—Mohanam—Adi Saranam saranam—Asuari—Adi Inda Vibhishana—Pharas—Chapu Enakku un irupadam—Ragamaliko—Mirrem Singaram—Kedaragaula—Adi 0.0 * Close down

p.m. TRANSMISSION II
12.0 • HOLIDAY VARIETY †

"SUBADRA ARJUNA": Anjuvaden
"SATI SUKANVA": Narayana naraboshana
"ANANTA SAYANAM": Krishna
"ASHOK KUMAR": Satvagunabodan
"CHANAKVA": Adavanaikkanda
"DEVAKANVA": Adavanaikkanda
"DEVAKANVA": Adavanaikanda
"CHOKA MELAR": Adimai
"DESABHAKTI": Nammai puriyava
"SUMATI": Jivame mohini
"BHARAT MILAP": Rani kausilya kaha
12.30 ARIEL; (Vol V No. (XXIV)
"Podu Janam": Sketch in Tamil; "Asura Manam": Musical play in Tam'l; Woman'a Page:
Our sisten abroad: In China: Talk in Tamil
by AMALA BALACHANDRAN; Garadsdhwani; Jatiswaram; Children'a Corner. p.m. TRANSMISSION II

by AMALA BALACHANDRAN; G Jatiswaram; Children's Corner. 1.80 NEWS IN ENGLISH 1.40 TIRUKODIKAVAL R, GOVINDARAJA PILLAJ Songs of Ramal'ngaswamigal Idunalla tarunam—Charukoni Adadir—Hamsanadi Adangu pal—Massad Tungade—Edukulekambodi Tungade-Edukulakambodi 2.0 NEWS IN TAMIL 2.5 VARIETY IN RAGA † MADURA MANI AYYAR: Anuragamu-Saranosti

B. S. RAJA AYYANGAR: Ragbuvamas sudhaKatenakutuhalam
TURAYUR RAJAGOPALA SARMA: IsaneChekravakam
SEMMANGUDI SRINIVASA AYYAR: Srikana
CHEMBAI VAIDVANATHA BHAGAVATAR Nianu jeppa—Mandari K. V. KESAVA BHAGAVATAR: Kunjitapadam —Natakuranji

2.30 * Close down

TRANSMISSION III 5.0 * KAMALA NAGARATNAM Akshayalinga—Sankarabharanam Paramapavana—Purvikalyani Kanakkan—Kambodi Hari madhava—Begada 5.40 RELIGIOUS BROADCAST

(Anglican)
Address in Tamil by Rev. R. A. MANUEL
6 0 TIRUKODIKAVAL R. GOVINDARAJA PILLAJ

GOVINDARAJA PILLAJ
Songs of Ramalingaswamigal
Enna punniyam—Govermanohari
Kattode—Adana
Katradu—Nadanamakriya
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Punida annale"; Small-pox and its treatmense,
"Arupudam arpudame; Kettaya Sangati; KAL)
N. RATNAM AND PARTY
7.15 MUNNUKKUPPIN MURAN (1)
A.lantik mad'l: Talk in Tamil on the Germanidea of the Atlantic wall: R. T. NATDU
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 M. A. KALYANAKRISHNA
BHAGAVATAR (Vecna)
ALLANGUDI RAMACHANDRAN: (Ghatama)
Intanutsu—Gundakriya
Ma Janaki—Kamhodi
Chidambaram—Kalyani,

Ma Janaki—Kamhodi
Chidambaram—Kalyani.
O Jagadumba—Anandabhairam
Padmanahha—Hindolam
Vihara manasa—Kapi
Urilen kan yillai—Nilambori
9.0 FOR THE UNIVERSITIES
Nazi war cry (1): The Red bogey: Ta
English by S. THOTHADRI AIYANGAR 9.20 NEWS IN ENGLISH

9.20 NEWS IN ENGLISM

0.30 B B C NEWS RELAY

9 45 VALLI BHARATAM (4)

Presented by the RADIO VADYA GCAHTAMAN and pidiye—Ragamalika

Yarukko vanda—Bilahari

10.0 MELODY TIME †

M. M. DANDAPANI DESIKAR: Jagaljaaam—Raijadijirija

CHITTOOR SUBRAMANIA PILLAI: Varuvaa avar—Bhairaui

CHITTOOR SUBRAMAINA
avar—Bhairaui
MAHARA JAPURAM VISWANATHA AYYAR,
Qulam Tarum—Ragamalika
V. V. SATAGOPAN: Sri Venugopela Deva—
Durbar: Kanavenum laksham kangal—Surafi
T. R. VISWANATHA AYYAR: Mukti alikkum
— Kuronh
T K. RANGACHARI: Ananda natesa—Fedij
T Taniarngiryap

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I 31.10 metres (9.660 kc/s) 8.0 MARLA SURYANARAYANA. MURTI ‡
8.15 NEWS IN ENGLISH Nagumomu Haribajana

8.45 "UPACHARAM" Play in Tamil 9.0 LAKSHMIBAI NARAYANAN

Pahipa Paramukam Enneramum 9.30 Close down

p.m. TRANSMISSION II

25 45 metres (11,790 kc/s) 2.0 NEWS IN TAMH. 25 NEWS IN TELUGU 2.10 SIRUVARGAL NIGAZHCHI 2.90 SCREEN MELODIES 1 2.90 SCREEN MELODIES †
"MAYA MACHINDRA": Andavan Uliam
"VENUGANAM": Vindai
"SANGAMALA": Paramesuni
JEEVAN NATAK": Vishayavihara
JAYAKODI: Thaniye
"PAR'SURAMAR" Matha Matha
"KRISHNA KUMAR": Nalum Siva
"FORBIDDEN RRIDE": Nishdin Shyama
"DAWAT": Nain se
"ANDHI": Prema Bansuriya
\$0.0 Close down 3.0 Close down

TRANSMISSION III 48.47 metres (6,190 kc/s) 8.30 LAKSHMIBAI NARAYANAN Sarasaksha Sri ha asubramanya Pranatharthihara

Pantuvarah Bilaheri Jenjus 9.0 A I R ORCHESTRA Bhimpdlasi Malkaus, Multani

9.15 V. V. SATAGOPAN # Abhogo Sarango Atamo Hari Kambodi Ragamaliko Varnam Enthabhagyamu Sakalagraha Undenru Kulam Tarum

10.6 LIFT UP YOUR HEARTS T Programme of music for Sunday Programme of music for Sulfany
PHILADELPHIA SYMPHONY ORCHESTRA
Back

PHILADELPHIA SYMPHONY ORCHESTRA
Prelude in E flat
JOHN McCORMACK (Tenor)
Jesu, joy of man's desiring
GWEN CATLEY (Soprano)
Oh! had I Jubal's lyre
ROYAL CHORAL SOCIETY
And the glory of the Lord
GWEN CATLEY (Soprano)
Allellu'a—"Exultate Jubi'ate"
Mocarp
PHILADELPHIA SYMPHONY ORCHESTRA
Choral Prelude—I call upon Thee, Jesus Backti
Stokowski Stokowski

BENIMINO GIGLI (Tenor) Lord have mercy upon us Panio Angelicus

10.30 * Close down

DELHI 1

a.m. 338.6 metres (886 kc/s) TRANSMISSION 8.0 * GAT TORA ON TABLA GHULAM AHMAD 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 WEEKLY MARKET REPORT 8.35 MALIKA PUKHRAJ Minnat ki iltaja ki ham dechuke duaen Uthi hasina-i-sahar 8.50 FILMI GANE † 9.0 IRA NIGAM: Geet 9.10 HABIB ALI KHAN

9.10 HABIB ALI KHAN
Vichitra Vecena recial

9.25 BHAJAN LAL: Bhajan

9.30 CHAND KHAN
Prabhu Kartar Khayal Shuraiht Bhairon Vilambit
Din Dayal Khawal Shuraiht Bhairon Drut

9.45 MALIKA PUKHRAJ
Thumri; Mite daghi-idil arzu rah gai

10.0 NEWS IN ENGLISH 10.7 HABIB ALI KHAN
Desi on Vichitra Veena
10.20 CHAND KHAN Tan pahno aj 10.30 * Close down Khaval Sarane

p.m. TRANSMISSION II

12.0 GHAZALEN AUR GEET †

12.55 NEWS IN HINDUSTANI

1.0 SWING IT (16) †

The latest "Swing": Played by the world's famous swing bands

Presented by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 SWING IT (16) † (Contd.)

2.0 SCHOOL BROADCAST

Musical prelude †; Musafir ki diary (1) Chamba ki paharion men: Talk in Hindustani by DAVEN.

DRA SATYARTHI; Musical interlude †; March of time: Review of the fortnight's news by M.

MUJEEB

2.30 * Close down D.M. TRANSMISSION II

2.30 * Close down TRANSMISSION III 5.0 * HABIB ALI KHAN 5.00 MALIKA PUKHRAJ
5.20 MALIKA PUKHRAJ
5.25 CHAND KHAN
5.35 CHAND KHAN
Eri ab kase kahun Khayal Dhanasiri Vilambit
Tarana 5.50 IRA NIGAM: Geet 6.0 HABIB ALI KHAN Pilu on Veena
6.10 GHAZALEN AUR GEET † 6.10 GHAZALEN AUR GEET †
6.20 MALIKA PUKHRAJ
Jalva-i-husn charagh-i-tah-i-daman na bane
Katun tori chonch
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.55 IRA NIGAM: Bhajan 7.0 CHAND KHAN
Brij pirt Prabhu Khayal Hanskinkini; Thumri
7.15 MALIKA PUKHRAJ
Dadra; Us shokh ne nigah na ki ham bhi chup

7.30 SUNEHRE SWAPNE (4) Morris's News From Nowhere: Talk in Hindus-7.45 FOR VILLAGERS 7.45 FOR VILLAGERS
"Heer Ranjah": Feature by CH. SULTAN;
SULTANA BEGAM: Filmi Geet; Bazar ke
bhao; HRIDEY RAM: Geet; Khabaren; IRA
NIGAM: Geet
8.30 FOR THE UNIVERSITIES
Our cultural heritage (2) Contribution of
Buddhism: Talk in English by Dr. V. N.
BANNERJI
4.45 HABIR ALL KUANA, Mossage, ideal 8.45 HABIB ALI KHAN: Veena recital 9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN HINDUSTANI 9.30 B B C NEWS RELAY 9.45 INDIA AND FOUR FREEDOMS Discussion relayed from the B B C 10.5 HABIB ALI KHAN

Vichitra Veena recital 10.20 FILMI GANE † 10.30 CHAND KHAN

Khaval Malkaus



MANU BANERJI, who broadcast light music from Delhi.

10.45 MALIKA PUKHRAJ Digargun hai jahan taron ki gardish tez hai saqi Un ankhriyon ki uf nimkhwabi 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I 60.48 metres (4,960 kc/s) 8-0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s) 9.25 to 10.30 AS IN DELHI 1 10.30 Close down

p.m. TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 2.9 Close down

TRANSMISSION III 48.47 metres (6,190 kc/s) 5.0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 IRA NIGAM: Geet

7.55 CHAND KHAN Gori tore nainan

8.5 FOR TROOPS IN INDIA AND CEYLON 8.30 to 9.30 AS IN DELHI 1 -9.30 MALIKA PUKHRAJ

9.45 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

a.m. TRANSMISSION I 8.0 * DUA PESHAWARA KHAN 8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NAGINA BAI
Ek maqam hai jahan sham naheen sahar naheen

Multani Kafi 8-40 MOHAMMAD YAQOOB Naat; Adab shanas-i-mohabbat dil-e-kharab hua

Ham mohabbat men tamasha hangae 8.55 PREM SANGEET † 9.5 PESHAWARA KHAN
Sagee ne jise chaha deewana banadala *Qawwali*Na ate hamen ismen takrar kya thee *Ghazal* 9.15 BHAIRAVIN ON CLARIONET 9.20 NAGINA BAI

9.30 PUSHTU PROGRAMME Relayed from Delhi

Alam-i-rozgar ko asan banadiya Multani Kafi

9.45 Close down

p.m. TRANSMISSION II 12.30 PREM SANGEET †
USHA KUMARI: Pinjra hua purana
ZOHRA JAN: Bhanware teri preet
NEENA: Man re mat ro
LEELA aur NANJI: Dunya diwani

LEELA aur NANJI: Dunya diwani

1.0 FOR TRIBAL AREAS (Pushtu)

Irani Naghma: PESHAWAR RADIO OR
CHESTRA; MOHAMMAD AKRAM: Ta
ba me kala kbabar wakhle—Tappe;

Sheikh raham kara sta yama naukar—

Lobha; Anjam da zalim‡: War song written

by SHAUKATULLAH KHAN: Presented by

SABZ ALI: Accompanied by PESHAWAR

RADIO ORCHESTRA; KHADMIR: Ka me pa

yar ke sa wafa we—Tappe; Ka de yadaigi da

mayin ashna didan ashiqa—Charbaita

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.) 1.40 FOR TRIBAL AREAS (Contd.) MOHAMMAD AKRAM: Be da yara garzaidal da gulzar sa kram—Rubai; Be da tana yara nan sok me dilqarar de—Ghazal: Rabab: DEEN MOHAMMAD; KHADMIR: Ya Ilahi gham ke zra khugaigi me—Ghazal; Nan bya rasha lela—Neemakai; Da dunva lande bande: Talk on current war events; SABZ ALJ: Zama da zra zakham khugaigi—Tappe; Da dilbar bashar kala zama hair shi—Charbaita; Tomorrow's programme 2.21 NEWS IN PUSHTU

2.30 * Close down

TRANSMISSION III

5.0 * NAGINA BAI Torkar ehd-e-karam na ashna hojaiye Ghazal Ishq anokhee peer Multani Kafi 5.10 PESHAWARA KHAN

Mere mehboob-i-Ilahi

5.20 MOHAMMAD YAQOOB Fitrat-i-ishq sanbhale rahi deewane ko Ghaza

Khaya!

5.30 FOR RURAL AREAS (Pushtu)
Pakhtoon yama za i; War song presented by
A I R ARTISTS: Accompanied by SABZ ALI
and PESHAWAR RADIO ORCHESTRA;
MOHAMMAD AKRAM: Khudaya da sangade
gharib kram—Tappe; Ghwag unisai khalqa ma
jor kare yau bayan de—Charbaita; Da aqal ps
Barakat (1): Da Mzake Badahahi: Talk by
NOOR ILAHI KHAN; SABZ ALI: Sta da
mubarik wi jani-iswatan de: Geet; Pa kum qasoog
de pa ma domra zulum zor de—Neemakai;
Sarinda: KHALID; KHADMIR: Pa zwanai ke
bad dimagh au bad guman we—Rubai; Nas
yausama zra cha la—Ghazai; MOHD. AKRAM:
Afsos de ashiqae ke da sa hal zama de—Geet;
Da zra dable: Poem witten and presented by
SAMANDAR KHAN "SAMANDAR"; SABZ
ALI: Har wakht ke walar de pa khidmat ko—
Lobha
6.30 NEWS IN ENGLISH

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 TOPICAL TALK Or PESHAWARA KHAN: Qawwali

6.55 PUSHTU PROGRAMME Relayed from Delhi

7.25 LOCAL ANNOUNCEMENTS

7.30 NAGINA BAI

Khayal; Ham par teri nigah jo pehli thi ab

7.45 TAPPE ON FLUTE 7.50 MOHAMMAD YAQOOB fum se mujhe azeez tumbara khayal bai Ghazal; Gees

8.0 SHEILA SARKAR: Geet †

Charat

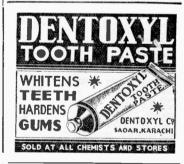
8.4 PESHAWARA KHAN 8.4 PESHAWARA shame Chages
Dil burd az man deeroz shame
Dehr ki nairangion ka khoob irfan hogaya.
Ghases

8.15 MUSICAL MONTAGE 8.30 FOR THE FORCES 9.0 NEWS IN HINDUSTANI **8.20 NEWS IN ENGLISH**

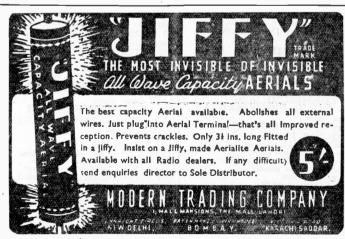
9.30 B B C NEWS RELAY 9.45 INDIA AND FOUR FREEDOMS Discussion relayed from the B B C

10.5 NAGINA BAI Hun main chithian ke noon pavan Multani Kap 10-10 AFGHAN-PERSIAN

PROGRAMME Relayed from Delhi 10.50 * Close down







BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I a.m. 8.0 * NRITYA SANGIT † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 BHARGAVRAM ACHREKAR Kahan jane sa Sanchi kaho tum Colaba Time Signal at 8.45 a.m. 8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI 9.10 TOMORROW 9.15 SHAMBUDAS DESHPANDE 9.15 SHINING PRINCE PRI SHARDA: Murakh janam maran hai khel "
KAMAL DAS GUPTA: Prabhu pe yeh duniya 9.15 A I R QUARTET
Raagas Ramkali and Bhairon
10.0 * Close down
p.m. TRANSMISSION II

P.M. TRANSCALAR 12.30 * PAKKE GANE †
SHYAMLA MAZGAONKAR: Na bolo Shyam
Bindrabani Saran
Tad TARAMATI (Gadag): Tu karim rahimi
ATA HUSAIN: Un sang lagi Ramkal
SAWAI GANDHARV: Preet na kijie
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSICAL MIXTURE †
PARUL CHAUDHARY: Painya parat main tor
Gee

KASHI BAI: Jate ho raja to Dadre GoHAR (Bijapur): Na peluwe Karnataki Kapulpri BoSE. Ehi dagar nit chalat Bhajam MANOHAR KAPUT and VATSALA KUMTHE. KAR: Prem banne wale Bhagwan Due E. C. DEY: Sawan ki hai badari chhai

Barsatee-Geel ANJANI BAIKALGUTKAR: Karam diya sab ke tune ZEENAT and SHANTA: Sakhi tera jhula hai anmol BAWA NASIR KHAN: Chale jaio bedarda Dadra

1.30 NFWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
JACK HYLTON ORCHESTRA
"Bitter Sweet" (Selection)
DENNIS NOBLE with ORCHESTRA
I am the factorum
Prologue ("Pagliacci")
AUDREY MILDMAY
The Begar's Opera Rossini Leoncavallo The Beggar's Opera
BOSTON PROMENADE ORCHESTRA Emperor waltz
CEDRIC SHARPE (Violoncello) Gabriel-Marie La Cinquantano
Elegie
ROYAL ARTILLERY BAND
Warbler's screnade
Colours of liberty
FRANK LUTHER

Ninety-nine years
The silver haired daddy of mine
BLUE HUNGARIAN BAND
"White Horse Inn" (Selection)
2.30 * Close down TRANSMISSION III

5.0 • QAISAR JAHAN
Ban re ke sehre
Mukh so ho maskar
5.25 INSTRUMENTAL DUET

ALL THE LAUGHTER IS CONCENTRATED IN PRODUCER KARDAR'S Novel Social Comody!

Dhun Mishra Khamaj

'SANJOG'

CHARLIE. Mehtab, Uilhas, A. Shah Show! & above all WASTI

Wait & Watch For This Grand

5.35 SHAMBUDAS DESHPANDE Aisi na maro pichakari
Hori khelan ko ayi
Varm vairiyache hati
5.55 LOCAL ANNOUNCEMENTS 5.05 SANDESHE
Listeners' letters and replies by SANDESHI
5.15 SELECTIONS FROM
"SURDASJI"

Kari Gokap ki sab hoi Jo tun Ramnam chit dharatan 30 NEWS IN ENGLISH 40 NFWS IN HINDUSTANI 45 NEWS COMMENTARY

3.50 GOTTUVADYAM RECITAL 1.50 GOTTUVADYAM RECEIVED

1 R ARTIST
7.0 * APNA MUKHYA PRASHNO (2)
Where does my money go: Talk in Gujarati by
7. D. T. LAKDAWALA
7.15 GHAZALEN AUR GEET †
PANNA BAI: Fariyad hai ab lab par
CAJESHWARI BAI: Tufan hai ya shokh jawani
hai kisi ki

hai kisi ki Ghazal
VZIZ: Phir yad aa rahi hai Geet
OHAR (Patiala): Sajani kaun kisi ka mit Geet
30 INDUMATI CHAUBAL

30 INDUMATI CHAUBAI Na grubi priya kant lhal ga sajani javu 1.45 NEWS IN MARATHI 1.55 NEWS IN GUJARATI 1.5 A I R ORCHESTRA

1.5 A T R ORCHESTRA
Raag Sohini
3.20 IN THE NEWS
3.25 MUSIC
5.30 SPORTS REVIEW
n English by A. F. S. TALYARKHAN
1.45 RADIO RECONNAISSANCE
Sewsplay in English or a topical programme inglish of recordings, commentaries on the new

r music

0 NEWS IN HINDUSTANI

1.15 NEWS COMMENTARY
(Hindustani)

2.20 NEWS IN ENGLISH

1.30 B B C NEWS RELAY

1.5 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C

10.5 BHARGAVRAM ACHREKAR

Shudh Kalsan Lakh chab sanwariyan Nishamay kali ya Pani dani prerana kari 10.45 * Close down

BOMBAY 2

Coward a.m. TRANSMISSION I

61.48 (4,880 kc/s)
8.0 to 8.5 AS IN BOMBAY 1
8.5 VARIETY †
8.15 to 8.50 AS IN BOMBAY 1
9.50 BHARGAVRAM ACHREKAR
Guring best supsi-Gurune baat sunai re
9.0 JALTARANG SOLO Dhun Bibhas 9.10 to 10.0 AS IN BOMBAY 1 10.0 Close down p.m. TRANSMISSION II

41.44 metres (7,240 kc/s) 12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III 11AA1NSIMISSION II 49.30 metres (6,085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL 89.15 metres (3,365 kc/s) 7.30 COMMERCIAL NEWS 7.45 KHAYAL CHHAYANAT

Aaj bahutdishi raya mandiri Ye timira shantvaya Raya bol na sakhya bol na 9.35 RAMESHWARI RECITAL

9.35 NAVIESALVIANA BAS to 10.5 AS IN BOMBAY 1 10.5 SONNY LOBO'S NITE CLUB

BOYS: Dance music 10.45 Close down

CALCUTTA

CALCUTTA 1

384.6 metres (780 kc/s) TRANSMISSION 7.25 CLARIONET: Ramprasadi † RAJEN SARKAR
7.30 NEWS IN BENGALI
7.40 PRACHINSANGIT \$ Dhrupad and Dhamur LALIT MOHAN MUKHERJEE 8.0 ILA GHOSH 8.0 ILA GHOSH
Tomay ami pelam
Sundara Shyam Krishna
Kon debata se
8.15 NEWS IN ENGLISH
8.30 SONGS OF RABINDRANATH †
HARIPADA CHATTERIEE: Ami tomay jata
PRATIMA SEN GUPTA: Tumi mor paonai
DILIP K. ROY: Mone holo jena
KANAK DAS: Dhire dhire dhire boyo
8.45 SATYA CHOWDHURY
Hav dil ko lagana
Sei bhalo ma
Bedana diyechha
Bo FSRAI: Bhairani
Birahagiti
80 CERRAI: Bhairani Sh yamasangit Birahagiti 9.0 ESRAJ: Bhairavi
GOPINATH BHATTACHARYA
9.15 INDUBALA ‡ Sh yamasangi. Ami bhalo basi shibaram Shu 9.30 * Close down p.m. TRANSMISSION II 12.30 * YOUTH HAS ITS SWING

12.30 * YOUTH HAS ITS SWING
(2) †
ARTIE SHAW ORCHESTRA
Nightmare; Indian love call; One night stand;
Two blind love
12.45 MELLOW AND RICH
HAWAIIAN DANCE DEVILS †
Hi ko ki ku; Sybil beloved; Red are sailing
South sea love
1.0 GLENN MILLER ORCHESTRA †
Moonlight cocktail; Happy in love; The one I
love; Perfdia; I want to he happy; Vagabond
dreams

6.0 DHRUPAD AUR DHAMAR ‡ LALIT MOHAN MUKHERJEE 6.15 ALAPCHARI AUR GATKARI 5.15 ALACHARI AUR GATRA
Sitar: Puria
JITEN DAS GUPTA
6.30 NEWS IN ENGLISH
6.40 BRUSH UP YOUR A.R.P.
Talk in English by SETH DRUCQUER
6.45 ILA GHOSH Ami gagana gahane
Ogo pathik kotha jao
6.55 CELLO: Evening melody
KSHIRODE GANGULY
7.0 REPLIES TO LISTENERS' Nazrulgiti LETTERS

7.15 SATYA CHOWDHURY 7.13 SATIA CHOWDING
Golap guli pralap kare Bengali C
Mujhe samajhna
Navan bhara jalgo
7.30 RABINDRANATHER TINTI Bengali Ghazal Nazrulgiti GAN

Aj taray taray dipta sikhar agun jwale Rate rate alor sikha rakhi jwele Amar shesh paranir kadi kanthe nilema ILA GHOSH 7.45 TABLA: Gat Tora: Trital KERAMAT ULLAH KHAN KERAMAT ULLAH KHAN
Sarangi accompaniment by ALI BAKHSH
8.0 FOR THE FORCES
8.30 SONG SELECTION †
8.45 NEWS IN BENGALI
9.0 WAR COMMENTARY (English)
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C Discussion relayed from the B B C 10.5 GHULAM ALI KHAN (Lahore) Khayal ‡

10.20 SARANGI Darbari-Kanada ALI BAKHSH 10.30 * Close down



The galaxy cast of "We Are At Way" broadcast from Dacca. (Left to right, PERCY TRUT-WEIN, JEAN MACKAY, JOHN CHITHAM, IS-MAIL ARIFT, FINLEY STEWART and KALYANI ARIFT

1.20 IT IS ALL YOURS † Selection from requests
1.30 NEWS IN ENGLISH 1.40 SARAT SATIK (Flute)
1.50 KAVITA ROY: Vocal music
2.0 SACHINDRANATH BANERJEE

Vocal music

2.10 NEWS IN BENGALI

2.15 PALLISANGIT †

IATADHAR PYNE: Ore baul bal amare

RADHARANI: Paran jadi na chay

SACHIN DEVAVARMA: Mana dukkhe marire

ANGURBALA: Sakhi saper moni

2.30 * Close down

DEMANGERIANI

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS
KOYELA: Bhupali
A I R ARTIST
5.10 ADHUNIK †
BEENA DUTTA: Eso eso pahari Jharna
KALOBARAN DAS: Biday laiya jabe
REBA CHOSH: Joymalati parabo tomar
5.20 MANDRABAHAR: Bhimpalasi
SUKHARANJAN CHARRAVARTY
5.30 PALLI MANGAL ASAR
Bengali song: BIMALENDU NARAYAN
BISWAS; Takar Gachh (4) Shimul: Talk by
SUMATHA NATH GHOSH; Panchali: GOUR
MOHAN MUKHERJEE; Duniyar halchal;
Bengali song: BIMALENDU NARAYAN BISWAS 5.0 * TODAY—ANNOUNCEMENTS

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL 49.92 metres (6,010 kc/s) 8.15 to 8.30 AS IN CALCUTTA 1

8.30 Close down p.m. TRANSMISSION II

41.61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 2.30 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)
5.0 to 6.0 AS IN CALCUTTA 1
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.50 COMMERCIAL NEWS
Foolish and Reneali)

English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 GHULAM ALI KHAN ‡ Thumri
9.30 BAMBOO FLUTE GOUR GOSWAM 9.45 to 10.30 AS IN CALCUTTA 1 10.30 * Close down

† Gramophone records.

THE INDIAN LISTENER

a.m. TRANSMISSION I 8.0 * ANIS KHATOON † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MURAD ALI KHAN Charan tak aoon darbar Khayal Lalit Pia pia ra,at Khayal Lalit Drut 8.45 BADR BAI (Multan) 8.55 SIRAJ AHMED: Sitar 9.0 ONKARPRASHAD NAYYAR 9.10 RASHIDA BEGAM (Lahore) Pia ke milan ki as Jan hai beqarar si jism hai paimal sa 9.22 GHAZALEN † 9.30 MURAD ALI KHAN Dekho mori churian Thumri Bhairavin 9.40 BADR BAI Hai justuju keh khub se hai khubtar kahan Ghazai

Multani Kafi 9.50 ONKARPRASHAD NAYYAR Bhajan aur Geet 10.0 * Close down

p.m. TRANSMISSION II 12.30 * THUMRIAN AUR SAZ †
12.55 NEWS IN HINDUSTANI
1.0 AP KI PASAND †
1.30 NEWS IN ENGLISH
1.40 * Close down

TRANSMISSION III 5.30 * RASHIDA BEGAM Gir gai re more mathe ki bindiya Dadra; Chazal

5.40 MURAD ALI KHAN Kawan des gayo Multani Vilambit aur Drut 5.55 BADR BAI Gul phainke hain auron ki taraf balkeh samar bhi
Ghazal; Geer

6.5 FAIZ FAREED: Sarod 6.10 THUMRI AUR GEET MURAD ALI KHAN AUR ASHIDA BEGAM 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 BADR BAI Dil ko raheen-i-bada-i-gham kar raha hun main Yad karo woh pyar ki baten Geet 6.55 MURAD ALI KHAN; Marwa Pia mori kahe ko Pia bin nahin 7.5 RASHIDA BEGAM Sanware sa one Thumri Pilu Sadgi par uske marjane ki hasrat dil men hai 7.15 HEER DI KAHANI (2) Damodar di Heer: Talk in Punjabi by TEJA SINCH SINGH
7:30 * FOR THE COUNTRYSIDE
RASHEEDA BEGAM: Dhola; MURAD ALI
KHAN: Kafi; Raftar-i-Zamana: Talk in Punjabi
by MALIK YUSUF; BADR BAI: Uth wanj we
tabeeba na sata: Mulani: Kafi; Folk song †; Bazar
ke bhao; Punjabi men khabaren; RASHIDA
BEGAM: Punjabi Geet
8.15 * MUNAWWAR SULTANA
(Ludhana)

(Ludhiana) Farmaishi gane
8.25 FEROZ DIN: Clarionet 8.30 BADR BAI: Multani Kafi Nigah-i-arzu amoz ka charcha na ho jae 8.40 RASHIDA BEGAM Ban naino ka za.im ne mara A we mai meri dukhhan ne jan ganwai 8.50 TOPICAL TALK Dadre Or MUSIC 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C
10.5 MURAD ALI KHAN
Murii ka man Phanai Calini Vica to Khayal Sohini Vilambit Khayal Sohini Drui We mian
10.20 BADR BAI
Bahut pachhtaoge tum dardmandon se khafa ho
kar

Ghazal; Geet

10.30 SIRAJ AHMED: Sitar 10.35 RASHIDA BEGAM

Kaisi chhai badarya
Dholak ka Geet
10.45 * Close down

6.20 BHAJANS

LUCKNOW

5.50 D. C. DUTT: Geet

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH

8.30 V. J. JOSHI Khayal Bibhas Vilambis Khayal Bibhas Drus Aj badhawra Bairan nanadia 8.55 ALLAHRAKHI BAI (Lucknow)

Lagat kalejwa men chot Thumri Mire bas men ya to Yarab woh sitam-shiar hota Ghaza 9.10 TULSI KA KAVYA

Jai Ram Rama ramanam shamnam Shri Ram Chandra Kripal KRIPA SHANKAR TEWARY 9.25 V. J. JOSHI
Tarana Biawal aur Thumri Bhairavia
9.40 DADRA AUR GHAZAL Gagari ho saiyan na hamri Har qadam doori-imanzii hai numayan mujh se ALLAHRAKHI BAI 6.53 GEET
KRIPA SHANKAR TEWARY
10.0 * Close down ,

p.m. TRANSMISSION II p.m. TRANSMISSION II
12.30 ° ORCHESTRAL MUSIC †
12.45 GHAZAL AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 SOMEWHERE IN HAWAII †
Lunch-hour programme of Hawaiian music: Presented by AMITA ROY
ALOHA BOYS: Somewhere in Hawaii
FELLX MENDELSSOHN HAWAIIAN SERENADERS: Tristesse
RAY KINNEY: Pagan love song
DAVID KAONOHI HONOLUANS: Hillo march
ALOHA BOYS: Good-bye Hawaii
1.15 THE TANGO
FELLX MENDELSSOHN ORCHESTRA: La
Rosita

Rosita LUCY SHOOLBRED ORCHESTRA: When

Budapest was young
ORQUESTA TIPICA: Al Subir al Bagai
MANTOVANI ORCHESTRA: Song of Gaucho; Jealousy
1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * V. J. JOSHI Jeewe mero lal Sawan ki sanjh

Shyam Kalyan Vilambit Shyam Kalyan Dru.



6.0 BABVA BAI 6.0 BABVA BAI
Nanadia bairin duh de Thumri
Na ayo ri pardesi balamwa
6.15 GAUHAR SULTAN
Yun ghair ki ulfat ka hai charcha mire age
Ghazal Kahan hai ab nainan men noer
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 V. J. JOSHI
Pyare de gar lage
Logwa sune piyarwa
7.10 BABVA BAI Puria Vilambi Aya miri mehhi men gharatgar-i-hosh Machhariya bindia le gai 7.25 GAUHAR SULTAN 7.25 GAUHAR SULTAN
Hae kya jeewan yehi tha
7.30 HAMARA PANCHAYATGHAR
Geet t; Bail ki kharid: Dialogue between LAL
BEHARI BAJFEI and RAMAI KAKA; Khayai
aur Lawani: MAIKU LAL AND PARTY; Next
week's programmes; Bhajan: V. J. JOSHI; Newn
8.15 BABVA BAI
Fern ki muti haisa.

Thunga Prem ki murli bajae Main kaise jaihon 8.30 NAI KAHANIYAN Puria Dadre Short story in Hindustani by YASH PAL 8.45 V. J. JOSHI Tarana Behag 8.50 TOPIC OF THE DAY OF BABVA BAI: Ghazal 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 INDIA AND FOUR FREEDOMS Discussion relayed from the B B C 10.5 "LEHREN" Non-stop variety programme in Hindustani consisting of skits, sketches, songs and dialogues: Script: Syed IMTIAZ ALI "TAJ": Productions VISHWAMITTER "ADIL"

10.45 * Close down



257.1 metres (1,167 kc/s)

p.m. TRANSMISSION 1.0 * SUR-O-CHHANDA † Se'ection of gramophone records 1.30 NEWS IN ENGLISH 1.40 SUBODH BHOWMIK Chirabirahir nayanjale Bandhure jaore phire jao 1.55 PRAMODEBALA

Modern song Palligiti

Bengali Dadra Ghazal

May dekh raha hun
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN Variety programme for ladies
The mother and the chi d (5): 'Ihe fear of the
child: Talk in Bengali by SHATADAL SARKAR;
For you madam †; Bairer Jagat: News for women; Interlude †; Be your own tailor

2.45 FAQUIR MOHAMMAD Kakulki taraha Abahi umariya 8.0 * Close down Dehati dhun

TRANSMISSION II 5.0 • SHAHNAI RECITAL +

NAZIR HOSSAIN NILIMA BANERJEE: Ami kalaher tare 5.10 "BHABISHYAT"

Feature in Bengali regarding saving money during

5.20 SATYENDRACHANDRA DAS Andhokhan Chand Kalar ni eto 5.35 SITAR RECITAL RENUBALA DAS 5.45 SUBODH BHOWMIK

Se anek diner katha Nirakhi nirakhi patha 6.0 CLARIONET † Modern son Padavali Kirtar RAJEN SARKAR 6.5 FAQUIR MOHAMMAD

Chahe jia jay Thumri Pilu Barase 6.15 RABINDRANATH DAS

Jay Krishnaji jay
Ao phagunke banoari
SATYENDRACHANDRA DAS
6.30 NEWS IN ENGLISH 6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
6.45 NEXT WEEK'S PROGRAMMES 6.50 THIS IS IN THE NEWS Newsplay: Produced by A I R ARTISTS 7.0 BURMESE PROGRAMME

Relayed from Delhi
7.30 FIVE PHASES OF RUSSIAN WAR (1)
Hider's lightning attack: Talk in English by
J. SEN

7.45 Ustad FAYYAZ KHAN † 7.50 TOPIC OF THE DAY Or TABLA DUET: A I R ARTISTS 8.0 FOR THE FORCES Relayed from Calcut 8.30 VICHITRA Selection of gramophone records 8.45 NEWS IN BENGALI 9.0 * KALPATARU †

9.00 ** KALPATARU †* Listenen's elections
9.15 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C

10.5 PRAMODEBALA Amar griha karma Aj nikunje asilona

10.15 FAQUIR MOHAMMAD Lata ulihi 10.80 Close down Kkaya a matter of or plain and insipid? Be sensible man! Est of the best, Main food takes on a thrilling flavour when you add a liberal helping of 66 Tomate Ketchup or Sauce. It gives you a healthy appetite every time. Buy it at your favourite store. TOMATO KETCHUP & SAUCE FRUIT PRESERVING FACTORY, AGRA

Bhatiali

MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION a.m. 7.30 * SWAGATAM 7.30 * SWAGATAM
Bhajanaseyave—Kedaram—Rupakam
7.40 YOU LIKE THESE †
B. R. JAYALAKSHMI: Madana Gopala
Sridhara murali
KAMALA KUMARI: Ninnanavajanina
7.50 NEWS IN TAMIL
8.0 B. S. RAJA AYYANGAR †
Hari bhajanama Naganapangalani Manayananakani Hari bhajaname; Nagumomuganaleni; Naray Rama Ninnaj 8.15 NEWS IN ENGLISH 8.30 K. R. CHELLAMUTHU Inyagilum—Mohanam—Adi Ramajingam—Pulusumadhyamam—Adi Teninum—Sindhubhairavi—Adi 9.0 Close down

p.m. TRANSMISSION II 1.0 T. PERUMAL NAIDU (Clarioner) 1.0 T. PERUMAL NAIDU (Clarioner)
Tanamidane—Bhushavati—Aa;
Kalinarutaku—Kuntajavarali—Rupakam
Nivenannu—Kambhoj:—Ad;
Mamavasada—Kanada—Kupakam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"DEVADAS": Main bull masa; Na aya manke
"DUSHMAN": Pyari pyari; Sethan Hejubum
"DAWAjt": Dharte bhatbay; Jeevan suhana
2.0 NEWS IN TAMIL
2.5 VEENA; A I R ARTIST
Nata Bhatanus

2.10 KOMATIL JANAKI Etulabrotuvo—Chakravakam—1 riputa Edutanilachite—Sankarabharanam—Adi Payyedapai—Nadanamakriya—Triputa 2.30 FOR HIGH SCHOOL (English) Humour in English literature: Sam Weiler, Musical interlude; Readings from poetry: Kean \$.0 AFTERNOON VARIETY † 3.0 AF I EKNOUN YOMAEA I I IDANASUKA'': Sridhara "GNANANBIKA'': Vandanam; Manognam "KALIDUSS'': Privatapa mani; E vanike "KKISHNA KUMAK'': Alium pagaium "ILLULU'': Neepai mohamu "IEEVAN NATAK'': Jeevan natak "EKANATH'': Vasanai varude 9 MI ('Joes down

TRANSMISSION III 4.30 * EDUCATIONAL BROADCAST

8.30 Close down

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
Do you know!; Music; Our winged friends: Bird pets: Talk; Music; Keep fit
5.0 'IEA-TIME MUSIC
ENSA Calling: B B C recorded programms
"Up with the Curtain"
Prologue: "Pagliacet"; Dance of the hours;
Jewei song "Faust"; Oh star of eve: "Tannh-anu"; The Bohemian song: "Carmen"; Down her pale cheek ("Elixer of love"); Queen of the night (Magic Flute)
5.30 KOMA'IIL JANAKI
Korisevimpa-Kharaharapriya-Adi
Ninnuamminanu-Todi-Tripuss
Munduvenuka-Darbar-Adi
Enakunnirupadam-Ragsmalika-Chapss

Munduvenuka—Daroar—As:
Enakunnirupadam—Ragamalika—Chapu
6.25 VARIETY †
6.80 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS 5.45 GHULAM ALI KHAN Balamba; Baje vanta; Atmai kaise; Rut vasanta main
7.0 YUDDHA VIMARISAM
7.0 YUDDHA VIMARISAM
7.0 YUDDHA VIMARISAM
7.0 NEWS IN TAMIL
7.10 S. A. RAHMAN: Sitar
Darbari kanada; Yaman
7.35 NEWS IN TAMIL
7.45 EDI AVUNU-EDIKADU
Hayamu Ante: Talk in Telugu by MOKKAPATI
NAKASIMHASASTRY
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

NIVE TUBER 1 NEWS MELAY

WOSICAL PRELUT
8.0 TRICHY ORCHESTR
Panninermochial—Kuruniopai
Otrumaiservadu—Tiru iyamakam
Madarpirai—Pan-gandaram
8.15 NEWS IN ENGLISH
8.30 P. P. KANDASWAMI
(Nagaswaram)
Sangita Gananamu—Dhanyasi
Nive truni—Valogi

0.30 B B C NEWS RELAY 3.45 INDIA AND FOUR FREEDOMS Discussion relayed from the B B C 10.5 AIR INSTRUMENTALISTS Nadabrahmam—Nadabrahmam—Adi Bale—Ritigoula—Adi Koluvaiyunnade—Bhairavi—Adi 10.30 Close down

MADRAS 2

TRANSMISSION I 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN'MADRAS 1
1.40 NEWS IN TELUGU
7.50 KAPILAVAI RAMNATHA

Palu tagitinanchu; Pati kenta priti; Edigati naku 8.0 to 9.0 AS IN MADRAS 1

9.0 Close down D.M. TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 2.0 AS IN MADRAS 1 2.0 VEENA: A I R ARTIST

2.5 NEWS IN TELUGU 2.10 to 3.80 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
1.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
Newt-talk in Malayalam
6.22 KALACHAKRA News-talk in Kannada d.30 to 7.0 AS IN MADRAS 1 7.0 S. A. RAHMAN: Dilruba Multani
7.10 FOR THE VILLAGES (Telugu)
Kura padulu: Dialogue; Padu pakina: Song;
Amarakam (4): Talk
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On items of topical and general interest; Water-level readings; Market rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60 98 metres (4 920 kr/s)

60.98 metrcs (4,920 kc/s) 9.80 T. PERUMAL NAIDU (Clarionet) Vallinayaka—Shammukhapriya—Adi Iniunadarul—Kapi—Adi 9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

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TRICHY

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE Ayyane un-Khama 8.0 TRICHY ORCHESTRA
Panninermozhial—Kuruntoga;
Ottrumaiservadu—Tiru iyamakam
Madarpirai—Pan-gandaram

(Nagaswaram)
Sangita Gnanamu—Dhanyasi
Niye tunai—Valaji
Innamum—Todi
Vijayamhike—Vijayanagari

9.0 * Close down

p.m. TRANSMISSION II 1.0 * KADAMBAM †
MUDIKONDAN C. VENKATARAMA AYYAR:
Innamum orutaram—Yadukula—Kambodi S. V. SUBBIAH BHAGAVATAR: Tillai ambala 5. V. SUBBIAH BHAGAVATAR: Tillai ambala stalam—Manji ARIYAKUDI RAMANUJA AYYANGAR: Sa-maja varada—Sudasaveri; Anupamagunam-budhi—Atana S. RAJA AYYANGAR: Sri Madai Tyagaraja

MANNARGUDI RAJAGOPALA PILLAI: Mamayil eri—Behag KUNNAKKUDI VENKATARAMA AYYAR: Sarvam Brahma mayam—Senjuruti

1.30 NEWS IN ENGLISH

1.40 N. SHANMUKHARATNAM Adiye paranjotiye—Devamanohari Ennatan sonnar—Asavari Sevikka vendum—Abhogi Santatam pala sevai—Same Sivanai maravade—Silangi

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST
Tatvagnanikal: Plato: Talk in Tamil; Music †;
School chronicle.

2.30 * Close down

TRANSMISSION III 5.0 * P. P. KANDASWAMI

(Nagaswaram)
Nadabrahma—Nadabrahmam
Dayapayonidhe—Jaganmohini
Ragam—Vachaspati
Pallavi—Ragamalika

5.45 LEARN TO SING 6.0 N. SHANMUKHARATNAM

Unai nambinen—Kiravani Ananda tandavam—Bahudari Katchi enakku—Mohanam Nane unai—Hamsanandi Tillana—Hindolam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES GRAMA NATAKA SABHA presents "Rukmani Kalyanan" (Part II); N. C. VASANTAKOKI-LAM †

7.15 NEWS-REEL (Tamil) 7.30 * LOCAL ANNOUNCEMENTS 7.35 NEWS IN TAMIL

7.45 "BEFORE DAWN" Feature in Tamil

8.0 KUMBAKONAM RAJAMANICKAM PILLAI (Violin)
VALADI SUBRAMANIA PILLAI: (Mr.dangani
ALANGUDI RAMACHANDRAN; (Ghatam)

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INDIA AND FOUR FREEDOMS

10.5 TUNES FROM TALKIES †
"CHOKA MELAR": Sri Har; panduranga
"CHANAKYA": Anjada viradhiran
"BHOOLOKA RAMBAN": Tai ariya
"ANANDASRAMAM": Indravaname
"DESA BHAKTI": Maya sukumara
"KACHA DEVAYANI": Isa kailasam
"GRAMAPHONE SINGER": Jagame Ramanam
"KIRTEE": Gaga re jiya gane

10.30 * Close down

ADDITIONAL SOUTH INDIAN **SERVICE**

a.m. TRANSMISSION I 8.0 * MAYAVARAM S. RAJAM IYER ‡

8.15 NEWS IN ENGLISH

8.80 TOPICAL TALK (Tamil)

8.40 D. K. PATTAMMAL †

Sivaganga Vinayakuni

Begada Kambodi Punnagavarali Madhyamavathi

JEC

9.0 A I R ARTIST (Veena)

Ananda Bhairani
Dashar Darbar Bhuvanagandari Hemavathi Sri venugopala Paramatma Sivanukilaya

9.30 * Close down

p.m. TRANSMISSION II

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SCREEN HITS † Z.1U SCREEN HIIS †

"KALAMEGAM": Adidum mayil

"GANGAVATHAR": Kalaivani

"DARMAPATHNI": Anuragamuleka

"BAKTHACHETA": Kanden kanden

"PARVATHY PARINAYAM": Aha Prati

"JAWAB": Dur desh ka

2.30 K. S. SUBRAMANYAM (Violin) Evarunnaru Paraloka Sabapathikku Kalyani 3.0 * Close down Mandan

> TRANSMISSION III 8.30 * T. K. RANGACHARI # Sakalakalavani Evarunnaru Raga Alapana Kedaram Kambodi

9.0 TRICHY ORCHESTRA #

9.15 K. S. SUBRAMANYAM (Violin) Gowli Dhanyasi Mohanam Elanidayaradu Balalochana

9.45 KUTTI KADAI

0.50 RAJ KUMARI +

10.0 MUSIC MAESTRO PLEASE †
AMBROSE ORCHESTRA: The sailor with the AMAROSE ORTHESTANT.

navy blue eyes
VI TOR SILVESTER BALLROOM ORCHESRA: On the Street of regret
RILARDO TANTURI TIPICA ORCHESTRA
Adios puble
JOE LOSS ORCHESTRA: Hazy, lazy Jane
DON MARINO BARRETO CUBAN ORCHESTRA: Red libs

TRA: Red lips
ORQUESTA TIPICA FRANCISCO CANARO
Melodia oriental
EDMUNDO ROS RUMBA BAND: Buenas

Noches
GLENN MILLER ORCHESTRA: At last
JOE LOSS ORCHESTRA: One more kins

10.80 * Close down

DELHI 1

838.6 metres (886 kc/s) TRANSMISSION 8.0 INSTRUMENTAL DUET Clarionet and Violin: A I R ARTISTS 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 RECITATION From Shri Ramavan From 5Art Kanaysna Text and translation by RAMANAND SHARMA 8.50 DEVOTIONAL SONGS BOOTA SINGH and PARTY 9.5 MASHUQ ALI KHAN: Vocal music

9.20 MOHSIN HUSAIN 8.20 MOISIN HUSAIN
Subha-i-watan hai sham-i-ghariban tere bagha
9.25 FARHAT JAHAN BIBBO
Pia bin kaise ke kaise Khayal Deuge
Hun to tore karan
9.45 LACHHI RAM
7.4 Mai pien kya ke kuchh fiza hi nahin
10.0 NEWS IN ENGLISH
10.7 MACHIUO ALI KHAN tere baghair Khayal Dengari Khayal Deskar 10.7 MASHUQ ALI KHAN Vocal music 10-20 FARHAT JAHAN BIBBO Thumri; Us sang-i-astan pe jabin-i-nayaz hai 10.30 Close down

p.m. TRANSMISSION II 12.0 * KHAYAL, THUMRIAN AUR FILMI GANE † 12.55 NEWS IN HINDUSTANI 1.0 JACQUES STRING ORCHES-

TRA †

St. Paul's suite

Ho

Jis, Ostinato, Intermezzo, Dargason (Finale)

1.12 MUSIC OF DEBUSSY † 1.12 MOSIC OF DEBOSSY 7
Reflets dans Iyean
Soiree dans granade
Arabesque No. 2
Played by WALTER GIESEKING
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 LONDON PHILHARMONIC.

ORCHESTRA
Conducted by Sir THOMAS BEECHAM
Suite: The fair maid of Perth
Prelude, Aubade, Serenade, March, Gipsy Dance
2,0 SCHOOL BROADCAST

Lindwight and Conduction (1) Musical prelude †; Hindustani sana'ten (1): Kapas se than tak: Talk in Hindustani by ATA-ULLAH; Musical interlude †; Sitaron ki kahani (1): Talk in Hindustani 2.30 Close down

TRANSMISSION III 5.0 * FARHAT JAHAN BIBBO Augun chit na dharo Khayal Multani 5.20 LACHHI RAM Nazar milake mere pas ake lut lia Kahe hot udas 5.35 MOHSIN Hai ek hi jalva jo idhar bhi hai udhar bhi 5.40 MILE JULE GANE † 6.0 AHMAD RAZA Thumri on Vichitra Veena
6.15 MASHUQ ALI KHAN Vocal music istarah na ao main hairan na hosakun

6.20 FARHAT JAHAN BIBBO Na hui gar mere marne se tasalii na sahi Meri sadgi dekh kya chahta hun 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.55 LACHHI RAM: Dadra 7.0 MASHUQ ALI KHAN Vocal music

7.15 FARHAT JAHAN BIBBO Khayal Puria Gharya ginat jat 7.30 ADABI NOK-JHONK: (2)
Ghalib versus his concemporaries: Talk in Hindustani by Dr. ABDUL HAQ

7.45 FOR VILLAGERS 7.45 FOR VILLAGERS
Bazar ke bhao; Gordhan pooja: HRIDEY RAM
AND PARTY; BAKHTAWAR: Chautala; Khabaren; MASHUQ ALI KHAN: Phajan; Jagbeeti:
Batcheet; BAKHTAWAR: Chaukalya
8.50 JOURNEY THROUGH THE

WAR (1) Talk by TOBY WIANT

8.45 AIRVOICE ORCHESTRA Darbari: Composed by GHAFFAR HAIDER 8.55 FARHAT JAHAN BIBBO Ibiada-i-ishq hai andesha-i-anjam hai

9.0 • NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 GHAZALEN AUR FILMI

GANE † 10.0 MASHUQ ALI KHAN Vocal music 10.10 LACHHI RAM Bu-i-khizan se mast hain yad hamen bahar kya Sansar ke prem ke Geet 10.20 FARHAT JAHAN BIBBO

Barse meharva man
Kahe rokat dagarya
10.35 ONKARNATH † 10.45 GHARA
FARHAT JAHAN BIBBO: Baram bar Khayai
LACHHI RAM: Pani bhare kaun Thumri

11.0 * Close down

DELIII 2

a.m. TRANSMISSION I

60.48 metr's (4,960 kc/s) 80 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 metres (6.190 kc/s) 9.25 to 10-30 AS IN DELHI 1

10.30 Close down p.m. TRANSMISSION II 41.15 metres (7,290 kc/s)

12.0 to 2.30 AS IN DELHI 2.30 Close down
TRANSMISSION III

85.84 metres (3,495 kc/s) 5.0 to 6.45 AS IN DELHI 1 6.45 INTERVAL

85 84 metr's (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 MOHSIN HUSAIN
Phirte hue kisi ki nazar dekhte raba
Dil ki bechainyan gain na kahin
7.55 RAMANAND SHARMA Khushi na ho mujhe kyonkar qaza ke ane ki Biti jat barkha rut

8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1 9.30 AHMAD RAZA 9.45 HIPPODROME Programme for the forces
10.45 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I 8.0* QAHQAHE 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 NIRMALA DEVI Naat; Ki zor parse dil te 8.40 GHULAM FAREED aghma-o-mai ka hukm am nahin cena ru-baru hai kucah gunguna rahas Charal Tum kya jano preet 9.5 RAJKUMARI : Bhajan † 9.9 Sardar ABDUL AZIZ

Hazar bada michakad ze jan-i-ma ba jan-i-ma 9.20 NIRMALA DEVI Lala-o-gul ko dekhte kya yeh bahar dekhkar 9.30 PUSHTU PROGRAMME 9.45 * Close down
p.m. TRANSMISSION II

12.30 * SUKHAN-I-HOSHRUBA * 12.55 NEWS IN HINDUSTANI 12.50 NEWS IN MINDOSTAM.

1.0 FOR TRIBAL AREAS (Pushtu)

Shan: PESHAWAR RADIO ORCHESTRA;

KHAYAL GUL: Hechare dawran pa ma—Ghazai:
Spine bareke leche tashe garzanoma—Neemakai:
Local announcements and market rates; KACH
KOL KHAN: Da bagh ma'yar zan sara yar kar

—Tappe; Lobha; ABDULLAH JAN †: Gul

ranga pa so 1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH

'40 FOR TRIBAL AREAS (Contd.)

"ARRUKH SAYAR: Zulfe maran sokidaran me
ta janan da bashar di—Ghazal: Ishq ke de
hwama sudai; KHAYAL GUL: Zama da zra pasar
hwe jaman—Tappe; Za da yar ghamuno ziro
abar kram—Lobha; Rabab: DEEN MOHAN'AD; Da charta na charta (2): Chappa Khana;
Talk by Sheikh ALLAH BAKHSH YUSAFI:
KACHKOL KHAN: Fateh khan au rubai— 2.21 NEWS IN PUSHTU

2.80 Close down
TRANSMISSION III * NIRMALA DEVI : Geet

7.10 Sardar ABDUL AZIZ

Vaat; Assar kare na kare sun to le meri faryad

5.20 DOGANE †

Vaai; Assr Rare na Rare sun to le meri raryao;

5.20 DOGANE +

5.30 FOR RURAL AREAS (Pushtu)

Rubai au Ghazai; KACHKOL KHAN: Badshahano kral abad—Rubai; Ghazai; BENAZIR JANt

Da sara guluna pa aurbal ke—Neemakai; HABIR

IAN †: Ka ma zra doob weena ke nave—Tappe;

Da jang rang: Ta'k reviewing weekly news b

SULTAN MOHAMMAD KHAN: FARRUKI'

SAYAR: Ser ora nashe mala sala tare man ta

-Rubai; Dir husan dar kare ta'a zulialal de—

Ghazai; KHAYAL GUL: Rubai; Dilbar ba Khude

thabar ka pada ba khabar lari—Ghazai.

"Hagha na da"; Skit written and presented bv

A I R ARTISTS; Sarinda: GULMEER:

KACHKOL KHAN: Khudaya da lwe ghruna

wara kre—Tappe; Lobha; FARRUKH SAYAR:

Sha bedar ashar wakhti

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

7.25 LOCAL ANNOUNCEMENTS

7.30 NIRMALA DEVI Nigah-i-karam ki zaroorat nahin hal Dholak ka Geet 7,40 GAT TORA ON TABLA 7.45 AP KI KYA RAI HAI (1)
Makhloot Taleem: Discussion in Hindustant
between WAHEEDA MUSHTAQ and ANEESUD-DIN 8.0 Sardar ABDUL AZIZ : Ghazal 8.10 PAKKE GANE † 8.10 PANNE GRAD | 8.20 NIRWALA DEVI Naat; Zara takleef-i-jumbish da nigah-i-barq Ghasaf 8.35 GHULAM FAREED Main sab bhool baicha jafaen tumhari Pia itua kinn tarnate bo 8.50 RECITATION 0.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 AFTER WORKING HOURS (2)
Social climbing: Talk by A. M. DALAYA

10.0 NIRMALA DEVI Apni pasand ke gane 10,10 AFGHAN-PERSIAN **PROGRAMME** 10.50 Close down



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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION a.m. a.m. TKANSMISSION I
8.0 * KHAYAL LALIT †
GHULAM ALI KHAN: Ham sang tum
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 J. L. RANADE
Kaise ke dharun

Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW 9.10 TOMORROW 9.15 SHANKAR BHAYYA Pakhawaj recital 9.30 GEET † 9.40 SEETA MOOLKY Bilaskhani Todi 10.0 Close down p.m. TRANSMISSION II p.m. 1 KANSMIISSION 1 12.30 • SINDHI KAFI † 12.45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 MARATHI PAD † LEELA BAI JOSHI: Mam jeev phulena LAXMI BAI: Russlasi Hari kan bare VINAYAKRAO PATWARDHAN: Kar daya Deva GUJARATI GEET † SUJANATI GEET |
SHAMA BAI: Sheetal chhe ne dahak pan chhe
MUNNI BAI: Sukh na sathi bane badha
ASHRAF KHAN: Je deepak andhar hare chhe
HINDUSTANI GANE †
TAMANCHA JAN: Mere I'ye jahan men Geet
GULAB BAI: Ho jaenge agah Ghazal
JADDAN BAI: Nukta chin hai gham-i-dil Ghazai 1.30 NEWS IN ENGLISH
1.40 I.UNCH-HOUR MUSIC †
JACK WHITE BAND: Popular dance music
2.30 * Close down TRANSMISSION III 5.0 * MASTAN QAWWAL
Kash meri jahin-i-shauq sijdon se sarfaraz ho

Teri surat ko dekhta hun main 5.15 SUMATI TRILOKEKAR Bharan pan'ya jat Deenan dukb haran dev Tilak-Kamod 5.35 SEETA MOOLKY Piya more anant M.
Kaun na jalu men
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR (Gujarati)
Diwali nu Mahatmya; Diwali na geeto ne Varta;
Diwali na shun shun karshun?
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY (Gujaratti) 6.50 STRING MUSIC

Raag Marwa
7.0 * SAHONNATIVISHAYI ANAKHI

More about "Co-prosperity": Talk in Marathi by G. G. RANGNEKAR 7.15 VATSALABAI PARVATKAR Kaise sukh sove

7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI 8.5 RAJABHAU SATHE Kubje ne jadu dara Aik aik sakhye bai 8.20 IN THE NEWS 8.25 MUSIC 8.30 BOOKS AND AUTHORS 8.45 RADIO RECONNAISSANCE 9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY (Hindustani) 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 JULIA BENNETT (Soprano) Arias Puccini
9.55 INTERLUDE †
10.0 JULIA WORTMANN (Pianoforte)
Ballade in B Minor Lists
10.15 INTERLUDE †
10.20 ERUST POLITZER
Violoncello recital
10.35 HILDA FLANDERS: Entertainer Songs, recitations and sketches at 10.45 * Close down

BOMBAY 2

1.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 to 8.5 AS IN BOMBAY 1
3.5 BHAVGEET †
3.15 to 8.50 AS IN BOMBAY 1
3.50 J. L. RANADE
Chom chhanan
9.0 DHUN BHAIRON
Payed on Violin
9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.30 AS IN BOMBAY 1

3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL 89 15 metres (3,365 kc/s) 7.30 COMMERCIAL NEWS 7.45 SHANKAR BHAYYA Pakhawaj recital

85 to 9.0 AS IN BOMBAY 1 9.0 J. L. RANADE Kaun gat bhai Kaun karat tori

Bageshree 9.30 MASTAN QAWWAL Parda chehre se utha anjumanarai kar Ghazal Tiri-iqatii ka yeb ehsan rah gaya 9.45 SUMATI TRILOKEKAR

Manmohana gun sundara De sajana adhar Bhaian Bhaugeet 10.0 RAJABHAU SATHE

Mohamed sha rangile Ma.
Jhu at Radha sang Bho
10.15 VATSALABAI PARVATKAR Malha Mero piya rasiya
Na maro pichakari
10.45 * Close down

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CALCUTTA

CALCUTTA

384.6 metres 780 kc/s) TRANSMISSION 7.25 JAGO ALAK LAGANE Ragpradhan †
BHISMADEVA CHATTERJEE
7.30 NEWS IN BENGALI 7.40 SAMARESH CHOWDHURY

Rabindrasangit †
Sakal belar bada; Samal chhaya; Mane ki dwidha
7.55 BAMBOO FLUTE: Jogia
8.0 MEERA DEVAVARMA; Khayal Baje jhanana
Manhi ke manme
8.15 NEWS IN ENGLISH

8.30 RAGASANGIT †

9.10 KALOBARAN MUKHERJEE

Amar mar ranga charene Bima anande jagare 9.20 CLARIONET: Bhairavi idhana

BANKIM DE).36 * Close down).m. TRANSMISSION II 12,30 * PAUL WHITEMAN CONCERT ORCHESTRA

CONCERT ORCHESTRA †
"Show Boa."
"Top Hat" medley
"Slaughter on Tenth Avenue" Hart and Rodgers
1.0 IN LIGHT MOOD †
THE INK SPOTS
Don't leave now; Foo gee; My greatest mistake:
1'1 never smile again
VERA LYNN
There is along of begin again; I don't want to

There is a land of begin again; I don't want to et the world on fire

1.20 IT IS ALL YOURS † Selection from requests
1.30 NEWS IN ENGLISH

1.30 NEWS IN ENGLISH

'.40 MAHILA MAHAL
Conducted by REKHA DEVI
Share Baire: News and views of special interest
to women; Here's the doctor: Discussion of
problems of health, byg'ene and ventral on
flusical moments for Replies to listeners' letters

'.10 NEWS IN BENGALI

'.15 MAHILA MAHAL (Contd.)
The kitchen front: Recipe you asked for; Musica.
nomens f

'.30 * Close down

TRANSMISSION III

TRANSMISSION III

TRANSMISSION IN

TO TODAY—ANNOUNCEMENTS

POSTALPADADUR ASAR

Programme for children in Bengali

Conducted by N. K. CHATTERJEB

5.30 GANER DALI, †

Nishita sayane: JNANENDRA NAITH GHOSH

Paliye jabe go: RENU BASU; Taba mukha

chani: KAMAL DAS GUPTA; Sandhatara ja

ship: SUDHIRA SEN GUPTA

5.45 SAROD

10th and Gat. Patdeen SUDHIR MUKHERJEE
S.0 PADAVALI KIRTAN \$

RADHARANI ADDHARANI

9.15 KHAYAL AUR BHAJAN

Ni ri may jagi

"ina kaj aj Maharaj

*EERA DEVAVARMA

9.30 NEWS IN ENGLISH 3.40 SUDHIR MUKHERJI 9.50 HIRA BAI

Thulva binan kayas jaun Thumr.
7.0 KRISHI BHARAT
(Agricultura India) (2): Bijnan Sammata chas on-Jantrapati (Scientific agriculture and implemen.s): Talk in Benga'i

7.15 BANGLAR BISHISHTHA

PALLISANGIT
Naiya re cha'o nouka; Bhalo bashe na bashe na
Gerua rang ranga pathe
(GIRIN CHAKRAVARTY
Bengal's rich her'tage of folk music is proverbial.
The first two songs, Bhaoaia and Dhamau, are
two rare types while the third is a Jhumur

KRISHAN KAN-NA, who was inter-viewed at the m ke at A I R Lahore on his experiences during the blitz in England,



8.30 RAGASANGIT †
NARAYANRAO VYAS: Babut sahi tori Bhairavi JOSia
SUNDRA BAI: Piya rahe pardes
ATA HUSAIN: Un sang lagi
MALLIKARJUN MANSUR: Bajore Mohan Todi
8.45 TINTI BANGLA GAN
Aro k chhu kachhe thake
Hay nishi rate ke jena
Bedana kothay rakhi
JORIN CHAKRAVARTY
9.0 SURBAHAR: Todi
GOUR GHOSH
110 KALORARAN MILKHED YED

8.15 GUITAR: Mix
SUJIT NATH Tapps Adhunik Man haran sanwre 8.0 GIRIN CHAKRAVARTY Ghazal Kemane bhuli—Bhabgiti; Ei sudhu chai—Bhajang Jiya tarase badariya—Kajri 8.15 GUITAR: Mixed Melodies SUJIT NATH
8.30 GEETIARGHYA † BHABANI DAS: Debar ma.a abirata; SUDHA
BANERJEE: Janama dukhini radha; K. C.
DEY: Sakhi loke bale kalo; REBA SHOME:
Krishna je seito kali
8.55 NEWS IN BENGALI
9.0 * URBAN PLANNING IN
INDIA (2) INDIA (2)
Prospects for the improvement and expansion of Calcutta: Talk in English by P. J. MARSHALL 9.15 LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.10
9.20 NEWS 1...
9.20 NEWS 1...
9.30 B B C NEWS Rea...
Relayed from London
9.45 TOPICAL TALK
Or JOSEPH HASSID (Vio in) †
Spanish dances; Playera: Zapateado—Sorasave; La cappriciuse—Elgar; Melodie Opus 42 No. 3
Tschaikowsky
10 0 CLARA COX (Soprano)
10 0 CLARA COX (Soprano) Modern Piano solos 10.36 Close down

CALCUTTA 2

ı.m. TRANSMISSION I

61.98 metres (4.840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 3.0 to 815 INTERVAL

49.92 metres (6,010 kc/s) 3.15 to 9.30 AS IN CALCUTTA 1 9.30 Close down

p.m. TRANSMISSION II 41 61 metres (7,210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1

2.30 Close down TRANSMISSION III

49.92 metres (6,010 kc/s) 5.0 to 5.30 AS IN CALCUTTA 1 5.30 FOR ASSAMESE LISTENERS Story in Assamese; Assamese song; News review; 60 to 6.15 INTERVAL

90.77 metr s '3,305 kc/s)
90.77 metr s '3,305 kc/s)
915 to 7.30 AS IN CALCUTTA 1
7.30 NEWS REVIEW IN ORIYA
7.40 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1 9.20 MANDOLIN: Desh STIREN PAR 9.30 RABINDRASANGIT ‡
Megha maya jhare; Ke oi elochule lo; Amagnisha go

SAMARESH CHOWDHURY 9.45 to 10.80 AS IN CALCUTTA 1 10.30 * Close down

> t. Gramophone records. THE INDIAN LISTENER

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 ° GHALIB KI GHAZAL †
8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH

8.30 GOWARDHAN LAL SHARMA Ghazal aur Geet 8.40 MUNNI DEVI (Delhi) Jo dino ke dukh door kare Bi 5.52 NASIR HUSAIN: Violin Bhajan; Geet

8 57 ALI BAKH'H (Kasur): Thumri Samjha hua hun shumi-i-dast-i-dua ko main 9.10 RAG RANG † 9.20 GOWARDHAN LAL SHARMA

9.20 GOWARDHAN LAL SI Bhajan aur Geet 9.30 SADIQ ALI: Clarionet 9.35 MUNNI DEVI Ibn-i-Maryam hua kare koi Dali dali koel gae

9.48 ALI BAKHSH: Thumri Nazar m'la ke mere pas a ke toot liya 10.0 • Close down

p.m. TRANSMISSION II 12.30 • GHAZALEN AUR

ORCHESTRA †

12.55 NEWS IN HINDUSTANI

1.0 PUNJABI FILMON KE GANE †

180 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III

5.80 * RAJKUMARI SHIVAPURI Khayai Multani 5.40 ALI BAKHSH: Dadra Koi akhir kahan ak muskrae 5.50 MUNNI DEVI Bhajan aur Geet 6.0 INSTRUMENTAL DUET BHAI CHHAILA: Sarod SADIQ ALI: Clarionet

6.5 THUMRI, GHAZAL AUR GEET RAJKUMARI SHIVAPURI; ALI BAKHSH; MUNNI DEVI 8.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 RAIKUMARI SHIVAPURI Sham ka Rag 3.55 ALI BAKHSH

Thumri aur Pahan Geet 7.5 MUNNI DEVI

7.5 MUNNI DEVI
Chard aur Geet
7.15 ANKH JO KUCHH DEKHTI HAI
Talk in Hndustani by SHAUKAT THANWI
7.80 * FOR THE COUNTRYSIDE
NASIM AKHTAR: Mirza Sahiban; ALI
BAKHSH: Punjabi Geet; Sarson ki taraqqi
dadah qismen: Ta'k in Punjabi by HARBANS
SINGH; NASIM AKHTAR: Mere te sir da taj
e: Punjabi Geet; UMRAZIA BEGAM †; Bevr
ke bhao; Punjabi men khabaren; NASIM
AKHTAR: Goriye sohniye: Dholak ka Geet

8.15 * RAJKUMARI SHIVAPURI Khayal Kedara

8.25 ALI BAKHSH · Dadra Di men tum ho nazaa ka hangam hai 8.37 MUNNI DEVI Geet aur Ghazal
8 50 FOOD FORUM
Food problems d'scussed 9.0 • NEWS IN HINDUSTANI

9.0 • NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
The development of drama (3): Roman drama
Talk by M G. SINCH
10.0 "KHARID-O-FAROKHT"
Play in H'ndustani by RAFI PEER: Produceby LATEFUR REHMAN
10.35 INSTRUMENTAL MUSIC †
10.45 • Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 • AMIYA BHATTACHARYYA O se ja nite jay Pratham d ner comar 1.15 SHIK HA SADAN

Educational broadcast
Inside the Dacca Museum: Talk in Bengali by
Dr. NALINIKANTA BHATTASALI
1 30 NEWS IN ENGLISH

1.40 KRISHNAKISHORE DEB RAY
Andhare jadigo harai Modern song
Jabare bai amare Shyamasangit

Andhare jadiso harai Jabare bai amare 1.55 GUITAR SOLO RABINDRANATH DAS 2.0 NEWS AND VIEWS Or GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI 2.15 SUMITRA DEBI

2.15 SUMIIRA Dolan ma degar ae Khayal Bhimpo a. Bhajan Prem ki manome Bhajan 2.30 SOURINDRANATH SARKAR Ragpradhan Bhajan 2 30 SOURINDRANATH SARKAR Minati tomar charane Ragprod Tu mere pran prabhuji 2.45 RAMPRASADI † BASANTI DASGUPTA and BHAEATOSH BHATTACHARYYA 8.0 * Close down TRANSM*SSION II

5.0 • MODERN SONGS Jani go more
DILIFRUMAR DATTA
5.15 MRIDULA BHATTACHARYYA
Piyal baner pakhi
Tumi je pathe chalia labe
MRINALKANTI GHOSE

Keho ba'e tumi Gambhira arati 5.30 SUMITRA DEBI

RYYA
Modern sons
" "A Local A I R ORCHESTRA
Conducted by GANGAPADA ACHARYYA
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
645 TOPIC OF THE DAY
OF CLARIONET: A I R ARTIST
6.55 ORCHESTRA
TANKER

1 BEING SEE
1 BEING 6.55 ORCHESTRA †
70 BURMESE PROGRAMME
Reayed from Delhi
7.30 EL ALAMEIN THEKE TUNIS
(From El Alamein to Tunis) (1): "El Alameine
Ashtam Bahinir Akraman" (Eighth Army offensive at El Aamein): Talk in Bengali by Khan
Bahadur ABDUL KHALEQUE
7.45 "SHISHU PAL"

Muthological Amore 7.45 "SHISHU PAL"
Mythological drama
Written by PABITRAKUMAR MITRA
Presented by A I R ARTISTS
8.15 SATYER APALAP
(Twist'ng facts): Talk in Bengali
8.25 VICHTIRA †
Se'ection of records to suit all taste 8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY (Bengali) 9.0 * KALPATARU † 9.0 * KALFATARO | Listeners' selections 9.15 LOCAL ANNOUNCEMENTS OF GRAMOPHONE RECORDS 9.20 NEWS IN ENGLISH 9.80 B B C NEWS RELAY 9 45 AMIYA BHATTACHARYYA
Nahi mane jiara
Jagme sab kuchh
10.0 CLAS°ICAL HITS †
JANNENDRAPRASAD GOSWAMI
DIPALI TALUKDAR
VISHMADEB CHATTERJEE
BINAPANI MUKHERJEE 5.30 SUMITRA DEBI
Da da dilan da Khayel Dinke Puria
5.45 GRAMER PATHE
Topics on Rural Bengal
Ebarer fashal: Discussion on grow more food:
SOURINDRANATH SARKAR; Ore tui cha'na
beye: Paligiti; Eraj recial: A I R ARTESI
Recreations of the countryside; Natun khabar

10.30 ° Close down

LUCKNOW

293.5 metres (1,022 kc/s)



VIDYA NATH SETH, a popular artist of A I R Lahore, who was on the air on Oct. 23.

ym. TRANSMISSION I 3.0 * AJ KI BAT
3.5 NEWS IN HINDUSTANI
3.15 NEWS IN ENGLISH
3.30 NOOR JAHAN (Go:akhpur)
b na karoon to se preet Thum
Shokhi men un ki shher hai kuchh iztirah ki

3.45 MUSHTAQ HUSAIN KHAN (Rampur)

/ocal music

).15 BHAJAN AUR GEET

RAM KRISHNA BAJPAI

).30 PAZIR KHAN: Sarinda †

).36 NOOR JAHAN

).36 NOOR JAHAN Saqi ki nazar se hai nairangi-i-maikhana Ghar-Bansuri Nand Lala bajae ja 9 53 BHAJAN RAM KRISHNA BAJPAI i 0.0 * Close down

).m. TRANSMISSION II 12.30 * QAWWALI AUR GHAZALEN † 12.55 NEWS IN HINDUSTANI 1.0 GEET †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III TRANSMISSION III

5.80 * KRIPA SHANKAR TEWARY
Tore naina jadoo hhare
Nahin aeso janm barambar

5.45 INSTRUMENTAL INTERLUDE;
5.50 MUSHTAQ HUSAIN KHAN
Apai pasand ka reg
6.20 NOOR JAHAN
Khwab men zulf ko mukhre se hata le aja Naai
Purbi Dadra



6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 3.45 WEEKLY MAKKE I LOCAL ANNOUNCEMENTS
3.50 NOOR JAHAN
Tire baghair mukammal yeh zindagi nahin
Ghazal 3.45 WEEKLY MARKET RATES

Mujhe fareb na de khu'd ke fasanon se
7.5 KRIPA SHANKAR TEWARY "Sakhi ri laj ba ran bhai
Labron ka niman.aran Kawi

3.0 WOMEN'S CORNER Julikian: Non-stop variety programme con-sting of skits, pays, songs and recitations 3.30 DUSHMAN KYA KAHTA HAI? \nalysis of enemy radio propaganda by BAL-BHADRA PRASAD MISRA 5.45 FILMI GEET †

3.50: TOPIC OF THE DAY

'n NOOR JAHAN: Dadra; Thumri aur Purbi

'adra

1.0.* NEWS IN HINDUSTANI

1.20 NEWS IN ENGLISH

1.30 B B C NEWS RELAY 9.45 THEN AND NOW (8)

Surgery: Talk 0.0 CHHAYA 0.0 CHHAYA
Ae ri ab goondh la
YUSHTAQ HUSAIN KHAN
10.20 KRIPA SHANKAR TEWARY
Thumri Khamaj
Raghubar tum ko meri laj
0.32 NOOR JAHAN
Sakht se sakht musibat jheli phirbhi dil se nihah
kiya

kiya Shyam na ab tak ae 10.45 * Close down

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MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION a.m. a.m. TKANSMISSIUN 1
7.30 * SWAGATAM
Terateeyaga—Goudipantu—Adi
Orajupu—Kannadagaula—Adi
7.40 KOTHAMANGALAM
SRINIVASAN †
Vaditavikkum; Tedinum; Pavinan
7.50 NEWS IN TAMIL
8.0 CHEMBAI VAIDYANATHA
RHAGAVATAR † BHAGAVATAR † Orumaiyodu; Sri Ramamantram 8.15 NEWS IN ENGLISH 8.30 RAMNAD V, KRISHNAN Tolijanmamuna—Bi;ahari—Jhampa Sadguruswamiki—Ritigoula—Adi Smarane sukham—Janu/anjani—Adi 9.0 * Close down

p.m. TRANSMISSION II 1.0 * FUR WOMEN (Tamil) "JAVANIKI REBTH": Banme bhije
"APNA GHAR": Pani keeraja
"ANGORI": Nainome
"AWAZ": Hamaree
"ANJAN": Vo mannagarme
"AMANAT" Kya jamane
1.30 NEWS IN ENGLISH 1.40 FILM FARE † 2.0 NEWS IN TAMIL 2.5 GOTTUVADYAM: A I R ARTIST Brindavanasaranga

2.10 M. N. RANGAPPA (Flute)
Rarasita—Hindolavasantam—Rupakam
Sahajagunarama—Sankarabharanam—Adi
Karuninchutaye—Saraswatsmanohart—Adi 2.30 FOR HIGH SCHOOLS (Tamil) Any questions pease?; Nature study: Commity life: Talk; How we get: Matches: Talk 8.0 AFTERNOON VARIETY †
"KRISHNA PREMA": Ide anandamu; Udu

"KRISHNA PREMA": Aug anamuma,
Krishna
"PURNADARADAS": Kuni kuni gutu
"PANDURANGAVITAL": Bhakti Dhanamu
"BAKTA NARADAR": Kadai kadai; Kawala
Malar
"GANGAVATAR": Pangana so ai; Anandam
"PARVATI PARINAYAMU"; Siva siva sambho
8.30 * Close down

TRANSMISSION III 4.30 * EDUCATIONAL BROADCAST

4.80 * EDUCATIONAL BROADCAST FOR CHILDREN (Tclugu)
Do you know?; Music; Explorers and famous expeditions: Captain Cook: Talk; Music; Story of fam.liar things: Pottery: Talk 5.0 TEA-TIME MUSIC; Overure "Francesca da Rinini" Opus 58 Tchaikowsky OF NEW YORK
ROMANCE SYMPHONY ORCHESTRA OF NEW YORK
ROMANCE IN C Major Opus 48
B C SYMPHONY ORCHESTRA 5.00 RAMNAD V. KRI_HNAN
SVA siva—Pantuvarali—Adi
Kaligiunte—Kirayani—Adi
Paripoornakama—Purvika' gani—Rupakama
Bhavasagaram—Skanmakaapriya—Adi
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMELANAM

6.45 JANTRA SAMMELANAM
7.0 K. S. MANIAN
Recital of Koteswara lyer's compositions
Karunai—Dhenuka—Mi
Tandarula—Mukhari—Adi

Needanappa Chorukon Adi Malaginen Mororanjini Adi 7.35 NEWS IN TAMIL 7.45 ILAKKYAMUM INDRAYA VAZHKAIYUM (1)

Ayalvarum namum: Talk in Tamil by R. P.
SETHU PILLAI 8.0 KALAKAD S. RAMANARAYANA IYER V. SETHURAMIAH (Violin) TANJORE NARAYANASWAMY PILLAI TANJORE NARAYANASWAMY PILLAI (Mridangam) VILVADRI IYER (Ghatama Karunimpa—Sahana—Adi Ganarasamudam—Bigada—Rupakama Tanadanaye—Jagan mohini—Adi Ninnuvinagati—Kaiyani—Adi Muruga—Khamas—Tiruputa Nalaipogamai—Punnagavardi—Rupakama 915 * LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WAR AGAINST DISEASE (1) Cancer 10.0 M: N. RANGAPPA (Flute)

Manasa—Isamanohari—Adi Entavadu—Saratwatimanohari—Adi Natajana—Simhendramadh yamam— Meevalla—Kapi—Jhampa 16,30 * Close down MADRAS 2

-Rupakam

a.m. 60.98 metres (4,920 kc/s) 7.80 to 7.40 AS IN MADRAS 1 7.40 NE 1 IN TELUGU 7.50 MORNING MELODIES † 8.0 to 9.0 AS IN MADRAS 1 9.0 Close down p.m. TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 20 AS IN MADRAS 1 2.0 GOTTUVADYAM: A I R ARTIST

2.5 NEWS IN TELUGU 2.10 to 3.30 AS IN MADRAS 1 8.30 Close down
TRANSMISSION III

48 73 metres 6,150 kc/s) 4.30 to 6.0 AS IN MADRAS 1 6.0 GANALAHARI First lessons in music 6.15 LOKAVARTA News-talk in Malayalam 6.22 KALACHAKRA

6.30 to 7.0 AS IN MADRAS 1 7.0 DHANAMU TADVINIYO-

GAMU (1)
Vadakamulo podupu: Talk in Telugu by
C. SUBRAHMANYAM
7.10 FOR THE VILLAGES Ni adugudoyilo: Bhava geetam; Pasuvula dana: Dialogue; Nunelanu Parisubhraparachuta: Talk 7.25 NEWS IN TELUGU 7.35 RURAL NOTES (Telugu) On items of topical and general inte

7.45 to 9.15 AS IN MADRAS 1 9.15 to 9.30 INTERVAL 60.98 metres (4,920 kc/s)

9 30 VEENA † 9.45 to 10 30 AS IN MADRAS 1 10.30 Close down

HOW TO BE HAPPY THE NATURAL QUESTION THAT CROPS-UP IN LIFE OF EVERYBODY AT ONE STAGE OR THE OTHER. YOU CAN ANSWER IT WITH A STRONG & HEALTHY BODY THROUGH AYURVEDASRAMAM

TRICHY

396 metre (758 kc/s) .



R. P. SETHU PILLAI, who broadcast a tall SETHU in the series
"Ilakkyamum Indraya Vazhkaiyum" draya Vazhkaiyum from Madras today

a.m. TRANSMISSION I 7.45 * MUSICAL PRELUDE TIRUVIZHIMIZHALAI BROTHERS:

7.50 NEWS IN TAMIL 8.0 TIRUPPUGAL MANI + Orumanai—Vasanta Daranitauil—Kambodi Onerelumbu—Sindhu Bhairaoi Vamsivibhushitakarat

8.15 NEWS IN ENGLISH 8.30 NEGAPATAM M. K. NATARAJA IYER AND D. A. SWAMY

Tuya nenjin—Bhauli Attarunam—Bhairavi Manakkurangu—Abhogi Adum Chidambaram—Behag Gatiyudavu—Ragamalike

9.0 * Close down

p.m. TRANSMISSION II 1.0 * KADΛMBAM †

1.30 NEWS IN ENGLISH 1.40 SRIRANGAM CHELLAM

(Vecna) Kattikati cholli—Arabi \dikkadi maname—Saveri Sollum varttai—Kanada Vellai tamarai

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST Pavakai: Vanjippa: Talk in Tamil on prosody;
"Vanji": Illustrative feature in Tamil
2.30 * Close down

TRANSMISSION III 5.0 * SRIRANGAM CHELLAM

(Veena)
Sri Minalochani—Nata
Pada malare gati—Mayamalavagaula
Niye tunai—Edukulakambodi
Sakhiye—Varali
Chandrasekhara—Suddhaseveri
Kamiyattu—Anandabhairani
Adi nipai—Yamunakalyani

5.45 LEARN TO SING

6.0 NEGAPATAM M. K. NATARAJA IYER AND D. A. SWAMY

Paratpara—Vachaspati Kadaikkan—Todi Chidambaram—Senjurutti Asai mukham—Jaunpuri

6.30 NEWS IN ENGLISH

6.40" FOR THE VILLAGES
"Saravanabhavane"; The use of fertilizers; "Adikkumunnam"; Kettaya Sangati; M. K. TYAGARAJA BHAGAVATAR † 7.15 OURSELVES AND THE WAR

k in Tamil arranged by the District War nmittee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS 7.35 NEWS IN TAMIL

7.45 "JAYA'S FAMILY" Serial sketch in Tamil: (5) Talai Dipavali 80 to 9.15 AS IN MADRAS 1

9.15 VASANTI †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

0.45 VALLI BHARATAM (5)
Presented by the RADIO VADYA GOSHTI Yanai mukhane—Dhanyasi
Saranam—Vardii

10.0 MELODY TIME † 10.0 MELOUJ IIME T

N. C. VASANTAKOKILAM: Indavaram—
Kharaharapriya; Udaya sundari—Ragamalika
CHUDAMANI: Ganarasamudan—Begada; Devi
Sri Mnalochani-Kalyani
RAJAM PUSHPAVANAM: Toli jenma—Bilahri;

Manasa—Sama D. K. PATTAMMAL: Ninnarul—Pantuvardi; Ini oru kanansum—Sriranjan; LALITA VENKATRAM: Vanu koovudu—Kuranji

10.30 * Close down

ADDITIONAL SOUTH INDIAN **SERVICE**

Sri

Sas

Ritigowla

a.m. TRANSMISSION I

31,10 metres (9,660 kc/s) 8.0 * LALITHANGI AND VASANTAKUMARI ‡

Nidaya 8.15 NEWS IN ENGLISH 8.30 TOPICAL TALK (Tamil) By E. Y. RAJAGOPALAM 8.40 THIRUVENGADU

Sobillhu ri Subramanyaya Remeniane Kanakasaila Punnagavarali

9.0 A I R ARTIST Srimuladhra Guruguhaya Paripalaya 9.30 * Close down

p.m. TRANSMISSION II p.m. TRANSMISSION II
25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 POPULAR VARIETY †
M. V. SUBBIAH NAIDU: Subhamasi
G. S. VIJAYA RAO: Ninnedhyana
K. SHARADA BAI: Gokulabaranam
SUNDRAMMA: Atadede
C. SARASWATHI BAI: Mohanarupa
RATNAM: Sivadesika
2.50 IANAKI RAMANATHAN (V

RATNAM: Sivadesika 2.80 JANAKI RAMANATHAN (Veona) Bhairsoi

Nirajakshi Karanajalade Meevalla Hindolam

3.0 * Close down TRANSMISSION III

48.47 metres (6,190 kc/s) 8.30 * S. PINAKAPANI ‡ Sudha Danyasi Nadanamakriya Bilahari Entanerchina

Payyada Radhika Krishna 9.0 K. MAHADEVAN

9.0 K. MAHGDEV....
With orchestral accompaniment \$
9.15 JANAKI RAMANATHAN (Veena)
Manasuwadhina
Varanarada
Vijaya Sr

Kanada
Cuntil Manasuswadhina Varanarada Sukhi evrearo Sarasadala

9.45 THE ORCHESTRA

9.45 THE ORCHESTRA
ENTERTAINS †
Programme of lighter works from the repertoire
of famous orchestras
NEW YORK PHILHARMONIC SYMPHONY
ORCHESTRA
Barber of Sevil's-Overture
B B C SYMPHONY ORCHESTRA
Bachasanale-"Samson and Delilah" Seint Saens
LONDON PHILHARMONIC ORCHESTRA
Marche Joyense
Chabrier
BOSTON SYMPHONY ORCHESTRA Marche joyense BOSTON SYMPHONY ORCHESTRA

N B C SYMPHONY ORCHESTRA Moto perpetho
PHILADELPHIA SYMPHONY
ORCHESTRA
Valse Triste

10.80 * Close down

PESHAWAR

Naat Ghazal

DELHI I

338 6 metres (886 kc/s)

a.m. TRANSMISSION I 8.0 * PIARA NAZAR NAHIN †
ABDUL KARIM KIINN: Khayal B awal
8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 LISTEN TO THIS 8.35 MUMTAZ AND PARTY Khamsa 8.50 VILAYAT KHAN Tamannaon men uljhaya gaya hun Hogai shahr shahr ruswai

9-0 MALIKA PUKHRAJ Jag soz-i-'shq iag 9.10 ANWAR KHAN Nachma 9.10 ANWAR KHAN Allah jane Khayal M'an ki Tod' Ab mori na'ya Khopel Gujri 9.25 BHAIRAVIN ON CORNET

ATA MOHAMMAD 9.30 MALIKA PUKHRAJ Joseph Marias Pokitika Andaz-i-tabassum na ho ghamuaz kisi ka U.hi hasina-i-saher Naghma 9.45 MUMTAZ AND PARTY

Khamsa; Age se zara us s'tam ara ke guzar jae 10.0 NEWS IN ENGLISH 10.0 NEWS IN LINEAR 10.7 ANWAR KHAN

Man miman Khayal Shudh Sarang

Man guman 10.20 VILAYAT KHAN Nahin minnat kash-itabi-shunidan dastan meri Parwana jal ke khak hua shama rochuki 10 30 * Close down

p.m. TRANSMISSION II 12.0 * RAG SABH \ +

12.55 NEWS IN HINDUSTANI
10 MUSIC OF OTHER LANDS †
ITALY: Pe VI ta Armeneasca: S'a Stins pe
drum un Felinger
FRANCE: J'aime les femmes C'est ma; Folie
Marinelle

PORTUGAL: Fado de minha-Aldeira; O Men Portuga'—Fado
HUNGARY: Chanson Hongroise; Chanson du

Berger
CUBA: Gonga de la havane; Gualjira
GERMANY: Die Schonsten Rosen Bluhen; In
der Heimat Allah !

Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH

1.40 PAUL ROBESON (Bass) † 2.0 * Close down

TRANSMISSION III 5.0 * MALIKA PUKHRAJ
Thumri; Sharm-i-gunah se hashr men jaya na

5.15 RANI DEVI: Geet 5.20 VILAYAT KHAN Begana hoke sare jahan se juda hua Arz-i-karam pe tark-i-jafa bhi na kijie

iaega

5 30 WOMEN'S PROGRAMME 5-80 WOMEN'S PROGRAMME
Jug jug jyoti jale jiwan ki, Diwal' hai apne man
ki: Chorus written by MIRAJEE and sung by
APARNA ROV, ASHIMA BANNERII and
RANI DEVI; Bahnon ki baten; "Ladies First";
Humorous sketch in Hindustani by HITRAMULLAH; RANI DEVI: Bhajan; New Probleme
(Nai Guth'an); Educat'on for women (Auroke liye kis k'sm ki talim ki zarooral hai): Talk
in Hindustani by MOHINI RAO; ASHIMA
BANNERJI: Geet.
2.90 NEINE IN ENICLISH

BANNERJI: Geet.
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.55 RANI DEVI Geet.
7.0 MALIKA PUKHRAJ
Thumri: Sh kwa na chahic ke taqaza na chahic

7.15 RANI DEVI: Gest 7.20 MUMTAZ AND PARTY Main aur hun-i-yar ka ja va lie hue Kya bataun d'Iruba' muih e i da konkar hua 7.30 BARABAR KE SATHI (3) Igtisad Taqa: Talk in Hindustani by NAREN-DRA NATH SETH

DRA NATH SETII
7.45 FOR VIII.AGERS (Phulwar')
Dua; MUMTAZ AND PARTY: Qauwal'; "Tar",
Ek Naql; RAM KISHORE: Geet; lantii Janwar
(5) Charkh: Ek Makalma; RANI DEVI: Geet;
Kahaniyan, Latife aur Paheliyan; Bhajan
Bachchon ke khat aur unke jawab; Khabaren
aur bhao

8.30 THE VOICE OF AMERICA News and vews about the United States 8.45 MALIKA PUKHRAJ Dadva; Ab yeh sauda hai ke hasi, hosh men ane se kya 9 G * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 MUMTAZ AND PARTY 10.0 MALIKA PUKHRAJ Ghazal aur Geet 10.10 VILAYAT KHAN Na wan pursish na yan ab-i-sukhan hai Ap ae to khaya -i-d l-i-nashad aya 10.20 GHAFFAR HAIDER Vocal music 10.35 ROSHAN LAL: Jaltarang recital

10.40 VILAYAT KHAN MALIKA PUKHRAJ: Ujala jis se tha charon taraf woh ham nahin hain ham 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (6,190 kc/s) 80 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s)

9.25 to 10.30 AS IN DELHI 1 10.30 Close down

p.m. TRANSMISSION II 41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 2.0 * Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)

5-0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL 85 84 metres (3,495 kc/s) 7.0 to 7.45 AS IN DELHI 1 7.45 RANI DEVI: Get

7.55 MALIKA PUKHRAJ

Pahari Geet
8.5 FOR TROOPS IN INDIA AND
CEYLON

8 30 to 9.30 AS IN DELHI 1 7.30 MUMTAZ AND PARTY

Khamsa: Makin-i-dil na samjne
lamakan samjhe

9.45 HIPPODROME parda-dar-i-

Programme for the Forces

10.45 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHU3 & 4

SEE PAGE 12

m. TRANSMISSION I 8.0 * MANNA BAI †
Mujh se na poochh mera hal sun mera ha kuchh
Ghazal

nahin 85 NEWS IN HINDHSTANI 8.5 NEWS IN ENGLISH
8.15 NEWS IN ENGLISH
8.30 NAWAB BAI
Us but se kya bani keh Khuda se bigargace
Ghazal

Ik ag lagee hai seene men 8.40 KIRI A RAM BALI Nigahon se chhupkar kahan jaiyega Punjabi Geet

8.50 AKHTARI BAI + Balam sudh aee Cha'o ao cha en

Ona o ao canaen Josh-girya aur andheri rat hai 9.0: Mrs. MUKANDAN: Geet 9.10 MOHAMMAD SULAIMAN Mutrib bizan sarode saqi biyar bada Phir agae woh bal pareeshan kiye hue 9.20 NAWAB BAI Chazal

Ras ke bhare ore nain
9.30 PUSHTU PROGRAMME

Relayed from Delhi 9.45 * Close down

D.M. TPANEMISSION H 12.30 * MIXED MELODIES †
12.55 NEWS IN HINDUSTANI

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Naghma-: Musarrat: PESHAWAR RADIO ORCHESTRA; HABIB JAN: Zama che sta zulum
ra yad shi-Tappe; Zra me furqat ke da Hazrat
Nabi paimal de-Lobha; Da Khal q Makhl-q:
Poem written and presented by \$MMANDA
KHAN "SAMANDAR"; WALI MOHAMMAD:
Be'tun da ghruno pa sar raghe—Taphe; Chana
gulzar de wakht naubahar de-Lobha; Tomorrow's

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
Taphe au Charbaire t; MEER AHMAD KHAN:
Dilbar da zra pa sar sore kram; SABZ ALI:
Zamaka da Makke ba zarçeda laka da tal:
HABIB JAN: Afsos de ashiqae ke da sa hal zama
de—Geet; Ae Hind Chishti zwana Khwaja Sahb
Su'tana—Chazal; Binbaja: DEEN MOHAMMAD:
Da jang rang: Talk reviewing news of the week
by SULTAN MOHAMMAD KHAN; WALI
MOHAMMAD: Da baiga wayam saba ba khair
shi—Taphe; Rasha spina basha wunisa aftab ta
—Charbaira

2.21 NEWS IN PUSHTU 2.30 * Close down

TRANSMISSION III

5.0 * NAWAB BAI

5.0 * NAWAB BAI
Masham-i-yar tak paunhcha hun main phoolon ki
bu hokar Ghazal
Thujh bin neer bahaun sajan
Geet
5.10 SHANTI PARKASH
Zarron se baten karte hain dewar-o-dar se ham
Wahsta ksqadar hain teri rehguzar se ham
Ghazal; Geet

Ghazal; Geet
5.20 HEERA BAI: Geet
5.25 MOHAMMAD SULAIMAN
Nagah-i-yar jise ashna-i-raz kare Ghazal
5.30 FOR RURAL AREAS (Pushtu)
Misir Nach Naghma: PESHAWAR RADIO OR.
CHESTRA; Neemakai: HABIB JAN and WALI

MOHAMMAD; INZAR GUL t: Rasha zama musafir yara—Ghazal; "Da Mababat Khon Jumaat": Feature by SAMANDAR KHAN ("SAMANDAR"); Rababa: A I R ARTIST, WALI MOHAMMAD: Starge me da yar khalqa nan pa kajal tore di—Neemakai; Noar sa khidma; Listeners' letters and replies; HABIB JAN: Rasha rasha ashna yara; Da dhol sara sandara

6.30 NEWS IN ENGLIS'I 6.40 NEWS IN HINDUSTANI 6.45 TOPICAL TALK Or KIRPA RAM BALI: Ghazal aur Geet 6.55 PUSHTU PROGRAMME

Relayed from Delhi 7.25 LOCAL ANNOUNCEMENTS
7.30 NAWAB BAI
Sanchi kaho mose batian
Thi

7.40 MOHAMMAD SULAIMAN 7.40 MOHAMMAD SULAFMAN Us bazm men mujhe nahin banti haya k'ye Ghazal

Agar zara bhi unhen mail-e-karam karte ,,, 7.50 SAZON PAR NAGHMA 7.55 GEET MALA † 8.5 SHANTI PARKASH 8.5 SHANII PARKASH Papetah solat hai us par Geet 8.10 NASEEM AKHTAR: Ghazal † 8.15 KIRPA RAM BALI Phir woh ham se khafa hai kya kahiye Ghazal Punjabi Geet

8.25 NAWAB BAI Kaun hai woh jo ere raz ka joya na hua Ghazal 8.30 THE VOICE OF AMERICA Relayed from Delhi 8.45 MOHAMMAD SULAIMAN

Huzoor-e-shah-e-behro-bar jane wale Hai garceban nang-i-pairahan jo daman m nahin 8.56 AZDUL AZIZ KHAN †

Vichitr Beena par Pilu ki Thumri 9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 KIRPA RAM BALI

Punjabi Geet 3.50 KEHKASHAN † GUL BANO and K. MASTANA: Ao akash schna par "MAZAQ": Chalti ha'n mast hawaen VATSALA KUMTEKAR: Chaboon or chandni 16.0 NAWAB BAI Ghazal aur Geet

10.10 AFGHAN-PERSIAN PROGRAMME 10,50 Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION 8.0 * ABDUL KARIM KHAN + Khayal Lalit Bhavda yarda iobana A 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8 30 SHAMA BAI (Kolhapur) Mere man
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI 9.10 TOMORROW 9.15 AHMAD DILAWAR 9,15 AHMAD DILAWYAN Le Mohammed Mustala ka nam le Naai-Kalingra Dam-i-gesu bichha qaya koi Khamsa-Bharravin Nabi ka apae sanda le ke sanda kidhar jaen Khamse

9.85 DUETS †
ILA and SUNIL: Yeh tan mati ka bartan hai
BADRO and RAMNATH: Naino ke ban ki
reet anokhi
NALINI and HAFEEZ: Prem ki ho bari
9.45 V. Y. CHOWDHARI Mando in recital 10.0 * Close down

p.m. TRANSMISSION II 12.80 BHAVGEET †
KUSUM PATWARDHAN: Chahul ali tujhi
KALINDI PUNTAMBEKAR: Ved lavile a KRISHNABAI HUKKERI: Bol manjul tanhya ba a PURUSHOTTAM SOLANKURKAR: Jag.n

PURUSHOTTAM SOLANKURKAR: J. anandi anand 12.45 NEWS, IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 10 BREAK FOR LUNCH 1.30 NEWS IN ENGLISH 1.40 LUNCH-HOUR MUSIC 14 Chairs of colour. Wherefer you walk 1.40 LUNCH-HUUR MUDIC T A choice of colour; Where'er you walk; A's the things you are; O for the wings of a dove things you are; O for the wings of a dove Autumn serenade DOROTHY LAMOUR (Con.ralto) Sweet potato p.per; Strange enchantment

Sweet potato Piper; Strange enchantment Palms of paradise; That sentimental sandwicl BARNABAS VON GECZY ORCHESTRA Gipsy w ne; Siciliana; Malaga; Free and easy Blue skes; Poem.

2.30 * Close down

TRANSMISSION III

5.0 * WAMANRAO SADOLIKAR Ram hi Ram base Kunjan men racho ras Bhimpalas 5.30 STRING MUSIC 5.30 STRAIN MACON Dhun on Gottuvadvam 5.45 TARANA PURVI A I R ARTIST 5.55 LOCAL ANNOUNCEMENTS 6.0 CHILDREN'S HALF-HOUR

6.0 URLEMENTS INTERPRETATION (Marathi)
Musical feature for Diwall: "Sangha Vadan";
Aple parta pohochale
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
(Hindustani)

(Hindustani)

6.50 CHORUS Hari nam sumar sukhdam Jagar men jeevan do din ka

Bhajan



7.0 * DUSHMAN KI NAZAR MEN Taik in Hindustan, of what the enemy thinks by SAJJAD NAHEER 7.15 GUJAKA II GEET † 7.30 V. Y. CHOWDHARI Mando in recital
7.45 NEWS IN MARATHI
7.55 NEWS IN GOJARATI
8.5 KHAYAL RAGESHRI
Sudo recording of the tate Dashrathbuwa
Muley, a pupil of Khan Saheb Abdu! Karim Khan
On the occasion of the death anniversary of
the Khan Saheb
8.76 IN TARK 8.26 IN 111E NEWS 6.30 THE VOICE OF AMERICA delayed from Delhi 3.40 New Seview J.O NEWS IN MINDUSTANI J.15 NEWS COLIMENTARY (Hindustani) J.20 News IN ENGLISH J.30 B B C NEWS RELAY 9.45 A I R ORCHESTRA: Kedara 10.0 ALIAU DILAWAR

Jukana dar pe jabine near rahne de
Juliam samane waje aa
Jujda unka ayar rawa ho jae
10.15 SHAMA BAI Ghaza. Knam. Ghazat Jaan dhan ri at ulii sulji 40.45 * Close down Behag

BOMBAY 2

61.48 (4,880 kc/s) I.m. Trominguation I J.O to 8.5 AS IN BOMBAY 1
J.5 SHIJAMLA MAZGAUNKAR † ∟hale ge sazane ∟ho a khu.a jir Jio a khua jir ajawi wenu ata 5.15 to 8.50 AS IN BOMBAY 1 5.50 SHAMA BAI Bhajan Jegun gun ga Toa J.10 to 16.0 AS IN BOMBAY 1 J.U Close down

J.m. TRANSMISSION II 41.44 metres (7,240 kc/s) .2.30 to 1.0 AS IN BOMBAY 1 .0 VARIETY †

OHRA JAN: Ansu na baha aur ah na kar

AGMOHAN and ANIMA: Radha Mohan nam hai men HAI men HAPANI MUKERJI: Jag men prem ka gun Geet awo S. L. SAIGAL: Ishq mujh ko nahin Kajri ANNA: Ka se khele jay Master KRISHNARAO: Kaisi benu bajai Bhajan NARAYANRAO YAS: Mohit bhayi Bakhiyan V A. KAGALKAK: Bol na sunawe Sughra: 4.36 to 2.30 AS IN BOMBAY 1 ..30 Close down

TRANSMISSION III

.49.30 metres (6,085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 1.15 to 7.30 INTERVAL

89 15 metres (3,365 kc/s) 7.30 CO.4MERCIAL NEWS 1.45 WAMANRAO SADOLIKAR fun ju na bol Chatur sugar

8.5 to 9.0 AS IN BOMBAY 1 9.0 ABDUL KARIM KHAN ANNIVERSARY

Special feature on the occasion of the dea.h anniversary of Khan Saheb ABDUL KARIM KHAN: Devised by JITHUBHAI MEHTA: Pro-Juced by A I R ARTISTS J.45 MANECK BHAGAT ianoforte recital

0.0 INTERLUDE + 0.5 VICTORINE MICH DE SOUZA (Soprano)

he cuckoo hear you calling me Bishop cho son 3.15 BERT NISSIM'S MERRY. MAKERS
DPULAR DANCE MUSIC
0.45 * Close down

CALCUTTA

CALCUTTA 1

384.6 metres 780 kc/s)
3.m. TKANSMISSION 7.25 PICHHAL PATHER PATHIK 7.25 PICHHAL PAIRER FAIRER
K. C. DEY: Pralay †
7.36 NEWS IN BENGALI
7.40 VIOLIN: Lalit
RDHENDHU GHOSH
7.50 DHRUPAD AND DHAMAR
8.51 Par Nimilan Shukla-B Raja Ram Niranjana Shukla-Bitawa. Shyam bajai muraliya Surjar J OGENDRA NATH BANERJEE Pakhawaj accompanied by PRATAPNARAYAN HITRA 8.5 MANDOLIN: Bhairavi 3.5 MANDULIN: Bhairavi
1 I ARTIST
3.15 NEWS IN ENGLISH
3.30 ADHUNIK †
NIJALI MUKHERJEE: Suna suna ogo
DILIP K. ROY: Ekdin jabe gevechi la
LABANYA GHOSH: Nithur ogo amar prane;
DILIP K. ROY: Kon bytha tare
3.45 DIPALI TALUKDAR Gangadhar jatadhar hari ghari, pala pala

O SARANGI

Jap and Gat: Asavari

A R ARTIST Shivamat-Rhairon



NAZIR HUSSAIN who broadcasts Shahnai recitats from Calcutta

0.15 RAGA KHAT #

Khayal: Vilambit aur Drut SACHIN DAS MATILAL 1.30 * Close down

.m. TRANSMISSION II 12.30 * RICHARD CROOKS (Tenor) † Vazareth Gounoa Nevin Fos Violin concerto in D. Major 1.15 ELIZABETH SCHUMANN (Soprano) † (SOPRAIO) T
Solveig's song
Cradle song
The kiss
Nightingale song
Where the bee sucks
Holy night, peacefu night
1.30 NEWS IN ENGLISH
1.40 SACHIN CHAKRAVARTY Smetana

Fost.

Zeller

Vocal music 1.50 GUITAR: MANJUSHREE GUHA 1.50 GUITAR: MANJUSHREE GUH,
2.0 KIRAN SEN: Vocal music
2 10 NEWS IN BENGALI
2.15 THIS YOU WILL LIKE †
SHAILA DEB!: Am puraba desher
PANKAJ MULLICK: E mor barana malatare
SACHIN DEVAVARMA: Jagar sathi mama
2:30 * Close down

TRANSMISSION III

TRANSMISSION III

5 () * TODAY—ANNOUNCEMENTS
JUTHIKA ROY: Dhire dhire oow
"Nari bidroh." †; Bengali comic drama:
W:tten by NANI DAS GUPTA; Presented by
NANI DAS GUPTA and PARTY: Orchestra by
BHARAT CLUB

5.30 PALLIMANGAL ASAR
Jhumur: GOURI DASGUPTA (II): Takar
Gachh (5): Laksha: Talk by SUDHANSU ROY;
Adhunik: BINOY KUMAR ADHIKARY;
Bhotia'i: GOURI DASGUPTA (II) Duniy: r
halcha; Jhumur BINOY KUMAR ADHIKARY

6.0 DWIJEN CHOWDHURY ‡ Barsha rater sheshe Cheona cheona tare Kabir Daser ekti Bhajan

Purvi

Multani

6.15 DIPALI TALUKDAR Eri mori mayiri Sundara surajan

6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS (Eengali)

7.0 BIDHESHIR CHOKHE BANGLA (Bengal as I see it): (2): Literature: Taik in Bengali

7.15 RANJIT ROYCHOWDHURY
Sarod: Alap and Gat: Puria

7.30 DIPALI TALUKDAR Ayi r'tu nava lariyan May dubat hun Khayal: Basant Bi.ajan

7.45 "HIMER RATE OI GAGANE" Ske.ch written by BANIKUMAR: Compered by NIL SEN. 8.30 THE VOICE OF AMERICA

Relayed from Delhi

8.45 NEWS IN BENGALI 9.0 * TOPICAL TALK Or GRAMOPHONE RECORDS 9.15 LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY 9.30 B B C NEWS RELAY
Relayed from London
9.45 HARRY CHATTERJEE (Tenor)
to e Marie; God send you back to me: B
Adams; Gypsy River: K. Russell; At Santa
Barbara: K. Russell
10.0 IT IS ALL YOURS †

elect on from requests
Compered by J. ROLLINS
16-30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I

61.98 metres (4.840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL 49.92 metres (6,010 kc/s) 8.15 to 9.30 AS IN CALCUTTA 1 9.80 * Close down

p.m. TRANSMISSION II 41.61 metres (7,210 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 3.3) Close down

TRANSMISSION III

49.92 metres (6.010 kc/s) 5.0 to 5.80 AS IN CALCUTTA 1 5.30 FOR ASSAMESE LISTENERS Instrumental music: A I R ARTIST; Assamese song; Bacari: Brief survey of news in Assamese; Sitar Greig

6.0 to 6 15 INTERVAL

90.77 metr s (3,305 kc/s)
3.15 to 8.30 AS IN CALCUTTA 1
3.30 COMMERCIAL NEWS (English and Bengali)

3.45 to 9.20 AS IN CALCUTTA 1

J.26 SAROD: Dhun Pilu
tANJIT ROYCHOWDHURY
J.30 HAMIR AND KEDARA
Kror baras lo
jab dhuse machi
JOGENDRANATH BANERIEE
Pakhawaj accompaniment by PRATAFNARAYAN,
MITRA

9.45 to 10.30 AS IN CALCUTTA 1 10.30 * Close down

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 * JUTHIKA ROY †
8.5. NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH 8.30 MUNAWWAR SULTANA (Lahore)

Ghazal aur Geet
8.40 BARKAT ALI KHAN
Sayyan nahin ae
Mujhe kyun na awe saqi nazar aftab ulta
8.55 BAI SARASWATI BAI: Dadra
Mane chakar rakho ji
Bhajan 9.7 ASGHAR ALI: Violin 9 12 MANAWWAR SULTANA

Ghazal aur Geet 9 22 PUNIABI GEET 9.32 BARKAT ALI KHAN

Ratiyan kidhar gawain
Unke jate hi yeh kya ho gai ghar ki surat
9.45 BAI SARASWATI BAI: Sarang 10.0 * Close down

p.m. TRANSMISSION II 12.36 * SAB RANG †
12.55 NEWS IN HINDUSTANI
1.0 DADRE, GHAZALEN AUR GEET †

1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III

530 * BAI SARASWATI BAI Khayal Manmanjri Roop anupam

5.45 BARKAT ALI KHAN Mil gaya tera astan mujh ko Dag mag do e

6.0 TRILOK MARWAHA: Dilruba 6.10 MUNAWWAR SULTANA Ghazal aur Gest

6.20 BAI SARASWATI BAI: Bhajan

6.25 LOCAL ANNOUNCEMENTS 6 30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 BARKAT ALI KHAN Pahari Geet Mehfil-i-ishq men jab nam tera lete hain Ghazal 6.55 TRILOK MARWAHA: Vichitra

7.5 MUNAWWAR SULTANA 'o tum mere liye koi sitam eejad kar dete Nashad na karna tha

7.15 HITLER KA DAGMAGATA QILA (1)
Palk in Hindus,ani by MURTAZA AHMAD

MAIKASH

7 30 * FOR THE COUNTRYSIDE

IIRA BAI: Dholak ka Geet; MIRAN BAKHSH

Vafi: Ha'a.-i-Haz'ra: or Punjobi Geet f:

UNAWWAR SULTANA: Punjobi Geet; BAR
AT ALI KIHAN: Folk song; MIRAN

AKHSH: Punjabi Geet; Bazar ke bhoo: Pun
dbi men khabaren: HIRA BAI: Dho'ak ka Gee'

1.15 * BARKAT ALI KHAN

ligahen dar peh lag; ha'n udas bai.he ha'n

l'ere to tain ni manwan

Pahari

3.25 BAI SARASWATI BAI: Bhajan 3.30 THE VOICE OF AMERICA e ayed from Delhi

3.45 MUNAWWAR SULTANA: Geet 1.50 TOPICAL TALK
1.50 TOPICAL TALK
1.50 TOPICAL TALK
1.0 * NEWS IN HINDUSTANI
1.20 NEWS IN HINDUSTANI
1.30 B B C NEWS RELAY
1.45 WAR AND MEDICINE (2)
Var surgery: Talk by a Surgeron Var surgery: Talk by a Surgeon 0.0 BAI SARASWATI BAI Tilak Chaya Vilamh

'ae sona Sakhiyan racho C.15 LIESL STARY Pianoforte recital 0.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I a.m. TKANSMISSION 1
8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 V. J. JOSHI
Phulgendwa na maro
Re man moorakh janm ganwayo
Re Man RANI: Ghazalen
9.5 UMRAZIA AUR MALIKA
PUKHRAJ †
Gest aur Ghazalen Ceet aur Chaza'en 9.20 BHAJAN AUR DADRA V. J. JOSHI: Kar le singar chatur albeli RAJ RANI: Dadra P.30 AZAM BAI (Kolhapur)
Apni pasand ka rag
10.0 Close down

p.m. TRANSMISSION U 12.30 * GHAZALEN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 VOCAL AND INSTRUMENTAL
MUSIC † 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III

5.30 * V. J. JOSHI Dhola ja'au Man maya ke hath b'kano Khayal Mu'tani 5.50 D. C. DUTT: Ghazalen 6.0 AZAM BAI

Vocal music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 JOSH-I-AQIDAT
Recitation of H-feez Jalandhari's poem by
GAUHAR SULTAN
7.6 KALYAN THAT KE RAG
VZAM BAI: Khayal K-dara
V. J. JOSHI: Tarana Eman

RASOOLAN BA!,
who recently sang at A | R Lucknow, checking
details of her songs with GHULAM MOHIYUDDIN, A | R Announcer

7.30 HAMARA PANCHAYATGHAR
Purbi: MURTAZA HUSAIN: Desh bidesh ki
baten; Bhajan: RAM)! D\S: L'steners' requests;
Alha: RAGHO R\M; Story; Bal Sah\mathba: Chalo
sair karen: Lucknow: Illustrated d'alogue beiween A. R ALVI and JHAPETE: N\mathba{w}
8.15 REFERENCE YOUR LETTER
Littener\mathba{v}
Littener\mathba{v}
Littener\mathba{v}
Littener\mathba{v}
Littener\mathba{v}
LITTER Listeners' letters and replies by JAWAB!
8 30 THE VOICE OF AMERICA Relayed from Delhi
8.45 DHUN ON FLUTE
GORA SEN
8.50 TOPIC OF THE DAY 8.50 TOPIC OF THE DAY
Or GHAZALEN †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GYAZALEN AUR GEET †
10.0 "QAHIRA KI EK SHAM"
Play in Hindustani by KRISHAN CHANDAR:
Produced by VISHWAMITTER ADIL: Presented by the LUCKNOW DRAMA UNIT
10.40 GEET † 10.40 GEET † 10.45 * Close down

DACC

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 SUR-O-CHHANDA †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 FROM "NANDINI" †
Ki je mor maner katha
Benaphul banaphul sai
1.50 DUET
BIDHUBHUSAN CHAUDHURI: Tarshanai
RABINDRANATH DAS: Guitar
20 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 MODERN SONGS
Tumito bojhoni priva
E din rabena jabe
MUKUL GUHA RAY
2.30 GOURIKEDAR BHATTACHARYYA † 1.0 SUR-O-CHHANDA † CHARYYA †

Jagao phire phire
Banshite dakile jabe
SUJITRANJAN RAY
Amare biday dite
Amar ghum bhanganiya
2 45 DEBABALA Rangakar rasi 3.0 * Close down

Khaval Puria

TRANSMISSION II 5.0 * KHELAGHAR (For Children)
Tomar chhthi ar amar jabab; Surer mayabu
Bishe dakat t; Galper asar
5.30 MUKUL GUHA RAY Ragpradhan

Ogo sudurer priya Gopala bhakata bhikhari 5.45 SUKUMAR ROY Bhajan Mana phande To Samajha bujhke Bh 6.0 HINTS ON A. R. P. (Bengali) 6.5 MOHAMMAD YUSUF KHAN

QURAISHY
"Specially composed song in Hindustani

6.15 GEETA PATH
Readings from the Gee'a: SOMESHCHANDRA
SARMA RAY
6.36 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPITONE RECORDS
6.45 ABDUL KARIM KHAN †
Khayal Paddin Khayal Patdip 6.50 DUNIYAR HAL 6.50 DUNIYAR HAL
Discussion on current affairs
7.0 BURMESE PROGRAMME
Re'ayed from Delbi
7.50 "RATER KAVYA"
Musical sketch: Written by PABITRAKUMAR
MITRA; Tuned and produced by SUDHIRI, al
CHAKRABARTI: Presented by A I R ARTISTS:
Supported by A I R ORCHESTRA
8.15 TOPIC OF THE DAY
OR VIOLA RECITAL: A I R ARTIST
8.25 ABDUL KARIM KHAN †
Piya bin nabi Thumr
8.80 THE VOICE OF AMERICA
Relayed from Delbi 8 30 THE VOICE OF AMERICA
Relayed from Delhi
8 45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SUKUMAR ROY
Farkanalasi
Khayal B 19.49 SOLECTION Khayat De Farkanalagi 10.0 ANIMA GHOSH †
Chumaye rayechhe INDRANI RAY: Aii shal bane SANTOSH SENGUPTA: Amay nahe go DHIRENDRACHANDRA MITRA: Kahabi kanura pay

Liquid and Solidified. Lavender. Chypre, Jasmine, Violet, Carnation per-fumes available. Packed in fancy bottles, pots and metal containers

Ensures white teeth and is very pleasant to use. TOOTH POWDER is also available. Packed in metal containers.

Vanishing and cold creams pre-pared from the finest materials. Care-fully mixed and delicately perfumed, Cleanse and nourish the skin, banish wrinkles.

A gloriously refreshing talcum powder for use after your bath, delicately perfumed it will help you keep cool all day long.

Controls the hair in any position, prevents scurf and dandruff produces gloss, being free from gum or soap base.

SMITH ST**ANI**STE

CALCUTTA LUCKNOW, AMRITSAR BOMBAY

kanura pay 10.15 DEBABALA

Kayse bharun pani Kya thandi haoya 10.30 Close down

Khayal Behag

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM Etu abro.uvo-Chakravakam 7.40 SURYAKUMARI †
Chandervela; Kr.shnavarara; Sakh; Chandrika
7.50 NEWS IN TAMIL 8.0 T. RAJAGOPALA SARMA †
Vinatasuta; Evarura; Pakkala nilabadi; Tillana 8.15 NEWS IN ENGLISH 8.30 TENMATAM

VARADACHARIAR (Veena)
Karuna—Sudhabangola—Rupakam
Aragimpave—Todi—Rupakam
Naradaguru—Darbar—Rupakam 9.0 * Close down

p.m. TRANSMISSION II

1.0 * TENMATAM VARADACHARIAR (Veena) Mari mari—Kambhoji—Adi Chetasri—Dwijavanti—Rupakam Srinarada—Kanada—Rupakam

1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"KAMOSH": Nain Thore; Jandano hai
"BHARAT BETI": Ale a e; Udyam hoj 1
"BHARAT MILAF": Batatu; Van chale

2.0 NEWS IN TAMIL 2.5 VIOLIN: A I R ARTIST Hamsadhwani

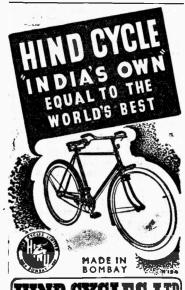
2.10 M. N. VELUSWAMI Upacharamu—Bhairavi—Rupakam Nanmaye—Hor kambodi—Adi Sridhai—Behag—Adi

2.30 FOR HIGH SCHOOLS (English) Travelogue: Cochin; Talk; Schoo' chronicle; How birds were created: An American legend 3.C. AFTERNOON VARIETY † 3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)
Piano recital; Unusual occupations:
Pilots: Talk; Recipes

PETER DAWSON (Bass-Baritone)
Four Indian love lyrics Amy Woodford Finden
The temple bel's; Less than the dust; Kashmiri
love song; Till I awake
ROYAL ARTILLERY STRING ORCHESTRA Fiesta Argentina



ALFREDO ORCHESTRA Waltz "Vienna blood" Waltz "Wine, women and song" Waltz "The blue Danube" LISTENERS' REQUESTS Strauss 5.30 S. NARAŸANASWAMI PILLAI (Nagaswaram)
Telesirama—Purnachandrika—Adi
Gnanamorsaga—Purnika yani—Rupakam
Janak ramana—Sudhasinantini—Adi
Vageswari—Saraswati—Adi
6.15 VARIETY

6.30 NEWS IN ENGLISH 6.40 COMMERCIAL NEWS
6.45 NARAYANRAO VYAS †
Mohak Mahhu Madhu; Murli Nad barla;
Parkath Mave Abiya; Madhu rau hari
70 YUDDHA MUYARCHI
Talk in Tamil on war effort Talk in Tamil on war effort
7.10 "THONDARKKU THONDAR"
Play in Tamil: Written and produced by P.
SRI ACHARYA and P. R. RAJACHOODAMONY 7.35 NEWS IN TAMIL

7.50 NEWS IN TOWILL 745 JVALA TORANAMU "Fes.oon of Flame" pictured in Muic: Commemorating Deepavalis: Presented by "RAJANI" 8.0 S. NARAYANASWAMI PILLAI

(Nagaswaram)
Ragam and Pallavi Vachaspati
Radhamukha Kapi Adi
8.30 THE VOICE OF AMERICA
Re'ayed from Delhi
8.45 "KIULI DUKANAMU" 8.60 DOKKA SRIRAMAMURTI ‡
9.15 * LOCAL ANNOUNCEMENTS
9 20 NEWS IN ENGLISH
9.80 B B C NEWS RELAY

9.45 THE COMMON CAUSE
Talk in English on war effort in Madras Presidency

10.0 S. R. VENKATESAN Ninnujoochi—Sourashtram—Adi Sukhama—Snanmukhapriya—Adi Parvatinayaka—Bhauli—Adi 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60 98 metres (4,920 kc/s) 7.30 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 7.40 NEWS IN TERROR 7.50 RAJKUMARI † Nain bavrey; S'ino sunore; Buahanjagi 8.0 to 9.0 AS IN MADRAS 1 9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7.270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST Sriranjini

2.5 NEWS IN TELUGU 2.10 to 3.30 AS IN MADRAS 1 3.30 * Close down

TRANSMISSION III

48 73 m*tres 6.150 kc/s) 4.30 to 5 30 AS IN MADRAS 1 5 30 FOR THE FORCES Programme for the Forces: By the Forces 6.0 GANALAHARI First lessons in music 6.15 LOKAVARTA 6.22 KALACHAKRA
News-talk in Ma'ayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 ADHYATMARAMAYANA

KIRTANA "PRAYAG" Tokra Contro: Talk arranged by the Department of Agricul.ure; Velig mpuma: Song 7.25 NEWS IN TELUGU 7.35 RURAL NOTES (Telugu) On Vintavelugulu; Water-level readings; Market

On vintaveraguit; visitaries l'Assagni, riates
7.45 to 9.15 AS IN MARDAS 1
9.15 to 9.30 INTERVAL
60.98 metres (4.920 kc/s)
9.30 FAVOURITE VOICES †
9.45 to 10.30 AS IN MADRAS 1
10.30 ** Close down

TRICHY



CHIDAMB 4R-AN JAYARAM who often sings at A I R Trichy.

Kalagada

1.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE K. V. KESAVA BHAGAVATAR † 7.50 NEWS IN TAMIL 3.0 TRICHY ORCHESTRA

Parvati ninu Budhamasrayami

8.15 NEWS IN ENGLISH 8 30 M. S. HARIHARA IYER Nagaswaraval Kambodi Kohanam Padumanabhan Kanakkan koti

Kapali Asai mukham Pagaivarukku

9.0 * Close down

).m. TRANSMISSION II. 1.0 * KADAMBAM †

1.0 * KADAMBAM †
M. M. DANDAPANI DESIKAR: Ulagamideno;
virandu tinga'ai
V. V. SATAGOPAN: Maname ni
CHUDAMANI: Jagannatha; Chenduril valar
V. R. DHANAM: Jaya gokulabala
3. JANAKI: A'aikada
T. N. MANIKKAM: Gopiyar konjum
KANCHANAMALA; Mana lokapu lila
KANCHANAMALA; Mana lokapu lila
KANAN DEVI: Kaun man lubhaya

1.30 NEWS IN ENGLISH

1.40 M. S. HARIHARA IYER Mula prakriti Maname Kali tirumo 3.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST
Fibres: Old and new: Silk: Talk in Tamil;
Jusc †; "Pudi du kandavar": Karl Benz:
Feature in Tamil

3.30 * Close down

TRANSMISSION III 5.0 * KUMBAKONAM

SIVAVADIVELU PILLAI (Violin)
Compositions of Muthu Tandavar
Isane koti—Kamafardhani—Chapu
Ennai enakku—dhberi—Rupakam
Chitsabhai—Bi'ahari—Chapu
Sundara Kunchita—Arabhi—Rupakam
Sev kka—Abhogi—Adi

5.45 LEARN TO SING

6.0 TIRUVAZHUNDUR A. K.

GANESA PILLAI Mangai sivakami Ini oru kanam Natanam seyyum

Bhairavi Sriranjanı Kedaragaula

6.30 NEWS IN ENGLISH

6 40 FOR THE VILLAGES
"Poonakamaniyanindu"; "Iyan": Sketch in
tamil; Tunbame peridana: Ananda kalippu;
Kettaya Sangati; Vanattin midu †

7.15 TALA VADYA KATCHERI 1 7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 KUMBAKONAM 7.45 KUMBAKONANI
SIVAVADIVELU PILLAI (Violin)
Adikkondar—Mayamalavagaula—Adi
Maravad ru—Andholika—Adi—Muthu
Innum sandehappada.amo
Ragamalika
Kiravani Kiranani

8.30 THE VOICE OF AMERICA Relayed from Delhi

8 45 TIRUVAZHUNDUR A. K. GANESA PILLAI S'vanaininaindavar H

Brovavamma Arutpa

Hindolam Manji Ragama ika Senjurut.i

9.2G NEWS IN ENGLISH 9.30 B-B C NEWS RELAY . 9.45 GOTTUVADYAM

Rama Raghuvira Samaja varagamana Arumukha vadivelavane

Gamanasrama

Arumukha vadivelavane

10.0 MELODY TIME †
SEMMANGUDI SRINIVASA AYYAR: Nava siddhi petralum Kharaharahriya MUSIRI SUBRAMANYA AYYAR: Pah Rāma Yaduku a Kambodi mana'a Kapi; Mamayileri Hamananaha Kapi; Mamayileri Hamananaha TIRUVENGADU SUBRAMANYA PILLAI (Nagaswaram) Usrni

Useni Punnagavara i

Rama n'nne Kanaka saila Dance tune

10.30 * Close down

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Hamsana-lam

Purvikalvani Useni Hamsanandi

1.m. TRANSMISSION I

31.10 metres (9.660 kc/s) 8.0 * DALIPARTI PICHAHARI

(Nagaswaram) ‡ Banturee:hi 8.15 NEWS IN ENGLISH

8.20 THIRUPPUGAZH MANI †
Nirkonda; Orupozhudu; Daranitan'l; Vettada
8.45 K. S. NARAYANA IYENGAR (Gottuvadyam) †

Paramapavana Sri Reghukula

Needumahima
90 V. KRISHNAMURTHI
Vendam vendam
Parvati Nayaka S
Kanaka Saila
9.30 * Close down Shanmugapriye Punnagavarali

p.m. TRANSMISSION II 25.45 metres (11,790 kc/s) 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 FILM MUNIC †
"MAND RAVATH": Deva Deva
"KAMANENI": Varri
"KRISHNALEELA": Ksheira Darmamu
"SOKAMEL R": Paduvome
"SIVAKAVI": Swappanavavi
"SUMATHI": Chelj Jilamela
"AN AUGULIN DILETS." 3.30 VIOLIN DUETS

Sri Raghuvara Pahimam Te'i sirama Narada 3.0 * Close down Bhairavi Jararanjini Purnachandrika Atana

TRANSMISSION III

48.47 metres (6.190 kc/s) 8.30 * V. KRISHNAMURTHI Ramabirama Dhanyasi Niyemana

9.0 TOPICAL FEATURE (Tamil) 9.15 M. M. DANDAPANI DESIKAR ± 9.30 KUMBAKONAM RAJAMANIC

KAM PILLAI: Violin \$ 10.30 * Close down

All times are given in Indian Standard Time.

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110. WORLL BOMBAY

Time Signal

‡ Electrical Recording

† Gramophone records THE INDIAN LISTENER

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I 8.0 * VILAYAT HUSAIN Thumri Jogia on Sitar 8.5 NEWS IN HINDUSTANI 8.5 NEWS IN FINDOSTAIN
8.80 LISTEN TO THIS
8.85 FARHAT JAHAN BIBBO
Chher na mujh se sikr-i-gul kavish-i-khar kuchh ma puchh Ab zindagi bhi dard ka hasil nahin rahi 8.45 FILMI DOGANE † 8.55 CHIRAGH DIN Koi ummid bar nahin ati 9,0 SUKHDEO PRASAD Sej charhat dar lage 9.10 VILAYAT HUSAIN Desi on Surbahar 9.25 CHIRAGH DIN Gahe gabe jo mulaqat bai yeh bhi na sahi 9.30 FARHAT JAHAN BIBBO Lai havat ae qaza lechali 9.45 SUKHDEO PRASAD Ab mohe jane na de Khava' Gandhari; Thumri 10.0 NEWS IN ENGLISH 10-7 GHAZALEN AUR GEET † 10,20 VILAYAT HUSAIN Bindrabani Sarang on Sitar 10,30 Close down

TRANSMISSION II 12.0 • GHAZALEN AUR FILMI GANE †

p.m. 12.55 NEWS IN HINDUSTANI
1.0 THE BUSCH QUARTET †
Quartet in D Minor:
("Death of the Maiden")

Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.40 THE "SWAN LAKE" †

Played by LONDON PHILHARMONIC OR-CHESTRA: Conductor: ANTAL DORATI 2.0 Close down

TRANSMISSION III

5.0 • VILAYAT HUSAIN Multoni on Surbabar 5.15 FARHAT JAHAN BIBBO: Thumri Us sang-i-astan pe jabin-i-nayaz bai 5.30 SUKHDEO PRASAD Mori kar pakrat gain 5.45 FILMI GANE † Dhani: Bhajan 6.0 CHIRAGH DIN Dil de ke ik jahan ko bedil bana diya; Geet 6-10 VILAYAT HUSAIN 6.20 FARHAT JAHAN BIBBO Mori ankhen Khayal Patmanjri 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS 6.55 CHIRAGH DIN: Gees 7.0 VILAYAT HUSAIN Puria dhanasiri on Surbahar 7.15 FARHAT JAHAN BIBBO: Thumri

7.30 RAWAYATON MEN ZINDAGI

Pahelian: Talk in Hindustani by SHAHID

AHMAD
7.45 FOR VILLAGERS
Bazar ke bhao; CHANWA RAM AND PARTY;
Dehati Saz; Indal Hiran (1) MAULA BAKHSH;
Rhabaren; Dewali poojan: HRIDEY RAM:
Bhajen; Gest; Indal Hiran (a): MAULA
BAYHSU BAKHSH

BAKHSH
8.30 DEEP MALIKA
Programme in Hindustani devised and presented
on the occasion of DIWALI
Lakbami pujan: Chorus; The significance of
Diwali in our national culture: Talk by GOPAL
PRASAD VYAS; "Saket": Poem depicting Ayodhya after the exile of Rama and after his return;
"Ram Ghar Ae" Feature writen by UPENDRA
NATH "ASHK"; Ao deepawali managa: V.
N. GAUR

9.0 ° NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 GHAZALEN AUR GEET †
10.0 SUKHDEO PRASAD; Vocal music
10.15 VILAYAT HUSAIN

10.25 CHIRAGH DIN
Pesh az zahur-i-ishq kisi ka nishan aa tha; Goot

10.35 FILMI GANE † 16.45 FARHAT JAHAN BIBBO Thumri Abhi se mohabbat men kyon soz kam hai

11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s) 8.0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s) 0.25 to 10.30 AS IN DELHI 1 10.30 Close down

p.m. TRANSMISSION II 41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 2.0 Close down

> TRANSMISSION III 48.47 metres (6,190 kc/s)

5.0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s) 7.0 to 7.45 AS IN DELHI 1 7.45 CHIRAGH DIN Itna tere sajdon ne divana banaya 7.55 FARHAT JAHAN BIBBO Dil chhina nigahen Baes-i-girya khayal-i-nargis mastana hai

8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1 9.30 VILAYAT HUSAIN Behag on Surbahar

9.45 WAR SPOTLIGHT 10 0 "FOR MUSIC LOVERS" †
"Don Quixote"

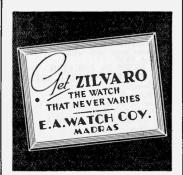
Fantastic variations on a theme of a knightly rantastic variations on a hierarchy character:
Played by PHILHARMONIC SYMPHONY
ORCHESTRA OF NEW YORK
Conductor: Sir THOMAS BEECHAM
Collo Soloist: ALFRED WALLANSTEIN
Viola Soloist: RENE POLLAIN

11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

14



PESHAWAR

476.9 metres (620 kc/s)

a.m. TRANSMISSION I 8.0 * "NASHTA" Skit in Hindustani: Presented by A I R ARTISTS 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 ZEENAT BEGAM

8.50 ZEENA I BEGANA
Neat; Ada ada teri mauj-i-sharab hoke rahi
Ghasel
An an sajan piare
Geet Ao ao sajan piare 8.45 MOHAMMAD SIDDIQ Kuchh aisi pila hosh se begana banade Ghazal Bezubanee zuban na ho jae Ghazal

8.55 FILMI GEET †
9.5 KAREEM MANZAR
Sayyad ne qafas men karne na dee fughan tak

9.15 BHAIRON ON CLARIONET
9.20 ZEENAT BEGAM
Ayadat ko as shifa hogace
Ihoola jhoolat Ghanshyam
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

P.HI. I IVANSMIASALIN II

12.80 * FILMI DOGANE AUR

CHAZALEN †

KOSHALIA aur DURRANI: Naino men naina

HARISH aur HUSN BANO: Sajni too haj

FIDA HUSAIN: Mera sar ho zanu-i-yar par

ZOHRA BEGAM: Mana keh na kuchh munh se

12.55 NEWS IN HINDUSTANI

A FOR TO INAI ABFAC (Rubas)

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Naghma-bajaur: PESHAWAR RADIO ORCHESTRA; MEHRUNNISA: Sok che da gulo
ashnai ka—Tappe; Rasha pachaman ke lela
gulshan da naubahar—Lobha; Recitation from
Dewan Abdur Rahman Baba: MOHAMMAD
NAZIR; Adab: Pushtu poem
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
ABDUL GHANI: Bas bas de difruba—Ghazai;
Gul me pa mangul de da yar da lasa—Lobha;
MEHRUNNISA: Naseetua warsha nam janan
khabar kra—Ghazai; Pira Baba pa dar ke sta
kawum giran—Nesmakai; Clarionet: ALLAH
BAKHSH: Sadaqat: Pushtu story; MEER
AHMAD KHAN †; Bala pa mintruyano ke dildar
zama de—Chazai; ABDUL GHANI: Da zra me
wine rajuda shwe—Tappe; Kala shoo na kala
shoo ta we saba ba darshama—Charbeita
2.21 NEWS IN PUSHTU
2.80 * Close down
TRANSMISSION III

TRANSMISSION III

5.0 * ZEENAT BEGAM
Jhonka koi chala jo naseem-i-bahar ka Chazal
Rut rangeelee aee we mahia Punjabi Geel
5.15 MOHAMMAD SIDDIQ
Kya poochhte ho garmi-e-bazar-i-Mustafa Naat
Har zaman pesh-i-nazar jalwa-i-janana hai

5.25 KAREEM MANZAR 1.30 KARELIVI MAIVLAK Jahan-i-ishq na meeri na sarwari danad Ghasel 5.30 FOR RURAL AREAS (Pushtu) Recitation from Quran-i-Sharif: Text and translation by Qari ABDUL HALEEM; MOHAMMAD NAZIR: Nan ba lar shi Madine ta barabar sok—Naat; Che nan saba warta kaum

dale hisar yama ze—Nact; MEHRUNNISA: Sok me da hala khabar na shoo—Tappe; Pa zaria shal yae jarao kare sitare di—Lobha; Da nun parun halat: Dialogue between QAZI SAHIB and HIDAYAT KHAN on current war events; ABDUL GHANI: Yar de wi aghyar ka na wi na de wi—Rubai: Saqiya raghe bahar bya—Ghazai; Market rate; MEHRUNNISA: Rasha dilbar rasha—Gest; ABDUL GHANI: Zulfe me da yar dake da zahre di—Namakri

di—Neemakai. 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 TOPICAL TALK Or MUSIC +

6.55 PUSHTU PROGRAMME 6.55 PUSHIU TROCKING Relayed from Delhi 7.25 LOCAL ANNOUNCEMENTS 7.30 ZEENAT BEGAM Maikasho muzhda keh ghanghor ghataen aeca Chazel

Ruttan phirian 7.40 PURIA ON SARANGI Punjabi Geet 7.45 RAM BANBAS Talk in Hindustani by SRI RAM 8.0 "DEEPAWALI"

8.90 KAREEM MANZAR
Main kisi aur se kion shikwa-i-bedad karun

Ghazel

Bedard jane wale

8.40 ZEENAT BEGAM

Main woh dil hoon jo thukraya gaya hoon Ghazal

Nainan baware

Gest

8.50 MOHAMMAD SIDDIQ

Raha jo muddaton taj-e-sar-e-arsh-e-bareen Mere dard-e-nihan ka hal muhtaj-i-bayan kion
Ghassi

9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 LET US CONSIDER (1) Professors are more responsible for the failure of their students than the students themselves. Discussion between students of Edwardes College and Islamia College, Peshawar 10.0 ZEENAT BEGAM Ghazal aur Dholak ka Gest 10.10 AFGHAN-PERSIAN PROGRAMME

PROGRAMME Relayed from Delhi 10.50 Close down



PRODUCER KARDAR after Having Given "SANJOG" "KANOOL" "GEET" 'BAHAR" "KRISHNA-SUDAMA"

NEEDS NO COMPLETE WITH SO Ft. INSULATED DOWN PRICE LEAD & BRACKET WITH FITTINGS ERITISH MAKE COMMANDER CIRCUS FATERMANTIL OPERA NOUSE VICTORIA ROAU
NEW DELHI. BOMBAY. KARACHISADDAR

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I 8.m. TKANSMISSION 1
8.0 * "DIWALI" †
VASANTI: Aba Divalce Divalce all
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WRIND WADAN †
RANJITI-ROY AND PARTY: Anand Lahari
DAKSHINAMOHAN TAGORE AND PARTY Prem Chhaya
NEW THEATRES ORCHESTRA: Ashranan Madhur Gan †
Master KRISHNARAO† Mhara Raghuwir re
Bhajan
NARAYANRAO VYAS: Mere to Giridhar Gopal
Bhajan Madhur Gan +

*PANDITRAO NAGARKAR: Chalo man Jamas teer
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BHAVGEET †

SUSHILA VARADRAJAN: Tarusange lata kiti zulati INDUMATI CHAUBAL: Ye na azuni kasa ge J. L. RANADE: Majhya bagent ala ga maii WATVE: Kasalen jeevan 9.30 MOGHUBAI KURDIKAR Raaj karo tum

Gandhari

Sachi kahat ada 10-30 * Close down TRANSMISSION II

11.0 A I R ORCHESTRA Yamani Bilawal
11.15 * "PREM-NI-JEET"
Play in Gujarati: Written by HARIBHAI
THAKKAR: Produced by A I R ARTISTS
Based on the revolt of the younger generation
against the orthodox system of conventional
marriages.

11.45 SHANKERRAO GAIKWAD Shahnai recital

p.m. 12.5 V. M. HINDALEKAR 12.5 V. M. HINDALEMAN Lavu nako rajna hi maya Chale thumakat bai Madhu gandh Bumanasi ala 12.25 AVINASH VYAS Thodo thodo motido dejo Haju nadan chho 12.85 VINODINI DESAI Modit manas hala ramali Bhay Bhavgeet Gujarati Geet Mudit manas bala ramai Bhavgeet-Pahari Rafi Rana vanat dhunduoi ale Bhairavin 12.45 NEWS IN MARATHI 12.55 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 KUMAR GANDHARV

Aj badhaye baje Sumar Saheb Ek Rag 1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC +
SYMPHONY ORCHESTRA (Paris) Dance of death BRUSSELS ROYAL CONSERVATOIRE

, ORCHESTRA
"The Birds" (Suite for Small Orchestra)

SYMPHONY ORCHESTRA
"Petrouchka" Suite
2.30 * Close down
TRANSMISSION III 5-0 * SHANKERRAO GAIKWAD Shahnai recital

SENCO

PRODUCTS

for your

CAR & RADIO

Post Box No. 684, CALCUTTA.

5.20 ALI BAKHSH ZAHOOR b.ZU ALLI Thumri-Bhimpatan Jab se shyam sidhare Thumri-Bhimpatan Tarapna aa gaya ulfat men tarpana nahin ata Ghasal-Maund

Jeevan dukh ka raag Geet 5.40 A I R CHORUS PARTY
Sharan pare ki laj aj tum rakho Bhagwan Bhajan
Tero janm maran mit jaj Hari ka nam sumar
Bhajan 5.55 LOCAL ANNOUNCEMENTS 6.0 CHILDREN'S HALF-HOUR

CHILDREN'S TALE-HOUR
(Hindustani)
Conducted by "MAMOOJAN"
Mirza Hawai ke sath; "Miaow"; Playlet; Najma
ki diary; Lo inse milo; Duna
6,30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY (Marathi)
6.45 NEWS COMMENTARY (Marathi) 6.50 STRING MUSIC DAM Titang
7.0 GARBA ETLE SHUN †
In this series Mrs. SAROJ YODH will deal with the traditional, cultural and religious background 7.15 V. M. HINDALEKAR

Piya mora man le Asa kasa Devacha Dev bai Thakda 7.30 AVINASH VYAS Vaheli vaheli avije Avi Divali avi Gujarati Geet

7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI 8.5 DRUT-KHAYAL-CHANDRA-KAUNS

KUMAR GANDHARV Jobana re lalaiya 8.20 IN THE NEWS 8.25 MUSIC 8.30 MEN OF LETTERS
James Joyce: Talk by T. S. ELLIOT
B B C Talk †
8 B C Talk † 9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

(Hindustani)

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CZECHOSLOVAK MUSIC

On the twenty-fifth anniversary of the foundation
of the Czechoslovak Republic of the Czechoslovak Republic
10.15 A LETTER TO PRAGUE
National Service Entertainment recording
10.45 Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s) 8-0 to 8.5 AS IN BOMBAY 1 8.5 ABDUL KARIM KHAN † HAN † Gujri Todi Mishra Kafi Hori Be gun gun ga Gui Bawri dam de gayo Mishra Ki 8.15 to 8.50 AS IN BOMBAY 1 8.50 THUMRI Ras ke bhare tore nain
9.0 VIOLIN RECITAL 9-10 to 10.30 AS IN BOMBAY 1 10.30 Close down

TRANSMISSION II 41.44 metres (7,240 kc/s) 11.0 to 2.80 p.m. AS IN BOMBAY 1

p.m. TRANSMISSION III

49.30 metres (6.085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 KUMAR GANDHARV
Eri piya bin mohe
8-5 to 9.0 AS IN BOMBAY 1
9.0 VINODINI DESAI
Tuzya premachi danlat nyari
Ya ya zani va Mohana
Prashant Chanderi nabhat
9.20 ALI BAKHSH ZAHOOR
Ac zaci-i-Madina jare bue chala ja Naat
Naz wale ab tujhe kion nax hai
Dang ishq de zaher
9.40 SANTOSH †
Orchestral Dhun; BIREN BOSE AND PARTY
9.45 MOGHUBAI KURDIKAR
Eri aaj bhailva
Jhanan jhanan payal
10.45 * Close down

Time.

* Time Signal

2 Electrical Recording

CALCUTTA

CALCUTTA 1

384.6 metres (780 kc/s) TRANSMISSION I ъ.m. 7.25 SAROD: Bhairavi †
BANIKANTHA MUKHERJEE
7 80 NEWS IN BENGALI
7.40 CLARIONET: Bhairon

BANKIM DE 7.50 SONGS OF NAZRUL ISLAM Mor na mitite ash bhangila khela SHAILA DEVI 8.0 BANDHU GAHO GAHO \$

8.0 BANDHU GAHO GAH
Song of Rabindranath
PANKAJ MULLICK
8.15 NEWS IN ENGLISH
8.30 KARNA O KUNTI †
RABINDRANATH TAGORE
4.45 BIBHUTI DATTA
Koun ko dar bhayo
Phuralo je rati hay
9.0 MEGHNAD
4lab: Sarane

Khayal: Bhairon Bahar Ragbradhan

9.0 MEGHNAD

**lap: Sarang
ITTEN DAS GUPTA

9.15 NARAYANRAO VYAS

**Khayal: Raga Jogia Asaveri

9.30 * Close down

7.m. TRANSMISSION II

12.30 * JAZZ SESSION †

HARRY ROY BAND

The booglie wooglie pigny: Mirana

The booglie wooglie piggy; Mirage ARTIE SHAW ORCHESTRA Serenade to a savage; Traffic jam
VICTOR SILVESTER BALLROOM
CHESTRA

CHESTRA
Love stay in my heart; Confide
IACK. HYLTON ORCHESTRA †
The daughter of; Good luck until
IOE LOSS ORCHESTRA
Maybe; Al' the things you are
1.0 JOHN BARBIROLLI
ORCHESTRA †
Peer Gon suite

Peer Gynt suite
1.20 IT IS ALL YOURS † Selection from requests
1.30 NEWS IN ENGLISH 1.40 MUSHARRAF HUSAIN: Vocal

1.50 CHHABI RANI CHATTERJEE 2.0 ANANTA DEV MUKHERIEE Vocal music 2.10 NEWS IN BENGALI

2.15 GEETIKANJALI †
SAJANI K. MATILAL: Prane lege chila
GEETA DAS: Kunic eso murari
SAJANI K. MATILAL: Sukhtara go jago
GEETA DAS: Kena ghuma ghore
2.30 ° Close down

TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS 5.0 '10DAY — ANNOUNCEMENTS
PIONEER CLUB ORCHESTRA †
"Bada Babu" †; Bensali comic drama: Direcion by JYOTISH MUKHERJEE; Presented by
RANITT ROY AND PARTY: Orchestra: 5.30 MANDOLA: Popular tuiges

AJIT BOSE
5.40 SUDHIRLAL CHAKRAVARTI † Saiyan gave pardes

5.50 KAMALA SEN: Rabindrasangit
Ujar kare lao be: Haoyn lage ganer pale
6.0 TAPPA AUR BHAJAN AJ na ja janjarbe
Payoji may to Ramratan dhan
BIBHUTI DATTA
6.15 NAZRULGEETI
Shyama bale dekechbilam
Para jannme jadi ami Sindhu

O bandhu amar akale ghum SHAILA DEVI 6.30 NEWS IN ENGLISH

6.45 FOR INDUSTRIAL AREAS

(Bengali)
7.0 RAY BADITE
(Dinner at the Roy's): Discussion in Bengali
ABINASH BANERIEE
7.15 KARNATAK VEENA: Shudh-

7.15 KARNATAK VEENA: Shudh-Kalyan
A I R ARTIST
7.30 KAMALA SEN
Asim dhan to achie; Aji tomay abar chal
Songs of Rabindranath
7.40 TOMORROW
7.45 FOR THE UNIVERSITIES
Preachers and divines: Talk in English by Rev.



NASEEM AKHTAR, who broadcast songs from Lahore today.

H. D. NORTHFIELD Relayed from Dacca 8.0 SHAILA DEVI Sukiye gechhe Kuhu kuhu Kavyasangis Bengali Thumri Adhunik Bulbuli nirab 8.15 "DIWALI" Musical feature in Bengali: Written by BANI-KUMAR 8.45 NEWS IN BENGALI 9.0 * SPORTS WORLD Review of sports in English by B. SABRADHIKARY SABRADHIKARY
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
Or SYMPHONY ORCHESTRA †
Summer days Suite (1 and 9)

Coats Fresh morning
10.0 GRAMOPHONE RECORDS 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4.840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL 49.92 metres (6.010 kc/s) 8.15 to 9.80 AS IN CALCUTTA 1 9.30 Close down

p.m. TRANSMISSION II 41.61 metres (7,210 kc/s) 12.80 to 2.80 AS IN CALCUTTA 1 2.30 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s) 5.0 to 5.30 AS IN CALCUTTA 1 5.80 FOR ASSAMESE LISTENERS

5.30 FOR ASSAMESE LISTENERS
Assamese song; News review; Things abroad:
Travel tak in Assamese by Dr. HITENDRA
Kumasanika
Bhatiali
90.77 metres (3,305 kc/s)
6.15 to 7.30 AS IN CALCUTTA 1
7.30 NEWS REVIEW IN ORIYA
7.40 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1 9.20 A I R INSTRUMENTAL TRIO SUJIT NATH (Guitar)
GOUR GHOSH (Clarionet,
ARDHENDU GHOSH (Violin) 9.30 RABINDRASANGIT ±

8.45 to 10.30 AS IN CALCUTTA 1

10,80 * Close down

276 metres (1,086 kc/s)

a.m. TRANSMISSION I 8.0 * KANNAN DEVI + 8.0 * KANNAN DEVI †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 S. ANNAPURNA
8.40 LAL MOHAMMAD
Khayal Bhairon; Thumri Bhairavin
8.55 NASEEM AKHTAR
Watedrigen sakhi, andaniwa bris Wafadariyan sakht nadaniyan hain Basa le apne man men preet 9.6 BHAI CHHAILA Asavari on Sarod 9.13 S. ANNAPURNA: Bhairavin 9.20 GHAZALEN † 9.30 THUMRI AUR DADRA
LAL MOHAMMAD aur NASEEM AKHTAR
9.43 ALAP BILAWAL ON SARANGI
AHMADI KHAN
9.50 ANNAPURNA: Geet 10.0 FILMI GANE †
10.15 LAL MOHAMMAD
Thumri aur Gest
10.25 NASEEM AKHTAR Dholak ka Geet 10.30 * Close down

D.m. TRANSMISSION II 12.30 ° MILE JULE NAGHME † 12.55 NEWS IN HINDUSTANI 1.0 GHAZALEN AUR GEET † 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III 8.30 * BALI BHAJAN MANDALI Raghupati Raghav Raja Ram 5,40 NASEEM AKHTAR Man har leeno jia muskae The Mudda, bui hai yar ko mehman kiye hue 5.50 LAL MOHAMMAD 6.0 TEEN TAL ON TABLA

6.5 BALI BHAJAN MANDALI 6.10 THUMRI AUR GEET LAL MOHAMMAD aur NASEEM AKHTAR 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN 6.49 FOR CHILLIARIN Comperes: APA SHAMEEM and BHAI JAN "Mano na Mano". Play by AMJAD HASAN Song: NUSRAT ISLAM; Titbits; Bhayya k shadi; Dholak ka Geet: Bachchon ki baten: Listeners' letters and replies

7.30 * FOR THE COUNTRYSIDE
"Diwali": Feature in Punjabi by HANS RAJ
Bazar ke bhao; Punjabi men khabaren; LAI
MOHAMMAD: "Nihun layye na ishaq
ga
paye: Punjabi Geet

8.15 * HIRA BAI Thumri aur Dholak ka Gest 8.30 LAL MOHAMMAD Thumri Behag 8.39 NASEEM AKHTAR Tor kar ehd-i-karam naashna ho jaiye

8.50 TOPICAL TALK Or INDIAN MUSIC †

9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LIES AS ALLIES Analysis of enemy propaganda by KRISHAN SHUNGLOO 10.0 "DEEPMALA" Feature in Hindustani by S. D. SHARMA

10.30 LAL MOHAMMAD Khulasa yeh hai mere dukh bhare fasane ka 10.35 NASEEM AKHTAR Woh a ke khwab men taskeen-i-iztirab to de Dholak ka Geet

10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MUSHTAQ HUSAIN (Rampur) J.O PRAYAG PANCHKROSHI SANKIRTAN PRACHAR SAMITI Bhaian 9.15 MUNNI BAI 9.15 MUNNI DAI

Dadra; Ae to meri rooh ko tarpa ke chal die

Ghazal

ON YEH AROSAN PAROSAN CHAHE IO KAHE †

SALIKA PUKHRAJ

SANKIRTAN PRACHAR SAMITI

. 1 50 MUNNI BAI

huka tha sar keh uthi rasm jabhasai ki Ghazi 10.0 * Close down

.m. TRANSMISSION II 12.30 * THUMRIAN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 QAWWALI †
1.15 FILM MUSIC †
3.0 NEWS IN ENGLISH

Close down TRANSMISSION III

5.30 * PRAYAG PANCHKROSHI SANKIRTAN PRACHAR SAMITI

5.50 JHAPTAL ON TABLA

5.55 MUSHTAQ HUSAIN KHAN jai peand ke rag
j.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUNNI BAI (Arrah)

7,0 "DELPMALA"
Composite programme in Hindustani eelebrating he Diwali festival
7,30 HAMARA PANCHAYATGHAR
Chorus: PANCH MANDALI; Hara Chara: Disogue between K. S. MISRA and HHAPETE;
Purbi: MUNNI BAI; Lakshmi: Kanite by
BHUSHAN; Lahchari aur Nirgan: FAÇEEREY
LAL AND PARTY; Diwali: Dialogue between
CHOWDHURY and PALTU; News
8,15 GHAZALIYAT
Aie harmiswafa ke sagnessman dekbis

Ale bazm-i-wafa ke saz-o-saman dekbis Tan kabhi yun bhi ada sajda-i-tanhai bo MUNNI BAI 8.30 ZINDA CHEEN

8.30 ZINDA CHEEN
(China carries on) (a): Cheen ki fauli chalen
(Chinace strategy): Talk in Hindustani by
VADUPATI SAHAI

8.45 KANAN DEVI †

8.50 TOPIC OF THE DAY
OF MUNNI BAI: Chazalen

9.0 * NEWS IN HINDUSTANI

9.0 * NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TRAVEL PICTURES (2)
Philippines: Talk by ANNE GUTHRIE

10.0 FOR THE FORCES

10.30 PRAYAG PANCHKROSHI

SANKIRTAN PRACHAR SAMITI

Kistan

Kirtan 10.45 * Close down

p.m. TRANSMISSION I 1.0 * SUR-O-CHHANDA † Selection of gramophone records 1.30 NEWS IN ENGLISH

1.40 K. L. SAIGAL †

1.50 BINODBIHARI GANGULI 1.00 BINOIDBIHARI GAN Shivli jharia jay Tomare dekhite mane lay 2.0 NEWS AND VIEWS Or GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI 2.15 SHREEBHAVAN Variety programme for ladies
War in the kitchen: Talk in Bengali by MAMATA
ADHIKARY; For you madam †; Hints on ADHIKARY; health and beauty
2.45 RAJMOHAN BURMAN

Brajer rai rangini niye 8.0 * Close down Kavi Gan

TRANSMISSION II 5.0 * MANJARI DATTA
Tumi amay dekechhile
Kato je gan rachinu
5.15 SHAHNAI †
"Lakshmi-Bandana": Sketch; Shahnai Rabindrasangit 5.85 RAJMOHAN BURMAN Kavi Gan: Balle rendi kopay

5.50 THREE INDIAN LOVE LYRICS †
Dance orchestral pieces 6.6 "DIWALI"

Special variety programme
"Dipanvita": Feaure: Devised and produced by
A I R ARTISTS 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS OF GRAMOPHONE RECORDS

6.45 MANJARI DATTA Nishidin pyari
6.50 THIS IS IN THE NEWS
War news featur.zed: Produced by A I R
ARTISTS Bhaja 7.0 BURMESE PROGRAMME

7.0 BURMESE PROGRAMME
Relayed from Delhi
7.30 TOPIC OF THE DAY
OF ESRAJ RECITAL: A I R ARTIST
7.40 ORCHESTRA †
7.45 FOR THE UNIVERSITIES
8.0 RAMPRASADI †
Devotional songs
8.15 HERE IS THE TRUTH
Talk in Enclish

8.25 VICHITRA 8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY (Bengali) 9.0 * KALPATARU †

Listeners' selections 9.15 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY 9.45 RECITATION

From Quran-i-Sharif: Text and translation 10.0 ISLAMIC SONG †

10.5 BINODBIHARI GANGULI Amar ganer sure Ankhia Hari darshan

10.20 SAROD †
ALLAUDDIN KHAN
Jamini tumi lighol hayo
KRISHNACHANDRA DEY
Sarod: ALLAUDDIN KHAN 10.30 * Close down

Kirtan

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Time Signal

1 Ricctrical Recording

t Gramophone records

MADRAS 1

a.m. 211 metres (1,420 kc/s) TRANSMISSION I 7.30 • SWAGATAM Sri parvatiparameswarau—Bhauli—Adi

7.40 P. J. GOVINDAN †
Manida; Manasunilpa; Rama namama
7.50 NEWS IN TAMIL

8.0 M. S. SUBBULAKSHMI † Ma dayai; Saragunapalimpa 8.15 NEWS IN ENGLISH

8.30 C. S. SUBRAMANIA PILLAI (Violin)

(VIOIII) Srimahaganapati—Caula—Triputa Tolijanmamuna—Bilahari—Jhampa Ambaparadevate—Rudrapriya—Jhampa Kanakkankoti vendum—Kambodi—Adi

9.0 * Close down

p.m. TRANSMISSION II 1.0 ° C. S. SUBRAMANIA PILLAI

(Violin) Parakela saraswati—Natakuranji—Rupakam Aparadhamulanorva—Rasali—Adi Swararagasudharasa—Sankarabharanam—Adi 1.30 NEWS IN ENGLISH

1.40 FILM FARE † 2.0 NEWS IN TAMIL 2.5 CLARIONET: A I R ARTIST Ravichandrika

2.10 T. R. BALASUBRAMANIAM Dunmargachara—Ranjani—Rupakam Ramananu—Harikambhoji—Rupakam Innamum tamadam—Depamanohari—Adi

2.30 P. BHANUMATI (Flute) Nijamarmamulanu Ennaganu Brovabharama Pantuvarali

8.0 AFTERNOON VARIETY † 8.30 * Close down

TRANSMISSION III

4.80 K. MALLIKARJUN RAO (Recital of Bhaugest) Nanoata; Ontiga; Lokamanta; Madhawa; Urake;

5.0 TEA-TIME MUSIC +

5.30 A. VINAYAKA MUDALIAR Todudayaseviyan—Abhogi—Rupakam Mannilaalla—Todi—Adi Neyyum polum—Hemavati—Rupakam Nattor manadai—Sama—Adi

6.15 VARIETY † 6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS 6.45 JANTRA SAMMELANIAN

7.0 ADUTTADU AVAN MURAI (1) China: Talk in Tamil



7.10 T. R. BALASUBRAMANIAM Andavane—Shammukhapriya—Rupakam Ramaramanimanohara—Mohamam—Adi Balasubrahmanyam—Surati—Adi

7.85 NEWS IN TAMIL
7.45 GRANTHA PARICHAYAMU
Book review in Telugu by JALASUTRAM
RUKMININATHA SASTRY
8.9 "ANURADHA"

Recital of Dikshitar's composition 8.30 LAYA CHITRAM 8.45 "DEEPAWALI"

Variety programme in Tamil 9.15 * LOCAL ANNOUNCEMENTS

9,20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY
9.45 SPEAKING OF SPORTS
Review of the month's sport

10.0 A. VINAYAKA MUDALIAR Tiruvudyar—Suddhasaven—Adi Putterndayana—Purvi Kalyani—Adi Tiruttandakam—Sembalai

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 KAUN KISEEKA †
Sojan sume manka; Vadhriyan; Lilo beleka hai
8.0 to 9.0 AS IN MADRAS 1 9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 2.0 AS IN MADRAS 1 2.0 CLARIONET: A I R ARTIST: anaranjani 2.5 NEWS IN TELUGU

2.10 to 8.30 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s) 4.30 to 6.0 AS IN MADRAS 1 6.0 GANALAHARI rirst lessons in music
6.15 LOKAVARTA 6.22 KALACHAKRA 6.80 to 7.0 AS IN MADRAS 1
7.0 T. R. BALASUBRAMANIAM
Fatvameruga—Garudadhwani—Adi Mohanamurali—Pilu
7.10 FOR THE VILLAGES (Telugu)
"Narakasura Vadya": Play
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
Deepawali: Its significance; Market rates
7.45 to 9.15 AS IN MADRAS 1 9.15 to 9.30 INTERVAL 60.98 metres (4,920 kc/s) 9.30 FOR THE HIGH-BROW

9.30 FOR THE HIGH-BROW †
T. RAMANUJA IYENGAR: Kamajambam
bhajre
D. K. PATTAMMAL: Manasaguruguharupam
Sri Venugopala
9.45 to 10.30 AS IN MADRAS 1 10.30 Close down

ry thing in stock All type AC/DC & Battery Radios Mullard, American Condensers: Resistances: Loudspeakers: Head-English valves, Condensers: Resistances: Loudspeakers: Head-ones: Cristals: Table fams: Electric Shavers and other Radio 94 DALHOUSIE SQ EAST, CALCUTTA

TRICHY

396 metres (758 kc/s)

Narayan. Atana

a.m. TRANSMISSION I 7.15 * PERAMBALUR N. ANGAPPA PILLAI (Nagaswaram) Ragam: Bhupalam Pallavi: Ragamalika

7.50 NEWS IN TAMIL 8.0 VEENA AND VOCAL Mahishasura

Brhaspate 8.15 NEWS IN ENGLISH

8.30 PERAMBALUR N. ANGAPPA

PILLAI (Nagaswaram)
Vatapi ganapatim
Sri Balasubramania
Kanjadalayatakshi Hamsadhwan

9.0 * Close down

p.m. TRANSMISSION II

P.M. TRVALYSJIAANSKA.

1.0 * KADAMBAM
CHEMBAI VAIDYANATHA BHAGAVATAR:
Sri Maha Ganapati
KUSIRI SUBRAMANIA IYER: Nirajakabi
Kamakshi
Kamakshi
KAIYAKKUDI RAMANUJA IYENGAR:
Kalyani

Kamalambam bhajare Kalyani M. S. MOHANAMBAL: Sri Subramanyaya Kambodi

RAJAM PUSHPAVANAM: Akshayalinga vibho Sankarabharanam D. K. PATTAMMAL: Sri Venugopala Kuranji 1.30 NEWS IN ENGLISH

1.40 N. SWAMINATHA IYER (Flute) Farunam idu Enna punniyam Jagadiswari

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST Vanilai: Atmospheric disturbances: Talk in Famil; Music †; Pattirikai chorkal: Permanent ettlement: Talk in Tamil.

2.30 * Close down



P. S. NATA-RAJAN, who broadcasts vocal music from Tricky today.

TRANSMISSION III

5.0 * N. SWAMINATHA IYER (Flute) Bhakiyal—Simhendramadhyamam—Chapu Bhakiyal—Sahana—Adi Kalai mevu—Bhupalam—Jhampa Sivanar manam—Ragamalika—Jhampa Iyal isai—Madhyamavati—Adi

5.45 LEARN TO SING 6.0 P. S. NATARAJAN Taye yasoda Tarunam tarunam Padamalar

Todi Suddhasaveri Tilang

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
"Uyitiruve"; Water in the feeding of animals;
"Aduvome polluppaduvome": Palluppattu;
Kettava Sangati; Palni Vijayalakshmi †

7.15 BACKGROUND TO THE

NEWS Talk in Tamil by Khan Bahadur P. SHARFUD-DIN

7.30 * LOCAL ANNOUNCEMENTS . 7.35 NEWS IN TAMIL

7.45 "TIVILIKKU TIVILI"

A radio revue m Tamil; Compere; "CHITTI"

8.45 P. S. NATARAJAN Paramo pavana Vinatasuta vahana

Jeyantasena

Tsfasman

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 REHEARSAL FOR PEACE (1)
World currency: Talk in English by C. W. B.
ZACHARIAS

10.0 MUSIC FROM RUSSIA †
P. T. KIRPICHEK and P. S. BELLINIK with
Choir and Orchestra
Costack tongs: From border to border
V. P. ZAKHAROV (Baritone)

Death to the enemies REIZEN (Bass)

NELIZEN (Bass)
My fatherland
(At the call of Lenin: March S. A. Chernetsky
PEOPLE'S COMMISSARIAT BAND
ANTI-NAZI MARCH
BENIAMINO GIGLI (Tenor)
Chanson Indoue (A song of India) Sodko Rimsky
Kovakan

PHILADELPHIA SYMPHONY ORCHESTRA

Danse orientale March of the Caucasian chief

10.30 Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I 3.1.10 metres (9,660 kc/s)
8.0 • SANKARI MAHALINGAM
(Veena and Vocal) \$
Sankharabharanam
Sankharabharanam

Vallikanawan
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
8.40 SARADA GANESAN
Veena and Vocal
Recital of Dikshithar's compositions
9.0 ANNAPURNA RAJARAM
Thamplanamics

Thapplanniya Manasunilpa Chidambarana 9.30 * Close down

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 INSTRUMENTAL VARIETY †
VIOLIN
Manavyala
Ramako Ramako VEENA

Sivadeeksha Oparamatma CLARIONET Villinayaka

2.80 A. SAVITHRI

Ninnunera Athuranam Parathpara Vineyakuni 3.0 * Clo

Pantuvarali Bhairavi Vachaspati Madh yamavati

Purnachandrika

Close down TRANSMISSION III 48.47 metres (6,190 kc/s)

8.30 * MADURA MANI IYER ‡ Manesa Enpalli Needun Malayamarutham Hamsanandi

9.0 A I R ORCHESTRA Telisirama Vinata Ramabakti

Jayanasasu. Sudhabangala 9.15 UDIPI LAKSHMI BAI †

Ambavani; Sarasavani; Jayaleela 9.25 "DEEPAWALI" Peature programme in Tamil
9.40 SYMPHONIC POEMS †
CZECH PHILHARMONIC ORCHESTRA
Moldan-Valtava-From Bohemia's Meadows and Meado

Moldan-Valtava-From Bohemia's Meadows and forests
Kapi
Kapi
Rusanji
Bhuosnagandhari
Shammukhagriya

Moldan-Valtava-From Bohemia's Meadows and Durak
NEW YORK PHILHARMONIC SYMPHONY
ORCHESTRA
Francesca da Rimini Opus 3s Tichankousky
Francesca da

† Gramophone records.

DELHI

DELHI 1

a.m. 338.6 metres (886 kc/s) TRANSMISSION 8.0 • JAMNA KE TIR

8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH

8.30 RECITATION From Quean-i-Sharif
Text and translation by Qari MOHAMMAD
VUSUF

3.45 NAAT-I-RASUL: Recitation 8.50 SALAAM: A I R ARTISTS 8.55 NAATEN + 9.5 AFZAL HUSAIN: Ghazal

0.10 IQBAL BANO Rang-i-numud bhardiya jalva-i-dil nawas men Ruth gae kyon 9-20 G. A. KHAN Hata kaheko jhuti 9,25 BISMILLAH AND PARTY Shahnai recital

9.45 NABI JAN: Thumri to husn-i-yar ki baten karen 10.0 NEWS IN ENGLISH

10.7 IQBAL BANO

10.20 G. A. KHAN Tham apna bayan karke ham unko khafa karte Ah-i-dil-i-ushshaq nava sos nahin hai 10,30 * Close down

ρ.m. TRANSMISSION Π O.M. 1 MAYNEMIASSIUN II
12.0 * KHAYAL, THUMRIAN AUR
GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 "OUT OF THE BOX" †
The latest gramophone record
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH

1.40 VARIETY † ▼eaturing GEORGE FORMBY, HUTCH and DINAH SHORE 3.0 Close down

TRANSMISSION III 5.0 * BISMILLAH AND PARTY

Shahnai recital
5.20 IQBAI, BANO
Oin kat gaya firaq ka lo rat agai
Oukh umar de palle
5.30 NABI JAN 6alma chunri na layo Naqsh-i-wafa ka rang mitaya na jaega 5.40 VATSALA KUMTEKAR †

5.50 G. A. KHAN Saqi bhi hai chaman bhi hai thandi hava bhi hai
Chali pi ke nagar

Nagtia Geet

1.0 1.45 to 7.0 INTERVAL 6.0 IQBAL BANO Saqadar-i-shauq kabhi arz-i-hal kar na sake

4.10 BISMILLAH AND PARTY Shahnai recital 3-30 NEWS IN ENGLISH 3-40 NEWS IN HINDUSTANI

4.45 LOCAL ANNOUNCEMENTS 8.55 NABI JAN: Dadra 7.0 G. A. KHAN Ab ko chahie ik umr asar hone tab 7-15 MILE JULE GANE †

1.45 FOR VILLAGERS

*Barar ke bhao; Qawwali †; Khabaren; IQBAL
BANO: Gest: Agle hafte ke programme;

*SISMILLAH AND PARTY: Shahnai; Sunne
**aon ke hat aur unke jawab

8.30 SOVIET ART (2)

Mass education: Talk by Captain FAIZ

AHMAD "FAIZ"



MORAMMAD NA ZIR, who broad-casts Noat from Peshawar.

8.45 JANGNAMA 9.0 NEWS IN HINDUSTANI 8.20 NEWS IN ENGLISH

9-80 B B C NEWS RELAY 9-45 KIIAYAL AUR THUMRIAN † 10.0 IQBAL BANO Jis jagah yar ka naqsh-i-kaf-i-pa hota hai; Geet

10.10 NABI JAN Sarur-i-kaif ke naghme suna raha hun main Ham ishq ke maron ka itna hi fasana hai

10.20 G. A. KHAN Kehne deti nahin kuchh munh se mohabbat ter 10.25 BISMILLAH AND PARTY

10.45 G. A. KHAN
Yeh hosh kahan dil kho baithe kuchh
puchhe koi kuchh kahte hain
Akhgarki tarah ae the jalne ke lie ham
10.55 IQBAL BANO: Dholak ka Geet 11.0 Close down

DELHI 2

a m. TRANSMISSION I 60.48 metres (4,960 kc/s) 80 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s)
9.25 to 10.30 AS IN DELHI 1
10.30 Close down

p.m. TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III 49.47 metres (6.190 kc/s) 5.0 to 6.45 AS IN DELHI 1 85.84 metres (3.495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 NABI JAN
Parda jo dui ka uth jae phir do na rahen afsane Dam harif-i-zawal-i-gham na has 7.55 G. A. KHAN AND IQBAL BANO. Duete 8.5 FOR TROOPS IN INDIA AND CEYLON 8.30 to 9.30 AS IN DELHI 1 9.30 BISMILLAH AND PARTY Shahnai recital

9.45 WORLD AFFAIRS Talk relayed from the B B C

10.30 DANCE MUSIC PAUL STRAUSS ORCHESTRA 11-0 Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

a.m. TRANSMISSION I 8.0 * ORCHESTRA † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 ZUHRA BAI (Qasoor) Achha hai pas gar koi ghamkhwar bhi nahin Multani kafi 8.40 KHADIM HUSAIN: Thumri 8.40 KHADIM HUSAIN: Thumri
Pi pi kehke rulae ja
8.55 KHAYAL AUR GEET †
9.5 ABIDUR RAHMAN: Naat
8.15 FOLK TUNE ON FLUTE
9.20 ZOHRA BAI
Bhor hhaee ajao
Lagta nahin kahin dil-i-shaida tere baghair
9.30 PUSHTU PROGRAMME
Relayed from Delhj 9.45 * Close down
p.m. TRANSMISSION II p.m. TKANSMISSION II

12.30 PREET KE GEET †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pusl.tu)
Recitation from Quran-i-Sharif: Qari ALI
TAJAMMAL; Salaam: A I R ARTISTS;
MUZZAFAR KHAN: Ka me ashna ke sa wafa
we—Tappe: Da khpala lasa me zra dar kro be
pursana yara—Lobha; DILBAR JAN: Zama da
zra na wine sasi—Tappe: Pa ta raghale da
zwanae nave dauran de—Lobha

1.29 TOMORROW'S PROGRAMME

SUMMARY SUMMARY

1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
Da khattako bada: PESHAWAR RADIO ORCHESTRA; MUZZAFAR KHAN: Badahahano
ka qaarana kral abad—Rubai; Gul gui de yar
zama—Ghazai; Dill.BAR JAN: Za mram bada me
hal de khabar me wakhla ta—Ghazai; Dibar na
akhli khabar zama—Ghazai; Da dulya lande
bande: Talk reviewing current war events;
MUZZAFAR KHAN: Makh zama da yar khalqa
gulab de—Geet; DILBAR JAN: Sta da gham me
pa zargi bande baran de—Charbaita
2.21 NEWS IN PUSHTU
2.30 ° Close down

2:30 • Close down TRANSMISSION IN

5.0 ZOHRA BAI: Naat Nishana-i-sitam-i-behisah rehne de Punjabi Geet 5-15 MULTANI ON SARANGI 5.20 KHADIM HUSAIN: Thumri Kaun sunega man ki kahani Geet 5.30 FOR RURAL AREAS (Pushtu) Da Tappe la nore di; MUZZAFAR KHAN: Natkai de sara jalve ye shin de—Tappe; DILBAR JAN: Pa tasawar me zargai khurin sho—Tappe; GUL RAHIM: Zama ilam nasib nishta—Tappe, Pa pukhto zara shairi (a): Neemakai and Lobha; Talk by Khan MOHAMMAD ASLAM KHAN (Mardan); SABZ ALI t: Hes phe na shwam pa zan—Geet; MUZZAFAR KHAN: Za ashiq yam janan sta da didan—Rubai; Khawanda za ba mar sham pa arman da Madine—Ghazat, DILBAR JAN: Rajaigi zyar guluna pa dashti-Karbala—Neemakai; Sta gham krama diwana lag rasha ae dilbar—Gest; Sarinda: GULMEER Local announcements; Next week's programme 5.20 KHADIM HUSAIN: Thumri



summary; MUZZAFAR KHAN: Zamane pates ta pa gham he kale kor de—Lobha 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTAN] 6.45 TOPICAL TALK Or ABDUR RAHMAN: Nast aur Chasel 6.55 PUSHTU PROGRAMME 7.25 LOCAL ANNOUNCEMENTS
7.30 ZOHRA BAI Kaisa falak hai kaisi zamin hai Multani Kafi 7.40 PAKHAWAJ RECITAL BHAI SANTOO 7.45 BE BUNYAD IHAGRE (8) Gaon ke jhagre: Talk in Hindustani 8.0 KHADIM HUSAIN: Dadra Balam matware
Chashm-i-hasin men hai na rukh-i-fitnagar
G Naat aur Ghazal 8.35 ZOHRA BAI 8.35 ZOHRA BAI
Dil mahiya-i-be-ab hai maaloom mahi
Dholak ka Geet
8.45 JANGNAMA
Relayed from Delhi
9.0 NEWS IN HINDUSTAN
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C Talk relayed from the B B C 10.0 ZOHRA BAI Apni pasand ke gane
10.10 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
10.50 Close down,

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OCH PRINCIPLE

All times are given in Indian Standard Time. THE INDIAN LISTENER

Time Signal

t Blectrical Recording

t Gramophone reco

BOMBAY

BUMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I 8.0 * KHAYAL BASANT † Rhagwa Brij dethan 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.80 PREET KE GEET + 4. D. BATISH aur RAJKUMARI: Sajan dekho prem duar JUTHIKA ROY aur KAMAL DASGUPTA; Ai prem diwani shankan bisocita, ai prem diwani shanta APTE. Bajaun aisdin pre msitar ASIT BARAN: Preet ki chhaya prem taru bo ZOHRA JAN: Bhanwre teri preet nirali & L. BHATNAGAR: Premi preet nibhana kathin hai hathin hai 5.50 NEWS IN MARATHI Colaba Time Signal at 8.45 c.m.,
0.0 NEWS IN GUJARA'II
0.10 1'UMORROW
0.15 GUJARA'II \$
VATSALA KUMTHEKAR: Mathura ma wasi

¶ANU CHOKSHY AND PARTY: Ram rase Radhaji \$AJKUMARI: Antara na bag man ek phul CEELAVATI GARBA PARTY: Khara 1.80 • GANGUBAI HANGAL Sainya main 10 Farana Jogie dari ka bhed na payo TRANSMISSION D

11.0 A I R ORCHESTRA

music "VIKRAMADITYA" "Yon by D. V II.15 "VIRAMADITYA"
Marathi feature written by D. V. KALE: Profuced and performed by A I R ARTISTS
Tomorrow starts the scooth year of the Vikram
Mazawat which is named after the valiant king Vikram 11:45 HIRALAL NAKSHIGARA an-ii la Ram charau Gujavati Bhajen

fage punnyo (yaji papon 12.0 MOHAMMAD KHAN ditar recital

12:20 SHAHNAI RECITAL †
Shajon dhun: SHANKERRAO GAIKWAD
12:25 R. D. KHADILKAR AND PARTY LZ.ZO R. D. KHADILKAR AND PANUTAN VARIAN VARIAN VARIAN Marathi Nako vajavu re bansari Arpan karu i kaay 12.45 NEWS IN MARATHI 12.55 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI LO SUSHEELA TEMBE Abor, kahin milaa Marathi Powada Marathi Geet

LO SUSHEELA TEMBE

Abor, kahin milan

Berkatwa thado

LSO NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

FRANCISCO CÁSANOVA ORCHESTRA

70pular dance music

*.30 * Close down

TRANSMISSION III 6.0 • HIRALAL NAKSHIGARA

50 jo nure ja Nahi re visaru Hari Jyot jhage jagmay deepak 5.25 KANNADA SONGS Gujerati Bhaja Geet Naneko badavano Tanu vani rola gaddi 5.85 MOHAMMAD KHAN

Sitar recital

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Eliglish)
Jenducted by AUNTY BETTY
Sano puzzle by FRANCIS: (6 popular melosies—guess the names and win a book pruse).
"Over the garden wall": Humorous dialogue;
songs by ENA, EMMA and MICHAEL; What
is music? Schubert's serenade; ENA; Mandolin
solos by SHEROO: Radio Chums' Newsgram.
8.30 NEWS IN ENGLISH
9.40 NEWS IN HINDUSTANI
8.45 INSTRUMENTAL TRIO
8.46 INSTRUMENTAL TRIO
8.46 INSTRUMENTAL TRIO

7.0 HE TUMHAS MAHIT AHE KAY? Tou may not have known (a) Marathwache Armar 10.45 to 12.0 AS IN BOMBAY 1 (The Maratha Navy): Talk in Marathi by S. N. 12.0 Close down The Maratha Navy,

All times are given in Indian Standard Time.

7.10 KAAGUARI †
SAWAI GANDHARV: Piya gunwanta
NISSAR HUSAIN: Kaliyan sang karat
INDIRA WADKAR: So jane ji jane
AZAM BAI: Tarana
7.30 THUMRI AUR GEET Shankare 7.30 I HUMRI AUR GEEI Sanchi kabo nuose baityan Thumri-Geet no ga tun geet 7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI 8.5 EKNATH HATISKAR AND Thumri-Khamaj

Aaj soniyacha divas Pag ghungaru bandh kar nachua 8.20 IN THE NEWS 8.25 MUSIC

8.30 INDIAN AIR FORCE TRAINING CORPS

Talk in English by FRANK MORAES 8,45 FOR THE UNIVERSITIES The age of Industry—Germany: Talk in English by Prof. C. N. VAKII. 9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY 0.15 NEWS COMMENTARY
(Hindustani)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 EKNATH HATISKAR AND

PARTY

Sakhi Shyam sundar Radhe Mukund kadevari ghei 10.15 GANGUBAI HANGAL Bajo ri mori Ali ri albeli 10,45 "DEEPAWALI" 10.45 DEEPAWALI
Composite programme in Hindustani comprising poems, songs and sketches on Diwali
11.10 GUJÁRÁTI GÁRBA †
11.25 SUSHEELA TEMBE

11.25 SUSHEELA IEMBE
Asis na mare pichakari Thumri
Ghan nila Bhaugest
11.52 "DIWALI AYI" ‡
Musical composition by A I R ORCHESTRA
with vocal refrain
11.57 MALKAUS ON SHAHNAI † BISMILLAH AND PARTY
12-0 * Close down

BOMBAY 2

a.m. TRANSMISSION 1 61.48 metres (4,880 kc/s) to 8.5 AS IN BOMBAY 1 8.5 BAL GANDHARV †

Dhanwat yei sakhya Satya wade wachanala natha Ha kevi abola 8.15 to 8.50 AS IN BOMBAY 1 8.50 GUJARATI SONGS 9.5 VILAYAT HUSAIN †

9.0 VILITATE DIQUENTS
BETI DITHEN DIQUENTS
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down
TRANSMISSION II

41.44 metres (7,240 kc/s) 11.0 to 2.30 p.m. AS IN BOMBAY 1 2.30 Close down p.m. TRANSMISSION III

49.30 metres (6,085 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL

89 15 metres (3,365 kc/s) 7.30 to 7.45 AS IN BOMBAY 1 7.45 MOHAMMAD KHAN 8.5 to 9.0 AS IN BOMBAY 1 9.0 A I R ORCHESTRA

Darbari-Kanada 9.15 SHAMSHAD BEGAM • Ek baar phir kahe sara Woh hi us din wala sapere 9.80 HORI DHAMMAR

9.30 HORI DIPATIVATED Adens

8.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC

The BOMBAY CHAMBER MUSIC SOCIETY'S
431st concert

Plano Trio in G Majer

Sonata for Violia and Piano in B. flat Major.

Mozert

CALCUTTA

CALCUTTA 1

384.6 metres (780 kc/s) TRANSMISSION a.m. 7.25 CLARION CALL †
SHANKERRAO GAIKWAD (Shahnai)
7.80 NEWS IN ENGLISH
7.40 TARAPADA CHAKRAVARTY Khayal: Ramkali Thumri: Bhairavi Bhor bhayi pyare Khayol:
Baju band khul khul jay Thumri
8.0 BENGALI KHAYAL AND
THUMRI Bedanar satadale Bedanar satadale
Bhala mora man
ANIMA MUKHERJEE
8.15 NEWS IN ENGLISH
8.39 SURANIRJHAR †
MOHAMMAD ALI BUX: Arju yaba hay
FEROZA BEGAM: Marur buke jiban
MOHAMMAD ALI BUX: Merinas nas bab
FEROZA BEGAM: Nabiji eso go
8.45 READINGS
From Ouran-i-Skarii 9.0 HEMANTA MUKHERJEE
Rabindrasangit Aji sarat tapane Kar banshi nishi bhore O preet nibhane wale 9.15 SARANGI: Bhairavi " Geet ALI BAKHSH ALI BAKISH
Tabla accompaniment by KERAMATULLAH
KHAN
9.30 * Close down
p.m. TRANSMISSION II 12.30 BEETHOVEN Symphony No. 4 in B Flat Major Opus & B B C SYMPHONY ORCHESTRA Conducted by ARTURO TOSCANINI
1.5 LONDON PALLADIUM ORCHESTRA † The foolish things 1.20 IT IS ALL YOURS † 1.20 IT IS ALL YOURS \$
Selection from requests
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
Conducted by REKHA DEVI
"Tomare Divechhinu:" Sketch written and produced by REKHA DEVI
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
The kitchen front: Shipa handicraft; Musical moments \$
2.30 * Close down

6.45 AOCHAR AND KHAYAL: Sugh-on Adhak bujhatoya karahu TARAPADA CHAKRAVARTY 7.0 "PRANANTIKA" Drama in Bengali: Produced by B. K. BHADA-...
Presented by A I R ARTISTS
8.0 GOTTUVADYAM Alap and Gat
A I R ARTIST
8.15 TARAPADA CHAKRAVARTY Aliri mere aye kant He Govinda rakha smaran 8.30 RABINDRAGEET † Khayal: Suna 8.30 KABINDRAGEEI Y
MALATI DEBI: Hriday basana purna
MADHURI CHOWDHURY: Din jadi oraSANTOSH SENGUPTA: Baki kichhui
RABINDRA M BOSE: Kholo khola
8.45 NEWS IN BENGALI
9.0 * BOOK REVIEW; (English)
I. C. Alidy 9.6 * BOOK REVIEW: (EIIGHOL) L. C. AUDY 9.15 LOCAL ANNOUNCEMENT 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WORLD AFFAIRS 9.45 WORLD AFFAIRS
Talk relayed from London
10.0 MOLLY WEBB (Soprano)
Bird of love divine
It's only a tiny garden
A brown bird singing
Roses of Picardy
10.15 CHRIS CALIS THE TUNF
CHRIS GREENE at the Piano
10.30 Close down

CALCUTTA 2

a.m. TRANSMISSION 1

61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA) 8.0 to 8.15 INTERVAL 49.92 metres (6,010 kc/s) 8.15 to 9.30 AS IN CALCUTTA)

9.30 Close down

p.m. TRANSMISSION II 41.61 metres (7,210 kc/s)
12.30 to 2.30 AS IN CALCUTTA : 2.30 Close down

TRANSMISSION III 49.92 metres (6,010 kc/s) 5.0 to 5.45 AS IN CALCUTTA 1



Those who took part in a War Anniversary feature broadcast from Dacca.

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS 5.0 * TUDAY — ANNOUNCEMENTS
CALPADADUR ASAR
Programme for children in Bengal;
Conducted by N. K. CHATTERJI
5.30 * GEETALI †
DEBIRANI SINGHA: Din jay nirasay
JIBAN BANERJEE: Dile more jata
DEBIRANI SINGHA: Bandhu amar
CHHABIRANI CHATTERJEE: Cheye thak
batayame CHHABIRANI CHAITERJEE: Cheye batayane ANUPAM GHATAK: Nayan majhe CHABIRANI CHATTERJEE: Pratham 6.0 HEMANTA MUKHERJEE Mane ki dwidha rekha Rabis. Kunthit abagunthita Kitna dukh bhulaya 6.15 ANIMA MUKHERJEE

6.30 NEWS IN ENGLISH 6.40 BRUSH UP YOUR A.R.P. Talk in English by SETH DRUCQUER

5.45 FOR NEPALI LISTENERS Nepali music †; News review in Nepali; New music † 6.0 to 6.15 INTERVAL

90,77 metres (3,305 kc/s) 6.15 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.20 AS IN CALCUTTA 1 9.20 SAROD: Hamir

9.20 SAROD: Hamir
A I R ARTIST
9.30 RABINDRASANGIT
Ora akarane chanchal; Ebar b
Anek katha jaoje bale
HEMANTA MUKHERJEE

0.45 to 10.0 AS IN CALCUTTA 14 10.0 SITAR

A 1 R ARTIST
10.15 HUMOROUS SONGS |
A 1 R ARTIST
10.15 HUMOROUS SONGS |
ABDUL AZIZ KHAN AND PARTY
10.30 Close down

276 metres (1,086 kc/s)

4.m. TRANSMISSION I 6.0 * MOHAMMAD RAFI Mubha dam darwaza khawar khula 6.5 NEWS IN HINDUSTANI 6.15 NEWS IN ENGLISH 8.30 JAMEELA BAI (Cawnpore) Thumri aur Ghasal

8.45 BRIJ BHUSHAN JOSHI

**Laram gati tare nahin tari

Bi 8.55 MOHAMMAD RAFI 9.00 MOHAMMAD RAFI
Yad ab be khabar nabin ata
9.0 JAUNPURI
3HHOTE KHAN: Sarangi
TUFAIL FAROOQI: Khayal Vilambis aur Drus
9.20 JAMILA BAI: Dadra aur Ghazal
9.32 FILMI GANE + 9.40 MOHAMMAD RAFI

ρ.m. TRANSMISSION II 12.30 * AP KI PASAND †
12.55 NEWS IN HINDUSTANI
1.0 KHAYAL SE GEET TAK † 1.30 NEWS IN ENGLISH

TRANSMISSION III

6.80 * SHAMSHAD BEGAM (Lahore) Na rawa kehiye nasaza kehye

6.40 TUFAIL FAROOQI

6.50 JAMEELA BAI Thumri aur Ghazal

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4.5 FAIZ FAREED: Sarod

6.10 SHAMSHAD BEGAM Sitam ho jae tambeed-i-karam aisa bhi hota hai

6.20 BRIJ BHUSHAN JOSHI Janam tero baton men beet gaya BI 6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 JAMEELA BAI 6.40 JAVAELEA SAN TAN MEN SAN TAN MEN SAN TAN MEN SAN TAN SAN 7.15 GHAR AUR GHARANE

7.15 GHAR AUR GHARANE
Gharane ki bunyad: Taik in Hindustani by
Khwaia ABDUL HAMID
7.30 * FOR THE COUNTRYSIDE
PIYARE LAL SUD: Dehati boliyan; MOHD.
RAFI: Punjabi Geet; "Khaton ke jawab": Taik
in Punjabi; SHAMSHAD BEGAM: Dholak ka
Geet; PIYARE LAL SUD: Folk song; Bazar ke
bhao; Punjabi men khabaren; Wardi pa lai we
teriyan door balaia †

8.15 * JAMEELA BAI Dadra aur Ghazel

8.28 BRIJ BHUSHAN JOSHI Madhukar Shyam bamare chor

8.33 SHAMSHAD BEGAM Mohabbat ki dunya men mashhur kar Dholak ka Geet

8.45 JANGNAMA Relayed from Delhi 9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 0.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B·B C 10.0 FORCE'S PROGRAMME

For the forces: By the forces 10.30 DANCE MUSIC † 10.45 * Close down

metres (1,167 kc/s)

o.m. TRANSMISSION I I.0 * MOIJERIT
He bhiru Sabita
Tumi amay bhube
*ANTIRANJAN BANERJEE
1.15 FROM THE FILMS †
"Randhan," "Samadhan," "Aleya," 1.30 NEWS IN ENGLISH

1.30 NEWS IN ENGLISH
1.40 INDIAN INSTRUMENTS

D. M. TAGORE (Taritbin)

8ISMILLAH AND PARTY (Shahnai)

8IRENDRANARAYAN (Sur Sringar)

1.50 LILY GHOSH 1.00 LILY GHUSH Rajani gandha mor jiban Ogo ogo phuler bane 2.0 NEWS AND VIEWS '7 GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI

E.15 JITENDRAMOHAN SEN
Hamse karake
Kunja kanane benu
E.30 PREM SANGIT †
PARUL KAR SEN; PANKAJ MULLICK
E.45 WALIULLAH KHAN Thumri Ragpradhan Sitar recital: Sarfarda 3.0 * Close down

TRANSMISSION II

5.0 • MODERN SONGS Shola pathik tumi Sei bijan bane REKHA BOSE 5.15 SANTIRANJAN BANERJEE Runu jhunu nupur Raspre Ragpradhan Hari nam
5.30 SUDHIRLAL CHAKRABARTI †

Hukhno pata jhare jay Gandhya malati bane GEETA ACHARYYA CHAUDHURI Taba khelara sathi 5.45 SITAR RECITAL; Gara WALIULLAH KHAN 6.0 AKHTARI BAI †

6.5 KANANME GOURI: Bhajan JITENDRAMOHAN SEN 6.10 RAGVICHAR Discourse on Indian music with illustrations: S. C. CHAKRABARTI 6.30 NEWS IN ENGLISH 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 LILY GHOSH
Tumi chille tai Raspra
Dunia ek shunchara
7.0 BURMESE PROGRAMME
Relayed from Delhi
7.30 CUARENT COMMENTS Ragpra ihan Bhaian Review of the war situation in English 7.45 WALIULLAH KHAN 7.45 WALIULLAH KHAN
Sitar reciail: Tilak Kamod
7.55 THOUGHTS IN VERSES
8.0 LILY GHOSH
Bhanglo milan mela Rabind:
Li'a kishore
8.15 TOPIC OF THE DAY
Or SITAR RECITAL: A I R ARTIST
8.25 VICHITRA
Selection of grammohans record Selection of gramophone records 8.45 NEWS IN BENGALI 9.0 * KALPATARU † 9.0 * KALPA FARU †
Listeners' relections
9.15 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 JITENDRAMOHAN SEN Mudari mori 10.15 GEETA MITRA † Khayal Adams Chhiro chand meghera par Tumi je andhar DHIRENDRACHANDRA MITRA Purnima shrabani Abar namilo naba 10,30 * Close down

LUCKNOW

393.5 metres (1.022 kc/s)

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MAHADEO PRASAD
Ae joban re Khayal Al
Gagari bharan jin jao
8.50 S. M. PINGLE: Bhajan Khayal Ahiri Tod 9.0 AZAM BAI (Kolhapur) Vocal music
9.30 GHAZALEN AUR GEET †
9.45 THUMRI AUR BHAJAN
MAHADEO PRASAD: Thumri
S. M. PINGLE: Bhajan
10.0 * Close down

v.m. TRANSMISSION II 12.30 * MIXED MELODIES † 12.55 NEWS IN HINDUSTANI 1.0 VOCAL AND INSTRUMENTAL MUSIC + 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION · III 5.30 * MAHADEO PRASAD Kajra re
5.50 YUSUF ALI KHAN
Alap and Gat Shyam Kalyan on Sitne
6.0 AZAM BAI 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS

Rya jane preet ki reet
10,85 YUSUF ALI KHAN
Tilak Kamod on Sitar
10.45 * Close down

6.50 HAMTARAH GHAZALEN MAQBOOL HUSAIN WARSI: Kis shan s rabta haj Allah ka deewana GAUHAR SULTAN: Saqi ki namar su nairangi-i-maikhana D. C. DUTT: Sunta haj jahan hot phana ha afana Geet na ga tun geet 7.10 THUMRI YUSUF ALI KHAN: Pilu on Situs MAHADEO PRASAD: Khammaj afsana 7.80 HAMARA PANCHAYATGHAN 7.30 HANIARA PANCHAYAI GHAR Bhajan †; In se mil': Gram Scout: Dislogue between HARISH (HANDRA and JHAPETE, Bhajan aur Gest: PUSHPA MATHUR; Denk bidesh ki baten: Sitar par Dhus: YUSUP ALE KHAN: Kewat ki bat; Katha by BHUSHANG. 8.15 GEET AUR GHAZALEN + 8.30 JANG KI RAFTAR
Weekly war review in Hindustani by
MEHTA 8.45 JANGNAMA
Relayed from Delhi
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.80 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 AZAM BAI
Vocal music Vocal music 10.25 MAHADEO PRASAD



MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION I a.m. 1.80 · SWAGATAM Jalandhara—Valaji—Rupakam 7.40 SHANTA APTE † andhar Karuna sindho; Entuyar; Apnaghar 1.50 NEWS IN TAMIL S.O. S. G. KITTAPPA † 9.0 S. G. KITTAPPA †
Periyorirukum; Thillai vazh; Ammaravam
8.15 NEWS IN ENGLISH
8.30 L. DORAISWAMI REDDI
Raramayinidaka—Aiaveri—Adi
Chittamirangavilaya—Srivanjani—Adi
Rananu—Bhairavi—Adi
9.0 ° Close down
p.m. TKANSMISSION II 1.0 FOR WUMEN (Telugu)
Veeravanitalu (6): "Nayakuralu": Play; Majinto (1): Magavaru: Talk; News and fashio LSO NEWS IN ENGLISH L30 NEWS IN ENGLISH
L40 FILM FARE †
"KHAMOSH!": Jana jana nodiya; Manku kai"CHTRALEKHA": Ruthave
"CAPTAIN KIRTI KUMAR": Kayim chab "GIRCUS QUEEN": As ISIAN MORE
"CHANDIDAS": Prem navarune
8.0 NEWS IN TAMIL
8.5 DILRUBA: A I R ARTIST
8.10 L. DORAISWAMI REDDI Varanarada—Viayasri—Adi Emijesitenemi—Todi—Chapu Ettanaisonnalum—Saveri—Adi 2.30 FOR HIGH SCHOOLS 5.30 FUK HIGH SCHOOLS

Students' Corner; History of European musicBeethoven: Talk illustrated with musical excerpts

B.0 AFTERNOON VARIETY

MEERA BAI": Cnandana ma'adeva; Giri seeta

PARVATI PARINAYAM": Edesakarugara; "Gowri kalyanam "DEVADAS": Madani mikanayil; Koodiye paduvom

*JAYAKODI': Taniye; Ithuvakariyan

*.30 * Close down TRANSMISSION III

4.80 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
00 you know?; Music; In the plant world: Dispersal: Talk; Music; "The true disciple": P.ay
5.0 TEA-TIME MUSIC † Selections of dance music played by the world's boremost dance bands \$.50 MULUGU SIVANANDA

SASTRI: Veena 6.15 VARIETY †
8.30 NEWS IN ENGLISH
8.40 COMMERCIAL NEWS
8.45 JANTRA SAMMELANAM 1.0 S. C. GOMATI

Mata tunaipurivai—Kanada—Adi Manilattiluyaruda—Kharaharapriya-Muruganukkoridan—Kalyan;—Adi Canadisonnar—Behag—Adi

7.35 NEWS IN TAMIL 7.45 NOOL MADIPPURAL Tamil of the latest publications by Review in Tamil of the latest publications by W. VARADARAJAN 8.0 MULUGU SIVANANDA SASTRI 8.30 TOPICAL ITEM 07 MUSIC 8.45 SUNDARI TAMPI 9.15 * LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WORLD AFFAIRS falk relayed from the B B C 10.0 S. C. GOMATI Manademaravade—Hemavati—R Kadaikkanparvai—Khdmas—Adi Paraviakattenai—Kapi—Adi 10.30 Close down

MADRAS 2

.m. TRANSMISSION I 60 98 metres (4,920 kc/s) 7.30 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU CHOPPALLI

SURYANARAYANA + 1.0 to 9.0 AS IN MADRAS 1 10 Close down

.m. TRANSMISSION II 41,27 metres (7,270 kc/s) 2.0 DILRUBA: A I R ARTIST 2.5 NEWS IN TELUGU 2.10 to 8.30 AS IN MADRAS 1

3.30 Close down TRANSMISSION III News-ta'k in Malayalam 6.22 KALACHAKRA

6.22 KALACHAKKA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHA VIMARISAM
News commentary in Telugu
7.10 FOR THE VILLAGES
Invocation; Dhaniyala panta: Talk; Mallelo
ma lela: Feature
7.25 NEWS IN TELUGU
7.25 NEWS IN TELUGU 7.85 RURAL NOTES (Telugu)
On items of topical and general interest; Market

On items of topical and general interest; Market rates 7.45 to 9.15 AS IN MADRAS 1 9.15 to 9.30 AS IN MADRAS 1 60.98 metres (4.920 kc/s) 9.30 INSTRUMENTAL VARIETY † NAGASWARAM: Kambhoji Alapana; Pallaun Ragamalika FIUTE: Giripainela CLARIONET: Va linayaka GOTTUVADYAM: Marulun koi nadra 10.0 to 10.30 AS IN MADRAS 1 10.30 Close down

10.30 Close down



TRICHY

Kannanai Ambarame



MULUGU SIVA-NANDA SASTRI, who broadcasts music from Madras today.

TRANSMISSION I a.m. TRANSMISSION
7.45 * MUSICAL PRELUDE Kumara guru 7.50 NEWS IN TAMIL 8.0 TRICHY ORCHESTRA Sonmalai Sotruna; Vediyan 8.15 NEWS IN ENGLISH 8.30 S. KAMALAMBAL Sabhapatikku Sindaikkul Muruga Ranganai Kanaa Dayai Saivadu Vanor Vanangum 9.0 * Close down p.m. TRANSMISSION II

1.0 * KADAMBAM † 1.80 NEWS IN ENGLISH 1.40 S. KAMALAMBAL Orukkal

Arumarundu
Ninnarul
Ini oru Kanam
Kandavar
2.0 NEWS IN TAMIL Pantuvaral 2.0 NEWS IN TAMHL 2.5 EDUCATIONAL BROADCAST History is made: Talk in Tamil; "It is news": Newsplay in Tamil 2.30 * Close down TRANSMISSION III

5.0 * CONJIVARAM M. N. VENKATAVARADA PILLAI

Charanadaiyome

Exposition in Tamil by Nagore Hafiz A. 6.0 TIRUVARUR S. VAIDYANATHAM AND S. RAJARATNAM (Nagaswaram)
Compositions of Vedanayakam Pillai
Karunakara Purvikatyan. Natabhairaoi lyane nnamum 6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
'Kadi yini Unathiru''; The vegetable piot cotober; Tharunam Karunai: Duet; Kettavingati; TEMMANGU†

Fazhaigalum
5.40 QURAN-I-SHARIF

.. 15 READINGS FROM THE CLASSICS S. MAHARAJAN: Villupartu

7.30 * LOCAL ANNOUNCEMENTS 7.35 NEWS IN TAMIL

7.45 RADIO NATAKA ISAI ‡ 7.45 KADIQ I GALARA SANA SONG From "Bilbanan"
M. K. TYAGARAJA BHAGAVATAR: Van. Kalamhiye
M. S. KAMALA: Maran purindidum Bhairar
M. K. TYAGARAJA BHAGAVATAR: Alai ens. ingu
M. K. TYAGARAJA BHAGAVATAR and M. S KAMALA: Ivvidamanador ravinile; Iruyir onraserndidil NAGERKOIL K. MAHADEVAN: Vidiye wins

ulagamide 8.0 TIRUVARUR S. VAIDYA-NATHA AND S. RAJARATNAM

(Nagaswaram) Paliavi Inda varam

Parimala 8.45 CONJIVARAM M, N, VENKA
TAVARADA PILLAI
Compositions of Suddhananda Bharati
Arul purivai
Wazhi Paduvom
Kanaulium
Kanaulium Hameadhious

Kanavilum Kankatti

Kanado Kalyané Chakravakan Jhankaradhwani Suddha Saver

Mayako Mukharo Khamo

Iaunbu

Mohanam

ore Hafiz

Atana

9,20 NEWS IN ENGLISH
9,30 B B C NEWS RELAY
9,45 WORLD AFFAIRS
Talk relayed from the B B C Bilahari
Suddharagani
Kokiladipakani
Amritavarshini

Bilahari
10.0 PICTURE PARADE †
Close down

ADDITIONAL SOUTH INDIAN SERVICE

Arabh. Mohanam

TRANSMISSION I

31.10 metres (9,660 kc/s) 8.0 * K. S. RAMANARAYANA IVER! Ananda Bhairau O'Jagadamba 8.15 NEWS IN ENGLISH 8.30 NORTH AND SOUTH
An exposition of similar Ragas in Carnatic and Hindustani styles; Todi: Bhairavi; Bouli: Bühas. Mayamalavagowla: Bhairavi

Mayamalavagowla: Bhæiravi 8,50 T. SURYAKUMARI † Enbava; Priyavachana; Ilsaswatma 9.0 V. K. VENKATARAMAN (Violin) Thappibrathiki Merusamana Enthavedukondu Mayamalavagowi Sarameatimanohan

9.30 * Close down p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2-0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 CHITTOOR SUBRAMANIA
PILLAI

Harinenendu Kernetaka Behai Hindolar Dayaipuriya Simhendramadhyamar 2.30 V. K. VENKATRAMAN (Violin) Makelara Manasa Sri Sobillu Jaganmohin Sri Ganapathi Sowrashiram Dayaipuriya Sri Ganapathi 3.0 * Close down

TRANSMISSION III 48.47 metres (6,190 kc/s)

8.30 * BRINDA AND MUKTHA ‡ Bhushavuso Karaharapriyo Manirango Kuran Tanamidane Pakkala Mamava Sri Yenugopala

9.0 "EN THOTTAM" short story in Tamil 9.15 A [R ORCHESTRA Dayaleni Emaninne

9.30 AS IN DELHI 2

9.45 SITAR RECITAL: A I R ARTIST

10.0 MOVIE TUNES † Programme of music from the films
FRALDO ORCHESTRA: Blues in the NisseritE JESTERS: Waiting at the church
FILDEGARDE: I said "No"
FICK ROBERTSON: My gal Sal
FING CROSBY: Blue shadows and white

gardenias
OE LOSS ORCHESTRA: I dou't want to OF LOSS ONLINES INC. 1 and thines, Network without you (HE JESTERS: Wait till the sun thines, Network or RANCISCO CASANOVAS ORCHESTRA Yankee Doodle Dandy OLENN MILLER ORCHESTRA: That's

0.50 * Close down

sabotage

† Gramophone records. THE INDIAN LISTENER

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I 6.0 ° RAG MALA 4 I R ARTISTS 6.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 LISTEN TO THIS 8.35 ASAD ALI KHAN Khayal Lalit Vilambit Khayal Lalit Drut Tori man sumaran

8.55 B. S. RAWAT Kyon jalgaya na tab-i-rukh-i-yar dekh kar

9.0 DILIP CHANDER VEDI Bhairavin 8abul mora naiyar 9.10 ANWAR BAI

S.IU AINWAK BAI Kahan gulon ke woh takhte woh lala zar kahan 4b dekhte idher nahin fart-i-haya se ap 9.25 ABDUS SHAKUR Dadra; Nikhai-i-zulf se nindon ko basade akar 9.30 GHAZALEN AUR FILMI GANE †

9.45 B. S. RAWAT

Rah takat yeh

9.50 ANWAR BAI

Aiso bedardi daradya na jane

Na hui gar mere marne se tasalli na sahi

10.0 NEWS IN ENGLISH 10.7 DILIP CHANDER VEDI

la re bhonra dur 10.20 ABDUS SHAKUR Tham raha jab tak ke dam men dam raha Mohabbat ka asar jata kahan hai 10-30 Close down

p.m. TRANSMISSION II 12.0 • GHAZALEN AUR FILMI GANE † 12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Request programme of our favourite melodies to your friends and relatives

Devised and compered by MELVILLE de MELLOW

MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT (Contd.) †
2.0 Close down

TRANSMISSION III

5.0 ANWAR BAI
Chale jaiho bedarda main roe mari bun Dadre
Farap rahai hain lie dil men hosle dil ke

S.15 DILIP CHANDER VEDI
Daras pia bin Khayal Patdeep ki Vilambit
Pritam ko patyan likhen Khayal Patdeep-ki Drut 5.85 ABDUS SHAKUR

5.49an apin kashti ka ham kya sunaen, Geet 5.45 B. S. RAWAT 4dira magan bhai 5.50 FILMI DOGANE † Bhajan 3.0 ASAD ALI KHAN Khayal Puria Dhanasri

Pia nu lar paya Belma chunari na layo 5.20 ANWAR BAI T.ZU AN WAK DAI Afat men phase dard ke izhar se ham aur Ab unka kya bbarosa woh aen ya na aen

4.30 NEWS IN ENGLISH

4.50 NEWS IN ENGLISH
4.40 NEWS IN HINDUSTANI
4.45 LOCAL ANNOUNCEMENTS
4.55 B. S. RAWAT
4 ajan se juda hokar
7.0 DILIP CHANDER VEDI
7.15 ABDUS SHAKUR
7.15 ABDUS SHAKUR Thumri Pilu

7.30 RAFTAR-I-ZAMANA Weekly review of current events in Hindustani 7.45 FOR VILLAGERS

@azar ke bhao; RAM DUJA: Dohe; BAROO AND @ARTY: Been Bansri; Khabaren: RAM DUJA: @hajan; Nazia aur khansi: Makalma; Farmaishi

8.30 RECENT AND READABLE Book review by M. W. M. YEATTS

545 ASAD ALI KHAN Caise bolat mose Rhani han baje Khayal Nat Behag Vilambit Khayal Nat Behag Drut 9,0 * NEWS IN HINDUSTANI 4.20 NEWS IN ENGLISH 9.80 B B C NEWS RELAY

9.45 "KHARID-O-FAROKHT"

Play in Hindustani by RAFI PEER; Produced by LATEFUR REHMAN: Presented by LAHORE DRAMA UNIT

DRAMA UNIT 10,20 ABDUS SHAKUR Thumri aur Ghazal 10,30 DILIP CHANDER VEDI Sundar saras tan 10.45 ANWAR BAI

Lage mere nain
Phiri hain yun putliyan shab-i-gham ke
hi se sahar bui hai
11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s) 8.0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s) 9.25 to 10.30 AS IN DELHI 1 10.30 Close down
p.m. TRANSMISSION II

41.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 2.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s) 5.0 to 6.45 AS IN DELHI 1 6.45 to 7.0 INTERVAL

85.84 metres (3.495 kc/s) 7.0 to 7.45 AS IN DELHI 1 7.45 ABDUS SHAKUR Dadra; Dard minnat kash-i-dava na hua 7.55 ASAD ALI KHAN Dhiyan lago mohe tora

8.5 FOR TROOPS IN INDIA AND
CEYLON

CEYLUN
8.30 to 9.30 AS IN DELHI 1
9.30 ANWAR BAI
Thumri; Natija-ae di'-i-khana kharab dekb lia
9.45 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I 8.0 * SURAYYA † More pia nahin jao 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 ZEENAT BEGAM Phir is andaz se bahar ace Man papee yoon bechain na ho 8.40 Y. PARKASH Yeh bat yeh tabassum yeh naz yeh nigahen

Ghazal; C

Yeh bat yeh tabassum yeh naz yeh nigahen Ghazal; Geet 8.50 NAAT, GHAZAL AUR GEET † 9.0 SADIQ ALI Bat cha'at nai chunri rang dari Thumri Ghazal 9.15 JAUNPURI ON SAROD 9.20 ZEENAT BEGAM Naat; Jeewan beeta jae sajanwa 9.30 PUSHTU PROGRAMME.

Relayed from Delhi 9.45 * Close down p.m. TRANSMISSION II

p.m. TRANSMISSION II
12.30 * PREM PUKAR †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Dbol Surna: UMMAT and DEEN MOHD.;
INZAR GUI. Rubai; Bulbullan jari pa gulshan
ke che khazan rashi—Ghazai; Da Japan Danana:
(3) Halakat la tayyare: Talk by Mian MOHD.
ZAMAN KHAN (Charsadda); NOOR RAHMAN †: Pa chaman da zaro gulo khazan garziRubai,

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
CHISHTI CHAMAN JAN: Zama janan gul de gulab de—Tappe; Raura rambail chambail guluna—Lobha; INZAR GUL: Ilam daryal. taib obaz de—Tappe; Pak Rasool che kor ta raghe da Subhan—Charbaita; "Iela Shoma tala:" Playlet written by RAHIM SHAH NASEEM; Presented by A I R ARTISTS; Claronet: ALLAH BAKHSH; CHISHTI CHAMAN JAN: Wajni me nan da ajab insaf de Ghazal: Sta da ishq gham me pasar de—Gaet; Tomorrow's programme summary
2.21 NEWS IN PUSHTU
2.30 * Close down 1.30 NEWS IN ENGLISH

TRANSMISSION III QAHWA-KHANE MEN 5-30 FOR RURAL AREAS (Pushtu)
Flute: GUL RAHIM: CHISHTI CHAMAN

JAN: Dost da qadir de dost da qadir de Ghannis Shums ta gham ke diwana—Gest; Zara'at (4) balk by S. A. MALIK; INZAR GUL: Makide da sro guluno bagh de—Lundai; Daud as Rab paida kro Harrat Sulaiman—Charbeise, CHISHTI CHAMAN JAN: Tar de tere tore da zar sham—Taphe; Prot pa Buner ke laka staza da saba de—Lobha; Da rishtya di: Dialogus between QAZI SAHIB and HIDAYAT KHAM: Discussing para jamba and litigation: KHALID: Sarinda; INZAR GUL: Sanobar we sandagas gbwag ka ma ta—Baddala; CHISHTI CHAMAF JAN: Zama yar azimushshan de—Nesmakai 6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI 6.45 TOPICAL TALK
Or ZEENAT BEGAM: Punjabi Makia

6.55 PUSHTU PROGRAMME 7.25 LOCAL ANNOUNCEMENTS 7.30 Y. PARKASH

Kabhee neki bhi uske ji men gar ajae hai musi se Ghazal; Go Rone se aur ishq men bebak hogse Gi
7.45 JANG KI RAFTAR
Fortnightly review of the current events
Hindustani 7.40 ZEENAT BEGAM Charl

8.0 SADIQ ALI Aj mori laj rakho Kartar Koi din gar zindagani aur hai 8-15 ZEENAT BEGAM 8-15 ZEENAI BEGAM Mai rahe meena rahe gardish men paimana r Dholak ka Geet 8.25 SAZON PAR NACH DHUN 8.30 MIXED MELODIES † 8.40 Y. PARKASH

Kion jalgaya na tab-i-rukh-e-yar dekhkar Gasan 8.50 RECITATION

9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 0.45 SADIQ ALI Ai misl-i-to dar husn-i-bashar khush bashare --Multani Kafi

9.55 ZEENAT BEGAM Koi mehram nahin milta jahan men Ghang Sajuan bajon dil nahin lagda Dholah to God 10,10 AFGHAN-PERSIAN

PROGRAMME Relayed from Delhi 10.50 Close down



BOMBAY

BOMBAY 1

244 metres (1.231 kc/s) TRANSMISSION 8.0 • GEET † SUSHELLA RANI
"Diwali phulo phalo"

8.5 NEWS IN HINDUSTANI
8.5 NEWS IN ENGLISH
8.50 MILE JULE GANE † Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
D.O NEWS IN GUJARATI
D.10 TOMORROW 9.15 SANGIT SABHA † 9.30 PRAMILA BAI 9.30 PKANILLA DEN Eare chhand sold Prabhu pragatala 9.45 B. M. DEVLANKAR Shahnai recital 10.15 R. N. PARADKAR Shudh Sereng Bhavgeet Manharwa re main ko Chhabi gulabi wanat bahara 10,30 ° Close down TRANSMISSION II 11.0 * A | R ORCHESTRA RAGMALA with Bhairon, Lalit, Hindel, Bibhai 11.15 "2000": VIKRAM SANVARTAR

Play in Gujarati written by B. B. VYAS and MADHUKAR RANDERIA: Produced by A I R An adaptation of Shamal Bhatt's narrative about Vir Vikram and King Bhoj's Golden Throne 11.45 D. K. JOSHI MANGAL VEDHEKAR Pakhawaj recital

12.5 KALYANI Un ke jan cissar ham bhi hai Un ke kya ho gaya khuda jane Murakh puchh na prem ka hai Koyaliya diwani cherat hai 12.30 CHORUSES Charal

p.m.

Prem nagar mat jana musafir Sakhi ri sun bajat sanvariya 12.45 NEWS IN MARATHI 12.50 NEWS IN GUJARATI 12.55 NEWS IN HINDUSTANI 1.0 PADMAVATI SHALIGRAM

1.0 PADMAVATI SHALIGRAM
Baju re Mohammed
Langar ka kariyen
Blankar Lodge

TRANSMISSION III 5.0 * LAXMIBAI KELKAR Tero Sumaran karn Bin dekhe tore chai-Murali nako vajavu

Ohei maze vache god nam 5.45 INSTRUMENTAL DUET

BAun Patalesp

5.55 LOCAL ANNOUNCEMENTS

6.0 SATURDAY AT SIX

Topical entertainment in Marathi



2.30 Close down

WATCHES FOR SALE

FOR SALE

Highelass Jewelled Machine; covroot time-keeper; guaranteed 3

years; Chromium nover gets
blackab; flat shape Pocket Watch
Ra. 501- Rolled gold guaranteed
5 years Ra. 481- Chromium Wrist
Watch Ra. 461-; Rolled Gold guaranteed re years Ra. 461-; Chromium Wrist
watch Ra. 461-; Rolled Gold guaranteed re years Ra. 461-; Chromium Shape
Ra. 411- and Rolled
seld, guaranteed to years Ra. 511- Portage and
actions and adming As. 11 actra. The outsteener from
machine Manipur State and Advanced Base
set Offices should please send mosey in
frames with postage as V. F. P. parcels are
t assessed by those destinations. VASSA
O. (f.L.) 169, Bautenhurz, near Kabutar
hans leshwar, near Kabutar Bombay s.

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 R. N. PARADKAR 384.6 metres (780 kc/s) a.m. TRANSMISSION I Patdeep Bhajan Abhang Main ture sangawa Kanha bansari bajao Awadine bhave Hari nam 7.15 GUJARATI GARBAS † 7.25 MRINAL K. GHOSH † 7.15 GUJARATI GARBAS †
7.80 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 PRAMILA BAI
Barkatwa liyo thado
Mayi main Le Govind lino Mayi main Le Govind lino
8.20 WAR COMMENTARY ± B B C Talk 8.30 KALYANI Delhi ri na mase
Tarapte hain unhen ghairon ke chahat aisi hoti
hai
Allah Allah jalle shan-i-Allah
Neai hai hai unter goarro se chanse hai Allah Allah jalle shan-i-Allah Birha men pritam yad jal ae 9.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY 9.15 NEWS COMMENTARY
(Hindustani)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "CHANAKYA" ‡
Play in Hindustani by R. S. BEDI: Presented by
the Lahore DRAMA UNIT: Produced by Malik
HASIB AHMED
10.15 MADHURIKA MAZUMDAR
AND DARTY

AND PARTY AND PARTY
Abhinandan abhinandan
Awi shun awe Divalee tun
Lejo lejo shukan na sabrasia
Aj bhabbi mori pande jay
10.85 LIGHT SONGS † JUTHIKA ROY Chupke chupke bol maina Man ki kali khilegi aj Gest Aj mere ghar preetam aye 10.45 Close down

BOMBAY 2

a.m. TRANSMISSION 61,48 metres (4,880 kc/s) 8.0 to 8.5 AS IN BOMBAY 1 8.5 G. P. NAGARKAR + Awo Mohantal
Bol hans re hol pyare
Kiti mohak bhasasi rava
8.15 to 8.50 AS IN BOMBAY 1 Mound Pad 8.50 KHAYAL TODI A I R VOCALIST Kankariyan fi na maro 9.10 to 10.30 AS IN BOMBAY 1 10.30 Close down p.m. TRANSMISSION II

41.44 metres (7,240 kc/s) 11.0 to 2.30 AS IN BOMBAY 1 2.30 Close down

TRANSMISSION III

49.30 metres (6.085 kc/s) 5.0 to 6.0 AS IN BOMBAY 1 6.0 MESSAGES FROM INDIAN

Recorded messages from Indian troops in the Middle East to their relatives in Western and Central India 6.15 PRAMILA BAI 6.15 PRAMILA BAI
Monmohana sas ka
D. R. GHOLE
Dil le liya hai mera
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
89 15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 THUMRI
Sachi kaho mose bativas

Sachi kaho mose bativan 7.55 JALTARANG SOLO: Dhun 8.5 to 9.0 AS IN BOMBAY 1

0.0 FOR THE FORCES 9.30 LAXMIBAI KELKAR

9.30 LAXMIDAI KELKAK
Gopala mor lanuaa
Mahi bolu nako re Govinda Go
10.0 B. M. DEVLANKAR
Shahnai recital
10.15 PADMAVATI SHALIGRAM Rajan aye Bhatkat phire Jhan jhan jhan payal 10-45 Close down

CALCUTTA

CALCUTTA 1

Tomar mahabiswe
7.30 NEWS IN BENGALI 7.40 SHUKDEB SAHA 7.50 NAZRULGEETI 7.00 NAZRULGEE¶
Pardeshi badhu Bengeli
Jago jago re musafir Bengeli
LILYRANI DEVI
8.0 MUSHTAQ ALI KHAN \$
Sitar: Alap and Gat: Prabhati Sup
8.15 NEWS IN ENGLISH Bengali Thumri Bengali Ghazai 8.15 NEWS IN ENGLISH
8.89 SHISHU MAHAL †
"Sonar Kathi": Written by PRANAB ROY:
Presented by COLUMBIA NURSERY CLUB
"Pratham Bhag": Written and produced by
NIRMAL BHAI: Presented by AJIT CHATTERJEE AND PARTY
8.45 READINGS
From Streams Bharavat Gesta From Sreemat Bhagavat Geeta By ASOKA NATH SHASTRI 9.0 GOSHTHALILA: Palakirtan

9.0 GOSHIHALILA: Palakirtas Seccions from Mahsjan Padavali Aj Sri Bridabane: Gourchandrika; Aj sakal rakhal meli bale; Sridam kahichhe bani; Tar bama ek nari; Ekhan o rahili basiye BIJAY MULLICK AND PARTY 9.30 °Close down

p.m. TRANSMISSION D 12.30 • IT IS ALL YOURS † Selection from requests
Compered by VAN MITCHELL

Compered by VAN MITCHELL

1.0 IN MARTIAL MOOD †
H. M. COLDSTREAM GUARDS BAND
Land of hope and glory
Pomp and circumstance
H. M. ROYAL MARINES BAND
The contemptibles
The great little army
H. M. GRENADIERS GUARDS REGIMENTAL
BAND
March Earane

March Espana March of the little

1.20 WEBSTER BOOTH AND DENNIS NOBLE †

Watchman what of the night 1.30 NEWS IN ENGLISH 1.40 YOU ASKED FOR THESE † DHANANJOY BHATTACHARJEE: Hatkhan

DHANANJOY BHATTAUHARJEE: Hauham sudhu audhu ANIMA DAS GUPTA: Jani go ami jani PANKAJ MULLICK: Ami kan pete UMA DUTTA: Ekela base sure sure K. L. SAIGAL: Tomar binay gan BINA CHOWDHURY: Bhenga mor gharer SIDDESHWAR MUKERJEE: Rajar dulali APARADHER GAN: Oi je jharer meghe

2.10 NEWS IN BENGALI 2.15 YOU ASKED FOR THESE

(Contd.) †
KANAN DEBI: Bare bare peyechhi
HEMANTA MUKERJEE: Balo go ba
KANAN DEBI: Pran chay chakkhu
DHIREN DAS: Eki baoya alo
2.30 ° Close down

TRANSMISSION III 50 * TODAY-ANNOUNCEMENTS

SMILE A WHILE I Kartick ganesher juddha jatra: SACHIN GOSWAMI AND PARTY RANJIT ROY: Ghazai

5.10 ADHUNIK-O-BHATIALI Chale reter rajani gandha
O tui bishwa bater hate hate
SUDHI RANJAN ROY CHOWDHURY 5.20 WHILE YOU SMILE †
"Rasogolla": GRAMOPHONE CLUB
CHINTAHARAN MUKERJEE: Abak jalpas

5.30 GOUR GHOSH Drut Khayal Multani
5.40 MANDOLIN: Kafi
A I R ARTIST

5.45 BIMAL BHUSHAN: Adhunik AM
Genri
Nest-Behaz

OPE DENVILLE DEL USHAN: A
Ope satis bhalobashi
Ope mar biday haro
Arati dwip iwalai

COPINATH BHATTACHARYA

6.15 BINA CHOWDHURY
Rabindraten p. Adhund

Tumi je surer agun Bale chhile mane rabe Aji anokhi bahar 6.30 NEWS IN ENGLISH 6.40 FOR INDUSTRIAL AREAS

(Hindustani) 7.0 CHALTI KHABAR
OF GRAMOPHONE RECORDS
7.15 GEET AND DEHATI DHUN • Kahe sontan ke ghar gaye ho balam Balam mujse rooth ke sontan ke ghar jate he SACHIN DEVAVARMA

7.30 LILYRANI DEVI Para janame amari matan Dur bideshe rai e badhu 7.40 GUITAR Eman

AMIYA ADHIKARI 7.50 ADHUNIK Mor gan tumi bhalobase Tomar jabar kale S. ROY

S ROY 8.0 BINA CHOWDHURY Mor kunje Jagiya tomare Champa kende bale

Kalpanik 8.15 MUSHTAQ ALI KHAN \$ Sitar: Alap and Gat: Evening tune 8.30 "TRINATH THAKUR" Bengali drama: Written by NARESH CHAKEA BORTY: Presented by TWIN DRAMATIC

Adhuna Bengali Thupu

8.45 NEWS IN BENGALI 9.0 BENGALI NEWSLETTER Relayed from London

9.15 LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPICAL TALK

Or MIRIAM LICETTE †
"Bohenian Girl" (Vocal gems)
"Faust" (Vocal gems) 10.0 DOROTHY CANNELL

(Soprano)
The pipes of pan are calling slave song
Shave song
She is far from the land
Where my caravan has rested
10.15 "MADONNA OF THE

MOUNTAINS' Feature written by SETH DRUCQUES

10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION 61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s) 8.15 to 0.30 AS IN CALCUTTA 1 9.30 Close down

p.m. TRANSMISSION II 41.61 metres (7.210 kc/s) 12.30 to 2.30 AS IN CALCUTTA 1 2.30 Close down

TRANSMISSION III TKANSMISSION III

49.92 metres (6,010 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ASSAMESE LISTENERS
NURUN NAHAR BEGAM: Assamese comp
Instrumental music: A IR ARTIST; Kattbe
batara: Discussion in Assamese on current affaire
NURUN NAHAR BEGAM: Assamese comp
0.0 to 6.10 IN FERVAL
90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 AKASH KUSUM ‡
7.0 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 ADHUNIK AND BHAJAN Prem kotha jege ray Hari nam sumira S. RAY 9.50 GATTOR A Table 9.45 to 10.30 AS IN CALCUTTA 1 10.50 ° Close down

(276 metres (1.086 kc/s)

4.m. TRANSMISSION I 8.0 ° AKHTARI BAI † 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 LACHHMAN DASS SINDHU Bhajan aur Geet 8.40 SHEILA SHAIDA Bata ke jaiyo re B.55 NAZR-I-HUSAIN Thumri; Bhajan Aisi lagi Da Qafas se chhut ke bari der se thikana mila 6.8 AHMADI KHAN 9.15 SHAHNAZ BEĞAM Ghazal aur Geet 8.25 LACHHMAN DASS SINDHU Bhajan aur Geet 9.35 SUBHA KE RAG † 9.42 SHEILA SHAIDA Khayal Alaiyya Bilawal Deya kahan gae Dalriyan jhuok rahi 0.55 SHAHNAZ BEGAM: Geet 10.0 * Close down o.m. TRANSMISSION II P.M. IRAN SHIANGAUAY AN 12.30 ° USTADI GANE AUR SAZ † 12.55 NEWS IN HINDUSTANI 1.0 KANAN DEVI, SAIGAL KHURSHID, VATSALA KUMTEKAR AUR ZOHRA JAN † 4.30 NEWS IN ENGLISH 1.40 Close down
TRANSMISSION III 6.80 * SHEILA SHAIDA Shri Ram Chandra Khayal Maligaur Thumri An gale lag jao
An gale lag ja

ŧ

He sakhi Shyam Sundar Khayal Puria Vilambit Vilambit
6.20 NAZR-I-HUSAIN
Parde so ib ib. 0.60 INCLN-1-RUSAIN
Parde se ik jhalak jo woh dikhla ke reh gao
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
COMPARTS. RIMIA and IAMERY O.43) FOR WOWLEY
Comperes: BIMLA and JAMEELA
Song: URMILLA GROVER; Agar main beev
hota: Talk by SHAUKAT THANVI; "KHURSHEED and DULAH BHAI": Play by
RAJINDAR SINGH BEDI; Ap aur ham: Lipteners' letters and resile. RAJINDAR SINGH BEDI; Ap aur ham: Listeners' letters and replice
7.30 * FOR THE COUNTRYSIDE
MUNAWWAR SULTANA: Dholak ka Gest;
NAZR-I-HUSAIN: Folk song; Mosmi note:
Talk in Punjabi by S. D. A. NIZAMI; SHAHNAZ BEGAM: Punjabi Gest; MUNAWWAR
SULTANA: Punjabi Gest; Bazar ke bhao; Punjabi men khabaren; MUNAWWAR SULTANA:
Dholak ka Gest
8.16 * SHEILA SHAIDA
Khayal Sauanj Kelyan Vilambit aur Drest 8.15 * SHEILA SHAIDA
Khayal Sawani Kalyan Vilambit aur Drus
8.25 B. B. BANNER JI: Flute
8.30 DUSHMAN KI BATEN
Analysis of Axis propaganda during the preceding
month: MOHAMMAD BAQIR
8.45 SHAHNAZ BEGAM: Ghazal
8.50 TOPICAL TALK
OF MISSIE Or MUSIC †
9.0 * NEWS IN HINDUSTANI 9.20 NEWS IN HINDUSIA 9.20 NEWS IN ENGLISH 9.80 B B C NEWS RELAY 9.45 STAGE AND SCREEN Talk by G. D. SONDHI 10.0 NAZR-I-HUSAIN 10.0 NALK-I-IIUOAIIN
Mane hai kise waqif-i-asrar-i-mahabbat
Ab ham dukhra kise sunaen
10.10 SHEILA SHAIDA
Sanwaria mar gae nainan ka ban Thumri Behag;
Bhajan
10.25 B. B. BANNERJI: Flute 10.30 SHAHNAZ BEGAM Ghazal aur Punjabi Geet
10.40 NAZR-I-HUSAIN: Ghazal
10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * SUR-O-CHHANDA t.0 SUR-O-CHHANDA †
Relection of gramophone records
1.30 NEWS IN ENGLISH
1.40 HASIR TUKRO †
1.50 GHAZALEN Gale do labjome Gale mujh andalip RADHARANI RADHARANI
2.0 NEWS AND VIEWS
OF GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 KHAGESHCHANDRA CHAK-RABARTI fadere nal may Drut Khayal Bhimpalasi Mayne chakar rakhoji Bhajan 2.30 DHANANJAY BHATTA. CHARYYA †

Biraha banshari hate

Amar ekla ghare pradip

SUPRABHA BANERJEB Shyam sohagini rai Nil baran binodiya 2.45 SAROD RECITAL Sarang MANIK SENGUPTA 8.0 * Close down TRANSMISSION II

Ghazal aur Geet 6.5 B. B. BANNER II: Flute

6.10 SHEILA SHAIDA Chayal Puria Dhanasri

5.0 * KHELAGHAR (For children) fomar chithir jabab; Kyabl akanter mustari †; Ektu hasir tukro: BUROMAMA; "Madhudada": Sketch †
5.30 KHAGESHCHANDRA Tomari patha chahi CHAKRABARTI Ragpradhan Canhe raja

5.45 SELECTION OF MERRY Dehati Dhun MELODIES † 5.15 RADHARANI Kawana de sakhi
4.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
OF GRAMOPHONE RECORDS
6.45 MODERN SONGS
Tumi chhile tai
Gan geye mor
SUDHIRLAL CHAKRABARTI
7.0 BURMESE PROGRAMME
Relayed from Delhi
7.80 BANGLA RANGAMANCHER
KRAMABIKASH
(Development of Bengali stage). (6) Additional Control of the contr N.K.A.M.A.B.I. A.S.H.
(Development of Bengali stage): (6) Adhunik
Rangamancha: (The modern stage): Talk in
Bengali by MURARIMOHAN SENGUPTA
7.45 TANCHAKRA
DACCA RADIO ORCHESTRA: Conducted by
MANORANJAN MUKHERJEE 8.0 LISTENERS' LETTERS 8.10 ANIMA (BADAL) † Aj nikunje 8.15 TOPIC OF THE DAY Or Violin recital: A I R ARTIST 8.25 VICHITRA † Selection of gramophone records 8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY (Bengali) 9.0 * BENGALI NEWSLETTER Relayed from London
9.15 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 RADIO SEARCHLIGHT 9.55 RADHARANI 9.00 RAJARAN TAUMRI Khamaj 10.5 NARENDRACHANDRA † Koha se Brinda Ban: Instrumental duet 10.15 SUDHIRLAL CHAKRABARTI Rasiya ajahua za Khayal Maru Behog 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I 8.0 * AJ KI BAT 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 PRAYAG PANCHKROSHI SANKIRTAN PRACHAR SAMITI

Kirtan 8.50 MEHTAB JAHAN (Gorakhpur) 9.5 MAOBOOL HUSAIN WARSI 9.5 MAYDOOL 1. Sarwar-i-alam shah-i-anam Salaam Nukta chin haj gham-i-dil us ko sunae na bane Ghazal

9.20 PRAYAG PANCHKROSHI SANKIRTAN PRACHAR SAMITI Kirtan

Kirtan
9.30 RAG RAGNIYAN †
9.45 MAQBOOL HUSAIN WARSI
Khayat Deshkar
10.0 * Close down
p.m. TRANSMISSION II
12.30 * GHAZALEN †
12.50 * FEWS IN HINDUSTANI 12.55 NEWS IN HINDUSTANI 1.0 MIXED MELC DIES † 1.30 NEWS IN ENGLISH 1.40 Close down

TRANSMISSION III 5.30 * MULTANI ON FLUTE GORA SEN 5.35 SAZ CHHERE HUE HAI

MEHFIL-I-SOZ
SHAMEEM BANO
5.45 PRAYAG PANCHKROSHI
SANKIRTAN SAMITI: Rirtan
6.5 S. M. PINGLE: Khayal 6.15 SHAMEEM BANO Thumri: Dadre 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.50 MEHTAB JAHAN

Vocal music 7.5 PRAYAG PANCHKROSHI SANKIRTAN PRACHAR SAMITT

7.25 INSTRUMENTAL INTERLUDE†
7.30 HAMARA PANCHAYATGHAR
8.15 MEHTAB JAHAN

Vocal music 8.30 NAWABON KA LUCKNOW (Lucknow of the Nawabs) (3) Rakabdari ka fan

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(Culinary art): Talk in Hindustani by SHAP 8.45 BHAJAN S. M. PINGLE

8.50 CAREERS FOR YOUTH Openings for young men in the technical branches of the Defence Services discussed by officers of the Technical Recruiting Organisarium Eastern Area. 9.0. NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "SHAKUNTALA"
Radio adaptation in Hindustani of Kalidas' plan 10.15 SHAMEEM BANO: Khayal 10.30 S. M. PINGLE: Gest

10.45 * Close down

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MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION 1,30 * SWAGATAM

† Malarinai—Ritigaula—Rupakam 7.40 AS YOU PLEASE †

1.50 NEWS IN TAMIL 8.0 SERIOUS FARE KESAVABHAGAVATAR: Manasa

utulotune

J. S. KRISHNA IYER: Nadupaipalikeru

Apaduruku 1.15 NEWS IN ENGLISH

8.80 T. V. KRISHNAN Annaivahanadevi Ramabhirama varakkanane

Dhanyasi Yadukulakambhoji

Rilahari

9.0 * Close down p.m. TRANSMISSION II

p.m. TKANSMISSION II
1.0 * FOR CHILDREN (Tamil)
Renjai kalakkum nilai—Pattu; Pirandakal
toodattan; Kurangum mudalaiyum natakan;
Talaichuturi adumanda puyalkkattru—Pattu;
Mayakkari varbaiyandu—Kadai; Enna puriya;e?
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 A I R ARTIST (Flute)
2.10 T. V. KRISHNAN
Taramuthamenayya Kharaharapriya

Paramukhamenayya Kharaharapriya auyenakku Kalyani Anandabhatiyu 2.30 A I R INSTRUMENTALISTS

Charmasamvardhani—Natakuran ji—Adi Chanaitudikka—Kuntalayarali—Adi Sikkalmeviya—Kambho ji—Rupakam Dasarathatmajani—Purvikal yani—Rupakam

8.0 AFTERNOON VARIETY 1 8.80 * Close down

TRANSMISSION III

4.50 FOR CHILDREN (English)
Greetings and announcements; Your favourite
story; Adventure story (5): Birthday greetings;
Back Handel, a piano and the alphabet E

5.0 TEA-TIME MUSIC † 5.30 R. B. LAKSHMI DEVI With orchestral accompaniment

4.15 VARIETY †
4.30 NEWS IN ENGLISH
4.40 COMMERCIAL NEWS
4.45 PEARU QAWWAL †
4.50 madano
4.0 MANNARGUDI S.

**ENGLISH NEWS

**AND GRAPH OF THE STATE OF THE S

T.9 MANNAKGUDI S.
KRISHNAMURTI IYER
Lephunayaka—Hamiadhwani—Adi
Reghuvara—Kamavardhini—Adi
Lephanakam—Kannada—Rupakam
Eduparamukham—Todi—Adi

1 85 NEWS IN TAMIL

7.45 VEENA CONCERT 0.15 * LOCAL ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 DECLINE AND FALL (2) Of rhymed verse (Discussion in English) 10.0 MANNARGUDI S.

10,0 MANIARGUDI S.
KRISHNAMURTI IYER
Enraikku sivakrupai—Mukhari—Chapu
Mittukumaravane—Sankarabharanam—R
Azhazhi karainri—Ragamalika—Jhampa
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60 98 metres (4,920 kc/s) 7.30 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 8.0 to 9.0 AS IN MADRAS 1 9.0 Close down

p.m. TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 2.0 AS IN MADRAS 1 2.0 A I R ARTIST: Flute 2.5 NEWS IN TELUGU 2.10 to 3.30 AS IN MADRAS 1 3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s) 4.30 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA

6.22 KALACHAKRA 6.30 to 7.0 AS IN MADRAS 1 7.0 YUDDHAGATI

News feature in Telugu 7.10 FOR THE VILLAGES (Telugu)
Arogyame bhagyamu: Song; Charma vyadhulu
vati nivarana: Talk; Kashmiram: Travel talk

7.25 NEWS IN TELUGU 7.85 RURAL NOTES (Telugu) On items of topical and general interest; Water-level readings; Market rates

7.50 TWO VOICES †
LAKSHMANA RAO: Prema Devathavu;
Nannun Brovaga
AKULA NARASIMHA RAO: Yatrale
7.50 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL

60.98 metres (4,920 kc/s) 9.30 SURYAKUMARI

9.30 SURYAKUMARI
Engu senravo; Radha rukmini; Hridayamu;
Raboku Rabokuma
9.45 to 10.0 AS IN MADRAS 1
10.0 JOY STEPHENS
(Selected programme of popular jazz songs)
10.15 MUSIC FOR DANCING †
With OSCAR RABIN BAND
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE † K. B. SUNDARAMBAL †

7.50 NEWS IN TAMIL

8.0 SONGS FOR TWO † VISVESWARAMMA and GARUD: Or pava

ulagam KANNAMBA and NAGIAH: Povoyi vidu povoyi KAMAL DASS GUPTA and JUTHIKA ROY: Vasudeva sutam Vasudeva sutam
PADMAVATI and RAGHAVAN: Enrun

Harabara
S. GOPE and KAUSHALYA: Dho gunita Pila

8.15 NEWS IN ENGLISH

8.30 V. RAJARAMA IYER (Violin)
Saketanagaranatha Harikambodi Saketanagaranatha Kadaikkannal Asavar Malayamarutan Мапаза Enna Pizhaippu

0.0 Close down

p.m. TRANSMISSION II 1.0 * S. SUNDARAM IYER

Sowre Darbar Gourimanohari Hamsanadam Kanada Karunakara Niye paramukham Mamava Sada

1.30 NEWS IN ENGLISH

1.40 GUESS THE RAGAS + 2.0 NEWS IN TAMIL

2.5 V. RAJARAMA IYER (Violin) Kolamigu Koduttamattum Kedaragaula Useni Vetrandi Nerattile Neri illada

2.30 * Close down

TRANSMISSION III 5.0 * S. SUNDARAM IYER

Pahiman

Janan ran jani Kalvani

Pahitarakshu Paramukham Anan dab hairan

5.40 TIRUVAIMOLIVILAKKAM By A. BHUVARAHAM PILLAI; Devotic songs

6.0 FROM THE SCREEN †

P. U. CHINNAPPA: Sivakripaval

N. C. VASANTAKOKILAM: Punya dinam

S. D. SUBBIAH: Manamdan Vasappadume K. TAVAMANI DEVI: En sakhigal

V. S. SRINIVASAN: Mana mirangada

CHITALKAR: Uyarvome T. R. RAJAKUMARI: Deva Jotiswarups

G SUBBULAKSHI: Aha ananda

S. VARALAKSHMI: O Sundara DURANI: Manhai ek Paheli

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES "Karunai illaiyo"; Tokra con:rol: Talk in lamb, Gangadevikku: Chidambara kummi; Kettaye Sangathi; N. S. KRISHNAN and T & MATHURAM †

7.15 KUNRAKKALANJIAM (1) Pazha unavu: Talk in Tamil on the Fruit reserves of South India by Rao Sahib & RAJAGOPALA PILLAI

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 AS IN MADRAS

0.15 LALITA VENKATARAM 1

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TODI: Kartikeya †

10.0 PAKSHA RAGAMALIKA
Presented by TRICHY ORCHESTRA: Led
M. N. NATARAJA PILLAI (Flute)

Todi 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I 31.10 metres (9,660 kc/s)

8.0 * PARUPPALLI RAMAKRISHN-AYYA PANTULU ‡

Kamapardhani Udayaravichandrik

8.15 NEWS IN ENGLISH

8.30 NEWS-REEL (Tamil)

8.40 VARIETY † "A40 VARLE 1 Y T ANANTALAKSHMI: Bale balendu ANASUYA DEVI: Dhirasamire KANCHANALATHA: Le lendika KANCHANALATHA: Gokulatilaka T. N MANICKAM: Gokulatilaka D. K PATTAMMAL: Edukulatilaka B. RAJARATHNAM: Deva deva

9.0 S. SUNDARAM (Veena) Varnam Ramabakti Sankarabharanan Karabharanam Sudhabangala Saraswati Dhanyasi Anuraga

0.30 * Close down

p.m. TRANSMISSION II 25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU

Z.10 FAN FARE †
"LZHANDA KADAL": Paraye
"GANGAVATHAR": Panganasolai
"ANANTHASAYANAM": Adavargaka

"DEENABANDU": Murali murali "SIVA KAVI": Vandaname "TOOFAN QUEEN": Pujari

2.40 S. SUNDARAM (Veena and Vocal) Marubalka Sivepahimam Nenendu Intapara

3.6 * Close down

TRANSMISSION III 48.47 metres (6,190 kc/s) 8.30 * A. MUTHIAH (Veena)

Needayaradha Vasantha Bh

Madhyan 9.0 T. V. NAMASIVAYAM ±

9.15 CARNATIC ORCHESTRA Bhoopali; Malkaus; Behag

9.30 M. S. SUBBALKSHMI † Neeirangayenil Vandinamuralum

9.45 RAJAM PUSHPAVANAM † Mai Nirguniya Manasa Tolijanma Gaganaprema

10.0 A. MUTHIAH (Veena) Hamsadhwen Bhairen Neolamber Gamganapathe Sri Raghuvara Amba Neelambari

10.30 * Close down

COMPLETE WITH 50 ft. INSULATED DOWN LEAS & BRACKET WITH FITTINGS TRATISH MAKE PRICE BOMBAY KARACHISADDAP NEW DELHI

DELHI

DELHI 1

338.6 metres (886 kc/s) TRANSMISSION I 8.0 ° DELHI RADIO ORCHESTRA.
8.5 NEWS IN HINDUSTANI
8.16 NEWS IN ENGLISH
8.80 LISTEN TO THIS
8.95 MAHBOOB JAN (Sholapur)
Katat nahin sejai Thumri Katat nahin sajni Agar ghaflat se baz aya jafa ki 8.50 BISMILLAH AND PARTY

Shahnai recital 9.10 KARIM KHAN 9.10 KANAMA SAME ALL REPORT OF THE STATE OF

B.45 FOR PARENTS AND TEACHERS
Vocation and education (6): Basic Education:
Talk in Hindustani by Dr. SAEED ANSARI
10.0 NEWS IN ENGLISH
10.7 SOHAN SINGH
Mande dere ao ji
Banchi kahat veh
Khayal Deni Drut
10.20 BISMILLAH AND PARTY
Shehnei sesizid

Shahnai recital
10.30 CHILDREN'S HOUR

Ł

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10.30 CHILDREN'S HOUR Jago aur jagou: Tarana; Kahaniyon ki mala: Humorous stories related by MITHU, CHUNNU and BARE MIAN; "Par-kati chirya". Music feature; Gorakh-dhande: General knowledge: Questions and answers; "Jadu ki ketil": Featurized story; Lo khat suno: Listeners' letters and rep'ies; Hamare Mehman 11.30 MAHBOOB JAN Thumri; But kade men shor hai Akbar musalman hogays

hogaya 11.45 KARIM KHAN Pawan chale purvaiya
12.0 FILMI GANE † p.m.

Khayal Sarang

12.55 NEWS IN MINDUSTANI 1.0 "OLD CHELSEA"

Musical romance †
(Recording of Musical play of same name, by RICHARD TAUBER)
Featuring:—RICHARD TAUBER; CAROLE LYNNE; NANCY BROWN: BETTY PERCHERON; CHARLES HAWTRAY; MAIRE O'NEILL; FRANCIS ROBERTS: Book by WALTER ELLIS; Music by RICHARD TAUBER; Commentary by EDWARD STIRLING; Orchestra under direction of Serge KRISH Music in my heart; What could be sweeter than dancing; Holiday for Chelsea; My heart and I; Cotillon; II you are in Love; My Love is an idd-fashioned thing; Angels outside Heaven; Why did I have to awake from my dreams Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 "OLD CHELSEA" (Contd.)
2.0 ** Close down
TRANSMISSION II

TRANSMISSION II

5.0 • MAHBOOB JAN
Kaun des gae Khayal Multani; Dadra
5.20 GORDHAN DAS; Vocal music
5.30 SOHAN SINGH
Kais; sudh bisrai Thumri; Bhajea Kaisi sudh bisrai Thumri; Bhajan 5-45 BISMILLAH AND PARTY

545 BISMILLAH AND PARTE Shahnai recital 6.0 AKHTARI BAI (Fyzabad) † 6.15 ASHIMA BANNERJI: Geet 6.20 MAHBOOB JAN: Dadra 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.55 ASHIMA BANNERJI: Geet 7.0 BISMILLAH AND PARTY: Shahnai recital

7.15 MAHBOOB JAN: Dadra

7.15 MAHBOOB JAN: Dadra
Jao jao saiyan ham se na bolo
Dil-imahjur ko tiskin ka saman na mila
7.30 JAWAB MEN
7.45 FOR VILLAGERS
"Holdiya Shah": Susang by GIYANI MIR and
PARTY; Dehati Saz: LACHHI aur NANAK;
Bazar ke bhao aur khabarea
8.30 KARIM KHAN
Nevar ki jhankar Khayal Chhaya; Thumri
8.45 MAHBOOB JAN
Thumri; Ham bhi pien tumbe bhi pilaen tamam
rat

90 NEWS IN HINDUSTANI

9.20 NEWS ENGLISH 9.30 B B C NEWS RELAY

D. D. C. NEWS RELAY
9.45 WAGNER †
Die Meistersinger: Overture; Siegfried Idyll;
Lohengrin; Rhine gold: Entry of the gods into
Valhalla

10.30 KARIM KHAN Tu hi tero nam 10.45 MAHBOOB JAN Khayal Bagesri Thumri; Shokhi men unki chher hai kuchh iztarab ki

11.0 * Close down

DELHI 2

a.m. TRANSMISSION I 60.48 metres (4,960 kc/s) 8-0 to 9.10 AS IN DELHI 1 9.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s) 9.25 to 11.30 AS IN DELHI 1 11.30 to 11.45 INTERVAL 41.15 metres (7,290 kc/s) 11.45 to 2.0 p.m. AS IN DELHI 1

2.0 Close down p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 ASHIMA BANNER II: Geet
7.55 GORDHAN DAS: Vocal music
8.5 FOR TROOPS IN NIDIA AND
CEYLON

8.30 to 0.30 AS IN DELHI 1 9.30 KARIM KHAN: Vocal music 9.45 BISMILLAH AND PARTY Shahnai recital

10.0 MAHBOOB JAN Hato jao na mose Woh tu madya pie Khayal Sohni GORDHAN DAS: Vocal music 10.25 HIRA LAL

10.30 to 11.0 AS IN DELHI 1 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12





PESHAWAR

a.m. TRANSMISSION I 8.0 ° AO GEET KHUSHI KE GAEN ‡
Gost: NAGINA BAI
8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
8.30 MAQSOOD ANWAR: A
Hamari woh ab zindagani kahan hai
8.45 FLORIS THAKURDASS
Dil ne majboor kar dia ham ko
Punjabi Geet

8.55 GHULAM FAREED

Mastam ze tabassum ke sharabe behazin nest Jab toot gaya dil Geet 9-5 PAKKE GANE † 9.15 KAMLA KUMARI: Do Geet

9.25 MALTI JOSHI Violin recital
9.30 PUSHTU PROGRAMME

9.45 MAQSOOD ANWAR: Thumri

9.55 HEERA BAI ‡ Dholak ka Geet
10.0 GHULAM FAREED

10.10 FLORIS THAKURDASS: Geet 10.15 • Close down

p.m. TRANSMISSION II 12.30 • MILE JULE GANE † 12.55 NEWS IN HINDUSTANI

12.50 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
Pakhtoon yama za: War song by A I R
ARTISTS: Accompanied by PESHAWAR
RADIO ORCHESTRA; FEROZA JAN: Da
sta pa ishq ke shum badnam—Ghazal: Pa tor
orbal de qatar kare zyar guluna di—Neemakai:
Flute: GUL RAHIM; Zaraat: No. (4): Talk
by S. A. MALIK; SULTAN ALI: Pa makh
mashal lare shin khal da nandaro—Lobha

100 NEUS NI ENGLISTI

1.30 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MEER AHMAD KHAN: Char chapaira da
ishq or de nor sa nishta—Rubai:
ranzoor yau zal rasha tabiba—Chazai; FEROZA
JAN: Jani gham de sho ma ta bala—Chazai:
Ukra wafa dilruba—Cest; Mashuman badshanwi:
Story by RAHIM SHAH NASEEM; SULTAN ALI: Da badshah na muslim waura da
bayan—Baddzia; DillBAR JAN BELALE †
Rasha yau zal mahi-tabana—Lobha; MEER
AHMAD KHAN: Da muhabbat sharab da sro
labo pa jam—Lobha

2.21 NEWS IN PUSHTU 2.30 * Close down

TRANSMISSION III 5.0 FOR CHILDREN

5.90 FOR CHILDREN
5.90 FOR RURAL AREAS (Pushtu)
5.80 FOR RURAL AREAS (Pushtu)
5.84kni: PESHAWAR RADIO ORCHESTRA;
MIR AHMAD KHAN: Mala pa khob ke khanda
raghla—Tappa; Ta Isa Alaihis-Salam charta rawan
-Charbaita; Dunya so danya da: Discussion
on the war situation; FEROZA JAN: Sar de
raporta de kitab kra—Tappa; Rasha lele ukra
pursan—Lobha; Surna bande march: DEEN
MOHAMMAD; SULTAN ALI: Ka me mina
khudae pa ta bande paida kra—Rubai; Da cha pa
ishq ke bandiwan shule—Ghaza!; SABZ ALI ?:
Bewafa yar pa ma da zulum guzaruna kavi—
Lobha; MIR AHMAD KHAN: Hukum usho lo
khawanda pak Ghafoora—Baddala; FEROZA
JAN: Ta'iban wara mulavan kre—Tappa; Gham
de zama da ghare har sho—Lobha

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANT

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

7.25 LOCAL ANNOUNCEMENTS

Thumri Geet

7.30 MAQSOOD ANWAR Gori tore nainan kajar bin kare Pia kion gae pardes 7.45 LISTENERS' LETTERS

8.0 "NEPOLEAN KI MOT"
Feature in Hindustani by S. H. MANTO
8.30 AJ KI BAT
Poem by Faiz presented by FLORIS THAKURDASS

8.35 MAQSOOD ANWAR Adam se laee hai hasti men arzoo-i-Rasool Nace Husn me va veh isho ne kis ne yeh gul khiladia 8.45 KAMLA KUMARI: Geet

8.50 MALTI JOSHI Her own choice 9-0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MAQSOOD ANWAR: Ghazals 9.56 KAMAL AUR JUTHIKA: Geet

10.0 FLORIS THAKURDASS Too ai aseei-i-makan lamakan se door nahin
Lori lakre Pus Ghazal Punjabi Lores

10.10 AFGHAN-PERSIAN

PROGRAMME 10.50 Close down

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BOMBAY

BOMBAY 1

a.m. TRANSMISSION I

244 metres (1,231 kc/s)
8.0 • FILM TUNE †
Played on clarionet by IBRAHIM
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.80 LIGHT MUSIC †

Colaba Time Signal at 8.45 a.m. 8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI 9.10 TOMORROW 9.15 GAULAN AUR ABHANG †
9.30 ROSHANARA BEGAM
Daiya bat duban Miyan Ki Todi

Daiya ban Tarana Thumri Bhairavin 10,30 ° Close down TRANSMISSION II

11.15 SAROJINI REGE Bag khu'ali pranayachi Sazana vilas kan Naad jiwala lawuni 11.30 RASIKLAL PANDYA Bhavgeet

Sitar recital
11.45 A. R. OZA
Vibhu dhavo dhavo
Dole re jivan naiya
12.0 SHAIKHLAL QAWWAL AND Bhaia PARTY PARTY
Main panjati panjati panjati hun Khamsa
Woh gae himmat gayi rukhsat shakebai hui
Ghazal

12.15 GAT TORA ON TABLA 12.30 A I R CHORUS PARTY





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Prabhuji mara tum bin kaun sahaj Hari ji tum bhaktan ke rakhware 12,45 NEWS IN MARATHI 12,56 NEWS IN GUJARATI 12,55 NEWS IN HINDUSTANI 1.0 FEROZA DASTUR Kabe ko mohe manao Gopi-Ka 1.30 NEWS IN ENGLISH 1.40 LUNCH-HOUR MUSIC † Bhajas * Close down TRANSMISSION III

i.0 * J. G. SHALIGRAM Ras kan ri Bansiwale kanha 5.20 RASIKLAL PANDYA 5.40 GUJARATI SONGS 5.55 LOCAL ANNOUNCEMENTS 6.0 FIROZ DASTUR

Peet gai janmai ba
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 A I R QUARTET: Maund
7.0 * SELECTIONS FROM "MIRA BAI"

Tum bin mori kaun thabar le Nav kinare lav 7.15 MIXED MELODIES † 7.15 MIAED MELOTIES Y 7.80 J. G. SHALIGRAM Kaya ka pijara 7.45 NEWS IN MARATHI 7.55 NEWS IN GUJARATI 8.5 SAROJINI REGE Bhajan Nakhawa nakhawa walhaw Bhavgeet

Nakhawa nakhawa wajnav Ve zani raya Chat bharala ghat bharala 8.20 IN THE NEWS 8.25 MUSIC 8.30 "NEWS POST-SCRIPT" Talk in English by R. THAPAR 8.45 LET US PLAY YOU SOME-THING

8.0 NEWS IN HINDUSTANI 9.15 NEWS COMMENTARY

9.15 NEWS COMMENTARY
(Hindustani)
9.20 NEWS IN ENGLISH
9.30 B E C NEWS RELAY
9.45 SYMPHONIC HOUR †
Symphonyie fantasique: Hector Berli
ORCHESTRA SYMPHONIQUE (Paris)
10.45 * Close down Reglios

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s) 8.0 to 8.5 AS IN BOMBAY 1 8.5 FAIYAZ KHAN † 8.15 to 8.50 AS IN BOMBAY 1 8.50 DATTOBA TAWDE Sabais hariori abnis barjori Langar kan Lariye
9.10 to 10.30 AS IN BOMBAY 1 10.30 Close down p.m. TRANSMISSION II 12.0 to 2.30 AS IN BOMBAY 1

2.30 Close down TRANSMISSION III 5.0 to 7.15 AS IN BOMBAY 1 7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 DATTOBA TAWDE 7.45 DAT TOBA TAWDE
Sagara bigara re Thumri
Naad goda ghungurwala o
8.5 to 9.0 AS IN BOMBAY 1
9.0 A. R. OZA
Avo re naviko
Tun kya chhe mari asha
ISHWARLAL: Dunie rangali
9.20 RESIKLAL PANDYA Thumri-Khama

Sitar recital
9.35 SHAIKHI.AL QAWWAL
Hai teri arzu to ajal ko bulae kion
Kisi ki yad men gar koi beqarar nahin
Rab ka bhed na koi pae
9.55 VICHITRA BEEN †
140.0 DOSHANADA DECAM 10.0 ROSHANARA BEGAM Yeh gharib palds Chot khana dii-i-hazi na kahin 10-45 * Close down

CALCUTTA

Tanpa Adhunik

Ragpradkan

Rabindrasaneit Bhabgiti Rabindrasangit

Rabindrasangit Bhajon

CALCUTTA 1

384.6 metres 780 kc/s)
TRANSMISSION I 7.25 KATA RATI POHAY 7.50 KATA KATA LOADA Bengali Dadra 7.80 NEWS IN BENGALI 7.40 TRUMPET: Abahani Sur GOUR GHOSH GOUR GHOSH 7.45 JNANENDRAPRASAD GOSWAMI \$

GOSWAMI ‡
Khayai: Todi
Piya sanga khelat
8.0 FLUTE: Bhairon
GOUR GOSWAMI
8.15 NEWS IN ENGLISH
8.90 SHISHU MAHAL †
ASITA BASU: Putuler biye
SENOLA SHISHU SANGHA: Swapan bur
(Para 1 and

BINOY CHATTERJEE AND PARTY Bhuto ar bhut 8.45 JAGANMAY MITRA Dakhina pabana ane Taba ganer pakira jata Jwale ki alor alo 9.0 LEELA ROY

Bisher banshir randhra E pathe ami je 9.15 SITAR

Alap and Gat: Bhairavia S. K. GUPTA 9.25 ALAKA SANYAL Aj ki tar barata He arup krishna 9.35 TARAKNATH DE

Violin: Shudh Sarang 9.45 MASTAN GAMA: Bhajan

10.0 * Close down

TRANSMISSION II

TRANSMISSIUN II

11.30 * CALLING ALL CHILDREN
Conducted by PRIYA CHATTERJEE
Replies to letters and birthday greetings; Roll
out the records: Requests i; It is a story; Uncle
Bunny entertains you at the Piano; Clewr
ittle problems for clever little people: Puzzles
12.0 LEISL BRAUN (Pianoforte)
Preludes onus 28

Chopin

p.m. 12.30 NEXT WEEK 12.40 NEGRO SPIRITUALS (2) 1.0 DANCE MUSIC

JIVE BOYS
Garavan; Trees; I've heard that song before:
You'd be so nice to come home to; That old
black magic; Dark eyes; This time the dream's
on me; Bumble bee stomp; Smiles; Hit the road

1.30 NEWS IN ENGLISH
1.40 CLARIONET: Brindabani Sarang A I R ARTIST 1,50 ANITA DAS GUPTA

Rabindrasangit Anmana anmana; Dakbona dakbona 2.0 JAGANMAY MITRA

Rbindrasangit Jhumur Mama joubana nikunje Shyam tomar banshi 2.10 NEWS IN BENGALI 2.15 GHATANA PROBAHA

Weekly review of current affairs in Bengali 2.25 PIYANJER BARA; Comic song † CHINTAHARAN MUKERJEE 2.30 * Close down

TRANSMISSION III TRANSMISSION III

5.0 * TODAY — ANNOUNCEMENTS
MANDOLA and MANDOLIN
SUREN PAL and AJIT BOSE

5.10 SURCHAYAN: Nazrulgiti †
ILA GHOSH: Thakhan amar balika bayas
BECHU DATTA: Aji mane lage Hari
ILA GHOSH: Bandhiya dui jane duha

5.20 VIOLA AND VIOLIN
KSHIRODE GANGULY and BIJOY DE

5.30 SITAR
Alap and Gal: Puria

5. K. GUPTA

5.40 ALAKA SANYAL
Tumi mor paonai

Rabindrassa

Rabindrasangit Adhunik Tumi mor paonai Paran bandhu

5.50 MANDRABAHAR: Bhupali SUKHARANJAN CHAKRABORTY

6.0 RABINDRANATHER CHARTI
GAN ‡
SHANTI DEB GHOSH: Ja bhalo tai bnalo
AMALA BOSE: Kar nishitha rater
RAJESHWARI BASUDEVA: Hriday mama thara thara
SHANTI DEB GHOSH and RAJESHWARI
BASUDEVA: Dao dao dao Duet
6.15 BAMBOO FLUTE: Marwa

A I R ARTIST 6.30 NEWS IN ENGLISH 6.40 FOR INDUSTRIAL AREAS (Hindustani)

7.0 ADHUNIK AND BHABGITI \$. 7.0 ADHUNIK AND BHABUILI 1,
Phire seethi bare bare
Aji rate ke amare dakile
Composed by AJAY BHATTACHARYA: Sung
by SACHIN DEVAVARMA: Music by A I R
ORCHESTRA

7.15 LEELA ROY Akash pradeep bbashanu Kalpa Amar baner utala Adh Tumi gao tumi gao: Song of Atulprasad * 7.30 VIOLIN

T MOHAN PATTNAIK
7.40 SHUDH KALYAN AND GARA \$ Bajo re bajo mandilara Kha Pani bhareri koun albeleki nar Ehun SAILENDRA KUMAR BANERJEE 8.0 KARNATAK VEENA: Shankara

A I R ARTIST 8.15 JAGANMAY MITRA 8,15 JAGANNIA MILIAA Bidayer mala khani Birah Qadar kuchh rahii bahi GM Madhabir bhiru bayan Kauy 8,30 SURASANCHAYAN † FAYAZ KHAN: Kaj kar aji piya sang F MALLIKARJUN MANSUR: Mandira pat Birahagiti Ghazal Kavyagiti

Durga

FYAZ KHAN: Mor: mandir ab lo mabi aye

Jaijaiwanti ABDUL KARIM KHAN: Jhanak zhanakwa mori

8.45 NEWS IN BENGALI 9.0 KALPANIKA + RENUKA DAS GOLIA: Chandini rata KAMALA JHARIA: Juti nayan REBA SHOME: Shore alhore jhare BINA CHOWDHUR: Kabe kon madhurata

9.15 LOCAL ANNOUNCEMENTS 9.26 NEWS IN ENGLISH 9.30 B B C NEWS RELAY

9.45 CHAMBER MUSIC CONCERT \$
Under the musical Jirection of WALTER
KAUFMANN
Dumky trio Opus 99
Songs of home for violin and piano
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA 1 8.0 to 8.15 INTERVAL 49.92 metres (6,010 kc/s) 8.15 to 10.0 AS IN CALCUTTA 1

p.m. TRANSMISSION II 11.30 to 2.30 AS IN CALCUTTA 2.30 Close down

TRANSMISSION III

5.0 to 5:80 AS IN CALCUTTA 1
5.30 FOR ASSAMESE LISTENERS
Famous stories of the world: UMESH CHANDRA
BARUWA: Assamese song; News review; 6.0 to 6.15 INTERVAL

6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
7.30 NEWS REVIEW IN ORIYA
7.40 to 9.20 AS IN CALCUTTA 1
9.20 MADHUR RUPE BIRAJ †
Rabindranather Dhrupad gan: JNANENDRAPRASAD GOSWAM.
9.30 SUPRITI MAZUMDAR ‡
Amar piyar chbaya

Amar piyar chays
Aji jhara jhara mukhara
Megher kole kole
Songs of Rabindranath
9.45 to 10,30 AS IN CALCUTTA 1
10.30 * Close dows

a.m. TRANSMISSION I 8.0 * UMRAZIA BEGAM 8.5 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
Hamd aur Naat
8.45 JAMILA BAI (Cawnpore) Pia pyaro

Keh rahi hai hashr men woh ankh sharmai

Ghazal hui 9.0 MOHAMMAD SHARIF: Surbahar 9.10 GURBAKHSH RAI Ghazal aur Geet 9.20 DHOLAK KE GEET 9.27 MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Qawwali 9.42 JAMILA BAI: Thumri Ah yeh pursish-i-nihan ab yeh mehrbanian (Charal

9.56 MOHAMMAD SHARIF: Surbahar 10,6 GURBAKHSH RAI Geet aur Chazal 10.16 GEET MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Punjabi JAMILA BAI: Purbi 10.30 • Close down

p.m. TRANSMISSION II 12.80 CHEEDA CHFEDA NAGHME†
12.55 NEWS IN HINDUSTANI 10 FILM: GANE † 130 NEWS IN ENGLISH 1,40 Close down

1

TRANSMISSION III 5.30 • IQBAL KHATOON Mere qabu men na pehron dil-i-nashad aya Jhooti jag ki hai peet 5.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY Diwangi-i-dil ki tauqeer nahin hoti Punjabi Gest 5.55 JAMILA BAI
Chahe too mara
Dil ki roodad sunane ke siwa kya karte Chasal 10.45 ° Close down

6.10 MOHAMMAD SHARIF: Vichitra

6.20 IOBAL KHATOON Arz-i-nayaz-i-ishq ke qabil nahin raha 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 MUBRAK ALI FATEH ALI QAWWAL AND PARTY Kalam-i-Ghalib

7.0 NEXT WEEK'S PROGRAMMES 7.5 JAMILA BAI Sanchi kaho mo se batiyan

Thumri: Ghara 7.20 MOHAMMAD SHARIF: Vichitra

7.20 MUTAMINIAD GENERAL VECTA
7.80 * FOR THE COUNTRYSIDE
"Pahe'iyan": Skit in Punjabi by BADRUDDIN
"BADR"; MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Qawwalt V. N. SETH:
Punjabi Geet; IQBAL KHATOON: Punjabi Geet;
Bazar ke bhao; Punjabi men khabaren; V. N.
SETH: Recitation from Heer

8.15 * APNI APNI PASAND MUBARAK ALI FATEH ALI QAWWAL AND

PARTY: Ghazal Qawwali IQBAL KHATOON: Dholak ka Geet MOHAMMAD SHARIF: Vichitra Veena JAMILA BAI: Dadra

8.50 AP KA KHAT MILA Listeners' letters and replies 9.0 • NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LOOKING AROUND Talk by C. H. BARRY 10.0 INCIDENT IN FRANCE

'Socur Helere'': Feature

10.25 MOHAMMAD SHARIF: Vichitra

940 LOCAL ANNOUNCEMENTS

LUCKNOW

a.m. TRANSMISSION I 8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUNNI BAI (Arrah)
Sowat nindia jagae
Saiyan nahin ae
8.50 SOBITA SEN Bengali music 9.5 MAHADEO PRASAD: Thumri 9.15 GHULAM HAZRAT AND

PARTY
Mujh se qismat tujhe shhurati hai Ghasar
Giren mere daman peh ansoo tumhare
9.80 KHAYAL KI GAEKI
MAHADEO PRASAD: Lalan ankhan te
Deshkar

10.0 GHULAM HAZRAT AND PARTY: Qawwali 10.15 AP KI FARMAISHEN † 10.30 Close down p.m. TRANSMISSION II 12.30 * MILE JULE GANE † 12.55 NEWS IN HINDUSTANI 1.0 SAB RANG 1.30 NEWS IN ENGLISH 1.40 Close down TRANSMISSION III

TRANSMISSION III
5.80 ° EK THA RAJA
Dhunya: Poem by Hafeez Jallandhari: Sung by
HAYAT AND PARTY; Aur deshon ki baten:
Cannibals: Talk in Hindustani by SAJJAD ALI
KHAN; Chacho ke khat (a) By SHAUKAT
THANVI; Janwaron ki bolian: LAXMI KUMAR
NIGAM; Ap ki farmaish; Meri billi jo choohon
ko khajaegi; Qauntali by CHIAON and his GANG;
"Nanhe Raja": Playlet by M. JAMAL; Rectation: HAYAT; Introducing our new guests

6.15 MUNNI BAI Caun gall gae Shyam
6.30 NEWS IN HINDUSTANI
6.40 LOCAL ANNOUNCEMENTS
6.50 GHULAM HAZRAT AND

PARTY: Qawwali
7.10 MUNNI BAI
Taka karti hai chand sa munh kisi ka Ghasat

Oadra
7.20 MAHADEO PRASAD

Khayel Mare 7.30 HAMARA PANCHAYATGHAR 7.30 HAMARA PANCHAYATGHAR
6eet: RAMJI DAS; Desh bidesh ki baten;
8hajan: RAMI KAKA; Ghar duar ki safai:
0ialogue be.ween CHOWDHURY and PALTU;
Naar; GHULAM HAZRAT AND PARTY; Bal
3abha: Shikar: Story by SURUESH CHANDRA;
Tumhar khat mila; News
8.15 KALAM-I-MOMIN
GHULAM HAZRAT AND PARTY aur MUNNI
RAI

8.30 FOR THE UNIVERSITIES

American drama (3): John Steinbeck: Talk by BHAGWAT DAYAL BHAGWAT DAYAL
8.45 BHAJAN
MAHADEO PRASAD
8.50 TOPIC OF THE DAY
O''' MUNII BAI: Chazal
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.80 B B C NEWS RELAY
9.45 "FATHER SHYLOCK"
Shakespeara Rechauffe. Sepie by D

Shakespearean Rechauffe: Script by Dr. P. E. DASTOOR: Production: S. P. KAUSHAL 10.15 HABIB KHAN ALADIA KHAN Vichitra Veena † 10.20 MAHADEO PRASAD,

Dulhan tori Khay. 10.45 Close down Khayal Nat Kamod; Thumri

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I 1.0 * SUR-O-CHHANDA † Selection of gramophone records 1.30 NEWS IN ENGLISH 1.40 OANON RECITAL SHYAMBINOD GHOSE 1.50 RADHAGOVINDA DAS Tan man tujh par 2.0 NEWS AND VIEWS Or GRAMOPHONE RECORDS 2.10 NEWS IN BENGALI 2.15 RABINDRASANGIT Amare dii tomar hate
Ar rekhona andhare
Amar pa,be pathe
GOPAI.CHANDRA DASGUPTA
2.30 "URBASHIR ABHISHAP" Sketch †

2.45 SUPRABHA BANERJEE Modern song Bhajan Durer banshi dak diechhe Sundara pritam 3.0 * Close down

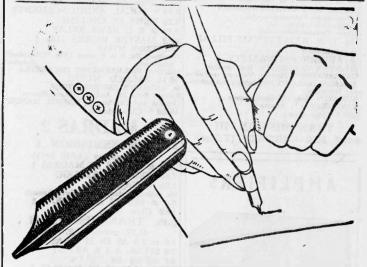
TRANSMISSION II

5.0 • MODERN SONGS Mama mandira angane
Deha mor deul karia
ARUNA BOSE
5.15 GOPALCHANDRA DASGUPTA
Aji kuhelighera rate
Chira chandana
Kittan 5.25 "GAYA TIRTHA" Bengali

6.0 BIBLE PATH Readings from the Bible: Rev. MANORANJAN HALDAR 6.10 MRINALKANTI GHOSH † Banka chokhe; Jhum jhum
6.20 RADHAGOVINDA DAS
Lage tume nayna Thumri Pilu-Berme
6.30 NEWS IN ENGLISH

Or GRAMOPHONE RECORDS
3.45 MANINDRALAL BANERJEE Banka bipin pulin
S.50 DUNIYAR HAL Discussion on current affairs
7.0 BURMESE PROGRAMME 7.90 BOOKS I READ TWICE
Review in English by H. D. BHATTACHARYYA 7.45 RABINDRASANGIT Kenore etai jabar twara Keno saradin dhire dhire Swapanparer dak shuned SUPRABHA BANERJEE 8.0 MANINDRALAL BANERJEE Man bhulano chahani Kalia sona Kalia sona
8.15 TOPIC OF THE DAY
Or Tabla Lahara: A I R ARTIST
8.25 VICHITRA † 845 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 GOPALCHANDRA DASGUPTA
Man je chahe tomay

Ragpradhan Pyare ham ghar 10.0 SUDHA BANERJEE † May shyam nam Shyam ne lila ajab GOURI DATTA Hay hirahini hay Hay birahini hay
10.15 RADHAGOVINDA DAS Farkane lagi Khayal Behag 10.30 * Close down



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MADRAS 1

211 metres (1,420 kc/s) TRANSMISSION I a.m. 7.80 * SWAGATAM Kanakambike—Bilahari—Adi 7.40 U. R. JEEVARATNAM † Vidjadam; Vidyaruni ameedu 7.50 NEWS IN TAMIL 8.0 SEMMANGUDI SRINIVASA

IYER †
Marubalka; Vaddani nenntiniga
8.15 NEWS IN ENGLISH
8.80 S. G. VISALAM Siammamayamma—V asanta—Rupakam Chalakallaladukonna—Arabhi—Adi Ratiri pozhudenge—Kambhoji—Chapu Tayenan—Sahana—Chapu Tayenan—Sahana—Chapu 9.0 "KRISHNA RAYABARAMU"

Play in Telugu 9.30 "PAGHAR KANAVU" Play in Tamil 10.0 Close down

p.m. TRANSMISSION II

p.m. TRANSMISSION II

1.0 * S. G. VISALAM
Ihaparamenum—Khamas—Rupakam
Hariyaro—Natakuran ji—Chapu
Ka aitookki—Yadukulakambho ji—Adi
Manidule—Behag—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"YAIDHA": Tumkahe baye; Tumpuloke raja
"WE THREE": Ayatha
"ZINDAGI": Diwansham
"DAWAT": Moremankeraja
"BOLTI BCLBUL": Annabasamahamman
2.0 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST
2.10 A. S. PANCHAPAKESAN
Mahanubhava—Vijayanagari—Adi
Elanidayaradu—Atana—Adi
Pubare—Yamunakalyani—Adi
Pubare—Yamunakalyani—Adi
Nagaswaram †

Nagaswaram †
3.0 AFTERNOON VARIETY †
"BHAKTHA KUCHELA": Kan maniye
"GANGAVATAR": Pirandu; Vannuru mamadiye
"RUKMINI HARAN": Bhoonadhul; Sukshatriyulara; Marachite
"SUMATI": Samine; Chalijalamela
"PANDURANGA": Ariyare

9.01 * Class dolum Nagaswaram †

3.30 * Close down

TRANSMISSION III 4.30 * FOR CHILDREN (Telugu)

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Birthday greetings; Galipatam: Song; Meerdpampina natakalu, kathalu; Vachevaram vinandi;
Selavu sealavu
5.0 TEA-TIME MUSIC
ALBERT SANDLER ORCHESTRA
Serenade ("Frasquita")
Serenade Schuberi
First Serenade
First Serenade
Second Serenade Second Serenade Second Serenade
Serenade
Corenade
Serenade
Serenade
Serenade
Che Harleguim Millions
ORCHESTRA
Narcissus (Walter Scenea "Suite")
REGINALD FOORT (Cinema Organ)
Selection from Radolph Fouml's Operetta: "The
Vagabond King"
LISTENERS' REQUESTS
5.30 CHEDALAVADA SUBBIAH: Toselli Violin 6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 "AROMUNNI" Play in Malayaam by TARATH AMMINI AMMA 7.0 "VASEEKARANA Play in Kannada by BELLARI BUCHI
7.15 A. S. PANCHAPAKESON
Innum tamadama—Mukhari—Adi
Varmame—Saveri—Adi
Krida, vanamali—Sindubhairavi—Adi
7.35 NEWS IN TAMIL
7.45 LETTERS FROM LISTENERS
7.50 "TUPANU": Sound-picture
8.0 CHEDALAVADA SUBBIAH: Violin
8.30 FOR THE UNIVERSITIES
King's English (a): Reciting poetry
8.45 SARASWATI BALARAMAN
Anandanadamidum—Kedaragaula—Adi
Undukuladeivamam—Todi—Adi
Eninnum tamadam—Mohanam—Adi
Eninnum tamadam—Mohanam—Adi
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
0.42 MASTER WOORES (155)

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MASTER WORKS (15) †
KATHERINE MYERS
Symphony No. 8 in B minor (The "Unfinished" symphony VIENNA PHILHARMONIC ORCHESTRA
10.10 SACRED MUSIC
St. ANDREW'S CHURCH CHOIR
Relayed from St. Andrews Church-Egmore
Organist and Chorimaster: HANDEL MANUEL
10.30 Close down MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4.920 kc/s) 7.80 to 7.40 AS IN MADRAS 1 7.40 NEWS IN TELUGU 7.50 VANAJA

Ma vadina; Ataladadu; Mandaramakaranda 8.0 to 10.0 AS IN MADRAS 1 10.0 Close down

p.m. TRANSMISSION II 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 8.30 AS IN MADRAS 1

TRANSMISSION III

48.73 metres (8,150 kc/s) 4.30 to 6.15 AS IN MADRAS 1 6.15 LOKAVARTA 6.22 KALACHAKRA

6.30 to 7.25 AS IN MADRAS 1 7.25 NEWS IN TELUGU 7.35 RURAL NOTES 7.45 to 9.15 AS IN MADRAS 1 9.15 to 9.30 INTERVAL

60.98 metres (4,920 kc/s) 9.80 MUDICONDAN

9.80 MUDICONDAN
VENKATARAMA IYER †
Nijadasavarada; Nidayarada; Innamum
9.45 MAHARAJAPURAM
VISWANATHA IYER †
10.0 SARASWATI BALARAMAN
Srivenugopala—Darbar—Jhampa
Ihaio pranathathibarudanuchu—Atana—Adi
Adidum arase

Adidum arase Chandrasekharasa 10.30 Close down TRICHY

a.m. TRANSMISSION I A-HI- ITANISHISSION I 7.45 * MUSICAL PRELUDE PALLADAM SANJIVA RAO (Flute) † 7.50 NEWS IN TAMIL 8.0 SONGS FROM "RAMALINGA-SWAMIGAL"

Arul Joti; Pannalum; Paranadiye; Brahmar Elutu; Vibhava Suguna 8.15 NEWS IN ENGLISH 8.30 KADATHUR VENKATESA

IYER (Veena) Enta nerchina vamasunderanga Anathudanu
Darini telusukonti
Ehimudam dehi
9.0 • Close down

Jingla Suddhasa Dhanya

p.m. TRANSMISSION II

p.m. TRANSMISSION II
12.0 HOLIDAY HALF-HOUR †
"MANIMEKHALAI": Manam Kalanguvadea
"PANDURANGA": Aruyire amude
"VENUGANAM": Inbam Inbam
"SURYAPUTITI": Tedioum Kidayade
"VANAMOHINI": Alai modude
"PREM BANDHAN": Radhayis Mohana
"PUNJAB KESARI": Soma na nai
"PARASURAMAR": Aranane
"SAHELI": Sunle manki bina
"LAGAN": Hat gavi lo
12.30 ARIEL (Vol. V: No. XXV)
"Portrait of the younger brother": Sketch in
Tamil; "Arakki Kadal": Musical play in Tamil;
"Momen's Page: Ilakkiya Penmanigal: Illaramanbu:
Talk in Tamil; Suddha Ragam: Composition for
orchestra; Children's Corner
1.30 NEWS IN ENGLISH
1.40 SUNDARA SARADAMBAL
Itanai nal
Saranam Saranam
Atagaari

Saranam Saranam
Karuna sagara
Mathurapuri
2.0 NEWS IN TAMIL
2.5 VOICE VARIETY †
TANJORE LAKSHMINARAYANA AYYAR
Varlaikkan parthu
Yadukula Kambodi
Kanada IANJUNE LANSIMUVARAI ANA ATTAK Kadaikkan parthu Yadukula Kambodi Ramanama Bhajisi Kanada K. V. KESAVA BHAGAVATAR Manasa etulortune Malayamarutam B. S. RAJA AYYANGAR

Rama ninnai Vira Vasanta
Hari Bhajaname Sama
MANNARGUDI RAJAGOPALA PILLAI Vira Vasanta

Nirai mati mugam
2.30 * Close down

TRANSMISSION III

5.0 * SUNDARA SARADAMBAL Vadarpadi Vazh Samarasa Jagadiswari Adharam Jaganmatave Tudu senru

5.40 RELIGIOUS BROADCAST (Roman Catholic)
6.0 KADATHUR VENKATESA IYER

(Veena) Saragunapalimpa Chidambara Darisanama Iraru Kadile Balakrishnan Ragamalika Madhyamavani

6.30 NEWS IN ENGLISH

640 FOR THE VILLAGES
"Madhukaidapartham"; The pollu disease of pepper; Saptam Kalanda: Bhajanai; Kettaya Sangati; "Laughter in chains"; Feature in Tamil

7.15 KATTUCHELVAM Maram: Talk in Tamil on tree planting and the uses of wood as structural material: Rao Bahadur T. K TILLAIVELU MUDALIAR 7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 ENGAL TAPAL PETTI 8.0 MAYAVARAM GOVINDARAJA

PILLAI (Violin)
TIRUGOKARNAM MINAKSHISUNDARAM
(Mridangam)

Minarul Kamavardhani Mari Veregati Anandabhairavi Ragam, Tanam and Pallavi: Kambodi Ragam, Tanam and Pa Parukkulle Padum Chidambaram launburi Bhimpe

9.0 FOR THE UNIVERSITIES Studies in Biology (1) Origin of life: Talk in English by R. V. SESHIAH

9.15 RAMOLA † 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 VALLI BHARATAM (6)
Presented by the RADIO VADYA GOSHTI
Nangai mohini
Villadichan pattu padi
Punnaganon
Punnaganon

Punnagavarali Mohanam Sandittu Engal Kazhugasalarkku Madhyamavati

10.0 MELODY TIME † HAMSAVENI SISTERS
Inda vibhishana
Anda Rama soundaryam
KAMALAKRISHNAMURTI

PILLAI
Hampanandi
Pannagendra Sayana
T. NAGAMMA
Ambananu
Kanaka Saila
D K. PATTAMMAL
Villagadanaga
Harahara Sankara
Abbogi PARUR C. PONNAMMA
Bhavatu bhavatu
Sindhu Bhairetu
Kalyani
10.80 © Close down

Ragamalika Tods Punnagavarali

Kedaragaula

Phoras

Padam

Desh

ADDITIONAL SOUTH INDIAN **SERVICE**

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s) 8.0 * MYTHILI BHARATHI ‡ Korinavaramu Madayai

Madayai
8.15 NEWS IN ENGLISH
8.80 "BHO]A"
Play in Alamii: Script and production by
"KESRI"

9.0 A. JANAKI (Veena and Vocal) Suryamurte Sri Balsubramanyaya Sri Rajagopala

9.30 ° Close down p.m. TRANSMISSION II Manirangu

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZHCHI
2.30 SONGS FROM THE SCREEN
"RAMALINGASWAMIGAL": Enedutten;

Paranadiya "SEVA SADAN": Unnuruvam; Enna Seiven "BHAKTA NARADAR": Unnaininaindu; Ulagarazhvil
"VENUGANAM": Eppovaruvaro; Inham Inham

Kalyana Krishaa 8.0 ° Close down

TRANSMISSION III

48.47 metres (6,190 kc/s) 8.30 * A. JANAKI (Veena and Vocal)

Hamsanandi Sankarabharanam Simhendramadh yamam Needumahim Sri Kamalambike Needucharana

9.0 A I R ORCHESTRA

9.15 A. G. SUBRAMANYAM

Jaganmohini Sobillu Pahimam Sri Janaran jini Bhairavi Shanmugapriya Andavane

10.0 MUSIC ON TWO PIANOS †
RAWICZ and LANDAUER
Pomp and Circumstance March No. 1 El
Elistestreud Elgas Kreisler Sinding Kreisler

Rustle of spring Tamborin Chinois 10.15 THEATRE ORGAN †
REGINALD FOORT: Raymond-Overture Thomas
SANDY MACPHERSON: Salut d'amour Elgar
REGINALD FOORT: Four Indian love lyrica
Woodfords-Finden

10.80 * Close down



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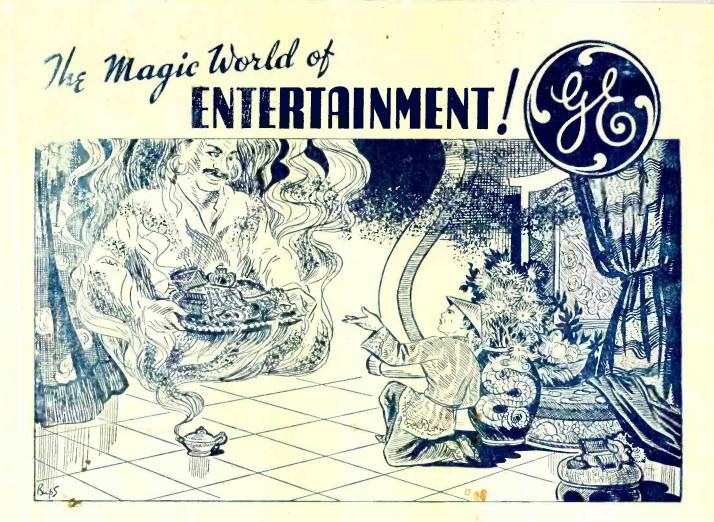
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