

7

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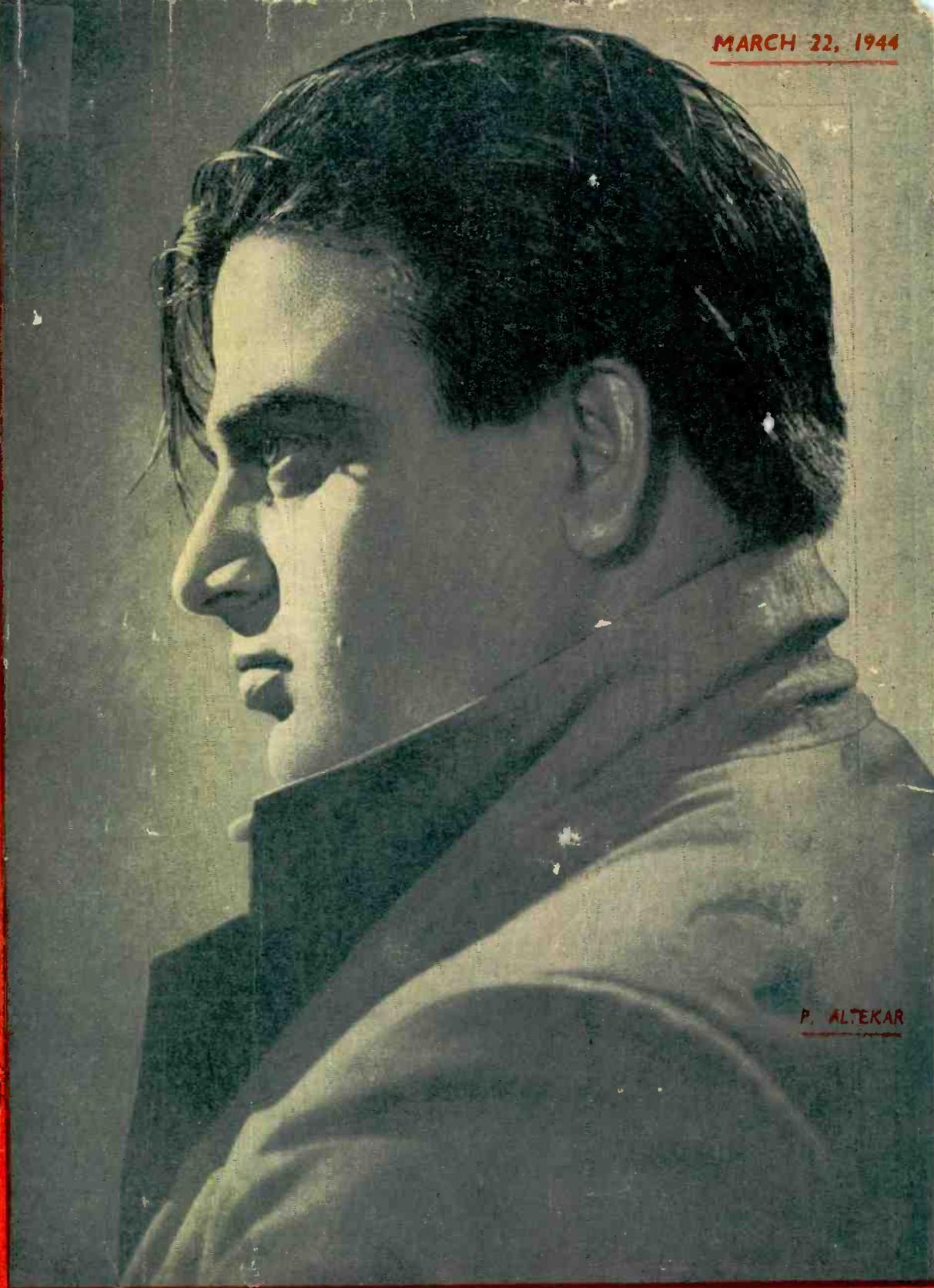
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by N. R. SARKAR

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by W. V. PENNEL



P. ALTEKAR

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INDIAN  
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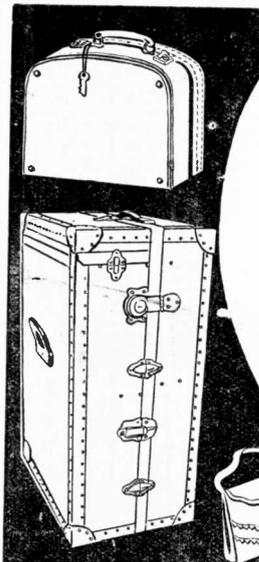
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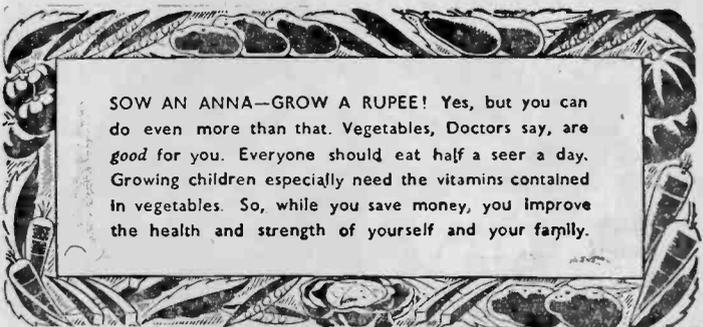
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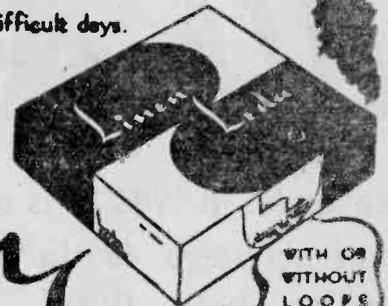
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Editor: S. N. GHOSH

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No. 7.

INDIA TOMORROW

## The Eradication of Illiteracy

A Round-Table Discussion: Sir R. P. MASANI (Chairman), Miss AMY RUSTOMJEE, Miss K. KHANDWALA and Prof. R. CHOKSI

**SIR R. P. MASANI:** I have always thought that the eradication of illiteracy will be the most important task for independent India.

**MISS KHANDWALA:** } Certainly  
**PROF. CHOKSI:** } —of  
**MISS RUSTOMJEE:** } course.

**M:** Well, where do we begin? A devout Parsi commences all important undertakings with a prayer. What do you say, Miss Rustomjee?

**R:** I always like to begin with a few unkind words about somebody or something.

**C:** Well, that should not be difficult.

**K:** I don't see that. If our subject is literacy, I don't know how Miss Rustomjee can use hard words about the poor illiterates.

**R:** But I can say hard things about the literates, the complacent ones who don't lift a finger to help the Literacy Movement, who think it's none of their business.

**C:** Better still, how about a fling at those who don't believe in literacy for the masses?

**K:** Are there still such people?

**C:** I should think hundreds of them. While everybody appears to approve of literacy in a vague kind of way, the fact remains that many don't believe in it.

**K:** Why? I thought there could be no two opinions about literacy.

**R:** There can be dozens. Why, the same person can hold two different opinions about it.

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**C:** Take Miss Rustomjee for instance. When she's fighting mad about literacy, it's the most important thing in the world to her; and everything else should give place to it. When she's in a more reasonable frame of mind, she sees it as part of the wide and general problem of education in India.

**R:** Oh, that isn't fair.

**C:** I admit it.

**M:** Let's return to these interesting people who don't believe in literacy.

**C:** Well, we should classify them. There are several varieties.

**R:** First, there's the large employer—I mean the large-scale employer of labour, who distrusts these ideas of education for the working man. He fears that it will put notions into his head.

**M:** There's this to be said for the employer. He may agree with Pope that a little learning is a dangerous thing. He may dread labour unrest and its consequences to industry.

**R:** Stuff and nonsense! He only fears the consequence to his pocket.

**C:** That may or may not be. The fact remains that there are some who can see little gain in literacy for the common man, but they hesitate to say so in face of the consensus of opinion.

**K:** I'd suggest that there's another group of people—the hide-bound officials—who regard literacy as a newfangled notion that'll make for political unrest.

**R:** Aren't you overstating the case?

**K:** Perhaps I am, but the official is prone to distrust. He honestly cannot see any real good in teaching a lot of people to read and write who have no real use for it.

**C:** Since we are classifying the reactionaries, I may mention a third group; those who, in all sincerity

feel there are more important things than literacy.

**R:** How do you judge them as more important?

**C:** I don't. I'm merely saying there is such a group of people.

**R:** Yes, but what are the more important things? That's at the root of the trouble. People cannot put first things first.

**K:** Surely the bread problem is more important than the book problem.

**C:** I think Miss Rustomjee would agree. But the trouble is you cannot really tackle the bread problem

unless you tackle the other. Take away ignorance and you make a beginning towards economic sufficiency. Only a beginning remember.

**M:** Is that what you mean?

**R:** Perhaps. But I'd put it this way. Let all those who think it is not important do without it for themselves and their own children. Then we'd see.

**K:** See what?

**R:** Whether literacy was important.

**C:** But they may consider it im-

(Continued on next page)

## Voice of Time:

Beauty is truth's smile when she beholds her own face in a perfect mirror. —Tagore—



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portant for themselves though not for the common man.

R: That's just it. I'm fighting against this dual standard. What's sauce for the...

K: I'm with you there. We've enough of the dual standard as be-

tween man and woman. We don't want it in education, so that the middle class child may get a good education and the children of the peasant or labourer get none or a smattering on the ground "what good is it to him."

C: Before we leave this topic I'd like Miss Rustomjee to say a few hard words about yet another group of unbelievers—Philistines, shall I call them?

R: Who are they?

C: These are people I have a special prejudice against. They're the 'mere literacy'-wallahs as one may call them.

K: Oh, yes, the ones who are always warning us against 'mere literacy.' A very trying set of people—some of them very worthy people.

C: They're a mixed lot. There are the illogical ones who are so against mere literacy that they won't have anything to do with literacy.

M: You seem to be saying all the hard words this time. Let's have another cross-section of this mixed lot.

K: How about those who, despising mere literacy, fancy there are other means to a sound education.

C: You've said it! The people who fondly imagine that the radio and the cinema by disseminating information can take the place of education.

R: That kind of clap-trap is far too common.

C: Far too common. It cannot be too often repeated that for laying the foundations of a proper education there is no substitute for literacy.

If you cannot make people literate because numbers are too large and there is no money, don't pretend to educate them by boosting the resources of modern science.

R: You seem to be making quite a speech about this. You seem worked up.

C: I am. And don't let's have any nonsense about a man being educated without being able to read and write. We are living in the 20th century.

M: Don't you think you might put that a little more clearly, Professor? I don't quite follow. What has the 20th century to do with it? And whoever said that a man can be regarded as educated though he cannot read and write.

R: Lots of stupid people.

C: 'Stupid' is mild for people who ought to know better.

M: Yes, but just what are you driving at?

C: Well, in your varied experience, Sir, haven't you met the person who tells you, with quite an air, that we shouldn't despise people who cannot read and write, that there are many older people, illiterate, but far more cultured than your newly made literate?

M: I see your point. In other words 'literacy is not culture'; and since it is not, cut it out.

(Continued on next page)

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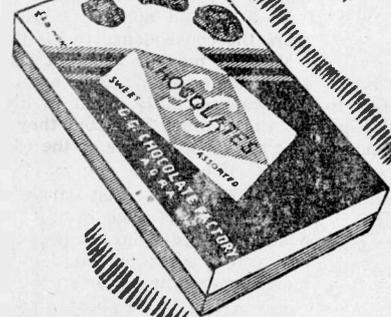
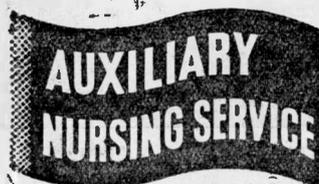
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# India Tomorrow (Continued)

**R:** Yes, they'd like nothing better. On the principle that 'No bread' is better than 'Bombay bread.'

**C:** Don't be flippant, Miss Rustomjee. This is a serious matter. The Chairman has put it well. Nobody suggests that literacy is culture. But can any sensible person living in the 20th century suggest that there can be real culture without the ability to read and write.

**R:** I suggest that besides the categories literate and illiterate, the Census Officer should introduce a new one 'illiterate but cultured.'

**C:** Still being flippant, Miss Rustomjee!

**R:** Not at all. You know I've always been interested in the census and am always seeking for ways to improve it.

**K:** I thought this might happen. We've given Miss Rustomjee a chance of dragging the census into the discussion.

**E:** What do you mean 'dragging the census'. No discussion on literacy is any good; it's all up in the air, unless you get down to facts and figures. And where else will you find them except in the census?

**C:** Well, I'm resigned to the census for the next five minutes. By the way, we'll not come under the Defence of India Act, if we give the figures away—will we?

**R:** You are trying to gag me. I'll not have it! I think it is our duty to have a clear picture of the literacy problem in our country.

**K:** And then we'll proceed to wipe out illiteracy—over the air, at any rate.

**M:** Now, Miss Rustomjee, let's get on with your figures.

**R:** I shall not apologize for giving census figures.

**C:** Please don't.

**K:** Our population keeps increasing. What is it now?

**R:** Over four hundred million, an increase of over 15 per cent, in ten years.

**C:** But all the children go to school now, so a bigger population means more literates.

**K:** In Bombay City we have nearly 80 per cent. of the children at school.

**C:** But how many Bombays are there?

**R:** Actually, do you know, we have more illiterates on our hands.

**C:** Not really! How do you make that out?

**K:** Obviously—increase of population, 15 per cent, increase of literacy, only 1 per cent, therefore . . .

**R:** Spare us an arithmetic lesson. Arithmetic is not in the Matriculation syllabus now. Make the illiteracy figures graphic.

**R:** Agreed. We love processions. Watch the illiterates of India marching past two abreast.

**C:** The police would not give them a permit—don't be absurd Miss Rustomjee.

**R:** Perhaps I am, but if these unfortunate illiterates hurried past, at 25 miles a day, how would you balance on your bicycle, for it would take them 10 years to pass you?

**C:** Modern publicity methods!

**M:** Give us another picture. . . .

**R:** And risk the Professor's scorn and displeasure?

**K:** Go ahead, ignore him. What about advanced Bombay?

**R:** You know we have 257 miles

of city road—a joy to young roller skaters.

**C:** Well, what of them?

**R:** The illiterates of Bombay alone, lying head to toe, would make three lines down each of these highways and by-ways and we literates should be besieged in our houses unless we jumped over their bodies.

**K:** Suppose we fortunate educated few took on the task of teaching, how many would each be responsible for?

**R:** Each of us literates must answer for 10 illiterates.

**K:** You are very depressing.

**R:** Not as much as I might be, if I gave you the figures for women alone, but let us turn to the right side.

**C:** Oh, so you are going to spare us further figures?

**R:** Not quite, I can give you more hopeful ones.

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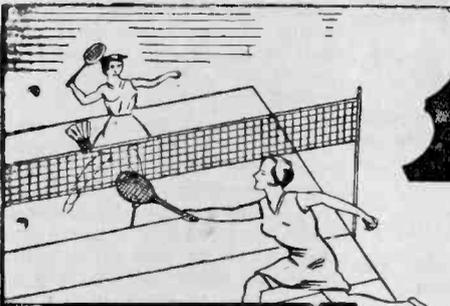
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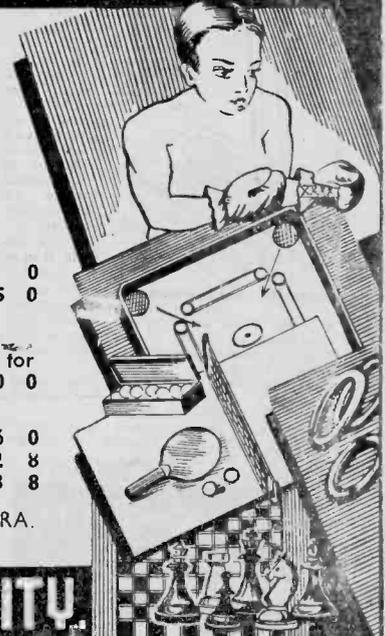
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M: Can you give us the number of children that are at school?

P: Gladly, but the Professor might object to more figures, so I give you their percentage to the population.

C: For this relief much thanks.

R: 8.62 per cent of the male population of India is in educational institutions.

K: And what of the girls and women?

R: Only 2.63 per cent. Alas!

C: That is because so many girls don't go to college, I suppose.

R: Not only for that reason. Even in primary schools there are 86 lakhs of boys but only 28 lakhs of girls.

K: Not so bad! And what about the other stages.

R: At the secondary stage it is 23 lakhs boys and only 4 lakhs girls.

C: Well, since we have had these two, what about the university figures.

R: Now we come to thousands, 134 thousand young men and only 11 thousand fortunate girls in all India.

C: Not so bad!

K: In what part do most children go to school?

C: In Bangalore, I am sure.

R: Right. In Bangalore 15.86 of the boys and 11.08 of the girls are at school?

C: Who is runner-up?

R: Why, Bombay of course, with 14.10 boys and 5.4 girls at school and college.

K: Are we really better than Bengal and Madras?

R: Why, of course.

M: While we are at it, Miss Rustomjee, can you say which province has the lowest attendance?

R: The C. P. for boys and Bihar for girls.

C: How do you account for so many children staying away?

R: Oh dear, don't you know that even in our advanced province we have 7,899 villages without schools, nearly 36% of the inhabited villages.

C: And that in a country where over 80% of the people are rural.

K: Have you figures for adults under instruction?

R: For various reasons these are difficult to get accurately.

C: Miss Khandwala, you are aware that in Bombay City, since the Literacy Campaign of 1939, we have made nearly a lakh, that is, about nine per cent of our population, literate, and we're carrying on.

R: And Bihar has dealt with equally large numbers.

K: In Bombay it was men as well as women; in Bihar it was mostly men.

R: If only we could use force

C: Force, Miss Rustomjee?

R: Yes in a good cause and it is more economical.

M: How's that?

K: It costs Rs. 200 to make a child literate and takes 5 years.

R: But only Rs. 10, if that, for an adult and only a year at most.

C: So if we attend to the adults we save 20 times in cost and 5 times in time.

R: Cheers! The Professor has come under the spell of arithmetic.

M: Well, let us now discuss ways and means of making India literate.

C: Yes, I've had quite enough of figures.

K: Same here!

R: Oh, all right! Where do we begin?

K: At the beginning, of course! Who is to do the job?

C: That's a good idea Miss Khandwala, who is? Not individuals or private organizations?

R: Good heavens, no. Imagine how much effort there'd be wasted, and how much time frittered away. They will never be sufficiently systematic.

K: I agree, but a much more serious objection against making them responsible is that they are bound to be biased.

C: And a still more serious objection is the one I was about to

mention when Miss Rustomjee interrupted.

R: Oh, dear I am sorry! I always do get carried away!

C: It's good to be carried away, Miss Rustomjee but, to come to my objection, it's just this that I don't think individuals or private organizations can never have the power to enforce their decisions.

R: Well put, Professor!

M: I see that we all agree on not making individual or private organizations responsible for the education of the people. But if not they—whom do we choose as our agency?

K: The State naturally. For such a large-scale enterprise only the State can have the necessary powers and finances. Besides I can't see any other agency less biased than the State.

C: I think you are quite right, Miss Khandwala. I take it we are all agreed that the State will be our agency?

R: H'm. Are we? Do we think any type of State will do, Professor?

M: I know what you are getting at Miss Rustomjee. But if we sit down to discuss the kind of State we'd like to have we'll be at it all night. Let's keep to our main business, which is that of finding out concrete ways and means for getting rid of illiteracy.

K: Right, Mr. Chairman, still I think Miss Rustomjee's question was quite to the point. We must assume a democratic State.

C: I support that.

R: So do I.

K: Next we assume that our State has an enlightened legislature and a Cabinet Minister responsible for education.

C: Yes—of course

R: Certainly

K: Good. In a State like that we could open a second front.

R: Where?

K: We have primary education; our second front will provide education for all adults between 15 and 50.

C: Excellent, but what's the present state of primary education? Your Cabinet Minister will take years and years to make it universal.

K: No, why should he? You are being unduly pessimistic, Professor. My Cabinet Minister could do it very rapidly. He would only have to issue a decree that henceforward primary education was free and compulsory and that every child had to attend a primary school for at least four years.

C: How simple!

R: He would, of course, also see to it that his primary schools have a trained staff and that the children are supplied with books, papers, slates, pencils, etc., and mid-day meal free of charge.

K: Naturally—The whole scheme is going to be very expensive.

C: Very—Will your Cabinet Minister be able to obtain the finances, Miss Khandwala?

K: Yes. Of course! Don't forget Professor, we have assumed that our State has an enlightened legislature. Such a State will surely look upon the education of its youth as its primary responsibility.

R: Quite right. That's why we've decided to take the responsibility for education out of the hands of individuals and groups.

M: Does that mean that you two would exclude all private enterprise from your scheme?

K: Not at all. I believe in utilizing all possible financial resources! A democratic State will permit private institutions to work under its control. You agree, Miss Rustomjee?

R: Of course, I do.

C: That's kind of you two women. So my college can continue to exist provided it is controlled.

R: Exactly.

C: And I am glad of that.

M: And now tell me, Miss Khandwala, how do you intend your Cabinet Minister and his men to provide for adult education? This problem is different from that of a compulsory primary education.

K: How, Mr. Chairman? What precisely have you in mind?

C: May I explain? You can compel children but how can you compel adults who work for the greater part of the day? Besides, I confess, I don't like the idea of compelling any one to do anything.

R: Why not Professor? There are a lot of people I'd send back to school, and bet you any thing, if I were to mention a few names, even you, in spite of your tolerance, would agree that going back to school would do them all the good in the world.

K: You know, much as I dislike to use compulsion for adults I think our State will have to resort to it to some extent. Compulsion, for instance, on employers of labour to run compulsory literacy classes.

R: The workers would like to become literate if their wages were increased as soon as they passed a literacy test.

C: Oh, and that's going to be easy, is it? What's to stop the employers from arguing that the scheme is impracticable as production would suffer if a lot of time were taken up by literacy classes.

R: That argument, Professor, can be easily refuted. I've worked it out and the loss of time to the employer is negligible.

C: No more arithmetic please!

K: You are right, Miss Rustomjee. The employer's argument can easily be refuted; besides it has now been definitely established that the efficiency of a literate worker is much higher than that of an illiterate.

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C: Why bother to refute the poor employer—just compel him!

R: I agree.

M: What other measures do you propose to adopt, Miss Khandwala, to spread literacy among adults?

K: Well, one of the essential conditions of joining Government or Municipal services must be the possession of a literacy certificate. Under such Government services I would naturally include the army, navy and police forces.

R: An educated army, incidentally, is an excellent force for spreading literacy.

K: I believe the Red Army has been a veritable mobile university.

R: Yes, it's one of the many ways in which our prisons can be reformed. But haven't we forgotten the domestic servants and the agricultural population? How are we going to see that they are made literate?

C: Compulsion again, of course.

R: So you're getting to like compulsion.

C: Not at all! I'm making a helpful suggestion. For domestic servants make their employers responsible. They must teach their servants themselves or send them to a literacy class.

M: And suppose some domestic servant remains illiterate, who is responsible?

C: The employer, of course. That's only logical.

R: Double his income-tax!

C: By employer, I mean the mistress of the house.

R: Well, Professor, that disposes of the domestic servants but what about the other class—the agricultural class?

K: I think we should take the example of Russia and China. Russia first organized a statistical agency and then proceeded to open classes in every single village.

C: Yes, but how are we going to find all the teachers we'll need?

K: The State could adopt the scheme that Miss Rustomjee put forward some time ago?

C: What is that?

K: I am referring to the scheme which suggested that our Matriculates should be made to go to industrial and agricultural areas where they should have to conduct literacy classes before they can enter college.

M: I see. Do I understand you to suggest that we should have a kind of conscription for our youth for the purpose of adult education just as they have conscription for military service and industrial labour in other countries? I would rather have a voluntary effort.

R: Well what's wrong with the suggestion? I think it'll do our young people a lot of good to be

made to undertake social service.

C: I quite agree.

R: I think getting away from their homes and books for a while and coming into touch with other people will help them to grow up.

C: Yes.

R: I agree with all my heart

M: We seem all to be of one mind at last. But to get back to our topic, Miss Khandwala, I presume your literacy classes will be free—won't they?

K: Yes—Certainly.

R: And books, slates, pencils, etc. will be distributed free of charge as in the case of children, won't they?

K: Yes, Miss Rustomjee.

C: What other means besides books do you propose to use, Miss Khandwala?

K: Pictures, plays, exhibitions, newspapers, the radio, organized expeditions. They won't be useful in making people literate, but they are certainly very excellent means for

increasing their general knowledge and, I'd like to add, for educating them in the real sense of the term

C: Ah—I see—we've got perilously close to discussing the difference between literacy and education. That's bound to lead us to culture.

R: And then God help our listeners! I dread that word culture. Most of the time people don't know what they are talking about when they use it.

M: How true, Miss Rustomjee—and now to conclude, may I say that our decision to make Government responsible for the eradication of illiteracy does not absolve you

(Continued on page 9)

**OUR COVER**

The photograph appearing on our cover page is of PARASHWANATH ALTEKAR, film director, who recently produced "Sita", a serial play, at A I R Bombay.



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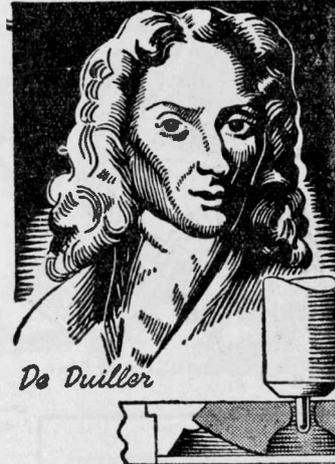
sustained our fighting men will add to our post-war

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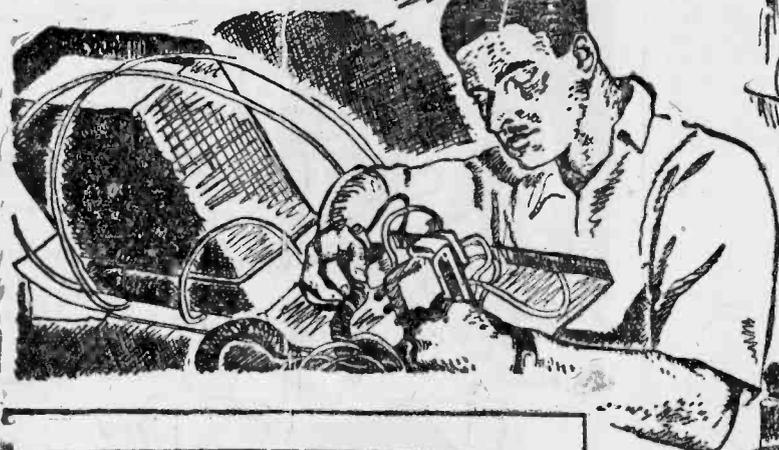


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and me from doing our share.

R. C. and K: Of course not!

M: Government and Government officials will, of course, have their part to play but the issues will be decided by men and women whose convictions, decisions and actions

are the foundation upon which rest governments. No government will succeed if the public is apathetic, and if the Indian people can be convinced of the evils of illiteracy, we shall have taken the first step towards its eradication.

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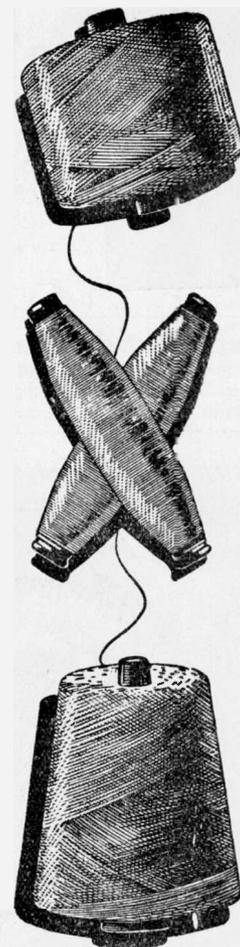
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# ON THE AIR

ledge of, Marxism, Freudian psycho-analysis, and post-war artistic heresies like Dadaism, he flings text-book commonplaces at us. He pretends to understand and appreciate surrealist art. His talk bristles with facile references to Rilke, Faulkner, James Joyce and Picasso. These and other qualities of the intellectual will be described in a talk entitled "I am Weary of Intellectuals" by Sham Lal on April 8 at 9.45 p.m. at A I R Delhi.

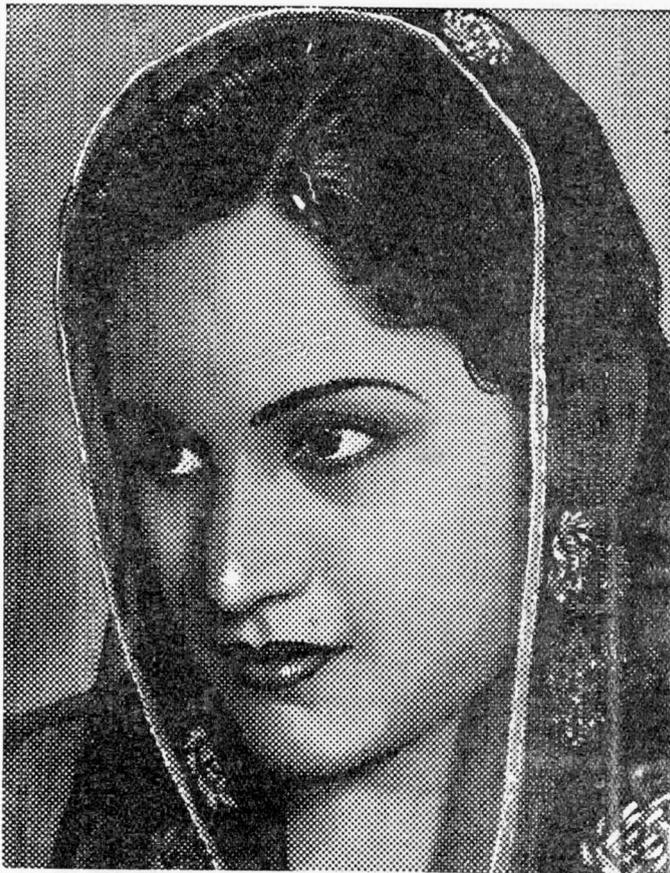
WE HAVE ALL READ and heard

of many detectives, from the immortal Dupin to Sexton Blake and his boy assistant. Each of them has an individuality of his own but behind their apparent diversity, they share one thing in common. With the exception of Father Brown, they are all devotees of logic, deductive automatons who gladly submit to the tyranny of facts and finger prints. They take pride in their freedom from intuition and hatred of 'unsupported' hypotheses. But Hector Slaughter is different. He combines with intuition just a leaven of logic

and this cool and suave investigator has foiled many a denizen of the underworld. In a talk at A I R Madras (April 3). Godfrey Heedlewick, for many years his assistant, admirer and friend, tells you of a few cases he handled.

"ALL ART is quite useless." When Oscar Wilde said that he was postulating an absolute distinction between beauty and utility. But is this distinction justified? In actual fact can't beauty and utility be reconciled to each other? That will be the subject of the first discussion between Dr. P. E. Dustoor and Bhagvat Dayal in the series "The Crux of the Question", to be broadcast from A I R Lucknow on April 1, at 9.45 p.m. The next two discussions in the

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series, "Individual v. Community" between S. S. Gupta and E. L. Chawfin, and "Ends v. Means" between D. P. Mukerji and A. K. Gupta, will be broadcast on April 8 and 15 respectively.

**AFTER FOUR YEARS** of exciting experience with gremlins, the R.A.F. has compiled sufficient data to found a new science, gremlinology. Most reports agree that gremlins are entirely unpredictable. One may creep in beside the airman in an ingreting manner, and then mix up his maps at a critical moment, or tamper with his instrument needlessly and cause a stall. Biting through control wires and jamming guns are everyday gremlin pranks. Probably the most daring of all are those who slide down the radio beam when a plane is landing and roll up the runway, so that the plane overshoots. Feature on gremlins, written by Flight-Lieut Arthur Hughes, and adapted for radio and produced by Melville De Mellow, will be broadcast from Delhi at 9.45 p.m. on April 1.

**THE WAR** has created new traditions on land, sea and air, and the bridging of vast distances by opening up new air routes is not the least significant of the permanent contributions that may be made by it to post-war life. Flying palaces for civilian transport, glider trains and giant cargo planes for supplies, give a glimpse of the future of civil aviation. J. P. Manickam, Professor of Physics of the Annamalai University, speaks from Trichy on April 6 on the "Argosies of Magic Sail" that the prophetic vision of a great poet foresaw and which are now within the common experience of all.

**A CENTURY** or more has passed since Shelley, in one of his prophetic visions, saw the birth of a greater freedom in Greece and prophesied the re-juvenation of this land of antiquity. The poet's dream now seems to have come true. "Under Nazi Domination" (A I R Dacca), out of

the spirit of resistance that permeates the people, has been reborn the "Glory of Greece" (April 10). From Greece A I R Dacca will take listeners to other lands where other "little great" nations have kept up the fight under Nazi oppression.

**A I R PESHAWAR** has arranged several new series of Hindustani and English talks. "Japani Fitna", an eight-talk series, is designed to show wherein lies the real menace of Japan. The series opens with a talk on "Japanese Mentality" by Dr. G. J. Burque on April 6 at 8.40 p.m. In the series entitled "But Ho Gae Purane" an attempt will be made to show how some of the once cherished ideas of the past are gradually



The Persian Cultural Mission paid a visit to Broadcasting House during their stay in Delhi. They are here seen with Mr. A. C. Rastogi, Director-General, All India

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2. The posts are temporary, but are likely to last for the duration of the war.

3. Applications on the prescribed form, obtainable from the Director of Administration, All India Radio, Broadcasting House, New Delhi, accompanied by a Treasury Receipt for Rs. 5/- (not refundable), should reach that officer, not later than the 20th April, 1944.

4. Previous applications will not be considered, unless submitted afresh on the prescribed form.

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losing their hold on people. The first talk of this series, on "Democracy", will be on the air at 8.30 on April 1. The talker is Professor Muhammad Raza Khan, Lecturer in Political

Science at the Islamia College, Peshawar.

**LOVERS** of classical Indian music can listen to a special musical broadcast on April 2 at 8.45 a.m. from

Calcutta. In this broadcast an attempt will be made to "personify" the *Bhairav Raga*. The composition are by Gour Gnosh.

WRITTEN and produced by Lorna

Hanson, "So Little Time" is the story of a modern girl who fights for her happiness but loses. Laura, sensitive, artistic and a bit of a dreamer finding her artistic ambitions frustrated by present day conditions, instead of trying to adapt herself to the times, develops an escapist attitude to life, which John, the man she loves, tries in vain to combat. "So Little Time" will be broadcast on April 12 at 10 p.m. from Calcutta.

# L I C E N T I A T E S

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MARCH 22, 1944.

## RECONSTRUCTION:

## Where & How to Begin

I WOULD like, first of all, to tell you something about the implications of Post-War Reconstruction. The problems are not the same here as in the West. For one thing, the belligerent countries of the West already enjoy a much higher standard of living. For them the problem of reconstruction is essentially one of diverting economic resources and readjusting economic forces, now directed to the prosecution of war, to the needs of peace-time production.

Although in India also the problem of transition from war to peace, the problem of absorption of the human material released from wartime occupations, would be present to some extent, India is still such a backward country economically and the standard of living of the vast masses of her population is so far below the minimum subsistence level that for her the problem is rather of construction right from the beginning than of reconstruction. If a drive for works of construction can be successfully carried out, in the process of it the general standard of living of India's millions would no doubt go up and there would also be no diffi-

by

N. R. SARKAR

culty in absorbing a considerable proportion of those of her men who may be released from wartime jobs

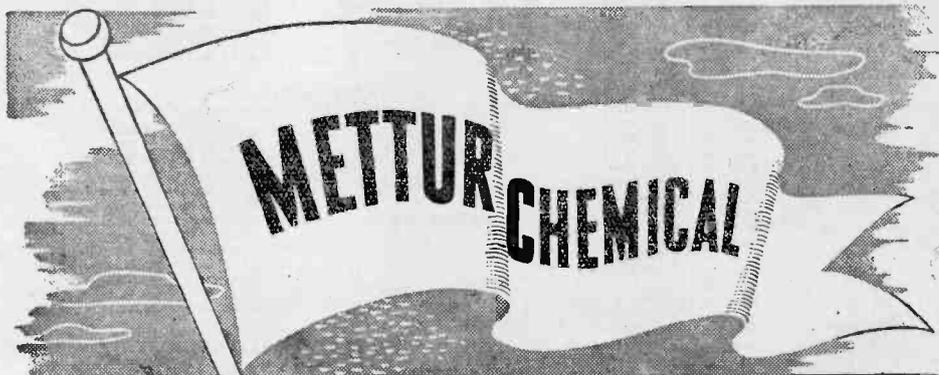
Now, there is often rather loose talk about raising the standard of living. But this problem must be clearly conceived and the approach towards it should be practical. It is a commonplace of the economic life in India that the majority of the people live under conditions far below the minimum decencies of civilized existence. The task which confronts the planners of reconstruction in India is, therefore, very vast indeed. Undoubtedly this is a task not capable of accomplishment easily or all at once. First things must come first, and of course the first and most urgent aspect of the task is that relating to those below the subsistence level. A subsistence minimum should be assured to them first. Of course in ensuring this, the general standard of all sections and the raising of the national income would receive a welcome fillip, but in the early stages the main emphasis necessarily has to be placed on the cases of those who today live in the midst of deep squalor and abject misery.

The attack on poverty should pro-

ceed by putting in the hands of the average able-bodied man a purchasing power which would enable him to command the minimum of comforts. This, however, is not possible of achievement normally by depending only on agriculture. I consider that, roughly speaking, 60% of our population should live on feeding the nation and supplying raw materials to industry; the rest being absorbed in the production of other goods and

services which are necessary to ensure a reasonably satisfactory standard of living to a community. I believe that if we can bring about such a balanced economy, it would be most helpful in obtaining for India in the present circumstances an adequate standard of living. While we have a great leeway to make up, our resources in raw materials and manpower are also very large. There is, therefore, a wide scope for the im-

provement of agriculture, the development of a large-scale public works programme such as the development of transport and communications, building dwelling houses for workers, generation of cheap power, irrigation etc. I, therefore, feel that if we can only work out our plans properly, there is every chance that we shall be in a position to secure the kind of social adjustments I have outlined.—Broadcast from Dacca.

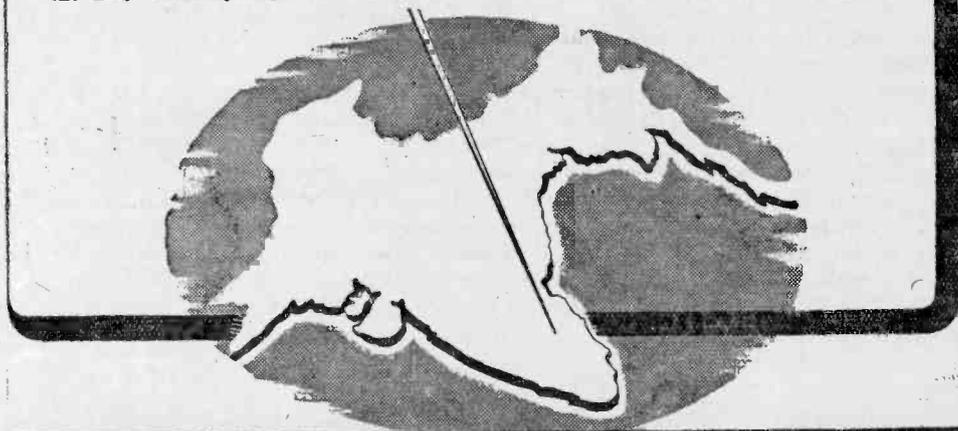


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**DELHI 3  
TRANSMISSION I**

(6.45 to 11.0 a.m.)  
41.15 m (7,890 kc/s)

6.45 to 7.30 Messages for Civilians in the Far East

7.30 to 7.40 Bengali News  
7.40 to 7.50 Telugu News  
7.50 to 8.0 Tamil News  
8.0 to 8.5 As in Delhi 1  
8.5 to 8.15 Hindustani News  
8.15 to 8.30 English News  
8.30 to 8.50 As in Delhi 1  
8.50 to 9.0 Marathi News  
9.0 to 9.10 Gujarati News  
9.10 to 9.30 As in Delhi 1  
9.30 to 9.45 Pushtu Programme  
9.45 to 10.0 Interval  
19.62 m (15,290 kc/s)

10.0 to 10.7 English News  
10.7 to 10.30 Indians Overseas  
10.30 to 10.45 Thai Programme  
10.45 to 11.0 Malay Programme  
11.0 a.m. Close down

**TRANSMISSION II**

(11.0 a.m. to 2.30 p.m.)  
19.62 m (15,290 kc/s)

11.0 to 11.30 French Programme  
11.30 to 11.50 Annamite Programme

11.50 to 11.45 Burmese Programme  
11.45 to 12.0 Japanese Programme  
12.0 to 12.55 Hindustani Programme  
12.55 to 1.15 English Programme  
1.15 to 2.0 Tamil Programme  
2.0 to 2.5 Tamil News  
2.5 to 2.10 Telugu News  
2.10 to 2.15 Bengali News  
2.15 to 2.30 Pushtu Programme  
2.30 p.m. Close down

**TRANSMISSION III**

(3.0 p.m. to 2.15 a.m.)  
19.62 m (15,290 kc/s)

3.0 to 3.15 Malayalam Programme  
3.15 to 3.30 Gujarati Programme  
3.30 to 4.0 Japanese Programme  
4.0 to 4.15 English Programme  
4.15 to 5.0 Indians Overseas Programme  
5.0 to 5.30 Malay Programme  
5.30 to 6.0 Japanese Programme  
6.0 to 6.30 English Programme  
6.30 to 6.40 English News  
6.40 to 6.45 Hindustani News  
6.45 to 6.55 Interval  
41.15 m (7,290 kc/s)

6.55 to 7.25 Gujarati Programme  
7.25 to 7.55 Telugu News  
7.55 to 7.45 Tamil News  
7.45 to 7.55 Marathi News

7.55 to 8.5 Gujarati News  
8.5 to 8.30 Troops Programme (India and Ceylon)  
8.30 to 8.45 As in Delhi 1  
8.45 to 9.0 Bengali News  
9.0 to 9.20 Hindustani News  
9.20 to 9.30 English News  
9.30 to 9.45 B B C Relay  
9.45 to 10.10 As in Delhi 1  
10.10 to 10.30 Interval  
61.75 m (4,860 kc/s)

10.30 to 11.10 Afghan-Persian Programme  
11.10 to 11.30 Interval  
25.45 m (11,790 kc/s)

11.30 to 12.0 Troops Programme (Middle East)  
12.0 to 12.45 Persian Programme  
12.45 to 1.0 English News  
1.0 to 1.15 Japanese News  
1.15 to 1.30 Hindustani News  
1.30 to 1.45 Kuoyu News  
1.45 to 2.0 Malay News  
2.0 to 2.15 Burmese News  
2.15 a.m. Close down

**DELHI 4  
TRANSMISSION I**

(6.45 to 11.20 a.m.)  
31.5 m (9,590 kc/s)

6.45 to 9.45 As in Delhi 3  
9.45 to 10.0 As in Delhi 1

10.0 to 11.0 As in Delhi 3  
11.0 to 11.30 Italian Programme  
11.30 a.m. Close down

**TRANSMISSION II**  
(11.30 a.m. to 2.30 p.m.)  
31.5 m (9,590 kc/s)

11.30 to 12.0 As in Delhi 3  
12.0 to 12.45 As in Delhi 1  
12.45 to 12.50 Marathi News  
12.50 to 12.55 Gujarati News  
12.55 to 1.0 Hindustani News  
1.0 to 1.30 As in Delhi 1  
1.30 to 1.40 English News  
1.40 to 2.0 As in Delhi 1  
2.0 to 2.30 As in Delhi 3  
2.30 Close down

**TRANSMISSION III**

(6.45 a.m. to 2.0 p.m.)  
31.5 m (9,590 kc/s)

4.0 to 6.45 As in Delhi 3  
6.45 to 6.55 As in Delhi 1  
6.55 to 9.30 As in Delhi 3  
9.30 to 11.0 As in Delhi 1  
11.0 to 11.50 Arabic Programme  
11.50 to 2.15 As in Delhi 3  
2.15 a.m. Close down

**DELHI 6  
TRANSMISSION I**

(6.45 a.m. to 2.0 p.m.)  
25.45 m (11,790 kc/s)

6.45 to 8.0 As in Delhi 3  
8.0 to 8.15 A. S. I. S.  
8.15 to 8.30 As in Delhi 3  
8.30 to 9.30 A.S.I.S.  
9.30 Close down  
10.0 to 11.0 As in Delhi 3  
11.0 to 11.30 Bengali Programme  
11.30 to 12.0 Punjabi Programme  
12.0 to 2.0 As in Delhi 4

**TRANSMISSION II**

(2.0 p.m. to 4.0 p.m.)  
25.45 m (11,790 kc/s)

2.0 to 2.10 As in Delhi 4  
2.10 to 3.0 A. S. I. S.  
3.0 to 4.0 As in Delhi 3

**TRANSMISSION III**

(4.0 p.m. to 2.15 a.m.)  
25.45 m (11,790 kc/s)

4.0 to 5.0 As in Delhi 3  
5.0 to 5.45 Thai Programme  
5.45 to 6.15 Kuoyu Programme  
6.15 to 6.30 Amoy Programme  
6.30 to 6.45 Cantonese Programme  
6.45 to 7.0 Annamite Programme  
7.0 to 7.30 Burmese Programme  
7.30 to 8.0 Japanese Programme  
8.0 to 8.15 English Programme  
8.15 to 8.30 Interval  
41.61 m (7,210 kc/s)

8.30 to 10.30 A.S.I.S.  
10.30 to 10.40 English News  
10.40 to 10.50 Hindustani News  
10.50 to 11.0 Japanese News  
11.0 to 2.15 As in Delhi 4  
2.15 Close down

**DELHI 8**

**TRANSMISSION I**  
(6.45 to 9.30 a.m.)  
31.15 m (9,630 kc/s)

6.45 to 9.30 As in Delhi 6  
9.30 a.m. Close down

**TRANSMISSION II**  
(10.0 a.m. to 2.15 a.m.)  
31.15 m (9,630 kc/s)

10.0 a.m. to 8.0 p.m. As in Delhi 6  
8.0 p.m. to 8.30 p.m. French Programme  
8.30 to 8.45 German Programme  
8.45 to 9.0 Testing  
9.0 to 9.45 As in Delhi 3  
9.45 to 10.30 External Service (European Service)  
10.30 p.m. to 2.15 a.m. As in Delhi 6  
2.15 a.m. Close down

**DELHI 9**

**TRANSMISSION I**  
(6.45 to 9.45 a.m.)  
25.27 m (11,870 kc/s)

6.45 to 9.45 AS in Delhi 3

**TRANSMISSION II**  
(10.0 a.m. to 2.30 p.m.)  
25.27 m (11,870 kc/s)

10.0 to 2.30 As in Delhi 3

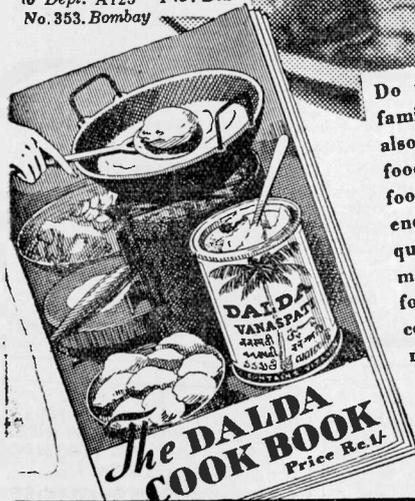
**TRANSMISSION III**  
(3 p.m. to 2.15 a.m.)  
25.27 m (11,870 kc/s)

3.0 to 6.30 As in Delhi 3  
6.30 to 7.30 Troops Programme (United Nations)  
7.30 to 8.0 As in Delhi 6  
8.0 to 2.15 As in Delhi 6  
2.15 a.m. Close down

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too!*



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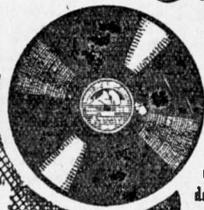


Do you ever think of this when you are cooking for your family? It is not enough for the food to taste good—it must also be capable of creating energy for those who eat it. Some foods are better energy-makers than others, but many of the foods we eat most regularly are not very suitable for building energy. That's not too good for our health—in fact it can be quite harmful, for children especially. But it isn't difficult to make meals more energy-giving. One sure way is to cook the food with vitaminised Dalda. This cooking medium provides certain vital "food-factors" which are nature's richest energy-makers. And Dalda makes food taste better, too. Just try it.

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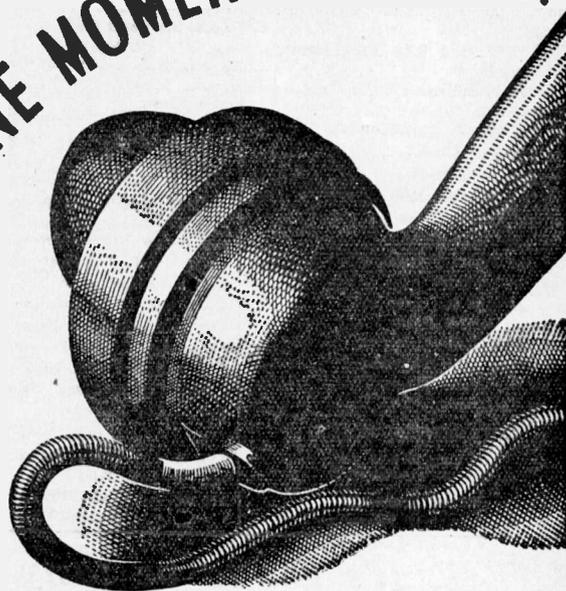
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March 28, 1944

North American Service

(03.45 to 11.15)  
31.41 and 49 metre bands  
FIXED-POINT BROADCASTS (DAILY)

8.45, 4.15, 10.30, 5.15, 7.30, 9.15 and 11.0 News  
3.50, 4.20, 6.45 and 8.30 Programme Announcements  
4.0 and 7.45 Frontline Family (ex. Sun. and Mon.)  
8.40 (Daily Service (ex. Mondays)  
9.30 Radio Newsreel

(Sundays)  
4.0 and 9.45 Topical Talk  
4.30 Eyes Front—Feature  
5.30 Tommy Handley's Half-hour  
6.5 and 10.35 War Review—James Fergusson  
6.30 American Eagle Club  
7.0 Radio Post  
7.45 Odd Weeks: Experiment in Freedom; Even Weeks; Country Notes—Robertson Scott.

FIXED-POINT BROADCASTS (WEEKLY)

(Mondays)  
5.30 and 10.0 Loose Box  
6.30 and 10.45 North American Guest Night

(Tuesdays)  
4.30 Shipmates Ashore  
6.30 and 9.45 Current Events  
8.0 and 10.0 Feature

(Wednesdays)  
4.30 and 10.0 Hello Children  
5.30 Palace of Varieties  
6.30 and 9.45 Stanley Maxted  
7.0 What War Means to Me  
8.45 Brains Trust

(Thursdays)  
4.30 and 8.45 Freedom Forum  
6.30 Bridge-builders  
7.0 and 9.45 George Blake Speaking  
8.0 Radio Theatre

(Fridays)  
4.30 Hello Children  
5.30 and 8.45 London Calling Europe  
6.15 Spotlight  
6.30 and 9.45 MacDonald Hastings  
7.0 World Perspective  
7.15 Bridge-builders  
10.0 Radio Theatre

(Saturdays)  
4.30 and 8.45 Silent Battle  
6.30 and 10.45 William Holt  
7.0 to 9.45 Wickham Steed  
10.45 What War Means to Me

Pacific Service

(11.30 to 3.30 p.m.)  
16.19 and 25 metre bands

FIXED-POINT BROADCASTS (DAILY)

12.30 and 12.45 News  
1.0 and 1.15 Frontline Family (Mon. to Fri.)  
1.30 and 1.55 Radio Newsreel  
1.55 and 2.0 Programme announcements  
2.30 and 2.45 News and Views: Except Mon. when news and round-up  
3.15 and 3.25 War Review (Wed. to Sat.)  
3.28 and 3.30 Closing Announcements

FIXED-POINT BROADCASTS (WEEKLY)

(Sundays)  
12.45 and 1.0 American Commentary (Even Weeks—Raymond Gran Swing, Odd Weeks—Alistair Cooke.)  
1.0 and 1.30 Odd Weeks: Orchestral Concert

Even Weeks: Programmes for states and towns in Australia and New Zealand  
2.0 and 2.15 Experiment in Freedom (Except every fourth week)

2.15 and 2.30 Gram. records (Except every fourth week)  
2.0 and 2.50 Feature: Experiment in Freedom (Every 4th week)

B B C PROGRAMMES

2.50 and 3.0 Chapter and Verse—Poetry reading  
3.0 3.28 Religious Service (Mondays)

12.45 and 1.0 Talk: Science Notebook  
1.15 and 1.30 Odd Weeks—Familiar Piano Music  
Even Weeks—Music recital by Dominions Artists

2.0 and 2.15 Topical Talk  
2.15 and 2.30 Britain Sings  
2.45 and 3.15 Radio Post: Variety Magazine by J. B. Priestley  
3.15 and 3.28 Gramophone records (Tuesdays)

12.45 and 1.0 Odd Weeks—With the Australians in Britain  
Even Weeks—Anzacs Calling Australia  
2.15 and 2.30 Monia Litter and 20th Century Serenaders

2.45 and 3.0 Gramophone records  
3.0 and 3.15 Current Events—Tahu Hole

3.15 and 3.28 At Your Request, Gramophone records (Except every 4th Week) Over to you (Wednesdays)

12.45 and 1.0 Odd Weeks—Hello Children, Australia  
Even Weeks—Hello Children—New Zealand

1.15 and 1.30 Brass Band  
2.0 and 2.15 Russian Commentary: Alexander Werth

2.15 and 2.30 London Calling Europe  
2.45 and 3.15 Orchestral Concert

(Thursdays)  
12.45 and 12.55 Talk on the Land  
12.55 and 1.0 Interlude  
1.15 and 1.30 Recital by British Artists  
2.0 and 2.15 Talk: World Perspective  
2.15 and 2.30 Accent on Rhythm  
2.45 and 3.15 Palace of Varieties (Fridays)

12.45 and 1.0 Topical Talk  
1.15 and 1.30 Spotlight  
2.0 and 2.15 Talk from all over Britain  
2.15 and 2.30 Listeners' Log  
2.45 and 3.15 Traveller's Tales (Saturdays)

12.45 and 1.0 Talk—Coin Wills  
1.0 and 1.30 Tommy Handley's Half-hour  
2.0 and 2.15 Wickham Steed: World Affairs  
2.15 and 2.36 Fred Hartley's Music  
2.45 and 3.15 Orchestral Concert

General Forces Programme

(10.30 a.m. to 1.45 p.m.; 4.30 p.m. to 12 midnight)

10.30 to 12.0 noon 31.55 metres  
10.30 to 1.45 p.m. 25.47 metres  
12.15 to 10.45 p.m. 19.91 metres  
4.30 to 9.45 p.m. 19.91 metres  
4.30 to 9.0 p.m. 16.76 metres  
9.15 to 11.0 p.m. 25.47 metres  
10.0 to 12.0 midnight 31.75 metres

FIXED-POINT BROADCASTS (DAILY)

10.30 Headlines and Programmes  
10.45 Light Music  
11.30 Headline News  
11.35 This Week's Composer (except Sun.)

12.0 Record Roundabout  
12.45 Gramophone Records  
1.30 News Headlines and News and Dictation speed  
1.45 Close down  
4.30 Headlines, Today's Papers and Programmes  
4.40 Daily Service (Except Sun.)  
8.0 Radio Newsreel  
11.30 World News—News from Home

DETAILS

Saturday, April 1

(A full news bulletin follows items marked †)  
4.45 Bandstand

5.50 War Office Calling the Army

6.0 By Way of Music  
6.30 Your Questions Answered  
7.0 Hello India—For U.S. Forces  
7.40 Keeping in Touch  
7.45 Forces' Favourites †  
8.15 Accent on Rhythm  
8.30 B B C Scottish Variety Orchestra  
9.0 Orchestral Music

9.20 War Review  
10.30 Shipmates Ashore  
11.0 Atlantic Spotlight  
11.30 Band of the Royal Canadian Air Force (overseas)

Sunday, April 2

4.45 Boccherini's Ballet Suite  
5.0 Service from Birmingham Parish Church  
5.45 Kay on the Keys  
6.0 Brains Trust  
6.30 Sacred Music  
7.0 Radio Theatre  
7.40 Forces' Favourites †

8.15 Football Results  
8.30 Tommy Handley in ITMA  
9.0 Palestine Half-hour  
9.45 Books, Plays and Films  
10.0 Harry Fryer's Orchestra  
10.30 Variety Bandbox  
11.15 Voice of the Violin

11.40 News from Canada  
11.45 Forces' Favourites †

Monday, April 3

4.45 Hello Swingtime  
5.45 Parliamentary Summary: E. H. W. Atkinson  
5.55 Wynford Reynold's Orchestra  
6.30 B B C Symphony Orchestra  
7.0 Sandy Calling India  
7.40 Questions Again  
7.45 Forces' Favourites †  
8.15 Sports Gazette  
8.30 Forces' Favourites †  
8.45 Radio Post: J.B. Priestley  
9.15 Archbishop of Westminster: Talk  
9.45 Maritza Players  
10.30 Billy Cotton's Song Shop  
11.0 B B C Northern Orchestra  
11.40 News from Canada  
11.45 Stalight: Mr. Flotsam and Mr. Jeismam

Tuesday, April 4

4.45 Dance Music  
5.45 At Your Request †  
6.25 The Archbishop Talks to Forces  
6.30 B B C Midland Light Orchestra  
7.0 Palace of Varieties  
7.40 To Forces: Sandy MacPherson  
7.45 Forces' Favourites †  
8.15 Yours for the Asking †  
8.45 Sportsmen's Corner  
9.0 B B C Orchestra  
9.45 Talk  
10.0 Albert Sandler Palm Court Orchestra  
10.30 B B C Scottish Orchestra  
11.0 War Office Calling the Army  
11.10 For Royal Navy Overseas  
11.40 News from Canada  
11.45 Forces' Favourites †

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**Wednesday, April 5**

- 4.45 Variety Bandbox
- 5.45 B B C Orchestra
- 6.30 Dance Music
- 7.0 Home Flash
- 7.40 Thank You for Your Letters
- 7.45 Fred Hartley's Music
- 8.15 Forces' Favourites †
- 8.50 B B C Orchestra
- 9.20 War Review
- 9.45 B B C Midland Light Orchestra
- 10.30 B B C Northern Orchestra
- 11.0 Forces' Favourites †
- 11.35 Rev. Ronald Selby Wright's Talk
- 11.40 News from Canada
- 11.45 Victor Sylvester's Orchestra

**Thursday, April 6**

- 4.45 Bach Choir Orchestra
- 5.45 Dance Music
- 6.30 Reginald King at Piano

- 7.0 India Command
- 7.45 Regimental Salute: 4th Queen's Own Hussars
- 8.15 B B C Symphony Orchestra
- 9.20 War Review
- 9.45 B B C Theatre Orchestra
- 10.30 South African Newsletter
- 10.45 Navy Mixture
- 1.40 News from Canada
- 11.45 Here's Wishing You Well Again

**Friday, April 7**

- 1.45 Here's Wishing You Well Again
- 5.45 Michael Krein Saxophone Quartet
- 6.0 Service from the Cathedral, Blackburn
- 6.30 B B C Scottish Orchestra
- 7.0 S'rike a Home Note—from North England
- 7.40 Albert Coates' Music
- 8.15 Football Fixtures
- 8.30 Forces' Favourites †

- 9.0 Command Performance
- 9.45 Wickham Steed
- 10.0 Fred Hartley's Music
- 10.30 Service from the Cathedral, Blackburn
- 11.0 Sandy Calling Middle East
- 11.40 News from Canada

**Saturday, April 8**

- 4.45 Talk by Bishop of London
- 5.0 Light Music
- 5.45 Interlude
- 5.50 The War Office Calling the Army
- 6.0 By Way of Music
- 6.30 Your Questions Answered
- 7.0 Hello India—for U. S. Forces
- 7.40 Keeping in Touch
- 7.45 Forces' Favourites
- 8.15 Accent on Rhythm
- 8.30 Out of the Blue: For R.A.F.
- 9.0 Saturday Sport Commentary
- 9.45 War Review

- 9.55 Trois Mandoliers
- 10.30 Shipmates Ashore
- 11.0 Atlantic Spotlight
- 11.40 News from Canada
- 11.45 Forces' Favourites †

**Sunday, April 9**

- 4.45 Light Music
- 5.0 Service from the Westminster Abbey
- 5.45 Easter Carols
- 6.0 Brains Trust
- 6.30 Sacred Music
- 7.0 Radio Theatre: Shakespeare's Characters—Polonius
- 7.40 Forces' Favourites †
- 8.15 Football Result's
- 8.30 Tommy Handley in ITMA
- 9.0 Palestine Half-hour
- 9.45 Books, Plays and Films
- 10.0 Harry Fryer Orchestra
- 10.30 Variety Bandbox
- 11.15 Kay on the Keys
- 11.40 News from Canada
- 11.45 Forces' Favourites †

**Monday, April 10**

- 4.45 Hello Swingtime †
- 5.45 Parliamentary Summary: E. H. W. Atkinson
- 5.55 Casino Players
- 6.30 Scottish Orchestra
- 7.0 Sandy Calling India
- 7.40 Questions Again
- 7.45 Forces' Favourites †
- 8.15 Sports Gazette
- 8.30 Forces' Favourites †

# The DANGER-STAGE of DIABETES

Many habitual sufferers from Diabetes have come to believe this malady is of life-long duration. The victim usually drags out a miserable existence, spending all, and more, than he can afford in old style treatment. He submits himself to body-weakening fastings and to endless costly injections—but continues to suffer. Here, as any victim too well knows, are the main diabetic symptoms:

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**3RD STAGE.** Marked decrease of vitality; outbreaks of skin disorders, urinary gravel, rheumatism; gangrene; general atrophy of the organs and muscular system, and in some cases diabetic coma ensues—the lethargy that leads to death.

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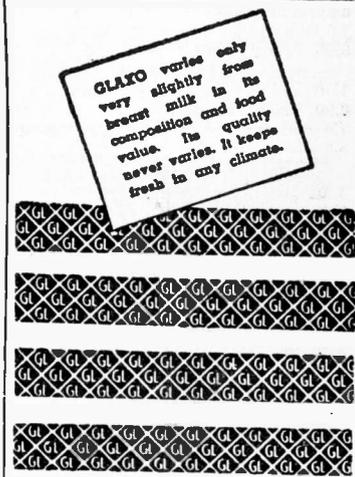
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8.45 Radio Post: J. B. Priestley  
 9.15 Topical Talk  
 10.30 Jack Payne's Orchestra  
 10.45 Starlight  
 11.0 It's All Yours  
 11.40 News from Canada

**Tuesday, April 11**

4.45 Harry Roy's Band †  
 5.45 At Your Request  
 6.0 Light Music  
 6.25 Archbishop Talks to Forces  
 6.30 Leslie Bridgewater's Quintet.  
 7.0 Peace of Varieties †  
 7.40 Speaking to Forces: Sandy MacPherson  
 7.45 Forces' Favourites †  
 8.15 Yours for the Asking  
 8.45 Sportsmen's Corner.  
 9.0 B B C Scottish Orchestra  
 9.45 Talk  
 10.0 Southern Serenade  
 10.30 B B C Scottish Orchestra  
 11.0 War office Calling the Army

11.10 For Royal Navy Overseas  
 11.40 News from Canada.  
 11.45 Forces' Favourites †

**Wednesday, April 12**

4.45 B B C Scottish Orchestra  
 5.45 Variety Bandbox  
 6.40 Geraldo's Orchestra  
 7.0 Home Flash  
 7.40 Thank you for your Letters.  
 7.45 Fred Hartley's Music.  
 8.15 Forces' Favourites

8.50 B B C Northern Orchestra  
 9.20 War Review  
 9.45 Jack Leon's Orchestra  
 10.30 B B C Orchestra  
 11.0 Forces' Favourites  
 11.25 Radio Padre  
 11.40 News from Canada  
 11.45 Victory Silvester's Orchestra

**Thursday, April 13**

4.45 B B C Theatre Orchestra  
 5.45 Jack Payne's Orchestra  
 6.30 B B C Revue Orchestra  
 7.0 India Command  
 7.45 Regimental Salute: King's Regt. (Liverpool)  
 8.15 London Philharmonic Orchestra  
 9.20 War Review  
 9.45 Albert Sandler Palm Court Orchestra  
 10.30 South African Newsletter  
 10.45 Navy Mixture  
 11.40 News from Canada  
 11.45 Forces' Favourites †

**Friday, April 14**

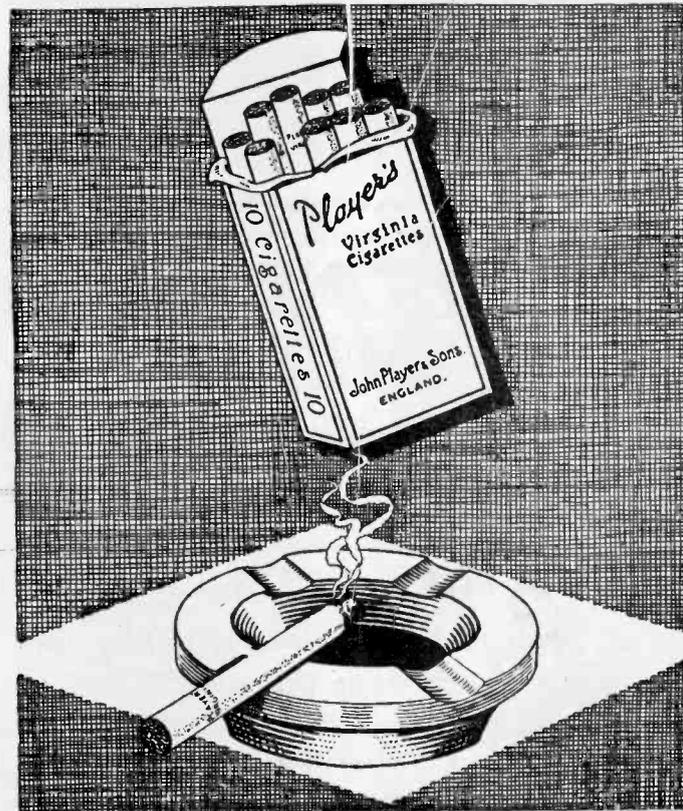
4.45 Dance Music  
 5.45 B B C Northern Orchestra  
 6.30 Melody Mixture  
 7.0 Strike a Home Note From Scotland  
 7.40 Light Orchestral Music  
 8.15 Football Fixtures  
 8.30 Forces' Favourites †  
 9.0 Command Performance  
 9.45 Wickham Steed  
 10.0 B B C Midland Light Orchestra  
 10.30 Geraldo's Orchestra  
 11.0 Sandy Calling Middle East  
 11.40 News from Canada  
 11.45 Mediterranean Merry-Go-Round

**Saturday, April 15**

4.45 Bandstand †

5.50 War Office Calling the Army  
 6.0 By Way of Music  
 6.30 Your Questions Answered  
 7.0 Hello India—For U.S. Forces †  
 7.40 Keeping in Touch  
 7.45 Forces' Favourites †  
 8.15 Accent on Rhythm

8.30 Saturday Sport Commentary  
 9.20 War Review †  
 9.45 Fred Hartley's Music  
 10.30 Shipmates Ashore  
 11.0 Atlantic Spotlight  
 11.40 News from Canada  
 11.45 Forces' Favourites †



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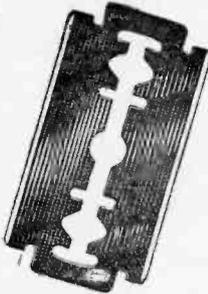
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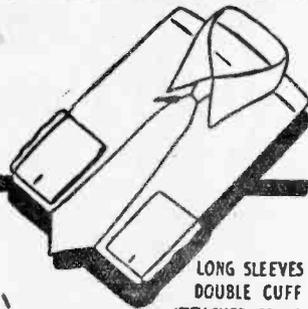


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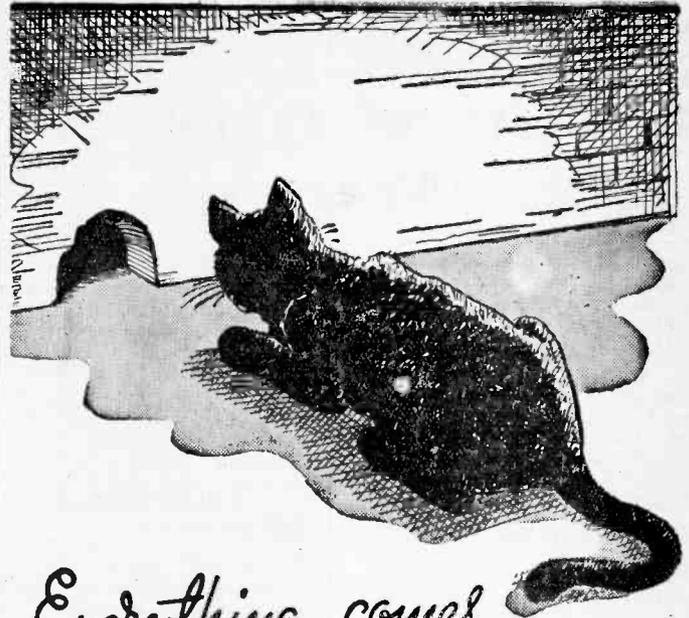


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THE DIPLOMATIC CORRESPONDENT SPEAKS

# The Story of a Japanese Offer

ONE of the most remarkable interviews I had was in Tientsin in the autumn of 1930. That year the Chinese had fought their greatest civil war, which was ended in favour of Chiang Kai-shek, only by the intervention of the armies from Manchuria. A separate Kuomintang regime had been set up in Tai Yuan Fu headed by Wang Ching-wei. With the collapse of his allies he disappeared. All communications were under the control of the Government. Considerable interest was thus evinced in his whereabouts. One afternoon Mr. Quo Tai-chi, later Ambassador to London, came into my office and, with an air of mystery, said he wished to take me to an interview with a personage whose identity he would not divulge. He merely said that I would get a great surprise.

Actually it was not difficult to guess who that personage was. It was Wang Ching-wei. He is a tall, graceful, handsome man with great gifts of personality—a subtle and ambitious politician, but a poor administrator. He utilized this interview to inform the world of his escape to the safety of the Foreign Concessions and to notify his own people through the English news-

tache arrived aboard a goods train from Peking. He knew that I was on the train and came over and joined me, and we operated as a team on our arrival in Mukden. Men and material were pouring through Mukden, in a ceaseless stream, going northwards to Changchun, now known as Hsinking. Japanese reservists, armed hip and thigh, and looking rather ugly, were stationed all over the settlement. The atmosphere in Mukden was electric.

That night the American officer and I interviewed a high staff officer. An old friend of mine acted as interpreter. He was formerly a Staff Officer at Headquarters in Tientsin. He had studied at Oxford, spoke with an Oxford accent, and had a highly cultivated taste in whisky. Our host produced two bottles of Jhonny Walker as well as the inevitable sake. The question was who would pass out first. I knew, of course, the consequence of mixing whisky with sake, and left that to the Japanese officers. Hours later, the Staff Officer was down to his shirt. So complete was the story he gave us that he even drew diagrams to illustrate it. Of course, he kept strictly to the story that this was not a pre-arranged affair, but had been brought about by the blowing up of the railway by Chinese troops.

It was disclosed later on that the Mukden Express passed safely over the "exploded" track very soon after it was supposed to have been destroyed. Both Japanese officers kept their wits about them, in spite of the amount of liquor that was consumed, and I shall not soon forget this long battle of wits, which lasted for several hours. Next morning, with the full details in my possession, I met foreign correspondents from Peking who had just arrived in a body. Waving them a very cheery farewell, I proceeded post-haste to Tientsin in a coach of which I was the sole occupant.

The Japanese military leaders were quite fond of talking with unusual frankness to correspondents of outstanding newspapers. The pose assumed by Tojo since the great turning of the tide over a year ago was that of the Great Liberator of East Asia from the tyranny of Britain and America. I recall an incident which shows this pose in its proper perspective. A year or two before

the war broke out in China, my friend Hallett Abend (for many years chief correspondent of the *New York Times* in China) showed me a copy of a long cable he had just despatched to his paper recording a remarkable interview in Peking with General Doihara, known at one time as the "Lawrence of Manchuria" and one of the chief intriguers behind the scenes in the Far East; a roly-poly, affable officer, quite unlike the usual run of the Japanese mili-

tary, who could meet and talk with the Chinese almost as one of themselves. The interview that Doihara gave consisted of a long piece of special pleading for American support and sympathy for Japanese designs. In the course of it, he emphasized, over and over again, the exceptional opportunities that American interests would enjoy in China, not less than in Manchuria, if they lined up with the Japanese.

(Continued on next page)



W. V. PENNELL describes in this talk some of the interesting interviews he had with Japanese leaders during his Journalistic work in China

papers—since the Chinese Press was banned to him as a rebel—that hereafter he would play the role of the Great Democrat and stand for popular rights as against the party dictatorship—a cynical pose wrapped in the most exquisite courtesy. I can well understand why he captivated Prince Konoye, at their first meeting in Japan.

The next interview that comes readily to my mind has to do with the Mukden Incident which occurred on the night of September 18, 1931. We all knew that a crisis was brewing in Manchuria, and I was not surprised when a high Chinese official rang me up next morning and urged me to take the express train, leaving in about an hour, for Mukden. The train was held up for hours at the main junction between Mukden and the Great Wall, owing to the cutting of all communications with Mukden. An American Military At



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One of the most interesting men to interview, from a foreign correspondent's viewpoint, was Mr. Matsuoka, who later became Foreign Minister and led Japan's walk-out from the League of Nations. He speaks perfect English, having been brought up as a young man in America. He also has an unusual flare for publicity and a keen sense of the drama of high politics. I had met him first at Dai-ten in 1929, when I was one of a party of foreign correspondents, who toured the whole of South Manchuria—the railway and its mines, laboratories, hospitals, and other activities. At a dinner given in our honour Matsuoka used a phrase

which remained vivid in my mind for long afterwards. The trend of Japanese policy at that time was northwards, and there were many schemes for new railways to be built towards the Soviet border. The phrase Mr. Matsuoka used was "The Great North-East". We knew instantly that he was thinking of Siberia more than of north-east Manchuria.

Matsuoka is a short, thick-set, young-looking man with a thick, bristly black moustache. He was always a most valuable and communicative subject for the interviewer.

In October, 1938, Matsuoka received the *New York Times* correspondent in the privacy of his own room in the hotel, and asked him secretly to transmit to the White House a most amazing proposal.

#### PURCHASE OF SIBERIA

"What I propose," he said, "is that the United States and Japan make an offer for the joint purchase of all of Siberia, east of Lake Baikal. Thirty billion yen might swing the deal, but if necessary 50 billion can be invested, with a down payment of 10 billion yen and the rest spread over the next 30 years." Each nation could jointly guarantee the other, if Stalin should make such a demand. He added that if the purchase were made—and there were many precedents in the history of the United States for such a scheme—an agreement for the complete demilitarization of the new border would be possible, in much the same way as the American-Canadian boundary was demilitarized. He suggested that America and Japan could jointly furnish a small force to police the purchased area, or, alternatively, Japan alone could furnish such a force, with American observers and advisers, while Russia could be guaranteed through-traffic rights.

#### MAN OF BIG IDEAS

The plan was forwarded in great secrecy, but came to nothing. Matsuoka was always a man of big ideas, but he didn't always stop to think them out in detail. It was one of the many ironies of recent history in the Far East that Matsuoka, the dreamer of the "Great North-East", was fated to sign the neutrality pact with Stalin, just before Hitler threw his vast war machine into Russia. He lost "face" terribly and passed from the scene.

The time is coming when Japan will have to put an end to the fateful dualism which has endured ever since the Restoration. Matsuoka is in many ways an attractive man—many think he is also a dangerous man. But the powers behind the Throne in Japan, when the time comes to take the road to Canossa, may well turn to the man who led Japan's walk-out at Geneva from the international world to lead her back. There would be logic as well as irony in such a choice.—*Broadcast from Delhi*



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# Points from Talks



## MIGHTIER THAN THE BAYONET.—Nasreen Mir Amiruddin

THE power of the Press is indeed tremendous. In formulating public opinion, in guiding the people, there is no power so great as that of the newspaper. In the olden days, everywhere in the civilized world, the pulpit exercised a great influence, but today, with the discovery of the art of printing, newspapers have superseded the pulpit. Books, another gift bestowed by the art of printing, are the possession of a few only. The majority of people read only newspapers. For the multitude the truth is what it continually reads and hears. Hence it is that Napoleon used to say, "I fear newspapers more than a hundred thousand bayonets". Such being the mighty power that the Press wields, the maintenance of a high standard is even more vital in journalism than in other professions. A careless doctor may poison one person, a careless lawyer may ruin one client, but a careless or malicious correspondent may poison the minds of millions and bring ruin upon myriads of people by embittering the relations between countries.—*Broadcast from Trichy*

## THE APPIAN WAY.—Seth Drucker

AMONGST the places very much in the news at the present time is the Appian Way. It is one of the supreme triumphs of Roman military engineering; and the present road that bears its name has followed the same course and, in stretches, used the same materials, for well over two thousand years. It was built in the year 312 B.C. and took its name from the man who built it—Appius Claudius Casceus. During the long centuries of the Roman Empire a whole network of roads was constructed over Southern and Western Europe and Asia Minor and of them all Via Appia or the Appian Way was the most famous. Its course was the same as at present—in a straight line south-east from Rome to the coast at Terracina and thence to Capua—the territory which the Allied are disputing with the Germans at the present time. Later on, the road was extended over the Appenines to Benevento and Brindisi. It is possible that it was not the oldest road of all, but

tradition has it so.—*Broadcast from Calcutta*

## CHINESE CONQUEST OF JAPAN.—Dr. Hamid Ali

IN a sense it may be said that China conquered Japan in the 6th Century A.D. The conquest was not military, but in the field of culture. China virtually transformed the Japanese from barbarism to civilization. The Chinese gave them an alphabet, which they still use; they gave them a religion in the form of Buddhism which still survives to a large extent; they gave them, among many other things, paper windows, Tang poetry, flowers and rock gardens, painting, tea-drinking, fireworks. To quote John Guntner from his interesting and illuminating book *Inside Asia*, "The Japanese resent violently their obligation to the Chinese. They are jealous of the superior Chinese culture. They despise China because their debt is so big. Their wars against China are the expression of a sub-conscious desire to prove to the Chinese that, despite the fact that they owe them so much, they are better men."—*Broadcast from Madras*

## IN A NAZI PRISON.—Molly P. Christian

CAUGHT in Germany on the outbreak of war, I was kept under close supervision till July 9, 1940, when I was arrested and imprisoned in the local jail. I had to give up everything except a tooth-brush and a comb. The following morning I was dragged out and, together with a number of criminals, loaded on a prison train. No hint was given me as to my destination or fate. The end of this slow journey through countless prisons was my first internment camp in Constance, on the Swiss-German frontier. This camp was a mixed one, and conditions in it were dreadful. We slept twenty to thirty in small rooms on straw mattresses, and we were nearly two months without a bath. Our recreation yard was little larger than a tennis-court in which three hundred of us had to find exercise and the food was not sufficient. Our bread ration was half-a-loaf for five days. After spending three months at this camp, we, women, were taken to our next camp at Liebenau. We arrived at the camp in the middle of the night. It was very cold and we were very dirty, very very hungry and very tired, so we did not much care what sort of place they had brought us to. After all it could not be worse than our first



camp. You may imagine what we felt like next morning when we found thick bars at the windows, all doors locked. The place was a lunatic asylum. Four hundred lunatics had been killed to make room for us. There were about six hundred still remaining.—*Broadcast from Dacca.*

## WORKERS OR SLAVES?—V. K. Chopra

A CONSIDERABLE number of factory workers in Japan are women. Most of these are young girls sold by their fathers to the fac-

tory owners. In such a transaction the girl herself hardly plays any part except as a commodity. The father or other male head of the family signs a contract with the factory's agent that his daughter shall work for a stated period and either the whole or a part of her year's wages is paid to him in advance. Once these girls are so contracted they virtually become slaves; they cannot leave their employment however inhuman the conditions may be, until their time is up. Nor can the girl run away from the factory as, in case she does run away, her guarantor's property is liable to distraint, so that she dare not return home, for she knows that her father or his creditors will send her back to the factory.—*Broadcast from Lahore*

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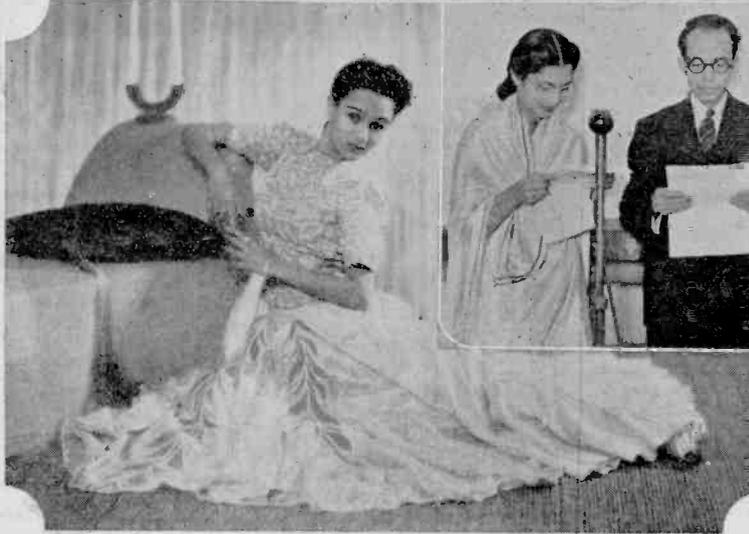


Above:  
Prof. NARAYANRAO VYAS, the well-known  
musician, who often sings at A I R Stations



Above: YAMUNA SANE, who often broadcast  
Bhajans and Geet from Delhi

Top (Centre):  
Those who took part  
in the studio concert  
broadcast by A I R  
Delhi recently. From  
Left to Right (and  
row)—Ustad BHUJJI  
KHAN, Ustad MUSI-  
TAQ H U S A I N  
K H A N, Ustad  
HAFIZ ALI KHAN,  
Ustad BUNDU  
KHAN and Ustad  
AHMAD JAN. (3rd  
row) — KRISHN  
RAO PANDIT, Ustad  
ABDUL AZIZ KHAN,  
Ustad YUSUF ALI  
KHAN, Ustad RAJAB  
ALI and GHULAM  
SABIR



Above:  
ANAK GANGULY,  
Prof. NIRMAL DE-  
SIKACHARYA and  
BHANI BHATTA-  
CHARYA, who took  
part in a discussion  
on co-education re-  
cently broadcast from  
Cacutta



Below: M. M. DANDAPANI DESIGAR, who  
often broadcasts songs from Madras.

Above:  
FAPILA, who often broad-  
casts Svinge music from  
Lahore.

# NEWS REEL



FOR THE VIL-  
LAGES  
Left  
HAFIZ  
PARTY, giving an  
Allah 'recital'  
A I R Delhi  
Right: GHULAM  
HUSAIN AND  
PARTY broad-  
casting "Heer"  
from Lahore.



# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 GULAB BAI: *Geet*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 "INSIDE JAPAN" (1)  
 Patriotism: Talk by Lt. Col. S. R. HUNT  
 8.35 IQBAL BANO: *Ghazalen*  
 8.45 MUBARAK ALI KHAN  
 Vocal music  
 9.0 VIDYA NATH SETH  
 Khushi ke zamane gati hui fasti-bahar a  
 Pardesi ki preet hai jhooti  
 9.10 DILIP CHANDER VEDI  
*Khayal Bhairon Bahar Vilambit aur Drut*  
*Thumri, Bhairavin*  
 9.25 GULAB BAI: *Ghazalen*  
 9.40 MUBARAK ALI KHAN  
 Vocal music  
 10.0 NEWS IN ENGLISH  
 10.7 IQBAL BANO  
 Ashk ankhone men kab nahin ata  
 10.12 VIDYA NATH SETH  
 Sunder same suhane din *Geet Bhajan*  
 10.24 GULAB BAI: *Dadra*  
 10.30 Close down



MUSHTARI BEGAM,  
 who often sings a  
 A I R Delhi.

10.40 VIDYA NATH SETH AND  
 GULAB BAI: *Duet*  
 10.45 MUBARAK ALI KHAN  
 Vocal music  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 8.0 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.30 AS IN DELHI 1  
 10.30 Close down

**a.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 8.0 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.30 AS IN DELHI 1  
 10.30 Close down

**a.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**TRANSMISSION III**  
 5.0 MUBARAK ALI KHAN  
 Vocal music  
 5.30 GULAB BAI  
 Wafoor-i-sham-i-gham men millat-i-baiza  
 ki yad ai *Naa'*  
 Waade pe unke baat banai hui si hai  
 5.50 DILIP CHANDER VEDI  
*Khayal Multani Vilambit aur Drut*  
 5.50 IQBAL BANO: *Geet*  
 Rang badla yar ka woh pyar ki baten gain  
 6.15 MUBARAK ALI KHAN  
 Vocal music  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 GULAB BAI: *Ghazalen*  
 7.0 RAM NAUMI  
 Ram nam bin: Chorus: A I R ARTISTS:  
 Vivanot Ram: Talk in Hindustani b  
 SATYAWAT MULLICK; Maryadh Puru-  
 shotam Ram: Feature in Hindustani b  
 UPENDRA NATH "ASHK"

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.0 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 DILIP CHANDER VEDI  
*Khayal Nat Behag Vilambit and Drut*  
 8.0 FOR TROOPS IN INDIA AND  
 CEYLON  
 8.30 to 9.30 AS IN DELHI 1  
 9.30 VIDYA NATH SETH  
*Ghazal aur Geet*  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

7.30 RAFTAR-I-ZAMANA  
 Review of current events in Hindustani  
 by M. MUJEEB  
 7.45 FOR VILLAGERS  
 Bazar ke bhao; GHULAM HUSAIN aur unke  
 sathi: *Nihalde*; Khabaren; IQBAL BANO:  
*Geet*; Eek ki buwai: Bat-cheet; GHULAM  
 HUSAIN aur unke sathi: *Nihalde*; GULAB  
 BAI: *Farmaishi Geet*

8.30 THE PROGRESS OF THE  
 INDIAN AIR FORCE  
 Talk by Air Vice Marshal MEREDITH  
 THOMAS, C.B.E. D.F.C., A.F.C.; Air  
 Officer Commanding, India Command

8.45 MUBARAK ALI KHAN  
 Vocal music  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
 9.45 THE "SAGA OF THE  
 GREMLINS"  
 Feature written by Fl.-Lt. ARTHUR HUGHES  
 Radio adaptation and production by  
 MELVILLE de MELLOW

10.15 DILIP CHANDER VEDI  
*Khayal Baresri Vilambit and Drut*  
 10.30 IQBAL BANO  
*Dholak ke Geet*

## DELHI 3 & 4

SEE PAGE 15

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**a.m. TRANSMISSION I**  
 8.0 \* ADAB ARZ  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 NAWAB BAI: *Dadra*  
 Gae wooh bat keh ho guftugoo to kyonkar ho  
 8.40 LAL MOHAMMAD  
 Musi-khizan se mast hain yad hamen bahar kya  
 Hamare chehre se kya kuchh ayan naheen hota  
 8.50 GEET MALA †  
 9.0 MOHAMMAD YAAQOOB  
 Ab narda-idil utha hi denge *Ghazal*  
*Punabi Geet*  
 9.15 MUSICAL MEDLEY  
 NAWAB BAI: *Thumri*  
 SHARIF HUSAIN: Sarod par *Naghma*  
 LAL MOHAMMAD: *Ghazal*  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

**a.m. TRANSMISSION II**  
 12.30 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 \* FOR TRIBAL AREAS (Pushtu)  
 Da Beltana Sandara: KHADMIR: *Sta d taawiz d barakata-Tappe*; MUZAFFAR  
 KHAN †: *Shor kavi bulbul na eul sba d kha-Lobha*; SULTAN MOHAMMAD: *Sham krama diwana-Ghazal*; AZIZULLAH  
 AND PARTY: *Da khattako gada pa dhol, Surna*  
 au Binbaja: Local announcements and next  
 week's programmes; KHADMIR: *Badshahano ka*  
*asurano kral abad-Rubai*; Umar me tair  
 sho ma rahani da pariwar unalid-Ghazal  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 AZIZULLAH AND PARTY: *Da khattako*  
*banar na dhol, Surna au Binbaja*; SULTAN  
 MOHAMMAD: *Pa kul chishyano ke Khayal*  
 sahih sardar de-Ghazal; *Tar so ba prot yam*  
*ranzor yara zama-Lobha*; "Wafa": *Musical*  
*illustrated story written and presented*  
 A I R ARTISTS: *Surna by A I R ARTISTS*;  
 KHADMIR: *Khoon ba zama wakhe che*  
*eharoor pa khnal shabah kri na-Neemakai*  
 2.16 PUSHTU PROGRAMME  
 2.30 Close down

**TRANSMISSION III**  
 5.0 \* QAHWA KHANE MEN  
 Ten-time music  
 5.30 LAL MOHAMMAD  
 Jalwa-i-Ksaba se dil behosh hai *Naa'*  
 Samajita hoon main sab kuchh sirl samjhana  
 nanin ata *Ghaza'*  
 Na man wich dol *Punjabi Geet*  
 5.45 NAWAB BAI: *Thumri*

5.55 SAZON PAR MARWA  
 A I R ARTISTS  
 6.0 MOHAMMAD YAAQOOB  
*Naa' aur Ghazal*  
 6.10 NAWAB BAI  
 Ah ko chahiye ik umr asar hone tak *Ghazal*  
 6.15 PAYAM-I-BEDARI  
*Nazm presented by GHULAM FAREED*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 7.25 FOR RURAL AREAS (Pushtu)  
*Irani Naghma*: PESHAWAR RADIO OR-  
 CHESTRA; SULTAN MOHAMMAD: *Za diwa*  
*au ma'noon cha kram-Tappe*; *Pa karbala*  
*rajawi khazan guluna-Lobha*; *Pa Japan san-*  
*itar ukroo: (1) Da formosa guluna: Talk in*  
*Pushtu, by NAFIS-UD-DIN AHMAD*;  
 Khattak dance; AZIZULLAH AND  
 PARTY: *Pa Dhol, Surna au Binbaja*; KHAD-  
 MIR: *Pa zwanai ke bad dimagh au bad gunma*  
*we-Rubai*; *Dildara sta pa gham ke tal gar-*  
*zama diwana-Ghazal*; *Recordi Sandara: SOH-*  
*BAT KHAN †: Lag khabar sha ishq sta ran-*  
*zoor kram yara; Binbaja by A I R ARTIST*;  
 SULTAN MOHAMMAD: *Rubai composed by*  
 ABDUR RAHMAN BABA; *Ashna rakare da*  
*eham na khule jawab de-Ghazal*; KHAD-  
 MIR: *Nan hwa rasha lela-Neemakai*; *Da*  
*Khattako gada pa dhol, Surna au Binbaja*;  
 AZIZULLAH AND PARTY  
 8.25 LAL MOHAMMAD  
 Koi divar-i-Habeeb-i-Khuda men paunhchade

8.30 THE PROGRESS OF THE  
 INDIAN AIR FORCE  
 Talk relayed from Delhi  
 8.45 NAWAB BAI: *Khayal Bhimpalasi*  
 8.55 MOHAMMAD YAAQOOB  
*Teriyar deor balac Punjabi Geet*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
 9.45 LET THE PEOPLE CHOOSE (1)  
 Under whose sovereignty: Discussion in English  
 10.0 LAL MOHAMMAD  
*Do Ghazalen*  
 10.10 NAWAB BAI: *Khayal Darbari*  
 10.20 MOHAMMAD YAAQOOB  
*Shauq-i-posheda ka izhar na hone payae Ghaza'*  
*Punjabi Geet*  
 10.30 AFGHAN-PERSIAN PRO-  
 GRAMME  
 11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 RAM NAGARIYA †**  
 Ram nagariya men kaise javu: ABDUL KARIM KHAN  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 CHANDRABAI JAMBOLIKAR**  
 Vocal music  
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 N. S. GAIKWAD**  
 Shahnai recital  
**9.30 MORNING MELODIES †**  
 ANJANIBAI KALPUTKAR: Sajjan dar lage Jounpuri; NARAYANRAO VYAS: Mayi shungarwa; Lalit; KUMAR GANDHARV: Sagari rain ke jange; Ramkadi  
**9.45 A I R BHAJAN MANDALI**  
 Ram Dashrath ke ghar janme gharana ho to aisa ho  
 Rom sumar Ram tere kam ayiga  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* BHAIJANS †**  
 JUTHIKA ROY: Tore ang se ang mila ke SUSHEELA TEMBE: Bhajan bina; SHEILA SARKAR: Sachi preet ham tum sangh; SATYA CHOWDHURY: Man ki bujha le jvala  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MILE JULE GANE †**  
 KAMLA JHARIA: Birat nahin suratyas; Thumri, ZOHRA and BATISH: Koel kion shor machati; Duet; IQBAL BEGAM: Man hizari bhari; Sindhi Kafi; RASESWARI AND PARTY: Ashabharavan te awe awya; Gujarati Garba; SIDDHESHWARI BAI: Jhulanja wali re daiya; Kajri; VINODINI DESAI: Chal nav hakaron; Bhauget; MUSHTARI BAI: Jan-i-har kushana hum; Ghazal; PUNKAJ MULLICK: Chhor musafir; Geet; INDIRA WADKAR: Rache tuza rang pahuni; Gauran  
**1.30 NEWS IN ENGLISH**

**1.40 LUNCH-HOUR MUSIC †**  
**A I R MERRY-GO-ROUND**  
 ALFREDO'S ORCHESTRA  
 Gipsy princes; In gipsy land  
 NEW LIGHT SYMPHONY ORCHESTRA  
 Glow worm idyll; Danse des apaches  
 DE GROOT (Violin); DAVID BOR (Piano-forte) and H. M. CABRE ('Cello')  
 Le cygne; Londonderry air  
 AMELITA GALLI-CURCI (Soprano)  
 Song of India; The maids of Cadiz  
 ANTON AND THE PARAMOUNT THEATRE ORCHESTRA  
 Bitter sweet; The grenadiers  
 KARL REICH  
 Wood birds' morning greeting; Hawaiian memories  
 BOSTON PROMENADE ORCHESTRA  
 Song of the Volga boatmen; Chanson triste  
**2.30 Close down**

**TRANSMISSION III**  
**5.0 \* N. S. GAIKWAD**  
 Shahnai recital

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**5.20 P. D. KHADILKAR**  
 Ram janma kache *Pawada*  
**5.40 BHAVEET †**  
 MADAN BONGALE: Kokil sai; VITHAL DAS SHIRKE: Disai tu shukrachi chandani; SANJIVANI MARATHE: Rajasa jaskil mandira; MANGALA RANADE: Ti pusat kunachi halali sawali  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 SATURDAY AT SIX**  
 Programme of topical entertainment in Marathi  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 AHMED DILAWAR**  
 La Mohammad Mustafata nam le. *Naat*: Reham kijiye ke main barbad ho jata hun *Naat*: Jahan main kya na dhunda kya na paya *Ghazal*  
**7.0 \* SANDESHE**  
 Listeners' letters and replies by SANDESHE  
**7.15 MADHURIKA MUZUMDAR AND PARTY**  
 Ram ratan karje Gujarati Chorus  
 Raghuvir rakho laal hamari " "  
 Bor livo miha bor livo " "  
**7.30 P. D. KHADILKAR**  
*Marathi Pawada*  
**7.45 NEWS IN MARATHI**  
**7.55 NEWS IN GUJARATI**  
**8.5 MADHURIKA MUZUMDAR AND PARTY**  
 Aaj mare nandi ni ochu atuy Gujarati Chorus  
 Deji Ramsain ni tali " "  
**8.20 WAR COMMENTARY †**  
 B B C Talk  
**8.30 THE PROGRESS OF THE INDIAN AIR FORCE**  
 Talk relayed from Delhi  
**8.45 MUSIC**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "GUJARATI NATAK SHALA"**  
 Feature in Gujarati written by C. C. MEHTA depicting the growth of Gujarati stage technique from its traditional to modern methods  
**10.45 Close down**

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY 1**  
**8.5 BHAKT BHAV †**  
 KOISHA RAO: Bhav tethen Dev; NARAYANRAO VYAS: Bhaj Raghuvir Shyam; HIRA BAI BARODKAR: Atta Avodhya nagaria  
**8.15 to 8.50 AS IN BOMBAY 1**  
**8.50 CHANDRABAI JAMBOLIKAR**  
 Vocal music  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0 Close down**

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 2.30 AS IN BOMBAY 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 to 6.0 AS IN BOMBAY 1**

**6.0 MESSAGES FROM TROOPS**  
 Recorded messages from Indian troops in the Middle East to their relatives in Western and Central India  
**6.15 N. S. GAIKWAD**  
 Shahnai recital  
**6.30 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 AT SHORT NOTICE**  
 Indian music or repeats of last week's music items  
**8.5 to 9.0 AS IN BOMBAY 1**  
**9.0 FOR THE FORCES**  
**9.30 AHMED DILAWAR**  
 Ai zabt dekh ishq ki unko khabar na ho Ghazal: Chala na tha tuje tire roz chalana tha: Khamia: Ishare se kisi ke dil katarpana nahin ata: Ghazal  
**9.45 to 10.45 AS IN BOMBAY 1**  
**10.45 Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TO-DAY**  
**7.30 NEWS IN BENGALI**  
**7.40 LALITMOHAN MUKHERJEE**  
*Alap and Dhrupad: Raga Deshi*  
 Ucho tum Shivam, son sandeswa kahiyo *Alap and Dhrupad: Raga Deshi*  
 Phagun mas men dhum machi Brijmen Pakhawaj accompaniment by AKSHAY SARKAR  
**8.0 CLARINET**  
*Alap and Gait: Bhairavi*  
**GOUR GHOSH**  
**8.15 NEWS IN ENGLISH**  
**8.30 PREMANURAG †**  
**8.40 SHORT STORY (Bengali)**  
**8.45 READINGS FROM**  
*Srimadbhagavat*  
 Rai Sahib NAREN ROY  
**9.0 MATHUR: Palakirtan**  
 Nadiya ehhariva gelo Gouranga *Gourchandraka*  
 Lalitar katha shuni; hansi *Radhar ukti*  
 Hari geyo M.dhupur ham kula bala  
 Prema ki ankura jata ata bhela  
 Shyamako nam shrabane jaba *Sakhibrinda*  
 Presented by BIJAY MALLICK AND PARTY  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 BAND WAGON †**  
 Selection from requests  
 Compered by VAN MITCHELL  
 Why don't you do right: You'll never know; Shout brother shout. The blue Danube; Why don't you fall in love with me; Only you. Be honest with me. That old black magic  
**1.0 "A COUNTRY GIRL" †**  
 Vocal gems  
**COLUMBIA LIGHT OPERA COMPANY**  
 The Rajah of Bhong: Peace, peace; Try again, Johnnie. Ye ho, little girls' ye ho; Coo; Under the Deodar; Two little chicks; Excerpt; Finale act  
**1.10 EILEEN JOYCE (Piano) †**  
 Bagatelle, opus 33 No. 9 *Beethoven*  
 Fur Elise  
**1.20 LIONEL MONCTON**  
 MEMORIES †  
 Vocal gems  
 Columbia Light opera company  
**1.30 NEWS IN ENGLISH**  
**1.40 YOU ASKED FOR THESE (Bengali) †**  
 K. L. SAIGAL: Ai khela bhanganr khela; KANAN DEBI: Amar khela je jav; K. L. SAIGAL: Amar rat pohalo; KANAN DEBI: Amar hriday tomar anon hate; ROBIN MATHUR: Kabir Basabhatta; JUTHIKA ROY: Jodi kon din: Shodhobdher gan. Amar sakal katha; Sinar gan: Aro ektu bosu tumi  
**2.10 NEWS IN BENGALI**  
**2.15 YOU ASKED FOR THESE (Contd.)**  
 K. C. DE. Swanan dekhchhe: SUPROVA GHOSH: Pratham maner mukul; SACHIN DEVAVARMA: Kand'ba na phaguna gele  
**2.25 THE SPIN OVER ASIA**  
 Talk in Bengali  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* ANNOUNCEMENTS IN BENGALI**  
 DWAITA SANGIT †  
 P. K. MALLICK and ILA GHOSH: Ai hasanta jaglo; P. SEAL and K. BHATTACHARJEE: Violin and Piano; P. K. MALLICK and ILA GHOSH: Ahar in re rano phelchhe; P. SEAL and K. BHATTACHARJEE: Violin and Piano  
**5.15 SUNUKUMAR ROY**  
 Fetu amar ghere *Rabindrasangit*  
 Nita tomai je phul photo *Bhajan*  
 Ai sonwali erhaben' nitam *Bhajan*  
**5.30 MANIKSHREE BANERJEE**  
 Dekhchile chhuti nimantrane *Rabindrasangit*  
 Poyoi more Rameratan dhan *Bhajan*  
**5.40 CELIO: Bhupali**  
**KSHIROD GANGULY**  
**5.45 SUNUKUMAR ROY**  
 Phalgunie purshima ele *Rabindrasangit*  
 Nil dicante ei phuler agun laglo *Bhajan*  
 Ai mere nitam ghar aye *Bhajan*  
**6.0 SITAR**  
*Alap and Gait: Bhimpalasi*  
 SHAFIQ DAS  
**6.15 GEETA DAS**  
 Kaiti laai prite re *Dadra*  
 Iti Govind he Gopal *Bhajan*  
**6.30 NEWS IN ENGLISH**

**6.40 MAZDUR MANDALI**  
 Conducted by SUKHAN BHAIYA  
 Apni baten SUKHAN BHAIYA and RAM BHAROSEY: Japni Mazdoor ki zindagi: Talk in Hindustani by ABDUL MAJID; A. RAHMAN: Apne watan main: Geet; Deshides by SUKHAN BHAIYA and RAM BHAROSEY; A. RAHMAN: Tumhare zulf ka quaidi: Ghazal  
**7.0 JAYER PATHE**  
 Steps to Victory (1) Algiers  
 Talk in Bengali by PROMOTHA NATH BISI  
**7.15 LALITMOHAN MUKHERJEE**  
*Alap and Dhrupad: Puriya*  
 Ali sukhi pai so Hari darash piya Pakhawaj accompaniment by AKSHAY SARKAR  
**7.30 KHELAT NAND KUMAR**  
*Hori Thumri. Kah*  
 Sung by GEET DAS  
**7.45 RABINDRASANGIT**  
 Ohe sundara mori mori; Phagun haoyay rang range; Tumi kon pathe je tle  
 Sing by SUNU KUMAR ROY  
**8.0 "ATANKA" (1)**  
 Thriller in five parts  
 Produced by SUNIL DAS GUPTA: Presented by ANWARUL HIGO, MONT GHOSE, SRIGHAR BHATTACHARYA and others  
**8.15 GEETA DAS**  
 Mithara maye *Adhunik*  
 Ki mala dile  
**8.30 THE PROGRESS OF THE INDIAN AIR FORCE**  
 Talk relayed from Delhi  
**8.45 NEWS IN BENGALI**  
**9.0 BENGALI NEWSLETTER**  
 Relayed from London  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TOPICAL TALK**  
**10.0 CLOSE HARMONY †**  
 ANDREWS SISTERS  
 Don't sit under the apple tree; I wish I'd a dime; Say si si; Pagan love song  
**10.15 BEHIND THE HEADLINES**  
 Topical feature. Written and produced by LORNA JANSOON  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.30 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ASSAMESE LISTENERS**  
 Red Cross: Talk in Assamese by KAMAL CHOWDHURY; PRAFULLA KUMAR DUWERAH: Paracet-Shankar Dev: Monbarar bhitar chotal. Dialogue in Assamese on varied topics of interest between SUREN GOHAIN and PRAFULLA KUMAR DUWERAH; Dipali bioli bela: Assamese song

**6.0 to 6.30 INTERVAL**  
 61.48 metres (4,740 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA 1**  
**6.40 NILIMA SANYAL**  
 Ai bihana ghere *Rabindrasangit*  
 Bwartha praner abariana  
**6.50 FOLK TUNES (Mandolin) "**  
 Dhoti and Jhumur  
 SUREN PAL  
**7.0 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 BIJAY DE**  
 Viola: Deak  
**9.30 LALITMOHAN MUKHERJEE**  
*Alap and Dhamar: Malkaus*  
 Phagun ke din men khatat hori Madhu maharai  
 Pakhawaj accompaniment by AKSHAY SARKAR  
**9.45 to 10.50 AS IN CALCUTTA 1**  
**10.50 \* Close down**

# LAHORE

276 metres (11,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* JUTHIKA ROY †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SAMUND SINGH RAGI AND PARTY : *Shabd*  
 8.45 IDAN BAI HASINAWALI  
 Man murakh beri *Thumri*  
 Sami shahi walaha *Punjabi Geet*  
 9.0 E. ROBERTS  
*Ghazal aur Geet*  
 9.10 NIRMALA DEVI  
 Go jilfat-i-dost men ab bhi kami nahin  
 Hanjuan da mul pa ke ja *Geet*  
 9.20 SHABD  
 SAMUND SINGH RAGI AND PARTY  
 9.30 IDAN BAI  
 He more Ram ji *Khayal Gandhari*  
 9.45 E. ROBERTS : *Do Geet*  
 9.50 GHAZAL AUR GEET  
 NIRMALA DEVI  
 Samakar dil men nazron se nihan hai  
 Sakhi preetam nadi kinare *Geet*  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* QAWWALI AUR BHAJAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR FAVOURITES †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* E. ROBERTS  
*Ghazal aur Geet*  
 5.40 SAMUND SINGH RAGI AND PARTY : *Shabd*  
 5.55 IDAN BAI  
 Peeran ke peer *Khayal Multani*  
 6.10 E. ROBERTS  
*Ghazal aur Geet*

6.15 THE WAR SERVICES EXHIBITION  
 Running commentary by P. L. BHANDARI  
 7.25 LOCAL ANNOUNCEMENTS  
 7.30 NEWS IN ENGLISH  
 7.40 NEWS IN HINDUSTANI  
 7.45 FOR WOMEN  
 7.50 April: Talk in Hindustani; *Suhag* (3. Serial novel by Syed ABID ALI 'ABID')  
 8.00 AM DULARI †: Women in wartime: Talk in Hindustani by SNEHLATA NAKRA:  
 Ap aur haw: Listeners' letters and replies  
 8.30 \* FOR THE COUNTRYSIDE  
 8.40 BAZAR KE BHAO  
 8.45 \* SHABD  
 SAMUND SINGH RAGI AND PARTY  
 8.50 THE PROGRESS OF THE INDIAN AIR FORCE  
 Talk relayed from Delhi  
 8.55 GEET: NIRMALA DEVI  
 8.50 FILMS OF THE FORTNIGHT  
 Review by KRISHAN SHUNGLUO  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
**9.30 B B C NEWS RELAY**  
 9.45 H. E. THE GOVERNOR'S SPEECH †  
 Opening the War Services Exhibition  
 10.0 IDAN BAI : *Dadra*  
 Teekhiyan ne upkan *Punjabi Geet*  
 10.15 SAMUND SINGH RAGI AND PARTY : *Shabd*  
 10.25 NIRMALA DEVI: *Thumri*  
 La pila saqi sharab-i-arghwani phir kahan  
 Man prem nagar men *Geet*  
 10.35 IDAN BAI  
 Dardan di mari jindri *Punjabi Geet*  
 10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* GEET  
 KALI DAS RAHUT  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 RASOOLAN BAI (Benares)  
*Khayal Todii; Thumri aur Dadra*  
 9.0 SAZ SANGEET †  
 9.10 KALI DAS RAHUT  
*Bhajan aur Geet*  
 9.20 NAWAB ALI KHAN  
*Chazal, Naa; aur Dadra*  
 9.40 GAT TORA ON TABLA  
 ROZWELL LAYALL  
 9.45 KALI DAS RAHUT  
 Prem ki phool rahi phulwari *Geet*  
 9.50 NAWAB ALI KHAN  
*Chazal aur Dadra*  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* QAWWALI †  
 12.45 SAZ SANGEET †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MIXED MELODIES †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* NAWAB ALI KHAN  
*Shyam ghar nahin a; Nash-i-nadan yeh danai nahin*  
 5.45 BARWA ON SITAR  
 ILYAS KHAN  
 5.55 RASOOLAN BAI  
 Apni pasand ke gane  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

6.45 KHAMMAJ ON SITAR  
 ILYAS KHAN  
 6.55 NAWAB ALI KHAN  
*Chozalen aur Dadra*  
 7.15 ZAMANE KI RAFTAR  
 Weekly review of current events in Hindustani  
 by NIAZ FATEHPURI  
 7.30 GAT TORA ON SITAR  
 Duet: ILYAS KHAN and RAHMAT HUSAIN  
 7.45 HAMARA PANCHAYATGHAR  
 Chorus: LAKSHMI DEVI MATHUR AND PARTY; Saket ka surya: Feature programme;  
 Bahine tumhar khat mila: *Ramayan path;*  
 LAKSHMI DEVI MATHUR AND PARTY  
 8.15 RAM NAUMI  
 Shradhanjali: Orchestral composition presented by A I R ARTISTS: Ram Charitra:  
 Talk in Hindustani by S. N. CHAUBE;  
 Dashrath ka lal: Feature in Hindustani by I. N. SRIVASTAVA  
 8.30 THE PROGRESS OF THE INDIAN AIR FORCE  
 Talk relayed from Delhi  
 8.45 ABDUL KARIM KHAN †  
 8.50 TOPIC OF THE DAY  
 Or *Chazalen* †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE CRUX OF THE QUESTION (1)  
 Beauty versus utility: Discussion between Dr. P. E. DUSTOOR and BHAGWAT DAYAL  
 10.0 RASOOLAN BAI  
 Voca: music  
 10.30 ZILA ON SITAR  
 ILYAS KHAN  
 10.35 NAWAB ALI KHAN  
*Chazal aur Geet*  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR-O-CHHANDA †  
 1.30 NEWS IN ENGLISH  
 1.40 KECHU CHAKRABARTI  
 Je asha chhilo mane *Modern*  
 Andhare anki "  
 1.50 DHANI ON FLUTE  
 SADEQ ALI  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 KECHU CHAKRABARTY  
 Pranam karinu keno *Modern*  
 Pirite ar fuler *Palligit.*  
 2.30 CHAITANYA-LILA  
 K. C. DLY and SATYA CHOWDHURI †  
 2.45 BIBHA CHAKRABARTI †  
*Bhatia' and Kirtan*  
 3.0 \* Close down  
**p.m. TRANSMISSION II**  
 5.0 \* KHELAGHAR (For children)  
 Bideshi mahakaber galpa; Tomader anurodhe †;  
 Desh bidesher khabar; Tomader anurodhe †;  
 Aikar dak  
 5.30 HASIR KHORAK  
 Selection of comic hits †  
 5.45 FAVOURITE AIRS †  
 Royal birthday *A. Young*  
 Road to Morocco *Van Heusen*  
 Ever green *Rodgers*  
 The joker *Carmey*  
 Played by the EASTERN FRONTIER RIFLES BAND  
 Conducted by JAMADAR GOMAN SINGH  
 6.15 BRAJAGOPAL DAS  
 Ayi basant *Khayal Bahar*  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 BANI CHAKRABARTI  
 Tumi emni kare aghat *Modern*  
 Dartsihana diju *Bhajan*  
 7.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 7.30 INSTINCTIVE BASIS OF HUMAN LIFE (1)  
 The nature and origin of instinct: Talk in English by Dr. B. N. ROY  
 7.45 SURABITAN

A I R ORCHESTRA: Conducted by MONO-RANJAN MUKHERJEE  
 8.0 LISTENERS' LETTERS  
 8.10 BANI CHAKRABARTI  
 Eso eso he Baishakh *Rabindrasangit*  
 8.15 TOPIC OF THE DAY  
 8.30 THE PROGRESS OF THE INDIAN AIR FORCE  
 Talk relayed from Delhi  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* BENGALI NEWSLETTER  
 Relayed from London  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RADIO SEARCHLIGHT  
 Comments on the events and personalities of the day  
 9.55 BRAJAGOPAL DAS  
 Abu tose *Khayal Bhimpalasi*  
 Kayse bharur *Thumri*  
 10.15 PREETI-UPAHHAR †  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Palayamadhava—Aswari—Adi  
Nannubrowa—Abhagi—Adi  
7.40 K. MAHADEVAN †  
Anbe Dayagam; Pirandu; Andavan  
7.50 NEWS IN TAMIL  
8.0 V. V. SADAGOPAN †  
Ananta nama; Maname ni; Srivenugopal;  
Kanavenum  
8.15 NEWS IN ENGLISH  
8.30 T. BALARAMIAH: Clarionet  
Bhuvindasudanu—Sriranjani—Adi  
Mummurtulu—Atana—Adi  
Inka dayaraleada—Chakravakam—Adi  
Tirupugazh  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 FOR CHILDREN (Tamil)  
Kanden malar—Pattu; Pirandanai kondattan  
Vinaidai; Perasai natakam; Nattu Eli kada,  
Singara thottan  
1.30 NEWS IN ENGLISH  
1.40 FILM AREA †  
"SATYAVANI": Venile  
"PRAHLADA": Parasakti  
"AMBIKAPATI": Bajajai seivai  
"VISWAMOHINI": Ee Poovu  
"CHENGHULAKHSHMI": Elukovaiya  
"JIVAN NATAK": Ee Beladingala  
2.0 NEWS IN TAMIL  
2.5 VIOLIN: A I R ARTIST  
2.10 T. BALARAMIAH: Clarionet  
Nayeda vanchana—Nabhomani—Adi  
Santamu—Sama—Rupakam  
Yociana—Durbar—Adi  
2.30 T. S. VASUDEVAN  
Kanjadalayatakshi—Kamalamanohari—Adi  
Mamamvaittarul—Sankarabharanam—Adi  
Smarasana—Saranga—Chapu  
Ponnanreniane—Tevaram  
3.0 AFTERNOON VARIETY †  
3.30 \* Close down

### TRANSMISSION III

4.30 \* FOR CHILDREN (English)  
(Conducted by UNCLE MACK: Greetings and  
announcements; Songs and rhymes; Your  
favourite play: Birthdays and letters  
5.0 TEA-TIME MUSIC †  
B C WIRELESS MILITARY BAND  
(Conductor: B. WALTON O'DONNELL)  
Malugena ("Boabo") Moskowski arr. Laksh  
La Tarantelle de Belphegor  
DENNIS NOBLE (Baritone)  
(With orchestral accompaniment)  
Old father Thames Betsy O'Hogan  
Friend o'mine Wilfrid Sanderson  
REGINALD FOORT: Cinema Organ  
Selection "The Mikado"—G. Ibert and Sullivan  
LISTENERS' REQUESTS  
5.30 RAMANAD V. KRISHNAN  
Saketaniketana—Kannada—Rupakam  
Tya; sarajayannamaste—Begada—Rupakam  
Piravamaleppadiam—Sri—Adi  
6.0 COMMERCIAL NEWS  
6.15 VARIETY †  
6.30 NEWS IN ENGLISH

6.40 FAIYAZ KHAN †  
7.0 RAMNAD V. KRISHNAN  
Kulabindulanu—Devamanohari—Rupakam  
Piravadavaram—Arabi—Adi  
Rama Ramaguna—Simhendramadhyaman—Adi  
Mamava; radjanani—Kandhi—Rupakam  
7.35 NEWS IN TAMIL  
7.45 MADURA MANI IYER  
V. SETURAMIAH: Violin  
MADRAS A. KANNAN: Mridangam  
VILVADRI IYER: Ghatam  
1.30 THE PROGRESS OF THE  
INDIAN AIR FORCE  
Talk relayed from Delhi  
1.45 MUSIC  
9.15 \* LOCAL ANNOUNCEMENTS  
1.20 NEWS IN ENGLISH  
1.30 B C NEWS RELAY  
1.45 FILM REVIEW (English)  
By S. GOVIND SWAMINADHAN  
10.0 T. S. VASUDEVAN  
Etavananerchituvu—Yadukulakambhoji—Adi  
Mahaganapatim—Todi—Chapu  
Janani ninnuvina—Ritigaula—Chapu  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,985 kc/s)  
7.30 to 7.40 AS IN MADRAS I  
7.40 NEWS IN TELUGU  
7.50 VITTAL †  
Adigo kanuna; Jeeva nilo; Manasa ela  
8.0 to 9.0 AS IN MADRAS I  
9.0 \* Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS I  
2.0 VIOLIN: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.0 AS IN MADRAS I  
3.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 6.15 AS IN MADRAS I  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.40 AS IN MADRAS I  
6.40 "YENKITO BADRADARI"  
Feature in Telugu  
7.0 PAURULU-SAINYAMU (1)  
Ekasayam: Talk in Telugu  
7.10 FOR THE VILLAGES (Telugu)  
Rannagar celebrates Sri Ramanavami  
7.25 NEWS IN TELUGU  
7.35 RURAL NOTES (Telugu)  
On items of topical and general interest  
7.45 to 9.20 AS IN MADRAS I  
9.20 INTERLUDE  
9.30 T. CHOWDIAH: Violin  
Kalabharana Suda savari  
Tholinenu Koksa dhana; Todi  
Chesinadella  
9.45 to 10.30 AS IN MADRAS I  
10.30 \* Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
7.50 NEWS IN TAMIL  
8.0 SONG OFFERINGS †  
8.15 NEWS IN ENGLISH  
8.30 TIRUKODIKAVAL R. KRISH-  
NAMURTI IYER (Violin)  
Intanutsu Gundakriya  
Entanerechina Udayaravi chandrika  
Kama bhakthy Suddhabhangala  
Iwararaga Sankarabharanam  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
S. V. SUBBIAH BHAGAVATAR  
Tilai ambalastalam Manji  
CHITTOOR SUBRAMANIA PILLAI  
Samaivaraaganana Hind-lam  
MAHARAJAPURKAM VISWANATHA IYER  
Sundarindiyarpu Kalyani  
SEMMANGUDI SRINIVASA IYER  
Sr kanta nijeda Bhavapriya  
MUDIKONDAN VENKATRAMA IYER  
Innamum orudaram Yadukulakambud  
ARIYAKUDI RAMANUJA IYENGAR  
Alakalella Madhyamaca  
1.30 NEWS IN ENGLISH  
1.40 K. C. PAKKIRISWAMI  
Samaiyamide Gaurimanohari—Adi  
Ayyavin karunai—Saravathi—Adi  
Eppokanbeno—Ratnambari—Adi  
Ramalingam—Devaranjani—Adi  
2.0 NEWS IN TAMIL  
2.5 AFTERNOON VARIETY †  
2.30 \* Close down  
TRANSMISSION III  
5.0 \* TIRUKODIKAVAL R. KRISH-  
NAMURTI IYER: (Violin) Begada  
Nadhopsana

Manasa gurugaha Anandabhairavi  
Sita pate Khamas  
Khrisaragara Devagandhari  
Smarane sukhani Janaranjani  
5.40 TIRUVAIMOZHI VILAKKAM  
Exposition in Tamil by A. BHUVARAHAM  
PILLAI. Devotional songs  
6.0 VELLI TIRAI †  
PASUPULETI KANNAMBA: "Ashok Kumar"  
G. SUBBALAKSHMI: "Bhakta Cheta"  
T. R. MAHALINGAM: "Sati sukanya"  
M. S. SUBBALAKSHMI: "Sakuntala"  
RALACHANDER: "Risyasringar"  
SHANTA APTE: "Savitri"  
KOTHAMANGALAM SRINIVASAN: "Bhakta  
Naradar"  
VATSALA: "Tyaga Bhumi"  
B. JAYAMMA: "Jivan Natak"  
ASHOK KUMAR and LEELA CHITNIS:  
"Jhoola"  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Nin padam saran; Forest exploitation. Minor  
forest products: Talk in Tamil arranged by the  
Director of Agriculture, Madras; Vendi eri  
achittas; Pusari pattu; Kettaya sangati; P. G.  
VENKATESAN †  
7.15 RADIO TRAILER: April 1944  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 NEWS IN TAMIL  
7.45 AS IN MADRAS  
8.30 THE PROGRESS OF THE  
INDIAN AIR FORCE  
Talk relayed from Delhi  
8.45 MUSIC  
9.15 BHAGYASALI †  
9.20 NEWS IN ENGLISH  
9.20 B C NEWS RELAY  
9.45 "BHARATAN": Musical play  
Presented by RADIO VADYA GOSHTI  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
8.0 T. V. NAMASSIVAYAM †  
Unnai nambinen Kiravani  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK IN TAMIL  
By P. S. MULLIUKUMARASWAMY  
8.40 RECITAL OF RAMDAS  
KIRTANS  
Ye tiruna Mayamalavagowla  
Bharanulu Ananda Bhairavi  
Ramajoginandu Khamas  
9.0 K. SARADA  
Viriboni—Irtanam—Bhairavi  
Mamavasatam—Jaganmohini  
Sri Raghuvara—Kambodi  
Kama Nipai—Kedaram  
Samajavarada—Suddhasavari  
Evarunnaru—Balahansa  
9.30 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM FARE †  
"Viswamohini"  
"Venuganam"  
"Sumanigalali"  
"Sivakavi"  
"Nartaki"  
"Govri"  
Melavinpagade Vind i  
Vsatade Swapna Vazhvil  
Kaim aji aya Dhiltakabi Tamra

2.0 K. SARADA  
Sarasilanbha Todi  
Sorasuga Sriranjani  
Kamalambam Kalvani  
Nipadamule Atana  
Krnakasala Punnagawarali  
3.0 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
8.30 THE PROGRESS OF THE  
INDIAN AIR FORCE  
Talk relayed from Delhi  
8.45 MUSIC  
9.0 "MUDAL TEDI"  
Sketch in Tamil  
9.15 K. RAGHAVAN  
Enta Ninne Mukhari  
Paramapurusha Mohanam  
Amba Nilambari Nilambari  
Emandune Kapi  
9.45 S. P. BANERJI: Sitar  
Kidar; Khomas  
10.0 FAVOURITES †  
D. K. PATTAMMAL: Ayarkulasiruvan; Kan-  
nanvarakanene; VIJAYALAKSHMI: Damoda-  
ram; Kanniparuvattile; RAIAM PUSHPAVA-  
NAM; Krishnani; Harimadhava; M. S. SUB-  
BALAKSHMI: Kandadundo; KUMARI SULA-  
CHANA: Kadali; SHANTA APTE: Karu-  
sindho  
10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 P. S. MUKERJI**  
*Shorati Bhairon on Violin*  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SABZI TARKARI BONA**  
 Taik in Hindustani by MOHINI RAO  
**8.35 SHAMSHAD BAI (Delhi)**  
 Lagat kalejwa men chot *Thumri*  
 Aenchha salook karke naseem-i-sahar-gaee  
**8.50 NABI JAN**  
 Ae murgh-i-chaman subha hui zamzama sar kar  
 Khata se ya lihaz se main maan to gaya  
**9.0 MUSHTARI BAI (Alwar)**  
 Zahir ki ankhe se na tamasha kare koi  
 Itna to hua ahi-shab-giham ke asar se  
**9.10 FILMI GANE** †  
**9.25 AMIR KHAN (Indore)**  
*Khayal Sarpada Vilambit aur Drut*  
**9.45 P. S. MUKERJI**  
*Todi on Violin*  
**10.0 NEWS IN ENGLISH**  
**10.07 SHAMSHAD BAI Thumri**  
 Sab hamare liye zanjeer liye phirte hai  
**10.22 MUSHTARI BAI**  
 Ghuncha-i-dil ko naseem-i-ishq ne wa kardia  
*Dadra*  
**10.30 CHILDREN'S HOUR**  
 Jago aur jagao: Chorus by CHUNNU MIAN  
 and his gang; Allu Pillu ki shararat. Featur  
 story; Namak ki kan ke andar: General  
 knowledge, Ammi toba; poem; Bari Bi ne  
 darh nikalwa; Skit; "Teen sahabzade".  
 Play; Lo khat suno; Young listeners' letters  
 and replies by CHUNNA MIAN; Hamare  
 mehmanon se miley  
**11.30 NABI JAN**  
 Begana ho ke sare jahan se juda hua  
 Na woh khizan rahi baqi na woh bahar rahi  
**11.40 AMIR KHAN**  
 Bai bisat-i-pak bazi *Shudh Sarang Vilambit*  
 Ja re bhanwra *Shudh Drut*  
**12.0 STORY WITH SONGS**

**p.m.**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MAREK WEBER'S ORCHESTRA** †  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 THE WHIRL OF THE WALTZ** †  
 Programme of famous Charles Andliffe  
 Waltzes  
 Vocal interludes by GRACE MOORE  
**2.0 Close down**

## TRANSMISSION II

**5.0 MUSHTARI BAI**  
 Phiro rah se woh yahan ate ate  
 Gum kar dia hai shauq ne yun sar-ba-sar  
 mujhe  
**5.10 P. S. MUKERJI**  
*Mutani on Violin*  
**5.20 NABI JAN**  
 Woh lehte hain ranjish ki baten bhula den  
 Fani kafi-qatil men shamshir nazar aj  
**5.30 SHAMSHAD BAI; Thumri**  
 Zaag-i-sarmasti ko mahv-i-rus janan kar dia  
**5.45 FILMI GANE** †  
**6.0 AMIR KHAN**  
 Ae ri jaldi *Sri Rag Vilambit*  
 Ae ri hun to *Sri Rag Drut*  
**6.20 AIRVOICE ORCHESTRA**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 MUSHTARI BAI**  
 Tere sehr-i-nazar se hua yeh junun mere dil  
 ki to is men khata hi na thi; *Dadra*  
**7.0 P. S. MUKERJI (Violin)**  
**7.10 NABI JAN**  
 Dil hi to hai na aye yun dam hi to hai na  
 jaye keon  
 Maan bhi jao janc bhi do choro bhi ab  
 agli baten  
**7.20 SHAMSHAD BAI; Thumri**  
**7.30 JAWAB MEN**  
 Listeners' letters and replies by PAYAMI  
**7.45 FOR VILLAGERS**  
 Jadu ki Bansri, Swang by CHHOTE AND  
 PARTY; Khabaren aur bhao  
**8.30 NEXT WEEK'S PROGRAMMES**  
**8.35 MUSHTARI BAI**  
 Tera nigah-i-shauq koi razdan na tha

Dushman-i-jan the to jaa-i-muddaa keon  
 hogae  
**8.45 AMIR KHAN**  
*Khayal Shudh Kalyan Vilambit*  
 Mandar bajo re *Khayal Shudh Kalyan Drut*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 SYMPHONY ORCHESTRA OF AMERICA (5)** †  
 Presenting: The PITTSBURG SYMPHONY  
 ORCHESTRA  
 Conducted by FRITZ REINER  
 The Prelude to K. Sautschina; *Boussorgesky*;  
 beria: *Claude De Bussy*; First Symphonu  
 (first two movements)  
 LORTON GOULD  
**9.30 FILMI GANE** †  
**9.45 MUSHTARI BAI**  
 Aunh taka h. kare hai jistis ka  
 Auddat hui nar var ko mehman kiye hue  
**1.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**1.0 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 11.30 AS IN DELHI 1**  
**11.30 to 11.45 INTERVAL**  
 41.15 metres (7,290 kc/s)  
**11.45 to 2.0 p.m. AS IN DELHI 1**  
**2.0 Close down**

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**1.0 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 SHAMSHAD BAI; Dadra**  
 'harm-i-gunah se hasth men jaya na jaega  
**7.55 P. S. MUKERJI (Violin recital)**  
**8.5 FOR TROOPS IN INDIA AND CEYLON**  
**8.30 to 9.30 AS IN DELHI 1**  
**9.30 FILMI GANE** †  
**9.45 NABI JAN**  
 Bekali bekhudi kuchh aj nahin  
 Bhule hue afsane ac dost sunaye jo  
*Nagha*

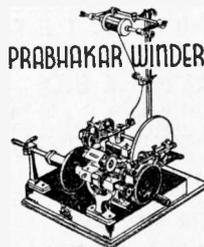
**10.0 AMIR KHAN**  
 Jo teri raza  
**10.20 SHAMSHAD BAI**  
*Thumri jhunjhoti*  
**10.30 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

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 cently broadcast a tal-  
 entitled "From the  
 Sand Dunes of Sind"  
 from Delhi.

**a.m. TRANSMISSION I**  
**8.0 S. D. BATISH** †  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 ALLAH BAKHSH**  
 Ik bewafa se pyar kiya hae kya kiya *Ghazal*  
 Yad karo woh bat  
**8.40 PRAKASH KAUR; Shabd**  
**8.50 MOHAMMAD SIDDIQ**  
 Halchal machi huee hai jahan-i-kharab men  
 Tujh bin sajn: jag andhara *Geet*  
**9.5 SUBHA KE RAG** †  
**9.15 PRAKASH KAUR** †  
*Bhajan aur Geet*  
**9.25 ALLAH BAKHSH**  
 Dil ke shikasta jaa se naghme ubal pare  
**9.30 PUSHTU PROGRAMME**  
**9.45 CHILDREN'S PROGRAMME**  
 Musical prelude; Red Indian bache; Dialogue  
 in Hindustani; Rozana zindgi se sabaq; Talk in  
 Hindustani; Nae dost: Khaton ke jawab  
**10.15 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* FILMI GANE** †  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
*Irani Naghma; PESHAWAR RADIO OR*  
*CESTRA; CHISHTI CHAMAN JAN: Da ya*  
*da tara jawabi shum-Teppe; Bar bar sala;*  
*yara zama-Lohha; Fa Japan sangha id*  
*ukro: (1); Da Formosa Gulana. Talk in Pushtu*  
*by NAFIS-UD-DEEN AHMAD; MOHA*  
*MAD ANWAR: Toi umar me tair sho tama*  
*na ke da janan zama-Ghazal*  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
**2.16 PUSHTU PROGRAMME**  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* PRAKASH KAUR; Bhajan**  
 Mali rooth gaya *Punjab Geet*  
**5.15 MOHAMMAD SIDDIQ**  
 Agar dam bhar na ate tum qiyamat hogae hoti  
**5.20 CLARIONET PAR DHUN**  
**5.30 NAGHMA-I-HURIYYAT**  
 Nazm: Presented by Y. W. QAMAR  
**5.40 ZOHRA IAN** †  
**5.44 ALLAH BAKHSH**  
*Khayal Mutani*  
**5.55 PRAKASH KAUR; Shabd**  
**6.5 MOHAMMAD SIDDIQ**  
 Main Punjab da rehewala *Punjab Geet*  
 Us sane-i-istan peh jabeen-i-niyaz hai *Ghazal*  
**6.15 MANNA BAI** †  
**6.20 ALLAH BAKHSH; Geet**  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
**7.25 FOR RURAL AREAS (Pushtu)**  
*Mim Nach dhua; PESHAWAR RADIO OR-*  
*CESTRA; MOHAMMAD AKRAM: Cha*  
*khatir me pe ke navi rogh tan sa kram-Rubai;*  
*Sho hasil na ke didan da yar-Ghazal; HABIB*  
*JAN: Dese maite de da ratlo krale badale-*  
*Veemakai. Da mankhe da para rasan: (1) Da*  
*Sizoono istimal ke kifayat. Talk in Pushtu;*  
*CHISHTI CHAMAN JAN: Uf che tar sangha*  
*da raqib na tar-o-bar wiazama-Ghazal; Zama*  
*mad ANWAR: Ka me ashna na sa wafa we*  
*-Teppe; Pa sabar sabar me uba raghle tar*  
*tara-Lobha; ILAM: Poem in Pushtu;*  
*CHISHTI CHAMAN JAN: Prot pa Bunir ke*  
*aka sotre da sata de; Khule darbar da Pir*  
*Baba de Lobha; Tomorrow's programmes*  
**8.25 PRAKASH KAUR; Geet**  
**8.30 YADAWARI KA SHUKRIYA**  
**8.45 MOHAMMAD SIDDIQ; Naat**  
 Ya muradan ko shadkam karo *Ghazal*  
**8.55 PRAKASH KAUR; Bhajan**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 AUR KOI KHAMT**  
 Listeners' request songs  
**0.15 ALLAH BAKHSH**  
 Fore mukh se jag ujara *Geet*  
 Jise men teri yad bhi aise to kya ho *Ghazal*  
**0.25 PRAKASH KAUR**  
 A deah di laj bachalaye *Dholak ke Geet*  
**0.30 AFGHAN PERSIAN PROGRAMME**  
**1.10 \* Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**6.00 TRANSMISSION I**  
**8.0 \* BISMILLAH AND PARTY** †  
*Bhairavi on Shahnai*  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 BHAVEETS** †  
 P. S. DIXIT: Hasat ye re nachat ye re;  
 VASANTI: Madhukar pasari hansari maya; K. SARDESHMUKH: Sukhe parat ye priy-pakhar; SEETA BAI GHATALE: Mi wat kit pahun; SANJWANI MARATHE: Stabh ka ubha gad; G. N. JOSHI: Kanbaiya dias to kiti sadha  
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 Sardar MANSUR**  
 Hamne to molahbat men mit mit ke ye jana hai: Ghaza; Sakun-i-kal-e-mohabbat mita diya tumne; Ghazal  
**9.30 HAMIDI RECITAL**  
*Alap Bilawal*  
**9.45 GHULAM QADIR KHAN**  
 Runaka tunaka raki Basan; Thumri Bhoiravin Bhairavin  
**10.30 \* Close down**

## TRANSMISSION II

**11.0 A I R ORCHESTRA**  
*Yamani-Bilawal*  
**11.15 "NAVA SARASWATI"**  
 "Ankune ansare" a new poem by PREM SHANKAR BHATT; Recited by DHIRU DANU; Set to music by A I R ARTIST  
**11.25 J. L. RANADE**  
 Garjat aye Chamkan laagi Kalika god cache  
**11.55 STRING MUSIC:** *Besha*  
 p.m.  
**12.5 GUJARATI SONGS**  
 Ajab ye suchana bandhan Ambe kavaiya boli  
**12.15 SHAMABAI (Kolhapur)**  
 Bhori jin Gori jat  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MUSIC FROM THE FILMS** †  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC** †  
 LEOPOLD STOKOSKI AND THE PHILADELPHIA ORCHESTRA  
 Tannhauser-Prelude to Act 3 Wagner  
 Solitude Tchaikowsk  
 Dances of the Polovtians maidens Rimsky Korsakov

L'apprenti Sorcier Berceuse (from the Tempest) Dukas  
 2.30 \* Close down  
**TRANSMISSION III**  
**5.0 \* D. Y. KELKAR**  
 Dekho sakhi Jamuna ter Upawan phulale Eman  
**5.25 THUMRI** Bhavgeet  
 Sajan tum kaje ko neha lagaye Tilang  
**5.40 VARIETY** †  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 J. L. RANADE**  
 Kahe ho hamaso Goud Ma'har  
 Balma bahar ai " "  
 Abaa sabuu tori baat Thumri Khamaj  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 Sardar MANSUR**  
 Waait ka zamana hai teri yad ke din hain Ghazal  
 Anne apne bhag re manwa Ge  
**7.0 \* BHAJANS**  
 Do din ka jag men mela sab chala chali k khela  
 Nam Hari ka leena nahin taine murakh kam nikam kiya  
**7.15 D. Y. KELKAR**  
 Muraliwale more Shyam Thumri  
**7.30 A I R QUARTET**  
*vindhura*  
**7.45 NEWS IN MARATHI**  
**7.55 NEWS IN GUJARATI**  
**8.5 SHAMA BAI**  
 Dev dev sakti sang Savani-Kalyan  
**9.20 IN THE NEWS**  
**9.25 MUSIC**  
**9.30 SPORTS REVIEW**  
 In English by A. A. PEERBHAY  
**9.45 NEWS POSTSCRIPT**  
 Talk in English by R. THAPAR  
**1.0 NEWS IN HINDUSTANI**  
**1.20 NEWS IN ENGLISH**  
**1.30 B B C NEWS RELAY**  
**1.45 MODERN SYMPHONIC HOUR** †  
 10.45 \* Close down

## BOMBAY 2

**1.10. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY I**  
**8.5 SINDHI SONGS**  
 KHEMCHAND  
**8.15 to 8.50 AS IN BOMBAY I**  
**8.50 GUJARATI SONGS**  
 Mate dekhat ave basi Bhajan Bhoirav:  
**1.0 JALTARANG SOLO**  
 Dhun Bibha  
**9.10 to 10.30 AS IN BOMBAY I**  
**10.30 Close down**  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**11.0 to 2.30 p.m. AS IN BOMBAY I**  
**2.30 Close down**  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 to 7.15 AS IN BOMBAY I**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 to 7.45 AS IN BOMBAY I**  
**7.45 AT SHORT NOTICE**  
 Indian music or recorded repeat of last week's musical items  
**8.5 to 9.0 AS IN BOMBAY I**  
**9.0 J. L. RANADE**  
 Kaun gat bnai Bageshree  
 Kaun kava and vori Bhavgeet  
 Mannohara ruslan kan  
**9.30 Sardar MANSUR**  
 Char din ki hayat rakhta hun Ghazal  
 Mujhe kya dil ko mere shad ya na shad kar Ghazal  
 dolo Dadra  
 Har taraf mast ghatta hai Puria  
**9.45 SHAMA BAI**  
 Pyare de ghar Bhavgeet  
 Moja man, rang  
 Kar rokisi re maj Bhavgeet  
**10.15 GHULAM QADIR KHAN**  
 Janeri jane Balamwa Shankara  
 Tehari pitake vachana  
 Ka pokhisi re majala Bhavgeet  
**10.45 \* Close down**

## CALCUTTA I

370.4 metres (810 kc/s)  
**7.25 TRANSMISSION I**  
**7.30 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 AOOHAR AND KHAYAL**  
 Garwa may sang lagi Tod.  
**7.45 RATHIN CHATTERJEE**  
**8.0 NILIMA DHAR**  
 Awe Mukund awe Bhajan  
 Chita nandana bilamai " "  
 Duniya eka sove " "  
**8.15 NEWS IN ENGLISH**  
**8.30 SHISHUMAHAL** †  
 "Dhruba", Written by RAMEN CHOW  
 DIURY: Presented by TARUN MANGV  
 SAMITY; "Prathambhag": Written and pro  
 duced by NIRMAL BHAI. Presented I  
**8.40 CHATTERJEE AND PARTY**  
**8.40 SHORT STORY (Bengali)**  
**8.45 BHAIRAVA**  
 Orchestral composition: Presented by BETA  
 SIIPIBRINDA; Conducted by GOUR GHOSH  
**9.0 AGAMI SAPTAHE**  
 Presenting highlights from some of the interest  
 ing items of next week  
**9.10 SITAR**  
*Alap and Gat: Bhairavi*  
**BASANA CHOWDHURY**  
**9.20 LESSONS BY SHANTI DEB**  
**GHOSH**  
 10.0 \* Close down  
**TRANSMISSION II**  
**11.30 \* CALLING ALL CHILDREN**  
 Conducted by UNCLE TOM



DHIRU DANU.  
 ...akes part i  
 Nava Saraswa  
 ... be broadcast  
 ...om Bombay to  
 day.

Drama in Bengali. Written by JALADHAR  
 CHATTERJEE. Directed by SHAILEN  
 CHOWDHURY  
**5.30 SARANGI**: *Alap and Gat*  
 SAFAAR ALI KHAN  
**5.45 SONGS OF RABINDRANATH**  
 Aji dakhina dnyar khola  
 Aji dakhina palane  
 Chole jay mori hay  
 Sung by SUDHIN CHATTERJEE  
**6.0 VIOLIN**  
*Alap and Gat. Kap and Kirtan*  
 AKHENDU GHOSH  
**6.15 DIPALI NAG CHOWDHURY**  
*Aochar and Khaya: Pura*  
**6.30 NEWS IN ENGLISH**  
**6.40 MAZUUR MANDALI**  
 Conducted by SUKHAN BHAIYA  
 Apni baten: SUKHAN BHAIYA and RAM  
 BHAROSEY; Sukhan Bhaiyake ghar Mushaira;  
 Japani mazdoor aur adab. Discussion between  
 SUKHAN BHAIYA and RAM BHAROSEY  
**7.0 SUDHIN CHATTERJEE**  
 Deve genu basanete gankeham  
 Man je bale chini chini  
 Na jeyonako  
 songs of Rabindranath  
**7.15 DIPALI NAG CHOWDHURY**  
*Aochar and Khaya: Jai-Kalyan*  
**7.30 RADHIKAMOHA MAITRA**  
 Sarod. *Alap and Gat Toda: Pura*  
**7.45 RATHIN CHATTERJEE**  
 Eri man gawa Khayal Kalyan  
**8.0 DIPALI NAG CHOWDHURY**  
*Aochar and Khaya: Khambowati*  
**8.15 SAROD**  
*Alap and Gat Toda: Kedara*  
**RADHIKAMOHA MAITRA**  
**8.30 PALLISANGIT** †  
 SHAN MAJHI: Padmar buke; RANIBALA:  
 Mohoniyi ohe; MRINAL K. GHOSH:  
 Bashuriya re; SITA DEBI: Sap khelano  
**8.45 NEWS IN BENGALI**  
**9.0 WOMEN AND TOWN**  
 PLANNING  
 The home and its equipment  
 Talk in English  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 SCHEHEREZADE** †  
 Symphonic Suite Rmsky-Korsakov  
 LONDON PHILHARMONIC ORCHESTRA  
 Conducted by A. DORATI  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down**

## CALCUTTA 2

**1.10. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 10.0 AS IN CALCUTTA I**  
**10.0 Close down**  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**11.30 to 2.30 p.m. AS IN CALCUTTA I**  
**2.30 Close down**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 FOR ORIYA LISTENERS** †  
 RAJAMOHA: Ete dine; SURIYAMONI:  
 Dei: Banaphule; SUKUMAR SAHU: Nirasare;  
 REVATI BAI: Aparadha kori; RAJAMOHA:  
 Jat-a bahar; SURIYAMONI DEI: Swapana  
 raig; SUKUMAR SAHU: Pashari daluki;  
 REVAT BAI: Raskih sekhara  
**5.30 FOR ASSAMESE LISTENERS**  
 Household hints by RENU DEBI; NURAN  
 NAHAR BEGAM: Jodi hia bhage; Assamese  
 song: News review; NURAN NAHAR  
 BEGAM Madhu madhabhi; Adhunik  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,040 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA I**  
**6.40 CHURCH SERVICE**  
 elayed from the St. Andrew's Church  
**7.30 NEWS REVIEW IN ORIYA**  
**7.40 to 9.20 AS IN CALCUTTA I**  
**9.20 NILIMA DHAR**  
 Ubaner tarushakhe Adhunik  
 Awe Giridhari Bhajan  
**9.30 NAT-BEHAG**  
*Aochar and Khaya: Kyse kayse bolat mose;*  
**RATHIN CHATTERJEE**  
**9.45 to 10.50 AS IN CALCUTTA I**  
**10.50 Close down**

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* DEEPALI TALUKDAR †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 RASHIDA BEGAM (Lahore)  
 Khat men likhe hue ranjish ke kalaz ate hain  
 Mat ashk bahao  
 8.43 ONKAR PARSHAD NAYYAR  
 Ab ishq se lau lagenge ham  
 Kalyon ka dil muskae  
 8.53 NASIM BEGAM : *Thumri*  
 Us mehvi-taghafal ki jafa mere liye hai  
 9.3 MILE JULE GANE †  
 9.13 RASHIDA BEGAM  
 Ratiyan kichar gawata  
 Diye hai dil agar usko bashar hai kya kahye  
 9.25 ONKAR PARSHAD NAYYAR  
*Bhajan*  
 Suna hai sanar  
 9.30 ABDUL WAHID KHAN  
*Wang ka Rag*  
 10.0 NASIM BEGAM  
 Use haya idhar ai udhar ghuroor aya  
 Phir muhe deeda-tar yad aya  
 10.10 ONKAR PARSHAD NAYYAR  
 Karte tu balidan  
 A tujhe orer ki reet bataan  
 10.20 APNI PASAND  
 RASHID BEGAM : *Thumri*  
 NASIM BEGAM : *Ghazal*  
 10.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* DES DES KE GEET †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* UMA PANT: Vocal music  
 5.35 BALI BHAIAN MANDLI: *Bhajan*  
 5.45 ABDUL WAHID KHAN:  
*Sham ka Rag*

6.15 NASIM BEGAM  
 Phir hasenon peh etilar karen  
 Akhyan we raten saun nah dendiyen  
*Dholak ka Geet*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 3.45 RASHIDA BEGAM  
 Tum ko ho mujh se mahabbat to maza a jae  
 Peet ka gaen geet  
 7.0 NEXT WEEK'S PROGRAMMES  
 7.5 UMA PANT: Vocal music  
 7.15 PAS-I-PARDAH  
 Kahani: Talk in Hindustani by SAYYID  
 'MTIAZ ALI "TAJ"  
 7.30 \* FOR THE COUNTRYSIDE  
 ABDUL AZIZ: "Yusuf Zulaikha"; MUNAW-  
 WAR SULTANA: Rab khairin parat leave;  
 'Dehat men bachchon ki bemariyan';  
 'Talk in Punjabi by a Lady Doctor; RASHIDA  
 BEGAM. *Dhala*; MUNAWWAR SULTANA  
*Dholak ka Geet*; Punjabi men khabaren; AB-  
 DUL AZIZ: "Ileer"  
 3.10 BAZAR KE BHAO  
 8.15 AP KA Khat MILA  
 Listeners' letters and replies  
 8.30 RAM JANAM  
 Talk in Hindustani by D. P. MADHVI  
 8.40 BALI BHAIAN MANDLI: *Bhajan*  
 8.50 TOPICAL TALK  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE AMERICAN SCENE (1)  
 The aftermath of the Civil War: Talk  
 by ROSS WILSON  
 10.0 ABDUL WAHID KHAN  
*Rat Ka Rag*  
 10.25 NASIM BEGAM  
 Us jafa ju se pyar kaun kare  
 Nainan de teer chala ia  
 10.35 RASHIDA BEGAM: *Dadra*  
 Pya jal we  
 10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NAVED-I-SAHAR †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MANNA BAI (Allahabad)  
*Do Ghazalen*  
 8.45 D. T. JOSHI: Sitar  
 9.0 NAI KAHANI  
 9.15 S. N. RATANJANKAR  
*Subha ke Rag*  
 10.0 MANNA BAI: *Thumri; Dadra*  
 10.15 D. T. JOSHI: Sitar  
 10.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 AP KI FARMAISHEN  
 Sung by MANNA BAI  
 12.55 NEWS IN HINDUSTANI  
 1.0 AJ KE NAGHME †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* EK THA RAJA  
 Aya shubb din aya: Chorus written by  
 BEHZAD LAKHNAVI; Sung by KUSUM  
 AND PARTY; "Bachchon ki sangit sabha";  
 Playlet by S. K. CHAUBEY; Chacha ki  
 Diary: Talk by SHAUKAT THANVI; *Geet*:  
 PRAMILA; Archimedes ne kya bataya:  
 Illustrated talk by G. P. JAIN; *Bhajan*:  
 LOKENDRA; Ber se hair na kijie: Talk by  
 S. IMAM AHMAD; Hamare nae mehman  
 6.15 PRABHU LAJ BHAGTON KI  
 RAKHO †  
 RATAN PRABHA

6.19 BAIJ NATH PRASAD  
 Sarangi recital  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 NAQSH-O-NIGAR  
 Programme of outstanding music items broad-  
 cast from A I R Lucknow during 1943-44.  
 Presented by ISHRAF RAHMANI  
 7.15 SHAIRI KI NAI RAHEN (1)  
 (New trends in poetry): (i) Ishtrakiyat  
 (Socialism); Discussion in Hindustani between  
 S. EHTEHAM HUSAIN and Dr. K. N.  
 SHUKLA  
 7.30 MANNA BAI  
*Ghazal aur Geet*  
 7.45 HAMARA PANCHAYATGHAR  
 8.15 S. N. RATANJANKAR  
 Apni pasand ka Rag  
 8.30 FOR THE UNIVERSITIES  
 Modern Indian painting (i) Influences and  
 tendencies. Talk by ASIT KUMAR HALDAR  
 8.45 MANNA BAI: *Geet*  
 8.50 TOPIC OF THE DAY  
 Or MUSIC †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MILESTONES OF  
 VICTORY (1)  
 Epic of Dunkirk: Talk by the Rev. A. G.  
 DAVIES-LEIGH  
 10.0 YEH LUCKNOW HAI  
 Selections from outstanding dramatic pro-  
 gramme presented by the LUCKNOW  
 DRAMA UNIT during 1943-44. Editor:  
 ISHRAF RAHMANI  
 11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* RAGMALA †  
 1.30 NEWS IN ENGLISH  
 1.40 NARENDRACHANDRA  
 GHOSH (1)  
 Kayse kahun  
 Jao kadara  
 2.0 NEWS IN VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women  
 Women faces war (2) In factories: Talk in  
 Bengali by SAROJ ROY; For you madam †:  
 Ba'rer Jagat; For you madam †; Home titbits:  
 Hints on knitting by AMIYA SEN  
 2.45 NARENDRACHANDRA  
 GHOSH (1)  
 Kato madhu jaini  
 Laha laha more  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* NIKHIL DEB  
 Eso chiraianamer sathi  
 Ke jas bhomra  
 5.15 VIOLIN RECITAL  
 KHAGENDRANATH CHAKRABARTI  
 5.30 ELOMELLO †  
 Selection of love tunes  
 6.0 RADHARANI  
 Laqi mori  
 Do labime poshida  
 6.15 M. Y. K. QURAIISHY  
 Panera aenlo  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 NIKHIL DEB  
 Kahar e sadha banshi  
 6.50 DUNIYAR HAL  
 Discussion on current affairs  
 7.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 7.30 MADHUSUDAN RACHANA  
 PATH

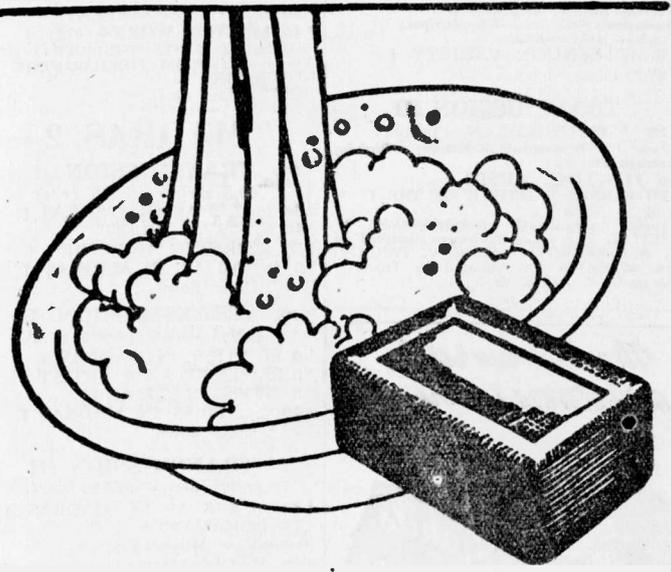
Readings from Madhusudan by TRIPURA-  
 SHANKAR SEN  
 7.45 BODHAN  
 Special programme on Ramnavami: Pre-  
 sented by A I R ARTISTS: Supported by  
 SURABITAN  
 8.15 TOPIC OF THE DAY  
 8.20 BICHITRA †  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPAPARU †  
 Listeners' selections  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RADHARANI  
 Amboa mori  
 10.0 GRAMOPHONE RECORDS  
 INANENDRAPRASAD GOSWAMI and DIPA-  
 LI TALUKDAR  
 10.15 M. Y. K. QURAIISHY  
 Preet na aye  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM
- 7.40 HONAPPA BHAGAVATAR †
- 7.50 NEWS IN TAMIL
- 8.0 S. G. KITTAPPA
- Andavan darisanam; Gopigal konjum ramanam; Nanenevinen; Ulagam pugazhum
- 8.15 NEWS IN ENGLISH
- 8.30 RADHA JAYARAMAN
- Manasatulortune—Malayamarutam—Rupakam
- Asaikondenvande—Bilahari
- Ivanayo—Kambhoji
- 9.0 "SITAKALYANAM"
- Musical play in Teulgu
- 9.30 KACHA DEVAYANI
- Story built up from gramophone records
- 10.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* RADHA JAYARAMAN
- Tookiyatiruvadi—Sankarabharanam
- Kanneduttagilum—Simhendramadhyanam
- Nimalakade—Ragamalika
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE
- 2.0 NEWS IN TAMIL
- 2.5 FLUTE BY A I R ARTIST
- 2.10 K. PALANISWAMI ODUVAR
- Bandatal—Begada
- Adiran Khazhal—Hindolan
- Nilai yarum—Kambhoji
- Varuhanattu—Kedaragauli
- 2.30 A I R INSTRUMENTALISTS
- Rararam—Bangala—Adi
- Kannatandri—Kun'alaavali—Adi
- Marthasarathe—Bhairavi—Khandatriputa
- Evarura—Mohana—Chapu
- 3.0 AFTERNOON VARIETY †
- 3.30 \* Close down

### TRANSMISSION III

- 4.30 FOR CHILDREN (Telugu)
- Pilupu; Sr ramanavami—feature; Birthday greetings; Puzzles
- 5.0 TEA-TIME MUSIC †
- RED BANNER ENSEMBLE OF THE U. S. S. R
- Kalinks (traditional melody)—Soloist: V NIKITIN; The young birch tree (adapted by A. ALEXANDROV) Soloist—V. PANKOV; Song of the stoness (arranged by Trodian)—Soloist—G. P. LUZENIN

FRITZ KREISLER: Viola

Mazurka in A minor op. 67 no. 4 Chopin-Kreisler

NEW MAYFAIR ORCHESTRA: Selection "The wild rose"

5.30 NORI NAGABHUSHANAM

Smarnesukham—Janaranjani—Adi

Appa ramabhakti—Kamavardhini—Rupakam

Sree subramanyaya—Kambhoji—Rupakam

6.0 INDRA BAI WADKER †

6.15 VARIETY †

6.30 NEWS IN ENGLISH

7.40 RADIO MASITRA

Bhajans. Ente priyatamude chitram; Kuruwade—pattu

7.10 K. PALANISWAMI ODUVAR

Marundavai—Pantuvrali

Nilairamaru—Harikambhoji

Nilavar—Surati

7.35 NEWS IN TAMIL

7.45 SROTALA PARICHAYAMU

7.50 VACHAVI

Review of the coming week's programmes

8.0 VELLORE M. RAMAMOORTHY

fahaganapte—Natanarajani—Adi

Surynnenradhine—Ragamalika—Rupakam

Devadive—Todi—Adi

8.30 FOR THE UNIVERSITY

"Drama through the ages" (1)

Greek drama—Talk

8.45 NORI NAGABHUSHANAM

Violin

ankalanmettido—Kharaharapriya—Adi

Iyyalabhogavaya—Nilambari—Jhampa

Ragamalika—Ranjani—Sriranjani and Sivaranjani

8.15 \* LOCAL ANNOUNCEMENTS

8.20 NEWS IN ENGLISH

8.30 B B C NEWS RELAY

8.45 MASTER WORKS (25) †

SYMPHONIC SUITE "SCHEHERAZADE

And the LONDON PHILHARMONIC ORCHESTRA

0.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,025 kc/s)

7.30 to 7.40 AS IN MADRAS I

7.40 NEWS IN TELUGU

7.50 MORNING MELODIES †

8.0 to 10.0 AS IN MADRAS I

10.0 \* Close down

### a.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

7.0 to 7.30 AS IN MADRAS I

7.30 FLUTE BY A I R ARTIST

7.45 NEWS IN TELUGU

7.50 to 8.30 AS IN MADRAS I

8.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.50 to 6.15 AS IN MADRAS I

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHARKA

News-talk in Kannada

6.30 to 7.25 AS IN MADRAS I

7.25 NEWS IN TELUGU

7.35 ADHYATMARAMAYANA

KIRTANA

A I R ARTIST

7.45 to 9.30 AS IN MADRAS I

9.30 T. N. RAJARATNAM PILLAI:

(Nagaswaram)

Yochana—Durbha

Nannuvitachi—Rivigali

Vallinavaka—Shanmugabris

Niravadi sukhada—Ravichandri

Rasa, alapana—Todi

Pallavi—Ragamalika

10.0 VELLORE M. RAMAMOORTHY

Nadaloludai—Kalyanasantam—Rupakam

Ramachandram—Vasanta—Rupakam

Adi magamayi—Saranga—Jhampa

Sivasuta nadi—Tirukkandam—Adi

Fonham nerkaiyil—Surati—Adi

10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †

TIRUVENGADU SUBRAMANYA PILLAI

Nagaswaram

7.50 NEWS IN TAMIL

8.0 M. K. TYAGARAJA BHAGAVATAR †

Unnikandu mayangada; Bhumiyil manidar;

Satvaguna bodan; Sivaperuman kripai vendum;

Dhyanama enadu

8.15 NEWS IN ENGLISH

8.30 L. N. SOMAYAJULU

Varnam—Valaji—Adi

Karunala nidiye—Bilahari—Rupakam

Dhinamide—Bhooli—Adi

Mara—Arabi—Jhampa

Unnai tavira—Sama—Adi

9.0 \* Close down

### p.m. TRANSMISSION II

12.0 \* KADAMBAM †

D. K. PATTAMMAL: Tirai kadal tungado

tozhi

ALATTUR BROTHERS: Chandrasekhara isa

N. C. VASANTAKOKILAM: Asai kondan

vande

M. M. DANDAPANI DESIKAR: Jagajjanar

"HUDAMANI: Devaki maindane va

I. V. RAGHAVAN: Karunai varidhiye

K. DAMAYANTI: Iswari varadyaki

P. J. GOVINDAN: Dikkevarum illai

"SHOK KUMAR: Ham ne kisse suni

"JILA CHITNIS: Jhule sang jhulo

12.30 ARIEL

"Sound weekly" Vol. VI Number 21

Pitaki. Humorous sketch in Tamil; Nandav

nam; Musical feature: Women's Page: At th

"adies' club: (2) Our first drama: Talk i

Tamil; Saravahini: Jatiswaram; Children'

Corner

1.30 NEWS IN ENGLISH

1.40 K. P. BHAGYALAKSHMI

Noremi—Vnoli—Adi

Ini oru kanam—Sriranjani—Rupakam—Adi

Vinagaku—Madhyamavati—Adi

2.0 NEWS IN TAMIL

2.5 AFTERNOON VARIETY †

TANJORE LAKSHMINARAYANA IYER:

Raghavenai Kanada—Kambod

K. V. KESAVA BHAGAVATAR. Indapar-

mukham

MUDIKONDAN VENKATRAMIER: Marive-

ragati evaramma—Har—Kambodi

V. V. SATAGOPAN: Kanavenu lakshma

Awand-bhairavi

kangal—Sura

T. A. NAGASWAMI BHAGAVATAR: Enna-

gamanasuku—Nilamb-

Ini enna pechirukkudu—Sakon

2.30 \* Close down

### TRANSMISSION III

5.0 \* K. P. BHAGYALAKSHMI

Ivaraku—Sankarabharanam

Kanakannaviram—Nilambari

Valvai nambade—Kiranani

Tilalai satlam—Begada

Ninne saranam—Punnagavali

Kuzhalasai—Khamas

5.40 RELIGIOUS BROADCAST

(Methodist)

Address by Rev. G. S. DHARMARAJ

6.0 L. N. SOMAYAJULU

Varnam—Hindolan—Adi

Paramanavana—Ranjani—Adi

Sabarattikku—Abhoji—Rupakam

Chintayamam—Bhairavi—Rupakam

Maname ni maravade—Atana—Adi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Nada rupame: Snake bite and its cure; Telindu

telindu. Siddhar padal; Kettaya Sangati:

Magudi †

7.15 KUNTUR KALAIGAL

Bommallattam

Talk in Tamil on the art of the marionette by

V. MINAKSHISUNDARAM

7.30 \* LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 KARAUKUDI SAMBASIVA

IYER (Veena)

Snta bhagyamu—Saranga—Adi

Sachchi nadechi—Kharaharapriya—Adi

Muddumomu—Suryakantham—Adi

Sri Varalakshmi—Sri—Rupakam

Manavavari—Dwijavanti—Adi

3.20 NEWS IN ENGLISH

1.30 B B C NEWS RELAY

1.45 LOOKING BACK: Dunkirk

Talk in English

PERWEN MIR AMIRUDDIN

2.0 MELODY TIME †

MUSIRI SUBRAMANYA IYER: Pahi Rama

Yadukulakambodi

3.0 Close down

3.0 Close down

3.0 Close down

41.61 metres (7,210 kc/s)

3.0 KUMUD RANGASWAMY

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Veena—Nayaki

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## ADDITIONAL SOUTH INDIAN SERVICE

### 1.m. TRANSMISSION I

25.45 metres (11,790 kc/s)

9.0 T. N. SWAMINATHA

PILLAI: Flute †

Sakalakavani—Kedaram

9.15 NEWS IN ENGLISH

9.30 T. SURYAKUMARI †

Priyavachana; Navamohananga; Giridhara; Ila

Varatam

9.45 "PUNAIPEYAR"

Sketch in Tamil

10.0 KUMUD RANGASWAMY

Veena

Ninnilochi—Sureshram

Simodhi—Chyutkasi

Ramanamu—Har—Kambodi

Marivargavaya—Sindhu-bhairavi

Meecalla—Kapi

9.30 Close down

### 2.m. TRANSMISSION II

25.45 metres (11,790 kc/s)

9.0 NEWS IN TAMIL

9.15 NEWS IN TELUGU

9.30 SIRUVARGAL NIGAZHICHI

9.30 HOLIDAY HALF-HOUR †

KAMADA KRISHNAMURTI: Kapali

Mohanam

M. S. SUBBULAKSHMI: Saraganapalimpa

Kedaragovila

D. K. PATTAMMAL. Ragam and Pallavi

Jaganmohini

N. C. VASANTAKOKILAM. Sive Pahimam

Kalyani

VEENAKSHI RAMAKRISHNAN: Enakkun

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 HAIDER HUSAIN**  
*Talit Panchar* on Sitar  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 WEEKLY MARKET REPORT**  
**8.35 VIDYA NATH SETH (Lahore)**  
*Geet*  
**8.40 BILQIS BEGAM**  
*Dadra; Koi din gar zindagi aur hai*  
**8.50 HAIDER HUSAIN (Sitar)**  
**9.0 RAMZAN KHAN**  
*Jis rukh pe nazar dal tasveer teri pai*  
*Ho chuka waada ke kal aiyera*  
**9.10 THUMRI, DADRA †**  
**9.25 TALK OF THE DAY**  
**RAM SARAN SHARMA**  
**9.30 VIDYA NATH SETH**  
*Teri khubian ghair kya janta hai*  
*Dil hai parae bes men*  
**9.40 SAZON PAR BHAIKAVIN**  
*A I R ARTISTS*  
**9.50 RAMZAN KHAN**  
*Khalq kahit hai jis dil tire divane ka*  
*Dhoom thi apni parasai ki*  
**10.0 NEWS IN ENGLISH**  
**10.7 RAHIM-UD-DIN KHAN**  
*Alap aur Dhrupad Mian ki Todi*  
**10.30 Close down**

**p.m. TRANSMISSION II**  
**12.0 FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 SWING IT †**  
*Programme of the latest swing music*  
*Presented by BOB BARLOW*  
*Greenwich Time Signal at 1.30 p.m.*

**1.30 NEWS IN ENGLISH**  
**1.40 JAZZ EVERGREENS (1)**  
*Devised and presented by SINCLAIR TRAILL*  
*At the Piano: LENNY JACOBUS*  
**2.0 Close down**

## TRANSMISSION III

**5.0 VIDYA NATH SETH**  
*Vocal music*  
**5.15 BILQIS BEGAM**  
*Kahe satro*  
*Khird ke pas khabar ke siva kuchh aur nahia*  
**5.30 HAIDER HUSAIN (Sitar)**  
**5.45 RAMZAN KHAN**  
*Dadra; Dard minnat kash-i-dawa na hua*  
**6.0 RAHIM-UD-DIN KHAN**  
**6.0 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 FILMI DUETS †**  
**7.0 VIDYA NATH SETH**  
*Woh dekh heva badli woh dekh bahar ai*  
*Bua-e-khizan se mast hain yad hamen bahar kya*

**7.15 BILQIS BEGAM**  
*Pavani kamyaub aye na aye*  
*Is taral, bhi koi sargashya-o-barhad na ho*  
**7.25 AIRVOICE ORCHESTRA**  
**7.30 URDU SHAIRI KE KIRDAR (1)**  
*Ashia; Talk in Hindustani by S. VIQAR AZIM*  
**7.45 VILLAGERS: Angan**  
**JUTHIKA RAY: Bhaian †; "Shahi lakkarhara":**  
*Feature by CH. SULTAN Naat †; USTAN-Y-JI;*  
*Kam ki haten; CHANDAN: Bansri;*  
*HEERA LAL: Sangeet; Khabaren aur bhao*

**8.30 PROBLEMS OF THE NEW INDIA (3)**  
*What should be the complexion of our education? Discussion between Dr. ZAKIR HUSSAIN; Dr. V. K. R. V. RAO and Mrs. HANNAH SEN; Presided over by Mirza MOHAMMAD SAID*  
**8.50 VIDYA NATH SETH**  
*Geet aur Bhajan*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FILMI GANE †**

## 10.0 HAIDER HUSAIN I

*Gal Bahar on Sitar*  
**0.5 MUSICAL ROUND-UP**  
*Programme of musical miscellany contributed by various stations of A I R*  
**0.30 RAHIM-UD-DIN KHAN**  
*Alap aur Dhrupad Darbari*  
**1.0 Close down**

## DELHI 2

**p.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**3.0 to 9.10 AS IN DELHI I**  
**0.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.30 AS IN DELHI I**  
**1.30 Close down**  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI I**  
**0 Close down**  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**3.0 to 6.45 AS IN DELHI I**  
**3.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI I**

**7.45 HAIDER HUSAIN**  
*Sitar recital*  
**7.55 RAMZAN KHAN**  
*Mah-o-anjun men bhi andaz hai paimanon*  
*Har ada mastana sar se paon tak chhai hai*  
**8.0 BILQIS BEGAM Dadra**  
**8.5 FOR TROOPS IN INDIA AND CEYLON**  
**9.30 to 9.30 AS IN DELHI I**  
**9.30 RAMZAN KHAN: Thumri Ghara**  
*Mire bas men ya to ya Rab woh sitamshiar hota*  
**9.45 to 11.0 AS IN DELHI I**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

**a.m. TRANSMISSION I**  
**8.0 \* SHAMSHAD BEGAM †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SARDAR ABDUL AZIZ**  
*Naat aur Ghazal*  
**8.40 ILAHI JAN (Hoshiarpur)**  
*Ghazal aur Geet*  
**8.50 DOSAZA**  
*Sarod and Violin by A I R ARTISTS*  
**8.55 R. N. WADAWA; Bhajan**  
*Tu bin saini li ghabrac*  
**9.5 ASHAEN †**  
**9.15 ILAHI JAN: Naat; Ghazal**  
**9.25 SARDAR ABDUL AZIZ**  
*Tom bin saini li ghabrac*  
**9.30 PUSHTU PROGRAMME**  
*Relaxed from Delhi*  
**9.45 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* GHAZALEN AUR GEET †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR ARIBAL AREAS (Pushtu);**  
**9.25 CHESTRA; MIR AHMAD KHAN: OP;**  
**CHESTRA; MIR AHMAD KHAN: Da Jan;**  
*gham zana mailma sho—Tappa; Da muhabbi-*  
*sharab da sro labo pa jam—Lobha; HABIB*  
**JAN: Ae de Hind chishi zwana Khwala sa-**  
*afiana—Ghazal; Eaga raha namamine ram-*  
*tol pa tuhmat rang sta—Sendira; SOHRA?*  
**KHAN †: Ae da saha naseema da zama salar**  
*yusa—Salara; Instrumental †*  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
**MIR AHMAD KHAN; Khudaya ma rawal-**  
*dase zamana—Rubai; Ummeed zama har-*  
*sho us marat ba da khaifana—Ghazal; HABIB*  
**JAN: Da beeh malvar me warta yar kro-**  
*Tappa; Zra me furqat Nabi paunal de—Lobha*  
**Ilam: Poem written and presented by MOHAM-**  
**MAD AKRAM MASHOOD; MIR AHMAD**  
**KHAN: Hokum usko la khawand pak sh-**  
*lova—Sendira; HABIB JAN: Rasha rash-*  
*ashna, Da dhol sara sandira; Tomorrow's pr-*  
*gramme announcements; Pushtu programme*  
*relaxed from Delhi*  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* ILAHI JAN; Ghazalen; Geet**  
**5.15 R. N. WADAWA; Bhajan**  
*Ankhor ki rah se mire dil men utar gae Ghazal*  
**5.25 MIXED MELODIES †**  
**5.35 SARDAR ABDUL AZIZ**  
*Naat aur Geet*

**5.50 ILAHI JAN: Punjabi Geet**  
**5.55 Y. W. QAMAR; Ghazalen**  
**6.5 CLARIONET PAR DHUN**  
**6.10 R. N. WADAWA**  
*Man hsi mera rogi*  
*Biarosa tra keh woh ehd-i-wafa se munh na*  
*morenge; Ghazal*  
**6.20 ILAHI JAN: Dholak ka Geet**  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**

**7.25 FOR RURAL AREAS (Pushtu)**  
*Miri nach dhun; PESHAWAR RADIO OR-*  
**CHESTRA; MIR AHMAD KHAN: Ishaq de**  
*donira sara rakra—Tappa; Da yar da sulfo*  
*chamchamara—Charbaita; Da jang rang; Talk*  
*by Mian ZIA-UD-DIN; HABIB JAN: Zulm-o-*  
*sitam makra yara yara—Geet; Jawana sta pa*  
*sham ke der ukaraidama—Neemakai; SABZ*  
**ALI KHAN †; Zamaka da makke na zangaidala**  
*luka tal—Fadala; MIR AHMAD KHAN: Za*  
*da ishq pa maraz prot yam hadnasb—Rubai;*  
*Garzam gulshan ke hamrah me dildar de—*  
*Ghazal; Next week's programmes; Flute by*  
**GUL RAHIM; Za da seale de qwaistama;**  
*Sharik majlis by HABIB JAN and MIR*  
**AHMAD KHAN; Announcements**

**3.25 SARDAR ABDUL AZIZ**  
*Ze-lafz-o-bayan ba-saz-o-nida andaz-i-tarannum*  
*kya kehaye Ghazal*

**8.30 \* PROBLEMS OF THE NEW INDIA (3)**

*What should be the complexion of our education? Discussion relayed from Delhi*  
**3.50 ILAHI JAN Naat**  
**3.55 R. N. WADAWA; Punjabi Geet**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "KABUTARI"**  
*Play in Hindustani by S. H. MANTO*  
**10.15 ILAHI JAN**  
*Ghazal aur Geet*  
**10.25 SARDAR ABDUL AZIZ**  
*To asrari-dil-i-agah az ghafil cheh mepuris*  
**10.30 AFGHAN-PERSIAN PROGRAMME**  
**10.45 \* Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* AKHARI BAI †  
 Sainya dagha deke na jana  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 LAXMIBAI KELKAR  
 Bore in Allah  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 THUMRI AND GEET  
 Raske bhare tore nain  
 Bhaure ko koi achcha geet  
 9.30 SUBHA KE LIE †  
 ROSHAN ALI: Bezar ho gaye hain  
 VIDYANATHI SETHI: Phulon pe jawani ay  
 Geet; AFZAL HUSSAIN: Lagi nabin tute  
 Rama, Dadra; VIJHNUPANT PANNIS: Hari  
 bho bhari Hari bulan: Bhajan  
 9.40 DATTOBA TAWDE  
 Sant sadg updesh bawatat  
 Pyari pyari batiya  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* MARATHI PAD †  
 G. P. NAGARKAR: Lahari natayala  
 KAMLA BAI BARODEKAR: Wisarjala kay  
 hari  
 LEELA LIMAYE: Sakhi jadugar Giridhari  
 G. N. JOSHI: Mazia fula umala jara  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 PROGRAMME FOR WOMEN  
 Weekly feature in Hindustani of special in-  
 terest to women  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 ALBA CORDDIRO (Soprano)  
 Down de Road  
 Ave Maria  
 Serenade  
 THE BAND OF H. M. COLDSTREAM  
 GUARDS †  
 No No Nanette and Selections  
 Rose Marie  
 THE KENTUCKY BANJO TEAM †  
 Banjo song medley  
 MILIZA KORJUS with NAT. D. FINSTON  
 and the M. G. ORCHESTRA †  
 There will come a time  
 One day when we were young  
 PATRICIA ROSSBOROUGH: (Pianoforte) †  
 My favourites  
 EDDIE PEABODY (Violin) †  
 The Mocking Bird  
 A Rendezvous with a dream  
 ANTON and the PARAMOUNT THEATRE  
 ORCHESTRA †  
 Serenade No. 1 in a Major  
 Salute D'Amour  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* S. K. ATHALYE  
 Piva nabin ave  
 5.10 SHEIKH CHAND  
 Halka sa talasum honon par bijlisi  
 Ghair len mahfil men bese jamke  
 5.25 VIOLIN SOLO  
 Stace Dhan  
 5.30 ATHALYE  
 Dharisi nisawa kan Mohana  
 Hansat haisat ye Mohana  
 5.40 GEET MALA †  
 5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX  
 Programme of topical entertainment in  
 Gujarati  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 DATTOBA TAWDE  
 Hori khelo  
 Phulwaya kalikaya  
 7.0 A TEXTILE MILL  
 The blow room: Talk in Gujarati by  
 WARLAL C. VORA  
 7.15 P. B. DEV BURMAN  
 Sitar recital  
 7.30 SHEIKH CHAND: Khamsa  
 7.45 NEWS IN MARATHI  
 7.55 NEWS IN GUJARATI  
 8.5 NEWS COMMENTARY  
 (Marathi)  
 8.10 A I R ORCHESTRA  
 'dana-Bahar'  
 8.20 IN THE NEWS  
 8.25 MUSIC  
 8.30 PROBLEMS OF THE NEW  
 INDIA (3)  
 What should be the complexion of our  
 education: Discussion relayed from Delhi  
 8.50 RADIO RECONNAISSANCE  
 Newsplay in English or topical programme  
 in English of recordings commentaries on  
 news or music.

9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 P. R. DEV BURMAN  
 Sitar recital  
 10.0 LAXMIBAI KELKAR  
 Newar ki thakar  
 Jhan jhan jhan  
 Vad javu kunaha  
 10.45 \* Close down

## BOMBAY 2

1.m. TRANSMISSION I  
 61.48 metres (4,880 kc/s)  
 7.0 to 8.5 AS IN BOMBAY I  
 8.5 RAJKUMARI †  
 9.15 to 8.50 AS IN BOMBAY I  
 9.50 LAXMIBAI KELKAR  
 Tarana  
 Avade he rup  
 10 to 10.0 AS IN BOMBAY I  
 10.0 Close down

1.m. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY I  
 2.30 Close down

TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 5.0 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 AT SHORT NOTICE  
 7.5 to 9.0 AS IN BOMBAY I  
 9.0 P. B. BURMAN  
 Sitar recital  
 9.15 SHEIKH CHAND  
 Guloon ki sholanf  
 Khirdmandon se kya poochhon ke meri ibidre  
 kya hay  
 9.30 LAXMIBAI KELKAR  
 Aik aik sakhaye bayi  
 9.45 JULIA BENNETT (Soprano)  
 Aria from Tales of Hoffman  
 Aria from The Force of Destiny  
 9.55 MALEVOICE QUARTET  
 WITH PIANO AND ORGAN †  
 The old Tin Helmet  
 Wings over the Navy  
 10.0 ARTHUR D'SILVA  
 And the THEOTATILERS BAND  
 Popular dance music  
 10.45 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 TARAPADA CHAKRAVARTY  
 Achar and Kheyal  
 8.0 IN LIGHTER VEIN  
 Amar e path  
 Mor jaha nis  
 Re man murakh  
 8.15 NEWS IN ENGLISH  
 8.30 ANJALI †  
 TUSHARKANA PAUL: Rupa lagi anki jhure  
 K. C. DE: Konia saiyae delo  
 GEETA ROY: He chira sundara  
 8.40 SHORT STORY (Bengali)  
 8.45 DWIJEN CHOWDHURY  
 Basante basante tomar  
 Kichhu bolbo bale  
 9.0 "DIYE CELO BASANTA  
 TAR GAN"  
 Sketch in Bengali with gramophone record  
 Compered by SUDHIRANJAN ROYCHOW-  
 DHURY  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 BRAHMS †  
 Variations on a theme by Havdn  
 NEW YORK PHILHARMONIC SYMPHON-  
 Y ORCHESTRA  
 12.50 EINE KLIEBE NACHTMUSIK  
 VIENNA PHILHARMONIC ORCHESTRA  
 1.10 LISZT †  
 Hungarian Rhapsody No. 2  
 PHILADELPHIA ORCHESTRA  
 1.20 IT'S ALL YOURS †  
 Selection from requests  
 Deep purple; This love of mine; Many happy  
 returns  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 Indi tor dak sine kew na ase. Chours led  
 by AMALIA DUTT †: Reading from litera-  
 ture (1) Rabindranath: Orchestra: nat-  
 swar tone: Conducted by KAMAL DAS  
 GUPT †; The land we live in (1): Re-  
 sources on the surface: Talk in Bengali  
 2.10 NEWS IN BENGALI  
 2.15 JAJIGH A WHILE †  
 NARADWIP HALDER: Jatra Bihhar  
 RASHIKI LAL: Radhachandrer Bilap  
 2.25 THE SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

**TRANSMISSION III**  
 50 \* ANNOUNCEMENTS IN  
 BENGALI  
 "ARICHA"  
 Tonalist feature: Produced by RHURAN  
 MUKHERJEE. Presented by SINDU DAS  
 GUPTA: ANWAR-UL-HUQ; MONI GHOSH  
 and others  
 5.15 TARSHANAI  
 Alab and Cal  
 GOPINATH BHATTACHARYA  
 5.30 PALLIMANGAL ASAR  
 Paran Mandalar Baithak: Dialogue on tonier  
 of interest with particular reference to Japa-  
 nese activities between ABDUL HOSSAIN  
 and RHURAN MUKHERJEE; BAKUL SEN  
 GUPTA: Rabindrasangit; Dadi Dalali: Dialo-  
 gue on rope-making between SIBROJ  
 BANERJEE and RHURAN MUKHERJEE;  
 BAKUL SEN GUPTA: Rabindrasangit

6.0 DWIJEN CHOWDHURY  
 Akashe ai kon charaner  
 Humun bhai balmasi  
 6.15 ARATI DAS  
 Phagun jashin re  
 Premer samadhi tire  
 9.30 NEWS IN ENGLISH  
 3.40 TOPICAL TALK IN BENGALI  
 9.45 DWIJEN CHOWDHURY  
 One sundara mari mars  
 Basante phul gashilo  
 Nid lari nahi aye  
 7.0 REPLIES TO LISTENERS'  
 LETTERS  
 7.15 PI KI POLI NA BOL  
 THUMRI  
 ARATI DAS  
 7.30 FOR THE FORCES  
 8.0 TARAPADA CHAKRAVARTY  
 Achar and Kheyal  
 8.30 PROBLEMS OF THE NEW  
 INDIA (3)  
 What should be the complexion of our educa-  
 tion: Discussion relayed from Delhi  
 9.50 NEWS IN BENGALI  
 9.0 NEGLECTED TREASURE (1)  
 Maheshi and Rabequasari: Talk in English  
 by D. M. ISHAQUE  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 ANIMA DASGUPTA  
 Pachhe patha chaaya bhole  
 Haranu jare se ki  
 Dalimkumar ajo achhe  
 10.0 KRISHNACHANDRA DE †  
 Chhuyona chhuyona badhu  
 10.5 MUSICAL ROUND-UP  
 Relayed from Delhi  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

1.m. TRANSMISSION I  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down  
 p.m. TRANSMISSION II  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 6.0 AS IN CALCUTTA 1  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 English and Bengali  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 AJIT ROSE  
 Guitar: Kodara  
 9.30 MRITYUNJAY BANERJEE  
 May biraha ki mari  
 9.45 to 10.50 AS IN CALCUTTA 1  
 10.50 \* Close down

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**

8.0 \* SHAHNAI †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SARASWATI BAI  
 Nisidin b'srat Bhatiyar Vilambit  
 Ati sunder Dru  
 8.50 NAZIR AHMAD  
 Kataria nainon ki mari Dadra: Geet  
 9.0 IDAN BAI (Gujarat)  
 Jhum ain re badarya Thumri Bilawal  
 Unke ghar Dagh ja ke dekh liya  
 9.12 SARASWATI BAI  
 Nahin parat mohe chain Thumri  
 9.27 TAZA FILMI GEET †  
 9.37 NAZIR AHMAD  
 Yeh kaun tuuskarahaton ka karwan liye hue  
 Jin je hathon Sindhi Kap  
 9.48 IDAN BAI  
 Balam mutware Dadra  
 Bewafayan kar gayon Punjabi Geet  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* AP KI PASAND †  
 12.55 NEWS IN HINDUSTANI  
 1.0 PUNJABI AUR HINDUSTANI  
 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down  
**TRANSMISSION III**  
 5.30 \* ABDUL GHANI  
 Ghazal aur Geet  
 5.40 IDAN BAI: Dadra  
 Dard minnat kush-i-dawa na hua  
 6.50 SARASWATI BAI  
 Damru dhuun baje Patdesp Vilambit  
 Garje ghata Dru  
 6.5 NAZIR AHMAD  
 Sajjan bin kaise kate mori rain Dadra  
 Man bhi jao Geet  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

**6.45 GHAZALEN**

IDAN BAI: Bare din hue bat hai yeh purani  
 NAZIR AHMAD: Nigah-iyar jise ashna-  
 raz kare  
 6.55 SARASWATI BAI  
 Khayal Hindol  
 Chaten Pati Vilambit  
 Rut Basant Dru  
 7.10 ABDUL GHANI: Geet  
 1.15 HAM BHI MUNH MEN ZABAN  
 RAKTHE HAIN (1)  
 Talk in Hindustani on post-war problems  
 by Pandit HARICHAND AKHTAR  
 7.30 \* FOR THE COUNTRYSIDE  
 J. D. GHAMKHAR: Heer; IDAN BAI:  
 Dholak ka Geet; "Bheron ki nasal kashi";  
 NAZIR AHMED: Punjabi Geet; "Chup chup  
 we dhola"; Punjabi men khabaren; J. D.  
 GHAMKHAR: Heer  
 8.10 BAZAR KE BHAO  
 8.15 \* THUMRIAN  
 IDAN BAI: Januna kinare more Shyam  
 NAZIR AHMAD: Lage tore nainwa ke ban  
 8.30 PROBLEMS OF THE NEW  
 INDIA (3)  
 What should be the complexion of our educa-  
 tion: Discussion relayed from Delhi  
 8.50 TOPICAL TALK  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SARASWATI BAI  
 Khaya Nat Kamod  
 Hoga Kamod Vilambit  
 Sanwari surat Dru  
 10.0 NAZIR AHMAD  
 Tumhen sitaron ne beikhtiar dekha hai  
 Preet hai man ka rog Gee  
 10.5 MUSICAL ROUND-UP  
 Relayed from Delhi  
 10.30 APNI APNI PASAND  
 ABDUL GHANI: Ghazal  
 IDAN BAI: Dadra  
 NAZIR AHMAD: Geet  
 10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**

3.0 \* GEET  
 JANG BAHADUR  
 3.5 NEWS IN HINDUSTANI  
 4.15 NEWS IN ENGLISH  
 4.30 RASOOLAN BAI. (Benares)  
 Vocal music  
 4.0 M. M. SWARUP  
 Ajan-ki-Todi on Hawaiian Guitar  
 4.10 NIAZ AHMAD AND PARTY  
 Ghazal aur Naat  
 4.35 JANG BAHADUR  
 Allah jane Allah jane Khayal Todi  
 4.45 DHUN ON FLUTE  
 GORA SEN  
 4.50 NIAZ AHMAD AND PARTY  
 Ghazal  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* FILMI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 VIOLIN SOLOS †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down

**6.25 LOCAL ANNOUNCEMENTS**

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 FILMISTAN †  
 7.15 ROOSEVELT SE ROOSEVELT  
 TAK  
 From Theodore Roosevelt to Franklin  
 Roosevelt (1) Art aur adab (Art and letters)  
 Talk in Hindustani by S. K. NARAYAN  
 7.30 NIAZ AHMAD AND PARTY  
 Ghazalen  
 7.45 HAMARA PANCHAYATGHAR  
 Geet; Khet khariban-Ghalla ka bakhar;  
 Dialogue between RAMAI KAKA and MUR-  
 TAZA HUSAIN; Thumri; JANG BAHADUR:  
 (Time Signal at 8.0 p.m.); News; Chai;  
 RASOOLAN BAI; Sita Kavita by SHAM-  
 SUDDIN SHAMIM; Is haate ka programme;  
 Qaswali; NIAZ AHMAD AND PARTY  
 8.30 PROBLEM OF THE NEW  
 INDIA (3)  
 What should be the complexion of our educa-  
 tion: Discussion relayed from Delhi  
 8.50 TOPIC OF THE DAY  
 Or ABDUL KARIM KHAN †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RASOOLAN BAI  
 Najar nahin anda Tappa  
 Nadia dheere baho Thumri  
 Kahoo sautan ke sang Darda  
 10.15 SURBAHAR RECITAL  
 J. N. BHATNAGAR  
 10.30 NIAZ AHMAD AND PARTY  
 Naaten  
 10.45 \* Close down

**TRANSMISSION III**

5.30 \* NIAZ AHMAD AND PARTY  
 Istarab dekh keh hairan mira dil ho  
 jao Ghazal  
 Naqsh mitti hui kirnon ka uhara Ghazal  
 kis ne Ghazal  
 5.45 GAT TORA ON TABLA  
 ROZWELL LAYALL  
 5.55 RASOOLAN BAI (Benares)  
 Kaha piya tum karat Thumri  
 Jadoo bhare tore main Dadra  
 Tinpatia mor jhulania Purbhi Dadra

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**

1.0 \* SUR-O-CHHANDA †  
 1.30 NEWS IN ENGLISH  
 1.40 SAMARENDRAKUMAR PAL  
 Dhundhura may Khayal  
 Brindabani Sarang  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 SITAR SOLO  
 Gour Sarang  
 MANORANJAN MUKHERJEE  
 2.30 KATHACHITRER GAN †  
 2.45 SAMARENDRAKUMAR PAL †  
 Kayse bharu pani Thumri Kap  
 3.0 \* Close down

**8.15 JHALA ON SITAR**

ASHUTOSH ROY  
 8.20 TOPIC OF THE DAY  
 8.30 PROBLEMS OF THE NEW  
 INDIA (3)  
 What should be the complexion of our  
 education: Discussion relayed from Delhi  
 8.50 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 2.45 MEGHNAD BASAK  
 Chachori Indra Dhrupad Mian ki Malhar  
 Pia apne sang Dhamar  
 Pakhawaj accompaniment by RADHARAMAN  
 BASAK  
 10.5 MUSICAL ROUND-UP  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

**TRANSMISSION II**

5.0 \* MUSIC OF THE COUNTRY-  
 SIDE †  
 Jari Gan  
 5.15 BIBHA CHAKRABARTI  
 Anchal rakhi bichhaye Ragpradhan  
 Mere to Giridhari Bhajan  
 5.30 SAHAR THEKE DURE †  
 5.45 NARESHCHANDRA SARKAR  
 Tomare pabona jani Modern  
 Priya tomar amar  
 6.0 TABLA DUET IN TRITAL  
 GOLAPCHAND CHANDA and MEHTAB-  
 CHAND CHANDA  
 6.15 BIBHA CHAKRABARTI  
 Kandichhe ekela Modern  
 Nish'r nishuti Patiziti  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 NEXT WEEK'S PROGRAMMES  
 6.50 THIS IS IN THE NEWS  
 7.0 BURMESE PROGRAMME  
 7.30 FOR THE FORCES  
 8.0 I ADVOCATE (1)  
 The cause of literature: Talk in English by Dr.  
 S. N. ROY

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# TRICHY

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## MADRAS I

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### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Smt. Manini—Purnashadham—Adi  
Sr. Manini—Purnashadham—Adi  
7.40 U. R. JEEVA RATNAM †  
Etrukollu veer; Tneruvil; Podum podum  
7.50 NEWS IN TAMIL  
8.0 K. B. SUNDARAMBAL †  
Niddiraiyilam; Anandame; Namakkiniyedu;  
Siraichalai  
8.15 NEWS IN ENGLISH  
8.30 K. HARIHARA IYER: Veena  
Merusamara—Mayamalavaganam—Adi  
Saketa—Harikambhoji—Rupakam  
Ramaniyeda—Dilruba—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 K. HARIHARA IYER: Veena  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
2.0 NEWS IN TAMIL  
2.5 DILRUBA: A I R ARTIST  
2.10 M. GANAPATI  
Bharati—Jayamunchari—Rupakam  
Sarasaksha—Janjavalali—Adi  
Dandani—Nadi—Adi  
Pibare—Yamanakamani—Adi  
2.30 K. K. JAYARAMA IYER  
Nenaruchinani—Malavi—Adi  
Nivugakamari—Chakravakam—Rupakam  
Ranidiradu—Manirangam—Adi  
Edukittanaimodu—Susi—Rupakam  
3.0 AFTERNOON VARIETY †  
"Jawab"; "Malan"; "Duniya na mane";  
"Lalaji"; "Chandni"; "Izzat" and "Javani ki  
ree"  
3.30 \* Close down

### TRANSMISSION III

4.30 \* D. PARVATI  
Intamodiyavaladu—Saranga—Adi  
Anudinamunu—Begada—Rupakam  
Sahajanaraina—Sankarabharanam—Adi  
Mandayanalu—Sahana—Tripura  
5.0 TEA-TIME MUSIC †  
BOSTON PROMENADE ORCHESTRA  
(Conducted by ARTHUR FIEDLER)  
Hungarian dance No. 5—Brahms  
No. 6—  
ROURNEMOUTH MUNICIPAL  
ORCHESTRA  
(Conducted by MONTAGUE BIRCH)  
Czaras ("Coppelia" Ballet)—Delibes  
LONDON PHILHARMONIC ORCHESTRA  
(Conducted by WALTER GOEHR)  
Kings of the Waltz—Selection of famous waltzes  
LISTENERS' REQUESTS  
5.30 DAMAYANTI NATARAJAN  
Parasaktijani—Hamsadhvani—Adi  
Ninnuvinagatigana—Kalyani—Adi  
Balakanakamayachela—A. ana—Adi  
Abhayakaram—Behag—Rupakam  
6.0 COMMERCIAL NEWS  
6.15 VARIETY †  
6.30 NEWS IN ENGLISH  
6.40 JANTRA SAMMELANAM  
Kripalavala—Nadavaranjini—Adi  
Pikalattilum—Na akurteni—Rupakam  
Jabakusuma—Pratapavara—Rupakam  
Kanakapa iiviharini—Punnogavarali—Adi  
7.0 VIJAYA SWARUPAMU: (1)  
Vyaktigatamuga  
Talk in Telugu  
7.35 NEWS IN TAMIL

## 7.45 PANDAYA NAGARANGAL (1)

Pukar—Talk in Tamil  
8.0 "VARUDHINI"  
Musical play in Telugu  
Script by MALLAVARAPU VISWESWARA-  
RAO  
8.30 PROBLEMS OF THE NEW  
INDIA (3)  
What should be the complexion of our educa-  
tion: Discussion relayed from Delhi  
8.50 DAMAYANTI NATARAJAN  
Idayaveliyinil—Kambhoji—Adi  
Kuzhalosaikezhkudamma—Khamar—Adi  
Sindaiarinduvadi—Ragamatika—Adi  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 "HECTOR SLAUGHTER"  
Episode 3. Play in English  
10.0 MUSIRI SUBRAMANIA IYER †  
Nagumomu; Ihaparam mrun; Enraikk.  
Sivakripai; Amba Nannu; Nirupamara.  
Marubari  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,085 kc/s)  
7.30 to 7.40 AS IN MADRAS I  
7.40 NEWS IN TELUGU  
7.50 BELLARI LALITA †  
Samine; Bela Emittika; Ela ee Sarasamulu  
8.0 GANALAHARI  
First lessons in music  
8.15 to 9.0 AS IN MADRAS I  
9.0 \* Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS I  
2.0 DILRUBA: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS I  
3.30 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 6.15 AS IN MADRAS I  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.40 AS IN MADRAS I  
6.40 "RANGASTHALAMU"  
Excerpts from the stage  
7.0 TOPICAL TALK (Telugu)  
7.10 FOR THE VILLAGES (Telugu)  
Podathota Pempask—Discussion; Poola-  
alalo—Song; Manadesapu Khanija sampada—  
talk  
7.25 NEWS IN TELUGU  
7.35 RURAL NOTES (Telugu)  
On items of topical and general interest—  
Market rates  
7.45 to 9.20 AS IN MADRAS I  
9.20 D. PARVATI  
Kalinariyaku—Kuntalavali—Adi  
Manasuloni—Hindolam—Adi  
Marubalaka—Sivanjani—Adi  
Paraloka Bhayamu—Mandari—Adi  
9.30 RAJAM PUSHPAVANAM  
Tholi Janma muna; Kana kan koti; Krishna ni  
9.45 to 10.30 AS IN MADRAS I  
10.30 \* Close down

## l.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
7.50 NEWS IN TAMIL  
8.0 TRICHY ORCHESTRA  
Sevikka manam Bilahari  
Idi manchi samayamo Anandebhairav.  
3.15 NEWS IN ENGLISH  
8.30 P. K. BALASUBRAMANIAM  
(Nagaswaram)  
Sri Gananada—Malko—Adi  
Kalayai pazhikkade—Kharaharapriye—Adi  
Tiruppugal  
3.0 \* Close down  
p.m. TRANSMISSION II  
1.0 \* KADAMBAM †  
1.30 NEWS IN ENGLISH  
1.40 K. N. RAJAM AND K. N.  
KAMALAM: Vocal music  
2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
3.0 \* Close down  
TRANSMISSION III  
5.0 \* P. K. BALASUBRAMANIAM  
Nagaswaram  
Vadarpatala Shanmukapriy.  
Raga Alapana La. an.  
Pallavi Ragamattika.  
3.45 LEARN TO SING  
6.0 C. S. KRISHNA IYER  
Vadera—Panthuvurai—Adi  
Un mel baram vaithu—Sankarabharanam—  
Chap.  
Kalakanti—Nilembari—Chapu  
Punnivayal pol—Kapi—Adi  
3.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Kambanin Nagaichuvai: Feature in Tamil



Dr. H. B. DUNICLIFF, who recently broadcast a talk on "Producer Gas and Transport" from Delhi

Temnangu †  
7.15 NEWS-REEL (Tamil)  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 NEWS IN TAMIL  
7.45 C. S. KRISHNA IYER  
Pirama purupham—Lalitapantham—Jhampa  
Yaro ivar—Bharavi—Adi  
Kavalai Edarkku—Fuvotkalyani—Adi  
8.30 PROBLEMS OF THE NEW  
INDIA (3)  
What should be the complexion of our education: Discussion relayed from Delhi  
3.50 K. N. RAJAM AND K. N.  
KAMALAM: Vocal music  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.40 ARUTPA: A I R ARTIST  
10.5 MUSICAL ROUND-UP  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
8.0 CHOODAMANI †  
Isalakkaladu Arabbi  
Needayarada Vasanta Bhairavi  
8.15 NEWS IN ENGLISH  
8.20 TOPICAL TALK IN TELUGU  
8.40 MADURA MANI IYER †  
Sriraghukula Hamsadhwan  
Taye ezhaipal Bhairavi  
Darini Sudhasave  
Kanakkantoti Kamba  
Madarpira Devagandhar.  
9.0 V. RAJAMANI IYER (Violin)  
Rama nipai Kedaram  
Endundi Durbar  
Bagumteeraganam Sankarabharanam  
Sri Raghukula Uteni  
Nikela nayeda Devamanohari  
9.30 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 SONGS FROM FILMS †  
"GHINTAMAN": Divya Darisanam  
"KANNAGI": Manilameedu

"VENUGANAM": Inbam Inbam  
"MALAPPILLA": Amabhu Imabhu  
"PATNI": Ravayyamayintiki  
"BHAKTA RAJ": Jihumbale

3.30 V. RAJAMANI IYER (Violin)  
adhbaktiyu Anandabhairavi  
Sadaterarada Todi  
Diruvatriyur Atana  
Dinamani Harikambodi  
Nadupai Madhyamaocti  
Kannivalliyi Kavachichindu  
3.0 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
8.30 PROBLEMS OF THE NEW  
INDIA (3)  
What should be the complexion of our education: Discussion relayed from Delhi.  
8.50 NEWS-REEL (Tamil)  
9.0 S. PINAKAPANI †  
Ninnu Nera Kamavardhini  
Sankalpame Kharaharapriya  
Sundarini Kalyani  
Vaddanevaru Shanmukhapriya  
10.05 MUSICAL ROUND-UP  
Relayed from Delhi  
10.30 Close down

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KASHMIR APIARIES - - JAMMU (TAWI)

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 ZOHRA BAI (Shahdara) *Geet*  
 Jhoola sab sansar  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KUCHI-CHITRAON  
 From *Shrimad Bhagwat Gita* by Pandit  
 DINA NATH DINESH  
 8.50 DEVOTIONAL SONGS  
 SHARMA AND PARTY  
 9.5 MUSHTARI BEGAM  
 Kushada fast-i-karm jab woh beniaz kare  
 9.10 FARHAT JAHAN BIBBO  
 Hato kabe ko jhuti banao battiyan *Dadra*  
 Hae hae meri chashm-i-hasrat ka sab dard-i-dil  
 usse keh jana  
 9.25 GROW MORE VEGETABLES  
 Talk by Dr. G. WATTS PADWICK  
 9.30 ASAD ALI KHAN  
 Ali hi sun sun pia ki baat *Ansari Vilambit*  
 Katiyan neend na ai *Thumri*  
 9.45 ZOHRA BAI  
 Kiya anoni ai *Geet*  
 Janina tat se ai tan  
 10.0 NEWS IN ENGLISH  
 10.7 MUSHTARI BEGAM  
 Tadbeer se qusmat ki burai nanin jati  
 Waizo hasir ka hai roz yen charcha kaisa  
 10.17 FARHAT JAHAN BIBBO  
 Maston pe unglian na uthao bahar men  
 Banar ai hai mastana ghata kuchh aur kehni  
 hai  
 10.30 Close down



Capt. BREWS-IR-GOW, who recently broadcast talk in the series 'I was in Japan' from Delhi.

9.45 MUSHTARI BEGAM  
*Chazal aur Geet*  
 9.55 PAVAN ON CLARINET  
 V I R ARTIS  
 10.0 ASAD ALI KHAN  
 Kaisa bolat nose *Khayal Nat Behag Vilambit*  
 Jhan jhan jhan jhan payal baje *Khayal Behag Druv*  
 10.20 GEET MALA †  
 10.30 ZOHRA BAI  
 Bhoal gae ranbir *Geet*  
 Ae gham-i-hijr khoob kam kiya  
 10.40 MUSHTARI BEGAM  
 Marjae bala se dil-i-beemar tumhen kya  
 10.45 FARHAT JAHAN BIBBO  
*Thumri*; Sitaron se age jahan aur bhi hain  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 8.0 to 9.10 AS IN DELHI I  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.30 AS IN DELHI I  
 10.30 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI I  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.0 to 6.45 AS IN DELHI I  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI I  
 7.45 ZOHRA BAI  
 Phhir ai wohi khushbu *Naghma; Bhaaj*  
 8.0 ABDUL KARIM KHAN †  
 8.5 FOR TROOPS IN INDIA AND  
 CEYLON  
 8.30 to 9.30 AS IN DELHI I  
 9.30 FARHAT JAHAN BIBBO  
 Vocal music  
 9.45 HIPPODROME  
 10.45 to 11.0 AS IN DELHI I  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

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**p.m. TRANSMISSION II**  
 12.0 APKI FARMAESHEN †  
 Programme of listeners' requests; Presented  
 by B. N. MITTAL  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSIC OF THE CONCERT  
 HALLS †  
*Greenwich Time Signal at 1.30 p.m.*  
 1.00 NEWS IN ENGLISH  
 1.20 EIGHT PIANO ENSEMBLE †  
 2.0 Close down

**TRANSMISSION III**  
 5.0 FARHAT JAHAN BIBBO  
 Saqinama  
 Usai basar door hai khak-i-dil-i-hazin sahi  
 5.15 ASAD ALI KHAN  
 Ab mori neend *Maros Vilambit*  
 Jaaai-i-lqbal  
 5.35 ENAYAT KHAN †  
*Surbhar aur Sitar*  
 5.45 ZOHRA BAI; *Mandha*  
 Na woh butkade kahin rebgae na woh dilbari  
 5.55 DHUN ON CLARINET  
 A I R ARTIST  
 6.0 MUSHTARI BEGAM  
 Mahabbat ki dunya men sab kuchh basin hai  
 Yeh kahaan lagi yeu kahaan lagi ka qafas se  
 6.10 FILMI DUET †  
 6.20 FARHAT JAHAN BIBBO  
 Warasta is se hain ke mahabbat hi keon na ho  
 Gham uspe ashkar kiya ham ne kaya kiya  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 ZOHRA BAI  
 Kab aoge peetaam payare  
 Na oard-i-mohabbat na joshi-i-jawani

7.0 ASAD ALI KHAN  
 Gaj ghata ghan *Khayal Megh Malhar*  
 7.20 AIRVOICE ORCHESTRA  
 7.30 DILLI KI DASTKARYAN (1)  
 Zarkobi: Talk in Hindustani by MUMTAZ  
 HUSAIN  
 7.45 FOR VILLAGERS  
 HRIDAY RAM: "Ravan Yudh"; BAKHTA-  
 WAR: *Bhajan*; Bazar ke bhao; MUSHTARI  
 BEGAM; *Geet*; Khabaren; BAKHTAWAR;  
 Bhagni; Jag-beeti; Bat-cheet; ZOHRA BAI;  
*Geet*  
 8.30 CITIES AND CULTURE (1)  
 Cities as expression of culture: Talk by P. C.  
 ADDY  
 8.45 FARHAT JAHAN BIBBO  
 Mand; Diwangi se dosh ke zunnar bhi nahin  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* ZEENAT BEGAM †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MAQSOOD ANWAR  
 Uthha hoon ik hujoom-e-tamanna iye hue  
*Chazal Geet*  
 8.40 PRAKASH KAUR; *Shabd*  
 3.50 ABDUR RAHMAN  
 Ai Sadr-i-Aiwan-i-Rusul  
 Yeh naheen maaloom koi zeenat-i-  
 agbosh hai  
*Punjabi Geet*  
 3.5 FILMI GANE †  
 9.15 PRAKASH KAUR  
*Bhajan aur Geet*  
 9.25 MAQSOOD ANWAR  
 Maikaho muzhda keh ghanghor ghataen  
 aeen *Chazal*  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* SAB RAJ †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 Nun bia da khazan war de †; *Geet* by AMIR  
 HAMZA SHIWARI; Presented by FERROZA  
 JAN; Accompanied by PESHAWAR RADIO  
 ORCHESTRA; FAZL-I-AHMAD; Che da  
 ashna pa watan yar sham-Tappe; Sta da Khan  
 Banro ghashi nie klakh shoopaa; KACHKOL  
 Dilruba donra gharoor makawa zanta *Charbaita*  
 Aml; Poem written and presented by  
 SAMMANDAR KHAN  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 FERROZA JAN: Ka ma da zra matlib basil  
 sho-Tappe; Topak rawakhia janana ma pre  
 ula-Lobha; Sarinda by GULMEER; FAZL-I-  
 AHMAD: Da ashq namjano stargo ke khwab  
 cam de-Rubai; Prot yam de gham pa zulma-  
 ke sezme or da furqat ke-Chazal; Nari Taza  
 Waqeat; Talk on current events; KACHKOL  
 KHAN: Pa sar dard wo da Nabi Khairul  
 Khar-Baddala; Tomorrow's Programmes  
 Pushtu Programmes; Relayed from Delhi  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* SHAM-I-RANGIN  
 PESHAWAR RADIO ORCHESTRA; *Naghma*;  
 ABDUR RAHMAN: Foz-i-gham khatm hu-  
 snam huee yar aya-Chazal; PRAKASH  
 KAUR: Aj ki sham na jao balam-Ge-  
 I GHULAM FAREED: Phaile jate hain rukh-i-  
 var peh sare gesu-Chazal; SURAYYA  
 Faghat peh muralia baje; MAQSOOD  
 ANWAR: Hardam khayal-i-jalwa-i-janana cha-  
 hive-Chazal

5.35 PRAKASH KAUR; *Stabd*  
 5.45 ABDUR RAHMAN; *Naat*  
 Az har khar-i-ishq-i-to dar seena *Qawwali*  
 Punjabi Kaj  
 6.0 GEET †  
 6.10 MAQSOOD ANWAR  
 Bahar aee zamana hua kharabatee *Chazal*  
 Uthh mazdura jag kisanan *Punjabi Geet*  
 6.20 PRAKASH KAUR; *Bhajan*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 8.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.25 FOR RURAL AREAS (Pushtu)  
 Mirri nach dhun; PESHAWAR RADIO OR-  
 CHESTRA; FERROZA JAN: Ka zra me doob  
 wino ke na we-Tappe; Rasha yau zal mah-i-  
 tabana-Lobha; Mujahideen-i-Islam; i Hazrat  
 Umar Farooq; Talk by MOHAMMAD IDRIS;  
 FAZL-I-AHMAD; Wafa de nishta yafa da che  
 zra me dariko de nie sazada-Chazal; Yau so  
 mbre pa wino sre darta kawama; KACHKOL  
 KHAN: Da ashq baghair da yara qarar na  
 shi-Rubai; Sta gham kram diwana, manjnoon  
 shuma mastana-Chazal; Rabab; DEEN  
 MOHD; FERROZA JAN; Nan da ke sahana zama  
 na pate da watan da da lasa da jauanana-  
 Neemkai; FAZL-I-AHMAD †; Che Behram da  
 Room na cheen ta rarawan sho-Baddala  
 8.25 ABDUR RAHMAN  
 Zaktimon se kaleje ko barde barbad  
 sukoon-i-dil karde *Chazal*  
 8.30 NAI KITABEN  
 Review in Hindustani by MOHD. MUSA  
 KHAN KALEEM  
 8.45 PRAKASH KAUR  
*Dholak ka Geet*  
 8.50 SHAHPARE  
 Recitation of selected Urdu verses  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 LOOKING BACK (1)  
 Talk in English by A. F. PERROTT  
 10.0 MAQSOOD ANWAR  
 Nala kuran ashkar su-i-Haram jaenge *Naat*  
 Asocda-i-firaq mera dil hai kya karoon *Chazal*  
 10.10 PRAKASH KAUR  
 Apki pasand ke gane  
 10.20 ABDUR RAHMAN  
 Beniaz inqadar chira shudae *Chazal*  
 Na yeh shesha na yeh saghar na yeh  
 paimana banc *Chazal*  
 10.30 AFGHAN-PERSIAN PRO-  
 GRAMME  
 Relayed from Delhi  
 11.10 Close down

*When you buy sewing cotton—*

Good sewing thread has a name. The name is Shivaji. Be sure to ask for this dependable made-in-India product when next you need thread for needle-work, and see that your dealer gives it you.

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

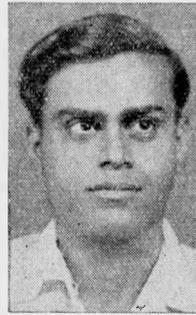
**a.m. TRANSMISSION I**  
 8.0 VIOLIN RECITAL †  
 SHREEDHAR PARSEKAR  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MANOHAR G. BARWE  
 Rainka sapna Lalit  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 KRISHNARAO KOLHAPURE  
 Veena recital  
 9.30 DOGANE †  
 JAGMOHAN and ANIMA: Radha Mohan  
 nam hai mere  
 JUTHIKA and KAMAL: Ek sochham  
 chalte  
 ZEENAT and ENAIT: Mere man ka panchni  
 SURENDRA and SHARDA: Koise  
 9.45 DRUT KHAYAL  
 Narhar narayan Bibhas  
 Havanani  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* SINDHI SONGS †  
 BANO JAN: Akhin men je teer chhatan  
 GULAB SINGH: Je nahia yar pase  
 MILAP SINGH: Dunya men bewafa dildar  
 MURAD ALI KHAN: Mosan jad kare  
 vijayat  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 GUJARATI GEET †  
 SUMATI DARU: Sakhi warsha na wayra  
 AVINASH KHAN: Gori gori Radha gori  
 ASHRAF KHAN: Chhe paisani onamari  
 MARATHI BHAVGEET †  
 P. L. DEHPANDE: Bai ya pawasan  
 G. J. WATVE: Konata manu chandrama  
 G. N. JOSHI: Ekatich ubhi kan nadikathi  
 HINDUSTANI GEET †  
 BARKAT ALI KHAN: Bagho mea pede  
 jhule  
 WILAYA BEGAM: Ek duniya basale mere  
 dil mea  
 JUTHIKA, ROY: Main bas jaoon nadi  
 kinare  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 ON WITH THE DANCE  
 JOE LOSS' ORCHESTRA  
 Pretty little busybody: There goes that song  
 again; Russian rose; Over the hill; A little  
 steeple pointing to a star; There I go; Rumpel  
 —Stits—Kin; The London I love; When that  
 man is dead and gone; How did he look; Do-  
 she love me; Olde English memories; Beneath  
 the lights of home; Just a little cottage; The  
 things I love; Goodnight and God bless you  
 2.30 \* Close down  
**TRANSMISSION III**  
 5.0 K. R. TIPNIS  
 Flute recital  
 5.10 RADHABAI K. RAO  
 E. Gokulgave Mubani  
 Nainanama and bana  
 5.25 BHAJAN  
 Prabhhu ik nam ters sukhkari  
 5.30 K. R. TIPNIS: Flute  
 5.40 MINED MELODIES  
 SUSHEELA TEMBE: Dekhi mai chatar nar  
 Nand  
 SIDDHESHWARI BAI: Sowat nandya  
 BANDE HASAN: Awan ki kab gae Chaita  
 FIROZE DASTUR: Shyam Sundar ki sun-  
 dar Parusi  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Gujarati)

Kahi Shakhsho! Husi Kon Chhu; Joke mane  
 Rup nathi, Raag nathi, Ghat ke Akar nathi;  
 Toye Khali Ekka tham nahi; Jyan na Hove  
 maro var; Holo, Tyare Hun Kon Chhuan!  
 Ane Anju Have Ekk Vidaye: Geet  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 RADHABAI K. RAO  
 Palana Gadana Jajivani:  
 More mandar  
 7.0 VIJAY MARGAVABIL  
 BRITAIN (1)  
 (Britain on the path of victory) Buitaincht  
 Sainik: Talk in Marathi by D. V. GOKHLE  
 7.15 MANOHAR G. BARWE  
 Kaban jage Shree  
 Surashwar rub  
 7.45 NEWS IN MARATHI  
 7.55 NEWS IN GUJARATI  
 8.5 NEWS COMMENTARY  
 (Gujarati)  
 8.10 RAMESHWARI RECITAL  
 Asthai Bageshri  
 8.20 IN THE NEWS  
 8.25 MUSIC  
 8.30 ALL IN THE DAY'S WORK (1)  
 Humorous incidents in the day's work: Talk  
 in English by G. K. DAPHTARY  
 8.45 RADIO RECONNAISSANCE  
 (Hindustani)  
 Newsplay in Hindustani or a topical pro-  
 gramme in English of recordings commenta-  
 ries on the news or music  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BOMBAY MALE QUARTETTE  
 Led by L. A. BLICKENSTAFF  
 Negro Spirituals  
 10.0 PHYLLIS JEFFERY (Contralto)  
 Hedge rose Schubert  
 I love you truly Jacobs-Band  
 Poem Fibich  
 Perfect day Jacobs-Band  
 10.10 DRURY LANE THEATRE  
 ORCHESTRA †  
 The dancing years (Selection)  
 10.20 CLAUDE CRADY (Pianoforte)  
 French Suite No. 5 in G J. S. Bach  
 10.35 HILDA FLANDERS.  
 (Entertainer)  
 Songs, recitations and sketches at the Piano  
 10.45 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY 1  
 8.5 GUJARATI GARBAS †  
 8.15 to 8.50 AS IN BOMBAY 1  
 8.50 MANOHAR G. BARWE Lalit  
 Piya piya karat  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down  
**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 AT SHORT NOTICE  
 8.5 to 9.0 AS IN BOMBAY 1  
 9.0 A I R CHORUS PARTY  
 Jeevan ki pratipal karo nar  
 Hari nar sumar sukhkaran re  
 9.15 KRISHNARAO KOLHAPURE  
 Been recital  
 9.35 TARANA SOHINI  
 9.45 GHAZALEN  
 Bhala chahna bhi bura horaha hai  
 Kisiki yad se abtak ye hal hota hai  
 10.0 MANOHAR G. BARWE  
 Sudh bisar sayi Tik "Kamo"  
 Darshan kaise pavu  
 Paniya bharan kaise Javan Thumri "Khamo"  
 10.45 Close down

CHIDANAND D NAGARKAR, who recently broadcast songs from Bombay



## CALCUTTA 1

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 KASHINATH CHATTERJEE  
 Khayal Bangal-Bhairav and Bhairav  
 E banara ban aya mayi Vilambit  
 Piya milan ki hari mori Drut  
 8.0 VIOLIN  
 Alap and Gat Jaunpuri  
 TARAKNATH DE  
 8.15 NEWS IN ENGLISH  
 8.30 SURER DHARA †  
 SANTOSH SEN GUPTA: Shrabana tumi;  
 PRATIMA GUPTA: Na jeyona jeyona; NILI-  
 MA BOSE: Chira sundara  
 8.40 SHORT STORY (Bengali)  
 8.45 DAKSHINAMOHAN TAGORE  
 Sitar: Alap and Gat Ahir Bhairav  
 This Raga is one of the rarer varieties of the  
 Bhairav group  
 9.0 KAMALA SEN  
 Suni may Hari awan Bhajan  
 Kanthe nilen gan Rabindranag:  
 9.10 JAHARLAL MUKHERJEE  
 Khayal Deshi  
 Phulwan ki gendan  
 9.20 RABINDRASANGIT  
 Ogo badhu sundari; He maha-jeeban;  
 KAMALA SEN  
 9.30 Close down  
**p.m. TRANSMISSION II**  
 12.30 \* FROM THE SILVER  
 SCREEN †  
 JOE LOSS' ORCHESTRA; Beneath the lights  
 of home; One look at you; It's always you  
 Only forever; You say the sweetest things; You  
 don't have to tell me  
 12.50 NELSON EDDY  
 (Baritone) †  
 At the Balaika: Song of the Volga boatmen-  
 Ride; Cosack ride: The magic of your love  
 1.5 NEW MAYFAIR ORCHESTRA †  
 They are building another alley; Inside n  
 wedding ring; To-night my heart will sin,  
 Bus-Note  
 1.20 IT'S ALL YOURS †  
 Selection from requests  
 Spanish Gipsy dance; Mr. Five by Five;  
 Moonlight becomes you  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Conducted by REKHADI  
 Ghare-baire: News and views of special in-  
 terest to women; Women's Part (1); Home;  
 Talk in Bengali by Syeda FATEMA  
 SADIQUE: Jegan legechhilo Bhalo †; Replies to  
 listeners' letters  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Cont'd)  
 Check up the vitamins in your food: Talk in  
 Bengali by MAZA MITRA: Musical moment †;  
 The sun over Asia: Talk in Bengali  
 2.30 \* Close down  
**TRANSMISSION III**  
 5.0 \* TO-DAY—ANNOUNCEMENTS  
 GALPADADUR ASAR  
 Conducted by NRIPENDRA KRISHNA CHA-  
 TERJEE: Ekti Rahini; Sketch presented b  
 FOTEH LOHANI: ROMA DEBI; SHANTA  
 DEBI; FIROZA BEGAM: Amay mutki jadi;  
 Rabindrasangi; Greetings to members: Baloto  
 ki? Puzzles and answers; FIROZA BEGAM:  
 Chhotoder naan; Galpadadur Chiti  
 5.30 "BHAKTA KABIR" †  
 Drama in Bengali  
 Presented by TWIN DRAMATIC CLUB

6.0 KHAYAL AND THUMRI  
 Ghariyan gmat jata Parus  
 Ka jano priti ki riti Misra piu-  
 JAHARLAL MUKHERJEE  
 6.15 NILIMA BANERJEE  
 Amar chhila mane mane Adhunik  
 Shyam na chher Thumri  
 Madhu bansari bajaye Bhajan  
 6.30 NEWS IN ENGLISH  
 6.40 DASHU MUKHERJEE: Bhajan  
 Tuhare krjan; Bhajo Narayan  
 6.50 MANDRABAHAR  
 Alap Enan  
 SUKHARANJAN CHAKRAVARTY  
 7.0 TALK IN BENGALI  
 By VIVEKANANDA MUKHERJEE  
 7.15 DAKSHINAMOHAN TAGORE  
 Sitar, Alap and Gat Shankara  
 7.30 DASHU MUKHERJEE  
 Nahi mane jiyara hamar Thumri  
 7.40 "CLOSE-UPS"  
 Topical feature  
 Written and produced by B. K. BHADRA:  
 Presented by ARUP and APARUP  
 8.0 NILIMA BANERJEE  
 Radha bine pran kare Bhanga Kiran  
 Piriti ar phuler sailo na Jhumur  
 Nure Ali Mahbube Khuda Dadra  
 8.15 KASHINATH CHATTERJEE  
 Aochar and Khayal Bageshri  
 Kaye kate tyani sajani piya bina  
 8.30 ADHUNIK BANGLA GAN †  
 REBA SHOME: Dipali; Chaitali  
 JINAN DATTA: O pyari Layli  
 KUSUM GOSWAMI: Bedaran mata kichhu  
 PRAFULLA K. MITRA: Naiba milan hole.  
 8.45 NEWS IN BENGALI  
 9.0 \* UNCONQUERABLE  
 EUROPE  
 Norway; Sweden and Denmark: Talk in  
 English  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 TOPICAL TALK  
 10.0 LORNA BOULTON  
 (Soprano)  
 The plague of love Arne  
 My lovely Celia Monro  
 The forsaken maid Smart  
 Phyllis hath such charming graces Young  
 The happy lover Anon  
 10.15 BRIAN EASDALE (Piano)  
 Spring and Siesta  
 "Lucid Sky"—Lyric Piece Easdale  
 Sonatine Ravel  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA 1  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ASSAMESE LISTENERS  
 Japanor Karsaji: Talk by SARAT DAS;  
 PRAFULAKUMAR DUWERAH: Bar geet  
 Shankardev; News Review; PRAFULLA-  
 KUMAR DUWERAH: Song in Assamese  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 7.30 AS IN CALCUTTA 1  
 7.30 NEWS REVIEW IN ORIYA  
 7.40 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 AMIYA ADHIKARY  
 Mandolin Alap and Gat Pahari  
 9.30 AOCHAR AND KHAYAL  
 Malkaus  
 Rangaralivan karata soutana ke sang  
 Sung by KASHINATH CHATTERJEE  
 9.45 to 10.50 AS IN CALCUTTA 1  
 10.50 Close down

Use  
**Knight** ALKALINE  
 TOOTH PASTE  
 B. S. HARJI KARJI TRADERS  
 7, BEADON ROAD, LAHORE.

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* SUBHA KA RAG †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ROSHANARA BEGAM  
Piya man mandir men *Thumri Kalangra*  
Ashk ankhon men kab nahin ata
- 8.42 ALI BAKHSH ZAHOR  
*Ghazal aur Geet*
- 8.52 GUNKALI ON VIOLIN
- QADIR BAKHSH
- 9.0 ROSHANARA BEGAM  
"We main nazar nahin aunda *Khayal Bilawa'*
- 9.15 ALI BAKHSH ZAHOR  
Nahaq lave gawanva *Thumri*
- 9.25 ORCHESTRA †
- 9.35 VIOLIN PAR APNI PASAND KI  
CHEEZ: QADIR BAKHSH
- 9.45 ROSHANARA BEGAM  
Bairan thari atriya *Thumri*
- 9.53 ALI BAKHSH ZAHOR  
*Ghazal*
- 10.0 \* Close down

## p.m. TRANSMISSION II

- 12.30 MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI TARANE †
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down

## TRANSMISSION III

- 5.30 \* SURINDER KAUR  
*Shabd aur Geet*
- 5.40 \* BRIJ MOHAN LAL  
*Bhajan aur Geet*
- 5.50 ROSHANARA BEGAM  
Piva nahi ae *Khayal Patmanjri*
- 6.2 QADIR BUKHSH: Violin
- 6.12 ALI BAKHSH ZAHOR  
*Ghazal aur Geet*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 SURINDER KAUR: *Geet*
- 6.55 BRIJ MOHAN LAL  
Tumre karan sab sukh chhota  
Ao hamri or *Bhajan Geet*
- 7.5 ROSHANARA BEGAM  
Nainan unhin sang lag rahe *Dadra*

## 7.15 HAM AISA KYUN KARTE HAIN (1)

- Chalna Phirna: Talk in Hindustani by Qazi MOHAMMAD ASLAM
- 7.30 FOR THE COUNTRYSIDE
- NOOR AHMAD: Folk-song; IQBAL KHATOON: *Dhatak ka Geet*; "Kam ki Baten" II (X-Ray): Talk in Punjabi by doctor: SURINDER KAUR; *Shabd*; NOOR AHMAD: Folk-song; Punjabi men khabaren IQBAL KHATOON: *Punjabi Geet*
- 8.10 BAZAR KE BHAO
- 8.15 \* ALI BAKHSH ZAHOR  
Balam nahin bole *Thumri Pitu Dadra*  
Soorata dikhae jao re
- 8.25 SURINDER KAUR  
*Punjabi Geet*
- 8.30 ROSHANARA BEGAM  
Ao ji mehrian *Khayal Eman*
- 8.40 ALI BAKHSH ZAHOR  
Hadood-e-bazm-e-imkan se guzar jate rahe hain ham *Pahari Geet*
- 8.50 TOPICAL TALK
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B/B C NEWS RELAY
- 9.45 FOR THE UNIVERSITIES  
Defenders of the State (1) Plato: Talk b SHAMSHER BAHADUR
- 10.0 "SHAKUNTALA"  
Play in Hindustani by S. MAQBOOL AHMEDPURI: Produced by LUCKNOW DRAMA UNIT: Produced by ISHRAT REH-MANI
- 10.45 \* Close down



EBADAT BAREILVI, who broadcast his own poems from Lucknow.

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* GUNKALI ON SARANGI
- A I R ARTIST
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 NAWAB ALI KHAN  
Hai labon peh har kisi ke mire dard  
ka fasana *Ghazal*
- Qadim arz-i-Taiba peh hain parne wale *Dadra*
- Chalo kahe ko jhooti
- 8.50 SAZON PAR NAGHME †
- 9.0 SHAMEEM BAI (Fatehpur)  
Shagun bicaro *Khayal Tod-Thumri*  
Ras ke bhare tore nain
- 9.20 GHAZALEN AUR GEET †
- 9.30 NAWAB ALI KHAN  
Akeli mat jaiho Radhe *Thumri*  
Wasi ho jae, yehin hashr men kya rakha hai *Ghazal*
- 9.45 SHAMEEM BAI  
Anni pasand ke gane
- 10.0 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* RAG RAGNIYAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 SAB RAS †
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down

## TRANSMISSION III

- 5.30 \* NAWAB ALI KHAN  
Pi ki boli na bol *Thumri*  
Hui takheer to kuchh bais-i-takheer  
bhi tha *Ghazal Geet*
- Swapan ka jadoo toot gaya
- 5.50 SHAHNAI RECITAL †
- 5.54 SHAMEEM BAI  
Sughar bana *Khayal Puria Thumri*  
Saiyan re bairan ratiyan
- 6.15 SAROD AUR SARANGI PAR  
TAN PALTE  
ALI AKBAR KHAN and LADDAN KHAN

## 6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEW IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 BEHNON KE LIE  
Bachhon ki *Kavita*: Recitation by SHEILA PANT; "Bi Aya Khub Samihin": Play by the students of the ISABELLA THOBURN COLLEGE, Lucknow; Apni pasand: CHANDRA PRABHA ARORA; Samaji masti-i-shadi n'ji masila hai ya samaji? Talk by LIEILA BHARGAVA; *Geet*: CHANDRA PRABHA ARORA; Door Purab: Talk in Hindustani by INDIRA MATHUR; Apas ki baten: SAHELI
- 7.30 NAWAB ALI KHAN  
Junbish hai kisi ke parda-i-husn-o-jamal men *Ghazal Dadra*  
Tirchhi najariya se
- 7.45 HAMARA PANCHAYATGHAR  
*Ranaya Path*: PANCH MANDAL: Pandhan ka samajik jiwan—Samuh aur Jathe: Talk by S. K. PANDE; *Geet*: KANHAIYA LAL: (Time Signal at 8-o p.m.); News; *Ghazal*: SHAMSHER BAI: Bina Budhi: Iaro Vidya: Story by BABURAM DWIVEDI; *Dehati Geet*: KANHAIYA LAL; Purab ka hal. Dialogue
- 8.30 GAT TORA ON JALTARANG AND TABLA  
FAZAL HUSAIN and ROZWELL LAYALL
- 8.40 SHAMEEM BAI *Thumri*
- 8.50 TOPIC OF THE DAY  
Or BARKAT ALI KHAN: *Mahiya* †
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B/B C NEWS RELAY
- 9.45 THE DOCTOR'S DILEMMA  
Analysis of Dr. Goebbels' radio propaganda by Dr. P. BASU
- 10.0 KALAM-I-SHAIR BAZABAN-I-SHAIR: SIRAJUL HASAN "SIRAJ"
- 10.15 RABINDRASANGEET  
CHITRALEKHA SIDHANTA AND PARTY
- 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0 \* SHYAMBINOD GHOSH  
*Khayal*
- 1.15 SHIKSHA SADAN  
Educational broadcast
- Money the medium of exchange—(4) Different kinds of money: Talk in Bengali by SAMAR-RANJAN SEN; Juddher Khabarakhabar
- 1.30 NEWS IN ENGLISH
- 1.40 RAJYESHWAR BANIK  
Ankhan hari darsana *Bhajan*
- 1.50 MANIK SENGUPTA  
Sarod recital
- 2.0 NEWS AND VIEWS
- 2.10 NEWS IN BENGALI
- 2.15 RAJYESHWAR BANIK  
Saian tu ekheri *Thumri Pitu*
- 2.30 CHHAYA-CHHABI  
Selection of film songs
- 3.0 \* Close down
- TRANSMISSION II
- 5.0 \* SHANTISUDHA SAHA  
Sitar recital *Yaman*
- 5.15 JITENDRAMOHAN SEN  
Tiro somarana *Khayal Bhimpalasi*
- 5.30 KIRTANANGA †
- TUSHARKANA PAL and UTTARA DEBI
- 5.45 GRAMERPATHE  
Topics of rural Bengal
- Gramar Ashar. Discussion on Grow more grain: Bamboo Flute: A I R ARTIST; Japaneswarup: Talk in Bengali; Food and the cultivators. Interview: Market report; Bamboo Flute: A I R ARTIST
- 6.15 TANCHAKRA  
A I R ORCHESTRA: Conducted by GANGAPADA ACHARYYA

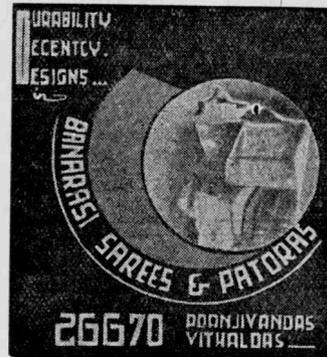
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 UTPALA GHOSH  
Biraheera Baluchare *Ragpradhan Bhajan*  
Prem dewani ankha
- 7.0 BURMESE PROGRAMME  
Relayed from Delhi
- 7.30 JUDDHER CHAR BACHHAR  
FARE BRITAIN  
(Britain after four years of war); (1) Dunkirk: Biparjay; The Dunkirk debacle: Talk in Bengali by HEMCHANDRA BANERJEE
- 7.45 SHAHNAI RECITAL †  
NAZIR HOSSAIN
- 8.0 UTPALA GHOSH  
Je kathay mama *Modera*  
Bhulechhi tomare
- 8.15 TOPIC OF THE DAY
- 8.25 BICHITRA †  
Selection of gramophone records
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 \* KALPATARYA †  
Listeners' selections
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B/B C NEWS RELAY
- 9.45 JITENDRAMOHAN SEN  
Jo teri raja *Khayal Adana-Vilambit Drut*  
Pia roba mera
- 10.15 FOUR INDIAN LOVE LYRICS †  
Orchestral music based on film tunes
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Nipadapankaja—*Lalita—Chapu*  
 Evaricirira—*Madhyamaca—Adi*  
**7.40 P. U. CHINNAPPA**  
 Chelvame; Nada valanzaram; Malai chooda  
**7.50 NEWS IN TAMIL**  
**8.0 PAIRED VOICES: ALATHUR BROTHERS †**  
 Chandrasekara isa; Sivanai ninaindavar  
**TRICHY BROTHERS:** Undu kula daiva Manasuloni  
**8.15 NEWS IN ENGLISH**  
**8.30 S. SURABHI**  
 Intakannanandamemi—*Bilahari—Rupakam*  
 Eesanai maravade—*Kharaharapriya—Adi*  
 Ettanai sonnalum—*Saveri—Adi*  
 Netrandinerattile—*Huseni—Rupakam*  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 FOR WOMEN:** Tamil †  
 Nane unnaimbainen; Visiting shrines—*Palani*  
 Temple—talk; Yazh isa; Puduvarusha thittangal  
 —dialogue; Semurai mavadu—*Dialogue*  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE**  
**2.0 NEWS IN TAMIL**  
**2.5 VEENA: A I R ARTIST**  
**2.10 S. SURABHI**  
 Attarunam—*Bhairavi—Adi*  
 Muktaikkun—*Ragamalika—Chapu*  
 Mukattai parappadenaiya—*Kumar—Rupakam*  
**2.30 \* K. JOSEPH**  
 Sri kanapatini—*Sowashtram—Adi*  
 Nukelanayeda—*Deeyamanohari—Adi*  
 Saketanagamnatha—*Harikambhoji—Rupakam*  
 Eduparamikkham—*Todi—Adi*  
**3.0 AFTERNOON VARIETY**  
**3.30 \* Close down**

## TRANSMISSION III

**4.30 K. JOSEPH**  
 Tadutandarul—*Abhogi—Adi*  
 Kantalambambhajare—*Kalyani—Adi*  
 Kanthathava—*Aiana*  
**5.0 TEA-TIME MUSIC**  
**5.30 S. NAGARAJAN**  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 JANTRA SAMMELANAM**  
 Varnam—*Nata—Ate*  
 Garudaganama—*Nagaswaravali—Rupakam*  
 Pahimam—*Mukhari—Adi*  
 Nannubrochevarevare—*Narayanagaui—Adi*  
**7.0 YUDDHA VIMARISM**  
 War commentary in Tamil  
**7.10 SHERIF ALI KHAN**  
 Mundarla—*Sudhakar—Trital—Khayal*  
 Atmabhayi—*Kanod—Trital—Khayal*  
**7.35 NEWS IN TAMIL**  
**7.45 RED CROSS VARIETY (Telugu)**  
**8.0 CHILAKALAPUDI**  
 VENKATESWARA SARMA  
 NORI NAGABHUSHANAM: Violin

KROVVIDI HANUMANTARAO: Mridangam  
 Bagavenayya Chandravio: *Sahana*  
 Zevasudha *Sankarabharanam*  
**8.30 LAYACHITRAM**  
**8.45 CHILAKALAPUDI**  
 VENKATESWARA SARMA  
 NORI NAGABHUSHANAM: Violin  
 KROVVIDI HANUMANTARAO: Mridangam  
 Manasa etulovtune *Malayamarutam*  
 Vidulaku morokkeda *Mayanalaraga'o*  
 Rasiharimiha *Yaman*  
 Javali  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 THE BASIS OF PROPAGANDA**  
 Talk on the psychological focii round which  
 propaganda is built up (1) Symbols; Talk in  
 English  
**10.0 S. NAGARAJAN**  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS N MADRAS I**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING MUSIC †**  
 M. V. RANGACHARI: Ramakoti  
 B. RACHAPPA. Chandrachuda siva Aryanaraya  
 mani  
**8.0 GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS I**  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)

**1.0 to 2.0 AS IN MADRAS I**  
**2.0 VEENA: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS I**  
**3.30 \* Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)

**4.30 to 6.15 AS IN MADRAS I**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS I**  
**7.0 SHERIF ALI KHAN**  
**7.10 FOR THE VILLAGES (Telugu)**  
 Pasuvulanuvadhulu: Discussion; Race horse  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES**  
 On items of topical and general interest  
 Market rates  
**7.45 to 9.30 AS IN MADRAS I**  
**9.30 SHERIF ALI KHAN**  
*Todi—Trital—Khayal*  
**9.45 to 10.30 AS IN MADRAS I**  
**10.30 \* Close down**

## a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
**7.50 NEWS IN TAMIL**  
**8.0 ANANTA LAKSHMI †**  
**8.15 NEWS IN ENGLISH**  
**8.30 K. VASUDEVAN**  
 Krupai parayya—*Dhanyasi—Adi*  
 Chitthabhai Tanile—*Bilahari—Misra chapu*  
 Satguru kipa—*Nagaswaravali—Rupakam*  
 Maname mukkoru—*Sama—Misra chapu*  
 Unnai turikka—*Kuntalarai—Adi*  
**9.0 \* Close down**

## p.m. TRANSMISSION II

**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 T. P. A. MUTHUKUMARA-SWAMI: (Veena)**  
 Ganathanani—*Nata—Adi*  
 Karunakarumurti—*Purvikaayani—Rupakam*  
 Niyamangal—*Kambodi—Adi*  
 Chidambaram—*Manohari—Rupakam*  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
**2.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* T. P. A. MUTHUKUMARA-SWAMI: (Veena)**  
 Ananda natanam—*Kedaram—Rupakam*  
 Pravada varam—*Arabihi—Adi*  
 Raman ezhundarulinam—*Saveri—Adi*  
 Ananda kuttadinar—*Kalyani—Rupakam*

Sakalakala nayaki—*Samashtiam—Adi*  
 Kaniyattazhundi—*Kanada—Adi*

**5.45 LEARN TO SING**  
**6.0 K. VASUDEVAN**  
 Arulanadamalaiye—*Saranga—Adi*  
 Nidayarada—*Vasamabhairavi—Rupakam*  
 Innam oru stalam—*Simhendramadhyanam—Tista Eka*

**Pahiman—Janaranjani—Adi**  
 Nittamutrunai ninaidu—*Abhogi*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Nadamidum mavil; Maling of Cholam; Mankai  
 Valli velane; Chorus: Kettaya Sangati  
 Manamiranzavo †  
**7.15 OURSELVES AND THE WAR**  
 Talk in Tamil arranged by the District War  
 Committee, Trichinopoly

**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 FILM TUNES †**

**8.0 N. C. VASANTAKOKILAM**  
 TIRUVALAPUTHUR KRISHNAMURTI  
 PILLAI (Violin)  
**KUMBAKONAM RANGAYYAR (Mridangam)**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "YAMUNA TIRA VIHARI"**  
 Musical feature presented by RADIO VADYA  
 COSHTI  
**10.30 Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### v.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
**9.0 B. K. VISWANATHA SARMA**  
 Violin †  
**9.15 NEWS IN ENGLISH**  
**9.30 TOPICAL TALK IN TAMIL**  
 by K. S. SUBBU  
**9.40 VOICE VARIETY †**  
**9.0 N. NARAYANASWAMI**  
 Smara Sadamanasa  
 Durusuga  
 Anudinamu  
 Samarahari  
 Eadanandatandavm  
**9.30 Close down**

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
**9.0 NEWS IN TAMIL**  
**9.5 NEWS IN TELUGU**  
**9.10 SCREEN SELECTION †**  
**9.30 "MAROONED ON ELEPHANT ISLAND"**  
 A recorded feature in the London Transcription  
 Service of the B. B. C. in the series  
 "Traveller's Tales"  
**9.0 \* Close down**

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
**8.30 N. NARAYANASWAMI**

Manasu loni inammam *Hindolan*  
 Saranamukha *Gaudamallari*  
 Krupai seyvamal *Kalyani*  
 Yar poissolluvur *Todi*  
 Smarajanaka *Bahag*

### 9.15 S. DHARMAMBAL

Ayyane *Mohanam*  
 Innum manam *Shanmukhabriya*  
 Kshinamai *Mukhari*  
 Ennalum *Aiana*  
 Kadaikkannal *Purvikaayani*  
 Adidum arase *Sejyuthi*  
**9.45 VEENA AND GOTTUVADYAM**  
 Entavedu *Saraswimanchari*  
 Vijayambike *Vajayantgari*  
 Anpradhamaula *Rasali*

### 10.0 LIGHT ORCHESTRA

**CONCERT †**  
 BARNABAS VON GECZY'S ORCHESTRA  
 With vocal interlude by LAWRENCE TIBBETT  
 Polka in the Minor *Ritter*  
 Serenade *Heykens*  
 LAWRENCE TIBBETT  
 When I'm looking at You *Grey-Stothart*  
 BARNABAS VON GECZY'S ORCHESTRA *Rizner*  
 Bavarian Wedding *Siding*  
 Rustle of Spring  
 LAWRENCE TIBBETT  
 The White Dove *Grey-Stothart-Lehar*  
 BARNABAS VON GECZY'S ORCHESTRA *Albenis*  
 Tango  
 LAWRENCE TIBBETT  
 None but the lonely heart *Tschaikovsky*  
 BARNABAS VON GECZY'S ORCHESTRA *Rizner*  
 Gee Up Polka

**10.30 \* Close down**

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

- 8.0 NAJM-UD-DIN
- Jab tamanna gham-i-hayat nathi
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 WAR COMMENTARY
- Lt.-Col. BOYES-COOPER
- 8.40 BASHIR BAI

Dil-i-nadan tujhe hua kya hai

8.45 IRA MOITRA

Aj usha; Bhajan

8.55 MUNNI DEVI: Ghazalen

9.5 GHASEET KHAN: Sitar

9.10 CHAND KHAN

Khayal Bhaien Bohar

9.25 MILE JULE GANE †

9.40 NAJM-UD-DIN: Ghazalen

9.50 BASHIR BAI: Ghazal

10.0 NEWS IN ENGLISH

10.07 CHAND KHAN

Khayal Deskar Vilambit

10.22 MUNNI DEVI

Ghazal; Geet

10.30 Close down

### p.m. TRANSMISSION II

12.0 QAWWALIAN, BHAJAN AUR

GEET †

12.55 NEWS IN HINDUSTANI

1.0 THE MUSIC OF JEROME

KERN †

Played by the VICTOR LIGHT OPERA

COMPANY ORCHESTRA

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 VICTOR SYLVESTER AND

HIS ORCHESTRA †

Programme of dance music

2.0 Close down

### TRANSMISSION III

5.0 MUNNI DEVI: Ghazalen

5.10 NAJM-UD-DIN: Ghazalen

5.25 BASHIR BAI: Dadra

5.30 FOR WOMEN

IRA MOITRA, Bhajan; Ulti Ganga; (1)

khangsi zindagi main: Talk in Hindustani

by ISMAT UMAR DARAZ; Filmi Geet †

"Athara July ki sham": Play by Dr. RAM

KUMAR YARMA; IRA MOITRA: Geet;

Ghar ki diary (1); Talk in Hindustani by

MUSARRAT JAHAN TAJMURI; Farmaishi

record †; Chutki Phatki (Home doctor): Talk

in Hindustani by SUSHILA SULTAN

SINGH; BAJI ke jawab

6.30 NEWS IN HINDUSTANI

6.40 NEWS IN ENGLISH

6.45 LOCAL ANNOUNCEMENTS

6.50 ZEENAT BEGAM †

7.0 NAJM-UD-DIN

Hazaron khwahishen aisi ke har khwahish pe

dam nikle

Gai baat ki vad na aye

7.15 AP KI FARMAISHEN

7.30 JAPAN KA MUQADMA (1)

Pehli pehli: "Is the Jap a peaceful bud-

dist?"

Counsel for the defence: SHIV MOHAN;

Counsel for the prosecution: YOGYA DATT

SHARMA

7.45 FOR VILLAGERS

Duo; MUNNI DEVI: Bhajan; 'Ali Baba

Chalees Chor—III: Feature by PARV-

SHAMI; Baslev: Ghazala; Naat †; Kahani-

yan, latife aur paheliyan; IRA MOITRA:

Geet; Bachchon ke khat aur unke jawab;

Khbareen aur bhao

8.30 THE VOICE OF AMERICA

News and views about the United States

8.45 IRA MOITRA: Bengali Geet

8.55 BASHIR BAI: Ghazal

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MUNNI DEVI

Ghazal aur Bhajan

10.0 CHAND KHAN

Khayal Malkaur Vilambit aur Drut

10.15 ABDUL KARIM KHAN †

10.20 BASHIR BAI: Dadra

10.30 Master MADAN AND

ROSHAN LAL BHATNAGAR †

10.45 MUNNI DEVI

Jag, sozi-ishq jag

Naat; Naghma

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.30 AS IN DELHI 1

10.30 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 IRA MOITRA: Geet

7.50 BASHIR BAI

Ab lagi nahin chhute

Bata bewala kyon mujh se tu ranjeeda

8.5 FOR TROOPS IN INDIA AND

CEYLON

8.30 to 9.30 AS IN DELHI 1

9.30 CHAND KHAN

Vocal music

9.45 HIPPODROME

10.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* JALTARANG †

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 ILAHI JAN (Hoshiarpur)

Ghazalen aur Geet

8.45 KIRPA RAM BALI: Ghazal

8.50 PREM PUKAR †

9.5 ALLAH BAKHSH: Khayal Lalit

Luft apna kabhi to am karo

9.20 ILAHI JAN: Naat aur Ghazal

9.30 PUSHTU PROGRAMME

9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* RANGA RANG GANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushu)

Jang Zamana Kar De: War song presented by

A I R ARTISTS: Accompanied by SAYYID

AZIZ JAN and WALI MOHAMMAD

KALE KHAN: Sok pa raza da malika na 21

Lagavi zulfe da janan pa zra mangule: Lobha;

Da Jang Kang Pa Zamano Ke. 1; Ghashi

Linda: Talk by M. A. SHAKOOR KHAN

Afghan march tune: PESHAWAR RADIO

ORCHESTRA

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

WALI MOHD: Starge me da yar khalaf nam

pa kadal toe di Nematkai; Che pre hukum

da Qadira pak Subhan sho: Baddala; SAY-

YID AZIZ JAN. Pa jihan ke sta pa shane

jamele nishta Ruban; Ac pa jihan ke lasani

zama gulam dilbarat: Ghazal; Clarinet by

ALLAH BAKHSH: WALI MOHD. Da beltun

gham zama pa sar sho Tappe; Nan naubahar

de chaman gulzar de shor kri bulbul: Lobha;

KALE KHAN: Nishta gul pa chaman ke da

yr pa raug Ghazal; Tomorrow's programmes

2.16 PUSHTU PROGRAMME

2.30 \* Close down

### TRANSMISSION III

5.0 \* ALLAH BAKHSH †

5.10 ILAHI JAN: Naat aur Geet

5.20 FILM SANGEET †

5.35 KIRPA RAM BALI

Ghazal aur Geet

5.45 FOLK-TUNE ON VIOLIN

A I R ARTIST

5.50 GHULAM FAREED

Naat aur Ghazal

6.0 ILAHI JAN

Ghazal aur Geet

6.15 ALLAH BAKHSH

Aja sajni mere pas

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

7.25 \* FOR RURAL AREAS (Pushu)

Naghma-i Dilbarat: PESHAWAR RADIO

ORCHESTRA; KALE KHAN: Sta da khayist

guluwa der di Tappe; SAYYID AZIZ JAN: Na

de na khob ke spin bashar winama Charbaita:

Hakamat S. Kavi. 1. Talk by K. S. SARAN-

JAN KHAN: Shab-o-roz yam prot doob pa

gham ke Ghazal; Rasha dildara zama wakht

naubahar de Lobha; Rabab: DEEN MOHD.;

KALE KHAN: Gul bulbul pa makh shaida

krc. Rubai: Raqij me tapusna da aghar-

kavi. Ghazal; Farmaishi Majlas †; MEER

AHMAD: Da Rab karam che pa cha ushi;

Tappe; SABZ ALI: Da da dunya fani bazar

de, Lobha. SAYYID AZIZ JAN: Ya Ilahi

zama da ya hacha dar kam sai de Ghazal;

WALI MOHD: Yawa wraaz pak Nabi Rasool

Akram: Baddala

8.25 KIRPA RAM BALI: Bhajan

8.30 THE VOICE OF AMERICA

8.45 ILAHI JAN: Ghazal aur Geet

8.55 ALLAH BAKHSH: Ghazal

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "TOUFAN": Play

10.30 AFGHAN-PERSIAN

PROGRAMME

11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
 8.0 \* SHAHNAI RECITAL †  
 BISMILLA BROTHERS  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 VILAYAT HUSAIN  
 Vocal music  
*Celaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 A I R QUARTET: *Bindrabani*  
 9.30 VARIETY †  
 NARAYANRAO VYAS: Mohit bhayi sakhujan  
 Pahari  
 DAL GANDHARV: Prabhu teri mahima  
 Bhajan  
 ONKARNATH THAKUR: Mitwa balamuwa  
 Nilambi  
 9.45 MALKA BAI  
 Mohabbat ki main zindagi ban gaya hun  
 Ghazal  
 Kisi ka dil dukhaya ja raha hai  
 Ghazal  
 10.0 \* Close down  
**TRANSMISSION II**  
 12.30 \* BHAVEGET †  
 HIRA BAI BARODEKAR: Shivnerichya  
 shivraya  
 VINODINI DESAI: Chal jaun kunjwani  
 Vanmali  
 V. D. JOGEKAR: Goda chalo sod bale  
 G. N. JOSHI: Jadugarni sakhe sajan  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 BREAK FOR LUNCH  
 Programme of topical entertainment in  
 Hindustani  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 LEOPOLD STOKOWSKI AND THE  
 PHILADELPHIA ORCHESTRA  
 Invitation to the Waltz  
 Weber  
 MAREK WEBER ORCHESTRA  
 Selection—Countess Maritza  
 Kalman  
 WEBSTER BOOTH  
 Your tiny hand is frozen ("La Boheme")  
 Puccini  
 The flower song ("Carmen")  
 LONDON PHILHARMONIC  
 ORCHESTRA  
 King of the Waltz (Medley)  
 JASCHL HEIFETZ: Violin  
 Rondo  
 Ave Maria  
 THE BOSTON ORCHESTRA  
 Dance of the Hours ("La Gioconda")  
 Ponchielli  
 2.30 \* Close down  
**TRANSMISSION III**  
 5.0 \* KHAYALS  
 Gajarawa baje  
 Eri hunto asan  
 5.30 JALTARANG SOLO  
 Dhan Gauri  
 5.40 LIGHT MUSIC †  
 SAROJINI VAZE: Sangu sakhe tujh saney  
 Bhavere  
 GULAB BAI: Dil men ghar Maula Ali Naay  
 UMRZIA BEGAM: Mera salam leja Naay  
 BINA CHOWDHURI: Tujh ko hansate  
 dekhungi  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Marathi)

Mains: Poem by DUTTAPRASANNA  
 KARKHANIS: Pareekshecha Abhyas: Dialogue  
 between DOKE and BINDOKE; Motya: Poem  
 by KUSUMAGRAJ; Sung by PREMA KAR-  
 MERKAR; Aple Patra Pochchale  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 SUMATI TRILOKEKAR  
 Eman  
 7.0 \* FITNA-I-MASHRIQ (4)  
 Janani mazdoor: Talk in Hindustani by  
 SIBTEY HASAN on the status of the Japa-  
 nese labourer and how it is being exploited  
 7.15 GUJARATI SONGS  
 Dil na dolaa eva sane  
 Kunj Vihari Girivardhari  
 7.30 MALKA BAI  
 Vocal music  
 7.45 NEWS IN MARATHI  
 7.55 NEWS IN GUJARATI  
 8.5 NEWS COMMENTARY  
 (Hindustani)  
 9.10 SUMATI TRILOKEKAR  
 Bhajan  
 9.20 IN THE NEWS  
 9.25 MUSIC  
 9.30 THE VOICE OF AMERICA  
 Relayed from Delhi  
 9.45 NEWS REVIEW: (English)  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 A I R ORCHESTRA: Nilambari  
 10.0 VILAYAT HUSAIN  
 Vocal music  
 10.45 \* Close down

## BOMBAY 2

**TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 3.0 to 8.5 AS IN BOMBAY I  
 3.5 BHAVEGET †  
 SUDHA MADGAONKAR: Udhali rang bag  
 phulen  
 NALINI EDEKAR: Sakhya Hari chal Jaun  
 ghari  
 VINAYAKRAO AMBHAIKAR: Thamb jara  
 jaun nake  
 3.15 to 8.50 AS IN BOMBAY I  
 3.50 VILAYAT HUSAIN  
 Vocal music  
 3.10 to 10.0 AS IN BOMBAY I  
 10.0 Close down  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 1.0 AS IN BOMBAY I  
 1.0 VARIETY †  
 1.30 to 2.30 AS IN BOMBAY I  
 2.30 Close down  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.45 AS IN BOMBAY I  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 RURAL PROGRAMME  
 8.5 to 9.0 AS IN BOMBAY I  
 9.0 GAT TORA ON TABLA  
 A I R ARTISTS  
 9.15 MALKA BAI  
 Mori naiya dubat hai  
 Prem ki ehirai badariya  
 9.30 SUMATI TRILOKEKAR  
 Malkaus; Pad  
 9.45 RED CROSS VARIETY  
 10.15 JULIA WORTMANN  
 (Pianoforte)  
 Adagio  
 39 Variations  
 10.30 INTERNATIONAL  
 ORCHESTRA †  
 The Skaters Waltz  
 10.35 HARRY POTTER  
 (Entertainer)  
 Grandma's days and Nowadays  
 Sweetheart Mine  
 Bushes at the bottom of the garden  
 10.45 \* Close down

## CALCUTTA I

370.4 metres (810) kc/s)  
**TRANSMISSION I**  
 7.25 THOUGHT FOR TO-DAY  
 7.30 NEWS IN BENGALI  
 7.40 DHIRENDRACHANDRA  
 MITRA  
 A. char and Khayal  
 E. sagunwa bhaila  
 8.0 BAMBOO FLUTE  
 Alap and Gat: Todi  
 GOUR GOSWAMI  
 8.15 NEWS IN ENGLISH  
 8.30 GEETANVITA †  
 TRIPTI SEN: Banshite ke dakilo; SUDHIN  
 CHATTERJEE: Balo balo balo tabe; TRIPTI  
 SFN: Nacho nachd  
 8.40 SHORT STORY (Bengali)  
 8.45 SUDHA BANERJEE I  
 Rabindranathler tinti gan  
 9.0 KALIDAS SANYAL  
 Ka bhava bhog  
 Khayal. Aahia Bilawal  
 9.10 SITAR  
 Alap and Gat: Bhairavi  
 SHAILEN DAS  
 9.20 KALIDAS SANYAL  
 Eri eri guivan. Khayal: Jaanpuri  
 9.30 \* Close down  
**TRANSMISSION II**  
 12.30 \* WALTZES FROM  
 THEATRE-LAND †  
 ALBERT SANDLER'S ORCHESTRA  
 "Love wilt find a way"; "My hero"; "Just  
 for a while"; "Glamorous night"; "Deep in  
 my heart dear"; "I'll see you again"; "I'll  
 follow my secret heart"; "The desert song"  
 12.40 LIGHT SYMPHONY  
 ORCHESTRA †  
 Conducted by ERIC GOATES  
 Foot lights (Concert waltz)  
 Last love (Romance)  
 E. Coates  
 E. Coates  
 12.50 HAYDN WOOD'S SONGS †  
 ALBERT SANDLER'S ORCHESTRA  
 Fleurette; I shall never forget; Silver clouds;  
 It is only a tiny garden; Love's garden of  
 roses; When the daisy opens her eyes; I love  
 your eyes of grey; Roses of Piccadilly  
 1.0 HUNGARIAN DANCES  
 BRAHMS †  
 ORCHESTRA RAYMONDE  
 1.10 "FAUST"  
 Vocal Gems. Gounod  
 MIRIAM LICETTE, CLARA SERENA,  
 FRANCIS RUSSELL, HAROLD WILLIAMS  
 and Chorus with Orchestra  
 1.20 IT'S ALL YOURS †  
 Selection from requests  
 Anniversary Waltz; Yours; Every night about  
 this time  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 MUSIC: *Rabindrasangi*: The land we live in  
 (a) Resources beneath the surface; Talk in  
 Bengali; MUSIC: *Rabindrasangi*: Facts  
 about the war in the west; Talk in Bengali  
 by AHSAN HABIB  
 2.10 NEWS IN BENGALI  
 2.15 GANER DALI †  
 RENUKA SENGUPTA: Jodi Gokulchandra;  
 PARESH DEB. Kon bane bajao; APARNA  
 CHAKRAVARTY: Tumi jakhan bajao  
 2.25 THE SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down  
**TRANSMISSION III**  
 5.0 \* TODAY—ANNOUNCEMENTS  
 "HARISHCHANDRA" †  
 Presented by REGAL DRAMATIC PARTY  
 5.30 PALLIMANGAL ASAR  
 Paran Maudaler Baihak: Dialogue on various  
 topics of interest with particular reference to  
 Japanese activities between Qazi AFSARUD-  
 DIN and BHUBAN MUKHERJEE; KIRAN  
 SEN, O go chand katha: *Adhunik*; Tuchia  
 Kichhu noy: Dialogue in Bengali on the use  
 of tortoise-shell between SHUDHAUNGSHU  
 ROY and BHUBAN MUKHERJEE; KIRAN  
 SEN. Abar ghumao *Adhunik*  
 Abar ghumao. *Adhunik*  
 6.0 MEERA CHOWDHURY GHOSH  
 Wahi sohe ganari  
 Khayal Vilambit: Puriya  
 Tan kayse  
 Khayal Drut: Puriya  
 6.15 AOCHAR AND KHAYAL  
 Sughar ban ayo  
 Puria  
 DHIRENDRACHANDRA MITRA  
 6.30 NEWS IN ENGLISH  
 6.40 FOR INDUSTRIAL AREAS  
 (Bengali)  
 Jap dhanse shromik ramani. Talk by KALYANI

BAGCHI; TINCORRI BANERJEE; Chand  
 she chamei; *Adhunik*; Sardarer Akhrai;  
 Dialogue in Bengali on topics of particular  
 interests to labourers between Sufi AMIR  
 HUSSAIN and BHUBON MUKHERJEE;  
 TINCORRI BANERJEE. Ankhia Hari dasaan:  
 Bhajan  
 7.0 BANGLAR PUNARUJJIBAN  
 (Renaissance of Bengal)  
 RAJA RAM MOHAN: Talk in Bengali  
 7.15 SUDHA BANERJI  
 Rabindranather duti gan  
 Mirabair Bhajan  
 7.30 SELECTIONS FROM  
 "MAHAJANPADA"  
 Shitala tachhu anga heri; Nandakula chandra-  
 ma: From Palakirian; Mathur  
 DHIRENDRACHANDRA MITRA  
 7.45 GANGA: Feature  
 Written and produced by BANIKUMAR  
 Music training by ANIL BAGCHI  
 8.0 NEWS IN ENGLISH  
 8.15 LOCAL ANNOUNCEMENTS  
 8.20 NEWS IN ENGLISH  
 8.30 THE VOICE OF AMERICA  
 Relayed from Delhi  
 8.45 NEWS IN BENGALI  
 9.0 BOOK REVIEW  
 Talk in English by AMAL HOME  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 GRACE MOORE  
 (Soprano) †  
 Vissi D'Arte  
 (From "Tosca" Puccini)  
 Little Grey home in the West  
 Carry me back to old Virginia  
 Puccini  
 Wilmot  
 Bland  
 10.0 "THE DUE PENALTY"  
 Drama: Written by PETER DONNE  
 Produced by LORNA HANSON  
 JOHN GREGORY: Clerk and Announcer  
 F. W. M. LEWIS: Usher  
 BOBBIE LEWIS: Judge  
 A. G. SLOAN: Nam  
 WALTER BUCHAN: Gobbler  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 Close down

## CALCUTTA 2

**TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA I  
 9.30 Close down  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA I  
 2.30 Close down  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA I  
 5.30 FOR ASSAMESE LISTENERS  
 Eri smarania shontana: Story in Assamese by  
 UMESH CHANDRA BARUWA; Assamese  
 song; Katha-Batara: Dialogue in Assamese on  
 varied topics of interest between UDDHAR  
 CHANDRA DEKA and BINA DEKA; Assa-  
 messe song  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 6.40 AS IN CALCUTTA I  
 6.40 RED CROSS HALF-HOUR  
 Presented by HENRY BORN AND PARTY  
 7.10 INTERLUDE †  
 7.15 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA I  
 9.20 SATINDRACHANDRA  
 CHOWDHURY  
 Mor prathamam minat:  
 E katha je mane amar  
 9.30 GAT-TODA  
 Tabla: DURGA MISRA  
 Lahara on Sarangi SAFDER ALI KHAN  
 9.45 to 10.50 AS IN CALCUTTA I  
 10.50 \* Close down

OUR LATEST  
 ASK YOUR DEALER FOR  
 'UNITED'  
 COMPENDIUMS  
 FOOT-BALL GAME  
 RACE GAMES  
 CHECKERS  
 HAPPY FAMILIES  
 SNAP ETC.  
 UNITED AGENCIES  
 BEHERAM MAHAL, BOMBAY 2

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**

- 8.0 \* PANKAJ MULLICK †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 BARKAT ALI KHAN  
Kyun kahun tum se muddaa kya hai  
Reet buri hai preet nagar ki
- 8.45 HIRA BAI  
Ae nagaria men chor  
Kaha man le
- 8.58 S. D. BATISH  
Jago bansari wale  
Tere nainan di Loli
- 9.8 MUNAWWAR SULTANA (Lahore)  
Nigah-e-arzoo amoz ka charcha na hojae
- 9.18 BARKAT ALI KHAN  
Soch sakhi ri  
Ab na manoon
- 9.30 HIRA BAI  
Nath nathan ki sudh
- 9.43 S. D. BATISH  
Pursih-e-hal thi hans hans ke rulaue ko liye  
Man bina ke tar sakhi
- 9.53 GHAZAL  
MUNAWWAR SULTANA: Shaouq har rang  
raqib-e-sar-o-saman nikla
- 10.0 \* Close down
- p.m. TRANSMISSION II
- 12.30 \* SAZ DOGANE AUR CHORUS
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMISTAN †
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down
- TRANSMISSION III
- 5.30 \* SAVITRI DEVI  
Punjabi aur Pahari Geet
- 5.40 S. D. BATISH  
Jai jai Mohan Madan  
Mori sudh na wisaro
- 5.50 MUNAWWAR SULTANA  
Jaga na rooh ko naghma nawaz rehne de  
Khat likh ke mehboob wal
- 6.0 HIRA BAI  
Kan mat son preet
- 6.12 BARKAT ALI KHAN  
Waista jadoo dara
- Ab kya karen jo dil na lagaen khizan se ham
- 6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 SAVITRI DEVI  
Gun Ishwar ke gaon  
Shyam na ab tak ae
- 6.55 HMTARAH GHAZALEN  
MUNAWWAR SULTANA: Tum ne badle ham  
se gin gin ke liye  
BARKAT ALI KHAN: Ham dusen karte hain  
jin ke liye
- HIRA BAI: Tund mae aur aise kamsin ke liye
- 7.15 SURAJ DEVTA KA ANDHER (1)  
Korea aur Manchuria men. Talk in Hindustani  
by DHARAM VIR
- 7.25 GEET  
S. D. BATISH: Tujh bin soona dil ka mandir  
7.30 \* FOR THE COUNTRYSIDE  
HIRA BAI aur ZEENAT BEGAM: Qawwali;  
BARKAT ALI KHAN: "Tere Ishq rulaya";  
Geet. "Halat-i-Hazira"; Talk or Punjabi Geet;  
ZEENAT BEGAM: "Heer"; MUNAWWAR  
SULTANA: Punjabi Geet; Laihra Been  
Puniabi men khabaren; HIRA BAI aur  
ZEENAT BEGAM: Dholak ka Geet
- 8.10 BAZAR KE BHAO
- 8.15 SAVITRI DEVI: Punjabi Geet
- 8.20 S. D. BATISH  
Tumhen phir bulane ko ji chabta hai  
Ap na ae bhevi na patian
- 8.30 THE VOICE OF AMERICA  
Relayed from Delhi
- 8.45 GHAZAL  
MUNAWWAR SULTANA: Dil ne sadme  
bahut uthae hain
- 8.50 FILMI GANE
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE BALKAN CAULDRON (1)  
Europe's magazine: Talk Dr. V. C. KHANNA
- 10.0 HIRA BAI  
Mathe tilak dharo  
Bn dekhe jia bechain
- 10.15 S. D. BATISH  
Tu Ram nam chit dhar  
Lechal mujh ko pat
- 10.25 MUNAWWAR SULTANA  
Ghazal aur Dholak ka Geet
- 10.35 BARKAT ALI KHAN  
Chhori chhore Behari
- 10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**

- 8.0 \* D. C. DUTT  
Chhaya pas chali ati hai
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 NIAZ AHMAD AND PARTY  
Toor par ham sa agar dekhne wala  
hota
- Ap ka sa' peh hai chsan Rasool-i-Arabi  
Nigahon se dil me samano lage he
- 8.50 D. C. DUTT  
Bajooband khul khul jae  
Ghar ao man ke meet
- 9.5 RAHMAT HUSAIN  
Todi on Sitar
- 9.15 MALIKA BAI: (Gaya)  
Lagat kalejwa men chot  
Kab woh sunta hai kahani meri  
Binati mori mano sayaa
- 9.40 GAT TORA ON TABLA  
SUDARSHAN ADHIKARI
- 9.45 NIAZ AHMAD AND PARTY  
Aur bhi ho gae begana woh ghafiat  
kar ke
- 9.53 D. C. DUTT  
Na a qarib hamnasheen
- 10.0 \* Close down
- p.m. TRANSMISSION II
- 12.30 \* NAATEN †
- 12.45 SAZ †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI GANE
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down
- TRANSMISSION III
- 5.30 \* MALIKA BAI (Gaya)  
Radhe pyari man kare  
Rooh ko mehwi-jamal-i-rukhi-janaan
- Moh garwa lagae Shyam
- 5.50 D. T. JOSHI  
Sitar recital

- 6.5 NIAZ AHMAD AND PARTY  
Mujhe fareh a de khuld ke  
Issanon se
- Damanon ki khabar hai na
- garibanon ki
- Jeewan hai ik kyari
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 ALAP AUR JOR ON SURBAHAR  
D. T. JOSHI
- 7.15 DUSHMAN KE HAWAII QILE  
(Axis speaks)  
Analysis of enemy propaganda by. NURUL  
HASAN
- 7.30 MALIKA BAI  
Sughar sundar braj nar
- 7.45 HAMARA PANCHAYATGHAR  
Filmi Gane; Purab ka hal: Dialogue; Bhajan;  
KAMJI DAS: (Time Signal at 8-0 p.m.); News;  
Dadra: MALIKA BAI; Bal Sabha: Sansar ke  
mukhya dharm-Isai Mat: Dialogue; Panchor ki  
Iarnaisi: Sitar par Dhan: D. T. JOSHI
- 8.30 THE VOICE OF AMERICA  
Relayed from Delhi
- 8.45 NIAZ AHMAD AND PARTY  
Naghme sab yad hain sayad ko pas  
ane do
- 8.50 TOPIC OF THE DAY  
Or MALIKA BAI
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NIAZ AHMAD AND PARTY  
Mazhar-i-shan-i-Kibriya  
Sall-i-Ala Muhammadin  
Aseer-i-jism hoon mayad-i-qaidd  
la-maloom
- 10.0 "HATAK IZZAT" †  
Play in Hindustani: Script: GHALIB MUS-  
TAFIA: Production: RAJENDER SI  
BEDI: Presented by the LAHORE DRAMA  
UNIT
- 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**

- 1.0 \* SUR-O-CHHANDA †
- 1.30 NEWS IN ENGLISH
- 1.40 ANITA DHAR: Modern
- 1.50 MANTAZ MIAN Kafi on Viola
- 2.0 NEWS AND VIEWS
- 2.10 NEWS IN BENGALI
- 2.15 PRIYALAL CHOWDHURY  
Modern songs
- 2.30 SACHIN DEB BURMAN †  
Ragpradhan and Palgiti
- 2.45 ANITA DHAR  
Ami pakhi haje  
Prema chhande
- 3.0 \* Close down

- Presented by A I R ARTISTS
- 8.15 TOPIC OF THE DAY
- 8.25 JHANKAR †
- 8.30 THE VOICE OF AMERICA
- 8.45 NEWS IN BENGALI
- 9.0 \* KALPATARU †
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PABITRA GOSWAMI  
Chameligo rajani  
Binati shuno mori
- 10.0 RAGASANGIT †
- 10.15 DEBABALA  
Thumri Pitu; Ghazal
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 Close down

**TRANSMISSION II**

- 5.0 \* KHELAGHAR (For children)  
Itihasher galpa; Tomader anurodhet; Desh  
bidesher khabar; Juddher venu; Ajkar dak
- 5.30 PABITRA GOSWAMI  
Mayar kusum jadi  
Shyamer nam ar
- 5.45 REKHA MITRA †
- 6.0 DEBABALA: Khayal Todii
- 6.15 RAMAYANA PATH  
Readings from the Ramayana by Pandit  
PRIYANATH VIDYABHUSAN
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 VIOLIN RECITAL  
PHATIKCHANDRA DATTA
- 6.50 DUNIYAR HAL
- 7.0 BURMESE PROGRAMME  
Relayed from Delhi
- 7.30 "RUPANTAR"  
Social comedy: Written by Md. NURUL  
MOMEN: Produced by SUDHIR SARKAR:

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)  
**7.30\* TRANSMISSION I**  
**7.30\* SWAGATAM**  
 Samininne—Sri—Adi  
 Jananipati—Sudhasaveri—Chapu  
**7.40 SHANTA APTE†**  
 Karum sindhi; En Thuyar; Aduvom  
**7.50 NEWS IN TAMIL**  
**8.0 CHUDAMANI†**  
 Vijayabike; Gopiyar Geetam; Smara janaka; Tunga Tarange  
**8.15 NEWS IN ENGLISH**  
**8.30 TAMB V. PARTHASARATY**  
 (Nagasaram)  
 Nijamarnulanu—Umabharanam—Adi  
 Nidayarada—Vasantabhairavi—Rupakam  
 Muruganai ninai—Kharaharapriya—Adi  
 Adidum arase—Jenjhu—Adi  
 9.0\* Close down.

## p.m. TRANSMISSION II

**1.0\* V. RAMAMURTI IYER**  
 Cheliya—Darbar—Adi  
 Nike lanayeda—Devamanohari—Adi  
 Yaro evaro—Bhairavi—Adi  
 Manavasadanani—Kanada—Rupakam  
 Dasarathe—Akuranji—Rupakam  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE†**  
**2.0 NEWS IN TAMIL**  
**2.5 FLUTE: A I R ARTIST**  
**2.10 LEELA SHIVARAO:** Sitar  
 Gath—Yaman—Trital  
 Gath—Darbari Kanada—Trital  
 Gath—Behag—Trital  
**2.30 T. PADMANABHAN**  
 Suganamule—Chakravakam—Rupakam  
 Dinamanivamsa—Harikambhoji—Adi  
 Buddhiradu—Sankarabharanam—Chapu  
 Madhuranagarilo—Anandabhairavi—Adi  
**3.0 AFTERNOON VARIETY†**  
 3.30\* Close down

## TRANSMISSION III

**4.30\* FOR WOMEN (English)**  
 Piano recital. Interviewing the services:  
 (6) Hospitality to troops; Old stories retold;  
 Danyanti—Sketch; News and views  
**5.0 TEA-TIME MUSIC†**  
**DRURY LANE THEATRE ORCHESTRA**  
 (Conductor: CHARLES PRENTICE)  
 Selection "The Dancing Years"  
**BOHEMIAN SALON ORCHESTRA**  
 Rustle of spring  
**HARRY HORLICKS ORCHESTRA**  
 Waltz "The little Princess"; Waltz "My hero"  
 Sinding  
 Straus  
 Listeners' Requests  
**5.30 TAMB V. PARTHASARATHY**  
 (Nagasaram)  
 Paramatama—Bhuvanagandhari—Adi  
 Srivaikuntam—Mohanakalyani—Adi  
 Ragam and Pallavi—Dharmavati  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY†**  
**6.30 NEWS IN ENGLISH**  
**6.40 BINA CHOWDHARY†**  
 He deva  
**7.0 YUDDHA MUVARCHI**  
 Talk in Tamil on war effort  
**7.10 T. PADMANABHAN**  
 Nijamuga—Sahana—Adi  
 Kara—Hindolavanta—Rupakam  
 Kabi tookki—Yadukulakambhoji—Adi

Saravannabava—Kedargaulo—Adi  
 Harimampati—Nand—Adi  
**7.35 NEWS IN TAMIL**  
**7.45 BHARATEEYA NAVYA CHAITANYAMU**  
 I sang a Jeevanamu (Talk in Telugu)  
**8.0 NILAMMA KADAMBI**  
**8.30 THE VOICE OF AMERICA**  
 Relayed from Delhi  
**8.45 NILAMMA KADAMBI**  
 Veena and voice  
**9.15\* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "GUILTY"**  
 Play in English  
**10.0 V. K. B. RAJU** (Dilruba)  
 Yepanduvenna  
 Sudhachandrika  
 Nilavradakara  
 Lalitalavangalata  
 Nadirdina  
 Durga  
 Durga  
 Malkos  
 Lalal  
 Behag  
**10.30\* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 V. NAGIAH†**  
 Pasupu Kunkuma; Prema Mayame; Nanuu  
 Vidachi  
**8.0 GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0\* Close down**

## p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 FLUTE: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30\* Close down**

## TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.30 to 5.30 AS IN MADRAS 1**  
**5.30 FOR THE FORCES**  
**6.0 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 6.40 AS IN MADRAS 1**  
**6.40 MOHINI RUKMANGADA**  
 Yakshaganam in Telugu  
**7.10\* FOR THE VILLAGES (Telugu)**  
 Vinnavayya Venkata Reddi—Topical discussion: Tarangam  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
 On items of topical and general interest  
 Market rates  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 INTERLUDE**  
**9.30 T. M. RAJAGOPALA SARMA†**  
 Vinata suta; Evarura; Sarasuladetanduku  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30\* Close down.**

**a.m. TRANSMISSION I**  
**7.45\* MUSICAL PRELUDE†**  
**7.50 NEWS IN TAMIL**  
**8.0 KOTHAMANGALAM SRINIVASAN†**  
**8.15 NEWS IN ENGLISH**  
**8.30 V. ABHAYAMBAL**  
 Unadirsthem swami—Dhanyasi—Chapu  
 Edukanum inda—Kambodi—Adi  
 Astikano—Hindolam—Adi  
 Manasa garvamemake—Avavari—Adi  
 Kamala nayana vasudeva—Kuranji—Rupakam  
**9.0\* Close down**

## p.m. TRANSMISSION II

**1.0\* KADAMBAM†**  
 VISVESWARAMMA and GARUD  
 BALASARASWATI and RAJESWARA RAO  
 PADMAVATI and RAGHAVAN  
 PASUPLETTI KANNAMBA and SERUKAL-  
 ATTUR SAMA  
 G. SUBBULAKSHMI and TERUMALAI  
 JAYALAKSHMI and RAM  
 T. A. MATHURAM and M. S. KRISHNAN  
 VARALAKSHMI and SURIBABU  
 JUTHIKA ROY and KAMAL  
 RENUKA DEVI and ASHOK KUMAR  
**1.30 NEWS IN ENGLISH**  
**1.40 V. ABHAYAMBAL**  
 Ninnurta—Kamavardhani—Rupakam  
 Tiruttani malayi—Saveri—Adi  
 Enakkunirupadam—Ragamalika—Chapu  
 Kumaradandapani—Sindubhairavi—Adi  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
**2.30\* Close down**

## TRANSMISSION III

**5.0\* PALLADAM K. NAGARAJA**  
 RAO: Flute  
 Sitapati—Khamas—Adi  
 Chidambaram—Kalyani—Adi  
 Kandavudan en ullam—Sahana—Chapu  
 Nenendu—Karnataka Behag—Adi

Parakela bal—Riticeula—Rupakam  
**5.45 LEARN TO SING**  
**6.0 SRIVAIKUNTAM S. PARAMA-SIVAM PILLAI**  
 Paradevate—Chakravakam—Adi  
 Gnanamosarada—Purvikalyani—Rupakam  
 Kumaragururuparane—Kanada—Chapu  
 Edukkittanai—Surati—Rupakam  
 Mamayura vahanan—Tiang—Adi  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Pasam kidakkudu: Feature in Tamil; Sundara; Oyyara; Bhajanai; Kettaya sangati; Kandanam vadyarum.  
**7.15 ACHU KURAL**  
 Talk in Tamil analysing Axis propaganda  
 Rev. Fr. L. M. BALAM, S.J.  
**7.30\* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 NEW RELEASES†**  
**8.0 PALLADAM K. NAGARAJA**  
 RAO: Flute  
 Manasa nilpa—Abhogi—Adi  
 Pogadiru—Sankarabharanam—Chapu  
 Chetulara—Bhairavi—Adi  
 Sri chamundeswari—Bilahari—Adi  
**8.30 THE VOICE OF AMERICA**  
**8.45 SRIVAIKUNTAM S. PARAMA-SIVAM PILLAI**  
 Sri Maha Ganapati—Gaula—Chapu  
 Ganarasamudan—Bogada—Rupakam  
 Munnuravana—Todi—Jhampa  
 Sivanukilaya—Hemavati—Rupakam  
 Dinam ninai maname—Surat—Tiram  
 Nallamarunda—Senjuruti—Adi  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 STRING MUSIC**  
 Kanakana ruchira  
**10.0 EVERY ACCENT TELLS A STORY**  
 B B C recorded programme  
**10.30\* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
**8.0 LAKSHMINARAYAN BHARGA-VATAR†**  
 Saratjanabha  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK IN TELUGU**  
**8.40 CARNATIC ORCHESTRA**  
 Selections from Dikshitar's Guru Stuti  
 Mayamalagoula  
 Udayaravichandrika  
 Sri Guruguha  
 Sri Guruna  
**9.0 M. S. MANI**  
 Audinamu  
 Paruvam parka  
 Vidajaladura  
 Manasa Sancharare  
 Thyaganaja  
 Kharaharapriya  
**9.30\* Close down**

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 PICTURE PARADE†**  
 VITHAL PUSHPAVALLI, Satya Bhama  
 M. K. TVAGARAJA BHAGAVATAR: Siva

Kavi  
**T. R. RAJAKUMARI**  
**PANKAJ MULLICK:** Kapalakundala  
**2.30 M. S. MANI**  
 Padumanabhan  
 Ramakatha  
 Uyyalaluga  
 Unnaiyalal  
 Kanakasaiya  
 Nagaswaravali  
 Madhyamevati  
 Nilambari  
 Simhendramadyamam  
 Punnagavati  
**3.0\* Close down**

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
**8.30 S. KOTHADAPANI:** Flute  
 Raghuvara  
 Pantuvarati  
 Atana  
 Ritigoula  
 Sarango  
**9.0 "RADHIKA"**  
 Musical play in Telugu: Based on Jayadevas "Gita Govinda"  
**9.45 PARUPALLI RAMAKRISHNAN PANTULU†**  
 Ranidi  
 Needumurti  
 Ojagadamba  
 Padam  
**10.25 MAGUDI†**  
**10.30\* Close down**

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**8.0 LALIT ON SARANGI**  
 A I R ARTIST  
**8.5 NEWS IN HINDUSTANI**  
**8.30 NEO-SHINTOISM AND ISLAM**  
 Talk in Hindustani by MUMTAZ HUSAIN  
**8.35 KALLAN AND PARTY**  
*Khamsa aur Ghazal*  
**8.55 FARHAT JAHAN BIBBO: Thumri**  
 Zamana dekhega jab mere dil se mahshar  
 uthera gulfu ko  
**9.10 RAZI HUSAIN KHAN**  
 Vocal music  
**9.20 FAIYAZ MOHAMMAD**  
 Jab khilkhila ke saqi gulam hans para  
**9.25 RASOOLAN BAI**  
 Butkade men shor hai Akbar Musalman  
 hogaya  
*Thumri*  
**9.40 ATA MOHAMMAD**  
*Sindhi Bhairavi on Cornet*  
**9.47 KALLAN AND PARTY**  
*Khamsa aur Ghazal*  
**10.0 NEWS IN ENGLISH**  
**10.7 RASOOLAN BAI**  
*Khayal Bilawal Vilambit*  
**FARHAT JAHAN BIBBO**  
*Khayal Bilawal Dru*  
**10.25 FAIYAZ MOHAMMAD**  
 Banaen kya samajh kar ashiana  
**10.30 Close down**  
**p.m. TRANSMISSION II**  
**12.0 DES DES KE GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 TARA SIKKAR (Soprano)**  
 Programme of sacred songs: EUGENE  
 BYRNE at the Piano  
**1.15 TROISE AND HIS**  
**MANDOLIERS †**  
 This programme includes old-seasoned  
 favourites like "18th Century Drawing Room"  
 "The wedding of the rose" "Grasshopper's  
 dance"  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 THESE ARE SUCH**  
**THINGS (3)**  
 Featuring: CHARLES JUDAH at the Piano  
 —solo Jacob  
**2.0 Close down**



NORAH RICHARDS,  
 who recently broadcast a talk on "Good-  
 will and the Food Dishes" from Delhi.

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WAR-SPOTLIGHT**  
**10.0 SHANTA APTE †**  
**10.10 FAIYAZ MOHAMMAD**  
 Zillaton se tang a kar ishq akhira mar gaya  
 Alond  
**10.20 RASOOLAN BAI**  
*Khayal Durba-i Vilambit aur Dru*  
**10.35 FARHAT JAHAN BIBBO**  
*Kann dhong Behag Vilambit*  
**10.45 KALLAN AND PARTY**  
*Khamsa aur Ghazal*  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4.960 kc/s)  
**8.0 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6.190 kc/s)  
**9.25 to 10.30 AS IN DELHI 1**  
**10.30 Close down**  
**p.m. TRANSMISSION II**  
 41.15 metres (7.290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**  
**TRANSMISSION III**  
 41.15 metres (7.290 kc/s)  
**5.0 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4.960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FARHAT JAHAN BIBBO**  
 Tore darungi kamand *Rasid*  
**7.55 RASOOLAN BAI: Purbi Dadra**  
**8.5 FOR TROOPS IN INDIA AND**  
**CEYLON**  
**8.30 to 9.30 AS IN DELHI 1**  
**9.30 FILMI GANE †**  
**9.45 to 10.0 AS IN DELHI 1**  
**10.0 THE BOSTON SYMPHONY**  
**ORCHESTRA †**  
 Conductor: SERGE KOUSSEVITZKY  
 Concerto for Orchestra in D Minor *Vivaldi*  
 Gor Stravinsky's "ODE": Eulogy; Eclogue;  
 Epitaph  
 Pictures at an exhibition *Moussorgsky*  
 Stravinsky's ode is dedicated to the late  
 Madame Koussevitzky and this is a special  
 recording of its first performance in Boston  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

**a.m. TRANSMISSION I**  
**8.0 \* JUTHIKA ROY †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 MOHAMMAD SULAIMAN**  
*O'bla-o-Kaaba-i-iman Rasool-i-Arabi*  
 Dekhi-e-dunya men musht-i-khak se  
 kya hua  
**8.40 FLORIS THAKURDASS**  
 Bite hue din yad a rahe hain  
 Alam kuchh aur hai woh tamasha  
 kuchh aur hai  
**8.50 ASAWARI**  
 Violin aur Clarinet par: A I R ARTISTS  
**8.55 KHADIM HUSAIN: Thumri**  
 Ishq jo meraj ka ik sina hai  
**9.10 FLORIS THAKURDASS**  
 Ab kion ae jao jao  
**9.15 MILE JULE GANE †**  
**9.25 MOHAMMAD, SULAIMAN**  
*Ghazal*  
**9.30 PUSHTU PROGRAMME**  
**9.45 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* PREM SANGEET †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Dwa Sandare MUGHAL JAN: Nizde  
 rasha che wure faryad me da jigar na; NOOR  
 REHMAN: Pa zra me shta de sanam sta sawe  
 daghuna; Binbaja: DEEN MOHD. *Tappe au*  
*Charbita*; KHANZADA: Pate da gham  
 me tal pe sar de; ZAR KHAN: Nan me  
 bidale eul nigara; SAHAR GUL: Gul la chare  
 be khidamata gulab na shi—*Rubai*; Har wakht  
 dam pa dam lata na khair ghwaram Allah—  
*Ghazal*; Tomorrow's programmes  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 MUGHAL JAN: Minnet dault me na qabla  
 gi—*Tappe*; Ruk she bituna gham zarghuna—  
*Lobha*; SAHAR GUL: Awal wayama sana de  
 Rab Rahin—*Baddala*; Pa Hindustani  
 Eang Yau Nazar. Da Fauladi Gado Risala:  
 Talk by Capt. M. F. REHMAN; MUGHAL  
 JAN: Rasha nap gham de sor za pa dar krer—  
*Ghazal*; Tomorrow's programmes  
**2.16 PUSHTU PROGRAMME**  
**2.30 \* Close down**

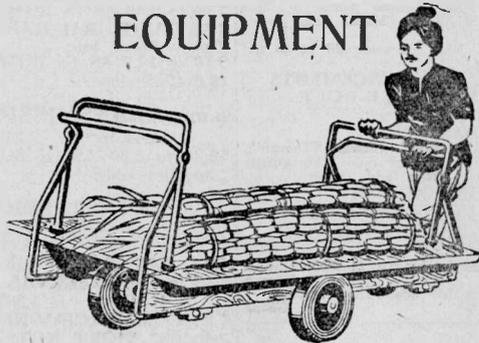
**TRANSMISSION III**  
**5.0 \* FLORIS THAKURDASS**  
 Muhtilae dard-i-hijran kar gae *Ghazal*  
 Sun lo meri bat *Geet*  
**5.10 KHADIM HUSAIN: Thumri**  
 Yeh nahin maaloom koi zeenat-i-aghosh  
 Lai *Ghazal*

**5.25 SARANGI PAR MULTANI**  
**5.30 MOHAMMAD SULAIMAN**  
*Noat aur Ghazal*  
**5.40 FLORIS THAKURDASS**  
 Preet na karna preet *Geet*  
 Dil tera kion kaha kya main ne *Ghazal*  
**5.50 Y. W. QAMAR**  
 Siram ke baad ab unki pashemani nahin  
 jati *Ghazal; Geet*  
**6.0 ZEENAT BEGAM †**  
**6.10 KHADIM HUSAIN**  
 Ap se hai meri faryad Russol-i-Arabi *Noat*  
 Punjabi *Geet*  
**6.20 MOHAMMAD SULAIMAN**  
*Ghazal*  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**

**7.25 \* FOR RURAL AREAS (Pushtu)**  
 Recitation from *Quran-i-Sharif*; Text and  
 translation by MAULVI ABDUL QAYYUM;  
*Noat*: MOHD. NAZIR: Nan bar lar  
 shi Madine te barabar sok; Che nan saba wara  
 kawum dale hisar yama za; MUGHAL JAN:  
 Pa gham ke garzam sargardana dilbar jana—  
*Ghazal*; Da Rab da para yara sha wafodara—  
*Lobha*; Da nan parzan halat; Dialogue between  
 QAZI SAHIB and HIDAYAT KHAN on current  
 war events; SEHAR GUL: Praigda che  
 shum pa ma azar da majnoon raghe—*Lobha*;  
 Sarinda by GULMEER; NOOR REHMAN:  
 Che pa sar da hagh yar da lasa nang khuram  
 —*Rubai*; Jor ka mastana saqi yau jam sar-i-  
 melhal tomam—*Ghazal*; MUGHAL JAN:  
 Khon ba zama wakhle che gharoor pa khalp  
 shabab kre—*Lobha*

**8.25 FLORIS THAKURDASS**  
 Har ek bat peh hanste ho muskurate ho *Ghazal*  
**8.30 JAPANI FITNA (1)**  
 Zehnavat: Talk in Hindustani by Dr. G. J.  
 BURQUE  
**8.45 KHADIM HUSAIN: Dadra**  
 Mat jao pades *Geet*  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FOR THE FORCES**  
**10.15 MOHAMMAD SULAIMAN**  
*Noat aur Ghazal*  
**10.25 DUKHYA HYARA**  
 Geet sung by FLORIS THAKURDASS  
**10.30 AFGHAN-PERSIAN**  
**PROGRAMME**  
**11.10 Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* FAIYAZ KHAN †  
Garwa main sang Todi  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 GANGLU BAI HANGAL  
Nile ghungariya Bilaskhani-Todi  
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 SALEH MOHAMMAD AND PARTY

Bakriyan dayi Halima ki charane wala Khamra  
Mujhe ah-o-fughan-e-nimshab ka phir payam Ghazal

9.30 MIXED MUSIC †  
RAMESH: Main apne Ram ko Bhajan  
AFZAL HUSAIN: Sanwariya ne hae Dadra  
BADRUNNISA: Mere dil pe kion Ghazal  
KEBA GHOSH: Mana ke jeete jeet hai Bhajan

9.45 DRUT KHAYAL  
Pare tere bain Deshkar  
10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* NAATS †  
KHAN MASTANA. Mere Khwaja ko agai  
WAHIDAN BAI: Dulha hai Ajmeri Khwaja  
MEHENDI RAZA: Chal re man Yasrab ki  
nagariya  
M. A. RAOOF: Meraaj ki ratiyan dhum yeh  
thi

12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 QAWWALIS AND BHAJANS †  
1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
PHILHARMONIC ORCHESTRA Wagner  
Tristan and Isolde  
WILHELM BACKHAUS (Pianoforte) Schumann  
Fantasia in C Major Opus 17  
Nachstueck in F Major Opus 23 No. 4 Schumann

2.30 \* Close down

### TRANSMISSION III

5.0 \* KANCHANMALA BADHE. Ab te bari beri Bhimtalari  
Ajahun aye  
5.15 SHANKERRAO MOHITE  
Vocal music  
5.40 GHAZALEN †  
FIDA HUSAIN: Main tarapta hun  
GULAB BAI: Sham-i-gham pabele to apne  
MANGALSEN SHARMA: Malalo busu jawara  
hai  
ZOHRA JAN: Khai hai mere dil ne jo teri  
nazar ki chot  
5.55 LOCAL ANNOUNCEMENTS  
6.0 CHILDREN'S HALF-HOUR  
(Hindustani)  
Conducted by MAMOOJAN  
"Mhza Hawaii ki daawat". Chorus: "Theseus".  
Feature (Part I): Lo inse milo: Our guests:  
Dakia; Listeners' letters and replies  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 SALEH MOHAMMAD AND PARTY  
Zail na ho jis moika ka asar ta sahar Khwaja  
Jab ishq sikhata hai adab-i-khud agahi Khamra  
Ghazal

## 7.0 BRITAIN NI BALIHARI

Talk in Gujarati by Mrs. CHANDRA G. SHETH  
In this series of talks Britain's contribution to the Allied cause will be reviewed  
7.15 GANGLU BAI  
Main varian javangi Bham  
7.45 NEWS IN MARATHI  
7.55 NEWS IN GUJARATI  
8.5 NEWS COMMENTARY (Marathi)  
8.10 KANCHANMALA BADHE  
Kan dayal ant majha pabai Bhawgati  
8.20 IN THE NEWS  
8.25 MUSIC  
8.30 THE COMMON MAN (1)  
Men and women of U S S R and China

8.45 RADIO RECONNAISSANCE  
News-play in Gujarati or a topical programme in English of recordings, commentaries on news or music

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 BRANCO BRATICH (Tenor) Curtis  
Your eyes have told me  
La spagnola  
9.55 IGNAZ FRIEDMAN (Pianoforte) † Liszt  
La Campanella

10.0 RAGHBIAR SINGH (Clarinet)  
Berceuse from Jocelyn Goddard  
Serenade Gounod  
Melody Opus 18 No. 4 Moszkowski

10.10 PARIS PHILHARMONIC ORCHESTRA †  
Andante from the Italian Symphony Mendelssohn

10.20 HILDE FELDBERG (Soprano)  
Aria: "Ever Bleed" from Passion of St. Mathew Verdi  
Aria: "I know that my Redeemer liveth" from Messiah Handel

10.30 GEORGE LESTER (Violoncello)  
Concerto in D Major (1st Movement, with Cadenza) Haydn  
Come, sweet death (Chorale) Bach  
Flit Dance Jenkinson

10.45 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
61.48 metres (4,880 kc/s)

9.0 to 8.5 AS IN BOMBAY 1  
9.5 FOR DIFFERENT TASTES †  
YUTHIKA ROY: Ariti teri ho Bhajan  
WAHIDAN BAI: Bas ke dushwar hai  
G. M. LONDHE: Pranaya nav mechedhata Ghazal  
Pad

9.15 to 8.50 AS IN BOMBAY 1  
9.50 GANGLU BAI HANGAL Deshkar  
Jhansan jhansan baje  
9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down

p.m. TRANSMISSION II  
41.44 metres (7,240 kc/s)

12.30 to 2.30 AS IN BOMBAY 1  
2.30 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)  
5.0 to 7.15 AS IN BOMBAY 1  
7.15 to 7.30 INTERVAL  
61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS  
7.45 AT SHORT NOTICE  
9.5 to 9.0 AS IN BOMBAY 1  
9.0 SHANKERRAO MOHITE  
Vocal music  
9.30 SALEH MOHAMMAD  
Woh abru ye hun  
Bekhudi chchi nahin maste kharame Khamra  
zinda Ghazal

9.45 "SEETA VIRAHA"  
Feature in Marathi in verse: Written by RAJA BADHE: Produced by A I R ARTISTS  
10.10 GANGLU BAI  
Soia neri jane Shantara  
Kabana pare  
Marathi Bhajan  
10.45 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 BINAPANI MUKHERJEE  
Ja may tose nahin bolun Thumri  
Tumi amay dijechha gan Ragpradhan  
8.0 SANTOSH SENGUPTA  
Jhara pato go; Kar jeno ei maner bedan; Ebar  
bhavise dite hae; Songs of Rabindranath  
8.15 NEWS IN ENGLISH  
8.30 SUREN MAYA †  
8.40 SHORT STORY (Bengali)  
8.45 ANATH NATH BOSE Khoyal; Tod  
Sakal mit khelat  
9.0 PARULA CHAKRAVARTY  
Majnu amay dao go biday Adhuni  
More Gokulnagriwale Bhajar  
Murakh dil mat ro Gee  
9.15 MEGHNAD Shudh-Saran.  
Alachari  
JITEN DAS GUPTA  
9.30 \* Close down

### p.m. TRANSMISSION II

12.30 \* CHOPIN †  
Sonata in B Flat Minor (Opus 35)  
Piano solo by KILENYI



L. De H. BELL,  
who recently too part in a discussion  
entitled "Japan in post-war world" broad-  
cast from Dacca.

Mazurka in A Minor (Opus 7 No. 2) Chopin  
Piano solo by KILENYI  
1.0 OPERANTICS †  
ALFREDO CAMPOLI'S GRAND ORCHES-  
TRA

1.10 "GONE WITH THE WIND" †  
(Selection of music from the film)  
Battle hymn of the Republic; My old Kentuck-  
home; Marching through Georgia; Camp-town  
races; Old folks at home; When Johnny comes  
marching home

1.20 RAVEL †  
Concerto for the left hand for Piano and  
Orchestra

Piano: JACQUELINE BLANQUARD and  
the PARIS PHILHARMONIC ORCHESTRA

1.30 NEWS IN ENGLISH  
1.40 SCHOOL BROADCAST  
Gagane gagane apanar mane by PANKAJ  
MALLIK †  
The land we live in (3) Customs that impede  
progress: Talk in Bengali  
Rune barane gandhe by PADMARANI  
CHATTERJEE †  
Facts about Japan: Talk in Bengali  
2.10 NEWS IN BENGALI  
2.15 ADHUNIK BANGLA GAN †  
2.25 THE SUN OVER ASIA  
Talk in Bengali  
2.30 \* Close down

### TRANSMISSION III

5.0 \* TODAY-ANNOUNCEMENTS  
CHAYAN †  
5.30 ADHUNIK †  
5.45 MAHAVIR JAYANTI  
6.0 SANTOSH SENGUPTA  
Ami tomar saare bendheche Rebindranagil  
Basanta tor sheah kore de  
Branate basante tomar kabire

## 6.15 BINAPANI MUKHERJEE II

Aochar and Khoyal Multani  
Langar moste kabe  
6.30 NEWS IN ENGLISH  
6.40 FOR INDUSTRIAL AREAS (Bengali)  
Japaner Karaji—(1) Review of Japanese history by ABU SAYEED CHOWDHURY; SHISHIR KANA BHATTACHARYA. Sandhya malati bore—Adhunik; Natun khabar: Review of current affairs by BHUBON MUKHERJEE; SHISHIR KANA BHATTACHARYA. Nayana akase roor—Adhunik

## 7.0 BANGLA BANAN-O-HARAF

SANSKAR (Bengali spelling and type) (1) Puratan bananer dsh (Defects of old spelling system) Talker: ABDUL HASNAT  
7.15 THUMRI KHAMBAJ  
Banhiya na bano; ANATH NATH BOSE  
7.30 BINAPANI MUKHERJEE II  
Hamse bari ro karat Thumri  
7.40 "OJO BHULTE PARINI"  
Story in Bengali: Read by NAZIR AHMED

## 7.45 FOR THE UNIVERSITIES

Talk in English  
8.0 PARULA CHAKRAVARTY  
O pyari lavi amar Adhunik  
Tumi to badhu jano  
Tomar gopon abhisar  
3.15 ANATH NATH BOSE  
Jao jao murakh Thumri; Tilang  
Radhe krishna bolo mukhe  
8.30 GRAMOPHONE RECORDS †  
K. L. SAIGAL: Ektuku chhoyan lage  
SIMAR GAN. Hay go byathay katha  
PANKAJ MULLICK: Jeebane jeechhila  
madhumas  
UMA BHATTACHARYA: Amari nayano  
tomari  
8.45 NEWS IN BENGALI

## 9.0 \* HISTORY IN THE MAKING

Review of current affairs in English  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPICAL TALK  
10.0 TEN O'CLOCK TEMPO †  
Selection from requests  
Compered by MILTON GRAY  
Begin the beguine; Smilin' thro'; You don't  
have to tell; I've heard that song before;  
Serenade in blue; You are my sunshine; As  
time goes by; I shall be waiting  
10.30 NEWS IN ENGLISH  
10.40 NEWS IN HINDUSTANI  
10.50 Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
49.92 metres (6,010 kc/s)

7.25 to 9.30 AS IN CALCUTTA 1  
9.30 Close down

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)  
12.30 to 2.30 AS IN CALCUTTA 1  
2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA 1  
5.30 FOR ASSAMESE LISTENERS  
"Japani jijutu". Sketch in Assamese: Written  
by M. S. HOOD and HAJIRA KHATOON  
AHMED: Assamese song; News review;  
Assamese song  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 7.30 AS IN CALCUTTA 1  
7.30 NEWS REVIEW IN ORIYA  
7.40 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA 1  
9.20 SUHIRANJAN  
ROYCHOWDHURY  
Oi channa bakula tale Adhunik  
E madhu jaini  
9.30 ALI HUSAIN AND PARTY †  
Shahna  
9.45 to 10.50 AS IN CALCUTTA 1  
10.50 Close down

**YOU WANT BEST RECORDS WE HAVE THEM RHYTHM HOUSE**  
OPR ARMY & NAVY STORES BOMBAY

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**

8.0 \* VICHITRA VEENA †  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 CHARANJI LAL  
*Subha ka Rag*  
8.45 TAMANCHA JAN  
Bhulata lakh hun lekin barabar yad ate bain  
Sohniyaa men wari ten thon janiyaan *Geet*  
8.55 MOHAMMAD RAFI  
*Thumri aur Geet*

9.5 IQBAL KHATOON

Farch-i-husn ki ghaten hasaan hain  
Papecha bolat hai us par

9.15 CHARANJI LAL

*Bhajan aur Geet*

9.25 SAZON PAR NAGHME †

9.32 MOHAMMAD RAFI

Shauq har rang raqeeb-i-saro-samaan nikla  
Ban ban ja *Geet*

9.42 IQBAL KHATOON

Zamane men chamka hai nam-i-Mohammad *Naat*

9.50 TAMANCHA JAN

Daleel-i-manzil-i-maqsood khak-i-pae Nabi *Naat*

Lagi jhanjar pakhyon nua *Dholak ka Geet*

10.0 \* Close down

**p.m. TRANSMISSION II**

12.30 JUTHIKA, SHEILA AND SAIGAL †

12.55 NEWS IN HINDUSTANI

1.0 NAI FILMON KE GANE †

1.30 NEWS IN ENGLISH

1.40 \* Close down

**TRANSMISSION III**

5.30 TAMANCHA JAN

Mohabbat nien sakun-i-dil kahan hai  
Ik nazar karam di paween *Geet*

5.40 MOHAMMAD RAFI:

5.50 IQBAL KHATOON

Woh mehfi men perne pilane ki baten  
Kya rog laga baihe *Geet*

6.0 CHARANJI LAL

*Sham ka Rag*

6.12 TAMANCHA JAN

Meri wafaen yad karoge  
Pinjre de wich qaid jawani

**6.25 LOCAL ANNOUNCEMENTS**

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN

Phulkari: Musical concert presented by APA  
SHAMIM: Imtihan men fail hone walon ke  
nam: Message by BHAI JAN; Ham tumhen  
hasaan; Tibbi; Insan ke karname: Rail-gari  
Talk by HAMID AHMED KHAN; Bachchon  
ki baten: Listeners' letters and replies

7.30 \* FOR THE COUNTRYSIDDE

SHAMSHAD BEGAM: "Mere hath sunaihari  
geira"; *Dholak ka Geet*; MOHAMMAD  
RAFI: *Kafi*; "Luqman de Duare"; Tall  
in Punjabi by Sun GHULAM MUSTAF;  
"TABASSUM"; TAMANCHA JAN: "Jhok  
mere Maula wali"; SHAMSHAD BEGAM: "A  
desh di laj bacha laye; Punjabi men khabaren:  
Film song †

8.10 BAZAR KE BHAO

8.15 \* TABASSUM, AKHTAR

SHERNAI AUR ASAR SEHBAI

TAMANCHA JAN: Mohabbat se jab ashna  
hoga ham

MOHAMMAD RAFI: Woh kehte hain ranjish  
ki baten bhula den

IQBAL KHATOON: Ai gham-i-hijr khoob kam  
kiya

8.30 MAHAVIR JAYANTI

Talk in Hindustani by Dr. L. C. JAIN

8.40 TAMANCHA JAN

Agar ghafat se baz aya jafa ki  
*Dholak ka Geet*

8.50 PLACES IN THE NEWS

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LIES AS ALLIES

Analysis of Axis propaganda by KHUSHWANT  
SINGH

10.0 "SHAHAZ"

Feature in Hindustani by S. ABID ALI  
"ABID"

10.45 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**7.0 PROGRAMME FOR THE FORCES**

7.30 ABDUL HAI

Na dard-i-mahabbat na josh-i-jawani *Ghazal*  
Bhanwara kyon ae *Geet*

7.45 HAMARA PANCHAYATGHAR

Chaiti. RAM ASRE; Khad ka gaddha;  
Dialogue between RAM UJAGAR DUBE and  
JHAPETE; *Geet*: ABDUL HAI; (Time Si-  
nal at 8.0 p.m.); News: "Qarz ka phal";  
Play by CHANDRA PHUCHAN; *Bidesia aur*  
*Purbi*: RAM ASRE

8.30 LUCKNOW RADIO ORCHESTRA

Conducted by ALI AKBAR KHAN

8.45 HAMIDAN BAI: *Dadra*

8.50 TOPIC OF THE DAY

Or AKHTARI BAI †

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE PROBLEM OF THE ABORIGINALS (1)

The economy of the aboriginals: Talk by Dr.  
D. N. MAJUMDAR

10.0 DARBARI ON SAROD

ALI AKBAR KHAN

10.25 HAMIDAN BAI

*Ghazal aur Dadra*

10.40 ABDUL HAI

Nawak-andaz jidhar deeda-i-janaan  
honge *Ghazal*

10.45 \* Close down



Rani BISHESH-  
WAR DAYAL  
SETH, who recent-  
ly broadcast a talk  
on "Grow More  
Vegetables" in the  
Women's Program-  
me from Lucknow.

**a.m. TRANSMISSION I**

8.0 \* DEVGIRI ON SARANGI

LADDAN KHAN

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 BABVA BAI

*Chazalen aur Geet*

8.50 LADDAN KHAN

Sarangai recital

9.0 MAQBOOL NUSAIN WARSII

Too bhi tha shama bhi thi bazm  
men gulgir' bhi tha *Ghazal*

*Dadra*

9.15 BABVA BAI: Vocal music

9.30 SHRI MAHAVIR

Programme in Hindustani consisting of the  
following items: AHIMSAVADI MAHAVIR:

Feature programme in Hindustani by PHOOL  
CHANDRA JAIN; Mahavir ke gun: Chorus:

MAHAVIR UPDESH: Talk in Hindustani by  
TRILOK CHAND JAIN

10.0 \* Close down

**p.m. TRANSMISSION II**

12.30 \* BHAJAN †

12.55 NEWS IN HINDUSTANI

1.0 MILE JULE GANE †

1.30 NEWS IN ENGLISH

1.40 \* Close down

**TRANSMISSION III**

5.30 \* ABDUL HAI

Nigah-i-arzoo-amoz ka charcha na  
ho jae *Ghazal*

Man Mohan mat bisrao *Geet*

Ag lagi hai mere ghar aur unhen khabar  
nahin *Ghazal*

5.45 HAMIDAN BAI: Vocal music

6.0 AP KI FARMAISH

Programme of gramophone records based on  
listeners' requests

**6.25 LOCAL ANNOUNCEMENTS**

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 ALI AKBAR KHAN

*Jhinjhoti on Sarod*

# DACCA

257 metres (1,167 kc/s)

**p.m. TRANSMISSION I**

1.0 \*SUR-O-CHHANDA †

Select on of gramophone records

1.30 NEWS IN ENGLISH

1.40 KHWAJA MOHIUDDIN

Dikhade ya ilahi *Naat*

1.50 BIDHUBHUSAN CHOWDHURY

Erroj recital *Bhimpalasi*

2.0 NEWS AND VIEWS

2.10 NEWS IN BENGALI

2.15 SHREEBHAVAN

Variety programme for women  
Duksha jukhan ashe: Feature presented by  
A I R ARTISTS; Bairer Jagat; For you  
madam†

2.45 KHWAJA MOHIUDDIN

Koye din gar  
Kabe mare payna *Ghazal*

3.0 \* Close down

**TRANSMISSION II**

5.0 \* SAMARESH CHOWDHURY †

Kanna hashir dol dolane  
Jukhan ecchhile *Rabindrasongi*

5.15 KALYANI DAS

Shudhu rekhe gale  
Jani jani asbe *Modern*

5.30 MUSIC—OLD AND NEW †

ANGURBALA; SAILA DEBI; K. MULLICK;  
DILIPKUMAR ROY

6.0 GULMOHAMMAD KHAN

Lagi kalas *Khayal Puria Dhaneshri*  
Vilambit *Khayal Puria*

Soona roon se  
Dhaneshri—Dras

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

6.45 SITAR RECITAL

MONORANJAN MUKHERJEE

7.0 BURMESE PROGRAMME

Relayed from Delhi

7.30 JAMINIKANTA PAL

Alap on Vichitra Veena

7.45 FOR THE UNIVERSITIES

8.0 KALYANI DAS

Ayi basant *Khayal Bahar*

8.15 TOPIC OF THE DAY

8.25 VICHITRA †

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY

(Bengali)

9.0 \* KALPATARU †

Listeners' selections

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 RECITATION

From *Quran-i-Sharif*, Text and translation

10.0 ISLAMIC STORY †

10.5 GULMOHAMMAD KHAN

Sakhi mohe *Khayal Khambaj*

10.20 EVENING RAGAS †

HIRABAI BARODEKAR

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50 Close down

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30\* SWAGATAM**  
 Srija matangi—Suddhadhanayi—Adi  
 Verutnai kaucne—Vachaspati—Rupakam  
**7.40 MORNING MELODIES †**  
 LALITANGI Tirumani Vilangum  
 P. C. PONAMMA Kalaya Sri  
**7.50 NEWS IN TAMIL**  
**8.0 N.C. VASANTA KOKILAM †**  
 Asai kondan vanden; Tillai stalani;  
 Kuzhalasai; Kili kaani  
**8.15 NEWS IN ENGLISH**  
**8.30 C.S. SUBRAMANIA PILLAI.**  
 (Violin)  
 Samayamide—Kedaram—Rupakam  
 Brovesamayamide—Gaurimanothari—Adi  
 Brochevaravatura—Khamas—Adi  
 Tullamadavetka—Turuppugesh  
**9.0\*** Close down

**p.m. TRANSMISSION II**  
**1.0\* C. S. SUBRAMANIA PILLAI.**  
 Violin  
 Tolinenujuju pipaj-adamu—Kokiladhvani—Adi  
 Nadabramma—Nadabrammam—Adi  
 Anupamaqanambudhi—A. ang—Jhanpa  
 Maklara vicharanu—Ravichandrika—Adi  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 VEENA: A I R ARTIST**  
**2.10 K. MALLIKARJUNA RAO**  
 Recital of Ashtapadis  
 Chandana cnarচিতা; Hari mabhisarati;  
 Kisalaya sayana  
**2.30 T. S. GANANAMBAL**  
 Sabhapattikku—Abhogi—Rupakam  
 Sadanandatandavam—Bahudari—Adi  
 Ganarasamudau—Begada—Rupakam  
 Kaividamattan—Valaji—Adi  
**3.0 AFTERNOON VARIETY †**  
**3.30\*** Close down

## TRANSMISSION III

**4.30\* T.S. GNANAMBAL**  
 Srinagbhukulandhim—Huseni—Adi  
 Madayai nidhithi—Vasanta—Adi  
 Maname—Vandanadarini—Rupakam  
 Pavanamur—Maniraggu—Adi  
**5.0 TEA-TIME MUSIC †**  
**BILLY COTTON and BAND**  
 How green was my valley—Davis—Silver  
 When the bow bells ring again—Box—Coe  
 Anapala—Lacelle—Gams  
 A Sonnet to a bonnet—Noel  
 Veah man—Hardy Schoen  
 This love of mine—Parker—Sinatra  
 Sailor with the navy blue eyes—Taylor—  
 Hoffmann  
 What do we care—Parker  
 That lovely week-end—Health  
**5.30 C.V. KRISHNAMURTHY**  
 Intaparaka—Mayamalavagaula—Rupakam  
 Kaddamavari—Todi—Adi  
 Pahijagajanani—Hamsanandi—Adi  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 K.L. SAIGAL †**

**7.0 M.S. DEVASENA**  
**7.35 NEWS IN TAMIL**  
**7.45 PIRA MOZHIYIL TAMIL**  
 MOZHI  
 Telungil (1) Talk in Tamil  
**8.0 RAGAM, TANAM AND**  
**PALLAVI**  
**8.45 LISTENERS' REQUESTS †**  
**8.45 C.V. KRISHNAMURTHY**  
 Nidanappa—Charukesi—Adi  
 Unnaijall—Sini endramadhyamam—Adi  
 Amboruhapadame—Nabhairavi—Rupakam  
**9.15\* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CONCEPT OF FREEDOM (1)**  
 Freedom and its meaning: Talk in English  
 by R. GALLETI  
**10.0 M.S. DEVASENA**  
**10.30\*** Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS I**  
**7.40 NEWS IN TELUGU**  
**7.50 VANAJA GUPTA †**  
 Ra purna chandrika; Ma vadina; Atabuchu  
**8.0 GANALAHARI**  
 First lesson in music  
**8.15 to 9.0 AS IN MADRAS I**  
**9.0\*** Close down  
**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS I**  
**2.0 VEENA: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS I**  
**3.30\*** Close down

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS I**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS I**  
**7.0 NETIVISESHAMU**  
 Topical talk in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
 Mandu vesavikalamandoyi—Song; Vad  
 vadi; Vadagottadam; Discussion; Summer  
 drinks, Talk  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
 On items of topical and general interest  
 Market rates.  
**7.45 to 9.20 AS IN MADRAS I**  
**9.20 "SANGAM" †**  
**9.30 T. N. SWAMINATHA PILLAI**  
 (Flute)  
 Ambaparadevat  
 Ini enna  
 Yasaia di  
 9.45 to 10.30 AS IN MADRAS I  
**10.30\*** Close down

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# TRICHY

396 metres (758 kc/s)

**a.m. TRANSMISSION I**  
**7.45\* MUSICAL PRELUDE †**  
**7.50 NEWS IN TAMIL**  
**8.0 M. S. SUBBULAKSHMI †**  
**8.15 NEWS IN ENGLISH**  
**8.30 TIRUVIZHIMIZHALAI N.**  
**SUBRAMANIA PILLAI:** Violin  
 Innum dayava varavillaya—Sankarabharanam—  
 Misram  
 Nilayataksi—Mayamalavagaula—Tripura  
 Yarunilaya—Kirocanti—Rupakam  
 Kaividamattan—Valaji—Adi  
**9.0\*** Close down

**p.m. TRANSMISSION II**  
**1.0\* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 GOMATI SANKARANARA-**  
**YANAN**  
 Dayapayonidhe—Jaganmohini—Adi  
 Niu arul—Pantuarali—Rupakam  
 Lilavinodhane—Behag—Adi  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
**3.30\*** Close down

**TRANSMISSION III**  
**3.0\* TIRUVIZHIMIZHALAI N.**  
**SUBRAMANIA PILLAI:** Violin  
 Mosaboku—Gautipantu—Adi  
 Sundari—Kalyani—Adi  
 Palukayademi—Devamanohari—Adi  
 Enakkum—Atana—Rupakam  
 Adaganaitika  
 Edukkittanai modi—Surati—Rupakam  
**5.45 LEARN TO SING**  
**6.0 GOMATI SANKARANARA-**

**YANAN**  
 Sakalakalavani—Kedaram—Adi  
 Sarasjana—Tooti—Chapu  
 Udenuru—Horikambodi—Adi  
 Kalvive—Sindhuhairavi—Adi  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Ezhaitta vidaiyal; Selection of breeding stock  
 for poultry; Adipattai; Kettaya sangati  
 Chendur Vela †  
**7.15 BACKGROUND TO THE NEWS**  
 Talk in Tamil by Rao Bahadur R. RAMJIDAS  
**7.30\* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 CHIDAMBARAM JAYARAM**  
**PILLAI**  
 RAMANATHAPURAM M. N. GANESA  
 PILLAI: Violin  
 VALADY SUBRAMANIA PILLAI. Mridangam  
 Inda varam—Nagavaraoli—Adi  
 Parasakti—Saveri—Adi  
 Varuvuro—Mohanam—Adi  
 Palaniappan—Charukesi—Adi  
 Pramapavana—Ranjani—Adi  
 Ellam un—Kanada—Adi  
 Murugan—Raganaitika—Tira Eka  
 Tullumada—Hamsanandi—Adi  
 Padum chidambaram—Bhimplas—Adi  
**9.0 "ON THE BANKS OF THE**  
**TUNGABHADRA":** Play  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 ON LAND, SEA AND AIR**  
 Argosies of Magic Sali: Talk in English by  
 J. P. MANICKAM  
**10.0 MELODY TIME †**  
**10.30\*** Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**8.0 A I R ORCHESTRA †**  
 Srimahadeva  
 Guruteka  
 Devamanohari  
 Gourimanohari  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK IN TAMIL**  
 By N. ANANTAPADMANABHAN  
**8.40 T. N. RAJARATNAM PILLAI:**  
 Nagaswaram †  
 Yochana  
 Nanuvudachi  
 Raga Alapana Pallavi  
**9.0 PADMASANI SESHADRI**  
 Pahimam  
 Kaepaganbike  
 Maname  
 Padunanalagan  
 Kanakkan  
 Pillana  
 Durbar  
 Rihigula  
 Tedi  
 Janarajani  
 Bilahari  
 Harikambodi  
 Nagasvaravai  
 Chakravakam  
 Vasana  
**9.30\*** Close down

**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
 N. C. VASANTAKOKILAM  
 K. ASWATHAMMA  
 T. SURYAKUMARI  
 R. SATYANARAYANA  
 KHURSHID  
 PARUL GHOSH  
 Rohiniye  
 Maya Prapanjaiti  
 Vogeida Vuyyala  
 Charanamule  
 Ve Dukhize  
 Aye Eeom  
**9.30\*** Close down

**2.30 PADMASANI SESHADRI**  
 Srimahaganapati  
 Serumgati  
 Induadyogan  
 Ksheenamai  
 Nanivar  
 Smanrajanga  
**3.0\*** Close down  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 V. VENKATAGIRIAPPA**  
 Veena †  
 Varnam  
 Bajanaseyave  
 Srijanaki  
 Sri Venkatesa  
**9.0 "NAVVU PUVVULU"**  
 Feature in Telugu  
**9.15 A I R ORCHESTRA**  
 Siri Jagannatha  
 Radhakrishna  
 Jivva mala  
 9.30 SHANTA APTE †  
 Soja soja lal hamare; Woh nahi hai apna  
**9.40 SYMPHONY CONCERT †**  
**PHILADELPHIA SYMPHONY**  
**ORCHESTRA**  
 Conductor: LEOPOLD STOKOWSKI  
 Fugue in G Minor  
 Symphony No. 2 in D Major Opus 73  
 Allegro non troppo; Adagio non troppo;  
 Allegretto grazioso; Allegro con spirito  
**10.30\*** Close down

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Phone 5959

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 CLARINET RECITAL**  
 A I R ARTIST  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 RECITATION**  
 From *Quran-i-Sharif*, Text and Translation  
 By QARI MOHD. ZAHIR QASMI  
**8.45 NAAT-I-RASUL**: Recitation  
**8.50 SALAAM**  
 A I R ARTISTS  
**8.55 NAATEN †**  
**9.5 DHANI RAM**  
 Ao sajan Jauna par  
**9.10 MUSHTARI BAI (Agra)** *Geet*  
*Thumri; Bhairavi*  
 Falak ke jaur zamane ke gham utase hue  
**9.25 TALK OF THE DAY**  
 By S. MAHMOOD  
**9.30 ALTAH HUSSAIN KHAN**  
 (Khurja)  
*Jaunpuri that ke rag*  
**9.50 ASHIMA BANERJI**  
*Ghupke se jana bagiy men*  
*Bhajan*  
**10.0 NEWS IN ENGLISH**  
**10.7 USMAN KHAN**  
*Thumri*  
 Woh jo bole to bat jati hai  
**10.20 DHANI RAM**  
 Udas pake mohabbat ko muskurae ja  
 Kis ne kaha ke dagh-i-wafadar margaya  
**10.30 Close down**

**p.m. TRANSMISSION II**  
**12.0 APKI FARMAESHEN**  
 Programme of listeners' requests presented  
 by B. N. MITTAL  
**12.55 NEWS IN HINDUSTANI**  
**1.0 GOOD FRIDAY MUSIC †**  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 GOOD FRIDAY MUSIC**  
 (Contd.) †  
**2.0 Close down**

**TRANSMISSION III**  
**5.0 ALTAH HUSAIN KHAN**  
*Astai Bhopali*  
**5.10 MUSHTARI BAI**  
*Thumri*  
 Dil-sozan men kya ae hue hain  
**5.25 GHAZALEN AUR GEET †**  
**5.50 ASHIMA BANERJI: Geet**  
**6.0 ALTAH HUSAIN KHAN**  
*Dhrwad Multani*  
**6.10 USMAN KHAN**  
 Kuchh besabab nahin ke sarapa zaban hun  
 main  
 Jab tawajjah teri nahin hoti  
**6.20 GHULAM SABIR**  
*Puabi on Sarangi*  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 ASHIMA BANERJI: Geet**  
**7.0 MUSHTARI BAI: Thumri**  
**7.15 USMAN KHAN: Thumri**  
 Chale jaiyo bedarda  
**7.30 FILMI GANE †**

**7.45 FOR VILLAGERS**  
*Qawwali †; Bazar ke bnao aur khabaren;*  
**CHANWA RAM** aur unke sathi: Dehati saz  
 Sunne walon ke khat aur unke jawab,  
**ASHIMA BANERJI: Geet; Agle hafte ka**  
 programme: *Farmaeshi Record*  
**8.30 FAMOUS INDIAN**  
**REGIMENTS (1)**  
 First Punjab Regiment; Talk by Major-General  
 C. W. TOOVEY  
**3.45 JANGNAMA**  
**3.0 NEWS IN HINDUSTANI**  
**3.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MILE JULE GANE †**  
**10.0 MUSHFARI BAI:**  
*Khayal Basant Vilambit aur Drut*  
**10.20 DHANI RAM**  
 Gham uspe askhar kiya hamne kya kiya  
*Bhajan*  
**10.30 USMAN KHAN**  
*Thumri*  
 Ankhon men ake khun-i-dil apna tapak par  
**10.45 MUSHTARI BAI**  
*Thumri*  
 Maston pe unglian na utho bahar me  
**11.0 Close down**

## DELHI 2

**j.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**3.0 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.30 AS IN DELHI 1**  
**10.30 Close down**

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 2.0 AS IN DELHI 1**  
**2.0 Close down**

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.0 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 ASHIMA BANERJI: Geet**  
**7.55 GHULAM SABIR**  
*Sudh Kalyan on Sarangi*  
**8.5 FOR TROOPS IN INDIA AND**  
**CEYLON**  
 8.30 to 9.30 AS IN DELHI 1  
**9.30 ALTAH HUSAIN KHAN**  
*Khayal Bagesri Vilambit aur Drut*  
**9.45 WORLD AFFAIRS**  
 Talk relayed from the B B C  
**10.0 SONGS MY MOTHER**  
**TAUGHT ME**  
 Programme of songs and lullabies  
 Vocalist: PENNY GETGOOD (Soprano),  
 Pianoforte: DOUGLAS GETGOOD  
**10.20 WHAT'S NEW! †**  
 Review of the fortnight's latest records  
 By JIM HOLLOWAY  
**10.50 RECENT ON RHYTHM**  
 The latest favourites sung by SEEMAH  
 JOSHVA with W. RISLER at the Piano  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

**a.m. TRANSMISSION I**  
**8.0 \* R. L. BHATNAGAR †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 DINA NATH: Thumri Bhairavi**  
**8.40 IDAN BAI**  
 Badli badli teri nigah rahe  
*Geeta. Ghaza. Punjabi Geet*  
**8.50 GHAZALEN AUR DOGANE †**  
**9.0 PESHAWARA KHAN**  
 Meraj ki shab ban than ke chala  
*Naat. Ghaza. Punjabi Geet*  
**9.15 IDAN BAI**  
 Tum ho mere jivan ki as  
**9.20 DINA NATH: Bhajan**  
 Ab admi kuchh aur hamari nazar men  
 hai  
**9.30 PUSHTU PROGRAMME**  
**9.45 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* MILE JULE GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Pa sar ambar de zama: *Ghazal by Maulvi*  
**ABDULLAH:** Presented by SULTAN ALI  
 Accompanied by PESHAWAR RADIO OR  
 CHESTRA; KEHMAT SHAH. Sta pa jama  
 ro ro swaza:gam-Tappe; Pa kam qasoor d  
 pa ma domr zulum zor de-Lobha; GU  
**KHAN:** Zulmo-sitan kri pa ma raqiban-  
*Geet; Ishq de be hom kram pa misti-sharabi-*  
*Sandira; Turki naghma: Peshawar Radio Or*  
*chestra*  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
**2.16 PUSHTU PROGRAMME**  
**2.30 Close down**

**TRANSMISSION III**  
**5.0 \* PESHAWARA KHAN**  
 Man lazzat-i-dard-i-to badarman na  
 farosham  
*Ghazal; Punjabi Qawwali*  
**5.10 IDAN BAI**  
 Ek bewafa se piar kya hae kia kya  
 Pi aur pila saqi  
*Ghaza. Geet*  
**5.20 DINA NATH**  
 Ai pharki rag-i-wahshat tere  
 diwanon k:  
*Ghazal*  
 Soona hai mere ka mandir: *Geet; Multani*  
**5.35 MILE JULE GANE †**  
**5.50 PESHAWARA KHAN**  
 Krishna Murari binti karat tibari  
*Thumri*  
**3.0 KAIF-O-SUROOR**  
 DINA NATH: Lutf pine men nahin hai balkeh  
 kho jane men hai-Ghazal; IDAN BAI. *Geet*  
 suhane ga-Geet; Y. W. QAMAR: Masti ke  
 RADIO ORCHESTRA: *Naghma; PESHAWARA*  
 RADIO ORCHESTRA: *Naghma; PESHAWARA*  
 KHAN-Ze faiz-i-zauq-i-rangin sad bahare  
 karda-am paida-Ghazal  
**3.25 LOCAL ANNOUNCEMENTS**  
**3.30 NEWS IN ENGLISH**  
**3.40 NEWS IN HINDUSTANI**  
**3.45 TOPICAL TALK**  
**3.55 PUSHTU PROGRAMME**  
**1.25 FOR RURAL AREAS (Pushtu)**  
 GUL KHAN: Che makhamakh me yar walar  
 wi-Tappe; RAHMAN SHAH: Yar la me  
 warka jawabuna us arman kawuma-Lobha;  
 SULTAN ALI: Da zra hal wayle na shama  
 hich cha ta-Charbata; MIAN MUSTAJAB †;  
 Ya Nabi ya Nabi ya Nabi ya Nabi-Qawwali;  
 Akhiri khidmat. Play written by D. S. B  
 and Produced by SHAUKATULLAH KHAN;  
 Janjo; GUL RAHIM: Noar sa khidamat;  
 Listeners' letters and replies; Da Beltuna tappe;  
 Presented by GUL KHAN; REHMAT SHAH  
 and SULTAN ALI  
**3.25 DINA NATH**  
 Vere rone peh yeh hansi kaisi  
 Rote bitti sari unaria  
*Ghazal*  
**3.35 IDAN BAI: Naat**  
**3.40 PESHAWARA KHAN: Ghazal**  
**3.45 JANGNAMA**  
**3.0 \* NEWS IN HINDUSTANI**  
**3.20 NEWS IN ENGLISH**  
**3.30 B B C NEWS RELAY**  
**3.45 WORLD AFFAIRS**  
**10.0 RADIO SCREEN**  
 "Hamari Baat": Radio version  
**10.30 AFGHAN-PFRSIAN**  
**PROGRAMME**  
**11.10 Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 \* FLUTE AND MANDOLIN** †  
 Film tune: GOPINDRA and AMARNATH  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 NIWRUTTIBUWA SARNAIK**  
 Barania ka jayc *Daugiri Bhausa*  
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 DILIPKUMAR DHOLAKIA**  
 Ek vaat puchhu *Gujarati Geet*  
 Jai jag ni reet *Bhauravn*  
**9.30 KANNADA SONGS** †  
 KRISHNA BAI HUKKERI: Sumanohar gop.  
 MALLIKARJUN MANSUR: Basweshwar  
 MEHBOOB JAN: Krishna ki begane  
 wachan  
**R. V. PATRI: Chakorange chandrama**  
**9.45 A I R QUARTET**  
*Bhauravn*  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* GEET**  
 ZOHRA JAN (Ambala): Apne maas ka saz  
 baja  
 SHEILA SARKAR: Jal na uthe bujhti chha  
 gar  
**TAMANCHAJAN: Mehe liye jahan men chhai**  
 na qarar hai  
**BUNNAN KHAN: Piya bia**  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**

**1.0 CLASSICAL HITS**  
**LAXMI BAI (Baroda): Dijo mori navrasam**  
 chhuani  
**ONKARNATH THAKUR: Mai kanth nu**  
 Sughar.

**ENAYAT KHAN: Gat Pitu on Sitar**  
**MAKATHI PADS**  
**G. P. NAGARKAR: Kiti mohab bhasani ray**  
**MEHBOOB JAN (Sholapur): Karupaghana**  
 dayala

**SHASHIKALA KERIKATTI, Ramavi man**  
 ha kania  
**KANNADA SONGS**  
**MEHBOOB JAN: Krishna ni bagaue baro**  
**MALLIKARJUN MANSOOR: Basweshwar**  
 wachan

**RADHA BAI, Na nadid kinare**  
**ABDUL QADAR: Yat ke khat**  
**1.30 NEWS IN ENGLISH**

**1.40 LUNCH-HOUR MUSIC** †  
**CHOIR OF THE STRASSBOURGH**  
**CATHEDRAL**  
 Ave verum *Mozar*  
 Adoramus te *"*

**WILEM MENGELBERG and the**  
**CONCERTGEBOUW ORCHESTRA**  
 Two Elegiac Melodies *Grie.*  
**DAME CLARA BUTT: Contralto**  
 Four Biblical Songs *Duora.*

**THE BUSSION ORCHESTRA**  
 Meditation from "Thais" *Massen.*  
 Larko from "Xerxes" *Handt.*  
**CHOIR OF THE TEMPLE CHURCH,**  
 LONDON

Hear my Prayer *Mendelssohn.*  
**THE JACQUES STRING ORCHESTRA**  
 Elegy *Herbert Howell*  
**2.30 \* Close down**

### TRANSMISSION III

**5.0 \* GOVIND KURWALIKAR**  
 Vocal music  
**5.15 JAFAR QAWWAL**  
 Vocal music  
**5.30 JALTARANG SOLO**  
*Dhus Marua*  
**5.40 MILE JULE GANE** †  
 Mukesh meri andheri kutiya men *Geet*  
**MALIKA PUKHRAJ: Jag soz-i-ishq jag** *"*

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**SUNDRI and TANWAR: Shyam se bolc**  
 Raha pyari *Hori Kajti*  
**SIDDHESHWARI BAI: Jhulania-walire**  
**5.55 LOCAL ANNOUNCEMENTS**  
**5.0 CHILDREN'S HALF-HOUR**

(English)  
 Announced by AUNTY BETTY  
 Christopher Robin goes; Hoppity-Hop-Song;  
 JOSEPHINE; Schaubert and his Music; L.  
 Modern Music by RADIO CHUMS; Riddles:  
 MARIE CURRIE: The Mirror: Story

**5.30 NEWS IN ENGLISH**  
**5.40 NEWS IN HINDUSTANI**  
**5.45 GOVIND B. KURWALIKAR**  
 vocal music

**5.50 SHATRUCHI VICHARSARANI**  
 (What the enemy thinks)  
 analysis of enemy propaganda: Talk in  
 Marathi by P. R. LELE

**5.15 DILIPKUMAR DHOLAKIA**  
 Ina r kaore rana *Lok Ge.*  
 tun chhod nahin mujhe saath prabhu *Geet.*  
**5.30 TriUMPH**  
 More nindyan bairna bhayi saj *Tilan.*

**5.45 NEWS IN MARATHI**  
**5.55 NEWS IN GUJARATI**  
**5.5 NEWS COMMENTARY**  
 (Gujarati)

**5.10 JAFFAR QAWWAL**  
 vocal music  
**5.40 IN THE NEWS**  
**5.45 MUSIC**

**5.30 FOR THE UNIVERSITIES**  
 Science lifts the veil: Introductory talk b.  
 ir WILLIAM BRAGG  
 (London Transcription Service Record)

**5.45 RADIO RECONNAISSANCE**  
 News-play in Marathi or Topical programme  
 in English of recordings, commentaries on  
 news or music

**5.0 NEWS IN HINDUSTANI**  
**5.20 NEWS IN ENGLISH**  
**5.30 B B C NEWS RELAY**  
**5.45 WORLD AFFAIRS**  
 talk relayed from the B B C

**5.0 JAFFAR QAWWAL**  
 Vocal music  
**5.015 NIWRUTTIBUWA SARNAIK**  
 Jab bohar ayi *Bahar*  
 ysi Murawa *"*

**5.45 \* Close down**

## BOMBAY 2

**1.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**3.0 to 8.5 AS IN BOMBAY 1**  
**4.5 TEEN DADRE** †  
**AMIR BAI KARNATKI: Ja ja re sajya**  
**KAMIA JHARIA: Kaisa kate din rain**  
**MALIKA PUKHRAJ: Suratiyeng rang chue ri**  
**5.15 to 8.50 AS IN BOMBAY 1**  
**5.50 NIWRUTTIBUWA SARNAIK**  
 Kab ghar awe piya *Daugiri Bilawal*  
**5.20 to 10.0 AS IN BOMBAY 1**  
**10.0 Close down**

**2.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 2.30 AS IN BOMBAY 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)

**7.30 COMMERCIAL NEWS**  
**7.45 AT SHORT NOTICE**  
**8.5 to 9.0 AS IN BOMBAY 1**  
**9.0 A I R ORCHESTRA**  
*Pancham Bageshri and Pancham Malkaus*  
**9.15 NIWRUTTIBUWA SARNAIK**  
 Raajan aye mare dere *Gauri*  
 Bhatafat kahe *"*

**9.45 to 10.0 AS IN BOMBAY 1**  
**10.0 "NOT THIS MAN"**  
 A reverent tribute to one of the greatest and  
 most noble-hearted beings the world has known  
 the immortal Jesus, called the Christ, of  
 Nazareth  
 Written and presented by WINSTON  
 CHARRIER

**10.30 SACRED MUSIC** †  
**10.45 \* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 COMPOSITION OF**  
**SADARANG**  
 Are vir bananwa *Khayal: Desi.*  
**MEERA CHATTERJEE**  
**7.50 ALI AHMED KHAN**  
 Sitar *Alap and Gat. Jogi*  
**8.0 ANWARUL HUQ**  
 Rumjhumajhum nupur baje re *Pai isang*  
 Babu banane wale *Geet.*

**8.15 NEWS IN ENGLISH**  
**8.30 SELECTIONS** †  
 DILWAR HOSSAIN: Jagore; DULI BIB:  
 Namaj gabinc; DILWAR HOSSAIN. Cna  
 chael re

**8.40 SHORT STORY (Bengali)**  
**8.45 READINGS FROM QURAN-I-**  
**SHARIF**  
 With translation in Hindustani by Maulan.  
**ABDUR RAHMAN KASHGHARI**  
**9.0 ABDUL AZIZ KHAN AND**  
**PARTY**

Gham-i-firaq *Qawwa*  
 May agar aachha hua *Qawwa.*  
**9.15 CELLO: Bhadravin**  
**KSHIROD GANGULY**  
**9.20 DEVAGIRI-BILAWAL**  
 Piya nahi aye sakhri  
**MEERA CHATTERJEE**  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* MESSIAH: Handel**  
**DEREK MIDDLETON: (treble)**  
 Come unto him  
**SADLER'S WELLS ORCHESTRA**  
 Behold the lamb of God  
**12.40 TSCHAIKOWSKY**  
 Symphony No 6 in B Minor  
 Opus 74 (Pathetique)  
**BERLIN PHILHARMONIC ORCHESTRA**  
 Conducted by WILHELM FURTWANGLER

**1.30 NEWS IN ENGLISH**  
**1.40 MAHILA MAHAL**  
 Conducted by REKHADI  
 Ghare-baire: News and views of special interes  
 to women; Your questions and our answer:  
 (i) Why so many women die of burns i.  
 Bengal: Talk in Bengali by SNEHA DAS:  
 Je gan legehilo bhalo †; Chiti Patra. Replie.  
 to listeners' letters

**2.10 NEWS IN BENGALI**  
**2.15 MAHILA MAHAL (Contd.)**  
 Food planning in wartime; Talk in Bengali  
 by KARUNA KANA GUPTA; Musica  
 momentis †; The sun over Asia: Talk i.  
 Bengali

**2.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* ANNOUNCEMENTS -**  
 (Bengali)

**GALPADADUR ASAR**  
 Programme in Bengali for children. Conducte  
 by NRIPENDRA KRISHNA CHATTERJ  
 Ekjan sabashi jodha. Story by RASHID  
 KARIM; JULHIKA ROY: Sar bhai champa  
 Ajo jara amar (i) Archmedes; Greetings t  
 members; Galpadadur Chithi  
**5.30 ANGURBALA**  
 Par karo meri naiya *Bhajan*  
 Kab hansa tha jo ye kahte ho *Ghaza*  
**5.45 ABDUL AZIZ KHAN AND**  
**PARTY**  
 Woh apne zulle  
 Jaun may tuut par balihari *Qawwal*

**6.0 SITAR**  
*Alap and Gat; Multani*  
**ALI AHMED KHAN**  
**6.15 ANGURBALA**  
 Kaskar mara tir  
 Saqi ke chasme fayzan  
**6.30 NEWS IN ENGLISH**  
**6.40 HOW DEEDS SPEAK**  
 Talk in Bengali

**6.45 ANGURBALA**  
 Nabaghana Shyam murati  
 Bina sutay gantilam mala  
**7.0 GOOD FRIDAY**  
 Programme in Bengali

**7.15 PALLIGEETI**  
 Bhatali o Dehatatwa  
 Sung by ABBASUDDIN AHMED  
**7.30 "SUKHI PARIBAR"**  
 Drama: Written by NARENDRANATI  
 CHAKRAVARTY

**7.35 COMMERCIAL NEWS**  
**7.45 AT SHORT NOTICE**  
**8.5 to 9.0 AS IN BOMBAY 1**  
**9.0 A I R ORCHESTRA**  
*Pancham Bageshri and Pancham Malkaus*  
**9.15 NIWRUTTIBUWA SARNAIK**  
 Raajan aye mare dere *Gauri*  
 Bhatafat kahe *"*

**9.45 to 10.0 AS IN BOMBAY 1**  
**10.0 "NOT THIS MAN"**  
 A reverent tribute to one of the greatest and  
 most noble-hearted beings the world has known  
 the immortal Jesus, called the Christ, of  
 Nazareth  
 Written and presented by WINSTON  
 CHARRIER

**10.30 SACRED MUSIC** †  
**10.45 \* Close down**

### CAST.

Ramanath  
 Mohan  
 Bhan  
 Segar  
 Voice 1  
 Voice 2  
 Voice 3  
 Voice 4  
 Bani

B. N. CHAKRAVARTY  
 MIHIR BHATTACHARYA  
 MOHITOSH CHATTERJEA  
 AMARENDRA N. MALLIK  
 SANKAR P. BHATTACHARYA  
 MONI GHOSE  
 ANWARUL HUQ  
 SUNIL DASGUPTA  
 REKHA DUTTA

**3.30 CHAYAN** †  
 REKHA BAI: Jinka nam hay; ABDUL  
 RAZZAQ QAWWAL: Mainu ki tarah;  
 REKHA BAI: Baikunth me Raja; FAQHRUD-  
 DIN: O jasn wali

**1.45 NEWS IN BENGALI**  
**1.0 \* YOU AND YOUR**  
**RATIONING**  
 Talk in Bengali

**1.5 YOU AND YOUR**  
**RATIONING**  
 Talk in English  
**1.10 INTERLUDE** †  
**1.15 LOCAL ANNOUNCEMENTS**  
**1.20 NEWS IN ENGLISH**

**1.30 B B C NEWS RELAY**  
**1.45 WORLD AFFAIRS**  
 Talk relayed from the B B C

**0.0 TRAGIC OVERTURE: Brahms**  
**B B C SYMPHONY ORCHESTRA**  
 Conducted by ARTURO TOSCANINI

**0.15 EUNICE EVANS (Piano)**  
 April *John Ireland*  
 Rondo Capriccioso Opus 14 *Mendelssohn*  
 Prelude Opus 45 *Chopin*

**0.30 NEWS IN ENGLISH**  
**0.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down.**

## CALCUTTA 2

**1.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**1.25 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**

**2.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**2.30 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.45 AS IN CALCUTTA 1**

**5.45 FOR NEPALI LISTENERS**  
 Nepali music †; News review in Nepali; Nepali  
 music †  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 8.30 AS IN CALCUTTA 1**

**8.30 COMMERCIAL NEWS**  
 English and Bengali  
**8.45 to 9.30 AS IN CALCUTTA 1**

**9.20 ABBASUDDIN AHMED**  
 Je din gopane rate *Adhunik*  
 Uki hoto sabari *"*

**9.30 ALI BAKSH**  
 Sarangi: *Dhun Pitu*  
**9.45 to 10.0 AS IN CALCUTTA 1**

**10.0 ABBASUDDIN AHMED**  
 Mochhe kigo parichay *Adhunik*  
 Ami chale jai *"*

**10.10 SUREN PAL**  
 Mandola: Popular tunes  
 Mor beena uthe kon sure baji *Baul*  
 Folk tune

**10.20 SACHINDRANATH GUPTA**  
 Din sheshe je pakhiti  
 Emar eka eka kemane kate *Adhunik*

**10.30 to 10.50 AS IN CALCUTTA 1**  
**10.50 \* Close down**

# LAHORE

276 metres (1,087 kc/s)

## a.m. TRANSMISSION I

8.0 \* ABDUL KAREEM KHAN +  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SURAYYA JABEEN  
Taseer sabr men na asar istrab men Mohe man ki samajh na ai Ghazal Geet

8.40 ABDUL MAJID  
Jhan jhan bajje jhanjhana Thumri; Bharavin Bhaven tun jan na jan Punjabi Geet

8.52 SURAYYA JABEEN  
Ye kis ar'a se karishmen dikhae jate hain Ja re badarva ja Geet

9.2 AMAR NATH  
Ab more Ram Khayal Gujri Todi

9.12 ABDUL MAJID  
Kaha man le papia Dard minnat kash'e dawa na hua Dadra Maund

9.22 SURAYYA JABEEN  
D'i samjhita hai va Khuda jane: Ghazal; Geet

9.32 AMAR NATH  
Ras ke bhare tore nain Thumri Bhairavin Bhajan

9.42 THUMRI AUR GHAZAL  
ABDUL MAJID; Thumri SURAYYA JABEEN; Ab toot jae ga dile ummedwar kia

9.52 AMAR NATH  
To se na main loloon Kanha Khayal Des

10.0 \* Close down

## TRANSMISSION II

11.0 EASTER SERVICE  
Relayed from the Lahore Cathedral

12.0 \* THUMRIAN, DADRE, GHAZALEN AUR GEET +

p.m.

12.55 NEWS IN HINDUSTANI  
1.0 FILMI GANE +  
1.30 NEWS IN ENGLISH  
1.40 \* Close down

## TRANSMISSION III

5.30 \* ABDUL MAJID  
Gori tore naina Thumri Filu  
Ye baat baat men jo naruki nikalti hai

5.40 BAHAR BEGAM (Ferozepur)  
Ghazal aur Geet

5.50 AMAR NATH  
Joban ab chomke Khayal Multani

6.0 SURAYYA JABEEN  
Nigahon se di men samano lage ho Naina mori kar do par Geet

9.10 ABDUL MAJID  
Thumri aur Ghazal

9.20 BAHAR BEGAM Ghazal

9.25 LOCAL ANNOUNCEMENTS

9.30 NEWS IN ENGLISH

9.40 NEWS IN HINDUSTANI

9.45 THUMRI, GHAZAL AUR GEET

ABDUL MAJID; SURAYYA JABEEN; BAHAR BEGAM

7.0 AMAR NATH  
Madhu bansari Thumri Kaf Bhajan

7.10 SURAYYA JABEEN  
Dholak ka Geet

7.15 HAM AUR KHURAK (1) :  
Behar zarast: Talk in Hindustani by Sh. MEHBOOB ELAHI

7.30 FOR THE COUNTRYSIDE  
BARKAT ALI AND PARTY: 'Mirza Sabiban'; SURAYYA JABEEN. Folk-song: Halat-i-hazira; Talk or Punjabi Geet +; BAHAR BEGAM; Geet; BARKAT ALI AND PARTY: 'Heer'; Punjabi men khabaren; 'Shala jug jug jivan sare' +

8.10 BAZAR KE BHAO

8.15 \* "ROOHANI WARTA"  
EASTER  
Feature programme in Punjabi by JOSHUA FAZAL-UD-DIN

8.45 JANGNAMA

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

10.0 FOR THE FORCES

10.30 INDIAN MUSIC +

10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \*LALIT ON SAROD  
B. N. BHATTACHARYA

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MALIKA BAI (Gaya)  
Naihar chhooto jae Thumri Dadra  
Pardes sidhar more piya Dadra  
Bahut reh chuke alam-i-rang-o-boo men Ghazal

8.50 GHAZALEN AUR GEET +

9.0 V. J. JOSHI

9.30 MALIKA BAI  
Us ko har inkar men dar parda ik iqrar tha Ghazal

Mukhtasar yun shama ka purdard afsana hua

9.45 BRINDABANI SARANG ON SAROD

B. N. BHATTACHARYA

9.55 V. J. JOSHI: Bhajan

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* THUMRIAN AUR GEET +  
12.55 NEWS IN HINDUSTANI

1.0 FILMI GANE +

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 V. J. JOSHI  
Ab to bari ber bhai Khayal Bhimpalari  
Piva bin nahin awat chain Thumri

6.0 ORCHESTRAL MUSIC +

6.4 MALIKA BAI (Gaya)  
Ghazal; Maroongi nainan ban Dadra  
Kahe ko neha lagae Thumri

6.25 LOCAL ANNOUNCEMENTS

## 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 TAN CHAKRA  
RAG PURIA: Presented by V. J. JOSHI, ASHFAQ HUSAIN, MUJADDID NIAZI, MAHQOOL HUSAIN WARSII and LADDAN KHAN

7.15 NAI KITABEN  
Review of the latest Hindi books

7.30 MALIKA BAI  
Ah ko chahiye ik umr sar hone tak Ghazal  
To se lagi najaria Dadra

7.45 HAMARA PANCHAYATGHAR  
Qawwali: Panch mandli; Maha purshon ki bani—Rahim ke done; Talk by SHAMHER BAHADUR SAMADI; (Time Signal at 8-0 p.m.); News: Bhajan: V. J. JOSHI; Purab ka hal: Dialogue; Geet: RAMJI DAS; Kharidha ki dekh reh. Dialogue between BENI MADHO TRIVEDI and JHAPETE; Bhajan: MURTAZA HUSAIN

8.30 REFERENCE YOUR LETTER  
Listeners' letters and replies by JAWABI

8.45 JANGNAMA  
Relayed from Delhi

9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C

10.0 EASTER CANTATA  
"The Resurrection"—Charles Fonteyn Manney  
The LALBAUGH METHODIST CHURCH CHOIR, under the auspices of the Music Department, Isabella Thoburn College, Lucknow. Director and accompanist: SATYAVATI C. JORDAN

10.30 V. J. JOSHI  
M'twa nahin mane Thumri Kaf; Dadra

10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* ANJALI MUKHERJEE  
Kar jeno ei Rabindrasangit

Enechho ei shirish

1.15 SHIKSHA SADAN  
Educational broadcast

Great rulers of the Moghul period (2); Akbar: Talk in Bengali by SASHIBHUSAN CHOWDHURY; Juddher khabarakhbar

1.30 NEWS IN ENGLISH

1.40 NARENDRACHANDRA GHOSH II  
Eschehe go ma Palligiti  
Ami ashar ashe

1.50 ANJALI MUKHERJEE  
Shushka taper Rabindrasangit  
Rajpurite bajay

2.0 NEWS AND VIEWS

2.10 NEWS IN BENGALI

2.15 NARENDRACHANDRA GHOSH II  
O sajani tora Palligiti  
Jyotsna Rate

2.25 "PRAHARENO DHANANJAYA" +  
Humorous sketch

3.0 \* Close down

## TRANSMISSION II

5.0 \* MANGALCHANDRA DAS  
Sitar recital Eman Bhupali

5.15 KALACHAND BASAK  
Toma saba jane Tappa Pahari

5.30 "EASTER"  
Prarthana; Songs; Talk on the significance of Easter in Bengali

6.0 NITYAGOPAL BURMAN  
Madhabi kunjie Bengali Khayal Bahar  
Eloa go elona Bengali Thumri

6.20 TRIPITAKA PATH  
Readings from the Tripitaka by SANTOSH BIKASH BARUA

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

6.45 NIBEDITA DEBI  
Khayal Eman

7.0 BURMESE PROGRAMME  
Relayed from Delhi

7.30 CURRENT COMMENTS  
Review of the war situation in English

7.45 MANGALCHANDRA DAS  
Sitar recital Desh

7.55 THOUGHTS IN VERSES

8.0 NIBEDITA DEBI  
Tappa Khambaj

8.15 TOPIC OF THE DAY

8.25 RICHITRA +

8.45 NEWS IN BENGALI

9.0 \* KALPATARU +  
Listeners' selections

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
Talk relayed from London

10.0 NITYAGOPAL BURMAN  
Amar hivar Ragpradhan  
Sakhi bhavish tora Kirtan

10.15 RABINDRASANGIT +  
SUDHA BANERJEE and DWIJEN CHOWDHURY

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50 Close down

For the duration - Serving the R.A.F.

Postwar - Commercial Airlines

ASIAN AIR ASSOCIATES BOMBAY

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Ninnukori yunnadira—Vasanti—Adi  
 Varanarada—Vijayari—Adi

**7.40 P. B. RANGACHARI †**  
**7.50 NEWS IN TAMIL**  
**8.0 TWO VOICES †**  
**8.15 NEWS IN ENGLISH**  
**8.30 P. A. RAJAMANI**  
 Dayapayonidhe  
 Itanainal  
 Ennasejalum  
 Kalayappazhikkade  
 Pattai kettanaya

**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 RADIO MAHILAMANDALI**  
 Brinda Geetamu; Irugu porugu—Symposium;  
 Mahila lokamu—News chronicle; Yasoda  
 geethamu; Parvati Lekha

**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEW IN TAMIL**  
**2.5 CLARIONET: A I R ARTIST**  
**2.10 P. A. RAJAMANI**  
 Ayyavin  
 Akshayalingavibho  
 Andavane

**2.30 G. V. KRISHNA MURTI**  
 Srija Sri Sudhadhanayi—Adi  
 Venuganalanuni—Kedaragaula—Rupakam  
 Paratpara—Vachaspati—Adi  
 Manasunila—Abhogi—Adi  
 Saravanabhava—Malkos—Adi

**3.0 AFTERNOON VARIETY †**  
**3.30 \* Close down**

**TRANSMISSION III**  
**4.30 T. P. RAJAGOPALAN**  
 Darisanamsei—Kalyani—Adi

Jaganjani—Ratipatipriya—Adi  
 Naradag nalola—Atana—Rupakam  
 Nadupai palikedaru—Madhyama—Jhamba

**5.0 MUSIC FOR GOOD-FRIDAY †**  
 Excerpts from Handels oratorio ("Hessiah")  
 with orchestra and organ conducted by  
 STANFORD ROBINSON  
 B. B. C. CHORUS  
 Chorus "and with his stripes we are healed"  
 HUBERT EISEDELL, Tenor  
 Recitative: "Comfort ye my people"  
 Air: "Every valley shall be filled"  
 B. B. C. CHORUS  
 Chorus: "All we like sheep have gone  
 astray"

MURIEL BRUNSKILL: Contralto  
 Air: "He was despised and rejected of men"  
 B. B. C. CHORUS  
 Chorus: "Worthy is the lamb"  
**5.30 S. VIDYA; Veena**  
 Varnam—Varali—Chaturasa Ata  
 Enadu—Balahamsa—Rupakam  
 Nannimbroya—Ionoraniani—Tributa  
 Tulasi dolamulahe Mayam—Ionagula—Rupakam

**6.0 COMMERCIAL NEWS**  
**4.15 VARIETY †**  
**4.30 NEWS IN ENGLISH**  
**4.40 MUSIC †**  
**7.0 PODU MAKKAL YUDDHAM**  
 A. R. P. Talk in Tamil  
**7.10 M. N. RANGAPPA: Flute**  
 Ni bhakti—Yamanahari—Adi  
 T akandira—Dhanavati—Rupakam  
 Raza Sita—Hiraparvati

**7.35 NEWS IN TAMIL**  
**7.45 KROTTA NAVALA (\*)**  
 Serial novel in Telugu by VISWANADHA  
 SATYANARAYANA

**8.5 S. VIDYA**  
 Sri Raghuvara—Bhairavi—Adi  
 Meena nayana—Dorbar—Rupakam  
 Varulu Konnadi—Khamas—Adi

**8.30 THE FIGHTING FORCES**  
 "John citizen in the R.A.F." The construc-  
 tional painter—his nine lives; Talk in  
 English

**8.45 SIVA KARIYAN**  
 Play in Tamil

**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 R R C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
 Relayed from the B B C  
**10.0 M. N. RANGAPPA: Flute**  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)

**7.30 to 7.40 AS IN MADRAS I**  
**7.40 NEWS IN TELUGU**  
**7.50 SURI BARI**  
 Nee mahimsa Saralini dala; Vadina poola

**8.0 GANALAHARI**  
 Five lessons in music

**8.15 to 9.0 AS IN MADRAS I**  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)

**1.0 to 2.0 AS IN MADRAS I**  
**2.0 CLARIONET: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS I**  
**3.30 \* Close down**

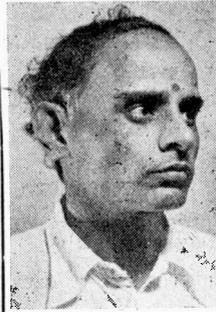
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)

**4.30 to 6.15 AS IN MADRAS I**  
**6.15 LOKAVARTA**  
**6.22 KALACHAKRA**  
**6.30 to 6.40 AS IN MADRAS I**  
**6.40 RASATARANGINI**  
 Variety programme in Telugu  
**7.0 M. N. RANGAPPA: Flute**  
**7.10 FOR THE VILLAGES (Telugu)**  
 Venusenaga upayogunulu Discussion  
 Ramasentram—Feature

**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
**7.45 to 9.20 AS IN MADRAS I**  
**9.0 SHARDA**  
**9.30 MUSICAL DISCOURSE IN TELUGU**  
 By KAVURI SUBRAHMANYA SASTRY  
**10.30 \* Close down**

# TRICHY

396 metres (758 kc/s)



ALLIDAIKURI S. HARI-  
 ARAN, who re-  
 cently broadcast  
 local music from  
 Trichy.

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
**KUMBakonam RAJAMANICKAM PILLAI**  
 Violin

**7.50 NEWS IN TAMIL**  
**8.0 RADIO VADYA GOSHTI**  
 Anandham; Inbakkanavuz; Gitanada inlham;  
 Ni Arul purindiduvai

**8.15 NEWS IN ENGLISH**  
**8.30 TEREZHUNDUR T. V. SRINIVASACHARI**  
 Ulagam yavayum—Bhauri—Adi  
 Vallal manattai—Kedaram—Rupakam  
 Azhi ni analu ni—Aavari—Chapu  
 Ippozhodu emmano al—Dhanayi—Adi  
 Venurivan varuvu—Surati—Chapu

**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
**PALANI VIJAYALAKSHMI:** Kalimayilada  
 Kanden; Damodaran maruga  
**VITHAL:** Enadu maname; Panive adaram  
 K. TAVAMANI DEVI: Varai varai eudan  
 Kannane; Chandramukhi  
 P. J. GOVINDAN: Vanamala ena alai; Mani-  
 da pon-parul  
**VASANTI:** Modhukar rani; Yeh jogan kahan

**1.30 NEWS IN ENGLISH**

**1.40 H. S. MADHWACHAR:** Goottu-  
 vadyam  
 Pranamanayham—Gaula—Adi  
 Unacharamu—Bhairavi—Rupakam  
 Edukkittanai—Surati—Rupakam

**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* TEREZHUNDUR T. V. SRINIVASA CHARI**  
 Odhimam odungakanda—Kamavardhani—  
 Rupakam

Varkalai venudaiyarai—Todi—Adi  
 Vevvon oli—Bhairavi—Rupakam  
 Vedanala araginra—Yadukulakambodi—Chapu  
 Ganai iru kari—Nilambari—Adi  
 Tandalai mayilgalada—Vasanti—Rupakam  
 Nagam onriya  
 Ragamalika

**5.40 QURAN-I-SHARIF**  
 Exposition in Tamil by Nagore Hafiz A.  
 MOHAMMAD HUSSAIN  
 Devotional songs

**6.0 GOOD FRIDAY**  
 Special broadcast: Anglican  
 Address by Rev. Cap. R. A. MANUEL

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Ten pazhani malai; Collective farming; Nila  
 mayil mel; Kummil Kettaya Sangati; Narayana  
 nava bhashana †

**7.15 READINGS FROM THE CLASSICS**  
 The return of Rama as presented by Kallar:  
 T. K. CHIDAMBARANATHA MUDALIAR

**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 P. N. ANGAPPA PALLAI**  
 Nagaswaram

**8.0 MAHODARAN**  
 Episode from KAMBARAMAYANAM present-  
 ed by SUKHI

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
 Relayed from London  
**10.0 FROM THE SCREEN †**  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)

**8.0 K. S. VENKATRAMAIAH**  
 Violin †

**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Telugu)**  
**8.40 M. M. DANDAPANI DESIGAR †**  
 Ulagamideno; Jagajjani; Manameunnakkida-  
 mai

**8.50 P. J. GOVINDAN †**  
 Karunayin vari; Adum padam; Vanamala

**9.0 SITA AND SHYAMALA**  
 Varnam  
 Erunammia  
 Iutamurure  
 Kanikara munchi  
 Paridana michite

**9.30 \* Close down**

**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)

**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**3.10 MOVIE MELODIES †**  
 Krishna Toodu  
 Savithri  
 Pothana  
 Venkateswara Matanyam  
 Jawani ki rest  
 Zamana

**2.30 SITA AND SHYAMALA**  
 Ika netalajala  
 Anupama gunambudhi  
 Vinatanta  
 Saravanabhava  
 Vidajaladura

**3.0 \* Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)

**8.30 S. DAKSHINAMURTY**  
 (Violin)  
 Ninu Jeppa  
 Durgadevi  
 Kotinadulu  
 Ivasudha

**9.0 TOPICAL FEATURE IN TAMIL**  
**9.15 T. M. THIAGARAJAN †**  
 Pakkai  
 Kanakka  
 Vanattinmidu

**1.45 VIA DOLOROSA †**  
 Programme in commemoration of a Great  
 Sacrifice  
 Tragic overture  
 Good Friday music  
 Christ lay in the bonds of death  
 Marcia funebre

**9.30 \* Close down**



Here's to-  
**JAMMI'S**  
**LIVER**  
**CURE**

for saving my life  
 from serious Liver trouble  
 that resisted every other  
 treatment.

A MIRACLE REMEDY FOR  
 INFANTILE LIVER & SPLEEN DISORDERS

SOLD EVERYWHERE  
**JAMMI VENKATARAMANAYYA & SONS,**  
 MYLAPORE, MADRAS.

Sub-Office: KUMBakonam, (S. I. Rly.)  
 Branches: BOMBAY, CALCUTTA, LUCKNOW,  
 TRICHINOPOLY AND BANGALORE.

# DELHI

# PESHAWAR

476.9 metres (829 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 HAIDER HUSAIN  
Jogia on Sitar

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 JAPANESE DUALISM  
Talk by W. V. PENNELL

8.35 RASOOLAN BAI  
Nadia kinare mora gaon  
Chale jayyo bedarua

Thumri  
Dadra

8.40 IDAN BAI  
Dil se teri nigah jigar tak utar gai  
Chali ab gul ke hathon se luta kar karvan  
apna

8.50 S. A. MAHADKAR  
Thumri and Bhajan

9.5 ABDUL KARIM KHAN

9.10 MOHD. ISMAIL (Jaipur)  
Waqt-i-peeri shabab ki baten  
Laaron woh tinke kahin se ashiane ke liye

9.25 HAIDER HUSAIN: Sitar

9.35 RASOOLAN BAI  
Khayal Tanvini Todi Vilambit and Drut

9.50 IDAN BAI  
J's ke dil men dukhh ka dera  
Ishrat-i-qatra hai darya men fana hojana

10.0 NEWS IN ENGLISH

10.7 MOHD ISMAIL  
Dale hue gardan jo mira namabar aya  
Mujhe se dost tera hijr ab aisa satata hai

10.17 S. A. MAHADKAR  
Vocal music

10.30 Close down

p.m. TRANSMISSION II

12.0 FILMI GANE †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †  
Presented and presented by MELVILLE DF  
MELLOW  
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR  
IT (Contd.)

2.0 Close down

TRANSMISSION III

5.0 RASOOLAN BAI  
Vocal music

5.20 MOHAMMAD ISMAIL  
Nala hai bulbul-i-shoride tera kham abhi  
Inkar-i-malkashi ne mujhe kya maza dia

5.30 HAIDER HUSAIN  
Siri Rag on Sitar

5.40 IDAN BAI  
Yeh duniya ac khuda kirht-i-zubun hasil na  
ban jae  
Kab woh sunta hai kahani meri

6.0 S. A. MAHADKAR  
Thumri; Bhajan

6.15 RASOOLAN BAI  
Khayal Purya Dhanasri Vilambit aur Drut

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MOHAMMAD ISMAIL  
Tamannaon men ulhaya gaya hum  
Ankhon se haya tapke hai andaz to dekho

7.0 IDAN BAI  
Jab nam tera lijiye tab chashm bhar aye  
Kuchh dard hai nutribon ki lai men

7.10 S. A. MAHADKAR  
Vocal music

7.20 HAIDER HUSAIN: Sitar

7.30 RAFTAR-I-ZAMANA  
Review of current events in Hindustani  
by RAM SARAN SHARMA

7.45 FOR VILLAGERS  
Bazar ke bhao; CHANDGI aur unke sathi:  
Nautanki; Khabaren; RAJINDER PARSIIAD  
aur NANAK; Banjo aur Dholak; 'Taj aur  
Ehiyat'; Bai-cheet; CHANDGI aur unke  
sathi: Nautan t; Aoki pasand ke record

8.30 I AM WEARY OF (1)  
Intellectuals: Talk by SHYAM LAL

8.45 RASOOLAN BAI  
Khayal Shastra Vilambit aur Drut

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
1.45 "KIRDAR"  
Play in Hindustani written by KAMRAN and  
presented by DELHI DRAMA UNIT

10.12 S. A. MAHADKAR  
Vocal music

10.20 IDAN BAI: Vocal music

10.30 MOHAMMAD ISMAIL  
Mard

10.40 HAIDER HUSAIN  
Zulmat kadi men mere shabi-i-gham ka josh  
hai  
Malkaus on Sitar

10.50 S. A. MAHADKAR: Bhajan

11.0 Close down

## DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

9.0 to 9.10 AM IN DELHI 1

9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)

9.25 to 10.30 AS IN DELHI 1

10.30 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

2.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

9.0 to 6.45 AS IN DELHI 1

3.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 IDAN BAI  
Sirqat ki raat ankh na dambhar sara lagi  
Geet

7.55 M. A. QURESHI  
Hasti apni habab ki si hai

8.5 FOR TROOPS IN INDIA AND  
CEYLON

8.30 to 9.30 AS IN DELHI 1

9.30 HAIDER HUSAIN (Sitar)

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

## FREE

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a.m. TRANSMISSION I

8.0 \* HIRA BAI †

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SARDAR GUL  
Qibla-o-Kaaba-i-Iman Rasool-i-Arabi  
Ae hain is rawish se tere jalwazar men  
Ghasal

8.40 MOHAMMAD SIDDIQ  
Ghasal aur Geet

8.50 KARIM MANZAR  
Shauq-i-posheeds ka izhar na hone paya  
Teri yad men gum hua jaraha hoon  
Ghasal

9.0 NAGHMAT-I-NAO †

9.10 MIAN KI TODI  
PESHAWAR RADIO ORCHESTRA

9.15 SHAKUNTALA DEVI: Do Geet

9.25 SARDAR GUL  
Ab tuje ai sitam-i-yar kahan se  
laaron  
Ghasal

9.30 PUSHTU PROGRAMME  
Relayed from Delhi

9.45 \* Close down

p.m. TRANSMISSION II

12.30 \* ROADAD-I-GHAM †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu).  
Arman de Arman: Sandira by ABDUL  
LAH USTAD: Presented by DILBAR JAN  
and accompanied by PESHAWAR RADIO  
ORCHESTRA, MUZAFFAR KHAN: Ka zri  
bahar ta da wato we—Tappe; Ma yae pa se  
be sre ghutai lidale dinc—Lobha; Mushahidat-i-  
Quadrat: Wraz au Shpa. Talk by M. ASHRAI  
KHAN: Saqiya raghe bahar bya—Ghasal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd)

DILBAR JAN: Sta gham krama diwana-  
Sandira; Rajeezi zyar guluna pa dash-i-Karbal-  
—Neemakai; MUZAFFAR KHAN: Za ba ha  
Saar kawum da sta qadar—Rubai; Mram d  
shama hal me gore—Ghasal; Tappe z  
Lobha †; AKRAM KHAN: Sok pa raza de  
malka na zi; KHANZAD: Naz parwari na  
parwari; ABDUL GHANI: Da janan min:  
vaghistan de—Tappe; Kala shoo na kala sho  
a we sab la darshama—Charbaita; Tomorrow's  
Programmes

1.16 PUSHTU PROGRAMME  
Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.0 \* QAHWA KHANE MEN

5.30 KARIM MANZAR  
Annon ko bhi begana banate hue ao  
Geet

5.40 SHAKUNTALA DEVI  
Naat aur Ghasal

5.50 SARDAR GUL: Naat  
Dushmanon se dosti ghairon se yari  
chahiye  
Ghasal

5.5 GAUHAAR SULTAN †

5.10 KARIM MANZAR  
Han chaman men bahar thi na rahi  
Ghasal

5.15 MOHAMMAD SIDDIQ  
Naat aur Geet

6.25 LOCAL ANNOUNCEMENTS

1.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME  
Relayed from Delhi

7.25 FOR RURAL AREAS (Pushtu)

NAGHMA-I-DEER: PESHAWAR RADIO OR-  
CHESTRA; DILBAR JAN: Pa dwa jihan ke  
sarfaraz she—Tappe; Jamadanai lamana wa ba  
de urama—Lobha; ZAMINDAR: 1; Da  
Gano sra; MUZAFFAR KHAN: Janan da  
mor-o-plar na khog wi—Tappe; Sa pa aala  
khtule fashion ke mahbooba razi—Lobha;  
ABDUL GHANI: Zagan lare kra da bagha  
bulbul na—Rubai; Za sta pa gham ke shum  
parwana ac janana zama—Ghasal

Next week's programme summary and avail-  
able market rates. DILBAR JAN: Moons  
shawe mazigar wo Rasool nast wo—Charbaita;  
MUZAFFAR KHAN: Pa safra abu Talib rawan  
wo sham ta—Baddala

3.25 SARDAR GUL  
Hain shah-i-Behr-o-Bar Madeena men  
Naat

3.30 JANG KA RANG  
Review in Hindustani of current events by Q.  
M. FAREED

3.45 MOHAMMAD SIDDIQ: Ghasal

3.50 SHAKUNTALA DEVI: Geet

3.55 KARIM MANZAR  
Dil hai haseeqat agha jalwagah-i-majaz  
men  
Ghasal

4.0 \* NEWS IN HINDUSTANI

4.20 NEWS IN ENGLISH

4.30 B B C NEWS RELAY

4.45 BEHIND THE VEIL (1)  
Korea: Talk by R. B. DEWAN CHAND  
BHRAI

0.0 SARDAR GUL  
Numood-i-husn ko hairat men ham  
kya kya samajhte  
Ghasal

0.11 CHANDNI RAT †  
Duet by SAIGAL and KHURSHEED

0.15 SHAKUNTALA DEVI: Geet

0.20 MOHAMMAD SIDDIQ  
Naat aur Ghasal

0.30 AFGHAN-PERSIAN  
PROGRAMME  
Relayed from Delhi

4.1.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**8.0 \* TRANSMISSION I**  
 8.0 \* AMIRBAI KARNATKI †  
 Sakhi Shyam rang rang jaus  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MOGHUBAI KURDIKAR  
 Khal kive ata nayak  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 G. M. DURRANI  
 Rativan kirhar gawayin  
 Prem hai man ka rog  
 9.30 WIWIDH GAN †  
 ROMA DEVI: Ruthe kyaa pyare  
 SHIVDAYAL BATISH. In prem bhasi ankhon se astun  
 K. C. DEY: Yeh jaa gai kiski khatir

I. L. RANADE: Waaeen hi rajani  
 9.45 SURSAGAR RECITAL  
 A I R ARTIST  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* BHAJANS †  
 ANUPAM GHATAK: Bhari hai Ganga jal nirmal hai  
 VISINUNPANT PAGNIS: Kanha tujhi ghaosadi  
 A. NARAYANGAONKAR: Prabhu nam satat  
 SIDDHESHWARI BAI. Man Mohan Murari  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 MIXED MELODIES †  
 K. L. SAIGAL: Mara ba ghamza kush

MANHAR BARWE: Shyama mori nayya kaise  
 SUDHA SABNIS and V. G. BHATKAR: Bui Marathi Duet  
 RANVIT ROY'S ORCHESTRA: Ratna har ZOHRA JAN (Anubala) Chhabidi chuni ae  
 KANAN DEVI. Tum Manmohan Har Gee  
 GHULAM SUFI and Miss DEVI: A  
 R. N. PARADKAR: Shodhan kuthe Mohan  
 MADHVA  
 ABDUL AZIZ KHAN: Vichitra Been  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH HOUR MUSIC †  
 VINCENT LOPEZ'S ORCHESTRA  
 There's something in the air  
 Where the love river goes by  
 SYDNEY GUSTARD: Organ  
 Gypsy Moon  
 Narcissus  
 COMEDY HARMONISTS  
 The Blue Danube  
 Perpetuum Mobile  
 KATE SMITH (Soprano)  
 When the moon comes over the mountain  
 There's a gold mine in the sky  
 DONG WALLON'S BAND  
 St. Bernard Waltz  
 The Boston two-step  
 CONCERT ORCHESTRA  
 Listening to Paul Lincke  
 BAUDOLF BROTHERS  
 Gall: haler: March  
 In the Zille Valley  
 RAY NOBLE  
 Moon light is Silver  
 The Pizze Waltz  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* SAROJINI REGE  
 Nilngani ya hanast  
 Divani hi phirate rani

5.15 SHANKERRAO VYAS  
 Gokul gaon ke chhora  
 Sundar surajawa  
 5.40 NIRALI PREET †  
 PARUL SEN: Maine ajab kiya singar  
 ANIMA DAS GUPTA: Pyar karungi pyar na lungi  
 BINA CHOWDHURY: Tujh ko hanste dekhunsi  
 JUTHIKA ROY: Chhip ke milungi tujh se  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 SATURDAY AT SIX  
 Programme of topical entertainment in Marathi  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 KANNADA SONGS  
 Sukhava sada jsgadolu iruvade  
 Dhanvya dhanya mama bhagya Devi

7.0 \* SANDESHE  
 Listeners' letters and replies by SANDESHI  
 7.15 SHANKERRAO VYAS  
 Terawa phulwan  
 Hori khelan jar  
 7.45 NEWS IN MARATHI  
 7.55 NEWS IN GUJARATI  
 7.5 BHAJANS  
 Jagdish main sharan tumari  
 Kari Gopal ki sab hoi  
 8.20 WAR COMMENTARY †  
 B C Talk  
 8.30 SAROJINI REGE  
 Madhavaara ata ye ghara  
 Jaat kasa chukalasi  
 Vane chakar rakhoji  
 8.45 G. M. DURRANI  
 Humna kinare tero gaon  
 Teer ishq men zindagani luta di

1.0 NEWS IN HINDUSTANI  
 1.20 NEWS IN ENGLISH  
 1.30 B B C NEWS RELAY  
 1.45 "SHIAKUNTAIA" †  
 "Law in Hindustani by MAQBOOL AHMED  
 "UR: Presented by the LUCKNOW  
 DRAMA UNIT  
 1.55 G. M. DURRANI  
 Ishq-ke band bhi sijdon ka maza milta h  
 Mazar ai hasinae naznin  
 1.45 \* Close down

## BOMBAY 2

1.0. TRANSMISSION I  
 61.98 metres (4,880 kc/s)  
 3.0 to 8.5 AS IN BOMBAY I  
 3.5 GUITARA FI MUSIC †  
 VINAYASH VYAS: Nathu sanam sanam Ghaza  
 VATWARIAL and KUSUM SHAH: Ghat  
 ghat na Ghanshyam  
 7.55 SHIPA SAMRAT: Jaso bala jaso Bal Gee  
 7.15 to 8.50 AS IN BOMBAY I  
 7.50 MOGHUBAI KURDIKAR  
 Yavana Dushkar  
 7.10 to 10.0 AS IN BOMBAY I  
 0.0 Close down

3.0. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 2.30 to 2.30 AS IN BOMBAY I  
 2.30 Close down

TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.0 AS IN BOMBAY I  
 5.0 MESSAGES FOR TROOPS  
 Recorded messages from Indian troops in the Middle East to their relatives in Western and Central India

7.15 SHANKARRAO VYAS  
 Thumri and Bhojan  
 7.30 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 COMMERCIAL NEWS  
 9.5 to 9.0 AS IN BOMBAY I  
 7.45 AT SHORT NOTICE  
 9.0 FOR THE FORCES  
 9.30 VIOLIN RECITAL  
 Alap and Asthai  
 9.45 MOGHUBAI KURDIKAR  
 Ye bare saiyaa  
 Ar. rut navelariya  
 10.45 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)  
**8.0. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 MADHUSUDAN DATTA  
 Tomar gane multki pabe  
 Chitta majhe niya baje  
 7.50 HIRA BAI  
 Balam chhupi chhupi jay  
 8.0 KOYELA: Bhairavi  
 SUKHARANJAN CHAKRAVARTY  
 8.5 SUDHIR DATTA  
 Nirbal ke bal Ram

8.15 NEWS IN ENGLISH  
 8.30 ARGHYA †  
 GEETA MITRA: Tumi Brindabaner alo  
 JATADHAR PYNE. Kali mayer Kali  
 GEETA MITRA: Ami kichhu chahini  
 8.40 SHORT STORY (Bengali)  
 9.45 READINGS  
 From Shrimad Bhagavatgeeta  
 By Dr. S. K. DAS  
 9.0 MANDOLIN AND MANDOLA  
 AMIYA ADHKARI and SUREN PAL  
 9.10 HIRA BAI  
 Aji may niya ko dhundhun koun desh  
 Thumri Bhairavi  
 1.20 NARENDRANATH BOSE  
 Taba lilavita chanchala hate  
 Dulbe aji phool jhulane  
 1.30 \* Close down

3.0. TRANSMISSION II  
 12.30 \* BAND WAGON †  
 Selection from requests  
 Commented by VAN MITCHELL  
 1.0 DITTERSDORF †  
 Sonata in B Flat Major  
 HANS RIJHAIN. (Viola)  
 KARL WEISS: (Piano)  
 Adagio: Minuet: Theme con Variazioni  
 1.10 LA BOHEME †  
 1.20 IGOR STRAVINSKY †  
 Rag-time for Eleven instruments  
 1.30 NEWS IN ENGLISH  
 1.40 YOU ASKED FOR THESE †  
 BINA CHOWDHURY: Mor kunje clo  
 PARIN MAZUMDAR: Anek paoyar majhe  
 GEETA DAS. Chhila chand  
 PARIN MAZUMDAR: Ora akarane chanhal  
 SHAILA DEBI: He nutan dekha dik  
 SUPROVA GHOSH. Sata janamer priya  
 K. L. SAIGAL: Lakkhan raba na  
 P. K. MALLICK: Ei to milan suru  
 2.10 NEWS IN BENGALI  
 2.15 YOU ASKED FOR THESE  
 (Contd.) †  
 SHANTA APTE. Man nive priya  
 DHANANJAY BHATTACHARYA: Matir e  
 khela ghore  
 SHANTA APTE: Mor na mitite aaha  
 2.25 THE SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

TRANSMISSION III  
 7.0 \* TODAY—ANNOUNCEMENTS  
 SONGS FROM RURAL AREAS  
 Shyamer nagal patlam na  
 Deo nithur krai tumi  
 Sung by NARENDRANATH BOSE  
 7.10 ADHUNIK-O-RABINDRA-SANGIT  
 Na chahite priya  
 Se kon haner berin  
 Jung by EJA SEN  
 7.20 SHAILENDRAKUMAR BANERJEE  
 Saivan ni ekheri aia  
 7.30 SANGRAHA †  
 7.45 SHAILENDRAKUMAR BANERJEE  
 Kah tose bolive Vilambit Khayal: Chhayana  
 Papihara bole mori Drut Khayal: Chhayana  
 7.0 SACHIN DEVAVARMA  
 Keroo baiva mohana  
 Ratinipandha bane  
 7.15 ILA GHOSH  
 Biraha madhur holo aji madhurate  
 Aji dakhina paban lagilo

6.30 NEWS IN ENGLISH  
 6.40 MAZDUR MANDALI  
 Conducted by SUKHAN BHAIVA and RAM  
 APPI BAYEN: SUKHAN BHAIVA and RAM  
 BHAROSEY: Masdoor aur Jang: Talk in  
 Hindustani by MD. IQBAL; SHAILEN  
 BANERJEE: Main ne bandu: Bhajan; Dea  
 bhindus: SUKHAN BHAIVA and RAM-  
 BHAROSEY; SHAILEN BANERJEE  
 Prabhujii tumi. Bhajan  
 7.0 BANGLAR AMER KABI  
 Inmortal poet of Bengal (i)  
 Madhusudan—Recitation in Bengali and its  
 English translation  
 7.15 ILA GHOSH  
 Sunil sayare shyamala kinare  
 Dina shehe basanta  
 7.30 SACHIN DEVAVARMA  
 Godhulir chhaya pathe  
 Tumi ki shvamer banshi  
 7.45 RABINDRASANGIT  
 Kanther mandira je sadai baje  
 Surer guru dao eo dikha  
 Sung by ILA GHOSH  
 8.0 "ATANKA" (i)  
 Thriller in five parts  
 Produced by SRIDHAR BHATTACHARYA  
 Presented by SUNIL DAS GUPTA; ANWA-  
 RUL HUQ; MONI GHOSE and others  
 9.15 SACHIN DEVAVARMA  
 Tumi to Ladhu jano  
 Banshi dao mo hate  
 9.30 KATHACHITRER GAN †  
 9.45 NEWS IN BENGALI  
 9.0 BENGALI NEWSLETTER  
 Relayed from London  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 TOPICAL TALK (English)  
 10.0 PERLE GOSS (Crooner)  
 Romance a la mode; Love in bloom: I love  
 you so much; Lazy river; I can't remember  
 his name  
 10.15 BEHIND THE HEADLINES  
 Topical features Written and produced by  
 LORNA HANSON  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

3.0. TRANSMISSION I  
 49.92 metres (6,010 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA I  
 7.0 to 8.15 INTERVAL  
 8.15 to 9.30 AS IN CALCUTTA I  
 9.30 Close down  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA I  
 2.30 Close down

TRANSMISSION III  
 41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA I  
 5.30 FOR ASSAMESE LISTENERS  
 "Akanir-Mel". Songs, stories and music for  
 children; Conducted by KOKA DEOTA.  
 Presented by DINANATH SARMA AND  
 PARTY  
 Monbar bhitor chotal: Dialogue in Assamese  
 on varied topics of interest between A.I.  
 AHMED and ATAWAR RAHMAN HAZARI-  
 KA  
 5.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 6.40 AS IN CALCUTTA I  
 6.40 SHAILENDRAKUMAR BANERJEE  
 Pani dad-iva bola  
 6.50 VIOLA: Eman  
 BIJAY DE  
 7.0 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA I  
 9.20 MALKAUS  
 Anchar and Khayal  
 Ranga raivai krata sontan ke sang  
 Sung by SUDHIR DATTA  
 9.30 CLARINET  
 Folk tune and Kirtan  
 BANKIM DE  
 9.45 to 10.50 AS IN CALCUTTA I  
 10.50 Close down

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* AMIR BAI †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 NAZR-E-HUSAIN  
 Parde se ik jhalak jo woh dikhla ke reh gae  
 Balam do din preet ke ik suhana khawab Geet  
 8.40 ASHA POSLEY  
 Lo jaid khabar Ahmad-e-Mukhtar-e-Madina  
 Husu walon ki ada teer hua karti hai  
 8.50 GOWARDHAN LAL SHARMA  
 Thumri Bhaivain  
 Rajau kuan tumhare awe Bhaivan  
 9.0 MUNAWWAR SULTANA  
 Bas ke dushwar hai har kam ka asan hona  
 Nika jea mahi Punjabi Geet  
 9.10 THUMRI AUR DADRA  
 NAZR-E-HUSAIN  
 9.22 ASHA POSLEY  
 Kis qadar dushwar thi ham par judai ap ki  
 Nainan nun samjha ke ja Geet  
 9.32 USTADI GANE †  
 9.40 GOWARDHAN LAL SHARMA  
 Maze ishq ke kuchh wohi jante hain  
 Bhakton ke man nuen ae Geet  
 9.50 MUNAWWAR SULTANA  
 Woh chup ho gae mujh se kya kehete kehete  
 Jo hona hai ho le  
 10.0 \* Close down

6.0 GOWARDHAN LAL SHARMA  
 Tum to chup rehne ko bhi ranjisha beja samjhe  
 Raja dekh dekh muskae  
 6.10 MOMIN DAGH AUR GHALIB  
 ASHA POSLEY: Shokh kehna hai be haya ja na  
 NAZR-E-HUSAIN: Yeh kya kaha ke Dagh ko  
 pechhante naheen  
 MUNAWWAR SULTANI: Phir mujhe dida-e-  
 tar yad aya  
 6.25 LOCAL ANNOUNCEMENTS  
 5.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 5.45 FOR WOMEN  
 Meri taza nazmen: Recitation by two poetesses:  
 Urdu and Punjabi; Bachchon ke lie war-  
 zishen: Talk in Hindustani; "Jhuni La gir  
 re": Chorus by MUNAWWAR SULTANA  
 AND PARTY; "Women in wartime": Skit by  
 MIRZA ADEEB; Ap aur Ham: Listeners'  
 letters and their replies  
 7.30 \* FOR THE COUNTRYSIDE  
 3.10 BAZAR KE BHAO  
 3.15 \* GOWARDHAN LAL SHARMA  
 Janchi preet  
 Bhanwre jano preet nibhana Bhaivan Geet  
 8.25 GHAZAL: ASHA POSLEY  
 3.30 JANG KA RANG  
 Review in Hindustani of current events by  
 MURTAZA AHMAD KHAN "MAIKASH"  
 3.45 DHOLAK KA GEET  
 MUNAWWAR SULTANA: Pardesi mahi nun  
 3.50 TOPICAL TALK  
 3.0 NEWS IN HINDUSTANI  
 3.20 NEWS IN ENGLISH  
 3.30 B B C NEWS RELAY  
 4.45 INDIAN DANCING  
 The function of dancing: Talk by RUKMANI  
 DEVI  
 10.0 NAZR-E-HUSAIN  
 Bahuat muzar bahot dard-ashna 'dil  
 Chue pani ni bharendi-e-gori-e- Pahari Geet  
 10.10 MUNAWWAR SULTANA  
 Jhame-tanhai, Nazm by ASAR SEHBAI Geet  
 Sahe ja sahe! Geet  
 10.20 GEET: G. L. SHARMA  
 10.25 ASHA POSLEY: Vocal music  
 10.35 NAZR-E-HUSAIN: Vocal music  
 10.45 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* FILMI NAGHME †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR FAVOURITES †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down

**TRANSMISSION III**  
 5.30 \* ASHA POSLEY  
 Suroor banke nazar par woh chhae jate hain  
 Kab tak neer bahaun Geet  
 5.40 NAZR-E-HUSAIN  
 Dagma baz balamwa Dadra  
 Ishq mujh ko naheen wahshat hi sahi  
 5.50 MUNAWWAR SULTANA  
 Woh din Khuda kare ke karo mujh se pyar tum.  
 Papecha pia bin tarjae

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR-O-CHHANDA †  
 1.30 NEWS IN ENGLISH  
 1.40 SHEILA MITRA  
 Ai je jharer Rabindrasangit  
 Ebar ujar  
 1.50 AMARENDRAKUMAR RAY-  
 CHOWDHURY: Flute  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 SHEILA MITRA  
 Surer sudha dhara Modern Bhaivan  
 Tihari Lal murali  
 2.30 FOR THE SILVER SCREEN †  
 2.50 AMARENDRAKUMAR RAY-  
 CHOWDHURY: Flute  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* KHELAGHAR (For children)  
 Galpashapa; Tomader anurodhet; Dash bid-  
 sher khabar; Tomader anurodhet; Ajkar dak  
 5.30 MIRA GHOSH †  
 Kanak champa kabhu; E jeno harano swapan;  
 MAYA PAL: Ankhi dhare chaoa; Katha chhilo  
 mora  
 5.45 "A DOWNLAND SUITE"  
 Written by JOHN IRELAND: Arranged by  
 GERRARD WILLIAMS: Played by the  
 BICKERSIAW COLLIERY BAND; B B C  
 recorded programme  
 "ROOF OVER LONDON"  
 B B C recorded programme  
 Written by Capt. J. HARGREAVES. Pro-  
 duced by V. C. CLINTON-BADDELEY  
 6.15 SHIBENDRACHANDRA  
 BANERJEE  
 Tumi jabe chali Modern Palligiti  
 Michhe ni bhobish  
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS  
 6.45 BINAPANI RAY  
 Milaner seeh rati Ragpradhan Bhaivan  
 Bhajare bhajare  
 7.00 BURMESE PROGRAMME  
 7.30 PURBA BANGER JANA  
 SHAHITYA  
 Folk literature of east Bengal (4) Adhyatmi-  
 kata: Philosophy of life: Talk in Bengali by  
 ASHUTOSH BHATTACHARYA  
 7.45 SURABITAN  
 A I R ORCHESTRA: Conducted by MONO  
 RANJAN MUKHERJEE  
 8.0 LISTENERS' LETTERS  
 8.10 GUITAR SOLO  
 RABINDRANATH DAS  
 8.15 TOPIC OF THE DAY  
 8.25 BICHITRA †  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY  
 (Bengali)  
 9.0 \* NEWSLETTER BENGALI  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BETAR RASHMI  
 Views of those who are in the know of the  
 affairs of the day  
 9.55 FLUTE RECITAL  
 AFTAZUDDIN MIAN  
 10.0 BINAPANI RAY  
 Laha laha mor Moder-  
 Nil jamunar kule Palligiti  
 10.15 HEMANTA MUKHERJEE †  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 Close down

All times are given in Indian Standard Time

\* Time Signal

# LUCKNOW

293.5 metres (1,022 kc/s)



Dr. J. N. KHOSI who recently broocast a talk o Japan from Lahor.

7.45 HAMARA PANCHAYATGHAR  
 LANGHAT  
 Danton ki raksha: Talk by PRAKASHVATI  
 KAL; Banna: URMILA DEVI BHARGAVA;  
 (Time Signal at 8-0 p.m.); Bhaivan: A I R  
 ARTISTS: Bahino tumhar khat mila; Saria:  
 URMILA DEVI BHARGAVA  
 1.15 "CHAND KI SAIR"  
 Feature programme in Hindustani by PARVEZ:  
 Production: SHEILA SAMIR  
 1.45 BABVA BAI: Dadra  
 Meera ka Bhaivan  
 1.50 TOPIC OF THE DAY  
 or INSTRUMENTAL MUSIC †  
 1.0 \* NEWS IN HINDUSTANI  
 1.20 NEWS IN ENGLISH  
 1.30 B B C NEWS RELAY  
 1.45 THE CRUX OF THE QUESTION  
 (2)  
 Individual versus community: Discussion  
 between S. S. GUPTA and E. L. CHAWFIN  
 1.0.0 ZOHRA NAZNEEN  
 Sabr wehshat asar na ho jae Ghazal  
 Koi aesa sapna ae Geet  
 Sudh ai re balam Dadra  
 10.20 INAYAT KHAN †  
 10.24 MOHAMMAD AHMAD KHAN  
 Ghariyan girat jat Khayal Paria  
 10.30 BABVA BAI: Thumri  
 10.45 \* Close down

**a.m. TRANSMISSION I**  
 3.0 \* MAUJ-I-TASAWWUR  
 Poem by Seemab Akbarabadi: Sung by  
 MUJADDID NIAZI  
 3.5 NEWS IN HINDUSTANI  
 3.15 NEWS IN ENGLISH  
 3.30 HAMIDAN BAI: Vocal music  
 3.45 MUJADDID NIAZI  
 Tund mai aur aise kamsi ke liye Ghazal  
 Bharti ho ja we Geet  
 3.0 ZOHRA NAZNEEN  
 Chain ata nabin dam hhar kisi pehloo  
 mujh ko Ghazal  
 Le gayo re piya pyaro hamaro man Dadra  
 3.0 DUET ON CLARINET AND  
 VIOLIN  
 RAM DULAREY and HAMIDULLAH  
 3.30 HAMIDAN BAI  
 Apni pasand ke gane  
 3.35 MUJADDID NIAZI  
 Fain mora man har leeno Khayal De  
 3.50 ZOHRA NAZNEEN  
 Din zindagi ke kaise katenge bahar  
 men Ghaza  
 Jane walon se Dadra  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* QAWWALI †  
 12.45 INSTRUMENTAL MUSIC †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MIXED MELODIES †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 BABVA BAI  
 Apni pasand ke gane  
 5.45 MOHAMMAD AHMAD KHAN  
 Ab nahin lage jiya Thumri  
 Yeh to fariyad-i-shikast-i-saz thi Ghazal  
 Dadra  
 6.5 ZOHRA NAZNEEN  
 Jab kabhi muskura diya toone Ghaza  
 Miri ik temanna hai Parwardigara Naat  
 Chae too mera man Dadra  
 8.25 LOCAL ANNOUNCEMENTS  
 8.30 NEWS IN ENGLISH  
 8.40 NEWS IN HINDUSTANI  
 8.45 FILMISTAN †  
 7.15 TASWEER KA DUSRA RUKH  
 Feature programme in Hindustani on under-  
 ground movement in enemy-occupied territor-  
 7.30 MOHAMMAD AHMAD KHAN  
 Murla wale Shyam Thumri  
 Paya kahin jo shikwa-guzar-i-jafa  
 mujhe Ghaza



**Jakili's BARLEY**  
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 Manufactured by:  
 The Jammu & Kashmir Industries Ltd., JAMMU.

**Exide BATTERIES**  
 for CAR STARTING AND LIGHTING

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30 \* SWAGATAM**  
Kanakangi—Gaula—Adi  
Tavamerugatarana—Garudadhvani—Rupakam  
**7.40 BALACHANDRAN †**  
Papahari; Suprajoti Surya; Idavuma Punya  
**7.50 NEWS IN TAMIL**  
**8.0 TWO VOICES †**  
G. A. NATARAJ; IYER  
Ethu Paramugam; Edukittanai  
puttuswami; Niduchara  
**8.15 NEWS IN ENGLISH**  
**8.30 N. PARTHASARATHI NAIDU**  
Saxophone  
Tanamidane—Bhushavali—Adi  
Nibhakti bhagyasudhanidhi—Jayamanohari—Rupakam  
Saragunapalmpa—Kedaregala—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

**1.0 \* FOR CHILDREN (Tamil)**  
Deva Ennai Kar—Pattu; Pirandanai Kondatam; Vinavidai; Pujai vandi; Natakam; Chenna Kadaigal  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 VIOLIN: A I R ARTIST**  
**2.10 N. PARTHASARATHI NAIDU**  
Saxophone  
Endu kaugalinura—Sudhodesi—Adi  
Korinavaram—Ramapriya—Rupakam  
Jagadia—Kapi—Adi  
Manamohananga—Jenjuti—Adi  
**2.30 K. ANANTACHARI**  
Rara mayint—daka—Asaveri—Adi  
Kanparayya—Kharahapriya—Adi  
Varaveniswami—Dhanyani—Adi  
Kanakavela—Sri—Adi



Nothing succeeds like success, and the fact that Do-Do today has the largest sale of any Asthma Tablet in the world proves that it does all that is claimed for it. What are those claims?

- (1) That a single Do-Do Tablet will cut short a severe attack in 30 seconds or even less.
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- (3) That ONE Do-Do Tablet is a full and efficient dose. Only rarely is it necessary to take a second tablet completely to end an attack.
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In short, Do-Do Tablets are of the highest value in the treatment of Asthma, Bronchitis, Coughs, Chest Wheeziness, Difficult or Obstructed Breathing, etc. It costs so little to give them a trial, and the benefit may be so great.

1/2 bottle of 30 tablets Rs. 3/4  
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INTERNATIONAL TRADING CO.,  
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### 3.0 AFTERNOON VARIETY †

**3.30 \* Close down**  
**TRANSMISSION III**  
**4.30 \* FOR CHILDREN**  
Conducted by UNCLE MACK; Greetings and announcements; Your favourite songs; Play; Birthdays; Letters  
**5.0 15-A-TIME MUSIC †**  
NANCY EVAN AND CHORUS  
(With H. M. Coldstream Guards; Conducted by Captain J. CAUSLEY WINDRAM)  
Land of hope and glory Benson-Elgar  
LORNA BOULTON (Soprano)  
(With piano accompaniment)  
Bird sings at eventide Eric Coates  
BARNABAS VON GECZY'S ORCHESTRA Putschmann  
Free and easy Albeniz  
INTERNATIONAL CONCERT ORCHESTRA Ivanovic  
Waltz "Over the waves" Rosa.  
Waltz "Danube waves" Rosa.

### LISTENERS' REQUESTS

**3.30 N. S. RANGANAYAKI AND N. S. RUKMINI**  
Ramabhakti samrajyamu Sudda Bangalp  
Jaganmatave Simhavahin  
Mohananaganayaka Mohana  
**4.0 COMMERCIAL NEWS**  
**4.15 VARIETY †**  
**4.30 NEWS IN ENGLISH**  
**4.40 UMRAZIA BEGAM †**  
Ye bat koyee; Iar shakhs musafir; jab pritam  
ye; parashan bok; mera; mera salam leja  
**5.0 K. ANANTACHARI**  
Varanamukhava—Hamsadhvani—Rupakam  
aramaram—Jhankaradhvani—Rupakam  
Tavamarayatarama—Ritigaula—Adi  
Otrumai servador—Tevaram  
**4.35 NEWS IN TAMIL**  
**4.45 TO BE ANNOUNCED**  
**4.15 \* LOCAL ANNOUNCEMENTS**  
**4.20 NEWS IN ENGLISH**  
**4.30 B B C NEWS RELAY**  
**4.45 EASTER AND ITS SIGNIFICANCE: Talk**  
**10.0 N. S. RANGANAYAKI AND N. S. RUKMINI**  
Nidamnidam Kuntalavari  
Urukattayo Kamavardhin  
Innan—Kanenadi Tod.  
Gopalan ai Ragamaika  
**10.30 \* Close down**

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,085 kc/s)  
**7.30 TO 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
C. S. R. ANJANEYALU; Cheli Jalame  
K. SATYANARAYANA; Pranayavati  
RAJESWARA RAO; Priya Janani  
**8.0 TO 9.0 AS IN MADRAS 1**  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
**1.30 TO 2.0 AS IN MADRAS 1**  
**2.0 VIOLIN: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 TO 3.30 AS IN MADRAS 1**  
**3.30 Close down**

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.30 TO 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
News-talk in Malayalam  
**6.22 KALACHAKRA**  
News-talk in Kannada  
**6.30 TO 6.40 AS IN MADRAS 1**  
**6.40 VASANTAGAMANAM: Geetamala**  
**7.0 SATRU PRACHARA PARISEELANA**  
Talk in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
Viswamitra Yaga Samrakshana—Gollasuddulu  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
On items of topical and general interest  
Market rates  
**7.45 TO 9.20 AS IN MADRAS 1**  
**9.20 FARIYAD †**  
**9.30 VEENA DHANAM †**  
**9.45 TO 10.30 AS IN MADRAS 1**  
**10.30 \* Close down**

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
VADAKKANJERI MANI BHAGAVATAR  
**7.50 NEWS IN TAMIL**  
**8.0 MANIPPALVALAM †**  
M. S. SUBBULAKSHMI: Kandadundo  
KANCHANAMALA: Ade ade Kuyaree  
B. JAYAMMA: Mohajalvide  
SHANTA APIE: Ayaueri mahilme  
JULIKA ROY: Bengaim  
**8.15 NEWS IN ENGLISH**  
**8.30 T. P. RAMAKRISHNA**  
Sivasubramanya Udayaravichandrika  
Kunjitapadaitai—Natakuranji—Rupakam  
Adiyasappa—Sankuravathanam—Adi  
Kanakasabhasan—Khamas—Rupakam  
**9.0 \* Close down**

### p.m. TRANSMISSION II

**9.0 \* KADAMBAM †**  
JANAKI AMMAL: Navaragavarnam  
SAMALA KRISHNAMURTI: Pannagendra  
Sayana Ragamaika  
KALAM PUSHPAVANAM: Hari madhava  
bari Begada.  
JHODAMANI: Devi Sri Minalochani Kaayan  
JINAKSHI RAMAKRISHNAN: Unai maran-  
diduvano Ragamaika  
ALITANGI: Chentane sada Kunalavara  
VARUR PONNAMMA, Bhavati bhavathi  
Madhyamavati.  
**9.30 NEWS IN ENGLISH**

### 1.40 STRING MUSIC

A I R ARTISTS (Compositions of Swati  
Tirunal)  
Ani parvata nandani Arabhi  
Janani pahi Suddhasaveri  
Nriyati nriyati Sankarabharanam

### 2.0 NEWS IN TAMIL

**2.5 K. MAHADEVAN †**  
Anbe dayakam; Manidavazhinile; Nalum Siva  
Siva; Veshame; Devaki meitava balan; Pirand  
yadu payan; Jayakrishna  
**3.0 \* Close down**

### TRANSMISSION III

**5.0 \* T. P. RAMAKRISHNA**  
Isane inda—Chakravakam—Rupakam  
Katanamad.nar—Mayamalagaula—Rupakam  
Teliyakane—Useni—Rupakam  
Velavare—Bharavi—Adi  
Manamu leda—Hamir Kalyani—Adi

**5.40 JIVASAKSHIMALAI VILAKKAM**  
Exposition in Tamil by Swami SARAVANA-  
BHAVANANDA  
Devotional songs

### 6.0 PICTURE PARADE †



JEAN SITTOW,  
ENSA entertainer, who broadcast recently  
from Bombay in the Forces Programme.

### 6.30 NEWS IN ENGLISH

**6.40 FOR THE VILLAGES**  
Parangiri vazhum; Rabies in a bull; Tillaye;  
Sivavakkivar Padal; Kettaya Sangati; Adiyé †

**7.15 JAPPANIYA CHARITIRAM**  
Talk in Tamil by K. N. PALANISAMI  
GOUNDAR

### 7.30 \* LOCAL ANNOUNCEMENTS

**7.35 NEWS IN TAMIL**  
**7.45 AS IN MADRAS**

### 9.15 'YAMUNA KALYANI' †

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

**9.45 FLUTE DUETS**  
Nidu charanmani Simhendramadhyamam  
Ninu namm.nanu Abhgi

**10.0 MELODY TIME †**  
MANNARGUDI RAJAGOPAL PILLAI:  
Pakkalanilabadi Kharahapriya  
CHEMBAI VAIDYANATHA BHAGAVATAR  
Ninnujepakaranameni Mandari  
MUSIRI SUBRAMANYA IYER Kambodi  
Tiruvadi Choranam Saveri  
ARIYAKUDI RAMANUJA IYENGAR  
Ettanai sonnath Valliman'la Kapi  
T. K. RANGACHARI: Parukkulle  
nallanatu Sindhubhajravi  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
**8.0 K. SANKARI AMMAL †**  
Janakiramana Kapi  
Smarajanaka Behav

### 8.15 NEWS IN ENGLISH

**8.30 TOPICAL TALK IN TAMIL**  
By J. THANGAVILU

### 3.40 S. RAJAM: Violin

Navaragamalika Varnam  
Manasa Eruotuas Malayamarutam  
Telirama Purnachandrika  
Padubanabha Nagasarasavali  
Intakanna Bilahari

### 9.0 PADMA NARASIMHAN

**9.30 \* Close down**

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 STAR DUST †**  
VASUNDHARA Bhoomi tanil; Anandame un  
V. NAGIAH Ita Telugu; Ennabunding

**RAJKUMARI PUNKAJ MULLICK** More Rajaji  
Sunder Natt

### 2.30 S. RAJAM: Violin

Nidumahima Hamnanadi  
Marubaka Srirainjani  
Natalana Simhendramadhyamam  
Kumaradandapani Sindhu Bharavi  
Banturetti Hamsanadam

### 3.0 \* Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
**8.30 VIOLIN QUARTETTE**  
Gnanamosaga Purvikalyani  
Naradagana Atana

### 8.45 "VENNILA"

Musical feature in Tamil by "KITTU" and  
"SUNDA"

### 9.15 PADMA NARASIMHAN

### 9.45 KANAN DEVI †

**10.0 A. MUTHIAH: Veena**  
Marananan Hindolan  
Mohana Rama Mohanam  
Ambarachidambara Sura  
Tavuzh valar Senjurati  
**10.30 \* Close down**

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

328.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**8.0 DELHI RADIO ORCHESTRA**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SABZI TARKARI KI DEKH BHAL**  
 Talk in Hindustani by KHALIL AHMAD  
**8.35 VILAYAT KHAN**  
 Baa meri kabhi suni hi nahin  
 Yar hosh se bezar hua bhi nahin jata  
**8.40 BENAZIR BAI (Jaipur)**  
 Ratna kidhar ganwain  
 Mujh pe toofan uthae logon no  
**9.0 HABIB ALI KHAN**  
 Thumri Joga Aswari on Vichitra Veena  
**9.10 KALYANI BURMAN**  
 Mane chakar rakhhoji  
**9.20 ABDUL MAJID**  
 Badli woh waza taur se be taur hogae  
**9.25 KRISHNA RAO SHANKAR**  
**PANDIT (Gwalior): Vocal music**  
**9.45 BENAZIR BAI: Dadra**  
 Ibn-Maryam hua kare koi  
**10.0 NEWS IN ENGLISH**  
**10.7 VILAYAT KHAN**  
 Kahin dil lun kahin main bais-i-betabiye dil  
 hun  
 Dil-i-dard ashna dia hamko  
**10.17 HABIB ALI KHAN**  
 Sarpada on Vichitra Veena  
**10.30 CHILDREN'S HOUR**  
 Sarc jahan se achha Hindustan hamara:  
 Tarand sung by CHUNNU MIAN and his  
 gang; Bachchon ka Ajab ghar: General know-  
 ledge; Bewaqoof ki aqalmandi: Feature stor-  
 Khyali polao. Musical feature; Nanneh surag  
 Resan: Play; Lo khat suno: Young listener;  
 letters and replies by CHUNNU MIAN;  
 Hamare mehmanon se milye  
**11.30 KALYANI BURMAN**  
 Bengali Geet  
**11.35 ABDUL MAJID**  
 Tere ishq ki intaha chahta hun  
 Saz yeh kina saz kya janen  
**11.45 KRISHNA RAO: Vocal music**  
**12.0 SONGS WITH A STORY**  
**p.m.**  
**12.55 NEWS IN ENGLISH**  
**1.0 EASTER SUNDAY**  
 Special Easter programme  
 Greenwich Time Signal at 1.30 p.m.  
**1.30 NEWS IN ENGLISH**  
**1.40 EASTER SUNDAY (Contd.)**  
 2.0 Close down

**8.30 NEXT WEEK'S PROGRAMME**  
**8.35 ABDUL MAJID**  
 Shaouq se nakani ki badaanlat kucha-i-dil bhi  
 choot gaya  
**8.40 REMEMBER THE DAY**  
 Today, four years ago; Nazis treacherously  
 attacked and overran Norway. But the spirit of  
 freedom in Norway still remains unconquered  
 Tonight we present a feature programme in  
 Hindustani, "Intiqam", commemorating the  
 Norwegian's heroic fight for freedom: Written  
 by MOHAMMAD MIRZA  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WOMEN'S AUXILIARY CORPS**  
 Talk by H. E. LADY WAVEILL on the occa-  
 sion of the 2nd anniversary of W.A.C. (I)  
**9.55 SYMPHONY ORCHESTRA OF**  
**AMERICA (6)**  
 The CLEVELAND ORCHESTRA: Conducted by  
 ARTHUR RODZINSKI  
 Concerto in E Major by Bach;  
 Concerto from a "Midsummer Night's Dream";  
 By MENDELSSOHN; Billy the Kid; By ARON  
 COPLAND  
**10.30 BENAZIR BAI**  
 More aj  
**10.45 VILAYAT KHAN**  
 Muft hue badnam  
 Sab log jidhar hain woh udhar dekh rabe  
 hain  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**8.0 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 11.30 AS IN DELHI 1**  
**11.30 to 11.45 INTERVAL**  
 41.15 metres (7,290 kc/s)  
**11.45 to 2.0 p.m. AS IN DELHI 1**  
 2.0 Close down

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**5.0 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 HABIB ALI KHAN**  
 Vichitra Veena recital  
**8.5 FOR TROOPS IN INDIA AND**  
**CEYLON**  
**8.30 to 9.30 AS IN DELHI 1**  
**9.30 FILMI GANE**  
**9.45 to 9.55 AS IN DELHI 1**  
**9.55 BENAZIR BAI**  
 Sayyan aware se phir gae  
 Phir bad-i-bahar ai lqbal ghazal khan ho  
**10.0 KRISHNA RAO: Vocal music**  
**10.20 ABDUL MAJID**  
 Utri hai asman so jo kal uthato la  
 Maikhana kahin aur hai ghamkhana kahin aur  
**10.30 to 11.0 AS IN DELHI 1**  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

100 years

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**a.m. TRANSMISSION I**  
**8.0 \*BADAR BAI †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 NAWAB BAI: Khayal Laite**  
**8.40 DINA NATH**  
 Tasawwur men koi phir araha hai  
 Ghazal Multani Kaf  
**8.50 PREM SANGEET †**  
**9.0 JAI RAM DASS AHUJA**  
 Main to Giridhar ke gun gaongi  
 Bhajan; Panjabi Geet  
**9.10 NAWAB BAI: Naat**  
 Tere ishq ki intaha chahta hoon  
 Ghazal  
**9.20 DINA NATH**  
 Dil umda ansoo bhar ae  
 Geet  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 FOR WOMEN**  
 Musical prelude; "Ayadat", Play in Hindustani  
 by A. MAJID KISHWAR; Women and wa-  
 (1); Chinese women: Talk in Hindustani;  
 You asked for It; Listeners' letters  
**10.15 \* Close down**

## p.m. TRANSMISSION II

**12.30 \* FILM SANGEET †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Tang Takore. by MUTWALLI & PARTY; Da  
 pukhtano da hujro qadimi majlis pa rabab  
 mangi au tambal; ABAD KHAN: Da bagi  
 malyar zau sara yar kra—Tappe; Dilbar zamun,  
 dase acle de—Lobha; Tehzib: Poem written  
 and presented by BADSHAH GUL NIAZI  
 MOBIN KHAN: Makh yar sargand kro tore  
 starge asari—Lobha  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 MUTWALLI & PARTY: Da pukhtano d:  
 hujro qadimi majlis, pa rabab, Mangi au tam-  
 bul. ADAB KHAN: Ae zama dilruba rasha—  
 Ghazal; Zamindara. 1. Da gano sara: Tall  
 MOBIN KHAN: Khog da Mian Umar Sahib  
 dalbar de—Charbaita; ABAD KHAN: Beltan-  
 sara abdare katarai shta—Baddala; Tomorrow:  
 programmes  
**2.16 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**2.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* DINA NATH**  
 Is taraf bhi karam ai rashk-i-Masiba  
 karna  
 Ek ag lagi hai scene men  
 Ghazal Geet  
**5.10 SAROD PAR BHEEM**  
 SEARIF HUSAIN  
**5.15 NAWAB BAI: Thumri**  
 Us sang-i-istan peh jabin-i-niaz hai  
 Ghazal

**5.30 JAI RAM DASS AHUJA: Bhajan**  
 Ao tunhen samjhaen  
 Geet  
**5.40 GAUHAR SULTAN †**  
**5.50 PUNJABI QAWWALI**  
 A I R ARTISTS  
**6.0 DINA NATH**  
 Ane se jis ke ham khush khush the yun  
 woh gaya keh as nahin  
 Ghazal  
 Multani Kaf  
**6.10 NAWAB BAI: Dadra**  
 Geet suno tum geet  
 Geet  
**6.20 JAI RAM DASS AHUJA:**  
 Tun na bane hamare  
 Bhajan  
**6.25 LOCAL ANNOUNCEMENTS \*\***  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.25 FOR RURAL AREAS (Pushtu)**  
 Chitrali naghma: PESHAWAR RADIO OR-  
 CHESTRA; ABAD KHAN: Beltan jawab ke  
 rata uwal—Tappe; Janan me bagha jana de-  
 Lobha; Indd-i-bahmi. 1. Da Guro Khars:  
 Talk by MOHAMMAD YUNIS KHAN;  
 Tang Takore by MUTWALLI AND PARTY;  
 Da pukhtano da hujre qadimi majlis  
 pa rabab, mangi au tambul; Sarinda; GUL  
 RAHIM; ABAD KHAN: Ya Rab laka bulbul  
 van sana khwa:—Mohammad—Ghazal; "Itabar";  
 Playlet by A I R ARTISTS; Tang Takore:  
 MUTWALLI AND PARTY; Da pukhtano da  
 hujro qadimi majlis pa rabab mangi au tam-  
 bul; SOHBAI KHAN: Larla gulshan la  
 banan garzi mastana—Ghazal  
**7.35 DINA NATH**  
 Birha agan jalae  
 Geet  
**7.30 YADAWARI KA SHUKRIYA**  
 Listeners' letters and replies by KALAMI  
**7.45 NAWAB BAI**  
 Kirpa karo  
 Khayal D:  
**7.55 JAI RAM DASS AHUJA**  
 Roenge ham hazar bar koi hamen rulae  
 kion  
 Ghazal  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 AUR KOI KHIHMAT?**  
 Listeners' requests  
**10.15 DINA NATH**  
 Ishq paband-i-intizam nahin  
 Yeh hai milan ki rat  
 Ghazal  
 Geet  
**10.25 NAWAB BAI**  
 More joban peh aae bahar  
 Dadra  
**10.30 AFGHAN-PERSIAN**  
 PROGRAMME  
 Relayed from Delhi  
 11.0 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 \* PAZIR KHAN †**  
*Afghani Nagma* on Sarinda  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 CLASSICAL SONGS †**  
 V. A. KAGALKAR: Garaj garaj ghan  
*Basant-Bahar*  
 KUMAR GANDHARV: Kaun karin gun ayan  
*Asava*  
 INDIRA WADKAR: Hun to tore  
*Deskar*  
 VILAYAT HUSAIN: Sainya paro nahin  
*Gaud Sarang*  
 FAIYAZ KHAN: Manmohan Brij ko rasiya  
*Paraj*  
 VINAYAKRAO PATWARDHAN: Tavana  
*Bhairavin*

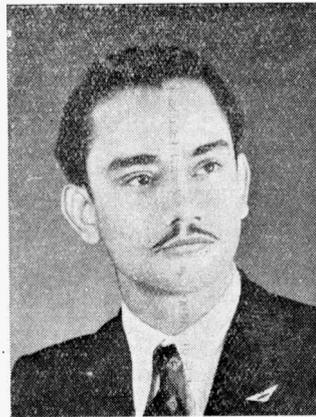
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 THUMRI AND GHAZAL**  
 Banao batayan tum kahe ko jhuti  
 Woh dekh hawa badli woh dekh bahar aai  
*Thumri Ghazal*  
**9.30 SARDAR BAI KARADGEKAR**  
 Are hare ka nayi  
 Bhali ne khayi  
 Hazrat ali  
*Alaiya-Bilawal*  
*Bhairav-Bahar*

**10.30 \* Close down**  
**TRANSMISSION II**  
**11.0 \* A I R ORCHESTRA: Mataki**  
**11.15 R. N. KARKARE: Vocal music**  
**11.35 AVINASH VYAS: Vocal music**  
**11.45 FIROZE DASTUR**  
 Vocal music

**p.m.**  
**12.30 GUTTUVADYAM RECITAL**  
*Sarang*  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MUSIC FROM THE FILMS †**  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
 LONDON PHILHARMONIC ORCHESTRA  
 Ballet: Suite "Carnaval" Opus 90  
*Schumann Chopin*  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* R. N. KARKARE**  
 Vocal music  
**5.30 STRING MUSIC**  
*Shri Rag*  
**5.40 BHAVGEET †**  
 LEELA: Sakhi savadh halu halu chal  
 INDUMATI CHAUBAL: Nakhawa walhav  
 walhav  
 SUSHEELA VARDHAJAN: Chal sod mithi  
 SUSHRELA TEMBE: Gumkhiba vadulala  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 MOHAMMAD KHAN**  
 Been recital  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 AVINASH VYAS**  
 Vocal music  
**7.0 \* GHAZALEN**  
 Muskura muskura Khuda ke liye  
 Is tareh dekh keh hairan mera dil hojaye  
*Ghazal*



FRANCIS SALDANHA, *Synco-pating pianist, who often broadcasts from Bombay.*

**7.15 DRUT KHAYAL**  
 Jab se piya  
**7.30 MOHAMMAD KHAN**  
 Been recital  
**7.45 NEWS IN MARATHI**  
**7.55 NEWS IN GUJARATI**  
**8.5 R. N. KARKARE**  
 Vocal music  
**8.20 WHAT THE ENEMY THINKS**  
 Talk in English by R. THAPAR  
**8.30 SPORTS REVIEW**  
 By A. F. S. TALIYARKHAN  
**8.45 LET US PLAY YOU SOMETHING**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 THE MESSIAH: Handel †**  
 Sir THOMAS BEECHAM with DORA LAP  
 BETTEE, MURIEL BRUNSKILL, HERBER  
 EISEDELL, HAROLD WILLIAMS and the  
 B B C CHOIR  
 Excerpt from the "Messiah"  
**10.45 \* Close down**

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY 1**  
**8.5 THUMRI AUR DADRA †**  
 RAFIQUE CHAZNAVI: Aba na suna  
 K. C. DEY: Pariya balan ki  
 MUKHTAR BEGAM: Panhari  
**8.15 to 8.50 AS IN BOMBAY 1**  
**8.50 AVINASH VYAS**  
 Vocal music  
**9.0 SARANGI RECITAL: Bhairavin**  
**9.10 to 10.30 AS IN BOMBAY 1**  
**10.30 Close down**  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**11.0 to 2.30 p.m. AS IN BOMBAY 1**  
**2.30 Close down**

**p.m. TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 AT SHORT NOTICE**  
 Indian music or recorded repeat of last week's  
 musical items  
**8.5 to 9.0 AS IN BOMBAY 1**  
**9.0 SARDAR BAI KARADGEKAR**  
 Sanne men aye piya  
 Jhanan jhanani pag payal  
**9.25 MOHAMMAD KHAN**  
 Been recital  
**9.45 GUJARATI SONGS**  
 Aai alt anand  
 Bhoole jeevan no sar  
**10.0 FIROZE DASTUR**  
 Vocal music  
**10.45 \* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 RAMFALI**  
*Aochar and Viambit Khaka*  
 Ai re bhor ki niriya bolan lagi  
 Eri madhur bansi wale sundar  
**BELARANI SEN**  
**8.0 INSTRUMENTAL DUET**  
*Mango Todi*  
 Mandola  
 Aji Base  
 Gour Goswami

Flute  
*Mango Todi* is one of the rare varieties of  
 the Todi group  
**8.15 NEWS IN ENGLISH**  
**8.30 SHISHUMAHAL †**  
 "Charkala": Presented by SHISHU MANGAL  
 SAMITY; "Bhang Phatas": Produced by NIR-  
 MAL BHAI; Presented by BHARAT RECORD  
 CLUB  
**8.40 SHORT STORY (Bengali)**

**8.45 SATYEN GHOSHAL**  
*Aochar and Khayal*  
 Baje jhanana laje payela mori  
**9.0 AGAMI SAPTAHE**  
 Presenting highlights from some of the in-  
 teresting items of next week  
**9.10 BECHU DATTA**  
 Jani go priyo jani  
 Kaye samjhoi  
**9.20 LESSONS**  
 BY SHANTI DEV GHOSH  
 10.0 Close down

## TRANSMISSION II

**11.30 \* CALLING ALL CHILDREN**  
 Conducted by UNCLE TOM  
**12.0 SADLER'S WELLS ORCHESTRA**  
 AND CHORUS †  
 Easter Hymn  
 J.M.  
**12.5 MESSIAH: Handel †**  
 Hallelujah Chorus  
 SADLER'S WELLS CHORUS AND  
 ORCHESTRA  
 I know that my Redeemer liveth  
 E. LOUGH: (Trebble)  
**12.15 BLOSSOM MICHAEL**  
 (Crooner)  
 Stardust, Concerto for two; I don't want to  
 walk without you; Lullaby; The lamp-lighter's  
 serenade

**12.30 NEXT WEEK**  
**12.35 MASS IN B MINOR**  
 J. S. BACH †  
 (Concluding section)  
 ELISABETH SCHUMANN (Soprano)  
 MARGARET BALFOUR (Contralto)  
 FREDRICK SCHOR (Bass)  
 WALTER WIDDOP (Tenor)  
 With PHILHARMONIC CHOIR accom-  
 panied by the LONDON SYMPHONY OR-  
 CHESTRA, conducted by ALBERT COATES  
**1.30 NEWS IN ENGLISH**  
**1.40 BECHU DATTA**  
 Dekha dira jeo  
 Kotha hore shunte jeno pai  
**1.50 LILYRANI DEVI**  
 Tumi bina mor  
 Katara Redhika dekhiya  
**2.0 JAGANMAY MITRA**  
 Dakhina, pabana ane

**2.10 NEWS IN BENGALI**  
**2.15 ADHUNIK †**  
 SATINATH MUKHERJEE: Bhul kore jadi  
 SUPROVA BOSE: Emni kore milan moder  
 P. K. MALLICK: Amar bhuban to aj  
**2.25 THE SUN OVER ASIA**  
 Talk in Bengali  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* TODAY—ANNOUNCEMENTS**  
 SURAINIRJIAR †  
**5.30 MANDOLA: Kaf.**  
 SUREN PAL  
**5.40 JAGANMAY MITRA**  
 Mamo joubana nikvnje gahе paksi  
 Aii e dipali rate  
 Shiraban man bhaban me  
**6.0 BELARANI SEN**  
 Chhaya bithi hate bahire asile  
 Amar praner pratham swapan  
**6.15 SUDHIR MUKHERJEE**  
 Sarod: *Alap and Gat-Tora*

**6.30 NEWS IN ENGLISH**  
**6.40 MAZDUR MANDALI**  
 Conducted by SUKHAN BHAIYA  
 Anni Baten: SUKHAN BHAIYA and  
 RAM BHAROSEY: Soch samagh Kar (4)  
 "Anaj": Talk in Hindustani by MD. FA7  
 IMAN: Prem bail puln na pattay; PANKAJ  
 MULLICK †; Japan Kashmir Main: Re-  
 view of Pacific situation by SUKHAN  
 BHAIYA and RAM BHAROSEY; Tum apan  
 ushiq-e-muztar: Ghazal. BIJAN BALA GHOSE  
 DASITDAR †

**7.0 SATYEN GHOSHAL**  
*Aochar and Khayal*  
 May kaye jaungi piya mora  
**7.15 BELARANI SEN**  
 Mohe jane deho Briyraj tur  
**7.25 JAGANMAY MITRA**  
 Bithai swapanе rajani katalе  
 Birahе e pradiр  
**7.40 LILYRANI DEVI**  
 Amar Krishna Kanai evo  
 Sundari tai mane khalim  
**7.50 BECHU DATTA**  
 Cahana baner shyamal bitapi chhay  
 Nayana meli kusuma kali  
**8.0 SITAR**  
*Alap and Gat*  
 SHUDH-KALYAN

**JITEN DAS GUPTA**  
**8.15 COMPOSITION OF**  
**NIZAM-UD-DIN AULIA**  
*Aochar and Khayal*  
 Eri mori aye Sultan  
 Sung by SATYEN GHOSHAL  
**8.30 GEETIRANNAHAR †**  
 DILIP K. ROY: Pujar lagan jay  
 SUSHILA SEN: Ami brindabaner  
 DILIP K. ROY: Sabi jay kichhu  
 SUSHILA SEN: Amay de Mathurar  
**8.45 NEWS IN BENGALI**

**9.0 \* WOMEN AND TOWN-  
 PLANNING (2)**  
 Market facilities and problems of nutrition:  
 Talk in English by Dr. Mrs. S. MITRA  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 A I R STRING ORCHESTRA**  
 Conducted: FRANCISCO CASANQVAS  
 Menuet  
 Chopak  
 Simonetta  
 INTERLUDE †  
 AMELITA GALLI-CURCI  
 Lo here the gentle lark  
 A I R STRING ORCHESTRA  
 Suite of six pieces  
 J. S. Bach  
 Menuet and Trio  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 10.0 AS IN CALCUTTA 1**  
**10.0 \* Close down**  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**11.30 to 2.30 p.m. AS IN CALCUTTA 1**  
**2.30 Close down**

## TRANSMISSION III

41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ASSAMESE LISTENERS**  
 Household Hints by SARASWATI BARUWA:  
 Ahamiya geeti: Assamese song; News review;  
 Ahamiya geet, Assamese song  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA 1**  
**6.40 CHURCH SERVICE**  
 Relayed from St. Paul's Cathedral  
**7.30 NEWS REVIEW IN ORIYA**  
**7.40 to 9.20 AS IN CALCUTTA 1**  
**9.20 ANILKUMAR BANERJEE**  
 Amari e pathe niti  
 Tomay shudhu daki  
**9.30 VIOLA: Eman**  
 KSHIROD GANGULY  
**9.35 MANORANJAN**  
 BHATTACHARJEE  
 Chhila chand megher pare  
 Tumi chale jabe bale  
**9.45 to 10.50 AS IN CALCUTTA 1**  
**10.50 \* Close down**

**MAHATAMA GANDHI'S  
 CONFESSIONS**

**B. M. S. KOHLI, M.A.**  
 The 'Tribune' says in its issue of  
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# LAHORE

276 metres (1,087 kc/s)

### a.m. TRANSMISSION I

8.0 \* YE KAUN AJ AYA SAWERE SAWERE †

8.5 NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

8.30 SOHAN SINGH: *Khayal Lalit Vilambit Dru*

Bhor bhai ae

Peehu peehu karat panecha

8.45 ZEENAT BEGAM

Ankhon ko intizar se garvida kar chale

Pagle k'on nain se nain milae

8.55 LACHHMAN DAS SINDHU

Bhoola bhoola kion phire jagat men

Preet bhagti ka panth neera

9.5 ZEENAT BEGAM : *Dadra*

Balaen husn ki lene ko aftab aya

9.15 SOHAN SINGH: *Tansoni Todi Vilambit Dru*

Dayia bat doobar

Garwa mai sang

9.30 SUBHA KE RAAG †

9.40 ZEENAT BEGAM

Nainwa dharat nahen dheer

Maie do aaba n'ra dena

9.50 APPARAJITA

Apni pasand ka gana

10.0 ASGHAR MAJID

Rat'an kidhar ganwai re

Dil-e-nadan tuihe hua kava hai

10.12 ZEENAT BEGAM

Dil ki ankhon se tera main ne nazara na kia

Man ka kar tu man

10.22 APPARAJITA

Apni pasand ka gana

10.30 \* Close down

### p.m. TRANSMISSION II

12.30 CHEEDA FILMI GANE †

12.55 NEWS IN HINDUSTANI

1.0 GHAZALEN AUR FILMI GANE †

1.30 NEWS IN ENGLISH

1.40 \* Close down

### TRANSMISSION III

5.30 \* ANWAR BAI: Vocal music

5.45 ASGHAR MAJID

*Thumri aur Geet*

5.57 SOHAN SINGH

*Khayal Purb; Vilambit aur Dru*

### 6.12 ANWAR BAI

*Thumri aur Ghazal*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 THUMRI, GHAZAL AUR GEET

ANWAR BAI: ZEENAT BEGAM; LACHH-

MAN DAS SINDHU

7.0 NEXT WEEK'S PROGRAMMES

7.5 ANWAR BAI

*Khayal Patdeep: Vilambit aur Dru*

7.15 NAI FILMEN

Review in Hindustani of new films by K. B

A. A. REHMAN CHUGHTAI

7.30 \* FOR THE COUNTRYSIDE

HIRA BAI and ZEENAT BEGAM: "Rat

andehri" *Dholak ka Geet; AKHTAR*

HUSAIN; *Punjabi Geet; Poultry in the*

*Punjab (1); ALI FAWAD SHAKRI: HIRA*

*BAI: Mere Raja; AKHTAR HUSAIN;*

*Punjabi Geet; Punjabi men khaharen: HIRA*

*BAI and ZEENAT BEGAM: Dholak ka Geet*

8.10 BAZAR KE BHAO

8.15 \* AP KA KHAT MILA

Listeners' letters and replies

8.30 ANWAR BAI: *Ghazal*

8.35 LACHHMAN DAS SINDHU

Ab kahan aram tujh bin

Kaun gali gae Shvam

8.45 TOICAL TALK

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 "ANY QUESTION ON JAP"

Residents: RENA DATTA; VICTOR KIERN-

AN AND DIWAN CHAND SHARMA

Question-Master: S. N. CHOPRA

10.0 ANWAR BAI: *Shankar*

10.15 SOHAN SINGH: *Thumri*

10.25 ASGHAR MAJID

*Ghazal aur Geet*

10.35 ZEENAT BEGAM

Sautan ghar na ja

O sajna o sajna

10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### a.m. TRANSMISSION I

8.0 \* SHAHNAI

ALI HUSAIN AND PARTY (Benares)

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 V. J. JOSHI

Hoon to thae jawan

Ani ani charakdan

Man maya ke hath bikano

9.0 NAI KAHANI

9.15 JAMILA BAI (Cawnpore)

Mera man har lino

Woh ban sanwar ke idhar ate hain

jafa ke lie

Mujhe chhor chale mandoor

9.45 ALI HUSAIN AND PARTY

Shahnai recital

10.5 DADRE AUR GEET †

10.20 BHAIRAVIN

JAMILA BAI; ALI HUSAIN AND PARTY

10.30 \* Close down

### p.m. TRANSMISSION II

12.30 \* AP KI FARMAISH †

12.55 NEWS IN HINDUSTANI

1.0 FILMISTAN †

1.30 NEWS IN ENGLISH

1.40 Close down

### TRANSMISSION III

5.30 \* EK THA RAJA

Motor Gari: Story in verse by HAFEEZ

JALLANDHARI; Featuring: GHULAM

HASAN AND PARTY: Man ka rutbha. Poem

by EHSAN DANISH: Recited by HAYAT;

Bachchon ki Surgh-rasani; Story by MIRZA

FAHIM BEG CHUGHTAI; Ao manaan

raaz raliyan; Chorus written by BEHZAD

LAKHNAVI; Sung by ARATI AND PARTY;

Dadi Amman ke dant; Skit by SHAUKAT

THANVI; *Geet; SAROI; Gorilla; Talk by J.*

*K. JOSHI; Bachchon ki farmaish: Pacific V.*

*Larai; Talk by M. ASHIR; Bachchon ke*

*khat aur un ke jawab: BARI APA*

6.15 ALI HUSAIN AND PARTY

*Barwa on Shahnai*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 V. J. JOSHI

Jeevo mero lal *Khayal Shyam Kalyan Vilambit*

*Sawan ki sanjh " " Dru*

7.15 SHAIRI KI NAI RAHEN

New trends in poetry: (2) Ishariyat (Sugges

tiveness): Discuss on it "Hindustani between

RAGHUPATI SAHA "FIRAQ" and R. C

TANDAN

### 7.30 ALI HUSAIN AND PARTY

*Sindhoora on Shahnai*

7.45 HAMARA PANCHAYATGHAR

Kirtan: TRIPURARI SARAN AND PARTY;

Purab ka hal: Dialogue; Film; *Geet*

(Time Signal at 8-0 p.m.); News; *Artis*

TRIPURARI SARAN AND PARTY; Tum-

har khai mila; Bal Sabha; Hamare Khel;

Kabaddi: Dialogue between RAM UJAGAR;

DUBE AND PALTU; *Bhajan; TRIPURARI*

*SORAN AND PARTY*

8.30 FOR THE UNIVERSITIES

Modern Indian painting. (2) Beginnings of

the Renaissance: Talk by MUKANDI LAL

8.45 GAUHR SULTAN: *Chazal*

8.50 TOPIC OF THE DAY

OR GHAZALEN †

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 MILESTONES OF VICTORY (2)

Wavell's lightning offensive: Talk by NAND

LAL CHATTERJEE

### 10.0 EASTER MUSIC

Presented by St. FRANCIS HIGH SCHOOL

CHOIR, Lucknow

Domine non sum dignus *Victoria*

Come, O Come *Casimiri*

Regina Coeli (A French Melody).

By the first bright Easter day *Bodelmann*

Christ, the Lord, is risen *Casimiri*

10.15 ALI HUSAIN AND PARTY

Shahnai recital

10.30 V. J. JOSHI

*Thumri; Soi rasna jo*

10.45 \* Close down



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257.1 metres (1,167 kc/s)

### p.m. TRANSMISSION I

1.0 \* RAGAMALA †

1.30 NEWS IN ENGLISH

1.40 TAPATI DAM

*Kusume kusume Rabindrasangit*

1.50 SITAR ON PILU

BIMALKANTA ACHARYYA

2.0 NEWS AND VIEWS

2.10 NEWS IN BENGALI

2.15 SHREEBHAVAN

Variety programme for women

That's the problem. How can women best

serve society? Talk in Bengali by ASRU DACC

For you madam †; Bairer Jagat; for you

Madam New recipes: Hint on cooking;

GRIBALA GUPTA

2.45 TAPATI DAM

*Kar jeno ei Rabindrasangit*

Purbachaler pane

3.0 \* Close down

### TRANSMISSION II

5.0 \* DURGAPRASAD ROY

*Sitar rec'tal Bahar*

5.15 PROMODEBALA

*Badal gari Dadra Palligiti*

Pran kandego

5.30 "MAHUA": Drama

6.0 KATHAKATA

From the *Bhagabat* by KRISHANARATAN

GOSWAMI

6.10 NARAYAN RAO

*Karama mori laei Khayal Desh*

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

6.45 DURGAPRASAD ROY

*Sitar rec'tal Kukura*

6.50 DIUNIYAR HAL

7.0 BERMESE PROGRAMME

### 7.30 VAISHNABA PADAVALI PATH

7.45 "SHREEMATI" †

Musical feature

8.15 TOPIC OF THE DAY

8.25 BICHITRA †

8.45 NEWS IN BENGALI

9.0 \* KALPATARU †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 PROMODEBALA

*Nikala hoi Qawwali*

10.0 RABINDRAGITI †

10.15 NARAYAN RAO

*Bhajan aur Karnatic Pad*

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM  
Varnam—Mohana—Adi  
Kanjadalayataksi—Kamalanohari—Adi
- 7.40 KOTHAMANGALAM  
SRINIVASAN †
- 7.50 NEWS IN TAMIL
- 8.0 MORNING MELODIES †
- 8.15 NEWS IN ENGLISH
- 8.30 S. C. GOMATI
- Padmanabha Varadamani  
Nane  
Kalaivanj

Bilahari  
Konada  
Dhanyas

### p.m. TRANSMISSION II

- 10.0 \* S. C. GOMATI
- Manasascharare  
Ennaganumamabhajana  
Ennadisonnar  
Palinitottum
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- "PRAHLADA": Srimannarayanan
- "SEVA SADAN": Unnuruvam
- "NANDAKUMAR": Chandrodayam
- "SUMANGALI": Koyalala
- "KRISHNA PREMA": Ni sari
- "BALANAGAMMA": Nana dillai
- 2.0 NEWS IN TAMIL
- 2.5 MUKHAVEENA: A I R ARTIST
- 2.10 N. B. KRISHNAM
- Santanaramasvaminam—Hindolasanta—Adi  
Chetularasingaram—Bhairavi—Adi  
Kandapinkam—Malayamarutam—Rupakam
- 2.30 A. I. R. INSTRUMENTALISTS
- Sri saravana—Sumanapriya—Rupakam  
Vedalelu kodandapani—Todi—Rupakam  
Inorukanam—Sriranjani—Rupakam  
Hondipradikiri—Vijayanagari—Rupakam
- 3.0 AFTERNOON VARIETY †
- "KHAZANCHI": Ek Kalee
- "NAMASTE": An milo more
- "KHANDAN": Ur ja panchi
- "KANGAN": Radha Radha
- "GOURI": Savere
- "SURDAS": Madhur madhur
- "BANDHAN": Man bhavani
- "STREET SINGER": Babul mora; Jivan bina

Sama  
Pantuwari  
Behag  
Ragamalika

### TRANSMISSION III

- 4.30 \* PUR CHILDREN (Telugu)
- 5.0 TEA TIME MUSIC
- LIGHT SYMPHONY ORCHESTRA  
Polkas  
HARRY HORLICK'S ORCHESTRA  
Av. ay. ay
- MONTOVANI'S ORCHESTRA  
Selection "The student Prince"
- MINNEAPOLIS SYMPHONY ORCHESTRA  
(Conducted by EUGENE ORMANDY)  
Acceleration waltz
- LISTENERS' REQUESTS
- 5.30 MADRAS BALAKRISHNA  
IYER (Violin)
- Kanugonasowkhyamu  
Sadhbhakti  
Ninuvinagati
- 6.0 SHANTA APTE †

S'raus  
Freis  
Romber  
S'raus

- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 "ENTE SWAPNAM"  
Play in Malayalam

## 7.0 "KALIDASA"

- Play in Kannada
- 7.15 N. B. KRISHNAM
- Ramaninnenamminam—Husen—Adi  
Vaddanevaru—Shanmukhapriya—Adi  
Uyyalaloogavaya—N'ambari—Jhampa
- 7.35 NEWS IN TAMIL
- 7.45 SROTALA PARICHAYAMU
- 7.50 VACHAVI
- Preview of the coming week's programmes
- 8.0 K. GOPALASAMY CHETTY
- Janakirama—Suddhasimantini—Adi  
Nannuvudathudalakra—Ri'igaula—Chapu  
Satanana—Phalamarjari—Adi  
Vetaveledani—Jenuthi—Chapu
- 8.30 FOR THE UNIVERSITIES
- Science in the service of man—Harnessed
- Lighting: Talk
- 8.45 MADRAS BALAKRISHNA  
IYER: Violin

Puruikalyani  
Abhogi  
Kapi

## 9.15 \* LOCAL ANNOUNCEMENTS

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CONCERT OF EASTER  
MUSIC
- CHOIR OF ST. ANDREW'S CHURCH:  
Ebnore, Organist and conductor: HANDEL  
MANUEL; (Relayed from St. Andrew's  
Church—Ebnore)
- ORGAN SOLO. Fantasia upon the plain song  
melody "Ad Coenam agni"—Healy William
- EASTER HYMN: Jesus Christ is risen to-day:  
CHORALE: All praise to him who came to  
serve—G. Wagner
- SOPRANO SOLO: I know that my Redeemer  
liveth: ("Messiah")—Handel
- ORGAN SOLO: Easter morn—A meditation—  
John E. West
- ANTHEM: The day draws on with golden  
light—Edward C. Bairstow
- ANTHEM: I know that my Redeemer lives—  
Johann Michael Bach
- TRUMPET SOLO: The trumpet shall sound  
("Messiah")—Handel
- ANTHEM: The strife is o'er—Henry G. Lee
- ORGAN SOLO: Triumphal March—Introducing  
the hymn tune—"The strife is o'er"—Luard-  
Selby

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

- 49.2 metres (6,085 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 DUETS †
- RAMAKRISHNA SASTRI AND LALITA:  
Maruji  
TALITA AND SRIDHAR. Radha Ramana  
RAJESWAR RAO AND BALASARASWATI  
KANNANAM
- 8.0 to 10.0 AS IN MADRAS 1
- 10.0 Close down

### p.m. TRANSMISSION II

- 41.27 metres (7,970 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 MUKHAVEENA: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

### TRANSMISSION III

- 41.27 metres (7,970 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 7.25 AS IN MADRAS 1
- 7.25 NEWS IN TELUGU
- 7.35 RECITATIONS FROM  
MODERN TELUGU POETRY  
A I R ARTISTS
- 7.45 to 9.20 AS IN MADRAS 1
- 9.20 "HERO No. 1" †
- 9.30 TIRUVENGADU P.  
SUBRAMANYA PILLAI
- Nagaswaram †
- Sri Ganapati; Sobhili; Rama ninne; Manasa-  
sanehre; Ithapazem; Harinenendu; Inta-  
soukyamani
- 10.0 K. GOPALASAMY CHETTY
- Nadabare—Sankarabharanam—Chapu  
Ivarkkumenakkum—Jayamanasari—Adi  
Sarvasoham—Hindolam—Rupakam  
Sivanarmanakulira—Sindhubhairavi—Jhampa
- 10.30 \* Close down

## a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE †
- Kamala Krishnamurti—Kapali—Mohanam
- 7.50 NEWS IN TAMIL
- 8.0 TUNES FROM TALKIES †
- 8.15 NEWS IN ENGLISH
- 8.30 K. R. THANGAVELU
- Cnana vinayakane  
Kalayai pazhikkade  
Elani dayaradu  
Taye Ezhajpal  
Tenodu Tamil

Gambhianata  
Kharaharapriya  
Atana  
Bhairavi  
Sindhubhairavi

9.0 \* Close down

## p.m. TRANSMISSION II

- 12.0 \* KADAMBAM
- "SATI SUKANYA". Manamohana Radhe  
"BHAKTA NARADAR": Unnai ninaidu  
ninainde:
- "RISYASHINGAR": Ingu varuga  
"DEVA KANYA". En manam kollaikondai  
"SAVITRI": Vanongiya nilakanakam  
"SHOK KUMAR": Unnaiye  
"VENU GANAM": Rohiniye  
"CHINTAMANI": Karunai manadilil  
"TEN O'CLOCK": Chal bhayi ghode  
"NAI KAHANI". Is ne Kaha
- 12.30 ARIEL (Sound weekly)  
Vol. VI: No. (22)
- Valaippidi—Sketch in Tamil; Gandipam—  
Musical play; Women's Page: Talk by  
RANEE CLARKE; Kodaikalattukku (2) in  
Oolkaligal: Talk in Tamil on Sweet Pickles;  
Suddha Desi: New Composition; Children's  
corner
- 1.30 NEWS IN ENGLISH

- 1.40 M. K. KANAKAMBAL: Veena  
Chandram Bhajamasana—Asaveri—Matya  
Nilakantham—Kedaragaula—Rupakam  
Sarasa samadana—Kapitarayani—Adi  
Tanavaritanamu—Begada—Adi
- 2.0 NEWS IN TAMIL

## 2.5 ARIYAKUDI RAMANUJA IYENGAR †

- Nikela nayeda  
Chidambaramena  
Evaraikku sirukripai varumo  
Parama pavana Rama  
Kadaikkan nokki  
Ayanarai oranuvum  
Kommara vaniki

Devamanohari  
Kalyani  
Mukhi  
Puruikalyani  
Todi  
Ragamalika  
Khamas

## TRANSMISSION III

- 5.0 \* K. R. THANGAVELU  
Jothi ganadipane  
Ayyavin karunai

Chakravakam  
Saraswati

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 9.0 T. S. S. MEENAKSHI  
SUNDARAM (Nagaswaram) †
- Enda Velai  
vumukham
- 8.15 NEWS IN ENGLISH
- 8.30 ARIYAKUDI RAMANUJA  
IYENGAR †
- Dinamani  
Ramaninne  
Elavattara  
Kommara  
3.45 "GARVA BHANGAM":  
Play in Tamil: by S. GOVINDASWAMI  
RAJU
- 9.0 V. S. CHIDAMBARAM (Violin)
- Palumaru—Varnam—Devamanohari  
Sama—Kharaharapriya  
Swamiki—Begada  
Parsala—Ri'igaula  
Nadamadi—Kambodi
- 9.30 \* Close down

Atana  
Jaganmohini

Harikambodi  
Useni  
Mukhar  
Khamas

### p.m. TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SRI VARGAL NIGAZAGHI
- 2.30 SATHUR A. G. SUBRAMA-  
NYAM †
- Nenendu—Karnataka Behag

Kavidamattar  
Vadarpativai  
Tilana

Valaji  
Shanmukhapriya  
Purnachandrika

- 5.30 RELIGIOUS BROADCAST  
Easter Service (Catholic): Address by Rt. Rev.  
Messrs. J. ANTONISAMI DORAL. Vicar-  
General, Trichinopoly

- 6.0 M. K. KANAKAMBAL: Veena  
Enta vedukundu Raghapa—Saraswati Manohar  
Adi
- Adinadeppadiyo—Haikambodi—Adi  
Sivalokanadharai—Madanamakriya—Rupakam  
Siva siva ena ninai—Ri'igaula—Rupakam  
Saranu Saranu—Srnjurti—Rupakam

### 6.30 NEWS IN ENGLISH

- 6.40 FOR THE VILLAGES  
Jyoti jyoti; Sealds and burns; Kamanai; Ven-  
dravanar; Iru kural isai; Kettaya Sangati;  
Kakshi taitil kadamba †

### 7.15 NAMADU TAPAL PETTI

### 7.30 \* LOCAL ANNOUNCEMENTS

### 7.35 NEWS IN TAMIL

- 7.45 ADU VAZHAKKAM  
Talk in Tamil by T. S. KUPPUSAMI IYER  
on accompaniments in music recitals

### 8.0 MUDICONDAN VENKATA- RAMA IYER: Vocal

- T. S. S. SAMBANDAM PILLAI: Violin  
UMAYALPURAM GANESA IYER: Mridangam

- Namakshi—Swarajati—Bhairavi—Misram  
Varnam varum—Sankarabharanam—Misram  
Ullattil onrum—Anandabha ravi—Adi—  
Yare enaku—Kalyani—Adi  
Parthasarathi—Yatukulakambodi—Adi  
Rama Deivama—Surati—Rupakam  
Rama manoharane—Bagesri—Rupakam  
Tilana—Hansanandi

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 KUZHAL KURAL ISAI †

- G. Saranapanai Chettiar; Kural  
T. G. Sankaragopalan. Kuzhal

### 10.0 MELODY TIME †

- Pahimam Sri Raja Rajeswari  
Kannedottagilum  
Vazhaiadi vazhai  
Smarajanaka suba clarita  
Vinayakuni

Janaranjani  
Kannedramadynamam  
Ragamalika  
Behag  
Madhyamavati

10.30 \* Close down

### a.m. TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 9.0 T. S. S. MEENAKSHI  
SUNDARAM (Nagaswaram) †
- Enda Velai  
vumukham
- 8.15 NEWS IN ENGLISH
- 8.30 ARIYAKUDI RAMANUJA  
IYENGAR †
- Dinamani  
Ramaninne  
Elavattara  
Kommara  
3.45 "GARVA BHANGAM":  
Play in Tamil: by S. GOVINDASWAMI  
RAJU
- 9.0 V. S. CHIDAMBARAM (Violin)
- Palumaru—Varnam—Devamanohari  
Sama—Kharaharapriya  
Swamiki—Begada  
Parsala—Ri'igaula  
Nadamadi—Kambodi
- 9.30 \* Close down

Atana  
Jaganmohini

Harikambodi  
Useni  
Mukhar  
Khamas

### p.m. TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SRI VARGAL NIGAZAGHI
- 2.30 SATHUR A. G. SUBRAMA-  
NYAM †
- Nenendu—Karnataka Behag

Vinnunera—Pantuwari  
Innamum—Keeruvai

### 3.0 \* Close down

### TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 8.30 V. S. CHIDAMBARAM (Violin)
- Mohana  
ratimpare  
Pasupati  
Karnakame  
Andavan
- 9.0 DEVUDU PELLI  
Sketch in Telugu
- 9.15 CARNATIC ORCHESTRA  
THYAGARAJA PANCHARATNAS  
Dudukugala  
Endaro Mahanubhavulu  
Kanakana Ruchira
- 9.45 BHAJANS †
- KAMALDAS GUPA: JUTHIKA ROY and  
RINA CHOWDHURI
- 10.0 AND ON THE THIRD DAY †  
PHILADELPHIA SYMPHONY  
ORCHESTRA  
Conductor: EUGENE ORMANDY  
Iesu, Jov of Mann's Desiring  
S. B. C. SYMPHONY ORCHESTRA  
Conductor: ARTURO TOSCANINI  
Allegro  
VENNA PHILHARMONIC  
ORCHESTRA  
Conductor: BRUNO WALTER  
Un Poco Sostenuto. Allegro

Mohanam  
Todi  
Kalyani  
Madhyamavati  
Sohini

Gowla  
Sri  
Varaji

Bach  
Beethoven

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## DELHI 1

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**a.m. TRANSMISSION I**  
 8.0 GAT TURA ON TABLA  
 A I R ARTISTS  
 8.15 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WEEKLY MARKET REPORT  
 8.35 B. R. DEODHAR: (Bombay)  
 Vocal music  
 8.55 S. A. MAHADKAR: *Brajani*  
 9.0 ZOHRA BAI (Shahdara)  
*Do Ghazalen*  
 9.10 ZINDA HASAN  
*Thumri aur Ghazal*  
 9.25 TALK OF THE DAY  
 ZAFAR QURESHI  
 9.30 GHULAM HUSAIN KHAN  
*Thumri aur Ghazal*  
 9.40 ZOHRA BAI: *Ghazalen*  
 9.50 S. A. MAHADKAR: Vocal music  
 10.0 NEWS IN ENGLISH  
 10.7 B. R. DEODHAR: Vocal music  
 10.20 ZINDA HASAN: *Dadra*  
 Unse kahne ki koi rah nikalun to kahun  
 10.30 Close down  
**p.m. TRANSMISSION II**  
 12.0 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 TRIBUTE TO "FATS" WALLER †  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 JAZZ EVERGREENS (2) †  
 2.0 Close down  
**TRANSMISSION III**  
 5.0 B. R. DEODHAR: Vocal music  
 5.20 ZOHRA BAI  
 Nai nai thin umangen nai javani thi  
*Geet*  
 5.30 ZINDA HASAN  
 Pi ki boli na bol *Thumri*  
 Kuchh aine ne aur hi alam dikha diya  
 5.45 S. A. MAHADKAR: Vocal music  
 6.0 ZOHRA BAI: *Ghazalen*  
 6.10 FILMI GANE †  
 6.20 B. R. DEODHAR: Vocal music  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 GHULAM HUSAIN KHAN  
 Jhota hi dosh lagae *Dadra*  
 Kahe mare nainan ban  
 7.0 ZINDA HASAN: *Ghazalen*  
 7.10 DELHI RADIO ORCHESTRA  
*Kafi*  
 7.15 ZOHRA BAI  
 Aqa-i-Madina *Naatia Geet*  
 Ik sham-i-intizar farozan kie hue  
 7.30 "AMAN AO—" (1)  
 "Ek risala nikalen": Talk in Hindustani by  
 ABDUL MAJID SALIK  
 7.45 FOR VILLAGERS  
 Bazar ke bhao aur khabaren: Baroo aur nabi  
 Sakhil: Been Bansri: "Rustam-o-Sohrab"  
 Feature by Ch. SULTAN; ZOHRA BAI:  
*Geet*

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## 8.30 PROBLEMS OF THE NEW INDIA (4)

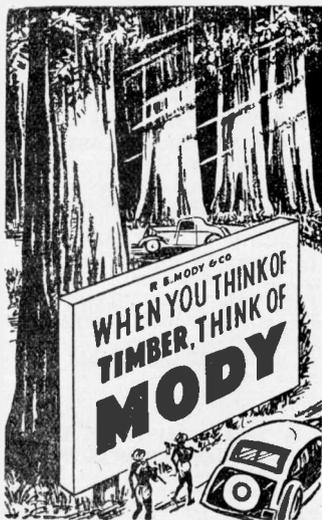
What should be the *Lingua Franca* of India: Discussion between RAI KRISHNA DAS, Dr. TARA CHAND and RAM BABU AXENA. Presided over by A. G. SHIRIFF  
 8.50 B. R. DEODHAR: Vocal music  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FILMI DUETS †  
 0.0 DURGA ON CLARINET  
 A I R ARTIST  
 0.5 GHULAM HUSAIN KHAN  
*Humri aur Dadra*  
 0.15 S. A. MAHADKAR  
*Shajen aur Geet*  
 0.30 ZOHRA BAI  
*Jhazal aur Geet*  
 0.45 B. R. DEODHAR: Vocal music  
 1.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 9.10 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,310 kc/s)  
 9.25 to 10.30 AS IN DELHI 1  
 0.30 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.0 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 ATA MOHAMMAD  
*Eman on Cornet*  
 7.55 GHULAM HUSAIN KHAN  
 Mohe penghar per Nand Lal *Dadra*  
 8.0 FOR TROOPS IN INDIA AND CEYLON  
 8.30 to 9.30 AS IN DELHI 1  
 9.30 S. A. MAHADKAR *Thumri*  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15



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**a.m. TRANSMISSION I**  
 8.0 \* MALIKA PUKHRAJ †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MAQSOOD ANAWAR: *Thumri*  
 Kar na faryad khamoshi men asar  
 paida kar *Ghazal*  
 8.45 NOOR JEHAN: *Naat aur Geet*  
 8.55 KHALIQDAD KHAN  
*Ghazal; Punjabi Geet*  
 9.5 Khat ON SARANGI  
 A I R ARTIST  
 9.10 FILM DUETS †  
 9.20 MAQSOOD ANWAR: *Ghazal*  
 9.25 NOOR JEHAN: *Punjabi Geet*  
 9.30 PUSHTU PROGRAMME  
 9.45 \* Close down

**p.m. TRANSMISSION II**  
 12.30 HAR RANG †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushu)  
 Shas. PESHAWAR RADIO ORCHESTRA;  
 SABZ ALI. Akhir ba sta shil khauri jaw r  
 dinya—*Sandara*; BEGAM JAN 1; Pa naikai  
 ramadat she khair de ghwrnana da dera  
 Lobha; FARRUKH SAYAR: Che me patshan  
 akhir zaman shta—*Tappe*; Sha bedar sahar  
 wakhti ibadat kra da Akbat—*Charbatia*;  
 REHMAN GUL. You zale bya pa de lar  
 rasha, pa reubani qadam de—*Tappe*; Nan wo  
 zyar kuluna pa jabin hande qatar de—*Lobha*  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 FARRUKH SAYAR: Zan ashina kra da shana  
 de darwaz—*Rubai*; Der husan darkare yarr  
 tala Zuljalal de—*Ghazal*; REHMAN GUL:  
 Zamung aqa zamung sarwar Nizamud Dii  
 Aulia de—*Naat*; Da Muhazzabe dunya arkan:  
 1.—*Aman*; Talk in Pushtu; SABZ ALI: Janar  
 zama na marwar sho—*Tappe*; Da dilbar  
 bashar ba kala zama hair shi—*Charbatia*; To  
 morrow's programmes; Announcements  
 2.16 PUSHTU PROGRAMME  
 2.30 Close down

**TRANSMISSION III**  
 5.0 \* GHULAM FAREED AND PARTY: *Qawwali*  
 5.5 NOOR JEHAN: *Ghazal aur Geet*  
 5.15 MAQSOOD ANWAR  
*Ghazal aur Geet*  
 5.25 DOSAZA  
 Violin aur Clarinet: A I R ARTISTS  
 5.30 KHALIQDAD KHAN

Maikasho muzhada keh ghanghor  
 shataen zeen *Ghazal*  
 Ham roe din rain *Geet*  
 5.40 NOOR JEHAN: *Naat aur Geet*  
 5.50 MILE JULE GANE †  
 6.5 MAQSOOD ANWAR  
 Ab ke sawan men ghar aja *Thumri*  
 6.15 DO GEET  
 By KHALIQDAD KHAN and NOOR  
 JEHAN  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 7.25 FOR RURAL AREAS (Pushtu)  
 Sakhni. PESHAWAR RADIO ORCHESTRA;  
 REHMAN GUL: Yara bya pursan la rasha  
 bahri-Khuda—*Sundara*; Gul da gulzar khwaja  
 —*Naatia Ghazal*; "Ishai" Poem written and  
 presented by BADSHAH GUL NIAZI; Da  
 Jang Kang: Talk reviewing news of the week  
 by F. H. SHAIQA; SABZ ALI: Praiga  
 che gham zaya pa sar wi—*Tappe*; Zra che  
 farwad kavi bewra zama—*Lobha*; Binbaja:  
 DEEN MOHD.; FARRUKH SAYAR; Ka  
 khanda tre ghware khpalo khanda praiga—  
*Rubai*; Zulfe maran me da janan saukidan  
 da bashar di—*Ghazal*; REHMAN GUL: Zama  
 da zra taget to gora—*Tappe*; Na ba jwande  
 yam na la zure da Kabul rashi—*Charbatia*;  
 SABZ ALI. Fatheh Khan marwar zi kala hisar  
 wo—*Baddala*; Tomorrow's programmes  
 8.25 KHALIQDAD KHAN  
 Mohammad pch sadge jahan ho raha hai *Naat*  
 8.30 PROBLEMS OF THE NEW  
 INDIA (4)  
 What should be the *Lingua Franca* of India:  
 Discussion relayed from Delhi  
 8.50 NOOR JEHAN: *Ghazal*  
 8.55 MAQSOOD ANWAR: *Dadra*  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 "BURHA FALSAFI" †  
 Play in Hindustani by S. IMTIAZ ALI "TAJ";  
 Presented by LAHORE DRAMA UNIT  
 10.5 KHALIQDAD KHAN: *Ghazal*  
 10.10 NOOR JEHAN  
*Ghazal aur Geet*  
 10.20 MAQSOOD ANWAR: *Ghazal*  
*Dadra*  
 10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* KUK PAPIHE KUK †  
*Geet:* ZOHRA JAN  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 Master BASWARAJ  
 Vocal music  
*Colaba Time Signal at 8.45 a.m.*  
 8.40 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 VINODINI DESAI  
*Sarang*  
 N. bolo Shyam  
 Main to Giddhar age  
 9.30 NARAYANRAO VYAS †  
*Bhairon*  
 Tum jago Mchan  
 Yeri ya nain kaun  
 Chhail chhaila  
 9.45 SUNDRA BAI  
*Hori Kaf*  
 Mangat makhan roti  
 Haro hauso hanasda bolari maina  
*Deshkar*  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* SAZON KJ JHANKAR †  
 ABDUL AZIZ KHAN: *Gal Basani* on Vichitr.  
*Beet*  
 NARAYANRAO and GAJANAN RAO  
*Bageethi* on Nitar and Jaltarang  
 SHANKARRAO GAIKWAD: *Bhajan Dhun* on  
 Shahnai  
 GOPAL CHANDRA LAHIRI: *Geet* on  
 Clarinet  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI

**1.0 PROGRAMME FOR WOMEN**  
 Weekly feature in Hindustani of special interest  
 to women  
 1.30 NEWS IN ENGLISH

**1.40 LUNCH-HOUR MUSIC †**  
 BOSTON PROMENADE ORCHESTRA  
 Emperor Walz  
 PETER DAWSON  
*Strauss*  
 Little prayer I love  
 Roses of Fidelity Trees  
 Drink to me only with thine eyes  
 THE HUNGARIAN GIPSY BAND  
 The Soul of Rumania  
 Dream serenade  
 THE KENTUCKY MINSTRELS  
 Banjo song medley  
 INTERNATIONAL CONCERT ORCHESTR  
 Merry widow  
 Count of Laxenburg  
 SADLER'S WELLS CHORUS with ORCHES-  
 TRA  
 Barcarolle (Tales of Hoffman)  
 Easter Hymn  
*Offenbach*  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* B. T. VYAS  
 Barakha ki rut hai  
 Basant bahar ayi re  
*Geet*

## A New Sanskrit Anthology

**CHITTAVINODINI OR MEN-  
 TAL RECREATION.** Complete  
 annotated and published by R. N.  
 Ghosh, 7 Rutledge Road, Luck  
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 edn. Rs. 4/-. Postage extra.  
 Mahamahopadhyaya Sir Ganganatha  
 Jha: "Thoughtfully conceived.....  
 beautifully executed."  
 Sir Sitala Prasad Brijpyi: "Admir-  
 able compendium...most useful for  
 both young and old."  
 Sir C. Y. Chintamani: "Patriotic en-  
 terprise."  
 A. B. Patrika: "It has taken 11  
 learned compiler years to get to-  
 gether in a compact form the wealth  
 of the ages."  
 The Hindu: "The book is one which  
 everybody will love to possess."

5.15 KRISHNARAO TENDULKAR  
 Kaisa kaise jaun  
*Gunjeshwar*  
 Mohavi z'ana  
*Mand*

5.40 VARIETY †  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 MONDAY AT SIX  
 Programme of topical entertainment  
 Gujarati  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 B. T. VYAS  
 Main dukhoda kaise sunaan  
*Geet*  
 6.50 SUNDRA BAI  
 Brahma nanai jyache paya  
*Abha-*  
 Kaya tunc tuhi karai  
*Gauli*

7.0 \* PAPOKSHAYA-DANAVI,  
 MAYA  
 Talk in Gujarati by Dr. R. K. TRIVEDI  
 7.15 KRISHNARAO TENDULKAR  
 Avi saba  
*Purva-Kalya*  
 7.30 VINODINI DESAI  
 Le chal Gokul gam  
*Thumri-Tilan*  
 Tun rangvishu sari  
*Bhaugs.*

7.45 NEWS IN MARATHI  
 7.55 NEWS IN GUJARATI  
 8.5 NEWS COMMENTARY  
 (Marathi)  
 8.10 A I R ORCHESTRA: *Karnatak*  
 3.20 IN THE NEWS  
 3.25 MUSIC  
 3.30 PROBLEMS OF THE NEW  
 INDIA (4)

What should be the *Lingua Franca* of India:  
 Discussion relayed from Delhi  
 8.50 RADIO RECONNAISSANCE  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 ANSWERING YOU  
 Programme in which experts answer any ques-  
 tion from listeners  
 10.15 Master BASWARAJ  
 Vocal music  
 10.45 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY I  
 8.5 INSTRUMENTAL MUSIC †  
 RAJA and POBITRA: Sitar and Flute  
 DAKSHINAMOHAN TAGORE ORCHESTRA  
*Aradhana*  
 VILAITU BISMILLAH AND PARTY  
*Bhairavon* on Shahnai  
 8.15 to 8.50 AS IN BOMBAY I  
 8.50 Master BASWARAJ  
 Vocal music  
 9.10 to 10.0 AS IN BOMBAY I  
 10.0 Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY I  
 2.30 Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.0 AS IN BOMBAY I  
 6.0 Master BASWARAJ  
 Vocal music  
 6.30 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 AT SHORT NOTICE  
 (Recorded programme)  
 7.30 to 8.5 RURAL PROGRAMMES  
 3.5 to 9.0 AS IN BOMBAY I  
 1.0 SUNDRA BAI  
 Sainya bides gaye  
*Thumri*  
 Tori ras bhari akhya  
*Dadra*  
 7.15 INSTRUMENTAL DUET: *Tilang*  
 9.25 VINODINI DESAI: *Bhaageets*  
 9.45 to 10.15 AS IN BOMBAY I  
 10.15 SONNY LOBO'S NITE CLUB  
 BOYS  
 Popular dance music  
 10.45 \* Close down



Sister SYLVIA CAESAR, who recently broadcast a talk on "Famine relief in Bengal" from Calcutta

## CALCUTTA I

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 JAGO ALOK LAGANE †  
 VISUMADEV CHATTERJEE  
 7.45 NUTU MUKHERJEE  
 Piu piu ratat papiara bole  
*Khayal La'it*

1.0 DILRUBA: *Alap* and *Gal*  
 GOPINATH BHATTACHARYA  
 3.15 NEWS IN ENGLISH  
 8.30 PREMANURAG †  
 KAMALA JHARIA: Sundari bujhala  
 JAMINI BASHINABI: Tora dekhbi jadi  
 KAMALA JHARIA: Sakhi na bole  
 3.40 SHORT STORY (Bengali)  
 8.45 ANIL DAS  
 Ojo badhu sundari  
 E badhu kon maya laglo  
 Mor bina uthe kon sure baji  
*Rabindrasang*

9.0 VEENA: *Feroz-Khuni-Todi*  
 DABIR KHAN  
 Mridanga Sangat by SATISH CHANDRA  
 DATTA  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* MUSIC FOR STRINGS  
 Bliss †  
 B B C SYMPHONY ORCHESTRA  
 Conducted by Sir A. BOULT

1.0 PETER PAN  
 J. M. BARREI †  
 (Selected songs; scenes and music)  
 Excerpts from Act I  
 1.20 IT'S ALL YOURS †  
 Selection from requests  
 Lovely Weekend. You'll always be my sweet-  
 heart; I'm old-fashioned  
 1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST  
 Music: Sath bhai Champa by JUTHIKA  
 ROY †; The land we live in (4) India's first  
 citizen—the agriculturists: Talk in Bengal  
 Orchestra; Jodi chala, na lage tune †; News  
 review by "NEWCASTER"

2.10 NEWS IN BENGALI  
 2.15 ADHUNIK BANGLA GAN †  
 PRABASHI CHANDRA MAITRA; Jete jete  
 patha majhe  
 LATIKA SEN; Mandira bedi tale  
 PRABASHI CHANDRA MAITRA; Kabari  
 bandhiya dao  
 2.25 THE SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* ANNOUNCEMENTS IN  
 BENGALI  
 "ABICHAR"  
 Topical feature: Produced by BHUBON  
 MUKHERJEE  
 Presented by SUNIL DAS GUPTA, ANWA-  
 RUL III C. MONI GHOSH and others  
 5.15 RADHARANI  
 Patiya may kayte likhun  
 Dastane ghame dil  
*Bh-jr*  
*Chazal*

5.30 PALLIMANGAI ASAR  
 Paran Mandalar Katha: Dialogue on various  
 topics of interest with particular reference to  
 Japanese activities between ABUL HOSSAIN  
 and BHUBON MUKHERJEE. Tarjar Asar I  
 ANANDA PRASAD DAS AND PARTY

6.0 ALAPCHARI AND GATKARI  
 Sarod: *Murtani*  
 BISHWANATHI CHAKRAVARTY  
 6.15 NUTU MUKHERJEE  
 E mana karo bairan  
*V'itambit Khayal*  
 6.30 NEWS IN ENGLISH  
 6.40 SHORT STORY (Bengali)  
 6.45 RADHARANI  
 Khela rase chhila Kanai  
*Kirtan*

7.0 REPLIES TO LISTENERS'  
 LETTERS  
 7.15 GEETANVITA  
 Seasonal songs of Rabindranath  
 Sung by ANIL DAS  
 Praknara tapana tape akash trishay kanpe  
 Durun agri bane re akash trishay hane re  
 Trishnar jal eso eso he, he trishnar jal eso eso

7.30 FOR THE FORCES  
 1.0 NUTU MUKHERJEE  
 Ab ja may tunc nahi balun  
 Chhar chhar langar mori  
*Thumri*  
*Bhajan*

5.15 RADHARANI  
 Jini kayura gati manthara gamana kara'  
 nari  
*Kirtan*  
 8.30 PROBLEMS OF THE NEW  
 INDIA (4)

What should be the *Lingua Franca* of India:  
 Discussion relayed from Delhi  
 8.50 BENGALI NEWS  
 9.0 NEGLECTED TREASURE (2)  
 Talk by Khan Sahib MAHFUZUL HAQUE

9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 ANIL DAS  
 Three songs of Rabindranath  
 Maya bana bherini harini  
 Phagunera nobina anunde  
 Aji sanjhe janunay go

10.0 DABIR KHAN  
 Veena *Puriya-Kayan*  
 Mridanga Sangat by SATISH CHANDRA  
 DATTA  
 10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA I  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA I  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 6.0 AS IN CALCUTTA I

6.0 to 6.15 INTERVAL  
 61.48 metres (4,740 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA I  
 9.20 SAROD  
 Gatkari Mian Fik Mahlar  
 BISHWANATHI CHAKRAVARTY  
 9.30 MRITYUNJAY BANERJEE  
 Kahe karo jhakarhoru sajan  
*Geet*  
 9.45 to 10.50 AS IN CALCUTTA I  
 10.50 Close down

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* ABDUL KARIM KHAN †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SHEILA SHAIDA
- Sajan ae mandirva *Anand Bhairon*
- 8.45 FAZAL-I-KARIM
- Najaria lag jaegi *Thumri*
- Ashna hokar nazar naashna karne lage *Thumri*
- 8.58 ALMAS BEGAM (Montgomery)
- Ashna hokar nazar na ashna karne lage *Thumri*
- Ik des baser.
- 9.8 NIAZ HUSAIN SHAMI.
- Thumri aur Dadra
- 9.18 SHEILA SHAIDA
- Gaerria bharan na det *Thumri*
- Bhajan
- 9.30 GHAZAL AUR GEET
- FAZAL-E-KARIM
- 9.40 ALMAS BEGAM
- Chaza' aur Puniabi Geet
- 9.50 NIAZ HUSAIN SHAMI
- Rone se aur ishq men bebak ho gaye
- Piya jtna kiun tarate ho

## p.m. TRANSMISSION II

- 12.30 \* AP KI PASAND †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI DUNYA SE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30 \* SAGAR CHAND
- Thumri aur Geet
- 5.40 SHEILA SHAIDA
- Alas an'nde nain *Khayal Lalit Panchari*
- 5.55 FAZAL-I-KARIM
- Kya tum lo hai-i-dil-ishqida nahin ata /
- 6.5 POORBI ON SARANGI
- Prem b'na sooni hai nagri
- 6.10 ALMAS BEGAM
- Geet
- Chazal aur Geet
- 6.20 SAGAR CHAND: *Bhajan*
- 6.25 LOCAL ANNOUNCEMENTS

- 1.30 NEWS IN ENGLISH
- 1.40 NEWS IN HINDUSTANI
- 1.45 NIAZ HUSAIN SHAMI
- Thumri aur Ghazal
- 1.55 SHEILA SHAIDA
- Bali hai meri umariya *Khayal Narain*
- 1.5 FAZAL-I-KARIM
- Ghazal aur Geet
- 1.15 BARTANIYAH KI JANGI
- KOSHISHEN (I)

- Mazdooron ki laambandi: Talk in Hindustani
- by Dr. L. C. JAIN
- 1.20 DHOLAK KA GEET
- ALMAS BEGAM
- 1.30 \* FOR THE COUNTRYSIDE
- P. I. SUD: "Kar lai pind sudhar"; ALMAS BEGAM: *Dholak*, Kapas ke hsej ki hifazat
- Talk in Puniabi by HARBANS SINGH
- FAZAL-I-KARIM: *Kafi*: "Wasde rathin swan" †; Punjabi men khabaren; P. L. SUD: *Volk-song*
- 1.10 BAZAR KE BHAO
- 1.15 \* NIAZ HUSAIN SHAMI: *Geet*
- 1.20 BHAJAN AUR GHAZAL
- SHEILA SHAIDA aur FAZAL-I-KARIM
- 1.30 PROBLEMS OF THE NEW INDIA (4)

- What should be the *Lingua Franca* of India: Discussion relayed from Delhi
- 1.35 TOPICAL TALK
- 1.40 \* NEWS IN HINDUSTANI
- 1.45 NEWS IN ENGLISH
- 1.50 B B C NEWS RELAY
- 9.45 "APNI APNI PASAND"
- ALMAS BEGAM; FAZAL-I-KARIM; NIAZ HUSAIN SHAMI
- 10.0 BIRHA KE GEET
- 10.15 SHEILA SHAIDA
- Kanwar ghardhari *Bageshwari Vilambi Dru*
- Nainan so nahin
- 10.28 FAZAL-I-KARIM
- Lachkat ave ri *Dadra*
- 10.30 VIOLIN PAR NAGHMA
- 10.35 GHAZAL AUR GEET
- NIAZ HUSAIN SHAMI; ALMAS BEGAM
- 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0 \* SUR-O-CHHANDA †
- 1.30 NEWS IN ENGLISH
- 1.40 ALAP IN DHRUPAD
- GANGAPADA ACHARYYA
- 2.0 NEWS AND VIEWS
- 2.10 NEWS IN BENGALI
- 2.15 PRIYATAM CHOWDHURY
- Mandrabahar recital
- 2.30 PRAKTANI †
- 2.45 LIJY GHOSH
- Aro gan aro katha
- Banaphul paradeshi
- 3.0 \* Close down

## TRANSMISSION II

- 5.0 \* NANIGOPAL CHATTERJEE
- Chaiti rater nirbae *Modern*
- Oxo paharia meve *Palligi*
- 5.15 SUPRABHA BANERJEE
- Tomar halo suru *Rabindrasangit*
- Jakhan malliki hane
- 5.30 ADHUNIK †
- 5.45 NANIGOPAL CHATTERJEE
- Ihare geche papri *Raspadhar*
- Badaria re tu *Bhicia*
- 6.0 HINTS ON A. R. P. (English)

- 6.5 SUPRABHA BANERJEE
- Gahan bane rater *Modern*
- Prabhu ami nibedita *Bhajan*
- 6.20 RADHAGOVINDA DAS
- Sueta bolere Ram *Thumri Pitu*
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 NEXT WEEK'S PROGRAMME
- 6.50 THIS IS IN THE NEWS
- War news featured; Produced by A I F ARTISTS
- 7.0 BURMESE PROGRAMME
- 7.30 FOR THE FORCES

- 1.0 UNDER NAZI DOMINATION (I)
- Glory of Greece. Talk in English by Rev. F. J. NORTHFIELD
- 1.15 INSTRUMENTAL DUET
- Star: ASHUTOSH ROY
- Elute: SADEQ ALI
- 1.20 TOPIC OF THE DAY
- 1.30 PROBLEMS OF THE NEW INDIA

- What should be the *Lingua Franca* of India: Discussion relayed from Delhi
- 1.50 NEWS IN BENGALI
- 9.0 \* KALPATARU †
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RADHAGOVINDA DAS
- Basanti phula phulire *Khayal Kedara-Vilambi Derena Devena Khayal Kedara-Dru*
- 10.15 SHYAMA SANGIT †
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 \* Close down

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* DADRA BHAIRAVIN
- BENAZIR BAI
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ALI AKBAR KHAN (Mairhar)
- Sarod recital
- 9.0 S. D. BATISH: Vocal music
- 9.20 FILMI GANE †

- 9.30 BENAZIR BAI
- Mo se karo nahin preet *Thumri*
- Bajae ja bansuri *Dadra*
- Lillah karam kije Sarkar-i-Madina *Naa*
- 1.50 S. D. BATISH
- Apni pasand ke gane
- 10.0 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* MUSIC FROM THE MOVIES †
- 12.55 NEWS IN HINDUSTANI
- 1.0 EASTER MUSIC †
- Presented by AMITA ROY
- ERNEST LOUGH: Jesus Christ is risen today
- WESTMINSTER CHOIR. Hymns we love
- Good King Wenceslas
- Tark: the Herald Angels sing
- KENTUCKY MINSTRELS: Ora Pro Nob's
- WEBSTER BOOTH: Agnus Dei; Ave Maria
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down

## TRANSMISSION III

- 5.30 \* ASHFAQ HUSAIN KHAN
- Khayal Rewaz; Thumri Barwa
- 5.0 BABVA BAI
- Ram kare kahin *Dadra*
- Jab se dil deevana mehboob-i-Khuda ho *Naa*
- gaya
- 1.15 ROZWELL LAYALL
- Gal Tora on Tabla
- 1.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 S. D. BATISH: Vocal music
- 7.5 BABVA BAI
- Is qadar arkhien miri mehwi-tamasha *Chaza'*
- ho gain *Purbi Dadra*
- Main kaise jaihoon

## 7.15 ROOSEVELT SE ROOSEVELT TAK

From Theodore Roosevelt to Franklin Roosevelt (a) Rehn-sehn (Daily life); Talk in Hindustani by Dr. R. S. TRIPATHI

## 7.30 ASHFAQ HUSAIN KHAN

Thumri  
7.38 UTHO KEH WAQT A GAYA HAI DUSHMANON SE JANG KA  
Poem by Ashfaq Husain Arif; Sung by A I F ARTISTS

7.45 HAMARA PANCHAYATGHAR  
Huruk Geet: PANCH MANDALI, Chhutta Harha: Dialogue between RAMAI KAKA and JHAPETE; Dadri; MURTAZA HUSAIN; (Time Signal at 8-0 p.m.); News; Thumri; BABVA BAI: 15 hafte ke programme; Bhajan † Naukri ki khoj; Kavita by BHUSHAN

## 8.30 PROBLEMS OF THE NEW INDIA (4)

What should be the *Lingua Franca* of India: Discussion relayed from Delhi

## 8.50 TOPIC OF THE DAY

Or INSTRUMENTAL MUSIC

## 9.0 \* NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 ASHFAQ HUSAIN KHAN

Apni pasand ke gane

## 10.5 S. D. BATISH

Vocal music

## 10.25 BABVA BAI

Nhadia bar'an dukh de *Thumri*  
Piya matat nahin *Dadra*  
Tori madhu bhari ankhiyan *Purbi Dadra*

## 10.45 \* Close down

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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30 SWAGATAM**  
 Varnam—Dhanyasi—Adi  
 Vinarad namanavi—Devgendheri—Adi  
**7.40 S. D. SUBBULAKSHMI** †  
 Evar pol; Pushpamum pazhamudane; Sothanai  
**7.50 NEWS IN TAMIL**  
**8.0 K. ASWATHAMMA** †  
**8.15 NEWS IN ENGLISH**  
**8.30 KAUSALYA RAMAKRISHNA REDDI**; Veena and Vocal  
 Sitamma—Vezanta—Rup.  
 Mubhatlakatti—Bhairavi—Chapu  
 Sabhapattiku—Abhogi—Rup.  
 Payyeda—Nadanamakryya—Tripura  
**10.0** \* Close down

**p.m. TRANSMISSION II**  
**1.0 KAUSALYA RAMAKRISHNA REDDI**; Veena and Vocal  
 Yochana—Darbar—Adi  
 Samharini—Bisaga—Rup.  
 Perunkoil—Sivagam—Chapu  
 Teruvikarano—Khamas—Rup.  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE** †  
**2.0 NEWS IN TAMIL**  
**2.5 SARANGI: A I R ARTISTS**  
**2.10 SITA AND VEDA**  
 Sami dayajoda—Kadaragula—Adi  
 Malarini tunave—Ritigula—Rupakam  
 Jalandhara—Valaj—Rupakam  
 Paramukhmetala—Sura—Adi  
**2.30 K. T. RAMASWAMI IYENGAR**  
 Nenendu vedakudura—Karnatakabehag—Adi  
 Ventani—Mukhari—Rupakam  
 Enta bhagyamu—Saranga—Adi  
 Kanakkan kotivendum—Kambhoji—Adi  
**3.0 AFTERNOON VARIETY** †  
**3.30** \* Close down

## TRANSMISSION III

**4.30 \* K. T. RAMASWAMI IYENGAR**  
 Udayavagali—Mohana—Jhampa  
 Nannubrolonita—Sankarabharanam—Adi  
 Vinayakunivale—Madhyama—Adi  
**5.0 TEA-TIME MUSIC** †  
**5.30 S. P. HAMSADAMYANTI**  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY** †  
**6.30 NEWS IN ENGLISH**  
**6.40 JANTRA SAMMELANAM**  
 Ikanetalajalanura—Guharajani—Adi  
 Uandenu—Harikambhoji—Rupakam  
 Elanidayaradu—Gaula—Adi  
 Tom tomtadirana—Dayavati—Adi  
**7.0 V. ANKAIAH**  
 Yennaganu Ramabhajana—Kamavardhini—Rupakam  
 Sadhinchene—Arabhi—Adi  
 Enduku dayaradu—Todi—Chapu  
**7.35 NEWS IN TAMIL**

**7.45 AYUR PERUM KAPYANGAL**  
 Valayapathi; Talk in Tamil  
**8.0 "SAMSAYAM"**  
 Play in Telugu  
**8.15 BALASARASWATI** †  
 With orchestral accompaniments  
**8.30 PROBLEMS OF THE NEW INDIA (4)**  
 What should be the *Lingua Franca* of India?  
 Discussion relayed from Delhi  
**8.50 S. P. HAMSADAMYANTI**  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MUSICAL REFLECTIONS**  
 Variations on an Indian theme by REMA  
**10.0 ARIYAKUDI RAMANUJA IYENGAR** †  
**10.30** \* Close down

## MADRAS 2

**a.m. TRANSMISSION I**

49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING MELODIES** †  
**8.0 GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0** Close down

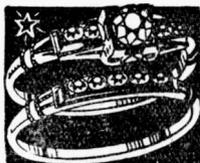
**p.m. TRANSMISSION II**

41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SARANGI: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 2.30 AS IN MADRAS 1**  
**2.30** Close down

**TRANSMISSION III**

41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
**6.22 KALACHAKRA**  
**6.30 to 6.40 AS IN MADRAS 1**  
**6.40 RANGASTHALAMU**  
 Excerpts from the Stage  
**7.0 YUDDHAKALAPU CHINA**  
 S. B. P. PATTABHIRAMARAO, Kumar  
 Zamindar of Karilavarapuram  
**7.10 FOR THE VILLAGES (Telugu)**  
 Vasantagitam; Songs; Dhanyapu Nilava; Dis-  
 cussion; Feeder Roads—Talk  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
 On items of topical and general interest  
 Market rates  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 NISHANI** †  
**9.30 V. ANKAIAH**  
 Mayatitaswarupini—Mayamalavagula—Rupakam  
 Ninnuvagatigana—Kavyani—Adi  
 Phanipatisavi—Jankaradhvani—Adi  
**9.40 to 10.30 AS IN MADRAS 1**  
**10.30** Close down

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# TRICHY

396 metres (758 kc/s)



T. N. GANGA BAI, who sings at A I R Trichy today.

**5.45 LEARN TO SING**

**3.0 PANDANAINALLUR MUTHIAH PILLAI**; Violin  
 Satileni Purvitala  
 Jajendra Natakuranji  
 Emma Punniam Useni

**1.30 NEWS IN ENGLISH**  
**1.40 FOR THE VILLAGES**  
 GRAMA NATAKA SABHA: "Rama Maruti"; Part 1; Kumaran Truvadi Kaitozhuvaye †  
**1.15 NEWS-REEL (Tamil)**

**1.30 \* LOCAL ANNOUNCEMENTS**

**7.35 NEWS IN TAMIL**

**7.45 BOOK REVIEW (Tamil)**  
 A. RAMA IYER

**3.0 PANDANAINALLUR MUTHIAH PILLAI**; Violin  
 Adi moham konden Sankarabharanam  
 Anandamanaprakasam Kedaram  
 Ennatan Saveri  
 Pita pirai sudi Mayamalavagula

**3.30 PROBLEMS OF THE NEW INDIA (4)**  
 What should be the *Lingua Franca* of India?  
 Discussion relayed from Delhi

**9.50 T. N. GANGA BAI**  
 Unai maravamal Pantuvarali  
 Sivanai marayale Malkas  
 Edu Paramukham Kalavi  
 Inimel avarkum Bhaitani  
 Ayyan ennai andarule Kapi

**2.20 NEWS IN ENGLISH**  
**2.30 B B C NEWS RELAY**  
**2.45 SWARA VARIANAM**  
 Presented by A I R ARTIST

**10.0 MELODY TIME** †  
 "ANANTA SAVANAM": M. V. RAJAMMA  
 "SATTI SUKAYYA": T. R. MAHALINGAM  
 "GANGAVATAR": N. C. VASANTAKO-KILAM  
 "BHAKTA NARADAR": RAJAN and RUKMINI  
 "SAKUNTALA": M. S. SUBBULAKSHMI  
 "DEVAKANYA": U. R. JIVARATNAM  
 AND PARTY  
 "ASHOK KUMAR": M. K. TYAGARAJA  
 BHAGAVATAR  
 "BHAGYALAKSHMI": K. BALASARASWATI  
 "ZAMINDAR": SHANTA APTE  
 "TULASIDAS": RAM MARATHE and VASANTI  
**10.30** \* Close down

**a.m. TRANSMISSION I**

**7.45 \* MUSICAL PRELUDE** †  
 CHITTTOOR SUBRAMANYA PILLAI  
**7.50 NEWS IN TAMIL**  
**8.0 TRICHY ORCHESTRA**  
 Enta muddo Bindumalini  
 Siddhar innum Suddha Dhanya  
 Govvi navaka Tiliari  
**8.15 NEWS IN ENGLISH**  
**8.30 KIRANUR M. RAMASWAMI PILLAI**; Nagaswaram  
 Inta kannanandamemi—Bilahari—Tiram  
 Nityanandattai—Kharaharapriya—Adi  
 Enpokanbeno—Ratanabari—Adi  
**9.0** \* Close down

**p.m. TRANSMISSION II**

**1.0 \* KADAMBAM** †  
 Chembai Vaidyanatha Bhagavata. Sri Mahu Ganapati. Gau  
 Madura Mani Iyer: Anuragumalai Saravasa  
 Ettanai Vidangal Ragamalak  
 Musiri Subramania Iyer: Nava siddhi Kharahara-ri-  
 petralum Behr  
 Nirupamaswami Tirusiraviri-  
 Tanjore Lakshminarayana Iyer. Senjurut  
 Padi madi: nadi Tirupput  
**1.30 NEWS IN ENGLISH**

**1.40 T. N. GANGA BAI**  
 Mannan arpoji Dhanyasi  
 Sollum vasai ellam muraiyya Madhyamarutham  
 Nan Aninda nadigal ellam Mohanan  
 Engal Kurajadi vanam Saurashtra  
 Kuttisai vaittu valum nalai Anandabhairavi  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
**3.30** \* Close down

**TRANSMISSION III**

**5.0 \* KIRANUR M. RAMASWAMI PILLAI**; Nagaswaram  
 Raga Alapana Todi  
 Pallavi Regamalika  
 Javali; Tirupputgal

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**

25.45 metres (11,790 kc/s)  
**3.0 PALGHAT RAMA BHAGAVATAR** †  
 Majanaki Kambai  
**1.15 NEWS IN ENGLISH**  
**1.30 TOPICAL TALK IN TELUGU**  
**3.40 VEENA AND VIOLIN BY A I R ARTISTS**  
 Etula Brotuvo Chakravakar  
 Sarasadalanyasa Bhalu  
 Kannanandri Devamanohar  
**1.0 S. SARADA**  
 Meru Samana Mayamalavagula  
 Tanayuni Bhairavi  
 Pala Kalla Arabhi  
 Sumanandaranga Dhanyasi  
 Takkala Nilabadi Kharaharapriya  
**3.50** \* Close down

**p.m. TRANSMISSION II**

25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**3.10 MOVIE MUSIC** †  
 Bhakta Cheta Tandahe anandar  
 Savitri Agniendriyavar  
 Narayanayano Deva Dev  
 Sumanngali Radhanu Vidach  
 Raja Nach Nach K  
 K. Ramet Ghar Ghar Mai  
**2.30 S. SARADA**  
 Venugana Kedaragula

Manamuleda Saranathuni Hamir Kavyani  
 Samjavana Bhuvanarandhari  
 Amba ninnu Suddhasavari  
**3.0** \* Close down Regamalika

**TRANSMISSION III**

41.61 metres (7,210 kc/s)  
**3.30 PROBLEMS OF THE NEW INDIA (4)**  
 What should be the *Lingua Franca* of India?  
 Discussion relayed from Delhi  
**9.50 NEWS-REEL (Tamil)**  
**1.0 T. R. MAHALINGAM**; Flute †  
 Bhajane Kennada  
 Kaddanavarili Todi  
 Ponnadivanne Beeda  
 Maru Bari Khamas  
**9.45 ORCHESTRAL FAIRY TALES** †  
 COLUMBIA BROADCASTING SYMPHONY ORCHESTRA  
 Conductor: HOWARD BARLOW  
 MA MERE LOYE Maurice Ravel  
 Pavane of the Sleeping Beauty; Hop O'My  
 Thumb; Laidronette, Empress of the Pa  
 Conversations between Beauty and the Beast;  
 The Fairy Garden  
 MINNEAPOLIS SYMPHONY ORCHESTRA  
 Conductor: EUGENE ORMANDY  
 HARY JANOS Zoltan Kodaly  
 Prelude: The fairy tale begins; Viennese  
 Musical Clock; Song; The Battle and Defeat  
 of Napoleon; Inverness; Entrance of the  
 Emperor and his Court  
**10.30** \* Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**8.0 DELHI RADIO ORCHESTRA**  
*Shivnat Bhairon*  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 RECITATION**  
 From *Shri Ramayana*: Text and translation by Pt. BALKRISHNA SHARMA  
**8.50 DEVOTIONAL SONGS**  
 ROOTA SINGH AND PARTY  
**9.5 ABDUL KARIM KHAN †**  
**9.10 MOHD. HUSAIN (Jaipur)**  
 Rang-i-sharab se meri niyat badal gai  
**9.25 JAPAN'S EYE ON INDIA**  
 Talk by Capt. BREWSTER-GOW  
**9.30 ROSHAN AKHTAR**  
 Wohi meri kamnaseebi wohi teri beniaz  
**9.35 MASHUQ ALI KHAN**  
 Ae junun hath woh utra hua bar aya to  
 Kya sohah shad hai bashash hai ji ap hi ap  
**9.45 BANDE HASAN (Nahon)**  
 Allah lane *Khayal Mian ki Toz*  
**10.0 NEWS IN ENGLISH**  
**10.7 INSTRUMENTAL DUET**  
**10.12 MOHD HUSAIN**  
 Woh naghma bulbul-rangia nawa ikbar ho ja  
*Dadra*  
**10.22 ROSHAN AKHTAR**  
 Babul more naihar chhooto hi jae  
 Phir aj wohi khushbu ae bad-i-bahar ai  
**10.30 Close down**

**p.m. TRANSMISSION II**  
**12.0 MILE JULE GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MENDELSSOHN (1809-1847) †**  
 Overture: Fingal's Cave  
 Played by THE NEW QUEEN'S HALL ORCHESTRA  
 Scherzo (a midsummer Nibh's Dream)  
 Played by BENNO MOISEWITSCH  
 Chopin (1810-1849) †  
**1.20 CHOPIN (1810-1849) †**  
 Nocturne in E Flat opus 9  
 Played by BENNO MOISEWITSCH  
 THE LONDON PHILHARMONIC ORCHESTRA †  
 Les Sylphides  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 B B C SYMPHONY ORCHESTRA †**  
 Serenade to music  
 (Dedicated to Sir Henry Wood)  
**2.0 Close down**

## TRANSMISSION III

**5.0 BANDE HASAN**  
 K'ira re *Gaur Sarang Vilambit*  
 Din gin *Drut*  
**5.15 ROSHAN AKHTAR**  
 Shaug har rang raqeeb-i-saro saman nikla  
 K'shada dast-i-karam jab woh beniaz kare  
**5.25 MOHD. HUSAIN**  
 Jalwa nazar aya nahin ae yar tumhara  
 Jo besahat ho us sarkhusi ko kava kije  
**5.35 SONGS FROM "SHARDA" AND "BASANT" †**  
**5.45 MASHUQ ALI KHAN**  
 Dilon se dil lagi achhi nahin  
*Masoori Geet*  
**6.0 BANDE HASAN**  
 Jai jai Gonal *Masoori Vilambit*  
 Sab sakhian *Drut*  
**6.0 DELHI RADIO ORCHESTRA**  
*Pao Sazur*  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 MOHD. HUSAIN**  
 Dil gaya raunaq-i-hayat gai; *Dadra*  
**7.0 BANDE HASAN**  
*Khawal Bhopali Vilambit aur Drut*  
**7.15 MASHUQ ALI KHAN**  
 Huijoom-i-tajalli se maamoor hokar  
 Moth nar nishana handh ke woh muskura diya  
**7.25 CLARINET: A I R ARTIST**  
**7.30 KITABON KI BATEN**  
 Review of new Hindi books by NAGENDRA NAGAICH

**7.45 FOR VILLAGERS**  
 HRIDEY RAM: 'Maya Ram'; Bazar ke bhaos;  
 RAM CHANDAR: *Rajya*; Khabaren; CHHA-  
 TAR SINGH: *Aghora*; Jag-beeti; Bai-cheet;  
 RAM CHANDER: *Kundliyan*; HRIDEY RAM  
 aur unke sathi: *Keertan*  
**8.30 BETWEEN THE BOOK-ENDS**  
 Book review by M. W. M. YEATTS  
**8.45 ROSHAN AKHTAR**  
 Pia chhae madhu ban mes *Thumri*  
**8.50 BANDE HASAN**  
 Tu hai Mohammad Shah *Adana*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MOHD. HUSAIN**  
 Nahin minnat kash-i-tab-i-shunidan dastan meri  
*Mand*  
**9.55 ROSHAN AKHTAR**  
 Mitne wali hasraten ijad kar leta hun main  
 Na kisi ki ankh ka noor hun na kisi ke dil ka  
 sarur hun  
**10.5 FILMI GANE †**  
**10.20 BANDE HASAN**  
 Ae ri aj *Chhaya Vilambit*  
 Nevar ki jhankar *Drut*  
**10.35 GHAFFAR HAIDER**  
 Vocal music  
**10.45 MASHUQ ALI KHAN**  
 Shab-i-gham ki sahar nahin hoti  
 Jo is shor se Mir rota rahae  
**11.0 Close down**

## DELHI 2

**1.0 TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**1.0 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
**9.25 to 10.30 AS IN DELHI 1**  
**10.30 Close down**  
**1.0 TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**1.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**1.0 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 ROSHAN AKHTAR**  
 Man hhi jao *Geet*  
**8.0 HIRA BAI BARODEKAR †**  
**8.5 FOR TROOPS IN INDIA AND CEYLON**  
**9.30 to 9.30 AS IN DELHI 1**  
**9.30 MASHUQ ALI KHAN**  
*Thumri aur Ghazal*  
**9.45 HIPPODROME**  
 Programme for the forces  
**10.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15



P. R. JEAN LABORATORIES  
 DE-PARIS,  
 261, Hornby Road, Bombay.

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* NAZIR BAI: Purbi Geet †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 PREET KE GEET †**  
**8.45 LAL MOHAMMAD**  
*Ghazal aur Geet*  
**8.55 IDAN BAI**  
 Parin aj kis jalwagah par nigahen *Naat*  
**9.5 GULISTAN KHAN**  
*Ghazal: Punjabi Geet*  
**9.15 SAZON PAR BHAIKAVIN**  
**9.20 KHAWAB-O-KHAYAL**  
 IDAN BAI: Sapne men sajan ae  
 LAL MOHD: Khalwat-i-yad-i-yar men  
 Koi khawal reh na jae *Geet*  
**9.30 PUSHTU PROGRAMME**  
**9.45 \* Close down**

## p.m. TRANSMISSION II

**12.30 \* SABD-I-GUL †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
*Turki Naghma: PESHAWAR RADIO ORCHESTRA: MOHD. ZARIF: Zargiya Sahr*  
 sho ma jora—*Tappe*; Nan de mauqa de di  
 amal saba saba makava—*Lobha*; Anjan  
 zalfim †; War song by Akbal Sarkat  
 Presented by SABZ ALI; Accompanied by  
 PESHAWAR RADIO ORCHESTRA; CHISHTI  
 CHAMAN JAN: Kholqa da yar da gham  
 oavam—*Tappe*; Starge de khumare di—*Lobha*  
 Tomorrow's programmes  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 MOHD. ZARIF: So ba darane da darya  
 havas khande—*Rubai*; Na kawum gila da  
 na khwal bakht me yari na kri—*Ghazal*; MFT  
 AHMAD KHAN †; Gulshan ke garzi—*Lobh*  
 Instrumental: Navi taza waqiat: Talk  
 current war events; CHISHTI CHAMAN JAN  
 Ae d'ruha che me nakre barbad—*Ghazal*;  
 che pa makh raghwarswule tor orbal de  
*Neemakai*; Local announcements  
**2.16 PUSHTU PROGRAMME**  
**2.30 Close down**

## TRANSMISSION III

**5.0 \* SINDHURA**  
 PESHAWAR RADIO ORCHESTRA  
**5.5 LAL MOHAMMAD**  
 Nava nava jo kisi shokh ka  
 shabab ayo *Geet*  
 Bahar jo mere pelhu men hai chaman  
 men nahin *Geet*  
**7.5 IDAN BAI**  
 Naat aur *Geet*  
**7.25 DOGANE †**  
**7.40 GULISTAN KHAN**  
 Kya yad aaye muhhe zanfir dekh kar *Geet*  
 Ham ne man li har *Geet*  
**7.50 PRAKASH KAUR †**  
**7.55 Y. W. QAMAR: Ghazales**  
 K'IRAN DAY *Geet*  
 Ek shikwe par qiyamat ho saee *Geet*  
**8.15 LAL MOHAMMAD**  
 Naat aur *Punjabi Geet*

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
**7.25 FOR RURAL AREAS (Pushtu)**  
 CHISHTI CHAMAN JAN: Falaka sarang  
 zulumgir ye—*Tappe*; Raura rambial chambail  
 zuluna—*Lobha*; *Tappe* aur *Charbaita* †;  
 ZAR KHAN: Aisos pa zulum da ghamaz;  
 WAZIR JAN: Ta che dil jigar zama ghus kro  
 pa khanjar Zama; Da Naro mukkuno zamin-  
 dar: i. U.S.A.; Talk in Pushtu; by S. IBRAHIM  
 SHAH: *Rubai* composed by ABDUR REHMAN  
 BABA; CHISHTI CHAMAN JAN: Rasha rasha  
 didara walha khabar me—*Geet*; Zra yae zama  
 pa khauda yuro—*Neemakai*; Flute: GUL  
 RAHIM; O' wava da sa de? Humorous dialo-  
 gue between QAZI SAHIB and HIDAYAT  
 KHAN; MOHD. ZARIF: Liliat rata khkara  
 shule janana—*Charbaita*  
**3.25 GULISTAN KHAN**  
 Tum kya jeno mera hal *Geet*  
**3.30 MERA TAZA KALAM**  
**3.48 GULISTAN KHAN: Ghazal**  
**3.50 SHAHPARE**  
 Recitation of selected Urdu verses  
**3.0 NEWS IN HINDUSTANI**  
**3.20 NEWS IN ENGLISH**  
**3.30 B B C NEWS RELAY**  
**3.45 SPEAKING OF BOOKS**  
 Review in English  
**4.0 LAL MOHAMMAD: Naat**  
 'ar ek astan se ab be-niaz hain ham *Ghazal*  
**4.10 SAROD-I-SHABANA †**  
**4.20 IDAN BAI**  
 armaishi gane  
**4.30 AFGHAN-PERSIAN PROGRAMME**  
**4.10 Close down**



Many simple laxatives are known to Medical Science, but none is perfect. Medilax contains seven ingredients. Scientifically selected and clinically confirmed they constitute the physician's idea of what a laxative should be. Re. 1/4 Small, Rs. 3/4 Large. Of all Chemists.



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# BOMBAY

# CALCUTTA

## BOMBAY 1

### a.m. TRANSMISSION I

244 metres (1,231 kc/s)  
 8.0 MURLI WADAN †  
 SAWALRAMJI: *Bhairavin*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 AZMAT HUSAIN KHAN  
 Man ri man  
 8.50 NEWS IN MARATHI  
 9. NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 TARABAI BHARATPURI  
 Kya jadu dala balam matware

*Khat*

*Thumri  
Bhairavin  
Ghazal  
Gee*

N'ghane shauc be asar na hua  
 Woh ayege woh ayege  
 † 30 MARATHI SONGS †  
 9.45 SHAMBHUDAS DESPANDE  
 Hun to jayve  
 B'or layi milan  
 Tum mat javo murari  
 10.0 \* Close down

*Jannpuri  
Bhairavin*

### p.m. TRANSMISSION II

12.30 SINDHI SONGS †  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 GEET MALA †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 2.30 \* Close down

### TRANSMISSION III

5.0 \* SHAMALA MAZGAONKAR  
 Pava hai peer  
 Pavaliya jhankar  
 Pakate vaat kunachi tari  
 5.40 GHAZALE †  
 GHULAM MOHAMMED: Itna nigah-i-yar n  
 MUSHARRAT HUSAIN: Saza yeh husn  
 di haniko  
 YUSUF AHENDI: Pursan hua na apna ke  
 ALLAH RAKHI BEGAM: Yeh bat bat pe  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Gujarati)  
 Amaro ek pravas Enu varan; Ane Geet:  
 Duniyani kadik; Ajab ana anandbhari vato;  
 Ane have amaru ek sanghset  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 SHAMBHUDAS DESPANDE  
 Bhakti prema vin  
 Layi nahum lay: nahim

*Puria Dhanash*

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### 7.0 \* JAPANI MALAKHALI (1)

(Under Japanese rule) Cheen; Talk in Marathi

by M. R. DALVI

7.15 \* TARABAI BHARATPURI

Kate birah kirant *Thumri Tilang*  
 Dil ke har arman *Ghazal*

7.30 SARANGI RECITAL

*Asha Hanter*

7.45 NEWS IN MARATHI

7.55 NEWS IN GUJARATI

8.5 NEWS COMMENTARY

(Gujarati)

8.10 TARABAI BHARATPURI

*Raga Palashri: Sadra*

Mora man har tina *Thumri P.*  
 Ae dil tujhe khabar hai ke kya *Ghazal*  
 kar raha hun main

8.20 IN THE NEWS

3.25 MUSIC

3.30 ALL IN THE DAY'S WORK (2)

Humorous incidents in the day's work; Talk

in English by Prof. CORREIA AFONSO

8.45 RADIO RECONNAISSANCE

(Hindustani)

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KAYE GRANT (Soprano)

FRAGRANT MEMORIES

Down the vale *Moir*  
 Somewhere a voice is calling *Tati*

Until *Sendersor*

9.55 BENIAMINO GIGLI (Tenor) †

Santa Lucia *Cottrici*

0.0 ERNST FOLITZER (Violoncello)

Sonata by T. B. LOCILET (17th Century

0.15 LONDON SYMPHONY

ORCHESTRA †

Concerto grosso in D major *Hande*

0.30 HERTHA BECKER

(Pianoforte)

Wagro and variations sur la passacaille G

Minor

tondo in G Major opus 51 No. 2 Beethoven.

0.45 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

7.0 to 8.5 AS IN BOMBAY 1

8.5 GUJARATI GARBAS

ANNA MERCHANT AND PARTY: Jago j...

Gonal

WYOTNA MEHTA AND PARTY: Man awo

mon awo

RASASHWARI AND PARTY: Mare jaun-cho

3.15 to 8.50 AS IN BOMBAY 1

3.50 AZMAT HUSAIN KHAN

*Thumri*

7.10 to 10.0 AS IN BOMBAY 1

10.0 \* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 \* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 AT SHORT NOTICE

Recorded music of repeats of last week's item

7.5 to 9.0 AS IN BOMBAY 1

9.0 SHAMALA MAZGAONKAR

Ali ri main jagi *Khambavai*  
 Carat singar *Pad*  
 Kanha ja tu kare

9.25 SITAR RECITAL

*Ush and Gat*

9.45 PANTU NA PATIKA

Gujarati play by DURGESH SHUKLA:

Produced by A I R ARTISTS

10.15 AZMAT HUSAIN KHAN

Awo data *Makus*  
 Jagat kartar

10.45 \* Close down

## CALCUTTA 1

370.4 metres (81) kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 LACHHMI-TODI

*Aochar and Vilambit Khayal*

Sung by SACHIN DAS MATILAL

8.0 VIOLIN: *Bhairon*

8.5 MUKTIPADA DATTA

Ghar awo sajan mithe bol *Bhajan*

8.15 NEWS IN ENGLISH

8.30 RABINDRAGEETI †

8.40 SHORT STORY (Bengali)

8.45 CLARINET

*Alap and Gat* *Bhairavin*

RAJEN SARKAR

9.0 BIJAN GHOSH DASTIDAR

*Aochar and Khayal* *Bhairon Bahar*

Meri basant ki mubarak bho *Vilamb.*  
 Jobana re *D.*

9.20 SATYEN BOSE

Amar jeehane jodi ghanay *Adhun*  
 Jata byatha mane jage *Thum.*

9.30 \* Close down

### p.m. TRANSMISSION II

12.30 \* SWING HIGH, SWING LOW †

BENNY GOODMAN'S ORCHESTRA

And the angels sing

Rose of Washington Square

TOMMY DORSEY'S ORCHESTRA

Peckin' with the penguin

Davenport blues

BENNY GOODMAN'S ORCHESTRA

Alexander's Ragtime Band

I am a ding dong daddy

TOMMY DORSEY'S ORCHESTRA

Liebestraun; Melody in F

1.0 DANCING YEARS

*Four Nozello †*

Dancing years

Waltz of my heart; I can't give you; My dear-

lye; My life belongs to you; Wings of ser-

primrose

1.20 IT'S ALL YOURS †

Selection from requests

When they sound the last "all-clear"; Love

come back to me; Sentimental interlude

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Programme for women: Conducted by

REKHADI

Ghare-baire News and views of spec-

interest to women; Shahitye Narir gun

*Adhun* Talk in Bengali by KHODI

KHATUN; He ran legechhilo bhalo †; Repli

to listeners' letters

1.10 NEWS IN BENGALI

1.15 MAHILA MAHAL (Contd.)

This week's recipe: Talk in Bengali by BAN

ANA CHATTERJEE: Musical Moments

The sun over Asia: Talk in Bengali

1.30 \* Close down

### TRANSMISSION III

1.0 \* TODAY—ANNOUNCEMENT

ALPADADUR ASAR

Conducted by NRIPENDRA KRISHNA CHA

TERJEE

'Aro ekhi kabini': Sketch presented SHANT

'FBI; FATEH and LOHANI; KUMUM AT

'ED'; Amar dosar je lan. *Rabindrasan*

meetings to members: Balo ki? Puzzle p

swers: KUMUM AHMED: O amar chand:

to; Galbadur chithi

30 MUKTIPADA DATTA

Tomare chahiva priya *Adhun*

40 SITAR: PULIN PAL

*Ush and Gat; Murtani*

50 SATYEN ROSE

'Sini chini kare pran *Adhun*  
 Thakur tab smaraneyi *Bhaja*

60 SARANGI

*Ush and Gat Puria*

70 AFDER ALI KHAN

15 SACHIN DAS MATILAL

Kalewa men bansuri ki dhun laei *Thumri; Pil*

80 NEWS IN ENGLISH

90 PULIN PAL

Sitar. *Ush and Gat; Purvi*

95 SATYEN BOSE

'Kela bage tomar *Rasghadan*  
 Saiyad mav *Ghazal*

70 BIGNAPANER MULYA

(Advertisement: Why (1); Panya-o-procher

(Community and publicity): Talk in Bengali

15 KHAYAL

*Raga Plashri Dadra*

Sung by SACHIN DAS MATILAL



RASHEEDA BEGAM, who broadcasts light music from Lahore.

### 7.30 RAJEN SARKAR

Clarinet: *Alap and Gat. Vasant*

7.40 CLOSE-UPS

Topical feature: Written and produced by

R. K. BHADRA: Presented by ARUP and

APARUP

8.0 BIJAN GHOSH DASTIDAR

*Aochar and Khayal* *Shuddh-Kalyan*

Ye preetam rup *Vilambit*  
 Sadho manka man tyago *Bhajan*

8.30 GANER MALA †

8.45 NEWS IN BENGALI

9.0 \* UNCONQUERABLE EUROPE

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* KANAN DEVI †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SHAMSHAD BEGAM  
 Dil jis se znda hai woh tamanna tum hi to ho  
*Punjabi Geet*  
 8.40 AKHTAR HUSAIN KHAN  
 Subha ka Rag  
 8.55 MOHAMMAD TUFAIL  
 Ras ke bhare tore nain  
 Prem ka jhoola jhoolen  
*Thumri Geet*  
 9.5 SHAMSHAD BEGAM  
 Dair-o-haram se benayaz jab tera ashna hu  
 Ansu nahin bas men  
*Geet*  
 9.15 AKHTAR HUSAIN KHAN  
 Vocal music  
 9.30 MOHAMMAD TUFAIL  
 Kis ko dekha hai yeh hua kya hai  
 Man peh udasi chhai  
*Geet*  
 9.50 SHAMSHAD BEGAM  
 Ankhon men ankhon dal kar woh muskara ga  
 Peetam peetam Jiya pukare  
*Geet*  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* THUMRIAN DADRE AUR  
 DOGANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* JOGINDER KAUR  
 Madho jal ki pyas na jae  
 Sacho man ka man tyago  
*Shabd*  
 5.40 MOHAMMAD TUFAIL  
 Jawaee deeno naina  
 Kya keh gai kisi ki nazr kuchh na poochhie  
*Thumri*  
 5.50 SHAMSHAD BEGAM  
 Ghar a nanan ne gal keeti  
 Chain nahin ab man ko  
*Heer Geet*  
 6.0 AKHTAR HUSAIN,  
 Sham ka Rag

## 1.15 JOGINDER KAUR

taj men raja jog men jogi  
*Shabd*  
 1.20 MOHAMMAD TUFAIL: Noat  
 1.25 LOCAL ANNOUNCEMENTS  
 1.30 NEWS IN ENGLISH  
 1.40 NEWS IN HINDUSTANI  
 1.45 SHAMSHAD BEGAM  
 Dil ko rahin-i-bada-i-gham kar raha hun men  
 Dil dukhre phol laye  
*Geet*  
 1.55 AKHTAR HUSAIN  
 Sham Ka Rag  
 1.10 JOGINDER KAUR  
 Jimrat nam  
*Shabd*  
 1.15 "SITARON SE AGE  
 AUR BHI HAIN" (1)  
 Yeh duniya: Talk in Hindustani by KHADIJA  
 MINHAJ-UD-DIN  
 1.30 \* FOR THE COUNTRIES  
 HULAM HUSAIN: "Heer"; SHAMSHAD  
 BEGAM: "Makke diya chan Sayyda"; Mausmi  
 ote: "Dialogue in Punjabi by S. D. A.  
 IZAM: MOHAMMAD TUFAIL: Punjabi  
 recit: "Banna Khooha da" †; Punjabi men  
 habaren; GHULAM HUSAIN: "Heer"

## 1.10 BAZAR KE BHAO

1.15 \* MOHAMMAD TUFAIL  
 k tabassum lab-i-gulab farosh  
 Lakhon ke bol sahe  
*Dadra*  
 1.25 SHAMSHAD BEGAM  
 Dun dekhie keh bar-i-tamanna utha sakun  
 Jholak ka Geet  
 1.37 AKHTAR HUSAIN KHAN  
 tat ka Rag  
 1.50 TOPICAL TALK  
 1.0 \* NEWS IN HINDUSTANI  
 1.20 NEWS IN ENGLISH  
 1.30 B B C NEWS RELAY  
 1.45 FOR THE UNIVERSITIES  
 From my bookshif (i) Talk by SIRAJUD-  
 DIN  
 10.0 "PAPI"  
 Play in Hindustani by UPENDRA NATI  
 "ASHIK". Presented by LAHORE DRAMA  
 UNIT. Produced by MALIK HASIB AHMAD  
 1.45 \* Close down

# DACCA

257.1 metres (1,187 kc/s)

## p.m. TRANSMISSION I

1.0 \* GOURCHANDRA BASAK  
 Adhunik; Bhaan  
 1.15 SHIKSHA SADAN  
 Educational broadcast  
 Do you know your body?: Talk in Bengali by  
 Dr. SAILENDRANATH ROY, Juddher kha-  
 barakhabar  
 1.30 NEWS IN ENGLISH  
 1.40 MUSIC OF BENGAL †  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 GOURCHANDRA BASAK  
 Thumri and Humur  
 2.30 "EXTENSION"  
 Humorous sketch. Written and produced by  
 SUDHIR SARKAR  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* RAGENDRANARAYAN  
 BURMAN  
 Dotara recital  
 5.15 SITA DEVI  
 Mor hiyyai  
 Sajan bina  
*Ragpradhan Dadra*  
 5.30 BHAJAN †  
 5.45 GRAMER PATHE  
 Topics on rural Bengal  
 Amander Shashthya: Talk; Esraj recital: A I R  
 ARTIST; Japaner swarup: Talk; Food and  
 the cultivators: Interview; Market report  
 6.15 TARULATA MAJUMDAR  
 Godhuli toran khule  
 Darash binu  
*Modern Bhajan*  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 TANCHAKRA  
 A I R ORCHESTRA: Conducted by GANGA-  
 PADA ACHARYYA  
 7.0 BURMESE PROGRAMME  
 7.30 BURMAR DURDASHA  
 Sorrows of Burma; (i)—Arajakata; (Breakdown  
 of administration): Talk in Bengali by

## SANTOSHCHANDRA CHATTERJEE

7.45 KUCHH PURANI BATEN  
 Talk in Hindustani by Shifa-ul-mulk Hakin  
 HABIBUR RAHMAN AKHOONZADA  
 8.0 TARULATA MAJUMDAR  
 Tomar abeshe chand  
 Jaar patha taba  
*Ragpradhan Modern*  
 8.15 TOPIC OF THE DAY  
 8.25 BICHITRA †  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARI †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RAJENDRANARAYAN BURMAN  
 Thumri and Bhaan  
 10.0 RABINDRAGITI †  
 10.15 SITA DEBI: Ghazals  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down



**Exide**  
 BATTERIES  
 FOR  
 YOUR RADIO  
 AND CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* TARUN SAINIK  
 Poem by VIDYAVATI KOKIL  
 Sung by GAUHAR SULTAN  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 ALI HUSAIN AND PARTY  
 (Benares)  
 Shahnai recital  
 3.50 GAUHAR SULTAN  
 Ab itni rah-o-rasm hai zindagi se  
 Unhen gharq-schba kie ja rahe hain  
*Ghazal*  
 9.0 V. N. THAKAR (Allahabad)  
 Ab more Ram  
 Patiyan pathakwa  
*Todi Vilambit Dru*  
 9.30 INTERLUDE †  
 9.45 ALI HUSAIN AND PARTY  
 Shahnai recital  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* GEET †  
 12.45 DOGANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 THUMRIAN AUR DADRE †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down

## TRANSMISSION III

5.30 \* V. N. THAKAR  
 Tunwa mai kar de  
 Kaga bole  
*Khazal Purbil Vilambit Dru*  
 6.0 JAMILA BAI (Cawnpore)  
 Woh mulaqaten gain woh chandni raten gain  
 Abroo kya khak us gul ki jo gulshan men nahin  
 Jae na paiho hamari gali ae ke  
*Ghazal Dadra*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BEHNON KE LIE  
 Geet: SUSHILA NAMBIAR: "Sunj sab ki, ki  
 apne man ki". Playlet by the students of the  
 "Sakha" Thoburn College; Lucknow; Bhaan:  
 SUSHILA NAMBIAR; Hamara ghar: Talk by  
 HAMEEDA HASAN ZAHEER; Mujhe to  
 kuchh inhin binar kalion se mahabbat hai:  
 Poem by AKHTAR SHEERANI recited by

GAUHAR SULTAN; Tarkarian aur ghar ki  
 raunaq: Talk; Behnon ke khat aur un ke  
 jawab: SAHELI

7.30 KAMOD ON SHAHNAI  
 ALI HUSAIN AND PARTY  
 7.45 HAMARA PANCHAYATGHAR  
 Samudhik dan: Talk by BALJ NATH SINGH;  
 Dadra: JAMILA BAI; (Time Signal at 8.0  
 p.m.); News; Bhaan: V. N. THAKAR; Venice  
 ka yatri: Story by J. K. JOSHI; Katha:  
 CHANDRA BHUSHAN and RAMJI DAS;  
 Purab ka hal: Dialogue; Jaltarang: FAZAL  
 HUSAIN

8.30 JAMILA BAI  
 Mora man har lino  
 Lagi mori binda  
 Jor lagte gae fasane men  
*Thumri Ghazal*

8.50 TOPIC OF THE DAY  
 Or V. N. THAKAR: Thumri

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE SETTING SUN  
 Analysis of Japanese radio propaganda by Dr.  
 FRED M. PERRILL

10.0 KAVI KE MUKH SE  
 Recitation of her poems with introductory  
 comments by CHANDRAMUKHI OJHA

10.15 ALI HUSAIN AND PARTY  
 Shahnai recital

10.30 JAMILA BAI  
 Bipta ka se kahoon  
 Main to ho gai badnam  
*Thumri Dadra*

10.45 \* Close down

For

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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Intochalamu—Chakraukam—Ara  
 Melu kovaya—Bhooli—Jhampa  
**7.40 P. G. VENKATESAN †**  
 Athavanubittan; Kallamilla kadale; Andavan-  
 ullam  
**7.50 NEWS IN TAMIL**  
**8.0 RAGAMALIKA**  
 V. S. S. MANI BHAGAVATAR: Nonda van-  
 denuru  
**M. G. MAGOJI RAO:** Enru taniyura  
**8.15 NEWS IN ENGLISH**  
**8.30 K. V. JANAKI**  
 Vavavadielmurugayya—Arabhi—Adi  
 Karavarum—Amravarshini—Adi  
 Anandamadaiveni—Khamas—Tripura  
 Chandrasekhara—Sindubhairavi—Adi  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 FOR WOMEN (Tamil)**  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 DILRUBA: A I R ARTIST**  
**2.10 K. V. JANAKI †**  
**2.30 K. C. LINGAM**  
 Ambapadevate—Rudrapriya—Jhampa  
 Andavazhu—Vijayanagari—Adi  
 Brovavamma—Manji—Chapu  
 Kurpagame—Madhyama—Adi  
**3.0 AFTERNOON VARIETY †**  
**3.30 Close down**

## TRANSMISSION III

**4.30 \* S. SULOCHANA**  
 Sri kumara—Atana—Adi  
 Unnaijall—Simhendra—Madhyama—Adi  
 Kanakkankottendum—Kambhoji—Adi  
 Maniyam chaitam—Mohanam—Chapu  
 Vanattinmidu—Mand—Adi  
**5.0 TEA-TIME MUSIC †**  
 Sonata in D Major Opus. 102 No. 2. For Violin-  
 cello and Pianoforte. Beethoven  
 Pablo casals (violenceio) and Mieczyslaw  
 (pianoforte)  
 Allegro con brio; Adagio con motto—Sentimen-  
 t'affetto; Allegro fugato  
**VIENNA PHILHARMONIC ORCHESTRA**  
 (Conductor: GEORGE SZELL)  
 Overture "Il seraglio" Mozart  
 Overture "Marriage of Figaro"  
**5.30 T. B. VIJAYARAGHAVAN**  
 Srivenugopala—Anandabhairavi—Adi  
 S. van. J. Jayaswey—Hemasa—Rupakam  
 Parabramman—Sama—Rupakam  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 JANIRA SAMMELANAM**  
 Munduvenaka—Darbar—Adi  
 Biranavaralchi—Kalyani—Rupakam  
 Naninna dhyandolralu—Kannada—Chapu  
**7.0 NADAI MUDAL PECHU:**  
 Topical talk  
**7.10 BANDE KHAN:** Sarangi  
 Room Jhum—Caudsarang—Trital

Kadar pia morire—Khamach—Thumri  
 Yeri jasoda—Sohini—Trital  
 Tokarimtai—Binirakavi Sarana—Trital  
**7.35 NEWS IN TAMIL**  
**7.45 RED CROSS VARIETY (Tamil)**  
**8.0 B. S. RAJA IYENGAR**  
 R. K. Venkatarama Sastry: Violin  
 R. Narayanaswami Pillai: Mridangam  
**8.30 LAYACHITRAM**  
**8.45 B. S. RAJA IYENGAR**  
 R. K. Venkatarama Sastry: Violin  
 R. Narayanaswami Pillai: Mridangam  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 NEW MUSIC**  
 Talks on current trends in Indian music  
**10.0 T. B. VIJAYARAGHAVAN**  
 Vallinayakane—Shamukhapriya—Adi  
 Enmukhamparaya—Kharaharapriya—  
 Rupakam  
**Samajavaragamana—Hindoleam—Adi**  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 48.73 metres (3,150 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
**8.0 GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**

## p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 DILRUBA: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 \* Close down**

## TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 BANDE KHAN:** Sarangi  
**7.10 FOR THE VILLAGES:** Telugu  
 Useful birds—discussion; Ramadas kirtana,  
 Vimana yanam—Talk  
**7.25 NEWS IN TELUGU**  
**7.30 RURAL NOTES:** Telugu  
 On items of topical and general interest  
 Market rates  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 BANDE KHAN:** Sarangi  
**9.45 to 9.30 AS IN MADRAS 1**  
**10.30 Close down**

# TRICHY

396 metres (758 kc/s)



MANNARGUDI K. SAVITRI, who broadcasts a Gottuvadyam recital from Trichy today.

## a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
**MYSORE T. CHOWDIAH:** Violin  
**7.50 NEWS IN TAMIL**  
**8.0 NATAKAME ULAGAM †**  
**SERUKALATTUR SAMA;** P. G. VENKATESAN;  
**C. S. JAYARAMAN;** KOTHAMANGALA  
**M. SRINIVASAN;** K. C. DEY  
**8.15 NEWS IN ENGLISH**  
**8.30 KATTUPUTHUR V. SADA-SIVAM**  
 Sadananda—Tandavam Bahudar  
 Mangalamama Dhanyas  
 Ella Dorakitto Vasant  
 Manattinai Vellamal Save  
 Muruganai ninaai Kuntalavara  
**9.0 \* Close down**

## p.m. TRANSMISSION II

**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 KATTUPUTHUR V. SADA-SIVAM**  
 Arul Purivai Hamsadhwan  
 Kshinamai diruga Mukha  
 Nityaanandatai Hindustani Kaj  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
**3.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* PANDANAINALLUR S. RAJAYI**  
 Parikka parikka Kamba  
 Yarikuttar Devamanoha  
 Adikkondar Mohana  
 Udavi Seyyalabada Sah

## 5.45 LEARN TO SING

**6.0 MANNARGUDI K. SAVITRI**  
**AMMAL:** Gottuvadyam  
 Manasa etulortune—Malayamarutam—Tisram  
 Ulag nil—Pan wari—Adi  
 Nanmaiye—Harikambodi—Adi

## 6.30 NEWS IN ENGLISH

**6.40 FOR THE VILLAGES**  
 Adi devane; Grain pests; Kattu Vellam;  
 Kettaya Saugati; Oda Pattu; Tadittador  
 maganai †

**7.15 OURSELVES AND THE WAR**  
 Talks in Tamil arranged by the District War  
 Committee, Trichinopoly

## 7.30 \* LOCAL ANNOUNCEMENTS

## 7.35 NEWS IN TAMIL

**7.45 "MARUMALARCHI"**  
 Play in Tamil

## 8.0 MANNARGUDI K. SAVITRI

**AMMAL:** Gottuvadyam  
 Enna Adisayam—Sarasa—Adi  
 jobapatikkku—Abhog—Tisram  
 irirajagopala—Saveri—Adi  
 Karunasagara—Aana—Adi  
 Adaram—Sindhubharavi—Adi

## 8.45 PANDANAINALLUR S. RAJAYI

Unai Maravamal Sibongi  
 Arar Asarpadar Mayamalavagaula  
 Vir pio Solluvar Todi  
 Adittalum Arabhi

## 9.20 NEWS IN ENGLISH

## 9.30 B C NEWS RELAY

**9.45 RAGAS OF CARNATIC MUSIC**  
 (10)  
 Chakravakam; Kharaharapriya

## 0.0 MELODY TIME †

**GURAIYUR RAJAGOPALA SARMA:** Eduta  
 nilachite—Sankarabhoranam  
**MAHARAJAPURAM VISWANATHA IYER:**  
 Unadu padam tunaiye—Bhairavi  
**ARIYAKUDI RAMANUJA IYENGAR:**  
 Paramapavane Rama—Purvikalyani  
**S. V. SUBBIAH BHAGAVATAR:** Sringaralahari—Nimbari  
**MADURA MANI IYER:** Niramadi mukham—  
 Hamranandi

## 0.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

## a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
**9.0 T. KUPPU RAO:** Clarion;  
 Ramananu Hari Kambod  
 Idisamayamu Chayanai  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK IN TAMIL**  
**BY A. S. RAGHUNATHAN**  
**8.40 D. K. PATTAMMAL †**  
 Poonkuyil; Inbakkavavu; Tiraikadal; Kuzha  
 losai; Kilikkanni; Vennilave  
**9.0 K. S. SUBRAMANYAM:** Violin  
 Sobhillu Jaganmohin  
 Pooraya Bilhar  
 Manava Kannad  
 Maye Tarangini  
**9.30 Close down**

## p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
 "GANGAVATAR"; Iduvanna Sodanai  
 "JEEVAN NATAK"; Pranadhana  
 "MOHINI BHASMASURA"; Natarama Deva  
 "VISWAMOINI"; Manasa Vedanalo  
 "BIAKTA KABIR"; Ram Kaho  
 "BAHURANI"; O'Kinare  
**2.30 THE MAORIS OF NEW ZEALAND AND THE ABORIGINES OF AUSTRALIA:**  
 Recorded feature in the London Transcription Service of the B.B.C. in the series "Traveller's Tales"  
**3.0 Close down**

## TRANSMISSION III

41.61 metres (7,210 kc/s)  
**3.30 K. S. SUBRAMANYAM:** Violin  
 Ramaneepai Kedaram  
 Gulasirama Purnachandrika  
 Jendehi Hari Kambodi  
 Shamukhapriya Sharmukhapriya  
**3.0 "NALLA KOTU"**  
 Short story in Telugu  
**3.15 MUSIRI SUBRAMANYA IYER †**  
 Chaparam Khamas  
 Marubari Jenjuti  
 Nirupamana Behag  
**3.30 K. J. NATHAN**  
 Sundaranurimarasayami Takka  
 Ngarakamasrayami Sura  
 Sri Gurugaha Poorvi  
 Panchabanahara Poorvikalyani  
**0.0 THE SPICE OF LIFE †**  
 Programme of variety  
**NAT GONELLA and his NEW GEORGIANS**  
 Barnacle Bill; the Sailor  
**ANNE SHELTON:** That's the moon, my son  
**JOHN BARRETO and his CUBAN ORCHESTRA:** Cuban love song  
**"HUTCH!":** Nightingale  
**ROY SMECK and his HAWAIIAN SERENADERS:** Always in my heart  
**BING CROSBY and MARY MARTIN:** Wait till the sun shines Nellie  
**CHARLE KUNZ:** Piano medley  
**FRED WARING and his PENNSYLVANIANS:** Sleepy lagoon  
**WILLY COTTON and his BAND**  
 Rolleo rolling along  
**10.30 Close down**

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# DELHI

## DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I  
8.0 DELHI RADIO ORCHESTRA

*Bhairavi*  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 WAR COMMENTARY  
By Lt.-Col. BOYES-COOPER  
8.40 NASIR-UD-DIN

Vocal music  
8.45 B. R. DEODHAR (Bombay)  
*Khayal Gunkali Vilambit aur Drut*  
9.0 IQBAL BANO

*Rajian kidhar ganwain*  
Uthi hasina-i-sahar  
9.10 LAKSHMAN PRASAD  
Garwa maisang lage

*Thumri*  
9.25 MILE JULE GANE †

9.40 B. R. DEODHAR  
*Khayal Deskar Vilambit aur Drut*

10.0 NEWS IN ENGLISH  
10.7 NASIR-UD-DIN  
Ruki ruki si shab-i-marg khatm par ai  
Zaman-i-hijr mite daur-i-wasl-i-yar aye

10.17 IQBAL BANO : *Dadra*

Hole hole

10.30 Close down

p.m. TRANSMISSION II

12.0 HALKE PHULKE GANE †

12.55 NEWS IN HINDUSTANI  
1.0 THE LONDON PHILHARMONIC ORCHESTRA †

1.20 BRAHMS' WALTZES †  
Played by a SYMPHONY ORCHESTRA  
Conducted by WALTER GOEHR

*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.40 THE SONGS OF NOEL

COWARD  
In this programme you will hear the unforgettable "I'll see you again"

Vocalist: CELIA SUNDAE-SMITH  
2.0 Close down

TRANSMISSION III

5.0 B. R. DEODHAR

*Khayal Multani Vilambit Drut*  
5.20 IQBAL BANO  
Andaz-i-tabassum na ho ghammas kisi ka

Man men chor samae  
5.30 FOR WOMEN  
'Aj dur naubat bajti hai': Poem by KHEMRAJ JOSHI; Recited by SNEH GUPTA; "Badmizaj shauhar" (1). Talk in Hindustani by Dr. SHAISTA AKHTAR SOHRAWARDY; *Filmi Geet*; "Zamin gol hai": Play by AHTRAM-ULLAH; SINEH GUPTA; Song; "Ao Jarai ki khabaren sunaen": Talk in Hindustani by SARLA GUPTA; BAJI ke jawab aur Behnon ki farmaitaen

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS

6.50 RANI DEVI

*Geet aur Bhajan*

7.0 NASIR-UD-DIN

Na samajhne ki ye baten hain na samjhane ki

Na gul-i-naghma hun na parda-i-saz

7.15 LAKSHMAN PRASAD

*Khoyai Shudh Kalyan Vilambit Drut*

7.30 NAYA BARTANIYA—1

Nai samaji tanzeem: Talk in Hindustani by VIRASAT ALI QIDWAI

7.45 FOR VILLAGERS: Phulwari

*Dua*; IQBAL BANO: *Naat*; "Wafadar Naukar";

Feature; RAFIQ AHMAD: Munh ka baji;

Kam ki baten; RAM KISHORE: *Chaukalya*;

Kahaniyan, latife aur paheliyan; RANI DEVI:

*Bhajan*; Bachchon ke khat aur unke jawab;

Khabaren aur bhao

8.30 THE VOICE OF AMERICA

News and views about the United States

8.45 B. R. DEODHAR: Vocal music

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 IQBAL BANO

Khiram-i-naz se pamal turbat hono wali hai

Ao gagan ke tare toren

10.0 FILMI GANE †

10.15 NASIR-UD-DIN: *Dadra*

Sang-igiran hai rah me tam keen-i-yar ka

10.25 B. R. DEODHAR:

Vocal music

10.45 IQBAL BANO

*Dholak ke Geet*

11.0 Close down

## DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kcs)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.30 AS IN DELHI 1

10.30 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 RANI DEVI: *Bhajan*

7.55 LAKSHMAN PRASAD:

Vocal music

8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1

9.30 NASIR-UD-DIN

Numood-i-zeest ik ijad hai teri mohabbat ki

Ashna bokar taghafal ashna kyon hogae

9.40 IQBAL BANO

Khol ankh zamin dekh falak dekh

9.45 HIPPODROME

10.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

# PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 \* AFZAL HUSAIN AND PARTY †

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MOHAMMAD YAQOOB

Gulistan-i-marni qad-i-raana hai

Mohammad ka

Qissa-i-dar-o-rasan bazi-i-tiflana-i-dil

8.40 NAGINA BAI

Ek maqam hai jahau sham nahin

sahar nahin

8.50 SWAROOP SINGH AND PARTY : *Shabd*

9.0 SHAKUNTALA DEVI: *Geet*

9.5 NAWA-I-SHAUQ †

9.15 NAGINA BAI

Mera muddah hain Madino ki galian

Saiz ka khat aya

9.25 MOHAMMAD YAQOOB

Mere chanaan men lihai sada bahar rabe

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

p.m. TRANSMISSION II

12.30 \* GHAZALEN, GEET AUR DOGANA †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

Da Boltano Sandara. MUGHAL JAN: Ruk

tit beltuna gham zarghuna—*Lobha*; KHAN-

ZADA: Beltun pa makha ma la raghlo-

Sandara; SABZ ALI: Beltuna da de na karde

de—*Tappe*; *Rubai* aur *Ghazal* †

SOBHAT KHAN: Izza ghiwara pa miqdar da khal

amal; MUZAFFAR KHAN: Wi da ghaugha

ba pa massiar Muhammad Mustafa razi Sarinda

KHALID; MUGHAL JAN: Sta dard-o-gham

kiama diwana—*Neemakai*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

KHANZADA: Hagha sakhta rwaz che rashi da

qyaamat—*Rubai*; Nazanin de huseen yar zams—

*Chazul*; *Arabi nach dhun PESHAWAR RADIO*

ORCHESTRA; Da naro mulkoono zamindar: U.S.A.,

Talk by S. IBRAHIM SHAH; MUGHAL JAN: Khapalo jamo sara me khakh krai

—*Tappe*; Shor-o-shar de khajji faryaduna—

*Lobha*; Instrumental †

2.16 PUSHTU PROGRAMME

Relayed from Delhi

2.30 \* Close down

## TRANSMISSION II

5.0 \* NAGINA BAI

Woh naghma bulbul-i-rangin nawa ik bar

hojoe

*Ghazal*; *Multani Kafi*

5.15 SWAROOP SINGH AND PARTY: *Shabd*

5.25 FILM SANGEET †

5.35 MOHAMMAD YAQOOB

Mehshar men Mohammad ka anwan

wirala hai

Aisa geet sunaja

5.45 SAZON PAR NACH DHUN

5.50 SHAKUNTALA DEVI: *Do Geet*

6.0 SWAROOP SINGH AND PARTY : *Bhajan*

6.7 NAGINA BAI

Jhok ludhayon yar nadana

6.15 MOHAMMAD YAQOOB

Kaisa falak hai kaisi zamin hai

Alhian tarat hain darshan ko

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.25 FOR RURAL AREAS (Pushtu)

*Naghma i-deer*: PESHAWAR RADIO ORCHESTRA; MUGHAL JAN: Pa gham ke

garzum saqardana dilbarana—*Ghazal*; Rasha

janana pu gham ke sta waura faryad da gharlo

ghowazada—*Geet*; Da Makhke da para rasan:

\* Da Har Kas Da Pore Kafi Khurak. Talk;

KHANZADA: Zama da zra matlab hasil sho—

*Tappe*; Starge de laaluna di, janam makh de

qulele—*Lobha*; Rabab: DEEN MOHD;

MUGHAL JAN. Minnat dault me na qab-

laigi—*Tappe*; Da Rab da para yara sha wafa-

dara—*Lobha*; Farmaishi gane: Listeners' re-

quest songs†; KHANZADA: Spin jabin de pa

khavist ke lasami—*Charbatia*; Yawa wrax

Jibrail ratore da pegham—*Baddala*; Tomorrow's

programmes

8.25 SHAKUNTALA DEVI

Beet chali hai bahar

8.30 THE VOICE OF AMERICA

Relayed from Delhi

8.45 MOHAMMAD YAQOOB

Khuda se husn me ik roz yeh sawal kiya *Nazm*

8.50 NAGINA BAI

Apni pasand ke gane

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MAAJOON-I-MURAKKAB

Variety programme by FAREED S. JAFRI

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 Close down

## ANNOUNCEMENT - RESERVE YOUR COPY.

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,281 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 V. U. B. ORCHESTRA**  
*Gat kai jitha*  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SUSHEELA TEMBE**  
*Balanawa Bhairavin*  
*Colaba Time Signal at 8.45 a.m.*  
**9.0 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 S. G. MOHIYUDDIN**  
*Sitar recital*  
**9.30 SINDHI SONG †**  
**JIWANT BAI:** Shel pardes pankau *Kafi*  
 HIRA LAL and BADRO: Murlī mohā *mithi Duet*  
**IQBAL BEGAM:** Mosam bahar ayi *Kafi*  
**KRISHNA LALL:** Hae when je ishq men *Ghazal*  
**9.45 Master AZIZ**  
*Balam matware Thumri Bhairavin*  
**10.0 \* Close down**  
**p.m. TRANSMISSION II**  
**12.30 \* BHAVEET †**  
**AZAM BAI:** Dur tujyavin muk jeev  
**HIRA BAI BARODEKAR:** Shivnerichya shivraya  
**A. P. NARAYANGAONKAR:** Jivlagna gawun preeti geet  
**SHAHU MODAK:** Rangbhari prem chitari  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 BREAK FOR LUNCH**  
 Programme of topical entertainment in Hindustani  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
**ALBERT SANDLER'S ORCHESTRA**  
*Sandler serenades*  
**RODE'S TZIGANES**  
*Gipsy Drinking Song*  
*Gipsy Fantasy*  
**T. NGO ORCHESTRA**  
*Dark eyes; Russian medley*  
**MAINTOVANI'S TYPICAN ORCHESTRA**  
*Round a gipsy camp fire*  
**BLUE HUNGARIAN BAND**  
*Rosenkavalier Waltz*  
**ROYAL OPEKA ORCHESTRA**  
*Marche militaire*  
*Marche Hongroise*  
**2.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* VASANTRAO RAJOPADHYA**  
*Kabe ho Gaud-Malhar*  
*Balma bahar*  
**5.25 STRONG MUSIC: Patdeep**  
**5.35 BHAJAN**  
*Prabhu tum sah jag sarjanhara*  
**5.40 GEET †**  
**SUSHEELA RANI:** Shyam ne nazar churui  
**ANIMA DAS GUPTA:** Meri ankhan men  
**R. L. BHATNAGAR:** Premi preet nibhann kuthir: hai  
**BARKATI ALI:** Bachon men pare jhule  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 CHILDREN'S HALF-HOUR**  
 (Hindustani)  
 Conducted by MAMOOJAN: "Mirza Hawaii ke karnama; Chorus; "Theseus"—Feature (Part-II); Lo inse milo"—Our guests; "Dakia"—Listeners' letters and replies

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 S. G. MOHIYUDDIN**  
*Sitar recital*  
**7.0 \* CHANGEZ-I-DAURAN (1)**  
 Chcenion ke khilaf: Talk in Hindustani by Z. A. BARNI on Japanese atrocities against the Chinese  
**7.15 VASANTRAO RAJOPADHYE**  
*Hori khelan jat Kanhaiya Sindhura*  
**7.30 Master AZIZ**  
*Kate na birah ki raat Thumri Tilang*  
**7.45 NEWS IN MARATHI**  
**7.55 NEWS IN GUJARATI**  
**8.5 NEWS COMMENTARY**  
 (Hindustani)  
**8.10 CHORUS**  
*Aisi karat anek janam gaye man sanzosh na payo;*  
*Din din adhik durasa lagi sakal lok phiri ayo*  
**8.20 IN THE NEWS**  
**8.25 MUSIC**  
**8.30 THE VOICE OF AMERICA**  
 Relayed from Delhi  
**8.45 NEWS REVIEW**  
 Topical talk in English  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 A I R ORCHESTRA**  
*Abhog: Kanada and Shahan-Kanada*  
**10.0 SUSHEELA TEMBE**  
*Ye karat ho Chhayenat*  
*Jhanjhanjan Bhavgeet*  
*Majhi shid hodi*  
**10.45 \* Close down**

## BOMBAY 2

**TRANSMISSION I**  
 51.48 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY 1**  
**8.5 INSTRUMENTAL MUSIC †**  
**BANIKANTHO MUKHERJI, Bhairavin**  
**GHULAM SABIR: Pitu on Sarang**  
**RAJEN SIRCAR: Basant on Clarinet**  
**8.15 to 8.50 AS IN BOMBAY 1**  
**8.50 SUSHEELA TEMBE**  
*Ab na jagao Bhairon*  
*Nis din Prabhu Bhajan*  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0 Close down**

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 1.0 AS IN BOMBAY 1**  
**1.0 VARIETY †**  
**MOHAMMAD YUSUF:** Dil lagi ahe tosan nil ach man thar *Sindhi Kafi*  
**MEHENDI RAZA:** Jaldi se dola sajana ho *Qawwal*  
**AMMEERBAI KARNATKI:** Jogan phir woh geet gana *Geet*  
**G. M. LONDHE:** Sakhi zani jinkila *Pad*  
**G. N. JOSHI and GANDHARI HANGAL:** Chhake Kor *Marathi*  
**AKHTARI BAI FAIZABADI:** Sainyya dagha deke na jana bidessa *Dadra*  
**SHAMA BAI and VASANT:** Maro parawash prar. *Gujarati Duet*  
**ABDUR REHMAN and MUMTAZ BEGAM:** Ban ke jogan Mohammad ke ghar jaungi *Nar*  
**RAJEN SARKAR:** Clarinet par ek dhun  
**1.30 to 2.30 AS IN BOMBAY 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 AT SHORT NOTICE**  
**8.5 to 9.0 AS IN BOMBAY 1**  
**9.0 S. G. MOHIYUDDIN**  
**9.20 Master AZIZ**  
*Tore naino ne ghayal kiya bedarda kaha karun Dadra*  
**9.30 VASANTRAO RAJOPADHYE**  
*Cagani ye chandrika Pad*  
*Vasant rutu ala*  
**9.45 RED CROSS VARIETY**  
**10.15 ROTH STRING QUARTET †**  
 Quartet No. 3 *Roy Harris*  
**10.45 \* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 BIMALAPRASAD CHATTERJEE**  
*Aochar and Khayal Shivaranjani*  
*Ayo umarh ghan ghor*  
**8.0 SURBAHAR**  
*Tarparan Lalit*  
**GOUR GHOSH**  
*Tabla sangat by GIRIN CHAKRAVARTY*  
**8.15 NEWS IN ENGLISH**  
**8.30 GEETALI †**  
**ANJALI MUKHERJEE:** Kachhe ele jabe  
**BIMALAPRASAD SARKAR:** O ke jay sakha  
**ANJALI MUKHERJEE:** Bhule jee mor gan  
**8.40 SHORT STORY (Bengali)**  
**8.45 SUKHENDU GOSWAMI**  
*Aochar and Khayal Bilashani-Todi*  
*Eri mere aye*  
**9.0 SHAILA DEVI**  
*Bala bala nirupama Adhunik*  
*Amare biday dite*  
**9.15 DHRUPAD AND DHAMAR**  
*Ant na pawat Brindabani-Sarang*  
*Ali dekho bor bhai Bhairavi*  
**SHITAL KRISHNA GHOSH**  
*Mridanga sangat by PRATAPNARAYAN MITRA*  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* CONCERTINO PASTORALE**  
**JOHN IRELAND †**  
**BOYD NEEL STRING ORCHESTRA**  
 Leader: FREDERICK CRINKE  
 Conductor: BOYD NEEL  
 Minuet: JOHN IRELAND †  
**12.55 PAUL ROBESON**  
*O! man river; Black eyes; O, could I but express; O, promise me; Lonesome road*  
**1.15 LONDON PHILHARMONIC ORCHESTRA †**  
**March Militaire Opus 51 No. 1 Schubert**  
**1.20 IT'S ALL YOURS †**  
 Selection from requests  
 Skylark; Swing it mama; When Irish eyes are smiling  
**1.30 NEWS IN ENGLISH**  
**1.40 SCHOOL BROADCAST**  
 Adhunik bangla gan; The land we live in (5)  
 The man who turns the wheel: Talk in Bengali; Adhunik bangla gan; Facts about Japan; Talk in Bengali by AHSAN HABIB  
**2.10 NEWS IN BENGALI**  
**2.15 RABINDRASANGIT †**  
**KANAK DAS:** Madhya diner jabe gan  
**P. K. MALLICK:** Maraner mukhe rekhe  
**KANAK DAS:** Dhushar jeebaner godhulite  
**2.25 THE SUN OVER ASIA**  
 Talk in Bengali  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* TODAY-ANNOUNCEMENTS**  
**SHITAL KRISHNA GHOSH**  
*Dhurana murana mudra Dhrupad Multani*  
*Mridanga sangat by PRATAPNARAYAN MITRA*  
**5.10 RAGA BHIMPALASHRI**  
*Sitar: Alap and Gat*  
**NRIPENDRAKRISHNA NAG**  
**5.20 BIMALAPRASAD CHATTERJEE**  
*Multani*  
**Khayal**  
**Dadh ke matware Kanhaiya**  
**5.30 PALLIMANGAL ASAR**  
*Paran Mandar Baithak*  
 Dialogue on various topics of interest will particular reference to Japanese activities between KAZI AFSARUDDIN AHMED and B. MUKHERJEE; MANJU SEN: Jodi tare nai *Rabindrasangit*; Kalar Bagan: Dialogue on the cultivation of plantain between Qazi GHULAM AKBAR and BHUBON MUKHERJEE; MANJU SEN, Kar jeno oi *Rabindrasangit*  
**6.0 BIMALAPRASAD CHATTERJEE**  
*Aochar and Khayal Bahar*  
**Ambuya jorila ri jorila**  
**6.15 SHAILA DEVI**  
*Amar ei rikta dali Rabindrasangit*  
*Malaya chala dhire dhire Adhunik*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR INDUSTRIAL AREAS**  
 (Bengali)  
 Shramike kane Japanider ghriana kare: Talk by DAKSHINA BOSE; SACHINDRANATH

**BANERJEE:** O go amar sonar Bhaijoli; Sardar ar akhray. Dialogue in Bengali on topics of particular interest to labourers between DWARESH GHANDRA SARMACHARYA and BHUBON MUKHERJEE; SACHINDRANATH BANERJEE: Keno tari katha: Adhunik  
**7.0 JUDDHER PROBHAH** (Influence of War) (1)  
 Amcider sahitye (on our literature): Talk in Bengali by BUDDHADEVA BOSE  
**7.15 SUKHENDU GOSWAMI**  
 Koun gata bhayie *Begeshr*  
*Aochar and Khayal*  
**7.30 SHAILA DEVI**  
*Pratham jedin banshi ghila gan Adhunik*  
*Oso champakabaranī tumi*  
**7.45 "VARSHA-SHESH"**  
 Feature: Written and Produced by BANU KUMAR; Music by SIDDHESWAR MUKHERJEE  
**8.30 THE VOICE OF AMERICA**  
 Relayed from Delhi  
**8.45 NEWS IN BENGALI**  
**9.0 \* FILM REVIEW:** Talk in English  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MUSICAL INTERLUDE †**  
*Sylvia Ballet Delibes*  
**LONDON PHILHARMONIC ORCHESTRA**  
 Conducted by EFEREM KURTZ  
*Valse Triste Opus 44 Sibelius*  
**10.0 "SO LITTLE TIME"**  
 Play: Written and produced by LORNA HANSON



MANJARI DUTTA, who recently broadcast a talk in the Women's Programme at A I R Dacca.

**10.30 \* NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.30 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ASSAMESE LISTENERS**  
 Hanhi Katha: Humorous story in Assamese by HOLIRAM DEKA; ARUN KUMAR BURMAN: Dukhar rati Assamese song; Katha-Batara: Dialogue in Assamese on varied topics of interest between SUSHIL KUMAR BAROOAH and KAMAL CHOWDHURY'S ARUN KUMAR BURMAN: Achia ajan path- Assamese song  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA 1**  
**6.40 RED CROSS HALF-HOUR**  
**7.10 INTERLUDE †**  
**7.15 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 SARAT SATIK**  
*Flute Alap and Gat, Malka-*  
**9.30 SUKHENDU GOSWAMI**  
*Nabi ke darbar Vasant*  
*Aochar and Khayal*  
**9.45 to 10.50 AS IN CALCUTTA 1**  
**10.50 Close down**

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**

- 6.0 \* SUBHA KA RAG †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 6.30 VIDYA NATH SETH  
*Bhajan aur Geet*
- 6.40 NASEEM AKHTAR  
*Thumri aur Ghazal*
- 8.50 SIRAJ AHMAD  
*Kalagra on Sitar*
- 9.0 VIDYA NATH SETH  
Man tu kyon bohole re bhai  
Kase chhugaon man ki kahani
- 9.10 NASEEM AKHTAR  
Mohabbat se jab ashna ho gae ham  
Bai rahae hai beema
- 9.20 VIDYA NATH SETH  
Main tum bin khari udas balma  
Kahe bansia bajai
- 9.30 NASEEM AKHTAR  
Dekhna hasrat se sue dost kam a hi gaya  
Balma ao
- 9.40 VIDYA NATH SETH  
Dil hauli hauli ronda  
Prabhu mere avgun chit na dhara
- 9.50 FILMI GANE †
- 10.0 Close down
- p.m. TRANSMISSION II**
- 12.30 \* PAKKE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 CHEEDA FILMI NAGHME †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

**TRANSMISSION III**

- 5.30 \* HIRA BAI: *Khayal Multani*  
Ali ri aisi Shyran  
Kangan mundaria
- 5.45 VIDYA NATH SETH  
Fee le re ab tu matwale  
Ab sakhi pia milan ki bari
- 5.55 HIRA BAI  
More jobana peh ai bahar
- 6.5 P. N. GROVER  
*Thumri aur Geet*
- 6.15 NASEEM AKHTAR  
Bauhu kathin hai dagar panghat ki  
Nere nere was we

**6.25 LOCAL ANNOUNCEMENTS**

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 THUMRI, GHAZAL AUR GEET  
ASGHAR MAJID; IMDAD HUSAIN; MOHAMMAD IQBAL
- 7.0 P. N. GROVER  
*Thumri aur Geet*
- 7.10 ABDUL KAREEM KHAN †
- 7.15 PUNJABI KAVITA MEN  
NATURE; Baba Fareed  
Talk in Punjabi by MOHAN SINGH
- 7.30 \* FOR THE COUNTRYSIDE  
BAKHT JAMAL: "Main kamli mera dhol  
suar"; Kafi by TARIO; NASEEM AKHTAR:  
Dholak ka Geet; "Halat-i-hazira"; Talk or  
Punjabi Geet †; HIRA BAI: *Punjabi Geet*;  
BAKHT JAMAL: Naat; "Nikyan balan nun  
toon na wiah" †; Punjabi men khabaren;  
VIDYA NATH SETH: "Chalo chali da mela"
- 8.10 BAZAR KE BHAO
- 8.15 \* HIRA BAI  
*Khayal Eman Kalyan: Aale Nabi Aulad-e-Alli*
- 8.30 THE VOICE OF AMERICA  
Relayed from Delhi
- 8.45 NASEEM AKHTAR  
Jab se woh rang-e-iltif nahin
- 8.50 FILMI GANE
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 "ZINDAGI"  
Programme of music and verse by AMRITA  
PRITAM
- 10.5 VIDYA NATH SETH  
*Kafi Multani*
- 10.10 NASEEM AKHTAR  
Woh a ke khwab ben taskeen itirab to de  
Aa mil rahai mahi we
- 10.12 PAHARI  
SADIQUE ALI: On Clarinet  
TUFAIL FAROOQI: *Pahari Geet*  
MALIKA PUKHRAJ †
- 10.30 BHAIJAN, GHAZAL AUR  
DHOLAK KA GEET  
VIDYA NATH; NASEEM AKHTAR; HIRA  
BAI
- 10.45 Close down

*Bhajan  
Geet  
Geet  
Bhajan  
Geet*

*Punjabi Geet  
Bhajan  
Geet  
Dadra; Ghazal  
Dadra  
Punjabi Geet*

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**

- 8.0 \* KOHSAR KO SAHAR KA  
PAIGHAM MIL RAHA HAI  
Sung by ABDUL HAI
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 S. D. BATISH: Vocal music
- 8.50 BABVA BAI  
Nahin parat main ka chain  
Dari ri mori nindia jagae  
Nainan katari mat maro
- 9.10 ABDUL HAI  
Asar dekha dua jab rat bhar ki  
Saz yeh keena-saz kya jane  
Toot gai more man ki veena
- 9.30 RAGNIYAN †
- 9.50 S. D. BATISH: *Geet*
- 10.0 \* Close down

**p.m. TRANSMISSION D**

- 12.30 \* RAG RAGNIYAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILM MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down

**TRANSMISSION III**

- 5.30 \* BENAZIR BAI (Lucknow)  
Phir Madine ke lie shaug-i-farawan ki qasam
- Sayan galle ho bideswa  
Dekh kar husn-i-benaqab tira
- 5.55 ILYAS KHAN  
*Gat Marwa on Sitar*
- 6.5 S. D. BATISH  
Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 BENAZIR BAI  
Pael mori baje  
Nadia gehri balam dar lage
- 7.5 ILYAS KHAN  
Sitar recital
- 7.15 SHAKHSIYAT KE PEHLU (1)  
(Aspects of personality)  
.Jismani pehlu (The physical aspect) Dis-  
cussion in Hindustani between Ch. MOHAM-  
MAD SULTAN AND ISHWAR DAS
- 7.30 S. D. BATISH: Vocal music
- 7.45 HAMARA PANCHAYATGAR  
Purbi: LALLA AND PARTY; Purab ka hal:  
Dialogue; Ghazal: BENAZIR BAI; (Time  
Signal at 8-0 p.m.); News; Lahchari: LALLA  
AND PARTY; Bal Sabha; Akash Sansar;  
Suraj; Dialogue between MUMTAZ AHMAD  
AND JHAPETE; Panchon ki farmaish; *Nirguna*;  
LALLA AND PARTY
- 8.30 THE VOICE OF AMERICA  
Relayed from Delhi
- 8.45 DHUN ON CLARINET  
RAM DULAREY
- 8.50 TOPIC OF THE DAY  
Or ONKARNATH THAKUR †
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 S. D. BATISH: Vocal music
- 10.0 NAI "AWAZ"  
Play in Hindustani; Script and Production:  
ISHRAT RAHMANI; Presented by the  
LUCKNOW DRAMA UNIT
- 10.20 BENAZIR BAI  
*Ghazal aur Dadra*
- 10.35 ILYAS KHAN  
*Tilak Kamod on Sitar*
- 10.45 \* Close down

*Thumri  
Dadra  
Ghazal  
Geet*

*Naat  
Dadra  
Ghazal*

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**

- 1.0 \* SUR-O-CHHANDA †
- 1.30 NEWS IN ENGLISH
- 1.40 FAQUIR MOHAMMAD  
Phula bana ki
- 2.0 NEWS AND VIEWS
- 2.10 NEWS IN BENGALI
- 2.15 VIOLIN SOLO: *Multani*  
PHATIKLAL SAHA
- 2.30 KUSUM GOSWAMI †
- 2.45 FAQUIR MOHAMMAD  
Dage bajai saian  
Nayna se Nayna
- 3.0 \* Close down

**p.m. TRANSMISSION II**

- 5.0 \* KHELAGHAR (For children)  
Solve this puzzle; Ganer dali †; Desh bideshar  
khabar; Tomader anurodhe †; Galpashalpa;  
Ajkar dek
- 5.30 WALIULLAH KHAN : Sitar
- 5.45 RABINDRAGITI †
- 6.0 MANINDRACHANDRA DEY  
Shabana kirita  
Mor anginake
- 6.15 GEETA PATH  
Readings from the *Geeta* by SOMESHCHAN-  
DRA SARMARAY
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 KANAN DEBI †
- 6.50 DUNIYAR HAL
- 7.0 BURMESE PROGRAMME
- 7.30 MUSICAL SKETCH  
"Shat Kalyan"; Demonstrating a comparative  
study of six Ragas of the *Kalyan* group

- Presented by A I R ARTISTS: Supported by  
DACCA A I R ORCHESTRA
- 8.15 TOPIC OF THE DAY
- 8.25 JHANKAR †
- 8.30 THE VOICE OF AMERICA
- 8.45 NEWS IN BENGALI
- 9.0 \* KALPATARU †
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WALIULLAH KHAN: Sitar
- 10.0 ADHUNIK HINDI GAN †
- 10.15 MANINDRACHANDRA DE  
Kona karata
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Varnam—Kiranani—Adi  
Alakalalajedaganani—Madhyamavati—Rupakam

### 7.40 MORNING MELODIES †

R. JANAKI: Alai-Kadal  
T. S. GNANAM: Radha Mukhakamala;  
Janaki-Manoharam

### 7.50 NEWS IN TAMIL

### 8.0 CHELLAMMAL †

Manasa Vrudha; Taya Ezhaipal

### 8.15 NEWS IN ENGLISH

### 8.30 T. B. VEERA RAGHAVA DOSS

Violin

Ramanipai tanaku—Kedaram—Adi  
Raramayintidaka—Aavari—Adi  
Ninne bhajana—Nata—Adi  
Matrariyada—Surati—Tripita

### 9.0 \* Close down

### p.m. TRANSMISSION II

### 1.0 T. B. VEERA RAGHAVA DOSS

Violin

Telisi Ramachintanato—Purnachandrika—Adi  
Brovavamma—Manji—Rupakam  
Kapali—Mohana—Adi  
Iniyagilum—Sivanandi—Adi

### 1.30 NEWS IN ENGLISH

### 1.40 FILM FARE †

### 2.0 NEWS IN TAMIL

### 2.5 CLARINET; A I R ARTIST

### 2.10 JAYA AND RAMU

Ehi Annapurne—Punnagavari—Adi  
Sri Venugopala—Kuranji—Jhampa  
Nikkala bhrama—Nadanamakriya—Tripita

### 2.30 YANAI R. VAIDYANATHA

IYER

Nayakiye—Hamsanandi—Adi  
Om Namasivaya—Des—Adi  
Papapunyam paradu—Subhapantavari—Adi  
Mahapranavantra—Ragamalika—Tristram

### 3.0 AFTERNOON VARIETY †

3.30 \* Close down

## TRANSMISSION III

### 4.30 \* FOR WOMEN (English)

Song recital; Women and social security—Talk  
Battle for beauty by ZARA

### 5.0 TEA-TIME MUSIC †

NELSON EDDY (Baritone),  
(with orchestral accompaniment)  
Shortnin' bread

Softly as in a morning sunrise ("New Moon")

The Chocolate soldier ("The Chocolate soldier") (With RISE STEVENS (Soprano)

DEBROY SOMERS BAND

Selection from "Running Riot"

SANDY MACPHERSON: Cinema Organ

Medley of famous serenades

LISTENERS' REQUESTS

5.30 T. R. BALASUBRAMANIAM

### 6.0 COMMERCIAL NEWS

### 6.15 VARIETY †

### 6.30 NEWS IN ENGLISH

### 6.40 NARAYANARAO VYAS †

### 7.0 ACHU PRACHARAM

Talk in Tamil analysing Axis propaganda

### 7.10 YANAI R. VAIDYANATHA

IYER

Karumai kavendum—Kalyani—Adi  
Ayanariyadovu—Vajji—Adi  
Nitunai seivai—Pantuvairali—Rupakam  
Arupadai vida—Jenjuti—Adi

### 7.35 NEWS IN TAMIL

### 7.45 TENUGU GADDA (1)

Krishna—Godavari Prantamu; Talk in Telugu

### 8.0 RUKMINI VASUDEVAN

V. Seturamiah Violin  
S. V. S. Naryanan Mridangam

Orajoopuchedi—Kannadagaula—Adi  
Marivergati—Anandabhairavi—Chapu  
Muyyaga muyyatrudu—Purvikalyani—Chapu  
Tiruppugazh—Kanada—Adi

### 8.30 THE VOICE OF AMERICA

Relayed from Delhi

### 8.45 RUKMINI VASUDEVAN

V. SETURAMIAH (Violin)  
S. V. S. NARAYANAN (Mridangam)

Eulabrotuvu—Chakravakam—Tripita  
Sarojadalantetri—Sankarabharanam—Adi  
Andavane—Shanmukhapriya—Rupakam  
Bhajangovindam

### 9.15 LOCAL ANNOUNCEMENTS

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 THE COMMON CAUSE

Talk on war effort

### 10.0 T. R. BALASUBRAMANIAM

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,08 kc/s)

### 7.30 TO 7.40 AS IN MADRAS 1

### 7.40 NEWS IN TELUGU

### 7.50 ADMAVATI SHALIGRAM †

Udara Vairagyavidu; Krishna Krishna

### 8.0 GANALAHARI

First lessons in music

### 8.15 TO 9.0 AS IN MADRAS 1

### 9.0 \* Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

### 1.0 TO 2.0 AS IN MADRAS 1

### 2.0 CLARINET; A I R ARTIST

### 2.15 NEWS IN TELUGU

### 2.10 TO 3.30 AS IN MADRAS 1

### 3.30 \* Close down

## TRANSMISSION III

41.27 metres (7,270 kc/s)

### 4.0 TO 5.30 AS IN MADRAS 1

### 5.30 FOR THE FORCES

### 6.15 LOKAVARTA

News-tal in Malayalam

### 6.22 KALACHAKRA

News-talk in Kannada

### 6.30 TO 6.40 AS IN MADRAS 1

### 6.40 PADDVALA REVU

### 6.55 YUGALA GANAMU: A I R

ARTIST

### 7.10 FOR THE VILLAGES (Telugu)

Methods of controlling vegetable pests. Departmental talk; Vikshakada Devadevam Tarangam

### 7.25 NEWS IN TELUGU

### 7.35 RURAL NOTE (Telugu)

On items of topical and general interest; Market rates

### 7.45 TO 9.20 AS IN MADRAS 1

### 9.20 VASANTI †

### 9.30 CHEMBAI VAIDYANATHA

BHAGAVATAR †

### 9.45 TO 10.30 AS IN MADRAS 1

10.30 \* Close down

### a.m. TRANSMISSION I

### 7.45 \* MUSICAL PRELUDE †

T. A. NAGASWAMI BHAGAVATAR

### 7.50 NEWS IN TAMIL

### 8.0 TIRUPPAMBURAM SWAMI-

NATHA PILLAI; Flute †

Amha paradevate Rudrapriya  
Inienna pechirukkudu Sahana  
Vagaladi bodana Behag

### 8.15 NEWS IN ENGLISH

### 8.30 SRIVANJIYAM K. RAMA-

CHANDRAN

Sri Sankara—Suddhanata—Adi  
Velanidattu—Abhogi—Adi  
Enna vandadu—Saveri—Adi  
Ullattinidu—Sindhuhairavi—Adi  
Inamihuttula—Mand—Tiruppugal

### 9.0 \* Close down

### p.m. TRANSMISSION II

### 1.0 \* KADAMBAM †

CHUDAMANI; Jagannatha; Unnainainandu

N. C. VASANTAKOKILAM: Iniyagilum man-

ame; Kuzhalosi; Kerkudamm

VASUNDHRA: Jai Jai Krishna; Jaya Sri

Govinda

T. S. GNANAM: Radhamukha Kamala; Jana-

ki Manoharam

SHANTA APTE: Suno suno; Sar Sar surab

### 1.30 NEWS IN ENGLISH

### 1.40 J. M. ABDUL GHANI: Sitar

### 2.0 NEWS IN TAMIL

### 2.5 SUMMER SCHOOL

### 2.30 \* Close down

## TRANSMISSION III

### 5.0 \* SRIVANJIYAM K. RAMA-

CHANDRAN

Kandukollum—Kharahapriya—Adi  
Enai Atkolium—Simhendramadhyamam—Adi  
Alarukkum nal—Yadukulakambodi—Adi  
Innum Dayavu—Ragamalika—Chapu  
Kami yatezhundu—Tiruppugal

### 5.45 LEARN TO SING

### 6.0 ERODE N. R. VISWANATHA

IYER: Violin

Pritapamu—Mauchari—Adi  
Gnanagurl: Todi—Rupakam  
Brovavamma—Manji—Misra Chapu

### 6.30 NEWS IN ENGLISH

### 6.40 FOR THE VILLAGES

Marudaiyin erumai. Feature in Tamil; Amma

engal Minakshi; Bhajanai; Kettaya Sangati;

Dhinamum ninai

### 7.15 TALAVADYA KATCHERI

### 7.30 \* LOCAL ANNOUNCEMENTS

### 7.35 NEWS IN TAMIL

### 7.45 TIRUPPUGAZH SARAMUM

SIDDHAR VAKYAMUM

Musical discourse in Tamil by T. M.

KRISHNASWAMI IYER

### 8.30 THE VOICE OF AMERICA

Relayed from Delhi

### 8.45 ERODE N. R. VISWANATHA

IYER: Violin

Teliyaledu—Dhenuko—Adi  
Manadaryemal—Kombodi—Adi  
Kanta Judu—Vachapati—Adi  
Vinatasuta—Jayanta sena—Adi  
Nane unai—Hamsanandi—Adi

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 KAVADI CHINDU: A I R

ARTISTS

### 10.0 MUSIC BY ERIC COATES

Played by "THE B B C THEATRE ORCHE-

TRA: Conducted by ERIC COATES; B B C

Recorded programme

### 10.30 \* Close down



Capt. NOOR AHMED CHAUHAN, who took part in the play "Taziana" broadcast from Lahore.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)

### 8.0 M. S. DEVASENA †

Paripurnakama Parvikalyani  
Unnai enakku Sankarabharanam  
Iniyagilum Sivanandi

### 8.15 NEWS IN ENGLISH

### 8.30 TOPICAL TALK IN TELUGU

### 8.40 GARNATIC ORCHESTRA

Dinamani Mayamalavagowla  
Ikanannu Bhairavi  
Anudinamu Dhansoji

### 9.0 RANGA RAGHAVAN

Varanamuka Hamsadhvani  
Needayaradha Vasantabhairavi  
Ramanannu Hari Kamboh  
Padmanabha Hindolam  
Sadanaada Bahudhari

### 9.30 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)

### 2.0 NEWS IN TAMIL

### 2.5 NEWS IN TELUGU

### 2.10 FILM DUETS †

M. K. TYAGARAJA BHAGAVATAR and

AMRITAVALLI: Vasantaritu

JAYAMMA and VENKATRAMAN: Suma male

G. N. BALASUBRAMANIAM and M. S.

SUBBULAKSHMI: Premaiye

V. NAGIAH and KANCHANAMALA. O'

Murali

### N. S. KRISHNAN and T. R. MATHURAM:

Mantha mamtham KHURSHID and SAIGAL. Mere balapan

### 2.30 D. P. PANCHAPAKESAN Violin

Hecharikagarara Yadukula  
Vadara Manirangu  
Mamavapattabhirrama Sahana  
Emanthichevo Devagandhar

Namorlagimpave

### 3.0 Close down

## TRANSMISSION III

41.61 metres (7,210 kc/s)

### 8.30 RANGA RAGHAVAN

Neekela Devaganohari  
Sriyugopala Durbar  
Vadara Kamavarhani  
Manavasada Kanada  
Jankarstruti Gamakakriya

### 9.0 TALAVADYA KATCHERI †

Unadupadamunaiya Bhairavi

### 9.15 "DONGALA MARRI"

Play in Telugu

### 9.45 A I R ARTIST

Munnu ravana Todi

### 10.0 TIRUVENGADU SUBRAMAN-

YA PILLAI: Nagaswaram †

Srisubramanyaya Kamboh  
Ramaninnyaya Useni  
Manasa Same

Menendu Karnataka Behag  
Ragamapallavi Sindhuhairavi  
Kanakasala Punnagavari

### 10.30 Close down

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# DELHI

## DELHI I

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I  
 8.0 VIOLIN: A I R ARTIST  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 JAPAN'S NEW ORDER  
 Talk in Hindustani by NARENDRA NATH SETH  
 8.35 D. T. JOSHI (Lucknow)  
*Bhairavin on Sitar*  
 8.50 IDAN BAI  
 Chori kahin khule na nasim-i-bahar ki  
 Lag chali bad-i-saba kya kisi mastane se  
 9.0 MOHD. ISMAIL  
 Rana tere sajdon ne divana banaya tha  
 Sab pe tu mehrban hai pyare  
 9.10 NASIR MOIUDDIN  
*Dhrupad Dvogandhor*  
 9.25 MUMTAZ AND PARTY  
*Khamra*  
 Gulon me tajalli teri mil rahi hai  
 9.45 GHAZALEN AUR FILMI GANE †  
 10.0 NEWS IN ENGLISH  
 10.7 IDAN BAI  
 Yehi khushi hai ke hamko kabhi khushi na hai  
 10.20 D. T. JOSHI  
*Shudh Sarang on Sitar*  
 10.30 Close down

- p.m. TRANSMISSION II  
 12.0 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 HAIL VARIETY †  
 Variety programme featuring: SANDY MAC-  
 PHERSON (Organ); CARROLL GIBBONS  
 (Piano); ALBERT SANDLER (Violin)  
 GRACIE FIELDS (Vocalist); HUTCH  
 LESLIE HUTCHINSON (Vocalist)  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 THERE ARE SUCH THINGS (4)  
 Featuring CHARLES JUDAH (Vocalist)  
 1.50 MARCHING TO VICTORY †  
 Programme of famous regimental marches  
 2.0 Close down

## TRANSMISSION III

- 5.0 D. T. JOSHI: Sitar  
 5.15 MUMTAZ AND PARTY  
*Khamra*  
 Niban tu hi tu hai ayan tu hi tu hai  
 5.35 NASIR MOIUDDIN  
*Alap aur Dhrupad Marva*  
 5.50 MOHD. ISMAIL  
 Ae mutrib-i-khush ilhan ik rag sunae ja  
 Maharaja najarya lag jaegi *Dadra*  
 6.0 IDAN BAI  
 Dil ki ab kuchh khabar nahin ati  
 Qurban-i-ishq maat bhi ai to kya hua  
 6.10 FILMI DUETS †  
 6.20 D. T. JOSHI  
*Pilu on Sitar*  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 IDAN BAI  
 Bi-i-khizan se mast hain yad hamen bahar ky:  
*Dadra*  
 7.0 NASIR MOIUDDIN  
*Alap aur Dhrupad Rag Sri*  
 7.15 MUMTAZ AND PARTY  
 Meri taqdir hai kya yeh to batado mujhko  
 7.30 URDU SHAIRI KE KIRDAR (2)  
 Naseb: Talk in Hindustani by Prof TAHIR FARUQI  
 7.45 FOR VIIJAGERS  
 Bazar ke bhao: RAZA SHAH: *Chhand:*  
 Khaharen; MUMTAZ aur unke sathi: *Qawwali:*  
 Teeka aur uske faide: Bat-cheet; RAZA SHAH:  
*Khayal;* Farmaishi record  
 8.30 THE STRIDES OF SCIENCE (2)  
 Science in industry: Talk by Sir S. S.  
 BHATNAGAR  
 8.45 MOHAMMAD ISMAIL *Thumri:*  
 Pia tori tirchhi najar lage  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WAR SPOTLIGHT  
 10.0 MUMTAZ AND PARTY  
 Main aur husn-i-yar ka jalva lie hue  
*Khamra*

- 10.20 MOHD. ISMAIL  
 Dard to maujud hai dil men dava ho ya na ho  
*Dadra*  
 10.30 D. T. JOSHI: Sitar  
 10.45 IDAN BAI  
 Dil hi to hai na sang-o-khisht dard se bhar na  
 ae kyon  
*Dholak ka Geet*  
 11.0 Close down

## DELHI 2

- a.m. TRANSMISSION I  
 60.48 metres (4,960 kc/s)  
 8.0 to 9.10 AS IN DELHI I  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.30 AS IN DELHI I  
 10.30 Close down  
 p.m. TRANSMISSION II  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI I  
 2.0 Close down

## TRANSMISSION III

- 41.15 metres (7,290 kc/s)  
 5.0 to 6.45 AS IN DELHI I  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI I  
 7.45 IDAN BAI  
 Begangi-i-dil ke afsane ko kya kahiye  
*Geet*  
 7.55 MOHD. ISMAIL  
*Mand*  
 Chaman ki yeh kaisi hava hogai  
 8.5 FOR TROOPS IN INDIA AND  
 CEYLON  
 8.30 to 9.30 AS IN DELHI I  
 9.30 NASIR MOIUDDIN  
*Alap aur Dhrupad Adano*  
 9.45 to 10.0 AS IN DELHI I  
 10.0 BOSTON SYMPHONY  
 ORCHESTRA †  
 Conductor: RICHARD BERGEN  
 Gustav Mahler's "Das Lied Von Dererde"  
 (Song of the Earth)  
 Symphony for orchestra with Solo voices  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

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# PESHAWAR

476.9 metres (629 kc/s)

- a.m. TRANSMISSION I  
 8.0 \* QAWWALI †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 GHULAM HUSAIN KHAN  
*Thumri; Ghazal*  
 8.45 NOOR JEHAN: *Ghazal aur Geet*  
 8.55 KHALIQDAD KHAN  
*Ghazalen*  
 9.5 GEET †  
 9.15 NOOR JEHAN: *Naat aur Ghazal*  
 9.25 KHALIQDAD KHAN  
*Punjabi Geet*  
 9.30 PUSHTU PROGRAMME  
 9.45 \* Close down

- p.m. TRANSMISSION II  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
*Sakhi;* PESHAWAR RADIO ORCHESTRA:  
 FERROZA JAN: Zama da zra matlab hasil sho  
 —Tappe; Roose da Allah, umana praigda v  
 jafa lela—*Lobha;* Recitation from Dewan-i-  
 Kh-shal Khan Khattak by LAL BADSHA  
 SHER DIL: Pa toli ke da analayano sarfaroz  
 —*Rubai;* Dilbar ba khudai khabar ka pa da  
 hai khabar lari—*Ghazal;* Tomorrow's Pro-  
 grammes  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 2.16 PUSHTU PROGRAMME  
 2.30 \* Close down

## TRANSMISSION III

- 5.0 \* NOOR JEHAN: *Ghazal aur Geet*  
 5.10 GHULAM HUSAIN KHAN  
 5.20 NAGHMA-I-RAQ;  
 PESHAWAR RADIO ORCHESTRA  
 5.25 KHALIQDAD KHAN  
 Ishq mujh ko nahin wehsat hi  
 sahee; *Punjabi Geet*  
 5.35 NOOR JEHAN  
*Naat aur Ghazal*  
 5.45 MILE JULE GANE †

- 6.0 GHULAM HUSAIN: *Thumri Ghazal*  
 6.10 SHAMSHAD BEGAM †  
 6.15 GHULAM FAREED  
 Jate ho tum agar to jao dil bhi sanbhal  
 hi jaega; *Punjabi Geet*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 7.25 FOR RURAL AREAS (Pushtu)  
 Recitation from *Quran-i-Sharif;* Text and  
 translation by Maulvi ABDULLAH GHAZNA-  
 VI; *Naat:* LAL BADSHAH; Pa dwaro kauno  
 ke mehboob da pak Allah Yadaigi; Badshah da  
 dwaro kauno Muhammad Rasoolullah de;  
 FERROZA JAN: Ma xa ashna pa khundo  
 ragho—*Tappe;* Starge rawarawa khumare—  
*Lobha;* Da nen parun halat: Dialogue between  
 QAZI SAHIB and HIDAYAT KHAN on cur-  
 rent war events; SABZ ALI: Za da hase  
 diwana au majnoon cha kram—*Rubai;* Mudam  
 ha na wi da dunya daur-o-dauran dogha se—  
*Ghazal;* Flute: GUL RAHIM; SHER DIL:  
 Da dunya tol ghamuna hair kra—*Tappe;*  
 Gham da xana da ghare har kro yara zama—  
*Lobha;* FERROZA JAN: Da sta pa gham ke  
 jaram—*Neemakai*  
 8.25 KHALIQDAD KHAN: *Naat*  
 8.30 BAT BANAE NA BANE  
 8.45 NOOR JEHAN  
*Dholak ka Geet*  
 8.50 GHULAM HUSAIN KHAN  
*Thumri; Khayal*  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FOR THE FORCES  
 10.15 KHALIQDAD KHAN  
*Ghazal*  
 10.20 MALIKA PUKHRAJ †  
 10.25 NOOR JEHAN: *Punjabi Geet*  
 10.30 AFGHAN-PERSIAN  
 PROGRAMMES  
 11.10 \* Close down



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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.00 \* DUE†  
 Usha paanchhu urja  
 ZAKARIA BAI and RAMANAND  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 PANDITRAO NAGARKAR  
 Da'va kahaan Bilawal  
*Celaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 RAMANLAL DAVE  
 Tum meri rakho laaj Hari Gujarati Bhajan  
 Ao te pragat bhayi " "  
 9.30 VARIETY †  
 PANNA MERCHANT AND PARTY: Phul ne Mindole Gujarati Garwal  
 GHULAM ALI KHAN: More nain lage-un Thumri sang  
 MANAHAR BARWE: Ham sang khelat Bhairavin  
 PANKAJ MULLICK: Duniyadari chhor de Geet manawa  
 9.45 J. G. SHALIGRAM  
 Vocal music  
 10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* NAATEN †  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 BHAJANS, ABHANGS AND CHORUSES †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 2.30 \* Close down

### TRANSMISSION III

5.0 \* J. G. SHALIGRAM  
 Vocal music  
 5.20 GAT 10RA ON TABLA  
 A I R ARTIST  
 5.40 HINDUSTANI SANGEEET †  
 ABDUL REHMAN QAWWAL: Jo Khwaja na dega to phir kaun dega Naatien Qawwal  
 KALLAN KHAN AND PARTY: Mere sae s-raheta hoi Khamsi Thumri  
 WAHIDAN BAI: Sakhi ri piva bin Ghazal  
 MUSHTARI BAI: Jani-har kashana Ghazal  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Hindustani)  
 Conducted by MAMOOJAN: Mirza Hawaii ke karname; Chorus. "Theseus": Feature (Part II); Lo inse milo: Our guests; Dakia. Listeners' letters and replies  
 6.30 NEWS IN ENGLISH  
 6.45 NEWS IN HINDUSTANI  
 6.55 J. G. SHALIGRAM  
 Vocal music  
 7.0 \* LIFE UNDER THE JAPANESE  
 The morbid mind: Talk in Gujarati b  
 JITUBHAI MEHTA  
 7.15 RAMANLAL DAVE  
 Gujarati songs

## 7.30 DRUT KHAVAL

Achra mora Mahua-Kadara  
 7.45 NEWS IN MARATHI  
 7.55 NEWS IN GUJARATI  
 8.5 NEWS COMMENTARY  
 (Marathi)  
 8.10 CHORUS  
 Man kahu man murakh tun  
 Ab to bnaj nam Niranjaa ka  
 3.20 IN THE NEWS  
 1.25 MUSIC  
 1.30 TALKING ABOUT BOOKS  
 Discussion on books new and old  
 1.45 RADIO RECONNAISSANCE  
 Newsplay in Gujarati or topical programme in English of recordings, commentaries on news or music  
 2.0 NEWS IN HINDUSTANI  
 2.20 NEWS IN ENGLISH  
 3.0 B C NEWS RELAY  
 3.45 SHANTI SELDON  
 (Pianoforte)  
 Sonata in A Major opus 120 No. 3 Schubert  
 4.0 LONDON PHILHARMONIC ORCHESTRA †  
 The Gods go a-begging Hanai  
 Minuet " "  
 4.30 VERE DA SILVA (Violin)  
 Sonata opus 137 No. 2 Schubert  
 0.15 LONDON PHILHARMONIC ORCHESTRA †  
 Sarabande Handel  
 Tambourine " "  
 0.20 MARTHE NAIDU  
 (Soprano)  
 Chant des pousires de la paixe Bourgeois  
 Air D'Almirena Handel  
 Rondo de genrevotte Duni  
 10.30 QUENTIN M. MACLEAN  
 (Organ) †  
 Wedding march Mendelssohn  
 10.35 LEO D'SOUZA (Tenor)  
 Una turiva laprima Donizet  
 Sei tu maria De Curtis  
 Forbidden music Costaldon  
 10.45 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
 3.0 to 8.5 AS IN BOMBAY I  
 3.5 KANNADA SONGS †  
 ERUHNA BAI HUKKERI: Madhava nidaya  
 RADHA BAI: Behu balla dolidlenun  
 R. V. PATIL: Chakorange chandita man  
 1.15 to 8.50 AS IN BOMBAY I  
 3.50 PANDITRAO NAGARKAR  
 Mori araj suno Bilawal  
 4.0 ALAP ON SITAR  
 A I R INSTRUMENTALIST  
 9.10 to 10.0 AS IN BOMBAY I  
 10.0 Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY I  
 2.30 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)  
 5.0 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 AT SHORT NOTICE  
 8.5 to 9.0 AS IN BOMBAY I  
 9.0 PANDITRAO NAGARKAR  
 Muraliwale Shyam Thumri Pad  
 Geet hi kopila  
 9.20 RAMANLAL DAVE  
 Mujh jeevan de padharo Malkaus  
 Man Mohan Gujarati Geet  
 9.35 CELIO RECITAL  
 Arhai Kamod  
 9.45 "PUJARI"  
 Marathi sketch written by "SA HRIDAY"  
 of Mahad: Presented and produced by A I R ARTISTS  
 10.10 PANDIT RAO NAGAKER  
 Aaj khelat hori Shankaro  
 Bol premache lavit chataka jeevacha Pad  
 10.45 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 JNANENDRAPRASAD GOSWAMI  
 Aochar and Khayal Deshkar  
 8.0 RAMKELI AND GUNKELI  
 Byad mad ant jota Khayal: Vilambi  
 Ujaje damaru harkar Khayal: Dru.  
 Sung by MAYA DEVI  
 8.15 NEWS IN ENGLISH  
 8.30 ADHUNIK BANGLA GAN†  
 UTPALA GHOSH: Priyo ei ki tomar shesh  
 SUDHIN CHATTERJEE: Jabar banshi bajlo  
 UTPALA GHOSH: Dure gele mane rab.  
 8.40 SHORT STORY (Bengali)  
 8.45 GIRIN CHAKRAVARTY  
 Tumi gele dure chale Ragpradha  
 Aro kichhu kachhe thako " "  
 jlay nihi rate ke jena asi Adhun.  
 9.0 VIOLIN  
 Alap and Gat Bhairavi  
 ARDHENDU GHOSH  
 9.15 MAYA DEVI  
 Khayal Pitarab and Dru.  
 Jaja re pathkaria more Gujarati Ti.  
 Mangara kankariya jiu maro Darbari-100  
 9.30 \* Close down

### p.m. TRANSMISSION II

12.30 \* ROSAMUNDE BALLET  
 MUSIC: Schubert  
 No. 1 in G Major and No. 2 in B Minor  
 LONDON SYMPHONY ORCHESTRA  
 12.40 FROM THE SILVER SCREEN†  
 JIMMY DORSEY'S ORCHESTRA  
 Let's get lost  
 JUDY GARLAND  
 That old black magic  
 BENNY GOODMAN'S ORCHESTRA  
 Cabin in the sky  
 ARTIE SHAW'S ORCHESTRA  
 When winter comes  
 LUCY SHOOLBRED AND THE HAWAIIAN SYNCOPATORS  
 Moonlight and shadows  
 BING CROSBY  
 Constantly  
 1.0 6. BOSTON PROMENADE ORCHESTRA  
 1.10 DANCE MUSIC †  
 GLENN MILLER'S ORCHESTRA  
 Long tall manna  
 FRID McINTYRE'S ORCHESTRA  
 Holiday afternoon: You are in love with sun one else  
 KEN MAC'S BAND  
 Out of this world: The lady who didn't believe in love  
 NEW MAYFAIR NOVELTY ORCHESTRA  
 Jolly brothers  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 Sankocher bihbalata by KANANK DAS and DEBABRATA BISWAS †; The land we live in (6) Looking forward. Talk in Bengali; Bal bala saba: Chorus led by H. CHATTERJEE  
 Listeners' League: Replies to members' letter  
 1.10 NEWS IN BENGALI  
 2.15 ARGHYA †  
 MANJULA SEN: Cheye dekh dekhre subh  
 HARIPADA ROY: Mantramayee tara; MAN JULA SEN: Ami hoilam bujhi Gour  
 2.25 THE SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

### TRANSMISSION III

5.0 \* ANNOUNCEMENTS (Bengali)  
 SANCHAYAN †  
 SAVITRI GHOSH: Amar basanta  
 NITBARI CHATTERJEE: Sona bandhu  
 SAVITRI GHOSH: Tumi priyo mor; NITBARI CHATTERJEE: Sudiner biphali  
 GOURI CHATTERJEE: Din part jay din  
 KANAN DEBI: Aji sabar range rang  
 5.20 BARSHASHESH  
 Recitations from Rabindranth  
 HABIB: Music by BETAR SURACHA  
 Conducted by GOUR GOSWAMI  
 5.30 ARATI DAS II  
 Tomar jabar kale bakul jharila Adh  
 Tomar banshi ar amar nupura " "  
 5.40 BISHWESHWAR BHATTACHARJEE  
 Piyawa aye more Khayal Bhimpalasi  
 1.50 ALOKA SANYAL  
 Je kebal paliye beray Rabindrasangi

## Dinguli more sonar Khanchay Rabindrasangi

6.0 GUITAR: Evening melodies  
 SUJIT NATH  
 6.15 GIRIN CHAKRAVARTY  
 Sakhire mane pare tari katha Adhuni  
 Eki holo satasa phagun na phurate " "  
 Bedana kothay rakhi kata jharila bari " "  
 6.30 NEWS IN ENGLISH  
 1.40 FOR INDUSTRIAL AREAS  
 (Bengali)  
 Japaner Karraji: Review of Japanese past history by ABU SAYEED CHOWDHURY;  
 UDHAKAR: Pran sakhi re; Natun khabar;  
 Review of current affairs by BHUBAN MUKHERJEE; SUDHAKAR. O go nagar to  
 MITRASHAKTIR KARMADHAR  
 (Allied brain behind war) (i) Mr. Churhill: Talk in Bengali by PRABHAT  
 CHANDRA SEN  
 7.15 GIRIN CHAKRAVARTY  
 Ekti gan shunchhillam Bhair  
 Ekire tui karli bandhu  
 Dekhna tui uehar kare " "  
 7.30 ALOKA SANYAL  
 Thara chameli bane Adh  
 Abesh amar jay ure  
 7.40 AJO BHOLTE PARINI  
 Story in Bengali: Read by INDU SAHA  
 7.45 FOR THE UNIVERSITIES  
 Talk in English  
 8.0 JNANENDRAPRASAD GOSWAMI  
 Alap, Khayal and Bhajan  
 8.30 SURALAHARI †  
 RENUKA ROY CHOWDHURY: Jani bahire amar; UMA BOSE: Radha bale bhaire;  
 RENUKA ROY CHOWDHURY: Ami jedin tomare; UMA BOSE: O amar man bholano

## 8.45 NEWS IN BENGALI

9.0 \* HISTORY IN THE MAKING  
 Review of current affairs in English  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B C NEWS RELAY  
 9.45 TOPICAL TALK  
 Or FEATURE (English)  
 10.0 TEN O'CLOCK TEMPO †  
 Selection from requests; Compered by MILTON GRAY  
 I had the craziest dream; Sweet little sweet-  
 lert; The first lullaby; Trade winds; Ah  
 sweet mystery of life; I just kissed your  
 picture goodnight; Happy birthday to you;  
 Always in my heart

## 10.30 NEWS IN ENGLISH

## 10.40 NEWS IN HINDUSTANI

10.50 \* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA I  
 9.30 Close down

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA I  
 2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA I  
 5.30 FOR ASSAMESE LISTENERS  
 Japuni-jijutsu (II). Sketch in Assamese:  
 Written by PRAFULLADUTTA GOSWAMI.  
 Presented by M. S. HOOD and HAJE  
 KIATOON AIMED; Assamese song; News  
 review; Assamese song

### 6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)  
 6.15 to 7.30 AS IN CALCUTTA I  
 7.30 NEWS REVIEW IN ORIA  
 7.40 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 English and Bengali  
 8.45 to 9.20 AS IN CALCUTTA I  
 9.20 THUMRI: Pitu  
 More saijan nai aye  
 BISHWESHWAR BHATTACHARJEE  
 9.30 BANKIM DEE  
 Clarinet: Kirtan  
 9.45 to 10.50 AS IN CALCUTTA I  
 10.50 Close down



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* SHAHNAZ BEGAM; *Geet*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 HAMD-O-NAAT  
 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 8.45 AMANAT ALI FATEH ALI  
 Vocal music  
 9.0 SHAMSHAD BAI (Alipore)  
 Chashm mushtaq-i-deed-i-yar rahi  
 9.10 MUBARAK ALI FATEH ALI QAWWAL AND PARTY; *Qawwali*  
 9.20 SHAHNAZ BEGAM  
*Ghazal aur Geet*  
 9.30 AMANAT ALI FATEH ALI  
*Thumri*  
 9.40 SHAMSHAD BAI  
 Abhi hamari mohabbat kisi ko kya maalom  
 Ao ao preetam pyare  
 9.50 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Tab-i-jamal la na saka umr bhar to main  
*Khamas*  
 10.0 \* Close down  
**d.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* SHAHNAZ BEGAM  
 Main aur karoon kis se mohabbat tere hote  
 Phir jage gul  
 5.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Nabi ji karo shad, dukharyian nun  
*Punjabi Naat Geet*  
 Athan men mithri nit janbalab  
 5.55 SHAMSHAD BAI  
 Koi ummeed kar nahin ati  
 Man mandar ki sunder moorat  
 6.5 AMANAT ALI FATEH ALI  
*Sham ka Rag Geet*  
 6.20 SHAHNAZ BEGAM  
 Kya wasta hai unko fana-o-baqa ke sath  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 FOR CHILDREN  
 Comperes: APA SHAMIM and BHAI JAN



Dr. N. N. GODBOLE who recently broadcast a talk on "Plastics" from Lucknow

Guria ka beyah: Play by Raja AMINUR REHMAN; KULDIP KAPUR: Song; Menka Shahzada: Story by MASOOD AHMAT KHAN: Insan ke karname: Cinema: Talk by LATIFUR REHMAN: Ek farmaishi gana  
 Barchhon ki baten. Listeners' letters and replies  
 7.30 \* FOR THE COUNTRYSIDE  
 At "Baisakhi": Feature in Punjabi by P. HANS RAJ. Produced by M. RAHIM; Punjabi men khabaren  
 8.10 \* BAZAR KE BHAO  
 8.15 SHAMSHAD BAI: *Thumri*  
 Tatak tange  
 8.25 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 A apne aser-i-mohabbat ko azad-i-gham-i-dunya kar de  
*Punjabi Geet*  
 Aj dholan mahi aya  
 9.40 SHAHNAZ BEGAM  
 Sapnon ka jadoo toot gaya  
 9.50 PLACES IN THE NEWS  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 JAMES JOYCE †  
 Talk by E. M. FORSTER  
 1.0 "BAISAKHI"  
 Feature in Hindustani by Dr. MOHAN SINGH  
 10.30 GEET MALA  
 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Preetam hai pardes hamara  
 SHAMSHAD BAI: Jo hona hai hole  
 SHAHNAZ BEGAM: Rut piya milan di ni  
 10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* VIRAD GEET †  
 GAUHAR SULTAN  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 V. N. THAKAR (Allahabad)  
 Aosar lag rahi *Khayal Bhairoon Vilambit*  
 Fiya milan ki bari " " " " *Dru*  
 9.0 RAVI SHANKAR  
 Sitar recital  
 9.20 GAUHAR SULTAN  
 Ruswa baqadr-i-zauq-i-tamanna nahin hoo  
 main *Chaza kyo Ghazal*  
 Kisi ko kya khabar ai subha waqt-i-sham  
 hoga  
 9.35 BHAJAN †  
 9.45 RAVI SHANKAR  
 Sitar recital  
 10.0 \* Close down  
**d.m. TRANSMISSION II**  
 12.30 \* THUMRIAN AUR DADRE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 V. N. THAKAR  
 Ka jano re *Multani Vilambit*  
 Aj bajat badhai Barsane *Multani D.*  
 6.0 AP KI FARMAISH  
 Programme of gramophone records based on  
 Listeners' requests  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

9.45 RAVI SHANKAR  
 Sitar recital  
 10.0 FOR THE FORCES  
 10.30 NIBEDITA MITTRA  
 Bhaj man charan kamal *Bhajan Geet*  
 Raja too veena aur prakar  
 10.45 HAMARA PANCHAYATGHAR  
 Harhon ki dekh reh: Khur paka: Talk by  
 veterinary doctor; *Geet.* JANG BAHADUR;  
 Time Signal at 8-0 p.m.; News; "Mira Bai";  
 Play by SURESH CHANDRA; *Geet.* NIBEDI-  
 TA MITTRA; Bansi par Dhun; GORA SEN;  
*Geet.* RAMJI DAS  
 9.30 LUCKNOW RADIO ORCHES-  
 TRA  
 Composer: ALI AKBAR KHAN  
 9.45 NIBEDITA MITTRA  
*Bhajan*  
 9.50 TOPIC OF THE DAY  
 Or RAVI SHANKAR. Sitar recital  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE PROBLEM OF THE  
 ABORIGINALS (2)  
 Effects of "Culture-contact": Talk by Dr  
 RADHA KAMAL MUKERJEE  
 10.0 GHAZALEN †  
 10.10 NIBEDITA MITTRA  
 Shyam Sundar Jamuna tat  
 Prem ka pushp suhae *Thumri Geet*  
 Koi na sanjhe man ki bat  
 10.30 RAVI SHANKAR  
 Sitar recital  
 10.45 \* Close down

# DACCA

257.1 metres (1,107 kc/s)

**d.m. TRANSMISSION I**  
 1.0 \* SUR-O-CHIANDA †  
 1.30 NEWS IN ENGLISH  
 1.40 MAYA BHATTACHARYYA  
 Vocal music *Thumri*  
 1.50 TUBOPHONE  
 SHYAMBENOD GHOSH  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women  
 Khadya Samasya: Feature: Presented by A I R  
 ARTISTS: for you madam; Barer Jagat; for  
 you madam; Be your own tailor: Talk in  
 Bengali by ARUNA SEN  
 2.45 MAYA BHATTACHARYYA  
 Priyatama tumi kothay *Modern*  
 Bhalo lagena *Falgi*  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* ABDUL HALIM CHOWDHURY  
 Shiuli jharai jay *Modern*  
 Abdul kader *Idamic*  
 5.15 SHEPHALI DAS  
 Pania bharana *Dadra*  
 Baha phal khaye *Ghazal*  
 5.30 "BHAKTAKAVI TULSIDAS" †  
 Devotional drama  
 6.0 PURNACHANDRA NANDI  
 Banshi bhajo *Khayal Adana-Vilambit*  
 Albina Bja *Khayal Adana-Dru*  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 GUITAR SOLO  
 RABINDRANATH DAS

6.50 THIS IS IN THE NEWS  
 War news featurized: Produced by A I R  
 ARTISTS  
 7.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 7.30 ABDUL HALIM CHOWDHURY  
 Madhu bgsanta priya *Ragpradhna*  
 Sitala jamuna jale *Kirtan*  
 7.45 FOR THE UNIVERSITIES  
 8.0 SHEPHALI DAS  
 Tum kaheko *Thumri*  
 Mero man ramhi *Bhajan*  
 8.15 TOPIC OF THE DAY  
 8.25 BICHITRA †  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU  
 Listeners' selections  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RECITATION  
 From Quran Shari; Text and translation  
 10.0 ISLAMIC SONG  
 10.5 PURNACHANDRA NANDI  
 Koelia kuke *Thumri*  
 Hari bhajaneko *Bhajan*  
 10.20 SURA NIRJHAR †  
 PARVAT KHAN: Sitar  
 SHYABINOD GHOSH: Qanon  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

"You too can have that KRUSCHEN feeling!"



You must know many people like Father Kruschen. People who always appear well and cheerful. They have "That Kruschen Feeling". You can be like that, too. The secret is to keep your stomach acting regularly, your liver and kidneys working properly. How? By taking "the little daily dose" of Kruschen Salts.

GOOD HEALTH FOR A PICE A DAY. Start this simple little daily health rule now. Take a pinch of Kruschen in your morning tea, or in warm water, every day. After a week you will find an amazing improvement as your body throws off its poisons, gets active and healthy. You will look better, feel younger—in a word, you'll get that glorious zest for life known the world over as "that Kruschen feeling". Kruschen is obtainable from all Chemists, Stores and Bazars.

# KRUSCHEN



"IT'S THE LITTLE DAILY DOSE THAT DOES IT"

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)  
**8.30 \* SWAGATAM**  
 Neranam tinayya—K inada—Ata  
 Kripatonunamu—Khamas—Adi  
**7.40 KOLAR RAJAM** †  
 Sankara karunakara; Deva kripa nidhiye;  
 Harahara sambasiya  
**7.50 NEWS IN TAMIL**  
**8.0 MORNING MELODIES**  
 SULOCHANA: Padmanabhan; Kodali  
 K. SUBBULAKSHMI: Pahimam sri; Janaki  
 ramana  
**8.15 NEWS IN ENGLISH**  
**8.30 P. I. NATESA PILLAI**  
 Nagaswaram  
 Vatapi ganapatim—Hamsadhvani—Adi  
 Pahirana—Shaduidamargini—Rupakam  
 Mokshamugala—Saramati—Adi  
 Santamuleka—Sama—Adi  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
**1.0 G. N. DANDAPANI:** Veena  
 Rakasasivadana—Dakka—Adi  
 Yuktamukadu—Sri—Adi  
 Pahimam—Mukhari—Adi  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE**  
 "UTHAMA PUTRAN": Adimai unakku  
 "SATYAVAN": Andavane  
 "RAMBHA'S LOVE": Vasudevasuta  
 "GRIHALAKSHMI": Bigi kaugita  
 "DEVATA": Charana mulle  
 "JEEVAN NATAK": Tulasi mate  
**2.0 NEWS IN TAMIL**  
**2.5 VIOLIN: A I R ARTIST**  
**2.10 N. BALASUBRAMANIAM**  
 Toodu nisollivara—Manirangu—Adi  
 Attarunam—Bhairavi—Adi  
 Appa ramabhakti—Pantumarali—Rupakam  
**2.30 S. TRIPURASUNDARI**  
 Ches nadellamarachitvo—Todi—Adi  
 O Jagadamba—Anandabhairavi—Adi  
 Iniorukanam—Srinanjani—Rupakam  
 Kshiyasagarasayi—Purvikalyani—Adi  
**3.0 AFTERNOON VARIETY**  
 3.30 \* Close down

**TRANSMISSION III**  
**4.30 \* A. V. NARAYANAPPA**  
 Manamuleka—Hamsikalyani—Adi  
 Manasavritihagarvamatike—Bhogi—Adi  
 Pranamanvalamu—Gaula—Adi  
**5.0 TEA-TIME MUSIC** †  
 Carroll Gibbons: (Pianoforte)  
 Medley No. 21; 19; 25; 20; 18; 10;  
 7; 11 and 6  
**5.30 P. I. NATESA PILLAI**  
 (Nagaswaram)  
 Iolinudivya—Kokladhwani—Adi  
 Aparadhanulorna—Rasi—Adi  
 Nannupal mpa—Mohana—Adi  
 Etavanerachitvo—Yadukulakambhoji—Adi  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY** †  
**6.30 NEWS IN ENGLISH**

**7.40 MARUTI RAO PEHELVAN** †  
**7.0 ORCHESTRAL VARIETY**  
**7.35 NEWS IN TAMIL**  
**7.45 M. S. SUBBULAKSHMI**  
**8.15 TRANA:** Variety Programme  
 in Tamil  
**8.45 M. M. DANDAPANI DESIGAR**  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 RADIO BLITZKREIG**  
 Talk analysing Axis propaganda  
**10.0 A. V. NARAYANAPPA**  
 Koodaravellum—Seelangi—Adi  
 Kattanaiditu—Begada—Rupakam  
 Needucharanapankajamule—Kalyani—Adi  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.5 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS I**  
**7.40 NEWS IN TELUGU**  
**7.50 T. SURYAKUMARI** †  
 E Desamulu; Telugu talli; Ma priya mohana  
**8.0 T. GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS I**  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS I**  
**2.0 VIOLIN: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 2.30 AS IN MADRAS I**  
**3.30 \* Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS I**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS I**  
**7.0 YUDDHA VIMARSA**  
 Talk in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
 Hare Mukuuda—Bhajan; Balamaina aharamedi  
 —Discussion; Along the Godavari upto Bhadr  
 radri—Talk  
**7.5 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
 On items of topical and general interest;  
 Market rates  
**7.40 to 9.20 AS IN MADRAS I**  
**9.20 "TAMASHA"**  
 Peeta hun; Jivan ki; Hai kyua  
**9.30 BALARAM AND PARTY**  
 Clarinet †  
 Rupasudharasa; Etavunara  
**9.45 to 10.30 AS IN MADRAS I**  
**10.30 \* Close down**

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE** †  
 TIRUVAVADUDULAI RAJARATNAM  
 PILLAI: Nagaswaram Bhairavi Raga Alapana  
**7.50 NEWS IN TAMIL**  
**8.0 MORNING VARIETY** †  
 CHUDAMANI: Saravanabhava  
 ALATTUR BROTHERS: Sivanai ninaindavar  
 K. DAMAYANTI: Dhyaname seivai  
 M. G. NAGOJI RAO: Sollil uyaru Tamil  
 LALITA VENKATRAM: Venu kuvudu

**8.15 NEWS IN ENGLISH**  
**8.30 PONGUDE PUNNAGAI**  
 Programme of songs presented by A I R  
 ARTISTS; Orchestral effects: RADIO VADYA  
 GOSHTI  
 Pongude punnagai:—Suddhananda Bharati  
 Inbattirku ellai edadi:—M. P. Periaswami  
 Tenral varugudu:—Suddhananda Bharati  
 Poomagalin punnagai:—  
 Tunbam tudaita paramporule:  
 Anbil shapadum devam:—  
 Brahmananda mangalam:

**9.0 AS IN ADDITIONAL SOUTH INDIAN SERVICE**  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* VOCAL VARIETY** †  
**1.30 NEWS IN ENGLISH**  
**1.40 SIVAKAVI:** Song story †

**2.0 NEWS IN TAMIL**  
**2.5 KAVI ARANGAM**  
 A I R Trichy presents, on Tamil New Year  
 Day, the first gathering of Tamil poets. The  
 theme before the Arangam will be Ezhil. T.  
 K. CHIDAMBARANATHA MUDALIAR will  
 preside. Among those taking part will be  
 Jagavira Pandan, Raya Chokkalingam, S. D. S.  
 Yoga 'Somu', 'Kambadasan', 'Kalavanan', M.  
 P. Periaswamy, 'Nanal', 'Chitti', T. P. Perumal,  
 V. Chidambara Ramalingam Pillai, 'Gubhan',  
 Vainagaram V. Ramanathan Chettiar, N.  
 Kanakaraja Iyer, N. Pichamurti, O. P.  
 Muthuravalingam Pillai, G. Alagiriswami and  
 T. M. Bhaskara Tondaiman.

**3.0 \* Close down**

## TRANSMISSION III

**5.0 \* PALLADAM V. N. RAJAN**  
 Flute  
 Raghuvamsa  
 Ganarasamudhar  
 Evarura  
 Vinanasa  
 Kadanakutubalam  
 Begada  
 Mohanam  
 Pratapavari

**5.45 FOR CHILDREN**  
 Puduvarusha Parisu: Playlet in Tamil; Pappa  
 Pattu by K. S. PADMINI with orchestral  
 accompaniments by RADIO VADYA GOSHTI;  
 Song composed by "GUHAN"  
**6.0 M. S. MOHANAMBAL**  
 Sakalakala vaniye—Kedaram—Adi  
 Adu mayile—Purvikalyani—Adi  
 Un Adirsham—Dhyanani  
 Gnanaamargam—Valaji

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 "Kilakantar". Humorous feat-ure in Tamil  
 presented by N. S. KRISHNAN, T. A. J.  
 MATHURAM AND PARTY

**7.15 BACKGROUND TO THE NEWS**  
 Talk in Tamil by T. D. MINAKSHISUNDA-  
 RAM

**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.45 AS IN MADRAS**  
**8.15 PALLADAM V. N. RAJAN:** Flute  
 Emineramu  
 Undedi Ramudokadu  
 Maye  
 Garudavani  
 Harikambodi  
 Tarangini

**8.45 M. S. MOHANAMBAL**  
 Adium Deivam—Kambodi—Adi  
 Sri kumara—Atana—Adi  
 Andavane—Shanmukhapriya  
 Teye nin saran—Bilahari—Adi

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 PADANGAL**  
**10.0 D. K. PATTAMMAL** †  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**8.0 M. S. SUBBULAKSHMI** †  
 Tamizhmanam  
 Jhankarasruti  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK IN TAMIL**  
 By S. V. RAMASWAMI  
**8.40 GOSHTI GANAM**  
**9.0 VIJAYALAKSHMI RANGANATHAN**  
 Va muruga  
 Manasa  
 Anjode  
 Andunainaidu  
 Inbattil  
 Hamsadhvani  
 Malayamratu'am  
 Begada  
 Ragamalika

**9.30 Close down**  
**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**

**2.5 NEWS IN TELUGU**  
**2.10 TWO-TEN VARIETY** †  
 N. C. VASANTA KORILAM; Panya dinam  
 M. K. TVAGARAJA BHAGAVATAR:  
 Vadanaachandra  
 T. R. RAJAKUMARI: Deva jotisarupa  
 K. MAHADEVAN: Anbe dayakam  
 KOLAR RAJAM: Devakripandiyee  
 KOTHAMANGALAM SRINIVASAN: Arul  
 surakkum  
**2.30 S. KRISHNASWAMI** (Violin)  
 Niravadi  
 Ithuvanthu  
 Swararasasudhe  
 Bandamakulume  
**3.0 Close down**  
 Sankarabhatanam  
 Kati

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 VIJAYALAKSHMI RANGA-NATHAN**  
 Innum arulseva  
 Unnamur dayavillaiya—Sunada—Vinodini  
 Manasa gurugaha  
 Yerusamana  
 Saranam saranam  
 Kedargowla  
 Vinodini  
 Anandabha  
 Meyesava  
 Asaveri

**9.45 M. S. SUBBULAKSHMI** †  
 Yaroorennamale  
 Kalathookintin  
 Yadukulakambodi  
 Raemalika  
**10.0 THE MUSIC OF RIZET** †  
 LONDON PHILHARMONIC ORCHESTRA  
 Conductor: THOMAS BEECHAM  
 The Fair Maid of Perth  
 Prelude: Aubeade. Serenade: March: Gipsy  
 dance  
 PHILADELPHIA SYMPHONY ORCHESTRA  
 Conductor: LEOPOLD STOKOWSKI  
 Suite from "Carmen"  
 Prelude to act I: Intermezzo; Les dragons  
 d'Alcala; Gipsy dance  
**10.30 Close down**

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 PARAJ ON SARANGI  
 A J R ARTIST  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 RECITATION  
 From *Quran-i-Sharif*  
 Text and translation by Qari MOHAMMAD YUSUF  
 8.45 NAAT-I-RASUL  
 8.50 SALAM: A R ARTIST  
 8.55 NAATEN †  
 9.5 IRA NIGAM: *Geet*  
 9.10 VILAYAT KHAN  
 Ulfat men barabar hai wafa ho ke jafa ho  
 Ab ashna-i-sz-i-tamanna zaban nahin  
 9.25 JAPANESE CONTEMPT  
 The liberal view of life  
 Talk by Capt. H. W. BEAN  
 9.30 BIBE KHAN: Vocal music  
 9.50 ABDUS SHAKUR  
 Nigah-i-saru amoz ka charcha na hojao  
 Chalo kahko jhuti  
 10.0 NEWS IN ENGLISH  
 10.7 VILAYAT KHAN  
 Hun main parwana magar shama to ho rat to  
 Dil-i-dard auna diya hamko  
 10.20 BIBE KHAN  
 Sunder kanchan  
 10.30 Close down  
**p.m. TRANSMISSION II**  
 12.0 AP KI FARMAESH †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SYMPHONY IN G. MAJOR  
 Played by the VIENNA PHILHARMONIC ORCHESTRA  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 NIGHTS AT THE BALLET †  
 Played by the B B C SYMPHONY ORCHESTRA  
 2.0 Close down

**TRANSMISSION III**  
 5.0 BIBE KHAN: Vocal music  
 5.25 IRA NIGAM: *Bhajan*  
 5.35 VILAYAT KHAN  
 Yeh bat ke dam-i-raftar hoti ati hai  
 Ab bhagte hain saye-i-ihq-i-butan se ham  
 5.50 ABDUS SHAKUR  
 Sina-kobi se zamin sari hilake uththe  
 6.0 MILE JULE GANE †  
 6.15 BIBE KHAN: Vocal music  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 IRA NIGAM  
*Bhajan aur Geet*  
 7.0 ABDUS SHAKUR  
 Chairon pe khul na jao kahin raz dekhna  
 7.15 AP KI FARMAESHEN †  
 7.30 BIBE KHAN  
 Vocal music  
 7.45 FOR VILLAGERS  
*Qaswal. †; Bazar ke bhao aur khabaren;*  
 MOHAN IAL: *Par ke Geet; Sunne walon ke*  
 khat aur unke jawab; IRA NIGAM: *Farmaishi*  
*Geet; Agle hafte ka programme*

8.30 NEMESIS OVER NIPPON—1  
 Militarism awakens: Talk by H. WAKEFIELD  
 8.45 JANGNAMA  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 INAYAT BAI, TAMANCHA JAN †  
 10.0 VILAYAT KHAN  
 Azai kaur si haarat dil-i-sozan ke qarib  
 Mushtaq rigahon ki Allah ri ruswai  
 10.15 BIBE KHAN: Vocal music  
 10.40 MADAN GHOSH  
*Darbari on Violin*  
 10.50 ABDUS SHAKUR  
 Mere tute dil se ham awas dena  
 Zakhmi hun tere nawak-i-duzdida nazar se  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 8.0 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.30 AS IN DELHI 1  
 10.30 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.0 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 IRA NIGAM: *Geet*  
 7.55 ABDUS SHAKUR  
 Ap se to khayal-i-dili-nashad aya  
 8.5 FOR TROOPS IN INDIA AND CEYLON  
 8.30 to 9.30 AS IN DELHI 1  
 9.30 IRA NIGAM: *Geet*  
 9.40 VILAYAT KHAN  
 Nahin minnat kash-i-tab-i-shunida dastan meri  
 9.45 WORLD AFFAIRS  
 10.0 FOUR BEATS IN A BAR (4)  
 W. NORMAN DRANSFIELD (Violin);  
 SIDNEY RALLI (Soprano) with BEN  
 HUGHES at the Piano; Violin L'extate by  
 Thome: Allegro by FIOCCO AU BENT;  
 Cavatina by RAFF; Songs with Violin Obligato  
 Halfway down: Milue; Interlude: Easthope  
 Martin; D'une Prison: Reynaldo Hahn; T.  
 Daisies: Roger Quilter; Down in the forest;  
 Bird of love divine  
 10.30 MUSICAL DOUBLES  
 Novelty devised by CLIFFORD BIRCHALL  
 in which the pianist demonstrates what hap-  
 pens when two hands become divided and  
 each one decides to play a different tune  
 10.50 THE QUINETTE OF THE  
 HOT CLUB OF FRANCE †  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

## a.m. TRANSMISSION I

8.0 KHURSHEED †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 NAGINA BAI  
*Asooda-i-hraq mera dil hai kya*  
*karoon*  
*Punjabi Geet*  
 8.45 KHADIM HUSAIN  
 Hai shai musafir har cheez rahoe  
 Jo ab unse milna dobara na hoga  
 8.55 SARDAR ABDUL AZIZ  
*Geet aur Farsi Ghazal*

9.5 PREM PUKAR †  
 9.15 KHADIM HUSAIN  
 Aasn geet desh de gawande  
 9.20 VIOLIN PAR GUNKALI  
 9.25 NAGINA BAI  
*Mulani Kaf*  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

## p.m. TRANSMISSION II

12.0 \* SHADMANIAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushu)  
 Recitation from the *Quran-i-Sharif*; OAR'  
 ALI TAJAMMUL; Naat: A I R ARTISTS;  
 DILBAR JAN: Zama da zra dard manda rasta  
*Tappe; Baho ro ro darai me kaigda-Lobha;*  
 INZER GUL: Hamesha zama da ghwag pi  
*tawawolo-Rubai; Niqab da makha lare krr*  
*lela da Rab da para-Ghazal; Tomorrow's*  
*Programme*  
 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)  
 SHAN: PESHAWAR RADIO ORCHESTRA;  
 DILBAR JAN: *Khudaya kam ba hagh saatiw-*  
*Ghazal; Da Shahjabin ke shua Khalun-*  
*Neemaki; Imdad-i-Bahmi; Da Gure Kharid-*  
*ao Firookht; Talk by MOHAMMAD YUNIS*  
 KHAN; INZER GUL: *Minnat dault me na*  
*qablaigi-Tappe; Pak Rasool che kor ta raghe*  
*da subhana-Gharbata*

## 2.16 PUSHTU PROGRAMME

Relayed from Delhi  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* DHANAK  
 Variety programme of love lyrics  
 5.30 NAGINA BAI  
 Kaunain men shobrat hai Sarkar-i-do-alam  
 ki  
 5.40 TURKI NAGHMA  
 PESHAWAR RADIO ORCHETRA  
 5.45 KHADIM HUSAIN: *Thumri*  
 Dil soz se khali hai nigah pak  
 naheen hai  
 6.0 SARDAR ABDUL AZIZ  
*Naat aur Ghazal*  
 6.10 MILE JULE GANE †

## 6.20 NAGINA BAI

Teri soorat men hai kya jo meri  
 soorat men naheen  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.25 \* FOR RURAL AREAS (Pushu)

*Naghmai-i-Deer: PESHAWAR RADIO OR-*  
*CHETRA; INZER GUL: Zama da mine*  
*nagha yar de-Tappe; Ruk sho baltuna gham*  
*zarghuna-Lobha; Pa Japan singa tibar ukroo*  
*Da Koria Hifazat: Talk by ABDUL HAQ;*  
 DILBAR JAN: *Pa kul chishtyano ke*  
*khwaja Sahib Sardar de-Ghazal; Pa*  
*tor orbal de qatar kare zyar guluna di-*  
*Neemaki; AZIZ JAN †; Da da ashna da ghama*  
*inazma na Joragim-Lobha; Flute by GUL*  
 RAHIM; *Sparle; Poem written and pres-*  
 by SAMANDAR KHAN "SAMAMDAR";  
 INZER GUL: *Garzam da yar da ghama yam*  
*ludnam-Ghazal; Laka laram kavi guzar da de*  
*zarane var pre ma kavai itbar-Lobha; DIL-*  
 BAR JAN: *Naik nazari ba pa ma kala da*  
*lanan de-Gharbata*  
 3.25 SARDAR ABDUL AZIZ  
*Farsi Ghazal*

8.30 KHADIM HUSAIN  
 Haram-i-taiba men ham hote agar  
 aiki rat  
 8.35 NAGINA BAI  
*Mulani Kafan*  
 3.45 JANGNAMA  
 Relayed from Delhi

3.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 RADIO SCREEN  
 "Namast": Radio version  
 10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 Relayed from Delhi  
 11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* WATVE †  
Saadhā nahin tumhala  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 PADMAVATI SHALIGRAM  
Vocal music  
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW

9.15 SHAIKHLAL QAWWAL  
Ghame-shukh se dil ko jab gud-gudaya  
Main ab azad hun har mouj ka daman  
hai

9.30 VARIETY †  
MRINALKANTI GHOSH. Dekh ke naye sansar  
RENUKA DAS GUPTA. Preetam man ki  
KARTIKCHANDRA DAS. Aisa geet sunana  
KAMLA JIARIA. Phunkte kion hayjigar

9.45 P. N. DEWOOLKAR  
Mano jara uni kahi  
10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* GEET †  
SHIVDAYAL BATISH: Ia prem bhari ankhon  
ZENAIY BECAM. Jivan bita jae sajanwa  
R. L. BHATNAGAR: Nainon men nain b s  
ZAKERYA BAI: El kali nazon ki pali

12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 CLASSICAL HITS †  
1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †  
ON WITH THE DANCE  
VICTOR SILVESTER'S BALLROOM  
ORCHESTRA

Oh Johnny, Oh Johnny Oh; Memory lane;  
Where the Blue Begins; Mist on the River;  
This can't be love, All things you are; If  
tears could bring you back to me; May be;  
Confidence; My Melancholy Baby; I love  
in my heart; Look for the silver lining; If  
I had a million dollars; On the Sunny side  
of the street; Where was I; Memories of you  
2.30 \* Close down

## TRANSMISSION III

5.0 \* LATAFAT HUSAIN  
Akbar dur dur Darbar  
Morra man laga  
5.40 MIXED MELODIES †  
BASWARAJ: Manar nahin barjori  
BISHMADEO CHATTERJEE: Seinya tuck  
SIYAMALA MAZGAONKAR: Konha tori  
banstri  
AZAM BAI: Konkada jaduarini  
5.55 LOCAL ANNOUNCEMENTS  
6.0 AUNTY HILDA'S HALF-HOUR  
Programme for children in English  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 SHAIKHLAL QAWWAL  
Yun unke dekane ki tamanna kareng ham

Dil ko hai arman-e-Madina  
7.0 \* NAKARAT VICHAR KARTA  
(Negative thinking): Mee na ko-le  
(Plan I haven't made) Talk in Marathi by  
N. M. SANT

7.15 P. N. DEWOOLKAR  
Adhaka bohatava  
7.30 LATAFAT HUSAIN  
Vocal music

7.45 NEWS IN MARATHI  
7.55 NEWS IN GUJARATI  
8.5 NEWS COMMENTARY  
(Gujarati)

8.10 SHAIKHLAL QAWWAL  
Voh sar-e-baam ave kuchh is shan se  
Veh kaise dil dukhava in raha hai  
8.25 MUSIC

8.30 FOR THE UNIVERSITIES  
Science lifts the veil. Living things below  
the eye level: Talk by Dr. C. F. PANTER  
London Transcription Service

8.45 RADIO RECONNAISSANCE  
Newspaper in Marathi or a topical program  
in English of recordings, commentaries on  
news or music  
9.0 NEWS IN HINDUSTANI  
9.15 NEWS IN ENGLISH  
9.30 B R C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 PADMAVATI SHALIGRAM  
Vocal music  
10.45 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
8.0 to 8.5 AS IN BOMBAY 1  
8.5 RAAG SANGIT †  
GHULAM ALI KHAN: Ham sang tum

INDIRA WADKAR: Kali kali kamalia  
ATA HUSAIN: Un saae laei  
8.15 to 8.50 AS IN BOMBAY 1  
8.50 PADMAVATI SHALIGRAM  
Vocal music

9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down

p.m. TRANSMISSION II  
41.44 metres (7,240 kc/s)  
12.30 to 2.30 AS IN BOMBAY 1  
2.30 Close down

TRANSMISSION III  
41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1  
7.15 INTERVAL

61.48 metres (4,880 kc/s)  
7.30 COMMERCIAL NEWS  
7.45 AT SHORT NOTICE

8.5 to 9.0 AS IN BOMBAY 1  
9.0 A I R ORCHESTRA  
Suryakants and Sundarkants

9.15 LATAFAT HUSAIN  
Baran bar marie ma  
Tan man dhan  
9.45 to 10.0 AS IN BOMBAY 1  
10.0 CHAMBER MUSIC

THE BOMBAY CHAMBER MUSIC  
SOCIETY'S 42nd concert  
Overture in C Major opus 164  
Played by the BOMBAY STRING QUARTET  
with B. J. J. CURSETJI (sax)  
10.45 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 HEMANTA MUKHERJEE  
Nava basanter daner dali ceechi

Fagun lezochhe bane bane  
7.50 NAZIR HUSAIN AND PARTY  
Shahnai: Alo and Gai, Bhairavi  
8.0 K. MALLICK

Kali namer granthi  
Dine dine gata hotchhe din  
8.15 NEWS IN ENGLISH  
8.30 SELECTION †  
8.40 SHORT STORY (Bengali)

8.45 READINGS  
From Quran-i-Sharif: With translation in  
Bengali by Maulana ABDUL WAHAB  
9.0 GHULAM MOHAMMAD  
QAWWAL AND PARTY

Kyon tose hi  
Na woh bat  
9.15 HEMANTA MUKHERJEE  
Byartha prane abarjana  
Amar ar habeta deri

9.30 \* Close down  
p.m. TRANSMISSION II  
12.30 \* IN LIGHTER VEIN †  
GENE CRUPA'S ORCHESTRA  
All those wonderful years; That's what you  
think

BING CROSBY  
By the light of the silvery moon; Conchita  
marquita, Lolita  
JUDY GARLAND  
I never knew  
ANDREWS SISTERS  
Massachusetts

JIMMY DORSEY'S ORCHESTRA  
Murder: He says  
BENNY GOODMAN'S ORCHESTRA  
Six flats unfurnished

1.0 POPULAR WALTZ SELECTION  
1.20 IT'S ALL YOURS †  
Black eyes; St. Marys in the twilight; I'll  
think of you

1.30 NEWS IN ENGLISH  
1.40 MAHILA MAHAL  
Conducted by REKHADI

GHARE-BAIRE: News and views of special in-  
terest to women; Astita Tir; Feature writ-  
ten by HAMED AHMED: Produced by REKHADI

2.10 NEWS IN BENGALI  
2.15 MAHILA MAHAL (Contd.)  
This week's recipe: Talk in Bengali  
KAMALA GUPTA: Musical Moments †  
2.25 THE SUN OVER ASIA: Talk  
2.30 \* Close down

### TRANSMISSION III TODAY—ANNOUNCEMENTS

5.0 (Bengali)  
GALPADADUR ASAR  
Programme in Bengali for children. Conducted by  
NRIPENDRA KRISHNA CHATTERJI  
Biralalaker kahini: Story by FAZLUL KARIM  
SARIFA AHMED: Chhina pater saim  
Rabindrasangit: Greetings to members; Ajo  
jara Amar (s); Euclid, SARIFA AHMED: Kar  
jen ei: Rabindrasangit; Galpadadur chithi

5.30 K. MALLICK  
Amay lar dekani Ma  
Ma Ma bole ar l'kal  
5.45 DHUN PI  
Sarangi by ALI BAKSH  
Tabla accompaniment by KERAMATULLAH  
KHAN

6.0 RING OUT THE OLD, RING IN  
THE NEW  
Barasha gela nutan elo  
Aji nutan barasha, prathama dibocha  
Barsha shech o nutan barsher gan  
INDU BALA

6.15 NAZIR HUSAIN AND PARTY  
Shahnai: Alo and Gai; Pile  
6.30 NEWS IN ENGLISH  
6.40 SHORT STORY (Bengali)  
6.45 HEMANTA MUKHERJEE  
Chokhe amar trishna ogo  
Man je bale chini chini

7.0 MEGHNAD  
Alo! Baesheri  
SHAILEN DAS  
7.15 THUMRI AND DADR  
Jao Kadar nahi bolo harase  
Taanman warun banke sanwaliye  
Sung by INDUBALA

## 7.30 "ALIBABA":

Musical comedy  
Written by KSHIROD PROSAD VIDYA-  
BINOD. Produced by GOUR GHOSH  
8.30 POPULAR SONGS †  
8.45 NEWS IN BENGALI

9.45 to 10.50 AS IN CALCUTTA 1  
9.0 \* YOU AND RATIONING  
Talk in Bengali  
9.5 YOU AND RATIONING  
Talk in English  
9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 CHAMBER MUSIC †  
By the BOMBAY CHAMBER MUSIC SOCIETY  
10.30 NEWS IN ENGLISH



BIBHABATI DAS,  
an artist of A I R Dacca.

## 10.40 NEWS IN HINDUSTANI

10.50 \* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

49.92 metres (6,010 kc/s)  
7.25 to 9.30 AS IN CALCUTTA 1  
9.30 Close down

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)  
12.30 to 2.30 AS IN CALCUTTA 1  
2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
5.0 to 5.45 AS IN CALCUTTA 1  
5.45 FOR NEPALI LISTENERS  
Nepali music †; News review in Nepali;  
Nepali music †

6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA 1  
9.20 PHANI BANERJEE

Ele aji ke aithi  
Binati hamari rakho  
9.30 INDUBALA  
D'i kash hay aish  
Nayan name Rashubir mere

9.45 to 10.0 AS IN CALCUTTA 1  
10.0 SELECTIONS  
Ratko iski: Qawwali: Our Bulsini  
Sung by GHULAM MOHAMMAD QAWWAL  
AND PARTY

10.15 TABLA  
Gai: Tara  
KERAMATULLAH KHAN  
Sarangi accompaniment by ALI BAKHSH  
10.30 to 10.50 AS IN CALCUTTA 1  
10.50 Close down

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\* Time Signal

† Electrical recording

‡ Gramophone records.

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* JAGA KIRNON WALA †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 INDER SEN SURI  
 Main to tore damanwa  
 Beet gae wo dia  
 8.43 NAWAB BEGAM (Mails)  
 Kehne deti nahin kuchh munh se mahabbat teri  
 Sanu chhor gayon  
 8.53 IMDAD HUSAIN  
 Naat aur Geet  
 9.3 JAUNPURI  
 MOHAMMAD SHARIF: Sitar  
 INDER SEN SURI: *Khayal*  
 9.23 AKHTARI BAI FAIZABADI †  
 Jab se Shyam sidhara  
 Mere jahan-i-mahabbat peh chhae jate hain  
 Utahe gae nainwa  
 9.33 MOHAMMAD IQBAL  
*Chazal* aur Geet  
 9.43 BHAIRO ON SITAR  
 MOHAMMAD SHARIF  
 9.50 NAWAB BEGAM  
 Nighonki masti dilon ki jawani Kafi  
 Man na kar barbad  
 10.0 \* Close down  
 p.m. TRANSMISSION II  
 12.30 \* FARMAISHI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GEET AUR DADRE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
 TRANSMISSION III  
 5.30 \* S. ANNAPURNA  
*Bhajan* aur Geet  
 5.40 INDER SEN SURI  
 Janaan birtha gayo  
 Bhajan bina banware  
 5.55 NAWAB BEGAM  
 Phir ai baugh-i-jahan men bahar  
 Keh gai yad tehari  
 6.5 MOHAMMAD SHARIF  
*Paldeep* on Vichitra Veena

6.15 IMDAD HUSAIN  
 Meri ruh men atish-i-gham chhupa di  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MOHAMMAD IQBAL  
 Ab kahe jatan kare  
 6.50 NAWAB BEGAM  
 Rone se aur ishq men bebak ho gae  
 Main ko rat ke khwab hairan keeta  
 7.0 MOHAMMAD SHARIF  
 Vichitra Veena  
 7.10 INDER SEN SURI  
 Prabh sang  
 7.15 "HAMARA MUSHTARKA  
 TAMADDUN: (1)  
 "Zaban". Talk in Hindustani by Sufi GHU-  
 LAM MUSTAFA "TABASSUM"  
 7.30 \* FOR THE COUNTRYSIDE  
 MALIKA PUKHRAJ: *Pahari Geet*; MOHD.  
 SHARIF: Sitar; "Khaton ke jawab": Dialogue  
 in Punjabi; MALIKA PUKHRAJ: *Dholak ko*  
 Geet; "Do dihati hasde jande"; Punjabi men  
 khabaren; MALIKA PUKHRAJ: *Dholak ko*  
 Geet  
 8.10 BAZAR KE BHAO  
 8.15 \* S. ANNAPURNA  
 Arzi suno mori  
 8.20 IMDAD HUSAIN  
 Mohabbat se jab ashna ho gae ham  
 8.25 MOHAMMAD SHARIF  
 Eman on Vichitra Veena  
 8.35 THUMRI AUR GEET  
 INDER SEN SURI; NAWAB BEGAM  
 8.45 JANGNAMA  
 Relayed from Delhi  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 FORCES' PROGRAMMES  
 10.30 FILM SONGS †  
 10.45 \* Close down

# LUCKNOW

293 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* NAZM KHWANI  
 SHAMEEM BAI (Fatehpur)  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MOHAMMAD AHMAD KHAN  
 Na kyonkar ho afzal hamara Muhammad Naat  
 Kaun kisi ka meet  
 Woh ake khwab men taskeen-i-iztirab to de  
 8.50 L. L. GANDHARVA  
 Ankhian ri gat mori *Khayal Jaunpuri Vilambit*  
 Parie paen *Khayal Jaunpuri Drut*  
 9.15 SHAMEEM BAI  
 Kaisi bajai Shyam  
 Binati mori mano  
 Kya mila kis ko sar jhukane se  
 9.45 BAIJNATH PRASAD  
*Ahiri Bhairon* on Sarangi  
 9.55 MOHAMMAD AHMAD KHAN  
 Geet  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* GHAZALEN †  
 12.55 NEWS IN HINDUSTANI

## 1.0 FILMI GANE †

1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* L. L. GANDHARVA  
 Un bin kal na parat mori ali  
 Nai nar nayo rang  
 5.55 SHAMEEM BAI  
 Saiyan nahin se  
 Phir is andaz se bahar ai  
 Khusha dil khusha arzoo-i-Muhammad

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 GHAZALEN  
 MUJADDID NIAZI: Sadgi par us ki mar jane  
 ki hasrat dil men hai  
 SHAMEEM BAI: Ab-i-falak figan tire gham  
 se kaban nahin  
 D. C. DUTT: Khabar-i-dilruba nahin ati

7.5 MURLI MANOHAR SWARUP  
 Guitar recital

7.15 PHOOL GULDAN KE LIYE  
 Flowers for your vase; Talk in Hindustani by  
 Dr. M. L. BHATIA

7.30 L. L. GANDHARVA

Kahe lagi sayan bhaile  
*Bhajan*

7.45 HAMARA PANCHAYATGHAR

Baghon ke faide: Talk by WALI KAMAL  
 KHAN MALIHABADI; *Bhajan*: RAMJI DAS:  
 (Time Signal at 8-0 p.m.); News; *Dadra*:  
 SHAMEEM BAI: Tandurusti ke upae; Ankh  
 ki dekh bhai; Dialogue; Titala on ghara:  
 MUNTAZ ALI; Furab ka hal; Dialogue;  
 Kyon ter ansu ban behta bai; Duet JANG  
 BAHADUR and SHANTA VAIDYA

8.30 REFERENCE YOUR LETTER  
 Listeners' letters and replies by JAWABI

8.45 JANGNAMA

Relayed from Delhi

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
 Talk relayed from the B B C

10.0 L. L. GANDHARVA

Ka'se kate rajni  
*Bageshwari Vilambit*  
 Balma mori  
*Drut*

10.25 SHAMEEM BAI

Ishq afsana-saz-i-hasti hai  
 Ek Tasweer  
*Chazal*  
*Nazm*

10.45 \* Close down

# DACCA

257 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* SWARNAMAYI PAL  
*Chazal*  
 1.15 SHIKSHA SADAN  
 Educational broadcast  
 Tomader Viswasahitya: Jane Austen: Talk in  
 Bengali by Dr. SUKUMAR GANGULI; Judher  
 khabarakhabar  
 1.30 NEWS IN ENGLISH  
 1.40 DIPALI TALUKDAR †  
 1.55 IN TRUMENTAL  
 INTERLUDE †  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 SAWARNAMAYI PAL  
 Hari aj jale  
 Nind mat karna  
 2.30 GANER DALI †  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* NIMETA CHAKRAVARTY  
 Bholo more bholo  
 Roma roma ramjaye  
 5.15 HASIR KHORAK †  
 5.30 CHIBENDRA CHAKRAVARTY  
 Antare jago bani  
 Buke amar chitar  
 5.45 SUDHANGSHUKUMAR  
 BHATTACHARYYA: Sitar  
 6.0 SUKUMAR ROY  
 Akabara daura  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 MAYA SHARMA  
 Adhunik and *Bhajan*  
 7.0 BURMESE PROGRAMME  
 7.30 PAKSHIK  
 The fortnight's news: Review of the war situ-  
 ation in Bengali  
 7.45 MAYA SHARMA  
 Dwit'ar tithi sama  
 Tumi haila rajarkumar

## 7.55 THOUGHTS IN VERSES

MURARIMOHAN SENGUPTA  
 8.0 SHIBENDRA CHAKRAVARTY  
 Je katha balia gele  
 Din gelo mori  
 8.15 TOPIC OF THE DAY  
 8.25 BICHITRA †  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 10.0 SUDHANGSHUKUMAR  
 BHATTACHARYYA.  
 Sitar: *Adana*  
 10.15 RENUKA DAS GUPTA †  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I 7.30 SWAGATAM

Ramabanatras—Saveri—Adi  
Mazavichakonavayya—Sarasangi—Rupakam  
7.40 V. A. THELLAPPA †  
Kalviyai; Vilaiyadacha; Kanna  
7.50 NEWS IN TAMIL  
8.0 C. SARASWATI BAI †  
Niyuripai hanumane Regamalika  
8.15 NEWS IN ENGLISH  
8.30 M. S. RAJAM AND M. S. MARAKATAM  
9.0 \* Close down

### p.m. TRANSMISSION II 1.0 RADIO MAHILAMANJALI

(Telugu)  
Vasantacetamu—Chorus; Veeravanitalu—Talk;  
Papayi poshana—Symposium; Vesavi Pindivan-  
tal; Mahila lokamu—News chronicle  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
"PURANDARADAS": Hari madhavane  
"VANAMOINI": Alai moduthu  
"VIPRANARAYANA": Imhanagavazhven  
"VENKATESWARA MAHATHYAMU": Pre-  
mamayamu  
"NARAYANA": Prabhu deena jana pala  
"JEEVANMUKTI": Veligitumba  
2.0 NEWS IN TAMIL  
2.5 DILRUBA: A I R ARTIST  
2.10 B. RAJANIKANTO RAO AND  
BALA TRIPURA SUNDARI  
2.30 M. S. RAJAM AND  
M. S. MARAKATAM  
Abhayani—Subhanisvarai—Adi  
Dakshinamurti—Sankarabharanam—Jhampa  
Evare ramayya—Gangayabhusani—Adi  
Aye raghuveera  
3.0 AFTERNOON VARIETY †  
"KICK": Sum vrajko  
"ULTI GANGA": Ayi  
"WOMAN": Bol bol tum bol  
"VAHA": Mujhe na bhejo  
"MALAN": Dole jiyapana  
"SANSKAR": Kaise tere kateri  
"PUNARMILAN": Nacho nacho  
"PRESIDENT": Ek bangala bane  
"MANZIL": Sundara nari  
3.30 \* Close down

### TRANSMISSION III

4.30 R. RAJAGOPALAN †  
5.0 TEA-TIME MUSIC †  
MAREK WEBER'S ORCHESTRA  
From Mozart's Treasure Trove arr. Urbach  
LONDON FALLADIUM ORCHESTRA  
(Conductor: CLIFFORD GREENWOOD)  
Serenade

### COLOMBO'S TZIGANES A night at the Hungaria LISTENERS' REQUESTS

5.30 B. RAJA RAO : Veena  
Raghuvamsa—Kadanakutahalam—Adi  
Manasa etulortone—Malayamaruam—Rupakam  
Paramukhamelara—Burai—Adi  
6.0 COMMERCIAL NEWS  
6.15 VARIETY †  
6.30 NEWS IN ENGLISH  
6.40 JANTRA SAMMELANAM  
7.0 AHAMUM PURAMUM: Japan  
Pazhaka vazhakam. Talk in Tamil  
7.10 K. BALARAMIAH: Flute  
Kalaharanamelara—Suddhasaveri—Rupakam  
Mummurtulu—Alana—Adi  
Nannuvudachi kadalkura—Ritigaula—Chapu  
Vadalgite—Husen—Tritupa  
7.35 NEWS IN TAMIL  
7.45 ADHUNATNARACHNA (1)  
Navala  
8.0 B. RAJA RAO: Veena  
Yochana—Darbar—Adi  
Manasgurugubharupam—Anandabhairavi—Rupakam  
Kommara—Khamas—Adi  
8.30 THE FIGHTING FORCES  
John Citizen in the R.A.F.  
The secdiman: Talk in English  
8.45 R. RAJAGOPALAN  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 G. PADMANABHAN: Flute  
Entanerchina—Sudhadhanyasi—Adi  
Nidumurtini—Natakuranji—Adi  
Sri subramanyayanamaso—Kamboji—Rupakam  
10.30 Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,085 kc/s)  
7.30 to 7.40 AS IN MADRAS  
7.40 NEWS IN TELUGU  
7.50 C. SURYANARAYANA  
BHAGAVATAR †  
Yennaganu ramabhajana; Ramayya tandri;  
Ramajogi  
8.0 GANALAHARI  
First lessons in music  
8.15 to 9.0 AS IN MADRAS I  
9.0 \* Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS I  
2.0 DILRUBA A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS I  
3.30 \* Close down  
TRANSMISSION III  
41.27 metres (7,270 kc/s)  
4.30 to 6.15 AS IN MADRAS I  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.40 AS IN MADRAS I  
6.40 RASATARANGINI  
Variety programme in Telugu  
7.0 K. BALARAMIAH: Flute  
7.10 FOR THE VILLAGES: Telugu  
7.25 NEWS IN TELUGU  
7.35 RURAL NOTES: Telugu  
On items of topical and general interest;  
Market rates  
7.45 to 9.20 AS IN MADRAS I  
9.20 SONGS FROM SANT  
TULSIDAS †  
9.30 PASUPALETI KANNAMBA  
Krishnam bhaja radha: Nitya satya provd  
Bhramarambu bhramaraka  
9.45 MAHARAJAPURAM WISWANA-  
NATHA IYER  
Sundari ni divyurupamu; Adanooril; Tiruve en  
savame  
10.0 to 10.30 AS IN MADRAS I  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
K. S. NARAYANA IYENGAR—Gottuvadyam  
7.50 NEWS IN TAMIL  
8.0 RADIO VADYA GOSHTI  
8.15 NEWS IN ENGLISH  
8.30 NEDANTHERU R.  
SATAGOPACHARI  
Siddi Nayaaakane—Bilghari—Adi  
Sakalakhavanaye—Redaram—Adi  
Enakkenna Manakkavalai—Dhanyasi—Adi  
Manasa Etulo—Malayamaruam—Rupakam  
Chandrasekhara—Sindhubhairavi—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
V. R. DHANAM: Gopi Jana Mohana; Jaya-  
gokula bala  
T. V. NAMASIVAYAM: Adidum mayil misai;  
Sukhithida Varayo  
SURYAKUMARI: Iyako enna seiven; Iya  
sirupen  
SRINIVASAN: Kadiravan genadisi; Sambhoi-  
da  
KANCHANAMALA: Manalokapu lila; Dine-  
dinamu  
1.30 NEWS IN ENGLISH  
1.40 NENDUNTERU R.  
SATGOPALACHARI  
Chittamirani: Ilayo—Sriranjani—Adi  
Natamadi—Karabodi—Jhampa  
Emanije—Mukhar—Adi  
2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
2.30 \* Close down

### TRANSMISSION III

5.0 \* R. NARAYANASWAMI  
Iniyagilum—Kalyani—Chapu  
Kalaitukki—Jadakuambodi—Adi  
Andavane—Shanrukappriya—Rupakam  
Rama nanu—Harikambodi—Rupakam—  
5.40 QURAN-I-SHARIF  
Exposition in Tamil by NAGORE HAFIZ A.  
M.D. HUSSAIN; DEVOTIONAL SONGS †

### 6.0 TIRUVADUTURAI T. N. R.

NATARAJASUNDARAM:  
(Nagaswaram)  
Upacharam—Bhairavi—Tyagaraja  
Ramalingam—Pulustumadhigam—  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Nilamegha Syamalane; Skin Disease in animals  
Munneru Mattukkara; Kettara Saagati; G. S  
VIJAYA RAC and G. S. RAJAM †  
7.15 READINGS FROM THE  
CLASSICS  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 NEWS IN TAMIL  
7.45 "RUKKUMANI"  
Sketch in Tamil  
8.0 TIRUVADUTURAI T. N. R.  
NATARAJASUNDARAM  
(Nagaswaram)  
Gnanavela Gaurimanohari  
Ragh Alappana Swarnangli  
Pallavi Ragamalika

8.45 R. NARAYANASWAMI  
Raman Eduku—Sankarabharanam—Chapu  
Sarasaksha—Paruvadi—Adi  
Pakkala Nilubadi—Kharaharapriya—Chapu  
Parttukondirukkondirukiran—Khamas—Adi

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C

10.0 MELODY TIME †  
VASUNDHARA Bhumitanil  
SAMBAMURTI Parukkulyayam  
T. R. RAJAKUMARI Narumana  
M. K. TYAGARAJA BHAGAVATAR  
Radhe unaku kopam  
S. D. SUBBULAKSHMI Advargal  
RANJAN Adi deva hare  
N. G. VASANTAKOKILAM Endaneram tamillum  
FROM 10-00 O'CLOCK †; Mu hai na bacha  
kahana; Nind humari jawab kahare; ka bai  
ko muskayi

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
8.0 P. VAJRAVELU MUDALIAR †  
Sivanaimaravade Sivangim  
Ararasipadar Sankarabharanam  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK IN TELUGU  
8.40 FLUTE AND VEENA BY A I R  
ARTISTS  
Saveri  
Paripahi Bhowl  
Parvati parameswara Natakuranj  
Nidumurti  
9.0 M. S. NARAYANASWAMY: Violin  
Apparadamula Lalan  
Par'dana Bhatari  
Marugelara Jayan'asti  
Kaligiyante Keerava  
Idiamayamu Chayanada  
9.30 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM TUNES †  
"SAVITHRI": Maye  
"RAMBA'S LOVE": Namo madhava  
"MALA PILLA": Nallavade  
"ANDERA": Ek paradesi  
"HOSPITAL": Dhilane  
2.30 M. S. NARAYANASWAMY  
(Violin)

Ramabirama Dhanysai  
Sakela Hari Kombadi  
Anudimam Jinga  
Tiruppugazh Senjurai  
3.0 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
8.30 COMPOSITION OF VEDANA-  
YAGAM PILLAI  
9.0 TOPICAL FEATURE IN TAMIL  
9.15 A I R ORCHESTRA WITH  
VOCAL REFRAIN  
Vasanthandavam  
Thullivarum  
Tillaikanakasabi  
9.30 CHITTOOR SUBRAMANIA  
PILLAI †  
Nannu palimpa Mohanam  
Mayampurindadu Sindhuh  
Govindamiga Bhairavi

16.0 JAZZE-NOISETTE †  
Adapted from Tchaikovsky's "Casse-Noisette"  
FREDY MARTIN and his ORCHESTRA  
Present  
Vivifature overture  
March  
Dance of the Sugar plum fairies  
Russ'an dan e  
Arab dance  
Chinese dance  
Dance of the Reed Flute  
Waltz of the flowers  
10.30 Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 DELHI RADIO ORCHESTRA**  
*Cunkali*  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 TALK OF THE DAY**  
**8.35 ANWAR BAI**  
 Bajuband khul khul jae  
 Sab kahan kuchh lala-o-gul men numayan  
**8.50 G. A. KHAN: Ghazalen**  
**9.0 PRAMILA RAO: Geet**  
**9.10 KARIM KHAN**  
 Daya kahan gae woh log *Khayal Bilawal*  
 Pavan lage *Khayal Bilawal Drut*  
**9.25 D. T. JOSHI (Lucknow)**  
*Bilakhani on Sitar*  
**9.40 ANWAR BAI**  
 Bain chhungalya men pir *Thumri*  
 Koi ummed bar nahin ati  
**9.55 PRAMILA RAO: Geet**  
**10.0 NEWS IN ENGLISH**  
**10.7 G. A. KHAN**  
 Diwana main ne hasir men khud ko bana lia  
 Zaman-i-hir mije dair-i-wasi-i-yar aye  
**10.17 D. T. JOSHI: Sitar**  
**10.30 Close down**  
**p.m. TRANSMISSION II**  
**12.0 FILMI DOGANE AUR**  
**GHAZALEN †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 YOU ASKED FOR IT (69) †**  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 YOU ASKED FOR IT (Contd.) †**  
**2.0 Close down**  
**TRANSMISSION III**  
**5.0 T. JOSHI: Sitar recital**  
**5.15 PRAMILA RAO: Geet**  
**5.25 G. A. KHAN: Ghazalen**  
**5.40 MILE JULE GANE †**  
**5.55 KARIM KHAN**  
 Gokal gaon ka chhora *Khayal Bhimpalasi*  
 Pia ne bhanvra *Khayal Bhimpalasi Drut*  
**6.10 ANWAR BAI**  
 Sayan kahan ko sidhare *Thumri Pitu*  
 Lag gai chot *Dadra*  
**6.25 AIRVOICE ORCHESTRA**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 PRAMILA RAO: Geet**  
**7.0 G. A. KHAN: Ghazalen**  
**7.15 D. T. JOSHI: Sitar**  
**7.30 RAFIAR-I-ZAMANA**  
 Review of current events in Hindustani by M. MUJEEB  
**7.45 FOR VILLAGERS**  
 Bazar ke bhao; ABDUL HAMID aur unke  
 saathi; Garh Kesu ki larai; Khobaren; TASAD-  
 DUG HUSAIN aur LACHHI. Banio aur  
 Matka; Zamin ki tayyari; Bat-cheet; ABDUL  
 HAMID aur unke saathi; Garh Kesu ki larai;  
 Apki pasand ke record  
**8.30 AMERICAN FLASHES (1)**  
 Radio dramatics: Talk by MURRAY DYER  
**8.45 ANWAR BAI**  
 Tarpat hun din rain *Thumri Khamach*  
 Zulmat kade men mere shab-i-sham ka josh hai  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "PAPI"**  
 Play in Hindustani written by UPENDRA-  
 NATH "ASHK"; Produced by MALIK HASIB  
 AHMAD and presented by LAHORE DRAMA  
 UNIT  
**10.5 GHAZALEN AUR GEET**  
**10.15 ANWAR BAI: Thumri aur Ghazal**  
**10.30 G. A. KHAN**  
 Woh yahan aye bain kis andaz se  
*Mend*  
**10.40 KARIM KHAN**  
 Choonnat ke pat khol *Darburi Vilambit*  
**10.50 D. T. JOSHI**  
 Kedara on Sitar  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)

**8.0 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.30 AS IN DELHI 1**  
**10.30 Close down**  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.0 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 PRAMILA RAO: Geet**  
**7.50 ANWAR BAI**  
 Meri wafaen yad karoge; *Dadra*  
**8.5 FOR TROOPS IN INDIA AND**  
**CEYLON**  
**8.30 to 9.10 AS IN DELHI 1**  
**9.30 G. A. KHAN**  
 Dukhh mohabat me woh pae bain ke  
 Jhan, jhan jhanas *Geet*  
**9.40 PAHARI: ON CLARINET**  
**A I R ARTIST**  
**9.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15



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**EYE-GENE**

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* VATSALA KUMTEKAR †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 PESHAWARA KHAN**  
 Jalwa tera abtak hai nihan chashm-i-bashar se  
*Ghazal*  
*Punjabi Geet*  
**8.40 FLORIS THAKURDASS**  
*Ghazal aur Geet*  
**8.50 BHAIRAVIN ON CLARINET**  
**8.55 SARDAR GUL**  
 Mohammad peh sadqe zuban horahae hai  
 Kya pochthe ho kyon mere lab par fughan  
 nahia *Nasi*  
*Ghazal*  
**9.10 DOGANE †**  
**9.17 FLORIS THAKURDASS**  
*Geet aur Ghazal*  
**9.25 PESHAWARA KHAN**  
 O mirasad-o-khala, ze har soo ba-nazara  
*Ghazal*  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* MIXED MELODIES †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
*Alghani Naghma: PESHAWAR RADIO OR-*  
*CHESTRA; HABIB JAN: Allah Allah za usam*  
*gham da firagat da Allah: Geet; Laga rasha naza-*  
*me yama tol pa tuhat rang sta: Geet;*  
*Tappe au Lobha †; SABZ ALI: Umar me to*  
*pa gham ke tair ano. Tappe; KALE KHAN:*  
*Zan ye sambal kro; ABDUL JABBAR: Yar*  
*me rwande za warpae yam; Tappe; Gham de*  
*zama da ghare har kro Lobha*  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
**HABIB JAN: Alama rashi tamasha da—Tapp.**  
*Khudaya yadaigi zama der haghja janar-*  
*Lobha; Clarinet by ALLAH BAKHSH; Pa*  
*Japan Sanga Ibar Ukro: †; Da Koria Hilaza.*  
*Talk in Pushtu; M. ABDUL HAQ: Da bi*  
*raza wa khawand nor kho ba ya wo p*  
*dunya jwund Charbatid; HABIB JAN: Rash-*  
*rakra jam sharabi. Sandira*  
**2.16 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**2.30 \* Close down**

### TRANSMISSION III

**5.0 \* QAHWA KHANE MEN**  
 Tea-time music  
**5.30 SARDAR GUL**  
 Woh chaman hi mitgaya jismen bahar aneko  
 thi *Ghazal*  
 Hai kari badariya chhaae  
**5.40 FLORIS THAKURDASS**  
*Ghazal aur Geet*  
**5.50 PESHAWARA KHAN**  
 Sanchi kaho mose baian *Thumri*  
**6.0 DOSAZA**  
 Sarod aur violin  
**SHARIF aur ASHRAP**  
**6.5 SARDAR GUL**  
 Apni pasand ke gane  
**6.15 FLORIS THAKURDASS**  
*Ghazal aur Geet*  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.25 FOR RURAL AREAS (Pushtu)**  
**HABIB JAN: Zama da gul ghutai shwe mrawe—**  
*Tappe; Zra me furqat ke da Hazrat Nabi*  
*paimal de—Lobha; MUZAFFAR KHAN †;*  
*Zama starge na di da kho tir de: Ghazal;*  
*"Naye Dunya". Play written by AMIR*  
*HAMZA KHAN SHINWARI and presented by*  
*A I R ARTISTS: Rabab by DEEN MOHD.;*  
**ABDUL JABBAR: Shah-i-khuban de zama**  
*diruba Ghazal; Naor sa khidmat:*  
*Listeners' letters and replies; HAB-*  
*JAN: Rasha ashna yara Da dhol ara sen-*  
*dira*  
**8.25 PESHAWARA KHAN**  
 Ai burda rukhat raunaqi-igulha-osama-sha-  
*Ghazal*  
**8.30 BUT HO GAE PURANE (2)**  
 Ann Dosti. Talk in Hindustani  
**8.45 PAHARI (Clarinet)**  
**A I R ARTISTS**  
**8.50 FLORIS THAKURDASS**  
*Ghazal aur Geet*  
**8.55 KAMAL AUR JUTHIKA †**  
*Naat*  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LET THE PEOPLE**  
**CHOOSE (2)**  
 Single party or many parties (Discussion in  
 English)  
**10.0 SARDAR GUL**  
 Gesu-i-tabdard ko aur bhi tabdard kar *Ghazal*  
 Kiam man be-dile be-etebare  
**10.10 FLORIS THAKURDASS**  
 Farnaishi Gane  
**10.20 PESHAWARA KHAN**  
 Zuban hone ko hai band aur dam bhar dekhte  
 jao *Ghazal*  
**10.30 AFGHAN-PERSIAN**  
**PROGRAMME**  
 Relayed from Delhi  
**11.10 Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**8.00 TRANSMISSION I**  
**8.0 SUR SHRINGAR RECITAL** †  
 BIRANDRAKISHOR ROY  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 THUMRI AND GHAZAL**  
 A I R ARTIST  
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 ROSHANAKA BEGAM**  
 Vocal music  
**9.45 LIGHT SONGS** †  
 Paudit GIRINDRA. Musafir bhorbhayai hai  
 HAIDAR and RAJESHWARI: Priya au baso  
 JAG MOHAN: Meri anken bani  
 SHANTA APTE: Pi mastane ji mastane  
**10.0\*** Close down

**p.m. TRANSMISSION II**  
**12.30\* BHAJANS** †  
 HIRA BAI BARODEKAR: Giridhar Gopala  
 SEETA MAVINKURVE: Jagin khelat Prabh  
 V. G. BHATKAR: Sanwal bansiware Shyam  
 B.L. CANDHARV: Tum vidhur ghar jawe  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MILE JULE GANE** †  
 UMRAZIA and SHAMSHAD: Talli the thalle  
 CHIMAN and AMU BAI: Chanda khili thi  
 ILA GHOSH: Duniya apni sap lutadi Bhajan  
 AFZAL HUSAIN: Sanwariya ne hia Ram  
**KALOO QAWWAL.** Dil shokh basinon se  
 LEELAVATI: God god murali  
 LAXMI BAI (barada): Wahawi wajawi mura  
 UMRAZIA BEGAM: Mera salam leja  
 Master EBRAHIM: Film tune on Clarinet  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC** †  
 A I R MERRY-GO-ROUND  
 Selection: Firefly  
 Organ Solos (Minuet Largo)  
 Baritone: Deep River, At Dawning

Orchestra: Black Orchids Adua  
 Accordeon and Banjo. Flor D'Espagne, Rosa  
 Comedian: Ali to Specification, The Cuckoo  
 Selection: Linelight  
 Orchestra: Teddy Bears Picnic; Mouse in the  
 Clock  
**2.30\*** Close down

## TRANSMISSION III

**5.0 M. G. GOKHALE**  
 Kanya kiti dete  
 Chhabeli chel khele  
**5.20 PRAMILA BAI**  
 Maia to barsari sunangi  
**5.30 STRING MUSIC: Des**  
**5.40 GUJARATI SONGS** †  
 GOKHDHAN MALCHAND AND PARTY: Sohe  
 sohe sunder  
 U. M. MANIAR: Mari bansi man bol magau.  
 AMU BAI and BADRINATH: Ek wak  
 I chhuan  
 KANAKUMARI: Diwani hun abhuan  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 SATURDAY AT SIX**  
 Programme of topical entertainment in  
 Marathi  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 PRAMILA BAI**  
 Sakhi mori.  
 I taa bin mori  
**7.0\* SANDESHE**  
 Listeners' letters and replies by SANDESH.  
**7.15 M. G. GOKHALE**  
 Job hi sab nir  
 Sakuri saaj anand  
**7.45 NEWS IN MARATHI**  
**7.55 NEWS IN GUJARATI**  
**8.5 A I R QUARTET: Kageshri**  
**9.20 WAR COMMENTARY**  
 J. B. C. talk  
**9.30 ROSHANARA BEGAM**  
 Maundar baje  
 Wafaton ke badle jafa kar rahe hain  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 "DEEPAK"**  
 Play in Hindustani by SULTAN F. HUSAIN,  
 presented by the BOMBAY DRAMA UNIT  
**10.30 PRAMILA BAI**  
 Lajara lajela aia  
 Vadharka sanar  
**10.45\*** Close down

## BOMBAY 2

**1.00 TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY 1**  
**8.5 ORCHESTRA MUSIC** †  
 RANJIT ROY'S ORCHESTRA: Ras Rang  
 V. L. B. ORCHESTRA: Gat Kafi Jiloh  
 NEW THEATRES ORCHESTRA: Ashran  
**8.15 to 8.50 AS IN BOMBAY 1**  
**8.50 GOTTUVADYAM SOLO**  
 Bhairavn  
**9.0 BHAJAN**  
 Lagale pyare Ram bhajan se preet  
**9.10 to 10.6 AS IN BOMBAY 1**  
**10.0** Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 2.30 AS IN BOMBAY 1**  
**2.30** Close down  
**TRANSMISSION III**  
**5.30 to 6.0 AS IN BOMBAY 1**  
**6.0 MESSAGES FROM TROOPS**  
 Recorded messages from Indian troops in the  
 Middle East to their relatives in Western and  
 Central India  
**6.15 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 AT SHORT NOTICE**  
**8.5 to 9.0 AS IN BOMBAY 1**  
**9.0 FOR THE FORCES**  
**9.30 THUMRI AND GEET** †  
 A I R ARTIST  
**9.45 to 10.45 AS IN BOMBAY 1**  
**10.45\*** Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 SUDHIRANJAN ROY**  
 CHOWDHURY  
 Tomar asan sunya aji  
 May hun tere  
**7.50 SAJJAD HOSSAIN**  
 Flute  
**8.0 RAMKRISHNA MISRA**  
 Khayal Raja Dewagiri  
 Aye banabehati aya  
**8.15 NEWS IN ENGLISH**  
**8.30 ARCHANA** †  
 UTTARA DEBI: Ma meyete khelbo  
 BHABANI DAS: Bai Ma ami  
 UTTARA DEBI: Tui Kali mekhe  
**8.40 SHORT STORY (Bengali)**  
**8.45 READINGS**  
 From *Srimad Bhagabat Geeta* (Chapter II)  
 by SURENDRA MOHAN VEDANTATIRTHA  
**9.0 BIRAHALEELA**  
 Birah wataro binodini Rai  
 Kurabati kokila kulo  
 Kacha kanchana kanti  
 Padavali Kirtan. Presented by GOVINDA.  
 GOPAL MITRATHAKUR and PARTY  
 Selection from requests  
**9.30\*** Close down

**p.m. TRANSMISSION II**  
**12.30\* BAND WAGON** †  
 Selections from requests  
 Compered by VAN MITCHELL  
 Angry; Do I love you, do I?; Home on the  
 range; Brazillie; Boog it; Birth of the blues;  
 Flamingo  
**1.0 DUKE ELLINGTON'S**  
 ORCHESTRA †  
 Blue serge; Jumpin punkins; Across the track  
 blues; Chloe. Rockia in rhythm  
**1.15 VERA LYNN (Crooner)**  
 When you come home; Christopher Robin. I  
 don't want to set the world on fire; I'll see  
 you again  
**1.30 NEWS IN ENGLISH**  
**1.40 YOU ASKED FOR THESE** †  
 KANAN DEBI: Jodi bhala na lage  
 RABIN MAZUMDAR and others: Nabik amar  
 KANAN DEBI: Phele jibe chole  
 RABIN MAZUMDAR: Ee jeebaner jata madhur  
 dinguli  
 HEEMANTA MUKHERJEE: Katha koyo nako  
 SUDHA BANERJEE: Gahana rater Shrabam  
 ASITBARAN: Jani go jani  
 JUTHIKA ROY: Keno dur hote chao  
**2.10 NEWS IN BENGALI**  
**2.15 YOU ASKED FOR THESE** †  
 BINA CHOWDHURY: Sundara taba nayana  
 JNAN GHOSH: Kena tabe gan  
 KAMALA JHARIA: Bela shesher gan  
**2.25 THE SUN OVER ASIA**  
 Talk in Bengali  
**2.30\*** Close down

**TRANSMISSION III**  
**5.0\* ANNOUNCEMENTS IN**  
**BENGALI**  
 MAN BHANJAN †  
 Kirtan opera Bengali  
**5.30 A I R TRIO**  
 (Popular tunes)  
 AIT BOSE: Guitar  
 GOUR GOSWAMI: Flute  
 ARDHANDU GHOSH: Violin  
**5.45 UTTARA DEVI**  
 Man chalo nija nicketane  
 Narhe praner Gora  
**6.0 FLUTE**  
 Alap and Gat  
**SAJJAD HOSSAIN**  
**6.15 SUDHIRLAL CHAKRAVARTY**  
 Harawa guntha layi  
 Achar and Khayal  
**6.30 NEWS IN ENGLISH**  
**6.40 MAZDUR MANDALI**  
 Conducted by SUKHAN BHAIYA  
 Anji Baten. SUKHAN BHAIYA and RAM  
 BHAROSEY; Sukhan Bhaiya ka kuwab:  
 Humorous dialogue between SUKHAN  
 BHAIYA and RAM BHAROSEY; Ay Chand  
 chhipna jana. KANAN BALA †; Des Bides  
 SUKHAN BHAIYA and RAM BHAROSEY;  
 Ya Shah Madinay Welay NAT RADHA B  
 (Delhi)  
**7.0 KHELAR MATHE**  
 (Sports review in Bengali) Talk by BERRY  
 SARVADHIKARI

## 7.15 AOCHAR AND KHAYAL

Eman  
**SUDHIR LAL CHAKRAVARTY**  
**7.30 UTTARA DEVI**  
 Ki bhrame bhuliyai  
 Ki khela khechhila  
**7.45 SUDHIRLAL CHAKRAVARTY**  
 Rasiya awna Aochar Khayal, Devi Durga  
**8.0 "ATANKA" (III)**  
 Thriller in five parts: Produced by SRIDHAR  
 BHATTACHARYA: Presented by ANWARU  
 HUQ, MONI GHOSE, SUNIL DASGUPTA  
 and others  
**8.15 RAMAKRISHNA MISRA**  
 Bajure mandilara  
**8.30 LYRICS FOR LOVERS** †  
 BIMAL DATTA: Kohinu Kataje  
 GOURI GUPTA: Chand ningari keba  
 BIMAL DATTA: Ekada chameli bane  
 KANIKA MUNHERJEE. Mane ki dwidha  
 rekhe

**8.45 NEWS IN BENGALI**  
**9.0 BENGALI NEWSLETTER**  
 relayed from London  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 TOPICAL TALK (English)**  
**10.0 CLOSE HARMONY**  
 GITSON SISTERS  
 Black magic; Daddy; Dolores; South American  
 way; Sleepy serenade  
**10.15 BEHIND THE HEADLINES**  
 Topical feature. Written and produced by  
 LORNA HANSON  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50\*** Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 8.0 AS IN CALCUTTA 1**  
**8.0 to 8.15 INTERVAL**  
**8.15 to 9.30 AS IN CALCUTTA 1**  
**9.30** Close down  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.30 to 2.30 AS IN CALCUTTA 1**  
**2.30** Close down

## TRANSMISSION III

41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ASSAMESE LISTENERS**  
 Assamese song: Nanohar bhitor chotal:  
 Dialogue on varied topics of interest between  
 SUREN GOHAIN and KAMAL CHOW-  
 DHURY; Assamese song  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA 1**  
**6.40 GOUR GHOSH**  
 Aochar and Khayal, Devi Durga  
**6.50 TABLA**  
 Gat-Tora Trital  
 DURGA MISRA  
**7.0 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 English and Bengali  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 SITAR:**  
 Alah and Gat Pitu  
 JITEN DAS CUPTA  
**9.30 RAMAKRISHNA MISRA**  
 P'ki bolina tole  
 Jay Jay Jagannadi Debi  
**9.45 to 10.50 AS IN CALCUTTA 1**  
**10.50** Close down

**For SORES AND WOUNDS**



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 CALCUTTA 11 BOMBAY



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0\* SAROD †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MALIKA PUKHRAJ  
*Ghazal aur Geet*  
 8.45 ATA MOHAMMAD  
 Piaran ko samjhari *Thumri Atawari*  
 Ab ham men bhela veest ke asar kahan hain  
 8.58 FILMI GEET †  
 9.5 MALIKA PUKHRAJ  
*Ghazal aur Geet*  
 9.20 DADRA AUR KHAYAL  
 ATA MOHAMMAD: *Bhairavi*  
 BHAI SHAGAN: *Mian ki Todi*  
 9.40 SAROD PAR NAGHMA  
 9.45 GHAZAL AUR GEET  
 10.0\* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* FILMI SITARE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR FAVOURITES †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 VINEY KUMAR  
 Yeh hal ho raha hai tere beqarar ka  
 Ah kite hitaun ankhon men *Geet*  
 5.40 MALIKA PUKHRAJ: *Dadra*  
 Behoshivon ko hosh hana kar chale gas  
 5.55 BHAI SHAGAN  
*Khayal Mu'ami*  
 6.7 ANNAPURNA DEVI: Sitar  
 6.12 ATA MOHAMMAD  
 Saianwa ghar a *Thumri*  
 Man ki bat kahi na jae  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH

**6.40 NEWS IN HINDUSTANI**  
**6.45 FOR WOMEN**  
*Sukha* (4) Serial novel by Syed ABID ALI  
 "ABID": Ai maso behno: Poem by Hali;  
 Presented by MATHUR SISTERS; Recor:  
 Shinghar (2) Chehra: Talk in Hindustani;  
 Sitar. ANNAPURNA DEVI: Ap aur ham;  
 Listeners' letters and replies  
**7.30 \* FOR THE COUNTRYSIDE**  
 "Paheliyan": Skit in Punjabi by M. YAQUB  
 HASAN; BANTA SINGH: *Shabd*; MALIKA  
 PUKHRAJ: *Pahari Geet*; ATA MOHD. Kafi  
 Punjabi men khabaren; BANTA SINGH:  
 Folk-song  
**9.10 BAZAR KE BHAO**  
**9.15 VINEY KUMAR**  
 Ai ishq unhen badnam na kar  
**9.20 ASAR AUR AKHTAR**  
 MALIKA PUKHRAJ: *Tab-i-nazar nahin ne*  
 ho ka i-nazar barhae ja  
 ATA MOHAMMAD: *Taza batata nau banau*  
 istwa hakwa chhae ia  
**9.30 DUSHMAN KI AWAZ**  
 Analysis of enemy propaganda in Hindustani  
 by MAHMOOD ALI  
**9.45 ANNAPURNA DEVI: Geet**  
**9.50 FILMS OF THE FORTNIGHT**  
 Review by G. D. SONPHI  
**10.0\* NEWS IN HINDUSTANI**  
**1.20 NEWS IN ENGLISH**  
**1.30 B B C NEWS RELAY**  
**9.45 TOMORROW ALWAYS**  
 COMES (2)  
 Renarrations. Talk by M. L. CHOWLA  
 '0.0 BHAI SHAGAN: *Thumri*  
 '0.10 ANNAPURNA DEVI: Sitar  
 '0.17 ATA MOHAMMAD  
 Kluda de to de *Thumri*  
 '0.30 MALIKA PUKHRAJ  
*Ghazal aur Dholak ka Geet*  
 10.45 \* Close down

# DACCA

257 metres (1,176 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR-O-CHHANDA †  
 1.30 NEWS IN ENGLISH  
 1.40 HRIDAYRANJAN ROY  
 Jamini jeona chali *Ragpradhan*  
 Je katha balite *Modern*  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 CLARINET RECITAL †  
*Blimpalasi*: N. N. MAJUMDAR  
 2.30 SHAILA DEBI †  
*Ragpradhan; Rabindrasangit; Kirtan; Jhumur*  
 2.45 HRIDAYRANJAN ROY  
 Bholo bholo more *Modern*  
 Banohu ki ar *Kirtan*  
 3.0\* Close down  
**TRANSMISSION II**  
 5.0\* KHEL'GHAR (For children)  
 Chitra'ekha: Feature; Desh bhishesher khabar:  
 Aitar dak: Tomater amrohet  
 5.30 BINA CHOWDHURY  
*Rabindrasangit and Adhunik Gan*  
 5.45 SWING MUSIC †  
 6.15 GOPALCHANDRA DAS GUPTA  
 Eo he basakh *Rabindrasangit*  
 Mathus Aine jabe san  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 SITRABITAN  
 A I R ORCHESTRA: Conducted by MONO.  
 RANJAN MUKHERJEE  
 7.0 BURMPSE PROGRAMME  
 Relayed from Delhi  
 7.30 THE JAPANESE AND RELI-  
 GION (1)  
 The Japanese and Buddhism: Talk in Eng.  
 by H. D. BHATTACHARYYA  
 7.45 LAILA ARJUMAND BANU  
 Sakhi moha *Thumri*  
 Khija on kab *Ghazal*  
 8.0 LISTENERS' LETTERS  
 8.10 LAILA ARJUMAND BANU  
 O bandhu rangila *Bhatiali*  
 8.15 TOPIC OF THE DAY

**3.25 BICHITRA †**  
**3.55 NEWS COMMENTARY (Bengali)**  
**10 \* BENGALI NEWSLETTER**  
 Relayed from London  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 RADIO SEARCHLIGHT**  
 Comments on events and personalities of the day  
**9.55 GOPALCHANDRA DAS GUPTA**  
 Kadar pyar *Thumri*  
 Kab mil hay Ghanasyan *Bhajan*  
 Bana maraner simana *Rabindrasangit*  
**10.15 RAGASANGIT †**  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
 10.50 \* Close down



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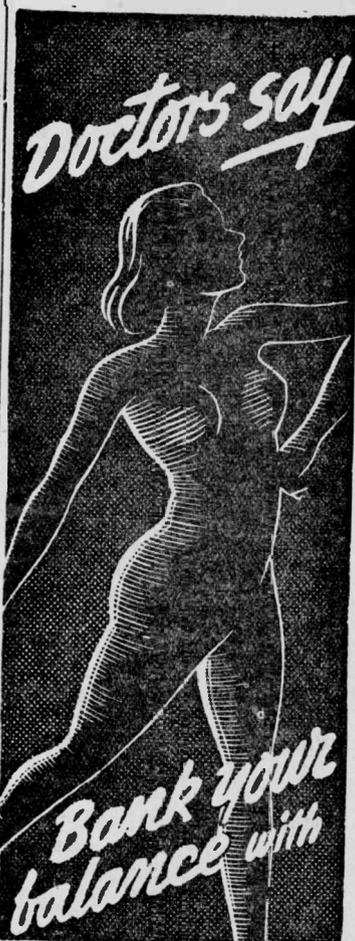
We have no branches.

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0\* NEEND KI MATI MATWALI  
 Sung by MUJADDID NIAZI  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 NIBEDITA MITTRA**  
 Tori chhahi monasni *Khoyl Todi Vilambit*  
 Kankariyan ja maro *Dras*  
**8.50 RAVI SHANKAR: Sitar**  
**9.10 MUJADDID NIAZI**  
 Anson men hua ki shamen farasen kije *Ghazal*  
 Wadi-igham men jo boo-i-chaman yar ai *Jaunpuri*  
 Man men chor samac *Geet*  
**9.30 FILMI GEET †**  
**9.45 RAVI SHANKAR**  
*Geet* *Bhairavi* on Sitar  
**9.55 NIBEDITA MITTRA: Bhajan**  
 10.0\* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 VOCAL AND INSTRUMENTAL MUSIC †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30\* GAUCHAR SULTAN  
 Allah kis ke dar peh jabini-niaz hai *Ghazal: Jaunpuri*  
 Man ko kaise dheer dharoon *Geet*  
 Nadi kinare *Geet*  
 5.50 RAVI SHANKAR: Sitar  
 9.10 ASHFA HUSAIN KHAN  
*Khayal Purbi*  
 9.25 LOCAL ANNOUNCEMENTS  
 9.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 9.45 RAVI SHANKAR  
*Puria Dhanasri* on Sitar  
 7.5 US DIN SE KAB ZAMANA FIR-  
 DOS-I-KHWAB HOGA  
 Poem by AKHIL AQ HUSAIN ARIF: Sung t  
 A I R ARTISTS  
 7.15 ZAMANE KI RAFTAR  
 Fortnightly review of current events in Hin-  
 dustani by NIAZ FATEHPURI  
 7.30 FILMI GANE †  
 7.45 HAMARA PANCHAYATGHAR-  
 Panghat  
 Adarsh narian: Sita: Talk by VIMLA DEV'  
 Bhajan: SUDHA MATHUR; (Time Signal 8-  
 8.0 p.m.); *Filmi Geet*: Bohino tumhar kha  
 mila: *Geet*: SUDHA MATHUR  
 8.15 LEHREN  
 Non-stop variety programme in Hindustani  
 Produced by H. R. LUTHRA  
 8.45 GEET: GAUCHAR SULTAN  
 8.50 TOPIC OF THE DAY  
 Or SITAR: RAVI SHANKAR  
 9.0\* NEWS IN HINDUSTANI

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 THE CRUX OF THE QUESTION (3)**  
 Ends versus means. Discussion between D. P. MUKERJI and A. K. GUPTA  
**10.0 ASHFAQ HUSAIN KHAN**  
*Thumri*  
**10.10 RAVI SHANKAR: Sitar**  
**10.30 GAUCHAR SULTAN: Ghazalen**  
 Shama gul thi phool afsarda the khali jam tha  
 Meri hasti mera sauda mera sar zero lie  
 10.45\* Close down.



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# MADRAS

# TRICHY

296 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30 \* SWAGATAM**  
Subbthamagamana—Todi—Ata  
Manasukrugademi—Hamsadhvani—  
*Rupakam*

**7.40 M. S. VIJAYAL †**  
Ambe asakkanna; Kadalellam; Nayakan  
pritiye

**7.50 NEWS IN TAMIL**

**8.0 TWO VOICES**  
CHEMBAI SUBRAMANYA BHAGAVATAR:  
Ramachandra; Sari eware  
N. C. RAMANUJACHARI: Pedala brova;  
Suruchira nada

**8.15 NEWS IN ENGLISH**

**8.30 T. KUPPU RAO: Clarionet**  
Manasullipa—Abhogi—Adi  
Ramanipai—Kedaram—Adi  
Evarura—Mohana—Chapu

**9.0 \* Close down**

### p.m. TRANSMISSION II

**1.0 \* FOR CHILDREN (Tamil)**  
Andumun potrun; Pattu; Pirandalan kon-  
dattam; Vina vidai; Nagalokam Natakam:  
Thavalaiyin kadai

**1.30 NEWS IN ENGLISH**

**1.40 FILM FARE**  
"TIRUVALLUVAR" Manai enniye; "MITS  
SUNDARI" Sri Rama Unnai; "SAKKUBAI"  
Azhuvadi; "SUMANGALI" Vastade; "MALA  
PILLA" Nallavade

**2.0 NEWS IN TAMIL**

**2.5 VEENA: A I R ARTIST**

**2.10 VENUGOPALA REDDI:**  
Mukhavena  
Vidajaladura—Janarajani—Adi  
Varavenum vani—Sankarabharanam—Adi  
Saranandatandavam—Bhuhari—Adi

**2.30 V. C. RAMACHANDRAN**  
Sitamma mayamma—Vasava—Rupakam  
Dandanittenrusaladi—Todi—Adi

Ni irangayenil—Atana—Adi  
Vanattimidi—Mand—Adi  
**3.0 AFTERNOON VARIETY †**  
**3.30 \* Close down**

### TRANSMISSION III

**4.30 \* FOR CHILDREN (English)**  
Arranged and conducted by UNCLE MACK:  
Greetings and announcements; Story; Song  
and Rhymes; Birthdays and Letters

**5.0 TEA-TIME MUSIC †**  
LIGHT OPERA COMPANY: Lilac time  
Selection of Schubert's melodies arranged  
by CLUTSAM

**GRAND SYMPHONY ORCHESTRA: Souse-  
marches**  
REGINALD FOORT: Cinema Organ: Select'or  
'Faust'

**LISTENERS' REQUESTS**

**5.30 MEENAKSHI RAMAKRISHNA**  
Ihankarasuti—Purvikalyani—Adi  
Kanakkan kotivendum—Kambhoji—Adi  
Elloraiyum—Sudhasaver—Rupakam  
Villai muritidum—Jenjhuti—Chapu

### 6.0 COM. (FICIAL) NEWS †

**6.15 VARIETY †**

**6.30 NEWS IN ENGLISH**

**6.40 AKHTARI BAI FAIZABADI †**

**7.0 V. C. RAMACHANDRAN**  
Maname abiyadi—Kharakarapri—Adi  
Indevar vasamo—Hamsanandi—Adi  
Innamum tamadamen—Samo—Adi  
Padam nambinen—Jaunpuri—Adi

**7.35 NEWS IN TAMIL**

**7.45 CHITTOOR SUBRAMANIA**  
PILLAI  
V. GOVINDASWAMI NAICKER: Viola  
A. KANNAN: Mridangam  
S. V. S. NARAYANAN: Kanjira  
VII. VADRI IYER: Ghatam

### 9.15 \* LOCAL ANNOUNCEMENTS

**9.20 NEWS IN ENGLISH**

**9.30 B R C NEWS RELAY**

**9.45 PRELUDE TO PEACE**  
(1) International obligations: Talk in English  
**10.0 MEENAKSHI RAMAKRISHNA**  
Harinenendu—Karnatakahag—Adi  
Kripayapalaya sower—Charukesi—Chapu  
Sivanai nainidavai—Hindolam—Adi  
Inda vibhishana—Khamas—Adi

**10.30 \* Close down**

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,085 kc/s)

**7.30 to 7.40 AS IN MADRAS I**

**7.40 NEWS IN TELUGU**

**7.50 MORNING MELODIES**  
R. SUBHADRAMMA: Priva sakhi; Jaru garu  
C. SAIYAM: Nannu vidachi

**8.0 to 9.0 AS IN MADRAS I**

**9.0 \* Close down**

### p.m. TRANSMISSION II

41.27 metres (7,276 kc/s)

**1.0 to 2.0 AS IN MADRAS I**

**2.0 VEENA: A I R ARTIST**

**2.5 NEWS IN TELUGU**

**2.10 to 3.30 AS IN MADRAS I**

**3.30 \* Close down**

### TRANSMISSION III

41.27 metres (7,276 kc/s)

**4.30 to 6.15 AS IN MADRAS I**

**6.15 LOKAVARTA**  
News-talk in Malayalam

**6.22 KALACHAKRA**  
News-talk in Kannada

**7.0 YUDDHAGATI**  
Talk in Telugu

**7.10 FOR THE VILLAGES (Telugu)**  
Santivi kavani: Purana kalah-hepam  
Talk in Telugu

**7.25 NEWS IN TELUGU**

**7.35 RURAL NOTES (Telugu)**  
On items of topical and general interests:  
Market rates  
7.45 to 9.20 AS IN MADRAS I  
9.20 ADAR ARZ †  
9.30 D. SUBRAMANYA IYER: Veena  
Vinata suta  
Evarani  
Ambanadu  
9.45 to 10.30 AS IN MADRAS I  
10.30 \* Close down



G. SRINIVASAN and  
KOMALAVALLI, who  
broadcast Violin duets  
from Trichy to-day.

### a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
Chembai Vaidyanatha Bhagavatar  
**8.0 NEWS IN TAMIL**

**9.0 PARAMURTHAM †**  
D. K. PATTAMMAL; G. A. NATARAJA  
BHAGAVATAR; TANJORE LAKSHMINARA-  
YANA IYER and S. P. SITALAKSHMI

**9.15 NEWS IN ENGLISH**

**9.30 G. SRINIVASAN AND**  
KOMALAVALLI (Violin)  
Jarnam—Purnachandrika—Aa  
Tana: sonnal'm—Saveri—Adi  
Bhakarani—Bilahari—Adi  
Salandhara—Valaja—Rupakam

**10.0 \* Close down**

### p.m. TRANSMISSION II

**10.0 \* KADAMBAM †**  
Sundara Oduvamurtigal. Karuvutranal  
Bhaira:  
Ragamatik  
Tiruppuge  
Kavudichind  
Rasa  
Atane  
Nainakam  
Kuntalavara

**10.30 NEWS IN ENGLISH**

**11.40 KARAIKUDI NATESA IYER**  
Iva Siva ena  
Arunam idamma  
Saranam saranam  
Avambu vannane

**12.0 NEWS IN TAMIL**

**12.5 ANANDAM †**  
V. C. VASANTAKOTILAM; M. S. SUBBIAH  
AKSHAMI; VASUNDHARA; U. R. JEEVA-  
PATNAM; K. V. JAYAGURI and BHARA-  
T DEVI

**1.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)

**10.0 KUMBRAKONAM RAJAMANIC-  
KAM PILLAI: Violin †**  
Parvatinaraka  
Tukkiyativadi  
11.15 NEWS IN ENGLISH  
1.30 TOPICAL TALK IN TAMIL  
By V. S. SUBBIAH  
1.40 S. G. KITTAPPA †  
Andavanarisaname  
Sarasambhava  
Telivakane  
Neebhajanagana  
Nalainozamal  
Ulagum Puzazhum  
2.0 VOCAL RECITAL  
2.30 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)

**2.0 NEWS IN TAMIL**

**2.5 IN TELUGU**

**2.10 SCREEN SONGS †**  
"BHAKTA NARADAR". Adidevavara  
"KANNAGI": Bhoothalane pugazh  
"BHAGYALAXMI": Rama lali  
"POTANA": Ra purna chandrika  
"GAREEB KA LAL". Ayosakee seva aya  
"RAMA RAJYA": Chalo thum thum

### 2.30 VEENA DUET

Bhavanamuru  
Varukku  
Adum devam  
Marakatamanivanua  
3.0 Close down  
Maniranga  
Bhairavi  
Kambodi  
Varali

### TRANSMISSION III

41.61 metres (7,210 kc/s)

**8.30 A. SUBBIAH: Violin**  
Brochavarevarura  
Sandehamu  
Nenucinna  
Sankarinive  
9.0 "KALANGIYA KANGAL"  
Short story in Tamil by S. JANAKI  
9.15 VOCAL RECITAL  
9.45 A I R ARTIST: Flute  
Thyagaraja  
Sivanikkilaya  
Pasupati  
10.0 SEMMANGUDI SRINIVASA  
IYER †  
Talakalla  
Marivere  
10.15 CHEMBAI VAIDYANATHA  
BHAGAVATAR †  
Brovamma  
Sri Raghukula  
Sri ramamnam

**10.30 Close down**  
Maniranga  
Bhairavi  
Kambodi  
Varali  
Khamas  
Bamouriya  
Kharakar-hriya  
Begado  
Nilambari  
Ka'vani  
Kalyani  
Arabhi  
Shanmukhatriya  
Manji  
Useni  
Ragamatika



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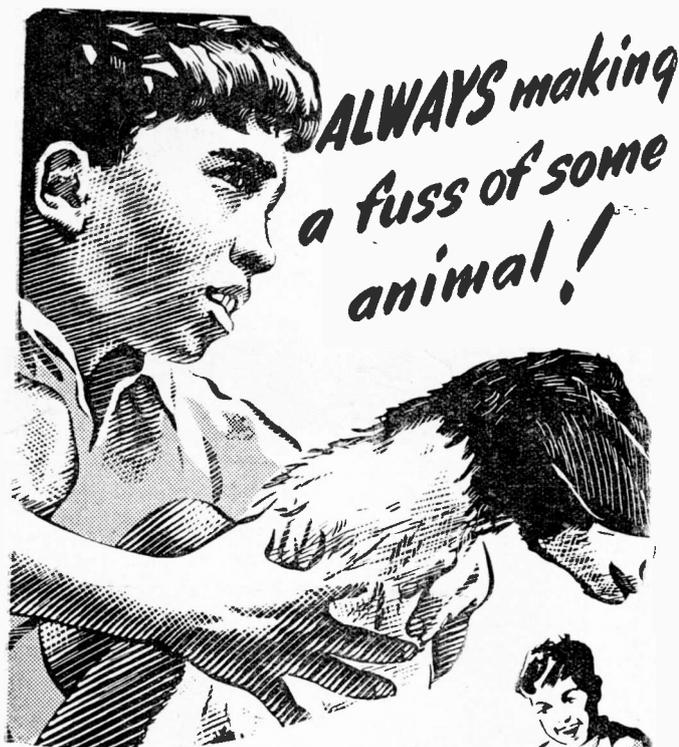
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a fuss of some  
animal!

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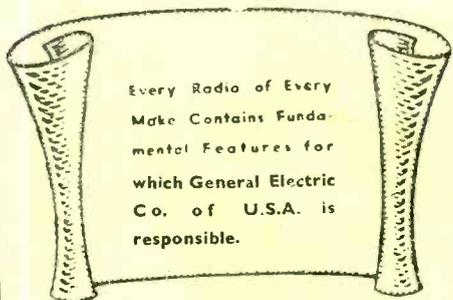
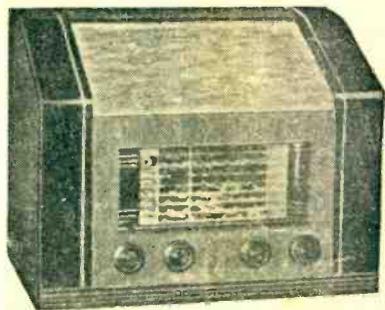
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