

THE INDIAN LISTENER

JANUARY 22, 1945.

In this issue —

**Industry: From War
to Peace**

by The Hon. Sir
A. RAMASWAMI MUDALIAR

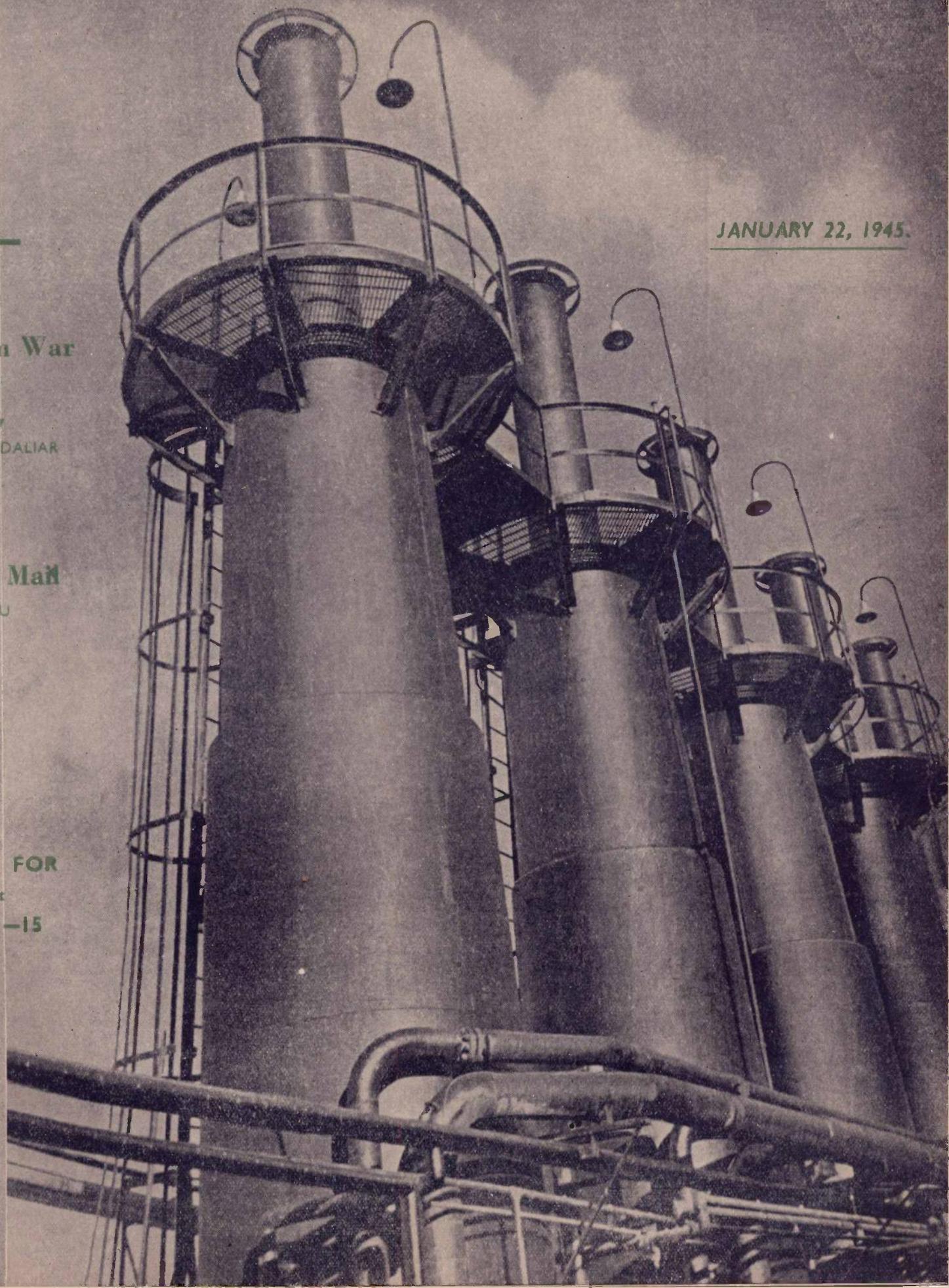
The Soldier's Mail

by G. R. NAIDU



PROGRAMMES FOR
The Fortnight
FEBRUARY 1-15

Vol. X No. 1





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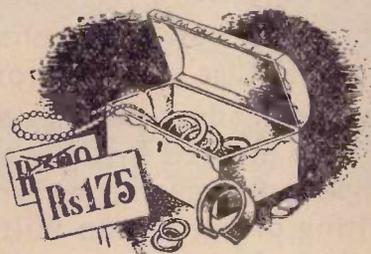
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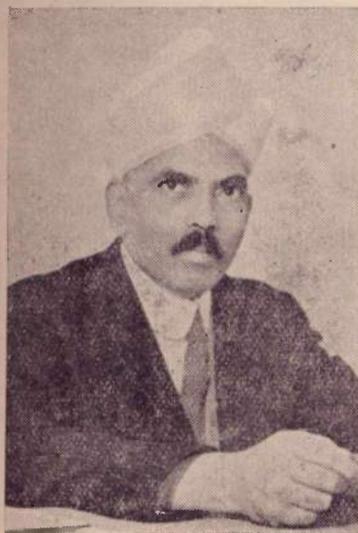
JANUARY 22, 1945

No 3

Industry: From War to Peace

by

The Hon. Dewan Bahadur Sir A. RAMASWAMI MUDALIAR



DDAY will dawn, we hope soon —the day of armistice— when joy bells will be ringing all over heralding the peace to come and hearts will be lifted in thankfulness that the days of trial and suffering and sacrifice are over. But in the midst of all this rejoicing there will be doubts in some minds and even dismay in others as to what individually their future will be and how readjustments in employment, business and trade can be brought about without detriment to the individual.

When the war ends, the economic system of this country, as of many others, will have been hammered into a shape quite unrecognizable from what it was at the outbreak of the war. Industry has been obliged to adjust itself to governmental needs and in many cases to ignore both the normal channels of trade and usual customers of its products. Government being in many instances the soul or at least the predominant buyer, the normal markets have almost become non-existent. In the transition period between armistice day and normal peace times which will follow there will be a hiatus for which careful preparation is to be made both by industry and by Government. In this period of transition, what has been termed "The transition economy" may have to prevail. It has been

truly said that in peace economy the bottleneck is markets while in war economy the limiting factor is production. In the transition economy the problem of co-ordinating demand with the rate of increase in peace-time production so as to avoid both inflation and deflation will have to be considered.

The close of a war is usually sudden and abrupt and may occur at an unexpected moment. It will present to industrialists the problem of readjustment of their production to ordinary civilian needs. It will in some cases involve the re-tooling of plant and the consequent cessation of production during the process. All this readjustment may mean the throwing out of employment of skilled and unskilled workers now engaged in the various industries, resulting in discontent, if not acute labour troubles. If to this is added the process of demobilization of the armed forces, among whom again are many skilled workers, the resulting chaos may have serious repercussions on the entire social fabric. It is necessary therefore to avoid being caught quite unawares on D day and to make plans and lay down policies even now, and however tentative they may be, so that both industry and Government may be better prepared for the transition period. Though the issue of the war is no longer in doubt it needs hardly to be emphasized that the war both in the West and the East has yet to be won. It may be, and indeed it is very likely, that the war in the West will be first won and then the war against Japan. While this process of victory by stages may ease the difficulties of the transition period to a certain extent, it cannot be sufficiently emphasized that at any moment the nation may be called

upon to completely give certain of its industrial production for war purposes. In fact during the last few days the American Government which had freed a part of its industrial production for civilian purposes has had to cancel its orders and freeze the entire industrial production for war purposes.

In this country, owing to civilian demand for various kinds of goods having been starved to an abnormal extent, and owing to the evils of inflation arising as a natural consequence, it has recently been found necessary to release some portion of the industrial production for purely civil needs even during the war period. This process, it is hoped, will be continued and will grow in

volume so that some industries at least will by a natural transition find themselves in a position to be completely on the basis of civilian production at the end of the war.

But the problem of industrial readjustment, at the end of the war, the transition from war production to peace demands, is larger and more complicated than can be judged by the instances of a few industries which may be in a position to achieve this gradual transformation.

What then are the issues involved in this change-over from wartime activity of various industries and what are the solutions that can be suggested. It need hardly be emphasized that the primary aspect from which this whole question has to be viewed will be the place which labour, skilled, semi-skilled and unskilled, will have to occupy first

(Continued on page 5)

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JANUARY 22, 1945.

(Continued from page 3)

in the transition period and then in the period of peace economy. War workers have been trained and enlisted in various industries in larger numbers than ever before in the history of the industrial development of this country. In addition to these civilian workers engaged in our ordnance factories and in private industrial concerns, there are a large number in the armed forces for whom post-war employment has to be found. It is first from this aspect and secondly from the point of view of industrial and business concerns that the problem of re-conversion or continuance of industries started, developed, or expanded during the war has to be looked at.

What then are the problems that will face industry in the transition from war to peace? The problem of market readjustments, the issue arising from pent-up demands, the disposal of surplus Government stocks, the disposal of Government-owned plants, machinery or factories or their utilization, the cancellation of Government contracts, the war controls and the need for continuing or relaxing these controls, the problem of further training for demobilized men and, lastly, international arrangements regarding exports and imports and currency stabilization, these are the issues which have to be faced and solved partly by business men and industrialists and partly by governments if transition economy and the place of industry during the transition period is to be sound. Let us examine these issues.

There is a facile assumption sometimes made, taking the limited view of certain industries whose products are in acute demand at present, that business free from all controls will soon find itself on its feet and may in fact be in clover. It may be that certain products like cloth, paper, cement, sugar, may find ready sale at the end of the war. But even for these products and certainly for the products of a great many other industries there will be difficult, though not intractable, problems to face. It must be realized that in case of most industries there will be a great need for market readjustments. During the last five years many industrialists, at first reluctantly but ultimately quite eagerly, have accepted Government as their main, if not sole, customer. They have relinquished their old customers, lost touch with the usual trade channels and, sometimes willingly, sometimes under necessary compulsion, have diverted their business to channels which must terminate at the end of the war. Various controls devised by Government, the system of priorities for obtaining raw materials and transport have among others brought about this position. It will take

time to regain the abandoned markets, to get restored the channels of trade and to bring about that normal resumption of business which existed during peace-time.

There is another fact which needs to be emphasized. We hear often of the pent-up demand for various kinds of goods, of the accumulated backlog of consumer demands and of the newly developed purchasing power of large sections of the community. It is not however correct to assume that the demand for all goods denied, or in short supply, during the war, would have accumulated. As a writer has pointed out, "Demand does not keep any more than fish." In the case of soft goods like food and the like the demand is gone for ever. Even in the case of durable goods, the demand is not mathematically cumulative. To take an extreme example, if one were buying every second year a motor car, one would not buy three new cars at the end of the sixth year of war. To a lesser extent this is true of cloth and certainly electric fans, lamps, cycles and the like.

But while it is true that restricted demands do not always accumulate, it may equally be true that the demand existing at the end of the war for certain products may exceed the supply from current industrial productions. Many of the industries have been working at high speed and on more shifts than normally. They have not been in a position to replace worn-out parts and renew essential plant. Their production at the end of the war at optimum level cannot be guaranteed and the result may well be that supply may still be inadequate.

And here arises the issue whether some of the controls existing during war period should not be continued. The normal attitude of mind of a business man is probably, and quite justifiably, that all controls are anathema and that the sooner they are removed or relaxed the better for everybody. But I am certain that business men themselves, at least the more far-sighted, realize the grave danger of a sudden removal or relaxation of such controls as exist at present, when the economic system has yet to readjust itself. Though demands do not accumulate, there will be a much larger purchasing power with the community at the end of the war than in normal times. Taking the interest of the consumer on the one hand and the producer on the other it is obvious that in the best interests of business itself, price stability and demand stability should be assured over a period. Price inflation immediately following the war as a result of the shortage of consumer goods and a vastly increased stream of purchasing power would be most disruptive. It would have a seriously disorganizing effect on business. It would cause speculative excesses at first, a short boom in fact, and an intensive deflation

later on. That will be too high a price that business men will have to pay for very short and comparatively speculative advantages. It is therefore for serious consideration whether during the transition period Government controls in the form of price ceilings, rationing and priorities should not be continued.

This brings me to the problem of the disposal of surplus goods which Government will have at the end of the war. Considerable stocks of commodities for which Government will have no further need, will have accumulated and must be disposed of. The problem is how to dispose of them, at what time and at what price? Can all that be treated as pure waste and scrap and thrown overboard. Such a proposition has been seriously advanced in some countries but I feel certain that in the conditions prevailing in India a solution on these lines is just an impossibility. The disposal of surplus goods so regulated as to meet the existing demand without hindering industrial readjustment or development will help business activity and deter inflationary tendencies. Plans are being now formulated for the orderly disposal of goods and it is hoped that these plans will take a final shape when Government has had an opportunity of consulting business interests concerned.

Allied to the question of the disposal of Government surplus and having a vital bearing on the position of industry at the end of the war is the problem of disposal of Government-owned plants, machinery and factories. During the war ordnance factories have grown in number and in extent, plant and machinery have been brought by Government and have been loaned to various private industrialists for stepping up the production of war demands. At the end of the war when military authorities have an opportunity of surveying future possibilities and adjusting their needs of such possibilities, they will be in a position to estimate their actual requirements of plant and machinery and factories. The problem of the disposal of these plants and machinery requires a very careful consideration. They cannot obviously be sold in a hurry

on the auction block. In many cases they are not all balanced plants. The place that some of this plant and machinery would take in existing industrial structure has to be carefully studied. That post-war problem which is so important and looms so large in post-war planning, the regionalization of industry, will have to be taken into account in the methods of disposal adopted. The war plant of the Government does not represent a homogeneous bundle that can be treated in just one way. There are highly specialized plants for strictly military material which must be either kept up for military ends or reserved as stand-by plant in case of future demands. We have at the other extreme machine tools and plants which can be turned to early utilization. These are matters which are engaging the attention of Government and will come up before business men for their consideration. What can at this stage be said is that in disposing of war surpluses and plant, it will perhaps be advisable to follow a policy which will pave the way for the resumption of post-war production at levels where as high employment of labour as possible is guaranteed and at a standard of living for the worker which is reasonable.

The problem of the termination of Government war contract is of special importance both to Government and to industrialists. The need for a sound formulation of policy in relation to such cancellations or terminations is an obvious necessity. When should a contract be cancelled? Should a guillotine be applied at the end of the war and all contracts terminated automatically? Should they be partially reduced in order that the manufacturer may taper off his production gradually till he gets back into his accustomed civilian work and some contracts be permitted to proceed to entire completion even if it means laying up of stock for future emergencies of Government? These are questions which are engaging the attention of the Government and a special officer is even now engaged in examining these problems.

(Continued on next page)

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the pressure on the land; but they need all the aids to better living which are so easily developed through the use of steel.

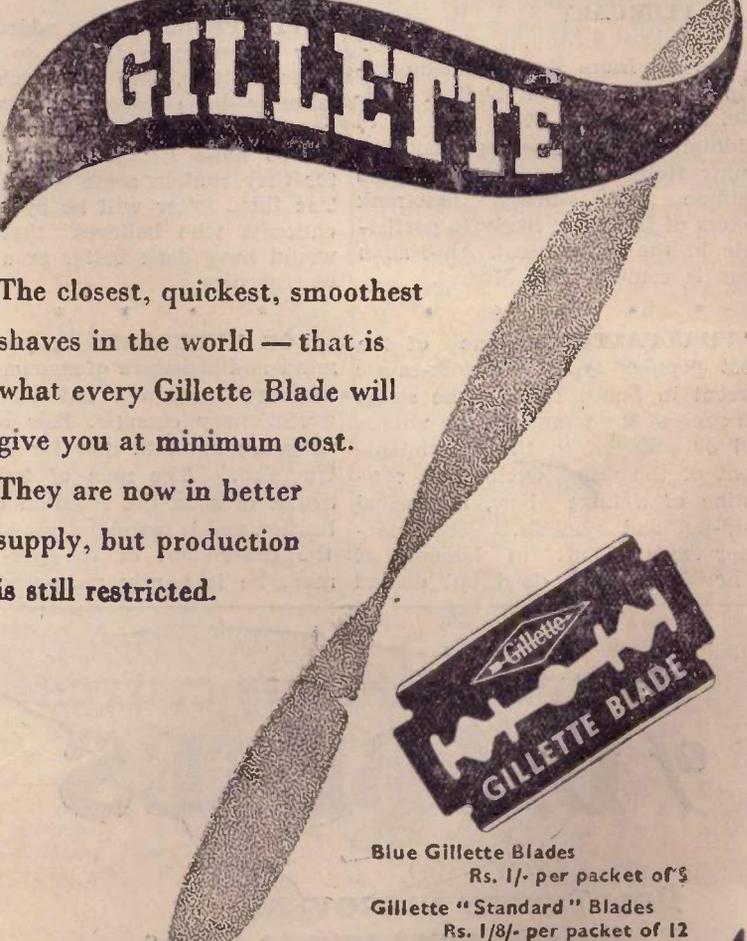
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BLADES

The Soldier's Mail

RESearch has now shown that mental states can upset normal physical functions, can weaken our resistance and, most remarkable of all, can actually cause physical change in vital organs. Medical men are trying to prevent the emotional afflictions from depleting our armies today. The most serious of ailments under this category is known in popular parlance as D.A.H., which experts interpret as Disorders Affecting the Heart or Desperate Affection for Home.

One boy who went to Georgia came back with a box of Georgia clay. Next day the top Sergeant caught him digging his bare toes in the stuff. "It is home soil and I like it," admitted the boy. A flier in England wrote to his wife: "A whole heartfelt of mail came from you this morning."

Letters from home are rightly considered by military strategists as boost and bolster for morale and no pains are spared to pass them on to the men wherever they may be. When you are writing a cheerful letter you are passing the ammunition. An officer of the Army Postal Service reports that as a rule men put the Mail Call ahead of the Mess Call.

Britain's War Office spends a vast amount of time, money and man-

power to attend to the Soldier's Mail.

In the middle of the Libyan Campaign, General (now Field Marshal) Wavell found time to have cabled enquiries made in London for the new address of a Sergeant's family. They had evacuated their home and their letters had not been reaching their son in the Western Desert.

A Brigadier in Whitehall directs the Army Post Office and the staff is recruited largely from the Post Office personnel and serves in the Postal Section of Royal Engineers.

Every division and brigade leaving Britain for active service abroad takes its Field Post Office.

The invention that has revolutionized methods of transmission of letters abroad is the Airgraph. Although this idea was devised some years before the war as a Trans-Atlantic Service, it was not until 1941 that it was used on a large scale under the control of the Post Office in Britain. Increasing number of our troops was being sent to serve overseas and their letters had to be conveyed by sea, often as in the case of men in North Africa, by a tedious route. Shipping

space was at a minimum and that available in freight aircraft could not meet the demands of millions of letters in heavy mail bags, and it was to meet this situation that the airgraph was introduced.

The airgraph service was introduced in India in February, 1942. More than 20 million airgraphs were despatched from India to the United Kingdom, Canada and Australia, New Zealand and other countries during the last financial year.

by

G. R. NAIDU

The first Field Post Office in India was mobilized in July, 1939 when the international situation took a serious turn. Today there are respectively more than 30 and nearly 200 Base and Field Post Offices. In addition there is a Base Postal Depot for sorting surface mails for troops and a Base Air Post Depot and Air Mail Section for airmails. The Department has transferred 3,000 members of its staff to Field Service.

A large percentage of the army mail is improperly addressed. The postal official is pitted against communications in hundreds of langu-

ages and dialects of illiterate persons who have incomplete addresses written by literate acquaintances. Army training centres in Northern India have tackled this problem by starting schools for Soldiers' Wives who wish to write to their husbands. As most of these pupils are in "Purdah" the women are taught by male teachers from behind a curtain which divides the class room. Wives want to write to their husbands without the intercession of a scribe and the school incidentally gives them sufficient background in the Three R's to draw their allowance.

The Army Postal Service in India has come out with a more practical and fool-proof remedy for overcoming the problem of inaccurate and insufficient addressing of correspondence intended for troops. Indian soldiers are to be supplied with printed slips containing their addresses. These slips would be sent to relatives who are expected to stick them to envelopes. --Broadcast from Trichy.

The Government of India have appointed Sir C. R. Reddy, Vice-Chancellor, Andhra University, Guntur, to be an additional member of the Advisory Committee attached to the Madras Station of All India Radio.

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ENGLISH BISCUITS

ENGLISH

Table of English broadcast times and frequencies. Includes slots like @ 2.0-2.15 a.m., 8.15-8.30 a.m., @ 10.0-10.15 a.m., @ 12.0-12.30 p.m., @ 1.0-1.15 p.m., 1.30-1.40 p.m., @ 4.0-4.15 p.m., @ 4.15-4.30 p.m., @ 6.0-6.30 p.m., 6.30-6.40 p.m., @ 8.0-8.15 p.m., 9.20-9.30 p.m.

B B C RELAY

Table of B B C Relay broadcast times and frequencies. Includes slot 9.30-9.45 p.m.

HINDUSTANI

Table of Hindustani broadcast times and frequencies. Includes slots @ 12.45-1.0 a.m., 8.0-8.15 a.m., @ 12.0-12.30 p.m., 12.55-1.0 p.m., @ 4.45-5.0 p.m., 6.40-6.45 p.m., @ 8.15-8.35 p.m., *† 9.0-9.20 p.m., @ 10.30-11.0 p.m.

PUNJABI

Table of Punjabi broadcast times and frequencies. Includes slot @ 12.30-1.0 p.m.

BENGALI

Table of Bengali broadcast times and frequencies. Includes slots 7.30-7.40 a.m., @ 10.45-11.0 a.m., 2.10-2.15 p.m., *† 8.45-9.0 p.m.

TAMIL

Table of Tamil broadcast times and frequencies. Includes slots @ 1.15-2.0 p.m., 2.0-2.5 p.m., @ 4.30-4.45 p.m., † 7.45-8.0 p.m., @ 8.35-8.55 p.m., 7.40-7.50 a.m., 2.5-2.10 p.m., † 7.30-7.45 p.m.

TELUGU

Table of Telugu broadcast times and frequencies. Includes slots 7.40-7.50 a.m., 2.5-2.10 p.m., † 7.30-7.45 p.m.

MALAY ALAM

Table of Malay Alam broadcast times and frequencies. Includes slot @ 2.30-3.0 p.m.

MARATHI

Table of Marathi broadcast times and frequencies. Includes slots 8.50-9.0 p.m., 12.45-12.50 p.m., † 8.15-8.30 p.m.

GUJARATI

Table of Gujarati broadcast times and frequencies. Includes slots 9.0-9.10 a.m., 12.50-12.55 p.m., @ 3.0-3.30 p.m., † 8.30-8.45 p.m.

FRENCH

Table of French broadcast times and frequencies. Includes slots ** 11.0-11.30 a.m., ** 4.30-4.45 p.m., ** 7.0-7.30 p.m.

TONKINESE

Table of Tonkinese broadcast times and frequencies. Includes slots ** 9.45-10.0 a.m., ** 4.45-5.0 p.m.

COCHIN-CHINESE

Table of Cochin-Chinese broadcast times and frequencies. Includes slot ** 5.0-5.15 p.m.

MALAY

Table of Malay broadcast times and frequencies. Includes slots ** 1.30-1.45 a.m., ** 5.0-5.15 a.m., ** 12.0-12.15 p.m., ** 7.0-7.30 p.m.

BURMESE

Table of Burmese broadcast times and frequencies. Includes slot ** 1.45-2.0 a.m.

Table of broadcast times and frequencies for 10.30-10.45 a.m., ** 6.0-6.30 p.m., ** 8.45-9.0 p.m.

KUOYU

Table of Kuo Yu broadcast times and frequencies. Includes slots ** 2.15-2.30 a.m., ** 4.45-5.0 a.m., ** 10.30-10.45 a.m., ** 6.30-7.0 p.m., ** 9.0-9.10 p.m.

SHANGHAI

Table of Shanghai broadcast times and frequencies. Includes slots ** 2.45-3.0 a.m., ** 10.45-11.0 a.m., ** 7.0-7.30 p.m.

AMOY

Table of Amoy broadcast times and frequencies. Includes slot ** 1.0-1.15 a.m.

CANTONESE

Table of Cantonese broadcast times and frequencies. Includes slots ** 1.15-1.30 a.m., ** 10.15-10.30 a.m., ** 5.30-6.0 p.m., ** 8.45-9.0 p.m.

THAI

Table of Thai broadcast times and frequencies. Includes slots ** 12.15-12.30 p.m., ** 4.45-5.30 p.m.

JAPANESE

Table of Japanese broadcast times and frequencies. Includes slots ** 2.30-2.45 a.m., ** 4.30-4.45 a.m., ** 11.30-11.55 a.m., ** 3.30-4.0 p.m., ** 5.30-6.0 p.m., ** 7.30-8.0 p.m.

GERMAN

Table of German broadcast times and frequencies. Includes slot ** 8.15-8.30 p.m.

ITALIAN

Table of Italian broadcast times and frequencies. Includes slots ** 11.0-11.30 a.m., ** 8.0-8.15 p.m.

*Includes News Commentary on Tues., Thurs. and Sat. † Includes a Weekly War Review on Sun. ** News Commentary and Entertainment @ Directed to Listeners in the Far East.

DEHI 3

a.m.
 49.50 metres (6,060 kc/s)
 7.30 to 7.40 Bengali News
 7.40 to 7.50 Telugu News
 7.50 to 8.0 Tamil News
 8.0 to 8.15 Hindustani News
 8.15 to 8.30 English News
 8.30 to 8.50 As in Delhi 1
 8.50 to 9.0 Marathi News
 9.0 to 9.10 Gujarati News
 9.10 to 9.30 As in Delhi 1
 9.30 to 9.45 Pushtu News
 9.45 to 10.0 Interval
 25.51 metres (11,760 kc/s)
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Cantonese Programme
 10.30 to 10.45 Burmese Programme
 10.45 to 11.0 Bengali Programme F.E.
 11.0 to 11.30 Italian Programme
 11.30 to 11.55 Japanese Programme
 11.55 to 12.0 noon Testing
 p.m.
 12.0 noon to 12.45 As in Delhi 1
 12.45 to 12.50 Marathi News
 12.50 to 12.55 Gujarati News
 12.55 to 1.0 Hindustani News
 1.0 to 1.30 As in Delhi 1
 1.30 to 1.40 English News
 1.40 to 2.0 As in Delhi 1
 2.0 to 2.5 Tamil News
 2.5 to 2.10 Telugu News
 2.10 to 2.15 Bengali News
 2.15 to 2.30 Pushtu News
 2.30 to 3.30 Interval
 31.15 metres (9,630 kc/s)
 3.30 to 4.0 Japanese Programme
 4.0 to 4.15 English News F.E.
 4.15 to 4.30 English Programme F.E.
 4.30 to 4.45 Tamil Programme F.E.
 4.45 to 5.0 Hindustani Programme F.E.
 5.0 to 5.30 Interval
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 Burmese Programme
 6.30 to 6.40 English News
 6.40 to 6.45 Hindustani News
 6.45 to 6.55 Interval
 60.48 metres (4,960 kc/s)
 6.55 to 7.30 Pushtu Programme
 7.30 to 7.45 Telugu News
 7.45 to 8.0 Tamil News
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 Marathi News
 8.30 to 8.45 Gujarati News
 8.45 to 9.0 Bengali News
 9.0 to 9.20 Hindustani News
 9.20 to 9.30 English News
 9.30 to 10.10 As in Delhi 1
 10.10 to 10.30 Interval
 89.97 metres (3,335 kc/s)
 10.30 to 11.10 Afghan-Persian Programme
 11.10 to 12.0 midnight Interval
 31.3 metres (9,590 kc/s)

a.m.
 12.0 midnight to 12.45 Troops Programme (M.E.)
 12.45 to 1.0 Hindustani News F.E.
 1.0 to 1.15 Amoy Programme
 1.15 to 1.30 Cantonese Programme
 1.30 to 1.45 Malay Programme
 1.45 to 2.0 Burmese Programme
 2.0 to 2.15 English News F.E.
 2.15 to 2.30 Kuoyu News
 2.30 to 2.45 Japanese News
 2.45 to 3.0 Shanghai Programme
 3.0 Close down

DELHI 4

41.15 metres (7,290 kc/s)
 7.30 a.m. to 6.0 p.m. As in Delhi 3
 6.0 to 6.15 Italian Programme
 6.15 to 6.30 As in Delhi 1
 6.30 to 10.0 As in Delhi 3
 10.0 to 11.0 As in Delhi 2
 11.0 Close down
 11.15 to 12.0 Midnight Persian Programme
 12.0 Midnight to 3.0 a.m. As in Delhi 3
 3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 Close down

PUSHTU

9.30-9.45 a.m. 41.15 m (7,290 kc/s)
 49.50 m (6,060 kc/s)
 2.15-2.30 p.m. 25.45 m (11,790 kc/s)
 25.51 m (11,760 kc/s)
 ** 6.55-7.30 p.m. 41.15 m (7,290 kc/s)
 41.15 m (7,290 kc/s)
 60.48 m (4,960 kc/s)
 476.9 m (629 kc/s)

PERSIAN

** 11.15-12.0 midnight 31.15 m (9,630 kc/s)
 41.15 m (7,290 kc/s)
 41.24 m (7,275 kc/s)
 41.44 m (7,240 kc/s)
 48.47 m (6,190 kc/s)
 60.48 m (4,960 kc/s)

AFGHAN-PERSIAN

** 10.30-11.10 p.m. 89.97 m (3,335 kc/s)
 476.9 m (629 kc/s)

ARABIC

41.24 m (7,275 kc/s)
 ** 10.45-11.15 p.m. 48.47 m (6,190 kc/s)
 ** News, Commentary and Entertainment

19.74 metres (15,190 kc/s)
 9.10 to 9.30 Messages
 9.10 to 9.20 Colonial News Letter (Sundays only)
 9.30 to 9.45 Far East Trailer
 9.45 to 10.0 Tonkinese Programme
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Interval
 Kuoyu Programme
 10.45 to 11.0 Shanghai Programme
 11.0 to 11.15 Italian Programme
 11.15 to 11.30 French Programme
 11.30 to 12.0 noon As in Delhi 3
 p.m.
 12.0 noon to 12.30 English News F.E.
 12.30 to 1.0 Interval
 41.24 metres (7,275 kc/s)
 1.0 to 2.30 All Forces Programme
 2.30 to 2.45 Interval
 19.74 metres (15,190 kc/s)
 2.45 to 3.15 B B C Dispatch
 3.15 to 3.30 Interval
 25.51 metres (11,760 kc/s)
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.30 Interval
 4.30 to 4.45 French Programme
 4.45 to 5.0 Tonkinese Programme
 5.0 to 5.15 Cochinese Programme
 5.15 to 5.30 Interval
 41.24 metres (7,275 kc/s)
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 English Programme F.E.
 6.30 to 7.0 Kuoyu Programme
 7.0 to 7.30 Shanghai Programme
 7.30 to 8.0 Japanese Programme
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 German Programme
 8.30 to 8.45 Interval
 48.78 metres (6,150 kc/s)
 8.45 to 9.0 Burmese Programme
 9.0 to 9.45 As in Delhi 3
 9.45 to 10.0 on Tuesdays only. "Rampart We Watch", (weekly American commentary)
 9.45 to 10.30 European Session
 10.30 to 10.45 Interval
 41.24 metres (7,275 kc/s)
 10.45 to 11.15 Arabic Programme
 11.15 to 12.45 a.m. As in Delhi 4
 a.m.
 12.45 to 5.0 As in Delhi 3
 3.0 Close down
 4.30 to 4.45 Japanese News
 4.45 to 5.0 Kuoyu News

5.0 to 5.15 Malay News
 5.15 Close down
DELHI 6
 a.m.
 41.61 metres (7,210 kc/s)
 7.30 to 7.40 A. S. I. S.
 7.40 to 8.0 As in Delhi 3
 8.0 to 8.15 A. S. I. S.
 8.15 to 8.30 As in Delhi 3
 8.30 to 9.0 A. S. I. S.
 9.0 Close down
 25.36 metres (11,890 kc/s)
 10.0 to 11.0 As in Delhi 3
 11.0 to 11.30 French Programme
 11.30 to 2.10 p.m. As in Delhi 3
 p.m.
 2.10 to 3.0 A. S. I. S.
 3.30 to 5.0 As in Delhi 3
 3.0 Close down
 5.0 to 5.30 Interval
 41.61 metres (7,210 kc/s)
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.30 All Forces Programme
 7.30 to 7.45 Interval
 49.50 metres (6,060 kc/s)
 7.45 to 8.25 Troops Prog. (India and Ceylon)
 8.25 to 8.30 Interval
 8.30 to 10.30 A. S. I. S.
 10.30 to 11.0 Hindustani Programme F.E.
 11.0 Close down

DELHI 7

48.47 metres (6,190 kc/s)
 a.m.
 7.0 to 7.30 All Forces Programme
 7.30 to 8.30 All Forces Programme (B B C Relay)
 8.30 to 9.10 Interval
 25.45 metres (11,790 kc/s)
 9.10 to 10.15 As in Delhi 5
 10.15 to 10.30 As in Delhi 3
 10.30 to 10.45 As in Delhi 5
 10.45 to 11.0 Amoy Programme
 11.0 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.30 Hindustani Programme F.E.
 12.30 to 1.0 Punjabi Programme F.E.
 1.0 to 1.15 English News F.E.
 1.15 to 2.0 Tamil Programme
 2.0 to 2.30 As in Delhi 3
 2.30 to 3.0 Malayalam Programme F.E.
 3.0 to 3.30 Gujarati Programme F.E.
 3.30 to 4.0 As in Delhi 3
 4.0 to 4.15 Interval

31.3 metres (9,590 kc/s)
 4.15 to 5.0 As in Delhi 3
 5.0 to 5.30 Amoy Programme
 5.30 to 6.0 Cantonese Programme
 6.0 to 6.30 As in Delhi 5
 6.30 to 6.50 Interval
 6.50 to 7.0 Colonial News Letter (Saturdays only)
 7.0 to 7.30 French Programme
 7.30 to 8.15 As in Delhi 5
 8.15 to 8.35 Hindustani Programme F.E.
 8.35 to 8.55 Tamil Programme F.E.
 8.55 to 9.0 Testing
 9.0 to 9.20 Interval
 48.47 metres (6,190 kc/s)
 9.20 to 9.45 As in Delhi 3
 9.45 to 10.30 As in Delhi 2
 10.30 to 12.45 a.m. As in Delhi 5
 12.45 to 1.0 Interval
 49.18 metres (6,100 kc/s)
 1.0 to 5.15 As in Delhi 5
 5.15 a.m. Close down

DELHI 8 & 9

19.54 metres (15,350 kc/s)
 25.27 metres (11,870 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 to 9.10 Interval
 9.10 to 10.30 As in Delhi 7
 10.30 to 12.0 noon As in Delhi 5
 p.m.
 12.0 noon to 12.15 Malay Programme
 12.15 to 12.30 Thai Programme
 12.30 to 2.15 As in Delhi 7
 2.15 Close down
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.45 Interval
 4.45 to 5.30 Thai Programme
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.0 As in Delhi 5
 7.0 to 7.30 Malay Programme
 7.30 to 8.0 As in Delhi 5
 8.0 to 8.30 Interval
 41.44 metres (7,240 kc/s)
 31.15 metres (9,630 kc/s)
 8.30 to 8.45 Amoy Programme
 8.45 to 9.0 Cantonese Programme
 9.0 to 9.10 Kuoyu Programme
 9.10 to 9.20 Interval
 9.20 to 10.30 As in Delhi 5
 10.30 to 11.0 As in Delhi 6
 11.0 to 11.15 Interval
 11.15 to 3.0 a.m. As in Delhi 4
 3.0 Close down

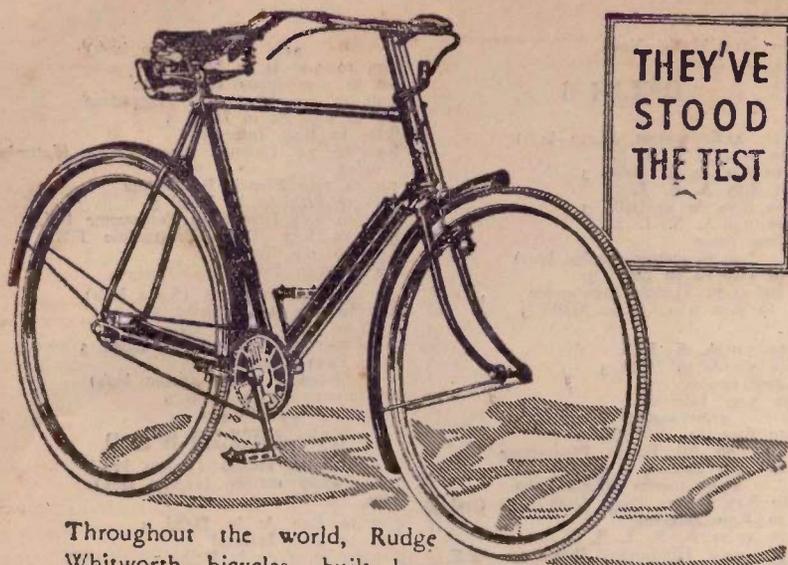
*Kiddies
 smack
 their lips*



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FOR THE FORCES

Indian Programmes for the Forces

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DELHI: 49.5 and 85.24 metres
7.45-8.25 p.m. For Indian Troops in India and Ceylon.
DELHI: 41.44, 41.15, 31.3, 48.47, 41.24, 31.15 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 370.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour
DACCA: 257.1 metres
7.30 to 8.0 p.m. Forces Half-Hour

Tuesdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres 10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres 10.0 to 11.0 p.m. All Forces Programme
MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour
PESHAWAR: 476.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
LAHORE: 276 metres
10.0 to 10.30 p.m. Forces Half-Hour

Saturdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 370.4 and 90.77 metres
4.45 to 5 p.m. The Padre's Hour

General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE: 41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
BOMBAY: 244 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres 9.45 (or 10) to 10.30 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.
MADRAS: 211 and 60.98 metres 10.0 to 10.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE: 41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres 9.45 (or 10) to 10.30 p.m.
LAHORE: 276 metres; 10.0 to 10.30 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.
TRICHY: 396 metres 10.0 to 10.30 p.m.

Thursdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
BOMBAY: 244 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres 7.30 to 8.0 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.
ADDITIONAL SOUTH INDIAN SERVICE: 41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
CALCUTTA: 370.4 metres 9.45 (or 10) to 10.30 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.
MADRAS: 211 metres; 10.0 to 11.0 p.m.
ADDITIONAL SOUTH INDIAN SERVICE: 41.61 metres; 9.30 to 10.0 p.m.

Saturdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 61.98 metres 9.45 (or 10) to 10.30 p.m.
LAHORE: 276 metres; 1.0 to 1.30 p.m.
DACCA: 257.1 metres; 5.45 to 6.15 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.; 60.98 metres; 9.30 to 9.45 p.m.
ADDITIONAL SOUTH INDIAN SERVICE: 41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
DELHI: 48.78, 41.44 and 31.15 metres 9.45 to 10.30 p.m.
BOMBAY: 244 and 41.44 metres 1.40 to 2.30 p.m.
BOMBAY: 244 metres; 10.0 to 11.0 p.m.
CALCUTTA: 370.4 and 41.61 metres 12.30 to 1.30 p.m.
CALCUTTA: 370.4 and 90.77 metres 9.45 (or 10) to 10.30 p.m.
MADRAS: 211 and 49.34 metres 5.0 to 5.30 p.m.
MADRAS: 60.98 metres 9.30 to 10.30 p.m.

Exide BATTERIES

FOR YOUR RADIO



A National Savings Certificate

speaks for itself!

- “ I keep your savings absolutely safe.
- “ I grow in value from Rs. 10 to Rs. 15 in twelve years' time.
- “ My interest is free of Income Tax.
- “ You can buy me easily from an Authorised Agent appointed by Government or from a Savings Bureau or a Post Office.
- “ You can buy my bigger brothers for Rs. 50, 100, 500 or 1,000 and they all grow at the same pace—50% increase in twelve years.
- “ I am yours for Rs. 10 down or you can get me gradually by buying Savings Stamps for Re. 1, As. 8 or As. 4.
- “ You can cash me any time after 3 years—you will get your money back plus the interest I have earned for you.

- but it pays you best to keep me! ”

Get them from Authorised Agents appointed by Government or from Savings Bureaux or Post Offices.

Lovers of Beauty Love

SHANTI
Snow & Hair Oil

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The **WISE MOTHER**
KNOWS



The wise mother buys the best of baby foods available, and adds a teaspoonful or two of Elphin Brand Gripe Mixture to his bottle,

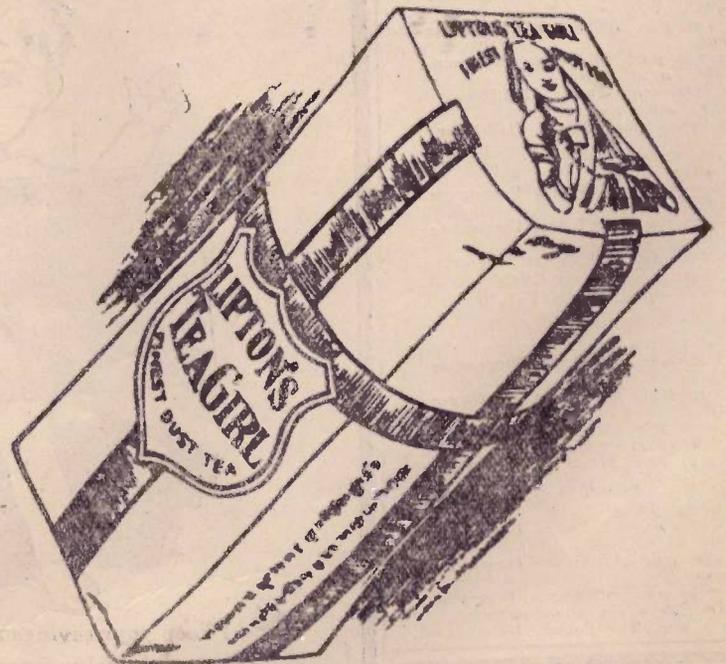
Elphin Brand Gripe Mixture in the regular food helps Nature in building up a strong and sound digestive system and renders "teething" a perfectly mild and natural event.

Does not contain opium or other Narcotics.

GRIPPE MIXTURE

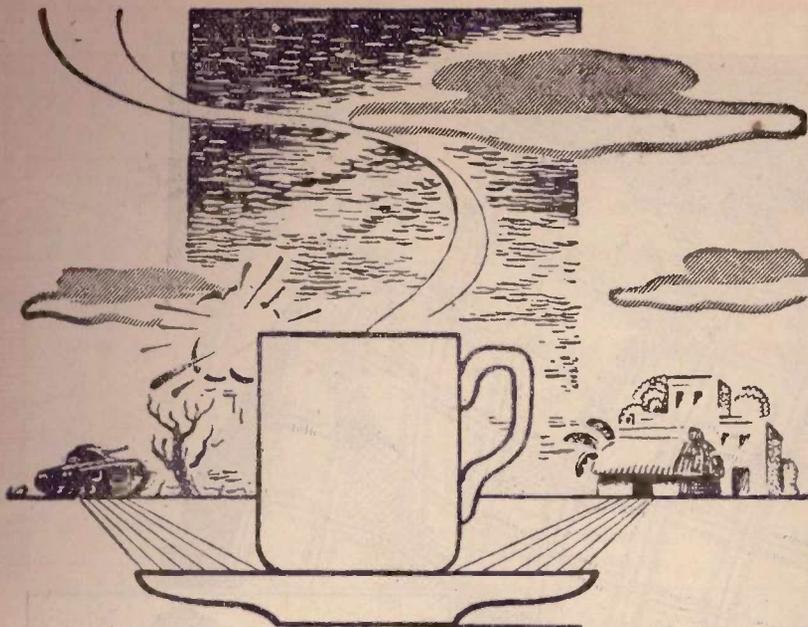
KEMP & CO. LTD
BOMBAY.

Fine strong flavour, rich colour and low price combine to make Lipton's Tea Girl the best value on the market.



LIPTON'S
TEA GIRL
FINEST INDIAN DUST TEA

LTK 84 G



SERVING
2 fronts!

In wartime the civilian as well as the fighting man has a hard life. Holidays are less, work is harder, and spare time is rare. All the more reason to use it properly. And what better way than with a book or a newspaper and a refreshing cup of well-made tea. Tea cheers you up, makes you forget the worries of the day. Tea is stimulating without being in any way harmful. Tea is cooling in hot weather, warming in cold. Treat tea as your best friend, and always enjoy your leisure in his company.

INDIAN
tea
INTIMES OF STRESS TURN TO TEA
INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD
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Teamwork for Victory

VICTORY in war is possible only when powerful units coordinate. "Health" VINO-COD is a combination of useful chemicals and vitamins which assure a ready victory in your struggle for existence.

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VINO-COD



Contains
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PEPTONE
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COD LIVER OIL
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VITAMINS
'A' & 'D'

INDIAN HEALTH INSTITUTE & LABORATORY LTD.
BELIAGHATA MAIN ROAD, CALCUTTA.



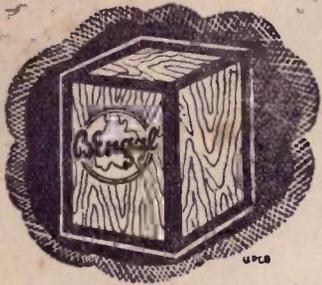
It spells Smooth Sailing.



True it is, today you've to weather more of hurry and bustle, sweat and strain... but there's no need to despair. In Panama you find something to cheer and tide you over the tough drab work-a-day world; for, the choice blend of Panama Cigarette is so mild and soothing... so fresh and fragrant... that the first puff puts you into the 'Take-it-easy' mood... and a few more set you smooth-sailing.

Panama
9 As. for 20.

Strong Durable & Bowers Proof



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TEA CHESTS &
PLYWOOD.

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DARJEELING
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Sole distributors
Kamalaya Stores Ltd
CALCUTTA

**YOUR DEALER
SHOULD STOCK IT.**



Dhobi-damaged!

— think how much it will cost to replace

With clothes the price they are to-day, it is just throwing money away to let the dhobi beat holes in them. You must make clothes last—you must take care of them. There's no need for these rough dhobi-methods of washing, anyhow. You can get all the dirt out of the dirtiest clothes gently with Sunlight

Soap. Sunlight's lively "self-acting" lather just *lifts* dirt out of dirty clothes—makes them as clean as the very best of dhobis can—and does no harm to the fabric while getting the dirt out. Read the simple directions below, and start the Sunlight "Soap-and-Save" way of washing clothes to-day—in your home.

TEACH YOUR SERVANT THE SUNLIGHT "SOAP-AND-SAVE" METHOD

<p>1</p>	<p>2</p>
<p>1. Thoroughly soak the clothes. This makes the fabric ready for soaping. 2. Rub Sunlight all over the clothes. On particularly dirty places rub Sunlight <i>generously</i>. 3. Gently knead the soap into the clothes. Don't beat.</p>	
<p>3</p>	<p>4</p>
<p>Sunlight's "self-acting" lather will loosen all the dirt from the fabric and hold it. 4. Rinse well—rinse out every speck of lather, for the lather now contains the dirt. An extra dirty garment may require another soaping.</p>	

**SUNLIGHT SOAP
SAVES CLOTHES**



LEVER BROTHERS (INDIA) LIMITED

B B C PROGRAMMES

B B C NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 31
11.0	— 30, 31 and 49
11.30 @	— 25 and 31
P.M.	
12.30	— 19 and 25
1.30 *	— 19 and 25
2.30 @	— 19
3.30 @	— 16 and 19
7.30	— 16 and 19
9.30	— 16, 19 and 25
11.30	— 25

* News Headlines followed by news at dictation speed.

@ News Headlines.

North American Service

(09.45 a.m. to 11.15 a.m.)

31.41 and 49 metres bands

FIXED-POINT BROADCASTS (DAILY)

3.45 to 4.0 Programme Announcements
 4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
 4.15 to 4.20 News
 4.20 to 4.30 Interlude (Mondays, Tuesdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays and Sundays)
 5.15 to 5.30 News
 6.0 to 6.15 Radio Newsreel
 7.30 to 7.40 News
 7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
 7.45 to 8.0 Frontline Family (Tuesdays to Saturdays)

8.30 to 8.35 From Today's London Papers (except Mondays)

8.40 to 8.45 Daily Service (except Mondays)

9.15 to 9.30 News

9.30 to 9.45 Repeat of Radio Newsreel

11.0 to 11.12 News

11.12 to 11.15 Closing Announcements.

National Anthem

FIXED-POINT BROADCASTS (WEEKLY)

(Mondays)

4.30 Orchestral Concert (odd weeks)

4.30 Orchestral Concert (even weeks)

5.0 Gramophone Records (even weeks)

5.30 Appointment with Fear

6.15 Religious Talk

6.30 North American Guest Night

8.45 Transatlantic Call

(Tuesdays)

4.30 Shipmates Ashore

6.15 Light Music
 6.30 As Seen from Scotland
 6.45 Listening Post
 7.0 Talk (except every fourth week beginning 44 when Some Books—talk by E. M. Forster)
 7.15 Accent on Rhythm
 8.0 Feature
 8.45 BBC Variety (Wednesdays)
 4.30 Free Europe (odd weeks)
 5.30 Variety
 6.30 to 6.45 Off the Record—Talk by Stanley Maxted
 7.0 What War Means to Me
 8.0 Itma
 8.45 Experiments in Freedom
 10.35 War Review (Thursdays)
 4.30 Midnight Workers' Playtime
 5.30 Chapter and Verse—Poetry Reading
 6.30 Bridge Builders
 7.15 Spotlight
 8.0 to 8.30 "Barlasch of Guard": Serial

The MOTORIST

At some time or the other, many of us have been motorists and the watch which gives satisfaction in ordinary everyday wear is equally suitable for those occasions when we are driving—or riding, or golfing or whatnot. This gives point to one important virtue of West End watches—they are accommodative. Their inner sturdiness and strength make them safe time-keepers under all conditions—their outward symmetry and beauty give pleasurable possessive pride at all times.

and his Watch!



The NEW-CALIBRE "A-2"

18-ct. Solid Gold, with Plain Arabic, or New-Style Numerals, Rs. 200



A Motorist writes: "I bought one of your watches some 12 years ago. It has been my constant companion all the time. Even in England I could rely on it with confidence..." (Sd.) K.B.T."



Due to irregular arrivals, it may not be possible to supply all the patterns advertised, but every effort will be made to execute orders as far as our stocks permit us to do so. According to the latest Paper Control Order, we regret that no Catalogues can be sent.

WEST END WATCH CO.

BOMBAY

CALCUTTA

I SAY TO MYSELF ..



I CAN BANK ON A

Camel

it's truly a de luxe Cigarette

OBTAINABLE EVERYWHERE IN MAGNUMS OR STANDARD



JAMES CARLTON LTD. LONDON.

(Fridays)

- 4.30 Play
- 5.30 "All Join In": Variety
- 6.15 Starlight
- 6.30 London Letter—Talk by Mc-Donald Hastings
- 7.0 to 7.15 Science Notebook
- 8.45 Brains Trust

(Saturdays)

- 4.30 Freedom Forum
- 6.30 Books and People—by Desmond MacCarthy (even weeks) Art For Everyone (odd weeks)
- 7.0 to 7.15 World Affairs—Talk by Wickham Steed
- 8.0 British Band of A.E.F.

a.m. (Sundays)

- 4.0 British Tommy
- 4.30 Canadian Actuality Feature—Eyes Front
- 5.0 Topical Talk
- 6.30 American Eagle in Britain
- 8.15 Trans-Atlantic Quiz

8.45 The Canada Show (Even Weeks)
Country Magazine (Odd Weeks)

General Forces Programme

10.30 a.m. to 12.0 (noon); 49.92 metres and 31.55 metres
 12.15 to 2.30 p.m.; 25.15 metres
 12.30 to 2.30 p.m.; 19.70 metres
 1.30 to 7.45 p.m.; 16.04 metres
 3.30 to 6.0 p.m.; 13.84 metres
 6.15 to 8.30 p.m.; 19.82 metres
 7.15 to 9.15 p.m.; 25.15 metres
 8.45 to 10.15 p.m.; 30.26 metres
 9.15 to 12.0 (midnight); 40.98 metres
 The 7.30 a.m. news which is beamed to India and Ceylon is transmitted on 48.78 metres (6.15 mc/s)

FIXED-POINT BROADCASTS (DAILY)

- 10.30 News Headlines
- 10.31 Programme Summary (Week 42 onwards, Except Sundays when at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
- 10.35 Orchestral Music †

- 11.0 News
- 11.12 Bright and Early
- 11.30 News Headlines
- 11.31 Record Album (Except Sundays and Fridays) p.m.
- 12.30 News

- 12.45 Morning Star (Except Sundays)
- 1.0 Music in the Morning (Except Sundays)
- 1.30 News Headlines
- 2.30 News Headlines followed by the News, read at dictation speed
- 3.30 News Headlines

Youth marches on...



Great opportunities await the women of India as well as the men. Don't let your daughter be left behind. Help her to join the W.A.C.(I) ... In this corps, she will be well cared for... gain new experience and learn a new job. This will undoubtedly lead to an assured future after the war.

HELP YOUR DAUGHTER TO JOIN THE



In commerce and industry, India is progressing rapidly and it is certain that many well-trained personnel (both men and women) will be needed for civil jobs when conditions return to normal. A W.A.C.(I) training and the experience gained while serving in the corps, will equip many girls with the qualifications and administrative experience necessary for successful careers in civil life. For details of terms of service etc., apply to any of the following A.T.R.O.s/W.A.C.(I): Lahore—22, Davis Road • Rawalpindi—Gwyn Thomas Road • Lucknow—c/o T.R.O. Eastern, Hazratganj • Calcutta—c/o D.T.R.O., 28, Theatre Road • Madras—3/18, Mount Road • Bombay—A.F.I. Building, Hospital Lane, Dhobi Talao • Poona—Staunton Road • Patna—c/o D.T.R.O., Exhibition Road • Bangalore—Cubbon Road. Or you may also apply to any Recruiting Office or W.A.C.(I) Platoon Commander.

1563



Dread of an Operation

No more are you oppressed with the perplexing thought of an operation as you have got a phial of 'Kurool' handy.

"KUROOL"

prepared from indigenous herbs of reputed efficacy. It has miraculous healing and soothing properties. It is highly antiseptic and pain-killing.

In boils, mumps, whitlow, glandular inflammations, cuts, bleeding, pains, sprains, dhoble-itches, eczema it gives immediate relief and by its regular use complete cure is guaranteed in a short time. Doctors always recommend it. Available everywhere.



LABORATORY DE-LUXE CALCUTTA

POST BOX 16205, CALCUTTA.

JANUARY 22, 1945.

- 4.30 News Headlines
- 4.32 Sidelights from Today's Papers
- 4.37 Programme Announcements (Except Sundays)
- 4.40 Daily Service (Except Sundays)
- 5.50 News
- 6.30 News Headlines
- 7.30 World News
- 7.40 Home Service from Britain (Sundays, Wednesdays, Fridays and Saturdays), Comments on Home Affairs (Mondays and Tuesdays)
- 8.30 News Headlines
- 8.31 Radio Newsreel
- 9.30 News
- 10.25 Programme Announcements (Except Mondays when at 10.0 to 10.5 p.m. and 11.30 to 11.35 p.m.—News)
- 11.35 Reports from the Battle Fronts
- FIXED-POINT BROADCASTS (WEEKLY)
- a.m. (Sundays)
- 10.40 Record Roundabout

- 11.31 Football Results
- 11.45 Record Album
- p.m.
- 12.45 Sunday Serenade
- 1.31 Starlight or Spotlight
- 1.45 Orchestral Concert
- 3.0 Dance Band
- 3.31 Piano Recital
- 3.45 For Isolated Units
- 4.45 As the Commentator saw it
- 5.0 Sunday Service
- 6.0 Dance Orchestra
- 6.31 Concert
- 7.0 Brains Trust
- 7.40 Home News from Britain
- 7.45 Commentary on Home Affairs
- 7.55 Anne Shelton Programme
- 8.25 Thank You for Your Letters
- 8.45 Stoll and Coliseum Light Orchestra
- 9.45 Books, Plays and Films
- 10.0 Dance Music
- 10.30 Variety Bandbox
- 11.45 Forces' Favourites

- p.m. (Mondays)
- 1.31 Orchestral Music
- 2.5 Dance Music—Recorded in America
- 3.10 Cinema Organ (Odd Weeks)
- 3.31 Dance Music
- 4.0 Music While You Work
- 4.45 Orchestral Concert
- 6.20 Parliamentary Summary by Maurice Webb
- 6.31 Palace of Varieties
- 7.0 Sporting Record
- 7.40 Commentary on Home Affairs
- 7.45 Thriller
- 8.0 Vera Lynn Programme
- 8.45 Navy Mixture
- 9.45 Talk
- 10.5 Orchestral Concert
- 11.45 B B C Theatre Orchestra—Odd Weeks; B B C Revue Orchestra (Even Weeks)

- p.m. (Tuesdays)
- 1.31 I Know What I Like
- 1.59 Home Magazine (Odd Weeks); Country Magazine (Even Weeks)
- 2.50 Dance Music
- 3.31 Command Performance
- 4.45 Music from the Movies
- 5.45 Orchestral Concert
- 6.31 Variety Bandbox
- 7.40 Home News from Britain
- 7.45 SEAC News-letter
- 7.50 Hello G.I.'s—For U.S. Forces in India
- 8.25 Sandy Macpherson Speaking to Forces
- 8.45 Forces' Favourites
- 9.45 War Review
- 9.55 Theatre Organ
- 10.30 Dance Music (Replaced Monthly by Ulster Half-hour)
- 11.0 Light Orchestral Concert

Diets

The PERSONAL TOUCH

Lovely little things these, they are really worth very much more than their value, not only for the exquisite workmanship and perfect finish but also for that undefinable something—the personal touch that these gifts have about them.

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Player's Virginia Cigarettes

50 for 1/4/-
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Plus tax where local or provincial taxation is in force.

JOHN PLAYER & SONS, ENGLAND.

Save for Victory
BRITISH
WAR
SAVINGS
MOVEMENT
and
Your Bank

11.45 Orchestral Concert
p.m. (Wednesdays)
1.31 Sandy Macpherson's Theatre
Organ Production
2.0 Dance Music
3.0 Welsh Half-hour
3.31 Scottish Musical Album

1.0 Music While You Work
1.45 Music from the Pacific
15 The Western Five
5.45 At Your Request
7.0 Light Music
7.40 Home News From Britain
7.45 Accent on Rhythm

8.0 Itma
8.45 Variety—Mrs. Gibson's Guest
House
9.45 War Review
9.55 Orchestral Concert
10.30 Scottish Half-hour
11.0 Orchestral Music

11.45 Forces' Favourites
p.m. (Thursdays)
1.31 Bob Hope Programme
2.0 Orchestral Concert
2.50 Showtime with Dinah Shore
3.5 Theatre Organ
4.0 Scottish Half-hour

someone talks carelessly—



...and the enemy
skillfully pieces
together the
information

Next week, or next month these careless words may cost India thousands worth of vital Civil Supplies—even lives

Do not underestimate either the cleverness or the patience of the enemy agents in our midst. They work on tiny scraps of information. Painstakingly they piece them together—an overheard telephone call in Delhi—half a letter found on a Bombay railway station—a chance remark heard in a Calcutta restaurant. These, put together, may mean a divisional move in Burma or a convoy starting date in Karachi.

Beware the long ears of the enemy

Resolve to say NOTHING which could possibly help the enemy. Never discuss troop movements, armaments, shipping arrivals and departures.



By doing this you can save ships and sailors' lives. You can act as a protector of our lines of communication—you can help to assure the safe arrival of Civil Supplies.

Issued by the
National War Front
AAA 1242

*make certain
it isn't YOU*



A Pledge and a Promise

A lot is talked about stamped cloth and unstamped cloth. Look at the "INDU" stamp above and stamp it on your mind. It's the mark of quality in textiles. It is stamped on 91,660 miles of cloth produced annually by India's largest textile group—"INDU."

While nearly all our vast resources are now pledged towards winning the war, we promise you that in the wake of this war we will bring you quality textiles of remarkable durability. When better cloths are woven, the "INDU" trade mark will be stamped on the best.



The
**INDIA UNITED
MILLS LTD**
INDIA'S LARGEST TEXTILE GROUP
2,16,982 SPINDLES & 6,673 LOOMS
MANAGING AGENTS:
MESSRS. AGARWAL & CO.,
E. D. SASSOON BUILDING, DOUGALL ROAD,
BALLARD ESTATE, BOMBAY

ENGLISH (INDU) 52 (NIPCO)

- 5.45 Spotlight
- 6.0 Country Magazine—alternating Home Magazine
- 6.51 Serenade
- 7.40 Commentary on Home Affairs
- 7.45 Scottish Variety Orchestra (Odd Weeks); Dance Music † (Even Weeks)
- 8.45 Forces' Favourites
- 9.45 War Review
- 9.55 Orchestral Concert
- 10.35 South African News-letter
- 10.45 Dance Music
- 11.0 Strike a Home Note
- 11.45 Here's Wishing You Well Again a.m. (Fridays)
- 11.31 Football Fixtures
- 11.45 Record Album
- p.m.
- 1.31 I Know What I Like
- 2.0 Military Band
- 2.50 Orchestral Concert
- 3.31 Mail Call
- 4.0 Music While You Work
- 4.45 Here's Wishing You Well Again
- 5.40 Midland Light Orchestra
- 6.31 Military Band (Week 47 onwards)
- 7.40 Dance Music † (Except last Friday) in the Month when "Out of the Blue" for R.A.F. Overseas)
- 10.30 Swing Club
- 11.45 Forces' Favourites
- p.m. (Saturdays)
- 1.31 I Know What I Like
- 1.59 Light Music (Except every fourth week)
- 2.50 Hit Parade
- 3.31 Merry-Go-Round—Change of title only
- 4.45 Dance Music
- 5.45 Starlight (Except every 6th week from Week 3)
- 6.0 Over to You
- 6.31 Band Music
- 7.0 Your Questions Answered
- 7.40 Home News from Britain
- 7.45 Forces' Favourites (Tuesdays 7.45 to 7.59 SEAC)
- 8.55 Keeping in Touch
- 9.0 Mail Call
- 9.45 Sport or Light Music
- 10.30 Shipmates Ashore
- 11.0 Atlantic Spotlight
- 11.45 Orchestral Concert

Eastern Service

- (Transmissions for India and for Indian Forces outside India are asterisked)
- English Language Programmes
 - 7.15 to 7.45 p.m.; 19.46 and 24.92 metres
 - 9.30 to 10.0 p.m.; 24.92 metres
 - 9.30 to 10.30 p.m.; 30.96 metres
 - Eastern Languages Programmes
 - 7.30 to 8.0 p.m.; 19.46 metres
 - 7.30 to 9.15 p.m.; 24.92 metres
 - 8.15 to 9.15 p.m.; 30.96 metres
 - 10.45 to 11.15 * Hindustani Programme for Indian Forces in Middle East, Persia and Iraq.
 - 3.30 to 4.0 * Hindustani Programme for Indian Forces in Italy and Central Mediterranean
 - 5.30 to 6.0 News and Commentary for Japanese Listeners (both English and Japanese)
 - 6.0 to 6.15 News for Japanese-occupied territories; Sundays, Wednesdays—Kuoyu; Fridays—Hokkien; Mondays, Tuesdays, Thursdays, Saturdays—Cantonese
 - 6.15 to 6.30 French for Indo-China
 - 6.30 to 6.45 Radio Orange (Dutch)
 - 6.45 to 7.0 News and Commentary in Thai
 - 7.0 to 7.15 News for Malaya; Sundays, Tuesdays, Thursdays—English; Mondays, Wednesdays, Fridays, Saturdays—Malay
 - 7.15 to 7.45 * English Programme for India (But see next item)

7.30 to 8.0 * Wednesdays only: 'London Radio Magazine' in Marathi, relayed on medium wave from AIR, Bombay; Saturdays only: 'London Radio Magazine' in Bengali, relayed on medium wave from AIR, Calcutta

7.45 to 8.0 Sundays, Tuesdays—Sinhalese Programme for Ceylon; Mondays, Thursdays—Tamil Programme for Ceylon; * Fridays—Extension of English Programme for India; Wednesdays, Saturdays—See 7.30 to 8.0 above

8.0 to 8.30 News and Programme in

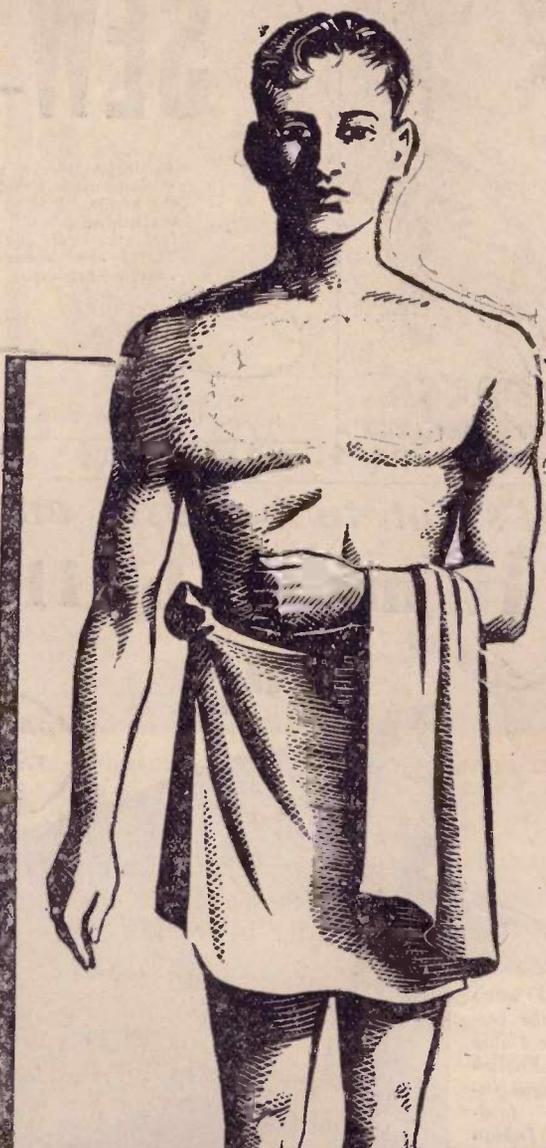
8.30 to 8.50 * Hindustani News Review

8.50 to 9.15 * Hindustani Programme in Burmese

9.30 to 9.45 * News in English

9.45 to 10.30 * English Programme for India

Naked...thy neighbour!



BOTH Government and the textile industry are fighting to defend India against cloth famine. This enemy will attack at the weakest point—the cottage of the villager, the chawl of the city-labourer and the house of the lower middle class.

We can overcome the enemy only if you, our customers, co-operate with us. Here's what you can do:

- ★ Buy cloth only for your immediate needs.
- ★ Wear all your clothes by turn to make them last longer.
- ★ Don't discard old clothes or household linen unless they become completely unserviceable.

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*Wonderful
pick-me-up*

MRITA SANJIBANI SURA



Is the best Ayurvedic Tonic that tones the nervous system, invigorates the body and enlivens the mind.

It is highly efficacious in convalescence and after child birth.

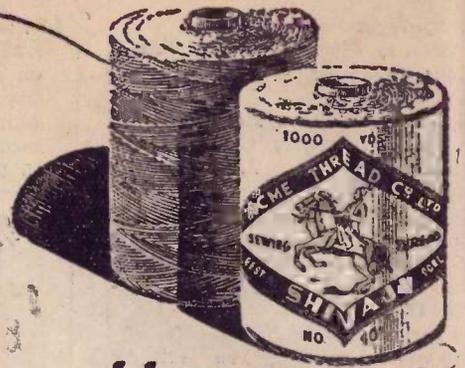


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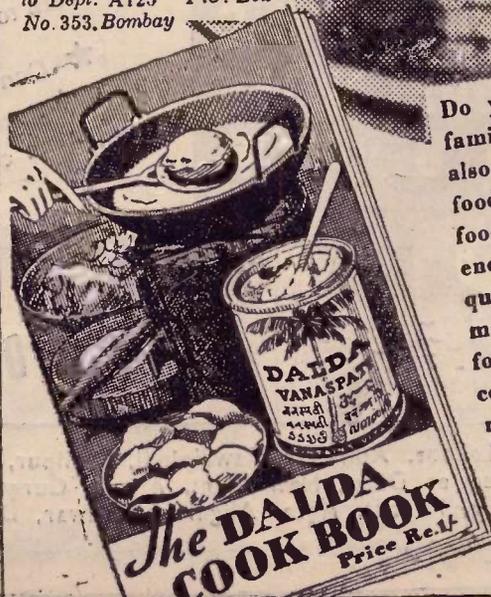
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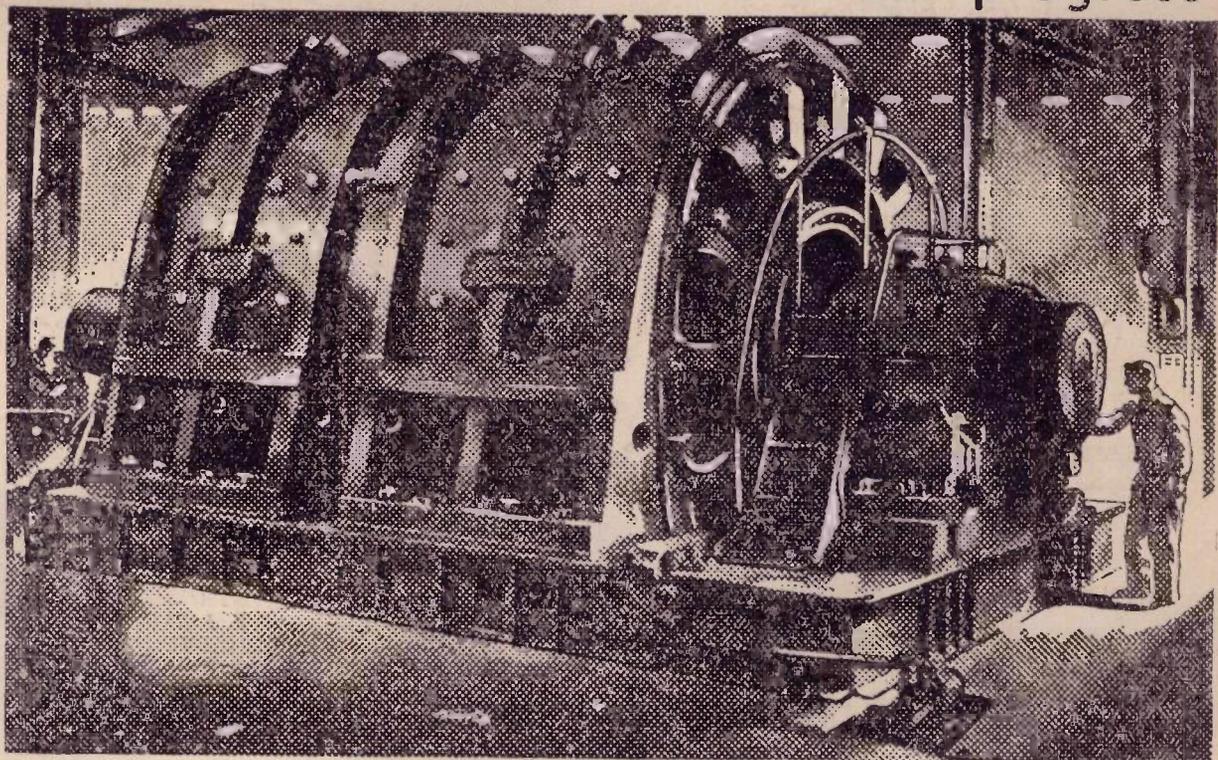
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Left: Those who took part in "Mular Manga", broadcast from A. S.I.S.

NEWS



REEL

Right: **ARSHEY MURNIR**, a Lucknow artist.



Left: **LEELA LALWANI**, who broadcasts light songs from Delhi.



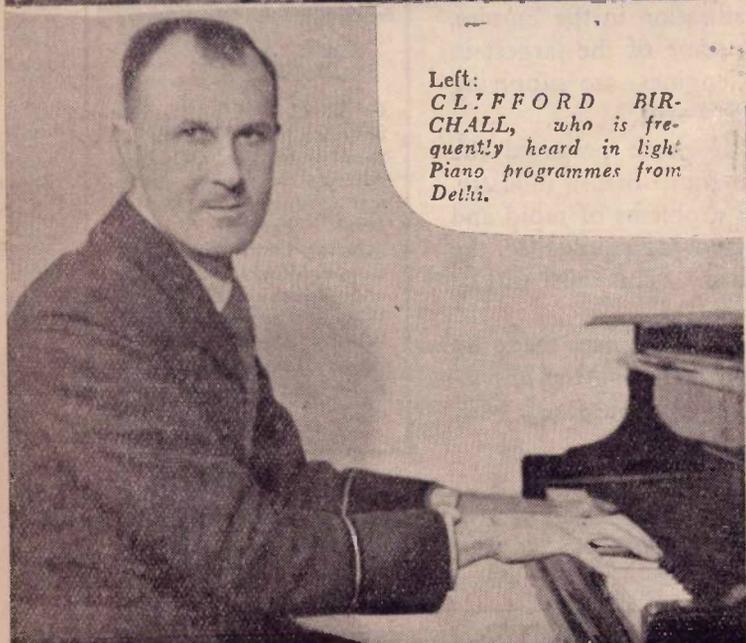
Right: **M. A. KALYANA-KRISHNA BHAGAVATAR**, who plays Veena at A I R Trichy and **GOURI SEN GUPTA**, a Dacca artist.



Left: **KAZIM HAIDARI**, A I R's Arabic announcer.



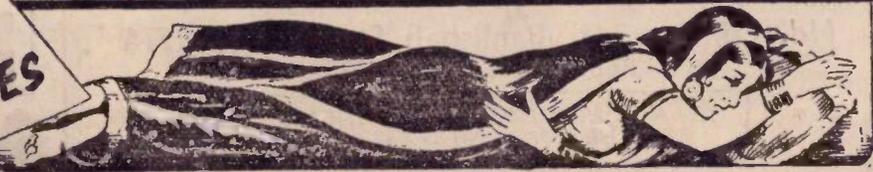
Below: A photograph illustrating the programme "When Mahanadi Calls" broadcast from Lahore in the series "Main-Hun Khanabadosh".



Left: **CLIFFORD BIRCHALL**, who is frequently heard in light Piano programmes from Delhi.



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- AND SEDATIVE
- WITH VITAMIN B-E



DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GOHAR BAI
Akeli mat jaeo *Thumri Bhairavi*
Ashna ho kar taghaful snah kion ho gae
8.45 BIBBE KHAN
Khayal Tanseni Todi Vilambit aud Drut
9.5 GHASIT KHAN
Sitar par *Bhairon*
9.10 MASHUQ ALI KHAN
Us ke lab par rahe nahin na kahin
Ankhon se haya tapke ne andaz to dekho
9.25 BHAJAN LAL: *Geet*
9.30 MANU BANERJEE: Vocal
9.40 GAU HAR BAI
Pia ke milne ki as *Thumri Jogi*
9.50 MASHUQ ALI KHAN
Tire sahar-i-nazar se hua voh janun mire dil
ki to is men khata hi na tbi
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 LEHREN †
Colourful programme of music
12.55 NEWS IN HINDUSTANI
1.0 MOOD INDIGO †
Programme of dance music
My blue heaven *Glea Miller*
Bluebirds in the moonlight *C. Elliot*
Blue Venetian waters *Harry Roy*
Jazz me blues
Cheerful blues
Blue skies *H. Leader*
Blue Orchid *Jack Hylton*
Blueberry hill *Jack White*
St. Louis blues *Joe Daniels*
Pastel blue *John Kirby*
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 "THERE ARE SUCH THINGS"
Programme of hits, old and new. Featuring
CHARLES JUDAH (Crooner) and ALFRED
DUKE (Piano)

2.0 SCHOOL BROADCAST

Musical prelude †; Talibilmouk ki behs (5) "All
education should be free and compulsory";
Presented by the students of the M. B.
HIGHER SECONDARY SCHOOL, New
Delhi; Musical interlude †; Kya tum jante ho?
General knowledge questions and answers;
Dialogue

2.30 Close down

TRANSMISSION III

5.0 BIBBE KHAN
Khayal Multani Vilambit aur Drut
5.20 MASHUQ ALI KHAN
Dadra
Hazaron khwahishen aisi keh har khwahish
peh dam nikle
5.35 MANU BANERJEE: Vocal
5.45 CLARINET PAR NAGHMA
A I R ARTIST
5.50 GAU HAR BAI
Khabar hai na'ash peh kis bewafa ke ane ki
Muhaj-jajal kon hai khud apni raza ho ja
6.5 RANGA RANG GANE
BIBBE KHAN: *Sindhi Kafi*
ROSHAN LAL: *Taltarang*
GOHAR BAI: *Thumri Filu*
MASHUQ ALI KHAN: *Ghazal*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MANU BANERJEE: Vocal
7.0 MASHUQ ALI KHAN
Shokhi ne teri lutf na rakkha hijab men
Man tark-i-ishq bazi-o-saghar nami kunam
7.15 GAU HAR BAI
Ferat nahin chain *Thumri*
Dil se khayal-i-dost bhalaya na jae ga
7.30 FILMON KI BATEN
Review of current films in Hindustani by
HASAN ABBAS
7.40 ABDUL KARIM KHAN †
7.45 FOR VILLAGERS
RAM KISHOR aur unke sahi: *Dohe*; Khabaren
aur bazar ke bhao; CHANDAN: Baneri per
nach ki *Dhun*; Ganne ki qismen aur uski
bimarian; Mukalma; RAMKISHEN aur unke
sathi: *Chotala*; Announcements; *Filmi Geet* †
8.30 APKI FARMAISH †
Programme of listeners' requests presented by
SAHAB QIZILBASH
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 TALKING ABOUT THE WAR
10.0 SAROD AUR JALTARANG
Malkaus
Presented by MADAN and ROSHAN LAL
10.15 GAU HAR BAI
Mand
Chand aur sitaron ka yeh saman kya dilkash
aur suhana he

10.30 BIBBE KHAN
Khayal Eman Kalyan Vilambit aur Drut
10.50 MASHUQ ALI KHAN
Ibn-i-Maryam hua kare koi
Bahishton peh hansti hai duniya-i-fani
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

48.47 metres (3,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON
8.25 CHHAYANAT
Presented by DELHI RADIO ORCHESTRA
8.30 to 9.30 AS IN DELHI 1
9.30 BIBBE KHAN
Khayal Kamod Vilambit aur Drut
9.45 to 10.0 AS IN DELHI 1
10.0 THE IMMORTAL HOUR †
Overture Coriolan *Beethoven*
Played by the LONDON SYMPHONY OR-
CHESTRA, Conductor: BRUNO WALTER *Mozart*
Divertimento in E flat Major
Played by THE PASQUIER TRIO
The "Italian" Concerto *Bach*
Played by WANDA LANDOWSKA
(Harpisichord)
Allegro (From Organ concerto No 4) *Handel*
Played by OTTO DUNKELBERG
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIXED MELODIES †
8.40 ABDUR REHMAN
Mangabat
Ai keh sharh-i-wazzoha amad jamal-i-ru-i-to
Farsi Naat

8.50 NAWAB BAI

Khayal Bhairav aur Thumri Bhairvin
8.5 MOHAMMAD YAQOOB
Madedne men kash ai dil-i-zar hote
Ulfaat hui woh hua bewafa hua *Naat Ghazal*

9.15 SHARIF HUSAIN

Sarod par *Kalingara*
9.20 NAWAB BAI : *Dadra*

9.25 ABDUR REHMAN

Be niyazi-hosh kitna beni-yazi-hosh hai *Qawwal*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II

12.30* MIXED MELODIES †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Shahana*
Naghma; Mir AHMAD KHAN: Da ash'iqae
gheryal ghagegi—*Tappe*; Sia pa furqat ke sanam
mudam jara wi zama—*Lobha*; CHISHTI
CHAMAN JAN: Zama yar azimush shan de—
Neemkai; INZAR GUL: Sar pa sahra laka maj-
noon shum ashna sta da lasa—*Ghazal*; MOHAM-
MAD NAZIR: Recitation from *Diwan-i-Khushal*
Khan

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
Mir AHMAD KHAN: Za da yar da mine
jam skam sharab sa kram—*Rubai*; Kre nasib
me didan da inadine Allah Allah—*Naatia Ghazal*;
CHISHTI CHAMAN JAN: Ratra rambail
chambail guluna—*Tabha*; Da Behrulkahil Jang
(3): Pushtu talk; INZAR GUL: Zama da ya-
misaal da gul de—*Tappe*; Charbaita composed
by Ahmad Din Talib: Mir AHMAD KHAN:
Da jalli mahhooba—*Baddala*
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
Recitation from *Quran-i-Sharif*; Text and
translation in Pushtu by M. CHARAGH SHAH;
MOHAMMAD NAZIR: Ya Muhammad Mus-
tafa mehboob da pak Allah ta se *Naat*;
INZAR GUL: Zama ashna ke sa wafa we—
Tappe; Pa karhala rajawi khazan fu'una—*Lobha*;
Da Islam Taaleon (3); Da Khudai pa Haqla;
Pushtu talk; Mir AHMAD KHAN: Badshahana
ka kasruna kral abad—*Rubai*; Be da ashna che
wi shabab sa de—*Ghazal*; INZAR GUL: Baia
da har qadam de waklilam, za che qadam pa
qadam guam ta ya'wuna—*Tappe*; CHISHTI
CHAMAN JAN: Salam salam ba de kawuma
—*Lobha*; Cham khadi: Dialogue in Pushtu by
'Two Friends' QAZI SAHIB and HIDA.

YAT KHAN; MIR AHMAD KHAN: Rasha
pina bashra unisa aftar ta—*Charbaita*;
CHISHTI CHAMAN JAN: Razai che warla
zoona da bagh pa bara dada buti lagawina—
Neemkai

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS

7.35 NAWAB BAI
Kije mushkil meri asan Rasool-i-Arabi *Naat*
Ah ko chahiye ik umr asar hione tak *Ghazal*

7.45 MOHAMMAD YAQOOB
Geet aur Ghazal

7.55 THUMRI AUR DADRA †

8.10 ABDUR REHMAN
Nigahon se kya kehgain yeh nigahen *Ghazal*
Darda keh fash dar gham-i-janana
sokhtem *Farsi Ghazal*

8.20 NAWAB BAI
Khayal Behag aur Thumri Tilang

8.35 CHORUS †
8.39 MOHAMMAD YAQOOB
Hosh-o-kh'rad shikar kar qalb-o-nazar
shikar kar *Ghazal*
Mera piara watan *Geet*
Dil raha pehlu men jabtak dil ki beemari
rahi *Ghazal*

8.55 NAWAB BAI
Chalo prem nagar ko ho aen *Ghazal*

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 HELLO FORCES!
Programme by the Forces

10.15 NAWAB BAI
Khuda jane dil-i-nakam kya ho *Ghazal*; *Dadra*
Masti ke phir agae zamauc

10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi

11.10* Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

2.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MOHAMMAD KHAN
 Surbahar recital
Colaba Time Signal at 8.45 a.m.
 8.45 ABDUL KARIM KHAN †
 Gopal mori karuna Sarpada
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SWAMI VALLABHDAS
 Aaj Radhe tore Ramkali
 Ua sang lagi
 9.45 MARATHI SONGS †
 A. NARAYANGAONKAR Bhajan
 Prabhū nam ratat Bhavageet
 VINODINI DESAI
 Asa kasa ramala
 AZAM BAI
 Door tuzaywin muk
 PANDITRAO NAGARKAR
 Chakora meech tav chandrika Pad
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †
 N. C. BHATTACHARYYA
 Prem bina yeh duniya hoti
 SUSHILA VARADRAJAN
 O Shyam salone
 RINA CHAUDHURY
 Tum se mithi yad tumhari
 HEMANTA KUMAR
 Anchal se kion bandh liya
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILMS †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 LONDON SYMPHONY ORCHESTRA
 Conducted by FELIX WEINGARTNER
 Leonore overture No. 2 Beethoven
 MYRA HESS (Pianoforte) with
 ORCHESTRA
 Conducted by WALTER GOEHR
 Concerto (for Piano and Orchestra) in A
 Minor
 2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; Civics: "Nagar prakala bhet";
 K. E. M. Hospital and G. S. Medical College;
 Talk in Marathi by M. N. TALPADE;
 Gottuvadyam solo; Kafi; History: How others
 have seen us; A Moorish adventurer; Ibn
 Battuta; Talk in English by MIA B. SYRIE
 5.0 * TOKYOCHYA RASTYA VARIL
 TAPPE
 (Milestones on the road to Tokyo); Lahan
 betavasil uddha (Battle of little Islands);
 Talk in Marathi by S. R. TIKEKAR
 5.15 MOHAMMAD KHAN
 Surbahar recital
 5.25 L. C. MATHUR
 Dil hi to hai na sang-o-khisht dard se bhar
 na ae kion Ghazal
 Tum mere ho jate sajan Geet
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF HOUR
 (Hindustani)
 "Jadu ka charagh": Playlet by Madhu Sudan;
 Sharir larkon ka Geet: Presented by BHAIJAN
 AND PARTY; Ajeeb baten: Hamare nae
 mehman: New guests introduced on the mike;
 Lo dakkia aya: Listeners' letters and replies
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Marathi)
 6.50 MUSIC FROM THE FILM †
 7.0 * LET US DEVELOP THESE
 SENSES
 Hospital-ni-adab (Hospital sense): Talk in
 Gujarati by Dr. P. M. SANGHANI
 7.15 SEETA MOOLKY
 Maunde lara Shyam-Kalyan
 Mero man ki thor
 7.45 BHAVGEETEN
 He chimanya chandra pahuni tujala
 Teer marala tumhich nemaka
 8.0 L. C. MATHUR
 Main jidhar rang rakhi Bhajan

Main wari wari jaun Dadra
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 BHAJANEN
 Jag musafir kya sukh sove
 Kahe soch kare nar man men

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 THE MARCH OF SCIENCE
 Talk in English by Principal G. R. PARANJPE
 10.0 BOMBAY MALE QUARTETTE
 Led by L. A. BLICKENSTAFF
 Down to the sea R. A. Williams
 Down memory's lane I. B. Wilson
 The way of the world L. Denza
 Bendemeer's dream J. Parks
 My task E. L. Ashford

10.15 AMELITA GALLI CURCI

(Soprano) †
 Song of India Rimsky-Korsakov
 Home sweet home Bishop
 The maids of Caucz Urhues
 The last rose of summer Moore
 10.30 LYRA QUARTET
 Led by MAURO ALPHONSO
 Overture: In the realm of Indra Lincke
 Serenade from "Little night music" Mozart
 The holy city Adams
 Caravane hinduoc Popy
 Valse: New moon Romberg
 Czardas: Villany Lindsay-Theimer

11.0 * Close down

BOMBAY 2

2.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)

8.0 MELODIES †
 8.15 to 8.45 AS IN BOMBAY 1
 8.48 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 TARANA: A I R ARTIST
 9.10 to 9.45 AS IN BOMBAY 1
 10.0 close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
 4.20 to 5.0 AS IN BOMBAY 1
 5.0 * MOHAMMAD KHAN
 Surbahar recital
 5.15 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.15 SWAMI VALLABHDAS
 Avi ritu navali Basant
 Phegva Brij dekhani
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 SEETA MOOLKY
 Ve muni hat here Darbari
 Bari bari bhul
 9.20 MOHAMMAD KHAN
 Surbahar recital
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 RAGANCHA UGAM
 (Origin of music)
 There are several legends about the origin of
 Indian music. The earliest examples are of
 chanting of hymns which were set to music.
 The origin of many Classical ragas, some of
 which are sung only by celebrated musicians of
 old gharanas, can be traced to simple hymns
 such as "Arti" or folk-songs or very common
 songs sung by simple folks of certain province.
 How some of the classical ragas evolved out of
 these hymns or songs will be presented today.
 The feature will be produced by Prof. B. R.
 DEODHAR who recently took part in discussions
 broadcast by this Station on Eastern and Western
 musical styles.
 10.30 SWAMI VALLABHDAS
 Chhugat ke nat khol Darbari
 Ham nahi kachhu
 11.0 Close down

CALCUTTA 1

370.4 metres (810 kc/s)

2.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BHABATOSH BHATTA-
 CHARJEE
 Man mero jago Bhayron
 Ekbar dako dekhi mon Bhairavi
 7.55 BENOY KRISHNA DATTA
 Sitar: Sindhu Bhairavi
 8.0 BIJON GHOSH DASTIDAR
 Ya bana byahan Khayal Deygiri
 8.15 NEWS IN ENGLISH
 8.30 RAGPRADHAN GAN †
 VISHMADEB CHATTERJEE: Tabo lagi
 byatha othe go kustum
 TARAPADA CHAKRAVARTY: Kotha galo
 Shyam
 DIPALI TALUKDAR: Dhire dhire ashi
 VISHMADEV CHATTERJEE: Nabaarun rage
 tumi sathi go
 8.45 NIRMAL KUMAR BHATTA-
 CHARJEE
 Mon niye eki khela Ragpradhan
 Jani jani asbe Adhunik
 9.0 BENOY KRISHNA DATTA
 Sitar: Jaunpuri Todi
 9.15 JAMINI GANGULY
 Khayal: Naat Bilawal
 9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Chindesat Japani: Talk in Assamese by ATATUR
 RAHMAN HAZARIKA; Assamese song by
 PARAGDHAR CHALIHA; News review in
 Assamese; Assamese song by PARAGDHAR
 CHALIHA

12.30 FREDA GRAY
 Songs from the Films "Meet the People",
 "This is the Army" and "Kismet"

12.45 DANCE MUSIC †
 Sweetest song in the world; All the things you
 are; Never say good-bye; When I look at you;
 If you please; I don't want anybody at all;
 He's my guy; I put a four-loaf clover
 1.15 THE KENTUCKY
 MINSTRELS †

Songs from the plantations; Christopher Robin;
 Carry me back to green pastures

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST
 Music: Bhatiali †; The Aborigines of India
 (3): Various kinds of aboriginals: Talk in
 Bengali by Dr. HIMADRI KUMAR
 MUKHERJEE; Music: Bhatiali †; Listeners'
 League: Replies to members' letters

2.10 NEWS IN BENGALI

2.15 FILMER GAN †
 Bhulne wale bhulanese "Shadi"
 Mori churia "Khazanchi"
 Ese be dard ho tum "Malan"
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 BHABATOSH BHATTACHARJEE
 Bifale Janam goaninu Padavali Kirtan
 5.10 KRISHNA BANERJEE
 Din bahe jay Adhunik
 Piyaler shakhay shakhay Jhumur
 5.20 PANKAJ MALLIK
 Rabindra Sangeet and Adhunik
 5.30 JAMINI GANGULY
 Sabalia kon ban Thumri
 5.45 SHANTILATA DEBI
 Ore o dakhina batas Bhatiali
 Bandhu he taba Kirtan
 6.0 K. MALLICK
 Amito tomare chahini jibane Bhagiti
 Sakali sapinu jibane marane Shyamasangit
 6.15 PANKAJ MALLIK
 Rabindra Sangeet and Adhunik
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Sardarer akhrai: Discussion on food problem
 led by PRASAD KUMAR CHATTERJEE;
 Hanser dim: Short story by ANIL KUMAR
 BHATTACHARYA

7.0 AMI JADI JANMA NITAM
 (If I were born) (3): Akbarer amale (Dur-
 ing Akbar's time): Talk in Bengali by Sir JADU-
 NATH SARKAR

7.15 NIRMAL KUMAR BHATTA-
 CHARJEE
 Harano rater chand Ragpradhan
 Kachhe ele shudhu Adhunik
 7.30 SHANTILATA DEBI
 Sundara lage tomay Adhunik
 Chira sundar bale Bhajan

7.40 KALKER ANUSTHAN
 7.45 FOR THE UNIVERSITIES
 The history of man (4): Talk in English relayed
 from Dacca
 8.0 PANKAJ MALLIK
 Rabindra Sangeet and Adhunik

8.15 JUDDHOTTAR PARIKALPANA
 Bharate Siksha: Bartaman O Bhabishyat: Talk
 in Bengali
 8.30 K. MALLICK
 Jal gutiya ne ma Shyama Shyamasangit
 Gati ki gange habena Bhagiti

8.45 NEWS IN BENGALI
 9.0 * HISTORY IN THE MAKING
 Review of current affairs

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY
 9.45 TOPICAL TALK OR FEATURE
 10.0 TEN O'CLOCK TEMPO †
 Programme of listeners' requests compered by
 VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down



ONKAR PRA-
 SAD NAYYAR,
 who often sings
 at A I R Lahore.

CALCUTTA 2

2.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Nari jagat: Des-bideser nari: Talk in Oriya;
 Oriya song; News review; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 TARAKNATH DE
 Violin: Bageshri
 9.30 JAMINI GANGULY
 Khayal Vilambit; Naat
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 CLARINET PAR NAGHMA
- A I R ARTISTS
- 8.40 MALIKA PUKHRAJ
Lai hayat ae qaza le chali chale
Tar girya-i-hasrat se daman-i-tamanna
- 8.55 FAQIR-UD-DIN
Rasm-i-wafa ko ishq men rusva na kije
Punjabi Geet
- 9.5 ASHA POSLEY
Hato kahe ko jhuti
Husn walon ki ada tir hua karti hai
- 9.15 CHHOTE GHULAM ALI KHAN
Khayal Asavri Vilambit aur Drut
- 9.30 MALIKA PUKHRAJ
Bas keh aa kam a saka ishq men dil diya hua
Dadra
- 9.45 FAQIR-UD-DIN: Punjabi Geet
- 9.50 ASHA POSLEY
Teri taraf jo mahabbat se dekhta hun main
Prem puari
- 10.0 Close down

p.m. TRANSMISSION II

- 12.30 * FILMI GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI GANE † (Contd.)
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * CHHOTE GHULAM ALI KHAN
Khayal Basant Bahar Vilambit aur Drut
- 5.45 MALIKA PUKHRAJ
Tera khayal to hai dard-i-javidan na sahi
Kisi namehrban ko mehrban kahna hi parta hai
- 6.0 ASHA POSLEY : Dadra
Satha-i-dil par nazar ai teri taswir mujhe
- 6.10 FAQIR-UD-DIN
Dil kahan jab dil men hasrat bhi nahin
Kya rog laga baithe
- 6.20 SARANGI PAR THUMRI
A I R ARTIST

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FOR CHILDREN
Comperes: BHAI JAN aur APA SHAMINI;
"Ashraon ki thaili": Play by Raja Mehdi Ali
Khan; Main ne tumhare liye kya likha (2)
Nazmen: Talk in Hindustani by HAFEEZ
JULLUNDRI; Hansi ka gol gappa: Humorous
Song by PIARE LAL SUD; Bachchon ki baten;
Listeners' letters and replies

7.30 * FOR THE COUNTRYSIDE

- BARKAT ALI aur sathi: "Mirza Sahiban";
MALIKA PUKHRAJ: Pahari Geet; "Laraj di
sar": Dialogue in Punjabi by MALIK YUSAF;
BARKAT ALI aur sathi: "Heer"; ASHA
POSLEY: Dholak ka Geet; Folk-song by
FAQIR-UD-DIN; Punjabi men khabaren

8.10 BAZAR KE BHAO

- 8.15 FAQIR-UD-DIN
Khubyar apne men go beintiba pate hain ham
Kahne wale apni apni kah gae
- 8.25 ASHA POSLEY
Aja mahi aja
Tere wadon ka etibar kise

8.35 MALIKA PUKHRAJ

- Saz yeh kina saz kya janen
Pahari Geet
- 8.50 PLACES IN THE NEWS
Talk
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

- 9.45 GEET †
- 10.0 CHHOTE GHULAM ALI KHAN
Khayal Jaijivanti Vilambit aur Drut

10.15 FAQIR-UD-DIN

- Us ne jab ik nigah dekha hai
Punjabi Geet
- 10.20 ASHA POSLEY
Sab yehi kahte hain mujh ko tera saudai hai
Geet
- 10.30 MALIKA PUKHRAJ
Hasti-alam larzan larzan
Zindagi hai ek mahruuni ke afsane ka nam
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * SUR O CHHANDA †
- Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 NITYAGOPAL BURMAN
Swapan phulamalika Bengali Khayal in
Todi
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
Variety programme for women: The role of
women in the march of progress: In arts and
crafts: LINA MITRA: For you madam †; Bairer
jagat; For you madam †
- 2.45 NITYAGOPAL BURMAN
Nahe nataraj Ragpradhan
Pashupata Girijapata Bhajan
- 3.0 * Close down

TRANSMISSION II

- 5.0 * SITAR SOLO: Pilu
- KHADEM HUSAIN KHAN
- 5.15 HRIDAYRANJAN RAY
Maram byatha Adhunik
Aj Gokule na baie Kirtan
- 5.30 CHIKITSA-SANKAT †
Humorous sketch: Produced by BIRENDRA
KRISHNA BHADRA
- 6.0 BURMESE PROGRAMME
Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 BRAJAGOPAL DAS
Prem mor Ragpradhan
Janam maranko Bhajan
- 7.0 MAYA SHARMA
Amar bhubanto Tagore

Chena phuler gandha

- Mor swapan pure Adhunik
- 7.15 KHADEEM HUSSAIN KHAN
Sitar solo: Basant
- 7.30 HRIDAYRANJAN RAY
Jabe chhile Ragpradhan
O pran sajanilo Palligiti
- 7.45 FOR THE UNIVERSITIES
The history of man (1): Egypt the mother
of civilized man: Talk in English by Dr. K.
R. QANUNGO
- 8.0 MAYA SHARMA
Gahan karinu aji Adhunik
Rasamancha majhe Bhanga Kirtan
- 8.15 TOPIC OF THE DAY
- 8.25 ISLAMIC SONG †
- 8.30 RECITATION
From Quran-i-Sharif: Text and translation in
Urdu by Hafiz Quari MOHAMMAD ABDUL
NASIR
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY
(Bengali)
Relayed from Delhi
- 9.0 * KALPATARU †
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †
Songs of UMA BOSE
- 10.0 BIMALKANTA ACHARYYA
Sitar solo: Bageshri
- 10.15 BRAJAGOPAL DAS
Phagva brijdekhane Khayal Basant
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 KHAYAL JAUNPURI
DHELA BAI (Gaya)
- KRIPA SHANKAR TEWARY: Thumri Bhairavini
- 9.0 TOPIC OF THE DAY
Or recorded music
- 9.10 PURBI DADRA AUR GHAZAL
VIDYA BAI: Surdas ke Bhajan: KRIPA
SHANKAR TEWARY: Chori karat Kanb-
dhar pac; Dekho mai sundarata ko sagar;
GEET (Suresh): Mera deep jale; Sung by
GAUHAR SULTAN; Nach Dhun: A I R
ARTIST: Sitar, Bansuri, Sarangi
- 9.40 VIDYA BAI : Thumri
- 9.50 KHAYAL ASAWARI
DHELA BAI
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * GEET AUR GHAZALEN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MILE JULE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * DO GHAZALEN
Phir inayat ki nazar apne farmai hai
Woh nazaren mire dil ka mansha samajhkar
Sung by VIDYA BAI (Benares)
- 5.40 KAVYA SANGEET
"Bara kajal anja hai aj"
Girja Kumar's poem sung by KRIPA SHANKAR
TEWARY with musical background by A I R
INSTRUMENTAL TRIO
- 5.47 DHELA BAI (Gaya)
Khayal Kalyan Drut
- 6.7 DADRA
Sung by VIDYA BAI
- 6.13 KRIPA SHANKAR TEWARY
Mujh ko prakash dedo Geet
Tu nagar Nandkumar Bhajan
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FILMI GEET †
- 6.52 HOLI KAFI
Sung by DHELA BAI
- 7.0 PROGRAMME FOR THE
FORCES
- 7.30 HAMARA PANCHAYATGHAR
Bideria: RAMJI DAS: Lal Jhandi: Feature
by SURESH CHANDRA; Ghar ki banawat:
Dialogue between IALIT PRASAD
AGARWAL and JHAPETE; Geet †; (Time
Signal at 8.0 p.m.): Dadra: VIDYA BAI:
News; Bhajan: KRIPA SHANKAR TEWARY
- 8.15 PURBI DADRA
VIDYA BAI
- 8.20 SITAR VADAN

Gat Marwa by ILYAS KHAN 8.30 AS A CONTEMPORARY LOOKS AT IT

- Talk on significant present-day developments
- 8.45 DHELA BAI: Vocal muste
- 8.55 DUSHMAN SUNTA HAI
Talk in Hindustani
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 TULSI, MIRA AUR SUR KE
BHAJAN
Seiye susahib Ram so
Phagun ke din char
Hari kilkat Jasuda ke kanaiya
Sung by KRIPA SHANKAR TEWARY
- 10.0 VIDYA BAI : Ghazalen
Soch na muskura bhi de deeda-i-nam ko bhool
ja
Nazar se teri wabasta hayaten
- 10.20 RAGDARI †
- 10.27 DHELA BAI
Thumri aur Dadra
- 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Brovabharama—Bahaduri—Adi
Srikanta—Bhavapriya—Adi
7.40 T. N. MANICKAM †
Gopiyar konjum; Maruvi anaya; Mata mahamaya
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Sudhamayi—Amritavorshini—Rupakani
Chutamurare—Arabhi—Adi
8.15 NEWS IN ENGLISH
8.30 ARIPIRALA SATYANARA-
YANAMURTI: Violin
Karunimpa—Sahana—Voinani
Marachevadana—Kedaram—Adi
Mamavapatibhirama—Maniranga—Chapu
Upacharamu—Bhairavi—Rupakani
9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. S. CHINNAMMA
Sebhilla—Jaganmohini—Rupakani
Ninnaral—Pantuvavali
Elanidayaradu—Atana—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. K. THYAGARAJA BHAGAVATAR
Vandiar kuzhalal
S. D. SUBBULAKSHMI: Adevargalin
P. U. CHINNAAPPA: Anadarupiniye
P. SANTAKUMARI: Oodumu krishna
T. KANNAMBA: Ananda maye
PUNKAJ MULLICK: Prem bansupriya

2.0 NEWS IN TAMIL
2.5 FLUTE: AIR ARTIST
2.10 ARIPIRALA SATYANARA-
YANAMURTI: Violin
Vijayambike—Vijayanageti—Adi
Mariveredikk—Shanmukhapriya—Adi
2.30 CH. V. KAMPSWARA SARMA
Rara—Hindolavasanta—Adi
Akhayalingavibho—Sankarabharanam—Chapu
Paramapavana—Purvikalyani—Adi
3.0 FOR HIGH SCHOOLS (Telugu)
Questions answered; Houses and homes;
Spider's Web; Talk, Music; Little known
countries; The Shan States; Talk
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For children
Musical prelude; Things of interest; Ourselves;
The nerves and muscles; Talk; Music; In a
forest; The parasitic plants; Talk
5.0 TEA-TIME MUSIC †
RUSSIAN SERENADE
RED ARMY ENSEMBLE: Mountains of the
Caucasus
GARDAI and PLATANOV: Girl stood in the
entry (Ukrainian folk-song)
KIRPICKER and BELLNIK: Cossack song
PANDOURIST ORCHESTRA: Trepak
(Russian dance)
SERGEI LEMESHEV: Like a nightingale of
message (Russian folk-song)
REIZEN and CHORUS: My fatherland
LISTENERS' REQUESTS

5.30 T. S. CHINNAMMA
Manasa—Malayamarutam—Rupakani
Ganarasamudan—Begada—Rupakani
Kanakankoti—Kambhoji—Adi
Kridativanamali—Sindhuharavi—Adi
6.0 THIRUVENGADU SUBRAMANIA
PILLAI: Nagaswar †
Sri Ganapatini; Sri Subramania; Manasa
sancharare
6.15 VARIETY †
K. L. SAIGAL: Andhe ki lathi

N. C. VASANTAKOKILAM: Anandam
C. S. JAYARAMAN: Jagadidile
T. R. RAJAKUMARI: Vasantan bhavani
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 SISTU KRISHNAMURTI
SASTRI: Veena
Vidajaladura—Janaranjan—Adi
Evarini—Hemavati—Rupakani
O jagadamba—Anandabha—Adi
7.15 S. P. HAMSADAMAYANTI
7.45 NEWS IN TAMIL
8.0 "CHANDAVOLU"
Historical play in Telugu by V. V.
RAMANADHAM
8.30 S. P. HAMSADAMAYANTI
9.0 THE COMMON CAUSE
Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WAR IN THE WEST
Commentary †
10.0 SISTU KRISHNAMURTI
SASTRI: Veena
Nidayarada—Vasantabhairavi—Rupakani
Nidumurtini—Natakuranji—Adi
Pibarenamarasam—Yaman—Adi
Kachamukha—Kabi—Adi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
ANASOYA DEVI: Dhirasamire
K. ASWATHAMMA: Kamala dlayathla
E. DURGA: Na priya patiti
8.20 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 SATRUPRACHARAPARI-
SEELANA
Talk in Telugu by J. V. KIRITI RAO
7.15 FOR THE VILLAGES (Telugu)
Gangavataranam
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Dhirasamire: Ashtapadi; Vignanasive; halu;
Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 B. S. RAJA IYENGAR †
Nagumomu; Narayanan; Brochevaravarura
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Sathur A. G. SUBRAMANIAM
Ini oru kanam
7.50 NEWS IN TAMIL
8.0 RAJAM PUSHPAVANAM †
Kanakankodi vendum
Kasturi tilakam
Manasa sancharare
8.15 NEWS IN ENGLISH
8.30 KARAUKUDI SANKARI: Veena
Anathudanaganu
Edutanilachite
Sri varalakshmi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
"RISHYA SRINGAR": Ingu narana rupame;
Nane bhagyavati; Papahari
"SAVITRI": Bruhi mukundeti; Agni enru;
Aduvum
"DEWAN BAHADUR": Bhagyame; Angale;
"DINA BANDU": Murali Mohana
1.30 NEWS IN ENGLISH
1.40 S. KAMALAMBAL
Saranagatam
Ramanannu
Unadistam
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
It is news: News-play in Tamil; History is
made: Talk in Tamil by U. B. MOHAM-
MAD SARVAR
2.30 * Close down

TRANSMISSION III

5.0 * KARAUKUDI SANKARI: Veena
Jagadanandakaraka
Verevare
Guruvai panindu
Uthukuzhiyile
5.40 LEARN TO SING

6.0 S. KAMALAMBAL

Aranaporula
Edo sodanai
Suddhanirvikara
Prizhaigal ellam
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Maya vinodane; Tuberculosis at various stages;
(2) In youth; Manamennun; Kettaya Sangati;
K. THAVAMANI DEVI †
7.15 POGUM PADAI
Traffic control: Talk in Tamil by S. T.
SRINIVASA IYENGAR
7.30 * LOCAL ANNOUNCEMENTS
7.35 GUESS THE VOICES †
7.45 NEWS IN TAMIL
8.0 RADIO TRAILER
Programme about programmes: February 1945
8.15 TANJORE M. TYAGARAJAN
Attarunam
Telisi Rama
Andavane
Parama pudusham
Sarasamukhi
Ragam Pallavi Kalyani
Unnai tudikka
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 DILRUVA AND
GOTTUVADYAM
Nane unai nambinen
Ennadi sonnar
Olamitta surumbu
10.0 MELODY TIME †
TURAIYUR RAJAGOPALA SARMA: Evarura
Undukula deiva
CHEMBAI VYDIYANATHA BHAGAVATAR:
Ninnu cheppa
Arum ponne
TANJORE LAKSHMINARAYANA IYER
Kavadichindu
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Kalahanamelara
Srisubramanyanamaste
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. KUPPU RAO: Clarinet †
Bhaktibhikshamiyave
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By S. V. RAMASWAMI
8.40 JAYALAKSHMI NATARAJAN
Ninnujuchi dhanyudanaiti
Kamakshi
Kantularakani
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.20 VIOLA AND FLUTE
A I R ARTISTS
Teliyakane
Adamodigalade
Sabbapatikku
Orajupuchuchedinyayama
Saravanabhava
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 JAYALAKSHMI NATARAJAN
Nidayarada
Undukuladeivam
Udenru
Padmanabhapahi
Uyyalalugavayya
9.0 "PUSHPABANAVILASAMI"
Sketch in Telugu
9.15 CARNATIC ORCHESTRA
Lavanyarama
Paratpara
Guruleka
9.30 MORE AN EXPRESSION OF
FEELING †
Beethoven's Symphony No. 6 in F Major
("Pastoral"): Played by the N B C SYM-
PHONY ORCHESTRA: Conducted by
ARTURO TOSCANINI
Awakening of pleasant feelings on arrival in
the country (Allegro ma non troppo)
Scene at the brook (Andante molto)
Peasants' merry-making (Allegro)
The storm (Allegro)
Shepherd's hymn of thanksgiving (Allegretto)
10.15 "MEN AND MUSIC"
Written by P. M. KNOX and produced by
V. C. CLINTON BADDELEY
(Transcribed and issued by the London Trans-
cription Service of the British Broadcasting
Corporation)
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF
8.45 NAAT-I-RASUL
By ANWAR QUREISHI
8.50 SALAAM: A I R ARTIST
8.55 NAATEN †
9.5 PREM SHARMA
Bu-i-khizan se mast hai yad hamen bahar kya
9.10 AMIR KHAN (Indore)
Khayal Ghandhari Vilambit aur Drut
9.25 FOOD FORUM
9.30 ABDUSH SHAKUR: *Dadra*
Jhoota sab sansar
9.40 D. R. PALUSKAR
Jaunpuri on Violin
9.50 PREM SHARMA
Kar le singar
Pi le re
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 PASAND APNI APNI †
Programme of light and classical music
12.55 NEWS IN HINDUSTANI
1.0 SYMPHONY NO. 1 IN C
MAJOR: Beethoven
Played by the B B C SYMPHONY ORCHESTRA
Conductor: ARTURO TOSCANINI
Scherzo (From quartet in F Major) *Beethoven*
Played by N. B. C. SYMPHONY ORCHESTRA
Conductor: ARTURO TOSCANINI
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 ON WINGS OF SONGS †
2.0 Close down

TRANSMISSION III

5.0 AMIR KHAN
Khayal Gaur Sarang Vilambit aur Drut
5.20 PREM SHARMA
Bekali bekhudi kuchh aj nahin
Mujhko kis ki yad satati
5.30 NAMITA GANGULI
Geet aur Bhajan
5.40 D. R. PALUSKAR
Thumri Pitu on Violin
5.50 ABDUSH SHAKUR
Jab tawajuh tere nahin luoti
Ibtida-i-ishq hai rota hai kya
6.0 AMIR KHAN
Khayal Sughrai Vilambit aur Drut
6.20 PREM SHARMA
Tu hi apne hath se jab dilruba jata raha
Re man moorakh
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 NAMITA GANGULI: *Geet*
7.0 D. R. PALUSKAR
Puria Dhanasri on Violin
7.10 ABDUSH SHAKUR
Kaaba ho, kalisa ho, dil ho keh sanam khana
7.25 GHAFFAR HAIDER
Khayal Bhopali Vilambit aur Drut
7.40 NAMITA GANGULI *Bengali Geet*
7.45 FOR VILLAGERS
RAMZANI JOGI: *Bam Labri*; Khabaren aur bazar ke bhao; *Qawwali* †; Apke khat aur unke jawab; *Farmaishi* record; Agle hafte ka programme; RAMZANI JOGI: *Shivastoothi*
8.30 AMIR KHAN
Khayal Behag Vilambit
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 PREM SHARMA
Khamosh andheri raton men
Bhajan
10.10 AMIR KHAN
Khayal Chhayanat Vilambit aur Drut
10.30 ABDUSH SHAKUR: *Dadra*
Le ke khud pir-i-muthan hath men meena aye
10.45 D. R. PALUSKAR
Malkaus on Violin

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 NAMITA GANGULI: *Geet*
8.30 to 9.30 AS IN DELHI 1
9.30 D. R. PALUSKAR
Bageshwari on Violin
9.40 ABDUSH SHAKUR
Inhen ji se main kaise bhulaun
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
Music in the U.S.A.
Music of the people
HARRY JAMES
Prince charming; Charmaine; You'll never know; 9.20: Special; Shady lady bird
RAYMOND SCOTT
Don't get around much any more; Huckleberry duck; What is there to say; Johnny zero
10.30 WILLIAM STOOKE
Piano/forte
Tango: Continental style
Tango: Argentine style
The Breeze and I long ago, and far away
10.45 CHARLES TONGE (Tenor)
Because; Tell me tonight; Vienna, city of my dreams; Wiegeliend (Lullaby) *Brahms*
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SAB RAS †
8.50 Y. PRAKASH
Mere chaman men Ilahi sada bahar rahe *Ghazal*
8.55 DULARI BAI
Apni pasand ke gane
9.10 GAT TORA ON TABLA
By GHULAM JILANI
9.15 BHAI GAAM
Allah-o-Ghani shaukat-i-aiwan-i-Madeena *Naat*
Bande teri soorat men Khuda dekh raha hoon *Qawwali*
9.25 DULARI BAI: *Dadra*
9.30 PROGRAMME IN PUSHTU
Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II

12.30* NAAT, KHAMSA AUR QAWWALI †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Recitation from *Quran-i-Sharif* by M. MOHAMMAD SHIRIN; MOHAMMAD MUNIR: Sharminda yam Ilahi der gunahgar—*Naat*; MEHRUNNISA: Pa sar ke sho larama da mato zor larama—*Jangi Sandhara*; Starge che sta da zra pa lor na shi—*Ghazal*; SARDAR GUL: Ae da hind Ch'shti zwana Khwaja Sahib Sultan—*Naatia Ghazal*; MOHAMMAD MUNIR: Recitation from *Dewan-i-Hamid*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MEHRUNNISA: La ba me yad au la be me hair wi—*Tappe*; Badal ba wakhiam da lutun na da tavana sara—*Lobha*; SARDAR GUL: Shuma band pa zanzir girftar—*Ghazal*; Da Islam Taaelem (3): Da Khudai pa Haqla: Pushtu talk; MEHRUNNISA: Zama da yar misal da gul de—*Tappe*; Za de didan pase der shuma naqarara—*Lobha*; Da raqs *Naghma* pa Rabab; MEHRUNNISA: Da dhol sara sandara composed by Fared Jan Ustad
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Irani Naghma*; MEHRUNNISA: Bulbalan der pa

bagh ke garzi—*Tappe*; Sta pa furqat ke sanam mudam jara wi zama—*Lobha*; "Mor Dar Zar": Feature programme by "SAMANDAR"; Presented by D. S. BARQ; BEGAM JAN †—*Neemakai*; SAHAR GUL: *Rubai* composed by Abdur Rahman Baba; Che zra me ta la darkro ikhtyar me sta de—*Ghazal*; Flute by GUL RAHIM; MEHRUNNISA: Ma da ashna da a Mine khwand unalid—*Sandara*; SAHAR GUL: *Char-baita* composed by Ahmad Din Talib
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 DULARI BAI
Mera asra hain Madeena ki rahen *Naat*
Agar dam bhar na ate tum qiyamat agae *hoti Ghazal*
7.45 Y. PRAKASH
Yeh kis ne been bajai *Geet*
Yeh kya sehr ai chashm-i-tar dekhthe hain *Ghazal*
7.55 JANGI GEET †
8.5 BHAI GAAM
Khamsa aur Qawwali
8.15 DULARI BAI
Apni pasand ke gane
8.30 Y. PRAKASH
Dil men kya kya hawas-i-deed barhai nagae *Ghazal*
8.40 BHAI GAAM
Jahan men kuchh nahin sab kuchh *mitako Ghazal*
dekhliya
8.45 JANGNAMA
Relayed from Delhi
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 Y. PRAKASH
Dil-i-mayooos ko ai ehd-i-karam shad na *kar Ghazal*
To ashig kehlae *Geet*
10.10 DULARI BAI
Apni pasand ke gane
10.20 BHAI GAAM
Ap kaisi nazar lagate hain *Ghazal*
Punjabi Geet
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
2 a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RANGNATH JADHAV AND PARTY
 Duniya ki baharon ka bekaif fasana hai Ghazal
 Is taraf bhi karam ac rashik-i-Masiha karna Ghazal

8.45 DILRUBA SOLO
 Dhun Bhairavin
 Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 FIROZE DASTUR
 Kabo tum sachi Lalit Pancham
9.45 GEET †
SHEILA SARKAR
 Door kahin koi ro rahi hai
APARNA ROY: Chhayi sudh budh har ki bahar

FIDA HUSAIN: Main shavan men
K. L. SAIGAL: Panchhi kahe hota udas
10.0 * Close down

p.m. TRANSMISSION II
12.30 * MARATHI BHAVEET †
BHANUMATI KAUNS: Antarichya apurya asha
SUSHEELA TEMBE: Gumphila yadulala
SHANTA APTE: Paitiree jaya
P. S. DIXIT: Ubhi kinaravari

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 GHAZAL †
BJAZ ALI: Rahegi ya Ilahi beasar kabtak dua meri
R. L. BHATNAGAR: Yad teri ati hai
NAZAR HUSAIN: Lagta nahin kahin dil-i-shaida

VIMLA BAI: Sun chuke dastan nahin malum
WAHIDAN BAI: Bas ke dushwar hai
MALIKA PUKHRAJ: Zahid na keh buri
BISMIL QAWWAL: Ham ko woh nashad kareng
SALEH MOHAMMAD QAWWAL
 Mere qa'il ka sar-i-maqal
SHAIKHAL QAWWAL: Mosam-i-gul men bag jate hai

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
AMBROSE and his ORCHESTRA
 I haven't time to be a millionaire

Monaco-Burke
Bloom-Mercet
Ellington-Mills-Bigard
Davis-Park-Parr
Hammerstein-Kern
Wrubel-Magidson
Freed-Lyman
Monaco-Burke
Bradbury-Church
Parish-Carmichael
Parr-Davis
Cary
Hallifax
Berlin

2.30 * Close down

TRANSMISSION III
4.20 SCHO JL BROADCAST
 Musical prelude; History; Union of Soviet Socialist Republics; Talk in Kannada by S. M. HUNASHAL; AIR QUARTET: Barona: Marathi literature: 'Khel suru'; Muknayak (2) (Marathi)

5.0 * AVDABAI SANGEKAR
 Kahe ho Gand Malhar
 Man na karo ri
5.30 AVINASH VYAS
 Veri thaine pelo Gujarati Geet
 Bidaya nayano thi
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 AUNTY HILDA'S HAPPY HALF-HOUR
 Programme for children in English
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Gujarati)
6.50 AIR TRIO : Eman

7.0 * MASIK UDDHA SAMALOCHAN
 (War-review of the month): Talk in Marathi by P. R. LELE
7.15 AVDABAI SANGEKAR
 Jab te piya Jaitashri
 Kalas jyat

7.45 MUSIC FROM THE FILM †
8.0 AVINASH VYAS
 Eno jabab desho Gujarati Geet
 Pan-bhino melo
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 RANGNATH JADHAV AND PARTY
 Dekha karo Khwajaji gharibon ko Khudara Khamsa
 Woh din ayenage Naitiya Geet

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 RANGNATH JADHAV AND PARTY
 Kaleje par falak ke har sitam ki chot khayi Ghazal
 Nahi ko dagh jigar ke dikhane jaungi
10.15 AVINASH VYAS
 Gori gori: Radha gori Gujarati Geet
 Prabhu kyare avatarshe
10.30 FIROZE DASTUR
 Mora jiya dole Shudh Kalyan
 Kaun darwaje jau
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * MARATHI SONGS †
LEELA KUNTE
 Phadhpade sheed he Bhaageet
 WATVE: Kasalen jeevan
HIRABAI BARODEKAR: Asachi dhanvat yei Pad

PANDITRAO NAGARKAR
 Hansat hi taraka
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 JALTARANG SOLO: Bilawal
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 * to 2.30 AS IN BOMBAY 1
2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS
8.15 FIROZE DASTUR
 Bolan bin kab Marwa
 Jawo Mohan more

8.45 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
9.15 AVDABAI SANGEKAR
 Ali mohbe mana Shudh Kalyan
 Batiya duravat
9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC
 The Chamber Music Society's 48th Concert Under the direction of WALTER KAUFMANN (Piano)
MEHLI MEHTA: Violin
GEORGE LESTER: Violoncello
 Piano trio in G minor Smetana
 Adagio for Violoncello and Piano Dostak

10.45 BBC ORCHESTRA †
 Conducted by Sir HENRY WOOD
 Serenade to music Vaughan Williams
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 MOHAMMAD FURQAN
 Dardi aji ho Ghazal
7.50 NAZIR HOSSAIN AND PARTY
 Shahnai: Bhairavi
8.0 NIKHIL CHANDRA SEN
 Michhe mayari phul Adhunik
 Bana latika tomar Bhajan
 Prabhuji tumha chandan
8.15 NEWS IN ENGLISH
8.30 EKAKINI †

ANANTABALA: Kothai paibo amar nobire; Amar mon jare chai; Kamone bhulibo Khoda tomare; Bandare tor hobe lishab
8.45 READINGS
 From Quran-i-Sharif (With translation in Bengali): By Moulana MOTAHARUDDIN AHMAD
9.0 ABDUL AZIZ QAWWAL AND PARTY
 Saalka kasha vandy subza Khamsa
 Acha kuya ke unki Naat
9.15 RAMESH CHANDRA BANERJEE
 Jay pardesh Khayal Deshkar
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Akanir mel: Programme for children in Assamese; Musical moments †; Katha batara: Discussion on current affairs between JOGESH CHANDRA SARMA and KAMAL NARAYAN CHOWDHURY
12.30 FROM OPERAS †
 Barber of Seville Rossini
 Rigoletto Verdi
 Ballet from aida
 Carmen Bizet
 Faust Gounod
 Merry Wives of Windsor Nicolas
 Valkyrie Wagner

1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Conducted by TAPATI CHATTERJEE
 Ghare bare: News and views of special interest to women; Je gan sante cheyechhen †; Bharatiya sahitye nari (1): Prachin Baidik sahitye; Talk by Dr. SURAMA MITRA; Chitipatra: Replies to listeners' letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Ranna ghare; Je gan legebhe bhalo †; Khunti nati
2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
GALPADADUR ASAR: Programme for children in Bengali; Conducted by NRIPENDRA KRISHNA CHATTERJEE
 Greetings to new members; Great men (3): Deshbandhu Chittaranjan: Talk; Chhotoder gan †; Letters and replies
5.30 RAMESH CHANDRA BANERJEE
 Charan parasat eri Khyal Purvi
5.45 MOHAMMAD FURQAN
 Damane rahmat agar Ghazal
 Ka ajri tera karam

6.0 SAILEN DAS
 Sitar: Bhupali
6.15 NIKHIL CHANDRA SEN
 Pajego banhari keno Adhunik
 Bhulechhi tomare
6.30 NEWS IN ENGLISH
6.40 JAPAN'S TOTALITARIAN OUTLOOK
 Talk in Bengali by HAMED AHMED
6.45 INDUBALA
 Piki boli na hol Thumri
 Dilse rahe mere Ghazal

7.0 NAZIR HOSSAIN AND PARTY
 Shahnai: Thumri
7.15 "KANTA-O-KAMAL"
 Play written by SACHIN SEN GUPTA. Produced by BIRENDRA KRISHNA BHADRA; Presented by B. K. BHADRA, SARAJUBALA, LABANYA DAS, REBA DEVI, MONI GHOSH, SUNIL DAS GUPTA and others
8.15 SANGRAHA †

PIARU QAWWAL: Zamana keh raba hai
AKHTARI BAI: Yah marna
PIARU QAWWAL: Tauhid ke rang me
AKHTARI BAI: Na wah raqse sahar

8.30 INDUBALA
 Rup dekhe jadi bhalobashi Ragpradhan
 Sada prane chay jare
8.45 NEWS IN BENGALI
9.0 * "SABAR UPARE MANUSH SATYA"
 Sketch in Bengali; Compered by NAZIR AHMAD
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
 Talk in English: Relayed from the B B C
10.0 STRIKE UP THE BAND
 Music of America
 Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Marvels of science (1): Facts about Mars; Talk; Musical moments †; Japs in Manipur; Talk
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)

6.15 FOR NEPALESE LISTENERS
 Musical moments †; News review; Musical moments †
6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 RAMESH CHANDRA BANERJEE
 Chet ke chit lagana Bhajan
9.30 INDUBALA
 Kya samjhe koi Naat
 Kayse jia Qawwali

9.45 to 10.0 AS IN CALCUTTA 1
10.0 ABDUL AZIZ QAWWAL AND PARTY
 Piroki pirao Khamsa
 Rukhsy nequab
10.15 ALI BAKHISH
 Sarangi: Malkaus
10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET
 8.40 MANNA BAI (Allahabad)
 Baju band khul khul jae *Thumri*
 8.50 MUBARAK ALI FATEH ALI
 QAWWAL AND PARTY
 Kafir-i-ishqam musalmani mara darkar nest
 Kamal-i-hosh hai yun benayaz-i-hosh hojana
 9.5 QADIR FARIDI
 Allah jane maula jane *Todi*
 9.15 FILMI GANE †
 9.25 SARANGI PAR DESI
 A I R ARTIST
 9.30 MANNA BAI
 Balam harjai *Dadra Ghazal*
 Rasa jo ulfat-i-zulf-i-daraz ho jae
 9.45 MUBARAK ALI FATEH ALI
 QAWWAL AND PARTY
Khamsa
 10.0 Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * SURINDER KAUR
 He re main to *Geet*
 Sab se nyari preet bawari
 5.40 MUBARAK ALI FATEH ALI
 QAWWAL AND PARTY
Khamsa
 Kal ke liye kar aj na khissat sharab me
 6.0 MANNA BAI : *Thumri*
 Zakhm mere dil-i-sozan ke siye jate hain
 6.15 QADIR FARIDI
Khayal Marva
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 MANNA BAI: Vocal music
 7.0 MUBARAK ALI FATEH ALI
 QAWWAL AND PARTY
 Sab kahan kuchh lala-o-gul men numayan ho
 gain
 7.10 SURINDER KAUR: *Shabd*
 7.15 KITABON KI BATEN
 Review of Hindi books by Dr. INDER NATH
 MADAN
 7.30 * FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ: "Heer"; SURINDER
 KAUR: *Shabd*; Kapre par contro: Talk in
 Hindustani by R. L. MEHTA; MUBARAK
 ALI FATEH ALI QAWWAL aur sathi: *Chhup*
 kar dar wat ja; MALIKA PUKHRAJ: *Pahari*
Geet aur *Dholak ka Geet*; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 MANNA BAI
 Sanchi kaho mose batyan *Thumri*
 8.25 SURINDER KAUR: *Geet*
 8.30 MUBARAK ALI FATEH ALI
 QAWWAL AND PARTY
Naat aur Ghazal
 8.45 JANGNAMA
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Make this the last war (4): The rights of
 small nations: Talk by KHUSHWANT SINGH
 10.0 MUSIC FROM RUSSIA
 Featuring
 ASSIA KOSTANIAN: Soprano
 In a programme of folk-songs
 THE RUSSIAN BALALAIKA ORCHESTRA †
 Caucasia
 N. BALIEFF'S CHAUVE: Souris Company †
 Gypsy caravan
 Russian popular songs
 THE RUSSIAN BALALAIKA ORCHESTRA †
 Russian potpourri
 10.30 MANNA BAI
Thumri aur Ghazal
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 GHAZALEN AUR DADRA
 Un mast nigahon ne maikhwar bana dala *Ghazal*
 Na kyon hon dil girafra raqs-i-bismil dekhne *Ghazal*
 wale
 Dadra
 Sung by TARA BAI (Cawnpore)
 GEET AUR BHAJAN
 Meetha geet suna de
 Ram nam mere man basiyo
 Sung by D. C. DUTT
 Bansuri par ek *Dhun*: A I R ARTIST
 9.0 ACHARYA SHUKLAJI KA
 ISTHAN
 Acharya Ram Chandra Shukla's position as
 one of the greatest critics of Hindi: Talk in
 Hindustani
 9.15 SHUKLAJI KA KAVYA
 Recitation from Ram Chandra Shukla's poetry
 9.25 V. J. JOSHI (Pilibhit)
Khayal Desi Vilambit aur Drut
 BILASKHANI TODI
 Sarangi recital by MAQBOOL HUSAIN WARSI
 9.45 THUMRI BHAIRAVIN AUR
 DADRA
 Sung by TARA BAI
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GEET AUR GHAZALEN †
 12.45 TEEN THUMRIYAN †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI NAGHME †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SHAM KE RAG
Khayal Purbi: V. J. JOSHI
Thumri Pili: TARA BAI (Cawnpore)
Bhimpalasi on *Sitar*: ILYAS KHAN
Hansnkini: *Khayal*: ASHFAQ HUSAIN KHAN
 6.10 DADRA, GHAZAL AUR GEET
 By MUJADDID NIAZI
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TARA BAI
Dholak ka Geet
 Dil hi to hai na ae kyon dam hi to hai na
 jae kyon *Ghazal*
 Jag sahehi jag *Geet*
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow): Laute hue sipahi (Reset-
 tlement and re-employment of the demobilized
 soldiers): Talk in Hindustani
 7.15 KHAMAJ KA RANG
 Sanchi kaho mose batiyen *Thumri*
 Re man moorakh janam ganwayo *Bhajan*
 Sung by V. J. JOSHI

7.30 HAMARA PANCHAYATGHAR
 Sazon par *Dhun*: A I R RATAN; Bagh
 bageicha; Papita ki kheti: Talk by RAM DAS;
 TARA BAI: *Dholak ka Geet*; Marhni ki
 mahin: Dialogue between RAMAI KAKA
 and PALTU; (Time Signal at 8.0 p.m.);
Bhajan: V. J. JOSHI; News; *Khanjri Geet*:
 PANCH MANDALI
 8.15 GHALIB KI GHAZALEN
 Kab se hoon kya bataoon jahan-i-kharab men
 Kaho jo bat to kahte ho muddaa kahie
 Sung by TARA BAI
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 (Relayed from Delhi)
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 NAV SANGEET
 Programme of newly-composed music contri-
 buted by A I R Composers
 10.30 V. J. JOSHI
Khayal Bahad Drut
 10.40 TARA BAI
 A request *Ghazal* from the play "Ankh ka
 Nasha"
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* PABITRA GOSWAMI
 Ganer malar ekti kusum *Modern Palligiti*
 1.15 SHIKSHA SADAN
 Educational broadcast; Prakriti parichaya (3):
 Lizards: JATINDRANATH MITRA; Juddher
 khabarakhabar: SURESH CHANDRA KHAS-
 NOBIS
 1.30 NEWS IN ENGLISH
 1.40 MANORANJAN MUKHERJEE
Sitar solo: Atavari
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 PABITRA GOSWAMI
 Phagun esechhe *Ragpradhan Bhajan*
 Pia binati
 2.30 BHABA SANGIT MALA †
 Devotional discs.
 3.0* Close down
TRANSMISSION II
 5.0* PRIYALAL CHAUDHURI
 Bengali *Thumri* and *Bhajan*
 5.15 FLUTE SOLO *Des*
 MANORANJAN BISWAS
 5.30 "RAMPRASAD" †
 Sketch; Written by MANMATIA ROY
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SHIBENDRA CHAKRAVARTI
 Madhu phalguna din *Adhunik Palligiti*
 Gour rape nayan
 7.0 SHANTIMAYI GHOSH

Ebar tomar *Adhunik Kirtan*
 Ore o Shridam
 7.15 GANENDRA CHANDRA
 CHAKRAVARTI *Ragpradhan Modern*
 Jhara jhara aji
 Rajani chalia jay
 7.30 CURRENT COMMENTS
 Review of the war situation in English
 7.45 MANORANJAN BISWAS
 Flute solo: *Jounpuri*
 7.55 THOUGHTS IN VERSES
 Verses in Bengali by SRIPATI PRASANA
 GHOSH
 8.0 SHIBENDRA CHAKRAVARTI
 Chahinito ar kono dan-
 Sakhi mori *Ragpradhan Bhajan*
 8.15 TOPIC OF THE DAY
 8.25 SHANTIMAYI GHOSH
 Bhabanar sathigo *Ragpradhan Adhunik Bhajan*
 Amar phuralo
 Bandhara re
 8.45 NEWS IN BENGALI
 9.0* KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 GANENDRA CHANDRA CHAK-
 RAVARTI
Pireewa Nirabharane Bhes ase Khayal Malkaus Vilambit Khayal Malkaus Drut Ragpradhan
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

"When the
 Stomach is well
 - all is well..."
 (OLD CHINESE PROVERB)

The truth of this teaching lies in the fact that stomach troubles upset the whole system—mental and physical. No one can feel or look their best when disturbed by indigestion. Nor can unhealthy digestive organs extract full nourishment from the daily diet.

ACID-STOMACH CORRECTED IN 2 MINS

Excess acidity—a frequent cause of Stomach disturbance—is safely corrected by Dr. Jenner's Absorbent Lozenges in two minutes. This 150 years old, sure remedy for indigestion was first prescribed by Dr. Jenner of Vaccination fame. In medical circles, conversant with every intervening discovery, nothing is known to supersede Dr. Jenner's Lozenges in efficacy and safety. In Harley Street consulting rooms the frequent advice to Stomach sufferers is "Just try a course of Dr. Jenner's Lozenges." They are regularly prescribed, too, for the relief of the acute Heartburn of expectant Mothers.

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 I enclose herewith annas two in Postal stamp.
 Please send me without obligation a free
 sample of Dr. Jenner's Absorbent Lozenges.
 NAME.....
 (PLEASE WRITE IN BLOCK LETTERS)
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Bottle of 72 Lozenges Rs. 3/12. In the event of difficulty in obtaining Dr. Jenner's Absorbent Lozenges send a Money Order for Rs. 3/12 for one bottle to:

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 INTERNATIONAL TRADING CO.,
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Please send the details of your disease, however chronic, to the Adhyaksha at our Head Office at Dacca, or consult our Branch Kaviraj for best treatment.

BRANCHES ALL OVER INDIA

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Varnam—Balahansa—Adi
Eshundale—Bilahari—Chapu

7.40 RAMACHANDRA RAO †

Sivepahimam; Orajoopu

7.50 NEWS IN TAMIL

8.0 FOR THE HIGH BROW †

ARIYAKUDI RAMANUJA IYENGAR

Evarimata

SEMMANGUDI SRINIVASA IYER

Marubari

N. RAMANATHA IYER: Sivananda

8.15 NEWS IN ENGLISH

8.30 M. GNANAMBAL

Carvatinaayaka—Bhowli—Adi

Pahiparvatanaandini—Arabhi—Adi

Kripayapalaya—Charukesi—Chapu

Pahijagajjanani—Hamsanandi—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * RADIO MAHILA MANDALI

(Telugu)

Vasantageetam: Avahana; Navyastree samsvalu;

*Udyogama inti pettanama; Vanta yintiloporu;

Sketch: Udhodhageetamu; Pitchapati; Kabarlu;

Mangalanu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

NARAYANA SOMAYAJULU: Kannan piranda

C. KRISHNAVENI: Kanaga modamon

SERUKALATHUR SAMA: Orumagarkaga

B. LAKSHMIKANTAM: Ennalu ee

GIRI: Prema

PAHARI SANYAL: Matak man borath

2.0 NEWS IN TAMIL

2.5 VIOLIN: AIR ARTIST

2.10 NANDULA SRI RAMAMURTHI

2.30 M. GNANAMBAL

Paripalinchu—Sudhasani—Jhampa

Tamasamen—Todi—Adi

Srikanapatiye—Devamanohari—Adi

Iswari varadayaki—Bhageswari—Adi

3.0 FOR HIGH SCHOOLS (English)

Physiology of the city: The Venous system

(Drainage); Musical interlude; Introduction

to citizenship: Politics; Talk

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Telugu)

Musical prelude; Things of interest; Men who

made history: Rajendra (1); Labdha nasavam

Part II; Short story

5.0 TEA-TIME MUSIC

Song recital by PATRICK SHEPHERD; At

the Piano: HANDEL MANUEL

5.15 LISTENERS' REQUESTS †

5.30 J. SUBBALAKSHMI

Veena and vocal

Sri Subrahmanya—Kambhoji—Rupakam

Nirajakshi—Hindolam

Karunananda—Nilambari—Adi

6.0 JANTRA SAMMELANAM

6.15 VARIETY †

M. S. SUBBALAKSHMI: Syama sunGara

T. R. MAHALINGAM: Uttara guna

SHANTA APTE: Uyar miha

LEELA SAWANT: More joban po

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 K. B. SUNDARAMBAL †

Orunalum; Vettunda kaiga; Kaanivalliyi

7.0 PONATU POGATTUM

Kalluriyal: Talk in Tamil by R. S.

7.15 S. SRINIVASARAO

7.45 NEWS IN TAMIL

8.0 MATALA INDRAJALAMU (2)

Matalovootha: Palukubadi: Talk in Telugu by

G. VENKATARATNAM

8.15 J. SUBBALAKSHMI

Veena and vocal

Pilachina—Simhendramaahyamam—Adi

Tungatarange—Kuntalacarali—Adi

Mamavapatthirama—Munirangu—Tripura

Madhura gita

9.0 THE FIGHTING FORCES

Programme arranged in collaboration with the

Public Relations Directorate, Southern Army

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 MUSIC FOR MODERNS †

THE MUSIC OF PROKOFIEFF

SERGE PROKOFIEFF (Pianoforte) and con-

ducted by PIERO COPPOLA

Concerto No. 3 in C Major opus 26

Andante: Allegro

Andantino: Tema con variazione

Allegro non troppo

BOSTON SYMPHONY ORCHESTRA

Conducted by SERGE Koussevitzky

March and scherzo from "The love of the

three oranges opus 33a

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

PADMAVATI SHALIGRAM: Udara vairagya

KAJARATNAM: Jagelara Krishna

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 * Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RASATARANGINI

Variety programme in Telugu

Brihdaganamu: Chorus; Pelli ataru. Sketch by

PEE VEE PEE; Na raja na raja Yugagrectam;

Badiplilakaya tatvam: Dialogue

7.15 FOR THE VILLAGES (Telugu)

Ramanagar gramachavidi: The ryots meet and

discuss about the problem of increasing soil

fertility; Recitations from classics

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Adavekhadgama: Vijayaqetamu; Vartalu

vieshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 M. S. SELVAPULLAI IYENGAR

V. GVINDASWAMI NAICKER: Violin

TANJORE NARAYANASWAMI PILLAI

Mridangam

Dudukugala—Cavala—Adi

Rambhakti—Suddhabangula—Adi

Minakshi—Purukalyani—Adi

Bhajanasevarada—Atana—Rupakam

Anudinamunu—Begada

Mamava karunya—Shamvithosriye—Chapu

Kommarvanikinta—Khanu—Adi

10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Kadaikkan vaittu Begada

7.50 NEWS IN TAMIL

8.0 TRICHY ORCHESTRA

Sri Ganapati Saurashtram

Nenendu vedakudura Karnataka Behag

Tamil manam Munirangu

8.15 NEWS IN ENGLISH

8.30 M. KANAKASABHAI PILLAI

Kolamaya Bhairavi

Enniyirundum Vandanaadharini

Kambinai Silangi

Gnanattal Valaji

Iyalisaiyil Natabhairavi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

"VASUNDHARA": Gopala balamukunda

Maya eno; Jaya Sri Govinda; Jay Gopi

Mohana

"LALITA VENKATRAM": Venukuyudu

Krishna momu jupara; Mayile; Harati; Nathanai

1.30 NEWS IN ENGLISH

1.40 M. KANAKASABHAI PILLAI

Mador: Katyani

Nambuvar Kharaharipriya

Tiritaru mamani Hamsanandi

Ni tattuvamahi Mohanam

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Sanga Pakkiam: Muppil: Talk in Tamil by T.

ALAKUVELAN; Vilakka padaikal

2.30 * Close down

TRANSMISSION III

5.0 * C. SUNDARASARADAMBAL

Dayapaynidhe Jaganmohini

Vadarpativazh Shanmukhapriya

Ivasudha Sakana

Saranam saranam Asaveri

Kadayai solven Senjurutu

5.40 QURAN-I-SHARIF

Exposition in Tamil by Maulvi MOHAMAD

ADAM SAHIB; Devotional songs †

6.0 T. S. S. MINAKSHISUNDARAM

PILLAI BROTHERS: Nagaswaram

Raga Alapana: Natakuranji

Pallavi: Ragamalika

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Sakala characharam; Prevention of sugarcane

prylla; Parkka ullam: Rojappattu; Kettaga

Sangati; Pannalum †

7.15 BACKGROUND TO THE

NEWS

Talk in Tamil by Eben S. PAKKIAM RAJA

7.30 * LOCAL ANNOUNCEMENTS

7.35 SONGS FROM "MAHA

MAYA" †

7.45 NEWS IN TAMIL

8.0 "THE SECOND OF FEBRUARY"

Story in Tamil

8.15 T. S. S. MINAKSHISUNDARAM

PILLAI BROTHERS: Nagaswaram

Namadu tamizh taj—Hamsadhvani—Chapu

Naga kundalam—Abhogi—Adi

En mel karunai—Subhapanitvarali—Rupakam

Kan par ayya—Saranga—Adi

8.45 C. SUNDARASARADAMBAL

Ittanai nal Bilahari

Tudu senru ni Kalyani

Innadu injanduru Yadukula Kambodi

Kayelam kaniyena Ragamalika

Adaram jagannatave Sindhubhairavi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 MELODY TIME †

"SAKUNTALA": Manamohana; Kaalasavasa;

Kuduhalippadam; Engum nirsi

"SIVA KAVI": Nattiya kalaiye; Swappana

vazhvil; Vasanta ritu

"KISMAT": Ghar ghar me; Tera dukh ke

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Srihare; Unnai ninaindu; Bhajane

modajanakamura

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 SACHIDANAND GOSWAMI
Vocal music

8.40 ANWAR BAI
Jo baharon men nihan rang-i-kaizan dekhte hain

Gham us peh ashkar kiva hau ne kya kiya

8.55 ARACHAUTALA

A I R ARTIST

9.0 R. R. CHOWDHURY

Bhor bhaj sakhi *Geet*

Ab is or nahi *Geet*

9.10 BIBBE KHAN

Khayal Deshkar Vilambit aur Drut

9.25 BHAJAN LAL

Punjabi *Geet*

9.30 SACHIDANAND GOSWAMI

Vocal music *Dadra*

9.40 ANWAR BAI

Ja main tose nahin bolun *Dadra*

9.50 R. R. CHOWDHURY

Sun sajni yeh kaisi rajni *Geet*

Nach rahe Mohan *Bhajan*

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 GEET MALA †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests, devised and presented by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT (Contd.) †

2.0 Close down

TRANSMISSION III

5.0 BIBBE KHAN

Khayal Berva Vilambit aur Drut

5.20 R. R. CHOWDHURY

Geet aur Bhajan

5.35 ANWAR BAI

Tarpat hun din rain *Thumri Khammach*

Raze-ulfat ki jo duniya ko khabar hojagi

5.50 PURRI ON STRINGS

A I R ARTISTS

6.0 BHIMPALASI

BEEBE KHAN: Khayal Vilambit

ANWAR BAI: Khayal rut

R. R. CHOWDHURY: Man bhi jao *Geet*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 SACHIDANAND GOSWAMI

Vocal music

7.0 R. R. CHOWDHURY

Is nate se ana preetam *Geet*

Koilia aisi kuk suna *Geet*

7.10 BIBBE KHAN

Khayal Puria Kalyan Vilambit aur Drut

7.30 BALAAEN (3)

Vote mangnewale: Talk in Hindustani by C. H. "HASRAT"

7.45 FOR VILLAGERS

KEWAL aur unke sathi: Pehlawa, khabaron

aur bazar ke bhao; KEWAL aur unke sathi:

Girdher ki kundalian; 'Indian Navy'; Muk-

ma: Filmi *Geet* †; Announcements; R. R.

CHOWDHURY: *Geet*

8.30 AROUND THE LOCAL

CINEMAS

Review of current films by SIDNEY RALLI

8.40 ANWAR BAI

Dadra

Teri yad men kuchh ajab bekhudi hai

8.55 MANOHAR

Guftar par *Naghma*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 BUILDING A NEW INDIA (2)

Agriculture (2); Manures and fertilizers: Talk by Dr. S. V. DESAI

10.0 "FIRAUN"

Feature programme in Hindustani by SIRAJUD-DIN AHMAD NIZAMI; Produced by ANSAR NASRI

10.30 BIBBE KHAN

Khayal Naiki Kanra Vilambit aur Drut

10.50 ANWAR BAI

Jhan jhan pail baje *Naat Behag*

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 SACHIDANAND GOSWAMI

Vocal music

8.30 to 9.30 AS IN DELHI 1

9.30 R. R. CHOWDHURY

Prem kunj men ban ki rani *Geet*

9.37 ANWAR BAI

Woh sar khushi de keh zindagi ko shabab

se bahra yab karde

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 11

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GEET MALA †

8.44 PESHAWARA KHAN

Darda keh fash dar ghami janana sakhtem

fo asar-i-dil-i-agah az ghafil cheh mipursi *Farsi Qawwali*

Punjabi *Geet*

9.0 PRAKASH KAUR

Meeran ka *Bhajan*

Mat puchho man ki baat sakhi *Geet*

9.10 GHULAM FAREED: *Ghazal*

9.15 KARIMDAD KHAN

Punjabi *Geet*

Bhala chahna bhi bura horaha hai *Ghazal*

Hai kari badariya chhai *Geet*

9.30 PROGRAMME IN PUSHTU

9.45* Close down

p.m. TRANSMISSION II

12.30* AJ YEH SUNIYE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Sakhni Terahi*; RAHMAT SHAH: Zama da yar misal

de gul de—*Tappe*; Hagha janan che mahruyano

ke sardar de—*Lobha*; MOGHAL JAN: Tora

tyera na da da da spine ranra raz de—*Jangi Sandhara*; SABZ ALI: Janan shama qurban

shama qurban—*Ghazal*; MOGHAL JAN and

SABZ ALI: *Jwabi Lobha* composed by Fida

Mutahir; RAHMAT SHAH: Sta da name na za

qurban shama namadrar Nabi—*Lobha*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MOGHAL JAN: Dilbar la sham yausa a-

naseem-i-sabai—*Ghazal*; Za da innan didan pase

krama khayal—*Neemakai*; SABZ ALI: Ter ba

shi war da bahar nan saba khazan razi—*Lobha*;

Zamindara (a): Talk; RAHMAT SHAH: Da

dunya tol ghamuna hair kra—*Tappe*; Zra me

furgat ke da hazrat Nabi paimal de—*Lobha*;

SABZ ALI: Rasha rasha che khabar shi da

ahwala—*Baddala*

2.21 NEWS IN PUSHTU

2.30* Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Nawi*

Naghma; MOGHAL JAN: Zama minsal da yar

da gul de—*Tappe*; Rasha ta didan sanam zama

darta da sawal de—*Lobha*; Da Jang Rang:

Talk reviewing news of the week; SABZ ALI:

Rubai composed by Abdur Rahman Baba; Za

auram che dilbar zama bewafa de—*Ghazal*;

RAHMAT SHAH: Zama da rauz tabiba rasha

—*Tappe*; Ekhe de pa makh da zulgo dam de

—*Lobha*; Announcements and next day's pro-

gramme; MOGHAL JAN: Da duniya

tol ghamuna praigda—*Tappe*; Sar me da ta

zine qurban gul-i-gulzar watana—*Jangi Lobha*;

SABZ ALI: Hase wai yau badshah de qandhar

wo—*Baddala*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

7.30 LOCAL ANNOUNCEMENTS

7.35 PRAKASH KAUR

Dukhia jira biakul nainan *Geet*

Punjabi *Geet*

7.45 NAI TAAMEER

Masail aur maqasid: Talk in Hindustani by

Q. AHMAD ALI SADIQ

8.0 GHULAM FAREED: *Ghazal*

8.10 PRAKASH KAUR

Dholak ke Geet

8.20 PESHAWARA KHAN: Vocal

8.35 PRAKASH KAUR: *Bhajan*

8.40 KARIMDAD KHAN

Ghazal; *Punjabi Geet*

8.55 PRAKASH KAUR: *Ghazal*

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WHEN LADIES MEET (3)

After a long interval: Talk by PHILLIS F.

COOMBS

10.0 PESHAWARA KHAN

Dagh-i-dil koi namudar nahone paya *Ghazal*

Pahari Geet

10.15 KARIMDAD KHAN

Ab-kahan aram tujh bin *Geet*

10.25 GHULAM FAREED: *Ghazal*

10.30 AFGHAN-PERSIAN

PROGRAMME

11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

11 a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 P. S. DIKSHIT
 Mukh Chandra ramya tuza
 Barase badariya sawan ki
Colaba Time Signal at 8.45 a.m.
8.45 GOTTUVADYAM.
Ek Dhun
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 SHRIMATIBAI NARVEKAR
 Ram jai man
 Dir dir dir tadiyan re
9.45 GUJARATI GANE †
GORDHAN AND PARTY: Sohe sohe sunder—
 Chorus: K. C. DEY: Adhuri gunthi mhe
—Geet; MADHULATA DESAI AND
PARTY: Lvone Ivone mithada—Chorus; Master
MOHAMMAD: Lobhi atma re—Geet
10.0 * Close down

p.m. TRANSMISSION II

12.30 * SINDHI SONGS †
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 VARIETY †
KAMAL AND PARTY: Baso more nainan
 men—Chorus: BIBIAN: Sanwariya tore karan
—Dadra; VAZIR BAI: Tu to woh dilruba
hai—Khamsa; UMRAZIA BEGAM: Man ki
duniya—Geet; DIXIT and VINODINI: Hasi
rajani—Duet; SHANKERRAO SAKNAIK:
Zani welhala—Pad; HIRABAI BARODEKAR:
Geli sukoni phulwel—Bhauguet; MALLIKAR-
JUN MANSUR: Ah ki tek hamari—Kafi;
NISSAR HUSAIN: Tarana—Bhairavin

1.30 NEWS IN ENGLISH
1.40 LUNCH HOUR MUSIC †
A I R MERRY-GO-ROUND
MAREK WEBER and his ORCHESTRA
 The quaker girl
 Sweethearts
LUCY SHOOLBRED and the HAWAIIAN
SYNCOPIATORS

Among my souvenirs
 When Budanest was young
PAT WILSON and the ROYAL HAWAIIANS
 Echoes of Hawaii
 A farewell to Hawaii
RICHARD CROOKS with the BALLADEERS
 Old folks at home (Swanee river)
 My old Kentucky home
The GIRLS of the GOLDEN WEST
 Take me back to Renfro valley
 Faded love letters of mine
The DRURY LANE THEATRE ORCHESTRA
 "The dancing years" Three ballet tunes

Lead year waltz
BOBBY BREEN—Boy Soprano
 Gee, but its great to meet a friend
 My campfire dreams
ANTON and the PARAMOUNT THEATRE
 ORCHESTRA, London
 College swing
 Sally, Irene and Mary
2.30 * Close down

TRANSMISSION III

5.0 * V. D. AMBHAIKAR
 Kya karun main dhanwar

5.20 RAJANI JOSHI

Tuze shree mukh sunder
5.30 P. S. DIKSHIT
 Punavechya chandra re
 Hi phulali chakora chandrika
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SATURDAY AT SIX
 Programme of topical entertainment in
 Marathi
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0 * SANDESHE

Listeners' letters and replies by SANDESHE
7.15 RAJANI JOSHI
 Aik aik sakhaye bai
7.30 V. D. AMBHAIKAR
 Piva kar dhar dekho
 Bit gai sone ki ab raat
8.0 U. M. MANIAR
 Chamak chandani
 Chalo jaiye hun tu
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES

The Co-operative movement in Bombay; Industrial Co-operatives: Talk in English by SIHER JANG KHAN
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 P. S. DIKSHIT
 Ya vadyanchya melvyat
 Sheel aik kani rava
10.0 "SAUTELI MAN"
 Play in Hindustani by Sved IMTIAZ ALI
 "TAJ"; Presented by the BOMBAY DRAMA
 UNIT; Produced by VISHWA MITTER ADIL
10.25 NACH DHUN
 A I R ARTIST
10.30 SHRIMATIBAI NARVEKAR
 Sukh kar asi
 Dir dar pat pat
11.0 * Close down

BOMBAY 2

11 a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)
8.0 * CLASSICAL MELODIES †
 Ustad FAIYAZ KHAN
 Garwa main sang
 Mannohan Brij
ROSHANARA BEGAM
 Tum bin maika
 Be gun gun ga
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL.
 61.48 metres (4,680 kc/s)

9.0 RAMKALI
 Played on Jaltarang
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 VIOLIN RECITAL
 By A I R ARTIST
6.15 U. M. MANIAR
 Kar kankan najur bole
 Antar kyan kyan nav
8.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
7.55 SHRIMATIBAI NARVEKAR
 Thakorani we pani
 Sainya re bharan
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 U. M. MANIAR
 Bhaawan kare ne bidav
 Saheli chal tu mere sath
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

11 a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 ABHA MUKHERJEE I
 Tumi jare chao
 Eki holo sahasa
7.50 SHAMBHUNATH DE
 Aja samariare
8.0 TRIPTI SINHA: Vocal
8.15 NEWS IN ENGLISH
8.30 ARGHYA †
DHIRENDRA CHANDRAMITTRA: Raiko
 hridaya bhar; TUSHARKANA PAL: Rupa
 lagi alhi jhure; DHIRENDRA CHANDRA
 MITTRA: Kahabi kanur paye; TUSHAR-
 KANA PAL: Shunaita Kanu murali rab
8.45 READINGS
 From Shrimad Bhagbat Geeta
 With comments in Bengali by JANAKI NATH
 SAHIYASHASTRI
9.0 RIJAY MULLICK AND PARTY
 Mahbhanjan: Pala Kirtan
9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Amar mat katha (1): Bhasa aru sahitya: Talk
 by TIRTHANATH SARMA: Assamese song
 by MRIGENDRA ROY CHOWDHURY; Jibon-
 orobah: The role of superstitions in socie-
 Talk by MOHAMMAD NURUL AMIN:
 Assamese song by MRIGENDRA ROY CHOW-
 DHURY
12.30 IVORY MOOD
 VICTOR DEY at the Piano
12.45 LIONEL RODRIGUES
 Really and truly: Some day I'll meet you
 again: White dove—F. Lekat: Ay, ay, ay—
 Ferrari

1.0 HEAR HERE †
 Programme of listeners' requests compered by
 FRED A GRAY
1.30 NEWS IN ENGLISH
1.40 ANURODHER GAN †
 SAILA DEVI: Moche ki go parichoy; NAMLI-
 TA SEN: Chutir banshi bailo; ANUPAM
 GHATAK: Tumi khewan har; PANKAJ
 MULLICK: Yad haiyeki nei aye; DHANAN-
 JOY BHATTACHARYA: Tumi phirabe ki;
 KANAN DEVI: Symaler prem; BECHU
 DUTT: Jai tabe chole jai; KHITISH BOSE
 AND PARTY: Ladies shoe
2.10 NEWS IN BENGALI
2.15 ANURODHER GAN †
 PANKAJ KUMAR MULLICK: Bolhure loyia
 kore
 UTPALA GHOSH: Bonolul jage
 ASHITBARAN: Tumne mukhse
 K. L. SAIGAL: Kahe guman kare
2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 ABDUL AHAD
 Tumoite sei jabei chale
 Shudhu inoa asha
5.10 SHAMBHUNATH DE
 Khaval: Chitra Geeri
5.20 ABHA MUKHERJEE I
 Mor gan tumi bhalobaso
 Prem diwani ankhiva dekho
5.30 PABITRA DAS GUPTA
 Je gan more
5.40 TRIPTI SINHA: Vocal
5.50 SANTOSH KUMAR GANGULY
 Nayan akashe mor
 Mor ankhir bhasa
6.0 GOKUL CHANDRA NAG
 Vocal music
6.15 RADHARANI: Vocal music
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA
 Apni baten: Discussion between KHAIRATY
 BHAIYA and RAM BHAROSAY: Radha Radhat
 nari Radha by ASHOK KUMAR and LEEJA
 CHITNIS: Dhatta suraj: Talk by KHALILUR
 RAHMAN; Radhiv: Radhiv bansi rahi pukar †
 by ARUN: Des-bides: (Current affairs); Dis-
 cussion between KHAIRATY BHAIYA and
 RAM BHAROSAY
7.0 PURBER PRATIBASHIRA
 The East that isn't really so far: (3) Aus-
 tralia or New Zealand (Australia and New
 Zealand): Talk in Bengali by NIRANJAN
 MAJUMDAR

7.15 RADHARANI

Thumri o Ghazal
7.30 BENGALI PROGRAMME
 Relayed from the B B C
8.0 RADHARANI
 Padavali Kirtan
8.15 SANCHAYAN †
8.30 "NISITHE"
 Musical sketch written by AHSAN HABIB;
 Produced by R. K. ACHARYA; Music direc-
 tion by GOUR GHOSH; Presented by JUTHI-
 KA GHOSH, RATHIN RUDRA, SUNIL
 DAS GUPTA
8.45 NEWS IN BENGALI
9.0 * READINGS FROM MEGH-
NADH BADH KAVYA
 By BIRENDRA KRISHNA BHADRA
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PLANNING
 Education in India; (2) Primary Education:
 Talk in English
10.0 KORSHED P. MADAN: Violin
 Introduction at Rondo Capriccioso St. Saens
10.15 BEHIND THE HEADLINES
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

11 a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Sisu Sansar (Children's world) (1): Rupkatha:
 Talk; Musical moments †; Kathabarta: Dis-
 cussion on current affairs
5.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 GOKUL NAG: Vocal music
7.0 to 7.30 AS IN CALCUTTA 1
7.30 GOKUL NAG
 Sitar: Kafi
7.40 PABITRA DAS GUPTA
 Nind na awat
7.50 TRIPTI SINHA: Vocal
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 PABITRA DAS GUPTA
 Nayna more
9.30 ABDUL AHAD
 Ami ki hale kariba nibed-n
 Ebar nirab kare dao he tomar
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the B B C
 8.45 ZEENAT BEGAM
 Woh shokh-i-fitna saz kahin badgunan na ho
 Sajon more mandir men ao *Geet*
 9.0 SOHAN SINGH: *Bhor ka Rag*
 9.10 RASHIDA BEGAM
 Dil ko dardashna kiya tu ne
 Mat ashk bahao *Geet*
 9.20 GEET †
 9.30 ZEENAT BEGAM
 Sadgi par us ki mar jane ki hasrat dil men hai
 Ankhon men teri bazu-i-tamasha liye hue
 9.40 RASHIDA BEGAM: *Geet*
 9.45 SOHAN SINGH: Vocal music
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SOHAN SINGH: Vocal music
 5.45 TEJ JIT SINGH: *Geet*
 5.55 RASHIDA BEGAM
 Puchho na mujh se dard-i-mahabbat ne kya diya
 Tere gham ko dil to banaliya tera aina na bana
 sake
 6.5 ZEENAT BEGAM
 Nigab-i-husn ke masum jalve kargar nikle
 Kit dhundoon kit jaun
 6.20 LAHORE RADIO ORCHESTRA
Pilu
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

5.45 FOR WOMEN
 Comperes: BIMLA aur ASGHARI; Abshar:
 Second issue of the quarterly magazine including
 the following items: Recitation by MUNAWWAR
 SULTANA: Afsana by HIJAB IMTIAZ ALI,
 Ek kbel by ISMAT SHAHID LATEEF; Hindi
 Navita men istr,yon ka hissa: Tak in Hindustani
 Dulhan ke ahe par aur dulhan ke jane par;
 Songs by MUNAWWAR SULTANA and
 ZEENAT BEGAM
7.30 * FOR THE COUNTRYSIDE
 ZEENAT BEGAM: Batna we mahi dya batna;
 BRIJ MOHAN LAL: *Bhajan*; "Pindi di
 Parya": Dialogue in Punjabi by S. D. A.
 NIZAMI; RASHIDA BEGAM: *Kafi*; BRIJ
 MOHAN LAL: *Punjabi Geet*; Punjabi simi
Geet †; Punjabi men khabareu
8.10 BAZAR KE BHAO
8.15 SOHAN SINGH
Khayal Shudh Kalyan Vilambit aur Dru
8.30 DUSHMAN KI AWAZ
 Analysis of enemy broadcasts in Hindustani
 by ABDUL MAJID "SALIK"
9.45 1EJ JII SINGH: Geet
1.50 FILMS OF THE WEEK
 Review of current films by SIRAJ-UD-DIN
3.57 ABDUL AZIZ KHAN
Vichitra Veena
3.0 * NEWS IN HINDUSTANI
3.20 NEWS IN ENGLISH
3.30 BBC NEWS RELAY
3.45 BUILDING A NEW INDIA
 Agriculture: Manures and fertilizers: Talk by
 Dr. S. V. DESAI, (Relayed from Delhi)
4.0 SOHAN SINGH
Khayal Vilambit aur Dru
4.15 RASHIDA BEGAM
 Ban nainon ka *Dadra*
 Phir is andaz se bahar ai
4.25 KANAN DEVI †
10.30 ALL-INDIA BOXING
CHAMPIONSHIP
 Running commentary
 Relayed from the Burt Institute, Lahore
 12.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 DHELA BAI (Gaya)
Thumri
Rag Rambali
KHAYAL DRUT: C. M. LAHIRI
DADRA BHIRAVIN: GAUHAAR
SULTAN
9.0 TOPIC OF THE DAY
 Or Film *Dogana* †
9.10 DO-SAZA
 Folk tune on flute and violin (A I R ARTISTS)
Jhazalen aur Geet; Chahie achchhon ko jitu
 Chahie; Ankh us purjafa se larti hai; Meetha
 geet suna de; Sung by GAUHAAR SULTAN
9.35 DHELA BAI
Purbi Holiyan
9.50 C. M. LAHIRI
Khayal Dvegiri Bilawal Dru
10.0 * Close down

p.m. TRANSMISSION II
 12.30 * BHAJAN †
 12.45 LEELA CHITNIS †
 12.55 NEWS IN HINDUSTANI
 1.0 SONGS FROM THE SCREEN †
 1.20 ORCHESTRAL MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
5.30 * LUCKNOW RADIO
ORCHESTRA
Dhunen: Composed by ALI AKBAR KHAN
 (Maihar)
5.40 GEET AUR GHAZALEN
 Tum ao sajan more dware *Geet*
 Gham-i-duniya hai mukhtasar keh daraz *Geet*
 Keh rahi hai hashr men woh ankh sharmai hui *Geet*
 By GAUHAAR SULTAN
5.55 C. M. LAHIRI
 Tunhari bhakti hamare pran *Bhajan*
 Nahin aeso jann barambar
6.5 DHELA BAI: Thumri aur Dadra
6.20 BHOPALI ON CLARINET
 A I R ARTIST
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 GAUHAAR SULTAN: Vocal

7.0 SHAER AUR MEHBOOB
 (The beloved in poetry) (5): Hali ki shaer
 men: Talk in Hindustani by EBADAT
 BARELVI
7.15 KHAYAL SHUDH KALYAN
 C. M. LAHIRI
TARANA BHUP KALYAN
 A I R ARTIST

7.30 HAMARA PANCHAYATGHAR
 Panghat
Holi: BISHESHWARI DEVI AND PARTY;
 Sui: Kapron ke khilaune: Talk by AZIZ BANO;
Geet: Bahino tumhar khat mila; Bahino ki
 farnaish; (Time signal at 8.0 p.m.); Moon-
 dan ka *Geet*: BISHESHWARI DEVI AND
 PARTY; *Banna*: BISHESHWARI DEVI AND
 PARTY
8.15 DHELA BAI: Holi Kafi aur Dadra
8.30 BOOKS AND AUTHORS
 Dr. A. V. RAO will review the following books:
 Herbert Read's *A World Within a War*;
 Hugo Massingham's *Ripe for Shaking*; John
 Gunther's *D-Day*
8.45 HALKE GANE
Ghazal, Dholak ka Geet
 Sung by GAUHAAR SULTAN
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MALKAUS AUR CHANDRA-
KAUS
 C. M. LAHIRI
10.0 NAGHMAZAR
 Programme of music based on selected songs
 and lyrics broadcast in our plays and features;
 Continuity and presentation: ISHRAT RAH-
 MANI
10.35 DHELA BAI
Thumri aur Dadra
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * "ALAMGIR" †
 Drama by Pandit KSHIRODE PRASAD
 VIDYABINODE with SISIR KUMAR
 BHADURI in the title role
 1.30 NEWS IN ENGLISH
 1.40 SWARNAMAYI PAL
 Koun tumse *Thumri; Sindhura*
 Wasle ki rat *Ghazal*
2.0 STALINGRADER GOURAB
 (Glory of Stalingrad): Talk in Bengali by
 Khan Bahadur ABDUL HAKIM
2.10 NEWS IN BENGALI
2.15 "ALAMGIR" †
 Drama (Contd.)
2.45 SHIBENDRA CHANDRA
BANERJEE
 Chameli go *Adhunik*
 Michhe tui bhavis *Palligiti*
3.0 * Close down

TIER RIFLES; Conducted by JAMADAR
 GUMAN SINGH
7.30 STALINGRAD LIVES
 Talk in English by the Rev. Dr. W. B. DAVIS
7.45 BIBHA CHAKRAVARTI
 Mane ki jage *Adhunik*
 He chira nutan *Tagore*
8.0 LISTENERS' LETTERS
8.10 JHANKAR †
8.15 NEWS-LETTER IN BENGALI
 Relayed from the BBC
8.30 TANCHAKRA
 A I R ORCHESTRA
 Conducted by MANORANJAN MUKHERJEE
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
 (Bengali)
9.0 * TOPIC OF THE DAY
9.10 ABDUL KARIM KHAN †
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RABINDRA GITI †
 Selection of gramophone records
10.0 RADIO SEARCHLIGHT
 Comment on the events and personalities of
 the day
10.10 AMAN ALI
 Ae din bahar *Khayal Gara Bahar*
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

TRANSMISSION II
5.0 * KHELAGHAR (For children)
 SONADAR galpa; Tomader anurodhe †; Desh
 bidesher khabar; Tomader anurodhe †; Ajker
 dak
5.30 SUNILA SEN GUPTA †
 Nishithe chandra; Ke dilo khonpate
 SHEPHALI SEN GUPTA
 "Ke labe sebar bhar; Banglay jato nadnadi
 "Sonar Bangla" record
5.45 BIBHA CHAKRAVARTI
 Tomare hatrai *Adhunik*
 Ati shital *Kirtan*
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 SUDHIR SARKAR
 Modern and Tagore
7.0 YOUR FAVOURITE AIRS
 Middy—Alford; Lilac time—Clutsum; Gipsies
 and Cossacks—Karoly; Siribirubin—Bucalussi;
 Played by the Band of the EASTERN FRON-

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 P.P.V.C., Medalist, Bunglow 30,
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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Kamalaptakula—Brindavanasuranga—Adi
Sovre—Darbar—Adi
7.40 R. RUKMINI †
Farpakambike; Soluvom; Isan anbar
7.50 NEWS IN TAMIL
8.0 VADYA SANGIATAM
Paramatma—Bhuvanagandhari—Adi
Nativata—Devakriya—Adi
Amba brovave—Dharmavati—Rupakam
8.15 NEWS IN ENGLISH
8.30 S. PONNUSWAMI PILLAI: Flute
Ksheerasagarasayana—Devagandhari—Adi
Parandamane—Gaurimanohari—Adi
Sri raghukulandhin—Husen—Adi
Sanasudara—Khamas—Rupakam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)
Tenundu nurkkanigal: Patta; Pirandanel kon-
dattam; Vinavidai; Arasanum kilaviyum;
Natakam; Gopuvu tantram: Story; Siruvur
tabal; Nadanadi tirinda; Pattu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 SARANGI: AIR ARTIST
2.10 M. V. NAGARAJU
Vandanamide; Sundarata; Leela sukuni;
Kirama; Malayania
2.30 S. PONNUSWAMI PILLAI: Flute
Kanneduttagilum—Simhendramadhyamam—Adi
Isane ennai—Kambhoji—Adi
Sadanandandavam—Bahudari—Adi
3.0 MUSIC FROM THE MOVIES †
"KRISHNAN TOODU": Inanje illada
"VIDYAPATI": Dole hridaya
"DUSHMAN": Sitamte zulm
"BHAKTA NARADAR": Bhagavatam
"SAKUNTALAP": Kuthugaliipathu
"PANTULAMMA": Leda pani leda
"MAYA": Aj sukhe ayi
"THALLI PREMA": Jaya ulan
3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)
Greetings: Songs and recitations, Birthdays and
letters; Favourite rhymes
5.0 TEA-TIME MUSIC †
MASTERS OF RHYTHM
Presenting: HARRY ROY and his BAND
That's the moon, my son; Sharing it all with
you; Anywhere on earth is heaven; Blues in
the night; No more good night; Tangerine;
Listeners' requests
5.30 M. V. NAGARAJU
Chandrika; Venunadamide; Radhe ikanitu;
Aluketike Nadipimpaya
6.0 LAYACHITRAM
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 M. S. SUBBULAKSHMI †
Mai nrguniga; Nainadhugot; Ram mian ke
7.0 ACHUPRACHARA MURANGAL
Talk in Tamil by Rao Sahib T. S. NATARAJA
PILLAI

7.15 K. R. CHANDRA

Kripaiparayya—Dhanyasi—Adi
Isane—Chakravakam—Rupakam
Ennaseiven—Natakuranji—Chapu
Antarangabhakti—Shadvidamargini—Adi
7.45 NEWS IN TAMIL

8.0 V. VENKATAGIRIAPPA: Veena

T. S. VILVADRI IYER: Ghatam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE STELLAR UNIVERSE (2)
Talk in English by Dr. Sir C. V. RAMAN
10.0 CONCERT OVERTURES
BOSTON PROMENADE ORCHESTRA
Conducted by ARTHUR FIEDLER
Zampa
The thieving magpie
Le carnaval romain
Intermezzo goyecas
10.30 * Close down

Herold
Rossini
Berlioz
Granados

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
M. V. RANGACHARI: Ramakoti
K. SIVARAMAKRISHNIAH: Rama chandru
Nandanandana
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SARANGI: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.50 AS IN MADRAS 1
6.50 GEETAVALI
Sreelu pongina
Ye desamegina
Madhudayamlo
Lepanai
Yenkiavtipilla
7.15 FOR THE VILLAGES (Telugu)
Gramaseemalalo vidyavyapti: Talk; Kabiradasu
Keertana
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Jantrasangeetamu; Yuddhaviseshalu: Market
rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 REGINALD DIXON †
At the Organ
Tschaikowsky selection; Estudiantina; Waldenfeli
Blossom time selection
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
MANNARGUDI RAJAGOPALA PILLAI
Tondar anjum
7.50 NEWS IN TAMIL
8.0 K. V. KESAVA BHAGAVATAR †
Manasa etulorhtune
Ramabhirama
Edukkittanai
8.15 NEWS IN ENGLISH
8.30 MORNING VARIETY †
"GANGAVATAR": Kalajvani; Vanuru mama-
tiye; Pangana; Pirandu
"BHAKTA NARADAR": Unnai ninaindu;
Kamala malar; Adi deva
"GHAR KI LAJ": Dil hai; Gokul auo
9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. R. KRISHNAN: Violin
Sarasuda
Manavylakimstara
Entanerchina
Inda varam
1.30 NEWS IN ENGLISH
1.40 DANCE TIME †
Knit one furl two
Alice blue gown
Lullaby of the rain
Solitude
My honny lies over the ocean
At the close of a long day
2.0 NEWS IN TAMIL
2.5 R. RANGANATHAN
Samajavarada
Nive tunai
Santatam bhajami
Ramanai taruvai
2.30 * Close down

TRANSMISSION III

5.0 * T. R. KRISHNAN: Violin
Saketaniketana

Parangum parthalam
MaJanaki
Paramapavana
5.40 TIRUVAIMOZHI VILAKKAM
PILLAI; Devotional songs
6.0 R. RANGANATHAN
Sri maha Ganapati
Kadaikkan
Ni irangayenil
Oho kalame
Abhayakarattai
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Natanam puriyum; Agricultural Improvement
Societies: Talk in Tamil by S. AGNISVARAN
PILLAI; Arranged by the Director of Agricul-
ture, Madras; Vazhayadi: Kettaya sangai
7.15 YUDDHA KALA PARIMARAL
(2)
Service Personnel: Talk in Tamil on problems
of wartime catering, by S. A. SHADER

7.30 * LOCAL ANNOUNCEMENTS
7.35 MAYA JYOTHI †
Maya Jyoti: Vin Vicharam: Maname
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.15 VASUNDHARA †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 COMPOSITIONS OF MARI-
MUTHA PILLAI
R. V. SUBRAMANIAM
10.0 D. K. PATTAMMAL †
Attaranam
Vallagadanaka
Manasa gurugupa
Sri Venugopala
Alamamarattin
Sivaganga
Tiruppakazh
Mangalam
10.30 * Close down

Kalyani
Kambodi
Ranjani Ragamaika
Gavla
Begada
Atana
Sahana
Behag

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Pahi parvatandini
Nannu palimpa
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 M. K. TYAGARAJA
BHAGAVATAR †
Ellamsivansayal
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By M. SUBBAROYAN
8.40 K. S. SUBRAMANYAN: Violin
Parvatinayaka
Durgadevi
Saranam saranam
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"VASANTASENA": Ramanianama
"TIRUMANGAI ALWAR": Ezhai edilan
"ILLALU": Dinadinamu
"VENUGANAM": Vindai mandar
"TAHSILDAR": Sukha dayi
"RONAQ": Teri han men
"MAMAJ": Aar li sab
2.30 T. S. BHAGAVATI †
Natarajakripa
Alolamenru
Ninnarul
Idutano tillai
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 K. S. SUBRAMANYAN: Violin
Telis: ramachintanato
Svararagasudharasa
Sama javaragamana
Adamodigalade
Sarvabhauma
9.0 "PRIYAMVADA"
Play in Tamil
9.15 AIR ORCHESTRA
Hamsnarayani; Sindhurg; Malkau
9.30 SPECIALISTS IN SWING (6) †
JELLY-ROLL MORTON'S NEW ORLEANS
JAZZMEN
I thought I heard Buddy Bolden say (Traditional
melody arranged by JELLY-ROLL MORTON)
Oh, didn't he ramble
Ballin' the Jack
West End blues
Deep Creek blues
Mournful serenade
Shreveport
Georgia swing
Climax rag
10.0 VARIETY †
J. V. RAGHAVAN: Karunayin rupa
S. RAJESWARA RAO: Dayanidhe
G. S. VIJAYA RAO: Ninnedhyana
P. SURIBABU: Ramabhajana
M. M. DANDAPANI DESIGAR: Ulagamideno
S. DAKSHINAMURTI: Jagati prema
P. J. GOVINDAN: Adum padam
B. KANAKALINGESWARA RAO: Dasiganun-
takaria
S. G. KITTAPPA: Vedukkaiyagave
10.30 Close down

Arabki
Mohanam

Todi

Sr
Mukhari
Pantuvurai
Hindus ani kofi

Bauli
Navarasakannada
Asperi

Royaprolu
Krishnasastri
Basavaraju
Nanduru

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Ustad CHAND KHAN
Aj rasia mora Ek qism ki Bhairon Tarana
8.45 DAIM HUSAIN
Ai ri ai men nahin jauongi Thumri Desi Ghazal
8.55 RASOOLAN BAI
Vocal music
9.10 UMRAO KHAN
Jogia on Sarangi
9.25 ASIA KA RAKHWALA
Talk in Hindustani by MUMTAZ HUSAIN
9.30 MUSHTARI BEGAM
Ate ho meri qabar peh kion bar bar tum Chahakte hain murgh-i-ctamaa kaise kaise
9.40 Ustad CHAND KHAN
Jagat sapna ri Shudh Asaveri Vilambit
Kaise kahun ali Shudh Asaveri Drut
9.55 GUNKALI
Presented by AIRVOICE ORCHESTRA
10.0 NEWS IN ENGLISH
10.15 RASOOLAN BAI: Vocal music

10.30 CHILDREN'S HOUR
"Aao tumhen ek khel bataen": Poem by KOKAB JAHAN, Presented by MITHOO AND PARTY; "Ziada Haqdar Kaun": Story by ARSHAD KAILANI, read by BARE MIHAN; "Master Shamat": Play by Begam ASHRAF SUBODHI; Kiun aur kaise: General knowledge hints: Written by A. MOH-SINI; "Lal Qile men bait hazi": Feature programme by M. A. NAQVI; Lo khat suno; Hamare mehman
11.30 UMRAO KHAN
Allyah Bilawal on Sarangi
11.45 DAIM HUSAIN
Dadra aur Ghazal
11.55 MUSHTARI BEGAM
Dard minat kash-i-dawa na hua
12.0 SONGS WITH A STORY †
p.m.

12.55 NEWS IN HINDUSTANI
1.0 ANTON DVORAK †
Quartet in F Minor (Opus 95)
Played by the BUDAPEST STRING QUARTET
1.20 FESTIVO †
Sibelius
Played by the LONDON PHILHARMONIC ORCHESTRA; Conducted by Sir THOMAS BEECHAM
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 JEUX D'ENFANTS: Bizet
Played by the LONDON PHILHARMONIC ORCHESTRA; Conductor: ANTAL DORATI
Intermezzo ("Naila") Delibes
Played by the LONDON PHILHARMONIC ORCHESTRA; Conductor: EFFREM KURTZ
2.0 Close down

TRANSMISSION II
5.0 RASOOLAN BAI
Vocal music
5.15 DIAM HUSAIN
Pania bharan kaise jaun Dadra Ghazal
5.25 UMRAO KHAN
Brindabani Sarang on Sarangi
5.40 MUSHTARI BEGAM
Asar se gar kisi ka naara-i-mastana khali he
5.45 CHEHLUM
Hai Karbala ke bad: Talk by Sir RAZA ALI; Nauha khwani by AFTAB ALI KAZMI; Recitation from Quran-i-Sharif by Qari MOHAMMAD ZAHIR QASMI
6.15 Ustad CHAND KHAN
Mori jha ki chundaria Khyal Maligora Vilambit
Khwaja Moin-ud-din Kraval Maingora Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUSHTARI BEGAM
More nain lage un se Dadra
Tor kar utthe hain jani-o-saghar-o-paimana ham
7.0 KAFI THATH KE RAG
UMRAO KHAN: Kafi on Sarangi
RASOOLAN BAI: Thumri Pihu
Ustad CHAND KHAN: Khyal Patdeep
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS

'Surat kore': Swang presented by BHARAT CHAND AND PARTY; A I R RURAL ORCHESTRA; Khabaren aur bazor ke bhao
8.30 MUSHTARI BEGAM
Yeh kahan lagi, yeh kahan lagi jo qafas men shor-i-fughan utha
8.37 DAIM HUSAIN
Thumri Tilang
8.45 RASOOLAN BAI: Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
10.0 THE BEGGAR'S OPERA †
John Gay
Orchestra conducted by MICHAEL MUDIE
10.45 UMRAO KHAN
Durga on Sarangi
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down

p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 ABDUL KARIM KHAN †
8.30 to 9.30 AS IN DELHI 1
9.30 Ustad CHAND KHAN
Mukh Shyam ka gekh Khyal Malgunji Vilambit
Shyam Murari Khyal Malgunji Vilambit
9.45 to 10.0 AS IN DELHI 1
10.0 FILMI GANE †
10.15 RASOOLAN BAI: Vocal music
10.30 DAIM HUSAIN
Dadra aur Ghazal
10.40 MUSHTARI BEGAM
Naghat-i-zulf se neendon ko basa de aa kar
10.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 USTADI GANE †
8.45 Y. PRAKASH
Meera ka Bhajan
Phulwari mat mehko Geet
8.55 ILAHI JAN SHAMIM
Apni pasand ke gane
9.10 JANGI TARANE †
9.20 ALLAH BAKHSH
Taskeen ko ham na roza jo zauq-i-nazar mile Ghazal
Mullani Kafi
9.30 PROGRAMME IN PUSHTU
Relayed from Delhi
9.45* Close down

TRANSMISSION II

11.30 BAIHNON KE LIYE
Hamara mustaqbil (2): Samaji lihaz se: Talk in Hindustani by MUMTAZ SAFDAR; MUNAWAR SULTANA † "Tasadum"; Play in Hindustani by ABID ALI "ABID"; Music †; Baihnon ke khutoot; Comper: BAJI SALMA
12.30* AP KI FARMAISH †

p.m.

12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
AMIR GUL: Ukra nazar da marhamat Khwaja Charib Nawaz-Naatia Ghazal; MUZAFFAR KHAN: Da dunya tol ghanuna praigne-Tappe; Da khpala lasa me zra darkro ba pursana yara-Lobha; FERZA JAN: Da begah wayam saba ba khair shi-Tappe; Starge rawarawa khumar-Lobha; AMIR GUL: Da khurasan shahanshah ukra nazar me pa hal-Ghazal
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
FERZA JAN: Zama janana rasha rasha-Ghazal; His napohaigam sa asar de-Neemakai; 'Da Pukhtoon Sandara': Poem by Mohammad Nawaz Khattak; Da bezubano stana (3): Talk by MOHAMMAD IRFAN KHAN; AMIR GUL: Rasha spina bashra unisa aftar ta-Charbaita; Next day's programme; FERZA JAN: Da ine saza wa che me sta yari kamula-Lobha
2.21 NEWS IN PUSHTU
2.30 Close down

TRANSMISSION III

5.0* QAHWA KHANE MEN
Tea-time music
5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Gul De": Instrumental compositions by GUL MIR; AMIR GUL: Gul yae zama da ghare har kro-Tappe; Sta muhabbat ke za raswa pa watan shuma-Lobha; Imdad-i-balhmi (3): Da kornasto mash-ghale: Talk by MOHAMMAD KHAN KUNDI; MUZAFFAR KHAN: Rubai composed by Abdur Rahman Baba; Ghazal composed by Gulistan; Rabab by DEEN MOHAMMAD; Topical announcements and next week's programmes; Flute by GUL RAHIM; AMIR GUL: Gul da gulan ba warla warkram-Tappe; Rasha spinabashra unisa aftar ta-Charbaita
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ILAHI JAN SHAMEEM
Sab se shokhi hai ik hameen se haya Ghazal
Punjabi Geet
Taghaful-i-nigah-i-ashna ko kya kahiye Ghazal
7.50 Y. PRAKASH
Kawi paar basera Geet
Woh sunte rehte to ham kuchh na kuchh kaha karte Ghazal
8.0 "HABIBA"
Play in Hindustani by K. MOHIUDDIN; Presentation: S. A. HAMEED
8.30 ALLAH BAKHSH
Saqi bisho dorang-i-umeed-o-beem ra Farsi Ghazal
Mere desh ke naujawan jarahe hain Geet
Ishq ko koi naya pehlu badalna chahiye Ghazal

8.45 ILAHI JAN SHAMEEM

Taron bhari raat Geet
Mullani Kafi
Zabz kehta hai khamoshi men basar hojoe Ghazal

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PICTURES IN THE TOWN
Film review
9.50 ILAHI JAN SHAMEEM
Maya dhalta saya Geet

9.55 Y. PRAKASH: Geet

Shikayat bhi kabin ulfat men munh par lai jati hai Ghazal
Ishq ki rooh-i-pak ko tohfa-i-gham se shad kar Ghazal

10.10 ALLAH BAKHSH

Bu-i-khizan se mast hain yad haman bahar kya Ghazal

10.15 ILAHI JAN SHAMEEM

Dholak ka Geet; Ghazal
10.25 Y. PRAKASH
Voh naghma bulbul-i-rangeen nawa ik bar hojoe

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi
11.10 Close down

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DELHI

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BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 LEELA RAJOPADHYE
Mat kar moh tu *Bhajan Bhairavin*
Upawan phulale *Bhairavin*
9.30 S. G. MOHIYUDDIN
Sitar recital
9.50 J. L. RANADE
Ayi sab mil *Shudh Sarang*
Nahin bolungi *" Bhajan*
Giridhar Gopala
10.30 * Close down

TRANSMISSION II

11.0 * AIR ORCHESTRA
Mian-ki-Sarang
11.15 SARASWATIBAI
FATARPEKAR
Baje jhanan payaliya *Jaunpuri*
Prem dagariya na jaiyo
p.m.
12.15 VIOLIN
Asthai
12.30 MOHAMMAD RAFI
Do roz men shahab ka alam guzar gaya *Ghazal*
Yun to jo chhahe yahan saheb-i-mahfil ho jae *Ghazal*

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
The B B C SYMPHONY ORCHESTRA
Conducted by ADRIAN BOULT *Beethoven*
Egmont overture opus 84 *ORCHES-*
TRA SYMPHONY DE PARIS
Conducted by PIERRE MONTEUX
Concerto No. 1 in D Major (for Violin and
Orchestra) *Paganini*
2.30 * Close down

TRANSMISSION III

5.0 * J. L. RANADE
Gokul gaon ke *Multani*
Sunder surjanma *Tilak Kamod*
Dukhwa kase kahun *Pad*
Kalika goda neche
5.30 MOHAMMAD RAFI
Jab se Mohan daraswa *Dadra*
Saqi mere saqi *Geet*
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 S. G. MOHIYUDDIN
Sitar recital
6.20 BHAJAN
Ab to na-h daya karo
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

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6.45 LEELA RAJOPADHYE
Dai piya bin kaise *Des*
Chal Kokila Madhu *"*

7.0 * MOHAMMAD RAFI
Na ashk gham ke liye hai na hain khushi *khushi*
ke liye *Ghazal*
Ban ban ja banjare *Geet*

7.15 KANNADA SONGS
Innu daya bar de
Aparadhi nanalla
7.30 S. G. MOHIYUDDIN
Sitar recital

7.45 SHAM-KALYAN
Jiyo mero lal
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU
SOMETHING

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY
9.45 CHINESE TAPESTRY
The land of Confucius and Laotse; Talk in
English by Prof. J. C. P. D'ANDRADE

10.0 SAM DOUGLASS PRESENTS †
LONDON PHILHARMONIC ORCHESTRA
Conducted by ANTAL DORATI *Rimsky Korsakov*
Scheherazade
KILENYI (Piano) and ORCHESTRA SYM-
PHONIQUE PARIS *Liszt*
Dance of death
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
89.15 metres (3,365 kc/s)
8.0 * GUJARATI GEET †
MATHURI KHARE: Nahiu re visarum
RAJKUMARI: Diwaneer hun chhun
SHANTI BAI: Mara preetam nu mandir door
AVINASH VYAS: Gori gori Radha gori
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)
9.0 GOTTUVADYAM: A I R ARTIST
9.10 to 10.30 AS IN BOMBAY 1
10.30 Close down

TRANSMISSION II

48.73 metres (6,150 kc/s)
11.0 to 2.30 p.m. AS IN BOMBAY 1
2.30 Close down

p.m. TRANSMISSION III
61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS
8.15 J. L. RANADE
Ambuwa mori *Basant*
Piya sang khelo ri *"*
Raha ubhi tashich ga *Bhavgeet*

8.45 to 9.0 AS IN BOMBAY 1
9.0 S. G. MOHIYUDDIN
Sitar recital

9.15 LEELA RAJOPADHYE
Pasre chohiuade andhar *Pad*
He maze antarang *"*
9.30 MOHAMMAD RAFI
Ye na thi hamari qismat ke wisal-i-yar hota *hota*
Toot gayi hai aas ki joti *Ghazal*
9.45 to 10.0 AS IN BOMBAY 1 *Geet*

10.0 SARASWATIBAI
FATARPEKAR
Darie wa manus *Behag*
Rajan ke Raja *"*
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 CHHABI GANGULY
Bujhi kathati mama *Adhunik*
Amari e pathe niti *"*
7.50 ILA GHOSH
Tomay kichhu debo bale *Rabindra Sangit*
8.0 MRITYUNJAY BANERJEE
Bhajan

8.15 NEWS IN ENGLISH
8.30 SHISHUMAHAL †
MOUMACHI: Sonar Bangla: Part I and II;
TWIN SHISUSATHI SAMITY: Khoka ghu-
malo para juralo: SARASWATI: Mohua
phuler ghana subash; NIRMAL BHAI AND
PARTY: Pharingbar padya lekha

8.45 JATADHAR PYNE
Je byatha jage *Adhunik*
Ami kije chai *"*
Dekho saiyam *Bhajan*
9.0 AGAMI SAPTAHE
9.10 ILA GHOSH
Jani tomar ajana nahi *Rabindra Sangit*
9.20 AIR MUSIC SCHOOL
Music lessons: *Khayal*; Lessons and demon-
stration by GIRIJA SANKAR CHAKRAVARTY
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
Conducted by UNCLE TOM: Presented by
PRIYA CHATTERJEE; Your letters and re-
plies: Many happy returns of the day; "Cinde-
rella"; Play: "This and that"; General in-
formations: Disc rolls on: Music †; Word-
making competition
12.0 * FOR ASSAMESE LISTENERS
Tahanir katha: Story by HALIRAM DEKA;
Assamese song by DWIJEN ROY CHOW-
DHURY; News review; Assamese song by
DWIJEN ROY CHOWDHURY

p.m.
12.30 NEXT WEEK
12.35 LISL BRAUN: Pianoforte
Compositions by Liszt; A Sigh "study" opus
39; Waldesranschen; Goblin's dance; Cantique
D'Amour; At the spring
1.5 YEHUDI MENUHIN: Violin †
Slavonic dance *Dvorak*
1.15 CLARA COX: Soprano
Come sing to me *Jack Thompson*
A brown bird singing *Haydn Wood*
Because *Guy De Hardelot*
Mountain lovers *W. H. Squire*

1.30 NEWS IN ENGLISH
1.40 RATHIN CHOWDHURY
Bakul jharilo *Adhunik*
Tbakur taba saranaj *Bhajan*
1.50 ILA GHOSH
Mor swapan timir ke neye *Rabindrasangit*
Dhara seje dey nai *"*
2.0 CHHABI GANGULY
Namilo badal aji *Adhunik*
Tomay shudhu daki *"*
2.10 NEWS IN BENGALI
2.15 PALATAKA †
SAILA DEVI: Haranu jare
UMA BOSE: Bondhu ki ar balibo ami
SAILA DEVI: Jadi bhule jabe
ENAYET KHAN: Sitar
2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
The Padre replies
5.0 * TODAY—ANNOUNCEMENTS
(Bengali)
AMARENDRA ROY CHOWDHURY
Flute: Popular tune
5.10 MOMTAZ ALI KHAN
Amar bandhu keno elona *Bhatiali*
5.15 NEETA BARDHAN
Dhiri tum koun *Vilambit Khayal Bageshri*
Ao jhul ajhule *"*
5.30 NILIMA SANYAL
Ke amare jeno enechhe dakia *Rabindra Sangit*
5.40 AMARENDRA ROY
CHOWDHURY
Flute: *Tilang*
5.50 JATADHAR PYNE
Amar premer rakhi *Adhunik*
Sakhi meri nid *Bhajan (Meera Bai)*

6.0 SANTI ROY

Sitar: *Alap Purabi*
6.5 NEETA BARDHAN *Thumri*
Pani bhari koun
6.10 SANTI ROY
Sitar: *Gat Kafi*
6.15 BHATIALI
Sung by MOMTAZ ALI KHAN
Ami keno tare man; Amar bandhu age balis;
Amar man bhulano
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
Conducted by KHAIRATY BHAIYA; Apni
baten: Discussion between KHAIRATY
BHAIYA and RAM BHAROSAY; *Geet*: A.
RAHMAN: Ham tarkariyan kiun boain; Talk
on Grow More Vegetables by S. K. SOGHRA
BEGAM SUBZWARI; *Geet*: A. RAHMAN;
Satte haz: Talk by JAFAR AHMAD

7.0 HINDU AIN SAMHITA
(The Draft Hindu Code) (2); Bibaha
(Marriage): A triangular discussion in Bengali
7.15 ILA GHOSH
Jwabni alo andhakare *Rabindra Sangit*
Jeyona jeyona phire *"*
7.30 RATHIN CHOWDHURY
Diye genu basanter *Rabindra Sangit*
Prakhara tapana tape *"*
7.40 NILIMA SANYAL
Ei je bhalo legechhila *Rabindra Sangit*
Rangiye deye jaogo ebar
7.55 AJ KONO KATHA NOY †
8.0 "BEDUIN"

Orchestral composition conducted by JITEN
DAS GUPTA
8.15 SELECTIONS †
DWIJEN CHOWDHURY: Gahak se khali hai
KANA DEV: Mon soch samajh ke chalna
DWIJEN CHOWDHURY: Bhatke panchi bhul
na jana
KANA DEV: Mai Krishna nam ki
8.30 ABDUL HALIM CHOWDHURY
Vocal music
8.45 NEWS IN BENGALI
9.0 * THE ROYAL INDIAN NAVY (3)
The R.I.N. in action
Talk in English
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 ALFRED CORTOT: Pianoforte †
Valse in A flat *Chopin*
Tarantelle *Weber*
Invitation to the waltz
10.0 SYMPHONIES OF OUR
CLASSICS †
Symphony in C Major "Jupiter" *Mozart*
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down
p.m. TRANSMISSION II
49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Present tendencies (1): In Oriya literature
Talk; Oriya song; News review; Oriya song
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
Relayed from ST. ANDREW'S CHURCH
7.30 to 9.20 AS IN CALCUTTA 1
9.20 KALOBARAN DAS
Kshaniker *Adhunik*
Seki shudhu ami
9.30 ABDUL HALIM CHOWDHURY
Vocal music
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MANNA BAI (Allahabad)
 Pia ke milne ki as
 Un ko nigah-i-mast uthane ki der hai
 8.45 BHAI LAL (Amritsar)
 Khayal Deogari Bilawal Vilambit aur Drut
 9.0 NIRMALA DEVI
 Waqt a gaya ke husne beharan se khelviye
 Sajjan se nain mila kar
 9.10 NAZR-I-HUSAIN
 Balaan husn ki lene ko Aftab aya
 Banao batyan hato kahe ko
 9.20 GEET †
 9.30 MANNA BAI
 Thumri Bhairavin
 Yun dekhiye ke bar-i-tamanna utha sakoon
 9.45 NIRMALA DEVI
 Muhabbat ke rooh-o-rawan aa rahe hain
 Tut gaya hai supna
 9.55 INSTRUMENTAL DUET
 Nagma: A I R ARTIST
 10.0 BHAI LAL
 Sunder kanchan
 Ja re bhonra dur
 10.20 NAZR-I-HUSAIN
 Nainan sagar chhalke
 Garmi se main to atish-i-gham ki pighal gaya
 10.30 Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * BHAI LAL
 Khayal Multani Vilambit aur Drut
 5.50 NIRMALA DEVI
 Bar-i-gham hota hai yun halka to halka kijiye
 Kaho saheili
 6.0 NAZR-I-HUSAIN : Dadra
 Bahishton peh hansti hai dunya-i-fani

6.10 MANNA BAI
 Thumri aur Dadra
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 BHAI LAL: Marwa
 Vilambit aur Drut
 7.0 AGLE HAFTE
 Summary of next week's programmes
 7.5 NIRMALA DEVI
 Ham par jafa se tark-i-wafa ka guman nahin
 Mohe man ki samajh na ai
 7.15 NAI FILMEN
 Review in Hindustani by IMTIAZ ALI "TAJ"
 7.25 NAZR-I-HUSAIN
 Dagha baz balamva
 7.30 * FOR THE COUNTRYSIDE
 "Mungwa": Play in Punjabi by BALWANT
 GARGI; Produced by M. RAHIM; Punjabi
 men khabaren
 8.10 BAZAR KE BHAO
 8.15 NAZR-I-HUSAIN
 Yaro mujhe muaf rakho main nashe men hoon
 8.25 NIRMALA DEVI
 Bahut muztar bahut dardashna dil
 8.30 AP KA KHAT MILA
 Listeners' letters and replies
 8.45 MANNA BAI
 Thumri Khamach aur Dadra

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BOOKS THAT HAVE
 INFLUENCED ME
 Talk recorded from the B B C
 10.0 BHAI LAL
 Khayal Kausi Kaura Vilambit aur Drut
 10.20 NIRMALA DEVI
 Bachana afat-i-teer-i-nazar se
 Phoolon pe jawani ai
 10.30 MANNA BAI
 Thumri aur Dadra
 10.45 * Close down

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BOOKS THAT HAVE
 INFLUENCED ME
 Talk recorded from the B B C
 10.0 BHAI LAL
 Khayal Kausi Kaura Vilambit aur Drut
 10.20 NIRMALA DEVI
 Bachana afat-i-teer-i-nazar se
 Phoolon pe jawani ai
 10.30 MANNA BAI
 Thumri aur Dadra
 10.45 * Close down

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BOOKS THAT HAVE
 INFLUENCED ME
 Talk recorded from the B B C
 10.0 BHAI LAL
 Khayal Kausi Kaura Vilambit aur Drut
 10.20 NIRMALA DEVI
 Bachana afat-i-teer-i-nazar se
 Phoolon pe jawani ai
 10.30 MANNA BAI
 Thumri aur Dadra
 10.45 * Close down

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BOOKS THAT HAVE
 INFLUENCED ME
 Talk recorded from the B B C
 10.0 BHAI LAL
 Khayal Kausi Kaura Vilambit aur Drut
 10.20 NIRMALA DEVI
 Bachana afat-i-teer-i-nazar se
 Phoolon pe jawani ai
 10.30 MANNA BAI
 Thumri aur Dadra
 10.45 * Close down

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BOOKS THAT HAVE
 INFLUENCED ME
 Talk recorded from the B B C
 10.0 BHAI LAL
 Khayal Kausi Kaura Vilambit aur Drut
 10.20 NIRMALA DEVI
 Bachana afat-i-teer-i-nazar se
 Phoolon pe jawani ai
 10.30 MANNA BAI
 Thumri aur Dadra
 10.45 * Close down

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BOOKS THAT HAVE
 INFLUENCED ME
 Talk recorded from the B B C
 10.0 BHAI LAL
 Khayal Kausi Kaura Vilambit aur Drut
 10.20 NIRMALA DEVI
 Bachana afat-i-teer-i-nazar se
 Phoolon pe jawani ai
 10.30 MANNA BAI
 Thumri aur Dadra
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 TEEN GHAZALEN
 Yeh na thi hamari qismat jo wisale yar hota
 Nai choten chaitin qatil jo kabhi do char hota
 Ajab apna hal hota jo wisal-i-yar hota
 Sung by VIDYA BAI (Benares); TARA BAI
 (Cawnpore) and GAUHAR SULTAN (Luck-
 now) respectively
 8.53 MUJADDID NIAZI
 Dadra Bhairvin
 9.0 TOPIC OF THE DAY
 Or Geet aur Bhajan
 9.10 RAG HINDOL BAHAR
 By Pandit S. N. RATANJANKAR

9.35 VIDYA BAI
 Thumri aur Dadra
 TARA BAI
 Rat din soo-i-dar-o-bam nazar rakhte hain
 Hale dole re patwar
 10.0 SANGEET KAHANI
 Story supported by gramophone records
 10.30 * Close down

10.0 SANGEET KAHANI
 Story supported by gramophone records
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH † (Contd.)
 1.15 SHOPPING NEWS
 1.20 AP KI FARMAISH † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA
 Tanoo Manoo ka ghar bhoot ae: Skit by BEH-
 ZAD LAKHNAVI; Anmol phal: Story by
 FATIMA BEGAM; Thi Lakshman ki rani:
 Poem by SHYAM MOHAN SRIVASTAVA;
 "Thesusus": Play in Hindustani; Chorus:
 IRENE AND PARTY; Samandri janwar: In-
 formative talk by J. K. JOSHI; Farnaishen †

6.15 BANARAS KI THUMRI
 By VIDYA BAI (Benares)
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 GHAZALEN
 Zabt ko nazr-i-ab kar dala
 Woh unka hijab aur nazakat ke nazare
 Yeh bekhudi hai na mai se na jam se saqi
 Sung by TARA BAI (Cawnpore)
 7.0 KAL KE HINDUSTANI MEN
 (India tomorrow): Jangi Karkhane: Reshaping
 Ordnance Factories: Talk in Hindustani

7.15 RAG-VISTAR
 Puriya Dhanashri
 Pandit S. N. RATANJANKAR

7.30 HAMARA PANCHAYATGHAR
 Dhamar: PANCH MANDALI; Chor bazar
 sawdhan: Dialogue between SHARAD CHAN-
 DRA MISRA and JHAPETE; Dholak ka Geet;
 TARA BAI; Tumar khat mila; Qawwali †;
 (Time signal at 8.0 p.m.); BAL SABHA: Inki
 Kam kahani: Kagaz: Dialogue; Ghai ghai gbai
 ghai—Geet: JHAPETE; News

8.15 VIDYA BAI
 Vocal music
 8.30 FOR THE UNIVERSITIES
 The layman insists (4): The Philosopher faces
 the Layman; N. C. MUKERJI interviewed by
 E. L. CHOWFIN

8.45 TARA BAI
 Agarcheh apni wafaon peh sharmsar hoon main
 Miri atash-i-shauq bharka rahe hain
 Furbhi Dholak ka Geet

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 CODIFICATION OF
 HINDU LAW (2)
 Inheritance and succession: Discussion between
 K. R. R. SASTRY and K. K. PATHAK

10.0 RAG-DARSHAN
 (Treatment of a Rag) i Bahar
 Demonstration in Dhrupad style by Pt. RAJA
 BHAIYA POOCHWALE; Demonstration in
 Khayal style by Pt. S. N. RATANJANKAR;
 Presented with commentary
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * RAGMALA †
 Selection of classical tunes
 1.30 NEWS IN ENGLISH
 1.40 NARAYAN RAO †
 Thumri and Carnatik Pad
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women: The house-
 wife the best doctor: By a doctor; For you
 madam †; Bairer jagat; For you madam †
 2.45 SHYAMBINOD GHOSH
 Sitar solo: Todi
 3.0 * Close down

TRANSMISSION II

5.0 * ESRAJ SOLO
 Bhimpalashri
 BIDHU BHUSAN CHOWDHURY
 5.15 SHITAL CHANDRA BHATTA-
 CHARYYA
 Mane rabeena
 O paradeshi
 5.30 SONGS FROM THE SILVER
 SCREEN †

Chhayachitrer nirbachita sangit
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 TAPATI DAM †
 Tagore songs
 7.0 RADHAGOVINDA DAS
 Kaun tarhase
 Din nika
 7.15 VIOLIN SOLO: Sohini
 PHATIKLAL SAHA

7.30 BANKIM RACHANA PATH
 (Readings from Bankimchandra): by Dr. P. C.
 LAHIRI

7.45 RADHARANI †
 Thumri and Ghazal
 8.0 SHITAL CHANDRA BHATTA-
 CHARYYA
 Sanjher pradip
 Madhav madavi kunje
 8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS
 Pia sang
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Songs of SUDHIN CHATTERJEE
 10.0 NARAYAN RAO †
 Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS
 Pia sang
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Songs of SUDHIN CHATTERJEE
 10.0 NARAYAN RAO †
 Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS
 Pia sang
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Songs of SUDHIN CHATTERJEE
 10.0 NARAYAN RAO †
 Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS
 Pia sang
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
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 Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS
 Pia sang
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Songs of SUDHIN CHATTERJEE
 10.0 NARAYAN RAO †
 Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM
 Tulasibilwa—Kedaragowla—Adi
 Aparadhamula—Latangi—Adi
7.40 CHOODAMANI †
 Chenduril valar; Tunga tarange; Devakima-
 iutane
7.50 NEWS IN TAMIL
8.0 CLARIONET: AIR ARTIST
8.15 NEWS IN ENGLISH
8.30 B. V. RAMAN
 Annam—Arabhi—Adi
 Sri balasubramanya—Bilahari—Chapu
 Ettanai tulambaram—Dhanyasi—Chapu
 Srijevugopala—Kuranji—Jhampa
9.0 HARISHCHANDRA
 Story in Tamil built from gramophone
 records
9.30 * Close down

p.m. TRANSMISSION II
1.0 * S. JAYALAKSHMI
 Mariyadagadaya—Bhairavam—Adi
 Yochana—Darbar—Adi
 Manjularasana
1.30 NEWS IN ENGLISH
1.40 LISTENERS' REQUESTS †
2.0 NEWS IN TAMIL
2.5 SITAR: AIR ARTIST
2.10 B. V. RAMAN
 Kshinamai—Mukhari—Adi
 Kadaikkan—Begada—Chapu
 Kumarantazh—Yadukulakambhoji—Adi
2.30 AIR INSTRUMENTALISTS
 Parvatisamam—Gamanasrama—Tistamathya
 Balakrishnam—Gopikavasantam—Adi
 Ganapati—Janaranjini—Adi
 Mivalle—Kapi—Chapu
 Sukhievvaro—Kanada—Adi
3.0 KRISHNA PREMA
 Sound picture in Telugu featuring SHANTA-
 KUMARI, SURYAKUMARI, BHANUMATI,
 ADANKI SRIRAMAMURTI and G. V.
 RAO
4.0 * Close down

TRANSMISSION III
4.30 * FOR CHILDREN (Telugu)
 Produced by N. RAGHAVA RAO; Chinnipilla-
 lara: Pilupupata; Uttaraala sanchi
 Vainateyyudu: Natakam; Puttinrojulu; Kotbi-
 kommachchi: Game with songs; Chittivalla
 kathalu; Ika selavu: Pata
5.0 TEA-TIME MUSIC †
 From the Ballet
 Selections from
 'Swan lake' Tchaikowsky
 'Sylvia' Delibes
 'Coppelia' Rossini-Respighi
 'La boutique fantasque' Played by the LONDON PHILHARMONIC
 ORCHESTRA

5.30 PARUR A. SUNDARAM IYER
 Violin
 Venkatasaila vihara—Hamirkalyani—Adi
 Ramaniyeda—Kharaharapriya—Adi
 Entanerchina—Udayavichandrika—Adi
 Nannupalimpa—Mohana—Adi
6.15 VARIETY †
 N. C. VASANTAKOKILAM: Adavanai kande
 C. HONNAPPA BHAGAVATAR: Enmanam
 kollai kanda
 M. S. TRIPURAMBAL: Madana vaseekara
 PANKAJ MULLICK: Jo dhilli sayi
6.30 NEWS IN ENGLISH
6.40 SUSHIL KUMAR
MUKHERJEE †
6.50 "SEEMANTINI"
 Musical play in Malayalam
7.15 VACHAVI
 Preview of coming week's programmes
7.25 SROTALA PARICHAYAMU
7.30 S. G. KITTAPPA †
 Andavan darisname; Mahadeva—parasiva;
 Gonikal konjum; Samana rahita
7.45 NEWS IN TAMIL
8.0 S. JAYALAKSHMI
 Vetrutunai—Vachaspati—Adi
 Manasagurugaha—Anandabhairavi—Rupakam
 Nibhurta nikunja—Kambhoji—Ashtapadi
 Binatisuno—Shankara
8.30 FOR THE UNIVERSITIES
 New horizon
 New trends in English literature (a) Poetry:
 Talk in English

8.45 PARUR A. SUNDARAM IYER
 Violin
 Kaliteeravandarul—Todi—Tripura
 Ragam, Tanam and Pallavi Ragamalika
 Tillana
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VEENA AND GOTTUVADYAM
 A I R ARTISTS
10.0 CLASSICAL VARIETY †
 MUSIRI SUBRAMANIA IYER: Ambanannu
 CHEMBAI VAIDYANATHA BHAGAVATAR
 Sri balasubramanya; Brovavamma
 CHITTOOR SUBRAMANIA PILLAI
 Samajavaragamana
 K. S. MUTHIAH BHAGAVATAR: Marakatha
 ALATHUR BROS.: Chandra sekhar
 V. V. SATAGOPAN: Maname ni
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
 P. KANNAMBA: Raina bhajana
 A. KANCHANALATA: Bhakta saranva
 B. RAJARTNAM: Cheyura
8.0 to 9.30 AS IN MADRAS 1
9.30 * Close down

p.m. TRANSMISSION II
 49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down



M. LINGAMUR-
 TY, who often
 takes part in
 Telugu plays
 broadcast from
 Madras.

TRANSMISSION III
 49.34 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
 News-talk in Malayalam
6.22 KALACHAKRA
 News-talk in Kannada
6.30 to 7.30 AS IN MADRAS 1
7.30 NEWS IN TELUGU

7.45 TALKIE TUNES †
 GHENCHULAKSHMI: Kani puichi
 DHARMA PATNI: Nilu mahima
 VISWAMOHINI: Ec popodarinta
 VANDE MATARAM: Sundara malati
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)

9.30 MASTER WORKS †
 The music of ELGAR
 LONDON SYMPHONY ORCHESTRA
 Conducted by Sir EDWARD ELGAR
 WAND OF YOUTH SUITE No. 1
 Overture: Serenade: Minute: Sun dance:
 Fairy pipers: Slumber dance: Fairies and Giants
 WAND OF YOUTH SUITE No. 2
 March: Little bells: Moths and butterflies:
 Fountain dance: Tame bears: Wild bears
 NURSERY SUITE
 Aubade; erious doll; Busy-ness; Sad doll;
 Waggon passes: Merry doll: Dreaming envoy
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 Itharam tarum perumai
7.50 NEWS IN TAMIL
8.0 ORCHESTRAL †
8.15 NEWS IN ENGLISH
8.30 ISAI KADAMBAM †
 K. V. KESAVA BHAGAVATAR: Ennatan
 sonnaradi Asaveri
 M. K. TYAGARAJA BHAGAVATAR:
 Mangalam arulvaye Ritigaula
 SEMPONNARKOIL GOVINDASWAMI
 PILLAI BROTHERS: Nagaswaram
 Yagnadulu Jayamanohari
9.0 * Close down

p.m. TRANSMISSION II
12.0 * KADAMBAM †
12.30 ARIEL
 (The Sound Weekly): Vol. VIII No. 13: 'Mr.
 President, Ladies and Gentlemen': Sketch in
 Tamil; Semmalar: Musical feature; Children's
 Corner: Presented by RADIO ANNA;
 Rangabharanam: Tune novelty
1.30 NEWS IN ENGLISH
1.40 WOMEN'S PAGE
 Weekly news-letter; Azhagu: Nanamun
 Madamum Nariyarkku Azhagu: Talk in Tamil
 by SARASWATI KALYANAM; Recipes
2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
 CHEMBAI VAIDYANATHA BHAGAVATAR
 Parasakti Saveri
 Sri edukulapattim Usri
 MUDIGONDAN VENKATRAMIER: Innamun
 orutaram Yadukulakambodi
 Mariveri gati Anandabhairavi
 MAHARAJAPURAM VISWANATHIER
 Unadu padam tunaiye Ragamalika
2.30 * Close down

TRANSMISSION III
5.0 * M. S. MOHANAMBAL
 Isane inda Chakrovakam

Kamalambam bhajare
 En palli kondir
 Gnanamargam
 Isan anbar
5.40 RELIGIOUS BROADCAST
 (Methodist) Address in Tamil by the Rev.
 G. S. DHARMARAJ
6.0 VALADY M. RUKMINI: Flute
 Entarani Harikambodi
 Apurupamana Ekhairavi
 Andavane Shanmukhapriya
 Kshirasagara Devagandhari
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Ambigai minakshi; Stem bleeding in coco-
 nut trees; Arumukham: Chorus; Kettaya
 Sangati; Isan kammino †

7.15 IVAI TEVAI
 The queue habit: Talk in Tamil by A. M.
 KANNIAPPA MUDALIAR
7.30 * LOCAL ANNOUNCEMENTS
7.35 P. U. CHINNAPPA †
 Devamagal; Manamellam; Anbil vilainda
7.45 NEWS IN TAMIL
8.0 VALADY M. RUKMINI: Flute
 Ivaraku Sankarabharanam
 Paramukham Kharaharapriya
 Natajana Simhendramadhyanam
 Sri Kumara Atana
8.30 M. S. MOHANAMBAL
 Enna seidalum Kambodi
 Ninne namminanu Todi
 Adikkadi Surati
 Ni uraippai Ragamalika
 Sankatame jagam Kuntalavarati
9.0 FOR THE UNIVERSITIES
 Freer trade: Protection and peace: Talk in
 English by K. J. MATHEW TARAGAN
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RAGAMALIKA PALLAVI
 (AIR VIDWANS)
10.0 MELODY TUNE †
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Manasa etulortuna Malayamarutam
 Paralokabhayamuleka Mandari
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 GANGADHARAM PILLAI
 Nagaswaram †: Ragamalika Pallavi
8.15 NEWS IN ENGLISH
8.30 YOUR CHOICE †
9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SIRVARGAL NIGAZHCHI
 'Pachainirame': Song; "Nyayappadikidaitadu":
 Play; Pani peivaden?: Story; Puzzles and
 answers
2.30 MUSIRI SUBRAMANYA IYER †
 Taya yasoda Todi
 Nirajakshi Hindolam
 Itharamenum Khamas
 Virittasenjadeiyada Ragamalika
 Marubari Jenjuti
3.0 Close down

TRANSMISSION III
 49.5 metres (6,060 kc/s)
8.30 VIJAYALAKSHMI RANGA-
NATHAN
 Nidayarada Vasantabhairavi
 Vidajaladura Jananiani
 Sri Balasubramanyam Bilahar.
 Nibhajanagana Nayaki
 Ayarkulasiruvan
9.0 MANI MALA (2)
 Variety programme in Telugu: Brindageetannu—
 Chorus; Kriyalu nataladu—Sketch by 'SATYA';
 Sathapatrasowrabham—Recitation; "Matavara-
 saki"—Humorous skit

9.30 VIJAYALAKSHMI RANGA-
NATHAN
 Kripayapalayasoure Charukesi
 Andavane Shanmukhapriya
 Kalaitrukkininradum Deivame Yadukula-
 kambhoji
 Saravanabhava Kannada
 Srivenugopala Kuranji
10.0 WIND MUSIC †
 Clarinet: Pattividuvaradu — Kharaharapriya
 Ragasudharasa—Andolika; Flute: Raga Alapana
 Pallavi—Bhairavi; Nagaswaram: Etavunara—
 Kalyani; Magudi
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT
 8.35 KALLAN AND PARTY
Khamisa aur Naat
 8.50 MOHAMMAD SHAFI : *Dadra*
 Kharab-i-lazza-i-didar-i-yar ham bhi hain
 9.0 MUNAWWAR SULTANA
 La pila saqi sharab-i-arghvani plhir kahan
Geet
 9.10 ASAD ALI KHAN
Alap Pancham
 Aik same *Khayal Pancham*
 9.25 KALLAN AND PARTY
Khamisa aur Ghazal
 9.40 MOHAMMAD SHAFI : *Thumri*
 Ham aik bar jalwa-i-janana dekhte
 9.50 MUNAWWAR SULTANA : *Geet*
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 APKI PASAND †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT †
 Programme of the latest swing, presented by BOB McCOY
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 SOUTH AMERICAN WAY †
 For your favourite Tangos and Rumbas
Noches de Buenos Aires *Francisco Canara*
 Minnie from Trinidad *Xavier Cugat*
 O Aragua *Dajos Bela*
 The lady in red *Xavier Cugat*
 Night on the La Plata *Juan Llossas*
 Rumba Rumbero *Xavier Cugat*
 2.0 SCHOOL BROADCAST
 2.30 Close down

TRANSMISSION III

5.0 ASAD ALI KHAN *Alap Purba*
 Ae ri mori mai *Khayal Purba*
 5.15 MOHAMMAD SHAFI
Ghazalen
 5.30 MUNAWWAR SULTANA
 Nigah-i-yar kya husn afrin malum hoti hai
Dholak ka Geet
 5.45 KALLAN AND PARTY
Khamisa aur Naat
 6.0 ASAD ALI KHAN
Alap Purba Dhanarsi
 Bal bal jaun *Khayal Purba Dhanarsi*
 6.15 MUNAWWAR SULTANA
 Ai dil-i-afsurda peene ki Laavan a gaen
Geet
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MOHAMMAD SHAFI
 Buton se mel Khuda par nazar yeh khub kahi
 Idhar dekh neechi nazar karne wale
 7.0 KALLAN AND PARTY
Khamisa aur Naat
 7.15 ASAD ALI KHAN

Maiko nahin parat chain *Khayal darwa Vilambit*
 Baji mori pailya *Khayal Barva Drut*
 7.30 FILM KI PARAKHH
 Talk in Hindustani
 7.45 FOR VILLAGERS: Angan
 Shereen Farhad (1) Feature written by Ch. SULTAN and performed by Master ROOPI AND PARTY; Kam ki baten: USTANJI; Khabaren aur bazar ke bhao; KALLAN aur unke sathi: *Qawwali*
 8.30 MUNAWWAR SULTANA
 Chandni shab kinar-i-darya hai
Nazm Khwani
 8.45 MOHAMMAD SHAFI : *Thumri*
 Sama kar dil men nazron se nihan hai
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 EMBARRASSING VIRTUES (3)
 Sociability: Talk
 9.55 CLARINET PAR BEHAG
 A I R ARTIST
 10.5 MUSICAL ROUND-UP
 Musical miscellany contributed by various stations of A I R
 10.30 SANGEET SAMMELAN
 ASAD ALI KHAN: *Khayal Jaijauwani*
 MUNAWWAR SULTANA : *Dholak ka Geet aur Nazam Khwani*
 KALLAN AND PARTY: *Khamisa*
 "Shab Bekhair": Orchestral composition by ROSHAN and QURESHI
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 MOHAMMAD SHAFI: *Dadra*
 8.30 to 9.30 AS IN DELHI 1
 9.30 ASAD ALI KHAN
Alap Chhayana
 Piari navein *Khayal Chhayana*
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MILE JULE GANE †
 8.44 K. R. BALI
 Zamane fasli gul aya naseem mukshkar ai *Ghazal Geet*
 Premi kion aise hote hain
 8.55 PRAKASH KAUR : *Shabd*
 Man tu Gobind ke gun gana *Bhajan*
 Chal chaliye us paar *Punjabi Geet*
 9.10 ONKAR NATH THAKUR †
Champak
 9.14 MAQSUUD ANWAR
Thumri Bhairavin aur Multani Kafi
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II

12.30* MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: 'Da Gada Saz'; ABDULLAH JAN: Guluna der ba warla yansam—*Tappe*; Zama dilbar dase aala de—*Lobha*; HABIB JAN: Sta pa dar ke kram faryad Pir Baba—*Ghazal*; Nishta ful pa chamrin ke yar pa rang—*Ghazal*; MUTAWALLI AND PARTY: Afghan folk-lore accompanied by Ghara, Daf and Rabab; Da pukhtano da hujro qadimi majlis pa rabab, mangi au Tambal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 ABDULLAH JAN: Ka sok wai diwane de diwana yam—*Rubai*; Sta pa ishq ke sanam za diwana shuma—*Ghazal*; HABIB JAN: Za de pa gham qalam qalam shuma namdare—*Neemakai*; Da Ghab Kor La Zor Warkai: Talk by Mian FAZAL-I-RAHMAN; MUTAWALLI AND PARTY: Afghan folk-lore, accompanied by Ghara, Daf, and Rabab; ABDULLAH JAN: Tash las ba ze dunya nada amal jor ke bahoo—*Ghazal*

2.21 NEWS IN PUSHTU

Relayed from Delhi
 2.30* Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
 MUTAWALLI AND PARTY: Da hujro pakh-wane majlis: Afghan folk-song on Ghara, Daf and Rabab; HABIB JAN: Laga rasha nuzanine yama tol pa tuhmat rang sta—*Neemakai*; ABDULLAH JAN: Pa hiras ke shwa maghnwoni—*Ghazal*; 'Da Nan Parun Khabare': Dialogue between QAZI SAHEB and HADAYAT KHAN on current war events; HABIB JAN: Zama ba hala arman darshi che kat me wakhti gabristan ta me krina—*Tappe*; MUTAWALLI AND PARTY: Da hujro majlis: Afghan folk-song on Ghara, Daf and Rabab; Zama da sanz tabiba rasha—*Tappe*; Dunya fani da khalqa makvai ibaruna—*Lobha*; Next day's programme;

Rabab solo by DIN MOHAMMAD; ABDULLAH JAN: Zama da yar ghuncha pa las de—*Tappe*; Shama zar de da dalbara akhooon panjoo sarkar—*Lobha*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS
 7.35 PRAKASH KAUR
 Mat jao pardes *Geet*
 Dholak ka *Geet*

7.45 NAYA TAALEEMI NIZAM (3)
 High School: Talk in Hindustani by K. M. ASHRAF

8.15 RADIO SCREEN
 Film story with songs
 8.45 MAQSUUD ANWAR
 Alam-i-rozgar ko asan bana diya *Ghazal; Dadra*

8.55 PRAKASH KAUR
 Man kisko dhoondhta hai *Geet*

9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 9.45 THE PACIFIC PANORAMA (3)
 Co-operation in action: Talk by Q.M. FAREED

10.0 K. R. BALI
 Sadgi par uski marjane ki hasrat dil men hai *Ghazal Geet*
 Pi bin jag andhiyara

10.10 PRAKASH KAUR
Dholak ka Geet
 Door bahot door chalo ao chalen *Geet*
 10.20 MAQSUUD ANWAR
 Poochho na hal hijr ki sham-i-daraz ka *Ghazal*

10.25 K. R. BALI
 Nar Narain ke rakhware *Bhajan*
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KESARBAI BANDODKAR
 Serare ye malania
Colaba Time Signal at 8.45 a.m.
 8.45 VIOLIN
 A light tune
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 BALLA HUSAIN
Gat Torā on Tabla
 9.30 MARATHI BHAVEET †
 KANCHANMALA SHRODKAR: Nao tikad-
 chan gheun ga kas bai; MEENAXI: Veena
 tujhya smritichi; SANJEEVANI MARATHE:
 Bol sakhya madhu bol; SUSHEELA TEMBE:
 Ala ritu Vasant
 9.45 CHORUSES
 Tum jae base Mohan
 Preet ki rit na jan sakhi
 10.0* Close down

p.m. TRANSMISSION II
 12.30* HINDUSTANI SONGS †
 ZOHRAJAN: Ek ghangiasi zindagi
 VISHNUPANT PAGNIS: Vaikunth men
 BARKAT ALI: Mohe murli ki ter
 ILLA GHOSH: Mujhe akelapan hai bhata
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 FOR WOMEN
 Weekly feature in Hindustani of special interest
 to women
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 INTERNATIONAL CONCERT ORCHESTRA
 Walzes: Merry Widow; Eva waltz; Count of
 Luxemburg; Carmen sylvia
 ENRICO CARUSO: (Tenor)
 I hear as in a dream
 Heavenly aida
 Ave Maria
 Elegy
 LONDON PHILHARMONIC ORCHESTRA
 Charm of the waltz
 Marche joyeuse
 Coronation march
 2.30* Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Play the game; Badminton
 and tennis; Talk in English by A. F. S. TAL-
 YARKHAN; Violin recital: Sunder Kauns:
 "Jananchya akramancha tapshil"; Thailand:
 Talk in Marathi by D. B. KARNIK
 5.0* M. A. BARGIR
 Sitangar jafaju saza ya jafa de
 Nishidini dhyas lage
 5.15 BHARGAVRAM ACHREKAR
 Ab to badi ber
 Manat sab

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Play the game; Badminton
 and tennis; Talk in English by A. F. S. TAL-
 YARKHAN; Violin recital: Sunder Kauns:
 "Jananchya akramancha tapshil"; Thailand:
 Talk in Marathi by D. B. KARNIK
 5.0* M. A. BARGIR
 Sitangar jafaju saza ya jafa de
 Nishidini dhyas lage
 5.15 BHARGAVRAM ACHREKAR
 Ab to badi ber
 Manat sab

Kavan sukh paye
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 MONDAY AT SIX
 Programme of topical interest in Gujarati
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 THUMRI
 Un se lag rahe nain
 7.0* SARGENT PLAN
 University education
 (Post-war plan for education): Talk in
 Gujarati by P. O. UPADHYAY
 7.15 KESARBAI BANDODKAR
 Rajan aye mare dere
 Hansat hansat latika ali
 7.45 MUSIC FROM THE FILM †
 8.0 BALLA HUSAIN
Gat Torā on Tabla
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 M. A. BARGIR
 Shyam nahin aye
 Bina to dali hai gulshan men ashyanē ki
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SPORTS REVIEW (English)
 By S. S. GORE
 10.0 GUJARATI SONGS
 Dharatine haiye manavi re
 Amba kerī dali re
 10.15 BALLA HUSAIN
Gat Torā on Tabla
 10.30 BHARGAVRAM ACHREKAR
 Piya bin kachhu na
 Nishamay kali ya
 Nabh meghani akramile
 11.0* Close down

BOMBAY 2
a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0* LIGHT SELECTION †
 SHANTA APTE: Pi mastane jee mastane—
 Punjabi Geet; ANIT and ASHIMA: Ayi hun
 ban ke gowalan—Duet; DHIREN MITRA:
 Ratiyan kahen gawayin—Thumri
 MUNNI: Chali gujaria—Dadra
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 KESARBAI BANDODKAR
 Dis kitle zale tuka
 9.10 to 10.0 AS IN BOMBAY 1
 10.0* Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 6.0 AS IN BOMBAY 1
 6.0 BHAVEET
 A I R ARTIST
 6.15 M. A. BARGIR: Vocal music
 6.30 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 BHARGAVRAM ACHREKAR
 Jab hi sab
 De re na dere
 Asha banse nache
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 A I R ORCHESTRA
 Yaman Kalyan
 9.15 KESARBAI BANDODKAR
 Rasiya ho na ja
 Nand dei sahas ha
 10.0 DORIS OSCAR (Soprano)
 Ma curly-headed baby
 I bring a love song
 10.10 INTERLUDE †
 10.15 KEN MAC AND HIS BAND
 In a programme of popular dance music
 11.0* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 6.0 AS IN BOMBAY 1
 6.0 BHAVEET
 A I R ARTIST
 6.15 M. A. BARGIR: Vocal music
 6.30 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 BHARGAVRAM ACHREKAR
 Jab hi sab
 De re na dere
 Asha banse nache
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 A I R ORCHESTRA
 Yaman Kalyan
 9.15 KESARBAI BANDODKAR
 Rasiya ho na ja
 Nand dei sahas ha
 10.0 DORIS OSCAR (Soprano)
 Ma curly-headed baby
 I bring a love song
 10.10 INTERLUDE †
 10.15 KEN MAC AND HIS BAND
 In a programme of popular dance music
 11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SMARAJIT KANJILAL
 Pantijhara gaiya
 7.50 KAMALA SEN
 Aji basanta jagrata dware
 Ore grihabasi khol dwar khol
 8.0 KANAILAL BANERJEE
 Nahi manure
 8.15 NEWS IN ENGLISH
 8.30 SELECTION †
 NILIMA GUPTA: Amar doshorje jan; Bujhi
 bela boye jai; SUPRITI GHOSE: Amay
 bandhbe jodi; Jai niye jai
 8.45 GIRIN CHAKRAVARTY
 Muchhe gelo parichay
 Sathihara pakhi
 Je jon chali gelo
 9.0 SAMAR KUMAR GUPTA
 Anek katha jao je bole
 Gane gane taba bandhan
 9.10 UMAPATI SIL
 Ango tora
 He aparajita
 9.20 READINGS FROM "PUNASH-
 CHA"
 By INDIRA DEBI
 9.30* Close down

p.m. TRANSMISSION II
 12.30* FOR ASSAMESE LISTENERS
 Jibon-probah: Omarar bani: Talk; Assamese
 song; Manipurat Japani kirti: Talk in Assamese;
 Assamese song
 12.30 TEDDY WEATHERFORD
 AND HIS BAND
 G. I. Jive; Ration blues; Sleepy lagoon; Come
 out where you are; People will say we're in
 love; My ideal: When the quail returns
 1.0 YOUR FAVOURITE ENTER-
 TAINERS: †
 Featuring BING CROSBY, GLENN MILLER'S
 ORCHESTRA and ANNE SHELTON
 A pink cocktail; It's a blue world; Who's sorry
 now; Tuxedo junction; Imagination; The waiter,
 the porter and upstairs maid; Blues in the
 night; I'd know you anywhere; I spend my
 time remembering
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: Adhunik †; The Aborigines of India
 (4): Culture-contact: Talk in Bengali by Prof.
 TARAK CHANDRA DAS; Music: Adhunik †;
 Facts about the war in the West: Talk
 2.10 NEWS IN BENGALI
 2.15 PALLIGEETI †
 NILIMA BANERJEE: Ke jaore rangila nao
 baia; ABBASUDDIN AHMED: Tui o ful kai
 pali lo chhoto bou; NILMIA BANERJEE: Chand
 dekhya chand soamire; ABBASUDDIN AHMED
 Sit galo basanta ailo
 2.30* Close down

TRANSMISSION III
 5.0* TODAY—ANNOUNCEMENTS
 (Bengali)
 HARASHITRANJAN GUPTA
 Tomar parama utsabarate
 Sedin godhuli kshane
 5.10 BANKIM DE
 Clarinet: Kirtan tune
 5.20 GOPEN MALLICK
 Sediner katha
 Balo bhulechho ki
 5.30 PALLIMANGAL ASAR
 Chandra Khoror Chandimandap; "Tomra sabai
 hoye jado; Deshke abar tule dhara" Humorous
 discussion led by SARAT CHANDRA PANDIT;
 Mayer dan: National Welfare records; Sketch
 directed by ABBASUDDIN AHMED; Budo
 hudi dujanate: Humorous song written by D.
 L. Roy; Song by HARIDAS BANERJEE †
 6.0 SMARAJIT KANJILAL
 Abto sunle honke
 Khelan lage Shyam
 6.15 GIRIN CHAKRAVARTY
 Din kate to rat katena
 Movur pankhi
 Mathan kira
 6.30 NEWS IN ENGLISH
 6.40 JAPAN AS AN ECONOMIC
 RIVAL
 Talk in Bengali by NIRMAL SINHA
 6.45 KANAILAL BANERJEE
 Bajore baje
 Geye ja Radha-Krishnanam

TRANSMISSION III
 5.0* TODAY—ANNOUNCEMENTS
 (Bengali)
 HARASHITRANJAN GUPTA
 Tomar parama utsabarate
 Sedin godhuli kshane
 5.10 BANKIM DE
 Clarinet: Kirtan tune
 5.20 GOPEN MALLICK
 Sediner katha
 Balo bhulechho ki
 5.30 PALLIMANGAL ASAR
 Chandra Khoror Chandimandap; "Tomra sabai
 hoye jado; Deshke abar tule dhara" Humorous
 discussion led by SARAT CHANDRA PANDIT;
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 6.0 SMARAJIT KANJILAL
 Abto sunle honke
 Khelan lage Shyam
 6.15 GIRIN CHAKRAVARTY
 Din kate to rat katena
 Movur pankhi
 Mathan kira
 6.30 NEWS IN ENGLISH
 6.40 JAPAN AS AN ECONOMIC
 RIVAL
 Talk in Bengali by NIRMAL SINHA
 6.45 KANAILAL BANERJEE
 Bajore baje
 Geye ja Radha-Krishnanam

7.0 JANA JUDDHA
 (Peoples' war) (3): Russiاعي (In Russia): Talk
 in Bengali
 7.15 GIRIN CHAKRAVARTY
 Bhalo lage taba ankhi
 Phul chhilo phulabane
 7.30 FOR THE FORCES
 8.0 REPLIES TO LISTENERS'
 LETTERS
 8.15 EKAKI †
 SACHIN DEV BURMAN: Piya sane milan
 piash; Lalita marami sakhi; Bandar chharo jat-
 trira saba; Nutan usar sainik
 8.30 KAMALA SEN
 Peyechhi chhuti
 Tomar kachhe shanti chabo na
 8.40 BIJANA GHARE NISHITHA
 RATE †
 8.45 NEWS IN BENGALI
 9.0* FILM REVIEW IN ENGLISH
 By S. M. MURSHED
 9.10 INTERLUDE †
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH



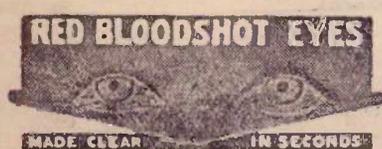
BIVA DEVI, who was recently interviewed in the "Beta Rashmi" at A I R Dacca.

9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Discussion relayed from the B B C
 10.50 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Today and tomorrow (1): Man versus machine:
 Talk; Musical moments †; Our daily menu:
 Dialogue on food
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 UMAPATI SIL
 Madhabi hatat kotha hote
 Kabhu mane bay jani
 9.30 GOPEN MALLICK †
 Amar maner mukurer
 Abhiman jadi
 Tyazo manka
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 NASEEM AKHTAR
 Age barhe na qissa-i-ishq-i-butan se ham
 Wafadaryan sakt nadaniyan hain
 8.50 O. P. NAYYAR
 Bhajo re mana *Bhajan Kavir*
 8.55 SURAYYA JABEEN
 Us jafaju se pyar kaun kare
 Nainan devi bol *Geet*
 9.5 MURAD ALI KHAN
 He man jogi aya *Khayal Bilawal Vilambit*
 Kar najar nahin *Khayal Bilawal Dru*
 9.20 NASEEM AKHTAR
 Chahiye achhon ko jitna chahiye
 Qissa dard ka *Geet*
 9.30 O. P. NAYYAR
 Man ki bat kahi na jae
 Mujhe zara ik bat bata do *Geet*
 9.40 SURAYYA JABEEN
Chazal aur Geet
 9.50 INSTRUMENTAL TRIO
 A I R ARTISTS
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * MURAD ALI KHAN
 He ri maj ri *Khayal Madhmad Vilambit*
 Mai ri phan par nache *Khayal Madhmad Vilambit Dru*
 5.45 SURAYYA JABEEN
 Veh kis ada se karishme dikhae jate hain
 Pi ka nam liye ja *Geet*
 5.55 O. P. NAYYAR: *Bhajan*
 6.0 NASEEM AKHTAR
 Naghmen sab yad hain sayyad ko a lene do
 Bhul rahi hun *Geet*

6.10 THUMRI, GHAZAL AUR GEET

MURAD ALI KHAN: Mat karo preet
 SURAYYA JABEEN: Nikhat-i-gul se shamin-i-zulf yad a hi gai
 NASEEM AKHTAR: Tum ho dukh ke meet

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 GHAZAL, GEET AUR BHAJAN
 NASEEM AKHTAR, SURAYYA JABEEN and
 O. P. NAYYAR

7.0 MURAD ALI KHAN

Kit gaya *Puria Vilambit*
 7.15 JANTA KI AWAZ (2)
 Rai ama ke banane wale: Talk in Hindustani

7.30 * FOR THE COUNTRYSIDE

NASEEM AKHTAR: *Dholak ka Geet*; ABDUL GHANI: *Punjabi Geet*; Kya ap jante hain (Fau) men Commission aur deegar ohde); Dialogue in Punjabi by Capt. UMAR HAYAT; SURAYYA JABEEN: *Punjabi Geet*; ABDUL GHANI: *Punjabi Geet*; MURAD ALI KHAN: *Multani Kafi*; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 O. P. NAYYAR
 Nain fagan to shubb *Geet*
 8.20 NASEEM AKHTAR
 Duple gaya hai saz-i-dil naghma-i-dilgudaz men
 Dekhe aur na mane

8.30 LISTENERS' REQUESTS

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 LIBERATED EUROPE (3)
 The Balkans (1) Southern Balkans: Talk
 10.0 O. P. NAYYAR
 Mai farosh ankhon milate jaiye
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi

10.30 GHAZAL AUR GEET

SURAYYA JABEEN
 Gham-i-firaq mila wasl-i-yar ke badle
 NASEEM AKHTAR
 Basa le apne man men preet
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 LAKSHMI BAI JADHAV
 (Bombay)
 Vocal music
 8.50 V. J. JOSHI
Thumri
 9.0 TOPIC OF THE DAY
 Or *Filmi Dhunen* †
 9.10 GHAZALEN
 Dil ki bat kahi nahin jati chupke rahna thana
 hai
 Zulm kis kis ka bayan o dil-i-nashad karen
 Manga kar aina mujh tashna lab ko yad karte
 hain
 Sung by GAUHAH SULTAN

9.25 KHAYAL DESI VILAMBIT

AUR DRUT
 V. J. JOSHI
 9.45 LAKSHMI BAI JADHAV
 Vocal music
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * V. J. JOSHI
 Kaliyan sang *Khayal Bahar*
 Tarana Bahar
 5.50 AKHTARI AUR MUSHTARI †
 6.5 LAKSHMI BAI JADHAV
 Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 V. J. JOSHI
 Phulwa binat dar dar *Khayal Basant*
 7.0 NAI KITABEN
 Review of Hindi books by Dr. C. B. LAL
 "RAKESH"
 7.15 PATDEEP ON SITAR
 A I R ARTIST
 7.30 HAMARA PANCHAYATGHAR
Geet: JANG BAHADUR; Bagh bargaichar
 Khushbudar paude: Dialogue between K. S.
 MISRA and PALTU; *Purbi Geet*; Is hafte ka
 programme: Sitar par dhun: A I R ARTIST;
 (Time signal at 8.0 p.m.); News; *Bhajan*:
 V. J. JOSHI; Charwa—*Kavita*: BHUSHAN

8.15 LAKSHMI BAI JADHAV

Vocal music
 8.35 MUJADDID NIAZI
 Mujhe fareb na de khuld ke fasanon se
Chazal Geet
 Phoolon ko hansai ai

8.45 V. J. JOSHI

Holi Kafi; *Bhajan*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Discussion relayed from the B B C

10.5 V. J. JOSHI

Khayal Darbari Kanhra
 10.15 SARANGI PAR DHUN
 A I R ARTIST
 10.25 LAKSHMI BAI JADHAV
 Vocal music
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 GOPAL CHANDRA DAS GUPTA
Adhunik-o-Bhajan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 MANIK SEN GUPTA
 Sarod solo: *Jaunpuri*
 2.30 PALLISANGIT †
 Selection
 2.45 GOPAL CHANDRA DAS
 GUPTA

Hamsa tuma *Khayal: Multani*
 3.0 * Close down

TRANSMISSION II

5.0 * DURGAPRASAD RAY
 Sitar solo: *Goud-Sarang*
 5.15 BINAPANI RAY
 Bela sheshe *Modern Bhajan*
 Lachaki lachaki
 5.30 SUDHIR LAL CHAKRAVARTY
 Banbhumi shyamaita: Chhailo anbara
 PRITI MUKHERJEE
 Sedin godhuli bela; Amare bhulibe jani
 5.45 SITAR SOLO: *Puria*

DURGAPRASAD ROY
 6.0 BURMESE PROGRAMME
 Relayed from Delhi

6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized
 Produced by A I R ARTISTS
 7.0 MOHAMMAD HUSAIN
 Nayanadini *Tappe*

7.15 BINAPANI RAY

Nache dhire dhire *Ragpradhan Modern*
 Jadi prem hae

7.30 FOR THE FORCES

Relayed from Calcutta
 8.0 "SCIENCE REVIEW" (2)
 In the physics laboratory: Talk in English by
 Dr. S. R. KHASTGIR

8.15 KIRTAN †

8.20 TOPIC OF THE DAY
 8.30 SABADA SUNABE
Khayal Basant
 MAHMOOD HUSAIN
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME.
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* **SWAGATAM**
Sarasaksha—Nayaki—Varnam
Evarito—Manavati—Adi
7.40 **THIRUPPUGAZH MANI** †
Oru manai; Oonercelumbu; Thiratha manakathal
7.50 **NEWS IN TAMIL**
8.0 **THE HIGH BROW** †
D. K. PATTAMMAL: Ini orukanam
M. S. SUBBULAKSHMI: Vandina muralum
RAJAM PUSHPAVANAM: Tholi janma
N. C. VASANTAKOKILAM: Kadallil
8.15 **NEWS IN ENGLISH**
8.30 **EMANI SARASWATI**: Veena
Intanuchu—Gundakriya—Adi
Emichesitenemi—Todi—Chapu
Manasa—Malayamarutam—Rupakam
9.0* Close down

p.m. TRANSMISSION II

1.0 **EMANI SARASWATI**: Veena
Nidayarada—Vasantabhairavi—Rupakam
Eevasudha—Sahana—Adi
Ikanannu—Bharavi—Adi
Harimaranda—Mohana—Adi
1.30 **NEWS IN ENGLISH**
1.40 **FILM FARE** †
2.0 **NEWS IN TAMIL**
2.5 **MUKHAVEENA: A I R ARTIST**
2.10 **Y. N. SRINIVASAMURTI**
Vandeniamaham—Hamsadhvani—Adi
Sarasiruhasana—Nata—Adi
Nityarupa—Durbal—Rupakam
2.30 **M. GOVINDASWAMI NAIDU**
Flute
Durusuga—Kedavam—Rupakam
Aparadhاملunniyu—Latangi—Adi
Raghuvamsa—Kadanakutuhalam—Adi
Nadupai—Madhyamavati—Jhampa
3.0 **FOR HIGH SCHOOLS** (English)
In the news; Feature; Musical interlude;
Stories from the frontline
3.30* Close down

TRANSMISSION III

4.30* **EDUCATIONAL BROADCAST**
For children (Tamil)
Musical prelude; Things of interest; The world we live in; The volcanoes; Talk; Music; "Pandora's Box": Play
5.0 **TEA-TIME MUSIC** †
DANCING TIME FOR DANCERS
JOE LOSS and his ORCHESTRA
This can't be love
KEN "SNAKEHIPS" JOHNSON'S ORCHESTRA
It's a blue world
"FATS" WALLER: On the bumpy road to love
JOHN HYLTON'S ORCHESTRA
Now it can be told
GLENN MILLER and his ORCHESTRA
My! my!
JOE LOSS and his ORCHESTRA
Tango medley
LISTENERS' REQUESTS
5.30 **Y. N. SRINIVASAMURTI**
Nenendu—Karnataka Behag—Adi
Ramachandram—Lalita—Rupakam
Smarajanaka—Behag—Tripita
Vijaramanasa—Kapi—Tripita
6.0 **MYSORE T. CHOWDIAH**: Violin †

Chezinadella; Kalaharana; Payalamori
6.15 **VARIETY** †
6.30 **NEWS IN ENGLISH**
6.40 **COMMERCIAL NEWS**
6.50 **T. SURYAKUMARI** †
Raboku raboku; Giridhararava; Hridayamu
7.15 **M. GOVINDASWAMI NAIDU**
Flute
Manasuloin—Hindolam—Adi
brochevarevarura—Khamas—Adi
Natajanaparipalaka—Simhendramadhyamam—Rupakam

Mangaleswari—Chakravakam—Adi
7.45 **NEWS IN TAMIL**
8.0 **AS IN TRICHY**
9.15* **LOCAL ANNOUNCEMENTS**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **BUSINESS PROSPECTS (2)**
Small-scale banking: Talk in English by Hon'ble M. C. T. M. CHIDAMBARAM CHETTIYAR
10.5 **MUSICAL ROUND-UP**
Relayed from Delhi
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 **AS IN MADRAS 1**
7.40 **NEWS IN TELUGU**
7.50 **MORNING VARIETY** †
VITTAL: Jeeva neelo; Manasa ela; Radha nidura
8.0 to 9.0 **AS IN MADRAS 1**
9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 **AS IN MADRAS 1**
2.0 **MUKHAVEENA: A I R ARTIST**
2.5 **NEWS IN TELUGU**
2.10 to 3.30 **AS IN MADRAS 1**
3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.0 **AS IN MADRAS 1**
6.0 **SANGITHA ABHYASAMU**
6.15 **LOKAVARTA**
6.22 **KALACHAKRA**
6.30 to 7.0 **AS IN MADRAS 1**
7.0 **PUTTUKOTOPUTTINABUDDHULU (2)**
Akarandourjanyamu
Talk in Telugu analysing the unprovoked brutality of the Japanese, by N. JAGANNATH
7.15 **FOR THE VILLAGES** (Telugu)
7.30 **NEWS IN TELUGU**
7.45 **RURAL NOTES**
8.0 to 9.20 **AS IN MADRAS 1**
9.20 to 9.30 **INTERVAL**
60.98 metres (4,920 kc/s)
9.30 **MUSICAL MIXTURE** †
9.45 to 10.30 **AS IN MADRAS 1**
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* **MUSICAL PRELUDE**
Unnai tudikka Kuntalavarali
7.50 **NEWS IN TAMIL**
8.0 **TIRUVILAIYADAL KIRTAN-AIGAL (1)**
Presented by A I R ARTISTS
8.15 **NEWS IN ENGLISH**
8.30 **P. P. KANDASWAMI PILLAI**
Nagaswaram
Samayamide Govori manohari
Narayananaai Kamalangi
Attaranam Bhairavi
Nata marundu Shuddha Desi
9.0* Close down

p.m. TRANSMISSION II

1.0* **KADAMBAM** †
KUNNAKUDI VENKATRAMIER:
Munnuravana Todi
CHEMBAI VAIDYANATHA BHAGAVATAR Razamalika
Sri Rama Mantram Razamalika
CHITTOOR SUBRAHMANYA PILLAI Nandagehinu
Mavalla gadamma Nandagehinu
SEMMANGUDI SRINIVASA IYER: Manasa Sama
sancharare Mohanam
Nabire nahi sanka Kapi
Punniam pol papam Kapi
1.30 **NEWS IN ENGLISH**
1.40 **V. VEDAVALI**
Natanam kanda pode Kamalamanoohari
Sivanai ninaidu Kambodi
Himachala tanaya Arandabhairavi
2.0 **NEWS IN TAMIL**
2.5 **EDUCATIONAL BROADCAST**
Makkal urina: sasanankal: The Magna Carta:

Talk in Tamil; School Chronicle
2.30* Close down
TRANSMISSION III
5.0* **P. P. KANDASWAMI PILLAI**
Nagaswaram
Kalaiyai pazhikkade Kharaharapriya
Raga Alapana: Rishabapriya
Pallavi: Ragamalika
Mohana murali Pitu
5.40 **LEARN TO SING**
6.0 **V. VEDAVALI**
Dharmasamvardhani Natakuranji
Siritu purameritta Saranga
Suranagatam enru Gaulo
Innam Orustalam Simhendramadhyam
Kanavilgilum Nilambari
6.30 **NEWS IN ENGLISH**
6.40 **FOR THE VILLAGES**
Grama Panchayat: Aruvadai takararu
7.15 **RECENT RELEASES** †
7.30* **LOCAL ANNOUNCEMENTS**
7.35 **VAMBU VENDAM**
Talk in Tamil by Rao Sahib M. K. ANANDAR
7.45 **NEWS IN TAMIL**
8.0 **MADURA MANI IYER**
KUMBAKONAM RAJAMANIKKAM PILLAI
Violin
RAMANATHAPURAM C. S. MURUGABHUPATI: Mridangam
KOTHANGUDI SRINIVASA IYER: Gbatam
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **PADAPATTUGAL** †
10.5 **MUSICAL ROUND-UP**
Relayed from Delhi
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 **MUSICAL PRELUDE** †
Manasaguruguha Anandabhairavi
Vaishnavajanato Sindhuhairavi
7.40 **NEWS IN TELUGU**
7.50 **NEWS IN TAMIL**
8.0 **V. GOVINDASWAMI NAICKER**
Violin †
Nenenduvadakudura Karnatakabehag
Jalandhara Valaji
8.15 **NEWS IN ENGLISH**
8.30 **TOPICAL TALK** (Telugu)
By K. ANANDAMOCHAN
8.40 **S. ANNAPURNA**
Vatapiganapatim Hamsadhvani
Naradaganalola Atana
Intakannandamemi Bilahari
Janakiramana Kapi
9.0 Close down

2.30 **S. ANNAPURNA**
Sri Raghukula Huseni
Sahajaganarama Sankarabharanam
Vallinayaka Shanmukhapriya
Tillaiambalam Sama
Tillana Mohanam
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 **CARNATIC ORCHESTRA**
Varnam Durbar
Gaurdagamana Nagaswaravali
Yaro ivar yaro Bhairavi
Pahijanani Natakuranji
9.0 **PLANNING FOR THE INDIA OF TOMORROW (2)**
The economics of post-war development: Talks in Tamil by K. SANTHANAM
9.15 **M. M. DANDAPANI DESIGAR** †
Sivalokanadani Nadanamakriya
Adum kalapamayil Kedaragowla
9.30 **RICHARD CROOKS** (Tenor) †
(With Orchestral accompaniment)
R'o Rita—From the film "Rio Rita"; You are my heart's delight—From Lehar's operetta "The Land of Smiles"; For you alone—Henry Gault; When you're away—From Victor Herbert's operetta "The Only Girl"; Love's old sweet song—Bingham-Molloy
9.45 **FOUNDATIONS OF FREEDOM**
Discussion relayed from the B B C
10.5 **MUSICAL ROUND-UP**
Relayed from Delhi
10.30 Close down

p.m. TRANSMISSION II

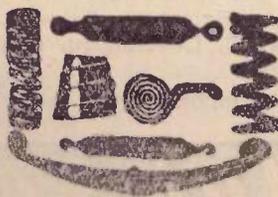
25.36 metres (11,830 kc/s)
2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **FILM VARIETY** †
SAMA: Unavu taruni
SULOCHANA: Tedi unai
SABU: Pulo pulo
SURYAKUMARI: Kelilola
SRIDHAR: Nenivadane
SURIYA: Panchi ja
SAIGAL: Prithma

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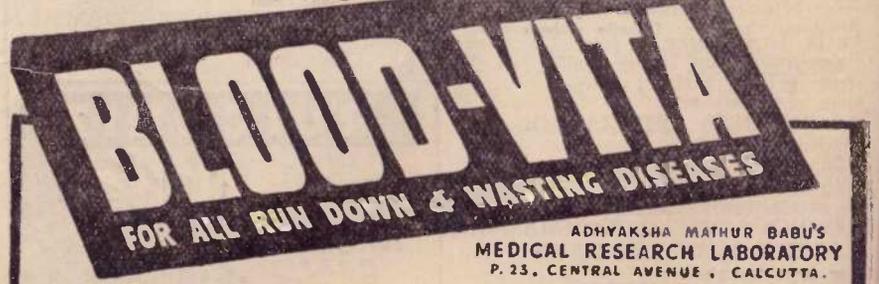


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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Shrimad Bhagwad Geeta*: Text and translation by Pandit SATYA DEV SHARMA
 8.50 DEVOTIONAL SONGS
 BALKRISHNA AND PARTY
 9.5 SULTANA BEGAM
 Koi din gar zindagi aur hai
 9.10 KRISHNA RAO SHANKAR
 Nazar di bahar *Tappa Ghairavin*
 9.25 SIDELIGHTS ON JAPAN
 Talk by AMRIT MEHTA
 9.30 RASOOLAN BAI
 Vocal music
 9.45 SULTANA BEGAM
 Mayus dil ko phir se woh shorida kar chale
 9.50 E. G. SAROLKAR
 More kan bhankva *Khayal Asaveri*
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II

12.0 APKI FARMAISH †
 Programme of listeners' requests: Presented by B. N. MITTAL
 12.55 NEWS IN HINDUSTANI
 1.0 CONCERTO FOR FLUTE AND ORCHESTRA
 MOYSE et L'ORCHESTRA SYMPHONIQUE:
 Conductor: EUGENE BIGOT
 Melody *Schubert*
 Bees wedding *Mendelssohn*
 Played by the LONDON FLUTE QUARTET
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 FREDERIC CHOPIN †
 "Revolutionary" Study *Irene Scharret*
 Valse brillante in E flat *Paderewski*
 Barcarolle in F Sharp *Nenno Moisewitsch*
 Nocturne in B Major *Arthur Rubinstein*
 2.0 SCHOOL BROADCAST
 Musical prelude †; Hindustani ke qadeem bashingde (6); Lushai: Talk in Hindustani by A. N. BHATNAGAR; Musical interlude †; Khelon ke gur (5); Volley ball and Basket ball: Talk in Hindustani by M. M. BEGG
 2.30 Close down

TRANSMISSION III

5.0 RASOOLAN BAI
 Vocal music
 5.15 KRISHNA RAO SHANKAR
 Ae ri man *Khayal Hindol*
 5.35 SULTANA BEGAM
 Thumri
 Akhir ko ishq kufir se ceman ho gaya
 5.50 E. G. SAROLKAR
 Kavan bata *Khayal Bhimpalasi*
 6.0 RASOOLAN BAI
 Vocal music
 6.15 KRISHNA RAO SHANKAR
 Charan tak *Khayal Malsri*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 E. G. SAROLKAR
 Kuar kannaya *Khayal Khambavati*
 7.0 RASOOLAN BAI
 Vocal music
 7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system (3)
 Relayed from the B B C
 7.30 NAYA HINDUSTAN
 Taleem: Primary, Middle aur High Schoolon ki taleem: Talk in Hindustani by PREMA JAUHRI
 7.45 FOR VILLAGERS
 HIRDEY RAM; 'Raja kiran': Khabaren aur bazar ke bhao; RAJINDER PERSHAD: *Bhajan*; Jag-beeti: Mukalma; *Filmi Geet*; Announcements; RAJINDER PERSHAD aur unke sathi: *Arti*
 8.30 KRISHNA RAO SHANKAR
 Aj bol kaya *Khayal Bhoop-Kalyan Vilambit*
 8.50 SULTANA BEGAM
 Jafa-o-jor ka us se gila kya
 Dil men ab koi arzu hi nahin
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 MENTAL GARDENING (3)

The adolescent growth: Talk

10.0 RASOOLAN BAI

Vocal music

10.15 ISHTIAQ AHMAD

Sarod par *Kamad*

10.30 SULTANA BEGAM: Dadra

Zamane bhar se keh deti hen dil ki dastan ankhen

10.45 KRISHNA RAO SHANKAR

Mubarikbadian *Khayal Darbari Vilambit*
 Bandhanva gondho *Khayal Darbari Drut*

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1

2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 ABDUL KARIM KHAN †
 8.30 to 9.30 AS IN DELHI 1

9.30 E. G. SAROLKAR

Mishra Mand

9.40 SULTANA BEGAM

Ik alam-i-hairat hai fana hai na baqa

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 11



137 CANNING STREET, CALCUTTA

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 JANGI NAGHME †
 8.40 KHADIM HUSAIN
 Umr bhar ham rahe sharabi se *Ghazal*
 Tum ko meri yaad na ai *Geet*
 Hazar dhoondhie uska nishan nahin milta *Ghazal*
 8.55 SARANGI PAR BHAIRAV
 By AIR ARTISTS
 9.0 ILAHI JAN SHAMEEM
 Apni pasand ke gane
 9.15 ALLAH BAKHSH
 Chashmast siyah maste dil hast siyah *Ghazal*
 kare *Farsi Ghazal*
 Husn ghanize ki kashakash se chhuta mere *Ghazal*
 baad *Ghazal*
 9.25 KHADIM HUSAIN: *Dadra*
 9.30 PROGRAMME IN PUSHTU
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II

12.30* GEET AUR GHAZALEN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Staso da khawakhe naghama; SARDAR JAN: Zama da zra da sar gulab de—*Tappe*: Bangriwale trore zamung kuse la rasha—*Lobha*: Next day's programme; MOHAMMAD AKRAM: *Rubai* composed by Abdul Rahman Baba; Yadegi me Khudaya dabai-i-Madina—*Ghazal*; WAZIR JAN: †—*Neemakai*
 1.30 NEWS IN ENGLISH
 Relayed from Delhi

1.40 FOR TRIBAL AREAS (Contd.)

DILBAR JAN: La ba me yad la ba me hair wi—*Tappe*: Za da janan didan pase krama khafgan—*Lobha*; SARDAR JAN: Hijran me zarge kro qalam—*Ghazal*: Khabare Atare: Talk in Pushtu; MOHAMMAD AKRAM: Da hama wara ashiqi de—*Tappe*; Khalaqa waurai ma jor kare yau bayan de—*Charbaita*; DILBAR JAN: Hagha dam zama da zra sabar tamam lar—*Charbaita*
 2.21 NEWS IN PUSHTU
 2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA—*Sakni*; SARDAR JAN: Shor kavi bulbul pa gul saba da khazan war de—*Lobha*; MOHAMMAD AKRAM: Da dunyagai fani bazar de—*Charbaita*; Jurmoona bad anjam lari: Talk in Pushtu; DILBAR JAN: Za ba da ashna da

chanai gul sham—*Tappe*; Janan pa ma kavi zama da ghare har sho yara zama—*Lobha*; Da Khule duze: Talk by F. H. SHAIDA: Next day's programme; MOHAMMAD AKRAM: Zra me lurqat ke da hazrat Nabi paimal de—*Neemakai*; DILBAR JAN: Da khpale khwakhe—*Charbaita*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 7.30 LOCAL ANNOUNCEMENTS
 7.35 ILAHI JAN SHAMEEM
 Hazaron khwahishen aisi keh har khwalish pe dam nikle *Ghazal*
 7.45 NAI TAAMEER (2)
 Iqtesadi paihlu: Talk in Hindustani by S. M. IDRIS
 8.0 ALLAH BAKHSH
 Waqt ke *Rag*
 8.16 ILAHI JAN SHAMEEM
 Mana keh jaen ham tere dar se magar kahan *Ghazal*
 Ai matware sajanwa *Ghazal*
 Punjabi *Geet*
 8.32 KHADIM HUSAIN
 Dushmanon se dosti ghairon se yaqi chahiye *Ghazal*
 Mera piara watan *Geet*
 8.42 INSTRUMENTAL INTERLUDE †
 8.45 ILAHI JAN SHAMEEM
 Dholak ka *Geet*
 8.50 SHAH PARE
 Recitation of selected Urdu verses
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POST-WAR EDUCATIONAL DEVELOPMENT PLAN
 Talk by Dr. R. R. STEWART
 10.0 ALLAH BAKHSH: Vocal music
 10.10 ILAHI JAN SHAMEEM
 Haran se hawa khushgawar arahi hai *Naat*
 Yeh to mumkin hi nahin hai keh nazari kuchh na kahe *Ghazal*
 10.25 KHADIM HUSAIN
Pahari Dadra
 10.30 AFGHAN-PERSIAN PROGRAMME
 11.10 Close down

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BOMBAY

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BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 B. V. PENDHARKAR
 Has has bolat mukh se
Bhairavin
 Colaba Time Signal at 8.45 a.m.
 8.45 A I R TRIO
Nach Dhun
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 VAZIR BAI
 Gharib parawar-o-hajatrawa gharib nawaz
 Main to ban ke joganiya Madine chali
 9.35 BHAJAN †
 MENAKA: Main birhan baithi jagun
 ZOHRRA and ASLAM: Chupke chupke Kubja ke ghar
 SUDHA BANERJEE: Ja din tan ud jaiye
 VISHNUPANT PAGNIS: Hari bolo bhai Hari bolo
 9.50 ALAP AND GAT
 Played on Sitar
 10.0* Close down

p.m. TRANSMISSION II
 12.30* MARATHI SONGS †
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 DUKE ELLINGTON'S ORCHESTRA
 Sherman shuffle; A slip of the lip; Hayfoot strawfoot; Sentimental lady
 TURNER LAYTON (Piano)
 Jack and Jill went up a wadden hill; I spy (with my little eye); That autumn in old London town; Heaven alone
 WAYNE KING'S BAND
 Song of the Islands; The waltz you saved for me
 JOSEPHINE BRADLEY'S ORCHESTRA
 Happy-go-lucky; I had the craziest dream; Three o'clock in the morning; I am old-fashioned
 BENNY CARTER'S ORCHESTRA
 My favourite blues; Midnight
 2.30* Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; "Mid-summer night's dream"; Play; Produced by H. MATZDORFF; Sarangi recital: Lalita-Gauri; Urdu literature: Nazm kehne wale shair; Akbar Allahabadi: Talk in Hindustani by F. M. SAQI
 5.0* CHINA AT WAR
 "China-no-uddh moracho": (China's war front); Talk in Gujarati by L. M. BAROT
 5.15 N. D. TAMBE SHASTRY
 Naad samudra ko
 Gore mukh so
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Gujarati)
 Aulakhi lyo aa bahurupine: Story; Desh desh ni vato; Ramuj ni duniya ma; Ek vidya—Geet
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 UDDHOTTAR HINDUSTAN
 (Planning for the New India); Arthic prashna; (Problems of Finance): Talk in Marathi by B. G. DHONGADE
 7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system
 Talk in English relayed from the B B C
 7.30 MOHAN KARVE

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Kaise sukh sove
 7.40 P. S. KHOPKAR
 Flute recital
 7.45 VAZIR BAI
 Jo pine se bachtai hai chhalka rabe hain
 Najariya Jag rahi
 8.5 GUJARATI GEET
 Taro ne maro melap
 Jag musafir bhav dariya man
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 B. V. PENDHARKAR
 E ban ban ayi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANSWERING YOU
 Programme in which experts answer questions from listeners; Question-master: Prof. R. CHOKSI
 10.15 MARION CHEETHAM
 (Soprano)
 Four operatic Arias:
 "TANNHAUSER": Dear hall of song Wagner
 "LA BOHEMER": They call me mimi Puccini
 "LE NOZZE DE FIGARO": Oh come, do not delay
 "CAVALLERIA RUSTICANA": Ave Maria
 10.30 HERTHA BECKER (Pianoforte)
 Papillons opus 2
 10.45 TUNA PORTUGUESA WITH RENEE DE CUNHA
 Led by ARNALDO de ANDRADE
 Recuerdos: Pasodoble
 Manolita: Mexican waltz
 Fado classico No. 10
 Adios muchachos Tango
 Canyarinha: Cancion
 11.0* Close down

BOMBAY 2
a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0* GUJARATI SONGS †
 MADHURIKA MAJUMDAR AND PARTY
 O nia tamare darshan
 ASHRAF KHAN: Je deepak andhar
 AVINASH VYAS: Milavi najar no
 VASUMATI DIVETTA AND PARTY
 Shakti nahin tari
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 B. V. PENDHARKAR
 Mauman ko phasiya
 9.10 to 10.0 AS IN BOMBAY I
 10.0* Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 5.0 AS IN BOMBAY I
 5.0 P. S. KHOPKAR
 Flute recital
 5.15 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 MOHAN KARVE
 More ghar avat
 Shubh ghari shubh din
 8.35 MISHRA DHUN
 Played on Violin
 8.45 to 9.0 AS IN BOMBAY I
 9.0 HORI DHAMAR
 Aaj tum hori khelan
 9.10 VAZIR BAI
 Piya bin nahin avat chain
 Jamuna kinare ki vo raat
 9.25 B. V. PENDHARKAR
 Hi jari vasudha udar
 Ubhya jagala ag lagali
 9.45 to 10.0 AS IN BOMBAY I
 10.15 "AJATSHATRU"
 Gujarati play written by MADHUKAR RAN-
 DERIA; Produced by A I R ARTISTS
 10.45 N. D. TAMBE SHASTRY
 Pir na jani re
 Mukh mor mor
 11.0 Close down

BOMBAY 2
a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0* GUJARATI SONGS †
 MADHURIKA MAJUMDAR AND PARTY
 O nia tamare darshan
 ASHRAF KHAN: Je deepak andhar
 AVINASH VYAS: Milavi najar no
 VASUMATI DIVETTA AND PARTY
 Shakti nahin tari
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 B. V. PENDHARKAR
 Mauman ko phasiya
 9.10 to 10.0 AS IN BOMBAY I
 10.0* Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30 Close down
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CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 CLARINET: Bhairabi
 By RAJEN SARKAR
 7.50 UMA DAS
 Tomar sur sunaye
 Tomay gan sonabo
 8.0 BIJAYLAL MUKHERJEE
 Apanare apni
 Man bhebechho
 8.15 NEWS IN ENGLISH
 8.30 PREMANURAG †
 MRINAL KANTI GHOSH: Khelichho biswa loye; NAMITA GANGULEE: Esho he Krishna Murari; MRINAL KANTI GHOSH: Tomar maha bisye kichhu; NAMITA GANGULEE: Mon laho tari nam
 8.45 NILIMA BANERJEE
 Aj akasher maner katha; Aji hriday amar; Amar kantha hote gan; Rabindranather gan
 9.0 SUKHENDU GOSWAMI
 Daiya bat dubar
 9.15 KASHINATH MUKHERJEE
 Sitar: Jaunpuri
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Gawar tan (Call of the village) (1): Beauties of Arcadia: Talk by PARBATINATH SARMA; Assamese song; News review; Assamese song
 12.30 WEBER †
 Invitation to the Waltz
 12.45 MARY STEWART: Soprano
 He shall feed his flock like a shepherd
 Angels ever bright and fair
 Just for today
 1.0 FAMOUS ARTISTS †
 CASSALS and HORSGOWSKI
 Sonata for Pianoforte and Cello in D Major opus 102
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Conducted by TAPATI CHATTERJEE; Ghare-baire; Je gaan sunte cheyechhen †; Round the world: Review of current affairs by Begum MALIHA SHAIDA; Chithi-patra: Replies to listeners' letters
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 War-time food planning; Moner moto gaan †; Shilpa-kala
 2.30* Close down

TRANSMISSION III
 5.0* TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur asar: Programme for children in Pental; Conducted by NRIPENDRA KRISHNA CHATTERJEE: Greetings to new members; "Choddo-Mark": Sketch specially written for children by BIBHUTI MUKHERJEE
 5.30 TARAPADA LAHARI
 Duniya mayar khela
 Amar baro bhai hoyechhe
 Siba tomar leela khela
 5.45 MANJUSREE GUHA
 Sitar: Alap and Gat: Kafi
 6.0 SUKHENDU GOSWAMI
 Abe to byadi ber bhayayee
 6.15 UMA DAS
 Ore ki sunechhis
 Pujar kusume
 Ghanete bharamari
 6.30 NEWS IN ENGLISH
 6.40 INTERLUDE †
 6.45 BIJAYLAL MUKHERJEE
 Ma tor e keman khela
 Amar eki holo day
 7.0 GHATANA PRABAHA
 (The march of events): War commentary in Bengali
 7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system: Talk in English relayed from the B B C
 7.30 TARAPADA LAHARI
 Nijhuma nishuti rate
 Ankhi jale jhare
 7.40 CLOSE-UPS
 Topical feature in Bengali
 Written and produced by B. K. BHADRA
 Presented by 'ARUP' and 'APARUP'

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CALCUTTA 2

8.0 NILIMA BANERJEE
 Bedanda bansiya
 Nahi bhule
 8.15 ADHUNIKI †
 LEELA BOSE: Phire jao ogo dakhin hawa
 BIMAL DUTT: Kahinu kato je tare
 LEELA BOSE: Bhromra hoye jabo ami
 BIMAL DUTT: Ekada channeli bane
 8.30 RAJEN SARKAR
 Clarinet: Behag Khambaj
 8.45 NEWS IN BENGALI
 9.0* DISCORDS HARMONIZED (3)
 The Neo-Russians: Tchaikovsky, Stravinsky, Shostakovich, Rimsky, Korsakov; Talk in English by A. E. WRIGHT
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR COMMENTARY
 10.0 BENIAMINO GIGLI (Tenor) †
 Romanza difederico; Paris angelicus; Oh Mama qui venis; Santa Lucia
 10.15 FRITZ KREISLER (Violin) †
 Andante Cantabile; Humoresque; Caprice Veinois; Tamborin Chinois
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

CALCUTTA 2
a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA I
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ORIYA LISTENERS
 People and culture (1): Jana sahitya: Talk; Oriya song; News review; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 RADHAMONI
 Sri guru guha
 9.30 SUKHENDU GOSWAMI
 Kyon dhyang tora
 9.45 to 11.0 AS IN CALCUTTA I
 11.0 Close down

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 9.30 SUKHENDU GOSWAMI
 Kyon dhyang tora
 9.45 to 11.0 AS IN CALCUTTA I
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAROD PAR NAGHMA
A I R ARTIST
8.40 HIRA BAI (Lahore)
Ae nagarya men chor
Dard-dil ka koi pahlu jo nikalun to kahun
8.55 ALI BAKHSH ZAHOOR
Arz-o-sama kahan teri wusut ko pa sake
Yad ne teri kiya tujhi se faratosh mujhe
9.5 PRAN NATH
Bhor ki chiryan
Hun to bar bar
9.50 GEET †
9.30 HIRA BAI: Dadra
Kis ko dekha hai yeh hua kya hai
9.40 ALI BAKHSH ZAHOOR
Dost ae ke koj dost ka paigham ae
Rah gai yad tehari
9.50 PRAN NATH
Jatan lakh
10.0 * Close down

Thumri

Astai Ramkali
Khayal Ramkali

Deogari Bilawal

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 PRAN NATH
Gajarva baje
Lag raho man
7.0 ALI BAKHSH ZAHOOR
De kar tasallian dil-i-hasratnishaan ko main
7.10 HIRA BAI: Dadra
Sayyo jadon milyan
7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
In the future international system
Talk relayed from the B B C

Astai Sri
Khayal Sri

Geet Dholak

7.30 * FOR THE COUNTRYSIDE

ZEENAT BEGAM aur HIRA BAI: Qawwali;
ALI BAKHSH ZAHOOR: Kafi; Gandum men
kangari ki tham; Dialogue in Punjabi by
HARBANS SINGH; ZEENAT BEGAM: Punjabi
filmi Geet; SHAMSHAD BEGAM aur UMRA-
ZIA BEGAM †; ZEENAT BEGAM aur HIRA
BAI: Dholak ka Geet; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 PUNJAB KE LOK GEET (3)
Dhola
Talk in Punjabi, illustrated with songs by
PREETAM SINGH SAFEER

8.35 BRIJ SAIGAL
Khayal Eman Vilambit aur Drut
8.45 HIRA BAI: Thumri
Ao gale lag jao
Mahv ho kar benayaz-i-Masiha ho jaiye

Thumri

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE ENGLISH PEOPLE (3)
Democracy in England: Talk by P. T. ENSOR
10.0 "SAMJHOTA"
Play in Hindustani by A. MAJID; Production:
K. S. DUGAL

10.25 ALI BAKHSH ZAHOOR
Shab ko pahlu men jo woh mah-i-siyahpash aya
Bitat nahin ratayau
10.35 HIRA BAI
Milti hai zamane ki nazar un ki nazar se
Tum bhi preet karo to jano
10.45 * Close down

Geet

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * TARULATA MAJUMDAR
Byathar majhe
Ankur tapan tape
1.15 SHIKSHA SADAN
Educational broadcast; Janbar katha (3):
Rainbow; S. M. MITRA; Prasanta Maha-
sagaraya elaka by SURESH CHANDRA GAN-
GULEE
1.30 NEWS IN ENGLISH
1.40 HARIPADA CHAKRAVARTI
Eman bhav
Ami railam
Eso nath
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 TARULATA MAJUMDAR
Niti parash ane
Bhangho tapas
2.30 SELECTIONS FROM 'ALIBABA' †
Written by Pandit KSHIRODPROSAD; Pro-
duced by MADHU BOSE
3.0 * Close down

Adhunik
Kirtan

Baul
Palligiti
Bicchhedhi

Adhunik
Tagore

Thumri; Khamaj

Ram bhajan karo
7.0 MANINDRA CHANDRA DE
Madhu rati chale Jay
Nijere bilao
7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
In the future international system
Talk in future from the B B C

Bhajan

Ragpradhan
Adhunik

7.30 SAHITYE BHARATIYA SABHYATAR DHARA

(Literature and Indian civilization) (2): Pauranik
sahitye (In Pauranik litedature); Talk in
Bengali by TRIPURA SANKAR SEN
7.45 SUMITRA DEVI
E aire barkha rute
8.0 KAVIGAN
Jakhan Indrajit mailo
RAJMOHAN BURMAN

Khayal Surmalhar

8.15 TOPIC OF THE DAY
8.25 SUMITRA DEBI
E kaona drang
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
(Bengali)

Khayal Behag

9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RABINDRA SANGIT †
Selection

10.0 TABLA DUET: Jhaptal
GOLAPCHAND CHANDA and MEHTAB-
CHAND CHANDA
10.15 AOCHAR, KHAYAL AND
DESHKAR
MANINDRA CHANDRA DE
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RABINDRA SANGIT †
Selection

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DESHKAR
MANINDRA CHANDRA DE
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 ASHFAQ HUSAIN KHAN
Khayal Ramkali Vilambit
SHALINI SHIVADE
Khayal Ramkali Drut
9.0 TOPIC OF THE DAY
Or music †
9.10 GHAZALEN AUR GEET
Jalwa taraz-i-husn ban chashm-i-khayal men
bhi a
Mohabbat kash hamrang-i-jamal-i-yar ho jae
Man men prem ka deep jala le
Sung by MOHAMMAD AHMAD KHAN
9.25 SARANGI AUR CLARINET
Dhun Paraj by A I R ARTISTS
9.30 SHALINI SHIVADE
Khayal Asawari: Bhajan Mira
9.45 MOHAMMAD AHMAD KHAN
Ghazalen aur Geet
10.0 * Close down

9.30 SHALINI SHIVADE
Khayal Asawari: Bhajan Mira
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10.0 * Close down

6.10 INSTRUMENTAL DUET

B. N. BHATTACHARYA: Sarod
ANANT RAO JOG: Violin
6.20 NAZM KHWANI
Akhtar Shairani's poem recited by ABDUL
HAI

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BEHNON KE LIE
Dholak ke Geet: GAUHAAR SULTAN AND
PARTY; 'Aurat ke tasawwurat': Play in Hin-
dustani by HAMID ALI KHAN; Mujhe bac-
dua na de: Poem by Akhtar Shairani
recited by SAFIA MOINUDDIN; Hamari
rasmen; Talk in Hindustani by SHAHRARA
HASAN; Mira ka Bhajan; Sahelion ke khat
aur unke jawab

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM
 Swaminatha—Nata—Adi
 Dunmargacharadharmulu—Ranjani—Rupakam
7.40 THURAIYUR M. RAJAGOPAL SARMA †

Pakkalanilabadi; Vinatasutha
7.50 NEWS IN TAMIL
8.0 VADYASANGITAM

Sripate—Nagaswarawali—Adi
 Ragaratnamalika—Ritigaula—Rupakam
 Anjaneya—Saveri—Adi
8.15 NEWS IN ENGLISH

8.30 D. PARVATI
 Makelara—Bavichandrika—Adi
 Tolijannamuna—Bilahari—Jhampa
 Seetamma—Lalita—Rupakam
 Mavalla—Kapi—Chapu

9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
 Stuti pattu; My favourite classic; Talk; Vadyasangitam; Health hints; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

2.0 NEWS IN TAMIL

2.5 CLARINET: AIR ARTIST

2.10 MASTHAN
 Sya eka peru—Pech—Trital
 Tarana—Kedar—Ektal
 Moothari moirka hey—Atana—Ektal

2.30 Ch. V. GOPALA SARMA: Violin
 Amba brovave Dharmavati
 Bhajanaseyave Kalyani
 Nagumomu Abheri
 Matadabaradeno Khamas

3.0 FOR HIGH SCHOOLS (Tamil)
 Questions answered; In the factory; The enamel factory; Talk; How we get; Silk; Talk

3.30 * Close down

TRANSMISSION III

4.30 EDUCATIONAL BROADCAST
 For children (Telugu)
 Musical prelude; Things of interest; In a forest; The palms; Talk; Music; What is it? The earthquake; Talk

5.0 TEA-TIME MUSIC †
 Violin recital
MAGGIE TEVTE †
 Fairest Isle of all Isles excelling (Dryden-Purcell) Oft in the still night (Moore-Traditional); Nymphs and shepherds (Purcell arr. Cummings)

5.30 D. PARVATI
 Rara—Asaveri—Adi
 Tanamidane—Bhushavali—Adi
 Uyyalalugavayya—Nilambari—Chapu
 Gitarthamu—Surati—Adi

6.0 MASTHAN

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VASUNDHARA †
 Jai jai Krishna; Jaya sri Govinda; Uyar brindavanam

7.0 YUDDHA VIMARISANAM
 War review in Tamil by A. KASIVISWANATHAN

7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system; Talk in English relayed from the B B C

7.30 MASTHAN
 Anoki vayahi Ghazal
 Birka mut Megh-trital

7.45 NEWS IN TAMIL

8.0 MAYAVARAM V. V. KRISHNIER

V. SETURAMIAH: Violin
 A. KANNAN: Mejdangam
 Ninnujuchi—Sowashtram—Adi
 Ramabhirama—Darbar—Adi
 Sarasadala—Khamas—Chathusra—Jhampa
 Ninnenamminanu—Todi—Misra chapu
 Taya idutarunam—Pantavarali—Adi
 Karunalayaniidhiye—Hindolam—Adi
 Kridativanamali—Sindhuhairavi—Adi

9.0 PSYCHOLOGY AND POST-WAR WORK (2)

Social consciousness: Talk in English by J. P. L. SHENOY, I.C.S.

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 TABLA TARANG BY S. BALACHANDER

10.0 SONATA AND CONCERTO †
 BENNO MOISEWITSCH: Pianoforte
 Sonata in C Sharp minor (Moonlight) Beethoven

BOSTON SYMPHONY ORCHESTRA
 Conducted by SERGE KOUSSEVITSKY
 Concerto for Orchestra in D K. P. E. Bach

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †
 P. VISWESWARA RAO: Vidu vidu; Mamata enduke

ADDANKI SRIRAMAMURTHY: Chaturambhodhi

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 CLARINET: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 * Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

6.22 KALACHAKRA

6.30 to 6.50 AS IN MADRAS 1

6.50 RANGASTALAM
 Excerpts from stage
 Sabbhavanadam; Chitrangi; Tukaram Bhajan; Markandeya; Mangalam

7.15 FOR THE VILLAGES (Telugu)
 Marketing and production of chillies; Discussion; Recitations from pastoral poetry

7.30 NEWS IN TELUGU

7.45 RURAL NOTES
 Sarangigathi; Kalamnaviseshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)

9.30 K. S. NARAYANA IYENGAR †
 Gottuvadyam

9.45 to 10.30 AS IN MADRAS 1
 Sriraghukula; Manasu swadhina

10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
 KALLIDAIKURICHI S. HARIHARAN

7.50 NEWS IN ENGLISH

8.0 R. RUKMANI †
 Karpakambike; Manam nirai; Easan ankar

8.15 NEWS IN ENGLISH

8.30 MADURA T. K. BALAKRISHNA IYENGAR
 Innamum tamadamen Devamanchari
 Innum enmel Mukhari
 Aralarivalam Saveri
 Attukalai Bigada
 Enntatukkndavi Suddhasaveri

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
 C. HONNAPPA BHAGAVATAR: "Devakanya"
 U. R. JIVARATNAM AND PARTY: "
 C. S. JAYARAMAN: "Izhandakadal" "
 KOTTAMANGALAM SRINIVASAN: "Kachadevayani"

T. R. MAHALINGAM: "Nandakumar"
ANURADHA: "Bahurani"

1.30 NEWS IN ENGLISH

1.40 T. V. SIVACHIDAMBARA IYER: Flute
 Sadananda tandavam Bahudari
 Padabhajana Silangi
 Sadhaktiyu Ananda Bhavani

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST
 Ivarkalai terivom; The ENSA; Talk in Tamil by ROSE GURUPADAM; Varanam †

2.30 * Close down

TRANSMISSION III

5.0 * MADURA T. K. BALAKRISHNA IYENGAR
 Maha ganapatim Todi
 Vaddanevaru Shankhapriya

Balakanai vandu Mohanam
 Sevikkavendum Kalyani
 Karunalayaniidhiye Hindolam

5.40 LEARN TO SING

6.0 T. V. SIVACHIDAMBARA IYER: Flute
 Pahimam Janaranjani
 Itharam Simhendramadhyamam
 Entvaedukondo ragbava Saraswatiramanohari
 Tatvamerga Garudadhvani
 Inda upaharam Kapi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
 Valli malai; Mange in cattle; Vada pazhaniyl; Duet; Kettaya sangathi; Deva deva †

7.15 OURSELVES AND THE WAR
 Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 LALITA VENKATARAM †
 Nathanai namadulle; Maduraiyampativazh; Ariya Taramamo

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.0 THE TAILOR AT HIS TRADE
 Musical feature in Tamil

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system; Broadcast earlier from the B B C

10.0 MELODY TIME †
MUSIRI SUBRAHMANYA IYER
 Tiruvadi sarannam Kambodi
 Nava siddhi petralum Kharaharapriya
 Enraikku sivakripai Mukhari

T. CHOWDIAH: Violin
 Nidhitalasukhama Kaiyani
 Intasowkhyia Kapi
 Marubari Javali

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.81 metres (7,210 kc/s)

7.50 MUSICAL PRELUDE †
 Akshayalingovibho Sankarabharanam
 Namoralakimpavemi Devagandhari

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. S. HARIHARAN †
 Srutvaganan bhuvanansundari Ragamalika

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)
 8.40 A. SUBBIAH: Violin
 Dudukugala Gowla
 Entaninevarnintu Mukhari

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
 "DEWAN BAHADUR": En ulla made
 "UTTAMI": Enna ninaitai
 "VASANTASENA": Athimudadali
 "KANAKATARA": Ajnanambuna
 "KRISHNAPREMA": Prema
 "BASANT": O gorimose
 "RAIDAS": Tumhari bhakti

2.30 A. SUBBIAH: Violin
 Srinarada Kannada
 Sarasaksha paripalaya Pantavarali
 Nannupalinpa Mohanam

3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 FROM THE FILMS †
 "TIRUNILA KANTAR": Dina karunakarane
 "HARIDAS": Kanna va
 "KUBERA KUCHELA": Nadai alaukaram
 "SIVAKAVI": Ullam tan
 "VISWAMOHINI": Ee pupodarinta
 "DEVATA": Rava rava
 "ILLALU": Sumakomala
 "LAL HAVELI": Dilna lagana
 "ASHIRWAD": Saheli bata
 "BHAKTA SURDAS": Madhur madhur gane

9.0 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system (4) †; B B C Talk

9.15 VIOLA: A I R ARTIST
 Pibare Ramarasam Navaroz
 O Jagannadha Sowdamini
 Nammo namo Suddha Todi

9.30 LALITA VENKATARAMAN
 Veena and voice †
 Entavedukonduraghava Saraswatimanohari
 Anandanatamaduvar Purvikalyani
 Sitapate Khamas
 Ghatita Samaye Arabhi

10.0 SITAR AND SARANGI
 By A I R ARTISTS

10.15 VARIETY †
MANHAR BARVE: KAMAL DAS GUPTA;
R. R. CHAUDHURY

10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSHTARI BAI (Agra)
 Prabhu mohe bharosa *Khayal Desi Vilambit*
 Mori jhanan jhanan *Khayal Desi Drut*
8.45 VILAYAT KHAN: Thumri
 Mit gaya jab dil hi husn-i-dilsatan se ham
 ko kaya
9.0 V. K. KUMAR: Vocal music
9.10 MUNAWWAR SULTANA
Ghazal aur Geet
9.25 SHOPPING NEWS
9.30 VILAYAT KHAN: Dadra
 Garmi se main to atish-i-gham ki pighal gaya
9.45 MUNAWWAR SULTANA
 Tiri mahfil men soz-i-jawidaani le ke aya hun
 Wasde rahen jawan rangeele
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 SAB RANG †
 Programme of light and classical music
12.55 NEWS IN HINDUSTANI
1.0 CONCERT WALTZES †
 The blue Danube *Strauss*
 Played by the INTERNATIONAL CONCERT
 ORCHESTRA
 Waltzes *Brahms*
 Played by a Symphony Orchestra; Conductor
 WALTER GOEHR
 Waltz ("Naila") *Delibes*
 Played by the ORCHESTRA OF THE STATE
 OPERA HOUSE, Berlin
 "Mefisto" Waltz No. 1 *List*
 Played by the BOSTON SYMPHONY OR-
 CHESTRA
 Voices of spring *Strauss*
 Played by Symphony Orchestra, Conductor
 JOHANN STRAUSS
1.20 MILIZA KORJUS †
 La Villanelle *Dellacqua*
 Funiculi Funicula
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 GEO MALKIN
 Cello recital
 Berceuse de jocelyn *Godard*
 In the old happy days *Popper*
 Solveg's song *Grug*
 Le Gygne *Saint Saens*
 Les Millions D'Arlequins *Drigo*
2.0 SCHOOL BROADCAST
 Musical prelude †; Zamin ki kaya palat (6);
 Veeranon ki dault; Talk in Hindustani by
 MOHAMMAD RASHID FARIDI; Musical inter-
 lude †; Qudrat par insan ka hath (6); Plas-
 tics; Talk in Hindustani
2.30 Close down

TRANSMISSION III
5.0 FOR WOMEN
 SUMITRA NAIDU: *Bhajan*; Tareekh men
 auraten (2); Nurjahan; Talk in Hindustani
 by AKHTAR ASHFAQ ALI; Musical inter-
 lude †; "Yeh Samaj": Play in Hindustani by
 ISMAT CHUGHTAI; SUMITRA NAIDU:
Geet; Fauji kamon men auraten ka hissa (3);
 Hawai fauji; Talk in Hindustani; Punjabi
Dholak ka Geet; Behnon ki farmaishen aur
 BAJI ke jawab
6.0 MUSHTARI BAI
Khayal Marwa Vilambit aur Drut
6.15 VILAYAT KHAN
Thumri Khammach
 Gham-i-ishq gar mila tha to kabhi qarar hota
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 VINDO KUMAR: Vocal music
7.0 MUNAWWAR SULTANA
Ghazal aur Geet
7.15 MUSHTARI BAI
Khayal Purbi Vilambit aur Drut
7.30 KITABON KI BAATEN
 Review of new Hindi books by SANTOSH
 KASHYAP
7.45 FOR VILLAGERS: Phulwari
 Dua: "Mian Afimi" (1); Feature by S. I.
 AHMAD; DEEPCHAND: *Chaukalya*; Kya ap
 bata sakte hain; Taqreer; Muamme, lateefe aur
 kahanian; Bachhon ke khat aur unke jawab;
 MUNAWWAR SULTANA: *Naat*; Khabaren aur
 kazar ke bhao
8.30 VILAYAT KHAN
Thumri Tilang
 Bahishton peh hansti hai dunya-i-fani

8.45 MUNAWWAR SULTANA
 Nigahon se dil men samane lage ho
Geet
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PLANNING THE PEACE (1)
 The treaty: Talk by M. MUJEEB
10.0 YAD †
 Programme of recorded music
10.15 MUNAWWAR SULTANA
 Ho gaya bekar lut-i-maikashi tere beghair
Dholak ka Geet
10.30 MUSHTARI BAI
Khayal Basant Vilambit aur Drut
10.45 VILAYAT KHAN
 Main kya hun is khayal se lagta hai dar mujhe
 Adam men rahte to shad rahte use bhi fikr-i-
 sitam na hota
11.0 Close down

DELHI 2

l.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
3.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
0.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
2.0 to 2.30 AS IN DELHI 1
2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MUNAWWAR SULTANA
 Recitation from *Heer*
8.30 to 9.30 AS IN DELHI 1
9.30 VINDO KUMAR: Vocal music
9.40 VILAYAT KHAN: Ghazal
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 11



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476.9 metres (629 kc/s)

l.m. TRANSMISSION I
3.0 NEWS IN HINDUSTANI
3.15 NEWS IN ENGLISH
3.30 THE ROLE OF THE COMMON WEALTH NATIONS
 the future international scheme †
 talk recorded from the B B C
3.45 J. R. DASS
 ee ka nate torgae wob *Geet*
3.50 MALIKA PUKHRAJ
 ni pasand ke gane
4.5 S. D. BATISH, ZEENAT BEGAN aur V. N. SETH †
4.15 SAROD PAR BHAIRVIN
 Y SHARIF HUSAIN
4.20 J. R. DASS
 ceera ka *Bhajan*
 jni sun yogi ka geet *Geet*
4.30 PROGRAMME IN PUSHTU
4.45 Close down

l.m. TRANSMISSION II
2.30 ASHAEN †
2.55 NEWS IN HINDUSTANI
3.0 FOR TRIBAL AREAS (Pushtu ZIZULLAH AND PARTY: Da khattal da; Pa dhol surna au binbaja; FAQIR MOHAMMAD: Ka me ashna ke sa wala we-appe; Knudaya yadigi der zoma hagma jan- abha; ABDUL GHANI: Ya Ilahi zama da y- ugha dar kam zai de—Ghazal; MOHAMMAD ANWAR: Zama da zra matlab pura sho—Tapp- lagha jaanan che mahruyano ke sardar de- obha
3.30 NEWS IN ENGLISH
3.40 FOR TRIBAL AREAS (Contd. ZIZULLAH AND PARTY: Da khattal jada—Dwa tarzoona pa dhol, surna au bin aja; FAQIR MOHAMMAD: Ta che sulumm a ma kare di yau me yad ne de—Ghazal; D amane chal: Talk on current war even ABDUL GHANI: Che me mina rab pa ande paida kra—Rubai; Zra ne me zi yai an da wino fawwara—Ghazal; MOHAMMAD ANWAR: Rasha spina baskira unisa aftab ta- 'harbaita; Next day's programme
3.50 NEWS IN PUSHTU
3.55 Close down

TRANSMISSION III
4.30 FOR RURAL AREAS (Pushtu Da khattako gada: By AZIZULLAH ANI PARTY; FAQIR MOHAMMAD: La ta qurbai ham pa walyano ke anair ye—Lobha; ABDUL GHANI: Janana sia pa gham ke dar ukare lama—Nemakai; Da wakht chigha; Da ghal- ar: Talk by K. S. MOHAMMAD ANWAR KHAN; MOHAMMAD ANWAR: Kram nosl

da zra tore bala—Ghazal: "Khat mo rawara- edo", "Staso ghukhtale majlis": Listeners' request songs; AZIZULLAH AND PARTY: Da khattako gada, pa dhol, surna au binbaja; Thorus by MOHAMMAD ANWAR, ABDUL GHANI and FAQIR MOHAMMAD: Da hapale khwakhe
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
7.30 LOCAL ANNOUNCEMENTS
7.35 MALIKA PUKHRAJ
 Maston peh ungliyan na uthao bahar meq *Ghazal*
Dholak ka Geet
7.45 ZEB-I-DASTAN (3)
 Tafrihi Sobbaton men: Talk in Hindustani
8.0 KEHKASHAN
 riety programme in Hindustani; Pres- entation by K. G. ALI
8.30 MALIKA PUKHRAJ
'ahari Geet
8.37 J. R. DASS: Geet
8.42 DO SAZA PAR KEDARA
 arod by SHARIF HUSAIN
 arionet by SHER AHMED
8.49 MALIKA PUKHRAJ
'hazal aur Geet
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TRIAL OF IDEALS (3)
 he rule of majority: Talk by Dr. E. A. TRES
10.0 MALIKA PUKHRAJ
'ahari Dadra
10.8 J. R. DASS: Geet
10.19 MALIKA PUKHRAJ
 ni pasand
10.30 AFGHAN-PERSIAN PROGRAMME
11.10 Close down

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244 metres (1231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 FERAZ NIZAMI
 He Kartar mujh ajiz
 Colaba Time Signal at 8.45 a.m.
 8.45 JALTARANG
 Dhan Hindol
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 TARABAI BHARATPURI
 Piya man ke mandir men avo Thumri-Jogia
 Ae dil tuhe khabar hai ke kya kar raha hun main Ghazal
 9.30 INSTRUMENTAL MUSIC †
 KOLHAPUR CINETONE ORCHESTRA
 Garba Dhan
 GOPALCHANDRA LAHIRI: Kiran on Clarinet
 BOMBAY TALKIES ORCHESTRA: G. Gal
 Master IBRAHIM: Film tune
 9.45 BHAVGEETEN
 Priyavin kahin karamena; Kshan ala bhagyacha
 10.0* Close down

p.m. TRANSMISSION II
 12.30* GUJARATI SONGS †
 KUSUM and MOTI BAI: Din kyare awye
 —Duet; CHANDRADURGESH JOSHI: Jarur
 atlu dije Ram—Geet; SHYAMSUNDER and
 others: Phul winu winu ne—Chorus; VAT-
 SALA KUMTHEKAR: Hansta hansta dubshun
 —Geet
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hin-
 dustani
 1.30 NEWS IN ENGLISH
 1.40 HISTORY IN THE MAKING
 Discussion in English on world affairs by K.
 GOPAL SWAMI
 1.55 LUNCH-HOUR MUSIC †
 RIDGEWAYS LATE JOYS
 (Actual performance in the Players Theatre,
 Covent Garden)
 HARRY HORLICK'S ORCHESTRA
 Waltzes: Come, let us be joyful; I love thee;
 Acceleration; Children of spring
 2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; Science: "Shakti"; Vidya shakti:
 Talk in Gujarati by Dr. C. C. SHAH; Flute
 solo: Ham-Shud; Economics: "Karnatakada
 Udvagagala": Kafi chaha godambe hagu adike:
 Talk in Kannada by B. L. SHENBHOGUE
 5.0* M. S. GHOLKAR
 Ha jagata ritu ala Kafi
 5.10 GOTTUVADYAM
 A I R ARTIST
 5.30 RAMANLAL M. DAVE
 Mukhadani maya lagi Bhajan
 Dharyu have hamari Geet
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 "Mazi bahuli": A poem by MADHAV
 JULIAN; "Agadi lahan mulasathi ek goshti";
 "Bolat kan nahin": Poem by KAVI DATTA;
 "Tambe": Talk; Aple patra pohochale
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Hindustani)
 6.50 BHAJAN
 Ab mohi breejat kion na ubaro
 7.0* ZINDAGI KI NAI BUNYADEN
 (Foundations of a new life); Bekari ka khatma;

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Talk in Hindustani by SAJJAD ZAHEER
 7.15 M. S. GHOLKAR
 Kshan ekala mana ghe Bahar
 7.30 MARATHI PROGRAMME
 Relayed from the B B C
 8.0 MUSIC FROM THE FILM †
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 TARABAI BHARATPURI
 Main kise karan ardas Thumri Des
 Din yeh kaise aye re sajan Geet
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PLANNING FOR A NEW INDIA
 Problems of finance: Talk in English by Sir
 C. B. MEHTA
 10.0 A I R ORCHESTRA
 Kafi Khammaj
 10.15 TARABAI BHARATPURI
 Mori nindiya bairan bhai Thumri
 Ah ko chahiye ek umr asar hone tak Ghazal
 10.30 FERAZ NIZAMI
 Madh raat ayi hai Jaijaiwanti
 Bairan ho gayi
 11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0* MARATHI SONGS †
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 FERAZ NIZAMI
 Laj rakho inori Ahir Bhairao
 9.10 to 10.0 AS IN BOMBAY 1
 10.0* Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 12.45 AS IN BOMBAY 1
 1.0 LIGHT SELECTION †
 JUTHIKA ROY: Jare papaha; SHIVDAYAL
 BATISH: Ho nahin sakte asir-i-kaba—Ghazal;
 SHEILA SARKAR: Hue anagan Ayodhya-wasi—
 Bhajan; KAMLA JHARIA: Jhulania zulom kare
 —Dadra; TALAAT MAHMOOD: Woh rang
 rang se jalwe—Ghazal; APARNA AND PARTY:
 Ambuwa ki dari pe—Chorus; N. C. BHATTA-
 CHARYA: Panchhi duniya men—Geet;
 HEMANTA KUMAR and JHARNA DEVI: Is
 hath men hath ke—Duet; SUDHA BANERJEE:
 Sunaun ek hans ki bat—Bhajan
 1.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 RAMANLAL M. DAVE
 Mere to Giridhar Gopal Bhajan
 Chup rahu to ek pal Geet
 8.30 M. S. GHOLKAR
 Jagi sukhe te kasale Malkaus
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 RAMANLAL M. DAVE
 Tenij prem asha jeevan Geet
 9.10 FERAZ NIZAMI
 Eri mero lal Hem-Kalyan
 Lok tan dende Pahari-Geet
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 PILOO ALBLESS
 Soprano
 Solveig's song Grieg
 Aria from "Nozze di figaro" Mozart
 10.10 JULIA WORTMANN
 Pianoforte
 Sonata opus 14 No. 2 Beethoven
 10.25 INTERLUDE †
 10.30 RAGHBIR SINGH (Clarinet)
 Melody from "Il Trovatore" Verdi
 Menuet Beethoven
 Barcarolle Fischer
 10.40 INTERLUDE †
 10.50 NOEL COPELAND: (Baritone)
 The music stopped Adamson McIlugh
 Amor! Skylar-Ruig
 Star eyes Raye-de Paul
 Irresistible you
 11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 AKHILBANDHU GHOSH
 Pyari suratiya Thumri
 Kaysi bajai Shyam bansariya
 7.50 ROMA ROY
 Nishithe ki koye gelo Rabindrasangit
 Puratanke biday dile
 8.0 RATHIN CHATTERJEE
 Jare khelo madhubanme Khayal: Deshi
 8.15 NEWS IN ENGLISH
 8.30 "GEETALI" †
 SAVITRI GHOSE: Samoy holo go
 SATYA CHOWDHURY: Byathar gan
 SAVITRI GHOSE: Ganer bedana
 SATYA CHOWDHURY: Amar chalar path
 8.45 UTTARA DEVI
 More tara hole keno na dakilam Ramprasadi
 Ami tai kalorup bhalobasi Sadhana
 9.0 DWIJEN CHOWDHURY
 Songs of Rabindranath
 9.15 BASANA CHOWDHURY
 Sitar: Bhairabi
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Kathabatra: Discussion on current affairs;
 Assamese song; Mahilajagat: Topic of interest
 to women; Assamese song
 12.30 MUSIC OF THE TWENTIETH
 CENTURY †
 Engina variations Elgar
 1.0 RED CROSS HALF-HOUR
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: Bhajan †; Keman jubda: Humorous
 sketch presented by BARADA GUHA AND
 PARTY; Music: Bhajan †
 2.10 NEWS IN BENGALI
 2.15 "HASIR PALA" †
 REGAL COMIC PARTY: Chandranather mala,
 Part I & II; RASHIKLAL: Sachipatir suchi-
 patra; Record sangit
 2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS
 (Bengali)
 AKHILBANDHU GHOSH
 Shyam tori ajab rangili Thumri
 Sakhi more man
 5.10 ROMA ROY
 Oi bujhi bansi bajje Rabindrasangit
 Prabhat alor mor
 5.20 NALINI KANTA LAHIRI
 Jal bale chal Kajri
 Piya itni binati sun mor Bhajan
 5.30 PALLIMANGAL ASAR
 Budhbarer hat: Discussion in Bengali led by
 ROMEN CHOWDHURY; Chasir pran: Sketch
 written by PRANAB ROY; National Welfare
 records; Gourabmay Bharat: Talk by SUNIL
 BANERJEE
 6.0 RATHIN CHATTERJEE
 Sab mili khele Puriya
 6.15 UTTARA DEVI
 Sajani go ki herinu Kirtan
 Ja B'sakha ja
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS

Priya tumi jadi jao chale—Adhunik: Sung by
 PURNENDU MUKHERJEE; Baje katha holo
 kajer katha: Humorous discussion led by SARAT
 CHANDRA PANDIT; Amar kunje je phul
 phutechhe—Adhunik: PURNENDU MUKHER-
 JEE
 7.0 FILM REVIEW (Bengali)
 By PARIMAL GOSWAMI
 7.15 DWIJEN CHOWDHURY
 Vocal music
 7.30 "SUNYA-O-PURNA"
 Musical feature written and produced by
 BANIKUMAR; Music direction by ANIL
 BAGCHI; Presented by ANIL BAGCHI, BIMAN
 GHOSH, NILIMA SANYAL, MONI GHOSH,
 and SUNIL DAS GUPTA
 8.15 SELECTION †
 NAMITA SEN: Ami jwalbo na; SAILA DEVI:
 Jhara pata go ami; Basanto tor shes korede
 8.30 DWIJEN CHOWDHURY
 Vocal music
 8.45 NEWS IN BENGALI
 9.0* SPORTS REVIEW IN ENGLISH
 By A. L. ANDRE
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE
 10.0 "AT THE PHOTOGRAPHER'S"
 Comedy written by PHILIP GREAVES
 Cast:
 Pa PHILIP GREAVES
 Ma GRACIA COHANE
 The Child MARY GREGORY
 Photographer JOHN GREGORY
 10.25 INTERLUDE †
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Ways and means (I): Choice of a profession;
 Talk; Musical moments †; Feasts—their econo-
 mic effects; Dialogue
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 AKASH-KUSUM †
 9.30 RATHIN CHATTERJEE
 Kayse kayse Khayal: Nat-Behag
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SARANGI PAR JOGIA
 A I R ARTIST
8.40 RADHA BHAJAN MANDALI
Bhajan Mira Bai
8.50 VIDYA NATH SETH
Bhor bhai panchhi gau bole
Jab yad teri a jati hai
9.0 SHEILA SHAIDA
Sajan ae mandarva
Khayal Anand Bhairon Vilambit Thumri
Jia jae saiyen
9.15 ASGHAR MAJEED: *Dadra*
Navukandaz jidhar dida-i-janan honge
9.25 GEET AUR GHAZALEN †
9.35 VIDYA NATH SETH
Kaise chhupaun
Piare darshan dijo ae
9.45 SHEILA SHAIDA: Vocal music
 10.0 Close down

p.m. TRANSMISSION II
12.30 * AP NE KAHA THA †
12.55 NEWS IN HINDUSTANI
1.0 AP NE KAHA THA † Contd.)
1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
5.30 * SHEILA SHAIDA
Khayal Purbi Vilambit aur Drut
5.45 RADHA BHAJAN MANDALI
Bhajan
5.55 VIDYA NATH SETH
Premi preet kive pachhtae
Ja re panchhi bavre
6.5 ASGHAR MAJEED
Hairan hun dil ko roun ke pitun jigar ko main
Payami kamyab ae na ae
6.15 SHEILA SHAIDA
Salone salone more

8.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ASGHAR MAJEED
Kaha man le
Dil se teri nigah jigar tak utar gai
Dadra
8.55 CLARINET PAR TILANG
SADIQ ALI
7.0 VIDYA NATH SETH
Main birhan baithi
Sajna kade te main ghar a
Bhajan Geet
7.10 INSTRUMENTAL DUET
 A I R ARTISTS
Sarod aur Clarinet
7.15 NAI KAHANI
 Short story in Hindustani by AHMAD NADEEM QASMI
7.30 * FOR THE COUNTRYSIDE
 SHARIF GHAZNAVI aur NASEEM AKHTAR:
 "Sohni Mahinwal"; "Chor bazar ki rok tham";
 Talk in Punjabi; NASEEM AKHTAR: Goriye
 sohniye; SHARIF GHAZNAVI: Mahi nal je
 akh lardi; V. N. SETH: Kaun kise da
 Punjabi men khabaren
7.10 BAZAR KE BHAO
7.15 RADHA BHAJAN MANDALI
Bhajan
7.25 ASGHAR MAJEED
Kuchh nazar aya na phir jab tu nazar aya
mujhe
3.30 FOR THE FORCES
1.0 * NEWS IN HINDUSTANI
1.20 NEWS IN ENGLISH
1.30 BBC NEWS RELAY
1.45 HINDU LAW REFORM
 Discussion
0.5 SHEILA SHAIDA
Sanwar Girdhari
Nainon so nahin jago
Khayal Bagesari
10.20 ASGHAR MAJEED
Tai sarapa husn woh rangin ada jai-i-bahar
10.25 VIDYA NATH SETH
Mohe nindya kyon nahin ati
Preet na kar
0.35 RAJ KUMARI †
 0.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 GHAZAL AUR GEET
Khayal-i-husn men yun zindagi tamam hui
Chazal Geet
Kyon panchhi bharnaya
 Sung by QAMAR AHMAD KHAN
8.45 LAKSHMI BAI JADHAV
 (Bombay): Vocal music
9.0 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system: Talk recorded from the B B C
9.15 KALINDRI PRASAD (Benares)
Khayal Todi Vilambit aur Drut
9.30 QAMAR AHMAD KHAN: Vocal
9.40 LAKSHMI BAI JADHAV
 Vocal music
 10.0 * Close down

p.m. TRANSMISSION II
12.30 * QAWWALIYAN †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.20 NAATEN †
1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
5.30 * RAG MULTANI
Khayal Vilambit aur Drut
 By KALINDRI PRASAD
5.50 LAKSHMI BAI JADHAV
 Vocal music
6.10 HAMDARAH GHAZALEN
Kya kya fareb dil ko die itirab men
Taseet zabi men na asar itirab men
Yan lab peh lakh lakh sukhan itirab men
 Sung by QAMAR AHMAD KHAN
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 KALINDRI PRASAD
Thumri
6.55 NACH DHUN ON CLARINET
 A I R ARTIST
7.0 DOOR PURAB
 The Pacific (1): Japani ghera (Perimeter of Japanese influence): Talk in Hindustani by ANWAR JAMAL KIDWAI
7.15 LAKSHMI BAI JADHAV
 Vocal music
7.30 HAMARA PANCHAYATGHAR

Purbi: LALLA AND PARTY; Purab ka hal: Dialogue; Bhajan Kabir; BAL SABHA: Chirawala: Feature programme by SURESH CHANDRA: (Time signal at 8.0 p.m.); Holi: LALLA AND PARTY; Panchon ki farmaish; Lahchari: LALLA AND PARTY
8.15 QAMAR AHMAD KHAN:
Geet, Ghazalen
Khoob jage re tere bhag
Ho Man-Mohan ji
Ek lekar pyar tere
Geet Bhajan Geet
8.30 GHAZAL AUR DOGANE †
8.40 KALINDRI PRASAD
Khayal Jaijwanti Vilambit aur Drut
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CAREERS FOR YOUTH
 Feature in Hindustani
10.0 GHAZAL AUR GEET
 Sung by QAMAR AHMAD KHAN
10.10 KALINDRI PRASAD
Rag Malkaus
10.25 LAKSHMI BAI JADHAV
 Vocal music
 10.45 * Close down

DACCA

257 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * SUR O CHHANDA †
 Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 SABITA BHATTACHARYYA
Kaon batario
Khayal Alahia: Dilawal Ragsradhan
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SITAR SOLO: Todi
 GANGAPADA ACHARYYA
2.30 HINDI GEET †
 DHIRENDRA CHANDRA MITRA and ANI-MA DAS GUPTA
2.45 DEBABRATA GHOSH
Pedarar mato ele
Kandar samay alpa
 3.0 * Close down

TRANSMISSION II
5.0 * KHELAGHAR (For children)
 Dadur katha: Tomra shunte cheyechho †; Desh bidesher khabar; Ektu bajna †; Aker dak
5.30 ANITA DHAR
Bhulbona ami
Ekdin jani
5.45 SACHIN DEV BURMAN †
Kal sagorer maran do'ay; Shyam rup dharia; INDRANI ROY
Nirjan pathe ke; Jadi mala hoye
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 GUITAR SOLO
 RABINDRANATH DAS
6.50 THIS IS IN THE NEWS
 War news featured: Produced by A I R ARTISTS
7.0 GEETA PATHI

(Readings from the Geeta) by SOMESH
CHANDRA SHARMA ROY
7.15 ANITA DHAR
Bhule jeonako
Chhaya ghanaiache
7.30 "BHARATBARSHA"
 Drama: Written by SACHIN SEN GUPTA; Produced by A I R ARTISTS
8.15 TOPIC OF THE DAY
8.25 FAQUIR MOHAMMAD
Gori tore
Pher jhute
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
 Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 CHATURANGA †
 Songs of KANAN DEVI
10.0 FAQUIR MOHAMMAD
Mohe mana
Smaraname ae
Khayal Bagesari Thumri Khamaaj
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s).

3.30 * TRANSMISSION I
7.30 * SWAGATAM
 Amba mahavari—Sarasvatimonahari—Chapra
 Gitarthamu—Surati—Adi
7.40 LALITA VENKATARAM
 Veena and vocal
 Nathanai; Mathuraiyampati; Thondaranjam
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
CHITTOOR SUBRAMANIA PILLAI: Unnai
 eharan
SEMMANGUDI SRINIVASA IYER:
 Navasidhipetralum
TANJORE LAKSHMINARAYANA IYER
 Tirusiragiriyan
8.15 NEWS IN ENGLISH
8.30 R. RAJAGOPALADASU
 Nagaswaram
 Kshirasagara—Devagandhari—Adi
 Parakunikelara—Kiranavali—Adi
 Gananyakam—Sankarabhatanam—Adi
 Vinayakuni—Madhyamavati—Adi
9.0 * Close down

p.m. TRANSMISSION II
1.0 RACHAPUDI SITAPATHI RAO
 Evvaribodha—Abhogi—Adi
 Sundari—Kalyani—Adi
 Rama—Sahana—Rupakom
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
P. U. CHINNAPPA: Ithai vararivar
RANJAN and VASUNDARA: Ingu
 naranarupane
LAKSHMI RAJYAM: Kaladi galilo
JAYAMMA and VENKATARAMAN: Suma
 male
T. SURYAKUMARI: Nee mahina
K. C. DEY: Koyi lelo baiya
2.0 NEWS IN TAMIL
2.5 VEENA: A I R ARTIST
2.10 A. P. KOMALA
2.30 LEELA ROSELIND
 Ambanicharanamu—Anandohairavi—Adi
 Najeevadhara—Bilahari—Adi
 Koluvaivunnade—Bhairavi—Adi
 Nata adiyaisneedu—Ragamalika—Adi
3.0 FOR HIGH SCHOOLS (English)
 Great books for school boys; Westward ho!
 Talk; Musical interlude; Select scenes from
 famous plays: "The Rivals"; Play
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)
 Piano recital; Pioneers of Progress; Madame
 Curie; Talk: Recipes: News and views
5.0 TEA-TIME MUSIC †
SOUTH AMERICAN RHYTHM
JULIO ROQUES ORCHESTRA
 Cano la osa (Bolero)
CARLOS DI SARLIS ORCHESTRA
 Mi refugio (Tango)
DON AZPIAZU'S ORCHESTRA
 La cachumba de san juan
RICARDO TANTURIS ORCHESTRA
 Adios pueblo (Tango)
JULIO ROQUES ORCHESTRA
 Venancio (Conga)
JUAN D'ARIENZO'S ORCHESTRA
 Fuegos artificiales (Rumba)
LISTENERS' REQUESTS
5.30 R. RAJAGOPALADASU
 Nagaswaram
 Entapilachina—Kedaravoula—Adi
 Ramaniinne—Huseni—Adi
 Namatavinavaya—Ritigaula—Adi
 Unnaitudikka—Kuntalavarali—Adi
6.0 RAGAMALIKA †
VADANKACHERI MANI BHAGAVATAR
 Nondri vandennuru
MEENAKSHI RAMAKRISHNAN: Enakku
 nirupadam
6.15 VARIETY †
AMRITAVALLI: Muruga muruga

T. R. RAJAKUMARI: Bhagyasali nane
V. V. SATAGOPAN and K. R. CHELLAM
 Varuvalo
MUKHTAR BEGAM: Koyi mohana ko
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 K. V. NAIDU'S ORCHESTRA
7.15 RACHAPUDI SITAPATHI RAO
 Balakanakamaya—Atana—Adi
 Enaallutirutirugudunu—Mandari—Jhampa
 Sankara—Sindhuhhairavi—Adi
7.45 NEWS IN TAMIL
8.0 ME NATTAR KANDA
TAMIZHAGAM
 Pericles: Talk in Tamil
8.15 K. V. NAIDU'S ORCHESTRA
8.45 FOR THE FORCES
9.05 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 THE INDIA OF TOMORROW
 Problems of post-war agriculture: Talk in
 English
10.0 FILM FARE †
TAHSILDAR: Ma vare
MAHA MAYA: Sinnanchiriya
HARIDAS: Kanna va
IWANI: Dhyan uska lagae
10.15 LISTENERS' REQUESTS †
10.30 * Close down

MADRAS 2

1.1. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
7. DURGA: Popora konte
ANUSUYA and SITA: Nee charana
PADMAVATI SHALIGRAM: Krishna Krishna
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down
p.m. TRANSMISSION II
 49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VEENA: A I R ARTIST
2.5 NEWS IN TELUGU
3.10 to 3.30 AS IN MADRAS 1
3.30 * Close down
TRANSMISSION III
 49.34 metres (6,085 kc/s)
1.30 to 6.0 AS IN MADRAS 1
3.0 SANGITHA ABHYASAMU
3.15 LOKAVARTA
 News-talk in Malayalam
3.22 KALACHAKRA
 News-talk in Kannada
3.30 to 7.0 AS IN MADRAS 1
7.0 ADIYU OKA KALE (2)
 Pukaraluchadadamu: Talk in Telugu by
KAPILA C. VENAKTARAO
7.15 FOR THE VILLAGES (Telugu)
 Peparubhosattalu: Topical dialogue; Saranam-
 bhava: Tarangam
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
 Gramyageyamu; Vartalu viseshalu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 INSTRUMENTAL VARIETY †
R. N. TAMPI: Veena
Padumanaban: Paramatmani
KUMBakonAM RAJAMANICKAM PILLAI
 Violin
Intakannananda
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE
 Sabapatikku
7.50 NEWS IN TAMIL
8.0 FILM MUSIC †
 "AMBIKAPATI": Adi paranjothi; Deivam
 tunai
 "TIRUMANGAI ALWAR": Orukurala;
 Ezhai edalan
 "KADAMBARI": Kal maine
8.15 NEWS IN ENGLISH
8.30 R. SANKARALINGAM
 Sriparvati parameswari
 Varana mukhava
 Sankari sankuru
 Sri Chamundeswari
 Idarkko nan piranden
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
PALNI VIJAYALAKSHMI: Adi paramporule;
 Damodaran maruga; Kalimayilada; Kanniparu-
 vattile
CHUDAMANI: Vjiyambike; Jaganmatha;
 Unnai ninaindu; Saravanabhava
T. S. BHAGAVATI: Malai ila veyilil
1.30 NEWS IN ENGLISH
1.40 KARAIKUDI NATESA IYER
 Adiyee paranjothiye
 Andavane
 Kapali
 Iswari varadayaki
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Famous legends: Beowulf; Talk in English;
 Songs in a farm house: B B C recorded
 programme
3.30 * Close down
TRANSMISSION III
3.0 * T. GURURAJAPPA: Violin
 Taruni—Varnam—Kambodi
 Ni bhakti
 Chinnadenada
 Devadideva
 Marubari
 Jayamanohari
 Kalanidhi
 Sindhuramakriya
 Senjuntuti

5.40 LEARN TO SING
6.0 TIRUVENGADU SUBRAH-
MANYA PILLAI: Nagaswaram
 Manasa sancharare
 Padum chidambaramam
 Makudi
6.15 READINGS FROM CLASSICS
 "Tevai ula": R. S. CHINTAMANI
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Ongu puhai; "Veshapporuttam": Play in Tamil;
 Atala sedanarada; Kettaya sanguti; Sri Hari
 Mukunda †
7.15 ACHU KURAL
 Analysis of Axis broadcasts by Rev. Fr. I. M.
BALAM, S. J.
7.30 * LOCAL ANNOUNCEMENTS
7.35 RADIO VADYA GOSHTI
7.45 NEWS IN TAMIL
8.0 BOOK REVIEW (Tamil)
 By M. P. PERIASAMI
8.15 T. GURURAJAPPA: Violin
 Paritapamu
 Anupamagunambudhi
 Nidu charana
 Entanine
8.45 R. SANKARALINGAM
 Ekamranatham
 Saure
 Emani pogaduru
 Ma mathuarpuri
 Kalam vin pogude
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOREST WEALTH (2)
 Floods, erosion and desiccation: Talk in
 English by Rao Bahadur R. R. IYER
10.0 EXCERPTS FROM LIGHT
OPERA †
 The beggar's opera; The gondoliers; Lilac time;
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.1. TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Iyanasundara; Sarvamangalamana; Ganalola
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 NAGERKOIL MAHADEVAN †
 kakalakkalavaniye
 Kettuppogade
 Ivanaro
8.15 NEWS IN ENGLISH
3.30 TOPICAL TALK (Telugu)
 By A. V. SUBBA RAO
3.40 S. SHARADA
 Teratiyagarada
 Sangitajnananamu
 Nivadangana
9.0 Close down
p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "TIRUMANGAI ALWAR": Manamirangada
 "SAKTIMAYA": Kavinie
 "KANNAGI": Malar marane
 "BHUKAILAS": Kripa'u
 "TAHSILDAR": Bhurasodattalara

"ARMAN": Rat suba
 "PREM SANGEET": Kauo hai yoha
2.30 S. SHARADA
 Paripurnakama
 Samajavaragamana
 Manasasancharare
 Inkevaru
 Paranamukhamelara
3.0 Close down
TRANSMISSION III
 49.5 metres (6,060 kc/s)
8.30 VEENA AND GOTTUVADYAM
 By A I R ARTISTS
 Ninuvina
 Chidambaramena
 Ithaparameenum
 Kridativanamali
 Bruhimukundeti
9.0 "ULLAM URUGADO"
 Play in Tamil by 'SUNDA'
9.20 N. C. VASANTAKOKILAM †
 Kuzhalosai; Asaikondea vande; Kilikkanni
9.30 CHITTOOR SUBRAMANIA
PILLAI †
 Panchatamanga
 Sri Raja Rajeswari
 Raga Alapana Pallavi
 Vinpadame turai
 Var unnaippol
10.30 Close down

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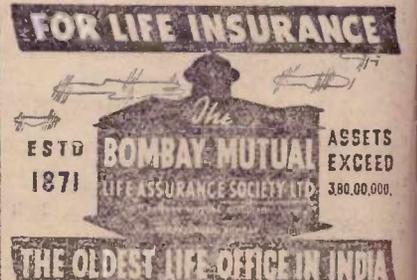
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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

6.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KRISHNA RAO SHANKER
Ab na jagao Khayal Ramkali Vilambit
 8.45 FARHAT JAHAN BIBBO
Sunwaria se hamari nahin bane Dadra
Na wan pursish na yan tab-i-sakhun hai
 9.0 KALYANI BURMAN
Geet aur Bhajan
 9.10 HABIB ALI KHAN
Bhatiyar on Vichitra Veena
 9.25 PACIFIC KI LARAI
Talk in Hindustani by R. L. VERMA
 9.35 TODIAN
 KRISHNA RAO SHANKER: *Mian ki Todi*
 HABIB ALI KHAN: *Bilaskhani Todi on Vichitra Veena*
 FARHAT JAHAN BIBBO: *Desi Todi*
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II

12.0 MILE JULE GANE †
Selection of records of all taste
 12.55 NEWS IN HINDUSTANI
 1.0 MUSICAL COCKTAIL †
 CON DOCHERTY and JOE MOORE
Tangerine
 BILLY MAYERL and CRSOOM JOHNSON
Green tulipas
 THE HARMONICA RASCALS: *The ghost walks*
 THE GREEN BROTHERS: *Jew's harp bill*
 RUDY WIECLOFFT: *Saxema*
 JACK HYLTON: *Jack Hylton throws a party*
 IDEBSY: *SOMERS: Northern and southern memories*
 GERALDO: *Tangoland*
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 FOLLOW THE FLEET †
Programme of dance music
 BILL COTTON: *The sailor with the navy blue eyes*
 GERALDO: *Ferry boat serenade*
 WALLY BISHOP: *The Harp pipe swing*
 TOMMY DORSEY: *Trade winds*
Rhythm of the waves
 MUGGY SPANIR: *Riverboat shuffle*
 2.0 SCHOOL BROADCAST
Musical prelude †; Feature programme in Hindustani; Musical interlude †; Ap se milye (6); Ticket Babu: Interview
 2.30 Close down
TRANSMISSION III
 5.0 KRISHNA RAO SHANKER
Wari tehari Khayal Multani
 5.15 FARHAT JAHAN BIBBO
Chhab dikhla jana Thumri
Yeh ahon ki jo sholaa samanain bain
 5.30 HABIB ALI KHAN
Gaur Sarang on Vichitra Veena
 5.45 KALYANI BURMAN: *Geet*
 5.55 KRISHNA RAO SHANKER
Gajarwa baje Khayal Sri
 6.10 FARHAT JAHAN BIBBO
More naina lage Dadra
Ashob-i-husn ki bhi koi dastan rahe
 6.25 NAZM KHWANI
 SAHAB QIZILBASH
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS

6.50 KALYANI BURMAN

Geet aur Bhajan
 7.0 HABIB ALI KHAN
Patdeep on Vichitra Veena
 7.15 KRISHNA RAO SHANKER
Thora guna mano Khayal Marwa Kedara
 7.30 FARHAT JAHAN BIBBO
Pia tori tircchi najaria Thumri
Unke khayal men jo zara ham bebal gae
 7.45 FOR VILLAGERS
 RAKHTAWAR aur unke sathi; *Khayal*; Khabaren aur bazar ke bhao; FARHAT JAHAN BIBBO: *Naat*; Bhalai ki baten: *Taqreer*; *Filmi Geet †*; Announcements; BAKHTAWAR aur unke sathi; *Jhoolna*
 8.30 APKI FARMAISH †
Programme of listeners' requests presented by SAHAB QIZILBASH

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 10.0 HABIB ALI KHAN
Hamir Kalyan on Vichitra Veena
 10.15 FARHAT JAHAN BIBBO
Dadra
Chand aur sitaron ka yeh saman kya dilkash aur suhana he
 10.30 TABLE PAR CHAUTALA
 A I R ARTIST
 10.35 KRISHNA RAO SHANKER
Ai rut Khayal Basant Vilambit
Aindi aindi gaindi gaindi Khayal Basant Drut
 11.0 Close down

DELHI 2

3.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 KALYANI BURMAN
Geet
 8.30 to 9.30 AS IN DELHI 1
 9.30 FARHAT JAHAN BIBBO
Khayal Kedara Vilambit aur Drut
 9.45 to 10.0 AS IN DELHI 1
 10.0 DELHI MUSIC AND DRAMATIC SOCIETY'S 4th CONCERT
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAAT, KHAMSA AUR QAWWALI †
 8.40 AP KI PASAND †
 8.50 BHAI GAAM
Madina hai aur jalwa samaniyan hain Naat
Be takalluf gunah karta ja Ghazal
 9.2 RAJ KUMAR SUDAN
Flute par Dhun
 9.8 SHAMEEM NASEEM
Qawwali aur Punjabi Geet
 9.19 BHAI GAAM
Teri yad men kuchh ajab kebhudi hai Ghazal
 9.24 RAJ KUMAR SUDAN
Flute par Asavari
 9.30 PROGRAMME IN PUSHTU
Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II

12.30* SAB RAS †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA—*Afghani Naghma*; LAL BADSHAH: *Readings from Diwan Abdul Rahman*; CHISHTI CHAMAN JAN: *Falake sarang zulungir ye—Tappe*; Raura rambail chambail guluna—*Lobha*; MIR AHMAD KHAN: *Khwaja usom ja hijran da Madine—Rubai*; Badal ba wakhlam da beltun na da tawana sara—*Ghazal*
 1.30 NEWS IN ENGLISH
 Relayed from Delhi
 1.40 FOR TRIBAL AREAS (Contd.)
 CHISHTI CHAMAN JAN: *Bya bya rasha ta—Sandara*; *Ajab sitangar dilbar zama de—Lobha*; SOHBAT KHAN †—*Ghazal*; Next day's programme; Da wakht chigha (3).
 Da ghale kar: *Talk by K. S. MOHAMMAD ANWAR KHAN*; *Mir AHMAD KHAN and CHISHTI CHAMAN JAN: Zama ba hala arman dadshi—Jawabi Tappe*; *Mir AHMAD KHAN: Rajegi zyar guluna pa dasht-i-karbala—Neemakai*; CHISHTI CHAMAN JAN: *Ka me ashna ke sa wafa we—Tappe*; *Prot pa bunir ke laka store da saba de—Lobha*
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
Recitation from Quran-i-Sharif: Text and translation in Pushtu by M. ABDUL QAYYUM; LAL BADSHAH: *Dwa Naatuna; Bihter pa Ambiyao ke da zamunga Nabi de—Naat*; *Kas da dwa kauno sardar Mohammad Arabi de—Naat*; *Mal ka pakho irade (3): Da kalo Panchayat: Talk by Khan BAHADUR KHAN; "Salam kalam": Dialogue between QAZI SAHIB and HIDAYAT KHAN; Mir AHMAD KHAN; Raghe sparle dake pyalai kra—Geet*; *Ma de lidale da marana lata qurban sham loya zwana—Neemakai*; CHISHTI CHAMAN JAN: *Makh da niqaba ra bahar kra—Neemakai*; *Tomorrow's programme*
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 SHAMEEM NASEEM
Hamara dekhiye anjam kya ho Ghazal
Pi ka nam liya ja papihara Geet
 7.45 BHAI GAAM
Lillah karam kije Sarkar-i-Madina Naat
Punjabi Geet
 7.55 RAJ KUMAR SUDAN
Flute par Pahari
 8.2 SHAMEEM NASEEM
Nach rahi hai mast jawani diwani Geet
Punjabi Geet
 8.13 JANGI GEET †
 8.23 RAJ KUMAR SUDAN
Flute par Dhun
 8.28 BHAI GAAM
Ab zamane ki woh hawa hi nahin Ghazal
Na sahi gar unhen khayal nahin "

8.40 SHAMEEM NASEEM

Dunye ek tamasha baba Geet
Ishq bhi be niyaz hai piare Ghazal
 8.50 USTAD FAIYYAZ KHAN
Dadra †
 8.54 RAJ KUMAR SUDAN
Flute par Dhun
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HELLO FORCES!
Programme by the Forces
 10.15 R. MOHAN
Sari uneeden toot gain dil baikh gaya Ghazal
ji chhoot gaya
 10.23 RAAG BASANT †
 Khan Sahib ABDUL KARIM KHAN
 NARAINRAO VYAS
 10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
 11.10 Close down

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BOMBAY

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BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 R. N. PARADKAR
 Koyal bole mayi *Bhaageet*
8.45 BHAJAN
A I R ARTIST
 Hari tum bhaktan ke hikkari
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 KALYANI
 Falak deta hai janko aesh unko gham bhi hote hain *Ghazal Geet*
 Prem ka nata chhoro
9.30 BHAVEEET †
 SAROJINI VAZE: Nako jaun ga tu navnavti
 Master GOVIND: Majhva preetichya panchara
 INDUMATI CHAUBAL: Ye na aguni kasa ga; V. D. AMBHAIKAR: Thamb zara jaun nako
9.45 V. V. UPPONI
 Har har Shiv Shankar *Darbari-Todi*
 Garawa main sang
10.0* Close down

p.m. TRANSMISSION II

12.30* GEET †
RADHARANI: Preet se jag ujjyara
AZIZ: Dil bahot hai udas
ANUPAM GHATAK: Dekho gagan beech
ZOHRA JAN: Shavan ki rani ayi
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE NEW QUEEN'S HALL ORCHESTRA
 Conducted by Sir HENRY WOOD
 Overture and scherzo to "A Mid-summer Night's Dream" *Mendelssohn*
THE LONDON SYMPHONY ORCHESTRA
 Conducted by FELIX WEINGARTNER
 Symphony No. 4 in E Minor *Brahms*
2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; Civics: "Nagar pallkala bhet"; Municipalities: "hala: Talk in Marathi by D. V. PRADHAN; Goutavadyam solo: Pili; History: How others have seen us; A Portuguese apothecary" Garcia da Orta; Talk in English by B. SYRIER
5.0 UDDHOTTAR KAMDHANDA
 (Work for all): Talk in Marathi of problems of demobilization by J. G. DALAVI
5.15 NARHAR G. GHANGREKAR
 Vocal music
5.30 V. V. UPPONI
 Un bin kal nahi *Sindhura*
 Kaun hare dukh
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Turam-tum-turam: Musical story presented by BHAIJAN AND PARTY; "Kadu ki qainchi": Playlet; Mirza hawai ki diary; Nae mehman: New guests introduced on the mike; Ek Ullu; Featurized story
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Marathi)
6.50 MUSIC FROM THE FILM †
7.0 POST-WAR RECONSTRUCTION
 Nana vahiva: (Problems of finance): Talk in Gujarati by C. N. VAKIL
7.15 MANIKRAO THAKURDAS
 Shankar bhasm lagav *Malashree Pilu Mishra*
 Nav kinare lagav

7.40 KALYANI

Meri ankhan se mere dil men utar ayi hai
 Birha men preetam yad jab aye *Geet*
 Koi nahin ghamkar
7.55 NARHAR G. GHANGREKAR
 Mor bole *Kedara*
 Soch samaj man
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 R. N. PARADKAR
 Chakora meech tay chandrika
 Azuni yeti na ghara *Pad*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE PACIFIC THEATRE
 New Zealand
 Talk in English by R. C. GARDINER
10.0 NORMAN GREENWOOD
 Baritone
 Onaway, awake beloved *Cowen Schubert*
 The wanderer *Gounod*
 The calf of gold ("Faust") *Dix*
 The trumpeter
10.15 NOREEN BOULT (Soprano)
 Birthday *Cowen*
 The quietest things *Haydn*
 Bless this house *Wood*
10.25 THE BAND OF H. M. COLD-STREAM GUARDS †
 In a Persian market *Ketelby*
 In a Monastery garden *Brown*
 The skaters waltz *Waldteufel*
 The doll dance *Brown*
 Estudiantina *Waldteufel*
 Espana
10.45 EMMI MARCUS (Pianoforte)
 "From my diary" *Max Reger*
 Humoresque *Reger*
 L'isle joyeuse *Debussy*
11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0* MIXED MELODIES †
 Master KRISHNARAO: Kya mohani dari *Mishra Mand*
 NARAYANRAO VYAS: Pharakat mori ankhya *Desi Todi*
 M. A. RAOOF: Nahin mane jiya khul *Dadra*
 GHULAM ALI KHAN: Baju band khul *Bhairavin*
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 R. N. PARADKAR
 E hun to darbar *Bhairavn*
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 5.0 AS IN BOMBAY 1
5.0 NARHAR G. GHANGREKAR
 Vocal music
5.15 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 V. V. UPPONI
 Pyare tere angan men *Bihagda*
 Kase kahu ab men
8.35 SITAR RECITAL: Bageshri
8.45 to 9.0 AS IN BOMBAY 1
9.0 MANIKRAO THAKURDAS
 Rajat ban Ram raj *Shyam*
 Dir dir tanom dani
9.25 R. N. PARADKAR
 Aisi na maro pichakari *Thumri-Khamaj*
 Baje nabhi chaughadia *Pad*
9.45 to 10.0 AS IN BOMBAY 1
10.0 "MATT"
 Marathi feature written by Roy Kinjar, produced and performed by A I R ARTISTS
10.35 KALYANI
 Mohabbat se jab ashna ho gaye ham
 Muskura muskura Khuda ke liye
 Jhool rahi hun *Geet*
11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RABINDRAMOHAN BOSE
 Amar man cheye ray *Song of Rabindranath*
 Se dake amare *Song of Atulprosad*
7.50 "JETE NAHI DIBA"
 Recitation of Rabindranath poem by SUNIL DAS GUPTA
8.0 SACHIN DAS MOTILAL
Thumri
8.15 NEWS IN ENGLISH
8.30 SELECTION †
JUTHIKA ROY: Ami bijan boner aparajita
DILIP K. ROY: Kato nibir karia
JUTHIKA ROY: Bhiru e moner koli
DILIP K. ROY: Se din je katha
8.45 BIMAL BHUSHAN
 Jakhn bhango milan mela *Rabindrasangit*
 Tomar amar e biraha
9.0 NILIMA DATTA II
 Aji bakula gandhe *Adhunik*
 Sakaruna chhaya rater
9.10 NUTU MUKHERJEE
 Kon ko dar *Khayal: Bhairon Bahar*
 Taba lilavita *Ragpradhan*
9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS
 Ahu khesir samay (Time for Ahu erors): Talk by JAGAT CHANDRA SARMA; Assamese song by PARAGDHAR CHALIHA; News review; Assamese song by PARAGDHAR CHALIHA
12.30 G. F. C. HOMEWOOD: Crooner
 The very thought of you; Deep purple; The touch of your lips; Pennies from Heaven; All the things you are
12.45 YOU †
 You and I; You're the only star; You'd be so nice to come home to; You'll never know; You were meant for me; You are my sunshine; You say the sweetest things; You don't have to tell me; You, just you; You've done something to my heart
1.15 MUSIC MAESTRO PLEASE
 CHRIS GREENE at the Piano: Blue moon: Tea for two; VICTOR HERBUT selection: Medley
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Music: Rabindrasangit †; Aboriginals of India (5): Aboriginals and education: Talk in Bengali by Prof. K. P. CHATTOPADHYAYA; Music: Rabindrasangit †; Current affairs: Review of important events of the week by SUDHIR SEN
2.10 NEWS IN BENGALI
2.15 CHHAYAR MAYA †
 Songs from the films "Matir Ghar", "School Master" and "Ma-Baap"
2.30* Close down

TRANSMISSION III

5.0* TODAY--ANNOUNCEMENTS
 (Bengali)
MONI GHOSH
 Niraba rate *Adhunik*
 Mama nirajana
5.10 ANITA MAZUMDAR
 Kache theke dur *Rabindrasangit*
 Ajo kigo taba *Adhunik*
5.20 GOPAL CHANDRA BANERJEE
 Sitar: Tribeni
5.30 SANAT KUMAR SINHA
 Biraha banshari hote *Adhunik*
5.40 SACHIN DAS MOTILAL
Khayal and Thumri
6.0 AKINCHAN DATTA
 Violin: Paraj
6.15 BIMAL BHUSHAN
 Tare kemane dharibe *Rabindrasangit*
 Premer phand pata bhubane
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Satayane chhile tumi--*Adhunik*: Sung by PANNA SEN; Japani shramik: Talk in Bengali by SUDHANSU ROY; Jao jaore man paban--*Bhatiali*: Sung by PANNA SEN
7.0 BOOK REVIEW (Bengali)
7.15 RABINDRAMOHAN BOSE
 E jibane je katha amar *Adhunik*

Keno pantha e chanchalata *Rabindrasangit*
 Tumi madhu tumi madhu *Kiran*

7.30 AKINCHAN DATTA
 Violin: Shankara
7.40 KALKER ANUSTHAN
7.45 FOR THE UNIVERSITIES
 Talk in English relayed from Dacca
8.0 BIMAL BHUSHAN
 Samay amar nai je baki *Rabindrasangit*
 Amar dhala ganer dhara
8.15 JUDDHOTTAR PARIKALPANA
 Krishi Bharat (2): Krishi deinyer bibhinna karan: Talk in Bengali
8.30 NUTU MUKHERJEE
 Dekh layla mori *Hori Thumri*
8.45 NEWS IN BENGALI
9.0* HISTORY IN THE MAKING
 Review of current affairs by O. D. GALLAGHER
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
 Or FEATURE
10.0 TEN O'CLOCK TEMPO †
 Programme of listeners' requests compered by VICTOR DEY
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL



ZELMA VIRGIN, who was recently interviewed before the "Radio Searchlight" at A I R, Dacca.

61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (3,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Narijagat: Griha silpa: Talk; Oriya song; News review; Oriya song
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 SHANKAR MUSTAFI
 Mor ankhir bhasa *Adhunik*
 Hatkhani shudhu
9.30 VIOLIN
 By BEJOY DE
9.35 NUTU MUKHERJEE
 Dinabandhu dayasindhu *Bhajan*
9.45 to 11.0 AS IN CALCUTTA 1
11.0* Close down

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 AT ALL CHEMISTS

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 TAMANCHA JAN
 Ham jan fida karte gar waada wafa hota
 Murakh teri preet *Geet*
 8.50 LACHHI RAM: *Thumri*
 Tamannaon ne dil ko mar dala
 9.0 ZOHIRA JAN AUR ENAYAT BAI †
 9.10 MUBARAK ALI KHAN
Khayal Bhairon Bahar
 9.20 SAZON PAR BHAIRAVIN
 A I R ARTIST
 9.30 LACHHI RAM: *Dadra*
 Khud muskarne khud hi woh sharma ke rah gae
 9.40 TAMANCHA JAN
 Meri wafa ke fasane sunae jaenge
 Fardeesi kyon des ko bhule
 9.50 MUBARAK ALI KHAN
 Vocal music
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * MUBARAK ALI KHAN
Jhule jawani *Hans Dhun*
 Ab sudh lo more Ram *Thumri*
 5.45 TAMANCHA JAN
 Raushan farogh-i-husn se hai pairhan taman
Dholak ka Geet
 5.55 INDRA KOHLI
Bhajan aur Geet
 6.5 LACHHI RAM: *Thumri*
 Teri furqat men kise yeh bhi khabar hoti hai
 6.15 TAMANCHA JAN
 Matlab ki bat shakl se pachan jaiye

Kya anhoi aj
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN

Comperes: BHAI JAN aur APA SHAMEEM;
Qawwali; BACHCHA JAMURA aud sathi; Ao
 goan chalen (3) Lohra aur Tarkhan se baten;
 Tumhare kehne par †; Larai ka hal: Dialogue
 between APA SHAMEEM and BHAI JAN;
 Kiran: Story by RAZIA AZEEZ; Bachchon ki
 baten; Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 TAMANCHA JAN aur ZAMURRAD HAYAT:
Dholak ka Geet; MUBARAK ALI KHAN: *Kah*;
 "Larai di sar": Dialogue in Punjabi by O. P.
 KHOSLA; ZAMURRAD HAYAT: *Punjabi Geet*;
 LACHHI RAM: *Pahari Geet*; TAMANCHA
 JAN aur ZAMURRAD HAYAT: *Dholak ka*
Geet; Punjabi men khabaren

8.10 BAZAR KE BHAO
 8.15 INDRA KOHLI
Bhajan aur Geet
 8.25 MUBARAK ALI KHAN
 Dekhi piari tori chal *Astai Hameer*
 8.35 TAMANCHA JAN
 Bhulata lakh hun lekin barabar yad ate hain
 Dekh mere bhagon ki rekha
 8.50 PLACES IN THE NEWS
 Talk
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 MILE JULE GANE †
 10.0 DUNYA MEN HAZARON
 KHUSHYAN HAIN
 Yeh dunya ishratkhana hai: Musical mosaic by
 HAFEEZ HOSHIARPURI: Presented by
 ZAFAR HUSAIN
 10.20 LACHHI RAM: *Thumri*
 Zauq-i-wafa ne kufur ko inaan bana diya
 10.30 TAMANCHA JAN.
 Ap jab ae to mushkil meri asan kyon ho
 Lag jhanjar pakhian nun *Geet*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 Khwaja MOHIUDDIN
 Ja may tose *Thumri*
 Dilko metake *Ghazal*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women: Khadya
 samasya: Feature on food problem; Presented
 by A I R ARTISTS: For you madam †; Home
 tidbits: Hints on cooking; For you madam †
 2.45 Khwaja MOHIUDDIN
 Lag gae chot *Dadra*
 Ek bar chup *Bhajan*
 3.0 * Close down

TRANSMISSION II

5.0 * MANGAL CHANDRA DAS
 Sitar solo: *Bhimpalshri*
 5.15 KARUNA GUPTA
 Din pare jay din *Tagore*
 Phaguner suru
 5.30 "DHATRI PANNA" †
 Drama
 6.0. BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 AMIYA RAY
 Sedn katha chhilo *Modern*
 7.0 PURNA CHANDRA NANDI
 Tomari se *Ragpradhan*
 Ranuratan dhan *Bhajan*
 7.15 SITAR SOLO: *Thinjhohi*
 MANGAL CHANDRA DAS
 7.30 RABINDRA SANGIT
 Sahasa dalpa tor: Tor bhitar jagia
 KARUNA GUPTA

7.45 FOR THE UNIVERSITIES

The history of man (5): Man of today; Talk
 in English by Dr. P. C. CHAKRAVARTI
 8.0 AMIYA RAY
 Prathama puja phul *Adhunik*
 Ki sukhe lo *Kirtan*
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation in
 Urdu by Hafez Quari MOHAMMAD ABDUL
 NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 AKHTARI BAI FAIZABADI
 10.0 PURNA CHANDRA NANDI
 Dahi pia bina *Khayal Desh*
 Kayse dhum machai *Thumri*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 SHALINI SHIVADE
 Khelat phagwa *Khayal Hindol Drut*
 8.45 ABDUL HAI
 Pawan chali madmati *Geet*
 Kis lie poochhte ho hal-i-pareshan mera *Ghazal*
 Bhala chahna bhi bura horaha hai
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 MAQBOOL HUSAIN WARSI
Khayal Mian ki Todi Vilambit aur Drut
 9.30 GHALIB KA KALAM
 A keh miri jan ko qarar nahin hai *Ghazal*
 Chair len mehfil men bose jam ke
Rubaiyat
 Sung by ABDUL HAI
 9.45 SHALINI SHIVADE: Vocal music
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * KHAYAL SE GEET TAK †
 12.50 PHAGWA BRIJ DEKHAN KO
 CHALO †
 ABDUL KARIM KHAN
 12.55 NEWS IN HINDUSTANI
 1.0 GHAZALEN AUR BHAJAN †
 1.15 JUTHIKA ROY AUR SHEILA
 SIRCAR †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * NAE NAGHME
Nazm "Akhtar Shairani": Recited by MUJAD-
 DID NIAZI; *Ghazal "Al-j-Raza"*: Sung by
 GAUHAAR SULTAN; *Geet "Salaam"*: Sung by
 MOHAMMAD AHMAD KHAN
 5.45 SHALINI SHIVADE
Khayal Bhimpalasi Drut
 Govind kabhun mile piya more *Bhajan*
 6.0 SITAR PAR DHUN PILU
 A I R ARTIST
 6.10 MOHAMMAD AHMAD KHAN
 Ab mujh se wajh-i-giriya-i-paigham na poochhie
Ghazal
 Sajon door kahin is duniya se chal *Geet*
 Mana keh jaen bam tire dar se magar *kahan Ghazal*

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHALINI SHIVADE: Vocal music
 7.0 PROGRAMME FOR THE
 FORCES

7.30 HAMARA PANCHAYATGHAR
Ramayan Path: Bachat ka istimal: Dialogue be-
 tween J. P. MISRA and JHAPETE; *Geet*:
 SHALINI SHIVADE; *Panchiatu*: SURESH

CHANDRA; (Time signal at 3.0 p.m.); *Artis-*
News; Kirtan

8.15 VOCAL DUET
Ghazal Behzad (Lakhnavi) Sung by MUJAD-
 DID NIAZI and MOHAMMAD AHMAD
 KHAN
 8.20 PANKHARIYAN
 Programme in Hindustani consisting short
 stories, skits and dramatic readings (1) *Fateh*:
 Short story by SAEEDA BASHIR; Presented
 by ISHRAF REHMANI
 8.30 TASKS AHEAD (5)
 Political and economic controls: Talk by Dr.
 BOOL CHAND
 8.45 SHALINI SHIVADE
 Vocal music
 8.55 DUSHMAN SUNTA HAI
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.20 BBC NEWS RELAY
 9.45 MOHAMMAD AHMAD KHAN
 Pyari asha sajan ki *Geet*
 Kya khabar kuni baharon ko khizen karna para
 Gharibo ki hai yeh sada Kamliwaie *Naat*
 10.0 AP KI FARMAISH
 Programme of gramophone records based on
 listeners' requests
 10.30 SHALINI SHIVADE: Vocal music
 10.45 * Close down

BE TALLER



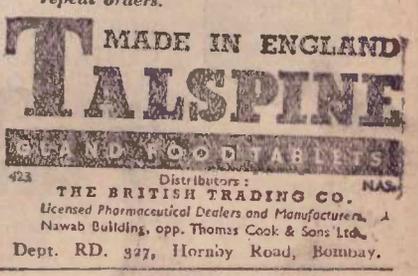
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MADRAS

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396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
- Sakshiledanuchu—Bangala—Adi
- Namanavini—Chakravakam—Rupakam
- 7.40 P. C. PONNAMMA †
- Edankai; Bhavatu bhavatu; Kadval ariyada
- 7.50 NEWS IN TAMIL
- 8.0 VADYA SANGITAM
- Evarikai—Devamanohari—Chapu
- Nane unnai—Hamsanandi—Adi
- Bhaja bhaja—Behag—Adi
- 8.15 NEWS IN ENGLISH
- 8.30 R. V. SUBBANNA: Violin
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 V. PERUNDEVI
- Manasa—Malayamarutam—Rupakam
- Marivere—Shanmukhapriya—Adi
- Chidambaram—Sama—Adi
- Anubudam—Mand
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 FLUTE: AIR ARTIST
- 2.10 R. V. SUBBANNA: Violin
- Ramanayintidaka—Asaveri—Adi
- Korinavaram—Ramapriya—Rupakam
- Etulasaitu—Jenjhuji—Rupakam
- 2.30 K. MALLIKARJUNA RAO
- Recital of Bhageets and Ashtapadis
- 3.0 FOR HIGH SCHOOLS (Telugu)
- Questions answered; Literature of the land; Bharatamu: Talk; Musical interlude; Characters in literature; Damayanti: Talk
- 3.30 * Close down

TRANSMISSION III

- 4.30 * EDUCATIONAL BROADCAST
- For children (Tamil)
- Musical prelude; Things of interest; Men who made history; Lincoln: Talk by V. K. SOURIRAJAN; Musical interlude; In a forest: The palms: Talk
- 5.0 TEA-TIME MUSIC †
- Swing is the thing
- BOB CROSKY'S HEPCATS: Wolverine blues
- LOUIS ARMSTRONG: I double dare you
- MILT HESTU TRIO: Canadian capers
- ANDREWS SISTERS: Jumpin jive
- MY BLUE HEAVEN: Maxime Sullivan
- JOHN KIRKEY'S ORCHESTRA: Pastel blue
- LISTENERS' REQUESTS
- 5.30 V. PERUNDEVI
- Asaikonden—Bilchhari—Adi
- Sarasiruhasana—Nata—Adi
- Sivaganga—Punnaravari—Adi
- Bruhikumundeti—Kuranji—Adi
- 6.0 MADURA MANI IYER †
- Tave ezhaipal; Ettanaividangal
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 K. AIYAVIENGAR: Veena
- Varnam—Pantavarali—Adi
- Niravadhikushada—Ravichandrika—Adi
- Nipadamule—Bhairavi—Adi
- Minakshimemudam—Purvikalyani—Adi

7.15 SARASWATI BALARAMAN

- Marubalka *Sriranjani*
- Unduladeivaraman *Todi*
- Arum ummaipol *Atana*
- Adikadubhajana *Yaadukulakambroji*
- 7.45 NEWS IN TAMIL
- 8.0 CHALMOHANA RANGA
- Musical sketch in Telugu
- 8.15 SARASWATI BALARAMAN
- Evarura *Mohana*
- Adum deivam *Kambhoji*
- Mamavapattabhirama *Manirangu*
- Adidum arase *Jenjhuji*
- 8.45 SAHITYA PRADHANYAM
- Programme illustrating the importance of Sahitya in Carnatic music
- 9.0 THE BULWARKS OF PEACE
- International law: Talk in English
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 "THE SONG OF MY HEART"
- Play in English
- Script by JOHNNY STROUD
- 10.0 K. AIYAVIENGAR: Veena
- O Jagadamba—Anandabhairavi—Adi
- Ndiucharana—Kalyani—Adi
- Anudinamumu—Begada—Rupakam
- Chinnanade—Kalamidhi—Adi
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 * Close down

p.m. TRANSMISSION II

- 49.34 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 FLUTE: AIR ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 * Close down

TRANSMISSION III

- 49.34 metres (6,085 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITA ABHYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 NETIVISESHAMU
- Topical talk in Telugu
- 7.15 FOR THE VILLAGES (Telugu)
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
- 60.98 metres (4,920 kc/s)
- 9.30 FAMILIAR VOICES †
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 * Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
- KULIKARAI S. PICHAYAPPA: Nageswaram *Ragamalika*
- Murugan enradume
- 7.50 NEWS IN TAMIL
- 8.0 K. B. SUNDARAMBAL †
- (Nandan charitra padalkal); Uttaram taru-maiye; Vazhi maraittirukude; Pittam teliya
- 8.15 NEWS IN ENGLISH
- 8.30 LAKSHMI LOKASUBRAMANIAM: Veena and Vocal
- Sarasiruhasanapriye *Nata*
- Ini namakkoru *Bilahari*
- Sindai arindu *Ragamalika*
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
- "MANONMANI": Adiyilore; Kadal; Pavaiye; Anandam
- "PUMPAVAP": Varumam; Adidum; Om
- Namasivayam
- "BANDHAN": Chane jawr garam; Chal chalte
- 1.30 NEWS IN ENGLISH
- 1.40 MUVALUR S. CHELLAPPA
- Vin garvam *Bahudari*
- Dandanitten *Todi*
- Ayya enai *Charukesi*
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- It is news: News-play in Tamil; History is made: Talk in Tamil by S. GANAPATI
- PILLAI
- 2.30 * Close down
- TRANSMISSION III
- 5.0 * LAKSHMI LOKASUBRAMANIAM: Veena and Vocal
- Intanutsu *Gundakriya*
- Yar ummaipol *Atana*
- Inda udyogam *Mohanam*

Yaro vandennai

- Kuvudu pai *Kambodi*
- 5.40 LEARN TO SING
- 6.0 MUVALUR S. CHELLAPPA
- Sevikkavendum *Abhogs*
- Ayya enai andarule *Charukesi*
- Siva siva *Pantavarali*
- Kovil mevum *Valaju*
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
- Osai oli yellam; Nut grass and its control; Ady chidambaratte: Kilippadal; Kettaya sangathi
- S. D. SUBBULAKSHMI †
- 7.15 SOR KALANJIYAN: Kalai Chorkal
- Talk in Tamil on technical vocabulary in Tamil by T. N. SUNDARAM
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 THESE YOU HAVE MET (1)
- At the railway station
- 7.45 NEWS IN TAMIL
- 8.0 MAILAM P. VAJRAVELU
- MUDALIAR
- Sendil valar *Kedaram*
- Maname *Sama*
- Sivachidambaram *Nagaswarawal*
- Adinadeppadiyo *Kalyani*
- Saravanabhava *Hindolam*
- Ezhaikkiranga *Saindhav*
- Kadirikama *Ragamalika*
- Vinai kalam *Khamar*
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FLUTE DUETS
- 10.0 MELODY TIME †
- CHITTOOR SUBRAHMANYA PILLAI
- Emi neramu *Sankarabharanam*
- Ranidi radhu *Mani Rangu*
- Dayai puriya *Simhendra Madhayamam*
- SEMANGUDI SRINIVASA IYER
- Navai sidhi petralum *Kharaharapriya*
- Vaddanine *Javali*
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
- Sri Venugopala *Durbar*
- Ramabhajanai *Ragamalika*
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 FOUR VIOLINS †
- Chetasri *Dwijavanti*
- Kayambuvannane *Man.rangu*
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)
- By N. KRISHNASWAMY
- 8.40 A. JANAKI : Veena and Vocal
- Sakalakalavaniye *Kedaram*
- Kadaikkan *Begada*
- Saranam saranam *Asaveri*
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
- "RISHYASRINGAR": Bhumitanil
- "ORPHAN GIRL": Premai
- "JAGATALAPRATAPAN": Ennai vittu
- "SABHAPATI": Nan ange
- "CHENCHULAKSHMI": Atri bhagyasali
- "KISMET": Ab tere siva
- "NURSE": Mere dieki suno
- 2.30 S. KOTHANDAPANI: Flute
- Sri Magaganapati *Gowda*
- Munnu ravanabhadra *Todi*
- Manusuloni marmamu *Hindolam*
- 3.0 Close down

TRANSMISSION III

- 49.5 metres (6,060 kc/s)
- 8.30 A. JANAKI: Veena and Voice
- Brihaspate *Atana*
- Kamalambike *Kambhoji*
- Mamavasada *Kanada*
- Peyanditan *Punnagavral*
- 9.0 "CHANDI BAI"
- Play in Telugu by "SATYA"
- 9.15 AMBANINNUNERANAMMITI
- Composition by SYAMA SASTRI
- Rendered by AIR INSTRUMENTALISTS
- 9.30 OPERA AT HOME (5) †
- "Overture" from Thomas' opera "Mignon"
- Sakalakalavaniye *Kedaram*
- Kadaikkan *Begada*
- Saranam saranam *Asaveri*
- 9.0 Close down
- p.m. TRANSMISSION II
- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
- "RISHYASRINGAR": Bhumitanil
- "ORPHAN GIRL": Premai
- "JAGATALAPRATAPAN": Ennai vittu
- "SABHAPATI": Nan ange
- "CHENCHULAKSHMI": Atri bhagyasali
- "KISMET": Ab tere siva
- "NURSE": Mere dieki suno
- 2.30 S. KOTHANDAPANI: Flute
- Sri Magaganapati *Gowda*
- Munnu ravanabhadra *Todi*
- Manusuloni marmamu *Hindolam*
- 3.0 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF
8.45 NAAT-I-RASOOL
 By NASIR AHMED
8.50 SALAM BY A I R ARTIST
8.55 NAATEN †
9.5 AFTAB ALI KAZMI: Ghazal
9.10 RAMZAN KHAN
 Pia pia ratat *Khayal Lalit*
9.25 FOOD FORUM
9.30 GULAB BAI
 Kisi ko ham ne yahan apna na paya
 Tum bhi prit karo to jano
9.45 AFTAB ALI KAZMI: Geet
9.50 ASHIMA BANNERJI
 Pia milan ki warce *Blairon: Geet*
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 GEETANJALI †
12.55 NEWS IN HINDUSTANI
1.0 SYMPHONY NO. 2 IN C MINOR
 ("Little Russian") *Tchaikowsky †*
 Played by the GINGINNATI SYMPHONY ORCHESTRA; Conductor: EUGENE GOOSSENS
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 THE PHILADELPHIA ORCHESTRA †
 Conductor: LEOPOLD STOKOWSKI
 Night on the bare mountain *Moussorgsky*
 Dance Macabre *Saint-Saens*
 Bacchanale ("Samson and Delilah") *Saint-Saens*
2.0 Close down

TRANSMISSION III
5.0 ASHIMA BANNERJI
 Sharee ao preetam pyare *Bhajan Bengali Geet*
5.10 PADMA DEVI
 Madhu Madan man ko *Khayal Sarang Vilambit*
 Ghungarwa mora baje *Khayal Sarang Drut*
5.20 AFTAB ALI KAZMI
 De ke umeed liye haigham-i-hirman ham ne
 Bahne de babne de *Geet*
5.30 GULAB BAI
 Pi ki boli na bol *Thumri Pilu*
 Sikam ke baad ab unki peshemani nahin jati
5.45 RAMZAN KHAN
 Tu hi Mohamad Shah *Khayal Sughrai Vilambit*
 Mai ko daras dijo *Khayal Sughrai Drut*
6.0 MOHAMMAD AFZAL
 Thumri Dhani
 Waham koi tamanna hai, na hasrat hai jahan
 tun ho

6.15 GULAB BAI
 Hai aiseb hairat aza yeh tilism-i-zindagani
 Ao sadhu dars dikhao
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 AFTAB ALI KAZMI
 Afaton men ghir gaya hun zeest se bezar hun
Geet

7.0 RAMZAN KHAN
 Khayal Puria Vilambit aur Drut
7.15 GULAB BAI
 Bhoole hue afsane *Naghma*
7.25 PADMA DEVI
 Sukh na dekha, *Marathi Pad; Bhajan Khammach*
7.35 ASHIMA BANNERJI
 Balamva mayee re *Dahar*
7.45 FOR VILLAGERS
 RISAL SINGH aur unke sathi: *Bee:* Khabaren
 aur bazar ke bhao; RISAL SINGH aur unke
 sathi: Kolhu ke *Geet*; Apke khat aur unke
 jawab; Farmaishi record; Agle hafte ke pro-
 gramme; GULAB BAI: *Naat*
8.30 RAMZAN KHAN
 Khayal Shudh Kalyan aur Drut
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 PADMA DEVI
 Sa sunder *Khayal Malkaus Vilambit*
 Koliia bole *Khayal Malkaus Drut*
10.15 GULAM SABIR
 Nat Behag on Sarangi
10.30 GULAB BAI: Vocal music
10.45 RAMZAN KHAN
 Nir bharan kaise jaun *Tilak Kamod*
 Pia bin nahin awat chain *Khamnash*
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 AFTAB ALI KAZMI
 Jo kaif ban ke zamane peh chhai jate hain
8.30 to 9.30 AS IN DELHI 1
9.30 RAMZAN KHAN
 Jo teri raza *Khayal Adana*
9.40 GULAB BAI: Ghazal
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND
 Music in the U. S. A.
 Music of concert halls
 VON WEBER: Overture to "Oberon"
 BOSTON POPS ORCHESTRA
 GOULD: *Guitarcho*
 ALL AMERICAN YOUTH ORCHESTRA
 DUKAS: The sorcerer's apprentice
 NEW YORK PHILHARMONIC ORCHESTRA
 Dvorak: Slavonic dance No. 3
 MINNEAPOLIS SYMPHONY ORCHESTRA
10.30 THE HEADQUARTERS LIGHT ORCHESTRA
 Conductor: NORMAN DRANSFIELD
 Overture: Orpheus in the underworld *Offenbach*
 Intermezzo: Ah! Sweet mystery of life
 ("Naughty Marietta") *Victor Herbert*
 Impression: Black eyes *Baynes*
 Waltz: Destiny
 Selection: No, no Nanette
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NAAT AUR QAWWALI †
8.37 DESHKAAR †
 NARAYAN RAO VYAS
 ONKARNATH THAKUR
8.44 MAQSUD ANWAR
 Ham apne ji se guzre yoon sahar ki *Ghazal*
 Ghareeb janke usne mujhi ko tal diya *Ghazal*
Punjabi Dadra
9.1 MALIKA PUKHRAJ
 Apni pasand ke gane
9.19 J. R. DASS
 Laut gai kit or badariya *Geet*
 Ghunche ghunche bhanwara goonje *Geet*
9.30 PROGRAMME IN PUSHTU
 Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II
12.30* RANGA RANG KE GANE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from *Quran-i-Sharif*: Text and translation in Pushtu by M. ABDULLAH GHAZNAVI; M. ABDUL KARIM: *Naat Khani*; Shukar che ta krama paida za Musalman Nabi—*Naat*; Ta muqam lare asla Nabi Mukhtara Zama—*Naat*; ABDUL GHANI: Har nigar bewafa shi nigar na de—*Rubai*; Starge che sta da zra pa lor na shi—*Ghazal*; SARDAR BEGAM: Sar pa sahra laka majnoon shum ashna sta da lnsa—*Ghazal*; Pa karbala rajawi khazan ru'una—*Lobha*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 ABDUL GHANI: Shukar de khudaya che janam raghlo—*Tappe*; Yau da belten pa nakardo me zra qalam de—*Lobha*; ABDULLAH JAN †—*Ghazal*; La ta qurban sham loya zwana; Next day's programme; Da Pezanai (3): Municipality: Talk in Pushtu; SARDAR BEGAM: Zama da zra arama rasha—*Tappe*; Janan bagha de che da jithan pa mahruyano ke sultan de—*Lobha*; ABDUL GHANI: Kala shoo ne kala shoo na we saba ba darshama—*Charbaita*
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30* FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Terahi Naghma*; ABDUL GHANI: Ya var me hewafa de ya kam nasib zama de—*Ghazal*; SARDAR BEGAM: Spine barike leche tashe garzawuma—*Lobha*; "Muqabala": Play by AMIR HAMZA KHAN SHINWARI and presented by Q. A. SAEED; SABZ ALI KHAN †—*Neemakai*; ABDUL GHANI: Badshahano ke qasruna kral abad—*Rubai*; Ma da ashna da mine khwand unalid—*Ghazal*; Flute by GUL RAHIM: His murasib darsara na di—*Lobha*; SARDAR BEGAM: Ashiq me zaka pa angar nisi—*Tappe*; Ma de lidak da marana lata qurban sham loya zwana—*Lobha*; Next day's programme; ABDUL GHANI: Shahzada Behram da Room na che bahar sho—*Baddala*

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 MALIKA PUKHRAJ: Ghazal
7.55 J. R. DASS: Geet
8.0 TO BE ANNOUNCED
8.15 MAQSUD ANWAR
 Kuchh aur din kisi bekas ki zindagi
 na hui *Ghazal*
Thumri Tlang
8.28 MALIKA PUKHRAJ
 Apni pasand ke gane
8.45 JANGNAMA
 Relayed from Delhi
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 MALIKA PUKHRAJ
 Teri Kafir nigahi ki hukoomat hoti jati
 hai *Ghazal*
10.7 J. R. DASS
 Mastani moonh zor jawani ace *Geet*
10.18 MALIKA PUKHRAJ
 Kaunain men shohrat hai Sarkar-i-
 doalam hi *Naat*
 Go ikifat-i-dost men ab bhi kami nahin *Ghazal*
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 J. G. GORE
 Ti athav malyatil gani
 Chalo man Ganga Jamuna teer
Colaba Time Signal at 8.45 a.m.
8.45 VIOLIN
 Light tune
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 GEET †
 HEMANTA KUMAR: Anehal se kion bandh liya
 PUNKAJ MULLICK: Yad aye ke na aye
 RADHARANI: Roke dil bahela leti hun
 JUTHIKA ROY: Jare panchhi ja
9.30 G. K. NIMKAR
 Kaho tum sachi
9.50 A I R QUARTET
 Ramkali
10.0 * Close down

p.m. TRANSMISSION II
12.30 * BHAVGEET †
 SUMATI SHRIKHANDE: Dule chandrama
 punvecha; INDUMATI CHAUBAL: Ali chanderi
 raat; SAROJINI REGE: Nakhawa walhaw
 maghari; VASANTI: Halu bol maine
12.45 NEWS IN MARATHI
12.55 NEWS IN HINDUSTANI
1.0 MIXED MUSIC †
 S. NISAR AHMED: Noor hi noor men—Naat;
 KALLAN KHAN AND PARTY: Thari machi
 jagat men dhun—Thumri; PARUL SEN: Kahu
 kahu kar koyal—Geet; WAHIDAN BAI: Jhula
 kin ne daro—Sawan; MUSHTARI BAI:
 Mohabbat men ham par—Ghazal; ABDUL
 AZIZ: Lillah karam kije—Naat; UMRAZIA
 BEGAM: Ravi ke us par—Geet; JAGMOHAN:
 Kholo ghungat par—Geet; M. A. RAOOF: Hai
 waze iintiaz meri ishqbazian—Ghazal
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
 Compered by ROSS PARKER
 Programme of popular dance music
2.30 * Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; History: "Union of Socialist
 Soviet Republics" Shikshana: Talk in Kannada
 by G. S. DIXIT; A I R QUARTET; *Tilak-
 Kamod*; Marathi literature; "Khel suru"
 Muknayak III (Marathi)
5.0 * VASANTRAO RAJOPADHYE
 Pujan aye
 Harwa phulwan
5.20 BANGAR BAI (Hyderabad)
 Ab nil gaye
 Tarana
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 THE ARGONAUTS
 Programme for children: UNCLE JACK intro-
 duces the programme; March: "The entry of
 the Gladiators"; Story for boys: "How Eric
 of the golden hair fought and overcame the
 Baresark"; Gay music: "Gee up"; "Please tell
 us" UNCLE ALLAN answers your questions;
 Song: "Mammy's little kinky-headed boy";
 UNCLE JACK'S mail bag. UNCLE JACK

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replies to your letters; Gay music. "Spanish
 Gipsy; Au revoir
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Gujarati)
6.50 VASANTRAO RAJOPADHYE
 Nabhi chandra ugawala
7.0 * TOKYOCHYA RASTYAVASIL
TAPPE
 (Milestones on the road to Tokio): Atlantic
 Mahasagarvasil Uddha; (Battle of the Atlan-
 tic): Talk in Marathi by G. V. BAVADKAR
7.15 G. K. NIMKAR
 Ho ma dhan dhan
7.35 BHAVGEET
 Manrama Madhu Sudana
 Goda gani ga kokila
7.45 MUSIC FROM THE FILM †
8.0 J. G. GORE
 Nako baghus yedyawani
 Man mano jab tar
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 J. G. GORE
 Sawadh ho sawadh ho
 Chal nadikinari
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 KHAYAL
 Mere aya so aya
10.20 SITAR RECITAL
 By A I R ARTIST
10.30 BANGAR BAI
 Karim nam tero
 Bijali chamake
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * MIXED MELODIES †
 ATA HUSAIN: Unsang lagi—Ramkali; AFZAI
 HUSAIN: Lagi nahin tute Rama—Dadra;
 RASOOLAN BAI: Lagat karejwa men—
 Thumri; AZAM BAI: Tarana—Gand Sarang
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 VASANTRAO RAJOPADHYE
 Jago Mohan pyare
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 * Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 CLASSICAL HITS
 Aaj suhag
 Bandhanwa bandho
 Sung by Sangeet Ratna ABDUL KARIM KHAN
8.25 G. K. NIMKAR
 Ve ho Radha
8.45 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
 Ragamalika
9.15 BANGAR BAI
 Tum bin nind na
 Shyam ne murli bajai
9.45 to 10.0 AS IN BOMBAY 1
10.0 CHAMBER MUSIC
 The Bombay Chamber Music Society's 487th
 Concert; Under the direction of WALTER
 KAUFMAN (Piano): MEHLI MEHTA:
 Violin; GEORGE LESTER: Violino
10.45 LEOPOLD STOKOWSKI
AND THE PHILADELPHIA
ORCHESTRA †
 Prelude to Act 3, Tannhauser
 Solitude
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 GOUR GOSWAMI
 Flute: *Ahir Bhairon*
7.50 AKASH-KUSUM †
8.0 PARUL SEN
 Jabar belay ses kathati
 Aj emni korei
 Chhor kahen gaye
8.15 NEWS IN ENGLISH
8.30 SELECTION †
8.45 READINGS
 From *Quran-i-Sharif* with translation in Hin-
 dustani by Moulana ABDUR RAHMAN
KASHGHARI
9.0 MOHAMMAD AKBAR
 Vocal music
9.15 WALIULLAH KHAN
 Sitar: *Ramkali*
9.30 * Close down
p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Akonmanir chora: Burhi air Sadhu: Story;
 Assamese song by MRIGENDRA ROY CHOW-
 DHURY; The Co-prosperity Plan: Talk;
 Assamese song by MRIGENDRA ROY
CHOWDHURY
12.30 THELMA WILKINSON
 Pianoforte
 Prelude and Fugue in C Minor
 Prelude—Opus 45
 Waltz in C sharp Minor
 Fantasia impromptu
 Consolation No. 3
 Mazurka
 La file Aux Chevenx de Lin
1.0 MUSIC OF TSCHAIKOWSKY †
 Hamlet; Francesca Da Rimini
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Conducted by TAPATI CHATTERJEE; Jeevan
 Devata: Sketch by INDIRA DEVI; Chithi-
 patra: Replies to listeners' letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Je gaan sunte cheyechhen †; Stories of other
 lands (4): Maupassant: Talk by BELA DE;
 Ekti jan'ra sangit sunna
2.30 Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur asar: Programme for children in
 Bengali; Conducted by NRIPENDRA KRISHNA
 CHATTERJEE; Greetings to new members;
 Chhele-meyder anka chhabi: Talk; Stop Pre s:
 "Clearance of mail" by NRIPENDRA KRISHNA
 CHATTERJEE
5.30 PHUL MOHAMMAD
 Apna birana
5.45 AKASH-KUSUM †
5.55 PARUL SEN
 Nayna mere daras bhikari
6.0 JITEN DAS GUPTA
 Sitar: *Purani*
6.10 PHUL MOHAMMAD
 Tum ho jag
6.15 ANGURBALA
 Sabta kahte hay
 U halate dil apse
6.30 NEWS IN ENGLISH
6.40 NIPPONISM AND THE
FUTURE OF ASIA
 Talk in Bengali by REZIYA KHATOON
6.45 AKASH-KUSUM †
7.0 ANGURBALA
 Sachi kaho mose batia
 Jab mujhka
7.15 "KSHUDITA PASHAN"
 Story by Rabindranath Tagore; Adapted for
 broadcasting by SACHIN SEN GUPTA; Pro-
 duced by BIRENDRA KRISHNA BHADRA.
 Presented by B. K. BHADRA, SARAJUBALA,
 BISWANATH CHAKRABORTY, MONMO-
 HAN GHOSH, SUNIL DAS GUPTA, MONI
 GHOSH
8.15 SELECTIONS †
 APARNA ROY: Ambar ki dhanuk me; Ho
 raja ho tula hai bela; AKHTARI BAI: Yah
 morna saigar; Na wha rake sagar
8.30 AKASH-KUSUM †
8.45 NEWS IN BENGALI
9.0 * GUITAR DUET
 Popular tune

SUJIT NATH and AMIYA ADHIKARY
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk in English: Relayed from the B B C
10.0 MUSIC OF AMERICA
 Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.30 INTERVAL
 61.98 metres (4,840 kc/s)
8.30 to 9.30 AS IN CALCUTTA 1
9.30 Close down
 49.92 metres (6,010 kc/s)
p.m. TRANSMISSION II
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Today and tomorrow (2): Superstitions: Talk;
 Musical moments †; Kathabarta: Discussion on
 current affairs
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 FOR NEPALESE LISTENERS-
 Nepali song; News review; Nepali song
6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 MOHAMMAD AKBAR
 Vocal music
9.30 ANGURBALA
 Aji je Rasule Khuda
 Ma'n no jisko
9.45 to 10.0 AS IN CALCUTTA 1
10.0 WALIULLAH KHAN
 Sitar: *Khamraj*
10.15 SANCHAYAN †
 Selection of *Qawwali* songs
10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SARANGI PAR BHAIRON
 A I R ARTIST
 8.40 ZINAT BEGAM
 Han gham-i-dil ki tere pas dava hai to sahi
 Preet bari annol
 8.50 RASHEED AHMAD (Patiala)
 Vichitra Veena par Todi
 9.5 S. D. BATISH
 Apni hi arzu abhi qabil-i-etina nahin
 Geet
 9.15 RAUSHANARA BEGAM
 Thumri
 Junun ke daur men aise bhi ik ghari ai
 9.30 ZINAT BEGAM
 Kabhi jo hadd-i-tasawwur men a gaya koi
 Ayadat ko ae shafa ho gai
 9.40 S. D. BATISH
 Bas gae nain
 Tujh bin suna dil ka mandir
 9.50 RASHEED AHMAD
 Vichitra Veena
 10.0 Close down
p.m. TRANSMISSION II
 12.0 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * RAUSHANARA BEGAM
 Thumri
 Ankh men ansu bhare aur zulf bikhrae hte
 5.45 RASHEED AHMAD
 Vichitra Veena par Multani
 6.0 S. D. BATISH
 Lutf-i-sujud ho chuka kaif kahan namaz men
 chanchal chit mast
 6.10 ZINAT BEGAM
 Lu lavin jindari
 Prem khel na khel
 6.20 CORNET PAR THUMRI
 BOOTE KHAN
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ZINAT BEGAM
 Na hui gar mere marne se tasalli na sahi
 A palkon ke pas
 6.55 BOOTE KHAN: Cornet
 7.0 RAUSHANARA BEGAM
 Ao ji mehrban
 Bharan nahin det
 7.15 JAPANI SAMRAJ (3)
 Police ka raj: Talk in Hindustani by GHULAM
 RUSUL MEHR
 7.25 GEET †
 7.30 FOR THE COUNTRYSIDE
 GHULAM HUSAIN: Heer; ZEENAT BEGAM:
 Rab khairin parat leave; "Sukh saneh": Re-
 plies to listeners' letters; Dialogue; S. D.
 BATISH: Punjabi Geet; RAUSHANARA
 BEGAM: Punjabi Geet; GHULAM HUSAIN:
 Heer; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 RASHEED AHMAD
 Vichitra Veena par Puria
 8.30 RAUSHANARA BEGAM
 Vocal music
 8.40 S. D. BATISH
 Ab zamane ki masarrat se nahin kam mujhe
 Le chal mujh ko par
 8.50 ZINAT BEGAM
 Aya meri mahfil men gharat gar-i-hosh aya
 Dholak ka Geet
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Development of modern Indian literature (3):
 "Punjabi literature": Talk by G. S. KHOSLA
 10.0 SYMPHONY CONCERT †
 Symphony No. 1 in C Major
 Played by the LONDON PHILHARMONIC
 ORCHESTRA; Conducted by WALTER
 GOEHR
 10.30 THUMRI AUR GHAZAL
 RAUSHANARA BEGAM
 Bolat nahin mose Shyam
 ZINAT BEGAM:
 Beganaagi-i-dil afsane ko kya kahiye
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * BANDANA GHOSH
 Bujhlena go
 1.15 SHIKSHA SADAN
 Educational broadcast; Byabahr bijnan; (Man
 and his behaviour) (3); How we perceive;
 Dr. BISHWANATH BHATTACHARYA, Jud-
 dher khabarakhabar by JOGJIBAN PAUL
 1.30 NEWS IN ENGLISH
 1.40 MUSIC OF THE DAY †
 Songs you love to hear again
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 BANDANA GHOSH
 Bhul bhebe ar
 Sakhi ami
 2.30 RODODENDRAN GUCHHA †
 Selected love tunes
 3.0 * Close down
TRANSMISSION II
 5.0 * BIBHA GANGULI
 Kadar pyare
 Jake Mathura
 5.15 KAHARVA ON DHAK
 SHARAT CHANDRA RISHI
 5.30 "SHIRIN FARHAD" †
 Sketch: Written by MOHAMMAD SULTAN;
 Produced by SAILEN CHOWDHURY
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 BIBHA GANGULI
 Man mandir

Sakhi ayi
 7.0 SHANTIPADA BHATTA-
 CHARYYA
 Esraj solo: Thumri tune
 7.10 GUL MOHAMMAD KHAN
 Madhur madni
 7.30 PAKSHIK
 (The fortnight's news): Review of the war
 situation in Bengali
 7.45 SUPRABHA BANERJEE
 Dukha seto tomari
 Ogo kalpanika
 7.55 THOUGHTS IN VERSES
 Verses in Hindustani by M. Z. HUDA
 8.0 ESRAJ SOLO: Malkaus
 SHANTIPADA BHATTACHARYYA
 8.15 TOPIC OF THE DAY
 8.25 SUPRABHA BANERJEE
 Tumi surabhi
 E pathe amije
 Amar jirna pata
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from London
 10.0 ADANA
 Kab jako
 Douri jat
 GUL MOHAMMAD KHAN
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 NOOR JAHAN (Gorakhpur)
 Ao husn-i-yar ki baten karen
 Tirmam umr kati arz-i-muddaa karte
 8.45 SITAR PAR KALINGRA
 By YUSUF ALI KHAN
 9.0 TOPIC OF THE DAY
 Or MUSIC †
 9.10 HARI SHANKAR MISRA
 Vocal music
 9.30 DADRA AUR GHAZAL
 Bansuri Nand Lal
 Ek shola sa gira sheeshe se paimane men
 Sung by NOOR JAHAN
 9.40 YUSUF ALI KHAN
 Devgiri on Sitar
 9.50 HARI SHANKAR MISRA
 Khayal Deshkar Drut
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * SAB RAS †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI DUNIYA †
 1.20 SAZ SANGEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SHREE RAG
 Sitar recital by YUSUF ALI KHAN
 5.45 DAGH AUR MIR KI
 GHAZALEN
 Soz yeh keena saz kya jane
 Ulji ho gain sab tadbeeten lauchh na dewa
 ne kam kya
 Sung by NOOR JAHAN
 5.55 KHAYAL PURIA DHANASHRI
 By HARI SHANKAR MISRA (Benares)
 6.15 THUMRI AUR DADRE †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ARATI BANERJI
 Geet aur Bhajan
 7.0 KAL KE HINDUSTAN MEN
 (India Tomorrow) (4) Talim (Education):
 Talk in Hindustani by Dr. BOOL CHAND
 7.15 YUSUF ALI KHAN
 Puria on Sitar
 7.30 HAMARA PANCHAYATGHAR
 Birha: Apni biti Anari ki dawai:
 Talk by SUMIR BUX SINGH;
 Purbi Dadra: NOOR JAHAN; Zamin ki
 qismen: Dialogue between RAMAI KAKA and
 MURTAZA HUSAIN; (Time Signal at 8.0
 p.m.); Kahanrua: News; Bhajan †
 8.15 HARI SHANKAR MISRA
 Vocal music
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI

8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 YUSUF ALI KHAN
 Chandrakaus on Sitar
 10.10 ARATI BANERJI: Vocal music
 10.20 NOOR JAHAN.: Ghazalen
 10.30 HARI SHANKAR MISRA
 Khayal Adana Drut
 10.45 * Close down

most
miles
per
rupee
on

THE BEST FIXATIVE
 FOR
 PERFUMES
 KUPPAM SANDALWOOD
 OIL
 Distilled by
 THE
 KANGUNDI INDUSTRIAL
 WORKS
 KUPPAM
 (South India)

Firestone
 SAFETY-LOCK GUM DIPPED CORD
 DELUXE CHAMPIONS
 they give you most miles per rupee!



Firestone dealers stand ready
 to advise you on proper care
 of your present tyres, no
 matter what make you own.

MADRAS

MADRAS 1

211 metres 1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SAWAGATAM
 Karunasamudra—Devagandhari—Adi
 Yagnadulu—Jayamanohari—Adi
7.40 K. V. KESAVA BHAGAVATAR †
 Mamathura meenakshi; Venuganalola; Intha paramukham
7.50 NEWS IN TAMIL
8.0 FOR THE HIGH BROW †
THURAIYUR RAJAGOPALA SARMA
 Evarura
 V. V. SADAGOPAN: Kaaavenum
 M. G. NAGOJI RAO: Sollil uyarou
 K. S. MUTHIAH BHAGAVATAR: Tayum tandaiyum

8.15 NEWS IN ENGLISH
8.30 RAJALAKSHMI SANTANAM
9.0 * Close down

p.m. TRANSMISSION II

1.0 * MAHILA MANDALI
 For women (Telugu)
 Avahana geetamu; Sahitya bandhuvulu; Vemana vadina: Talk; Prata patalu: Gummadedegopidevi; Soundarya seema: Rangulu sari povadam; Dialogue; Pitchapati: Kaburlu; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 SITAR: AIR ARTIST
2.10 H. SANKARA BHAGAVATAR
 Vidajaladura—Janaranjani—Adi
 Chalakkallaladukonna—Arabbi—Adi
 Dnamargacharadhamulu—Ranjani—Rupakam
2.30 RAJALAKSHMI SANTANAM
3.0 FOR THE SCHOOLS
 Safety first: At school: Talk; Musical interlude; Victims of the Octopus: China: Feature
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
 For children (Telugu)
 Musical prelude; Things of interest; Inventors and invention: The Spinning Jenny: Talk; Musical interlude; "The Real Princess": Play
5.0 TEA-TIME MUSIC †
 Invitation to the waltz
HARRY HORLICK'S ORCHESTRA
 My hero; Espanita; You and you; Artist's life; Viennese bonbons; Sweetheart
LISTENERS' REQUESTS
5.30 ANIVILLA BALATRIPURA

SUNDARAMMA

Veena and Vocal
 Orajupu—Kannadagaula—Adi
 Teratiyagarada—Gaulipantu—Adi
 Manasuvadhinamu—Sankarabharam—Chapu
 Vadera devamu—Kamavardhini—Adi
6.0 JANTRA SAMMELANAM
 Sarasalochana; Bhovanamohari; Gokulavasa; Patitapavana
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 D. K. PATTAMMAL †
 Ragam and Pallavi; Theruvatheppo
7.0 TIRAPADA VIMAKISANAM
 Film review in Tamil
7.15 H. SANKARA BHAGAVATAR
 Minakshi—Purvikalyani—Adi
 Janani—Ritigaula—Chapu
 Yaro ivaryaro—Bhairavi—Adi
 Kridativanamali—Sindhuhairavi—Adi
7.45 NEWS IN TAMIL
8.0 YUDDHANANTARASAMASYALU

Vistrita vyasayamu; Discussion in Telugu by M. VENKATARANGAYYA and T. SATYANARAYANA

8.15 ANIVILLA BALATRIPURA

SUNDARAMMA
 Veena and Vocal
 Paralokabhayamu—Mandari—Adi
 Telisiramachisanato—Purnachandrika—Adi
 Chakkannirajamargamu—Kharaharapriya—Adi
 Paramukhamelara—Surati—Adi
 Sivepahiman—Kalyani—Adi
9.0 THE FIGHTING FORCES
 Programme arranged in collaboration with Public Relations Directorate, Southern Army
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C

10.0 ON WINGS OF SONG †

Give me your heart to-night Franz Volker
 Indian love song Nancy Evans
 A roving Dale Smith
 Queen of my heart to-night George Baker
 Irmelin Nancy Evans
 Au Claire dela lime Sydney Davis
 The ballad monger Richard Watson
 Fair and dark I love them all Franz Volker
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
 K. V. RAMANAMMA: Mee daya
 RAJIVI: Dhinanai dayai
SARIDEY SURYAKANTAM: Radhela na pai
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
 Variety programme in Telugu
 Dolakhelana tela: Yugageeti; Vennelayerduku; Kathanika; Vijayageetamu: B. RAJARATNAM †; Koradachelukukulu: Snippets
7.15 FOR THE VILLAGES (Telugu)
 Upekshincharamir: Pillalachadura: Discussion; Vinavepallava: Adhyatnakeertana
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
 Instrumental interlude on items of topical and general interest; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 DROWPADI MANASAM-RAKSHANAM
 Musical discourse in Telugu by BHAMIDI-PATTI VENKATANARAYANA BHAGAVATAR
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
 Natanam adinar Mayamelavagaula
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
 Nadopasana Bgoda
 Padum chidambaram Bhimpalasa
8.15 NEWS IN ENGLISH
8.30 C. K. VELUKUTTI NAIR
 Tufasi jagajjanani Saveri
 Inbamebadillaye Kanada
 Vin garvam Devamanohari
 Mosaboku Gaulipantu
 Ivarkkum Brindavanam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
 "KANNAKI": Nandu chippu; Vidiyaraiyum
 "RISYA SRINGAR": Yogiule; Subrajyoti
 "ASHOK KUMAR": Satva guna; Bhumiyl mandar
 "DEVATA": Nijamu; Radhe
 "NAYA SANSAR": Chalo chalo
1.30 NEWS IN ENGLISH
1.40 C. K. VELUKUTTI NAIR
 Intanutsu Gundakriya
 Paramapavana Ranjani
 Padmapidattil Manirangu
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Sanga Ilakkiam: Kadukam: Talk in Tamil by M. SINGARAM PILLAI; Vitakka padalkal
2.30 * Close down

TRANSMISSION III

5.0 * K. GOMATI
 Siddhi arul—Nata—Adi
 Maramanan—Hindolam—Rupakam
 Kanna karukil—Kharaharapriya—Adi
 Sodanai seivadazhago—Panru-arali—Rupakam
 Tandavamadiya talina
5.40 QURAN-I-SHARIF
 Exposition in Tamil by Maulvi MOHAMMED ADAM Sahib; Devotional songs †
6.0 SEMPONNARCOIL KUNCHITAPADAM PILLAI BROTHERS
 Nagaswaram
 Mariyadagadaya Bhairavam
 Narada ganalola Atana
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Kosalai Kumara; Chole: Prevention and cure; Peyandi tanai; Kettaya sangati; Gati ni allal †

7.15 BACKGROUND TO THE NEWS

Talk in Tamil by A. M. J. DHANASAMI PILLAI
7.30 * LOCAL ANNOUNCEMENTS
7.35 T. A. MADHURAM †
 Pattai kekkanum; Kartikai vilakku; Kakka kanni
7.45 NEWS IN TAMIL
8.0 NALANA KADAI
 Sketch in Tamil
8.15 SEMPONNARCOIL KUNCHITAPADAM PILLAI BROTHERS
 Nagaswaram
 Raga Alapana: Kambodi; Pallavi: Ragamalika
8.45 K. GOMATI
 Enneramam—Todi—Adi
 Jalandhara—Valaji—Rupakam
 Nenendu—Karnataka Behag—Adi
 Maname unakku—Vandanadharini—Rupakam
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY



K. GOMATI, who broadcasts songs from Trichy today.

9.45 WORLD AFFAIRS

B B C Relay
10.0 MELODY TIME †
 "MANONMANI": En nenjam; Mohanangi
 "SURYAPUTRI": Taya idu; Punita;
 Nadobrihanandame
 "BHAKTA GOWRI": Maya ulakai; Tayai esal; Teruvil
 "TANSEN": Rumjhum; Diya
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Adipurusha; Gokulavilari: Mandam mandam
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 V. VENKATAGIRIAPPA
 Veena †
 Daridapuleka Saveri
 Bhuvinidasuleka Sriranjani
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Telugu)
8.40 K. G. APPUSWAMY
 Varnam Todi
 Srikanta Bhavapriya
 Nidayarada Vasantabhairavi
 Tullumada Ilamsanandi
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,330 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
3.10 FILM VARIETY †
 "TALLI PREMA": Premanidhanamu
 "MANONMANI": Kadal kadal
 "KALAMEGAM": Adidum mayil
 "TIRUMANGAI ALWAR": Kalpaka mayile
 "GNANAMBIKA": Sukhamadharum
 "SAKUNTALA": Sukha bhava
 "GOWRI": Jawaniki
2.30 K. G. APPUSWAMY
 Nenarunchinam Melavi
 Devi iyal Rama Kanada
 Elanidavaradu Atana
9.0 Close down

Samajavarada Sudhasaveri
 Sarvam Brahmamayam Behag
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 TUNES FROM THE TALKIES
 V. NAGIAH: Adabratuke; Ita Telugu
 C. VISWESWARAYAMA: Enno nonulu
 M. K. TYAGARAJA BHAGAVATAR
 Radhe unakku; Chara charangal
 N. C. VSANTAKOKILAM: Kavin manoharam; Adavanai
 FARUL GHOSH: Aye beva
 PUNKAJ MULLICK: Piva milan ko; Sharabi soch na
9.0 RAGAM AND PALLAVI †
 Kambhoji; Sahana
9.15 MELODY MEDLEY †
 MADURA MANI IYER
 Durmargacharadhamula Ranjani
 Oraiyupuchedinayama Kannadagowla
 T. PUTTUSWAMIAH
 Niducharanapankajamula Kalyani
 TURAYUR RAJAGOPALA SARMA
 Vinatasutavanudai Ilarikambhoji
 MUDIKONDAN VENKATARAMA IYER
 Innamm orutarum Yadukulakambhoji
 G. A. NATARAJA IYER
 Edukkittanamodi Surali
9.45 T. N. SWAMINATHA PILLAI
 Fute †
 Mayaviddai Khoraharariva
 Sundarakunjita Abhi
 Ennai enakku Abhee
 Ararasaipadar Sankarabharanam
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

2.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 AMIR KHAN (Indore)
Khayal Deshkar Vilambit aur Drut
8.50 JAGMOHINI BAI
 Lagat kalejva men chot
Thumri
9.0 JAGDISH RAI KAPPAL
Chazal aur Geet
9.10 FARHAT JAHAN BIBBO
Khayal Bilawal Vilambit aur Drut
9.25 ROSHAN LAL
 Dilruba par ek Dhun
9.35 JAGMOHINI BAI
 Baju band khul khul jae
Thumri
9.50 JAGDISH RAI KAPPAL
Geet aur Bhajan
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 GHAZALEN AUR FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
 Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT (Contd.) †
2.0 Close down

TRANSMISSION III

5.0 FARHAT JAHAN BIBBO
Khayal Bheemplasi Vilambit aur Drut
5.15 JAGDISH RAI KAPPAL
Geet aur Bhajan
5.25 AMIR KHAN
Khayal Basant Vilambit aur Drut
5.45 JAGMOHINI BAI
 Chale jae bedarda
Dadra
6.0 FARHAT JAHAN BIBBO
Khayal Purbi Vilambit aur Drut
6.15 NAZAM KHAWANI
 SAHAB QIZILBASH
6.20 JAGDISH RAI KAPPAL
Geet
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 JAGMOHINI BAI
 Jao jao sayyan
Dadra
7.0 AMIR KHAN
Khayal Patmanjri Vilambit aur Drut
7.15 FARHAT JAHAN BIBBO
Thumri
 Ah ko chahie ik umr asar hone tak
7.30 ZAMANE KI RAFTAR
 Review of current events by M. MUJEEB
7.45 FOR VILAGERS
 TASADDUQ HUSAIN aur LACHHI: Benjo aur matka; Radio aur hamara gaon (Sheikh Sarai) T qreer, GHULAM HUSAIN aur sathi: Chotala; Khabaren aur Lhao; Apki pasand ka record; Announcements; GHULAM HUSAIN aur unke sathi: Ranjha
8.30 AROUND THE LOCAL CINEMAS
 Review of current films by DOROTHY WARD

8.40 JAGMOHINI BAI
 Mori nindia na jagao
Thumri
8.50 JAGDISH RAI KAPPAL
Chazal aur Geet
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BUILDING A NEW INDIA (2)
 Agriculture (6): Crop planning: Talk by M. M. JUNAID
10.0 "ACHHA AUR BURA"
 Play in Hindustani by MOHINDAR NATH; Produced by MOHAMMAD IQBAL
10.0 AMIR KHAN
Khayal Bahar Vilambit aur Drut
10.50 FARHAT JAHAN BIBBO
Thumri Des
 Gham us peh ashkar kiya ham me kya kiya
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (2,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 GAT TORA ON TABLA
 A I R ARTIST
8.30 to 9.30 AS IN DELHI 1
9.30 KHAYA*, ADANA
 Presented by AMIR KHAN
9.45 to 1.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

Exide

BATTERIES

for your
CAR AND RADIO

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PREM SUDHA †
8.50 KHADIM HUSAIN
 Fitrak-ka jigar phoot baha chashmi-sahar se
Ghazal
Dadra
9.3 DULARI BAI
 Apni pasand ke gane
9.20 Granthi KRIPAL SINGH
Shabd
9.30 PROGRAMME IN PUSHTU
 Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
12.30* PREM SANGEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Da gadda
 Gat: LAL MIR: Zama da yar misal da gul de
 -Tappe: Gham de zama da ghare nar sho-
 Lobha; SABZ ALI: Be da ashna che wi shabb sa de-
 Geet: Har asvale nave mahshar zama de-
 Ghazal; MOGHAL JAN: Gul da nargas ba warla yausan-Tappe; Za da janar didan pase krama khafgan-Lobha
1.30 NEWS IN ENGLISH
 Relayed from Delhi
1.40 FOR TRIBAL AREAS (Cohtd.)
 LAL MIR: Charbaita composed by Ahmad Din Talib; MOGHAL JAN: Gova no gung zaban me nama bar mundale de-Ghazal; Ghama natarz za de sanga pa bad hal krama-Neemakai; Hifan-i-Sahat: Nore Rang: Talk by Tuberculosis Officer, Peshawar Dist.; SABZ ALI: Da wara sta mihr-o-karam de-Tappe; Da duniyagai fani bazar de-Charbaita; Next day's programme summary; LAL MIR: Da gul sanobar-Baddala
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30* Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Rasha wogora dilbara-Chorus: LAL MIR: Lobha composed by Fida Mutahir; SABZ ALI: Muh-bbat k sok che gair shi-Lobha; Da jang rang: Talk reviewing news of the week by MOHAMMAD ISLAM KHAN KHATTAK; MOGHAL JAN: Bulba'an der pa bagh ke garz-Tappe; Pasa praiwate de wakhti tale pairana-Lobha; LAL MIR: Neemakai composed by Gulistan; Zah wayam che: SAMANDAR; SABZ ALI: Rubai composed by Abdur Rahman Baba; Da intizar chishman me da di ka janar rashi-Ghazal; MOGHAL JAN: Nan me hva starge wale domra gham paida havi-Ghazal

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 DULARI BAI
 Karo hamsafereo Madine ki baten
 Ah ko chahie ik umr asar hone tak
Naat
7.45 KARIM MANZAR
 Ran jeeto ran jeet kar ao
Geet
7.50 FILMON PAR IABSIRAH
 Review of current films in the town
8.0 KHADIM HUSAIN
 Yeh chand dekhlun phir aftab dekhenge
Ghazal
Dadra
8.12 DULARI BAI
 Prem ki chhai hui hai bahar
 Waede ka etibar to hai waqei mujhe
Geet
8.23 KARIM MANZAR
 Reh gai yad tehari
 Ap ajaen to mushkil meri asan kion ho
Geet
8.35 RANGEENIAN †
8.50 Granthi KRIPAL SINGH
Shabd
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ANONYMOUS LETTERS TO HITLER (3)
 From an educationist: Talk by A. WAIN-WRIGHT
10.0 Granthi KRIPAL SINGH
Shabd
10.10 DULARI BAI
 Apni pasand ke gane
10.25 KARIM MANZAR
 Umr bhar aql se seekha kiya
Ghazal
10.30 AFGHAN-PERSIAN PROGRAMME
11.10 Close down



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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KUMAR GANDHARV
 Aisi kaun kare *Gandhari*
Colaba Time Signal at 8.45 a.m.
8.45 GOTTUVADYAM
 I R ARTIST
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 ABDUS SALAAM
 Phir tasawwur men aagaya koi
 se matware sajanwa *Ghaal Geet*
9.30 GUJARATI SONGS †
9.45 SUNDRA BAI
 Jath tun janat sab
 aho phoduniya tula alvin *Bhajan Abhang*
9.0 * Close down

a.m. TRANSMISSION II
2.30 * SINDHI SONGS †
 ULAB SINGH: Je nahin yar pase; SAVITRI
 IDVANI: Indi do dholya; MILAP SINGH:
 shq toije men mitha; Master PARMANAND:
 Lal pal piri je

2.45 NEWS IN MARATHI
2.50 NEWS IN GUJARATI
2.55 NEWS IN HINDUSTANI
3.0 VARIETY †
 USHEELA RANI: Gori khadi ho—*Thumri*;
 OMA DEVI: Mere man men—*Bhajan*;
 IUSHARRAF HUSAIN: Uth uth ke dard
 sheta hai—*Ghazal*; JUTHIKA ROY: Aiye
 akar meri khushkismati—*Khamisa*; Master
 RISHNARAO: Chalo sakhi—*Bhajan*; ANI-
 LA DAS GUPTA: Meri ankhon men nach-
 eet; VIMLA BAI: Ab na sahun tori baat—
humri; HEMANTA KUMAR: D'i leke bhula
 na—*Ghazal*; BINA CHOWDHURY: Tujh
 hanste dekhungi

3.0 NEWS IN ENGLISH
4.0 LUNCH-HOUR MUSIC †
 I R MERRY-GO-ROUND
 OUTS LEVY'S ORCHESTRA: Honolulu
 Iection—*Kahn-Warren*; WEBSTER BOOTH
 ith ORCHESTRA: Sweethearts: One day
 hen we were young; IVOR MORETON and
 AVE KYAE on two Pianos: Vintage
 lses; ALFREDO CAMPOLI'S SALON OR-
 CHESTRA: Dear old home songs; AL BOL-
 INGTON at the Organ: A day in
 ondon; WILL'S ACCORDEON BAND: The
 ind boy's Polka; The beer barrel Polka;
 AWIEZ and LANDAUER: Sleeping beauty
 altz; Valse de fleurs; PHILIP GREEN'S
 RCHESTRA: Sons of the brave; March of
 e Herald
3.0 * Close down

TRANSMISSION III
0 * VIJAYA W. DESAI
 dhana kari teri *Bhimpalas*
 ja-re apne mandila
3.0 PINAKIN TRIVEDI
 ij falgun kunjje *Gujarati Geet*
 ij antarie
4.5 TOPICAL TALK
 r FEATURE
5.5 LOCAL ANNOUNCEMENTS
0 SATURDAY AT SIX
 rogramme of topical entertainment in Marathi
30 NEWS IN ENGLISH
40 NEWS IN HINDUSTANI
4.5 MUSIC FROM THE FILM †
0 * SANDESHE
 steners' letters and replies by SANDESHI

7.15 KUMAR GANDHARV
 Mara rasiya balam *Shyam-Kalyan*
 Savan ki sanj
7.45 SARANGI RECITAL
Purva-Kalyan
8.0 ABDUS SALAAM
 Man kis ko dhundta hai *Geet*
 Ae raat ke tare
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
 Our universe: Its structure: Talk in English
 by Sir C. V. RAMAN
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 ABDUS SALAAM
 Woh dekh hawa badli woh dekh bahar ayi *Ghazal Geet*
 Bajae ja jeevan ka tar
10.0 PINAKIN TRIVEDI
 Ghanghor nisha *Gujarati Geet*
 Mori ratanane radh
10.15 SUNDRA BAI
 Gaye ri Madho piya *Thumri*
 Madhurdhvani baje *Gaulan*
10.30 KUMAR GANDHARV
 Govind been bajave *Nand*
 Ajhun aye
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * INSTRUMENTAL MUSIC †
 LAXMANRAO CHAVAN: *Gat Basant* on
 Been; POBITRA and KUMAR BIRENDRA:
 Film tune on Sitar and Flute: DAKSHINA
 MOHAN TAGORE'S ORCHESTRA: Ek
 Dhun; BISMILLAH AND PARTY: Todi on
 Shahnai
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 KUMAR GANDHARV
 Binati mori man le *Gandhari*
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 SUNDRA BAI
 Dil le liya hai mero *Bhajan*
 Tuzwin gop gopina
 Tum Dinanath Deebandhu
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 VIJAYA W. DESAI
 Bahu gun ka *Bageshree*
 Balam more tore
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 BHAJANEN
 Prem nagar mat jana musafir
 Tumbin meri kaun khabar le
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

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CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 KSHIROD GANGULI
 Cello: *Alap Bhairavi*
7.45 PADAVALI KEERTAN
 Sung by BINAPANI DEVI (Madhupur)
8.0 SATYA CHOWDHURY
 Kokil badhure *Bhajan Adhunik*
 Tomare je gan shonabo
8.15 NEWS IN ENGLISH
8.30 ARGHYA †
8.45 READINGS
 From *Shrimad Bhagbat Geeta*: With comments
 in Bengali by DINESH CHANDRA BHATTA-
 CHARYA
**9.0 GOBINDAGOPAL MITRA THA-
 KUR AND PARTY**
Palakirtan
 Sari suka duhu jana; Uthiya se bingditi;
 Hari uija achare
9.30 * Close down

a.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Amar mat katha II: Adhunik Assamiya bhasa:
 Talk: Assamese song; Desbideser mahila: Talk
 by BINA DEKA; Assamese song
12.30 ROUND-ABOUT †
 Why begin again; Sheik of Arabv; This is
 worth fighting for; I guess I'll have to dream
 the rest; Two piano medley: MORETON and
 KAYE
2.45 NORMA DALE: Crooner
 Only you; The things you mean to me; Stormy
 weather; Medley
3.0 HEAR HERE †

Programme of listeners' requests compered by
 FRED A GRAY
1.30 NEWS IN ENGLISH
1.40 YOUR REQUESTS †
 KANAN DEVI: Mon jabe kare mana; GEETA
 DAS: Bhulini bhulini priya; K. L. SAIGAL:
 Bag lagadu sajani; Tansen; GAUTAMI:
 Modhukar naina chichore: "Bishkanva"; K. L.
 SAIGAL: Rum jhum rum jhum cha!; "Tan-
 sen"; VATSALA KUMTHEKAR: Kalkatte se
 vya nawab; "Sangam"; KANAN DEVI: Bolte
 chai ki bideshini; "Videshini"; SURENDRA:
 Dil na lagana: "Lal Haveli"
2.10 NEWS IN BENGALI
2.15 ANURODHER GAN †
 ROBIN MOZUMDAR and others: Nilhari
 swapan: "Dampati"; ROBIN MOZUMDAR
 and others: Bakirookoo thakna akhan: "Nan-
 dita"; NABADWIP HALDER: Bowdidi restau-
 rant: Part I & II
3.30 * Close down

TRANSMISSION III
3.0 * TODAY—ANNOUNCEMENTS
(Bengali)
 KALYANI ROY
 Sitar: *Bhimpalshri*
4.10 BIMALAPRASAD CHATTERJI
 Jeb jnen mile prem se *Bhajan*
**5.20 SUKHARANIAN CHAKRA-
 VARTY**
 Diruba: *Kafi*
5.30 RATNAMALA SEN
 Din jadi holo abhashan *Rabindra Sangit*
 Tomar giti jagalo smriti *Rabindra Sangit*
 Prabhu karun chhun *Bhajan*
5.45 CHAITRA DINER
JHARAPATA †
 Sung by PANKAJ KUMAR MALLICK
5.50 CHIDVILAS CHATTERJEE
 Kabe tumi asbe bole *Rabindra Sangit*
 Bajore banshari baje
6.0 BINAPANI DEBI (Madhupur)
 Din chali jata *Dhruvad Purvi*
6.15 KALIPADA PATHAK
 Abani abani *Tappa*
 Ebar ami bujho Hare *Ramprasad*
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA
 Apni baten; Discussion between KHAIRATI
 BHAIYA and RAM BHAROSAY; Do naer
 tayharay †: KHURSHID and KANTILAL
 Kehanv safarki: Story by Syad ABDULLAH
 Meri bhabi kay nakhray †: KHURSHID; Des
 bides: Discussion between KHAIRATY BHAI
 YA and RAM BHAROSAY
7.0 CHAKRA SAKTIR ADHINE
EUROPE
 (Europe under the Axis) (1): Pashehir
 Europe (in western Europe): Talk in Ben-
 gali
7.15 SATYA CHOWDHURY

Cholo nirjana giri *Adhunik*
 Bhariya hiya mama
7.50 BENGALI PROGRAMME
 Relayed from the B B C
8.0 BINAPANI DEVI (Madhupur)
 Sajani ki herilam Madhupure *Padavali Kirtan*
**8.15 WEEKLY NEWS-LETTER IN
 BENGALI**
 Relayed from London
8.30 KALIPADA PATHAK
 Pujibo piriti prem *Sadhana*
 Ki kore lokeri kathy *Sadhana*
8.45 NEWS IN BENGALI
9.0 AJI RATE
 Sketch with gramophone records
 Compered by INDU SAHA
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POST-WAR PLANNING
 Agriculture in India (4): Development of
 soil: Talk in English
**10.0 HARRY PARRY AND HIS
 ORCHESTRA †**
 Thrust and Parry; Blues for eight; Jingle
 bells; Lady be good; Java Jornt
10.15 BEHIND THE HEADLINES
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down



A. A. MUKHERJEE
 who frequently broadcast
 talks in Hindustani
 from Delhi.

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Sisu sansar (Children's world): Des-bideser
 Pila: Talk; Musical moments †; "Asia for the
 Asiatics": From the Jap view-point: Talk
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 BIMALAPRASAD CHATTERJI
 Sudhe mukh bolre *Khayal Dhaneshri*
7.0 to 7.30 AS IN CALCUTTA 1
7.30 KALYANI ROY
 Sitar: *Eman-Kalyan*
7.40 ARGHYA †
 Compered by SUDHIRANJAN ROY CHOW-
 DHURY
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 RATNAMALA SEN
 Chhila chand megher pare *Adhunik*
 Amar deshe phuriye geche
9.30 BIMALAPRASAD CHATTERJI
 Ari tar raya re *Thumri*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS †
 Talk recorded from the B B C
 8.45 MUNAWWAR SULTANA
 Baske dushvar hai har kam ka asan hona
 Balamva hamare man li har *Geet*
 8.55 SANTA SINGH RAGI AND PARTY : *Shabd*
 9.10 BRIJ MOHAN LAL
 Sakhi chale gae Girdhari *Bhajan*
 9.15 HIRA BEGAM (Patiala)
 Daman hila kisi ka aur yun gire sitare *Geet*
 9.25 KHAYAL †
 9.35 MUNAWWAR SULTANA
 Woh chup ho gae mujh se kya kahte kahte
 Pi ki boli bol *Geet*
 9.45 SANTA SINGH RAGI AND PARTY : *Shabd*
 9.55 BRIJ MOHAN LAL : *Geet*
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SANTA SINGH RAGI AND PARTY : *Shabd*
 5.45 MUNAWWAR SULTANA
 Divana kar diya hai gham-i-intizar ne
 Kahe chali ja
 5.55 BRIJ MOHAN LAL : *Geet*
 6.0 HIRA BEGAM
 Un se kahne ki koi rah nikalun to kahun *Geet*
 6.10 KHAYAL †

6.20 BRIJ MOHAN LAL
 More pritam piare
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR WOMEN
 Comperes: BIMLA aur ASGHARI; Sab Ras:
 Recitations by Urdu, Hindi and Punjabi poetesses
 7.30 * FOR THE COUNTRYSIDE
 ALI BAKHSH ZUHOOR: *Kafi*; MUNAWWAR SULTANA: *Punjabi Filmi Geet*; "Influenza":
 Dialogue in Punjabi; HIRA BEGAM: *Punjabi Geet*; ALI BAKHSH ZUHOOR: *Punjabi Geet*;
 "Aun na daye Bharat walle": Chorus by A I R VOCALISTS; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 MUNAWWAR SULTANA
 Din zindagi ke kaise kaenge bahar men
 Jagi hain baharen
 8.25 BRIJ MOHAN LAL
 Rain bhai ghar a *Geet*
 8.30 JANG KA RANG
 Talk in Hindustani by DHARAM VEER
 8.45 HIRA BEGAM
 Woh jam kyon mujhe pir-i-mughan nahin
 milta
 8.50 FILMS OF THE WEEK
 Review of current films by KRISHAN SHUNGLUO
 8.57 SAZ SANGEET †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SANTA SINGH RAGI AND PARTY : *Shabd*
 10.0 ABDUL KARIM KHAN †
 10.15 HIRA BEGAM
 Khat men likhke hue ranjish ke payam ate
 hain *Geet*
 10.25 BRIJ MOHAN LAL
 Bit gae din bhajan bina *Bhajan*
 10.30 MUNAWWAR SULTANA
 Havas ko hai nishat-i-kar kya kya
 Daavat-i-shauq (Recitation)
 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 SALIM JAHANGIR AND PARTY
 Mazhare nure *Naat Ghazal*
 Aya hun sunke
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SITAR SOLO: *Jaunpuri*
 SHANTISUDHA SAHA
 2.30 BHAJAN : † Selection
 2.45 SALIM JAHANGIR AND PARTY
 Pyare Ahmad *Naat Ghazal*
 Pelakar
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Rays of knowledge by SONADA; Tomader anurodhe †; Dosh bidesher khabar; Tomader anurodhe †; Ajkar dak
 5.30 ASIT BARAN †
 Elo abhisar rati; Ei jibaner jato asha
 SUPRABHA GHOSH SARKAR
 Jharechhinu ami; Chhai chhai
 5.45 BIMAL CHANDRA RAY
 Tumi ki asibe *Modern Bhajan*
 Tu Ram bhajan kar
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 GAYATRI RAY
 Amar gane arati *Modern Kirtan*
 Amar ki holo
 7.0 DANCE MUSIC

COUNT BASIE Don't you miss your baby
 ISHAM JONES It had to be you
 FRANK WELDON Goodnight wherever you are
 WARD NUGENT Sweet rosie O'Grady
 DELIBES Nails
 SAMMY FAIR I will be seeing your
 ANDY KIRK Wednesday night hop
 And other popular numbers played by the
 Band of British General Hospital, stationed
 somewhere in Eastern Bengal
 Conducted by LES CRIPWELL and compered
 by FRANK MARSHALL
 7.30 PROBLEMS OF NUTRITION
 Diet survey: Talk in English by Dr. S. N. SARKAR
 7.45 TANCHAKRA
 A I R ORCHESTRA; Conducted by MANO-
 RANJAN MUKHERJEE
 8.0 LISTENERS' LETTERS
 8.10 ADHUNIK †
 8.15 NEWS-LETTER IN BENGALI
 Relayed from London
 8.30 BIMAL CHANDRA RAY
 Ekdin jani *Modern Tagore*
 Apnare die
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * TOPIC OF THE DAY
 9.10 JHANKAR †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RABINDRAGITI : † Selection
 10.0 NARENDRA CHANDRA GHOSH
 Kayse kate *Khayal Bageshri*
 Samali salane *Thumri Khamaj*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

v.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 THUMRI AUR DADRA
 By AKHTAR ISHTIAQ (Lucknow)
 GEETA GANGULY : *Geet*
 9.0 TOPIC OF THE DAY
 Or MUSIC †
 9.10 KALINDRI PRASAD (Benares)
Khayal Gaur Sarang Vilambit and Drut
 9.30 BANGALI SANGEET
 By GEETA GANGULY
 9.40 AKHTAR ISHTIAQ
 Vocal music
 9.50 KALINDRI PRASAD
Khayal Shudh Bilawal Drut
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * THUMRIYAN AUR DADRE †
 12.45 TEEN GHAZALEN †
 12.55 NEWS IN HINDUSTANI
 1.0 FILM SANGEET †
 1.20 RAJKUMARI †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * LUCKNOW RADIO ORCHESTRA
 Conducted by ALI AKBAR KHAN
 5.40 GHAZALEN
 Bada-i-surkh piun saghar-o-meena bharkar *Ghazal*
 Waqt-i-peeri shabab ki baten
 Sung by AKHTAR ISHTIAQ
 5.55 RAG KALYAN
 KALINDRI PRASAD: *Khayal Alap and Gat on Sarod*; ALI AKBAR KHAN
 6.17 TAZA NAZMEN
 Recitation by BEHZAD LAKHNAVI
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 PILU
 Pyare rasiya Bihari *Thumri Dadra*
 Kisne chilman se raara
 Sung by AKHTAR ISHTIAQ

7.0 KAVI AUR PRIYATAM
 (The Beloved in poetry) (b): Bihari ki kavita men: Talk in Hindustani by RAMA SHANKAR
 SHUKLA "RASAI"
 7.15 HAMIR
 Sung by KALINDRI PRASAD
 7.30 HAMARA PANCHAYATGHAR
 Panghat
 Kavitra Sammelan: DHANYATI MISRA, DAMYANTI DEVI, and BASANT KUMARI are expected to take part; Bahino tumhar khat mila
 8.15 KALAM-I-MOMIN
 Ai arzoo-i-qatl zara dil ko thamna *Ghazal*
 Thani thi dil men ab na milenge kisi se ham
 Sung by AKHTAR ISHTIAQ
 8.30 THE SETTING SUN
 Analysis of Japanese radio propaganda by Dr. FRED M. PERRILL
 8.45 ALI AKBAR KHAN
 Alap and Gat Anandi on Sarod

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 JAPAN KA ROOP
 Feature in Hindustani
 10.0 BASANT AUR BAHAR
 Sung by KALINDRI PRASAD
 10.20 ALI AKBAR KHAN
Maru Behag on Sarod
 10.30 AKHTAR ISHTIAQ
 Main ne lakhon ke bol sahe *Dadra*
 Saqi chaman men chhod ke mujhko kidhar *Ghazal*
 chala
 10.45 * Close down



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

2.11 TRANSMISSION I

7.30* SWAGATAM

Melukovayya—Bhowli—Chapu
Srimahaganapati—Goula—Tripata
7.40 P. J. GOVINDAN †
Ramanamame; Vanamala; Manasu nilpa
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Niketeliyakapoyina—Anandabhairavi—Adi
Innumparamasham—Begoda—Rupakam
Tom tom tadirana—Dayavati—Tillana
8.15 NEWS IN ENGLISH
8.30 RADHAKRISHNA NAIDU
Clarinet
Tatvamergatarama—Garudathwani—Rupakam
Dhanyudevavado—Malayamarutam—Adi
Palukavademira—Devamanohari—Adi
Ranidiradu—Manirangu—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)

Kanaka sabaimavu: Pattu; Pirandanalandattam;
Vinavidai; Appuvinkaditham: Natakam; Kurudar-
kal: Sory; Adu en appadi? Siruvartapal; Suriyan
kilambivittan: Pattu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. S. SUBBULAKSHMI: Mangalam peruvai
M. K. THYAGARAJA BHAGAVATAR: Nattiya
kalaye
KANCHANAMALA: Dina dinamu
T. RAMAKRISHNA SASIRY: Prabhu leela
P. BHANUMATI: Karunichitira
ASHIQ HUSAIN: Mati ka ran

2.0 NEWS IN TAMIL

2.5 VIOLIN: A I R ARTIST

2.10 N. RAJAGOPALAN

2.30 S. K. VEDA

Nadasukham—Vachaspati—Adi
Aksbayalinga—Sankarabharanam—Chapu
Mamavasada—Kandada—Rupakam
Attaranam—Bhairavi—Adi
Chittam eppadiyo—Nadanakriya—Chapu
3.0 FILM FARE †
"CHINTAMANI": Natakame ulagam
"PARDESI": Ah kahan basera
"PREMBANDHAN": Ayha game
"SURYAPUTRI": Teimo kidayode
"KANAKATARA": Vore charitharthu
"BANDHAN": Man bhavan lo
"PRAHLADA": Jagadananda
"CHENCHULAKSHMI": Kama'ayanadha
"STREET SINGER": Ghuguruva baje
3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)

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5.0 TEA-TIME MUSIC †

My own from 'That certain age'

JACK HYLTON

'Ding dong the watch is dead' from 'The wizard of Oz'

GLENN MILLER ORCHESTRA

'Too Romantic' from the 'Road to Singapore'

GLENN MILLER

'Say it with a kiss' from 'Going places'

JACK HYLTON

'F. D. R. Jones' GERALDO'S ORCHESTRA

'Blow blow thou winter wind' from 'New faces Ken'

SNAKEHIPS JOHNSON

LISTENERS' REQUESTS

5.30 N. RAJAGOPALAN

5.0 LAYACHITRAM †

1.15 VARIETY †

RAJAGOPALAN: Padameduthuadu

Teriunelveli pgehdFe

TERIUNELVELI PAPA: Ambujattal

T. N. RAJARATNAM PILLAI AND PARTY: Mullai malar

AKHTARI BAI: Rahne laga hai

3.30 NEWS IN ENGLISH

3.40 COMMERCIAL NEWS

3.50 MUSIRI SUBRAMANIA IYER †

Tiruvadi charanam; Nirupama

1.0 YUDDHA MUYARCHI

Talk in Tamil on war effort

7.15 N. RADHAKRISHNA NAIDU

Clarinet

Paramatmudu—Vagadhiswa:—Adi

Varanarada—Vijayavri—Adi

Vokshamukalada—Saraswati—Adi

Guruleka—Gaurimanohari—Jhampa

7.45 NEWS IN TAMIL

7.0 T. K. RADHAKRISHNAN

Flute

Ch. V. V. GOPALA SARMA: Violin

COIMBATORE N. RAMASAMY: Mridangam

T. S. VILVADRI IYER: Ghatam

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOOD FOR HEALTH (1)

New ideas: Talk in English by A. S.

MANNADI NAYAR

10.0 EUROPEAN MUSIC †

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

ANOOSUYA AND PARTY: Namo nanda

BALATHRIPURASUNDARI: Kokila kokyam

P. KANNAMBA: Krishnam bhaja

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 GEETAVALI

"Hanumat Sastry Geetalu"

Ehi bhuvana mohana; Srihitilo teeyanidi; Ea

icevitapu veena; Kommu boora voodavoyi

7.15 FOR THE VILLAGES (Telugu)

'Satisulochana': Puranaka'akshepam from Ran-

ganatha Ramayanamu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Eamavipai: Bhaageet: Yuddhaviseshalu; Market

rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 CARMEN MURANDA †

Diz que tem: Samba; Tic tar do mei coracao;

Man with the lollypop song; Nao te dona

chapta

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

1.11 TRANSMISSION I

7.45 * MUSICAL PRELUDE †

TANJORE LAKSHMINARAYANA

BHAGAVATAR

Paruvam parkka Dhanyasi

1.50 NEWS IN TAMIL

3.0 SUNDARA ODUVAMURTIGAL

Karutranal; Parasupaniar; Orutram

3.15 NEWS IN ENGLISH

3.50 MORNING VARIETY †

"HARIDAS": Annaiyum tandaiyum; En udal

Krishna Mukunda; Manmatha

"MANIMEKHALAI": Mas'nri; Anandame;

Manamkalanguvadu

"POTANA": Parinaguna

"DEVATA": Enyono

"SANT DHYANESWAR": Hamme

9.0 * Close down

1.11 TRANSMISSION II

1.0 * VEDARANYAM KRISHNA-

MURTI IYER: Violin

Manasa Malayamarutam

Aparadhamula Latangi

Tolinenujeyu Kokiladhvani

Kanakasaila Punnagavara

1.30 NEWS IN ENGLISH

4.0 B B C SYMPHONY

ORCHESTRA

Concerto in E Minor opus 64 Mozart

Aubrey brain Horn

Conductor: Sir ADRIAN BOULT

2.0 NEWS IN TAMIL

2.5 C. P. LAKSHMINARAYANA

MENON

Anudinamu Begada

Kapali Mohanam

Annai janaki Sankarabharanam

Harane innam Karnataga Behag

2.30 * Close down

TRANSMISSION III

3.0 * VEDARANYAM KRISHNA-

MURTI IYER: Violin

Pakkala nilabadi Kharaharapriya

Ukela dayaradu Sarasangi

'Iapana, Tanam and Pallavi—Todi

irupugal

4.0 SAMBANDAR TEVARA

VILAKKAM

Exposition in Tamil by R. NAGASUNDARAM;

Devotional songs

5.0 C. P. LAKSHMINARAYANA

MENON

'sane inda Chakravakam

Ennaganu Pantuvarali

Inta saukhyamani Kapi

2.30 * Close down

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Geartiyarda Gowlipanti

Zavarahti Jenjuti

Manavayalakincharadate Nalina Kanti

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 LALITANGI AND VASANTA-

KUMARI †

Eduparamukham Todi

1.15 NEWS IN ENGLISH

2.30 TOPICAL TALK (Tamil)

T. ARUMUGHAM

3.40 K. J. NATHAN: Veena

Compositions of Muthuswami Dikshita-

Divakaratanujam Yadukulakambhoji

Triguruqaha Suddhasaveri

Sri Balasubramanyam Bilatari

3.0 Close down

1.11 TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

2.30 VOICE VARIETY †

MAHARAJAPURAM VISWANATHA IYER

Kambhoji

Padarivaruhudu

C. S. KRISHNA IYER

Kapi

Viharmanasa

K. R. KUMARASWAMI

Behag

Rinamadanuta

Sankara Hamsanandi

3.0 Close down

Yaya jaya nagaketana

Tayum tandaiyum

Kathakalipadam

Senjuru

6.30 NEWS IN ENGLISH

3.40 FOR THE VILLAGES

Madavanc; Running a sheep-farm; Kayada;

Irappullu: Purpattu; Kettaya sangati

7.15 VIDUTHALAI PORIL

BRITANNIN PANGU (2)

Talk in Tamil by M. AROKIASAMY on the

contribution of Britain in the battle for the

liberation of Italy

7.30 * LOCAL ANNOUNCEMENTS

7.35 PADAPATUKAL †

N. S. KRISHNAN AND PARTY: Dinakarur

nakarane

KALI RATNAM AND PARTY: Jorana

N. S. KRISHNAN AND PARTY: Ummunu

oru

1.45 NEWS IN TAMIL

3.0 AS IN MADRAS

3.15 TIRUVAVADUTURAI N.

RAJARATNAM PILLAI

Nagaswaram †

1.20 NEWS IN ENGLISH

1.30 B B C NEWS RELAY

1.45 COMPOSITIONS OF ANANTA

BHARATI

K. C. TYAGARAJAN

0.0 MELODY TIME †

ARIYAKUDI RAMANUJA IYENGAR

Evarimata

Rama ninne

Kamalambam bhajare

Anupamaganumbudhi

Enraikku sivakripai varumo

10.30 * Close down



DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 IDAN BAI: *Dadra*
Chali ab gul ke hathon se juta kar karvan apne
8.45 USMAN KHAN
Thumri: Koi umeed bar nahin ati
9.0 NABI JAN
Ap ai to khayal-i-dil-i-nashad aya
Ibn-i-Maryam hua kare koi
9.10 Ustad BUNDU KHAN
Sarangi par *Bhairon Bahar*
9.25 CHIRAG TALE ANDHERA
Talk in Hindustani by KHALIL HOSAIN
9.30 CHAMPACK SARANGAN
Khayal *Hindol Vilambit aur Drut*
9.40 IRA MOITRA
Usha ae
Jago bansri wale
9.50 IDAN BAI
Dadra
Kuchh dard hai mutribon ki hai men
10.0 NEWS IN ENGLISH
10.15 USMAN KHAN
Thumri
Jo unke kan ke moti jhalakne lagte hain
10.30 CHILDREN'S HOUR
Yeh sari khudai hamare live hai: Poem by
AKHTAR SHAIRANI: Ek kahani: By M. N.
NAQVI and read by BARE MIAN: Pau chakki;
Poem: "Jadu ka Baja": Play in Hindustani by
MEERAJEE; Musical interlude: Kiun aur
kaise: Inform-tive talk by BARE BHAIA;
Lo khat suno: Hamare mehinan
11.30 Ustad BUNDU KHAN
Alap aur *Dhrupad Desi Todi* on Sarangi
11.50 NABI JAN
Hoti hain roz barish-i-irfan mire lie
Ho chuka waada keh kal aie ga
12.0 FILMI GANE †

p.m.
12.55 NEWS IN HINDUSTANI
1.0 EDWARD GRIEG †
Elegiac melodies
Played by the LONDON PHILHARMONIC
ORCHESTRA; Conductor: EUGENE GOOS-
SENS
Sute "Peer Gynt"
Played by an ORCHESTRA; Conductor: JOHN
BARBIROLLI
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 YEHUDI MENUHIN †
Rondo in B Minor
Ave Maria
2.0 Close down

TRANSMISSION II
5.0 CHAMPACK SARANGAN: *Khayal*
Bhremपाली Vilambit aur Drut
5.10 IRA MOITRA
Sajan main tere dware
5.20 USMAN KHAN
Thumri *Pilu*
Jis ko hai-i-dil-i-pur dard sunate hain hain
5.35 Ustad BUNDU KHAN
Rag Sri on Sarangi
5.50 NABI JAN: *Dadra*
Ab kahan se laun aghaz-i-mohabbat ke maze
6.0 IDAN BAI
Tujhi ko jo yan jalwa farana na dekha
Jo ham guzar chuke hain kisi zamanen men
6.15 CHAMPACK SARANGAN
Khayal *Purbi Vilambit aur Drut*
6.25 IRA MOITRA: *Geet*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 NABI JAN
Gae jannat men agar soz-i-mohabbat wale
Geet
7.0 IDAN BAI
More naina lage un se
Khuda mehfooz rakhe ishq ke jazbat-i-kamil se
7.15 USMAN KHAN: *Dadra*
Az bas keh husn-i-var hai khubi se jan-i-dil
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS
"Raja Ran": Swang presented by DHANPAT
SINGH AND PARTY: A I R RURAL OR-
CHESTRA: Dehati saz: Khabaren aur bhao
8.30 CHAMPACK SARANGAN
Khayal *Eman Vilambit aur Drut*
8.40 IRA MOITRA: Vocal music

8.50 NABI JAN: Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 TOPICAL TALK
10.0 DON QUIXOTE †
The PHILHARMONIC SYMPHONY OR-
CHESTRA of NEW YORK; Conductor: Sir
THOMAS BEECHAM
"Salome": Dance of the Seven Veils
Richard Strauss

10.45 to 11.0 AS IN DELHI 2
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
47.48 metres (6,190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down

p.m. TRANSMISSION II
60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA
AND CEYLON
8.25 USMAN KHAN: *Dadra*
8.30 to 9.30 AS IN DELHI 1
9.30 Ustad BUNDU KHAN
Darbari on Sarangi
9.45 to 10.0 AS IN DELHI 1
10.0 SANGEET SAMMELAN
Participants: Ustad BUNDU KHAN; S. N.
RATTAN JANKAR; DELHI RADIO OR-
CHESTRA; FARHT JAHAN BIBBO
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

Exide
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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JANGI GANE †
8.44 PESHAWARA KHAN
Ankeh rahe ba nihankhana-i-janast
ura
Ma ra ba ghamza kusht-o-qaza ra bahana
sakt
Farsi Naat
Chazal
8.56 FILMI GEET †
9.0 DINA NATH
Bhool gae kya sajan piare
Meera ka *Bhajan*; *Multani Kafi*
9.15 SARANGI PAR WAQT KA
RAAG
9.20 KRISHNA KUMARI: *Geet*
9.30 PUSHTU PROGRAMME
Re'ayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
11.30 BACHCHON KE LIYE
Sab Rang: Variety programme in Hindustani including skits, farces, *Qawwali* and *ritbits*: Idhar udhar ki baten by BHAI JAN: Bachchon ke khutoot: Comperes: APA PARWEEN and BHAI JAN
12.15 TO BE ANNOUNCED
12.30 * AP KI FARMAISH †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Gul pa las: Instrumental composition by Gul Mir; SHER AFGAN: Zama ba hala arman darshi che kat me wakhti qabristan me urina-Tappe: Lobha composed by Fida Mutahir; ABDULLAH JAN: Pa kul chishtyano ke khwaja sahib sardar de-Ghazal; Nan zama pa haq ke yar wayile staghe spore di-Lobha; FERAZA JAN: Pa tororbal de qatar kare zyar guluna di-Neemakai
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
FEROZA JAN: Da begah wayam sabab ka khar shi-Tappe; Zulf da var pa makli pa makh prate wahi taluna-Lobha; ABDULLAH JAN: Pa hiras ke shwe maghmoom-Ghazal: "Khanan": Poem by AMIR HAMZA KHAN "HAMZA"; Da Bezubano Satana: W-ro au Sarhad: Talk by MUKHTAR AHMAD; SHER AFGAN: Charbaita composed by Ahinad Din Talib; FERAZA JAN: Khumare starge da lela da bam guzar de-Lobha; ABDULLAH JAN: Pa makli me ukhe tal bahegi-Neemakai
2.21 NEWS IN PUSHTU
Re'ayed from Delhi
2.30 Close down

TRANSMISSION III
5.0 * QAHWA KHANE MEN
Tea-time music
5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Nav Naghma*; FERAZA JAN: Da za ba sta da chana gul sham-Tappe; Ro-e-da Allah wumana praigda da jafa lela-Lobha; Zamindara: Da shaltalano chingi: Talk by ABDUL HAMID KHAN; SHER AFGAN: Ghazal composed by Gulistan; Dildara tar so ba kave jaur-o-sitan-Ghazal; Rabab hande Lobha by DEEN MOHAMMAD; Topical announcements and next week's programmes; FERAZA JAN: Kala ba yad kala ba hair wi-Tappe; Starge rawarawa khumare-

Lobha; SHER AFGAN: Da jallati mohaboob
Baddala
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Re'ayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 KRISHNA KUMARI
Bhajan aur Geet
7.45 PUNJABI GEET †
7.50 DINA NATH
In nainon ko dekh rahe hain pi baithe
pardes
8.0 "MUSAVVIR"
Feature programme in Hindustani by AGA MOHAMMAD BABUR; Presentation: S. A. HAMEED
8.30 KRISHNA KUMARI
Bhajan aur Geet
8.40 AP KI PASAND †
8.50 PESHAWARA KHAN
Zara thehro tumhen sunna paregi dastan
meri
8.55 DINA NATH
Ham par teri nigah jo pehle thi ab nahin
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PICTURE IN THE TOWN
Film review
9.50 PESHAWARA KHAN
Pahadi Jhijhoti
9.58 KRISHNA KUMARI
Geet aur Ghazal
10.8 AP KI PASAND †
10.18 DINA NATH
Do bichhre d'i miljaenge
Kuchh roz aur dekh raha hoon Khuda
ko main
10.30 AFGHAN-PERSIAN
PROGRAMME
Re'ayed from Delhi
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/c)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 FILMI GANE
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 BISMILLAH AND PARTY (Benares)
 Shahnai recital
 9.45 SHAMALA MAZGAONKAR
 Mora man har lino Desi
 Sanchi kaho tum " "
 10.15 MUMTAZ BEGAM
 Nibah dekhie kion kar ho ashnai ka Ghazal
 Tamannaon men uljhaya gaya hun main " "
 10.30 * Close down

TRANSMISSION II

11.0 * 'SHIVRATRI'
 Musical feature in Hindustani: Written by A. G. FARUQI; Produced by D. 'AMEL
 11.20 J. N. JOSHI
 Dukhwa main kaise sahu Todi
 11.40 P. D. KHADILKAR
 Bhasmasur vadh Marathi-Powada
 11.55 SHANTA APTE: Vocal music
p.m.
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 ENGLISH COMPOSERS
 St. Paul's suite Holst
 Enigma variations Elgar
 Serenade to music Vaughan Williams
 2.30 Close down

TRANSMISSION III

5.0 * SHAMALA MAZGAONKAR
 Avan kahe gaye Purvi
 Mathura na jawe " "
 Piya tori tircchi Thumri
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 BISMILLAH AND PARTY
 Shahnai recital
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUMTAZ BEGAM
 Mero mag rokat Thumri
 Tumhe yeh din ke nazare salam kahte hain
 7.0 * KANNADA SONGS
 Mad billave tapava
 Bhuvan bhagyashree Ram
 7.15 G. N. JOSHI
 Binati suno nath Patdeep
 7.45 P. D. KHADILKAR
 Maha Shivratra Marathi-Powada
 8.5 VIOLIN DUET: Mishra Dhun
 8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI
 8.45 LET US PLAY YOU SOMETHING
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE BANKRUPT'S BALANCE SHEET
 Co-prosperity schemes: Talk in English by S. A. PALEKAR
 10.0 "LIKE THEY SAY ON THE MOVIES"
 Feature for broadcasting: Written by PETER DONNE; Presented by R. W. SAM DOUGLASS; Edited and abated by J. R. MARN
 10.20 LONDON SYMPHONY †
 By VAUGHAN WILLIAMS
 Played by the QUEEN'S HALL ORCHESTRA
 Conducted by Sir HENRY WOOD
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * Master KRISHNARAO †
 Bhav tethen deo Abhang
 Madhav mukund he sakhaya Bhasin
 'ik aik sakhaye bai Gaudan
 Aga vaikunthichya raya Abhang
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 GOTTIVADYAM SOLO
 By A I R ARTIST
 9.10 to 10.30 AS IN BOMBAY 1
 10.30 Close down
TRANSMISSION II
 48.73 metres (6,150 kc/s)
 11.0 to 2.30 p.m. AS IN BOMBAY 1
 2.30 Close down
p.m. TRANSMISSION III
 61.48 metres (4,880 kc/s)
 7.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 to 7.45 AS IN BOMBAY 1
 7.45 CALLING RURAL LISTENERS
 8.15 SHAMALA MAZGAONKAR
 Kaho tum Kamod
 Are tum jagat " "
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 G. N. JOSHI
 Daro chunariyan pe Thumri
 Jamuna main kaise jaun Bhajan
 9.25 MUMTAZ BEGAM
 'ol Jamuna bhar na Thumri
 Ham ishq ke maron ki purdard kahani hai
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 BISMILLAH AND PARTY
 Shahnai recital
 10.25 BADKANCHE GUPIT
 A light opera in Marathi; Produced by A I R ARTIST; Mus'c by D'AMEL; †
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BISWANATH CHAKRAVARTY
 Sarod: Todi
 7.50 PRATIMA SEN GUPTA †
 Rabindra Sangit
 8.0 SANTOSH SEN GUPTA
 Amay doshi ka Rabindra Sangit
 Jao jao jao ta... " "
 8.15 NEWS IN ENGLISH
 8.30 SHISUMAHAL †
 AJIT CHATTERJEE, NIRMAL BHAI and LEENA RAI: Hoolo ar meni; MOUMACHI: Sonar Bangla-Gee'i natika Part I and II; SISHUMANGAL SAMITY: Bacharam bachari: Part I and II
 8.45 BEENA CHOWDHURY
 Mor beena othe kon sure haji Rabindra Sangit
 Keno go phirale mukkhani Adhunik
 9.0 AGAMI SAPTAHE
 9.10 SONG OF THE MONTH †
 9.20 AIR MUSIC SCHOOL
 Khayal: Lessons and illustrations by GIRIJA SHANKAR CHAKRAVARTY
 9.0 * Close down

p.m. TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM
 Presented by PRIYA CHATTERJEE
 Uncle Tom's fans: Letters and replies; Happy birthday; Your own: Request music; A visit to the Animal Kingdom: Aesop's Fables illustrated: Music again; Request record
 12.0 * FOR ASSAMESE LISTENERS
 Bibon probah: Jantro aur jibon: Talk by MOHAMMAD NURUL AMIN; Assamese song; News review; Assamese song by DWIJEN ROY CHOWDHURY
 12.30 NEXT WEEK
 12.35 MEN AND MUSIC—(5)
 Compered by A. E. WRIGHT
 1.5 SYMPHONIES OF OUR CLASSICS: †
 Symphony No. 22 in G Major Haydn
 1.30 NEWS IN ENGLISH
 1.40 GOURIKEDAR BHATTACHARJEE
 Tomay amar sakal katha Adhunik
 Aji dao go biday " "
 Gan niye mor khela " "
 1.55 SUREN PAL
 Mandolin recital
 2.0 SAMARES ROY
 Tumi jare chao Adhunik
 Balam mujhse Delhati
 2.10 NEWS IN BENGALI
 2.15 NAKSHA †
 RANIBALA AND PARTY: O bidhire jar ja bahe kanale: Dhua; O din jae na karo: Dhua; DHIREN DAS and SUHASEINI: Urmilar swapna: Part I & II
 2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
 The Padre replies
 5.0 TODAY—ANNOUNCEMENTS (Bengali)
 R. TRIBENI IYENGER
 Sarasa sugandha Khayal Basant
 5.10 SATYEN GHOSHAL
 Wahi sobagan ri eri Khayal Furia Dhaneshri
 5.25 RATER MAYUR CHHARALE
 JE PAKHA †
 Sung by SAILA DEBI
 5.30 SAMARES ROY
 Amar godhuli lagan Rabindra Sangit
 Se kon bhadare Adhunik
 5.40 R. TRIBENI IYENGER
 Khelat Nandkumar Kafi
 5.50 ASITRANJAN BANERJEE
 Phaguner purnama elo Rabindra Sangit
 Hero nila nabha gheri Adhunik
 6.0 SATYEN GHOSHAL
 Myen keyse jaungi Khayal Iman
 6.15 BEFNA CHOWDHURY
 Padavali Kirtan
 6.30 NEWS IN ENGLISH
 6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA
 Anni baten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Ghazal: SHAIKH IBRAHIM; Meethi chhuri: Triangular discussion on Japan's false promises between Prof. SHIBLI IBRAHIM, KHAIRATY BHAIYA and RAM BHAROSAY; Ghazal:

SHAIKH IBRAHIM: Parab ka khana: Talk by Prof. ABBAS ALI KHAN 'BEKHUD'
 7.0 TOPICAL TALK (Bengali)
 7.15 SANTOSH SEN GUPTA
 Sudhu jaoa asa Rabindra Sangit
 Andhar rate ekta pagal " "
 7.30 AKASH-KUSUM †
 Feature in Bengali
 Written and produced by BANIKUMAR: Presented by SUNIL DAS GUPTA, MONI GHOSH, BHUBON MUKHERJEE, NILIMA SANYAL, TRIPTI BHADURI, LILA DAS GUPTA
 8.15 ADHUNIKI †
 8.30 BEENA CHOWDHURY
 Koun tarse tum khelat boli Thumri
 Ram nam ras piye Bhajan
 8.45 NEWS IN BENGALI
 9.0 * BEHIND THE FRONT LINE (3)
 The war worker: Talk in English by Khwaja MOHAMMAD AZAD
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SATYEN GHOSHAL
 Aju chala saiyan Khayal Basant
 10.0 BISHWANATH CHAKRAVARTY
 Sarod: Malkous
 10.15 GOURIKEDAR BHATTACHARJEE
 Bhuliyao amare priyo Thumri
 Keno kande go hiya Ragpradhan
 Kothay alo kothay Adhunik



† KUMAR, a drama artist of A I R Lahore.

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 10.0 AS IN CALCUTTA 1
 10.0 Close down
TRANSMISSION II
 49.92 metres (6,010 kc/s)
 11.30 to 2.30 p.m. AS IN CALCUTTA 1
 2.30 p.m. Close down
p.m. TRANSMISSION III
 61.98 metres (4,840 kc/s)
 4.45 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Present tendencies (2): To em and Taboo: Talk Oriya song; News review; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 6.40 AS IN CALCUTTA 1
 6.40 CHURCH SERVICE
 Relayed from St. PAUL'S CATHEDRAL
 7.40 to 9.20 AS IN CALCUTTA 1
 9.20 THE CALCUTTA SYMPHONY ORCHESTRA
 Relayed from a local theatre; Conducted by Dr. P. H. SANDRE: The wishing well: Overture—Blodek; Chacone—Vitali-D. Stephen; Violin concerto—Mendelssohn; Symphony No. 4 in D Minor—Schumann
 10.30 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAZIR AHMAD (Amritsar)
Nahin parat maiko chain Thumri
Unke jate hi yeh kya ho gai ghar ki surat
 8.35 KRISHNA BAI: Vocal music
 9.0 GURBAKSH RAI
Nigahon se dil men samane lage ho
Man ka mandir khol
 9.10 KIRPAL SINGH CHAWLA
Vichitra Veena par Todi
 9.20 RAJ KUMARI SHIVPURI
Mai pire mange Khayal Hindol Vilambit
A channan boond pai Khayal Hindol Drut
 9.35 NAZIR AHMAD
Ankhon men teri bazm-i-tamasha liye hue
Manzil hai bohat door
 9.45 SAIGAL, PANKAJ AUR JUTHIKA ROY †
 10.0 APNI APNI PASAND
 KRISHNA BAI; GURBAKSH RAI;
 RAJ KUMARI; NAZIR AHMAD
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * KRISHNA BAI: Vocal music
 5.40 NAZIR AHMAD
Main ka janun
Khuda asar se bachae us astane ko
 5.50 CLARINET PAR NAGHMA
 A I R ARTIST
 5.55 RAJ KUMARI SHIVPURI
Paiya jhankar Puria Dhanasari
 6.5 GURBAKSH RAI
Tuji ko meri chashm-i-tar dhundhti hai
Jab nayaz-i-ishq tha ab naz hai
 6.15 QAWWALI †
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 KRISHNA BAI: Vocal music
 6.55 IMDAD HUSAIN
Ki sukht paya Punjabi Geet
 7.0 AGLE HAFTE
Summary of next week's programmes
 7.5 NAZIR AHMAD
Itni sakat kahan ke dil ishq ka haq ada kare
Man bhi jao
 7.15 RAIAH KI RAHEN
Talk in Hindustani
 7.25 GEEI †
 7.30 * FOR THE COUNTRYSIDE
 MUNAWWAR SULTANA: Shala nit jawaniyan manau; GHULAM JILANI: Heer; Punjab de heere (5); Sultan Bahu: Talk in Punjabi by MOHAN SINGH; MUNAWWAR SULTANA: Dholak ka Geet; NAZIR AHMAD: Kaf; GHULAM JILANI: Yusuf Zulaikha; Punjabi men khabaren
 8.10 BAZAK KE BHAO
 8.15 AP KA KHAH MILA
Listeners' letters and replies
 8.30 GURBAKSH RAI: Vocal music
 8.40 KIRPAL SINGH CHAWLA
Vichitra Veena par Tilak Kamod
 8.50 RAJ KUMARI SHIVPURI
Piari ghar la Astai Puria
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 THE REFORM OF THE HINDU LAW
A discussion on the Hindu Law Reform Draft Code: Chairman: The Hon. Sir MANOHAR LAL; Participants: The Hon. Mr. Justice G. D. KHOSLA, I.C.S., J. R. AGNIBHOTRI, Dr. S. N. SASTRI, Mrs. D. U. SARWAL, Bar-at-law
 10.0 KRISHNA BAI: Vocal music
 10.15 GURBAKSH RAI: Vocal music
 10.25 SARANGI PAR DARBARI
 A I R ARTIST
 10.30 THUMRI AUR GHAZAL
 RAJ KUMARI: Khelet Nand Kumar
 NAZIR AHMAD: Kyon jal gaya na tab-i-rukhi-yar dekh kar
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 RAG RAMKALI
 G. N. NATU: Khayal Vilambit
 HAFEEZ AHMAD KHAN (Cawnpore)
 Khayal Drut
 9.0 TOPIC OF THE DAY
 Or Saz †
 9.10 PASANDEEDA NAGHME
 NOOR JAHAN
Bala se jo dushman hua hai
Chain ata nahin dam bhar kisi pehloo mujhko
 HAFEEZ AHMAD KHAN
Jamuna ke teer
 RAM DULAREY: Dhun on Clarinet
 9.35 G. N. NATU
 Khayal Jaunpuri Vilambit aur Drut
 9.50 NOOR JAHAN
 Bansuri Nandlal
 HAFEEZ AHMAD KHAN
Laya se un ke ngahen thahar gai hong.
 10.0 SANGEET KAHANI
Story supported by gramophone records.
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

1.30 * EK THA RAJA
 Phuljhariyan: Light variety for children; Jachhon ka akhbar; Lo bachcho khat suno.
 Farmaishen †
 3.15 HAFEEZ AHMAD KHAN
Ham sang neha kabe ko lagai
 3.25 LOCAL ANNOUNCEMENTS
 3.30 NEWS IN ENGLISH
 3.40 NEWS IN HINDUSTANI
 3.45 NOOR JAHAN
tui taseer ah-o-zari ki
 Chuni toone afshan jo ai mehjabin hai
 Maika chhero na balam
 7.0 NAYA HINDU VIDHAN
 (Codification of Hindu Law) (2) Vivah aur vivah-vichhed (Marriage and Divorce) Discussion in Hindustani
 7.15 G. N. NATU: Khayal Purvi
 7.30 HAMARA PANCHAYATGHAR
 Kirtan: MOULVIGANJ RAMAYANI SABHA: BAL SABHA: Inke faide: Samudra: Dialogue between S. S. MISRA and PALTU; Swari †; Shiva Mahima: Talk by B. K. MISRA; (Time Signal at 8.0 p.m.); Arti: MOULVIGANJ RAMAYANI SABHA: Tumbar khat mila; Vish Pan: Kavita: BHUSHAN

8.15 HAFEEZ AHMAD KHAN

Thumri aur Dadra
 8.30 FOR THE UNIVERSITIES
 The layman insists (5) The poet faces the layman: C. B. RAO interviewed
 8.45 DADRA AUR GHAZALEN
 Sung by NOOR JAHAN
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CODIFICATION OF HINDU LAW (3)
 Minority and guardianship: Discussion
 10.0 G. N. NATU: Khayal Basant
 10.15 THUMRIYAN
 Sung by HAFEEZ AHMAD KHAN
 10.30 NOOR JAHAN
Nahin gar mire marne se tasalli
'as az lana bhi kisi taur se qarar nahin
 Nibula tale
 Purbi Dadra
 0.45 * Close down

"EIGHT HOURS' GOLDEN SLEEP FOR TWO COPPERS"

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 (signed) R. P.

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p.m. TRANSMISSION I

1.0 * RAGMALA †
 Selection of classical tunes
 1.30 NEWS IN ENGLISH
 1.40 JAUNPURI
 Baje jhanana jhanana
 Manharwa morire
 SHEPHALI DAS
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Woman makes history: Lupa...
 For you madam †; Baier jagat; For you madam †
 2.45 SHEPHALI DAS
 Dag mag hale
 Kusumia salor hana
 3.0 * Close down

TRANSMISSION II

5.0 * NARENDRA CHANDRA GHOSH II
 Elona Shyam
 Oparer bandhu
 5.15 ESKAT SOLO: Bageshri
 SUSHAMA KAR
 5.30 BENOI ADHIKARI †
 Ke eo ghum bhangania; Fagun firia chale jay
 SABITRI GHOSH
 Samay holo go; Ganer bedona
 5.45 NIRANJAN BOSE
 Sitar solo: Tilak-Kamod
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 JOGESH CHANDRA CHAKRAVARTI

Ushar kanak alo
 Aj mere pitam
 7.0 KATHAKATA
 From the Bhagavat: KRISHNARATAN GOSWAMI
 7.10 MEGHNATH BASAK
 Ritupati basanta
 Pakhawaj accompaniment by RADHARAMAN BASAK
 7.30 VAISHNAB PADAVALI PATH
 (Readings from Vaishnav Padavali)
 By ASHUTOSH BHATTACHARYYA
 7.45 LEILA ARJUMAND BANU
 Phagun bhore
 Mire sipaha
 8.0 SITAR SOLO: Jaijaiwanti
 ASHUTOSH ROY
 8.15 TOPIC OF THE DAY
 8.25 LEILA ARJUMAND BANU
 Khiao naqab
 8.35 JOGESH CHANDRA CHAKRAVARTI
 Amare chharia
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 SAILA DEVI selection
 10.0 SUMITRA DEVI †
 Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Kalalanerchina—Dipakam—Adi
Sarasadalanayana—Khamas—Adi
7.40 RAJAM PUSHPAVANAM †
Kanakkankodivendum; Kodatta mattum
7.50 NEWS IN TAMIL
8.0 FLUTE: A I R ARTIST
Smaranesukham—Janaranjani—Adi
Sikhivahana—Hamsadipakam—Adi
Intanuchu—Gundakriya—Adi
8.15 NEWS IN ENGLISH
8.30 D. K. JAYARAMAN
Varanamukhava—Hamsadhevi—Rupakam
Sarasadanayana—Khamas—Adi
Kannatantri—Devamanohari—Adi
Tookiyatiruvadi—Sankarabharanam—Adi
9.0 SHIVARATRI
Feature in Telugu
9.30 * Close down

p.m. TRANSMISSION II

1.0 * A. LAKSHMI
1.30 NEWS IN ENGLISH
1.40 LISTENERS' REQUESTS †
2.0 NEWS IN TAMIL
2.5 SARANGI: A I R ARTIST
2.10 D. K. JAYARAMAN
Kaddannavariki—Todi—Adi
Indaparamukham—Puvikalanani—Adi
Kamalamba—Anandabhairavi—Chapu
2.30 A I R INSTRUMENTALISTS
Ramaraghuvira—Harinarayani—Adi
Sivepahimam—Kalyani—Adi
Bhajarare bhajamanasa—Kannada—Chapu
Evarura—Mohana—Chapu
Adimalarinai—Pharas—Adi
3.0 MARUTTUVAKKUDI
RAJAGOPALA IYER
T. BALASUBBARAYALU: Violin
Kalpati A. RAMANATHAN: Mridangan
Karikalabamukham—Saveri—Rupakam
Rararajeevalochana—Mohana—Adi
Paramapurusham—Lalithapanchanam—Jhampa
Talachinanta—Mukhari—Adi
Mohanamuralidhara—Bhajan
Kridativanamali—Sindhuhairavi
4.0 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)
Arranged and conducted by N. RAGHAVARAO
Chinnipillalara: Pilupu pata; Utarala sauchi:
"Orpheus"; Natakam; Puttitaraju pandugalu;
Kukka kongalavindu; Parakatha: "Prasalu
javabulu"; Podamu: Pata
5.0 ORCHESTRA ENTERTAINS †
Fidelio overture Beethoven
B B C SYMPHONY ORCHESTRA
Conductor: BRUNO WALTER
Les preludes Liszt
LONDON PHILHARMONIC ORCHESTRA
under FELIX WEINGARTNER
Donbinushka Rimsky Korskov
LONDON SYMPHONY ORCHESTRA under
ALBERT COATES
5.30 TIRUPPARKADAL SRINIVASA
IYENGAR: Violin
Chalamelala—Darbar—Varanam
Raghuvara—Pantuarali—Adi
Maye—Tarangini—Adi
Pakkalanilabadi—Kharaharapriya—T. Ajula
6.15 VARIETY †
K. SAMBAMURTHI: Uthala anro; N. C.
VASANTAKOKILAM: Ithuvana sothamai;
T. R. MAHALINGAM: Kayilosai; K. L.
SAIGAL: Mai sothe

6.30 NEWS IN ENGLISH

6.40 "RAJA KE SAVADAS"
Play in Malayalam
7.0 "SOLIGARA SIDDA"
Play in Kannada
Written by C. P. RAJARAGNAM
7.15 VACHAVI
Preview of coming week's programme
7.25 SROTALAPARICHAYAMU
7.30 ARIYAKUDI RAMANUJA
IYENGAR †
Elavataranu; Samajavaradi; Dhinamanivamsa;
Nikelanayeda
7.45 NEWS IN TAMIL
8.0 A. LAKSHMI
8.30 FOR THE UNIVERSITIES
New horizons: New trends in literature (a);
Drama: Talk in English by R. S. MACNI-
CHOL
8.45 TIRUPPARKADAL SRINIVASA
IYENGAR: Violin
Merusamanadhira—Mayana'avagavala—Adi
Nannuvudachi—Ritigaula—Chapu
Varanarada—Vijayastri—Adi
Hecharikaga—Yadukulakambhoji—Jhampa
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VEENA DUET: A I R ARTISTS
10.0 CLASSICAL VARIETY †
N. C. VASANTAKOKILAM: Indavaram; Tili
stalam: VIJAYALAKSHMI: Yarasivar; K. S.
SUBBULAKSHMI: Madavai; Sarangina; T. N.
MANICKAM: Sabhapatikku; R. JANAKI:
Alaikadal
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
T. SURYAKUMARI: Navanohanga; R.
SUBHADRAMMA: Jaru gadu; SITA: Sande
cheekatilo
8.0 to 9.30 AS IN MADRAS 1
9.30 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 SARANGI: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 4.0 AS IN MADRAS 1
4.0 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.30 AS IN MADRAS 1
7.30 NEWS IN TELUGU
7.45 TALKIE TUNES †
"TASHILDAR": Aha emandune; Valade
"VISWAMOHINI": Mela vipagade
"SUMANGALI": Mabbu tunakala
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 EUROPEAN MUSIC †
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Inta kannanandamemi
7.50 NEWS IN TAMIL
8.0 H. M. V. ORCHESTRA †
8.15 NEWS IN ENGLISH
8.30 ISAI KADAMBAM †
P. MALAYAPPA SASTRI: Sri ranga savnam
Dhanyasi
KUMBakonam RAJAMANIKKAM PILLAI
RAGARATNA: Ritigaula
T. K. RANGACHARI: Jagajjanani
Ratipatipriya
Smarajanaka
9.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM †
M. S. SUBBULAKSHMI: Manamekanamum;
Deviyai poojai; Mangalamum peruvai
M. K. TYAGARAJA BHAGAVATAR:
Vallalai padum vayal; Amba manam kanindu;
Vadaname
N. C. VASANTAKOKILAM: Rohinive
Punya dinam; Iubam inbamu
12.30 ARIEL
(The Sound Weekly): Vol. VIII No. 14
Kacha devayani: The modern version, presented
in the form of a musical burlesque: Children's
corner: Presented by RADIO ANNA; Chandra
Jyoti: Dance tune
1.30 NEWS IN ENGLISH
1.40 WOMEN'S PAGE
Weekly news-letter; Hobbies in the blackout;
Study circles: Talk in Tamil by KOKILABAI
CHINNADORAI; Cookery notes
2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
MUDICONDAN VENKATRAMIER: Ni
dayaravale Todi
Nijadasavarada Kalyani
MUSIRI SUBRAHMANYA IYER: Nagumomu
Abhevi
Virittasenjadayada
Ettanai sonnalam Ragamolika
2.30 * Close down Padam

TRANSMISSION III

5.0 * NAGERCOIL K. MAHADEVAN
Arukkutan Devamanohari
Ninnaruli Pantuvarali

Arunilai perambala Anandabhairavi
Arumukham Ragamalika
Sathiyam velum Senjuruti

5.40 RELIGIOUS BROADCAST
(Anglican) Address in Tamil by D. K.
AKTHUR
6.0 PALLADAM V. N. RAJAN
Flute
Sabhapatikku Abhogi
Ihaparam Simhendranadhraynam
Giripai nelakonna Sahana
Mamayil eri Hamsanandi

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Vasudevane; Sonta tottam; Vendaikkai; Manane
ni maravade; Kettaya sangati; Kalaivani †

7.15 VEIKIKKU SEVAI
Talk in Tamil by S. PARTHASARATHI
NAIDU: Arranged in collaboration with
the Directorate of Recruitment

7.30 * LOCAL ANNOUNCEMENTS
7.35 IRU KURAL ISAI †
Yadu tilaka; Jayamayavata; Vasu deva sutam

7.45 NEWS IN TAMIL
8.0 PALLADAM V. N. RAJAN
Flute
Guruleka Gaurimanohari
Manadaryamal Kambodi
Naninna dhyana Kanada

8.30 NAGERCOIL K. MAHADEVAN
Sivakamasundari Jagannohari
Koduttamattum Kedaragaula
Par par Nadanamakriya
Unaku manamillaya Khamas

9.0 FOR THE UNIVERSITIES
College parliament: 'Reason kills faith': Dis-
cussion in English by students of the St.
JOSEPH'S COLLEGE

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VEENA DUETS
Dudukugala: Gula; Nidam nidam: Kuntala-
varali

10.0 MELODY TIME †
"ASHOK KUMAR": Madanane
"HARIDAS": Ennuvirathan
"RAMALINGASWAMIKAL": Anul jyoti;

Tadittador
"PREMA BANDHAN": Radhivini; Iyalana
"DEVA KANYA": Ulasina; Aha ide anandam
"ADMI": Kisiliye

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.0. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Viritta senjadajada Ragamalika
Sivanai: ninaindavar Hindolan

7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 DALIPARTI PICHAHARI
Nagaswaram †
Ranidiradu Manirangu

8.15 NEWS IN ENGLISH
8.30 HOLIDAY VARIETY †
SURYAKUMARI: Dhanyulamitimi
NAGENDRA RAO: Kamalamasovihari
BALASARASWATI: Kanu rinchitiva
RAMAKRISHNA SASTRI: Prabhu leela
VASUNDHARA: Ingu varuga
SAMA: Jagamayai
SUBBULAKSHMI: Engum nirai nadabramam
SURENDRA: Dihan uska
KANAN DEVI: Savaria premti
SAIGAL: Rumjum rumjun
9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZHCHI
Vanile: Ghorus: "Madiyugi mandiri": Play;
Kuttikkadai; Puzzles and answers

2.30 CHEMBAI VAIDYANATHA
BHAGAVATAR †
Raghuvara Pantuvarali
Nammivachina Kalyani
Chesinadella Todi
Nadamadittirinda Kambhoji
Brovavamma Manu
Sri Ramamantram Ragamalika

3.0 Close down

TRANSMISSION III
49.5 metres (6,060 kc/s)

8.30 RUKMINI MANI
Veena and Voice

9.0 "DAKSHADHWARA-
DHWAMSAM"
Play in Telugu by B. NAGARAZU

9.30 RUKMINI MANI
Veena and Voice

10.0 K. R. GANAPATI: Flute †
Tukkatiiruvadi Sankarabharanam
Smarajanaka Behag
Marubari Khamas

10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 MUMTAZ AND PARTY
Khamsa aur Naat
8.50 S. N. RATANJANKAR
Khayal Lalit Puncham Vilambit aur Drut
9.10 SHAMSHAD BAI (Delhi)
Thumri
Sab hamare lie zanjir lie phicte hain
9.25 MOHI-UD-DIN : *Dadra*
Ashk ankhon men kab nahin ata
9.35 MUMTAZ AND PARTY
Khamsa aur Naat
9.45 SHAMSHAD BAI: *Thumri*
Zauq-i-sarmasti ko mehri-ruj janan kar diya
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 HALKE PHULKE GANE †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
Programme of the latest swing, presented by BOB McCOY
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH

- 1.40 HAWAII CALLS †
FELIX MENDELSSOHN: Pearls from Hawaii
THE ALOHA BOYS: In Waikiki
TAU MOE: The white blossoms of Tahiti
ANDY IONA: Hawaiian hospitality
TAHITI BEACHCOMBERS: Palikiko blues
HILO HAWAIIAN ORCHESTRA: Hawaiian sunset

- 2.0 SCHOOL BROADCAST
Musical prelude †; Bijli ke karishme (5) Electricity in transport: Talk in Hindustani by M. P. MATHUR; Musical interlude; Kyon aur kistarah (7) Sab radio stationon se ek hi saat; Discussion
2.30 Close down

TRANSMISSION III

- 5.0 MUMTAZ AND PARTY
Khamsa aur Naat
5.15 S. N. RATANJANKAR
Shudh Sarang Vilambit aur Drut
5.30 SHAMSHAD BAI : *Dadra*
Main hun mushtaq-i-jafa mujh peh jafa aur sahi
5.45 MOHI-UD-DIN
Kaun us ingah-i-haz ke qabu men nahin hai Tiri khubian ghair kya janta hai
6.0 S. N. RATANJANKAR
Khayal Multani Vilambit aur Drut
6.15 MUMTAZ AND PARTY
Khamsa aur Ghazal
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS

- 6.50 MOHI-UD-DIN
Dhum thi apni parsi ki Woh nahin bhoolta jahan jaun
7.0 SHAMSHAD BAI : *Thumri*
Apni ujari hui duniya ki kahani hun main
7.15 S. N. RATANJANKAR
Vocal music
7.30 JAWANI KE MANSOUBE
Talk in Hindustani
7.45 FOR VILLAGERS
"Sheereen Ferhad" (2) Feature written by Ch. SULTAN and presented by Master ROOPI AND PARTY; Khabaren aur bhao; SHAMSHAD BEGAM: *Geet* †
8.30 MUMTAZ AND PARTY
Khamsa aur Naat
8.45 SHAMSHAD BAI
Khayal Eman Kalyan Vilambit aur Drut

9.0 NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH
9.30 B & C NEWS RELAY
9.45 THE INDIAN PAGEANT (1)
The Golden Age: Feature programme written by KRISHAN SHANGLOO
10.0 S. N. RATANJANKAR
Maru Behag Vilambit aur Drut
10.20 MOHI-UD-DIN : *Dadra*
Gar tujh men hai wafa to jafakar kaun hai
10.30 SHAMSHAD BAI: *Thumri*
Dube hue hain mehr-o-mah teri tajallyat men
10.45 MUMTAZ AND PARTY
Khamsa aur Ghazal
11.0 Close down

DELHI 2

- a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI I
10.15 Close down
p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI I
2.0 Close down

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MOHI-UD-DIN
Kion rote ho behal ho ghabrae hue ho
8.30 to 9.30 AS IN DELHI I
9.30 SHAMSHAD BAI
Ya men enayaton ka sazawar hi na tha
9.45 to 11.0 AS IN DELHI I
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

- 8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RAAG LALIT †
Alap aur Khayal (Drut)
Ustad FAIYAZ KHAN
8.37 PREET KE GEET †
8.47 GULISTAN KHAN
Mera asra hain Madine ki rahen
Tamannaon men uljhaya gaya hoon
8.58 NOOR JEHAN : *Multani Kafi*
Kya bane baat jahan baat banae na bane
9.10 SAROD PAR ASAVARI
SHARIF HUSAIN
9.18 R. N. WADWA
Tere karam ka abhi tak umeedwar hun
10.00 NEWS IN ENGLISH
10.15 NEWS IN ENGLISH
10.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II

- 12.30* PREET KE GEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Gul de gul de": Instrumental composition by Gul Mir; KHAD MIR: Salgai wahama mrama dildara—*Ghazal*; KALE KHAN: So ba da zra haluna wayam—*Tappe*; Arabistan ta che ze bad-i-saha—*Lobha*; REHMAN GUL: Zargia bya de asvele da cha pa yad ukro—*Ghazal*; Ghama na tarsi za de sanga pa bad hal krama—*Lobha*
1.30 NEWS IN ENGLISH

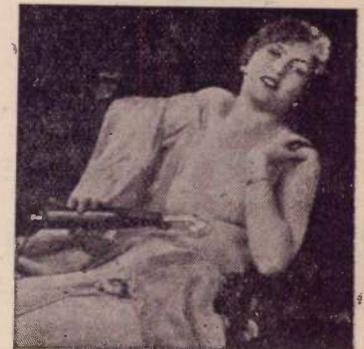
- 1.40 FOR TRIBAL AREAS (Contd.)
KHAD MIR: Lewane shum nan me yar lidale na de—*Rubai*; Muhabbat ke ashq pa arman swa zegi—*Ghazal*; Next day's programme; HABIB JAN †—*Nee-nakai*: Japni Rai (1); Mazhabi aqeede: Talk in Pushtu; KALE KHAN: Rooh me pa tan ke hale pai che zra ta wayam janan nan saba razina—*Tappe*; Paida da ishq pa mazhale yama za—*Charbaita*; REHMAN GUL: Da badshah namuslim waura da bayan—*Baddala*
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30* Close down

TRANSMISSION III

- 5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA—*Alghani Nauch Gat*; REHMAN GUL: Salaam de raghlo ta ranaghe, we ba de nakhlam de didana salamuna—*Tappe*; Zra che faryad kavi bewara zama—*Lobha*; Zamung Makare Amrica (1); Tarz-i-Hakumat: Talk by Mian ZUA-UD-DIN; KHAD MIR: Badshano ke qasruna kral abad—*Rubai*; Nishta gul pa chaman ke da var pa rang—*Ghazal*; Yao nazm: SAMANDAR KHAN 'SAMANDAR'; REHMAN GUL: Zra me da ghama naqarar de, kavi der ta pase da ghama faryaduna dilruba—*Neemakai*; KHAD MIR: Rasha ugora dilbara ishq de orde ka na de—*Charbaita*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

- 6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 NOOR JEHAN
Bahot rehchuke alam-i-rang-o-bu men
Mohan mat bisrao
7.45 NAI TAAMEER (2)
Sanaat: Talk in Hindustani by MOHAMMAD ASLAM KHATAK
8.0 RADIO SCREEN
Film story with songs
8.45 R. N. WADWA
Kabeer ka Bhajan
Prem nagar ko jana
8.55 NOOR JEHAN
Dholak ka Geet
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B & C NEWS RELAY
9.45 POST-WAR RAIL-ROAD RELATIONS: Talk
10.0 GULISTAN KHAN
Nigah-i-qehrparwar ko bhi tamheedi-khushi samjhe
Punjabi Geet
Na kar diljoi ai sayyad meri
10.15 NOOR JEHAN
Mere hasen payami
Sehna hai gham agar to ghami-zindagi sahi
10.25 R. N. WADWA
Dil hai parae bas men
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down



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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Master NISAR
 Dai khelan ko ayin
 Kabhi sar jhukaya kabhi muskurae
Thumri Ghazal
 Colaba Time Signal at 8.45 a.m.
8.45 DILRUBA
Dhun Bhairav
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 VATSALA BAI PARVATKAR
 Piya jag jag kino
Deskar
9.45 MARATHI SONGS
 Master WATVE: Gela dariyapar ghardhani
Bhavageet
LAXMIBAI KELKAR: Kadewar gojitrwan
Gaulan
J. L. RANADE: Vadanchandra hansara
Pad
KESARBAI BANDODKAR: Har har Mahadeo
Geet
10.0* Close down

p.m. TRANSMISSION II
12.30* GEET †
UMRAZIA BEGAM: Aja prem dware preetam
 aja
VASANTI: Kaun hai anewala
SHIVDAYAL BATISH: Pardesi preet kahan
 dhunde
JUTHIKA ROY: Man ki kali khilegi aaj
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 FOR WOMEN
 Weekly feature in Hindustani of special interest to women
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 Light concert
ALFREDO CAMPOLI'S ORCHESTRA
 Operatics
RICHARD TAUBER: Lehar memories
COLUMBIA LIGHT OPERA COMPANY
 Vocal gems "The Mikado"
CHOIR AND ORCHESTRA
 Cossack song; From border to border; Dark eyes
TANGO ORCHESTRA: Russian medley
PHILHARMONIC ORCHESTRA
 Roses of the South
ALBERT SANDLER TRIO: Sandler serenades
2.30* Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; Play the game: "Table tennis"; Talk in English by A. F. S. TALIYARKHAN; Violin recital: *Soorvakans*: "Japanchya akramancha tapshil"; Malaya: Talk in Marathi by P. R. LELE
5.0* G. V. SHANBAG
 Ab to bari ber
Bhimpalas
5.20 P. R. BHOPE
 Ab to rity dhan
 Prabhu teri mabima
Puria Dhanashri
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 MONDAY AT SIX
 Programme of topical interest in Gujarati
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Marathi)
6.50 CHORUS
 Hari tum bhaktan ke hitakari
Bhajan
7.0* SARGENT PLAN
 Proud shikshan (Adult education) (Post-war plan for education): Talk in Gujarati by R. P. BAKSHI
7.15 G. V. SHANBAG
 Lada mai sajani
 More mandar ab
Jaijivanti
7.30 P. R. BHOPE
 Dhundat nagari men
Tilang

7.45 MUSIC FROM THE FILM †
8.0 BHAVEEET
 Ne sakhya kuthehi apbat duniyewar
 Lavanya manjari divya pari
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 Master NISAR
 Dil sadma-firaq se jo chur chur hai
 Koyalaya mat kar pukar
Ghazal Geet
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPORTS REVIEW
 Talk in English by A. F. S. TALIYARKHAN
10.0 Master NISAR
 Bamna ek shugan bicharo
 Dil-i-nadan tujhe hua kya hai
Thumri Ghazal
10.20 VATSALA BAI PARVATKAR
 Pyare pag hole
Bihagada
11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0* VARIETY †
VINAYAKRAO PATWARDHAN
 Madhu bansari pyari
Mishra Kafi
GURURAO DESHPANDE
 Ambuva mori
Basant
SIDDHESWARI BAI
 Jhulania wali re
Kajri
G. P. NAGARKAR
 Mori nahin chale
Bhairavin
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 JALTARANG SOLO: Dhun
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 FLUTE RECITAL
 By A I R ARTIST
6.10 G. V. SHANBAG
 Phulan ke harwa
 Rang kar rasi
Puria
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 VATSALABAI PARVATKAR
 Bal bal jaun
 Payaliyan jhankar
Puria Dhanashree
8.45 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
Shahana Kanada
9.15 P. R. BHOPE
 Mano puja meri
Pahadi
9.30 GUJARATI SONG
 Dinanath daya karo
 Nav dube chhe dariye
Bhajan
9.45 to 10.0 AS IN BOMBAY 1
10.0 RUBY DIAZ (Soprano)
 Whisper and I shall hear
 The little damozel
Piccolomini Novello Adams
10.10 INTERLUDE †
10.15 ARTHUR D'SILVA AND THE TEETOTALLERS DANCE BAND
 In a programme of popular dance music
11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SUKUMAR ROY
 Tomar sur shunayo
 Se ase dhire
Rabindra Sangit
7.50 PARATIMA DAS GUPTA †
 Vocal music
8.0 ANATH NATH BOSE
Trumri; Bhairavi
8.15 NEWS IN ENGLISH
8.30 ADHUNIK GAN †
 NAMITA DAS GUPTA: Tumi ki akhono
 ghume; SATINATH MUKHERJEE: Eituku
 sudhu jani; NAMITA DAS GUPTA: Swapane
 jagia rabo; SATINATH MUKHERJEE: Bhui
 kore jodi bhalobeshe
8.45 ANIL KUMAR DAS
 Aloy alokamay
 Amar e path
Rabindra Sangit
9.0 M. DABIR KHAN
 Veena: *Bilawal*
 Mridanga sangat by SATISH CHANDRA
 DUTTA
9.30* Close down

p.m. TRANSMISSION II
12.0* FOR ASSAMESE LISTENERS
 Gawar tan (Call of the village): (2): Swasthya: Talk by KAMAL CHOWDHURY; Assamese song; Kathabatra: Discussion on current affairs; Assamese song
12.30 DANCE MUSIC †
 I'm so, so in love; I hear a rhapsody; Frenesi: A fool with a dream; Never no lamen; Darling; Honky tonk train blues; All these wonderful years; That's what you think
1.0 YOUR FAVOURITE ENTERTAINERS †
 Featuring JOE LOSS'S ORCHESTRA, VERA LYNN and TURNER LAYTON; Heaven alone; You too can have a lovely romance; Twilight waltz; You're in my arms; Yesterday's dreams; Blue upstairs and downstairs; Indian summer; I forgot the little things
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Music: *Bhatial* †; The Aborigines of India (6): Things of value in tribal life: Talk in Bengali by PRAFULLA KUMAR BISWAS; Music: *Bhatial* †; First boy: Short story by SIVARAM CHAKRAVARTY
2.10 NEWS IN BENGALI
2.15 PALLI-GEETI †
 SATYA CHOWDHURY: O bhaire, bhikhiri nam dishne; SATIRANI MUKHERJEE: Dhore rakhbo Shyam sukphakire; SATYA CHOWDHURY: Ore ganey akash; SATIRANI MUKHERJEE: Are nidaya bandhu
2.30* Close down

TRANSMISSION III
5.0* TODAY-ANNOUNCEMENTS
 (Bengali)
Jhumur Gan
 Nani chora eschhe Gokule
 Phuljhuri pahare
 Sung by NITYANANDA DAS
5.10 MAYA CHOWDHURY (Banerjee)
 Sedin shrabane
Adhunik
5.15 ANIL KUMAR DAS
 Kabe tumi asbe bole
 Ananderi sagar hote
Rabindra Sangit
5.30 PATLIMANGAL ASAR
 Chandra Khoror chandimandap; Ore amar gaon: Feature written specially for broadcasting by ROMEN CHOWDHURY; Presented by Begam HUSN BANU, MUSHARRAF HUSAIN
6.0 ANATH NATH BOSE
Khayal: Purvi
6.15 MAYA CHOWDHURY (Banerji)
 Malaniya ab lao mala
 Bhajo Narayan
Thumri Bhajan
6.30 NEWS IN ENGLISH
6.40 INEVITABILITY OF JAPAN'S DEFEAT
 Talk in Bengali by MONILAL BANERJI
6.45 ANIL KUMAR DAS
 Amar matha nata kore
 Hay go byathay katha
Rabindra Sangit
7.0 BARTAMAN JUDDHE NARI
 (Women and this war) (1): Americate (In America): Talk in Bengali by ALOKA UKIL
7.15 NITYANANDA DAS
 Shunya amar pujar bedi
 Shunaho kishori
Sadhana Kirtan
7.30 FOR THE FORCES

8.0 REPLIES TO LISTENERS' LETTERS
8.15 FILMER GAN †
 Balaye hun mai; Yea mujse kaha; Lut raha; Dulhan sa chamacham
8.30 PRATIMA DAS GUPTA I
 Vocal music
8.45 NEWS IN BENGALI
9.0* FILM REVIEW IN ENGLISH
 By V. A. SMITH
9.10 INTERLUDE †
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOUNDATIONS OF FREEDOM
 Discussion relayed from the B B C
10.5 ANATHNATH BOSE
Thumri
10.20 SARANGI BY ALI BAKSH
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Marvels of science (2): Television: Talk; Musical moments †; "Behind the veil of Japan": Talk
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 M. DABIR KHAN
 Veena: *Kalyan*
 Mridanga Sangat by SATISH CHANDRA DUTTA
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SARANGI PAR NAGHMA
 A I R ARTIST
 8.40 TAMANCHA JAN
 Koi ummid bar nahin ati
 Ham kaise bhulaen *Geet*
 8.50 ALI BAKHSH ZAHOR: *Dadra*
 Rat ki mahli ka hai tum par asar kam kam
 abhi
 9.0 ZOHRA KHATOON: *Thumri*
 Tere waade ko but-i-heelaju na qatar hai na
 qayam hai
 9.15 AMAR NATH
Khayal Deogandhar Vilambit aur Drut
 9.30 SARANGI PAR TODI
 KHADIM HUSAIN
 9.35 TAMANCHA JAN
 Khushi na ho mujhe kyonkar qaza ke ane ki
 Punjabi *Geet*
 9.45 ZOHRA KHATOON
 Kabhi jo jazb-i-mohabbat se kam hota hai
 Nahin jati junun ki fitnasamani nahin jati
 9.55 SARANGI PAR THUMRI
 KHADIM HUSAIN
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * RANGA RANG GANE +
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE +
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * AMAR NATH
Khayal Shudh Sarang Vilambit aur Drut
 5.45 TAMANCHA JAN
 Dushman-i-jan the to jan-i-muddaa kyun ho gae
 Kaun bane mora *Geet*
 5.55 ALI BAKHSH ZAHOR
Dadra
 Asaleeb-i-ab-o-fughan aur bhi bain
 6.5 ZOHRA KHATOON
Thumri
 Woh kisi ki chashmipurnam yad hai

6.15 SEH SAZA
 Sarangi, Clarinet and Sarod
 A I R ARTISTS
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 DADRA, GHAZAL AUR GEET
 ALI BAKHSH ZAHOR: Kaha man
 ZOHRA KHATOON: Maston pe unglian na
 uthao bahar men
 TAMANCHA JAN: Pyari asha sajan
 7.0 AMAR NATH
Khayal Sham Kalyan Vilambit aur Drut
 7.15 JANG KA NAQSHA
 Talk in Hindustani by C. L. KAPUR
 7.25 TAMANCHA JAN
Dholak ka Geet
 7.30 * FOR THE COUNTRYSIDE
 TAMANCHA JAN: "Mirza Shiban"; Punjabi
Filmi Geet; Maveshiyon men galghotoo ki
 beemari: Dialogue in Punjabi by a doctor;
 ZOHRA KHATOON: *Dholak ka Geet*; ALI
 BAKHSH ZAHOR: *Punjabi Geet*; Sohniyan
 desan wichchon des Punjab ni sayyo; Pun-
 jabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 ALI BAKHSH ZAHOR
Ghazal aur Geet
 8.30 LISTENERS' REQUESTS
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THUMRI AUR GHAZAL
 ZOHRA KHATOON: *Khamach*
 TAMANCHA JAN
 Arz-i-nayaz-i-ishq ke qabil nahin raha
 10.0 AMAR NATH
Khayal Jajivanti
 10.10 ALI BAKHSH ZAHOR
Dadra
 Munh taka hi kare hai jis tis ka
 10.20 ZOHRA KHATOON
 Gir gae ankh se kyun Toor ke ane wale
 O mast-i-khawab-i-naz tuhe bhi khabar hui
 10.30 TAMANCHA JAN
 Chand ki nayya tair rahi hai
Dholak ka Geet
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * "CHANDRA GUPTA" +
 Drama: Written by DWIJENDRALAL ROY
 1.30 NEWS IN ENGLISH
 1.40 BIDHU BHUSAN CHOUDHURY
 Esraj solo: *Bhairavi*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 "CHANDRA GUPTA" +
 Drama (Contd.)
 3.0 * Close down
TRANSMISSION II
 5.0 * KAMALA BASAK
 Sumarana kara Sia *Rhayan*
 Suradhani tire *Kirtan*
 5.15 SHYAMBINOD GHOSH
Khayal Puria
 5.30 HINTS ON A.R.P. (English)
 5.35 SACHIN DEV BURMAN +
 Pia sane milan piya; Lalita marami sakhi
 UTPALA GHOSH
 Banaphul jage; Ek hate mor
 5.50 DOTARA SOLO: *Yaman*
 RAJENDRANARAYAN BURMAN
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS

War news featured; Produced by A I R
 ARTISTS
 7.0 TAPATI DAM
 Amar hiar majhe *Tagore*
 Amar jirnapata
 7.15 RAJENDRANARAYAN BURMAN
 Tum Radhe bano Shyam *Thumri Pitu*
 Rama Hariko bhed *Bhajan*
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 "OUR WAR AND PEACE AIMS"
 (2)
 Immediate post-war problems: Talk in English
 by S. V. AYYAR
 8.15 FAIYAZ KHAN +
 8.20 TOPIC OF THE DAY
 8.30 RABINDRA SANGIT
 Mohinimaya elo; Bakul gaudhe
 TAPATI DAM
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU +
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Discussion relayed from the B B C
 10.5 AHMED ALI
 Karam kee najar *Khayal Behag*
 Sanchi kaboo *Thumri Khamaj*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 HARI SHANKAR MISRA
 (Benares)
Khayal Lalit
 MOHAMMAD UMAR KHAN
Lalit Pancham on Sarod
 9.0 TOPIC OF THE DAY
 Or *Filmi Geet* +
 9.10 * BENAZIR BAI
 Sab kuchh hai kuchh nahin hai yeh halat bhi
 khoob hai *Ghazal*
 Husn ko ai Khuda-i-husn fitrat-i-beqarar de
 9.25 JANG BAHADUR
 Jamuna ke teer *Thumri*
 Maiya mohen dau bahut khijayo *Bhajan*
 9.35 HARI SHANKAR MISRA
Bilawal
 Sarang on Sarod: Played by MOHAMMAD
 UMAR KHAN
 9.55 DADRA BHAIKAVIN
 BENAZIR BAI
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MIXED MELODIES +
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC +
 1.30 NEWS IN ENGLISH
 1.40 * Close down
TRANSMISSION III
 5.30 * HARI SHANKAR MISRA
Khayal Bhimpalasi Vilambit aur Drut
 MOHAMMAD UMAR KHAN
 Shyam Kalyan on Sarod
 6.0 BENAZIR BAI
 Ab na karoon tose preet *Thumri*
 Nain ki barchhi *Dadra*
 GAU HAR SULTAN
 Bekali bekhudi kuchh *Ghazal*
 Kuchh bhoolta jata hoon
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KALAM-I-HASRAT
 BENAZIR BAI: Yad kar woh din keh tera koi
 saudai na tha *Ghazal*
 GAU HAR SULTAN: Wasl ki banti hain in
 baton se *Ghazal*
 7.0 DES... VIDESH
 Fortnightly review of current events in
 Hindustani by MUHAMMAD AHMAD KHAN
 7.15 HARI SHANKAR MISRA
 Apni pasand ka *Khayal*
 7.30 HAMARA PANCHAYATGHAR
Qawwali: MAQBOOL HUSAIN AND PARTY;
 Man ki man men rakkho: Dialogue between
 H. N. SHUKLA and JHAPETE; Is hafte ka
 programme: Naat: MAQBOOL HUSAIN AND
 PARTY; *Ghazal*: BENAZIR BAI; (Time
 Signal at 8.0 p.m.); Bagh bageecha: Dawa
 daru ke paude: Dialogue between SADIYARI
 LAL and SURESH CHANDRA: *Dadra*: MAQ-
 BOOL HUSAIN AND PARTY; News
 8.15 MOHAMMAD UMAR KHAN
Alap Bahar and Gut Zila on Sarod
 8.30 LET THE PEOPLE SING (1)
 Folk-songs of Spain: Illustrated talk by Dr.
 A. A. BAKE

8.50 JADA-I-NAV
 Rubaiyat-i-Ehsan Danish: Recited by
 BENAZIR BAI
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HARI SHANKAR MISRA
Chandrarhas
 10.0 SUBHA-I-WATAN
 Programme of verse and music based on the
 works of the late Pt. Brij Narain Chakbast:
 Presented by ISHRAT RAHMANI
 10.25 BENAZIR BAI
 Kahe ko neha lagai *Thumri*
 Hamari gali aja *Dadra*
 Phir mujhe deeda-i-tar yad ayd *Ghazal*
 10.45 * Close down

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 IS ONE CONTINUED
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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Ramabana—Saveri—Adi
Bhajanaparulaku—Surati—Rupakam

7.40 K. MAHADEVAN †

Attpi devane; Radha Ramana; Varamaliruppar

7.50 NEWS IN TAMIL

8.0 MUSICAL MIXTURE †

TRICHY BROTHERS: Undukala daiva
B. S. IYENGAR: Hari bhajaname
S. G. KITTAPPA: Nanan evinen
MAHARAJAPURAM VISWANATHA IYER
Adanooril

8.15 NEWS IN ENGLISH

8.30 T. P. A. MUTHUKUMARA

SWAMY: Veena

Muruganiru—Vasanta—Adi

Rama—Sahana—Adi

Bhavasagaram—Shanmukhapriya—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. P. A. MUTHUKUMAR

SWAMY: Veena

Pakkalanjilabadi—Kharaharapriya—Tripura

Ekkalappzhai—Ramapriya—Adi

Estani—Mukhari—Rupakam

Nidichalasukhama—Kalyani—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

S. D. SUBBULAKSHMI: Evar pol

KOTHAMANGALAM SRINIVASAN

Vadithavikkum

SHANTAKUMARI: Idanandamu

SURIBABU: Vadaku vadaku

B. RAJARATNAM: Idi manchi samayamu

BIBO: Nacho nacho

2.0 NEWS IN TAMIL

2.5 CLARIONET: A I R ARTIST

2.10 NAGERKOIL S. GANESA

Sadbhaktiyu—Anandabhairavi—Rupakam

Kripayapalaya—Charukesi—Chapu

Nityarupa—Darbar—Rupakam

2.30 S. SUBBIAH PILLAI: Flute

Itaradeivamu—Chayatarangini—Rupakam

Endukougallintu—Suddhadasi—Adi

Nidayarada—Vasantabhairavi—Rupakam

Nagumomu—Abheri—Adi

3.0 FOR HIGH SCHOOLS (English)

The United Nations: America: Talk; School

chronicle; Musical interlude; Civil defence:

The fire fighter: Talk

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Tamil)

Musical prelude; Things of interest; The

great empires; The Spanish empire: Talk;

Musical interlude; Labdha nisanam—Part II:

Short story

5.0 INTERLUDE FOR

SENTIMENT †

BEA WAIN: You started something; SAMMY

KAYE'S ORCHESTRA: Miss you; TOMMY

DORSEY: In the blue of the evening; ZAK-

RETT'S ORCHESTRA: You can't hold a

memory in your army; KAY EVANS: I'm

gettin' sentimental over you; ALVINO REY'S

ORCHESTRA: He wears a pair of silver wings

LISTENERS' REQUESTS

5.30 NAGERKOIL S. GANESA

Sarasamukhi—Gaudamalhar—Rupakam

Ilalo—Atana—Adi

Bhajare Gopalam—Hindolam—Adi

Edukittanaimodi—Surati—Rupakam

6.0 R. R. KESAVAMURTHI

Violin †

Sahajaguna; Manavyala; Ramako

6.15 VARIETY †

M. M. DANDAPANI DESIKAR: Utraraiyan

P. G. VENKATESAN: Tyagamurti

T. SURYAKUMARI: Radhaiyin mohana

PANKAJ MULLIK: Sharabi

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 DUETS †

U. R. JEEVARATNAM and S. D. SUBBIAH:

Jtayai eral; M. S. SUBBULAKSHMI and G.

N. BALASUBRAMANIAM: Premayil; VARA-

LAKSHMI and RAJESWARA RAO: Sukadayi

7.15 S. SUBBIAH PILLAI: Flute

Brovabharana—Bahudari—Adi

Abhimanamu—Begada—Adi

Sobhillu—Jaganmohini—Rupakam

Rambhakti—Suddhabangala—Adi

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR AGAINST JAPAN

Talk in English by A. A. NAIR

10.0 A I R INSTRUMENTALISTS

Ehitrjagadisa—Saranga—Chapu

Eppokanbeno—Ratnabari—Adi

Malarinai—Ritigavala—Rupakam

Devi—Punnagavatali—Rupakam

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

ANASOOYA: Chalmohana ranga

K. ASWATAMMA: Aralum komala

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,035 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 CLARIONET: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,035 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 DRAFT HINDU CODE

Law relating to inheritance: Talk in Telugu

by B. KAMESWARAMMA

7.15 FOR THE VILLAGES (Telugu)

"Devavrata": Play in Telugu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Jantra sangeetamu; Vartalu viseshalu; Market

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.48 metres (4,920 kc/s)

9.30 THIRUVIZHIMIZHALAI

SUBRAMANIAM BROTHERS

Nagaswaram †

Ragam and Pallavi; Gitartamu

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Yarukkutan teriyum Devamanohari

7.50 NEWS IN TAMIL

8.0 TIRUVILAIYADAL KIRTAN-

AIGAL (2)

Presented by A I R ARTISTS

8.15 NEWS IN ENGLISH

8.30 N. K. P. ARUNACHALAM

Nagaswaram

Natanam kandapode Kamalamanothari

Unai nambinin Kiravani

Sami darisanam Pujavadi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

K. SAMBAMURTI: Adiyam Jyoti; Karihan

karunai

CHOODAMANI: Ganarasamudan: Devi

V. V. SATAGOPAN: Maname ni; Ananta

nama

RAJAM PUSHPAVANAM: Senthil vela; Jagam

T. K. RANGACHARY: Parukule

1.30 NEWS IN ENGLISH

1.40 V. M. KRISHNAMURTI

Devi ni dayai Mayanalanigavala

Mohana rupini Mohanam

Agattinil amarvai Todi

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Makkal urimai sasanankal: The Bill of Rights:

Talk in Tamil by V. T. DEVA EVOO; School

Chronicle

2.30 * Close down

TRANSMISSION III

5.0 * N. K. P. ARUNACHALAM

Nagaswaram

Kanamalirundal Jaganmohini

Raga Alapana: Ramapriya

Pallavi: Ragamalika

Palabisheka Chakravakam

5.40 LEARN TO SING

6.0 V. M. KRISHNAMURTI

Tamarai tanil uraiyum Gambhiranata

Chidambaram Kalyani

Paripurananam Malayamarutam

Andavane Shanmukhapriya

Adum chidambaram Behag

6.30 NEWS IN ENGLISH

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Ambaninnu Anandabhairavi

Sabhapatikku Abhogi

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 BEHATA RAJA RAO: Veena †

Naradaganalola Atana

Namoralakimpavemi Devagandhari

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

M. V. SATYANARAYANA RAO

8.40 LAKSHMI KRISHNA-

MOORTHY

Sukhievvaro Kanada

Chandrambhaja Asaveri

Gangeya Amritvashani

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"TIRUNILAKANTAR": Maraiyai pudaitta

"TIRUVALLUVAR": Santamalippadu

"TIRUMANGAI ALWAR": Bhooloka rambai

"TALLI PREMA": Ento anandamow

"TAHSILDAR": Prema leela

"TANSEN": Ab raja bhaye; Sapta sur theen

2.30 LAKSHMI KRISHNAMOORTHY

Intanuchu Guntakriya

Sakalakalavaniye Kedaram

Natanamadina Vasanta

6.40 FOR THE VILLAGES

Isakkiamman kadai: Villu pattu

7.15 N. S. KRISHAN AND PARTY †

Buddhiman Balavanavan; Ambillaikkido

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS-REEL (Tamil)

7.45 NEWS IN TAMIL

8.0 N. C. VASANTAKOKILAM

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SILENCE IS SERVICE

Talk in English

9.50 JALATHARANGAM

A I R ARTIST

Swarajati

Varnam

Kirtana

Javali

10.0 MELODY TIME †

DELHI

DELHI I

338.6 metres (386 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Shri Ramayana*: Text and translation by Pt. PARAYAG NARAIN
 8.50 BOOTA SINGH AND PARTY
 Devotional songs
 9.5 BASHIR BAI (Ajmer)
 Tamannaon men ulhava gaya hun
 9.10 ALTAF HUSAIN KHAN
Khayal Bilaskhani Todi Vilambit and Drut
 9.25 SIDELIGHTS ON JAPAN
 Talk by W. V. PENNEL
 9.30 MOHAMMAD ISMAIL (Lairpur)
 Hans hans garva lagae *Purbi Bhairavin*
 Hangama hai kion barpa thori si jo pili hai
 9.45 SITAR PAR BILAWAL
 Presented by HAIDER HUSAIN
 9.55 BASHIR BAI
 Dil men kya kya havas-i-lead barahi na gai
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 AP KI FARMAISH †
 Listeners' requests; Presented by B. N. MITTAL
 12.55 NEWS IN HINDUSTANI
 1.0 THE LONDON PHILHARMONIC ORCHESTRA †
 Rhapsody on a theme of Paganini
 BENNO MOISEWITSCH: Pianist
 Conductor: BASIL CAMERON
Der lindenbaum Schubert
 Conductor: EGON PETRI
 Ruins of Athens Liszt
 Conductor: LESLIE HOWARD
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 BRANDENBURG CONCERTO
 In D Major—*Rock* †
 Played by CORTOT THIBAUD, CORTET and L'ECOLE NORMALE CHAMBER ORCHESTRA of Paris
 2.0 SCHOOL BROADCAST
 Musical prelude †; Jang ka naey hathiar (8)
 Gases: Talk in Hindustani by R. R. GUPTA;
 Musical interlude †; Dost dushman (5) Birds;
 Talk in Hindustani by BALKISHAN DASS
 2.30 Close down

TRANSMISSION III
 5.0 BASHIR BAI
 Meri wafa ke fasane sunae jaenge
 Kahan woh daur-i-ai-sh alza jahan ham the
 wahan tum the
 5.10 ALTAF HUSAIN KHAN
Khayal Purba Dhanasari Vilambit and Drut
 5.25 MOHAMMAD ISMAIL
Thumri Tilawa
 Khushbu se hain melki hui savan ki havaeen
 5.40 HAIDER HUSAIN: Sitar recital
 5.55 AFZAL HUSAIN
Dadra aur Ghazal
 6.10 BASHIR BAI
 Sakhiri pia bin nahin katat *Thumri Pilu; Geet*
 6.25 'GANDHII'
 Orchestral composition by QURESHI and ROSHAN LAL

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MOHAMMAD ISMAIL: *Mand*
 7.0 ALTAF HUSAIN KHAN
Khayal Purba Vilambit aur Drut
 7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system: Talk
 Relayed from the B B C
 7.30 NAYA HINDUSTAN (6)
 Kheti barri: Kheti barri ke aale aur khad:
 Talk in Hindustani by A. G. RIAZ
 7.45 FOR VILLAGERS
 A I R ARTISTS: *Arti*: Jag-beeti; Mukalma;
Bhajan †; HIRDEY RAM: 'Ram Sugreyo';
 Khabaren aur bhao; announcements; *Filmi*
Geet †
 8.30 HAIDER HUSAIN
Shudh Kalyan on Sitar
 8.45 MOHAMMAD ISMAIL: *Mand*
 Majaz kaisa kahan haqiqat abhi tujhe kuchh
 khabar nahin hai
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 FOR THE UNIVERSITIES
 'Varsity ways abroad (4)
 Harvard: Talk by JAMES MICHAELS
 10.0 BIHAG
 ALTAF HUSAIN KHAN: *Khayal*
 HAIDER HUSAIN: *Gat on Sitar*
 BASHIR BAI: *Thumri*
 10.30 FILMI GANE †
 10.45 ALTAF HUSAIN KHAN
Khayal Malkaus Vilambit and Drut
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI I
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI I
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI I
 2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI I
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI I
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 ABDUL KARIM KHAN †
 8.30 to 9.30 AS IN DELHI I
 9.30 BASHIR BAI
 Arzo-sama kahan teri vusant ko pa sake
 9.35 MOHAMMAD ISMAIL
 Maston pe unglian na uthao bahar men
 So husn-i-yar ki baten karen
 9.45 to 10.0 AS IN DELHI I
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

Night time torture?

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 FILM HINTS †
 8.40 SADIQ ALI
 Man barah mirawam kanja qadam
 namehramast *Farsi Ghazal, Farsi Noat*
 8.51 DINA NATH
 Ab zamane ki woh hawa hi nahin *Ghazal*
 8.57 KRISHNA KUMARI
Bhajan aur Geet
 9.8 AP KI FARMAISH †
 9.14 DINA NATH
 Soz hi dil men nahin saz kahan se laoon *Ghazal*
Mulkani Kafi
 Jag mere sapnon ki rani *Geet*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30* SAZ-O-SAZ
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Rasha rasha
 D'ruba: Instrumental composition by Gul
 Mohamad; MOBIN KHAN: Rasha ugora dil-
 bara ishq—*Charbaita*; Da ore de ka na de;
 MUZAFFAR KHAN: Bala da har qadam de
 waklam—*Tappe*; Jainadanai banane gorde ba de
 orama—*Lobha*; DILBAR JAN: Sta ba yad la
 ba de hare yam—*Tappe*; Haghe dam zama da
 zara sahartamar lar—*Charbaita*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MOBIN KHAN: Composed by Abdur Rahman
 Baba—*Rubai*; Mata maloom shoo muhabbat ke
 da janam khuwago—*Ghazal*; MUZAFFAR
 KHAN: Gham de zama da ghare har sho—
Neemakai; DILBAR JAN: Khon ba me wakhle
 ka ghoroor pa khal shahab kre—*Ghazal*; Zar-
 gia ta da cha da lasa der jarege—*Neemakai*;
 Next day's programme; MUZAFFAR KHAN:
 Da bahram shabzada—*Baddala*
 2.21 NEWS IN PUSHTU
 R'aved from Delhi
 2.30* Close down

TRANSMISSION III
 5.30* FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Irani*
Nagma; MOBIN KHAN: Kaghaz de ruzhlo 'a
 ranaghe—*Tappe*; Sa pa aala khukali fashan ke
 mahbooba razi—*Lobha*; Zamung margare
 Amrica (A): Tarz-i-hukoomat: Pushtu talk;
 MUZAFFAR KHAN: Badsnanano ke qustonna
 kra abad—*Rubai*; Gul gui de yar zama—*Ghazal*;
 DILBAR JAN: Pa karhala rajawi khazan
 guluna—*Ghazal*; Starge rawarawa khumare—
Neemakai; Da sah dee?: Puzzles by R. S.
 NASEEM; MOBIN KHAN: *Charbaita* com-
 posed by Ahmad Din Talib; DILBAR JAN:
 Za da janam didan pase krama khalgan—*Lobha*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 KRISHNA KUMARI
Geet aur Ghazal

7.45 MASHRIQ KE NAZ (4)
 Beopari chalen: Talk in Hindustani by F. A.
 QURAIISHI
 8.0 DINA NATH
 Maut ai teri ada hokar *Ghazal*
 Char ao man ke meet *Geet*
 Aj gar door naqab-i-rukhi-janan hojoe *Ghazal*
 8.15 AP KI FARMAISH †
 8.30 SADIQ ALI
 Turfa fareb medihad jalwa-i-ru-i-yar-
 i-man *Farsi Qawwali*
 Raz-i-hasti ko mareez-i-shab-i-hijran
 samjha *Ghazal*
 8.40 DINA NATH
 Nayya dagmag dole manjhi *Geet*
 8.45 KRISHNA KUMARI: *Geet*
 8.50 SHAH PARE
 Recitation of selected Urdu verses
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DINA NATH: Do *Ghazalen*
 9.58 SADIQ ALI
Khayal Anand (Drut)
 Yeh nahin maaloom koi zeenat-i-aghosh
 hai *Qawwali*
 10.12 AP KI FARMAISH †
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HARIBHAU GHANGREKAR
Sukh pave tab
Colaba Time Signal at 8.45 a.m.
8.45 BHAJAN
Mane chakar rakhoji

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 BISMILLAH AND PARTY

(Benares)
Shahnai recital

9.45 GHAZAL †

MALIKA PUKHRAJ: Zaimat kade men mere
RASHIDA BEGAM: Mujhe behosh paya ja raha hai

MUNAWWAR SULTANA: Wafa ka sila
berukhi badgumani

BARCAT ALI: Ek sitam aur lakh adaen

10.0* Close down

p.m. TRANSMISSION II

12.30* MARATHI BHAVGEET †

SUDHIR PHADKE: Door re kinara
SANJEEVANI MARATHE: Stabdh kan ubha gade

SHYAMA BAI: Grojiri gojiri mulen
MALLIKARJUN MANSUR: Hoi bala ka muka

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION
Presented by LEILA RICHARDSON
Programme of popular dance music

2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Music prelude; Listeners' corner; "English and Hindustani"; Sarangi recital: Shudh-Kalyan; March of time: Talk in English by F. R. MORAES

5.0* CHINA AT WAR

China-no-arthic moracho; (China's economic front): Talk in Gujarati by RAVISHANKER MEHTA

5.15 HARIBHAU GHANGREKAR

Maso jo avan

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Gujarati)
Bhul bhulamani: Geet; Desh desh ni vato; Chalo swapna ne desh: Geet; Lyo tyare baso

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 MUSIC FROM THE FILM †

7.0* UDDHOTTAR HINDUSTAN

(Planning for the New India) Uddhottar shetaki (Post-war Agriculture); Talk in Marathi by Dr. M. B. GHATGE

7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system: Talk in English relayed from the B B C

7.30 BISMILLAH AND PARTY

Shahnai recital

7.45 VINODINI DESAI

Ya vadyanchya melavat
Khudu khudu kan hasasi

8.0 VALI MOHAMMAD

Janani jene dukhavi
Vaat adhuri rahi gayi

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 VINODINI DESAI

Abhali chand chale inand
Darikhoryatuni nadi nala

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NEW WORLD AND THE COMMON MAN

The arts of peace; After the war; Discussion in English between R. V. LEYDEN and Prof. R. CHOKSI

10.5 MUSICAL INTERLUDE

10.15 TOM GILL (Baritone)

FRANK BISHOP at the Piano
Duet: Excelsior

Tenor: So deep is the night
Baritone: A jolly old cavalier

Duet: Tell me tonight

10.30 KAYE GRANT (Soprano)

The quietest things
Mifanwy

My dear soul

10.40 INTERLUDE †

10.50 HILDA FLANDERS

Entertainer:
Songs, recitations, and sketches at the Piano

11.0 Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0* ABHANG †

LEELA: Vithal Vithal gajarin
VISHNUPANT PAGNIS: Amhin latike na bolun

GANDHARI HANGAL: Amhan anand
HIRABAI BARODEKAR: Dalita kandita

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,830 kc/s)

9.0 HARIBHAU GHANGREKAR

Sukh pave tab

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,830 kc/s)

4.20 to 5.0 AS IN BOMBAY 1

5.0 D. S. DESHPANDE

Ab to bari der

5.15 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 D. S. DESHPANDE

Ab to ritu man
Payaliyan jhankar

8.30 GHAZALEN

Ibne Mariyam hua kare koi
Nuktachin hai gham-i-dil

8.45 to 9.0 AS IN BOMBAY 1

9.0 HARIBHAU GHANGREKAR

Sarv manata karaya

9.25 BISMILLAH AND PARTY

Shahnai recital

9.45 to 10.5 AS IN BOMBAY 1

10.5 "DHOR JEVI"

Gujarati play written by V. P. PAREKH;
Produced by A I R ARTISTS

10.35 MALKAUNS

Played on Sitar

10.45 VALI MOHAMMAD

Aa tamana ajvala
Deepak mali patango

11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.45 SIDDHESWAR MUKHERJEE

Mukhara maraiya

7.50 HEMANTA MUKHERJEE

Rabindrasangeet

8.0 BELARANI SEN

Ogo priyo e madhumalar
Trijagme ek

8.15 NEWS IN ENGLISH

8.30 'PREMANURAG' †

KAMALA DEVI: Sakhi ami ki dekhilum
RATNESWAR MUKHERJEE: Prem ki ankur;
Alpa bayoshe more

KAMALA JHARIA: Oi khene dhani roi

8.45 GOPINATH BANERJEE

Sagani raina ke
He jugatrata

9.0 BELARANI SEN

Nahi mane samariya
Ami je kata gan

9.15 HEMANTA MUKHERJEE

Rabindra Sangit

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

The Nagas fight the Japs: Talk; Assamese song;
News review; Assamese song

12.30 FAMOUS ARTISTS †

P. CASSALS: Cello
Song without words in D opus 109

KREISLER: Violin
Concert in D Major Kochel

1.0 FREDA BLANK: Pianoforte

Gig in B flat Minor
Sonata in C Minor Opus 13

Concert study in D flat

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE
Ghare-baire; Je gaan sunte cheyechhen †; Talk with a doctor; Chithi-patra: Replies to Listeners' letters

2.10 NEWS IN BENGALI

2.15 BICHITRA BARTA

Moner moto gaan †; Make thyself beautiful!

2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS

(Bengali)
Galpa-Dadur Asar: Programme for children in Bengali; Conducted by NRIPENDRA KRISHNA CHATTERJEE: Greetings to new members; The voyage of Sindbad the sailor: Voyage No. 6: By NRIPENDRA KRISHNA CHATTERJEE; Chotoder gaan †; Letters replied

5.30 GOPINATH BANERJEE

Ayeri hun

5.40 PRATIMA GUPTA ROY

Baje aji bin

5.45 HEMANTA MUKHERJEE

Rabindrasangeet

6.0 BELARANI SEN

Tomar pane jaoyar pathe
Gopal Giridhari

6.15 GOPINATH BANERJEE

Kaysi nikasi chandani

6.30 NEWS IN ENGLISH

6.40 HEMANTA MUKHERJEE

Rabindra Sangit

6.45 PRATIMA GUPTA ROY

Ohe sundara mori mori; Jodi tare nai chinigo; Kabe tumi asbe bole: Songs of Rabindranath

7.0 GHATANA PRABAHA

(The march of events): War commentary in Bengali by MOHAMMAD MODABBER

7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system
Talk in English relayed from the B B C

7.30 SIDDHESWAR MUKHERJEE

Selection from Mahajanpada
So hena rasika nagareri sane

7.40 CLOSE-UPS

Topical feature in Bengali
Written and produced by B. K. BHADRA;
Presented by 'ARUP' and 'APARUP'

8.0 MAHADEB ADDY

Raja gaili
Umag hay bala

8.15 'RAGPRADHAN GAN' †

DIPALI TALUKDAR: Nirajana phulabane esho pia;
TARAPADA CHAKRAVARTY: Bane bane papia bole;
DIPALI TALUKDAR: Ankhipata ghume;
JNANENDRA PRASAD GOSWAMI: Ujal kajal duti nayantara

8.30 SIDDHESWAR MUKHERJEE

Ankhiya nire may
Ami ki dukhere darai

8.45 NEWS IN BENGALI

9.0* THIS CO-PROSPERITY ?-(3)

Cultural leadership: Exposing the glaring divergences between Japan's promises and her practices: Talk in English

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

10.0 EUNICE EVANS: Pianoforte
Sonata Opus 31 No. 3 (Allegro)
Sonata Opus 109 Variations I to VI

10.15 QUEENIE WOOD: Soprano

In an old-fashioned town
By the waters of Minnetouka
My heart at thy sweet voice
An Irish cradle song: Anna Marchioness Mesweene

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

Ways and means (2); Advertisement: Talk; Musical moments †; News review

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 MAHADEV ADDY

Elo phagan dine
Huyi bhul ye mujhee

9.30 GOPINATH BANERJEE

To hay aba Ram
Raguhara tuma

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET
 8.40 KRISHNA BAI: Vocal music
 8.55 ATA MOHAMMAD
 Ab na sahan Thumri
 Dil ke tukron ki hamesha justuju karte rahe
 9.10 ZAMURRAD HAYAT
 Mohabbat kash hamrang-i-jamal-i-yar ho jae Punjabi Geet
 9.20 GEET †
 9.30 LACHHI RAM
 Bain chhingalya men pir Thumri
 Rabhi jo hadd-i-tasawwur men a gaya koi
 9.45 KRISHNA BAI: Vocal music
 9.55 LAHORE RADIO ORCHESTRA
 10.0 Close down

p.m. TRANSMISSION II

12.30 * RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG KE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * ATA MOHAMMAD
 Mano mano Ghanashyam Khayal Dhani
 Dadra
 5.45 ZAMURRAD HAYAT
 Ghazal aur Geet
 5.55 LACHHI RAM
 Nek najar teri Thumri Pitu
 Mere dil pe jo rang a ja raha hai
 6.10 KRISHNA BAI: Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 ATA MOHAMMAD
 Kaise ban ai Bageshri
 Sajanja ghar a Thumri
 7.0 KRISHNA BAI: Vocal music
 7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system: Talk relayed from the B B C
 7.30 * FOR THE COUNTRYSIDE
 BANTA SINGH: Haer; ZAMMURRAD HAYAT: Dholak ka Geet; Ap aur ham: Dialogue in Punjabi by Raja GHULAM HAIDER; BANTA SINGH: Multani Kafi; ATA MOHAMMAD: Naat; BANTA SINGH: Shabd; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 VOLUNTEERS PLEASE
 Talk in Hindustani by the Hon'ble Major ASHIQ HUSAIN QURESHI
 8.30 THUMRI, GHAZAL AUR GEET
 ATA MOHAMMAD:
 KRISHNA BAI:
 ZAMURRAD HAYAT:
 8.50 FILMI GANE †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 THE RING ROUND JAPAN (1)
 The over-all plan: Talk by F. W. BUSTIN
 10.0 "BAZ GASHT"
 Play in Hindustani by GURBACHAN SINGH "TALIB"
 Produced by K. S. DUGAL
 10.25 LACHHI RAM: Dadra
 10.30 KRISHNA BAI: Vocal music
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 3.35 MUNNI BAI (Arrah)
 Thumri aur Dadra
 Ao pooja karoon tumhari Geet
 Main janyon nahin Bhajan
 9.0 TOPIC OF THE DAY
 OR INSTRUMENTAL DUETS †
 9.10 N. M. JOSHI (Cawnpore)
 Bhaiyon aur Jogia
 9.30 MUNNI BAI: Ghazalen
 9.45 ARATI BANERJI
 Phagun ki ritu ai Geet
 Phagun phoolan ke mas men Bhajan
 Bandon charan saroj
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * NAATEN †
 12.45 HUSN BANO †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GEET AUR GHAZALEN †
 1.20 CLARINET RECITAL †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * N. M. JOSHI (Cawnpore)
 Khayal Multani Vilambit
 ASHFAQ HUSAIN
 Khayal Multani Drut
 5.50 MUNNI BAI (Arrah)
 Saiyan se lage do nain Thumri
 Lage tore nainwa ke ban Dadra
 Kaliyan yeh surkh nahin lalazar men Ghazal

GEETA GANGULY

Bhajan aur Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 Hamari sangit sabha: Musical concert of folk-songs, recitations, skits, orchestral compositions and dance tunes
 7.30 HAMARA PANCHAYATGHAR
 Gokul ke Shyam: Chorus: PANCH MANDALI
 Seekh lije: Pehnawa: Talk by FASIH AHMAD
 ANSARI; Purbi Dadra: MUNNI BAI; Galion ka sudhar: Dialogue between RAM UJAGAR DUBE and MURTAZA HUSAIN; (Time Signal at 8.0 p.m.); Naat †; News; Bhajan
 8.15 N. M. JOSHI
 Khayal Kamod
 8.30 INDIA TOMORROW (1)
 Priorities of development: Talk by Sir WILLIAM JIBBOTSON
 8.45 MUNNI BAI
 Dadra and Ghazal
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 N. M. JOSHI
 Khayal Behag Vilambit aur Drut
 ILYAS KHAN
 Tilak Kamod on Sitar
 10.15 GEETA GANGULY
 Geet aur Bhajan Mira
 MUNNI BAI
 Mora man har lina Ram Thumri
 Aja sanwaria chahe Dehra
 Magar us ko fareb-i-nargis-i-mastana ata hai Ghazal
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

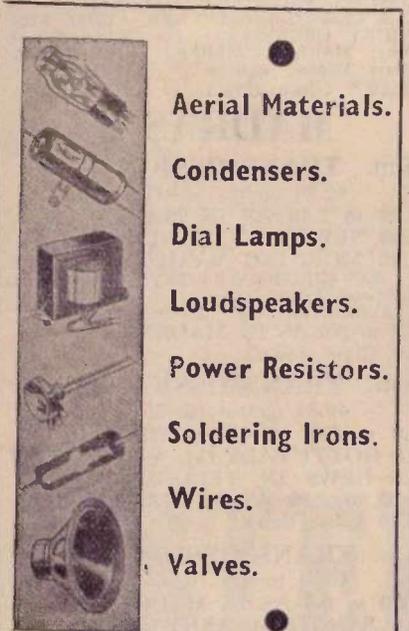
1.0 * NANIGOPAL CHATTERJEE
 Elo phalguna din Modern
 Ogo paharia meye Palligiti
 1.15 SHIKSHA SADAN
 Educational broadcast; Jara amader sahitya gore tuleshe; (Makers of our literature)
 Michael Madhusudan by PARBATI CHARAN BHATTACHARYYA
 1.30 NEWS IN ENGLISH
 1.40 PRATIMA GHOSH
 Tomay gan shonabo Adhunik
 Hayre ore Tagore
 Chhor musafir Bhajan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 NANIGOPAL CHATTERJEE
 Phaguna batayane Ragpradhan
 E naba phaguna dine Bhajan
 2.30 BANGLAR LOKA SANGIT †
 Nauka Bilas; Pala Kirtan
 3.0 * Close down

TRANSMISSION II

5.0 * ALAKA CHATTERJEE
 Sandhyar chhaya name Modern
 Abhagi kokila sai Palligiti
 5.15 RABINDRA SANGIT †
 RAJESWARI BASUDEV
 Shesh ganeri resh; Ogo sono ke bajay
 MAMATA SAHA
 Kar chokher chaoay; Rai je kangal
 5.30 GRAMER PATHE
 Topics on rural Bengal; Recreations of the countryside: Danab nachiche †; Sonar Bangla record; AJIT KUMAR MITRA; Natun khabar: Discussion; Bamboo flute by A I R ARTIST; Market report
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 SAMARENDRA KUMAR PAL
 Balama muse Thumri Khamaj
 Pujarini elo Ragpradhan
 7.0 SURABITAN
 A I R ORCHESTRA; Conducted by GANGAPADA ACHARYYA
 7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system (5): Talk Relayed from the B B C
 7.30 ADHUNIK ABISKAR
 (Recent inventions) (2): Khadye parinata yeast (Food yeast): Talk in Bengali by Dr. K. P. BASU
 7.45 "SHILPI"
 Tragedy: Written and produced by SUDHIR SARKAR; Presented by A I R ARTISTS
 8.15 TOPIC OF THE DAY
 8.25 CLARINET †
 8.30 OLD BUILDINGS OF DACCA (6)
 Talk in Hindustani by Shifa-ul-Mulk Hakim HABIBUR RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA: † Selection
 10.0 JAYJAYWANTI
 Mubarakhi badia Khayal Vilambit
 Avi sabane Khayal Drut
 SAMARENDRA KUMAR PAL
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down



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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Sogasuga—Sriranjani—Rupakam
Itharam—Simhendramadhyam—Adi

7.40 KOTHAMANGALAM

SRINIVASAN †
Arul surakkum; Bayamillai; Ulaga vashvil

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Karuninchutaku—Sindumandari—Adi
Kudurai vellum—Silangi—Adi

8.15 NEWS IN ENGLISH

8.30 SANKARI TYAGARAJAN

Sriganapatiye—Devamanohari—Adi
Sringaravelanai—Dhanyasi—Chapu

Rama ninne—Huseni—Adi
Namoralanuvini—Arabhi—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)

Aarati †; The eternal problem (1); Servant or no servant; Talk; Alankarakurippugal; Discussion; Madar ulaga seidigal; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

S. RAJESWARA RAO: He prabho
T. SURYAKUMARI: Mudamuga

P. KANNAMBA: Mrokkulu
S. D. SUBBIAH: Maya ulaga

U. R. JEEVARATNAM: Bhagyame
K. L. SAIGAL: Jagath me prem

2.0 NEWS IN TAMIL

2.5 GOTTUVADYAM: A I R ARTIST

2.10 SYED SHADULLA HUSSAIN

2.30 JANAMMA DAVID

Marugelara—Jayantasi—Adi
Iduvokarunai—Anandabhairavi—Adi

Anbarulam—Vachaspati—Adi
Mayavidai—Kharaharapriya—Adi

3.0 FOR HIGH SCHOOLS (Tamil)

Questions answered; Turning points in Indian history; The fall of Vizianagaram; Talk; Musical interlude; Great exploits; The defence of Mating; Talk

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Telugu)
Musical prelude; Things of interest; The life of the people; The Bedouins; Talk; Musical interlude; The story of simple things; The lump of sugar; Talk

5.0 TEA-TIME MUSIC †

5.30 SANKARI TYAGARAJAN

Nanupalimpa—Mohana—Adi
Ninne namminanu—Todi—Chapu

Kondane—Sankarabharanam—Chapu
Alekalalladaga—Madhyamavati—Rupakam

3.0 SYED SHADULLA HUSSAIN

3.15 VARIETY †

N. C. VASANTAKOKILAM: Kalaivani
P. U. CHINNAPPA: Devanaml

M. K. TYAGARAJA BHAGAVATAR
Sivaperuman

3.30 NEWS IN ENGLISH

3.40 COMMERCIAL NEWS

3.50 VEENA DHANAM †

Nenarunchinani; Brovabharama; Ramanisamana

7.0 DRAFT HINDU CODE

Inheritance; Talk in Tamil
7.15 THE ROLE OF THE COMMONWEALTH NATIONS

In the future international system; Talk in English relayed from the B B C

7.30 SYED SHADULLA HUSSAIN

7.45 NEWS IN TAMIL

8.0 P. S. VEDACHALAM CHETTY

V. GOVINDASWAMI NAICKER: Violin
S. V. S. NARAYANAN: Mridangam

3.0 RADIO BLITZKRIEG

Analysis of Axis propaganda; Talk in English

3.15 * LOCAL ANNOUNCEMENTS

3.20 NEWS IN ENGLISH

3.30 BBC NEWS RELAY

9.45 STARS

An anthology of poetry and music: B B C recorded programme

10.0 MUSICAL COMEDY

MEMORIES †

LONDON PALLADIUM ORCHESTRA: Chu Chin Chow (Selection); NEW LIGHT SYMPHONY ORCHESTRA: The Dubarry (selection); MAREK WEBERS ORCHESTRA: Merry Widow (selection)

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

T. RAMAKRISHNA SASTRY: Kalave yasoda
Krishnam kalaya

NEELAKANTA RAO: Dayamayalu

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 GOTTUVADYAM: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

6.22 KALACHAKRA

6.30 to 6.50 AS IN MADRAS 1

6.50 RANGASTALAMU

Excerpts from stage
Nandi geetamu; Yamudu: Nachiketudu; Gopika geetamu; Bhisma niryanamu; Mangalam

7.15 FOR THE VILLAGES (Telugu)

First aid in the case of burns and scalds; Dialogue; Instrumental interlude; Upekshincharanivi; Gramasubhrata; Talk

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 P. M. PALLADAM SANJIVI

RAO: Flute
Natajana; Evarimata; Kaligiyyunte

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

1.0. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

T. K. RANGACHARI: Smarajanaka Behag

7.50 NEWS IN TAMIL

8.0 M. S. TRIPURAMBA †

Madhavane; Varada; Muralidhara; Yatake

8.15 NEWS IN ENGLISH

3.30 TIRUNELVELI N. KUTTALA

LINGAM PILLAI

Padum paniye Sankarabharanam
Dandanitten Todi

Annam palidum Kharaharapriya
Varadamani Malayamarulan
Nitattuvamahi Suddha Dhanyasi

9.0 * Close down

1.0. TRANSMISSION II

1.0 * KADAMBAM †

P. U. CHINNAPPA: Iduve punya; Enaiyalum
M. S. SAROJINI: Kadal ellam; Ennai

K. MAHADEVAN: Adi devane; Srimannarayana

N. S. KRISHNAN AND PARTY: Kannan en

SHANTA HUBLEKAR AND PARTY: Sajan tho bolo

1.30 NEWS IN ENGLISH

1.40 PUVANUR S. SUNDARESA

MUDALIAR: Flute
Yochana Darba
Adikkondar Mayamalavagaula
Manadu kalangade Bilahari

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Por tanda parisu: New metals; Talk in Tamil by JOSEPH CHINNAPPA: Padam †

2.30 * Close down

TRANSMISSION III

3.0 * TIRUNELVELI N. KUTTA-

LALINGAM PILLAI

Andavane Saveri
Nambinarkkarul Charukesi
Vidayin mel Yadukulakambodi

Iruvinaipiravi

Enraikku sivakripai Soma
Santatam enaku Mukhari
Ragamalika

5.40 LEARN TO SING

6.0 PUVANUR S. SUNDARESA

MUDALIAR: Flute
Nidhitala sukhama Kalyani
Unnai nambinen Kiravani
Ayyavin karunai Saraswati
Eda janmattilum Latangi

5.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kanna mani yanna; Epileptic fits in cows; Tayare: Gramappattu; Kettaya sangati; Sivaparuman kripai †

7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 BITER BIT

Sketch in Tamil

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.0 RAGAS OF CARNATIC MUSIC

(30)
Dhenuka: Presented by A I R VIDWANS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 THE ROLE OF THE COMMON-

WEALTH NATIONS

In the future international system: Broadcast earlier from the B B C †

10.0 MELODY TIME †

MANNARGUDI RAJAGOPAL PILLAI Chakravakam
Etulabrottuvo Kharaharapriya
Pakkalanilabadi

T. A. NAGASWAMI BHAGAVATAR

Dorakuna ituvanti Bilahari
Intasokhyamani Kapi

CHITTOOR SUBRAHMANYA PILLAI

Nanda nandana; Kulamuloa

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.0. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Sahajagunarama Sankarabharanam
Ambavani Keeravani

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. N. NARAYANASWAMI †

Yaro ivaryaro Bhairavi

8.15 NEWS IN ENGLISH

8.30 TOPICAL ITEM (Tamil)

8.40 S. KRISHNASWAMI: Violin

Tappalanniya Bowli
Venendu vedakudura Karnatakabehag
Padumanabhanmaruga Nagaswaravali

9.0 Close down

1.0. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

3.10 FILM VARIETY †

"SANTANA TEVAN": Varamal
"VENUGANAM": Ezhai selvan
"MY WIFE": Pasuvinpal

"SUMANGALI": Prema mayame
"GARUDAGARVABHANGAM": Netito netito
"RAMSHASTRI": Kaise kheloon
"PUKAR": Doye mahabe

2.30 S. KRISHNASWAMI: Violin

Sudhamaduryabhashini Sinduramakriya
Ninnuneranamminanu Pantuvarali
Samajavaragamana Hindolam
Paramukamelara Surati

3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 'PANTULAMMA'

Story in Telugu built-up of gramophone records

9.0 THE ROLE OF THE COMMON-

WEALTH NATIONS

In the future international system (5) †
B B C talk

9.15 A I R ARTIST: Flute

Jagadocharana Sindhubhakaravi
Mivallaganadoshamemi Kapi

9.30 S. V. PARTHASARATHI

AND S. V. SOUNDARARAJAN †

Ayyane natanam Saveri
Kanamal Kambhooji
Enneramam Todi
Chidambaram Nandanamakriya

10.0 S. P. BANERJI: Sitar

10.15 K. L. SAIGAL †

Lakh sahi pe; Lag gai chot; Idar pibi; Matwale

10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 S. N. RATANJANKAR
 Vocal music
 8.45 BHURI BEGAM
 Dil ke shikasta saz se naghme ubal pare
 Lagta nahin yeh dil kahin ab ah kya karun
 9.0 ZINDA HASAN
Thumri Bhairavi and Ghazal
 9.10 RAJ DULARI GUPTA
Alap aur Dhruwad Hindol
 9.25 SHOPPING NEWS
 9.30 BHURI BEGAM : *Ghazalen*
 9.40 S. N. RATANJANKAR
Khayal Pancham Vilambit aur Drut
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 BAND "B" of the R.A.F. FLYING TRAINING COMMAND †
 In a programme of marches
 (Recorded in the London Transcription Service of the B B C)
 Admirals all; Regent's Park; Sol-a-Sevilla; The palace guard; Bunch of roses; The Banner of Victory
 1.20 THE NEW MAYFAIR ORCHESTRA †
 The White Horse Inn Selection
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 LILIAN INGLIS (Soprano)
 Can I forget you? Kern
 Red rose Schubert
 Gloomy woods Lullu
 Shine through my dreams Haydn
 Love's garden of roses Novello
 2.0 SCHOOL BROADCAST
 Musical prelude †; Yeh Dilli thi (6) Dilli be-takht-o-taj; Talk in Hindustani; Musical interlude †; Jang ki kahani daryan ki zabani (8) The Hwango; Talk in Hindustani by MOHAN LAL
 2.30 Close down
TRANSMISSION III
 5.0 FOR WOMEN
 ASHIMA BANNERJI: Meera ka *Geet*; Ek kahani: "Anutap"; *Dholak ka Geet*; Bimar ki dekhbhal (2) Marez ke rehne ki jagah; Talk in Hindustani by Begam RAFIQUE; ASHIMA BANNERJI: *Bengali Geet*; Hamari mushkilat (2) Naukar; Talk in Hindustani by MUSSARAT TAIMOORI: Musical interlude; Behnon ki farmaishen aur BAJI ke jawab
 6.0 S. N. RATANJANKAR
Khayal Maligaura Vilambit and Drut
 6.20 BHURI BEGAM
 Ham par jafa se tark-i-wafa ka guman nahin
 6.25 INSTRUMENTAL QUARTET
 Dance tune; Presented by A I R ARTISTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 ZINDA HASAN

Thumri Pitu
 Faqirana ae sada kar chale
 7.0 RAJ DULARI GUPTA
Thumri aur Bhajan
 7.10 GULAB MATHUR
Khayal Bhopal
 7.20 BHURI BEGAM : *Dadra*
 Hai unki dosti par ham ko to badgumani
 7.30 LAHORE KI ADABI ZINDAGI
 Talk in Hindustani by M. D. TASEER
 7.45 FOR VILLAGERS : Phulwari
 Dua, "Jaise ko Taisa" feature by KHALIL AHMAD; RAM KISHORE: *Chowkalya*; Kahanian chutkaley aur pahelian; Bachchon ke khat aur jawab; Kya ap bata sakte hain: Tagreer; Naat †; Khabaren aur bhao
 8.30 ZINDA HASAN
Thumri aur Dadra
 8.45 S. N. RATANJANKAR
 Vocal music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 PLANNING THE PEACE (2)
 World security; Talk by Dr. A. APPADORAI
 10.0 RAJ DULARI GUPTA
Khayal Kedara Vilambit and Drut
 10.15 ZINDA HASAN
 Dil zeest se bezar hai maalam nahin kion
 Payami kamyab ae na ae
 10.30 S. N. RATANJANKAR
 Vocal music
 10.50 BHURI BEGAM : *Ghazalen*
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 VIOLIN PAR SHANKARA
 By A I R ARTIST
 8.30 to 9.30 AS IN DELHI 1
 9.30 BHURI BEGAM
Dadra aur Thumri
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international scheme †
 Talk recorded from the BBC
 8.45 MUNAWWAR SULTANA †
 8.49 MOHAMMAD SULAIMAN
Ghazal
 9.0 NOOR JAHAN †
Punjabi Geet
 Ba har soorat chaman hi men mujhe sayyad rehne de *Ghazal*
 Beetgai woh raat suhani *Geet*
 9.16 DO SAZE PAR TODI
 Sarod by SHARIF HUSAIN; Clarinet by SHER AHMAD
 9.24 GULISTAN KHAN
 Apni hasti ko tere jalwon men gum pata hun main *Ghazal*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30* DHANAK †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Terahi Naghma*; GHULAM SARWAR: Da begah wayama saba ba khair she—*Tappe*; AZIM KHAN: Ain ke gori swazawi zulf ubahloona—*Lobha*; SARDAR BEGAM: Da khudai karam che pa che ushi—*Tappe*; Janan haqha janan de—*Lobha*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 GHULAM SARWAR: *Ghazal* composed by Ustad Fida; AZIM KHAN: *Rubai* composed by Ahmad Din Talib; Guloona rajawi pa chaman ke khazan—*Ghazal*; Da zamane chal: Talk on current war events; SARDAR BEGAM: Zama ba hala arman darshi—*Tappe*; Spine barike lache tasha garzawama—*Lobha*; Next day's programmes and announcements; KHANZADA †; *Saddala*
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30* Close down

TRANSMISSION III
 5.30* FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Navi Naghma*; GHULAM SARWAR: Sta muhabbat ke za raswa pa wa'an shuma—*Lobha*; AZIM KHAN: Pa makhke rata prot de da rishtya sakht safar de—*Ghazal*; Da behrukaniil jang (4): Japanyan Nasabi zaliman: Pushtu talk; SARDAR BEGAM: Da bagh malyar ba warta yar kram—*Tappe*; Zama dilbar dase aala de—*Lobha*; "Staso khat raworasedo"; Listeners' letters and replies; "Staso pa khadmat ke"; Listeners' request songs
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 NOOR JAHAN
 Woh unka ik bahar-i-naz bankar jalwagar hona *Ghazal; Geet*
 7.45 ATTACK KE IS PAR (3)
 Majlisi: Studio interview with a Pathan Band
 8.0 AKHIR-I-SHAB
 Feature programme in Hindustani by HAMEED NASEEM; Presentation: K. G. ALI
 8.30 GULISTAN KHAN
Punjabi Geet
 8.35 NOOR JAHAN
 Zauq-i-wafa ne kufr ko iman banadiya *Ghazal*
Dholak ka Geet
 Bare aram se hain ehl-i-jafa mere baad *Ghazal*
 8.51 Prof. NARAIN RAO VYAS †
 8.55 MOHAMMAD SULEMAN
 Saz yeh keena saz kya janen *Ghazal*
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POST-WAR FRONTS (3)
 Agriculture: Talk by Major G. A. COLE
 10.0 MOHAMMAD SULEMAN
 Mujhko dekho mere marneki tamanna dekho *Ghazal*
 Ramooz-i-qaar-i-darya az lab-i-sahil cheh mipursi *Qawwali*
 10.10 NOOR JAHAN
Dholak ka Geet
 Preet bari annol *Geet*
 10.20 GULISTAN KHAN
 Takmeel-i-intikhab-i-nazar dekhta hun main *Ghazal*
 Kaun kisi ka meet *Geet*
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MADHUSUDAN G. ACHARYA (Ahmedabad) *Bhairava*
 Balamuwa mora
 Colaba Time Signal at 8.45 a.m.
 8.45 SARANGI RECITAL
 By A I R ARTIST
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 M. L. KHAN ADEEL
 Kit paun tora *Thumri*
 9.30 INSTRUMENTAL MUSIC †
 RAHMAT KHAN: Kalingara on Jaltarang
 HAMID HUSAIN: Thumri on Sarangi
 MEHBOOB ALI: Dadra on Shahnai
 BIRENDRA KISHORE: Gat Basant on Been
 9.45 A I R ORCHESTRA
 Selections of light tunes
 10.0* Close down

p.m. TRANSMISSION II
 12.30 * GUJARATI SONGS †
 MADHULATA DESAI AND PARTY
 Awo raj khelo *Chorus*
 MOHAN: Pratima o puja tamari *Geet*
 RAMANLAL DAVE: Ghat ghat man *Bhajan*
 ONKARNATH THAKUR: Raj thara dungariya *Lok Geet*
 man

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
 1.30 NEWS IN ENGLISH
 1.40 HISTORY IN THE MAKING
 Discussion in English on world affairs by R. THAPER
 1.55 LUNCH-HOUR MUSIC †
 SYMPHONY ORCHESTRA
 Overture: Le masque *Mascagni*
 SIGFRID GRUNDEIS: Pianoforte *Liszt*
 La campanella
 PHILHARMONIC ORCHESTRA, Paris *Debussy*
 La boite a bijoux
 2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude: Science "Shakti": "Nahi shodhayli shakti": Talk in Gujarati by Dr. C. C. SHAH; Flute solo: *Abhogi-Kanada*; Economics: Karnatakada Udyogagalu; Gandhada Enne: Talk in Kannada by U. R. RAO
 5.0* KESHAVRAO SOMAN
 Ab to bari der *Bhimpalas*
 Dholan mende ghar
 Man mani Radhika *Bhajan*
 5.30 A I R TRIO
 Purva-Kalyan
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 "Tadjud": Duet composed by Maydee; "Mahabharatatil Goshiti" (6) "Vavadi": Poem by Kusumagraj; "Ek chhotese natak": Aple patra pohochole
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Hindustani)
 6.50 DILRUBA VADAN
 By A I R ARTIST
 7.0* DOOBTA HUA SURAJ (3)
 (The setting sun) Hatia hie Mulkon men (In the occupied countries): Talk in Hindustani by B. G. JOGLEKAR
 7.15 KESHAVRAO SOMAN
 Kaisa sukh sove *Behag*
 Jhanan jhan mori
 7.35 PRAMILA BAI
 Avaghachi sansar sukha *Abhang*
 7.45 MUSIC FROM THE FILM †
 8.0 M. L. KHAN ADEEL
 Ghazab kiya tere wadon pe etbar kiya *Ghazal*
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 PRAMILA BAI
 Kaisi kansiya bajai *Bhajan*

Sakhya paratayacha kadhi *Bhageet*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PLANNING FOR A NEW INDIA
 The aftermath of demobilization: Talk in English by S. JEPSON
 10.0 A I R ORCHESTRA
 Nayaki-Kanada
 10.15 PRAMILA BAI
 Bol jara haluva *Bhageet*
 Keli chori bai mazi
 10.30 MADHUSUDAN G. ACHARYA
 Mohe mana *Bageshri*
 Cheer diyo
 Ab ki tek hamare *Kafi*
 11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (5,365 kc/s)
 8.0 * BHAVEET †
 KALINDI PUNTAMBEKAR: Ved lavji asen *kashas*
 MANGALA RANADE: Jaun nako partera
 SUSHILA VARADRAJAN: Tarusange lata *kiti*
 SHANTA HUBLIKAR: Halkech kalyanof *umala*
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 MADHUSUDAN G. ACHARYA
 Jago aur jagao *Bhairava*
 9.10 to 10.0* AS IN BOMBAY I
 10.0* Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 1.0 AS IN BOMBAY I
 1.0 VARIETY †
 MUNNI: Chali gujaria chham chham karti *Geet*
 VIMLA BAI: Suni sari sejarja *Dadra*
 R. L. BHATNAGAR: Premi preet nibhana
 KRISHNA UDIYAWARKAR: Dhyam ho mera *Geet*
 BHANUJI BAI: Gham ki daulat *Bhajan*
 SUPROVA BOSE: Badal de apne dil ka pyar *Ghazal*
 FAQIRUDDIN: Mere dil ki duniya *Geet*
 R. R. CHOWDHURY and IQBAL: Ayi basant *Duet*
 KALYANI: Kaisa niaz-i-sihq ne *Ghazal*

1.30 to 2.30 AS IN BOMBAY I
 2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (5,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 MADHUSUDAN G. ACHARYA
 Nabi ke durbar *Basant*
 Phagwa brij dekhan ko
 8.45 to 9.0 AS IN BOMBAY I
 9.0 KESHAVRAO SOMAN
 Madhur gaon *Tilak-Kamod*
 Ban ban bolat *Rageshree*
 9.20 TARANA MALKAUNS
 Dir dir tom
 9.30 M. L. KHAN ADEEL
 Maze jahan ke apni nazar men khak nahin *Ghazal*
 Ap ka etbar kaun kare
 9.45 to 10.0 AS IN BOMBAY I
 10.0 MEHLI MEHTA'S SEXTETTE
 Programme of French music
 10.30 CESAR COELHO (Tenor)
 Deeper and deeper still *Handel*
 Wait her, angels
 Serenade from "La Jolie Fille De Perth" *Bizet*
 Ochi turshini *Denza*
 10.45 GEORGE LESTER (Violoncello)
 Le Cygne *Saint-Sans*
 Song without words *Mendelssohn*
 Melody in E Major *Rachmaninoff*
 Londonderry air *Arr: Trowell*
 11.0* Close down

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SUSHANTA MUKHERJEE
 Phul jhare jay *Ragpradhan*
 Phaxon chale jay
 7.50 ARUNDHATI GUHA THAKURTA
 Amar mukti aloy *Rabindrasangit*
 Akash amar bharlo
 8.0 BECHU DUTT
 Tumi jare chao *Adhunik*
 Mujhe lagi jagan *Bhajan*
 8.15 NEWS IN ENGLISH
 8.30 'GEETANJALI' †
 SUDHIR CHAKRAVARTY: Rajanigo jeona *chali*; SUPROVA GHOSH: Marami go; SUDHIR CHAKRAVARTY: Bhalobeshchhimu aleyare; SUPROVA GHOSH: Kano ele priya
 8.45 BINAPANI MUKHERJEE II
 Kon phul tumi *Adhunik*
 Tumi hayo oi
 9.0 LAKHYAN BHATTACHARJEE
 Sitar: *Jogiya*
 9.15 JOGENDRANATH BANERJEE
 Jasomati data *Dhrupad Sarfarda*
 Mridanga Sangat by AKSHAY SARKAR
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Katha-batra: Discussion on current affairs; Assamese song; Amar gharkhan: (Household hints): Talk; Assamese song
 12.30 MUSIC OF THE TWENTIETH CENTURY
 Cymopodie *Satie*
 La mer *Debussy*
 1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music †: *Bhajan*; You and your body (1): Is the body a machine?: Talk in Bengali by a doctor; Music †: *Bhajan*; Listeners' League; Replies to members' letters
 2.10 NEWS IN BENGALI
 2.15 'HASIR PALA' †
 'A man and 99 women': Part I and II
 Ramayaner guto: Part I and II
 2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS (Bengali)
 SUSHANTA MUKHERJEE
 Priyo milaner lagi *Thumri*
 Ke amare bhulalo *Bhajan*
 Bhuliyo go *Adhunik*
 5.15 VOCAL DUETS: *Bhajan*
 Sung by MRITYUNJAY BANERJEE and NILIMA SANYAL
 5.30 PALLIMANGAL ASAR
 Budhbarer hat: Discussion in Bengali led by AMAL DUTT; Unnata kishi: Sketch written by PATITPABAN BANERJEE, Directed by ABBASUDDIN AHMED, National Welfare record; Astaman surya: Talk in Bengali by SUSHIL DEB; Clarinet: *Paltisur*: By BAN-KIM DE
 6.0 AMIYA ADHIKARI
 Sitar: *Bhimpalashri*
 6.15 BINAPANI MUKHERJEE II
 O bhanora *Geet*
 Ji bevakul
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 Sardarer Akhray: Discussion; Khela pasha khela; Bier gan: Sung by MONORAMA ROY and others; Ghanayainan sandhya: Talk in Bengali
 7.0 FILM REVIEW IN HINDUSTANI
 By USMAN AHMED ANSARI
 7.15 ARUNDHATI GUHA THAKURTA
 Ami tomar sange *Rabindrasangit*
 Biday niye giyechhilam
 Tumi je esthecho
 7.30 BINAPANI MUKHERJEE II
 Tumha bina *Khayal*; *Durga*
 7.45 'PATHEYA JAR PHURIYE ASE'

Feature in Bengali; Written and produced by INDIRA DEVI: Presented by ABINASH BANERJEE, ARATI ROY, NILIMA SANYAL and SUNIL DAS GUPTA
 8.15 CAREERS FOR YOUTH
 Feature in Bengali
 8.30 BECHU DUTT
 Path chaoa mor *Adhunik*
 Narayan jinke *Bhajan*
 8.45 NEWS IN BENGALI
 9.0 * PLANNING THE PEACE (3)
 Education: Talk in English

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 10.0 "SILENCE THAT WAS SOUND"
 Play written by PETER DONNE; Produced by WALTER SUTHERLAND; Presented by A. G. SLOAN, A. E. ROTCHELL, O. J. CON-DOR and others

10.15 READINGS FROM LITERATURE
 Shakespeare
 By Mary L. ROBBIE and others

10.30 HINDUSTANI PROGRAMME
 11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (5,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1



(Rev) Dr. W. B. DAVIS, who recently broadcast a talk in the series "Europe towards liberation" from Dacca.

8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 People and culture (2): Jana nriya: Talk; Oriya song; Kathabarta; Discussion on current affairs; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (5,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 LAKHYAN BHATTACHARJEE
 Sitar: *Darbari-Kanada*
 9.30 JOGENDRANATH BANERJEE
 Kahan se *Dhamar Behag*
 Mridanga sangat by AKSHAY SARKAR
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SAZ SANGEET †

8.40 MALIKA PUKHRAJ
Vocal music

9.0 NASEEM AKHTAR

Thumri
Dil se teri nigah jigar tak utar gai

9.10 MAHMOODA BEGAM
Kaheen yeh bhi na chhup jae nazar se
Mujh se mera pyar na chheeno

9.20 SAZON PAR JAUNPURI
Sarod par *Alap*; Sarangi par *Khayal*;
Clarinet par *Gas*

9.30 NASEEM AKHTAR

Dadra
Piya more kab tak ain Geet

9.40 MAHMOODA BEGAM
Zor se bulbul ke par saiyad ne jab ka dya
Kya anho ni aj

9.50 MALIKA PUKHRAJ
Vocal music

10.0 Close down

p.m. TRANSMISSION II

12.30 * APNE KAHA THA †

12.55 NEWS IN HINDUSTANI

1.0 APNE KAHA THA † (Contd.)

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * MAHMOODA BEGAM
Yun ghulshan-i-hasti ki mali ne bina dali
Jag soz-i-ishq jag

5.40 INSTRUMENTAL DUET
A I R ARTIST

5.45 NASEEM AKHTAR

Thumri
Dil hi to hai na sang-o-khisht dard se bhar na
ae kyon

5.55 SATYA TALWAR : *Geet*

3.5 MALIKA PUKHRAJ

Vocal music

4.25 LOCAL ANNOUNCEMENTS

3.30 NEWS IN ENGLISH

3.40 NEWS IN HINDUSTANI

3.45 NASEEM AKHTAR

Tere gham men tabah hoti hai Geet

Gallan mahi de pyar diyan

3.55 MAHMOODA BEGAM
Har ek bat pe kahte ho tum ke tu kya hai
Dholak ka Geet

7.5 SATYA TALWAR

Bhajan aur Geet

7.15 OBJECTIVES OF POST-WAR

PLANNING

General principles: Talk in Hindustani by Dr. L.

C. JAIN

7.30 * FOR THE COUNTRYSIDE

V. N. SETH: *Heer*; MAHMOODA BEGAM:

Dholak ka Geet; Tijarat inen bahami imdad:

Dialogue in Punjabi by S. MEHR SINGH;

P. L. SUD: *Lok Geet*; V. N. SETH: Ni

kalye; P. L. SUD: *Punjabi Geet*; Punjabi

men khabaren

8.10 BAZAR KE BHAO

8.15 MALIKA PUKHRAJ

Vocal music

8.30 FOR THE FORCES

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 OUT IN THE GARDEN (2)

Talk by S. D. MALIK

10.0 MALIKA PUKHRAJ

Vocal music

10.20 MAHMOODA BEGAM

Ik barq sari-tur hai lahri hui si Geet

Birhan ke ghar ao

10.30 NASEEM AKHTAR

Jalwa tera jis rang men hai hoshruha hai

Sundar sundar taro

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR O CHHANDA †

Selection of gramophone records

1.30 NEWS IN ENGLISH

1.40 KAMAKHYA CHAKRAVARTI

Jani jani Adhunik

Ogo amar Palligiti

Jaynito Shyam Kirtan

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SABITA SEN GUPTA

Bhulini priya Adhunik

Ogo sundar Kirtan

2.30 RAMPRASADI †

KAMALA JHARIA and SUDHIN CHAT-

TERJEE

2.45 SABITA SEN GUPTA

Tomar sur sunae Tagore

Die genu basanter Moder

Ekri katha shono

3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)

Solve this puzzle by HASIDA: Tomra je gan

shunte cheyechho †; Desh bidesher khabar;

Ektu hashi †; Ajker dak

5.30 SAILESH CHANDRA DE

Phagun asilo Modern

Ghumaao ghumaao

5.45 CAN'T YOU BE SERIOUS †

Humour hits

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 DOLERE SHYAM: *Jhumur*

SAILESH CHANDRA DE

6.50 THIS IS IN THE NEWS

War news featured; Produced by A I R

ARTISTS

7.0 RAMAYAN PATH

(Readings from the *Ramayana*) By Pandit

PRIYANATH VIDYABHUSAN

7.15 SOURINDRALAL DAS GUPTA

Adhama uddharini Dhrupad Chhayanat

7.30 * TORIKA "

Musical sketch; Written by GOPAL CHAN-

DRA DAS GUPTA; Presented by GOUR

CHANDRA BASAK, SHEILA MITRA, AN-

JALI SEN GUPTA and RANEN KUSHARI;

Instrumental music by A I R INSTRUMEN-

TALISTS

8.15 CAREERS FOR YOUTH

Feature programme in Bengali

Relayed from Calcutta

8.30 RADHARANI

Pia duli pathay Thumri

Mujhe andalip Ghazal

8.45 NEWS IN BENGALI

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 CHATURANGA †

Selection of K. L. SAIGAL'S songs

10.0 SITAR SOLO: *Behag*

SOURINDRALAL DAS GUPTA

10.15 RADHARANI

Khayal: Bahar

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 CHHOTI MOTI BAI (Benares)

Pania bharan kaise jaoon Thumri

Rasili tori ankhivan Dadra

HAFEEZ AHMAD KHAN (Cawnpore)

Narawa kahie nasaza kahie Ghazal

Wohi geet phir suna de Geet

9.0 THE ROLE OF THE COMMON-

WEALTH NATIONS

In the future international system: Talk re-

corded from the B B C

9.15 RAJKUMARI AUR RAM

DULARY †

CHHOTI MOTI BAI

Banao batiyan Dadra

Suno kah raha hoon main apna fasana Ghazal

9.45 HAFEEZ AHMAD KHAN

Khayal Jaunpuri

10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAJAN AUR KIRTAN †

12.55 NEWS IN HINDUSTANI

1.0 SAB KI PASAND †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * HAFEEZ AHMAD KHAN

Khayal Multani Vilambit aur Drut

5.50 DHUN ON SARANGI

A I R ARTIST

6.0 D. C. DUTT

Woh ankhon men haste hain Geet

Aur na jane jan ki peer Bhajan

6.10 CHHOTI MOTI BAI

Thumri aur Dadra

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 HAFEEZ AHMAD KHAN

Shauq agar koocha-i-mehlnob ka rahbar hota Ghazal

Qafas se chhut ke bari der men thikana mila Geet

Mohe man ki samajh nahin ai

7.0 DOOR PURAB (The Pacific) (2)

Samundri raste (Sea routes and supply lines):

Talk in Hindustani by R. C. NAUTIYAL

7.15 CHHOTI MOTI BAI

Piya pardes mora man hara Thumri

Tori ras bhari ankhivan Dadra

7.30 HAMARA PANCHAYATGHAR

Holi: RAMJI DAS; BAL SABHA; Bachelon

ki baten: Dialogue between SURYA PRAKASH

SAXENA, HAYAT MOHAMMAD and ZIAUL

ISLAM; *Bhajan* Surdas; *Parab* ke hal: Dialogue;

Panchon ki farmaish: (Time Signal at 8.0

p.m.); Chorus: BAL MANDALI; News: *Dadra*:

8.15 HAFEEZ AHMAD KHAN

Khayal Kedara

8.30 "SAID-O-SAIYAD"

Play in Hindustani by S. IMTIAZ ALI 'TAJ';

Production: ISHRAAT RAHMANI

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LUCKNOW RADIO

ORCHESTRA

"Madan Daman": Composed and conducted by

ALI AKBAR KHAN (Maihar)

9.55 D. C. DUTT

Sun le man ka rag Geet

Chain nahin Bhajan

Piya bin rahoe na jae

10.10 HAFEEZ AHMAD KHAN

Khayal Bageshwari Vilambit aur Drut

10.30 CHHOTI MOTI BAI

Koi prem ki bansi Dadra

Dekhi hai bahut rah bahut di hain sadaen

10.45 * Close down

50 YEARS YEARS RENOWN

JEEVAMRUTHAM

FOR NEARLY HALF A CENTURY THE MAINSTAY OF RUN-DOWN MEN TO GET BACK THE VIGOUR OF LIFE.

AYURVEDASRAMAM
(ESTD. 1898)
T. NAGAR, MADRAS



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Srirajamatangi—Suddhadhanyasi—Varnam
Nilakanthamahadeva—Vasanti—Rupakam
- 7.40 P. G. VENKATESAN †
Athavanuthithan; Maname thanathar; Kallamilla
- 7.50 NEWS IN TAMIL
- 8.0 MUSICAL MIXTURE †
T. S. GNANAM: Radhamukha; Janaki Manoharam
B. R. JAYALAKSHMI: Madana Gopala
R. RUKMINI: Manam nirai
- 8.15 NEWS IN ENGLISH
- 8.30 V. MANICKAM: Nagaswaram
Srirachukulanidhim—Hueni—Adi
Marakatam—Vachaspati—Adi
Niravadhisukhada—Ravichandrika—Adi
Paralokabhayam—Mandari—Adi

9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * D. SRINIVASACHARIAR
Padamegati—Saveri—Adi
Karunasagara—Kamavardhini—Adi
Ni irangayenil—Atana—Adi
Sobhilla—Jaganmohini—Rupakam
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
M. S. SUBBULAKSHMI: Adaravatravar
SERUKALATHUR SAMA: Kailasa vasa
LALITHA: Manasa vedanolo
NAGIAH: Nannu vidachi
SHANTA HUBLIKAR: Prathiye
P. G. VENKATESAN: Bhavani bhavani
- 2.0 NEWS IN TAMIL
- 2.5 SITAR: A I R ARTIST
- 2.10 S. RAJALAKSHMI: Violin
Natajanapariyalaka—Simherdramadhyamam—Rupakam
Padarivarugudu—Kambhoji—Rupakam
Ninnujuchi—Sowrashtam—Adi

2.30 T. S. GOMATHI

- Mamavasada
Manasunilpa
Sri Chamundesawri
Marubalkaka

3.0 A. R. ALI RAZA: Sarangi

3.30 * Close down

TRANSMISSION III

- 4.30 * FOR WOMEN (English)
Song recital; My view of an ideal home (4)
Talk; Gardening notes; News and views

5.0 TEA-TIME MUSIC †

- LIGHT ORCHESTRAL CONCERT
Featuring the dance
LONDON SYMPHONY ORCHESTRA
Minuet from "Bean Brumm"
Conductor: Sir EDWARD ELGAR
SYMPHONY ORCHESTRA: Dance of the
tumblers

VIENNESE PHILHARMONIC ORCHESTRA

- Hungarian dances
BERLIN STATE OPERA ORCHESTRA
Polka furient
LISTENERS' REQUESTS

5.30 V. MANICKAM: Nagaswaram

- Raramayintidaka—Asaveri—Adi
Sriramapadama—Amritavarshini—Adi
Tulasibilva—Kedaragaula—Adi
Gananayaka—Rudrapriya—Adi

6.0 CHITTOOR SUBRAMANIA

- PILLAI †
Hari nenendu; Kulamulona; Mavallagadamuna

6.15 VARIETY †

- S. P. L. DHANALAKSHMI: Inikkum
Mozhinye

P. U. CHINNAPPA: Andaral

- SRINIVASAN: Kadirvan
SHANTA APTE: Mai Girdhar ke

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 T. S. GOMATI

- Sangitagnanamu
Naradaguruswami
Gnanagurupara
Derisikkavennum

7.15 D. SRINIVASACHARIAR

- Pongupakadal—Kharahapriya—Adi
Iyamsita—Mohan—Adi
Prayapayodhi—Ragamalika—Adi
Psayati disi disi—Bhimplas—Adi

7.45 NEWS IN TAMIL

8.0 PODUMAKKAL PADUKAPPU

- Velnamai: Talk in Tamil

8.15 RAGAM, TANAM AND

PALLAVI

8.45 FOR THE FORCES

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE INDIA OF TOMORROW

(2)

Village organization and development: Talk in English

10.0 SONGS FROM THE SCREEN †

PANKAJ MULLICK: Prem ka nata

RATAN BAI: Rumaree ainika

N. C. VASANTAKOKILAM: Eppo varuvur

T. SURYAKUMARI: Nee saki

10.15 LISTENERS' REQUESTS †

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

ANANTALAKSHMI: Smaravaram varam

ANASOOYA: Chandana charchita

KAMALA BAI: Madhura vahari

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SITAR: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 YUDDHAVIMARSA

War review in Telugu by N. V. SESHIAH

7.15 FOR THE VILLAGES (Telugu)

The common contagious diseases of poultry in Madras Presidency: Talk arranged by the

Veterinary Department

Tarangam

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Ramadas keertana; Vyavasaya viseshatu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 FAMILIAR VOICES †

PUTTUSWAMIAH: Nilucharana; S. V. SUB-

BLAH BHAGAVATAR: Sringaralahari

9.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Sivanai ninaindavar

7.50 NEWS IN TAMIL

8.0 FILM MUSIC †

TAMIL ARIYUM PERUMAL

Inbam; Engum; Palazhi

SATI MAHANANDA

Mayame; Kattida

8.15 NEWS IN ENGLISH

8.30 T. N. GANGA BAI

Manasa etulortune

Sivanai maravade

Taye ezhaiyal

Yahi madhava

Tilana

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

S. G. KITTAPPA

Nalai pokamal; Manamohana mane; Mahadeva

parasiva; Gopiyar konjum

RAJAM VAIDYANATHAN

Mayil vahana; Sivanukkilaiya

RAJARATNAM

Narumalar; Kanna kanna

PASUPULETI KANNAMBA

Krishnam baj Radha

1.30 NEWS IN ENGLISH

1.40 K. V. BALASUBRAMANIAM

Enakkenna manakkavalai

Varadaraja

Taravenum

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Tamil nattu arasiyal: Trade and the flag: Talk in Tamil by T. P. VEDACHALAM PILLAI

Welsh Folk music: B B C recorded programme

2.30 * Close down

TRANSMISSION III

5.0 * T. S. SAMBANDAM PILLAI

Violin

5.40 LEARN TO SING

6.0 TIRUPPUKAZH MANI †

Toorada manakkadal; Pozhuvai pirakkinum;

Oonerelumbu; Orupoludum

6.15 READINGS FROM CLASSICS

Sadagopar adadi

T. K. CHIDAMBARANATHA MUDALIAR

6.50 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kattarulvai; Mohinippisasu: Feature in Tamil;

Vannattinai mavai; Kettiya sangati

7.15 TALA VADYA KATCHERI

7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTI

7.45 NEWS IN TAMIL

8.0 NAMADU TAPAL PETTI

8.15 T. S. SAMBANDAM PILLAI

Violin

8.45 T. N. GANGA BAI

Andavane

Unnaippol enakkutra

Unnai maravamal

Vandakariyam edayya

Payyada

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THEY MARCH TO CONQUER

Talk in English by Capt. V. SUNDARESAN,

on the training of boys for India's future

army

10.0 DANCE MEDLEY †

Summer sweetheart

One day when we were young

Grandma's parcel

The spitfire song

I'll remember

Boom

Lonely Troubadour

When Bomba plays a Rumba

Caribbean love song

Cui cui

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Mohanamurali; Krishna Krishna; Yamuna

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. S. RAMANARAYANA IYER †

Nenarunchinatu

Trilokamat

8.15 NEWS IN ENGLISH

8.30 TROPICAL TALK (Telugu)

By SITHAPATHI RAO

8.40 S. SARASWATI

Parvatinaayaka

Emineramu

Veengarvam

9.0 * Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"MAHAYOTHI": Maname tanador

"CHINTAMANI": Tolaiya naraga

"RISHYASRINGAR": Ennarumai maname

"KRISHNA PREMA": Ra radha

"SUMATI": Jayahe

"NAMASTE": Aaoji kabitho

"LAL HAVELI": Kyun man

2.30 S. SARASWATI

Pahiparvatandini

Ninnuvina

Gnanamargam

Chittamirangavillaiyo

Mayilvahana

3.0 * Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 A. MUTHIAH: Veena

Ganganapate

Sangitagnanamu

Emanatichevo

Venuganalola

9.0 "VIMOCANAM"

Play in Tamil by "KESRI"

9.30 TANJORE LAKSHMINARAYANA

BHAG

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (888 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NAZIR AMIN-UD-DIN DOGGAR
 Vocal music
8.50 MOHAMMAD HUSAIN
 Rang-i-sharab se miri niyat badal gai
Bhajan
9.5 SIFAR PAR GAT
 GHASIT KHAN
9.10 BENAZIR BAI (Jaipur)
 Bain chhugalia men pir
 Jahan qatre ko tarsaya gaya hun
Thumri
9.25 S. A. MAHADKAR
 Khyal Deshkar Vilambit aur Drut
9.40 MOHAMMAD HUSAIN: Dadra
 Hai dil-i-nakam-i-ashiq men tumhari yad bhi
9.50 BENAZIR BAI
 Ration kaidhar ganwaeen
Thumri
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 NAV RAS †
 Programme of latest song hits
12.55 NEWS IN HINDUSTANI
1.0 THOSE FOOLISH THINGS †
 Programme of dance music; Just a little cottage; Room 504; One dozen roses; Dancing on a dime; That day it rained; Tea for two; Little white lies; Two Chrysanthemums; Ten tiny toes, one baby nose; Last night's Gardenias
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 THERE ARE SUCH THINGS
 Programme of hits, old and new, featuring CHARLES JUDAH (Crooner) and ALFRED DUKE (Piano)
2.0 SCHOOL BROADCAST
 Musical prelude †; Taffibilmon ki bahs (6) "Students can do without teachers"; Presented by the students of DELHI POLYTECHNIC, Delhi; Musical interlude †; Schoolon ki khabaren
2.30 Close down

TRANSMISSION III

5.0 NAZIR AMIN-UD-DIN DOGGAR
 Vocal music
5.20 MOHAMMAD HUSAIN
 Suratia dekhe bina nahin chaha
 Dil men ashq ke tasavvur se khatak rahi he
Thumri
5.35 BENAZIR BAI
 Lag gae chot
Dadra
 Dard minat kash-i-dawa na hua
5.50 S. A. MAHADKAR
 Bhajan aur Marathi Geet
6.0 MOHAMMAD HUSAIN
 Namood-i-zest ik eejad hai teri mohabbat ki

6.15 BENAZIR BAI: Dadra
 Zahid ne mera hasil-i-eman nanin dekha
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 S. A. MAHADKAR
Thumri Khammach
7.0 Ustad KAHIM-UD-DIN KHAN
 Aitap aur Dhrupad Purbi
7.20 BENAZIR BAI
 Pi ki boli na bol
Thumri Pilu
7.30 FILMON KI BAATEN
 Review of current films in Hindustani by HASAN ABBAS
7.40 JALTARANG PAR EMAN
 ROSHAN LAL
7.45 FOR VILLAGERS
 CHANWA RAM aur unke sathi; Been hansri; Gathia; Maveshion ki ek bimari aur uska ilaj; Bat-cheet; RAZA SHAH: Ragat; Khabaren aur bhao; Film: Geet; Announcements;
 RAZA SHAH: Qafiya
8.30 AP KI FARMAISH
 Programme of listeners' requests presented by AHAB QIZILBASH
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TALKING ABOUT THE WAR
10.0 CLARINET PAR BAGESH-WARI: AIR ARTIST
10.5 NAZIR AMIN-UD-DIN DOGGAR
 Vocal music
10.30 BENAZIR BAI: Mand
 Do roz men shabab ka alam guzar gaya
10.45 MOHAMMAD HUSAIN
 Mand aur Ghazal
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MOHAMMAD HUSAIN
 Is shau se ham ae teri jalwagah men
8.30 to 9.30 AS IN DELHI 1
9.30 S. A. MAHADKAR
 Khyal Bihag Vilambit aur Drut
9.45 to 10.0 AS IN DELHI 1
10.0 THE IMMORTAL HOUR †
 Overture: "Midsummer Night's Dreams"
Mendelssohn
 Played by the BOSTON PROMENADE ORCHESTRA
 Conductor: ARTHUR FIEDLER
 Sonata in A Major
Schubert
 Played by MYRA HESS
 Symphony No. 6 in F Major (The Pastorale)
Beethoven
 Played by the B B C SYMPHONY ORCHESTRA
 Conductor: ARTURO TOSCANINI
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 FILMI SITARE †
8.44 R. N. WADWA
 Teri qasam tujhe tujh se chhupake dekhlia
Ghazal
8.55 NAWAB BAI
 Tujhpeh sao jan se qurban Madeeneewale Naat
9.0 KHALIQDAD KHAN
 Punjabi Geet
 Phir wohi mau ke naghme gade
Geet
9.10 SARANGI PAR DHUN
9.15 NAWAB BAI
 Jan kya cheez hai rahi na rahi
Ghazal
 Dadra
9.25 R. N. WADWA
 Ai ishq unhen badnam na kar
Geet
9.30 PROGRAMME IN PUSHTU
 Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II

12.30* HAR RANG †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Zama salaam; RAHMAT SHAH: Da dunya tol ghaniuna hair kra—Tappe; S a da name na za ourban shama namdara Nabi—Lobha; UMAR GUL: Ghazal composed by Fida Mutahir Ustad; HABIB JAN: Za che mudani jara kawain da yar nazar nazar ghwaram—Ghazal; Starge de msate khum khware—Neemakai
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 HABIB JAN: Sta ma afsana kra afsana de kram—Sandara; Har aswle mave mah shar zama de—Ghazal; UMAR GUL: Da khple khwa khe—Charbaita; Da ghale kar ke faida da: Talk in Pushtu; RAHMAT SHAH: Da Badshah na mulim waura da bayan—Boddala; Neki: Poem by BADSHAH GUL NIAZI; HABIB JAN: Khudaya yadegi zama der lagha janam—Lobha

2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30* Close down

TRANSMISSION III

5.30 FOR RURAL AREAS (Pushtu)
 Recitation from Quran—Sharif: Text and translation in Pushtu by M. MOHAMMAD SHIRIN; M. ABDUL KARIM: Khas da dwan kauuo Muhammad Nabi sardara de—Naat; Bihtar pa Ambiya ke da zamung Nabi de—Naat; Da Islam taleem (4): Da khaze haqooq: Talk in Pushtu; UMAR GUL: Zama ba hala arman darshi che me par qabar marghan jale wah awaina—Tappe; RAHMAT SHAH: Hagha janam che mahruyano ko sardar de—Lobha; HABIB JAN: Ma da ashna da mine khwand unalid—Ghazal; Rajapi zyar guluna pa dashr-i-Karbala—Neemakai; Wewaye da sa dee: Dialogue in Pushtu

by QAZI SAHIB and HIDAYAT KHAN; HABIB JAN: Rasha rasha ashna yara da dhol tara—Sandara
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 NAWAB BAI
 Sham ka Raag; Dadra
7.51 KHALIQDAD KHAN
 Kion bhanwara kion ae
 Badla hua hai rang-i-gulistan mere liye
Geet Ghazal
8.3 GEET MALA †
8.20 R. N. WADWA
 Woh hue parda nasheen anjumanara hokar
 Din yeh kaise ae
Ghazal Geet
8.30 NAWAB BAI
 Madine ki ik raat yad arahi hai
 Ap kaisi nazar lagate hain
Naat Ghazal
8.40 KHALIQDAD KHAN
 Manzil ko pehchan
 Gul-i-murad khilen seena lalazar rabe
Geet; Multani Kafi Ghazal
8.55 NAWAB BAI
 Tum ko meri yad na ai
Geet
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HELLO FORCES!
 Programme by the Forces
10.15 KALYAN KE ROOP †
 ONKARNATH THAKUR: Bhooop Kalyan
 Prof. N. R. VYAS: Eman Kalyan
 K. S. ABDUL KARIM KHAN: Shudh Kalyan
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 Close down



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BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 A. S. DAMLE
 Ahankar naza *Desi*
Colaba Time Signal at 8.45 a.m.
 8.45 EK DHUN ON VIOLIN
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 LAXMIBAI KELKAR
 Banara mora *Ahir-Bhairav*
 Patit pavan nam aikun *Abhang*
 9.45 MARATHI SONGS †
 G. N. JOSHI
 Jadugarini sakhe sazani *Bhavgait*
 AMIR BAI: Nag dulat bai gele
 G. M. LONDHE: Sukhmay asha *Pad*
 LEELA: Ja ja koni ana *Bhajan*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * HINDUSTANI SONGS †
 BHANUMATI KAUNS
 Savan ke din aye *Geet*
 BISMIL QAWWAL: Khwaja madad kijiye *Khamra*
 PADMA DEVI: Mere janam maran ke sathi *Bhajan*
 BENAZIR BAI: Tore naino ne *Dadra*
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 THE CONCERTGEBOUW ORCHESTRA
 SYMPHONY No. 5 IN E MINOR *Tchaikowsky*

Allegro con anima
 Andante cantabile
 Valse, Allegro moderato
 Andante maestoso: Allegro vivace
 2.30 Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; Civics: "Nagar palika bhet"; Vihar, Pawai ani tansa talav; Talk in Marathi by M. N. TALPADE; Gottuvadyam solo: Shankara; History: How others have seen us: A Turkish Admiral, Sidi Ali Rays; Talk in English by Mia B. SYRIER
 5.0 * UDDHOTTAR MASEMARI
 (Post-war cherries): Talk in Marathi by Dr. D. S. LAD
 5.15 V. M. JOSHI
 Mende re yar *Hameer*
 5.25 RASIKLAL H. PANDYA
 Sitar recital
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Roosi larka: Featured story; Parhna bura hai: *Qawwali* presented by BHAIJAN AND PARTY; Ajeeb baten: Lo dakia aya: Listeners' letters and replies
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 MUSIC FROM THE FILM †
 7.0 * POST-WAR RECONSTRUCTION
 Uddhottar Kamdhande (Problems of Demobilization): Talk in Gujarati by K. T. MERCHANT
 7.15 V. M. JOSHI
 Kahe chhero mohe ho *Kafi*
 7.35 SHAIKHLAL QAWWAL AND PARTY
 Junun-i-ishq men afsurdi aya nahin karti *Choral*
 Baethe hain shart karke tere astan se ham *Ghazal*

7.50 A. S. DAMLE
 Yeri aj bhailawa *Bhoop*
 Mundariya baje
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 SHAIKHLAL QAWWAL AND PARTY
 Sitam ko ham karam samjhe jafa ko ham wafa samjhe *Ghazal*
 Dii ha: aur dard ka toofan rasool-i-Arabi Naat
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WHAT I HAVE BEEN READING
 Review of books in English by A. A. A. FYZEE
 10.0 ROSHAN LALKAKA: Soprano
 The flower song "Faust" *Gounod*
 Ave Maria *Schubert*
 Villanelle *Deil Acqua*
 10.10 INTERLUDE †
 10.15 DUNSTAN ROBERTS: Bass
 Annie Laurie *Arr. Christabel*
 Yes, let me like a soldier fall *Wallace*
 In happy moments
 Anchored *Wainon*
 10.30 SERENADE NO 10. IN B FLAT BY MOZART †
 Played by ASSOCIATION OF WOOD-WIND PLAYERS

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * MORNING RAAG †
 G. N. NATU: Asha ki bel ri *Desi*
 J. L. RANADE: Jage tore sang piya *Bhairavin*
 BHISHMADEV CHATTERJEE: Piya piya *Lalal*
 NARAYANRAO VYAS: Tum jago moham *Bhairav*
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 RASIKLAL H. PANDYA
 Sitar recital
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III

4.20 to 5.0 AS IN BOMBAY 1
 5.0 V. M. JOSHI
 Chhel 'chhabila mera *Hameer*
 5.15 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 LAXMIBAI KELKAR
 Dev ri maundad baje *Shudh-Kalyan*
 8.45 to 9.0 AS IN BOMBAY 1

9.0 A. S. DAMLE
 Mam bandhu sakha *Pad*
 9.20 RASIKLAL H. PANDYA
 Sitar recital
 9.35 SHAIKHLAL QAWWAL AND PARTY
 Zah-i-jalwa-i-zufshan-i-Mohammad *Noat*
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 GARBA-UTSAVA
 Programme of Gujarati Garba arranged and produced by GARBA MANDAL, BHAGINI SANGHIA (Bombay) and FARIHATILAL MEHTA, SUSHAMA DIVATIA, MNAL MEHTA, VEENA MEHTA, ASHA DHRUVA, and others
 10.30 LAXMIBAI KELKAR
 Dekhat lagi aisi *Des*
 Panya ho jata tumhi *Gaulan*
 10.55 VICHITRA BEEN †
 By ABDUL AZIZ KHAN
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BIJOY DE
 Viola: Alap: Jaunpuri
 7.45 ANIMA MUKHERJEE
 Mere gaili mat *Thumri* Bhairav
 Mitao mere manki as *Bhajan*
 8.0 SUDHIRLAL CHAKRAVARTY
 Mor ankhir bhasa *Adhunik*
 Tomar pujar phul
 8.15 NEWS IN ENGLISH
 8.30 'RAGA SANGIT' †
 GANDHARI HAUGAL: Anila mata mashi boloji; GOHAR BIJAPUR: Ghareni natha; KHAN: Prem ka faud me akar
 3.45 BHABANI CHARAN DAS
 Pujiba tomare Shyama *Sadhana*
 Pathe chalechinu *Ragpradhan*
 Ore path bhola man *Baul*
 9.0 BIJOY DAS PAKRAY
 Sitar: Bhairavi
 9.10 AKASH-KUSUM †
 Rabindranather gan
 9.20 SUDHIR BANERJEE (I)
 Ja achhe tor *Adhunik*
 Sahaj leelar sabhay
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Ei barar kheti (This year's harvest): Talk by NARESH CHANDRA RAJKHOWA; Assamese song; News review; Assamese song
 12.30 SPOTLIGHT †
 Devil may come; Vagabond dream; Star dust; As if you didn't know; It ain't necessarily so; Time and time again
 1.0 RAWICZ AND LANDAEUR †
 (Two pianos): Warsaw concerto; Blue Danube
 1.15 THE LIGHTER SIDE †
 Ferdinand the bull; Get cracking; Homeguard blues; The cuckoo; Chin up
 1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST
 Music † *Rabindra Sangit*; You and your body (2): The heart-beats: Talk in Bengali by a doctor; Music †: *Rabindra Sangit*; Facts about the war in the West: Talk
 2.10 NEWS IN BENGALI
 2.15 'CHHAYAR MAYA' †
 KANAN DEVI: Rati shukbo share o naba; Rai Binodini dola; Prem vikhari premer jogi; Char je amai dak diyechhe
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 SUDHIR BANERJEE I
 Dibas phuraye jay *Adhunik*
 Jani jani asbena *Bhajan*
 Bhajan bin *Bhajan*
 5.15 PALLISANGIT †
 Selection of Baul Bhatiali and Jhumur songs
 5.30 AKASH-KUSUM †
 5.40 BIJAY DAS PAKRAY
 Sitar recital
 5.50 SUSHIL KUMAR CHATTERJEE
 Phaguner suru hotei *Rabindra Sangit*
 Phalguneri ranger khelay *Adhunik*
 6.0 KATHACHITRER GAN †
 From the films 'Bidyapati', 'Sahar Theke Dure' and 'Sesh Uttar'
 6.15 SUDHIRLAL CHAKRAVARTY
 Dhire dhire *Geet*
 Elo elore madhu chaitali *Adhunik*
 6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Shramik Swasthya: Discussion on the hygienic conditions of the labourers by a doctor
 7.0 AMI JADI JANMA NITAM
 (If I were there) (4): Sirajer rajye (In the reign of Serajuddoula): Talk in Bengali
 7.15 ANIMA MUKHERJEE
 Terat terat byakul *Khayal Alana*
 Aj mere dhare pritam *Bhajan*

7.30 SHAILENDRA KUMAR BANERJEE: *Thumri*

7.40 KALKER ANUSTHAN
 7.45 FOR THE UNIVERSITIES
 Talk in English; Relayed from Dacca
 8.0 BHABANI CHARAN DAS
 Nayan sudhu kive jharibe *Ragpradhan*
 Ke tumi aj rangiye dile *Bhajan*
 Ma amar bada bhay *Ramprasadi*
 8.15 'ADHUNIK GAAN' †
 JAGANMOY MITTRA: Tumi ki akhon dekhicho
 SABITRI GHOSH: Samay holo go
 JAGANMOY MITTRA: Jani michhe path cha
 SABITRI GHOSH: Ganer bedana
 8.30 SUDHIRLAL CHAKRAVARTY
 Aji piya milanke bar *Thumri*
 Prani chal sajan ke pas *Bhajan*



WAZIR B.A. (Poona), with broadcast music from Lucknow.

8.45 NEWS IN BENGALI
 9.0 * HISTORY IN THE MAKING
 Review of current affairs by MONI MOULIK
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE
 10.0 TEN O'CLOCK TEMPO †
 Programme of listeners' requests compered by VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Kathabarta: Discussion on current affairs
 Musical moments †; News review
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 SHAILENDRA KUMAR BANERJEE
 Khayal and Thumri
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 MUNAWWAR SULTANA
 Tarz-i-hiram kya batae raz nigah kaise pae
 Ao ao Geet
 8.50 BUDH SINGH TAN
 Ik matuwale sadhu jae Kavita
 Awwal Allah noon upaya Shabd
 9.0 SARASWATI BAI
 Khayal Hindol Vilambit aur Drut
 9.15 MUNAWWAR SULTANA
 Ae mere dil kis liye maghum hai Naat
 9.25 GEET †
 9.35 SIRAJ AHMAD: Sitar
 9.45 SARASWATI BAI
 Khayal Sarang
 9.55 BUDH SINGH TAN: Shabd
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SARASWATI BAI
 Vocal music
 5.45 BUDH SINGH TAN
 Man men khoj Geet
 O yad ane wale
 5.55 SIRAJ AHMAD
 Sitar par Pilu
 6.5 MUNAWWAR SULTANA
 Zindagi chal chal gai shiyad Geet
 Pi aur pila saqi

9.15 FILMI GANE †
 9.25 LOCAL ANNOUNCEMENTS
 9.30 NEWS IN ENGLISH
 9.40 NEWS IN HINDUSTANI
 9.45 FOR CHILDREN
 Comperes: BHAI JAN aur APA SHAMIM;
 Main ne tumhare liye kya likha (3): Khel:
 Talk in Hindustani by Raja MEHDI ALI
 KHAN; Song by SUDHA MALHOTRA, Boojho
 to janan: Paheliyan; "Cinderella": Play adapted
 by Raja AMIN-UR-REHMAN; Bachchon ki
 baten: Listeners' letters and replies

7.30 * FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by BADR-UD-
 DIN BADR; GHULAM MOHAMMAD: Kafi;
 MUNAWWAR SULTANA: Dholak ka Geet;
 BUDH SINGH TAN: Shabd; GHULAM
 MOHAMMAD: Punjabi Geet; Punjabi men
 khabaren

1.10 BAZAR KE BHAO
 1.15 SARASWATI BAI
 Khayal Gorakh Kalyan Vilambit aur Drut
 1.30 BUDH SINGH TAN
 Yeh bhed na koi jan saka Geet
 Nain hain daras piase

8.40 MUNAWWAR SULTANA
 Dholak ka Geet
 9.50 PLACES IN THE NEWS
 Talk
 1.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 GHAZALEN AUR GEET †
 10.0 SIRAJ AHMAD
 Sitar par Kamod
 10.10 SARASWATI BAI
 Khayal Jaijivanti Vilambit aur Drut
 10.30 MUNAWWAR SULTANA
 Jab charkh pe tare mujhe karte hain ishara Geet
 Kahe chahi jao
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 S. K. CHAUBEY
 Khayal Todi Vilambit aur Drut
 MUNNI BAI (Arrah): Thumri
 9.0 TOPIC OF THE DAY
 Or SAZ †
 9.10 K. D. RAHUT
 Pyari chhab banwari tihari Geet
 Ao Mannohana ji Bhajan
 MUNNI BAI
 Rasili tori ankiyan Dadra
 Naseem hai tire kooche men aur saba bhi hai Ghazal
 Khoob roka shikayat se mujhe
 9.35 LADLI PRASAD
 Dhun on Corne
 9.40 S. K. CHAUBEY
 Khayal Paraj; Thumri Bhairavi
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GEETMALA †
 12.45 SARANGI AUR SITAR †
 12.55 NEWS IN HINDUSTANI
 1.0 SAIGAL, UMA, PANKAJ AUR
 PAHARI SANYAL †
 1.20 SAZON PAR FILMI DHUNEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MUNNI BAI (Arrah)
 Tori tirchhi najaria Thumri
 Kaun sa khurshid aj apna chiragh-i-khana hai Ghazal
 Mohan an base
 5.45 KAVITA PATH
 Nepali poem recited by A I R ARTIS
 5.50 S. K. CHAUBEY
 Khayal Eman Kalyan Vilambit aur Drut

6.5 VIOLIN AUR SURSAPTAK
 Played by HAMIDULLAH and ILYAS KHAN
 6.10 MUNNI BAI
 Manzil khud ae dawati-manzil lie hue Ghazal
 Na tha yeh wadi-i-Yeman yeh koh-i-Toor na
 tha Ghazal
 Purbi Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 S. K. CHAUBEY
 Vocal music
 7.0 PROGRAMME FOR THE
 FORCES
 7.30 HAMARA PANCHAYATGHAR
 Geet †; "Sohrab aur Rustam": Play by
 KAILASH NARAIN ROHATGI; Dadra:
 MUNNI BAI; (Time Signal at 8.0 p.m.);
 Pyaz ki kheti: Dialogue between DHANI
 RAM SINGH and JHAPETE; News
 8.15 MUNNI BAI
 Dadra
 8.20 PANKHARIYAN
 Programme in Hindustani consisting of short
 stories, skits and dramatic readings; Recitations
 from Kokil and Ram Kumar Verma
 8.30 TASKS AHEAD (6)
 What to do with Germany: Talk by H. E. B.
 CATLEY
 8.45 KALAM-I-DAGH
 Aise tang ae hath se dil ke Ghazal
 Kis dil-i-beerab ki ya Rab tamashai hui
 Sung by MUNNI BAI
 8.55 DUSHMAN SUNTA HAI
 Talk in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 S. K. CHAUBEY
 Maru Behag aur Tilak Kamod
 GHULAM SABIR: Chhayana on Sarangi
 10.10 FILMON KI GHAZALEN †
 10.25 MUNNI BAI
 Thumri aur Dadra
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of records
 1.30 NEWS IN ENGLISH
 1.40 DEBABALA
 Piaki milanka Khayal Jogla
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Women in
 literature: Swarna Kumari Devi; MRINAL
 SEN GUPTA; For you madam †; Bairer Jagat;
 For you madam †
 2.45 DEBABALA
 Bahut sahi Thumri
 Mera pitam Bhajan
 3.0 * Close down

TRANSMISSION II
 5.0 * MUSIC OF BENGAL
 Mathur Pala Kirtan
 NIKUNJABIHARI ADHIKARI AND PARTY
 5.30 LAUGH A WHILE
 Humour hits
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 LABANYALEKHA RAY
 Jabe chhile Adhunik
 Bhatir tane Palligiti
 7.0 FLUTE SOLO: Popular tune
 NARASINGHA DAS
 7.10 NARAYAN RAO
 Saiyan bidesh gao Thumri Pilu
 Prabhuke darashan Bhajan
 7.30 AIR TRIO
 SHYAMBINOD GHOSH: Sitar
 PHATIK SAHA: Violin
 RABINDRANATH DAS: Guitar
 7.45 FOR THE UNIVERSITIES
 "The history of man" (6) Man of tomorrow:
 Talk in English

8.0 LABANYALEKHA RAY
 Chaitra diner swapan Adhunik
 Mari kon bidhi Kirtan
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From Quran-i-Sharif; Text and translation in
 Urdu by Hafez Quari MOHAMMAD ABDUL
 NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Songs of RENUKA DAS GUPTA
 10.0 "YAMAN"
 Dhiara mai Khayal Vilambit
 Piaki najaria Khayal Drut
 NARAYAN RAO
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

Exide

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Varasikivahana—*Supradipam*—*Adi*
Srinathanannu—*Ratnakanti*—*Adi*

7.40 T. A. NAGASWAMI BHAGAVATAR †

Echarikagarara; Ini enna

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Janevina—*Vachaspati*—*Adi*
Nichittamu—*Vijayarasantam*—*Adi*
Hecharikaga—*Yadukulakambhoji*—*Chapu*

8.15 NEWS IN ENGLISH

8.30 M. S. SUBRAMANIAM: Violin

Melukovayya—*Bhowli*—*Chapu*
Pahiparvatanandini—*Arabki*—*Adi*
Orajupu—*Kannadagaula*—*Adi*
Nive ituparaku—*Kharaharapriya*—*Adi*

9.0 Close down

p.m. TRANSMISSION II

1.0 * C. S. RAJAM

Durmargacharahamulu—*Ranjani*—*Rupakam*
Nipadamule—*Bhairavi*—*Adi*
Darini telusukonti—*Suddhasaveri*—*Adi*

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

SHANTAKUMARI: Edesa megitino
NAGIAH: Eta telugu kavi
B. RJARATNAM: Nijamo kado
C. S. JAYARAMAN: Pa ave manida
T. N. RAJARATNAM PILLAI AND PARTY
Bhoologamekam

RAJKUMRI: Balud ke dware

2.0 NEWS IN TAMIL

2.5 MUKHAVEENA: A I R ARTIST

2.10 M. S. SUBRAMANIAM: Violin
Idi samayamu—*Chayanata*—*Adi*
Rama ninnuvina—*Sankarabharanam*—*Rupakam*
Kaisi bhaji—*Tilang*—*Trital*

2.30 S. R. VENKATESAN

Sudhamadhurya—*Sinduramakriya*
Nidanappa—*Charuketi*
Sitamma—*Vasanta*

3.0 FOR HIGH SCHOOLS (Telugu)

Questions answered; The wealth of our land;
Animal wealth; Talk; Musical interlude; Our
land; The Mysore plateau; Talk

3.30 Close down

TRANSMISSION III

4.30* EDUCATIONAL BROADCAST

For children (Tamil)
Musical prelude; Things of interest; Inventors
and inventions; The Spinning Jenny; Talk;
Musical interlude; "The Real Princess"; Play

5.0 TEA-TIME MUSIC

DOWN MEMORY WAY
JACK HYLTON and his ORCHESTRA
Deep purple
One day when we were young
JACK HARRIS and his ORCHESTRA
NEW MAYFAIR ORCHESTRA
Selection from Alexander's ragtime
GERALDO'S ORCHESTRA: Begin the beguine
You're as pretty as a picture
LISTENERS' REQUESTS

5.30 C. S. RAJAM

Soudhamayi—*Amritavarshini*—*Rupakam*
O jagadamba—*Anandabhairavi*—*Adi*
Siddhivinayakam—*Shanmukhapriya*—*Rupakam*

6.0 M. K. THYAGARAJA

BHAGAVATAR †
Vallalapadum; Dhyaname evathu; Swapna
vazhvil; Unnan aiy

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6.15 VARIETY †

P. CHINNAPPA: Ambil vilainda
VATSALA AND PARTY: Varai
T. R. MAHALINGAM: Maya jyothi
K. C. DEY: Na aya manka

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 V. SRIKANTA IYER: Veena

Srinivasa—*Atana*—*Adi*
Srinarada—*Kanada*—*Rupakam*
Ininnuneranaminanu—*Kamavardhini*—*Rupakam*

Tillana—*Kapi*—*Chapu*

7.15 LAKSHMI NATARAJAN

Etula brotovo—*Chakravakam*—*Tripura*
Bhajare bhaja—*Kannada*—*Chapu*
Sri subramanyaya—*Kambhoji*—*Rupakam*
Meragadu—*Sahana*—*Tripura*

7.45 NEWS IN TAMIL

8.0 "VAIKUNTHAPALI"

Play in Telugu
Script by VISWANATHA SATYANARAYANA
Featuring: C. PADMAVATI DEVI; M.
LINGAMURTY

8.30 LAKSHMI NATARAJAN

Endaromahanubhavulu—*Sri*—*Adi*
Ninnuvina—*Todi*—*Rupakam*
Payyedapai—*Nadanamakriya*—*Tripura*
Etuvantivadu—*Nilambari*—*Tripura*

9.0 'THE COMMON CAUSE'

Talk in English

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 'WAR IN THE AIR'

A commentary †

10.0 V. SRIKANTA IYER

Nada tanumanisam—*Chittaranjani*—*Adi*
Ganarasamudan—*Begada*—*Rupakam*
Tulasi bilva—*Kedaragaula*—*Adi*
Vanabansi

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

SURI BABU: Ven mano tara; Nalla vade

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHAVEENA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 JAPANUPAI DANDAYATRA

Review in Telugu on the progress of war in
the Eastern Theatre by Rao Saheb S.

MALAKONDA REDDI

7.15 FOR THE VILLAGES (Telugu)

Ramanagar bhajana goshthi; The need for proper
marketing facilities; Discussion

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Grainyageyamu; Kalamana viseshalu; Marke
rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 BALARAM AND PARTY †

Clarinet
Ethavunara; Ragasudha rasa

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

TIRUPAMBURAM N. SWAMINATHA
PILLAI (Flute)

Maravadiru—*Andoika*

7.50 NEWS IN TAMIL

8.0 P. J. GOVINDAN †

Vanamala; Adum padam; Gokulamo; Kafunayin

8.15 NEWS IN ENGLISH

8.30 KALPAKAM NARAYANAN

Kadavulai ariyada—*Kanada*
Rararajivalochana—*Mohanam*
Sarasapoompada—*Ishag*
Kannamanamuruga—*Surati*

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

"KANNAKI": Patniye; Chandrodoyam;
Bhutam pukazh
"RISHIYA SRINGAR": En arumai mane;
Iduvunen punyame anandame
"SAVITRI": Maye
"INTIZAR": Main kitni; Teri ankhon mene

1.30 NEWS IN ENGLISH

1.40 A. VINAYAKA MUDALIAR

Kankattam—*Kiravani*—*Jhampa*
Iraigalodu—*Vachaspati*—*Rupakam*

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

It is news: News-play in Tamil; History is made:
Talk in Tamil by G. GOPALAKRISHNAN

2.30 * Close down

TRANSMISSION III

3.0 * KALPAKAM NARAYANAN

Karunakadamurti—*Pudvikalyani*
Nivera kuladhanamu—*Begada*
Velavanai azaippai—*Shanmukhapriya*
Sri Kumara—*Atana*
Yako yamuna—*Yamuna Kalyani*

5.40 LEARN TO SING

6.0 A. VINAYAKA MUDALIAR

Pattumpadi—*Abhogi*
Maninervizhi—*Sankarabharanam*

10.30 * Close down

Tenaipurinduzhal

Pannil osai—*Kokilapriya*
Hamsanandi

3.30 NEWS IN ENGLISH

3.40 FOR THE VILLAGES

Adarittaruvaye; Treatment of insect bites;
Madamengum; Palluppattu; Kertaya sangati;
Chidambaranatha †

7.15 SATTA VARAMBU (2)

Pakkam parthu: Talk in Tamil by S. A.
AIYASWAMI CHETTIAR, explaining the law
concerning acts likely to be of nuisance to
others

7.30 * LOCAL ANNOUNCEMENTS

7.35 THE WOMAN DISOWNED

A conversation which perhaps did not take
place

7.45 NEWS IN TAMIL

8.0 K. P. SIVANANDAM PILLAI

Veena
Rama nannu—*Harikambodi*
Ellam Sivan seyal—*Kalyani*
Ivaikkum enakkum—*Bhairavi*
Dinarakshaka—*Ahiri*
Venuganam—*Simhendramadhyanam*
Amba nilambari—*Nilambari*

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 VOICE AND DILRUBA

A I R ARTIST

10.0 MELODY TIME †

ALATHUR BROTHERS: Sivanabhinandavar—*Hindolara*
M. M. DANDAPANI DESIKAR: Jagjjanani—*Ratipatipriya*
K. MAHADEVAN: Varamal icuparo—*Surati*
TANJORE LAKSHMINARAYANA IYER
Kaladiyl vandu—*Danzasi*
SEMMANGUDI SRINIVASA IYER: Adara—*Behag*
chidambaramo
CHITTOOR SUBRAMANYA PILLAI:
Vallimanala—*Kapi*
V. V. SATAGOPAN: Rama bhajanai seidel—*Ragamalika*
T. K. RANGACHARI: Tirisiragiriyan—*Senjurati*

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Sriganapatini—*Sowashtram*
Nannuvudachi—*Ritigowla*
Niravadisukhada—*Ravichandrika*

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. S. NARAYANA IYENGAR

Gottuvadyam †
Aparadhamulanorva; Indaparamukham

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By K. SRINIVASAN

8.40 KAMALINI SEETHARAM

Sakalakalvaniye—*Kedarem*
Paruvampar bhanyayama—*Dhanyasi*
Paripathi—*Saveri*

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 VARIETY †

"JAGATALAPRATAPAN": Kadal ellam
"KANNAGI": Chandrodoyam
"UTTAMI": Paname
"TAHSILDAR": Vagapela
"BHOOKAILAS": Vanamali
"NURSE": Kaun khoj men aye
"KADAMBARI": Kalmane ek

2.30 VIOLIN DUET

Nibhajanagana—*Nayaki*
Sarasiruhasanapriye—*Nata*
Manasavritta—*Abhogi*
Anudinamunn—*Begada*
Aligite—*Huseni*

3.0 * Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 KAMALINI SEETHARAM

Naneunna—*Hamsanandi*
Brovavamma—*Manji*
Neemuddumona—*Kamalamanohari*
Pamalai—*Harikambhoji*
Nidamnidam—*Kuntalavarali*

9.0 "STAR CRAZE"

Sketch in Telugu by 'KAUNDINYA'

9.15 RAGASWARUPAM

Mukhari
Vasudevadevaki—*Gitam*
Jalamikavaladura—*Svarajati*
Eranapaiintakopamu—*Varnam*
Alavillaye nilayatakshi—*Kirtanam*

9.30 THE MUSIC OF THE BALLET †

Tschaikowsky's "Swan lake" ballet: Played by
the LONDON PHILHARMONIC ORCHES-
TRA, Conducted by ANTAL DORATI

Introduction; Dance of the Queen of
the swans (Violin solo by DAVID McCULLUM);
Dance of the Prince; Dance of the Queen of
the swans and coda; Waltz; Dance of the little
swans; Spanish dance; Mazurka; Dance of the
Cygnetes; Finale

10.0 THE LESLIE BRIDGEWATER SALON ORCHESTRA

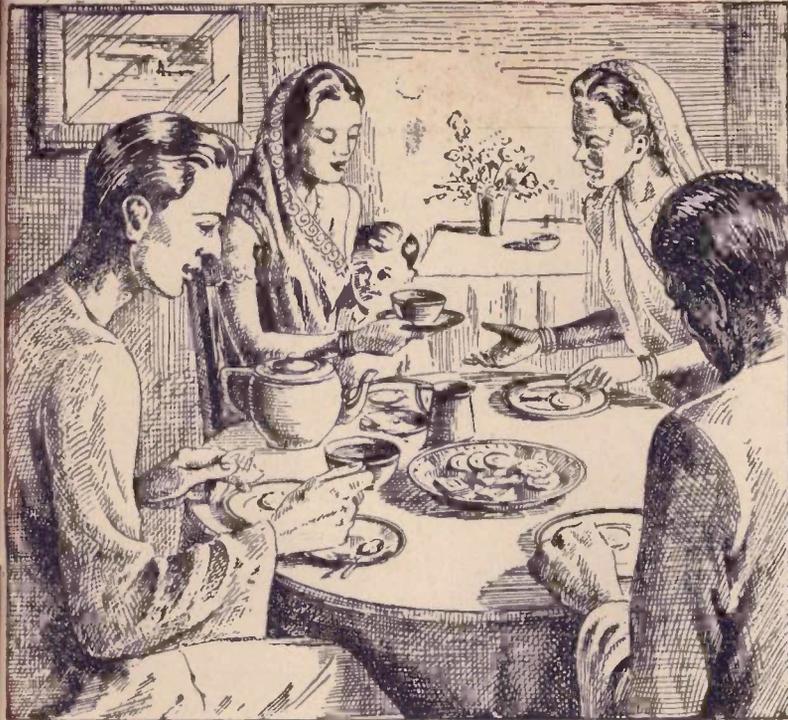
A rainbow bunting—fantasy by KENNETH
WRIGHT based on Irish airs and dances
collected by EDWARD BUNTING

The high road to Lynn—arranged by Gerrard
Williams of an old strathspey
Buttermilk point—*Joan Trimble—Orch. A.*

Tre humours of Garrick—*Joan Trimble—Orch. A.*
A. Franzel

(Programme transcribed and issued by the
London Transcription Service of the B B C)

10.30 Close down



Tea Time— With the Parsis

Among the Westernised habits which the Parsis have adopted, afternoon tea is one of the most appreciated. Often this meal is taken late, when the master of the house comes home from his work.

Tea is usually served in the European way, milk and sugar being added to taste. Parsi ladies are justly proud of their household organization and very often the tea-service is a family heirloom. Victorian Silver tea-pots, kettles and tea-caddies are in use by the third or fourth generation of some distinguished Parsi families.

Parsis are to be found throughout India and they can always get fresh Brooke Bond Tea.

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That's what Basant-Malati brings you. Once you use it you can say goodbye to clogged pores, pimples and patchy skin. It is the modern version of an age-old beauty recipe. Prepared from rare herbs and ingredients which stimulate the skin cells into activity, it induces the skin to throw off dirt, impurities and dead skin. At the same time it nourishes the skin and keeps it young. It eradicates pimples and blackheads and helps to reveal a new and flawless complexion. Basant-malati is thus, not an ordinary complexion milk or skin lotion, but a real and proper beauty treatment.

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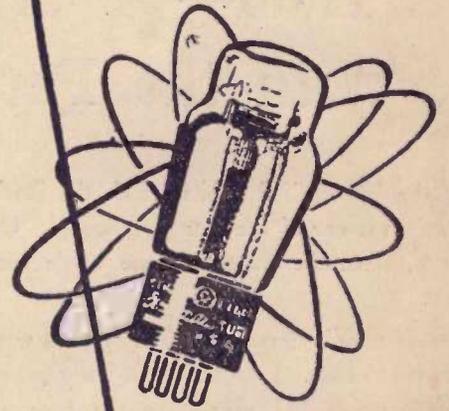
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In the electronic home of the future, there will be many electronic servants at your command. Electron tubes will mind your baby, while other types are cooking your dinner. The house will be heated or cooled, by electron tubes hidden in the walls. And the air will be amazingly pure and clean—electronic devices will make it so. At the turn of a knob, your radio will transform itself into a television receiver and you will see your favourite programme in rich, full colour. Doors will open automatically and lights will switch on as you enter the room. Yes, everything will be done by Electronics in the future.

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