

FEBRUARY 22, 1945.

THE
INDIAN
LISTENER

C. KRISHNAVENI

VOL. X. No. 8

7
ANNAS

In this issue —

**With the Navy in
Arakan**

by Comm. E. V. B. BRITTER

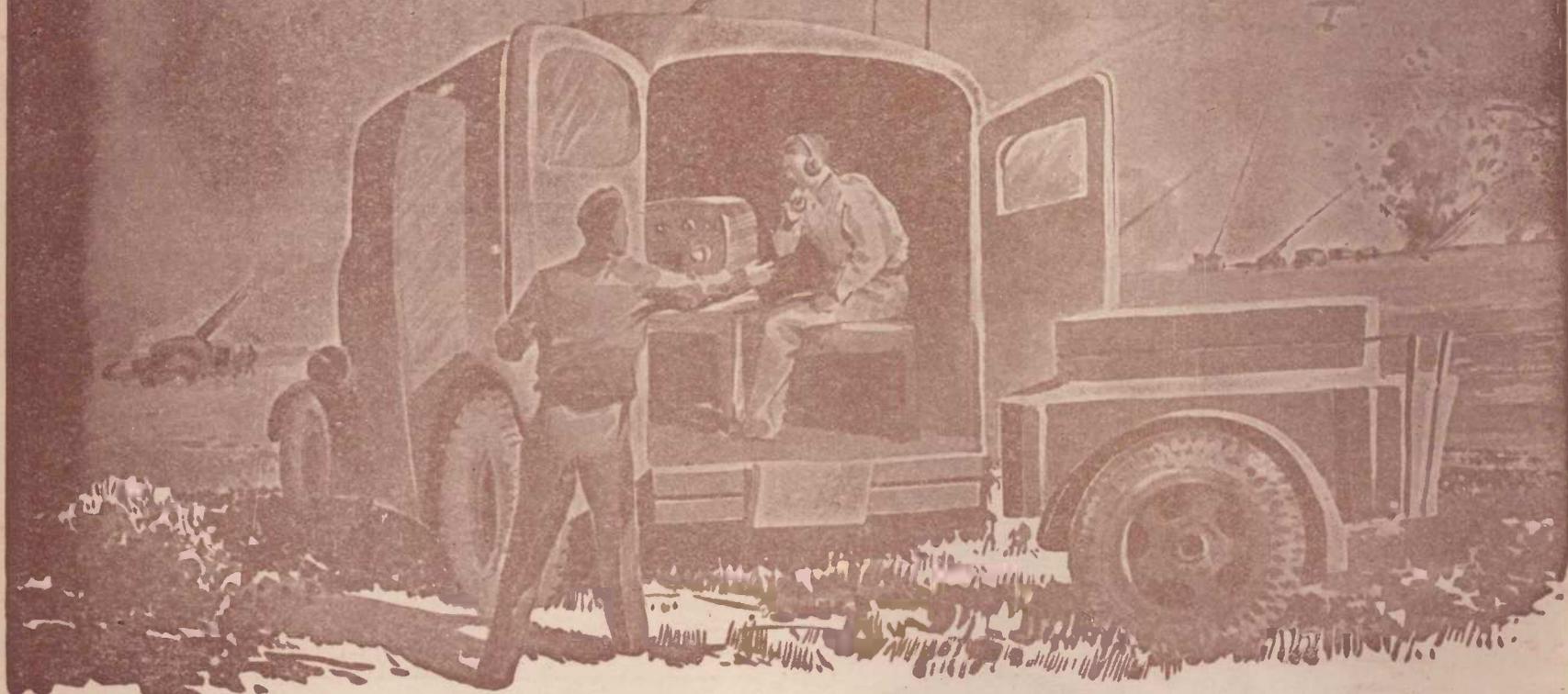
●
Small-Scale Industries

by Dr. P. J. THOMAS



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The Fortnight
MARCH 1-15

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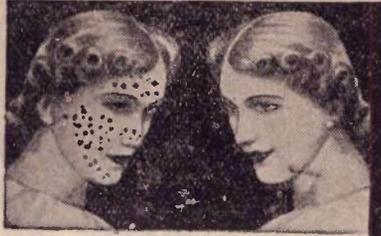
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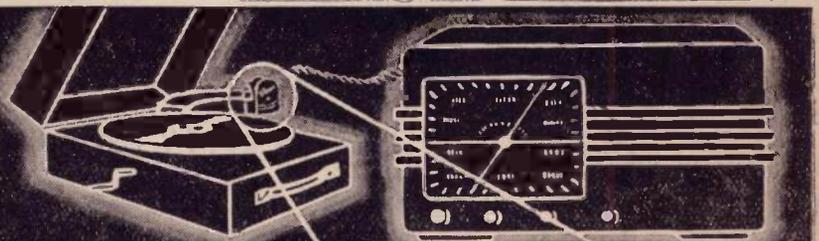


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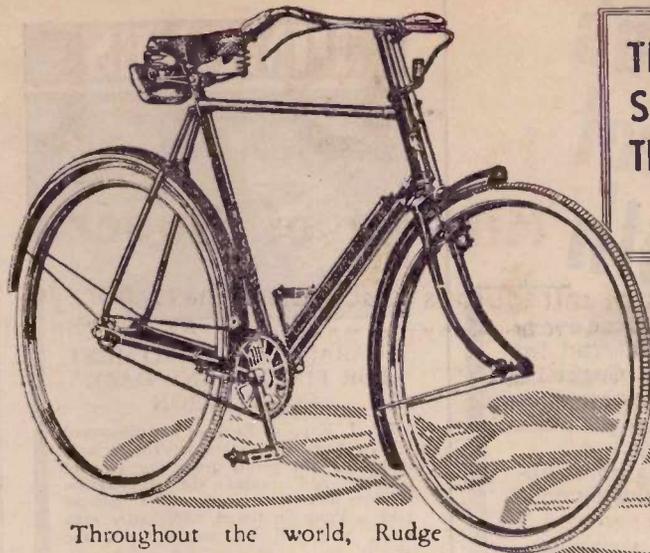
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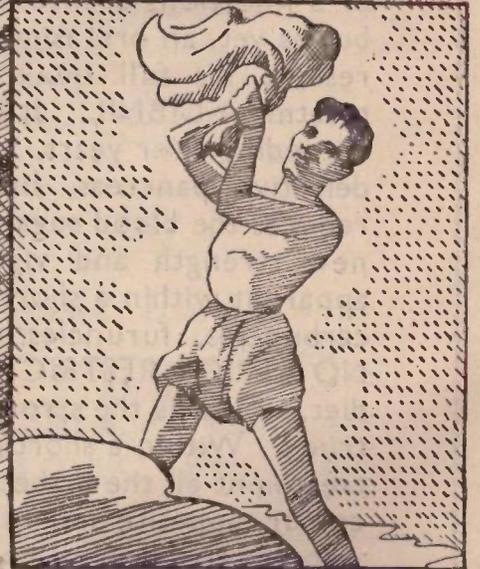
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THE INDIAN LISTENER

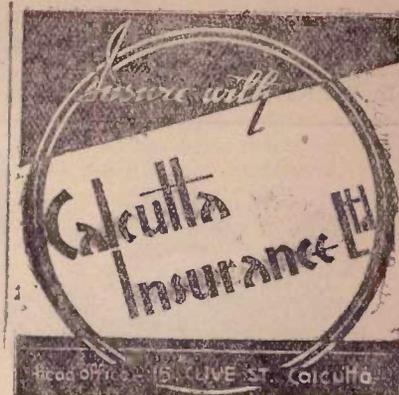
ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO
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Editor: S. N. GHOSE



Vol. X

FEBRUARY 22, 1945

No. 5

With the Navy in Arakan

A VISIT to the Arakan Front these days is an exhilarating experience. I was lucky enough to go forward recently and spend a few days with the Royal Indian Navy and the Arakan Coastal Forces which, latter, as some of my listeners may know, is a mixed force consisting of "little ships" of the Royal Navy (including some manned by South Africans), the Royal Indian Navy and the Burma Royal Naval Volunteer Reserve.

No words of mine can paint for you an adequate picture of the spirit and dash of the men who man these ships. They are, one and all, filled with the urge to carry the war to the Jap, and they seize every opportunity to have a crack at him. They are never happier than when they are on a trouble-shooting mission, looking for enemy craft or spying out shore positions and ready to blaze away at "targets of opportunity" whenever and wherever they offer.



by
Commander
E.V.B. BRITTER

looking the beach. They had stakes at the lower water mark; land mines concealed on the beach; machine-gun nests on the edges; booby traps in the jungle; bunkers and foxholes on every feature; 37-mm guns well sited to cover the beaches and 75-mm guns further inland.

But our planning was good. A terrific air strike in which Thunderbolts, Hurribombers and Mitchells took part, plastered the shore defences so thoroughly that they were largely neutralized. A naval bombardment, laid down by sloops of the Royal Indian Navy, covered the beaches for 15 minutes before the actual landing at 8.30 hours and then lifted to attack positions in the interior, being directed on to their targets by forward observers.

This Myebon landing was the first time the recently formed Landing Craft Wing of the Royal Indian Navy took part in an opposed operation. It had previously helped in the Akyab show, but that was unopposed. At Myebon, however, Jap shells were landing among the craft and mortar bombing was also intermittent. The Landing Craft Wing came through its "baptism of fire" in fine style and is now definitely "on the map" for future amphibious operations in the South-East Asia Command.

Our ratings did everything that was asked of them, and more. They put the Commandos ashore in the right places and at the right time. The whole complicated business of embarking troops from the bigger ships lying out in Hunter's Bay and

disembarking them on the beaches according to a strict time schedule was carried out admirably. There were several types of landing-craft engaged in the operation, but I shall not particularize about them. Suffice it to say that it really was a grand sight to see the scores of craft making for the shore that fine, sunny morning.

Meanwhile, motor launches of Arakan Coastal Forces—the word 'motor launch' is rather a misnomer because it conveys no idea of the punch which these little ships pack—were supporting the landing craft almost up to the beaches. Our ships' companies were closed up for action and the minute we spotted enemy movement on the mainland

or the peninsula, or anything which looked like a prepared position, we let fly with everything we had.

It is only fair to add that in this Myebon show the majority of Coastal Forces ships were manned by British and South African personnel, while the Burma Navy was also well represented. Incidentally, you can well imagine the eagerness with which these Burmese sailors celebrated their return to their home waters. They celebrated in the best possible way—by hitting the Japs as hard as they could and counting no risk too great in order to do so.

Later the same day I boarded one of our sloops. It happened to be the same ship in which I had served in the Sicilian landings of the Mediterranean campaign in 1943. Some of the ship's company were new, but many were old friends and I enjoyed myself chatting with

(Continued on next page)

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(Continued from previous page)
 officers and ratings and asking them what they had been doing in the intervening months.

prize most is the ideal of a "happy ship." If I may explain this term, it means a ship in which there is that bond of cordiality and good fellowship between officers and rat-

ings and among ratings themselves which makes for a keen, efficient fighting unit. Now I am not shooting a line when I say that this particular sloop is definitely a happy ship.

You could see it in the keenness with which every one went about his duties. You could see it in the pleasant relations between officers and their divisions. The result was that when it came to action stations, everything went like clockwork and salvos of four-inch shells roared out in rapid succession in what our troops ashore subsequently told us was a most effective bombardment of enemy strongpoints. In many cases these strongpoints were obliterated by naval gunfire.

Another instance of what I mean by a "happy ship" came a few days later when we refilled our magazines. We had to take on many hundreds of rounds of four-inch ammunition and discharge empty shell cases. Normally speaking, this ammunitioning process might have lasted the best part of the day. But we organized a competition between parties serving the different guns to see which would fill its magazine most quickly. The men entered into the spirit of the thing and it was amazing to see how they competed with one another to get the heavy shells, each weighing 56 lbs. down to the magazines with the minimum of delay. They worked like Trojans throughout the afternoon and evening with only one break, and the result was that we ammunitioned the ship in much less than 24 hours.

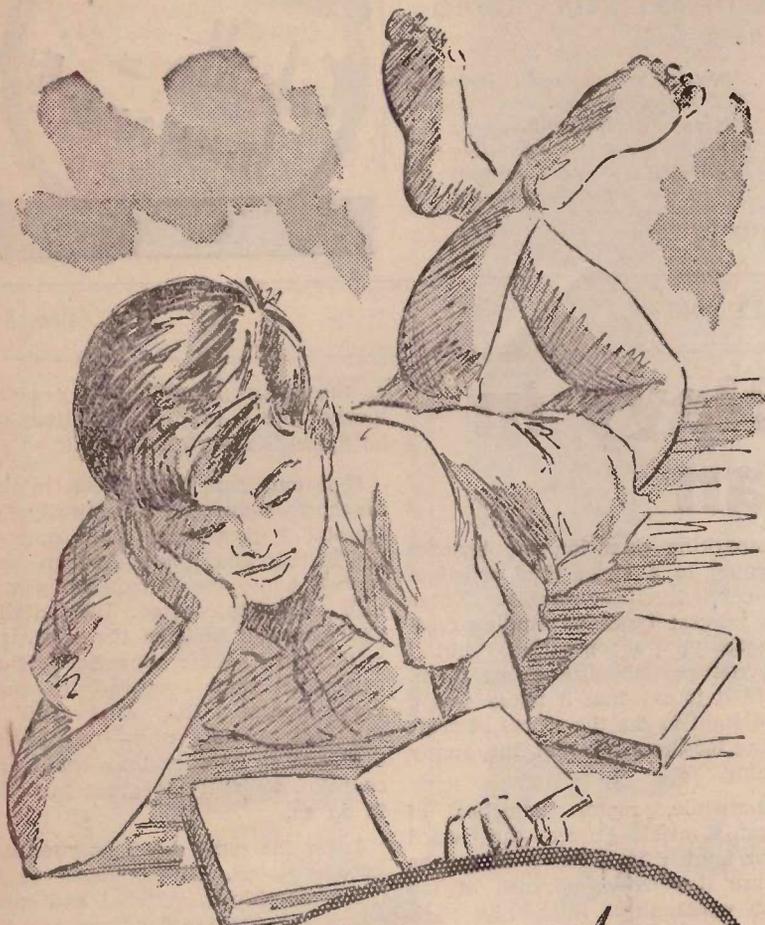
Naturally, we were all bucked by our experience in this, the first major amphibious action of the South-East Asia Command. It demonstrated once again what has already been conclusively shown in other parts of the world—that seapower is the key to victory. Our command of the sea was unchallenged, because the Jap knew that behind the forces taking part in this operation was ranged the might of the Royal Navy with its big ships and big guns ready to take on any opposition.

The most the Jap could do by way of counter was to stage an oc-

casional sneak air-raid in which fighter-bombers came over, dropped their bombs and skedaddled as fast as they could. They were in such a hurry that on no occasion did they score a hit and all our ships emerged unscathed. Not so the raiders. They paid for their temerity. The day after the Myebon landings, for instance, one of our sloops brought down two of the raiding planes and another accounted for one. Fighters of the Royal Air Force and United States Army Air Force also took their toll, and on this, as on their occasions, they shot down several Japanese planes.

I think I have said enough to show that the Royal Indian Navy is making the most of the opportunities it has today. These combined operations are ticklish things and require a great deal of careful planning. They also necessitate months and months of strenuous training. Our Landing Craft Wing, for instance, has been training steadily at obscure spots along India's coastline since it came into existence two years ago and took on the task of turning soldiers into sailors. These sailors, incidentally, are mostly drawn from North India—the Punjab and North-West Frontier Province. Their toughness in the Myebon action, when they had to work long hours on scanty rations, earned them high praise from the military commanders.

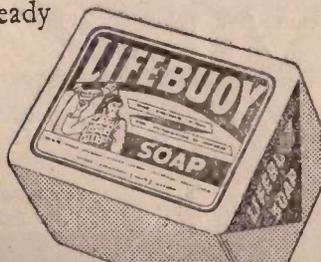
So also, the little ships of Arakan Coastal Forces have been learning their jobs in scores of minor operations in Burmese waters. As for the sloops and escort ships they are always on the job of seeing convoys through. It is monotonous work with very little action to relieve the monotony and therefore when they do get the chance of pooping off all their guns at the enemy, they do so with alacrity. And when they come back to port after a show like the Myebon action they usually celebrate with a 'bara khana' in which the whole ship's company sits down together. That typifies the spirit of the Service—a spirit which we have inherited from our "big brother" the Royal Navy. It certainly augurs well for the future of India's Navy.
 —Broadcast from Delhi.



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Troops from R.I.N. ships going ashore during the Arakan landings.



ON THE AIR

ON MARCH 8 R. C. Slater will broadcast from Lucknow a talk on "Pacifism" in the series "War Changes All That". This puts us in mind of an interesting volume, written entirely by young men under 25, which was brought out from Oxford under the title "Would I fight?". One of the contributions was called "Pacifism or Poison Gas?". In their various ways all contributors had posed for themselves the question whether and under what circumstances could fighting be justified. We no longer ask these questions, for the answer to them is no longer in doubt. Yes, the war has changed "all that".

TWO EMINENT educationists, each the author of a plan for India's educational development, and each striving for the same objective, though by slightly different methods, will come to the microphone at A I R Delhi this fortnight. Mr. John Sargent, Education Commissioner with the Government of India, will

OUR COVER
The photograph on the cover is of G. KRISHNAVENI, who will take part in a programme to be broadcast from Madras on March 15.

outline "The Task Ahead" in a talk on March 10 and Dr. Zakir Husain will speak on "Total Education" on March 17.

FROM TWO TALKS to be broadcast in Bengali from Dacca this fortnight, listeners will be able to get an idea of the relative positions of India and Japan in regard to Buddhism. India, though she has practically renounced Buddhism, still cherishes its rich cultural heritage, particularly in the literature of the period which reflects the progress of Indian civilization. Japan, on the other hand, while claiming to be an adherent of Buddhism, uses it merely as a cloak to cover the most un-Buddhist deeds. Listen in to Khan Bahadur Abdul

Khalique's talk on Japanese Religion on March 6 and to Dr. P. C. Lahiri's talk on "Buddhist Literature and Indian Civilization" on March 12.

A DEMOCRACY is alive to the extent to which it responds to the shifting currents of public opinion. The more effective the means of expressing and ascertaining public opinion, the more success can be claimed for the democratic principle. The rapidity with which events move in the present-day world necessitate a rough and ready device for frequent sampling of public opinion. Such a device has been evolved and in America regular institutions keep on tracing the various trends in American public opinion. In its series "Janta ki Awaz" A I R Lahore has invited Dr. M. D. Taseer to speak on this problem on March 5 at 7-15 p.m.

THE STORY of China's struggle for existence, of how it has been possible for an ill-equipped people to defy the enemy for so long, is as old as the Chinese war but the world still marvels at the Chinese miracle. In China, more than in any other country, has it been a people's war. In a talk in Bengali entitled "Jana Juddha" Ajit Roy will explain at A I R Calcutta how it has been possible for China to achieve so much with resources so meagre.

THE INTERESTING STORY of the alphabets is being told at A I R Calcutta in a series of talks the second of which, on the Chaldean script, will be broadcast by Dr. P. C. Bagchi on March 1 at 7.45 p.m. The series is intended specially for the universities.

THIS FORTNIGHT A I R Delhi will bring to the microphone two well-known violinists — Denzil Ludowyck, whose programme includes songs as well, on March 9 at 1 p.m. and Harry Hurst on March 14 at 1-40 p.m.

A SERIES of talks has been planned by A I R Lucknow in which Urdu and Hindi knowing listeners will be presented with simple, popular introductions to each other's literature. In the first talk Niaz Fatehpuri will introduce Urdu-knowing listeners to Hindi.

"ANSOO", a feature in Hindustani to be broadcast from Peshawar on March 10 at 8 p.m., is, as the name implies, full of tears—tears of joy, tears of sorrow, and, perhaps, crocodile tears. The feature will be presented by K. G. Ali.

THE SUCCESS of the Allied

offensive in the South-West Pacific and the continued sinkings of Japan's merchant shipping on a scale far greater than her replacement capacity, have induced Japan to try to make each region under its control economically self-sufficient. To this end Japan has been planning to reorganize the industry and agriculture of Korea, Manchuria and the Japanese mainland. This inner zone of defence, comprising these countries, is to be made impregnable and independent of the resources of the vanishing empire of Nippon in the Pacific. In the series "The Ring Round Japan", being broadcast from A I R, Lahore, Prof. D. C. Sharma will discuss this aspect of Japanese war strategy in a talk entitled "Japan's attempts at self-sufficiency" on March 8 at 9.45 p.m.

RAMPARTS WE WATCH
Listen to this weekly American Commentary broadcast from Delhi every Tuesday at 9.45 p.m. on 41.24 metres (7,275 kc/s), 25.27 metres (11,870 kc/s) and 31.15 metres (9,630 kc/s).

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the sound effects he may be requiring for his play or feature.

The old-fashioned microphone magnified noise so greatly that live

sounds were impossible. A real door slamming would have sounded like a building caving in, a real kiss like a big beast taking a bath in a like what they are.

Fifteen thousand gramophone records obtained from one source alone were employed by All India Radio during 12 months to bring to its listeners the whole gamut of sound. There were in addition several thousand more discs supplied by ENSA, BOPS, LTS, BBC and AIR studio recordings. Included in this selection were not only recordings of first-class music performances of international singers, instrumentalists, orchestras, bands or of important speeches but also recordings of sound effects.

"Canned" sounds, as some prefer to call these records of sound effects, are indispensable to a radio programme producer aiming at absolute fidelity. They are to him what bricks are to the mason or curtains to the stage director.

Obviously he cannot bring "live" to the microphone all sorts of sounds. When the original sound cannot be re-created faithfully in the studio, AIR production engineers go "on location" to record it.

The sounds are collected by means of a mobile recording unit. The equipment is of two kinds—a heavy type mounted in a large van and a light portable apparatus carried in a saloon car. Each of these has its special uses; both make records in the form of discs which are somewhat similar in appearance to ordinary 12-inch gramophone records but consist of an aluminium base with a coating of a special varnish.

ELABORATE EQUIPMENT

To play back these records properly, AIR studios are fitted with a most elaborate and expensive equipment, very much different from the ordinary gramophone turn-table. Run on this equipment by experienced operators, a flawless recording would sound to listeners as good as the original. These men obtain a variety of effects from the same record by increasing or decreasing the rate of revolutions. The tempo of the action, as in the case of shots, planes, trains, etc., is reduced as well as the pitch of the sound lowered by slowing down the speed of the disc.

In order to make it possible for the programme producer to locate desired effects quickly and conveniently a proper grouping and backing of discs as well as a complete index are necessary. In spite of these aids, however, the producer at an AIR studio has to carry in his head a great deal of information which cannot be gathered from the indices. At times when the collection of records at his disposal fails him, he has to bank on his resourcefulness and devise a method to stimulate with absolute fidelity



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Small-Scale Industries

SMALL-SCALE industries in India are mostly carried on in cottages as handicrafts, and the great bulk of industrial production in this country is still of this category. Of the 15 million people returned as industrial workers in the 1931 Census, more than 13 million were engaged in such industries, and only about 1½ million were employed in factories.

The largest of the small-scale industries is handloom weaving, which gives full or part-time employment to about 6 million persons and supports nearly 10 million people. The cotton mill industry indeed looms much larger in the public eye, but it employs only one-tenth of that number. Next come various handicrafts.

The total production coming from our small-scale industries is not so large as indicated by the numbers employed, but this is not the criterion by which their importance in the national economy is to be judged.

STATE OF DECAY

Most of the cottage industries are in a state of decay. The production per worker has gone down and most of the workers are unemployed, wholly or partly. In fact, the occupation given in the Census returns is based on hereditary calling and does not give a true idea of the state of things. Large numbers who are returned as hand weavers get work only occasionally and are unemployed most of the time, with the result that several of the weaving centres have fallen on evil days. Not much better is the condition of other handicrafts, and some are worse off. Technological unemployment of the severest type is going on among the cottage workers all over India. But as they are quiet people living in out-of-the-way places, this fact is not widely known.

Why have cottage industries declined? In the case of industries producing ordinary consumption goods, at any rate, the chief cause of the decline is competition, not only from imports but from internal factory-made goods also. In the case of artistic products, however, the real cause of decline is not machine competition but the loss of patronage from the better-off classes in India, largely due to change of fashions.

Thus, cottage industries are in decay, and if special efforts are not made, they may die out, as has happened in most other countries. Should this be allowed to happen? This is a crucial question for us to consider, especially now when reconstruction is thick in the air.

EMPLOYMENT

Firstly and foremost, there is the question of employment, which is most important for a country like India with a large unemployed population. The fact is that modern machine-driven industries need only a comparatively small labour force. The whole of our basic industries may not require many more than 100,000 labourers for some time to come. This is disconcerting for a country like India, where very large numbers are unemployed or under-employed. Even the industrial countries in the West, producing vastly for export, depend largely on trade, transport and other services for employment. But in India these are undeveloped. Therefore we cannot afford to throw away the employment which is now given by the small industries to about 15 million persons.

PAUCITY OF CAPITAL

Secondly, the paucity of our capital resources is also another reason for giving an important place to cottage industries. Machine-driven industries require large investments of capital, but our capital supply is meagre. Therefore we must pursue our industries, as far as possible, in such a manner as to occupy our plentiful labour supply and economize on capital.

Thirdly, the scattered and decentralized character of our cottage industries has many military and tactical advantages, which have

lately become patent, especially in the case of China. Such production alone can defy modern warfare.

Fourthly, the aesthetic claims of handicrafts are even more formidable. No doubt owing to prolonged neglect the artistic standards of some of them have fallen, but even now work of high quality is going on. Three years ago, I had occasion to make an all-India survey of hand weaving and I was amazed at the high artistic beauty of the superb 'saris' made in many places. The handicraftsman, once the pride of India, can still come into his own.

On social grounds also, the survival of cottage industries is desirable. They can avoid the overcrowding, regimentation, strikes and lock-outs, which industrialism leads to, and can enable the worker to lead a calm and independent life in the midst of his family.

Thus the preservation of cottage industries is desirable on many grounds. What stands in the way is their high cost of production and the consequent inability to compete with machine-made goods. In other words, handicrafts are inefficient. But the inefficiency is not so great in all cases. The handloom, at any rate, is able closely to compete with

by

Dr. P.J. THOMAS



the powerloom in many classes of goods. Of course, this is only possible by depressing the hand-weaver's earnings.

Only in producing goods which call for variety and distinctiveness can handicrafts successfully compete with the machine, but as such goods have only limited markets, these industries cannot give lucrative employment to a large number of people.

Cottage production can be made much more efficient by the use of electricity, as has been done in many European countries and in Japan. In this way, many consumption goods industries can be successfully pursued on the small scale in cottages or in small workshops. Advancing on this line, small-scale

(Continued on page 11)

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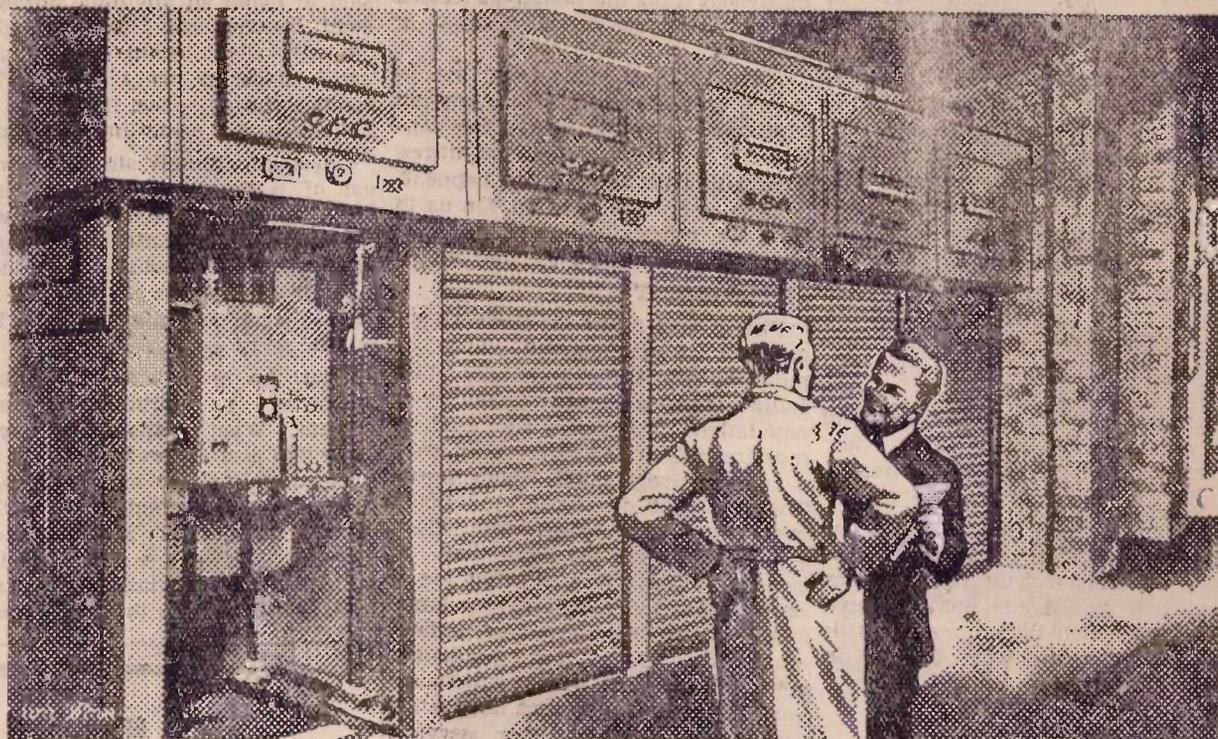


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Small-Scale Industries

(Continued from page 9)

industry can be made to compete successfully with factory industries. But such small-scale industries will hasten the decay of handicrafts and will lead to greater unemployment among cottage workers. This has already happened in the case of weaving: the single powerlooms and small powerloom establishments in Bombay Province have already affected the handloom's markets. Thus the introduction of cheap power into the cottage sphere has created another menace to employment in handicrafts.

The question of small industries, therefore, calls for urgent solution. We have first of all to decide as to which of them should be fostered and for what kind of production. We have also to decide which should be allowed to use electric power. Having made these decisions, we have to take steps to safeguard these industries against machine competition, by marking out definite spheres and in other ways. In gene-

ral, it may be best for cottage industries to stick to products which call for variety and distinctiveness, rather than range over ordinary consumption goods, for which mass production methods have a clear advantage. In many cases it would be possible to link cottage workers to the factory, as has been done in many European countries. Under this system, the factory will give partially prepared materials to cottage workers to be returned as finished products; or handicraft products will be finished in the machine, so that they may become more attractive. In such a system, it is possible for handicrafts to specialize and attain high levels of efficiency, but this calls for great technical skill in the cottage worker.

It is indeed desirable that cottage industries should survive, but it is no good their surviving as a relic of primitive economy, as a symbol of sweating and low living standards. They must survive and grow strong as the corner stone of a healthy decentralized modern economy which will maintain in freedom millions of

families on a reasonable standard of comfort, and this is possible if the present generation in India has the will to tackle this crucial problem.—
Broadcast from Delhi.

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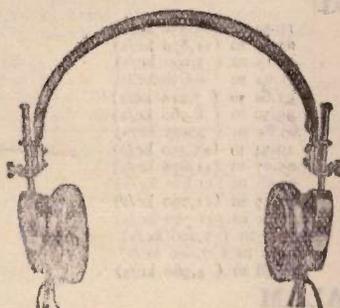
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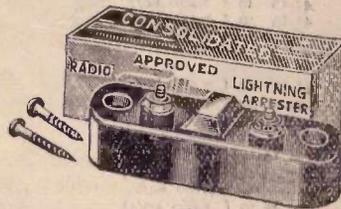
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	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
8.15-8.30 a.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.61 m (7,210 kc/s)
	49.50 m (6,060 kc/s)
	85.84 m (3,495 kc/s)
	338.6 m (886 kc/s)
@ 10.0-10.15 a.m.	19.54 m (15,350 kc/s)
	19.74 m (15,190 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)
	338.6 m (886 kc/s)
@ 12.0-12.30 p.m.	19.74 m (15,190 kc/s)
@ 1.0-1.15 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.45 m (11,790 kc/s)
1.30-1.40 p.m.	25.30 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	48.47 m (6,190 kc/s)
	338.6 m (886 kc/s)
@ 4.0-4.15 p.m.	19.54 m (15,190 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	31.15 m (3,630 kc/s)
	41.15 m (7,290 kc/s)
	48.47 m (6,190 kc/s)
@ 4.15-4.30 p.m.	25.36 m (11,830 kc/s)
	31.15 m (9,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
@ 6.0-6.30 p.m.	48.47 m (6,190 kc/s)
	31.3 m (9,590 kc/s)
6.30-6.40 p.m.	41.24 m (7,275 kc/s)
	31.15 m (9,630 kc/s)
	41.15 m (7,290 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
@ 8.0-8.15 p.m.	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
	85.84 m (3,495 kc/s)
	338.6 m (886 kc/s)
9.20-9.30 p.m.	31.15 m (9,630 kc/s)
	41.44 m (7,240 kc/s)

B B C RELAY

9.30-9.45 p.m.	31.15 m (9,630 kc/s)
	41.44 m (7,240 kc/s)
	48.47 m (6,190 kc/s)
	48.78 m (6,150 kc/s)
	60.48 m (4,960 kc/s)
	338.6 m (886 kc/s)

HINDUSTANI

@ 12.45-1.0 a.m.	31.15 m (9,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.44 m (7,240 kc/s)
	60.48 m (4,960 kc/s)
8.0-8.15 a.m.	19.54 m (15,350 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	49.50 m (6,060 kc/s)
	85.84 m (3,495 kc/s)
	338.6 m (886 kc/s)
@ 12.0-12.30 p.m.	25.45 m (11,790 kc/s)
12.55-1.0 p.m.	25.36 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	48.47 m (6,190 kc/s)
	338.6 m (886 kc/s)
@ 4.45-5.0 p.m.	25.36 m (11,830 kc/s)
	31.15 m (9,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	48.47 m (6,190 kc/s)
6.40-6.45 p.m.	31.15 m (3,630 kc/s)
	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)
	338.6 m (886 kc/s)
@ 8.15-8.35 p.m.	31.3 m (9,590 kc/s)
*† 9.0-9.20 p.m.	41.15 m (7,290 kc/s)
	48.78 m (6,150 kc/s)
	60.48 m (4,960 kc/s)
	85.84 m (3,495 kc/s)
	338.6 m (886 kc/s)
@ 10.30-11.0 p.m.	31.15 m (9,630 kc/s)
	41.44 m (7,240 kc/s)
	49.50 m (6,060 kc/s)
	90.77 m (3,305 kc/s)
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	25.45 m (11,790 kc/s)

BENGALI

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	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	49.50 m (6,060 kc/s)
	85.84 m (3,495 kc/s)
@ 10.45-11.0 a.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
8.10-2.15 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.45 m (11,790 kc/s)
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	49.50 m (6,060 kc/s)
	85.84 m (3,495 kc/s)
@ 1.15-2.0 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.45 m (11,790 kc/s)
	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
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	31.3 m (9,590 kc/s)
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	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)
	31.3 m (9,590 kc/s)

TELUGU

7.40-7.50 a.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.61 m (7,210 kc/s)
	49.50 m (6,060 kc/s)
	85.84 m (3,495 kc/s)
8.5-2.10 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)
† 7.30-7.45 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.45 m (11,790 kc/s)

MALAY ALAM

@ 2.30-3.0 p.m.	25.45 m (11,790 kc/s)
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MARATHI

8.50-9.0 p.m.	41.15 m (7,290 kc/s)
	49.50 m (6,060 kc/s)
	25.36 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)
† 8.15-8.30 p.m.	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)

GUJARATI

9.0-9.10 a.m.	41.15 m (7,290 kc/s)
	49.50 m (6,060 kc/s)
	25.36 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)
@ 3.0-3.30 p.m.	25.45 m (11,790 kc/s)
† 8.30-8.45 p.m.	41.15 m (7,290 kc/s)
	60.48 m (4,960 kc/s)

FRENCH

** 11.0-11.30 a.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
	31.3 m (9,590 kc/s)
** 4.30-4.45 p.m.	19.54 m (15,350 kc/s)
** 7.0-7.30 p.m.	19.54 m (15,350 kc/s)

TONKINESE

** 9.45-10.0 a.m.	19.54 m (15,350 kc/s)
	19.74 m (15,190 kc/s)
	25.27 m (11,870 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
** 4.45-5.0 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.45 m (11,790 kc/s)

COCHIN-CHINESE

** 5.0-5.15 p.m.	25.51 m (11,760 kc/s)
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MALAY

** 1.30-1.45 a.m.	31.15 m (3,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
	41.24 m (7,275 kc/s)
	49.18 m (6,100 kc/s)
	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)

BURMESE

** 1.45-2.0 a.m.	31.15 m (9,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
** 10.30-10.45 a.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
** 6.0-6.30 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	31.15 m (9,630 kc/s)
	41.61 m (7,210 kc/s)
	48.78 m (6,150 kc/s)

KUO YU

** 2.15-2.30 a.m.	31.15 m (3,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
** 4.45-5.0 a.m.	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
** 10.30-10.45 a.m.	19.74 m (15,190 kc/s)
	19.54 m (15,350 kc/s)
** 6.30-7.0 p.m.	25.45 m (11,790 kc/s)
	25.27 m (11,870 kc/s)
	41.24 m (7,275 kc/s)
** 9.0-9.10 p.m.	31.15 m (3,630 kc/s)
	41.44 m (7,240 kc/s)

SHANGHAI

** 2.45-3.0 a.m.	31.15 m (3,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
** 10.45-11.0 a.m.	19.74 m (15,190 kc/s)
** 7.0-7.30 p.m.	19.74 m (15,190 kc/s)
	41.24 m (7,275 kc/s)

AMOY

** 1.0-1.15 a.m.	31.15 m (3,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
** 10.45-11.0 a.m.	25.45 m (11,790 kc/s)
** 5.0-5.30 p.m.	31.3 m (9,590 kc/s)
** 8.30-8.45 p.m.	31.15 m (3,630 kc/s)
	41.44 m (7,240 kc/s)

CANTONESE

** 1.15-1.30 a.m.	31.15 m (3,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
** 10.15-10.30 a.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
	41.15 m (7,290 kc/s)
	31.3 m (9,590 kc/s)
	31.15 m (9,630 kc/s)
	41.44 m (7,240 kc/s)

THAI

** 12.15-12.30 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
** 4.45-5.30 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)

JAPANESE

** 2.30-2.45 a.m.	31.15 m (3,630 kc/s)
	31.3 m (9,590 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.44 m (7,240 kc/s)
	49.18 m (6,100 kc/s)
	60.48 m (4,960 kc/s)
** 4.30-4.45 a.m.	41.24 m (7,275 kc/s)
	49.18 m (6,100 kc/s)
** 11.30-11.55 a.m.	19.54 m (15,350 kc/s)
	19.74 m (15,190 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
** 3.30-4.0 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	25.36 m (11,830 kc/s)
	25.45 m (11,790 kc/s)
	25.51 m (11,760 kc/s)
	41.15 m (7,290 kc/s)
** 5.30-6.0 p.m.	19.54 m (15,350 kc/s)
	25.27 m (11,870 kc/s)
	31.15 m (9,630 kc/s)
	41.15 m (7,290 kc/s)
	41.24 m (7,275 kc/s)
	41.61 m (7,210 kc/s)
	25.27 m (11,870 kc/s)
	31.3 m (9,590 kc/s)
	41.24 m (7,275 kc/s)

GERMAN

11.15-11.30 a.m.	19.74 m (15,190 kc/s)
8.15-8.30 p.m.	41.24 m (7,275 kc/s)

DELHI 3

a.m.
 49.50 metres (6,060 kc/s)
 7.30 to 7.40 Bengali News
 7.40 to 7.50 Telugu News
 7.50 to 8.0 Tamil News
 8.0 to 8.15 Hindustani News
 8.15 to 8.30 English News
 8.30 to 8.50 As in Delhi 1
 8.50 to 9.0 Marathi News
 9.0 to 9.10 Gujarati News
 9.10 to 9.30 As in Delhi 1
 9.30 to 9.45 Pushtu News
 9.45 to 10.0 Interval
 25.51 metres (11,760 kc/s)
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Cantonese Programme
 10.30 to 10.45 Burmese Programme
 10.45 to 11.0 Bengali Programme F.E.
 11.0 to 11.30 Italian Programme
 11.30 to 11.55 Japanese Programme
 11.55 to 12.0 Noon Testing
 p.m.
 12.0 noon to 12.45 As in Delhi 1
 12.45 to 12.50 Marathi News
 12.50 to 12.55 Gujarati News
 12.55 to 1.0 Hindustani News
 1.0 to 1.30 As in Delhi 1
 1.30 to 1.40 English News
 1.40 to 2.0 As in Delhi 1
 2.0 to 2.5 Tamil News
 2.5 to 2.10 Telugu News
 2.10 to 2.15 Bengali News
 2.15 to 2.30 Pushtu News
 2.30 to 3.30 Interval
 31.15 metres (9,630 kc/s)
 3.30 to 4.0 Japanese Programme
 4.0 to 4.15 English News F.E.
 4.15 to 4.30 English Programme F.E.
 4.30 to 4.45 Tamil Programme F.E.
 4.45 to 5.0 Hindustani Programme F. E.
 5.0 to 5.30 Interval
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 Burmese Programme
 6.30 to 6.40 English News
 6.40 to 6.45 Hindustani News
 6.45 to 6.55 Interval
 60.48 metres (4,960 kc/s)
 6.55 to 7.30 Pushtu Programme
 7.30 to 7.45 Telugu News
 7.45 to 8.0 Tamil News
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 Marathi News
 8.30 to 8.45 Gujarati News
 8.45 to 9.0 Bengali News
 9.0 to 9.30 Hindustani News
 9.30 to 9.30 English News
 9.30 to 10.10 As in Delhi 1
 10.10 to 10.30 Interval
 89.97 metres (3,335 kc/s)
 10.30 to 11.10 Afghan-Persian Programme
 11.10 to 12.0 midnight Interval
 31.3 metres (9,590 kc/s)

DELHI 4

41.15 metres (7,290 kc/s)
 7.30 a.m. to 6.0 p.m. As in Delhi 3
 p.m.
 6.0 to 6.15 Italian Programme
 6.15 to 6.30 As in Delhi 1
 6.30 to 10.0 As in Delhi 3
 10.0 to 11.0 As in Delhi 2
 11.0 Close down
 11.15 to 12.0 Midnight Persian Programme
 12.0 midnight to 3.0 a.m. As in Delhi 3
 3.0 Close down

ITALIAN

19.0—11.30 a.m. 19.74 m (15,190 kc/s)
 25.51 m (11,760 kc/s)
 41.15 m (7,290 kc/s)
 48.47 m (6,190 kc/s)
 6.0—6.15 p.m. 41.15 m (7,290 kc/s)
PUSHTU
 9.30—9.45 a.m. 41.15 m (7,290 kc/s)
 49.50 m (6,060 kc/s)
 2.15—2.30 p.m. 25.45 m (11,700 kc/s)
 25.51 m (11,760 kc/s)
 41.15 m (7,290 kc/s)
 † 6.55—7.30 p.m. 41.15 m (7,290 kc/s)
 60.48 m (4,960 kc/s)
 476.9 m (629 kc/s)

PERSIAN

**11.15—12.0 midnight 31.15 m (9,630 kc/s)
 41.15 m (7,290 kc/s)
 41.24 m (7,275 kc/s)
 41.44 m (7,240 kc/s)
 48.47 m (6,190 kc/s)
 60.48 m (4,960 kc/s)

AFGHAN-PERSIAN

**10.50—11.10 p.m. 89.97 m (3,335 kc/s)
 476.9 m (629 kc/s)

ARABIC

**10.45—11.15 p.m. 41.24 m (7,275 kc/s)
 48.47 m (6,190 kc/s)

DELHI 5

41.24 metres (7,275 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 Close down
 19.74 metres (15,190 kc/s)
 9.10 to 9.20 Colonial News Letters (Sundays only)
 9.10 to 9.30 Messages
 9.30 to 9.45 Far East Trailer
 9.45 to 10.0 Tonkinese Programme
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Interval
 10.30 to 10.45 Kuoyu Programme
 10.45 to 11.0 Shanghai Programme
 11.0 to 11.15 Italian Programme
 11.15 to 11.30 German Programme
 11.30 to 12.0 noon As in Delhi 3
 p.m.
 12.0 noon to 12.30 English News F.E.
 12.30 to 1.0 Interval
 41.24 metres (7,275 kc/s)
 1.0 to 2.30 All Forces Programme
 2.30 to 2.45 Interval
 19.74 metres (15,190 kc/s)
 2.45 to 3.15 B B C Dispatch
 3.15 to 3.30 Interval
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.30 Interval
 4.30 to 4.45 French Programme
 4.45 to 5.0 Tonkinese Programme
 5.0 to 5.15 Cochinchinese Programme
 5.15 to 5.30 Interval
 41.24 metres (7,275 kc/s)
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 English Programme F.E.
 6.30 to 7.0 Kuoyu Programme
 7.0 to 7.30 Shanghai Programme
 7.30 to 8.0 Japanese Programme
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 German Programme
 8.30 to 8.45 Interval
 41.24 metres (7,275 kc/s)
 8.45 to 9.0 Burmese Programme
 9.0 to 9.45 As in Delhi 3
 9.45 to 10.0 "Ramparts We Watch"—Weekly American commentary (Tuesdays only)
 9.45 to 10.30 European Session
 10.30 to 10.45 Interval
 41.24 metres (7,275 kc/s)
 10.45 to 11.15 Arabic Programme
 11.15 to 12.45 a.m. As in Delhi 4
 a.m.
 12.45 to 1.0 Interval
 1.0 to 3.0 As in Delhi 3
 3.0 Close down

DELHI 6

41.61 metres (7,210 kc/s)
 a.m.
 7.30 to 7.40 A. S. I. S.
 7.40 to 8.0 As in Delhi 3
 8.0 to 8.15 A. S. I. S.
 8.15 to 8.30 As in Delhi 3
 8.30 to 9.20 A. S. I. S.
 9.0 Close down
 25.36 metres (11,830 kc/s)
 10.0 to 11.0 As in Delhi 3
 11.0 to 11.30 French Programme
 11.30 to 2.10 p.m. As in Delhi 3
 p.m.
 2.10 to 3.0 A. S. I. S.
 3.0 Close down
 3.0 to 5.0 As in Delhi 3
 5.0 to 5.30 Interval
 41.61 metres (7,210 kc/s)
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.30 All Forces Programme
 7.30 to 7.45 Interval
 49.50 metres (6,060 kc/s)
 7.45 to 8.25 Troops Prog. (India and Ceylon)
 8.25 to 8.30 Interval
 8.30 to 10.30 A. S. I. S.
 10.30 to 11.0 Hindustani Programme F.E.
 11.0 Close down

DELHI 7

43.47 metres (6,190 kc/s)
 a.m.
 7.0 to 7.30 All Forces Programme
 7.30 to 8.30 All Forces Programme (B B C Relay)
 8.30 to 9.10 Interval
 19.79 metres (15,160 kc/s)
 9.10 to 10.15 As in Delhi 5
 10.15 to 10.30 As in Delhi 3
 10.30 to 10.45 As in Delhi 5
 10.45 to 11.0 Amoy Programme
 11.0 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.30 Hindustani Programme F.E.
 12.30 to 1.0 Punjabi Programme F.E.
 1.0 to 1.15 English News F.E.
 1.15 to 2.0 Tamil Programme F.E.
 2.0 to 2.30 As in Delhi 3
 2.30 to 3.0 Malayalam Programme F.E.
 3.0 to 3.30 Gujarati Programme F.E.
 3.30 to 4.0 As in Delhi 3
 4.0 to 4.15 Interval

25.45 metres (11,790 kc/s)

4.15 to 5.0 As in Delhi 3
 5.0 to 5.30 Amoy Programme
 5.30 to 6.0 Cantonese Programme
 6.0 to 6.30 As in Delhi 3
 6.30 to 6.50 Interval
 6.50 to 7.0 Colonial News Letter (Saturday only)
 7.0 to 7.30 French Programme
 7.30 to 8.15 As in Delhi 3
 8.15 to 8.35 Hindustani Programme F.E.
 8.35 to 8.55 Tamil Programme F.E.
 8.55 to 9.0 Testing
 9.0 to 9.20 Interval
 48.47 metres (6,190 kc/s)
 9.20 to 9.45 As in Delhi 3
 9.45 to 10.30 As in Delhi 3
 10.30 to 12.45 a.m. As in Delhi 3
 a.m.
 12.45 to 1.0 Interval
 49.18 metres (6,100 kc/s)
 1.0 to 5.15 As in Delhi 3
 5.15 Close down

DELHI 8 & 9

19.54 metres (15,350 kc/s)
 25.27 metres (11,870 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 to 9.10 Interval
 9.10 to 10.30 As in Delhi 7
 10.30 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.15 Malay Programme
 12.15 to 12.30 Thai Programme
 12.30 to 2.15 As in Delhi 7
 2.15 Close down
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.45 Interval
 4.45 to 5.30 Thai Programme
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.0 As in Delhi 3
 7.0 to 7.30 Malay Programme
 7.30 to 8.0 As in Delhi 5
 8.0 to 8.30 Interval
 25.27 metres (11,870 kc/s)
 31.15 metres (9,630 kc/s)
 8.30 to 8.45 Amoy Programme
 8.45 to 9.0 Cantonese Programme
 9.0 to 9.10 Kuoyu Programme
 9.10 to 9.20 Interval
 9.20 to 10.30 As in Delhi 5
 10.30 to 11.0 As in Delhi 6
 11.0 to 11.15 Interval
 11.15 to 3.0 a.m. As in Delhi 4
 3.0 a.m. Close down

*Kiddies
 smack
 their lips*



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FOR THE FORCES

Indian Programmes for the Forces

DAILY

DELHI: 49.5 and 85.84 metres
7.45—8.25 p.m. For Indian Troops in India and Ceylon

DELHI: 41.44, 41.15, 31.3, 48.47, 41.24, 31.15 metres; 12.0—12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour

DACCA: 257.1 metres
7.30 to 8.0 Forces Half-Hour

Tuesdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres
10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres
10.0 to 11.0 p.m. All Forces Programme

MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour

LAHORE: 276 mts.
8.30 to 9.0 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour

PESHAWAR: 47k.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

Saturdays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 mts.
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 370.4 and 49.92 metres
4.45 to 5 p.m. The Padre's Hour

General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 and 60.98 metres
10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

TRICHY: 396 metres; 10.0 to 10.30 p.m.

Thursdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
7.30 to 8.0 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 11.0 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

LAHORE: 276 mts.
10.0 to 10.30 p.m.

Saturdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 307.4 and 61.98 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 1.0 to 1.30 p.m.

DACCA: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
p.m. to 5.30 p.m. 60.98 metres; 9.30 to 9.45 p.m.

211 and 60.98 metres; 10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 60.98 metres
9.30 to 10.30 p.m.

★ Bees Save Honey



Ants Save Grain



But
all they get back
is exactly what
they saved—if
it hasn't been
robbed!

**You can get 50% increase in 12 yrs.
on all money saved if you buy**

**National Savings
Certificates**

which are sold for Rs. 10, 50, 100, 500 or 1,000 and are encashable, with accrued interest, any time after three years, and they are free of Income Tax. (They can be made encashable in England). You can save gradually like the bees by buying SAVINGS STAMPS for Re. 1, As. 8 or As. 4 and exchange them for N.S.Cs.

You can get both Certificates and Stamps easily from Authorised Agents appointed by Government, or Savings Bureaux or Post Offices.

★ B E L I K E T H E B U S Y B E E S !

TENNIS RACKETS.

JUST RECEIVED

ENGLISH TENNIS RACKETS

- Slazengers "Fred Perry"
- "Queens"
- "Player"
- Dunlop's "Maxply"

Players requiring any of above should apply to Controlier General of Civil Supplies (Distribution) Bombay No. 2 for Permit, as we can only supply against that at—

CONTROLLED RATES

BOMBAY SPORTS

BOMBAY, 2. or NEW DELHI.

YOU MUST GET RID OF

Excessive Fat!

Over - Weight is a Serious Hazard To Health, To Life Itself.

Medical authorities agree that excessive fat is dangerous. Over-weight is a serious hazard to health and life itself. It saps your vitality, adds years to your age and robs you of half the joy of living. Among men 20% too heavy, mortality is about one-third higher than the average. Fifty per cent over-weight brings double mortality.

You cannot afford to take such a risk. Get rid of excessive fat. Reduce waist lines and erase second chins.

Over-eating has a lot to do with over-weight. Cut down on fat-producing foods. Eat one pat of butter and one slice of bread instead of two. Avoid fried food. Drink skimmed instead of whole milk. Cut out liquor, an ounce of whisky converts to as much fat as slice of bread does.

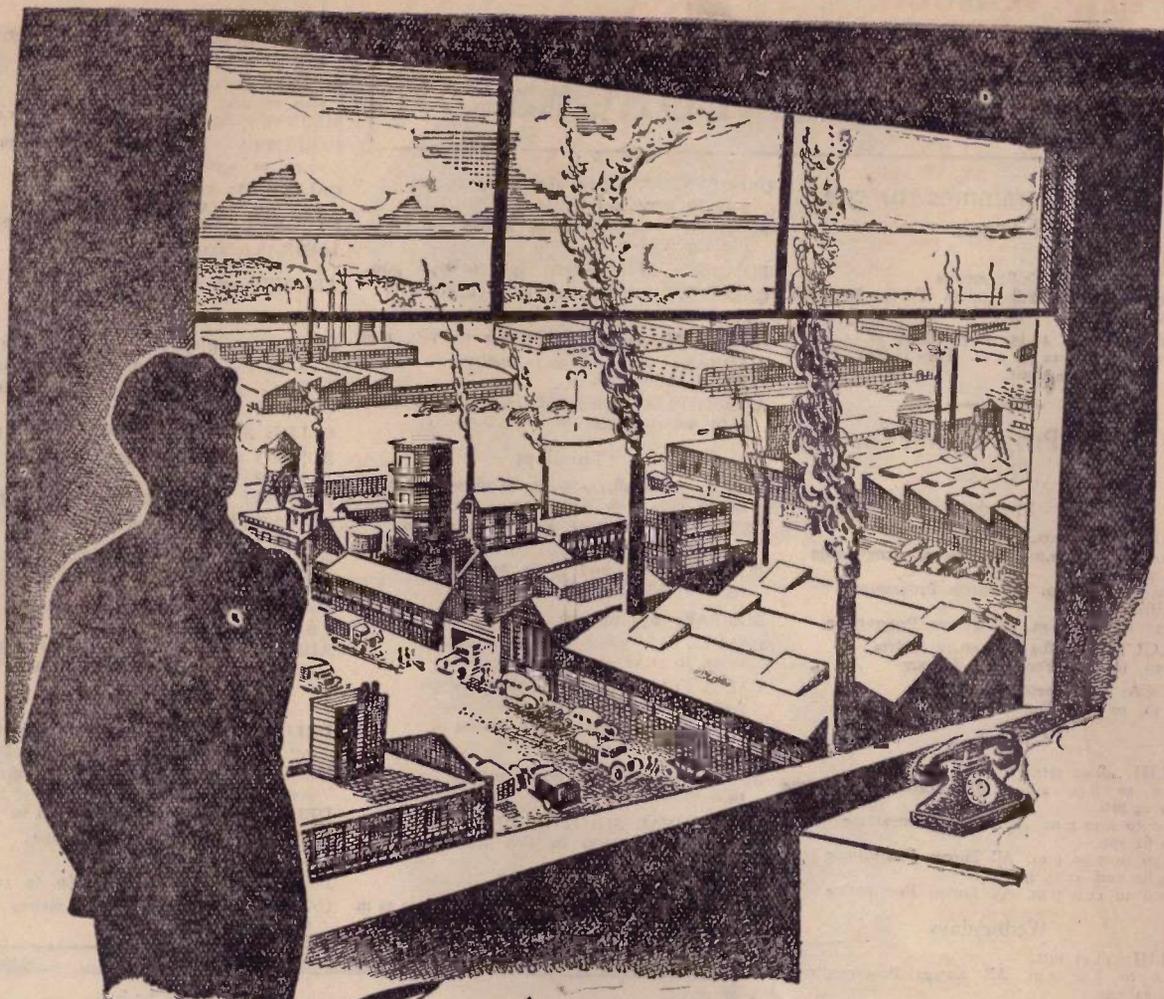
And every night before going to bed take Two Silmo Tablets. Silmo slimming Tablets act as a tonic while you sleep, in the morning you get up feeling lighter, healthier.

Silmo Slimming Tablets, made in England, are absolutely safe and are recommended by medical authority.

Start to-day to regain the slimness of your figure by taking Silmo. Don't delay. Order a phial to-day. Price Rs. 5-8. Postage and packing Re. 1 extra.

Refuse clever imitations. Look for the name SILMO. Order directly to the British Trading Co., Dept. R. D., Licensed Pharmaceutical Dealers and Manufacturers, Nawab Building, Opp. Thomas Cook & Sons, Ltd., 327 Hornby Road, Fort, Bombay.

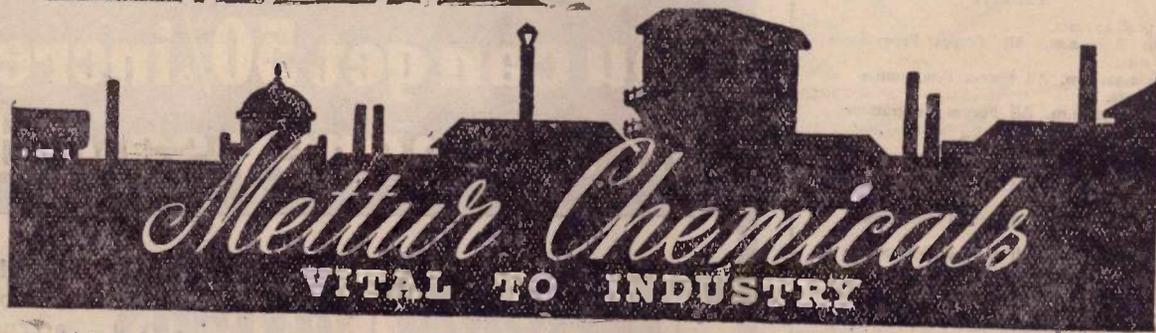
NAS-573



Today...

with the beginning of the New Year 1945, the Mettur Chemical & Industrial Corporation Ltd., Pioneer Manufacturers of Basic Chemicals in India, have pleasure in announcing a new line of manufacture of Fine Chemicals, Pharmaceutical preparations for Therapeutic use, Vaccines,

Injectible Ampoules of Drugs and Patent Medicines. The Mettur Chemical & Industrial Corporation Ltd., offer the new products with the same spirit, skill, experience and resourcefulness, which, they have employed in the manufacture of Basic Chemicals already.



ISSUED BY THE METTUR CHEMICAL & INDUSTRIAL CORPORATION LTD.

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FAS/3/21

B B C PROGRAMMES

NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 31
11.0	— 30, 31 and 49
11.30 @	— 25 and 31
P.M.	
12.30	— 19 and 25
1.30	— 19 and 25
2.30 *	— 19
3.30 @	— 16 and 19
4.30 @ 5.30	—
7.30	— 16 and 19
9.30	— 16, 19 and 25
11.30	— 25

* News Headlines followed by news at dictation speed.
@ News Headlines.

North American Service

(03.45 a.m. to 11.15 a.m.)
31.41 and 49 metres bands

FIXED-POINT BROADCASTS (DAILY)

a.m.
3.45 to 4.0 Programme Announcements
4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
4.15 to 4.20 News
4.20 to 4.30 Interlude (Mondays, Tuesdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays and Sundays)
5.15 to 5.30 News

6.0 to 6.15 Radio Newsreel

7.30 to 7.40 News
7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)
8.30 to 8.35 Programme Announcements
8.35 to 8.40 From Today's London Papers (except Mondays)
8.40 to 8.45 Daily Service (except Mondays)
9.15 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
11.0 to 11.12 News

11.12 to 11.15 Closing Announcements
National Anthem

FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Mondays)
4.30 Orchestral Concert (odd weeks)
4.30 Trans-Atlantic Quiz (even weeks)
5.0 Gramophone Records (even weeks)
5.30 Variety Fair
6.15 Religious Talk
6.30 North American Guest Night
6.45 Orchestral Concert
a.m. (Tuesdays)
4.50 Shipmates Ashore
6.15 Light Music
6.30 As Seen from Scotland
6.45 Listening Post
7.0 Talk (except every fourth week beginning 44 when Some Books—talk by E. M. Forster)



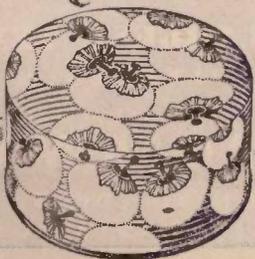
Fragrant, flattering "Air-Spun" gives the finishing touch to a perfect "ensemble." The most elaborate or the most simple "make-up" is enhanced by the use of "Air-Spun" Powder. Created with great care from specially selected ingredients "Air-Spun" cannot clog the pores, neither will it enlarge or coarsen them. You will be delighted with its smooth, soft texture and fashionable shades.

Gitane, Ocre-Rosée, Rachel Nacré, Rachel Naturelle, etc., etc.

"AIR SPUN"

THE FACE POWDER

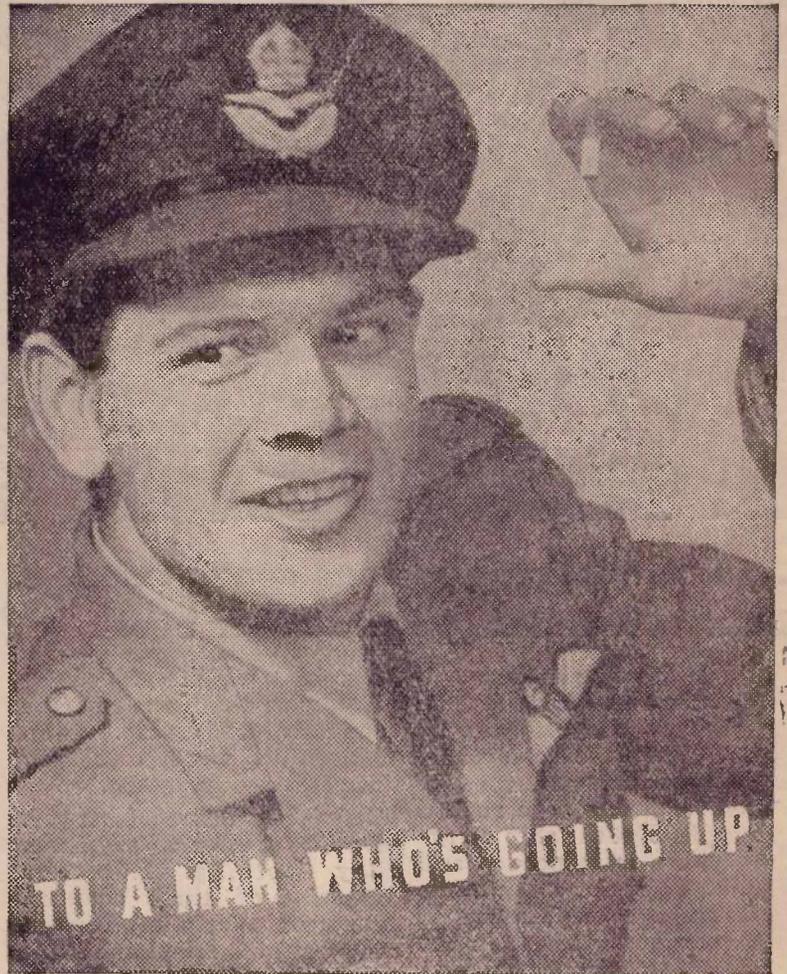
THAT STAYS ON



CO.128

SOLE AGENTS FOR COTY (ENGLAND) LTD.

M. G. SHAHANI & CO., KARACHI



THESE DAYS...

I COMMEND A

Tenors



it's truly a de luxe Cigarette
OBTAINABLE EVERYWHERE IN MAGNUMS OR STANDARD

Guaranteed 100% Pure VIRGINIAN Tobaccos are used in TENORS.

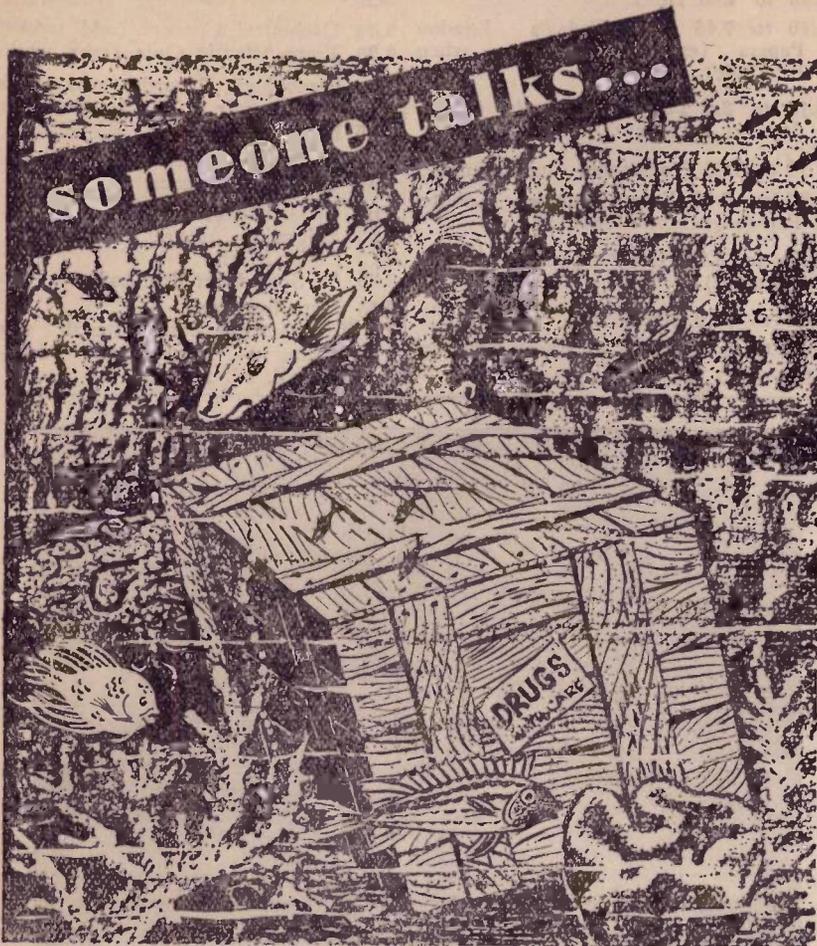
JAMES CARLTON LTD., LONDON.

7.15 Accent on Rhythm
 8.0 Feature
 8.45 BBC Variety
 a.n. (Wednesdays)
 4.30 Educating the Army (odd weeks)

Orchestral Concert (even weeks)
 5.30 Itma
 6.30 Off the Record—Talk by Stanley
 Maxted
 7.0 What War Means To Me

8.0 Experiment In Freedom
 8.45 Experiment in Freedom (odd
 weeks) Science Notebook (even
 weeks)
 9.0 Gramophone Records

10.35 War Review
 a.m. (Thursdays)
 4.30 Midnight Worker's Playtime
 5.30 Chapter and Verse — Poetry
 Reading



...and another precious consignment of badly needed drugs lies on the ocean bed

Maybe there's a malaria epidemic in Bengal and Assam; thousands are attacked by this killing disease. By special arrangements, tons of life-saving drugs are rushed to India. But the ship carrying them is torpedoed and sunk. Thirty or forty brave seamen drown. Thousands of men and women in the affected area are doomed.

Someone talked

Someone, probably a highly esteemed citizen, gave that

last hint which enabled the enemy to direct a submarine to intercept that ship. Just an incautious word, carelessly uttered, and forgotten.

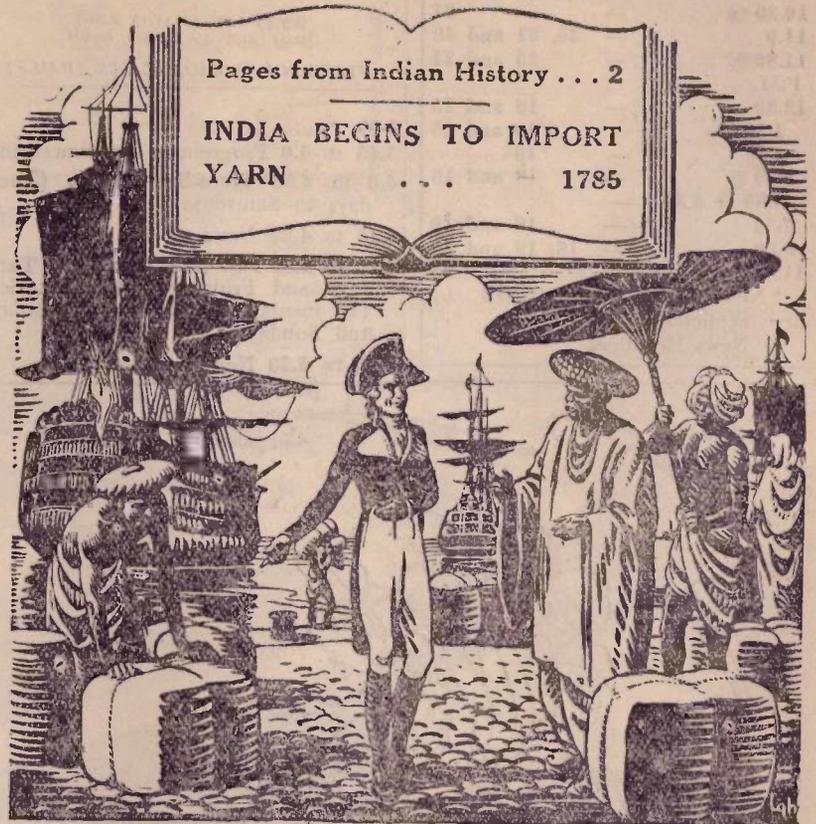
This is how disaster is caused. Do not resolve to say little. Say nothing. Rob our enemies of these chances. Be particularly cautious in letters and telephone conversations. The enemy is always prying and listening. His secret weapons are the wastepaper basket and crossed telephone lines.

Be particularly careful of what you say or write of ships you have seen, armaments, troop movements or work in war factories. To save lives and assure the arrival of Civil Supplies—say nothing.



Issued by the
 National War Front
 AAA 1338

*make certain
 it isn't YOU*



Prior to 1785 handspun Indian Yarn was used for weaving Cloths of the varieties in general use in those days. The expansion of the spinning industry in England encouraged the European Business interests in India to export Indian Cotton to England for spinning and re-import it in the form of Yarn for sale to Indian Weavers.

What a contrast to these days when the Indian Textile Industry occupies a high place among the world's Textile Manufacturers. The powerful Group of the India United Mills produces nearly a lakh of miles of Cloth annually and employs 18,000 skilled operatives.

When the War is over the huge resources of the "INDU" Group will turn over to meet the demand of discriminating consumers for quality textiles.



The
**INDIA UNITED
 MILLS LTD**
 INDIA'S LARGEST TEXTILE GROUP
 2,46,982 SPINDLES & 6,673 LOOMS
 MANAGING AGENTS:
MESSRS. AGARWAL & CO.,
 E. D. SASSOON BUILDING, DOUGALL ROAD,
 BALLARD ESTATE BOMBAY.

6.30 Bridge Builders
7.15 Spotlight
8.0 "Barlasch of Guard", by Seton Merriman
a.m. (Fridays)
4.30 Play
5.40 "All Join In": Variety
6.15 Starlight
6.30 London Letter—talk by Mac-Donald Hastings
7.0 Science Notebook
8.45 Bains Trust
a.m. (Saturdays)
4.30 Freedom Forum
5.0 Think of these Things—A Talk
6.30 Books and People—by Desmond MacCarthy (even weeks) Art For Everyone (odd weeks)
7.0 World Affairs—Talk by Wickham Steed
8.0 British Band of the A.E.F.
a.m. (Sundays)
4.0 Facing the Future—Talk

4.30 Canadian Actuality Feature—Eyes Front
5.0 Speaking Personally—Talk
5.30 Variety—Make It A Date
6.30 American Eagle in Britain
7.45 Programme Announcements
8.0 Trans-Atlantic Quiz
8.45 The Canada Show (Even Weeks) Country Magazine (Odd Weeks)

General Forces Programme

10.30 a.m. to 12.0 (noon); 30.26 metres and 25.15 metres
12.0 to 2.30 p.m.; 25.15 metres
2.30 to 4.30 p.m.; 19.70 metres
4.30 to 8.45 p.m.; 16.84 metres
8.30 to 11.0 p.m.; 13.84 metres
6.15 to 9.45 p.m.; 19.82 metres
9.0 to 11.0 p.m.; 25.15 metres
10.45 to 11.45; 30.26 metres
The 7.30 a.m. news which is beamed to India and Ceylon is transmitted on 48.78 metres (6.15 mc/s) and 31.32 metres 9.58 mc/s

FIXED-POINT BROADCASTS (DAILY)

10.30 News Headlines

10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
10.35 Orchestral Music (Except Sundays)
11.0 News
11.12 Bright and Early
11.30 News Headlines
11.31 Record Album (Except Sundays and Fridays when at 11.45)
p.m.
12.30 News
12.45 Morning Star (Except Sundays)
1.0 Music in the Morning (Except Sundays)

1.30 News Headlines, followed by News Summary
2.29 Announcements
2.30 News Headlines followed by the News, read at dictation speed
3.30 News Headlines
4.30 News Headlines
4.32 Sidelights from Today's Papers (Except Sundays)
4.37 Programme Announcements (Except Sundays)
4.40 The Daily Service (Except Sundays)
5.30 News
6.30 News Headlines
7.30 News

TIMES HAVE CHANGED!

1754



The anchor escapement was invented by Thomas Mudge but was not generally applied to watches until early in the 19th Century.



Thomas Mudge

1945



The SECUNDUS POCKET
15 Jewels
Nickel Silver, Open Face
with Roman or Arabic
Numerals Rs. 30

The escapement used in watches today is substantially the same as that originated nearly 200 years ago. It is perhaps true to say that accurate timekeeping depends more upon this single invention than any other. The perfect watch, however, comprises many inventions and myriad parts—all combined superbly in WEST END models.

Due to irregular arrivals, it may not be possible to supply all the patterns advertised but every effort will be made to execute orders as far as our stocks permit us to do so. According to the latest Paper Control Order, we regret that no Catalogues can be sent.

WEST END WATCH CO
Bombay & Calcutta



Healthy SEEDS from the biggest GARDEN

Use best seeds and grow more food and better flowers.

Majhiwara IDEAL AGRICULTURAL FARM
OFFICE: 3, HUZARIMUL LANE, CALCUTTA

Player's Virginia Cigarettes

50 for 1/4/-
10 for -/4/-

Plus tax where local or provincial taxation is in force.



JOHN PLAYER & SONS, ENGLAND.

7.40 Home News from Britain
(Mondays and Thursdays)

8.30 News Headlines
8.31 Radio Newsreel
9.30 News

10.25 Programme Announcements (Except Mondays when at 10.0 to 10.5)

p.m.
11.30 News

11.35 War Reports

FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Sundays)

10.40 Orchestral Music

11.31 Football Results, read at dictation Speed

11.45 Record Album

p.m.

12.45 Sunday Serenade

1.35 Variety
1.44 Orchestral Music

2.50 Interlude
3.0 Dance Music
3.31 Piano Recital
3.45 Service For Isolated Units

4.0 Calling All Canadians

4.32 Weekly News-letter
4.42 Programme Announcements
4.45 As the Commentator saw it
5.0 Religious Service

5.40 Interlude

5.45 Ice Hockey from Canada: Commentator: Foster Hewitt

6.0 American Band of the A.E.F.

6.31 Orchestral Music

7.0 Brains Trust

7.40 Home News from Britain

7.45 'Keeping In Touch' News-letter for India

7.50 Interlude
7.55 Adele Dixon Programme

8.25 Thank You for Your Letters
8.45 Stoll and Coliseum Light Orchestra

9.45 Books, Plays and Films
10.0 Dance Music

10.30 Variety Bandbox
11.45 Force's Favourites

p.m. (Mondays)

1.35 Orchestral Music
2.5 One Night Stand
2.5 to 2.50 Light Music (Even Weeks)

2.50 to 3.10 Light Music (Odd Weeks)

3.10 Cinema Organ (Odd Weeks)

3.31 Music of Scotland

4.0 Music While You Work

4.45 Orchestral Concert

5.40 Commentary On Home Affairs By George Darling

5.45 Light Music
6.20 Parliamentary Summary by Maurice Webb

6.31 Sporting Record
7.0 British Band of the A.E.F.

7.40 Commentary on Home Affairs by George Darling

7.45 Thriller

8.0 Make It A Date
8.45 Navy Mixture
9.45 Dorset Farmer—Talk

10.5 Orchestral Concert

11.5 Dance Music
11.45 BBC Theatre Orchestra—Odd Weeks; BBC Revue Orchestra (Even Weeks)

p.m. (Tuesdays)

1.35 I Know What I Like

1.59 Home Magazine (Odd Weeks); Country Magazine (Even Weeks)

2.50 Dance Music

Suffering Millions can end stomach pain NOW!

THE CAUSE OF STOMACH DISORDERS

It is an established medical fact that most cases of stomach disorder are due to excess acid. Too much acid deranges the digestive function, and food ferments and remains undigested. Not only does pain result from the mass of undigested food and distending gases, but the acid attacks the stomach wall itself. Be on your guard when you are troubled in this way, for you have the signs that excess acid has started to work havoc in your stomach.

If you are one of the millions of India's men and women who till now have endured dyspepsia, gastritis, indigestion, acidity, wind, heartburn, and other distressing stomach disorders—take courage! You can end your stomach pain now, 'BISURATED' MAGNESIA is the complete stomach treatment; progressively active in securing quick relief, lasting comfort, and ultimate freedom from stomach troubles. Just one teaspoonful (or 4 or 5 tablets) of 'Bisurated' Magnesia swallowed in a little water after meals, or when pain is felt, brings quick relief. The simple inexpensive 'Bisurated' Magnesia treatment is recommended by doctors all over the world.

HOW 'BISURATED' MAGNESIA BRINGS RELIEF AND HEALING

'Bisurated' Magnesia first neutralises the excess acid in your stomach, which is a main cause of distressing stomach disorders. Then, when the quick-acting neutralising agents have given immediate relief from pain, other ingredients set to work. One unit in the carefully balanced formula checks any further tendency to acidity; another soothes and protects the inflamed stomach lining until healing is complete.

The familiar 'Bismag' carton is for the present replaced by this wartime packing. See that the "Bismag" seal is unbroken on every bottle you buy.



'Bisurated' Magnesia ('Bismag' for short) is available in powder or tablet form.

BISMAG LIMITED
Braydon Road, London, N. 16.

PRICES:
Don't pay more than
Rs. 1/2 small size,
Rs. 2/4 large size.



BEWARE OF ACCIDENTS

But the causes behind accidents are sometimes so subtle that ordinary cautiousness is unable to save you. Yes, accidents will happen, but you need not despair if you always keep with you a phial of medicine like,

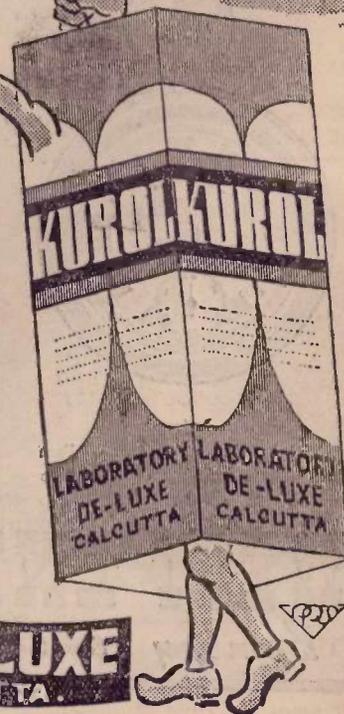
"KUROL"

which is not only an antiseptic but kills pain and stops bleeding also. Moreover it has a specific action on sprains, swollen limbs, boils, mumps, whitlow, eczema, cuts, wounds and all kinds of Rheumatism. Doctors always recommend it.

FOR FREE SAMPLE.

Cut out this coupon and enclose two annas postage stamps with it.

Name _____
Address _____



LABORATORY DE-LUXE
POST-BOX 16205 - CALCUTTA.

3.31 Command Performance
 4.0 Light Music
 4.45 Music from Films or Dance Music
 5.40 Orchestral Concert
 6.31 Variety Bandbox
 7.45 SEAC News-letter
 7.50 Interlude
 8.45 Forces' Favourites
 9.45 War Review
 9.55 Theatre Organ
 10.30 Dance Music (Replaced Monthly by Ulster Half-hour)
 11.0 Light Orchestral Concert (Even Weeks) Ballad Concert (Odd Weeks)
 11.45 Orchestral Concert
 p.m. (Wednesdays)
 1.35 Sandy Macpherson's Theatre Organ Production
 2.5 Dance Music
 2.50 Interlude
 3.0 Welsh Half-hour
 3.31 'It's Up To You'
 4.0 Music While You Work
 4.45 Music from the Pacific
 5.15 The Western Five
 5.40 At Your Request
 6.31 Merry-Go-Round
 7.45 Accent on Rhythm
 8.0 Itma
 8.45 Tom Arnold's 'Houp-la'
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Scottish Half-hour
 11.0 Orchestral Concert
 11.45 Forces' Favourites
 p.m. (Thursdays)
 1.35 Jack Benny Programme
 2.5 Orchestral Music
 2.50 Showtime with Dinah Shore
 3.5 Theatre Organ
 4.0 Scottish Half-hour
 4.45 Dance Music
 5.0 Country Magazine (Odd Weeks) Home Magazine (Even Weeks)
 5.40 Commentary on Home Affairs By George Darling
 5.45 Spotlight
 6.0 Sandy Macpherson's Theatre Organ
 6.31 Thursday Serenade
 7.26 Interlude
 7.40 Commentary on Home Affairs By George Darling
 7.45 Dance Music
 8.45 Forces' Favourites
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Interlude
 10.35 South African News-letter
 10.45 Dance Music
 11.0 Strike a Home Note
 11.45 Here's Wishing You Well Again
 a.m. (Fridays)
 11.31 Football Fixtures
 11.45 Record Album

p.m.
 1.35 I Know What I Like
 2.0 Military Band
 2.50 Orchestral Music
 3.31 Mail Call
 4.0 Music While You Work
 4.45 Here's Wishing You Well Again
 5.40 Midland Light Orchestra
 6.31 Star Light
 6.45 Music From Movies
 7.40 Home News From Britain
 7.45 Tunes You Used to Dance to (Except Last Friday in Month when 'Out of Blue')
 8.15 Sportsmen's Corner
 8.45 Orchestral Concert
 9.45 World Affairs
 10.0 Orchestral Concert
 10.30 Swing Club (Odd Weeks)
 11.0 Military Band
 11.45 Forces' Favourites Radio Rhythm (Even Weeks)
 p.m. (Saturdays)
 1.35 Mark Warnow Orchestra
 1.59 Light Music (Except every fourth week)
 2.50 I know What I Like
 3.15 Light Music
 3.31 Strike A Home Note
 4.0 Orchestral Music
 4.45 Dance Music
 5.40 Light Music (Except Every Sixth Week When Pipe Band)
 6.0 Over to You
 6.31 Your Questions Answered
 6.45 Music Hall
 7.0 Orchestral Music
 7.45 Forces' Favourites (Tuesdays 7.45 to 7.50 SEAC News-letter)
 8.25 Sandy Macpherson Speaks to Forces Overseas.
 8.45 Light Music
 9.0 Mail Call

9.45 Sports Commentary
 10.30 Shipmates Ashore
 11.0 Atlantic Spotlight
 11.45 Orchestral Concert

Eastern Service

ENGLISH LANGUAGE

WAVELENGTHS AND FREQUENCIES
 7.15 p.m.—8 p.m. GWD 19.46 m (15.42 Mc/s)
 and GRV 24.92 m (12.04 ")
 9.30 p.m.—10 p.m. GRV 24.92 m (12.04 ")
 9.30 p.m.—10.30 p.m. GRV 30.96 m (9.69 ")

SUNDAYS

7.15 Music In The Making
 9.30 The News
 9.45 Play, Feature or Orchestral Concert

MONDAYS

7.15 Monday Special: Topical Talk
 7.30 Gramophone Records
 9.30 The News
 9.45 The Politics of Freedom
 10.5 The Theory of Music: "Harmony": Presented by Dr. Hubert Clifford

TUESDAYS

7.15 The British Commonwealth and The World
 7.30 Gramophone Records
 9.30 The News
 9.45 Book Talk
 10.0 Recital
 10.15 Science Notebook

WEDNESDAYS

7.15 Opinions Please: A student selected from the Student's Movement House

discusses topical subjects with an older man or woman

9.30 The News
 9.45 For Indian Universities: Series of lectures on English literature for Indian University students
 10.0 Sa Re Ga of Western Music Presented by Princess Indira of Kapurthala

THURSDAYS

7.15 Orchestral Concert
 9.30 The News
 9.45 Chapter and Verse
 10.0 Fay Compton in Vanity Fair

FRIDAYS

7.15 For Women in India: 'Manas', a magazine programme
 7.35 Programme Announcements
 7.45 Facing the Future
 9.30 The News
 9.45 World Affairs: Wickham Steed
 10.0 Book of Verse

SATURDAYS

7.15 Radio Roundabout
 9.30 The News
 9.45 The Debate Continues: Weekly Proceedings in the House of Commons: By Princess Indira of Kapurthala
 10.0 Backward Gance (Week 1) Films And Their Music (Week 2) Anniversary of the Month (Week 3) Topical Feature (Week 4)

Banking & Insurance

IN INDIA

Banking and Insurance Companies are the twin pillars of a country's economic structure. J. K. Industries are helping to build this structure through

The Hindustan Commercial Bank Ltd.,
 The Free India General Insurance Co. Ltd.,
 J. K. Commercial Corporation Ltd.,
 J. K. Investment Trust Ltd.,

and a few other similar concerns.



J. K. INDUSTRIES
 CAWNPORE

Help Develop India's Resources.

JK. 112.

Guard your skin as film-stars do!



MANORAMA

"It is thanks entirely to Lux Toilet Soap that my skin always looks fresh and young," declares Manorama. Like nearly all Indian film-stars, she uses this famous beauty-soap regularly—says it's simply wonderful how the active lather of Lux Toilet Soap keeps the skin free from blemishes.



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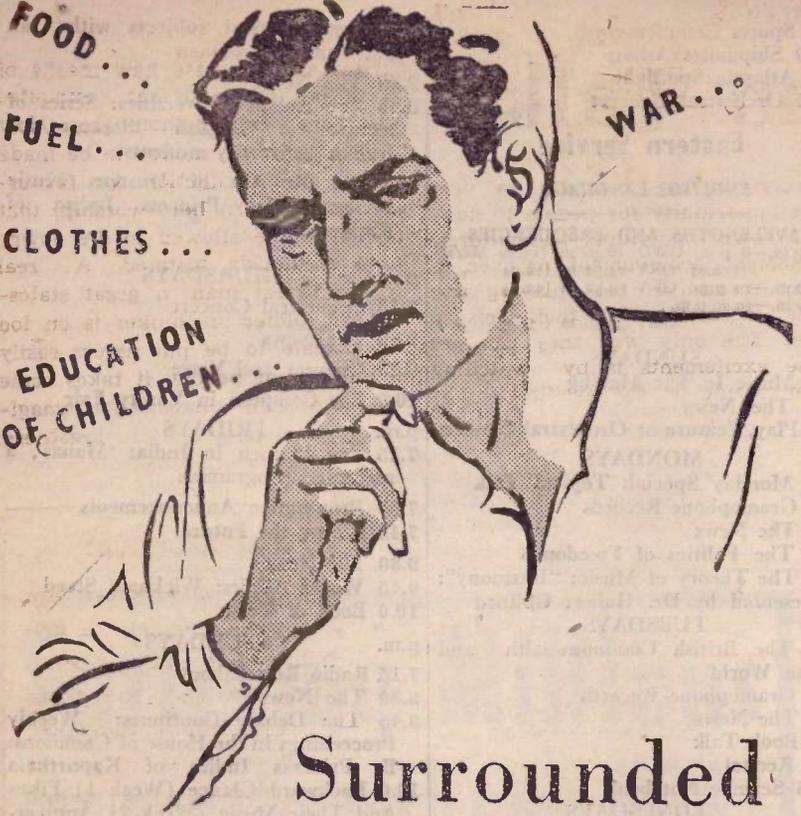


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FOOD...
FUEL...
CLOTHES...
EDUCATION
OF CHILDREN...

WAR...



Surrounded with worries...

War imposes a great strain upon everyone in the Services, in business or on the land.

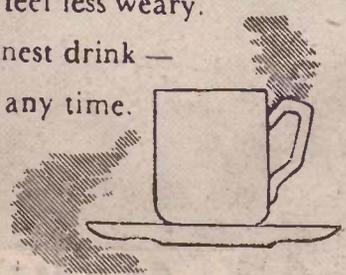
Food is difficult to get and expensive, travelling in crowded trams, buses and trains is uncomfortable and sometimes even hazardous.

Clothes are far above pre-war prices and difficult to get. Everyone has to work harder and at greater pressure than before.

That is why so many people, tired at the end of a long day, turn to the solace and comfort of a good cup of tea.

Tea stimulates—chairs you up
— makes you feel less weary.

Tea is the finest drink —
any place — any time.



INDIAN

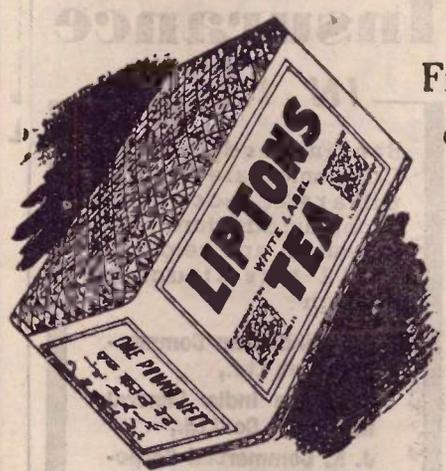
tea

INTIMES OF STRESS TURN TO TEA

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Fine strong flavour, rich colour and low price combine to make Lipton's White Label the best value on market.

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SUN ENERGY LOST THROUGH FINGERS.—Dr. Wali Mohammad.

ALL energy whether we draw it from a gallon of petrol, a ton of coal or a pound of butter has come to us from the sun. Even water and wind power may be considered as originating in sun. But all these are indirect works of power. For thousands of years, it has been the dream of engineers to tap the vast power of the sun more directly. The problem interested Archimedes and it is said that 299 years before Christ, he concentrated the sun's rays with the aid of mirrors to form a beam that might burn the ships of a Roman fleet. It has been marked that whether yesterday was sunny or cloudy, a June day or a day in December, enough energy fell on the earth during the last 24 hours to serve humanity for several centuries, enough for all human needs. Unfortunately, most of this energy slips through our fingers merely because we have not yet learnt how to convert sunlight efficiently into those forms of energy which are useful for civilised living—If scientists could make available cheaply, and conveniently, the energy falling even on a dozen square miles, they would perform a service of tremendous value which would for ever banish the threats of a power famine from failure of coal or oil supplies.—*Broadcast from Lucknow.*

SNEEZE THE DEMON OUT.—Dr. Hadi Hasan.

THE Indian demon, "bhut", casts no shadow, speaks with a nasal and wang, lives on trees, and waits for an opportunity to do you in, for example, he goes down your throats when you yawn. Therefore, if you chance to yawn, put your hand to the mouth; and when you awake from your sleep, wash out the nose with water as the devil resides in it during the night. The sneezing superstition in India is at least as old as the Buddhist "jatakas" where we have a remarkable tale which describes how the future Buddha and his father Gagga went to pass the night in a place haunted by a Yaksha and were nearly devoured by him because they did not say the spell "Live" when they sneezed. Sneezing, therefore, is due to demoniacal influence by a "Bhut" living in the nose: so when you sneeze you must say "Alhamdu li 'Llah".—*Broadcast from Delhi*

THE BURMA HEROES.—T. G. Narayan.

ONE day last month I met a company eight miles south of Mawlu who had just got back after an attempt at clearing a Japanese road-block. The Japanese were three hundred yards away; the

Points from Talks

jungle was thick and you could cut the silence with a knife. Danger lay not only ahead, but all round. The Area Brigadier had been twice ambushed in two days and escaped by the skin of his teeth. I passed round my stock of cigarettes in silence and after a while the tension eased and the sergeant of the company spoke quietly. "It was like this, you see, like fighting a ghost in a haunted house. You don't see the ghost, but you will have to kill him. Or, he will kill you. That's what happened. We did not see a single Jap. He waited till we got close and then opened up and some of the boys had it pretty bad". I saw two of the boys who had it, young subalterns who had led the attack had been shot through the intestines. Major Carl Sprunk, former Detroit Surgeon, was patching up one of them. The other, unmindful of his own pain, was watching his fellow and praying he would live through. Of such stuff are Burma heroes made.—*Broadcast from Calcutta.*

TRANSPORT THESE DAYS.—C. H. Barry.

'Owner of lorry would like to correspond with widow, who owns two tyres, with a view to matrimony. Send photographs of—tyres.'

HERE, in this advertisement, in all its stark realism, you have one of the most intricate problems of wartime transport. Fortunately I have got a wife, and I have never owned a lorry. So that I have not had to go widow-or tyre-hunting. But there is no doubt that this business of getting from place to place is a good deal more difficult than it used to be. Like the good old negro, most of us have learned "to co-operate with the inevitable", but the business of co-operation calls for a good deal of give-and-take. There is something about a crowded street or bus or train which is apt to bring out the worst instincts of some people—and a sense of humour is as refreshing as a medium of information in an official communique. Do you know the story of one of those exasperating situations, when a man and a woman, coming in opposite directions along a crowded street, dodged first to the right and then to the left in an awkward effort to pass each other? After several unsuccessful attempts, when at last the tangle was unravelled, the man took off his hat and said: "Well Good-bye—it's been fun knowing you".—*Broadcast from Delhi.*

HERO-WORSHIP.—Drusilla Scott.

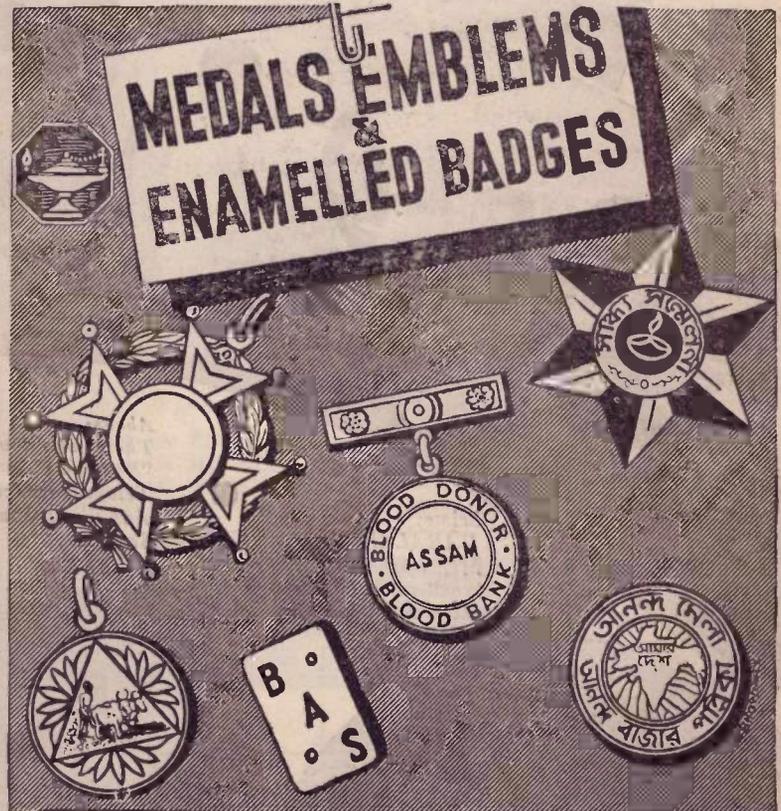
THE chief factors that have made the craze for hero-worship so widespread at present, I think, are these. First modern life, especially the life of fact-

workers in big towns, gives very little opportunity for people to have their own individual adventures, excitement, achievement, or even to enjoy themselves by playing any game themselves in their leisure time. The only way they can get these excitements is by watching other people do the exciting things in the cinema or at the races or a boxing match or football game. Naturally the heroes of these spectacles become known to vast numbers of people and represent for them all the romance and adventure that they have ever known in their lives. Then, secondly, of course, modern inventions make them known to millions of people where before they could only have been known to hundreds—the boxers and the teams can travel all over the world and the radio and film photographs can make the film stars face and voice familiar to people who have never been in the same continent with her. Modern commerce has seen its opportunity in our tendency to like popular fav-

ourites and in these new means of gratifying it, and has exploited this human failing thoroughly. Now there is so much money to be made out of our predilection for favourites, our modern hero-worship, that it will not be allowed to die down; it is sedulously fostered. A real hero or great man; a great statesman or soldier or thinker is on too big a scale to be put across easily to millions of people; it takes some time and some thought and imagination to understand his greatness.—*Broadcast from Peshawar.*

RADIO LICENCES

The number of Broadcast Receiver Licences in force in British India at the end of December, 1944, was 1,93,506 against 1,76,061 at the end of December, 1943. Altogether 19,559 licences were issued during the month of which 4,184 were new licences.



Sporting clubs, literary associations, academic institutions and various other public and political body require, sometimes or other, their own insignia. Incidents like jubilee, conference and other nation-wide celebrations also are better presented when complimented by emblems as a mark of remembrance. Whenever you are in need of medals, emblems and enamelled badges remember us. We are the only people to do them properly on qualitative and quantitative basis.

CALCUTTA MEDAL HOUSE

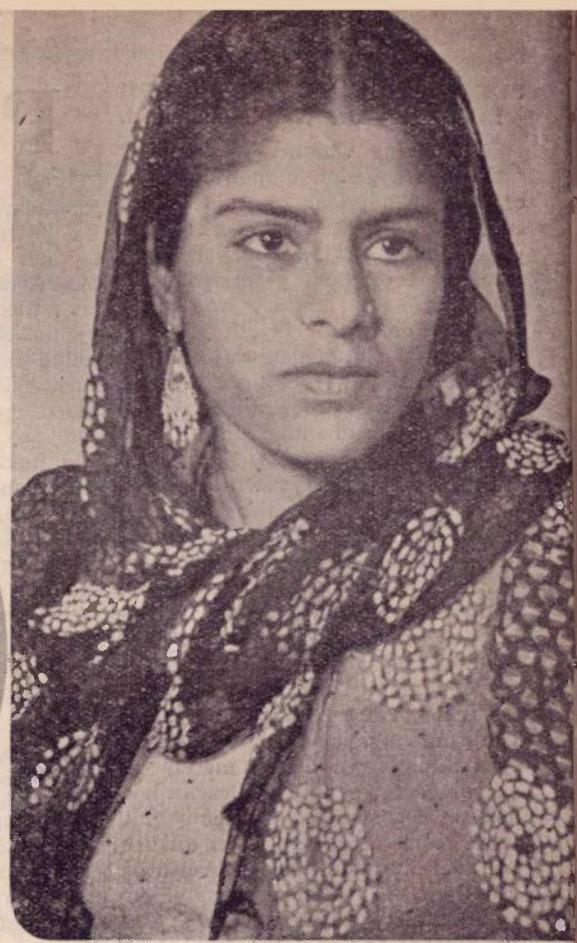
1-JA, BEADON ROW, CALCUTTA
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NEWS REEL



Left:
C. H. BARRY and
J. M. GWYN giving
a running
commentary on
the Inter-Varsity
Cricket Finals at
Lahore.

Right:
SARDAR BEGAM
(Mailsi), who is
often heard from
Lahore.



Above (circle):
P. RAMA-
CHANDRAN,
author of the
sketches broad-
cast in A.S.I.S.
under the title
"Life's Little
Worries".

Below: USHA HOOJA, who recently
broadcast songs from Dacca.



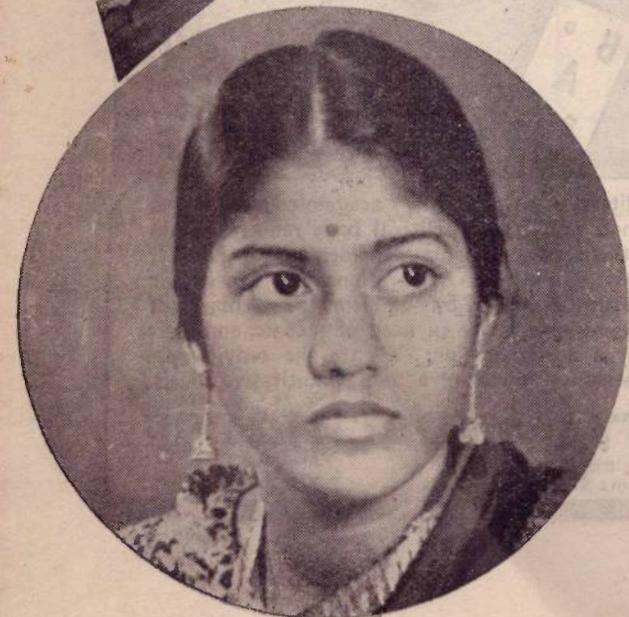
Right:
MALIKA BAI,
an artist of
AIR Lucknow.



Below:
VARALAKSH-
MI, who recently
broadcast Geeta-
vali from Madras.

Above:
Those who took part in
"Sankranti", a feature in
Telugu broadcast in the
Additional South Indian
Service.

Below:
"Sin-i-Nazuk",
a play, being
broadcast from
Delhi.



DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BANDE HASAN (Nahan)
 Kahan gae Khayal Bilawal Vilambit
 Chitrang Ras rangat Chitrang Bilawal
 8.45 NABI JAN
 Ab sudh le more Ram Thumri
 Ab kahan se laun aghaz-i-mohabbat ke maze

9.0 KAILASH MATHUR : Vocal music
 9.10 MAHMOOD KHAN
 Sitar recital

9.25 SHAHZADI BEGAM : Thumri
 Mohabbat se jab ashna ho gae ham
 9.35 NABI JAN
 Mare re naina ban Dadra
 Arz-i-karam peh tark-i-jafa bhi na kijie

9.50 DHRU NARAYAN
 Ab tu kahe jatan kare Geet
 Bhajan Mira
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II

12.0 THUMRIAN, GEET AUR
 GHAZALEN †
 12.55 NEWS IN HINDUSTANI

1.0 MUSIC FOR DANCING
 With the LENNY JACOBUS SWINGTETTE
 Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
 1.40 THERE ARE SUCH THINGS
 Programme of dance hits, old and new, featuring
 CHARLES JUDAH (Crooner) and ALFRED
 DUKE (Piano)

2.0 SCHOOL BROADCAST
 Musical prelude †; Education can be given
 without books: Debate in Hindustani; Presented
 by the students of IAMIA MILLIA, Okhla,
 Delhi; Musical interlude †; School ki khabar
 2.30 Close down

TRANSMISSION III

5.0 BANDE HASAN
 Ain ri Khayal Basant Vilambit
 Tori gaindi gaindi Khayal Basant Drut
 5.15 DHRU NARAYAN
 Sakhi kaun sa gun hai Geet
 Basat hai more nainan men Bhajan
 5.25 SHAHZADI BEGAM : Thumri
 Maston peh unglian na uthao bahar men
 5.35 MAHMOOD KHAN
 Sitar recital
 5.50 NABI JAN
 More ghar aao balamva Thumri
 Ap ae to khayal-i-dil-i-nashad aya
 6.5 KAILASH MATHUR
 Geet; Bhajan

6.15 BANDE HASAN
 Jai jai re Gopal Khayal Malsri Vilambit
 Awan keh gae Khayal Malsri Drut
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS

6.50 DHRU NARAYAN
 Tum badarva mat barso Geet
 Kis ko sunaun
 7.0 SHAHZADI BEGAM
 Dadra; Ghazal
 7.10 MAHMOOD KHAN
 Sitar recital

7.25 KAILASH MATHUR : Geet
 7.30 FILMON KI BAATEN
 Review of current films in Hindustani by
 HASSAN ABBAS
 7.40 ABDUL KARIM KHAN †
 7.45 FOR VILLAGERS
 Bazar ke bhao: BAKHTAWAR aur unke sathi:
 Khayal; Khabaren; CHANDAN: Bansri per
 Nach ki Dhun; Darakhton ki bimariyan (2):
 Bat-cheet: BHAKHTAWAR aur unke sathi:
 Ragni; Filmi Geet †

8.30 APKI FARMAISH †
 Programme of listeners' requests presented by
 SAHAB QIZILBASH

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 By Brig A. J. M. WILTON

10.0 BANDE HASAN
 Ao Mahadev Khayal Shankra Vilambit
 Jbulana jhula de Drut

10.15 SHAHZADI BEGAM : Mand
 Nikhat-i-zulf se neendon ko basa de aa kar
 10.30 MAHMOOD KHAN
 Alap aur Gat Malkaus on Sitar
 10.45 GHAFFAR HAIDER
 Khayal Basant Bahar
 Vilambit aur Drut
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 DHRU NARAYAN : Geet
 8.30 to 9.30 AS IN DELHI 1
 9.30 NABI JAN
 Kaisa jadu dara Thumri
 Gae jannat men agar soz-i-mohabbat wale
 9.45 to 10.0 AS IN DELHI 1

10.0 SYMPHONY CONCERT †

Overture "Carneval" Duorak
 Played by the CZECH PHILHARMONIC
 ORCHESTRA
 Conductor: VACLAV T'ALICH
 Symphony No. 3 in E Flat ("Eroica") Beethoven
 Played by the VIENNA PHILHARMONIC
 ORCHESTRA
 Conductor: FELIX WEINGARTNER
 "Gottedammerung": Dawn and
 Siegfried's Rhine journey Wagner
 Played by the PHILHARMONIC SYMPHONY
 ORCHESTRA of New York; Conductor:
 ARTURO TOSCANINI
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide
BATTERIES
 FOR YOUR CAR

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KHADIM HUSAIN
 Koi diyar-i-Habeeb-i-Kbuda men ponhchade
 Kis jagah unki jalwagah nahin Ghazal
 Is man men preetam rehta hai Geet
 Hai kari badariya chhai

8.45 JANGI NAGHME †
 8.55 ILAHI JAN SHAMEEM
 Apni pasand ke gane

9.10 SAROD PAR MIAN KI TODI
 By SHARIF HUSAIN
 9.15 J. R. DASS
 Tumri yar satac sajan Geet
 Nigah-i-arzu-amoz ka charcha na hojoe Ghazal
 Hai kari badariya chhai Geet

9.30 PUSHTU PROGRAMME
 9.45* Close down

p.m. TRANSMISSION II

12.30* NAAT, QAWWALI AUR
 KHAMSE †

12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Naghma-i-
 Shahana; MOHAMMAD NAZIR: Recitation
 from Diwan-i-Abdur Rahman Baba; Mir
 AHMAD KHAN: Beltun pa makha ma ia
 raghlo-Tappe; Da sta gunah na da gunah da
 zama khpala-Lobha; CHISHTI CHAMAN
 JAN: Gul da gulab ba warla yausam-Tappe;
 Prot pa bunir ke laka store da shah de-Lobha
 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 Rabab by DIN MOHAMMAD; Mir AHMAD
 KHAN: Sta ishb kram saudai zaka garzam
 hawai-Ghazal; Raghe sparle dake pavalai kra
 -Sandara; Talk in Pushtu; CHISHTI CHA-
 MAN JAN: Zama dilbar dase aala de-Lobha;
 Wajni me man da ajab insaf de-Ghazal; To-
 morrow's programme; Mir AHMAD KHAN:
 Rasha waura che da hala she khabar-Baddala

2.21 NEWS IN PUSHTU
 2.30* Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
 M. ABDULLAH GHAZNAVI: Recitation from
 the Holy Quran with Pushtu translation;
 MOHAMMAD NAZIR: Shamsud-duha Badrad-
 duja Narul huda-Naat; Mir AHMAD KHAN:
 Rubai from Devan-i-Ahmad Din Talib; Talk
 in Pushtu: Da hamsayo huqooq; CHISHTI
 CHAMAN JAN: Ajab sitangar dilbar zama
 di-Neemakai; Khawanda ma qurban kre da
 dase khog dilbar na-Ghazal; Mir AHMAD
 KHAN: Kala shoo na kala sho ta we sabah
 ba darshama-Charbaita; Nashah: Dialogue
 between QAZI SAHIB and HIDAYAT KHAN:
 CHISHTI CHAMAN JAN: Za de didan pase
 der shuma naqarara-Lobha; Pushtu poem by
 AMIR HAMZA KHAN: Mir AHMAD
 KHAN: Gham de zama da ghare har sho yara
 zama-Majlis

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU

7.30 LOCAL ANNOUNCEMENTS

7.35 ILAHI JAN SHAMEEM
 Noor-o-zuhoor-i-Kibriya
 Tarap ai dil tarapne se zara taskeen hoti hai
 7.45 YADAWARI KA SHUKRIYA
 Listeners' letters and replies by KALAMI
 8.0 AUR KOI KHIEMAT?
 Listeners' requests

8.30 ILAHI JAN SHAMEEM
 Husn ghamze ki kashakash se chhuta mere baad
 Dunya kaise mujhko bhuae Geet
 Zauq-i-wafa ne kufur ko iman banadiya Ghazal

8.45 J. R. DASS
 Prem ki nayya khewan hare Geet
 Mat barro is des badarwa

8.55 KHADIM HUSAIN
 Saza yeh husn ne di ham ko dil lagane ki
 9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 HELLO FORCES

Programme by the forces
 10.15 ILAHI JAN SHAMEEM
 Apni pasand ke gane

11.10* Close down

Columbia Records
MAGIC NOTES TRADE MARK
BEST SELLER RECORDS
SIR HAMILTON HARTY
 Cond. the HALLE ORCHESTRA
 A Trumpet Voluntary (For Brass and Organ)
 (Purcell-Arr. Sir H. J. WOOD)
 Solemn Melody (For Organ and Orchestra)
 (Sir WALFORD DAVIES)
WALTER GIESEKING (Piano Solo)
 Minuets 1 and 2 and Gigue (From Partita
 No. 1 in B flat major) (J. S. BACH) Part 1
WALTER GIESEKING (Piano)
 and the Vienna Philharmonic Orchestra
 Cond. by BRUNO WALTER
 Concerto No. 5 (The Emperor) in E Flat
 Major (Beethoven-op. 73). Part 2 to 10
 Long Ago (And far away)
 Plaisir D'Amour (Martini)
 Turkish March (Mozart)
 Mairzy Doats and Dozy Doats
 Swinging on a Star
 San Fernando Valley
 If I had my way
 Roses of Picardy
 Don't get around much any more
 My Silent Love
 It can't be wrong
 Holiday for Strings
 Lilli Marlene
 Amor Amor (Beguine)
COLUMBIA HOUSE,
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 HARIDAS PALEJA
 Halave pavan halave wa Gujarati Geet
 O baluda muj jeevan tuj
 Colaba Time Signal at 8.45 a.m.
 8.45 VICHITRA BEEN †
 HABIB KHAN ALLADIA KHAN: Desi Todi
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MARATHI SONGS †
 LEELA SAVANT: Tuihi jadugiri jadugara—
 Bhaugeet; LAXMI BAI KELKAR: Mashi bolu
 nako re—Gaulan; CHORUS PARTY: Thy
 thay anandi—Chorus; JOTSNA BHOLE: Bola
 amrit bola—Pad
 9.30 GOKULIBAI KAKODKAR
 Sainyo main to Gaud Sarang
 Bin dekhe tore
 10.0* Close down
p.m. TRANSMISSION II
 12.30* HINDUSTANI SONGS †
 KASHI BAI: Gayi yari chhut—Dadra; MA-
 DHUBALA and Others: Mera soona hai chan-
 danchauk—Chorus; MALIKA PUKHRAJ:
 Nigah-i-yar jise ashana-i-raz karé—Chazal;
 ILA GHOSH: Kion roti main man hi—Geet
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 PHILHARMONIC SYMPHONY ORCHES-
 TRA of New York
 Overture: Semiramide Rossini
 ARTHUR RUBINSTEIN (Piano) and the
 LONDON SYMPHONY ORCHESTRA
 Concerto No. 1 in B flat Major (for piano
 and orchestra) Tschaikowsky
 2.30* Close down
TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Civics: "Nagar palikeia
 bheet"; Agiche bamb: Talk in Marathi by
 M. N. TALPADE; Gottuvadyam solo: Rag
 Kamod; History: How others have seen us:
 A Danish peasant, Karsten Niebbhr: Talk in
 English by Mia B. SYRIER
 5.0* MASIK UDDHA SAMALOGHAN
 (War-review of the month): Talk in Marathi
 by P. R. LEIE
 5.15 AZMAT KHAN (Ahmedabad)
 Biryani lagai menu par Mulani
 Pi ki boli na bol Thumri-Pilu
 5.30 GOVINDRAO MASHALKAR
 Gauwen charavat Gaud Malhar
 Hi kalika na phule Pad
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Hamara watan: Poem by Hafeez Jalandhari:
 Presented by BHAI JAN AND PARTY; Lal
 Bulku: Featurized story; Geet: S. D. VAT-
 CHA: Kya tum jante ho?; Lo dakia aya;
 Listeners' letters and replies
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 MUSIC FROM THE FILM †
 7.0* KHETIWADI-MAN-PUNAR
 VYAVASTHA
 Crop planning (Re-organization of Agriculture:
 Anna Yojana): Talk in Gujarati

7.15 HIRABAI JAVERI
 Garajat aye Surmalhar
 Badarwa baras
 Ye ga jara Bhaugeet
 7.45 AZMAT KHAN
 Dhan dhan dulhan Purvi
 8.0 HARIDAS PALEJA
 Sundar mukhadu lal gulabi Gujarati Geet
 Mira ka Bhajan
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 GOVINDRAO MASHALKAR
 Vikasi latika Pad
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOO GOOD TO BE TRUE
 I seldom dream: Talk in English by Dr. K.
 R. MASANI
 10.0* AGNES LAWRENCE
 (Pianoforte) Glazounov
 Barcarolle
 The midnight hunter of Dartmoor (based on
 a Legend) Alec Rowley
 The sea
 10.15 INTERLUDE †
 10.25 MARTHE NAIDU (Soprano)
 Romance de L'Aiguille Masse
 Thomas
 Romance from "Mignon"
 10.35 LEO D'SOUZA (Tenor)
 Non a ver Mattai
 Liu Amadei
 Hark, hark, the lark Schubert
 10.45 INTERLUDE †
 10.50 ANTHER LOBO: Guitar
 Serenade Di Capua
 Franqueza rude Geraldos
 Plaisir D'Amour Martini
 Blue Hawaii Rainger
 11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0* CLASSICAL HITS †
 HIRA BAI BARODEKAR: Kankariye jin
 maro—Todi; GURURAO DESHPANDE: Am-
 buwa mori—Basant; GHULAM ALI KHAN:
 Latak chale to man—Paraj; FAIYAZ KHAN:
 Farapat hun—Lalat
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 ABDUS SALAM
 Sarbasijda kaifiyat hai soz hai aur saz hai Ghazal
 Geet
 Savan aya avo sajan
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 HIRABAI JAVERI
 Piva ke najaria Yaman Kalyan
 Halu halu bol Bhaugeet
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 "CHADIANU SWAPNA"
 (Dream of a scarecrow): Musical feature
 written and produced by NINU MAZUMDAR
 9.30 ABDUS SALAM
 Uthti hai ah paigham phir to dil-o-jigar se Ghazal
 This unhin se zindagi aur woh hi jab jate rahe Ghazal
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 DRISHTI ANI SRISHTI
 Short sketch in Marathi written by GANGA-
 DHAR DADGIL; Produced by A I R
 ARTISTS
 10.30 GOKULIBAI KAKODKAR
 Ayi ritu Basant
 Phaewa Brij dekhan Basant
 11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 MOLINA MITRA
 Amar samadhipare Adhunik
 Jagat me koi nahi apna Bhajan
 7.50 SATYEN CHAKRAVARTY
 Langara kakariya Khayal; Todi
 8.0 BELARANI SEN
 Khayal; Ashavari
 8.15 NEWS IN ENGLISH
 8.30 SURER SMRITI †
 SAILA DEVI: Ma tor kalo ruper majhe—
 Sadhana; Syama bole dekechilum—Sadhana
 UMA BOSE: Udashi bashi nupure—Bhajan;
 Jibane marane esho—Bhajan
 8.45 BIMALBHUSHAN
 Songs of Rabindranath
 9.0 ALOKA SANYAL
 Andhar rater pare Adhunik
 Klanta banshir sesh Rabindra Sangit
 9.10 JAMINI GANGULI
 Karke jogniya ki Thumri; Bhairavi
 9.20 SHANTILATA DEBI
 Tabe pahire Bhajan
 Eso basantika Adhunik
 9.30* Close down
p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Parbatia juriti: Dialogue between GIRINDRA-
 NATH SHARMA and SATYEN SHARMA
 Assamese song; News review; Assamese song
 12.30 PERLE GOSS: Crooner
 If you're a viper; Rosetta blues; Rockin'
 rollers' jubilee; Rockin' chair; Sunday, Mon-
 day or always
 12.45 ROUND ABOUT †
 Concheta Monquita Lopez; Just a little bit
 south of Carolina; Manhattan serenade; Blue
 flames: Not mine; Absent-minded moon;
 Moonlight mood; Friday afternoon; You're in
 love with someone else
 1.15 MUSIC MAESTRO PLEASE
 CHRIS GREENE at the Piano; Forget-me-not
 in your eyes; Dream came saying hello;
 Medley
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: Bhatiali †; You and your body (7);
 The body support and covering: Talk in
 Bengali by SUBODH CHANDRA MITRA.
 Music: Bhatiali †; Listeners' league; Replie.
 to members' letters
 2.10 NEWS IN BENGALI
 2.15 CHHAYAR MAYA †
 Songs from the films "Jibanmaran" "Mayer
 pran" and "Dampati"
 2.30* Close down
TRANSMISSION III
 5.0* TODAY—ANNOUNCEMENTS
 (Bengali)
 JAMINI GANGULI
 Karam kar mohe par Khayal; Puria
 5.15 MOLINA MITRA
 Premier samadhi mandira tale Adhunik
 Ojo pujarini pasan debata jagao
 Ajjkar e swan bhenge jabe
 5.30 SATYEN CHAKRAVARTY
 Bolata papiya Khayal; Multani
 5.45 SHANTILATA DEBI
 Harinam madhupan Adhunik
 Chand jadi chale iav Kirtan
 Shuna shunala Radhika
 6.0 ALOKA SANYAL
 Agni shikha eso eso Rabindra Sangit
 Shunisniki
 6.10 R. C. BORAL †
 NEW THEATRES ORCHESTRA
 6.15 BELARANI SEN
 Mukhamandala jiti Kirtan
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Sardar Athrai: Discussion led by BHIRAN
 MUKHERJEE; Clarinet: Kirtan tune: BAN-
 KIM DEY
 7.0 AMI JADI JANMA NITAM
 (If I were there) (5): Hitlerer Germany.
 (In Hitler's Germany): Talk in Bengali by
 NIRANJAN MAZUMDER
 7.15 BIMALBHUSHAN
 Songs of Rabindranath

7.30 IRA CHOWDHURY
 Premdewani ankhia Bhajan
 7.40 KALKER ANUSTHAN
 7.45 FOR THE UNIVERSITIES
 The story of the Alphabet (2); Chaldian
 scripts: Talk in English by Dr. PROBODH
 CHANDRA BAGCHI
 8.0 BELARANI SEN
 Nirab rate Ragpradhan
 Saiya nadiya gahanre Thumri
 8.15 JUDDHATAR PARIKALPANA
 (Post-war planning): Siksha (Education)
 Madhvamik Siksha (Secondary education): Talk
 in Bengali
 8.30 BIMALBHUSHAN
 Songs of Rabindranath
 8.45 NEWS IN BENGALI
 9.0* HISTORY IN THE MAKING
 War review in English by Mian MANZOORAL
 HAQ
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE
 10.0 CHORAL MUSIC
 By the BENGAL WELSH SOCIETY
 Llwyn onn: Mansel Thomas; Cyrgani Y
 morwyb: Parry; Llef; Tenor solo; Comrades
 song of hope: Adam; Greetings from B. W. S.;
 In absence; Thanet; Solo; Hen wlad fy nhadan
 10.30 HINDUSTANI PROGRAMME
 11.0* Close down



MANMOHAN KURI, an artist of A I R Dacca.

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 The din and the bustle (1): Fishery in Orissa;
 Talk in Oriya; Oriya song; News review;
 Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 IRA CHOWDHURY
 Din kate to rat katena Pallisangit
 Chaitalir haoyaya Thumri
 9.30 JAMINI GANGULI
 Bandhori bandhan Mohammad Shah Khayal
 Vilambit
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

to Sufferers from PILES
PILICON PILE OINEMENT
 ENDS PAIN, INFLAMMATION & BLEEDING QUICKLY

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 TAMANCHA JAN
 Koi puchhe na ham se kya hua dil
 Koel ki ban men kuk uthi
 8.50 NAZR-I-HUSAIN
 Aisi lagi
 Rog dil ko laga gain ankhen
 9.0 SURAYYA JABIN
 Dil samajhta hai ya Khuda jane
 Kahe chale purvai
 9.10 GANE †
 9.20 SOHAN SINGH: Vocal music
 9.35 TAMANCHA JAN
 Gum kar diya hai deed ne yun sar basar mujhe
 Punjabi Geet
 9.45 SURAYYA JABIN
 Nigab-i-yar kya husn afrin malum hoti hai
 Naiya mori kardo par
 9.55 NAZR-I-HUSAIN
 Qafas se chhut ke bari der men thikana mila
 10.0 * Close down

Dadra

Bhatti

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * TAMANCHA JAN
 Kahin mere dil-i-betab ko ya Rab qarar ae
 Ao suran
 5.40 SOHAN SINGH
 Rabba mainde
 Thumri Pihu
 5.55 SURAYYA JABIN
 Kaise chhupaun raz-i-gham dida-i-tar ko kya
 karun
 Tere waade ko but-i-hilaju
 6.5 NAZR-I-HUSAIN
 Raja tora panyan
 Ae fareb-i-iltifat-i-naz yeh kya kar diya

Geet

Multani

Dadra

6.15 TAMANCHA JAN

Main tere lar lagian
 Sapne wich sohna
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN
 Compere: APA SHAMIM aur BHAI JAN;
 "Naqli hathi": Feature programme in Hindustani by Sayyid NASEER AHMAD; Chorus; Bahadur larka: Story by MIRZA ADEEB; Admi ki kahani (2): Insan ka janam: Talk in Hindustani by Dr. NAZEER AHMED; Bachchon ki baten; Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 SHARIF GHAZNAVI aur NASEEM AKHTAR: "Sohni Mahinwal"; "Larai di sar"; Talk in Punjabi by KHALIL AHMAD; TAMANCHA JAN: Dholak ka Geet; SHARIF GHAZNAVI: Punjabi Geet; NASEEM AKHTAR: Dholak ka Geet; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 SOHAN SINGH
 Khayal Khambavati Vilambit aur Drut
 8.30 TAMANCHA JAN
 Teri furqat men kisse yeh bhi khabar hoti hai
 Rain bhai
 8.40 PI AI BAHAR
 Sung by SURAYYA JABEEN and NAZR-I-HUSAIN
 8.50 PLACES IN THE NEWS
 Talk
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FILMI GANE †
 10.0 SOHAN SINGH
 Khayal Kamod Vilambit aur Drut
 10.15 NAZR-I-HUSAIN
 Kaise kategi
 Ankhon men ankhen dal ke woh muskara gae
 10.25 SURAYYA JABIN
 Khud muskarae khud hi woh sharma ke rah gae
 Ae sunder sunder toro
 10.35 TAMANCHA JAN
 Tarcn bhari rat
 10.45 * Close down

Geet Dholak

Geet

Geet

LUCKNOW

298.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 SALAMAT HUSAIN KHAN
 (Rampur)
 Khayal Todi Vilambit aur Drut
 8.50 RASOOLAN BAI (Benares)
 Saiyan darwajwa thari rahoon Thumri Bhairavini
 9.0 TOPIC OF THE DAY
 Or Ghazal aur Geet †
 9.10 BISMILLAH AND PARTY
 (Benares)
 Ramkali on Shahnai
 9.20 SALAMAT HUSAIN KHAN
 Khayal Gunkali Vilambit aur Drut
 9.35 RASOOLAN BAI
 Thumri; Dadra
 9.50 BISMILLAH AND PARTY
 Shahnai par Brindabani Sarang
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 RANG-I-BAHAR †
 1.20 GHULAM ALI KHAN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * BISMILLAH AND PARTY
 Shahnai par Multani
 5.45 KRIPA SHANKAR TEWARY
 Do Geet
 5.55 RASOOLAN BAI
 Kajri aur Dadra

6.10 SALAMAT HUSAIN KHAN

Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 "PANKHARIYAN" (4) "Shair"
 Comedy in Hindustani by SHAUKAT THANVI; Presented by ISHRAT RAHMANI
 7.0 PROGRAMMES FOR THE FORCES
 7.30 BISMILLAH AND PARTY
 Shudh Kalyan on Shahnai
 7.40 KRIPA SHANKAR TEWARY
 Ek Bhajan
 7.45 RAMARA PANCHAYATGHAR
 Thumri: JANG BAHADUR: Bachat ka istimal;
 Dialogue; Bhajan Mira: KRIPA SHANKAR TEWARY; (Time Signal at 8.0 p.m.); Ikh ki kheti; Talk; Chatti: RASOOLAN BAI; News Shahnai par Dhun: BISMILLAH AND PARTY; Gharaitin: Kavita by BHUSHAN
 8.30 LITTLE HERESIES (4)
 Goodness is an outworn concept: Talk by S. K. NARAIN
 8.45 SALAMAT HUSAIN KHAN
 Vocal music
 8.55 DUSHMAN SUNTA HAI
 Talk in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RASOOLAN BAI
 Apni pasand ke gane
 10.0 AP KI FARMAISH †
 Listeners' requests
 10.30 BISMILLAH AND PARTY
 Chandrakans on Shahnai
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * BIBHA CHAKRAVARTI
 Balo balo
 Pathe pathe pathar
 Prem diwani ankhia
 Sakhi dekhe ay
 1.30 NEWS IN ENGLISH
 1.40 NITYAGOPAL BURMAN
 Madhumalika shukalo Bengali Khayal: Patdip
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Apnaderi kaek jan (1) Khana: Talk in Bengali by NILIMA GUPTA: Maner mata gan †; Bairer jagat: Talk in Bengali by REVA DAS; Madburena Samapayet †
 2.45 NITYAGOPAL BURMAN
 Ajo pia elona
 Jogi mat ja
 3.0 * Close down

Adhunik

Tagore

Bhajan

Kirtan

Patdip

Ragpradhan

Bhajan

TRANSMISSION II

5.0 * PRANBALLABH DAS
 Tumi kigo
 Pial baner rani
 5.15 CLARIONET SOLO
 SADIQ ALI
 5.30 DEBENDRANARAYAN DAS
 Rahasana
 Jao kadara
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NARESH CHANDRA SARKAR
 Prem aratvi ankh
 Nilakashe megher khela

Modern

Jhumur

Khayal: Dhaneshri

Thumri

Adhunik

Palligiti

7.0 VIOLIN SOLO: Dhaneshri

PRANBALLABH DAS
 7.15 AMIYA RAY
 Kon Brindabane
 Amar nayan
 7.30 PURNA CHANDRA NANDI
 Nama nama
 Naranarayan
 7.45 FOR THE UNIVERSITIES
 The story of the Alphabet: (2) Chaldian Scripts: Talk in English
 Relayed from Calcutta
 8.0 AMIYA RAY
 Mana jeno
 Chhi chhi maharaj
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.45 NEWS IN BENGALI
 8.30 RECITATION
 From Quran-i-Sharif: Text and translation in Urdu by Hafez Quari MOHAMMAD ABDUL NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Kirtan
 10.0 PURNA CHANDRA NANDI
 Anganame birahini
 Shamal surat
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

Adhunik

Tagore

Ragpradhan

Bhajan

Adhunik

Kirtan

Khayal: Bageshri

Thumri



Stanistreet

GRIPEASE

FOR CHILDREN'S STOMACH TROUBLES

Inserted by SMITH STANISTREET

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 SWAGATAM
Namoralakimpavemi—Devagandhari—Rupakam
Evarunnaru—Balahamsa—Adi
- 7.40 D. PARVATI
Varala dee; Puraya mama; Veekshekada
- 7.50 NEWS IN TAMIL
- 8.0 VADYA SANGITAM
Sangita gnanamu—Dhanyasi—Adi
Entamuddo—Bindumalini—Adi
Dhimitadara—Hamirkalyani—Adi
- 8.15 NEWS IN ENGLISH
- 8.30 H. V. RAMARAO: Violin
Sadananda Tandavam—Bahudari—Adi
Ramachandram—Vasanta—Rupakam
Vinayakunivale—Madhyamavati—Adi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * S. ANDALAMMAL
Dudukugala—Gaula—Adi
Majanaki—Kambhoji—Adi
Ehi annapurne—Punnagavarali—Adi
Viharamanasa—Kapi—Chapu
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
P. SHANTAKUMARI: Yavvana
LALITHA: Ela ee sarasalu
P. G. VENKATESAN: Pahalavan
T. R. RAJAKUMARI: Devi Divya
LEELA CHITNIS: Hindole kaise
T. R. MAHALINGAM: Taitanaye
- 2.0 NEWS IN TAMIL
- 2.5 FLUTE: AIR ARTIST
- 2.10 H. V. RAMARAO: Violin
Nadopasana—Begada—Adi
Nikupadu—Abhogi—Adi
Natajanaparipalaka—Simhendramadhyamam—
Rupakam

- 2.30 S. SANKARAN
Sadhinchena—Arabi—Adi
Naradaguruswami—Darbar—Adi
Mamava pattabhirama—Manirangu—Chapu
- 3.0 FOR HIGH SCHOOLS (Telugu)
Questions answered; Literature of the land;
Nirvachanottara Ramayanamu; Talk by N. V. R. KRISHNAMACHARYULU; Music; Characters in literature; Savitri: Talk by T. ARUMUGAM PILLAI
- 3.30 * Close down

TRANSMISSION III

- 4.30 EDUCATIONAL BROADCAST
For children (Tamil)
Musical prelude; Things of interest; Great empires: The Gupta Empire: Talk by V. RAMANATHAN; Music; In a forest: Coniferous trees: Talk by N. SRINIVASAN
- 5.0 TEA-TIME MUSIC †
Selections from musical comedies
THE LONDON PALLADIUM ORCHESTRA:
Chu Chin Chou
ALBERT SANDLER TRIO:
The Belle of New York
NEW LIGHT SYMPHONY ORCHESTRA:
Desert song
NEW MAYFAIR ORCHESTRA
Wild rose
DRURY LANE THEATRE ORCHESTRA:
The crest of the wave
LISTENERS' REQUESTS

5.30 S. ANDALAMMAL

- Daridapuleka—Saveri—Adi
Adaram—Kharaharapriya—Adi
Matladavemi—Nilambari—Adi
Meyyungnana—Atana—Adi
- 6.0 TIRUVENGUDU P. SUBRAMANIAN PILLAI: Nagaswaram †
Rama ninne; Itharam; Harinenendu
- 6.15 VARIETY †
U. R. JEEVARATNAM: Vasamigum
KOTHAMANGALAM SRINIVASAN: Pavinan
KOLAR RAJAM: Deva kuirpanidhiye
NIRMALA DEVI: A more saiyan
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 BEHATA RAJA RAO: Veena
Intakanna—Bilahari—Rupakam
Ramanannu brovara—Harikombhoji—Rupakam
Nibhajanagana—Nayaki—Adi
- 7.15 A. R. SYAMALA
Sudhamadhurya—Sinduramakriya—Adi
Iniorukanam—Spiranjani—Rupakam
Sarasijanabha—Todi—Tripura
Ramaninnu—Mohana—Adi
- 7.45 NEWS IN TAMIL
- 8.0 "PARIJATAMU"
Musical play in Telugu
By V. V. RAMANATHAM
- 8.30 BEHATA RAJA RAO: Veena
Etula brotavo—Chakraukam—Tripura
Kamalambam—Kalyani—Adi
Marubariki—Khamas—Adi
- 9.0 THE COMMON CAUSE
Talk in English by V. C. SUNDARARAJAN
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 WAR IN THE AIR †
Commentary
- 10.0 S. SANKARAN
Vidajaladura—Janaranjani—Adi
Merusamanadhira—Mayamalavagaula—Adi
Ramaninne—Husen—Adi
Padmanabhapahi—Hindolam—Adi
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
M. V. RANGACHARI: Ramakoti
A. LAKSHMANA RAO: Prema devatam
I. NEELAKANTA RAO: Dayamaya
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

p.m. TRANSMISSION II

- 49.30 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 FLUTE: AIR ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

TRANSMISSION III

- 49.30 metres (6,085 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITHA ABHYASAMU
- 6.15 LOKAVARTA
News-talk in Malayalam
- 6.22 KALACHAKRA
News-talk in Kannada
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 SATRUPRACHARA PARISEE-LANA
Talk in Telugu by R. R. RAMACHANDRA RAO, analysing Axis propaganda
- 7.15 FOR THE VILLAGES (Telugu)
Koolipata; The Indian cotton industry: Talk
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
Jantra sangeetamu—Household hints to ladies: Discussion; Market rates
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 T. SURYAKUMARI †
Ma priya mohana; Ye desamu; Saki Chandrika; Kanava vinava
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
K. R. KUMARASWAMI
Ennenna vidamaha
Kambodi
- 7.50 NEWS IN TAMIL
- 8.0 TIRUPPUKAZH MANI †
Vedanayakan; Innisai vinaiyar; Vettada chakram; Toorada manakkadal
- 8.15 NEWS IN ENGLISH
- 8.30 TIRUGOKARNAM SUBRAMANIA IYER: Veena
Sarasirohasana
Pirava varam
Sangita gnanamu
Ivararadi
Nata
Arabi
Dhanyasi
Surati
- 9.0 * Close down
- p.m. TRANSMISSION II
- 1.0 * KADAMBAM †
- 1.30 NEWS IN ENGLISH
- 1.40 TIRUVARUR R. SUBRAMANIAN
Meru samana
Mayamalavagaula
Maye
Iarangini
Kanavihum
Jaunpuri
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
Talk in Tamil: History is made:
It is news: News-play in Tamil
- 2.30 * Close down

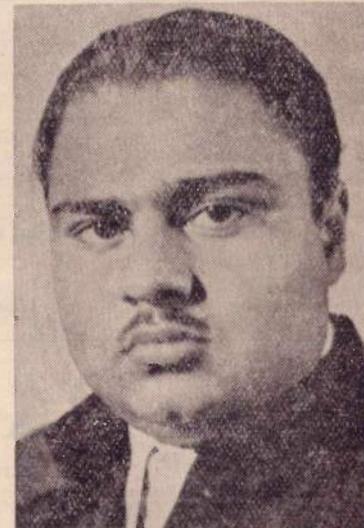
TRANSMISSION III

- 5.0 * TIRUGOKARNAM SUBRAMANIA IYER: Veena
Adikkondar
Paramukham
Janani ninuvina
Amba nilambari
Marundalittarul
5.40 LEARN TO SING
6.0 TIRUVARUR R. SUBRAMANIAN
Jalandhara
Nidu charanamule
Ini oru kanam
Paratpara
Valaji
Simhendramadhyamam
Sriranjani
Vachaspathi
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Kumara gurupara; Plague: Prevention and cure; Vinnun mannun: Chorus; Kettaya sangathi; Bhajanai selvom †
- 7.15 KUDISAI TOZHIL
Talk in Tamil by A. HIRUDAYASWAMY on living wage in cottage industries
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 ADU PAMBE †
- Padam edutte adu; Nathar mudimel; Makudi
- 7.45 NEWS IN TAMIL
- 8.0 RADIO TRAILER

Programme about programmes: March, 1945

8.15 TIRUGOKARNAM N. MANIKAM

- TIRUPPAPULIYUR V. RAJAM IYER: Violin
TIRUGOKARNAM T. S. RANGANAYAKI
Mridangam
Sakalalakavani
Kedaram
Siva siva ena
Pantumarali
Tookkiya tiruvadi
Sankarabharanam
Unai maravamal
Silangi
Urugiduvai maname
Kapi
Sindai arinduvadi
Ragamalika
Padum chidambaram
Bhimpalas
Hamsanandi
Nane unai
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 COMPOSITION OF MUTHU-TANDAVAR
K. C. KELIDAS
10.0 MELODY TIME †
CHITTOOR SUBRAHMANYA PILLAI: Tulasi
Jagajjanani—Saveri; Heisarikoga ra ra—Yadukulakabodi; MUSIRI SUBRAHMANYA IYER: Amba nannu brova—Todi; Enraikku sivakripai—Mukkari; MANNARKUDI RAJAGOPAL PILLAI: Pakkalanilabadi—Kharaharapriya; ARIYAKUDI RAMANUJA IYENGAR: Paridanamichite—Bilahari; TANJORE LAKSHMINARAYANA IYER: Varuvaye vanamali
- 10.30 * Close down



GURBAKSH RAI, who recently broadcast light music from Delhi.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
Puduyugam; Potri seivom; Abma amba
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 V. VENKATAGIRIAPPA: Veena †
Sri
Namakusumamule
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)
By K. S. SUBBU
- 8.40 A. N. VISALAKSHI
Ramabhirama
Pahimam
Ramaswami konda kolam
Dhanyasi
Mukhari
Kapi
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
- 2.30 VIOLIN AND VIOLA
By A I R ARTISTS
Chinnanade
Ninnuvinatigana
Ivasudha
Yochanakamalalochana
Kalanidhi
Kalvani
Sahana
Durbar
- 3.0 Close down

TRANSMISSION III

- 49.5 metres (6,080 kc/s)
- 8.30 A. N. VISALAKSHI
Chittamirangavillaiyo
Kanakankoti vendum
Sriranjani
Kambhoji
Indavaram taruvai
Behag
Saravanabhava
Mohanam
- 9.0 WHAT A LIFE (4)
A day with a cinema star: Sketch in Telugu by 'KANDINYA'
- 9.15 CARNATIC ORCHESTRA
Paritapamu
Palukavademira
Manohari
Devamanohari
Saraswatimanohari
Sraswatimanohari
- 9.30 BEETHOVEN'S FAVOURITE SYMPHONY †
Symphony No. 3 in E flat Major opus 55 ("Eroica"): Played by the LONDON PHILHARMONIC ORCHESTRA; Conducted by SERGE KOUSSEVITSKY; Allegro con brio; Adagio assai (Marcia Funerbre); Allegro Vivace (Scherzo); Allegro molto (Finale)
- 10.15 SONGS OF JOHN IRELAND †
Sung by GEORGE PARKER (Baritone) with SIDNEY TWEMLOW at the Piano
If there were dreams to sell; Love and friendship; The heart's desire; When I am dead, my dearest; (Programme transcribed and issued by the London Transcription Service of the B B C)
- 10.30 Close down

Price Re. 1/- per tin. (Post extra).
(6 tins post free against Rs. 6-4)

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YOUSUF
8.45 NAAT-I-RASOOL
NAZAR NAQVI
8.50 SALAAM: AIR ARTISTS
8.55 NAATEN †
9.5 DHANI RAM: *Geet*
9.10 LAKSHMAN PRASAD
Ka karun nahin mane *Khayal Ahir Bhairoon Vilambit*
Rokat dagar hamari *Khayal Ahir Bhairoon Drut*
9.25 ABDUL KARIM KHAN †
9.30 BENAZIR BAI (Jaipur)
Tujhi ko jo yan jalwa farma na dekha
Rokne se bhi kahin rukta hai jab ata hai dil
9.40 HABEEB ALI KHAN
Gujri on Vichitra Veena
9.50 RAJ DULARI
Alap aur Dhurpad Des
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 PASAND APNI APNI †
Programme of recorded music of all tastes
12.55 NEWS IN HINDUSTANI
1.0 ROBERT SCHUMANN †
Piano quintet in E flat Major (opus 44)
Played by ARTUR SCHNABEL and the PRO ARTE QURJET
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 THE LONDON PHILHARMONIC ORCHESTRA †
Elegiac melodies (Opus 34) *Greig*
Der lindenbaum *Schubert*
Marche militaire
Waltz (from "The Swan Lake") *Tschaikowsky*
2.0 Close down

TRANSMISSION III

5.0 LAKSHMAN PRASAD
Mangal gao *Khayal Marva Vilambit*
Sajan mo man bhai *Khayal Marva Drut*
5.15 DHOLAK KA GEET
HARDEEP KAUR
5.20 DHANI RAM
Dil-i-nadan tuihe hua kya hai
Geet
5.30 RAJ DULARI: Vocal music
5.45 HABEEB ALI KHAN
Purbi on Vichitra Veena
6.0 BENAZIR BAI
Sayyan aware se *Dadra*
Jalwa tira jis rang men hai hoshruha hai
6.15 LAKSHMAN PRASAD
Aj hu na ae *Khayal Patdeep Vilambit*
Dhan dhan bhag *Khayal Patdeep Drut*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 GEET AUR BHAJAN
HARDEEP KAUR
7.0 LAKSHMAN PRASAD
Jai jai Bhavani pat *Khayal Jet Kalyan*
7.15 BENAZIR BAI
Aj nindia bairen bhai *Thumri Tilang*
Yad abtak hai mujhe pichhli mulaqat ki rat
7.25 HARDEEPAUR: *Geet*
7.30 RAJ DULARI: Vocal music
7.45 FOR VILLAGERS
Qawwali †; Khabaren aur bhao; RAMZANI JOGI: Bam Lahri; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme
8.30 BATON KI BATEN: Talk
8.35 HABEEB ALI KHAN
Vichitra Veena recital
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C

10.0 LAKSHMAN PRASAD
Shyam hamare *Khayal Bhageshwari: Vilambit*
Aj bhayori anand *Khayal Bhageshwari Drut*
10.15 BENAZIR BAI: *Mand*
Asar ai ah-i-sozan kuchh na kuchh apna dikha dena
10.30 HABEEB ALI KHAN
Tilak Kamod on Vichitra Veena
10.45 RAJ DULARI: Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
12.0 to 2.0 p.m. AS IN DELHI 1
2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 BENAZIR BAI: *Ghazal*
8.30 to 8.35 AS IN DELHI 1
8.35 DHANI RAM
Un bin nahin chain *Thumri Darbari*
Tamannaon ne dil ko mar dala
8.45 to 9.30 AS IN DELHI 1
9.30 RAJ DULARI: Vocal music
9.40 BENAZIR BAI
More aj ae sayyan *Thumri Des*
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
Music in the U.S.A.; Music of the theatre: VICTOR HERBERT
Falling in love with someone; Gypsy love song; Kiss me again; Ah; Sweet mystery of life; "Eileen" selections; Neath the southern moon; Sweethearts; Artists: JAN PEERCE; MARGARET SPEAKS
10.30 KEN MILLAGE
Impressions at the piano
10.45 WILL EYRE (Tenor)
Bird songs at Eventide
Gray days
I heard a forest praying *Coates Johnson*
Phantom Fleets *Peter de Rose*
Will you go with me? *Allan Murray*
You are my heart's delight *Lehar*
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD SULAIMAN
Ankeh rahe ba nihankhana-i-jamast oo ra
Farsi Ghazal
Tum ap dekh lo ham se bayan nahin hota
Ghazal

8.40 NAGINA BAI

Mullani Kafi
8.48 KARIMDAD KHAN
Maze ishq ke kuchh wohi jante hen
Ghazal Punjabi Geet

9.0 SAROD PAR BINDRABANI

SARANG
By SHARIF HUSAIN
9.10 NAGINA BAI
Kion mujhe amadae arz-e-tamanna kar diya
Ghazal Geet
Preet ki kaisi ulti lagan hai
Yad kar letc hain tuihe ae dil-e-diwana ham
Ghazal

9.25 KARIMDAD KHAN

Har ik kam bigra banana parega
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II

12.30* GEET AUR GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
M. ABDUL QAYYUM: Recitation from the Holy *Quran* with Pushtu translation; "Ya Nabi"; Poem by FIDA MUTAHR; FAQIR MOHAMMAD: Nan de war de ka darogh wai ka rishtya—*Rubai*; Sta da rauze na sham qurban ae khwaja—*Ghazal*; ABDUL GHANI: Ka me da zra arman pura sho—*Tappe*; Sta mohabbat ke za raswa pa watan shuma—*Lobha*
1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MEHRUNNISA: Pa ashique ke gham qabool wi da tawana sara—*Ghazal*; Zra me da ghama na qarar de—*Neemakai*; FAQIR MOHAMMAD: Khudaya yadegi nan zama hagma janan—*Neemakai*; Da hamsa yan huooq; Talk in Pushtu; ABDUL GHANI: Ya ilahi zama da yar hagma dar kam zai de—*Ghazal*; MEHRUNNISA: Za ba da yar da baghche gull sham—*Tappe*; Sta pa furqat ke sanam mudam jara wi zama—*Lobha*
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30* Close down

TRANSMISSION III

5.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Tirahi Sakhni*; FAQIR MOHAMMAD: Za pa zargi khwarale vam to khamar de mine—*Ghazal*; ABDUL GHANI: Yau da beltun pa na kardo me zra qalam de—*Lobha*; MEHRUNNISA: Ukra karam zama pa gham praigda jafai—*Geet*; Nan sha bu'lbul qurban pa gu'o—*Lobha*; Da jang rang: Talk in Pushtu; Gul makai: Feature written by SAMANDAR KHAN 'SAMANDAR' and presented by Sayyad DAUD-SHAH BARQ; ABDUL GHANI: Kala shoo

na kala shoo ta we saba ba darshama—*Char-baita*; MEHRUNNISA: Da dhol sara—*Sandara*
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 NAGINA BAI
Nigahen meri ban gain jalwa gahen Naat
Tere hi jalwe sham-o-sahar dekhte hain ham
Ghazal

7.45 SAROD PAR PURIA DHANA-SHRI

By SHARIF HUSAIN
7.50 KARIMDAD KHAN
Ishq lafani mila hai fani mujhe
Ghazal
Dil ke behlane ki sham-e-gham nai tadbir hai
Ghazal

8.5 "LAGHZISH"
Feature story in Hindustani by RAZIA NIAZ: Presentation by K. G. ALI

8.30 NAGINA BAI

Apni pasand ke gane
8.45 JANGNAMA
Relayed from Delhi
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C

10.0 MOHAMMAD SULAIMAN

Farsi Qawwali
Dard utha magar dawa hokar
Ghazal
10.10 NAGINA BAI
Apni pasand ke gane
10.25 KARIMDAD KHAN
Bhala chahna bhi bura ho raha hai
Ghazal
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10* Close down



Your Two Faces

The one with make-up, the other without. You do look your loveliest in the make-up, but do you know that your natural beauty can be enhanced that your face becomes matchless?

Make your skin satiny smooth velvety and wrinkleless by the hormone-vitamin skin food treatment of Faestrin Hormone-Vitamin Face Cream.

Faestrin rejuvenates the dull skin, removes wrinkles, blemishes and blotches, and gives a new life to skin.

Faestrin A. for Blondo Skin, Rs. 3. B. for Brunette, Rs. 5.

REBUILD YOUR FACIAL BEAUTY BY BLOSFINE

Blosofine is an amazing skin bleaching treatment discovered by Drs. ELLER & WOLF OF U.S.A. It peels of the outer dark and dull skin within a week in Nature's own way of exfoliation and produces a new velvety whiter skin. This skin peeling treatment removes pustular acne, pimples, and deep rooted pitted scars of small pox, burns or wounds. It rebuilds flawless facial beauty irrespective of age.

Blosofine A Mild, Rs. 5. Blosofine B Strong, Rs. 15.

Send Rs. 8 in stamp for our Clinical Report No. 8 describing in detail all the Hair & Skin treatments.

ELLIS & MARTYN
100, G. P. O. KOTHARI MANSION, BOMBAY

HIMANI BODY POWDER

We have been able to secure some composite containers and shall be able to supply a limited quantity to our regular customers. These containers, though they look smaller than before, contain the same quantity. The price remains unaltered.

HIMANI SNOW LARGE

HIMANI SNOW SMALL

HIMANI COLD CREAM

HIMANI HIMASAR OIL

HIMANI HIMOLA OIL

HEERA BLADE

HIMANI GLYCERINE SOAP cannot be supplied as Denatured Spirit is controlled by Government and not supplied for Civil requirements. We shall resume this brand whenever we get a supply.

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SHARMA BANERJI & CO.

Eastern Zone: Western Zone
Factory: Belghoria 5, Khelat Babu Lane Devkaran Mansion,
HIMANI WORKS, P. O. Cossipore, Princess Street,
CALCUTTA. BOMBAY.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SHYAM SARDESAI

Nisidin barsat hai

Colaba Time Signal at 8.45 a.m.

8.45 GOTTUVADYAM

Bhairavin

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 SHEIKH CHAND

Khuda ko dhoond raha tha kahin Khuda na mila

9.25 GEET †

ZEENAT BEGAM: Chand ke roop men

HEMANT KUMAR: Ab yad hamen kion

MEERA CHOWDHURY: Prem rag ke

JAGMOHAN: Ek bar muskura do

9.40 R. G. JOSHI

Man mora barjo ri

Koyalaya bole kari

10.0* Close down

p.m. TRANSMISSION II

12.30* BHAVGEET †

J. G. GORE: Sawadh ho sawadh ho

LEELA KUNTE: Latkach kashala rusawa

SHANTA APTE: Chhotasa sansar ahaha

KALINDI KESKAR: Manas jahariwar ufale

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 GHAZALEN †

MUMTAZ ALI: Us sang-i-astan pe

ALI BAKHSH ZAHOOOR: Baraha balat pe meri

DIHIREN MITRA: Tumne phaila diya zamane

HEERA BAI: Dard-i-dilka koi pahelu

ENAIT BAI: Pawun na door daur bhi

S. D. BATISH: Dam ghanimat shumar

BINA CHOWDHURY: Ek zabta ke parde men

MOHAMMED ASLAM: Dil ko gham-i-firaq

satae

MUSHARRAF HUSAIN: Zamane men tha

woh zamana

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

AIR SWING SESSION

Popular dance music

Played by popular bands

2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude: History: Union of Socialist

Soviet Republics: "Rashiyada hagu jagattu:

Talk in Kannada by G. S. DIXIT; A I R

QUARTET: Folk-tune; Marathi literature: Kbel

suru: "Sawai Madhavraocha Seruty" III

5.0 SERENE H. DOCTOR

Naiya mori par

Mathura na javo

5.30 T. SHEVALKAR

Vocal music

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 AUNTY HILDA'S HAPPY

HALF-HOUR

Programme for children in English

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 MAHILA PADBIDRI

Sitar recital

7.0* UDDHOTLAR HINDUSTAN

(Post-war India) Jaminche mashagat (Land

improvement): Talk in Marathi by N. V.

KANITKAR

7.15 SHYAM SARDESAI

Tun ji na bol

Chatur sughara

7.45 INSTRUMENTAL MUSIC †

GAJANAN KARNAD: Maru Bihag on Violin

HAMID HUSAIN: Shritank on Sarangi

ALI HUSAIN AND PARTY: Puria Dhanashri

on Shahnai

VILAYAT KHAN: Madhwanti on Sitar

8.0 SHEIKH CHAND

Dil choor na kar mera ae laghzhish-i-mastana

Woh bimari-gham ki dawa kar rahe hain

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 T. SHEVALKAR

Vocal music

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 PREET KI REET

Musical feature written by RANDHIR SINGH

Music by D'AMEL

10.30 PANDITRAO NAGARKAR

Ab kaise ghar jaun

Hori khelan ko ja

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0* ORCHESTRAL MUSIC †

NEW THEATRES ORCHESTRA: Asnar Nriitya

MONIBARDHAN ORCHESTRA: Ajanta Nriitya

V. U. B. ORCHESTRA: Gat Nanda

G. LAHIRI AND PARTY: Ek Dhun

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 SHYAM SARDESAI

Ja re bhanwara dur

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30* Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 MAHILA PADBIDRI

Sitar recital

8.35 R. G. JOSHI

Koyalaya bolan lagi

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Kafi-Kanada

9.15 PANDITRAO NAGARKAR

Piya nahin aye

thanan jhanan

Prem he rangale

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC

The Bombay Chamber Music Society's 400th

concert under the direction of WALTER

KAUFMANN (Piano)

MEHLI MEHTA: Violin

GEORGE LESTER: Violoncello

Piano trio in D Minor

Variations on a Theme by Handel

10.45 SOCIETE DES CONCERTS DU

CONSERVATOIRE ORCHESTRA

(Paris) †

L'Apprenti sorcier

Shylock (Nocturne No. 5)

11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 NAZIR HOSSAIN AND PARTY

Shabnai

7.50 FIROZA BEGAM

Kenore ei duyar taku

Tomare diner je

8.0 GIRIN CHAKRAVARTY

Nishi rate ke jena

Man diye jadi

8.15 NEWS IN ENGLISH

8.30 JIBAN DHARA †

TOSHOR ALI AND PARTY: Jeker

ABBASUDDIN AHMED: Hae hat diye age

chal; Khodai paia biswa bijoyi

8.45 READINGS

From Quran-i-Sharif with translation in

Bengali by Maulana MOTAHARUDDIN

AHMED

9.0 MOHAMMAD AKBAR KHAN

Vocal music

9.15 FIROZA BEGAM

Udasi pathik sathi hara

Musafir are

9.25 DEBABRATA DATTA

Tumi jare chao jani

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

"Baragi": Sketch compered with gramophone

records by PURUSHOTTAM DAS †; Japs on

the Burma Front: Talk in Assamese

12.30 LISL BRAUN: Pianoforte

Fantasy opus 17 in C. Major

1.0 FROM FRENCH OPERAS †

Samson and Delilah

The pearl fisher

Faust: Ballet music

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE; "Er

shesh kothai": Sketch written by INDIRA

DEBI; Presented by LILA DAS GUPTA and

SUNIL DAS GUPTA; Produced by INDIRA

DEBI

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Round the world: Current affairs: Talk by

SUDHA ROY; Apni je gaan sunte cheyechhen †

Khuti: Nati

2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS

(Bengali)

Galpadadur asar: Programme for children in

Bengali; Conducted by NRIPENDRA

KRISHNA CHATTERJEE; Greetings to new

members; "Ekta hasir galpa" By AKHIL

NEOGI; Stop Press: Clearance of mail bag;

Tomader moner moto gaan

5.30 INDUBALA

Thumri and Dadra

5.45 RAMESHCHANDRA BANERJEE

Khayal: Puria Dhanashri

6.0 INDUBALA

Sanyasir saje saja ma amare

Chira sundara

6.15 GIRIN CHAKRAVARTY

Sanjher belay

Bhalobasena basena

6.30 NEWS IN ENGLISH

6.40 THE JAPANESE MENACE (1)

Psychological: Talk in Bengali by ABDUL

HYE

6.45 MOHAMMAD AKBAR KHAN

Vocal music

7.0 "DEV DAS"

Novel by SARAT CHANDRA CHATTERJEE;

Adapted for broadcasting

Cast:

Devdas PRAMATHESH BARUA

Parbati JAMUNA DEVI

Chunilal AMAR MULLICK

Dharmadas MONORANJAN BHATTACHARYA

Chandramukhi MALINA DEVI

8.15 GEETI GUCHHA †

NAZAR HUSAIN: Wasal Allah Aie Ahmade

AKHTARIBAI: Yah marna

NAZAR HUSAIN: Madine se chale jab Naat

AKHTARIBAI: Na woh raqse saghar Ghazal

8.30 GIRIN CHAKRAVARTY

Bhasmer mata diye

Mathar kira rakhlon

8.45 NEWS IN BENGALI

9.0 RESERVED

For any item that may be arranged later on

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English relayed from the B B C

10.0 STRIKE UP THE BAND

Music of the U.S.A.

Relayed from Delhi

10.30 HIND

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET †
8.40 FARHAT JAHAN BIBBO (Jaipur)
Vocal music

9.0 ALI BAKHSH ZAHOR
Jo kafi banke zamane pe chhae jate hain
Dil hai aur dard ka tufan

9.10 SHANTA APTE AUR
JUTHIKA ROY †

9.20 MAHMOODA BEGAM
Woh mujh ko mast-i-ishq banakar chale gae
Prem ka pyara nam
Geet

9.30 FARHAT JAHAN BIBBO
Akeli jin jaiho Radhe Thumri Bhairavin
Tere beghair mukammal yeh zindagi na hui

9.45 GHAZAL AUR GEET
ALI BAKHSH ZAHOR
Kari choten mahabbat ki sahi jati hain
mushkil se
MAHMOODA BEGAM
Kyon des ko bhule

9.55 INSTRUMENTAL TRIO

Sarang
A I R ARTISTS

10.0 * Close down

p.m. TRANSMISSION II

12.30 * RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI

1.0 RANGA RANG GANE †
1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * FARHAT JAHAN BIBBO
Vocal music

5.50 INDR A KOHLI:
Bhajan; Geet

6.0 NALA-I-FIRAQ
Ah yeh purish-i-nihan ah yeh mebrbanian
Mujh se kismet tujhe churati hai
Sung by ALI BAKHSH ZAHOR

6.10 MAHMOODA BEGAM

Mujh se preet na karna
Sun ri sakhi ab jewan jaye
6.20 VIOLIN PAR MULTANI
NASIR HUSAIN

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 FARHAT JAHAN BIBBO
Dadra; Ghazal

7.0 THUMRI AUR GHAZAL
ALI BAKHSH ZAHOR

Kaise nain tehare
MAHMOODA BEGAM
A warna janta hun fareb-i-nazar ko main

7.10 INDR A KOHLI:
Bhajan; Geet

7.20 GHAZALEN †

7.30 * FOR THE COUNTRYSIDE
MALIKA PUKHRAJ: Pahari Geet; BAKHT
JAMAL: Naat; "Chor bazar ki rok tham";
Talk in Punjabi or Punjabi Geet; MAH-
MOODA BEGAM: Dholak ka Geet; BAKHT
JAMAL: Kafi Bulleh Shah; S. D. BATISH:
Eh Japani; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 DADRA AUR GHAZAL
ALI BAKHSH ZAHOR

Suratya dikha jao
MAHMOODA BEGAM
Ghabra diya tha kashmakash-i-rozgar ne

8.30 FARHAT JAHAN BIBBO
Vocal music

8.45 JANGNAMA
Relayed from Delhi

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY
9.45 THE ENGLISH PEOPLE (5)

The British at war: Talk by PIYARE
MOHAN

10.0 A. A. BAKE

Accompanied by Mrs. BAKE in a programme
of Shakespearean songs through the centuries

10.30 FARHAT JAHAN BIBBO
Vocal music

10.45 * Close down

Geet

"

Thumri

Geet

"

Ghazal

Ghazal

Geet

Thumri

Dadra

Ghazal

Geet

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 AKHTAR ISHTIAQ
Vocal music
8.48 S. D. BATISH (Lahore)
Ghazalen

9.0 TOPIC OF THE DAY
Or instrumental music †

9.10 AKHTAR ISHTIAQ
Thumri; Dadra

9.28 S. D. BATISH
Ras men doobi mohini dhun men
Kya anhani aj
Kya teer the chhupe hue chashme-i-siah

9.48 AKHTAR ISHTIAQ
Meri nigah ka maqsood roo-i-yar nahin

Tum ap bane magbroor

10.0 * Close down

p.m. TRANSMISSION II

12.30 * KOEL KI KOOK †

12.45 CHARLIE KE GAE HUE
TEEN GEET †

12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †

1.20 JUTHIKA ROY, SHEILA
SIRCAR AUR MUNNI DEVI †

1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * AKHTAR ISHTIAQ
Jobanwa beeto jae
Kaise jaoon balam

5.50 S. D. BATISH

Wafa har nafas azmai gai hai
Zulfen miri khabar se parshan na kar sake

Ghar ao man ke meet

6.10 DO SAZA

GORA SEN: Flute
REHMAT HUSAIN: Sitar
6.15 FILMI GANE †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 AKHTAR ISHTIAQ

Apni pasand ka Khayal
7.0 PANTJI KA KAVYA

"Shyamal chhari chhaya"; Jeewan ki sadhna";
"Ras ban ras ban pranon inen"; Amra man-
jarit mand sanchrit"

7.15 GEET AUR GHAZALEN

S. D. BATISH
7.30 PURBI DADRE
AKHTAR ISHTIAQ

7.45 HAMARA PANCHAYATGHAR
Arji: MAHARASHTRA KIRTAN MANDALI
Hamare purane kavi: Bhaddri: Talk by
RASOOL AHMED ABODH; Time Singal at
8.0 p.m.; Dadra: AKHTAR ISHTIAQ; News;
Kirtan: MAHARASHTRA KIRTAN MANDALI;

Bhuse ka intizam: Dialogue between SURESH
CHANDRA and PALTU; Bhajan: MAHARA-
SHTRA KIRTAN MANDALI

8.30 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWABI

8.45 JANGNAMA
Relayed from Delhi

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS

Talk relayed from the B B C

10.0 GEETMALA

Songs by Kokil and Bachchan; Sung by S. D.
BATISH

10.20 AKHTAR ISHTIAQ
Apni pasand ke gane

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * HRIDAYRANJAN RAY
Phuladale sudhu Adhunik
Mathuray shyam Kirtan

1.15 SHIKSHA SADAN
Educational broadcast; Makers of our litera-
ture (2); Girish Chandra: Talk in Bengali by
PARBATI CHARAN BHATTACHARYA

1.30 NEWS IN ENGLISH

1.40 SITAR SOLO: Bhupali

BIRAJMOHAN RAY

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SWARNAMAYI PAL

Hori aj jwale

Mohan bas gaye

Guzesta khak

2.40 HRIDAYRANJAN RAY

Madhu jaminite

Marame byatha

Deher geha

3.0 * Close down

TRANSMISSION II

5.0 * FLUTE SOLO: Khamaj

MANORANJAN BISWAS

5.15 SABITA BHATTACHARYYA

Aliri mere Khayal: Suha-Kanada

5.30 PARESH CHANDRA DEB

Mayto dagar Khayal: Puria

Kuhu kuhu Ragpradhan

Prem diwan! Bhajan

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 MAYA SHARMA
Smritir bedan Adhunik
Chale jay Tagore

7.0 INSTRUMENTAL DUET

SARAMA DAS: Guitar

LOKENATH SUTRADHAR: Violin

7.15 SUMITRA DEBI
Papi dadra Khayal: Goud-Malhar

7.30 CURRENT COMMENTS

Review of the war situation in English

7.45 MANORANJAN BISWAS

Flute solo: Bahar

7.55 THOUGHTS IN VERSES

Verses in Bengali by MAMATA GHOSE

8.0 MAYA SHARMA

Aji madhu prabhate Ragpradhan
Mose mat bolo Bhajan

8.15 TOPIC OF THE DAY

8.25 SUMITRA DEBI

Dekh ek jia Khayal: Sohini

8.45 NEWS IN BENGALI

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 BRAJAGOPAL DAS

Ghana garaje Khayal: Mian-ki-Malhar
Sanchi kaho Thumri

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

Take a Tip from Father Kruschen



HE'S ALWAYS ALERT!

Father Kruschen is quick to think and quick to act. His mind and his body are both in perfect tune—thanks to "the little daily dose" of Kruschen. Father Kruschen always gets the best out of life, because he's cheerful and efficient, vigorous and well-balanced. And this, in turn, is because Kruschen keeps his stomach, kidneys and liver in good working order: keeping away the dangers of constipation and uric acid and their consequent ailments. If you're not always "on your toes," get Kruschen to-day. It is obtainable at all Chemists, Stores and Bazars.

Get that

KRUSCHEN

feeling!

All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
7.40 V. V. SADAGOPAN †
Ramabhajanai; Maname nt
7.50 NEWS IN TAMIL
8.0 MUSIC FROM THE MOVIES †
"DEENA BANDHU": Manu manu
"TAHSILDAR": Ee rey!
"VENUGANAM": Punya dinam
"SURYA PUTR": Nadaparama
8.15 NEWS IN ENGLISH
8.30 T. V. SUBBUTHAI
Nabhakti—Jayamanohari—Rupakam
Toljanmamuna—Balahari—Jhampa
Sitapate—Khamas—Adi
Nadabrahma—Nadabrahmam—Adi
Tunbamilada—Mand—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * MAHILAMANDALI (Telugu)
Avahanageetamu: O. BHUVANAMANO-MO-HINI; Bharata narimanulu: "Gargi": Playlet; Mahilalu: Sanghasamskaramu: Dialogue; Nritya-geetam: Vadyasangitam; Vinnara ee sangatulu: Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. S. SUBBULAKSHMI: Endanidathu
K. K. THYAGARAJA BHAGAVATAR: Orunal
PADMAVATI SHALIGRAM AND PARTY:
Kananento
IIANUMANTA RAO: Chakorama
MALATI: Vastade
SURENDRA: Najare huye
2.0 NEWS IN TAMIL
2.5 DILRUBA: AIR ARTIST
2.10 MAYAVARAM R. GANESAN
Sarasiruhana—Nata—Adi
Kandapin—Bhairavi—Adi
Needayarada—Vasantabhairavi—Rupakam
2.30 T. V. SUBBUTHAI
Iniorukanam—Sriranjani—Rupakam
Adiparamanatha—Sankarandanapriya—Adi
Kandlen kalititen—Behag—Adi
Jagadodharana—Kapi—Adi
Mamayileriva—Hamsanandi—Adi
3.0 FOR HIGH SCHOOLS (English)
Physiology of the city: The skeletal system (Railways): Talk; Musical interlude; Introduction to citizenship: Culture: Talk
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For Children (Telugu)
Musical prelude; Things of interest; Man who made history: Kulothunga: Talk by S. KAMESWARA RAO; Music; "The man who lost his temper": Play
5.0 TEA-TIME MUSIC †
Music from "Carmen":
Bizet's Carmen suite
Played by the LONDON PHILHARMONIC ORCHESTRA; Conducted by Sir THOMAS BEECHAM
LISTENERS' REQUESTS
5.30 V. S. SETURAMIAH: Violin
Manamuleda—Hamikalyani—Adi
Sangitasastra—Mukhar—Adi
Sri Raghuvapurameya—Kambhoji—Adi
6.0 JANTRASAMMELANAM
Santata sampada; Jivanasukhadato; Abo miye; Parama mangala

6.15 VARIETY †
C. HONNAPPA BHAGAVATAR: Ulaginai yar
K. L. V. VASANTA: Taye nee
P. U. CHINNAPPA: Malar chooda
SNEHAPRABHA: Mera geet bhara
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 T. N. MANICKAM †
Balagopala; Ezhil mevum; Kadale modi
7.0 TIRAIAPADA VIMARISANAM
Film review in Tamil by VISALAKSHI VISWANATHAN
7.15 MAYAVARAM R. GANESAN
Mahanubhava—Vijayanagari—Adi
Sarasijanabha—Todi—Adi
Adinadeppadyo—Scelangi—Adi
Kannanvarakkenene—Ragamalika—Adi
7.45 NEWS IN TAMIL
8.0 MATALA INDRAJALAMU (3)
Matala arthamu bhavamu: Talk in Telugu by P. V. HANUMANTHA RAO
8.15 RAGAM, TANAM AND PALLAVI
Saveri
By Kivalur MINAKSHISUNDARAM PILLAI
9.0 THE FIGHTING FORCES
Programme arranged in collaboration with Public Relations Directorate, Southern Army
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the BBC
10.0 MUSIC FOR MODERNS †
Concerto for Cello and Orchestra Opus 85 Elgar
Adagio
Lento—Allegro molto
Allegro ma non troppo
Played by BEATRICE HARRISON (Cello) and the NEW SYMPHONY ORCHESTRA
Conducted by SIR EDWARD ELGAR
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
K. SIVARAMAKRISHNIAH: Ramachandrudu
VITHAL: Panive
P. VISWANATHA RAO: Vidu vidu
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
49.30 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
Variety programme in Telugu
Dolakshelana: Brindaganamu; "Ekanta Seva": Musical feature adapted from the work of Sri Venkatapurvateeswarakavulu; Chamatkaramanjari: Titbits; Vijayaninasam: Song of victory
7.15 FOR THE VILLAGES (Telugu)
Lakshmistavamu; Plant diseases: Discussion; Improved methods of marketing: Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 TITTE KRISHNA IYENGAR
R. K. VENKATARAMANA SASTRY: Violin
COIMBATORE N. RAMASWAMY:
Mridangam
Ramanipai—Kederam—Adi
Manasa—Malayamarutam—Rupakam
Nagalingam—Sankarabharanam—Adi
Srirajarajeswari—Ramanohari—Adi
Mahatiripurasundari—Bhairavi—Adi
Tarunam tarunam—Sudhasaveri—Rupakam
10.30 * Close down

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
Parvati nayaka
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Natanam adinar
Ni iranganyenil
Karpakame
8.15 NEWS IN ENGLISH
8.30 PARASALAI B. PONNAMMAL
Jagadiswari—Mohanam—Adi
Paruvam parkka—Dhanyasi—Rupakam
Mellavandu—Bilahari—Chapu
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
PALNI VIJAYALAKSHMI: Adi paramporuie; Paramakripakarane
V. V. SATAGOPAN: Sri Venugopala Deva; Ananta nama
D. K. PATTAMMAL: Inbakkanyavu; Anbudan
S. G. KITTAPPA: Gandipan; Manamohana-mane
M. S. TRIPURAMBA: Minnude mel muruku
1.30 NEWS IN ENGLISH
1.40 P. V. GANESA IYER AND K. RAMIAH
Udenru urudi—Harikambodi—Rupakam
Tudiyada nalilum—Saveri—Chapu
Maramanan—Hindolam—Rupakam
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Sanga Ilakiam: Mulam: Talk in Tamil by RAMPOLLA MASCARENHAS; Vilakka padalkal
2.30 * Close down
TRANSMISSION III
5.0 * PARASALAI B. PONNAMMAL
Devi Jagajjanani—Sankarabharanam—Adi
Tanikai—Todi—Khandachapu
Unai maraval—Amrutavarshani—Adi
Kannan varakkane—Ragamalika—Adi
Abhayakarattai—Behag—Rupakam

5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi ABUL HAS-NATH QUTBUDDIN MOHAMED; Devo-tional songs †: SHEIK HUSAIN DEEN
6.0 P. V. GANESAN AND K. RAMIAH
Varalandu—Gurjari—Adi
Dayaleni—Nayaki—Jhampa
Ganarasamudan—Begada—Rupakam
Singara velavan—Anandabhairavi—Adi
Sindai arindu—Ragamalika
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Sankara; Value of compost; Vindayai; Kettaya Sangathi; P. G. VENKATESAN †
7.15 BACKGROUND TO THE NEWS
Talk in Tamil by Khan Sahib MOHAMED SHAHUL HAMID
7.30 * LOCAL ANNOUNCEMENTS
7.35 TWO TOGETHER †
Jayamayavatara; Anbil inbam; Punnagai
7.45 NEWS IN TAMIL
8.0 TIRUVAVADUTURAI N. RAJA-RATHNAM PILLAI
and TIRUVAVADUTURAI N. R. NATA-RAJASUNDARAM PILLAI: Nagaswaram
NIDAMANGALAM T. MINAKSHISUNDA-RAM PILLAI: Tavil
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 MELODY TIME †
"JAGATALAPRATAPAN": Ennai vittoda-deda; Kadal ellam
"BHAKTA NARADAR": Ulakavazhvil; Kadal kadal
"BHAKTA CHETA": Tunbam; Sri Hare karuna
"NANDA KUMAR": Maya madhura; Venugana
"TANSEN": Sapat; Bag lagadun
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

l.m. TRANSMISSION I
41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Adidevahare; Deva deva unpadam; Dinajana-mandara
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. R. NAVANITAM: Flute †
Alayade
Kharaharapriya
Nadanamakriya
Mundutam
Senjurati
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Telugu)
8.40 SEETHA AND SHYAMALA
Varnam
Navaragamalika
Venuganalola
Kedaragowla
Sugunamule
Chakravakula
9.0 Close down
p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
SUBBIAH: Veenile
RAJAMMA: Devaki
NAGIAH: Jivitamargamiked
SUBBULAKSHMI: Kanden kanden
VANAJA: Ma vadina
CHOTI VASANTI: Jhulme jhula
NAJAM: Muraliye jivan
2.30 SEETHA AND SHYAMALA
Vidajaladura
Janaranjani
Ramanannubrovara
Harikambhoji
Banturiti
Hamsanadam
Marubalkaka
Sriranjani
Vinayakuni valenu
Madhyamavati
3.0 Close down
TRANSMISSION III
49.5 metres (6,080 kc/s)
8.30 SCREEN MELODY †
KANNAMBA: Jayatulasi
RAJARATNAM: Melavimpagade
KANCHANAMALA: Manalokapuli
BHANUMATI: Anuragamuleka
JIVARATNAM: Ilu mudimel

SHANTA APTE: Aduvom
RAJAKUMARI: Bhagyasalinane
SNEHAPRABHA: Kahachale gori
KHURSHID: Kahani bangayi
9.0 PLANNING FOR THE INDIA OF TOMORROW (4)
Cottage industries: Talk in Telugu by P. S. NARAYANA PROSAD
9.15 POPULAR SONGS †
MUSIRI SUBRAMANYA IYER
Tiruvadicharam
Kambhoji
Iharamenum
Khamas
V. V. SATABOPAN
Kanavenum
Surati
Sri Venugopala
Durbar
CHITTOOR SUBRAMANYA PILLAI
Nevendudevadudura
Karnataka Behag
ALATHUR BROTHERS
Sindhu Bhairavi
Chandrasekhara
9.45 V. DURAISWAMI IYENGAR
(Veena)
Varnam
Purvikalyani
Teratiyagarada
Govilpantu
Ramaikannubrovarada
Sahana
Ragam Pallavi
Natakuranji
10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 G. A. KHAN

Bamna shagan bichar Thumri Jogiā

8.40 HAFEZ AHMAD KHAN

Thumri

Jazba-i-dil ho raha hai kamyab

8.55 MUSHTARI BAI (Agra)

Dhrupad Hindol

9.10 MOHAMMAD SHARIF (Lahore)

Asavari on Sitar

9.20 JAGMOHINI BAI

Betabion men kion shab-i-furqat basar hui

9.25 HAFEZ AHMAD KHAN

Dadra

Kya ho janun-i-shauq ka anjam dekhiē

9.40 G. A. KHAN

Poochho na mujh ko dard-i-mohabbat ne kya

diya

9.45 JAGMOHINI BAI

Meenai dil men raksan saibae arzu hai

9.50 MOHAMMAD SHARIF

Dekar on Sitar

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 YAD-I-RAFTGAN †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests devised and presented

by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT † (Contd.)

2.0 Close down

TRANSMISSION III

5.0 HAFEZ AHMAD KHAN

Madhuban

Main hun mushtaq-i-jafa mujh peh jafa aur

5.15 NIRA BOSE : Geet; Bhajan

5.25 G. A. KHAN

Pia milan ham jaen Thumri Bhimpalasi; Geet

5.35 JAGMOHINI BAI

Woh dekh haya badli woh dekh bahar ai

5.45 MOHAMMAD SHARIF

Terbini on Sitar

6.0 MUSHTARI BAI

Phagva Brij dekhoan ko chali Khayal Basant

Tori aindi aindi Khayal Basant Vilambit

6.15 HAFEZ AHMAD KHAN

Binti suno Thumri; Ghazal

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 NIRA BOSE

Geet; Bhajan

7.0 G. A. KHAN

Yeh keh ke is men zahar bhi hai kuchch mila

hua; Geet

7.10 JAGMOHINI BAI

Ulfat hui hui woh hua bewafa hua

Kya rog laga baithe

7.20 MOHAMMAD SHARIF

Adana Bahar on Sitar

7.30 PARAKH (5)

Imarton ki parakh: Talk in Hindustani by

M. D. TASEER

7.45 FOR VILLAGERS

Bazar ke bhao; CHANDAN aur unke sathi:

Sangeet; NIRA BOSE: Bhajan; Khabaren;

TASADDUQ HUSAIN aur LACHHI: Banjo

aur matka, Murghiyān palna: Bat-cheet;

CHANDAN aur unke sathi: Jhoolna; Ucsn

bhakti ke Geet †

8.30 AROUND THE LOCAL

CINEMAS

Review of current films by JEAN LOW

8.40 MUSHTARI BAI

Ai ri aj sakhi ri Khayal Bhopali Vilambit

Tarana Bhopali

8.55 JAGMOHINI BAI

Mori nindia na jagao Thumri

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 BUILDING A NEW INDIA

Agriculture (9): Marketing: Talk by D. R.

SETHI

10.0 "AAJ"

Play in Hindustani by RAJENDRA SINGH

BEDI: Produced by MOHAMMAD IQBAL

10.45 HAFEZ AHMAD KHAN

Kaise kate

Go iltifat-i-dost main ab bhi kami nahin

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 NIRA BOSE : Geet

8.30 to 8.40 AS IN DELHI 1

8.40 MOHAMMAD SHARIF

Darbari on Sitar

8.50 HAFEZ AHMAD KHAN

Vocal music

9.0 to 9.30 AS IN DELHI 1

9.30 MUSHTARI BAI

Data tero nam Dhrupad Malkaus

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 J. R. DASS

Main nahin makhān khayō

Man ko kaise dheer dharaun

8.40 ILAHI JAN SHAMEEM

Apni pasand ke gane

8.55 MOHAMMAD YAQOOB

Dil woh kya hai jo tera kushta-i-bedad nahin

Pecari asha sajan ki

9.5 FILMI GANE †

9.15 J. R. DASS

Man bhoola bhoola phire jagat men

Sajni main pi bin dukhāri

9.25 ILAHI JAN SHAMEEM

Bekhudi kuchh to bata kiske talabgar

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45* Close down

p.m. TRANSMISSION II

12.30* MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Navi

Naghma; RAHMAT SHAH: Gute qalam ta

pa jara shwe khat ba baqi wi mung ba tore

khaure khrina—Tappe; ZARSHI JAN

Zama dilbar dase aala de—Lobha; Janan haghā

janan de che da jihan pa mahruyano ke sar-

dae de—Neemakai; Flute by GUL RAHIM:

ABDULLAH JAN: Rubai composed by Guis-

tan; Pa hiras ke shwe maghmoom wale na-

khe da Rab noon—Ghazal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

RAHMAT SHAH: Zra me furqat ke da Hazrat

Nabi paimal de—Lobha; ZARSHI JAN:

Ya Iahi rawale yau zal gul-i-khandan zama-

Ghazal; Ma de lidale da marana lata qurban

sham loya zwana—Lobha; ABDULLAH JAN:

Beltun pa makhā ma la raghlo—Tappe; Yau

da beltun pa nakardo ma zra qalam de-

Lobha; RAHMAT SHAH: Khudai ta la dar-

kare pa dunya ke der jamal de sanam—Char-

baita

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30* Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)

RAHMAT SHAH: Da dunya tol ghamuna hair

kra pa tair saal che bya unakre armanuna—

Tappe; ZARSHI JAN: Da Hind khwaja

pa dar ke sta jaram ro—Sandara; Pa kar-

bala rajawi khazan guluna—Neemakai; ABDUL-

LAH JAN: Che me mīna Rab pa ta bande

paida kra—Rubai; Sta ishq kram sandai zaka

gaka garzam hawai—Ghazal; Mushaira: In

which HAMZA, FAROOQ, SHAIDA, RASA,

MAFTOON, NIAZI, and other will take part;

HABIB JAN †: Geet

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 ILAHI JAN SHAMEEM

Maseeha nafas banke ana parega Ghazal

7.45 CHEEN KI JANG-I-AZADI (4)

Cheeni chhapa mar faujen: Talk in Hindus-

tani by F. A. QURESHI

8.0 MOHAMMAD YAQOOB

Gham-i-arzu ke bayan aur bhi hain Ghazal

Nayya mori kardo par Geet

8.10 ILAHI JAN SHAMEEM

Us shokh ne nigah na ki ham bhi chup rahe

Dholak ka Geet

In roti hui ankhon ki qasam dil chhalka hua

paimana hai Ghazal

8.26 FILMI GEET †

8.30 R. MOHAN

Khayal Bahar; Drut

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WHEN LADIES MEET (5)

In a library: Talk by JOAN F. C. WESTON

10.0 ILAHI JAN SHAMEEM

Khareedi hai jannat gunahgar hokar Ghazal

10.5 J. R. DASS

Sham-i-hijran ai hai Geet

Raz-i-dil ashkar kaun kare Ghazal

10.15 MOHAMMAD YAQOOB

Alam se bekhabar dil-i-diwana chahiye Ghazal

10.20 ILAHI JAN SHAMEEM

Beete zamane yad na a Geet

Husn udhar mast idhar ishq ko kuchh hosh Ghazal

10.30 AFGHAN-PERSIAN

PROGRAMME

11.10* Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 R. N. PARADKAR
 Payal ki jhankar *Jaunpuri*
Colaba Time Signal at 8.45 a.m.
 8.45 VIOLIN RECITAL †
 By GAJANANRAO JOSHI
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 ABDUL REHMAN AND PARTY
 Tumko mushkil nahin asan hai *Khamwa*
 Bhar do mera jam khwaja *Mangabat*
 9.30 KHADIM HUSAIN
 Bhor bahin aye *Lalat*
 Sanwari surat *"*
 10.0* Close down

p.m. TRANSMISSION II
 12.30* SINDHI SONGS †
 SONA KHAN BALOCH: Dihin dukhiya pai *Kafi*
 GULAB SINGH: Ko dam gad te gadar *"*
 KAMLA KRIPALINI: Jeduyun munjhe *"*
 Master PERMANAND: Itik bewala so p... *Ghazal*

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MELODIES †
 SIDDHESHWARI BAI: Muraliya nahin bajao *Thumri*

ANIMA DASGUPTA: Ab jana hai Shyam ka *Bhajan*
 MANHAR BARVE: Prabhu jane Prabhu *Todi*
 BENAZIR BAI: Kahe ko jhuthi banao *Dadra*
 ROMA DEVI and CHITTA ROY: Jagwalon *"*
 ne loot liya *Duet*
 VIDYANATH SETH: Jago pyari *Bhajan*
 J. L. RANADE: Ratnari ho *Bindrabani*
Sarang
 JAGMOHAN: Mat kar sajsingar *Geet*
 SHIELA SARKAR: Shyam se mere naina *Bhajan*

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R MERRY-GO-ROUND †
 2.30* Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Nagar Palikala Bhet: Agiche bamb: Discussion *"*
 in Marathi between M. N. TALPADE KUMUD *"*
 DANDEKAR and SURESH VAIDYA *"*
 5.0* SARASWATIBAI FATARPEKAR *Bhim*
 Teri sakhi kaise *"*
 Chhinai: nai badal gaya naina *Thumri: itun*

TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.25 to 6.0 AS IN BOMBAY I
 6.0 R. N. PARADKAR *Patdeep*
 Adhir man *Bhavageet*
 Kuni pahil na *"*
 6.15 MOHAMMAD RAFI *Ghazal*
 Dard minnat kash-i-dawa na huwa *Geet*
 Manuwa chhor de *"*
 6.30 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.25 SARASWATIBAI FATARPEKAR *Kedara*
 Sej nisdin na *"*
 Chatur sugar banya *"*
 8.45 to 9.0 AS IN BOMBAY I
 9.0 FOR THE FORCES
 9.30 ABDUL REHMAN AND PARTY *Khamwa*
 Yion chahanewalon ko sataya nahin karte *"*
 Mast-i-may-i-tauheed se sarshar rahunga *Ghazal*

9.45 to 11.0 AS IN BOMBAY I
 11.0* Close down

TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.25 to 6.0 AS IN BOMBAY I
 6.0 R. N. PARADKAR *Patdeep*
 Adhir man *Bhavageet*
 Kuni pahil na *"*
 6.15 MOHAMMAD RAFI *Ghazal*
 Dard minnat kash-i-dawa na huwa *Geet*
 Manuwa chhor de *"*
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 89.15 metres (3,365 kc/s)

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 Sej nisdin na *"*
 Chatur sugar banya *"*
 8.45 to 9.0 AS IN BOMBAY I
 9.0 FOR THE FORCES
 9.30 ABDUL REHMAN AND PARTY *Khamwa*
 Yion chahanewalon ko sataya nahin karte *"*
 Mast-i-may-i-tauheed se sarshar rahunga *Ghazal*

9.45 to 11.0 AS IN BOMBAY I
 11.0* Close down

5.30 MOHAMMAD RAFI *Geet*
 Preet kie pachhataya *Ghazal*
 Duniya samajh rahi hai hun unki arzu main *"*

5.45 TOPICAL TALK
 or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SATURDAY AT SIX
 Programme of topical interest in Marathi

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUSIC FROM THE FILM †
 7.0* SANDESH

Listeners' letters and replies by SANDESHI
 7.15 MOHANTARA TALPADE
 Kiti wat baghun kadhin yeshil re *Bhavageet*
 Manramana Madhusudhana *"*
 7.30 KHADIM HUSAIN *Puria*
 Ghadiyan ginat jat *"*
 jhanan jhanan pag *"*

8.0 MOHAMMAD KHAN
 veena recital
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 FOR THE UNIVERSITIES
 "Planning for the age of plenty": The Hot
 Springs Conference: Talk in English by M. R. *"*
 MASANI *"*

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MOHANTARA TALPADE
 Ushcer zala awehit nakale *Bhavageet*
 Kshan ala bhagyacha *"*

10.0 "ASHIKVAD" Act (1)
 Marathi play in three acts written and produced
 by M. G. RANGNEKAR of Natyaniketan;
 Act I will be presented tonight

10.40 MOHAMMAD KHAN
 Veena recital
 11.0* Close down

BOMBAY 2
a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)

8.0* BHAVAGEET †
 G N JOSHI: Nadikinari nadikinari
 LALITA PARULKAR: Shyam Murlidhar
 PANDURANG DIXIT: Gaganichya angani
 SAROJINI REGE: Ya zani raya
 8.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)

9.0 R. N. PARADKAR *Pad*
 Padpankajate *"*
 9.10 to 10.0 AS IN BOMBAY I
 10.0* Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.25 to 6.0 AS IN BOMBAY I
 6.0 R. N. PARADKAR *Patdeep*
 Adhir man *Bhavageet*
 Kuni pahil na *"*
 6.15 MOHAMMAD RAFI *Ghazal*
 Dard minnat kash-i-dawa na huwa *Geet*
 Manuwa chhor de *"*
 6.30 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.25 SARASWATIBAI FATARPEKAR *Kedara*
 Sej nisdin na *"*
 Chatur sugar banya *"*
 8.45 to 9.0 AS IN BOMBAY I
 9.0 FOR THE FORCES
 9.30 ABDUL REHMAN AND PARTY *Khamwa*
 Yion chahanewalon ko sataya nahin karte *"*
 Mast-i-may-i-tauheed se sarshar rahunga *Ghazal*

9.45 to 11.0 AS IN BOMBAY I
 11.0* Close down

TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.25 to 6.0 AS IN BOMBAY I
 6.0 R. N. PARADKAR *Patdeep*
 Adhir man *Bhavageet*
 Kuni pahil na *"*
 6.15 MOHAMMAD RAFI *Ghazal*
 Dard minnat kash-i-dawa na huwa *Geet*
 Manuwa chhor de *"*
 6.30 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.25 SARASWATIBAI FATARPEKAR *Kedara*
 Sej nisdin na *"*
 Chatur sugar banya *"*
 8.45 to 9.0 AS IN BOMBAY I
 9.0 FOR THE FORCES
 9.30 ABDUL REHMAN AND PARTY *Khamwa*
 Yion chahanewalon ko sataya nahin karte *"*
 Mast-i-may-i-tauheed se sarshar rahunga *Ghazal*

9.45 to 11.0 AS IN BOMBAY I
 11.0* Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BIRESHWAR CHAKRAVARTY
 Eso go hriday doley *Sadhan Sargit*
 tomari gan gaiba *"*
 7.50 NAKHIN NAUG
 Sitar: Jogiya

8.0 BINAPANI DEBI (Madhapur)
 Anayal: Lalit
 8.15 NEWS IN ENGLISH
 8.30 SUKA DHARA †
 HARIDAS KIRTANIA: Ki mohini jano he *"*
 bouhun *"*
 SUDHA BANERJEE: Tomar namer tilak pare *"*
 HARIDAS KIRTANIA: Sakali ainar dosh *"*
 SUDHA BANERJEE: Tomari auge auge *"*
 milaye *"*

8.45 READINGS
 From Shrimad Bhagbat Geeta with comments
 in Bengali
 9.0 KUNJA BHANGA
 Raaj Kirtan
 Rai jago Shyam jago; Kabo andhar haibe bhor;
 Duhuka badan sashi; Premier blabare nor
 Presented by BIJAY MALLICK AND PARTY
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Phaguni pachoa: short story by HOLIRAM
 DEKA; Assamese song; Household hints on
 food by BINA DEKA; Assamese song

12.30 SELECTIONS †
 Serenade; My hero; Drink to me only with
 thine eyes; Three English dances
 12.45 VENELIA BRIGHTMORE
 ARMOUR: Pianoforte recital
 Police dance No. 1 *Scharwenka*
 Sonata patheticque *Beethoven*
 (1st movement)
 Valse in C. Sharp minor *Chopin*

1.0 HEAR HERE †
 Programme of listeners' requests compered by
 FREDA GRAY
 1.30 NEWS IN ENGLISH
 1.40 JE GAN SUNTE CHEYECHEN †
 UTPALA GHOSH: Ek hate mor pujar thala
 BECHU DUTT: Ei she bakul tale
 SALLA DEVI: Alokhe je rahe byatha
 JHARNA DE: Ami pahari jharna
 SIDDHESWAR MUKHERJEE: Rajar dulali
 KANAN DEVI: Hara moru naru *Jogajog*
 HEMANTA MUKHERJEE: Kitna dukh *"*
 bhahaya *"*
 ASITBARAN: Ham kochwan *"Wapas*

2.10 NEWS IN BENGALI
 2.15 JE GAN SUNTE CHEYECHEN †
 (Contd.)
 Songs from the films "RAJKUMARER
 NIRBASAN", "BIDESHINI" and "HOS-
 PITAL"
 2.30* Close down

TRANSMISSION III
 5.0 TODAY—ANNOUNCEMENTS
 BIRENDRA KUMAR BHATTACHARJEE
 Bhulia jabe go more *Adhunik*
 He Gobinda *Bhajan*
 5.15 SUPROVA BOSE *Rabindrasangit*
 Bijan ghare Nishitha rate *"*
 Ganer surer ashin khani *"*
 5.30 PARESH DHAR
 Flute: Thumri

5.40 PHANI BANERJEE
 Se je chale jay *Adhunik*
 Sesh nahi hote *Adhunik*
 5.50 SUPROVA BOSE *Rabindrasangit*
 Je chhilo amar swapana charini *"*
 Na na dakhona *"*

6.0 BIRENDRA KUMAR
 BHATTACHARJEE *Adhunik*
 Se din godhuli kshane *Bhajan*
 Darashan di jo pyare *"*
 6.15 NILIMA SANYAL
 Jadi hay; Jhara pata; Phaguner nabin anande
 Songs of Rabindranath

6.30 NEWS IN ENGLISH
 6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA; Apni
 bateu: Discussion between KHAIRATY

7.30 NEWS IN BENGALI
 7.40 BIRESHWAR CHAKRAVARTY
 Eso go hriday doley *Sadhan Sargit*
 tomari gan gaiba *"*
 7.50 NAKHIN NAUG
 Sitar: Jogiya

8.0 BINAPANI DEBI (Madhapur)
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 8.15 NEWS IN ENGLISH
 8.30 SUKA DHARA †
 HARIDAS KIRTANIA: Ki mohini jano he *"*
 bouhun *"*
 SUDHA BANERJEE: Tomar namer tilak pare *"*
 HARIDAS KIRTANIA: Sakali ainar dosh *"*
 SUDHA BANERJEE: Tomari auge auge *"*
 milaye *"*

8.45 READINGS
 From Shrimad Bhagbat Geeta with comments
 in Bengali
 9.0 KUNJA BHANGA
 Raaj Kirtan
 Rai jago Shyam jago; Kabo andhar haibe bhor;
 Duhuka badan sashi; Premier blabare nor
 Presented by BIJAY MALLICK AND PARTY
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Phaguni pachoa: short story by HOLIRAM
 DEKA; Assamese song; Household hints on
 food by BINA DEKA; Assamese song

12.30 SELECTIONS †
 Serenade; My hero; Drink to me only with
 thine eyes; Three English dances
 12.45 VENELIA BRIGHTMORE
 ARMOUR: Pianoforte recital
 Police dance No. 1 *Scharwenka*
 Sonata patheticque *Beethoven*
 (1st movement)
 Valse in C. Sharp minor *Chopin*

1.0 HEAR HERE †
 Programme of listeners' requests compered by
 FREDA GRAY
 1.30 NEWS IN ENGLISH
 1.40 JE GAN SUNTE CHEYECHEN †
 UTPALA GHOSH: Ek hate mor pujar thala
 BECHU DUTT: Ei she bakul tale
 SALLA DEVI: Alokhe je rahe byatha
 JHARNA DE: Ami pahari jharna
 SIDDHESWAR MUKHERJEE: Rajar dulali
 KANAN DEVI: Hara moru naru *Jogajog*
 HEMANTA MUKHERJEE: Kitna dukh *"*
 bhahaya *"*
 ASITBARAN: Ham kochwan *"Wapas*

2.10 NEWS IN BENGALI
 2.15 JE GAN SUNTE CHEYECHEN †
 (Contd.)
 Songs from the films "RAJKUMARER
 NIRBASAN", "BIDESHINI" and "HOS-
 PITAL"
 2.30* Close down

BHAIYA and RAM BHAROSAY; Jhola jhola
 mery asha by SITARA †; Mel milap: Talk on
 Labour unity by Sayeed ABDULLAH; Gori gori
 gowalan ki: By SITARA †; Des bides: Review of
 current affairs: Discussion between KHAIRATY
 BHAIYA and RAM BHAROSAY

7.0 PURBER PRATIBESHIRA
 (The East that isn't so far) Geographical and
 strategic study of the Far East: Talk in
 Bengali by TRIPURARI CHAKRAVARTY
 7.15 BINAPANI DEBI (Madhapur)
 Selections from Mahajan: Padawali

7.30 VICHITRA
 Variety programme in Bengali relayed from
 London
 8.0 NILIMA SANYAL
 Charanrekha taba; Ganer dale
 Songs of Rabindranath

8.15 E NAHE CHAPALATA †
 ANIMA GHOSH: Ghanashyam se prem bar
 haungi *Bhajan*
 ANIMA DAS GUPTA: Choti ek titli si *Bhajan*
 ANIMA GHOSH: Mere bhole *Bhajan*
 ANIMA DAS GUPTA: Jhoola pyari jhoola *Geet*

8.30 BINAPANI DEBI (Madhapur)
 Padawali Kirtan
 8.45 NEWS IN BENGALI
 9.0* SHOPPING NEWS (English)
 9.10 INTERLUDE †
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POST-WAR PLANNING
 Education in India: Mass education: Talk in
 English

10.0 BLOSSOM MICHAEL: Crooner
 Silver wings in the moonlight; How many hearts
 have you broken; Troiley song; It had to be you;
 I'll walk alone
 10.15 BEHIND THE HEADLINES
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

CALCUTTA 2
a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 p.m. AS IN CALCUTTA I
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ORIYA LISTENERS
 Atheism and Japan: Talk by RABINARAYAN
 DAS; Musical moments †; Poets and Prophets
 (3) Radhanath: Talk; Musical moments †

6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 6.40 AS IN CALCUTTA I
 6.40 SAILENDRA KUMAR
 BANERJEE *Khayal Patdwip*
 Raha sana Gaori *Thumri: Kafi*
 Mane nahi Shyam *"*
 7.0 to 7.30 AS IN CALCUTTA I
 7.30 SANDHYA MUKHERJEE *Khayal: Sankra*
 Brijame dhuma *"*
 7.40 RAGA RAJANI
 Kalyan
 Flute by PARESH DHAR
 7.50 AKASH-KUSUM †
 8.0 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 GOUR GHOSH
 Clarinet: Behag
 9.30 KAHA TOSE BOLIYE
 Vilambit
 Paphara bole mori *Drut*
 Sung by SAILENDRAKUMAR BANERJEE
 9.45 to 11.0 AS IN CALCUTTA I
 11.0 Close down



LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the B B C
 8.45 MALIKA PUKHRAJ
 Dil ko rahin-i-bada-i-gham kar raha hun main
 Subh-i-hijran hai naseem-i-sahari ati hai
 9.0 Ustad ABDUL AZIZ KHAN
 Vichitra veena par *Awari*
 9.15 BAHAR BEGAM (Ferozapore)
 Nazar tak kar khud larai gai hai
Geet
 9.25 SOHAN SINGH
 Daiya kahan gae
 Ras ke bhare tore nain
 9.40 GEET †
 9.50 MALIKA PUKHRAJ
 Woh ah kya jo zaban tak lae nam tera
 Bazm-i-khayal men unhen lane se faeda
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Shudh Sarang*
 5.45 MALIKA PUKHRAJ
 Juz dil-i-ghairat ashna aur ko yeh khabar
 nahin
Pahari Geet
 6.0 SOHAN SINGH
Khayal Marva Vilambit aur Drut
 6.15 BAHAR BEGAM
Ghazal; Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR WOMEN
 Comperes: BIMLA and ASGHARI; Yun bhi
 aur yun bhi (3); Sagai: Feature programme
 in Hindustani by AMJAD HUSAIN; JUTHIKA
 ROY †; Pracheen rasmen (2); Swayambar: Talk
 in Hindustani by SATYAVATI GAUBA;
 Chorus: NASEEM AKHTAR; ZEENAT BE-
 GAM and SURAYYA JABEEN; Ap aur ham:
 Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 BARKAT ALI aur sathi: "Mirza Sahiban";
 BAHAR BEGAM: *Dholak ka Geet*; "Pind di
 parya": Dialogue in Punjabi by Sufi G. M.
 TABASSUM; SOHAN SINGH: *Shabd*; MA-
 LIKA PUKHRAJ: *Pahari Geet*; BARKAT
 ALI aur sathi: *Heer*; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 Ustad ABDUL AZIZ KHAN
 Vichitra 'Veena par *Des*
 8.30 DUSHMAN KI AWAZ
 Analysis in Hindustani of enemy broadcasts by
 ABDUL MAJEED "SALIK"

8.45 MALIKA PUKHRAJ

Kal surahi ki thi mitti ab hai paikhane ki
 khak
 8.50 BAHAR BEGAM
Ghazal aur Geet
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 BUILDING A NEW INDIA
 Agriculture: Marketing: Talk by D. R. SATHI
 Relayed from Delhi

10.0 Ustad ABDUL AZIZ KHAN

Vichitra Veena par *Naiki Kanra*
 10.15 BAHAR BEGAM
Ghazal; Geet
 10.25 SOHAN SINGH
Khayal Durga
 10.35 MALIKA PUKHRAJ
 Ae koi to baith bhi jae zara si der
 Phir nainon men kaisa pani
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * GOUR CHANDRA BASAK
 Mayri may *Khayal Vilambit*; *Shudh-Sarang*
 Shun mori bat *Khayal Drut*; *Shudh-Sarang*
 Kanaia mori *Thumri; Pitu*
 1.30 NEWS IN ENGLISH
 1.40 BINAPANI RAY †
 Vocal music
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KAMALA BASAK
 Ankhi die jadi *Bhajan*
 Sunalahun madhava *Kirtan*
 2.30 AGNIKUMAR CHAKRAVARTI
 Flute solo: *Yaman*
 2.45 SHYAMBINOD GHOSH
 Classical music
 3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
 Bouddha jataker galpa by NATUNDA; Toma-
 deri shunte chaoa †; Deshbidesher khabar:
 Talk in Bengali by KSHITISH CHANDRA
 NEOGI; Tonaderi shunte chaoa †; Ajker dak
 5.30 TANCHAKRA
 A I R ORCHESTRA: Conducted by MANO-
 RANJAN MUKHERJEE
 5.45 ANJALI MUKHERJEE
 Jharapatago *Tagore*
 Mama antara udase
 Ogo dakhin hooa
 6.0 BÜRMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 MAYA BHATTACHARYYA
 Mochhe kigo *Modern*
 Ami ki herilam *Palligiti*

7.0 YOUR FAVOURITE AIRS

Comrades in arms: *Vernon*; The mikado:
Sullivans; Trumpet: *Mendelssohn*; Ensueno
 selector: *Roses*; Played by the Band of the
 EASTERN FRONTIER RIFLES; Conducted
 by Jamadar GUMAN SINGH

7.30 HINDU AINER KHASRA

(The draft Hindu code) (2) Kanyar uttara-
 dhikar swatwa (Should daughters inherit);
 Discussion; Chairman: SUPROBHA DEVI.
 Participants (1) BIRENDRA NATH GHOSAL
 (2) MRINAL SEN GUPTA

7.45 SUDHIN CHATTERJEE

Vocal music: His own choice

8.0 LISTENERS' LETTERS

8.10 JHANKAR †
 8.15 TOPIC OF THE DAY
 8.25 SITAR SOLO: *Kedara*
 BIMAIKANTA ACHARYA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Rabindrasangit
 10.0 RADIO SEARCHLIGHT
 Comment on the events and personalities of
 the day
 10.10 MEGHNATH BASAK
 Shankara panchabadana *Dhrupad*; *Shankara*
 Bara bara *Dhamar*; *Hindol*
 Pakhawaj accompaniment by RADHARAMAN
 BASAK
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 BISMILLAH AND PARTY
Lalit on Shahnai
 8.48 MUNAWWAR SULTANA
 (Lahore)
Do Ghazalen
 9.0 TOPIC OF THE DAY
 Or BHAJANAWALI †
 9.10 MUSHTAQ HUSAIN KHAN
 (Rampur)
Khayal Hindol Bahar: Vilambit aur Drut
 9.35 MUNAWWAR SULTANA
 Vocal music
 9.50 SHAHNAI PAR GAUR SARANG
 Played by BISMILLAH AND PARTY
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAJAN †
 12.45 KISI KI YAD MEN †
 12.55 NEWS IN HINDUSTANI
 1.0 SONGS FROM THE SCREEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * LUCKNOW RADIO ORCHES-
 TRA: *Multani*
 5.40 MUNAWWAR SULTANA
Dholak ke Geet
 5.50 MUSHTAQ HUSAIN KHAN
 Vocal music
 6.12 THUMRI KI DHUN
 Played on Shahnai by BISMILLAH AND
 PARTY
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 "SHER AUR NAGHMA"
 "Jam-i-Sehbi": Poem by Asar Sehbi; Recited
 by MUNAWWAR SULTANA
 6.55 VIOLIN: A I R ARTIST
 7.0 YEH LUCKNOW THA
 (The Lucknow of yesterday) (1): Musahib
 (The courtier): Interview
 7.15 MUSHTAQ HUSAIN KHAN
Khayal Bhimpalasi
 7.35 BISMILLAH AND PARTY
Kajri on Shahnai
 7.45 HAMARA PANCHAYATGHAR
 Panghat
 Zara bolo zachcha: *Sohar*: URMILA DEVI
 BHARGAVA AND PARTY; *Bitia ko sikh*
Byohar bartao: Talk; (Time Signal
 at 8.0 p.m.): Chira to pehno banne-Banne:
 URMILA DEVI BHARGAVA AND PARTY;
Bahino tumhar khat mila; *Filmi Geet* †; News:
Natwar Nand Dulare-Bhajan: URMILA DEVI
 BHARGAVA AND PARTY; *Pahelian*:
 SHANTA VAIDYA
 8.30 INDIA TOMORROW (5)
 Development of electric power: Talk by A. P.
 WATAL

8.45 MUNAWWAR SULTANA
 Apni pasand ke gane
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 "JAPAN KA ROOP"
 Feature in Hindustani
 10.0 MUSHTAQ HUSAIN KHAN
Khayal Chhayana
 10.20 MUNAWWAR SULTANA
 Farmaishi gane
 10.32 SHAHNAI PAR SOHNI
 BISMILLAH AND PARTY
 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Nadasudha—Arabhi—Rupakam
Bagaye—Chandrajyoti—Adi
7.40 B. S. RAJA IYENGAR †
Kamapithillov; Atharathanil; Innum irakkam
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Munnupe—Bangala—Adi
Ninnunera—Devamanohari—Adi
Guruleka—Gaurimanohari—Chapu
8.15 NEWS IN ENGLISH
8.30 V. S. SOMASUNDARAM :Flute
Ellienban—Mohana—Chapu
Tandai tay—Shanmukhapriya—Adi
Tooduni—Manirangu—Adi
Varuvano—Kabi—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)
Anjode; Pattu; Vinavidai; Pirandanal kondatam; Siruvartapal; Anganattu Ilavarasi; Natkam; Akkavum lakshmiyum; Kathai; Chandrane va; Pattu
1.0 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST
2.10 K. GOMATI DEVI
Govindaraja—Bilahari—Adi
Kisalay—Nadanamakriya—Adi
Dharmave—Malkaus—Jhampa
2.30 K. P. NARAYANA RAO : Veena
Eevarakujuchinadi—Sankarabharanam—Adi
Eunagani—Pantavarali—Rupakam
Madhurangarilo—Anandabhairavi—Adi
3.0 MUSIC FROM THE MOVIE †
PARUPALLI SATYANARAYANA: Premarupa
M. V. RAJAMMA: Nambi mosam
NAGIAH: Prema mavame
SHANTA HUBLIKAR: Malan ayi
SITARA: Gaon khushi men
KOTHAMANGALAM SRINIVASAN: Jadinum
SARDAR AKHTAR: Kya manko
K. MAHADEVAN: Pirandu
RAJARATNAM: Ee po podarinta
3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)
Songs and rhymes; Birthday greetings; Letters and replies: "The boy who could not stand up"; Play
5.0 TEA-TIME MUSIC †
Music for dancing
REUBEN SOLOMON'S JIVE BOYS
I'd like to set you to music
GERALDO'S ORCHESTRA
There's a harbour of dreamboats
HARRY JAMES'S ORCHESTRA
When you're a long, long way from home
CARROLL GIBBONS and the SAVOY
HOTEL ORPHEANS: Never say "Goodbye"
FREDDY MARTIN'S ORCHESTRA
All or nothing at all
LISTENERS' REQUESTS
5.30 K. GOMATI DEVI
Raman bhaje—Saveri—Adi
Verutunai—Bachaspati—Rupakam
Lalitalavanga—Vasanta—Adi
6.0 LAYACHITRAM
6.15 VARIETY †
C. HONNAPPA BHAGATAR: Allum pahalum
N. C. VASANTAKOKILAM: Anandam
K. L. SAIGAL: Kudiye
LEELA SARVANT: Soie gam
6.20 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 K. B. SUNDARAMBAL †
Thakkore; Ayalotum; Nambinen

7.0 ACHU PRACHARA MURANGAL

Talk in Tamil by S. SWAMINATHAN analysing Axis propaganda

7.15 V. S. SOMASUNDARAM

Flute
Sarasiruhasana—Nata—Adi
Peranandam—Bhairavi—Chapu
Anandameleda
Kaviyaru
7.45 NEWS IN TAMIL
8.0 CHITTOOR SUBRAMANIA PILLAI

T. BALASUBRAMANIA: Violin
MADRAS A. KANNAN: Mridangam
S. V. S. NARAYANAN: Kanjira
T. S. VILVADRI IYER: Ghatam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 THE STELLAR UNIVERSE (3)
Talk in English by Dr. Sir C. V. RAMAN
10.0 STALAG VIII B DANCE BAND †
Conducted by L/Cpl. JIMMY HOWE
(London Transcription Service recording)
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
SITA DEVI: Kaluva poo
B. BHANUMATI: Raghukula
B. DURGA: Na priya
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 GEETAVALI BY T. G. SARASWATI
Madhodayamle Krishna Sastri
Anandameleda Basavaraju
Sukkekkadunnade Manduri
Ponnatopule Bhargava
7.15 FOR THE VILLAGES (Telugu)
Sasirekharinayamu: Puranakalakshepamu
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Yenkipata; Arogyavishayalu: Talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 PRESENTING FRED ASTAIRE †
With songs from the film "You Were Never Lovelier"
Dearly beloved; Wedding in the Spring; Doing the shorty George; I'm old fashioned; You were never lovelier
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
M. A. KALYANAKRISHNA
BHAGAVATHAR: Veena
Khamas
7.50 NEWS IN TAMIL
8.0 MADURA MANI IYER †
Sri Raghukula Hamsadhwani
Ettanai vidhangal Ragamalika
Dunmarga Ranjani
8.15 NEWS IN ENGLISH
8.30 MORNING VARIETY †
"HARIDAS": Annaiyum; Manmatha
"KANNAKI": Bhutalam; Manamellam
"RISHYA SRINGAR": Subrajyoti; Iduvemen
"MALLI PELLI": Kunkumame; Aha abhinava
"GNANESWAR": Subh mangal
9.0 * Close down

p.m. TRANSMISSION II

1.0 * PANDANAINALLUR M. MUTHIAH PILLAI: Violin
Nerajana Begada
Manasa Malayamarutam
Adikkondar Mohanam
Yarukkutan teriyum Devamanohari
1.30 NEWS IN ENGLISH
1.40 VIOLIN AND PIANO †
Gypsy airs (Sarasate) Opus 20 Nos. 1 and 2
JOSEPH HASSID
Hebrew melody Trans Achron
Humoreske Opus 101 No. 7 Dvorak
FRITZ KREISLER
Danza espanola Detalla
2.0 NEWS IN TAMIL
2.5 G. S. KRISHNASWAMI
Dandanitten Todi
Natanamadinar Vasanta
Sadguruswami Ritigaula
Sivanar manam Senjuruti
2.30 * Close down

TRANSMISSION III

5.0 * PANDANAINALLUR M. MUTHIAH PILLAI: Violin
Vina pustaka Vegavahini
Ethai kandu Kalyani
Parkka parkka Kambodi
Karunakara Gaurimanohari
Ippadi en manam Surat
5.40 TIRUMANTRA VILAKKAM
Exposition in Tamil by V. CHIDAMBARA
RAMALINGA PILLAI: Devotional songs
6.0 G. S. KRISHNASWAMI
Telisirama Purnachandrika
Tookiya tiruvadi Sankarabharanam
Adarittidavenum Saranga
Manasuloni Hindolam
6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Mangai parvati; "How your Land Mortgage Bank can help you to improve your land pehmanently"; Talk in Tamil by S. AGINSWARAN PILLAI, Deputy Registrar of Co-operative Societies, Trichonopoly; Arranged by the Director of Agriculture, Madras; Arul amude; Kettaya Sangathi; M. M. DANDAPANI DESIKAR †
7.15 PRINCIPLES OF RECONSTRUCTION
Talk in Tamil by Rao Bahadur VADAPADI-MANGALAM S. THYAGARAJA MUDALIAR
7.30 * LOCAL ANNOUNCEMENTS
7.35 N. S. KRISHNA AND PARTY †
Usirai; Kakka; Madava
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.15 TIRUPAMBURAM SWAMI-NATHA PILLAI †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VINA AND GOTTUVADYAM
10.0 MELODY TIME †
SEMMANGUDI SRINIVASA IYER
Tsalakalladu Arabhi
Sri kantha Bhanapriya
TANJORE LAKSHMINARAYANA IYER Dhanyasi
Kaladiyil vandu Mandari
Paraloka bhaya
K. V. KESAVA BHAGAVATHAR Nattakuranji
Kunjita padattai Surat
Edukkittanai
SUNDARA ODUVARMURTIGAL Pillai Tamizh
Vallimalaitanni
10.30 * Close down



A. BHUVARAHAN PILLAI, who broadcasts an exposition of "Tiruvaitozhi" from Trichy.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Sahajagunarama Sankarabharanam
Ambavani Keeravani
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. M. TYAGARAJAN †
Srasijanabha Todi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By V. NATARAJAN
8.40 KUMUD RANGASWAMI: Veena
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FIU VARIETY †
"PRAHLADA": Adi devane
"CHANAKYA": Pongivarum
"VANDEMATARAM": Talliniminchina
"TAHSILDAR": Sukhadayi
"ZAMINDAR": Booz sako
"GOWRI": Jawani ki
2.30 TANJORE LAKSHMINARAYANA BHAGAVATHAR †
Malmarugane Bilahari
Kripayapalaya Charukesi
Lokavanachatura Begada
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
3.30 KUMUD RANGASWAMI
Veena
9.0 "RAIN" †
Anthology of poetry with musical effects
9.15 RADIO VADYA GHOSHTI †
Voice refrain: J. V. RAGHAVAN; Mayama-dharam; Anandam; Kopampolladade
9.30 MUSIC FOR DANCING †
With GERALDO and his ORCHESTRA (Vocalists IEN CHANRED, FRED ROY and the GERALDO ENSEMBLE)
Deep in the heart of Texas—Swander-Hershey; Blues in the night—from the film "Blues in the Night"; Every night about this time—Koehler-Monaco; Brazil—Barcelo-Russell; Two dreams met—from the film "Down Argentine Way"; Johnny zero—David-Launhurst; Sunday, Monday, or always—from the film "Dixie"; Jingle, jangle, jingle—from the film "Forest Rangers; I'm going to build a future world—from the film "Cover Girl"
10.0 NINE TUNES †
CHODAMANI
Devakimanidane: Saravanabhava; Jagannadha
KAMALA DEVI
Kachichuchitini; Mohanarupamu; Brindavanam
PARVATI
Varaladibratukena; Govardhanagiridhari
RAJARATNAM: Narumalar
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PREM SHARMA
Birha agan se manwa tarpe *Thumri Jogta Geet*
Pardesi se karo na itna pyar
8.40 SARDAR BAI KURDEKAR
Khayal Vilambit aur Drut
8.55 VILAYAT KHAN: *Dadra*
Dunya main koi luf kare ya jafa kare
9.10 Ustad BUNDU KHAN
Sarangi recital
9.25 ANDHERNAGRI
Talk in Hindustani by R. N. GUPTA
9.30 RAJ DULARI GUPTA
Vocal music
9.45 PREM SHARMA
Thukra do chaha pyar karo *Geet*
Dunya darshan ka mela *Bhajan*
9.55 "PARJ"
Presented by AIRVOICE ORCHESTRA
10.0 NEWS IN ENGLISH
10.15 Ustad BUNDU KHAN
Sarangi recital
10.30 CHILDREN'S HOUR
Bachchon ka *Geet*: Chorus sung by CHUNNU and his gang; Pari aur kamal: Story written by BRIJENDAR NATH GAUR; "Jadu ka sanduq": Play by Raja MEHDI ALI KHAN; Safed Chun Chun: Story written by RAMESH CHANDER and read by BARE BHAIYA; Lo khat suno; Hamare mehman
11.30 SARDAR BAI KURDEKAR
Khayal Sarang Vilambit aur Drut
11.50 RAJ DULARI: Vocal music
12.0 FILMI GANE †

p.m.

12.55 NEWS IN HINDUSTANI
1.0 THE W.E.C. MALE-VOICE CHOIR

Conductor: GEORGE WOOD
Choir: Come, let's be merry
Feasting I watch *Elgar*
Come Landlord fill the flowing bowl
Solo: In cellar cool: Soloist: JOHN GUILMANT
Choir: Bushes and briars: VAUGHAN
WILLIAMS; Waggle; Taggle Gypsies; Green-sleeves; Ash grove; High barbery
Solo: Tom bowling; Soloist: FRANK DUNNE
Choir: Swansea Town
Greenwich Time Signal at 1.30 p.m.

1.40 NEWS IN ENGLISH

1.40 THE ENGLISH SCENE †
Suite: London again *Coates*
Played by a Symphony Orchestra; Conductor: FRIC COATES
On hearing the First Cuckoo in Spring *Delius*
Played by the ROYAL PHILHARMONIC ORCHESTRA; Conductor: Sir THOMAS BEECHAM
2.0 Close down

TRANSMISSION II

5.0 SARDAR BAI KURDEKAR
Khayal Multani Vilambit aur Drut
5.20 PREM SHARMA
Nadia kinare mora gaon *Thumri Pitu*
Hasti apni habab ki si hai
5.30 RAJ DULARI: Vocal music
5.45 VILAYAT KHAN
Daekhen ko piari *Thumri Sarang*
Woh nazaren mere dil ka mansha samajh kar
6.0 Ustad BUNDU KHAN
Sarangi recital
6.15 MANU BANNERJI: *Geet*
6.25 PREM SHARMA
Kyon premi aise hote ha'in *Geet*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MANNU BANNERJI
Kaise ghar jaun *Thumri Geet*
7.0 Ustad BUNDU KHAN
Sarangi recital
7.15 RAJ DULARI: Vocal music
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI

7.45 FOR VILLAGERS

"Mangla"; Swang jise BHARAT CHAND aur unke sathi pesh kareng; A I R RURAL ORCHESTRA; Khabaren aur bhao
8.30. SARDAR BAI KURDEKAR
Khayal Eman Vilambit aur Drut
8.50 PREM SHARMA
Payami kamyab ae na ae *Geet*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 EMBARRASSING VIRTUES (5)
Conscientiousness: Talk by RAJEN NEHRU
9.55 EUROPEAN MUSIC †
10.0 PETER ILJITCH
TSCHAIKOWSKY †
Overture "1812" (Opus 49)
Played by the PHILADELPHIA ORCHESTRA; Conductor: LEOPOLD STOKOWSKY
Concerto No. 1 in B Flat Minor (Opus 33)
Played by ARTHUR RUBINSTEIN and the LONDON SYMPHONY ORCHESTRA; Conductor: JOHN BARBIROLI
10.45 to 11.0 AS IN DELHI 2
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

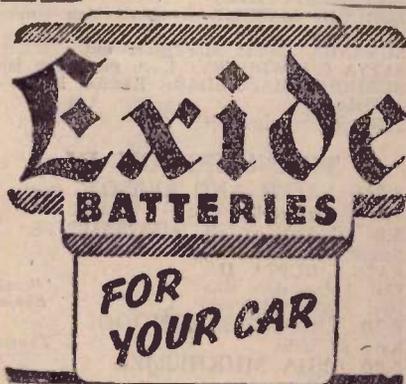
85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down

p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MANU BANERJI: *Geet*
8.30 RAJ DULARI: Vocal music
8.45 Ustad BUNDU KHAN
Sarangi recital
9.0 to 9.30 AS IN DELHI 1
9.30 VILAYAT KHAN
Sundar ghar se nikli *Thumri Shudh Kalyan*
Mit gaya jab dil hi husn-i-distan se ham ko kya
9.45 to 10.0 AS IN DELHI 1
10.0 PHIR US ANDAZ SE BAHAR AI RAJ DULARI: *Alap aur Dhrupad Bahar*; Ustad BUNDU KHAN: Different varieties of Bahar on Sarangi; SARDAR BAI KURDEKAR: *Khayal*; VILAYAT KHAN: Phir us andaz se bahar ai (Ghalib); *Geet* with Orchestra; Background music composed by ROSHAN and QURESHI
11.0 Close down

DELHI 3 & 4

SEE PAGE 13



PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JANGI GEET †
8.40 KARIM MANZAR
Rakhaa kahin ka bhi na dil-e-daghdar ne *Ghazal Geet*
Jagin hain baharen
8.50 NAGINA BAI
Diyar-e-Mustafa hai aur main hun *Naat*
Kya hogain woh ehd-e-faraghat ki mastian *Ghazal Geet*
9.0 PESHAWARA KHAN: *Dadra*
Mohabbat kisqadar yas afrin maaloom hoti hai *Ghazal Geet*
Phir wohi man ke naghme gade
9.15 GAT TORA ON TABLA
By GHULAM JILANI
9.22 NAGINA BAI
Multani Kafi
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45* Close down

TRANSMISSION II

11.30* BACHCHON KE LIYE
"Agar ham hote (No. 2) Radio Station ke malik": Skit in Hindustani by Raja MEHDI ALI KHAN; NAZAR and SHAMEEM: Duet: Id ka jashn: Story in Hindustani by FAHIM BEG CHUGHTAI; Ao akhbar parhen: News-reel presented by BHAI JAN; Script by AY-YUB FAROOQ; Bachchon ke khat: Replies to letters, by APA PARWEEN and BHAI JAN
p.m.
12.15* KOI AUR KHIDMAT? †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
MOHAMMAD RAFIQUE: Ae mohabbat jor de kro ma na diwana—*Ghazal*; GHULAM SARWAR: *Lobha* composed by Farid Jan Ustad; MUTWALLI AND PARTY: *Tang Takor*; Da pukhtano da hujro qadimi majlis pa rabeh mangi au tambal; MOGHAL JAN: Zama da zra misal da gul de—*Tappe*; Ghama na tarsi da de sanga pa bad hal kram—*Lobha*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD RAFIQUE: Rasha dildara zama, da Rab para nan sha mehruban—*Lobha*; GHULAM SARWAR: Zargia bya de aswele da chad pa yad ukro—*Ghazal*; MUTWALLI AND PARTY: Da pukhtano da hujro majlis; Hayat ave murad: Talk in Pushtu; M. A. FAROOQ: Zama Navi wena: Poem recitation; MOGHAL JAN: Beltun da ghruni pa sar ragha—*Tappe*; Tis munasib dar sara na di za de da dora benawa charale yama—*Lobha*; MOHAMMAD RAFIQUE: Nan bya me starge wale domra nam paida kavi—*Ghazal Ghazal*;
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30* Close down
TRANSMISSION III
4.15* BAIHNON KE LIYE

Mard zyada fuzool kharch hote hain: Discussion in Hindustani between Q. M. FAREED and RAZIA FAREED; "Naqsh-i-Rangeen": Skit in Hindustani by AGHA BABAR; IDAN BAI; Song 1; Baihnon ke khat: Listeners' letters and replies; Compere: BAJI SALMA
5.0 QAHWA KHANE MEN
Tea-time music
5.30* FOR RURAL AREAS (Pushtu)
MUGHAL JAN: So ba da zra haluna wayam laka ghanan da zra pa sar chaudale yama—*Tappe*; Pa watan jang de za che zoo ghara pa ghara—*Lobha*; MOHAMMAD RAFIQUE: Ma da ashina da mine khwand unalid—*Ghazal*; Talk in Pushtu: Da control da sezoono khars; GHULAM SARWAR: Zama dilbar das aala de noom yae likale pas pa Arsh-i-mua'lah de—*Lobha*; MUTAWALI AND PARTY: *Tang Takore*; Da pukhtano da hujro pakhwan: majlis pa rabah maingi au tambal; Yau Nazm: M. A. FAROOQ; MUGHAL JAN: Tor tyara na da da da spine ranra raz de, har taraf ta da jang awaz de—*Neenakai*; MUTAWALI AND PARTY: Da pukhtano huiro pakh wane majlis; MOHAMMAD RAFIQUE: *Lobha* composed by Samandar Khan 'Samandar'
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 NAGINA BAI
Supnoon ka jadoo toot gaya *Geet Punjabi Geet*
7.45 KARIM MANZAR
A warna janta hun fareb-e-nazar ko main *Ghazal Geet*
Rim jhim meggha barse
Shab-i-furqat men yad us bewafa ki bar ai *Ghazal*
8.0 "ANKH MICHOLI"
Play in Hindustani by AHMAD NADIM QASMI: Presented by S. A. HAMEED
8.25 PESHAWARA KHAN
Apni pasand ke gane
8.45 NAGINA BAI
Roz ki beqararian na gain *Ghazal Dholak ka Geet*
Wasl ki banti hain in baton se tadbiren kahin *Ghazal*
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PICTURES IN THE TOWN
Film review by DRUSILLA SCOTT
9.50 NAGINA BAI
Multani Kafi
10.0 PESHAWARA KHAN
Pahari Geet
Hoon to tumi ko main janat hoon *Khayal Kamod; Drut*
10.15 NAGINA BAI
Apni pasand ke gane
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10* Close down

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BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 VILAYAT KHAN: Sitar recital
 9.35 AHMEDABAD-NA-GARBA
 Programme of Gujarati Garbas arranged by Ladv TANUMATI and SHAKUNTALA DIWANJI; Each Garba in this programme will represent a different epoch from Miranbhai to Nhanala
 9.50 D. V. PALUSKAR (Poona)
 Nevariya jhanjari Asavari
 Sajan gare lagiya Bhairavin
 Bajao bajao murli
 10.30* Close down

TRANSMISSION II

11.0* A I R ORCHESTRA
 Lankadahan Sarang
11.15 KAVI MAJLIS
 A few outstanding poets will recite their own compositions in today's gathering. The poems will be mostly of 'Sabha-ranjani' style
p.m.
12.5 MOGHUBAI KURDIKAR
 Tapan lagi re Shudh-Sarang
 Kajara re Gaud-Sarang
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †

THE HALLE ORCHESTRA
 Conducted by Sir HAMILTON HARTY
 Brigg fair: An English Rhapsody Delius
THE QUEEN'S THEATRE ORCHESTRA
 Conducted by ERNEST IRVING
 The immortal hour (Selection from Rutland Boughton's Faery Opera) Arr. Irving
THE JAGUES STRING ORCHESTRA
 Conducted by REGINALD JACQUES
 The fairy queen: Three dances Purcell
 Berenice: Minuet Handell
 Elogy Howells
 2.30* Close down

TRANSMISSION III

5.0* RAMESH DESAI
 Keta gawun hun duniya Gujarati Geet
 O kajal kali raat
5.15 J. L. RANADE
 Ab to badi ber Bhimpalas
 Khelan aye hori
 Kuni kay jadu keli Pad
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 RAM MARATHE
 Chalo hato Giridhari Marwa
 Vidur ghar jaye Bhejan
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 VILAYAT KHAN: Sitar recital
7.15 TARABAI BHARATPURI
 Dekhe bina nahin chain Thumri
 Dil-i-nadan tujhe huwa kya hai Ghazal
7.30 D. V. PALUSKAR: Vocal music
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 TARABAI BHARATPURI
 Bindiya le gayi Dadra
 Nazar se nazar ko milane chala hun Ghazal
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHINESE TAPESTRY
 China awakened: Its recent history: Talk in English by A. E. SWEET
10.0* "JEZEBEL"
 Radio opera
 VILEM HAAS: Libretto
 WALTER KAUFMANN: Music
 Producer: ELLEN GIDNEY
 The cast:
 Jezebel JULIA WORTMANN
 Tarook HENRY BARNES
 Mr. Loveless KENNETH LOVELESS
 Viola HILDE FELDBERG
 Played by the A I R ORCHESTRA
 Conducted by WALTER KAUFMANN
11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)
8.0* GUJARATI GEET †
 By RAJKUMARI
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)

9.0 VIOLIN DUET: Ramkali
9.10 to 10.0 AS IN BOMBAY 1
 10.0* Close down

TRANSMISSION II

48.73 metres (6,150 kc/s)
11.0 to 2.30 p.m. AS IN BOMBAY 1
 2.30* Close down

p.m. TRANSMISSION III

61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.25 J. L. RANADE
 Param dhan Radhe Shyam Kalyan
 Savan ki sanj
8.45 to 9.0 AS IN BOMBAY 1
9.0 RAM MARATHE
 Bore hatin kariye Kedari
9.20 VILAYAT KHAN: Sitar recital
9.45 to 10.0 AS IN BOMBAY 1
10.0 "ASHIRVAD" (Act II)
 Tonight the second act of this play will be presented by M. G. RANGNEKAR of Nataniketan
10.30 MOGHUBAI KURDIKAR
 Anhat nad ko Shankara
11.0* Close down

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RABINDRAMOHAN BOSE
 Prabhu mera Bhajan
 Phagun ki din jay
7.50 DOLLY SEN
 Din pare jay Rabindrasangit
 Se din chhinu eka Adhunik
8.0 TALAAT MAHMOOD
 Manzil hay bahut dur Geet
 Daur jitne bhi Ghazal
8.15 NEWS IN ENGLISH
8.30 SHISU MAHAL †
SHISU MANGAL SAMITY: Rabaner saja;
 Gharir katha
BHARAT RECORD CLUB: Byang fattas:
 Part I and II
ASITA BOSE: Putuler biye
8.45 TRIPTI SINHA
 Kandibona fagun gale Ragpradhan
 Bhorer shukhtar mata Adhunik
9.0 AGAMI SAPTAHE
9.10 SONG OF THE MONTH
 Sung by TALAAT MAHMOOD; Orchestra by BETAR SURACHAKRA: Conducted by GOUR GHOSH
9.20 A I R MUSIC SCHOOL
 Adhunik Bangla gan: Lesson (1): Lessons and demonstration by JAGANMOY MITRA
10.0* Close down

TRANSMISSION II

11.30* CALLING ALL CHILDREN
 Conducted by UNCLE TOM; Presented by PRIYA CHATTERJEE: Post-man's vernock: Letters and replies; Many happy returns of the day: Music from Mouth Organs: "Romeo and Juliet": Play; Clever stunts in Nut-Shell; Painting competition: Your own request music
12.0 FOR ASSAMESE LISTENERS
 Atit Madhuri: Gargaon: Talk by MOHAMMAD NURUL AMIN; Assamese song by NURUN NAHAR BEGAM; News review; Assamese song by NURUN NAHAR BEGAM
p.m.
12.30 NEXT WEEK
12.35 SYMPHONIES OF OUR CLASSICS †
 Mozart's Symphony in G Minor
12.45 LIONEL RODRIGUES: Baritone
 Roses of Picardy H. Wood
 Because G. De Harvot
 Garden of happiness D. Wood
 I'll be seeing you Sam Fain
1.0 MEN AND MUSIC (5) †
 Compered by A. E. WRIGHT
1.30 NEWS IN ENGLISH

1.40 KSHIRODE GOPAL MUKHERJEE
 Bali umar sayan Thumri
1.50 RAMOLA MAZUMDAR
 Tumi jare chao jani Adhunik
 Rajani jhum rahi hay Geet
2.0 KSHIRODE GOPAL MUKHERJEE
 Nishitha rate Ragpradhan
2.10 NEWS IN BENGALI
2.15 ADHUNIK †
 SURUCHI MAZUMDAR: Bhebechinu mone firibe she
 SUNANDA DEVI: Mor ganer tori
 SATYA CHOWDHURY: Kovu mone hoy jani
 SURUCHI MAZUMDAR: Kache kache thako
2.30* Close down

TRANSMISSION III

4.45* FAITH AND REASON
 The Padre replies
5.0 TODAY—ANNOUNCEMENTS.
 Renewal
RATNA GUPTA II
 Ekti jibane duti asha Adhunik
 Bhaj Narayan ko nam Bhajan
5.10 TALAAT MAHMOOD
 Kata na birha Thumri
5.20 ABHA MUKHERJEE
 Adhunik Bangla gan

5.30 CHHAYA CHITRER GAN †
 Songs from "Shesh-Raksha" and "Kadamvari"
5.40 RATNA GUPTA II
 Kanthe amar ganer mala Adhunik
 Are nar sonch Bhajan
5.50 BEGUM JABBAR: Sitar: Pilu
6.0 RABINDRA MOHAN BOSE
 Dekha Shuktara Rabindrasangit
 Ogo badhu sundari
6.15 TRIPTI SINHA
 Jata gun ami geyechhi Adhunik
 Chaitra rater paban
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA; Apni baten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Ghazal by Sk. IBRAHIM; Nippon ki marammat: Talk on the effects of Allied bombing of Japan; Ghazal; by Sk. IBRAHIM
7.0 HINDU AYIN SAMHITA
 (The Draft Hindu Code) (4): Bibaha: Bichched: (Divorce): Triangular discussion in Bengali; Produced by RANEN ACHARYA
7.15 TALAAT MAHMOOD
 Lakhon ke bole Dadra
 Door koi rat Geet
7.30 SARANGI: Dhun Pilu
 By ALI BAKHSH

7.40 SACHIN DAS MOTILAL
 Thumri
8.0 AKASH-KUSUM †
8.15 RABINDRA SANGIT †
 SAILA DEVI: Jhra pata go
 SUVO GUHO THAKURTA: Tar hate chilo
 SAILA DEVI: Basanto tor shesh kore de
 SUVO GUHO THAKURTA: Hemante kon basanteri
8.30 TRIPTI SINHA: Pallisangit
8.45 NEWS IN BENGALI
9.0 THE ROYAL INDIAN NAVY (4)
 The Indian merchant seamen: broad: Talk in English
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MUSIC OF THE MASTERS †
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
 10.0 Close down
TRANSMISSION II
 49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
 2.20 Close down

p.m. TRANSMISSION III
 61.98 metres (4,840 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Mora gan I: Adarsa gramabasi: Talk by SATIS RANJAN MITRA; Oriya song by DAMODAR DAS: News review; Oriya song by DAMODAR DAS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
 Relayed from St. ANDREWS CHURCH
7.30 to 9.20 AS IN CALCUTTA 1
9.20 ABHA MUKHERJEE
 Rabindranather duti gaan
9.30 VIOLIN: BIJOY DE
9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH8.30 UTHI HASEENA-I-SAHAR
Recitation by ZINAT BEGAM8.35 SATYA BINDRA
Mira ke Bhajan8.45 SANTA SINGH RAGI AND
PARTY: *Shabd*

9.0 ZINAT BEGAM

Zaban par to elan-i-paighambari hai
Ab tujh ko pehchan lia9.10 Ustad ABDUL WAHEED KHAN
Astai Bhairon

9.40 O. P. NAIYER

Man par chhain

9.45 GHAZALEN AUR GEET †

10.0 ZINAT BEGAM

Na hui gar mere marne se tasalli na sahi
*Punjabi Geet*10.10 INSTRUMENTAL TRIO
A I R ARTISTS

10.20 O. P. NAIYER

Main asha mahal banaun ga
Tum jate ho to jao

10.30 Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †

12.55 NEWS IN HINDUSTANI

1.0 FILMI GANE †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * Ustad ABDUL WAHEED KHAN
Vocal music5.50 SANTA SINGH RAGI AND
PARTY: *Shabd*

6.0 SATYA BINDRA

Preet ki rit bisar gai

6.10 ZINAT BEGAM

Sadgi par uski mar jane ki hasrat dil men
hai

Shyam bhai

6.20 O. P. NAIYER: *Bhajan*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 SANTA SINGH RAGI AND
PARTY: *Shabd*

6.55 O. P. NAIYER

Naiya mori par

7.0 AGLE HAFTE

Next week's programmes

7.5 ZINAT BEGAM

*Ghazal; Geet*7.10 SATYA BINDRA: *Geet*

7.15 NAI FILMEN

Review in Hindustani by Malik HASEEB

AHMAD

7.25 GEET †

7.30 * FOR THE COUNTRYSIDE

"Mar khai te hikmat ai": Play in Punjabi
by HANS RAJ; Produced by M. RAHIM

Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 ZINAT BEGAM

Dil se teri nigah jigar tak utar gai

Dhire dhire ga

8.30 AP KA KHAM MILA

Replies to listeners' letters

8.45 O. P. NAIYER: *Geet*

8.50 FILMS OF THE WEEK

Review by KRISHAN SHUNGLOO

8.57 SAZ SANGEET †

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 Ustad ABDUL WAHEED KHAN

Vocal music

10.0 MUSHAIRA

The following are expected to participate:—

K. B. HAFEEZ JULLUNDHARI, Dr. M. D.

TASEER, Sufi GHULAM MOUSTAFA

'TABASSUM', K. B. Mirza JAAFAR ALI

KHAN 'ASAR', MUEEN AHSAN 'JAZABI',

ASRARUL HAQ 'MAJAZ', ANAND NARAIN

'MULLA', Pt. HARI CHAND 'AKHTAR',

YUSUF ZAFAR and others

11.15 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 S. D. BATISH (Lahore)

Nigahon se pilai ja rahi hai
Parda-i-raz-i-gham-i-ishq uthaya na gaya
Swapnon ki naiya dole

8.56 SAR-I-MAZAR

Feature in Hindustani by SHAMMAN GOR-
GANI

9.0 TOPIC OF THE DAY

Or Instrumental music †

9.10 RASOOLAN BAI (Baneres)

Ja pardes mitwa balamwa
Bisraho na balam

9.30 DO GEET: S. D. BATISH

9.45 GHAZALEN †

9.55 RASOOLAN BAI

Thumri, Dadra aur Ghazal

10.15 S. D. BATISH: Vocal music

10.30 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †

12.55 NEWS IN HINDUSTANI

1.0 AP KI FARMAISH †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA

Kukroon koon chun char chun: Story in verse
by Hafiz Jallandhari; Narrated by

TANOO and MANOO; Phulwari ki sair:

Light variety by S. NASIR AHMAD; Chorus:

PREM KISHORE AND PARTY; Ao tumhen

bataen: Muhavre kaise bane: Skit by EJAZ

BATALVI; *Geet*: SAROJ; Kya tum ne bhi

suna?: News-reel by R. N. MISRA; Nanhe

munne sunne walon ki farmaishen

6.15 RASOOLAN BAI: *Holi*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 KAVYA AUR SANGEET

Ri Hariyali; Poem by Bachchan; Recited by

S. D. BATISH

6.55 SARANGI PAR PAHARI

A I R ARTIST

7.0 CHIRAGH TALE ANDHERA

Hindi shaeri; Talk in Hindustani by NIAZ

FATEHPURI, especially addressed to Urdu

knowing listeners

7.15 FARMAISHI GANE

S. D. BATISH

7.35 THUMRI TILAK KAMOD

Sung by RASOOLAN BAI

7.45 HAMARA PANCHAYATGHAR

Dhamar: PANCH MANDALI; Bal Sabha; Yeh

bhi sikho—kam men lagan: Talk: FASIH

AHMAD ANSARI; (Time signal at 8.0 p.m.);
Dehati Geet: RASOOLAN BAI; Chor bazar
sawdhan: Dialogue between INDRA, KISHORE
KAKKAR and JHAPETE; Kamal kustum
phule—*Bhajan*; Tumhar khat mila; Katha:
RAMJI DAS; News

8.30 FOR THE UNIVERSITIES

Experiments in Freedom (3); American War
of Independence: Talk by HARRY A. HAN-
SON

8.45 DIL HAI PARAE BAS MEN

Geet by Hafeez Jallandhari; Sung by S. D.

BATISH

8.55 THE ENEMY HAS EARS

Talk

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

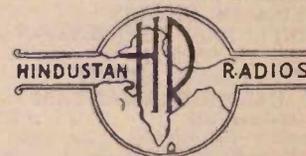
9.30 B B C NEWS RELAY

9.45 RAG RANG AUR RAS

RASOOLAN BAI: *Khayal Malkaus*S. D. BATISH: *Geet; Ghazal*D. C. DUTT: *Mira ka' Bhajan*RASOOLAN BAI: *Thumri aur Dadra*ILYAS KHAN: *Sitar par Anandi*

10.45 * Close down

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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * BIMAL CHANDRA RAY

Bhul kare are
O amar dhyeneri
Tum bin mori
*Bhajan; Ragbradhan**Modern
Tagore
Bengali
song*

1.30 NEWS IN ENGLISH

1.40 SOURINDARLAL DAS GUPTA

Jay kali kalyani
Dhrupad: Lalit

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SHREEBHAVAN

Variety programme for women; Rearing of
children (1) Their health: Talk in Bengali
by a doctor; Maner mata gan †; Bairer jagat:
Talk in Bengali by BINA CHOWDHURY;

Madhurena samapayet †

2.45 SITAR SOLO: *Lalit*

SOURINDRALAL DAS GUPTA

3.0 * Close down

TRANSMISSION II

5.0 * BIRENDRA MOHAN RAY

Kanan mudaria
*Khayal: Multani*5.15 ESRAJ SOLO: *Bhimpalasi*

PRIYALAL CHOWDHURY

5.30 SHANTIRANJAN BANERJEE

Jakhon chole gele
Ajike mane
*Ragbradhan*Hari nam sumara
*Adhunik
Bhajan*

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 GANENDRA CHANDRA CHAK-

RAVARTI

Tumito chinilena

Sahite parina

7.0 SITAR SOLO: *Puria Dhaneshri*

KHADEM HUSAIN KHAN

7.15 DEBABRATA GHOSH

Pathhara pathikere

Jara ase kachhe

7.30 MADHUSUDAN RACHANA

PATH

(Readings from Madhusudan) by TRIPURA

SHANKAR SEN

7.45 SUPRABHA BANERJEE

Tomare khunjia

Nai nai bhay

8.0 KHADEM HOSSAIN KHAN

Sitar solo: *Pahari*

8.15 TOPIC OF THE DAY

8.25 SUPRABHA BANERJEE

Manju sure baje

Andhar pathe chalte

Chirasundara

8.45 NEWS IN BENGALI

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Selection of modern songs

10.0 GANENDRA CHANDRA CHAK-

RAVARTI

Mati malania

He man bhabania

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

*Ragbradhan
Palligiti**Modern**Adhunik
Tagore**Ragbradhan
Modern
Bhajan**Khayal: Kamod
Thumri*

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BOMBAY—CALCUTTA—KARACHI—MADRAS—LAHORE—DELHI

MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Anandamrita—Amritavarshini—Adi
Kalayami—Dhanyasi—Rupakam
- 7.40 VIJAYALAKSHMI †
Damodaran; Adi param porule; Kanni paruvattile
- 7.50 NEWS IN TAMIL
- 8.0 CLARINET: AIR ARTIST
Munduveeroka—Darbar—Adi
Kannatandri—Devamanohari—Adi
Teratiyagarada—Gaulipantu—Adi
- 8.15 NEWS IN ENGLISH
- 8.30 S. BALASUBRAMANYAM
Paramapurusham—Lalitapanchamam—Chapu
Bagumiraganu—Sankarabharanam—Rupakam
Tamadamen—Todi—Adi
Tyagarajayanamasto—Begala—Rupakam
- 9.0 AMBIKAPATI (Tamil) †
Story with songs
- 9.30 * Close down

p.m. TRANSMISSION II

- 1.0 * T. N. VIJAYALAKSHMI
Varnam—Vasanta—Adi
Kripayapalaya—Charukesi—Chapu
Balasubramaniam—Surati—Adi
- 1.30 NEWS IN ENGLISH
- 1.40 LISTENERS' REQUESTS †
- 2.0 NEWS IN TAMIL
- 2.5 VEENA: AIR ARTIST
- 2.10 S. BALASUBRAMANYAM
Srirama—Mohana—Ari
Sevikkavendum—Kalyani—Adi
Yare rangana—Hindolam—Adi
- 2.30 AIR INSTRUMENTALISTS
Raramayintidaka—Asaveri—Adi
Kamalambikayai—Kambhoji—Ara
Saketaniketana—Kannada—Rupakam
Vanajanayyanudani—Kedaragaula—Adi
- 3.0 "SALMA"
Sound picture in Hindi featuring SITARA, YAKUB and ISHWARLAL
- 4.0 * Close down

TRANSMISSION III

- 4.30 * FOR CHILDREN (Telugu)
Chinnipillalara: Pilupu pata; Uttaraala sanchi; Alaudin lantaru: Natika; Puttinrojulu; Mee kathalu, Padyalu avenni; Ika podama
- 5.0 TEA-TIME MUSIC †
The Orchestra entertains: (1)
- PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Invitation to the waltz
L'Apprenti Sorcier
Danse macabre
Weber
Dukas
Saint Saens
- 5.30 T. ABHIRAMASUNDARI
Violin
Vinatasuta vahanudai—Harikambhoji—Adi
Nike dayaraka—Nilambari—Chapu
Telisenura—Saveri—Rupakam
- 6.15 VARIETY †
SERUKALATHUR SAMA: Santamum
G. SUBBULAKSHMI: Kanden kanden
S. D. SUBBIAH: Nam mukan
R. B. LAKSHMI DEVI: Jalametholi
- 6.30 NEWS IN ENGLISH
- 6.40 T. V. RATNAM †
- 6.50 MAMANGAM
Feature in Malayalam
- 7.15 VACHAVI
Preview of coming week's programmes
- 7.25 SROTALA PARICHAYAMU
- 7.30 ARIYAKUDI RAMANUJA
IYENGAR †
Paridanamichite; Neepadamule; Anupamagunambudi
- 7.45 NEWS IN TAMIL

- 8.0 T. N. VIJAYALAKSHMI
Pahitarakshu—Anandabhairavi—Adi
Pavansaguru—Hamsanandi—Rupakam
Chindai arinduvadi—Ragamalika—Adi
- 8.30 THE MARCH OF SCIENCE (3)
Ceramics: Talk in English by Dr. G. GOPALA RAO
- 8.45 T. ABHIRAMASUNDARI
Violin
Ragam, Tanam and Pallavi
Smarasundaranguniki—Pharaz—Javali
Payalamori—Behag—Trital
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 STRING QUARTET
By AIR ARTISTS
- 10.0 CLASSICAL VARIETY †
M. S. SUBBULAKSHMI: Ennaganu
RAJAM PUSHPAVANAM: Namoralakimpa
D. K. PATTAMMAL: Munau ravana; Iyene atkol
- SULOCHANA: Padumanabhan
SYAMALA: Meevalla
N. C. VASANTAKOKILAM: Kilikkanni
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
KAMALA BAI: Po po sakti
P. KANNAMBA: Nitya satya prouidi
KAMALA KUMARI: Ravoyi vanamali
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Close down

p.m. TRANSMISSION II

- 49.30 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 VEENA: AIR ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 4.0 AS IN MADRAS 1
- 4.0 Close down

TRANSMISSION III

- 49.30 metres (6,085 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
News-talk in Malayalam
- 6.22 KALACHAKRA
News-talk in Kannada
- 6.30 to 7.30 AS IN MADRAS 1
- 7.30 NEWS IN TELUGU
- 7.45 TALKIE TUNES †
ILLALU: Sumakomala
PATNI: Nakela
PANTULAMMA: Raga sudharasa
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
- 60.98 metres (4,920 kc/s)
- 9.30 MA MERE L'OYE †
'Mother Goose' Suite
Maurice Ravel
Played by the COLUMBIA BROADCASTING SYMPHONY ORCHESTRA; Conducted by HOWARD BARLOW
- 9.45 DENZIL LUDOWYK
Violin recital; Accompanied at the Piano by HANDEL MANUEL
Cesar Franck
Mendelssohn
- 10.5 LISZT PIANO CONCERTO †
EMIL SAUER (Piano) and the ORCHESTRA DE LA SOCIETE DES CONCERTS DU CONSERVATORIRE, Paris
Conducted by FELIX WEINGARTNER
Concerto No. 1 E Flat Major
Franz Liszt
- 10.30 * Close down

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TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
Dorakuna ituvanti
Bilahari.
- 7.50 NEWS IN TAMIL
- 8.0 H. M. V. ORCHESTRA †
- 8.15 NEWS IN ENGLISH
- 8.30 ISAI KADAMBAM †
BHANUMATHI and SULOCHANA
Meru samana
Mayamavalagaula
MUDIKONDAN VENKATARAMA IYER
Muthukumarayyane
Sankarabharanam
- MADURAMANI IYER
Sabhapatikku
Abhogi
- BUDALUR KRISHNAMURTHI SASTRI
Gottuvadram
Kilikanni
- Ethanai
- 9.0 * Close down

p.m. TRANSMISSION II

- 12.0 * KADAMBAM †
S. G. KITTAPPA: Kodaiyile
D. K. PATTAMMAL: Pankuyil
T. S. BHAGAVATHI: Malai ilaveyilil
M. R. KRISHNAMURTI: Kadalukku uvamai
T. SURYAKUMARI: Azhakame
LALITA VENKATARAM: Mayile
M. K. TYAGARAJA BHAGAVATHAR and AMRITAVALLI: Vasantaritu
- 12.30 ARIEL
(The sound weekly) Vol. III No. 17
Sukha dukkam suzhal chakram: Musical burlesque; Children's Corner; Presented by RADIO ANNA; The dance of death: Sound picture
- 1.30 NEWS IN ENGLISH
- 1.40 WOMEN'S PAGE
Weekly news-letter; Hobbies in the black-out; Organizing war fetes and shows: Talk in Tamil; by SIROMANI PERINBAM ISAIAH; Recipes
- 2.0 NEWS IN TAMIL
- 2.5 AFTERNOON VARIETY †
CHIATOOR SUBRAHMANYA PILLAI
Mariadagadaya
Valli manala
Bhairavin
Kapi
- TURAIYUR RAJAGOPALA SARMA
Easane
Chakravakam
Udenuru
Harikambodi
- TANJORE LAKSHMINARAYANA IYER
Tirisiragiriyan
Senjuruti
- MUSIRI SUBRAHMANYA IYER

Nagumomu Abheri
Nirupamana Behag

TRANSMISSION III

- 5.0 * PANDANAINALLUR S. RAJAYEE
Sri Raghukula
Hamsadhwani
Mamayilerum
Kalyani
Yar umaiol
Atana
Ninnu nammivanu
Todi
Ennatan sonnaradi
Saveri
- 5.40 RELIGIOUS BROADCAST (Roman Catholic)
- 6.0 PANDANAINALLUR S. RAJAYEE
Sarasudu
Vachaspati
Arabhi
Dhanyasi
- Adittalum vardalum
U adirsham
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Madhavane enkali; Sonta tottam (15); Cab-bages; Adirum kazhal; Kettaya sangathi; Ula-kinai yar vakuttare †
- 7.15 IVAI TEVAI
Talk in Tamil by P. SUBRAMANIAM on the necessity for being business-like in our habits
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 RECENT RELEASES †
- 7.45 NEWS IN TAMIL
- 8.0 T. V. NAMASIVAYAM
COIMBATORE P. R. RAMACHANDRA RAO
Violin
PALGHAT K. A. MAHADEVAN: Mridangam
Ananda tandavam
Bahudari
Rama nannu brova ra
Harikambodi
Innam oru sthalam
Simhendramadhyamam
Siva chidambaram
Nagawarawali
Idayanarai idattolodu
Ragamalika
Tudu ni sollivarai
Manirangu
- 9.0 FOR THE UNIVERSITIES
Economics of taxation: Tax on consumers' goods: Talk in English by A. GOPALA MENON
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 M. N. NATARAJA PILLAI: Flute
Melakarta Ragamalika; Chakram I
Ragamalika
- 10.0 MELODY TIME †
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
Saraganapalimpa
Kedaragowla
Nivirangayenil
Atana
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 GANGADHARAM PILLAI
Nagaswaram †
Ragamalika Pallavi
- 8.15 NEWS IN ENGLISH
- 8.30 HOLIDAY HALF-HOUR †
TYAGARAJA BHAGAVATAR: Vadaname
SATAKOPAN: Vindaimandar
CHINNAPPA: Manamellam
SAMA: Nanor paradesi
NAGIAH: Premamayamu
ANJANEYULU: Vela vela
DINKAR RAO: Leda pani leda
DURANI: Jadugar mosu
SAIGAL: Bag laga dun
PANKAJ MULLICK: Kab tak nirashki
- 9.0 Close down

p.m. TRANSMISSION II

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2.0 NEWS IN TAMIL

- 2.5 NEWS IN TELUGU
- 2.10 SIRUVARGAL NIGAZHCHI
"Drishiti": Play
Sirivar sangham meets: Adisayam anal unmai; Kakidakkappal: Story; Tamaraippattu
- 2.30 N. C. VASANTAKOKILAM †
Kadalilamizhididuvom
Manirangu
Sivepahimam
Kalyani
Indavaramtaruvai
Kharaharapriya
Guanagurupara
Sankarabharanam
Enakkunirupadam
Ragamalika
Muktialikum tillai
Jenjuti
- 3.0 Close down

TRANSMISSION III

- 49.5 metres (6,060 kc/s)
- 8.30 K. RAGHAVAN
Vidajaladura
Janaranjani
Sarasijanabha
Todi
Vendam vendam
Abhogi
- 9.0 MANIMALA
Variety programme in Telugu; Anandamayi: Song; Kriyalu: Nadaka; Sketch: Hamsayana: Musical picture: "Avunu": Skit
- 9.30 K. RAGHAVAN
Intakantekavalena
Kannada
Narasimha
Bilahari
Kanjadalayatakshi
Kamalamanohari
- 10.0 INSTRUMENTAL VARIETY †
FLUTE
Siva Siva Siva yanarada
Pantwarali
Naminadhanya
Kanada
CLARINET
Ramesudharasa
Andolika
VEENA
Evarani
Devamritavarshini
Brahmarama
Bahudhari
VIOLIN
Ambanilambari
Nilambari
- 10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 RAMZAN KHAN
Khayal Panchar Vilambit aur Drut
8.50 IRA MOITRA
Ghari aik na suhava *Geet*
Na'nan ghoonghat men na samaven
9.0 MOHAMMAD SHAFI : *Dadra*
Sama kar dil men nazaron se nihan hai
9.10 HAFEZ AHMAD KHAN
Kaisi bajai *Thumri Bhairavin*
Jo besabat ho us sarkhushi ko kya kije
9.25 MOHAMMAD SHARIF (Lahore)
Jaunpuri on Sitar

9.40 GULAB BAI
Yeh na thi hamari qismat keh wisal-i-yar hota
Woh to rooth gae *Geet*
9.55 IRA MOITRA
Toot gae shabnam ke moti *Geet*
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
Programme of the latest swing; Presented by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 MUSIC OF THE JAZZ BANDS † (3)
HIT PARADE
Don't get around much anymore; There are such things; Ida red; Too late
1.55 * CARROLL GIBBONS †
Birthday party
2.0 SCHOOL BROADCAST
Musical prelude †; Tehzib ki kahani (7); Tehzib ka mustaqbil; Talk in Hindustani by M. MUJEEB; Musical interlude †; Waqt ki baten: Review of the fortnight's news in Hindustani by RAM LAL VARMA
2.30 Close down

TRANSMISSION III

5.0 HAFEZ AHMAD KHAN
Bin daikhey *Gaur Sarang*
5.15 IRA MOITRA
Sunder samai suhane din *Geet*
Main kum kali hun pujan ki *Bhajan*
5.25 RAMZAN KHAN
Khayal Dhanasri Vilambit aur Drut
5.40 MOHAMMAD SHARIF
Bhimpalasi on Sitar
5.55 GULAB BAI
Alam-i-rozgar ko asan bana diya
Phir aj wohi khushbu *Naghma*
6.10 MOHAMMAD SHAFI
Thumri
Shikayat bhi kahin ulfat men munh par lai jati hai
6.25 MANOHAR LAL : *Geet*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 "HOLIAN"
Presented by IRA MOITRA: Orchestra led by ROSHAN LAL
7.0 HAFEZ AHMAD KHAN
Dadra
Meri wafaen yad karoge
7.15 MOHAMMAD SHARIF
Puria Kalyan on Sitar
7.30 ROZNAMCHE (3)
Vakil ka roznamcha: Talk in Hindustani
7.45 FOR VILLAGERS: Angan
IRA MOITRA: *Bhajan*; PARBATI DEVI: *Chutkale*; GULAB BAI: *Geet*: "Sachcha faisla"; Feature programme by PERVEZ SHAMI; *Naat* †; Farmaishi record: Khabaren aur bhao
8.30 RAMZAN KHAN
Khayal Shyam Kalyan Vilambit aur Drut
8.45 GULAB BAI
Thumri Des
Na chher unke tassavur men ai bahar mujhe
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (2)
What is the British contribution to democracy? Discussion between Col. WALTER ELLIOT, Sir ATUL CHATTERJEE and Prof. HAROLD J. LASKI; Presided over by Sir MALCOLM DARLING; Relayed from the B B C
10.5 MUSICAL ROUND-UP †
Programme of musical miscellany contributed by various stations of A I R
10.30 HAFEZ AHMAD KHAN
Thumri Tilang
Arzu wasal ki rakhti hai paraishan kya kya
10.45 MOHAMMAD SHARIF
Kamod on Sitar
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 IRA MOITRA
Jamna ke tir *Holi*
8.30 MOHAMMAD SHAFI
Tire bande ham hain Khuda janta hai
Kahun jo hal to kahte ho mudaa kya hai
8.40 HAFIZ AHMAD KHAN
Tilak Kamod
8.50 MOHAMMAD SHARIF
Adana on Sitar
9.0 to 9.30 AS IN DELHI 1
9.30 GULAB BAI
Thumri
Falak se rat jab chandni barsai jati hai
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAI GAAM
Habeb-i-doalam ki mehmaniyen hain *Naat*
Qawwali
8.40 SHAMEEM-NASEEM
Jahan men kuchh nahin sab kuchh mitake
dekh liya *Ghazal*
Watan par bala aj mandla rahi hai *Geet*
8.50 MOHAMMAD SIDDIQ
Jan kya cheez hai rahi na rahi *Ghazal*
9.0 DULARI BAI
Apni pasand ke gane
9.15 BHAI GAAM
Mohabbat men ik saniha hogae ham *Ghazal*

9.20 NASEEM-SHAMEEM *Geet*
Jagin hain baharen
9.25 MOHAMMAD SIDDIQ
Bare aram se hain chl-i-jafa mere baad *Ghazal*
9.30 PUSHTU PROGRAMME
9.45* Close down

p.m. TRANSMISSION II

12.30* ASHAEN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (PushTU)
KHYBER RADIO ORCHESTRA: *Parle Raghe*; GUL AMBAR: Pa gham paida pa gham ke lwe shum warkote mar we che me na lide ghamuna—*Tappe*; SABZ ALI: Za yawaze na yam yara der me asha-i-qan di—*Lobha*; Rajaigi zyar guluna pa dash-i-karbala—*Neemakai*; DILBAR JAN: Shama zar de da dalbara da Ajmir chishti khawaja—*Ghazal*; Bewafa yar pa ma da zulum guzaruna kaur zra me—*Lobha*
1.30 NEWS IN ENGLISH

Relayed from Delhi
1.40 FOR TRIBAL AREAS (Contd.)
GUL AMBAR: *Ghazal* composed by Fida Muthir; SABZ ALI: Har nigar che bewafa shi ma yae wina—*Rubai*; Ghawag kaigda ae mu-mina che da hala de kram khabar—*Naatia Ghazal*; Talk in Pushtu: Sarmene uchawal; DILBAR JAN: Che de za pa hijran kram karam—*Sandara*; Zargia ta da che a da lasa des jarege—*Lobha*; Summary of next day's programme; SABZ ALI and DILBAR JAN: Jawabi Majlis
2.21 PUSHTU NEWS
2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (PushTU)
KHYBER RADIO ORCHESTRA: "Gul gul de": Orchestra composition; GUL AMBAR: Dkhpla khwakhe majlis; SABZ ALI: Farzand da abu jihal watale wo pa sail—*Charbaita*; Da nan parun khabaren: Dialogue on current events between QAZI SAHIB and HIDAYAT KHAN; DILBAR JAN: Sok me da hala khabar na shoo—*Tappe*; Za da janan didan pase krama khigan—*Lobha*; Sandareezah: Musical feature written and produced by Sayyed

DAUDSHAH "BARQ"; Zama navee wena; By FAZAL HAQ SHAIDA; SABZ ALI and DILBAR JAN: Dwaro sharik majlis
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 DULARI BAI
Thumri Tilang
7.45 NAYA TALEEMI NIZAM (5)
Balighon ki taaleem: Talk in Hindustani by M. M. KALEEM
8.0 RADIO SCREEN
Film story with songs
8.45 MOHAMMAD SIDDIQ
Ai dost mitgaya hun fana hogaya hun main *Ghazal*

8.50 SHAMEEM-NASEEM
Preet bari anmol *Geet*
Punjabi Geet
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (2)
What is the British contribution to democracy?: Discussion relayed from the B B C
10.5 DULARI BAI
Apni pasand ke gane
10.22 BHAI GAAM : *Thumri*
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10* Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 M. D. TENDULKAR

Violin recital

Colaba Time Signal at 8.45 a.m.

8.45 GEET †

JUTHIKA ROY: Main chhotisi bulbul

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 ROSHANARA BEGAM

Daiya bat dubar

Jamuna ke tir

10.0* Close down

p.m. TRANSMISSION II

12.30* GEET †

FEROZA BEGAM: Main asha ki bati

BHANUMATI KAUNS: Savan ke din aye

RADHARANI: Roke dil bahela leti hun

JHARNA DEVI: Hansi hansa men preetam

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

THE BAND OF H. M. COLDSTREAM GUARDS

Selections: No. no Nanette

Rose Marie

RIDGEWAYS LATE JOYS

(Actual performance in the Players Theatre, Covent Garden)

The Fol-De-Rols

Presented by GREATREX NEWMAN

With CYRIL FLETCHER and ORCHESTRA

2.30 Close down

TRANSMISSION III

5.0* MANGALA APTE

Nayi rut nayi phuli

Phulwaie kant

5.20 DILRUBA: Khammaj

5.30 L. C. MATHUR

Ashkon ko poonchta hua daman se muskurae ja

Jo marne wale se nazaren bachae jata hai

5.45 TOPICAL TALK

Or FEATURE

6.0 MONDAY AT SIX

Programme of topical interest in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 D. G. KAVLE

Kahe satavo

7.0* KHETIWADI-MAN-PUNAR-VASTHA

(Reorganization of agriculture): Land improvement and conservation: Jamin sudharana: Talk in Gujarati by Dr. C. C. SHAH

7.15 KUMAR GANDHARV

Zukrahi suno muraliki

Madi madi

7.45 INSTRUMENTAL MUSIC †

RAHIMAT KHAN: Jhinjhoti on Jaltarang

MANUL VARMA: Bhimpalas on Sitar

LAXMANRAO CHAVAN: Gat Des on Veena

BISMILLAH AND PARTY: Thumri on Shahnai

8.0 L. C. MATHUR

Ek preet ka geet suna do

Jhoota jag ka pyar musafir

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 SPORTS REVIEW

Talk in English by P. C. SEN

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (2)

What is the British contribution to democracy?

Discussion relayed from the B B C

10.5 ROSHANARA BEGAM

Tun jin bol ri

Tarana

Jahan men kuchhbhi nahin sab mitake dekh liya

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 MARATHI SONGS †

J. L. RANADE: Jeev ga maza dole

BHAJAN MANDALI: Awghe jan ya re

WATVE: Gela dariyapar

SHAMLA MAZGAONKAR: Chal ge sazane

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 JALTARANG VADAN

Dhun Gunkali

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 D. G. KAVLE

Nindiya jagay dari

Maj lavili tu maya

Toti maina Radhe Krishna bol

6.20 M. D. TENDULKAR

Violin recital

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.25 KUMAR GANDHARV

Howan lage sanj

8.45 to 9.0 AS IN BOMBAY 1

9.0 MANGALA APTE

Tadere ya

9.15 YEH AMAR HAIN

(They are immortals) Sada Rang

In this feature an attempt will be made to give you a sketch of Sada Rang with appropriate vocal effects. Ustad VILAYAT HUSAIN will play the role of "Sada Rang", the Khayal composer

9.45 to 10.0 AS IN BOMBAY 1

10.0 RAGHBIR SINGH: Clarinet

Little serenade

Madrigal

Nocturne

10.10 INTERLUDE †

10.15 SONNY LOBO AND HIS NITE CLUB BOYS

In a programme of popular dance music

11.0* Close down

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 SAJJAD HOSSAIN AND PARTY

Shahnai: Bibhash

7.50 RENUKA SEN

Aj emni kore

Tumi jhankan bandha

8.0 DILIP KUMAR ROY III

Aj dakhina batase

Jadi tare nai chini

Se dake amare

8.15 NEWS IN ENGLISH

8.30 RAGPRODhan †

JNANENDRA PROSAD GOSWAMI: Piu piu

papia bolo—Lalit; DIPALI TALUKDER: Kano

go jogini—Jogia; JNANENDRA PROSAD

GOSWAMI: Joya bigalita karunarupini—Bhairon;

DIPALI TALUKDER: Dhire dhire ashi—Deshi

8.45 BINAPANI MUKHERJEE II

Khayal: Bilashkani Todi

9.0 DWIJEN CHOWDHURY

Jani na se ajanare

Tomhari keran

9.15 SATYEN GHOSHAL

Khayal: Aahiya-Bilawal

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

Akanir mel: Programme for children: Assamese

song †; The sweating brow (3): The jungle

resources of Assam: Talk

12.30 THE ALOHA BOYS

Song of the islands; Cockeyed Mayor of Kan-

nakani; Always; Mannela By; I'll walk alone;

King Kamchancha; Beloved; Heto Hathi;

A'oha Oe

1.0 DANCE MUSIC †

As played by HARRY PARRY AND HIS

ORCHESTRA

Parry apus; Someday sweetheart; Oceans and

nations; Thrust and Parry; Blues for eight

1.15 TOM DAVIES: Baritone

Serenade

Some day I'll find you

Straight serenade

Stardust

Girls were made to love and kiss

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Mus'c †: Adhunik; Important though insignifi-

cant (1): Writing as a habit: Talk by AHSAN

HABIB; Music †: Adhunik; Facts about the

war in the East: Talk

2.10 NEWS IN BENGALI

2.15 PALLIGEETI †

JOGESH CHAKRAVARTY: Pran sayarer

duburi go—Baul; SUREN CHAKRAVARTY:

Aj kano pran—Bhatiali; JOGESH CHAKRA-

VARTY: Ore mon baulia—Baul; SUREN

CHAKRAVARTY: Ami tomar oi namer iashi

—Bhatiali

2.30* Close down

TRANSMISSION III

5.0 TODAY—ANNOUNCEMENTS

(Bengali)

SAJJAD HOSSAIN AND PARTY

Shahnai: Multani

5.10 DWIJEN CHOWDHURY

Dakho na

Seki sondara may

5.25 ANITA BANERJEE II

Tomare chahiya priya

5.30 PALLIMANGAL ASAR

Panchaligan: Rural folk-song; Japaner gramya-

jiban: Talk in Bengali; Musical moment †

6.0 DILIP KUMAR ROY III

Jharapata go

Chale jav mori hay

6.10 ANITA BANERJEE II

Bidayer sheshbani

6.15 SATYEN GHOSHAL

Khayal: Malashree

6.30 NEWS IN ENGLISH

6.40 THE JAPANESE MENACE (2)

Economical: Talk in Bengali

6.45 DWIJEN CHOWDHURY

Bhara thak

Ham hun bhai

7.0 JANA-YUDDHA

(People's war) (5): Chine (In China): Talk

in Bengali by AJIT ROY

7.15 BINAPANI MUKHERJEE II

Thumri and Bhajan

7.30 FOR THE FORCES

Compered by FREDA GRAY

8.0 REPLIES TO LISTENERS' LETTERS

8.15 'CHHAYAR-MAYA' †

Songs from the films—"Samaj", "Parashmoni", "Nandini"

8.30 BINAPANI MUKHERJEE II

Khayal: Behag

8.45 NEWS IN BENGALI

9.0* FILM REVIEW IN ENGLISH

By Syed MAQBUL MURSHED

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (2)

What is the British contribution to democracy?

Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.15 NEWS IN HINDUSTANI
- 8.30 TOPICAL TALK
- 8.37 CLARIONET PAR JOGIA
- 8.40 SARASWATI BAI (Bombay)
- Vocal music
- 9.10 NAZIR AHMAD
- 'Gham-i-zamana nahin ik azab hai saqi
- 'Ghar ao man ke meet *Geet*
- 9.20 ALI AKBAR KHAN (Lucknow)
- 'Sarod par *Bhaskhani Todi*
- 9.35 NAZIR BEGAM (Calcutta)
- Ansuon se na dil ki ag dabi
- Joban pi ka phul ki dali
- 9.45 JAMUNA, SAIGAL AUR KANAN †

- 10.0 * Close down
- p.m. TRANSMISSION II
- 12.30 * MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MILE JULE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * ALI AKBAR KHAN
- 'Sarod par *Marwa*
- 5.45 NAZIR BEGAM
- 'Thake ham bhi izhar-i-gham karte karte
- Dheere dheere bol
- 5.55 SARASWATI BAI
- Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

- 6.45 NAZIR AHMAD
- Dil ko khayal-i-yar ne makhmur kar diya
- Woh dekho nazar a raha hai Madina
- 6.55 FILMI GANE †
- 7.5 RAZAKHANI BAJ
- Sarod par *Gat Puria*
- ALI AKBAR KHAN
- 7.15 JANTA KI AWAZ (4)
- Rai ama ki janch partal: Talk in Hindustani
- by Dr. M. D. TASEER

- 7.30 FOR THE COUNTRYSIDE
- BASHIR HUSAIN (Gujranwala): Folk-song;
- MUNAWWAR SULTANA: *Heer*; Nashe ka
- asar sihat par (2): "Sharab": Talk in Punjabi
- by a doctor; NAZIR AHMED: Eh dukhbre
- nirale; BASHIR HUSAIN: *Kafi* Khawaja
- Fareed; *Punjabi Geet* †; Punjabi men khabaren

- 8.10 BAZAR KE BHAO
- 8.15 ALI AKBAR KHAN
- Sarod par *Hamir*
- 8.30 NAZIR BEGAM: *Geet*
- 8.40 NAZIR AHMAD
- Mere ashke-i-gham ki tabani barhati jaie
- Tarz-i-khram kya batae

- 8.45 LISTENERS' REQUESTS †
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 POLITICS OF FREEDOM (2)
- What is the British contribution to democracy?;
- Discussion relayed from the B B C
- 10.5 SARASWATI BAI
- Vocal music
- 10.35 ALI AKBAR KHAN
- Sarod par *Gat Adana*
- 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 SAROD PAR BIBHAS
- MOHAMMAD UMAR KHAN
- 8.45 MUNAWWAR SULTANA (Lahore)
- Vocal music
- 9.0 TOPIC OF THE DAY
- Or Music †
- 9.10 Aftab-i-Mausiqi Ustad FAIYAZ KHAN (Baroda): Vocal music
- 9.40 MOHAMMAD UMAR KHAN
- Deskari on Sarod
- 9.50 MUNAWWAR SULTANA
- Ghazal; Geet*
- 10.0 * Close down

- p.m. TRANSMISSION II
- 12.30 * MIXED MELODIES †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * GODHULI-BELA
- Musical representation of "Dusk" by A I R
- INSTRUMENTAL TRIO
- 5.35 MUNAWWAR SULTANA
- Vocal music
- 5.50 DOGANE †
- 6.0 Ustad FAIYAZ KHAN: Vocal music

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MUNAWWAR SULTANA
- Geet; Mahiya*
- 7.0 NAI KITABEN
- Review of Hindi books
- 7.15 NAZIR AKBARABADI
- Nazir ki shairi ka nazria: Talk in Hindustani
- by Qazi ABDUL GHAFAR; "Rooh-i-Nazeer":
- Programme of verse and music based on the
- compositions of Nazir Akbarabadi
- 7.45 HAMARA PANCHAYATGHAR
- Tere pas ane ko ji chaheta hai—*Qawwali*;
- MAQBOOL HUSAIN AND PARTY; *Garmi ki*
- jutai: Dialogue between RAM UJAGAR DUBE
- and PALTU; Is hafte ka program; (Time-
- Signal at 8.0 p.m.); *Dholak ka Geet*;
- MUNAWWAR SULTANA; News; Mera bhi-
- sandesa leja—*Naat*; MAQBOOL HUSAIN
- AND PARTY; Kahawaten: SURESH CHAN-
- DRA; *Dadra*: MAQBOOL HUSAIN AND-
- PARTY
- 8.30 Ustad FAIYAZ KHAN
- Vocal music
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 POLITICS OF FREEDOM (2)
- What is the British contribution to democracy?;
- Discussion relayed from the B B C
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 MUNAWWAR SULTANA
- Ghazal aur Dholak ke Geet*
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * Khawaja MOHIUDDIN
- Lag gai *Thumri*
- Tarapkar dil *Ghazal*
- Teri manzil *Bhajan*
- 1.30 NEWS IN ENGLISH
- 1.40 SHEPHALI DAS
- Are kangaba *Khayal; Desi*
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHAKTIRANI CHAUDHURI
- Mor gopan *Adhunik*
- Kon paradeshi *Jhumur*
- 2.30 SITAR SOLO: *Asaveri*
- ASHUTOSH RAY
- 2.45 SHEPHALI DAS
- Mora nayna *Dadra*
- Kabana sahi *Ghazal*
- 3.0 * Close down

TRANSMISSION II

- 5.0 * ESRAJ SOLO: *Kafi*
- SHANTIPADA BHATTACHARYYA
- 5.15 ANJALI SEN GUPTA
- Aj basanta banshari *Adhunik*
- Kon sudur hate *Tagore*
- 5.30 MANIK SEN GUPTA
- Sarod solo: *Multani*
- 5.45 MANINDRA KUMAR NANDI
- Kenona phirabe *Ragpradhan*
- Kahi Ragbhuvir *Bhajan*
- 6.0 BURMESE PROGRAMME
- Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 6.45 NEXT WEEK'S PROGRAMME
- 6.50 THIS IS IN THE NEWS
- War news featured: Produced by A I R
- ARTISTS
- 7.0 SHANTIPADA BHATTACHARY-
- YA
- Esraj solo: *Thumri*
- 7.15 ANJALI SEN GUPTA
- Ogo kshaniker *Adhunik*
- Sajani ko kaha *Kirtan*

- 7.30 FOR THE FORCES
- Relayed from Calcutta
- 8.0 AS' THEY SAW BENGAL (6)
- Sebastien Manrique
- Talk in English by Dr. D. C. GANGULI
- 8.15 ILA GHOSH †
- 8.20 TOPIC OF THE DAY
- 8.30 AMAN ALI
- Phulanaka harva *Khayal; Puria*
- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 POLITICS OF FREEDOM (2)
- What is the British contribution to democracy?;
- Discussion relayed from the B B C
- 10.5 MUSICAL ROUND-UP
- Relayed from the B B C
- 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0 * Close down

Exide
BATTERIES
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BLADES

MADRAS

MADRAS I

211 metres (1,420 kc/s)

7.30 * SWAGATAM

Marulakonnadira—Kedaram—Varnam
Dhanyudevavado—Malayamarutam—Adi

7.40 K. ASWATHAMMA †

Sri Ramachandra; Pandarisa; Ha priya

7.50 NEWS IN TAMIL

8.0 SEMMANGUDI SRINIVASA IYER †

Marubalka; Adum chidambaram; Asai mukham

8.15 NEWS IN ENGLISH

8.30 CH. V. KAMESWARA SARMA

Veena
Raghuvamsa—Kadanakutuhalam—Adi
Karuninchutaku—Sindumandari—Adi
Evarimata—Kambhoji—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * CH. V. KAMESWARA SARMA

Veena
Paramapavana—Purvi Kalyani—Adi
Sri Raghuvara—Bhairavi—Adi
Paramukhamelara—Surati—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

NAGIAH: Adabratuke

P. KANNAMBA: Jo Nanda

C. S. JAYARAMAN: Jagamadile

N. C. VASANTAKOKILAM: Enadu uyir

P. U. CHINNAPPA: Nadai alankaram

DEVIKA RANEE: Naghi lagee

2.0 NEWS IN TAMIL

2.5 MUKHAVEENA: AIR ARTIST

2.10 PALNI R. BHAGIRATHI

Banturitikoluvu—Hamsanadam—Adi
Jankiramana—Kapi—Adi

2.30 R. RAJAGOPALAN

Swaminatha—Nata—Adi
Ramanatham—Kamavardhini—Rupakam
Sankari emum—Ragamalika—Rupakam
Parasakti—Bhageswari—Adi

3.0 FOR HIGH SCHOOLS (English)

United nations: Russia: Talk; Musical interlude;
Civil defence: The Rescue Party: Talk by Rao

Sahib S. J. BALRAJ

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Tamil)
Musical prelude; Things of interest; The life
of the people: Mountain folk: Talk; Music;
Play in Tamil

5.0 TEA-TIME MUSIC †

Music from the films
CARROLL GIBBONS and the SAVOY HOTEL
ORPHEANS:

No love, no nothin'—"The girls he left behind"
CHIC and his MUSIC MAKERS:
I couldn't sleep a wink last night—"Higher
and Higher"

ELSIE and DORIS WATERS:

Put a penny underneath your pillow—"It's in
the bag"

JACK ARTIN AND HIS BAND:

Stars in your eyes—"Asking for trouble"
VICTOR SILVESTER AND HIS BALLROOM
ORCHESTRA:

My shining hour—"The sky's the limit"

LISTENERS' REQUESTS

5.30 PALNI R. BHAGIRATHI

Nilayatakshi—Mayamalavagaula—Tripuka
Undukuladeivaraman—Todi—Adi

Irnum paramukham—Begada—Rupakam
Vanjaka lobha—Mohana—Jhampa

6.0 SANGITHA ABHIASAMU

6.15 VARIETY †

P. A. PERIANAYAKI: Iyankariyin
KUNJU KUNJU BHAGAVATAR: Kadarjithu
S. P. L. DHANALAKSHMI: Vazhkai
ARUN KUMAR: Radhe Radhe

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VASUNDHARA †

Pasuram; Puja ithunee
7.15 R. RAJAGOPALAN

Vidajaladura—Janarajani—Adi
Emani—Mukhari—Adi
Yarum ummaippol—Atana—Rupakam
Dasarathasuta—Jonpuri—Rupakam

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (2)

What is the British contribution to democracy?

10.5 MUSICAL-ROUND UP

Relayed from Delhi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

A. KANCHANALATA: Asala
MALATI: Ugali uyyala
RAJARATNAM: Chalu chalu

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHAVEENA: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHIASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 PUTTUKATO PUTTINABUD-

DHULU (3)

Adhikaradurvinayogamu: Talk in Telugu by G.

LAKSHMINARASIAH

7.15 FOR THE VILLAGES (Telugu)

Vikramasimhapuri vaibhavamu: Pageant in
Telugu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Kabirudasukeertana Koolinali: Dialogue;
Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 THURAIYUR RAJAGOPALA

SARMA †

Unnaiipol; Pakkalanilabadi; Sarasamu

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Padum Chidambaram Bhimpalas

7.50 NEWS IN TAMIL

8.0 TIRUVILAYADAL KIRTANAI-

GAL (5)

Presented by AIR ARTISTS

8.15 NEWS IN ENGLISH

8.30 SURYANARCOIL K. NARA-

YANASWAMI PILLAI: Nagaswaram

Ramani pai Kedaram
Ayya Murugaiyya Natabhairavi
Purva punniyam Begada

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

RAJAM PUSHPAVANAM: Kanakkankoti ven-
dum—Kambodi; Manasa sancharare—Sama; D.
K. PATTAMMAL: Alamamarattin—Ragamalika;
Naninna dhyana—Kanada; LALITA VENKAT-
RAM: Harati gai konuma; Krishna Moran;

1.30 NEWS IN ENGLISH

1.40 S. T. RAJAPPA

Tiruvazhundur vazh Dhanyasi
Saketanakaranatpa Harikambodi
Gitamudame Madhyamavathi

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Avai valarnta vakai: Coins: Talk in Tamil on
the origin and history of the designing of coins
by T. GOVINDARAJAN: School Chronicle

2.30 * Close down

TRANSMISSION III

5.0 * SURYANARCOIL K. NARA-

YANASWAMI PILLAI: Nagaswaram

Kaividamattan: Valaji
Rasa Alahana: Purvikalyani
Pallavi: Ragamalika
Kamiatzundhi: Tiruppugal

5.40 LEARN TO SING

6.0 K. S. NARAYANA IYENGAR †

Enakkunnirupadam Ramanatakam
Kadalinala Misra Kapi
Sate Jopana

Vaishnava janatho Sindhu Bhairavi

6.15 READINGS FROM CLASSICS

Yana Maram: T. K. KUPPUSAMI ALWAR

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

The GRAMA NATAKA SABHA presents
"Chitragada": Part I: Play in Tamil

7.15 MALARUM MANAMUM †

T. R. RAJAKUMARI: Narumanamiku malare:
M. R. SANTHANALAKSHMI: Mallikai roja
N. C. VASANTHAKOKILAM: Panganasolai.
M. S. SUBBULAKSHMI: Manamkulira

7.30 * LOCAL ANNOUNCEMENTS

7.35 VAMBU VENDAM

Talk in Tamil by Rao Sahib L. N. PARAMA-
SIVAM PILLAI on careless correspondence

7.45 NEWS IN TAMIL

8.0 MANNARGUDI RAJAGOPALA

PILLAI

TIRUKODIKAVAL R. KRISHNAMURTHI

IYER: Violin

AYLORE A. V. AKHILESWARA IYER:
Mridangam

Varnam—Navaragamalika—Adi

Mahaganapate—Natanarayani—Adi

Uyarvum talvum—Sriranjani—Rupakam

Iniyagilum—Kalyani—Adi

Paridanamichite—Bilahari—Jhampa

Parttukondirukkiran—Khamas—Adi

Ragamalika

Kalanidattu—Mohanam—Rupakam

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (2)

What is the British contribution to democracy?
Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Sri Rama; Gokulavasa; Kanamal

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. S. NARAYANASWAMI IYER

Veena † Chakravakam
Isane Anandabhairavi
Manasaguruguha

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

By C. RAGHAVENDRA RAO

8.40 S. SHYAMALA

Varnam Vasanta
Kaddannavariki Todi
Paramatma Bhuvanagandhari

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

2.30 S. SHYAMALA

Chutamurare Arabhi
Elanidayaradu Atana
Sobhillusapataswara Jagannohini
Mananuleda Hamirkalyani
Brochevarevarura Khamas

3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 CARNATIC ORCHESTRA

Elanidayaradu Gowla
Dorukunaituvantiseva Bilahari
Dasarathi Natakuranji
Sivananda Surati

9.0 PLANNING FOR THE INDIA

OF TOMORROW (5)

Adult education: Talk in Tamil by Prof.

M. S. SUNDARAM

9.15 K. S. RAMANARAYANA IYER †

Parvatinavaka Shanmukhapriya

9.30 CENTRAL BAND OF THE R.A.F

Conductor: Wing-Commander R. P. O'DON-
NELL

Overture "Vanity fair" Percy Fletcher
Nautical Fantasia "Three poor mariners" Reginald Hunt
(Programme transcription and issued by the
London Transcription Service of the B B C)
9.45 POLITICS OF FREEDOM (2)
What is the British contribution to democracy?
Discussion relayed from the B B C
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 Close down



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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Shrimad Bhagwad Geeta*: Text and translation by Pt. SATYA DEV SHARMA
 8.50 DEVOTIONAL SONGS
 BOOTA SINGH AND PARTY
 9.0 J. R. KAPPAL: *Geet*
 9.10 KALLAN AND PARTY

Khamsa
 9.20 RAFIQA BAI
 More preet ki rakhon har *Thumri*
 9.25 SIDELIGHTS ON JAPAN
 Talk by AMRIT MEHTA
 9.30 SARDAR BAI KURDEKAR
Khayal Dushkar
 9.45 MASHUQ ALI KHAN
 Pia na ae sari rat *Dadra*
 Hawas ko hai nishat-i-kar kya kya
 9.55 RAFIQA BAI
 Ibn-i-Maryam hua kare koi
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 APKI FARMAISH †
 Programme of listeners' requests presented by B. N. MITTAL
 12.55 NEWS IN HINDUSTANI
 1.0 TRIO IN C MINOR †
Mendelssohn
 Played by ALBERT SAMMONS (Violin)
 LIONEL TERTIS (Viola) and WILLIAM TERTIS (Piano)
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 CHANDRIKA KANADE
 Pianoforte recital
 Intermezzo *Brahms*
 Gigue in G Major *Back*
 Intermezzo *Brahms*
 Prelude and Fugue (No. 22) *Back*
 Menuet *"*

2.30 Close down
TRANSMISSION III
 5.0 SARDAR BAI KURDEKAR
 Vocal music
 5.20 MASHUQ ALI KHAN
 Savyam ho gae paharia ki ot *Thumri Pitu*
 Mariz-i-hijr ko tum zahr dena ya dawa dena
 5.35 BINAPANI BAHADURI
 Dilruba recital
 5.45 KALLAN AND PARTY
Khamsa; Naat
 6.0 J. R. KAPPAL
 Tum kabe na ae hamari gali *Geet*
 Hari darshan ke piyasi *Bhajan*
 6.10 BINAPANI BAHADURI
 Dilruba recital
 6.20 RAFIQA BAI
 Maika suratian lage piari *Dadra*
 Qalaq aur dil men siwa ho gaya
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 J. R. KAPPAL
 Soch ke pankh laga kar *Geet*
Bhajan

7.0 SARDAR BAI KURDEKAR
Khayal Puria Vilambit aur Drut
 7.20 MASHUQ ALI KHAN
 Gabe dar dil ghae dar deeda bashi
 Shokhi ne teri lutf na rakhha hijab men
 7.30 NAYA HINDUSTAN (9)
 Taleem: Karobar taleem: Talk by MUMTAZ-
 UDDIN
 7.45 FOR VILLAGERS.
 HRIDEY RAM: "Raja Dushyant"; Bazar ke
 bha: MANNU SINGH aur unke sathi; *Bhajan*;
 INDRAJ: Cornet per *Dehati Dhun*; Khaba-
 ren; MANNU SINGH aur unke sathi: *Par ke*
Geet: Jaa-beeti; Baat-cheet: KALLAN aur
 unke sathi: *Qawwali*
 8.30 KALLAN AND PARTY
Khamsa
 8.40 SARDAR BAI KURDEKAR
Khayal Bahar Vilambit aur Drut
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE INDIAN PAGEANT (1)
 The Golden age: Feature programme written

by KRISHAN SHUNGLOO
 10.0 MASHUQ ALI KHAN *Thumri*
 Darshan bin jiya
 Hai shor miri lash peh har rahguzari ka
 10.10 SARDAR BAI KURDEKAR
Khayal Adana Vilambit aur Drut
 10.30 BINAPANI BAHADURI
 Dilruba recital
 10.40 KALLAN AND PARTY
Khamsa; Ghazal
 10.55 BEHAG
 Presented by AIRVOICE ORCHESTRA
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON

8.25 J. R. KAPPAL: *Geet*
 8.30 BINAPANI BAHADURI
 Dilruba recital
 8.40 MASHUQ ALI KHAN: Vocal
 8.50 RAFIQA BAI: *Ghazal*
 9.0 to 9.30 AS IN DELHI 1
 9.30 J. R. KAPPAL
 Badal men chhup jae *Geet*
 9.35 RAFIQA BAI
Mand; Ghazal
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 R. N. WADWA
 Chhera kis ne man ka raag *Geet; Bhajan*
 8.40 NAWAB BAI
 Apni pasand ke gane
 8.55 MOHAMMAD SHUJA
 Honge badnam to holenc do *Ghazal*
 9.0 NOOR JEHAN
 Yeh alam-i-khayal men kya kar raha hoon
 main *Naat*
 Kharidi hai Jannat gunahgar hokar *Ghazal*
Multani Kafi
 9.15 R. N. WADWA
 Raat ko pi bin neend na ae *Geet*
 9.20 SAROD PAR BAHAR
 SHARIF HUSAIN
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30* BAHAREN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Yawa*
Naghma; AZIZ KHAN: Zama ba hala arman
 darshi che kat me wakhlhi qabristan ta me
 urina—*Tappe*; MOHAMMAD ANWAR: Hagha
 janan che mahruyano ke sardar de—*Lobha*;
 Sta pa furqat ke sanam mudam jara wi zama
 —*Neemakai*; FERROZA JAN: Da sta pa ishq
 ke shum badnam yau zal rasha lela—*Ghazal*;
 Khumare starge da lela da bam guzar de—
Neemakai

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 AZIZ KHAN: *Lobha* composed by Farid Jan
 Ustad; MOHAMMAD ANWAR: *Badshahano*
 ka qasruna kral abad—*Rubai*; Dunya ke zama
 nishta aram ya ilahi—*Ghazal*; Talk in Pushtu;
 FERROZA JAN: Sar pa sahra lak majnoon
 shum ashna sta da lasa—*Ghazal*; Pa tor orbal
 de qatar kare zyar guluna de—*Lobha*; AZIZ
 KHAN: Da gul sanobar—*Baddala*
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30* FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Kohistani*
Naghma; AZIZ KHAN: Zama ba hala arman
 darshi che me pa qabar marghan jale wacha-

wina—*Tappe*; MOHAMMAD ANWAR: Sta da
 name na za qurban shama namdara Nabi—
Naatia Lobha; Jurmoona bad anjam lari; Talk;
 FERROZA JAN: Ma da ashna da mine khwand
 unalid—*Ghazal*; His na pohagim sa asar de—
Neemakai; Zama Navi Wena: Poem by BAD-
 SHAH GUL NIAZI; Talk in Pushtu; Da
 khule duze; "Sakhi"; Feature by LUTEFUL
 HAQ "Ghareeb" Produced by Sayyad DAUD-
 SHAH BARQ; Flute by GUL RAHIM

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS
 7.35 NAWAB BAI
 Mere khayal-o-khwab ki dunya liye hue *Ghazal*
Dadra
 7.45 MASHRIQ KE NAZI
 Jhoota propaganda; Talk in Hindustani by
 Dr. G. J. BURQUE
 8.0 NOOR JAHAN
 Apni pasand ke gane
 8.15 R. N. WADWA
 Man peh udasi chhai sajan *Geet*
Bhajan

8.25 NAWAB BAI
 Khud muskarae khud hi woh sharma ke reh
 gae *Ghazal; Dadra*
 8.40 MOHAMMAD SHUJA
 Kar gaya kam nishana tera *Ghazal*
 8.45 NOOR JAHAN
 Kaun kisi ka meet *Geet*
 8.50 SHAHPARE
 Recitation of selected Urdu verses

9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE PACIFIC PANORAMA (5)
 Turn of the tide: Major offensive: Talk by
 R. B. DEWAN CHAND QBHRAI
 10.0 NAWAB BAI
 Tere yad men kuchh ajab bekhudi hai *Ghazal*
Thumri Pitu

10.15 NOOR JAHAN
 Jahan men kuchh nahin sab kuchh mita ke
 dekh liya *Ghazal*
Multani Kafi
 Nainoon men ujara *Geet*
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10* Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

3.00 TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 AVADA BAI SANGEKAR
 Koyalia bole *Hindol*
8.45 GAT LALIT
 Played on Sitar
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MULCHAND J. NAYAK
 Chandliya thobaje thodo *Gujarati Geet*
 Rasiyathi ramata ras
9.30 GHAZALEN †
MALIKA PUKHRAJ: Bezubani zuban na ho
 jae
K. L. SAIGAL: Dil se teri nigah jigra tak utar
 gai
SHIVDAYAL BATISH: Surur-o-sheer ki
 duniya basa raha hai koi
AKHTARI BAI: Main to tabah ho chuka tu
 meri zindagi na dekh
9.45 A I R QUARTET
Bhairaon Bahar
10.0 * Close down

p.m. TRANSMISSION II

12.30 * MARATHI SONGS †
BHALCHANDRA PENDHARKAR: Chandrat
 mohi manala *Pad*
WATVE: Saad ha nahin tumhala *Bhaugeet*
SHYAMA BAI: Kuni pahil na
PANDITRAO NAGARKAR: Sakhi bhavgeet
maze Bhaugeet
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
 Programme of popular dance music
2.30 * Close down

TRANSMISSION III

5.0 * JAPAN-NU-ARTHC
BUNDHARAN: Swashray
 (Japan's economic structure) (Self-sufficiency):
 Talk in Gujarati by R. A. BAKOOLESH
5.15 DOST MOHAMMAD EBRAHIM
 Jeevan na sur chale chhe *Gujarati Geet*
 Hun sar men hijr-i-yarka soda liye hue
Khamsa
5.30 MULCHAND J. NAYAK
 Bandhishu bangalo sagar be tur *Gujarati Geet*
 Tari kaya kuhu bol
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF HOUR
 (Gujarati)
 Bakor patelni vato; Bansundi manthi Bambo;
 Eto mane avade chhe; Halyne jantari thai
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Gujarati)
6.50 MUSIC FROM THE FILM †
7.0 * MALA AVADLELI PUSTAKE
 (Books I have liked most): Talk in Marathi
 by SHAMRAO OKE
7.15 VENU BAI DEVASTHALI
 Gamate sada majala *Pad*

Saunshay kan mani ala
7.30 SHEIKHLAL QAWWAL AND
PARTY
 Meri ek tamanna hai Parwardigara *Naat*
 Kaabe ki zami aur hai Taiba ki zami aur
7.45 SADASHIVBUWA GOKHALE
 Pat tore kawnu *Yaman Kalyan*
 Raj kunwariya *Khama*
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 VENU BAI DEVASTHALI
 Lapawila lal gagan *Pad*
 Anande natati
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 ANSWERING YOU
 Programme in which experts answer questions
 from Listeners; Question Master: (Prof. R. R.
 CHOKSI)
10.15 JULIA WORTMANN: Pianoforte
 Chromatic fantasy and fugue *Bach*
10.35 INTERLUDE †
10.45 GEORGE LESTER: Violincello
 Sonata in F Major *Porpora*
 Serenata from "Don Juan" *Mozart*
 Evening song *Schumann*
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * INSTRUMENTAL MUSIC †
RAJEN SARKAR: Film tune on Clarinet
MEHBOOB ALI: Daira on Shahnai
IBRAHIM: Film tune on Clarinet
SHREEDHAR PARSEKAR: Film tune on
 Violin
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 AVDA BAI SANGEKAR
 Hun to tore karan *Deskar*
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 DOST MOHAMMAD EBRAHIM
 Dekho Raghuvir rang udave *Mishra Kafi Hori*
8.45 to 9.0 AS IN BOMBAY 1
9.0 SHEIKHLAL QAWWAL AND
PARTY
 Khamsa aur Ghazal
9.15 SADASHIVBUWA GOKHALE
 Pyare ham jan liho. *Jaijaiwanti*
 Uth chal sudhanan *Kedara*
9.45 to 10.15 AS IN BOMBAY 1
10.15 "ASHIRVAD" Act III
 Produced by M. G. RANGNEKAR and per-
 formed by NATYANIKETAN
10.50 AVADA BAI SANGEKAR
 Ayi ritu navelariyan *Basant*
11.0 * Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SHEIKH LUTFAR RAHMAN
 Swapan phuraye jay *Adhunik*
 Tui jare aghat hanlire *Bhatiati*
7.50 PROTIBHA KAPUR
 Mor gan tumi bhajobasho *Adhunik*
 Tum din dayal *Bhajan*
8.0 RATHIN CHATTERJEE
 Piya ham wari re *Khayal: Deshi*
8.15 NEWS IN ENGLISH
8.30 'ADHUNIK' †
SUDHIN CHATTERJEE: Tumi chole jabe
 bole; PUROBI GHOSE: Manjari go manjori
 mor; SUDHIN CHATTERJEE: Mor gan tumi
 bhalobasho; PUROBI GHOSE: Swapane paraye
 ghal
8.45 HEMANTA MUKHERJEE
 Amar nayan taba nayane *Rabindrasangit*
 Amar bane bane dharlo mukul
9.0 GOKUL NAG
 Sitar: *Bilashkhani Todi*
9.15 ANIMA MUKHERJEE
 Jibaner param lagan; Dole premer dolan
 champa; Tumi ki esechha mor dware
 Songs of Rabindranath
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Totem and Taboo I: Dekasakti: Talk by
 TIRTHANATH SARMA; Assamese song; News
 review; Assamese song
12.30 FAMOUS ARTISTS †
 LEOPOLD STOKOWSKY: Conducting THE
 PHILADELPHIA ORCHESTRA, plays Cesar
 Frank's "Symphony in D Minor"
1.30 NEWS IN ENGLISH

1.40 MOHILA MAHAL
 Conducted by TAPATI CHATTERJEE
 Ghare-baire-alochona; Apnar moner moto gaan †;
 "Shishui desher sampad": Talk by ANILA
 BANERJEE; Apnar chitir uttar
2.10 NEWS IN BENGALI
2.15 MOHILA MAHAL (Contd) †
 "In the Drawing Room": Talk; Apnar annuro-
 dher gaan †; Ranna-ghare
2.30 * Close down

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS
 (Bengali)
 Galpadadur asar: Conducted by NRIPENDRA
 KRISHNA CHATTERJEE; Greetings to new
 members; Great men (3): Michael Madhu-
 sudhan; Chottoder gan †; Your letters and
 replies
5.30 RATHIN CHATTERJEE
 Bajere baje *Sudh Kalyan*
5.45 GOKUL NAG
 Sitar: *Suhendra Madhyama*
6.0 HEMANTA MUKHERJEE
 Tomay dekhe mone lage *Baul*
 Amar praner majhe
 Songs of Rabindranath
6.15 RADHARANI
 Alapa bayase mor *Kirtan (Mahajan Padavali)*
6.30 NEWS IN ENGLISH
6.40 'JAKHAN PORBE NA MOR
PAYER CHINNA" †
 Sung by ANIL BAGCHI
6.45 RADHARANI
 Mayna nadeer tire
 Amare ni pade tomer mane
 Songs of rural Bengal
7.0 GHATANA PRABAHA
 (The march of events): Talk in Bengali by
 GOPAL BHOWMICK
7.15 SANCHAYAN †
7.30 ANIMA MUKHERJEE
 Aji basanta jagrata dware; Bakul gandhe banya
 elo
 Songs of Rabindranath
7.40 "CLOSE-UPS"
 Topical feature in Bengali written and produced
 by B. K. BHADRA; Present by ARUP and
 APARUP

8.0 HEMANTA MUKHERJEE
 Madhabir Swapane *Adhunik*
 Jakhan amar bon majhe
8.15 'CHHAYACHITRER GAN †
 Songs from the films—"Bare Nawab Sahib",
 "School Master", and "Jawab" (Hindi filmer
 gan)
8.30 RADHARANI
 Mohia man jay; Ranga phule ganthi mala;
 Songs of rural Bengal
8.45 NEWS IN BENGALI
9.0 * THIS CO-PROSPERITY (4)
 Commercial exploitation: Talk in English by
 J. J. RATTERY
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WAR COMMENTARY
 Arranged in collaboration with the Inter-Services
 Public Relations Directorate, Eastern Command
10.0 E. AUERBACH: Violin *Selubert*
 Rondo *Dvorak-Kreisler*
 Humoresque *Diviner Heifetz*
 Hora Staccato
10.15 G. A. S. NORMAN: Pianoforte
 Him own composition
 Sonata in A
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down



NIBHARANI ROY, who broad-
 casts vocal music
 from Dacca today.

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Sisu sansar: Valhalla: Talk; Oriya song by
 PRABHABATI DEVI; News review; Oriya song
 by PRABHABATI DEVI
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 GOKUL NAG
 Khayal: *Jayjayanti*
9.30 RATHIN CHATTERJEE
 Basant mane koyelia *Basant Bahar*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SARANGI PAR NAGHMA
8.40 NASEEM AKHTAR
Us mahv-i-taghaful ki jafa mere lie hai
Taqa maout ka hai aur main hun

8.50 MURAD ALI KHAN
Qutab Din qutub alam Astai Shudh Tod'i
Tarana

9.5 VIDYA NATH SETH
Ghari ek nahin; Uth jag sakhi

9.15 RASHIDA BEGAM
Yeh kis ne mere raz ko afsana banaya
Apna des basana hoga

9.25 NASEEM AKHTAR
Jab rukh-i-husn se naqab utha
Main pi bin dukhyari

9.35 JANG BAHADUR
Chazal; Geet

9.45 DADRA. GHAZAL AUR GEET
NASEEM AKHTAR
Ratian kidher gavain Bhairavin

RASHIDA BEGAM
Khat me likhke hue ranjish ke payam ate
hain

VIDYA NATH SETH
Kya man ki bat bataun Geet

10.0 Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * MURAD ALI KHAN
Khayal Parbi Vilambit aur Drut

7.0 VIDYA NATH SETH
Le chal sajan apne gaon Geet
Nainon se nain mila ke Geet

7.10 PUNJAB KE LOK GEET (5)
Bolian: Talk in Punjabi: Illustrated with music
by SHAMSHER SINGH

7.30 * FOR THE COUNTRYSIDE
SHARIF GHAZNAVI: Heer; RASHIDA
BEGAM: Dholak ka Geet; "Maweshiyon ki
dekh bhal": Talk in Punjabi by MUSHTAQ
AHMED; MURAD ALI KHAN: Multani
Kafi; SHARIF GHAZNAVI aur NASEEM
AKHTAR: "Puran Bhagat": Punjabi men
khabaren

8.10 BAZAR KE BHAO

8.15 RASHIDA BEGAM
Aisa nahin ke pahle se woh jante nahin
Peet ke gaen geet

8.25 JANG BAHADUR
Chazal; Geet

8.35 VIDYA NATH SETH
Main tum bin khari udas Geet
Woh dekh hava badli who dekh bahar ai

8.45 NASEEM AKHTAR
Man har lino Thumri
Kya kya fareb dil ko diye izzirab men

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LIBERATED EUROPE (5)
Czechoslovakia and Austria: Talk by Miss
C. L. H. GEARY

10.0 "ZARTAJ"
Play in Hindustani by SHATIR GHAZNAVI;
Produced by K. S. DUGAL

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * TARULATA MAJUMDAR
Byathar majhe Adhunik
Samay amar nai Tagore

1.15 SHIKSHA SADAN
Educational broadcast; Prakriti Parichaya (5)
Melons: Talk in Bengali by MURARI PROSAD
GUHA; Juddher khabarakhabar: Talk in
Bengali by MUHAMMAD USMAN GHANI

1.30 NEWS IN ENGLISH

1.40 EZAZ HOSSAIN
Ya bazme Naat
Sar hatle Ghazal

2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 TARULATA MAJUMDAR
Hayre chale jay Adhunik
Madhava bahuta Kirtan

2.30 FAQIR MOHAMMAD
Banera rangile Khayal: Abhogi-Kanada
Gori tori nayna Thumri

3.0 * Close down

TRANSMISSION II

5.0 * SATYENDRA CHANDRA DAS
Priya balo Adhunik
Aj kenore Palligiti

5.15 NIBHARANI RAY
Jwalilo pradip ghare Adhunik
Badal' dekho Bhajan

5.30 GRAMER PATHE
Topics on rural Bengal; "Shyamali" †: National
welfare record; Natun khabar: Bamboo
flute by A I R ARTIST; Amader Swasthya:
Discussion; Food and the cultivator: Interview;
Market report

6.0 BURMESE PROGRAMME
Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

6.45 BIBHA CHAKRAVARTI
Ami dakhin duar khulia Adhunik
Ar rekhona Tagore

7.0 SURABITAN
A I R ORCHESTRA; Conducted by GANGA-
PADA ACHARYYA

7.15 SATYENDRA CHANDRA DAS
Jadi tomar Raghradhan

Ao phagunke Bhajan
7.30 JAPANER SWARUP
(Inside Japan) (3) Dharma na adharma (Is
this religion) Talk in Bengali by Khan Bahadur
ABDUL KHALEQ

7.45 BIBHA CHAKRAVARTI
Se ki sundar Adhunik
Ja jalo bindee Kirtan

8.0 SAMARENDRA KUMAR PAL
Rakho rakho Raghradhan
Chakra sudarshanadhari Bhajan

8.15 TOPIC OF THE DAY

8.25 SHIBENDRA CHANDRA
BANERJEE

Bahir duar Modern
Kar nikunje Palligiti
Mor parane Bhajan

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Bengali)

9.0 * KALPATARU †
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †
Selection of Bhajan

10.0 SAMARENDRA KUMAR PAL
Mana nahi Khayal: Bageshri
Kaise bharun Thumri

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 NIZAMUDDIN AND PARTY
Ham Mohammad ke gada hain hamen parwa
kya hai Naat
Phool khilne lage muskurane lage Ghazal

8.50 ARATI BANERJEE
Man ki bat sunao Geet
Bhaj le re man Gopal guna Bhajan

9.0 TOPIC OF THE DAY
Or Music †

9.10 MUSHTAQ HUSAIN KHAN
(Rampur)
Vocal music

9.35 ARATI BANERJEE
Karamgati tare nahin tare Bhajan
Do din ka mehman bana tha Geet

9.45 NIZAMUDDIN AND PARTY
Mana nazar ko mujh se milaya na jaega Ghazal

Meri hasti mera sauda mera sar tere lie ,, Naatia Geet

10.0 * Close down

p.m. TRANSMISSION II

12.30 * SAB RAS †

12.55 NEWS IN HINDUSTANI

1.0 THUMRIYAN AUR DADRE †

1.20 SAZ SANGEET †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * MUSHTAQ HUSAIN KHAN
Khayal Shree Raag Vilambit aur Drut

5.55 NACH DHUN ON FLUTE
A I R ARTIST

6.0 ARATI BANERJEE
Kahan lage Mohan maiya maiya Bhajan
Tab rok na paya main ansoo Geet

6.10 NIZAMUDDIN AND PARTY
Pata hoon kam jo sozish-i-zakhm-i-jigar ko
main Ghazal

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BEHNON KE LIE
Mushaira: Symposium of women-poets; Sahelion
ki baten; Behnon ke khat aur farmaishen

7.30 SA RE GA MA
Lessons in Hindustani music

7.45 HAMARA PANCHAYATGHAR
Huruk Geet: PANCH MANDALI; Lehsun ki
kheti: Talk: RAM BHAROSE (Time Signal at
8.0 p.m.); Geet: ARATI BANERJEE; Kushti
aur kasrat: Dialogue between LALIT PRA-
KASH AGARWAL and JHAPETE; Dadra:

MURTUZA HUSAIN; News; Bhajan †

8.30 AS A CONTEMPORARY LOOKS
AT IT

Talk on significant present-day developments by
Dr. WALI MOHAMMAD

8.45 MUSHTAQ HUSAIN KHAN
Khayal Hamir Drut

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ARATI BANERJEE
Bengali gane

10.0 NIZAMUDDIN AND PARTY
Ghalib ki Ghazalen

10.10 FILMI GANE †

10.20 MUSHTAQ HUSAIN KHAN
Khayal Naiki Kanhra Vilambit aur Drut

10.45 * Close down

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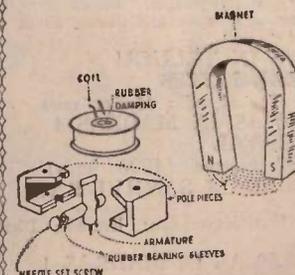
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 AVADA BAI SANGEKAR
 Koyalia bole *Hindol*
 8.45 GAT LALIT
 Played on Sitar
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MULCHAND J. NAYAK
 Chandliya thobaje thodo *Gujarati Geet*
 Rasiyathi ramata ras
 9.30 GHAZALEN †
 MALIKA PUKHRAJ: Bezubani zuban na ho
 ja
 K. L. SAIGAL: Dil se teri nigah jigar tak utar
 gai
 SHIVDAYAL BATISH: Surur-o-sher ki
 duniya basa raha hai koi
 AKHTARI BAI: Main to tabah ho chuka tu
 meri zindagi na dekh
 9.45 A I R QUARTET
Bhairaon Bahar
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MARATHI SONGS †
 BHALCHANDRA PENDHARKAR: Chandrat
 mohi manala *Pad*
 WATVE: Saad ha nahin tumhala *Bhavgheet*
 SHYAMA BAI: Kuni pahil na
 PANDITRAO NAGARKAR: Sakhi bhavgheet
 maze *Bhavgheet*
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of popular dance music
 2.30 * Close down
TRANSMISSION III
 5.0 * JAPAN-NU-ARTHC
 BUNDHARAN: Swashray
 (Japan's economic structure) (Self-sufficiency):
 Talk in Gujarati by R. A. BAKOOLESH
 5.15 DOST MOHAMMAD EBRAHIM
 Jeevan na sur chale chhe *Gujarati Geet*
 Hun sar men hijr-i-yarka soda liye hue
Khamsa
 5.30 MULCHAND J. NAYAK
 Bandhishu bangalo sagar be tur *Gujarati Geet*
 Tari kaya kuhu bol
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF HOUR
 (Gujarati)
 Bakor patelni vato; Bansundi manthi Bambo;
 Eto mane avade chhe; Haiyne jantari thai
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 * MALA AVADLELI PUSTAKE
 (Books I have liked most): Talk in Marathi
 by SHAMRAO OKE
 7.15 VENU BAI DEVASTHALI *Pad*
 Gamate sada majala

Saunshay kan mani ala
7.30 SHEIKHLAL QAWWAL AND PARTY
 Meri ek tamanna hai Parwardigara *Naat*
 Kaabe ki zami aur hai Tajba ki zami aur
 7.45 SADASHIVBUWA GOKHALE
 Pat tore kawnu *Yaman Kalyan*
 Raj kunwariya *Khamaj*
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 VENU BAI DEVASTHALI *Pad*
 Lapawila lal gagan
 Anande natati
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 ANSWERING YOU
 Programme in which experts answer questions
 from Listeners; Question Master: [Prof. R. CHOKSI]
 10.15 JULIA WORTMANN: Pianoforte
 Chromatic fantasy and fugue *Bach*
 10.35 INTERLUDE †
 10.45 GEORGE LESTER: Violincello
 Sonata in F Major *Porpora*
 Serenata from "Don Juan" *Mozart*
 Evening song *Schumann*
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * INSTRUMENTAL MUSIC †
 RAJEN SARKAR: Film tune on Clarinet
 MEHBOOB ALI: *Dadra* on Shahnai
 IBRAHIM: Film tune on Clarinet
 SHREEDHAR PARSEKAR: Film tune on
 Violin
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 AVDA BAI SANGEKAR *Deskar*
 Hun to tore karan
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 DOST MOHAMMAD EBRAHIM
 Dekho Raghuvir rang udave *Mishra Kafi Hori*
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 SHEIKHLAL QAWWAL AND PARTY
Khamsa aur Ghazal
 9.15 SADASHIVBUWA GOKHALE
 Pyare ham jan liho *Jaijaiwanti*
 Uth chal sudhanan *Kedara*
 9.45 to 10.15 AS IN BOMBAY 1
 10.15 "ASHIRVAD" Act III
 Produced by M. G. RANGNEKAR and per-
 formed by NATYANIKETAN
 10.50 AVADA BAI SANGEKAR *Basant*
 Aji ritu navelariyan
 11.0 * Close down

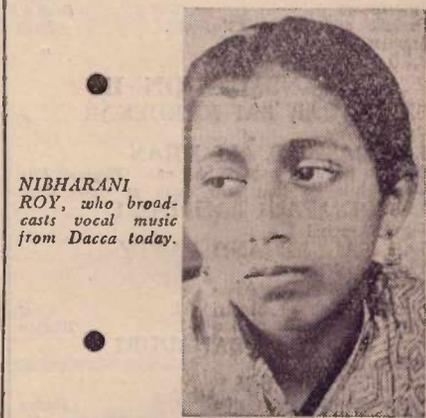
CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SHEIKH LUTFAR RAHMAN
 Swapan phuraye jay *Adhunik*
 Tui jare aghat hanlire *Bhatiali*
 7.50 PROTIBHA KAPUR
 Mor gan tumi bhajobasho *Adhunik*
 Tum din dayal *Bhajan*
 8.0 RATHIN CHATTERJEE
 Piya ham wari re *Khayal: Deshi*
 8.15 NEWS IN ENGLISH
 8.30 'ADHUNIK' †
 SUDHIN CHATTERJEE: Tumi chole jabe
 bole; PUROBI GHOSE: Manjari go manjori
 mor; SUDHIN CHATTERJEE: Mor gan tumi
 bhalobasho; PUROBI GHOSE: Swapane paraye
 gele
 8.45 HEMANTA MUKHERJEE
 Amar nayan taba nayane *Rabindrasangit*
 Amar bane bane dharlo mukul
 9.0 GOKUL NAG
 Sitar: *Bilashkhani Todi*
 9.15 ANIMA MUKHERJEE
 Jibaner param lagan; Dole premer dolan
 champa; Tumi ki esechha mor dware
 Songs of Rabindranath
 9.30 * Close down
p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Totem and Taboo I: Dekasakti: Talk by
 TIRTHANATH SARMA; Assamese song; News
 review; Assamese song
 12.30 FAMOUS ARTISTS †
 LEOPOLD STOKOWSKY: Conducting THE
 PHILADELPHIA ORCHESTRA, plays Cesar
 Frank's "Symphony in D Minor"
 1.30 NEWS IN ENGLISH
 1.40 MOHILA MAHAL
 Conducted by TAPATI CHATTERJEE.
 Ghare-baire-alochona; Apnar moner moto gaan †;
 "Shishui desher sampad": Talk by ANILA
 BANERJEE; Apnar chitir uttar
 2.10 NEWS IN BENGALI
 2.15 MOHILA MAHAL (Contd) †
 "In the Drawing Room": Talk; Apnar annuro-
 dher gaan †; Ranna-ghare
 2.30 * Close down
TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur asar: Conducted by NRIPENDRA
 KRISHNA CHATTERJEE; Greetings to new
 members; Great men (3): Michael Madhu-
 sudhan; Chottoder gan †; Your letters and
 replies
 5.30 RATHIN CHATTERJEE
 Bajere baje *Sudh Kalyan*
 5.45 GOKUL NAG
 Sitar: *Suhendra Madhyama*
 6.0 HEMANTA MUKHERJEE *Baul*
 Tomay dekhe mone lage
 Amar praner majhe
 Songs of Rabindranath
 6.15 RADHARANI
 Alapa bayase mor *Kirtan* (Mahajan Padavali)
 6.30 NEWS IN ENGLISH
 6.40 'JAKHAN PORBE NA MOR
 PAYER CHINNA' †
 Sung by ANIL BAGCHI
 6.45 RADHARANI
 Mayna nadeer tire
 Amare ni pade tmer mane
 Songs of rural Bengal
 7.0 GHATANA PRABAHA
 (The march of events): Talk in Bengali by
 GOPAL BHOWMICK
 7.15 SANCHAYAN †
 7.30 ANIMA MUKHERJEE
 Aji basanta jagrata dware; Bakul gandhe banya
 elo
 Songs of Rabindranath
 7.40 "CLOSE-UPS"
 Topical feature in Bengali written and produced
 by B. K. BHADRA; Present by ARUP and
 APARUP

8.0 HEMANTA MUKHERJEE
 Madhab'r Swapane *Adhunik*
 Jakhan amar bon majhe
 8.15 'CHHAYACHITRER GAN' †
 Songs from the films—"Bare Nawab Sahib",
 "School Master", and "Jawab" (Hindi filmer
 gan)
 8.30 RADHARANI
 Mohia man jay; Ranga phule ganthi mala;
 Songs of rural Bengal
 8.45 NEWS IN BENGALI
 9.0 * THIS CO-PROSPERITY (4)
 Commercial exploitation: Talk in English by
 J. J. RATTERY
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WAR COMMENTARY
 Arranged in collaboration with the Inter-Services
 Public Relations Directorate, Eastern Command
 10.0 E. AUERBACH: Violin *Schubert*
 Rondo *Humeresque*
 Hora Staccato *Doorak-Kresl*
Diviner Hejletz
 10.15 G. A. S. NORMAN: Pianoforte
 Him own composition
 Sonata in A
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down



NIBHARANI ROY, who broad-
 casts vocal music
 from Dacca today.

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Sisu sansar: Valhalla: Talk; Oriya song by
 PRABHABATI DEVI; News review; Oriya song
 by PRABHABATI DEVI
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 GOKUL NAG
Khayal: Jayjayanti
 9.30 RATHIN CHATTERJEE
 Basant mane koyelia *Basant Bahar*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SARANGI PAR NAGHMA
8.40 NASEEM AKHTAR
Us mahv-i-taghaful ki jafa mere lie hai
Taqaaz maut ka hai aur main hun

8.50 MURAD ALI KHAN
Qutab Din qutab alam Astai Shudh Todi
Terana

9.5 VIDYA NATH SETH

Ghari ek nahin; Uth jag sakhi

9.15 RASHIDA BEGAM

Yeh kis ne mere raz ko afsana banaya

Apna des basana hoga

9.25 NASEEM AKHTAR

Jab rukh-i-husn se naqab utha

Main pi bin dukhyari

9.35 JANG BAHADUR

Ghazal; Geet

9.45 DADRA. GHAZAL AUR GEET

NASEEM AKHTAR

Ratian kidher gavain

RASHIDA BEGAM

Khat me likhke hue ranjish ke payam ate

hain

VIDYA NATH SETH

Kya man ki bat bataun

10.0 Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 MILE JULE GANE †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * MURAD ALI KHAN

Khayal Purbi Vilambit aur Drut

7.0 VIDYA NATH SETH

Le chal sajan apne gaon

Nainon se nain mila ke

7.10 PUNJAB KE LOK GEET (5)

Bolian: Talk in Punjabi; Illustrated with music

by SHAMSHER SINGH

7.30 * FOR THE COUNTRYSIDE

SHARIF GHAZNAVI: *Heer*; RASHIDA

BEGAM: *Dholak ka Geet*; "Maweshiyon ki

dekh bhal"; Talk in Punjabi by MUSHTAQ

AHMED; MURAD ALI KHAN: *Multani*

Kafi; SHARIF GHAZNAVI aur NASEEM

AKHTAR: "Puran Bhagat": Punjabi men

khabaren

8.10 BAZAR KE BHAO

8.15 RASHIDA BEGAM

Aisa nahin ke pahle se woh jante nahin

Peet ke gaen geet

8.25 JANG BAHADUR

Ghazal; Geet

8.35 VIDYA NATH SETH

Main tum bin khari udas

Woh dekh hava badli who dekh bahar ai

8.45 NASEEM AKHTAR

Man har lino

Kya kya fareb dil ko diye izzirab men

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LIBERATED EUROPE (5)

Czechoslovakia and Austria: Talk by Miss

C. L. H. GEARY

10.0 "ZARTAJ"

Play in Hindustani by SHATIR GHAZNAVI;

Produced by K. S. DUGAL

10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 NIZAMUDDIN AND PARTY

Ham Mohammad ke gada hain hamien parwa

kya hai

Phool khilne lage muskurane lage

8.50 ARATI BANERJEE

Man ki bat sunao

Bhaj le re man Gopal guna

9.0 TOPIC OF THE DAY

Or Music †

9.10 MUSHTAQ HUSAIN KHAN

(Rampur)

Vocal music

9.35 ARATI BANERJEE

Karamgati tare nahin tare

Do din ka mehman bana tha

9.45 NIZAMUDDIN AND PARTY

Mana nazar ko mujh se milaya na jaega

Meri hasti mera sauda mera sar tere lie ,,

Naatia Geet

10.0 * Close down

p.m. TRANSMISSION II

12.30 * SAB RAS †

12.55 NEWS IN HINDUSTANI

1.0 THUMRIYAN AUR DADRE †

1.20 SAZ SANGEET †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * MUSHTAQ HUSAIN KHAN

Khayal Shree Raag Vilambit aur Drut

5.55 NACH DHUN ON FLUTE

A I R ARTIST

6.0 ARATI BANERJEE

Kahan lage Mohan maiya maiya

Tab rok na paya main ansoo

6.10 NIZAMUDDIN AND PARTY

Pata hoon kam jo sozish-i-zakhm-i-jigar ko

main

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BEHNON KE LIE

Mushaira: Symposium of women-poets; Sahelion

ki baten; Behnon ke khat aur farmaishen

7.30 SA RE GA MA

Lessons in Hindustani music

7.45 HAMARA PANCHAYATGHAR

Huruk Geet: PANCH MANDALI; Lehsun ki

kheti: Talk: RAM BHAROSE (Time Signal at

8.0 p.m.); Geet: ARATI BANERJEE; Kushti

aur kasrat: Dialogue between LALIT PRA-

KASH AGARWAL and JHAPETE; Dada:

MURTUZA HUSAIN; News; Bhajan †

8.30 AS A CONTEMPORARY LOOKS

AT IT

Talk on significant present-day developments by

Dr. WALI MOHAMMAD

8.45 MUSHTAQ HUSAIN KHAN

Khayal Hamir Drut

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ARATI BANERJEE

Bengali gane

10.0 NIZAMUDDIN AND PARTY

Ghalib ki Ghazalen

10.10 FILMI GANE †

10.20 MUSHTAQ HUSAIN KHAN

Khayal Naiki Kankra Vilambit aur Drut

10.45 * Close down

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p.m. TRANSMISSION I

1.0 * TARULATA MAJUMDAR

Byathar majhe

Samay amar nai

1.15 SHIKSHA SADAN

Educational broadcast; Prakriti Parichaya (5)

Melons: Talk in Bengali by MURARI PROSAD

GUHA; Juddher khabarakhabar: Talk in

Bengali by MUHAMMAD USMAN GHANI

1.30 NEWS IN ENGLISH

1.40 EZAZ HOSSAIN

Ya bazme

Sar hatle

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 TARULATA MAJUMDAR

Hayre chale jay

Madhava bahuta

2.30 FAQIR MOHAMMAD

Banera rangile

Gori tori nayna

3.0 * Close down

TRANSMISSION II

5.0 * SATYENDRA CHANDRA DAS

Priya balo

Aj keno re

5.15 NIBHARANI RAY

Jwalilo pradip ghare

Badal dekho

5.30 GRAMER PATHE

Topics on rural Bengal; "Shyamali" †: National

welfare record; Natun khabar: Bamboo

flute by A I R ARTIST; Amader Swasthya:

Discussion; Food and the cultivator; Interview;

Market report

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

6.45 BIBHA CHAKRAVARTI

Ami dakhin duar khulia

Ar rekhona

7.0 SURABITAN

A I R ORCHESTRA; Conducted by GANGA-

PADA ACHARYYA

7.15 SATYENDRA CHANDRA DAS

Jadi tomar

Ao phagunke

7.30 JAPANER SWARUP

(Inside Japan) (3) Dharma na adharma (Is

this religion) Talk in Bengali by Khan Baha-

dur ABDUL KHALEQ

7.45 BIBHA CHAKRAVARTI

Se ki sundar

Ja jalo bindee

8.0 SAMARENDRA KUMAR PAL

Rakho rakho

Chakra sudarshanadhari

8.15 TOPIC OF THE DAY

8.25 SHIBENDRA CHANDRA

BANERJEE

Bahir duar

Kar nikunje

Mor parane

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Bengali)

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Selection of Bhajan

10.0 SAMARENDRA KUMAR PAL

Mana nahi

Kaise bharun

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

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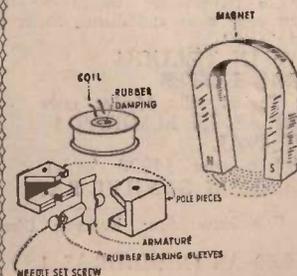
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a.m. TRANSMISSION I

7.30 * SWAGATAM
Sitamma—Lalita—Rupakam
Pavanamura—Manirangu—Adi
7.40 MAHARAJAPURAM VISWA

NATHA IYER †
Sundari ni; Thiruve en selvame
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Paritapamu—Manohari—Rupakam
Nidumurtini—Natakuranji—Adi
Emiseyudunate—Pharas—Adi
8.15 NEWS IN ENGLISH
8.30 KAMALA ANANTAKRISHNAN
Varanamukhava—Hamsadhvani—Rupakam
Tyagarajayanamaste—Begada—Rupakam
Jhankarasrutiseiguvai—Purvikaiyani—Adi
Vijayambike—Vijayanagari—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Vadyasangitam; The eternal problem: Home or employment: Talk; Madar ulaga seidigal; Avoid waste: Talk; Your wardrobe: Discussion; Recipes

1.30 NEWS IN ENGLISH
1.40 FILM FARE †
K. MAHADEVAN: Anbe dayagam
M. S. SUBBULAKSHMI: Enna seivan
BALACHANDRAN: Ennarumai
RAJARATNAM: Evan makinka
RAMAKRISHNA RAO: Sukhabogamule
KRUSHID: Aj mere ghar
2.0 NEWS IN TAMIL
2.5 VIOLIN: AIR ARTIST
2.10 G. J. GABRIEL: Sitar
2.30 K. DEVANARAYANAN
Pazhaniappan—Charukesi—Adi
Kaividamattan—Valaji—Adi
Yarukkuttanteriyum—Arabhi—Adi
Manasuloni—Hndolam—Adi

3.0 FOR HIGH SCHOOLS (Tamil)
Questions answered; Turning points in Indian History; Battle of Plassey: Talk by A. K. SITARAMAN; Music; Great exploits: Mouseer Dugge at Rio: Talk by N. SUBRAMANIAN
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
Musical prelude; Things of interest; In a forest: Coniferous trees: Talk by K. SHANTA; Music; What is it? The Trade winds: Talk by SUHASINI PHILLIPS
5.0 TEA-TIME MUSIC
Song recital by KEW SMITH
Accompanied at the Piano by HANDEL MANUEL

In the blue of the evening
Begin the beguine
When I look at you
Time alone will tell

5.15 CONCERT OVERTURES †
NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA

Barber of seville Rossini
DRESDEN STATE OPERA ORCHESTRA
Marriage of figure Mozart

5.30 KAMALA ANANTAKRISHNAN
Nidavarada—Vasanta Bhairavi—Rupakam
Mamavasada—Kanada—Rupakam
Intasowkhyamani—Kapi—Adi
Karunaradhite—Hemavati

6.0 ABDUL KARIM KHAN †
6.15 VARIETY †
S. D. SUBBULAKSHMI: Pushpamun
V. BRAHADAMBAL: Anjadera veeran
K. NATARAJAN: Thanayi
SHAMIM: Mora ke man

6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS

6.50 T. A. KRISHNA BHAGAVATAR †
Karunalaya; Ramana

7.0 NADAI MUDAL PECHU
Topical talk in Tamil

7.15 G. J. GABRIEL: Sitar
7.45 NEWS IN TAMIL

8.0 N. NILAKANTIER
V. GOVINDASAMY NAICKER: Violin
TANJOVE NARAYANASWAMI PILLAI
Mridangam

Sri Maha Ganapati—Gaula—Tripura
Marivere gati—Anandabhairavi—Chapu



KEW SMITH,
sings at A I R Madras today.

Sarojadalantetri—Sankarabharanam—Adi
Emani—Mukhari—Adi
Ninnuvina—Kalyani—Adi
Samajavaragamana—Madhyamavati—Adi
9.0 PSYCHOLOGY AND POST-WAR WORK (3)

Citizens of the future: Talk in English by Dr. G. D. BOAZ

9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY

9.45 TABALA TARAN :S. BALACHANDER

10.0 THE "MOONLIGHT" AND THE "PATHETIQUE" †
Two sonatas by Beethoven

Sonata in C sharp Minor Opus 27 No. 2
Sonata in C Minor Opus 13
Played by BENNO MOISEWITSCH

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †

ANASUYA AND PARTY: Namo nanda
BALATRIPURASUNDARI: Kokila
PADMAVATI SHALIGRAM: Krishna Krishna

8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: AIR ARTIST
2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1
6.50 RANGASTALAMU

Excerpts from Stage M. Nandi prastavana;
"Sabda Bhedi": Playlet featuring M. LINGAMURTY; Kabirdasu bhajana; Mangalam

7.15 FOR THE VILLAGES (Telugu)
Ladies' day in Ramanagar: Invocation: The ladies of Ramanagar meet and discuss about the "New" and "Old"

7.30 NEWS IN TELUGU
7.45 RURAL NOTES

Pallakipata; Topical talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 INTERVAL

60.98 metres (4920 kc/s)
9.30 PALLADAM SANJIVI RAO

Flute †
Chetulara; Pattividuvaradhu; Evarani; Dhama vibho

9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
CHIDAMBARAM JAYARAM PILLAI
Kavalai ninga Hindolam

7.50 NEWS IN TAMIL
8.0 R. RUKMANI †
Karpakambike; Manam hirai malare; Easan anbar; Solluvom vaishnavan

8.15 NEWS IN ENGLISH
8.30 T. T. SARASWATI
Sakalakalavani—Kedaram—Adi

Enraikku sivakripai—Mukhari—Mistram
Ettanai sonnalam—Saveri—Adi
Unaimaravamal—Silangi—Adi

Edukittanai modi—Surati—Tisram
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
"MAYA JYOTI": Kuyilosai; Vin vicharam
"KRISHNA PIDARAN": Malai neram; Kannamani

"KUBERA KUCHELA": Andarui; Vasantan
"PRABHAVATI": Chittam; Vellimalai
"AKELA": Aj ko rat

1.30 NEWS IN ENGLISH
1.40 TIRUKKANAPURAM S. SRINIVASA PILLAI (Flute)

(Compositions of Achuta dasar)
Pujai puri paripurananandanai Kharakarapriya
Paramapada nivasane Sama
Vanden andarui Mantrangu

2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST

Bhumiyn selvam: Mica: Talk in Tamil on the wealth on the surface of the earth by J. S. AZARIAH; Kavadihindu: Musical feature

2.30 * Close down

TRANSMISSION III

5.0 * T. T. SARASWATI
Inj oru namam Sriranjani
Iniyaigilam Kalyani
Inimel avarkkum Bhairavi
Ella arumaigalum Todi

5.30 * T. T. SARASWATI
Inj oru namam Sriranjani
Iniyaigilam Kalyani
Inimel avarkkum Bhairavi
Ella arumaigalum Todi

5.30 * T. T. SARASWATI
Inj oru namam Sriranjani
Iniyaigilam Kalyani
Inimel avarkkum Bhairavi
Ella arumaigalum Todi

5.30 * T. T. SARASWATI
Inj oru namam Sriranjani
Iniyaigilam Kalyani
Inimel avarkkum Bhairavi
Ella arumaigalum Todi

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5.30 * T. T. SARASWATI
Inj oru namam Sriranjani
Iniyaigilam Kalyani
Inimel avarkkum Bhairavi
Ella arumaigalum Todi

Vadarpati vazh Shanmukhapriya
Pattukondirukkan Khamas

5.40 LEARN TO SING
6.0 TIRUKANNAPURAM S. SRINIVASA PILLAI: (Flute)

Nambinen kaividade Begada
Evarunnaru nannu Balahamsa
Ettanai nal irundalum Sahana
Narananukku samam Mayamalavagaula
Muda namame Kapi

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Paramesa; Paralysis in fowls; Mayi mahamayi; Gramappattu; Kettaya sangati; Devaki tanaya †

7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS
7.35 SERUKALATHUR SAMA †
Mannulakil; Unavu tarun; Mannanukke

7.45 NEWS IN TAMIL
8.0 AS IN MADRAS

9.0 RADIO NATAKA ISAI †
(Songs from the musical play Mira)

T. S. BHAGAVATI: Ullam silirkkude kanna
T. P. RAMAKRISHNAN: Kannan en kannirai
T. K. BHAGAVTI: Vedanai tirado taye
T. S. BHAGAVATI: Giridhara natha saranam
T. V. KRISHNAMURTI: Parama sukhanda darisanam

T. S. BHAGAVATI: Pahi patita pavana pahi
S. BALAKRISHNAN: Achappei kondavarkke

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 "MAYURAM"
Musical feature presented by A I R ARTIST

10.0 MELODY TIME †
MADURA MANI IYER: Ragam, Tanam, Pallavi Kalyani

K. V. KESAVA BHAGAVATAR: Ramabhirama
CHEMBAI VAIDYANATHA BHAGAVATAR: Raghuvara
Sri yedukulapatim Pantuvarali
Useni

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Sri Balasubramanyam Bilahari
Arumponne maniye Ragamalika

7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 PARUPALLI RAMAKRISHNAYA PANTULU †

Sangitagnanam Dhanyasi
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Tamil)

8.40 M. SESHAYAMMA: Violin
Ramabhakti Suddhabangala
Vedalenukodandapani Todi
Ragasudharasa Andolika

9.0 Close down
p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
"MANONMANI": Mohana
"SAVITHRI": Sahiyen
"KRISHNAKUMAR": Kannanpirandan
"MALLI PELLU": Gopalude
"PATNI": Empujalanu
"SAKUNTALA": Jivan ki nav
"KISMAT": Dur hato

2.30 S. SESHAYAMMA: Violin
Munduvenuka Durbar
Sambhomahadeva Pantuvarali
Swararagasudharasa Sankarabharanam
Anandhudanuganu Jingga
Ni padamule Navarasakannada

3.0 Close down
TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 HIT PARADE †
"GANGAVATAR": Kalaivani; Anandam
"SAKUNTALA": Iraiva; Manamkulira
"CHENCHULAKSHMI": Elukovayya; Kanupinchitva

"DEENABANDHU": Rara birana; Govardhanagiridhari
"JAWAB": Duniya; Ai chand chhup na jana
9.0 D. KITTAPPA: Gottuvadyam

Sabhapatikku Abhogi
Saragunapalimpa Kedargowla
Nilakantamahadeva Vasanta
Makelara vicharam Ravichandrika

9.30 T. V. RATNAM †
Sarasihasanapriye Nota
Pahijagajanani Hansanandi
Brochevarevura Khamas
Sindajarinduadi Ragamalika

10.0 SARINDA RECITAL
10.15 DEVOTIONAL SONGS †
PANDIT GIRINDRA; K. C. DEY
10.30 Close down



30, Khokha Bazar, Sarang Street, Bombay 3.

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ABDUSH SHAKUR
Prem dagaria na jao *Thumri Jaunpuri Geet*
8.40 MUSHTARI BEGAM
Sayyan bedes ja rahe *Dadra*
Zahir malal-i-rashk-o-raqabat na kije
8.50 D. R. PALUSKAR
Violin recital
9.0 Ustad AZIM KHAN
Table par *Gat Taura*
9.10 MALIKA PUKHRAJ
Banao batyan kahe ko jhooti *Dadra*
Wafa tujh se ae bewafa chahata hun
9.25 SHOPPING NEWS
9.30 AMIR KHAN (Indore)
Ai rangeele lal *Bhairon Vilambit*
9.45 ABDUSH SHAKUR
Dekhun to nahin ati hai ab yad kisi ki
9.50 MUSHTARI BEGAM
Jab yas hui to abon ne seenon se nikalna chhordia

9.55 BHAJAN LAL
Punjabi Geet
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 TARAH TARAH KE GANE †
12.55 NEWS IN HINDUSTANI
1.0 THE ARMY, THE NAVY AND THE AIR FORCE

At the Theatre Organ †
If I had a girl like you *Davies*
H.M.S. Polka *Händel*
Hornpipe from "Water music"
Eternal father strong to save *Mozart*
Minuet *Strauss*
Perpetuum mobile *Elliott*
Wings over England
Ship Ahoy *Mills & Scott*
R.A.F. March past *Walford Davies*
Bell bottom George *Davies*
Valley of dreams
We saw the sea *Berlin*
(London Transcription Service recording)
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 CHARLES LATHE (Tenor)
On wings of song *Mendelssohn*
I'll walk beside you *Murray*
For you alone *Hardelot*
Oh! Promise me *Koven*
Ah! Sweet mystery of life *Herbert*
Rose of England *Novello*
The holy city *Stephen*
2.0 Close down

TRANSMISSION III

5.0 FOR WOMEN
MANU BANERJEE: *Geet*: Fani kamon men uraton ka hisa (a): An bhi wadad kar chahi hain: Talk in Hindustani by SAVITRI BANERJEE: "Zabaristi": Play by PRAKASHWATI PAL; MANU BANERJEE:
Bhajan: Pimar ki dekhkhah (a): Mareez ka khana: Talk by KHURSHID KHANUM; Behnon ki farmayishen aur BAJI ke jawab
6.0 AMR KHAN
Ab to rut man *Khayal Puria Dhanasri Vilambit*

Avan keh gae *Khayal Puria Dhanasri Vilambit*
6.15 GULAB MATHUR
Khayal Bhupal Vilambit aur Drut
6.25 ABDUSH SHAKUR
Banke balama ne *Dadra*
6.40 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUSHTARI BEGAM
Gham-i-dunya se gar pai bhi fursat sar uthane ki
Zaar intzar-i-khat ne kiva is qadar mujhe
7.0 MALIKA PUKHRAJ
Gori fore nainva *Thumri*
Saz yeh keena saz kva janen
7.15 D. R. PALUSKAR
Purbi on Violin
7.25 ABDUSH SHAKUR
Waada us mahru ke ane ka
7.30 KITABON KI BAATFN
Review of new Hindi books by RAM JEEWAN

7.45 FOR VILLAGERS

Phulwari
K. L. SAIGAL: *Bhajan* †; "Prahlad Bhakt": Feature programme by Ch. SULTAN: MALIKA PUKHRAJ: *Naat*; Kahaniyan, lateefe aur bujharten: DEEP CHAND: *Chaukalya*: Bachchon ke khat aur unke jawab
Apki pasand ka record; Khabaren aur bhao
8.30 GULAB MATHUR
Khayal Bhupal Vilambit aur Drut
8.40 AMIR KHAN
Nevar ki jhankar *Khayal Chhaya Vilambit*
Ae ri ab *Khayal Chaya Drut*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PLANNING THE PEACE (5)
Political justice: Talk by Dr. LANKA SUNDARAM
10.0 MALIKA PUKHRAJ
Mithian berian de bair khanda *Pahari*
Dil keh tumhare ishq men dard se ashna hua
10.15 FILMI GANE †
10.30 MUSHTARI BEGAM: *Geet*
Bala se jo dushman hua hai kisi ka
10.40 AMIR KHAN
Mai sajan nahin ae *Khayal Jaijaiwanti Vilambit*
Palunghva *Khayal Jaijaiwanti Drut*
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3.495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4.960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6.190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

60.48 metres (4.960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3.495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
9.25 MUSHTARI BEGAM
Ulfat men teri pak har ilzam se ham hain
9.30 ABDUSH SHAKUR
Kaise rahun man mare *Geet*
9.35 MALIKA PUKHRAJ
Sayyan bides ja base *Dadra*
Rang badla yar ka woh piar ki baten gaen
9.50 D. R. PALUSKAR
Durga on Violin
9.0 to 9.30 AS IN DELHI 1
9.30 AMIR KHAN
Kahin sang karat *Khayal Ishtar*
Tarana Bahar
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide
BATTERIES
FOR YOUR RADIO

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Bhai SWAROOP SINGH AND PARTY: *Shabd; Bhajan*
8.45 GULISTAN KHAN
Tamam alam peh chhane wale tamam alam peh chharah hain *Ghazal, Geet*
Roz ki kashmakash-i-zeest ne mara hamko *Ghazal*
9.0 ABDUL AZIZ KHAN
Vichitra Veena par *Hindol Bahar aur Jogi Asawari*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * AJ YEH SUNIYE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
SARDAR JAN: Za ha da ashna da baghche mul sham—*Tappe*; ABAD KHAN: Sta mohabat ke za raswa pa watan shuma—*Lobha*; LAL MIR: Kala bayad kala ba hair wi—*Tappe*; Stomohabbat ke zaraswa pa watan shuma—*Lobha*; MUZAFFAR KHAN: Padshahano ka qasruna kral abad—*Rubai*; Dildara sitangara ta rasha da khudai da para—*Ghazal*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)

SARDAR JAN: Ma sta da isha bale suda ta na praigdi—*Ghazal*; ABAD KHAN: Pa kul chishtyano ke khwaia sahib sardar de—*Neemakai*; LAL MIR: Da khurasan shahinshah ukra nazar me na hal—*Ghazal*; Da zamane chal: Talk; MUZAFFAR KHAN: Ka me ashna ke sa wafa we—*Tappe*; Rasha ugora dilbara ishq de or de ka na de—*Charbaita*; LAL MIR: Pa yaman ke shahzada Behram—*Raddala*
2.21 PUSHTU NEWS
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
SARDAR JAN: Shor kavi bulbul sabah da hazan war de—*Lobha*; ABAD KHAN: Khulava yadegi nan zama haghja janan—*Neemakai*; LAL MIR: *Charbaita* composed by Ahmad Din Talib; Bachat pakar de: Talk; MUZAFFAR KHAN: *Rubai* composed by Abdur Rehman Baba; Pa intizar sta ke nast yam dewana hai—*Ghazal*; Khat mo ra worasdo: Listeners' letters and replies by "QAZI SAHIB": Staso shukhtale mailis †: Listeners' requests songs; "Zama navi wena": GHULAM YAN KHAN "ARMAN"
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS

7.35 Bhai SWAROOP SINGH AND PARTY: *Bhajan aur Shabd*

7.45 ATTAK KE IS PAR (3)
Khana Badosh: Studio interview with a Pathan gypsy in Hindustani
8.0 "ANSOO"
Musical feature: Production: K. G. ALI
8.30 GULISTAN KHAN
Ya dil ko liye jao ya zehr diye jao *Ghazal*
Jalwa ba jalwa aenge aj nahin to kal sahi *Ghazal*

8.40 ABDUL AZIZ KHAN
Vichitra Veena par *Khammach*
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TRIAL OF IDEALS (5)
Non-violence: Talk by AHMAD ALI SADIQ
10.0 ABDUL AZIZ KHAN
Vichitra Veena par *Bahar ke Roop*
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 Close down



2 to 6 inches GUARANTEED in 15 Days Only

Many have already obtained these vital extra inches without DRUGS or Exercises. T.S.P. Growth Food in tablets form is the first and original scientific formula based on the theory of world renowned HOWARD LLOYD of ENGLAND. More than 50,000 men and women in EUROPE as well as in INDIA owe their success to this world renowned remedy.

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T. S. P.
GROWTH FOOD TABLETS

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 LEELA RAJOPADHYE

Nadikinari nadikinari *Bhaageet*

Nilya nabhavarche najuk rang "

Colaba Time Signal at 8.45 a.m. "

8.45 "GOPULA MORI KARUNA" †

Sung by ABDUL KARIM KHAN

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 TULSIDAS SHARMA

Mat kou karor *Ramkali*

9.35 INSTRUMENTAL MUSIC †

POBITRA and KUMAR BIRENDRA

Film tune on Sitar and Flute

NAZIR HUSAIN: *Bhairavi* on Shahnai

G. LAHIRI: Clarinet recital

9.45 ABHANG

Tav charani labho deva *Abhang*

10.0 * Close down

p.m. TRANSMISSION II

12.20 * GUJARATI GEET †

RAMANLAL DAVE: Pravasi kya taru thikanu

K. C. DEY: Tari rah juwe chhe

KAMLA: Bhuli pari hun to

ONKARNATH THAKUR: Sharu sharu man hun

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BREAK FOR LUNCH

Programme of topical entertainment in Hindustani

1.30 NEWS IN ENGLISH

1.40 HISTORY IN THE MAKING

Discussion in English on current affairs led by K. GOPALSWAMI

1.55 LUNCH-HOUR MUSIC †

ENRICO CARUSO: Tenor

Like a dream ("Marta") *Flotow*

On with the motley ("I pagliacci") *Leoncavallo*

LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA

Invitation to the Waltz *Weber*

Finlandia *Sibelius*

PABLO CASALS: Violoncello

Song without words *Mendelssohn*

Songs my mother taught me *Dvorak*

The flight of the bumble bee *Rimsky-Korsakov*

B B C ORCHESTRA

Marche slave *Tschaikowsky*

2.30 * Close down

TRANSMISSION III

5.0 * HARISHCHANDRA

KAPILESHWARI

Kavan des gae *Multani*

Kangan mundariya mori "

5.20 B. N. BHIDE

Hori anokhe khilari *Kafi*

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Marathi)

"Punjivala" Feature for children: Written by SHASHIKALA ALANDKAR: Produced and performed by A I R: "Anle patra pohochale"

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Hindustani)

6.50 PRALHAD GANU

Dilruba recital

7.0 ZINDAGI KI NAI BUNYADEN

(3)

(Foundations of new life) Jang ke baad amn (Post-war security): Talk in Hindustani by Dr. Onzi ABDUL HAMID

7.15 BANGARBAI (Hyderabad)

Ali re mora *Puria Dhanashree*

7.20 MARATHI PROGRAMME

Relayed from the B B C

8.0 V. A. KAGALKAR

Piya nahin aye *Patasep*

8.15 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.45 LEELA RAJOPADHYE

Hsat nachat gaganangani *Bhaageet*

Vel nako lawun sakhya "

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 PLANNING FOR A NEW INDIA

Scientific and industrial research: Talk in English by Dr. K. VENKATARAMAN

10.0 A I R ORCHESTRA

Malkauns and Malkauns Pancham

10.15 V. A. KAGALKAR

Mubarkwa *Darbari Kanada*

Dulhan teri "

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * VARIETY †

SHANTA APTE: Hara we *Punjabi Geet*

SIDDHESHWARI BAI: Jhulania wali re daiya *Kajri*

HEMANT KUMAR and JHARNA DEVI

Is hath ke hath se *Duet*

SUSHEELA TEMBE: Aisi na maro *Thumri*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

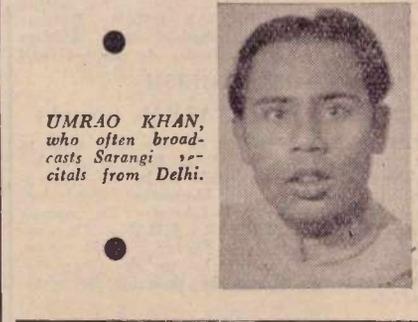
61.48 metres (4,880 kc/s)

9.0 PRALHAD GANU

Dilruba recital

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down



UMRAO KHAN, who often broadcasts Sarangi recitals from Delhi.

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 * to 1.0 AS IN BOMBAY 1

1.0 GHAZALEN, BHAJAN AND GEET †

SHANTA APTE: Aya meri mahfil men *Chazal*

K. L. SAIGAL: Duniya men hun "

MALIKA PUKHRAJ: Zahid na kah buri "

SATYA CHOWDHURY: Kato mayajal *Bhajan*

ILA and SUNIL: Pal pal jalta hai (2 part) *Geet*

JAGMOHAN: Pyari tun kitni "

BINA CHOWDHURY: Tumse raithi yad "

JUTHIKA ROY: Hamesha main "

1.30 to 2.30 AS IN BOMBAY 1

2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 B. N. BHINDE

Eri mohe ja *Adana*

8.45 to 9.0 AS IN BOMBAY 1

9.0 TULSIDAS SHARMA

Ab man ke *Bhopali*

9.20 BANGAR BAI: Vocal music

9.45 to 10.0 AS IN BOMBAY 1

10.0 A CANDLE-LIGHT

CONCERT †

Sanctus from Missa Papae Marcelli *Palestrina*

The Earl of Salisbury *Byrd*

The king's hunt *John Bull*

His toy, his dream, his rest *Farnaby*

Divisions on the ground *Norcome*

Fantasy for a chest of six viols *Weelkes*

Awake, sweet love *Dowland*

Summer is I-Cumen in *Fornsett*

First Harpsichord suite *Purcell*

Allemande and courante *Handel*

Sinfonia church cantata: Two chorales *Bach*

RUDOLF SERKIN: Piano †

Sonata in F Minor "Apassionata" *Beethoven*

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 MOHAMMAD YOUSUF KHAN

QURAISHI: *Chazal*

7.50 SHANTI ROY

Sitar: *Gandhari*

8.0 NUTU MUKHERIEE

Jajare patangwa *Khayal Gurjari Todi*

8.15 NEWS IN ENGLISH

8.30 'RABINDRA GEET' †

KANIKA MUKHERIEE: *Khelaghar handhte*

lesechi; SHANTA APTE: *Daric acho tumi amar;*

KANIKA MUKHERIEE: *Kshane kshane mone*

mone; SHANTA APTE: *Jagarane jai bibhabari*

8.45 DHIRENDRA CHANDRA

MITRA: *Khayal Deugandha†*

9.0 ILA GHOSH

Adhunik Bangla gan and Bhajan

9.15 ABDUL AHAD

Prangane mor *Rabindrasangit*

Bahir pathe bibagi "

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

The happy child (1): *Ati chenehar parinan;*

Talk; Assamese song; *Japaner belimar (1):*

Dialogue; Assamese song

12.30 LIGHT ORCHESTRAL

SESSION †

Selections of waltzes and well-known melodies

played by MARK WEBER AND HIS

ORCHESTRA, and the ALBERT LONDLES

TRIO

The Quaker girl; Sweetheart Merry widow;

Count of Luxembourg; Springtime serenade;

Washmeri song; The Student Prince; Selection:

The night has eyes; Jealousy

1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music †: *Bhajan:* Important though insignificant

(2): Saving from your pocket money: Talk

in Bengali by A. K. SHAMSUDDIN; Music †:

Bhain; "Ajgubi": Short story by SUNIRMAL

BOSE

2.10 NEWS IN BENGALI

2.15 'EKTOO HASOON' †

'KHITIS BOSE AND PARTY: Ha hutash

REGAL COMIC PARTY: Good-bye

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)

NUTU MUKHERJEE

Chander rate shamoli priya *Raspradhan; Bhajan*

5.15 ILA GHOSH

Songs of Rabindranath

5.30 PALLIMANGAL ASAR

Kshud kuro-o-phelona: Humorous discussion in

Bengali; Tarja ganer asar

9.0 MOHAMMAD YOUSUF KHAN

QURAISHI: *Khayal: Multani*

3.15 ILA GHOSH

Songs of Rabindranath

3.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS

Kantha Sangit: Vocal music

Shramik Swasthya; Talk in Bengali on the

labour hygiene by a doctor

Kantha Sangit: Vocal music

7.0 CHITRA PARICHAYA

Film review in Bengali by PARIMAL GOSWAMI

7.15 DHIRENDRA CHANDRA

MITRA

Thumri Ragpradhan Bangla gan

7.30 'DEYASINI'

Feature written and produced by BANI

KUMAR, presented by MONOMOCHAN GHOSH

JOYTI BANERJEE, AJIT BANERJEE,

NILIMA SANYAL, SUNIL DAS GUPTA and

others

8.15 'SURER NA HABE KSHAY' †

Bawri dam de gayo *Kafi Hori*

Ihanak jhanakwa more *Darbari Kanada*

Jadu bhareli kawn *Gara Thumri*

Sung by ABDUL KARIM KHAN

8.30 DHIRENDRA CHANDRA

MITRA

Selections from *Mahajan Padawali*

8.45 NEWS IN BENGALI

9.0 * SPORTS REVIEW (English)

Talk by A. L. ANDREE

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CLARIONET PAR NAGHMA
 A I R ARTIST
 8.40 SHEILA SHAIDA
 Vocal music
 9.10 GURBAKSH RAI
 Kise batae koi khun-i-arzu kya hai
 O divane man ko jit
 9.20 ALI AKBAR KHAN (Lucknow)
 Sarod par *Alaiya Bilawal*
 9.35 ASHA POSLEY
 Jada-i-shauq ke rahgir kahan tak ae
 Asan nal bedardan *Punjabi Geet*
 9.45 GHAZAL AUR GEET
 GURBAKSH RAI
 Tum pahle apna jalva-i-mastana dekhte
 ASHA POSLEY
 Dur dur chhai haryali *Geet*
 9.55 LAHORE RADIO ORCHESTRA
Bhairavin
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * APNE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 APNE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * ALI AKBAR KHAN: Sarod
 5.45 ASHA POSLEY
 Arzu waqf-i-yas rahti hai
 Suna hai sansar *Geet*

5.55 SHEILA SHAIDA
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 GHAZALEN AUR GEET †
 7.0 GURBAKSH RAI: *Khamisa*
 Uthta hua hasti ka parda nazar ata hai
 7.15 NAI KAHANI
 Short story in Hindustani
 7.30 * FOR THE COUNTRYSIDE
 GHULAM JILANI: "Yusuf Zulaikha"; MAHMUDA BEGAM: Ghar awen te dukh sare dattan; Punjab de heere (7); Hafiz Mohammad: Talk in Punjabi by SHARIF KUNJAH; ASHA POSLEY: *Geet*; MAHMUDA BEGAM: *Punjabi Geet*; GHULAM JILANI: *Heer*; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 ALI AKBAR KHAN
 Sarod par *Eman*
 8.30 FOR THE FORCES
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Development of Modern Indian Literature. (5)
 Gujarati Literature: Talk
 10.0 BAZM-I-SAROD
 Studio concert of light and classical music in which SHEILA SHAIDA of Bombay; ALI AKBAR KHAN of Lucknow and others will participate
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SHIBENDRA CHAKRAVARTI
 Kuheli jarano *Raspradhan*
 Jabe phurabe *Adhunik*
 Prabhu tomari *Bhajan*
 1.30 NEWS IN ENGLISH
 1.40 RAJMOHAN BURMAN
 Basanta kale *Kavigan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KHAYAL JOGIA
 GANGAPADA ACHARYYA
 2.30 VIOLIN SOLO: *Bhairavi*
 NARAYAN CHANDRA BASAK
 2.45 KAVI GAN
 Balle pravastirthe
 RAJMOHAN BURMAN
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Aparajeya: Feature based on deeds of heroism in the present war: Produced by S. K. MITRA Mustafi: Presented by A I R ARTIST; Hasir halla †; Ajker dak by SONADA
 5.30 BIBHA GANGULI
 Kayse dhum *Thumri*
 Prabhu kahe *Bhajan*
 5.45 VIOLA SOLO: *Yaman*
 MANTAZ MIAN
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SAILESH CHANDRA DE
 Tal tamaler *Jhumur*
 6.50 THIS IS IN THE NEWS
 War news featured: Produced by A I R ARTISTS
 7.0 GEETA PATH
 Readings from the *Gesta* by SOMESH
 CHANDRA SARMA ROY
 7.15 BIBHA GANGULI
 Kanha mukhse *Thumri*
 Milan malati *Ragpradhan*

7.30 "NURSING HOME"
 Drama written by SACHIN SEN GUPTA; Produced by SUDHIR SARKAR; Presented by A I R ARTISTS
 8.15 TOPIC OF THE DAY
 8.25 SAILESH CHANDRA DE
 Bajie bina *Modern*
 Tor lagi *Palligiti*
 Kaya nagar *Bhajan*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of classical music
 10.0 NARENDRA CHANDRA GHOSH (1)
 Pyari pyari *Khayal Behag*
 Darakhana *Thumri Tilang*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

Exide BATTERIES
 FOR YOUR RADIO AND CAR

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 PHAGUN RITU KI BHOR SUHANI
 Duet sung by KRIPA SHANKER TEWARY and TARA BAI (Cawnpore)
 8.42 CORNET PAR DHUN
 A I R ARTIST
 8.47 KRIPA SHANKAR TEWARY
Thumri aur Bhajan
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 THUMRI AUR GHAZALEN
 Ab na karoon to se preet *Thumri*
 Hai woh furqat men bekasi dinrat *Ghazal*
 Shokhi ho nadamat ho tabassum ho haya ho *Ghazal*
 Sung by TARA BAI
 9.25 Aftab-i-Mausiqi Ustad FAIYAZ KHAN: Vocal music
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * NAAT AUR QAWWALIAN †
 12.55 NEWS IN HINDUSTANI
 1.0 GEET MALA †
 1.15 MALIKA PUKHRAJ AUR KAMLA JHARIA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * TARA BAI (Cawnpore)
Thumri Pitu
 Lag gai chot *Dadra*
 5.45 MOHAMMAD UMAR KHAN
Puria Dhanashri on Sarod
 6.0 Ustad FAIYAZ KHAN
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TARA BAI
 Abgine: Recitation from Akhtar Ansari's *Qatal; Geet*
 7.0 DOOR PURAB (5)
 (The Pacific) Jazeeron ki jang (Strategy of island-hopping): Talk in Hindustani by M. A. JAMIL
 7.15 MOHAMMAD UMAR KHAN
Dhani Kafi on Sarod
 7.30 FILMI GEET AUR DOGANE †
 7.45 HAMARA PANCHAYATGHAR
Lahchari: CHANDU DHOBI AND PARTY;
 Bal Sabha: Inki ram-kahani—Sawari: Talk; (Time Signal at 8.0 p.m.); *Dhoak ka Geet: TARA BAI; News; Papihara: CHANDU DHOBI AND PARTY; Purab ka hal: Dialogue between ALI MAZHAR RIZVI and PALTU; Panchon ki farmaish; Badhawa: CHANDU DHOBI AND PARTY*
 8.30 TARA BAI: *Ghazal*
Dhoak ka Geet
 8.45 MOHAMMAD UMAR KHAN
Tilak Kamod on Sarod

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 Ustad FAIYAZ KHAN: Vocal
 10.5 ZIAFAT-I-TABA
 Variety programme in Hindustani by S. IMTIAZ ALI 'TAJ'; Presented by H. R. LUTHRA and ISHRAT REHMANI
 10.45 * Close down

Safe water in emergencies

In time of emergency particularly you may find yourself in a place where water supplies are doubtful. Then you may be in danger from the water-borne germs of enteric, dysentery and diarrhoea. But not if you have Milton with you. With Milton you can sterilize your drinking water and the water for washing vegetables, salads, etc., and for cooking. Always carry a bottle of Milton for this emergency (and many others). Add a tablespoonful of Milton to a gallon of the doubtful water (i.e. 16 drops to a tumbler). Stir it well. Let the water stand for 5 minutes, and then it will be germ free and safe, yet it will have no sharp chemical taste. Milton has made that suspicious water safe to drink. Remember, when you're not using it, keep your Milton firmly corked.

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Chentane sada—Kuntalavari—Adi
Nannubrochevaru—Narayanagaula—Adi
7.40 LALITA VENKATARAM †
Veena and Vocal
Venukoovuthu; Krishna momu; Mayilae
7.50 NEWS IN TAMIL
8.0 MUSIRI SUBRAMANIA IYER †
Pahi rama; Viritta senjadaiyada
8.15 NEWS IN ENGLISH
8.30 A. MUNIKRISHNAYYA
Nagaswaram
Kotinadulu—Todi—Adi
Manam kanindene—Ratipatipriya—Adi
Ragaalapanu—Shanmukharyiya
9.0 * Close down

p.m. TRANSMISSION II

1.0 V. C. VAIDYANATHA BHAGAVATAR

Ramachandram—Vasanta—Rupakam
Sarojadanetri—Sankarabharanam—Adi
Edivida—Saveri—Rupakam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

T. R. MAHALINGAM: Uthara gauna

f. R. RAJAKUMARI: Punita

KOTHAMANGALAM SRINIVASAN

Orukuralayim

RAJARATNAM: Gopalude

C. KRISHNAVENI: Priyalapa

KANAN DEVI: Jara nainose

2.0 NEWS IN TAMIL

2.5 DILRUBA: A I R ARTIST

2.10 S. SAKKU BAI: Veena

Brovabharama—Bahudari—Adi

Nipadanule—Bhairavi—Adi

Sundari—Kalyani—Adi

Anudinamunu—Begada—Rupakam

2.30 T. R. MURTI

Nityanandattai—Kharaharapriya—Adi

Raghuvaranannu—Pantuvavari—Adi

Kannan varakkanene—Ragamalika—Adi

3.0 FOR HIGH SCHOOLS (English)

Famous myths: Ra: Talk; Musical interlude;

Famous philosophers: Muhammad: Talk

3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)

Song recital; Eaves dropping and eavesdroppers;

Talk; Gardening notes; News and views

5.0 TEA-TIME MUSIC †

SWEET and SENTIMENTAL

DICK HAYMES and the Song Spinners

Put your arms around me, honey

DOROTHY LAMOUR

Thanks for the memory



Pure and Genuine Ayurvedic medicines are manufactured under the direct supervision of Adhyaksha Dr. Joges Chandra Ghose, M.A., F.C.S. (London), M.C.S. (America), Ayurvedasastri, formerly Professor of Chemistry, Bhagalpur College.

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BRANCHES ALL OVER INDIA

“HUTCH”: Daybreak
DINAH SHORE: Be careful its my heart
THE INK SPOTS: It isn't a dream any more
LISTENERS' REQUESTS
5.30 V. C. VAIDYANATHA BHAGAVATAR

Pahijagajjanani—Vachaspati—Adi
Sonnadellam—Khamas—Adi
Ninnaippadeppodu—Nadanamakriya—Adi

6.0 KAGAMALIKA †

MEENAKSHI RAMAKRISHNAN: Unnai

marandiduveno

K. K. SUBRAMANIA BHAGAVATAR

Ramam-Lakshmana

6.15 VARIETY †

AMRITAVALLI: Muruga muruga

K. SRINIVASAN: Tulasi mala

P. G. VENKATESAN: Ulagile

SHANTA APTE: Sahiyen pethai

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VENUGOPALA REDDI

Nagaswaram

Nenarunchinanu—Malavi—Adi

Etilabrotuvo—Chakravakam—Tripata

Alakalallalu—Madhyamavati—Rupakam

7.15 RUKMINI VASUDEVAN

Adaya Sri Raguhvara—Ahiri—Adi

Sadbhaktiyu—Anandabhairavi—Rupakam

Ramanipai—Kedaram—Adi

7.45 NEWS IN TAMIL

8.0 ME NATTA KANADA

TAMIZHAGAM

Hicun Tsiang: Talk in Tamil by V. VENKATA-

RAMAIR

8.15 RUKMINI VASUDEVAN

Sri subramanyaya—Kambhoji—Rupakam

Smarana onde—Malayamarutam—Adi

Mella mellane—Mohana—Adi

8.45 FOR THE FORCES

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 INDIA OF TOMORROW (5)

Live stock and dairy farming: Talk in English

by Dewan Bahadur D. ANANDA RAO

10.0 SONGS FROM THE SCREEN †

“PUKAR”: Zindagi ka saj

“DEVATA”: Oogeda uyyala

“CHANAKYA”: Nigarillada

“RISHYA SRINGAR”: Bhoomi tani

10.15 LISTENERS' REQUESTS

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

CH. RAJARATNAM: Chinnagaula; Syama

sundara

RAMANAMMA: Nee daya

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 DILRUBA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

6.22 KALACHAKRA

6.30 to 7.0 AS IN MADRAS 1

7.0 ADIYUOKAKALE (3)

Aditappadamu: Talk in Telugu by MOKKA-

PATI NARASIMHASASTRI

7.15 FOR THE VILLAGES

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 KAMALA SRINIVASAN †

Pannagendra; Kapali

9.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Ambavani Kiravani

7.50 NEWS IN TAMIL

8.0 RAMALINGA SWAMIGAL †

Paran adiyee: Tadittador; Eneuduten; Arul

iyothi

8.15 NEWS IN ENGLISH

8.30 A. BHASKARA KURUP

Santatam bhajami—Bilahari—Chapu

Kadavulai ariya—Kanada—Rupakam

Orajupu—Kannadagaula—Adi

Edukittanai—Surati—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

SHANTA APTE: Karuna sindho; Sankaranai

RAJARATNAM: Narumalar; Kanna kanna

K. DAMAYANTI: Iswari; Dhyanaime

V. R. DHANAM: Jaya gokula; Gopijana

A. KANCHANALATA: Ade ade manure

1.30 NEWS IN ENGLISH

1.40 A. BHASKARA KURUP

Nityarupa Darbar

Karpakame Madhyamavati

Mamadurapuri Bagesri

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Famous legends: Hereward the Wake; Talk in

English by A. ABDUL HAKEEM; ‘Battle

honour’: The 7th Indian Division; Programme

from the London Transcription Service

2.30 * Close down

TRANSMISSION III

5.0 * KUMBakonam SIVAVADIVE-

LU PILLAI: Violin

Vidum ambalam—Vilasini—Chapu

Enru senru—Gaurimanohari—Rupakam

Buddhi radu—Sankarabharanam—Chapu

Tillai adum—Hindolam—Adi

Manasa etulortune—Malayamurutam—Rupakam

5.40 LEARN TO SING

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Parama purusha; Siva Siva Sambho; Ebajane

modajanakamura

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. R. GANAPATI: Flute †

Smarajanaka Behag

Marubari Khamas

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

By P. NARASIMHA RAO

8.40 K. SARADA

Varnam Saveri

Endukudayaradu Todi

Sri Raghuvara Kambhoji

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

“MEENAKSHIKALYANAM”: Vanajapada

“ARUNDHATTI”: Iraivanai

“SAKUNTALA”: Kailasavasa

“POTANA”: Mandara

“SUMANGALI”: Radhanavidachi

“KANOON”: Suno faryad

“MUKTI”: Kaun desh ka

2.30 K. SARADA

Sri Ganapatini Sowsrastham

Marubalkaka Srivanjani

Etavunara Kalyani

Mamavasada Kanada

Sri Raghukula Useni

3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 KAMESWARA SARMA

Veena †

6.0 KALLIDAIKURICHI S. SARAS-WATI

Sarasiruhasana Nata

Ganapparasvai Todi

Attarunam Bhairavi

Kanu konu soukya Nayaki

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Nandan tirukumara; “Pazhaya karuppan”;

Play in Tamil; Ten Madurai; Kettaya sangati

7.15 ACHU KURAL

Talk in Tamil by Rev. Fr. L. M. BALAM

S.J. analysing Axis Broadcasts

7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTI

7.45 NEWS IN TAMIL

8.0 INDU SATTA TOGUPPU (3)

Discussion in Tamil on the laws relating to

minority and guardianship. Those taking part:

KANTHAM GOVINDARAJAN and Rao Sahib

L. S. PARTHASARATHI IYER

8.20 KUMBakonam SIVAVADI-

VELU PILLAI (Violin)

Marivere Shanmukhapriya

Ragamalika

8.45 KALLIDAIKURICHI S. SARAS-

WATI

Kappavar yar Chakravakam

Tsalakallaladu Arabhi

Punnagaiyal Nandanamakriya

Narmada kaveri Namadesi

Pinpuram vandu Atana

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GAUHAR BAI (Jaipur)
Dadra; Jahan qatre ko tarsaya gaya hun
 8.45 ASAD ALI KHAN (Agra)
Thumri Jogia
 8.55 NARINDRA KUMAR
Ab jagchuko Maharaj
 9.0 MUNAWWAR SULTANA
(Ludhiana)
Zindagi chal chal gai shayad
Dholak ka Geet
 9.10 ASAD ALI KHAN
Alap Desi
Mare dhare ao Khayal Desi
 9.25 PACIFIC KI LARAI
Talk by R. L. VARMA
 9.35 GAUHAR BAI
Lagat, kalejva men chot Thumri
 9.42 NARINDRA KUMAR : Bhajan
 9.47 MUNAWWAR SULTANA
Un ras bhari ankhon men haya khel rahi hai
Mehndi ranga rangya dopata
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 PREM KAHANI †
Programme of love songs
 12.55 NEWS IN HINDUSTANI
 1.0 ALL OVER THE PLACE †
Programme of dance music
Waltzing in the clouds; Twelfth street rag;
Over the rainbow; South American way; Mid-
night in Paris; Cuban moonlight; Song
of old Hawaii; Week-end in Havana; Night
in Sudan; Twilight in Turkey
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THANKS FOR THE MEMORY
 (1)
Old music-hall and dance-hall favourites re-
ceived for you by ROBERT BAILEY, (Baritone);
with EUGENE BYRNE at the piano
 2.0 Close down

TRANSMISSION III

5.0 GEET
 ASHIMA BANERJI
Meri bina ro rahi hai Geet
 NARINDAR KUMAR: Kab ao ge preetam
pyare
 MUNAWWAR SULTANA: Piplan te peengan
payyan ne Punjabi Geet
 5.20 ASAD ALI KHAN
Alap Multani
Sundar surjanwa saeen re Khayal Multani
 5.35 SAZ SANGEET
 MADAN GHOSH: Violin
 ROSHAN: Jaltarang
 AMRIK SINGH: Cornet
 5.50 ASHIMA BANERJI
Madhur madhur tan suna Geet
Amar ae bhalobbasa Bengali Geet
 6.0 GAUHAR BAI
Murli wale Shyam Thumri
Tanhaion men yad kisi rashk-i-hoor ki
 6.15 NARINDAR KUMAR: Geet
 6.20 "HEER"
 MUNAWWAR SULTANA
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 ASAD ALI KHAN
Ab tarsan lage nain Thumri Khamach
 7.0 ASHIMA BANERJI: Vocal music
 7.10 NARINDAR KUMAR: Geet
 7.15 MANOHAR
Guitar par Naghma
 7.20 GAUHAR BAI: Dadra
Mahviat-i-wafa ka dono taraf asar hai
 7.35 MUNAWWAR SULTANA
Dholak ke Geet
 7.45 FOR VILLAGERS
Bazar ke bhao; RISAL SINGH aur unke
Sathi; Updesh; ASHIMA BANERJI: Bhajan;
Khabaren; MUNAWWAR SULTANA: Naat
Bhalai ki baten; Taqree; RISAL SINGH aur
unke sathi; Dohe; Film Geet †
 8.30 AP KI FARMAISH †
Programme of listeners' requests; Presented by
 SAHAB QIZILBASH

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 By Brig; A. J. M. WILTON
 10.0 ASAD ALI KHAN
Alap aur Khayal Maru Bahar
 10.20 PHOOL AUR SITARA
Asar Sahbai's poem presented by MUNAWWAR
 SULTANA
 10.30 AFZAL HUSAIN
Thumri Des
Shab-i-Mahtab men fitrat hascen maloom hoti
hai
 10.45 GAUHAR BAI : Mand
Woh sadgi-i-naz woh masoom nigahi
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 ASHIMA BANERJI
Bhul jao Geet
 8.30 to 9.30 AS IN DELHI 1
 9.30 MUNAWWAR SULTANA
Ghazalen
 9.45 to 10.0 AS IN DELHI 1
 10.0 EUROPEAN MUSIC
 DELHI MUSIC and DRAMATIC SOCIETY
 5th concert of the season
 String Quartet in D Minor (K421) Mozart
 String quartet in F Major (Opus 3 No. 5) Haydn
 Played by ERIC ROBERTS (1st Violin)
 WATSON ARMSTRONG (2nd Violin)
 MAXWELL WARD (Viola) and KENNETH
 JEPSON (Violincello)
 Group of Elizabethan songs and Group of
 French, sung by EILEEN HILDITCH
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUR REHMAN
Fazal-e-Khuda ka nam hai faizan Auliya
Mangabat
 8.35 MOHAMMAD YAQOOB
Har dard ka hota hai darman Madine men
Naat
Na chher ai ham nashin ham hain khayal-e-
rooe dilbar men Ghazal
 8.45 NOOR JAHAN
Man ki katha sun jao sajni Geet
Punjabi Geet
Phir agaya koi rukh-i-zeba liye hoe Ghazal
 9.0 R. N. WADWA
Bahar-e-ham ujar de Geet
Ase men tere yad bhi ajae to kya ho Ghazal
Hindi naujawanon ka geet Geet
 9.15 SAROD PAR BIBHAS
 By SHARIF HUSAIN
 9.25 NOOR JAHAN
Un ko nigah-i-mast uthane ki der hai Ghazal
 9.30 PUSHTU PROGRAMME
 9.45 Close down
p.m. TRANSMISSION II
 12.30 MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: "Zra zama"
 Orchestral composition; Mir AHMAD
 KHAN: Zama da zra misal da gul de—Tappe;
 Tore zulle pa makh qulle da kharo di—Char-
 baita; CHISHTI CHAMAN JAN: Wajni me
 man da ajab insaf de—Ghazal; Za de didan
 pase der shuma naqarara—Lobha; M. ABDUL
 KARIM: Recitation from *Dewan Ali Khan*
 1.30 NEWS IN ENGLISH
 Relayed from Delhi
 1.40 FOR TRIBAL AREAS (Contd.)
 Mir AHMAD KHAN: Rubai composed by
 Abdur Rehman Baba; Har asvele nave mahshar
 zama de—Ghazal; Natch Gat on the Rabab
 and Clarinet; Bachat pakar de; Talk;
 CHISHTI CHAMAN JAN: Gul de gulab ba
 warla yausam—Tappe; Yar la me warkra
 jawabuna us arman kawuma—Lobha; Next
 day's programme; Mir AHMAD KHAN: Da
 badshah namuslim waura da bayan—Baddala
 2.21 PUSHTU NEWS
 2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
 M. ABDULLAH GHAZNAVI: Recitation from
 the *Holy Quran*; With pushtu translation; M.
 ABDUL KARIM: Naat-e-Rasul; Recitation from
Dewan-i-Abdur Rehman: Sutra koroono: Talk;
 Mir AHMAD KHAN: Har nigar che bewala
 wi nigar na de—Rubai; Za che shum shai da
 pa janan jwand zama barbad she—Ghazal;
 CHISHTI CHAMAN JAN: Raura rambail
 chambail guluna—Neemakai; Zama navi wena
 by SAYYED RASUL Rasa: Wadah: Dialogue
 by QAZI SAHIB and HUIDAYAT KHAN;
 CHISHTI CHAMAN JAN and Mir AHMAD

KHAN: Sharik majlis
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 7.30 LOCAL ANNOUNCEMENTS
 7.35 NOOR JAHAN
Taiba ki yad men rula kar chale gaye Naat
 7.40 R. N. WADWA
Ashkon ke ujale men sahar dekh raha hoon
 7.45 YADAWARI KA SHUKRIYA
Listeners's letters and replies by KALAMI
 8.0 AUR KOI KHIDMAT ?
Listeners' requests
 8.30 ABDUR REHMAN
Ro raha hoon main ghubar-e-koee-e-janan
dekh kar Ghazal, Qawwali
 8.40 R. N. WADWA
Pardes na ja sajan Geet
 8.45 NOOR JAHAN
Soz-e-daroon se jal bujho lekin dhuan na ho
Peet nagar ko jana Geet
 8.55 MOHAMMAD YAQOOB
Di dard mohabbat se dewana hoa to kya
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HELLO FORCES
Programme by the forces
 10.15 MOHAMMAD YAQOOB
Hairan hoon range-e-alam-e-tasvir dekh kar
 10.20 NOOR JAHAN
Hirde dooba jae Sakhi ri Geet
 10.25 ABDUR REHMAN
Mohabbat men unki Madine chala hun Naat
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 DINANATH (Surat)
 Ras ke bhare tore nain *Thumri Bhairavin*
Colaba Time Signal at 8.45 a.m.
 8.45 BHAIROAN
 Played on Jaltarang
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SHREEMATI BAI NARVEKAR
 Kalana parat mohe *Shukla-Bilawal*
 9.45 BHAVGEET †
 JYOTSNA BHOLE: Komal maze pbul
 PURUSHOTTAM SOLANKURKAR: Jagin
 anandi anand
 VASANTI: Phulala vani vasant
 PANDIT RAO NAGARKAR: Hansat hi taraka
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * HINDUSTANI SONGS †
 SIDDHESHWARI BAI: Nadiya kinare mere
 gaon *Thumri*
 MUSHTARI BAI: Mohabbat men ham par
 Ghazal
 AFZAL HUSAIN: Lagi nahin tute Rama
 Jiya *Dadra*
 HEMANT KUMAR: Anchal se kion bandh
 Geet

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 EDWIN FISCHER and his CHAMBER
 ORCHESTRA
 Concerto in F Minor; "The thunderstorm"
Bach
 THE BOSTON SYMPHONY ORCHESTRA
 Symphony in B Flat Major ("Spring")
Schumann
 2.30 * Close down

TRANSMISSION III
 5.0 TOKYO CHYA RASTYA VARIL
 TAPPE
 (Milestones on the Road to Tokyo)
 Lahan betanche uddha: (Battle of little islands):
 Talk in Marathi by D. B. KARNIK
 5.15 KRISHNA BAI BAHUTULE
 Ghe Hari lavakari murari *Pad*
 Sakhya parataych kadhi "

5.30 KALLUBUWA KULKARNI
 Piyur wa ke ba so *Purvi*
 Banata banao "
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Yura: Featurised story: Ik Geet suno. "Chand
 Bibi": Playlet; Ajeeb baten: Lo dakia aya:
 Listeners' letters and replies

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)

6.50 MUSIC FROM THE FILM †
 7.0 * KHETIWADI-MA-SUDHARA
 VADHARA: Dairy farming
 'Reorganization of agriculture': Talk in
 Gujarati
 7.15 AHMED DILAWAR
 Do alam pe zahir hai kya hain *Naat*
 Main kahan aur bazm-e-khwab kahan
Ghazal

7.30 HARIBHAU GHANGREKAR
 Gajarwa bajo re *Shree*
 Bhasm bhukhan "
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 KALLUBUWA KULKARNI
 Sudh bisar gayi aj *Tilak Kamod*
 Jane na dongi *Kamod*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TOO GOOD TO BE TRUE
 'I seldom admire': Talk in English by C. L.
 SAWARA
 10.0 MANECK BHAGAT (Piano)
 Rondo in G Major opus 51, No. 2; Rondo
 in C Major opus 51, No. 1 *Beethoven*
 10.15 INTERLUDE †
 10.20 BRANCHO BRATICH: Tenor
 My moonlight Madonna *Fibich*
 Russian lullaby *Berlin*
 Lovely old lady *Morgan*
 10.30 KAYE GRANT (Soprano)
 Bless this house *Brahe*
 I'll work beside you *Murray*
 Smilin' through *Penn*
 10.40 INTERLUDE †
 10.50 HILDA FLANDERS: Entertainer
 Songs, recitations and sketches at the piano
 11.0 * Close down

BOMBAY 2

p.m. TRANSMISSION II
 89.15 metres (3,365 kc/s)
 8.0 * ROSHANARA BEGAM †
 Tumbin maika *Shudh Sarang*
 Be gun jaiye *Todi*
 Ab hari nanadiya *Thumri*
 Hamari sejiariya "
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 ALAP AND GAT
 Played on Sitar
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS

8.25 DINANATH (Surat)
 Payal baiji *Kedara*
 Chatur sughar "
 8.45 to 9.0 AS IN BOMBAY 1

9.0 AHMED DILAWAR
 Dono alam ke ho Sultan Rasool-i-Arabi Naat
 Apne hathon se barhe shauq se barh kar
 rakh de *Khamsa*
 9.15 SHREEMATI BAI NARVEKAR
 Yeri ve kanaja *Yaman-Kalyan*
Tarana

9.45 to 10.0 AS IN BOMBAY 1
 10.0 "PRATIMA"
 Gujarati play written by BACHUBHAI
 DHURVA; Produced by JITUBHAI MEHTA
 10.20 HARIBHAU GHANGREKAR
 Najar nahin ave *Bihag*
 O guni jarar "
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 RAJEN SIRCAR
 Clarinet: *Deshi Todi*
 7.50 SIDDHESWAR MUKHERJEE
 Allah janc *Khayal: Todi*
 8.0 BISHWANATH CHAKRAVARTY
 Sarod: *Bhairon*
 8.15 NEWS IN ENGLISH
 8.30 SELECTIONS †
 KAMALA JHARIA: Jojan man maha
 DILIP K. ROY: Rajar raja
 KAMALA JHARIA: Sakhi kahabi kauru paye
 DILIP K. ROY: Biday
 8.45 ANIL KUMAR DAS
 Ore bhai phagun legeche *Rabindrasangit*
 Phagun haoy haoy "
 9.0 MOHAMMAD DABIR KHAN
 Veena: *Firozkhani Todi*
 Mridanga sangat by SATISH CHANDRA
 DATTA
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Atit moril gol: Humorous short story by
 NANIGOPAL CHANGKAKOLI; Assamese
 song; News review; Assamese song
 12.30 DOWN BEAT †
 Boogie woogie Peggy; I'm getting lonesome;
 Somerang; Pussy in the corner
 12.45 SWING TIME †
 Somewhere a voice is calling (T. Dorsey)
 Well get it
 Habonera (X. "Cujat)
 Say si si
 Happy in love (G. Miller)
 1.0 DINAH SHORE †
 Sleepy lagoon; Something to remember you
 by; Murder he says; If its you; Where you
 are

1.15 IVORY MOOD
 VICTOR DEY at the Piano
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: *Rabindrasangit* †; Important though
 insignificant (3): Your family history; Talk
 in Bengali by MOHAMMAD MODABBER;
 Music: *Rabindrasangit* †
 2.10 NEWS IN BENGALI
 2.15 CHHAYAR MAYA †
 Songs from the films "Shes-raksha",
 "Ashok", "Debar"
 2.30 * Close down

TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)

SIDDHESWAR MUKHERJEE
 Ki dekhe elem sai *Toppa*
 Mitare tumi jana "

5.15 PRATIMA GUPTA ROY
 Kusume kusume *Rabindrasangit*
 Bakul gandhe banya elo "
 5.25 ANJALI MUKHERJEE
 May to Ram ratan dhan *Bhajan*

5.30 DEBESH BAGCHI
 Baje go bansari kena *Adhunik*
 E din rabe ne "
 5.40 ANJALI MUKHERJEE
 Bolat kagwa *Khayal: Multani*

5.50 DEBESH BAGCHI
 Ho jiban bagiya ke mali *Bhajan*
 6.0 BISHWANATH CHAKRAVARTY
 Sarod: *Khambaj*

6.10 SIDDHESWAR MUKHERJEE
 Madhu Brindabane *Bhajan*
 6.15 RAJEN SIRCAR
 Clarinet: *Puriya*

6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Kantha sangit: Vocal music; Amra jara khete
 khai: Discussion in Bengali; Kantha sangit:
 Vocal music

7.0 PUSTAK PARICHAY
 Book review in Bengali by MOHIT LAL
 MAZUMDAR
 7.15 ANIL KUMAR DAS
 Ore grihabashi *Rabindrasangit*
 Basante aj "
 7.30 PRATIMA GUPTA ROY
 Ami tomay jata *Rabindrasangit*
 Manjari o manjari "

7.40 KALKER ANUSTHAN
 7.45 FOR THE UNIVERSITIES
 The story of the alphabets (3): The Chinese
 Script; Talk in English by Dr. SUNITI
 KUMAR CHATTERJEE
 8.0 SIDDHESWAR MUKHERJEE
 Bhajan of Meerabai
 8.5 ANJALI MUKHERJEE
 Eri muralia bole *Khayal: Adana*

8.15 JUDDHATTAR-PARIKALPANA
 (Post-war planning) Krishi Bharat (Agriculture
 in India) Sar (Manures and fertilizers): Talk
 in Bengali

8.30 ANIL KUMAR DAS
 Badhu bajao mohan banshi *Adhunik*
 Tumi Kali tumi ma tara *Shyama Sangit*
 8.45 NEWS IN BENGALI
 9.0 * HISTORY IN THE MAKING
 War review in English by W. D. BRYDEN
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE
 10.0 TEN O'CLOCK TEMPO
 Programme of listeners' requests compered by
 VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 THE DIN AND BUSTLE (2)
 Forestry in Orissa: Talk; Oriya song; News
 review; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1
 9.20 MOHAMMAD DABIR KHAN
 Veena: *Darbari Kanada*
 Mridanga sangat by SATISH CHANDRA
 DATTA
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 RAM DULARI †
- 8.40 TAMANCHA JAN: Vocal music
- 8.50 ATA MOHAMMAD
- Bairan ko samjhae *Thumri*
- Un se kahne ki koi rah nikalun to kahun
- 9.0 HIRA BAI (Lahore)
- Age barhe na qissa-i-ishq-i-butan se ham
- Tum aise samai yad ate ho
- 9.10 BRIJ MOHAN LAL: *Geet*
- 9.15 INSTRUMENTAL DUET
- Sarangi, Clarionet (A I R ARTISTS)
- 9.20 GEET †
- 9.30 TAMANCHA JAN
- Na rabt un se na yari asman se
- Dalil-i-manzil-i-maqsood *Naat*
- 9.40 HIRA BAI: *Dadra*
- Woh ji gaya jo ishq men ji se guzar gaya
- 9.50 ATA MOHAMMAD
- Asthai Jaunpuri*
- 10.0 Close down

p.m. TRANSMISSION II

- 12.30 * RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * HIRA BAI
- Mori sudh an liyo *Thumri*
- Hun ki fitrat men zid hai azmate jate
- 5.40 ATA MOHAMMAD
- Mano mano Ghanshyam *Khayal*
- 5.50 TAMANCHA JAN
- Puchho na mujh se dard-i-mohabbat ne kya diya
- Mujh ko yad na ao
- 6.0 BRIJ MOHAN LAL: Vocal music
- 6.10 ABDUL KARIM KHAN †
- 6.20 HIRA BAI
- Zamane men chamka hai nam-i-Mohammad

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FOR CHILDREN
- Comperes: APA SHAMIM aur BHAI JAN:
- Ao gaon chalen (5): 'Numberdar ke han':
- Feature in Hindustani; Song: KULDEEP
- KAUR; Jang ka jughrafiya by MIRZA JANGI;
- Bander ki gawahi: Story; Dogana; Bachchon
- ki baten: Listeners' letters and replies
- 7.30 * FOR THE COUNTRYSIDE
- HIRA BAI aur ZEENAT BEGAM: *Qawwali*;
- BRIJ MOHAN LAL: *Bhajan*; "Lara; di sar";
- Talk in Punjabi by DINA NATH ATISH;
- Dholak ke Geet*: TAMANCHA JAN: Supne
- wich sohna aya: ZEENAT BEGAM: *Wagdi-e-*
- Ravi; ATA MOHAMMAD: *Naat*; Punjabi
- men khabaren
- 8.10 BAZAR KE BHAO
- 8.15 BRIJ MOHAN LAL
- Dhire paon uthana
- 8.20 THUMRI, GHAZAL AUR GEET
- HIRA BAI: Bin dekhe jia bechain
- ATA MOHAMMAD: Kholo na raz dil ke
- gham-i-jangudaz ka
- TAMANCHA JAN: Dil hai bohat udas
- 8.40 FILMI GANE †
- 8.50 PLACES IN THE NEWS
- Talk
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 THE RING ROUND JAPAN (4)
- Japan's attempts at self-sufficiency: Talk by
- D. C. SHARMA
- 10.0 'BETABIAN'
- Musical mosaic arranged and presented by
- ZAFAR HUSAIN: Featuring: ATA MOHAM-
- MAD, HIRA BAI, TAMANCHA JAN and
- others
- 10.15 BRIJ MOHAN LAL: *Geet*
- 10.20 ATA MOHAMMAD: *Dadra*
- 10.25 HIRA BAI
- Mathe tilak dharo *Khayal Shankara*
- 10.35 TAMANCHA JAN
- Javani un ki kaisi dilnashin malum hoti hai
- Dholak ka Geet*
- 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 9.35 SHALINI SHIVADE
- Vocal music
- 8.48 NIZAMUDDIN AND PARTY
- Woh rukh-i-dildar ki ranginiyan *Ghazal Qawwali*
- Ankhon se haya tapke hai andaz to dekho *Ghazal*
- 9.0 TOPIC OF THE DAY
- Or *Bhajan* †
- 9.10 NISAR HUSAIN KHAN (Baroda)
- Vocal music
- 9.40 NIZAMUDDIN AND PARTY
- Zahe hasrat-o-arzoo-i-Mohammad *Naat*
- Chashm-i-qatil hamen kyonkar na bhala yad *Ghazal*
- rahe
- 9.50 SHALINI SHIVADE
- Vocal music
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * RAG RAGNIYAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG NAGHME †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * NIZAMUDDIN AND PARTY
- Dil men sama gaya koi rooh peh chha gaya *Ghazal*
- koi *Ghazal*
- Naummidi namuradi ranj-o-gham dekha kiyeh *Ghazal*
- 5.45 SHALINI SHIVADE
- Vocal music
- 6.0 NISAR HUSAIN KHAN
- Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 NIZAMUDDIN AND PARTY
- Ghalib aur Momin ki *Ghazalen*

7.0 PROGRAMME FOR THE FORCES

- 7.30 SHALINI SHIVADE
- Vocal music
- 7.45 HAMARA PANCHAYATGHAR
- Bhajan* Tulsii: JANG BAHADUR: Galion ka
- sudhar: Dialogue between RAM UJAGAR DUBE
- and PALTU: (Time signal at 8.0 p.m.); News
- Geet*: MUKIITAR AHMAD; Yatra: *Kavita*
- by BHUSHAN; *Bidesia*: RAMJI DAS; *Geet* †
- (3): Pacifism: Talk by R. G. SLATER
- 8.30 WAR CHANGES ALL THAT
- 8.45 PANKHARIYAN (5)
- Ganga Lehri*; Recitation from Bhattendu Babu
- Harish Chandra by JANG BAHADUR
- 8.55 DUSHMAN SUNTA HAI
- Talk in Hindustani
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SHALINI SHIVADE
- Vocal music
- 10.0 NIZAMUDDIN AND PARTY
- Unhin nigahon ko dhoondhta hoon tere
- taghalul se tang hokar *Ghazal*
- Gharaz raat din sham pichele sawere *Ghazal*
- 10.15 NISAR HUSAIN KHAN
- Vocal music
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * MAYA SHARMA
- Jadi bhule jao *Adhunik*
- Darun daban *Tagore*
- Aliri chhay *Bhajan*
- Baje ai ruma *Kirtan*
- 1.30 NEWS IN ENGLISH
- 1.40 TODI
- Daia bata *Khayal-Vilambit*
- Do darash *Khayal Druv*
- GOUR CHANDRA BASAK
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
- Variety programme for women; Apnaderi
- keak jan (2): Gargi: Talk in Bengali by
- MRINAL SEN GUPTA; Maner mato gan †;
- Bairer jagat: Talk in Bengali by ANWARA
- KHATOON; Madhurena samapayet †
- 2.45 GOUR CHANDRA BASAK
- Shuni chaitradiner *Adhunik*
- Krishna murari *Bhajan*
- 3.0 * Close down

TRANSMISSION II

- 5.0 * SHITAL CHANDRA BHATTA-
- CHARYYA
- Kato je gan *Adhunik*
- Sakhi sane *Palligiti*
- 5.15 SITAR SOLO: *Shudh Sarang*
- DURGAPRASAD RAY
- 5.30 MANOMOHAN KURI
- Sanchi kahata *Khayal: Deshi*
- Niyam dharame *Thumri: Khamaj*
- 6.0 BURMESE PROGRAMME
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 BANDANA GHOSH

- Se kigo *Adhunik*
- Amay keno *Shyamasangit*
- 7.0 SHITAL CHANDRA BHATTA-
- CHARYYA
- Sudhu gankhani *Adhunik*
- Sakhire shyambirahini *Kirtan*
- 7.15 RADHARANI
- But me bhi *Ghazal*
- More mandirwame *Dehatidhwn*
- 7.30 DURGAPRASAD RAY
- Sitar solo: *Basant*
- 7.45 FOR THE UNIVERSITIES
- The story of the Alphabet: (3) Chinese
- Script: Talk in English
- Relayed from Calcutta
- 8.0 BANDANA GHOSH
- Laha laha *Adhunik*
- Madhu jamini *Kirtan*
- 8.15 TOPIC OF THE DAY
- 8.25 ISLAMIC SONG †
- 8.30 RECITATION
- From the *Quran-i-Sharif*: Text and translation
- in Urdu by Hafez Quari MOHAMMAD
- ABDUL NASIR
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY
- (Bengali)
- 9.0 * KALPATARU †
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †
- Selection of instrumental music
- 10.0 RADHARANI
- Pirana jani *Khayal: Malkaus*
- Eri gunia *Thumri: Pilu Barwa*
- 10.30 HINDUSTANI PROGRAMME
- 11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1420 kc/s)
a.m. TRANSMISSION I
7.30 * SWAGATAM
 Nagumomu—Abheri—Adi
 Kanakkan—Chakravakam—Rupakam
7.40 S. G. KITTAPPA †
 Madhiyilla; Kodaiyile
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
 Dorukuna—Bilahari—Adi
 Adideno—Arabhi—Jhampa
8.15 NEWS IN ENGLISH
8.30 S. INDRAGOPAL CHETTY
 Violin
9.0 * Close down
p.m. TRANSMISSION II
1.0 * T. S. GNANAMBAL
 Manakurangu—Abhogi—Adi
 Nanupalimpa—Mohana—Adi
 Mugattai kattiyee—Bhairavi—Chapu
 Karpagame—Madhyamavati—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
B. BHANUMATI: Anuragamu
C. KRISHNAVENI: Kanaga modamov
T. N. RAJARATNAM AND PARTY: Madame kodala
U. R. JEEVARATNAM: Varunam
KOTHAMANGALAM SRINIVASAN
 Bayamillia
KIURSHID BANU: Dhir Jhir danme
2.0 NEWS IN TAMIL
2.5 CLARINET: AIR ARTIST
2.10 S. INDRAGOPAL CHETTY
 Violin
 Sitsamma—Lalita—Rupakam
 Anlarachidambara—Suradi—Chapu
 Kuzhalosai—Hamsanandi—Adi
2.30 VAIKOM V.N. RAJAM
 Ramabhirama—Darbar—Chapu
 Jananinnuvina—Ritigaula—Chapu
 Paramatma—Bhuvanagandhari—Adi
 Marubalka—Sriranjani—Adi
3.0 FOR HIGH SCHOOLS (Telugu)
 Questions answered: The wealth of our land
 Forest wealth: Talk; Music; Our land: The
 Konkani Coast: Talk by Dr. V. N. SHARMA
3.30 * Close down
TRANSMISSION III
4.30 * EDUCATIONAL BROADCAST
 For children (Tamil)
 Musical prelude; Things of interest; Great
 religions: Buddhism: Talk by G. RANGAS-
 WAMI; Music; Natures families: The singing
 birds: Talk by J. SAMUEL
5.0 TEA-TIME MUSIC †
 "The spice of life": Programme of variety
THE MILT HERTH TRIO
 The whistler's mother-in-law

INTERNATIONAL NOVELTY QUARTET

Cuckoo
JUDY GARLAND: Stomping at the Savoy
ANDRE KOSTELANETZ and his ORCHES-
TRA: My sombrero
THE MERRY MACS: Honk, honk
LISTENERS' REQUESTS
5.30 T. S. GNANAMBAL
 Anudinamunu—Begada—Rupakam
 Verutunaikanene—Vachaspati—Rupakam
 Abayambika—Sankarabharanam—Adi
 Dhanattukkaga—Vandanadini—Tripura
6.0 CHEMBAI VAIDYANATHA
BHAGAVATAR †
 Ninnujoochi; Raghuvare nannu; Nadamadi
6.15 VARIETY †
K. ASWATHAMMA: Nandabala gopala
SERUKALATHUR SAMA: Mannanukke
T. R. RAJAKUMARI: Bhagyasali nane
K. L. SAIGAL: Kadam chale age
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 H. M. V. MADRAS STUDIO
ORCHESTRA
7.15 N. BALASUBRAHMANYAM
 Intaparaka—Mayamalavogaula—Rupakam
 Nenenduvadakudu—Karnatakachag—Adi
 Yarum imnapiol—Atana—Adi
 Sarasijanabha—Todi—Chapu
7.45 NEWS IN TAMIL
8.0 "PATA MANGALI"
 Play adapted from the story by
 "CHAKRAPANI"
8.15 H. M. V. MADRAS STUDIO
ORCHESTRA
8.45 SAHIYAPRADHANYAM
9.0 RADIO BLITZKRIEG
 Talk analysing Axis propaganda by P.
GOPINATH ROY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHAPTER AND VERSE
 Passages from "Orlando" by Virginia Woolf
 read by TOM CHALMERS (London Trans-
 cription Service Programme)
10.0 VAIKOM V. N. RAJAM
 Pahimam—Janaranjani—Adi
 Unaicharan—Kalyani—Adi
 Kalatookkininru—Yadukulakambhoji—Adi
 Murugan enradume—Ragamalika—Rupakam
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
A. LAKSHMANA RAO: Nannubrovoga
STHANAM NARASIMHARAO: Chiruchantalasa
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
 49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 CLARINET: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.0 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
 49.30 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 NETIVISESHAMU
 Topical talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
 Rural airs; Boring of wells and soils: Discussion;
 Hard and soft waters: Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 RAJAM PUSHPAVANAM †
 Tholi janma; Kasturi tilakam; Krishna nee
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
CHITTOOR SUBRAMANIA PILLAI
 Kadailellam *Khamas*
7.50 NEWS IN TAMIL
8.0 K. B. SUNDARAMBAL †
 Aduttanai *Tevaram*
 Peradarikkum *Pillai Tamizh*
 Vannutamaraiyai *Kavadichindu*
8.15 NEWS IN ENGLISH
8.30 G. KRISHNAMURTI: Veena
 Sabhillu *Jaganmohini*
 Sami ninadu *Bilahari*
 Ethanaitan viddai *Anandabhairavi*
 Natanam seyyum *Kedaragahla*
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
 "POOMPAVAI": Kalam; Podum
 "GANGAVATAR": Anandam; Iduvanna
 "RISHYA SRINGAR": Ingu narana; En
 arumai
 "SAKUNTALAI": Anandam; Pannedum
 "BANDHAN": Chal chal re
1.30 NEWS IN ENGLISH
1.40 BALAM RAMAMURTI
 Varanarada *Vijayavri*
 Karunai ni seyya *Sahaha*
 Gnanasabhayil *Saranga*
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 It's news: News-play in Tamil; History his
 made: Talk in Tamil by P. ARUNACHALAM
2.30 * Close down

TRANSMISSION III

5.0 * G. KRISHNAMURTI: Veena
 Arputa natanam *Nata*
 Somavaradaresanam *Purvi Kalyani*
 Mummurtulu *Atana*
 Evar arindu *Varali*
 Kalakanti *Nilambari*
5.40 LEARN TO SING
6.0 BALAM RAMAMURTI
 Parasakti *Hamsadhvani*

Marakote *Arabhi*
 Tautamariya *Ritigaula*
 Parimalaranganatham *Hamirkalyani*

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGERS
 Adiyar midil; Summer boils; Sotrunai; Kettaya
 sangati; En sakikal †
7.15 SOR KALANJIYAM
 Talk in Tamil by Dr. A. C. CHETTIAR on
 the expansion of the Tamil vocabulary
7.30 * LOCAL ANNOUNCEMENTS
7.35 THESE YOU HAVE MET (2)
 At the bus-stand: Serial sketch in Tamil
7.45 NEWS IN TAMIL

8.0 SIRGAZI K. SADASIVAM
PILLAI
 KUMBakonam Sivavadivelu *PILLAI*
 Violin
 TANJORE MAHALINGAM PILLAI
 Mridangam
 Adum deivam *Kambodi*
 Yaro ivar *Bhairavi*
 Karuna sagara *Begada*
 Emijesite *Todi*
 Raga Alapana: Kharaharapriya
 Savavanabhava *Pallavi*
 Innam paramukham *Saviri*
 Anjuvidhabhutatum *Sindhuhairavi*

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FLUTE AND SITAR
A I R ARTISTS

10.0 MELODY TIME †
MUSIRI SUBRAMANYA IYER: Nirajakshi
Hindolam
 CHITTOOR SUBRAMANYA PILLAI: Unnai *Kalyani*
 saranpukunda *Suposhini*
 Hara hara siva
MANNARGUDI RAJAGOPAL PILLAI
 Etulabrothuvo *Chakravakam*
ARIYAKUDI RAMANUJA IYENGAR
 Nikela nayada *Devananohari*
 Samaja varada *Suddhasavari*
TANJORE LAKSHMINARAYANA IYER
 Kadaikan parthu *Yadukulakambodi*
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Parvatarajakumari; Vedavaivannam; Dharani-
 tanil
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. KUPPU RAO: Clarinet †
 Paridhanamitchite *Bilahari*
 Namoralakimpavemi *Devagandhari*
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
 By B. V. RAMACHANDRAN
8.40 LAKSHMI BAI NARAYANAN
 Veena and Voice *Anandabhairavi*
 Himachalatanaya *Sankarabharanam*
 Nannukarunichi *Kuntalawarali*
 Kalinarulaku
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.5 NEWS IN TELUGU
2.0 NEWS IN TAMIL
2.10 FILM VARIETY †
 "MAYAJYOTI": Vinicharam
 "CHANAKYA": Parkklu
 "JEEVANNATAK": Sumamale
 "PARVATIPARINAYAM": Premarupa
 "DHARMAPATNI": Nilu niluma
 "SATI ANASUYA": Swaminatha
 "ZINDAGI": Mai kya janu kya januhai
2.30 S. KRISHNASWAMI: Violin
 Entanachina *Udayaravichandrika*
 Ramachandrena *Manji*
 Tave enakku *Kalyani*
3.0 Close down

TRANSMISSION III

49.50 metres (6,060 kc/s)
8.30 LAKSHMI BAI NARAYANAN
 Veena and Voice *Natabhairavi*
 Chetulara sringaramu chetuna *Mohanam*
 Kapali

Kalaittukkininradum deivame *Yadukulakambhoji*
 Pranatarti *Senjurati*

9.0 "PEDDA MANISHI"
 Sketch in Telugu
9.15 RAGASWARUPAM
 (3) *Todi*
 Rere Dasaratha *Gitam*
 Rade himagirikumari *Swarajati*
 Eranapai *Varnam*
 Aragimpave *Keertana*

9.30 HOLIDAY INSPIRATIONS †
 Tschaiakowsky's "Italian caprice" Played by
 the B B C SYMPHONY ORCHESTRA; Con-
 ducted by Sir ADRIAN BOULT; Grieg's con-
 certo in A Minor opus 16 for Pianoforte and
 Orchestra: Played by WILHELM BACHAUS
 and the NEW SYMPHONY ORCHESTRA;
 Conducted by JOHN BARBIROLI
 Allegro molto moderato; Adagio; Allegro
 moderato molto e marcato

10.15 BAND OF H. M. ROYAL MARINES

With GEORGE BAKER (Baritone) and the
 B B C CHORUS: A Roving (Traditional
 arranged Wood); We be soldiers three (Tra-
 ditional arranged Wood); Lilliburlero (Tra-
 ditional arranged Wood); The Swazi warier
 (Marching song arranged Wood); Heart of oak:
 Dr. Boyce arranged Wood; Rule Britannia: Dr.
 Arne arranged Wood
10.30 Close down



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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD ZAHIR QASMI
8.45 NAAT-I-RASOOL, SHAKIL BADAUNI
8.50 SALAAM: A I R ARTISTS
8.55 NAATEN †

9.5 H. K. MARIYA

Baj rahi hai beena
9.10 Ustad CHAND KHAN
Ab to sakhi ri *Khayal Lachmi Todi*
9.25 FOOD FORUM

9.30 MALIKA PUKHRAJ

Kaho kion na ae sayyan *Daḍra*
9.40 P. S. MUKHERJEE
Ramkali on Violin
9.45 KHURSHID S. N. KAPADIA
Khayal Asaveri Vilambit aur Drut
9.54 IDAN BAI
Mana nazar ko mujh se bulaya na jae ga
10.0 NEWS IN ENGLISH
10.15 * Close down

p.m. TRANSMISSION II

12.0 HALKE PHULKE GANE †
12.55 NEWS IN HINDUSTANI
1.0 DENZIL LUDOWYCK
Recital of songs and Violin solos
Songs: Where'er you walk
The lute: Player *Handel*
Serenade *Allister Schubert*
Role (Farewell)
Violin solos
On wings of song *Mendelssohn*
Benedictus *Mackenzie*
Londonderry air *Trad*
Ave Maria *Bach-Gounod*
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 CONCERTO No. 2 in A MAJOR
—LISZT †
Played by EGON PETRI and the LONDON
PHILHARMONIC ORCHESTRA; Conductor:
LESLIE HEWARD
2.0 * Close down

TRANSMISSION III

5.0 Ustad CHAND KHAN
Ae ri maiko *Khayal Barva*
5.15 MALIKA PUKHRAJ: *Dadra*
Na bhool kar bhi tamannai rang-o-bu karte
5.30 H. K. MARIYA
Tujhh bin sajni jag andhyara
Bhajan
5.40 KHURSHID S. N. KAPADIA
Khayal Multani Vilambit aur Drut
5.50 P. S. MUKHERJEE
Bheemplasi on Violin
6.0 IDAN BAI: *Dadra*
Kisi ko ham ne yan apna na paya
6.10 "GHAZAAL"
Arabian melody
Presented by Ustad CHAND KHAN
6.25 H. K. MARIYA
Ab darshan darshan mera
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 P. S. MUKHERJEE
Puria Dhamasri on Violin
7.0 MALIKA PUKHRAJ: *Thumri*
Husni be parwa ko khud been-o-khudara kar
diya
7.15 H. K. MARIYA
Ao geet sunao sajan *Geet*
7.20 KHURSHID S. N. KAPADIA
Khayal Bhopali Vilambit aur Drut
7.30 Ustad CHAND KHAN
Jhatak di chundaria *Khayal Maligora*
7.45 FOR VILLAGERS
Qawwali †; Bazar ke bhao aur khabaren;
MALIKA PUKHRAJ: *Geet*; Sunne walon ke
khat aur unke jawab; Farmaish records; Agle

hafte ka programme; M. CHAUHAN; Tripal
per *Dehati Dhus*
8.30 MILLIONS OF 'EM
8.35 IDAN BAI
Teri bahar-i-janfiza lala-o-yasman men hai
Kaun bane dukhion ka sahara *Geet*

8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C

10.0 MALIKA PUKHRAJ: *Pahari*
Yeh bheegi bheegi raten yeh dilruba fizaen

10.15 Ustad CHAND KHAN
Mukh mor mor muskat jat *Khayal Malkaus*

10.30 P. S. MUKHERJEE
Bhageshuri on Violin
10.40 KHURSHID S. N. KAPADIA
Khayal Bihag Vilambit aur Drut

10.50 IDAN BAI
Khud muskrai khud hi woh sharma keh reh
gae
Woh unka ik bahar-i-naz ban kar jalwa gar
hona
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON

8.25 P. S. MUKHERJEE
Dhun on Violin

8.30 to 8.35 AS IN DELHI 1
8.35 MALIKA PUKHRAJ
Multani Kafi

Koi uneed bar nahin ati
8.45 to 9.30 AS IN DELHI 1
9.30 IDAN BAI
Ghut ghut ke qayamat dhata hai reh reh ke
dil-i-nakam mira

9.37 P. S. MUKHERJEE;
Des on Violin

9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
Music in the U.S.A.; Music of the Opera
Aida; *Verdi*; Celeste aida; Ditona vincitor;
Dance of the High Priestesses; Aida tu non
M'Ami; Tu amonasro; Grand march; O
Terra addio; Artists: GIOVANNI MARTI-
NELLI and ROSA PANSELE

10.30 JOHN SEQUIERA (Baritone)
With ARTHUR SEQUIERA at the Piano
April maid *Silesee*
She is far from the land *Lambert*
The swallows *Cowen*
Where my caravan has rested *Lohr*
A May morning *Denza*

10.45 KENNETH JEPSON
'Cello recital *Glazounov*
Spanish serenade
Prelude from sonate (unaccompanied) in C *Bach*
Tarantelle *Popper*

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 GULISTAN KHAN
Allah-o-ghani shaukat-i-aiwan-i-Madina *Naat*
Teri kafar nigahi ki hukoomat hoti jati hai *Geet*

8.40 IDAN BAI
Woh din bhi ajab din the

8.45 K. R. BALI
Marta hai to marjae koi unki bala se *Ghazal*
Ai naujawan-an-i-watan *Geet*
Ashkaon ke ujale men sahar dekh raba hun *Ghazal*

9.0 ABDUL AZIZ KHAN
Vichitra Veena par *Bibhas* aur *Dhairavin*

9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * GEET MALA †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
M. MOHAMMAD SHIRIN: Recitation from
the *Holy Quran* with Pushtu translation;
Salam de pata by SAMANDAR KHAN "SA-
MANDAR"; AZIM KHAN: Beltauna sa de
pa ma ukral—*Tappe*; His munasib darsara na
di za de da dara benawa sharale yama—
Lobha; SULTAN ALI: Tair sho ma bande
da umar dauran zar zar—*Rubai*; Ashiq haghā
ahsiq wi che dewana hai wi—*Ghazal*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
AZIZULLAH AND PARTY: Da khattako
gada pa dhol surna au binbaja; AZIM KHAN:
Aeen ke gori pa orbal ke gdi guluna—*Neema-
kai*; High Court: Talk; SULTAN ALI: Bel-
tuna sa de pa ma ukral—*Tappe*; Farzand da
abu jihal watale wo pa sail—*Charbaita*; Next
day's programme; AZIZULLAH AND PARTY:
Da khattako gada pa dhol, surna au binbaja

2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)
AZIZULLAH AND PARTY: *Da Khattako*
Gada pa dhol surna au binbaja; AZIM KHAN:
Zama ba hala arman darshi che inae pa qabar
zozan jale wachawina—*Tappe*; SULTAN ALI:
Rajaigi zyar guluna pa dashi-i-karbala—
Lobha; "Malale Starge": Play by AMIR
HAMZA KHAN; Produced by Q. A. SAEED;
AZIZULLAH AND PARTY: Da khattako
Bangra pa dhol surna au binbaja; "Zama Navi
Wena": MOHAMMAD AJMAL KHATTAK;
SULTAN ALI: Ta pa hal zama his khabar na
shwe—*Ghazal*; AZIM KHAN: Kala shoo na
kala shoo ta we saba ba darshama—*Charbaita*;
AZIZULLAH AND PARTY: Da khattako
gada pa dhol surna aur binbaja

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS
7.35 IDAN BAI
Ab zamane ki woh hawa hi nahin *Ghazal*
Dholak ka Geet

7.45 ABDUL AZIZ KHAN
Vichitra Veena par *Tilang*

8.0 RADIO CLUB
Programme for entertainment and information
Script: MOHAMMAD AJMAL; Presentation:
S. A. HAMEED

8.25 IDAN BAI
Hal hai ghair mera sab ko batate jao *Ghazal*

8.30 GULISTAN KHAN
Akhayan hain piassi *Geet*

8.35 ABDUL AZIZ KHAN

Vichitra Veena par *Desh*
8.45 JANGNAMA
Relayed from Delhi

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C

10.0 ABDUL AZIZ KHAN
Vichitra Veena par *Jajiwanti* aur *Malkaus*

10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi

11.10 Close down

Kashmir Crafts
Lovely embroidered
swagger coats and
house-coats in a rich
assortment of
designs and
colours. You
simply must
see them.
They are the
tops!

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pets, novelties and
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 RANGNATH JADHAV AND PARTY

Woh sham-i-intezar aye na aye Ghazal
Fiza-i-mohabbat pe chhata chhalunga "

8.45 GOTTUVADYAM

Ek Dhan

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 DUETS †

R. R. CHOWDHURY and APARNA: Nabh par chhai hai

JUTHIKA and KAMAL: Ek sath ham chalten

ZENAT BEGAM and BATISH: Rang birange badal

ROMA DEVI and CHITTA ROY: Ram nam ki tan

9.30 AMANAT ALI KHAN

Katwa gad gayi Deskar

10.0* Close down

p.m. TRANSMISSION II

12.30* BHAVGEET †

J. L. RANADE: Tu an mi karuni nigarani

WATVE: Konata manu chandrama

JYOTSNA BHOLE: Hoshil tu zari maza

PRAMILA BAI: Mi dharu dhirawa kasa

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 LIGHT SELECTION †

APARNA ROY: Chhwayi sudh budh

Sheikhlal Qawwal: Kisi ko ishq men Ghazal

MALIKA PUKHRAJ: Kaisa jadu dara Dadra

BARKAT ALI: Bagho men pare jhule Geet

MOHAMMAD ALI FAREEDI: Bazm-i-jahan ke anjumanara Qawwali

RASHEEDA BEGAM: Mujhe behosh paya ja raha hai Ghazal

PUNKAJ MULLICK: Prem vel men phool Geet

MUNAWWAR SULTANA: Hooron ne kaha Naat

ABDUL REHMAN AND PARTY: Tu khwaja se pbir mang Khamsa

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION

Programme of popular dance music

2.30* Close down

TRANSMISSION III

5.0* VALI MOHAMMAD

Na male taro saharo shun karun Gujarati Geet

Dil men hatan umango "

5.15 KESARBAI BANDODKAR

Meri sudh kijo Madhuvanti

Tom tanan tanan Tarana Puria

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 THE ARGONAUTS

UNCLE KENNETH introduces the programme;

Bright music: "Gee up"; Play: "The Travelling musicians";

Gay tune: "Bavarian wedding";

Pencil and paper: UNCLE JACK sets you thinking;

UNCLE EUGENE'S mail bag;

UNCLE EUGENE replies to your letters;

Naval march: "Anchors aweigh"; Au revoir

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY (Gujarati)

6.50 ABDUL HAMID KHAN

Sitar recital

Ayurveda Vidwan B. V. Pandit's I.D.L. 77



Bot. Rs. 1-8 (Post free Rs. 2-2) United Concern, Bunder St., Madras.

7.0* UDDHOTTAR HINDUSTANI (Post-war India): Khat-Pani (Manures and fertilizers): Talk in Marathi by Dr. D. L. SAHASRABUDDHE

7.15 VALI MOHAMMAD

Chadti parti tadka chhaya Gujarati Geet

Kar mujwar tun re hari Bhajan

7.30 MADHURIKA MUZUMDAR AND PARTY

Recital of Gujarati Geet in chorus

7.45 POPULAR SONGS †

8.0 ABDUL HAMID KHAN

Sitar recital

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 MADHURIKA MUZUMDAR AND PARTY

Recital of Gujarati Geet in chorus

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B D C

10.0 KANWAL AUR BHANVAR

Musical feature in Hindustani; Produced by A I R

10.20 AMANAT ALI KHAN

Ae piyari pag hole Bihagda

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 INSTRUMENTAL MUSIC †

RAHMAT KHAN: Paraj on Sitar

ALAUDDIN KHAN: Lalat on Sarod

ABDUL AZIZ KHAN: Gat Basant on Vichitra Been

INAYAT KHAN: Bhairavin on Sitar

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 INSTRUMENTAL DUET

Hindol

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.25 RANGNATH JADHAV AND PARTY

Yeh nahin hai meri taqdir ki khoobi na sahi Ghazal

Ae jazba-i-dil gar main chahun har chiz muqabil ho jaye Ghazal

Karam kar karam ac nigah-i-mohabbat "

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Hameer-Kalyan

9.15 KESARBAI BANDODKAR

Tumbin majko kal na Hem Nat

Buhluni deha nenivi Pad

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC

The Bombay Chamber Music Society's 491st concert: Under the direction of WALTER KAUFMANN (Piano)

MEHLI MEHTA: Violin

GEORGE LESTER: Violoncello

HAYDN: Piano Trio Schubert

Duo for Violin and Piano

10.45 THE LONDON PHILHARMONIC ORCHESTRA †

Eleven Viennese dances Beethoven

11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.0 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 PRABHATI SEN

Tomar seser gane Rabindrasangit

Keno dur hate chao Adhunik

7.50 ABBASUDDIN AHMED

Duti palligeeti

8.0 BEENA CHOWDHURY

Basanta je phiriya chale jay Ghazal

Jago nirupama Adhunik

8.15 NEWS IN ENGLISH

8.30 CHAYAN †

ABBASUDDIN AHMED: Bahire kothai khujicho

MUSHARRAF KHAN SUR: Din duniar malik

ABBASUDDIN AHMED: Tumi kothai tumi kothai

MUSHARRAF KHAN SUR: Elo shahabe ladak

8.45 READINGS

From Quran-i-Sharif with translation in Hindustani by Moulana ABDUR RAHMAN KASHGHARI

9.0 BEENA CHOWDHURY

Rajanir sestara Rabindrasangit

Gane gane taba bandhan "

9.15 MOHAMMAD HUSAIN

Bairagi ko beko Khayal: Bilashkani Todi

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

Tumi aru moi: Sketch compered with gramophone records by KAMAL CHOWDHURY;

Japanese Radio: Talk by NARESHCHANDRA KAJ KHOA

12.30 TSCHAIKOWSKY AND HIS MUSIC †

Franceca da rimini; The sleeping princess; 1812 overture

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE; Ghare baire; Bharoti Sahitya nari (2): Talk; Competition; Your letters and replies

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Wartime food planning: Talk by MENAKA SEN; Apni je gan sunte cheyechhen †

Shilpa kala

2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS (Bengali)

Galpadadur asar: Programme for children in Bengali; Conducted by NRIPENDRA KRISHNA CHATTERJEE; 'Picnic': Sketch especially written for children's programme by INDIRA DEBI; Presented by BANI BHATTACHARYA, SUNIL DAS GUPTA and others

5.30 DEBIPROSAD BHATTACHARJEE

Eri e mayko Khayal: Puria Dhaneshri

5.40 RAHMAT ALI

Sarang: Multani

5.50 ANGURBALA

Qawwali and Ghazal

6.0 ABBASUDDIN AHMED

Baul Bhatidi o Jhumur

6.15 MOHAMMAD HUSAIN

Tere ek isbare me Qawwali Ghazal

Ay ay wo mere

6.30 NEWS IN BENGALI

6.40 THE JAPANESE MENACE (3)

Cultural: Talk in Bengali

6.45 BEENA CHOWDHURY

Dhire dhire dhire bao Rabindrasangit

O amar chander alo "

7.0 "KHANA"

Play written by MANMATHA ROY; Produced by B. K. BHADRA

8.15 SURA SUDHA †

MUMTAZALI QAWWAL: Ghar apna jahanum main Qawwali

AKHTARI BAI (Fyzabad): Diwana banana Ghazal

hai to MAMTAZALI QAWWAL: The pidar ki god Ghazal

AKHTARI BAI: Wafaon ke badle Qawwali Ghazal

8.30 ANGURBALA Ghazal and Naat

8.45 NEWS IN BENGALI

9.0 "RESERVED"

For an item to be announced later

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English

Relayed from the B B C

10.0 MUSIC OF AMERICA

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 p.m. AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

Dhana banana mandia: Talk by SURYA-KANTA DAS; Driya song: Arita gouraba II;

Kanarka: Talk by S. ROY; Oriya song

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 FOR NEPALESE LISTENERS

Nepali song; News review; Nepali song



JEAN W. McFADYEN, who often broadcasts topical talks from Dacca.

6.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 DEBIPROSAD BHATTACHARJEE

Mere nayna lage Thumri: Pita

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CLARINET PAR NAGHMA
 8.40 R. R. CHOWDHURY (Delhi)
Geet
 8.50 IDAN BAI (Gujarat)
 Jhuk jhuk ain *Astai Lalit*
 Bhae puran kaj *Khayal Lalit*
 9.5 ALI BAKHSH (Kasoor)
Thumri Bhairon
 Mahshar men bhi kisi ke uthaenge naz ham
 9.15 BINA PANI BHADURI
Vocal music
 9.25 R. R. CHOWDHURY
 Mira Bai ke *Bhajan*
 9.35 DADRA AUR GHAZAL
 IDAN BAI: Balam harjai
 ALI BAKHSH: Agar tum ko dayar-i-ghair hi
 abad karna tha
 9.45 BINA PANI BHADURI: Esraj
 9.52 GHAZAL AUR GEET †
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.20 * IDAN BAI
 Khayal Bhimpalasi Vilambit aur *Drut*
 5.45 R. R. CHOWDHURY: *Geet*
 5.55 ALI BAKHSH
 Janna jal nir *Thumri*
 Gharaz rat din sham pichhle savere
 6.10 BINA PANI BHADURI
Vocal music
 6.20 R. R. CHOWDHURY: *Geet*
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ALI BAKHSH
Thumri: Ghazal
 7.0 IDAN BAI
 Pia more ae *Astai marva*
 Piare rasya Behari *Thumri*
 7.15 "JAPANI SAMRAJ" (5)
 Mazdooron par sakhtian: Talk in Hindustani
 by Malik ABDUL QAYYUM
 7.25 BINA PANI BHADURI: Esraj
 7.30 * FOR THE COUNTRYSIDE
 M. NOOR MOHAMMED: "Yusuf Zulaikha";
 VIDYA NATH SETH: "Heer"; "Sukh
 Saneh": Replies to listeners' letters; Dialogue
 in Punjabi; IDAN BAI: *Dholak ka Geet*;
 VIDYA NATH SETH: *Punjabi Geet*; M.
 NOOR MOHAMMED: "Heer"; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 MOHABBAT KI ILTIHA
 IDAN BAI: Ab ke savan ghar aja
 ALI BAKHSH: A ke hasti belab-o-begosh hai
 tere bashair
 R. R. CHOWDHURY: Phir bhi ana des
 hamare
 8.35 BINA PANI BHADURI
Vocal music
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FOOTNOTES TO THE NEWS
 Talk by KHUSHWANT SINGH
 10.0 "BALLET MUSIC" †
 Les sylphides: *Chopin, Orck White*: Played
 by the LONDON PHILHARMONIC OR-
 CHESTRA; Conducted by Dr. MALCOLM
 SARGENT
 10.30 BHAIJAN AUR GEET
 R. R. CHOWDHURY aur BEENA PANI
 BHADURI
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * PRATIMA GHOSH
 Nishir shese *Modern*
 Chhor musafir *Bhajan*
 1.15 SHIKSHA SADAN
 Educational broadcast: Janbar katha (5) Eclipses;
 Talk in Bengali by Dr. SACHINDRA MOHAN
 MITRA; Places in the Pacific (5) Guam;
 Talk in Bengali by BALARAM CHANDRA
 DAS
 1.30 NEWS IN ENGLISH
 1.40 KAMAKHYA CHAKRAVARTI
 Biraher pathe *Adhunik*
 Bandhu amar *Palligiti*
 Jay jay *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 PRATIMA GHOSH
 Shisir jharano *Modern*
 Anek paor majhe *Tagore*
 2.30 RAJYESWAR BANIK
 Sachi kaho *Thumri*
 Nilaj nithur *Ragbradhan*
 Sumarana kaha *Bhajan*
 3.0 * Close down
TRANSMISSION II
 5.0 * NARENDRA CHANDRA
 GHOSH II
 Guru baila deo *Baul and Bhatiali*
 5.15 ANITA DHAR
 Tomar banshi *Adhunik*
 Chander hasi *Tagore*
 5.30 BASANT BAHAR
 GOPAL CHANDRA DASGUPTA and MANO-
 RANJAN MUKHERJEE
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 SITAR SOLO: Yaman
 MANGAL CHANDRA DAS
 7.0 ANITA DHAR
 Tumi jare *Adhunik*
 Ar amare *Palligiti*
 7.10 GUL MOHAMMAD KHAN
 Abto rotman *Khayal: Puria Dhaneshri*
 7.30 PAKSHIK
 The fortnight's news: Review of the war
 situation in Bengali
 7.45 NARENDRA CHANDRA
 GHOSH II
 Sonar bandhure *Bicchhedi*
 7.55 THOUGHTS IN VERSES
 Verses in Hindustani by M. Z. HUDA
 8.0 MANGAL CHANDRA DAS
 Sitar solo: *Bageshri*
 8.15 TOPIC OF THE DAY
 8.25 JOGESH CHANDRA CHAK-
 RAVARTI
 Jabe kabarir phul *Modern*
 Achin desher meye *Palligiti*
 Ora amay *Kirtan*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 MALKAUS
 Tuhi tera *Khayal: Vilambit*
 Malania *Khayal: Drut*
 GUL MOHAMMAD KHAN
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 BARI CHANDRA BAI
Thumri aur Dadra
 8.50 M. L. KAUL
Ghazal aur Geet
 9.0 TOPIC OF THE DAY
 Or INSTRUMENTAL MUSIC †
 9.10 BARI CHANDRA BAI
Vocal music
 9.25 M. L. KAUL
Ghazal aur Geet
 9.35 SARDAR BAI KARADGEKAR
Vocal music
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * GHAZALEN †
 12.45 KANAN DEVI †
 12.55 NEWS IN HINDUSTANI
 1.0 SONGS FROM THE FILM †
 1.20 SAZ SANGEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * BARI CHANDRA BAI
Vocal music
 5.45 MUJADDID NIAZI
Thumri; Dadra
 6.0 SARDAR BAI KARADGEKAR
Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LUCKNOW RADIO
 ORCHESTRA
 Sham ka Raag
 6.55 ABDUL KARIM KHAN †
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow) Gram sudhar aur prachar
 (Rural development and instructional pro-na-
 ganda): Talk in Hindustani by MAHENDRA
 PRASAD MATHUR
 7.15 MUJADDID NIAZI
Khayal Bhatiar Drut
 7.25 TABLE KI THAP
 A I R ARTIST
 7.30 BARI CHANDRA BAI
 Farmaishi gane

7.45 HAMARA PANCHAYATGHAR
 Jiwan hai sangram sipahi—*Geet*: PANCH
 MANDALI: Hamare tajrube: Kharid farokht:
 Talk by J. P. MISRA: (Time Signal at 8.0
 p.m.); News; *Dadra*: BARI CHANDRA BAI;
 Buddha tota parli sakta hai: Dialogue between
 RAM PADARATH SHARMA and RAMAI
 KAKA; Duet: PALTU and JHAPETE; *Geet* †
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 BAI CHANDRA BAI
Vocal music
 10.10 FILM DUETS †
 SURENDRA and WAHIDAN
 KHURSHID and SAIGAL
 10.20 SARDAR BAI KARADGEKAR
Vocal music
 10.45 * Close down

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TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Kamalamba—*Kanada—Adi*
Intasowkhymani—*Kapi—Adi*
7.40 K. V. KESAVA BHAGAVATAR †
Ma madurai; Venuganala; Intha paramugam
7.50 NEWS IN TAMIL
8.0 SONGS FROM THE SCREEN †
S. D. SUBBIAH: Veenile
M. K. TYAGARAJA BHAGAVATAR
Nathiyakalaiye
B. JAYAMMA: Mohajala
PANKAJ MALLICK: Tero daya se
8.15 NEWS IN ENGLISH
8.30 N. RAJALAKSHMI
Paratpara—*Vachaspati—Adi*
Pakkalanilabadi—*Kharaharapriya—Tripura*
Kadaikkan—*Todi—Adi*
Kanneduttatilum—*Simhendramadhyamam* —*Adi*

9.0* Close down

p.m. TRANSMISSION II

1.0* MAHILA MANDALI (Telugu)
Gopalabala murali: Rasaleelageetam
bandhavulu Sahityabandhavulu: Kalabhashini:
Talk by K. CHANDRAVATI VADYA SAN-
GEETAM, Premalekha: Sketch Mahila lokam
mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
V. SIVARAMAN: Balarasala
P. SHANTAKUMARI: Sukhakarta
RANJAN: Bagavatam
G. SUBBULAKSHMI: Eninnam
K. MAHADEVAN: Srimannarayanane
SURENDRA: Prema pushpa
2.0 NEWS IN TAMIL
2.5 GOTTUVADYAM: A I R ARTIST
2.10 M. DURGA PRASAD
Nenoka poolamokkakada; Talliyodilona; Jadama-
talamemu; Ayuvugalu; Galini gauravintumu
2.30 N. RAJALAKSHMI
Ennaganu—*Kamavardhini—Adi*
Netrandineratile—*Huseni—Rupakam*
Arukku ponnambalam—*Bhairavi—Adi*
Sabhapatikku—*Abhogi—Rupakam*
3.0 FOR HIGH SCHOOLS (English)
Introduction to citizenship: The balanced
mind: Talk; Victims of the Octopus: Malaya:
Feature
3.30* Close down

TRANSMISSION III

4.30* EDUCATIONAL BROADCAST
For children (Telugu)
Musical prelude; Things of interest; Great
Empires: The Ottoman Empire: Talk by I.
VENKATESWARA RAO; Music; "Quality":
Play
5.0 TEA-TIME MUSIC
THOMAS GNANAMUTHU: Tenor
Songs recital with HANDEL MANUEL at the
Piano
My curly headed baby *Clussum*
The harp that once thro' Tara's halls *Moore*
Whisper, and I shall hear *Piccolomini*
I love thee *Grieg*
Cradle song *Brahms*
5.15 LISTENERS' REQUESTS †
5.30 DEVOKOTTAI NARAYANA
IYENGAR: Veena
Etavanara—*Kalyani—Adi*
Endaromahanubhau—*Sri—Adi*
6.0 JANTRA SAMMELANAM
Lalitananavamohini; Sundaragopala; Raghupate;
Binamnivamsaja
6.15 VARIETY †
K. L. V. VASANTA: Mana moga
AYURVEDA VIDWAN B. V. PANDIT'S
SADVAIDYASALA, NANJANGUD



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C. S. GANESHA BHAGAVATAR
Paramadayalane
KOLAR RAJAM: Hara hara sambasiva
K. C. DEY: Tum syam
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 CHOODAMANI
Chendurel varar; Devaki; Unnai ninainthu
7.0 EKOPITA NATANGAL
Malayvil: Talk in Tamil
7.15 M. DURGA PRASAD
Ooludaratato; Gunde tadilika; Akkatahai
meyyu; Mavelaleni mugda; Buddhadevuni;
Poojalekunna
7.45 NEWS IN TAMIL
8.0 YUDDHAANTARASAMASYA-
LU: Grihparisramalu
Grihparisramalu: Discussion (3): in Telugu;
Participants: M. VENKATARAMANGAIY
S. B. P. PATTABHIRAMA RAO
8.15 DEVAKOTTAI NARAYANA
IYENGAR: Veena
Saketanagarantha—*Harikambhoji—Rupakam*
Kaligiyutegada—*Kiravani—Adi*
Ramachandram—*Vasanta—Rupakam*
Niyetunai—*Behag—Adi*
9.0 THE FIGHTING FORCES
Programme arranged in collaboration with
Public Relations, Southern Army
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 JOHANN STRAUSS DANCES †
COLUMBIA BROADCASTING SYMPHONY
ORCHESTRA; Conducted by HOWARD BAR-
LOW
Seril tanze: Expositions polka: Electro for polka;
Festival; Quadrille; Paroxysmen walzer
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by EUGENE ORMANDY
Fruhlingsstimmen Walzer
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
ANUSUYA: Chal mohena
K. ASWATHAMMA: Kamala dhalayatha
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 GOTTUVADYAM: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
Variety programme in Telugu
Sringara madhuryamu: Exposition of
Bhavabhuti's Slokas by CHILAKAIAPUDI VEN-
KTESWARA SARMA †; Chinajapanuvairmu:
Dialogue; Virageetarmu; Pata
7.15 FOR THE VILLAGES (Telugu)
Cultivation of waste-land: Discussion; Maruli-
dharakrishna: Brindaganamu; Gulabirekularopa-
yogam: Notes
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Veena interlude; Yuddhaviseshalu; Market
rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 VIBHISHANA SARANAGATI
Musical discourse in Telugu by KAVURI SUB-
RAMANYA SASTRI
10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE
Ambara chidambara *Surati*
7.50 NEWS IN TAMIL
8.0 VIOLIN TRIO
Nannuvidachi *Ritigaula*
Maye *Tarangini*
Saranam saranam *Asaveri*
8.15 NEWS IN ENGLISH
8.30 K. VIJAYARAGHAVALU
NAIDU *Chakravakam*
Etulabrotuvo *Kharaharapriya*
Paramukham *Atana*
Naradaganalola *Saveri*
Tha thai thai enru
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
K. B. SUNDARAMBAL: Murugan nradume;
Alolamenru kuvinog
D. K. PATTAMMAL: Sri Murugan; Valli
kanavan
CHUDAMANI: Chendil varar; Saravanabhava
RAJAM VAIDYANATHAN: Mayil vahana;
Sivanukkilaya seya
Kumari RATNAM: Katchi tandal kadamba
1.30 NEWS IN ENGLISH
1.40 K. VIJAYARAGHAVALU
NAIDU *Shanmukhapriya*
Andavane *Dhanyasi*
Paruvam parkka *Vasanta*
Natanamadinar
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Sanga ilakkiam: Kanchi: Talk in Tamil by
R. M. MADURAINAYAKAM; Vilakka
padalgal
2.30* Close down

TRANSMISSION III

5.0* TANJORE SITALAKSHMI
Mohanarama—*Mohanam—Adi*
Arar asaipadar—*Mayamalavagaula—Chapu*
Bhajana seyave—*Kalyani—Rupakam*
Kudisai vaittu vazhum—*Anandabhairavi—Ekani*
Ini enna pechu—*Sahana—Rupakam*
5.40 QURAN-I-SHARIF

ADDITIONAL SOUTH INDIAN SERVICE

v.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Ganalola; Hainaname; Vibham sirguna deva
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 R. K. VENKATARAMA SASTRI
Viharamanasa *Kapi*
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Telugu)
8.40 K. A. PADMANABHAN
Varnam *Todi*
Sriganesa *Bilahari*
Moovasaikonda *Kharaharapriya*
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"DEWAN BAHADUR": Bhagyame
"SOKAMELAR": Adimai
"JEEVAN NATAK": Pranadhana
"MALLI PELLI": Pranayavati
"CHENCHULAKSHMI": Nijamadudana
"JAWANI-KI-REET": Ban me bejo
"WAPAS": Al vela mastana
2.20 K. A. PADMANABHAN
Dayapayonidhe *Jaganmohini*
Nammivachina *Kalyani*
Varanarada *Vijayasi*
Mariveredikkevarayarama *Shanmukhapriya*

Exposition in Tamil by Moulvi ABUL HAS-
NATH QUTBUDDIN MOHAMMAD; Devo-
tional songs †: KALLAN KHAN AND PARTY
6.0 INJIKUDI PICHAIKANNU
PILLAI BROTHERS (Nagaswaram)
Raga Alapana Bhushavadi
Pallavi Ragamalika

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Ekkalattilum; Mildew in the vineyard; Gokula:
Kolalappattu; Kettaya sangati
7.15 BACKGROUND TO THE NEWS
Talk in Tamil by J. S. KANNAPPAR
7.30* LOCAL ANNOUNCEMENTS
7.35 CHAKRAM †
Chara charankal; Vettada chakram; Sri hari
7.45 NEWS IN TAMIL
8.0 NIGHT AT SEA
Musical picture
Music and production: K. C. TYAGARAJAN
8.15 INJIKUDI PICHAIKANNU
PILLAI BROTHERS (Nagaswaram)
Innum sodanaiyo *Todi*
Eppo kanbeno *Patnambari*
Paramathani *Bhuvanagandhari*
Jhaparam *Simhendramadhyamam*
8.45 TANJORE SITALAKSHMI
Ento premato—*Varnam Surati—Adi*
Ekkalattilum—*Purvikalyani—Adi*
Enna punniyam—*Useni—Chapu*
Karubaru—*Mukhari—Adi*
Taravin manidar—*Nilambari—Tirupugal*
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 MELODY TIME †
T. R. MAHALINGAM: Chandrodayam;
Bhaktiye
P. G. VENKATESAN: Manidaraiyum;
Pandariapuram
V. S. SRINIVASAN: Oru kuralai;
Bhuloka Rambai
SERUKALATHUR SAMA: Kalaivani;
Natakame
DEVIKA RANI: Yeh pyari; Bane
chandhanika
10.30* Close down

Tungatarange Gange *Kuntalavaradi*

3.0 Close down
TRANSMISSION III
49.5 metres (6,060 kc/s)
8.30 SCREEN SONGS †
SERUKALATHUR: Unavu tarum
M. K. TYAGARAJA BHAGAVATAR:
Gnanakkan onru
P. U. CHINNAPPA: Anandarupiniye
S. BALACHANDAR: Supra jothi
V. NAGIAH: Nannuvidachi
P. SURIBABU: Dayarahitamu
M. S. RAO: Ee rey
MARUTIRAO PAHELWAN: Aarli sab
ARUN KUMAR: Nacho nacho
K. L. SAIGAL: Kaye goinan
9.0 PLANNING FOR THE INDIA
OF TOMORROW (5)
Heavy industries: Talk in Telugu
9.15 MELODY MEDLEY †
LALITA VENKATARAMAN: Veena and
Voice
Nadamaditirinda *Kambhoji*
Venukoovudu *Kuranji*
D. K. PATTAMMAL *Anandabhairavi*
Manasagurusu uha *Asaveri*
Charanam charanam
N. C. VASANTAKOKILAM *Sama*
Tillaistalam *Ragamalika*
Arvattiyal
9.45 T. R. MAHALINGAM: Flute †
Raga alapana *Bhairavi*
Ragamalika Pallavi *Madhyamavati*
Tirdavilayattupillai
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MOHAMMAD HUSAIN

Jaao sayyan
Khuda jane kahan hai Asghar-i-diwana barson

8.40 ALI AKBAR KHAN (Lucknow)

Komal Rikhab Asavari on Sarod

8.55 MUNAWWAR SULTANA

Hamare hath men kab saghar-i-sharab nahin

Geet

9.5 MOHAMMAD HUSAIN

Khamosh hun muddat se nale hain na ahen

hain

9.10 USMAN KHAN: Dadra

Main hun mushtaq-i-jafa mujh peh jafa aur

sahi

9.25 ALI AKBAR KHAN: Sarod

9.35 IQBAL BANO: Thumri; Ghazal

9.50 MUNAWWAR SULTANA: Geet

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 YOUR FAVOURITES †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests devised and presented

by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT † (Contd.)

2.0 Close down

TRANSMISSION III

5.0 MOHAMMAD HUSAIN

Suratia dekhe bina

Khud raftgan ko roke koi kya kisi tarch

5.15 ALI AKBAR KHAN

Maligaura on Sarod

5.30 MUNAWWAR SULTANA

Teri mehfil men soz-i-jawidani le ke aya hun

Geet

5.40 USMAN KHAN

Bahar ai hai mastana ghata kuchh aur kehti

hai

Na aya hamen ishq karna na aya

5.55 IQBAL BANO: Thumri; Ghazal

6.10 MOHAMMAD HUSAIN

Dadra aur Mand

6.20 MUNAWWAR SULTANA

Apni pasand ke gane

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MOHAMMAD HUSAIN

Dunya men kon kon na yakbar ho gaya

Waadae ka aitbar to hai waqai mujhe

7.0 ALI AKBAR KHAN

Puria Dhanasri on Sarod

7.15 MUNAWWAR SULTANA

Woh chup ho gae mujh se kya kahte kahte

7.25 USMAN KHAN

Dil se khayal-i-dost bhulaya na jae ga

7.30 ZAMANE KI RAFTAR

Review of current events by M. MUJEEB

7.45 FOR VILLAGERS

Bazar ke bhao; Baroo aur unke sathi; Been

bansri; Khabaren; GHULAM HUSAIN aur

unke sathi; Nautanki (Sawal); SULTANA

BEGAM; Nautanki (Jawab); Anaj ke kire;

Bat-cheet; MUNAWWAR SULTANA: Geet;

Filmi Geet †

8.30 AROUND THE LOCAL

CINEMAS

Review of current films by DOROTHY WARD

8.40 IQBAL BANO: Ghazal; Geet

8.50 USMAN KHAN: Khayal Kedara

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA

Education (1) The task ahead: Talk by JOHN

SARGENT, Educational Commissioner with

the Government of India

10.0 "ZARRE"

Variety programme in Hindustani; Produc-

tion: SHEILA SAMIR

10.30 ALI AKBAR KHAN: Sarod

10.45 IQBAL BANO

Thumri aur Ghazal

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 MOHAMMAD HUSAIN

Parde men raz-i-ishq ka izhar ho gaya

8.30 to 8.40 AS IN DELHI 1

8.40 ALI AKBAR KHAN

Durga on Sarod

8.50 MUNAWWAR SULTANA

Vocal music

9.0 to 9.30 AS IN DELHI 1

9.30 USMAN KHAN

Ae dost mit gaya hun fana ho gaya hun main

9.35 MUNAWWAR SULTANA

Dholak ke Geet

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

2.a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 BISMILLAH AND PARTY

Sannai par Lalit

8.50 MOHAMMAD SULEMAN

Sallallah-o-alaih-i-wasallam

Afsana reh gaya shab-i-furqat gae

Farsi Qawwali

9.5 JANGI GEET †

9.9 MAQSOOD ANWAR

Mere qaza ko woh laye dulhan banae

9.15 BISMILLAH AND PARTY

Shahnai par Brindabani Sarang

9.30 PROGRAMME IN PUSHTU

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * NAAT AUR GHAZALEN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHADMIR: Sayyad krama bandi us me jara

ta na pragdi—Ghazal; SHER AFGAN: Kegi

da masto par darbar ke waish da gulo—Lobha;

MOHAMMAD AKRAM: Ghwag kaigda khalqa

ma jor kare yau yau bayan de—Charbaita;

WALI MOHAMMAD: Ya llahi rawale yau zal

gul-i-khandan zama—Ghazal; Zama dilbar dase

sala de noom vae likale pas pa Arsh-i-Muallah

de—Neemakai; SHER AFGAN: Khwaja khwaja

da kul chishtyano Raja—Ghazal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MOHAMMAD AKRAM: Rubai and Ghazal;

SHER AFGAN: Da khpale khwakhe majlis;

KHADMIR: Tappe; WALI MOHAMMAD:

Lobha; KHYBER RADIO ORCHESTRA:

Naghma-i-Kohistani

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)

SHER AFGAN: Awwal da mohabbat na che

inkar zama de—Sandara; KHADMIR: His

munasib darsara na di di za de da dara

benawa sharale yama—Lobha; MOHAMMAD

AKRAM: Da dunyagai fani bazar de—Char-

baita; Da Jang rang: Talk in Pushtu; WALI
MOHAMMAD: Gute qalam ta pa jara shwe—
Tappe; Janana hagma janan de che da jihan
pa mahruyan ke sultan de—Lobha; Zama nave
wena; LAL ZADA NAZIR; SHER
AFGAN: Rubai composed by Abdur Rehman
Baba; Sar pa sahra laka majnoon shum ashna
sta da lasa—Ghazal; KHADMIR: Made lidale
da marara late quraban sham loya zwana—
Lobha; MOHAMMAD AKRAM: Zra me
furqat ke da hazrat nabi paimal de—Neemakai;
WALI MOHAMMAD: Spine barike leche
tashe garzawuma—Lobha

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 MAQSOOD ANWAR

Jo pine se bachtai hai chhalka rahe hain

Ghazal

Dadra

7.50 NAI FILMEN

Review of the current pictures in the town

8.0 BISMILLAH AND PARTY

Shahnai par Puria Dhanasri

8.20 MOHAMMAD SULEMAN

Karo hamsafiro Madine ki baten

8.25 MAQSOOD ANWAR

Pite hi ek laghzhish-i-mastana chahie

Apni khabar ko jaun llahi kidhar ko main

Ghazal

Ghazal

Dadra

8.40 BISMILLAH AND PARTY

Shahnai par Kedara

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ANONYMOUS LETTERS TO

HITLER (5)

From a Londoner: Talk by C. W. EDWARDS

10.0 MAQSOOD ANWAR

Jo dil ka muddaa tha mere dil men rehgya

Ghazal

10.5 BISMILLAH AND PARTY

Shahnai par Chandrakosh

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down

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a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MIRASHIBUWA

Balamuwa more sainya *Bhairaon*

Colaba Time Signal at 8.45 a.m.

8.45 ALAP ON VIOLIN

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 FEROZE NIZAMI

Change nainon walian *Mian ki Todi*

Allah jane sain

9.45 GUJARATI SONGS †

VASANT AMRIT: Safarma ai musafir *Geet*

MUKUND and AMUBAI: Murli wagi rabi

USHA DESAI: Hari bhajan dhun *Bhajan*

LEELAVATI AND PARTY: Khara bhavagar *Chorus*

10.0* Close down

p.m. TRANSMISSION II

12.30* SINDHI SONGS †

BHAGAT KUNWAR RAM: Ram sumir *Bhajan*

SAVITRI GIDWANI: Ahe milan jo *Geet*

KHEM CHAND: Hus aa galha *Chazal*

JIWANI BAI: Rujhan pat na *Kafi*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 VARIETY †

SHIELA SARKAR: Role nain diwane *Bhajan*

M. A. RAOOF: Hai waz-i-imtiaz meri ishq *Chazal*

AZAM BAI: Piya aye na *Thumri*

Master KRISHNARAO: Nanadiya mare bol *Jangla*

G. M. LONDHE: Nishannaya kali ya *Pad*

SARASWATI MANE: Shinali Hari *Bhavageet*

LAXMIBAI KELKAR: Mashi bolu nako *Gaulan*

ZOHRA and ASLAM: Aaj Mathura se sakhi *Duet*

R. L. BHATNAGAR: Premi preet nibhana

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R MERRY-GO-ROUND †

2.30* Close down

TRANSMISSION III

4.45 FOR THE UNIVERSITIES

Planning for the age of plenty; The International Labour Conference: Talk in English by JAMNADAS MEHTA

5.0 LAXMIBAI JADHAV (Baroda)

Mendi jind ti *Malashree*

Khele aj Mohan *Bhajan*

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 SATURDAY AT SIX

Programme of topical entertainment in Marathi

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MUSIC FROM THE FILM †

7.0* SANDESHE

Listeners' letters and replies by SANDESHE

7.15 Master IQBAL

Falak ne chhin liya daur shadmani ka *Ghazal*

Nigah-i-naz kya diya tune *"*

7.30 LAXMIBAI JADHAV (Baroda)

Jowan mohe diyo *Chhaya Nat*

Bansiyaki dhun sun *Bhajan*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 FOR THE UNIVERSITIES

"Planning for the age of plenty": The International Labour Conference: Talk in English

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NILAMBARI KANADA

Played on Flute

10.0 "LAL NI RANI"

(Queen of heart) Musical feature written and produced by NINU MAJUMDAR

10.25 "PHOOL BAN"

Hindustani version of Tehebov's well-known play "Cherry Orchard": Script by SIBTE

HASAN: Production: VISHWA MITTRA

"ADIL"

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0* Master KRISHNARAO †

Kaisibenu bahai *Bhajan*

Parbrama nishkam *Gaulan*

Madhav Mukund *Abhang*

Aik aik sakhaye bai *Gaulan*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 MIRASHIBUWA

Sumar hun nam ko *Asavari*

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30* Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.45 to 6.0 AS IN BOMBAY 1

6.0 LALITA PARULKAR

Atur zalen manas maze *Bhavageet*

6.10 MIRASHIBUWA

Piya mora anand *Marwa*

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.25 FEROZE NIZAMI

Salona re mora *Eman*

8.45 to 9.0 AS IN BOMBAY 1

9.0 FOR THE FORCES

9.30 LALITA PARULKAR

Ali main jagi *Khambavati*

9.45 to 11.0 AS IN BOMBAY 1

11.0* Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BELA ROY

Ebar mirab kore *Rabindrasangit*

jaai hay jiban *"*

7.50 BIREN MITRA (Sitar): *Toai*

8.0 SUDHIRLAL CHAKRAVARTY

Baje jhanana *Khayal: Jaunpuri*

8.15 NEWS IN ENGLISH

8.30 PREMANURAG †

ULIKA DEVI: Sajni tore koi inaram ki daha

AKIPADA RAY: Manramoyi tara

ULIKA DEVI: Aj bohudin pare bondhua ele

AKIPADA RAY: Rupa lagi anku jure

8.45 READINGS

from *Shrimad Bhagvat Geeta* with comments

in Bengali

8.50 FALA KIRTAN: *Horilila*

Naba Brindaban; Aj Hori kheba; Radha

madhab kneata; Sung by GOBINDA GOPAL

MIKA THAKUR AND PARTY

8.55 Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

12.05 FOR ASSAMESE LISTENERS

12.10 FOR ASSAMESE LISTENERS

12.15 FOR ASSAMESE LISTENERS

12.20 FOR ASSAMESE LISTENERS

12.25 FOR ASSAMESE LISTENERS

12.30 FOR ASSAMESE LISTENERS

12.35 FOR ASSAMESE LISTENERS

12.40 FOR ASSAMESE LISTENERS

12.45 FOR ASSAMESE LISTENERS

12.50 FOR ASSAMESE LISTENERS

12.55 FOR ASSAMESE LISTENERS

1.0 FOR ASSAMESE LISTENERS

1.05 FOR ASSAMESE LISTENERS

1.10 FOR ASSAMESE LISTENERS

1.15 FOR ASSAMESE LISTENERS

1.20 FOR ASSAMESE LISTENERS

1.25 FOR ASSAMESE LISTENERS

1.30 FOR ASSAMESE LISTENERS

1.35 FOR ASSAMESE LISTENERS

1.40 FOR ASSAMESE LISTENERS

1.45 FOR ASSAMESE LISTENERS

1.50 FOR ASSAMESE LISTENERS

1.55 FOR ASSAMESE LISTENERS

2.0 FOR ASSAMESE LISTENERS

2.05 FOR ASSAMESE LISTENERS

2.10 FOR ASSAMESE LISTENERS

2.15 FOR ASSAMESE LISTENERS

2.20 FOR ASSAMESE LISTENERS

2.25 FOR ASSAMESE LISTENERS

2.30 FOR ASSAMESE LISTENERS

2.35 FOR ASSAMESE LISTENERS

2.40 FOR ASSAMESE LISTENERS

2.45 FOR ASSAMESE LISTENERS

2.50 FOR ASSAMESE LISTENERS

2.55 FOR ASSAMESE LISTENERS

3.0 FOR ASSAMESE LISTENERS

3.05 FOR ASSAMESE LISTENERS

3.10 FOR ASSAMESE LISTENERS

3.15 FOR ASSAMESE LISTENERS

3.20 FOR ASSAMESE LISTENERS

3.25 FOR ASSAMESE LISTENERS

3.30 FOR ASSAMESE LISTENERS

3.35 FOR ASSAMESE LISTENERS

3.40 FOR ASSAMESE LISTENERS

3.45 FOR ASSAMESE LISTENERS

3.50 FOR ASSAMESE LISTENERS

3.55 FOR ASSAMESE LISTENERS

4.0 FOR ASSAMESE LISTENERS

4.05 FOR ASSAMESE LISTENERS

4.10 FOR ASSAMESE LISTENERS

4.15 FOR ASSAMESE LISTENERS

4.20 FOR ASSAMESE LISTENERS

7.0 CHAKRASHAKTIR ADHINE

EUROPE

(Europe under the Axis) (3) Russiay (In

Russia): Talk in Bengali by HIREN MU-

KHERJEE

7.15 SUDHIRLAL CHAKRAVARTY

Danrayo kshanek priya *Adhunik*

Sunaye santa kara mon *"*

7.30 VICHITRA

Variety programme in Bengali

Relayed from the B B C

8.0 BIJON GHOSH DASTIDAR

Parama dhana Radhe nam *Khayal Syam-Kalyan*

8.15 PALLI GEETI †

KAMINI VAISHNABI and SWARUP DASS:

Sunaye santa kara mon

ANANTABALA VAISHNABI: Syam shuk

parashmoni

KAMINI VAISHNABI and SWARUP DASS

Dhayrya dhara kamalini

ANANTABALA VAISHNABI: Dararee dararee

kala

8.30 PADMARANI CHATTERJEE

Tomar pujar devalaye *Bhajan*

Ore krishna je sei kali *"*

8.45 NEWS IN BENGALI

9.0* SHOPPING NEWS IN BENGALI

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PLANNING

Agriculture in India; Principal crops in

Bengal: Talk in English

10.0 WILFRED HOFSTADT: Crooner

If you haven't got dream *Kenedy*

I'll walk alone *Caba-Styine*

Wait for me Mary *Tobias Simon*

No use pretending *Harbach-Romberg*

10.15 BEHIND THE HEADLINES

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0* Close down

CALCUTTA 2

1.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

3.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the B B C
 8.45 VIDYA NATH SETH
 Bhar bhai uth jag Geet
 Ik bholi si kuchh
 9.0 ZINAT BEGAM
 Sitam ki had se pare ham satae ja na sake
 Prem hai man ka mol
 9.15 GHULAM HUSAIN KHAN
 Khayal Gujri Vilambit aur Drut
 9.30 GEET †
 9.40 VIDYA NATH SETH
 Piya prem nagar men Bhaajan
 Geet
 9.50 ZINAT BEGAM
 Sahna hai gham agar to gham-i-zindagi sahi
 Rut rangili ai we mahiya
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * GHULAM HUSAIN KHAN
 Khayal Paldeep Vilambit aur Drut
 5.45 VIDYA NATH SETH
 Bhaajan aur Geet
 6.0 ZINAT BEGAM
 Dil k har larzish-i-muztar pe khabar rakhte
 hain
 Pichhe na dekh man
 6.15 JOGENDER KAUR: Shabd
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR WOMEN
 Comperes: BIMLA and ASGHARI: "Bebe":
 Play in Punjabi by BALWANT GARGI; Meri
 pasand ki kitaben: Talk in Hindustani; ZINAT
 BEGAM: Geet: Women in wartime:
 Talk in Hindustani; Ap aur ham: Listeners'
 letters and replies
 7.30 * FOR THE COUNTRYSIDE
 VIDYA NATH SETH: Punjabi Geet:
 "Ganne ki chand achhi qismen": Dialogue in
 Punjabi; ZINAT BEGAM: Dholak ka Geet;
 P. L. SUD: Dehati bolian aur Punjabi Geet;
 Punjabi men khabaren
 8.10 BAZAR KA BHAO
 8.15 JOGENDER KAUR: Shabd
 8.25 ZINAT BEGAM
 Tohmatea chand apne zimme dhar chale
 8.30 JANG KA RANG
 Talk in Hindustani by MURTAZA AHMAD
 KHAN "MAIKASH"
 8.45 JOGENDER KAUR: Shabd
 8.50 GEET †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA
 Education: The task ahead: Talk by JOHN
 SARGENT
 Relayed from Delhi
 10.0 GHULAM HUSAIN KHAN
 Khayal Adana Vilambit aur Drut
 10.15 VIDYA NATH SETH
 Apni pasand ke gane
 10.30 ZINAT BEGAM
 Kyon nainon bhara aen
 Sohniya a ve sajna a ve Punjabi Geet
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 TARA BAI: Cawnpore
 Chala ri pardesia Dadra
 Aghaz-i-shauq yad dilaya bahar ne Ghazal
 8.45 SHALINI SHIVADE: Vocal music
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 TARA BAI
 Lai hayat ae qaza lechali chale Ghazal
 Betab nazar aya badnam nazar aya
 9.20 SHALINI SHIVADE
 Mira ke Bhaajan
 9.30 NISAR HUSAIN KHAN
 Khayal and Tarana Gaur Sarang
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * BHAJAN AUR GEET †
 12.45 CHORUS †
 12.55 NEWS IN HINDUSTANI
 1.0 FILM LAND †
 1.17 SAIGAL AUR PANKAJ †
 1.30 NEWS IN ENGLISH
 1.40 * Close down
TRANSMISSION III
 5.30 SHALINI SHIVADE
 Khayal Multani Drut
 5.40 SARANGI PAR PURBI
 A I R ARTIST
 5.50 DAGH KA KALAM
 Sung by TARA BAI (Cawnpore)
 6.0 NISAR HUSAIN KHAN: (Baroda)
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHALINI SHIVADE
 Apni pasand ke gane
 7.0 YEH LUCKNOW THA
 (The Lucknow of Yesterday) (2) Ataleeq (The
 Royal Tutor) Interviewed by Syed ALI RAZA
 7.15 TARA BAI
 Purbi Dadra aur Dholak ka Geet
 7.25 CLARINET PAR DHUN
 A I R ARTIST
 7.30 FILMI GHAZALEN †
 7.45 HAMARA PANCHAYATGHAR
 Panghat
 Umang bhari nagaria—Geet: SAROJ KUMARI;
 Rahino tunhar khat mila; Chorus †: (Time
 Signal at 8.0 p.m.): "Arat-nad": Play by
 RASOOL AHMAD ABODH; Ghar ki sajawat:
 Dialogue between DHANWATI MISRA and
 DIDI: Lidha man nahin das bis—Bhaajan:
 SAROJ KUMARI: News
 8.30 "TWICE IN A LIFE TIME"
 A sentimental episode by JULIAN CRANE;
 Produced by S. P. KAUSHAL
 8.50 SITAR PAR GAT KAFI
 A I R ARTIST
 8.55 SALAM KI NAZM
 Recited by TARA BAI

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SHALINI SHIVADE: Vocal music
 10.0 TARA BAI
 Khamoshi-i-fiza men naghme hon bekasi ke Ghazal
 Kya tha jurm-i-wafa lazzat-i-saza ke lie Ghazal; Geet
 10.15 NISAR HUSAIN KHAN
 Vocal music
 10.45 Close down



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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUMITRA DEBI
 Eri phirata Khayal: Jounpuri
 Dagabaz tori Thumri: Pilu-Barwa
 1.30 NEWS IN ENGLISH
 1.40 SALIM JEHangIR AND PARTY
 Ya Rab Naat
 Mowsam Ghazal
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 TAGORE SONGS
 Har mana; Maya bana biharini; Maharaj eki saje
 SOURINDRA MOHAN RAY
 2.30 FLUTE SOLO
 Bageshri
 NARASINGHA DAS
 2.45 SALIM JEHangIR AND PARTY
 Tum pe Naat
 Tu bhola Ghazal
 3.0 * Close down
TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Master Mahasaya: Humorous sketch for
 children written by SUDHIR SARKAR: Present-
 ed by A I R ARTIST
 5.30 TANCHAKRA
 A I R ORCHESTRA: Conducted by MANO-
 RANJAN MUKHERJEE
 5.45 HARIPADA CHAKRAVARTI
 Sundara deha Dehatattwa
 Manina he Bicchhedi
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 GRAMOPHONE RECORDS
 6.45 SHEILA MITRA †
 Vocal music
 7.0 DANCE MUSIC

Paper doll
 Sleep, baby sleep
 Kiss in the dark
 Sleepy town train
 And other popular numbers played by the
 Band of a British General Hospital stationed
 somewhere in Eastern Bengal; Conducted by
 LES CRIPWELL and compered by FRANK
 MARSHALL
 7.30 SCIENCE REVIEW
 (3) Latest in Biology: Talk in English by Dr.
 P. MAHESWARI
 7.45 RECITATION
 From Rabindranath
 MURARI MOHAN SENGUPTA
 7.55 GUITAR SOLO
 RABINDRANATH DAS
 8.0 LISTENERS' LETTERS
 8.10 ORCHESTRA †
 8.15 TOPIC OF THE DAY
 8.25 BECHU DATTA †
 8.30 TAPATI DAM †
 Tagore's songs
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA
 Education: The task ahead: Talk by JOHN
 SARGENT
 Relayed from Delhi
 10.0 DEBABALA
 Araj shun dastgir Khayal: Puria
 More seje Thumri: Pilu
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Nirauti—Kalamadhasi—Adi
Idinyayama—Malavi—Adi
7.40 R. RUKMINI †
Karpakambike; Solluvom; Isan anbar
7.50 NEWS IN TAMIL
8.0 VADVA SANGITAM
Nipadapankaja—Malahari—Adi
Gnanamosagarada—Purvikalyani—Rupakam
Sriguruna—Padi—Rupakam
8.15 NEWS IN ENGLISH
8.30 ELLORE ROYAPPA :
Clarionet
O jagadamba—Anandabhairavi—Adi
Evarikai—Devamanohari—Tripura
Manasunilpasakti—Abhogi—Adi
Natajanparipalaka—Simhendramadhyamam—
Rupakam



Dr. A. L. SUN-
DARA RAO, who
broadcast a talk
in Telugu on the
"Industrial re-
sources of India"
from the A.S.I.S.

9.0 * Close down

p.m. TRANSMISSION II

1.0 FOR CHILDREN (Tamil)
Presented by S V. LAKSHMANAN
Kuzhandaikale; Pattu; Pirandanal kondattam;
Vina vidai; Siruvartapal; Kettikkara vyabari;
Natakam; Kuri sollum kurangu; Kadai; Adu
en appali; Nadai pattu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. S. VIJAYAL: Kadallem
T. R. MAHALINGAM: Devaki tanaya
M. S. SUBBULAKSHMI: Anandamen
SURI BABU: Kanna bidda kai
VANAJA: Ma vadina
RAMDULARI: Amko se koyi
2.0 NEWS IN TAMIL
2.5 VEENA : A I R ARTIST
**2.10 CHALLAPPALLI RAMA-
CHANDRA SASTRI**
Manasa—Isamanohari—Adi
Ramanannu—Harikambhoji—Rupakam
Nivala—Kapi—Chapu
2.30 ELLORE ROYAPPA : Clarionet
Balagopala—Bhairavi—Adi
Trivikrama—Kambhoji—Adi
Vallinalaka—Shanmukhapriya—Adi
Lemi delpa—Pavani—Adi
3.0 MUSIC FROM THE MOVIES †
P. KANNAMBA: Eme o kokila
N. C. VASANTAKOKILAM: Ithuvenna
K. L. SAIGAL: Harte najara
RAJARATNAM: Adigo
P. U. CHINNAPPA: Ithai yararivar
KANNAN DEVI: Thum bina kal
NAGIAH: Nannuvudachi
P. G. VENKATESAN: Veen vicharam
AMIR BAI: Ek pulse
3.30 * Close down

TRANSMISSION III

4.30 FOR CHILDREN (English)
Songs and rhymes; Birthday greetings; Letters
and replies
5.0 TEA-TIME MUSIC †
Music maestro please presenting FRANCISCO
CASANOVA and his ORCHESTRA
Give my regards to Broadway; Honeysuckle rose;
Along the santa fe trail; Mary's a grand old
name; America I love you;
LISTENERS' REQUESTS
**5.30 CHALLAPALLI RAMACHAND-
RA SASTRI**
Telisiramachintana—Purachandrika—Adi
Garudagamana—Nagarwanali—Rupakam
Paratpara—Vachaspati—Adi
Emandune—Mukhari—Adi
6.0 LAYACHITRAM
6.15 VARIETY †
SERUKALATHUR SAMA: Mohananga
S. D. SUBBULAKSHMI: Sothanai
RATNAM AND PARTY: Mohana murali
KANNAN DEVI: Kuchh yad
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 D. K. PATTAMMAL †
Gokulam: Tirai kadai; Sri Murugan
7.0 YUDDHAMUYARCHI :
Talk in Tamil by MARY MASILAMANI on
war effort
7.15 V. R. GATALAKSHMI
Dayaleni—Nayaki—Jhampa
Vijayambike—Vijayanagari—Adi
Ragaratnamalikeche—Riticaula—Rupakam
Undu kuladeivaraman—Todi—Adi
7.45 NEWS IN TAMIL

8.0 K.S. NARAYAN IYENGAR :

Gottuvadyam
KALPATI A. RAMANATHAN: Mridangam
Nibhakti bhagyasudha—Jayamanohari—Rupakam
Prananatha—Sankarabharanam—Adi
Ragam, tanam—Kedaragaula
Parimalarangepate—Pallavi
Ragamalika—Asaveri; Sunadavinodini;
Manirangu
Bhajan—Sindubhairavi—Adi
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA'S ANTHROPOLOGY
Race: Talk in English
10.0 STARS ON PARADE
EDDIE CANTOR: Yes Sir, that's my baby
JUDY GARLAND: Oceans apart
FRANCIS LANGFORD: Tropical magic
KENNY BAKER: Blue Tahitian moon
BING CROSBY: Humpty dumpty heart
DEANNA DURBIN: Musetta's waltz song
JUDY GARLAND and JOHNNY MERCER
Friendship
BING CROSBY: Skylark
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
P. RUKMINI DEVI: Chalamelara; Apadu
manasu
RAJARATNAM: Jagelara
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VEENA : A I R ARTIST
2.5 NEWS IN TELUGU
3.0 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
1.30 to 6.15 AS IN MADRAS 1
3.15 LOKAVARTA :
News-talk in Malayalam
3.22 KALACHAKRA :
News-talk in Kannada
3.30 to 7.0 AS IN MADRAS 1
7.0 GEETAWALI
By V. J. VARMA
7.15 FOR THE VILLAGES (Telugu)
Preparing charcoal for activation: Discussion;
Vijavabheri: Song presentation; Vasantaritu
vishalu: Notes
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Prabandhapathanamu; 'Mitavyayamu': Talk;
Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 THE ANDREWS SISTERS
Three little sisters: Boogie woogie piggy; The
humming bird; The nickel serenade; Pennsylv-
ania polka
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
TRICHY ORCHESTRA
Sadachaleswaram Bhupalam
7.50 NEWS IN TAMIL
8.0 M. M. DANDAPANI DESIKAR †
Gati niyallal Saindhavi
Punum panikkalla Pattinattar padal
Jagajjanani Ratipatipriya
Maname unakku Vandanaadharini
8.15 NEWS IN ENGLISH
8.30 MORNING VARIETY †
"PRABHAVATI": En tadumaru; Varuvare
"POTANA": Nanmi; Idi kanchi
"SURYAPUTRI": Nadabrihma;
Vadittavikkum
"DEVATA": Evaru; sarana
"APNA GHAR": Vo nahin; Soja soja
9.0 * Close down

p.m. TRANSMISSION II

1.0 * LALGUDI R. NILAMEGHAM
PILLAI: Violin
Tamil manam Manirangu
Sivan varuvur Darbar
Tirumalaradi Kapi
Ramanakannara Mohanam
Endan piravi Madhyamavati
1.30 NEWS IN ENGLISH
1.40 VARIATIONS ON A THEME
BY HAYDN, OPUS 56 A
Brahms †
Nos. 1-8 played by the PHILHARMONIC
SYMPHONY ORCHESTRA OF NEW YORK:
Conductor: ARTURO TOSCANINI
Berceuse: (From 'The tempest' Opus 109)
Sibelius †; Played by the PHILADELPHIA
ORCHESTRA; Conductor: LEOPOLD
STOKOWSKI
2.0 NEWS IN TAMIL
**2.5 CONJIVARAM B. RAMATILA-
KAM**
Sarojadalantetri Sankarabharanam
Enna punniyam Pantuvarali
Arivudayor Chakravakam
Niraimadi Hansanandi
2.30 * Close down

TRANSMISSION III

5.0 * LALGUDI R. NILAMEGHAM
PILLAI: Violin
Idu nalla tarunam Vachaspati

Taye saranam Bhairavi
Tanjam nigati Yadukulakambodi
Tarunam tarunam Suddhasaveri
Solliva sakhiye Anandabharavi
Adikkondar Mayamalavagaula
5.40 TIRUVAIMOZHI VILAKKAM
Exposition in Tamil by A. BHUVARAHAM
PILLAI; Devotional songs

**6.0 CONJIVARAM D. RAMATILA-
KAM**
Varuginraavan dananjayan Todi
Nidu charana Kalyani
Pannagasayana Mayamalavagaula
Tol kandar Simhendramadhyam

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Anbum vidiyul; Leisure on the farm: Maling
of cholam; Padi ratri: Kavadihindu; Kattaya
sangati; N. BHAGRATI †

7.15 VIDUTALAPPORIL BRITTANIN
PANGU
Abyssinia: Talk in Tamil by K. TIRUVEN-
KATA MUDALIAR on the part played by
Britain in the liberation of Abyssinia

7.30 * LOCAL ANNOUNCEMENTS
7.35 S. G. KITTAPPA
(Nataka padakal)
Vedikkayakave Sarangadara
Tingana
Kani satyabhama Bhama vijayam

7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
**9.15 KUNNAKKUDI VENKATA-
RAMA AYAR †**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 COMPOSITIONS OF KAVI
KUNJARA BHARATI

T. V. KRISHNAMURTI
10.0 MELODY TIME †
TURAIYUR RAJAGOPALA SARMA
Eduta nilachite Sankarabharanam
Evaru Mohanam
MADURA MANI IYER

Taye ezhaipal Bhairavi
Marugelara Jayanthasri
T. A. NAGASWAMI BHAGAVATAR
Inta sowkhyia Kapi
Ennaga Nilambari
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Nadachi nadachi Kharaharapriya
Evarani nirnayinchedira Nadachintamani
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 MARIAPPASWAMI †
Adaram Bhairavi
Sukhame Kanada
Sakalaloka Sankarabharanam
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
Janki Narasimhan
8.40 JANAKI NARASIMHAN: Veena
Durusuga Saveri
Mahaganapatim Todi
Smarajanaka Behag
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"RISHYASRINGAR": Nane bhagyavati
"HARIDAS": Kadiravan udayam
"TIRUMANGAI ALWAR": Manamirangoda
"ILLALU": Sumakomala
"PATNI": Chirunavu momute
"VISWAS": Bhulaja jo
"ZABAN": Holi
2.30 K. RATNAMBAL †
Kamalambainbhajare Kalyani
Sivanukkila Hemavati
Kayadamarame Ragamalika
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 JANAKI NARASIMHAN: Veena
Sri Raghukulamidhim Huseni
Maramanan Hindolam
Mamavakaruna Shanmukhapriya
Manamuleda Hamir Kalyani
9.0 "IVARGAL INRI"
Series of sketches in Tamil (2) Palkkaran
9.15 PREMAPUJARINI
Musical picture by 'SATYA'; Voice refrain:
S. DAKSHINAMURTI with Orchestral
accompaniment
9.30 TIN PAN MEDLEYS †
IVOR MORETON and DEVE KAYE on two
Pianos with string bass and drums
I, yi, yi: I love you so; Isn't that just like
love; Goodnight and God bless you; You'll be
far better off in a home; Does she love me;
Amapola: Let there be love; Heart to heart;
How about you: Miss you; Don't sit under
the apple tree; We're the couple in the
castle; Madelains; When the roses bloom
again; Hey! little hen; Number ten lullabye
lane; I'll think of you; Cornsilk; Marie Elena;
Yours
10.0 * VARIETY †
PADMAVATI SHALIGRAM: Panduranga
MALATI: Oogali uyyala
LAKSHMI BAI: Jayaleela
P. JAYAVANTI DEVI: Haruvataruva
V. R. DHANAM: Jayagokula
M. M. DANDAPANI DESIGAR: Jagajjanani
C. S. R. ANJANEYAU: Devadi deva
CHIDAMBARAM JAYARAMAN: Tenodum
tamizh
DAITA GOPALAM: Vishayavanchalnu
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 DAIM HUSAIN
Phool gaindva na maro Ghazal

8.40 RAM AUTAR
Sham ki bansri
8.50 BIBBE KHAN
Rooth gae kion mujh se
9.10 ANWAR BAI (Agra)
Khayal Deoghandhar Vilambit aur Drut

9.25 UNKI APNI ZABANI
Thumri
Talk by ZUBER QURESHI

9.30 Ustad BUNDU KHAN
Saranghi recital

9.45 KAMLESHWAR DEVI
Vocal music

10.0 NEWS IN ENGLISH

10.15 DAIM HUSAIN
Ai ri ai men nahin

10.20 RAM AUTAR
Geet; Bhajan

10.30 CHILDREN'S HOUR
Bachchon ka Tarana: Chorus sung by CHUNNU AND PARTY; Chand ki kahani written by SAEED BHUPALI: Read by BARE BHAI; "Shahzada aur Shahzadi": Play by Raja MEHDI ALI KHAN; Kyon aur kaise: General knowledge hints by AQEEL MOH-SINI; Lo khat suno; Hamare mehman

11.30 Ustad BUNDU KHAN
Saranghi recital

11.45 KAMLESHWARI DEVI
Vocal music

12.0 FILMI GANE †

p.m.

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM MEXICO †
London Transcription Service recording THE B B C THEATRE ORCHESTRA: Con-ducted by STANFORD ROBINSON
Sobre las olas Lazareno
Ojos de juventud Tolentino
Alejandra Mora

1.30 NEWS IN ENGLISH

1.40 GEORGE GERSHWIN †
Fantasy on mexican Vintner
Second Rhapsody. Played by PAUL WHITE-MAN and his CONCERT ORCHESTRA
Greenwich Time Signal at 1.30 p.m.

2.0 Close down

7.15 ANWAR BAI : *Thumri Khamach*
Woh sar khushi de keh zindagi ko shabab se bahrayab karde

7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI

7.45 FOR VILLAGERS
"Raja"; Swang jise DHANPAT SINGH aur unke sathi pesh kareng; LACHCHI aur unke sathi: Dehati saz; Khabaren aur bhao

8.30 RAM AUTAR : *Geet*
Unke khayal men jo zara ham bahal gae

8.40 BIBBE KHAN
Khayal Kamod Vilambit aur Drut

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 FUTURE OF INDIA (1)
Nights at the Ballet †
Review of Prof. Coupland's book (part 3) by Dr. M. D. TASEER

10.0 ANTON DVORAK †
Symphony No. 4 in G Major (Opus 88)
Played by the CZECH PHILHARMONIC ORCHESTRA, Conductor VACLAV TALICH
Humoresque: Played by JOSEPH HASSID

10.45 Ustad BUNDU KHAN
Saranghi, recital

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)

9.25 to 11.30 AS IN DELHI 1

11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)

11.45 to 2.0 p.m. AS IN DELHI 1

2.0 Close down

p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 DAIM HUSAIN
Sham-i-gham kuchh us nigah-i-naz ki battp karo

8.30 BAL SABHA
LAKSHMI KALSI: Geet; NARINDAR SARIN; Bhajan; USHA BHATIA and SATISH: Duet; KRISHAN CHANDRA: Khayal

9.0 to 9.30 AS IN DELHI 1

9.30 KAMLESHWARI DEVI
Vocal music

9.45 to 10.0 AS IN DELHI 1

10.0 ANWAR BAI : *Dadra*
Adai parda kitni dil nashin malum hoti hai

10.15 FILMI GANE †

10.30 MOUSAM KA RAG
Presented by BIBBE KHAN

10.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 13

Exide
BATTERIES
for your
CAR AND RADIO

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 A. BUX
Batade koi rahguzare Madina Naat
Main to mara tha magar ap ne marne na diya Ghazal

8.40 FILMI GEET †

8.44 DINA NATH : *Multani Kafi*

8.50 DULARI BAI
Thumri Bhairavi

9.5 DINA NATH
Yad hain ayyam-i-beazar-i-ulfat ke mazeh Ghazal
Manjhee dekh dekh kar khena Geet
Is dunya men roz musafir Bhajan

9.20 KARIM MANZAR
Mere jigar men sharare nazar men khbon hi sahi Ghazal

9.30 PROGRAMME IN PUSHTU
Relayed from Delhi

9.45 * Close down

TRANSMISSION II

11.30 * BACHCHON KE LIYE
Jhalkian: Variety programme by TAHIRA SULTANA; Qudrat ka ajaibghar: Dialogue between APA PARWEEN; BHAI JAN and CHILDREN; Ghar men barfi nazar nahin ati: Song by RAJINDER NATH OM PARKASH and BALL: Shareer Cheepoo: Story in Hindustani by APA PARVEEN and BHAI JAN; Khala billi ki narazgi: Poem by CHANDER PARKASH and SWARN IATA; "Ilyas lakharara": Playlet in Hindustani; Bachchon ke khat: Replies to letters; Compered by APA PARWEEN and BHAI JAN

p.m.

12.15 KOI AUR KHIDMAT ?

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Da Bahar Naghma": UMAR GUL: Zama da yar misal da gul de Tappe; SABZ ALI: Akhir pa gham ke sta-majnoon da bayaban shum-Lobha; Akhir ba sta shi khare jawahi dunya da fani-Ghazal; MOGHAL JAN: Pa watan jang de za che zoo ghara pa ghara-Jangi Sandara

1.30 NEWS IN ENGLISH
Relayed from Delhi

1.40 FOR TRIBAL AREAS (Contd.)
UMAR GUL: Sta da rauze na sham qurban ae khwaja-Naatia Ghazal; MOGHAL JAN: Zama ba-yad au la ba hair wi-Tappe; Da raghedo ilaj me mishta-Lobha; Zama navi wena: FAZLE HAQ SHAIDA: Da faide khabare: Talk in Pushtu; SABZ ALI: Da dunya chare hama wara abas di-Rubai; Da mohabbat ba wi sa khwand che intizar na wi-Ghazal; Tomorrow's programme; MOGHAL JAN and SABZ ALI: Da dwaro sharik majlis

2.20 NEWS IN PUSHTU
Relayed from Delhi

2.30 Close down

TRANSMISSION III

4.15 BAIHNON KE LIYE

THE
Safe
Infant Food
for every
BABY'S
HEALTHY
PROGRESS

"Oon ka guchha": Play in Hindustani by QAYYUM NAZAR; Hamari baihen (1); Roos men: Talk in Hindustani by WAHEEDA MUSHTAQ; Song by ASHA POSLEY †; Baihnon ke khat: Listeners' letters and replies; Compere: BAJI SALMA

5.0 QAHWA KHANE MEN

Tea-time music

5.30 * FOR RURAL AREAS (Pushtu)
UMAR GUL: Gham de zama da ghare har sho yara zama-Lobha; SABZ ALI: Janana sta pa gham ke der ukaredama-Neemakai; Ta che da naz kare khandla da-Sandara; Da mani sabzi: Talk in Pushtu; MOGHAL JAN: Pa gham ke sta yara-Ghazal; Ugora khore ehi zalmi der khushhaligi jang ta rawanegi-Lobha; UMAR GUL: Beltuna sa da pa ma ukral-Tappe; Zra me furgat ke da Hazrat Nabi paimal de-Lobha; Pa rabab ao torah shpele bande da gada gat: SABZ ALI: Rasha waura che da hala she khabar-Baddala; MOGHAL JAN: Tora tyara na da da da spine ranra raz de, har taraf ta da jang awaz de-Jangi Sandara

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 DINA NATH

Jis zakhm ki hosakti hai tadbeer rafu ki Ghazal

7.45 A. BUX

Mohabbat kash hamrangi-i-jamal-i-yar hojae Mat jao. pardes Geet

7.55 DULARI BAI : Dadra

3.0 "MAHAZ-I-JANG"

Play in Hindustani by RAJINDER SINGH BEDI: Presentation: S. A. HAMEED

8.30 FILMI GEET †

8.34 DINA NATH : Ghazal

8.50 DULARI BAI

Haram-i-Mustafa nazar aya Naat
Alam-i-iztirab men lab peh sawal agaya Ghazal

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 PICTURES IN THE TOWN

Film review by JOHN FURNESS

9.50 KARIM MANZAR

Chamkadiya hai rang-i-chaman lalazar ne Ghazal; Geet

10.0 DULARI BAI

Thumri Pitu
Saz yeh keena saz kya jane Ghazal

10.15 DINA NATH

Khayal Malkaus; Drut
Hamesha ham ne mohabbat ka ihteram kiya

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 Close down

DIABACO
for
DIABETES
HAS NO EQUAL.
ADVANI & CO.
SHEWARAM DEWANMAL ROAD, KARACHI.

OSHERMILK

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SHREEDHAR PARSEKAR
 Violin recital
 9.35 R. N. KARKARE
 Nevariya jhankariya
 Dukh ke samindar
 10.0 "VALMIKI"
 Musical feature based on the story of the first great poet; Produced by V. G. BHATKAR
 10.30 * Close down

TRANSMISSION II

11.0 * A I R ORCHESTRA
Noor-Sarang
 11.15 LITERARY COURT MARTIAL
 RAMNARAYAN PATHAK
 In today's session the A I R will present the charge-sheet against Mr. RAMNARAYAN PATHAK. He will be defended by Mr. CHALKANY PRASAD DIVANJI. A number of witnesses will be called during the trial. The judgement will be delivered by Justice Sir H. V. DIVETIA
 11.45 Aftab-i-Mausiqi Ustad FAIYAZ KHAN (Baroda)

Alap Shudh Sarang
 "Bar bisat-i-pak" *Vilambit Khayal Shudh Sarang*
Drut Khayal Shudh Sarang
 "Jin maro pichkari" *Hori (Bhairavin)*

p.m.
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 THE LONDON PHILHARMONIC ORCHESTRA

Royal fireworks music *Handel*
 SERGEI RACHMANINOFF and the PHILADELPHIA SYMPHONY ORCHESTRA
 Concerto for Piano and Orchestra, No. 3 in D minor *Rachmaninoff*

2.30 * Close down
TRANSMISSION III

5.0 * V. H. DESHPANDE
 Jap te piya *Jaitashree*
 5.30 PRAMILABAI
 Ka gali parli khali *Bhaubeet*
 Chalo man Ganga Jamuna teer *Bhajan*
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 R. N. KARKARE
 Mandar bajo re *Maluha kedar*
 Kaisa jiya dhare dheer
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

IRRITATION!

End that awful irritation to-day . . . Skin irritation, piles, prickly heat, chafing cured like magic with "NOSTROLINE." Soothes and heals burning itching, painful tender parts. Machine-made in England, untouched by hand, free from animal fat. Insist on "NOSTROLINE." Flatly refuse any substitute. All Druggists.

NOSTROLINE NASAL REMEDY

TRADE MARK REGD.

6.45 AVINASH VYAS

Ek anant jyot jale *Gujarati Geet*

Awti re kal na
 O mara man
 7.5 A I R TRIO: *Nautch Dhun*

7.15 KALYANI
 Dil-i-nadan tujhe hua kya hai *Ghazal*
 Birha men pritam yad jab aye *Geet*

7.35 SHREEDHAR PARSEKAR
 Violin recital
 7.55 PRAMILABAI

Sakhe hansat ye *Bhaubeet*
 Bare chhand sod *Gaulan*

8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 AHMEDABAD-NA-GARBA

Programme of Gujarati Garba arranged by Lady TANUMATI and SHAKUNTALA DIWANJI; Each Garba in this programme will represent a different epoch from Miranbai to Nhanalal

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 THE BANKRUPT'S BALANCE SHEET

What Japanese rule has meant to China: Talk in English by J. C. BAHL

10.0 THE A I R ORCHESTRA
 Conducted by WALTER KAUFMANN
 Leader: MEHLI MEHTA

Soloists: KAZIMIERA LIPSZYC: Piano
 GEORGE LESTER: Violoncello
 MUSICA SACRA OF THE 16th CENTURY

Motetus: Brumel (1480-1521)
 Kyrie: Josquin de pres (1445-1521)
 Adoramus te: Lassus (1530-1594)

Ave maria: Arcadelt (1514-1570)
 De Lamentatione: Palestrina (1524-1570)

Madrigal: Arcadelt (1514-1570)
 Villanella: Primavera (16th Cent.)

ELEGIAC POEM HEBREW MELODY
 For Violoncello and Orchestra (Soloist: GEORGE LESTER) *Bantock*

Concerto for Piano and Orchestra *Walter Kaufmann*
 (Soloist: KAZIMIERA LIPSZYC)
 Allegro; Grave; Allegretto; Moderato

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)

8.0 * JYOTSNA BHOLE †
 Manramana Madhusudana *Pad*
 Nachati othavari he *Bhaubeet*
 Kshan ala bhagyacha *Pad*
 Hoshil tu zari maya *Bhaubeet*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)

9.0 SITAR RECITAL
Alan and Geet

9.10 to 10.30 AS IN BOMBAY 1
 10.30 * Close down

TRANSMISSION II

48.73 metres (6,150 kc/s)
 11.0 to 2.30 p.m. AS IN BOMBAY 1

2.30 * Close down
p.m. TRANSMISSION III

61.48 metres (4,880 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS
 8.25 R. N. KARKARE *Bageshree*

Kon gat bhai
 Pranayi rangale ri
 8.45 to 9.0 AS IN BOMBAY 1

9.0 V. H. DESHPANDE *Hem-Nat*
 Tum bin maika

9.25 KALYANI *Ghazal*
 Dil ko kya ho gaya Khuda jane
 Muskura muskura Khuda ke liye

9.45 to 10.0 AS IN BOMBAY 1
 10.0 Ustad FAIYAZ KHAN
 Aiso ri anari *Jaijivanti Vilambit Drut*
 More mandar ab *Jaijivanti Drut*
 Ab tum chekat rahi ho *Sindhura*

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI
 7.40 CHHABI GANGULI

Hansi hansi garwa *Thumri: Bhairavi*
 7.50 MANJUSHREE GUHA
 Sitar: *Bhairavi*

8.0 ANATH NATH BOSE
 Sakal mil khelat Hari *Khayal; Todi*

8.15 NEWS IN ENGLISH
 8.30 SHISHUMAHAL †
 ANANDA MELAR MOUMACHI: *Sonar*

Bangla *Part I*
 ANANDA MOUMACHI: *Sonar* Bangla *Part II*
 SHISU MANGAL SAMITY: *Bacharam*

bachary *Part I*
 SHISU MANGAL SAMITY: *Bacharam* *Part II*
 bachery

ASITA BOSE: Chander deshe
 8.45 LEELA ROY

Ami jaba nago; Amar ei rikta dali; Mane rabe
 Songs of Rabindranath
 9.0 AGAMI SAPTAHE

9.10 SONG OF THE MONTH †
 Sung by TALAAT MAHMOOD
 Orchestra by BETAR SURACHAKRA: *Con-*
 ducted by GOUR GHOSH

9.20 A I R MUSIC SCHOOL
Adhunik Bangla gan: Lesson (a): Lessons and
 demonstration by JAGANMOY MITRA

10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM; Presented by

PRIYA CHATTERJEE; Hunt in the week's
 mail: Letters and replies; Birthday messages
 from UNCLE TOM; "The wild cat": Play;

Moments musical †; Gardening in march;
 Starry competition; Story of a song: "Home
 they brought her warrior dead" by TARA

SARKAR

12.0 FOR ASSAMESE LISTENERS
 Atit madhuri: Self-sufficiency of an Assamese
 village: Talk by MOHAMMAD NURUL

AMIN; Song by NURAN NAHAR BEGAM;
 News review; Song by NURAN NAHAR
 BEGAM

p.m.
 12.30 NEXT WEEK
 12.35 CLARA COX: Soprano

Some day I'll find you *Noel Coward*
 Gypsy moon *Igar Borgavoff*
 Sunshine of your suite *Lilian Ray*

I give my heart *Carl Millöcker*
 12.50 THE MUSIC OF GEORGE

GERSHWIN †
 Compered by VICTOR DEY
 Rhapsody in blue, Cusan overture, Selections

1.30 NEWS IN ENGLISH
 1.40 NILIMA BANERJEE *Rabindrasangit*

Jadi halo
 Pathe jete
 1.50 DHIRESH DATTA GUPTA

Flute: *Jhumur Tune*
 2.0 CHHABI GANGULY *Geet*

Kari baderiya *Bhajan*
 Pag ghunghar
 2.10 NEWS IN BENGALI

2.15 DWAITA SANGIT †
 JAGANMOY MITRA and REKHA MITRA:
 Jetha sagarkule; SANTI DEV GHOSE and REBA

MOZUMDAR: Baki ami rakbona; JAGAN-
 MOY MITRA and REKHA MITRA: Pial
 nodir kule; SANTI DEV GHOSE and REBA

MOZUMDAR: Praner manush ache
 2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
 The Padre replies
 5.0 TODAY—ANNOUNCEMENTS

MONDIRA MITRA: He nabina *Rabindrasangit*
 Tumasana kabe *Bhajan*

5.10 DHIRESH DATTA GUPTA
 Flute: *Pallitur*

5.20 NILIMA BANERJEE *Rabindrasangit*
 Diye genu *Bhajan*
 Dhanus dhari

5.30 BHABINDRA ROY II *Adhunik*
 Aj emni korei *Bhajan*
 Barakhe badarawa
 5.40 NILIMA BANERJEE *Adhunik*
 Natun kare sajabo

Wadasi pathik Adhunik

5.50 ANATHNATH BOSE *Thumri Hori*
 Ab kaysi jobna

6.0 LAKHYAN BHATTACHARYA
 Sitar: *Iman*

6.15 BANGLAR NIJASWA GAN †
Baul, Bhatiali o Jhumur

6.30 NEWS IN ENGLISH
 6.40 MAZDUR MANDALI

Conducted by KHAIRATY BHAIIYA: *Apni*
 baten: Discussion between KHAIRATY
 BHAIIYA and RAM BHAROSAY; *Bhajan:*
 MRITUNJAY BANERJEE; *Asia ke dost:*
 Asli rup men: Talk by KHALILUR RAHMAN;
Bhajan: MRITUNJAY BANERJEE; *Kya yeh*
kharach zaruri hai: Discussion on general
saving between ZAFAR AHMAD and others

7.0 TOPICAL TALK (Bengali)
 7.15 LEELA ROY *Rabindrasangit*

Naba basanter *Kirtan*
 Ei na madhabi tale

7.30 SATYA CHOWDHURY
 Amar na bala bani: Song of Rabindranath;
 Amare e andhare: Song of Atulprosad

7.45 "USE LESS PAPER"
 Written by NANIGOPAL CHAKRAVARTY;
 Produced by SRIDHAR BHATTACHARYA;
 Cast include: INDU MUKERJEE, RAM-
 KRISHNA ROY CHOWDHURY, NIRMAL
 KUMAR DE, JAYA DAS and NILIMA
 SANYAL

8.15 RABINDRA SANGIT †
 SHEILA SIRCAR: Pub sugar par hote
 JAGANMOY MITRA: She ashe dhire
 SHEILA SIRCAR: Bazra manik diye gantha
 JAGANMOY MITRA: Ekada tumi priya

8.30 SATYA CHOWDHURY
 Mayay bana bibarini *Rabindrasangit*
 Din seshe je pakhiti *Adhunik*

8.45 NEWS IN BENGALI
 9.0 * BEHIND THE FRONT LINE (5)

The civil defence worker: Talk in English
 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 A I R STRING ORCHESTRA
 Conducted by FRANCISCO CASANOVAS;
 Divertimento for strings *Norman*
 Overture; Valse; Chorale; Fugue; Humoreska;
 March

La donna e mobile (Benjaminio gigli) †
 Le joner de villa *Schubert*
 Rondalla aragonesa *Granados*

Gopak *Moussorgsky*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down
TRANSMISSION II

49.92 metres (6,010 kc/s)
 11.30 to 2.30 p.m. AS IN CALCUTTA 1

2.30 Close down
p.m. TRANSMISSION III

61.98 metres (4,840 kc/s)
 4.45 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS
 Mora gan (a): Oriyana hrudaya: Talk by
 SATIS RANJAN MITRA; Song by DAMO-
 DAR DAS; News review; Song by DAMODAR
 DAS

6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1
 6.40 CHURCH SERVICE

Relayed from St. Paul's Cathedral
 7.30 to 9.20 AS IN CALCUTTA 1

9.20 LAKHYAN BHATTACHARYA
 Sitar: *Bageshwari*

9.30 ANATHNATH BOSE *Thumri*
 Brijme kaisi dhum machai

9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 R. R. CHOWDHURY : *Geet*
8.40 CHHOTE GHULAM ALI KHAN
Papi ri
Balam tora
8.55 BADRUNNISA BEGAM
(Santokhgarh)
Rat ki mahfil ka hai tum par asar kam kam abhi
Ham matwale
9.5 BINA PANI BHADURI
Vocal music
9.15 C. L. TANWAR
Preet karo to man ko maro
9.25 FILMI GANE †
9.35 Chhote GHULAM ALI KHAN
Pia gale lag ja
9.45 R. R. CHOWDHURY : *Geet*
9.55 INSTRUMENTAL QUARTET
A I R ARTIST
10.5 BINA PANI BHADURI
Vocal music
10.15 BADRUNNISA BEGAM : *Dadra*
Be marawat se dil lagana kya
10.25 VIOLIN PAR NAGHMA
A I R ARTIST
10.30 * Close down

10.35 Chhote GHULAM ALI KHAN
Pia gale lag ja
9.45 R. R. CHOWDHURY : *Geet*
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A I R ARTIST
10.30 * Close down

6.15 BADRUNNISA BEGAM
Un ko nigah-i-mast utthane ki der hai
Ankhan hain piyasi
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 Chhote GHULAM ALI KHAN
Khayal Basant Vilambit aur Dru
7.0 AGLE HAFTE
Next week's programme
7.15 FATEH KI RAHEN
Talk in Hindustani
7.25 BINA PANI BHADURI : Esraj
7.30 * FOR THE COUNTRYSIDE
"Bait bazi": Musical feature by S. D. A. NIZAMI; Produced by M. RAHIM; RANTA SINGH: *Shabd*; BADRUNNISA BEGAM: *Dholak ka Geet*; BANTA SINGH: Qarza buri bala; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 BINA PANI BHADURI
Vocal music
8.25 BADRUNNISA BEGAM
Hangana ik lie shab-i-furgat bhi agai
8.30 AP KA KHAT MILA
Replies to listeners' letters
8.45 C. L. TANWAR
Ab tum kab suno ge
8.50 FILMS OF THE WEEK
Review by SIRAJUDDIN
8.57 SAZ SANGEET †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
Crop planning: Talk by J. C. LUTHRA
10.10 Chhote GHULAM ALI KHAN
Khayal Behag Vilambit aur Dru
10.15 BADRUNNISA BEGAM
Hangam-i-nazaa girya yahan bekasi ka tha O jane wale
10.25 R. R. CHOWDHURY
Bhajan; Geet
10.35 BINAPANI BHADURI
Vocal music
10.45 Close down

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Bhajan; Geet
10.35 BINAPANI BHADURI
Vocal music
10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * HRIDAYRANJAN RAY
Jadi konodin
Bedana bhara
He muralidhar
1.30 NEWS IN ENGLISH
1.40 Khwaja MOHIUDDIN
Aj-ho na
Dilko mita
Jhute jagke
2.0 * NEWS AND VIEWS †
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for women
Rearing of children (2) Their education: Talk in Bengali by JUTHIKARENU SEN; Maner mata gan † : Bairer jagat: Talk in Bengali; Madhurena Samapayet †
2.45 Khwaja MOHIUDDIN
Mar gae
Kiri deri
3.0 * Close down

1.0 * HRIDAYRANJAN RAY
Jadi konodin
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1.30 NEWS IN ENGLISH
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2.45 Khwaja MOHIUDDIN
Mar gae
Kiri deri
3.0 * Close down

Or GRAMOPHONE RECORDS
6.45 TAPATI DAM
Ore grihabasi
Phaguner nabin anande
7.0 KATHAKATA
From the *Bhagavat Gita*
KRISHNARATAN GOSWAMI
7.10 SUSHAMA KAR
Esraj solo: *Pilu*
7.20 PRIYALAL CHOWDHURY
Bengali *Thumri*
7.30 BANKIM RACHANA PATH
(Readings from Bankim Chandra)
By ASUTOSH BHATTACHARYA
7.45 RADHAGOVINDA DAS
Aise tu hamare
Kripa karo
8.0 RABINDRASANGIT
Je kebal; Ore pathik by TAPATI DAM
8.15 TOPIC OF THE DAY
8.25 NANIGOPAL CHATTERJEE
Runu jhunu
Bidaya godhuli
Tum bin
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Variety
10.0 RADHAGOVINDA DAS
Mudari mori
Kaun tarhase
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

Or GRAMOPHONE RECORDS
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Relayed from Delhi
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 BARI CHANDRA BAI
Dadra aur Ghazal
8.50 MUJADDID NIAZI
Lal gulal na daro
9.0 TOPIC OF THE DAY
Or Music †
9.10 SARDAR BAI KARADGEKAR
Vocal music
9.40 SAZ SANGEET
Sarang on Violin and Flute
9.45 BARI CHANDRA BAI
Farmaishi gane
10.0 SANGEET KAHANI
Supported by gramophone records
10.30 * Close down

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 BARI CHANDRA BAI
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Supported by gramophone records
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Supported by gramophone records
10.30 * Close down

8.0 * NEWS IN HINDUSTANI
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Supported by gramophone records
10.30 * Close down

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8.15 NEWS IN ENGLISH
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Supported by gramophone records
10.30 * Close down

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 BARI CHANDRA BAI
Dadra aur Ghazal
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Lal gulal na daro
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Or Music †
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Vocal music
9.40 SAZ SANGEET
Sarang on Violin and Flute
9.45 BARI CHANDRA BAI
Farmaishi gane
10.0 SANGEET KAHANI
Supported by gramophone records
10.30 * Close down

6.45 BARI CHANDRA BAI
Vocal music

6.45 BARI CHANDRA BAI
Vocal music
6.55 DHUN ON SARANGI
A I R ARTIST
7.0 CHIRAGH TALE ANDHERA (2)
Urdu upanyas aur kahani: (The Urdu novel and short story): Talk in Hindustani by R. P. BHADUR, especially addressed to Hindi knowing listeners
7.15 SARDAR BAI KARADGEKAR
Vocal music
7.45 HAMARA PANCHAYATGHAR
Kirtan—MOLVIGANJ RAMAYANI SABHA; Bal Sabha: Inke faide—Tal-b: Dialogue between A. B. SINHA and HAPETE: (Time Signal at 8.0 p.m.); *Dadra*: BARI CHANDRA BAI: Man ki man men rakkho: Dialogue between ONKAR-PRASAD RAIZADA and MURTAZA HUSAIN; *Stuti*: MOLVIGANJ RAMAYANI SABHA; *Tumbha*: Bhat mila: News: *Ramayan Path*: MOLVIGANJ RAMAYANI SABHA
8.30 FOR THE UNIVERSITIES
Experiments in freedom (4) The French Revolution: Talk by SHEILA DAYAL
8.45 BARI CHANDRA BAI
Vocal music
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BARI CHANDRA BAI
Vocal music
10.0 RAG-DARSHAN
(Treatment of a Rag) (3) *Tilak-Kamod*
Demonstrations by NISAR HUSAIN KHAN of Baroda and SARDAR BAI KARADGEKAR Presented with commentary
10.45 * Close down

6.45 BARI CHANDRA BAI
Vocal music
6.55 DHUN ON SARANGI
A I R ARTIST
7.0 CHIRAGH TALE ANDHERA (2)
Urdu upanyas aur kahani: (The Urdu novel and short story): Talk in Hindustani by R. P. BHADUR, especially addressed to Hindi knowing listeners
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Vocal music
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8.30 FOR THE UNIVERSITIES
Experiments in freedom (4) The French Revolution: Talk by SHEILA DAYAL
8.45 BARI CHANDRA BAI
Vocal music
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 BARI CHANDRA B

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 SWAGATAM
Odanujaripe—Saranga—Adi
Koniyyadatarama—Vakulabharam—Adi
7.40 N. C. VASANTAKOKILAM
Sivepahimam; Kadali
7.50 NEWS IN TAMIL
8.0 FLUTE BY A I R ARTIST
Sarvabhama—Ragabharam—Adi
Adimalannai—Pharas—Adi
Padumanabhan—Nagaswaravali—Adi
8.15 NEWS IN ENGLISH
8.30 PALAYUR KANAKASA
BHAPATI IYER
Kshirasagarasayana—Devagandhari—Adi
Abhimanamennadu—Begada—Adi
Durusuga—Saveri—Adi
Koduttamattum—Kedaragaula—Rupakam
9.0 RANGULA UYYALA
Variety programme in Telugu over a Merry-go-round
9.30 * Close down

p.m. TRANSMISSION II

1.0 * KAMALA AND VIMALA
Etulabrotuva—Chakravakam—Tributa
Janani—Ritigaula—Chapu
Enneramum—Todi—Adi
Naradaguruswami—Darbar—Adi
1.30 NEWS IN ENGLISH
1.40 LISTENERS' REQUESTS †
2.0 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST
2.10 PALAYUR KANAKASABHA-
PATI IYER
Sakalakalavanijye—Kedaram—Adi
Etavunanerchitavo—Yadukulakambhoji—Adi
Nepogadakunte—Varali—Jhampa
2.30 A I R INSTRUMENTALISTS
Entavedukundu—Saraswathimohanari—Adi
Enalalyaya—Sankarabharam—Adi
Veenapustakadarini—Vegavahini—Adi
Panchapakeswarena—Ramapriya—Adi
Adunipai—Yamunakalyani—Adi
3.0 LALITANGI AND VASANTA-
KUMARI
T. BALASUBBAVOJALU: Violin
COIMBATORE N. RAMASWAMI: Mridangam
4.0 * Close down

TRANSMISSION III

4.30 FOR CHILDREN (Telugu)
Presented by N. RAGHAVA RAO
Radio vindam: Pilupu pata; Uttaralasanchi;
Elakamapelli: Song play; Puttin rojulu
5.0 TEA-TIME MUSIC †
INSTRUMENTAL INTERLUDE
ALBERT SANDLER ORCHESTRA
With sandler thro' opera
LONDON PHILHARMONIC ORCHESTRA
Nafila: Intermezzo
ALBERT SANDLER TRIO
Sandler's serenade
LONDON PHILHARMONIC ORCHESTRA
Sylvia ballet
THE HALLE ORCHESTRA
Fantasia on greensleeves
5.30 T. S. TATACHAR: Violin
Sri ganapatini—Souvashtram—Adi
Rama ika—Sahana—Rupakam
Koluvaiyunnade—Bhairavi—Adi
Sitamma—Vasanta—Rupakam
6.15 VARIETY †
U R. JEEVARATNAM: Vidiyalum
SRINIVASAN: Esa kailasa

FREE

DIARY CALENDAR 1945

In order to popularise our Metro New Gold ornaments we have decided to give one Diary Calendar for the year 1945 free. Write today for Samples of ornaments and Diary Calendar.

Crystal Commercial Co.
K. C. AMRITSAR.

T. SURYAKUMARI: Iyako
SURENDRA: Rude ko hai
6.30 NEWS IN ENGLISH
6.40 VASUNDARA †
6.50 "MANGATTACHAN"
Play in Malayalam
7.0 "NAMASMARANA"
Humorous play in Kannada
7.15 VACHAVI
Preview of coming week's programmes
7.25 SROTALA PARICHAYAMU
7.30 M. S. SUBBULAKSHMI
Madayai; Saruganapalimpa
7.45 NEWS IN TAMIL
8.0 KAMALA AND VIMALA
Amboruhapadame—Natabhairavi—Rupakam
Paramapavanarama—Purvikalyani—Adi
Sri Subrahmanyaya—Kambhoji—Rupakam
Charumati—Kanada—Chapu
8.30 THE MARCH OF SCIENCE
Synthetic products: Talk in English by Prof.
T. R. SESHADRI
8.45 T. S. TATACHAR
Violin
Kanjadalayataskhi—Kalamahanohari—Adi
Pakkalanilabadi—Kharaharapriya—Chapu
Palinchukamakshi—Madhyamavati—Adi
Paradevi—Surati—Rupakam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CLARINET AND MUKHA-
VEENA: A I R ARTIST
10.0 CLASSICAL VARIETY †
ARIYAKUDI RAMANUJA IYENGAR
Ramaninne
SEMMAGUNDI SRINIVASA IYER
Navasidhi
MUSIRI SUBRAMANIA IYER: Taya yasoda
CHITTOOR SUBRAMANIA PILLAI: Hari
nenudu
MADURA MANI IYER: Donmarga; Orajooppu
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
G. VIMALAKUMARI: Prema
KAMALAKUMARI: Ninnanavalasina
KANCHANALATHA: Le lendi
8.0 to 9.30 AS IN MADRAS 1
9.30* Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 4.0 AS IN MADRAS 1
4.0 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.30 AS IN MADRAS 1
7.30 NEWS IN TELUGU
7.45 TALKIE TUNES †
"DUNIA NA MANE": More rama
"CHENCHULAKSHMI": Nijamadudana
"USHA": Pahi paratpara
"VISWAMOHINI": Mela vimpagade
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 SONGS OF ENGLAND †
STUART ROBERTSON
Clementine; Solomon levi; Widdicome fair;
There's a tavern in the town; John Peel;
Richard of Taunton Denne; Down among the
dead men; Funicula, funicula
9.45 FANTASIA ON BRITISH SEA
SONGS †
Arranged by Sir HENRY WOOD: Played by
the LONDON SYMPHONY ORCHESTRA;
Conducted by Sir HENRY WOOD
10.0 LESLIE EDWARDS
Pianoforte recital
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Innamum oursthalam Yadukulakambhoji
7.50 NEWS IN TAMIL
8.0 INAI VADYA ISAI †
Dilruba and Guitar
Flute and Piano
Violin and Organ
8.15 NEWS IN ENGLISH
8.30 ISAI KADAMBAM †
C. S. KRISHNA IYER: Udenru Harikambodi
PALGHAT C. R. MANI IYER: Violin
Attarunam Bhairavi
T. K. RANGACHARI: Kadaikan nokki Todi
9.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM: †
"HARIDAS": Kadiravan; Enudal; Krishna
"MAHAMAYA": Chilaiye; Varuvur; Kallam
"KANNAKI": Vidi yarayium
"SUMANGALI": Radanu; Pasupu
"BHARAT MILAP": Aya Ramrajya
12.30 ARIEL: (The Sound Weekly)
Vol. VIII. No. 17
The waste paper basket; Sketch; Pichaikari:
Musical feature; Children's Corner: Featuring
students from the R. C. Secondary School;
Trichinopoly; Presented by RADIO ANNA;
Ragamalika: Dance tune
1.30 NEWS IN TAMIL
1.40 WOMEN'S PAGE
Weekly news-letter; Post-war charter for women:
The right to be educated: Talk in
Tamil; Recipes
2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
VASUNDHARA: Pachaimamalipol Pasuram
M. S. SUBBALAKSHMI: Kanneduttakulum
Simhendra Madhyamam
D. K. PATTAMMAL: Kunita puruvamum
Ragamalika
RAJAM PUSHPAVANAM: Gagana prema
gamana Misra maund
2.30 * Close down

TRANSMISSION III

5.0 * U MAYALPURAM L. KALYA-
NARAMAIYER
Parasakti Saveri

Karum kadaikkan Panduvarali
Parthukonda Khamas
Bala kanakamaya Atana

5.40 RELIGIOUS BROADCAST
(Lutheran) Address in Tamil by the Rev. SAN
DURAIKKAN

6.0 UMANALPURIN G. KALYANA-
RAMA IYER

Enta bhagyamu Saranga
Sankaranai Bilahari
Sadandanah Bahudari
Arutpa Ragamalika

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES

Adi paranjyoti; Insects in fruit gardens; Ani
ponnampalatte; Kettaya sangati

7.10 NALAIYA ASIA (3)

Jap militarism and post-war reconstruction:
Round-table discussion in Tamil; Chairman:
S. THOTHADRI IYENGAR; Speakers:
THOMAS SRINIVASAN; JOSEPH GNANA-
DIKAM; S. SURYAMURTI; K. JAMMAL
MOHAMMED

7.30 * LOCAL ANNOUNCEMENTS

7.35 ISAI VANDU †

7.45 NEWS IN TAMIL

8.0 PALLADAM SANJIVA RAO
Flute

9.0 FOR THE UNIVERSITIES

Freer trade; Reparations and free trade: Talk
in English by M. P. SIVDASA MENON

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 STRING MUSIC

Rama ni samana Kharaharapriya
Indu kemi Varali
Nagumomu Madhyamavati

10.0 MELODY TIME †

"JAGATALAPRATAPAN": Bhagyasali;
Paradevataye

"MANONMANI": Kadal; Anandame

"POOMPAVATI": Anandam; Om namasivayam

"SUMATTI": Pahi pahi; Namana

"SANT DHYANESHWAR": Shale mangal
din

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Sri Raghukulamandu putti Hamsadhvani
Darinielusukontini Suddhasaveri
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. S. S. MEENAKSHISUNDARAM
BROTHERS: Nagaswaram †
Kappiyamuruga Bhavapriya
8.15 NEWS IN ENGLISH
8.30 YOUR CHOICE †
Programme of listeners' requests
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZCHI
Visit to the Post-Office: Practices in imitation:
The pearl necklace: Story; Puzzles and
answers
2.30 ARIYAKUDI RAMANUJA
IYENGAR †
Ninnujuchi dhanyudanaiti Soverashtram
Evarimatavinnavo Kambhoji
Ramaninne Huseni
Dinamanivamsa Harikambhoji
Elavasaram Mukhari
Alakalella ladaganii Madhyamavati
Kommaro vaniki Khamas
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 VIJAYALAKSHMI RANGA-
NATHAN
A. SUBBIAH: Violin
S. KRISHNAN: Mridangam

Jananininnuvina Ritigoula
Ninnuvina Kalyani
Durmargincharadamulanu Ranjani
Janakirama Suddhasimantani

9.0 "NAMASKARAM"

Play in Telugu by K. KASIPATHI, depicting
an incident in the life of Ratnaksheta Dikshita

9.30 VIJAYALAKSHMI RANGA-
NATHAN

A. SUBBIAH: Violin
S. KRISHNAN: Mridangam

Jhanakrasuti Purvikalyani
Telisiramachintanato Purnachandrika
Vinarada Devagandhari
Verutunai Vachaspati

10.0 NANDURI SEMHADRI

APPALACHARI: Violin †
Mummutulu Atana
Nadopasana Begada

10.30 Close down

A New Tooth Brush Every day

DENTIP
Sterilised Short-head
Refill: 12 pice each
Short-hd. holder: Re. 1
Longhead Holder: Re. 1-8
Long and Shorthead
Medicated Refills
also available

Brush the teeth with
PYRODROPS an Extract
from rare Indian herbs. As. 12
Dr. A. JOTHI PANDIYAN TANJORE
AGENTS WANTED

DELHI

DELHI 1

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I**
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT
 8.35 WAHEED AND PARTY

Khamsa
 8.45 ALI AKBAR KHAN
 Sarod recital
 9.0 BHURI BEGAM

Jago balama *Thumri Bhairon*
 9.10 NAJAMUDDIN
 Machal jab kabhi hazrat-i-dil gae hain
 9.15 BASHIR KHAN

Dadra; Ghazal
 9.25 ZOHRA BAI (Shahdra)
Ghazal aur Geet
 9.35 ALI AKBAR KHAN: Surod
 9.45 WAHEED AND PARTY

Qawwali
 9.55 NAJAMUDDIN
 Lakhon ke bol *Dadra*
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 GEETANJALI †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT †

Programme of the latest swing, presented by BOB McCOY
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 MUSIC OF THE JAZZ

BANDS † (4)
 CARNEGIE HALL CONCERT
 Undecided; Hazel Scott's Bach; Hit the road to dreamland

1.55 PRIMO SCALA †
 Anniversary waltz; Tica ti, tica ta
 2.0 Close down

TRANSMISSION III
 5.0 WAHEED AND PARTY

Khamsa; Naat
 5.15 NAJAMUDDIN
 Ab ke savan ghar aa ja *Thumri*
 5.25 ZOHRA BAI: *Ghazal aur Geet*
 5.40 BASHIR KHAN: *Khayal: Bheemplasi*
 5.50 ALI AKBAR KHAN: Surod
 6.5 WAHEED AND PARTY: *Khamsa*

6.15 ZOHRA BAI: *Ghazal*
 6.20 BHURI BEGAM

Bari ka mol na de *Thumri*
 Digar gun halat-i-beemar-i-furqat ho gai hoti
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS
 6.50 WAHEED AND PARTY
Khamsa Hamd
 7.0 ZOHRA BAI: *Ghazal aur Geet*
 7.15 ALI AKBAR KHAN: Surod

7.30 BHURI BEGAM
Khayal Puria
 7.40 ZOHRA BAI: *Ghazal*
 7.45 FOR VILLAGERS

Bazar ke bhao aur khabaren; LAL GHAND: Pehlave; "Char Darvesh" (a) Feature programme by PERVEZ SHAMI; WAHEED aur unke sathi: *Qawwali*

8.30 BASHIR KHAN: *Thumri*
 Taskin ko ham na roen jo zauq-i-nazar mile
 8.45 BHURI BEGAM

Sanwari saloni *Thumri; Ghazal*
 8.55 NAJAMUDDIN
 Dil-o-jigir jal chuke hain kab ke
 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)

Is any other democratic system as successful? Discussion between Prof. D. W. BROGAN and Dr. C. J. RENIER: Presided over by Sir MALCOLM DARLING
 Relayed from the B B C

10.5 BAZM-I-MUSHAIRA
 11.30 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 NAJAMUDDIN
 Le ae inqilab-i-sapehr-i-barin kahan
 8.30 ALI AKBAR KHAN: Sarod
 8.45 WAHEED AND PARTY

Khamsa; Ghazal
 9.0 to 9.30 AS IN DELHI 1
 9.30 BHURI BEGAM

Nadia gehri bahi *Des*
 9.38 ALI AKBAR KHAN
 Sarod per *Naghma*
 9.45 to 11.30 AS IN DELHI 1
 11.30 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 PESHAWARA KHAN

Aftab-i-Nabuwat peh lakhon salam—*Salaam*,
 8.35 BISMILLAH AND PARTY
 Shahnai par *Bhairavin*

8.50 PRAKASH KAUR
 Ansu nahin bas men *Geet*; Meera ka *Bhajan*
 9.0 PESHAWARA KHAN

Mahak phulon ki hai sharar-i-atash-i-dil se *Ghazal Geet*
 Bera kardo par watan ka
 9.10 BISMILLAH AND PARTY

Shahnai par *Jaunpuri*
 9.30 PROGRAMME IN PUSHTU
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * BHAJAN AUR GEET †
 12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Sakhni*;
 ABDUL GHANI: Beltun pa spina aspa sor de
 —*Tappe*; Yau da beltun pa nakardo me zra
 galam de—*Lobha*; INZAR GUL: Ta pa hal
 zama his khabar na shwe—*Ghazal*; DILBAR
 JAN: Rajaigi zyar guluna pa dash-i-karbala
 —*Neemakai*; Pa karbala rajwi khazan guluna—
Lobha

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 INZAR GUL: Zra paroon me khafa nan
 khushhal de—*Ghazal*; ABDUL GHANI: Che
 me mina Rab pa ta bande paida kra—*Rubai*;
 Da zra na me zi yara nan da wino fawwara—
Ghazal; Japani raj: Tarzi taleem: Talk in
 Pushtu; DILBAR JAN: Za mram bad me hal
 de khabar me wakhla ta—*Ghazal*; Charbaita
 composed by Ahmad Din Talib; Tomorrow's
 programme; INZAR GUL: Shahzada behram
 da Room nache bahar sho—*Baddala*

2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 ABDUL GHANI: Ya yar me bewafa de ya
 kam nasib zama de—*Ghazal*; INZAR GUL:
 Bulbulan jari pa gultion ke che khazan rashi
 —*Ghazal*; DILBAR JAN: Za da janan didan
 pase krama khaigan—*Lobha*; Da nan parun
 khabare: Dialogue on current events between
 QAZI SAHIB and HEDAYAT KHAN;
 "Mahboob": Musical feature
 by SAMANDAR KHAN "SAMANDAR"; Pro-
 duction by Sayyed DAUDSHAH "BARQ";
 DILBAR JAN: Za ba da sta da chanai gul
 sham—*Tappe*; Zargia ta da cha da lasa der
 jarege—*Lobha*; Zama navi wena; MOHAM-
 MAD AKRAM MASHOOD; INZAR GUL:
 Malik uwal zwe ya kro pa bagh danana—
Baddala; ABDUL GHANI: *Charbaita* composed
 by Fida Mutahir

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS
 7.35 PRAKASH KAUR
 Hai kari badaria chhai *Geet*; Punjabi *Geet*
 7.45 ZEB-I-DASTAN (5)

Gharelu zindagi men: Talk in Hindustani by
 Kazi INAYATULLAH
 8.0 RADIO SCREEN
 Film story with songs

8.40 BISMILLAH AND PARTY
 Shahnai par *Durga*
 9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C

10.5 PRAKASH KAUR
Dholak ka Geet
 10.10 BISMILLAH AND PARTY
 Shahnai par waqt ka *Raag*

10.30 AFGHAN-PERSIAN
 PROGRAMME
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RAJNIKANT DESAI
 Mahadev Shankar *Bhatiyar*
Colaba Time Signal at 8.45 a.m.
 8.45 AKHTARI BAI FAIZABADI †
 Thumri
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MARATHI SONGS †
 VISHNUPANT PAGNIS
 Ubhagale sasre aat *Abhang*
 INDUMATI CHAUBAL: Ali chanderi raat *Bhavgest*
 WATVE: Shezari *Vinodi Geet (a Parts)*
 9.30 G. N. JOSHI
 Bisar gayi sab *Deskar*
 Chhando langar *Bhajan*
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †
 HUSN BANU: Kaun bhare jal
 JUTHIKA RAY: Hamesha main
 KANA DEB: Man soch samajh ke chalna
 SACHIN DEV VARMA: Dhire se bagiyen men
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 FOR WOMEN
 Weekly feature in Hindustani of special interest to women
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 BOHEMIAN SALON ORCHESTRA
 Spring song
 RICHARD TAUBER: Tenor
 Lehar memories
 ALBERT W. KETELBEY and his CONCERT ORCHESTRA
 In a Chinese temple garden
 Jungle drums
 RINA KETTY with ORCHESTRA
 Love's bell
 Only my heart
 THE VIENNA SYMPHONY ORCHESTRA
 The skaters waltz
 The Schoenbramer waltz
 ORCHESTRA TIPICA FRANCISCO
 CANARO: Four tangos
 2.30 * Close down

TRANSMISSION III

5.0 * ANWAR KHAN
 Sitar recital
 5.20 V. D. AMBHAIKAR
 Banat banana *Purvi*
 Gagani chand ala *Bhavgest*
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 MONDAY AT SIX
 Programme of topical entertainment in Gujarati
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Marathi)
 6.50 V. D. AMBHAIKAR
 Suno suno sari batiya *Geet*

7.0 * KHETIWADI-MAN-SUDHARA VADHARA
 (Gram-punar-rachana) 'Re-organisation of Agriculture': Talk in Gujarati by Prof. J. J. ANJARIA
 7.15 ANWAR KHAN
 Sitar recital
 7.35 SUNDRABAI
 Suno sadhoji ajab tamasha hai *Bhajan*
 7.45 ABDUL KARIM KHAN †
 Dir dir dir dir *Tarana Marwa*
 Atalvi prachhundan *Gauri*
 Sajan tum kabe ko *Thumri*
 8.0 RAMCHANDRA PAL
 Anari sainya ka jano *Thumri*
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 SPORTS REVIEW
 Talk in English by A. F. S. TALIYARKHAN
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
 10.5 G. N. JOSHI
 Jab hi sab narpathe *Bhoop*
 Sab ke ho Bhagwan *Bhajan*
 10.25 RAJNIKANT DESAI
 Kaise kaise bolat *Nat-Bhag*
 Jhan jhan jhan baje
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)
 8.0 * INSTRUMENTAL MUSIC †
 IBRAHIM: Film tune on Clarinet
 AMAR and GOPENDRA: Flute and Mandolin recital
 BADRI PRASAD: Flute recital
 RAJA and KANAI: Folk tune on Flute and Dotara
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 RAJNIKANT DESAI
 Ankhayan unso lag rahi *Bhatiyar*
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
 5.0 to 6.0 AS IN BOMBAY 1
 6.0 SUMATI DHARAP
 Johan ab chamke *Multani*
 Nainan men anban *"*
 Gat gat rahi yeth *Bhavgest*
 6.30 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.25 SUNDRABAI
 Jiya piya mora *Thumri*
 Kaskar mara teer *Dadra*
 Prabhu taine kaise khel rachayo *Bhajan*
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 RAMCHANDRA PAL
 Mirabai's Bhajan *Dadra*
 Natwar Giridhar ne
 9.15 'YEH AMAR HAIN'
 (They are immortal): 'Vishnu Digambar Paluskar'
 In this feature will be presented a comprehensive sketch of the late Pandit Vishnu Digambar Paluskar's untiring efforts in the cause of Indian music, with suitable demonstrations by B. R. DEODHAR
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 * THE MICHAEL KREIN SAXOPHONE QUARTET †
 10.15 ARTHUR D'SILVA AND THE TEETOTALLERS DANCE BAND
 In a programme of popular dance music
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 PARIMAL ROY CHOWDHURY
 Diner beta banshi *Rabindra Sangit*
 Amar ganer bani *Adhunik*
 7.50 SAKOD
 Alap and Gat: Ashavari by SUDHIR MUKHERJEE
 8.0 BIJAYLAL MUKHERJEE
 Bhalobese dako make *Shyama Sangit*
 Janina ma keman kare *"*
 8.15 NEWS IN ENGLISH
 8.30 RAGPRODHAN BANGLA GAN †
 VISHAMADEV CHATTERJEE: Jago alok lagane *Ramkali*
 RAHIN CHATTERJEE: Ami tabo dware *Nag Sarabati*
 J. P. GOSWAMI: Eso priya aro kache Deshi
 TARAPADA CHAKRAVARTY: Kotha galo syam *Voirobi*
 8.45 BECHU DATTA
 Radhe jamunaki *Thumri: Bhairabi*
 Tum san kauhe *Bhajan*
 9.0 ANIMA MUKHERJEE
 Phuralo je rati *Thumri: Bhairabi*
 Prabhu mero *Bhajan*
 9.15 NETAI GHATAK
 Je madhabi rati gela *Adhunik*
 Jadugar hay murali *Bhajan*
 9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Akanir mel: Programme for children, conducted by KAMAL CHOWDHURY; Produced by KAMAL CHOWDHURY and SARAT DAS; Musical moments †; The sweating brow (4): Improved agriculture: Talk
 12.30 MUSICAL FILM FAVOURITES
 Played by BERT VALENTINE'S QUINTET
 Where you are; Embraceable you; I'll walk alone; Together; Pennies from Heaven; Long ago; Tune alone will tell; Candle light and wine; Going my way
 1.0 LIGHT INTERLUDE †
 Adored one; St. Louis blues; The applause waltz; Rose loom; Only forever
 1.15 E. J. ALLMARK †: Vocalist
 Just for a while; Echo; Sincerely; My prayer
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: *Bhatiali* †; Important though insignificant (4): Keeping a diary of every activity: Talk by SAROJE KUMAR ROY CHOWDHURY; Music: *Bhatiali* †; Facts about the war in the east: Talk by SUNIL DASGUPTA
 2.10 NEWS IN BENGALI
 2.15 PALLIGEETI †
 DHIREN SARKAR: O mui bujhunu *Bhawaia*
 CHINTAHARAN ROY: Pare jano parar asha *Bhawaia*
 HIREN BURMAN: Kon ba deshe jao bondhu *Bhatiali*
 CHINTAHARAN ROY: Mone baro dukh *Bhawaia*
 sakhire
 2.30 * Close down

TRANSMISSION III

5.0 TODAY—ANNOUNCEMENTS (Bengali)
 NETAI GHATAK
 Eso dujane khelihori *Holi*
 May wari ghant Ram *Bhajan*
 5.10 SHOVA KUNDU
 Sitar: *Kamod*
 5.20 RATNAMALA SEN
 Two songs of Rabindranath
 5.30 PALLIMANGAL ASAR
 Banglar gram: Talk; Banglay jato nad nadi: Sung by SHEFALI SENGUPTA †; Chasher niyam: Talk in Bengali; Flute: *Bhatiali*:
 GOUR GOSWAMI
 6.0 AKASH-KUSUM †
 6.15 NIRMAL KUMAR BHATTACHARJEE
 E pathe jakhani jabi *Adhunik*
 Je byatha diye gele *"*
 6.30 NEWS IN ENGLISH
 6.40 THE JAPANESE MENACE (4)
 Territorial: Talk in Bengali by DHANESH CHANDRA BHATTACHARYA
 6.45 SHOVA KUNDU
 Sitar: *Bhimpalashree*

7.0 BARTAMAN JUDDHE NARIR ANGSHA

(Women and this war) (3) Russiate (In Russia): Talk in Bengali by MALIN DAS-GUPTA
 7.15 BECHU DATTA
 Tomar ruper *Adhunik*
 Jibaner je nila *"*
 7.30 FOR THE FORCES
 Composed by FREDA GRAY †
 8.0 REPLIES TO LISTENERS' LETTERS
 8.50 CHHAYAR MAYA †
 Songs from the films: "Debjani", "Jiban Sangini" and "Rikta"
 8.30 ANIMA MUKHERJEE
 Amare dekechhile *Ragpradhan*
 Diye jabo *Adhunik*
 8.45 NEWS IN BENGALI
 9.0 * FILM REVIEW (English)
 By EVELYN WOOD
 9.10 INTERLUDE †
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
 10.5 BIJAYLAL MUKHERJEE
 Tara parameshwari *Shyam Sangit*
 Kata sohage kata jatane *Bhajan*
 10.15 RATNAMALASON
 Bhajan and Padavali Kirtan
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Sita dine: Sketch compered with gramophone records; Sisu sansar; Pilanka khela: Talk
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 CLARINET: Popular tune
 By BANKIM DE
 9.30 NIRMAL KUMAR BHATTACHARJEE
 Akasher buke chand *Ragpradhan*
 Olo sundar *Kirtan*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 SAMUND SINGH RAGI AND PARTY: *Shabd*
 8.55 MALIKA PUKHRAJ
 Dil hi to hai na sang-o-khisnt dard se bhar
 maat kyon
 Dil le hilak-i-shaug tha
 9.10 S. D. BATISH
 Phul gendva na maro
 Kaiz katenge pap
 9.20 FILMI GANE †
 9.30 SAMUND SINGH RAGI AND PARTY: *Shabd*
 9.40 SARANGI PAR TODI
 AIR ARTIST
 9.45 MALIKA PUKHRAJ
 Yeh arz thi tujhe gul ke rubaru karte
 Dard men woh maza nahin gham men woh
 dikasi nain
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 1.30 * S. D. BATISH: *Thumri*
 Aya meri mahfil men gharat gar-i-hosh aya
 1.40 SAMUND SINGH RAGI AND PARTY: *Shabd*
 1.55 URMILA GROVER
 Khayal Multani Vilambit aur Drut
 1.5 MALIKA PUKHRAJ

Zabt kahta hai khamoshi men basar ho jae
 Kis kis jane *Pahari Geet*
 6.20 LAHORE RADIO ORCHESTRA
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MALIKA PUKHRAJ
Ghazal; Geet
 7.0 RABINDER MAIRA
Bhajan; Geet
 7.10 S. D. BATISH
 Mujh ko yad na ao
 7.15 JANG KA NAQSHA
 Talk in Hindustani by C. L. KAPUR
 7.30 * FOR THE COUNTRYSIDE
 GHULAM MOHAMMAD: *Punjabi Geet*;
 MUNAWWAR SULTANA: Shala nit jawaniyan
 manan; District Board aur Dehat sudhar
 Talk in Punjabi: SULTAN ALI
 RANJHA; MUNAWWAR SULTANA: Punjabi
 filmi *Geet*; MALIKA PUKHRAJ: *Dholak ka*
Geet; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 URMILA GROVER
Eman Vilambit aur Drut
 8.25 RABINDER MAIRA: *Geet*
 8.30 LISTENERS' REQUESTS †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
 10.5 SAMUND SINGH RAGI AND PARTY: *Shabd*
 10.20 S. D. BATISH: *Daarfa*
 Man na kar barbad
 10.30 MALIKA PUKHRAJ
 Tamam alam pe chhane wale tamam alam pe
 chha rahe hain
 Bansari bajae ja
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

m. TRANSMISSION I
 * BRAJAGOPAL DAS
 Kalyan pat'a
 hi jaoari
 10 NEWS IN ENGLISH
 SHIBENDRA CHAKRAVARTY
 anamita
 bhramara
 re man
 * NEWS AND VIEWS
 GRAMOPHONE RECORDS
 NEWS IN BENGALI
 MEGHNAD SOLO
 ALAKANTA ACHARYYA
 SHIBENDRA CHAKRAVARTY
 nishithar
 nagariwale
 VIOLIN SOLO: *Jaunpuri*
 TIK SAHA
 Close down
TRANSMISSION II
 DHAK RECITAL
 RAT CHANDRA RISHI
 SHANTIMAYI GHOSH
 phagun
 kanu
 HINTS ON A. R. P. (English)
 GOPAL CHANDRA DAS GUPTA
 and Bhajan
 BURMESE PROGRAMME
 Relayed from Delhi
 NEWS IN ENGLISH
 LOCAL ANNOUNCEMENTS
 GRAMOPHONE RECORDS
 NEXT WEEK'S PROGRAMME
 THIS IS IN THE NEWS
 News featurized: Produced by AIR
 NEWS
 MAHMOOD HUSAIN

7.15 SHANTIMAYI GHOSH
 Premki janena *Ragpradhan*
 Kama Harike bhed *Bhajan*
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 SAHITYE BHARATIA SABHYA-
 TAR DHARA
 (Literature and Indian civilization) (4):
 Bauddha Sahitye (In Buddhistic literature): Talk
 in Bengali by Dr. P. C. LAHIRI
 8.15 ADHUNIK †
 8.20 TOPIC OF THE DAY
 8.30 MAHMOOD HUSAIN
 Subaka ghari *Khayal: Khamaj*
 Pia teri tirchhi *Thumri; Tilang*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
 10.5 AHMED ALI
 Kaun karata *Khayal: Bageshri*
 Saiyan tun ek *Thumri; Pitu*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 ABDUL RAHMAN AKHTAR
Khayal Todi Drut
 8.45 NOORJAHAN
 Vocal music
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 BILAWAL KE ROOP
 YUSUF ALI KHAN: *Shukal Bilawal* on Sitar
 ABDUL RAHMAN AKHTAR: *Khayal Alhaiya*
Bilawal Drut
 9.35 NOORJAHAN: Vocal music
 9.50 YUSUF ALI KHAN
Gaur Sarang on Sitar
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * YUSUF ALI KHAN
Paideep on Sitar
 5.45 NOORJAHAN: Vocal music
 6.5 ABDUL RAHMAN AKHTAR
Khayal Puri Vilambit aur Drut
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NOORJAHAN: Vocal music
 7.0 DESH-VIDESH
 Fortnightly review of current events in Hin-
 dustani by S. N. CHAUBE
 7.15 YUSUF ALI KHAN

Kedara on Sitar
 7.30 ABDUL RAHMAN AKHTAR
Khayal Hamir Drut; Darda
 7.45 HAMARA PANCHAYATGHAR
 Jahan men kuchh bhi nabin—*Ghazal*: MUR-
 TAZA HUSAIN; Is hafte ka program;
Banjara; RAMJI DAS; (Time Signal at 8.0
 p.m.); News; *Geet*: NOORJAHAN; Amrud
 ki kheti: Dialogue between SURESH CHAN-
 DRA and ARJUN LAL; *Naat* †; *Pahelian*:
 RAMAI KAKA
 8.30 FILM DUETS †
 8.40 NOORJAHAN: Vocal music
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
 10.5 URS HAZRAT SHAH
 MOHIUDDIN NIZAMI NIAZI
 Relayed from Khanqah-i-Niazia, Bareilly
 10.45 * Close down

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MADRAS

MADRAS 1

a.m. TRANSMISSION I

211 metres (1,420 kc/s)
7.30 * SWAGATAM
 Saranam—Vijaya Saraswati—Adi
 V. arthavaidala—Udayaravichandrika—Adi
7.40 T. A. NAGASWAMI BHAGAVATAR †
 He charika; Iru enna
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
 K. DAMAYANTI: Iswari
 T. S. GNANAM: Janaki Manoharam
 R. JANAKI: Alai kadal
 B. R. JAYALAKSHMI: Sridhara murali
8.15 NEWS IN ENGLISH
8.30 M. Y. KAMASASTRY: Veena
 Varnam—Kanada—Adi
 Sitamma—Vasanta—Rupakam
 Kadaikkan nokki—Todi—Adi
 Rama ika—Sahana—Rupakam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * M. Y. KAMASASTRY: Veena
 Brovabharama—Bahudari—Adi
 Sarojadalanetri—Sankarabharanam—Adi
 Marubari—Khamis—Adi
 Agumu agumu—Ragamalika
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
 NAGIAH: Dhina nirudyogi
 RISHYENDRAMANI: Ento avandam
 BHANUMATI: Mavare
 M. K. TYAGARAJA BHAGAVATAR: Ennaiye
 M. S. SUBBULAKSHMI: Manam kulira
 K. C. DEY: Koyi lelo
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
2.10 PARVATI KALYANARAMAN
 Varanamukhava—Hamsadhvani—Rupakam
 Vidyaladura—Janaranjani—Rupakam
 Arunumaippol—Atana—Adi
2.30 TIRUKKANNAPURAM S. SRINIVASA IYENGAR
 Evarikai—Devamanohari—Chapu
 Apparambhakti—Pantuvavali—Rupakam
 Aravamuda—Suddhasaveri—Adi
 Charanam charanam—Asaveri—Chapu
3.0 KALYANI PADMANABHAN
 Manasunilpa—Abhogi—Adi
 Sarasirahasana—Nata—Adi
 Nibhajana—Nayaki—Adi
 Etavunara—Kalyani—Adi
3.30 * Close down

TRANSMISSION III

4.30 * S. NARASIMMULU
 Kshinamai—Mukhari—Adi
 Ninnusevinchina—Yadukulakambhoji—Chapu
 Anandanatanam—Gopikailakam—Rupakam
5.0 TEA-TIME MUSIC †
 JUST DENNY DENNIS
 Make believe island; Without a song; I haven't
 time to be a millionaire; Sierra sue; If I should
 fall in love again
LISTENERS' REQUESTS
5.30 PARVATI KALYANARAMAN
 Saravanabhova—Hindolam—Adi
 Pahiparvatanandini—Arabi—Adi
 Madasukham—Kantamani—Adi
 Kridatvanamali—Sindhuhairavi—Adi
6.0 DWARAM VENKATASWAMY NAIDU: Violin †
 Ragam, Tanam and Ragamalika; Pallavi
6.15 VARIETY †
 M. V. RAJAMMA: Devaki
 THIRUMALAI AND PARTY: Thunpam

P. S. SRINIVASA RAO: Madhure
 RAMDULANI: Nani bamare
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 B. RAJARATNAM †
 Pandugaku; Narumalar; Pobokuma
7.0 MADURA MANI IYER †
 Teye ezhaiPal; Ethanai vidangal
7.15 TIRUKKANNAPURAM S. SIRINIVASA IYENGAR
 Paripalayamam—Darbar—Chapu
 Minakshimemudam—Puvikalyani—Adi
 Enpallikondirayya—Mohana—Chapu
 Naninadhyandoliralu—Kanada—Chapu
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
10.5 A I R INSTRUMENTALISTS
 Vinave—Vivardhani—Rupakam
 Korinanu—Seshanadam—Adi
 Tyagarajaswami—Vachaspati—Rupakam
 Kanakasailavharini—Punnagavali—Chapu
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY
 NEELAKANTA RAO: Veeduna ni
 T. PUTTUSWAMIAH: Niducharanam
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
 News-talk in Malayam
6.22 KALACHAKRA
 News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 JAPANUPAIDANDAYATRA: (3)
 Review in Telugu on the progress of war in
 the Eastern Theatre by Dr. MARENMANDA
 RAMA RAO
7.15 FOR VILLAGES (Telugu) †
 "Yachamanayak": Veerapadamu
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
 Bhavageel; Our exports and imports: Talk
 Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 S. V. SUBBIHA BHAGAVATAR †
 Sri Raghuvara; Sringaralahari
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
 Ultra tunai parane Behag
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL KIRTANI (6)
 Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 PUVALUR N. SUBBIAH PALLAI: Nagaswaram
 Tolinenu Kokiladhvani
 Chittam eppadiyo Bilahari
 Rarama intidaka Asaveri
 Konjuvanakuratti Kapi
9.0 * Close own

p.m. TRANSMISSION II

1.0 * KADAMBAM: †
VADAKANJERI MANI BHAGAVATAR
 Niravadi sukhada Ravichandrika
RAJAM PUSHPAVANAM: Kasturi
 Tilakam
 Ragamalika
ALATHUR BROTHERS: Sivana
 ninaindavar
 Hindolam
KOLAR RAJAMMAL: Manasu
 nilpa
 Abhogi
B. S. RAJA IYENGAR: Brochevarevarura
 Khamas

1.30 NEWS IN ENGLISH

1.40 K. SAKUNTALA
 Tatvamariya Ritigaula
 Varuvur azhaittuvadi Begada
 Sadananda tandavam Bahudari
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCASTS
 Avaivalarnda vakai: (1) Weights and mea-
 sures: Talk in Tamil on the origin and history
 of their designs by L. MUTHUKUMARA
MOOPANAR: School chronicle
2.30 * Close down

TRANSMISSION III

5.0 * PUVALUR N. SUBBIAH PALLII: Nagaswaram
 Kalayai pazhikkade Kharaharapriya

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l.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Unnaippol Kambhoji
 Isane Chakravakam
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. N. SWAMINATHA PILLAI
 Flute † Bilahari
 Chitsabhaitanile
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
 Talk by M. VENKATA RAO
9.40 KANTI AND LALITA
 Parvatinayaka Bowli
 Manasunilpa Abhogi
 Mamavasada Kanada
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "SAVITRI": Mangalamam
 "JAGATALA PRATAPAN": Ennavitru
 "YAYATI": Yarodine
 "TALLIPREMA": Trijagannutapada
 "DEVATA": Rave rave
 "DOCTOR": Chalo
 "PARADESI": Jatha hai kaha
2.30 KANTI AND LALITA
 Sadanandatandavam Bahudhari
 Attarunam Bhairavi
 Nagalingam Sankarabharanam
 Sisaganga Dhanarsi

Bhinnashadjam

Raga Alapana: Sankarabharanam
 Pallavi: Ragamalika
5.40 LEARN TO SING
6.0 ARIYAKUDI RAMANUJA IYENGAR: †
 Talavukattam Ragamalika
 Enraikku Mukhari
6.15 READINGS FROM CLASSICS
 Padikasu Thambiran: A. V. RAMANATHAN
 CHETTIAR
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Grama Nataka Sabha presents "Chitrakadai"
 Part II; Sivaperuman kripai †
7.15 ANDAL †
 K. C. TYAGARAJAN and T. S. BHAGAVATI
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL
8.0 MUDICON DAN C. VENKAT- RAMA IYER
 Veru Tunai Vachaspati
 Natanam adinar Vasani
 Evarani Devomritavaranam
 Nikela Devamanohan
 Karunai tandennai Begada
 Samayamide Behag
 Nanda tanaya Bhimpala
9.15 SILENCE IS SERVICE
 Talk in English by Y. ISMAIL KHAN Sahb
 Bahadur
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
10.5 MELODY TIME †
 "PRABHAVATI": Vanitai ival; Gomata
 "DEVATA": Rytta; Loka
 "BHAJTA GOWRI": Nanmukhan; Tayai
 "SATYA BHAMA": Pranavati
 "ANANTA SAYANAM": Advargal
10.30 * Close down

Nidumahima Hamsanadi
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 CARNATIC ORCHESTRA
 Rama ninnenamminanu Husni
 Pahimam Sri Rajarajaswari Janaranjani
 Paripalayamam Harikambhoji
 Rama i kanannubrova Sahana
9.0 PLANNING FOR THE INDIA OF TOMORROW
 (6) Vocational and technical training: Talk
 in Tamil by Prof. M. S. SUNDARAM
9.15 RECENT RELEASES †
9.30 PAUL ROBESON †
 (With Orchestral accompaniment)
 Medley including "Lazy bones"; Fat lil feller;
 Scarecrow; Waggon wheels; Deep river; M.
 curly-headed baby; Carry me back to green
 pastures; Old folks at home; Ol' man river;
 From the film "Showboat"; Song of the plains;
 Red Army song arranged by Knipper (Piano
 accompaniment by LAWRENCE DROWN)
9.45 POLITICS OF FREEDOM (3)
 Discussion relayed from the B B C
10.5 COMPOSITIONS OF PAPANASAM SIVAN †
 CHOODAMANI: Ganarasamudan Begada
 KAMALA KRISHNAMURTI: Kapali Mohanar
 D. K. PATTAMMAL: Paratpara Vachaspati
 N. C. VASANTAKOKILAM: Kadallamizha
 diduvom Manirang
 SULOCHANA: Padumanabhanmantra Nagaswaram
 R. RUKMINI: Isan anbar Ka
10.30 Close down

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DELHI 1

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3.00 TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Shri Ramayana*: Text and translation by Pt. PRAG NARAYAN
 8.50 DEVOTIONAL SONGS
 SHARMA AND PARTY
 9.5 FAIYAZ MOHAMMAD
 Sautan sautan *Dadra*
 9.10 BIBBE KHAN
Khayal Mian ki Todi Vilambit aur Drut
 9.25 SIDELIGHTS ON JAPAN
 Talk by HAROLD WAKEFIELD
 9.30 ZEENAT BEGAM
Geet aur Ghazal
 9.40 HAIDER HUSAIN
Lalit Pancharam on Sitar
 9.50 KAMLESHWARI DEVI
 Vocal music
 10.0 NEWS IN ENGLISH
 10.15 Close down

7.15 ZEENAT BEGAM: *Geet*
 7.30 NAYA HINDUSTANI (10)
 Kheti-bari: Faslon ki taqseem: Talk by D. R. SETHI
 7.45 FOR VILLAGERS
 HRIDEY RAM: "Dasha"; Bazar ke bhao;
 CHANWA RAM: *Geet*; Khabaren; RAZA
 SHAH: *Chhand*; *Filmi Bhajan*; Jag-beeti;
 Bat-cheet: A I R ARTISTS: *Arti*
 8.30 KAMLESHWARI DEVI
 Vocal music
 8.45 HAIDER HUSAIN
Shudh Kalyan on Sitar
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 'Varsity ways abroad (6) Columbia: Talk
 by the Hon'ble Dr. B. R. AMBEDKAR
 10.0 RANGA RANG GANE
 KAMLESHWARI DEVI: *Chaiti aur Kajri*
 BIBBE KHAN: *Multani Kafi*
 ZEENAT BEGAM: *Dholak ka Geet*
 10.30 HAIDER HUSAIN
Chandarkaus on Sitar
 10.45 BIBBE KHAN
Khayal Naiki Kanra Vilambit aur Drut
 11.0 Close down

DELHI 2

3.00 TRANSMISSION II
 12.0 AP KI FARMAISH †
 Listeners' requests presented by B. N. MITTAL
 12.55 NEWS IN HINDUSTANI
 1.0 ALICE IN WONDERLAND †
 With chorus and orchestra
 Narrator: RICHARD HALE
 1.20 DANCE OF THE HOURS
Ponchelli †
 Played by THE HALLE ORCHESTRA
 Conductor Dr. MALCOLM SARGENT
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THE MAGIC BOW †
 YEHUDI MENUHIN: *La Romanesca*
Scherzo Tarantelle *Wieniawski*
 JOSEPH HASSID: Hebrew melody
 Meditation (from "Thais") *Massenet*
 JOSEPH SZIGETI: Caprice No. 24 (Variations
 in a Minor) *Paganini*
 2.0 Close down

3.00 TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

3.00 TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 CHAMPAK SARANGAN
Meera magan bhai *Bhajan Mira*
 8.30 BIBBE KHAN
Khayal Adana
 8.45 FAIYAZ MOHAMMAD
Kya ho junun-i-shauq ka anjam dekhie
 8.50 CHAMPAK SARANGAN
 Vocal music
 9.0 to 9.30 AS IN DELHI 1
 9.30 ZEENAT BEGAM: *Geet*
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BHAI GAAM
 Dil men yad-i-Sayyed-i-Abrrar hai *Naat*
 Lab pe reh jati hai a a ke shikayat teri *Ghazal*
 8.40 SHAMEEM NASEEM
 Phir barq-i-husn koi girata chala gaya *Ghazal*
 8.45 DINA NATH
 Ik des basaen
 Tasawwar men koi phir a raha hai *Ghazal*
Multani Kafi
 9.0 PUSHPA KUMARI: *Bhajan*
 9.5 RAJKUMAR SUDAN
 Flute par *Asawari*
 9.10 IDAN BAI
 Wohi gham ka khana wohi ashk pina *Ghazal*
 Kali kali buhat hi kali *Geet*
 9.20 BHAI GAAM: *Dadra*
 Aisi hi a bani keh main deewana ho gaya *Ghazal*

9.30 PUSHTU PROGRAMME

9.45 * Close down

p.m. TRANSMISSION II

12.30 * AEE BAHAR †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 SARDAR JAN: Salam de raghlo ta ranaghe
 wa ba de na khlash be didana salammuna—
Tappe; FAQIR MOHAMMAD: Khuda yadegi
 men zama hagma janan—*Lobha*; KALE KHAN:
 Nan me zra pa gham ke da janan halal halal
 halal de—*Neemakai*; Paida da ishq pa mazhab
 yama za—*Charbaita*; KHAD MIR: Sar da
 ishq lata na qurban yae pa rishtiya yar zama
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 SARDAR JAN: Zama da yar misal da gul de
 —*Tappe*; *Lobha* composed by GULISTAN;
 KALE KHAN: Nishta gul pa chaman ke da
 yar pa rang—*Ghazal*; Da bahar zindagi: Talk
 in Pushtu; FAQIR MOHAMMAD; Sta da
 rauze na sham qurban ae khwaja—*Sandara*;
 KHAD MIR: Laka majnoon hase me shpa au
 rwaze jara da—*Lobha*; Tomorrow's program-
 me; SARDAR JAN: Da khpale khwakhe maj-
 las
 2.21 NEWS IN PUSHTU
 2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)
 KHAD MIR: Zra yar zama pa khanda yauro
 —*Lobha*; FAQIR MOHAMMAD: Leta qurban

sham pa walyano ke amir ye—*Lobha*; SAR-
 DAR JAN. *Ghazal* composed by Rahim:
 Jang ke hisa: Talk in Pushtu; KALE KHAN:
 Zra me da ghama naqarar de—*Tappe*; Pa
 mursalano ke Allah de khayishta ghwara Nabi
 —*Lobha*; Da shago shetan: Skit by AMIR
 HAMZA KHAN; Produced by Q. A. SAEED;
 KHAD MIR: Shama zar de da dalbara akhoon
 panjoo sarkara—*Naatia Neemakai*; *Vao Nazm*:
 Ustad FARID JAN; SARDAR JAN: Da khpale
 khwakhe da dhol sara—*Sandara*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 7.30 LOCAL ANNOUNCEMENTS
 7.35 SHAMEEM NASEEM
 Hain yeh andaz azmane ke *Ghazal*
 7.40 DINA NATH
 Ol bhoolne wale sajanwa *Geet*
 7.45 BAT BANAE NA BANE
 Fortnightly analysis of the Axis broadcasts in
 Hindustani by Q. M. FAREED
 8.0 TILANG

Chorus by PUSHPA KUMARI, PRAKASH
 KAUR, IDAN BAI, SHAMEEM, NASEEM
 and KHAIRUNNISA BEGAM; RAJKUMAR
 SUDAN: Flute par *Geet*; DINA NATH:
 "Nanadiya kase neer bharoon"—*Thumri*
 A I R ORCHESTRA (Conducted by R. M.
 GHILDYAL)

8.20 BHAI GAAM: *Thumri*
 8.27 DINA NATH
 8.33 IDAN BAI
Dholak ka Geet
 8.38 PUSHPA KUMARI: *Geet*
 8.44 RAJKUMAR SUDAN
 Flute par *Pahari*
 8.50 SHAHPARE
 Recitation of selected Urdu verses
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FACTS AND FABRICATIONS
 Analysis of Axis broadcasts by Prof. MAHA-
 VIR SINGH

10.0 AEE BAHAR
 Musical feature; Presentation: R. M.
 GHILDYAL
 10.25 PUSHPA KUMARI
 Raat ko pi bin need na ae
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 11.10 Close down



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BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 VAZIR BAI
 Dil hi to hai na sang-o-khishit dard se bhar
 na aye kion *Ghazal Dadra*
 Jhuti jhuti bana gaya batiyan
Colaba Time Signal at 8.45 a.m.
 8.45 NRITYA SANGEET †
 Orchestral composition by D. K. MOHAN
TAGORE AND PARTY
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 VILAYAT HUSAIN
 Are han re kanhaiya *Allaiya-Bilawal*
 9.45 GEET †
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MARATHI SONGS †
 SADHASHIV NEVREKAR
 Wariyane kundal hale *Bhajan*
 MARUTIRAO PAHELWAN
 Yamunajali Krishna *Bhajan*
 PANDITRAO NAGARKAR: Ti pahatach bala
Bhageet
 LEELA SAVANT: Hari pure tujhi re jadugiri
Bhageet
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILMS †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of popular dance music
 2.30 * Close down
TRANSMISSION III
 5.0 * JAPAN-NU-ARTHC BAND-
 HARAN
 Majuri: 'Japan's economic structure: Labour'.
 Talk in Gujarati by F. N. BULSARA
 5.15 A. Y. ZARAPKAR
 Dragan lagi aisi sawro *Des*
 5.30 RAMBHAU ASHTEKAR
 Gokul gaon ke *Multani*
 Naikan men anban
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Gujarati)
 Galgota! Galgota! Hazarino Galgota *Geet*

Geet
 Chyam jaiye ho
 Dhira vaho, dhira vaho para
 Ane ustadjini ek adhat vat
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 * MALA AVADALELI PUSTAKE
 (Books I have liked most): Talk in Marathi
 by N. R. PHATAK
 7.15 LAXMI BAI KELKAR
 Nae nae surag sakhi *Hanskinkini Bhajan*
 Vidur ghar jaye
 7.45 ANWAR KHAN (Baroda)
 Sitar Recital
 8.0 A. Y. ZARAPKAR
 Mora sayia re *Durga Mishra Kafi*
 Hemmachalat nahi
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 ANWAR KHAN
 Sitar recital
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE NEW WORLD AND THE
 COMMON MAN
 'Aviation after the the war': Discussion in
 English
 10.0 * LUISE VAJID MAHMOOD
 (Pianoforte) *Beethoven*
 Moonlight sonata
 10.15 INTERLUDE †
 10.20 GRETTEL SOMMER: Violin
 Sonata in G Minor ("Devils' Trill") *Tartini*
 10.35 INTERLUDE †
 10.45 ERNST POLITZER (Violincello)
 Adagio *Bach*
 Variations on a Theme from "Magic Flute"
 by Mozart *Beethoven*
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * BHAVGEET †
 J. L. RANADE: Kalika goda nache
 SARASWATI MANE: Hrydayat maziya tu sauli
 VINODINI DESAI: Chal jaun kunjawani
 SHAHU MODAK: Hi dhan daulat
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 VAZIR BAI
 Paniya bharan ko chali *Themri Bhairavin*
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.25 RAMBHAU ASHTEKAR
 Dheet langarwa kaise *Hameer*
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 LAXMIBAI KELKAR
 Bairan ratiya daraye *Mishra Des Dadra Gaulan*
 Kasa devacha dev bai
 9.30 VAZIR BAI
 Hori khelan kaise jaun *Thumri Pitu*
 Mohabbat ki duniya men avo to jane *Ghazal*
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 "SARVANAM"
 Gujarati play written by JYOTINDRA H.
 DAVE; Produced by Prof. B. B. VYAS
 10.20 VILAYAT HUSAIN
 Bhanvara re *Basant Basant*
 Koyalia kook sunaye
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BIJAN KUMAR BOSE II
 Piu piu ratat *Khayal: Lalit*
 7.50 DIPTI BANERJEE
 Danriye achho tumi *Rabindrasangit*
 Jago jago he debata *Bhajan*
 8.0 SUKHENDU GOSWAMI
 Khayal: Jaunpuri
 8.15 NEWS IN ENGLISH
 8.30 ADHUNIK GAAN †
 JNANPROKASH GHOSE: Aj praneri
 JUTHIKA ROY: Chanchala jharnadhara
 JNANPROKASH GHOSE: Kano tabe gan
 gahile
 JUTHIKA ROY: Badhur ami chhinu bujhi
 8.45 SANTOSH SEN GUPTA
 Ami chanchala hey *Rabindrasangit*
 Arup tomar bani
 9.0 WALIULLAH KHAN
 Sitar: Bilakhani Todi
 9.15 SUKHENDU GOSWAMI
 Ragpradhan O Bhajan
 9.30 * Close down
p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Totem and taboo (2): The cast away: Talk
 by TIRTHANATH SARMA; Song by PURU-
 SHOTTAM DAS: News review; Song by
 TUNU RAO
 12.30 FAMOUS ARTISTS †
 Pan Casals (Cello) Playing "Songs without
 words by Mendelssohn": Anton Dvorak
 (Composer) Concerto in B Minor
 1.15 MARY STEWART: Vocalist
 Gentle shepherd *Pergolini*
 Author of all my joys *Gluck*
 Dewy violets *A. Scantolle*
 Speak I pray these *A. Lotti*
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Conducted by TAPATI CHATTERJEE
 Mahila Mahal Sammilani: Discussion led by
 KARUNAKANA GUPTA: Apnar moner mato
 gan †; Apni o' apnar chithipattara
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Great women of other lands; "Madam Curie";
 Talk by PARIMAL DAS; Apner anurodher
 gan †; Oddly interesting
 2.30 * Close down
TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur asar: Conducted by NRIPENDRA-
 KRISHNA CHATTERJEE; Greetings to new
 members: Great Men (4) "Maharshi Debendra-
 nath": NRIPENDRA KRISHNA CHATTER-
 JEE; Tomader moner moto gan †; Your
 letters and replies
 5.30 MASTAN GAMA: *Ghazal*
 5.40 BIJAN KUMAR BOSE II
 Piya pardesh *Khayal: Patdip*
 5.50 TUSHARKANA PAL
 Kiba marakata manju *Padavali Kirtan*
 6.0 MASTAN GAMA *Thumri*
 Jao ji jaona
 6.15 WALIULLAH KHAN
 Sitar: *Iman*
 6.30 NEWS IN ENGLISH

6.40 K. L. SAIGAL †
 Ektuku chhoyan lage
 6.45 SANTOSH SEN GUPTA
 Jata bar alo jalate chai *Rabindrasangit*
 Baje karuna sure
 7.0 GHATANA PRABAHA
 (The march of events): Talk in Bengali by
 ABUL HASHEM
 7.15 SHANCHAYAN †
 7.30 DIPTI BANERJEE
 Basanta tar gan *Rabindrasangit*
 Dhani dhani bani abhisare *Kirtan*
 7.40 "CLOSE-UPS"
 Topical feature: Written and produced by B.
 K. BHADRA
 8.0 TUSHARKANA PAL
 Gour rupe nayan diye *Bhatiali*
 Prem pirite pora anga
 8.15 CHHAYA CHITRER GAN †
 Songs from the films "Kadambari", "Tansen"
 and "Lal Haveli"
 8.30 MASTAN GAMA
 Aya didaya dil *Ghazal*
 8.45 NEWS IN BENGALI
 9.0 PHAGUN LEGECHHE BANE
 BANE
 Sketch composed by INDU SAHA
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WAR COMMENTARY
 Arranged in collaboration with the Inter-
 Services Public Relations Directorate, Eastern
 Command
 10.0 FRED A BLANK (Pianoforte)
 Music fom Schumann
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Des bides arya katha: The aborigines of
 Australia: Talk in Oriya by BRAJABASI DAS;
 Song; News review; Song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 AKASH-KUSUM †
 9.30 SUKHENDU GOSWAMI
 Khayal: *Durga*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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 bad, 93, Jeera.

LAHORE

276 metres (1,086 kc/s)

3.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAROD PAR NAGHMA
 A I R ARTIST
 8.40 NASEEM AKHTAR
 Raz ki beqararian na gain
 Pi pi papiha bole *Geet*
 8.50 NAZR-I-HUSAIN: *Dadra*
 Yad hain sare woh aish-i-bafrahat ke maze
 9.0 SURAIYA JABIN
 Ae gham-i-hijr khub kam kiya
 Man pe udasi chhai
 9.10 BHAI LAL (Amritsar)
 Khayal Bilawal Vilambit aur Drut
 9.30 SALIG RAM KOHLI: *Bhajan*
 9.40 APNI APNI PASAND
 BHAI LAL: *Thumri*
 NASEEM AKHTAR: *Punjabi Geet*
 SURAIYA JABIN: *Ghazal*
 NAZR-I-HUSAIN: *Dadra*
 10.0 Close down
p.m. TRANSMISSION II
 12.30 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * BHAI LAL
 Khayal Basant Bahar Vilambit aur Drut
 5.50 SURAIYA JABIN
 Kyon na ho kaif-i-dil nashin meri navai naz
 men
 Sun ri sakhi ab jivan koe
 6.0 SALIG RAM KOHLI
 Mira ke *Bhajan*
 6.10 NASEEM AKHTAR
 Vocal music
 6.20 NAZR-I-HUSAIN
 Sautan ghar na ja *Dadra*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 SURAIYA JABIN
 Woh daman chhura kar hanse aur sidhare
Geet
 6.55 NAZR-I-HUSAIN
 Kahe maro *Dadra*
 Hae woh shab ke guzar jati thi jab baton men
 7.5 SALIG RAM KOHLI: *Bhajan*
7.10 POST-WAR PLANNING
 General principles: Discussion in Hindustani;
 Participants: CHARANJI LAL AGGARWAL;
 KRISHAN DATT; Dr. S. M. AKHTAR
 7.30 * FOR THE COUNTRYSIDE
 SAIN DIWANA aur sathi: "Heer"; NASEEM
 AKHTAR: *Dholak ka Geet*; "Ap aur ham":
 Dialogue in Punjabi by GHLAM HAIDER;
 GHULAM JILANI: "Yusuf Zulaikha"; SAIN
 DIWANA aur sathi: "Mirza Sahiban"; Punjabi
 men khabaren
 8.10 BAZAR KE BHAO
 8.15 NASEEM AKHTAR
 Shirkat-i-gbam bhi nahin chahti ghairat meri
 Ham kaise bhulaen
 8.25 SALIG RAM KOHLI: *Bhajan*
 8.30 BHAI LAL
 Khayal Eman Vilambit aur Drut
 8.50 SURAIYA JABIN
 Udhar parvin-o-mah ki nuraishani nahin jati
 Jab charkh pe tare
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Make this the last War (5): Blue prints at
 Dambarton Oaks: Talk by W. C. SMITH
 10.0 MAJBURIAN
 NAZR-I-HUSAIN
 Jam-o-subu se lau na lagaen to kya karen
 SURAIYA JABIN
 Kam a saken na apni wafaen to kya karen
 NASEEM AKHTAR
 Khwabon ki bastian na basaen to kya karen
 10.20 BHAI LAL
 Khayal Maluha Kedara Vilambit aur Drut
 10.35 NASEEM AKHTAR
Dholak ke Geet
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * FLUTE SOLO
 AFTAZUDDIN MIAN
 1.15 SHIKSHA SADAN
 Educational broadcast
 Byabahr bijnan (5): All about feelings and
 emotions: Talk in Bengali by KALIKA PROSAD
 ROY; Our war leaders (3): Stalin: Talk in
 Bengali by A. N. M. BAZLUR RASHID
 1.30 NEWS IN ENGLISH
 1.40 SUNIL DATTA GUPTA
 Pathe jete *Tagore*
 Tumi kon pathe
 Praner basanta *Adhunik*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SURABITAN
 A I R ORCHESTRA
 Conducted by GANGAPADA ACHARYYA
 2.30 SHAMBHU PAL
 Bana bana dhurana *Khayal; Brindabani Sarang*
 Rasko bhari *Thumri; Bhairavi*
 3.0 * Close down
TRANSMISSION II
 5.0 * SABITA SEN GUPTA
 Keno champaka *Adhunik*
 Baner bhuru
 Jo ek nir *Bhajan*
 5.15 SUDHIR SARKAR
Tagore and Modern
 5.30 GRAMER PATHE
 Topics on rural Bengal
 Recreations of the countryside: ABDUL HAMID;
 Bastraniyantran byabastha: Discussion; Bamboo
 Flute by A I R ARTIST; Natun khabar; Market
 report
 6.0 BURMESE PROGRAMME

6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 6.45 TABLA DUET: *Trital*
 Rai Bahadur KESHAB CHANDRA BANERJEE
 and NIRMAL CHANDRA BANERJEE
 7.0 SABITA SEN GUPTA
 Jodi khy *Tagore*
 Amay kshamo he
 7.15 FAQIR MOHAMMAD
 More mandirwame *Dadra*
 Bewafa ho kar bhi *Ghazal*
 7.30 OUR WAR AND PEACE AIMS
 Economic reconstruction: Talk in English by
 Dr. K. B. SAHA
 7.45 "SHISHUPAL"
 Drama
 Written by PABITRA KUMAR MITRA
 Produced by SUDHIR SARKER
 Presented by A I R ARTISTS
 8.15 TOPIC OF THE DAY
 8.25 KIRTAN †
 8.30 OLD BUILDINGS OF DACCA (8)
 Talk in Hindustani by Shaifa-ul-mulk Hakim
 HABIBUR RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 SAILA DEVI selection
 10.0 FAQIR MOHAMMAD
 Mori mungarwaki *Khayal; Basant*
 Phaganke din *Thumri; Kafi*
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

3.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 CHHOTI MOTI BAI (Benares)
Thumri aur Bhajan
 8.50 MOHAMMAD AHMAD KHAN
 Kya hal sunae dil-i-ranjoor kisi ko
 Woh ankhon men baste hain *Ghazal*
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 SHANTI CHATTERJI
 Phagun ke din char *Bhajan*
 Ab tum apni or niharo
 9.25 MOHAMMAD AHMAD KHAN
 Momin aur Zauq ki *Ghazalen*
 9.40 CHHOTI MOTI BAI
 Khayal Jaunpuri Drut; *Thumri*
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * THUMRIYAN AUR DADRE †
 12.45 SACHIN DEV BURMAN †
 12.55 NEWS IN HINDUSTANI
 1.0 MAUSMI NAGHME †
 1.20 DOGANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 QAMAR AHMAD KHAN
Ghazalen
 5.40 CHHOTI MOTI BAI
Thumri aur Dadra
 5.55 RAGDARI †
 Ustad FAIYAZ KHAN; Pt. ONKAR NATH;
 NARAYAN RAO VYAS; ABDUL KARIM
 KHAN
 6.10 SHANTI CHATTERJI
 Prabhu mere awagun chit na dharo *Bhajan*
 Re man samajh aesi bat
 Sathi jeewan ke din char *Geet*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
Dholak ka Geet by NAJMA HUSAIN; "Khwah-
 makhwah": Play by ISMAT SHAHID LATIF;
 NOOR JEHAN: *Filmi Geet* †; Sahelion ki
 baten; Behnon ke khat aur unke jawab
 7.30 SA RE GA MA
 Lessons in Hindustani music
 7.45 HAMARA PANCHAYATGHAR
 Yasrab basti sab se piari—*Qawwali*; PANCH
 MANDALI; Pashuon ki dekh bhal; Khurpaka
 aur uska ilaj: Talk by a veterinary doctor;
 (Time Signal at 8.0 p.m.); *Chaiti*: CHHOTI
 MOTI BAI; Hamare tajrube; Muqadamabazi:
 Dialogue between SURYA PRAKASH ADIB
 and RAMAI KAKA; *Purbi Geet*: RAMJI
 DAS; News; Sarangi par *Dhun*: A I R
 ARTIST
 8.30 THE SETTING SUN
 Analysis of Japanese radio propaganda by Dr.
 FRED M. PERRILL
 8.45 CHHOTI MOTI BAI
Dadra; Ghazal

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 MAQBOOL HUSAIN WARSI
Khayal Adana Drut
 9.55 SHANTI CHATTERJI: *Geet*
 10.5 ALI AKBAR KHAN
 Sarod recital
 10.20 QAMAR AHMAD KHAN
Ghazalen
 10.30 CHHOTI MOTI BAI
Thumri aur Dadra
 10.45 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 SWAGATAM
Tappulanniyyu—Bhoul—Rupakam
Kanikaramuleka—Anandabhairavi—Rupakam
7.40 K. MAHADEVAN †
Radha Ramana; Veshame; Varama
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Brihannayaki—Andhali—Adi
Isan—Begada—Adi
Idisamayamu—Chayanata—Adi
8.15 NEWS IN ENGLISH
8.30 D. SYAMALA
Nidayarada—Vasantabhairavi—Rupakam
Paridanamichite—Bilahari—Jhanpa
Karunasagara—Atana—Adi
Ragamalika—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Chorus; Madar ulaga seidigal; Kanamalpona kadidam; Story; Serving the society (1); Teachers; Talk; Vadyasangeetam; Have you tried this?; Recipes; Something to remember; Scientific way to cleanliness

1.30 NEWS IN ENGLISH

1.40 FILM FARE †
K. MAHADEVAN: Adi devane
BALALCHANDRAN: Papahari
M. S. SUBBULAKSHMI: Kuthuhallipathu
RAJARATNAM: Radhe cheli
SRINIVASAN: Mani pomma
RAJKUMARI: Dir kar ayi
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: AIR ARTIST
2.10 S. B. DINKAR RAO
2.30 G. SITA

Pahiparvatnandini—Arabhi—Adi
Nilakantam—Kedaragaula—Rupakam
Srividya—Mayamalavagaula—Rupakam
Tiruppugazh
3.0 M. A. NARASIMHACHARI
Sarasadalanyana—Khamas—Ata
Manasa—Malayamarutam—Rupakam
Astikano—Hindolam—Adi
3.30 * Close down

TRANSMISSION III

4.30 * M. A. NARASIMHACHARI
Durusuga—Saveri—Adi
Yochana—Darbar—Adi
Saranagata—Gaula—Adi

5.0 TEA-TIME MUSIC †

Song recital by JACK HICKS
Accompanied at the Piano by HANDEL
MANUEL

Four jolly sailormen
An eriskay love lilt
Steneeracker John
A perfect day
Down here
FROM MEADOW TO MAYFAIR †
An Orchestral suite by ERIC COATES
Played by the LONDON SYMPHONY
ORCHESTRA
Conducted by the composer

5.30 D. SYAMALA

Paralokabhaiyamu—Mandari—Adi
Mohanarama—Mohana—Adi
Brovayamma—Manji—Chapu
6.0 SONGS FROM TYAGARAJA †
6.15 VARIETY †
S. D. SUBBIAH: Maya ulagai
C. HONNAPPA BHAGAVATAR: Ulaginalai yar
C. S. JAYARAMAN: Paraye manida
KANAN DEVI: Tum Man Mohan
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 T. N. SWAMINATHA PILLAI
Flute †
Ambaparadevate; Vagaladi
7.0 YUDDHA VIMARISANAM
War review in Tamil by R. VANKATARA-
JULU
7.15 S. B. DINKAR RAO
7.45 NEWS IN TAMIL
8.0 S. V. PARTHASARATHI
V. SETURAMIAH: Violin
TANJORE NARAYANASWAMI PILLAI
Mridangam

Ninnukori—Vasanta—Varnam
Ramabhakti—Suddhabangala—Adi
Biranavaralu—Kalyani—Rupakam
Pavanamura—Manirangu—Adi
Sarasiyanabha—Todi—Chapu
Paramapavana—Ranjani—Adi
Sarasamuladetanduku—Kapi—Adi
9.0 BUSINESS PROSPECTS (3)
Cottage industries; Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VIOLIN DUET: A I R ARTISTS
**10.0 MEMORIES OF THE
THEATRE †**
LONDON THEATRE ORCHESTRA
The land of smiles
DEBROY SOMERS ORCHESTRA
Casano
LONDON THEATRE ORCHESTRA
An offenbach selection
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

B. DURGA: Popora
P. JAYAVANT DEVI: Huvva taru; Bhogyada
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1



Rao Bahadur T. K. TILLAIVELM MUDALIAR, who broadcast a talk on Town Planning with reference to Traffic problems from Trichy.

2.0 MUKHAVEENA: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RANGASTALAMU

(Excerpts from stage)

Sabha vandanam; Bhakta kuchela

Vinoda veshalu; Savitri satyavan; Mangalam

7.15 FOR THE VILLAGES (Telugu)

Discussion on self-sufficiency in the village

Govindamahli; Tarangam

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Rural duet; The use of scrap; Talk; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 DESAMANGALAM

SUBRAMANIA IYER: Veena †

Evarani; Swaraga; Vinarada

9.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 MUSICAL PRELUDE †

BUDALUR KRISHNAMURTI SASTRI

Marukelara
Gottuvadyam
Jayantarsi

7.50 NEWS IN TAMIL

8.0 CHOODAMANI †

Devaki maindane; Vijayambike; Ganarasamudan;

Unai ninaindu; Smara janaka

8.15 NEWS IN ENGLISH

8.30 M. K. NATARAJA IYER AND

D. A. SWAMY

Yochana
Singaravelavanai
Tuya nenjinulle
Tudi seididu
Mamavasada

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

"HARISHCHANDRA": Iduve punya bhoomi;

Satya

"TAMIL ARIYUM PERUM PERUMAL":

Tannai; Inbam

"SIVALINGA SAKSHI": Paramadayalane;

Deva deva

"MAYA JYOTI": Maname; Maya jyothi

"KADAMBARI": Ratchna karo

1.30 NEWS IN ENGLISH

1.40 M. PASUPATIYA PILLAI

Sahaja guna rama
Sami un sannadhiye
Kandar kadamba

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCASTS

Bhumiyn selvam: (a) Quartz and slate; Talk

in Tamil on the wealth on the surface of the

earth by N. SUBBU REDDIAR; Panchanadam †

2.30 * Close down

TRANSMISSION III

5.0 M. K. NATARAJA IYER AND

D. A. SWAMY

Sakala kalavaniye
Ihaparam
Marubalka
Sive pahimam
Kattarulvadu

Kedaram
Simhendhamadhyamam
Sriranjani
Kalyani
Todi

5.40 LEARN TO SING

6.0 TALA VADYA KACHERI

Conducted by MUDIGONDAN C.

VENKATARAMA IYER

'Nataraja dayanidhe': Pallavi in Bhairavi;

Tisra jati tripata talam

TANJORE T. K. MURTI: Mridangam

MANNARGUDI P. VAIDYALINGAM PILLAI

Konnakol

PUDUKOTAH D. SWAMINATHA PILLAI

Kanjira

UMAYALPURAM K. VISWNATHA IYER

Ghatam

AVADAYARKOIL S. HARIHARA

BHAGAVATAR: Gettu

S. G. SUNDARAM: Tabla

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Taye dayapari; Feeding paddy bran to cattle;

Adianaadi; Kettaya sangati; Bhogavatam †

7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War

Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 KETTUPPONA GNAPAKAM

Sketch in Tamil

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.0 V. SUNDARESAN: Violin

Ninnu juchi
Unnai allal
Niye gati

Saurashtram
Bilahari
Behas

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SITAR AND JALTARANG

10.0 MELODY TIME †

CHEMBAI VAIDYANATHA BHAGAVATAR

Rama niyeda
Nadamaditirinda
MADURA MANI IYER: Orajupu

Kannadagaula
Janaranjai

Vidajaladura
MAHARAJAPURAM VISWANATHIER

Kulam tarum

ALATHUR BROTHERS: Chandra sekhar

Sindhubhairavi

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.0 m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Mayatitaswarupini
Bale balendubhushini
Smaravaram varam

Mayamalavagaula
Riti-powla
Sindhubhairavi

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. V. NARAYANASWAMI †

Yaro ivar yaro

8.15 NEWS IN ENGLISH

8.30 TOPICAL ITEM (Tamil)

8.40 V. RAJAMANI IYER: Violin

Niravadhisukhada
Sriguruguha
Majanaki chattapatiga

Ravichandrika
Devakriya
Kambhoji

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"KANNAGI": Pathiniye

"SABHAPATI": Kadal vegam

"VASANTASENA": Athi mudadali

"USHA": Pahi paratpara

"SATYABHAMA": Narayana soure

"PREMA SANGIT": Tore manre

"SHARDA": Panchi ja

2.30 V. RAJAMANI IYER: Violin

Sri Venugopala

Sangitasastrajnanamu

Injorukanam

Bhakti margam

Nadupai

3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 "TANSEN"

Story in Telugu built-up of gramophone re-

cords

9.0 S. KOTHANDAPANI: Flute

Ambavani
Ramabhakti
Pasupati
Kadavulaiariyada

Keeravani
Suddhabangala
Kalyani
Kanada

9.30 V. VENKATASUBBIAH GUPTA †

Sitammanayamma

Orajupu juchediniyayama

Ninnu neranamminanura

Lalita
Kannada
Kamavardhini

10.0 SITAR AND SARANGI

By A I R ARTISTS

10.15 JUTHIKA ROY †

Rim jhim rim jhim; Piyu piyu bol; Harisha-

main pritamki; Barsah na

10.30 Close down

DELHI

DELHI I

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 V. L. INAMDAR
 Ye meri basant *Bhairon Bahar Vilambit*
 Dalaria jhuk rahi *Bhairon Bahar Drut*
 8.45 BASHIR BAI
 Ratian kidhar ganvain *Dadra*
 Nahin raz-i-hasti jatane ke qabil
 8.55 UMRAO KHAN
 Deogari Bilawal on Sarangi
 9.10 CHANDA BAI
 Kaise rahun man mare *Geet*
 Yan hosh se bozar hua bhi nahin jata
 9.20 R. R. CHOWDHURY
 Yeh nainan dait batae *Geet*
 9.25 SHOPPING NEWS
 9.30 Ustad RAHIM-UD-DIN KHAN
 Alap aur Dhrupad Mian ki Todi
 9.50 R. R. CHOWDHURY
 Mera jeevan kanwal aj phula *Geet*
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 HALKE PHULKE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 SONGS FOR EVERYBODY †
 (A London Transcription Service Recording)
 Some favourite songs sung by MARJORIE WESTBURY, GEOFFREY DAMS, and the TAMWORTH SINGERS; Conducted by ALBERT KNIGHT with the B B C MIDLAND LIGHT ORCHESTRA
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 HARRY HURST
 Violin recital
 Andante and Allegro Molto Uvace
 (From Violin concerto in E Minor (64)
Mendelssohn
Kreistler
 Caprice viennois
 Polichinelle
 2.0 Close down

7.30 BALAEEN (5)
 Udhar mangnewale: Talk in Hindustani
 7.45 FOR VILLAGERS (Phulwari)
 Naat †; Kahaniyan, lateele aur paheliyan; Apki pasand ka record; or "khair se Buddhu ghar ko ae": Feature programme by MIRAJI; RAM KISHORE: Chautala; Bachchon ke khat aur unke jawab; Apki pasand ka record; Bazar ke bhao aur khabaren
 8.30 Ustad RAHIM-UD-DIN KHAN
 Alap aur Dhrupad Eman Kalyan
 8.50 BASHIR BAI
 Dekho sakhi Kannaya roke *Thumri Bihag*
 Miri wafa ke fasane sunae jaen ge
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PLANNING THE PEACE (6)
 World commonwealth: Talk by M. W. M. YEATTS
 10.0 FILMI GANE †
 10.15 UMRAO KHAN
 Shahana on Sarangi
 10.30 R. R. CHOWDHURY
 Main preetam ki prem diwani *Geet*
 Magan hui mira *Bhajan*
 10.40 Ustad RAHIM-UD-DIN KHAN
 Alap aur Dhrupad Jaijaiwanti
 11.0 Close down

DELHI 2

85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 CHANDA BAI
 Shikast-i-naghma rub-i-saz ka paigham ho jae
 8.30 R. R. CHOWDHURY
 Ab is or nahin *Geet*
 Sunte nahin pukar Prabhu *Bhajan*
 8.40 UMRAO KHAN
 Shankra on Sarangi
 8.55 CHANDA BAI
 Tumi meri rakho laj Hari *Bhajan*
 9.0 to 9.30 AS IN DELHI 1
 9.30 V. L. INAMDAR
 Sundar badan *Malkaus Vilambit*
 Koilia bole *Malkaus Drut*
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KRISHNA KUMARI
Bhajan
 Main na gaongi *Geet*
 8.40 GHULAM HAIDER
 Na sahi gar unhen khayal nahin *Ghazal*
 8.45 PRAKASH KAUR
Bhajan and Punjabi Geet
 9.0 K. R. BALI
 Sheikh ko maston ke qadmon par girana chahye *Ghazal*
 Chhor khayal ab meea *Geet*
 Tum ap dekh lo ham se bayan nahin hota *Ghazal*
 9.15 GHULAM HAIDER
 Mere lab pch ho kya sewae Mohammad Naat
 9.20 KHADIM HUSSAIN
 Woh naghma bulbul-i-rangeen nawa ikbar hojaye *Ghazal*
 Preetam pyara chale gaya *Geet*
 9.30 PROGRAMME IN PUSHTU
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * PHULWARI †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: "Gul gul de": AHMAD JAN: Zama janar der husandar de—Tappe; MOHAMMAD AKRAM: Zra me turqat ke da Hazrat Nabi paimal de—Lobha; Porta sha zar kra sahar de na—Ghazal; RAHMAN GUL: Ukra wafa nan praigda jafai—Sandara; Afso de ashique ke da sa hal zama de—Sandara
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 AHMAD JAN: Da khpale / khwakhe yau—Ghazal; MOHAMMAD AKRAM: Sa hal da che azad de zama zra—Rubai; Khore bahar raghe bya pa chaman ke—Ghazal; Da zamane chal: Talk in Pushtu; RAHMAN GUL: Asra me ta she loya Khudaya—Tappe; Hagha janar che mahruyano ke sardar de—Lobha; Tomorrow's programme: AHMAD JAN: Da khpale khwakhe majlis
 2.21 NEWS IN PUSHTU
 Relayed fom Delhi
 2.30 Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 AHMAD JAN: Har nigar che bewafa winigar

na de—Rubai; MOHAMMAD AKRAM: Ae mohabbat jor de kro ma na divana—Ghazal; RAHMAN GUL: Khawanda ma qurban kre da dase khog dilbar na—Lobha; Jang awal na tarosa: Talk in Pushtu; AHMAD JAN: Gham de zama da ghare har kro yara zama—Neemakai; Khat mo rawaasedo: Listeners' letters and replies by 'QAZI SAHIB'; Staso ghukhte majlis †; Listeners' request songs; Zama navi wena: M. A. FAROOQ: Flute; GUL RAHIM
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 "SANDHYA RANI"
 Orchestral composition; Conducted by R. M. GHILDYAL
 7.45 CHEEN KI JANG-I-AZADI (5)
 Cheen ke Leader: Talk in Hindustani
 8.0 QEHQAHE
 Variety programme of wit and humour; Presentation: K. G. ALI
 8.30 PRAKASH KAUR
Bhajan, Dholak ka Geet
 Aj papecha gae ja *Geet*
 8.45 K. R. BALI
 Ankh mehve-deed hai dam khar-i-qatil men hai *Ghazal*
 Beet rahi hai sham manohar *Geet*
 8.55 KRISHNA KUMARI
 Ace kali rain saheli *Geet*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POST-WAR FRONTS (4)
 Industries: Talk by M. ASLAM KHATTAK
 10.0 KHADIM HUSAIN
 Yeh sab darust keh tum but bhi ho Khuda bhi ho *Ghazal*
 10.5 KRISHNA KUMARI
 Nagan si man ko dasti hai *Geet*
 10.10 PRAKASH KAUR
Dholak ka Geet
 Hai kari badarya chhai *Geet*
 10.20 KHADIM HUSAIN
 Nazar se nazar ko mila kar karoon kya *Ghazal*
 O! hamjoli *Geet*
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down



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STOCKISTS' APPLICATIONS INVITED

† Electrical recording

‡ Gramophone records

Exide

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 S. G. MOHIUDDIN

Sitar recital
Colaba Time Signal at 8.45 a.m.

8.45 GAULAN †
By LAXMIBAI KELKAR
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW

9.15 GRIJABAI KELEKAR

Balamawa mora
Tum jago Mohon pyare

9.45 CLARINET SOLOS †

RAJEN SARKAR: Kirtan
G. LAHIRI: Geet
NOORKHAN: Film tune
IBRAHIM: Film tune

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GUJARATI SONGS †

PINAKIN TRIVEDI: Aha chhal chhal

RASESHWARI GARBA PARTY

Chal sakhi chhal

SHANTI BAI and HAJI MOHAMMED

Jara gaje preetina gan

K. C. DEY: Anjanya koi dur

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BREAK FOR LUNCH

Programme of topical entertainment in Hindustani

1.30 NEWS IN ENGLISH

1.40 HISTORY IN THE MAKING

Discussion in English on current affairs by R. THAPAR

1.55 LUNCH-HOUR MUSIC

Programme of familiar music †

2.30 * Close down

TRANSMISSION III

5.0 * BHARGAVRAM ACHREKAR

Dola jalam jathi

Govind so preet

Kavan sukh payo

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Marathi)

Pungivala (a): Feature for children; Written by SHASHIKALA ALANDKAR; Produced and performed by GAMMAT JAMMAT SANGH; "Aple patra pohochale"

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Hindustani)

6.50 MISHRA DHUN

Played on Jaltarang

7.0 * NAI KASAUTI PAR (3): Samaj

On the touchstone of aesthetics: Talk in Hindustani by S. H. NAQUI

7.15 U. M. MANIAR

Hun jaun chhu tyan

Sab se unchi prem sagai

7.30 MARATHI PROGRAMME

Relayed from the B B C

8.0 VARIETY †

HIRABAI BARODEKAR

Kabe satawo Shyam *Thumri*

ROSHANARA BEGAM

Mathe tilak dhare *Shankara Vilambit*

Jhulana dula *Shankara Drut*

BADE GHULAM ALI KHAN *Pahadi Geet*

Tirachhi najaria ke ban

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 H. KHAN MASTANA

Tum sab ki suna karte ho ae Shyam *Bhajan*

Bulaya bazm men to kijie tauqir bhi *achchi Ghazal*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PLANNING FOR A NEW INDIA

The diet of the people: Talk in English by Col. S. S. SOKHEY

10.0 A I R ORCHESTRA

Durga and Bhawani-Bahar

10.15 H. KHAN MASTANA

Kitna hi hasin ho koi dekha na kare *Ghazal Geet*

Dekh musafir Shyam hui

10.30 GRIJABAI KELEKAR

Mathe til dhare *Shankara*

Ganwe charawe

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 THUMRI †

AKHTARI BAI: Ham pachhatae

SIDDHESHWARI BAI: Muraliya nahin bajao

MANHAR BARVE: Shyam mori naiya

BARKAT ALI: Katiyan kidhar gawayin

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 ABHANG

Awghachi sansar sukhacha karin

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 1.0 AS IN BOMBAY 1

1.0 MUSICAL MIXTURE †

ANIMA and DWIJEN: Bhagwan ke age

HEERABAI: Daur jitne bhi the zamane ke *Ghazal*

RADHA RANI: Kis ko dhundh rahi hai *Geet*

BAL GANDHARV: Jamuna ke tir *Hori*

AKHTARI BAI: Kaisi bansiya bajai *Thumri*

VIDYANATH SETH: Hari bolo re *Bhajan*

SHUSHEELA RANI: Awo sajan ghar awo *Geet*

G. M. LONDHE: Phul mangawo har banawo *Geet*

HIRABAI BARODEKAR: Shyam nahin aye *Kafi Hori*

1.30 to 2.30 AS IN BOMBAY 1

2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.25 S. G. MOHIUDDIN

Sitar recital

8.45 to 9.0 AS IN BOMBAY 1

9.0 U. M. MANIAR

Tut gayi sitar *Gujarati Geet*

Piya karan pili bhide

9.15 BHARGAVRAM ACHREKAR

Palakhan lagi *Sugharai*

Dar dar bole

9.45 to 10.0 AS IN BOMBAY 1

10.0 * A BAND CONCERT

Soloist: DOREEN STERN

By the BAND of the BOMBAY CITY

POLICE: Conducted by CHARLES R. GARDENER A.R.C.M.

11.0 * Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BIJOYDAS PAKRAY

Sitar: *Bhairon*

7.50 MRITIYUNJAY BANERJI

Bhajan

8.0 SUPRITI GHOSE

Pratham alor, E bandhu kon maya, Basante

basante tomar, Songs of Rabindranath

8.15 NEWS IN ENGLISH

8.30 RABINDRA SANGIT †

SANTOSH SEN GUPTA: Pathikere bujhi

enecho

KANAK DAS: Jibane param lagan

SANTOSH SEN GUPTA: Baki kichui rakbona

KANAK DAS: Shedin amai bolechile

8.45 K. MALLICK

Ekdin tomar eman habe *Dehatatwa*

Michhe kena mon ma kara *Shyamasangit*

9.0 BELA SARKAR

Kasam khoda *Ghazal*

Namma lagao *Bhajan*

9.10 VIOLA

Alap: *Bhairavi*

By BIJAY DE

9.15 SATISH CHANDRA BHOWMICK

Banshi bajilo kothay *Thumri; Bhajan*

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

The happy child (2): Talk by DEBABALA

CHALIHA; Song; Discussion led by PURAN-

JIT KUMAR TALUKDER; Japanor belimar

II: Song

12.30 LUNCH-HOUR MUSIC †

I cried for you; Stondust; Blackbird medley;

Baxer street blues; Martha; Swing low sweet

choriot; Lebestraume; Can't get you out of my

mind; Indian summer

1.0 RED CROSS HALF HOUR

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: *Adhunik* †; Five hundred years ago (1)

Our art: Talk in Bengali by O. C. GANGOLI;

Music: *Adhunik* †; Facts about the war in the

west: Talk in Bengali by AHASAN HABIB

1.10 NEWS IN BENGALI

2.15 EKTOO HASUN †

SACHINDRA GOSWAMI AND PARTY:

Kartik ganesher juddha jatra Pt. I

SACHINDRA GOSWAMI AND PARTY

Kartik ganesher juddha jatra Pt. II

KHITISH BOSE: "Calcutta Gazette Part I

KHITISH BOSE: "Calcutta Gazette" Part II

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)

"Akash Prodig": NEETA BARDHAN: Pani

bhareri koun—*Thumri*; Nayna meri—*Bhajan*

5.15 K. MALLICK

Hari dibanishi daki tai *Sodhansangit*

Kena dauriye shyam

5.30 PALLIMANGAL ASAR

"Mayer dan": Sketch produced by ABBASUD-

DIN AHMED †; Jari ganer majlis by

MUSHARRAF KHAN SUR AND PARTY

6.0 SATISH CHANDRA BHOWMICK

Dekhuri na mane Shyam *Khayal Des*

6.15 SUPRITI GHOSE

Amar e rikta dali *Rabindra Sangit*

Jay niye jay

Dip nibhe gecche mama

6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS

Kantha sangit: Apachay korona: Discussion

in Bengali led by ABU SAYEED CHOW-

DHURY; Kantha sangit

7.0 FILM REVIEW IN HINDUSTANI

By USMAN AHMAD ANSARI

7.15 "ARUP RATAN"

Musical play of Rabindranath Tagore; Produced

by CHARUCHANDRA BHATTACHARYA;

Cast includes SANTIDEV GHOSH, GOURI

BHANJA, SUCHITRA MUKHERJEE,

SAGARMOY GHOSH and others

8.15 CAREERS FOR YOUTH

Feature in English

8.30 RAGA SANGIT †

HIRABAI BARODKER: Bairona tharo

atarianso *Tilak Kamod*

Ustad GHULAM ALI KHAN: Rut basant me

Adana Bahar *Bhup*

HIRABAI BARODKER: Tata bitata ghana

GANDHARI HANGAL: Koelia bole *Hindol*

8.45 NEWS IN BENGALI

9.0 * PLANNING THE PEACE (5)

Trade and industries: Talk in English by

Khan Bahadur G. A. DOSSANI

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 TOPICAL TALK

Or FEATURE

10.0 THE SILENT BATTLE

Blood is our repayment: Story of the under-

ground front in Yugoslavia: Written by JOHN

DICKSON CARR; Produced by WALTER

RITTLE; London Transcription Service recording

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAROD PAR GAT JAUNPURI
A I R ARTIST
8.40 NIRMALA DEVI
Phirti hai justuju main nasim-i-sahar kahan
Tumi ham ko sajanwa *Geet*

8.50 MUBARAK ALI FATEH ALI

AND PARTY: *Naat aur Khamsa*

9.0 SHEILA SHAIDA: Vocal music

9.15 DILSHAD BEGAM

Masiha nafas banke ana parega

Prem na aya ras

9.25 INSTRUMENTAL TRIO

Raga Desi: A I R ARTIST

9.35 THUMRI, GHAZAL AUR GEET

SHEILA SHAIDA: Jia jae *Bhairon*

NIRMALA DEVI: Kya kahgai kisi ki nazar

kuchh na muchhie

DILSHAD BEGAM

Bhola bhola hai chit chor

9.55 MUBARAK ALI FATEH ALI

AND PARTY: *Ghazal*

10.0 Close down

p.m. TRANSMISSION II

12.30 * AP NE KAHA THA †

12.55 NEWS IN HINDUSTANI

1.0 AP NE KAHA THA †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 MUBARAK ALI FATEH ALI

AND PARTY: *Khamsa aur Ghazal*

5.45 SHEILA SHAIDA

Khayal Basant

5.55 DILSHAD BEGAM

Punjabi Geet

6.5 NIRMALA DEVI

Mohabbat se jab ashna hogae ham

Divana samajh ya use farzana samajh le

6.15 MUBARAK ALI FATEH ALI

AND PARTY: *Qawwali*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NIRMALA DEVI

Husn se ab kahin panah nahin

Dholak ka Geet

6.55 SITAR PAR PURBI

SIRAJ AHMED

7.0 SHEILA SHAIDA

Savan jhule *Astai Shudh Kalyan*Ao piyare *Khayal*

7.15 PUNJAB KE DEHAT MEN

JARAIM (6)

Bhattion ki kashid: Talk in Hindustani by

AHMAD NADEEM QASMI

7.30 * FOR THE COUNTRYSIDE

ABDUL AZIZ: "Heer"; Topical talk or

Punjabi Geet †; MUBARAK ALI FATEH ALIAND PARTY: *Qawwali*; ABDUL AZIZ: "Mirza

Sahiban"; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 DILSHAD BEGAM

Main aur karun kis se mohabbat tere hote

Na jane man mora

8.25 NIRMALA DEVI

Husn-i-mah garche ba hangam-i-kamal achha

hai

8.30 FOR THE FORCES

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 OUT IN THE GARDEN (1)

Talk by D. R. PURI

10.0 SHEILA SHAIDA

Abi nainooa behar ae

Thumri: Tilak Kamod

10.15 DILSHAD BEGAM

Ho gaya bekar lutf-i-maikashi tere baghair

Bhonra kyon ae

10.25 MUBARAK ALI FATEH ALI

AND PARTY: *Khamsa*

10.35 NIRMALA DEVI

Ab dil hai na woh aish-i-faravan-i-tamanna

Kaho saheli kaho saheli *Geet*

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SHEPHALI DAS

Jao mose *Khayal: Goud-Sarang*Kaysi banshuria *Thumri: Bhairavi*

1.30 NEWS IN ENGLISH

1.40 MIHIR MOHAN BANERJEE

Rajanigandha bane *Modern*

Pratham pather dekha

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 MUSIC OF BENGAL

Man: Pala *Kirtan*

NIKUNJABIHARI ADHIKARI AND PARTY

2.45 GAYATRI RAY

Jadi bhule jabe *Adhunik*Jadi madhava kabhu *Kirtan*

3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)

Tomader dhandha by HASIDA; Tomaderi shunte

chaoa †; Desh bidesher khabar: Talk in Bengali

by ANIL CHANDRA CHAKRAVARTY: Ajker

dak

5.30 DHOL LAHARA

AMINUDDIN MIAN

5.45 BINAPANI RAY

Mor gopan pujar *Modern*Juge Juge *Tagore*

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 VIOLIN SOLO

PHATIK CHANDRA DUTT

6.50 THIS IS IN THE NEWS

War news featured

Produced by A I R ARTISTS

7.0 RAMAYANAPATH

(Readings from the *Ramayana*)

By Pandit PRIYANATH VIDYABHUSAN

7.15 BINAPANI RAY

Bijana baner *Modern*Hero shyamsoghini *Kirtan*

7.30 RANG LAGALE KE

Musical sketch

8.15 CAREERS FOR YOUTH

Feature programme in English; Relayed from

Calcutta

8.30 TABLA DUET: 'Teora'

GOLAPCHAND CHANDA and MEHTAB

CHAND CHANDA

8.45 NEWS IN BENGALI

9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Selection of modern tunes

10.0 NARAYAN RAO ‡

Khayal

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 C. D. NAGARKAR

Khayal Lalit Drut

8.45 NOORJAHAN

Vocal music

9.0 TOPIC OF THE DAY

Or *Ghazalen* †

9.10 DHUN BHAIRVIN

A I R TRIO

9.17 C. D. NAGARKAR

Khayal Bilaskhani Todi Vilambit aur Drut

9.40 NOORJAHAN

10.0 * Close down

p.m. TRANSMISSION II

12.30 * RAGMALA †

12.45 NIRMALA †

12.55 NEWS IN HINDUSTANI

1.0 NAAT AUR QAWWALIAN †

1.20 SAZ SANGEET †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * KALYAN KE ROOP

ILYAS KHAN: *Eman Kalyan* on SitarC. D. NAGARKAR: *Khayal Shudh Kalyan*MUIADDID NIAZI: *Taranz Bhoop Kalyan*

6.5 NOORJAHAN: Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 C. D. NAGARKAR

Khayal Barua Drut

7.0 KAL KE HINDUSTAN MEN

(India tomorrow) Ghar aur qasbe (Housing

and town planning): Talk in Hindustani by

S. M. IRFANULLAH

7.15 NOORJAHAN: Vocal

7.35 ILYAS KHAN

Khamaaj on Sitar

7.45 HAMARA PANCHAYATGHAR

Maria ki hamri Ram rakhwar—*Bhajan*:

NOKHEY AND PARTY; Bal Sabha: Chutkule:

PALTU aur JHAPETE: (Time Signal at 8.0

p.m.); *Bhajan*: NOORJAHAN; Purab ka hal:Dialogue; *Malia* ka ammar karde—*Geet*:

NOKHEY AND PARTY: News; Panchon ki

farmaish; *Sumirni*: NOKHEY AND PARTY

8.30 C. D. NAGARKAR

Khayal Sughrai Drut; Tarana

8.45 CAREERS FOR YOUTH

Feature in Hindustani

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 ILYAS KHAN

Tilak Kamod on Sur Bahar

10.0 "GANGA AVTRAN"

Musical play in Hindustani; Script by S. N.

CHAUBEY; Production: ISHRAT RAHMANI

10.45 * Close down

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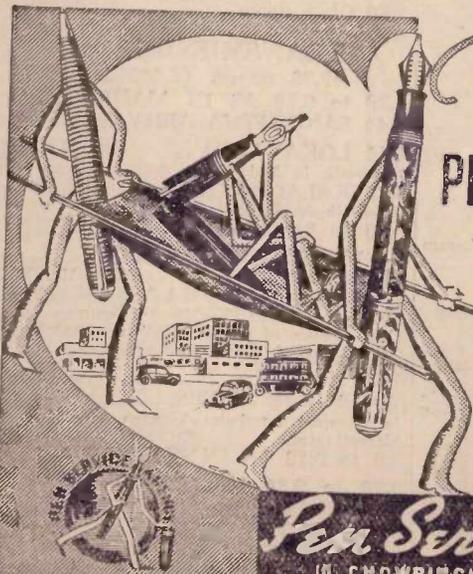
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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Tatvamerega tarama—Carudadhvani—Rupakam
Intanuchu—Guntakriya—Adi
7.40 CHELLAMMAL †
Manasa vridha; Kapali
7.50 NEWS IN TAMIL
8.0 MUDIKONDAN VENKATA-
RAMIER †
Sri Raghuvara; Nijadasa varada
8.15 NEWS IN ENGLISH
8.30 DALIPARTI PICHAHARI
Nagaswaram
Marachevadana—Kedaram—Adi
Chakkani rajamargamu—Kharaharapriya—Adi
Yochana—Darbar—Adi
Pariurna kama—Purvikalyani—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. S. MAHADEVAN
Makelara—Ravichandrika—Adi
Tolinenu—Kokiladhvani—Adi
Vinavakunivale—Madhyamavati—Adi
Kalaitookki—Yadukulakambhoji—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
N. C. VASANTAKOKILAM: Pangana solai
K. SAMBAMURTHY: Unnale anro
P. G. VENKATESAN: Bhavani bhavani
SHANTAKUMARI: Swamy nan
SRIRANJANI: Yetu boyito
PAHARI SANYAL: Kahthe ho bule
2.0 NEWS IN TAMIL

2.5 DILRUBA BY A I R ARTIST

2.10 R. CHANDRA SINGH
Eppadipadinaro—Suddhadhanayasi—Adi
Morabettite—Todi—Chapu
Unainambinen—Kiravani—Adi
Jeevamuraliyile—Vajrakanti—Adi
2.30 C. V. DHANALAKSHMI
Sarasiruhasana—Nata—Adi
Mamavasada—Kanada—Adi
Saketanagarathanath—Harikambhoji—Rupakam
Satileni gurugaha—Purvikalyani—Tripura
3.0 S. A. KUPPUSWAMI
Merusamanadhira—Mayamalavagaula—Adi
Ennaganu—Pantuaravali—Rupakam
Edukkittanai—Surati—Adi
Kridativanamali—Sindhubhariavi—Adi
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)
Piano recital; Presentations; Talk; Recipes;
News and views; Nelson Eddy †
5.0 TEA-TIME MUSIC †
Let the people sing; Columbia Light Opera
Company; Selections from comedy land
VOCAL GEM COMPANY
Drinks all round; Let's have a chorus
LISTENERS' REQUESTS
5.30 T. S. MAHADEVAN
Sangitagnanam—Dhanyasi—Adi
Adiyavedikkai—Anandabhairavi—Tripura
Nadamadi—Kambhoji—Jhampa
Manasasancharare—Sama—Adi
6.0 CHITTOOR SUBRAMANIA
PILLAI †
Samaja varagamana; Kripalavala; Mavalle
kadamba
6.15 VARIETY †
KUNJU KUNJU BHAGAVATAR: Manakngam
Ph. CHINNAPPA: Nandu chippi
T. R. RAJAKUMARI: Narumana
VISHNUPANT PAGNIS: Giridari dar
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 DALIPARTI PITCHAHARI
Nagaswaram
Ragam, Dhavalambari and Pallavi; Rogamalika
Natarajavdana
7.15 T. GNANAMBAL
Srimanagananati—Gaula—Tripura
Rama ika—Sahana—Rupakam
Koluvaivunnade—Bhairavi—Adi
Sadguruwamiki—Ritigaula—Adi
7.45 NEWS IN TAMIL
8.0 PODUMAKKAL PADU KAPPU
IYKYA KUTTURAVY SANGAN-
GAL
Talk in Tamil by L. N. GOVINDA RAJAN



K. THANGAM-
MA, who broad-
casts songs from
Trichy today.

8.15 T. GNANAMBAL

Ini orukanani—Sriranjani—Rupakam
Tookkiya tiruvdi—Sankayabharanam—Adi
Andavane—Shanmukhapriya—Adi
Mahabhagyavati—Mand—Adi

8.45 FOR THE FORCES

9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 INDIA OF TOMORROW

Planning Industries: Talk in English by T. SIVASANKER

10.0 SCREENLAND †

"RISHYA SRINGAR": Ingu Narana
"SIVAKAVI": Swappavazhivil
"DEENA BANDHU": Govardhana
"VISWAMOHINI": Bela emitike

10.15 LISTENERS' REQUESTS †
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
T. RAMAKRISHNA SASTRI
Kalave yasoda; Balagopala
N. C. RAMANUJACHARI: Pedalabrova
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.40 AS IN MADRAS 1
6.40 SANGHITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA †
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHA VIMARSA
War review in Telugu by K. SUBRAMANYAM
7.15 FOR THE VILLAGES (Telugu)
Kalaloni nayenki: Yenkipata; Common conta-
gious diseases of poultry: Talk arranged by the
Department of Veterinary Service
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Instrumental interlude; Vignana viseshalu;
Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 GOTTUWADHYAM K. S.
NARAYANA IYENGAR †
Nee bhakti; Sri Raghukula; Velevara
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Sri Ganesa saranam—Nata—Adi
7.50 NEWS IN TAMIL
8.0 SAKKU BAI †
Prabho Sri hare; Varuven; Madiyade; Mada-
nan malarambal
8.15 NEWS IN ENGLISH
8.30 K. THANGAMMA
Parvati nayaka
Sivanai ninaindu
Kanjadalayatakshi
Gnanakkan
Innamum sodanai
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
P. J. GOVINDAN: Gokulame panivai;
Manida pon porul
PALNI VIJAYALAKSHMI: Kalimayilada;
Kanni paruvattile
S. G. KITTAPPA: Andavan darisaname;
Ulakam pukalum
K. B. SUNDARAMBAL: Orunalum
K. SAMBAMURTI: Kartan karunai; Adiyam
jyoti
1.30 NEWS IN ENGLISH
1.40 K. THANGAMMA
Unakke adimai nan
Devadi deva
Sarasamukha
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCASTS
Ennin ilakkanam (2): Talk in Tamil on
the story and science of numbers by T.
TOTADRI IYENGAR; "Refugee": B B C
programme from the London Transcription
Service
2.30 * Close down
TRANSMISSION III
5.0 * B. K. VISWANATHA SARMA
Violin

5.40 LEARN TO SING

6.0 K. S. TIRUVENGADAM IYENGAR
Bagumira Sankarabharanam
Un adirshitam Dhanyasi
Natajana Simhendramadhyanam
Adum chidambaram Behag
6.30 NEWS IN ENGLISH
6.40 FOR THE VILAGERS
Alilai mel; "Kozhippannai": Play in Tamil;
Gopura darisanam; Kettaya sangati
7.15 CHEMBAI VAIDYANATHA
BHAGAVATHAR †
Rama ni samana Kharaharapriya
7.30 * LOCAL ANNOUNCEMENTS
7.35 RADIO VADYA GOSHTI
Tunes to guess
7.45 NEWS IN TAMIL
8.0 NAMADU TAPAL PETTI
8.15 B. K. VISWANATHA SARMA
Violin
8.45 K. S. TIRUVENGADAM
IYENGAR
Ninaippadeppodu Nandanakriya
Ninnaral Pantuaravali
Saraguna palimpa Kedaragaula
Inda vibhishana Khamasa
Adidum arase Senjuruti
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THEY MARCH TO CONQUER
The Indian Army Medical Corps: Talk in
English by Capt. V. B. MENON
10.0 NIGHTS AT THE BALLET
Nos. I, II and III †
Played by the SYMPHONY ORCHESTRA
Conductor: WALTER GOEHR
Waltz (From "The sleeping beauty" Ballet
opus 66A: Tschaiakowsky)
Played by the BOSTON PROMENADE OR-
CHESTRA
Conductor: ARTHUR FIEDLER
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Adipurusha; Gangadhara; Saranam bhava
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 S. SOMASUNDARAM †
Palinchesurvai Kambhoji
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 LEEEA MENON
Vijayanagari
Kamalamba rakshatamamba Anandabhairavi
Entanerchina Udayaravichandrika
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"SIVAKAVI": Vasantaritu
"TIRUMANGAI ALWAR": Kalapa mayile
"KALIDAS": Priyalapamani

"SUMATI": Ninnasayatramuna
"KRISHNAPREMA": Aha aha
"JAWAB": Yah mujhse kaha
"STREET SINGER": Jivan bin madhur
2.30 LEEEA MENON
Ninnujuchi dhanyudanaiti Soneshrtram
Manasavadhinaina Sankarabharanam
Nipadamu Naurasakannada
Tanayunibrova Bhairavi
Tanamidane Bhushavali
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 A. MUTHIAH: Veena
Kalivanarupurivai Dhanyasi
Bhajarerechitha Kalyani
Adaramasonudaryam Kedaragaula
9.0 "PORAMAI"
Play in Tamil by "KESRI"
9.30 PALGHAT RAMA BHAGA-
VATAR †
Pahparvatanandini Arabhi
Daridapuleka Saveri
Kaddannavariki kaddu Todi
Palinchukamakshi Madhyamavati
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUL AZIZ SHAH: *Dadra*
 Dil-i-nadan tujhe hua kya hai
 8.40 FARHAT JAHAN BIBBO
 Nahin parat maiko chaia *Thumri*
 Achchi preet nibhai *Dadra*
 8.55 BHAJAN LAL
 Aa ja preetam aa ja *Geet*
 9.0 ZEENAT BEGAM: Vocal music
 9.10 GHASIT KHAN
 Sitar par *Bhairon*
 9.15 NAMITA GANGULI
Geet Bhajan
 9.25 CHHOTE GHULAM ALI KHAN
Khayal Desi Vilambit aur Drut
 9.45 ZEENAT BEGAM: *Thumri*
 Bhulata lakh hun laikin who aksar yad ate hai
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 PREET KE GEET †
 Programme of light recorded music
 12.55 NEWS IN HINDUSTANI
 1.0 THE DELHI R.A.F. DANCE BAND
 In a programme of the latest dance numbers
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THERE ARE SUCH THINGS
 Programme of dance hits, old and new,
 featuring CHARLES JUDAH (Crooner) and
 ALFRED DUKE (Piano)
 2.0 Close down

TRANSMISSION III

9.0 CHHOTE GHULAM ALI KHAN
Khayal Multani Vilambit aur Drut
 9.25 ZEENAT BEGAM
 Teri wafaen yad karoge *Geet*
 9.40 ABDUL AZIZ SHAH: *Dadra*
 In to sahi jahan men hai tera fasana kya
 9.50 NAMITA GANGULI
Geet Bhajan
 10 MADAN GHOSH
 Teri on Violin
 10 FARHAT JAHAN BIBBO
 In rut *Khayal Basant Vilambit*
 Teri aindi aindi *Khayal Basant Drut*
 10.25 NAMITA GANGULI: *Geet*
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.45 LOCAL ANNOUNCEMENTS
 10.50 MADAN GHOSH
 Teri on Paria Dhansri
 10 CHHOTE GHULAM ALI KHAN
Khayal Sughrai Vilambit aur Drut
 10.20 ZEENAT BEGAM
 Teri holak ke *Geet*
 10.30 FILMON KI BATEN
 Review of current films in Hindustani by
 ASAN ABBAS
 10.40 ABDUL KARIM KHAN †
 10.45 FOR VILLAGERS

Bazar ke bhao aur khabaren; Mushaira jis men dehat ke shair hissa lenge
 8.30 AP KI FARMAISH †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 By Brig. A. J. M. WILTON
 10.0 SANGEET SAMMELAN
 Participants: Ustad RAHIMUDDIN KHAN, FARHAT JAHAN BIBBO, CHHOTE GHULAM ALI KHAN; Ustad BUNDU KHAN and AZIM KHAN will accompany on Sarangi and Tabla respectively
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 NAMITA GANGULI: *Bhajan*
 8.30 to 9.30 AS IN DELHI 1

9.30 ZEENAT BEGAM: Vocal music
 9.45 to 10.0 AS IN DELHI 1
 10.0 GREAT CONTEMPORARIES †
 Presenting the great masters of our time

Sir THOMAS BEECHAM: Conducting THE LONDON PHILHARMONIC ORCHESTRA
Festivo Sibelius
 IGNAE JAN PADEREWSKY: Sonata in C Sharp Minor *Beethoven*
 PABLO CASALS: Nocturne in E Flat Major *Chopin*
 LEOPOLD STOKOWSKY (Conducting THE PHILADELPHIA ORCHESTRA)
 Prelude a L'Apres Midi D'un faune
 FRITZ KREISLER: Rondino on a Theme by Beethoven
 WALTER GIESEKING: Arabesque No. 1 *Debussy*

ARTURO TOSCANINI (Conducting THE SYMPHONY ORCHESTRA of New York)
 Lohengrin: Prelude to Act I
 CARUSO: Ella mi fu rapita
 MELBA: Oh! For the wings of a dove *Mendelssohn*
 Sir HENRY WOOD (Conducting THE QUEEN'S HALL ORCHESTRA)
 Fantasia on green sleeves *Vaughan Williams*
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MOHAMMAD SIDDIQ
 Qabil-e-zabt mera qalb-o-jigar ho keh na ho
 8.35 NAWAB BAI
Khayal Bhairavin; Thumri Bhairavin
 8.50 MAQSOOD ANWAR
 To jeena bhi shayad hamara na hoga *Ghazal*
Punjabi Geet
 Ac jawan-e-watan *Geet*
 9.5 PUSHPA KUMARI
 Balam hai chit chor *Geet*
 9.10 SAROD PAR BASANT
 SHARIF HUSAIN
 9.18 MOHAMMAD SIDDIQ
 Main to mara tha magar ap ne marne na diya *Ghazal*
 Preet ki reet bata de sajni *Geet*
 9.30 PROGRAMME IN PUSHTU
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * RANGEENIAN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Afghan march tune; SULTAN ALI: Mukhbiqua domra pursan ukrai shpa de hijran pa ashqano somra wina—*Tappe*; MOHAMMAD NAZIR: Recitation from *Dewan Kasim Khan Shaida*; MUZAFFAR KHAN: Rubai composed by Abdur Rahman Baba; Gul gul de yar zama—*Ghazal*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 SULTAN ALI: Gute qalam ta pa jara shwe, khat ba baqi wi mang ba tore khaure khurina—*Tappe*; Spine barike behe tashe garzawuma—*Lobha*; MOHAMMAD NAZIR: Recitation from *Dewan-i-Abdur Rahman Baba*; Jang awal na tarosa: Talk in Pushtu; MUZAFFAR KHAN: Ma da ashna da mine khwand unalid—*Ghazal*; Shor kavi bulbul pa gul nan da khazan war de—*Neemakai*; Tomorrow's programme; SULTAN ALI: Charbaita composed by Ahmad Din 'Talib';
 2.21 NEWS IN PUSHTU
 2.30 Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 M. CHARAGH SHAH: Recitation from the *Holy Quran* with Pushtu translation; MOHAMMAD NAZIR: *Naat-e-Peyambar*; Mohamad Nabi roedara—*Naat*; "Da salam pata Nabi": Poem by Fida Muttahir; Ghurba parwari: Talk in Pushtu; SULTAN ALI: Tair sho akhtar da ishrat raghe gham gham—*Ghazal*; "Zama naviweena": Khan MIR KHAN HALALI; MUZAFFAR KHAN: Rubai composed by Abdur Rahman Baba; Dilbara tar so ba kave jaur-o-sitam—*Ghazal*; Da sbah dee: Dialogue by QAZI SAHIB and HIDAYAT KHAN; SULTAN ALI: Rasha dildara zama da Rab da para nan sha mihrahan—*Lobha*; MUZAFFAR KHAN: Shahzada behram da cheen na che bahar sho—*Baddala*
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 JHANKAR
 Symposium of light tunes
 Presentation: R. M. GHILDYAL

7.45 YADAWARI KA SHUKRIYA
 Listeners' letters and replies by KALAMI
 8.0 KOI AUR KHIDMAT? †
 Listeners' requests
 8.30 PUSHPA KUMARI
 Tumri yad satae sajan *Geet*
 MOHAMMAD SIDDIQ
 Tumben dard ko dil banana parega *Ghazal*
 8.40 NAWAB BAI
 Uttha hun ik hujoom-itamanna lie hue *Ghazal*
 8.45 MAQSOOD ANWAR
Pahari Dadra
 Jo gham hoa use gham-i-janan bana diya
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HELLO FORCES!
 Programme by the forces
 10.15 PUSHPA KUMARI: *Geet*
 Nainan bawre *Geet*
 10.25 MAQSOOD ANWAR
 Khuda ke milne ki khwahish nuli Khuda na mila
 10.30 AFGHAN-PERSIAN PROGRAMME
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GAJANAN RAO JOSHI
 Violin recital
Colaba Time Signal at 8.45 a.m.
 8.45 ABHANG †
 By Master KRISHNARAO
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 GANU BAI (Hubli)
 Machharia Ramkali
 Sagari rain ki
 9.45 GUJARATI GARBAS †
 KUSUM SHROFF AND PARTY: Hur helye chadhya
 GUNIYAL DESAI AND PARTY: Weer mhara parne podho
 RASESHWARI AND PARTY: Ma tu pawani patrani (2 Parts)
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * HINDUSTANI SONGS †
 TALAAT MOHAMOOD: Wah rang rangse jalve Ghazal
 SHANTA HUBLIKAR: Giridhar Govind Gopal Bhajan
 HEMANT KUMAR and JHARNA DEVI
 Kitna karte pyar bata do Duet
 BINA CHOWDHURY: Tujhko hanste dekhungi Gest
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 SYMPHONY ORCHESTRA
 Manfred: Overture Schumann
 JOSEF PEMBAUR (Piano) with SYMPHONY ORCHESTRA
 Piano concerto in A Major No. 2 Liszt
 SYMPHONY ORCHESTRA
 Italian serenade Hugo Wolf
 2.30 * Close down

TRANSMISSION III

5.0 * APLE SANA-PADAWA
 (Our holidays): Talk in Marathi by J. R. AJAGANKAR
 5.15 MASTER NISAR
 Hatoji hatoji Giridhari Thumri
 Rata hai dil jafa-i-mohabbat se toot ke Ghazal
 5.30 A I R QUARTET
 Mishra-Khamaj
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Hatam Tai: Featured story; Reechh ka bachcha: Nazir Akbarabadi's poem presented by BHAI JAN AND PARTY; "Phir kya hua": Playlet; Lo khat suno: Listeners' letters and replies
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)

6.50 INDIRA BAI KHADILKAR
 Narawar Krishna saman Pad
 7.0 NAI KASAUTI PAR
 'On the touchstone of Aesthetics (3), Samaj (Society): Talk in Hindustani by S. H. NAQVI
 7.15 EKNATH HATISKAR AND PARTY
 Aji soniyacha divasa Abhang
 Ana Mohan ana Bhajan
 7.35 P. D. KHADILKAR
 Vasant varnan Marathi Powada
 Vasaicha vedha
 7.55 INDIRABAI KHADILKAR
 Bhushan sansara Pad
 Pandhva samrat padala
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 NUTAN-VARSHABHIGAMAN
 Variety programme by the pupils of Swami SAMARTH GAYAN VADAN VIDYALAY;
 Arranged and conducted by SHAMALA MAZGAONKAR and HIRABAI JAVERI
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WHAT I HAVE BEEN READING
 Review of books in English by Dr. H. GHOSHAL
 10.0 * OUTPOST CONCERT
 SERIES †
 (Recorded by the U.S.A. Office of War Information) Music of the People (Folk songs)
 Negro spirituals
 10.30 VICTORINE MICH DE
 SOUZA (Soprano)
 Sweethearts Herbert
 Come back to sorrento De Curtis
 Only a rose Friml
 Serenade Dehar
 10.45 VERA DA SILVA (Violin)
 Hungarian dance No. 1 Brahms
 Song of the bride ("The Czar's Bride") Rimsky-Korsakov
 Paganini
 Moto perpetuo
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * SHAHNAI RECITAL †
 SHANKARRAO GAIKAWAD: Bhajan Dhun
 and Kafi
 BISMILLAH AND PARTY: Dadra and Bhairavin
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 GAJANANRAO JOSHI: Violin
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.25 Master NISAR: Vocal music
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 EKNATH HATISKAR AND PARTY
 Aj sakhi sapane men aye Bhajan
 Savaliyan ashi wjavavili murali Gavan
 Giridhar Gopala Bhajan
 9.25 GAJANANRAO JOSHI
 Violin recital
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 "SATTECHE GULAM"
 Scenes from "Satteche Gulam": Marathi drama by B. V. WAREKAR; Produced by B. V. PENDHARKAR
 10.30 GANU BAI
 Pag lagan de; Rang raliyan
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
11.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BISHWESHWAR BHATTACHARYA
 Aye ho lalana Khayal: Ramlali
 7.50 PARUL SEN
 Bandhu he priyatama Ghazal
 Bhabaniya mere Geet
 8.0 KALIPADA PATHAK
 Janoua re man Shyamasangit
 Birabe jwala, sai Toppa
 8.15 NEWS IN ENGLISH
 8.30 SURER SMRITI †
 SAILA DEVI: Haranu jare ENAYET KHAN: Sitar
 SAILA DEVI: Jodi bhule jabe AMITA SEN: Jodi prem dile na
 8.45 SUPROVA SARKAR
 Chhaya ghanaichhe; Klanti amar Songs of Rabindranath
 9.0 KALIPADA SEN †
 Jagiya tomare Adhunik
 Man moheliyo mero Bhajan
 9.10 INTERLUDE †
 9.15 SOFI BAI
 Khayal: Gurjori: Todi
 9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Luitor Bagabali: Short story; Song; News review; Song

12.30 JUST CROON IT †
 I cried for you; I met her on Monday; It isn't a dream anymore; I hear a rhapsody

12.45 EIGHT TO THE BAR †
 One O'clock pump; Bounce me brother; Oversight hop; Missouri serambler; Culin the boogie; Borrel house boogie; In the mood; Chatonaga choo choo; Tahe the A train; Basic boogie; Scrub me mama

1.15 FREDA GRAY (Soprano)
 Good night wherever you are
 Time waits for no one
 Say that we're sweethearts again

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST
 Music: Bhajan †; Five hundred years ago (a)
 Our literature: Talk in Bengali by SAJANI KANTA DAS; Music: Bhajan †; Listeners' league: Replies to members' letters

2.10 NEWS IN BENGALI
 2.15 PURATANI †
 K. MULLICK: Ke tore ki bolechhe ma ANGURBALA: Mon tomal bujhai kato
 K. MULLICK: Amar hate kali mukhe kali INDUBALA: Tilek dara ore saman
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 MIRA CHANDA Rabindranath
 He mahajiban Adhunik
 Benu bane marmar
 5.10 BISHWESHWAR BATTACHARYA
 Charya
 Bolo more sajan Thumri: Pilu
 5.20 DILRUBA: Purbi
 By SUKHARANJAN CHAKRAVARTY
 5.30 PABITRA DE: Bhajan
 5.40 MANDOLIN: Popular tune
 By SUREN PAL
 5.50 TALAAT MAHMOOD †
 Thumri and Ghazal
 6.0 SOFI BAI
 Thumri: Dhun-Pilu

6.15 KALIPADA PATHAK
 Ashate rekhechhi pran Toppa
 Kali sab ghuchale byatha Ramprasad
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Kantha sangit: Khadya drabyer apachay: Talk on food austerity; Amader rojker khabar: Talk; Kantha sangit
 7.0 AMI JADI JANMA NITAM
 If I were there (6) Mikador deshe: (In the land of Mikado): Talk in Bengali by NIRMAL BHATTACHARYA

7.15 KALIPADA SEN †
 Krishna bihane Bhajan
 Kachhe asonai Adhunik
 7.30 PARUL SEN
 Dip nibhe gechhe mama Rabindrasangit
 Prem diya jal raba hay Bhajan
 7.40 KALKER ANUSTHAN
 7.45 FOR THE UNIVERSITIES
 The story of the alphabets (4) Phoenician alphabets: Talk in English by Dr. JITEN-DRANATH BANERJEE

8.0 DHIRENDRA CHANDRA MITRA †
 Balam mora Thumri
 8.15 JUDDUTTAR PARIKALPANA
 (Post-war planning): Siksha (Education): Jana siksha (Mass education): Talk in Bengali

8.30 SATYEN GHOSAL †
 Dhana dhana Khayal: Puria Dhaneshree
 8.45 NEWS IN BENGALI
 9.0 * HISTORY IN THE MAKING
 War review in English
 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE
 10.0 TEN O'CLOCK TEMPO †
 Programme of listeners' requests; Compered by VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

11.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS
 Des bidesar katha II: The Huns: Talk; Song; News review; Song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 PABITRA DE
 Piya bina nahi Thumri
 Dil ki kahani Geeki
 9.30 SITAR BIHAG
 By PULIN PAL
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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11 a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 KHURSHID BANO †
 8.40 BISMILLAH AND PARTY
 Shahnai
 8.55 MUNAWWAR SULTANA
 Na ae naza men ab kyon lahad pe rote bain
 Dher purani bat
 9.05 FAQIRUDDIN
 Lunun se gazarne ko ji chahta hai
 Geet
 9.15 SARASWATI BAI
 Parshon ki piyasi Megh Ranjni Vilambit
 Dhrut
 9.30 MUNAWWAR SULTANA
 Bhutki woh li hans main ke dil ko dukha diya
 Punjabi Geet
 9.40 BISMILLAH AND PARTY
 Shahnai par Bhaiyon
 9.55 FAQIRUDDIN
 Is but ke jaur kaliq-i-akhbar se kya kahain
 10.0 Close down

11 a.m. TRANSMISSION II

12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

1.50 * SARASWATI BAI
 Ni ganwen kafi rag Lachhan Kafi
 Wat nahin Dhain
 1.55 FAQIRUDDIN
 Ant un ke yun laraz kar reh gae
 Punjabi Mahiya
 1.55 MUNAWWAR SULTANA
 En dil khol ke izhar-i-musibat kar len
 Annan devi bol Geet

6.5 BISMILLAH AND PARTY

Shahnai
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN
 Compers: APA SHAMIM aur BHAI JAN;
 Agar Radio Station hamara hota: Feature
 programme in Hindustani by AZRA MOHAM-
 MAD AHMAD KHAN; Bachchon ki baten:
 Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by BADRUD-
 DIN "BADR"; PIYARE LAL SUD aur sathi:
 Dehati bolian; MUNAWWAR SULTANA:
 Punjabi Geet; GHULAM HUSAIN: "Teer";
 Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 MUNAWWAR SULTANA
 Dil-i-purkhun ki ik gulabi se Kafi
 Aj unhen ana tha
 8.25 FAQIRUDDIN
 Punjabi Dhola
 8.30 SARASWATI BAI
 Mandal ras Khayal Khem
 8.40 BISMILLAH AND PARTY
 Shahnai par Thumri
 8.50 PLACES IN THE NEWS: Talk
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 THE RING ROUND JAPAN (5)
 The thrust from China: Talk by VICTOR
 KIERNAN
 10.0 TONIGHT AT TEN
 Fortnightly series of dramatic programmes
 produced by KRISHAN SHUNGLOO (a):
 "Twice in a lifetime": A sentimental episode
 by JULIAN CRANE
 10.25 BISMILLAH AND PARTY
 Shahnai
 10.35 MUNAWWAR SULTANA
 Mujhe aj woh istarah yad ae
 Geet
 10.45 * Close down

11 a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.20 KEEP FIT
 8.25 QAMAR AHMAD KHAN
 Chhota hai sathiyon ne pas-i-karwan mujhe
 Ghazal
 8.45 GAUHAAR SULTAN
 Koi na sune main ga jaoon
 Le janz do yeh nao par Geet
 8.55 JAUNPURI ON FLUTE
 A I R ARTIST
 9.0 TOPIC OF THE DAY
 Or Geet †
 9.10 QAMAR HUSAIN KHAN
 Ghazal aur Geet
 9.25 ROSHANARA BEGAM (Bombay)
 Vocal music
 10.0 * Close down

11 p.m. TRANSMISSION II

12.30 * SAB KI PASAND †
 12.55 NEWS IN HINDUSTANI
 1.0 HALKE PHULKE GANE †
 1.20 TEEN FILMI GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * ALI AKBAR KHAN
 Shree Rag on Sarod
 5.45 MOHAMMAD AHMAD KHAN
 Ae ishq unhen badnam na kar Geet
 Tamannaon ko zinda arzuon ko jawan kar loon Ghazal
 5.55 ROSHANARA BEGAM
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 PANKHARIYAN (6)
 Yasmeen: Short story in Hindustani by
 SABIRA SULTAN
 6.55 PIA BIN NAHIN AWAT
 CHAIN †
 ABDUL KARIM KHAN
 7.0 PROGRAMME FOR THE FORCES
 7.30 D. C. DUTT
 Soona mandir hae Geet
 Mohe kahe ki laj Bhajan
 7.45 HAMARA PANCHAYATGHAR
 Murli hari ko nach nachawat—Bhajan: JANG
 BAIHADUR; Bachat ka istimal: Dialogue
 between OVAIS AHMAD ADIB and PALTU;
 Geet †; (Time Signal at 8.0 p.m.); "Danvir
 karan": Play by MAHABIR PRASAD
 SHUKLA; Ghazal: MOHAMMAD AHMAD
 KHAN; News; Bansri par Dhun: A I R
 ARTIST
 8.30 WAR CHANGES ALL THAT (4)
 The economic man: Talk by W. C. SMITH

DACCA

257.1 metres (1,167 kc/s)

11 a.m. TRANSMISSION I

8.0 * KECHU CHAKRAVARTY
 Ki Adhunik
 Dhire mor Palligiti
 8.15 SHAHNAI SOLO
 AV ALI
 8.20 NEWS IN ENGLISH
 8.25 RADHARAMAN DAS BASAK
 Dhrupad: Bhimpalasi
 8.30 NEWS AND VIEWS
 GRAMOPHONE RECORDS
 8.35 NEWS IN BENGALI
 SHREEBHAVAN
 Feature programme for women
 8.40 NEWS IN ENGLISH
 8.45 NEWS IN ENGLISH
 8.50 NEWS IN ENGLISH
 8.55 NEWS IN ENGLISH
 9.00 NEWS IN ENGLISH
 9.05 NEWS IN ENGLISH
 9.10 NEWS IN ENGLISH
 9.15 NEWS IN ENGLISH
 9.20 NEWS IN ENGLISH
 9.25 NEWS IN ENGLISH
 9.30 NEWS IN ENGLISH
 9.35 NEWS IN ENGLISH
 9.40 NEWS IN ENGLISH
 9.45 NEWS IN ENGLISH
 9.50 NEWS IN ENGLISH
 9.55 NEWS IN ENGLISH
 10.00 NEWS IN ENGLISH
 10.05 NEWS IN ENGLISH
 10.10 NEWS IN ENGLISH
 10.15 NEWS IN ENGLISH
 10.20 NEWS IN ENGLISH
 10.25 NEWS IN ENGLISH
 10.30 NEWS IN ENGLISH
 10.35 NEWS IN ENGLISH
 10.40 NEWS IN ENGLISH
 10.45 NEWS IN ENGLISH
 10.50 NEWS IN ENGLISH
 10.55 NEWS IN ENGLISH
 11.00 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 6.45 NARAYAN RAO
 Kayse ye Thumri: Kafi
 Tum bin kon Bhajan
 7.5 DOTARA SOLO: Kafi
 RAJENDRANARAYAN BURMAN
 7.15 BIMAL CHANDRA RAY †
 Vocal music
 7.30 SHANTIPADA BHATTACHARYA
 Esraj solo: Thumri
 7.45 FOR THE UNIVERSITIES
 The story of the alphabet (4); Phoenician
 alphabet; Talk in English relayed from Calcutta
 8.0 LABANYALEKHA RAY
 Bhulio more jodi Modern
 Tora rup dekhie ja Kirtan
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From Quran-i-Sharif: Text and translation
 in Urdu by Hafez Quari MOHAMMAD
 ABDUL NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of Islamic songs
 10.0 NARAYAN RAO
 Bana bana Khayal: Rabikosh
 Na maro pichkari Thumri: Khamaj
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

11 a.m. TRANSMISSION I

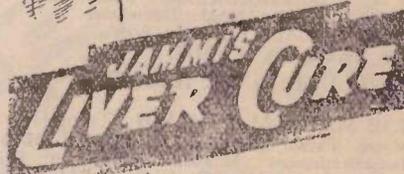
8.45 MOHAMMAD AHMED KHAN
 Ghazal aur Geet
 8.55 DUSHMAN SUNTA HAI
 Talk in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FILMI GANE †
 10.0 ROSHANARA BEGAM
 Vocal music
 10.45 * Close down

Thousands say this today

"I had such a serious
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 in my childhood that
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 save me. Jammi's
 Liver Cure proved
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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * NAVODAYAMU
Song presentation of the "Dawn of the New Year" Featuring: V. ANASUYA DEVI and V. SEETA DEVI
Navodaya geetam; Dharupee prasamsa

7.40 TANJORE LAKSHMINARAYANA IYER †

Endukudayaradu; Emami
7.50 NEWS IN TAMIL

8.0 VADYASANGITAM NATIKA GEETAMULU

Kanavo prathirutu: *Sahana*; Melukonavo: *Keeravani*; Sankarapada: *Poorvi*

8.15 NEWS IN ENGLISH

8.30 C. KRISHNAVENI

With orchestral accompaniments

9.0 SAHITYA SAMMELANAMU

Charcha: Praja sahityamu; Prata: Krotta; Sadasyulu: VISWANATHA SATYANARAYANA, KATURI VENKATESWARA RAO, TRIPURANENI, GOPICHAND, DEVULAPALLI, VENKATA KRISHNA SASTRI, PALAGUMI PADMARAJU, TUMMALLA SITARAMAMURTI CHOWDARI

10.0 * Close down

p.m. TRANSMISSION II

1.0 MUSUNURI SURYANARAYANA MURTI BHAGAVATAR

(Tarangams and Ashtapadis): Vikshekade—*Anandabhairavi*—*Jhampa* Govindaghataya—*Khanbhaji*—*Jhampa* Ratistukhasare—*Hindustani Bhairavi*—*Ali* Priyecharuseele—*Mukhari*—*Khandagati*

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

NAGIAH: Pavanaguna
LAKSHMI RAJYAM: Teliyaga
VANATA: Ra purna chandrika
N. C. VASANTAKOKILAM: Enthameram
U. R. JEEVARATNAM: Unnuditmel
K. L. SAIGAL: Jeevan ka sukh
2.0 NEWS IN TAMIL

2.5 FLUTE: A I R ARTIST

2.10 MAHILALA UGADI (Telugu)
Matru Stavam by T. G. KAMALA DEVI; Desabhyudayamu Mahilala kartavyamu: Discussion; Arranged by G. DURGA BAI; Participants: RANI RAO, RAJYALAKSHMI, MURALIKRISHNA RAO, TIKKAVARAPU SAKUNTALA, K. LAKSHMI RAGHURAM; Navavarsha Geetamu: *Brindaganamu*

2.35 BOMMARILLU

Pillala Ugadi: Presented by N. KAMESWARI; Vachchindi kotta yedadhi: *Pata*; Buvvalata: *Rupakam*; Vasanthotsavam: *Sangeeta Natakam*

3.0 NATAKA VEDIKA

Select scenes from popular stage plays "Gayopakhyanam": Krishna, BELLAMAKONDA SUBBARAO, Arjuna; PARUPALLI SATYANARAYANA; "Prahlada": Lilavati; COMMURI PADMAVATI DEVI; Hiranva Rao Bahadur BELLARI RAGHAVACHARI; "Kanya Sulkamu"; Madhuravani: I. PUSHPAVALLI; Ramappantulu: GOVINDARAJULU VENKATA SUBBARAO
4.0 * Close down

TRANSMISSION III

4.30 * T. N. C. VENKATANARAYANA CHARYULU: Veena

5.0 TEA-TIME MUSIC †

Accent on Rhythm
EDUMUNDO ROS'S RUMBA BAND
Los Hinos de Buda
GUERINO E SON ORCHESTRA: Marenita
FRANCISCO CANARO'S ORCHESTRA: Ojos negros que Fascinan
EDMUNDOROS
Marie elena
GUERINO E SON ORCHESTRA
Ma belle Espagnole
FRANCISCO CANARO'S ORCHESTRA
Te quiero dijiste

5.30 T. N. C. VENKATANARAYANA CHARYULU: Veena

6.0 T. N. RAJARATNAM PILLAI

Nagaswaram †
Ragam and Pallavi; Pantuvavuli

6.15 VARIETY †

RADHA BAI: Paramanandham
C. S. JAYARAMAN: Pacye manida
T. N. RAJARATNAM: Muthevi mankam
MOTILAL: Thera hai
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 "BHAMAKALAPAMU"
Kuchipudi dance drama in Telugu presenting VEDANTAM RAGHAVAYYA AND PARTY

7.30 D. K. PATTAMMAL †

7.45 NEWS IN TAMIL

8.0 BEZWADA RAJARATNAM

With Orchestral accompaniment

8.30 "USHASWNI"

Musical play in Telugu
Script by MALLAVARAPU VISWESRA RAO

In the Cast
R. BALASARASWATI, VINJAMURI ANASUYA DEVI, VINJAMURI SITA DEVI, NANDULA SRIRAMAMURTI

9.0 THE COMMON CAUSE

Talk in English

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR IN THE AIR †

Commentary

10.0 "SAWARGASEEMA":

Sound picture in Telugu; Presented by B. N. REDDI: Featuring: Chittoor V. NAGIAH, B. JAYAMMA and B. BHANUMATI
M. LINGAMURTY, NARAYANA RAO
11.0 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 P. KANNAMBA †

Eme, O kokila; Bhramaranutu; Trijagannuta

8.0 to 10.0 AS IN MADRAS 1

10.0 * Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 FLUTE: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 * Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 SATRUPRACHARAPARISEE-TANA

Talk in Telugu by S. G. ACHARYA, analysing Axis propaganda

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 T. SURYAKUMARI †

Navamohananga; Saswatama; Roboku raboku; Giridhara Rava

9.45 to 11.0 AS IN MADRAS 1

11.0 * Close down

Rao Bahadur BEL-LARY RAGHAVACHARI, who plays the part of Hiranya in "Prah-lad" to be broadcast from Madras today.



a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

C. S. KRISHNA IYER: Kadaikkan Begada

7.50 NEWS IN TAMIL

8.0 RAMANATAKA KIRTHANAI

KAL †

Villai murittidum; Saranam saranam; Kanavenum; laksham kangal; Andarama soundaryam

8.15 NEWS IN ENGLISH

8.30 K. GAURI AMMA

Veena and Vocal

Dharmasamvardhani

Narasimha

Sevikkavendum

Ayyappaduvaden

Padmanabha pahi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

U. R. JIVARATNAM: Adidum; Varumam

N. C. VASANTAKOKILAM: Kavin manoharam; Pangana solai

VASUNDHARA: Anandame; Bhumitanil

M. S. SUBBULAKSHMI: Iraiva nanor; Engum nirai

LILA CHITNIS: Kaise

1.30 NEWS IN ENGLISH

1.40 P. R. RAMANUJAM

Sangita gnanamu—*Shanyani—Adi*

Vinayakuni—*Madhyamanati—Adi*

Adum chidambaram—*Behag—Adi*

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCASTS

7.30 GEETANJALI

Invitation to the New Year
41.61 metres (7,210 kc/s)

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 SUYAJNA VRITTANTAM †

An episode from the "Ramavana"; Recitations from his own work by VISWANADHAN SATYANARAYANA

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By S. BALASUBRAHANYAM

8.40 JAYALAKSHMI NATARAJAN

Anuragamuleni manasuna

Upacharamuchesvane

Sribapriya

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

3.10 FILM VARIETY †

RAJARATNAM: Paramesuni

SARU: Pulo pulo

NAGIAH AND PARTY: Jaya jaya ho

M. S. SUBBULAKSHMI: Anandamen

N. C. VASANTAKOKILAM: Kavinmanoharam

KANAN DEVI: Tum manohar

KHURSHID: Panchi bavara

2.30 BALANANDAM

It is news: News play in Tamil; History is made: Talk in Tamil by KAUSALYA

BALRAJ

2.30 * Close down

TRANSMISSION III

5.0 * K. GAURI AMMAL

Veena and Vocal

Sikkal meviya

Bhajare re chitta

Irangum nenjam taruvaye

Parakela jesevu

Samodam chintayami

Nin namam ucharittal

5.40 LEARN TO SING

6.0 P. R. RAMANUJAM

Nityanandattai

Karunakaramurti

Kommarovani

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Attanam sivanji; Construction and upkeep of wells in the villages; Unatu kutrattai; Ketta sangati; Kalaba mayile †

7.15 SATTA VARAMBU

Kortai avamadittal: Talk in Tamil by ADIKESAVAN; Explaining the law pertaining to contempt of court

7.30 * LOCAL ANNOUNCEMENTS

7.35 THE CYNOSURE

Famous over night—Sketch in Tamil

7.45 NEWS IN TAMIL

8.0 TANJORE K. PONNIAH PILLAI

B. K. VISWANATHA SARMA: Violin

RAMANATHAPURAM C. S. MARUGU

BHUPATHI: Mridangam

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 R. NATARAJAN: Violin

10.0 MELODY TIME †

CHITTOOR SUBRAMANYA PILLAI

Ni vanti daivamu

Harinenudu

MUSIRI SUBRAHMANYA IYER

Pahi Ramachandra

ARIYAKUDI RAMANUJA IYENGAR

Rama ninne

Etu nammina

MANNARGUDI RAJAGOPAL PILLAI

Mamavil eriya

Nirai madi

TANJORE LAKSHMINARAYANA IYER

Kavadi chinduu

Mangalam

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

7.30 TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 GEETANJALI

Invitation to the New Year

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 SUYAJNA VRITTANTAM †

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8.40 JAYALAKSHMI NATARAJAN

Anuragamuleni manasuna

Upacharamuchesvane

Sribapriya

9.0 Close down

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M. S. SUBBULAKSHMI: Anandamen

N. C. VASANTAKOKILAM: Kavinmanoharam

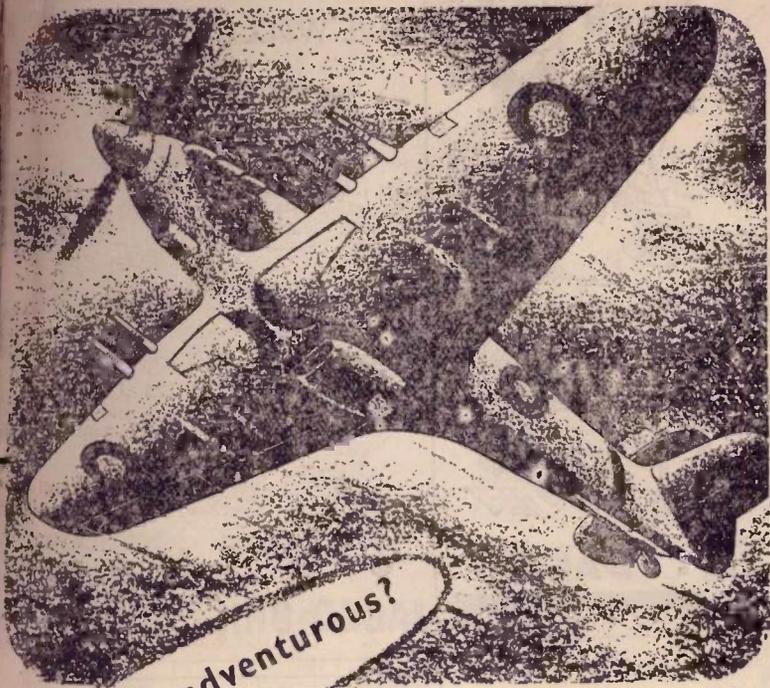
KANAN DEVI: Tum manohar

KHURSHID: Panchi bavara

2.30 BALANANDAM

Children's programme in Telugu
Panduga pilupu; Venapoovu patchadi; A pillala katha by 'RADIO MAMA'

2.45 UGADI PERANTAM



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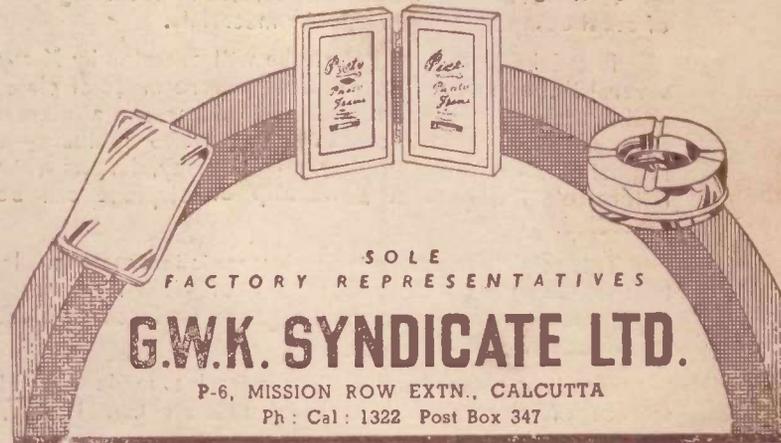
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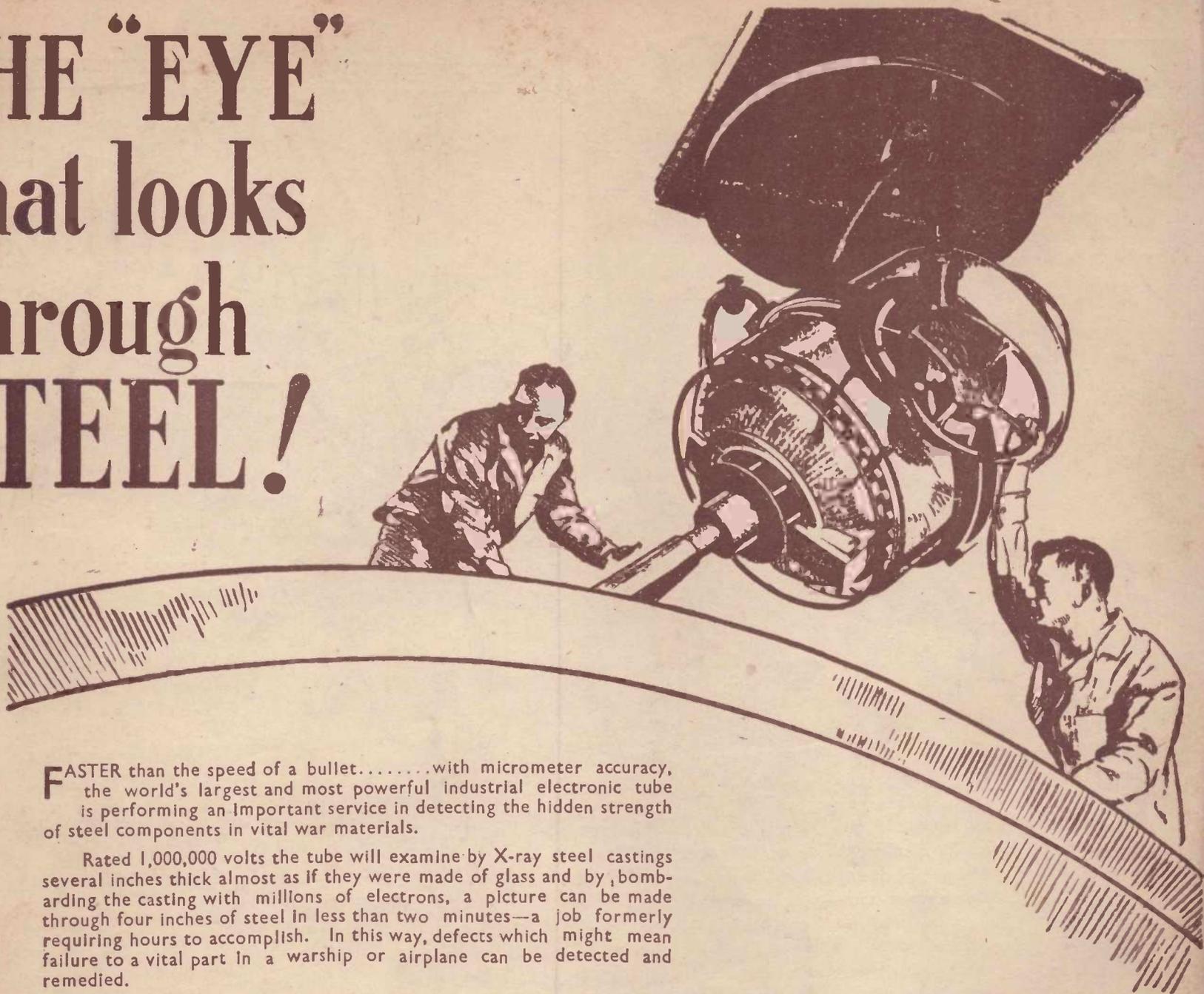
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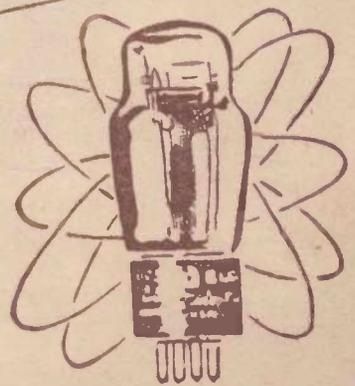


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