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Amateur

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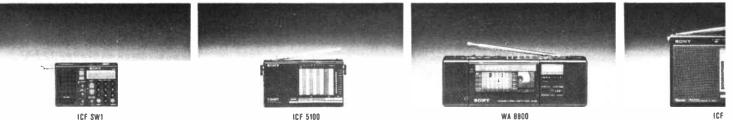
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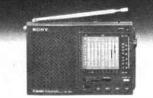
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LEVEL

YAESU FT-102 USER GROUP

Publication of the FT-102 user group's newsletter has now been taken over by Jim Brown G4VBU, who has taken over the publishing side of the group's activities from Sean Quinn GI4PCQ, who originally got the group off the ground over a year ago. Sean published four, sixteenpage newsletters last year and although he is no longer active in the editing of the letter, he still tries to coordinate the group's activities.

group now boasts The nearly 150 members worldwide, but the majority are based in the UK. The group deals with all aspects of the FT-102 series of HF transceiver including the FC-102 ATU, SP-102 external speaker and FV-102DM external VFO. They were fortunate in getting wholehearted support for the club from SMC and other UK dealers, and especially from Yaesu in Japan, who recently asked if they could photocopy parts of the newsletter to send out in response to direct user enquiries.

As a matter of interest, a number of common faults have come to light on the FT-102 series and these are down mainly to the changeover relays becoming pitted and thermal runaway in the PA stage caused, in part, by unbalanced biasing of the three valves. These problems have been dealt with by the members who came up with some novel solutions which were published along with some other ideas from the American-based Fox-Tango Club.

Apart from newsletters, the group has established two regular nets; the first on Tuesdays on 3.724MHz at 2100 local time, and the second on Sundays on 7.065MHz at around 1100 local time. Any owners of the FT-102 are welcome, and may call in on the above frequencies for information and 'on air' technical advice. G4BVE is also hoping to establish a telephone hot line in the near future, which will offer sound advice for members who are having problems and wish to seek help.

It is interesting to note why Yaesu discontinued this fine piece of equipment after only a few years on the market. Apparently, its downfall was due to the special VFO chip being discontinued by its specialist manufacturer; this meant the end of hybrid transceivers from the Yaesu stable in favour of all solidstate models.

Membership, including newsletters for the next twelve months will cost you £3.50 and can be obtained from Jim Brown G4VBU, 10 Brinmead Walk, Withywood, Bristol, Avon BS13 8SF. Back issues are also available for 1987/88, priced £4.00. These can be obtained from Peter Morrall G4TMK, 22 Chudleigh Road, Erdington, Birmingham BS23 6HB. Please include a large SAE with any enquiries.

HCJB DX PROGRAMS

HCJB The Voice of The Andes located in Quito, Equador, broadcast a couple of amateur radio and SWL based programmes. The first entitled 'Ham Radio Today' is presented by John Beck HC1QH, on Wednesdays from 0800 to 0830UTC. Ham Radio Today deals with current amateur radio topics which should be of interest to both radio amateurs and short wave listeners:

Their second programme is 'DX Party Line', and is aimed at the short wave listener. Also featured is 'Andex', HCJB's very own DX club, and details about its activities are given most weeks.

The programmes can be heard on the following frequencies: 6205kHz and 9655kHz at 0800UTC. They are also repeated in the evening at 2130UTC on 15270kHz and 17790kHz. Happy listening!

NEW BOOK ON PACKET

For anybody just entering the world of packet radio and finding it all a bit of a mystery then help is at hand in the form of a new and informative book which is designed to offer help and guidance to the complete novice.

Your Gateway to a Basic Understanding of AX-25 has been produced by the South Hams Packet Group and contains thirty-four, A4 sized pages packed with information and advice. The book covers the early stages of selecting the equipment needed and then goes on to the more complex side of packet.

The book contains fifteen different sections including: Selecting a TNC, The Computer, The Software, First Steps on The Air and Bulletin Board Systems, to name but a few. Most aspects of packet radio operation are covered and the book also includes many useful addresses. The appendix is a useful reference guide for both the beginner and experienced user alike.

All proceeds from the book will go towards the running and establishment of the remote network node system, which is being gradually built up all around the United Kingdom. To obtain your copy send £3.50 plus 50p postage and packing to: Vince Bobin, 13 Homelands Place, Kingsbridge, South Devon TQ7 1QU. Tel: (0548) 2543. You can contact Vince at GB7PLY if you already have access to packet radio. Cheques and postal orders should be made payable to Vince Bobin. One last point, discounts can be arranged for ten or more copies, so get your local radio club interested.

BBC PUBLIC DOMAIN SOFTWARE

David Hutchinson GI4FUM is appealing for radio amateurs to send him any public domain software that will run on a BBC micro. This is in aid of the Northern Ireland National Scout Jamboree, which is to take place in July 1989.

Ultimately, the list will benefit all BBC micro users as it will provide a source of good and useful software with very little cost involved. If you have any programs on 51/4 in disc which you would be

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prepared to share (not commercial software), then please contact David Hutchinson GI4FUM, 40 Oldstone Hill, Muckamore, Co Antrim, Northern Ireland BT41 4SB. If you have access to packet radio then David can be contacted at GB7TED.

YAESU'S NEW HAND-HELDS

Yaesu have recently introduced two new compact CPU controlled FM hand-held transceivers. The FT-411 will cover 144 to 146MHz and will deliver between 2 and 5W, depending upon the Ni-Cad pack used. The 70cm version is known as the FT-811 and has been designed to cover 430 to 440MHz, with an output power of between 1 and 5W.

Both transceivers feature a sixteen multi-function keypad, which provides control over their forty-nine freely tunable memories and two VFOs. All memories are capable of storing repeater shifts, separate transmit and receive frequencies, and tone squelch setting if the optional CTCSS board is fitted. Tuning steps can be user programmed in 5, 10, 12.5, 20 and 25kHz steps, and when switching in the battery save circuits, the current consumption is reduced to a remarkable 7mA (approximately).

A number of accessories has also been introduced including eight Ni-Cad packs, ranging from 7.2V, 200mAh, right up to 12V, 500mAh for those of you who wish to run 5W output. A long-life pack is also available rated at 7.2V, 1000mAh. If you wish to charge any of the Ni-Cads quickly then Yaesu have the NC-29 desk top quick charger, which is capable of charging all the packs quickly and efficiently.

Rumours suggest that Yaesu are shortly to introduce a new dual-band hand-held, which will have many advanced features including the ability to listen on both bands at the same time, with a fade control to adjust the volume between each band. However, there is

no news about the model number or price at the moment.

For more information regarding the above products or any Yaesu product, contact South Midlands Communications Ltd, SM House, School Close, Chandlers Ford Industrial Estate, Eastleigh, Hants SO5 3BY. Tel: (0703) 255111.

ARCHIMEDIES DATA TERMINAL

There is now a packet radio data terminal program available for the Acorn Archimedies range of computers. The program has been written by Des Mardle G6WCX. It is the first to use this computer's full abilities and includes many powerful commands not seen on other Acorn machines.

The software uses the RS423 port, and Des has tried to make it as compatible as possible with all makes of TNCs. It features split-screen operation with a status window, it is able to save incoming data to disc and transmit text files and basic listing. The user can also send incoming data straight to the printer for a hard copy if required.

The program also includes a personal mailbox facility, with a 255-character connect message. It is also possible to view the mailbox system at a touch of a key without leaving the main terminal. Des has also included a very clever option which enables the user to run other programs and then return to the data terminal by using the familiar command. The software includes five new * commands: Newterminal, * LTerminal, * Terminal, Portopen, * Portclose.

The Archimedies data terminal can be obtained for £25.00 including post and packing from D P Mardle G6WCX, 138 Sibthorpe Road, Lee, London SE12 9DP. Tel: 01-851 9379. If you require more information about the Acorn Archimedies range then please send an SAE to the above address.

RALLIES

On Saturday 4 March the Blue Star Radio Rally takes place at High Gosforth Park (Newcastle Racecourse). The event, organised by the Tyneside Amateur Radio Society, will have all the usual attractions plus a talk-in.

For further information contact Terry G6VEG, tel: 091-264 8196.

Pontefract and District Amateur Radio Society is holding its Ninth Annual Components Fair on Sunday 12 March. The event takes place at the Carlton Community Centre, Carlton, Pontefract from 11am to 4.30pm.

There will be a bring-andbuy stall, QRP and bookstalls. Admission is free.

Further details can be obtained from Colin G0AAO, tel: (0977) 43101.

The 1989 Cambridgeshire Repeater Group Junk Sale Rally takes place on Sunday 19 March at the Philips RCS (Pye Telecom) Canteen, St Andrews Road, Chesterton, Cambridge.

Starting at 10.30am it is an all-day event featuring trade stands as well as the popular 'monster' junk sale auction. There will also be a 'nearly new' bring-and-buy stall. Talk-in on S22 and RB14 (GB3PY) by G5PI.

Refreshments will be available and there is ample free parking.

For further details contact G0DAH QTHR, tel: (09547) 405 after 6pm.

The Tiverton South West Radio Club's 1989 Mid-Devon Rally takes place on Sunday 19 March at the Pannier Market, Tiverton, just off junction 27 on the M5. Doors open at 10.00am.

There will be two halls of trade stands, a bring-and-buy stall, displays and a talk-in on S22.

There will be refreshments and free parking is available.

For further information contact G4TSW Mid-Devon Rally, PO Box 3, Tiverton, Devon. Wythall Radio Club is holding its Fourth Annual Radio Rally at Wythall Park, Silver Street, Wythall, Worcestershire on Sunday 19 March.

The doors open at 11.30am and there will be trade stands, a flea market, a large bringand-buy, plenty of junk, talkin on S22 and RSGB Morse tests (subject to confirmation).

A bar and snacks will be available and plenty of free parking. Admission still only costs 50p.

For further details contact Chris G0EYO, tel: 021-430 7267.

HAMFEAST

Bury Radio Society is holding its annual hamfeast on Sunday 5 March at the Castle Leisure Centre, Bolton Street, Bury (three minutes from the M66). Talk-in on S22. Doors open at 11.00am and entrance is by programme which costs 50p. Food and drink will be available.

For more details contact Mr C D W Marcroft G4JAG, Mosses Centre, Cecil Street, Bury, Lancs.

POLICE RADAR

On Tuesday 28 February Mr Ian Dowse G0DYW is giving a talk entitled 'Police Radar' to Venulam Amateur Radio Club. The venue is the RAF Association Headquarters, New Kent Road, off Marlborough Road, St Albans. Doors open at 7.30pm for 8.00pm. All visitors are welcome.

For further information contact Hilary G4JKS, tel: St Albans 59318.

STB EVENTS

The first special event this year of the Scottish Tourist Board (Amateur Radio) Expedition Group takes place over Easter weekend, 24-27 March, at the World Heritage Site at New Lanark, Lanarkshire.

The station will be opened by Mr Alan Devereux CBE DL (GM8VJV), chairman of the Scottish Tourist Board, after

MARCH 1989

STRAIGHT & LEVEL

11.00am on Good Friday, 24 March. He will have a short period of operating both the HF and LF bands. Calls are requested. A special QSL card will be sent out for every contact over the weekend.

The callsign will be GB2STB (Scottish Tourist Board). The frequencies for all STB events will be (as far as possible) 3.7, 7.065, 14.140 and 14240, 21.250, 28400 to 28600. When used, CW will be plus 10kHz on all bands. RTTY, when used, will be 14.085 and 21.090. All frequencies are plus or minus QRM.

Dates of other events this year are as follows: 29-30 April, 27-28 May, 24-25 June, 29-30 July, 26-27 August and 23-25 September.

Two awards will be issued by the Group: the Thistle Award for working four separate events and the Supreme Tartan Banner Award for working a total of six separate events. Claims for the awards should be sent to Robbie GM4UQG, Design/Printing and Awards Manager, at PO Box 59, Hamilton, Scotland ML3 6QB. The Thistle Award costs £1.00 including postage.

The full events schedule is now available, on receipt of return postage, from Paddy GM3MTH QTHR or Robbie QTHR or at the above address.

FRIENDSHIP CLUB

To encourage the growing friendship between British and Soviet hams, a group of enthusiasts has formed the Club of Friendship. There are members from both the UK and USSR.

For further information write to Ken Norvall G3IFN, Honorary Secretary, Club of Friendship, 24 Ryedene, Vange, Basildon, Essex.

NEW SECRETARY

Mrs June Wrigley is the new honorary secretary of the Isle of Man Amateur Radio Society. If you are visiting the island and would like details about club meetings, contact Mrs Wrigley at 20 Fairy Hill Close, Ballafesson, Port Erin, Isle of Man. Tel: (0624) 834257.

144/146MHz CONTEST

The Derby & District Amateur Radio Society 1989 National 144/146MHz Contest takes place on Sunday 12 March from 13.00 to 17.00 GMT.

Any mode of operation is permitted but the bandplan must be observed. Fixed, alternative and portable entries are permitted.

Contestants will exchange: RS(T), serial number, starting at 001, and administrative county (Scottish contestants will send region). Metropolitan areas, eg Greater London, are still considered counties.

Conftacts with G3ERD count ten points, all others score two points. The score is the total number of contact points, multiplied by the number of counties worked. Each country outside the UK is scored as a county.

Logs must be sent to Derby District Amateur Radio & Society, 119 Green Lane, Derby DE1 1RZ, to arrive by 29 March 1989. RSGB log and cover sheets are preferred, but any neat alternative is acceptable. Logs must show: time (GMT), station worked, RS(T), serial number sent, RS(T) and serial number and county received. received. Head each sheet with callsign of station entering and county. Check-lists of stations and counties worked would be appreciated. SWL entries must show time station heard, station being worked, RS(T) sent, county sent.

There will be three sections of awards: full legal power limit, low power – 30W max output, SWL. Specify whether single or multi-operator. The winner in each section will receive a certificate.

The ruling of the DADARS Contest Sub-Committee will be final and binding.

PEAKS AND PLAINS

The Cheshire based Macclesfield and District Radio have recently Society introduced a new award entitled 'Peaks and Plains. To qualify you must have heard worked ten stations or located in Cheshire plus one of the special event callsigns used by the Macclesfield club. These are G4MWS (HF and VHF) or G1MWS (VHF only).

Any Cheshire station logged after the 1 January 1988 will qualify regardless of band or mode.

If you are interested and need more information then contact J R Thornley G1NUS, 270 Hurdsfield Road, Macclesfield, Cheshire SK10 2PN. Tel: (0625) 24534.

NIGHT ON THE AIR

On 25 February Loughton & District ARS are holding a six metre night on the air using the club callsign G4ONP. It takes place at Loughton Hall, Rectory Lane, Loughton, Essex IG10 3RU in Room 20, and starts at 7.45pm. For further details contact the club's secretary, John Ray G8DZH, tel: 01-508 3434 (after 7.00pm).

NEW SOCIETY

The recently formed Sevenoaks & District Amateur Radio Society is inviting new members.

Meetings will be held initially in the Emergency Control Centre, Sevenoaks District Council Offices, Sevenoaks, Kent. They will take place on the third Monday of each month and start at 8.00pm.

Subscription fees are £10.00 per year (£5.00 for Students) plus 50p per meeting. For an application form write to The Secretary, SADARS, Council Offices, Argyle Road, Sevenoaks, Kent TN13 1HG.

PAC-COMM PERSONAL MAILBOX

A new personal message store system (PMS) is now available for the Pac-Comm range of TNCs. The PMS is a completely self-contained optional EPROM which may be factory installed or added to any existing Pac-Comm TNC which is fitted with 32K of RAM.

The PMS allows the packet controller to support all the standard packet functions while simultaneously allowing messages to be entered or read over the air. Approximately 15K of battery backed up RAM is allocated for message store. New commands include HELP, LIST, MINE, READ, KILL, SEND and SYSOP commands BYE. PMS, 3RD, include MYP. CWID and CWTEXT.

The EPROM is available from Andrews Computer Services Ltd, 6 Ash Hill Close, Bushey Heath, Hertfordshire WD2 1BW. Tel: 01-950 9381. The price is £12.50 or £7.50 if you are able to supply a 27256 EPROM.

CALLING THOSE WITH SMALL GARDENS

With the improvement in HF band conditions, many operators are trying their hand on the short wave bands for the first time. One of the problems with today's small gardens is that of fitting an aerial for 80 and 40m into the available space. One answer is to use a loaded dipole and if choke traps are used it is possible to construct a loaded two-band dipole.

Waters & Stanton Electronics are now marketing a pair of traps that will do just that. Using the instructions provided, a two-band dipole can be constructed that measures approximately 80ft long and covers 80 and 40m. If the ends of the aerial are dropped down vertically, it is possible to reduce the horizontal run to around 60ft. For those using a half-size G5RV, the same traps can also be used to add 80m to this popular antenna, whilst only increasing the length of the aerial a few feet.

The traps are sold as pairs complete with instructions and are rated to at least 500W. Those wishing to use them to add 80m to half-size G5RV should request the appropriate instructions when ordering. The price of the traps is £16.95 plus £1.50 P&P.

Further details are available from Waters & Stanton Electronics, 18-20 Main Road, Hockley, Essex SS5 4QS. Tel: (0702) 206835/204965.

MOBILE BASE SCANNING RECEIVER

The latest release from the Uniden Bearcat stable is a mobile/base scanning receiver – model 950XLT. It has 100 programmable memories in five 20 channel banks. The frequency coverage is 29-54MHz, 118-174MHz, 406-512MHz, 806-952MHz.

Features include: scan speed 15 channels per second; memory lock-out facility; programmable frequency search facility; programmable memory delay; backlit controls for night use; a dc cord and plug-in whip.

The size of the unit is $2in (h) \times 7in (w) \times 7in (d)$. It retails at £269.00.

For further information contact Nevada, 189 London Road, North End, Portsmouth, Hants PO2 9AE. Tel: (0705) 660036.

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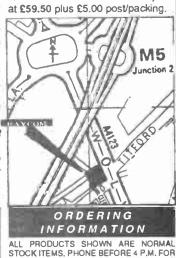
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The Yaesu FT-212RH 2m FM VHF TRANSCEIVER A User Review by Steven Goodier G4KUB and John Goodier G4KUC

The Yaesu FT-212RH and FT-712RH are two examples of the new generation of ultra-compact, high-power mobile or base station transceivers, and Yaesu have been quick to incorporate many new and innovative ideas into their latest VHF and UHF equipment.

In this review we will concentrate on the FT-212RH 144/145MHz version. The FT-712RH, which is the 70cm equivalent, is identical in layout and general features, the only difference is in the transmit and receive specifications which we will outline at the end of this review.

General description

The rig is housed in a strong and attractive black metal case, which measures 140mm (w) \times 40mm (h) \times 160mm (d) including the back panel heatsink. It weighs only 1.25kg and feels a strong and sturdy product which should be capable of taking the knocks and blows usually encountered in mobile operation. The first thing that strikes you about this piece of equipment is its size, which can only be described as tiny. If the heatsinks were removed from the back panel then the whole unit would only measure 95mm deep, and this gives some idea of the huge advances that have been made in miniature electronics.

A large and substantial heatsink takes up most of the back panel; this is needed to dissipate the heat generated during transmit as the transceiver is capable of running some 45W output. Antenna connection is made to the rig via an 180mm piece of coaxial cable which is terminated in an SO-239 socket, this connector emerging from the FT-212's back panel on the far left of the transceiver.

The rig has been designed to operate from a supply voltage of 13.8V, and power is supplied via two short connecting cables, each terminated with a 'bullet type' plug and socket. An extra 2.8 metres of heavy duty cable is provided to connect to a suitable power source, such as a car battery or fixed voltage PSU. Both the positive and negative leads are protected with a 15A fuse.

The MMB-37 mobile mount and hardware are supplied as standard, and the side panels contain the necessary mounting holes to take the supplied clips that have to be fitted before the transceiver can be used in its mobile mount. Yaesu have opted for a cradle-type fitting which locks the rig to the bracket on one side only. This makes fixing and removing the FT-212 from a car fairly simple and straightforward, as only one clip has to be unlocked before the transceiver drops free.

The receiver will cover 144-146MHz, and tuning steps may be easily programmed to operate in 5, 10, 12.5, 15, 20 and 25kHz, which is very useful if you intend to operate the equipment outside the United Kingdom. There are eighteen easy to program, general purpose memories plus three special ones which we will discuss later in the review.

A very useful and versatile feature is the option to select automatic repeater shift (ARS), which can be enabled to automatically select the repeater offset when the receiver is tuned to a standard repeater sub-band. In the case of the UK this would be 145.600-145.800MHz for 2m, and 433.000 to 433.400MHz if the FT-712RH 70cm version is being used. Whenever this part of the band is tuned, the transceiver can be programmed to select the repeater shift for you, which is very convenient if you are operating mobile.

The microphone jack is a standard Yaesu 8 pin socket which also includes input and output connections for the CAT interface system which is now included on many Yaesu products. The CAT system, or the 'computer aided transceiver' to give its full name, allows complete control via a computer of most of the features incorporated in the FT-212RH. So, in theory, it is possible to have external control of the operating frequency, transmit/receive switching, HI/LO power settings and selection of the CTCSS tone encoder via a computer terminal. This, in fact, has been a little slow to take off, but there are now programs to make use of such facilities.

Finally, the FT-212RH and FT-712RH can be fitted with a unique digital voice memory unit (DVS), which has the capabilities to digitally record, and playback any transmission heard by the receiver. More on this later.

Facilities and features

The front panel has a large and easy-toread backlit LCD display which is broken up into various shaded segments. It incorporates a bar graph meter that shows both received signal strength and relative power output on transmit, also detailed are other options such as memory channel, repeater shift, on air, busy, low power, and dial lock to name but a few. **Fig 1** shows the comprehensive layout and details the function of each part of the display.

The operating frequency is shown in full including any 12.5kHz increments. Ambient light is sensed automatically which controls the brightness of the display's back lighting, dimming the LCD display in dark environments thus stopping glare. All of the rotary controls such as volume, channel selector and many of the push buttons are also backlit, which can be useful if using the rig mobile at night.

To the right of the display are the volume and squelch controls; the rig can provide a maximum of 1.5W of audio into an 8 ohm loudspeaker which is located in the bottom half of the case. Alternatively, the SP-55 optional external speaker may be connected via the extension socket found on the back panel. The microphone socket is located on the far right, just above it are the ON/OFF switch and HI/LO power selector. Many keys have two functions which are clearly highlighted in blue lettering, the second option is selected by first pressing F/WRITE and then the second key within

YAESU FT-212RH FM VHF TRANSCEIVER

five seconds. The second function of the HI/LO power selector enables you to LOCK the rig to a specific frequency and freeze the action of the other controls. This option is also indicated on the front panel display, it can be released by using F/WRITE and LOCK a second time.

Each key has its own unique bleep, which is clearly audible and indicates that the transceiver has accepted the command issued. The different tones should be of benefit to a blind operator who should be able, after some practice, to tell what key has been pressed and what function is active by its sound. It must be noted that there is no speech synthesiser available, the VOICE button on the front panel is used to activate the DVS system if fitted.

Repeater operation

The repeater offset is simply selected by using the key labelled RPT. Once pressed, the rig cycles through its various shifts which can be -600kHz, +600kHz, or back to simplex again. All frequency shifts are displayed on the readout. Unfortunately, there is no automatic toneburst, therefore this has to be operated manually by using the yellow-coloured button located on the front of the microphone. When this is pressed, the FT-212RH is put on air, and a 1750Hz tone is superimposed on to the carrier and remains there until the key is released.

The reverse repeater switch is labelled REV and enables the user to listen on the input when the repeater shift is selected. The REV button has a toggle action, once pressed the rig will remain listening to the input for as long as the operator wishes. If you should forget to disable it before transmitting, then you will find yourself 600kHz up-band and transmitting on the output. Incidentally, it is virtually impossible to transmit out of band owing to misuse of the repeater shift, and if this should occur then the letters 'Err' will be displayed and a double bleep heard.

Auto repeater selection

The FT-212RH has an ARS option fitted, which means that whenever the transceiver is tuned to a standard repeater sub-band, the correct split is automatically selected. The ARS function is disabled at the factory, and to enable it is a simple matter of pressing F/WRITE and RPT twice. When ARS is operational the letter 'A' is indicated. It can be confirmed by tuning to 145.600MHz. As soon as this part of the band is reached the repeater shift is selected and a "-" is shown in one of the shaded areas on the display just above the 10kHz digit. The shift is deselected automatically when the rig is tuned below 145.600 or above 145.800MHz.

The 600kHz repeater offset can be reprogrammed if desired by using F/WRITE followed by RPT. When this option is chosen the display clears and the currently selected shift is shown. By rotating the tuning knob the offset can be stepped up or down 50kHz at a time. To confirm the new shift, just press the RPT button again and the new offset is stored and programmed. Odd repeater shifts can be set up and then stored in any memory for future operation, therefore a number of offsets can be programmed and kept in memory without interfering, or losing the standard 600kHz repeater shift.

Memory options

The FT-212RH offers a total of twentyone memories, eighteen of which can be classed as general purpose, whilst the remaining three labelled C, L and U offer special features. Memory mode is initialised by pressing D/MR; once this has been selected the memory number last used will be recalled and highlighted in the top left-hand corner along with the currently stored frequency, and any other options programmed. To return to the VFO, simply press the D/MR button once more and the transceiver will return to the last used frequency.

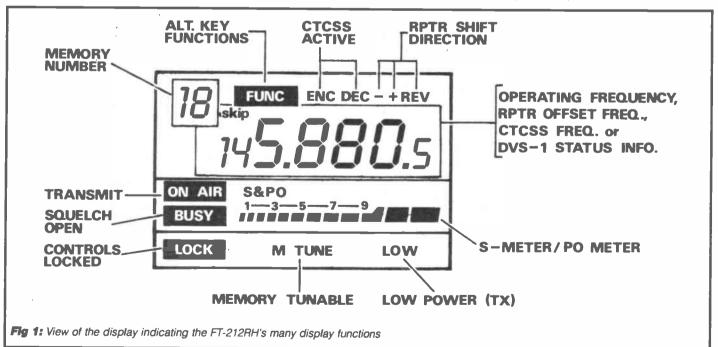
To program any memory, first select the desired frequency plus any other options you require such as repeater shift, etc. Press and hold the F/WRITE key, the FUNC indicator will appear and shortly after that the memory channel number will flash in the top left-hand corner of the display. The desired memory channel can now be chosen by using the main tuning knob, once selected pressing F/WRITE again will put the information into your memory channel.

Memory tuning

One particularly useful function of the FT-212RH is the ability to tune away from any recalled memory frequency. If you press the MHz key whilst in memory mode, the selected memory can be used as a VFO in its own right and you can tune the entire band without losing the original contents of that particular memory. Pressing D/MR once will return you to the original recalled frequency. When this versatile option is in use, the letters M TUNE are indicated on the LCD display. In theory it is like having eighteen separate VFOs built into the rig.

Special memory functions

There are three special functions reserved for memory operation: C, L and U. Firstly, the C option allows you to store and recall your local calling channel or any other frequency of your choice. It is, in fact, labelled CALL on the front panel, and is programmed in the same way as a normal memory channel but instead of pressing F/WRITE to enter the information, you must press CALL. When in use a



YAESU FT-212RH FM VHF TRANSCEIVER

'C' will appear in the memory channel window, indicating that the CALL option has been selected and is in use.

The frequency stored in this memory can be recalled at any time by pressing the CALL button. If you are in memory mode you can toggle between your selected memory and the calling channel at any time, the same is true if you are in dial mode, pressing CALL will simply act as a toggle between the two. This feature is extremely useful if you wish to return to a specific frequency quickly, and it saves you having to redial the calling frequency after your last QSO.

The memories labelled L and U are used to store the lower and upper limits in the programmable memory scanning mode (PMS). The lower edge of the scan is stored in L and the upper limit is stored in U. They are programmed in the same way as a normal memory, but you must make sure that L or U is shown in the memory window before programming.

If you select either of these memories, then select M TUNE, you will find that you are able to tune between the two limits previously programmed. As an example of how useful this can be, we programmed 145.600MHz into the lower limit and 145.800MHz into the upper limit; I was then able to tune between the repeater section of 2m. This type of tuning acts like a carousel and once the end is reached you are automatically returned to the beginning.

Once a memory has been programmed it would appear impossible to completely erase it, but unwanted memories can be hidden to the user by pressing F/WRITE until the unwanted channel flashes, then pressing REV/STEP. This causes the display to change to memory 1, and the previously selected memory can no longer be selected manually or by scanning. This, in effect, erases the memory but it may be recalled at any time along with its stored data by using F/WRITE, selecting the required memory number to be restored and then pressing REV/STEP.

The FT-212RH offers the choice of two types of scanning, which can be started by using the UP/DOWN keys located on the microphone; if either of these is held down for more than half a second then scanning will start. If the transceiver is in dial mode then the entire 2m band will be scanned for busy channels. Alternatively, the memory channels may be scanned by placing the rig in memory mode.

Scanning will stop when a signal is encountered that is strong enough to open the squelch; when this happens the decimal point on the display will begin to flash and a bleep will be heard from the speaker. You have a choice of two scan resume modes. The first is pause mode in which the scan pauses for as long as there is activity on the channel. The second option is a five second duration mode in which the transceiver pauses for five seconds and then resumes scanning regardless of whether the signal is still present or not. Scanning can be stopped at any time by pressing the PTT, UP or DOWN buttons on the microphone, or the D/MR key on the front of the rig.

To select the scanning mode you want, press F/WRITE followed by REV/STEP. The display will indicate the tuning steps, but to the left-hand side will be a 'P' or a '5', indicating which scan mode is in operation. To change from one to the other press F/WRITE, this will then toggle between either mode. Once you have made your choice, press REV/STEP to return to normal operation.

You can mark any channel in memory mode to be skipped during scan by using F/WRITE and SKIP. Once you have selected the required memory and operated the correct keys, the skipped channel will be marked by a small arrow and the word SKIP will appear by the side of it. Small sections of the band may be programmed into the programmable memory scan and then constantly scanned for activity. To do this, enter the upper and lower limits of the scan into memories L and U and select M TUNE.

Priority channel monitoring is also available on the FT-212RH; this allows you to monitor any memory channel for activity whilst listening to another frequency. The priority channel will be checked every five seconds; if it becomes busy the action taken will depend upon how the scan mode is set, ie, it will either monitor for five seconds or remain there until the carrier is removed.

To initiate priority checking, first choose the particular memory channel you wish to monitor, then return to dial mode, pressing F/WRITE and PRI will start the check. You may also priority check from within memory mode, the frequency stored in memory 1 automatically becoming the priority channel. This type of check can be very useful if you are awaiting a call on one frequency, and either wish to monitor the calling channel or have a QSO elsewhere on the band.

The FT-212RH is capable of 'memory cloning', which means that all memory data stored in one transceiver can be transferred to another by connecting the mic jacks. A full description of how to do this, plus the connecting leads required is given in the handbook.

Digital voice system (DVS)

One of the remarkable and unique features of the Yaesu FT-212RH is the optional voice recording system DVS-1, which can be fitted inside the rig and activated either by the user or a remote operator. The board contains a one megabit random access memory chip which can be used to digitally record speech from either the microphone or directly from off-air signals. Any recorded speech is stored in a battery backed-up RAM and can be played through the loudspeaker or transmitted over the air.

The memory can be used as a single block for recordings up to 128 seconds in length, or divided into four or eight segments for selective recording or playback. The quality of recording is dependent upon the sample bit rate of the analog to digital converter and this is selected between 8, 11, 16 and 32 kilobits per second, allowing the operator to select the optimum trade-off between recording time and quality. The best recording is obtained with a sample rate of 32k bits per second; this produced an audio reproduction which was every bit as good as the off-air signal.

The DVS is toggled on and off by pressing the VOICE button, this causes the display to change and show relative information about the DVS parameters. First you must decide whether to record from the microphone or from off-air signals. This is toggled by using the TONE button and is shown by an 'S' or an 'M'.

The next thing that must be decided is the quality of the recording which is established by the bit rate; I chose the best quality of 32k bits per second which is shown as a '1' on the display. Unfortunately, the total recording time for this rate is only thirty-two seconds, but it must be said that reproduction was excellent. You may now make your first record nour own callsign into segment 1, this will be played back automatically in front of other segments when the system responds to remote incoming calls.

To make a recording of your own callsign into segment 1, first choose the microphone option, and ensure that you are on the correct segment; this is indicated by the third digit along on the digital display. Pressing the UP button on the microphone starts the system recording, the S meter serves as an elapsed time indicator, and when this reaches full scale the memory being recorded is full. To check the recording, press the DOWN button, this will playback the contents of segment 1.

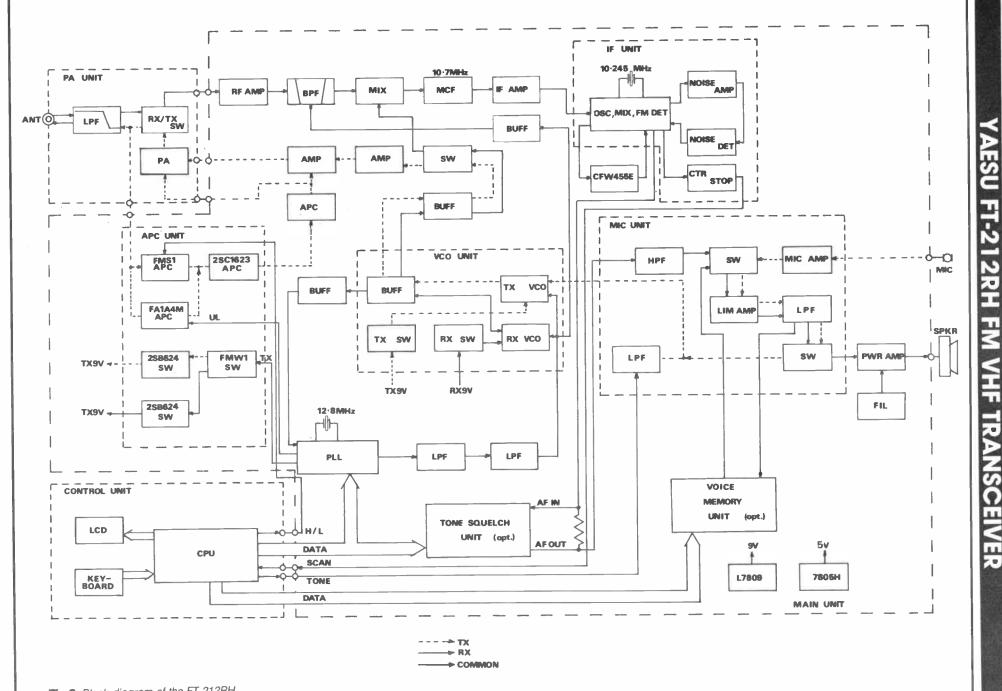
Off-air recordings are made in precisely the same way, the only difference is that you must choose the speaker option and ensure that you have changed the memory segment. We set the segmentation code to '0', which combines the remaining memory into one long block. There are many other options to choose from and you will probably want to partition the memory for two different purposes; firstly to store your own replies to incoming calls, and secondly to record incoming calls and messages left for you from other people.

Segments may be locked to prevent them being recorded over and to prohibit remote playback, thus protecting any important information which you wish to remain in the DVS system.

Remote operation

If you have a second transceiver with a DTMF keypad (which allows access to the phone system in some countries), then you can operate the DVS system remotely, using a combination of three keys. To do this, the system must first be activated and then set to the remote

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Fig 2: Block diagram of the FT-212RH

YAESU FT-212RH FM VHF TRANSCEIVER

control mode by pressing VOICE followed by RPT. When this command is issued the display clears and 'R' is shown along with the sample rate number.

Included in the handbook is a list of remote control access codes which can be sent by the remote operator, for example, sending #10 will playback all unlocked segments and sending *01 will record into any of them. In total there are eleven various codes to program and control the digital voice system. To send a command to the unit, hold the PTT switch on the remote transceiver and enter the required code. If you have set the system to record, then speak your message into the microphone, otherwise, release the PTT switch and listen for the response from the DVS. Note that segment 1, which should contain your callsign, is always read back before any other data is transmitted to comply with DTI regulations.

Private station ID code

To prevent unauthorised users from accessing the system a private station ID code may be entered, this takes the form of a four-digit number. Your personal code is entered by putting the system into DVS mode and then pressing F/WRITE followed by RPT. The display will now clear and the current ID code will be shown. If none is stored the display will show '0000', with the digit on the far right blinking. To enter a new code rotate the tuning knob, this will increase the flashing digit in steps of one, to move to the next digit use the UP/DOWN buttons located on the microphone.

Once your ID code has been programmed, any station calling in must precede his DTMF command with the ID code stored. Any remote commands received without the correct ID code will be ignored unless your code has been set to '0000'.

Construction and circuit description

To get into the FT-212RH, remove the screws on the top, bottom and side panels. The transceiver is built around a new style, compartmentalised, diecast chassis, which provides good RF isolation between the different sections of the transceiver. The printed circuit boards are sandwiched between the top and bottom sections, the design making extensive use of surface mounted components which, hopefully, will provide higher reliability and a better performance.

Space is provided inside the cabinet for both the digital voice memory unit and the FTS-12 tone squelch board. Fitting instructions for both boards are detailed in the handbook. The DVS unit, which sits just above the VCO and to one side of the loudspeaker, is rather large when compared to other boards within the transceiver. This is because of the two memory chips which have yet to be turned into surface mounted components, although I'm sure their time will come. The handbook provides no circuit description, but both circuit and block diagrams are provided. The incoming signal is first passed to a low pass filter, and then through the Rx/Tx changeover network based around D02 and D03 which are located on the PA unit module. From there the receive signal is passed on to a dual gate MOSFET RF amplifier Q01, then into a two stage bandpass filter which is tuned by a voltage derived from the VCO unit. The resulting output is mixed by Q02 with another signal from the VCO to form the first IF frequency of 10.7MHz.

Selectivity is provided by filter XF01 and then the signal is amplified by Q03 before being passed to a dedicated 455kHz IF board based around the TK10485M oscillator, mixer and FM detector IC. The 10.7MHz first IF is mixed with a fixed frequency of 10.245MHz to produce the second IF of 455kHz. Main selectivity is provided by CF01, CFW455E ceramic filter. The resulting audio is used to drive a TDA2003 audio amplifier which is capable of providing 1.5W into 8 ohms. Information from the IF unit is also used for squelch control and fed back to the microprocessor to control scanning, etc.

On transmit, audio from the microphone is passed through a mic amplifier, then on to a limiter amplifier and low pass filter before directly driving the Tx section of the VCO. Audio can be switched to and from the optional voice memory unit, so stored messages can be retransmitted over the air. From the VCO the signal passes through a switch then on to pre-drivers before reaching the main power amplifier slab, which is a M57726. The PA module is capable of delivering some 45W output and is bolted to a substantial heatsink.

Part of the transmitted output is fed back to an automatic protection circuit (APC), which constantly monitors the PA stage and reduces the output power if the SWR should become high. This will give a high degree of protection against misuse, but is not completely foolproof. The high and low-power selector is also controlled by this board.

The phase locked loop (PLL) is based around an M54959P and is locked to a 12.8MHz crystal. Its output is fed into a pair of low pass filters before directly driving the voltage controlled oscillator, which is located in its own screened compartment. There are separate VCO frequencies for both transmit and receive, these are selected by applying voltage to switches, which in turn select the correct output. Part of the output from the VCO unit is fed back via Q10 to the PLL chip to keep the circuit locked.

Finally, the whole transceiver is kept under control by a central processing unit (CPU). It is responsible for all the functions which the FT-212RH is capable of. Most of the push buttons and tuning controls connect to it directly via dedicated pins, which are constantly scanned to see if the operator has made any changes to the rig's operating

FT-212RH MANUFACTURER'S SPECIFICATIONS

General

Frequency coverage Channel steps Repeater shift Mode of emission Antenna impedance Supply voltage Current drain

Operating temp Freq accuracy Dimensions Weight

Receiver

Circuitry IF frequency

Sensitivity Selectivity

Image ratio Audio output

Transmitter RF output

Modulation Freq deviation Spurious emissions Mic impedance 144 – 146MHz (version B) 5/10/12.5/20/25kHz (user selectable) ± 600 kHz G3E (FM) 50 ohms 13.8V dc $\pm 10\%$ 10A 45W Tx 500mA Rx, 300mA standby -20 to +60 C ± 10 PPM 140× 40× 160mm including heatsink 1.25kg

Double conversion superheterodyne 1st IF 10.7MHz 2nd IF 455kHz Better than 0.25µV for 12dB SINAD 12kHz (-6dB) 30kHz (-60dB) 65dB or better More than 1.5W into 8 ohms

45W high 5W low Variable reactance ±5kHz maximum At least 60dB below carrier 2k ohms

YAESU FT-212RH FM VHF TRANSCEIVER

functions. The CPU drives the LCD readout, which provides the operator with the necessary information to program and control the various options given.

Handbook

The rig arrives with a forty-page operating manual which contains all the information required to successfully operate the FT-212RH. The handbook is split into a number of sections and each is fully illustrated with either photographs or diagrams. It starts by describing the front and rear panel layout then moves on to mobile installation, power supply connections and packet radio interconnections.

A full description, accompanied by photographs, is given for installing the DVS-1 digital voice system and the FTS-12 tone squelch unit. After detailing the use of memories, scanning and general operation, the rest of the handbook is devoted to the DVS system, which requires a far greater amount of explaining and operating. Towards the back of the book is an explanation of the CAT interface with wiring details and tips on data format.

It was felt that Yaesu had produced a comprehensive set of operating instructions, which explained every aspect in a clear and precise manner. One nice touch is the inclusion of a pull-out quickreference chart, which gives a run-down of the controls and functions the rig has to offer. A separate technical supplement 'The TST-212RH', which details the internal circuitry and operation of the rig, is available from SMC for £6.00.

On-air tests

We connected the FT-212RH to a GPV5 collinear, which is about 30ft above the ground. Tuning across the 2m band showed that the receiver was fairly sensitive, and a large number of fixed and mobile stations were received. The audio quality was reasonably good from the built-in speaker, but since it is located in the bottom half of the case, it was necessary to prop-up the transceiver for maximum volume; no bailey stand is provided. Once an external speaker was plugged in, there was more than enough volume and the quality was vastly improved.

Before going any further we decided to program a couple of the memories with our favourite operating frequencies. This proved to be a straightforward job once the keys had been mastered, but reference to the handbook is essential for the first-time operator. Once programmed, selection is simple and it is a great asset being able to tune each memory channel as a separate VFO.

The rig performed extremely well on transmit, but a few stations who knew our voices well reported a lack in bass response, and that the audio sounded a little under-deviated. However, other stations we worked made no comment about this at all, which perhaps goes to show that people can get used to a

particular sounding station, and transmitted audio is a matter of personal taste. For most of the time we ran the rig in the low-power setting, which provided more than enough output to work all regular contacts. Being able to switch the rig to 45W output will be of great benefit to the mobile operator, who often needs that extra bit of power to keep a simplex contact going.

The rig did get extremely hot when running high power for long periods, but this can only be expected when a 50W PA is bolted to the back of such a compact piece of equipment. The heat generated also warmed the entire case and eventually found its way to the front panel. Having said that, it did need extremely lengthy overs before reaching this condition. If you intend to operate the transceiver mobile then we would advise you to place it in a well ventilated area.

In conclusion

Yaesu have produced a compact and high-powered transceiver, which should meet the needs of most base station and mobile applications. They have included many new and exciting features, which not only enhance performance, but make the equipment a delight to operate. Its compact size will be a plus if you plan to install the equipment into a vehicle with limited space under the dash. There is also the added advantage of not having to purchase or fit an external power amplifier.

The FT-712RH is the 70cm equivalent and has the same basic features as the reviewed sample. It covers 430-440MHz with a power output of 35W, it also has a standard 1.6MHz repeater shift fitted. All the standard accessories are interchangeable between the FT-712RH and the FT-212RH.

The FT-212RH retails for £349.00 and the FT-712RH sells for £375.00. Each rig is supplied with the MMB-37 mobile mounting bracket, power supply cable and a microphone.

For more information contact South Midlands Communications Ltd, SM House, School Close, Chandlers Ford Industrial Estate, Eastleigh, Hampshire SO5 3BY. Tel: (0703) 255111. Please enclose a large SAE for a reply.

Finally, we would like to thank SMC for the loan of the reviewed sample.

	GUIDE TO GENERAL FEATURES
Transmit:	5W low, 45W high
Display:	Backlit LCD with full frequency readout and fifteen different indicators
Tuning steps:	5,10,12.5,15,20,25kHz
Repeater:	\pm 600kHz, with reverse repeater and automatic repeater shift option (ARS)
Memories:	Eighteen general purpose, three special
Scanning:	Bandscan, memory scan, programmable bandscan (PMS), priority monitoring and instant calling channel selections
CTCSS:	Optional tone squelch unit for silent monitoring
DVS:	Digital voice system for personal message store and remote recall
CAT:	Built-in computer interface for external microprocessor control

OPTIONAL ACCESSORIES

DVS-1	Digital voice memory unit
FTS-12	Tone squelch unit
SP-4	External base station speaker with built-in audio filters
SP-3	Mobile speaker with magnetic base
SP-55	External speaker
MH-14A8	Hand speaker microphone with tone burst button
MH-14B8	Hand speaker microphone
MH-14D8	Hand speaker microphone with DTMF keypad
MH-15D8	Hand microphone with DTMF autodialler memory
MF-1A3B	Boom microphone with flexible arm
YH-1	Headset with microphone
SB-10	PTT switch unit for MF-1A3B or YH-1
FP-700	External 13.8V power supply
All accessories c and are interchar	an be obtained directly from South Midlands Communications ngeable with the FT-712RH 70cm version

The World of D | A | T | A

Data communications is probably the fastest growing area of amateur radio right now. It brings together the more traditional aspects of the hobby with the world of personal computers to produce a mix which is absolutely fascinating. Where, just a few years ago, amateur datacomms was very much a specialist activity for those who knew their bits from their bytes, it is now accessible to anyone who is prepared to put in a modest amount of effort and to make a relatively small investment in equipment (assuming the shack already boasts a transceiver of some sort plus a home computer, which many do).

This magazine has carried some excellent reviews of terminal units (for example that of the PK-232 which appeared in the September 1987 issue) plus other articles such as those last year on the use of packet mailboxes. However, I still hear many amateurs asking for basic information on how to get started with packet radio and the other data modes, as well as wanting to keep abreast of new developments in this fast changing field. Concern yourselves no more! In this new monthly column I will do my best to cover the basics of getting started in the world of data communications, as well as to bring you news of up-to-the-minute changes, developments, product announcements and so on. Just what does get covered will depend on the feedback I get from readers (do write to me at my callbook address), but I imagine it will range from the technical, to operating tips, to book reviews, to the implications of the revised amateur licence and much more.

Packet radio

It is the ready availability of personal computers and TNCs (Terminal-Node Controllers) which has changed amateur datacomms from a specialist activity for the home constructor to an aspect of the hobby which everyone can enjoy, just as the ready availability of Japanese 'black box' transceivers did for SSB in the sixties and for 2m FM in the seventies. An amateur teleprinter handbook from the RSGB, printed as recently as 1983, devotes almost 200 pages to mechanical teleprinters and their various peripherals, and just two pages to operating procedures for RTTY (Radio Teletype)! Things have come a long way since then. It is estimated that over 3.000 UK amateurs now have the capability to operate packet radio. At the same time, many of them are using multi-mode TNCs which also include capability for CW, AMTOR, RTTY and, in some cases, facsimile.

I'll talk about RTTY and AMTOR in future columns, but first let's look at

packet radio which is the newest and, in many ways, the most exciting means of data communications available to radio amateurs. Its speed of growth has been enormous. In a report I have, dated February 1986, there is a list of all fortyfive UK stations known at the time to be equipped for AX25 packet transmission. Just two years later, as I said before, there were rumoured to be about 3,000 TNCs in the hands of UK amateurs. The figure may well be much higher by now.

Like RTTY and, later, AMTOR, packet radio had its origins in the military and commercial worlds. In the late 1960s there was a growing demand from computer users to be able to pass data from one computer to another. The nature of computers is that large amounts of data have to be passed in a short time and then nothing happens for some time while the computer processes the data it has received.

The solution was to send data in 'packets'. Between packets the transmission medium (which might, for example, be a coaxial cable around a university site) could be used for carrying packets of data between other computers on the same network. This way the network could be used as efficiently as possible rather than standing idle at times.

In addition, shared devices such as printers could be left permanently connected to the network, but would only leap into life when packets were specifically addressed to them. Of course, this infers that, as well as containing the data itself, the packets would have to carry addressing information in order that they would only be received by the intended recipient.

Amateurs were quick to see the potential of packet transmission. Just as several computers could share a single network, so several amateurs could share a single frequency. Each one would only receive packets addressed to him and wouldn't be aware of other users on the same frequency. What is more, because each packet contains address information, packets could be forwarded around the country or even around the world, through any number of intermediate repeaters. This need not happen in real time. For most purposes it wouldn't matter if packets took hours, or even days, to arrive at their final destination. In fact, it was no accident that it was AMSAT (the Amateur Satellite Corporation) which played a major part in helping agree the protocols for packet radio back in 1982. Amateur satellites are obvious candidates for forwarding packet transmissions over long distances.

Funnily enough, it now looks as though packet radio may have gone full circle,

with the professionals adopting the particular techniques used by amateurs to provide relatively cheap (compared with cellular) data transmission to cars and lorries in the old VHF TV waveband which is now allocated to commercial mobile radio.

Amateur radio

The protocol most widely used for packet radio is AX25, meaning Amateur X25. X25 is the internationally agreed protocol for sending packet data over telecommunications networks. AX25 is an adaptation for amateur use which caters for amateur callsigns in the addressing fields. Without going into too much detail about AX25 at this stage, suffice to say that, as well as defining how the data and the address information is held in packets, it also specifies some sophisticated procedures for the detection of errors which would lead to a request for re-transmission. As a result, packet radio is almost error-free, which means that it is well suited to sending data or computer programs. It also means that the data can be sent over a number of links without being corrupted en route.

The complexity of AX25 means that most home computers cannot cope with it. To get round this, a few years ago a simplified protocol was devised for implementation on the BBC micro and a number of UK amateurs used this for data transmission. However, AX25 is now the accepted standard world-wide, and the usual approach is to use a dedicated TNC, with the computer acting as a dumb terminal. At one time the cost of the chips would have been well out of the reach of amateurs, but nowadays it is possible to buy a TNC with built-in modem (to generate and demodulate the audio tones going to and from the rig) for less than £100.00.

I shall say more about the choice of TNC in a future column, as well as talk about the other factors to consider in choosing equipment for your datacomms station. Enough, though, of the theory for this month. What's new elsewhere?

BARTG

Firstly, a change of name. If you begin to take datacomms seriously, it is well worth joining BARTG, the British Amateur Radio Teledata Group. Until the beginning of this year they were the British Amateur Radio Teleprinter Group, but realised that having the word 'Teleprinter' in their title was misleading, especially as they have done much to help the development of packet radio in the UK.

BARTG publishes a quarterly newsletter covering technical and contructional

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articles on RTTY, packet, AMTOR and fax as well as contests and awards (the BARTG-sponsored RTTY contests have long been the most popular events of their kind). BARTG also transmits news bulletins on the first and third Sunday of each month, carried on RTTY on 80, 20 and 2m, as well as on the 2m packet network. Their publications include a booklet 'Beginners Guide to Packet Radio' which costs just 95p plus p&p.

The new licence

So, what does the new licence contain that is relevant? Well, first of all it is important to realise that, despite some of the rumours flying around, the new licence does not impose any new restrictions on data operation. While there is a requirement for CW identification every thirty minutes, which many rightly regard as rather a pity, this is a relaxation on the previous requirement of identification every fifteen minutes. What is more, there is no upper limit on the speed at which this identification is sent. Of course, for the past few years many operators have ignored this requirement completely, hoping it would go away when the new licence came along, but I suppose you can't win them all. Many suppliers of TNCs are responding by making modifications available to permit CW identification.

On the plus side packet radio is now legal, which it wasn't before even though it was tolerated. In fact, the rules are probably a lot less stringent than might have been expected. Automatic control of the station, where the computer is doing most of the work and the operator is sitting back eating his lunch, is now catered for in the licence, as is unattended operation in certain circumstances.

The DTI has also taken a liberal view of third-party traffic handling, more liberal in fact than in the USA which has always been held up as an example in the past. This all goes to make unattended digipeater operation legal, as well as opening the door for mailboxes/bulletin boards. There will be a separate licensing procedure for these, as well as for data repeaters which fall outside the terms specifically allowed by the licence (for example, for a high power repeater on 23cm as part of a high speed trunk network). However, this is no different from what has been the case for years now with speech repeaters.

What has been a large disappointment to many is the decision by the DTI to exclude most of 70cm from use for unattended digipeater operation or mailbox linking. The 70cm band would have been ideal for this purpose, with more channels available than on 2m which is getting extremely crowded, especially in the south-east. However, it appears that the MOD, which is the primary user of the band, raised objections. It should still be possible to get permits issued on a oneby-one basis once the applications have been cleared through the relevant authorities, but this will be a much longer and more tedious process.

Another licence change is to allow data and RTTY on top band. The IARU bandplan recommends 1838-1842kHz for this purpose but, frankly, I would not have thought 160m was really very suitable for any sort of data operation.

Finally, the relaxation in logging requirements to allow the station log to be held on computer is also of particular interest to packet enthusiasts who, as a breed, are generally keen to use their computers for as many activities in the shack as possible.

And a contest

On the operating front, do remember that the popular BARTG Spring RTTY Contest is likely to take place over the weekend 18-20 March. I say likely to because, for some reason, the rules did not appear in the winter edition of **Datacom**, the BARTG journal. However, this contest has run for many years, starting at 0200hrs on the Saturday and running for forty-eight hours. The 80 to 10m bands are used, and operation is limited to a maximum of thirty hours in the forty-eight-hour period.

I hope this has whetted your appetite to give the data modes a try or, if you are already active on packet or RTTY, has given you some new insights. More news next month, as well as a look at what you will need to get started on data.

C.M.HOWES Evdon, Daventry, Northants NN11 6PT (mail order only) COMMUNICATIONS VISA Phone: 0327 60178 **Kit Price** Assembled KIT It is several years since we attempted to list all our kits **PCB Module** in one advert, so I am sure that many readers may not DcRx20 20M SSB/CW Receiver £15 60 £21.50 realise guite the range of amateur equipment that we DcRx40 40M SSB/CW Receiver £15.60 £21.50 5 4MHz HF Air Band Receiver £21.50 DcRx54 £15.60 offer. Using our kits you can build your own receiver, DcRx80 80M SSB/CW Receiver £15.60 £21.50 transmitter, transceiver, or station accessory. Most of DcRx160 160M SSB/CW Receiver £15.60 £21.50 the kits interlink, so that additional modules can be 20M Transverter for 2M Rig £52.50 £83.50 HC220 HC280 80M Transverter for 2M Rig £83.50 added for extra facilities as you build up your station. £52.50 HF SSB/CW Marine Band RX \$29.90 £44.90 We believe this to be the best range of specialist kits MBRX 69.90 MA4 Microphone Amp for AT160 TX 25.60 available anywhere. MTX20 10W 20M CW Transmitter \$22.90 £29.90 ST2 Side-tone/Practice Osc. £8.80 £13.50 SWB30 SWR/Power Indicator/Load 30W £12.50 £17 30 SW Broadcast TRF Receiver £14.80 £20.20 TRE3 KIT **Kit Price** Assembled Crystal Calibrator £16.80 £21.90 XM1 **PCB Module** P&P is £1.00 per order. £11.50 Active Antenna Amplifier £7.50 AA2 AP3 Automatic Speech Processor £15.90 £22.80 AT160 80/160M AM/0SB/CW 10W TX £34.90 £53.90 If you would like more information on any kit, ASL5 External SSB & CW RX Filter £14.90 £22.50 simply send an SAE, for a copy of our free £11.90 CM2 Quality Mic with VOGAO £15.90 catalogue and relevant information sheet. Our pro-Internal SSB & CW RX Filter £15.90 CSL4 £9.90 ducts are usually in stock ready for mail order HF bands ATU for RX or 30W TX £33.90 £27.90 **CTU30** despatch, and delivery is normally within 7 CTX40 40M 3W QRP CW Transmitter £13.80 £19.90 days. Credit card sales and technical advice 80M 5W QRP CW Transmitter £19.90 **CTX80** £13.80 are also available by phone (office hours). 2M Converter for 20M RX £17.50 £23.90 CV220 Additionally, our kits can be purchased from CV620 6M Converter for 20M RX £17.50 £23.90 one of our many retail stockists, and at most 20M VFO for TX or Transceive 40M VFO for TX or Transceive £10.40 £16.90 CVF20 radio rallies £10.40 £16.90 CVF40 CVF80 80M VFO for TX or Transceive £10.40 £16.90 73 from Dave G4KQH, Technical Manager £16.90 DCS2 Signal Indicator for OcRx/TRF 26.60



Do you need an RF stage?

Often called preselectors or preamps, outboard RF (radio frequency) amplifiers are often seen for sale at rallies in the £5.00 to £10.00 price bracket. I am talking here of your short wave preselector, ie, 1.5 to 30MHz, be it valve or transistor. Most preselectors are tuned, and often sport (apart from the tuning knob) a bandswitch, normally three position, and an RF gain.

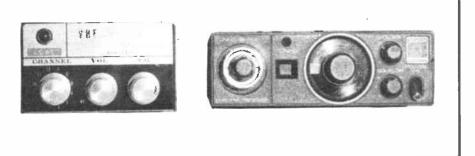
A decent receiver with a well designed gain, spread intelligently throughout each section of the receiver, will not benefit from any additional gain, in fact it will make things worse. Although there are several other factors to consider, one of the easiest for the beginner to understand is that any stage in the receiver path will contribute noise. So will your new 'bolt on' RF stage. If you think of every stage amplifying the noise that the preceding stage produces, you will soon realise that there must be an optimum somewhere.

OK, that was the boring theory part. In practice you've got this wonderbox in front of you and it seems a bit deaf compared with your mate's super-duper and he is hearing all sorts of things you ain't. If you have the handbook, a quick glance through the technical description will reveal if the set contains an RF stage already. If it doesn't, you need a preamp.

No handbook? Count the valves and ignore any with a 'Y' in the number – that's a rectifier. Three? Probably no RF stage. Another method is to count the switch wafers on the bandswitch. Four? Probably no RF stage.

There is one other way out. If you're flush, with a tenner in your pocket, buy a preamp and try it. You are unlikely to lose much if you are not happy and wish to resell.

A popular myth for beginners is that you mustn't use a valve preselector on a transistor receiver. BS, or to put it another way, not true. Well, almost. Buy yourself a transistor preselector and it will probably run on either its own internal battery (am I the only person who leaves them on when turning the set off?) or on a 12V external source. Buy a valve one and it may have its own built-in power supply unit (PSU), so just plug it into the mains. There is one other type left, valve but not internal power supplythe idea is that you borrow the preselector's modest requirements from the 'host' set. This may or may not be easy some sets have a nice little terminal block (or a socket) with 6.3V and 250V available. In other cases it's soldering iron time, which might be a bit difficult, depending on your ability. The one problem you are not going to get over is the combination of a no power supply valve variant and a transistor set, 'cos the



Lowe receiver and Daiwa Search 9

high voltage required isn't available, hence the myth. You will have to build a separate PSU for the thing.

One cause of much misery is that the Codar valve preselector, PR30, comes in two varieties, one with the PSU included (internally) and the other without. From the front they look identical. Your hero sees one in a mate's shack, he sees another one at a rally that looks the same (but isn't) and when he's bought it, he can't use it. The Codar preselector is often seen at rallies, priced at about £5.00 to £7.00, and contains just the one valve. It's quite good and can certainly pep up quite a few receivers, but look for that mains lead coming out of it if you are a bit uncertain about delving into your set.

Daiwa Search 9

These are 2m fully tunable FM receivers. They tune 144 to 146MHz and can be either VFO (variable frequency oscillator) controlled, ie, tunable, or crystal controlled. It may, at first glance, seem stupid to have a crystal control option when you could tune to that frequency anyway. The problem is not stability, as you may think. The VFO is exceptionally stable, far better than a free running 50MHz oscillator has any right to be. The reason for the crystal control is what I call setability, others might call it dial accuracy.

The main tuning dial is only calibrated every 500kHz, ie, 144, 144.5, 145, 145.5 and 146. If you wished to dial, say, S21 (145.525MHz) for a club natter night and no one was transmitting, then you could not confidently set the receiver on that frequency and leave it monitoring whilst you worked in the shack. If you had the appropriate crystal then no problem; switch to the required position and up he will come. There is a built-in speaker.

Having now described the set's oddball tuning options, the rest can be summed up as quite good. Sensitivity is adequate, just over the microvolt for 20dB quieting seems typical. There is loads of audio and the set seems moderately reliable.

Faults. Well the first problem with any

repair on a Search 9 is removing the cover. The board with all the gubbins on remains in the lid and the 'bottom' comes away. Undo all the black-headed screws round the edge, then the one silverheaded screw in the middle of the front of the bottom. If you want to remove the board from the lid, first unsolder the wires to the aerial socket at the socket. If you don't, they will snap. I've broken dozens trying to be clever.

The series regulator can be a blower. It doesn't need anything downstream of it to cause it to pop. Very often it helpfully blows out the front of its case, thereby leaving you with no type number. It is a 2SC1959, which is a base-at-one-end 500mW device. Wop in a 2N3053, with its legs joggled, for increased reliability.

The audio output chip can go. It's the dreaded Texas SN76007N type. Best way to blow up one of these? Short the speaker wires together.

Prices. No rocks but with mobile mount, about £25.00. Lots of useful channels in good nick and with everything, £35.00 absolute top whack.

The Search 9 is an ideal first 2m receiver, spot-on for, say, a graduating CBer who wishes to see what is going on in the VHF amateur bands. A CB friend of mine is extremely interested in what he can hear with just his CB groundplane (obviously resonant on 27MHz) plugged into his Search 9 as its only aerial. Quite a few dedicated HF men have bought Search 9s for a listen around. You would be surprised what you can hear with just 19in of wire as an aerial out of the back of one of these.

Oh, nearly forgot. 12V powered only. The power lead is the standard black/red dual. You wouldn't believe the damage 240V ac mains up that lead can cause. Like a write-off.

Dymar

Take a good look at the photo. I've deliberately not given any model number since these sets come in all sorts of guises and with a couple of manufacturer's names on them. The GEC 'Worcester' is one example. There are PMR, Marine and Fuzz versions. Nearly every

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SECOND-HAND



Dymar FM transceiver

one l've seen is high band FM. They are truly super and dirt-cheap to boot.

Super 'cos they are sensitive, like about half a microvolt for 20dB quieting. Super 'cos they are quite happy to chuck out 15W or more. Dirt-cheap 'cos they are freely available at about £5.00. £15.00 is the absolute tops. Watch it, some variants are bigger (deeper) than others.

Bad news? Well, two points. The receiver audio stages can do a flamer, ie, char the board if the speaker leads get shorted out. Very common but easy to repair with a couple of transistors and a length of BTC (bare tinned copper wire). Don't be put off one with a burnt bottom board. There is bags of audio out, by the way. One of these can give a 'ghetto blaster' a run for its money.

The second piece of bad news is the crystal. This is not your average 18 or 24MHz Tx, 50 odd for Rx. Everything, Tx and Rx, is \div 12. Thus to Tx on 144MHz requires 144 \div 12, ie, 12MHz dead. Rx is also divided by twelve. You can go either (freqd +10.7) or (freqd -10.7) then \div 12. Thus for 144 receive (144 + 10.7) \div 12 = 12.8916MHz or, alternatively, (144 - 10.7) \div 12 = 11.1083MHz. It is very, very important to note that you cannot mix +10.7 and -10.7 in the same set. The oscillator/multiplier chain doesn't have the required 21.4MHz bandwidth.

There is no internal speaker. The transmit strip can have its PA transistor 'linked out' with a capacitor if it blows and the driver will still chuck out a healthy 4W or so. Obviously there was never a factory-fitted toneburst, though second-hand sets may be fitted with one.

An excellent set, freely available and very cheap. Got to be a bargain, I just don't understand why they are not more popular.

Yaesu FT2 (plus F,FB)

We are talking here of a two crystalper-channel rig. It is an old, early design that just about manages 20dB of quieting for a microvolt on receive. The transmitter is normally capable of a gnat's under 10W output. It is quite a reliable rig and many original (new) purchasers still have theirs in daily use after ten years plus.

One weird thing is the toneburst. On some rigs it is switchable either at the start of your over, or at the end of it, à la 'roger bleep'! The original toneburst isn't anything to write home about, by the way. A 7400 IC with feedback via none-toostable ceramic capacitors can go walkies 50Hz or so from 1750Hz, between getting in your car on a cold morning and the heater coming on ten minutes later. Best to switch it out and stuff in something better. The original is just about all right for fixed station use on a tolerant repeater.

Faults. The channel select is via a wafer switch which is renowned for going intermittent. The back piece of the switch is the receiver bit and this is normally the worst. First signs of intermittency can normally be silenced with a blast from a switch cleaner, but six months to a year later it will be back, this time incurable. Well, incurable unless you open the switch up.

Major surgery on the switch is a delicate operation, roughly akin to the skill required in repairing a mechanical watch. There are quite a few fiddly little bits to contend with and this is definitely not a 'with hangover' job.

A 6BA box spanner is an advantage. Undo the two shaft nuts, remove the wafers, clean the rotating metal bits and do it all back up. Take care not to lose any of the tiny 1/16in thick spacers.

Second fault. PA transistor popping. This is common with any dodgy aerial. I blew one up when I had an FT2FB and water got in the coax at the aerial end. The good news is that there is quite a bit of room around the PA transistor and anything around 10W at 150MHz plus will go in.

I have patched up dead sets with BLY35s, 2N5142s, 2N5590s and 2N5591s, etc, quite cheaply. There is a fair amount of drive available, like a couple of watts, so we are not looking for much gain. Anything transplanted out of an ex-PMR high band set should do. Westminsters are ideal donors!

Prices. Well, £50.00 is too much. I'd say £45.00 for a good one full of useful channels, complete with mike, bracket, handbook and aerial. £35.00 is about right for a well used example with some useless Japanese channels as well as a few good 'uns, and £15.00 is tops for a dead one.

One special variant was the FT2 Auto. About twice the size of the FT2 (the size of one atop another) this scans the channels. Lots of flashing red lights and buttons all over the place. Great fun if you have the room. These normally go for a fiver on top of FT2 prices, so £50.00 is just about reasonable for one in truly excellent condition. It isn't going in your Mini hatchback car without a struggle though!

'Lowe' 2m receivers

These things seem to have come in many flavours (including marine variants, take care!). They all have one common feature, crystal control. The early ones were six channel, the later ones twelve. The earlier ones seem just worse than a microvolt for 20dB quieting, the later ones just better than the microvolt. Note I'm basing these figures on examples to hand, not official figures.

At one time the receivers were offered as kits. The main board was complete, ie, all the component gubbins assembled and tested, but you had to string in the pots (volume and mute) plus switches, speakers, etc. Not too hard, an hour's pleasant playing really. Funnily enough, I bought two last year, at £2.00 and £2.50, that were still kits, ie, not built. Considering they haven't been sold for ten years or so, it's quite amazing that this stuff still exists in this state.

Uses? Ideal for cft used channels when you don't want to tie up the main rig, so spot-on for the local repeater, Raynet or natter channel use. Not a bad thing for an absolute beginner either, assuming a reasonably healthy selection of useful channels.

Power. Some were 12V, some mains and 12V. Personally I consider the mains plug into the back of the set a bit skimpy and treat it with care – as you should with any mains plug of course. Be absolutely sure it is a genuine mains-powered one before stuffing 240V up it, and make sure you are using the mains lead. 12V and 240V both go in via the same socket, arrgh!

Prices. £10.00 to £15.00, depending on crystals and variant. £2.00 for a non-worker or the kit. Super little boxes.

Yaesu FT2



PYRAMID POWER: AMATEUR RADIO IN EGYPT

by Thomas E King

In a dusty display case in an easily overlooked corner of Cairo's massive Egyptian Museum is a leather box containing a number of suspended and isolated copper strips. While this almost prehistoric relic cannot in any way be compared to the museum's magnificent gold and jewelled treasures of King Tut, just contemplating that the ancient Egyptians could have invented the first battery stimulated my imagination into creating a flurry of 'radio-active' visions.

In my mind's eye I could picture a 2m $5\%\lambda$ whip off the back of a horse-drawn chariot and a 20m monobander sprouting from the apex of the Great Pyramid. I couldn't visualise the earliest transmitter, however, but it must have been 'rock bound' with the chief operator 'pounding brass' during breaks from skirmishes with the Nubians or long evenings with Cleopatra!

While such situations are highly dubious, one thing is certain ... King Tut was about 3,300 years too early to have joined the first Royal Egyptian Amateur Radio Club or make use of its SU1CR (Cairo Radio) station.

Although founded in 1934 there are still some 'G' callsign holders living in the United Kingdom who were active members of that radio club during their stay in Egypt. This was when the country, twice the size of Spain, was ruled by King Farouk. The hobby flourished for nearly two decades during his reign.

Decision 40

The first setback came in 1952 when the then President of the Egyptian Republic, Gamel Nasser, overthrew the monarchy and stopped all amateur radio activity claiming the action was 'in the interest of national security'. The order was overturned the following year, however, by the issuing (1953) of Decision 40 'for the purpose of installing radio equipment for technical and scientific tests'. Issued by the Transportation Minister, it set out twenty points to be followed by those applying for an amateur licence, taking the examination and operating an amateur radio station. Although this is an officially gazetted document, virtually all government bureaucrats and most of the country's population do not know that amateur radio is legal or realise that the Wireless Division of the Ministry of Communication issues four different grades of licence so that even school children can become members of the world community of amateur radio operators. The following is a brief summary of the amateur licence.

Grade 1. A code speed of 16wpm is required along with a pass in electronics theory, rules and regulations. Grade 1 licence holders can operate on all bands and all modes with 250W.

Grade 2. A code of 12wpm is required along with a pass in the same exam. Grade 2 licence holders can operate on all bands and use all modes with a maximum power of 50W.

Grade 3. Just a 5wpm code speed and a pass in a basic exam is required. Grade 3 licence holders can operate on all bands (30W SSB/CW on HF and 10W on the low VHF bands).

Grade 4. The same exam conditions apply here, but the Grade 4 licence holder is limited to 10W CW on all bands and 10W on the low VHF bands.

No firm date is set for the government examination which will be held in Cairo. A specific day is allocated for the student to sit the exam when the application is accepted. Since late 1987, however, there haven't been any applications or examinations. As of December 1988 there were six suitably qualified Egyptians prepared to take the exam but not prepared to pay the application fee.

High cost of Egyptian licence

In 1987 Saudi Arabia's Prince Talal HZ1UN, applied for an Egyptian licence. Since no provisions existed for such a service to foreign nationals, the officer on duty at the time felt that the yearly privilege should be worth E2200.00. Before, locals only had to submit E£20.00 with their application fee (the annual renewal is E£20.00 per item of equipment; a practice not seen in any other country). Obviously the individual on duty did not realise that no country in the world charges such a high amount for radio licences and that many countries encourage their amateur population by offering a free service. He charged Prince Talal an exorbitant amount for issuing the SU1UN callsign, and ever since, has been attempting to obtain the same fee from Egyptians making an application for an amateur radio licence in their own country!

EARS

The Egypt Amateur Radio Society (EARS) has made a highly justified complaint to the PTT stating that no application fee should be charged (or, at most, only a minimal amount to cover administrative costs of processing the paperwork), citing the non-commercial, non-business nature of amateur radio. It also pointed out the hobby's beneficial aspects including the positive implications for Egypt – considered to be the most technically advanced country in the Arab world. When such a crippling and restrictive financial barrier is lifted, as must happen, those passing the relevant exam will join a very small group of only twenty-five Egyptian amateurs. They all live in Cairo except for the recently licensed, Tarek SU2TA, Alexandria – the first ever Egyptian station in this historic Mediterranean city.

Despite the small number of Egyptian amateurs, the situation in the Arab Republic is more prosperous than that of its near African neighbours. Libya does not have a regularly authorised amateur activity. Sudan has only three hams including Sid, the very AMTOR-active and TS-440S-equipped ST2SA of Khartourm. There are only a few foreigners on the air from Djibouti. The situation in Ethiopia changes but currently there is little activity.

Yes minister . . .

The Egyptian advantage is due mainly to the enthusiastic efforts of members of the Egypt Amateur Radio Society. It also helps immeasurably to have at least one senior government official interested and favourably disposed to amateur radio. In Egypt that important government official is Mahmoud MS El Nemr. He is responsible for the 'International Telecom Sector', the government department responsible for administering the amateur radio exam. During a short meeting with Mr Nemr we discussed the importance of encouraging the development of amateur radio which would in turn stimulate the growth of the electronics and communications industries in Egypt. The influential official also said he personally hoped that the numbers of amateurs would increase. 'Would you join the hobby'? ! asked, 'No, the level of work-related commitments is too great,' he replied.

The amateur radio movement in Egypt will continue to grow, even if only in terms of a handful of new callsigns every year. This number would be quickly increased if a few relatively simple issues could be resolved.

Club station

The greatest need is to establish a suitably equipped club. For many years EARS meetings were held on a rotating basis at a member's home. An increase in membership and the need for more space to conduct electronics and code classes created problems which seem to

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have been partly solved by the acquisition in February 1988 of a room on the thirteenth floor of the Wireless Officers Club in Ramses Square.

While regular radio meetings are held here on the first Saturday of each month, amateur operations are not yet authorised, even though an application for HF and VHF activities, along with a request for the callsign SU1ARS, was submitted to the PTT in February 1988. When permission is granted, EARS will have a major problem with equipping Egypt's first club station with radio gear and instructional supplies for training students. Apart from a code tape and an old tape player there isn't anything else. An amateur club looking for a worthwhile project might offer to donate some books and other useful items for the club station's first members.

Mrs Mubarak

There is a two-word solution to these problems – Susan Mubarak! She is married to the President of the Arab Republic of Egypt, Hosni Mubarak, who could easily become an amateur radio operator since he has a licence obtained when he was a pilot. Mrs Mubarak is deeply involved with youth and communlty activities and would be ideal for the role of Patron of the Egypt Amateur Radio Society.

She could, together with EARS, introduce basic electronics, communication skills and the excitement of amateur radio to children in schools and libraries. These places could offer facilities for the establishment of radio clubs and provide equipment.

One individual who would be most grateful if Egypt's first lady did become involved in the hobby is Saad Sayed Adul Maguid, the Inspector of English, the New Valley Governate, El Kharga, UAE. Mr Maguid is trying to get boy scouts involved in amateur radio. The main problem is the shortage of training materials and equipment.

The shortage of equipment is another vital issue which must be tackled. Again, there is a fairly simple solution if legislation can be redrafted.

As amateur radio equipment is not sold in Egypt (it is available in neighbouring Israel, however) it is very difficult for any newcomer to establish a suitable station. While it's not yet economically viable for any Egyptian electronics entrepreneur to begin manufacturing amateur radio kits or modules, this could be a possibility in the future. A more likely solution involves making a few corrective pen marks on an official document.

Permission to personally import amateur radio equipment can be granted by ARENTO, the Arab Republic of Egypt National Telecommunications Organisation, but it is a time-consuming exercise requiring a number of forms and payment of a totally unrealistic 200% rate of duty! Yet if a computer enthusiast wants to import equipment, paperwork is much simpler and the duty level is just 5%. (Perhaps this abnormality will be recti-



Mr Mahmoud EL Nemr (left) and the author

fied when government officials understand that amateur radio is a training ground for those entering careers requiring computer skills).

Even when the duty on amateur radio equipment is reduced to the level of computer equipment or better still abolished altogether, most Egyptians could not afford a new HF transceiver. (The average annual income in Egypt is US\$580.00).

With a number of amateurs already licensed (but without equipment) and more to be licensed after the application fee fiasco is resolved, the situation is still critical. Even to accept gift equipment through EARS, Egyptian amateurs will have to undergo a hurdle of paperwork and pay the astronomical rate of duty. Working to change such restrictive legislation, has been one task of the Egypt Amateur Radio Society.

Amateur Radio Union

Egypt's sole 'voice' for amateur radio operators became stronger on 16 November 1987 when EARS was notified of its acceptance as a full member of the International Amateur Radio Union. This influential organisation is noted for its dedication in assisting developing countries to cultivate amateur radio.

EARS committee

The committee of EARS is as follows: President-Loutfy SU12AL; Vice President-Ezzat SU1ER; IARU Liaison Officer-Mohamed SU1CR; Secretary-Fathy



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SU1FN; Treasurer – Ahmed SU1AH; 2m Officer – Hosni SU1HK; Awards Manager – Bass SU1BA.

Apart from these officers, EARS has established an educational wing with SU1AH as CW trainer, SU1s, HK and FN as instructors in electronics and SU1ER as course co-ordinator. SU1ER is also the government/society liaison officer responsible for dealing with licensing and other regulatory matters.

Despite a full-time engineering job and dual voluntary duties with EARS, Ezzat is one of the most active amateurs in Egypt. From his suburban home, he operates one of the country's most sophisticated amateur stations. He was the first to obtain permission for mobile VHF operations. Along with SU1s, HK, FN, CR and AL, he is active on AMTOR and packet.

Ezzat regularly checks into the European DX net (14.246MHz at 1600hrs, Saturdays) to provide stations with an Egyptian contact and to talk to OE6EEG, the Egyptian-born Dr Salim; the Arabian net (14.246MHz at 1600hrs, Fridays) and the daily DX net (14.197MHz at 0600-0700hrs). Newcomers to these nets often ask him a number of common questions which receive the following answers: 1. Egyptian amateurs do not have a QSL manager and there is no QSL bureau. Send cards direct. 2. There are no SU callsigns issued for visitors. Anyone using such a callsign is an illegal operator.

3. All correspondence including offers for financial assistance and/or equipment donations should be directed to: EARS, PO Box 78, Heliopolis, 11341, Cairo, United Arab Republic Egypt. 4. SU3 callsigns have never been issued for Sinai operations.



Hosni, Manal (right), and Magda

Hosni's QSLs are very much in demand because SU1HK is an extremely keen 2m FM operator. Encouraged by his as yet unlicensed, wife, and daughters, Manal SU1NK, and Magda SU1MK, Hosni has a hilltop QTH in an otherwise flat Cairo. Sited 250m above sea level, this enthusiast has worked eight countries on VHF including Malta, Turkey, a mobile station in Greece (as well as the Athens repeater), Israel (500km to the 145.775 Tel Aviv repeater plus packet stations), Lebanon and the R4 repeater in Jordan. As no repeater exists in Cairo, Hosni hopes that King Hussein JY1, will be instrumental in setting up a high-sited repeater at Agaba in the far south of Jordan which could be accessed from Cairo.

Because of the vast area needed to house Cairo's increasing population (Africa's largest city has some 13 million inhabitants) and the lengthy travelling time between suburbs, 2m FM is used regularly to co-ordinate amateur activities. A daily Cairo net is held on 145,250MHz at 1800hrs local time.

The head of PTT. Mr El Nemr, has stated that an application for a repeater in Egypt or southern Jordan would be viewed favourably. However, the amount of paperwork involved, etc, will probably be prohibitive.

Nevertheless, miracles do happen in Egypt. You have only to look at the Pyramids, one of the Seven Wonders of the World, to see that.

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January was an exciting month, mainly because of the DXpedition to Mellish Reef and Willis Island. I was chasing Mellish Reef (callsign VK9ZM) and couldn't believe the size of the pile-ups. The last operation of any note from there was in October 1984, which isn't really all that long ago. Anyway, by the time they left the reef, UK amateurs had been able to work them on 10, 15, 20 and 40m, so it seems to have been a pretty good effort. They were heard on 80m, but I don't think any QSOs with the UK took place.

The operation from Willis Island was much shorter, but this one is regularly active anyway by way of weather station personnel based on the island. Just as well, because Murphy played his part and there was an aurora just before the weekend which just about put paid to propagation over the North Pole. Before this happened, those UK amateurs who were around during the week managed QSOs on 10, 15, 20 and 40m. Mellish Reef, of course, is uninhabited and not the easiest place to make a landing (the start of the operation was delayed for this very reason).

If you missed these operations, a couple of Australian amateurs have already said they may operate from Mellish Reef later in the year. Whether they will feel it is still worth going when a major operation has already taken place is another matter. Watch this space.

DXCC news

We have yet another new country! As expected, the ARRL has decided that Rotuma Island should count separately from Fiji for the purpose of DXCC awards, and that QSOs dating back as far as 1945 will count. In other words, if you worked the German group who operated from there a few years back, then you have this one in the bag. However, don't submit QSLs to the ARRL until after 1 June.

This latest decision takes the number of DXCC countries to 321. W1GKK, who heads the annual DXCC listings in QST, now has the grand total of 370 countries credited, which includes all the countries which, over the years, have been deleted from the list: countries which bring back all sorts of nostalgic memories such as Goa, Palestine, French Indo-China, Manchuria and Zanzibar. There was talk, as I have mentioned here before, of reinstating Okino-Torishima to the 'current' list, however, the DX Advisory Committee has now voted against this.

QSLing

There have been several reports recently that the Indian QSL bureau is no longer in operation. Presumably this means that if you want a QSL from a VU station you will need to send it direct. More and more Russian stations are starting to demand direct cards, presumably in order to get their hands on IRCs and dollar bills for their own QSLing activities. I got a long-awaited RZ10WA card this way and the card even included the words 'Direct QSL Only'.

Controversy is also raging over some QSL managers who seem to be in it purely for the money, swallowing IRCs and dollar bills and sending out just the occasional QSL, presumably as an encouragement to keep trying! One French QSL manager, who handles cards for over 100 DX stations, has come in for particular criticism. It is hard to see a way round such behaviour other than just refusing to send cards to the manager in question. I was also surprised to see in DX News Sheet that VE1AL, who handles cards for last year's CY9DXX operation, is saying that QSLs will be answered when he has time and that he expects to have cleared bureau cards by the end of 19911

I realise that the kind of people with the get-up-and-go to take part in DXpeditions may not be very interested in the chore of QSLing, but there are always plenty of others willing to take this on as their contribution to the overall effort. Surely there can be no excuse? Of course, cost can be a factor in that having thousands of cards printed doesn't come cheap, but for major expeditions help can usually be obtained from organisations such as the Northern California DX Foundation, set up specifically for such purposes.

DX news

Probably the biggest news is that Marion Island will be back on for the first time since 1979. This had been rumoured, but it is now certain that ZS6PT will be there from mid-April as a member of a meteorological team. A DXpedition as such has not been allowed because Marion Island falls under a UN treaty which limits visits to the island for scientific purposes only.

Peter will spend fourteen months on the island as the team's radio technician and will take gear for HF, 6m and satellite. On HF he will use the rhombic antennas already on the island when they are not being used for commercial traffic. Apparently Radio RSA's 'Amateur Spectrum' programme will carry regular updates on Peter's activities. Check Saturdays at 1445 on 21590kHz, and at 1845 on 15345 and 17795kHz. Peter will probably use the callsign ZS8MI from Marion Island.

After over a year of effort, WA9INK has finally been issued with the callsign SU1EE and has been very active from Egypt. In May he moves to the Sudan and once again will be trying to get himself a licence.

LA5NM and LA7FD were due to be active as JW5NM and JW7FD from Svalbard from 22 February until 1 March. JX1UG has been very active from Jan Mayen on all bands, appearing on top band during several weekends with a massive signal from a 100m vertical to which he has access (presumably a broadcast station antenna of some sort).

It is reported that HB9MX will operate as S79MX sometime this spring. Sorry I can't be more accurate with dates, but keep your ear to the bands.

4K1DV will be active from Progress Base in the Antarctic from March until December. QSLs go to UA1DV.

Hilde DL5UF, Ulmar DK1CE and Hans DF2UU were due to operate from a number of Pacific islands between 5 February and 15 March. The proposed itinerary included 5W, ZK1, ZK3, KH8, A3 and 3D2, operating 5kHz above the band edges on CW and on 7075, 14195, 21295 and 28495kHz on SSB. Two other Germans, DF5UG and DL2GAC, will also be island hopping in the Pacific around the same time. Their operation will be from various island groups in Papua New Guinea (P29), the Solomon Islands (H4) and the Philippines (DU) for the benefit of those chasing the Islands on the Air awards. Check 14260, 14275, 21260, 21275 and 28560kHz as the frequencies where they are most likely to show. As if all this wasn't enough, HB9CUY and DK7UY will operate from the Pacific as follows: Fiji until 28 February, South Cooks until 13 March and French Polynesia from 17 to 22 March. 5W1GP is reported to be visiting KH8, A35, ZK1 and ZK3 during April.

John W1BIH should be back in Curacao by now on one of his regular visits. He will sign PJ9JT on all bands until sometime in April.

According to DX News Sheet the Hungarian group who brought off such a magnificent operation from Vietnam towards the end of last year did, in fact, get permission to operate from neighbouring Laos just before they were due to leave Vietnam. By then, however, they were exhausted, both physically and financially, and decided to return home. Nevertheless, they hope to take up the opportunity to operate from Laos as soon as possible, although one rumour suggests they may have to call off the attempt owing to rig problems and lack of finance. I would have thought, as I said earlier in the context of QSLs, that one of the big DX foundations would have been more than willing to help in getting such a rare one back on the air.

The final tally from Vietnam, during thirty-seven days of operation, was over 63,000 contacts of which over 21,000 were on 15m. About 100 contacts were made on ptop band, mainly with Japan.

VU2RBI reports that an Indian group will once again activate the Laccadive Islands. Look out for VU7APR and VU7NR from 28 February until 30 March. The QSLs go to VU2APR.

XE2BDG, XE2TCQ and XE2MRY are reported to be well advanced in planning an operation from Revilla Gigedo during the first two weeks of May. They will use the callsign XF4T and will look especially for Europe and Africa. XE2TCQ will handle the QSLs.

French amateurs and those in the French overseas territories are celebrating the bicentenary of the French Revolution with some special prefixes. French stations will sign F89/callsign, while those in overseas territories will substitute 89 for the usual number in their call, eg, TK5VN would become TK89VN. The dates when this is allowed are 5 May, 20 June, 1-31 July, and 4 and 26 August (check your history books for the significance of these dates).

For the island hunters, JI6KVR will activate another of the Japanese island groups on 11/12 March, and 3D2HO is planning to operate from Lao Island at the end of February. Also, a French group is planning to activate Glenans Island on 1/2 April.

Soviet callsigns

It is getting harder to keep track of the various callsigns in use in the USSR. Veterans of WWII are being assigned callsigns like U5FG (previously UB5FG) and U2PBA (previously UP2PBA) which, in some cases at least, means it will be impossible to determine from which country a station is operating from the callsign alone.

Some of the special event callsigns from the USSR are also confusing. The YL2 prefix has been used recently from both Latvia and Lithuania. Incidentally, a special pennant is on offer to those who managed to work YL2RG on five bands. Send seven IRCs to Box 265, Riga 50, Latvia, USSR. Stations in Byelorussia used the prefixes EU2 and EW2 during January to commemorate seventy years of the Byelorussian Republic.

Contests

Look out in March for the ARRL SSB Contest (see last month), the Bermuda Contest on 18/19 March, and the CQ WPX SSB Contest which, this year, falls on Easter weekend. And, of course, the RSGB's Commonwealth Contest on 11/12 March is a marvellous opportunity to work rare spots without hindrance from other European stations (though it always amazes me how many of them seem to think they have joined the Commonwealth for the weekend and persist in calling contest stations)! Looking towards April, pencil in 1st/2nd for the SP-DX Contest (a CW event this year) and 29/30th for the Helvetia H-26 Contest.

I am trying to assemble a complete set of paperwork (rules, official log and cover sheets, etc) for all the major international contests in order to help DX Diary readers. I have the paperwork for the CQ and ARRL contests, but should like to receive copies of such material for any other contests if you can assist. If you don't have photocopying facilities, I am happy to make a copy and return the masters.

If you are a contest enthusiast, you may be interested in the **National Contest Journal** (NCJ) which is now published by the ARRL. Although aimed primarily at the US market, many of the features are of more general interest. A recent issue reviewed the Icom IC-781 from a contester's point of view, carried several articles on 'How to Win a Big Contest' and the like, and a feature on propagation. K1KI also has a regular column about the USSR, covering oblasts, prefix and licence changes and much more.

NCJ is published six times a year and the subscription from the UK is \$12.00, which can be paid by quoting your credit card number.

In the German EU-DX CW Contest of 1988, G3FXB was second and G3SXW sixth in Europe in the single-operator allband category. The leading European was Y24UK.

While on the subject of contests, I have recently compiled a list of world, European and UK records for the CQWW Phone and CW Contests, and shall be doing the same for the CQ WPX Contests. They make interesting reading, and I am sure several of the UK records are just waiting to be broken over the next few years. Rather than take up valuable space in this column with them, I should be happy to provide a copy in return for an SAE.

Over the Christmas holiday period Chris ZS6BCR operated along with Bernie ZS4TX as ZS3Z from Namibia, and on his own as 3DA0/ZS6BCR from Swaziland. Since then Chris has sent me a fascinating letter about the operation. The worst part of the trip, he says, was the journey. As a student Chris has to make do with a 1969 car which gave endless trouble during the 6,000km of driving which was involved. The station consisted of an IC-751 and a Butternut HF2V vertical which had been donated to Chris for a previous expedition and which appears to have worked extremely well on all the low bands. In Namibia they operated from a property belonging to ZS3E, who also supplied the generator.

They had reasonable success on LF although conditions were very poor. 160m yielded contacts with PY, VE and W. The 10m band was successful, using a TH5DX on a trailer-mounted tower, but 6m didn't open at all. Typically, the day after they left ZS3E managed some contacts into the USA!

The Swaziland operation proved much more difficult for Chris. He was unable to take the big tower because he couldn't count on having help to erect it, and was unable to get more than two hours of uninterrupted sleep as a result of trying to catch all the major sunrise and sunset openings on the LF bands. This, says Chris, made him irritable, especially when the Europeans persisted in calling out of turn. His prize goes to an LA9 station who, seven times in a row, insisted on calling when Chris had specifically asked for 'HV9'.

Despite the problems, propagation was kind and he was amazed to work eighteen US stations on top band the first day at sunrise, despite running only very low power.

Chris has made previous operations from A2 and ZS3 and is finding that the introduction of the single-band DXCC awards for 10, 40 and 80m has obviously led people to look back through their logs and chase up QSLs for contacts on these bands, even going back several years. Future operations are planned, but will depend on finances and health. Both Chris and Bernie, who is twenty-two and a trainee technician, are still recovering from a helicopter crash back in September, while trying to put some rare multipliers on the air in the SARL VHF Contest.

Trindade Island

Finally, Ron PY1BVY has written an interesting article about last year's operation from Trindade Island under the callsigns ZY0TF, ZY0TK and ZY0TR. Trindade Island, lying 1500km off the Brazilian coast, is mountainous and rich in marine life. It currently hosts an oceanographic station, manned by fortytwo members of the Brazilian navy, who receive supplies by boat every two months. Their quality of life has recently been improved enormously by the installation of a satellite dish enabling them to watch live TV!

Because of the rocky terrain, transferring men and equipment to Trindade is by no means easy. Furthermore, the DXpedition team was depleted at the last minute when two of the five operators had to drop out owing to family and work commitments. However, the remainder pressed on, taking with them some 350kg of gear, including four transceivers, plus equipment for RTTY.

Operation took place from the meteorological building on the island, where the operators were surrounded by thermometers, anemometers, etc. The RTTY operation was the first from the island and proved to be much in demand. Some 3,500 QSOs were made in total, and the group hope to return in the future and to include 17 and 12m which had to be given a miss this time round.

If you worked the group you should note that, this was another of those operations which are demanding direct QSLs only. Send them to: Natal DX Group, PO Box 385, 59001 Natal, RN Brazil.

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For more information on the IC-725 budget H.F. and other ICOM amateur equipment contact your nearest authorised ICOM dealer or phone us direct.

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IC-575, 28/50MHz **Dual band** multimode.

The ICOM IC-575 base station has been developed to meet the demand for advanced communications for the recently acquired 6m band. Similar in appearance to the IC-275/475 2m and 70cm base stations, the beauty of this new transceiver from ICOM is that it gives you the best of both worlds, 6 & 10m in one compact unit. The IC-575 covers 28-30Mhz and 50-54Mhz.

Operating modes are SSB, CW, AM & FM. Power output is 10 watts (AM 4 watts) with a front panel control to reduce output for QRP operations. A pass band tuning circuit narrows the I.F. passband width, eliminating signal in the passband. A built-in notch filter eliminates beat signals with sharp attenuation characteristics.

Some PLL systems have difficulty meeting the lockup time demands placed on them by new data communications. This is why ICOM developed the DDS (Direct Digital Synthesizer) method. With a lockup time of just 5msec the DDS method allows the IC-575 to handle data communications such as packet or AMTOR. 99 programmable memories can store frequency, mode, offset frequency and direction. A total of four scanning functions for easy access to a wide range of frequencies, memory scan, programmed scan, selected mode memory scan and lock out scan. The IC-575 has an internal A.C. power supply, but can also be used on 13.8v DC for mobile or portable operation.

Optional accessories available are the UT36 voice synthesizer, the IC-FL83 CW narrow filter, SM7 external loudspeaker, HP2 communication headphones and SM8/SM10 desk microphones. Other transceivers available in this range are: IC-275E 2m multimode 25w, IC-275H 2m multimode 100w, IC-475E 70cm multimode 25w, IC-475H 70cm multimode 75w.

IC-505, 50Mhz Transceiver

The IC-505 is a 6mtr BAND SSB, CW, FM (Optional) transceiver. It can be used as a portable or like other transceivers of this type as a base station unit. When used with an external 13.8v power supply the 505 gives 1Q watts RF



output, 3 watts or 0.5 watts on low power is available when using internal batteries. Other features include 5 memories with memory scan, program band scan, dual VFO's with split operation.

The easy-to-read LCD readout includes frequency, memory scan and call modes. Full metering of battery condition signal strength and power output is provided. When fitted with the optional EX248 FM unit the IC-505 offers 50MHz operation at an affordable price.

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THE RACAL RA 3701 HF RECEIVER

by Brian Kendal G3GDU

From what is published in the amateur radio press and what is often heard over the air, the average radio amateur can be excused for believing that modern HF communications equipment is no longer produced in this country.

Nothing could be further from the truth, for at the present time there are at least five British manufacturers producing communications equipment which is as good as, if not better than, any produced elsewhere in the world. The problem is that such quality does not come cheaply and for the cost of one such receiver, it is possible to purchase half a dozen average amateur transceivers.

What separates this equipment from that with which we are all more familiar? I recently had the opportunity to find out when I visited the Racal factory and tried their RA 3701 – the latest in a long line of superb receivers.

The RA 3700 series

The Racal RA 3700 series of receivers was designed to meet the requirements of many types of commercial service. These include such diverse functions as air traffic control, military and diplomatic communications, broadcasting, news services and many others.

Although these requirements have much in common, they also differ to some degree. To meet these variations, rather than developing a number of different types of equipment, Racal have developed a receiving system which might easily be reconfigured to meet the needs of various services.

This is achieved by providing a 'receiver control unit' (MA 3700) which comprises a power supply, processor module and front panel assembly mounted on an open frame arrangement, into which other modules may be plugged as necessary. These three basic modules provide the necessary control functions for all receivers in the RA 3700 series.

The RA 3701 - 4

The basic RA 3701 receiver is configured by adding four modules to the receiver control unit. These are the front end, first local oscillator, IF/AF and reference/BFO modules. Together they form a standard communications receiver covering 15kHz to 30MHz.

After inserting these modules, five spare positions can be used either for a range of optional extras for the basic receiver such as sub-octave filter, seven additional IF filters, FSK, ISB, frequency standard, etc, or, alternatively, a second independent receiver controlled by a common processor on the same chassis. The latter option is known as the RA 3702.

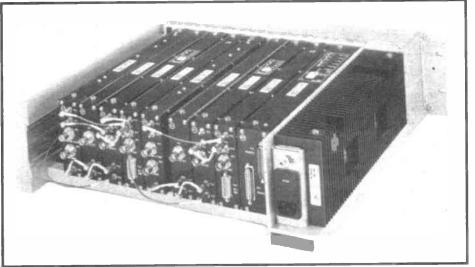
Two further options remain. The RA 3703 and RA 3704 are single and dual remote controlled receivers.

Development continues and it is understood that the intention is to extend coverage into the VHF/UHF spectrum. Each receiver includes, as standard, a serial ASCII remote control interface with a built-in multi-addressing capability for up to 100 receivers. Slave receivers may be controlled by computer, an MA 3700 control unit, or by using the RA 3701 or RA 3702 receivers – both have built-in control facilities.

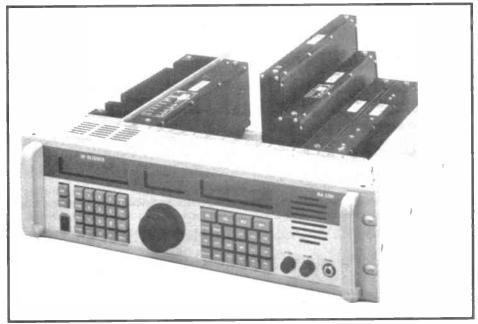
Operating the RA 3701

At first sight the panel, with its three separate displays and two keypads, might seem complex to operate. After only a few minutes' practice, however, the principles of operation become obvious and are very quickly mastered.

Frequency selection, for example, is quite logically initiated by pressing the

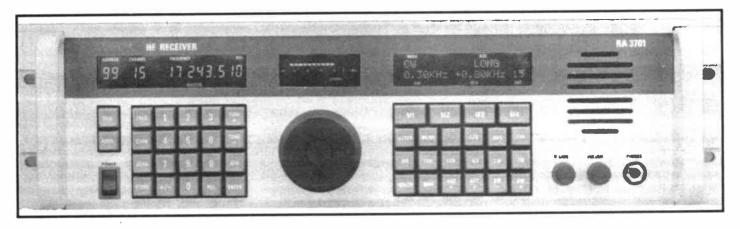


MA 3700 receiver control unit with a complete set of modules



RA 3701 with two modules ready for insertion

THE RA 3701 HF RECEIVER



The front panel of the RA 3701 HF receiver

keys marked 'freq' (followed by the required frequency) and 'enter'. Further adjustment can be achieved using a conventional tuning knob or by using the 'tune +' or 'tune -' keys. The frequency increases in 1Hz steps which, to all intents and purposes, is as smooth as an analogue control.

The memory circuits of the RA 3701 are capable of storing frequency, AGC characteristics, mode, bandwidth, gain and BFO settings for 100 channels in a non-volatile memory. The parameters of any stored channel can be displayed, but the receiver will continue operating on the previously selected channel until the enter key is pressed.

Up to the full 100 channels may be scanned with programmable start/stop channels and dwell time, with automatic stop on detection of a signal. Similarly, a bandsweep may be initiated between selected frequencies with selected step size and sweep rate.

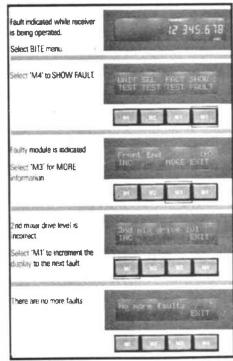
When BFO adjustment is required, the BFO key is pressed and the frequency may be varied by using the main tuning knob or the \pm and numeric keys. The selected frequency is indicated by the right-hand display.

Fault finding

All these functions are controlled from the left-hand keypad and the central tuning knob. Above this pad is a back-lit LCD display which indicates the frequency, channel number, receiver address and receiver status (master or remote). Additionally, should the 'BITE' (built-in test equipment) detect a problem, the word 'fault' will be displayed.

The second display is located above the tuning knob and indicates either the RF signal strength in dB above 1mV or the audio output level in dBm; or, if the FSK module is fitted, a tuning scale. Furthermore, the selected tuning knob function is shown.

The right-hand keypad comprises twenty-two keys, four of which operate a menu system which controls frequency sweep, channel scan parameters, aerial selection, passband tuning or, in conjunction with the BITE circuitry, fault location. Prompts for all the menu selections are shown on the display



Step by step sequence of locating a fault via the BITE circuitry

above the keypad.

The remaining keys in this pad control such functions as bandwidth mode (USB, LSB and five symmetrical bandwidths between 300Hz and 12kHz), AGC characteristics, squelch level and the on/off switch for the loudspeaker.

BITE

The RA 3701 has built-in test facilities which can be controlled locally or remotely. Thus, should a remote receiver at a distant receiving station become faulty, the technical staff can identify the fault before leaving the control station and ensure that they are carrying a replacement. The plug-in modules are designed in such a way that no alignment or other adjustment is required when replacing a faulty item before returning the receiver to service.

The test facilities operate at five levels:

1. At power-up, automatic basic processor module and memory tests.

2. Continuous monitoring for correct operation.

3. Operator-initiated confidence check provides a complete self-test of all modules (the receiver is out of service during this test).

4. Fault finding, which calls up any of the automatic tests on request and includes signature analysis. Tests requiring manual intervention, such as remote control loop-back tests, are included at this level.

5. Factory test, in which the receiver cycles through an automatic self-test.

Test results are displayed and faults can be investigated using the BITE menu facilities in conjunction with the four keys marked M1 to M4 on the right-hand keypad. Step-by-step instructions are shown on the right-hand display.

When a faulty module has been located, further investigation to component level can be achieved by using a receiver as a test bed. For this, only standard proprietary test equipment is required.

Performance

In considering the performance of a receiver such as the RA 3701, professional operators do not necessarily place the various parameters in the same order of importance as a radio amateur. An amateur, for example, might consider maximum sensitivity of prime importance; professional communications circuits are designed to provide adequate signal strength, thus the sensitivity of the receiver may not be quite so important. Nevertheless, a 1mV SSB signal applied to the RA 3701 will typically give a 19dB signal plus noise-to-noise in a 2.7kHz bandwidth.

It is, however, in the reciprocal mixing, blocking, inter and cross-modulation characteristics that the RA 3701 excels. As with many modern receivers, the RF amplifier can be switched out of circuit when not required, with consequent improvement in these characteristics.

For example, in the case of reciprocal mixing, with a wanted signal of 1mV EMF in a 2.7kHz bandwidth, an unwanted signal (20kHz removed) must be typically more than 102dB above the wanted signal to produce a noise level equal to

THE RA 3701 HF RECEIVER

the wanted signal with the amplifier in circuit. When switched out, this improves to 115dB above the wanted signal.

The cross modulation characteristics are equally impressive. With a wanted signal of 1mV EMF, an unwanted signal 30% modulated and more than 20kHz removed must be in excess of 1V to produce an output 20dB below the wanted signal.

Most impressive of all, however, even with the amplifier in circuit, the third order intercept point is typically +25dBm, which improves to a staggering minimum of +32dBm with the preamplifier switched out.

On the air test

After a few minutes familiarising myself with the receiver, I started searching across the bands at the high frequency end of the range. On that particular day 10m was devoid of signals so, not surprisingly, the first sounds I heard were on 27MHz FM. Even though the receiver is not intended for this mode I was able to resolve the louder signals by switching to the AM mode, although this was obviously not as satisfactory as purpose-designed equipment.

In common with other good quality receivers the RA 3701 seems very quietuntil you tune a signal. This became apparent as soon as I tuned my first SSB signal. Despite only indicating a strength of a few microvolts, the signal-to-noise ratio was excellent. This, however, was not the real test, for it is when working on bands where extremely strong local signals are mixed with weak DX that the pedigree of a really good receiver shows itself.

As luck would have it, the 21 and 14MHz bands were not crowded and did not present the receiver with any difficulties, but on 7MHz the RA 3701 really began to show its mettle. With the selectivity tightened up, it was quite easy to read S11-2 CW next to signals which were registering strengths measured in tens of millivolts on the meter.

Duly impressed with this performance, I programmed a number of HF aviation frequencies into the memory circuits and set up a scan. As the scanning sequence 'caught' a transmission, I was able to determine the operational channel and revert to single frequency reception: Again, the performance was impressive giving excellent results, despite the rather indifferent aerial in use.

After tuning around for half an hour, I was invited to try the automatic test facilities. For this, an internal coaxial interconnection was disconnected. The fault indication was displayed on the lefthand display and within a few moments, by using a series of menu selections in conjunction with the four upper keys on the right-hand keypad, the fault was localised to lack of drive to one of the mixer stages.

General impressions

My time with the RA 3701 was necessarily limited, but I quickly concluded that this was the best receiver I have ever handled. Although on paper the sensitivity might not be quite as high as others, it is more than adequate. The other front end characteristics are outstanding and in these days of extremely crowded bands, both commercial and amateur, can make all the difference between communication being maintained or not.

Despite a relatively complicated appearance the RA 3701 is quite simple to operate, and the versatility of the BITE and remote control, together with ease of maintenance and its excellent performance in adverse conditions, will be a boon to the commercial operator.

Unfortunately, the necessarily high cost of this high-quality commercial equipment puts it outside the pocket of all but a very few amateurs but perhaps in a few years, say, just after the turn of the century, a few may find their way into amateurs' shacks.

It's just a matter of waiting for the treat in store!

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Tony Smith G4FAI takes his bimonthly look at the world of dots and dashes

Bold's second Morse theorem

Last November I quoted the 'first Morse theorem' of Dr Gary Bold ZL1AN from The Morseman, in NZART's **Breakin.** His second theorem of 'perceived speed inflation' is as follows: 'As operating experience grows, CW operators progressively underestimate their sending speed.'

Gary comments: 'This is quite subconscious. An experienced operator once told me, "I called CQ at about 12wpm on 80 last night, hoping to talk to some new hams – but nobody answered". I had, in fact, heard him, but he was actually sending at nearly 20wpm as measured by my code reading software. He found this hard to believe and was astonished when I sent him some "true" 12wpm. So if you really want to give a newcomer some practice, *please* check your speed. 12wpm is five dots per second. Set your keyer with a stopwatch'.

New Q signal

Moe Lynn VE6BLY wrote to me recently. 'Have you heard the new Q signal – QKS'? This, he says, means 'how many knobs does your radio have'? Using his new IC-761 with its built-in ATU and electronic keyer, he replies '70/6'. This means it has seventy or more, but he only knows how to use six of them... In fairness to lcom, he goes on to say that it is not difficult to use them all and to understand them, but not all in one day perhaps.

Moe knows both International and American Morse, and was sending messages in the latter code for his father on the Canadian National Railway as a youngster. He is a keen QRPer so if you hear him coming through on the HF bands while conditions continue to improve, call him and mention that you have read about him in this month's 'Morse Report'.

The mother tongue

Many Morse operators are surprised to learn that they are not using the original Morse code. There were two earlier versions before Samuel Morse and his partner Alfred Vail settled on what landline operators in the US call 'Morse' code, to distinguish it from our own 'Continental' code.

Just to confuse things, outside the States our code was also called 'Morse' and the US land-line code became 'American' Morse. As I have mentioned before, this latter code is still used by Morse Telegraph Club members, including old-timers who worked with the code professionally and younger operators who use it to participate in MTC activities.

American Morse is fondly known as the 'mother tongue', although an important distinction is that it is received and read only on sounders. Amateurs using the code have converters enabling tone signals from their rigs to drive their sounders; while some enthusiasts, including non-amateurs, maintain their skills by tape exchanges or by exchanging signals over the public telephone system.

International Morse

Our code has had several names. When the Morse telegraph system was introduced in Germany in the late 1840s, it was found that American Morse was not entirely suitable for the German language, so a number of German States developed their own versions of the code.

In 1851, the code devised by a telegraph official named Gerke was adopted throughout Germany and became known as 'Austro-Germanic' Morse. This code included sixteen of Morse's original symbols, but in a number of cases meanings were changed.

As its use spread across Europe; it became known as Continental Morse; hence, the original American use of the term which persists to this day. When US ships stopped using American code at sea around 1912, Continental Morse was adopted for all international communications. It eventually became known as International Morse, distinguishing it from a number of other codes including Arabic, Greek, Turkish, Japanese and Russian Morse.

Over the years various changes have been made to Gerke's original code, including numerals, some punctuation, spacing and the addition of further European letters. It is a fascinating subject, but I only have space here for the briefest outline. I am still gathering information and hope to eventually publish a detailed account of International Morse code (or should it be Gerke code?) in **Morsum Magnificat.**

EUCW looking back - and forward

The European CW Association had a good year in 1988. It welcomed the rapidly growing FISTS CW Club into its membership, repelled the AMTOR threat to CW frequencies in the 40m band (see 'Morse Report' September 1988), commenced a new EUCW net, held another successful 'fraternising CW party' in November, announced a new EUCW 'Straight Key Day' to be held on 24 June and decided to seek fraternal links with CW clubs outside Europe to further strengthen its purpose of supporting, encouraging and defending amateur radio CW activity.

The EUCW net is held every Tuesday at 1900hrs on 3555kHz (plus or minus QRM) with QSY to side frequencies as an available option. The net controller, SM7GWF, is assisted by OZ80 and DL2ZAV. Although intended as a forum for representatives of EUCW clubs to meet and get to know each other, it also runs as an ordinary 'rag-chew' net and all amateur stations are welcome to checkin.

The new Straight Key Day is open to all amateur CW operators and they are invited to send in three votes, one for each of the best three FISTS worked. Participants receiving at least two votes will receive a 'Straight Key Award' free of charge. Full details will be in the next issue of 'Morse Report' (or send me an SAE if you want it earlier). In the meantime, make a note in your diaries now for what promises to be a very nice straight key event with much activity across the United Kingdom and the rest of Europe.

Another nail?

The 'RNARS Newsletter' (Winter 1988) reports the remarks at its AGM of the RNARS's president, Captain A J C Morrow, on the future of Morse in the Royal Navy and elsewhere.

A decision has apparently been made for a gradual reduction of Morse skill throughout the NATO navies, therefore, Mercury has reduced its training effort accordingly. All new entrants will learn Morse in their early training, enabling them to use visual Morse in the fleet. At the radio 'leading rate' level they will be required to operate at 12wpm, although submariners will continue to train at higher speeds. Captain Morrow concluded with the significant words, '... we cannot afford to overtrain where navies have shown the requirement no longer exists'.

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TREVOR MORGAN GW40XB

Although the winter months present us with fewer daylight hours and the closing down of the high frequencies much earlier in the day, there are still those who manage to find stations worth logging.

Sometimes I think that, judging from the mailbox, most short wave listeners (and, for that matter, licensed amateurs) are either unemployed, working peculiar shifts or retired. For many of us, getting on the air is a struggle in itself and, with early closedown of the DX bands, a session can be of only an hour or so. Nevertheless, when the time is available and the shack has warmed up, it's an even greater pleasure to make a contact with just about anywhere! If you happen upon a choice piece of DX when the receiver is getting its first airing for the week, isn't it a nice feeling? That's the beauty of this hobby; it doesn't have to be taken too seriously and can give immense satisfaction even if only taken in small doses.

Awards and contests

Terry Lincoln of Weymouth is one of the chaps who are taking advantage of the present high sunspot situation to get into the high frequencies. His trusty FRG-8800 has been well fired up on 15m where he found 3B9, 5B4, 5N28, 6W7, A92, BY2, BV3, BT0, FK2, HL0, J87, JT1, TU3, T31, YC6, YA3, ZF6, ZP8 and a whole batch of others for his Silver Award for 500 prefixes on the one band. Very nice logging, Terry.

David Davidson of Ayrshire used his FRG-7 to no less a degree on all the bands and came up with a superb list for his Gold Prefix Award for 1,000 prefixes logged over all bands. Some super stuff here, also, with A22, AL7, A71, BV6, FG6, FO8, HH5/KC4, HL0, HS0, H44, JW7, J6, KG4, KX6, POJ0/OH0, T5, VK0, VQ9, ZD7, ZD8, ZK1, Z2, 4S, 5W and many, many others. A very fine effort, David!

Our friend from East Germany, Peter Uhren of Waren, also gets in the awards list yet again. This time, his claims were for the African and Oceanic Continental awards. No mean listener, is our Peter, with many creditable awards to his name including 'National Champion SWL' for best places in five contests including the CQM and IARU (2,300 + QSOs logged in twenty-four hours). His DXCC score currently stands at 317 heard with 310 confirmed!

The UBA SWL Championship is open to all listeners. You have to have received confirmed SWL reports from 100 DXCC countries, *all* continents, all Belgian provinces and twenty other 'ON' stations.

There is an entry fee of five IRCs, and all entries should be sent to: Cyriel Verbist ONL2500, Helhoekweg 6, 2310 Rijkevorsel, Belgium. There are no band, mode or time restrictions on this award.

Derby and District ARS announce their third annual 144/146MHz contest, to be held on Sunday 12 March 1989, from 1300 to 1700GMT.

Any mode is permitted (within the recognised bandplans) and fixed or portable entries are permitted. SWL entries should show the time the station was heard, the station being worked, the report sent and the county sent.

Scoring is ten points for G3ERD and two points for every other station. Multiply the total points by the number of counties for a final score. Each overseas country counts as a county.

Entries should be sent to Derby and District ARS, 119 Green Lane, Derby DE1 1RZ, to arrive not later than 29 March.

Marine monitoring

As you know, there are many facets to this hobby and there is something here for everyone. Some enthusiasts are interested in amateur bands while others find their interest lies in the broadcast bands, airbands or some other aspect of the hobby. This month, we have a look at the VHF marine bands.

If you are interested in marine monitoring on the VHF bands, the ideal receiver is, as with airbands, a scanning receiver which will enable you to continuously monitor the necessary frequencies. In this case we are at 156.00 to looking 170.00MHz, which cover the simplex and duplex operation frequencies. In duplex operation, stations transmit on one frequency and receive on these channels another, being preset in the transceiver for duplex operation.

There are small, cheap receivers on the market which can be used for marine reception, such as the lcon 8342 (note the subtle name similarity!) which covers air, marine and public service bands for less than £30.00. If you are not sure of which area of listening you want to get into, a little receiver like this is probably a good buy.

However, if you are seriously interested in marine listening, then a scanning receiver is the pucka job but you are going to have to pay for it.

The FS10 hand-held scanner has ten crystal-controlled channels which are scanned in about 700ms and will lock on any occupied channel. It costs about £120.00.

The Bearcat 50XL requires no crystals and covers from the 10m amateur band to 512MHz in ten bands. It has ten programmable channels and a number of other features. It costs about £100.00.

The Black Jaguar 200 also covers a wide range of frequencies from 26MHz to 520MHz but in five bands. It has sixteen memory channels, scanning ten channels per second. It costs about £225.00.

The Sony Air 7 has an LW/MW/SW AM coverage from 150 to 2194kHz and VHF/FM coverage to 174MHz. This receiver has forty memory presets, priority channel and direct keyboard tuning. It costs about £250.00.

The AOR2002 is a real base station receiver covering from 25 to 550 and from 800 to 1300MHz. It has twenty memory channels with scan and search modes and can be linked to a computer, offering many additional features. It costs about £475.00.

Of course, the price and facilities increase proportionately from the Bearcat 100XL at £189.00 to the Yaesu FRG-9600 at £509.00 or the Icom IC R7000 at £957.00. You know your requirements and the size of your bank balance, so you make your choice. Once again, however, it pays to buy from a good dealer who has a reputation to protect!

What about aerials? Well, once again, the market is full of offers but, fortunately, the cost of antennas in these frequencies is nowhere as expensive as in the high frequency bands.

A good quality discone aerial covering 25 to 1300MHz will set you back about £82.00, or a cheaper version with less VHF coverage (70 to 500MHz) will cost as little as £33.00. (Incidentally, mine shows a 1.2:1 SWR on 2m and works fine on transmit).

So, with the simplest receiver and a small antenna, you can receive the VHF marine band, airband and the amateur 2m band (and a lot more besides) for less than £100.00!

SOS calls

As with airband or any other 'service' reception, no one really minds you listening in, providing you do not go around telling all and sundry about what you've heard. If, however, you should hear someone calling SOS, take down the details! Note the time, frequency, name of the vessel and any map reference given and call the coastguard immediately. There's an even chance that they heard the signal first, but you could be the one to help in an emergency.

Regular readers may remember Bob Watters of St Stephen in Cornwall who, last

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Boxing night, heard a call from a vessel in distress and informed the authorities. Their comment was '...we were grateful for his publicspirited action in making sure we had the information at the earliest possible moment...'. The lucky survivors were picked up by an East German freighter.

So, you never know what is going to happen. An innocent couple of hours on the receiver could develop into a drama! The important things to remember are to always log the signals you hear and keep local shipping charts to hand.

The distress and initial call frequency is 156.800 so this is the first frequency you should find on your receiver. If it is of the simple dial type, make a clear mark on the dial so that you can find it easily. For crystal-controlled receivers you have to have the correct 'rock' and these are available from a dealer or a crystal specialist. It is a good idea to program your memory-type receiver to channel 16 or the priority channel for this frequency.

During initial calls you will probably hear something like Coastguard to Sea Maid go to channel 67 over'. The operator on Sea Maid will acknowledge the channel number and go to that channel for further instructions or information. If you have full scanning facilities or a dialtype receiver, you can follow them up to that channel and listen to the rest of the contact.

The marine channels are set at 25kHz points from 156.000MHz to 163.000MHz. Many of these channels are for duplex operation (see **Table 1**), as I explained earlier, but the simplex channels are shown in **Table 2**.

Most marine receivers cover to 174.000MHz, but beyond 163.000MHz you will find mostly 'utilities' such as ambulances, public transport and so on.

There are some excellent books on the subject available from various sources, including full frequency guides. As with all radio monitoring, marine listening can become a very absorbing pastime and there are many enthusiasts who listen to nothing else. If you've never tuned into this section of the bands, why not give it a try?

Table 2

MARCH 1989

Frequency Duplex Channel Station or service	
Frequency Duplex Channel Station or service	
156.025 160.625 60 Ship channel Start Point	
156.050 160.650 01	
156.075 160.675 61 Ship channel Scillies, Ang	glesey
156.100 160.700 02 Ship channel Thames	
Point	, Forth, Orfordness, St Peter
156.150 160.750 03 Ship channel Cardigan Ba	
156.175 160.775 63 Ship channel Bacton, Has	stings
156.200 160.800 04 Ship channel Niton, Morca	ambe, Grimsby
156.225 160.825 64 Ship channel Lands End, I	Bacton
Weymouth Bay	be, Lewis, North Foreland,
156.275 160.875 65 Ship channel Start Point,	
156.300 06 Coastguard and Intership	
156.325 160.925 66 Ship channel North Forela	and
156.350 160.950 07 Ship channel Bacton, Has	stings, Ilfracombe
156.900 161.500 18 Ship channel	
156.925 161.525 78 Ship channel St Peter Poi	int
156.950 161.550 19 Ship channel Port operati	ions
157.975 161.575 79 Ship channel Port operati	ions
157.000 161.600 20 Ship channel Port operati	ions
157.025 161.625 80 Ship channel Port operati	ions
157.050 161.650 21 Ship channel Port operati	ions
157.075 161.675 81 Ship channel Niton	
157.100 171.700 22 Ship channel Port operati	
157.125 171.725 82 Ship channel Jersey, Mor	cambe Bay, Orfordness
157.150 171.750 23 Ship channel Malin Head	
157.175 171.775 83 Ship channel Thames	
157.200 171.800 24 Ship channel Celtic, Colla	aforth, Forth, Humber, Skye
157.225 171.825 84 Ship channel Cromarty	
157.250 171.850 25 Ship channel Buchan, Isla	ay, Jersey, Severn, Whitby
157.275 171.875 85 Ship channel Humber, La	nds End, Malin Head, Niton
Ship channel Anglesey,	Clyde, Cullercoats, Hebrides,
Humber, North Forela	and, Orkney, Start Point,
157.300 171.900 26 Stonehaven	
157.325 171.925 86 Ship channel	
Ship channel Hebrides,	, Grimsby, Lands End, Port
157.350 171.950 27 Patrick, Shetlands	
157.375 171.975 87 Ship channel Buchan	
Ship channel Anglesey, C	Cardigan Bay, Cromarty, Niton,
157.400 162.000 28 Whitby	
157.425 162.025 88 Ship channel	
157.450 162.050 to	1
158.400 163.000 Private message handling	service
157.850 M Marina channel	

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		VHF MARINE FREQUENCIESSIMPLEX
Frequency	Channei	Station or service
156.000	0	Coastguard only
156.375	67	Small craft safety, Malin head
156.400	08	Intership
156.425	68	Marine
156.450	09	Intership
156.475	69	Intership
156.500	10	Intership
156.525	70	Digital selective calling/distress
156.550	11	Marine
156.575	71	Port operations
156.600	12	Port operations
156.625	72	Intership
156.650	13	Intership
156.675	73	Intership
156.700	14	Port operations
156.725	74	Port operations
156.750	15	Intership
156.775	75	Guard band
156.800	16	DISTRESS/initial calls. St Peter Pt, Weymouth
156.825	76	Direct printing telegraphy/distress
156.850	17	Port operations
156.875	77	Intership



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BA521 1.50 MC1723 0.50 STK461 11.50 TBA5400 1.35 TDA2150 2.50 UPC1182H CA1352E 1.75 MC3357 2.75 STK463 11.50 TBA5500 1.95 TDA2151 1.95 1.50	BY184 0.36 1N4007 0.066 B516ating 2.50 B14A CRT(3BP1) 1.95 BY187 0.463 1N4148 0.02 B7 chassis .75 Ocatal winlage chassis 0.35 BY199 0.40 1N4448 0.10 B7 chassis .650 Octal chassis 0.35
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AC128 0.28 BC183L 0.09 BD246 0.75 BF597 0.25 MRF455 17.50 2RF0112 19.5 AC128K 0.32 BC184LB 0.09 BD376 0.32 BFR39 0.23 MRF475 2.95 2N1100 5.5 AC141 0.28 BC204 0.25 BD379 0.45 BFR40 0.23 MRF477 14.95 2N1308 1.3	ITT CVC45 6.95 Philips G8 8.50 4CX250B AELbase 15.00 Philips G8 (550) 6.95 Philips G9 8.95 4CX250B military socket 10.00
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BC125 0.25 BD124P 0.56 BF198 0.16 BU125 1.25 T6036V 0.55 2SC1173 1.1 BC139BC 0.20 BD131 0.42 BF199 0.14 BU126 1.60 T9012V 0.55 2SC11364 0.5	PS385 For Sony SLC20/30 etc 39.50 M14.100GM 35.00 PS387 For Toshiba 39.50 M17.151GVR 175.00 PS482S For Sony SLC20/30 etc 35.00 M17.151GVR 175.00
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BC161 0.55 BD159 0.65 BF335 0.35 BU508A 1.95 TIP32C 0.42 25C2029 1.1 BC170B 0.15 BD160 1.50 BF336 0.34 BU526 1.90 TIP33C 0.95 25C2029 1.0	Ferguson 3/V2/JVC Netroin 1/03/0600 3.75 M31.191GV 45.00 5 MR3360/3660 2.95 NV8600/8610/8620 3.75 M31.191GV 45.00 5 MR3360/3660 2.95 NV8600/8610/8620 3.75 M31.191W 55.00 5 Ferrous 1/02/UVC HB7200 Sanvo VTC5000 1.60 M31.191W 55.00
BC171 0.09 BD166 0.50 BF337 0.29 BU807 2.25 TIP34B 0.95 25C2098 2.1 BC171A 0.10 BD179 0.72 BF338 0.32 BUY20 2.15 TIP41A 0.45 25C2098 2.1	1.50 Sanyo VTC5300 1.75 M31.325GH 35.00 Ferguson 3V29/JVC HR7200 Sanyo VTC5500 2.75 M31.325GH 35.00
BC171B 0.10 BD182 0.70 BF355 0.37 BUY69B 1.70 TIP41C 0.45 2SC2371 0.3 BC172 0.10 BD201 0.50 BF362 0.38 BUY71 2.50 TIP42C 0.47 2SC931D 0.1	3 Ferguson 3V31/JVC HR7650 Sanyo VTC 9300P 3.90 M38.100W 59.00 3 Ferguson 3V31/JVC HR7650 Sanyo VTC 9300P 3.90 M38.344P39 59.00
BC172B 0.10 BD202 0.50 BF363 0.65 BUV41 2.50 TIP47 0.65 2SD325E 1.0 BC172C 0.10 BD203 0.50 BF371 0.25 MJ3000 1.96 TIP48 0.65 2SD325E 1.0 DE172C 0.10 BD203 0.50 BF371 0.25 MJ53000 1.96 TIP48 0.65 2SK19 0.1	3 2.75 Sharp 7300 3.50 M40.120W 59.00 5 JVC HR3330/3600 2.75 Sharp 7300 3.50 M44.120LC 59.00 Httach, VT11/3 2.75 Sharp 8300 3.50 M44.120LC 59.00
BC174A 0.09 BD222 0.46 BF422 0.32 MJE350 0.75 TIP120 0.60 25K33 0.4 BC177 0.15 BD223 0.68 BF423 0.25 MJE520 0.48 TIP125 0.65 25K105H 1.4	Hitachi VT5000 2.95 Sharp 9300 3.50 M50 120GHR 59.00 Hitachi VT5000 1.25 Sony C6 2.75 ML2 10 59.00 Hitachi VT8000 1.25 Sony C6 2.75 POB 100BF 75.00
BC178 0.15 BD225 0.48 BF457 0.32 MJE2965 0.95 TIP142 1.75 BC182 0.10 BD232 0.35 BF458 0.36 MPSA13 0.29 TIP146 2.75	National Panasonic Sony C7 3.50 Sony C7 NV300/333/340 2.95 SE4/2BP31 45.00 Nv300/333/340 Sony S1 2000B 3.75 SE5/FP31 45.00
BD233 0.35 BF467 0.68 MPSA92 0.30 TIP161 2.95 BD236 0.49 MRF237 4.95 TIP2955 0.80	National Panasonic NV707 Sony SL8000/8080 4.50 SE5JP31 45.00 National Panasonic NV777 Toshiba 7540 3.50 Trysto 75.00
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First of all some news on the latest certificate issues. As reported in an earlier issue, G1TOS has received his Silver award for 144MHz. A recent letter from him shows that this was obtained using an FT-290 driving a 30W linear to a twelve element ZL special. The best contact was with HG9RC with 5/9 reports in both directions. Chris, GM1KHU, Aberdeenshire, claims his 144 Gold award to go with the Bronze and Silver already in his collection. At the other end of the realm Colin, G6XML, from Poole, wades in for a Silver award on 70cm; his best DX was to F1BUT at 862km. Robert, G7CCY, writing from Kettering, claims a 144 Bronze with a best contact to DG6CAI at 974km. Eric, G1PEY, Barnsley, claims a Gold award on 144MHz. This one is endorsed for SSB contacts only and the best DX was to 9H1GB in Malta at a distance of 2319km.

50MHz Award

GM1KHU asks if there are any plans to offer awards for the 50MHz band? This presents a real problem. Do you look at the band as being mainly tropospheric? If this is the case, a specification for the Bronze award might well be, say, ten squares, ten counties, three countries and a distance of 300 miles. The only problem is that the first time there is an HF-type opening on the band you could easily collect that lot in an afternoon. Probably the best way to handle the band is as a DX one and base the award more on the style appropriate to, for example, 20m. Your views on this would be appreciated.

Requirements

It has been a very long time since we gave a listing of what is required to claim the various awards. First of all let me say that you cannot get an award by simply square bashing, because it involves a balanced operating procedure. In **Fig 1** B = Bronze, S = Silver and G = Gold. The figures are in the order of countries, counties, squares and kilometres.

Special class

These are issued for any exceptional contacts. Perhaps you have worked 1000km on 2m whilst running only 10mW or have managed ten miles mobile-tomobile on 10GHz, it has been done! Post your applications for a special award and they will be issued on merit. QSL cards are not required for claims. For details send an SAE to the address at the end of this article.

Openings

There was a superb tropospheric opening on Tuesday 24 January with some excellent contacts on both 144 and 432MHz. The opening seems to have favoured stations located in the Midlands and south-west of the country with reports of the opening extending into southern Ireland. The continental end covered an area bounded by the German/Danish border, extending down into Austria and Switzerland. Many Dutch, Belgian and German stations were worked on both bands with very strong signal reports being exchanged. Two Austrian stations, both in square JN67, OE2CAL and OE2KMM, transmitted excellent signals.

Got aways

HG0HO, Budapest, was reportedly heard by several stations on the east coast but there are no reports of a contact with the station. The Swiss station HB9HB came into the Midlands very strongly on 144.865MHz but, again,

144	MHz B-7-20-20-500 S-14-35-40-800 G-21-50-60-1200
432	MHz B-5-15-15-400 S-10-25-30-600 G-15-40-45-900
1296	MHz B-3-10-10-300 S-6-15-20-500 G-9-20-30-700
Fig 1	

no reports of any contacts into Switzerland have been received. This shows the advisability of monitoring the beacon's sub-band to get an early warning of openings. Another early warning system appears in the guise of repeater activity on 145.800MHz from Belgium and Holland. There are no British repeaters on this frequency so the continental ones are obvious even when just above the noise level.

50 net

If you are interested in observing on 6m then monitor 28.885MHz in the 10m band. This is similar to the VHF net on 20m, but all the news is about 6m and to a lesser extent 4m. It is interesting to hear the American stations calling in as they hear European beacons and TV stations starting to break through. Listening on this frequency, gave the first indications of a very strong opening across the Atlantic on Monday 23 January. Stations from Canada and the States were coming in at a tremendous signal strength. There were also reports of signals from Ecuador on the same day with several stations making contact. A nice one if you can get it.

World record

The American magazine QST (December 1988 issue) reports some remarkable microwave contacts in the States. A new world record on the 47GHz band of 105km was set during the ARRL contest on 6 August 1988. The two stations involved were WA3RMX/P and K7AUO. The path was between Crater Lake (locator CN28VW) and Mount Ashland, (CN82PB), in Oregon. The fact that both stations are located approximately 7300ft above sea level obviously caused no problems! The contact was made using narrow-band gear (CW/SSB) and signals peaked to S3. WA3RMX used 3.5m to a 28in dish; equivalent to an 8ft dish on 10GHz, making alignment critical to say the least. At K7AUO the power was 4.3m to an 18in dish. They are both looking for larger dishes to extend the range.

Microwaves

From the same source comes news of some superb contacts on 10GHz. The participants in these contacts were N6XQ/XE2GFH, N6XQ and NN6W. All contacts were made on 10 September.

The day started with a contact of 498 miles between N6XQ at Guerro Negro, DL27VL, and N6CA in Palos Verdes. N6CA then travelled to Beverley Hills, resulting in a contact of 521 miles. Even better was to come when N6XQ worked NN6W over a 595 mile path. NN6W was located at Santa Ynez, CM94XM. After converting this into kilometres for measuring microwave distances in Europe, this is a path length of about 952km. Signal strengths were reported to be very high – frequently going as much as 40dB above noise level.

Modes

The surprising thing about these contacts is that they were all made, not by using fairly high power SSB as might be expected, but by wideband FM. The

power and equipment were similar to those commonly used for portable work in this country. N6QX ran 80m to a 4ft dish and NN6W ran only 15m to a 30in dish. Going even higher in frequency there is a report of a new 'light-wave' contact between WA7LYI and K7YB, both located in Arizona, over a distance of 95 miles.

Pave Paws

You may remember that we ran into some trouble with the RSGB a few months ago for suggesting that the new installation at Fylingdales was part of the Pave Paws anti-ballistic missile radar system which caused so much devastation to the 70cm band in the States. First of all they denied that it was Pave Paws, only to later admit that it probably was. They also stated that it would not cause any problems, and then accepted that it probably would. It certainly would – just ask any American who tries to operate on 432MHz.

Foreign aid

Is it possible that foreign aid is coming our way from no less a person than Mr Gorbachev? Mike G8AGO sent a press cutting stating that the Soviets are pressuring the Americans to dismantle all such installations.

Quote, 'The Soviet Union says that the US is violating the strict provisions of the Anti-Ballistic Missile Treaty by modernising radar installations at Fylingdales'. They point out that the Americans have stated specifically that a similar Soviet installation at Kransnoyarsk must be dismantled.

Salvation

So perhaps we will be spared the problems of trying to work through many mega watts of broadband RF being pumped out from immense aerial systems. Just in case the RSGB accuse me of obtaining this information from the Beano or some similar publication, as they usually do, the quote appeared in the **Financial Times**.

To give the illustrious society something else to worry about the mole has been at work again. An interesting report may appear in next month's issue so watch this space, as they say.

Reciprocal

For a long time now we have been waiting for full implementation of the CEPT amateur radio licence. This would enable you to use your rig in many countries without the formality of having to obtain separate reciprocal licences. There have been limited facilities with some countries for some time, but now the list is beginning to look more interesting. Countries presently involved with the scheme include Austria, the Federal Republic of Germany, Liechtenstein, Luxembourg, Monaco, Netherlands, Norway, Switzerland and Turkey.

Information

It is not surprising that the smaller countries with, hopefully, less officialdom have been among the first in on the act. You will need some paperwork, so information on all these things is contained in Information Sheet 9 which is available from the Department of Trade and Industry. Tel 01-215 2316. The idea is starting to gain interest from other countries, and it may not be too long before we get a standardised licence for all common market countries. This would allow you to operate anywhere in the European Economic Community with a minimum of formality. Keep your fingers crossed.

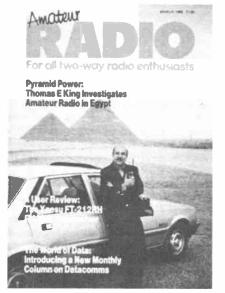
Close down

Thanks for all the get well cards received after the announcement of my recent illness, very kind of you, but where were all the blonde nurses I asked for?

I am still attempting to make sense of packet but at the moment it seems to be the slowest mode of communication known to man! A message left on a bulletin board was not read by the recipient for ten days. I could have phoned him but a first class letter would have been quicker. Keep your news coming to me at 81 Ringwood Highway, Coventry. You can also get in touch with me on Prestel using 203-616941 or, if you must, try packet via GB7NUN at Nuneaton.



LOOK WHAT YOU GET EVERY MONTH IN





DX DIARY Don Field G3XTT with all the news of rare DX, contests and DXpeditions

★ ON THE BEAM Glen Ross G8MWR with all the news and comment from bands above 50MHz

★ SECOND-HAND Hugh Allison with valuable advice on buying second-hand and plenty of tips on repairs and improvements to your gear

★ KEN ELLIS G5KW with the latest developments on 6m

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BOOK

Having spent the last couple of issues discussing various methods of reducing signal levels using attenuators, we now turn back to increasing gain for various purposes. Some time ago I described a broad band preamplifier with an integrated circuit used as the basic component. This resulted in several letters along the lines of 'that is fine if you have the IC, but what happens if you want to knock up something in a hurry using discrete components'?

The solution

Not too much of a problem really, it just depends on the frequency range you need and the transistors you can find in the junk box. The circuit shown in **Fig 1** could hardly be simpler, yet it produces a gain of about 15dB over a frequency range of 20 to 200MHz with a noise figure of about 1.5dB. This means that it will provide excellent receiver performance on the amateur bands at 6, 4 and 2m. An alternative would be to 'hot-up' the performance of your airband receiver. The difference it makes to an average broadcast FM radio is astonishing.

Waming

Keep in mind that the design is wideopen in terms of frequency response, and if it is required for a specific purpose then a suitably tuned circuit should be included to limit the response. Probably the easiest method is to use a tuned circuit on the input as shown in Fig 2. The exact values will depend upon your own requirements, eg, if you use a 10pF trimmer then a suitable coil for 2m would require seven turns of 22swg wire wound on to a .25in former (a drill perhaps?) over a length of about .75in. The former is then removed to leave the coil airspaced. The exact gauge of wire is not too important since there will be an ample adjustment range on the variable capacitor for any moderate variations.

Building it

The best method is to use a small diecast box fitted with the type of connector you require at each end. A piece of plain PCB material is bolted to the bottom of the box so that the components can be arranged as shown in **Fig 3**, assuming a tuned circuit is included. This means that you do not have to etch the PCB material. The transistor shown is a BFR91, but any small VHF-type would work equally well.

MARCH 1989

by Martin Williams

Alignment

There is no need for any alignment if you have built a wideband version. For a tuned version simply place the amplifier in the aerial line (it is designed to work well with either 50 or 75 ohm lines) then tune to a signal and peak the tuned circuit to achieve the best results. There is effectively a series tuned circuit across the input comprising the top end of the coil and the trimmer. With care, it is possible to reduce the level of the signal, although make sure you get the right setting.

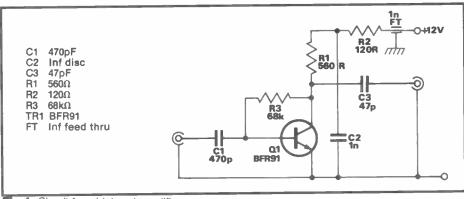


Fig 1: Circuit for wideband amplifier

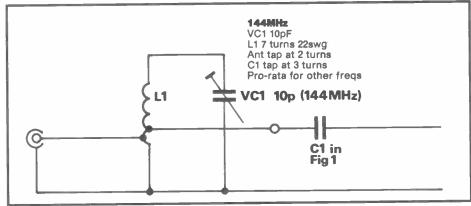
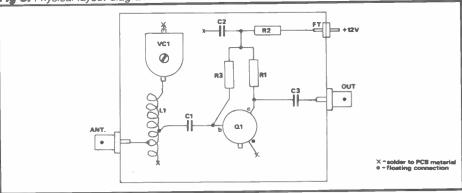


Fig 2: Circuit to limit response

Fig 3: Physical layout diagram



50MGZ by Ken Ellis G5KW

Longest 50MHz opening on record

Last month we briefly reported the start of the F2 season from the UK to the Americas. As expected, this developed into the most exciting period since permits were granted in the United Kingdom.

For a change the openings were not confined to the south coast but spread throughout the British Isles. Juan P43AS, Abuba, had QSOs with over fifty stations in G, GW, GM, GJ, GI and GD on 22 December.

From my own QTH at Folkestone I contacted seven new countries during the period: KP2A, KP4EOR, P43AS, HC1BI, J52US, PZ1AP and TI2HL.

From 20-30 December contacts were made from various parts of the UK with the Americas every day. During this time the solar flux remained at over 200, and peaked to 255 on the 22 December. Logs will do credit to successful operators on the HF bands during peak conditions!

Spring equinox and TEP

By the time this column appears in print, the spring TEP season to South Africa and possibly South America should be under way. ZS stations are already preparing for the openings and some DXpeditions are planned to rare locations. For up-to-date information listen to the two Six Metre Group frequencies on 3718 and 28885. Regular UK operators exchange information on 3718 each morning from about 0830hrs, and international operators DX exchange the latest news all day on 28885. Rick K1JRW gives out the latest WW solar data each evening at 1820hrs on 28885, and forecasts are given each Sunday morning on GB2RS.

Looking for DX

By now you should have a good idea where to find the best DX openings from reports sent in by some of the more successful operators, but a brief summary is perhaps not out of place.

Eastern Canada 1200hrs, VE1YX is normally the first to break through. FY7THF beacon, 50.039kHz, also from midday but sometimes earlier. Central Americas from 1300hrs onwards. W1, 2 and 3, 1300hrs, W4, 8 and 9 from 1400hrs onwards. Mid-west stations from 1600hrs. Far west stations come in later at 1900hrs. These are approximate times and are governed by prevailing conditions.

Review of the year

Charlie Newton G2FK2 writes: 'Cycle 22 is still full of surprises and there is much speculation about when the maximum will occur and what the final figures will be. Analysis of many aspects of solar data has become more sophisticated, so what used to be guesswork has now been replaced by factual data. Cycle 21 was the first cycle to be measured in any detail, as satellites had been developed to help with the job. Also, observatories world-wide shared the more mundane tasks between them in order to provide better coverage. The result of all this is that a good comparison can be made between cycles 21 and 22.

Let us look at the facts. We started 1988 with a smoothed sunspot count of 58. There has been a steep climb from the 12.3 minimum of September 1986 which has kept pace with or exceeded the steep climbs of previous cycles, thereby fuelling speculation that we are in for a big cycle. A small drop in this steep rate of climb occurred during 1988; the curves crossed the previous largest cycle (19). Even so, the monthly mean spot count has continued to leap forward and smoothed numbers of about 128 are projected by the end of the year. The September mean was 120.8, so it looks realistic.

'The story is very similar when we look at other data. The 2800MHz solar flux has also increased rapidly and the mean level was 152.4 by September. This event gave rise to a smoothed forecast of about 170 units at the end of 1988. Of course, spot and flux are not the whole story. In cycle 21 for the same period we had 4,000 recorded optical flares, and for this cycle we had 3933. When we look at active regions, cycle 21 had about 480 compared with 424 in this current cycle, so we have almost the same number. There were 52,000 flares and 3,903 active regions during cycle 21, so however we look at it there is a lot of activity to come yet.

'The geomagnetic activity, however, has departed from what we call "normal" quite significantly. Generally, the prespot minimum occurred about one year after the spot minimum, eg, during 1977 for cycle 21. Cycle 22 gave a magnetic minimum in December 1986, only three months after spot one and has so far not looked back, steadily climbing ever since. The comparable levels show the cycles to be almost identical. Projecting this into 1989 means that auroras should now become more common, since it is almost certain that we are now in the prespot magnetic phase.

'All this raises the question of when the expected maximum is due. Well, it may occur late this year if we are in for a short cycle, but early 1990 looks more promising. What level will it be? A sensible number appears to be around 170 to 180 (similar to cycle 21), so if this turns out to be true, then this will be the second-highest cycle since reliable records began'.

News from Hai Lund ZS6WB

'1988 has been an exciting year for 6m operators in southern Africa as the rapid rise in cycle 22 has produced some excellent openings. Although propagation in our part of the world has not been as good compared to that experienced by stations closer to the equator, some good DX has been worked by ZSs as far south as 30 °.

'From his choice location in northern Namibia, ZS3E contacted a number of European, Canadian and US stations. ZS6LN was involved in a crossband contact with Finland, this was the furthest north that propagation was reported in Europe.

'While the longest two-way contact completed from South Africa was ZS6 to GM3WOJ in northern Scotland, ZS1EK was reported briefly on the island of Jersey. ZS4TX/6 was heard for a few moments in Hawaii. North-eastern Africa (J52US, ZD8MB and DJ3OS/EA8) had several openings to Europe and North America. The South African Es season was virtually a total wash-out with only a few ZS3 to RSA openings, and none of the usual shorter skip propagation from ZS6 to ZS1/2'.

Outlook for 1989

Hal Lund continues: 'If cycle 22 continues to progress at its present pace, F2 propagation on 6m should be more frequent in 1989. TEP, TE and F2 should have clear access to the Mediterranean area; especially during March, April, September and October with many good European openings expected. The TEP zone will be wider and stations further south and north will participate in the openings. F2 will probably occur in April and November, although March and October should also be good.

'Many countries in Europe are now allowed access to the 6m band and several others, including Greece and Sweden, are allowed to operate on a limited trial basis. This system was a great success in the UK and can be expected to lead to permanent activity on the band. A recent count showed more than 120 countries are now active on 6m, so 1989 should be a bumper year'.

Rare squares to watch for

JG77 Chris, ZR1L, plans to activate this rare square during March/April 1989. KF26, ZS2HZ, most weekend mornings on 50.250MHz. KG11, ZS4AAB, weekend mornings on 50MHz SSB/CW.

Expedition to Ward Hunt Island

GM4DMA and GM1ILL will accompany Sir Ranulph Fiennes on his expedition to the north polar regions and will man the base station on Ward Hunt Island, located 450 nautical miles south of the North Pole and 450 nautical miles northeast of the magnetic North Pole.

At the time of writing it is expected that the expedition will leave Britain on 20 February and arrive on approximately 3 March, depending on meteorological conditions. They will take 50MHz equipment and operate on 50.110kHz with 25W to a four element yagi.

They will generally use the callsign GM4DMA/VE8 on 50MHz, although GM1ILL/VE may also be used. A wind generator charging 500 amp batteries will generate power to the station. It will operate until May at least, depending on the success of the expedition. Possible modes of propagation are F layer and especially auroral Es.

The monthly solar cycle for January has already exceeded the December 1988 figures. 12th, 269-25-6; 13th, 291-15-4; 15th, 274-6-2; 16th, 282-30-5 and 17th, 299-32-4. These are the highest figures so far during cycle 22, thus supporting the forecast of a very high peak.

From the mallbag

Mike G3SED, Portsmouth, sent in this report.

'December was quite a month on 6m. Stations worked two-way include VE1YX, VE1BNN, VE1RG, VE2BKL, VE2DFO and VE2EFL. 13th, J52US; 21st, HC1BI, HC5K and KP2A; 22nd, KP2A, WP4G, KP4EKG and P43AS; 23rd, HC1BI, K1TOL, WA1TRE and VE1YX; 24th, HC5K and J52US; 25th, PZ1AP, HC5K, TI2HL, KP4EIT, KP2A, WA10UB and WB4OSN.

Calum GM0EWX, Portree, Isle of Skye, had a field day on 22 December 1988. At 1229hrs he worked P43AS and KP4EOR; at 1242 WP4G; at 1259, HC5K; at 1300, HC5T and KB4CRT; at 1305, HC2FG; at 1312, HC1BI and at 1332, KP2A; at 1455 hrs Calum heard VE1YX. On 11 December he worked forty-two North American stations between 1730 to 1813hrs, and on 21 December he worked thirty USA stations from 1532 to 1603hrs. An outstanding performance for a station so far north.

Arnold Mynett ZS6BMS/G3HBW (VHF Manager SARL), Pretoria, KG44DE writes: 'I first used 6m during the last sunspot maximum in 1980 but I was living in a hotel at the time and I could only manage to smuggle a vertical on to the roof, disguised as a "breather pipe". Despite passing traffic from the main road, I managed to make WAC on 6m. Apart from South America, the highlight was a contact in 1981 with Bert KH6IAA, who gave me 439. Hawaii is our antipodes.

'Since 1983, I have been living on a hilltop in a secluded part of south-east Pretoria, with a steep drop of 220 metres or so to the north and west. My results have been transformed. Signals from the Mediterranean now come in at a colossal strength of 30-40dB over S9- even by late evening via TEP. It has been very FB to make two-way contacts with the UK for the first time, thus linking up with many old friends and I hope to work many more in March and April during the TEP season.

'When the band is open to southern Africa from the UK, don't forget to look for ZS1, 2, 4 and 5. Their signals might be weak since they cannot fully share in the excellent north/south propagation enjoyed by ZS3s and ZS6s'.

Arnold Mynett was a very active member of the RSGB team of coordinators during the International Geophysical Year 1957.

'Smithy' G8KG recently sent this following report.

You may like to have the following update on the progress of cycle 22 (strictly factual with no private theories!). December 1988 will certainly go down in the records as the month when cycle 22 really showed its hand. After a quiet start solar activity climbed steeply, passing the 250sfu level and remaining high for a week before settling down to around the 200 mark – much higher than at the end of November. The month's average just topped the 200sfu mark and mean levels have continued to rise in January (the twenty-seven day running average is now 222sfu with a daily value of 268 on 8 January).

'Cycle 21 ended in September 1986 so last December was the twenty-seventh month of the new cycle and its peak daily and monthly flux figures put it two months ahead of cycle 19, and much further ahead of 21 which only passed 250 in its forty-first month, near the cycle peak.

'The provisional monthly sunspot number from Brussels SIDC was 179.4, a value not reached by cycle 19 until its thirty-first month. This means that the three month mean value centred on November was 143, well above 19's 128 and 21's 88. This indicates that cycle 22 is making a bid to be the highest cycle'.

Geoff Roberts G3ENY writes: 'I enclose data on the monthly average 10.7cm flux for 1988 which should prove that we are into the steep part of the upward curve for cycle 22.

'I was lucky to see the sun today and I can report a great deal of new activity on the eastern side of the disc near the equator. This substantiates the high flux rise of forty points from 208 on 6 January to 248 on the 7th. My hunch is that it will remain high for a few days yet'.

Geoff Brown GJ4ICD, Jersey, reports twelve openings to North America during December with over 100 two-way QSOs including sixty-three W/VE QSOs on 21 December. During the period, Geoff had 'all-time first' with GJ, J52, KP2, P43 and HC2.

John Baker GW3MHW, North Wales, writes: '20 December 1336hrs, QSOs with VE1YX, K11KN and heard WA1OUB. On the 21st from 1254hrs I worked: HC1BI, HC2FG, VE1YX, VE1ZZ, K11KN, KP2A and HC5K; followed by thirty-nine different USA stations in twelve different states. On the 22nd, heard P43AS and WP4G. On the 23rd I heard six US stations, and on the 25th, at 1229, PZ1AP was in for over one hour'.

Steve G4JCC, Hayling Island, had over fifty W/VE QSOs during the period under review, plus J52US, OH2KA, OH2TI, OH1YP and KP2OOF. Steve heard many of the other DX stations listed but failed to make contact. On 16 December he heard ZS3E from 1940 to 1948hrs (most unusual at this time and date).

Ted Collins G4UPS, Hemyock, Devon, sent in a long report about his QSOs to the Americas over a period of twenty-one days during December. Ted contacted all the DX stations worked by the remainder of us, except Roy G3GJQ operating from Lagos, Nigeria. Many of us in the past have been grateful to G4UPS for telephone call alerts when a DX station appeared, but on 15 January when G3GJQ/5NO appeared at S9+ for thirty minutes, Ted was not alerted; it was assumed he had a QSO during the previous opening!

50MHz countries worked two-way

I had hoped to include a table listing countries that worked two-way on 50MHz up until the end of December 1988, but despite letters, telephone calls and requests 'over the air' the response has been poor. Some of the highest totals received during December included G4IJE 39, GJ4ICD 35, G5KW 35, G4UPS 33, GW3MHW 29, G3UKV 27, G2ANT 29 and GM4DGT – twenty-three countries in all. An up-date will appear this spring, so let me have your score by then.

73 de Ken Ellis, 18 Joyes Road, Folkestone, Kent CT19 6NX.



USING YOUR OSCILLOSCOPE

PART FOUR

Joe Pritchard looks at circuit testing and examination

Being able to see what a circuit is doing, rather than trying to work it out from voltage levels around the circuit is very useful. For example, we can detect instability, non-linearity, unexpected phase-shifts and many other potential problems with a 'scope, since it allows us to accomplish these tasks with only a minimum of influence on the circuit under test.

Analysing circuits

There are two basic methods of analysing circuits while viewing waveforms in the circuit. The first is to use the 'scope with a signal source, eg, to test a filter or amplifier. Alternatively, we might use signals that may be deliberately generated by the circuit, such as the output from an oscillator, or they might be spurious signals generated in the circuit unintentionally, such as RF or supersonic oscillations in audio frequency amplifiers.

Let's start by using the 'scope in conjunction with a source of signals. This is usually a signal generator capable of producing square and sine-wave signals in the frequency range. Clearly, the 'scope must have sufficient bandwidth to cope with the circuit. Testing VHF amplifiers with a 1MHz 'scope may give some indication of gain, but diagnostic information would not be given. Other considerations concern the signal quality from the signal generator, how the signal is introduced into the circuit and the way the 'scope is coupled to the circuit.

Signal quality

Clearly, there's no point in checking a circuit for distortion, etc, if the signal generator produces a flawed signal.

Signal input to circuit

The test signal should be no bigger than necessary to test the circuit. A few tens of millivolts peak-to-peak should be adequate for most amplifiers, although high-gain amplifiers may require a smaller signal and power amplifiers may need a larger one. If you are testing a commercial unit, apply a test signal no bigger than the maximum input signal recommended by the manufacturer's manual. This is because an excessive input signal will drive the circuit into clipping or produce excess harmonics. All amplifiers, no matter how good they are, will do this if you drive them hard enough.

Take care with the leads running the input signal to the circuit, and avoid any mains pickup which appears as hum on the 'scope. If there is a possibility of mains interference, check the signal with the 'scope to estimate the amount of hum present before testing the circuit.

Make sure that the signal being applied to the input is within the specified range of the circuit; there is no point, for instance, pushing RF through an AF amplifier and expecting sensible results! Also, when examining tuned amplifiers or frequency multiplier circuits, the input frequency should be that at which the circuit is expected to operate under normal conditions.

Output from the circuit

Due to the 'scope's high input impedance, the output usually has very little effect on the circuit. However, in some cases the application of the 'scope's probes cause problems with instability that are not present when the 'scope is disconnected! This indicates that the circuit is not unconditionally stable, although this can be rectified by using either inductive or capacitative coupling of the 'scope to the circuit (see Fig 1). Positioning the 'scope's probe close to the circuit will often give adequate signal pick up if the levels in the circuit are reasonable. Alternatively, the coil of wire shown in Fig 1b can be loosely coupled into the circuit by placing it near inductors in tuned amplifiers, etc. Be warned, however, that even relatively light coupling methods can upset some circuits!

Checking circuits with an input signal

You can either feed in a sine-wave or a square-wave together with amplifier circuits to test circuit performance. The square-wave test is applicable to relatively broad-band amplifiers, such as AF amplifiers or RF circuits with, if at all, very broad tuning. You should now have an idea of what the output of each test ought to look like for example, the diagrams in this article refer to a Class A linearly biased amplifier. In addition, a broad-band amplifier is assumed in all cases.

Fig 2 shows potential output waveforms for a sine-wave test of an amplifier.

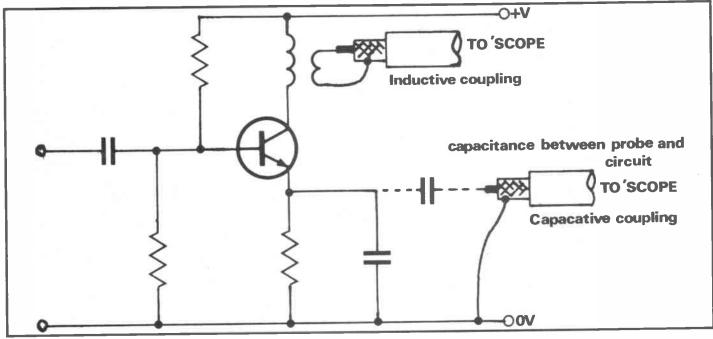


Fig 1 and Fig 1b

Crossover distortion can be a problem with Class B 'push-pull' amplifiers and the transition at 0V should be smooth; Marshall amplifiers base their 'sound' on crossover distortion, so don't feel that this is a totally bad thing! However, excessive distortion usually indicates a mismatch of transistors within the output circuit. One solution is to bias the circuit's output transistors (**Fig 3**) so that a small constant current flows through the transistors — even with no input signal.

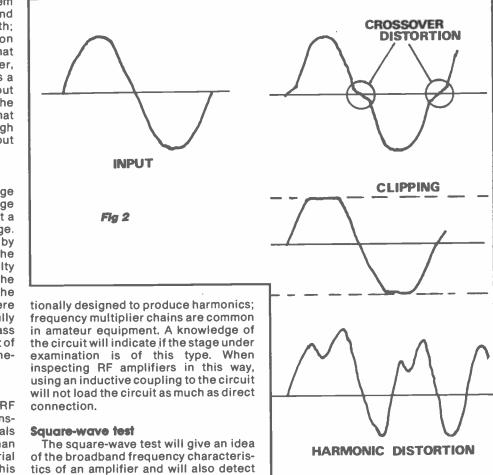
Clipping

Clipping is where the output's voltage swing is greater than the supply-voltage of the circuit under test, ie, it 'clips' at a level just below the supply-voltage. Apart from over-driving the amplifier by using the excessive input signal, the other major cause of clipping is faulty biasing one or several transistors in the circuit. Work your way through the stages of the circuit to determine where the clipping starts and then carefully examine that stage. When testing a Class C-type amplifier you might expect a lot of clipping, in fact, only half of the sinewave is amplified in such circuits!

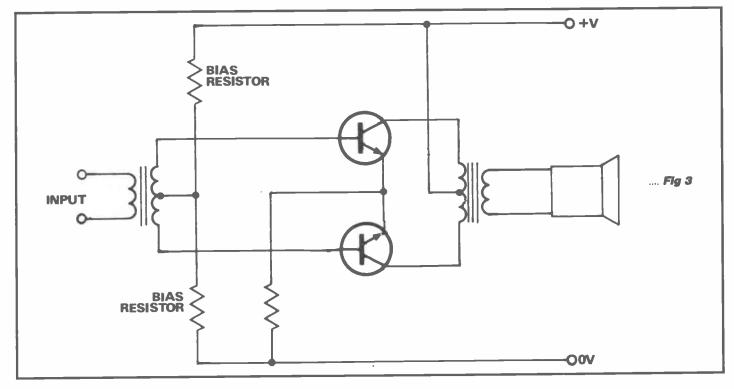
Harmonic distortion

Harmonic distortion is bad news for RF amplifiers when used in amateur transmitters, because it is indicative of signals which are two or three times greater than the input frequency reaching the aerial without adequate filtering. For this reason, it is better to examine output signals for harmonic distortion after the output filters, as this can determine what is being fed to the aerial. Distortion here indicates problems in the output filter or larger than expected levels of harmonic production in the circuit, as well as some degree of non-linearity in a circuit or instability due to inadequate neutralisation of amplifier stages.

Of course, some amplifiers are inten-



Finally, examining the circuit for spurious oscillation is straightforward. Connect the 'scope to the output of the suspected circuit and apply power without an input signal. Use an ac coupling on the 'scope and set the 'Y' amplifier gain to observe signals down from tens to a few hundred mV. Use a fairly short timebase so that spurious



phase-changes or instability. Simply apply a square-wave signal of suitable

magnitude to the amplifier's input and monitor the output (**Fig 4** shows some typical output signals). Ringing is a

further indication of potential instability,

because the square-wave 'shocks' part

of the circuit into a burst of oscillation. A

fuzzy top or bottom to a square-wave

indicates hum or some degree of self-

oscillation in the circuit.

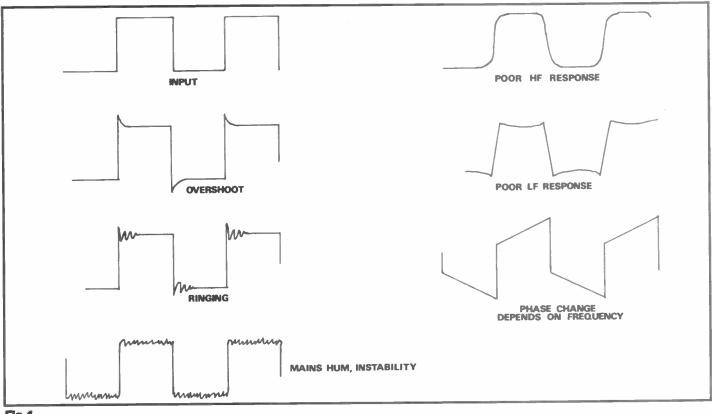
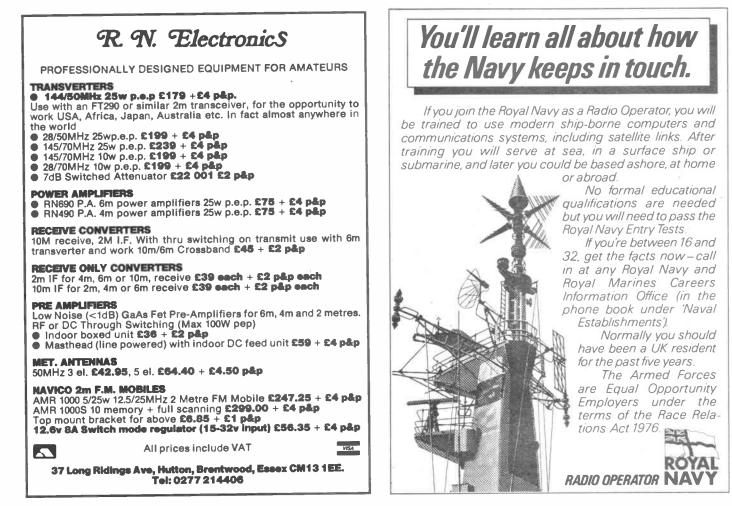


Fig 4

signals will appear as a waveform at the circuit's output. Some mains hum or small levels of pick up from other signal sources will sometimes be evident, so only become concerned if the signals are a reasonable size. Next month, I'll be examining the use of the 'scope to test components in circuits or from the junk box.



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No. 1 LIST BAKERS DOZEN PACKS All packs are £1 each, if you order 12 then you are entitled to another free. Please state which one you Note the figure on the extreme left of the paci F ref number and the next figure is the quantity of items in the pack, finally a short description BD2 5 13A spurs provide a fused outlet to a ring main devices such as a clock must not be where switched off. 4 In flex switches with neon on/off lights, saves leaving things switched on. 807 BD9 2 6V 1A mains transformers upright mounting with fixed clamps. BD11 1 61/2in speaker cabinet ideal for extensions, takes our speaker. Ref BD137. BD13 12 30 watt reed switches, it's surprising what you can make with these-burglar alarms, secret switch relay, etc., etc. BD22 2 25 watt loudspeaker two unit crossovers 1 B.D.A.C. stereo unit is wonderful value. 2 Nicad constant current chargers adapt to charge BD25 BD30 almost any nicad battery. 2 Humidity switches, as the air becomes damper the membrane stretches and operates a microswitch. BD 32 BD34 48 2 meter length of connecting wire all colour coded. 5 13A rocker BD42 switch three tags so on/off, or change over with centre off. BD45 1 24hr time switch, ex-Electricity Board, automatically adjust for lengthening and shortening day, original cost £40 each. BD49 10 Neon valves, with series resistor, these make good night lights. 8056 1 Mini uniselector, one use is for an electric jigsav puzzle, we give circuit diagram for this. Dne pulse into motor, moves switch through one pole. 2 Flat solenoids-you could make your multi-tester read AC amps with this. BD59 **BD67** 1 Suck or blow operated pressure switch, or it can be operated by any low pressure variation such water level in water tanks. BD91 1 Mains operated motors with gearbox. Final speed 16 rpm, 2 watt rated BD103A 1 6V 750mA power supply, nicely cased with mains input and 6V output leads. BD120 2 Stripper boards, each contains a 400V 2A bridge rectifier and 14 other diodes and rectifiers as a as dozens of condensers, etc. BD122 10m Twin screened flex with white pvc cover BD128 10 Very fine drills for pcb boards etc. Normal cost about 80p each. 2 Plastic boxes approx 3in cube with square hole

- BD132 through top so ideal for interrupted beam switch. 10 Motors for model aeroplanes, spin to start so needs BD 134
- no switch. 8D139 6 Microphone inserts-magnetic 400 ohm also act
- as speakers. 4 Reed relay kits, you get 16 reed switches and 4 coil BD148 sets with notes on making c/o relays and other aadaets.
- 6 Safety cover for 13A sockets-prevent those inqui-sitive little fingers getting nasty shocks. BD149
- BD180 6 Neon indicators in panel mounting holders with lens
- **BD193** 6 5 amp 3 pin flush mounting sockets make a lo cost disco panel.
- BD196 1 in flex simmerstat-keeps your soldering iron etc. ilways at the ready. 1 Mains solenoid, very powerful, has 1in pull or could BD199
- push if modified. BD201 8 Keyboard switches-made for computers but have
- many other applications. 4 Transistors type 2N3055, probably the most useful BD210
- nower transistor BD211 1 Electric clock, mains operated, put this in a box and
- you need never be late. BD221 5 12V alarms, make a noise about as loud as a car
- horn. Slightly soiled but DK BD242 2 6in x 4in speakers, 4 ohm made from Radiomobile
- so very good quality. BD252 1 Panostat, controls output of boiling ring from sim-
- mer up boil. 50 Leads with push-on 1/kin tags-a must for hook-BD259
- ups-mains connections etc. 2 Obfong push switches for bell or chimes, these can BD263
- mains up to 5 amps so could be foot switch if fitted into pattress. Mini 1 watt amp for record player. Will also change BD268
- speed of record player motor BD283 3 Mild steel boxes approx 3in x 3in x 1in deep-standard electrical
- BD293 50 Mixed silicon diodes
- 1 Tubular dynamic mic with optional table rest. BD305
- Most other packs still available and you can choose any as your

VERY POWERFUL 12 VOLT MOTORS- 1/3rd HORSEPOWER Made to drive the Sinclair C5 electric car but adaptable to power a go-kart, a mower, a rail car, model railway, etc. Brand new. Price £15.00 plus £2.00 postage. Our ref. 158

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EXTRA SPECIAL OFFER We will supply the Atari 65XE, data recorder XC12, joystick and six games for £57.50 plus £4 insured delivery.

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VENNER TIME SWITCH. Mains operated with 20 amp switch, one on and off per 24 hrs repeats daily automatically correcting for the iengthening or shortening day. An expensive time switch but you can have it for only £2.95 without case, metal case—£2.95, adaptor kit to convert this into a normal 24hr, time switch but with the added advan tage of up to 12 on offs per 24hrs. This makes an ideal controller for the immersion heater. Price of the adaptor kit is £2 30

SOUND TO LIGHT UNIT. Complete kit of parts for a three channel sound to light unit controlling over 2000 watts of lighting. Use this at home if you wish but it is plenty rugged enough for disco work. The unit is housed in an attractive two-lone metal case and has controls for each channel, and a master on off. The audio input and output are by Vain. sockets and three panel mounting fuse holders provide thyristor pro-tection. A four pin plug and socket facilitate ease of connecting lamps. Special price is £14.95 in kit form

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These are tagged for easy joining together but tags, being spot welded, are easy to remove. Virtually unused, tested and guaranteed. \$2.00 ref 2P141 or 6 wired together for £10.00 ref 10P47.

RECORD PLAYER DECK BRS, 12volt operated, belt driven with an 11in turntable, stereo carridge. It will play Zin-10in or 12in individually at either 45rpm or 33rmp. Fitted speed selector and pick-up cueing lever. Price £12 plus £3 postage. Order ref 12P4.

2.5kw TANGENTIAL BLOW HEATER has an approximate width of 3in plus motor), elements made up of two 1.2kw sections so with switch available you can have 2.5kw, 1.2kw or cold blow. Over-heat cutout eliminates fire risk should fan stop or air flow be impeded. Fan blades are metal. Price £5 plus £2.50 post. Our ref \$P62. Switch 50p

LBA TWIN CASSETTE RECORDER AND PLAYER WITH STEREO RAD:O This is a mains battery portable made to sell, we understand, at about £50 but the ones we have are line rejects. They are brand new still in the manufacturers' boxes but have a slight defect associated with the cassette section. The radio and amplifier section, both mono and stereo, is perfectly OK. If you are handy at mending things then this should be for you. Price E20 or two for E38 plus E3 insured post, either package Our ref 20P7 or 2 x 20P7

LASER TUBE

Made by Philips Electrical. New and unused. This is helium-Made by rhings treatman new and ungage, this is including neon and has a typical power rating of 1.6mW. It emits ran-dom polarised light and is completely safe provided you do not look directly into the beam when eye damage could ok directly into the beam when eye damage could DDN'T MISS THIS SPECIAL BARGAIN! Price £29.95 plus £3 insured delivery.

POWER SUPPLY FOR PHILIPS LASER is now available in hit form Price £15 plus £2 postage, or made-up ready-to-use at £20 plus £2.50 postage. Our ref 13P1 for the kit and 18P1 for the made-up Version

PAPST AXIAL FAN-MANUFACTURERS REE NO. TYPISBON

This is mains operated. 15 watt rating and in a metal frame with metal blades so DK in high temperatures. Body size approx. $43\pi^{\prime\prime}$ square x 15%" thick, £6.00 each, plus £1.00 postage, Dur ref 6P6

VERY POWERFUL MAGNETS Although only less than 1" long and not much thicker than a pencil these are very difficult to pull apart. Could be used to operate embedded reed switches, etc. Price 50p each, 2 for £1.00 Ref 80642.



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20A DDUBLE POLE RELAY WITH 12Y CDIL complete with mounting brackets, made by the Japanese Omron Company, Price £2 each Our Ref. 2P173A

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putting on plugs as you just push the wires under the spring clips. Automatically off when lid is up. Price £7.50. Dur Ref. 2P5/1. BT HANOSET with curly lead terminating with flat 8T plug. Colour cream, Price £5, Dur Ref, 5P123



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POPULAR ITEMS Some of the many items described in our current list which you will receive if you request it

31/200 FDD CHINON 80 track 500k. Shugart compatible interface. Stari dard connections, interchangeable with most other 31/2in and 51/air drives Brand new £28.50 plus £3 insured post.

CASE NOW AVAILABLE FOR THE CHINON F353 This is the 80 track. single sided one which we have been selling at £28.50. The case is sheet metal, finished in hammer-beige with ample ventilation and rubber feet. Overall size 41/4in x 7in x 11/2in approx. Designed to take the

3im FDD HITACHI HFD3055XA Shugart compatible interface 500k on 3n disc. Recommended for many Amstrads but interchangeable with most drives. £29.50 plus £3 insured post

FOO CASE AND POWER SUPPLY KIT for the 3in or 31/2in £11.00 Ref 11P2 for the Chinon, 11P3 for the Hitachi

Sin MONITOR made for ICL, uses Phillips black and white tube. Brand and complete but uncased £16.00 plus £5.00 post

more ions than the normal diode/cap ladder circuits. Complete kit £11.50 plus £3.00 post.

modules with new system bubble magnifiers to concentrate the light and so eliminate the need for actual sunshine—they work just as welf

SOLAR POWERED NI-CAD CHARGER 4 Ni-Cad batteries AA (HP7) charged in eight hours or two in only 4 hours. It is a complete, boxed ready to use unit. Price £6. Our ref. 6P3

for other outputs-tapped mains input. Only £25 but very heavy so please add £5 if not collecting. Order Ref. 25P4.

SWATCH AC LOADS WITH YOUR COMPUTER This is easy and reliable if you use our solid state relay. This has no moving parts, has high input resistance and acts as a noise barner and provides 4kW isolation between logic terminals. The turn-on voltage is not critical, anything between 1 and 30V, internal resistance is about 1K ohm. AC loads up to 10A can be switched. Price is £2 each. Ref. 2P183

METAL PROJECT BOX ideal size for battery charger, power supply, etc., sprayed grey, size 8in x 4¹/4in x 4in high, ends are louvred for ven-tilation other sides are flat and undrilled. Price £2 Order ref. 2P191

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24 HOUR TIME SWITCH -- 16A changeover contacts, up to 6 on/offs per day Nicely cased, intebnded for wall mounting. Price £8. Ref. 8P6.

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ASTEC P.S.U. – Swrich mode type. Input set for +230V. Dutput 3.5 amps at +5V, 1.5 amps at +12V, and 3 amps at +5V. Should be 0K for floppy disc drives. Regular price E30. Dur price only £10. Ref. 10734. Brand new and unused

APPLIANCE THERMOSTATS - Spindle adjust type suitable for convec-tor heaters or similar. Price 2 for £1, Ref. 80582

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3-CORE FLEX BARGAIN No. 2-Core size 1 25mm so suitable for long extension leads carrying up to 13 amps, or short leads up to 25A. 10m for £2 Ref. 2P190

ALPHA-NUMERIC KEYBOARD — This keyboard has 73 keys giving trouble free life and no contact bounce. The keys are arranged in two groups, the main area is a QWERTY array and on the right is a 15 key number pad, board size is approx_13 \times 4 — brand new but offered at only a fraction of its cost, namely £3, plus £1 post, Ref. 3P27.

WIRE BARGAIN -- 500 metres 0.7mm solid copper tinned and p.v.c. covered. Only £3 plus £1 post, Ref. 3P31 -- that's well under 1p per metre, and this wire is ideal for push on connections

HTERRUPTED BEAM KIT—This kit enables you to make a switch that will trigger when a steady beam of infra-red or ordinary light is broken. Main components—relay, photo transistor, resistors and caps, etc. Circuit diagram but no case. Price 52. Ref. 2P15.

1/8th HORSEPOWER 12 VOLT MOTOR Made by Smiths, the body length of this is approximately 3in, the diameter 3in and the spindle 5 16th of an inch diameter. It has a centre flange for fixing or can be fixed from the end by means of 2 nuts. A very powerful little motor which revs at 3,000rpm. We have a large quantity of them so if you have any projects in mind then you could rely on supplies for at least two years. Price £6. Our ref 6p1, discount for quantities of 10 or more.

World Padio History

ribbon cable and 3 core power lead Price E8 Our ref 8P21

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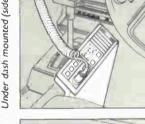
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