

AL ORGAN OF T

Vol. 1, No. 6.

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EVERY FRIDAY.

Two Pence.

OFFICIAL. PROGRAMMES

THE BRITISH BROADCASTING COMPANY.

For the Week Commencing SUNDAY, NOVEMBER 4th.

LONDON ABERDEEN BIRMINGHAM

CARDIFF GLASCOW MANCHESTER BOURNEMOUTH NEWCASTLE

SPECIAL CONTENTS

HOW THEY OPENED ABERDEEN. By P. P. Eckersley, Chief Engineer of the

THE FIRST TRANSATLANTIC SIGNALS. An Interview with Sir Patrick McGrath.

THE STORY OF "ANNIE LAURIE."

THE MAGIC OF FOLK-SONG,

THE CHILDREN'S CORNER. Conducted by Uncle Caractacus.

WIRELESS HUMOUR

LETTERS FROM LISTENERS.

WHAT'S IN THE

By J. C. W. REITH, General Manager of the B.B.C.

MOST signal achievements are the result of a combination of efficient human endeavour and of what may conveniently be termed the grace of Providence. The proportions which each contribute vary. It is interesting to try to assess the relative percentages of " luck and skill which provide a soccessful mane in different undertakings

The entire elimination of the possibility of accident or failure is practically impossible. In complicated engines, even with the most efficient and enreful design for the Inbrication of all bearings and subbing surfaces, the engineer is rarely willing to guarantee that no part will ever become overheated.

So with simultaneous broadcasting. I believe our engineers do everything humanly possible to secure decent impromissions along the land lines. Bay 15 per cent, responsibility. I believe the Post Office engineers do the same, and their responsibility is greater. Say 30 per cent. Balance 55 per cent, in the hands of Penvidence as represented by storms and a variety of other circumstances, or combination of carcamstances, beyond control.

I expect when all is happy our people will take 90 per cent. credit. Quite right. They deserve it. Nevertheless, I don't blame there if they revene, and accept with docilar only 10 per cent, blame when things go wrong.

However, the best way is to tell them they are wholly responsible responsible for the Post Office work, even for the innumerable unforeseen little technical builts which may develop, and which practically cannot be provented, and, in some obscure way, even for the warding off of those acts of God " which the insurance companies speak of,

Melaphorically speaking, a fly on the line a mile from Manchester may cause between at every other station in the country to rush to their writing tables or telephones in execution of what really was a masterly performance in

And it really isn't our fly. "An elephant hated by a worm is in danger." I suppose it depends which sees the other and realizes the position first.

If any experiment is unsuccessful, there are two alternatives. Drop it, or so ahead and root out the trouble. Because there are obviously must provide the contract of the con great possibilities in the scheme, the first alternative is unionable, even has the experimissions have been practically perfect. They have also been bad. Speech for technical rossons is easier to handle, and has been much freer from interference than music. Progress and experiment go hand to hand. One wishes to tread wardy.

We are endeavouring to find an "empiric formula " to made us in the selection of localities for Relay stations. Ferhaps the guidance will come entirely from the Postmarter Coneral. come entirely from the Postmater Coneral.

Anyhow, we prosecute our arch for a formula
to give us what may be called "Likelihood of
Selection." It obviously varies directly with
some factors, such as distance from a main
station, population of But I wonder if it is
in direct or induced ratio to the lame in the
southoughput of the Engineer's direction.

2 Many wortes such as one mosts are frequently dismissed by two very analysing Latin tage-solving available, which scally means, I find in practice, lot the thing settle itself; and constant was which means, forget about it.

(Continued Overloof in column 3.)

The Magic of Folk Song.

A Talk Broadcast From London, By Walter Ford.

WHAT are folk-songs as we know them W to-day? The songs which have suitry, mostly in very secest years. They our their preservation to the tenseion memories.

of country folk through countless generation. In other words, they are traditional.

They are to be found in all nations, savage or civilized, all over the world. And in civilized nations the melodies of folk-song have been little affected by the musical changes which civilization has brought to the art of music. The reason is plain. Art is the product of the human intellect, which has set itself to train and develop what was originally only a natural instinct. In folk-song we have the results of natural justinet steelf unconscionaly, unreflectively developed through endless centuries.

Most Wenderful Musical Instrument.

The beginnings of includy are older than the beginnings of language, and spring from a different business impulse, that the fast that folk-songs have words as well as melodies easily hads to confusion of thought; for, at the stage of rivilization in which we live it has become, for the majority of people, more natural to talk than to sing. It is obviously more natural to sing than to talk; for the voice, though we use it for both purposes, is a musical instrument, the most womberful that exists.

Many of you possess a violin or a piano, or one mosteal matrument; but there is only one musical instrument which everyone posand lots adwars possessed the voice. gift was not given without the intention that we should all use it, and use it, as the inferior manufactured instruments are used, for music. More than that, it was meant to be used without sealer on our part, just like those equally laborate instruments, our eyes and our care, It is designed, like them, to go of itself, not by reason, but by instinct.

Civilization and Singing.

If then, with the voice is given also the instinct to me it, to save is not an exceptional, but the normal thing to do. Only abnormal or quantural conditions, such as prevail in what ne call civilization, prevent singing from being a universal habit. The surplest proof of this statement is that every unlion and tribe all over the world has evolved its own folk-songs, just as it has evolved its own language. A fairly early stage in this evolution we can study in the folk-songs of savage or prinative peoples. No doubt, they represent a stage through which the folk songs of civilized nations once passed.

What does all this mean? It means that the race of man cannot get on without music, was obviously not meant to get on without music, that it can make it for itself without the help of trained nusicions, and has always lone so.

The gift of a voice was the promise of all the music which was to come.

In folk-song we are its beginning, and at the present stage of human history we also see, from the folk-songs which have survived, just how far music, under the safe guidance of the vnice and of instinct, is able to advance. For the day of folk-song is over. There won't be any more, Civilization meritably kills it. When much is made for people by experts, they stop making it for themselves. Is is only a living thing. an resental part of human life, now to an aged s asant here and there who cherialies what his father and grandfather sang before him, or in peasant communities, such as that one which

Mr Coul Sharp usated in the Apalacham Mountains, where civilized music and musical instruments have not yet penetrated, and where men, women and children all sing, and don the sough brought by their forbears from Eng-

land 3(8) years no.
Have the melodies any other significance ban that they are the survivals from a world of music which is past and will never consequint? Is the interest really for the auticast ? Their popularity to-day, now that they have been collected, published, sung in our concerts, our schools and our homes, and loved by learned and unlearned able, is one about to this question. But I want you to go further, I want you to ask tehy, what they mean, what they express ? If we can suswer these questions, we shall know not merely what the instructive melodies of folk sunns mean, but what all true music means and expresses, and partly, at level,

EVENTS OF THE WEEK.

SUNDAY, NOVEMBER 4cb.
LONDON, 8.36 p.m. R.E. String Based.
BERMINGHAM, 4.45 p.m. Station Reportery
Company and communical Occlembra: "The
Creation" (Hayda).
CARDIFF, 8.35 p.m. Wagner Evening.

MONDAY, NOVEMBER 6th.

NEWCASTLE, 2.30 p.m. Special Maximi Programuse, S.B. to all stations.

TUESDAY, NOVEMBER 6th. CARDIFF, 1.20 p.m. Special Weigh Programmer.

WEDNESDAY, NO VEMBER 74. MANCHESTER, 7.45 p.m. Symphony Courts.

THURSDAY, NOVEMBER 8th, LONDON Special Muchaling and Albances Treza-LONDON, 730 p.m. Shakespeare Programsie, S.S. to all (except) Birmingham, Cardiff,

Absorbest.

BIMMINGHAM, 2.45 p.sb. Station Reportery
Company in Shakespearenn Ferformance.

Company in Shakespearenn Freiermanne.

FRIDAY, NOVEMBER 2sh,
LONDON, 8.45 p.m. Lord Mayor's Banquet.
Speeches hay the Meri Bon, the Manyor's Banquet.
Speeches hay the Meri Bon, the Manyor's Banquet.
Speeches hay the Meri Bon, the Banquet.
Statebary, R.G. (Lord Freedom) of the Carellet.
He Landlence vie Spanish Ambersader; He Re Bankey Saddenie (Prince Manyor).
The Rt. Han Laopold Amery (First Land of the Admirably); The Rt. Han, the Earl of Darby,
R.G. (Secretary of State for Arr.) The Rt. M. Laddel,
the H. Hon, he Samuel Manyor Bart. S. A. M.
Saysteny of State for Arr.) The Rv. He the
Land Hessayt (Lord Chief Justice of England);
The H. Hon, Daugies M. Carel Mayor, A.
Atturene Generall, Hin Grate the Acchbishop of Canterbury, G.C. V.O., The Lord Mayor, ste.
S.B. to all stations.

we shall understand the unique power which music exerts over human beings, now as in the our past, when Orpheus was not a singer daly, but a magician, when a song was not a money and words only, but an invantation and charm,

We speak still in our cusual and untlanking way of music as "the divine art," and of singers as "charming"; but simpler people meant these words literally, and not only reverenced, but feated the ainger,

When Language Fails.

Let use put the matter very beefly, and then I must have the thinking out to yourselves. Through the voice the race of man has fashioned for his use two languages—the one of speech, by which we communicate our needs, our thoughts, our experience to one another, and without which no civilized life in communities is possible; the other, the language of melody. by which we express all those things (and, to my mind, they are the deeper things) for which

What's in the Air?

(Continued from the previous page)

Recording the composition of the musical part of the programmes, it may be of interest to you to know that there is a weekly conference between Mr. Percy Pitt, Mr. Stanton defferes, and other members of the staff, at which communications from listeness are earsidered, and efforts made to secure the most generally acceptable balance between classical and popular must and songs. Mr. Percy Schole has also attended these, and his advice is very

What is the criterion of a satisfactory service ! In most walks of life it is not so praise on by and virtuous to do extraordinary thin to the ordinary things extraordinarily well. In our enterion to be that of the "stund" or

The great number of heeness taken out in Detaber has given rise to some extraceding remove possess of R.B.C. applience. This must to corrected. The income derived therefore, is certainly very gratilying but, so far from enal ling us to soar to commitments billiorto impracticable, the position is simply the a signer as some hope of adequate revenue according to 1922 estimates.

in a former issue of The Radio Times we printed a letter condemning in no cadellaite terms the Sanday talk by elergymen of all denominations. Without thisting on our own views on the matter, it will interest the writer of that letter to know that from several handred communications received, in reply to the editorial question annexed to it, the majority in favour of the talks is in a ratio of over three

There are very few men or women who are not at heart religious to some degree, although the form the religion takes varies ladmitely. All through the year there have been received letters of high appreciation from all manner of individuals, invalids, aged folk, and even from those who say they make no profession of any kind, but who like the straight need talk once a week- ten micones in three thousand.

Many of the Head Office folk, and possitual staff also are cornece of the Bournemout premises. They are exceptionally convenient, and commodious. Other headquarters are eccasionally forced to migrate. I know where we shall go if anything untoward happens. It the way, over two thousand letters of congratolations were received by the first past

There are some stations which it is almost tantalizing to visit. One arrives in Bournemouth or Aberdeen in the dark, and leaves with the dawn. One would probably be better without the fleeting glimpee of mountain or see, or the sense of the invigorating air. Upsetting.

Reverting to my metaphorical fly, did you notice in the Press that GRD listeners were recently perplexed and autoyed by a mysterion? and invisiont topping in the transmission? It was a real fly-on the encruphone. 9 9 9

Soon we come on our centenary-at least so it feels. November 14th, 1922, saw the first of the regular 21.0 transmissions.

In now seems that wireless apparatus line almost reached perfection. Last week the begpipes were broadcasted, and it is folk that, if receiving sets will stand that, they will stand anything .- From " Penck."

WHY DO THEY CALL IT WIRELESS?



Readers' Humour.

Funny Stories Told by Listeners.

IN recent issues of The Radio Traces readers were asked to send accounts of famny things they had heard in connection with wireless. The following is a selection:—

Grandma had come up to town and was greatly interested in wireless. Early one Saturday evening, when everyone was intently batening, the football results were given. The oblighted did not understand the quare in the less, for as Under Rex amounced, "The 'Spurs won-2-0," she cried, in a shocked voice: "Spurs' Good gracious me, I never knew before that football was played with spurs!"—A. E. Laxros, Enfield.

"What an awful thing wireless is " said a lady to me a few days ago. I inquired why, and she replied: "Oh, ether is so dangerous! Didn't you read in the papers the other day that a bottle of it had exploded in a certain London hospital?"—H. Azaza, Princes Risborough.

During the recent transmission from Giasgow of "Rob Roy," a Newcastle listener who had recently acquired a crystal set, and who was just being initiated into the wonders of wireless, was further adding to his enjoyment by partaking of a numble bottle of beer.

In the set of popping the cork the startled wireless enthusiast heard the "Bailio" in the play exclaim: "Ms conscience, what's that?" causing him to ejaculate: "Well, I'm hanged! They've actually heard me opening this bottle in Scotland!"—C. Bauxall, Newenstle-on-Type.

Margaret, not yet three, was listening to the concert broadcast from the Steinway Hall.

"Two minutes, please," said the announcer at the close of a 'cello cole.

" Music's stopped now," said Margaret. " Has

be gone to take up the pennics, daddy?"-- Mrs. A. B. BROWS, Tooling, S.W.

I was giving wireless denountstrations of the Covent Cambon opera last season, and had an old lady as a regular listener such evening. I noticed, on Saturday night, that also waited about until the attac listeners had dispersed, better came into my slop, and, drawing an assistant saide, said: "Do you think you could lend me the records over Sanday?"—E. Fuschia, Ramputent.

A small girl named Campbell, an enthusiast for the Children's Hour, was listening when auddenly, with great indignation, she took off the head phone and bawled through it:—

"Now, you stop that, at once, Mr. Wiceless!"
Her wondering mother quickly listened and found that innocent "Mr. Wireless" was explaining how the came! got its hump!—E. Chang-sox, Chagow.

An aged lady, after listening to the organ on Sunday afternoon, pointed to the stude on the circless apparatus and exclaimed: "Are all those for different times!"—R. White, Peckham.

I was explaining to a relation of mine, who wished to purchase a valve set for her daughter who lived in the country, that the valve was lit by means of electricity.

lit by means of electricity.

"Electricity!" she exclaimed. "Then that will be no good, because they only use paraffin down there!"—G. B. ELISEY, Brockley.

Freddy was taken to church by his mother and was scated beside an chiefly gentleman who, judging by the cuthusiasm he put into his singing, had evidently assisted a choir in his youth.

Freddy looked at him with the utmost curiosity, and presently turned to his mother and said in a loud stage whisper: "Mother, do you think he has got a loud speaker inside him!"—R. Barson, Hampton Hill.

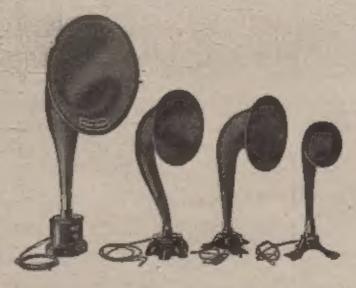
Wireless Wisdom.

Tit-Bits from the Talks.

- "Learn to judge music by your ears and not by the reputation of these who make it."— Pener Scholms
- "You cannot do without human interest in matters of history."-G. A. Arkisson
- **Salarshvess always means disappointment to self and disaster to others, **—Rev. D. Figurars.
- "We use up too much of our nervous energy in getting about."-W. REES JEPPRETS.
- There englit to be few people use are not interested in journalism newsdays. Journalism newsdays. Journalism
- "NOUTHSHEET and use are the two basic taws of our physical well-being."—A. Williams doors.
- "I surpose that curiosity is one of our greatest attributes. A. Rooman.
- Civing arrow means the conquest of Nature."—E. Kay Rominson.
- "An hour spent at an auction sale is a great education." Carr. R. Twentyervees.
- This sternest critic of the zerial story are those who never read them. Mir. Allerton.
- "REALEX, all good painting is . . . not a matter of fiteral imitations."—Eowis Face.
- "Newspapers have nothing to fear from the breadcasting of news. On the contrary, in so far as it increases public curiosity and stimulates public intelligence, it renders a splanted service to the community." Viscoust Brandam.

遊の海南南の四五 でかった 可能でする このことの と 機能で 中心 高端 解標

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than that from an ordinary two stage Amplifier and further, owing to the method adopted, the results are exceptionally free from distortion.

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"BONNIE ANNIE LAURIE."

The Romance of the Famous Song.

A NNIE LAURIE is not the figurent of a poet's imagination. Dickens Betsy Prig might have said: I don't behave there never was no sich person," but she would have been wrong. There was a real Annie Laurie. She was the daughter of Sic Robert Laurie of Maxwelton, whose bree are bonne. Why, here is actually her birth certificate, period by her own father, who probably acced as his own regularie in those day, for he was a Scotch laur.

"At the pleasure of the Almighty God, my deaghter, Anna Laure, was borne upon the 16th day of December, 1682 year about six o'clock in the morning, and was baptised by Mr. George, Minister of Glencaira."

As Amise grow up to be a beautiful and stately soil, she had many levers of the "boy-and-girl" type, but only one of these would been to have found favour in her eyes. It is on record that William Douglas, of Fingland, was madly in love with her. There can be little deabt that there were claudestine meetings, for

ANNIE LAURIE.

[Modern Verstern]

MAXWELTON'S brace ore bonnie,
Where early falls the dew,
And 'twas there that Annie Laurie
Gi'ed me her promise true
Gi'ed me her promise true,
Which no er forgot shall be,
And for bonnie Annie Laurie
I'd lay me doon an' dee.

Her brow is like the anowdrift,
Her neck is like the awan,
And her face it is the fairest
That e'er the sun shone onThat e'er the sun shone on,
And dark blue is her e'e,
And for bonnie Annie Laurie
I'd lay me doon on' dee.

Like dew on the gowan lyin'
Is the fa' of her fairy feet,
And like winds in summer sightn'
Her voice is low and sweet—
Her voice is low and sweet,
And she's a' the warld to me,
And for bonnie Annie Laurie
I'd lay me doon an' dee.

ft is more than probable that her father had set his heart on marrying his fair daughter to the sun of his neighbour. Fergusson of Craig-darrock, a family with a much more ancient timeage than his own, whose channeys could be discerned down the glen five miles away. It is reguable, too, that it is literally true that she not only gave Donglas her "promise true," but also a lock of her har.

More Popular than Burns.

Be that as it may—for after the lapse of 240 years a good deal of legend is apt to get mixed with history—William Douglus wrote for Asnie Laurie the levely song which, in its modernized form, is known wherever the English language is spoken, for his love-tong, made to his Scottish lassic, may be heard in the body of Australia, on the veldt of South Alrica, on the wide prairies of Canada, whilst it takes rank, perhaps, as the first favourite among Scottish songs, not even excepting the songs of Burns.

The reader will have guessed already that this commune did not end happily—for Douglas, at least. But, on the other hand, it did not end unhappily. If, as the story goes, he died on the battledicht in Flanders, by the side of his friend Walter Felton, a ball piereing his breast, and if, as he bled to death, he held in his hand a lock of Annie's bonny brown hair, and died with the name of Annie Laurie on his lips.

What might have hoppened had William Dougha returned to "Maxwelton's brace," who shall say "Annie might have had her own way after all. As it was, she married, in the year 1709, when she was twenty eight years of age. Alexander Ferrusson, a gentleman of much her own age, wealthy, influential, with noble even royed blood in his veins, and lived to see her children and grandchildren about her. There is no reason to think that Annie Laurie's married life was not felicitous.

The Original Song.

Annie Lauris was modernized during the nineteenth century by an unknown hand. It will prove of integer to thousands to read the version as it was written by Annie's lover as near as it can be ascertained:

Mexiculum banks are boune. They're a' clad owre wi' dow, Whern I ami Annie Laurie Made up the bargain true; Mode up the bargain true; Which ne'er forget a'all be, An for bonnie Annie Laurie I'd lay me doon an' dee. She's breastit like the peacock, She's breastit like the swan.

She's breasti like the peacock,
She's breasti like the swan.
She's jump around the middle,
Her want ye weel micht span—
An' she has a rollin o's.
An' for bonnie Annie Laurie
I'd lay me doon an' dee.

It is said that Lady Scott, who wrote the beautiful melody which is inseparably wedded to the words of Armio Laurie, wrote the third verse which is included in the modern version of the song. This version held pride of place in the frozen trunches of the Crimes in the long and weary siege of Sebastopol.

Miss from Morris will sing "Annie Laurie" from the Landon Station on Wednesday, November 7th. Next week we shall publish the remanes of another famous song.]

An Appeal that Failed.

The demands made upon wireless are sometimes of a most carious character. Rushing up the heavy lights of stairs which lead to the den of the Uncles at Glasgow Station, the other day, a breathless stranger requested an audience and asked if the station could amounce that Mrs. —— was required at home immediately, as her husband was dying.

The usual inquiries as to the genuineness of the case revealed the disturbing facts that the gentleman who made the appeal was no other than the alleged "dying husband"; that he and his spouse were separated, and that he hoped to bring about a reunion with the help of a wireless call to a fictitious deathbed!

The Uncles, of course, were very sympathetic, but had to inform their visitor that it could not be done. Like everything else, the mide can be used and abused, and as one of the most potent mediums for publicity of to-day, it must be protected from all danger of wheeling, even a linke's breakth, towards the wrong turning.





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FELLOWS

PEOPLE IN PROGRAMMES—GOSSIP ABOUT THE

Landing Lady in Four Days.



TO play a leading role London theatre at only four days' notice is a for an experienced act ress but when one has never been on the stage before, it is more than ever re-markable. This was the experience of Miss Ethel M. Kemiso, the supramourho played the leading part in Shonghai, at

Mars Rivers, M. Kungers.

Deury Lane, at that short notice and scored an mmediate success.

Miss Kemish studied at Trinity College of Music, where she won the first prize for singing, having gained the highest marks in the United Kingdom. Having always an ambition to sing in grand opers, Miss Kemish went to Italy about two years ago, and after studying at Missu, she made a brilliant début as Missu. in La Boheme.

One of her most prized possessions is no autographed poetrant from Madame Tetrazzini wishing her success to her career.

MR. PHILIP WILSON, the tenor, is a great authority on the songs of the Enzabethan period, and one of his hobbien is custing the British Museum and disping out torgotten treasures of that bycone age. His chain on the sours of Shakespeare with illustrations from contemporary composers have earned bias great popularity as a wireless artiste.

Mr. Wilson tells of an amusing, though rentarrassing, experience he once had while smeing E. J. Morgan's "Impromptu in March." One line of the song contains the words " out kins yellow," but just when he reached that line, his tongue slipped and he sang "catalties yellow. The audience were much amused, but after apologoung for the mistake, Mr. Wilson began again, and this time got over the difficult line and received rounds of applause.

" Gold in Bis Thront."



ONE of the must beautiful tenor voices of modern times is possessed by M. Romano Ciaroff, a Bassian singer who may be said to have been discovered-so far as this country is concerned by the H.B.C. Originally intended for an engineer, M. Caroff studied at the School of Mines University at Lidge. One day, a

him sing, remarked :- "Why trouble to week for gold in the united when you have gold in your threat?" and before the termination of his course. M. Caroll gave up all idea of the engineering profession and went to study music at the Conservatoire in Petrograd.

Thirty-two Operat.

SINCE then he has sung in grand opera in many European cities, achieving his greatest. many ratogram cases, accerving an greatest more seen the operas of Fanst Manor. Mignon and Boris Godenson. Altogether M. Caroff has played in no lewer than thirty-two standard operas. M. Caroff's first public programme in this country has been given through the B.B.C. and thus many thousands have been able to hear the voice of one who has been hailed as " a second Caruso."

The Day Was Over !

MR. PHILLI MIDDLEMISE, whose literary and humorous revitals are so much appreciated at Lendon Station, ascerts that on one occasion his ability to recite proved a draw-

back saties than an advantage.
"In 1915," he says, "when in the trenches at Hebuterne, on the Somme, my O.C. sent for me and detailed me to perform at an impromptu concert that was being held in a cellar just behind the line. He told me that I should be excused trench doty on this account

for the rest of the day.

"Having done my turn at the concert, I returned to my 'bivvy' to find that I had been detailed in my absence to go out at night

in charge of a wiring party.
"I triumphantly quoted my O.Ch's special exemption, to be met with the retort : "That's all right, old zonn; you don't parade till 12.15

An Authority on Japan.



Ms C. POLLARD

A GREAT favourite with the children is Mr. C. Pellard Crowther whose Japanese stories are a deservedly popular when broadcast. Several months ago Mr. Crowthee walked ensually into the London studio and assured the R.R.C. that he could tell stories to the childrenor the grown-ups about Jepan. He was taken at his word, and the result has been a long and suc-

cesseful series of Japanese fairy tales and short feetures of the enstones and interests of that fascinating country.

Lestures on Photography.

MR. POLLARD CROWTHER saids to be Japanese knowledge a most comprehensivo understanding of the art of photography, on which interesting subject he has spoken more than once.

He is at present touring England, riving lectures on photography and other things, and he will be speaking during the next two or three months for all the stations of the B.B.C. Amateur photographers who are also listeners will have some rare treats in store.

Sir Landon's Compliment.

THOSE few critics who say that first class music does not broadcast well may be interested to hear that Sir Landon Rouald has written to Mr. Stanton Jefferies, the Musical Director of the R.R.C., as follows: "I thought I would like to tell you that I heard you give a most admirable performance of my dramatic scene. Admais. All the temps were absolutely correct, and I was very pleased indeed with the rendering."

Too Realistic.

SIR LANDON RONALD in, by the way, a great racontour, and he likes to tell a story concerning the production of "The Garden of Allah, at Drury Lane. He was conducting the orchestra, and the great scene in that play was

a sandstorm.

"When it was all over," says Sir Landon,
"and the lights went up, I found to ray horror
that I was covered completely in sand from head
to feet !"

Afterwards, some humorist wrote to another famous aussician as follows: "Have you heard about Saudon Ronald on the first night at Drury

Father Xmar's Fiddle.



MY find fiddle was given to saw when I was five years old. by Pather Christian. says Miss Jo Lamb, the popular violinist. 'Xapopular violence. Xa-turally, I was highly de-lighted; but the galt was off the ring ribers when I found that I would have in the control of the control popular violinist. have to stay in and practise several hours a day 1"

Men Jo Liam.

The result of all that practising was, however, that in a very few years Miss Lamb was able to enter the competitions at canst of the big North country Musical Festivals, at which she can soveral first prices.

When only twelve years old, Miss Lainh was accepted as a pupil at The Royal Manchester College of Music, where she remained for eight years. Now, sho is a member of the Manchester Ladies' Trio-a combination of calcut that is extremely popular with all discerning musicians.

Ha Forget It Himself.

MR. NORMAN DREW, who is so propular at the London Station, tells us that his real name is Norman Ingall, but that he decided that it was not a good name for professional

And thereby hange a tale."

One day he visited an agent, who asked him i "Why have you changed your name ?"

Mr. Drow replied that it was a name liable to be misspelt in programmes, etc.

"Oh, I don't know," replied the agent "Ingereal is quite an easy name to remember 1"

Playing at Two Years Old.



MUSS WINIFRED SMALL, the Eng-lish victionst, who is to play at London Station on November 8th, bas been a munician practically all her life. She was only two years old when she could pick out tunes on the plane by car, and from that time until she was seven che studied music under the guidance Mens Without Suars, of her father. At the latter

age she began learning the violin, and played at her first concert when she was ico. She less since given violin recitals in London and the provinces, and also in India, (eylon, and the Straig Settlements. Mass Small studied at the Boyst Academy of Music, where the became Sub-Projessor of Chamber Music, and she has recently assisted there as professor of the viol n.

Classics for Hativer,

WHILE ecosong the Stud Desert, on her way to Cuetta, the train in which Miss Small was travelling was hold up at a lonely wayside station.

She considered this a very good opporturity for putting in a little practice. The shutters being closed, owing to the dust and glare of the san, she was to a notice of what was happening on the platform; but a little later she discovered that a crowd of natives, astonished at the beautiful strains that were issuing from Miss Small's carriage, had invaded the platform and were believing open mounted to the first Western classical music they had over heard in their

WIRELESS PROGRAMME—SUNDAY (Nov. 4th.)

The letters "8.8." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

3.0. VI.ADIMOFF'S BALALAIKA ORCHESTRA "Behind the Forest Rise Black Clonds" (Lyric Song). (arr. Funnen); "Claim son Triste" (Tchuskawky): "I'm Stiting on a Stane" (Burnarus Song). (arr. Foresta). Mr. Frederick J. Thurston, Solo Clariant Conzert Aris (Sourcek): Sonats (Stanford). MR. JOSEPH FARRINGTON (Bass). Had a Horse" (Korboy); "Rosebud (Korboy); "Shepherd See Thy Harse's Francing Mann" (Korboy).

BALALAIKA ORCHESTRA "Pava (Maiden's Dance from Russian Rellet. Forest): "Beresusa Joselyn" (Godred). "Fly. My Felcon, to My Eweet Home (Folk Dance), (arr. Vladimoff).

MAJOR LEONARD R. TOSSWILL: First And to the Injured," by Jan Stewn. BALALAIKA ORCHESTRA "Greetings to England" (Valse), (Andreeff). "Berenade (Tosselb); "Spanish Dance" (Andreeff). Mr. Frederick J. Thurston: Folkeen from Mignent" (Thomas); Adagie from Mezart Conserte (Mazart).

"Mignet" (Thomas); Adagie from Mezart Consucto (Mezart).

Conserte (Mozart).

MR. JOSEPH FARRINGTON: "Denny Dever" (Walter Dumrosch); "She is Far from the Lund" (Found Lumbert).

BALALAIKA ORCHESTHA (Zerren (XVIch Cent. Wedding Song), (av. Found); "October" (Zehnikovsky); Policula (Cossacka Danos), (avr. Vindinoff).

5.0. Close Down.

Announcer B. F. Palmer.

BUNDAY EVENING.

30. THE ROYAL ENGINEERS' STRING BAND, by permission of the Commandant. S.M.E. Chatham. (Director of Music Lieut. Neville Flux. F.R.A.M.) Overture. "Rahorzy" (Keter Bala), Belection, "La Giographe" (Historially).

hoczy " (Keler Beln), Sclection, La conda" (Gonchiello),
THE CITY OF LONDON CHOUS COLLEGE: Hymn, " Hark, Hark, My Soul" (223 A. & M.).

REP. REV. R. T. NEWCOMBE, M.C.,

(223 A. & M.).

9.0. THE REV. R. T. NEWCOMBE, M.C.,
St. Michael's, Hull: Religious Address.
The Cheir: Bynn, "All People that on
Earth Do Dwell" (186 A. & M.).
THE REV. H. R. L. SHEPPARD, Vicar
of St. Martin-in-the-Fields, on the Trafalgar
Square "Call to National Righteouspers"

Meeting.

THE BAND: "Gipsy Suits" (Educard German): 1, "Valse Melancolique" (Lonely Life); 2. "Allogro" (The Dance); 3, "Menuetto" (Love Duci); 4, "Tarantella"

"Menuerto (The Revel). M. ROMANO CIAROFF (Tenor) "Th North Star" (Clinka); "Mad Nights"

THE BAND: "Folk Tone and Fiddle ance" (Fletcher); "Sewonde," "Pizzicati Dance " (Midge).

Madge).

10.0.—TIME SIGNAL, GENERAL NEWS
BULLETIN. S.B. to all station.

10.10.—Local News and Weather Forcess.
M. ROMANO CIAROFF: "Strong (Greichdramoff): "Addio" (Good-bye). (Tosts).

THE BAND: Waltz. "The King and
Queen (Extended): Dance Near."
(Calendar Taylor): "Slavonic Dance," No. 3 (Drorak)

10.45. - Close down.

Announcer: A. R. Burrows.

BIRMINGHAM

3.0 -5.0.—CONCERT. & R. from Landon. 8 30-8.45.— REV. S. H. HARRIES of St. Paul's Charge, Balsall Heath , Religious Address.

Hyann: " Crown Him with Many Crowns (304 A & M.)

8.45.—The Station Repertury Company and Orchestra, combacted by MR. JOSEPH

THE OREATION" (Hagdo).

MISS EMILY BROUGHTON (Soprano), MR. GEOFFREY DAMS (Tenor), MR. JAMES HOWELL (Bass).

1000 News. S.B. from Lundon.

10.10. Local News and Weather Forecast 10,15. - Closs Down.

Announcer J. Lewis.

BOURWEMOUTH.

3.0. 5.0 CONCERT. S.R. from London.

MILITARY RAND, Conductor, Captala W. A. Pentherotote, MV.O.: The Process War March (Atlante) (Mendelssohn); Overture to Resemble "Stabat Mater" (Mendelssohn) S.O.-THE dente .

8.45. Religious Address.
9.0.—MISS AIMEE SYDENHAM, Meeto-Soprano; "Entrest Me Not to Leave Thee."

9.5. MILITARY BAND Exempt from The Webit Rhapsorly (German) Onaway, Awales Beloved (Coloridge Toylor) (played as Comet Sole by Mr. Gibert Wright); Czardas, "Coppelia" (Delsbest

(Schumonn): (b) Arabesque (Schumonn): Selection of Squire's Songs and Ballaci

10.0,—NEWS. S.B. from London, 10.10. Local News and Weather.

10.15. Close Down.

Amouncer: Bertram Fryen

CARDIFF.

2.0-3.0.—CONCERT. S.B. from London.

8 10. The Choir of the Charles Street Caugregational Church: Rynn, "Gnode Mc. G. Theo Great Johovan" (Tune r Com Rhanda) (Hughes); Harvest Authem, "While the Earth Remainsth." (Manuder).

REV. J. PHILLIPS ROGERS, B.A. Charles Street Congregational Church: Reliance Addition.

The Chair - Hymn, "The Radiant Mora "
(Tune : Charles Street) (Fifoot).

WAGNER NIGHT.

Vocabst, MR. JOHN COLLINSON: Con-ductor, MR. A. CORBETT-SMITI. 35. "Dreams" (a study for "Tristan and

SS. "Dreams (a samy to Press and Isolia").

"MR EVERYMAN" on "THE MASTERSINGLES OF NUREMBERG," Indowed
by excepts as follows:

The Protodo.

Walther's Trial Song (Act L).

Freduce to Act III., Dance of the Appren-

The Prize Song: (a) Procession of the Masters: (b) Homage to Huma Sachs

WAVE-LENGTHS AND CALL SIGNS.

LONDON (2LO) - - 363 Metres

ABERDEEN (2BD) BIRMINGHAM (5IT) - 423

BOURNEMOUTH (6BM) 385

CARDIFF (SWA) - 353 GLASGOW (5SC) - 415 fe.

MANCHESTER (2ZY) - 370

55 NEWCASTLE (5NO) - 400

10.10. NEWS BULLETIN.

10.15. Local News and Weather Forecast.

10.20. - Close Down.

Announcer: A. Corbett-Smith.

MANCHESTER.

3.0-5.8. CONCERT. S.R. from London. 8.0. Mr. S. G. Honey: Talk to Young Prople.

8.30 WESLEY MALE VOICE CHOIR (Cooductor, Mr. Geo. Menre): [a] The Sabbath Call (Konter): [b] "Centuders (Parry): CARL FUCHS, Sole 'Celliat: Somata on O minor" (old English) (Hency Eccles) Wesley Male Voice Choir: [a] "Jean, Our Coly Hope of Heaven" (Dr. Reils): [b] "Lord, I Tray Thee to Let Mr. Free "(Kalit-

6.0. MR. A. B. TURNER, Chairman of the Manchester City Masson: Religious Address.

0.10. Chair: "Gloris" from the Lith Mass (Africant).

8.15. Miss Evolyn Sury, Soprano: "Let the Bright Scraphon" (Handel): "Knowest Than That Dear Land" (Thomas).

9.25.—CARL FUCHS: (a) "Sarahande from D minor Sunte" (Back); (b) "Scherne from D minor Suite" (Max Beger).

9.35. Choir ! (a) "The Churchousa Martyrs" (de Rilli)

0.40 Miss Evelyn Bury: "How Lovely Ato Thy Dwellings" (S. Liddle)

9.45. CARL FUCHS, Collist: "Adagio" (Schubert); "Spanish Serenade" (Glazeninge).

10.0. NEWS. S.R. from London.

10.10. Local News and Weather Forceast. Atmouncements.

10.15. Close Down.

Announcer | Victor Smythe.

NEWCASTLE.

3.0-5.0.—CONCERT. E.B. from London.

8.30. NEWCASTLE CATHEDRAL QUAR-TETTE: (a) "Boftly Fall the Shudes of Evening" (Hallon); (b) "Absence" (Hallon).

8.35. Mr. E. T. Stewart, Baritons : " Hall Music " (Goods)

8.40. Quarrette Hymn, "All People that on Earth.

8.45, REV J. H. MACONACHIE : Religious Address

0.0. Quartetter Hymn, "Jesu, Lover of My Soul.

9.6. MESSES, GILHESPY AND FRATER | Duet, For Sa Hath the Lord Himself Commanded (Mondelsonba).

9.10. MR. F. AIKPNS, Tenor, "Sound an Alarm" (Handel).

0.15 MB. A. SEABRIDGE, Violey Solo; (a) Liebesfread, (Kreisler); (b) "Seberze" (Ditterndorf-Kreisler).

0.25. Quariette: "Como Contle Night." (Baynon): "Serenade" (Mendelesohn).

0.30. Mr. H. Frater, Bass : "The Watchman" (Squire).

0.35.—Mr. A. Scabradge: (a) "Romance" (D'Ambrono); (b) "Perpetuum Mobile"

9.45-9.50. Mr. J. T. Göbespy: "Augels Geard Thee Golden).

0.50 0.55. Quartetto: "An Evening's Pas-torals (Name)

10.0. NEWS, S.B. from London.

10.10. Local News and Weather Persons.

10.15.-Close Down

Amounter B. C. Peatt.

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WIRELESS PROGRAMME—MONDAY (Nov. 5th.)

The letters "SB." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

11.10-12.30 .- CONCERT: Miss Auga Limber,

5.6. WOMEN'S HOUR: Ariel's Society Cos-

sip. "By Courier," by O. Henry.
5.20.—CHILDREN'S STORIES: "Sabo and the Tobacco Pipe," lev E. W. Lowis. "Jack Hardy," Chapter 8, Part 1, by Horbert Strong

6.15, - Hoys' Brigade Bulletin.

0.30-2.0. Interval.

7.0. TIME SIGNAL, FIRST GENERAL NEWS BULLETIN S.B. to all Stations.

7.10.-MR. JOHN STRACHEY, the D.B.C. Literary Critic: Weekly Book Talk,

7.25. Local News and Weather Report.

7.30. CONCERT, S.B. from Newcastle,

0.30. TIME SIGNAL, SECOND GENERAL NEWS BULLETIN. S.B. to all Stations.

9.40. Local News and Weather Report.

5.45.—CONCERT. S.B. from Newcastle.

10.36. Close down.

Announcer: J. S. Dodgeson.

BIRMINGHAM

5.30. Mr. Joseph Lewis, Monical Director of the Birmingham Station: the week's "Star Reda on the Plane Player.

4.30-5.0. Interval.

5.0.-LADIES' CORNER.

5,30.—Agricultural Weather Report. KIDDIES CORNER.

6.15-6.45. Haterval.

6 15 Boys Brigade Bulletin

7.0 7.10 NEWS S.B. from London.

7.10 MH. JOHN STRACKEY, S.R. from

7.25-7.30. Local News and Weather Force at.

7.30 CONCERT. S.R. from Newswills.

9.30 NEWS S.B. from London.

9.45 - CONCERT from Newcostle,

10.35. - Close down.

Announcer H Casey.

BOURNEMOUTH.

3.45 CONCERT by: Miss Effect Peters, Mezzo-Soprano; Mr. William Byrne, Xylo-phone; the Steinway Welto Reproducing Piano.

4.40-WOMEN'S HOUR.

5.15. - CHILDREN'S HOUR.

6.0 Roys Brigade Bulletin.

0.15 Scholar Half-hour

7.0. NEWS. 8 B. from Lordon.

7.10 Mr. John Struchey S.B. from London.

7.23 - Local News and Weather Forcess.

7.20. CONCERT. S.B. from Neutrantle.

0.30. NEWS SB from London.

9.40. Local News and Weather Forecast

9.45, Continuation of Concert, S.B. from No country

10.35 - Close Down.

Announces W. R. Koons

NEWCASTLE.

3.45. Concert by Miss Florence Facrar, Bolo Pinnist, and Mr. W. A. Crosse, Solo Clarinet.

1.45 WOMEN'S HOUR.

5.15. CHILDREN'S BOUR, Stories by the Uncles Jan, Charlie, and Richard

6.0. SCHOLARS HALF HOUR. A Short Talk on "The Honoy Bee " by Mr. W. Corr. BLSp

6.30. - Boys' Brigado News.

8.45.—Farmors' Corner.

7.0. NEWS. S.B. from London.

7.10 Mr. John Struckey, S.B. from Landon,

7.25. Lone Nows and Weather Forecast.

MOZART NIGHT.

30. A Short Talk on Mozart by MR. JOHN WYATT, L.R.A.M., L.R.C.M., A.R.C.O.

7.50. - Orebestra: Overture, " Dos. Glovanal."

8.0.-MR. MATTHEW NEWTON, Tenor : " II mio tesoro " (Don Govanna).

8.5. MR. SHARP'S QUINTETTE : Clarines Quintette, Allegra.

8.12. MISS BEATRICE PARAMOR, Soprano : Aria, "Dove Song " (Le Nome di Figaro).

8.20, Orchestra : Overture, "Marriage of Figuro -

8.35. - MISS BEATRICE PARAMOR: Acio, Ah ! Inferior (Magic Flute)

8.40.-MR. SHARP'S QUINTETTE | Clarinet Quintotte, Larghetto.

8.50.—ORCHESTRA - Monuetta Allegretto.

8.55 MR. M. NEWTON, Tonor: "Dalla Sun Puco.

9.6 MR. FRED SMITH Cella Solo, "Allegratio."

B.S. - ORCHESTRA : "Menuo"

0.10 .- MR. E. SHARP: 1st Movement Violin

9.20 ORCHESTRA (Iverture, Seragio.

9.30. NEWS. S.B. from London.

9.40. - Local News und Wenther Forecast.

CONTINUATION OF MOZART PROGRAMME

9.45. Mr. Sharp's Quintette: Clarinet Quintette "Monuetto," " Tema con Variazioni."

9.55. Miss Beatrice Paramor " Gentle Hope."

16.0. -Mr. Ernset Sharp : Violin Solo, "Mermett in D."

10.5. Mr. M. Newton Air from Figure.

10.10. Orchestra Selection

10.20. Mr. M. Newton : Air from Figure.

10.25. Mr. Sharp's Quintette: Clarinet Quintette, " Allegro."

10.35.-Close Down.

Announcer: E. L. Odlams

CARDIFF.

100 FALKMAN and his Orchestes, Canad Concessor.

4.30-3.0. laterval.

5.0. 5 WAS "FIVE O'CLOCKS."

Informal programmes contributed by populfor sponkers, including "Mr. Every women's inike, vocal and instrumental artintes, and the Station Orchestra. Weather Foremast.

5.45. THE HOUR OF THE KIDDIE. WINKS."

7.0. NEWS, S.B. from La land

7.10. Mr. John Strachey. S.B. from London.

7.25. Local News and Woother Force of

7.30.—CONCERCT. S.B. from Newcoods.

0.30. NEWS, & B. from London.

6.40.-Local News and Weather Force.

9.45. - CONCERT. S.B. from Newrolds, 10.35 .- Close Down.

Annumeer, H. Corbett Smith.

MANCHESTER.

2.30. CONCERT by the 2ZY ORCHESTRA . Overture, "Tannhauser" (Wagner), Mr. William Ibbotson, Baritons, Petite Soite do Concert (Coloridge Taylor); Keltie Saite (Foulds), Mrz. Florence Fares, Soprano-Selection, " Faust " (Gowood),

3.0. MAINLY FEMININE.

5. 25. Furnam' Weather Report.

5.30. CHILDREN'S HOUR. 22Y Orthodra: Overture, "A May Lay" (Hayda Wood): Russian Cradio Song (Krein) Suite, "Stars of a Sammer Night " (Stafford).

6.30.—Heys' Brigade Bulletin.

640. MR. W. F. BLETCHER, Examiner in Spanish to the Union of Laurashire and Cheshire Institute | Spanish Tolle.

7 D. NEWS. S.B. from London.

7.10.-MIL JOHN STRACHEY, S.H. 60-14 London

7.20. Local News, giving Local West for Face.

7.20.—CONCERT. S.B. from Newcoods.

9 30. NEWS, & B. from Louds

10.35. -- Close down

9.40.—Local News and Weather Forcess. 9.45.—CONCERT. S.S. from Norrests.

Announcer : Victor Surethe.

WAVE-LENGTHS AND CALL SIGNS.

- 263 Metres LONDON (2LO) -

ABERDEEN (2BD) - 495 BIRMINGHAM (SIT) - 423

BOURNEMOUTH (6BM) 385

CARDIFF (5WA) - - 353

GLASGOW (5SC) -MANCHESTER (2ZY) - 370 44

NEWCASTLE (5NO) - 400



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WIRELESS PROGRAMME—TUESDAY (Nov. 6th.)

The letters " S.B." printed in italies in these Programmes signify a Simultaneous Broadcast from the station mentioned.

ATTIVIDED D98

11 70 10 0 CONCERT Starn. Desfi. Ten

50 - WOMEN'S HOUR 'Interior I ween then ' by Cherry, Lady Por To Annecean Dusiness Woman, ' by M - Ka h

7 30 J.L.DRICK STORIES Latter Black Sur. 6, "by Hearn Bannerman. H.d. and Seek all over England," ov. Mass. Vaide. M Ma

70 TIME SHENAL INCOME AT NEWS BULLETIN 8B to all State at NEWS IV. Let News and Weather Fee a 715. Mr. Raymond Park New 9 Gar

*30. MISS BESSAE RAW JNS Victor and MISS ETHEL HOBDAY (Pears of C. Hunder

MR. BERTRAM BINYON (Do Core)
Three Italian Songa 1 "Amarilly (Correct—
1546-1614), 2, "Ecviva Rosa Bella"
(Coloppi—1772) 3, "Belta poeta di Ilubian"

(Reappy)—1772) S. Betta porta di Hutum (Reappy)

R. HARRY LY TTLER Boin Flantist

F. M. v. out. Flute Concerto in D. n. on

A. v. N. ache in E. flat (Chopse)

A. v. N. ache in E. flat (Chopse)

A. v. Hosata in A. for Vinon and Pranc. Const. France E.

Mr Bergrap Buryon "A Clay mas Carol Metroim Divident), Song of the back

Mr Harry Lyttler Som an

Ford Tambouring Mess Essel Holday Fantane in Force

noun Mr. Hertram B nyon t " Scytha Song " (B arty) " Ful a Class with Golden Win

Quitter)
Mr. Harry Lytthe - Arm (Donizette): Lai.
Mr. Komeznite); La. Poupée Valance.

9 30.—TIME SIGNAL 2nd GENERAL NEWS RULLETIN S.H. to all State ... 140 Les as News and Weather Facesas 9 35 M F V Blackwell UBF M G on "Present Day Cond ... Cost as

Savov Hotel 8 B to all Stations

HO case des-

Anniah w K A W gh

TRAILING HAS IN

3 30. MR. PAUL RIMMER × ORCHESTRA pinying at Loselis Pottre House 4 Vota D. Leva val 5 0.-5.30. EADLES' CORNIN

30 of Agricultural Weather Report KIBDIES (3NE), 5 30-

6 [5] [7]). In equal.

70 NEWS S.B. from Lundon

7.10 Loca. News and Weather Forecast

7 15.— MI. JOHN COLLINSON (T more)

"Colesso Anda Anda " (Ferdi); "Come its a
to Sorre" (de Curtes); "Passing By

Parcell" "A Winter Lova Song " (Kellie)
Else (Massines); "E luceyno le Stelle

Purces:)

7 % A.S. REYS CONCERT PARTY, in Chords. Sungs and Scios. Caresse Stondard and Leonard Brown, Ernest Jones Ed th James Actuard Brown. Percy Owens 6 12. -8.45 Actual Ed Concert Party.

8 % The Eys Concert Party.

30. NEWS. b B from Landon

940. Loca News and Weather Forecas 9.45. MR. H. R. HARPIS will, to k. o.

10.0. SAVOY ORPHEANS. 8.B. from Landow.

H 0. Char dose

Announcer P Eugar

BOURNEMOUTH.

o.45, CONCERT Proposarie Record by Station Phonst

446.-WOMEN B HOUR

5.15.-CFILDREN'S HOUR

6.15 So or Am Hour 70. NEWS NB trom Landon.

7 10. Shore Talk

725. Local News and Weather Forecast

7.30 -8.0. Interva-

CLASSICAL NIGHT.

8.0. WIRFIESS ORCHESTRA, Conductor appears W to a hors on M V O | 1 | c send Symphony (Schubert

20. MISS VIOLETTE BANNERMAN Mex. oz soprado "Yo Halik Beloved Tanahausar"), (# 1980e)

B 25 ORI RESTRA Science, "R golesta
"Buse de Mer" (Lessenvelle).

B,40. MISS VIOLETTE BANNERMAN
Colle Soto), and MR 1 F 27 KFL! VAN
Teners "M.sergre" "H Travstore"]

8.50. Olk HESTRA t Saite. "Three Deem Dances" (Volendge Tagion)

905. WE BELL KE AWAY Lohengrin's American (Lohengrin') Wagner), (b) "Flower Song" ("Carmen")

9 15. ORCHESTRA Surte. Mansieur Rena Table ! (Boxer

930. NEWS. S.B trans Louison

945 - VIOLETTE RANNERMAN Mezze Septantia Elan's Dream' Wagner), (0 La Sara a commo

955.-MR. BERT KILLAWAY co ratio 0 0 ug3 00

10.0. THE SAVOY ORPHEANS. S.B. from London.

110. E use d a c

Anni u wer : Bertram Frver

CAROUNE P.

3.30 430 I ALKMAN and his Orchestra, Capital Cinema, Cardiff 5.0. -5 WAS FIVE O'CLOCKS." Informal g a contributed by popular speakers, actuding MR. EVERYMAN" Women a Tasks worsh and instrumental artists, and the

Station Cohears, Weather Forecas: 45 The HOUR OF THE KIDDLE WINKS

70. Nhas 8 H yrom London.

7 10. - Local News and Westner Forecast

7 15 .-- Mr R aard Treseder FRHS. Co.

7 3) "Shakespeare" Evening III. Conducted, with a critical commentary by Professor () RIL BRETT, M.A. Oxon Professor of English Literature in the Univer

Ch. FNGLAND IN SHAKESPEARE'S
DAY The Carolin Station Dramatic Company (including Mindames Betty Morgan
Margaret Wensley Messes, Frank Nierolis
Sad v Svans, Cyril is and vr.
Lett) will present a MENRY VI care vill
Land III

Shakespen (a) Ly 105 song by MR CIAN VILLE DAVIES.
Incorporate Mose by the Orchestra.

B 50 NEWS, S B. from Lord w.

Local News and Womaer For

Major F V Blackwed, 8 B 1100A

SAYOY OR HE NS' SHOT

Annuager. W N Sec.

MANCHESTER.

3.30. E ONCERT BY THE 27 V ORGO

50-MAINLY Fr MINIA

5 30 - CHILDIEN'S HOUR 6.30. Organ Revial from the P adeas P are House. Organist Art J. Aria

are House. Organist

70.- NEWS, S.H. Jeon Landon

7 0 1200 News and Weather Foreset
7 0 1200 News and Weather Foreset
7 1 4 NTELAAL
7 15 MISS LYY DAVIS CONCERT
PARTY in Quartets, Ducts and Song
MISS LYY DAVIS MR W. H. R. I.
MR. ERNES', Liberts A. C. L.
AILL, MR A. L. I. L. I. K. MISS
M. ROSE F

DIS.-PERCY PHILAR E AND ' PERSI

9.30. NEWS, S.H. from Zamen

940. Local News and Weather Report

948. MINS IV DAVIS COVER I I ARTY: Duet, "The Party' Some The Siver Lawre" (Mantague Philips) Duet. 'The Man Hath Bassed' (Din Mcl). Quartet, "Song of the Ped ar" (I Low We')

O.O. BAVOY OR, BEANS, S.B. London

11 0. -Close down

Announcer's Mr Vator Sare-

MICHAEL SHIP IN

Concert by Mass Florence Farrar (I. forte Soll) and M ss Nancy Edwards (Con-

4.45 WOMEN S HOUR

5.15.-CHILDREN'S HOUR

60. Scholars' Half Hours MR J 12) & will talk on 'Lore Ac £ 15 Wir L

630. Roys' Lafe Torque N

Farmers' Carre

7.0. NEWS. S.B. from London

7 10. Local News and Weather Forecast

7.15, 7.40 In eval.

7 15. 7 40 1 weal
7 40. OR(HESTRA: Sence of the Civer's Songa. Mr (learge Backet) and Place is Heaven " (Lake); The Ore White Rose' (Br. rdic Statk) MR W. A. RATES Entertainer: "Goodlish" (Warman & Walker). ORt HESTRA: "Desert Romance" (Artelbry): "Selver Cond" (Xrtelbry). Mr. George Harris: "If I Might Only Come To You" (Squire). Corong Home" (Walleby) Miss VIOLET ORM OND. Contraite: "Sevender and La Rose" (George). Mr. George Harris, Tenner "I Desert That I Heart Val. Signing" (Marchall). ORCHESTRA Selection: "Rameo and Junet" [Fernance Sec. 2007] W. Le resa.

9.0- 11.36 Ter PV and

9 30. NEWS. 8.B or I are un

9 31. NEWE S.B. in I norm
9 40. I am News and Wester Is come.
9 46. ORI HESTRA. "Treasure Island '
Farmon' MR. W. A. BATES: 'Prophetto
Perus." MISS VIOLET ORMOND (a)
The Woong of the Boss '(Franck): (b)
W. H. O. The W. Sp. '(Sprase). Men s. Hom.
10.30. Class dates.

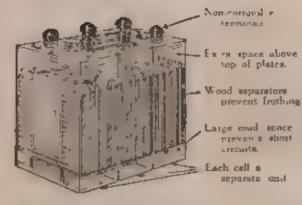
10.30. Class down

Announcer t C. K Parsons

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WIRELESS PROGRAMME—WEDNESDAY (Nov. 7th.)

The letters "8.8." printed in Italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

1 30 12 30. -C /N ERT Miss Done Colston

t. W. MENS HOUR. "Gas as a Donney as and," by Mr. Francis W. Gooderoug! beauty Culture by Madama Rest.

5 30 - CHLIDRON S ST FILS . Drill Team by Miss B. L . Vary Vore will

leryl Burmister the | one

O. TIME SEVAL AND SET IN SERVE BULLETIN S.B. 1 and SERVE BULLETIN S.B. 1 and SERVE BULLETIN S.B. (D. ALLEN COMMENTS OF THE SERVE BULLET BULLET SERVE BULLET BULLET SERVE BULLET SERVE BULLET SERVE BULLET SERVE BULLET SERVE BULLET BULLET BULLET SERVE BULLET BU

7 25 -Local News and Weather For-25.—Local News and Westiter Form

THE WIRELESS GREATEN JEFFER LES
ON Blue " Mend soulder Pa
North " (D)

1 LEFNE M CRIS. Sopra

Wallows Homeward Fey " (Mand
A Red Red Rose " (S * Heavy)

MR LEE TI ISTA EDIN ATTE. In a minus " (Ferting Large as darber of Sevice " Rossus.

or SMY BUXTON NOWELL Electric burn and the William of Berg

ORCHES BA Mark Marris " (Greek

Miss Irene Marris ** Faury So. Hattand Bangkton,; ** Spring s.

old RESTRA Selection, ' The Grammer

9.10. MR ALLEN R. WALKER the water through H storical Lecturer, on 'Ti-H

SP TIME BIGNAL SND CENERAL NEWS BY LLETIN S B to all Station to Local News and Wes her Forecas Off (HES) RA Three Dances, Henry VIII a Meludy in F Laboration Mr. Lee Thistochiwatte, with Gerhestra Songa of Travel (Vanghan Bur ann)

B 0 10 6 4 . 1

A sensor J S D a

BARRATINIAPPANE.

3.30. MR. PAUL RIMMER'S ORCHESTRA Lorells Parture House Rev. A. Z. Forest, "Interesting Book 1

Read.

4.30 -5.0.—Interval

5.0.—LADIES CORNER

5.30. Agricultural Weather Report

KIBLIES CORNER

7.0. NEWS. S.B. Jame London

7.10. MR. ARCHIBALD HADDON.

trom London

7 25. Local News and Weather Forecast
7 30. Mr. G. F. J. Buvington, "Chapter ser."
Talk, "Water Feeding for Eggs and Flesh."
7 45.—MR. SIDNEY GREW Recital and
be operation on the Works of Chapter
8 46. Interest.

MF Mests BARITZ Wagners a Language CASIF

F 52 of Brabant, MISS EMILY BROUGH TON Ortend MISS ALICE VALGRAN Lohorgran, MIL GE PRIET DAMS

Free rich v. The set ML BAROLINGS D. T. W. A. D. USS. D. W. A. D. USS. D. W. A. D. W

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POWER BOOKSTON

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CARDIFF.

3.30 FALKMAN Design at his

Capito, Cinema, Cardiff.
4 30 1 1 4 3d FIVE O'CLOCKS
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TO NEWS SH from London
10 M Ad HILLY, 1 BY DON SH

7 25. Local News and Weather Process

POPULAR NIGHT.

7.30 ORCHESTRA Maga A Campa 7. In E. av D. av Campa 16 w

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8.5. MISS OLIVE FRANKS

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9.15. MR T ALWYN LLOYD FRIBA

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(Grammille Bantock)

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Brish Maramis
9.10 MISS OLIVE FRANKS a N m
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Ann. A corbett Smith

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7 LO M, ARCHIRALD HADDON NA

10 Load News and Weather Forerast

7 35.—OR HESTRA S A d d d a

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MISS BEATRI E EVELINE, Ce lo Son MISS NORA DE VAR Ser an Deb

ORCHEST AL ST. Al No. N. 3

MR BARBS 1 So Al gro N 2

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MISS NORA THIMAR Sept to 1

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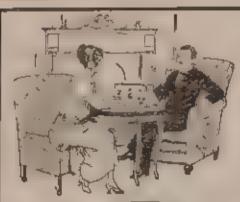
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WIRELESS PROGRAMME—THURSDAY (Nov. 8th)

The letters "S.B." printed in Italica In these Programmes signify a Simultaneous Broadcast from the station mentioned.

COMPOSIT

- 11 30-12 30. 4 oncert. Man Kate G. danst. «Sido Vinus
- 3 30-4.30.-Concert : Orchesten and Mr Daw Jones. Tener.
- On MENS HOUR Fashion Talk by Man Now St. On Silhouettes, Amaent and Man Ov Mrs. Gordon Stables
- 5 30,-CRITOREN S STORIES " Old Said tau, ' from Grimm's Fairy Tales: " Jack Hardy," Chap B, Part II, by Herbert Strang 'The Zoo Clothes," by L.Q.M, of the Daily
- 5.15. . v Scours' and Go. Gordes' News.
- ₹ 70 J
- 70. TIME SIGNAL IN FARILL NEWS ACLIEFTING SHOWN NAMES
- 7 to. MR. PERCY A SCHOOLES (the B.B C Music Critic) The Week's Music
- 7 20. Radio Society of Great Britain S B to all Station.
- 25 Local News and Weather Percent.
- 730. SHAKESPEARE EVENING. Parts of the programme will be S.H. to other States a

Introduction by MR. ACTON HOND. Hon. Control Diese or of the British Empire Shake spears Society.

- BIS -- MORE SCENES FROM SHAKES
- 6 W. M.SS WINIFRED SMALL, Som Viol of Copy Avenous' (Kreater); Ballet Music from Rosamunde (Schabert-Ketisler); * Tam

MISS WINIFRED FISHER. ' flark Hark. The Lark " (Schubert), "Ye Spotted Banks " (Mendelssohn

- 8 50 -- MORE SCENES FROM SHAKES PEARE
- B.S. MR PHILIP WILSON "Take On Take Phase Laps Away" (Measure for Manager, "Who Is Sylv a

Gen.lemen of Verona") (Schubert)
Mas Wi stree Small "Chanson de Nic.
Ethert, "Hungarian Dance in D. Monne"

- 9 30.—TIME SI NAL 2ND GENERAL NEWS BULLETIN. 8 B to all Stat on 9 40. Local News and Weather Forecast
- 45. Mr E FAGG, Principal Lecturer to the Tute Gallery on "MODE IN PAINTING.
- 19.0. -Dapee Music by the SAVOY OR PHEANS puryong at the Savoy Hotel. S.B. to all Stations.
- 11 0. "Class Jose

Anne over J S. Dodgeson

BIRMINGHAM.

- 3 30. MISS AMY CARTER (Controlto) will give a Song Becital.
 - MR SIDNEY ROCKES, F.B.H.S. : "Top ical Horticultural Hints.
- 4 30-6.0. Interval.

- 5.0. LADIES CORNER
- 5.30 -- Agricultural Weather Report KUDDIES CORNER
- 6.45. Buy Scoots' and Ger On des News
- 7.0. NEWS, S.B. from London
- 7 10. MR PERCY A. SCH ALES B.B from Lunary
- 7 20 .- Ro in Boc sty Talk. S.B. from London
- 7 25. -Local News and Weather Forecase
- 730-745. MR. ERNEST ETHERLIGE Baxter Pribts.
- 7 45-8.30. Special Performance of Stuke apparean Works by members of the Birming turn Reportery Company
- 8 30-8.45. -Interva-
- 0.45-90 MR. HERBERT WHITE (Comoffer of BHI) will talk on "Electrica. Horotog)
- 9.0-9.30.-Station Orchestra in special Shake speacean Numbers : " Henry VIII Dances (teerman); "M dammer Night's Dream." (Mendelssohn); "Romeo and Juliet (Gounnel)
- 9 30. NEWS. S.B. tron Landon
- 940. Local News and Weather Forecas
- 945. MAJOR C. H. DIP GAY "Resour"
- 10.0: -SAVOY ORPHEANS, N.B. from Lonthere.
- 110-Close down

Announcer: P Edgar

DEPUMPATION OF THE

- 3.45. -- Concert
- 4.45. W. MIN'S HOUR
- 5.15.—CHILDREN 8 HOUR
- 6.15.—SCHOLARS HALF HOUR
- 6.45. Boy Scouts' and Girl Gu des Bullet na.
- 7 Q.—NEWS. S.B. from London 7 IQ. MR. PERCY SCHOLES. S.B. from
- 7 20 .- Radio Society Talk. B.H from London
- 7 25. Local News and Weather Forecast
- 730. Special Shakespearing Programme S B from Landan
- 9.30. -NEWS, 8 H from Landan.

- 9.45.—Mr E Fagg S.B. from London. a
 10.0. SAVOY ORPHEANS. S.B. from London. dan
- 11 Q. Close down

Andouncer W B Keens.

ALL DE

- 3.30-4.30. FALKMAN and his Orchestra, at the Capital Cinema
- 5.0. 5WAS "FIVE O's LOCKS." Popular Women's Tarks. Vocal and instrumenta artistes and The Station Orchestra. Weather [math/dispail
- 5.45.-THE HOUR OF THE "KIDLIK WINKS.
- 70. NEWS, S.B from Landon
- 7 10 MR. PERCY SCHOLES. S.B. from Louisian
- 7 20 .- Madin Society Talk. S.B. from London 7.25.-Local News and Weather Report
 - WELSH NIGHT.
- 730. -MADAME ETHEL FAIRDERN:

 'v.vda'e Wawr " (urr. John Thomas), " Snotun ' (Robert Bryan); " Menten Owen"
 (Arthur Someredie); "Y Dara Par,"

- Date v Garag Wen "Corna

- 'Date of Garg Wen Circles
 And And American And American Manager Conson's (Pagh for Manty Mynydd' (Wm. Daven), Launce an Gwlad ' (Parry), and others
 Mich Hill FOSTER, of Linnbaff Cathering The Buck Monk'', fast Welsh Air' If reconstruction of the Bugo Bounding'' (Old Brown Li), and others
 Mindams Ethel Farmura and Mr. Dav Bonnas Duot. "Howe a Bodwen" (Parry)
 Messra. David Thomas and Cyril Foste Wesh duel
- Wesh duel

 MS. HI W J. HUWS, Principal Prepatetic Teachers of Welsh

 WELSH MI SIC by The Station Orchestra
- 9.30. NEWS. S.B from London.
- 8 40. Luca. News and Weather Forecast. 9.45. MR E FAGG S.B. from London
- 10 0-SAVOY ORPHEANS SB from London 11 0. Cose Down

Announcer L. B. Parge

MESSER SIEB.

- 11 30-12 50. Morning Concert by (L. PZY
- 50. MAINLY FEMININE
- 5.25. "Furmers' Weather Report.
- 5.30 -CHILDREN 8 HOUR
- 6.30. Out On des' and Boy Scouts Bulletins
- 6.40. MR. W. F. BLETCHER, Examined in Spanish to the 1 non of Laurasture and the clinication: Spanish Talk.

 7.0. NEWS NB from London
- 7 10 MR PERCY A. SCHOLES & B from
- 7 20. —Radio Society Talk, S.B. from London 7 25. —Local News and Westber Forecast
- 730 -SHAKESPEABEAN PROGRAMME
- S B from London
- 5. MISS JO LAMB AND MR 1881 FORD Bonnia in A, for Violin and I am
- 930. -NEWS. 8 B. from London.
- 9.40. -Lorn. News and Weather Forecast
- 9 45 Mrts Jo Lamb and Mr, Eric Fogg Poems for violin and piano (Eric Fogg)
- 10.0. SAVOY ORPHEANS. S.S. from Lonul tra
- 11 0. Special Weather Reports.

Anusuncements.

Men's Club

Announcer Victor Smythe

NEWCASTLE.

- 3 45. (ONCERT, by Miss Phicance Farrar (Soio Pranoforte) and Mr W A. Crosss (Soio Clarinet)
- 4 45.-WOMEN'S HOUR
- CHARLES H. R.
- 6.0. SCH MARS' HALF HOUR
- 6 30. Bay Senate News

- 6.95. —Farmers' Corner 7.9. —NEWS. S.R. Jean Landon 7.10. MR. PERCY SCHOLES. S B from London.
- 7.20. Radio Society Talk. S.B. from London 7.25. Local News and Weather Forecast
- 7 30. Shakespearean Programms. S. B., James London
- 9.5.—MR. J. LANG (Westmoster Abbey), Tenor. Short Song Recital. 9 30.—NEWS. S.B. from Landon
- 9.40. Local News and Weather Forecast
- 9.45-10.0.-Interval. 10.0.-SAVOY ORI HEANS SH from Lan
- 11.0. Close downs.

Announcer: E. L. Odhoms.

We do not hear so much these days about "new-fangled notions," for the typewriter, the telephone, the motorcar and the radio are in general use.

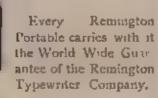
For a number of years, the typewriter has supplanted the pen in business. Modern business without the typewriter is inconceivable, and now the Remington Portable Typewriter is rapidly taking the place of the pen in the home. It is a gineral utility typewriter for family or scholastic use. It takes the "work" out of home-work, and makes it a pleasure astead of a grand. Even attle kidd es can learn to read, write and spell on the Remington Portable. They play while they learn, and they learn quickly and easily while they play. Correct spelling becomes a habit, because the typed word does not look right unless correctly spelled,

The Rem agton Portable (unlike other Portables) has a keyboard just like the big typewriters. Once the youngsters learn to operate the Remington Portable, they can operate the big machines without learning or unlearning anything-a big help for them in business and social life after school days are over,

It is a strong to the time that his rito a case only 4 ms, high, and is so light that it can be carried by a child, and so compact that it can be stowed as ay on a books to to in a driver.

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WIRELESS PROGRAMME—FRIDAY (Nov. 9th)

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LONDON.

11 30-12.36. Concert Mr. J. Boulden, Bart

W SS NANCA PHILITIPS Solo Violen.

Proposes Cards of Resolver " by Mass Jana Rumons L. AR WOMEN'S ROLL Burnsay Kees. Impressions of the Week

b GHL Like NS STOR ES

Sabn and Associate Registration. by E. W. Lewis Unclus W. Res. The Lifebooks.

Frequency.

7.0. TIMP SOUNAL, GENERAL NEWS BULL LETIN & B. to all Stations.

7.10.—MR. G. A. ATKINSON (the B.B.)
Film Critic). "Been on the Scroon." S.A.
to all Sint and

7 2. Local News and Westher Forecast.

7. Local News and Weather Forecast.
7. at AN LO HAWALIAN PLAYFRS because a la March "2" Hawa an Reboom War at Wa kik.

WR. LYELL JOHNSTONE, Baritone Breen Routhern Country Songs, "Roger at Courishop" (Lyell Johnstone); "Bornoo I Wars Shy" (Lyell Johnstone); "Bornoo I Wars Shy" (Lyell Johnstone); "Old John Braddleam (Lyell Johnstone)" (Plat ("Butter By"); Study in A Manor, Opne 25" THE ANGLO HAWAHAN P) AVERS "Bwoot Hawanan Moochght"; "Hawanian Farmyord"; "Hawanan Blues"; "Three Orlock in the Mornog MR. LYELL JOHNSTONE; "Timber Orlock in the Mornog MR. LYELL JOHNSTONE; "Timber Tim" (Lyell Johnstone) Sactan (Chaster) "The Wacotpector "(Are "All MATCHE COLE; Four English at Danse Negro "(Cyrll Scott); "Bhep-lat be set a Dance" (Balfour Gardiner); "Merry Andrew "(John Ireland)

HE ANGLO HAWAHAN PLAYERS

Andrew " (John Freima); " Merry Andrew " (John Freima) HE ANGLO HAWAITAN PLAYERS " Laguon Spray Walta", " My Hula Love " Walt Flower Walta"

Speeches at the LORD MAYOR'S BAN S.B. to all Stations

SECOND GENERAL NEWS BUL LETTIN S D. to all State out

1: 10: -Close down

Announcers R. F. Paimer

BIRMINGHAM.

350. MR. PAUL HIMMER & OR, BESTRA, Lozela Pirtura Hoss

4 30-530. Interval.

6.0. - LADIES' CORNER

2 to 4 12 Agricultural Weather Report R F CURNEL

7 0.- NFWS S.B. from London

710.-MR. G. A. ATKINSON, S.R. from

7 25. Local News and Weather Forecast.

7 30.—MAJOR VERNON BROOK, MIAE Talk, "The Weekly Engineering Review.

745. MR. WILFRED RID: EWAY and the ENGLISH TRIO: Recital on "The Appro-

E 45. Brown how at the LORD MAYOR S BAN QT HT S.B. Iron Low:

1. 0. NEWS, & H. from London.

1 30 3 Post down.

Assourcer: F Edga-

BOSINE WOUTH.

2.45.—Concert by Madazas Armee Royo's Concert Party

4.45. WOMEN'S BOUR

HILD ENS HOLK

Schools, Half Bour

6.45-7.0. In erva-

14 NEWS, & B. Jeon Louden

7 10.-MR. G. A. ATKINSON. & B. from

, to seed News and Weather Forecast

W. A. Fenners M.V.O. Over are No. 30 Community of the Community of the Value Genra of Ching I (Finter).

743 Pia oforta Solo.

8.10. MISS FREDA BOWDEN, Soprano (a) "Gipsus" (Graham Peel); (b) "The Moonat Road" (Squire)

8.20. ORCHESTRA Sewerton, "Later Tene-(Cottourn); "Maxurka Russe (to h).

8.40. Mess Freda Brown , Sopriesa Lasa With the Delicate Air etc. Arne, ner 1 45

45. Speeches at the LORD MAYOR'S BAN QUET. E.B. from London

11.0. NEWS. S.B. from London

1 10. Close Down.

Announcer: Bertram Fryer.

CAMBOURY:

3.30, Foluman and ble Orchestra, Capitol

4 30- 5.0. Interval

5.0. 5WAS "FIVE OCLOCKS, "Me Everymen," Talks to Women. Vocat and Instrume tal Artistes, and the Station Or chestra. Weather Forecast

645.-THE HOUR OF THE "KIDDIE WINKS.

70. NEWS. 8 B. from London

740 MR A. ATKINSON. S.B. from Londo.

1 27 Local News and Weather Forecast

7 30. THE ORCHESTRA March, "Quant Madelon" (Robort).

Wanderer's Song " (Abbott) (b) "Bow Bost toon, Row" (Beibel) (c) "The Pump (Best).

7.50. - Professor J. W. Scott, University College of South Woles - "Industrial Agriculture

8.0.—THE SILURIAN GLEEMEN (a) More ing Song"; (b) " Come Where My Love Lies Dreaming " (Bell), (a) " Rejoses and Meny Be " (Brend).

8 15. THE ORCHESTRA Takes of Hoff man" (Offenbech)

8 30. Till SILURIAN . h McN (a) For tasis of Wolsh Arm "(Parry), (b) "Clychan (Grent); (c) "Mon of Harlech" (Horry

8.45.—Speeches at the LORD MAYOR'S BANQUET. S.B. from Landon.

11.0c NEWS, B.B. from London.

1, 10. Close Down.

Announcer W N. Settle.

4 2 3 4 4 4 4 4 4 4

and V man. Lorens I to a Word, Controlto, and V man. Lorens I to or MISS BEATRICE 6.VELINE, Solo Cello (a) Air (Tenaglia) . (b) Villamule [Peraglic to men 1 of b 1 of b 2 of b 1 of b

4. . 1 -----

5.0. MAINLY PEMPRINE

· · P Neather Report

5 36 CHILD TENS HOUR

W. P. Francis J. STAFFORD, M.A., Vill. French Talk

7.0.—NEWS, S B from London

7 to - MR. G. A. ATKINSON S.B. from Longton.

7 25 .- Local News and Weather Report

7 46. MISS NORA DELMARR, Soprano Purgi Amor " (Mazart)

7 50. MR KLINTON SELPHI LD Bartone
(a) "O Western Wind" (May Brahs); (b)
"A Song of Thunksgiving" (Allusen); (c)
King Charles" (Mond F White)

Ning Chicks (Prode F What).

8.0.—MUSS NORA DELMARR. [a] "Two Cucked Spage" (Marine Share and Arenski).

b) "Dear Heart" (Teta Ratio).

MR. KLINTON SHEPHILIRD: [a, Eleanore" (Colorado Taylor). (b) "Ladda Box (Genda Kahn). (c) "Soul of Muss I had Ration.

8.15. - The Piccadilly Pature House Augmented

8 45. Speecher at the LORD MAYOR 8 BAN-QUET. S.B. from Landon.

11 0 .- NEWS, S. H. from London.

11 10 -- Close down

Annuneer 8, 0, Honey

NAMES AND ADDRESS OF

Concert by Miss Florences Farrar (Bolo Pinnoforte) Mr. and Mus Golightly (Song

#35 WOMEN'S BOUR

545 OH DREAS BOUN

6.0. Scholare' Rall Hour, Mrs. W. M. Rixham will give a short talk on "A Visit to Canada."

6.15 Farmers Corner

NEWS, B.R. from London, . '
10.—MR. G. A. ATKINSON, S.B. from Landar

725 .- Local News and Weather Forecast

7 30. Mr R. Es Richardson A short Talk on

CRCHESTRA; (a March, "Colonel Bogey" (Alfant); (b) Walte, "Immortellen" (Gung in MISS HILDA ROOD, Contraito; (a) "The Singer" (Fanng); (b) "Dawn Here

(Dathe).

MR. JOHN COLLINSON, Tenor: (a)

Comp Back to Sorrento" (ds Carrie); (b)

Passing By" (Purcell), (c) "Winter Lavo
Song" (Keilie)

Song" (Kethe) ORURESTRA: "English Scenes" (Bon-

MR. JOHN COLLINSON, Tenor (a) Mary " (by request) (Richardson); (b, 10, 20) Mrs. (b) Mrs. HLDA ROOD, Contractor (a) S. T. Song " (Ricco); (b) "A Chain or I was (Lake).

QUET S. Jenes Lordon.

L. J. Ni.Ws. & B. from Landon.

11 10.—Close Down.

Annumeer . C. K. Parsons.

The First Transatlantic Signals.

Mr. Marconi and Sir Patrick McGrath.



WANT you," said He 4 Who Must Be Obeyed "to asl un Sir Ps rick M Grate, the dayen of Newfoundland puralists, and get a story out of him about Mr Marcaris first transattantic signals,

I went up to the office t the High Commissioner of Newfoundland, in Ya-

is Street, and for the first time realed the

Midnatic appropriateness of the word "bigh" in the seation of those distinguished officials, because his office senined to be about the same level as the summit of the tower of Westminner

Sir Patruk McGrath was not in, he was away at some committee meet ng in connection with the Imperial Conference. The acting High Commissioner, Mr. V. Gordon, was good enough to give me some particulars of Sir Patrick, who, as Managing Enter of The Evening Herald was the foremost journalist in Newfoundland His life has been crammed with public service.

Radiating with Energy.

Mr. Gordon and to go out to keep an appoint-" of Imperial importance, and I had to console myself by staring stopily at a live photograph of about a bundred lizerous selmon temptingly laid out, and wondered who the idot was who said that you could feed yourself Jzy auto-s

In the midst of those profoundly melancholy meditations, Sir Patrick McGrath came breezily m. Instead of being a dogen, he was in his early fifties, a sprightly, alert, vigorous man, radiating with energy

I should like you to tell the readers of The Radio Times some dance and the Marie a test ancess with transationing against 1 and. "I am told that you were the journalist who first gave to the world the story of those epoch making experience

A World Vision.

'Yes," said Sir Patrick, gazing at me reminiscently; " those were the times. I am a living witness to the truth of the fulfilment of the propheries that Mr. Manyon made regarding the future of wireless. He was a young man then, unknown, but passionately outhusiastic and thoroughly master of his job. He used to stand in front of a map of the world and point to the prairies of Canada and the unknown spaces of South Americs, and the wastes of Afres, and say that in a few years all of those would be brought into touch with the rest of the world. He had a world vision of the posabilities of wireless and many of the schemes. which have since been put into operation were in taned by him to me long before wireless had been put upon an established en more real basis.

How dail you get to know him. Sir Patrick ?" About the end of 1001 he was over in New foundland making experiments, but these did not attract public attention as it was thought that he was signolling to ships. He was, however, engaged in making his preparations. He rame to use one night and said. 'I am going to give you same very important news. I have satisfied myrolf that samula can be received: across the A laptic, and I want you to come and listen to hem."

land, 'Well, Mr. Marcons, I that is true,

you are going to give the world something to tark about

Peerimietis Prophets.

"Mr. Marconi, however, was not unduly elated at this prospect, and said that very likely people would robuse to believe that you could sumal across the Atlantic. He told me some hing of the struggles since he first begun his experiments in a garden at Pontoccino five years earlier. At every stage he was pust by pessionistic prophets who soul that a ng-distance wireless transmission was impossible

Mr. Marconi had only two assistants with him in his Newfoundland experiments, and it was so late in the year that it was impossibto set up a permanent installation, but he rigged up an ingenious affair with kites, which he had previously used when conducting tests across the Bristol Chant el. This was no entire,y satisfactory in Newfoundland, but he finally fixed up an apparatus of a very losh-up haracter which was successful in its object

" Mr. Blarcota's assistants at Pordin in brown! had received instructions to send on and after the 11th December, during certain hours of every day, a succession of followed by a short message. (In the Morse code the letter 'a' is represented by three encoussive dots.)

The Magic # S. '

"On the 12th December, I went down to the temporary station and shall never forget my excitement as I adjusted the headphones and listened for the 'a.' It came through all right, although, probably in consequence of the weakness of the signals and the constant variations in the height of the receiving acrial, no actual message could be deciphered

But I had heard enough. I had heard sounds from England by wareless, and laid myself out to tell the story to the world. wrote the story up first for my own paper, and then cabled it to America and England. It was received at first with polite incredular Once more the learned atomics ridiculed the idea; but the man in the street was more responsive and cagerly demanded more nows, which the papers were not slow to give him. I was mundated with requests for information, and worked practically day and night for three weeks."

"Do you remember if Mr. Marconi in his forecasts of the future of wireless said anythoughabout broadcasting ?"

"No, I can't remember that he did. I think he was concentrating antirely on telegraphy, and if he did refer to telephony it was only in an incidental manner; but it may interest you to know that as I was at the beginning of wireless telegraphy, I was also in very early with long-

distance wireless telephony
In 1920 the Imperial Press Conference was held in Canada, and a party of distinguished journalists would over in the S.S. Victorian Mr. Arthur Burrows was in charge of the wireless telephony experiments on board that ship, and concerts were received from Chelmsford a long way out. I was in Newfoundland and heard a song, Beautiful Chio, with extraordizarry clarity transmitted from the Fictorian, many miles away

"You can well understand that I am conenterably interested in the development of wireless telegraphy and tricphony, When I recall those first faint sounds in 1901, and think that now it is possible to transmit speech and music with perfect fixelity over long distances. I am amazed at the progress which has been made, and wonder what the future has n store

B.B C. PERSONALITIES .

The Musical Director.

MR L STANTON JEFFERIES.

S a gardener Mr Stanton Jeffertes appears A so garrener mr constructs and to a nor a market es of rad time at weeds. and whose the state of the stat a confirm fact-and there put over talent much as though he were picking onkum. At the end of a long day, which his expression beats by a length, be can generally only produce a handful of flowers of any promoswhile the rest, which he calls " was flowers." inscarded. His little handful he chen lovingly, for promising taken is all too rare a los in in these days

He has a persuasive tangue when he likes to use it, and has often cajoled an arriste just when it was touch and go as to whether or more often ale) would prove amena te-

Franzied Bhythm.

Mr. Jefferies is to be respected for law conductng. The strangest might quad on bein confronted suddenly with this apparation armen with a baten. Coatless for the Stide very hot) and wild of hair, he sways back and forth in freezied rhythm, hading the orchestra together with one hand, ruffing his bust with the other. When he descends at the end of a long piece, casual visitors look expectantly for u of imminent collapse but he seems fresh as ever, and chaffs all and sundry with repressible anularanes.



MR. STANTON JEFFERIER.

1 17 opportunity of DA F When the property of Carrier Construir ten la materia 0 1 139 riedrie bischi to the materials of a probability of the second of the sec tent f a to the state of th th staff war at uncles like to steal a for the second second

from his office course though his a morne of the new orders of their the contract to per estable for d. let a lines make an exthe of the other .

All in Vain-

His sense of humour lass great strains put on tracted operator rushed through to say that the orchestra was making the night hideous and that the disposition of the instruments must be wrong. Then, after a complete alteration in the position of every distributed it transpored that the operators had been confusing a rival concert going m in the stre-composed of two bugies and a bagupe. hate off to Mr Jefferica for managing to he joke at men

Mr. Jefferies' beat work, though, is at the pixuo. His exten porisations are very good, and people who know say these technique is worder

the property of the second people are boled at the eleventh hour and the Mr Jefferies saved the situation with what he

ca led a makes lift. Interested assences, however, promptly rang up the Studio to know the and compager "of the beautiful piece just played."

How They Opened Aberdeen.

By P. P. ECKERSLEY, Chief Engineer of the B.B.C.

Sixe I have been occupied with "the ordeness "(see R. L. a. t. parts not).

A rk has been involved in a certain a coverage being. I have many times assisted in the ceremony of demonstrations and first throughout mab's.

To you who set by your first to the train from Abeydeer) at a second remained by a line are your east assulted by a lined speaker, the perchast and reportings may come a welcome district ment from "the andy abrick, the common black."

To the distinct abed who lend their wit, there where or their presence, and who are written up nest morning as among other distinguished gues a present were," the ceremony may appeal in its novely; the refreshents induce a kindly tolerance, and the palma and red plush convey a lotte compliment.

An Awful Experience.

To those who are responsible for it if from the grid leak in the main adutor (a last mounts report ted on with string) to the paragram at the their, from the land like range-over with to the vacuum cleater, it is at ything but a joy—it may be kkened, perhaps, to a cold bath; awful to expending, but virtuous and satisfying in retriespect

In the first place, nothing is ever delivered quite in time. Five minutes before the above is due to start there is a may of rathish in a corner of the above, and no one can be found to clear it away; someone is changing oil the above on the sample because the ones ordered won't fit; the big drum has stuck in the starway; a man wants to know what he chall do with the whisky—is it for general or particular consumption? (an awar particular consumption? (an awar particular); someone class has caught has foot in the microphone flex, and

 how wants to hear it, but his monther wave he must go to bed early on account of his cold and if it is after 7.30..., and the land has to London has been slown down in the "scoryro.

Is five no nutes we are due to start.

In an ode attreems hirriedly in the fractibe garb of morning to the glad rands of the gradient.

The American

SAVED BY WIRELESS.

Remarkable instance of a house being saved by wareless during an equinoctral gale.

while the opening bars of the first piece are shattering the ather nutside. In it going through? Where's that confounded and? Have I got my wantcoat—no! Can one herrow one? How do I look without one? Has one any black ink—or point? One could design

quite a faired imitation, but . . . ah! who shat? What it be after to boil the team, the only thing boiled at present is my shirt, and hat itsufficiently. All right, just coming, how beas ly changing are's socks on a floor which hasn't been swept for a year or so, .

m. order, and the states are fighty with freshly drepped cataretter, something a to wrong with the loud speaker; a contleman from the Press would like to know how it's being received on the Continent.

Well, here we are at last, the station, sundst a freth of congratulation and admarken, is being actually opened. Press photographers, encous men are all packed into the studie, the atmosphere of a heavy glutonous sort adds to the apprecian of the drapery. "Here and there a righ note of colour is given by the red cost of a headsman threwing into relief the black and white of fematics evening cross (not must, rule westerest above). The claberate coffuses of the lades . . "But you'll rend all that in the popers next morning

Tologram Time.

At last it and over, but the abouting? The great are gaing (so's that grid each, from what I can hear of the carl'v); but the worst is over, and from all reports we have "simultaneoused to some effect. He assume comes then a ray of warning succdane after threat of lowering starm; one night almost go and have a sa dwich and, if one feels one deserves it, a soda and whisk.

Then comes telegram time. It is so extraordinarily good of listeners to end us the news of their results Local news is always interesting. So and so one mile from the station taking a crystal indeer acrist and 24 'phones beard perfectly; but at ten miles and a twin sameses acrist with intriod earth plates, Mr. — had to use 8 valves to hear anything, and "we weren't so loud as London." When we were tresting,

be got us on a kitchen knife, making contact with some himp sugar, but, of course, he had tharty friends in to-night... those friends! it's never any good asking them in; I think they must exert some queer shielding

WIRELESS IN COAL MINES.

Informant experiments have been carried out at the Government experimental communication. Pennsylvania, to determ ne the varue of wireless communication in missoperation and rescue work.

It has been fe and that transmitting can be carried on short wave-lengths through lifts feet of coal, and it is thought that, by using longer wave-lengths, signals can be sent to muce greater depths.

Elaborate apparatus is being installed, and ligh hopes are constrained of obtaining results that will prove invaluable, especially for rescue purposes.

BRITAIN SCORES.

The contion of the first broadcasting station in Brussels is nearing completion, and is expected to operate this month. It is a compliment to British Ladustev that the authorities there have decided, effer assuming the respective media of the Frence type of instabilition and that of the R.B. (to use the inter as being more surfalse).

e or private listeness the cost of installation will be merely nominal and a State tax of 20 frames will be imposed.

In Belgium as in so many other confinental countries, wheless is becoming the curry day, and it is expected that the new Brusse's statum will gave a tementous importas to broadcasting

LISTENING PARLIAMENTS.

Senaring at the Moneers of Science Exh hitien at Sarbiton, the other day. Viscount, Burnham purphesied a much wider scope for wireless in the near future. As a member of the Departments Committee on Broadcasting, he saw that he had been strick with the fact that we were the fringe of a new order of things in regard to the communications between, and the relations of markend.

The whole of the Parliaments of the British Empire, 'continued Levi Burnham, "ought to be able to asten when the Prime M roster of this country is making a great decaration of policy which affects the interests of the whole Commu-

. . .

SIEMENS



Broadquating Wireless Bonsiver, Type Q.V.



Louis Speake

The following Apparatus and Accessories will be on viso at our Stand. No 70. Hall C. of the All British Bureless Exhibition. White City. November 3th 21st

THREE-VALVE OLOSED CIRCUIT RECEIVING SET. A highly selective instrument. Includes high frequency valve, rectifying valve and note magnifier. Covers the wave range of all British Broadcasting Stations and Paris Concerts.

BROADOASTING RECEIVER TYPE Q.V.—Operated with one and certainty, even by a novice, simplicity being one of its cluel features. Can be used for crystal reception only, single valve reception only, or crystal reception with note magnifying valve, by means of a sheple change-over switch. A special cell can be added to coulde Page tune agnals to be received.

TWO-VALVE LOW-FREQUENCY AMPLIFIER. Specially consigns for as well for B maintaining Wireless Receiver, Type C.V., in situations where the signals received are not sufficiently strong for clear reception.

LOUD SPEAKER. -G ves clear reception, no distorting.

TELEPHONE HEAD SETS. Biglidy count ve. Specially designed for wireless work.

COMBINED LIGHTNING ARRESTER & EARTHING SWITCH. Affirs present on against the risk of fire or damage by lightning.

SIEWENS DRY CELLS AND BATTERIES ensure that your so ply of high and low-tension current is steady and certain 1 a word vote while to close a major him by some of a dry and to specify Sie to a battery with a high reputation for quality and service. The process are reasonable

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UNMOUNTED, SIX-WAY TELEPHONE ADAPTORS, FUSES, SWITCHES, JACKS &
PLUGS, AERIAL WIRES, INSULATORS, EBONITE, etc.

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THE PART 36, Mill Street BIRMINGHAM—111, New Street BIRSTCI Bridge Street, CARDIFF—100 St November 100 BILIN Irish Free Shale—52, Walkam Street, Glassow—40, Wellagion Street and 144, St Vincent Street Fark Lane LIVERPOOL—81, Dule Street LONDON—38 to, Upper Thames Street, MANCHESTER—120 NEWCASTLE ON TYNE 54-56, Colleagueout Buildings and Bachange Buildings, Quayaid Street SOUTHAM. TON—46, thigh Street

WIRELESS PROGRAMME—SATURDAY (Nov. 10th.)

The letters "S.B." printed in italies in these Programmes signify a Simultaneous Broadcast from the station mantiored.

LONDON.

3-19-30 Cincert Mis Edith Churton

3 30-4.30, "Convert Mess Macroia Hourne and Moss Nancy Dake Durent, Orchestra 0 WOMEN'S HOLR "To and Out of the Shops," by "The Copy Cat," Poutley Talk by "Pleans clear.

5 M. CHILDUENS STORES Auntu Soplar "Londonderry Act" (new Branger) Value Britant" (Chopen). Kirkhae H i Cl. idean's News. H | Cl. al.

6 . Interval.
7 0.—TIME SIGNAL 1ST GENERAL NEWS PULLETIN S.H. to all stations
7 10. Mrs. Kendal The 1st ACRE OF REGENERAL SENSE AS HOLD AND ACRES OF REGENERAL SENSE AS HOLD AND ACRES OF THE Day S. Footbad.
7 10. DANCESTRA Overtice 1. Cavary " (Supple), "Swing Social Sense Allered "Romansks" (Florida)
11.0 DANCESTRA Overtice 1. Cavary " (Supple), "Swing Social Sense Allered MISS NORA LYNN, Control of Pioner of all the World " (Any Wood) of Foodbal); "My Ships" (Augustian Barrette MR JAMES ROTTIPEN Barrione; "Allered Carette D. M. Barrione; "Allered Carette

10FN H. NRY and the Influenza, 21.0 DANCESTRA "Romanco of the Tradenst: Two Little Dances

French Mass Nors Lynn and Mr James Boulder "The Voyagers" (Sunderson , Parted"

Tash

Oth M. F. R. R. bu son Ow

Oth M. F. R. R. bu son Ow

Oth L. IN S. R. to all station

Oth Learn Now and Weather For a
Oth BENRY on Posterity

LANCE MUSIC

LANCE MUSIC

1 : 30 .- Close Dowe

Announcer J & Dadgeson.

BIHMINGHAM

3 30. PAUL RIMMER S Orchestra, Lozala

4 30 vel CORNER

KIDDIES CORNER, "Adventures of 5.30.

3. - NFWS. S.B. from London 10. Leagues of Reprembrance, S.B. from

Lander 7 20. Doest News and Weather Forecast 7 20. Off HESTRA: Selection, "Mano Locatet" (Paresno), March, "Heroque (Sount Sount), Select on, "La Hoberne Manch

Paccant MR. JOHN HENDRY, Solo 'Cellor " Lo

MR. ARTHUR COOKE. Solo Populate Moonl , ht Sonsto (Heethouen); "Butter

thes" (O.

8.0.—ORCHESTRA: Selection, "Henry
VIII" (Saint-Sains), Funtasia, "Madame
Butterfly" (Process)

Butterfly "(Parces)
8.45.—The LEADS of the Station Reportory
Company, MEMORIES OF THE PAST
9.30. NEWS S.B. from London
9.40. Local News and Wester Forests
9.44. MR. KARL FT't HS, Collect
50. (1" (Sammertim) & Marmoring Zephyr, Jensen); "Waitz" (Daywoff), "Tarantella

O Moss JEMORDES OF THE PAST WR PERCY EDUCTR will revive Carthur Ob

10.30. Class Down

Vennmeer J Lowes.

BOURNEMOUTH.

t meert by Mr. R. S. Monata Trio.

TION SAMEOW ... CHILDREN'S ROUR

7 15. Local News are Weather Force at

7 20. MR L. O. SPAI KS, Talkon, Wareh st. 7 35 8,0. Interven.

DANCE PROGRAMME.

Orchestra, Conductor, Captain W. A.

SEN OR S DANCE BAND

5. V. HAROLD STROUB Proc. P. S. P. S

845,-ORCHESTRA Dance Musi-

95. SENIORS DANCE HAND 920. MR. HAROLD STROUD (at "Ma Dreams" (Toda): (b) "To Tell Thee Blow 1 Love (Loddle) 9-30. NFWS, S.B. from London 9-40. Local News and Wether Forestast

9 45.—ORC HESTRA Davice Maco.

ICO .- SENIOR S DANCE BAND.

10 lb. Close down

Annuares Was Re-

CARDIFF.

3.30 FALKMAN and his Orchestra, Capital

or → In end b WAs "FIVE ClinesS

THE HOUR OF THE "KIDDIE

7 to News N.H from London 7 to.—League of Remembrance, S.B. from

1.5 - Local News and Wenther Free or , 20.-Mr Willo C Trees or I I Talk on

Sport
700 DR tobacle A March Rose a Sand
(Counsel); "Romance in C' (Sco.
740, MISS CWLADAS CANTRIDE F
Songs: (a) "The Mourish March" (Parker);
(b) "The Euchanted Forcet (Philipps);
750, ~OR HESTRA "Children e Surte

8.0- MB. A. J. WILLIAMS - School Somes (a Forty Years On (Harrow Footbal, Song), (b) "Thu Old Man."

(b) "That GR Man."

8.40. MR . HILLIP MIDDLE Wess. Enter traper "Fronting and the Ladies.

2.0. MISS GW. 1.20 B PARTRADGE (b)

1r. approd Now Gmy B Hardelett

The Wwa B. 6.

8.30. — ORCHESTRA S. 10. The Two

The Two Precons Manager).
8 45.— MR PHILLIP MIDDLEMISS. "People

I've Never Met"

8 56. MINS (aWLADYS PARTRUDGE: (a 'The Scale of Spring" (Fletcher); (b' 1 do Brown Bins Singley Wood)

9 5. Wr A J Williams School Sense: ;
The Orderlus Sing" (Turn y Samulater), (b, The Twelve Days of Christmas

9.15. ORCHESTRA Scheman, "The Prin p. 10. ORCHESTRA Scientifi, "The rese of Konsington 9 h Ws are on London 9.40. Local News and We ther Report 9.45. "Station Chat" 9 a DANCE MUSIC

40.15. Close down

Announcer A. Corbett Small.

BURNESS OF THE STREET,

30. Concert: THE OXECUS FICTURE I RESE ORCHESTEA

5.0. MAINLY FEMINAN

5.30 CHANDRENS HOUR 6.30 Organ Rectas from the PICLADILLY FICTURE HOUSE Organist; MR. J. ARMITAGE, F.R. L. O. 7.0.—NEWR, S.B. from London 10. League of Remembrance S.R. from London

S B. from Lander

S 45 DAN ()) Recoler). S 45 DAN ()) C PA JNR., on Righy Foreboll.

For hall.

D.O. Victor Smythe has something to say 0.15.— L. C. Whitep. Dianch Entertainer Water in' a Weell 1.30. NFWE. S.R. from Lundon 0.40. Level News say Westher Report 0.45.— Mr. Hardd Brown Hardoner, "Stone cracker Jun. Eric Contes); "Old Barby."

Dinastra Brant 6 o5. Mass Elsie Womer, Solo Viour, "Liebe

apend " (Krester); "Schon Rosmann." 10 5. MISS JESSEE COLMACK, Bolo Parco 10.15. Specia, Weather Reports. Men's Chiu. Annotagements. 1930. Close Down. Annuages Dan Godfrey, Jpr.

PRINCIPAL PROPERTY

3.45. Concert by Mr W A. Crosse, Sole Planeforts, Mr G G. Purvis, Ross, Mr E J Sed. Solo Flate 4.46. - WOMEN'S HOULT

A.I.E.—CHULDREN'S HOUR. Stories by Uncles Jim, Charlie, and Richard

30 CS. Interval.

+ Farmers Carner

NEWS. S. B. from London

710. - League at Remembrance. S.B. from London.

7 15.—Local News and Weather Forecast 7 20.—Mr. A. E. Shead on the "Jubilee of the

7 55 RAN 6rm : ITY BATTN NO 3FH I MISE G. AND FUSILIFIES, by kind permission of Lt. Col. Eric Temperley, D.S.O.,

Harris III The Clessicopper Dance '

8.20. MADAME PHYLLIS HOWE, Sepran-

Moseage " (D' Hardelet).

8.30,—Mr Will Knowies

8.40.—MADAME PHYLLIS HOWE: "Farry

Shopping " (Day)

5. HAND: "Lilas Time" (Schulert).

9 1 1 3 Interval 9 10 Index Process 9 10 1 10 Interval 9 10 No. W.S. & R. from London 9 10 Local News and Western Forents 9.45.—BAN 2 Selection, "Saily" (Hirsch 9.55. Mr. Will Knowles.

9.55. Mr Will Knowles. 10.0. BAND: Selection, "Delar Process (Fatt)

10 .5.-Class down.

Announcer R. C. Prat .



King Alfred and the Cakes.

Reproaches, lond and bitter,
Came from Mrs. Gurth's transmitter
(for quite annoyed with Alt, was Mrs. Gurth
But ere she'd finished blasting
De was fed up with broadcasting
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WIRELESS PROGRAMME—ABERDEEN (Nov. 4th to Nov. 10th.) Nov. 10th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY.

3.6. A.0. —CUNCERT SB from Landon 8.30. MISS NORA DELMARR, Suprano

6 St.—REV THOMAS A ANDERSON, M.A., 6 orden Place United Free Church. 6 io.—MISS NORA DELMARK (a) "There is a Green Hell" (Goussel); (b) "Nessereth"

*** MISS BEATRICE EVELINE (a) * Le gendo ** (D'Ambrono); (b) **Sus Gan ** (Welsh Melody) (arr. H. Scott); (c) ** Allegro

(Welsh Melody) (arr. H. Scott.); (c) "Allegro-Spiritoso" (Screenite adment).

9.35. MISS NORA DELMARR: (a) "The Prayer Perfect." (Stenson); (b) "Ho t. Ye. Upon the Walls." (Judith) (Parry).

9.45. MISS BEATRICE EVELINE. (a) "Andatono." Marine-Remier); (b) "Lukahy." (Grat. Scott.), (c) "Rando." (Boccherum), (d) "Dreaming." (Schumann).

10.0. News. S.B. from London.

10.10. Local News and Weather Forecast.

Annuager. Mr. H. F. ... Y. v.

MONDAY.

"no. THE ADURLERN WIRELESS TRIC)
(a) "Andante—Symptomy D.dur." (High):
b) "Charachette" (Sanderson), (a) "Sunte—
Ma, Da a and the Drys" (EE at)
(d) "Waltz—Luna" (Lincke); (e) "Trau-

Schwange WOVEN STALL HOUR MO. CHILDREN'S CORNER. Weather Report for Farmers.

7 S. W. S. F. John J. W. S. B. London,
24 Sept. S. Westing Worth Forester
9 30 S. W. S. R. From London,
9 4 Londo News and West him Forester
9 30 New S. R. John London,
9 4 Londo News and West him Forester
9 30 New S. R. John London,
9 4 Londo New S. R. John London,
9 5 Announcer: W. D. Shapson,

TUESDAY.

3.30 The ABLA EN WIGHTEST (19 a) "Finale Symphony Educ" (Matagle), Reg. - Program | Lake Four a) "Finale—Symphony E dur." (Manath, France of Strict of the Pour Stri

7 10.—Miss Ruby Carral, Soprang r (a) "The Besert Flower" (Norton) , (b) "My World." 7 40.—OR("HESTRA"; "Sento Enfantanc"

7-40.—ORCHESTRA; "Sente Enfantere"
(Landell).
7-50.—Mr. Charles Coutts, Tennri (a) "My
Queen" (Blunsenhall); (b) "Serenata"
(Violin Obligato) (Benga).
8-0.—Mr. J. W. Stordy Bunjo Solo, "The
Durinne Jubbleo" (Polkedone).
8-10.—Mas Ruby Carroli (a) "A Request"
(Woneforde Finden); (b) "Far Across the
Decent Sanda" (Woodfords Finden).
8-20.—ORCHESTRA "Dunce Sante from the
Decemeron N a) ta" (Funder).
8-20.—Mr. Charles Coutts (a) "Benoum Love
Song" (Posmai); (b) "Summer Rose"
Dunkels).

Denkeleh.

t. Mr J W Stordy. "The Bells of Erm "

(K unedy).

B.SO. ORCHESTRA: Selection, "Coppens"

(De bes Walton). 230. NEWS, S.B. from London,

9.45 Local Nove and Weather Forecas.
9.45 May Roby Carrol. (a) "Kinlem is Galley" (Kennedy Frase), (b) "A Lettle Cook's Prayer" (Cook).
110. SAVOYORI HEANS, S.B from Louisen arrived Mr. W. (1982) 200.

WEDNESDAY.

1.30.-THE ABERDEEN WIRELESS TRIO 1-30.—THE ABERDEEN WIRELESS TRIO

(a) "ADegretto—Symphony A Dor" (Beelhoen), (b) 'Sottly Unawares", Lucke), (c) "Suite—Droam Foncies" (Fisher); (d) Welte, "Malombirs" (Bisne); (e) "Your Voice" (Highes),

5.0.—WOMEN'S HALF HOUR,

5.0.—(HILDEF-N'S CORN) B

6.0.—Wostber Report for Lordon,

7.0.—NEWS, S.B. from London,

7.10.—MR. ARCHIBALD HADDON, S.R. from London,

7.26.—Local News and Weather Forerast,

7.36.—MISS GERTRUDE JOHNSON, Australian Colorature Hograng; (a) "Kymple Smit

han Coloratura Soprano: (a) "Nymphs suit Fount" (Purcell), (b) "Crasile Me Low" 7.45. ORCHESTRA: Suite "Pasterale"

7.46. ORCHESTRA: Suito "Pastorale" (Ancell).

8.0.—Mr. D. Taylor, Bass: "Arise. Ye Subtermean Winds" (Parcell).

8.10. Professor C. Sandford Terry, J.P., M.A., L.P., Constant Market Ma (Ketelley).

(Refelley).

9 30.—NEWS. S.B. from Lundon.

9 40.—1 at News on West or Process

9.46,—ORCHESTRA: (a) "In An Oriental
Cafe" (Vollatedt): (b) "Réverse Russe"

10.15. ORCHESTRA Selection, "Les Cloches de Corre e (Plan entr)

THURSDAY.

3.30.—THE ADERDEEN WIRELESS TRIO . (a) "Menuett from Octette" (Nchabert) (b) "Andalusian Seronode" Lond); (c) "Suste—1 aven of Content" (Secupre), (d) "Waltz—Sheinsands" (Oliver), (e) Cava-tina" (Roffe, (f) "Foxfrot—Jicky." 5.9.—WOMEN'S HALF HOUR.

5.50.—CHILDREN'S HALF HOUR.

6.50.—CHILDREN'S HALF HOUR.

7.1. Research for harmons.

7.0.—NEWS. & B. from London.

7.10. PERCY A SCHOLES. & B. London.

7.20.—Radio Society. S.B. from London.

7.25. Loval News and Weather Forecast.

ELENING OF EXCERPTS PROM.

8HAKESPEARE'S PLAYS. arranged and produced by Mr. R. E. Jeffrey, Stn. Director

7.30.—ORCHESTRA: Incidental Muste,

"Merchant of Venice" Roser).

7.45.—"MERCHANT OF VENICE." Act 1.

Beens 3 and Act 4. School (Abridged).

8.0. URCHESTRA: "A Midsammer Night's Drann (Mendensohn).

Drann (Mendessohn).
10. "ROMEO AND JULIET" Balcone
Scone, Act 2, Scene 2 (Aoridged).

CRUILSTRA 2 "Romeo and Jubet"

(Council). R.40.— HENRY V." Act 5, Seems 2 (Ab-

ridgod), 8.50. ORCHESTRA · A Mulsummer N ght s Dream " (toptimised) (Montelssohn).

0.30. NEWS. & H. from London.

9.40. Local News and West her Freezast 9.45.- "HAMLET": Ulmaber Scotte, Act 3 Some 4 (Abridged) 10.0 SAVOY ORLABANS, S.B from Lon

A across Mr. W. L. S.

FRIDAY.

2-30-4-30. THE ABERDEEN WIRELESS TRIO: (a) "Adogue Symptony ((Schamann), (b) "Heart to Heart " 7 (han); (c) "State-Sarbeams and M beams" (Ethati), (d) "Walls-Mail (Haynes); (e) "Bangarian 1 (hardeas); (f) "One-step-Kankess (Brakess), (f) "One-step-Kankess (Brakess), (f) "ALF ROUR.

1 Wat a P port for Far 7.0 NEWS, S.B. from London 7.10.—MR. G. A. ATKINSON S.B. London,

7 10.—Art. G. A. Alfricanov. C. H. Lordon,
7 25.—Local News and Weather Forcess
7 30.—ORCHESTRA; Scientions from "The
Magne Flute" (M. or
7 40. Mr. George W. L. Rae, Tenor; (a)
"Phylics Has Such Charming traces"
(Lone William); (b) "Sigh No More, Ladies (Aitken)

7 50. ORCHESTRA: "Somson and Deldah

(Saint-Sache Theon), Same and Belsan (Saint-Sache Theon), S.H.—Miss Marie Stuss!, Soprano : (a) "A Soft (Boutnek)

8.10. ORCHESTRA : Selection, "The Mess

8.10. ORCHESTRA: Solution, "The Mestiansingers" (Wagner Ebesie)
8.20. Mr. George W. L. Rao (a) "Whome is You Walk" (Handel); (b) "So For a Flower" (Lohr).
8.5. ORCHESTRA Solve on Nation.

(Bellini).

QUET NO Front Long on Of E'I of from London
11.0.—NEWS. B.B. from London
Announcer Mr H J McKee.

SATURDAY.

8.0. Weather Report for Farmers.

7 10.—Local News and Weather Forcast

7 20.—THE BAND OF THE 4re BATTN
GORDON HIGHLANDERS. (5) Over

* Tancred) " (Roseni). (b) Selection, "Brice
a-Brace" (Mancher.

7 25. Miss. Cathie Thomson (Segment). (c)

"The Crown of the Year" (Easthope Martin).

(b) "St. Nicholas Day in the Manching.

(Easthope Martin).

* The Band of the Teathope of the Manching.

Bohemman Offil" (Bolfe). (b) Selection. "A
Manchal Switch " (Abiford).

8.5. Miss. Cathie Thomson: (a) "Spi
Awakhi and (Senderman). (b) "A

Love's Carden." (H

8.15.—A Short Talk. "The Making of Books.

told in Landon by Mr. G. H. Palicer, B.A

8.30.—BAND. Sexuphono Folo). "Hearts

Faser." (Mac Beth).

8.40. Miss. Cathie Thomson: "The Road of
Looking Forward." (Loh:

8.45. HAND (Selection). "The Shanrock."

(Mas Miss.).

(Muddeton).

(Mullifen).

2.30. NEWS. S.B. from Lando

9.40. Lacal News and Wow her Forcus!

9.45. BAND: (a) Harland Patrol. "Wee
Magregor" (Amers), (b) Sefection, "A
Country Girl" (Muncking

10.5. - Miss Cathia Thomson, "Buy My Lovely
Roses" (Paumer)

Ruses" (Basmer)
10.10. BAND: Soloction, "Betty" (Rubers),
Announcer; Mr. B. E. Jeffrey,

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SUNDAY.

** 0 5.0.—CON EAT SB from London.

**BIO. MR WM - NINSON Base Baratone)

Song of Hybrian that Crotan ** (J W.

F Tin F on I. S R Man.

THE WILL ESS THE Me and with the training

9.50. MISS MARY FERRIER (Soprano): Shophard", "Seconty," "Thy Tender

9.0. THE REV G. CAMERON ORANT, of the Market of the Land of Pure Deugle " (Dukes)

1 20. TR.O 2nd and 3m Movement of Trio

30. MISS MARY FERRIER: "The I. wma" (Colin Taylor); "Songe of the Palanqua Bearers" (Marine Show).

D.40. TRIO Finals of Trio Opus 50 (Schu आतासाती.

0.50. MR. WM JENKINSON: "A Bom's Desire" (Guy Marshall), "Kirkconnel Lea" (Tradit out).

10.0.—NEWS. S.B. from London, 10.10.—Local News and Weather Forerast. P. MINS WAY M. E. Fr. W. n. o. the Wheat '(M. Phillips); "Forest Ludaby

14 Baynoni, 16 16 Special Assistant chiefts Coso Down

Announces | H. A. Corruthers.

MONDAY.

2.30. AN HOUR OF MELODY by the Window Content 4.30.5 Trees A

1315 TORN A

5) VALE OF COMEN

13 THE FILL NECORNER,

6 As well wit for Farmers,

7 N NS NB from London,

10 DR JOHN STRACHEY, SB from I.meten

7 2 In a Name of Forences
7 2 In a Name of West of England
7 3 In IZA No. 1 in S. B. from Newcastl
8 No. 1 No. 1 in S. B. from London.
6 4 Lean No. 2 and Weather Forecast.
9 45.— MOZART NIGHT." S.B. from New S.B. from New-

bustle contraued. 1 the Special Countries of Close Down Announcer. A. H Swinton Paterson,

TUESDAY.

3 3a. An Haur of Metedy by the Wirelone

3 30 AB HEAT BY
Quartet.
4 30 50 To evol
5.0.—TALK TO WOMEN,
6 30 1 111 DREAS (RAFR
B.O.—Westher Report for Parmore.
7 10.—Ocal News and Weather Forcenst.
7 10.—Ocal News and Weather Forcenst.
7 15.—ORCHESTRA: Overture, "John and Sam" (Ansall).
7 20.—WISS HEATRICE EVELINE, Sale

Sam." (Ancell). 25.—MISS OPATRICE ELEINE, Salo Cello : "Sanat**a i**n G." (Sanmartini

Krewler), 7 35.—ORUHESTRA Scientian, "La Gio-

conda " (Ponchelli).
7.45.—Mr. Androw Kerkand, F.C.11., on
Motor Insurance."
7.55. MISS NORA DELMARR, Soprano:

8.5.-ORCHESTRA . Santo, "Three Dale

8.15.—MISS BEATRICE EVELINE: "Legende" (D'Ambrosio).

sas tar fished France For me

s Miss villy DETMARK Macy of Arcyll" (Trad tomal); "By the Waves of Minetonia" (Lieurence); Parever and

ORCHESTRA: Waltz. "Combinion

8.50. MISS BEATRICE EVELINE p" (Popper), "Old Welsh Melody

9.30 N NS S. from towns to team before a control N. R. a. Schoeton, The Kins

Cal. Trun turgue.

O. "SAVOY ORPHEANS." S.B. from

11.0. Spenal Announcements. Close Down. Announcer . H. A. Carrothere.

WEDNESDAY.

3.30-4.30. An Hour of Melody by the Waracas

4.90-8.0,—Interval, 5.0. A TALK TO WOMEN A.30. THE CHILDREN'S CORNER.

Age. The Carbon Separation Farmers.
70.—NEWS. W. from London.
710.—MR. ARCHIBALD HADDON S.B.

O. Interval. NEWS, S.B. from London. 9.0-P.30.

9.5-0.30.

1. 30. NeWS, S.B. from London.

1. 4. 4. Local News and West or Forecas.

9.45.—Band: Group of Hymn Tunes, "Rollinger, Micercontin," "French, Confidence," Chorus. "Halichyah" (Handel).

10.0. MISS CATHERINE FATERSON Linearing (Carming Hand). The Forecast Carming Hand).

10.10. Hand: Cornet Solo, "Largo in G" (Handel). Soloist, Bandeman Architeld Dry Soloistad: on a for the Month of 10.30. Special Amouncements. Close Down.

Announcer : H. A. Carruthers.

THURSDAY.

3.30.-An Hour of Melody by the Wireless Quartet.

4 30-5.0.—Interval. 6.0 A TALK TO WOMEN, 5.30. CHILDREY'S CORNER

8.0 .- Weather Report for Farmers,

6.15. Boy Scouts and Gri Guides Bulletins. 6.30-7-0.—Interval. 7.0. NEWS. S.B. from London. 7.10.—MR. PERCY SCHOLES. S.B. from

London

7 20, RADIO SOCIETY, S.B. from London, 7 25, Local News and Weather Forecast, 7 30, BHAKESPEARE EVENING S.B.

2.5. MR. GEORGE WODEN, Author and I THE OWNER

2.30. NEWS, S.B. from London, 9.40. Local News and Weather Forecast,

145 OBS BESTAGE Sine The Merchant 43.0 SAVIN A STANS NE trom Landon

11 0. Special Approximents. Close Down.

12.4

An Hour of Melody by the Wireless Quet

4 1

A TAX K PA WON N
TO THE TO NOTE AND R.
B.O. Weather Report for Formers.
5 15 76 1 real

615 70 1 real 70.—NEWS. S.B. from Low 710 S.R. G. V. ATKINSON, S. d. jour

Lon 725 Long Nov. of Warmer France 7.30. ORCHESTRA Overtor, Rome of Atheus

740. MR ROBERT VULRAY Ecoda or.

7.55.—SIR JOHN S. SAMUEL, K.B.E., Hon-Ser for the first of the Local Ex-Serviceinen, will introduce LORD BLYTHSWOOD, M.V.O., who will give a short talk on "Poppy Day" and the objects of this Fixed of this Fund

ORCHESTRA: "Moment Mescal" (Schubert).

8.15,-MR, ROBERT MURRAY: "Song and

10.—MR. Relations and Monetton, "Our Mess Gibbs," (Caryll and Monetton)
2. Mrs. 1888 1888 1888 The Reven
Tree" (Traditional), "There's Nac Lack
About the House" (Traditional)
4. S. F. Charles S. F. Green, London.

8.4 S F (42 S F 1 111); LOBD
MAYOR'S BANQUET, S.B. from London,
11 0—NEWS, S.B. from London
11 1 S and Market Charleston,
Anne C. Mary M. Dewer

SATURDAY.

The An Hour of Melody by the Wireless

Quartet
4.30-5.0. Interval
5.0. A TALK TO WOMEN
5.30.—THE CHILDREN'S CORNER.
6.0. Weather Report for Farmers.
6.0. NEWS. S.B. Joon London
6.0.—NEWS. S.B. Joon London

7.0.—NEWS. S. B. from London
7.10.— Local News and Weather Forecast
7.10.— May a No. 1. S. My Life. Softenso
Odd Gashe Air. "Mo Shall Ad Dheigh.
7.56.—THE GLASGOW CORPORATION
11. AM ANS FEBAND A Local Corp.
11. AM ANS FEBAND A Local Corp.
11. AM ANS FEBAND A Local Corp.
12. AMR. R. W. CRESSWELL, Baritones:
13. AMR. HENRY HERMYRE on "The Rope in the Corp.
14. AMAY L. SMY LLE, Gache Song.
15. AMR MAY L. SMY LLE, Gache Song.

8.20. MISS MAY L. SMYLLE, Gache Song,
M. R. Le To de ed & Leptania
Lad my Love was Born " (Traditional).
8.30.—BAND
8.42.—MR. R. W. CRESSUELE Tree
Shadows " Burlogh) Proc you 1 4

Somervilles

8.52. - ORCHESTRA.

8.52.—ORCHESTRA.
9.5.9.30. Interval
9.50. NEWS, S.B. from London
9.40.—Local News and Weather For cast
9.45.—MISS M. L. SMY I. F. of My
Heart '' (Kennedy Fraser); The Island I
Mermand '' (K Fraser)
9.65.—ORCHESTRA
10.5.—MR. R. W CRESSWELL; "Magic of
11 Ir s. y. Art), M. war
Mistres '' (A ...)
10.30. Special Approximation. Close down.

10.30. -Special Announcements. Close down. Announcer: Mango M. Dewar,



MINUTE TORRA ATTENDED THE PROPERTY · [Min 7 12] AT THE EFFE DIN The state of the s THE CH BIRTH INECES TENER DE -The Park In the Park 5 Miles 1 2 Hi and the same 112 - 1 E [- 1 ्रिक्ट स्तित्व भाग्निका म्युक्ति स्तित्व 性"多种"的不是一种 作者是"在100 年进代》

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Worgs et dang Man on
I Fdund a Paradite Donvis
The Arm to the harry
The Arm to the harry
Padelest Love I Well Not Doubt
I Well Not Doubt
Orpheen with his Luin
Thou art to them Pleans Sommann
Once
Mymphs and Shanbords 2 g 41 Types and Stamberts on the Control Strengths and Stamberts on the Colden Vanity Such man Shapbard's Song are the Stambert's Song are the Stambert's Song are the Stambert Song a

The fundame Thom Show the State of the State Magniner: The Radiance by Year Eyes N well-Man Pus Awdrat Gradia long tread then 18-to Fifth Symptony, and Managers turnmer Evening Fifth Cymphesy, 3rd Mayamuni Conclusion
Minuel
Fifth Symphosy, Final Movement
Fifth Symphosy, Final Movement
See the on
See

amount rost sub to it. M So M COOK Hisrarch

Post To-day

Cut Out and Post To-day

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OF 18th Proper Been scatters together and deviced on the 28th Line following of the American Server Server Server and Mr. American Server Serv

BIRMINGHAM.

THE FRET 1962 P 52 on 1 he to come the second of the total of the second of the second

HE CHILDREN'S CORNER SOME UNCLES WRITE TO YOU

Conducted by UNCLE CARACTACUS.

I looks as I i shad have an easy time and Unck Man at Glasgow have both a set

O Now a rear by aim or to Breez worth a few works ago or by a was a Newcastle he started a Fair Firwer League. protection of dumb anima of 3 m or This is an as in the first of the Relation of the second of the Relation of the second of the second of the second or the second of the second or the second of the second or the 1 500

In Itis. to post a more star ask st H s, e a pull in the pip " ta happy family feeds. wow ! " the Uncles and their nephews and nieves

A League you Ought to Join,

I do had no or se very keen on the Fary Flower Lengue, and, having started one so a crossfully at Newcosti and signification of animal lung at Houriers as h

I - u at saind fells me that he is feeling rather exched about Christmas cor ng along. You remember I told you I was feeling a little bit Christmassy a week or two age ? The feel, ag-A PROPERTY OF STREET

The badge of the Farry Flowe League has a dag's head on it and three furget me-nots must sea. It stands, so Uncle in a save for the love of dunb animals and flowers When you join Unite Jack's Fairy Flower League he sends you a letter and a copy of the roles of the League, and also a most beautiful roles of the League, and also a most heartful etificate to show that you are a member. This certificate is signed by all the Unches, and I expert you will be asying. Who are these hare there? What am they like? Who could they live I have very the sevents what are they going to do?"

Uncle Jumba.

Well, those what Buck Jack writes to me:-First of all, there is Uncle Jume, with a trunk simply loaded with good things. 'Believe is seithes, for Uncle Jack that is not a bad with ' of the trule Jumbe is an expert at making the kiddles laught and having nor prises ready for the ... As to what he is like, and to what I am I ke, and as to what the other Under the first a line a great competition where the construction is used to under the last many, many hundreds of nephews and meces to amuse ery evening, because Unele Jumbo comes from Manchester-from the Manchester Station, I am shal to say, however, you will be able to under stand him because, athough his name is Uncle Ion, bu, he does not talk like the elephants talk.

Now we come to another Uncle, and that is Uncle Robert of the halfs the good back to the tree to be used to the factor of the strictly between you and me, hadd the strictly between you and me, hadd the strictly between you and me.

snow whether he is the Uncle with the money I how writter he is the Choice with the durings of his k we shall have to find out that the course of e as get invasit into a term o b be to me was bucker as a steem of that merophone and starts talking to you it akes he streng for a lattice and conces-

Na k bara in taractacus tella ma nor we the are room for me a bits work as a sec or are other Unch who cave to a their say as well as a lam and to say and by and I hope to a lam and to see only by the say as a second write von another letter soon.

' Focust love from

UNICE OF B.

Is not that a jolly letter from Uncle Jack? I think his Furry Flower League is a grand idea, and I hope that at a of you who live down near Bormemouth and listen to him when he calls



THIS DOLLY LOVES "THE CHILDREN'S HOURE."

Co your deliles bisten to the Uncles and Aunts? This amounting photograph was taken by J. E. Dadrwell.

you up in the Children's Hour every avening will lucry up and join the Fary Flower League.

Uncle Mange from Glasgow is getting very excited over "Lattle Pack Same are be

has got all sorts of funny things to tell you a kert he sort of rancoata the Uncles wear and f Station Corrector, who seems to be rather a terrible individual with air fingers

Did you know that there was once a boy hore in Malta with six fingers on each hand and six ones on each foot? Well, there was , as i a very great man called Charles Darwin had a lot to say about him because, of course in the not to have had my fingers or ser for the to me far I should like to have my believe he would have played the piane beau;

TOO CANNY.

A Scopenan bought a ery of a acwishing to get his first evening's entertainment as a _ m _ called at the post office for an .nterna beence,

Unfort his 1 the some evening has brond easting station iroke down temps one two and a half hours, and the Scotsman, low in spirits, but high in temper, colled at the P O. again the next morning and award in her his newly sequired beened postdated one day !

Happy Undle Mungo.

Well, this is what Unric Munico save-in. I ves at Classow, you have a and you can see as if it is apply and bumptions he is by the way he starts off

Hullo, kindles ! Here we are again! I am glad to know that you are all enjoying the story of lattle Black Sainto and his error numbrills Oh, yes, Uncle Bert has an ambrella out not a green one. In fact it is just one of the ordinary, averyday black 'gamps'; but thele Bert would not be without it for all the green ones if the world. Your Uncles and At nize to a more just afraid that he may leave it at home on day and eatch a had cold-or should we call at a good cold !

Uncle Alex has a soft side for respectats and-fruit. If only some kind discenter in Jamanes would send turn a plantage root for his erries, then in his space half hours he could actend to it, and enjoy resting a its shade. We are always glad when one of our nephews or meces sends him a pan drop-one of these bugs perperment ones, similar to what all you 'wee lassies' call 'prevert.' He is then speechless for the Chataren's Half your, and have de roulest when Auntic comes along with her conundrams.

The Station Corrector.

"Oh! I almost forgot to tell you that we have another addition to the 58° Corner—a Starion Corrector. He is a leather faced lit lo shap with aix coloured fingers, who stands by to keep a watchful eye on everybody. But he seldom comes down to interfere, although he shook violently the other highs when the Uncles were testing-or was it jesting?

'One of you saked me bow many hills there were in Glasgow. Well, I never know that dear old 58C was situated amount so many hile. Just think of it. There's Tamstal Firls I, Downmail, Crosstalal, Govanhall, Crosstal, Scotstouchal, Keppochbill, Ruchill, Jurdannill, Broomball, Partickly II, Lamb il., March II, Git Broomball, Particke h. Land M. Assovian, Orthodorn J. Broomball, Petersh ll, Bartinill, Prospectivil, and last but not least, Vinesar H.B and Hel, head. If you can think of any more, send them above to

(And be'll probably be il too)

A Brainy Dog.

I make there's a doc in Gasgow that cets pennies from his master to buy penny bans with. But he duesn't go to buy them every daynot be! He goes once a week and gete r = 330

One day the confectioner tried to give han hulfpenny bans instead of prany once, mt the dog left the buns and the pennion on the table. He wasked out of the shop and eeme tack with a possession! You ought your purket muse 'to help you make

THE ORGAN

A area old lady was astering for the firs the or her life, and as she sat down, all agong for the entertainment also overloky adjusted her spectacles!

After a few morntes of tenso wad ug, she was "Can you hear anything? anked to

Just then an organ struck up outside, and her face wreathed in similes, the old selv erred with great excitement: "Hush! I can have

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A example and installed a wireless apparatus on his farm-mues from anywhere-and two of his farm hands did not like the gansyation.

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"You don't say t" exclaimed the other, in awestruck tones. Then us'll ave to be mighty careful what on says in the cowebed now t

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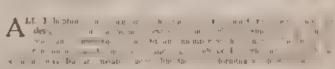
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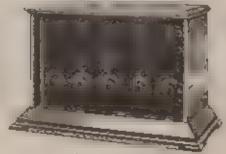
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" Fod og."

LEAR Sine Will you know or the and probably many other wheless enthosiasts hereatons, as to the cause of an ordinary peculiarity of 2LO which might aptly be called "disappearing trick

When I stening to Landon concerts, or of serouterta, priorita, the yearne of acono is an mentarily quite good and ther fodes irth allence, but after a few seconds returns again with full

Yours truly

Branch as

or days a transcripted to by for g." The case is not defin ely known and is probably the result of a variety of instations is het ween 75 and 100 n iles, and fromk offeets such as this may be expected outside this radias-j

"Listeners.

Breadeasting Parl ament.

DEAR SER,- The speeches of is the type of thing that ought to be upon broadcast. Would it not be possible to broadcast mps a common liberoscope.
The difficulties a common liberoscope. The difficult as a or ere, would be he met oo neer neer na Yours (rel B. R. S. Ass.

Whole et et a

It is pretty certa v n the a got no no to Portuguent will be broad v e on a V prescut, the broad v news character w perputted before

In Praise of Sunday Addresses.

Sir. You savite increased of epision on the setter from "A. M." of Least of rester from "A. M " of Le stake this opportunity of express _ m. see d sagreement with his sent ment.

I really block when I think that any by cash, an about apply the word "drivelto be a successue by the enument Divines were cave speken to us on the last Scoday or soit either shows a wonnerful lack of courtesy and goodwill on his part, or else a deficient education. I trust we shall have more such as freezes to interest as in the future

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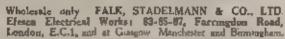
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