

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 1. No. 7.

[G.P.O. as a Newspaper]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

THE BRITISH
BROADCASTING
COMPANY.

For the Week Commencing SUNDAY, NOVEMBER 11th.

LONDON CARDIFF
ABERDEEN GLASGOW
BIRMINGHAM MANCHESTER
BOURNEMOUTH NEWCASTLE

SPECIAL CONTENTS:

THE ROMANCE OF IT ALL.

By P. P. Eckersley, Chief Engineer of the B.B.C.

BIRTHDAY REMINISCENCES, By Arthur R. Burrows.

THE STORY OF "THE LOST CHORD."

WIRELESS AND THE POLICE.

THE CHILUREN'S CORNER.
Conducted by Uncle Caracteries.

WIRELESS HUMOUR.

LETTERS FROM LISTENERS.

WHAT'S IN THE AIR?

By J. C. W. REITH, General Manager of the B.B.C.

ON November 14th we celebrate our contenary—at least, that is what it feels like. This was the date of the first regular transmission from 2LO, though the Company was not incorporated till several weeks later, and the centralized organization of the business did not take shape till the beginning of 1923.

Meanwhile, Burmingham and Manchester had also started operations independently, but under the suspices of the Manufacturers fireadcasting Committee. Newcastle began on Christmas Day. In a stableyard with the microphone on a larry i

Few people know much of the berculean labours of the Broadcasting Committee referred to above—no relation of the more recent Government Committee of the same name. Anyhow, to its members is due the furnation of the B.R.C. and the establishment of broadcasting, in conjunction with the C.P.O., of course.

And it took some doing! When I arrived on the scene I was invited by Sir William Noble to direct my attention to the proceedings and correspondence of the preliminary negotiations. He said they would be interesting. They were. They arrived at our temporary offices by lorgy-I emerged with a profound regard for the zeal and tenacity of the founders of the service.

At times it seemed as if their difficulties were insurmountable—and very natural too. It is only fitting at this season to remember their efforts, which eventually culminated in the inneguration of broadcasting.

No human work is perfect, and certain happenings could not have been forecast. To quote the recent Report; "the unforeseen facility, cheapness and popularity of home-constructed sets" etc. Engine trouble often develops at sea for which no blams can be attributed to the shipbuilders or engineers. There may be a delay. The ship is hove to, or (as in our case) repairs are executed while maker steam. Seen all is seaworthy again.

So here is the first anniversary coming—and may we be long spared "to see ourselves as others are us."

Anyhow it isn't the fault of some of our correspondents if we don't

One is particularly anxious to avoid anything in the nature of "feather preening" over the year's work. It is not at all what we feel inclined to do.

Perhaps the unkind and the caustic will say we're lucky if we have any feathers left.

We are really a very modest set of people, though not exactly Uriah Breps: and it is sometimes quite an effort to maintain the usual equanantly in all circumstances.

Moreover, there is supple evalence of material and whole exted support in many quarters. Even a Uriah Heep would in broadcasting have difficulty in carrying his "umbleness" beyond a point.

One is well content to leave judgment in the hands of others, but I do not think you will take it amiss if I include in this column a tribute to those who have done all in their power to make the service as generally acceptable as possible, so theriting the approval of the wireless public. In all departments of activity which contribute

(Continued Overloaf in column 3.)

Listening to the Lord Mayor.

A Peep Behind the Scenes at the Guildhall Banquet.

A LMOST anybody can go to the Lord Mayor's Show; but only a privileged few can gain an entry to the Lord Mayor's Man just. He is true that anyone can read the reports of the celebrities' speeches at that hestoric function in the next day's papers, but

that is a tame experience.

This year, listeners will have the unique advantage of being able to bear the actual speculies of the distinguished goests just when they are being spoken. It will be possible for you to sit by your fire-site and imagine yourself really present at the banquet, for the B.R.C. is going to broadcast the speeches of the new Lord Mayor, the Prime Minister, the Spanish Ambassador, the First Lord of the Admiralty. the Secretary for War, the Air Secretary, the Lord Chief Justice, the Air thomey General, the Ambhishop of Conterbury, and the exclude Mayor. This will mean about two and a quarter hours of talking, and with your headphones on and your oves closed you can imagino yourself a guest of London's Chief Magistrate at the historic Galldhall.

A Brilliant Spectacle.

Let us follow, with the mind's eye, the proevedings at the feast. Before being received by the new Lord Mayor and Lady Mayoress. the guests assemble in a specially-made autoroom in the Caffeliall Yard. The reception by the Lord Mayor is one of the most brilliant wone that social London can offer the military uniforms, judges' and aldermon's scarle robus, and the lowels and dresses of the ladies constituting a magnificent spectacle,

When all the guests have been presented to

the Lord Mayor, they take their places at the tables is the Great Hall. The Lord Mayor houself esters, preceded by the City Marshal, the Sword and Mace Bearers, and trumpoters playing a fanfare. He takes in the principal lady guest, and the Lady Mayoress is exercted by the Prime Minister.

In the Great Hall.

There are over 800 guests, and the Great Half is crowded to its atmost capacity. The Lord Mayor and the chief guests are spated under a beautifully carved canopy. On shelves under this canopy is arranged the famous Corporation Place, and the Sword and Macoccupy the place of honour in the centre.

The Great Hall is one of the finest apartments to be seen in London. It is 152ft, long, 49 ft. wide, and 80ft, high. It contains some splendid mutuments of departed celebrities, and among its most interesting features are the Arms of Richard Whittington-the renewand "Dick"

beloved by the children.

The banquet is of the most elaberate description, and many ancient customs are still adhered For instance, there is always the famous baron of beef-the roast beef of old Englandand the loving-cup is invariably circulated

among the company.

But however interesting may be the actual improced it is the speeches that arouse the most enthusiasm. It is on this occasion that the Prime Minister of the day is expected to make an important announcement on the policy of the Government, in that listeners will experience the best part of the proceedings, although denied a taste of the turbe soup!

What's in the Air?

(Continued from the previous page.)

to the maintenance of the service they have laboured with almost superhuman energy and toyalty.

The occasion is also opportune for thanking those innumerable listeners who have written from time to time is terms of appreciation, encouragement, and sonstructive criticism.

A good deal of furbearance, tolerance and recognition of other tastes and requirements are essential in criticism. It isn't always in evalence unfortunately.

Further, this sort of thing is rather people sing. Your transmission had night was wonderful the best you have ever done." Next letter: Whatever happened had night? The show was exermisting." Same date; same time; same show. Passed to the Problems Depart-

falleng of humility, the absence of it in some criticisms—very rate ones certainly—is simply marvellous. One is tempted to ask what their masterpiece is mynow. There are some perfectly assuring letters. Rumour whispers a special museum of these.

"If four play whist And I look on, They make blank And I make none."

The first unlescone; so this thought is perhaps permissible in passing, at the coner feet horry by on the next stage. Something schieved; more planned; much more required.

Sullivan's Most Famous Song.

The Romance of "The Lost Chord."

THE beautiful words which inspired Sir Arthur Sullivan, of "Gilbert and Sulli-van" fame, to write his most famous song. "The Lost Chord," were written by Adelalde Ann Proctor, who only lived to the age of thirty-nine. Charles Dickens was a great friend of the family, for her latter, who wrote under the pen-name of "Parry Comwall," was a famous literary man of his day. "The golden-haired Adelaide" sent a poem to Dickens for the great novelist's magazine, Household Words, but she did not sign her name to it for fear friendship should favour her, and she wanted to be accepted, if at all, on her merits.

Under a Pen Name.

The poem, which was aigned "Mary Berwick." was accepted and many more from the same source; but one day, just before Christmus, 18.4, when Adelaide was twenty-nine, Dick as economended the Proctors to read a lovely poor by "Miss Berwick," which was to appear in the Christmas Number. The real author beard this, and the next day she revealed her secret to her father and mother

Long after the early death of Miss Proctor, a raiented young musician and composer, named Arthur Sullivan, who had long an mired her poems, tried to set to music the poem be liked best of all. "The Lost Chord"-and he faded,

The music would not come.

Plve years later. Arthur Sullivan's brother, Frederick, who would undoubtedly have made a great name on the stage had be lived, was tricken with what proved to be his fatal dine ... and for nearly three weeks Arthur watched by

In the midst of this tense anxiety, one night the sufferer sank into a peaceful sleep, and for a time relieved the watcher somewhat, who naturally thought sleep a good sign. But he dared not move from his place in case he should walls the sleeper, and the slow moving momenta seemed almost unbearable. On a shelf near his hand were books, and one of these was a volume of poems by Adelaide Aun Prantor.

He was suddenly fired with a strong desize to read the poem once more, and, taking down the volume, he permed it again and again, the deep silence of the muon seeming peculiarly to fit its specit and meaning.

Finished at Dawn.

As the musician read these bavely lines again. and ago n, their "musical equivalent" seemed to come to lam unbidden. As always, a sheet of more paper lay close at band, and, thinking just to make a note for future claboration, be began to jot down the includy which had come As the song sang well through his heart and bruin, it possessed him entirely. His nick brother still dept. He wrote on and or. the hours slipping by unpercurved, and just at dawn "The Lost Chord" was finished.

Thus one of the most famous songs of modern times, and probably only excelled as a "best seller" by "My Pretty Jane"—a very different type of song, strangely enough—was composed in a few silent hours, by the bods do a daying the beath's bright Angel" visited Sullivan's house and Gook his beloved houther.

Next week we shall publish the remance of another famous soug-

Forthcoming Events.

Important Items of the Week.

THIS week opens with the 6th Anniversary of Armutice Day, to the majority of us the most important against arry of the year, We are making a very special effort to broadcast programmes worthy of this great occasion. In the afternoon we are broadcasting the massed meeting which is to take place in Trafalgar Square at 3 p.m.; there the Prime Minister and other famous personages are to make their speeches to the nation.

At 9.45 on the same evening the famous author, Sir Hall Came, is saldressing the country from the London Station, his theme being

In response to repeated requests for an occasional night devoted entirely to the works of English composers, we are giving, on Monday night, at 7.30, an All-English Symphony Concert; the augmented orchestra on this occasion being under the able leaslership of Mr. Macrice Besley This performance will be broadcast from all Stations simultaneously.

Wednesday is a great day for the B.B.C., being its first birthday. At 9 p.m. our General Manager, Mr. Reith, is to give us a short reof the Company's work, ideals, and policy, after which behatere Marconi and Sir Patrick McGrath (the first journalist to report the their views on the same subject.

Manchester on Thursday is giving us all a special treat in the form of a concert by the famous "Besses o' th Barn" Band, conducted by Mr. A. Barlow, Birmingham University is showing enterpolice by giring a good Stakespearcan performance from their local Station

on Tuesday.

Readers' Smiles.

Funny Stories told by Listeners, IN recent resures of The Rudio Times readers were asked to send accounts of funny things they have seen and heard in connection with wireless. This week we print a further selection, for which payment will be a

I was on a visit to my aster, when two of my

"Oh, mother!" exclaimed one. "whotever the you think? We saw two ladies walking Pound the town and listemay in the street!

After a good deal of questioning it was dierovered that what the girls had seen was one shierly lady speaking to another deaf one through an ear trumpet !- Mrs. Kneaus, Chislehurst.

Little Edge, and eight and most critical, was a led the other night which item she liked best to the concert programmes. After careful deliberation, she greatly amused the grown-ups by answering that, best of all, she enjoyed bstening to "the Savoy Orphans, poor things!"

— Ma. H. Brown, Newcastle on Type.

I have just erected, with high poles for aerial, the first wireless in the village, and it has eassed many amusing comments. One old parishioner remarked to me; "I should think you get very cold at might, don't you?"
Oh, no !" I answered. " Why do you think

Well " he said, " I should think it must be

very cold standing out against them poles, listening "-Mr. T. KING Chippenham, Wilts.

To please baby Jean, aged three and a half, I just the car phones on her the other night so that she could listen to Uncle's stories. Suddeply, our cars were assailed by one of those walling sounds which come unwanted, to every mor of a valve set.

Little Jean looked at one quantity for a moment, and then said: "Oh, daddy, su't be a funny Uncle—blowing a penny squeaker!"—Mr. A. Schoffen, Lymm, Cheshire.

While listening one ovening to the dance music, an old friend called to see me. She had never listened before, so I asked her if she would like to do so. At first she did not appremate the idea, but eventually she consented

While she was enjoying the item being broadcost there was marked oscillating. She turned to me in great surprise, and exclaimed: "Isn't this wireless marvellous ? I can even hear the lards chirping ! - A. F. Green, Forest Gate.

A servent girl had been wanting to listen for some time. A lecture on music was about to be broadcast from London, and she was naked if alse would like to hear it.

"It probably won't interest you very much," she was told, for "it is a lecture on sonatas.

The girl put on the head phones, and, after bearing the opening remarks, turned round and said. "It isn't about muse, sir: be says he's going to talk about tomates!" L. Nosa, Tulnell Park.

I invited an old friend to come and listen on my set. He did so, and remained intent and very quiet. After Birmingham Statism had closed down, I inquired how he had liked it. Splendid! Wonderful!" he rapked. "And

bow very useful!

"Why useful t" I asked.
"Well," he said, "I heard them order five high tess (SIT), and then add that the station was closing down until 5.30. While they are them. I suppose," he added, reflectively,-F. H. EGGESTON, Birmingham.

of Football. The Humours

A Talk Broadcast from London by Col. C. D. Crisp.

HOPE that a goodly percentage of my listeners may be interested in Association lootball. After a lengthy experience of the game. I have come to the opnelusion that it has its humorous aspects.

Present day referees are eather apt to resent newspaper criticism. What would they say if they read a criticism which I out out of a Hampshire paper thirty one years ago ? It is yellow with age, but it omused me, and I will

read it to you:

The pale faced, buttern a saged, cadaverous individual who would have done better to have individual who would have done better to have stayed at home, getting enend the best part of a runp stade than to have come how up thing all one motions as to how A secretion football should be judged should retire from the rune. Our gall rises to think of the including beek with which he disallowed a perfectly good goal, because, force the his high and nighting did not happen to be care ant of the clometrary have of feetball. We what for him in tank. If ever he put foot on the F ground again, may I be a hundred mile away. He got any nerves to such an extent that I am completely nut of time in obtach the next day.

That referee was the speaker, and that cutting

That referee was the speaker, and that cutting is useful to prevent undue conceit.

Pinner and Dinner.

In the Willesden Football League the Harrow F.C. was down to play the Pinner F.C. Pinner scratched at the last moment and the Harrow secretary, being a husiness-like man, immediately wired to the League Secretary: "Pinner scratched, we claim the points."

Imagine the Loague Secretary's surprise when

he received a wire reading :-

Dinner scratched, we claim the joints. Talking of telegrams, I am reminded of a player named Ford who was in frequent request player named Ford who was in frequent request as a goalkeeper in the days when the registration of players was less stringent. A West London club sent bim a prepaid wire asking him to assent them. He answered "Sorry, cannot play in goal for Deptford." The reply received at Shepherd's Bush read: "Sorry cannot play in goal for debt, Ford." Two regimental teams were due to meet in an Army Cup Tie. The visiting team arrived at mid-day, when it was found that one of their players was seriously ill with ptomaine poisoning. The gummanding officer who had

powoning. The commanding officer who had accompanied the team immediately wired to the

adjutant a Capt. Backer, a fearly good player:
Come and play. Catch two o'clock train.
Unfortunately the telegram was delivered to the bandmaster, whose name, also, was Barker, and after scurrying round, be was able to collect thirty of his train arminored! "Neither!" thirty of his bundamen in time to catch the

Whilst refereeing a Football Association Cup lie many years ago, I was frequently disturbed by a mucous roised individual in the grand stand. I managed to locate him, and when the ball went into touch on that side of the held. I signalled to the half-back to wait a moment. and, as usning my most magisterial air, walked towards him, paused for dramatic effect, and amidst a deathly silence, loudly asked lom:

"Who is reference this game, you or I?"
Like a pistol abot came his roply: "Notiber!" The grand stand rocked with laughter. The players roared, so did I, and I was allowed to finish the game without being further annoyed

by the interrupter, On the Bangor College Football Ground, in the old days, a tree used to overhing one of the touch-lines. During the progress of a match, the ball ladged in one of the branches of the tree. The Unlege captain shinned up the tree and brought down the ball. I simediately be renched term from the opposing captain claimed Hands. The referee, being a man of resource and quick wit, said. Yee, but the free kick must be taken where the offence took Needless to say, the claim was not persisted in.

More Natural.

Some years ago a writer in an ovening newspaper, giving a description of a match between the Arsenal F.C. and Fulham F.C., wrote as follows: "Hardings got the ball but, however made a terrible attempt at scoring, putting the ball high over the bar. Again Rutherford repeated his performance, and after his centre had again been wasted, he tried to shoot himnelf.

A well-known humorous paper, the next work, made the following coastic comment: It would have been more natural (but, we hasten to say, no less regrettable) if he had tried to about Hardinge."

During a case in the Law Courts I was subprenad to give expert football evidence. The

counsel on the opposite side at one period thundered out Do not get offende, to which I moskly replied I never have been."

Throwing his gown over his across and looking knowledge at the jury he said; "How king have you been connected with this game ?

At that time, it was over third, year, and I said so. Then said the lawyer, very vehemently c - "Do you mean to tall an intelligate body of men like the jury that you have never been offside?

"I do," was the reply.

"How do you account for that I" was his next counterthrust.

Because I niways played in goal," was my last effort. I was offowed to go immediately.



BROADCASTING AT THE CLUB. Voice from 2LO: "Rullo, Pets!"

may during by kind permission of the Prescripture of " Process".

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MAKE up your naind its learn to play the plans the wister of il you can play already, do to to negroe your standard of perform me beyond remained in a few their section of postal ration of Planton are Playing all do more for you than years of columns amonthing or "practions." Favouraling you will quickly talking of your dearest ambilions

Sir Prederick Bridge and other enterest nemarine use and neutransited my extent, the original postal rystum. The Westwinster Gaussie says: "It is robbes the total abolition of all that ferrities scale fructions and it enterests easier restricting and in e-linger enterining."

From Brain to Reuboard

The Daily Telegraph commencing on my Standard Flam Lerburn, says "There or a content that Mr. Smith's runs of the content that Mr. Smith's runs of the content that Mr. Smith's runs of the content to th FREE \$6,000 Succession

The All-British Wireless Exhibition.

A Stroll Round the White City.

ONE of the things that impresses a casual visitor to the All British Wireless Exhibition at the White City is its extraordinary ente. It fills two immense hells and it is eafer to say that it is the largest and most important Wireless Exhibition which has over been held in this country, and probably in the world.

It is a magnificent demonstration of the extraordinary progress which wireless has made, a triumphant vindication of the belief that British goods hold their own against the world-

Another observation which one who has had a bird's-eye view of the impressive displayfeels inclined to make is that wireless is unique se an industry, se well as a scientific schiovement. If you go to a Motor Car Exhibition, you see a bewildering variety of vehicles, but you have only the pride of the spectator, and if you are an ordinary layman, you have only a faint knowledge of the technique of the cars.

. Joys of Creating.

In this Wireless Exhibition, however, thanks in large measure to the technical papers, which are here represented in large force, the layman can examine the exhibits with an extraordinary amount of knowledge. In many cases he has constructed his own set, and he knows all about the mysteries of Variable Condensers, Grid Loaks, Resistances, Accumulators, Double Note Magnifiers. Transformers, etc.

Someone has said that one of the big achievements of the war was that it rediscovered the land to the British people; the passion for allot ments created by the storn necessities of food production during the world crais was most valuable in that it taught many people the use of their hands once more. In the same way, the phenomenal interest in wireless brought about since the inception of the B.B.C. has rediscovered to many people the joys of creating things for themselves.

People with a turn for construction will find the Exhibition in this respect probably the most interesting they have ever visited, and practically every stand has a bewildering display of British-made components of all kinds. There is no doubt that if people will play the



Mr. Valvefour " Come in and tell me what you think of my loud speaker."

Cear Old Friend: " Should love to, old man, but I promised faithfully to most mine at seven sharp!"

game and only use British parts and they are easily distinguished-the advent of the conetruction will not militate against Bruch industry. It is a pleasure to know that the hobby of constructing our own set is not interfering with the Rvelthood of our neighbours.

Of course, there are very great numbers of people who have meither the time nor the inclination to make their own sets, and they will find the Exhibition equally interesting; for instance, there is a model shown on one of the stands of a crystal set with a guaranteed range of fifteen miles, which is turned out at the ridiculous price of 10s. 6d. and there are sets at almost every price between that sum and \$200.

For All Tastes.

A comparison of the reigning prices with those at the Exhibition held a year ago, indicates that there are substantial reductions in the price of sets.

Of course, for those who have some money to spare, there are some most wonderful exhibits. It would be invidious to mention any namewhere the level of excellence is so high; but one could not belp feeling, on examining some of these beautiful sets, that they would be ideal for presentation purposes. So many people get expensive presents of articles which are not really very useful; but the possessor of one of these magnificent examples of British workman ship would have something that would be an ornament to the finest room and a source of perpetual pleasure and edification.

Special Transmission.

The B.B.C., naturally, is responsible for a large amount of the interest in the Exhibition. and in addition to the evening programme-there are special transmissions both morning and afternoon. For an obvious reason there are no land speakers functioning on the stands, but everyone can listen on head phones. and it is a most enjoyable experience going from stand to stand and listening to the transmissions. on the different apparatus.

One of the most delightful touches of the Exhibition, is a replica of the studio at 2, Savoy Hill, correct in every detail except, of course, that there will be no transmissions from the Exhibition. However, it gives no excellent idea of what 2LO is like. During the course of the Exhibition, in addition to special transmissions at 11.30 and 3.30, it is intended that the leading broadcasting artistes will go to this studio and give their most popular broadcasting items.

On November 14th, the first aproversary of the British Broadcasting Company, Senstore Marconi will apeak for the first time from a

British broadcasting station.
The exhibit of the Radio Society of Great Britain is most attractive. There is a computation for the best piece of another window apparatus and the President of the Rad-Society of Great Britain is giving a prize and the Committee of that Society also. One good thing that the Radia Society has done, which will make a popular appeal has been an arrangement with the organizers of the Exhibite and for a supply of tickets for admission at reduced rates for their members.

"An Immense Future,"

One has the feeling that an Exhibition of such character and dimensions must have most tenelicent results on the wireless industry.

In the words of the Postmaster-General who opened the Exhibition; "Wireless has a short past, a flourishing present, and an inners so future."

PEOPLE IN PROGRAMMES-GOSSIP ABOUT THE

"Polly" in America.



Mese Manuscript

MISS MARGUERITE DAVIS, who has Station, has been very according in grand opera, having made a special bit as Managerite in Faust She has also present to enthusiastiare liences in America as Polly in "The Beggar's Opera," Miss Davis spent a good many years Burms, where went with her bushand in

1915, and where she had some exciting experiences.

An Adventure With a Panther.

MY most nerve-wracking experience while there," she says, "was in a dak IVI there," she eave, "was in a dak bungalow one night. A panther came into the bungalow and apent two hours trying to get at our four dogs, all of which I had hastily to collect into my room as well as my little girl, who was then only three years old. The punther lapped up all her rull-left in the cool of the verande, and tred to break down the thin matting walls to the

Happily, the creature was meaned of and it was a tremendous relief to Miss David when it eventually made off to the burgle from whence it had come.

A Distinguished Pinnist.



ONE of the mean native planists in Mr. Edward Isaacs. By an autorturate error, the reproduction photograph in a recent series of oleanes to ands dealing with broad ast wireless telephony bears an untirely wrong description of this distinguished artiste.

It seems superfluous to He inverse bear state that he is not an Extertomer at the Pison," as the false description runs, but that he has an honourable and brilliant record as a pianist. His public career may be said to have communeed with an appearance at the Halle Concerts in Manchester during Dr. Richter's last years there, and his artistic activities are now widespread, as his recent Recitals in Paris prove.

Payourite Broadcasting Artiste.

IN solution to his position as a pianist, he is an important "personality" in all musical matters in the Manchester district, his directorship of the Tuesday Mobilay Concerts Society and of his own Innous Chamber Concerts being evidence of this.

He has played many times at the London and Manchester Stations of the British Broadcasting Company, and was chosen by popular ballot as the favourite broad-costing artiste by the listeners in Manchester and district.

The wrong description of him, therefore, is much regretted and steps have been taken to withdraw the cigarette card in question, and to prevent any further beneAn Australian Conductor.

MR AYLMER BUESST, who conducted the Wagner programme S.B. from the London Station recently, is an Australian. He is one of the conductors of the British National Operation and will give his first London concert at the Queen's Hall on November 13th. He made his debut at Melbourne at the sec-

of six, when he played a planoforte sphate by Clements. A year later he played a favour Beethoven sonata. His taste changed, however. and he devoted his youthful attention to the When he was thirteen he come to Lendon to study with Withelms, and prosecuted his purpose of becoming a role violinist until he heard Kubelik. That great artists caused lam to think that he could never be so great and. lacking the desire to be anything less, the young student abandoned his ambition.

He played, bowever, as a violinist in the famous Leipzig Gewundhaus Orchestra, of which Arthur Nikisch was conductor, In due course he became a pupil of that unrivalled master and received the appointment already mentioned

The New Lord Mayor.



THE new Lord Lord Newton, whose speech at the Guildhall Banquet in to be broadcast by the B.H.C., is of Cheshin-stock, although born in Landon, his hone-for overly forty years. He atill, however, maintains keen interest in his Chestire, and was the founder of the Cheshier Six Lors A. Newron, Society in London,

Sir Louis by profession a surveyer and curiously enough, two of his prodecessors in the Level Mayoral chair have been connected with the same calling. The new charmagistrate is too husy to devote much of his time to hobbies, but he is a very keen

To Sir Louis will fall the task of proposing the health of the Prime Minister when Mr. Baidwin attends the Guikhall Banquet for the fire time since his accession to office.

Entertainer and Business Man.

ONE of the cherriest turns on the wireless to-day is Mr. Robert Murray, the Scottish entertainer at the piano, who will broadcost from Glasgow on November 9th.

It seldom happens that a successful business one is a successful arriste, but Mr. Robert Murray is the exception which proves the role, He is a Glasgow man -a director in one of the largest sugar concerns in the country-still, he since rattling good songs, tells stories with refreshing humour and, on they say in the profession " which he might easily adorn, can hand over the goods every time."

Mr. Murray possesses a good baritone voice and, besides being a clever planet and reconsong "Dear Were the Days" is finding a ready sale, and another of his songs, "Mary free Castlecary," is in process of publication

Listeners approciate the clear eminiciation of this artiste, but what gives Mr. Murray's turn on any programme special delight is that it is always free from any trace of the volgarity efforts to be funny of some humorists.

Our " Human " Prime Minister.



MR STANLEY seech at the Lord Mayor . Banquet is looked forward to with special interest i for spart from its importance as a speech, the Premier is noted for his excellent delivery—a point that listeness will appreciate.

Mr. Baldwin & one of the most musuming Prime Ministers that we

Me statist flataure have over had, and the story goes that almost innecliately after he had assumed his high office he lit his favourite brear and putting away contentedly remarked:
Well, I may be Prime Minister, but I intend to remain bumas."

The Young Idea.

MR. BALDWIN tells of an amusing experience he had while on a vinit to America—very typical of the American character. When in New York, the Premier stopped and spoke to a

newsboy whose bright appearance attracted him.

Have you no other ambition in life than to
be a newsboy? " asked Mr. Baldwin.

Store," replied the youngster, "I have two

Ch, and what are they?"

The first is to be a millionaire.

"Web," said Mr. Baldwin, laughing, and the second?"

The second, sir, is to be a multi-millionaire." replied the lad.

Miss Anits Harrison.



A VERY salented planet to bliss Anste Harrison, who has appeared at several of the appeared at several of the provincial stations of the B.H.C. She has worked try largely in onjunction with Mesa Valua Oswald and Misa Lucy Xuttall, contralto—all of whom are well known to unsieal effets in London.

Miss Flarrison has broad-Miss Abira Banner coat very successfully for 5NO, and listeners have expressed their great appreciation of her playing.

" What Are You Waiting For ?"

MR. ALEC JOHN, who sings at Cardill, is only twenty five, but be has already had a very successful musical career. When only exteen, he conducted a children's choir, since when he has wen many Eisteddfod prizes, and has sung in various oratories.

"I was once singing Toutf's 'Good bye ' at a concert in a Welsh mining village," says Mr. John, "and when I came to the line What are you waiting for t' a small boy interrupted budly with "Abr. my boy," to the great ammendant of the andiouce. Needless to say, it was with difficulty that I fluished the reat of the song."

Successful at Six.

MR. JOHN often sings in portnership with Mr. Owen Gane, who is well known in South Wales and is a regular performer at Cardiff Station. Although quite young, Mr. Gane has been singing for many years, having started at the age of six, when he was very successful. He has also won many Risteddfod prizes, and has taken a prominent part in amateur operation—chiefly Gilbert and Sullivan

WIRELESS PROGRAMME—SUNDAY (Nov. 11th.)

The letters "8 B." printed in italica in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 3.0-5.0.-TRAPALGAR SQUARE MEETING. S.B. to all Stations. Speakers THE.
 PRIME MINISTER. VISCOUNT GREY OF FALLODEN. THE HON STANLEY BRUCE (Australian Printe Minister). MISS MARGARET BONDFIELD, J.P. REV H. R. L. SHEPPARD, M. A. THE MASSED BANDS of the COLDSTREAM and WELSH GUARDS. (By permission of the Officers Commanding.)
- 8.10, -ORCHESTRA : Conducted by L. Starton Jefferice. "God Save the King." "Imperial March " (Elgar). " Solemn Metody " (il' a) and Davies). " Land of Hope and Glary " (Elgar). Solont, MISS YVETTE GIMBLETTE (Contrake). Chear: "O God Our Help in Ages Fast. (A. & M. 165.)
- 9.0.-The REV. ARCHIBALD REITH, M.A., Vicar of Sprowston, Norwich: Religious Address. Orchestra with Choir: "Jerusalem" (Parry). Solaist, MR. STUART ROBERTSON (Baritone), Overture, "Plymouth Hoe" (Ansell). Miss Yvette Combiette with Orchestra: "There are on Dead (Harrey), "There's a Land" (Allison). Mr. Stuart Robertson: "See Fever (John Ireland): "Phyllis has such Charming Graces " (Lane Wilson).
- 9.48.—SIR HALL CAINE Address on Pence." S.B. to all Stations.
- 10.0, TIME SIGNAL, GENERAL NEWS BULLETIN S.B. to all Station ..
- 10.10. Local News and Weather Forecast.
- 10.15 Orchestra: Solvetions, Merry Eag-land" (German); "Tipperary.
- 10.10. Chise Dawn.

Announcer: A. R. Burrows.

MIMINGHAM.

- 3.0-5.0. TRAFALGAR SQUARE MEETING. S.B. from London
- 8.0.- Mrs. Stevenson Howell, Address The Power of True Brotherhood.
- 5.10.-ORCHESTRA (Under the direction of Jeseph Lowis): March, " Pump and Circum. stance No. L. (Elgur).
- \$20.-STATION REPERTORY COMPANY The Last Post" (Stanford); Banner of St. George " (Elgar.)
- 0.0 .- REV. H. WALDERGRAVE, Chaplain, 8th Batta, Royal Warwicks : Religious Address. Hymn, " O God Our Help in Ages Past" (A. & M. 165).
- 9.15. BEATRICE EVELINE ('Collect) "Sonate in E Minor" (Galleard Salmon);
 "Adagio Conrunte" (Sarabande Gigur); "Old Lundonderry Alr " (arr. Morris).
- 8.25.—NORA DELMARR (Soprano): "A Lament from Adonais" (Landon Ronald).

- "These are They," from "Hely Cay" (Grant). "Ha! Ye upon the Walls," from "Judith" (Parry).
- 9.35. Orchestra : Selection. Emelish Airs 1 Middleton
- 9.45. -SIR HALL CAINE. S.B. from Landson
- 10.0. NEWS S.B. from London.
- 10.10. Laral News and Weather Porcount. 10.15 .- Close Down-

Amnouncer: H. Cassy.

BOURNEMOUTH.

- 3.8-5.0 TRAFALGAR SQUARE MEETING. S.B. from London.
- \$30.—THE WILTON-AINSLEY QUAR-TETTE
- 8.40. The REV. L. C. GREEN WILKINSON. Hon Chaptain to the Forces.
- 8.55, MR. ERNEST LADY (Buritone). My World (Geekl).
- 9.0 .- MISS WILTON AINSLEY (Sole Pune). "Value de la Reine (Coleridge Toylor).
- 0.10.-MISS DORIS EDGE (Solo Cello), "Romance" (l'an Goens).
- 9.20.-Mr. Ernest Early " As You Pays By (Kennedy Russell).
- 9.25. Quartette "The Glory of Russia" {orr Kresn}
- 9.40. MISS RITA BAMBERG (Solo Violin). - Consourtis " (d'Ambrosie).
- 9.45. SIR HALL CAINE. S.B. from London.
- 10.0.-NEWS S.B. from Lundon
- 10.10.-Local News and Weather Forecast.
- 10.15. Close Down.

Amounter: Bertram Feyer.

QARDIFF.

- 3.0-6.0.—THAFALGAR SQUARE MEETING. S.B. from London
- S.O .- Concert by MR. GILBERT BAILEY (Bardone) and THE STATION ORCHES-TRA (Conducted by A. Corbett Smith). March, " Pomp and Circumstance" (Elgar). Song, "Ethiopia Saluting the Colonia (Wood), Overture, "The Land of the Mountain and Flood " (Most wan) Some

WAVE-LENGTHS AND CALL SIGNS.

LONDON (ZLO) - - 363 Metres ABERDEEN (2BD) BIRMINGHAM (5IT) . 423 **BOURNEMOUTH (6BM) 385** CARDIFF (5WA) - - 353 GLASGOW (5SC) - 415 MANCHESTER (2ZY) - 370 NEWCASTLE (5NO) - 400

(a) "And Did Those Feet in Ancient Time" (Hinke-Parry); (b) "The Lament" (Gibson Miles). Tone Pictures, "Three Heroes (Howard Carr). Song. "The Yeomen of England" (German). Overture, "With the Will Geore" (Harty). Song. "The Irish Guarda ' (Tynoid). " A Welsh Hhapsody (German), THE NATIONAL ANTHEM.

9.45.—SIR HALL CAINE. S.B. from London.

10.0. NEWS. S.B. from London.

10.10. - Local News and Weather Forecast. 10.15. Clove down.

Announcer | A. Carbett Smith.

MANOHESTER.

- 3.0 5.0. TRAFALGAR SQUARE MEETING. S.B. from London
- 8.0.-S. G. Honey, Talk to Young People.
- s 30 ORCHESTRA: "Tipperary ; Overwas de Joselyn " (Godard); Selections from W. H. Squire's Songs.
- D.O. REV. J. H. WARD, of St. Clements. Salford : Religious Address. Hyrnn, " O God, Our Help in Ages Past." (A. d. M. 165.)
- 9.15. Occhestra "Three African Dances" (Ring); Elegie Poem (Granville-Bantock); Selection of Scatch Airs. "The Thistic (Middleton).
- 0 43 .- SIR HALL CAINE. S.B. from Landon.
- 10.0. NEWS. S.B. from London.
- 10.10. Local News and Weather Forecast
- 10.15.-NATIONAL ANTHUMS of Great Britain, France, Belgeam, and Holy
- 10.30 -Class down

Announcer: Victor Smythe.

NEWCASTLE.

- 3.0-5.0.—TRAFALGAR SQUARE MEETING. S.B. from London.
- 8.30 MISS I. FORSYTH'S STUDENTS' ORCHESTRA: Suite, "The Seasons" (Amea).
- 8.40.-M.SS U)A COWEY (Septemb. "There ere No Dead " (Harrey)
- 8.15.- REV. W. S. POWFR: Religious Address.
- 9 0. Miss Ida Cowey Bymn, " Angel Voices."
- 9.5.—Orthestra lat movement C Minor Symphony (Besthorm).
- 9.15.—Mind Ida Cowey "How Lovely are Thy Dwelling (Liddle); "Tho into the Valley of the Shadow of Death" (Parry).
- 9.25 Ochestes Angelos (Massact); Minutet and Trio (Hayda).
- 9.40. Miss Ida Cowey | "The Chariots of the Lord " (Elyar).
- 9.45. -SIR HALL CAINE. & B. from London.
- 10.0.- NEWS, S.B. from Loudon.
- 10.10 -- Local News and Weather Forecast,
- 15.15.-Close down.

Announced; E. L. Odhama.

MIND you listen-in on Armistice Day (Sunday, November 11th) to a Call to Righteousness which will be given from Trafalgar Square at 3 p.m. by the Prime Minister, the Prime Minister of Australia, Lord Grey of Fallodon, Miss Margaret Bondfield and the Rev. H. R. L. Sheppard.

Hymns by a massed band of the Coldstream and Welsh Guards (by special permission of their respective Colonels).

Should you want the official programme of the meeting, together with a booklet on the Need of National Righteousness, send 8d. to the Armistice Secretary, 6, St. Martin's Place, W.C.2, and you will get the special double number of the S. Martin's Review, containing contributions by: Alfred Noyes, Dr. Nansen, the Poet Laureate, Stephen Graham, Dr. A. H. Gray, J. D. Beresford, Prof. Gilbert Murray, Dr. Fosdick, the Marquis of Lansdowne and others, also an Armistice picture by Bernard Partridge. Or can be obtained at all Bookstalls, Price Sixpence.



WIRELESS PROGRAMME—MONDAY (Nov. 12th.)

The letters "S.B." printed in Italios in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON

- 11.30 12.30.—Concert: Mr. Frank (Barstone).
 Mr. Charles Humbourg (Solo 'Cello).
- 3.30 4.30.—Concert: Orchestra and Miss Sophie Roulands (Soprano). For particulars use puge 236.
- 5.0 WOMEN'S HOUR: Ariel's Society Gossip, "The Last Lenf," by O. Henry.
- 5.30. CHILDREN'S STORIES, "Sebo and David," by E. W. Lewis; "Jack Hardy," Clap. 9. Part 1, by Herbert Strang.
- 0.15.—Boys Brigade Bulletin
- 8 30 -7.0. Interval.
- 7.0.—TIME SIGNAL IST GENERAL NEWS
 BULLETIN S.B. to all Stations. MR.
 JOHN STRACHEY (the B.B.C. Literary
 Critic): Weekly Book Talk. S.B. to all
 Stations. Local News and Weather Forecast.
- 7.30 All English Symphony Concert.

 S.B. to all Stations. Augmented Orchestra.
 conducted by MR. MAUBICE BESLEY;

 "Pomp and Circumstance," No. 4 in G
 (Elgar); "The Forgotten Rate" (John IreLond); "Phastica" Scena for Soprano and
 Orchestra (Besley) (Vocalist, MISS DOROTHY
 ROHSON); "Two Folk Song Made" (Bullet
 cont); Pack's Mannet (Besleyt Boards);

 "Enigna Variations" (Elgar).
- 0.10.—LHEUT, F. W. KEARLEY, R.N.V.B. (Secretary of the Expedition of the St. George" to the Pacific, and great grand-nephew of Captain Cook, the Explorer: Talk on The Scientific Voyage of the St. George to the Pacific."
- R.30. TIME SIGNAL 2ND GENERAL NEWS BULLETIN S.B. in oft Stations. Local News and Weather Forscast.
- 9.45.—Continuation of Symphony Concert.
 8.B. to all Stations. Orchestra. "Trip in C. Minor (Rach Energy). Irish Rha, sody (Stanford): Miss Derectly Robson: Grey Clouds (Redey); Some One (Redey). Orchestra: "Shapherd Fennel's Dance (Balfour Gordinar).

10.50. - Close down.

Amounteer R. F. Palmer.

DIRMINGHAM.

- 3.20 4.30, Mr. Paul Binnaer's Occlosers et Lorelle Picture House.
- 5.0. WOMEN'S CORNER.
- 5.20. Agricultural Weather Forecast, KIDDIES CORNER,
- 5.25 0.45, Interval.

- 6.45 Boys' Brigade Budetin
- 7.0. NEWS. S.B. from London, MB. JOHN STRACHEY. S.B. from Landon, Local News and Weather Forecast.
- 7.30.—SYMPHONY CONCERT, S.B. from Longlan
- 9.30. NEWS. S.B. from Londs
- Continuation of Symphony Concert. S.B. Jose London.
- 10,35. Close down.

Announcer: H. Cosey

BOURNEMOUTH

- 3.45. Concert: Miss Gladys Denny (Septemb).
 Mr. Arthur Godwin (Bartisne).
- 4.45. WOMEN'S BOUR
- 5 15. CHILDREN'S HOUR.
- 6.0. Hoys' Brigade Bulletin.
- 6.15. Scholam' Half Hour.
- 7.0.—NEWS. S.B. from London. MR. JOHN STRACHEY. S.B. from London. Local News and Weather Forecast.
- 7.30.—SYMPHONY CONCERT. S.B. from London.
- 9.30. NEWS. S.A. from Landon.
- 8.45.—Continuation of Symphony Concert. S.B. from Lordon.
- 10.30 Close down.

Announcer: W. R. Keene,

CARDIFF.

- 2 30–4.30,—FALKMAN and his Orchestra at the Capitol Cinema.
- 5.9.—5WA'S FIVE O'CLOCK": Mr. Everyman, Talks to Women, Vocal and Instrumental Artistes, Station Greliestra. Weather Ferrouse.

ALTERATIONS TO PROGRAMMES, Etc.

Owing to the enormous circulation of The Radio Times, it is necessary for the journal to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.O. finds it necessary to make alterations or particularly additions to programmes, etc., after The Radio Times has gone to press.

- 5.45. THE HOUR OF THE KIDDIEWINKS.
- 6.16 Boys Brigade Bullevin
- 7.0. NEWS. S.B. from London, MR. JOHN STRACHEY. S.B. from London, Local Newsond Weather Forenasi
- 730. SYMPHONY CONCERT. 8.B. from London.
- 0.30 NEWS. S.B. from Landon.
- 9.45 Continuation of Symptomy Concert-S.B. from London
- 10.30. Close down.

Announcer: W. N. Settle.

MANCHESTER.

- 23.30 4.30. Concert by the 2ZY Trie
- 5.0. MAINLY FEMININE.
- 5.25 Farmers Weather Forecast.
- 5.30. CHILDREN'S HOUR
- 6.30 Boys Brigade Bulletin.
- 6.45. MR. W. F. BLETCHER (Examiner in Spanish to the Union of Lancature and Chesiere Institute), Spanish Tall.
- 7.0.—NEWS, & B. from London, MR. JOHN STRACHEY, & R. from London, Local News and Weather Forecast.
- 1.30. SYMPHONY CONCERT. & B. fund London.
- 9.30. NEWS. & B. from Land
- 9.4%.—Communition of Symphony Concert.
 S.R. from Landon.
- 10.30. Close down.

Anneuncer : Victor Smythe.

NEWCASTLE.

- 3.45.—Concert: Madeine Evelyn Longstoffe (Controlto), and Mess Florence Farrar (Solo Pinnuforte).
- 4.45. WOMEN'S HOUR.
- 5.15. CHILDREN'S HOUR: Stories by Uncles. Jun. Richard and Charlie.
- 6.0.—Scholars' Half Hour: Talk on "Stories of the Nations," "Alexander the Great," by Mr. A. W. Dakers.
- 6.30. Boys Bruade Balletin.
- 6.45. Farmers Corner
- 7.0. NEWS. S.B. from London MR. JOHN STRACHEY. S.B. from London. Local News and Weather Forecast.
- 7.20. SYMPHONY CONCERT S.B. from
- 9.30.-NEWS. S.B. from Landon, ;
- 9.45. Continuation of Symphony Concert, S.R. from London,
- 10.50 Closs down.

Announcer: R. C. Pratt.



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ARRESTS.

WIRELESS PROGRAMME—TUESDAY (New 13th)

The letters "8.B." printed in italics in these Programmes signify 4 Simultaneous Broadcast from the Station mentioned.

LONDON.

1 30 12 30. Concert Mass Testy Davis (Contracts, Mr. Joseph Busschook (Entertainer), 3 30-4 36. Concert Occasive and Mr. Tom

bulne. O B Z.
30. -THE ENGLISH TRIO W Fred Ralge 30. THE ENGLISH TRIO W Fred Ralgeway (Plane), Charles Bye (Volin), Frederick Bye (Volin), Frederick Bye (Volin), Frederick Magnetic Property of the Property o "Part of Many Blaza" (Feederlek Kosi); "Song of Solace" (Sinchtir Logan); "Over the Land is April" (Reger Quitter). The English Trio: Punisiate Trio in A Miner

9.80 TIME SIGNAL END GENERAL NEWS
BULLETIN RR to all Stations Local
New at Win to become

14 M Re 3-1 LANDSAY Dec. Source
en at the strike In the last Association
H m to Recommend to the

10) I gor Prayer of the SA ON OR I have you to bulleton to the Savoy Hotel, Landon. B.B. to all Stations. J1.0.-Close down.

Announcer J 8 Autgross.

BIRMINGHAM.

5 30-4 30. MADAM AIMEE GLENDA (Sopration of the State - Report on Computer vision of the State - Report of the Computer vision of the State - Report of the Computer vision vision of the Computer vision vi Nong Heesta

5.0.- WOMEN'S CORVER

5 Agricultural Wenther Report KIDDIPS

6.15-7.0.—Interval

NEWR, S.B. from London. Local News and Weather Personal

Walte, "A Kiss in the Dark"; One-Step, to cost of a Bra , for re , i of nass "; For-trot, 2 Amami"; Fox trot,

"Snokes H ps ". B.ms, " Broadwalk Bucs

"With Camera and Contract Telest in North

8.0. Pance Band: Walte, "Mi i Rappies", Fox trat, "Oh Man", I "Love Talog", Fox-trot, "In Sur Kissed Normandy", One Step, "M domen", Waltz, "Snugging"

LITERARY AND DRAMATIC SOCIETY wid process "Malvolio" in 6 episodes.

Rhakespeare), O. win, Doris Rothmaon; Marta, May Walnoe, Sir Toby Beich, F G. Srawley, Sir Andrew Aguseheck, J. H. Blackeston; Malvoba, J. R. K. Ruseuli; Feste, H. P. Austin; Fabian, T. W. Bacha; A. Singer, H. G. Casey.

1.30.—NEWS. B. H. from London, Local News and Weather Forecast

1.45. 10 Oct. Interval.

9.45-10.0.— Interval. 39 0 SAVOY ORPHEANS S.B. from London. 11.0. Close down.

Announcer: P Edger.

BOURNEMOUTH.

2.45-1.45. Concert by Mr. E. Hingworth (Collo Solos), Status Planat (Solo Piano), 4.45. WOMEN'S HOUR.
6.15. CHILDREN'S HOUR.
6.15. Scholars' Half Hour.
6.15. Children Half Hour.

7.0,-NEWS. S.R from London. Local News and Weather Forcest, 7.15-8.0. Interval.

7.15-8.0. Interval. 8.0.—AUGMENTED ORCHESTRA (Conductor, N. V. O.) 8.0.—AUGMENTED ORCHESTRA (Conductor, Co. W. A. D. a. barrer age. M.V.O.)

March, "The Vanquished Army" (Allord), Correture "February be Engles)

8. Mr. D.V.H.O.V. S.W. S.I. CHOM.

8.30.—Orchestra: Selection, "Lohengrip" (Wagner Tapen),

8.45. Choir.

b. Cabertra bre, Four Bayarian Dances" (Elgar).

9.10. «Choir.

1.10. *Chair (Schusian),
1.30 NEWR. S.B. from London. Local News and Westing Forecast.

Tr'st. " Shehas, ,

Tummorland (Schusian),

Summorland (Schusian),

10.0 .- SAVOY ORPHEANS. S.B. from London. 11.0. -Chee down.

Announcer . W. R. Keene.

CARDIFF.

Harris Hours Of The Wines House Hours I was a rest of the man Mark North House Hours I was a rest of the man Mark North House Hours Of The Mark North Hours North

WINKS NEWS SP for Fo don Local Nows.

LITERARY NIGHT.

TIS.—Repeat Performance (by govern) request)

of the Old Performance (by govern) request)

by Stephen Pillips, performed by MES

DAVIS HALLOFF CTAN NOTE WAS

KALE SAWLE, MESSIS. CARIL Left

COURT, PRANK H. NICHOLLS.

Overture and Invidental Music by the

Stateon Orchestra.

One News and Weather Spream.

Nows and Weather Spream.

8.45-10.0; Interval. ICC SAVINC BLANS 8 & from Lon

11.0 Close tow

Announcer : W. N. Settle.

MANCHESTER.

.

5.2 - MAINLY F. MININ
5.25. Farmers' Weather Rep.
6.3. Obj. HENDRA Overture "The Burber
of Sevile" (Rossett), Minin tre Sime (S.

NIWS S.D Jean Lordon. Loren News

(Lungua), Overture, "Dor Freischutz"

8.U.—MISS MARY OUDLN (Contraito) "Che fare asmas Euridea" ("Orleo") (Guek) 8.20.—Orchestra State No. 1, "Feer Gynt

8 M. PERCY PHLAGE will persilis.
8.40, TOM SHERLOUK (Baritans) "Tru s
Rossner" (Mandelstohn), "Drink to Me

Rougner" (Mandalosofu), "Drink to Me
Only (Quiller),
\$50. Mee Mary Ogdets: "Awake "(Pelestier)
\$50. Mee Mary Ogdets: "Awake "(Pelestier)
\$50. Mee Mary Ogdets: "A Southern
Maid" (Simson); "Barcarolio" (Drigo)
\$5. Mr. Tom Sherlock: "The Watchman

[Signature of the Country of the Lament of
the Mary Ogdets: "The Mary Ogdets

\$1.50. Mee Mary Ogdets: "The Mary Ogdets

\$1.50. Mee Mary Ogdets: "Nore About
Elephants."

Elephants.
10. SAVOY ORPHEANS, E.B from Lor

11.0,-Close down.

Announces , Dan Godfrey, Ju- or

NEWCASTLE.

446. WOMEN'S HOUR Stories, etc., by he Park N h Fred arm of I be l'or a the first arm at I to

Closs, Worn

Chas. Water

0.40. — Farmers' Corner

0.45-7.0. — Interval

7.0. VEVS S.B. I. a., A. ... and Weather Forecast
7.15-7.25 Inseren
7.25.—ORCHISTRA: Selection, "Ph. Ph.

(thousand).

15 THE CAMPARATE AND A TAR THE COME. The PERANCE CHOIR: Part Song, The Molec's Woomp" (Faming). Heatries Now 10 to 10 t

Fig. Sch. 3.

Key then both seas I'v stone '1) best Burr
MADAMETRANA Side Te Wood

8.18. Orchestra "Three Dances from Henry VIII." (German). 8.70. Choir Tru by 8 g ng ma

8) Vill W A U (88) I L only it c Solo): "School Pittorsques" (Lescuit) 2.55.—Orchestes: "Minust in F" (Loga-

9.0-9.30,-Interval

9.45-10.0. -- Interval.

ALC SIVOL ORDINASS SEE THE LOCAL

11.0 Carse down.

Announcer, C. K. Parentie.

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WIRELESS PROGRAMME—WEDNESDAY (Nov. 14th.)

The letters "8.6." printed in Italics in these Programmes signify & Simultaneous Broadcast from the station mentioned.

ACCOUNTS TO

- 11 20, 12 30. Concert: Most Jayon I at (Solo Violin), Mr. Disable Sharpington Bordone
- Catherine American Contrakto

 State Sellin A Horkey Tank by
- FI 1 1 1 € 1 M
- 5 to CHILLIN KS STORIES, Uncle Jest s o The Orchestra
- ARCLIBALD FANCE and Views of the Treation S.B. to the Statemen M. Arctice. "News and Views of the Treation. S.B. to the Statemen Land News total West for Foreign

THE B.B.C. BIRTHDAY.

- b A 20 % of the Inspector was substructed Bioff and Orchestra

 3 MR J C W Rb TH (Constant Manager B B.C.) The Year w Work

 4 SFN VIORE G. MARCONI (** V.O.) . 1
- L.L.D.
 - SIR PAIRICK M GRAIH Gla est consist to report the son as of the Marcon
- M TIME STAND, 2ND GENERA N WS BULLETIN & B. to all 860 L and Newmann Went for Forcess
- in Continuation of the Righma President

A nouncer R F Pa-

DOBATOOD RAW.

- 30 4 30. Mr Paul Rimmers Or or at Lezetts Picture House. Her A o N N S COANE
- Agrice turn! Weather Report, KID
- NS. S.B. from Landon MR AR
 tHURALD HADDON. S.B. from London
 L. Nes and Wosther Forecast
 B. Mr. Paol Rumer's Orchestra pay by
- 50.—MR. SIONEY ROLD RS. FRHS on Further Topical Horizon tural Rints.
- 45. The sharper of the STATION REPER TORY COMPANY, under the Directorship of Mr. Joseph Lawis, will remain the following charges: "The Lord in My Shepherd (Schneer); "Rest Theo on This Mossy Price" (Searces)
- Print ' (Nour!

 9 MR J C W REITH S B. from London

 9 10. -SENATORE G. MARCONI G C.VO.,

 LL D. S.B tran Lond
- 9.20. -SIR PATRICK MCGRATH BE From
- 1 at NS SB from Loudone
- Lord News and Westers Forecasts. Littl' ARTHUR E PRY, of the British and Poreign Solors' Society Talk,
- Buove and Beacons
 O. MR. SHINLY GREW -will give his
 fifth Recand and Exposition on the Works of
- o nown.

Announcer J Laws.

BOURNEMOUTH.

- 3 . Concert Man Win. Fred Smith Suprano Mr Alfred Joiner (Sule Basjo 445. WOM NS HOLA 5.18.—CHALDREN'S HOUR.

- 8 Scholars I at 11 or
 7 O. MEWR S.B from London, MR. AR-CHIBALD HADDON S.B. from London.
 Lond News and Weather Forcers
 7 30 Oth HESTRA : Entraces "A Summer Meen" (Houses), Sinte, "Young England" (Brok.)
- (Barch to 188 NORA DELMARR (Soprano):
 Hand Song (Sm., hardy hor
- don). Ordinario Overtiro, "Lac de 1955 Inher Selection." Decimientos Nighta M.() (Author (Frank
- F are " | Mount | beh Very |
 F are " | Mount | 'They tall Me
 Mos ("La Bohene ', (Paccio).

 Miss HEATNICE EVELINE (Sols
- 1
- Orenestra Walter 'Gold and Silver Luber); Two Latte Dinnets (Fract).

 8.0. MR J. C. W REUTH. S.R fram Landon

 9.10. *ENATORE G. MARGONI, GUV O.
 Lab.D. S.R rans Lando

 9.20. SIR PATR CK Mc (RATH. S.R from
- Londo
- 9.30.— ShWS. SH from London Local News and West for Foreign 9.45. May Beatrice Eve no Mess Nors Debesare
- 20.0. Mus Bestrice Evel it to 15. Coop down.

Amounter . Besteam Fryse.

CARDIFF.

- e is the tilk to North his Orchestra, at
- Exerce an 'take to Me note Vocale as rought at Artas conception Weather
- HE TOUR OF THE "K DIA
- WINKS
 7 G. -NEWS, & R. from London MR.
 ARCHIBALD HAIDDON S.R. from
 Landon, Local N. a.

PROPULEIAN NUMBER

- M. ROMÁNO CIABUIT (Tomos), MADAME HERBERT WARE (Solo Codo). the Station Orchestra
- 30.—" Pagesot March " (Finch), Litrane, Moreaque" (Cooke), 10. "Codo Soh, (s) "Grave and Allegra (Source), "Dance Bustique" (Squire).
- S e. "Woodland Sketches" (Mac
- 8.5 Songs. (a) "Carmen" (Brest); (b)
 Pecheurs do perles "(Brest).
 8.15.—"Cesto Boh., (s) "A Memory (Faring)
 The second correction Solvers. S.25,..." Ballet Russe " (Lucgia)
- 8.10. DR. JAB. J SIMPSON, MA, D.Se.
- 0.0. MR J C. W REITH & B from London PIO SENATORE C MARSONI, GCVO.
- SIR FATEL K M GRATH. S.B. from
- 9.30.—NEWS. S.B. from London Local News and Weather Forebast 6.4. Sur via 1 a 1 viv. F. M. Si. F. x trot, Magaze
- F Mt Si P x tret, Magain hear 2 Ass in Dank sisher Fox-trat, "Swinging Down the Lane

Associates a Corbett Small.

MANCHESTER.

- 3 30, 4 30. Concert Figure Prefute House Orchestra
- B.D. MAINLY FEMININE.

 *** Farmers' Weather Report

 *** C.J. 14 N. H.

- 6.30. Organ Recital Arom the Piccadaly Picture House (Organist, Mr. J. Armitage, 8 R.C.O.)
- O. NEWS, S.B. from London, MR-AR H HALD HALD HOLD DON S.B from London, I wal News and Weather Forcess:
- 740. ORUHESTRA: March "Pressua Novesta" (November), Overture, "The Bronze Hurse" (Amber); Selection of Weist Music, "The Leek" (Maddictor), "Ministure
- 8 20. MISS FRANCE POLAND (Contradic S.B. C. Sa. St. 1 St. ale M. sterne (I See in Sa. Sa. istin and Debina."
- 8.50. Mass Frances Raying 9.0. MR J C W REVEL S B from Lane a 0.10 SENATORE G. MARCONI, GCN-Q.
- L.L.D. L.L.D. a ft. fewm London * '0. at R PATRICK McGRATH. & B. from Louden
- NEW S. S. B. from London Loon N we
- and Westage Forces J STAFFORD, M A., 86. Mb FRANCIS J STAFFORD, M A.,
- M. Ed., German Tok.

 10.0. Orefrestra Waltz, "A Lattle Dotch
 Garl' (Kolmann); Fox-trot," Decide Dec deDum "; Fox-trot," Say R Wilde Dote og
 11. 20. Special Weather Reports, Med's Cat.

are 3th. Close closes

Innounce Victor Smytis

NEWCASTLE.

- of the Miss Plorence Factor e), Miss E. Beaty (Secretary), and I. A. Nicholson (Sula Violar), WOMEN'S BOLL!
- 1.46. WOMEN'S HOUR Stories by Mrs. 2.72. CHILDREN'S HOUR Stories by Mrs. and.
- C. S. of a Han Hourt A Short Talk on History of Mathematics—Newton to Present Day," by Mr. A. Bae, M Sc 6.30. -Farmers Corner
- NEWS, S.
- O. NEWS. S.B. from London. MR. ARI HIBALD HADDON, S.B. from London. Lord Naws and Weather Foreras:
 30. Mr. J. Wyatt, L.B.A.M., 1 M. A.R.C.O. Talk on Opera.
 45. OR MFSTRA March, "Red Fortners Regard); Selection, "Brie-h-Bris" (March. 1997).
- 7 55 .- SIGNOR SILVIO SIDELI (Bur one)
- (a) Sumon Boreamogra (Verd), (b)
 For kner and For Ever (Taste

 8.5. MISS ELSIE COCHRAN (Soprano)
 Walts Song ("Homeo and
- (Gouned). P 75 Selement
- 5 25. MADAME MAY GRANT (Contralty)
 to "Oh, Love, from Thy Power" (Sor at
 issel t (b) "Care Mio Ben" (Section
 5 35.—Signor Si vio Bidebi (s) "Air (conToutmaneer" (Wagner); (b) "Linde di
 Claimor x" (Doniects)
 8.48. Orchestra; Emerpts from

 1 1 1 1 1

- 1 WR J. C. W. REITH & B. from Lond & S. ENATORE G. MARCONI, G.C.V.O. L.L.D. & B. from London
 D. S. E. PALRICK McGRATH & B. from
- London
- NEWS. S. H. from Londo Lanal News and Weather Forecast
- Pah Macame Mrs Grant (a) "Softs Arakos Mr Beart (Saint Saint) (b) "Wasa Ali Was Young Ook
- A Section Relation of the Lity of Killerney " (Benefic)

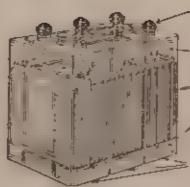
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Te 5 m s 218 220 Sont - ry 5 5 5 5 5

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MANCHESTIR, 1 for the state 1

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WIRELESS PROGRAMME—THURSDAY (Nov. 15th.)

The letters "8.8." printed in Italies in these Programmes algority a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1...30-12.30. Concept : Mass Mary Delver (Soprano), Misa Klie Spivak (Solo Violin)
- 7 30 4.50 .- Concert : Orebestra and Mr. Ronald Gourley (Band Pinniet, Slitteur and Easter niner). For details see page 230.
- . WOMEN'S HOUR: Fashion Talk by Mos Nora Shaudon. that on Health Culture by Muss G. M. N tente.
- o 90. CHOLDREN'S STORIES Auntie Hilda and Huznpty Dumpty "Adventures of Pip," No. 3—"What the See Said" (Introducing Macdowall's "Sea Pieces") "Jack Hardy," Chap. 9, Part 11., by Herbert Strong
- 6.15. Boy Scouts' and Girl Guides News.
- 6 25 7.0.—Interval.
- 70. TIME SIGNAL, 1ST GLNFRAL NEWS BULLETIN. S.B. in all Stations MR. PERCY SCHOLES, the B.B.C. Music Critic, "The Works Mane." S.B. to all Stations. Talk by the Radio Society of Creat Rutain. S.B. to all Stations. Local News and Wontner Forecast
- 7 35 .- CONCERT. B B. from Manchester 9:30. -TIMESIGNAL, 2ND GENERAL NEWS
- PULLS TIN SH to all Stations. Loca News and Weather Percent
- 9.45 Mr. A. Kendr, k. F. V. Kee er, of t. Liepart news or Textiles, Victoria and Auert. Museum, an b. Museums and Lasteners,' S.B. to Bournessouth.
- 10.0. THE BAVOY ORPHEANS BAND. playing in the ballroom of the Savoy Hotel Lumino. S H. to an Stations.
- II. Goss down

Annaumer: J. S. Dodgeson

DED MEDICAL DE ME

- 3 30-4.30.—Joseph Lowis (Musical Director of the Lorin aglants Station): Recital of the Star Re s of the week on the piano
- 5.0 WOMEN'S CORNER.
- 5.20.-Agricultural Wenther Forecast RIDDIES' CORNER.
- ft. 15 -6 -46 .- Interval.
- 6.45. Boy Scouts' and Girl Guides' News
- 7.0.-NEWS. S.B. from London. MR FERCY SCHOLES. S.B. from London Radio Society Talk. S.B. from London Local News and Weather Forecast.
- . 25 .- CONCERT. S.B. from Manchester.
- 9 30 .- NEWS. E.B. from London
- 9.46. MR. HERBERT ALDRIDGE: Dra-mate and Romorous Records.
- 10.0. SAVOY ORPHEANS. S.B. from London
- 1. 0.—Close down.

Announcer . J. Lewis.

A PUBLISHED STORY

- 3 45. -Concert Mr Sydney S. Waner Tenor and Station Pos-
- 445. WOMEN'S BOUR
- 5.15. CHILDREN'S HOUR
- 6.0. Boy Scouts and Ord Guideo Nows.
- 6 .h. Schotters Ba . Hour
- 7 a.—NEWS. E.B. from London MR PERCY St Holles. S.B. from London. Radio Society Talk. S.B. from London. Local News and Weather Porecast
- 7 35. CONCERT S.B. from Mancheder.
- 9.30. NEWS, S.B. from London.
- 9.45.-Mr. A. Kendrick. S.B from London.
- 10.0. SAYOY ORPHEANS. S.B from London.
- 11 0 .- Close down

Announcer. Isn Obphant.

CARDIFF.

- 3 30-4,30,-FALKWAN and his Orchestre et the Capitol Cinema
- 5.6. 5WA'S "FIVE OCLXKS." Mr Everyman. Talks to Women, Vocal and Instrumental Artistee, and Station Orchestra. Weather Forceast
- 54 FOUR OF THE KIDDLEWINES.
- 7 0. NEWS. S.B. from London, MR PERCY SCHOLES, S.B. from London Society Telia, S.B. from London
- 35 CONCERT SB Jeam Ma & ser
- 9.30. NEWS. S.B. from London.
- 945. Continuation of Concert Monthester
- 10.6 SAVOY ORPHEANS, S.B. Icone
- 11.0. vlose down

Announcer . L. B. Page

AAAHUHVEETE

- 11 36 12.30. -- Concert 27 X Tro. Mr Gaff Owen (Tenot)
- 5.0.-MAINLY PEMININI
- 5.25 Farmers Weather Forceast
- 5.30.—CHILDREN'S HOUR
- 0.30.-Boy Scouts' and Girl Guide News
- 6,35. MR. WILLIAM G. BATES (Homoret).
- 0.45. MR. W. F. BLETCHER (Exercines in Spanish to the Union of Lancashire and Cheslure Institute), Spanish Talk.
- 7 0 .- NEWS. S.B. from London. MR. PERCY SCHOLES. S.R from Landon. Radio Society Talk. S.B. from Lundon. Local News and Wonder Forecast

- (3 CONCERTBY THE EXHOUS "Besses o' th' Barn" Band. 8 B to all & a Comos a MI A ROR OW M -- 1-An or s Retain (Point Or 3) July Reports" (Supply); Eupraid to See
- The Gipsy's Warning " (Re or Mr. H. Stort M SS HELLNA LAYES (Soprano): Songs by Cyril Scott 8 4
- MORRISON (Sule Violin). Band: Selection L'Africame " (Meyerbeer); Morceau, "313 Syrian Moid "(Limiter), Fantaside, "Rein ois-ceases of England" (Prof Grapes). Miss Helens Taylor. Mr. T. H. Morrison.
- 9.30.—NEWS. & B. from London
- 9 45.—Bend Humoreake "- A Blussent Switch " (Alford).
- 10.0. -SAVOY ORPHEANS. S.B. from London. 11 0.-Close down.

Announcer's Victor Smythe.

THE RESERVE AND PARTY.

- 3.45.—Concert: Mr. J. Mackintosh (Solo Cornet); Miss E. D. English (Contralto).
- 4.46. WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR
- 6.0.—Scholars' Muli Hour-
- 6.30.—Boy Scones' and Girl Guider' News.
- 8.45. Fartners' Corner
- 7.0. NEWS. S.B. from London, MR PERCY SCHOLES. S.B. from London Radio Society Tells. S.B. from London. Local News and Weather Forecast
- 7 35. CONCERT. S.R. from Manchester.
- 9.30.—NEWS. S.B. Jron London
- 9.45. Confinuation of Consent. B.B from Manchester
- 10 0. SAVOY ORPHI ANS. S.B. from London
- 11.0. Chase down.

Announcer E. L. Odlams

Foreign Stations.

- L'ECOLE SUPERIEURE (PARIS), 480 matres. Tuesdays and Thursdays, 5.45 p.m. to 8 p.m.-
- Selardays, 1.36 p.m. to 0.30 p.m. -- Lactures and
- Daily, at 10.0 a.m., 4.5 p.m. and 8.10 p.m. News and Concert. G M.T.
 - THE HAGUE, PCGG. 1,085 metres. Sundays, 3 p.m. to 6 p.m. - Concart.
 - Mondays, 9 p.m. to 10 p.m.-Concert Thursdays, 8.30 p.m. to 10.30 p.m.
 - Concert. G.M T. RADIOLA (Paris). 1,780 metres.
- Daily, 21.45 a.m. to 2.46 p.m.-Concert and Nows. 4.5 p.m. to 5.16 p.m.—Concert. 7.45 p.m. to 9.30 p.m.—Concert. Also Concert from 1 p.m.
 - to 2 p.m. on Sondays. G.M.T. ElFFEL TOWER. PL. 2,600 metres.
- 6.40 a.m. and 11.15 p.m,-Weather Forecast. 2.30 p.m.—Stock Exchange News. 5.17 p.m. to 5.55 p.m.—Concert. 10.10 p.m.—Weather Forecast. G.M.T





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WIRELESS PROGRAMME—FRIDAY (Nov 16th)

The letters " 8.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

1 SE INAL, IST GENERAL NEWS
1

Ressoon Solo. Lucy Long of Mr P W B nebergh Ves 3 C TW E Wall W. With Ocches of No. 10 December 1 De

9.10.—PROPESSOR A. J. IRELAND: Episones in the Ristory of Engine in 19. TIME BIGNAL, 2ND GENERAL NEWS BUILDING S.B. to all Statemen. Local News and Weather Forecast.

and Weather Forecast

9 45. Orchestra State. " Into mere 1. Value. 2. Par Seul. 3. Tamber.

Maren Twerelow, with Orchestra of the Kile ". Fox-trot." Honey Moon," Fux-trot. Victor Supplie, as again discourses. Orchestra; March. Ned ' (Parkinssel).

10 m. Close down. (e-1-1

Announcer J. 8. Dodgson

MARKET BOARDS

2.35 4.30.—Mr Paul Rouner's Orchesten pla, ong at Lozella Picture House 5.0. WOMEN'S CORNER 5.30. Agricultural Weather Form KID-0128 CORNER

O. NEWS. S.B. from Landon. MR. G. A. A'I KINSON S.B. from Landon. Local New 2 - W. a. a. v. F. N. v.

STATION ANNIVERSARY.

7 a ORCHESTRA / Overcare " Saul

7.40. PROF RUMANO CLAB OFF (Tonor

40. PROF RUMANO CAR DEF (Tonor La flour que la touvent jeté:

Bissel (Mi par d' adir ancor (* 1 * * *)

des perles (*) (Bissel)

6. MADAM ALICE COLUMAN (Solo
Pianoforte) (**Soloreo Valse (Mossicous))

Rhapsodie, Etudo No. 4 (Holbrook) Scherze

h H Flui Minur Rosenbloom) (Convert Study

Fint (Francia)

**Decement Edudo (Studios The

V Percy Edgar (Station Din a see the of thanks to Lateners.
MISS MAY LYMBURY (Con sit

50 20 Orchestra Sv to, "A series a Tune

· Fa in Caroff (Texa E done ments

M.SS WINTERED CORRECT I. Ba-'Antomy' (Thomas), Watel on the Thomas), "Irah Art (80)

D.O. SIR WILLIAM NOPLE, a few Remorts D.IO.—MR. BENRY PRATT (faritone) "B Did Not Know" (Traine), "Ob France Me" (The Known) D.B. S. Selection, "H. Troyators

9 30 NEWS, S.B. from Landon Local News and Weather Forense 9 1 WAJOR VERNON BROOK, MIAE

Cowyene

Aumumoer P lane or

SOURNEMOUTH.

3.45. Concert Mr. G. F. Johnson (Salo Violin).
4.45. W. Mark N. S. J. Off. J.
4.45. W. Mark N. S. J. Off. R.
5. Mark N. J. Jean London. MR. G. A.
A. N. J. Jean London. Local News.
and Weather Forecast.
7.36.5. June 19. 7 30 S - To 98

OPERATIO MIGHT.

SO GRAND OACHESTRA Touchester Captain W A Featherstone Wite March of the Priests" ("Arona W Jane Overture, "Walaim Tell 6 820. M. SS G.E. & T.B. U.D.E. & C.E. & G.S. Soprann, of the S.N. Op. Co.), Wite Orchestral

8 30. Orthogra Belection Ca a c

8.50.—MR BERT KELLAWAY (Toner), With Orchestral Accompanions (a) "Coleste Aida" (Aida") (Verd), (b) "Questa O Questa "(Ragoletto) Verdi).

Of Meso Control Salver (Colesto) Verdi).

9 30.—NEWS, S.B. from Lundon Local News and Weather Foreman

9 45. Orchestra, Scientian, "La Boneme"

(Paccins)
9 55. Mr. Bert Kellaway with Orchestra.
Accompaniment: "Lend No Your Yell

1 of a chostra Selection Tamba see Wagner)

No year free

Announcer Bertram Pevor

CARDIFF.

30 4.30. FAI KMAN and Ins Orchestra at

A Capitol Cinema
A IVFO (LOCKS
A FIOLR OF THE *KILDIE

N S B from Love MR. G. A

CHORAL NIGHT.

THE CARDIFF MUSICAL SOCIETY MALL CHUR (Londortor, MR. T. AYLWARD

A) LW ARD

30. —Orenestra : March, "Slavo" (Teleukor asy); Entracte, "Handel Wakes" (Morressy)

50. Pan Bouga; (a) "When You So g. Huber Hots), (b) "Orphots with Fig.]

Marcarra, (c) Since Thou, O Fon-

H Parry, MR. E. WARD DAVIES Tonor, Such by "Ot wall the Morley " (c) " I

Inclusive Suit Wand of Hartoquia

Part Some: (a) "Tel Me does throby), (b) "O Who we O'er the large of t

Process,

Mr Edward Devices for "Buren I mon

1 10 "Buren em Gwar

9.10. Part Songer (a) "Autumn Song

(Amera), (b) "Philis" (G. H. Purry). (c)

U Where Art Thou Dreaming? "Metrum,

10.—NEWE, S.B. from London, Local News

id Wenther Forecast.

9.45. -Orchestra Donce Music 13 30. 4 si

A non-neer W. N. Settle-

MANAGEMENT OF THE STREET

3.30 4.30 Connect: Mr Thomas I was
(Tenor), Steenway Welte Reproduce a Fause

i. Formers' Wenther i

5.40. CFILLLIAN SHOULD

Ball—ORCHESTRA Overture, "Pique
Dairie (Siegpe), Suite, "A Koss for Cinder
olla" (Bucalinso)

7.0.—NLWS. S.H. from Landon, M1 G A

A A State Forecast

and Westner Forcesat

Overture, "Post and Pensant (Supple Section, "Fame)

Peasant (Suppa Selection, "Pana)

St. Miss. Coc. H. Coc. H. Coc. Selection

Bowe Song (Pigaro

8.15. FICC MILLLY PICTURE MOUSE
ORCHESTRA (Conductor, M) A. M

8.45. MR. G. W. KI-BR. B. A. Li
Antequations, or, What Will (b. W. ric.
b. Lideo in 2000 a.p. s.

1. 1. 1. 1. Bass; (a)
For Ever and For Ever Trick) (b) For
Anse (Tool)

9.16. Mass Eisan Cochran. (a) "Hark. Bark
the Lark." (Scambed); (b) "Rev. a

Mannel), (c) "Standeben", Standon

9.30. NEWS, S.R. from Landon, Local News
and West har Form ast

9.46. MR. FRANCIS J. STAFFORD MA.
M. Ed., French Toli.

1.0. Signer Sidvic Solds a) "Same detorse. I. r. "Matterata I."

10. Signer Sidvic Solds a) "Same detorse. I. r. "Matterata I."

10 15. -Wookly Morse Practice 14 10. -Close down

Announcer Dan Goofrey Jun

NEWCASTLE.

A45. Concert by MADAME ALLA IL MASON'S QUARTETE PARTY

446. WOW N'S ROLE

1 CB: FFA S HO F

1 CB: FFA

A second to Me E J Dane.

At 4 the S Color I have been to be a second to the two the form I have been to be a second to the Hest HA The Law of the Rose of Look at the Rose of Look.

Oilbert;

750. MADAME ALECTH ANSON S.O. ART.
ETTE PARTY, "Bonne Backs of Loch
Lomond (are by Mondos), Mr. J. Fletcher
(Tener); "Mary" (Richardson); Madams
Vi Bean (Contracto) "Loddie" Science
Mr. J. Colquinous (Buestons); "Jock of
Hazeldean" (Lody Konen); Meximons A
Thermson and Vi Bean (Dues); "Yo Banks a.

Moreover Reals

Dissidd. e . H ep

and Weather Forces:

45 QLARTET'E PARTY

4 Summer" (heav Repet Mr. F.

*Star of the Desort" (Adams ...)

Colquinom: Round

lagges"; Madoms Alec Thomson ...

Thee' the Rye"; Quartetta ...

*Weather Forces.

130 (Duran) arr by (

He he Close to who A concer K 1 r is



WHAT SHE RELEAVER, TYPE OV.

B.B.C. Contribution St. extre-



LOUD SPEAKER. PRICERI

THE PROPERTY OF CHARGE OF CHARLES THE TRANSPORT OF THE PROPERTY OF THE PROPERT



BT DRY BATTETY SERVICE 327,

Dimentition 61 v.25 a Jins, friefe. Warelet Min. Pier - Bu, Oc. PRICE

Plage 9d, extra per pair, exclusive of contraction wires



DRY CELLS AND BATTERIES which bear this TRADE MARK embedy the results of many years' manufacturing experience and research. To ensure perfect reception of Broadcusting it is essented that your High Tenson Battery is manufacture.



of good quality materials, of scientific construction and assembled vader expect supervision. You may be assured of this by purchasing only Dry Celleant. Bo cories bearing tals Trade Mark

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MINISTERNATION OF THE WILLIAM OF THE PROPERTY

WIRELESS PROGRAMME—SATURDAY (Nov. 17th.)

The letters " 6.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

A STATE OF THE PARTY OF THE PAR

11 30-12 30. Convert: Mr. Henree Bedfor' (Tenne), Mr. Gordon Walter (Flate and Piccole Sole).

3 to 430. Concert. The Orchestra and Miss Bentrice Evol no (Solo Cello). For data's

Bee page 23h
th. WOMEN'S RGUB. "In and Out of the
Somps," by "The Copy Cat"; Cartening
that by Mrs. Marior Cean
20 HI DREAN'S STOREES Cames and
Pastimon." Auntic Sophie at the Phino

Ch ldren s Now

The state of the s

7 30. OBCHESTRA March, "Flores cier"

First), "A Busseal Ju Saw" (Aston)

to Check in Phoying "Bironic). Misseal to English (Contraint), 'The Arrow

and the Song" (Balts). "Blandow blacch

(Del Birop). DANCE MISIC: "Are You

Flacing Fare?" Fox trut: "Dia la," Fox

trut: "A Rise in the Dark," Valse, "Yno

1. Hor—I Statute. Fox trut: "Seven and

F. Fox-trut. MR. BIFERT OHEA

Entertainer): "Jen Very Glod I Have, t

t a Cardon: ": "The Rich Man and the

Poor Man," Orelustra: "Grasshoppers

Dance (Lardon by Tent.) Carden of Happiness " (Franklappiness In a Charden of Happiness " (Food), "A Motor Rule" (Buspood), Mess Chive English, "The Last Boss of Survices" (Thomas Moore Caller Herm, " (Frankla) Efficient Caller Efficient

It 36. Close de sen.

Announcer: L. S. Dodgeson.

AUDINOUGH A

2.30-4.50,—Concert for the "Kindus 6.0.—WOMEN'S CORNES. 5.30.—Agricultural Weather Report. 3:1001ES CORNER

1.Q .- NEWR S.B. from London Local News and Weather Forecast

7 1.—ORI HESTRA March, "Vers le Suied" (Simon); Overture, "Oberen" (Weber), Valse, "Southern Kights" (Anchiff)

7.45.—MR. PHILIP MIDDLEMES (Enter tainer); "Adverts Ep to Date" (M.S.)

A.C.—Onthestra - Schrettun. "Verbena de la Paloma" (Sveton). MR GEORGE DILLON, Plote Sale.

STEEL BOOK

9.45. Mr. Pinig Midslerdes (Entertainer):
"People I've Never Met" (M.S.)

2.0.—Orderstra: Idyll, "Les Cloches de Sour" (Eilenburg), Suite, "From the Country ands" (Contra

0.30.—NEWS, R.B. from London Loca, News and Westber Porocus

\$4 & H- ra

GO MR A R CAGE, M Inst Meet St. E.

now by the Only action Selection Maid of the Main in the Companie

a 130 Close down

Arnomicer 1 I'm -

HOW THE WOLLD'S STATE OF

145 Compress Mr. R. S. Monata Trac 146 W. O. V.S. HOUR

116. W. W. N. S. HINES.
115.—CHILDHEN'S HOUR
6.6.—Schulars Half Hour
7.0.—NEWS. S. B. from Lando:
7.10. Mr. L. O. Sparks on Wordess.
126.—Local Nows and Weather Percent

5) One HESTRA Conduct r Cuptum W. A. Fr. nors on M.V.O. 8.15 MR. JACK HASTINGS (Entertainer

Fig. 15 MR. JACK HASTINGS (Entire of the Night I Appeared as Machesh.

8.30. MRS AMY CVI ARI SN (Mezaposopily "Awake" (Political), (b) "Pholosopily" (Entire), (b) "Pholosopily" (Entire) in St. MR TOM BROWN (Bass Burnone as Up from Sunnesset (Manderson); (b) "Lighterman Tom" (Species)

1. Mr. Jack Hastings "The Brown Working Man and Some Some

Working the Committee of Local News to News to the Reason of Mark Arry Coexisten the Reason

(Del Riego)

Ver la h Haster Lateria
Voda " [Grey]

16 6-Mr Tom Brown "Chords, Ger bage.

A.J. It Observers

14 Close down

Appenment : Ian Ol phart

1000

3 30 4 30 FM KMAN and his Orchestra at the Capital Cincina

1. 6WAR FIVE OCLOURS
5.45. THE HOUR OF THE * KIDDLE

5.15. THE HO.R OF THE "KIDDLE WANKS TO NEWS S.B. from London. Local News 15.—Mr. Willia C. Clissitt on "Sport 130.—Olit RESTRA, March, "Russo" (Local News); Entracte, Boulear de Pragrat); Entracte, Boulear de Pragrat, "Art" (Lotdonark), "Sersande" (Gebrielte Pierre)

7 50 .- MR OW N GANE (Barrione) : " Field

7.50.—MR OW—N GANE (Barrious): "Field Marshal Death" (Monsocrashe): "Driven in the Twilight" (Steams).

2.6.—Orthestra: "Hawatha Radet Mars.

2.15.—Messra: Owen Goan and Alee Jr.

Love and War" (Cooke): La tie Nicht Haur "("La Forza del Desumo")

2.5. Mr. Cyril Hellier (Scio Violin): "Hyrun to the Sun" (Hunsky-Rosselou); "Taise linethe" (Drive Lier)

3. 1.4. 11. N. F. 11. Tr. 11. Note in the Cooke in the

Citros Bloom No.

Concers Valse, "Where the Corners Bloom No. of My Queen Bloom Bloo

1) 10.—Close dosen

Announcer I B Ties

MANCHESTER.

3.30-4.39. Concert Oxford Picture House

A.D. MAINLY FFUNNING
A.Zh. Formore Westler Report
A. I. I. I. E. S. 101 1
8 30. Organ Regulal from the Property

House (Organist, Mr. Arriver F R.C.0.3

NEWS, E.B. from London Local New and Westher Foreesa

Did Light 38 R/RE (Encertainer) with a large state of the large state

Marjoria Dolby)
10 2 Spoust Weather Reports, Mon's Call
10 30 Close down

Annaumer: Victor Smytho.

RESIDENCE.

The Mart Me and Mrs. Jurian (Vora Phase M. 19) Survive (Vora Phase M. 19) S

(Schubert)

8.5.—Orchestra 2 (a) "Momet" (Elgar); (b,
Polanasso" (Chopin"

*"d,—Quariette Party: "Love in Meant to
Vanc t lat Derman)

8.50 MR & KNOWLES (Ensertance)

W Could Do W th a Latte B t Mon

Sterndole Bennets

8.45.—Overtarte Party: "Constraint Claud

8.45.—Quartetto Party; "Cood-ment, Good right, Reloved" (Process).
8.50.—Orenewra; Bure, "Gabresia" (Rose

9 30.—NEWS, E.B. from Lundon. Local News and Weather Forecast of the car Separator A lattle Dutch-

9 of Mr W hy owies "He's a Johy Good Fellow" (Fande, 10 & Mr Robert Portitt Elizanora, 16 18, Orchestra, "La Gran has the work), 16 20. Close down

Announcer R. C. Peatt,

WIRELESS AND THE POLICE.

Novel Experiments to Detect Crime. By H. Parker.

WHEN Dr. Coppen was sitting on the lock of the Montron, a fugitive from justice in this country he was peculiarly fascinated by the cracking electric spack canned by the sending of messages by the wireless operator.

He never dreamed of any connection between those messages and his own fate, and perhathe most astemeted man of an astematic. world was this oriminal himself when to learned that those cracking sparks were messages to the distant police arranging for his capture upon arrival in Unisada.

That was the first arrest ever made through the use of wireless. It is restandowed wondorful developments in the aiding of justice, an arrest out a new arrest of colors work

opened out a new aspect of police work. In the thirteen years that have capsed and that arrest, the police of Europe and America have made great progress in studying the possibility of widening the unity of this new

Forty Miles an Hour.

Last year the Chief Constantes' Association met specially to discuss the best works as a second wireless telephony in their work. It was agreed that it could be utdized as a helpful police agent, and Sir Henry Norman, the chairman of the wireless sub-commutee of the Imperial to a cations formatice, has pointed out that the suppression of crime will be vastly fact tated. Within an loop every police district can bewarned to look out for a criminal

Recent experiments by Scotland Yard have proved that messages can be transmitted from, and received by the police car when it is travelling at forty miles an hour, and with the wave less than allotted for this purpose that have an it is not a of fifty miles. By means of special rejector circums the reception of messages in all directions is now absolutely in social.

Postable Sets.

One of the practical difficulties which, so for has not been overcome or the inamility to because the wireless car used by the pe co. It has not yet been found possible to transmit messages without the use of an outside acrust and, therefore, when the defectives are on the track of criminals the car usually cannot be driven right to the scene of action. Leaving it some little way out of the area to be explored, the detectives orm themselves with portable transmitting and receiving sets which enable them to keep in unstact with the car, and in turn, with the headquarters.

In America, the portable pattern now in use works in such a manner that the ministrate receiving set estried by the police, in marked to the wireless waves, produces a wild shock in the policeman's arm. On that agnal be hastens to the nearest police telephone has, which are fixed on lamp posts in all American estims, and calls up his attains. This makes possible escape for a criminal, even in the largest cities, an extremely improbable thing

A B.B.C. Man-Hunt,

In our own country experiments in detection by wireless have proved the efficacy of the new method. Apart from the experiments undertaken by the police the British Broadcasting Company, in July last, organized a man bunt. Three motor-care containing supposed fugitives act out in three different directions. At seven oblack mash indications only were bounded of the care and their occupants, yet in six number after the automorphism, yet in six number after the automorphism, two of the

the description given, and before the end of a evening sinch, each cor had not only in Land tasks but in outly not the since of the sin

While this experiment may have the valuable me that a writerese de a serie of minds wear a 20 a a few that the telephone is fit as place of a few who, in the case few me and the who, in the case few me and the search for a person or persons, in

No Use to Crim nats.

could brink wireless to their own use by transmosting false information as to their when a single false information as to their when a single false information as to their when a single false in exercised to timerical this would be single false, and even in Americal where such actions have been adopted by criminals development of the single false in a single false between the single false in the single false fa

Apart from these usages of wireless selephony experts are now engaged with the problem of transmitting into only pliot capla but finger prints by wireless, and reports prove that believe a war ments will be entired as a found and add another weapons to the police of the lives and property of individuals and the community. A never welcomes the nevelopment of the criminal does not be criminal does not be criminal three future will have perhaps more than from wireless research than from any time.

LISTENING.

O'E result of the waveless cruze is the man a and many ne glidour-name. The second have entirely ceased.

Once we made an awful row toot we have

The gramophone has ceased to make a din , We never ping and pong, or lift our voice in set g For we re always listen; — listening, listening.

Now we never dance a bit and are con-

We biffed A: nt Jane because she dropped a

Father's put his chobs away, and at bridge we

bor all the family a listeracty. Tissue ong an

This rage for wireless waves quite a lot of

For Mother the spring-donne were a same Mabol's given up her konting a selection. The same she's always listen.

When the wave is rather long and the current

We bear the mark keep faming in Berkin

Teny

R H Roberts in the " Is only a Mago the

Birthday Reminiscences.

By ARTHUR R. BURROWS.

THE baty meant, British by the content not without tribing the tent, on Wednesday next in celebrates the first or necessary of his birthday

Browlessing as a regular everyday affine and into being on November 14th last year with the turnomality has near of announced a Pachamentary election result. It is lacked in contempt as the means by which many old members look their seas.

Excitement and Rumanee

We have parsod throng, executing twoind already passess in our archives enough a pataetic, to make a loomin, backs a less interesvo times. I feel that pre-broad-

Late in the sammer of 1920 whest on rant in imperial Press Conference at Ottawa I is marge of long distance telephone demons to the North Atlantic, special statume being placed for the purpose at Polahia in Cornwall. St. Johns in Newtonaltand, and on the C.P.G.S. Fertoriant, which ship was carrying the principal British and Dominions deliminate to the conference. On the second day when about 400 miles west of In and I volumeted in a week moment to de iver "vectal v

to the two despatches which the second to the proprietors or editors might be fit to send. The way to be a sum or and at my word?

A Great Fest.

The ship was riding light and I am a per traviler, During such intervals as I was not have de combat, we called Pokhu, but not not a mil.

I had practically given up hope when and dealy a quite unexpected sound rang in my cars. It list, Burrays, old man, you appear to be a called the Car I take your message is a core was that of Captam I cars a mystery mean of the way able a sound are a conservations on the German are a set of the core was that of Laptam Bound, although for talled Judiand Captam Bound, although for talled in the politic and almost on the messages without 1 000 miles away took the messages without

Royal Interest.

The later on, one morning I was assed at a few minutes' notice to give a demonstration of reception to King Adones of Spain. We institly litted up a frame aerial and tuned on themsford, which in those days had a wavelength of over 2,000 metres. It was explain to His Majesty that the frame aerial was directional in its receptive powers and that it turning away the edge of the frame from the direction in which the telephony was coming, the sounds would die away. So the aerial was awang—just at the moment when the E fel Tower was acciding her time subust Wonderful!" exclaimed His Map

That way telephony; this way, telegraphy But there was a twinkle in the coyal eye; the hing follows keenly all accentals development

A few weeks before breadcasting officially conmenced, we spent the greater part of two days broadcasting details of the our race rou . Britain. In those days the terms of the transmitting heence required a three-minute interior in every ten, lest our telephony might interior with 5.0 %, or other urgent messages. Near day, we received a letter conched as follows

The Rs to much for the air race news. Thinks equally for the three-minute intervals. They tribled we to get to the kitchen to basis the joint for denotal.

OF IT ALL. THE ROMANCE

By P. P. ECKERSLEY, Chief Engineer of the B.B.C.

KNOW we'll enough that it is not the fashion of E castonen to show their feelings too ruly, and that we le we am the most sent mental people, we will never admit it. Give me loave, though, to express my real feelinfor on , and to tell you in what feels words I have what to me is the Boronna it out

I cannot real v do it. I have not the real at me the deference between real west ng and the

photographic registration of ordinary thought He took as his subject the egg, and showed how one man meht even in his best vein water about the egg. He would say: "Wonderful, is it not, this egg continuing the embryo of what may in time be reine a bird that will actually by 7 New it is stationary, mort, but it requires but wormth (list a Centurade) and in time, an valve-little golly will appear. The golly will develop and in time some to the sunshme, and maybe will even cross the vast becan deelf to real writer straidy says; "Think an this little mottled eng that con ans the wings whom will pass the boundless 40万户

A Haunted Room.

It's different, with not? But also the writer even in his best win has to make his hving, and is paid to a turtain eatent on quantity, so my article this week cannot be "Think on this rusty magnetophone that controls the energy that shall pass the begindless sean

But, ofter all, that's all that!
And in this ampliform we have be
studio, an which the draping a second clostral microe, there is a feet a of romanen; one is at the very heart of the embryo. Here have seen engineers and fools, orators and royalty, actresses, lards and ladies, statesmen and municians, here the walls have abscribed the sounds of all that is great to mane. "A little of it stays," and in time, surely, this room at Savoy Hill will become haunted. Every night there are half a mulion people forming

the middle on this small room, it is the beal and the end ad of breadcast.

No I I said I could not express it; but come at middle after all is over "until 11 30 to morrow marring"; listen, if you can, to the hushed sounds that are but celoes of all that has gone before.

And to the man who broadcasts, approuncer, speaker, or entertainer this ferming may terrify fical alter, standary one-eved octore them. T epeaker's platform

Glow or Chill ?

Do some of you know that terrible a co-

or mapire. I have seen men and women as used as possible to the terrors of platform speaking siench before the ailence and the peace of an empty studio-the merophone, like a sacrime this sense of being alone and yet the focus point of a miliano cars has always been an inspiration, it lacks none of the terrors of the

If you can space the cime, write to us sometimes; you have no idea how encouraging a ven-

the indefinite dissatisfaction of complete

a word of kind wenters in can be

And the remance of the technical side. I sympathize with the journalist who wrote of the glowing crystal bubs, when he described a high power wireless station, he felt some of he spirit of romance in the fechnology of the

A Real Miracle.

Thank of the chain of events netwoon your cam and the spoken word in the at die. In London a little coil wound of wire as fine as small thread moves I 1000 of an meh only, and its motions are faithfully interpreted as feeble sleetric impulses. These are passed to valves which amplify the feeble sounds produced until so great are the energies released that the transmitter charges released that the transmitter track can be beard quivering in tymputhy—and would to Heaven we could find exactly where? The revenuence of that the wire column many than 1/1000 of an inch finally controls borse-power. If one over really sits down and the kis of the cornections in volved, of the internal particles of abortecity charling the configuration. of electricity obedient to one's will, of the many contacts that might and commitmen dol go wrong, one wonders that anything ever goes Limite

And you, with your acrosl tied apwith stone there, indeed, you have a miracle?
It in the fashion among so

many to deery broadcasting, to rail it maly, mechanical and smack mg of the steam-organ; a gross unto of fatry art and cold science. If they would only reasts that the pune embodies this union and that every musical matrument is a scienmatriment, they would to

with a true callie are forty-eight millions of people in the British Isles, and people in the British Isles, and mighly flowing past their houses ready to be tapped, is this "concourse of sweet sounds." I would are in this scientific age for rather than in any other, there is more variety—has not involcasting her ight to the homes of thousands a form of a power of there depend them? How can a year who is not based or unmagnative deery the most remantic achievement of a comunitie age ?



ALL CLEAR!

Amount Parent "What's the matter with the thing, my boy?"
The Boy "I think the amplitude is incorrectly traced with
the displacagin, producing a behaviour of the indictance,
thereby mixing the microbennes of the variometer to become
diesectric, pape."

minutes before the audience is warmed up. minutes before the sufficient is warned up, when the old gentlemen rather deaf, in the front row, looks like the sphing with cut the some to There is none of that in breadensting, one can make as hithering a feel of oneself as one likes if is only in the cold light of next morning's post that one gets either the glow of astisfaction, or the chill of deseguragement, or, worst of all.

WIRELESS WISDOM: TIT BITS FROM THE TALKS

"Live is not life, It is more like a dog fight." - REV F O. T HAWKES

"Gur on if you can, but take overyone else on with you." Rey. T. Pentates.

The pictures which give the greatest pleasure are those that link to Nature's charma some suppress of human thought"—F Balon BOND, FRIBA

"Grey hair is often last to attributed to Market Direct

To be humble it is not always necessare to be sevious," Just Stuarties.

If cannot be too atronely enough $\sigma = \sigma - \sigma$ the question of species or failure a r with in the hands of the individual. It is

No one needs education more than the average Wan exhibitor "- G. A. ATRINSON

.

Almost every great composed has spe . a well as planting and watering."-Pencs 51 4 25.

THERE are still amorgat us plenty of perfectly prom people who are firmly per anaded that the theaters is the vertibule to the informal regions, "-A. Haisto Habbox.

Western Electric

The WECONOMY CRYSTAL RE-CFIVING SFT No 44080 is a combined crysta pattern receiving set aid two stage valve Ampatier. The Set used for the recept on of local Broadrasting Stations will operate a Loud Speaker direct or if desired the crystal set portion may be used alone with Head Receivers.



Ceretal Est with Double Ampliforate

The excellent qualities of the Western Electric Crysta. Se are well known, and the addr an of the Amphher, containing spicial distortioness transformers and the particularly a cut operation of the Wecovalves, render this combination alloss perfect in its reproduction.

D mensors 84 in by 87 in by 7 in. Weight 7 lbs.



No. 44003.

COLUMBIA

RADIO 'A

CELLS

WECOVALVES

This sit all pattern Loud Spraking Receiver (No. 44.35 having an arcuta in and torigap, and, operating on the norting a magne is made in the through a given exaction results when connected to a distance to through a given with stage law frequency a normal results in the West in Floring. We main, "Amptitude No. 440.0. In given sufficient volume to enable a small stationer to hear wall in a quest room.

Overall height, 17 ms. Weight 24 lbs.

The I and Speaker No. 440th operating on the standard receiver promptle, on having a large disphilagin and an adjustable sit gap, scables be at most efficiency to be secured on any particular mirrors a rengt. A hough having modificant power for conce pu poses. If we give an ample volume of sound for nitheasy occasions of concentration to a two stage amplifier of the usual paytern but for the next tone 44 is advisable to use the Western Electric. Westernoonly "Amplifier No. 441).

Overall height, I to 9 no. Weight 4 lbs.



No. 44004

The WECONOMY AMPLIFIER No. 44010 is designed primarily to fit into the receiver compertment of the Western Electric Crysta. Pattern Receiving Set. Two Wecovalves are used and no accumulators are therefore necessary. Terminals are provided for two dry cells for filement heating and for a H.T. battery of 45 volts for the plate circuit.



No. 44019.

Complete with Western Electric high efficiency transformers, condensers, etc., and clearly marked terminals, this Amplifier when used with a Crystal Set will reproduce speech or marke from a local Broadcasting Station in sufficient power to operate a Loud Speaker successfully. If desired, it can be used to secure at least double the range of the Crystal Set by retaining the Head Receivers.

Dimensions 61 in, by 51 in, by 31 in.

WRITE FOR ROOKLETS-W.E. Ca/32/W. 528 & W. 526.

Western Electric Company Limited.

CONNAUGHT HOUSE, ALDWYCH, LONDON, W.C.2.

COLUMBIA RADIO "A" CELLS for WECOVALVES

Branches GLASGOW, LEEDS, BIRMINGHAM, MANCHESTER, NEWCASTLE, CARDIFF, SOUTHAMPTON, DUBLIN.

LESS PROGRAMME—ABERDEEN (Nov. 17th.) Nov. 17th.)

The letters "S.B." printed in italics in these Programmes Signify a Simultaneous Broadcast from the station mentioned.

SUNDAY.

- 3. 1. 5.6. TRAFALGAR SQUARE MEETING
- 8 30. SEANOR SILVIO SEFFLE FORM
- 8 50.5 Mass Passe Corbonne 9 0c BPV SAMUEL IVAN DE L. Ference Congregational Cha-
- Signer Silvio Salet. Miss From Corl rate
- Signor Si vio Sidei

 7 46. SIR HALL CAINE. S.R. in Lordon
 19 0. NEWS. S.B. from Landon
 19 10. Local News and West for I mais
 10 15. Close down
- - Amsouncer . B. E. Jeffrey

MONDAY.

- 3.30-4.30.—Alexdeen Wareless 5.0.—WOMEN'S HALF HOUR 5.30 CHILDREN'S CORNER. Quartette

- C 45 Lee res 645.—Boya' Brigada Butleton.
 70. NEWS. S.B. from London.
 MR JOHN STRACHEY S.B. from Le Local News and Weather Forecast

THE RESERVE OF REPORTS 5 50. Old HESTRA; Overture, "Athabe";

- Library 1 FL Salath Song a
- the Wings of Song Overtogs "Ray Blos s v a a Overtors "Bay Blos S v a 1 Noctorio ("Midsuramer Night's
- 8.15.— Miss Margaret Skukie : "The Respec With March And Appendix of a
- R.40.- Miss Margarot Sloude: "The First
- 8.45.- Orchestra : Symp. my to " Lot gowing.
- 3 45. Orchestra Danco Mica
- 10 30.—Chas down Announcer W D. Star and

TUESDAY.

- Quel
- DB de carber Ven NOV NS HALF HALF NO CLADRENS CORN 6
- 6.0-7 0.- Interval
- 7) NEWS, S.R. from Lo.
 Local News and West or Forenst
 7 15.—ORCHFSTRA. Overcore, "A der H.).
- D. MR. JOHN COLLINSON (Tenor Coleste Aida ' (Verdi); "Addro Mignon Thomas.
- . 4 Fred Ed. Chynnamic
- "50.—MISS RUBY CARROLL (Merro-Suprano): "O' Don Fatate" (Verdi), "Lake to the Damasis Rose" (Figur)
- 8.15. SIR JAMES TAGGART, K B.E., LL D
- & Few Storm 5 30.-Oschestra "Don Carios," Part 1
- 8 40.— Mr. John Collason "Din Rose, Din Laine" ,Schammon; "Donna non vidi Ma
- 8.5th.—Orchestra "Don Carlos," Part 2. t Very
- 9.40.—NEWS, S.H. from I
 Laca News and Weather Forence
 Lac Mess Roby Carroll to Where Corals
 Lab " [Elpar] a Boog of the Lotes Lily
 Experimental Corals Roby Carroll to Lotes Lily Findent

- 9.55. On nestra t Don Carlos," Part 3.
- O.f. Mr. John Collinson E Ricovan Strag ** Parrio) , * Du bist wie eine H une E lucevan as (Achianneu)
- 0.45. Orehestra . Overture.
- 10.30. Close down
 - Amounter R E follow

WEDNESDAY.

- 130-4.30. -Aberacen Wireless Quartet (10. -WOMEN'S HALF GOUR (5.30.--CLITAIN'S S CORN) (
- NEWS. O.— NEWS. S.B. from Londo MR. ARCHIBALD HADDON, S.B. from

- MR. Ale Bibald Hardon. S.B. from
 London
 I am Now and West for Forecast
 7:30 —OR HESTRA. Dance Music
 1:40.—MISS NAN CAMPBELL (Contrakto)
 "Londoty" (Krel); "Pleating" (Elpar).
 7:50.—Orchestra Dance Music
 8:0. MISS KATHLEEN MORGAN (Sopran
 "Hurk the Echong Air" (Parcell); "Eng.
 N. More, Ladies" (Aikra).
 8:10.—Orchestra: Dance Music
 —"OXFORD AND CAMBRIDGE PROS
 I" ATR." as told in London by Mr. H
 Crierson, the well known Lecester player
 8:35.—Mass Nan Campbell: "Lin There, My
 Lute" (McCana), "Uranoulful of the
 Roses" (Caleradge Taylor)
 8:45.—Orchestra: Dance Music
- 8.45.—Orchester Dance Music 9.0. MR. J. C. W. REITH S.B. from London 9.10.—St.VATORE G. MARCONI GALVO LL.D., D.Sc. S.R. from London 20.—SIR PATRICK MARKATH S.B. from

- Condin C 30.—NEWS, S B, from London. Local News and West ser was C.45.—Orchestra Europe Mess. 10.0—Mass Man Compiled. "Soil of Man Borned. "Waters the Abana Places
- 010. Orenessra Donen Musa 1020.—Mass Kachleen Morgon "Oh, Saer Moon", "The Brown Eyes of My Dushaa
- Letter). 1 / 3 / Close down
- - Amnouncer W D. Simpson

THURSDAY.

- 3 30-4 30. Aberdeen W reiers Quartetti
 50. WOMEN'S HALF HOUR
 30. 44 L. L. FENS CORNER
 5 5 h. ev. 5 3 30-4 30.
- 6.45. Boy Scouts and Orl Candes News
 70.—NEWS. S. B. from London WR. PIRCY S. ScHOLES. S.B.

 - Radio Society Talk. S.R. from London Local News and Weather Forcess

AN EVENING OF LIGHT OPERA.

- 5.—Orchestra Selection, "Orl in the Text" (Gilbert)
- 745. MR CHARLES GILLESPIE, DECOME Ob., Mistress Mano" (Qualter); * Come Away, Donth " (Qualter)
- (Christian) 8.5.—Mr. Clus. tollespie. Blow. Thos. Wentry Words (Ireland).
 8.10.— Orchaster Selection, "Cirl from Univ. Blow. Thou
- 8.30. Mr. Chas. Gilespie "Truth Love Song (A ceaham
- 8 35. Orelandra . Select on, 1 Je mot Jon-
- 8.50.-Mr. Chan, G leaple: "Sea Fever
- tIrdandi. Selection, "Toto" (Juger
- to 9 to the selection, 1000 Count of the selection country of the selection count

- 16.5. Mr. Class. Giftespie: " Coalog." (H.
- O 10. Ochesira Sermion, ' Pie Beggar Opera " (Coy" 1130: Close down
- - Announcer W D So apport

FRIDAY.

- -0.—WOMAN'S HALF HOUR
- NEWS. S.B Irom London 7 0.
- MR. G. A. ATKENSON S.B from Lapito.
 Local News and West ...
 THE GLASGOW STRING QUARTETTE.

- THE GLASGOW STRING QUARTETTE.

 Mr. Laure Lovsowsky—First Volum. Mrs.

 New Volum String Volum. Mr. Arthur Res., Volum Mr. Lover Hostons—Colle

 7.30.—Quartetta: Op. 39 No. 1. (Bestionen),

 Augure, Allegrette, vivace, Atago molto
 russto, Allegrette, Vivace, Atago
 vivace, Cantable (Cur.; Manust)

 8 Mrs. Arthur Masse, Collegrette, Allegrette, Vivace, Vivace the Mosteam.

- the Maneum.

 8.36. MR. ISAAC LOVSOWSKY Avide Soid. "Copride Vicenois." A

 Solon Rosmarin. (Kreader).

 8. Mas Nancy Lee and Mr. Isaac Lovsowsky: "Dorth nos for Two Viol no." (Godani).

 8.45.—Quartette. "Quartette the Nagger Drank!. "Alicare ma non troppe. Lonto. Moito vivoce, Vivoce ma non troppe. Lonto.

 9.38. NIWS. S.B. Iron London now. Arws and Weather Forcess 1. Quartette: "Aberratio" (Kreace Moly on the Shore" (Granger). "Sic Rozer de Unverley.

 10.0.—Mr. Jas. Hoskows (Cello Soid): "Kol
- 10 0.—Mr. Jac. Roskous (Cello Solo); "Kell Lidrer" (Brown)
- 10.10.—Quartette: "Nocturne" (Hofodous), 10.20.—Mr Jes, Hosk ns (Ce to Solo) "Arie-quin" (Popper)
- 10.30.—Close down
 - Announcer: R E. Jeffrey

SATURDAY.

- 3.30 4 30. Abertson Wireless Quartette. 5.0.—WOMEN & HALF HOUR. 1.30 - CHILDREN'S CORNER
- 7.0.—NEWS. & R. from Los Local News and Weather Forecast 7.70.—OR: HESTRA (a) "Ausha (L.m. b) "Clow Worm" (Lincke) 7.30.—HALL RUSSELL'S CHOIR (Core to a)
- Mr. Goorge A. James)
- Mr Goorge A. Indus)
 740. On touris (a) On the Hosphorus
 R 750.—Haft Russet s (for r
 9.0.—Orchestra: "Musical Jig Saw" (4400).
 815.—Mrs. P (Ameron., Tade, "Authorn
 Flusbundry of Nature's Stot
 825.—Orchestra: (a) "Way to the Heart"
 (Lucke); (b) Turkish Putzol (M. cheche).
 825.—Hall Russes & Chou
- 8 35.—Hall Russen's Chon 8 50. Orchestra: far "Whistle for Ma (Fore); (b) "Under the Double E. IV agrice .
- Local News and Weather Porceast
 Had Russel a Chorr
 Circhestra. (a) "Whoma a Dar
 b) "Planto d Amour" (2 che-
- 10.20.—Orchestra. (a) "Lo Czarne ' Ganne), b) 'Amma' (Lucke) It 30. Class down.

Announcers W. D. Suppson



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Though unrecorded bistory, It now temains no mystery bow Christopher was quided on his way; A voice came o'er the ocean. And Columbus got the notion From the accent, that it WUSC IS U.S.A.

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WIRELESS PROGRAMME—GLASGOW (Nov. 11th to

The letters "S.S." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned

SUNDAY.

40. TRAFALMAR SQUARE MAETIN

S B from Landon

6.30.-MR JOHN COLLINSON (Tenor) s as " Perfect Peace "; Pressing By ta C. Purcell,

8.40. MISS ELEANORE COWELL, L.B.A M. (Violanst) " far Movement and Firms from Sepata in E Major (Storley)

8.50.- MISS FIDNA ROBLETSON (Septemb) O Love That Was Not Let Mo Go " (I D Sankey); "Jesus, Lover of My Soul II D Sankey)

9.0.—THE REV. DR. LAUCHLAN MAGLEAN WATE, of the Glasgow Cathedral, Chaplan to the Forces. Religious Address.

9 Rt. Mr Julie Cot mount. Rock of Ages Lead Kindly Light

9.20. Miss Eleanors Cowell : Seena de Ballet " De Bernot)

0.30 Miss Eans Ribertson "Pve Been Rooming 1 (I Rotter); " Wait " (A L Samplism

9.40. Mr John Co. maon : * Glory Scorg 9.45. BIR HALL CAINE. N.B. from London

10.0. NEWE, S.B from London. Local News, and Weather Forcess.

10.15. -Special Announcements, Class down Announcer. H A. Carenbers.

MONDAY.

- 0.30. -An Hour of Metody by the Wrote-Quartet
- 6.0. TALK TO WOMEN
- CHALDREN'S CORNER
- 5.0. Special Weather Report for Formers
- 7.9. NEWS. 8.8 from London MR ROPA STRACHEY S.H. from Landon Local News and Westner Forecast
- 130. SYMIHONY CONCERT SH. from
- P.10. Lieux F. W. Keniev. S.B. John Londo.
- \$ 30. NEWS, S.B. from London
- 145. Constraintson of Symphony Concert B from Lands
- 10 50.—Special Assignmental Close down-

TUESDAY.

- V. Hour of Molody by the Wereses
- 4 50 3.0. -- Ir serva-
- 6.0.-A TALK TO WOMEN
- 30. -CHILDREN'S COUNER
- 6.0. Special Weather Report for Farmers
- 7.0,- NEWS, S.B. from London London Nov. and Westlier Forecast
- 7 15 .- ORa HESTRA: Overture, ' Yesva' Reconger
- 725 SIGNOR SYLVIO SIDELI To-"L'Avessi to Compresso" (Den Obligato by J. B. Dickson of the Wircless Orchestra.
- 7 35. Mr. A.fred Fulton-Wright Task on "Poultry for Pleasing and Profit" 45.—MISS ELSIE COURTAINE (Soprano) th Forestalm" ("Travista") (Versi).

- Change Francis of the Works of
- 8 to a nor Sylvin Sale S S S S S With Orchestral Aces apayment) It conce
- 8.25. Onhestra ou te. Per tirut No 2
- \$30. Moss Flore Coel rane - Vitaneste - Co lequa); "Rotae Adam" (1
- 8.45. Orchestra. Sensition. We shed I wo Tappiness 1 (Note)
- 9.30. NI-WS. & B from London Loca Ne and Weather Forecast
- 9.46. Orchestra
- 43.0. "BAVOY ORTHEANS N.B. Landon
- 1.0. Class down
 - Atmounter My 120 Dower

WEDNESDAY.

- 3.30. An Hour of Melody by the Wurdens True 13207 2500
- YOUR TALK TO SEMPLY
- 5.30 CHIL XS COPN 3
- 5.0. -Special Weather Report for Families
- 6.10-7.0. In oryal.
- 7 O. NEWS, S.B from London, MR ARCH BALD HADDON & B. from Lunda Local News and West for Process.
- 130. THE PARK HEAD FORGE SHALL PRIZE BAND Overtuze, "The Caligh of ng to l - lite war; ; National Scientics. Some of Scotland " (Round).
- 7.55 MR. LEGGAT PAISLEY (Buritang) Navana " (Stephen Adones), "The Florid Lance" (K. Muse).
- 8.10. Band Selection, 'The Flying Dutel man Tagner); March, The Victor's Return (Binner)
- 8.33. Mr. Legget Passey: "She Alone Charmet M. Sador (Irrut) (Gounest The Stock Roler's Song W. G. Irrus 842.— Band Cornet Song, The Cornet Kya. Recovered), Fantasia, John Pact Wheen
- UR. MR J. C. W. REITH S. B. trons I. 9 10. SENATORE G. MARCONI, GA VO.
- 9 20. SIR PATRICK MESBATH SH
- 9 30. NEWS, S.B from London Loud New
- and Womber Porerast
- 0 45.- Mr. Legget Paistey Aften Water (Tradaconal) ("A Handred Pipers", Tee
- 1.55, Band Fox trot, ' tico for Tempeset Curricul (Walton) & Karmand Server 1 3 Cost Now. Hondman | Trumbone Due | 18 Short | 1 | 10 to | 10 to
- - Angeometer A. H Swinton Paterson

THURSDAY.

- 3.30 An Hour of Melouy by he Wirele-Quartet.
- 50.- TALK TO WOMEN
- *3 Chi to NB CORNER *0 -Special Weather Report for the care
- 7 N. W. S.B. from London MR. Pl BC y
 A. Stallmest, N.B. from London, Radio
 Sounty Talk, S.B. from London, Loca
 News and Wescher Fe . . .

- 15. CONCERT. S.B. from Monchester
- ORCHESTRA Sciencion, Presery of
- 1111 . I I I'M
- a la Announcementa. Close down Vittor nege A. H. Swit con Paterson.

FRIDAY.

- 3.30. An Hour of Melody by the Windows ξ,
- 10 1
- 40.- TALK TO WOMEN 40. CHIATTEN'S CORNER
- 4.0 Special Weather Report for Farmer 50.5
- 70 NEWB, & B. Jeons London, MR, G. A. ATKINSON & B. trom Landon, Local News
- TO MA M Midsummer Night's Oream "
- Produced by R. E. Jeffrey and adapted for Wireless transmission by Catherine Nesbitt.
- 6 30. NEWS, S.B. from London, Local News we Weather Forcesst
- 9.46. ORCHESTRA
- 10.30. Special Aparomeements. Chose cown-Announcer H A. Carratners

SATURDAY.

- 3.30.— An Hour of Meiody by the W reless Trio.
- 50. TALK TO WOMEN
- 30. CHALDREN'S CORNER
- 6.6.- Special Weather Report for Farmers.
- 6 10- 7 Q. Interval
- 7 0, NEWS. S.H. Jeon Loudon, Local News
- and Weather Forecast 7 15. ORCHESTRA: Overture, "Trues" 11 1
- " 25. MISS CHRYS BAR, LAY (Soprano) : The Lattle Prince " (Howell), "Hoppy
- Song (Teresa del R ego) 7 35. PROFESSOR WILSON, LL.B., of Even ough Carvered
- 7 45 MR. ROBERT WATSON (Bardone) Marden of Morven " (Lasseon), "The a cell the analysis
- Orthestes: Ettelsete, * On the Bos phorus " (Loreter
- 8. 0 .- Mos C. Barciay . "A Plant Little Song ?
- Mettersh), "The Buils" (Thornby),
 5.20. MB J R PFDIME, MA
 8.30. Mr Robert Watson; "Down According to Dead Men" (Out English), "Here's a
- Health Us to His Majosay 1" (Old English), 8 40.—Orchestra's Selection, "The Carlo of Gottenbirg' (Compil and Moncaton), Waltz, Samingo " (Contra).
- 1 2 11
- 9 50. NEWS, S.B. from London | Local News and Weather Forceast
- 8 15.— Miss C. Barciay · Elfin Love * (Hodg-on) , *The Old Woman * (Edmonds).
- 9 55.—On bestra . Suite, "Yank non Thur tant . I Murch . 2, Serenade . 3, Share a 1 . Mr Robert Watson "Maggie cor 2 Scota Was Hay To . Trad (sound) . " Scots Was Hart 153000
- he e r. Two Spanish Danies (More koeski), Murch 'A Bunch of Roses"
- 10.30,-Special Announcements. Close down. Labor M. d. Day r.



Hello Boys! Hello Girls!

This is the Chilpenfe Company on me. To night we are going to tell you all about those wonderful. The garments you water entired t HILPRUFE, or to be exact CHILPRUFE FOR THILDREN because do you know, heldens, that when Mr. John A. Botton first covered and designed those little garments, he consist that only children's garments should be made, but when all the Mannaies now what bountiful sing it was, such, of course they mented Children's and by the high designed the made, he was a little would be the high that we want to the mented Children's a little by the high design and the form a little was the course they mented Children's a little by the high design and the form a little was the course they mented Children's a little by the high design and the form a little was the course they mented Children's course they mented children course they was a little children course they are considered they are considered children course course from a gip how how he will come to form with the first how or within a way maps

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I hen the wood is cut, it is sent over to England in large bate it then goes to the Sprances, who make all the little short pieces to long thread nonething like your Montaines a to have a long thread monthing like your Montaines a to have a

This thread is called variously without sent to the Chilpride factors where there are winder in one times with thousands of modific both had the thread in a cinth. It does it ever so quickly much one area to him a so him.

And were convex the pure which makes a hilperale the total one one is better than anything else. It is called the ten one, " for 5 and anything else. It is called the ten one, " for 5 and and make and parelle of houseof material to full in large water one is a critical chemical liquids which make it understable. It is then drived in electric opens. They part of the process a ten of the cannot explain it invest fully, and we like to keep our towards, don't be kidden.

Continues the maining of the actual exercises. In a large is an actual is cut by harm to be a consistent with a consistent with the actual parameter. The consistency consistency is an actual parameter to consistency consistency in a building before a consistency consistency with the consistency of the consistency of

it is become that is briefly the history of a Chulpinia garment, but there is a wood for the purple who make them. Perhaps one of these days if you ever come to textury you might call at the Chilpenyle 1 to an a constant of the contract o

No. 1 or and filely, well you give your Munimies and your found expone phones.

Hello Everybody!

By have just been a sing the children a lovel elisants of the manufacture of Chilprafe, and of you would like to but further information it will interest you to know that the single form in Mustrated Mouldet groung all the priors and sizes of the ferm. I so should ask your litager fine a copy or write direct to us.

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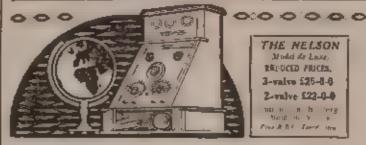


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THE CHILDREN'S CORNER. UNCLE JIM AND THE FAIRIES.

Conducted by UNCLE CARACTACUS.

HILLS endon't

The last free man of the a per entry -un at Newcastle-had a dream, and he was 80 ex sted about it that he barslly lost a min tent In fore were no it down and sending it off to a Hore of an

The whole thong started in a very ordinary way. Uncle Charle, Uncle Richard, and I I acle Jim speaking, by the way—had been a sk or hard laring the Kidacas' Hour. W had post one customery compliments to each wher, we had fold our stones—for even Unch-ted stones," sometimes, you know—and an t inter was giving a most interesting little talk This, therefore, was clearly the time for a few number rest so I threw misself into a row fortable amobair, and listened to the reader's southing code. She was talking about who flowers and woodland scenes—why primroses to the property of the code of t prefer grassly banks, how the wild violet came gradually to lose its scent, and other delightful is of her imagination

Like Fairyland.

Let us imagine ourselves," also went on, "welfrang on such a bank Above our heads we can see, proping through the feathery foliage of a hirelon a me of blue sky, with, now on a me of a cloudlets like argonics in a sapphire seas of forcy-land VI ar and me are patches of blue the cobalt, the of mases of the area Sussex violet. Fifteen yards before us amid a tangle of thicket, runs a streamlet, and the tankle of its bright waters as they surmount some large stone in their course is just audible

And—well, this assumpe for her no I approving (no, no) I mean "recanng", on a bank of cool or so and—yes, I can see patches of blue sky through some leaves averhead Now, where is that little stream? Ah! yes, just beyond that clemp of alders, where the but who are these peoping through that hush? Two bright faces? Cun they be Uncle Charlie and Uncle Richard? Look! They are purting the leaves and stepping into the open. What! Uncle Charlie and Uncle Richard and Uncle Charlie and Uncle Richard ded.

Richard dad in governmer garments? Surely not

Two Wonderful Beings.

Beautiful as these Uncles undering are the two figures, now advancing with a daintiness and grace impossible to describe, an without question still more levely. On the face of each one is d'amile. It is always plement to see a real surle on anyone a face, but I have no or some anything like the smiles on the two faces coming towards me. It seemed that nothing unplement could resist them; that unkindness and all unleppiness must simply melt away like for before the same restained. Onsequently, as these two wonderful by as

SWALLOWS CHANGE A WAVE-LENGTH

A GREAT deal of embarmsament was recently caused at the Chesaposke and Potomac Tele phone Co's broadcasting station, in America by the artist of swallows which had settled on the station's arterior. Shortly after the engineer went to investigate, he was astonishto see a flock of swallows roosting on the wires!

approached I felt very uncomfortable-and yet just a bit glad, because somehow I felt they would make allowances for all sqrie of things

Quickly the two came towards me, and I noticed that, where they true, the grass seemed searcely to bend. They appeared to be about five feef in beacht, and it did not occur to me to wonder who her they were men or women. boys or girls—they were simply wholly de-aghtful little people. New I noticed that on was carrying a large banch of all kinds of wild flowers, and the other was leading by a lune rd bon a funny, ngly little dog

Rather Dreadfel.

I rose to my feet, and I never felt so awkward and clamay in my life as I stal when these two teinty little people were before me. Then one

of them spoke—in soft, clear times: You are Uncle Jim, are you so! ? This was rather droadful, for I hoped the would not recognize me; and non I was "for it

any rate to the children whatever we may be to grown-ups , and, sad to say, grown-ups often will not believe that we even exist."

Then Linelle spoke. "Tell me, Uncle Jim.

are not you and the other Unites at Newcasto aso intensted in a Fairy Line a

The Grateful Plowers.

At this my attention was quickened, "Certamly. Uncle Nick and Uncle-

Yes," she interrupted gently. "I think I know all about the League. I just wished to whether you really cared at all about it. Now, Carolé and I are specially concerned wi b your league. In the first place, as farries, our best care is the chedren; but ment in our thoughts come animals and flowers. Do you see these ?

Here she held not to me the beautiful ounch of wine flowers which I had already not red.

'These poor flowers I have just picked up. They were lying brused and half dead—some

on the roaderde and some in the woods. They seemed to know that I would take care of them, for when I picked thom op they quickly revived, and now I shall take them to my garden. It is a kind of orphanage for flowers. Here all the waits and strays which I and my friends find thrown down and left to die are taken and looked after. They make a benediful picture. And they are so grateful.

I suppose I showed how much recested I was, for immediately Parolé took up the tale.

Little Bimbo.

"And your league concerns an mals. two, Units Jim. The annuals are my department. Look at this," Sho cently drew forward the funcy, ugly little dog by its long ribbon. "This is Himbo." (Rure she bent and patted the dag, which was creaching down, wagging its stump of a tail bard, and looking very trustingly first at me and then at the (arres.) "He was lost by his owner just before Laure Inc. and I found him-poor little fellow-

with wandering about the road, text desolate, unhappy, and hunger I shall take him to my 'Dumb Friends' Home.' It is quite near Lunelle's Wants and Strays

"Cart is and Lunelle," I said, "I will cor-tainly tell the Uncles all that you have told me, and I can answer for it that their interest in the League will be doubled

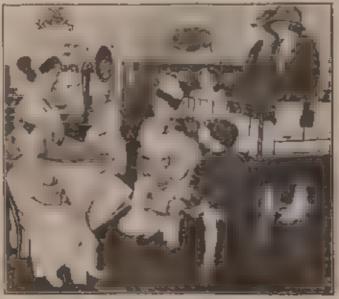
I sat up with a start, rubbing my eyes. Uncle Charlie and Uncle Richard were hatily singing But the vesion of the funny, ugly little dog was still to my mind, so I couldn't pay any stiention to their cong.

Uncle Humpty Dumpty and Uncle Roper have got stories for you next week. I'm closing unwn. Good-bye-ce ! CARACTECTS.

THE COCKNEY IDEA.

As the couch passed down a country road a namy goat and her offspring which had been graving in the heavy, skapped across in front of a site of the many a hairs breact to a site of the driver. "I nearly salied that kid!"

The Cockney passenger eyed aim suspiciously, he was the month be remarked absuming to Table and the po-



LISTENING IN A HOSPITAL. Although they are ill, these children are enjoying themselves with their nurses listening to the children's stories.

'Er-yes, yes, I am." I was inclined at first to pretend that I was only a friend of Uncle Jun's, but one glance at the speaker's face showed me that not one but the bare truth would serve.

Do not be frightened There I in we are not going to scold you -at least, not much This remark was accompanied by a little laugh that not only made me feel at ease, but caused me to laugh also.

Now, Unele Jim, we must introduce our selves. I am called Carris, and this "bere Carelé tarned to her companion—" is Lannelle.

Then you are, I suppose, fairies ? "
'Yes," Carolé replied, " we are fairies at

NO TIME TO LOSE.

A RMALL boy at a preparatory school was put to bed with a slight temperature. He aroused mingled concern and amusoment in his parents by writing to them as follows: "Fve got a temperature of 100, and I remember you once wait, mam, that people die if it goes up to 106so please buck up and send that hamper you promised rac."

He received a hamper by return of post !



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SPECIAL AFTERNOON PROGRAMMES (London.)

connection with the All-British Wireless Exhibition, Monday, 12th November, 1923.

MONDAY, Nov. 12.

TUESDAY, Nov. 13.

ORCHISTRA Month 'Sounds of Peace (Fon Bloom), Walter, 'Delorer" (In additional MR TOM KINNARURI H (Hand wall Orthosta "From Inverneate Fell" (Round Fisher), ORCHISTO Sound, 'La Cran Vie" (Valuede) or acts, 'Trionterm (Schambar) MR 1 K NVI I H H "The Valuema Sound Hands (In a Standard Control of March 1 and "I have "I have the Control of the Control

WEDNESDAY, Nov. 14.

ORCHESTRA: Overture, "Paque D (Suppe , Walta, "Mana" (Gerdener), Misse Matt Orchestra "Ware Comba Lie " (Elg. In Heven F Eggerk, OR HESTRA, Sc. The S A A S A A S A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A A B A

THURSDAY., Nov. 15.

ORCHESTRA, March, "Pomp and Cretmestance, 'No. 2 Elm'r), Walte "Rise Misses (Bosc), Royal of Country, the Blad Prose of terminal transfer of Bosco), Royal of Country, "The Tales of Bosco), "Extest" (Game) ROYALD GOURLEY will encrease, OR 1 HESTRA, Finde, "Burning San is

FRIDAY, Nov. 16.

3.30-4.44.

ORCHESTRA: Overture, "Barber of Set and Mark Supra and Comment of the Article Supra and Frank Bridge Prince of the Bridge of the Article Supra and Frank Bridge of the Article Supra and Article Supra and Article Supra HESTRA: Finne, "Fork Tone and Fundle

SATURDAY, Nov. 17.

ORCHESTRA Overture, "Orpheus" (Offen

by Morring Journals" (Strainte),

FA VE (Sulo 'Ce lo) An

torchi), Channon Orce, us (Schamon)

Rondo , Brecherni). ORCHESTRA Selection

"A Musica) Switch" (Agord); Extracte,

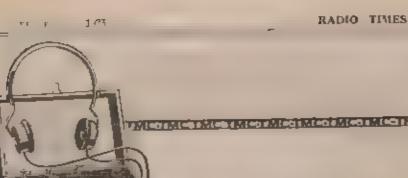
Procunde un "(Jarrechehr), REATERTE EXE

LINE Octic Act (Findig), Alogro El

Senolus Solman); Spanish Dance (Figis

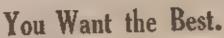
ORCHESTRA Finde, "Dance of the Hurs

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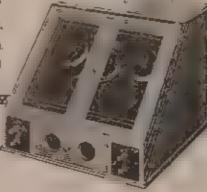
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E.P.S 16.





Letters from Listeners.

The Sheffield Batay Station. The same that do not

nucle of the Phoffield Relay Station. GILL P

3 4 × 4 × 8 Station, given in the same manner as the grant . 1

ters of out the popularity of the Sheffield Strong 1 or reveneing number of aerials speaks for Louis sources. 4-1

the programmes of the Sheffield Relay Station will be included in The Budio Times station, which date is approaching rapidly]

Complaints of Interference.

DEAR BIR, Owing to the complaints of interference due to the use of reaction which the Battersen and District Radio Society have received. I should be pleased if you would publish this letter. I feel surp that the offenders are not aware of the annoyance they are causing. otherwise they would be only too pleased to put it to rights. The above Somety, therefore, appeals to all valve users in the district to look

heir sets and put a stop to this selfish proc-

H he Sound on a to mere explores we so a nk monoid a c stope to make the H and Se. Yours facility and Secretary

The Battersea Society is deing good work for broadcasting and wireless generally in drawing attention to the misuse of reaction,

A Plea for Shakespears.

* * In Shukespeare's plays are ideal for hundrasting, B - B T 0

And now man I recognished the tan the

expose to the second of the se to F Martin LS to still 28 at

but really meant)

C hi ver I negated St I gone

Night, say once a fortught?

Your faithfuly,

O. M. Perm Heaton. C. received on our various diskespeare Recitals, A further re clar series of Shall as or p will be given, but possibly at somewhat greater intervals than a fortingbt ,

A Yorkshire Enthusiast.

DEAR SER I am just back from a short headay with friends in Newcastle, who are the fortunate research of a very efficient crystal receiving set, and I had my first expense to of totening-a most despitful one, I can assur-

Needless to say I want "more," and am writing to ask you I there is any and lastry in the near future, of a broadcasting station being established in Yerksaire—my at Hud or Leeds -so that we could receive pa grammes here to 7 " PS

(Moor) H Kettater. It is impossible yet to indicate the points at which rotay stations may be erected.

IMPORTANT TO READERS.

"The Rudio Times," the official organ

C 10 1 1 grommen and the technical problems relating

Technical inquiries dealing with the

Times." Letters from Readers concerning the sign mark in the sign of the series of t

LETTERS FOR THE EDITOR should be uttarement to " the Kindro 2 tenes," 8-11 Southampton Street, Strand, W.C.2.

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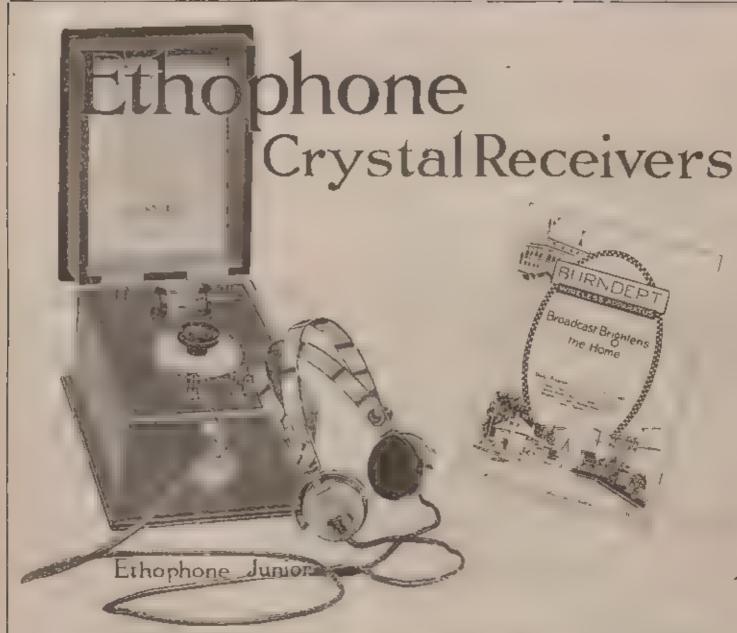


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THE GENUINE ARTICLE.

WHEN simultaneous broadcasting was would invariably do the transmission, but it is apleaded that the provincial stations can see one these time. Now we are for some of always obtaining the gon one article wire, this from its native heath, so to speak. Glasgou can give us the Lowland Scotch items. Aberdeen those that had from the Righlands. From Cardiff we shall have Eisteddfods. I hope that's rpelt right), whilst Manchester wid tell us what Loocasbire is thinking in order that London may think it on the morrow -Awateur Wireless.

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KNOW THE LAW.

Land other good to the window maxim that "sgnornee of the law excuses of the D is this bus man Operator to a cetar as at as possible as a section to presenting a sur of weights sometimes. I he e stace sommon processes and the a sufficient knowledge of the law to keep within its bounds. In the second place it is useful to know what providing a one is a fitted to be joy freely and as a matter of right without let or I admined from others. The Wireless World

"Wireless" Competition. Result of No. 3.

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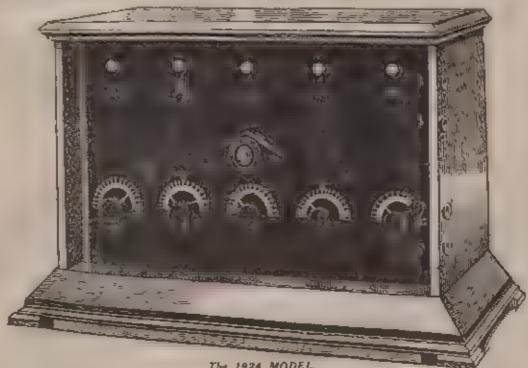
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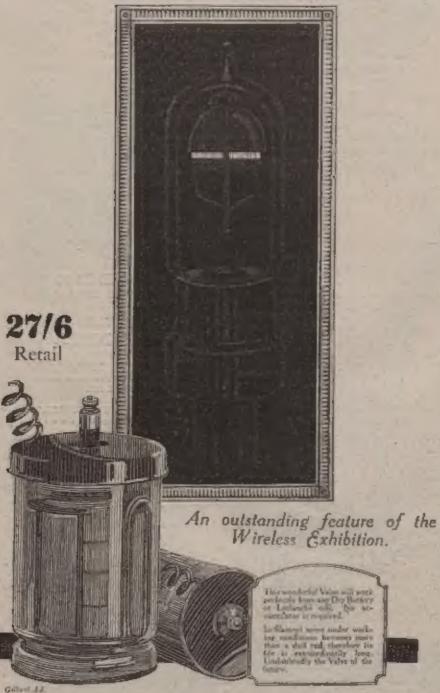
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