



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 1. No. 7.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

*For the Week Commencing
SUNDAY, NOVEMBER 11th.*

LONDON	CARDIFF
ABERDEEN	GLASGOW
BIRMINGHAM	MANCHESTER
BOURNEMOUTH	NEWCASTLE

SPECIAL CONTENTS:

THE ROMANCE OF IT ALL.
By P. P. Eckersley, Chief Engineer of the B.B.C.

BIRTHDAY REMINISCENCES.
By Arthur R. Burrows.

THE STORY OF "THE LOST CHORD."

WIRELESS AND THE POLICE.

THE CHILDREN'S CORNER.
Conducted by Uncle Caractacus.

WIRELESS HUMOUR.

LETTERS FROM LISTENERS.

WHAT'S IN THE AIR?

By J. C. W. REITH, General Manager of the B.B.C.

ON November 14th we celebrate our centenary—at least, that is what it feels like. This was the date of the first regular transmission from 2LO, though the Company was not incorporated till several weeks later, and the centralized organization of the business did not take shape till the beginning of 1923.

Meanwhile, Birmingham and Manchester had also started operations independently, but under the auspices of the Manufacturers' Broadcasting Committee. Newcastle began on Christmas Day. In a stableyard with the microphone on a lorry!

Few people know much of the herculean labours of the Broadcasting Committee referred to above—no relation of the more recent Government Committee of the same name. Anyhow, to its members is due the formation of the B.B.C., and the establishment of broadcasting, in conjunction with the G.P.O., of course.

And it took some doing! When I arrived on the scene I was invited by Sir William Noble to direct my attention to the proceedings and correspondence of the preliminary negotiations. He said they would be interesting. They were. They arrived at our temporary offices by lorry. I emerged with a profound regard for the zeal and tenacity of the founders of the service.

At times it seemed as if their difficulties were insurmountable—and very natural too. It is only fitting at this season to remember their efforts, which eventually culminated in the inauguration of broadcasting.

No human work is perfect, and certain happenings could not have been forecast. To quote the recent Report: "the unforeseen facility,

cheapness and popularity of home-constructed sets . . . etc." Engine trouble often develops at sea for which no blame can be attributed to the shipbuilders or engineers. There may be a delay. The ship is here-to, or (as in our case) repairs are executed while under steam. Soon all is seaworthy again.

So here is the first anniversary coming—and may we be long spared "to see ourselves as others see us."

Anyhow it isn't the fault of some of our correspondents if we don't.

One is particularly anxious to avoid anything in the nature of "feather-preening" over the year's work. It is not at all what we feel inclined to do.

Perhaps the unkind and the caustic will say we're lucky if we have any feathers left.

We are really a very modest set of people, though not exactly Uriah Heep: and it is sometimes quite an effort to maintain the usual equanimity in all circumstances.

Moreover, there is ample evidence of material and wholehearted support in many quarters. Even a Uriah Heep would in broadcasting have difficulty in carrying his "umbleness" beyond a point.

One is well content to leave judgment in the hands of others, but I do not think you will take it amiss if I include in this column a tribute to those who have done all in their power to make the service as generally acceptable as possible, so meriting the approval of the wireless public. In all departments of activity which contribute

(Continued Overleaf in column 3.)

Listening to the Lord Mayor.

A Peep Behind the Scenes at the Guildhall Banquet.

ALMOST anybody can go to the Lord Mayor's Show; but only a privileged few can gain an entry to the Lord Mayor's Banquet. It is true that anyone can read the reports of the celebrities' speeches at that historic function in the next day's papers, but that is a tame experience.

This year, listeners will have the unique advantage of being able to hear the actual speeches of the distinguished guests just when they are being spoken. It will be possible for you to sit by your fireside and imagine yourself really present at the banquet, for the B.B.C. is going to broadcast the speeches of the new Lord Mayor, the Prime Minister, the Spanish Ambassador, the First Lord of the Admiralty, the Secretary for War, the Air Secretary, the Lord Chief Justice, the Attorney-General, the Archbishop of Canterbury, and the ex-Lord Mayor. This will mean about two and a quarter hours of talking, and with your headphones on and your eyes closed you can imagine yourself a guest of London's Chief Magistrate at the historic Guildhall.

A Brilliant Spectacle.

Let us follow, with the mind's eye, the proceedings at the feast. Before being received by the new Lord Mayor and Lady Mayoress, the guests assemble in a specially-made ante-room in the Guildhall Yard. The reception by the Lord Mayor is one of the most brilliant scenes that social London can offer, the military uniforms, judges' and aldermen's scarlet robes, and the jewels and dresses of the ladies constituting a magnificent spectacle.

When all the guests have been presented to

the Lord Mayor, they take their places at the tables in the Great Hall. The Lord Mayor himself enters, preceded by the City Marshal, the Sword and Mace Bearer, and trumpeters playing a fanfare. He takes in the principal lady guest, and the Lady Mayoress is escorted by the Prime Minister.

In the Great Hall.

There are over 800 guests, and the Great Hall is crowded to its utmost capacity. The Lord Mayor and the chief guests are seated under a beautifully carved canopy. On shelves under this canopy is arranged the famous Corporation Plate, and the Sword and Mace occupy the place of honour in the centre.

The Great Hall is one of the finest apartments to be seen in London. It is 152ft. long, 49ft. wide, and 89ft. high. It contains some splendid monuments of departed celebrities, and among its most interesting features are the Arms of Richard Whittington—the renowned "Dick" beloved by the children.

The banquet is of the most elaborate description, and many ancient customs are still adhered to. For instance, there is always the famous baron of beef—the roast beef of old England—and the loving-cup is invariably circulated among the company.

But however interesting may be the actual banquet, it is the speeches that arouse the most enthusiasm. It is on this occasion that the Prime Minister of the day is expected to make an important announcement on the policy of the Government, so that listeners will experience the best part of the proceedings, although denied a taste of the turtle soup!

What's in the Air?

(Continued from the previous page.)

to the maintenance of the service they have laboured with almost superhuman energy and loyalty.

The occasion is also opportune for thanking those innumerable listeners who have written from time to time in terms of appreciation, encouragement, and constructive criticism.

A good deal of forbearance, tolerance and recognition of other tastes and requirements are essential in criticism. It isn't always in evidence unfortunately.

Further, this sort of thing is rather perplexing. "Your transmission last night was wonderful—the best you have ever done." Next letter: "Whatever happened last night? The show was execrable." Same date; same time; same show. Passed to the Problems Department.

Talking of humility, the absence of it in some criticism—very rare ones certainly—is simply marvellous. One is tempted to ask what their masterpiece is, anyhow. There are some perfectly winning letters. Rumour whispers a special museum of these.

"If four play whist
And I look on,
They make blunders
And I make none."

The first mischievous; so this thought is perhaps permissible in passing, as the eager feet hurry by on the next stage. Something achieved; more planned; much more required.

Sullivan's Most Famous Song.

The Romance of "The Lost Chord."

THE beautiful words which inspired Sir Arthur Sullivan, of "Gilbert and Sullivan" fame, to write his most famous song, "The Lost Chord," were written by Adelaide Ann Proctor, who only lived to the age of thirty-nine. Charles Dickens was a great friend of the family, for her father, who wrote under the pen-name of "Barry Cornwall," was a famous literary man of his day. "The golden-haired Adelaide" sent a poem to Dickens for the great novelist's magazine, *Household Words*, but she did not sign her name to it for fear friendship should favour her, and she wanted to be accepted, if at all, on her merits.

Under a Pen Name.

The poem, which was signed "Mary Berwick," was accepted and many more from the same source; but one day, just before Christmas, 1854, when Adelaide was twenty-nine, Dickens recommended the Proctors to send a lovely poem by "Miss Berwick," which was to appear in the Christmas Number. The real author heard this, and the next day she revealed her secret to her father and mother.

Long after the early death of Miss Proctor, a talented young musician and composer, named Arthur Sullivan, who had long admired her poems, tried to set to music the poem he liked best of all, "The Lost Chord"—and he failed. The music would not come.

Five years later, Arthur Sullivan's brother, Frederick, who would undoubtedly have made a great name on the stage had he lived, was stricken with what proved to be his fatal illness, and for nearly three weeks Arthur watched by his bedside, literally day and night.

In the midst of this tense anxiety, one night the sufferer sank into a peaceful sleep, and for a time relieved the watcher somewhat, who naturally thought sleep a good sign. But he dared not move from his place in case he should wake the sleeper, and the slow-moving moments seemed almost unbearable. On a shelf near his hand were books, and one of these was a volume of poems by Adelaide Ann Proctor.

He was suddenly fired with a strong desire to read the poem once more, and, taking down the volume, he perused it again and again, the deep silence of the room seeming peculiarly to fit its spirit and meaning.

Finished at Dawn.

As the musician read these lovely lines again and again, their "musical equivalent" seemed to come to him unbidden. As always, a sheet of music-paper lay close at hand, and, thinking just to make a note for future elaboration, he began to jot down the melody which had come to him. As the song sang itself through his heart and brain, it possessed him entirely. His sick brother still slept. He wrote on and on, the hours slipping by unperceived, and just at dawn "The Lost Chord" was finished.

Thus one of the most famous songs of modern times, and probably only excelled as a "best seller" by "My Pretty Jane"—a very different type of song, strangely enough—was composed in a few silent hours, by the bedside of a dying man, for it was only a few days later that "Death's bright Angel" visited Sullivan's house and took his beloved brother.

Next week we shall publish the romance of another famous song.

Forthcoming Events.

Important Items of the Week.

THIS week opens with the 6th Anniversary of Armistice Day, to the majority of us the most important anniversary of the year. We are making a very special effort to broadcast programmes worthy of this great occasion. In the afternoon we are broadcasting the massed meeting which is to take place in Trafalgar Square at 3 p.m.; there the Prime Minister and other famous personages are to make their speeches to the nation.

At 9.45 on the same evening the famous author, Sir Hall Caine, is addressing the country from the London Station, his theme being "Peace."

In response to repeated requests for an occasional night devoted entirely to the works of English composers, we are giving, on Monday night, at 7.30, an All-English Symphony Concert; the augmented orchestra on this occasion being under the able leadership of Mr. Maurice Beley. This performance will be broadcast from all Stations simultaneously.

Wednesday is a great day for the B.B.C., being its first birthday. At 9 p.m. our General Manager, Mr. Reith, is to give us a short record of the Company's work, ideals, and policy, after which Senators Marconi and Sir Patrick McGrath (the first journalist to report the success of the Marconi Experiments) will give their views on the same subject.

Manchester on Thursday is giving us all a special treat in the form of a concert by the famous "Bores o' th' Barn" Band, conducted by Mr. A. Barlow, Birmingham University is showing enterprise by giving a good Shakespearean performance from their local Station on Tuesday.

Readers' Smiles.

Funny Stories told by Listeners.

IN recent issues of *The Radio Times* readers were asked to send accounts of funny things they have seen and heard in connection with wireless. This week we print a further selection, for which payment will be made:—

I was on a visit to my sister, when two of my nieces came in, very excited.

"Oh, mother!" exclaimed one, "whatever do you think? We saw two ladies walking round the town and listening in the street!"

After a good deal of questioning it was discovered that what the girls had seen was one elderly lady speaking to another deaf one through an ear trumpet!—*Mrs. KROOK, Chislehurst.*

Little Edna, aged eight and most critical, was asked the other night which item she liked best in the concert programmes. After careful deliberation, she greatly amused the grown-ups by answering that, best of all, she enjoyed listening to "the Savoy Orphans, poor things!"—*Mr. R. BROWN, Newcastle-on-Tyne.*

I have just erected, with high poles for aerial, the first wireless in the village, and it has caused many amusing comments. One old parishioner remarked to me: "I should think you get very cold at night, don't you?"

"Oh, no!" I answered. "Why do you think that?"

"Well," he said, "I should think it must be very cold standing out against them poles, listening."—*Mr. T. KING, Chippenham, Wilts.*

To please baby Jean, aged three and a half, I put the ear-phones on her the other night so that she could listen to Uncle's stories. Suddenly, our ears were assailed by one of those wailing sounds which come, unwanted, to every user of a valve set.

Little Jean looked at me quaintly for a moment, and then said: "Oh, daddy, isn't he a funny Uncle—blowing a penny squeaker!"—*Mr. A. SCHOFIELD, Lynton, Cheshire.*

While listening one evening to the dance music, an old friend called to see me. She had never listened before, so I asked her if she would like to do so. At first she did not appreciate the idea, but eventually she consented.

While she was enjoying the item being broadcast there was marked oscillating. She turned to me in great surprise, and exclaimed: "Isn't this wireless marvellous? I can even hear the birds chirping!"—*A. F. GUNES, Forest Gate.*

A servant girl had been wanting to listen for some time. A lecture on music was about to be broadcast from London, and she was asked if she would like to hear it.

"It probably won't interest you very much," she was told, for "it is a lecture on sonatas."

The girl put on the head-phones, and, after hearing the opening remarks, turned round and said, "It isn't about music, sir; he says he's going to talk about tomatoes!"—*L. NORT, Tufnell Park.*

I invited an old friend to come and listen on my set. He did so, and remained intent and very quiet. After Birmingham Station had closed down, I inquired how he had liked it.

"Splendid! Wonderful!" he replied. "And how very useful!"

"Why useful?" I asked.

"Well," he said, "I heard them order five high teas (ditto), and then add that the station was closing down until 5.30. While they ate them, I suppose," he added, reflectively.—*J. H. EQUESTON, Birmingham.*

The Humours of Football.

A Talk Broadcast from London by Col. C. D. Crisp.

I HOPE that a goodly percentage of my listeners may be interested in Association football. After a lengthy experience of the game, I have come to the conclusion that it has its humorous aspects.

Present-day referees are rather apt to resent newspaper criticism. What would they say if they read a criticism which I cut out of a Hampshire paper thirty-one years ago? It is yellow with age, but it amused me, and I will read it to you:—

"The pale-faced, lantern-jawed, cadaverous individual who would have done better to have stayed at home, getting round the best part of a ramp steak, than to have come here upsetting all one's notions as to how Association football should be judged, should retire from this game. Our gall rises to think of the unblushing cheek with which he disallowed a perfectly good goal, because, forthwith, his high-and-mightiness did not happen to be cognisant of the elementary laws of football. We sighed for him in vain. If ever he puts foot on the f—ground again, may I be a hundred miles away. He got on my nerves to such an extent that I sang completely out of tune in church the next day."

That referee was the speaker, and that cutting is useful to prevent undue conceits.

Pinner and Dinner.

In the Willesden Football League the Harrow F.C. was down to play the Pinner F.C. Pinner scratched at the last moment and the Harrow secretary, being a business-like man, immediately wired to the League Secretary: "Pinner scratched, we claim the points."

Imagine the League Secretary's surprise when he received a wire reading:—

"Dinner scratched, we claim the points."

Talking of telegrams, I am reminded of a player named Ford who was in frequent request as a goalkeeper in the days when the registration of players was less stringent. A West London club sent him a prepaid wire asking him to assist them. He answered: "Sorry, cannot play in goal for Deptford." The reply received at Shepherd's Bush read: "Sorry cannot play in goal for debt, Ford."

Two regimental teams were due to meet in an Army Cup Tie. The visiting team arrived at mid-day, when it was found that one of their players was seriously ill with ptomaine poisoning. The commanding officer who had accompanied the team immediately wired to the

adjutant, a Capt. Barker, a fairly good player: "Come and play. Catch two o'clock train." Unfortunately, the telegram was delivered to the landmaster, whose name, also, was Barker, and after scurrying round, he was able to collect thirty of his handmen in time to catch the train mentioned!

"Neither!"

Whilst refereeing a Football Association Cup Tie many years ago, I was frequently disturbed by a raucous-voiced individual in the grand stand. I managed to locate him, and when the ball went into touch on that side of the field, I signalled to the half-back to wait a moment, and, assuming my most magisterial air, walked towards him, paused for dramatic effect, and amidst a deathly silence, loudly asked him: "Who is refereeing this game, you or I?"

Like a pistol shot came his reply: "Neither!" The grand stand rocked with laughter. The players roared, so did I, and I was allowed to finish the game without being further annoyed by the interrupter.

On the Bangor College Football Ground, in the old days, a tree used to overhang one of the touch-lines. During the progress of a match, the ball lodged in one of the branches of the tree. The College captain shinned up the tree and brought down the ball. Immediately he reached *terra firma*, the opposing captain claimed "Hands." The referee, being a man of resource and quick wit, said: "Yes, but the free kick must be taken where the offence took place." Needless to say, the claim was not persisted in.

More Natural.

Some years ago a writer in an evening newspaper, giving a description of a match between the Arsenal F.C. and Fulham F.C., wrote as follows: "Hardinge got the ball but, however, made a terrible attempt at scoring, putting the ball high over the bar. Again Rutherford repeated his performance, and after his centre had again been wasted, he tried to shoot himself."

A well-known humorous paper, the next week, made the following caustic comment: "It would have been more natural (but, we hasten to say, no less regrettable) if he had tried to shoot Hardinge."

During a case in the Law Courts I was subpoenaed to give expert football evidence. The counsel on the opposite side of one period thundered out: "Do not get offside," to which I meekly replied "I never have been."

Throwing his gown over his arms and looking knowingly at the jury he said: "How long have you been connected with this game?"

At that time, it was over thirty years, and I said so. Then, said the lawyer, very vehemently:—"Do you mean to tell an intelligent body of men like the jury that you have never been offside?"

"I do," was the reply.

"How do you account for that?" was his next counter-thrust.

"Because I always played in goal," was my last effort. I was allowed to go immediately.



BROADCASTING AT THE CLUB.
Voice from 2L.O.: "Hallo, Pete!"

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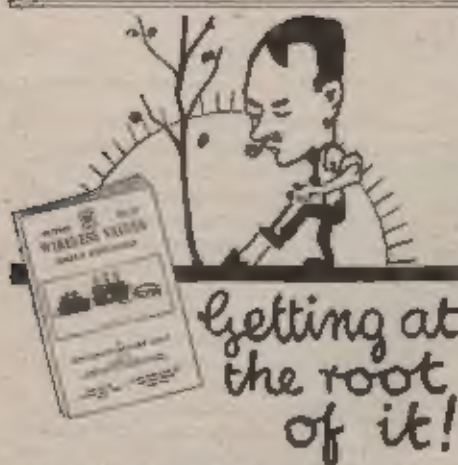
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From Brain to Keyboard

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The Daily Telegraph, commenting on my recent
Stoneway Hall Lecture, says: "There can be
no doubt that Mr. Smith's principle is, in-
deed, a 'discovery' in the real and big
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The All-British Wireless Exhibition.

A Stroll Round the White City.

ONE of the things that impress a casual visitor to the All-British Wireless Exhibition at the White City is its extraordinary size. It fills two immense halls and it is safe to say that it is the largest and most important Wireless Exhibition which has ever been held in this country, and probably in the world.

It is a magnificent demonstration of the extraordinary progress which wireless has made, a triumphant vindication of the belief that British goods hold their own against the world.

Another observation which one who has had a bird's-eye view of the impressive display feels inclined to make is that wireless is unique as an industry, as well as a scientific achievement. If you go to a Motor Car Exhibition, you see a bewildering variety of vehicles, but you have only the pride of the spectator, and if you are an ordinary layman, you have only a faint knowledge of the technique of the cars.

Joy of Creating

In this Wireless Exhibition, however, thanks in large measure to the technical papers, which are here represented in large force, the layman can examine the exhibits with an extraordinary amount of knowledge. In many cases he has constructed his own set, and he knows all about the mysteries of Variable Condensers, Grid Leaks, Resistances, Accumulators, Double Note Mamifiers, Transformers, etc.

Someone has said that one of the big achievements of the war was that it rediscovered the land to the British people; the passion for allotments created by the storm necessities of food production during the world crisis was most valuable in that it taught many people the use of their hands once more. In the same way, the phenomenal interest in wireless brought about since the inception of the R.B.C. has rediscovered to many people the joys of creating things for themselves.

People with a turn for construction will find the Exhibition in this respect probably the most interesting they have ever visited, and practically every stand has a bewildering display of British-made components of all kinds. There is no doubt that if people will play the



Mr. Valfour: "Come in and tell me what you think of my loud speaker."

Dear Old Friend: "Should love to, old man, but I promised faithfully to meet mine at seven sharp!"

game and only use British parts—and they are easily distinguished—the advent of the construction will not militate against British industry. It is a pleasure to know that the hobby of constructing our own set is not interfering with the livelihood of our neighbours.

Of course, there are very great numbers of people who have neither the time nor the inclination to make their own sets, and they will find the Exhibition equally interesting; for instance, there is a model shown on one of the stands of a crystal set with a guaranteed range of fifteen miles, which is turned out at the ridiculous price of 10s. 6d., and there are sets at almost every price between that sum and \$200.

For All Tastes

A comparison of the reigning prices with those at the Exhibition held a year ago, indicates that there are substantial reductions in the price of gold.

Of course, for those who have some money to spare, there are some most wonderful exhibits. It would be invidious to mention any names where the level of excellence is so high; but one could not help feeling, on examining some of these beautiful sets, that they would be ideal for presentation purposes. So many people get expensive presents of articles which are not really very useful; but the possessor of one of these magnificent examples of British workmanship would have something that would be an ornament to the finest room and a source of perpetual pleasure and edification.

Special Transmission

The B.B.C., naturally, is responsible for a large amount of the interest in the Exhibition, and in addition to the evening programmes, there are special transmissions both morning and afternoon. For an obvious reason there are no loud speakers functioning on the stands, but everyone can listen on head-phones, and it is a most enjoyable experience going from stand to stand and listening to the transmissions on the different apparatus.

One of the most delightful touches of the Exhibition, is a replica of the studio at 2, Savoy Hill, correct in every detail except, of course, that there will be no transmissions from the Exhibition. However, it gives an excellent idea of what 2LO is like. During the course of the Exhibition, in addition to special transmissions at 11.30 and 3.30, it is intended that the leading broadcasting artists will go to this studio and give their most popular broadcasting items.

On November 14th, the first anniversary of the British Broadcasting Company, Senator Marconi will speak for the first time from a British broadcasting station.

The exhibit of the Radio Society of Great Britain is most attractive. There is a competition for the best piece of amateur wireless apparatus and the President of the Radio Society of Great Britain is giving a prize and the Committee of that Society also. One good thing that the Radio Society has done, which will make a popular appeal, has been an arrangement with the organizers of the Exhibition for a supply of tickets for admission at reduced rates for their members.

"An Immense Future."

One has the feeling that an Exhibition of such character and dimensions must have most beneficial results on the wireless industry.

In the words of the Postmaster-General, who opened the Exhibition: "Wireless has a short past, a flourishing present, and an immense future."

PEOPLE IN THE PROGRAMMES—GOSSIP ABOUT ARTISTES & OTHERS.

"Polly" in America.



MISS MARGUERITE DAVIS.

1915, and where she had some exciting experiences.

An Adventure With a Panther.

MY most nerve-racking experience while there," she says, "was in a dark bungalow one night. A panther came into the bungalow and spent two hours trying to get at our four dogs, all of which I had hastily to collect into my room as well as my little girl, who was then only three years old. The panther lapped up all her milk left in the bowl of the veranda, and tried to break down the thin matting walls to the room."

Happily, the creature was unsuccessful, and it was a tremendous relief to Miss Davis when it eventually made off to the jungle from whence it had come.

A Distinguished Pianist.



MR. EDWARD ISAAC.

It seems superfluous to state that he is not an "Entertainer at the Piano," as the false description runs, but that he has an honourable and brilliant record as a pianist. His public career may be said to have commenced with an appearance at the Hallé Concerts in Manchester during Dr. Richter's last years there, and his artistic activities are now widespread, as his recent Recitals in Paris prove.

Favourite Broadcasting Artists.

IN addition to his position as a pianist, he is an important "personality" in all musical matters in the Manchester district, his directorship of the Tuesday Midday Concerts Society and of his own famous Chamber Concerts being evidence of this.

He has played many times at the London and Manchester Stations of the British Broadcasting Company, and was chosen by popular ballot as the favourite broadcasting artiste by the listeners in Manchester and district.

This wrong description of him, therefore, is much regretted and steps have been taken to withdraw the cigarette card in question, and to prevent any further issue of it.

An Australian Conductor.

MR. AYLMER BUESST, who conducted the Wagner programme S.B. from the London Station recently, is an Australian. He is one of the conductors of the British National Opera, and will give his first London concert at the Queen's Hall on November 13th.

He made his debut at Melbourne at the age of six, when he played a pianoforte sonata by Clementi. A year later he played a favourite Beethoven sonata. His taste changed, however, and he devoted his youthful attention to the violin. When he was thirteen he came to London to study with Wilhelmj, and presented his purpose of becoming a solo violinist until he heard Kubelik. That great artiste caused him to think that he could never be so great and, lacking the desire to be anything less, the young student abandoned his ambition.

He played, however, as a violinist in the famous Leipzig Gewandhaus Orchestra, of which Arthur Nikisch was conductor. In due course he became a pupil of that unrivalled master and received the appointment already mentioned.

The New Lord Mayor.



SIR LOUIS A. NEWTON.

Sir Louis is by profession a surveyor, and, curiously enough, two of his predecessors in the Lord Mayoral chair have been connected with the same calling. The new chief magistrate is too busy to devote much of his time to hobbies, but he is a very keen motorist.

To Sir Louis will fall the task of proposing the health of the Prime Minister when Mr. Baldwin attends the Guildhall Banquet for the first time since his accession to office.

Entertainer and Business Man.

ONE of the cheeriest turns on the wireless to-day is Mr. Robert Murray, the Scottish entertainer at the piano, who will broadcast from Glasgow on November 9th.

It seldom happens that a successful business man is a successful artiste, but Mr. Robert Murray is the exception which proves the rule. He is a Glasgow man—a director in one of the largest sugar concerns in the country—still, he sings rattling good songs, tells stories with refreshing humour and, as they say in the "profession" which he might easily adorn, "can hand over the goods every time."

Mr. Murray possesses a good baritone voice and, besides being a clever pianist and musician, is a composer of no mean order. His song "Dear Were the Days" is finding a ready sale, and another of his songs, "Mary from Castlereary," is in process of publication now.

Listeners appreciate the clear enunciation of this artiste, but what gives Mr. Murray's turn on any programme special delight is that it is always free from any trace of the vulgarity that would appear to be inseparable from the efforts to be funny of some humorists.

Our "Human" Prime Minister.



MR. STANLEY BALDWIN.

Mr. Baldwin is one of the most unassuming Prime Ministers that we have ever had, and the story goes that almost immediately after he had assumed his high office he lit his favourite briar and puffing away contentedly remarked: "Well, I may be Prime Minister, but I intend to remain human."

The Young Idea.

MR. BALDWIN tells of an amusing experience he had while on a visit to America—very typical of the American character. When in New York, the Premier stopped and spoke to a newsboy whose bright appearance attracted him.

"Have you no other ambition in life than to be a newsboy?" asked Mr. Baldwin.

"Sure," replied the youngster, "I have two ambitions."

"Oh, and what are they?"

"The first is to be a millionaire."

"Well," said Mr. Baldwin, laughing, "and the second?"

"The second, sir, is to be a multi-millionaire," replied the lad.

Miss Anita Harrison.



MISS ANITA HARRISON.

can very successfully for SNO, and listeners have expressed their great appreciation of her playing.

"What Are You Waiting For?"

MR. ALEC JOHN, who sings at Cardiff, is only twenty-five, but he has already had a very successful musical career. When only sixteen, he conducted a children's choir, since when he has won many Eisteddfod prizes, and has sung in various oratorios.

"I was once singing Toaf's 'Good-bye' at a concert in a Welsh mining village," says Mr. John, "and when I came to the line 'What are you waiting for?' a small boy interrupted loudly with 'Abe, my boy,' to the great amusement of the audience. Needless to say, it was with difficulty that I finished the rest of the song."

Successful at Six.

MR. JOHN often sings in partnership with Mr. Owen Gane, who is well known in South Wales and is a regular performer at Cardiff Station. Although quite young, Mr. Gane has been singing for many years, having started at the age of six, when he was very successful. He has also won many Eisteddfod prizes, and has taken a prominent part in amateur operatic—chiefly Gilbert and Sullivan.

WIRELESS PROGRAMME—SUNDAY (Nov. 11th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

3.0-5.0.—TRAFALGAR SQUARE MEETING. *S.B. to all Stations.* Speakers:—THE PRIME MINISTER. VISCOUNT GREY OF FALLODEN. THE HON. STANLEY BRUCE (Australian Prime Minister). MISS MARGARET BONDFIELD. J.P. REV. H. R. L. SHEPPARD, M.A. THE MASSES BANDS OF THE COLDSTREAM and WELSH GUARDS. (By permission of the Officers Commanding.)

8.30.—ORCHESTRA: Conducted by L. Stanton Jefferies. "God Save the King." "Imperial March" (Elgar). "Solemn Melody" (Walford Davies). "Land of Hope and Glory" (Elgar). Soloist, MISS YVETTE GIMBLETT (Contralto). Choir: "O God Our Help in Ages Past." (A. & M. 165.)

9.0.—The REV. ARCHIBALD REITH, M.A., Vicar of Sprowston, Norwich: Religious Address. Orchestra with Choir: "Jerusalem" (Parry). Soloist, MR. STUART ROBERTSON (Baritone). Overture, "Plymouth Hoe" (Ansell). Miss Yvette Gimblett with Orchestra: "There are no Dead" (Harvey). "There's a Land" (Atkinson). Mr. Stuart Robertson: "Sea Fever" (John Ireland). "Phyllis has such Charming Graces" (Lane Wilson).

9.45.—SIR HALL CAINE. Address on "Peace." *S.B. to all Stations.*

10.0.—TIME SIGNAL, GENERAL NEWS BULLETIN. *S.B. to all Stations.*

10.10.—Local News and Weather Forecast.

10.15.—Orchestra: Selections, "Merry England" (German); "Tipperary."

10.30.—Close Down.

Announcer: A. R. Burrows.

BIRMINGHAM.

3.0-5.0.—TRAFALGAR SQUARE MEETING. *S.B. from London.*

8.0.—Mrs. Stevenson Howell. Address: "The Power of True Brotherhood."

8.10.—ORCHESTRA (Under the direction of Joseph Lewis): March, "Pomp and Circumstance" No. 1. (Elgar).

8.20.—STATION REPERTORY COMPANY: "The Last Post" (Stanford); "Banner of St. George" (Elgar).

9.0.—REV. H. WALDERGRAVE, Chaplain, 8th Batta. Royal Warwick: Religious Address. Hymn, "O God Our Help in Ages Past." (A. & M. 165.)

9.15.—BEATRICE EVELINE ("Collet"): "Sonata in E Minor" (Gallard-Salmon); "Adagio Courante" (Sarrande-Digne); "Old Londonderry Air" (arr. Morris).

9.25.—NORA DELMARR (Soprano): "A Lament from Adonis" (London Ronald).

"These are They," from "Holy City" (Grant). "Ho! Ye upon the Walls," from "Judith" (Parry).

9.35.—Orchestra: Selection, English Airs (Middletan).

9.45.—SIR HALL CAINE. *S.B. from London.*

10.0.—NEWS. *S.B. from London.*

10.10.—Local News and Weather Forecast.

10.15.—Close Down.

Announcer: H. Cassey.

BOURNEMOUTH.

3.0-5.0.—TRAFALGAR SQUARE MEETING. *S.B. from London.*

8.30.—THE WILTON-AINSLEY QUARTETTE.

8.40.—The REV. L. C. GREEN-WILKINSON, Hon. Chaplain to the Forces.

8.55.—MR. ERNEST EADY (Baritone), "My World" (Geehl).

9.0.—MISS WILTON AINSLEY (Solo Piano), "Valse de la Reine" (Coleridge-Taylor).

9.10.—MISS DORIS EDGE (Solo Cello), "Rothschilds" (Van Gennep).

9.20.—Mr. Ernest Eady: "As You Pass By" (Kennedy Russell).

9.25.—Quartette: "The Glory of Russia" (arr. Krein).

9.40.—MISS RITA BAMBERG (Solo Violin), "Canzonetta" (d'Ambrosio).

9.45.—SIR HALL CAINE. *S.B. from London.*

10.0.—NEWS. *S.B. from London.*

10.10.—Local News and Weather Forecast.

10.15.—Close Down.

Announcer: Bertram Fryer.

CARDIFF.

3.0-5.0.—TRAFALGAR SQUARE MEETING. *S.B. from London.*

8.0.—Concert by MR. GILBERT BAILEY (Baritone) and THE STATION ORCHESTRA (Conducted by A. Corbett-Smith). March, "Pomp and Circumstance" (Elgar). Song, "Ethiopia Saluting the Columns" (Wood). Overture, "The Land of the Mountain and Flood" (MacDermott). Songs.

WAVE-LENGTHS AND CALL SIGNS.

LONDON (2LO)	-	363 Metres
ABERDEEN (2BD)	-	495 "
BIRMINGHAM (5IT)	-	423 "
BOURNEMOUTH (6BM)	-	385 "
CARDIFF (5WA)	-	353 "
GLASGOW (5SC)	-	415 "
MANCHESTER (2ZY)	-	370 "
NEWCASTLE (5NO)	-	400 "

(a) "And Did Those Feet in Ancient Time" (Blake-Parry); (b) "The Lament" (Gibson Miles). Tone Pictures, "Three Heroes" (Howard Carr). Song, "The Yeomen of England" (German). Overture, "With the Wild Geese" (Harty). Song, "The Irish Guards" (Tynold). "A Welsh Rhapsody" (German). THE NATIONAL ANTHEM.

9.45.—SIR HALL CAINE. *S.B. from London.*

10.0.—NEWS. *S.B. from London.*

10.10.—Local News and Weather Forecast.

10.15.—Close down.

Announcer: A. Corbett Smith.

MANCHESTER.

3.0-5.0.—TRAFALGAR SQUARE MEETING. *S.B. from London.*

8.0.—S. G. Honey. Talk to Young People.

8.30.—ORCHESTRA: "Tipperary"; Overture, "Plymouth Hoe" (Ansell); "Berceuse de Jocelyn" (Godard); Selections from W. H. Squire's Songs.

9.0.—REV. J. H. WARD, of St. Clements, Salford: Religious Address. Hymn, "O God, Our Help in Ages Past." (A. & M. 165.)

9.15.—Orchestra: "Three African Dances" (Ring); Elegiac Poem (Granville-Bantock); Selection of Scotch Airs, "The Thistle" (Middletan).

9.45.—SIR HALL CAINE. *S.B. from London.*

10.0.—NEWS. *S.B. from London.*

10.10.—Local News and Weather Forecast.

10.15.—NATIONAL ANTHEMS of Great Britain, France, Belgium, and Italy.

10.30.—Close down.

Announcer: Victor Smythe.

NEWCASTLE.

3.0-5.0.—TRAFALGAR SQUARE MEETING. *S.B. from London.*

8.30.—MISS I. FORSYTH'S STUDENTS' ORCHESTRA: Suite, "The Seasons" (Anon).

8.40.—MISS IDA COWEY (Soprano), "There are No Dead" (Harvey).

8.45.—REV. W. S. POWER: Religious Address.

9.0.—Miss Ida Cowey: Hymn, "Angel Voices."

9.5.—Orchestra: 1st movement of Minor Symphony (Bach).

9.15.—Miss Ida Cowey: "How Lovely are Thy Dwellings" (Liddle); "Thou into the Valley of the Shadow of Death" (Parry).

9.25.—Orchestra: "Angelos" (Mansuet); "Minuet and Trio" (Haydn).

9.40.—Miss Ida Cowey: "The Chariots of the Lord" (Elgar).

9.45.—SIR HALL CAINE. *S.B. from London.*

10.0.—NEWS. *S.B. from London.*

10.10.—Local News and Weather Forecast.

10.15.—Close down.

Announcer: E. L. Odham.

MIND you listen-in on Armistice Day (Sunday, November 11th) to a Call to Righteousness which will be given from Trafalgar Square at 3 p.m. by the Prime Minister, the Prime Minister of Australia, Lord Grey of Fallodon, Miss Margaret Bondfield and the Rev. H. R. L. Sheppard.

Hymns by a massed band of the Coldstream and Welsh Guards (by special permission of their respective Colonels).

Should you want the official programme of the meeting, together with a booklet on the Need of National Righteousness, send 8d. to the Armistice Secretary, 6, St. Martin's Place, W.C.2, and you will get the special double number of the *S. Martin's Review*, containing contributions by: Alfred Noyes, Dr. Nansen, the Poet Laureate, Stephen Graham, Dr. A. H. Gray, J. D. Beresford, Prof. Gilbert Murray, Dr. Fosdick, the Marquis of Lansdowne and others, also an Armistice picture by Bernard Partridge. Or can be obtained at all Bookstalls, Price Sixpence.



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WIRELESS PROGRAMME—MONDAY (Nov. 12th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

11.30-12.30.—Concert: Mr. Frank (Baritone), Mr. Charles Hambourg (Solo Cello).

3.30-4.30.—Concert: Orchestra and Miss Sophie Rowlands (Soprano). For particulars see page 236.

5.0.—WOMEN'S HOUR: Ariel's Society Gossip, "The Last Leaf," by O. Henry.

5.30.—CHILDREN'S STORIES: "Saba and David," by E. W. Lewis; "Jack Hardy," Chap. 9, Part I, by Herbert Strang.

6.15.—Boys' Brigade Bulletin.

6.30-7.0.—Interval.

7.0.—TIME SIGNAL, 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.* MR. JOHN STRACHEY (the B.B.C. Literary Critic): Weekly Book Talk. *S.B. to all Stations.* Local News and Weather Forecast.

7.30.—All English Symphony Concert. *S.B. to all Stations.* Augmented Orchestra, conducted by MR. MAURICE BESLEY: "Pomp and Circumstance," No. 4 in G (Elgar); "The Forgotten Rite" (John Ireland); "Phaëton"—Scenes for Soprano and Orchestra (Besley) (Vocalist, MISS DOROTHY ROBINSON); "Two Folk Song Melodies" (Britten); "Puck's Minnet" (Herbert Howells); "Enigma Variations" (Elgar).

9.10.—LIEUT. F. W. KEARLEY, R.N.V.R. (Secretary of the Expedition of the "St. George" to the Pacific, and great grand nephew of Captain Cook, the Explorer): Talk on "The Scientific Voyage of the 'St. George' to the Pacific."

9.30.—TIME SIGNAL, 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News and Weather Forecast.

9.45.—Continuation of Symphony Concert. *S.B. to all Stations.* Orchestra: "Tejo in C Minor" (Rach-Besley); "Irish Rhapsody" (Stanford); Miss Dorothy Robinson: "Grey Clouds" (Besley); "Some One" (Besley). Orchestra: "Shepherd Fennel's Dance" (Balfour Gardiner).

10.30.—Close down.

Announcer: R. F. Palmer.

BIRMINGHAM.

3.20-4.30.—Mr. Paul Rimmer's Orchestra at Lozells Picture House.

5.0.—WOMEN'S CORNER.

5.30.—Agricultural Weather Forecast. KIDDIES' CORNER.

6.15-6.45.—Interval.

6.45.—Boys' Brigade Bulletin.

7.0.—NEWS. *S.B. from London.* MR. JOHN STRACHEY. *S.B. from London.* Local News and Weather Forecast.

7.30.—SYMPHONY CONCERT. *S.B. from London.*

9.30.—NEWS. *S.B. from London.*

9.45.—Continuation of Symphony Concert. *S.B. from London.*

10.30.—Close down.

Announcer: H. Casey.

BOURNEMOUTH.

3.45.—Concert: Miss Gladys Denny (Soprano), Mr. Arthur Godwin (Baritone).

4.45.—WOMEN'S HOUR.

5.15.—CHILDREN'S HOUR.

6.0.—Boys' Brigade Bulletin.

6.15.—Scholars' Half Hour.

7.0.—NEWS. *S.B. from London.* MR. JOHN STRACHEY. *S.B. from London.* Local News and Weather Forecast.

7.30.—SYMPHONY CONCERT. *S.B. from London.*

9.30.—NEWS. *S.B. from London.*

9.45.—Continuation of Symphony Concert. *S.B. from London.*

10.30.—Close down.

Announcer: W. B. Keene.

CARDIFF.

3.30-4.30.—FALKMAN and his Orchestra at the Capitol Cinema.

5.0.—SWA'S "FIVE O'CLOCK": Mr. Everyman, Talks to Women, Vocal and Instrumental Artists, Station Orchestra. Weather Forecast.

ALTERATIONS TO PROGRAMMES, Etc.

OWING to the enormous circulation of *The Radio Times*, it is necessary for the journal to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.C. finds it necessary to make alterations or particularly additions to programmes, etc., after *The Radio Times* has gone to press.

5.45.—THE HOUR OF THE KIDDIEWINKS.

6.15.—Boys' Brigade Bulletin.

7.0.—NEWS. *S.B. from London.* MR. JOHN STRACHEY. *S.B. from London.* Local News and Weather Forecast.

7.30.—SYMPHONY CONCERT. *S.B. from London.*

9.30.—NEWS. *S.B. from London.*

9.45.—Continuation of Symphony Concert. *S.B. from London.*

10.30.—Close down.

Announcer: W. N. Settle.

MANCHESTER.

3.30-4.30.—Concert by the ZZY Trio.

5.0.—MAINLY FEMININE.

5.25.—Farmers' Weather Forecast.

5.30.—CHILDREN'S HOUR.

6.30.—Boys' Brigade Bulletin.

6.45.—MR. W. P. BLETCHER (Examiner in Spanish to the Union of Lancashire and Cheshire Institute), Spanish Talk.

7.0.—NEWS. *S.B. from London.* MR. JOHN STRACHEY. *S.B. from London.* Local News and Weather Forecast.

7.30.—SYMPHONY CONCERT. *S.B. from London.*

9.30.—NEWS. *S.B. from London.*

9.45.—Continuation of Symphony Concert. *S.B. from London.*

10.30.—Close down.

Announcer: Victor Smythe.

NEWCASTLE.

3.45.—Concert: Madame Evelyn Longstaffe (Contralto), and Miss Florence Farrar (Solo Pianoforte).

4.45.—WOMEN'S HOUR.

5.15.—CHILDREN'S HOUR: Stories by Uncle Jim, Richard and Charlie.

6.0.—Scholars' Half Hour: Talk on "Stories of the Nations," "Alexander the Great," by Mr. A. W. Dakers.

6.30.—Boys' Brigade Bulletin.

6.45.—Farmers' Corner.

7.0.—NEWS. *S.B. from London.* MR. JOHN STRACHEY. *S.B. from London.* Local News and Weather Forecast.

7.30.—SYMPHONY CONCERT. *S.B. from London.*

9.30.—NEWS. *S.B. from London.*

9.45.—Continuation of Symphony Concert. *S.B. from London.*

10.30.—Close down.

Announcer: R. C. Pratt.



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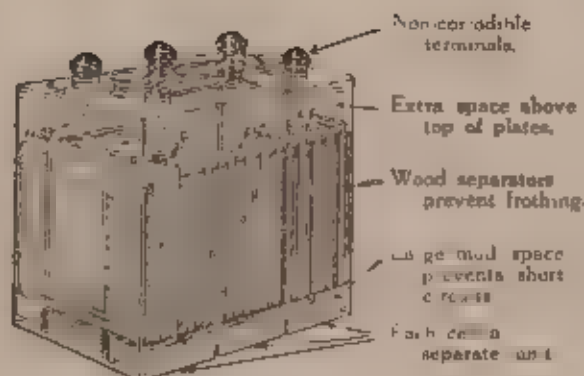
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BIRMINGHAM: 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



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WIRELESS PROGRAMME—THURSDAY (Nov. 15th.)

The letters "S.B." printed in Italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.30-12.30.—Concert: Miss Mary Dwyer (Soprano), Miss Elie Spivak (Solo Violin)
- 1.30-4.30.—Concert: Orchestra and Mr. Ronald Gouley (Band Pianist, Siftour and Ester singer). For details see page 230.
- 5.15.—WOMEN'S HOUR: Fashion Talk by Miss Nora Shadwin.
Chat on Health Culture by Miss G. M. S. Sells.
- 6.10.—CHILDREN'S STORIES: Auntie Hilda and Humpty Dumpty "Adventures of Pip," No. 2—"What the Sea Said" (Introducing Macdowell's "Sea Pieces") "Jack Hardy," Chap. 2, Part II., by Herbert Strang
- 6.15.—Boy Scouts' and Girl Guides' News.
- 6.25-7.0.—Interval.
- 7.0.—TIME SIGNAL, 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.* MR. PERCY SCHOLLES, the B.B.C. Music Critic, "The Week's Music." *S.B. to all Stations.* Talk by the Radio Society of Great Britain. *S.B. to all Stations.* Local News and Weather Forecast.
- 7.35.—CONCERT. *S.B. from Manchester.*
- 9.30.—TIMESIGNAL, 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News and Weather Forecast.
- 9.45.—Mr. A. Kendrick. *S.B. from London.* Department of Textiles, Victoria and Albert Museum, on "Museums and Listeners." *S.B. to Boulogne-sur-Mer.*
- 10.0.—THE SAVOY ORPHEANS BAND, playing in the ballroom of the Savoy Hotel, London. *S.B. to all Stations.*
- 11.0.—Close down.
Announcer: J. S. Dodgson.

BIRMINGHAM.

- 3.30-4.30.—Joseph Lewis (Musical Director of the Birmingham Station): Recital of the Star Songs of the week on the piano.
- 5.0.—WOMEN'S CORNER.
- 5.30.—Agricultural Weather Forecast KIDDIES' CORNER.
- 6.15-6.45.—Interval.
- 6.45.—Boy Scouts' and Girl Guides' News.
- 7.0.—NEWS. *S.B. from London.* MR. PERCY SCHOLLES. *S.B. from London.* Radio Society Talk. *S.B. from London.* Local News and Weather Forecast.
- 7.35.—CONCERT. *S.B. from Manchester.*
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—MR. HERBERT ALDRIDGE: Dramatic and Humorous Recitals.
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: J. Lewis.

MANCHESTER.

- 7.45.—Concert: Mr. Sydney S. Warner, Tenor and Station Pianist.
- 8.15.—WOMEN'S HOUR.
- 8.15.—CHILDREN'S HOUR.
- 8.0.—Boy Scouts' and Girl Guides' News.
- 8.45.—Scholars' Hall Hour.
- 7.0.—NEWS. *S.B. from London.* MR. PERCY SCHOLLES. *S.B. from London.* Radio Society Talk. *S.B. from London.* Local News and Weather Forecast.
- 7.35.—CONCERT. *S.B. from Manchester.*
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—Mr. A. Kendrick. *S.B. from London.*
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: Ian Oliphant.

CARDIFF.

- 3.30-4.30.—FALKMAN and his Orchestra at the Capitol Cinema.
- 5.0.—SWA'S "FIVE O'CLOCK." Mr. Everyman. Talks to Women, Vocal and Instrumental Artists, and Station Orchestra. Weather Forecast.
- 5.4.—HOUR OF THE KIDDEWINKS.
- 7.0.—NEWS. *S.B. from London.* MR. PERCY SCHOLLES. *S.B. from London.* Radio Society Talk. *S.B. from London.* Local News.
- 7.35.—CONCERT. *S.B. from Manchester.*
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—Continuation of Concert. *S.B. from Manchester.*
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: L. B. Page.

MANCHESTER.

- 11.30-12.30.—Concert: ZYX Trio. Mr. Giff Owen (Tenor).
- 5.0.—MAINLY FEMININE.
- 5.35.—Farmers' Weather Forecast.
- 5.30.—CHILDREN'S HOUR.
- 6.30.—Boy Scouts' and Girl Guides' News.
- 6.35.—MR. WILLIAM G. BATES (Humorist).
- 6.45.—MR. W. F. BLETCHER (Examiner in Spanish to the Union of Lancashire and Cheshire Institute). Spanish Talk.
- 7.0.—NEWS. *S.B. from London.* MR. PERCY SCHOLLES. *S.B. from London.* Radio Society Talk. *S.B. from London.* Local News and Weather Forecast.

- 7.35.—CONCERT BY THE FAMOUS "Besses o' th' Barn" Band. *S.B. to all Stations.* Concert by Mr. A. H. B. and Mr. M. J. V. and Ret. (Piano). "On a Jolly Reuben" (Soprano); Euphonium Solo. "The Gipsy's Warning" (Horn). Mr. H. Stott. MISS HELENA JAY (Soprano): Songs by Cyril Scott. "The Lark," "Don't Come In, Sir, Please." "The Lark," "Blackbird's Song." MR. J. MORRISON (Solo Violin). Band: Selection "L'Africaine" (Meyerbeer); Morceau, "My Syrian Maid" (Lammer); Fantasia, "Reveries of England" (Frad Grapes). Miss Helens Taylor. Mr. T. H. Morrison.
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—Band "Humoresque"—A Musical Switch" (Alford).
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: Victor Smythe.

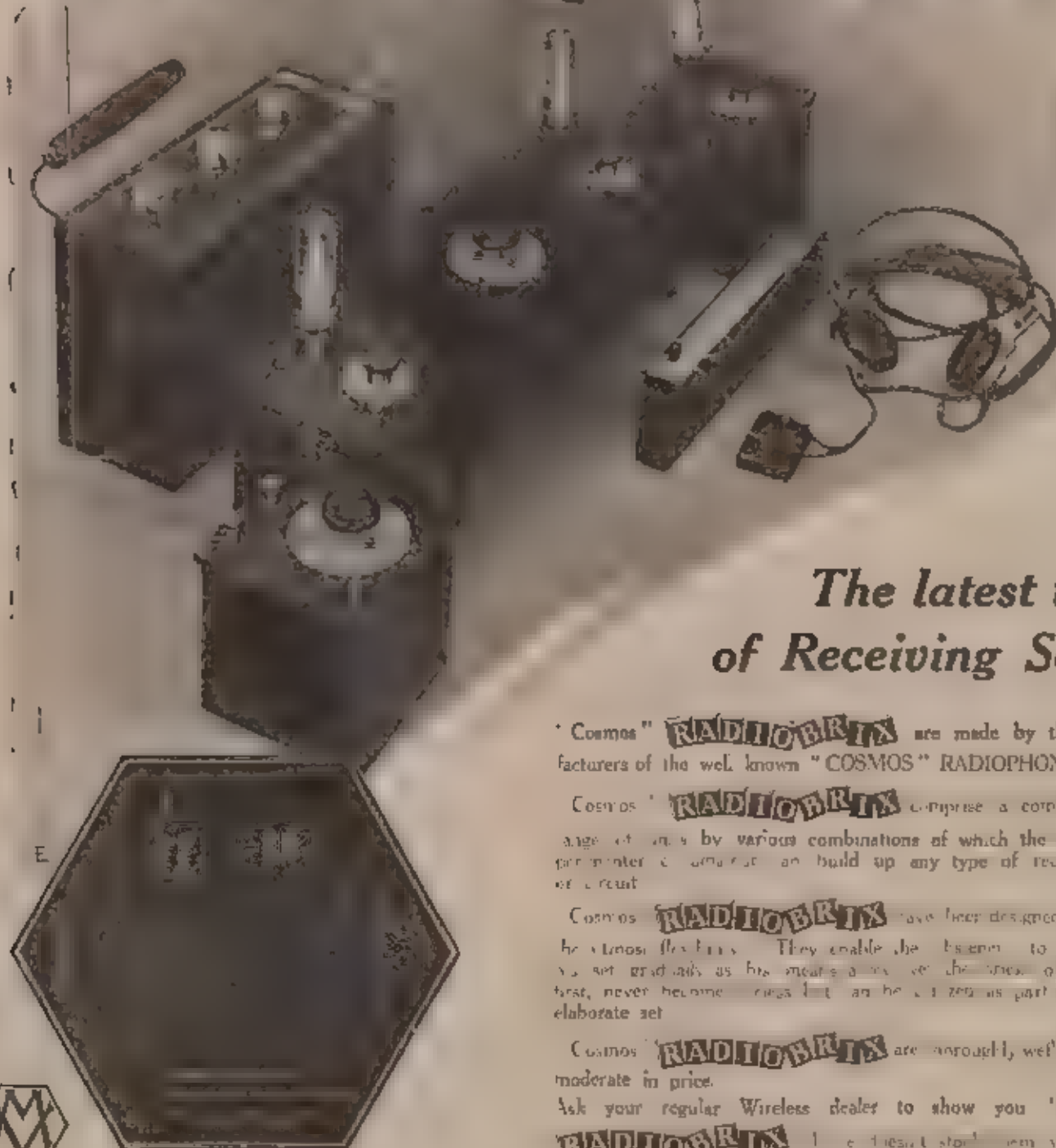
NEWCASTLE.

- 3.45.—Concert: Mr. J. Mackintosh (Solo Cornet); Miss E. D. English (Contralto).
- 4.45.—WOMEN'S HOUR.
- 5.15.—CHILDREN'S HOUR.
- 6.0.—Scholars' Hall Hour.
- 6.30.—Boy Scouts' and Girl Guides' News.
- 6.45.—Farmers' Corner.
- 7.0.—NEWS. *S.B. from London.* MR. PERCY SCHOLLES. *S.B. from London.* Radio Society Talk. *S.B. from London.* Local News and Weather Forecast.
- 7.35.—CONCERT. *S.B. from Manchester.*
- 9.30.—NEWS. *S.B. from London.*
- 9.45.—Continuation of Concert. *S.B. from Manchester.*
- 10.0.—SAVOY ORPHEANS. *S.B. from London.*
- 11.0.—Close down.
Announcer: E. L. Odams.

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Thursdays, 8.30 p.m. to 10.30 p.m.—Concert. G.M.T.
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- EIFEL TOWER, FL, 2,600 metres.
6.40 a.m. and 11.15 p.m.—Weather Forecast.
2.30 p.m.—Stock Exchange News. 5.10 p.m. to 5.55 p.m.—Concert. 10.10 p.m.—Weather Forecast. G.M.T.

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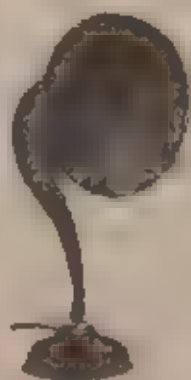


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WIRELESS PROGRAMME—SATURDAY (Nov. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

12.30-1.30.

Concert: Mr. Harold Beaton (Tenor), Mr. Gordon Walker (Flute and Piccolo Solo).

1.30-4.30. Concert: The Orchestra and Miss Dorothea Evelyn (Solo Cello). For details see page 226.

5.0. WOMEN'S HOUR. "In and Out of the Shop," by "The Copy Cat"; Darning that by Mrs. Marion Dean. BY THE LONDON STATION. Games and Pastimes. "Auntie Sophie at the Piano." Children's News.

6.15-7.0. Interval.

7.0. TIME SIGNAL. 1ST GENERAL NEWS BULLETIN. S.B. to all Stations. Local News and Weather Forecast.

7.15. MR. EDWARD C. ASH. MR. RAC. F.R.M.S., the well-known Entomologist on the radio.

7.30. ORCHESTRA. March, "Flower Girl" (Fuchs); "A Musical Jig Saw" (Anton); "Clock is Playing" (Bach); MRS. OLIVE ENGLISH (Contralto). "The Arrow and the Song" (Rafel). "Shadow March" (Del Borgo). DANCE MUSIC: "Are You Having Fun?" Fox-trot; "O-la-la," Fox-trot; "A Kiss in the Dark," Valse; "You're Her—J. Stutter," Fox-trot; "Seven and Five," Fox-trot. MR. RUPERT O'HEA (Entertainer): "I'm Very Glad I Haven't Got a Garden"; "The Rich Man and the Poor Man." Orchestra: "Grasshoppers Dance" (Fuchs); "Garden of Happiness" (Hood); "A Motor Ride" (Burgess); Miss Olive English; "The Last Rose of Summer" (Thomas Moore) (Other Harp) (Scott). BRILL. G.F.S. R. SEXTON, C.M.G., D.S.O. (Chorus).

8.0. 1ST SIGNAL. 2ND GENERAL NEWS BULLETIN. S.B. to all Stations. Local News and Weather Forecast.

8.15. DANCE MUSIC. "Moon Love," Fox-trot; "La Violette," Fox-trot; "Love Bells," Valse. Mr. Rupert O'Hea: "The Little Bridegroom"; "Twice One Are Two." DANCE MUSIC: "My Sweetie Went Away," Fox-trot; "I'm Just Wild About Harry," One-step; "En Danco," Fox-trot; "Night Night," Fox-trot.

9.30. Close down.

Announcer: J. S. Dodgeson.

10.30-11.30.

2.30-4.30.—Concert for the "Kindes"

5.0.—WOMEN'S CORNER.

5.30.—Agricultural Weather Report. KIDNIES CORNER.

7.0.—NEWS. S.B. from London. Local News and Weather Forecast.

7.1.—ORCHESTRA. March, "Vera la Soled" (Simon); Overture, "Oberon" (Weber); Valse, "Southern Nights" (Ansell).

7.45.—MR. PHILIP MIDDLEMISS (Entertainer): "Adverts Up to Date" (M.S.).

8.0.—Orchestra: Selection. "Verbena de la Paloma" (Bretton). MR. GEORGE DILLON, Male Solo.

8.15.—Interval.

8.45. Mr. Philip Middlemiss (Entertainer): "People I've Never Met" (M.S.).

9.0.—Orchestra: Idyll, "Les Cloches de Sor" (Ellenborg); Suite, "From the Country Side" (Clerke).

9.30.—NEWS. S.B. from London. Local News and Weather Forecast.

9.4.—Interval.

9.45. Mr. Philip Middlemiss (Entertainer): "People I've Never Met" (M.S.).

10.0.—Orchestra: Idyll, "Les Cloches de Sor" (Ellenborg); Suite, "From the Country Side" (Clerke).

10.30.—NEWS. S.B. from London. Local News and Weather Forecast.

10.4.—Interval.

10.45. Mr. Philip Middlemiss (Entertainer): "People I've Never Met" (M.S.).

11.0.—Orchestra: Idyll, "Les Cloches de Sor" (Ellenborg); Suite, "From the Country Side" (Clerke).

11.30.—Close down.

HOW THE HOUR

3.45. Concert: Mr. R. S. Mount & Co.

4.15. WOMEN'S HOUR.

4.45.—CHILDREN'S HOUR.

5.15.—Scholar's Half Hour.

7.0.—NEWS. S.B. from London.

7.15.—Mr. L. O. Sparks on Wireless.

7.30.—Local News and Weather Forecast.

8.15.—ORCHESTRA (Conduct: Captain W. A. F. Jones).

8.30.—MR. JACK HASTINGS (Entertainer): "The Night I Appeared as Macbeth."

8.45.—MRS. AMY COCKBURN (Mezzo-Soprano): (a) "Awake" (Preliminary), (b) "Philosophy" (Ensemble).

9.15.—MR. TOM BROWN (Bass-Baritone): "Up from Sunset" (Anderson); (b) "Lighterman Tom" (Singer).

9.30.—Mr. Jack Hastings: "The British Working Man and Home Work."

9.45.—NEWS. S.B. from London. Local News and Weather Forecast.

10.0.—MRS. AMY COCKBURN: "The Reason" (Del Borgo).

10.15.—Mr. Tom Brown: "Chorus, Get on the Radio" (Grey).

10.30.—Close down.

Announcer: Ian Oliphant.

11.30-12.30.

2.30-4.30. FAIRMAN and his Orchestra at the Capital Cinema.

4.45.—GWA. FIVE O'CLOCK.

5.45.—THE HOUR OF THE KIDNIES.

7.0.—NEWS. S.B. from London. Local News and Weather Forecast.

7.15.—Mr. Willie C. Clissett on "Sport."

7.30.—ORCHESTRA. March, "Kiss" (Lapina); Entracte, "Boulevard de Paris."

7.45.—MR. CYRIL HELLIER (Solo Violin): "Air" (Landmark); "Serenade" (Gibbels-Pierre).

7.55.—MR. OWEN GANE (Baritone): "Field Marshal Death" (Mousorgsky); "Dream in the Twilight" (Strauss).

8.0.—Orchestra: "Hawthorn Buds Mass."

8.15.—Misses Owen Gane and Alice St. John: "Love and War" (Cooke); "La Forme del Desiderio" (La Forme del Desiderio).

8.30.—Mr. Cyril Hellier (Solo Violin): "Hymn to the Sun" (Husky-Korotkov); "Valse Nocturne" (Dripa-Laur).

8.45.—MR. OWEN GANE (Baritone): "Soft and Pure" (Laur); "Love" (Martha) (Flutier).

8.55.—Orchestra: Selection, "Sad" (Kemp).

9.0.—Mr. Owen Gane: "Give Me the Open Road" (Laur); "Willow Weep" (J. B. Cherry).

9.15.—Interval.

9.30.—Concert Value. "Where Two Cities Bled" (Singer).

9.45.—Mr. Owen Gane: "My Queen" (Laur); "The Island of Dreams" (Laur).

10.0.—NEWS. S.B. from London. Local News and Weather Forecast.

10.15.—ANTHONY BLAIR (Entertainer).

10.30.—DANCE MUSIC. "Fate" (Waltz); "Night of Joy" (Fox-trot); "Tomorrow" (Fox-trot); "Sister Kate" (Sister Kate).

10.45.—Anthony Blair.

11.0.—Close down.

Announcer: J. B. T. 126.

12.30-1.30.

Concert: Oxford Picture House.

5.0.—MAINLY FEMININE.

5.25.—Farmers' Weather Report.

5.50.—LIT. FENS (1011).

6.30.—Organ Recital from the Picture House (Organist, Mr. F.R.C.O.).

7.0.—NEWS. S.B. from London. Local News and Weather Forecast.

7.15.—Interval.

7.45.—THE FROLIC CONCERT PARTY.

Presented by Alfred E. Beattie. JOHN MFLYER (Tenor): "On with the Motley" (Percy); "Passing By" (Percy).

JENNY REIDERS (Contralto): "Am I Love Brand?" "Once in a While."

MILDA PRITCHARD (Soprano): "The Dancing Lesson" (Robert Ober); "Convent Thru the Bye" (Concerted Item); "A Little Bit of Hot that Rita Wrote" (Robert).

RALPH SMITH (Baritone): "I Fear no Rob" (Percy); "Summer Time on Broder" (Graham-Percy).

LOTTIE MADIGAN (Contralto): "Night" (A. Farnwell); "The Desert" (S. Adams); ALFRED BEATIE (Bass): "Ralph Smith will give Lottie" (S. Adams); "Singing Lesson" (W.H. Spire).

TOM LEPENSHIRE (Entertainer) will close the party.

8.15.—Interval.

8.45.—NEWS. S.B. from London. Local News and Weather Forecast.

9.0.—Interval.

9.15.—Interval.

9.30.—Interval.

9.45.—Interval.

10.0.—Interval.

10.15.—Interval.

10.30.—Interval.

10.45.—Interval.

11.0.—Interval.

11.15.—Interval.

11.30.—Interval.

11.45.—Interval.

12.0.—Interval.

12.15.—Interval.

12.30.—Interval.

12.45.—Interval.

1.0.—Interval.

1.15.—Interval.

1.30.—Interval.

1.45.—Interval.

2.0.—Interval.

2.15.—Interval.

2.30.—Interval.

2.45.—Interval.

3.0.—Interval.

3.15.—Interval.

3.30.—Interval.

3.45.—Interval.

4.0.—Interval.

4.15.—Interval.

4.30.—Interval.

4.45.—Interval.

5.0.—Interval.

5.15.—Interval.

5.30.—Interval.

5.45.—Interval.

6.0.—Interval.

6.15.—Interval.

6.30.—Interval.

6.45.—Interval.

7.0.—Interval.

7.15.—Interval.

7.30.—Interval.

7.45.—Interval.

8.0.—Interval.

8.15.—Interval.

8.30.—Interval.

8.45.—Interval.

9.0.—Interval.

9.15.—Interval.

9.30.—Interval.

9.45.—Interval.

10.0.—Interval.

10.15.—Interval.

10.30.—Interval.

10.45.—Interval.

11.0.—Interval.

11.15.—Interval.

11.30.—Interval.

11.45.—Interval.

12.0.—Interval.

12.15.—Interval.

12.30.—Interval.

12.45.—Interval.

1.0.—Interval.

1.15.—Interval.

1.30.—Interval.

1.45.—Interval.

2.0.—Interval.

THE ROMANCE OF IT ALL.

By P. P. ECKERSLEY, Chief Engineer of the B.B.C.

I KNOW well enough that it is not the fashion of Englishmen to show their feelings too fully, and that while we are the most sentimental people, we will never admit it. Give me leave, though, to express my real feelings for once, and to tell you in what feelings words I have what to me is the Romance of it all.

I cannot really do it. I have not the real art of expression. A friend of mine once showed me the difference between real writing and the photographic registration of ordinary thought. He took as his subject the egg, and showed how one man might even in his best vein write about the egg. He would say: "Wonderful, is it not, this egg containing the embryo of what may in time become a bird that will actually fly? Now it is stationary, inert, but it requires but warmth (this is Centigrade) and in time, an ugly little golly will appear. The golly will develop and in time soar to the sunshine, and maybe will even cross the vast ocean itself. The real writer simply says: "Think on this little mottled egg that contains the wings which will pass the boundless seas."

A Haunted Room.

It's different, is it not? But alas the writer even in his best vein has to make his living, and is paid to a certain extent on quantity, so my article this week cannot be "Think on this rusty magnetophone that controls the energy that shall pass the boundless seas."

But, after all, that's all that is!

And in this small room where, in which the dropping of a pin is a cloustral silence, there is a fever of romance: one is at the very heart of the embryo. Here have seen engineers and lords, orators and royalty, actresses, lords and ladies, statesmen and musicians, here the walls have absorbed the sounds of all that is great in music. "A little of it stays," and in time, surely, this room at Savoy Hill will become haunted. Every night there are half a million people focusing themselves on this small room. It is the beginning and the end of broadcast.

No! I said I could not express it; but come at midnight after all is over "until 11.30 to-morrow morning"; listen, if you can, to the hushed sounds that are but echoes of all that has gone before.

And to the man who broadcasts, announcer, speaker, or entertainer this feeling may terrify

or inspire, I have seen men and women as used as possible to the terrors of platform speaking crouch before the silence and the peace of an empty studio—the microphone, like a sacrificial altar, standing one-eyed before them. To me this sense of being alone and yet the focus point of a million ears has always been an inspiration, it lacks none of the terrors of the speaker's platform.

Low or Chill?

Do some of you know that terrible



ALL CLEAR!

ANXIOUS Parent: "What's the matter with the thing, my boy?"
The Boy: "I think the amplitude is incorrectly traced with the diaphragm, producing a heterodyne of the induction, thereby causing the microhenries of the variometer to become dielectric, papa."

minutes before the audience is warmed up, when the old gentleman rather deaf, in the front row, looks like the sphinx without the smile? There is none of that in broadcasting, one can make as blithering a fool of oneself as one likes—it is only in the cold light of next morning's post that one gets either the glow of satisfaction, or the chill of discouragement, or, worst of all,

the indefinite dissatisfaction of complete failure.

If you can spare the time, write to us sometimes; you have no idea how encouraging even a word of kind criticism can be.

And the romance of the technical side. I sympathize with the journalist who wrote of the glowing crystal bulb, when he described a high power wireless station, he felt some of the spirit of romance in the technology of the

A Real Miracle.

Think of the chain of events between your ears and the spoken word in the studio. In London a little coil wound of wire as fine as small thread moves 1/1000 of an inch only, and its motions are faithfully interpreted as feeble electric impulses. These are passed to valves which amplify the feeble sounds produced until so great are the energies released that the transmitter itself can be heard quivering in sympathy—and would to Heaven we could find exactly where! The movements of that fine wire coil not more than 1/1000 of an inch finally controls horse-power. If one ever really sits down and thinks of the connections involved, of the myriad particles of electricity obedient to one's will, of the many contacts that make and sometimes do go wrong, one wonders that anything ever goes wrong.

And you, with your aerial tied up with string . . . there, indeed, you have a miracle!

It is the fashion among so many to deride broadcasting, to call it ugly, mechanical and smacking of the steam-organ; a gross union of fairy art and cold science. If they would only realize that the piano embodies this union and that every musical instrument is a scientific instrument, they would go further and appreciate broadcasting as a true value.

There are forty-eight millions of people in the British Isles, and nightly flowing past their houses ready to be tapped, is this "concours of sweet sounds." I would live in this scientific age far rather than in any other, there is more variety—has not broadcasting brought to the homes of thousands a form of music hitherto denied them? How can anyone who is not biased or unimaginative deride the most romantic achievement of a romantic age?

WIRELESS WISDOM: TIT-BITS FROM THE TALKS

"Life is not life, it is more like a dog fight."
—REV. F. O. T. HAWKES.

"Get on if you can, but take everyone else on with you." —REV. T. PHILLIPS.

The pictures which give the greatest pleasure are those that link to Nature's charms some impress of human thought." —F. BLISS BOND, F.R.I.B.A.

"Grey hair is often falsely attributed to age."
—M. J. D. D. D.

To be humble it is not always necessary to be serious." —JOHN STRAIGHT.

It cannot be too strongly emphasized that the question of success or failure is in the hands of the individual. —J. L. L.

No one needs education more than the average man who has no." —G. A. ATKINSON.

Almost every great composer has spent a great deal of time in pruning and topping as well as planting and watering." —PERCY S. S.

There are still amongst us plenty of perfectly pious people who are firmly persuaded that the theatre is the vestibule to the infernal regions." —AL. H. H. H.

Western Electric

The WECONOMY CRYSTAL RECEIVING SET No. 44080 is a combined crystal pattern receiving set and two stage Valve Amplifier. The Set used for the reception of local Broadcasting Stations will operate a Loud Speaker direct or if desired the crystal set portion may be used alone with Head Receivers.



Crystal Set with Double Amplifier.

The excellent qualities of the Western Electric Crystals are well known, and the addition of the Amplifier, containing special designed transformers and the particularly silent operation of the Weco valves, render this combination almost perfect in its reproduction.

Dimensions 8½ in. by 8½ in. by 7 in. Weight 7 lbs.



No. 44003.

This small pattern Loud Speaking Receiver (No. 44003) having an accurate tuned air-gap, and operating on the ordinary magnetic induction principle gives excellent results when connected to a detector set through a good two-stage low frequency amplifier such as the Western Electric "Weconomy" Amplifier No. 44010. It gives sufficient volume to enable a small audience to hear well in a quiet room.

Overall height, 17 ins. Weight 2½ lbs.

The Loud Speaker No. 44004 operating on the standard receiver principle, and having a large diaphragm and an adjustable air-gap, enables the utmost efficiency to be secured on any particular resistant load. Although having insufficient power for dance purposes, it will give an ample volume of sound for ordinary occasions if connected to a two stage amplifier of the usual pattern, but for the best results it is advisable to use the Western Electric "Weconomy" Amplifier No. 44010.

Overall height, 1 ft. 9 ins. Weight 4 lbs.



No. 44004.

The WECONOMY AMPLIFIER No. 44010 is designed primarily to fit into the receiver compartment of the Western Electric Crystal Pattern Receiving Set. Two Weco valves are used and no accumulators are therefore necessary. Terminals are provided for two dry cells for filament heating and for a H.T. battery of 45 volts for the plate circuit.



No. 44010.

Small Valve Amplifier for use with Crystal Set.

Complete with Western Electric high efficiency transformers, condensers, etc., and clearly marked terminals, this Amplifier when used with a Crystal Set will reproduce speech or music from a local Broadcasting Station in sufficient power to operate a Loud Speaker successfully. If desired, it can be used to secure at least double the range of the Crystal Set by retaining the Head Receiver.

Dimensions 6½ in. by 5½ in. by 3½ in. Weight 4 lbs.

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WIRELESS PROGRAMME—ABERDEEN

(Nov. 11th to Nov. 17th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY.

- 11.50.—TRAFALGAR SQUARE MEETING
S.B. from London
8.30.—MISS ELSIE COCHRANE (Soprano)
8.40.—SILVIO SILVIO SILENT FILM
8.50.—Miss Elsie Cochran
9.0.—REV SAMUEL EVAN OF L.
Torrance Communion and Ch.
10.15.—Close down
Announcer: R. E. Jeffrey

MONDAY.

- 3.30-4.30.—Aberdeen Wireless Quartette
5.0.—WOMEN'S HALF HOUR
5.30.—CHILDREN'S CORNER
6.45.—Boys' Brigade Bulletin
7.0.—NEWS, S.B. from London
MR JOHN STRACHEY, S.B. from L.
Local News and Weather Forecast
7.30.—ORCHESTRA: Overture, "Athalie"
8.0.—MISS MARGARET SKAID: "The Reaper"
8.15.—MISS MARGARET SKAID: "The First"
8.45.—Orchestra: Symphony to "Lo' yeaving"
9.0.—Close down
Announcer: W. D. Simpson

TUESDAY.

- 3.30-4.30.—Aberdeen Wireless Quartette
5.0.—WOMEN'S HALF HOUR
5.30.—CHILDREN'S CORNER
6.0-7.0.—Interval
7.0.—NEWS, S.B. from London
Local News and Weather Forecast
7.15.—ORCHESTRA: Overture, "Aida"
7.30.—MR. JOHN COLLISON (Tenor)
"Celeste Aida" (Verdi); "Aida Magnon"
8.0.—MISS RUBY CARROLL (Mezzo-Soprano)
"O' Don Fatale" (Verdi); "Like to the Damask Rose" (Elgar)
8.15.—SIR JAMES TAGGART, K.B.E., LL.D.
A Few Storms
8.30.—Orchestra: "Don Carlos," Part 1
(Verdi)
8.40.—Mr. John Collison: "Die Rose, Die Lili"
(Schumann); "Dona non vidi Ma"
8.50.—Orchestra: "Don Carlos," Part 2
(Verdi)
9.20.—NEWS, S.B. from London
Local News and Weather Forecast
9.30.—Miss Ruby Carroll: "Where Corns Lie"
(Elgar); "Song of the Lotus Lily"
(Fadden)

- 9.55.—Orchestra: "Don Carlos," Part 3
(Verdi)
10.5.—Mr. John Collison: "Die Rose, Die Lili"
(Schumann); "Du bist wie eine Blume"
(Schumann)
10.15.—Orchestra: Overture, "Tannhauser"
(Wagner)
10.30.—Close down
Announcer: R. E. Jeffrey

WEDNESDAY.

- 3.30-4.30.—Aberdeen Wireless Quartette
5.0.—WOMEN'S HALF HOUR
5.30.—CHILDREN'S CORNER
6.45.—Boys' Brigade Bulletin
7.0.—NEWS, S.B. from London
MR. ALFRED HADFIELD, S.B. from London
Local News and Weather Forecast
7.15.—ORCHESTRA: Dance Music
7.40.—MISS NAN CAMPBELL (Contralto)
"Lullaby" (Ravel); "Pleading" (Elgar)
7.50.—Orchestra: Dance Music
8.0.—MISS KATHLEEN MORGAN (Soprano)
"Hark the Echoing Air" (Parrell); "Ship"
"More, Ladies" (Arthur)
8.10.—Orchestra: Dance Music
8.45.—"OXFORD AND CAMBRIDGE PROS"
"A T.S." as told in London by Mr. H.
Grierson, the well known Leicester player
8.55.—Miss Nan Campbell: "Lia There, My
Lute" (McCurry); "Unmoulded of the
Roses" (Corderidge Taylor)
8.55.—Orchestra: Dance Music
9.0.—MR. J. C. W. REITH, S.B. from London
9.10.—SENAIORE G. MARCONI, LL.D., D.Sc.
S.B. from London
9.20.—SIR PATRICK MURRAY, S.B. from London
9.30.—NEWS, S.B. from London
Local News and Weather Forecast
9.45.—Orchestra: Dance Music
10.0.—Miss Nan Campbell: "End of Mum"
(Barnes); "Where the A-burn"
10.10.—Orchestra: Dance Music
10.20.—Miss Kathleen Morgan: "Oh, Sweet
Moon"; "The Brown Eyes of My Dushan"
(Lohr)
10.30.—Close down
Announcer: W. D. Simpson

THURSDAY.

- 3.30-4.30.—Aberdeen Wireless Quartette
5.0.—WOMEN'S HALF HOUR
5.30.—CHILDREN'S CORNER
6.45.—Boys' Brigade Bulletin
7.0.—NEWS, S.B. from London
MR. PERCY S. S. HILES, S.B. from London
Radio Society Talk, S.B. from London
Local News and Weather Forecast
7.15.—ORCHESTRA: Selection, "Gaiety in the
Tomb" (Gilbert)
7.45.—MR. CHARLES GILLESPIE, Haritone
"Oh, Mistress Mine" (Quilter); "Come
Away, Death" (Quilter)
8.0.—Orchestra: Selection, "Toto" (Jager)
8.5.—Mr. Chas. Gillespie: "Blow, Blow"
(Wentworth)
8.10.—Orchestra: Selection, "Girl from Uman"
(Schumann)
8.30.—Mr. Chas. Gillespie: "Irish Love Song"
(Deaneham)
8.55.—Orchestra: Selection, "Jenny"
(Jager)
9.55.—Mr. Chas. Gillespie: "Sea Fever"
(Yeats)
10.5.—Orchestra: Selection, "Toto" (Jager)
10.10.—Mr. Chas. Gillespie: "The Count of
Lithuania"

- 10.5.—Mr. Chas. Gillespie: "Coasting" (H.
Wentworth)
10.10.—Orchestra: Selection, "The Beggar"
(Elgar)
10.30.—Close down
Announcer: W. D. Simpson

FRIDAY.

- 3.30-4.30.—Aberdeen Wireless Quartette
5.0.—WOMEN'S HALF HOUR
5.30.—CHILDREN'S CORNER
6.45.—Boys' Brigade Bulletin
7.0.—NEWS, S.B. from London
MR. G. A. ATKINSON, S.B. from London
Local News and Weather Forecast
7.15.—THE GLASGOW STRING QUARTETTE
Mr. Isaac Lovsonsky—First Violin, Miss
Nancy Lee—Violoncello, Mr. Arthur
Hoskins—Viola, Mr. James Hoskins—Cello
7.30.—Quartette: Op. 39 No. 1. (Beethoven)
Alegro, Allegretto, vivace, Andante molto
rondo, Allegro theme rondo
8.0.—MR. JAS. HOSKINS (Cello Solo)
"The Cambray" (Cello); "The Must"
8.10.—MR. A. PERTINAX, S.B. from London
Director of Music, the Aberdeen Museum,
Aberdeen: Talk, "The Museum and the
Museum"
8.25.—MR. ISAAC LOVSONSKY (Violin Solo)
"Caprice Viennois" (Liszt)
8.45.—Miss Nancy Lee and Mr. Isaac Lovsonsky:
"Duet for Two Violins" (Grieg)
8.55.—Quartette: "Quartette the Nigger"
(Dvorak); "Allegro ma non troppo, Lento,
Molto vivace, Vivace ma non troppo"
9.0.—NEWS, S.B. from London
Local News and Weather Forecast
9.15.—Quartette: "Allegretto" (Liszt)
Molto on the Shore" (Grieg); "Se
Rover de Overley"
10.0.—Mr. Jas. Hoskins (Cello Solo): "Kol
andri" (Beethoven)
10.10.—Quartette: "Nocturne" (Hoskins)
10.20.—Mr. Jas. Hoskins (Cello Solo): "Ade
qua" (Popper)
10.30.—Close down
Announcer: R. E. Jeffrey

SATURDAY.

- 3.30-4.30.—Aberdeen Wireless Quartette
5.0.—WOMEN'S HALF HOUR
5.30.—CHILDREN'S CORNER
6.45.—Boys' Brigade Bulletin
7.0.—NEWS, S.B. from London
Local News and Weather Forecast
7.15.—ORCHESTRA: (a) "Aida" (Verdi)
(b) "Glow Worm" (Lange)
7.30.—HALL RUSSELL'S CHOIR (Conductor)
Mr. George A. James
7.40.—Orchestra: (a) "On the Bosphorus"
(Lange)
7.50.—Hall Russell's Choir
8.0.—Orchestra: "Musical Jug Saw" (Lange)
8.15.—Mrs. P. Cameron: Talk, "The
Husbandry of Nature's Store"
8.25.—Orchestra: (a) "Way to the Heart"
(Lange); (b) "Turkish Patrol" (Lange)
8.35.—Hall Russell's Choir
8.50.—Orchestra: (a) "Whistle for Me"
(Lange); (b) "Under the Double E"
(Lange)
9.0.—Local News and Weather Forecast
9.15.—Hall Russell's Choir
9.30.—Orchestra: (a) "Whoops a Day"
(Lange); (b) "Planto d'Amour" (Lange)
9.55.—Hall Russell's Choir
10.20.—Orchestra: (a) "La Czarina" (Ganne)
(Lange); (b) "Amina" (Lange)
10.30.—Close down
Announcer: W. D. Simpson

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How Christopher was guided on his way;
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Free. Ad. Co.



Hello Boys! Hello Girls!

This is the Chilprufe Company again. To-night we are going to tell you all about these wonderful "little garments" you wear called **CHILPRUFE**, or to be exact **CHILPRUFE FOR CHILDREN**, because do you know, kiddies, that when Mr. John A. Bolton first invented and designed these little garments, he insisted that only children's garments should be made, but when all the Mummies saw what beautiful stuff it was, well, of course they wanted Chilprufe for themselves too. So now you can see that Chilprufe is not only for children but for Mummies too.

Kiddies do you know, but in the old days when people wore long frocks and even had the long hair, it was so much harder to get out from the sheep's breast is much softer and kinder to the skin. And now, with Chilprufe, it's so much easier. You can see that Chilprufe is not only for children but for Mummies too. So now you can see that Chilprufe is not only for children but for Mummies too.

When the wool is cut, it is sent over to England in large bales. It then goes to the Spinners, who make all the little short pieces of long thread something like your Mummy's. And now you can see that Chilprufe is not only for children but for Mummies too.

This thread is called yarn and is then sent to the Chilprufe factory where there are wonderous machines with thousands of needles which knit the thread in a cloth. It does it ever so quickly, much more quickly than you can knit.

And now comes the part which makes a Chilprufe so soft and so much better than anything else. It is called the "finishing" part. Yards and yards of knitted material is put in large vats where there are chemical liquids which make it washable. It is then dried in electric ovens. This part of the process is so important that we cannot explain it more fully, and we like to keep our secrets, don't we, kiddies?

Now comes the making of the actual garment. In a large factory it is cut by hand. Then it is sewn and then sent to the Mummies. It is so much better than anything else. And now you can see that Chilprufe is not only for children but for Mummies too.

It is a secret, that is briefly the history of a Chilprufe garment, but there is a word for the people who make them. Perhaps one of these days if you ever come to Leicester you might call at the Chilprufe factory. And now you can see that Chilprufe is not only for children but for Mummies too.

And now, boys and girls, will you give your Mummies and your friends a good-bye.

Hello Everybody!

We have just been giving the children a brief account of the manufacture of Chilprufe and if you would like to get further information it will interest you to know that there is a book called "Illustrated Booklet" giving all the prices and sizes. You should ask your Dealer for a copy or write direct to us.

Good-bye Everybody, Good-bye!

THE CHILPRUFE MANUFNG. CO.
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"Efescaphone" sets are perfectly simple to erect and operate, splendidly constructed in every detail and beautifully finished. The "Nelson" model Efescaphone is contained in a French polished walnut cabinet with a roll front which can be closed down when the instrument is not in use.

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London, E.C.1, and at Glasgow, Manchester and Birmingham.

THE CHILDREN'S CORNER. UNCLE JIM AND THE FAIRIES.

Conducted by UNCLE CARACTACUS.

"Hullo, children!" Uncle Jim spoke, by the way—had been up at Newcastle—had a dream, and he was so excited about it that he hardly lost a moment to write it down and sending it off to— Here it is.

The whole thing started in a very ordinary way. Uncle Charlie, Uncle Richard, and I—Uncle Jim speaking, by the way—had been working hard during the Kidney Hour. We had paid our customary compliments to each other, we had told our stories—for even Uncle Jim's stories—sometimes, you know—and an Antiseptic was giving a most interesting little talk. This, therefore, was clearly the time for a few minutes' rest, so I threw myself into a comfortable armchair, and listened to the reader's soothing voice. She was talking about wild flowers and woodland scenes—why primroses prefer grassy banks, how the wild violet came gradually to lose its scent, and other delightful things of her imagination.

Lake Fairyland.

Let us imagine ourselves," she went on, "floating on such a bank. Above our heads we can see, peeping through the feathery foliage of a birch tree, a patch of blue sky, with, now and then, a cloudlet like aaposea. Below us are patches of blue, the cobalt blue of ranses of the river. Fifteen yards before us amid a tangle of thickets, runs a streamlet, and the tinkle of its bright waters as they surmount some large stone in their course is just audible."

And—well, this is strange for here I am sprawling (no, no! I mean "reclining"), on a bank of cool grass, and—yes, I can see patches of blue sky through some leaves overhead. Now, where is that little stream? Ah! yes, just beyond that clump of alders, where the—but who are these peeping through that bush? Two bright faces! Can they be Uncle Charlie and Uncle Richard? Look! They are parting the leaves and stepping into the open. What! Uncle Charlie and Uncle Richard—dressed in gossamer garments? Surely not.

Two Wonderful Beings.

Beautiful as these Uncles undoubtedly are, the two figures, now advancing with a daintiness and grace impossible to describe, are without question still more lovely. On the face of each one is a smile. It is always pleasant to see a real smile on anyone's face, but I have never seen anything like the smiles on the two faces coming towards me. It seemed that nothing unpleasant could resist them; that unkindness and all unhappiness must simply melt away like ice before the sun. Consequently, as these two wonderful beings

approached I felt very uncomfortable—and yet just a bit glad, because somehow I felt they would make allowances for all sorts of things.

Quickly the two came towards me, and I noticed that, where they stood, the grass seemed scarcely to bend. They appeared to be about five feet in height, and it did not occur to me to wonder who they were men or women, boys or girls—they were simply wholly delightful little people. Now I noticed that one was carrying a large bunch of all kinds of wild flowers, and the other was leading by a leash a funny, ugly little dog.

Rather Dreadful.

I rose to my feet, and I never felt so awkward and clumsy in my life as I did when these two dainty little people were before me. Then one of them spoke—in soft, clear tones:

"You are Uncle Jim, are you not?"

This was rather dreadful, for I hoped they would not recognize me; and now I was "fixed."



LISTENING IN A HOSPITAL.

Although they are ill, these children are enjoying themselves with their nurses listening to the children's stories.

"Er—yes, yes, I am." I was inclined at first to pretend that I was only a friend of Uncle Jim's, but one glance at the speaker's face showed me that nothing but the bare truth would serve.

Do not be frightened, Uncle Jim—we are not going to scold you—at least, not much. This remark was accompanied by a little laugh that not only made me feel at ease, but caused me to laugh also.

Now, Uncle Jim, we must introduce ourselves. I am called Carolé, and this—here Carolé turned to her companion—"is Lunelle."

"Then you are, I suppose, fairies?"

"Yes," Carolé replied, "we are fairies—at

any rate to the children whatever we may be to grown-ups, and, sad to say, grown-ups often will not believe that we even exist."

Then Lunelle spoke. "Tell me, Uncle Jim, are not you and the other Uncles at Newcastle also interested in a Fairy League?"

The Grateful Flowers.

At this my attention was quickened. "Certainly, Uncle Nick and Uncle

Yes," she interrupted gently. "I think I know all about the League. I just wished to know whether you really cared at all about it. Now, Carolé and I are specially concerned with your league. In the first place, as fairies, our first care is the children; but next in our thoughts come animals and flowers. Do you see these?"

Here she held out to me the beautiful bunch of wild flowers which I had already noticed.

"These poor flowers I have just picked up. They were lying bruised and half dead—some on the roadside and some in the woods.

They seemed to know that I would take care of them, for when I picked them up they quickly revived, and now I shall take them to my garden. It is a kind of orphanage for flowers. Here all the waifs and strays which I and my friends find thrown down and left to die are taken and looked after. They make a beautiful picture. And they are so grateful."

I suppose I showed how much interested I was, for immediately Carolé took up the tale.

Little Bimbo.

"And your league concerns no male, too, Uncle Jim. The animals are my department. Look at this." She gently drew forward the funny, ugly little dog by its long ribbon. "This is Bimbo." (Here she bent and patted the dog, which was crouching down, wagging its stump of a tail hard, and looking very trustfully first at me and then at the fairies.) "He was lost by his owner just before L—-—- Day, and I found him—poor little fellow—wandering about the road, very desolate, unhappy, and hungry. I

shall take him to my 'Dumb Friends' Home.' It is quite near Lunelle's Waifs and Strays Garden.

"Carolé and Lunelle," I said, "I will certainly tell the Uncles all that you have told me, and I can answer for it that their interest in the League will be doubled."

I sat up with a start, rubbing my eyes. Uncle Charlie and Uncle Richard were hastily singing. But the vision of the funny, ugly little dog was still in my mind, so I couldn't pay any attention to their song.

Uncle Humpty Dumpty and Uncle Roger have got stories for you next week. I'm closing down. Good-bye-ee! CARACTACUS.

THE COCKNEY IDEA.

As the coach passed down a country road a nanny goat and her offspring, which had been grazing in the hedge, skipped across in front of it. The driver, seeing them by a hair's breadth, said to the driver. "I nearly killed that kid!"

The Cockney passenger eyed him suspiciously. "You was a bit off," he remarked. "You was a bit off," he remarked. "You was a bit off," he remarked.

SWALLOWS CHANGE A WAVE-LENGTH.

A GREAT deal of embarrassment was recently caused at the Chesapeake and Potomac Telephone Co.'s broadcasting station, in America, by the antics of swallows which had settled on the station's antennae. Shortly after the swallows had settled on the wave-length, the engineering department was astonished to see a flock of swallows roosting on the wires!

NO TIME TO LOSE.

A SMALL boy at a preparatory school was put to bed with a slight temperature. He aroused mingled concern and amusement in his parents by writing to them as follows: "I've got a temperature of 100, and I remember you once said, mum, that people die if it goes up to 100—so please buck up and send that hamper you promised me."

He received a hamper by return of post.



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33.



Remember
33.

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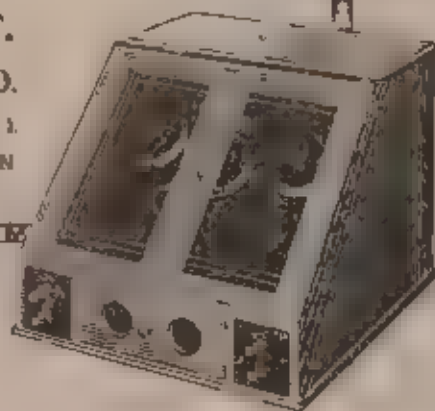
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 holiday with friends in Newcastle, who are the
 fortunate possessors of a very efficient crystal
 receiving set, and I had my first experience of
 listening—a most delightful one, I can assure
 you

Needless to say I want "more," and am writing to ask you if there is any possibility in the near future, of a broadcasting station being established in Yorkville—say at Hull or Leeds—so that we could receive programmes here in the city.

(Maur) H. KENNEDY.

[It is impossible yet to indicate the points at which relay stations may be erected.]

changes and the technical problems relating

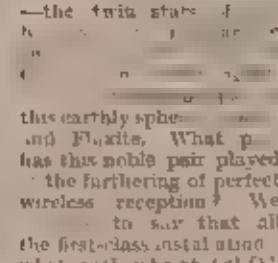
$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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COPY OF LETTER FROM NORFOLK dated 26th September

LOVE OF LIES FROM MOTHER AND DAUGHTER

THEY ARE BOTH IN THE SAME MIND AND HAVE BEEN TOLD TO TELL THE TRUTH

THEY ARE BOTH IN THE SAME MIND AND HAVE BEEN TOLD TO TELL THE TRUTH

THEY ARE BOTH IN THE SAME MIND AND HAVE BEEN TOLD TO TELL THE TRUTH

Now we have seen how to write a program that reads input from the keyboard and writes output to the screen. We can now write a program that reads input from the keyboard and writes output to a file.

^a) 12 opor. *psectis interruptus* y klasas omr iad v shi all vyvse na was found
igruka shi opo na shi d-d shi p-shi shi igro fura va rna nara me

[illegible][illegible]

Y. angusta (Gibb.) is an *Land Snapper* with four valves. O's and bending a

This message was serious and he did not know what he might have to expect. He knew and heard him say a short message. He repeated it as he was in the

1. I heard a witness say a man from Dallas, Texas, **Capadona did not** have

she a woman had a she he me -p- 7 11 6 nation this think to see y
 show he regard to a he Sup to a Vol 2 Please tell Ma the
 vi Denote a with a th with the will vien had none of none expressing sh

[illegible]

As an experiment, the antenna was connected to the A

COPY OF LETTER FROM LONDON dated 1st October, 1922.

W. H. Allen, my nephew, said I thought possibly the full - on might be

On Friday he took a party in my car from London to
 where he had a car. He should go home early and look at it.
 I will go.

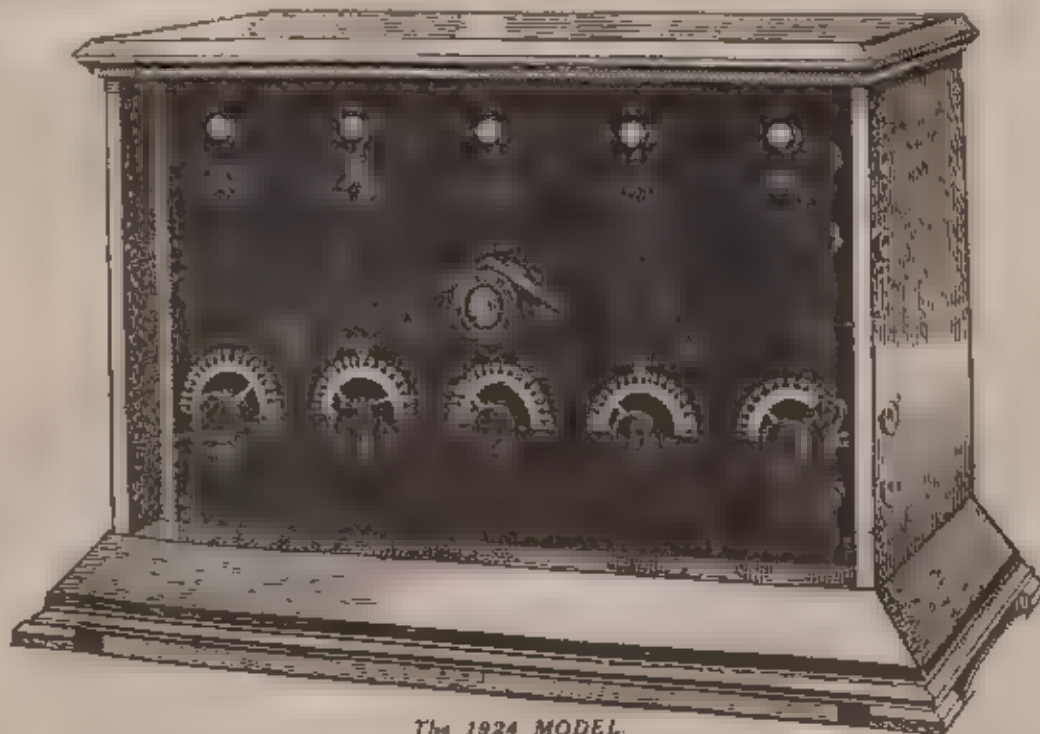
I threw downy feet at insulated wire over a hedge as an aerial and let an ear b
 need the faint of me as to writing for anyone of you the 100
 long London am. brought in the new burger can u b told me

He says that he knows all the men in town and that he is not afraid of them. He says that he is not afraid of them because he is a man of God and he is not afraid of men.

and you can get them in all four without any knowledge of what's what. And even could have my own of the same.

A. Hunter - 2. Thanks a lot for all the Broadcasting Stations very kindly on
a tape. Strike.

Two things do not make appeal to me very strongly. First the exceptions, as noted and also the narrowness, and secondly, the fact that I can now only contribute in a very limited way.



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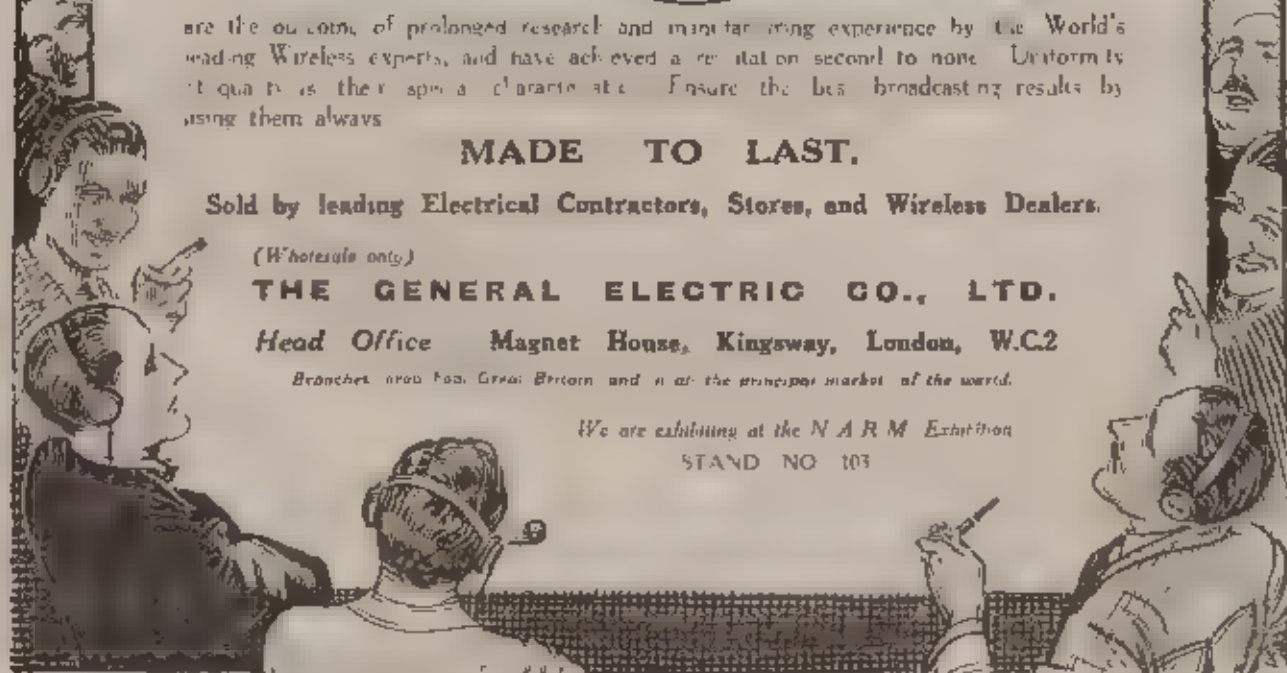
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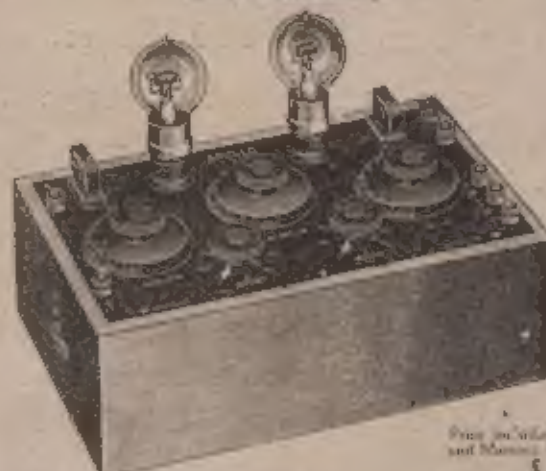
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