

THE OFFICIAL ORGAN OF THE B.B.C.

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G.P.O. as a Kewspaper I

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

THE BRITISH
BROADCASTING
COMPANY.

For the Week Commencing SUNDAY, FEBRUARY 24th.

LONDON ABERDEEN

CARDIFF

BIRMINGHAM

GLASGOW

BOURNEMOUTH NEWCASTLE SHEFFIELD (Relay)

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What's in The Air?

In Lonely Places.

By J. C. W. REITH, Managing Director of the B.B.C.

YOU will all have heard of St. Kikis; not the man, but the place. If you look for it on the atlas you will find it, a tiny speek out in the Atlantic Ocean, forty miles west of the Scottish Western Isles or Hebrides. It is the loudlest inhabited spot in the British Isles. On this rocky island, or inthe group of islands, the haut of immunerable wild fewl, and fitter for bird than for heast or man, some eixteen families snatch a peracious existence.

A few acres of the ground are cultivated, and a number of sheep and cattle are kept, but many of the necessaries of life, without which the inhabitants would suffer great privation, have to be imported from the mainland. I have not actually lived on the i-kand, but even when visiting it for a few hours one grounders what these isolated dwellers would do it seized with a crayleg to go to a theatre, the movies, a football match, and so on. Perhaps they never have such desires.

Owing to rough weather, the minut is practically inaccessible for eight months of the year, and so if storms prevent the call of passing tramp steamers the natives may have to cadure a whole winter without even end and other necessaries, their only fuel being lumps of turi-

It may be remembered that about the year 1913, after a long spell of dirty weather, those boats failed to appear and all communication with the outside world had ceased. There was much distress on the island, and they were without a doctor. When at last this new reached the mainland there was such public sympathy, and as far as I can remember through the instrumentality of a certain is we apper and by the special exercisty of a private of sixth of

there was established on the island a wink as station in order that the inhabitants might be kept in touch with the world.

The was, of course, long before the days of the B.R.C. when wireless was in its youth and all the signals were in Morse. But Morse signaling and the maintenance of a date is a expert a complishment, and it was unlikely that my salve of the idand could qualify for the work. Also, no deabt, the costs and deficulties of maintenance were more than they would be to-day and greater than were expected.

At any rate, I remember my lather telling mp that when he visited St. Krida in July. 1914, the ship which exerted him took also a wireless engineer whose melancholy task it was to dismantle the wireless installation. Tendays later the Great War broke out. Perhaps had the station been in operation, it might have handsomely paid its way in this lonely Atlantic outpost.

Though the war has involved waste and destruction beyond calculation, it has certain deficite nains to its credit, notably in the sphere of scientific invention and progress. Medical knowledge has made great advances. So also with wireless. Had the St. Kikhaus in 1914 been able to hear the human voice from the maintain and to beguile the long lonely winter evenings with komely beotish main thoughout the human the deings of the Empire or of the whole world, one magnetic their there would have been streamous opposition to the removal of their installation.

(Confluent avertes) in column 3.)

A Song of the Fishwives.

The Story of "Caller Herrin'!" By A. B. Cooper.

OF he many fine songs which Lady Nairne wrate during her long life. "Caller Herrin" is, undoubtedly, the most popular on the concert platform, although "The Land o' the Lest" is undoubtedly her masterpiece. "Caller Herrin" was probably written about the year 1820, and it is a remarkable fact that at this date there were at least three Scottish writers who preferred to write behind the vell of anonymity—the "Greet Unknown," Sir Walter Scott; Lady Barnard, the writer of "Auki Robin Gray"; and Lady Nairne berself, who concealed, even from her husband, the fact that she wrote songs.

fact that she wrote songs.

But while Lady Barnard perhaps better known under her maiden name of Lady Anno Lindan) only wrote one song, Lady Nairao wrote eighty-seven, and among them, in addition to the two already mentioned are such world-known favourities as "Will Ye No Come Hack Again?" "The Lated of Cockpon," "The

CALLER REBRIN

Wha'll buy my caller herris ?
They so become fish and balancese farm?
Wha'll buy my coller bereio
New drawn from the Forth?

When yo were deepen' on your pilleses, Dream'd ye aught o' our pour felleses, Darking as they fac'd the billows, A' to full the woven willows? Buy my caller herror New drawn free the Forth.

Wha II buy ray collect beein. They re no brought here without brave during .
Buy my culter harrin.
Hand'd through win I and rate.
Wha II buy my collect herein. 2 etc.

Wha'll buy my caller herein
Oh, ye may ca' them volgar forin
Whes and mithers majet despairin',
Ca' them lives o' men
Wha'll buy my caller herrin'? ele-

When the creek o' herrin' passi Ludies, clad in silks and laces, Gather in their braw policies. Cast their heads and screw their faces. Whall buy, etc.

Audi House," "The Rowan Tree," and "The Hundred Pipera"; yet, such was her extremo modesty, that, though her compositions were enshrined in the hearts of her countrymen, their authorship was concealed until after her death at the age of seventy-mine.

It has been the subject of considerable contraversy as to whether South borrowed from Lady Nairne, or whether Lady Nairne borrowed from South. In Chapter XI, of "The Antiquary," Scott makes the fishwife say:

Div yo think that my man and my sons are to one to sen in weather like yestreen and get nacthing for their fish, and be missed d into the bargain? It's no fish yo're baying it's men a fives.

As the novel was saued in 1816, it is almost certain that Scott made the first literary use of these lamous words, about fish being the lives of men "by reason of the dangers and hazards undergone by the lishermen, and the toll the sea took of them | but it is also quiltedy that Lady Nairne took the idea from the novel.

The more likely assumption is that they both got the phrase from the fountain-head—the Edinburgh fishwives themselves, who at that time were notorious for the exerbitant pricthey asked, when, after inne handling, they usually concluded with the wards: "Lord bless ye, mean! It's no fish yo're buying, it's the lives o' honest ment!" thinking thus to bring the customes to reason. This phrase, oft-repeated, both Scott and Lady Nairne man have heard many a time.

Her Great Secret.

The song was specially written for the benefit of Nathaniel Gow, of Edinburgh, composer and onusic-publisher, son of the more celebrated Neil Gow. The manuscript, written in a concealed hand, was conveyed to Gow by a young woman to whom Lady Natrue had confided her great secret? and who kept it faithfully. The inspiration for the tune came to Gow as he heard the octave chimes of the Trun Church, mingling with the cries of the fishwives up from Newhaven with their silvery wares

Caro ina Oliphant, who in later life became Lady Name, was born in the 'aidd house at Gask, in 1764. It was a house which ching to the old regime, and "The King over the water" was a standing teast at her ancestral house in her childhood, when the memory of Boonie Frince Charlie and the 45 was as restorday.

"Galler Herrin' ?" will be sung at London Station on Tuesday, February 26th, during the "Women's Hour," by Miss Alleen Crawford.

What's in the Air?

Continued from the pervious range !

The spread of wireless telephony cannot without great influence and effect in the name baccessible parts of the British Isles. It should go for to making happy and contented the whose lot is cast in the remote and backs places.

Not so how any it may have been regarded as a wonderful toy be for that its marvellous attlity was the jealous preserve of Government and naval authorities. It is not to long one "Sparka" (as the wiceless operators on board the linear are irreverently called) was a unit of anystery to the passenger, charged to promote Sphinz-like silence on all matters that concerned the technique of wireless when approached by innocent inquirers. How different to-day when comparative infants can at least discontinuous of reception.

There is an interesting aftermeth of the New Year's address given by Dr. Archibald Flomers. He mentioned the discrete in the Wester Highlands. A Scottish lady resident in New and heard of this for the first time when listening to the address relayed from American and show sent a theoretical from American and show sent a theoretical from the contribution as a result of his reference.

The time at bould which no place in foreor mountain, or moor shall be too isolated to be linked with the life that is throbbing in the untropolis, and begin, even as we already beauthat wireless belong to solve the dense in problem, it may help the greater me of residdepopulation.

The Life of a Station Director.

By E. Lynch Odhams, Director of the Newcastle Station.

THE life of a Station Director may be divided—as all Gaut" was divided—into three parts, namely, (1) his official daties as Station Director, (2) his duties as an "Unde," and (3) his position as a target!

With regard to the first, one may say that the Station Director's work is never finished, for whether he is attending to the considerable correspondence, receiving and sometimes placeting callers, preparing programmes, searching for new and reliable talent outside, announcing, and, during the weekly sudition, awakening to the brutal facts of life many who are enjoying love's young dream of broadcasting, his hands are pretty full.

Tracing Lost Relations

Among the various callets must not be forgotten that numerous body who sak for special greetings or appeals. Whether the subject of the appeal be the needs of a local hospital or the tracing of brother Willie, who left his happy home in the year 1832 and was last heard of in Tierra del Fuence, and whose relatives are now seeking his will, these requests are constant and clamant, and must by no means be brushed aside.

When we come to the question of programmes, we are, indeed, up delicate ground; but this point has been to obvious recently that one need not labour it. The objections, pechaps, may be divided into three classes; first, there is the nursicianly class which is impatient of anything but classeed compositions; secondly, what we might call the average listener, who likes little of all sorts; and thirdly, the large class the council away with "the "high-brow" that. There is, of course, an extremely rocal,

if not numerous, band of fisteners, who have recently acquired a ficence, are extremely jealous of their rights, and demand their fifteen shillings' worth. The reconciling of the status would test the reputation of Solomon.

One aspect of a Station Director's experience has lately been brought to the love—that namely, of the test transmissions to America. This, of course, was primarily an engineer stunk; but it seemed a pity that the tochnical should have all the lim, so one has had recently the inspiring experience on several occasions of turning out of the blankets, and, speaking partly in metaphor, bearing melas the snow and ice a banner with the stange device, "Hod Columbia."

When we turn from the official to the symcular doties, we leave what is undoubtedly work for something not unlike play. Correspondentoften express their wonder that the Unckes, who must be tired at that time in the evening should manage to assume a certain amount of freshness and briskness during the Children-Hour.

" A Noise Like the Hairy Worm."

The fact is, of source, that the complete change of compation, and the throwing off of the elliest bonds for a time do result in a very real revival of retailty and spirits. The gusto with which the old familiar sough are using is by no means always assumed.

no means always arouned.

Of course, as Uncles, we are set some still tasks. One of these at present engaging our attention is the rehearsal and recital of "a noise like a holry worm." This demand on the part of one of the small meyers has caused incorresearch than most, but there is little doubt that we shall secreed in solving the problem.

Readers' Humour.

Funny Stories Told by Listeners.

IN recent issues of The Radio Times readers were assed to send accounts of funny things they had seen and heard in connection with times. This week we print a further selection for which payment will be made.

A little buy, aged seven, asked his father the other day what they were mong to bear text on the wireless.

We shall hear a man play the organ," he

Is be going to play the official organ of the B.B.C. darley to asked the little fellow, looking up from the front page of *The Radio Times*. G. K. Frawun, Leasugion on Tyne.

An old woman, on seeing a lond-speaker for the first time, asked what it was

On being told that it was my brother's loudpraker, she exclaimed: "I always thought his voice was loud enough: "It have Loudon, N.

A Bright Lad.

boy togel looking at as arrai of the ribbon type, which, being twisted, flashed and purpered in the sun each time the wind blow.

This presided the boys very fouch, until one bright lad was heard to exclaim: "I know what does it! It's the Morse dots and dashes briting it!"—W. G. SKEPLOKE, Proceed.

A friend of mine living in a district where or illning has been very prevalent, was complaining bitterly one evening of the "howling" that constantly interrupted the programme.

His little son, a devotee of the "Children's Roar," was lastening intently, when suddenly be piped in with; "Daddy, why doesn't Uncle Cract'us keep the poor do gy quiet;" W. WATER, Landon, W.

Not That Kind of Bath.

The other day, a friend was remarking that he could get wonderful reception from London a one-valve set while listening in Bath.

I pon hearing this, a little girl who was staying with us, exclaimed t-

Oh but didn't you get the 'phones wet b"

I was listening with a friend recently, when unfortunately, just as a male vocalist was inging the cut's whister slipped off the crystal,

Gracious!" cried my friend, "that shows what a powerful voice he must have when the takes high color (Mrse) C. Duncan, Glasgow.

Windy Music.

It was a very windy day, and the acrial was swaving to and fro. Looking up at it, my little girl said: Won't the wind make the dance cook goods?" M. FOUNTSEY, Harrow

One evening, a friend called to see us, and asked to be allowed to listen. We decided to run wires from the set, which is at the back of the base, into the front room. We were just doing this when we found that our supply of wire land given out.

When we toki her this, she said: "Never mind! Can't you use string testers?"—
G. Lerritz, Howes Park, N.

I recently assisted a friend to fix up a set and everything proceeded calmly until he commenced to connect the earth lead to the water pape, when his wife, who had been watching, exclaimed exoledly: "No you don't I'm not having any of that wholess stuff running into our water!"—G. A. Wills. At a W.

Official News and Views.

Gossip About the B.B.C.

Reducial American transmissions to British barners is no longer a vague and indefinite hope. On Saturday next, the 23rd inst., an attempt will be made to re-transmit a special programme from New York to London. Captain West hopes to pick up America at a place not far from London, relay his reception to London, where it will then be relayed to every Station of the R.B.C. If atmospheric conditions are favourable, and this attempt is successful, even crystal set holders will again be able to hear an American broadcast programme. This will take place between 10.30 p.m. and midnight. The results will largely determine the decelopment of international broadcasting in the immediate Inture, for, if successful, it is hoped to relay a regular fortnightly transmission from New York

Arrangements are being made to breadcast a special British programme to American Isteners in the early days of March.

The Prime Minister to Broadcast.

Mr. Ramsay Ma Donald is to breake of the Friday March 14th, the annual St. David's Day Bunquet of the Cardiff Cymradorion will be held in the City Hall. The principal gueswill include the Frime Minister, the Postmaster General, and other distinguished people. The Lord Mayor will propose the health of the Prime Minister, and Mr. Ramsay MacDonald's reply will be simultaneously incodes to

An interesting innovation in the London programme is a series of Hours with Living British Composers, commencing on Thursday next the 28th inst. Representative selections from the works of Mr. J. B. McEwen will be given by the celebrated Spencer Lyke String Quartette, and Miss Hilda Dederich, the pianus. It is interesting to note that Mr. McEwen was recently appointed to succeed Sir A. G. Mackonzie as principal of the Royal Academy of Music, and it is hoped that he will on the evening superintend the presentation of his works, and possibly any sourthing about them.

It is aften assumed that the works of Burash Composers can rarely compare with those of Continental schools. This series may result in an increased number of people discovering that modern British music will, at least, hold its own when compared with the modern works of any other country. The second concert of this series on the 13th March will deal with the works of Mr. John Ireland, who will himself on this occasion play some of them on the pane.

Post and Elecutionist.

Another item of news that will please listeners is that Mr. John Drinkwater has consented to read a selection of his poems from the London Station on the 6th March. Only those who have heard Mr. Drinkwater read poetry can realize fully the pleasure that alias reading will give. This, too, is the first of a series of readings to be given fortnightly by British Poets.

Lovers of the "Old Vio" will be pleased to learn that on the 8th March Acts II, and III, of Carmen will be broadcast from the "Old Vio" at 8.25 p.m.

The King and Prince to Broadcast.

A suggestion has been made and is now being considered, that at the opening of the British Empire Exhibition the King's speech should be

broadcast at least to this country, and, if

At the time of going to press we cannot say, more than announces our hopes that shortly listeners will have an opportunity of hearing R.R.R. the Prince of Wales broadcast some interesting facts in connection with the forth-coming Empire Exhibition to be opened during the amore.

Broadcasting Church Services.

The spaces of the recent broadcast of the full Church Service from St. Martin-in-the-Fields, London, resulted in the consideration of a suggestion that these transmissions should be a regular part of our Programme. Through the courtest and en-operatum of the viear, the Rev. H. R. L. Sheppard, it is hoped from the second Sunday in April next that this can be done. The proposal, which it is hoped will be agreed to, is that undersumfunctional services, beginning at 8.15 p.m., shall be broadcast. This will mean that, in addition to sermons by Ministers of the Church of England, services by Nonconformist Ministers will also be given.

It is imped that these transmissions from London will take place during the second Sunday of each month.

Provincial Stations are also attempting to arrange the becathesting of full Church services, and at an early date it is hoped to annumed that two stations per week will broadcast a full Sunday service.

New Scottish Controller,

The appointment of Mr. D. Millar Craig to the Staff of the B.B.C. brings another interesting personality in Intimate touch with its work. Mr. Craig is now the Scottish Controller of the Company, and his duties will be to co-ordinate the work of the Glasgow and Aberdeen Stations and the now relay station which will shortly be exceted in Eduabargh. He is well-known in Eduabargh and has a wide knowledge of musical and educational affairs, and is the broader of the Legal Secretary to the Legal Secretary.

The san of Mr. J. Millar Craig, who was for acuse twenty years conductor of the Chagow Select Choir, be was educated at Edinburgh University and was for three and a half years in the Lepsig Conservatoire of Music, the diploma of which Institution be has held for some time. He has been writing the analytical notes for the Scottish Orchestral Concerts in the gow and Edinburgh. During the wor he was a captain in the 5th Royal Scots and was easted and wounded. One of his most interesting duties at the Front was when he undertook the work of Officer-Commanding in charge of the Literature Propagands by paper balloons. This had a marked effect on the enemy's morals in the latter stages of the war.

Test Your Sets.

Experimenters sometimes complain of the difficulty of cutting out 3LO. We wonder whether it is generally realised that every Wednesday evening one station curries on for half an home after the general close-down? Each station takes this extension in turn, so that these who wish to test their sets should notice the close-down hour of each station every Wednesday. This information can be obtained by giancing at our programme pages.

PROGRAMMES-GOSSIP ABOUT ARTISTES & OTHERS

A Confusion of Names.



A PAVOURIFE MISSION at Aberdeen is Miss Constants Gant, conralto. Mass Gard told me an amount wireless story he other day. A farmer in the north of Scotland bought a valve set which was the marvel of the arrounding district. The yokels could not understand how a box lighted up with two lamps could he terrores out enable thou to hear speech and music.

One evening the farmer invited a small crowd to listen, and switched on to Paris to receive a concert programme. His unsophistiested guests were susperd, and went home literally flabberguated

The next day, one of them was asked by a

friend what be thought of the performance.

My! It was wonderful!" he replied. "I have been bearing the songs and music from

Audience of a Million.

LEUTENANT ARTHUR E. SPRY, who talks on sea subjects from the Himningham Station, is the Organizing Secretary for the Midlands of the Brit'sb and Foreign Sadors' Society, the organization which does so much for British sailors all the workl over. well known as a betterer on maval subjects, and it is estimated that more than a million people have attended his keture on "The Battle of Judland."

Being invalided to shore service in 1917, Licutement Spry was selected by the Admiralty to take charge of a special navel recruiting mission to Ireland, and in a few number was successful in securing thousands of Irish volumteers for the Senior Service.

Among the men accepted were some whose knowledge of ships was somewhat finited, and Lientenant Spry relates the story of our recruit who, on being sent to join a trawler, went up to the skipper and said: "If you please, sir, would you mind falling me which end of the ship do I sleep in- the thick end or the thin ond ?"

He Was Going to Pay,



Mis. Lys. Division.

THE well-known New-A castle elecutionist, Mr. Lee Dixon, is very fond of telling theatrical stories, and one of his best is the following. A certain performance of Humbet was poor that it called forth frequent nupleasant interruptions from the audience. It was noticed, however, that one man's behavious was most exemploy; so much so, in fact, that his weighbour in

the stells asked him if he did not think that the play was being atterly rained by the terrible AND VALUE.

Yes," be replied, deemively.

"Then why on earth don't you show your desponded ?"

Well," returned the other, " the fact of the matter in, I came in here with a tree pass and I don't feel justified in interrupting the proceedings; but if it gets much worse, I'll :-

Kicked His Beard Off.

MR. JOHN MACTAGGART, who sines IVI at Olasgow, relates an embarquenty

I was opposing as Captain Tekeli in Pa !

Jones," he says, "The captain arrives from n bunt and comes on to the stage as from a pier or quay, and we reheared this by coming up from under the stage through an openion. Two sailors accompanied me, who went up the ladder and stood at attention till I arrived. It was not considered very extisfactory, as it could not be worked quickly enough to fit in with the music, so, instead of this entry, it was arranged that we should crawl along the stage to the centre (out of eight of the audience, of course) and then get up and step on to the quay.

"One night, as we were erawling along, one of the sailors, infortunately, got his foot against tay face and dislodged my small imperial beard. which I adjusted as hastily as I could under very bent-up circumstances. As had hick would have it, I had fixed it back all awry, and, of course, when I appeared the sudience captyed the joke better than I did, as I could not invaring what they were laughing at sutil after I had made my exit."

Going, Going, Gone !



Mr. Parity Watson.

A POPULAR feature of the London programmes is the talks on ld English music by Mr. Philip Wilson. He has specialized in this kind of masis for years, and, with Mr. Peter Warlook, has edited a number of old English airs and composiravelled a good deal, and to relates an anxisting, though embacrassing, experience that he once had

"I was in Colombo," he says. " on my way home from Austrelia, with my wife and some friends. One day, we hired rickshaws to go to the Galle Face for lunch. I admit I never pretended to be a fairy and before we had travelled very far my wife said to me : 'You are going!' A little forther on she said again; 'You are no real' 'Yes, I know I am.' I maswered. 'We are all point to the Gallo Face for lunch.'

'The words were hardly out of my mouth when I found myself deposited in the modthe rotten rickshow having given way. I was numediately surrounded by a crowd of coolies. amonest whom was the owner of the broken rickshaw, who demanded payment for the damage done; but getting hold of a passing poliorman, I left him to settle the dispute, and went on my way to lancheme.

Deceived by Wigs.

ME. LILLIAN COBURN, of Newcastle Station, tells me that she was once appearing at a musto-hall in Scotland dressed in old English costume with a panniered dress

and a white wig appropriate to the payors.
"I and a partner, similarly attreed," she says, had finished the duet and were bowing our acknowledgments from the stage when an awed remark from a woman in the audience mse above the elamour : My t but aren't they clever, and both old women too!"

She evidently thought that our white wiga were natural bair!"

A Bright Youth.



Mr. Rathrest Supraints

MR KLINTON SHEPHERD whose bass-barrione voice is much appreciated by Manchester listeners, tells teoring galaxim as ten tory. A mistress was Iri og to impress upon ber. lettle pupils the importance I cloing right and hoping to bring out the answer, Bud bubits, she inquixed What do we shall so easy to get into and so hard to get not of?

There was effectes for a comment, and then one bright youth put up his hand.

I know, tearber," be mewered; bed!"

Insult to Injury.

AN entertainer of note at London Station is Mr. Jack Rickards. During his public career he has had many amusing experiences, and he relates that on one occasion at least lecame very near to "drying up" while on the

"I was appearing with a concert party at Bath," he talk me, "and we had a matine which around wanted. The public didn't want it, and I'm sure that we didn't. However, we had to go through with it. It was a very hot afternoon and about eighteen people turned up and-alept through it.

"Under these conditions, the programme was got through very quickly, and when it came to my turn. I had to "pad" to make up the time. There I stood, pattering away, and telling every joke I could think of without obtaining even a

After about aftern minutes of this, an old woman with an ear trumpet, in the front row, turned to a nurse at her side and said, in a loud voice; 'This must be one of the comedians t'

Our planest," side Mr. Rickards, "gave me a sessiated chord on the plane for my exit!

Har Share.



HIST Trues Garage.

MISS ETHEL Who logs at Bournemouth. once had a pretty enurple ment paid to her when appearing at the Nurson!. ot Lucerse. At the end I the concert a woman nember of the audience pproached her and preented ber with a silver carathag, saying that she had enjoyed Mag Goode's loging as much that she felt shu must give her a

little present,

Miss Condo tells a good story about a little
boy whose outber remonstrated with him for

being greedy. "Why didn't you share your peach with your sister ?" she asked him.

I are her the stone," replied the boy, " and if she plants it, she can have the whole tree.

Capt. Ian Freez, Chairman of St. Dunstan's, acknowledges with thanks obeyon anonymous donations from various ports of the country, sent in response to his recent Appeal from 21.0. Listeners will be giad to know that many hundreds of donations and collections have already been received.

Revnard at Home. The Fox and its Habits.

A Talk from London, by E. Kay Robinson.

A LITTLE boy and his mother were going home together, when he said suddenly: Nomense, I saw a rabbut run across the drive."

Nonsense, dear," she said. "It must have been imagination.

" Box, rememy," he went on, " have 'magina-

I tell you this story in connection with the largest as a matter of fact, the imagination of the fax does play a great part in the use of the rabbat's white tail-piece. It is no use against a man with a mun : because he. booking down at a bolting rabbit from his tought of five or six feet, can see all the time that it is a greyian brown animal with a white tail; but if a man's eyes were as near to the ground as a fax's are, and a rabbit were addedly to get up and bolt in fron' of him, he would only see the patch of white and would tash in pressit of that, as the lox deer, imagining that the bolting creature was white. Then, just as he was on the point of overtaking it. the rabbit would play its special trisk-a shorp right-angled turn while going at full speed

The Rabbit's Vanishing Trick.

This is where the life-saving value of a rabbit's long hind less comes in. It just kicks itself round, as it were, and in an instant the white has vanished, and the fox wastes a second or two looking for it before he satches sight of the brown rabbit boiling in a new direction. That fraction of time that the fox wastes is all that the bunny needs, as a rule, to get safely on the way to its burrow.

Sometimes you may see an excited young fox in a rabbit warren chasing one rabbit after another and always being sold by this vanishing trick at the critical moment. It is one of Nature's ommonest and most successful devices thus to protest by a sudden change of colour many kinds of birds, insects, and fishes, as well as such animals as tabbits, deer, and antelopes and I have only explained it now because natural history books never stell us why the rabbit has a white tail-proce.

Nature's Saleguards.

Neither do they tell us why the fox hauself has a small white tip to his tail, nor why the backs of his cars are black. What is the advantage? What does the lox gain by them?

Other beasts of prey have conspicaces tips to their tails and compressions colouring on the backs of their cars. The gray wild out and the raddy steat both bave jet black tips to their tails; and the back of the leapard's or time car has a large white spot on it, and the hou's has a wide stripe of black, and so on. So these runzkings on car and tail are evidently useful to brasts of prey in general; and if you watch your own tame out when she is stalking sporrows. you can see at once what the use is

A Lesson from the Cat.

She is very elever at taking cover in the hertest herbage; and as she creeps towards the sparrow, very often her two pricked-up cars are all that you or the sparrows can see of her. do, when the leapard stalks wild procorks, or the for stalks pheasants, the tips of their pricked-up cars are often all that can be seen, and, because these are quite differently columned from the rest of the animals, they do not excite suspicion. Of course, our tame cars may be ony sert of colour cars and all; but they have not to hunt for a living. If they had, Notice would amon son to it that their cars were properly camoustages.

And the most way to discover why the fax

has a conspicuous tis to ite tail is to watch

the tame cat again. Everyone must have noticed how, when a cat has got within apringing distance of a bird and just before the prince. the tip of her tail cords to one sade and gives a curious little quever. That is the critical moment. because if the hird should look up and catch bt of the cat, it would fly just in time; but if only the quivering tip of the tail cateins the bird's eye instead, it books at that for a second to see what it is, and that second gives the cat tune to spring

Black Against White.

A fox stalks hirds in exactly the same way ; we see that it is to catch its victim a eye at the critical moment that Nature has given the fax a white tip to its tall. And it is very interestage in this connection that the arctic fox, which is all white in winter for concealment against a background of maw, should often have a conspicuous black tip to its tail; for. of course, the black tip on a white animal serves exactly the same purpose as the white tip un

Now, the natural bistory books do not even tell as that the reason why fexes are reddishcoloured is because they spend their hunting lives on the raddy carpet of dead leaves in the woodland, where they are almost invesble when they crouch.

The uniform raddy colouring of our woodland animals does not prevent them from being very beautiful. I doubt whether you will find anywhere in the world a prettier sight than you may have the luck to see in an English word, should you chance to come quietly upon a family of furry tailed fox cube playing with their mother in summer

Shifting Eyes.
When the family is thus together, you easily notice one marked peculiarity of foxes, that they are perpetually shifting their eves so that no two of them ever seem tooking in the same direction. This, no doubt, immensely increases their chances of success in their outlaw life, because it guarantees their safety even when, ns culse, they are playing together in norsery daya. Perhaps it partly explains, too, how so mischievous a beast of prey as the fox is able to hold its own and multiply, in apite of

Its living is made easier, of course, by its connectores tastes. It will not anything that has life and that it is able to kill—from worms and beetles to small links and gamp, rabbits and positry, even to cals or the lambs that are the special proy of the so-called "greyhound foxes" of the north.

Enemies at Play.

Yet there is a saft side even to the fox's character. I was seated one day on the summit of a hill in the Cotswolds overlooking a sloping green landscape divided by stone walls into equares where sheep and lambs were kept. There is always a hole left in one of the walls for the shepherd to send his dog through; and in one field, where wented tambs were by themselves, I saw all the lambs standing in a semicircle before this halo,

Presently, they all suddenly retreated back words, and I saw that a fex had come through Like a playful puppy, with his tail in a curve. he scampered all round the senseizele of lambs several times and then belted back to the hole; whereupon, all the tambs ran forward as if they were driving him out. He repeated the performance over and over again; and I am sare that both be and the larges enjoyed the game immensely

Can you complete this Limerick?

There was once a husband at Lee, Who regarded the wireless with glee. Said he with a grin, "Now my wife listens-in,

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"I'm off like a shot on the spree."

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WIRELESS PROGRAMME—SUNDAY (Feb. 24th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous 6, cadcast from the station mentioned.

LONDON

19-30-THE BAND OF B.M. GRENADHER

GUARDS
S.H. to off No. CHENADIES
GUARDS
S.H. to off No. CHENADIES
C.M.G. D.S.O.)
Director of Mont:
LIEUT. G. MILLER, L.R.A.M.
Land March, "Le Prophete" Manabour
Lauresia, "Trafulgar", G. Miller
MANUAL ENTITE DAYLE ISSUE

MARCHERITE DAVIS Soprand,
Daliedlis "The Universe " Cyril Seed
Don't Come in Sir, Please " [4]
SIDNEY HARRISON (Solo Place).
The Sea " David

The Ses Photogram Dack of Lautern " Solving Harrison Si miseon pétais" Hen alt EDITH LAKE (Scho Cello)

Skilliane, Allemanda, Arietta, Marcel. The Band

The Band
Overtime, "The Bohemian Gul" Bulle
Barrarelle (By Regeral) Cycletch
Schotting of Sir H. Bishep's Score
Margorde Davis,
"Spaing is at the Door" Reger Quiller [4]
Over the Land is April Bisper Quiller [4]
I Residula Form the Clearings"

School Harrison

Sidney Harrison

Tikeposlie Hongroise, No. 12

Edith Lake.

The Londonderry Als (By Request)

art, Terfor

B'Albert "Teidle Song".

The Band.
Selection of Students' Some Announces : R. F. Palmer.

19 3 R. Borrows, S.B. to of Section,

SUNDAY EVENING.

Hat to the Lead's Anomeo'

A M 219

HE REV F R BARRY M A C Rogs
College Address

From Love Diviso' (A and M. 520)

The Radiana Mors' Food and

2LO'' LIGHT ORCHESTRA

TLO "LIGHT ORCHESTRA.

The Saite Coates (1)

Lindon is Diance 2 Interincazo; 3 Yabre

JOHN COLLETT (Tense)

The cr You Wate Hundel (11)

"Come Into the Garden Mand", Balfa (2)

- 2LO "Light Orchestra.

Soire "Sail as the Nugh" Hours

[Solo Cornet: Charles Lagrett.)

Moral from the Corners to two Violins

and Orchestra.

Hech

[In Volin S. Kacale Kelley 2nd Volin,

E. Ruiledge.)

"Ween O Mine Eyes" Bennet

"Ween O Mine Eyes" Beaut?
In England, Merrie England German
"ELO Light Orchestra
"Lo Hear the Gentle Luck" Biological Flate, F. Alugill Solo Clarinet,
E. Tourston,
John Collett
"Az Evening Boog" Described

John Collett

"Az Evering Bong" Alementhal

"Fill Seer Thee Source of Araby" Clop
10.0 —TIME SIGNAL FROM GREENWICH,
AND GENERAL NEWS BULLETIN, S.B.
to cal News and Weather Foretast.
10.15. "25.0" these Orchestra

Fastista La Travata Lords
Exercis Dance A. R. B.

Associance : A. B. Ramon,

BIRMINGHAM.

3050-CONCERT S.B. Jose London, 50 50 -CHILDREN'S CORNER, S.B. Jose

STATION REPERTORY CHORUS.

H. "Saviour, Rleased Sevieur" (A. and M. 305). THE BEV TISSINGTON TATLOW, of the Students' Ultratian Mesoton; Religious

Schubert Programme (1797-1828).

Authem, "The Lord is My Shepherd", (3)
RMILLY BROUGHTON (Suprano). Ave Marsa

HAROLD CASEY (Baritone),

HAROLD CASEY (Baritane).

"The Wanderst"

2.10 STATION ORCHESTRA

Under the Direction of Joseph Lewis.
Overtare, "Rosamande"
Symphony, "The Culinished."

Ballet Mosic, from "Rosamande,"
March, "Militaire."

10.0.—NEWS. S.B. Irom London,
Local News and Weather Forcesst,
10.13—Classification Percy Edvar.

Armouncer: Percy Edgar

BOURNEMOUTH.

3.0 5.0 CONCERT, S.R. from London, 5.0 5.30 -CHILDREN'S CORNER, S.B. from

50. REGINALD S. MOUAT (Solo Violes).
Andsote from Violes Conserto ... Michelessohn
40. THE "5RM" CHORUS.
Hymn., "O God, Our Help in Agos Fast"

J.A. and M. 165). 0.45. THE RIC

45. THE RIGHT REV. THE LORD BISHOP OF WINCHESTER, M.A., D.D.; Religious Address. S.B. to other Stations. (Mendelssaka)

Part 11.

KATHLEEN DANCE (Contealto). The Angel MARY JEFFERIES (Segrano) An Angel HAROLD STROUD (Tonor) Chadage ARTHUR J. ENGLAND (Buritone) . Elijah THE BOURNEMOUTH WIRELESS

THE BOURNEMOUTH WIRELESS
ORCHESTRA.
THE "6BM" CHORUS.
Under the Directins of
CAPT. W. A. FEATHERSTONE,
Introduction, "Efjah."
Overtors, "Efjah."
Chorus. "Be Not Afrail."
Rhjak: Recit., "The Lord Hath Exalled
Thee."
Obadish: B.

Thee."
Obedish: Revit., "Man of God,"
Educh: Air, "It is Enough."
Angels Trio " Lift Thins Eyes."
Chorus, "He is Watching Over Livael."
The Angel: Revit., "Arise, Elejah."
The Angel: Air, "O first in the Lord."
Chorus, "He Thut Shall Endure to the End."
The Angel and Elijah: Revit., "Night
Fulleth Hound Me.
Chorus, "Bebeld! God the Lare
Heett. and Chorus, "Holy, Holy, Holy,"
Elijah Revit., For the Mountains Shall
Depart."

Depart."

Obedials Ar. Then Shall the Righteons Shine Forth."

Quartette, "O Come Everyone that Thirsteth." Chorus, " And Then Shall Your Light,"

> CHAPPELL WEBER BROADWOOD STEINWAY

pianos are in one at the various stations of the B.B.C.

10.0. NEWS S.B. from London, factal News and Western Ferrent, 10.15.—Clase down.
Announcer: Bertram Fryer.

CARDIFF.

3.05.0 CONCERT. S.B. from Lo. 144. 5.05.30 CHILDREN'S CORNER. S.B. from

London. "SCOUTS' OWN,"

Cardiff County Boy Scotis' America cu,
Singers and Please Breach.
Morning Litting.
The Scients' Hyun.
The Laws of the Scott.
The Scotts' Song.
THE REV. J. HENRY THOMAS, Troop Cardina to the Skyl Cardina and Addison.

Address.
Hymn, "Be Prepared."
The Secon Promes.
Evening Letany and Scouts Vespers.

Symphony Concert. BEETHOVEN NIGHT VIII STATION SYMPHONY ORCHESTRA. Conductor : Oliver Bayanesi, Turkish March.

Allogretto in E Flat ("Gratulations Minger Minger

Minute").

III "Mr. Everyman" on the 5th Symplicary.

IV. Symplicary No. 5 in C Minor—

(a) Allegro can bris; (b) Andante can moto;

(c) Allegro; (d) Allegra

The National Anthera NEWS.

10 20. - Close down.

Annuancee : A. Corbett Smith.

MANCHESTER.
20-5,0.—CONCERT. S.B. from London,
5,0-5,30.—CHILDREN'S CORNER. S.H. from

R.10. - SIDNEY C. HONEY : Talk to Young

6.50.—Hymn, "Bock of Ages" (A. and M. 184). 8.55.—THE HEV, J. A. REARDON, of St. Patrick's Charch i Billion Address. 8.50.—Hymn, "Hark, My Sool" (A. and M.

260).

" Idyle" ...

"Nonga My Mother ; Cipey Songs Decras
Tabult Me

Alfred B. Behan and George W. Gaythorpe.
Corcerte in A Major. 1st Movement. Missons
(Cadonza by Josehim.)

Madamo Jeany Edy

"Hame"

"Moonlight Sonata"

"Moonlight Sonata"

"Father of Heaven" ("Andar")

"Handel

10.0—N.EWS. B.B. trom London.
Local News and Weather Forceast

10.10. Alfred B. Behan.

10.10. Alfred B. Behan. "Cavalina" " Andante

Study in A Misor W. Goytharpe
Study in A Misor Malanto Jersey Edy,
"The Arrow and the Song Belle
Alfred B. Belant.

(Continued in col. 1, page 347).

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 347.

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VI

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WIRELESS PROGRAMME—MONDAY (Feb. 25th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON

2 to 4.30. TIME SIGNAL FROM GHEEN-WICH Concert; The Wireless Tree and Kachdon Odell (Bartlane).
5.0.—WOMEN'S HOUR: "Learn to Look, and Look to Learn," by Yverne Cloud. The Wireless Tree.

50.—CHILDREN'S STORIES: "Sales and the Chysalis," by E. W. Levis. "Transito Island," by Robert Lone Stores on, Chop. 2,

6.15. Boys' Brigade News

525 7.0. Interval.

7.0 TIME SIGNAL FROM BIG BEN, AND IST GENERAL NEWS BULLETIN S.G.

JOHN STRACHEY the B.E.C. Literary Critics: "Weekly Book Talk." S.B. to Critica: " of Stations.

Local News and Weatley Foremais.

Operatic Evening.

S.H. to off Stations.

" THE TALES OF ROPFMANN" (Offenboch).

Predayd and Conducted 55 L STANTON JEFFERIES.

Hellmann-A Port JOHN PERRY C'écheville Pittichimecie

Nikhen, Heffmann's Friend

CONSTANCE WILLIS Collictio, A Veice MAY BLATH Olympia (Ladies whom) GERTRUDE Antonia (the Post level) JOHNSON

Spalanaaui --- JOSEPH FARRINGTON respei

Coppelion RINGSLEY LARK

THE AUGMENTED WIRELESS ORCHESTRA

7.30 - Acts I and H.
9.15 - SIR RICHARD T. GLAZEBROOK,
K.C.B., D.Sc., etc., on "The Founders of
Wiele."

9 M. TIME SIGNAL FROM GREENWICH, AND 2ND GENERAL NEWS BULLETIN. 8.B. to all Station

Local News and Weather Forecast, 946.— The Tules of Hoffmann," Ass Act III. 10.30 [Approx.] .- Close down.

Absorbance B. F. Palmer.

DIRWINGHAM

Director, Paul Rimmer Sam Hostin (Teneri, Sylvia Taylor and Mary Fisher (Pianolette Discission

10 WOMEN'S CORNER: Sidney Rodgers, Horticultural Blots," 20 - Calcultural Weather Forcest.

KIDDIES' CORNER

5:30.- Teens Corner

70. NEWS, S.B. Hope London.
JOHN STRACHEY, S.B. Hope Tenders.
Local News and Weather Percent.
7.30.—"Tales of Hollerann," S.B. Hope Locales.

9 30 - NEWS. E.B. from Landes.

* C. Programme (Contd.). S.B. from Landon Announces : H. Cocil Pennio.

BOURNEMOUTH.

3.45. The "6HM" Trio. Regionld S. Monat. (Solo Violin), Thomas E. Illingworth (Solo College.

4.45. WOMEN'S HOUR,

5.15 KIDDIES HOUR.

6.0 - Boys' Brigade News

6 15. Scholars Half-Hour : G. Guest, B.A., J.P., O The Bad Ohi Times.

70. NEWS S.B. from Landon. JOHN STRACHEY, S.B. from London. Local News and Weather Foresast

7 30. " Tales of Hoffmann " S.B. from London.

9.30. NEWS & R Jeau London. Local News and Weather Forecast.

9.45.—Programme (Contd.). S.R. /com Landon. Antiouncer : W. R. Keene.

CANDIFF

5.6 .- "SWA'S" "FIVE O'CLOCKS." " Mr. Everyman," Talks to Women, Vocal and Instrumental Artistes, the Station Orchestra-Weather Forecast

5.45,-THE HOUR OF THE "KINDLE-WINKS."

7.0 NEWS. S.B. from London.

JOHN STRACHEY. S.B. from London. Local News.

730 - "Tales of Hoffmann " S.H. from London.

9.50. NEWS. S.B. from London. Local News and Weather Foremat

9.45 Programme (Contd.), S.B. from London Announcer: W. N. Settle

MANCHESTER.

Z 30 4:30. - Concert . The - 2ZY " Tero. "

5.0. WOMEN'S HOUR.

5.20 -Parmers Weather Fatecast.

5.25 -CHILDREN'S HOUR.

6.36 .- Boys' Brigade News.

640 FRANCIS J. STAFFORD, M.A., M Ed. . French Talk.

7.0. NEWS, S.B. free Lee los.
JOHN STRACHEY, S.R. free L. ...
al News and Weather Forecast.

7.50 .- " Tides of Hoffman," S.fl. from London.

9.50 NEWS, S.R. Jean London Local News and Weather Forecast.

9.45. Programme (Contd.). S.B. Iron Lundson. 10 30. - Close down.

Amestron : Sidney G. Honey,

NEWCASTLE.

8.45. Concert: The Clay Page Tele: Helty Page (Solo Cella), Ethel Page (Solo University Cam Clay (Solo Violin).

4.44.-WOMEN'S HOUR

LIS CHILDREN'S HOUR.

6.0. Scholars' Half Hour : Mr. A. Has M A

6.30.—Boys' Brigade News

6.45 Farmers' Corner.

10.—NEWS. S.B. from London.
JOHN STRACHEY, S.B. from Lordon.
Local News and Weather Forceast.

7.50 .- " Tales of Hoffmann." S.H. from Landon

9.30. NEWS, S.B. from Landan, Local News and Wrather Forecast.

9 45 .- Programme (Could.). S.B. from I ondor. 10.30. - Close down.

Assonneer . R. C. Fratt.

WAVE-LENGTHS AND CALL SIGNS.

LONDON (2LO) - - 365 Metres ABERDEEN (2BD) - 495 BIRMINGHAM (51T) - 475 **BOURNEMOUTH (6BM)385** CARDIFF (5WA) - 353

GLASGOW (5SC) - 420

MANCHESTER (2ZY) - 375 NEWCASTLE (5NO) - 400

SHEFFIELD (6SL) - - 303

EVENTS OF THE WEEK.

SUNDAY, FEBRUARY 24th. LONDON, 2.0. Band at H.M. Granadier Guards. S.B. to all Stations.

CARDIFF, 8.6. Symphony Concest, Beetbeven

BOURNEMOUTH, 8.45.—The Rt. Rev. The Lord Bishop of Winchester, M.A., D.D., S.B. ta Aber-form and Glauptw.

GLASCOW, S.S. Recital of Old Scattles Poulon

BOURNEMOUTH, 1.5.- "Elijah," Part II.

MONDAY, FEBRUARY Min.

LONDON, 7-JD. Take of Hellmann." S.B. to all Stations.

TUESDAY, FEBRUARY 26th. CARDIFF, 7.18. Shahapeere Hight XL BOURNEMOUTH, 7,30.- Popular Night,

WEDNESDAY, FEBRUARY ZIG. BIRMINGHAM AND GLASGOW, 7.30. Churical

HOURNEMOUTH, E.S.- "Plenters" Hight.

THURSDAY, FEBRUARY 20th.
BIRMINGHAM, 7.55. Pumber Comical Pro-

MANCHESTER, 7-65. An Evening of Plays. LONDON, 8-45,- John B. McEwen Programme.

FRIDAY, FEBRUARY 29th BOURNEMOUTH, SA. Gossed Night GARDIFF, 8.15. Charal Night.

GLASCOW, LIL-Play, "A Loop Your Camedy."

ARERDEEN 8.25 and 10. Plays, "Bonnie Dun-des, and Between the Soon and the Savours.

SATURDAY, MARCH ISL AREROEEN, 7.30. Students' Night.

GLASCOW, 7.25. Popular Hight.

CARDIFF, 7.38. St. David's Day Programme. S.H. to Lossion and Birmingham.

MANCHESTER, 7.45.- Papular Symphony Concert. BOURSEMOUTH, S.S. Webs. Night.



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OS CC. Charcely Lava W C I our MR Rye Law Pankham 5.E in 10, 5: John's Rand, Cleanam Jurcium, S.W. 11.

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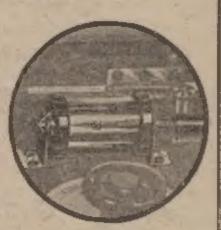
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WIRELESS PROGRAMME—TUESDAY (Feb. 26tb.)

The tettors "8.8." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

-24 /A 11 11 /A

3 W4 30. TIME SIGNAL FROM BEAU

RICHES S STORIES : A Strate-

TIME SENAL FROM READEN AND ST GENERAL NEWS BULL FILL SE

reach Yang under the State on State on MAV DE SHELLSHEAR

last last

f the Weekinga " The last I finds the second Woman Haven t any Mercy on a Man "

Historical Programme of English Part Music.

HARRY MAY (RI APNE)

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TIME SIGNAL FILL FOR SEVEN AND 2ND GENE AND AND SEVEN FOR SEVEN

18 M 18 (00 to 18)

a 4 Th Subject Francisco by plet or o S.O. WOMEN'S COL VEL KID THE CHESTER N 1 1 2 3 3

Miscellaneous Programme.

I NA SALE NE I M C a S DAVID RAMIGTON is a Chreacter Rect of

An a land was been as a second Motta Washbore

Fate Sor A RESTOLEMENT SOLO POROS

A RESTOLEMENT SOLO 1

A La Cap D (RANAS) has a Second Secon

E. W. a. 1. Art of Song Wrating

10.0. THE SAVOY BANDS No. of Con-

11 0. These or 5.1. Asset Life and

BOURNEMOUTH.

To the sent the sent to the se

Popular Night,

A THE CONTRACTOR WINE FASS

ORCHESTINA

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5.0 . 5WAS" SIVE O'CLOUKS." Me herevisian, Tulks to Women, Vocal and I steumental Artistes, Ca Sin am Orchestra Weather A SE THE HOLR OF THE "KLODIE

545, THE HOUR OF THE "K! WINKS
70. NEWS S.B. t. Landon
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THE CARDIFF STATION EXPEDIORY

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MALINO IL STERIO

3.30.4.30.—Nel to Carson (Seprano), Violet H. Carson (Mean-Seprano), H. Korman Booth Harmonio), Frank Fisher (Electronist)

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(Continued in col. 1, page 347.)

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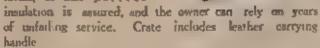
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WIRELESS PROGRAMME—WEDNESDAY (Feb. 27th.)

The letters "S.B." printed in italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

2 22 h 1 m. Second from Greenwise Crooker (La-

5.0. WOMEN'S HOUR The Lad of Oat Lago Pillow, by C. Romann Organisation

C NE-CHILLING VS STORIES Track Just Fack on the Orchestra On anates

Tampies.

EMO SO VILLEROM PROCESS AND ISTOCKED NO. SOLD TEXT ST. ta all Stations.

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Local News and Weather Forence,
7 20. The, W. Re L. SS ORC BLS. 11 \
For trot, "You Jup 11". Danaldon Or sestanted Song. "Some Day in Some hady a Eyes". Anological LEYD CHANLOS (Proceeds and Anological LEYD CHANLOS (Procedual).

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KELLIF BEARL (Septomo, with Orchestra
ed Lock Lame ' ... Are 1 My Throug Your Time,' Visual Foreign Leo Phone

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K per of Borony at the Natural Distory Monodic, of "Some London" (20) TIME SIGNAL FROM GREENWICH, AND 2ND GENERAL NEWS BUILDING

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MALES WITTERS AND ADDRESS.

3.30-4.36. Loreds Preture House to descention Paul Rounard. Ethol Will ams (Lon rulto), Katade a Korres (Dramath Besta., 5.0.—WOM, NS CORNER: W. T. Berster.

Why Do We Band *

5 * Agricultural Wenther Ference |
| King of S. Of M. 1
| C. A. T. na Corner |
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ARCHIRALD HADDON, & H. Rom London Local News and Weather Forces.

Classical Programme.

730.—Fourth Concert of the Enclad Concert Screety, relayed from the Reyal Screety of Artistes' taillers, New Street Burningham

fr Jose W. L. WIS OCTATE In Sport Night " ... Property I 1 11 11 Selected Rems.

O My Dear Heart Company

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ARCH BALD HADDON. S.H., and I always and West for Foresast

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CARDIFF.

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A NEWS, S.R. from Landon.
ARCHIBALD HADDON S.B. from London.

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THE ALBERT TERMS & C. THOMAS.

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MANCHESTER.

1.36, 4.30 Concert. 6.0, WOMEN'S HOUR.

Harmers' Weather Force !

(BILDRE'S HOUR

A THE ALD HALDON S.L. from London, La Sea of Victor I by The 22N

THE THE ALL STATES Waltz, "The Lady of the Rese

OLIVE MACKAY

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THE RESERVE AND ADDRESS.

(Continued in cel. 2, page 347).

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9th April, Benjamin J. Dak

I will give a few brief purtiouses here of lectand, Show, and Inde, and then pass on to a rather langer consideration of McEwen, and of such of his works as are to be heard on Poinsday.

JOHN IRELAND

Born at Bowdon Cheshere, in 1879. He in written a line (and difficult.) Plano Sonata, a - i many smaller pleses for mano-ad very de ght He has also we then one-nestral or asic, such us The Forgotten Rile, and a Hhopwody, and a number of beautiful some

MARTIN SHAW

Sore a Londo in 1876. Well above us at or organist, as a composer for the theatre, a. especially as a writer of attractive sorgs for a sherees that car approvate something which is "popular," without being "cheap," Then is fulk of a new opens just commond by Shaw

BENJAMIN J. DALE.

been at Lordon in 1885. The Pinno Secondary Diminor made him very well known (good practites and a parental above the work, displeared in 1905.

J B. McEWEN

There is no especie, is terest in this compose as he has just been apported Principal of the Royal Academy of Music

folm Blackwood M Ewen comes from the

Scott at Border. He was norn at Hawick in 1848. He passed from the local schools to Gasgon University, where he graduated M.A. at the age of twenty. Meanwhile, he was lines with movie and had obtained a chormasters. position in a Glasgow church

fater he took a summer position at Latank but, at last feeling the need of a wider warm, are a superclasses are posts and p mot cart. R come e M

At the period at which he began this frest course of study he was already an antive coshaving to his predit no less than three Symphonies, an well as two String Quartets and a Mass. After two years at the Academy, he went back in Scotland, and took up various positions in this gow, but I was not long before the Rival Academy recaled him, and made him

a Professor of Harmony and Composition.
Since then, M. Ewen has "ved a busy ofe as teacher and composer

A LITTLE SONATA.

Pige is a Naziata for You-m and Pinno No. 4. There are three "Movemental as follows I. Quick and General .- It is worth while to try to follow a piece of maste closely now and again, so I will give a pretty full description of I as movement. It is made out of two chief cures the the one with which the macement aprens, a quest time for the Yiel n, which first comes stepping down and then cairbs up sgain at double the speed, and (b) a similar tune, which can be couly recognized, for it unions its the Vinini after a pressure for Plano alone.

When those two he area have be there causes and here we do, of a 3 m a con-a suct of conduct separate disks a m walk of a manager to the face and t enters with the same note lerepeated. After this has been trea.co for , the tunes (a) and (b come b: with just a touch of

ends very softly Look out for the bringing about of these tories they all begin in the Violon and the research amonally given over to the Plano-some mass to the life owner may to the ba

II Slove- Grack- Slove - This move the will be seen, fully into there section a forceful Violin part, with min about are n the Piano part; Beclina three is practically he same as Section one hir shar ened

purpoges (a) the long twan with which movement opens-very bold and vigorous, a of b), a much quieter one, which erceps at an the Youlm, after the Pipmo has now the Arki to Aself. fev a lit le tre-

We go both these passages at come leads and then they are repeated, with a " the fit has movement

THE ' BISCAY " QUARTET

So a career may aboutly know this non-knowle to medium of the gramophone : It was compact at Cap Ferro, in June 1995

during a period apert there in search of health.
There are three Movements—

1. Le Phare "The Mount of the bold or mentory one with which the more of the bold or mentory one with which the more of the search of t ens, and b) the amouther and more (1900, o.

ne some momenta later.

Prv to hear the four metra neets, out men by the First Vic in, and note how they weave in with one another, taking tyrus to mid. (926 Oc. aterest of the moment.

Il Les Dunes-" The Sandbale," Here the hardson of is worth rindy well conveyed. Note for instance, how the time with which the most ment opens hangs about one note, and how too, the cent muons grone-bass in the Cells.

11. It - Rackin - ar reserved Reclaim means a rough and ready fiddler (process generally a street fiddler), and - Rackens " ие Лист мотов:

The movement talls into three sect-Section one with the fidely resultant at we Section tien, a queter but rather whomen sention; Berling there a nate for note reper than of Section 6.

DANCES APRANGED FOR STRING QUARTET

L. In) CHASSON (Old French

by BASSE DANSE

Two settings of the same chi tune-one of song style, and the other () dance give.)

- 2. Two dapanese Danies
- a) The Harvest of the Sec Sott, chy Butterfly Diones
- - Two Scorrish Dances (a) Strathspey, "Tullerhyosom (b) Rect, "Johnny Lad

All the music mentioned here a published by the Angle French Music Cu., except the Dan which have not yet appeared.

WIRELESS PROGRAMME—THURSDAY (Feb. 28th)

The letters "S.B." printed in italies in these Programmas sign fy a Simultaneous Broadcast from the station mentioned.

LONDON

10 20. The Soul Com-Free and Maxim Turzanes (Temps) 30-4-20.— Time Signal from Lessanuck, Concert The Wireless Trio and I va Specker (Contralta)

50. WOMEN'S HOUR. "Can Magnage be be proved to by Mariors: Bewen. Obvo. Led (Septemb. A Talk on Pasto in by Nors.) Mhandon.

10 CHILDREN'S STORIES Misseed Talk by Under Humpty Dumpty and Auntic Hidden' Pip's Rainy Day L.G.M. of the India Mont. Songs by Ohen Bell.

1.5. Boy Scouts' and Gal Gaudes News,

t 25 7.0. Interval.

PANE STONAL PROM BIG BEN AND DET GENERAL NEWS BULLTTIN SAR Statemen

14 RCY SCHOLES (the B.B.C. Maske Critic) The Week's Musill " & B. to all stations.

9. H by Cardell P > redspectation of the previous of Pierrotte,

5 15 "From My Wanton" by 19 sernous. 20. PHILIP WILSON will call about the bound from longs III to Queen strated in the chall at a late (of strange)

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VIII)
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ON TIME SIGNAL FROM GREENWICH AND 2ND GENERAL REWS BULLETIK * R to all Statemen

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Class Sown Aumonneer - J. R. Diedges o.

BIRM N HAM.

3.30 136 Station Pinna Quasterie, onoer das Direction of Frank Contel 5.0. -WOMEN'S CORNER

5.30 Agricultural Weather Forecast

9 45. Boy Scouts and furl frades News. 7.0. NEWS. S.B. from London.
PERCY St. At LES. S.B. from London.
Bound Society Talk. S.B. from London.
Local News and Weather Followst.

Popular Glassics Programms.

36. Station Orchestra (Luder the Excepting of Joseph Lewis) Decrure from 'Marsiana Wallace Selection from 'Betty Rubers ROMERT PITT AND LANLION MARKS Duets, Topical and (Materinalers)

Orefustia. Waltz, "Blue Danalas" . . . Stromas 8.15 8.45.— Laterval.

8.45. On-hestra.

Dance, Hungares No. 5. Enths
PITT AND MARKS Doets, Up to Date,
Onchesky.

March, * Cortege Polorane * . . . Do. chin 9 30. NeWS. S.B. from London. Loral News and Woother Forecast.

940 - MAJOR VERNON BROOK, MIA.E-

19.0. THE SAVOY BANDS. S.R. from

11 0. Close darren.

Amormoge H (Sed) Peursons

BOURNEMOUTH.

3.45. - The Cevalula Concert Forty: Lucy Raddle (Messo-Septano - at the Fiano), Darashy Randal (Cantralto), Gende Kuye

4 45.-WOMEN'S HOUR.

6.15. RIDDIES HOUR.

6.35.—Scholars' Haf Hour: M. Poppus, B.A.

PERCY SCHOLES, S.R. from London Radia Society Talk. S.H. from London. Local Naws and Weather Forecast.

7.35-8.0. Interval. 8.0. -DANCE BAND relayed from KINC'S

HALL.

Dance Han ?.

'ALTERATIONS TO PROGRAMMES, Etc.

S THE RADIO TIMES goes A to press many days in advance of the date of publication, it sometimes happens that the B.B.C. finds it necessary to make alterations or additions to programmes, etc., after THE RADIO TIMES has finally gone to press.

8.55 CHARLES CRAYFORD (Fater

Harmonds St. ... (From * L. Legisula)

Song of the 1 d v 1 0.6.

" At Sweet Sixter

O Good Night, Oood X gl. Pelov !

9.1&. Dance Bane

9.30.- MEWS. S.B. Joon London 9.45. THE SAVOY BANDS. S II Cam I

11 02 Oloso down

Announcer, W. R. 1

CARDIFF.

&0 ~3WAR" FIVE OCLECIES Issue J.

Williams, Respect of Arts in the Stations
Museum of Wales. Weather Forests.

5.35.- Artime Short on "Secution

THE HOUR OF THE WINKS

7 0. NEAWS, S.R. from Limb

Lucal Nun 7.40. Programme. S.B from L 6.30. -NEWS. S.B. from I

Local News and Weather I-

9.45. Programme Courtd.). S. II from Lord -Armorecee A H s

MANCHESTER.

11.30 f2.30.-- Concest by the "EFF" To 3.1 -- WOMEN'S HOUR

5.30 -- CHILDREN'S HOUD 0.35. Boy Scouts and Girl Landes News 0.45. FRANCIS J. STAFFORD, MA., M. L.

From a Talk.

From a Talk.

8. NEWS. S.B. from Landon
PERCY SUROLFB. S.B. from Landon
Radio Society Talk. S.B. from Landon.

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BIRMINGHAM.

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Chamber Music Evening.

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As it meer. H. C. a Co.

BOURNEMOUTH.

45. The * 619M Trie, Gaywood Fish (Sognoto). Reserved 8. Mount (Solar Yorker) 17 as E. Hi nawarih (Solar Color Yorker) 8. Hold 5. MOMPN 8. Hold 5. Mount (Solar November 11 at 12 and 14 and 15 and 15

"Gounod Night."

S.E. Till BOURS MOUTH WHICHES (FAM) IRCHESTRA
Conductor, Copt. Way For the Overline "Mindle
S.R. Mypame Arthell 1 that some a
I Wish for et hat Know
J. Song for Fanat
Forerpts from "Le Mon in Molecé Lou."

Procepts from "Le Mon in Molecé Lou."

O Draine Redoomer
Song of Ruik."

S.A. Grebeson

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NEWCASTLE.

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(Continued in cal 8, page 347.)

A number equiust a munical stem indicates the name of its publisher. A key list of outdrishers will be found on page 347.



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WIRELESS PROGRAMME—SATURDAY (Mar. lat.)

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Vacanteer J S. Doogson.

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1.5.—Class down.

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A A SATE AND SERVICE

WOMEN'S HOLE.

7 0,-XFWs. S.B. from London Local News and W a ber F accast

145, Popular Symphony Concert. AE * 22\ * AUAH TOTAL OR HESTPA Conferred by DAN GODERSY, Jun.

March, No. 2, " Domp and Grownstature

Ov Plage "Teorlander" | Light (13)

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Dang and Rhapsado Ng 2 Assistant Lord Reg and W Shear 10 30. SALGY BANDS ST . . .

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NEWCASTLE

345. Convert: M. K. Cat and (Some I. S. Louis Brook and Michael Clark (Daste). J. st. White Bar (one).

U45.- WOMEN'S TOLL U

\$ JUBBARY NS HOUR

Senous H. T. Hour, Mr. L. L. St., V.L. M., or 'Mened Appreciations' Formers Corner; Wr. R. W. Wholdon on 'Agricus of Cornel.

NI-WS. S. D. Ivan Limitor L + 0 N ws and W. Ober For

L. C. V. as and W. Ober Form.

10. MR. E. AKBLIST, Tab.

13. THE WILL DES DICTESTALY only start W. Bach A. Cossa.

March "Flux of Victory
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12. THELE M. STANLEY S.

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(equipped * FRANK UHABITON a fortable

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Orchestra Color by F glac

A March E M. Hot. (Chelester 15)

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9.30. -NEWS: S.B. from Londe Level Nova and West ser Forces-

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1 P Is (--

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 247

The Magic Growth of Radio.

By Arthur R. Burrows, Director of Programmes.

Mr Burrows is making a series of visits to the areas served by the several B.B.C. stations. He has promised to give to. The Raiko Times 'impressions of his tour

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treachally advices.

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A Mystic Rite.
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What memories, Cic. 2012 2019 Who will forget asth one of these than ie of sounds reputed to a coming from Croy Ion, Pa-bam - to the * --- rend, ustments of the gear !

A Lightning Programme.

Haw often did the F fiel Tower transmission w a to something like this .-Edfel Tower Annotancer is perfect Front Inch on in some ban you have now.

Voice of demonstrator . Let me try another

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Questioning Listeners.

the transfer like the set in the contract tales the environment of the infinite the same and the same are B.B.C stations project their nightly programsthe districts in white. It is a real to a aenals is taking place, and to me - re - - - - histogram of the man had a little of the second control of the sec and a second of a second statums of castle s to a second or research approx not 1 000 or less of radiusy traveling, or hat involved in a return trip to Constantinopic he such as new or to be extend persons with extenordinary stones, r w arred are the tastes in callerent locus or and how unwise it is to by poor a lesexperience of others when breaking new point as in the case of Frondensta, g.

It is doubtful whether any hing present if to the British people has ever gained so rapid and a state a hold upon their imagination and n reso as broadcast conflicts

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· Figs now heing athorwise employed. wheles set dropped out of favour one on his than throw it as both a way borer handed it to his bachelor unete-

Vader the Spall.

T . at first indifferent, grad adv A. under the speil. He enjoyed the most procarden at started to explore the other By the aid of text sooks he added to his set be and a point where his local electric a single negative interrupt is of the a tost be as a 4, must not be, and falling to find n some in in new circuits, ordered the electric light to be extinguished on the might he was at home, and candles to be used in their stead.

The maids telerated this for a few eventions, am, the give one New made came and also gave notice. Matters become desperate, To-day a solution has been found. The averties to be has been sold and a new house purchased where the electric supply does not w of a w a long-distance reception. Or r bachelor friend has spent nearly five thousand pounds in the process! But "he has got rid of

B B C. PERSONALITIES.

Dan Godfrey, Jar.

Director of the Manchester Station-

MUSIC Is in the blood of Mr. Dan Godfrey in ouch of four successive generation he family has produced a distroguested musical or uctor. His great grane fittage we Pa c master of the Courses in 1825, his granufather was the first to take un Eagles My tary Road on the United States after the Declara can of and pesidence, while his father- Sir Dan Godfrey s the present Director of Mesic for the Co

poration of Bearmeness.

Powerful valued and so a in neight, the first impresso s I robost amaba to

a number of the retard e e i a si to an accieste turr spects, was the most appreciate to be be before in the sudden if a small woon way be Quent it were some troops, who had tak in the 6mil advances. The sergeact may charge named Mr. Goldfrey to play a little The sergeant map to the resting mee. In the dark the men listening in pe feet alence, he played them such home y ares as "A sue Laurie and "He Sweet Home." The becauty of their appand " He tion and I a Lynone with Me too free

Conducting in Costume !

It was during the war that he formed the conviction that British people are just as appreciative of good much as the people of any her nation. Want they in had was sufficient opposionity to hear it, and its the desire grow to assist in widering the public appreciation of the best type of music. He is any this now as Director of the Manchester Station, and his on historia is anotherised. A keen worker who can meet liftle dies with a sinde, whether they are of a purely admirtive nature confunt ug han an Director whether they are of a more artistic kind to be dealt with as Conductor of the "2ZY Orchestra, they are settled with a pleasurtness fully appreciated by those connected with his

Recently he comme ed the first Winness Symphony Convert from the Manchester States. which included works by Beethove a : Lakerage Taylor's "Tale of Old Japon," The performance brought both the conductor and he orchestra shouls of congettalutions, but it was typical of him that even on this important necession, when severty performers—thirry by of them instrumer tability were crewded into the studio, he dispensed with the usual builds shirt" of the conductor, and were plus and a coloured football jersey for his a second

A Sincere Musecian.

Mr. Godfrey is, despite his athletic appeal anec, a very sineero musician, and has the highest appreciation of artistic standards. His experiences as annihilator have been varied, from the time when he, as a student, occasionally conducted the Acade my Orchestra of the Royal Academy of Music, to the time when, after the war, he organized concerts in Begrum, and at Bonn and Cologne. Those experiences are now al able to him in Manchester, where he is er cared in the problem of organizing programmes for every day in the year. The sa faction these give to a wide and varied paor w a testimony the Director accepts with

WATTS IN THE AERIAL. By P. P. ECKERSLEY, Chief Engineer of the B.B.C.

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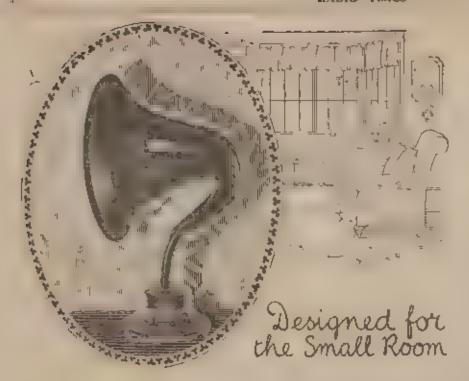
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Bewore your neighboard arrival, therefore and remainder that such worres med the arrival an adequate factor of safety

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SUNDAY.

2.0-5.0- FONCERT | R.B. from Limitan | 0-5.30 - CHILDREN S CORNER | S B | No.

8 30. ALENANDER MACCREGOR (Burstone MARIE SUTHERLAND (St.) (1)

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TUESDAY.

130 4 at The Wireless Quartetto and Isobel

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9.3 News, S.B. from London 1 or d News and Weather Furgus

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IC.IA. THE SAVOY BANDS, S.B. from Lundon

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Amouncer, W. D. Simpson.

WEDNESDAY.

3 5 4 5 Dr. V W. 2 Seq. 5 and the Wireless Quartette Popular After

WONCENS WALF HOUR

B F LDRENS CORNER

6.0 Weather For ast for Farmer

MADAME LEFFARE, Fronth Talk and to ton Vo 3

MRCH RALLORM BOX S and Lance. Some Name and Washington S and Lance.

Dance Night,

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by WALFON BAROWN by by topic regular in

RO. B. RVETT DICKSON (Barround)

Ro. ing Down to Rio" . . . German (7)
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Panalostete ,1)
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Fox-teet, "Stumber, and"; Fox-teet, "My

Rominer Rose

8.70. R. F. Jilleb L.Y. Tolk for Thought 1
People (Maid Training Series, No. 3), N. J. control.

Control."

8 si. We ton Browne.

Heat's Another One Gons." .. De Goski S.

8.4 ... Jeza Orchestra.

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Gos Woods." z Wads, "Shadow Waitz.

6.0-9.30 ... zeed

9.30-Ni WS. S.B. from London.

Local News and Weather Forceast.

9.0-Ni Ws. Support Dick.

Does, News, and Weather Foreeast.

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5. Jazz Orchestra
W. C. 'Abandon'' Fox-trot, "Karnat''
Wortz Dear Leve M

(i) Wa ten Browne
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"Love Makes the World Worth Wile

Darzuske (3)

F) 20 Juzz Ombesten.
Wastz novell d'Amoue''; Fox-rest
losoph
10-30 s rise down

THURSDAY.

3 30.—The Wavelet Questette 4 30.—R. E. Jeffrey, This Work's It lease mg Auntyrestry, "Death of Sir Christopher Wren."

5 0- WOMEN'S HALF HOUR. B WHILDREN'S CORNER.

50 -Weather For set for Farmers 50 ha < 60 Nows - 1

Notes , I T

tonvener, Sport

I she R.H. Sport

O. NEWS S.B. from Landon

PROY SCHOLES S.B. from Landon

Local N we and Warter S.

WOCAL NIGHT.

MR. R. WATSON S. OI ARTETTE PARTY

DOROTHY PUCH

CATLE SINE PATE SON ... Contracto

G. BOY WILLIAMSON ... Tonor

ROBERT WATSON ... Barton

7.30.—Song Cycet In a Person Garden

I have

St.—WILLIAM CRAIGHEAD: "A Few Scottash De loct Stories."

1.0. THE WRILESS OF HASTRA Weymouth Chanes". House "A House Hasty "Eight Numery Rhymes " Woodfords Pinder (1, 8.40. Orderto Passus". Woodfords Pinder (1, 8.5. Catter on Palesto. "Sant Stories on February". Woodfords Pinder (1, 8.5. Catter on Palesto. Sant Stories on February. Sant Stories on Febru

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Who Was Under Complete Company of the Piers of Pon" (1997) (1)

In the Piers of Pon" (1997) (1)

Inche THE SAVOY BANDS, NB from 1 of a down Management R. E. Jeffing

FRIDAY.

FRIDAY.

3 to 4 St.—The Wireless Quartette and Cattle Thomson (Soprano) Classical Affection

5 30.—St VSBINF CLANGE FOR YOUNG.

AND OLD KIDDL'S Lay Cont.

Soprano): "Faires Labrity. (1) St.

Soprano): "Faires Labrity. (2) St.

Babe Careof (Sopranu): "Sot hers.

6.5. Schoats" Hour: Join A Cost du Lateren Head. Engineering Dept.

Corder 8 Termens Cabe. (1) Lancet, as a Profession."

6.25.—Answers to Schulars' Queros.

a Profession.

6.25.—Answers to Schulars' Queries

7.0.— NEWS. S.B. from London

4. ATKINSON S.B. from London

Local News and Weather Forceast

20.—Programme S.B. from London

8.15. THE WIRELESS ORUMESTRA.

O er as 1 1000 No. De NDF Frank Ruchardson 1 A Play in One that,

Margaret Elphastone DAISY MONCLE Lady Ephany on 1 - 1 17 ON F TREMANNE

Arthur Clelland (Her Betrothed) W D. SIMPSON

Ba four of Burkey (Covenanter)
G. R. HARALY

Gard Up Your Louis Starlog (Cos R. G. M. CALLUM

Continued sn co. 1 page 349

A number against a musical stem in boot-the name of all publisher. A key by a publishers will be found on page 347

8º PER 14LB

إماع معروات

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D had the very bitter experience of patting up a toilet fixture on a tiled wall in the bathroom. After chapping a hole in the tile, which cracked in all directions, forcing a wood block into the insightly hole, the fixture was loose and insecure, and beloved below. looked hideous.

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WIRELESS PROGRAMME—GLASGOW (Feb 24th to Mar, 1st) Mar. lat)

The letters "S.B." printed in Italics in these Programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY.

5.0 5.0 CONCERT SR from Landon 5.0 5.30... CHILDREN'S CORNER, SR from

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70. "Tales of Hoffmann." S.B. from Londo

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TUESDAY.

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Pand Night.

7 (b) THE PARKHEAD FORGE SHAVE.

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Classical Programme.

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1 NEWS. S.B. from Lordo.

PERCY SCHOLES. S.B. from Londo.

Radio Society Talk. S.B. from Londo.

Local News and Weather Force

7 30-8 Programme. S.B. from Londo. 1.50-4.30. RONALD W. GOURLEY (Enterto nech

Music and Farrour OROHESTRA S. a) DRITTESURY A Curry ther acted by Harbert A. Curry ther Overtyre, "French Comety"... Kela Beet

2.1 St. WS. S.B. Irom 1 C. J.N. we and Wenther Forestal.

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FRIDAY

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SATURDAY.

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5.15. THE CUILDHEN'S COICNER,
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2 15. ROBERT J. HOWIE on "The Art of Home Furnishors."

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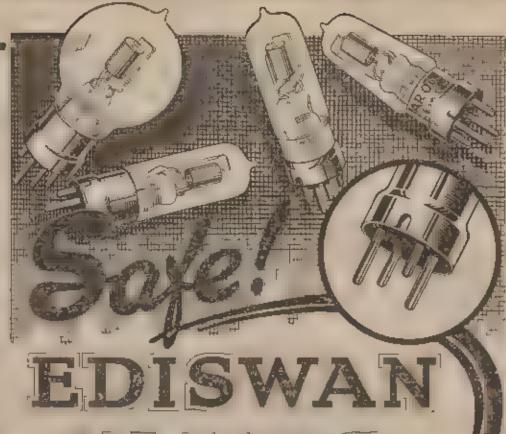
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SUNDAY'S PROGRAMME. (Continued from page 327)

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TUESDAY'S PROGRAMME. (Continued from page 331)

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WEDNESDAY'S PROGRAMME.

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FRIDAY'S PROGRAMME.

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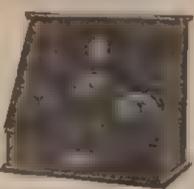
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ABERDEEN PROGRAMME.

(Continued from page 363)

FRIDAY.

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Photost turns Flassif AVANER to a strong (Ada) DAIST MONCER Line Acceleration of the CHRISTINE CROWE

JOYCE TREMANNE

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0.45.- R. M. MGRGAN , " Spring Photography

for Amstruces 10.0 THE SAVOY HANDS S.R. from Lon

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Announcus: W. D. Simpson.

SHEFFIELD.

SUNDAY, Feb. 24th.

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MONDAY 25th to THURSDAY 28th.

3.30 4.30. Program on years of from Bir a con-

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FRIDAY, 29th.

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530 CHILDERN'S CORNER, reserved 6.30-6.45. LOCAL CHIEDREN'S CORNER.

Local Concert Night.

ZOE ADDY (Sale Vielm). 4.50mmine

Regarding ' Fra Schubert Septiment Septiment Recommend from Violin Consection. Wices

DORA DERCHTON (Sepage)

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HORACE ALLEN (Humorist at the Plane)

JULY COUNTY A CONTRACTOR Branch Maria

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SATURDAY, 1st March.

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MY PEN WONT WRITE EXCEPT IN BLOTS,



500 LINES! MY LUCK IS OUT.



BUT HARKI-I HEAR ACHEERY SHOUT.



IT'S JIM, WHO SEES MY PLIGHT, AND THEN



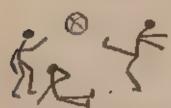
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TEN PAINWIES, AND MY TASK IS DONE.



THEN TO THE PLAYING FIELD WE HIE.



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THE CHILDREN'S CORNER.

CONDUCTED RY UNCLE CARACTACUS

Stories of Wild Animals.

Here combins Here are some interesting excites about de in the bush, and especially the prenkeys that live there-don't you as not mes want to cast had constries like these ?

BUSH TALES, BY ELLA FITZGERALD

I am going to tell you about some of the approals in the So in American in a li-

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But I am suce you would all like to hear about something more anatomic Well there are all sorts of monkey The one who believes in being heare, but not seen, is the red morkey, mars just like a hon and, Indeed, luboks like something between a line and a French poodle. But for all his es quite harmas

A Dangerous Monkey.

The only dangerous monkey out there is a hig black fellow who makes a soft comes more rather like a dove. He is very powerful and will swing langed through the jungle at a great purp, just catching the branches as he goes by and heaving houself up by his muscular arms

Once, when a surveyor was flading the boundaries of a min ug concession, one of these mankeys dropped from a tree right on to the sorveying instrument (which is colled a the od-o-fito), dauced on it, and smashed the triped ad to bits. He ovelently took it for a gan, and sestermined to be first with the attack

But usually monkeys are merely mescha-your Their greatest delight is to pelt you with pieces of fruit and twogs as you pass under a tree

But one of the farmest Dunes I ever san was on an otension when a bond of our levs so out to remove relievy with violence. We

1 a companion in some rather low.

This was followed by existed challen. ng and who pering. We kept very quiet and (resently we saw that a party of nine or ten rees, much us a football team does on the field, except that in this case the goalkroper WER IN Front

At first we comen t coake not what the game was. Then we saw that one manker was standing up close to the trank of the centr-

LISTENING AT BEDTIME.

tree will his thumb pressed close to the hark He lifted his thumb just for a second and hashly replaced it. All the others were on the alect and resountly their bonds shot out. On cassed ! The second mescal! But the third caught -a beet

Then we knew the secret. Been had built in b hellow tree and the monkeys and artfolls planual to steal the honey. Every tone the t unb was I fied a bee came out to see what it was that had made his house so dark and, of course, the menker results ledged him. When no more came out, the monkeys would know that victory-and the speak-were theirs

The Bees' Victory.

Suddenly, one of our party stepped on a twig. Startled and curious, the chief monkey torned round to see what the noise meant. In his exetement he moved his thumb. Next moment the air was full of angry bees. You ean't imagine an enemy so thoroughly contest. The no keys smang recalessly from tree to tree, shrading with terms, and the bees, in porsial, avenged their fallen commu-

Now probably most of you have seen a picture of a wild hog. He's a big, flerce pig with two task-like teeth in his lower jan. The jurigle pig is called a pre-cary. And precurrie generally travel in droves of a handred To shoot them you have to build a mechan (a platform arrangement screened with leaves, logh up in a tree. Even then, if you make the custake of shooting those at the head

of the company instead of those at the fall, the remaining pecenties will rush at your tree, its tiers strong teeth in the truck, and sway are sway mail they shake you out. (Per sever been stakes - it or I should it be felleng you et

Obstinute Orphans.

One day at Bod Inches corespond. shot a neether precary without note not she had two lattle why elementary because the property because terrified and cashed to make of the onnexaments source. a city and cry, ag piteorely by ture.
After a good deal of trouble wi managed to est thit sees and took them hack to the bungalow. Also sells in sat up trying to teach these two elemnate little crybans, o orosk milk not of a source. Their houds economic tension than their bouses, and every one we induced them to sold the halfs ony fell in head first and turned innersund a with the result that me facher and I am the pies oil had make for

but still the little page had wone, in t manner of apraising

It ast we target them to auck the corner of a make handberchief amfinally they became quite elever and or ely proud of themselves when they found they could manage a piece of gas tubing stuck in a jug, jusas you denk your knounds through straws—and without making no advises on their biles. They became o tame that they were a room

Naughty Mary.

We named them "Jone no' and Mary," But Mary's was a ver orsome spart. She always led blames into mechanical then put all the

blame on hun. The first gamy day they knew, she was so delicated to find hot her feet made patterns on the front stairs that she ruced through the house, treping J.m to follow hee, and fibring at him when he lagged behind. There she turned and chased him through at the rooms and over all the beds. When finally I managed to sound them up and shut the door she sat up and went through all her tricks.

At first we were afroid to just them under the house to sleep, in case they wandered into the bush, when the others would have killed them (Did you know that if they get the chance, wild animals will kill one of their species that becames tained?) Therefore a small table was turned upode down on the baleous so that they slept in the well of it, while its legs did muty as a four-poster to support the mesquite net out they got so hopelessly tanged up in the net that I left them to their deserts-and the (Continued on the facing page)

The Children's Corner, Commond from he facing page

SABO AND THE RED INDIAN

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" Are you as Indian?" Day d demanded in a fierce voices

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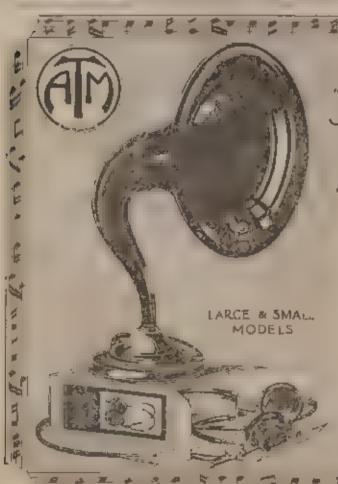
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La Bretagne L'Épiphanie.

[The following talk will be given at London Station on Tuesday, February 26th. It is printed here in French so that renders of "The Radio Times" may follow the speaker word for word. In this way, beteress will be enabled to correct any errors of pronunciation [

Fr. 11 tombe le 6 Janvier et La retaés par 11 sa pour commemorer la manifestation de Jesus Christ aux Gentle. Dans le langues popu-laire un l'appa de trajoure "le Jour-ou bien la l'ête des Rois parco qu'ou suppose que les persons des qui vintent adorer l'Esfant Joseph de sa crèche étatent des Roia de l'Onest.

Ross de l'One at Garden de la Ross de l'One at Guides par une étoile myst meuse ils ont quitté leurs pays lominais et et sont presents qu'ils vint offrir à l'Enfant Dien. Voice commert lesse Maria de l'entere décrit in longue avec qui enterient dans la mait vers raumble berceau de l'Enfant divin :

Done Part avar, Molchaft et Garden, les Ross Maria

M age

The color and a district de vermen et d'émeux. Finits d'un très long cortege de chamesaux, Simples tols qu'ils sont cons les vigiles

innges, De L'Orient loiutain, ils portent laus bom-

Av presi du fila de l'hou ne pour guérir les mans Que souffrent rei bas l'homme et les nomans.

En Bretagne la Fête des Castonia donne forgours Beu A et a sasses afteressa etch

Les parents, et oussi les amis, s'assemblent Les parents, et classics amis, s'assemblent pour prer dre port à un petit festin plan de card aine et de le cataneur. La salle i la card aine et de le cataneur. La salle i la card aine et de jour de Noël Au le card en apporte un enorme que l'en phaes devant le chef de fanale. Ce gitt m, qui content une fève, is the pertions qu'il y a series parties du les autres. Cotte der-Bon Dien ' est dearmee aux pauvres.

Le plus joune de le nvives se met sous la sil était lu che d'Apollon, en l'adjure de un dire à qui > sent la portion du gâteau qu'il tient en sa moin. Celul qui recett la part confenent la feve est proclamé Roi de la compagne, et il chomit sa Reme qui vient immediatement s'ass or à côté de lui. Tona les convives se levert et eness avec entrain, " Le Roi boit, la Re u boit.

Dès que le Roi se lève pour herre tout le musido se tant, antrefois lorsor parlait au moment où le Roi huvait on avait containe de lui noireir le visage avedo la saie ou avec un banchon l'rit-

Vons pensez bien que les libations étant opienses, les langues allacent bon troi, a color en en el pie, pas, vers la fin du repas, de visigus grotesquement baronalles e paraient o e jois de plus à l'infarite ger ca

le Roi. Il a eu som an pre a de de faire est de couronnes de les erneles de icre et les bontenies de un, et memo les neubles de la sad- a r inger, afin que ses sujets d'un jour, punsant a en donner à cour joie et boirs tout leur saoul, sans avair à cra-adra , avresse. Il va sone dhe que la rece t n'est pas toujours d'une efficacité à toute épreuve

An dessert, le Roi de la Feve distribue les grandes chi rges de sa equrenne ephemere. Le care, s'il est present, on bien son Vienne devient d'office le Grand-Asimémer; un sutre convive est nommé Ministre de Finances, un autre, Maitre de l'Hotel du Roi, et musi de suite. Le banquet est svivide jeux auxquels tous prennent part et pour finir, l'assemblee entere, moîtres el domestiques, vieillards et enfants, dansent on plem air les roades d'autrelois

les e para an la faction de la example, dans certa nes regions, on tre su sort le Ro de la Fevo la vente ou sour el les payants cont persuades qui sa la té o d'un des assistants ne projette pos son ambre sur la muraille pendant cette operation c'est un signe qu'il monera au cours d'l'ances. On croit aussi dans qualques vidages que la table du Roi et de la Remeindique la hauteur qu'attrindront le blé et le seigle l'éte auvou

Le jour de la Fêta des Rois, la chef de famille appelle tout sou mande à sa table qui sont encore au borecau. D'après la croyance populaire ceux qui restent con hes jour là et n'assistent pas an repas de far ille sort attaqués nor un grand dia de est hoiteux, qui à coups de fourche et de cornes, les jette hors du lit, les roule par terre, et leur fait mille malices.

Vous saves pent-être que chez les Romains Il y avnit aussi des comédies burlesques dans le genre de cedes dont je vous as parle nour le pauvre esclave que le sort avait designé comme le Rol de la Fève. A sa fin lu festin Jusage voulair qu'on le pendit C'etait terminer d'une façon peu agrea de une royauté bien ephémère

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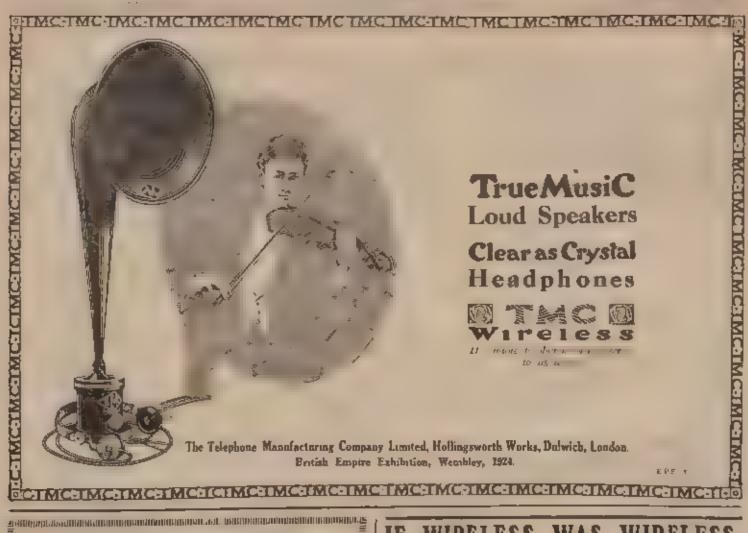
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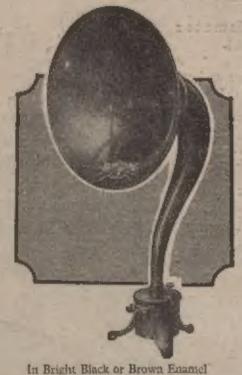
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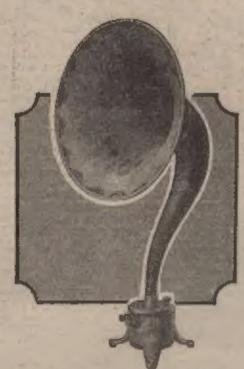
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