

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 4. No. 52.

[G.P. as a Newspaper]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

THE BRITISH
BROADCASTING
COMPANY.

For the Week Communing SUNDAY, September 21st.

LONDON CARDIFF
ABERDEEN GLASGOW
BIRMINGHAM MANCHESTER
BOURNEMOUTH NEWCASTLE
BELFAST

SHEFFIELD (Relay)
PLYMOUTH (Relay)
EDINBURGH (Relay)
LIVERPOOL (Relay)
LEEDS—BRADFORD (Relay)
HULL (Relay)
NOTTINGHAM (Relay)

SPECIAL CONTENTS:
A GOOD FAIRY IN MEAN STREETS.
By Harold Begbin.

MY FAVOURITE RADIO SONG. By Rubert Radford.

THE STORY OF GOUNOD'S "FAUST."

OFFICIAL NEWS AND VIEWS.

THE CHILDREN'S CORNER.

LISTENERS' LETTERS.

Radio and the Poets' Songs.

By EDWARD SHANKS.

[The writer of this article is one of the most promising of our younger poets. Among his better known works are "Queen of China," and "The Island of Youth."]

TO all new inventions, especially to those of a popularizing tendency, there is likely to be at first a certain amount of opposition from cultured pensons, not always apparently of an unreasonable nature. No doubt, the scholars of the early Remaissance and the scattered Bysantines, in whose hands alone rested the treasure of Greek literature, looked askance at the new-langled art of printing and were able to produce excellent arguments for their doubts. Printing would throw out of work the scribes, monastic and otherwise, who had devoted lifetimes to the perfection of their calligraphy. It would throw the great masterpieces of antiquity into the bands of those not qualified to understand them.

These arguments are not without a certain core of good sense; but the experience of centuries, learning from developments not then obvious, has abown that there were arguments even if they were prespoken and hardly realized) on the other and of admitely greater importance. Learning and literature have not suffered, but have rather much profited, from the invention of printing. Perhaps it was not possible for the neutent intelligence at that time to foresee how this profit would accurate. But there was a large matine tive force on the aide of the new art, and to-day we can realize how right that instinct was,

It believes us, then, when a new invention aweeps rapidly across the world not to condemn it as vulgar, but to ask ourselves what seeds of an average and culture may be contained in it. Perimps these we may discern may not be of essential importance; for things of this sort are larger than the map of the most and evaluate the most sympathetic and enviral guessing. But we stand in a better attitude if we look

for what is potentially fruitful in the new thing instead of oppowing to it the obvious negative arguments; and we arguments; and we give ourselves some chance of helping on such new and progressive tendencies as it may outain.

Since broadcasting into been blessed by the Poet Laurente as a probable means of improving the pronunciation of Eng-



Such throughout the country, it can be no longer and that the cultured regard this new invention with contempt as a vidgar thing. Broadcasting may very likely prove a powerful instrument of culture and civilization in other directions than this, and it is with the possibilities of one of these that I propose here to dock.

Now it is an elementary fact (and therefore easy to overlook) that the written word is only a symbolic representation of the sounds that issue from our mouths. Like all human inventions, writing has taken on an independent life of its own out has itself energied and extended the powers of the human mind. The beginnings of literature—which is, in this connection, a misleading word, but one for which there is no substitute—were in the recitations of the tribal bards, and these had nothing whatever to do with pen and paper. They were written down at a later thate, and all postry ever since, of course, has been indirenced by the possibility of its being written down. But it would be abourd to pretend that such works as Gibbon's "Decline and Fall of the Roman Empire" or the nevels

(Co stinued our ling in column 3.)

My Favourite Radio Song.

By Robert Radford, the Famous Bass.



Mr. ROBERT RADFORD

My carbest experience of broadcasting was more or her condental and imperioral, because the time I was one of the performers in an opera at Covent Carden. I was not on aware, however, of the fact that I could be heard by an authors a thous nelfold to was then the one I saw in the auditorium. In fact, this a success is amply shown by a

is the joke I played, after the manner of Georg the Fourth's wager that he would say "Box, ban, black sheep" in the middle of the King's speech!

A close personal friend, living at St. Anneson-the-Sea, near Blackpool, had warned methat he was going to listen on the occasion of a certain performance of Four at Covent Garden, which was to be breadcast throughout the British Idea. The moment I had finished singing "The Call of Gold," I walked nearer to the microphone and murmiced: "Hollo, Charlie!" And he heard it! Perhaps the rest of the world thought these interpolated words, having no apparent connection with anything, were a signal from Mars!

The Ordeal in the Studio.

I did not find my first studio newion nearly so casy. It was rather a nerve tacking affair, in fact. Although I had been warned about the effect of the pudding and drapery on the sound of one's own voice, yet I was martled. I though my twice had vanished. Being accustomed to big reasonant concert halls and theatres (even in gramo-phone recording the studio is resonant). I found some difficulty in poising my voice in the right and natural way. However, I found it was only necessary to sing sauly and by no means to force the voice.

It is not easy to feel and counte atmosphere when singing for broad sating, and there is some danger of slipping into a routine style. The management make every effort to ancourage the performer, which clearly shows great wisdom, for there is nothing more minical to artistry than that it should be taken for granted.

Nevertheless, there is another side even to this question. The great pools, painters musicians have always been supremely unconscious of an audience, and well content if they pleased themseless. It aught not to be otherwise with a singer. Besides, one can work undisturbed by the thousand and one distractions of the half or thestre. The knowledge too, that many are following the soon carefully in a rather dreadful incentive to accurate singing, and thus to good work.

Bold and Dramatic.

From experience as a listeaur myself, I think that bold rhythmic songs and songs of an intensely dramatic under are best suited for broadcasting. On the other hand, I could imagine such songs as the "Bois Epais," of Lully, or "Qui s'degne," of Mozart, being much less successful, for their movement is alow and sustained, and one would must the resonant hall to help the voice to "float."

Speaking for myself, I question whether I could fluit a better song for broadcasting purposes than Handel's "O Ruddler than the Cherry," from Aria. In addition to being one of the finest songs in existence, attaining its

object by the simplest means (it is scored for strings and flute only), it has a relling gambolling rhythmic restury, which seems exactly to depict the lave raptures of the giant Polyphennus. It is, moreover, one of the few songs in which the bass vaice is completed in its natural colour, and is an extraordinary example of Handel's grouns.

To descend from the subtime to the ride olders, or may say of this song that "thereby hangs a tale." A compositor, who bigued must have had a touch of grouns, printed the title of this song, in a programme of more, as "O Ruddler than the Clergy "!

The Effect of Broadcasting on Music,

It will be a most intriguing and interesting thing to note the effect of broadcasting on the art of composition. It is always wise to obey Mark. Twain's injunction, and "never to prophesy till you know"; but one cannot help noticing that the tendency of modern music is all towards rhythmic varieties, however complicated the harmonies. The human ear economyable of absorbing, even becoming accustomed to, dissonance and discord, but demands pulse or rhythm, and broadcasting will undoubtedly emphasise this tendency, and give nebulous, intellectual imusic loss chance than ever. And after all, who ever wanted intellectual music.

I am assured that the very lowest notes in the bass voice are beard over the wireless distinctly, and that is more thee can be said of many concert halls. The bass vocalist can thus take leart, and find his place in the new and fascinating science. Moreover, he need not wear a beard, or carry a spear or staff, as he mostly does in opera—for which relief much thanks!

I sometimes wonder what my old friend Hans Robter would have said at the thought of Lama hire miners listening to a performance of The Folkyric, aiting on their two hearthstones. He would have called it a mad from but it is a dream come true.

[From time to time we shall publish orticles by well become activity on the sange they take heat.]

"THE THIRD DEGREE,"

Ms. Victor Smythe, for a long time the sole Acononcer at the Manchester Station, has now been appointed the leader of the 22X Dramatic Company, which bogins its winter reason on September 26 h with the play The Third Dayser, by Charles Riein. This is an American drama based on the form of cross-examination known maler that name which precedes public trial in the United States. It is a strong drama and should broadcast well.

A WAVAL ANNIVERSARY.

SEPTEMBER 26th is the 174th anniversary of the birth of Admiral Lord Collingwood, which wook place in Newcastle. To refebrute the occasion the Nowcastle Station is broadcasting a short programme to be entitled "A Naval Occasion." A short preliminary talk on Admiral Collingwood will be given by Engineer Beer Admiral A. S. Crisp, C.B.E., R.N., and the musical items will be of a suitable nature.

"THE FREEDOM OF A MOUNTAINEER."

Caratter Station is giving a programme of Tyrolese music and sone on Friday, October 3rd, with Miss Elsie Cochrane and Mr. Herola Casey as the vocalists. The performance is intended to be descriptive of a day with the music-laying Tyrolese peasant amidst the wild beauty of Nature in the Alps, followed, when evening sun has set, by the revels and julifications of the mountainners in an Alpine bartham

Radio and the Poets' Songs.

(Casting of from the previous page.)

of George Meredith retain any traces of the method of oral recitation. These compositions were rendered possible by the invention of the art of writing.

Nevertheless, poet y has never quite escaped from its origin. The earliest literature of all nations is composed in verse, no doubt because verse it easier for the reciter to memorize. And poetry, being an elemental thing, drawing its material more from emotion and instinct than from intellect and knowledge, is for ever throwing back to its origins. The poet cannot be quite content with being mentally read; he must be sung or spoken about if his full meaning is to be understood.

Now the poet feels a lack of that immediate contact with, and response from, his fellow beings which was the privilege of his primitive exemplars. That this is so is proved. I think, by many recent attempts to institute public readings or sectials of poetry.

There is also another and a very important side to the question. The public of to-day knows little and cares little about its pools because it comes at them only through the onsatisfactory medium of the printed page. Now there is one remarkable fact which I have observed again and again. A post may be, and often by a bad render; but he always knows better than anyone else how his work ought to be read and, when he does road it, will make of it something quite different from, and more significant than, what is made by any person who has not learnt from him. A good part of the metating of poetry is in its sound and in the first place, only the poet know precisely what subtleties of sound be intended. I recember that I once heard Mr. W. B. Yeats readextracts from his own works, and since then there is no line he has ever written but has a richer eignificance for me. On the same occasion ha rend two or three poems by Rupert Brooke; and, to me at least, he emptied them of meaning because he read them in the same tone which he used for his own pieces. The broaden ting of poetry by wireless is not perhaps precisely the same thing as the public chanting of tribal lave. But it may become our modern substitute for it and something much closer to it than anything we have had since the invention of printing.

That poetry—or, let me say, composition in verse—is inherently unpopular. I do not for a moment believe. The heart of man does not change so radically, even in a thousand years or so. But under madern conditions there has been a vicious circle of inc. as a subtrees. The ordinary man finds the poetry which is offered to him on the printed page a desircated and rather lifeless thoug, because all the meaning it actually contains is not there present to his perceptions. On the other hand, the poet, finding himself neglected by the ordinary man, turns more and more to himself or to a group of interpresentative cultured persons; and the more be does so, the less chance there is of his awaking the interest of the ordinary man.

Whether by broadcasting poetry it is possible to find a way out of this vicious circle I do not presume to prophesy. Recadeasting programmes are still in their miancy, the public taste remains almost entirely an anknown country and experiments in the reading or recitation of poetry over the wireless have not yet been numerous enough to give any definite indication.

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Official News and Views. Gossip about Broadcasting.

Broadcasting Mendelssohn's " Elijah."

ON the evening of Sunday, September 28th, London Station, in response to many requests from a wide audience, will give a performance of Mendelssohn's great centorio "Elijah." The principals will be Miss Dorothy Silk, Miss Dorothy Clurk, Mr. Spencer Thomas, and Mr. Rex Palmer, the Station Director. The Wireless Orchestra and Chorus, under Mr. Dan Godfrey, Jun., will also take part.

A Wireless Echibition.

The "2LO" Military Band, conducted by Mr. Dan Godfrey, Jun., will be relayed from the Royal Albert Hall, and broadcast from the London Station, on the occasion of the opening of the Wireless Exhibition organized by the National Association of Radio Manufacturers. This exhibition will be opened on Saturday, September 27th.

An Evening of Chamber Music.

A chamber-music evening devoted to works for violin and planeforte, played by Mr. Albert Sammuns and Miss Ethel Hobday, will be given at the London Station, on Wednesday, October 1st. Violin students and tenchers alike have enjoyed the performances given from time to time of violin souatas, and to the fairly long list of works already given by wireless at the London Station two more important sonatas will be added on this right—almost the whole of the "Kreetzer" Sonata, by Beethoven, and the Sonata in G. Opus 13, by Grieg. In addition, for listeners who find sonatas rather heavy, two light pleces for violin and piano will be given.

"Copes" Conference at Newcastle.

A Newcastle programme of particular interest to levers of chamber music will be a recital by Mesers, Edgar Ia Bainton (piano), Alfred M. (violin), and Carl Fuchs (cello), to be bondeast on Sunday evenion. Sentember 28th. It is caused will be preceded by the relaying of specifies at the opening of the "Copec Conference in Newcastle. The speakers will be Lord Hugh Ceed, and possibly Mr. Ammon, Parhamentary Secretary to the Admiralty.

Mr. Percy Pitt at Birmingham.

On October Let, Mr. Percy Pitt, the Controller of Music, will conduct the Birmingham Station Symphony Ordicates in a varied and Interesting percursor. The "Ruy Blas" Overture of Mendebaschn; Symphony No. 2 of Beethoves Symphonic Suite "Louise" (Charpentier; Prelude to Act III., Danes of the Apprentices and Procession of Masters from Mosteringers; and Maskenzies" Benedictus" are the orchestral items. The vocalist will be Mr. Herbert Heyner, the well-known baritons. This will be the first visit of Mr. Pitt as a conductor to the Birmingham Station.

Edinburgh's Winter Programmes.

At the Edinburgh Relay Station some interesting winter programmes have already been compiled both on the musical and educational cide, beginning from the last week in September 20th Professor H. J. C. Grienon, J.L.D., Litt.D. Professor of English Literature at the University of Edinburgh, is giving his first of a series of abort lectures on the Development of English Literature. On the same night, Mr. Percy Snowden is giving a recital of modern English songs of the "lieder" type, and these will minde the whole of "The Shropshee Lad." On Friday, October 3rd, we are to have a performance of Cuar Franck's somewhat unfamiliar pianoforte quinter, and the same evenus Mr. Renald Chamberlain is going to

play, among other things, a monata of Seriabin, No. 4, and some pieces by Arnold Bax. The same evening Professor J. Shield Nicholson, L.L.D., C.B., F.H.A., will give another of his talks on Economies. On Monday, October 6th, Professor C. G. Barkin, F.B.S., Professor of Physics at the University of Edubungh, will give the first of a stress of short talks on Electricity.

For Levers of Wagner.

On September 24th, the Himmigham Station present a fine Wagner programme. The Station Symphony Orchestra, composed mainly of members of the City of Birmingham Orchestra, conducted by Mr. Joseph Lewis, will play the Masicrangers Overture, the Biegfried Irlyll, the Ballet Music from Rienzi. Procession of the Good to Valhalla, from The Rhingold; the Good Friday music from Paraifal; and the Overture to Tanhamser. The vacalist will be Astra Demond, who is singing "Erda's Warning" from Rhelagold, Kundry's song from Paraifal, and the Five Poems for Voice and Orchestra. This will be the first time that the Five Poems have been broadcast in their entirety.

Pastry and Purcell.

On September 24th the Bournemouth Station is giving a Poetry Night with Orchestral Illustrations chosen from Coloridge-Taylor's musical impiration of Longfellow's classic poem, "Hiswatha." This will be followed by Emile Cammaerts's Carollon, Chantons Belges, which has been set to music by Elgar, after which Frederic Collier wiff sing the soung-cycle, Tennyson's "Maud," set to music by Somervell. On

September 26th there will be a night with Puresil, in which the following artists will take part: Kate Winter, Harold Williams, Sydney Cottham, Gladya Palmer, Anne E. Farnell-Watson, at the harpsichord, assisted by the Station Orchestra and Chorns. Among according to the beautiful works of Puresil that will be given are 12 that or or The Most a Receipt, written about 1695, Amphiteyon, or The Tree Sociat, about 1695, and Ro d ca, or The British Heroms, of which the date is 1695.

An Immerial Story.

"Peace hath its viotories no loss than war," and the story of the South Polar Expedition, made in 1911, by Captain R. F. Scott, R.N., and his gallant comrades, is one of the immertal opies of our race. The ending of that quest, the almost superhuman battle with Nature, the self-sacrificing devotion, the fortitude and chroriness displayed and, last of all, the lonely death—all this has won a place of price and sorrow in British hearts comparable only to the death of Nelson. It is well that every boy and girl in the load should know the story, and Uneter Donald will tell it from the London Station during six successive evenings in the Children's Hone, beginning on Monday, September 250.

Music of Other Nations,

The Glargow Station is continuing its "travely round the world." On Friday, Some 2 the they are visiting, or, at any rate, performing the music of, Russia, Cheche-Slovakia, Kerry, Africa, Bohema, and, of course, Ereland, Scotland, and Ireland, Scotland will be given full justice on the baggines!



Argentume by permanent of the Properties of " Fourth

"This 'ore wireless, Jarge, will bring about the end o' the world quicker than anything. It won't be in my time, it wen't be in yours, but you see."

A Hundred Years of Melody.

The History of the Besses o' th' Barn Band.

This famous hand, conducted by Mr. Harry Barlaw, will be relayed from the New Municipal Gardens, Southport, and broadcast from the Man-chester Station on Monday alternoon, September 22nd.]

BESSES O' TH' BABN is a village between Bury and Manchester which for the last hundred years has been known throughout the North of England for its famous band, During this century the band has been secumulating victories and honours until now its name is one of the most distinguished in the list of popular brass bands. In the village it is known as "cour band," and is the pivot around which all the local pride centres,

From Strings to Reeds.

It is believed that when it first started it was a string band; but shortly afterwards, about the time of Waterloo, it became a reed band. This belief is sometimes disputed; but whatever its first composition was, if is agreed that the founders of the band were three brothers of the name of Clegg, cotton manofacturers of the village, one of whom played the in red large. For a short time it was known as "Clegg's Band," and practiced in the old using the room of "Ye Olde Breses of the Barn Inn." apprentices appeared to the proof to the second of the sec sometimes associated in freal legend with Dick Turpin and his steed, Black Bess

During the first three years of its existence there appears to be no record of success; but in 1821, being engaged to play with other bands in a procession celebrating the coronation of George IV, Mr. Wilkam Johnson, a well known musician at that time, organized a contest for the bands in the procession to while away the time while the people were being marshalled together. He made a subscription to form a prize for the hand that could play the best piece of its own relection. At the close of the contest, Besses o' th' Barn was adjudged the winner.

Winning a Crown.

It is interesting to note that the piece played which gained this first prize was "God Save the King." It is a peculiar fact that the next success of note was gained on Coronation Day. 1837. Five bands had been obesen to take part in a procession celebrating the accimion of these bands contested for a prize in the shape of a crown. Again each hand had to choose its own selection, and the Beases, with "Hail, Smiling Morn," was declared the winner.

Until October 12th, 1823, the band had many engagements to play in public; on that day it was engaged to play during the celebra-tion of the marriage of the Hon. Duriley Deros to Lady Elizabeth Grey Egertan. During the alternoon performances some misorderstanding arose among the players, and during the return home the expression of these differences

became so heated that this day closed the career of the Besses as a reed land.

Undannted by this disaster, local enthusiasts collected the necessary means to replace the reed instruments with brass. The first Brass Band consisted only of more players, led by Mr. Robert Bradshaw, at whose house they met nightly in order to practise their new instruments. Gradually the band grew in strength, until, by 1860, it could boast of eighteen performers, conducted by Mr. William Jones, a remarkable local character, who had joined the band thirty years before at the age of twelve, and who cherished until the day of his death, in 1891, a picture of the band when it was eighteen strong, and he was its conchector.

Football to Raise Funds.

At first, their enthusiasm brought little success to the players; but, nothing daunted, they still kept fame as their ideal. They were rewarded in 1868 by the Fifth Prize at a band contest at Todmorden. This first success as a brass hand was quickly followed in the same year by Fifth Prize at Denton, in the following September, and the following year by a Fourth Prize at Belle Vur. Manchester, in a contest with all the lending bands of the day. The year after they gained another Fourth Prize at Belle Vos and the Third Frize at Middleton.

The fame of the Beases o' th' Born Bond was now something more than merely local. Be-tween that year and 1885 the record of the band above a sequence of minor successes, schieved in competition with better equipped, and, perhaps, better trained competitors. In 1885 there was held at Allon the first Brass Band Competition open to all ever held in Scotland. In order to raise the necessary funds for the travelling expenses of the bond, a local football contest was held in the village, which realized the sum of £40. Scotland had not known such a contest before, and thousands gathered in the park where it was held. The Besses won the first prize, £40 in cash.

An Extraordicary Scene.

"The contest over and the decision gives, the utmost excitement ensued," pays Mr. Joseph N. Hampson in his "History of the Besses o' th' Born Band." "The audience was in costasies, Born Band." having been literally carried away by the wonderful playing of the English bands, and when Besses were preparing to mount the platform to give them another abort relection, nothing would suffice but that they must lift them on, and this they did one by one. . . Never was such a scene witnessed before. In the park trees, plants and shrubs were all trampled down by the great crowd in their eagerness to catch a glimpes of one or another of the bands

(Continued in the next column.)



The Besser o' th' Pern Band with their Conductor, Mr. Harry Barlow,

EVENTS OF THE WEEK.

SUNDAY, September 21st, 1924.
LONDON, 9.0.—De Groot and the Piccadilly Orchestra. S.B. to other Stations.
BOURNEMOUTH, 3.0.—Light Symphony Concert.

MONDAY, September 22nd. LONDON, 8.8. An Evening of Plays. S.B. to all Stations.

TUESDAY, September 23rd.

LONDON, 8.0. John Henry's Opera,
"The Working Gerl."
BIRMINGHAM, 8.0. An Evening of
Chamber Music.
BOURNEMOUTH, 8.8. Municipal Orchestra, relayed from the Winter
Cardons. Conductor, Sir Dan Godfrey.
CARDIFF, 8.0. "Nature's Enchantneed."

MANCHESTER, 7.30. - "Autuma

NEWCASTLE, 8.8. A Programme of English Munic of the Sixteenth and Seventeenth Century.

WEDNESDAY, September 24th. LONDON, 8.9. Chamber Music Evening. BIRMINGHAM, 8.6. - " A Wagner Pro-

BOURNEMOUTH, 8.38. - "Postry

Night."
CARDIFF, 8.0. Winners at the National Eisteddied.
MANCHESTER, 8.0. "Carmes" (Bizet).
ABERDEEN, 8.0. As Evening with the Composers t Cyril Scott and Roger

BELFAST, 8.9. Symphony Concert. THURSDAY, September 25th.

LONDON, S.O. "The Bells of Brittany," a Musical Play. S.B. to all Stations. BELFAST, B.O. An Hour of Grand Opera, "Faust" (Gounod).

FRIDAY, September 26th.
LONDON, 8.9. "Second Night with the Old Masters."
BOURNEMOUTH, 8.30. "Percell

MANCHESTER, S.G.—"The Third Degree," a Play in 4 Acts.
NEWCASTLE, S.G.—"A Navel Occa-

GLASGOW, B.O. Programme of "All

Nations."

SATURDAY, September 27th.
LONDON, 7,30. The "2LO" Military
Band, relayed from the N.A.R.M.
Eshibition, Royal Albert Hall.
BOURNEMOUTH, 7,0.—The Rt. Hon.
David Lloyd George, relayed from
Portsmouth.
BOURNEMOUTH, 8,20.—Nights with
Other Nations, No. III.—France.
ABERDEEN, 8,45.—Grand Opera in
Miniature, "The Masked Ball." S.B.
to Edichersh.

Ministure, "I

(Continued from the previous column.)

The Band was formed into a limited company in 1897, and from that time its record is one of almost unbroken success. From 1884 to 1892, after 105 contests, only two did they enter without winning a prize. In 1892 they had the without winning a prize. In 1892 they had the satisfaction of winning the eminent distinction of the first prize of the world-famed Belle Voc Contest. To-day, the record of the Band stands at over 150 first prizes, five challenge cups, and over a hundred special prizes. In 1903 they wen the Crystal Palace the Thousand Guineau Challenge Trophy, and in 1920 they again wen the Belle Vue Championship.

The fame of the Band is now world wide,

for it has foured America, Canada, New Zealand and Australia, and even Henolulu and the Figi-Islands. Нанивит Рацкий.

Listeners' Letters.

(All better to the Editor to be advantabled most here the most and pathons of the tender. Assembles, contributions are see conditional.)

Appleuse in the Studie.

Dean Sig. Has my read Mr. William Arche's most interesting article in The Redin Times, I fully agree with him that applicase or laughter should accompany or succeed the various broadcast frems. It would be welcome to the inteners and, meidentally, not unwelcome to the performers; one of the charms of listening to the " Savoy Bands " is to hear the appearate at the end of each piece.

It seems meaning after hearing a song or pieco

to have perfect silence.

nce. Yours faithfully, W. B. S.

Listening and Concert-Going.

Dean Spr. I have attended occasional concerts for some years; but, apart from taking me into the realms of phantasy, the music meant fittle to me. About four years ago I read the "Listeners' Guide" and heard lectures on masical approximation; but I went to few concerts and seemed to make little progress as a

With the advent of brondcasting—when it became possible to hear inuse almost daily—I have gradually been able to fixten for and to receiving a few of the things gleaned from sending or fidat lectures; so that listening to a concept new in becaming quits a different a concert now is becoming quite a different experience from what it used to be.

There must be countless listeners who feel this difference too, and though some assert that break-nation will kill coverr going, I am conwored that this will not be so, because I think that many people have kept away from concerts adely because music has been unintelligible to them. Broodeasting must have brought enreplicament to many who would otherwise have remained "in the dark," and I imagine that concert audiences will be much higger than they have ever been on this account.

Yours truly.

(Miss) F. E. McL.

Radio Good for Business.

DEAR SIE To his article entitled "Mixel Thoughts on Broadcasting," Mr. E. V. Lucas refers to new inventions doing harm to some industry or other. I would like to draw your attention to the gramophone industry.

I was talking to a salesman in one of Manchester's leading gramophone shops, and he told me that wireless was doing them more good than harm. The reason was, he stated, that people possessing both a wireless set and a gramophone might hear over the wireless one song or piece which appealed to them, and desiring to hear it at leaving, they came to the manuphone shop and purchased the record sixel.

Yours truly,

Manufactor,

J. C.

By Rooket to the Moon.

DEAR SIE,-With reference to Mr. Pollard's recent talk on "By Rocket to the Moon," he says that if the rocket hits the moon, it will cause a dash large enough to be seen by those on the earth, using telescopes. In all probability the rocket will not reach its object, but if it does, it must full again to earth,

What will be the result when the rocket hits the earth? If the magnestum and aluminium powder will not ignite when the rocket hits the moon, then it will ignite when it reaches earth. If this happens, as I think it will, then tra-mendous damage will be done. Yours faithfully,

Adgworth, near Bolton. R. C. B.

PEOPLE IN THE PROGRAMMES

A FAVOLRITE wireless artist is Mr. Andrew Shanks, who has a particularly pleasing bean voice. Born in the West of Scotland, he tells me that he considers it "strange that anyone should grow up with a linging voice in that land of rain and mist."

Originally intended for an engineer. Mr. Shanks came to London and entered the Royal Academy of Music. His first important engagement was with Oscar Hammerstein at the London Opera House, where he was engaged to play a leading part in Holbrook's Children of Dan under the famous conductor Nikisch. He then went on a reneert tour to Australia and New Zealand with More. Kirkby Lunn, and he subsequently toured in Scandinavia and on one occasion mag in a little place within the Arctic Circle. The rest of his career has, with the exception of an engagement in Paria, been associated with the Beecham Opera Company and, later, with the British National Opera Company,

Quite Unmoved.

AS showing how utterly unmusical some people are, Mr. Shanks is fond of telling the following. A musician took a friend to the opera. The music was Wagner's, and the drams and cymbals were not a little in evidence

The musician was in costonies; but his friend sat quite unmoved

"Docan't this glorious volume of sound affect you !" he asked.

"Oh, not in the least," was the calm reply, "You torget I am a boilermaker."

MR. ANGUS MORRISON, whose piano playing is much appreciated by listeners, was formerly a pupil of Mr. Harold Samuel. In 1916, he wan an open scholarship for piano playing at the Royal College of Music, where he continued to study with Mr. Samuel for five

Apart from his work for the wireless programmes, he has given accessful plane recitals at Wigmore Hall, London.

A Former "Folly,"

MISS DORIS VANE, who is to sing at Birmingham on September 26th, has been often heard in operatio and other works. She was formerly a member of the famous Pelissier "Polites," zud was with them until Pelissier's last appearance on the stage at the Theatre Royal, Plymouth.

Store then she has appeared with all the leading orchestral and choral societies in Landon and the provinces.

Then He Retired.

MISS VANE told me a good story the other day about a man who was very vain about his singing. One night at a party he was a and to give a your and he complied immedi-

When he had finished, he noticed a small boy

looking at him very attentively.
"Well, my lad," he said, gonially, " what have

you to remark about my singing f"
"Nothing," answered the bored youth. "It is not remarkable."

Met By Accident.

A MONO artists who have quickly established themselves in the favour of lieteners are Mist Grace Ivell and Miss Vivian Worth, who are to sing at Card If on September 27th.

Although they are emparatively now to broadcasting, they are by no means novices as entertainers, for they have appeared at the London Cohsener, the Albambra, the Palladium,



(f) Mr. Androw Shanks; (2) Mr. Angus Morrison; (3) Miss Doris Vano; (4) Mim Graco Ivell and Miss Vivian Worth.

Queen's Hail, and at concerts all over the country.

It was by a happy oreident that Miss Ivoil and Miss Worth met. They were engaged separately, just after the end of the war, to thus the contraite and sograme parts respectively in a quartet at St. Paul's Cathedral, and although they were then strangers, each recognized the complementary qualities of the other, and their successful association as dustrists began.

Touring the World.

PREVIOUS to their meeting, Miss Ivell bad toured almost all over the world as a con-During the war she went to France. Malta, Italy, Egypt, Palestine, and Germany to entertain the troops.

Miss Worth at this period was still a student at the Royal College of Music, and although sho would eagerly have somed the apportunity to tour the battle areas and entertain the troops during the war, for Hubert Parry would not hear

His setion was more than justified, however, in the result, for by startly application to her unuscal studies Ries Worth won the open scholarship at the college.

The Cadets in France.

A N interesting talk will be given at Birming-hom on deptember 24th by Brigadier-General W. R. Ludlow, C.B., who will speak on The Carons in France. Congrat Ludlow has The Canota in France," Conerat Ludlew has been Colonel Commandant of Cadeta for the County of Warwick since 1913, During the war he commanded the 184th Infantry Brazade, from 1015 to 1010, and from 1017 to 1018 he was Area Commandant, British Expeditionary Force in Paraders.

Apart from his military activities, General Ludlow is well known as a surveyor, and he was formerly surveyor to the Beard of Trade. Some years ago he published an interesting book an Zuheland and Cetewayo.

WIRELESS PROGRAMME—SUNDAY (Sept. 21st.)

The festers "R.R." printed in Statics in these programmer signify a Disselfendors Broadcast from the station mon-

LONDON.

3.0 - Time Signal from Big Ben.

Organ Recital.

Relayed from the Concert Hall of
The National Institute for the Blind,
Gerat Portland Street, W.
Organist, RECINALD GOSS CUSTARD.
SVEIL GORDON (Soprano).
GWEN TEAGLE (Selo Violin).
CARL WEHER and MAUD DIXON
(Dords for Two Planes).

(Dacts for Two Pianos).

HARCOURT WILLIAMS (Recital).

Thio Organ.

Marche Fundbre et Cheut Scruphique

Walstenholme (14) Scherze in B Flat

"Plencez mes year" (" Le Cai") Musicant Duct for Two Punes Valsa and Polonacie from Suite, Gp. 15

Violin Solen.

Andante
Sobersettioo
Valse Carnavalesque
Violin Solos.

Polly Oliver

DE GROOT THE PICCADILLY ORCHESTRA.

Relayed from the Piccadilly Rotel.

JOHN VAN ZYL (Bass).

S.B. to other Stations.

The Occhestra.

Ballet Mosic from "Sylvia" Deliber
[1] Dan's Nymph; (2) Intermesso and
Value Lente; (5) Piancate; [4] Cortège

10.15. De Groot and the Piccadilly Orchestra (Continued) Selection, "Merrie England" Edward German

10.30.-Close down.

Announcer | C. A. Lewis.

SIEMINGHAM.

3.0-5.0. J. GILBERT MILLS (Solo Organ),
ISABEL TERBS (Soprano).
NORMAN NOTLEY (Baritone)
Organ Solos.
Introduction and Allegro Bucke
Allegratio Wolstenholme [11]
Arietta Coleridge Taylor [11]
Bartone Sunas.

"My Lovely Cella" Brr. Lane Wilson [1]
"Chansa Hinden Brazenno Songs.
"I Will Extol Thes" Casta [15]
"O' Day Divine" Glever [3]
"The Shepherd's Song " Elgar
Organ Seles.
March in G
Andantino Brethoven
"The Wild Rose" Mar Dowell [4]

March in G
Andontino
Andontino
Adagin Cantabile
"To a Wild Rose"
"A woodload Madrigal"
"A Woodload Madrigal"
"Oh! Fair and Sweet and Holy
"The Pedlar of Dreams"
"Bretter (1)
"The Publish Tree"
"The Fuchsia Tree"
"Quitter

"It Was a Lover and His Luss" Quilter (1) "Three Travellers" B'oodgate (14)
"Hyun to Night" Ireland
Organ Solos.

Hundel (11) Carizona fordinant Musch on a Theme of Handel ner. Gudmant Announcer: Percy Edgar.

5.0-5.30. - CHILDREN'S CORNER. S.B. to

6.0-5.30.—CHILDREN'S CORNER. S.B. to all Stations.

B.30.—Hymn, "O Happy Band of Pidgrims"

(A. and M. 224).

Anthem, "The Glory of the Lord."

The Ray. A. FREEMAN, St. Asaph's Church: Religious Address.

Hymn, "Grown Him With Many Crowns"

(A. and M. 304).

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA N.B. from Landon.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—De Groot and the Piccadilly Orchestra (Continued). S.B. from Landon.
10.30.—Close down.

Announcer Percy Edgar.

BOURNEMOUTH

"Light Symphony Concert." ROBERT STRANGEWAYS (Bardone), KATE WINTER (Seprende), THE WIRELESS AUGMENTED ORCHESTRA.

Capt, W. A. FEATRERSTONE.

Orchestra. 1st and 2nd Movements from " The Military Symphony ' Roydn

Orchestral Rhapsody No. 5 in E Minor Listz
4.35. Robert Strangownys.

"Pipes of Pan" Elgar (1)

"Don Juan's Serenade "Tcharkovsky (11)

"Jana" Borker (1)
4.45. Kate Winter

"The Virgin's Stumber Song "Most Reger

"Spring" Henschel (1)
4.50. Orchestra
Overture, "Men of Promethens" Beethorm
5.0-5.30. CHILDREN'S CORNER S.B. from
Birmingham.
B.30.—Charminster Road Congregational Church
Char Chormaster A. J. Warden.
Hymn, "Sonla of Men, Why Will Ye
Scatter" (No. 341 Congregational
Hymn,"

3.35 .- The Rev. HOWARD PARTINGTON, Charminater Road Congregational Church: Religious Addres 8.45.—Choir Anthem, "What Are These

Hyunt, "The Day Thou Govert, Lord 1st Ended" (Tune B. Clements. Congregational Church Hymnary)
9.0.—DE GROOT AND PICCADILLY ORCHESTRA. S.B. from Landon.
10.0.—WEATHER FORECAST and NEWS.
S.B. from Landon. Local News.
10.15.—De Groot and Piccadily Orchestes (continued). S.B. from Landon.
10.50.—Close down.
Announcer: John H. Raymond.

CARDIFF.

5.0-5.30.—CHILDREN'S CORNER. S.B. from

Borningham.

Choir of St. Paul's Church.

Hymn, "Hail, Father, Whose Creating Cail"

J. H. Coason.

Anthem, "Thou That Sitteth" ... F. Hife The Rev. J. H. LEWIS, R.D. of St. Paul's Church, will give the third of the Weekly Talks on "Sprittnal Energies in Daily Life." His subject is "Initiative."

Vesper Rymn, "Par Dei"

Canan Bruce Payma

A near-bor against a conscioul item indicates the segme of its yeaklisher. A key list of publishers will be found on page 541.

PROGRAMME—SUNDAY (Sept. 21st.)

WIRELESS	
The letters S.B. printed in italies in these programmes signify a Ethnullanous Broadcast from the station mentioned.	
5 10. An Interlude,	
THE STATION OR HESTRA.	
Consister WARWICK BRAITHWAITE	
FELICE HYDE (Contralto).	
Orchestra Value Value	
Overtuce, William Tell" Zentini II. Felice Hyde.	
The Brazing Eyes Descried Slomber Sorg A Maid Stogs Light	
Described MacDowell [4]	
Somber Song	
III. Oschestra	
"Serenade " 1	
Spinning Song " } Mend-lesobn	
March, "Huldigungamarich", Wagner	
90 DE GROOT AND THE PICCADILLY	
ORCHESTRA S.B. from Lumbon	
12.0 WEATHER FORECAST and NEWS	
& U. from London.	
Lord News	
10.15 De Groot and the Piccadilly Orchestra	
(continued), 10.45.—Class down.	
Assourcer: R. H. Appleton,	
- Annual Control of Manual	
MANCHESTER.	
3.0. THE STEPHENS MILITARY BAND. Conductor, B. C. STEPHENS.	
ELINTON SHEPHERD (Facilities)	
Rand	
Overture, " Reoverate Callin' " Bertier (1)	
Sacred Song, "Abide With Me Liddle (1)	
Largo Handel Selection Eson Giovanni Hosoit (1)	
Ravitana	
Bartone, Victim Hickory	
Pro Percutis Stabut Mater	
Rosaini (11)	
Ente Compelie T	
Suite Coppella" Delilier Intermezzo, "Love's Broam" Blon	
Overture, "Hyum of Praise"	
Mondelmohn (1)	
Whence Backward Parry (11)	
Looking Backward 1 Parcy (11)	
3Sarer .	
Selection, " Near St. Gervais" Lecoc (1)	
Selection, "Near St. Gervais" Lecoe (1) "Rourrée and Gigns" German (11)	
LOS TO CHILL DUPNER COUNTY P. D. Jones	

The Appendix of County strates 1	
Rosaini (11)	" Cloud
Baul	
Suite Coppelia Delilies	The section is
Intermereo, "Love's Broam", Blon	" A 80
Suite Coppelia" Delilier Intermezzo, Love's Breaux " Blon Occiure, "Hyum of France"	P A 36
Mendelmahn (1)	
Barifone	Recit.
Looking Backword Parry (11)	Arin, "
Looking Backward Parry (11)	Arin.
Band.	
Selection, " Near St. Gervais" Lecoc (1)	
Bourrée and Gigus " German (11)	Judex 1
	" Pyelo
5.9 5.30. CHILDREN'S CORNER. S.B. from	2,3,650
Birminghian	a acres
7.30. "ZZY" GRCHESTRA.	* Obj 8
FLORA MACDONALD HENRY (Soprano)	" Lulla
Orchestra.	4.D.
"Marche des Vainqueues" Pany	Reest.
Overture, Lurlino bafface	Aria, "
Overture, Larring morning wante	Aria 4
Selection of Mendelssohn's Works	String
Arr. Fefras (6)	to Dead
Saite, Incidental Music to Faust	" Remi
Collendge Toylor (1)	
Soprano.	My b
"The Winds Are Calling"	" Dirge
Landon Ronald (5)	
Waves " Montagus Phillips	Recit's
Orchestra	-
Duet for Violia and Cello, Darly and	The same
Joan Foulds	
Entracte, " Tiny Tot" Lotter	
Suite, "Gepsy Pactures" Molfory [1]	
South offen.	ABERDI

	Landon Royald (5)
Wasser Thirst "	London Ronald (5)
Orclas	CDS.
Selection, "Rienzi"	Wagner.
9.10. Saura	eng.
O Divine Redesiner	County
SIDNEY G. HONEY	Talk to Young
People.	
9.35 Hymn, " God Is Wo	rking His Purpose "
(English Hymnal 548	V. Carried and Carried

" Had I the Heaven' Ends

A G G PENTREATH, of Mag-dal Calley, Cambridge r Address on The Cambridge University Missionary Campaign.

1. Evening a Harbed in Silence ' English Hymnal 569.

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Local News

10.15. DE GROOT AND THE PICCADILLY ORCHESTRA. & B. Jense Landon.

10.30.—Chise dawn

Amounter: Victor Sugthe.

NEWCASTLE.

3.0-5.0. -Programm S.B. from Landon 5.0.5 30. CHILDREN'S CORNER. S.B. from Birmingham

LYRIC MALE VOICE QUARTET. Hynn, "The King of Love My Southerd Is" (A. and M. 197). The Rev. E. REEVE BUTLER, Heaton Congregational Church: Rengious Ad-

Quartet : Hymo, "Saviour Again to Thy Dear Name We Raise" (A. and M. 31)

9.0.- DE GROOT AND THE PICCADILLY ORCHESTRA. S.B. from London.

10.0 - WEATHER FORECAST and NEWS. S.B. fram Louden, Livel News.

10.15. De Groot and the Piccadilly Orchestra (Continued),

10.30. Close down. Announcer: B. O. March.

ABERDEEN.

JESSIE DAVIDSON (Contralto).

	TOM P. BISSETT IBIL	
	THE WIRELESS ORUHE	STRA.
3.0.	Orchestra.	
	"Good Friday Masie" (" Per	sign? ")
	Tall Barrer	li aguer
	Jessie Day dson.	
	" A Song of Autumn	Elmi
	" A Memory " Boring !	CI COLUMN
	Tr atenning Froming .	Nomas (12)
	Tom P. Bassett.	
	Recit., " Comfort Ye	W
	APIL BURDIN BUILDY	Handel (1)
	Arin, " The Surrows of Death	ed to
	-series and controlled to Diesell	
	Ti cha	elsethn (11)
	Orchestea	
	Industrant Warm of Black !!	Pt 2 2244

	Jude's from " Mors et Vata " Connad (11)
	" Pyelede No. 6" Debuery
	Cold Safe Was the Same of Street
	"Oh! Soft Was the Song " Rigor (11) "Lullaby Scott (4)
4.D.	Toer P. Bishett
	Recit, " He That Dwelloth " Handel (1)
	Aris. 'Thom Share Brook Thom.
	Aria, " Where'er You Walk " Handel (21)

Orchesten. Discences of Grieg" ... are. Godfrey Jessie Davidson.

Heart is Weary "George Theoree (1) in the Woods Tom P. Rosert

Ye People, Read Your Hearts"

WAVE LENGTHS

WHEN CATE-S	MONE	No.	
ABERDEEN (ZBD) -	W-	485	Metres
BIRMINGHAM (5IT)	*	475	63
GLASGOW (SSC) -	*	420	21
NEWCASTLE (5NO)	-	400	10
BOURNEMOUTH (GBM)		385	11
MANCHESTER (2ZY)	* -	375	- 17 -
LONDON (ILO)	*	305	- 40
CARDIFF (5WA)	-	351	78
NOTTINGHAM (ENG)		340	ive.
PLYMOUTH (5PY) -	pt	335	10 .
EDINBURGH (ZEH) -	-	325	H
LIVERPOOL (6LV) -	-	315	D
SHEFFIELD (6FL)	# 5	301	15
LEEDS (ZLS)		346	45
BRADFORDI		310	21
HULL (6KH)	at.	320	NI -
BELFAST (ZBE) -	100	-	

Arm, " If Wath All Your Hearts " Memiciscohn (11) Orchestra.

Orchestral Sulto ... 5.0-5 30 - CHILDREN'S COHNER. S.B. Jones Birminghon.

8.50.—St. Fittleks Percon Church Chois, Pealer 121. The Rev. JOHN GORDON, M.A., St. Fittleks Parish Church: Religions

Address. Choir, Para. 60

6 50 THE WIRELESS QUARTET.
Three Novelleties for Strings
Taylor [11]

9.0. WILLIAM SWAINSON and his CHOIR Talk on the Old Scottish Paulm Tunes with Illoudination.

10.0.-WEATHER FORECAST and NEWS. N.B. from London, Local News,

70.15. Quartet. Three Vester Bynna Floric (2) 10.30. - Chie down.

Announcer | W. D. Simpson.

GLASGOW.

PAUL DELLA TORRE (Salo Pianeferts). IVOR JAMES (Sulo Violoncello).
DOROTRY PUGH (Soprano).

SPATIAL D	STATE ILE	outral(o).
3.0.	Paul Della Torre.	
Sonata in F	Sharp, Op. 78	Reethoven
Crettale up 1	Flat	Della Tares
rmh.eurbrd !	a G Flat, Op. 51	- Chapia
5.20.	Derethy Pugh	
Latent of	C10 17	Commission &

Night in May " " From Mighty Kings" ... Handel (11)

Acae Bullantine Brorete

"Three Bublical Bongs" Brorete

"An Brahay Lollalry Kennedy-France 1

"Adlte" Kennedy-France (1,

"The Fairy Lough" Storford (1)

Paul Della Torre
Lesbergales, Op. 20 Machenda
Chanta Policials Chapta Lect
(a) My Delight (b) Majorn's
Spruce Less

Sonnet de Petrarca, 104

"Sonata" Ivor James. Samartini "Andatarino" Martini Kunder La Provençalo "Martini Maria Maria

5.0-5 30 .- CHILDREN'S CORNER S.B. from Beeningham.

0.30-7.45. RELIGIOUS SERVICE.

misyod from ST. NINIAN'S ECISCOPAL CHURCH, POLLOKSHIELDS

WESTBOURNE CHOIR Conductor, A. M. HENDERSON

Conductor, A. M. HENDERSON
[Organist to the University of Glass v and
Westbooken Church), who will also appear on
the history and churcher of Scottish
Psalmody.
Recital of Old Scottish Psalm Tunes.
(By Request.)

Internation: Martycolom; Kilmarnack;
Structhro; Salma; Orlington; Eastgate;
University.

10.0 -WEATHER FORECAST and NEWS. S.B. from London. Local News

10.15.-Close down.

Announcer : Mungo M Dowar.

A number equires a massical item dedicates the name of its publisher. A key list of publishers will be found on page 542.

THE CHILDREN'S CORNER.

CONDUCTED BY UNCLE CARACTACUS

A Visit to Granada and the Alhambra.

HULLO, children

I am sure that you will be glad to read another travel talk. This week we go, in imagination, to that interesting country. Granada, which, as you probably know, is a part of Spain.

If you want to come with me to Granada you will have to take the little train from Cadix to Bobadilla. Here you will have to change, for it is here that the main lines cross

it is here that the main lines cross and all travellers in Southern Spain have to spend a few hours at Bobadilla.

Before reaching Granada, you pass over rolling hills and through vast probards of vilver-green olive trees, and then, glistening in the brilliant sunshine, you see the eternal snows of the Sierra Nevada, and know that you have almost resolved your good.

Lost Grandsur,

The ancient Mourish capital is built upon two wooded hills, with the Biver Darro flowing through it. Its streets and turnets rection on tier, until they can be the content where of Granada. The

tier on tier, until they much the crowning glory of Oranada—the Albambra. This outwardly severe patace of the Surseen kings is surrounded by massive walls and ruined towers, which still convey something of the last grandeur of the once magnificent city.

Arrived at the station, you climb on to a bus, drawn by four long-cared mules, each with a string of tinkling bells round his neck, and off you go, bumping along the stone-paved road that leads to the Albambra Hill. Here and there, by the side of the read or in the along, you see happy, laughing girls making the far-famed Granada ince. The houses are almost blindingly white beneath the glare of the sus, but through the wrought-iron doors you eatch glimpsex of

cool gardens full of lovely Sowers, paint, and orange trees. The dark-eyed, handsome women dress in true Spanish fashion, with gaily-coloured shawis, and high combs or flowers in their hair, and every now and then you will hear the sound of castanets, which betrays the presence of some dancer.

Soon you reach the Gate of Pomegranates and enter the Alhambra Park. How beautiful the scene must have been as one passed through

A Street Scene in Granada.

this triumphal arch in the days of the Moors, for the park was planted with roses and orangen and myrtles, and in Sanny Spain, roses bloom the whole year round. Even now, in spring, the ground is covered with wild flowers and genea, and there is a dense wood of English class, brought here in 1812 by the great Duke of Wellington.

The shady paths soon lead you to the Gate of Justice, with its great horseshoe portal, over which is carved an open hand. Inside the Arch is carved a key, and legend had it that the fortress would never be taken until the hand grasped the key. But legend hed, for the Moore were expelled in 1492 by Ferdinand and

Isabella, and stiff the hand has never held the key.

The real entrance to the Mearish Palace is by a small, mean door which leads you right into a scene from "The Arabian Nights." Around the Court of Myrtles are delicate arches of marble and walls of wonderful means. In the centre is a pool of crystal-clear water, where two bundred slave girls used to bathe. Now it is full of goldfish and surrounded by a low square-cut bedge of myrtles.

A Palane of Wonders.

The Hall of the Ambassadors is the largest in the building. This was the grand reception room, and the Sultan's throne stood opposite the entrance. The ceiling is inlaid with white and hive and gold, in imitation of the Vault of Heaven, and from the arched windows you look down upon the housetops of Granada, far below, and the Valley of the Darra. Then comes the celebrated Court of Laona, with its low gallery of exquisite filipree work supported on 124 white marble columns. In the centre is the Fautiain of the Liona, a magnificent alabaster

basin uphold by twelve white markle home. From the "Patio de los Liones" you pass to the Hall of the Abonestrages, so called because it was here that the last Moorish King of Granada murdered no lower than thirty-six knights of that illustricum name.

Leaving the Albanters behind, you must pay a short visit to the beautiful gardens of the Generalife," the summer palace of the kings, where geraniums and crange-blossoza flower in profusion, and fountains play the whole day long. And I think, as you return you will not be quite sure whether you have really been to Palryland or whether it was all a drawn.

THE MAN WHO WAS TURNED INTO A MOUSE.

By E. W. LEWIS.



THERE were mermaids in these days," Sabo said to the two children who were sitting on the grass by the roadside helping him to take care of Roger until Uncle Harry and

Isohel came back.
They had left
Dortmour and were

in Comwall now; and of all the counties in England, Cornwall, with its piskies and giants and saints and mermaids, is the place where most strange things have happened.

It so happened that just at the spot where they had stopped, there was a signpost which pointed the way to a little fishing village down by the shore; and it was such a queer name that Isobel said she simply must go and see the place. It was not very far; so they last the car by the readside in charge of Sabo and two children who had nothing else to do.

Sabo had also seen the name on the aignpost, and his heart had leapt at the eight of it, for it called back to his mind the sitting-room at home, and the little hole in the corner where Velvet had lived. "It's a funny place for a mouse to live, down on the seasbore, ian't it?" he said to the two children. They were too shy to answer him, so he went on; "But that particular mouse wasn't a real mouse at all. I'll tell you about it, if you like. There were mermaids in those days; boautiful ladies with fishes' tails, and they lived in the deep water of the see. They had lovely singing voices, and were guith read lovely singing voices, and were guith they had not been able to work magic.

"One day a mermaid was sanning harself

"One day a mermaid was sunning harself on the sandy beach, down below there, when a man saw her. He was not a nice man; a big brute of a fellow; and he orept up behind her, and would have carried her off.

"The mermaid was very frightened. She was no motels for him in strength, and, no doubt, he would have taken her away from her home and her friends and she would have died.

So she turned him into a mouse!

"She was really rather frightened of mice, too, but that was the first thing that came into her head; and then she picked him up and took him to a little hole which was the entrance to a small cave at the bottom of the chif, and said to him; "You can stay there until you are older and have learned better manners!"

"The little cave was all right," Sabo went on, "so long as the tide was out; but when the tide came in, the mouse had to scramble for its life up the sides of the cave, and cling there in terror of being drowned. He was afraid that the day might come when the water would rise

so high in the cave that it would touch the roof; so he spent all his time in accaping away the soft and stones at the top. And the cave grew bigger and bigger.

"Why didn't he run away ?" asked the girl.
"Ah! he would have liked to have done that," Sabo explained, but only the mermanicould make him a man again, and he watched for her every day in order that he might beg her pardon. For a long time she did not come; and then one day he saw her on the beach, and others were with her. But they only said: 'Go back to your hole, little mouse!'

"Did he never become a man egain?"

"Not for a long time, for mermeids do not easily forgive those who have tried to do them harm. Not for years and years. By that time, the small cave had become a great cavern; and the little opening into which the mermaid had first slipped the mouse had been besten in by stormy seas; until you could easily have driven a load of hay into it.

Alterwards, the place became a smugglers' cave, but it still kept its old name. The smugglers made it bigger and bigger still, until the whole of the great cliff was like a hollow shell. Then some say that it was the sea, and others say that it was an earthquake, but one day the large cavern fell in and all was open to the sky. And long afterwards fishermon came and built their little houses in the bollow that was left, and made a little barbour.

WIRELESS PROGRAMME—MONDAY (Sept. 22nd.)

The tolders "2.8." printed in theirs in these programmes signify a dimediannous Bruedeast from the classic mentioned.

LONDON.

4.9 Se True Signal from Greenwich, Con-cert: The "2LO" Trie, "Workshops of Fare as Men-14", Scott at Abbot-ford," by Carolina Buchan, Whiteed

Owen (Messo Costralio). Mr. C. Pollard Crawther on "Japan. 9.0 0.45.—CHILDREN'S CORNER 7.0 TIME SIGNAL FROM BIG BEN. WEATHER FORES'AST and 1ST HENERAL NEWS BULLETIN. S.B.

he Rev. F. PATON WILLIAMS on The Science of Absentinindedness."

seal News

7 NO SO Interval FO. AN EVENING OF PLAYS, S.B. to all Stations.

(For particulars see coals column)
10 C. TIME SIGNAL FROM SHEENWICH,
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN, N.C. to all Stations.

Topresi Talk.

Local Naves.

O. THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, Lundon, S.B. to all Stations.

11 30 Close down-

Announcer: J. S. Dodgeon,

BIRMINGHAM.

2.30 4.30 Lozells Parties House Orchestra-6.0-5.30. WOMEN'S CORNER: Sidney Hognes, P.R.H.S. Topical Horticultural Hints Janot Mactarlane (Soprano).

A 50 6.30. CHILDREN'S CORNER.

n 30 d 45. Teens' Corner : Uncle Bonzo -Experiences in East Africa.

70. WEATHER FORECAST and NEWS

N.B. from London.
Mr. WILLIAM C. ALLPORT No. 7 of a Series of Talks on Various Sports: The Came of Lacrosse. Local News.

7.36-8.0. Interval

H.O. "AN EVENING OF PLAYE." S.B. from London.

10.6. WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. Local News

10 30. THE SAVOY BANDS. S.B. Jenni

11.30.-Close down.

Amounter: J. C. S. Paterior.

BOURNEMOUTH.

2.95 M. Helena Millais, in Benge and Fragments from Life. Rotty Callington — Bipsy Sketch THE ROYAL BATH HOTEL DANCE OR CHESTRA, relayed from King's Hell Rooms. Masical Director, DAVID S. LIFF.

LIFF.

1.15.0.15.—CHILDREN'S CORNER.

1.15.0.15.—Scholars Half-Hour: J. Scattergood, F.R.G.S., on "India and her Peoples.

1.0.—WEATHER FOREXAST and NEWS.

MRATHER FORD AST and NEWS

S.B. from Londo

Mr. C. WHITAKER-WILSON, Organist
of St. John's, Regent's Park "How to
Play Beethoven's Monolight Somuta

Local News

10.80 - Interval.

8.0 - AN EVENING OF PLAYS." S.B.

1000 London

10.0 WHITHER CORPORES AND NEWS

10.0 WEATHER FORECAST and NEWS. S.B. from Landon. Topical Talk. Local News.

AN EVENING OF PLAYS. S.B. to all Stations.

A Denny Bunch.

A. NEIL LYONS VERA BERINGER.

Professor All Becoy (A pavement artist)
RAYMOND TRAFFORD Poppy Dyke (Flower- ESME BERINGER Sarab Moon | sellers) VERA BERINGER Scene : A London Theroughfare.

"Three fishers." A Playlet by R. E. JEFFREY, Three Episodes founded on the famous

Words by Charles Kingsley.

Wards by Charles Kingsley.

Music by Hulleh.

Vocalist — DOROTHY CLARK.

"Out into the West as the son went dows,"

"And the night wrack came rolling up ragged and brown."

"Good-bys to the bar and its mosning."

" A Case for Epiction,"

S. Theyre Smith.

Frank NEIL CURTIS
Dora PHYLLIS PANTING
Mary (a servant) EDITH JAMES
Scene: A doctor's consulting-room.

Musical Interludes by The WIRELESS
Plays Produced by R. E. JEFFREY.

10.30. THE SAVOY BANDS. S.B. from 3. western

11.30. - Close down.

Announcer: John H. Raymond.

CARDIFF.

3.0-4.0. Falkroan and his Orchestra, relayed

trom the Capotol Cracers.

50-5.45.— 5WAS FIVE O'CLOCKS Herry F. Sands. Denor.

50-5.45.— 5WAS FIVE O'CLOCKS Herry F. Sands. Denor.

6.30.— CHILDREN'S CORNER.

6.30.— 6.45.— History of the Domac' (VIII.).

by Edith Lester Jones.

10.— WEATHER FOREXAST and NEWS.

S.B. from Landon.
Mr. H. KENDRICK on "Suburban Poultry
Keeping" (IL), "Feeding and General Management, Local News.

7.30-8.0.—Interval.
8.0.—AN EVENING OF PLAYS." S.B.
from Landon.
10.0.—WEATHER FORECAST and NEWS.

S.B. from London. Topical Talk,

Local News. 10.30.—THE SAVOY BANDS S.B. Irom

11.30. Close down

Announcer I A. H. God and.

MANCHESTER.

2.90 3.0.- WOMEN'S HALF HOUR: May Manthews (Reciting).
3.15 5.0.- HENSES O' TH' BARN BAND, relayed from the New Municipal Gueders. Southport. Conductor, HARRY

5.0 8.0. CHILDREN'S CORNER.
6.30-6.55.—Mr. W. E. FORD, of Manchester University Museum: "The City of Manchester, its Origin and Development (4), The Lord of the Mance takes

7.0. WEATHER FORECAST and NEWS.

S. B. front Lordon.
Mr. W. F. BLETCHER, Exeminer in
Spanish to the U.L.C.I. Spanish Talk,

7.30 8.0.—Interval. 8.0.—"AN EVENING OF PLAYS." S. B. from

10.0 WEATHER FORES AST and NEWS. S.II from Le de Topical Talk, Local News. 10.30. THE SAVOY BANDS. S.R. from

Lordon 11 30. - Closé down.

Announcer: Victor Smythay

NEWCASTLE.

REWORSTLE.

3.45-4.45. L. A. Kichoton (Sole Violin).
R. and B. Banke (Finte and Characet Ducos). William Moore (Baratean).

4.45-5.15. WOMEN'S HALF-HOUR: Sollis Bailes, B.A., on Sleep."

5.15-6.0. CHILLDREN'S (CHINES, 6.0-6.30. Scholars Half-Hour.

7.0. WEATHER FORECAST and NEWS.

S.B. from Londen.
The Ray. F. PATON WILLIAMS. S.R. from Londen.
Lucal News.

Lucal News

7.30-8.0. Interval.
8.0. "AN EVENING OF FLAYS." 8.B
from London,
10.0. WEATHER FORECAST one N. WS

S.B. frun London. Topical Talk.

Local News. 10.30. THE SAVOY BANDS. S.O. Joseph

13.30, -Close down.

'n jouncer : W. M. Shewen.

ABEHDEEN.

3.30 5.6.—Dance Afternoon: The Wireless Quartet Fibress, Leonard (Sopramo) 6.0 6.30 —CHILDREN'S CORNER: Massel

Talk, "Building Up of Masic."
7.0 -WEATHER FORECAST and NEWS.

S.B. from London.
The Rev. F. PATON WILLIAMS. & R. from London.
Local Nava.

7.30. Boy Scouts' and Girl Guides News Hulletin.

Halletin.
7.46 8.0. Interval
8.0. AN EVENING OF PLAYS." S.B. from Landon.
10.0. WEATHER FORECAST and NEWS.
S.B. from Landon.
Topical Talk.
Level New.
10.30. THE SAVOY BANDS. S.B. from
London.
11.30. Close down.

11.30 Close down Annuancer: A. M. Shinne.

GLASGOW.

3.50 4.30. Papedar Afternoon: The Wireless Quartet and Tina Brunton (Contrafte).
4.45-5.16. TOPICS FOR WOMEN.
5.16-6. CHILDREN'S CORNER.
6.0-6. We ther Forecast for Farmers.
7.0. WEATHER PORECAST and NEWS.
8.B. from London.
The Rev. F. PATON WILLIAMS. S. B. from London.
Local News.

Local News.

7.30.—Mr. ALEX. S. MALCOLM on "How Motor Car Owners can Prolong the Life of Their Cars."

7.45-80.—Interval.

8.0.—"AN EVENING OF PLAYS. S.D from London.

16.0.—WEATHER FORECAST and NEWS.

S.B. from London.

S.B. from Landon. Topical Talk.

Local News. 10.30. THE SAVOY BANDS. S.B. from

11.30.—Clase down.
Announcer: Mongo M. Dewar.

A number against a musical liano ladicates the some of its publisher. A key list of publishers w'll be found as page 542.

WIRELESS PROGRAMME—TUESDAY (Sept. 23rd.)

The letters "S.S." printed in theirs to these programs in signify a directioneous Broadcart from the station stat-

LOWDON

1.020 Time Signal from Greenwich Con-cert; The "2LO" Trio and Elsie May

1020 Time depose from the depose May (Controlled)

10.20 Time Signal from Greenwich, Concert: Books Worth Reading, by Jenny Wron, Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion, Miss Homelbrook on "Cage Birds."

6.0-6.45. CHILDREN'S CORNER.

6.45-6.65.—An Appeal on behalf of the Hospital for Sick Children, by Sir Owen Seaman, M.A.

TIME SIGNAL FROM BIG BEN. WEATHER PORECAST and 1ST GEN-ERAL NEWS BULLETIN S.B. in all

FRENCH TALK, or or the massion of L'Indicat França 8 B. to all Stations. Local News.

7.30-8.0. - Interval

"The Working Girl." 8.0.

(John Henry's Opera.)
In Three Acts and a Prologra-

The Heroine HELENA MILLAIS
The Hero JOHN HENRY
The Villainess GWLADYS NEWTH
The Villain ROPERT CHICKELL
Villagers, other Working Gress, etc. "BLOSSOM

Note: Those responsible for the crime are Helem Millets, John Benry, Dan Godfrey, June, and a lot of other people whose music has been pinched for this work of art

Act L.—The Working Girl goes Forth.

Act II — In the Static

Act III.—Virtue Researched

In Act II. additional items will be given by

the Orchestea and athers,

10.0.—TIME SIGNAL FROM GREENWICH,

WEATHER FORECAST and 2ND GEN
ERAL NEWS BULLETIN, S.B., to all

Stations.

Capt. STORES (Medano: at Oxford Rec-tations): Rectations. S.B. 1: all Sta-tions except Secrestle.

Local News

BALLET MESIC Relayed from Covent Garden. (Paylova Senson.) S.B. to Borne mouth.

"DIVERTISSEMENTS " Announcer : R. F. Palmer.

BIRMINGHAM.

3.30.4.30 .- Station Plane Quintes

6.0-5.30. WOMEN'S CORNER Percy Edgar interviewed by C. H. C. (representative of Birmingham Press).

5.30-5.30. CHILDREN'S CORNER.

6.30-6.45.—'Teem' Corner Collega T. Wom-wright, F.K.S. lof the Birminghum Nat. Hist. and Pho. Society), on Flora.

7.C -WEATHER FORECAST and NEWS. S.B. from London. FRENCH TALK. S.H. from London. Local News,

7.30-8.0. Interval.

An Evening of Chamber Mirie.

ALBERT SAMMONS (Solo Violin).

WILLIAM MURDOCH (Solo Prano).

STATION PLANO QUINTET.

FRANK CANTELL (1st Violo).

ELSIE STELL (2nd Violin).

ARTHUR KENNEDY (Viola).

LEONARD DENNIS (Violancello).

NIGEL DALLAWAY (Prano).

ARTHUR COCKERILL (Contrabasa).

EMILY BROUGHTON (Roprano).

Quintet, Quintet for Panoforte, Violin, Viola, Violoncello and Contrabuss in A Major, Op. 114 ("The Truth")Schubert Pumpforte Solos.

Pantoforte Solos.

8.30.—Rhapsodie, Op. 79, in B Minor...} Brukma

8.45.—Violin Solo.

Chacome Violin Solo.

Cradle Song. Bulliam Byrd.—1538-1625 (14)

Mero Verrai

Charmant Papillon dadre Compred 1660-1744

(Accompanied with String Quartet)

9.20.—Duet for Violin and Plane.

Two Movetnests from Sonata in C Minor,

Op. 30, No. 2.———Rechorea

(a) Allegra con brio; (b) Adagio Can
tabile.

tabile.

"Margaret at the Spinning Wheel"

Schubert "Devation" Steamer Strains
"The Bird's Story" Dense 10,0. WEATHER FORECAST and NEWS S.B. from London.
Capt. STORRS, S.B. from London.

Local News. 10.30

Trie for Pinneforte, Violio and Viola, Op. 9. (Elegianus) Eurhousen
11.0.—Close down.

Annoqueer : J. C. S. Paterson.

BOURNEMOUTH

3.45-5.15.—The '6BM' Trio Regimild S. Manat (Violus), Thomas E. Hingworth (Collo), Arthur S. Marston (Piano), Talks to Women (J. S. Sambridge, E.S., on 'Sening Machines and their Care' 5.15-6.15. CHILDREN'S COUNER.
6.15-6.45.—Scholars' Half Hour. Manseur F. Prenis (B. A. Paris) Frenco Reading Proce and Portry'
7.2.—WEATHER FORECAST and NEWS. S.B. from Landon FRENCH TALK. 6.B. from Landon. Lacad News.

Local News 7.30-8.0. - Interval

> Menicipal Orchestra Wight.
>
> THE ORPHELS SINGERS.
> EDYTHE KINCH (Soprano).
> SYLVIA WAIDE (Contraite).
> ALBERT F SELBY (Tenor).
> E. PRICE STROMAN (Borstone).
> T. TRUCKLE (Pisatel).
> BOURNEMOUTH MUNICIPAL ORCHESTRA.
> Conductor, Sir DAN GODFREY.
> Relayed from The Winter Gardens.
> (Orchestes.
> Slavonic Dance " Brorak
> Valse de Concert " Ghatonine.
> Selection, "The Danmation of Faust"
> Rerlins Municipal Orchestra Night.

Berlins

"Love is Meant to Make us Glad ' German 'Phyllida Flouts Me ' Lee Williams (11)
Duet (Soprano and Barltone).
"Trot Here and There 'Messager

"A Little Brown Owl" "A Little Brown Owl" Sanderson (I)
Quarter
" Yoy and Sorrow" Sufficen
" When the Budding Rlouns of May"

Sullivan

Buet (Contralto and Tenor)

"The Voyagers"

"The Voyagers"

"The Voyagers"

Tenor Solo.

"Eleanore

Costralto Solo.

"Amber and Amethyst"

Baritone Solo.

"Demon Song"

Occhestra.

Ballet Music, "Hiawatha"

Coleridge Taylor

Pinsicata, "Screnade des Mandolines" l'izzicata, " Serenade des Mandolin

Destrines Excerpts from " Carmen " Biret

The Orpheus Singers.
Duel (Soprano and Tenor).
"Come to Arcadie" "O, Hush Three, My Bable"
"Good Night, Good Night, Pinzets (11)

10.0. WEATHER FORECAST and NEWS. S.B. from London. Capt. STORES. S.B. from London.

Local News 10.30.—Ballet Music. S.B. from Lundon.

Announcer - John H. Raymond.

CARDIFF.

3.0-4.0,—The Station Trie. Ereest G. Thomas (Barttone)

4.0-4.45.—The Carlion Orchestra, relayed from

the Carlton Restaurant
5.0-6.45. "5WA'S" "FIVE O'CLOCKS":
Mary Maddock (Soprano). Talks to

Women
5.45-6.30. CHILDREN'S CORNER
6.30.6.45. Impressions of Great Modern
Writers (VII), by Gny Posco.
7.0 WEATHER FORECAST and NEWS. Modero

S.B. from London. FRENCH TALK. S.B. from Landon.

Latoud News. 2 30-8 & Interval

Stature's Enchantment.

ASTRA DESMOND (Contrakto),
MICHAEL PENN (Reader),
THE STATION OHCHESTRA
Conductor WARWICK BRAITHWAITE.

L THROUGH GRASSY LANES.

Michael Pean.
A Short Reaning from "The Open Air" by
Richard Jefferies.

Oschesten.

Orchesten

The Lark Ascending " Widin as
Over the Hells and Faz Away " Redlined
In the Heart of the Country " Heath
Michael Peim.

Verses feast Shelley's ' Ode to a Shylark "
Astra Uesmand
The Morning Song " Guilter
Hark, Hark the Lark " Sek-berg

THE DARK FOREST. Orchistra.

Orchestra.

"Antenio" " Couca (11)

"In the Woods" " Frency
Songs of Nature" " Walterd Davies
Astra Desmond.

"In the Forest" Schumann
"Forest Nymph" Walt
"To a Wild Rose" MarDowell (4)
Michael Fenn
Verses from Shelley's "Ode to the West
Wind"

"To Wild One THE HERITTS.

HI. TOWARDS THE HEIGHTS. Orchestra. " l'ast the Sweet Lalac Clover Fields"

"Song of the Sun " Robinson " On the Heights Hercey (11)
Astra Desmand.
"All Crestinn" Wolf

IV. THE DESCRIT TO THE VALLEY

Astra Descend

The Valley and the Hill " ... Quiter (4)

Down by the Riverside " ... Morren

Bird Raptures " ... Hears

"Bird Raptures" Hearns

THE FALL OF NIGHT
Resting by the Water's Edge
Orchestra
"Summer Night on the River" Debusy
"Reflect dans Feau" Debusy
"In Moonight Kigar (11)
"Is! Movement C Sharp Minor Scenate"

Recthoren

Beethoven Michael Penn "Night," by Shelley.

A number against a musical item indicates the same of its publisher. A key list of publishers will be found on page 541.

WIRELESS PROGRAMME—TUESDAY (Sept. 23rd)

Beauty is not a Pa sted H.L. 70-WEATHER FOLLCAST and NEWS S. H. trom London

1. S. I. Ylak. S. B. trom London

1. S. News.

730-8-50. Indexes Farewell takend Forewell

John Doctord, 1603 Fr derek K

Slatt & Swele de a - keld Olan

A

L

L 1 SEATHER FOLESASE a N W P from Landon 1. Everybody's Programms. Act II = 1
Act II = 1
Act III = Score II
Frospero's Speech, O F . THE TEMPEST MAIL A SET AND FROM (Content)

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ATE ATE AS (Sola Violance do

TO A ATE ATE AS T and ASANS

ATE AND FOR THE AST AND AS AS A ST AND AS AS A SANS

ATE AND AS A SAN AND AS A SAN 1 W . I mound to V V MANCHESTER Capt. STORIES S.R. from Lancon Local News 10 30. Everybody's Programme (Cont nac-11 0. - 3 - 5. Announcer: W D. Simpste GLASGOW. 3,30-4.30. - The Wireless Quartet and Jvy Born 4 45-5.15. TOPICS FOR WOMEN Isane Losowsky (Sola Viele). Mass For Smith on "Women Characters to Book LAG NA Aviant Leaves.

O. IHE '22' ALCOMENTED ORI HESTRA

ORI HESTRA

TO ARIS NOT AN ARIS NOT AMES ARRANARD ROSTING 7.10. 5.15-6.0.—CHILDREN S CORNER: Our Muskly Forty five mir des with the Sun les Children. Special Poems and Stories by Annie Gwen. Mursery Rhymes I a Peaceful Westerne Words
Thomas Company 1610 !

Break Now My Hear and D
Thomas Company 1610 !

Thomas Company 1617

In Carlot Seed and Kind
Thomas I d 1607

What if I Spende " habeet Janes, 1608

I time 'along us, 1605

Strong Qu
The Horas kle (Acthony Hollows)

The Horas kle (Acthony Hollows)

The Horas kle (Acthony Hollows)

The Horas kle (Acthony Hollows) 6.065.— Washer Foresast for Former
WEATHER FORECAST and NEWS Overtime OTS ARRIVER Seasons (See IV from The Seasons (See Arrivers (See Arrivers (See A S.R. from London FUSICH TALK. S.B. from London, The Rose Has Mane + policet P and 11. Local News 130 a.O. Jr. v. f. Literary Night, We twisted the O book of a few to the The Cate B Piper bis (followed) John Disson
Will White | pre, throdd to the and | Verland | Verla Enternors ** Song V
Amania ** 1 * The Seasons
An gra from Symptony No. 6 * R * a *
But form

| But form | Symptony | Song O) WEATHER FORECAST and NEWS SR from Loadin - al News - INGLS MORKISON (See) Occupation

Rustle of Spring " Sinding

Story Rect al (New Style)

Introductory remarks an each literacy nem

will be made by Perceval Steeds
Licideacus Mosic by the Station Orchestes. Mang the Barley San A well. Names Bernard Lin Picky leans Go Shooten. 1 ava a The Each

1 ava a The Each

5 Salve pury

Selenger's Round

Ore 14 14 S. . I' was and the Doctor" Cerrontes. " houstes": The Roar of Rete below from Doctor Fausture 1 are man, Murlon Sere Routen and Juliet by Angus M W Sero Civertains DARC com.

16 C v + chR FC (Ev AS) VF V v

8 B. from London
Capt STORRS, SB
1 al bows.
10 % 'Mrs. Carney's Tea Porty ' (from 'Oliver Forst ')

Presented by

Some SubAMATIC COMIANY Some and Hamour at the Pana London

Some Superson London

Some Superson Sup I ie King's Hunt NEWCASTLE. one J gg Service E grant 1 . . . lo so sidema Annuager E. L. Off pa ALC: UNK the Partiest Secretary of the Partiest Secretary Secreta a 30 C o Cycla comon community of William Cycla 453 30 CHILDREN'S CORNER " M. o C. . No. 1 1 Agricultural Notes CHAPPELL BROADWOOD plance are in use at the various stations of the B.B.C. to John Contract of The Contra A number against a remarkal state tridection the native of its publishers. A key list of publishers will be found as page 541,

WIRELESS PROGRAMME—WEDNESDAY (Sept 24th.)

The letter "8.8." printed in Ratios is these programmes agains a describence of Breadcast from the station men-tioned.

ELEPTINE DESCRIPTION

4) 0 Time State from Greenwich. Con-ert T. LO" Trie. "My Part of the Country." by A. Bonnet Laird Dors. G been (Seprand). China and Pottery (2). "Majolics and Faience," by Variet M. Methin. Pottery (3), 'Map

Violet M. Nevalman CORNI R

7.0.—TIME SIGNAL from BIG BEV
WENTUPER FORESTEET and 18.
GENERAL NEWS BULLETIN NE

or all Stateous
Alb FL, A D. AADDON the B B C.
Francis of Co. News and Views a
E Treater S B to all Stateous.
Level News

7.39 8 . It or a.

Charaber Music Evening.

THE SNOW STRING QUARTES Jessio Enow, Renneth Skeaping, Frank
Peralinson, Edward J. Robroson)
FREE FR CK THURSTON (Counse)
3.0. Quantet for Christot, two Vious, Vious and Violencello, Op. 103,

10. My Window, Phylogenetic A Bright Interlude

THE IS TEMIANS

THE ROLLING SEMILINE ROLSE

9 30 Compared Program Common Strong Quarter

The Snow Strong Quarter

Quarter in F. Op. 96 ("The Nogger")

10 0 TIM SOUNDE ROME OF NWILLIAM WHATHER FOREITST and 2ND

GENERAL NEWS BULLETIN, S.B.

The Week's Work in the parties, by the Royal Floring band Society S.B. to all

Col BRL RLLY on War Medius," S.H. to all Stee one.

INCOL NOWS
THE SAVOY ORPHFANS AND
SAVOY HAVANA BANDS, relayed from
the Savoy Botel, Landon, S.B. to all

11.20.—Close down. Announcer J S Leedgron.

SIRMINGHAM.

5.30-4.30; Marjorio Hoverd (Soprano), Anni Arnold (Mozza-Soprano), Nora Tarrant (Controllin) 5.0-16 M N N S CORNER: H C Lacey

M. H.E. (See, of Shakespears a Memorial Theatre) on Shakespears's Heromes," Joan Maxwell (Seprancy—Recital of Sinkespears an Sings 5.30-0.30. CHILDREN'S CORNER 8.30-0.46.—Teens' Cornec: Frank Jones on

70.—WEATH R FORECAST and NEWS.
S.B. from London
ARCHIBALD HADDON S.B com S. B 1010 Lot don

Loral Nows 7 30. Brig Gon W R LUDLOW, C B The Cadole in France.

Wagner Evening.

THE STATION SIMPHONY
OF HIST V
Code of A Control LINES
ASTRA FESSIOND — word of

I might of the factors. Fin Mas ora gers Siegfried Toyle

Songs.

"Five Poems" for Youn and Orchestes
(1) "The Angel"; (2) "Be Std.
3) "In the Hothouse"; (4) " Crief" (5) " Drunms."

Ombreize Ballet More from "Renze."

Processor of the body to Vaccada. The

1s. w. d. f. K adry's Song (" Parsifu,"). Erda a Warmag (The Rhinogold "). On cetra

The Good Friday Music from Parsife! "
Overture, "Tannhauser."

10.0. WEATHER FORECAST and MEWS S.B. Iram London Royal Herticalcarat Society Talk. S.B. from London

Col. DR.ERLEY SH from London Locas News.

D 38. ThE EAVOY BANDS. & H. from Landa

11 30. Close down.

Announcer J C. S I's arson.

THE WORLD

3 45 5 to Short Rectal of Orie nal We be
by Constant by a supported
by Ang Constant by a supported
by Ang Constant by Ang Constant
Danctone), was a Work Constant
Dance on "Gardening," The ROY AL
BATH HOTEL DANCE OR HESTRA relayed from Karg's Hall R M ment Director, DAVID S. LIFF

615-615.-CHILDREN'S COANER

6 to-6.45. Se obara Bull Lower M. B. Bolon son on "How We Gan Assent to Making an A.1 Natu

7.0.-WEATHER PORICIAST and NEWS S.R. from London
ARCHIBALD HADDON, S.B. from
London, Loca News.

7 St. 8 40 Totarval

"Pactry Night,"

(With Musical Bustrations)
Lap me in soft Lydian airs, Married to requestus Yose

So as or to dimay poors

To recognite many a winding bout Of I a sweetness long draws out

MADGE WHITEMAN
TRELAWNEY DARRELS
FEB
Supported by BOLENEM ILTH WIRE

Carlo Av. A. DEATHERSTONE

Carl W. A. DE VIIII S. (Long to true from "Humaning" (Long to bow) Music by Carline Taylor Carline "Chantons Be stor" From Carline Elga Music by Elga 1. Omer Shayyam (Rab ara A Per an Garden' f , h o n Inc. Love Lyries of marker Oct 1 1 r Proden 111 + 1 r COLLIER (Bartone) THE W SS ORCHESTRA Lee a d Mand ' Soutewell

110 WEATHER FORECAST and NEWS. & B. from London Royal Hort endt stal Bociety Task. S.B.

Col. BRIEBLEY S.B from London. Laural News

10.35. THE SAVOY BANDS. S.B. from

L. So - Close low-

Announcer John H. Raymond

CARDIEY.

3.0 4.0. Falkman and his Occhestra, relayed from the Capatol Cinema.

5.0-5.45.-- " 5WA'S " " FIVE OCLOCKS ": The Station Orchestra, Tailer to Women.

5.45-6.30. CRILDREN'S CORNER

6.30 846.—A Talk on Chess—(VI). "The First Book Ever Printed," by John D. Cham

70. WEATLER POLECAN, and N. WS. & B from face.
ABCHIBALD RADDON & B, from London, Local News.
Mr. RICHARD TRESFDER FRIIS.,

7 45 8.0. Interval

Winners at the National Eisteddfod.

DAVID FF CANCON TRANS (8010

Violotrechi FMLYS BURNS (Tenor) FUL RAU - M 2 Ser att ADA HUGHES (Solo Harp) GHIANNON JAMES (Horp) CEINWEN TROMAS (Violing)

The Relation of Colored Transport of Confedence of Humanian Telephone of Humanian of Confedence of Confedence

"Assatue Ske class " " a t t t a n
"Defynd Y Carreg W " t t v n
V Lavort Flenacon Thoragon Romancu" " Elympt (11)

" Duetto "

Duetto N Follow Mr. Bunkene

N Follow Mr. Bunkene

Don Fabalo N St. St. I set Vale " Nemody Reserved

THE STATION ORCHESTRA

ALBIECT SAMMONS (Solo Violan)

FTEEL HOHDAY (Solo)

Ordinaria A Owert se ' Festiva, b Selection, ' Induct from the Selection of Select

Ho

Stave to Danco to E Mr ct HI Mr. t. E. WARDS JAMES

Samuel Franchi Oraters Fehrl Helm

b promptu in G. Flat Major Op. 51) Funtage in F Minor * (Op. 49) Three Woodland Danes Har A. Yandana I Seroman T. F. 14

DIC WEATHER FORECAST and NEWS

S. B. from London Royal Horticultural Society Took S. B. laum Lander

Col. BocleRLFY & B I from London.

19 38. THE SAVOY BANDS. & B from London

11 30. Close down.

Announcer : C K Persons,

SERVICE STREET

2 30 3.0. WOMEN'S HALF HOUR Dona Vane (Seprano).

. 6.0. BESSES O' THE BARN BAND. relayed from the Municipal Gardets, Bouthport Conductor HARRY BARLOW

5: 6: (HL, a N S () RNI | 6:30 n.5: Mr & C ArNI N PRAN, The Study of the Weelber 4 , 6. Whitehall Police Ust and Niels. S.B. from Landon S.B from Landon ARCHIBALD HADDON S.L. from

Local News

7 30 CONSTANCE LAYTON (Fotomics or).

A sureber against a remissi item substates the name of its polytheer. A key list of polythere will be found up page 541.

WIRELESS PROGRAMME—WEDNESDAY (Sept. 24th.)

The fatters " E.C." priving in dialics in these programmes algority a filmultaneous. Remotorpic from the pinting wise

7 45 8.0.— Interva

THE "2ZY" OPERA COMPANY
THE "2ZY" AUGMENTED
ORCHESTRA
Conductor DAN GODFREY, June

Wild

BACHEL HUNT Cummits . MADGE TAYLOR Franquitar Don Jose WILFRED HINDLE
Datemire HELB I RUBECK
Learner FF US L THW MITE

10 W ATHER FOREMEST and NEWS.

& R. from Landon Rayal Borting and Society Talk S.B.

from London Col. Bit r. RLEY S. B. from London

10.35.— THE BAVOY BANDS. S.B. from Lundo. 11 30. - Close down.

Anaouncer H. B Prenan

71 W/ 15 HA

3 45 4 15 Cancert - Wyomith Anid (Soprano)

The School Light Orchostra

4.45 5 5 Well NS HALF HOUR Middled Animals on Young Lactor a
Humbred Years No. 17, "Marriage

and its Alternatives

5 1 80. CHILDRE'S CORN. R

C 3 5. See See See 1 7

C 35 0.50. Farmers Corne: Prof 6 1 cost

7 0. We APHER FORECAST and NEWS S. B. from Landon

ARCHIBALD HADD IN S.B. from

Local News

SOPHIE BOWLANDS (Soprano, FOM KINNIBLE -H Bass

Boprano Sang ner Som et !! Tech

All Through the Night "
The Ash Grove " } Old Webs 9.40.8.4.

AN HOUR OF DANCE MUSIC By Request) THE STATION OIL HESTRA

W A. CROSSE (Carinot Polos

9 29. De see Music (Continues) 10.0. WEATHER FORECAST and NEWS

S.B. from London Reyal Horticultural Society Talk S.B. from Lorden Co. BRILRLEY. S.B. from London.

Loom News THE SAVOY BANDS. S.E. from

Ite la Tra-Loudon 11 30. Close down.

Amounter W M Stewen.

ABEROEUX

5.30 5.0. Fermina Topics. A. M. Henderson.
Pranoforte Recital of Recital Plano Music
(from the 10th to 20th Century).

5.0-6.30 CHILDREN'S CORNER: "Takes
of a Grandmother," told by Austic Chris.

7.0.—WEATHER FORECAST and NEWS S.B. from London ARCHIDALD HADDON S.B. from

Lordon Local News.

ANGUS MORRISON

Pantoforte Recital,

' P paody No. 1 in B Minor ' Resude No. 1 in D Minor ' Resude No. 1 in D Minor ' Resude No. 3 (Internezzo)' Rallade No. 4 in B Major ' Wallaces Nos. 11L. V., and XV' Rhapsody No. 2 in G Minor ' Brokme

An Evening with Two Composers.

CYRLS COTT and ROLE of HITCH
AND TALLAND TO THE AND THE SCIENCE STREAM SAID Planeferty

THE WILLIAM SOR HESTRA.

So r As You Lake It 80

S 15. As You Lake It , Quiller (3)
Sydney Coltham
My Lady Steeps
A Sur an Smitt 4)

My Lady Steeps

A Sure on

Proce Atter

Reginald Wn. Onesd.

For House of Joy.

Three Shakespoween Songs

Carlo Away, Death

O Matress Mana."

Blow, Blow Thou Warter Wand."

Anne Sa lant ne Quality (4)

allow the Sept. (4)

"Night Song "Night Song
"Presides"
Sydney Coltham
Now Sleeps the Orieston
Petal "
"Damak Roses"
"The Unfastaful Shepherics
Marte Sutherland
Lepla Waites Seat (4)

Marks Satherrand
Three Little Waiters
By a b Wile chemDruck in Me Only
Where Be You Going! On ther Over the Mountains! To Wine and Beauty Un der (4

KEY LIST OF MUSIC FUBLISHERS.

Honors and a Sona, I B.

Lore is a reversed M. Petila g. Co.

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can of art 1 Sona
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Lawrone Wright Music Co.

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Worton David, Ltd.

[In the Neurosci Programme, page 315, of our come dated August 15th, so goes the incorrect inducation number of the Publishers of "A Summer Night," by Gern g Thomas. This song is published by Mesers. Metaler a d Co. (1920) Ltd., of 142, Chara g Cross Rood, W.C.2.]

9	40. *	Ar ne Bal'antine	
	Two Ci meso	Spr. K.	Scott (4)
	"A Pieme		
	Two Songs		Scott (4)
	Atwars."		
	"W y Bo Pe	de and Wan ! "	Scott (4)
1	0.0.—WEATHE	R FORECAST	and NEWS

to H. from London.
Royal Hartscuttural Society Tolk S.B.

Col. BRIERLEY, S.B. from London. Loral News. 10.35. THE SAVOY BANDS, S.E. from London

11 30. -- Clase daws.

Announcer A. M. Sminne.

3.30 4.30. Popular Afternoon: The Wireless Quartet and Albert Kickmond (Bart

time). 15. TOPICS FOR WOMEN: Gossip 4.45-5.15.

4.45-5.15. TOPICS FOR WOMEN: Gossip and Mas c
5.15 8.0. CHILDREN'S CORVER Singing Leason by Auntic Cyclone, assisted by "Tinkle Bell"
6.0 6.5. Whather Forenast for Farmers
7.1 WEATHER FORECAST and NEWS

S. A. from London ARCHIBALD HADDON S.D. from

Instal N wa. 7.39 % | I teren

Mrs. JAMILSON on "Yachting in the H Strant A

'Celle-Song-Orchestra. Recytal by CARL FUCHS (Solo Violancelle). I.—Sonsta in G Minor Henry Erelev II.—"Arioso" Burh II — "Arioso"

M. re . . Zopl yr
"Mazurko in A."

Popper
III.— "Adagio from Arpegg our-Sonata."

A row Marins of a Com Wasters

Marins of a Com Wasters

Marins of Proof forth A

Lawrence as No. Bogar 2

From wolders a segme No. From 1 Core and on March

Core and an March

Along there

I at a Short No. 1

Spring Waters "

The Harvest of Serrow "

No. 1 at Encourses he

Core for a Series

Might

Dance Movements from the Debbes and

Versached Series

9 45.

"Pas des écharpes (From Ballet "La "Passe Circassienne (Source") Dévôtes Lassey from "Le Rois Amuse" Devôtes

Bullet Music, ' Herodindo'' ... Massent to 0.—WEATHER FORECAST and NEWS. S.B. from Lander S. B. from London Royal Hortzenltural Society Talk. S.B.

from London Col BRIFRLINY & B. from London.

Local News. 10 35. -THE SAVOY BANDS. S B from

11 30. -Close down. Ac not - R Ed at Ki. galey

A wember against a murcal stem indicates the name of its publisher. A key last of publishers will be some on this page.



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Learning Science by Radio.

Listening as an Aid to Knowledge.

(The following article is by a distinguished chemist who marte on being anonymous, At present he is devoting bemoulf at the request of the Government to the study of the application of recent scientific discoveries to industry,

Ot B industries, in which we take all by broadensting, to give an absorbing account of each and, what is more, to create and stimut late an interest in the scientific principles which underlie the technical operations. The listener could be led from industry to seigner, from the secrete to the less tangeble, and so to a host of new interests.

A huge recept to audience is awaiting eagerly. the new int rest. I wat broadcasting is able to create. That the public is receptive and responsive to new interests is shown by the east number of receiving sets that have been constructed by amateurs who, two years ago, had not even a rudimentary knowledge of

Questions World Apprening.

Concert ong any industry-take, for instance, the glass industry : a number of questions occur to the layman. What is glass, when and where was it first mode; what is it made from; how is it made; what changes have occurred in methods of manufacture during recent years, and why; in what way does buttle glass differ from crystal; how is glass shaped; what industries are the chief cotenances of glass I. The answers to such questions and a score of others which they suggest must be of interest to a large propertion of listeners.

It may be said that information of this kind. is already available in books; but in conveying such information broadcasting has important ad a car The speaker can be selected for his special knowledge of the subject with which s is a and for his powers of exposition. acquaint his listeners with the p he can refer them 1 sources of information on the subject and give

Where Wireless Falls.

them guidance in their results.

It has been suggested that broadcasting may create a more general interest in science, and it nught well be caked whether it is pro-lin for the accessor to be taken by the analysis for the accessor to be taken by the accessor to t rechnique and power of observate had not rereservant to the fleet an event age of a cona ser by tagle is sand a one flows a
present a configuration of the congiven in universities, is impossible by wireless.

On the other hand, there is a great deal ! interest and value in the sciences that can be learned without recourse to the laboratory. Men who have the gift, and it is a gift, of exponenting a science su non-technical language, ont, interest an unscientific audience profoundly -> scientists who have recently broadcast have shown thus, for they have given a weath every on the fanow are tree of

their own recent disodvenes. to the a operations upon which they are beautand of the ecientific principles on who broadcasting to explore, a bigs as a second of the far regularity provides

La Chevre de M. Seguin.

Par Alphonse Dandet (Ne en 1840, mort en 1896) A 2 A 11

e sa William

are absorberd in a distribution and a to the accordance a constant and a

WIRELESS PROGRAMME—THURSDAY (Sept. 25th.)

The letters "A.B.," printed in Palles let these programmes algority a dissuffaceout firesticant from the station restitions.

EXPERIENCE.

1.0-2.0.- Time Signal from Groenwish. The Works Concert of New Gramophope

Week's Cancert of New Gramophone Records

4.0-5.0.—Time Signal from Greenwich. Concert II. "ZLO" Trio. Frank Pettersson (Pass)

La Fontaine," by Madame Alea de Walmont. Travel Pictures: "Matering Through Bohenia," by El as I. Sprott.

6 of 6 17 THEOREM'S CORNER

7 O TIME & N.I. FROM BIG. BEN WATER FOLLOWS ALLIES

1. WATER FOLLOWS A. B. CONCERT.

er de Stagen a

Take with the as See sty of Creat Britain
Sh to the St.
Mr. J. A. LOVE TIMBAL on The
Humorous Side of Things. S. E. to other Stations. Local News

Local News
7 3.5 8.0. Interval
8.0. "THE BELLE OF BRITIANA S B
to all Stations
[For puriouslars, use c nir. column 1
10.0.—TIME SECNAL FROM CRITIANI B
WEATHER FOUR ST at 2ND
CRIMERAL NEWS CHARTIN S B

r. A. LLOYD JAMES, Lecturer in Phonetics, University of London, "More F. "a About Speech," S. B. in all Stations

Lacal News.

10.30, - THE RELLE OF BRITTANA

(Continuou). 11.0. Class down

Amounter J G Broadbont

BIRMINGHAM.

2 30 4 30. The States Piano Quant 4
4 30 5.5 Mr. J. F. NEWLCEN, ... I., to
gravine T to
5,0-5,30. WOMEN'S CORNER Website Hord,
What Women Can Do for Sanora."
Educate Freeman (Contraine).
5 30 6.30. "CHILINELN'S CORNER
6.30 6.45. "Teens" Corner: T. J. Kennady,
Quant Uses of Words."
7,0-11.0.—The states Programme S B from
Le do:

Ami mucer J C. S. Paterson

BOURNEMOUTH.

3.45 5.15. - Arthur Marston (Sola Phanaforto). Mrs. Oyril Clabton (Controller To ke to Women: Mrs. Falconer, With co. Dugs. 18 of the to the total t

6.15-8 45 -Scholars Half Boor. E. M. Redda, 7 0 11.6. The notice Programme S.B. from

Apr don Announcer John H Raymor v

SEATHING,

3 0 4.30.

"At the Well "

"Pruncha"

"Prunc

Quiller (1)

Love a Philosophy Orchestra. .. Hold (11) Bellet, "La Boutique Fantasque Rossins Respighi 8.0-10.0. and 10.30-11.0.

"The Beile of Brittany."

A Musical Play
S B. to all Stateous
Book by Leedhan Bantoch
and P. J. Barrow.
Lyrics by Percy Greenbank.
Music by Howard Talbot,
with additional numbers by Marie Barne.

Cast Cast
Haptista Boubilion (A Chef)
FREDERICK G. LLOYD
Raymond de St. Gauter (Son of the
Marquis DENNIS NOBLE
Counte Victoire de Casserale (A dandy)
REGINALD HERBERT
Poquelin (A Miller, C HARLES WREFORD
The Marquis de St. Gautier
REX MIRCHELL

The Marquis de St. Gautier
REX BURCHELL
Tomette (Maid to the Marquis)
VIVIENNE CHATTERTON
Mile. Denise de la Vive (Ward of the
Marquis)
GLADYS VOILE
Madame Poquelin GLADYS NEWTH
Babette (Poquelin's Daughter)
OLIVE STURGIS

Act ! The Old Mill in the Bois d'Amour, Pont Aven.

Act II. The Chateau St. Cautier Daffodil Time to Brittany, XVIII Century.

Produced and Conducted by L. STANTON JEFFERIES. Siege Manager, FREDERICE G. LLOYD.

VI Doris Vane
Who I Bu 51, Lavenour

German (1) Wal x Sc uz Morrie Engine)

Orchestra.

Overtors, "Rome, Wagner
Announcer (K. Parsons
45 * YAS FIVE OCLOCKS 't
No beac J. Williams, Keeper of Art
the National Museum of Wales, Emiya
Morris (Baritono), Mc Arthur Short,
Deputy Comp Chief, will talk to Boy 5.0 -6.46

5 45 9.3c. CHILDREN'S COUNTR 6 30 0 45 Me & J. Serfer I. St. F.C.S. Receper of their egy. The National Micronic of Wales. The story of the Earth.

7.0. WEATHER FORECAST and NEWS S.B. from London Radio Society Tatk. S.B. from London Dr. JAS. J. SIMPSON, M.A., D.Sc., on Romances of Natural History.

Lawn None 3 to the set of Programme S.B. from Londo. Announces A. H. Goddurd.

MANGEMENT BY

12 36 1 30 Concert by the 2ZY "Quartet-4 56 5.0. WOMEN'S HALF HOLH Miss Ouve Thomas on Branch Bounding. Falces Sutton (Mezzo Soprano).

AO SA CHILDR N'S CORNER TO WEATHER FORECAST and NEWS.

AB from Landon. Radio Society Talk S.B. from London. Mr J A. LOVE TINDAL S B. from Landon

Local News Boy Scoute' Local News Bulletin

740. -GRACE IVELL and VIVIAN WORTH Lanks and Brass

Al Mond of Up 7
"I see Here 4 Ms Boort" Silver Nat Goldstein (8) Horgona a Ill sea

'There Are Fairies in Your Eye'

"Yadare Kaddre K.dd.a Kaddre K.e."

"Yadare Kaddre K.dd.a Kaddre K.e."

"Geo. W. Meyer (6)

"Just Lake a Violin" Hopper

"Mn be Turk, Sheyder and Cahlert (8)

8.0 1) 7 M seine Programme S.B. from

London,

Announcer Victor Smythe.

MEMORETER

BYDNEY COLTHAM (T nor)
JOHN BENRY (Entertainer
ROBLIT NESS (Sole Concertina).

5 45. Robert Ness.

"In a Monastery Darden". Rekiles (8)
Four Dances, "Merrie Ragiand" German
John Henry on "Shopping.
Sydney Coltham.

"The Clothe of Beaven"... Dunkill (14)
"O Vision Entrancing" Goving Thomas (1)
"A Dream".... Rarticil
John Henry on "Tue Parties."

Secure (Galham

From Afer (olcham Fair House of Joy (nother 1)

· Duna Metha

Belection, "Liber Titro
Prans Schubert art G. H. Chiteam
445 5.13. - WOMEN'S HALF HOUTE: Annue
Many * Care of Old and New *

5.15 8.0.—CHILDREN S CORNER

6.0 6.30. - Scholam' Half Hour

7.0-11.0.-The entire Programms S.B. from

Announces: W M. Shewen.

ARREST STATE

3.36-5.6.—An Afternoon of Songs. SOPHIE ROWLANDS (Soprano), TOM KINNI-BURGH (Basa). Fermine Topics. 6.0-8.20.—CHILDREN'S CORNER: ** aravels of a Cargo Boat." told by itself.

WEATHER FORECAST and NEWS, S.B. from London, Radio Society Talk, S.B. from London, Mr. J. A. LOVE TINDAL, S.B. from

Mr J A. Local News

Boys Brigade News Bulletin.

7 40-8.0 .- Interval.

8.5-11.0,-The entire Programme S.S. from London. Announcer W D. Simpson.

GLASGOW.

3.18-4.50.-The Wireless Quartet and Angus Normson (Pianoforte)
Pastorale e Capprocio"

Scartatte Towns "Toerste in F Sharp Minor". IL "Pavane pour une Infante désir . Ramagu Morel

5 15-6.0.—CHILDREN'S CORNER: Weekly Stamp Chat by Uncle Phil, who sends prizes of stamps for interesting letters received.

5.0- 6.5 - Weather Forecast for Farmers

7.0-110.-The entire Programme S.S. from Ar councer A. H. Swinton Paterson.

A number against a second item radicates the sums of its sublisher. A key list of publishers will be found as page 541.

WIRELESS PROGRAMME—FRIDAY (Sept. 26th.)

The follows	6.8 printed in italies in these programmics. Unsuttannous Broadcast from the statem (4.48)
нелију а	timuttaneous Bropdeast from the elphon blett-
INDEC.	

LONDON.

obcert: the gld Trie. William
Berrand (Bass Baritone).

10 70.—Time Signal Iron Greenwich.
Concert Debate—"That Concert is
Mura Soccessful than Humility." by
Mrs. Con and Mrs. Bosycool. Michael

H and (Barnosse), Organ Music, relayed from Shepherd's Bush

FOR VINE STOLEN BR

NATKINSON OF PARTY FOR CO. Seen, on the Serven." S.B. 10 till

Local Nown 7 30- 8.0. - Interval.

5.0. "Second Night With the Old Masters."

MIRIAM LICETTE (Seprence). •
ARTHUR CATTERALL (Solo Victor).
THE WIRELESS SYMPHONY
ORCHESTRA

Ar of the control of the restrict for some Art to so The William I are the Market I are the sound of the Market I are the sound of the

The Orchester.
Movements from Badet Scito ... illuck. Makit
A. P. N. CKOLDS and ALBERT H.
HOWE in Vo. 1 Instrumental and
Humana is Ramaon.

T ME SENAL SHOM CREENWICH WEATER FORECAST & 4 2ND GENERAL NEWS BULLETIN, & B. to all Stations.

10.30

11.0. Close down.

A remove of S Dinagor

BIRMINGHAM.

136 436. Lazels Fiet et la se the nestra + 36. Webbert Stein 1 NFR transport Squiezz, Informal Haziness Chats to Ladies, Edith Apperley (Segrano).

5.30 with Child Howell Car with the Cause of Trees for er R of back from

70 W ATTER FORECAST and NEWS.

7.0 WALLER FORECAST and NEW SHIP CO. A ATKINSON SB from Land-Lacen News 7.70-80 Lacen Serve

A Lightsome Programme.

THE STATION ORCHESTRA. INDRIS VANE Seprens).
GRACE IVELL and VIVIAN WORTH

Ozehestra. Overcome & Martin & 13 11100

"I Love the Moon " Rubine " Gord Morning, Brother Sanshine "

Lehmann

Orchestra.
Selection, "The Ductors of Danzig " Caryll

" Believe Me. If All Those Endocring On neatre-

Selection, "The Lily of Klaining," Brooket

The tarty of the t 1190 m 14

Selection, Floredota Struct

At Party s" Ropers

"Memory Lone" County County

10.0. WEATHER FORES AND ON NEWS S.B. from Landon Topical Talk.

Local News. 40.30.- EVES CAMBRIDGE UNIVERSITY SYNCOPATORS and THE CABARET FOR U.S. and from the Visionity Rooms, Englanden.

12.0.—Close down. Atmonnoer: J. C. S. Peterson,

BOURNEMOUTH.

3.45-5.15.—The "GBM" Trio; Reginald S.

M. A. V. Trion at H. 1985.

(U.m., Ar., S. Jacob of all
Juan Hastpage (Entertainer). Talks to
Women's Capt. Sirapson on "Car Faults
—Their Cause and Care."

5.15-6.16. CHILDREN'S CORNER,
6.15-CA: So in Bott H & A strong Service
LI. V. Nobolas North:

TO WEATHER FORECAST and NEWS,
S.H. from Landon,
G. A. ATKINSON S. B. from London,
Linear News

7 30-8.80 .- Interval.

" Purcell Night."

KATE WINTER (Seprane), HAROLD WILLIAMS (Bartone), SYDNEY COLTHAM (Tenor), LADYS PALMER (Contrale), ANNE E. LARNELL WATSON THE BU COURTS

THE WIRELESS ORCHPSTRA.

L 02 1 , 13

9 40.

Over the Route of Maria Land Article Williams Fair.

"Lecioda la Bewitching Fair."

"Lecioda 9 5.

(A Comedy written by Dryden.) Intidental Music and Songs written by P m 1994 2

Orchestra. Os at the Spinst Bernen of Sea b.

Kote Winter and Rarold Williams. A Pastoral Dulogue between Thyrais) Rase) and Iria (Seprano). Kate Winter

"Celia, that I Once Was Blent

9.20 Symply to the resulting states and 9.40. "BONDUCA" or "THE BRITISH A to the state of the BRITISH

Music written by Purcel, about 100 Orel Overture, Air, Roenpipe, Air, Manual Catela for Three Viscos - Jock The Toper |

Soper Soprato, Alto, Tenor, Hase, "Rear I Great Rogerth
Hor and the Soprator Soprato

" Divine Andate, President of Wa-

Duet Alto and Bass

O Lang M Son Lea i Alto Zole and Chorne Britone, Strike Home

2 A St. A POPERS & N. S. S. S. A. S. Fonden
Tr. A. Fok
London

10.30.—THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Dall Rooms, Musical Director, DAVID S LIFE

Announcer: John H Ray name

DARDIFF.

3.0-4.0. - The Station Trie. Regionald to . Bert

4.0-4.45. - The Carlton Orchestra, relayed fr ...

O WAYS FIVE O OFFICE Trade to Women. The Station Order. 5.45-5.50.—CHILDREN'S CORNER. 6.30-6.45.—How to Speak Weish (XIV), by

How have WATHER FORECAST and NEWS.

8 B from London
C. A. V. K. SSON S. B. from to
Local News.

7.30 8.0. - Interval-

Music of Men.

Mode of Men.

JOHN VAN ZYL (Bass)
THE BARRY MALE GLEE SINGERS,
THE STATION ORCHESTRA.

Orarine, "Plants the last of the last o

*Rom (waya "

Occhestra

"Myoli Who is very I am Mosfae w

"Chip of the Old Block" Square
Orchestro
"High" Square of 2 Loss and Nocturne 1 [4] Bucchounte,
"Pickanumy Lullaby" U 1
"Evening" I standard of the Standard o

A number against a manifest stem indicates the name of its publisher. A tey has of publishers will be found as page 541.

WIRELESS PROGRAMME—FRIDAY (Sept. 26th.)

The letters "A.R." printed in Italian in these programmin signity a Materianness Brendond from the continue sem-tured.

100 -WEATHER FORECAST and NEWS. S B. from Landon. Topical Talk Local News

10 50. Close down Announcer C. K. Parsons.

12.30 1.30. Organ Music from the Perc i i, Picture Theatre. Organist, H. Furroy

Picture Theatre. Organist, H. F. Erroy
Plage

2.30, 3.0.—WCMEN'S HAIF HOUTE Nelso
Reberts (Contractor)

3.30, 4.30. Concert by the "2ZY" Quartet and
Angus Morrison (Sets Proneforte).

5.0, 6.0. CHILIBLES S. CORN. R.

6.30, 6.55. Mr. G. H. Cowling M.A. of Leeda
University, on "Six Great Peolos"—(4)
Dickora" Old Currosity, Shap

7.0. WEATLER FO LECAST and NEWS
S.R. from Landon.

S.B. from Landon G.A. ATKINSON S.B from Lordo Local News. Stat on Director Task

The "2ZY" Dramatic Company

THERD A PROPERTY IN THE PROPERTY AND A PROPERTY AND In. Charles No.

Charles Ku
furt

Ru ard Brewster ... TOM WILSON

Ru word befores Sum. ... D.E. O.M. Kudb

Ri word befores Jung ... R. ... M. N.
Cand. Cl. don VR TOR SMN 1.
doen I not ex man. Vst O.X. S. TOX

D. Bernstein H.B. RIELNAN

Mr. Bennagton TOM WILSON

Doet. Sgt. Majoney ... BANN-Li. Last

Officer ... H. IRVING. Colors . H. IRVING Factor Attendant BI USBY GORD

Act II .- Library in the Home of Rehard brewster Library in the Home of R hard

Act IV -Dinance room in the Harlem Flat of Howard Jeffines. June
Musical Interindes by the * 221 | Quarter of Overture, * Folias Bergeres | Folias Bergeres

The Butterfly (between Acts I, and II. heart 2 Sayor American Medlay "

Entractor (between Acts II, and III)

0.—WFATTHER FORM ANT and No WS.
Mr. W. F. BLETCHER, Prantmer in
Spanish to the U.L.C. Spanish Talk

Local News. 11 D. Close down

Amounted Victor Smythe.

DESCRIPTION OF THE PERSON NAMED IN COLUMN 1

3.45-4.46.—Margaret Smith (Sele Pintoforte), M loved Anderson (Sopremo), Ernest Hudspith (Tenor). 4.45-5.15. WOMFNSHALFHOUR The Rev Arthur T. Rebins on "Childhood and the

5.15 C.C.—CHILDREN'S CORNER C.O. C. 30.—Scholars Half Hour C.35 C.50.—Farques Corner H. C. Pawson on Pendatuffa.

70 -WEATHER FORECAST and NEWS. S.B. from London G. A. ATKINSON S.B. from London Local News

7 30- 6.0. Interval.

" A Haval Occasion."

Admiral Lord Collingwood

bern Newcastle, Sept. 26th, 1750.
Died on board the 148 de Paris at
Fort Mahon, Morch 7th, 1810
8,0.—Engineer Rear Admiral A. S. CRISP
U.B.E., R.N., on "Admiral Lord
Lallitaneous"

Overhee Plymouth Hoe"..... Aneil David M Fuzzedi
St. M 100 o' Mine".. Sanderson (1)
The Gre. Shipe "...... Arrêer
"Chip of the Old Block Sq. 100 Oechostro Squro

becortion of Naut ca. Songs Life on the Ocean.

"At Dawning " ... Codenate-Taglor (11)
"At Dawning " ... Codenate (1
Metodies from the Opera "Larine Hatter George Hodge at Sulloum (1)

10 50. Close down Amouncer W M. Shewen.

3.30 b.0. Scottash Alternoon: The Wireless Quartet. Adelaide L. Munro (Soprator, Feminus Topi : 5.40-0-30 (1911). FAR FORNER Toria Henry will amuse. Play: "The Adventures of a Bannock.

Mr Gordon Nuos, O.B.E., M. Inst., C.E., 76 WEATH C FOILER AND AND NEWS.

C A ATRINSON & R from Landon.

on News

2.3 So b real.

8.0 Prof H. J C GRandsON, LLD,

D Litt. S.B. from Eduburgh

S.1 > 30. Ty ervol

Popular Hight,

MARY TOPP (Suprano)

JAMES G. (AMERON (Haritone).

JOHN HENRY (Entertainer).

THE WIRE, ESS ORTHESTRA.

8-30

Selection, "The Merry Widow" ... Loker

8-45. Junes G. Cameron.
"In the Highlands" Perf (1)
"I Know the Place Where We Will Rest"

Facenth

Fannah

9 55.

Doon the Burn

O Whatle, and I'll Come Tao Ye

Thomson

O 5 John Henry will entertain
Orchisera
Selection, "France Charlie" Volto
0 30 "See Fever" Ireland
"See Fever" G. Herman (1)

. G. Herman (1) Urociona Deven

Mary Topp The Scottish Bluebella " ... "Aften Water Buckers Hume

9 79 John Hume
10 0. WEAFHER FORECAST and NEWS.

S.B. from London.

S.B. from London.

Topical Talk Loca N wa
10.36. John Henry will enter a.n.
10.40. May Topp

Caller Herrin E training

Locknager

Jacobs O. Cameron

In Summer Time on Bredon'

"The Trumpeter" Dir d 11.0.-Close down.

Aauouncer: A M. Sh mue

GLASGOW.

2.30-4.30.—The Wardess Quartet and Margaret Roses (Superior) 4.45.5.10. TOPL S. H. WOM N. 5.1.6.1. Charlet N. S. Co. N. S. S. S. S. Chories Chories Consuder as one Singing

CAR Weather Forecast for Factoria.

7.0 WEATHER FORECAST and NEWS.

8.B. from London

G. A. ATKINSON S.B. from London

Local News

Local News

S. In orem.

Prof. H. J. C. CRIERSON, LL.D.

D. Int. on "English Literature." S.R.

Jroin Le. Int. on Might.

SOPHIE ROWLANDS (Suprano).

TOM KINNIBURGH (Bass)

ALEXAN R. MAC (RELOR (Bartione).

Pipe-Major WILLIAM ROSS.

THE STATION Old HESTRA

Communication of MAC LOSOWSKY

Russia, Overture, "Russian of Ludon la"

Scot and, "Jenny Netties" are A. L. Hanten
England, "A Sailor Lov'd a Lass"

"A Sailor Lov'd a Lass"

"A Lass Witson (1)

Ireland, "Carrigidnoun" are J. J Johnston
Pepe Major W. Ross,
Scotland, Scientific From Pips-Major Ross a
Book I.

March, S Tips Huddard W., John M. M. A.

March. "The Highland W. dang March." Bound Am : Stratespry Pho-Piper & Bonnet' Service In The Shepherd's Crook Service Ralmoral Castle ": Reet It profession in Real, "Charlie & M. Accom.

W deome -

Orchesten.

Narway Suite, "Peer Gynt," No. 1 6 mg
Soplife Rowlands.

Walet. "Men of Harlich" (Sung in Welsh) Wales. "Men of Harlech" (Song in Welst)

are Someon if (

Italy Visual'Arte" (La Tosca,) Process

England. "Come, G Come My Lafe's

I mile Italy

Or sign

Other of The Bamboula"

Control Sign

Cont

Tom Kinnthurgh.

Italy. "Si tra 1 capp:" (* Bereines ")

Hand [

Russia, "Song of the Volga Boatman

Germany, " Draiking "..... Traditional

Germany, "Druking"..... Traditional
Ordestra
Bohemia, Overtore, "Carnwid" Dromk
9 50
A xor or Martingor
Carno Spicana
Folk ("My Honocland")
Bongs ("Here's to Oid) orr 'M. Dioch
Robenia
10 9 Mr ATHER FORECAST and NEWS.
S.B. from London
Topical Talk Local News.
10.30. THE GLENEAGLES HOTEL BAND,
relayed from the Gleneagles Hotel.

relayed from the Girneagles Hotel. 11 30.—Close down.
Ameunier R. Elliot Kingsley

A sureduce against a manifed stage leadents the curve of its publisher. A key list of publishers will be found on page 541

WIRELESS PROGRAMME—SATURDAY (Sept. 27th)

The letters B.B printed to linker in these programmes tignify a Simultaneous Brandessi from the statem man-

1.0. Time Signal from the S and from Greenwith

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The W SS D FS A

Conducted by DAN GODERES Tor

a Races ovar Law (ov /

TO THE DREAM CORNER

TO THE STATE OF THE STA r Kty 18 NSt v 1 Hreush Empire Naturalis v 2

Local Name of MILITARY BAND
Conducted by DAN GODERS A
The Article NAME ALIGNMENT
ROYAL ALBERT BALL

ALAN TURN IN 10 MILAN TURN IN QUEEN TO BE

Mark The Want 11 an e to tare Ray In a J 46 44 Security of Sept and

"There are Forces at the Ply thay, Pretty Math Presser France Theories .11

an Erna. "Madely Form So 2

"Mady's Eyes Haway Rokd in the Cradle or he Do-The Band, a I Knopht

Score for A la T Low Co. L. St. F. F. S. S. K. T. Low Co. L. A. dore, N. Q. 18 The Lat.

Se te, Law Lance ve s Masse of pay rion to Soprano Songe.

Soprano Songe.

Soprano Songe.

Soprano Songe.

It Is Only a Tiny Garriera

Rosca of Flearly

The Bard.

Masse Monastery Carle

Intermezace, "In a Monastery Calls The Selection, "I are True Colores Colores

Selection, 'I are This transmission Baratone Songs.

"Torany Lad" (By request) Margeleon (I)
"Reducin Love Song." By request

I rate.

The Band, Entry of the Gods Into Valhalla .. Hogues

D 30. Half on Be ic's Runoue WILLTE ROUSE ("We a Wile") and a few Seado Acquantance.

T SE SCALL NOW SELVE OF SELVE 16 12 - 2 - 6

A rever have 180 W SEFTON RRANC 1801 Kern The Government Scheme for the Fermation of Light Aerophito (No. 3 of Series - O.

B. SAVOY ORPHFANS AND SAVOY HAVANABANDS, C. U. b. Savoy Hotel, Lone on S. B. L.

13.0.-Close down.

A set C bear

ODEROUND CLEAR OF SO

7.30 4.30 Dale's Dance On hestra
5.0 5.30. WOMFNS CORNER U.S. Watsen Home Craft Talks No. 1- General Heats

. 30 C.30. CHOURSENS CORNERS Across

A Sease of Ramo a.

7.4. WEATHER FORECAST and NEWS
A R. from London.
pt. A. COURTNEY WILLIAMS No. 8
of a Series of Talks on Various Sports
1 a Fedong Local New
7.30 8.0 antered 7.30 8.0 auto-of

A Right of Old Memorius. THE STATION ON HESTIGA

KEPPETORY COMPANY 1. brusts are reasested to forward the mun of any old one song or thehistra, that which they would like to hear one We will encourage to metade any of these as possible in our

DO WEATH R FOLL AS A LINEWS.

S. B. from Lo

Tues Non 1101 11118 SB (It 30. To

12 0.--Close down Consumer J C S Pa

BOURNEMOUTH,

345 5.15. TAUSS TO WCWFN: Doubled Freworks, MRE. on "Carsers for Women." THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Holl Ronna. Mexical Dres of the Carsers of the Carsers

Kong's Hall Bound.

1/4V (D. S. LIFF

5 5 c. 5. CHILDRENS CORNER

9 1. v 45. Scholan' Half Hong R. Hill on

Noture Study in a Carden.

7.0. The Rt. How. DAVID LLOYD GEORGE. A speech to the Portamouth Post war Brother bood, resayed from the Commaght Drill Hill, Portemont S.C. -WEATHER FURE AST and NEWS

Local News. B.30 "Nights With Other Nations No. 111." PRANTE

JOHN VAN ZAL Barstone).
WALLESS OF HETRA.

Capt W. A. FEATHERSTONE A Talk by Monacur EMIL PFER. Pornels Consul, "Homselves and other Compties.

John Vac Zyl Songs, Feler el On-bestra

17 8 40.—Excepts from "Coppella" Tong. Delibes 8.50. Many Lahden.
"Mon cours alouves a to you." So fine of "St men vers avaicuted des tales."

Regnaldo Hales

Orenestro. 9.9 Orenestre.

Marche Militaire Frompuse"...Saint Sums
9.10. John Van Zyl

Sours, Selectes

IMPORTANT TO READERS.

LETTERS FOR THE EDITOR should be nodressed to "The Radio Tenes," 8-11. Southampion Street, Strand, W. C. 2.

LETTERS FOR THE B.B.O., containing programma auggestious or criticisms, shoul be sent to the Organises of Programmes, 2, Savoy Dill, W.C.2.

RATES OF SUBSCRIPTION to "Th Radio Timer's (Scaliding posting): Twenyth Monens (Foreign), 15t. 6d., Twenyth Monens

N 101 : 93. I I ROYAL BAIR BOTEL DANCE ORCHESTRY Office Mr. Com. DA D

WEST SEE FOR STEEL NIWS.

R.B. from I :
T. March, S. W. S. reg.

RMN and RCB D., 2000

10 % H SAVOY BANDS N

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14 THE CHILDREN'S CORNE

(0. WasAlb by by a VS) , 1 | F | S S B. Iron Landon SSTEP

Love 1 Nove

Dance Night

CENT IVELS and VIVIAN WOL I (Two Sugars and a) THE STATION OR HESIKY

French The (23 Feet to the Object to 125 Feet to 125 F Grace Ivell and Viv as well-

Love Money Chore

"Lu I Me to Blert
At Manager 1.
Captain H MORREY SALMON, Mi
wild Breis of Wales and the

(react by t and Vivia Wast Memory Land Spice and Chessi Yaddie Kadde Kiddy Karris von 1 ...

Delevare * Park No. 2 Park No. 3 Park No. 3

100. WEATHER FORECAST OF NEWS

Las Va-10 3

120 Con Gran

MANCHESTER.

310 50 BESSES O TH' BARN BAND, re rom too Manapal Garnens,

7.0. WEARDER TO LEAST TO BE RESIDENT OF A STATE OF THE ST

A number against a constrail their codicates the name of its politisher. A key list of publishers will be found an page 541.

WIRELESS PROGRAMME—SATURDAY (Sept. 27th.)

The letters 4.8." printed a statics on those programming signify a dissettaneous Brandont from the station mea-theorie.

7.96 Mr. F. S. LINCOTT - Tack on S. Scott GARRER Sci GARRER DANCE HAND SOLHIE ROWLANDS (Seprenc) TOM KINNIBUR - H. Huse)

Walta, "Sloopy Zuyder Zee 35
Fox trot ' Bosse from Manchester '(23)
Fox trot, " Tweet Tweet ' (7); Waltz.
They Were Singing an Old Fralkoped
Song ' (8)

"Come ' For It a Jan The Pixes Pipe Me Darotha Facaler Ellian (23

" An Oh, English Love Sa Old Cit for and Fine Codies W Am Shaw

Pow-trot. "Ala Monna" (3); Onesstep, lie Oor Pah Prot", Want. What'd 1,809" (7), Larears, Hearts of Oak co, Fox trot, "Cow Heel Joe (9)

M. De se of Heart " . . Sulle use (1) Lower refer of Roses . Heady Head

" A Unit of Home "

Your Poor Old Feet 7" (32), For-trot, Furned Lp (5, Wa)(z, "Just a Dronn of You, Dear" (9) Win tz

100 WEATER FORECAST and NEWS

S B from London

Are Vice Marshal Suc W SUFFON

BRANCKER, KCE S R. from

London

10 30. Title SAVOY BANDS S R. from I andm.

\$40. Allowe down.

Announcer H B Bo

NEWCASTLE.

3.45-4.45, The Station Light Orchestra, Kathlyn Birch (Soprano) 4.45-5.15, WOMI-N'S HALF HOLR Mar-garet McQueen on "Sufficier and the Lost Chon

5 15 6) (HILDRED & CORNE (6 C 6 30 Selector Plant Hour

6.35-6.50. Farmers Carner R. W Whealon on Pig Feeding.

70.-WEATH, R. PORFCAST and NEWS I deem as deem land ry Notes Loom News 7.30 8.0 Laters !

Local Programms.
No. 11

Who say they and District MAY URANT (Contratto).
ETBLE FOWERS Sugard ADAM NOURLES (Tonor).
WILLIAM J TAYLOR (Beritons).
THE STATION OR HESTRA.

Orchestra Selection, "My Lady Motly * V Taquele Adum Norkes

Neurian (3) Songs of Araby

Orchesara. Corella (2)

Adagio and Alleged Corelle
Quartet
Torped the Whole
A Nockles and W J Taylor (Inset 4 adean " Flow Gendy, Deva-Parry

" Measande in in Wood Linetz

Orchestra Two numbers from "Ballet Egyptien

"Thy Sentinel Am I"...... Watera "Bachelor Joe"...... Bour.

"A Cutastrophi Sprayun (2) May Orant

Penoved, It in Morn ? Ayluned Orchestra

Meladies from ' The Girl on the Pinn

DOD .- WEATHER FORECAST and NEWS. S.B. from London ir Vice Mursual Sir W SEFTON BRANCKER, K.C.B. S.B. from

THE SAYOY BANDS. S.B. from

19.0. Ones dow

Announcer W M Sneweg.

ABERDEEN.

1 :0 :0.0 Convert | The Wireless Dames Orchostes, George Atexander (Bass Bartlans) | Few mine To; | \(\sigma \)

n.e 8 20 CHILDR IN 8 CORNAR, Margaret Skakle a Tro

W ATHER FORETAST and NEWS S.B. from Lordon Mr. E. KAY ROBINSON S.B. from

Lacal News

7.30 S.O. Interval

The Works Interesting Anniversity
The Battle of Prescoppins,
September 2 at 1.45
Prepared by J. C. Sarkle Kirkland (On a 186)

Selection, "Girls of Gottenburg "

f aryll and Manckt

Grand Opera is Miniature.

THE MASKED BALL.

S.B. to Eduduryh
THE "2BD" OPERATIC CHOIR
THE WIRFLESS ORCHESTRA
Conductor ARTHUR COLLINGWOOD

Orehestra. Selection. Dorothy

10.0.- WEATHER FORECAST and NEWS.

S B from I median or Vice Marchael Sur W SEFTON SRANCKER, N.C. S. B from Lo don Laurie Newson

10.30. THE SAVOY BANDS. S.B. from Las don

12 0, Close down.
An owner W D Simpson

GLASGOW.

116 12 Rebrared for "58CS" Radio Circle Chop, and all Goldron who wish to assist in the Farry Revols at 5.15 p.m.

2 30 4 30 Popular Affermant, The Wireless Quartot and Chapman Bayne (Tenur).
4 45 5.15.—TOPICS FOR WOMEN Muscellaneous Affernoon
5.45 6.0.—CHILDRUNG CORNER At Home Day for Children of all ages. Form

0.0-6.5 Weather Forecast for Farmers. 7.0. WEATHER FURELAST and NEWS

S.B. from London 2. E. KAY ROBINSON S.B. from

Luen, News 7-30-8.0 Interval 8.0. (Magow Ratho Society Talk

Dante Night.

JOHN, HENRY (Entertainer).

DANIEL SEYMOUR (Tenor) will sing your numbers and Chorus.

ADAM PREST will give No. 1 of his Series,
The STATION ORCHESTRA

Conducted by ISAAC LOSOWSKY.

Orchestra.

Ox-trest, "Do Shetapa Make Good Mothers?" (3) Walts, "Header Bolls" (31); Quadriles, "Road Time"; Onestep, "How's Bonzo?" (10), Five-step, "Cara" (7), Highland Schottische, "Mountain Desc."

John Henry One Man One Paris R 45.

> Alam Prest on " People I abouted like to meet Myself '

Orchestra.

Fox-troi, "California" (6); One-s'ep.
Why Does a Chicken I" (10); Waltz.
One Little Smile (9); Fox trot,
Eugo" (6).

"At the Plane-but no Barrow."

One-step, "More" (8): Fox trot, "Very cood, Very Nice Mr. McKenne" (23): "One-stop, "Dancing Jim"; Watt, One-stop, "Dancing J.m."
"When Lights are Low '(7)

. 1.0 - WEATHER FORES AST and NEWS.

S.B. from London w Vice Marshal Bir W SEFTON PAANCKER, R.C.B. S.B. from London. Local News

10 30. Till SAVOY BANDS. S.B. from Landon

12 0. Close down

Atannaner R Ellot Kingsley

A number against a motored steps andjectes the numer of its publisher. A key last of publishers will be found an page 541

La Chèvre de M. Seguin

(Continu d from pag- 542)

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In the tremppe he soment place.

In the tremppe percent described the fruities. Interest tremps courtes, tremps required to the first of the courtes, tremps to the first avec done your gut relationship.

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WIRELESS PROGRAMME—BELFAST (Sept. 22nd to Sept. 27th.) Sept. 27th.)

The rather S B printed in Halles in these programmes signify a Simultaneous Broadcast from the station mon-tioned.

MONDAY.

4.0 S.O.- The Statum Orchestra. Man Carrodus

Teylor (Solo Violoneollo). WEATHER FORELAST and NEWS.

S.B. from London, The Rev. F PATON WILLIAMS. S.B. from London. Local News.

7 % 8 1 500

New and Gid Favourites.

DOROTHY RODGERS (Mezzo-Soprano). HUGO TROMISON (Bartona).

On-beet ra. Overture. "The Boheman Girl".. Balle 8 to of the known hemores. ... I have Dorothy Rodgers.

1 ad a Ware "Far and High the Crames Cive | Rorbert Supposed Son Thy Horse's Louising Sensor

Selection, "The Belle of New York" Legilier

Darothy Radgeon 2.10 Bards in the High Half Garden Son

The Market" . Somervell (1) Is all fried Fried Range Sent Songs William Words Mer deceachs

When I was On and Shropshies
The Lads in Their Bracketh" | Lad

Bracketh

In Local in Theor in cardenia | Local |
In My Team Phosphing | Betweenth |
9 50. | Chee Dannie Waltz | Straum |
10 0. | WhATHER FORCE AST and NEWS |
S. R. from Lando |
Topical Task |
Local New |
10 0. | Chee |
10 0.

19.30 Close down

Amendear W T. Guthra.

TUESDAY.

60 50 The Statum Orderston
60 Carl Cd I Did 58 CORN R
10. WEATHER CARLAST and NEWS
8.B from Lordon
FRENCH TALK SB from London

Local Nove. 7.30 A.t. - ALBOTTAL

B.O. Popular Programme.

DOROTHY ROBSON (Supreme).

H. HOCTON M.TCHLLL (Bartone).

E. H. DARVILL (Side Flute).

THE STATION ORCHESTRA.

10.0 WIATHER PORECAST and NEWS.

S.B. from condus Capt STO1 S. S.B. from London

16.30. Closs down

Armonneor W. T Gu brie.

WEDNESDAY.

4.0 5.0,-The "#BE " Quartet

0.0-0 30. CHILDREN & COUNER

7.0 - WEATHER FORECAST and NEWS, S.B. from London ARCHIBALD HADDON. S.B. from

Local News. 7 20 S.O. Lincorval.

JAMES BRIGGS (Tonor),
GEORGE SMITH (Solo Physical),
The Conducted by E. GODEREY BROWN,

Overlare, "The Merry Waves of Windsor"

in G Minor for Pianoforte Bit

* Physics Elect Such Charming Graces "I have Wilson " Francis Sone " Rimpenthal

Manufact Some " Remarkable to the Some a Letter than Some a Letter than Some a Letter than Some a Letter than the Manuface of the Some a Letter than the Manuface of the Some a Letter than the Some and the Some and

S.H. from London Royal Horticultural Society Talk, S.H. Col. BRIERLEY. S.B. from London.

Local News 10-35. Close down

Amountee W T Outline

THURSDAY.

4.0. 5.0. - Athern Phys Cornell Solo Violan at 1.

the Station Orchestra
5.0 6.00. CHILDREN'S CORNER
7.0. WEATHER FORCEAST and NEWS
N. D. on London
Her. School Valle, S.R. from London

Mr. J. A. LOVE TINDAL, & B. from Lordon Local News

7 35 -8.6. Interva-

K-0.

An Hour of Grand Opera,

PERMIT Coursed

S.B. From Landon Mr A LLOYD JAMES S B. from Lond of Lora, News

10:30. Ulose down.

Announcer (W. T. Unt. re-

FRIDAY.

40 % The 'SRE' Quorter

C ** HILLREN'S CORNER

' WEATHER PORCEAST and NEWS

S.L. London C. A. ATKINSON, S.B. from Fordan, Local News.

Local News.

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MAUD and KATHLEN K. NNEDA

(Recital).

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W. BATES (Solo Bessoon).

The STATION OR RESTRA

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8.30. Mand and Katheen Kennedy in a Counc.

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Section is A Comm. Do. On B. R. R. O. A. F. M. F. B. F. G. P. A. S.T. and S. B. frame Landina.

Topical Talls

Topical Talls Ban ALWS

Local News

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SATURDAY.

40-3.0 The "ThE" Trio.

(-0.3 | FHILDREN'S CORNER

7 (-0.5 ATHER FORECAST and NEWS.

S.B from London

KAY BODINSON & B. From Lando.

Lord Nevs. 7.30 bit Interval

Mude D Wise and Otherwise."

2 HF ARMAGH CATHEBRAL MALE
VOILE QUARTET
PERTRAM PLATTS (Also).

24 C. T. WHITE R. C.
CHALLES H. K. FLING Laurtone
JAMES FALL B.
THE STATION OR HESTRA.

Se e, "Three Irist Pictures."

'Span, Bpan ,Swedisa Polk Fong

"When Evening's Twilight"

"The Long Day Goses" Sufficien (11)

Parties of Dances about 8 minutes, 3 minutes between each pair.)

10.—WEATHER FORECAST and NEWS. " A Forewall "

S.B. from London.
ne. Ver Marshal. Sir. W. SEFTON.
BRANCKER, K.C.B., S.B. from London. Land New Class ww

An one of F 3 poor

A tumber against a maniful term indicates 15, was a of its publisher. A key lot of publishers will be found on page 541

The Story of Gounod's "Faust

An Opera that Changed its Character.

OF all lyric forms of the Faust legend and there are at least twenty—fromud a will probably be most enduring. Its version of the ald, ald stary and its luncious harmouses long more become universally popular, and it is harly always to retain a place on the operatio

Consoc, had read Coethe's "Faust" in 1838, at the age of twenty, and when he went to Rome in the following year he took a copy of it with him. Shortly alterwards he conceived the idea of basing an opera on it

When the work was completed, it underwent numerous alterations before it was reneared. By far the most important was where Valentine enters into the town. Originally, he was given a song to sing to his soldiers, but this was each in comous continuous

The Pageous " Sold.ors' Chorus."

Our evering, after the composer and a number of friends has used together, a member of the party said to another: " Ask Gounod to let you hear a chorus that he has written for Iona the Terrible. (This opera was never produced., The master, going to the plane, sang the chorus which produced such an effect that his compromons, with one second, begged him to sub-stribe it for Valentine's song. He complied, and thus we got the Soldiers Cherus in Popul

There were endless troubles, too, during the rehearsals. In the middle of one of the last was received from the sensor that the ral scene could not be allowed, as it right give rise to a diplomatic embroilment with Rome. In piece of it, the center kindly ted, there might be some homepay and broad jokes !

The Priest and the Carner.

Fortunately, an endeonsite from Rome and been present at the rehrorsals, and when a appealed to, he said that he wished the theorem were full of access like the one on which an official ban had been put. So the censor witharew his objection.

The first public representation of Faust tool place at the Theatre Lyrsque, Parls, on March 10th 1669, and, though the interpolated number

the Salderit' Chorus-was enthusiast cally encored, only a very moderate openess was thieved. Gounod's masseal language antianguorous, wondennaly tender where linked with love-had never previously been heard on the French stage, and it was not immediately appreciated at its true value.

What Sir Augustes Harris Thought.

knong those present at the fifth performance were Frederick Gye, director of the Royal Italian Opera, Covent Larden, and his manager, Augustus (afterwards Six Augustus) Harris On their return to London, they told all and sundry that there was only one number in Frust worth anything—the Sothers' Chorus-and thys really thought so little of the work that he would not make an offer for the English performing rights !

But Fa at soon began to make headway. Its merit was promptly acknowledged in Germany, Strasburg applying for, and obtaining, the first ngat of representation. Before it was produced in Germany, however, it underwont some more are not At first, it was, technically, comic opera-that is, it contained dialogue. On the Continent generally recitative was, as a rule, demanded, except in light works, and by this time it was looked for even in England, though here it had caused much astonishment.

There is nothing that as more startled our English audies a said Addison, in the Specialor, "than the Italian securities at its first entrance upon the stage. People were wonderfully corprised to hear generals emging the word of command and ladges delivering increages in music. This countrymen could not forbear laughing when they heard a lover chanting out a billet done and even the supersemption of a letter set to a tune was impossible for a hero in a desert or a perin her closet to speak anything unaccourage new, with moreual matroments.

A Curious Playbill.

As, then, the bulk of the public had be ---used to recital ve, Gonzand substructed it for dialogue in Fassi, which was thus emverted rate grand opera. The metamorphosis, however, did not please everybody. After the dialogue had gone, many people erred for it; so in a few days Faust re-appeared as comic opera. Then lovers of the Italian style rose in their might, and demanded rendst-ve instead of dualogs

Great, therefore, was the perplexity of the on a which not nately pound this lift to be fortheone a

> and port to A ALS)

Opera Consigne in Five A.

In this country the work was first introduced to the public at the Canterbury Mass, it n the Waterloo Bridge Road, where # p. "schelious" from it was given in ver 180% and if was a life of the open

Marguanta's Wigs.

then and for years of words Margaera was played in a blonde wig. Clara Louisa Kelingg, whose reasing of the character is a flictently indicated by key description of the poor herome as " an easy dupe," paid \$40 for one, and at the Marylebon- County Court, in 868, Tietjons was ordered to pay £15 17s, for a Marguerite wig also had ordered, despite her protest that in was not "of the fashionable ectour," was not natural here sout hid not fit But now prime donnes who play the part are content to remain as Nature designed has at any rate, as far as their locks are one enterted.

A Lasting Success.

Though both French and bugles appreciation. of Fanet was slow in one . , it has not only he . la but no n am eater a graphy many the amplifue of the angel of Gouned's birth in 1918, which did not pass Brackwed on either aids of the Channel, Owing to the war it was impossible to delebrate it either in Paris or Lumdon on the same ses as it was celebrated in America, where many tributes were paid to the composer, even though at the first performance of the opera there Francesco Mazzulem, who was Faust, is recorded to have "munched cheese at intervals all through the laboratory scene"? But Fassi was staged in the French capital. In London, too, it was performed at the Shaftenbury Theatre, and a few days later it was given at Drory Lane. T. W. Wilkenson

[Ac's L., II , and part of Ac' III of "Far will be broadcast from Belfart Spring on There. day, September 25th.]

"Belle of Brittany."

The Plot of the Play.

'This musical play will be breatens! from London on Thursday, September 25th (5.B. to all Stations). The following synopus will enable listances to follow it with increased interest.]

N a glade of the Box d'Amour, Pont Aven, I in Britany, some artists are sket.
BAPTISTE BOUBILLON, the famous chef, is coming to marry BARFITE POOL FLIX

DEN SE de la VIRE crosset with Come-Vi Tolor lo CASSEROLE. DENISP is to marry RAYMOND de SAINT GAUTIER MONSIER R. POQUELIN has lens to MARQUIS de SAINT GAUTIER a la ...

and has threatened to foreclose the me

The MARQUIS do SAINT HAFTIER ent with his confidential maid TOINFTTE. He has a great recept on, but he cannot pay the nachmen. POQUELIN has heard of he are, and rushes in "on business." If BARTIE comes back over the
BARTIE comes back over the · palms of BAYMOND on DENISE She meets old JA/ QUES to whom she

she has fallen in love at first sigh-POGLELIN is showing his wife the gage when in ranks the MARQUES wi had an accolent with the tap of a we POUL to IN dashes to the cescure. ment falls out of his pocket. J & Qt ES d

covers the falsen paper A general Chartes hardes the graval of RAFTIST E. Sang "The Kiny of the Kriches of Next the MARQUIS and DFNISE have at

Aget the MARGUS and DEADS, have at appear of about RAYMOND. (See to Your Dear One.") TOINETTE about BAPT(SU), to BARFUTE Dong, Hell.") The POQUEL AS appear of the merigage. The MARQUES, to the chestration arrests ad to the Characteristic events. BAPTISTE offers has as Cook, (Church " Long Life to Raptiste,) At the last moment, BA sMFFE asset breelf to go to the Church

VI II. is an the Charcan of Smet Capter DENISE comes in with RAYMOND and CASSEROLE. The POQUELINS orrev annuous about the mortgage. The MACQ IS and TOINETTE inspect the decorations. He

enjoins her to find the fast document BAPTISTE and FOINFITE meet. confesses her part in BASETTE'S retucacome to the wedding. BAETISTE has received in the culturer general to win her back

procession of Cooks, headed by BAP TESTE, brings up the famous dish. BARETTE asis him to ruence per from the engagement, she will not marry han for his cooking BAU she will not marry han for his cooking TINTE guesses he has a rival in RAYMOND. He is frankly designted to be free again RAYMOND finds HADETTE and is on the

point of proposing, when CASSEROLE, between them and does what he shall do lasty who has fainted. RAYM ND most to his assistance

TOINETTE gets her own back on BAFTISTE by putting hair-oil and things in his parties plan succeeds. BAPTISTE is sed to propose that they shall marry.

Old JACQUES finds BARETTE and gives her the missing document.

The whole company gathers round the MAR-QUIN. BAPTISTE presents TOINETTE as has future wife; RAYMOND, BABETTE us his; CASSEROLE, DENISE as his. BABETTE gives the mortgage agreement to her father, who hands it to the MARQUIS, as a wedding present for RAYMOND.

A Good Fairy in Mean Streets.

The Influence of Radio in Humble Homes. By HAROLD BEGBIE.

Mr Begbie is one of the best-informed writers of the day on questions affecting the welfare of the poor. Both by his writings and his personal efforts he has done much to bring about better conditions among them, and in the following article be describes, from his own observation, the constructed benefits that wireless has brought to the humble bomes of Britain.

MORE than twenty years ago, Thomas Homes, the police-court musionary who had someth ag of Charles Dickens' affection for the poor people of London, told me the holowise story

He had atranged one summer day for a number of old mothern from a squallid district of East London to have a country outing. Among these ragged ald women, many of whem looked like scarcerows in the bright sunshine and the wide greeness of the country, there was one very pinched, very sallow, and very prouching, who appeared to be suffering from some strange affection of the hands. Whether she was dragging after the others across the fields, or standing in a group garing at a fine view of the landscape, those old thin hands of bors, which she held before her on a level with her waist, moved and twitched in a very curious

manner, as though wound up by elocawork and unable to stop till the tunchersey can down.

Imaginary Match Boxes.

One of the other women, outshing sight of those hands gave a short laugh, and exclaimed 'O Lor', how at Mary Smith ! If she don't think she s still making match boxes !" At this general Mary Smith jumped, coming out of a dream, and with an effort snatched the tell tale hands. which had brought shame upon ber in be sense of making her an object of general observation, into her west and forced them to be still. But a was not long before they were at the one work again, and all through that summer's outing this old mather of the, London shipm was making was match-hoxes, her eyes on the things a tout her, but her mechanical mind busy with the ill-paid toil by shah the lived and belped her children to live, and with which she had just wen able for numbers of years to keep the welf at her door from entering the one little daily back room which composed her home.

This story often comes back to my minured I listen to the delightful Nature talks of Mr Kay Robinson or to some beautiful piece of orchestral music. For there is no part of the world where you may see more aerials than in the East End of London, and though they may be rigged up by ingenious boys, it is the women who do most of the listeners—the women who have toiled all day, and whose washing-up is done, and whose menions basket is at the r aide, and who can see from where they sit whether the baby etris in its bed or sleeps blaster to me, therewere of the brawling sounds from the court outside or the neighbours overhead.

Her Buthday Present

What does Mary Smith make of her wirelessset I Imagine her, vary grey, and very thin,
and more bent than ever, atting by the little
open fire on which she cooks her meals, with the
receiver over her care, her eyes closed for rest,
and her busy hands twitching in her lap. One
of her sans has grown up and has given her thes
wireless-set for a hirthday present. He has
faught her how to deal with the radiometer
fterrible word for Mary Ponith) and how to
find the most sensitive part of the crystal with

the cat-whisher. Every now and then he drops in to see how the set is behaving, and every now and then, to the amazement of his mother, he fits a new crystal into the box of magic. What does she make of it all—the song of the mightingale broadcast from Surrey woods, the deep and long-drawn sounds from Miss Bestrice Harrison's violin, the voice of Mr Kay Rohmson tealing her something of the wonders of Nature?

Perhaps to Mary Smath, who is now very ola and very crushed, these things accreely rouse from their sleep memories which were strong only in extreme childhood, when her mother told her of village life, and a poor little green linnet hopped and sheeped in a tiny usge on the smoky kitchen wall. Perhaps they do not mean very much, and are only something to listen to, as a crowd in Linuchouse may laten to a conversation could sted in Chance. But

"Imagine her sitting by the little open fire on which she cooks her meals, with the receiver ever her cars, her eyes closed for rest."

to many thousands of people or bast Landon, better educated people—people, too, less crushed by the struggle for existence, better nourished, more alert in mind, more imaginative in spirit—how winderful these things must seem, and what straigle longings of the human soul for something despressibly beautiful and high they must awaken from a deep sleep.

By literature, said Cicero, the infinity of things, the incomprehensible greatness of Nature, the heavens, the earth, and all the eras of this vast universe, are made known to us. Broadcasting in the literature of the slums. In the dark and weetched quarters of our hoge cities, books are scarcely known, and seldom scon even in a shop window, and the newspapers which find their way into those courts and allers. are more concerned with crime and sport than with the infinity of things and the incomprehensible greatness of Nature. The talk, too, is mostly of wages and prices, of strikes and lock-outs, of prize fights, football matches and racing of a suicide in the next street, a drunken brawl over the way, a visit to the hospital, and somebody's death, somebody a marriage, somebody's arrest by the police,

It is only when an East Ender alta down

with the receiver over his ears that art, in the highest meaning of that word, has any existent for his soul. He hears the greatest orchestral music of the world, the masse of Beet and Bach, excellent artists sing to him it as tiful songs, be in addressed by men of source who are musters of their subjects, he listent to cultivated voices which gradually clear away from his mind all the fog of his long day's confused thinking and bring home to him at least something of the infinity of things, something of the homomyrehemible greatness of Nature. Broadcasting is the good fairy of the shuns; it is the genus of Remance.

The younger people of East London must surely be moved by these things in these deeps of character which are partly conscious, partly unconscious, and which help to determine human destiny. Never before in all the black

bistory of alimiand has afeh a light shone upon the darkness of human guarance and domestic wertchedues, limagine what it meant to thousands of slum eludren, half sleepy from their long vigit, when auddenly further souls came that wondered their souls came that wondered woods.

From Queen's Hall to Dark Alley.

I magine what it must mean to East London when the Queen's Half chestra floods its fool courts and dark adves with the majestic strains of the Fifth Symphony, or when the pain and longing of Chepin come beating against the souls of men and whose only knowledge of music bitherto has been got from the ratin of a street piano outside a public bouse Imagine, too, what it must mean to the minds of those men and whose only serious mental its hilberto has been to grasp the right and wrongs of their courtenance when a man of science apeaks to them of the state,

It may be long before the full effect of this merciful reform is made manifest in the national life; all great things take time; no profund change is wrought in a generation; but I ameenvineed that breadcasting is one of the most perent instruments in the hands of those who care for the higher life of the human race and who feel that social conditions can only be made more just, more seemly, and more see to by improving the spiritual quality of the multitude. Nothing in the ife of dark streets and soulices towns is so like the magic of art, with the sense of wonder and its sense of the power, as this new invention of smence.

The Beginning of a New Life.

Many people may regard broadcasting as a scientific toy or an convenient ammement for a dull evening apent at home; but I am quite two that for many thousands of those who are the base and foundation of our national of broadcasting is almost a passine, and that they go to it as the poor students of the Remissance went, first, to anyone who could teach them to apell, and, afterwards, to the monk's achool and the colleges of Oxford and Cambridge. It is the beginning of a new life for them, the life of the imagination, the life of the eternal spirit,



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CH., Dick & S. CORNER Programme N.B. from Love

THESDAY, September 23rd.

5.0-00. CHI DRENS CORNER 7.0 ouwards. - Programme S B. from Lone

THURSDAY, September 25th. 2.30 4.30. Short Song Revited by M. R., as

O 6.6 CHII REFN S. C. N. R.
Pengeamuse & B. Jeon London.

3 'b) 4.50a

FREDAY, September 26th.

The Assumed Partie of Davier of the Daniel of Davier of the Daniel of the Partie of the P

The State of the Continue of Education of the University of Education of the University of Education of Education of Education of State of State of Education of the University of Education of Educatio

of English Songs to
PERCY SNOWDEN,
essisted and accompanied by
RAEPH T LANG DON Mus. Bac
Solo Pranefortes
When in Death " . . . Arthur Somere is

Chopia Charles and Chopia Chopia Charles and Charles and Chopia C Flgar (11

Valte, D Fint, Op. 64, No. 1 ... Chapter

La Belle Dame Sans Merci t V Stanford

La Belle Dame Sage, Merci t. V. Stanford. With Thouse Be. My with the Barm " W. F. Hurlstone by Barm " C. M. V. White I. Park C. A. C. A.

Short Recust on the Violonceko

CARL FTCHS. 100. WEATHER FOREX AST and NEWS

from Lands GEORGE L. MARSHALL on "The Work

11 30. Close duwn

SATURDAY, September 27th.

70 B.45. Programme S.B. from London
9.45-10.0. Programme S.B. from London
10.0-12.0.—Programme S.B. from London
Announcer: Q. L. Marshall.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

GRIEG'S " IN AUTUMN "

MANIER

HERE is an impression of scenes and monds at the fall of the year in Norway sing a native country. The music is rich. rologred, and the chythms are often exhibitating

There is an Introduction, Storock, in which Strings and Wind call to each other, the Tunn having a characteristically Gregini shape. This loads into a Quick and applied portion, Strings and Wird having a dozen burs of urgent minor music, that brings as to a still more furious pace and to the FIRST MAIN II NF with its insistent prancing rhythm.

A quot bit leads to the SECOND MAIN TUNE, which Changer and He and show This is a graceful rising theme, with a cheery it at the end of it. A naive, folk song ike Tune in the Strings, that soon follows, is a surt of anharoary theme

On this material, with many durity little episodes, the work is built up.

DVORAK'S " NIGGER " QUARTET, "

LONDON, WEDSHED!
In this work, and in the "New World"
symphony, Dwarsk made use of tonies reminiscent of the negro melodes he heard and so much liked during his stay in America (1802-1805) as head of the Nato nal Conservatore, there established in New York. He did not actually copy negro songs, but expressed their spirit.

Quick, hid not too much in. A tremolo for the two Violins usbers in the FIRST MAIN TUNE, proved by the Viola-a theme having a touch of "rag time." In common with several of the other tunes in the Quartet, it uses only the Sve-note (" pentatome ") scale, that emits the fourth and seventh of the ordinary seak

After crosp fragments of the tune have been worked for a little, there is a temporary slackening of pace, and the First Violix has a more sober TUNE, very softly accompanied by the other instruments. Here again the leaping notes, in what is colled an "arpeggio" [that characterized the First Tour) are noticeable The whole of this first portion is marked for repet tion, and Dvorak then develops his uniterial, with the usual "recupitulation,"

ш

Since. A simple of bars of gently swaying accompanionent, and the FIRST MAIN TYNE enters, in a mood of quiet sadness—a reflection, perhaps, of the negro's looping for his home and kin. The Cello repeats the Tune, high up, a of afterwards the First Violin continues with an answering phrase, again repeated by Cello. The music cambs higher, and the emotion rises, dying down into the base with the Cedo's calin re-statement of the first phrase, at the end.

Less heels Spronn Violin and Carao start a tripping little TUNE, a bree tune, with a leap to and stress on the second note. Four burs in gratly-undulating harmony follow it springs the Tune again, and then bits of are tossed from fide le to fiddle Therae is completed by a monotonous little scrap of tune very high up.

Then comes a change of key, to the mane, and the music moves more smoothly. The next idea is given out, in two parts, by the two Violines, but is caused be called exactly a new thems, for the Second Violin has the old First Tous, only in a different rhythm-spread out to double length. This theme is extended, and dead with by the Colio.

The first part—the ekittah sector again, and then the minor portion once more, with a return to the first mood to wind up.

13

Lively, but not too much so. Second Violen ann Vola start a rhythm with a smack of the Mriean tom-tom about it, and the First Volaskips in with the FIRST MAIN TUNE, that dances down in strongly-marked arpeggor frahian. The repetition of a little tag of turseveral times is engagingly childidge, teminding us of a trait in the negro character.

In the same key comes what is practically a omplementary TUNE, in the Friest Violey again with the dapper chythman cream. Next the same metric and an suave theme in a new key, very softly, the Strings keeping up the electric war the Movement began Philadelphia (NA) Atty momentary changes of mood the Finale rurs its course, suggesting as it goes that other characteristic of the negro mind, the tembency suddenly to skip from joy to sadiuse and back

WAGNER'S "TANNHAUSER" OVERTURE Burningaan, WE RESDAY

The theme of the opera is the conflict between the higher life and the sensual side of a an nature, and the Overture is an epitodic of the hero's temptation and salvation.

First is heard the colemn statement by Woodward and Horas of the Pilgrams' Song, accompanied by the Strings' throbbing "pulses of use that leap for yoy in this song of salvation,

as Wagner put it. The procession approaches and passes. Even-ing comes us, and the enchanting sound of music from the H.B of Venus is heard. The theme curves upward (Violas) and the dances of the Queen of Lovo's attendants eneme-Tannhauser enters, and, drawn by the seductive influences, sings his Lava Song -a bold, excitant, leaping theme (Steings and Flute in unison). The advergents enfold him, and Verois heree! appears (a Chrinet Tune stands out here, abova very saft, tremalous secompaniment. Tann sharer hymns her again, and the music grows ever wilder, as his senses become intoxicated. Finally the mista clear away, the evil influence of depart in prolonged communing in the brilings . and the song of the pligrims rises transplant,

CHERURINI'S OVERTURE "THE WATER CARRIER," LORDOR, FRIDAY

On AURINE (1780 1842) was both eeoser and theorist. He did much, by his compositions, to freshen and vivity French opera-The Water Carrier is the translation of the German title of his opera, Lea Bens Journa 1800 .. The water carrier is the here of the work, who in two days contrives to natricate a certain Count and his hady from the diffi-culties onto which they have got by offenous the

powerful Cardinal Mazarin. The Overture begins with a slow Introducts attra m lively atvic, comes the FIR-MANT NE. This is a little bold, being made up of one little falling-and-rising phone given out three times, lower each time, and con-

thing with a conventional ending bar of over notes. The RECOND MAIN TUNE played by Viotas and Bassooss, has no skips between its notes, and has any adences in its 6rst bar. On these thomes the O. built up, at some length.



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Hull Programme,

Week Beginning Sunday, September 21st-

SUNDAY, September 21st.

10 5 30. 20 Programme S.B. from L . . .

MONDAY, September 22nd. WEDNESDAY, September 24th,

5.0-6.0 CEILEREN'S CORNER.

7.0- 11 30,- Programme S.B. from L ...

TUESDAY, September 23cd.

THE SENS OF NER : O ensurement a regression of B for I was as

THURSDAY, September 25th

OF CHADREN'S CONNER

* 1 Propose of S.B. from Lo .

FRIDAY, September 26th.

NG AND CHILDREN'S COUNTRY

70. WEATHER FORELAST and NEWS NB from London G. A. ATK NSON SB from Lond Lucia News

7 30 8 3.- Interval.

Song Dance Human

PARTO IN A STANE

T (Brees, Strik

For tree, "Passalene" (P), Cho-step,
"Dance Your Blood Away" (W

Ha Song of the Walter Provide Smith A Deventage Wedding Lyott Philippe

Dance Orenor in.
Fox tzot, "Gazolette [6], Waltz, "What I I Do ! ", 7) Fox-tzot, "Twelve of was To-maint" [91; Fox trot, "Why Did I Kass That Girl !" [21]; One-step, "Wembling at Wembley", 6).

Fawenti Evens In Items from his Repertoire S 40

Sampa. Flicker (12)

which the Secretary That The Western For a Lee than Western Committee the Western Committee the Western Committee The Rose at Western Committee Tango, "La Rose a."

Fewests Evers In Further Items.

Fig. 1 - 1 - 1 Award Open Open - P.A. Common Open - P.A.

10.0 WEATHER FORECAST and NIWS. S B. from Landon. Transl Tank

Tonce Orchestra.

For trot, "Maybu" (8), Wa / Propose

(9), Foretrot, No. 3 44 10.30.

Modles 9

118) - Close down.

SATURDAY, September 27th.

5.0 0.0 -- CHILDREN'S CORNER

. 4-12.0. Programme S.B. from London.

. 1 11 1 2



*ROM the manufacture of the alum-mum cases to the final assembly and testing, every process in Brown Headphone and Loud Speaker manufacture is carried out under one roof and under the same supervision. Obviously during the many years S. G. Brown, Ltd., have devoted to the manufacture of Wireless Apparatus, their varied experience has enabled them to discover many amproved methods of manufacture which combine to lift Brown Headphones and Loud Speakers into a class by themselves.

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Whichever type of Stotes Headphones or Loud Speaker you select it will have been made with the same eccentric precision from material of the highest grade—there is only one standard of quality for Broug Wireless Apparatus.



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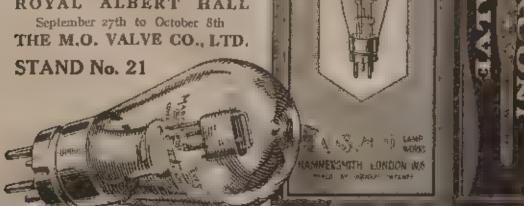
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dunminament of any her Value Co. Ltd.

Leeds-Bradford Programme.

Week Beginning Sunday, September 21st.

SUNDAY, September 21st. 6 10 30. Programma S.B from Lando.

MONDAY, September 22nd.

Because the death and Occupation of the death and the last the last

to CHALEBEN'S CORNER

Tog Find The First Country
Walks."

TUESDAY, September 23cd, and THURSDAY,
September 25ch.

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" a) H will Gee and his Ordestra

" a c of the Phonen Royal Picture

1 and Street L.

(c) CHII GENS ORNER t was a granu SB con Land.

WEDNESDAY, September 24th, and SATURDAY, September 27th.

3.30-4.30. Bensley Girat and als Orchested 0.60. CHILDREN'S CORNER . 0 onwards.—Programms S.R. ft in I in

FRIDAY, September 28th.

10.4.6 -Buroid des and his Occhostra.
6.6.6. CHILDREN'S CORNER.
10. WEATHER FORECAST and NEWS

A A IN NSON S B from London
Local News.

7 30 B. 1 Property of the State of the Sta Manuet " ... Ben Del .ood Morning, Brother Sussime

ood Morning, Brother Stewarte

Lehn con

REFRUR PAYNES (Sep. V. J. b.

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n this | ____ands House Hr E BERT LORD there are

The water 12 time and
White state at 12 Rose it a

(It EN ANE SCHOOL BITS CHE R

Free S

cut-man Mover to Stanford a

"The Bells of St. Michael S Town."

OEORGE LISTER (Entertainer)
"The Bolshevik" ... Westen and Le 7
"Oh Deer, What Can the Matter Be 7

Herbert Lard and La. Adra.

Swing Song from Vertone, a Messager
Handbell Ringers

Service, II Truston

Love to Merchant" (Molly Cores One Morning, Very Early", Sanderson 1)
Arthur Haynes.

· Laren die 1 + 1941

"The Song of the Clock" "The Four Cross Roads Cheer

"It Was a Love" | I chy }
S Ny M e et S | I f r rank a I |
Shru as a tapte, in Hap have

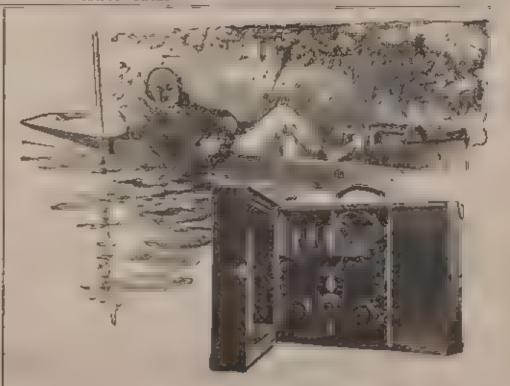
John Jesland (11)

"Commules Song of Hape " and Address (2)

"The Rock Man and the Foot Man (2)

Here Reb Man and the Poor Man. Protester and Lee Translater Report A Verter I M. Care Report A Verter I M. Care Report Re

Announcer - C. P. Fox



know a bank...

What is it our Italian friends say for "taking it easy"? "dolce far niente," isn't it? That is what I am doing on this glorious summer evening. Auntie Feliows and the youngsters have once more deserted me-Wembley againbut so long as there is a punt by the cool, green bank, a pipe, and my "Portable Three," loneliness has no dread.

I often think that a Portable Three is one of the best investments anyone can make. It is so free from trouble. Only a switch to turn and the phones to put on. Once you have tuned in-in itself a most simple matter-you can leave the adjustment set for that particular station for ever if you wish. "Broadcasting at the turn of a switch," I call it.

To-night when our friends come in I shall just tack the Portable Three on to my aerial, join up the Volutone Loud Speaker and we'll dance on the lawn.

Then when the Winter sets in I shall keep it attached to the outdoor aerial and it will become a "permanent" set.

Undoubtedly a good investment.

Advt. of the Fellows Magneto Co., Lt L. Park Royal, London, N 1 10.

P.P.S. 74

THE PORTABLE THREE.

THREE

A completely recommend there is a large a completely for the large and there is a large and the large and la

3 Lat Limit As

Add with the art of the confidence of the state of the st



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Branches of Belfest, Birmingham, Branol, Cardill, Dublin, Glasgow, Lee-la, Liverpool, Middlesborough, Manchester, Novemble, Swanses, Shellield Week Beginning Sunday, September 21st.

SUNDAY, September 21st.

3 0 5.30. 1 gramme S.B. from Lundon

MONDAY, September 22nd.

i a lard and an Orchestra, place! from the Seem Pleture House

6.1 . Lavergood at Wembiey, receyed from

GUALL PRESS CORNER

74 of Prop was S.B from Landa:

TUESDAY, September 23rd.

1 1º 30k - Concert

o I serpool at Weinbley, re agel from War down

CO. 6.45 H. J. DIVEN S. CC. RNER

* werebt. Programme & B from Landon.

WEDNESDAY, September 24th, and SATURDAY, September 27th.

4.0 3.0.—Cabard and hir Orchestra, relayed franc the Scale Picture He se-

5.36-6.15.→CHILDRENS CORN R

7.0 anwards. Programme P.B from London.

THURSDAY, September 25th.

4.0-5.0. - Sterson Pianoforte Tree

5,39 6.15. #CHILDREN'S CORNER.

7.0 11.0.- Programme S.B. Jane Landon.

FRIDAY, September 26th.

two.b.—Golferd and life Orchestra, relayed from the Sc is Picture House

5.30 G. IS. &CHILDERS & CORNER

7.0. WESTHER FORECAST and NEWS

C A. ATKINSON. S.H for the Local News

7 30-8 0.- Interval

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I steners are invited to sugge to a ser-

this Program in the sugget of the critical Programs in the control of the control

Project Counts of Senter Man (1) N +

(corretto So. ...s. lt was a Lover and His Lass in Austin ([1]). The Kerry Dener " securiora Mulloy 1)

Orchestra B 20. " Overture to an Irish Consedy " ... Angell

I enter Stage F ly Mayourneen Beneviol 1

The Engles. Rose " Onting to. 8.43

Webb Rhapsoils German (11)

Mitanse) Latralto Songs Dorothy Fareter
My Am Folk " Lemma (1)

Certif Suite " Funds

Terry Special are Somered McGregor's Cathering " Lee (1

P.42.—Ruph Colles will Interrupt the Руздуванине.

10.0.- WEATHER FORECAST and NEWS S B from London Tipical Tels Local News.

10.30. - Had an Hour's Request Dance Mary 11 th.— Chise down

Announcer . Ceeff Pea or



the inimitab

A FYER the extraordinary success of the Cossog Valve—easily the most popular valve in the country—it is not surprising that it has exercised considerable influence on valve design.

Every Cossor user knows that he does get better high frequency amphaeation—that his Loud Speaker in entirely free from microphonic noises that the characteristics of every Valve, in its type, are identical that stations previously difficult to pick up are brought within easy range. And all because an improved design permits it to make use of a much greater proportion of the electron stream than any other Valve.

Cossor users know that these results are dependent upon three distinct factors: (a) the arched filament, (b) the hood shaped Grid, and (c) the hood shaped Anode. It is only the combination of these three factors that can produce such unique results.

It is no more consistent to use an arched filament with a straight Anode than a hood shaped Anode with a straight filament—either permits an obvious leakage of the electron stream which is at once apparent to the eye. The whole point of curving the filament is to make it conform to the intersor contour of the Grid and Anode.

Although the adoption of an arched filament in other Valves is a frank acknowledgment of its superiority. vet wireless enthusiasts should not be deluded into thinking that the mutation of one single Cossor feature can possibly create a Valve approaching its proved standard of efficiency.

P.2, T 9 1

12/6





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1924

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8/8 "C" BR

BRITISH

P 52/6

RAF C Valves made by Oarsen, a. b. Co. Ltd., and Edisson To. the First by F. and Dev. via viewe offered under his separate by E. at the Broadcast C. Vulves were made under Goot, supervision for W. at the Broadcast Bands and the ris missibly to touch them under double begins. Since new R. V. F. Receivers to the Valves E. 7. post fires to salve to E. 2.3 1.5 s. Valves extra acoud "peakers. 190: M. amagisters from 200. Recomman. RO. Marvene 175. E. 3. a natural term. B.O. Marvene 175.

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Nottingham Programme.

Week Beginning Sunday, September 21st.

SUNDAY, September 21st, 2.0-5.30. 8.30-10.30 Programmes S.B. from Landon

MONDAY, September 22nd, to THURSDAY, September 25th

3 % 1 % to bow dames and his Orchostra-

5.9 5.0. CHILDREN 8 CORNER

7.0 onwards. Programma 8.8 from Lundon.

FRIDAY, September 26th

3.10 4 50. Andrew James and his Orchestra, T) "1

THEO AH LIBREN'S COUNTR

*) WE'VE I'M PORECAST and NEWS NOT WAS IN SB from London

Lan 2 Nova Tack 1 mile

Sange, Ducingum und Dance Musie.

FIGURE 1 ATTISON (Contente), FINEST II A TES (Barrione). FIGURE MURRAY . Dunlogues. FORCEL PON W WARRENDER

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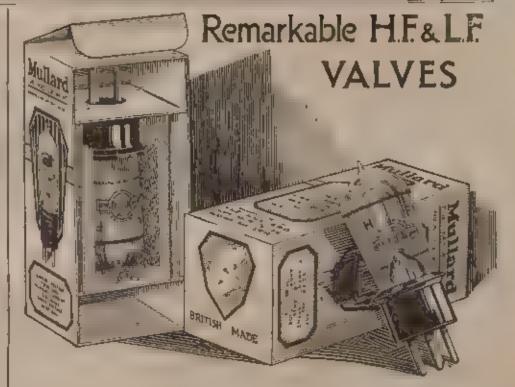
10 50. THE CARNIVAL DANCE
ORCHESTAA
Fox-test, "The You"; Waltz," Memory
Lane "+ Fox test, "Where the Gaz
Thussos Grow size 14 5 5 5 6 5
Fox test First av 166
Strong One size 14 5 5 5 6
The Production at One Composition a

11.0 .- Close down

5 SATURDAY, September 27th.

2 to 3 3 . A from To see and his Oyeles ra-re avec fre or he See a Pinture Theatre. 50 60 CRILDREY'S CORNER.

7 × 12 0. -Programm: S.B. from London, Announcer Edward Laveing



THE very finest reception your wireless set can give you is a pleasure you have yet to experience if you have not already purchased Mullard H.F. and L.F. Valves.

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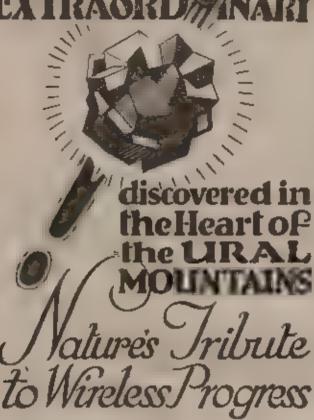
Mullard L.F. Green Ring Valves are designed for pure low frequency amplification free from any distortion. 12/6 each.

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Plymouth Programme.

Week Beginning Sunday, September 21st.

SUNDAY, September 21st.

n.31 10.38. Programma S.B. from Landon.

MONDAY, September 22ad WEDNESDAY, September 24th, 3 3t. 4 30. Survey Picture Rouss Orchestra : Musical Director, Albert Hosie 5 30 6 39. - CHILDREN'S CORNER 7 0 11 30. - Programme S.B. from London,

TUESDAY, September 23rd.

THURSDAY, September 25th.

7.30 4.30. Savoy Proture House Grehestra Waster Alvert Hose
5.30 6.30. Chillaren'S CORNER
7.0 41.0.—Fragramme R.B. Jeon Landon

FRIDAY, September 26th. 5 30 4.30. Sevoy Picture House Orchestra Musical Director Albert Bosic 5.30 5.30. CHILDREN'S CORN R

5.30 a.30. CHILDREN'S CORN AV 7.0. WEATHAR FORECAST and NEWS

(A. ATKINSON, S.B. from Lands Local News 8.0.— Interva

THE ROYAL HOTEL TAIO

CONTROL OF STATE K T 184 EUF (Soio

HILDA SMART (Solo Panoforte), OEORGE SCANTLEBURY (Recamb

8.0. The no State of Land or on Petrony (a En Bareau, (b. Corrège, (c) Mennet,

Certrudo kelmas Praella leggiora" (fram "Merella troussed (1)

WALTER WEEKER, ARAM Characteristics of Sons a sposess B by Smeri

Carnitas' Prank Schumenen

Margaret Kottlewell " Oh. O) Hear the Wild Want H. Sw. Rube of in

Tita Matter

The Wheel Tapper's Song Seyler and Charles (1,

Si . . . to Proude from Trio Op. 5 Brokens

Se to the bonde from Trio Op. 8 Brohms
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Topical Tulk

Topical Talk Local News. 30

Sorenado Vales " Tric-Anternate Vision Symbolic Vision North Borces "Learnights" (No.) The Demon ")

Rubriegie n

10.43.—CARARET NIGHT relayed from Ply-

monto Proposade Luc Pavilion.

11 13.—Close dawn
SATURDAY, September 27th.
2.30-4.30.—Savoy Ficture House Orchestra.
Massat Director. Abort House.
5.30 6.34 CLILL RENS CORNER.
7.4 2.14 I squarme NB from Lordon.
All. Edical Clarence Goode.

Sheffield Programme.

Week Beginning Sunday, September 21st.

SUNDAY, September 21st.

5.0-5.30. 8.30-10.30. Programms S.H. from London.

MONDAY, September 22nd, and SATURDAY, September 27th.

3.30-4 30. Programme S.B. from Birmingham. 530 630 CHILLREAS CORNER 7.0 onwards. - Programme & B. from Landon.

TUESDAY, September 23rd, and THURSDAY, September 25th.

3.30-4.30.—Programme from the Albert Holl. 5 50 6.30. CHILDREN'S CORNER. 7 0 nawards. Programme S.B. from London.

WEDNESDAY, September 24th.

3.70 a 50. Concert . 0 a 3 CHILDREN'S CORNER 7.9 (3) Programme S.B. from London.

FRIDAY, September 26th.

3 3 4 > Programme S.B. from Manchester, +30 6.50. CHADREN'S CORNER 7.0.—WEATHER FORE(AST and NEWS.

b fr a fr m A ATE ASON S.B. from London. Local News 7.33-8.6 In orval

> Orchestral and Vocal Night. THE STATION ORCHESTRA. Con neved by COLL IN SMITH BLANCHE NAPIER (Contraite,

· HAROLD HALLAS (Tenor). Overture, 'Rist cy Keler-Bela Overture, 'Rist cy Keler-Bela 1-list to Napur "Come, Wa'll Wender Togother "Cornelius 'For Messe"

" It. The Silent Night

"A Vision "

"A Vision " ... Grog (5)
' She Came to the Village Church "

"Twea in the Lovely Month" | Schumann The Good of the Taly Loutene Borowski

Mr ALFREDS HOFIELD, of the National Children's Home and Orphanego, on Daisy Day "So: "7th Orometra

Horold Holes. The Human and Superhuman.

My Team Floughing 1 "... Butterworth.

The Way . Bushazzar . Schubert (1)

Schumann Carmente A min datt Trhams Progner

Schoran from " Midsummer Night's Dream "

Blanche Napuer

"Nigit of Spring" Schumann
"The Lotin Flower" Schumann
"My Resting Place" Schubert (1)
10 0.—WEATHER FORECAST and NEWS. & B. from London Topical Talk. Local News.

On postrik. Slavome Rhapsody Friedemann 10.40, Cluse down.

Announcer B. C. Head-Jenner.



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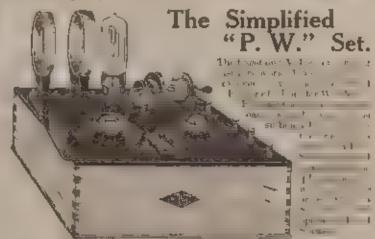
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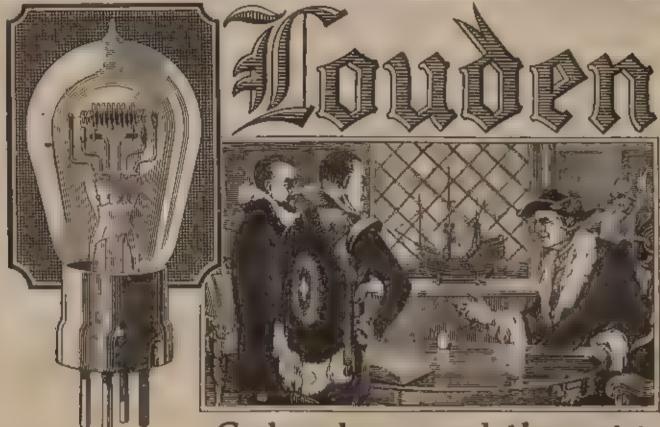
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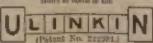


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