B.B.C. PLANS FOR THE WINTER. By ARTHUR R. BURROWS.

THE RADIO TIMES

THE OFFICIAL ORGAN OF THE B.B.C.

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OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the Week Commencing SUNDAY, September 28th.

LONDON CARDIFF
ABERDEEN GLASGOW
BIRMINGHAM MANCHESTER
BOURNEMOUTH NEWCASTLE
BELFAST

SHEFFIELD (Relay)
PLYMOUTH (Relay)
EDINBURGH (Relay)
LIVERPOOL (Relay)
LEEDS—BRADFORD (Relay)
HULL (Relay)
NOTTINGHAM (Relay)

SPECIAL CONTENTS:

The Year and the Day.

By J. C. W. Reith, Managing Director of the B.B.C.

THE Editor's unexpected request for a message for this first birthday number of *The Radio Times* reached me in my distant northern home, whither I had repaired with the excusable, even laudable, but comparatively futile intention of securing a brief respite from the cares of broadcasting.

When his telegram arrived—the sort of message which is less of a suggestion than of an intimation, and more of an instruction than either—my attention was occupied with that mysterious and deeply intriguing spectacle, the assembling of the swallows preparatory to their annual migration to warmer climes. I had witnessed this same performance in other years, and in the same locality. A neighbour's house, some little distance away, with a series of gables and convenient projections, had been their gathering ground. This year, however, the swallows had transferred their favour to my erstwhile abode. I think my conspicuous and highly-efficient twin aerial was the attraction.

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In any event, there they were, one minute swinging and wheeling in hundreds above my head, and the next crowded in two lines along the wires, as many as could obtain foothold, and the others perched on posts, roofs, telephone wires, and all the adjacent trees. To-night as I look out they are with us. To-morrow I depart early for Savoy Hill, and it may be they will have disappeared in the night, leaving no straggler or late-comer in sight. There are mysteries here which we cannot fathom. I have never yet managed to attend on an actual departure; all I know is that whereas day after day, evening after evening, they were there, gathering and sporting in their fantastic flights, one morning they are gone, leaving us with the feeling of loneliness and of summer departed, but still with the sure and happy expectation of their return next year.

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Much as I resented being disturbed in my reflections on the migration of swallows in general, and on their selection of my aerial in particular, I should have been sorry to miss the opportunity of giving a word to the readers of this magazine at the end of its first year.

The Radio Times was not launched without considerable thought and investigation. Those who are acquainted with the problems, hopes, and fears which pertain to the start of a new paper will appreciate the mixed feelings with which we watched the earliest stage of the voyage. Would the venture be a success? We had not long to wait for the answer. The first issues were all sold out, and within a few weeks it was obvious that success was assured; to-day—its first anniversary—it is phenomenal.

It is perhaps not a novelty for a journal with a popular appeal to achieve a circulation running into six figures within a short period, but not many can point to a weekly tale of readers, within one year of the start, of 600,000—a circulation which is steadily increasing and will continue to increase as the fireside evenings become more attractive. There is little doubt that the number of wireless receiving licences will grow largely in number this autumn and winter. New stations are being opened and the standard and interest of our programmes are being steadily increased; the circulation of this journal should grow almost *pari passu* with the licences.

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Like most undertakings which have attained a considerable measure of success, *The Radio Times*, in its original conception, was a modest creature. It was to embody, in a handy and convenient form, the stations' programmes for one week. One realized that the listener would take an intelligent interest in the fare to be provided in the forthcoming week. It was realized, further, that, without such programmes in a handy form, items of a special character would be entirely missed by many listeners. But it was immediately evident that the bare programmes were not going to be sufficient.

(*Continued overleaf in column 3.*)

B.B.C. Plans for the Winter.

By Arthur R. Burrows, Director of Programmes.

SOME abused wireless; others blamed Wembley. Whatever may have been the cause, it is over. By the law of Great Britain and Ireland, and such other rain-soaked little islands as are pleased to be known as the United Kingdom, we have cast away from the long days of secondary depressions and primary thunderstorms and set sail in that period of dark nights and warm firesides formerly known as the winter months.

Let's call this period "Radio Time" and make the play to fit the bill.

Earlier Transmissions.

Radio Time will begin on Monday next, September 29th. From this day onwards, most programmes will begin half an hour earlier than is at present the case. Such midday transmissions as are given will continue at the present hour, but the afternoon transmissions and Children's Hour will be advanced thirty minutes. The evening programme of entertainment will immediately follow the informative talk succeeding the first News Bulletin. In all cases this programme will continue without a break until the second News Bulletin at 9.30. Then will come a second talk and a short light programme such as we hope will send the seekers of health, wealth, and wisdom to bed at 10.30 p.m.

As hardly any two of our Stations have exactly the same time-table—a seeming anomaly, but actually a product of local considerations—we would ask you to make a particular study this week of the timings for those Stations in which you are particularly interested. These will be adhered to as far as is practicable in the weeks to follow. Two facts only will *not* be instantly apparent and should be noted: (i) that on each Tuesday and Friday at least one provincial Station will continue to transmit for thirty minutes after the others have ceased; (ii) that one night in each week will be set apart by the Chelmsford high-power experimental Station for the transmission of a programme from a provincial studio.

Searching for Distant Stations.

Before discussing the make-up of the Radio Time programmes, let me explain the object of the two innovations just outlined. The late transmission on Tuesdays and Fridays is intended specially for experimenters and the possessors of multi-valve sets who derive pleasure in searching for, and listening to, distant stations. Aberdonians, living under the shadow of their local Station, will be able to search without hindrance for Bournemouth; the enthusiasts of South Wales for the transmissions of Glasgow and Newcastle; and the dwellers in the Metropolis for the activities of Cardiff and other stations working near the London wave-length. If any provincial Station does not appear in this roster of "late birds," the reason lies in lack of travelling facilities for staff and performers, and not for want of enterprise or enthusiasm. Those of us who live in London are apt to overlook the fact that our great productive centres hold distinct views on the hours of retirement, and that in Belfast the curfew rules the night.

Purely Experimental.

The Chelmsford transmissions of provincial performances—one per week—must be regarded as purely experimental affairs. In the early days they will be confined to four Stations whose localities are considered to be best suited to the work—Glasgow, Cardiff, Bournemouth and Birmingham. Other Stations will be introduced as the special technical problems are mastered.

A double purpose is served by occasionally having distinct programmes from Chelmsford and London. Not only will our engineers secure such valuable data as can only be forthcoming through tests under true working conditions, but thousands in the Metropolis will be able to adjust their long-wave receivers for immunity from London's signals, a task which is difficult for the unpractised when both Stations are transmitting the same programme.

In framing the programmes for the winter months we have striven to provide the greatest possible variety of entertainment. At the risk of exposing ourselves to criticism by those who cannot dissociate certain types of music from a set method of performance, we are endeavouring, as far as is reasonably possible, to provide at least two classes of entertainment each evening. When, for instance, we give an hour of serious music, we shall generally provide, as a set-off, an hour of humour or music of the light and tuneful order.

Tragedy and Comedy.

So with our plays, these will be chosen to provide contrast—just that balance of tragedy and comedy which makes for an ideal entertainment. Care is being taken to avoid as far as possible a too frequent recurrence of any one type of performance, but it may happen from time to time that circumstances over which we have no control—for instance, an opportunity at short notice for broadcasting a star performance from a concert hall or theatre—will upset our plans. Such a disturbance of our intentions will only be permitted when we are satisfied that the nett result will be a definite gain for the majority of listeners.

Not only has our contract list been strengthened since last spring by the inclusion of such eminent artists as Norman Allin, John Coates, Herbert Heyner, Walter Hyde, William Murdoch, Robert Radford, Albert Sammons, Harold Williams, Astra Desmond, Beatrice Harrison, Carmen Hill, Evlyn Howard Jones, Marian Licette, Beatrice Miranda, Irene Scharrer and Anne Thursfield, but we have made special arrangements for the broadcasting of a number of excerpts from the world-famed Hallé concerts at Manchester, and the perhaps less known, but highly attractive, performances of the Birmingham Municipal Orchestra.

More Symphony Concerts.

In December and the following winter months, we are also arranging a series of our own symphony concerts on a scale far surpassing last season's efforts. We have engaged the Royal Opera House, Covent Garden, for these performances (to which admission will be possible by ticket) and are expecting visits from some of Europe's most distinguished conductors.

Much has already been written about the new arrangements for our informative talks. An examination of the weekly programmes, Northern and Southern alike, will show that several of our most distinguished men and women have agreed to place their knowledge at the disposal of all classes. These speakers have been chosen for their ability to present their subject in an attractive manner and in simple language.

An Impression of Niagara.

Finally, on the lighter side of things, equally progressive programmes may be anticipated. Our search for more and better humour is yielding fruit. The concert parties are getting a firm grip on the new medium. Many interesting "stunts" are in course of preparation, including—if Nature permits—the broadcasting from America of a wireless impression of Niagara.

Do not expect us to tell you everything long in advance—that would spoil the fun. For the present we would ask you to book October 27th, and, if you happen to listen to "2LO," November 14th.

The Year and the Day.

(Continued from the previous page.)

Comments on the programmes and news of the Company's activities were obviously demanded. So the scope of the project was increased.

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This journal of ours is, we consider, of the very greatest importance to the success of British broadcasting. It should be the connecting link between the broadcaster, individual or corporate, and the great listening public. It is so in great degree already, and by all the means in our power we shall endeavour to make it so in still greater degree. Certain limitations are imposed upon it, most of which we voluntarily accepted owing to the possibility of detriment to established journals which did not possess the fundamental and unique attraction of comprehensive programme publication.

But we do not wish to feel that the magazine is bought in such large numbers entirely on account of the programmes. This will naturally remain the paramount appeal, but that is not good enough. If the broadcast service is to attain the maximum efficiency, and the listener to reap the greatest benefit, it can only be secured through a considerable degree of intimacy and understanding between the two parties concerned in the undertaking.

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It is disappointing alike to us and to you if special events are not recognised as they should be, and a little study of the paper will soon reveal what we have in our minds, and that things are done with a purpose and in a system, and with all the thoroughness and attention of which we are capable.

It will show also "the other side," and that a great many points of view have to be considered; it will indicate some of the difficulties which surround the whole conduct of the business, many of which are not apparent to the average man, but an appreciation of which would cause him to understand why things are done or not done, or done in a way of which he did not at first approve.

The Radio Times goes to every sort of home and is taken by every sort of individual. It cannot therefore be all to one man's taste. The embarrassments of the programme builder encompass also the Editor of this paper, but the same principles are applied by each in the combatting of them.

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Looking back over the course of *The Radio Times*, during the past year, while one is conscious of imperfections and of ambitions as yet unsatisfied, it is a legitimate reflection that, not only have we provided in great detail and in a pleasing form the full programmes of all our stations, main and relay, but we have compiled a journal of universal appeal and of no mean literary standard. *The Radio Times* has numbered among its contributors men and women of world-wide fame in many departments of life and endeavour.

As with our programmes, so with the literary and general appeal of *The Radio Times*; there is, and can be, no standing still. I review the past year's achievements in no spirit of complacency. I have already indicated that our ambitions in connection with *The Radio Times* outrun our achievements. I hope it may always be so, for at the meeting-place of ambition and achievement is to be found stagnation.

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When the swallows return next year, the aerial and the roofs and the trees will be the possessions of another man, but the birds will neither know nor care. Personalities of both owners of aerials and broadcasters are transient and ephemeral, the ideals and the achievements remain.

Official News and Views.

"Army Reminiscences."

IT is doubtful whether any programme broadcast from the London Station has been so popular as the Rooster's "Army Reminiscences" programme given by them in collaboration with Mr. Dan Godfrey and the Wireless Orchestra some months ago. Hundreds of requests for a repeat performance have been received, and listeners may look forward to an even more attractive presentation of the same programme on Saturday, October 11th.

The Hallé Orchestra.

The interesting innovation in orchestral broadcasting during the coming season, when several of the concerts of the famous Hallé Orchestra will be distributed from the Manchester Station, is brought to mind by the fact that this well-known organization will give three concerts in a London hall during October and November under the conductorship of Mr. Hamilton Harty. The Hallé Orchestra was founded in 1857 by the late Sir Charles (then Mr.) Hallé, and made its first appearance at the Art Treasures Exhibition in Manchester in that year. So successful were the performances that Hallé was emboldened to start the series of concerts that ever since have not only been given in Manchester, but all over the North of England, Scotland, and Ireland. Hallé was succeeded by Dr. Hans Richter, and under his regime it is not too much to say that the Hallé Orchestra achieved a world-wide reputation, and Manchester became the Mecca of musicians.

In 1920 Mr. Hamilton Harty was appointed permanent and sole conductor and the reappearance of the Hallé Orchestra in London will be anticipated with the greatest pleasure.

The first Hallé Concert to be broadcast from Manchester will take place on October 16th, followed by another on October 30th. Concerts on November 13th and 27th and December 11th will also be broadcast. All these will be simultaneously broadcast from all our Stations.

Miss Irene Scharrer to Broadcast Chopin.

The visit of Irene Scharrer, the famous pianist, to the Birmingham Station on October 19th, is eagerly anticipated by a large number of listeners. Miss Scharrer has always been a great favourite with Birmingham audiences. She is giving on this occasion a Chopin recital, including the D Flat Nocturne, the E Minor Waltz, and three of the studies in A Flat, G Flat, and A Minor.

New Relay Station.

The Stoke-on-Trent Relay Station will be opened on October 15th.

Wireless Exhibition at Manchester.

From October 14th to October 25th a wireless exhibition is taking place in Manchester, under arrangements made by the Manchester Radio Scientific Society and the *Manchester Evening Chronicle*. Listeners in the Manchester area will hear bands relayed from the exhibition, and it is possible that the Manchester Station will arrange for an Inquiry Office to be opened in the exhibition for the reception of suggestions, inquiries and complaints regarding matters affecting the Station. There is every indication that the exhibition will turn out to be a great success, and should prove a strong stimulus to the local wireless trade.

A New Quartet.

At 10 p.m. on Tuesday, October 7th, the new "2LO" Instrumental Quartet will give their first performance. The instruments are violin, flute, harp, and organ, which will be played respectively by Mr. S. Kneale Kelley, deputy conductor under Mr. Dan Godfrey, of the Wireless Orchestra; Mr. Frank Almgill, principal flautist in the same orchestra; Miss Sidonie Goossens, a harpist regularly taking part in the symphony programmes at "2LO"; and Mr. Edward Malkin, the greatest authority upon the Mustel organ and the one most able to demonstrate its many virtues in London to-day.

A "Merry and Bright" Evening.

At London on Friday, October 10th, a "Merry and Bright" evening will include songs by Sydney Coltham, who is probably the most popular ballad tenor, although his work in wireless programmes and elsewhere shows that he is extremely versatile and is as able to undertake an important *rôle* in opera or musical comedy as he can sing love songs; Mr. Leonard Hubbard, who will collaborate with him in two popular duets which are always much in request, "Watchman, What of the Night?" (Sarjeant) and "Awake" (Pelissier), and will also sing "straight" songs and at the end of the programme two jolly fox-trots with orchestral accompaniment; and Mr. George Tully, an entertainer new to wireless work, who gives a wonderful imitation of the humorous sketch in which an old American judge with his keen wit and drawling voice is the central figure. Mr. Tully takes all the characters himself.

"Old Favourites" at Cardiff.

There can be little doubt of the popularity of the old-time songs and tunes, as recent events have shown. The two London programmes of "Old Favourites" proved enormously successful, and a performance on similar lines at Cardiff a short time ago was received with equal approbation.

Cardiff Station is giving a further performance, under the title of "Sweet Lavender," on Tuesday, October 7th. This time an attempt is being made to revive the songs of fifty years ago with all their sweet sentimental associations. Mr. and Mrs. Troelove are sitting round the fire, looking through a volume of Tennyson's poems. A sprig of lavender—a tender glance—memories! The old couple draw together—the songs of the past—the scenes of long ago are recalled in the evening of their life.

Mr. E. Kay Robinson's Talks on Birds.

Listeners who have heard Mr. E. Kay Robinson's Nature Talks—and, indeed, all who are interested in Natural History—will be glad to know that on Tuesday, September 30th, he is to broadcast from London a talk on "British Birds." One of the birds that he will deal with specially is the starling, a picture of which is shown here. This bird is one of the most interesting that we have in Britain. Few are aware, for instance, that though it appears to be black, on closer inspection its plumage is seen to be shot with purple, green and a steely-blue. It is a bird well worthy of study, and if listeners will look at this picture while Mr. Kay Robinson is speaking, they will get an excellent idea of the starling and its habits.

THE STARLING.

From the British Museum (Natural History).

(Reproduced by permission of the Museum Authorities.)

"The Bohemian Girl" at Cardiff.

On Wednesday, October 8th, Cardiff Station is giving a performance of *The Bohemian Girl*, with an all-star cast including Gladys Naish, John Perry, and Joseph Farrington. *The Bohemian Girl* is one of Balfe's most popular operas, and has always been a warm favourite. The performance will be conducted by Mr. Warwick Braithwaite, the Cardiff Musical Director, who conducted the repeat performance of *The Doge of Devon* at London Station recently.

"Sportsmen All."

There should be cheery doings at "2LO" on the night of September 29th. With the atmosphere of an English country house of fine sporting traditions, a birthday dinner-party, and a dozen or so famous sportsmen round the table spinning yarns of old days and singing the famous old songs, there is an entertainment which should certainly make a wide appeal. Sir Theodore Cook, Editor of *The Field*, will be our host. The programme has been arranged by our Artistic Director, who was by way of being something of a notable sportsman in his younger days and so may be presumed to know what he is talking about.

Folk Songs and Folk Dances.

The series of seven lectures on Folk Songs and Folk Dances, which take place on alternate Wednesday evenings at 9.40 p.m., beginning on October 1st, will be given by the English Folk Dance Society, from London. This Society, which was founded by the late Mr. Cecil Sharp in 1911, is spreading throughout England a knowledge of our songs and dances. Branches of the Society exist in many parts of the country and the movement is a growing and popular one. The lectures will be given by Mr. Douglas Kennedy. Miss Elsie Avril, the English Folk Dance Society's fiddler, will play the tunes with which the lectures will be illustrated.

The Uilleann Pipes.

Mr. R. L. O'Mealy, the celebrated Irish piper, will play his Uilleann pipes at the Belfast Station on Tuesday, September 30th. That evening the programme will be devoted to "Music of Ulster and elsewhere." This is the first time that the Uilleann pipes will have been broadcast in Great Britain. The Ulster Amateur Flute Band will also contribute to that evening's programme. The Flute Band, an unusual type of band, is very popular in Northern Ireland; there are about eighty flute bands in the City of Belfast alone. The Ulster Amateur Flute Band numbers thirty-five performers, who all—with the exception of drummers—play on the Boehm system of flutes. It has won numerous prizes in international and other contests. At a later date, Belfast hopes to broadcast the music of the well-known Argyle Flute Band.

"Elizabeth" at Birmingham.

The Birmingham Station promises an interesting feature on October 15th, in a performance of *Elizabeth*, the romantic opera composed by Aston Tyrrold to a libretto by A. Corbett-Smith. This charming, tuneful work was the first opera performed by the B.B.C.

GOSSIP ABOUT BROADCASTING.

Music and Your Mind.

By Sir Robert Armstrong-Jones, M.D.

MANY listeners, including myself, recently heard the music of Burmah and China (Hong Kong), as well as our own, broadcast from Wembley, and weird indeed was the Eastern production. China, and possibly Egypt, rejoice in the oldest music, that of the former being regarded long ago by Dr. Burney as closely analogous to that of Scottish tunes. He did not refer to the swirling of the bag-pipes, though he stated the Chinese were utterly incapable of producing anything entitled to the name of music; yet they claimed in their book of Odes to attain results only reached by the lyres of Orpheus and Amphion, results which made the rocks to dance and wild animals to leap for joy. Chinese music was evidently not made for English ears, for it was described by a former Commissioner of Embassy as more like the noise from myriads of cracked penny trumpets than an æsthetic musical production.

The Oldest Musicians.

The Egyptians were probably the oldest musicians, and Sir T. G. Wilkinson, in his "Manners and Customs of the Ancient Egyptians," stated that their music was traditional, *i.e.*, handed down from memory so that the solemn hymns of the Egyptian harpists, whose harps are seen on the walls of their tombs, have passed away for ever from exact knowledge, unless "they be still vibrating and curling the waves of air on the verge of infinite space," or, indeed, unless—as is probable—they were preserved by the Hebrews from the period of their deliverance out of captivity as a part of their temple services, and that, in consequence, we are to-day listening in our own services to some of the harmonies of Miriam that had been taught to her and others by the tyrannical Pharaohs.

It may not be an extravagant supposition to think that the early Christians derived through the synagogue some of the melody of "their psalms, hymns and spiritual songs" from their Jewish brethren, who, in turn, had adopted them from the early Egyptians.

It is also not improbable, when the Christian Church first introduced the Psalms of the Old Testament into her service, that they were received with their tunes as well. However this may be, the mythical origin of music dates still further back, viz., to the wind blowing over broken reeds as they stiffly stood up in the marshes and shallow river beds of Eastern lands from 3,000–6,000 B.C. The pipe of Pan sprang from this, and was probably the first flute; whilst the Æolian lyre (the parent of the harp and of all stringed instruments) originated from the sound of the wind blowing over dried sea-weed stretched on the primitive rocks.

At any rate, the art of music is very old; its first-fruit in song was originally offered on the altar of the Deity, and it has ever since been inseparably associated with religion. It was, and is, its most faithful ally, and it is to-day the most legitimate instrument of civilization. It appeals to the most highly evolutionized of all the special senses, for hearing is the sense that is responsible for speech and language, and it is hearing that has enabled us to profit from the traditions of the ages and so to arrive at our present state of progress.

Extremes of Emotion.

Music, like the mind which appreciates it, is a motion. We know the mind as a dynamic trend, as a running stream of consciousness. This is also the fundamental property of music, which, like an emotion, begins, develops and ends; and, like an emotion, it is never long on the same level. It has velocity and its "pitch" varies accordingly.

An emotion like the musical notes in the scale also has its elations and its depressions. It also, like music, has *intensity*, which varies—as we all know in the region of feeling—from the soft emotions of love and tenderness to extremes of rage and fury, corresponding again to the musical crescendo and diminuendo.

Lastly, an emotion has its own special *timbre* or quality; hope, fear, love, grief, joy, anger and disgust all depend on the mental temperament of the individual, as does that of music upon the molecular constitution of the instrument, and the nature of the vibrations transmitted to the air—whether by reed, string, wood or metal. Thus, music and an emotion are analogous, and they have a fundamental co-existence in nervous matter.

The Radio Exhibition.

THE All-British Wireless Exhibition organized by the National Association of Radio Manufacturers will be opened at the Royal Albert Hall on Saturday, September 27th, by Lord Riddell.

The Exhibition will continue until October 8th, and will be open to the public from 10.30 a.m. to 10 p.m.

Those who visit the Exhibition will gain some idea of the present size of the British Wireless Industry and perhaps a suggestion of what it might yet become in the near future.

Britain on Top.

When it is remembered that there are now almost a million licences issued, it is some indication of the huge industry which has been built upon the foundations of wireless science. It constitutes, too, proof that British enterprise is as keen to-day and as forcible as ever it was.

British wireless products are now acknowledged to be the best in the world. Those who visit the Exhibition with any doubt of this will leave with the certain conclusion that this is no over-statement of fact. At the same time, anyone who goes to the Exhibition with the idea that they will see nothing but revolutionary improvements may suffer some disappointment.

Science can make wonderful haste in adapting itself to practical application, but once this state has been reached it invariably settles down into a gait of steady progress. This has been so in every new and important movement, including flying, telegraphy, automobilism, and other developments of like kind.

The Albert Hall Wireless Exhibition will satisfy every visitor that the standard of manufacture and the results in the standard of purity of reception have been considerably raised during the past year.

The "2LO" Military Band, conducted by Mr. Dan Godfrey, Jun., will play every afternoon and evening during the Exhibition. The music played by this band will be broadcast during the evenings of Saturday, September 27th and Saturday, October 4th, from 7.30 p.m. to 9.30, as well as during the evening of Tuesday, October 7th. A special stand has been erected for the band near the huge organ in the Hall.

THE wireless apparatus of a new Zeppelin bought by the U.S. Government is said to have a telegraphic radius of more than 500 miles and a telephonic radius of 300 miles.

Scoffers Converted!

The Triumph of "Sparks."

WHEN signalling by wireless was first accomplished, there were many people who, if they did not totally disbelieve the fact, said that wireless communication would never be of much practical value. These, however, were soon silenced when a commercial transatlantic service was established. Messages sent "via wireless" cost less than those "via cable"—a most potent factor, which carried more weight than any argument.

The Navy and Army were quick to realize the valuable asset they had in wireless, and in a very short time it was a recognized branch of both services. The Merchant Marine, however, ever strictly conservative in its attitude towards new ideas, treated the latest arrival with considerable distrust. This, perhaps, was not surprising, as at that time, and even to-day, there are officers and men in the Merchant Service who look upon steam as a method of propulsion with more than a little suspicion. They say of it, as they say of wireless, "We sailed ships without it, and could do now."

The "Old Salts."

There is not an operator at sea to-day who has not heard those words many times. It is quite useless to argue increased efficiency.

After the sinking of the *Republic* and *Titanic*, when wireless amply demonstrated its usefulness, some of the "old salts" began to think there might be something in it after all. That wireless helped them considerably during the War, most of them would grudgingly agree; but that it could be of use to other than the larger passenger boats in time of peace they would not for one minute admit. It was, in fact, predicted by many that in 1922 no cargo steamers would be equipped with such a useless (?) encumbrance as wireless.

These same sceptics in 1924 are heartily glad that their prophecy has failed to materialise. Why? The answer may be found in the following scene, true of many a cargo ship arriving in a home port anywhere since broadcasting started:—

The captain and several of the officers have their wives aboard. During dinner they have been telling "Sparks" (the wireless operator) just how useless wireless is to them, that it can't last, etc.—a favourite pastime when other topics fail. About 8 p.m. the second officer drops into the wireless-room for a chat. Happening to put on the 'phones, he hears some music. "By Jove!" he exclaims. "I must tell the 'old man' about this."

"Marvellous."

Half an hour has not elapsed before the wireless-room is crammed to bursting point, all the available telephones have been split up, and each person has a single earpiece jammed to his, or her, head, while the operator looks on with the air of one who has longed for this day but never expected to see his hopes so fully realized.

Not a sound is heard; the air grows thick with tobacco smoke. At 9.30, a steward enters with supper; a cup rattles; the "old man" glares at the intruder with intense fury. The steward fades away, and wonders with his shipmates what everyone is doing up there, instead of being ashore.

At 11 p.m. the local broadcasting station closes down, the captain breaks the silence with "Marvellous, marvellous! I always said there was a great future for wireless. I wonder how much one of these gadgets cost?"

F. A. COBB.

STREET fatalities are so numerous in Austria that the police are now provided with motor-cars fitted with wireless for chasing reckless motorists.

EVENTS OF THE WEEK.

SUNDAY, September 28th.

LONDON, 3.0.—The J. H. Squire Celeste Octet.

8.0.—The Oratorio "Elijah" (Mendelssohn). S.B. to Glasgow.

BOURNEMOUTH, 8.55. The Sacred Cantata, "The Holy City." (A. R. Gaul.)

NEWCASTLE, 9.15.—Some Chamber Music.

GLASGOW, 3.0.—Symphony Concert.

ABERDEEN, 3.0. Bach-Mendelssohn-Handel Programme.

MONDAY, September 29th.

ALL STATIONS (except Belfast).—7.30. "Sportsmen All."

TUESDAY, September 30th.

LONDON, 7.30.—Ballet Music (Pavlova Season). Relayed from Covent Garden. Part S.B. to other Stations.

BOURNEMOUTH, 7.30.—Municipal Orchestra Night. Conductor: Sir Dan Godfrey.

CARDIFF, 7.30.—An Hour with Easthope Martin.

ABERDEEN, 7.30.—French Composers' Night.

BELFAST, 7.30.—Ulster Night.

WEDNESDAY, October 1st.

LONDON, 7.30.—Chamber Music Evening.

BIRMINGHAM, 7.30.—Symphony Concert. Conducted by Percy Pitt.

BOURNEMOUTH, 7.30.—From Overseas.

MANCHESTER, 7.30.—Morning, Noon, and Night.

BELFAST, 7.30.—Symphony Concert.

THURSDAY, October 2nd.

ALL STATIONS (except Belfast).—7.30. "The Immortal Hour" (Rutland Boughton).

BELFAST, 7.35.—"Shakespeare Night."

FRIDAY, October 3rd.

LONDON, 5.0.—Half-an-Hour at the Zoo. S.B. to all Stations except Belfast.

CARDIFF, 7.30.—"The Freedom of a Mountaineer."

GLASGOW, 7.45.—"A Night with the Romany."

SATURDAY, October 4th.

BIRMINGHAM, 7.30.—"Caste" (T. W. Robertson). A Comedy in Three Acts.

MIXED NEWS BY RADIO.

A PROFESSOR of astronomy is of the opinion that New York is an unsafe place to live in.

According to the *Nautical Gazette*, of New York, "he contends that there is something defective about the rocks which form the foundation for the skyscrapers of Manhattan, and that the tremendous weight piled on the island will prove too much for it, with the result that some day New York will be wrecked by an earthquake beside which the Japanese disaster will pale into insignificance. These ideas may have something in them, and again they may not, but the point of it all is that the professor announced his opinions in front of a microphone.

"An Italian liner was somewhere in the Atlantic on her way to New York, and, of course, she had a radio receiving set on board. The radio operator, evidently an Italian, got the story slightly mixed, and the announcement was made to the passengers that an earthquake had swept New York out of existence and that the famous skyline was no more. The passengers passed a feverish time until the pilot came on board. They nearly mobbed him in their anxiety for further details, and he had difficulty in convincing them that business was going on as usual in New York."

Owing to pressure on our space Listeners' Letters are unavoidably held over this week.

PEOPLE IN THE PROGRAMMES

A Clever Flautist.

IT is not often that a woman attains success as a flute player, but Miss Edith Penville, who is to play at London Station on September 28th, is an expert on that instrument.

She has been before the public as a soloist from quite an early age, becoming better known in Londoners after winning a scholarship at the Royal Academy of Music.

Amongst her pleasantest recollections Miss Penville recalls the kindly appreciation of her talent by the late Hans Richter. The famous conductor congratulated her on her performance of a work by his friend Doppler, the Hungarian flautist and composer.

Miss Penville has also been heard in most of the principal towns of Great Britain and Ireland, and she toured as soloist with Mme. Tetrazzini. She has also appeared at the Promenade Concerts with Sir Henry Wood's orchestra.

In "The Immortal Hour."

ON Thursday, October 2nd, when Mr. Rutland Boughton's *Immortal Hour* is broadcast, the leading part of Etain will be played by Miss Elsie Suddaby.

Miss Suddaby was one of the first sopranos to broadcast from the old Manchester Station, although she was originally intended for a pianist. Singing, however, appealed to her more, and she soon became well known as a vocalist.

She has sung with the leading choral societies, and has appeared at the Kendal and Leeds Festivals.

They Don't Speak Now!

MISS SUDDABY tells an amusing story of a certain vain singer who was boasting of her fame to another vocalist.

"Do you know," she said, "I was offered £300 a week to stay in New York."

"Really!" replied the other, sweetly; "and was the offer made in London or America?"

Talks On Egypt.

BEGINNING in October, an important series of six talks on Egypt will be given at Aberdeen Station by Colonel the Reverend James Smith, T.D., who is one of the best-known ministers in the North of Scotland. As a clergyman, he has been naturally interested in Egypt, and has made a special study of its history. His first visit there took place in 1904, when Lord Kitchener was Sirdar of the Egyptian Army. While there, he made himself intimately acquainted with the antiquities, ethnographic, geographic, religious, and racial.

Colonel Smith is an authorized lecturer for the Egyptian Exploration Fund, for which he has done much service in spreading interest in that fascinating land.

The Boy Knew Best.

A VOCALIST who often sings at Manchester is Mr. Harold Derbyshire. Originally intended for the scholastic profession, he later thought that business had a greater call. He then decided to enter the singing profession some five or six years ago, and trained under Mr. Fred Royle, of Manchester and London.

Mr. Derbyshire relates a funny story about a school inspector who was testing a class in arithmetic.

"Suppose," he said to one boy, "I lent your father £10 on the understanding that he paid me back £1 a month. How much would he owe me at the end of six months?"

"Ten pounds," replied the boy, promptly.

"But, my boy," said the inspector, "I'm afraid you don't know very much about arithmetic."

"Yes I do," answered the lad, "but I'm afraid you don't know very much about my father."

(1) Miss Edith Penville; (2) Miss Elsie Suddaby; (3) Col. the Rev. James Smith; (4) Mr. Harold Derbyshire; (5) Messrs. A. E. Nickolds and Albert H. Howe.

"Doubles."

IT is said that everyone has a "double," but it is not given to every person to meet his or her "double" in real life. Perhaps one of the strangest coincidences in this connection is the case of Mr. A. E. Nickolds and Mr. Albert H. Howe, who are very popular with listeners.

Mr. Nickolds has been well known to London and provincial audiences for a long time as an entertainer at the piano and zither-banjo virtuoso. Mr. Howe was for many years a popular humorist and baritone in the West of England, and later a recruit to the London concert platform. Both are entertainers at the piano, both raconteurs, both lyric writers, and both composers. Most remarkable of all, their facial resemblance is bewildering even to their friends.

Practical Jokers.

THEY are confirmed practical jokers and delight in confounding their audiences by mixing themselves up in a way that makes it impossible to distinguish which is which. A favourite trick is for Mr. Nickolds to play a banjo solo, retire to the wings with his accompanist, Mr. Howe, thrust the banjo into the hands of the latter, who coolly walks on and takes the applause, and the audience is none the wiser.

Of course, the instrument again changes hands in the wings before the encore is played. But one sad evening the biter was bit, Mr. Nickolds slipped away and left Mr. Howe to carry on. The audience was insistent, and poor Mr. Howe was faced with the task of playing the encore piece. As a matter of fact, he cannot play "The Blue Bells of Loch Lomond," but—he tried!

The result was painful, but still the audience did not suspect, and finally the banjoist had to appear and play in order to preserve his reputation, which had suffered rather badly at the hands of his partner.

WIRELESS PROGRAMME—SUNDAY (Sept. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

3.0.—Time Signal from Big Ben.
Programme S.B. to Newcastle.
THE J. H. SQUIRE CELESTE OCTET.
Under the Leadership of
MAYER GORDON.
ALICE TOOTHILL (Contralto).
LEONARD GOWINGS (Tenor).
EDITH PENVILLE (Solo Flute).
The Octet.
Overture, "Rienzi" ..... *Wagner*
Contralto Songs.
"O Love From Thy Power" ("Samson and Delilah") ..... *Saint-Saëns*
"Five Eyes" ..... *Armstrong Gibbs*
Violin Solos.
"Caprice Viennois" ..... *Kreisler*
"Les Rondes des Lutins" ..... *Bazzini*
Tenor Songs.
"To Daisies" ..... *Quilter* (1)
"My Lovely Celia" ... *arr. Lane Wilson* (1)
"So Fair a Flower" ..... *Hermann Löhr*
Flute Solos.
Barcarolle ..... *Catherine*
Variations on a Theme by Mozart ..... *Reynaldo Hahn*
The Octet.
Two Arrangements for Muted Strings:
(a) "Traumerei" ..... *Schumann*
(b) "The Bee" ..... *Schubert*
Four Movements from "The Nutcracker Suite" ..... *Tchaikovsky*
(1) Overture Miniature; (2) Danse des Mirlitons; (3) Danse de la Fée Dragée (with Celeste Obbligato); (4) Valse des Fleurs.
Contralto Songs.
Creation's Hymn ..... *Beethoven* (1)
"Charming Chloe" ..... *German* (1)
"Dashing Away With a Smoothing Iron" ..... *arr. C. Sharp* (1)
Violin, Violoncello and Piano.
Finale from Trio in D Minor... *Mendelssohn*
Flute Solos.
Romance ..... *Collet*
Rondo Capricciosa ..... *De Jong-Pouwlle*
The Octet.
Hungarian Rhapsody No. 14 ..... *Liszt*
Tenor Songs.
"Phyllis Has Such Charming Graces." *arr. Lane Wilson* (1)
"Gather Ye Rosebuds" ..... *Sanderson*
"The Road That Leads to You" .. *Grehl*
The Octet.
Selection of Landon Ronald's Songs ..... *Orchestra* (1)
Announcer: J. G. Broadbent.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

6.0 "ELIJAH" (11).
(Mendelssohn.)
An Oratorio.
S.B. to Glasgow.
The words selected from the Old Testament.
DOROTHY SILK.
DOROTHY CLARK.
SPENCER THOMAS.
ERX PALMER.
THE WIRELESS ORCHESTRA AND CHORUS.
Conducted by DAN GODFREY, Junr.

9.0 (Approx.).—The Rev. FATHER BAMPTON, S. J., Church of the Immaculate Conception, Farm Street: Religious Address.

9.15.—"ELIJAH" (Continued).

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

10.15.—Close down.
Announcer: C. A. Lewis.

BIRMINGHAM.

3.0-5.0. THE STATION PIANO QUINTET:
FRANK CANTELL (1st Violin).
ELSIE STELL (2nd Violin).
ARTHUR KENNEDY (Viola).
LEONARD DENNIS (Violoncello).
NIGEL DALLAWAY (Pianoforte).
ALICE VAUGHAN (Contralto).
DAVID HAMILTON (Dramatic Recital).
Quintet.
Overture, "The King's Lieutenant" *Tait* (1)
Selection, "Un Ballo in Maschera" ..... *Verdi-Tarom*
Songs.
"Deep In My Soul" } *R. Kenyon Vaughan*
"Lullaby" }
(Accompanied by the Composer.)
Quintet.
Suite, "From the Samoan Isles" *Grehl* (1)
(1) By Coral Reef and Shady Palm; (2) Sweet Love Song; (3) Festal Dance.
Dramatic Recital.
"Soliloquy on a Pipe" ..... *Clarke* (13)
"The Hardy Gurdy Man" ... *Jordan* (13)
Quintet.
Melodie in E ..... *Rachmaninoff*
"Gipsy Idyll" ..... *Percy*
Songs.
"The Early Morning" ..... *Peel*
"Almond, Wild Almond" ..... *Peel*
Dramatic Recital.
Kree ..... *Gordon*
Songs.
"Dream Valley" } *Quilter* (1)
"Fain Would I Change" }
Quintet.
Suite Lyrique ..... *Tchaikovsky*
(1) Canto appassionato; (2) Canto Lirico; (3) Canto Elegiaco; (4) Canto d'Amore; (5) Andante Cantabile.
Announcer: J. C. S. Paterson.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

6.0 Religious Service conducted by The Rev. G. D. ROSENTHAL.
Relayed from St. Agatha's Church, Sparkbrook.

Symphony Programme.

THE STATION SYMPHONY ORCHESTRA.
Conducted by JOSEPH LEWIS.
GEOFFREY DAMS (Tenor).
ELSIE STELL (Solo Violin).

8.30 Orchestra.
Overture, "Tancred" ..... *Rossini*
Symphony No. 5 in C Minor ... *Beethoven*
Songs.
"Love's Philosophy" ..... *Quilter* (1)
"If Slender Lilies Wandered Forth" ..... *Bridge-Frier*
"Even As a Lovely Flow'r" ..... *Bridge*
"Milking Sian" ..... *Thompson* (14)
"Annabel Lee" ..... *Shaw*
Violin Solo.
Romance in A Minor ..... *Bruch*
Orchestra.
March Imperial (pro Patria) .. *Davis* (11)

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—Close down.
Announcer: Percy Edgar.

BOURNEMOUTH.

REGINALD S. MOUAT (Solo Violin).
DENNIS NOBLE (Baritone).

3.0 Reginald S. Mouat.
"Adagio from Sonata in G Minor" *Bach*
"Adagio and Allegro" ..... *Corelli*

3.20 Dennis Noble.
"Go, Lovely Rose" ..... *Quilter*
"Passing By" ..... *Purcell*
"The Lute Player" ..... *Allitsen*

3.30 Reginald S. Mouat.
"Romance" ..... *Svendsen*

3.40 Dennis Noble.
"The Hall" } *Crampton*
"The Chapel" }
"The Moat" }

3.45 Reginald S. Mouat.
"Violin" } *Drdla*
"Mazurka Reizka" }

3.50 Dennis Noble.
"Thus Saith The Lord" } *Handel* (11)
"But Who May Abide?" }
"For He Is Like" }

4.0 THE ROYAL BATH HOTEL ORCHESTRA.
Relayed from King's Hall Rooms.
Musical Director: DAVID S. LIFF.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

8.30.—Choir of Rosebery Park Baptist Church: Choirmaster, John Warner. Hymn No. 30, Baptist Church Hymnal—"Eternal Light."

8.35.—The Rev. J. GRIEG DOUGLAS: Religious Address.

8.45.—Choir: Anthem, "Come, Let us Return Unto The Lord" .... *Dr. Greenhill*
Hymn, "When I Survey The Wondrous Cross" (No. 115, Baptist Church Hymnal).

"THE HOLY CITY."
A Sacred Cantata by A. R. Gaul.
WINIFRED ASCOTT (Soprano).
GLADYS JAMES (Mezzo-Soprano).
BERT BREWIN (Tenor).
HERBERT SMITH (Bass-Baritone).
JESSIE REFORD (Contralto).
THE "6BM" CHOIR.
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.

8.55.—I.—Introduction (Instrumental).
Chorus ..... } "No Shadows Yonder"
Tenor Solo ..... }
Quartet ..... }
Chorus ..... }
Tenor Air, "My Soul Is Athirst For God."
Trio (unaccompanied), Soprano, Mezzo-Soprano and Contralto, "At Eventide It Shall Be Light."
Chorus, "They That Sow in Tears."
Contralto Air, "Eye Hath Not Seen."
Chorus, "For Thee, O Dear, Dear Country."
Chorus, "Thine Is The Kingdom."
II. Intermezzo (Instrumental).
Bass Air, "A New Heaven and a New Earth."
Choral Sanctus, "Holy, Holy, Holy."
Chorus for a double Choir, "Let the Heavens Rejoice."
Tenor Air, "To the Lord Our God."
Contralto Air, "Come Ye Blessed of My Father."
Semi-Chorus (unaccompanied), "The Refining Pot is for Silver."
Soprano Air, "These Are They Which Came Out of Great Tribulation."
Duet (Soprano and Contralto), "They Shall Hunger No More."
Quartet and Chorus, "Lift The Cheerful Host."
Bass Solo, "And I Heard the Voice of Harpers."
Chorus and Quartet, "Great and Marvellous Are Thy Works, Lord God."

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15 Orchestra.
"Judex" (from Nous et Vita) *Gounod* (11)

10.20.—Major STANLEY ROW: Excerpts from the Poems of William Morris.

10.45.—Close down.
Announcer: John H. Raymond.

CARDIFF.

3.0-4.30 BLODWEN CAERLEON (Mezzo-Contralto).
THE STATION ORCHESTRA.
Conductor, WARWICK BRAITHWAITE.
I. Orchestra.
Overture, "The Naiads" ..... *Sterndale Bennett*
"St. Agnes Eve" ..... *Coleridge-Taylor*

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WIRELESS PROGRAMME—SUNDAY (Sept. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

II. Blodwen Caerleon.
"The Easter Carol" ..... *Martin Shaw* (5)
"The Cloths of Heaven" ... *Dunhill* (14)
"A Joyous Serenade" ..... *Cecil Mont*
III. Orchestra.
"Two Symphonic Dances" ..... *Grieg*
IV. Blodwen Caerleon.
Welsh Folk Songs: *arr. J. Lloyd Williams and Arthur Somervell*
V. Orchestra.
Suite Poetique ..... *Bloch*
VI. Blodwen Caerleon.
"Sapphichs Ode" ..... *Brahms*
"Agnus Dei" ..... *Bizet*
VII. Orchestra.
"La Verbena" ..... *Laroma*
Announcer: A. H. Goddard.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

8.10.—The Choir of South Park Presbyterian Church.
Hymn, "I To The Hills Will Lift Mine Eyes" (Scottish Psalter).
Anthem, "Happy Art Thou, O Israel."
The Rev. J. R. COATES, B.A., of South Park Presbyterian Church, will give the fourth of the Weekly Talks on "Spiritual Energies of Daily Life." His subject is "Confidence."
Hymn, "A Sweeter Protector I Have" *Tessen*

8.40. **"Memories, Images and Precious Thoughts."**
EDITH GUNTER (Soprano).
FELICE HYDE (Contralto).
F. HARRINGTON (Baritone).
THE STATION ORCHESTRA.
Conductor, WARWICK BRAITHWAITE.
I. Orchestra.
Overture, "Ruy Blas" ..... *Mendelssohn*
II. F. Harrington.
"My Dreams" ..... *Tosti*
"Angels Guard Thee" ..... *Godard*
"The Little Grey Home in the West" *Lohr*
III. Orchestra.
Bridal Chorus, "Lohengrin" ... *Wagner*
IV. F. Harrington.
Songs, Selected.
V. Orchestra.
Selection, "Maritana" ..... *Wallace*
VI. Felice Hyde.
"Land of Hope and Glory" ... *Elgar* (1)
"Abide With Me" ..... *Liddle* (1)
VII. Orchestra.
"In a Monastery Garden" ...*Ketelbey* (3)
VIII. Edith Gunter. Songs, Selected.
IX. Orchestra.
Overture, "The Merry Wives of Windsor" ..... *Nicolai*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—Close down.
Announcer: E. R. Appleton.

MANCHESTER.

SYBIL GORDON (Mezzo Contralto).
DOROTHY ROBINSON (Solo Pianoforte).
ARTHUR JOHNSON (Violin and Tenor).

3.0. Solo Pianoforte.
"Prelude in B Flat" ..... } *Chopin*
"Polonaise in A Flat" ..... }
Tenor.
"Where'er You Walk" ..... *Handel* (11)
Mezzo Contralto.
"Softly Sighs" ("Der Freischutz") *Weber*
Solo Violin.
"Romance in E" ..... *Wieniawski*
"Menuet" ..... *Purcell-Kreisler*
Solo Pianoforte.
"Dance of the Gnomes" ..... } *Liszt*
"Hungarian Rhapsody" No. 8 }
Tenor.
"Ask If You Damask Rose Be Sweet" *Handel*

3.45.—Mr. S. FOWLER WRIGHT on "Living Parts of Manchester."

4.15. Solo Violin.
"Andante in E Minor" ..... } *Elgar*
"La Capricieuse" ..... }
Solo Pianoforte.
"Caprice Espagnol" ..... *Moszkowski*
Tenor.
"Be Thou Faithful Unto Death" *Mendelssohn* (11)
Mezzo Contralto.
"Sylvelin" ..... *Sinding*
"Forgetfulness" ..... } *Hildach*
"Spring" ..... }
Violin Solos, Selected.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

7.30-9.0 "2ZY" ORCHESTRA.
BAMFORD NEWTON (Baritone).
Orchestra.
"Coronation March" ..... *Eckersberg*
Overture, "Don Giovanni" ..... *Mozart*
"A Children's Suite" ..... *Ansell*
"Schon Rosmarin" ..... *Kreisler*
Ballet Music, "Sicilian Vespers" ... *Verdi*
Baritone.
"The Trumpet Shall Sound" ("The Messiah") ..... *Handel* (11)
Orchestra.
Suite, "Stars of the Desert" *Woodforde-Finden* (1)
"Mai d'Amour" ..... *Elgar*
Selection, "Oberon" ..... *Weber-Behnke*
Suite, "Othello" ..... *Coleridge-Taylor*

8.10. Baritone.
"Is Not His Word Like a Fire" ("Elijah") *Mendelssohn* (11)
SIDNEY G. HONEY: Talk to Young People.

9.30.—Hymn, "O What the Joy and the Glory Must Be" (A. and M. 238).
The Rev. Monsignor GONNE, of St. Bede's College: Religious Address.
Hymn, "The Radiant Morn Hath Passed Away" (A. and M. 19)

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15. Baritone Songs.

10.30.—Close down.
Announcer: H. B. Brennt.

NEWCASTLE.

5.0-5.0.—*Programme S.B. from London.*

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

8.30. Relay of Speeches from the Town Hall on the Occasion of the Opening of THE COPEC CONFERENCE.

Music Chamber Music.
BAINTON—WALL—FUCHS TRIO.
EDGAR L. BAINTON (Piano).
ALFRED M. WALL (Violin).
CARL FUCHS (Cello).

9.15.—Trio in D Minor ..... *Schumann*
Trio in G Minor ..... *Walthew*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—Trio in D Minor ..... *Beethoven*

10.30.—Close down.
Announcer: E. Lynch Odlums.

WAVE-LENGTHS AND CALL-SIGNS.

ABERDEEN (2BD)	-	-	495 Metres
BIRMINGHAM (5IT)	-	-	475 "
GLASGOW (5SC)	-	-	420 "
NEWCASTLE (5NO)	-	-	400 "
BOURNEMOUTH (6BM)	-	-	385 "
MANCHESTER (2ZY)	-	-	375 "
LONDON (2LO)	-	-	365 "
CARDIFF (5WA)	-	-	351 "
NOTTINGHAM (5NG)	-	-	340 "
PLYMOUTH (5PY)	-	-	335 "
EDINBURGH (2EH)	-	-	325 "
LIVERPOOL (6LV)	-	-	315 "
SHEFFIELD (6FL)	-	-	301 "
LEEDS— (2LS)		-	346 "
BRADFORD (2LS)		-	310 "
HULL (6KH)	-	-	320 "
BELFAST (2BE)	-	-	— "

ABERDEEN.

Bach—Mendelssohn—Handel.
MAUD PENNINGTON (Soprano).
LAWRENCE MACAULAY (Baritone).
ALEX. SIMPSON } (Pianoforte)
MARIE SUTHERLAND }
THE WIRELESS ORCHESTRA.

3.0. Orchestra.
"Suite in B Minor for Flute and Strings" *Bach*
Maud Pennington.
"My Heart Ever Faithful" ..... *Bach* (11)
"Come, Sweetest Death" ..... *Bach*
Lawrence Macaulay.
"Song of Pan" ..... *Bach* (11)
"Slumber Now, Ye Weary Eyelids" ... *Bach*
Orchestra.
"Concerto in C Minor for Two Pianos and Strings" ..... *Bach*
Maud Pennington.
Songs, Selected.

4.0. Lawrence Macaulay.
Songs, Selected.
Orchestra.
Overture in C ..... *Mendelssohn*
Maud Pennington.
"Angels Ever Bright and Fair" *Handel* (1)
"I Will Sing of Thy Great Mercy" *Mendelssohn* (11)
Lawrence Macaulay.
Songs, Selected.

5.0-5.20.—CHILDREN'S CORNER. *S.B. to all Stations.*

8.30. Service relayed from North United Free Church.
Minister: The Rev. J. PRINGLE SCOTT, St. Clements U.F. Church.

9.30. Orchestra.
Symphonic Poem "Phaeton" *Saint Saens*
Prelude, "L'apres-midi d'un Faune" *Debussy*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15. Orchestra.
"How Lovely Are The Messengers" *Mendelssohn* (11)

10.20.—Close down.
Announcer: Neil McLean.

GLASGOW.

Symphony Concert.
LIDDELL PEDDIESON (Tenor).
THE STATION ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS.

3.0. Orchestra.
Overture, "Marriage of Figaro" ... *Mozart*
Symphony, "Antar" ... *Rimsky Korsakov*

3.40. Liddell Peddieson.
"Come, Kindly Death" ... *J. S. Bach* (11)
"Elegie" ..... *Massenet*

3.55. Orchestra.
"Capriccio Italien" ..... *Tchaikovsky*

4.15. Liddell Peddieson.
"Lift Up Your Heads on High" *J. S. Bach*
"Ombra mai fu" ..... *Handel* (11)
"Assurili" ..... *Cursiss*
"Per La Gloria" ..... *Bononcini*

4.27. Orchestra.
Suite No. 1, "L'Arlesienne" ..... *Bizet*
Funeral March of a Marionette ... *Gounod*

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

8.0.—"ELIJAH" (*Mendelssohn*). *S.B. from London.*

9.0 (approx.).—The Rev. GEORGE H. C. MACGREGOR, M.A., of St. John's and Renfield U.F. Church: Religious Address.

9.15.—"ELIJAH" (Continued).

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—Close down.
Announcer: R. Elliot Kingsley.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

THE CHILDREN'S CORNER.

CONDUCTED BY THE UNCLES

Adventures at the South Pole. By Herbert Parker.

HULLO, children!

Have you ever thought what a life of great adventure it must be to be an explorer? How fine to go forth with gallant comrades into the unknown parts of the world, and battle with Nature to wrest from her secrets for the benefit of the world?

Every boy and girl at some time must envy those who have done the things they dream of; and the dream of adventure is shared by all. Those who can listen to the story which will be told by "Uncle Donald" from the London Station during the six Children's Hours beginning on Monday, September 29th, will be thrilled by the wonderful adventure of Captain R. F. Scott, R.N., and his heroic comrades in the South Polar Expedition made in 1911. It was during that expedition that the gallant Captain met his death. No young person can read the last words in his diary, found upon his body at the South Pole many months later, without being inspired by the dauntless valour of such heroes.

Facing Death With Courage.

Facing death with a fortitude as great as has ever been known, on a spot which only he and his few comrades had ever conquered, he wrote in the last moments of his life, "We took risks, we knew we took them; things have come out against us, and, therefore, we have no cause for complaint, but bow to the will of Providence, determined still to do our best to the last. But if we have been willing to give our lives to this enterprise, which is for the honour of our country, I appeal to our countrymen to see that those who depend on us are properly cared for.

"Had we lived, I should have had a tale to tell of the hardihood and endurance, and the courage of my companions, which would have scared the heart of every Englishman."

The story of the experiences of that expedition in the Antarctic is told by Mr. Herbert G. Ponting in his book, "The Great White South" (Duckworth and Co., price 7s. 6d.), as well as by his film of the Expedition, "The Great White Silence," which is now being shown throughout the country, and is one of the most valuable adventure stories ever filmed.

CAPTAIN SCOTT'S PARTY AT THE SOUTH POLE.
Back Row: Captain Oates, Captain Scott and Petty Officer Evans.
Front Row: Lieutenant Bowers and Dr. Wilson.

He was able to take intimate pictures of Polar life, particularly of seals, as seals have no enemies when out of the sea. In the Antarctic there are no polar bears and wolves, or any other land creatures to molest them. Consequently, never having seen human beings before, they have no fear of them.

Mr. Ponting has said that "their only foes are in the sea, the dreaded 'killer' whales, which prey upon them. The 'killer' whale is the fiercest creature that inhabits the ocean. It is a toothed whale, and it is known to whalers as 'the wolf of the seas' because of its ferocious habits. 'Killer' whales are mostly about 30ft. in length, and their jaws are furnished with a terrible array of teeth. Even the largest whales are not immune from their attacks. 'Killer' whales prey upon seals, which frequently they catch by making an organized attack upon them, while the seals are sleeping on the ice. The 'killers' heave their backs up against the ice from below, and thus break it and get the seals into the water.

A Narrow Escape.

"Once I very narrowly escaped with my life from such an attack when I was on the ice. The whales, eight in number, broke up the ice for nearly twenty yards around me. Fortunately, I was not precipitated into the sea, or my Antarctic experiences would have ended then and there. I just managed to keep my footing on the raft of ice on which I was isolated, and as the whales attacked me, I jumped from floe to floe, with the whales turning over the ice-blocks close at my heels, and I managed to reach firm ice in safety."

Interesting as are the seals and whales, the penguins are still more so. The Adelie penguins of the Antarctic seas are the most comical creatures imaginable. They are *far* funnier than the "warm" water penguins in our Zoos. They have a comedian-like look and walk, and their habits are as comical as their appearance and deportment. They are the Charlie Chaplins of the Far South.

Mr. Ponting had to take great pains with his camera, for rotating parts are apt to freeze in Antarctic temperature. He had constantly to be on the watch lest his lenses should get frosted over, and his developing was only done successfully by taking infinite pains. Ice must be melted for the necessary water, and during development, fixing and drying the film, the most scrupulous care must be taken on account of the frost. Once, thoughtlessly, he held a camera screw for a moment in his mouth; it froze instantly to his lips, and took the skin off them when he removed it.

These are some of the interesting things he tells of in his book, and shows in his film, of one of the greatest adventures undertaken by brave men, the story of which "Uncle Donald" will tell from London next week.

THE STORY OF THE BRIDGE.

By E. W. LEWIS.

UNCLE HARRY and Isobel, with Sabo on the bonnet of the good car Roger, were now on their way back home. They had left Cornwall behind them, and were making their way towards Exeter when, at a certain place on the road, something went wrong and they had to put into a garage for repairs. The place had a pretty name; and Sabo was surprised to find that the boy who was doing odd jobs about the garage, and seemed to be willing to talk, did not know why it was called by that name. So Sabo was pleased to tell him.

"In the far-away days," he said, "there was a man called Nat."

"Did he live here?" asked the boy.

"Well, hereabouts," replied Sabo; "his home was on the moor, but he was here, there, and everywhere; he was often seen, but nobody could ever catch him."

"Why did they want to catch him?" asked the boy.

"Wait while I tell you," said Sabo. "In those days, the moor was a wild place; it's a wild place now, but it was very much wilder then, and scarcely anybody lived there, except hobgoblins in the woods and giants on the high rocky places.

"Nat wasn't afraid of them," said Sabo, "for his mother was a witch-woman and had taught him all her secrets. If a hobgoblin tried to do him any harm, Nat turned him into a crooked old tree; and although the giants tried to kill him by throwing rocks and boulders at him from a distance, they never came nearer to him than that, except two young giants who, one day, chased him right down to the river; and when Nat found himself in a tight corner, he faced round upon them, and turned them into two grey standing stones by means of a spell his mother had taught him.

"On this side of the river," went on Sabo, "and just opposite to the place where Nat had put the giants under a spell and turned them into two standing stones, as they might be two tall gate-posts, there were a couple of ash trees growing side by side. The trees were so close together that the ivy, which was growing stout and thick up each of them, was able to cross over from one tree to the other and back again; and it had become so twined and tangled with itself that all the space between the two trees was filled in with a thick screen of twigs and

(Continued in the next column.)

(Continued from the previous column.)

ivy. This was Nat's bridge. For when he wanted to cross the river he shouted a magic word to the two grey stones on the other bank, and they became two giants again, and, seizing the tops of the ash-trees, they drew them down so that they reached from side to side of the river, and the trees with the ivy between them made a splendid bridge over which Nat crossed; and then the giants let the trees go, and Nat turned them to stone again until the next time he should want them.

(Continued at foot of column 2, facing page.)

WIRELESS PROGRAMME—MONDAY (Sept. 29th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station concerned.

LONDON.

1.0-2.0.—Time Signal from Greenwich. Concert. The "2LO" Trio and Dorothy Bennett (Soprano).

3.15-3.45.—Sir HENRY WALFORD DAVIES, LL.D. F.R.C.O., on "Music."

4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Trio. William J. Lane (Baritone). Travel Picture: "Vienna—Austria," by Elisa J. Spratt.

5.30-6.15.—CHILDREN'S CORNER: "The Magpie's Opinion," from Blackie's "Children's Annual." Stories by Elisabeth Clark. 6.0.—Uncle Donald will take you "With Scott to the South Pole." (The Story adapted for 6 evenings, from "The Great White South," by kind permission of Mr. Herbert G. Ponting, F.R.G.S., and the Publishers.)

6.45-6.55.—Mr. E. Le Breton Martin, on "Mystery, History, and the Family."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

JOHN STRACHEY (the B.B.C. Literary Critic): "Fortnightly Book Talk." *S.B. to all Stations.*

Local News.

7.30.—"SPORTSMEN ALL!" *S.B. to all Stations.*

(For particulars see centre column.)

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Topical Talk.

Local News.

10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.0.—Close down.

Announcer: J. S. Dodgson.

BIRMINGHAM.

3.30-4.30.—Lozell's Picture House Orchestra. Eileen Barwell (Soprano), John Van Zyl (Baritone).

5.0-5.30.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hints. Ethel Williams (Contralto).

5.30-6.30.—CHILDREN'S CORNER.

6.30-6.45.—Teens' Corner: Uncle Horace on East African Experiences.

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: J. C. S. Paterson.

BOURNEMOUTH.

3.30-5.0.—Charles Crayford (Entertainer). Rosina Howard (Entertainer).

THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF.

Talks to Women: J. S. Boinbridge, B.Sc., on "Getting Rid of Pests—Moths, Beetles, etc."

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half Hour: J. Scattergood, F.R.G.S., on "India and Her People."

6.30-6.35.—Weather Forecast for Farmers.

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: John H. Raymond.

ALL STATIONS PROGRAMME.

(Relayed from London.)

7.30-9.30.

Sportsmen All!

A Comedy of Sporting Memories, invented and arranged by A. CORBETT-SMITH.

THE SCENE is the Dining Room of an English country-house of the best sporting traditions.

Our Host, Sir Lumley Basing, has entertained to dinner on his birthday a number of old friends, sportsmen all. There is Geoffrey Ludlow, who "stroked" Oxford to victory in 19—; Arthur Chandring, who won the Grand National on "Greatheart"; Stanley Beresford, who has "kept" for England v. Australia; Cecil Burnham, who has skippered The Corinthians on many a hard-fought field, and a dozen more.

The nuts and port are going round and, with them, a flow of stories, memories and song.

Our Host to-night is played by Sir THEODORE A. COOK. We leave our friends, the audience, to guess the identity of the several "sportsmen all."

For those interested in special events here is an approximate time-table:—

7.30.—"Our Host, and all good sportsmen—and women."
7.40.—A Varsity Boat Race.
7.50.—A Grand National.
8.0.—England v. Australia at Lord's.
8.10.—A Disciple of Izaak Walton.
8.20.—The Derby.
8.30.—With the Guns in September.
8.40.—A Cup Tie and an "International."
8.55.—"Reynard the Fox," and after.

The Story of the Bridge.

(Continued from the facing page.)

"The ivy was so thickly-grown and so strong that Nat was able to cross the bridge on horseback; and once, when he had been stealing, he came back galloping through the moonlight with half a dozen mounted soldiers at his heels, who had been lying in wait for him. Nat spurred his horse and shouted the magic word to his giants. The bridge was drawn down, and over it Nat went like a swift shadow.

"The giants had saved Nat's life so often that they thought it was time he released them from the spell. Nat kept promising them, and putting them off. So at last they decided to strike, for even a giant will turn. So, one day, after they had pulled the bridge down for him to cross over, instead of letting it go up again, they held it there—and there it has been ever since. For Nat was so angry that he put both the giants and the bridge itself under a spell, and next day he left that part of the moor and was never seen again.

"For a long time nobody used the bridge, because they were afraid lest evil should befall them; but afterwards they plucked up courage, and it became the chief way across the river. When the trees grew old and began to rot, the people built a stone bridge over them; and for many years there was the stone bridge and the tree-bridge together. But a flood carried the tree-bridge away, and only the stone bridge is now left, although some of the ivy may still be seen growing upon it."

CARDIFF.

3.0-4.0.—The Station Trio. Sydney Coltham (Tenor).

5.0-5.45.—"SWA'S" "FIVE O'CLOCKS": Talks to Women. Grace Howells (Contralto).

5.45-6.30.—CHILDREN'S CORNER.

6.45-7.0.—Extracts from the MSS. of the late famous Welsh Poet and Historian, "Glanffrwd," by his son, E. GLANFFRWD THOMAS. I. "Buried Treasure in Glamorgan."

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: A. H. Goddard.

MANCHESTER.

3.30-4.30.—Concert by the "2ZY" Quartet.

4.30-5.0.—WOMEN'S HALF-HOUR: Recital by Betty Jardine.

5.0-6.0.—CHILDREN'S CORNER.

6.30-6.55.—W. E. FORD, of Manchester University Museum: "The City of Manchester—its Origin and Development—(5) The Revival of Learning Brings Changes."

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: H. B. Brenon.

NEWCASTLE.

3.45-4.45.—A. Hedley (Solo Concertina), Betty Guy (Soprano), Michael Kelly (Solo Saxophone).

4.45-5.15.—WOMEN'S HALF-HOUR: Weekly News Letter. Mrs. S. K. Barber on "Practical Cookery Talk—Jam Making and Boiling Fruit."

5.15-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half Hour: Mrs. G. Burns on "Fishes Eggs."

6.35-6.45.—Farmers' Corner.

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: W. M. Shewen.

ABERDEEN.

3.30-5.0.—Dance Afternoon. Winifred F. Gordon Smith (Soprano). Feminine Topics.

5.30-6.0.—CHILDREN'S CORNER: The Orchestra will Talk (Part I)—"The Strings."

6.40-6.50.—Girl Guides' and Boy Scouts' Bulletin.

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: A. M. Shinnie.

GLASGOW.

3.30-4.45.—Popular Afternoon: The Wireless Quartet. Jean Cameron (Contralto). Talks to Women.

5.15-6.0.—CHILDREN'S CORNER: Letter Competition Results.

6.0-6.5.—Weather Forecast for Farmers.

6.40-6.55.—Dr. PIO DEL FRATE will give a Talk in Italian on "Marconi."

7.0-11.0.—*The entire Programme S.B. from London.*

Announcer: Mungo M. Dewar.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

WIRELESS PROGRAMME—TUESDAY (Sept. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

1.0-2.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and George Pizzey (Baritone).

3.15-3.45. — Mr. E. KAY ROBINSON, President of the British Empire Naturalists Association, on "British Birds."

4.0-5.0.—Time Signal from Greenwich. Concert. "Books Worth Reading," by Jenny Wren. Organ and Orchestral Music relayed from Shepherd's Bush Pavilion.

5.30-6.15.—CHILDREN'S CORNER: Songs by Marjorie Booth (Contralto). Harcourt Williams will tell some Stories.

6.0.—Uncle Donald—"With Scott to the South Pole"—Second Day (see Monday's page).

6.45-6.55.—Mr. ERNEST G. CLARKE on "Some Interesting Mental Tests."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. ROBERT A. SMITH, M.I.E.E., on "Paint Oil." *S.B. to other Stations*

Local News.

7.30-8.15.—"Round the Stations."

BALLET MUSIC.

Relayed from Royal Opera House, Covent Garden.

(Pavlova Season.)

8.15.—"Invitation a la Valse" ..... *Weber*

8.45.—"Round the Stations" (Continued).

9.0.—Ballet Music (Continued).

"Les Preludes" ..... *Liszt*

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. F. A. MITCHELL HEDGES, F.L.S., F.R.G.S., on "The Mystery of the Jungle." *S.B. to all Stations.*

Local News.

10.0.—Ballet Music from Covent Garden (Continued). *S.B. to Cardiff and Glasgow.* "Divertissements."

10.45.—Close down.

Announcer: R. F. Palmer.

BIRMINGHAM.

3.30-4.30.—The Station Piano Quintet.

5.0-5.30.—WOMEN'S CORNER: Percy Edgar, Dramatic Recital.

5.30-6.30.—CHILDREN'S CORNER.

6.30-6.45.—'Teens' Corner: Cyril Midgley, B.Sc., F.R.G.S., on "Salt."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Major VERNON BROOK, M.I.A.E., No. 9 of a Series of Talks on Various Sports—"The Sporting Aspect of Motor Racing."

Local News.

7.20. **An Evening With a Pack of Cards.**

Directed by J. HORACE POTTER.

At the Piano, F. B. JUKES.

1. Our "Hello" opening Chorus *Potter and Jukes*
2. The Tale of "A Rollicking, Rolling Stone" ..... *Fisher*
3. An Up-to-date Alphabet *Potter and Jukes*
4. A Visit to "Butterfly Land" *Wakefield* (8)
5. "Three Cowboys" from the Rodeo *Potter and Jukes*
6. All About "Our Little Bungalow" *Gill* (15)
7. A Dramatic Playlet, "Stolen Hours" *Potter*

Characters:

John Gale ..... A Cashier
Thomson ..... His Clerk
A Street Singer ..... A Newsboy

Scene: John Gale's Private Office.

8. "Trot Here and There," from "Véronique" ..... *Messager*
9. A Dude's Dilemma ..... *Squiers* (13)
10. The Railway Trip ..... *Windsor* (13)
11. Our Topical Budget, No. 7. *Potter and Jukes*
12. The Shafts of Cupid ..... *Fletcher* (11)
13. The Story of a Baby, "Lord Lay 'im" *Weston and Lee* (7)
14. Some "Unusual Weather" *Gallotti* (3)
15. After the Above, "It Ain't Gonna Rain no Mo'" ..... (7)
16. Operatic Cameos ..... *Potter and Jukes*
[a] The History of Opera; [b] Pagliacci; [c] La Boheme; [d] The Light Opera; [e] The Future of Opera.
17. The Spinning Song ..... *Wagner-Liszt*
18. All About Barbara ..... *Hornsby* (7)
19. "Harlequin's Song" *Potter and Jukes*
20. Father Time Intrudes *Potter and Jukes*

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. A. MITCHELL HEDGES. *S.B. from London.* Local News.

10.0. SYDNEY COLTHAM (Tenor)

In a Short Song Recital.

"Romance from Mignon" ..... *Thomas*
"From Afar" } *Scott* (4)
"Love's Quarrel" }
"I Pitch My Lonely Caravan" ... *Coates*
"Moon Daisies" ..... *Coates*
"Drink to Me Only With Thine Eyes" *arr. Quilter* (1)

10.30.—Close down.

Announcer: J. C. S. Paterson.

BOURNEMOUTH.

3.30-5.0.—The "6BM" Trio: Reginald S. Monat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano). William Anderson (Bass). Talks to Women: Anne Farrell-Watson on "Events of the Month."

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: Monsieur F. Pepin, M.A., "French Talk."

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. ROBERT SMITH. *S.B. from London.* Local News.

7.30-8.0.—Interval.

Municipal Orchestra Night.

JESSIE RECORD (Contralto).
NORMAN ALLIN (Bass).
CHARLES LEIGHTON (Readings).
BOURNEMOUTH MUNICIPAL ORCHESTRA.

Relayed from Winter Garden.

Conductor, Sir DAN GODFREY.

8.0. Jessie Record.

"Softly Awakes My Heart" ("Samson and Delilah") ..... *Saint-Saëns*

8.5. Charles Leighton.

Readings from Thackeray.

8.15. Orchestra.

"Marche Militaire" ..... *Gounod*
Overture, "Mysanello" ..... *Auber*
Concert Waltz, "The Magic of Love" *Tunie*
"The Musical Box" ..... *Lindow*
Selection, "Philemon and Baucis" *Gounod*

8.50. Norman Allin.

"The Shadow" } *Schubert*
"The Organ Man" }

9.0. Charles Leighton.

Readings from Thackeray.

9.10. Jessie Record.

"My Airs Folk" ..... *L. Lemon* (1)
"Annie Laurie" ..... *Lucy Lehmann*
"I Heard You Pass By" ...*D. Wood* (5)

9.20. Orchestra.

"Pas des Patineurs" ..... *Gluck*
Suite No. 1, "Peer Gynt" ..... *Grieg*

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. A. MITCHELL HEDGES. *S.B. from London.* Local News.

10.0. Norman Allin.

"My Secret" } *Schubert*
"Death and the Maiden" }

Jessie Record.

"Three Fishers Went Sailing" ... *Hullah*
"Lie There, My Lute" ... *Hamish McCunn*
"Now Sleeps the Crimson Petal" *R. Quilter* (1)

10.15. Charles Leighton.

Readings from Thackeray.

Norman Allin.

"Ballad of Semmerwater" *Graham Peel* (1)
"Old Clothes and Fine Clothes" *Martin Shaw*
"Yeoman of England" ... *Edward German*

10.30.—Close down.

Announcer: John H. Raymond.

CARDIFF.

3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.

4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.

5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Talks to Women. Perry Holt (Tenor).

5.45-6.30.—CHILDREN'S CORNER.

6.45-7.0.—"Impressions of Great Modern Writers" (IX), by Guy Pocock.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. RICHARD TRESEDER, F.R.H.S., Chat on "Gardening." Local News.

7.30.—Sir HENRY WALFORD DAVIES, Mus.Doc., LL.D., Director of Music and Chairman of the National Council of Music, University of Wales, on "Melodies and How to Make Them."

CONSTANCE IZARD (Solo Violin).

"Folk Song" ..... *Gaetano-Kreisler*
"Spanish Dance" ..... *Granados-Kreisler*
"Sarabande and Tambourin" ..... *Leclair*

Mr. F. BLIGH BOND on "The Excavations at Glastonbury Abbey."

8.30. **Easthope Martin and His Music.**

(All Items Accompanied by the Composer.)

I. CONSTANCE IZARD (Violin) and EASTHOPE MARTIN (Pianoforte).

Concert Piece for Violin and Pianoforte, "From the Rialto."

II. KATE WINTER (Soprano).

"The Daffodils" *Poem by Wordsworth* (5)
"A Far-Off Tide" *Poem by Helen Taylor* (5)
"Absence" *Poem by Jessie Middleton* (5)

III. HERBERT HEYNER (Baritone).

Song Cycle, "The Way of a Ship" *Poems by C. Fox Smith* (5)

(a) "Rosario"; (b) "Morning Watch"; (c) "Sea Voices"; (d) "Casey's Concertina"; (e) "Roll Along Home."

IV. Constance Izard.

"Sarrourneen Deelish" ..... (5)
"Morning Song"

V. Herbert Heyner.

"The Holy Child" *Poem by Martin Luther*

(A New Setting of the Old "Cradle Hymn.")

VI. Kate Winter.

"All For You" *Words by Helen Taylor* (5)
"Vulgovind's Boat Song" ("The Gardens of Kama") ..... *Words by L. Hope* (5)
"St. Nicholas' Day in the Morning" *Words by Helen Taylor* (5)

VII. Herbert Heyner.

"All the Fun of the Fair" ("The Songs of the Fair") ..... (3)
"Interlude."
"Fairlop Friday."
"Come to the Fair."

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. A. MITCHELL HEDGES. *S.B. from London.* Local News.

10.0.—BALLET MUSIC: "Divertissements" (Pavlova Season). *S.B. from London.*

10.45.—Close down.

Announcer: W. N. Settle.

MANCHESTER.

12.30-1.30.—Organ Music by H. Fitzroy Page, relayed from the Piccadilly Picture Theatre.

3.30-4.30.—Septet, relayed from the Oxford Picture Theatre. Conductor, S. Spurgin.

4.30-5.0.—WOMEN'S HALF-HOUR: Mrs. McCormick: "Holidays for Mothers."

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WIRELESS PROGRAMME—TUESDAY (Sept. 30th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

5.0-6.0.—CHILDREN'S CORNER

6.30-6.50. Mr George W Thompson on "Common Commodities—(4) The Spirit of Coal"

7.0 WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

7.1[illegible]

ASHLEY SANDERLANE ENGLISH NORTHERN POLITE LANDS
Conductor F COURLAND
JOHN VAN ZYL (Baritone).

7.30. Band.
March, "On the Quarter Deck" ... *Alford*
Overture, "Semiramide" ... *Rossini*
Selection, "Nabucco" ... *Verdi*
Baritone
"Mad a Horse" } *Korbay*
"Shepherd See Thy Horse's Foaming Mane" }
Band
Selection, "The Lady of the Rose" *Jean Gilbert*
Fantasia "La Belle Sauvage" *arr. Rimmer*
Selection "The Bohemian Girl" *arr. Lt Chas*
Baritone
"Out of the Night" *Ludgey* (1)
"Two Salt Water Ballads" *Keel* (1)
"Chap of the Old Block" ... *Squire*
Band.
Incidental Music, "The Merchant of Venice" *Delius*
(1) Prelude No. 1; (2) Intermezzo—Dance, (3) Oriental March
Solo, "The Trumpeter" ... *Dix*
(Soloist S. SMITH)
Stephen Adams's Songs *arr. Bimmer* (1)

9.30. WEATHER FORECAST and NEWS *S.B. from London*
Mr F A. MITCHELL HEDGES. *S.B. from London.*
Local News.

10.0. Baritone
"Two Roses" ... *Howell* (1)
"Love Awake" ... *Coleridge*
Band.
Selection "Faust" ... *Gounod* (1)

10.30 Close down
Announcer Victor Smith

NEWCASTLE.

3.45-4.45.—Concert. John Atkinson (Solo Violin) Marcia Dourt and Lena Lopping

4.45-5.15.—WOMEN'S HALF HOUR. The Herbert Barnes on "R. L. Stevenson, the Man and his Verse"

5.15-6.0. CHILDREN'S CORNER. Stories Songs etc. by the Uncles Norah Bulls Recitations

[illegible] Half Hour. Mr. C. Wan[illegible] "Man and Nature" (1)
[illegible] Farmers' Forum
[illegible] WEATHER FORECAST and NEWS *S.B. from London*
[illegible] E. P. A. RIDDELL, C.M.G., D.S.O. "Lord Roberts of Kandahar" (Born Sept. 30th, 1832—Died Novr. 14th, 1914)
Local News

7.30. THE "SNO" REPERTORY COMPANY
THE HEART OF A CLOWN
Constance Powell Anderson
An Autumn Fantasy in One Act
Cast
Columbine ... MARY PETTIE
Harlequin ... GORDON LEA
Clown ... HAROLD EARNSHAW
Gypsy ... SAL STURGEON
The action passes on the outskirts of a [illegible]

7.55. THE STATION ORCHESTRA
Conductor WILLIAM A. CROSSE
[illegible]
Overture "Fra Diavolo" *Auber*
WINIFRED FISHER (Soprano)
"Dream o' Day, Jill" ... *Herman*
"Meadow Sweet" ... *Brahms* (5)
"Waiata Poi" (Maori Song) ... *Hill*

Orchestra
Selection, "Eugene Onégin" *Tchaikovsky*

8.30. "SNO" Repertory Company
"HOURS EASY"
(A. E. Drinkwater)
A trifle of patches and powder.
Cast
Lucy Lorraine ... MARY PETTIE
Martha ... SAL STURGEON
A Chance Acquaintance ... GORDON LEA
Scene: A Mansion, three miles from the high road near Bath. Period about 1780

8.45. Orchestra.
Numbers from the Ballet Music "[illegible]" *Coleridge Taylor*
Fairy Song ("The Immortal Hour") *Rutland Boughton* (1)
As I Walked Thro' the Meadows" *arr. C. Sharp* (1)
The Berkshire Tragedy" *arr. Broadwood and Fuller Maitland*

9.5. Orchestra
Reverie ... *MacDowell*
[illegible] Dream" ... *Czibulka*
GEORGE TINDLE (Bass Baritone)
"[illegible] Ye Subterranean Winds" *Purcell* (1)
Invitation" ... *[illegible]*
Lay of the Imprisoned Huntsman" *Schubert* (1)

9.30. WEATHER FORECAST and NEWS *S.B. from London*
Mr. F. A. MITCHELL HEDGES *S.B. from London*
Local News

10.0 [illegible] *Mathison* (5)
[illegible] Thy Horse's Foaming Mane" *Korbay*
[illegible] *Rheinberger*

10.15 Close down
Announcer W M Shewen.

GLASGOW.

3.15-5.0.—The Wireless Quartet. MAURICE COLE (Pianoforte) WINIFRED SMALL (Violin) Afternoon Topics

5.15-6.0.—CHILDREN'S CORNER: Our Weekly Forty Five Minutes with the Smaller Children. Nursery Rhymes and Singing Games. Special Stories and Poems

6.0-5.5.—Weather Forecast for Farmers

7.0.—WEATHER FORECAST and NEWS *S.B. from London.*
Mr ALEXANDER STEVEN, M.A., B.Sc., of the University of Glasgow: Travel Talk
Local News.

7.30.—The Hon. The Lord Provost, M. W. MONTGOMERY, on "The Challenge of Boys' Week"

A Night in the North.
NINIAN MACWHANNELL.
DAVID STEPHEN
THE STATION ORCHESTRA
Conducted by ISAAC LOSOWSKY

7.45. Orchestra
Overture, "Fingal's Cave" ... *Mendelssohn*

8.0. Lecture Recital by NINIAN MACWHANNELL on Scots Poets in the Vernacular
Mr Ninian MacWhannell will give a Lecture Talk on "Scots Poets in the Vernacular" Reference will be made to the Whistle-binkie, William Motherwell, Robert Gilfillan and James Nicholson, also George Abel, T. Whyte Anderson, John Buchan and David Rorie, with Wylies free their wallets
Illustrated in Song by
DAVID PATERSON (Tenor)
ROBERT AITKEN (Baritone).
Songs
Oh Why Left I My Hame?" *Golphin*
[illegible] *Nicholson*
Who's at the Window Wha, Wha *Corbie*
"The Lum Hat Wont n' the Croon" *Rorie*
Readings
"Jeanie Morison" ... *Motherwell*
Oor Wee Kate" ... *Nicholson*
The Deil' Poacher" ... *Abel*
The Shaer Crap" ... *Paterson*
The Shorter Catechism" (With proofs) *Barbour*
"Tam and the Leeches" ... *Rorie*
The Cynic" ... *Rorie*

8.50. Lecture Recital by DAVID STEPHEN on "Scottish Instrumental Music" other than Reels or Strathspeys
Illustrations will be taken from the following: Niel Gow, Nathaniel Gow, Robert Macintosh, William Marshall, John Macdonald etc
The Music has been arranged by Mr David Stephen, and will be illustrated by the Staff on Orchestra

9.30.—WEATHER FORECAST and NEWS *S.B. from London*
Mr F. A. MITCHELL HEDGES. *S.B. from London*
Local News

10.0.—BALLET MUSIC "Dance Impressions" Pavlova Season *S.B. from London*

10.45 The GLENEAGLES HOTEL BAND relayed from Gleneagles Hotel

11.30.—Close down.
Announcer R. Elliot Kingsley

Mr F. A. MITCHELL HEDGES *S.B. from London.*
Local News.

10.0. Alex. MacGregor
"Vulcan's Song" } *Gounod*
"The Calf of Gold" }
"Mephistopheles Serenade" }

10.15. Orchestra.
"Impressions of Italy" *Charpentier*

10.30. Close down
Announcer H. J. McKee

A number against a musical item indicates the name of its publishers. A key list of publishers will be found on page 15.

WIRELESS PROGRAMME—WEDNESDAY (Oct. 1st.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the stations mentioned.

LONDON.

1.0-2.0.—Time Signal from Greenwich. Concert. The "2LO" Trio and Nora Lynn (Contralto).

3.0-4.0.—[illegible]

4.0-5.0.—Time Signal from Greenwich. Concert. [illegible] (Baritone). "My Part of the Country," by A. Bonnet Laird.

5.30-6.15.—CHILDREN'S CORNER: "A Young Hero," by Herbert W. Green. "How Music is Built," by Uncle Jeff. 6.0 Uncle Donald. "With Scott to the South Pole"—Third Day (see Monday).

6.45-6.55.—Mr. C. WHITAKER WILSON on Some Ancient Sayings."

7.0. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST. FIRST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. HARTLEY WITHERS on "Money." *S.B. to other Stations.*

Local News.

7.30. **Chamber Music Evening.**

[illegible]

ALBERT SAMMONS (Solo Violin).

[illegible]

Sonata Op. 47 ("The Kreutzer") for Violin and Piano ..... *Beethoven*

Andante con Variazione—Finale, Presto.

7.40. Percy Remy.

8.10. Violin Solos.

Meditation ("Thais") ..... *Massenet*

Serenade ..... *Arensky*

Slavische Tanze ..... *Kreisler*

Pianoforte Solos.

Prelude [illegible] Major ..... *Mendelssohn*

Valse Capricieuse ..... *Frank Bridge*

Nigger Dance ..... *Cyril Scott*

8.25. From My Window," by Philemon.

8.30. A Thirty Minutes' Interlude by US " (Just Pierrots).

GEORGE LUMB (Comedian).

AMY DENNETT (Soubrette).

ARTHUR PLATMAN [illegible]

ROSE LEVY [illegible]

SYDNEY STOLKER (Baritone).

LILIAN FLOWERS (Pianist).

9.0. Chamber Music [illegible]

Sonata in G, Op. 13 ..... *Grieg*

Lento Doloroso—Allegro Vivace; Adagio [illegible]

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. DOUGLAS KENNEDY [illegible] Folk Songs and Dances," with illustrations [illegible]

The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to all Stations.*

Local News.

10.5.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

11.0.—Close down.

Announcer: J. S. Dodgson.

BIRMINGHAM.

3.30-4.30. Leeds Picture House Orchestra [illegible]

5.30-6.30. CHILDREN'S CORNER.

6.30-6.45.—"Teens' Corner: Frank Jones on Rugger."

7.0. WEATHER FORECAST and NEWS [illegible]

Mr. HARTLEY WITHERS. *S.B. from London.*

Local News.

Symphony Concert.

[illegible] ORCHESTRA.

[illegible]

HERBERT HEYNER (Baritone).

Orchestra.

Overture, "Ruy Blas" ..... *Mendelssohn*

[illegible] Medley [illegible]

Songs.

"The Stranger's Song" ..... *Gardiner*

[illegible] *Hugo*

Orchestra.

Symphony No. 8 in F ..... *Beethoven*

Symphonic Suite, "Louise" .. *Charpentier*

Songs.

"She Comes Not When Noon Be" *Harrison*

"Wanderer's Song" ..... *Harrison*

[illegible]

"Prelude to Act III" ... } ... *Wagner*

"Dance of the Apprentices" }

"Procession of Masters" ("The Master [illegible]

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. DOUGLAS KENNEDY. *S.B. from London.*

Royal Horticultural Society Talk. *S.B. from London.*

Local News.

10.5. THE SAVOY BANDS. *S.B. from London.*

11.0.—Close down.

Announcer: J. C. S. Paterson.

BOURNEMOUTH.

3.30-5.0.—Zillah Hamilton (Elocutionist). G. H. Beer (Dorset Dialect Readings). The Cecilians: H. L. Gibson (Flute), R. H. Somers (Oboe), W. T. O'Brian (Clarinet), W. [illegible] (Bassoon), W. F. [illegible] (Horn), Charles L. Leeson (Pianoforte). Talks [illegible] "Rock Plants."

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30. Scholars' Half Hour. M. R. Robinson, "A Home Talk."

6.30-6.35.—Farmers' Corner. Time Signal. Farmers' Weather Report.

7.0. WEATHER FORECAST and NEWS. [illegible]

Mr. HARTLEY WITHERS. *S.B. from London.*

Local News.

From Overseas.

EDA BENNIE (Soprano) of New Zealand.

[illegible]

(Impressions of British North Borneo).

JOHN PERRY (Tenor).

Major STANLEY HOW (Reciting).

THE WIRELESS ORCHESTRA.

Conducted by

Capt. W. A. FEATHERSTONE.

7.30. [illegible]

Fantasia, "Our Empire" ..... *Charles Godfrey*

7.40. Eda Bennie.

"The Flutes of Arcady" } *W. G. James*

"In the Gardens of England" }

"Summer Rain" ..... }

7.50. W. J. Worth.

Impressions of British North Borneo with Songs and Instrumental Illustration.

John Perry: Vocalist.

8.20. John Perry.

"The Land of 'Who Knows Where'" } *W. G. James*

"King Billy's Song" ..... }

"The Stock Rider's Song" }

8.[illegible] Orchestra.

[illegible] *Warwick Braithwaite*

8.55. Major Stanley How.

Readings from the Works of the Canadian [illegible]

"Bush Silence" ..... } *W. G. James*

"The Sun-God" ..... }

"The Bush Night Song" }

9.0. [illegible]

Dance [illegible] *Percy Grainger*

9.30. WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. DOUGLAS KENNEDY. *S.B. from London.*

Royal Horticultural Society Talk. *S.B. from London.*

Local News.

10.5. THE SAVOY BANDS. *S.B. from London.*

11.0.—Close down.

Announcer: John H. Raymond.

CARDIFF.

3.0-4.0.—Falkman and his Orchestra, relayed [illegible]

5.0-5.45.—"SWA'S" "FIVE O'CLOCKS" Talks to Women. The Station Orchestra [illegible]

5.45-7.0.—A Talk on Chess—VII. Chess with Parnell, by John D. Chambers.

7.0. WEATHER FORECAST and NEWS. *S.B. from London.*

Miss ELEANOR VACHELL, F.L.S., Member of the Botanical Exchange Club of [illegible] Week.

Local News.

An Evening of Plays.

Produced and Directed by

E. R. APPLETON

7.[illegible]

Overture, "A May Day" .. *Haydn Wood*

I. THE GRAND CHAMPS D'AMONT (Allan Monkhouse).

Cast.

Mrs. Perkins EDITH LESTER JONES

Mr. Perkins ... SIDNEY [illegible]

Miss Perkins .. BETTY LINDSAY

Allan [illegible] WILLIAM [illegible]

Albert Watkins GEORGE BOUVERIE

Scene: A sitting-room in a small house in a London suburb. The window is in the wall to the left of the spectator and the door in the right half of the back wall. [illegible] is a clock. The room is lit by electric light. It is some time after the evening meal. [illegible] Perkins is engaged upon a jigsaw puzzle.

[illegible]

Selection, "The Mastersingers" .. *Wagner*

II. "CAMPBELL OF KILMHOR"

(J. A. [illegible])

A Play in One Act.

Cast.

Mary Stewart ... BETTY LINDSAY

[illegible]

Dugald Stewart .. SIDNEY JONES

Captain Sandemain FRANK NICHOLLS

Archibald Campbell

GEORGE BOUVERIE

James Mackay [illegible]

Scene: Interior of a [illegible] road from Struan to [illegible] Perthshire.

Time: After the Rising of '45.

Orchestra.

Suite, "Spanish Suite" .. *Leoncavallo*

(1) "Sevillana" (2) "Tango" (3) "Granadina."

9.30.—WEATHER FORECAST and NEWS. [illegible]

Mr. DOUGLAS KENNEDY. *S.B. from London.*

Royal Horticultural Society Talk. *S.B. from London.* Local News.

10.5.—THE SAVOY BANDS. *S.B. from London.*

11.0.—Close down.

Announcer: C. [illegible] Paterson.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 18.

WIRELESS PROGRAMME—WEDNESDAY (Oct. 1st.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

MANCHESTER.

3.0 [illegible] Weather forecast for Shipping
3.0 [illegible]
4.0 WOMEN'S HALF HOUR [illegible]
5.0 CHILDREN'S CORNER
6.0 [illegible]
7.0. WEATHER FORECAST and NEWS.
Mr. HARTLEY WITHERS. *S.B. from London.* Local News.

7.30. **Morning—Noon—Night**
[illegible]
MORNING
[illegible]
"[illegible] de Matin" ..... *Elgar* (1)
Tenor
[illegible]
NOON
[illegible]
Mezzo
[illegible]
9.0 [illegible] NEWS
[illegible]
10.0 [illegible] *S.B.*
[illegible]

NEWCASTLE.

3.0 [illegible]
4.45. WOMEN'S HALF HOUR. Mrs. [illegible] "Women in Scotland." Isobel Spence (Soprano).
5. CHILDREN'S CORNER.
6.0. 30. Scholars' Half Hour. Mr. E. J. Williams, B.Sc., on "Our Chemical Industries" (III.) The Manufacture of [illegible]
6. Farmers' Corner.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. D. DIPPY DIXON on Northumbrian Folk Lore. Local News.

Northumbrian Night.
ST. HILDAS COLLIERY BAND
Conductor, JAMES OLIVER
C. E. CATCHESIDE WARRINGTON (Tyneside Entertainer)
MAURICE COLE (Solo Pianoforte)
WINIFRED SMALL (Solo Violin)

7.30. Band
"Rosamunde" ..... *Schubert*
Soprano [illegible] *Ib.*
C. E. Catcheside Warrington
"The Parade of Bloxam" ..... *arr. Warrington*
"Haydon Rocks" ..... *arr. Warrington*
[illegible]
Cornet Solo. "[illegible]" ..... *Dunnett*
(WILLIAM ELLISON)
C. E. Catcheside Warrington
"Je ne Comprends pas" ..... *Local story, edited Warrington*
"The Magpies" (New Football Song) ..... *Telford*
8.20. Band
Selection "The Chasser" ..... *[illegible]*
8.40. [illegible]
8.0. Wireless Stall
[illegible] ..... *Turlow Kressler*
[illegible]
"[illegible]" ..... *Schubert*
Maurice Cole
Waltz in A Flat, Op. 42 ..... *Chopin*
Lotus Land ..... *Cyril Scott* (4)
[illegible] No. 3 ..... *Sonning*
[illegible] Maurice Cole
Soprano [illegible] *Mr. Ewen* (7)
10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DOUGLAS KENNEDY. *S.B. from London.*
Royal Horticultural Society Talk. *S.B. from London.* Local News.
10.5.—THE SAVOY BANDS. *S.B. from London.*
11.0.—Close down.
Announcer: R. C. Peel.

ABERDEEN.

3.0. 5.0. Afternoon Concert: Scottish Afternoon. The Wireless Quartet. William Flaws (Tenor). Favourite Topics.
[illegible] CHILDREN'S CORNER
[illegible] Mr. J. W. Cameron, M.A., on Preparing for the Winter's Hockey.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HARTLEY WITHERS. *S.B. from London.* Local News.

Popular Night.
WINIFRED FISHER (Soprano)
MARGIA BOURN and LENA COPPING (Duo)
THE WIRELESS ORCHESTRA.
7.30. Orchestra
"Three Scottish Dances" ..... *Hughes*
7.45. Winifred Fisher
"Who Buys My Lavender?" ..... *German* (1)
"[illegible] Maid" ..... *Bridge*
"A Moon Song" ..... *[illegible]*
Margia Bourn and Lena Copping
"What Do I?" ..... *Berlin* (7)
"Why Do I Love that Girl?" ..... *Kern* (31)
"Night Time in Italy" ..... *Kalma* (8)
8.5. Orchestra
"The Green Lanes of England" ..... *Coleman*
"[illegible]"
"By the [illegible]"
"She Dwelt Among the Untrodden Ways" ..... *Pomeroy Ker*
"In England Now" ..... *d'Hardelot*
9.0. Margia Bourn and Lena Copping
"Just Keep on Dancing" ..... *Mayerl* (10)
[illegible]
"[illegible]" ..... *David* (9)
9.30. Orchestra
"[illegible]" ..... *Lowell*

9.45. Winifred Fisher
"I'll Tell You of a Fellow" ..... *arr. Brodersen*
"The Bolsheviki Ballad" ..... *arr. Hughes*
"Believe Yourself Before Folk" ..... *arr. Hughes*
9.0. Margia Bourn and Lena Copping
"Why Do You Teach Me?" ..... *Lipscombe* (23)
"Down On the Farm" ..... *Dale* (31)
"Say It With a Ukelele" ..... *Conrad* (9)
9.15. Orchestra
Selection "The Lock" ..... *Middleton*
[illegible] *S.B. from London.*
Mr. DOUGLAS KENNEDY. *S.B. from London.*
Royal Horticultural Society Talk. *S.B. from London.* Local News.
10.5.—THE SAVOY BANDS. *S.B. from London.*
11.0. Close down.
Announcer: W. D. Simpson.

GLASGOW.

3.0. 4.0. [illegible]
1.0. 4.50. The Wireless Quartet. Dorothy Crawford (Solo Pianoforte). Afternoon [illegible]
5.15. 6.0. CHILDREN'S CORNER.
5.0. 6.5. Weather Forecast for Farmers.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HARTLEY WITHERS. *S.B. from London.* Local News.
7.30. Sir STEVEN BILSLAND, Bart., M.C., on Boys' Week. What is it?

A Night with Old Favourites.
DOUGLAS VANE (Soprano)
JOHN BEVERIDGE (Blind Entertainer at the Piano).
JOHN VAN ZYL (Baritone)
THE STATION ORCHESTRA
Conducted by ISAAC LOSOWSKY
7.45. Orchestra
Overture, "Poet and Peasant" ..... *Suppé*
7.55. Doris Vane
"Cherry Ripe" ..... *C. Horn* (1)
"Room Your" ..... *[illegible]*
"Mowing the Barley" ..... *arr. [illegible]* (2)
8.5. John Beveridge
"She Was One of the Early Birds" ..... *Connor* (7)
"She Cost Me Seven and Sixpence" ..... *David* (7)
8.15. Orchestra
Selection, "Sanderson's Songs" ..... *arr. Bayes* (1)
8.[illegible]. John Van Zyl
"Two Grenadiers" ..... *Schumann* (1)
"A Jovial Monk" ..... *[illegible]*
"Down Among the Dead Men" ..... *Hatton* (1)
8.35. Orchestra
"Humoresque" ..... *Dvorak*
8.45. Doris Vane
"Good-bye" ..... *Tosti*
"Banks of Allan Water" ..... *Traditional* (1)
"My Mother Bids Me Bind My Hair" ..... *Haydn* (1)
8.55. John Beveridge
"Darling Mable" ..... *Scott* (7)
[illegible] (7)
9.0. [illegible]
"The [illegible] Monkey"
Orchestra
Overture, "Prince Charlie" ..... *Volta*
March, "Colonel Bogey" ..... *Alford*
9.30. WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DOUGLAS KENNEDY. *S.B. from London.*
Royal Horticultural Society Talk. *S.B. from London.* Local News.
10.5.—THE SAVOY BANDS. *S.B. from London.*
11.0. Close down.
Announcer: R. Lionel Kingsley.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 1.

Continental Broadcasting.

Owing to frequent changes of wave-length and time of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information.

FRANCE

GERMANY.

BELGIUM.

HOLLAND

SWITZERLAND.

PORTUGAL

ITALY

SPAIN

CZECHO-SLOVAKIA.

AUSTRIA

HUNGARY

WIRELESS PROGRAMME—THURSDAY (Oct. 2nd)

The [illegible] S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

[illegible]

BIRMINGHAM.

The Station Piano

WOMEN'S CORNER [illegible]

CHILDREN'S CORNER [illegible]

BOURNEMOUTH.

[illegible]

CHILDREN'S CORNER [illegible]

CARDIFF.

[illegible]

ALL STATIONS PROGRAMME
(Relayed from London
7.35-9.30

"The Immortal Hour."

Music Drama by RUTLAND BOUGHTON
Poem adapted from the Drama and Poems of FIONA MACLEOD.
Conducted by the Composer

Cast:

Dana	ARTHUR CRANMER
Etain	ELSIE SUDDABY
Eochaidh	SUMNER AUSTIN
Spirit Voice / Maive	GLADYS PALMER
Manus / Old Bard	KENNETH ELLIS
Midir	Wm. HESELTINE

Chorus of Druids and Warriors

Act I

Scene 1, A Forest

Scene 2, The Hut of Manus and Maive.

Act II.

Hall of the Dun of Eochaidh the King.

10.0-10.30.

Overture Iolanthe	Sullivan
Walking Time	Grainger
Praeludium	Jarnefeldt
Triumphal March (Sigurd Jorsafar Suite)	Grieg

[illegible] Wheel Spin [illegible] Orchestra [illegible]

KEY LIST O. MUSIC PUBLISHERS

1 Boosey and Co
2 Cramer, J. and Sons, Ltd
3 Hermann Lacewald Music Publ[illegible]
4 [illegible]
5 [illegible]
6 Feldman, B. and Co
7 Francis, Day and Hunter
8 [illegible]
Lawrence Wright Music Co
[illegible] and Co
Novello and Co., Ltd.
Philips and [illegible]
13 Reynolds [illegible]
14 Stanley and Bell, Ltd
15 Williams, Joseph, Ltd
Cavendish Music Co
The Anglo-French Music Company, Ltd
Beal, Stanford and Co., Ltd
Dix Ltd
W. Paxton and Co. Ltd.
Warren and Phillips
Reeder and Walsh
West's, Ltd
[illegible] Bros. Ltd
The Stork Music Publishing
Messrs. Lorenz and Co., Ltd
Duff, Stewart and Co., Ltd.
Wilford, Ltd
Dobert and Co
[illegible] Bloxham, Ltd
Boot, Prowse and Co., Ltd
Weekes, Duval, Ltd

[illegible] of our issue dated August 29th [illegible] a valuable number of [illegible] Lyrics of "How Deep the Slumber of the Flow[illegible]" and of "Love, Could I Only Tell Thee [illegible]" and on page 413 of "Ho Jolly Is [illegible]" [illegible] also [illegible] page 491 of our issue dates [illegible] Soul of M[illegible] Boy [illegible] Gipsies (Peel) All these songs [illegible] by Messrs. Chappell & Co., Ltd., [illegible] Street, London, W.1.

[illegible]

[illegible] Northern Song [illegible] "A Northern Dance [illegible] "Vain Boast" [illegible] Dalcroze [illegible] K. Parsons [illegible] FIVE [illegible] CHORUS [illegible] Mr. [illegible]

CHILDREN'S CORNER [illegible] Nursery Music [illegible]

[illegible] A. H. [illegible]

MANCHESTER

[illegible] 12.30 Concert by "27Y" Quartet [illegible] 3.0 WOMEN'S HALF HOUR: [illegible] Music (Actress Entertainer) in Lighter Songs and Impressions of [illegible]
[illegible] 6.0 CHILDREN'S CORNER
[illegible] 6.30 Boy Scouts and Girl Guides [illegible] Mr. Edward Cross: The Empire Advertiser—(3) Advertising on London Underground Railway [illegible] *The entire Programme S.B.* [illegible]

[illegible] Victor Smythe

NEWCASTLE.

3.45-4.45 Concert: Doris Leaf (violin), Doris Vane (Soprano), Harry Hopwell [illegible] CHILDREN'S CORNER: Mr. Vernon Stone: Stories, etc., by Uncle [illegible]
6.0-6.30 Scholars' Half Hour: T. E. Heal B.Sc., "Travels in [illegible]
6.35-6.50 Boy Scouts' and Girl Guides' Ballet music: Music March D.S.O. M.C. on the Importance of Visual Signaling as Essential to the Role of the [illegible]
7.0-10.30 *The entire Programme S.B. from* [illegible]

[illegible] W. M. S[illegible]

ABERDEEN.

[illegible] Afternoon Concert [illegible] noon: The Wireless [illegible] Van Zyl (Baritone). Fern[illegible] Tunes
[illegible] 6.0 CHILDREN'S CORNER: "[illegible] and Tales and Tunes" (1) [illegible] Boys' Brigade Band [illegible] *The entire Programme S.B. from* [illegible]

Announcer: W. D. S[illegible]

GLASGOW.

[illegible] Bowen and Grace Copping. Afternoon [illegible]
[illegible] 4.0 CHILDREN'S CORNER: Miss Fraser (Soprano) will tell you a Fairy Story and sing some Songs. Weekly Stamp Chat by Uncle Phil. The Most [illegible] Stamps [illegible] Forecast for Farmers [illegible] Lindell, the famous Olympic [illegible] "Boys' Week"
7.0-9.30 *Programme S.B. from London*
[illegible] WEATHER FORECAST and NEWS *S.B. from London*
Mr. HUGH BRENNAN, M.A., B.Sc. of the University of Glasgow, on "Bible Lectures: Russian Literature." *S.B. to Birmingham* Local News
[illegible]

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on this page.

WIRELESS PROGRAMME—FRIDAY (Oct. 3rd.)

The letters S.B. located in italics in these programmes signify S.B. multaneous B.B.C. broadcast from the station mentioned.

LONDON.

1.0-2.0.—Time Signal from Greenwich. Concert. The BBC Trio [illegible]

3.15-3.45.—FRENCH TALK [illegible] of L'Institut Français.

4.0-5.0.—Time Signal from Greenwich. Concert. Pianoforte Solos by Charles Ma[illegible] Miss Vivien Vaughan will Sp[illegible] behalf of the Hetown Discharged Prisoners Aid Society. Songs by W[illegible] Welch (Soprano). Organ Music relayed [illegible] Bond Street.

5.0.—Half-an-hour at the Gardens of [illegible] ROYAL ZOOLOGICAL SOCIETY [illegible] Park. *S.B. to all Sta[illegible]*

5.30-6.15.—CHILDREN'S CORNER: Uncle Jack Frost's Wireless Yarn. Aunt Marie Fraud Chat. 6.0. Uncle Donald [illegible] Week's Sport to the Sound [illegible] Fifth Day (see Monday's page).

6.45-6.55.—Technical Talk by Ministry of Agriculture. *S.B. to other Stations.*

7.0. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.*
PERCY SCHOLES (the B.B.C. Music Critic). "The Portuguese Music." *S.B. to all Stations.*
Local News.

Miscellaneous Programme.

EDWARD NICHOLL (Tenor)
CONSTANCE IZARD (Soprano Vocalist)
PETER YORKE (Syncopation Pianist)
THE SCANDLEMONGERS
MURRAY KEE and PHYLLIS SCOTT
In Comedy Duets
HARRY IVIMEY, Entertainer at the Piano
BERTHA and MARJORIE MOORE
in One Act Uncomedy
WILLIAM MCNALLY (Dulcimer Soloist)

7.30. Dulcimer Solo
Selection, "Tom Thumb" [illegible] *arr. McNally*
[illegible]
At Dawning "*C. Wakefield Cadman* (1)
A Farewell" [illegible] *M. Liddle* (1)
Border Ballad "*Frederic H. Cowen* (1)
Syncopation Piano Solos
Nickel in the Slot [illegible] *Confrey* (7)
[illegible] *Rivers* (8)
BUNK RED
Bertha Moore
A Dialogue for Two Women
Mrs. Erring of [illegible] BERTHA MOORE
Mrs. Arthur Erring [illegible]
MARJORIE MOORE
Scene: A Lounge at a Golf Hotel in the North of Scotland.

8.20. Popular Violin Solos.
Humoresque (by Request) [illegible] *Dvorak*
Gavotte [illegible] *F. Gi[illegible]*
Comedy Duet
by Moore O'Keefe and Phyllis Scott
Dulcimer Solo
Scottish Selections, introducing Hourdeen Airs [illegible] *arr. W. McNally*
The Scandlemongers in—Scotland!
[illegible]
Sigh No More, Ladies" [illegible] *Stevens* (1)
An Evening Song" [illegible] *Bl[illegible]* (1)
Come Into the Garden, Maud [illegible] *Bath* (1)
Syncopation Piano Solos
Dancing the Keys" [illegible] *Walter O'Neill* (6)
Twelfth Street Rag" [illegible] *Euday Bl[illegible]*
Symphonola" [illegible] *Henry Lange* (9)
Violin Solos
Souvenir (by Request) [illegible]
Ballet Music, Rosamunde [illegible] *Schubert*
Harry Ivimey
In a Humorous Sketch at the Piano
Friends [illegible]

9.30. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST [illegible] AND GENERAL NEWS BULLETIN. *S.B.*
[illegible] OF RURAL WOMAN. Ministry of Health Talk. *S.B. to all Sta[illegible]*
Local News.

10.0. Miscellaneous Programme [illegible] Symphonic Stu[illegible]
K[illegible] on the Keys", *Ze[illegible]*
[illegible] Welsh [illegible] *Ze[illegible]* (9)
Violin Solos
[illegible]
[illegible] Bach Aria [illegible]
[illegible] P. McNally
[illegible]
[illegible] J. C. Bradbury.

[illegible]

4.30-4.30. Recital by Herbert Withers (Violin) and Madam Herbert Withers (Pianoforte).
7.0-7.30. Half-an-Hour at the Zoo. *S.B. from London.*
6.30-7.0. WOMEN'S CORNER.
6.0-6.30. CHILDREN'S CORNER.
6.30-6.45. Farmers' Corner. [illegible] Good Uses of Worse.
[illegible] Ministry of Agriculture Talk. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
PERCY SCHOLES. *S.B. from London.*
Local News.

An Evening of Variety
THE STATION ORCHESTRA
[illegible]
ADELINA LUN, Solo Violinist.
HELENA MILLAIS (Songs at the Piano)
ALBERT PARKS (A Character Sketch)

7.30. Orchestra.
Overture, "The Bronze Horse" [illegible]
[illegible]
[illegible]
A Short Entertainment at the Piano
[illegible]
Selection, "Peter Pan" [illegible]
A Few Words from Albert Parks.
[illegible]
The Volga Boat Song [illegible] *Traditional*
The Floral Dance" [illegible] *Moss*
Cello Solos
Sonata in A Major [illegible] *Boccherini*
(a) Allegro; (b) Adagio.
Impressions at the Piano.
Orchestra.
Selection of Herbert Oliver's Songs [illegible] *Harry S.*

8.30. WEATHER FORECAST and NEWS. *S.B. from London.*
Sir GEORGE NEWMAN. *S.B. from London.* Local News.

10.0. Orchestra.
Waltz, "Gipsy [illegible] *Kalman*
Songs at the Piano
[illegible]
Selection, "Three African Dances" *Fr[illegible]*
[illegible]
[illegible] J. C. S. Paterson.

BOURNEMOUTH.

3.0-3.30. Educational Talk by Frank Stevens F.S.A., "Archæology." The "BBM" Trio: Reginald S. Moat (Violin), Thomas E. Ellsworth (Cello), Arthur Marston (Piano). Ten Kensington (Bass).
[illegible] J. Half-an-Hour at the Zoo. *S.B. from London.*
5.0-6.0. CHILDREN'S CORNER.
6.0-6.30. Scholars' Half-Hour. A. G. Spry L.L.A. "The Tower of London—Harrison Ainsworth."
6.30-6.45. Farmers' Corner.
6.45-[illegible] Ministry of Agriculture Talk. *S.B. from London.*
[illegible] WEATHER FORECAST and NEWS. *S.B. from London.*
PERCY SCHOLES. *S.B. from London.*
Local News.

Military Band Night.
BAND OF
THE 2ND BATT. THE ROYAL REGIMENT
Bandmaster T. W. STOFFORD
JAN STEWER (Devon Dialect Stories)
BEATRICE [illegible]

8.0. "Be let Egyptian" [illegible] *Luigi* [illegible]
"Unveiling."

7.50. Jan Stewer
Devon Dialect Stories.

8.0. Band.
Excerpts from Suite, "Les Deux Pigeons."

8.15. Beatrice Evelina.
Mélodie" *Frank Bridge*
[illegible] *Dvorak*
[illegible]

8.3[illegible] Devon Dialect Stories.

8.[illegible]
Bell Solo "Ye Olde Chimes" [illegible]
Cornet Solo, "Sorry Awakes My Heart"

9.15. Beatrice Evelina.
"Melodie" [illegible] *Spaeth*

9.20. Band.
[illegible] and V.L. *Bachelet*

9.[illegible] WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
[illegible] NEWMAN. *S.B. from London.* Local News.

10.0. Jan Stewer.
Devon Dialect Stories.

10.10. Beatrice Evelina.
"Clarissa Gavotte" [illegible]

10.20. Band.
Fantasia, "Studentenleben" [illegible] *Dunkler*
[illegible] March of the 2nd Batt. The [illegible]
[illegible]

10.30.—Close down.
Announcer: John H. Raymond.

CARDIFF.

3.0-4.0. The Station Trio. Music. Clive Holiday Spry (Control).
4.0-4.15. The Carlton Orchestra, received from the Carlton Restaurant.
5.0-5.30. Half-an-Hour at the Zoo. *S.B. from London.*
5.30-[illegible] FIVE O'CLOCKS [illegible]
[illegible] CHILDREN'S CORNER.
6.[illegible] How to Speak Welsh (XV.), by [illegible] R. W. J. Hines.
7.0. WEATHER FORECAST and NEWS. *S.B. from London.*
PERCY SCHOLES. *S.B. from London.*
Local News.

7.30. Dr. JAS. J. SIMPSON, M.A., D.Sc. on Romances of Natural History.
"The Freedom of a Mountaineer."
ELSIE COCHRANE (Soprano).
[illegible]
THE STATION ORCHESTRA
Conductor, WARWICK BRAITHWAITE.

8.0. Orchestra.
Overture, "Edelweiss" [illegible] *Konradi*
II. A Talk on the Alps.
III. Harold Casey.
[illegible]
Shepherd, See Thy Horses Feeding Mine" [illegible] *Korbay*
IV. Orchestra.
Poesie les Alpes" [illegible] *Emerson*
Hungary Tunes" [illegible] *Pelford Davies*
V. Elsie Cochrane.
Bergere Légère
[illegible]
Dimanche
Le Soir dans les Alpes" [illegible] *arr. J. B. Wekerlin*
"Fleur des Alpes"

A number against a musical item indicates the name of the publisher. A key list of publishers will be found on page 15.

WIRELESS PROGRAMME—FRIDAY (Oct. 3rd.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station men tioned

VI. A Talk on "Winter S[illegible] the Alps
VII Orchestra
"Gruss aus Vaterland" ....Gung's
VIII. AN EVENING IN AN AL INE B[illegible]HAUS.
Herr Wurstbaus GEORGE [illegible]
Frau Wurstbaus .. DETTY LINDSAY
Fraulein Wurstbaus GRACE HANCOCK
Herr Doppegesicht SYDNEY EVANS
IX. Orchestra
"Auf Wiedersehen" ..... *Brewer* (11)
9.30 W[illegible] and NEWS
S[illegible]
Sir GEORGE NEWMAN. *S.B. from* [illegible] News

10.0. **Half-an-Hour of Popular Viennese Music.**
Orc[illegible]
Selection of Viennese Tunes ..... *Bellmer*
S[illegible]
Souvenir de Vienne" .... *Scott* (4)
"You'll fin Love" .... *Koinzok*
10.30.—Close down.
Announcer C. K. Pa[illegible]

MANCHESTER.

12.20–1.30.—Organ Music by H. Farrow-Page, relayed from "the Piccadilly Picture [illegible]
3 [illegible] for S[illegible]
[illegible] Concert By the "2ZY" Quartet
4.30–5.0 WOMEN'S HALF HOUR [illegible]
Warner [illegible]
5 [illegible] of an Hour at the Zoo *S.B. from* [illegible]
6.30–6.[illegible] CHILDREN'S CORNER
6.30 [illegible] R. COWLING, M.A., of Leeds University, on "Six Great Books" (5)
[illegible]
7.0. WEATHER FORECAST and NEWS *S.B. from London*
PERCY SCHOLES. *S.B. from London.*
Local News

Comedy Night.
THE "2ZY" ORCHESTRA
MARC A[illegible]QUEENAN [illegible]
Entertainers
J. W. GIBSON (Humorist).

7.30. Orchestra
March, "The Spider Tread" .... *S. Bayes*
W[illegible] [illegible]
The Vienna Circus" ..... *Bucalossi*
[illegible]
"What'll I Do?" ..... *Berlin* (7)
"All Day Long" ..... *Wal[illegible]*
Down on the Farm" ..... *Dale* (31)
Orchestra
"Chanticleer" (A Farmyard Caprice) *Thurban*
Kachbal's Doll's Dance" .... *Pieter*
"The Wanderer and His Dog" .... *Pryor*
[illegible]
Humorous Sketch at the Piano "My Adjustment" ..... *Squires* (13)
Orchestra
"Funeral March of a Marionette" *Gounod*
Jack-in-the-Box" ..... *St. Quentin*
"The Cat's Serenade" (Humorous Fantasia) ..... *King*
Entertainers
Why Did You Teach Me? *Lecumbe* (35)
Maggie" ..... *Tucker* (7)
[illegible] *Morgan* (16)
Orchestra.
"A Southern Wedding" ... *Lotter*
The Jolly Musicians *Muscari*
[illegible]
Humorous Song. [illegible] *Fred Cecil* (13.

8.30. WEATHER FORECAST and NEWS. *S.B. from London*
Sir GEORGE NEWMAN. *S.B. from London.* [illegible]
Station Director's Talk
9.5. Orc[illegible]
Parade of the Tin S[illegible]
The Grasshopper's Dance" .. *Bu[illegible]*
"Jumper Johnson. (A Ragtime Comedy) *Ta[illegible]*
"The Musicians Strike" (Marche Burlesque) *G[illegible]*
10.30.—Close down.
Announcer Vic or Smith

NEWCASTLE.

3.45.—Mrs. Alex. Thomson's Quartet Party
4.45–5.0. WOMEN'S CORNER
5.0–5.30. Half an Hour at the Zoo *S.B. from London*
6.30–6.0. CHILDREN'S CORNER
6.0–6.30.—Sports Half Hour
6.35–6.45. Farmers Corner.
7.0.—WEATHER FORECAST and NEWS *S.B. from London*
PERCY SCHOLES. *S.B. from London*
Local News
7.30 MRS. ALEX. THOMSON'S QUARTET PARTY
THE WOODEN SPOON
Hope Temple) (1)
An Opera in One Act,
Words by Gilbert Burgess
[illegible]
MRS. ALEX THOMSON
[illegible] .. MRS. VI BLAN
[illegible] JAMES FLETCHER
[illegible] JOHN COLQUHOUN
[illegible] A hundred years ago
8.30. **Song Recital**
I
ETHEL M. STANLEY (Soprano).
J. VAN ZYL (Bass).
J. Van Zyl
"The Wanderer" .. .. *Schubert* (1)
"Birds in the High Hall Garden" *Somervilla* (1)
"The Final was Mine" *Moussorgsky*
Ethel M. Stanley
For Across the Desert Sands } *Woodforde*
"Abide With Us" ..... } *Finden* (1)
"Carmena" ... . *Lane Wilson* (22)
J. Van Zyl.
"When the King Went Forth to War" *Koenemann*
"Two Frogs" ..... *Howell* (1)
"Chip of the Old Block" ..... *Squire*
Ethel M. Stanley.
Scena and Aria
"O mio Fernando" ..... *Donizetti*
The Sweetest Flower that Blows" *Hawley*
9.30 WEATHER FORECAST and NEWS. *S.B. from London*
Sir GEORGE NEWMAN. *S.B. from London.* Local News
10.0.—Dance Music by the Station Orchestra
10.30. Close down
Announcer W. M. Shewen

ABERDEEN.

3.30–5.0.—Concert: Popular Afternoon. The Wireless Quartet. Bessie Gibson (Soprano). Famous Topics
5.0–5.30.—Half-an-Hour at the Zoo. *S.B. from London*
5.30–6.0. CHILDREN'S CORNER Play—"Chanticleer and Mr. Fox"
6.40–6.45. Agricultural Notes.
6.45–6.55. Ministry of Agriculture Talk. *S.B. from London.*
7.0. WEATHER FORECAST and NEWS. *S.B. from London*
PERCY SCHOLES. *S.B. from London.*
Local News.

Scottish Night.
7.30. "MEAL AN' ALE AT MANS O' MONY"
THE GRANDHOLM BRASS BAND
MARGARET COLQUHOUN (Elocutionist).
CRAIG DAVIDSON (Contralto)
TOM MORRISON (Entertainer).
DUNTON SCOTT (the Aberdeenshire Humorist, (as Manis will prove)
9.30 WEATHER FORECAST and NEWS. *S.B. from London*
Sir GEORGE NEWMAN *S.B. from* [illegible]
[illegible] (continued).
10.30.—Close down
Announcer, H. J. McKee

GLASGOW.

3.30–4.0. Broadcast to Schools.
4.0–4.45. The Wireless Quartet. Nancy Mason (Soprano). Afternoon Topics.
5.0–5.30.—Half-an-Hour at the Zoo *S.B. from London*
[illegible] CHILDREN'S CORNER
[illegible] Weather Forecast for Farmers.
6.4[illegible]–6.5[illegible] [illegible] Hort[illegible]
[illegible]
7.0.—WEATHER FORECAST and NEWS. *S.B. from London*
PERCY SCHOLES. *S.B. from London*
Local News
7.30. Mr. DONALD SUTHERLAND on "The M[illegible]"

A Night with the Romany.
EMMIE BOWMAN (Mezzo-Soprano).
JAN WIEN (Zither Banjoist).
ELDER CUNNINGHAM (Baritone)
ADAM PREST will give No. 2 of his Series
THE STATION ORCHESTRA
Conducted by ISAAC LOSOWSKY.
7.45. Orch[illegible]
Hungarian Rhapsody No. 2 *Liszt*
8.0. Emmie Bowman
Folk Songs at the Piano.
Leicestershire "I'll Tell Yon of a Fellow" ..... } *arr. Lucy Broadwood*
Norfolk: "Green Broom" }
Berkshire: "Dance to Your Daddy" *arr. Cecil Sharp* (11)
Warwickshire "The Garden Gate" *arr. J. A. Fuller Maitland*
8.10 Jan Wien.
[illegible] *J. Wien*
"The Romp" ..... *arr. Commeyer*
8.20 Elder Cunningham.
Songs of a Gipsy Trail. *Eastham Martin* (5)
(a) "The Lover"; (b) "A Romany Croon"; (c) "When You Come to Me."
8.30. Orchestra,
Selection, "Gipsy Life" ..... *Le Thiers*
8.45. Emmie Bowman.
Somersetshire Folk Songs *arr. Cecil Sharp* (11)
8.55. Adam Prest.
"People I Should Like to Meet"—Dance of a Certain Hat."
9.5.—Orchestra, Request Items
9.30.—WEATHER FORECAST and NEWS. *S.B. from London*
Sir GEORGE NEWMAN. *S.B. from London.* Local News.
10.0. Orchestra.
Hungarian Dances ..... *Brahms*
10.5. Jan Wien.
"I'll Compensate" *Morley*
"Sweet Jasmine" *Hesse arr. Dorsey*
10.15. Elder Cunningham.
Joe the Crab ..... *R. Batte* (5)
"[illegible] Love Song" *Carl [illegible]*
"Thy Sentinel Am I" ..... *Wilson*
10.26. Orchestra.
March, "Gipsy Blood" ..... *Renner*
10.30. Close down.
Announcer: R. Elliot Kingsley.

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WIRELESS PROGRAMME—SATURDAY (Oct. 4th).

The letters S.B. as used in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

[illegible]

1.0-2.0.—Time Signal from Greenwich. Concert by the "2LO" Trio and Harry [illegible] Solo Flute.

4.0-5.30.—Time Signal from Greenwich. Nancy Poitit (Soprano), Tom Dickens (Alexander Baritone). The Wireless Octet, under the direction of S. Kneale [illegible]

4.45 (Approx).—"Psychology and Domestic Service," by Dorothy Jewson, M.P. A Garden Chat by Mrs. Marion Crap[illegible]

5.30-6.15. CHILDREN'S CORNER. Kirkham [illegible] on "The Forest." Children's News. The Orchestra. 6.0 Uncle Donald [illegible] Scott to the South Pole"—Sixth Day (see Monday's page).

6.45-7. Mr. A. G. Hestley on "Echoes and Whispering Gallery."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST [illegible] GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Capt. P. P. ECKERSLEY on "Technical Topics." *S.B. to other Stations.*

Local News.

Band and Humour

THE "2LO" MILITARY BAND
Conducted by DAN GODFREY, Junr.
Relayed from the
ALL-BRITISH WIRELESS EXHIBITION
Royal Albert Hall
Artists
JEAN GORDON (Entertainer)
SYD MAC (Entertainer)
CHARLES PENROSE (The Mirth Maker).

7.30. The Band
March, "Colonel Bogey" ..... *Alford*
Waltz, "Luna" ..... *[illegible]*
Jean Gordon
In Merry and Musical Chatter
The Band
Selection, "Faust" ..... *Gounod*
Syd Mac
Entertaining
The Band.
"Humoresque" ..... *Dvorak*
Overture, "Tannhäuser" ..... *Wagner*
Charles Penrose
in "Laughters in."
The Band
Selection, "Reminiscences of Scotland" *Godfrey*
Jean Gordon Again
The Band.
Descriptive Piece, "The Jolly Black[illegible]" ..... *Sucher*
Syd Mac has something to say
The Band
Intermezzo, "In a Persian Market" [illegible]
Fox trot, "When Hearts are Young" *Goodman*
Charles Penrose
in "Laughterites."
The Band
Overture, Scionette, "1812" ..... *[illegible]*

9.30. THE SIGNAL FROM BIG BEN. WEATHER FORECAST AND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Major L. R. TOSSWILL, O.B.E., on "Rugger Prospects." *S.B. to all Stations.*

Local News.

10.0. THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*

12.0.—Close down.

Announcer, J. S. Dodgson.

BIRMINGHAM.

3.30-4.30.—Birmingham City Prize Band.

5.0-5.30.—WOMEN'S CORNER. [illegible] Preserving of Food, Bottling and Pickling.

5.30-6.30. CHILDREN'S CORNER: Auntie Phil and a further Spooky Adventure.

6.30-6.45. "Teens" Corner: Macarso on "Elephants and their Habits."

7.0. WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. WILLIAM C. ALLPORT. No. 10 of a Series of Talks on Sports. [illegible] Local News.

7.30. "CASTE"
T. W. Robertson
A Comedy in Three Acts
THE STATION COMPANY OF PLAYERS
Under the Direction of WILLIAM MACREADY
Hon. George d'Alroy VINCENT CURRAN
[illegible] STUART VINDEN
[illegible] WILLIAM MACREADY
[illegible] PETER [illegible]
Polly Eccles EDNA GODFREY TURNER
Sam Gerridge [illegible] PERCY EDGAR
The Marquis de St. Maur [illegible] IRENE MARSTON

N.B.—(The characters are given in their order of arrival in the Play).

Act I. The little house in Stangate.
Act II. George d'Alroy's apartments in Mayfair.
Act III. The little house in Stangate.
Incidental Music by the STATION ORCHESTRA

9.30. WEATHER FORECAST and NEWS. *S.B. from London.*

Major L. R. TOSSWILL. *S.B. from London.*

Local News.

10.0. THE SAVOY BANDS. *S.B. from London.*

2.0. Close down.

Announcer, J. C. S. Paterson.

SOUTHAMPTON.

3.30-5.0.—The Wireless Orchestra, Conducted by [illegible] W. A. Featherstone. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID SLIFF. Talks: "Etching What it is and can depict," S. H. Brattlewaite.

6.0-6.30.—CHILDREN'S CORNER.

6.0-6.30. Soldiers' Half Hour. C. R. Fisher: Old England Wonderful.

6.30-[illegible] Farmers' Corner. Tom Sutcliffe: Farmers' Weather Report.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Capt. P. P. ECKERSLEY. *S.B. from London.*

Local News.

"Concert Party Night."

THE ROOSTERS CONCERT PARTY
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.

7.30. The Roosters
"The Roosters Break Their Shell" *Herrmann and Weston*
Concerted Number, "Say Do" ..... *Weermann and Western*
Seumus Hunt (Baritone).
Selection. Orchestra.
Selection, "Ouvre aux Fleurs" *Offenbach Tissin Lafleur*

8.10. The Roosters.
Arthur Mackness and Geo. Western, S[illegible]
Humorous Sketch ..... *Williams Mack*
Concerted Number, "A Fine Old English Gentleman" ..... *Carol and Newman* (13)

8.30. Orchestra
Selection, "The Merry Widow" ..... *Lehar*
Selection, "Dorothy" ..... *[illegible]*

8.50. The Roosters.
Musical [illegible] *Percy Merrimo.*
[illegible], "So We Go On and On" *Lee and Weston*

9.10. Orchestra
Waltz, "The Dream Princess" ..... *Ancliffe*
March, "King Cotton" ..... *Sousa*

9.20. The Roosters.
Selected Items.

9.40. WEATHER FORECAST and NEWS. *S.B. from London.*

Major L. R. TOSSWILL. *S.B. from [illegible]*

10.0. THE SAVOY BANDS. *S.B. from London.*

12.0. [illegible]

Announcer, John H. Ravens.

CARDIFF.

3.0-4.0. Falkman and his Orchestra, relayed from the Capitol Cinema.

[illegible] "WAKE" "EVE OF LOVE" [illegible] to Woman. David R. Clough [illegible]

5.30-6.30. CHILDREN'S CORNER.

6.0-[illegible] Photography in Art.

7.0. WEATHER FORECAST and NEWS. *S.B. from London.*

Capt. P. P. ECKERSLEY [illegible]

Local News.

Popular Night

HELEN CAMERON [illegible]
THE SPANISH GYPSIES CONCERT PARTY
BETTY JONES (Mezzo-Soprano)
DITH ALLEN (Contralto)
CHRISTINE SAUNDERS (Elocutionist)
HAROLD COTTELL (Baritone)
CHARLES SAVAGE (Tenor)
CHARLES JONES (Humorist)
THOMAS F. SAVAGE (At the Piano)

7.30. The [illegible]
Opening Chorus "How Do You Do?" *[illegible]*
Concerted Item "Ten Little Pigs" [illegible]
Betty Jones
Song "Sing in Through [illegible]
Concerted Item, "The [illegible]
Parlor Song, "Quack! Quack!" *West* (3)
Charles Savage and Harold Cottell
Duet, "The Two Beggars" [illegible]
Humorous Sketch, "Shopping" [illegible]
Selection, "The Belle of New York" *Kerker*
Mr. A. G. POWELL on "Queer Things About Dogs."
Helena Milne
in Light Songs and "Fragments from Life."
Orchestra
Suite, "Wayside Sketches" ..... *Mackie*
(1) A Gipsy Impression, (2) Coquette, (3) Cradle Song, (4) Memories; (5) Puritan.
The Rosa de Gypsies.
[illegible] *[illegible]*
[illegible] Songs and Charles Jones
Duet, "Great Scott!" ..... *Montague* (12)
Christine Saunders
Dramatic Recital, "The Progress of Mad[illegible]"
[illegible] Allen.
Song, "Tra la la la" [illegible]
Betty Jones and Harold Cottell.
Duet, "Down the Vale" ..... *Moir* (1)
Concerted Sketch, "The Harbour Light" *[illegible]*

9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

Major L. R. TOSSWILL. *S.B. from [illegible]*

Local News.

10.0.—THE SAVOY BANDS. *S.B. from London.*

12.0. Close down.

Announcer, C. R. Larsen.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

WIRELESS PROGRAMME—SATURDAY (Oct. 4th.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

MANCHESTER.

3.30-4.0. Adelina Leon (Violoncello Recital).
4.0-4.30. Septet, relayed from the Oxford [illegible]
4.30 [illegible]
6.0 [illegible]
6.[illegible] Lunott: Weekly Talk on [illegible]
7.0 [illegible] NEWS [illegible]
London.
Local News.
[illegible]
THE "2ZY" DRAMATIC COMPANY
in a two Plays.
[illegible] by Victor Smythe.
Directed by D. E. Ormerod.
7.30. "BY SPECIAL REQUEST."
(T. Malcolm Watson.)
A One-Act Play.
Sir Henry Dane ..... VICTOR SMYTHE
A [illegible] R. T. FLEMING
[illegible]
Tuesday The Present Day
Scene: Black Dene's Boudoir
7.[illegible]
Waltz, "What Do I Do?" (7). Fox-trot [illegible]
[illegible]
8.30 [illegible] NEWS DERBY
[illegible]
(H. Topliss.)
Sir Bowden Nuts (The Squire) [illegible]
Lady Bowden Nuts (His Wife) [illegible] PETTY FILSMORE
George Hale (A Hero) ... H. B. BRENAN
Eva Brown Nuts (Sir Joe's Daughter) DOROTHY FRANKLIN
Sir Epsome Sal. (A Villain, Drury Lane [illegible] D. E. ORMEROD
Cecil P. R. Tazes (A Detective) G. F. FORT [illegible]
R. T. FLEMING
Sister Bertha (A Nurse) ... EDITH LEACH
James (The Butler) ... D. E. ORMEROD
[illegible]
8.1[illegible] [illegible]
[illegible] Fox-trot, "One-step, "How Got a Minute" (10). Waltz, Selected, Fox-trot "Silver Canoe", Fox-trot, "Don't Blame It All On Me", Waltz, "Love's Last Day." Fox-trot, [illegible] "American Medley" [illegible] "Don't Mind the [illegible] Smiles" (3) [illegible]
9.30. WEATHER FORECAST and NEWS. *S.B. from London.*
Major L. R. TOSSWILL. *S.B. from London.*
[illegible]
10.0. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.
Announcer: Victor Smythe.

NEWCASTLE.

3.1[illegible] The Station Light Orchestra. Conductor, William A. Cross. The Rev. Ancurin [illegible]
[illegible] 4.15. WOMEN'S HALF HOUR. Mar[illegible] McQueen on "Women Composers of the Present Day."
5.1[illegible] CHILDREN'S CORNER: Stories, Songs, etc., by the Uncles.
[illegible] Talk on Monastic Life.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Capt. P. P. ECKERSLEY. *S.B. from London.*
Poultry Notes.
Local News.

Song and Dance.

[illegible]
[illegible] *Fletcher Dorsey*
[illegible]
FLORENCE PARAMOUR [illegible]
[illegible]
"O Sleep of My Delight" ..... *Phillips*
HUDSON PAPNSLEY [illegible]
Annie May Boast [illegible]
"I am a Farmer" ..... *Wendelson*
WILL KNOWLES (Entertainer).
"I'm Ninety-Four To Day" ..... *Welsh* (13)
Orchestra
Fox-trot "Aladdin's Lamp", Waltz "Thrills."
Beatrice Paramor.
"The Dancing Lesson" ..... *Oliver* (8)
"The [illegible] ..... *Tierney* (3)
[illegible]
Comedy Sketch, Received [illegible]
"Tinker Tom" ..... *Buchanan*
"Come to the Fair" ..... *Martin* (5)
[illegible]
A Selection of Guy d'Hardelot's Songs.
[illegible]
[illegible]
[illegible]
[illegible] noon Chimes" (31), One-step, "Lazy Days" (29).
9.30. WEATHER FORECAST and NEWS. *S.B. from London.*
Major L. R. TOSSWILL. *S.B. from London.*
Local News.
10.0. THE SAVOY BANDS. *S.B. from London.*
12.0. Close down.
Announcer: W. M. Shewen.

ABERDEEN.

3.30-5.0. Afternoon Concert: Popular Arts. The Wireless Orchestra. Evelina Cushnie (Mezzo-Soprano). Feminine Topics.
[illegible] CHILDREN'S OPEN [illegible]
[illegible]
[illegible] Birthday of Mahatma, September 28th, 400 B.C.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Capt. P. P. ECKERSLEY. *S.B. from London.*
Local News.

Everybody's Programme.

ADA ABERCROMBY (Mezzo-Soprano).
HAROLD C. GEORGE (Baritone).
HERBERT EWEN (Entertainer).
THE WIRELESS ORCHESTRA.
[illegible]
[illegible] Harold C. George.
[illegible] *Trotter*
"At the Fair of the Fair" .. } *Anthope*
"Furlop Friday" .. } *Martin* (5)
7.55. Ada Abercromby.
"A Summer Night" ..... *Thomas*
[illegible] *Lemaitre* (1)
8.5. Herbert Ewen will Entertain.
[illegible]
Selection, "One Miss Gibbs" .. *Monckton*
8.30. Harold C. George.
"Sta la pappa del mio Bock" ... *Rossini* (1)
"Song of the Toreador" ..... *Bizet*
8.40. Ada Abercromby.
[illegible]
"The Owlets" ..... *Lehmann* (1)
[illegible]
9.0. Harold C. George.
"Ho, Jolly Jenkin" ..... *Sullivan*
"The Yeomen of England" [illegible]
9.10. Ada Abercromby.
The [illegible]
[illegible]
Trumpet [illegible]
"Saint d'Amour" ..... *Elgar*
9.30. WEATHER FORECAST and NEWS. *S.B. from London.*
Major L. R. TOSSWILL. *S.B. from London.*
Local News.
10.0. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.
Announcer: A. M. [illegible]

GLASGOW.

11.0-12.0. Rehearsal for "5SC'S" Radio Circle [illegible]
3.30-5.0.—The Wireless Quartet. Adine Martin (Baritone). Afternoon Topics.
[illegible] CHILDREN'S CORNER. A Home Day" for Children of all [illegible]
[illegible] Weather Forecast for Farmers.
[illegible] WEATHER FORECAST and NEWS [illegible]
Capt. P. P. ECKERSLEY. *S.B. from London.*
Glasgow Radio Society Talk.
Local News.
7.35.—Mr. DANIEL DUNLOP, [illegible]

Dance Night.

THE STATION ORCHESTRA
Conducted by ISAAC LOSOWSKY
DANIEL SEYMOUR
(Vocal Numbers and Choruses)
[illegible]
Fox-trot, "More" (6); One-step, "How a Bonzo?" (10); Waltz, "What'll I Do?" (7); Fox-trot, "Aia Moana" (3); One [illegible]
THE STATION [illegible] ORCHESTRA
THE [illegible]
(R. C. Carton.)
Comedy in One Act
Produced by George Ross.
Characters:
Florence .... GLADYS MACDONALD
Roland .... GEORGE ROSS
[illegible]
Incidental Music by the Station Orchestra.
8.35 [illegible]
Fox-trot, "Do Shrimps Make Good Mothers?" (9); Nightsome Reel, "5SC'S [illegible]
[illegible]
9.0. What are the Wild Waves Saying [illegible]
9.15. Orchestra.
Request Items.
9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Major L. R. TOSSWILL. *S.B. from London.*
Local News.
10.0. THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.
Announcer: R. Elliot Kingsley.

A number against a musical item indicates the name of a publisher. A key to publishers will be found on page 18.

WIRELESS PROGRAMME—BELFAST (Sept. 29th. to Oct. 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

MONDAY.

4.0-5.0. The "2BE" Quartet.
6.0-6.30.—CHILDREN'S CORNER.
7.0. FORECAST and NEWS. *S.B. London.* [illegible] *S.B. London.* Local News.

[illegible] (Bass).
SOPHIE ROWLANDS (Soprano).
W. LIVINGSTONE (Humorist).

7.30. Orchestra.
March No. 4, "Pomp and Circumstance" ... *Elgar* (1)
M[illegible] ... [illegible]
7.45. [illegible]
"Vulcan's Song" ("Philemon and Baucis") [illegible]
W[illegible] ... [illegible]
7.55. Orchestra.
"Hymne à Sainte Cécile" ... *Gounod*
8.5. Sophie Rowlands.
"One Fine Day" ("Madame Butterfly") *Puccini*
"The Pixie Piper Man" ... *Elliot*
8.15. Orchestra.
Selection, "L'Enfant Prodigue" ... *Wormser*
8.30. [illegible]
"The Lute Player" ... *Frances Allitsen*
"Cheerily Yo Ho." ... *Lyall Phillips*
8.45. Orchestra.
Suite, "Hiawatha" ... *Coleridge-Taylor*
9.0. Sophie Rowlands.
"My Dearest Heart" ... *Sullivan* (1)
"Sing, Joyous Bird" ... *Montague Phillips*
9.12. W. Livingstone.
"[illegible] Monte's Frivolity"
9.30. FORECAST and NEWS. *S.B. London.* Topical Talk. Local News.
10.0. Close down.
Announcer: W. T. Guthrie.

TUESDAY.

4.0-5.0. Afternoon Concert. SOPHIE ROWLANDS (Soprano). Madame [illegible] Barker (Solo Harp). The Station Orchestra.
6.0-6.30.—CHILDREN'S CORNER.
7.0. FORECAST and NEWS. *S.B. London.* Mr. ROBERT A. SMITH. *S.B. London.* Local News.

"Ulster Night."

THE ULSTER MALE CHOIR.
Conductor, JOHN VINE.
THE ULSTER AMATEUR FLUTE BAND
Conductor, WILLIAM BLYTH.
VICTORIA GORDON (Contralto).
R. L. O'MEALY (Irish Piper).
[illegible] (Solo Harp).
REGINALD DOBSON (Solo Violoncello).

7.30. R. L. O'Mealy.
"Irish Jig," 9/8 time. "The Copper Lass," 6/8 time Jig. "Erin is My Home" (Irish Song Tune). "Billy Byrne of Ballymanus" (March). "The Donegal [illegible]"
[illegible]
Fantasia, "Irish Airs" ... *arr. Wm. Blyth*
7.50. Victoria Gordon.
[illegible]
[illegible] ... *Fraser* (1)
8.1[illegible]. [illegible]
Harp Solo, Selected.
Choir.
"Drink to Me Only" (English Air) (2)
[illegible]
"O Breathe Not His Name" (Irish Air) *Charles Wood* (2)
"Men of Harlech" (Welsh Air) *arr. J. Gaard*
8.30. R. L. O'Mealy.
[illegible], Lamentations, Jigs, Reels and Hornpipes, including "The Flogging Reel" [illegible]
8.4[illegible]. [illegible]
Selection, "Poet and Peasant" ... *Suppé*
[illegible]
"The [illegible]" ... [illegible]
9.0. Victoria Gordon.
[illegible] ... [illegible]
"[illegible] Snow" ... *Stanford*
"[illegible] My Dream" ... [illegible]
9.1[illegible]. [illegible]
David McAlpine and Chorus.
[illegible]
9.30. FORECAST and NEWS. *S.B. London.* Mr. F. A. MITCHELL HEDGES. *S.B. London.* Local News.
10.0. Close down.
Announcer: Walter Montagu Douglas-Scott.

WEDNESDAY.

4.0-5.0.—The "2BE" Quartet.
6.0-6.30.—CHILDREN'S CORNER.
7.0. FORECAST and NEWS. *S.B. London.* Mr. HARTLEY WITHERS. *S.B. London.* Local News.

Symphony Concert.

Mrs. MAYNARD SINCLAIR (Soprano).
J. B. GRAY (Solo Violin).
THE AUGMENTED STATION ORCHESTRA.
Conductor: E. GODFREY BROWN.

7.30.
Overture to Opera, "Shamus O'Brien" *Stanford* (1)
Prelude and "Love Death" from "Tristan and Isolde" *Wagner*
7.50. Mrs. Maynard Sinclair.
"Air de Salome" from Herodiade *Massenet*
"A Vision" ... *Ed. Grieg*
"Ecstasy" ... *W. M. Rummel*
8.0.
Symphony No. 8 in B Minor ("The Unfinished") *Schubert*
Danses Sacrée et Profane ... *Debussy*
8.40. J. B. Gray.
Transcription, "On Wings of Song" *Mendelssohn-Popper*
[illegible]
"Hungarian Dances in G Minor" *Brahms-Hubay*
8.55. Mrs. Maynard Sinclair.
"Absence" ... *Easthope Martin* (5)
"A Slumber Song of the Madonna" *Michael Head* (1)
"Spring Waters" ... *Rachmaninov*
9.5.
"Meditation" ... *Gounod-Bach*
Entr'acte, "Yellow Jasmine," "The Language of Flowers" Suite ... *Cowen*
Marche Hongroise, "Faust" ... *Berlioz*
9.30. FORECAST and NEWS. *S.B. London.* Mr. DOUGLAS KENNEDY. *S.B. London.* Royal Horticultural Society Talk. *S.B. London.* Local News.
10.5.—Close down.
Announcer: E. J. Thomson.

THURSDAY.

4.0-5.0. [illegible]
6.0-6.30.—CHILDREN'S CORNER.
7.0. FORECAST and NEWS. *S.B. London.* French Talk. *S.B. London.* [illegible] Local News.
7.35. "Shakespeare Night."

THE BELFAST RADIO PLAYERS.
Lyrics Sung by
JOHN VINE (Tenor).
[illegible]
THE STATION ORCHESTRA.
Prologues by RICHARD NOBLE.

I. "HAMLET." Act IV.—Scene 5.
II. "MUCH ADO ABOUT NOTHING." Act III.—Scene 5.
III. [illegible]
IV. "HENRY V." Act III.—Scene 2.
V. "AS YOU LIKE IT." Epilogue.

The Players will include Mr. LESLIE [illegible], [illegible] HAYWARD, TYRONE POWER, RICHARD HAYWARD, J. R. M[illegible], T. TRENCH.

9.30. FORECAST and NEWS. *S.B. London.* [illegible] Local News.
10.0. Close down.
Announcer: W. T. Guthrie.

FRIDAY.

4.0-5.0. The "2BE" Quartet.
6.0-6.30.—CHILDREN'S CORNER.
7.0. FORECAST and NEWS. *S.B. London.* [illegible] *S.B. London.* Local News.

"Folk Songs."

WINIFRED FISHER.
THE STATION ORCHESTRA.

7.30. Orchestra.
[illegible] "Rosamunde" ... *Schubert*
7.40. Folk Song Suite ... *Vaughan Williams* (1)
7.50. Winifred Fisher.
Folk Songs Part 1.
8.20. Orchestra.
Ballets 1 and 2 from "Rosamunde" *Schubert*
Morris Dance, "Skipton Rig" ... *Holliday*
Gavotte, "Weymouth Chimes" ... *Howgill*
8.45. Winifred Fisher.
Folk Songs Part 2.
9.10. Orchestra.
Selection, "The Beggar's Opera" *Austin* (1)
Irish Reel, "Molly on the Shore" *Grainger*
9.30. FORECAST and NEWS. *S.B. London.* Sir GEORGE NEWMAN. *S.B. London.* Local News.
10.0.—Close down.
Announcer: E. J. Thomson.

SATURDAY.

4.0-5.0. The "2BE" Trio.
6.0-6.30.—CHILDREN'S CORNER.
7.0. FORECAST and NEWS. *S.B. London.* Capt. P. P. ECKERSLEY. *S.B. London.* Local News.

"Vocal and Dance Music."

THE BELFAST MAYFAIR GLEE SINGERS.
W. J. CLARKE (1st Tenor).
F. MACKEY (2nd Tenor).
T. M'ALPIN (1st Bass).
D. M'ALPIN (2nd Bass).
THE STATION ORCHESTRA.

7.30. Orchestra.
Overture, "Poet and Peasant" ... *Suppé*
7.40. Glee Singers.
"Two Roses" ... *Werner* (11)
"The Goslings" ... *Sir F. Bridge* (11)
"In Absence" ... *Dudley Buck* (2)
"Owl and the Pussy Cat" *Reg. de Koven* (2)
"[illegible]" ... [illegible] (2)
7.55. Orchestra.
Three Dances from "Nell Gwyn" ... *German*
8.5. F. Mackey.
"For You Alone" ... *Henry Geehl*
"Now Sleeps the Crimson Petal" } *Quilter* (1)
"Damask Roses" }
8.15. Orchestra.
[illegible]
8.25. Glee Singers.
[illegible] (2)
[illegible] (1)
[illegible] (2)
"Meeting of the Waters" ... *J. Kerr*
"Good Night" ... *Dudley Buck* (2)
8.42. Dance Programme.
(Each pair of Dances about 8 minutes, 3 minutes between each pair.)
9.15. [illegible] to receive letters from dancers of reels, etc., as to whether the broadcasting of these dances is appreciated.
9.30.—FORECAST and NEWS. *S.B. London.* Major [illegible] *S.B. London.* Local News.
10.0. Close down.
Announcer: W. T. Guthrie.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

"Heigh-ho! Come to the Fair!"

The Story of the Famous Song. By A. B. Cooper.

Mr EASTHOPE MARTIN.

WITH painter, poet, and novelist, the village fair has always had an attraction. The Victorian painters were especially fond of it, and Wilkie and Frith and Maready and others of their company depicted its merry doings, its horse play, its little comedies and tragedies, with a sympathetic brush. Fiction found a good setting, too, in the village fair, and [illegible] and a Dickens in its effective use, while Johnny stayed long at the fair, [illegible] he had promised his lady love "a bunch of blue ribbon to tie up her bonnie brown hair," the song writer has found the fair equally alluring.

One of the songs which seems to have come, like Ecclesiastes, "to stay," is Helen Taylor's (Mrs. Rothschild's) "Come to the Fair," which has had a world wide vogue, and shows no signs of ever fading into that limbo of forgotten things which awaits most human productions. The charming words are set to music by Easthope Martin, and the setting is ideally suitable.

Impressed by a Name.

When I asked the author of the words how the song came to be written, she told me the following story.

From childhood I had always been fascinated by the old fairs in the country, and whenever I visited one, the glamour and colour made a vivid impression on my mind. At a very early age I had begun to string rhymes together and to make verses, and by degrees a number of lyrics came into being, and among these "Four Songs of the Fair."

Some of these lyrics, to my intense delight, were set to music by various composers, but for some reason no one seemed able—or willing—to set the "Fair" lyrics upon which I set so much store.

"Then something wonderful happened. One evening, at a Sunday concert, I heard a song the music of which was by Easthope Martin. It was a name I had never heard or noticed before, and it impressed me strongly—"Easthope Martin." I said it over to myself and thought I'll send him some of my [illegible]

The Lost Lyrics.

I did so, and in something under a week came his reply. He liked my work very much, he told me, and especially the "Four Songs of the Fair." These, he went on to say, he had already set to music, but, unfortunately, he had lost the book of lyrics—had, in fact, left it in a taxi. Could I send him another copy?

"Well, now, do you think a young and enthusiastic librettist would ever part with the only copy of her priceless words? I suppose there have been such tragical happenings, but mine was not doomed to be one of them, and my new and wonderful collaborator had a new copy by return of post.

"In an incredibly short space of time the set of four songs was accepted for publication by Enoch and Sons, the music publishers of 28 Great Marlborough Street, W.1, and issued as a Song Cycle, in a gay cover of swings and roundabouts, and all the fun of the fair, and they were immediately sung by Mr. Kennerley Rumford at a big concert at the Royal Albert Hall.

"This cycle of songs was the first of many written in conjunction with Easthope Martin, and it was so successful that in due course the publishers suggested a second "Fair" cycle and, later on, a third.

"Discussing the second book with the composer, Mr. Martin told me one day that he had a 'topping tune' in his head, and forthwith offered to play it over for me, in order to see whether the rhythm would suggest a lyric for the new book.

This tune lived with me [illegible] days, beat itself into my brain, and then, quite suddenly, words fitted themselves to the melody—and the words were the now familiar "Come to the Fair" [illegible]

[illegible]

This sun is a shining to welcome the day,
Heigh-ho! come to the fair
The folk are all astir in so merry a way,
Heigh-ho! come to the fair
A [illegible] stalls on the green are as fine [illegible] can be
With trinkets and tokens so pretty to see
So 'tis come then, maidens and men,
To the fair in the pride of the morning
So deck yourselves out in your finest array
With a heigh-ho! come to the fair

The fiddles are playing the tune that you know
Heigh-ho! come to the fair
The drums are a-[illegible] away set us go
[illegible] the fair
[illegible] chasing [illegible]
[illegible]
So [illegible] maidens and men
To [illegible] of the morning
So rock up your hobby, there'll be plenty of fun
And it's heigh-ho! come to the fair

For love making, too, if so be you've a [illegible]
Heigh-ho! come to the fair!
For hearts that are happy are loving and kind,
Heigh-ho! come to the fair!
If "Haste to the Wedding" the fiddles should play
I warrant you'll dance to the end of the day.
Come then, maidens and men,
To the fair in the pride of the morning,
The sun is a-shining to welcome the day,
With a heigh-ho! come to the fair!

[illegible]

A Friendly Rival.

As the history of song-writing clearly shows, this is by no means the only instance of the music suggesting the words and their rhythm, and many of these songs have proved popular. This was no exception, for this song became the principal one in the cycle "Three More Songs of the Fair," the other two being "An Interlude" and "Hatfield Bells."

But, though "Come to the Fair" has, perhaps, become the most widely known of all the Fair songs, I am personally hoping that one of the songs in the third and last cycle, "A Day at the Fair," may prove a formidable, but friendly rival.

[On Tuesday, September 30th, Mr. Easthope Martin will accompany some of his own songs including "Come to the Fair," when they are broadcast from Cardiff Station.]

— I —

EVERY province in India is to have its own broadcasting company. Licenses will cost ten rupees, and programmes other than news may be broadcast at any time of the day.

Songs I Like Best.

By Herbert Heyner, the Baritone.

Mr HERBERT HEYNER

FROM a repertoire of [illegible] five hundred songs it is very difficult to fix upon a definite favourite, and there are so many things to take into consideration where broadcasting is concerned. I [illegible] of the essentials of a song for this purpose is that it should have a good narrative interest, and if it is also of a dramatic nature, the task of holding the attention and interest of my unseen audience becomes comparatively easy. For this reason, the old traditional song "The Golden Vanity" makes a very wide appeal [illegible] Therefore, one of my favourites. To this I would add Moussorgsky's "Song of the Flea," with its grim satire, and Schubert's "The Erl King," in which the three characters must be given their respective tonal individuality.

A Broadcast Thrill.

Of the various nuances which a [illegible] parts to his song a tonal nuance—or more [illegible] softly—seems not nearly so effective in transmission as a strong verbal or dramatic utterance. The words "In his arms lo! his child lay dead" at the end of "The Erl King" can deliver the same thrill when broadcast as when sung in the concert hall—indeed, the effect may be enhanced, for the listener has no visual distractions. One of the directors of a certain broadcasting station, who listened in the next room by means of earphones, afterwards told me that he had rarely realised so vividly the drama which the song portrays.

Another type of song which appeals very much to me is that which, like "Brittany," has a reflective atmosphere. This song, by reason of the artistry of E. V. Lucas's poem, imparts the suggestion of a cool church, incense, and musty cassocks, and it has just that narrative interest which enables an audience to picture the scene described. It is always appreciated, and my pleasure in [illegible] thereby.

Schumann and Schubert.

The clearly defined melodic outline of many of the Schumann songs makes them a joy to both singer and hearers, and Schubert's "Who is Sylvia?" is, for the same reason, also a favourite of mine. But I feel that these, with the exception of the last named, should be sung in the original German and that the *lieder* of Strauss, Hugo Wolf and Brahms demand the same consideration. This, unfortunately, limits their appeal and forbids me to select them as often as they, perhaps, deserve; for it is only natural that all my invisible hearers should want to know what the song is about.

Our modern English composers provide many great favourites of mine. The songs of Elgar, Delius, Roger Quilter, John Ireland, Easthope Martin and others bring true enjoyment to nearly everyone. Let me but mention "O Mistress Mine" and "Blow! Blow! Thou Winter Wind."

I have always felt that half the pleasure of singing is in the appreciation of my audience, and now that my audience is increased a thousand-fold, the pleasure is increased in like ratio. Just the thought that thousands are deriving particular pleasure from a beautiful song makes that song one of my favourites.

Mr. Herbert Heyner will sing at Cardiff Station on Tuesday, September 30th.

If I Planned the "Women's Hour."

The Programmes I Would Choose. By Mrs. BELLOC LOWNDES.

Mrs. Belloc Lowndes is one of the best known novelists of the day, and is noted for her writings on questions that affect women. Among her most popular books are "The Heart of Penelope," "The Uttermost Farthing," "Jane Oglander," "Good Old Anna" and "Why They Married."

I FEEL that there is something very ungracious in setting out to criticize any portion of the wireless programme, for I realize how great and various must be the difficulties of those engaged in drawing it up each day, each week and each month. Yet if as I believe criticism is really welcomed by the clever folk engaged in the difficult task, then there are certain things I should like to say with regard to that portion of the daily programme which is supposed particularly to appeal to women.

Of Interest to Men.

May I begin by saying one thing which I feel very strongly? This is that I find men and women on the whole interested in the same subjects. Of course, there are many things which closely concern women and do not directly concern men; though even then I think those who specially cater for women in the Press, as well as in wireless, would be astonished could they discover how many men make a point of reading the Women's Page of their daily paper, and even of listening during the Women's Hour, provided the matter contained in the Women's Page, or spoken during the Women's Hour, be really worth reading and listening to.

And now may I go on to an important "Don't"?

Be Practical!

Don't, when dealing with such concrete realities as health, food, dress, housewifery, and suchlike subjects, pass any talk which is not thoroughly practical, both as to what is to be said, and as to the way it is to be put.

For instance, if dealing with health, I should suggest taking only one serious point; and personally, I should throw aside what seems to me false delicacy. At the present moment there is a strong belief on the part of the leading hygienists of the world that many diseases, including the dread disease of cancer, are caused by constipation.

Were I running the Women's Hour, I should ask some big digestive expert to put, as shortly and plainly as possible, the dangers of constipation before the listener and, above all, to tell her how this trouble can be combatted and avoided, with, of course, a special reference to the management, in that matter, of young and growing children.

Broad Facts About Food.

With regard to food. It is no good offering recipes, however excellent, for it is impossible for any listener to make a note of them, unless she is blessed with a knowledge of shorthand. But there are certain broad facts about the art of cooking which are well worth impressing on even an experienced cook. Such a fact, for instance, that one reason why all good French household cooking is so superior to even the best cooking in an English private house, is because all cooking in France and especially any forms of roasting, and the boiling of all green vegetables, is done *very, very slowly*.

A French woman begins preparing the mid-day meal as soon as she gets up in the morning—an hour before it is to be eaten. The average English cook starts operations about an hour before the meal is to be served, and her one object in, say, roasting a chicken is how quickly she can get it "nicely" done.

That one piece of information might make a great difference to many a woman who listens and who has never thought of the question of the preparation of food from the point of view of time.

A very clear exposition as to the part that vitamines play in health and disease would also, I feel, be much appreciated. I have never read any article that conveyed the information in a way the ordinary person could understand.

It seems to me far more difficult to provide good talks about dress than about any other subject. But even there I cannot help thinking that what is wanted is something far more practical and definite than what is generally offered.

"What's the idea of a raincoat on a bright day like this?"
"Well, the radio weather report prophesied rain to-day."
"That's funny! Perhaps you hadn't tuned the thing right!"

When we remember that thousands of women, belonging to different social castes, of widely differing monetary conditions, and of ages ranging from, say, eighteen to eighty, are listening, it becomes plain that with regard to such a subject as dress, only one section of listeners can be catered for at any one time. A series of talks, for instance, on the colour schemes which suit the dark woman, the fair woman, the tall woman, the short woman, the fat woman, the slender woman, would, at any rate, arrest the eager attention of a considerable number of the women who listen.

I have often noticed with amusement how a certain feature of a Sunday paper attracts the attention of most of its readers, men as well as women. That feature consists of a famous dress-expert's unconventional personal advice to individual women readers who tell her of their special needs. Each correspondent couples her request with frank statements as to her appearance and physical disabilities. Always the answer is admirably to the point, clear, firm and tactful.

When we come to those subjects which deal with housewifery or all that concern household management, I feel that here, again, what is wanted is something almost brutally plain and practical rather than what is pleasing and humorous.

Cravings For Romance.

But, of course, I admit that there is a type of woman listener who wants to get right away from her everyday life, and I know that gallant efforts are made to satisfy her cravings for romance. Those efforts would often be more successful if the listener herself knew what she yearned for—too often she does not! May I suggest that what is likely to appeal to such a woman is something which will grip her and so make her forget "the daily round, the common task"? That may take the form of a vivid analysis of some good new problem play by Archibald Haddon, the brilliant wireless dramatic critic. Or again, a sympathetic talk on "What makes for happiness in married life?" or "Should women continue in business after marriage?" or "Is a man justified in breaking off his engagement?"

But I do doubt very much whether a short story or a poem, however good, when read aloud, really satisfies the woman listener's longing for "something different."

"What Happened To-Day."

And now for a last word. I very much regret that the *News* given out through the wireless is of so colourless a character. If news is worth giving at all, it seems to me worth giving in an attractive form. There is something new of almost universal interest happening every day of the year, and I regret that that "something" is never dealt with on the wireless, unless it happens to be, in the narrowest sense of the word, "news."

I should like at least a quarter of an hour of each evening given up to a talk called, "What Happened To-Day," and, with regard to this, I should make the range as wide as possible, and insist that the matter be presented in a really interesting and even exciting way.

THE latest fashion in America is the wearing of tiny models of some wireless component, mounted on rings, brooches, and so on.

* * * *

IT is planned to erect a broadcasting station on board the giant liner *Leviathan*. It is hoped to transmit programmes nightly.

* * * *

THE Russian Government is constructing receiving sets which are not to cost more than three pounds. Amateurs are also allowed to build their own sets and a small fee is charged in either case.

* * * *

TESTS have been made in South Africa by placing receiving sets underground in gold mines. The reception was good and mining experts expect that important discoveries will be made in connection with radio and mines. Some of the tests were made at a depth of 1,700 feet.

Edinburgh Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th

3.0–[illegible] *Programme S.B. from Lon[illegible]*
[illegible]
9.1–9.1 [illegible] Mi[illegible]
[illegible]
9.1–[illegible]

MONDAY, September 29th.

3.0–4.0 The Station Pianoforte Trio
5.0–6.0 CHILDREN'S CORNER
6.40–6.55. Dr. Pio Del Frate on "Marconi (in Italian). *S.B. from Glasgow.*
7.0–11.0. *Programme S.B. from London.*

TUESDAY, September 30th, WEDNESDAY, October 1st, and SATURDAY, October 4th

3.0–4.0 The Station Pianoforte Trio.
5.0–6.0 CHILDREN'S CORNER
7.0 onwards. *Programme S.B. from London.*

THURSDAY, October 2nd.

3.0–4.0 The Station Pianoforte Trio.
5.0–6.0. CHILDREN'S CORNER
7.0–9.40. – *Programme S.B. from Lond[illegible]*
9.40. Mr HUGH BRENNAN M.A. *S.B. from Glasgow*
Local News
10.0–10.30. *Programme S.B. from L[illegible]*

FRIDAY, October 3rd.

[illegible] The Station Pianoforte Trio
[illegible] CHILDREN'S CORNER
7.0. WEATHER FORECAST and NEWS *S.B. from London.*
[illegible] FRED SCHOLES. [illegible]
[illegible]

Programme of Modern Composers.

[illegible] WE[illegible] PLAY [illegible]
[illegible] D [illegible] BRAIN [illegible]
[illegible]
JANGO [illegible] TE QUINTET
JOAN [illegible]
[illegible] (1st Violin)
[illegible] CRICKSHANKS (2nd Violin)
J. FAIRBAIRN (Viola)
[illegible] GODFREY (Violoncello).
7.30 Ronald Chamberlain.
[illegible] Chorale and Fugue ... *Cesar Franck*
7.50 Helen Whitelaw.
April
The Lake Isle of Innisfree *Graham Peel*
The Early Morning
8.0–8.15.—Prof. J. SHELD NICHOLSON LL.D., F.B.A., Talk on an Economic Subject
8.15. Ronald Chamberlain
[illegible] Sonata No. [illegible] in F Sharp Minor, Op. 30 *Scriabin*
(a) Andante; (b) Prestissimo Volando.
8.30 Helen Whitelaw
[illegible] *[illegible]*
8.45. Pianoforte Quintet in F Minor *Cesar Franck*
(1) Molto moderato quasi lento. Maestoso [illegible] (2) Lento, con molto sentimento. (3) Allegro non troppo ma molto fuoco.
9.30. WEATHER FORECAST and NEWS. *S.B. from London.*
Sir GEORGE NEWMAN *S.B. from London.*
Local News
10.0 Helen Whitelaw
The Brightest Day
St. Nicholas Day in the Morning
"Hatfield Bells" } *Easthope Martin*
10.15. Ronald Chamberlain
"Ro Bateen"
[illegible] Time"
Burlesque" } *Ba[illegible]*
[illegible]
[illegible] L. Marshall.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BOUGHTON'S "IMMORTAL HOUR."

(S.B. FROM LONDON, THURSDAY

RUTLAND BOUGHTON was born in 1878. He is very widely known as the founder of the Festival School at Glastonbury and later at Bristol, has given performances of some of his "music dramas," as well as of many notable works by contemporary British composers. Boughton's stage works also include a Nativity play, *Bethlehem*, and the opera *Alkestis*, produced in London last January. Besides four or five large-scale choral works he has written some chamber music and a good many songs.

The Immortal Hour's libretto is adapted from the plays and poems of Fiona Mac Leod (William Sharp). The *dramatis personæ* are:

DALUA, a shadow god (*Baritone*)
ETAIN, a lost fairy maiden (*Soprano*)
EOCHAIDH (pronounced "Yok ay"), King of Ireland (*Baritone*).
A SPIRIT VOICE (*Mezzo Soprano*).
MANUS, a peasant (*Bass*).
MAIVE, his wife (*Contralto*).
MIDIR, a prince of faery (*Tenor*).
AN OLD BARD (*Bass*).
Choruses of Tree Spirits, Faeries, Druids, Warriors and Court Women.

ACT I.

The story is as follows: DALUA, the Shadow that lies behind Life (representing Nemesis, whose touch is madness or death for any mortal), is mocked in the wood by ghosts. The tree-spirits dance round him, and rouse his anger. He hears the voice of ETAIN, and hides. She longs to return to her world, but has forgotten all but her name in the visions that have led her to wander abroad. (Here occurs her song, "Fair is the Moonlight," with its fragile, other-worldly charm.)

EOCHAIDH approaches, following the voice of Dalua, and singing "I have heard you call, Dalua," a theme in which the haunting droop of the melody as the Shadow-god's name is called, gives a sense of longing and wistfulness. Eochaidh seeks the maiden, more beautiful than any mortal, that the gods have promised him—Etain. Dalua is to be his guide.

The second Scene is in the hut of the peasants MANUS and MAIVE, in which ETAIN has taken refuge. She mourns over the lost beauty of her faery world.

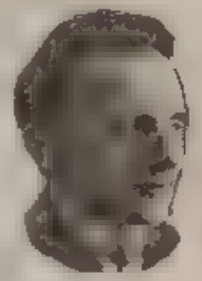
EOCHAIDH enters, and he and ETAIN sing of their love, in the quiet yet strong melody which is the centre-point of the scene—"At last I know why dreams have led me." Distant voices are heard, in a lilting, gracefully curving tune, singing "[illegible] they are lordly ones, who dwell in the hollow hills." Memory stirs in Etain, and she arises motionless, as the curtain falls.

ACT II.

At the court the Druids are holding a festival to celebrate the completion of the first year of the marriage of ETAIN and EOCHAIDH. Both are visited by feelings of oppression, longings and fears. Eochaidh has seen strange visions in the darkness and heard the laughter of spirits. Etain withdraws. Presently enters MIDIR, who asks a boon of Eochaidh, which the latter promises to grant. Midir, beyond saying that he is the son of a King, will not tell his name or whence he comes. Eochaidh feels Midir's power, and asks for his "heart's desire." Midir sings of legendary loves among the gods, and claims his boon—to kiss Etain's hand. While she is being summoned an OLD BARD sings of the passing of dreams and of men.

ETAIN appears. She knows not Midir, and he sings to her of "the lordly ones" the song previously heard at the end of the first Act. She responds to its spell, and when Midir sings of "the land of heart's desire," she can not even hear the pleading of Eochaidh, but, entranced, follows Midir as he goes out.

DALUA enters and touches Eochaidh who falls to the ground lifeless.



MR. RUTLAND BOUGHTON.

William Sharp preferred to call his work a "psychic play." He meant it as an allegory in which, to quote his own words, he "attempted to give voice to two elemental emotions, the emotion of the inevitableness of destiny and the emotion of tragic loveliness." The old Celtic legend "doubtless symbolizes not only the wooing back to the other world of the Princess Etain, but as in the Greek legend of Orpheus and Eurydice, the winning of spring back to the world after an enforced chastisement." In the ancient myth he found yet another interpretation, and strove "in Etain to symbolize the wayward, but home-wandering soul, to show in Midir a symbol of the immortal spirit, and in Eochaidh a symbol of mundane and mortal love."

It is this interpretation, as the writer of the poet, that Rutland Boughton also has endeavoured to express in his music. Its lovely melodies linger in the mind long after the work has been heard.

BEETHOVEN'S "KREUTZER" SONATA

[illegible]

Kreutzer was a French violinist, to whom Beethoven dedicated this work. It consists of an Introduction and three Movements, only the last two of which are to be played.

[illegible]

Adagio sostenuto—Introduction is rather slow Air with Variations.

The Air is lengthy, and contains in its first notes the element of syncopation (notes *short, long, short* in a bar of two-time).

The Variations are very clear, and [illegible] followed without any particular description.

[illegible]

Very quick—This is in "Sonata" form. In the FIRST MAIN TUNE the Piano supplies a second part in similar rhythm to the Violin's vivacious melody. Immediately afterwards the two parts are reversed—the Piano now above the Violin.

The SECOND MAIN TUNE is in two parts—a flippant tune and a poetical one. The flippant [illegible] the Violin is nearly related to the First Main Tune. By and by this is handed over to the Piano, the Violin amusing itself in acrobatics meanwhile. Then comes the contrasting poetical Tune, lovingly treated, that forms an effective contrast in an otherwise entirely brilliant Movement, which is built up on the materials now in hand, with the usual "Development" and "Recapitulation."

THAT the descriptive articles on music written by Mr. Percy A. Scholes in *The Radio Times* each week have a permanent value is the opinion of a writer in the September issue of *The Libraries*. He suggests that these articles should be cut out, and pasted in the musical scores loaned from Public Libraries as a guide to the appreciation of those particular pieces of music.

This practice has been carried out for some time in the Tottenham Libraries.

Hull Programme,

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30 } 8.0-10.15. } *Programmes S.B. from [illegible]*

MONDAY, September 29th.
WEDNESDAY, October 1st.

4.0-4.30.—WOMEN'S HALF HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, September 30th.

3.30-4.0. } 4.30-5.0. } Robert A. Jackson and his Orchestra relayed from the Majestic Picture House.

4.0-4.30.—WOMEN'S HALF HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-10.45.—*Programme S.B. from London.*

THURSDAY, October 2nd.

3.30-4.0. } 4.30-5.0. } Robert A. Jackson and his Orchestra

4.0-4.30. WOMEN'S HALF HOUR
5.15-6.15. CHILDREN'S CORNER
7.0-11.30 *Programme S.B. from London*

FRIDAY, October 3rd.

3.30-4.0 } 4.30-5.0 } Robert A. Jackson and his Orchestra

4.0-4.30. WOMEN'S HALF HOUR
5.15-6.15. CHILDREN'S CORNER
7.0. WEATHER FORECAST and NEWS
S.B. from London
PERCY SCHOLES. S.B. *from London*
Local News

Favourites From Many Lands.

REBA COHEN (Soprano)
ALAN STILMAN (Baritone)
BETT NO DE BOER (Solo Violin)
EDWARD STUBBS SALON ORCHESTRA

7.30. Hungary. Orchestra.
Overture, "Hungarian Comedy" *Bela*
7.35.—Italy. Reba Cohen.
"Caro Nome" ("Rigoletto") ... *Verdi*
"Mimetta's Waltz Song" ... *Puccini*
Sopra Vorrei [illegible]
Orchestra
"Serenade" ... *Toselli*
"Nuit Napolitaine" ... *Duchatel* (5)
7.[illegible] Alan Stilman
[illegible] *Schubert* (15)
"The Three Cobblers" *H. Herman*
Orchestra
Entr'acte "Moment Musical" *Schubert*
Waltz [illegible] *Strauss*
8.20 Song [illegible]
Suite, "Spanish Dances" ... [illegible]
8.30.—Poland. Betting De Boer.
Romance from "Concerto" *Wieniawski*
[illegible] *Kreisler*
8.40.—France. Reba Cohen.
J'ai pleuré en Rêve *Georg Hue*
"Minuet de Martini" ..... *Weckerlin*
"Obstination" ..... *Fontenailles*
"Bell Song" ("Lakmé") ..... *Delibes*
Orchestra
Selection, "Véronique" ..... *Messager*
Loin du Bal ..... *Gillet*
"Softly Awakes My Heart" ("Samson and Delilah") ..... *Saint-Saëns*
Fête de Hameau" ..... *Gillet*
9.10.—England. Alan Stilman.
"Lowland Sea" ..... *Bramcombe* (3)
"A Jolly Old Cavalier" ..... *Diz* (1)
Orchestra
"Chanson de Matin" } "Chanson de Nuit" } *Elgar* (1)
[illegible]
9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Sir GEORGE NEWMAN *S.B. from London.*
Local News.
10.0-10.30 *Programme S.B. from London.*

SATURDAY, October 4th.

4.0-4.30.—WOMEN'S HALF HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-11.0.—*Programme S.B. from London.*
Announcer: L. B. Page.

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TRADE MARK

Radio Headphones

Leeds—Bradford Programme.

Week Beginning Sunday, September 28th.

SUNDAY, September 28th.

[illegible] *Programme S.B. from London*

MONDAY, September 29th, WEDNESDAY, October 1st

3.30 [illegible] Bensley Ghent and his Orchestra relayed from the Tower Picture House, Leeds.

6.15 [illegible] CHILDREN'S CORNER

7.0-11.0 *Programme S.B. from London*

TUESDAY, September 30th.

2.30-4.0. Harold Gee and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.

4.4[illegible] WOMEN'S HALF-HOUR

6.1[illegible] CHILDREN'S CORNER

7.0 WEATHER FORECAST and NEWS. [illegible] from London. [illegible] A. E. BEATTIE M.I.A.E. [illegible] "A Chat on [illegible]" Local News.

7.30-10.45. *Programme S.B. from London*

THURSDAY, October 2nd.

2.30-4.0. Harold Gee and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.

4.45 [illegible] WOMEN'S HALF-HOUR

6.15-6.15 [illegible] CHILDREN'S CORNER

7.0 [illegible] *Programme S.B. from London*

FRIDAY, October 3rd.

2.30-4.0. Harold Gee and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.

6.15-6.15 CHILDREN'S CORNER [illegible] *from London*

7.0 WEATHER FORECAST and NEWS. FAY SUDBOLE [illegible] *S.B. from London*. Local News

7.[illegible] **Programme.** Leeds Co[illegible] [illegible] ANNE PSON (Violin) [illegible] NAN [illegible] [illegible] ATKINSON [illegible] [illegible] DIXON [illegible] DORIS [illegible] (Mezzo-Soprano)

9.30. WEATHER FORECAST and NEWS. [illegible] E. NEWMAN *S.B. from London*. Local News

10.0. Close down.

SATURDAY, October 4th.

3.30-4.30.—Bensley Ghent and his Orchestra relayed from the Tower Picture House, Leeds.

6.15-6.15.—CHILDREN'S CORNER.

7.0-7.30. } 8.30-12.0. } *Programme S.B. from London.*

7.30-8.30.—CHORUS FROM THE [illegible] relayed from the Town Hall, Leeds. Conductor, Dr. [illegible] Organist, H. PERCY RICHARDSON. Pianoforte, NORMAN STAFFORD. Announcer: G. P. Fox.

IMPORTANT TO READERS.

LETTERS FOR THE EDITOR should be addressed to "The Radio Times," 8–11, Southampton Street, Strand, W.C.2.

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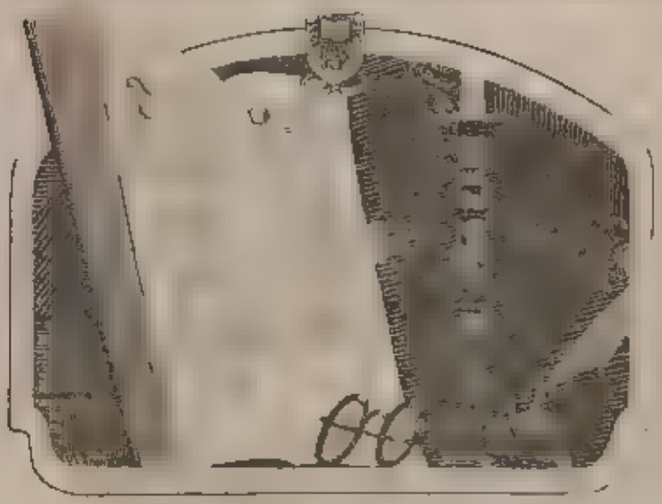

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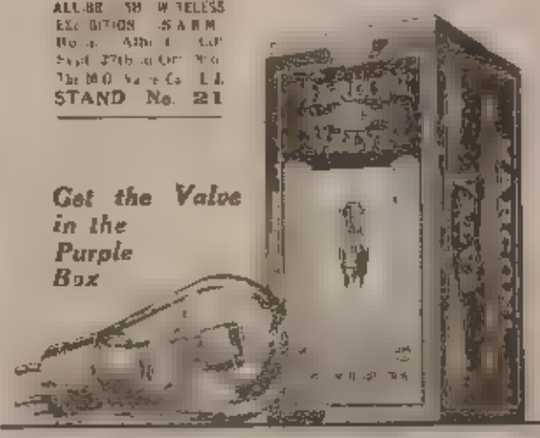

Announcement of the M.O. Valve Co. Ltd.

Liverpool Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

[illegible] S.B. from London

MONDAY, September 29th, and WEDNESDAY, October 1st

[illegible] and the Orchestra [illegible]
[illegible] Studio Picture H[illegible]
[illegible] CHILDREN'S CORNER
Programme S.B. from L[illegible]

TUESDAY, September 30th.

[illegible] CHILDREN'S CORNER
[illegible]

THURSDAY, October 2nd

10.4.30. The St[illegible]
[illegible] CHILDREN'S CORNER
[illegible]

FRIDAY, October 3rd

3.0 4.30. Gaul and and the Orchestra, relay [illegible]
the Studio Picture H[illegible]
6.0 6.15.—CHILDREN'S CORNER
WEATHER FORECAST and NEWS.
S.B. from L[illegible]
[illegible] S.B. [illegible]
[illegible] News
ELYSABETH LAYSON, Contralto
FRED BROWN, Solo Violin
STEPHEN WEARING, Pianoforte
LEN BAKER, Baritone
Violin and Piano
Sonata in A Minor [illegible] Grieg
Baritone Solos
[illegible]
"A Heart's Melody" [illegible]
"If This the Silver Moon Were Mine" [illegible]
The King of Love [illegible]
Prelude in E Flat [illegible]
Scherzo [illegible]
Contralto Songs
Dedica Mia Fe [illegible]
[illegible]
Ships of My Dreams [illegible]
WEATHER FORECAST [illegible]
S.B. from London
Sir [illegible] E. NEWMAN S.B. from London
Local News.
10.0. Violin and Piano
"Sonata" [illegible] César Franck
10.30. Close down.

SATURDAY, October 4th

3.30-4.30.—Gaul and and the Orchestra.
6.0-6.15.—CHILDREN'S CORNER.
[illegible] from London.
[illegible]

Nottingham Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } 8.0-10.15. } *Programmes S.B. from London*

MONDAY, September 29th.

[illegible] Andrew James and [illegible] relayed [illegible]

6.0.—CHILDREN'S CORNER

7.0 onwards. *Programme S.B. from London*

TUESDAY, September 30th, WEDNESDAY, October 1st

6.0-8.0 CHILDREN'S CORNER

7.0 onwards. *Programme S.B. from London*

THURSDAY, October 2nd

11.55-12.15. [illegible] NOTTINGHAM GOOSE FAIR—Spe[illegible] by the MAYOR and TOWN CLERK followed by noise of the Fair

3.30-4.30. Andrew James and his Orchestra.

5.0.—CHILDREN'S CORNER

[illegible] *S.B. from London*

FRIDAY, October 3rd.

3.30-4.30. Andrew James and his Orchestra

6.0.—CHILDREN'S CORNER

6.15-6.55. Ministry of Agriculture Talk *S.B. from London*

[illegible] WEATHER FORECAST and NEWS [illegible]

[illegible] CY SCHOLES *S.B. from London*

Local News.

An Operatic Evening.

DORIS HI[illegible]

[illegible]

LEIC[illegible] ORIENTAL QUARTET

7.30. Quartet

Selections from "Carmen" ... *Bizet*

Mr. BERNARD JOHNSON, Mus.Ba on "Some Famous Composers of Opera

7.45 Doris Hitchener and Joseph Green.

[illegible] Trovatore *Verdi*

[illegible] *Leoncavallo*

[illegible] Hodfield

Softly Awakes My Heart" } *Samson and Delilah*

Joseph Green

Flower Song ("Carmen") ... *Bizet*

8.15. Quartet

Selections from "Cavalleria Rusticana" *Mascagni*

[illegible] "Pagliacci" *Leoncavallo*

8.35. Elsie Hodfield and Ernest Platts

Act I [illegible] Samson and Delilah *Saint-Saëns*

Joseph Green

Down Her Pure Cheek [illegible] *Donizetti*

8.50. Quartet

Selections, "Madame Butterfly". *Puccini*

9.0. Elsie Hodfield

Noble Signora" ... *Meyerbeer*

Ernest Platts

"Vulcan's Song" ("Philemon and Baucis") *Gounod*

Doris Hitchener

"One Fine Day" ("Madame Butterfly") *Puccini*

9.15. Joseph Green and Ernest Platts,

Be Mine the Delight" ("Faust") *Gounod*

Quartet

Selections from "Samson and Delilah" *Saint-Saëns*

9.30.—WEATHER FORECAST and NEWS [illegible]

[illegible] NEWSMAN *S.B. from London*

10.0 [illegible]

"The Toreador Song" ("Carmen") *Bizet*

10.10. Quartet

Selections from "Faust" *Gounod*

[illegible] Romeo and Juliet" — *Gounod*

10.30.—Close down

SATURDAY, October 4th.

3.15-4.15.—Andrew James and his Orchestra

[illegible] CHILDREN'S CORNER

7.0-13.0.—*Programme S.B. from London*

Announcer Edward Liveing

Plymouth Programme.

Week Beginning Sunday, September 29th

SUNDAY, September 28th.

5.30, 10.15. } *Programmes S.B.*

MONDAY, September 29th.

4.30. Savoy

TUESDAY, September 30th, to THURSDAY, October 2nd, and SATURDAY, October 4th

6.30 CHILDREN'S CORNER

FRIDAY, October 3rd.

4.30. Savoy

6.30 CHILDREN'S CORNER

6.45 6.55. Ministry of Agriculture Talk. *S.B.*

WEATHER FORECAST and NEWS

S.B. from

LITTLE SCHOLARS *S.B. from*

Local News

HILDA WAY TRIO

MAI BARI

TEFFY DAVIES

ARTHUR CANNAFORD (Tenor).

MARION CLINGAN

MARGERY MOORE

7.30. Trio

1st Movement Trio Op. 27 ..... *Schutt*

selection, "Samson and Delilah"

9.0. Mr. HENRY VICTOR PRIGG, A.M.Inst.C.E.: "The Development of Plymouth."

Arise, O Sun! ..... *Day*

Comin' Thro' the Rye

9.40 WEATHER FORECAST and NEWS

S. H. G. NEWMAN *S.B. from*

Local News.

10.0 My Mother ..... My Lad

Meyerowitz

I Wish I Knew ..... *Newman* (13)

Tenor Songs.

"Sally in Our Alley" ..... *Carey*

Ted.

Dance Music

10.30.—Close down.

Announcer: Christopher Gordale.

Sheffield Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

[illegible]

MONDAY, September 29th.

11.30-12.30. [illegible]
3.30-[illegible] [illegible]
6.30-6.45.—CHILDREN'S CORNER. Round the World with Uncle Herbert
7.0-11.0.—*Programme S.B. from London*

TUESDAY, September 30th, and THURSDAY, October 2nd.

11.30-12.30.—Gramophone Records
3.30-4.30. *Programme from the Albert Hall.*
6.30-6.30. CHILDREN'S CORNER
7.0 onwards.—*Programme S.B. from London*

WEDNESDAY, October 1st

11.30-12.30. Gramophone Records
3.30-4.30.—Local Concert
6.30-6.45. CHILDREN'S CORNER. Round the World with Uncle Herbert
7.0-11.0. *Programme S.B. from London*

FRIDAY, October 3rd

11.30-12.30.—Gramophone Records
3.30-4.30. *Programme S.B. from Manchester*
6.30-6.45. CHILDREN'S CORNER. Round the World with Uncle Herbert
7.0. WEATHER FORECAST and NEWS *S.B. from London*
FRY'S SONGLES. *S.B. from London*
Local News
THE STATION ORCHESTRA
[illegible] of COLLIN SMITH
[illegible] NEWNAPA [illegible]
[illegible] B. ED. Conductor.
THOMAS VICKERS (Tenor).
7.30. Orchestra.
Marche Fantastique [illegible] *Lotte*
Les Cloches de St. Malo [illegible]
Sanderson's Popular Songs [illegible] *Bayes*
Thomas Vickers
"English Rose" [illegible] *Ed. Germain*
"Charming Chloe" [illegible] *Ed. Germain (1)*
"Moonshine Lovers" [illegible] *Squire (1)*
Orchestra
Pot-pourri Moderne [illegible] *Rays*
Selection "Yankiana" [illegible] *Thurban (1)*
Edith Reed
"If I Can Love" [illegible] *T. W. Stephenson (1)*
"Casey the Fiddler" [illegible] *Hardin Wood*
"Come to the Fair" [illegible] *Bishop M[illegible]*
[illegible]
[illegible]
Selection, "The Maid of the Mountains" [illegible]
9.0. [illegible]
9.1. [illegible] Vickers
"[illegible]" *Stephen Adams (1)*
[illegible] *Hermann Löhr*
[illegible] *Eric Coates*
Orchestra
Suite "Wedding March" [illegible] *Soderman*
Selection, "Co-Optimists" [illegible] *arr. P[illegible]*
John Henry "About Sheffield"
[illegible]
[illegible]
Selection [illegible]
9.30. WEATHER FORECAST and NEWS *S.B. from London*
Sports [illegible] NEWMAN. *S.B. from London*
ALBERT LAW, F.C.A. Chairman of Committee on "Sheffield's Trade"
Local News
10.1. Edith Reed
"Dennis" [illegible] *B. Stevenson (1)*
"In an Old-Fashioned Town" [illegible] *Squire (1)*
"Whatever Is, Is Best" *Hermann Löhr*
[illegible]
Selection of Welsh Melodies *arr. Myddleton*
10.45. Close down

SATURDAY, October 4th.

11.30-12.30. Gramophone Records.
3.30-4.30. [illegible] *S.B. from Birmingham*
6.30. CHILDREN'S CORNER
7.0-11.0. *Programme S.B. from London*
Announcer: H. C. Head Jones.

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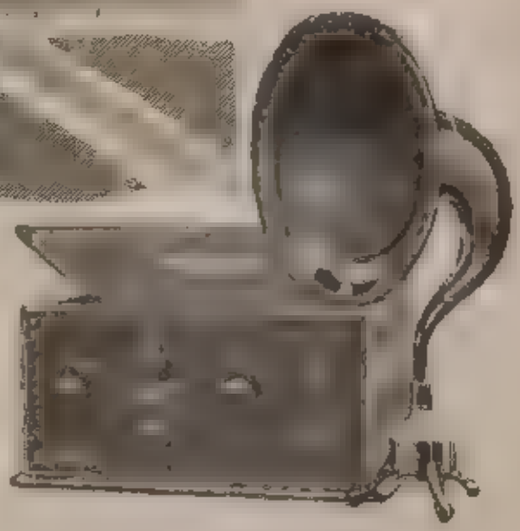

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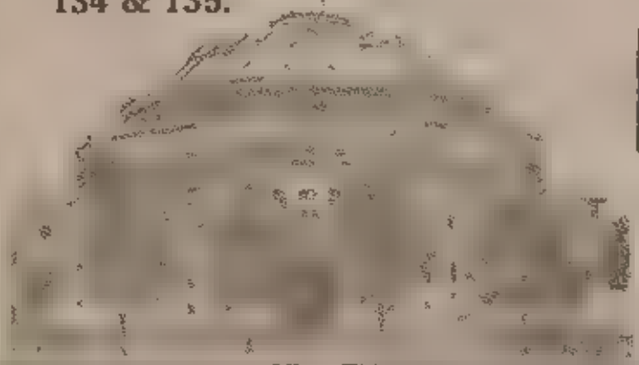

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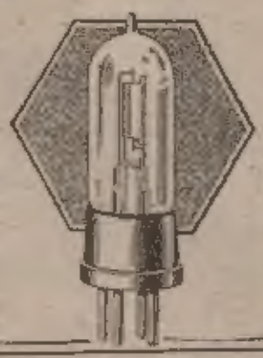

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