

OFFICIAL ORGAN OF THE B.B.C.

Vol. 6. No. 68,

G.P.O are Nongoper.

EVERY FRIDAY.

Two Pence.

OFFICIAL . PROGRAMMES

THE BRITISH BROADCASTING COMPANY.

For the week commencing SUNDAY, January 11th.

LONDON CARD!FF ABERDEEN. GLASGOW MANCHESTER BIRMINGHAM BOURNEMOUTH NEWCASTLE BELFAST

SHEFFIELD (Relay) PLYMOUTH (Relay) EDINBURGH (Relay) LIVERPOOL (Relay) LEEDS-BRADFORD (Relay) HULL (Relay) NOTTINGHAM (Relay) STOKE-ON-TRENT (Relay) DUNDEE (Relay) SWANSEA (Relay) CHELMSFORD (High-Power)

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AN IMPORTANT OFFICIAL STATEMENT.

ON Sunday, December 21st, we broadcast from Chelmsford a concert organized by a newspaper. Most of those who listened to this concert and afterwards wrote to us about it show a marked preference for our regular programmes. Some listeners are definitely alarmed at what they apprehend as the thin edge of the wedge of commercialism. Moreover, in certain quarters, publicity has been given to the idea that this par-ticular concert marked an epoch in the development of broadcasting. It is clearly desirable to take advantage of this the earliest opportunity to remove resapprehensions and dispel misgivings.

The prime motive of all our activities is the desire to provide day by day, for the maximum number of people at the minimum cost, the best of the world's thought, culture, and entertainment. The early stages of a great enterprise such as ours are inevitably beset by difficulties and limitations. Despite handscaps, bowever, rapid progress has been made, and now, at the beginning of our third year we have twenty-one stations at work. In nearly all parts of the country our programmes can be heard with cheap receivers.

So far so good. But what of the rapidlymerersing number of those who wish an alternative programme? What of those who complain that the one set of programmes suffers from the necessity of meeting a wide range of taste?

Broadcasting is no longer a novelty or a scientific wonder; it has become part

of the normal life of the home. It is only natural, therefore, that the demand-upon the service should be more exacting in regard both to quality and variety. Our efforts to improve quality and increase area led us to experiment with the temporary High-Power Station at Chelmsford. The success of these experiments makes it possible for us to introduce a limited number of alternative programmes. For the present, it is our intention to transmit these from Chelmsford on three nights a week. We think that this development will not only add considerably to the already vast army of listeners, but will also be reflected in the accelerated improvement of our regular SCIVICES.

The alternative programmes will add considerably to our expenses, but we are prepared to bear the strain in the confidence that we are acting in the best interests of the public which we serve It is our duty, therefore, to examine carefully every constructive suggestion which will help to bring about an early realization of the next stage in our pro-

The functions and the limitations of the B.B.C. are defined in an Agreement with the Postmaster-General, dated January 18th, 1923, modified by a Supplementary Agreement, dated October 1st 1923. The first paragraph of the second clause of the Supplementary Agreement specifically authorises the Company to nocept "broadcasting material provided gratuitously by any person with or withow

(Continued overleaf in col. 3.)

Hearing Yourself Broadcast.

Debates By Telephone and Radio.

Some listeners to the Nottingham Station on Christma Ere enjoyed the novelty of braving their own voices taking part in a studio discussion. It happened in this way: Professor Pears, of Nottingham University College, a prominent member of the Nottingham Station's Educational Advisory Committee and one of that station's most highly entered before, those not disregard novelty as an aid to the dissemination of knowledge.

On Ciristmas Eve the Station Director at Nottingium arranged that Professes Persahould initiate a discussion on Economics and deal with questions actually put by listered. The latter telephoned their questions, which were reproduced in the studio through a loud-speaker. Both questions and answers could be heard by all listeness to the station.

London's Rush.

The result was a stimulating and interesting the resident. Five out of the six questions received could be heard at the "2LO" end of the hard line. Altogether the experience was quite a success. Incidentally, a good deal of useful information on the communic aspects of capital, labour, and wages was communicated to Nottherham listeners.

The same thing had been tried in Landon, but had led to such a runh on the telephonen that the Post Office had to intervens. The Notingham experiment on Christian Fax does not appear to have upset the local telephone ser-

The micross of the Nottingham Station may be rewarded by a new line of disciopass. It serves the useful purpose new of calling attention to the educational work which the B.B.C. has accomplished and has in hand. At the close of the first term of the "Wireless School," the five principal lecturers each distated six questions to the classes under in traction. It was left to the teachers in harge to select the most promising answer papers, which were submitted to the lecturers for the microstrian.

Fopular British Birds.

Mr. Kny Robinson's course on British Birds appears to have been the most popular. On this subject marry five paper were returned, representing twelve schools and two home to be at Professor Ireland's course on History at each of the subject and one home student. French was not so popular, simply because few the moment the grade of teleool provide the balk of the audience. The I mut Franch was not so popular, simply because few the moment the grade of teleool provide the balk of the audience. The I mut Franch was chools and four home student.

Poetry, on the other hand, made a brave showing. There were one burn red and five papers from cloven schools and two home the one. This course was unducted by Mr. J. C. Stobart, Director of Edmention, B.B.C. Six of the answer papers on poetry received more than forty marks out of sixty, and therefore were marked above fifty per cent. There will be no difficulty in finding prize witners whose work is of real excellence. Within the radius of "2LO," 220 schools take the branchest courses. About 130 of the L.C.C. wheels have installed, receiving sats.

Famous "Talkers."

Educational talks, both interesting and informative, continue to attract attention in the regular programmea. Sir William Brage, Mr. Hartley Withers, Shr Halford Machinder, Mr. Douglas Kennedy, Mr. Stewart Dick, and others

have been widely appreciated during the first session. Then, of rooms, there have been the authorative talks on international affairs from Earl Balfour, Viscount Grey, and Lord Haldans.

During the new term, January to East r. Sir Oliver Lodge on Ether will replace Sir William Brage on Sound. Professor de Montmovency on Law will replace Mr. Hartley Withers on Economics, and Professor Pear on Psychology will replace the course of the Art of Living. Sir Halford Mackinder gives way to Professor Rait, and the Hutteh Drama League takes the place of the English Folk Drama Society. The Natural History Museum supplies a course on The Sea Shore to follow its course on Insects. Mr. H. S. E. Ackerman will give a source on Popular Fallacus in Englishering.

Dasppearing Troubles.

It is interesting to note that the British Institute of Adult Education has ordered 5,000 copies of next term's syllabus. There is indeed, abundant endence of the growing influence of the educational side of the work of the B.B.C.

There are, naturally, difficulties and obstacles to be overcome. The loud-speakers in the schools have not been uniformly efficient. Teachers, unaconstoned to chetrical adjustments have occusionally failed to secure audible reception. There is the fentiency of the pupils to pay more attention to the technical details of the receiving set than to the subject matter of the transmission. But now that the novelty is wearing of, and the receiving apparatus is soming to be regarded as part of the normal equipment of the school-room, these troubles are disappearing.

Wireless and Home-Work.

Some teachers and education authorities have discovered that wireless is interfering with the home-work of their students. The Headmasters of Leeds and Bradford Grammar Schools have voiced strong proteets to pacent. There are two grounds of complaint. The first is that wireless takes up so much of the average a boolboy's time that he manys his home work. The second is that erboolboys often have to try to do their home work in a room in which a loud-speaker is in action at the same time.

The first point is easely to new one to feachers. The counter-attraction of a hobby has always had to be allowed for in the case of the navrage absolboy. And wireless is to be preferred to many other hobbies, because it requires and almulate some definite technical engineering knowledge, and also because its new is generally educative.

A Hint to Parents.

There is more in the second objection, but this can be removed at the discretion of parents. It could be arranged that the lond speakershould not be turned on until a certain definite time by which home lessons should be completed. If this were done, another unful purposs would be served. The over-studious child would be presented from working too late.

There is a different side to the soremhat vexed question of school home-work. Need it be so irksome that the child will do it only under compulsion? But perhaps I am trespanding. Anyway, I cannot help thinking that it will not be the least of the benefits conferred by wireless if school homework has to be brightened in order to hold any share of the average schoolboy's time.

G. M.

Special Alternative Programmes.

(Continued from the previous page.)

an acknowledgment by means of the brand-

Offers of outside material have been made to us from time to time. Some of these were related because the material was not up to our standard or in line with our work. Others were postponed until their seceptance would not dislocate or distorb our regular programms. We did manage, however, to accept the gift of a concert organized by one of the big stores.

. . .

The inauguration of the tri-weekly alternative programmes from Chelmaint gives us the opportunity of considering offers of material provided gratuitausly from on order sources. Let no one make the inicialize that we are counting on this to help complete the service. We are quite shie to go about many its obtained from the acceptance of not more than one of those offers a week.

The newspapers, the log stores, and other commercial organizations of repute had occurred to us as suitable applicants under the new scheme. It should go without saving that we shall accept only and up to our standard. The announcing will remain in our hands and will be earlied out in the usual way. We shall exercise the strictest consurship, and shall not allow the broadcasting medium to be used for unauthorized advertisements. We keep in close touch with the Postmaster-General for the interpretation of the terms of our Agreement in relation to particular cases.

It should be borne in mind that we cannot accept any payment from the organizem of these outside broadeness, and that we have an absolutely free hand in revising or rejecting any programmes submitted.

The concert accepted from a newspaper for Chelmsford on December 21st was an eposede in our normal development. It appears that the newspaper had not known that we were entitled to accept the offer of such a concert, and had actually arranged to broadcast it from Radio-Paris. At the hat moment, it was discovered that the wave-length of Radio Paris, was en close to that of Chelmsford that if the two stations were transmitting simultaneously, hardly may British listeners could pick up Radio-Paus. While in search of a way out of this difficulty, the newspaper was informed by the Post Office that the B.B.C. might broadcast the concert. We found that the programme needed only slight serision to being it into line with our work. Moreover, it so happened that on Decryaber 21st, Chelauford was merely relaying London. Hence the acceptance of the outside concert involved no dislocation of our regular service

There is evidence of appreciation of the newspaper's concert, but what is even more gratifying is the widely-expressed view of inteners that our regular programmes suffer nothing from comparison. Such experiments would not be in value if their chief result was to satisfy our honcet critics and constant our friends,

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Amonder this week's correspondence was a letter from a member of the British Gendarmerie in Jerusalem, who informs the B.B.C. that he listens every night to the Chelmaford High-Power Station ("SXX") on a five-valve set. He says that, as a consequence, he teels very much nearer home.

fficial News and Views. Gossip About Broadcasting.

A Cabarut by Wireless.

ON January 18th the Midnight Follies of the Hotel Metropole, London, will have the distinction of being the first Cabaret to be broadcast in this country. This will take place at 11.45 p.m., and will last for about half an-hour In order that there shall be no gap between this transmission and the ordinary programme, the Savoy Bands will be broadcast until programme will prove to be of general interest to interest, and will be S.B. to ather stations.

Later Broadcasts.

During the period covered by this fasce the fellowing stations will be broadcasting until January 12th; Aberdeen, January 16th.

Mozart's " Figuro."

A complete performance of Mozart's opera-Figure will be given at the London Station and broadcast to all other stations, except Chelmsford, on Tuesday, January 20th. The "2LO" Augmented Orchestra, conducted by Mr. Persy Pitt, and the following artists, Miss Gerlande Johnson, Miss Edn Bennie, Miss May Blyth, Mr. William Anderson, Mr. Deenis Noble, Mr. Andrew Shanks, Mr. Raymond Ellis, and Mr. Sydney Russell, will take part in the performance.

Chelmsford's Alternative Programme.

Contrasting with the performance of Figure, which will be S.B. from London to all low-power tations, "5XX," the Chelmsford High-Power Station, will provide an alternative programme Tuesday, January 20th, for those who do not care for operatic music. A Bollad Concert will be given, encluding songs by Miss Gertrude Edgar, a Manchester sourano; instrumental mudo by the J. H. Squite Celeste Octot, under the direction of Mr. J. H. Squire; enter-minuncat by Mes Gladys Mercelew in her

tudies and impersonations; and lamour by Mr George Stockwin and Mr. Fred Groome.

"Ye Goods Olds Days."

Mr. Willie Rouse will be supported by many successful wireless artists and entertainers in the programme to be given at Landon on Wednesday, January 21st. This programme has been designed to interpret the parit of "Ye Goode Olds Days." Appropriate orchestral music will be interposed between dialogue, munologues, songs, and character sketches in keeping with the title of the pra-

An Oxford Posts' Symposium.

An event of unusual interest will take place on January 22nd at the London Station. An Oxford Poets' Sempasium will be given at 8 o clock, when the following Oxford poots will read their own poems; Haroid Acton, Graham Greene, Bryan Howard, J. G. Macleod, Patrick Monkhouse, and A. L. Rowse, This programme will be S.B., to other

Birmingham Ballad Concerts.

Birmingham listeners will have an opportunity of hearing the Ballad Concert to be given in the Them Hall, Birmingham, on Wednesday, January Poth. The artists include Misse

Norah Delmarr (soprano), Miss Astra Desmond contraltal, Mr. John Coates (tener), and Mr. Joseph Farrington (ham). The items chosen are all charus numbers. The audience will be asked to join in the singing, led by the City of Birmingham Choir. This concert will be relayed and broadcast from the Birmingham Station.

Nonsense Songs From "Alice in Wonderland."

A Lisa Lehmann programms will be provided by the Bournemouth Station on Saturday, January 17th. The principal features will be "The Golden Threshold," for solo voices, aborus and orchestrs, and the Cycle of Nonsense Songs from "Alice in Wonderland." The soloists will be Miss Kate Winter, sognuo,

Miss Bather Coleman, contralto, Mr. Sydney Coltham, tenor, and Mr. Roy Henderson, baritone. The "6BM" Chorus and the Wireless Orchestra will also be included.

Burns' " Nichts."

Although the Burns Anniversary falls on Sunday, January 25th, the majority of Scottish stations are bolding their Burns' "Night" prior to that date. The Aberdeen Station will hold theirs on January 23rd, when the Immortal Memory will be proposed by Provost Munro, O.B.E., of Banchory.

Broadcasting a Four-Act Flay. On Monday, January 19th, the "2ZY" Dramatic Company are presenting Trespusses, a four-set play by Edward Percy, a dramatist who is a special favourite with reperfory companies. Several fresh additions have recently been made to the cast of the Company, which, judging by listeneer' letters, is having a very successful season.

In a Good Cause.

On Sunday, January 18th, the Manchester Station is giving a Symphony concert in aid of the Victoria Hospital at Burnley. This will take place at the Palace Theatre, Burnley, from 8.0 p.m. till 10.30, and from 8.45 p.m.

unwards the concert will be broadcast. The artists are to be Mr. Albert Samuana, the well-known violinist, and Mr. Lee Thistlethwaite, the popular Manchester haritone. They will be supported by the "2ZY" Augmented Orchestra, conducted by Mr. T. H. Morrison,

" R.L.S." By Radio,

An interesting series of items has been arranged by the Glasgow Station for the week beginning Sunday, January 18th. R. L. Steven-son's play Will o' the Mill will be performed on Monday, January 19th, and the play Nine O'Clack will be performed on Wednesday, January 21st, under the personal direction of the B.B.C. Dramatic Producer, Mr. R. E.

Bush From Glasgow.

A Bach Chamber Concert will be relayed from the Engineers' and Shipbuilders' Institute, Glasgow, on Thursday, January 22nd, This programme is worthy of note if only because it includes part of the Brandenburg Concerto No. 3 in G Minor. On Friday, January 23rd, Professor Tovey, of Edinburgh University, will give his first talk to Glasgow inteners in horizon worted of Movertie supplied. a lecture recital of Mozert's music.

Nottingham's Ambitious Programme.

An interesting educational programme has been arranged for January by the Nottingham Station. Among local lecturers engaged are Dr. H. S. Holden, D.Sc., F.L.S., who will talk on Arduel Colours and their Uses. Mr. Walter A. Briscoe, Nottingham's City Librarian, will become on "Libraries and Library Borrowers." A series of three lectures on "Modern Psychology" will be delivered by Professor H. A. S. Wortley, M.A.; and three lectures with preparations with preparations of the propagate and worst Observations. with gramophone, pianoforte, and vocal illustrations will be given by Mr. R. M. Hewitt, M.A., on "Gypsies in Various Lands."

"The Problem of the Village" will be dealt with by Professor R. Peem, M.C., M.A.; and "Wool as a Raw Material of Industry" will be discussed by Professor W. Davis, M.A. The Principal of Loughborough

Engineering College, Professor H. Schoffeld, Ph.D., B.Sc., will deal with "Industrial Administration"; Mr. Bernard Johnson, B.A., Mus. Bac., P.B.C.O., will deliver a talk on "Music an an Interpreter of History"; and Professor L. V. D. Owen will describe the "Beginnings of Modern England."

Talks to the Children.

Regular weekly transmissions to schools are being given from Notting-ham Station on Thursday afternoons. These will include talks to the children by Mas Rose Fyleman on "Poetry," Mr. E. L. Guifford, M.A., on "Stones of Ancient Nottion-bain," and Mr. S. E. Baynes Smith, B.Sc., on the "Uses of Colours."

A Clever School Orchestre.

The Orchestra of the Dunden High School, membering about thirty, will contribute items to the local programme of the Dandee Station on Friday, January 23rd. Included in the programme is a new suite, "The Never-never Land," by Austin. This piece contains two very interesting songs," The Song of the Little People songs," The Song of the Little People and "The Nersenever Land National Anthem," peopliarly suited to young folks. Mrs. G. A. Gampuy, who is well known in the Hull district, will give a 'celio recitai.



" Yes, dear, ever since we've had the wireless, George has become

Wiles of the Weather Prophet.

Combining Art and Artfulness. By E. H. Chapman.*

WEATRESt is, indeed, a consideration in nearly all human occupations, and it is not surprising that there has always been a great luggan interest in the art of forceday, the weather.

History is not very definite on the subject as to who haved the first weather forceast, but the need for dependable weather forceasters can be seen in the history of early times.

Consider this impaient which occurred in a Syrian campaign some thousands of years ag-

Now they that were in the tower sent messengers unto Tryphen to the end that he should hasten his coming unto them by the wide ness and send them food. Wherefore, Tryphen made ready all his horesonen to come that night; but there fell a very great snow, by reason whereof he came not

The Cooks of Language.

I am certain that the modern weather forecaster would have been able to hasten the guing of Tryphon by telling him of the impending anowaterm.

Speaking in a somewhat general way, wenther lorocasting, as we know it to day, depends on two things—first, a knowledge of weather accordant, according a working acquaintance with that vocabulary of delightfully ambiguous words which seems to have become the special property of the westlier prophet. Some of us are apt to be a little critical because of the weather prophet's aptitude in the use of his own pet vocabulary. We should remember that he has history to turn to for example. A little artfulness in the choice of language is by no means the exclusive prerogative of the weather forecaster. The Delphie oracle of Grecian history acquired in considerable reputation for the ambiguity of its answers.

Atmorpherio Trames.

Weather forecasting, in its most serious aspect is based on an estimation of the probable movement of those wandering weather systems which are continually passing over these islands of ours. There are two main types of these atmospheric tramps. You have heard their mames many times—the anticyclone, the fine weather system, and the depression, the bad weather system. Unfortunately for the success of weather forecasting, these wandering weather systems move erratically now and then, A weather forecaster may go to bed at night happy under the firm conviction that his evening depression will move north-east and that his forecast of "some rain in most districts" will prove a certain winner. Very likely he will waken up in the morning to a beautifully fine day, the explanation being that his evening depression has gone for a stroll down the shores of the Bay of Bossay and will not be back again for a day or two.

Kat the Prophet's Fault.

The weather forecasts which are transmitted from our broadcasting stations emanate from the official Clerk of the Weather. When you are next inclined to be a little critical of a broadcast weather forecast. I should like you to remember that what is happening is most probably that a wandering weather system is not beliaving at all meely, and that it is not the fault of the weather forecaster at all.

When a young weather forcesster enters on his duties in the office of the Clerk of the Weather, he firmly believes that the two essentials for success in his most interesting work are scientific knowledge and experience. He has not to be long in the office before the creatic movements of

our weather systems cause him to realize that artificious is a third essential for success, and that such phrases as "some showers," "local thunder storms," "the depression came from newhere." are distinctly useful

Smoothing Over Difficulties.

There are occasions on which a weather forecaster realizes that the winds might rasily box the compass inside twalve liners. On such occasions it would never do for the forecaster to say "winds changing from west through north and east and south and back to went again." Imagine the number of letters the morning papers would receive if such a forecast ever appeared in cold print! It is far better for the forecaster to restroits his language and take refuge in "variable winds" or " winds light and indefinite, more definite later.

Sometimes a carefully thought out phrase may smooth over a lot of the difficulties which occur when the weather is such that anything may turn up. Here is a good example of a correct weather lorecast issued under unsettled conditions: "Fine to fair or cloudy. Showers on the coasts." Notice the clever warding of this forecast. Think out all the possibilities it contains. The forecaster who issued it knew quite well that every day there are showers somewhere on the coasts, and he was not in the least concerned as to whether his showers fell at Land a End or at John e Greats, or anywhere in between.

Beloved by the Humorist.

Weather forecasts are, of course, connected with weather. Often enough, they are closely connected with past and present weather. At times they bear a more or less distant relationship to future weather. Now, we never take our weather seriously, and it is, no doubt, for that reason that we accreely ever take weather forecasting seriously.

When a speaker or writer is hard pressed for a subject for a joke, he turns instinctively to weather. Weather is common property for the humorist all the world over. Our English weather comes off worst of all at the hands of the weather humorist. Here is a sample of the unkind stories told of our English weather.

A foreign visitor, depressed by a week of duit, rainy weather, turned to his English host and asked:—

"Does the sun eyer shine in England?"

"Oh, yes," replied the host, "I am quite sure it does. I remember it so well last year. It was on a Wednesday."

A Lucky Shot.

The only people in this country who take weather and weather forcesting seriously are weather prophets and accelemen.

During my own particular experience of weather forecasting of an official kind, nothing struck me so much as the lack of the beginner in this delightful scient fic ramble. At Army Headquarters in France during the early part of the war, a newcomer to the tanks of the Army s weather forecasters was called upon macriceledly to laste a weather forecast. He was brought for the purpose from a nearby hotel, where he had particular of a particularly good dinner. Naturally, he took a most optimistic view of the weather attention. So optimistic was be that he mistook a depression for an anticyclone, and assed his forecast accordingly. The amazing thing was that that forecast came off, and was afterwords quoted as a brilliant example of a courageous weather forecast. I doubt if the prophet referred to has ever been able to red himself of the reputation he acquired that night.

Broadcasting Scott.

"The Heart of Midlothian."

ON January 12th at 8.30, Glasgow will broadcast three severs from a dramatication of Sir Walter Scott's famous novel. The Heart of Midlothian." Perhaps even now than great literary achievement. Scott calls to mind that spic struggle with financial adversity which makes one of the most "burnan" stories of all bicomoly.

Towards the close of 1825, after eleven years of brilliant and prosperous labour. Scott suddenly discovered that he was really assolvent. He had become involved in various commercial concerns, and never informed biosed accurately of their thances. Then the blow fell. The latere of a London house threw upon Scott personal responsibility for £130,000. Characteristically, he cell in face resolutely against bankruptcy, and toded for the rest of his life to clear off this enermous debt.

Between January, 1826, and January, 1828, he paid £40,000 to his oreditors. His health began to give way, but he refused to be diverted. For three years more he toiled until nearly the whole of the liability had been met. He died in 1832, within eight of his goal.

Scott's versatility was amazing. For over twenty years he kept scoret his authorship of the Waverley Novela. While he was writing these novela anonymously, he kept on producing in his own name as much work as seemed humanly possible for an official who was seen every day at his post and an offen in society as the most fashionable of his colleagues.

APoem with a History

MR. A. PARRY GUNN, who has done some outstanding work for the Glasgow Station, achieved his first big success with the production of The Astigone of Sophoch. This Greek drams, produced by him in Hembris Circus, attracted over 15,000 people. Some of his other productions have included Widness Tyranses of Sophocks, The Agamenton of Esohylus, and Julius Casar, while his production of The Midsummer Night's Irrean was an outstanding Glasgow success.

Comes, which he produces at the Glasgow Station on Sunday, January 11th, has an interesting history. In 1633, John Egerton, Earl of Bridgewater, who had been appointed Lord President of Wales and the Marches, took up his residence at Ludlow Castle, in Shrepshire, and there, in the autumn of the following year, he gave a grand entertainment to the country people. It was for this occasion that Milton, then twenty-six years of age, wrote his Course. Henry Lawes, a celebrated musician and friend of the poet, composed the music and sustained the role of Thyrais, or the Attendant Spirit. The principal actors were three of the Earl's children, John, Viscount Brackley, aged twelve; Thomas, aged eleven; and Lady Alice, aged fourteen, on whose misadventure in a neighbouring wood the romantic fable is founded.

The poem is "simply the enlogy of victor," it is " a poet a lesson against riot and excess." In writing it, Milton may have received hints from similar compositions, such as Fletcher's Fuelful Shepherdess and from the Latin Common of Freins Puteanus, Professor of Elequence at Louvains, but his poem is an oscentially original work, and, in literary merit, it stands unrivalled.

Mn. Jose Bevenings, the blind entertainer, who has frequently broadcast from Northern Stations, will entertain his own people of Dundee on Wednesday, January 14th, from the Dundee Station. Two of his favourite items, "The Suct Pudding Mother Used to Make" and "Poor Old Father," will be given in the programme.

Music as Medicine.

Long Life Through Playing and Singing.

T has been said that composers are shortlived. Mozart was only thirty-five when he died, Schumann was forty air and had been uter some before in death. Mende be ohn's life ended at the carty age of thurty ent; Weber and Chopin died at forty; Parcell was contysees, Bellini therty-three, and Schubert only

Yet on the other hand, there are many composers who have reached's good old age, according them Back, Haydo and Handel, who all lived to screety or thereabouts; while the greatest English composer of the present day, Sir Edward Elgar, is sixty-roven. Precini, who died Recently, was sixty ex.

Matth in the Cornet.

Even if the lives of composers are comparatively short, the contrary is true of singers and of instrumentalists. Those who play wind custroments are actually among the longest lived of any class of people in the works. Cornet players attain the autonishing average of 69.1 years, while the life of the clarionet player averages 64.4 years. Oboe and bassoon players live to be 63 years old, and fluie players come next with 61.2 years.

Of the greatest of living dute players, "Billy" Barrett has passed the three score and ten and is still going strongly.

You cannot play a wind instrument without making full use of the lungs, and that, no doubt. is the reason why players of wind instruments hardly ever judier from tuberculosis, broschitis or any other disease of the thous or lauge.

Good for the Nervos.

Singers are notoriously long-lived, and, what in more, they keep their health to an advanced age, and this is true both of men and of women. Edward Lloyd, Sims Reeves, Muse. Patti are instances that flash to the mind. The latter was nernally singing in public for half a century. One could fill a column with a mere list of singers who have lived to a good old age, and who enjoyed the best of health to the end of their

The real truth is that music in itself is movin inc. We read in the Bible that music was used for the cure of madness, and to-day come great sherists believe in music and make use of st to cure their patients. In any asylum you will find the immates encouraged to play, any and

Mosic has a direct effect upon the acress which govern the blood supply in the human body. Under the influence of music the blood creacle direct so that the blood flows more freely, and a direct sensation of warnth is the result. By improving the blood supply, nutrition is affected.

That is the true reason why it was long ago recognized that soft music was the best possible accommuniment to a meal. It actually helps the listeners to digest their food.

Curing Pain and Fever.

Not only in mental, but in physical atlanents, music has been proved to be of the greatest value. It allays pain, and in fever will fre-quently being down the temperature. In each individual case it is, of course, necessary that the music should be suitable. A jazz band, for matance, could hardly be recommended as a cure for headache, or a cornet solo for a bad uttack of neuralgat.

An interesting point is the fact that music has a beneficial effect upon individuals who have "no ear." Even those who camet distinguish one tune from another are usually found to be ensorptible to musical influence from the point

of view of bealth.

A Song That Thrilled a Nation.

Elgar's "Land of Hope and Glory." By A. B. Cooper.

T is often said that the present up is too sophisticated to write a new jany-tale or a new numery rhyme; that "Red Ricing Rood" and "Little Miss Mudet," on the fermine side, and "Jack and the Bean-Stalk" and "Little Boy Rice," on the masculine side, belong to an age which saw "books in the runting brooks, erimone in stones," and rountine in everything. Yot Sir James Barrie and Lewis Carroll tend to disprove the first half of the contention, and "B. L. S." and Helaire Rellon the other. Similarly, it seems to be taken for granted that the idea of producing a new national authors is as foolish as the search for the secret of perpetual motion, because all national surge are heary with age.

Lofty Fatriotism.

It is hardly necessary to sacert that this idea was knocked on the head by Arthur Christopher Berson and the Edward Elgar, when they jointly gave the Empire a song worthy to rank with the "Marseillane" and "The Stur-Spengled Bunner" in that peculiar and chaive quality which makes an air inspiring, whilst the words breathe a spirit of lotter patriotism than either. than either.

Draw land of hope, thy hope is orowined, God make thee mightier yet. On say ran breas beloved, renowined, Once more thy crown is set!
There equal leave by freedom period.
Have ruled thee well and lun.
By freedom gained, by truth manufamed,
Thy Empire shall be strong. Land of hope and glory, Mother of the Free How shall I extol thee, who are born of thee ! Wider still and wider shall thy bounds God, who mede thee mighty, make thee

A cocan large and wide A pride that deces and hards not praise, A stem and alone pride; Not that talso joy that dreams content With what our wees have wen The blood a here size lath spent Still nerves a hero son. Land of hope and giory, etc.

might ur you Thy fame is ancient as the days,

The anthor of those beautiful words loss nover given hostages to fortune" by marrying, but he has given hostages to posterity which will ensure remembrance. If only by this song alone. Yet he has many other distinctions of hirth, relationship, scholarship, character, and authorchip. He is the son of an Archbishop of Canterbury who was a friend of Gladstone; he is the elder brother of E. F. Benson and of the late Monsigner Berson, an elequent preacher and fine novelist, and he is reckuned among the two or three living English essayints who "count." He is, mureover, the Master of Magdalene College, Cambridge.

Simply " Elgar."

Sir Edward Elgar is not only a member of the exclusive "Order of Merit," but he has attained in his lifetime that distinction which usually only belongs to the mighty dead, of being referred to by his surname only. He was knighted by King Edward twenty years ago, he is a member of almost overy academy in Europe, and an hunarary graduate of a sence of universities, but, because he wrote "Geronties," and "Olaf" and "The Kingdom," he is "Elgar" -like Shakespeare, and Beethoven, and Raphael

and Cromwell. His versatility is shown by the fact that he has writing the masterpieces of music already mentioned, and at the same time a new national song like " Land of Hope and Glory."

The Master of Magdalesse writes to me thus of the generic of this great as for as I have remember, the first draft of Land of Hope ar soward man, om, and Glory' was written to form a part of a Cantata which was to have



been performed at a Gala Night at Covent Garden on the occasion of the Coronation of King Edward. Owing to King Edward sillness, the Coronation was put off, and when it eventually took place, the proceedings were of a very simple character,

From "Pump and Greumstance."

"See Edward Elgar suggested the air from Pump and Greumstance," and I wrote the sung to that. Then, at a later date, he suggested making out of it a song for general use, for solo and chorus, and I medified it for that purpose. I took a great deal of trouble with the original captata. There was an opening song, Crow-

Daughter of ancient Kings, Mother of Kings to be, Gift that the bright wind bere on his specified

Over the Northern See ! Nothing an exceed he brings, Nothing so fair to me. Purest, stateliest, Daughter of escient Kings, Mather of Kings to be !

The conic was most beautiful, but I do not know whether it has ever been subsequently

As a matter of fact, the theme of " Land of Hope and Glory" first appeared in a "Manch in D," written for orchestra by Sir Edward Elgar, but from the first it seemed to demand words. It arest appeared in Elgar's "Coronation Ode," the words of which are the " Cantala to which Mr. Arthur Christopher Benson refere, and finally as the world-famous national soug.

The Coronation Ode.

Mr. Benson speaks of modifying the words to make a soug, but he might have said that he rewrote them, and the genesis of this song is so remarkable that it is worth while to transcribe the words as they were originally written for the Commation Ode:

Land of hope and glory, Mother of the free, How can I extel thee, who are horn of thee? Truth and Right and Freedom, each a body gem, Stars of salumn brightness, weave thy disdem. The' thy way be dericated, still in splendour

As the star that temples o'er the liquid West. Through anich the biliows, through inviolate, Then hast reigned violecious, then has smiled at

Land of hope and glory, Fortress of the free, How shall I axted thee, praise thee, bonour thee? Hark, a mighty nation maketh glad reply ; Lo, our lips are thankful, to, our hearts are high ? Hearts in hope uplified, loyal lips that sing ; Strong in faith and friedom, we have crowned our King !

The song in its final form was sung every-where by Dame Clara Buth, and it is regarded as an indispensable item at all public functions in which music and patriotism have a part to

Continental Broadcasting.

Owing to frequent changes of wave-length and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times gives are according to Greenwich Mean Time.

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B.B.C. French Talk.

on Thursday, January 16th, M. Stiphan will read the

"LE BOURGEOIS GENTILHOMME."

at least La Marker, 12 he sain I en capprocham encour de marker les markers l'ann de l'autre, en contant le deux coins de la bouche reve les orelieurs A.K.I. M. JOURDARY: A.K.I.I.I.I. (via est vible l'autre la M. JOURDARY: A.K.I.I.I.I. (via est vible l'autre la M. JOURDARY: A.K.I.I.I.I. (via est vible l'autre l'autre

H. R. M. JOTADAIN; R. H. R.A. H. H. E. E. N. RA. Co. ext year. Ah! Transfer issuance gan come alless at que year de benque! H. E. H. RA. La Maltine; Je come expanyeros à fond contra con la Maltine; Je come expanyeros à fond contra con

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Listeners' Letters.

fAll betwee to the Editor to be acknowledged must beer the name and address of the wester. Assurymous contributions and out considered.)

For Valve-Set Uters.

Dgan Sra,—May I press for at least one whole disturbed hour a week from one selected main B.B.C. Station (excluding "aXX," of course) to start after all other B. B.C. stations have finished for the night?

This is not much to ask for on behalf of hara sed valve set users in the big cities, and the segrestion, no doubt, might be welcomed in other quarters. Yours, etc.,

AUTOBORE. There is a late rota night for stations each week. This surrespondent should refer to page 90 for the information he requires.]

A Canina Enthugast.

DEAR SIR,-We have a Sealyham dog called Pat, three years old, and a great pet with us ail. Often when indexing we put the 'phones to her cars, and she keeps perfectly still and thoroughly enjoys the music-

One might a pair of phones was on the ground, and impering to look up, I saw that Pat had placed her head in such a position as to be able to hear for herself.

Yours etc.

B. B.

Fineldey, N.

A Poetic Listaner.

DEAR SIE -

The poets may sing of the glories of Spring, In a most enthusiastic terrain.

May gleefully rhyme of the glad Summer-time, With a stroll down a picturesque lane,

They may versify glints of Autumnal tints, In the same old romantic strain. But give me Winter's rain and snow—

The howling wind, and the frosted pane,

A cosy room, a rosy fire, My old armobair and well-filled brian,

My old armebair and weeks act.

Let me get out my wireless act.

Then the rough of the world I soon forget.

A. H. W.

A Question of Grammar.

DEAR SIR, -I do not think the announcers of DEAR STE,—I do not think the announcers of the B.B.C. will be perturbed by the attack on their English by "D. G. T." He says that hand, orchestra, choir, etc., are singular, and that it is incorrect to say "The band are going to play." He is wrong. Band, orchestra, choir, and aimnar words are not singular nouns. They are known as collective nouns. They are also general and significant rouns. They occasion difficulties in syntax, but if the following rule is kent in mind, the usage is along. rule is kept in mind, the usage is clear. I quote from Hain's "Higher English Grammar." Collective nouse, though singular in form, take a plural verb if the predicate applies to the adjects taken individually." Thus: "The pary were kept without food." is correct. It means that the jurymes were so kept, because the action of taking food cannot apply to a whole body collectively, but only to men individually. Similarly, "The hand are going to play" means that the bundamen are going to play, because the playing applies to the individual action of the

hundamen acting separately.

There is no excuse for 'D. T. G.'s second blunder. He says: "The band is not going, but staying to play." Almost every school boy knows that by employing the imperfect participle of the verb " go " we obtain a series of forms for expressing an extension about to be excouted; as "I am going to write," "I have been going to write, "ctc. Almost the same meaning is stated by "I am about to write." The use of the word "going" is strictly correct.

Yours, etc., A. E. H. Plumstead, S.E. Many correspondents have written to this office]

PEOPLE IN THE PROGRAMMES.

" Travel Pictures."



F, ent of all the men I you have never met, you had to choose a travelling companion for a trip abroad, whom would you select? The question is not an easy one, but I suspect that, if a vote were taken throughout the country, Mr. H laire Belloc would head the list. Mr. Belloe-who once

walked, as we all know, to Rome-is an ideal

traveller. He has knowledge, He has wit. He has observation. He is equally at home in town or country. He likes good wine and good wisdom. Everybody will want to hear his "Travel Picture" discourse on January 14th, for his travels are always first class.

Published as Passed.

MR. BELLOC has probably, during his time, been the most consored writer in the world. The things they didn't let him publish during the War, because they were only too true, would now make an entertaining volume.

Once, when an article came back from beadquarters scored through and through, he insisted on publishing it exactly in accordance with the Censor's lights. And this is how one portion read :--

He must not say The The The The He must say, Mr. ; or if he says he must

And that was in the days before cross-word

A Novel Bishop.



DOUTHWARK.

A NOTHER zealous traveller is the Bishop of Southwark, whose address will be relayed fields on Jennary lith. He always takes his bolidays about, with his bags full of books. Dry, difficult, coale-siastical books? By no

means. The books are novels. For the Bishop of Southwark in

And as he turns the pages he gets as excited as you or L.



WHI AVICE KELHAM.

The Work's the Thing.

NOT the play, but the work's the thing if you want to succeed on the stage. Take Miss Avice Kelham, who will be heard in the musical comedy programme on January 13th

Imagine yourself, like Miss Kelham, acting in Cardiff while you are re-hearing for a new show at Daly's. Up

to London first thing in the morning, rehearsal in Leicester Square, back to Cardiff, performance at night, up in the morning, back to Leicester Square for rehearsal and so, without respite, for two weeks!

That is just one of her strenuous experiences.

A Giobe-Trottress.

A MONG the most women of our time is Lady Norah Bentinek, daughter of the Earl of Gainsborough, who will talk on "Travels in Palestino" on January 15th. She has travelled

in Germany, Italy, France, Egypt, Austria, Canada, the



Lady NORAH BENTINCK.

United States,
Honolulu, Suvs, Australia, New Zealand,
Tasmania, South Africa—she bas, indeed, namenia. South Africa -- and has, indeed, visited all five Continents. She has started a home in the country for little boys from Stepney. She has been round the world as a soprano soloist. She has written books and hunted big game.

And you may see by this photograph that she has come through it all unimpaired ! Indeed. her personality becomes more vigorous and

interesting overy day.

Mus. and Maths.

WHY is it that music and mathematics so W often go together? Nearly all com-posers are good at figures. M. Ernest Anserse! one of the greatest conductors of our time. began as a mathematician.

M. Amerimet in conducting the second B.B.C. International Symptony Concert at Covent Garden on January 15th. By birth a Swiss—he was born in the milk-chocolate town

of Vevey-he has made a speciality of modern Russian Music, and for some years managed the music for Diaghileff's ballet. Ris latest success has been in Buenos Aires, whither he is returning shortly.

The Great O'Neill.



MR. NORMAN O'NEILL, who is conducting his own compositions from London on January 14th, has probably provided more special music for theatrical productions than any other composer in No matter whether it

is Barrio or Masterlinek or Shakespeare, the producers wire for him as a matter of course to

give them something suitably atmospheric to play on the orchestra. And Mr. O'Neill, having socked himself in the play, evolves overtures and entrinces which often carry of first honours with the oritica.

It has, indeed, been seriously debated whether Barrie or O'Neill was more responsible for the success of Mary Rose. But even if Barrie be given premier place, there can be no doubt that it was a great Norman conquest!

RT. REV. JAMES HENRY LINTON.
Talking from London January 17th,
Bishop of Persia. Born in Scotland. Lives in

Mr. Arthur Herbert Norces. Talking January 16th, H.M. Chief Inspector Reformatory and Industrial Schools. Health wizard, Prof. Tum Heatherley Pear. Talking from

Manchester January 14th. Professor of psychology, University of Manchester. Knows why we remember what we remember and forget what we forget. "CYEZ"

WIRELESS PROGRAMME—SUNDAY (Jan. 13th.)

The intere "S.B." printed in itelies in those programmes signify a Simultaneous Brundeast from the station man-	10.0. TIME SIGNAL FROM GREENWICH WEATHER FORECAST and GEN	10.0WEATHER FORECAST and NEWS,
2I.O LONDON. 365 M.	Stations BULLETIN, S.B. to all	Local News, 10.15. 'Cello Solos.
5.0-5.0. Miscellaneous Mucical Programme.	Local News	at L/Auréable 17
THE GEORGIAN SINGERS	Light French Programme (Contd.), S.H.	rea reasonate
CARMEN HILL (Mexic-Soprano),	10.16. The Orchestra.	10.20.—Close down.
MAURICE COLE (Solo Prancforte); MICHAEL ARENSTEIN	Petite Suite" Delinssy	6BM EOURNEMOUTH, 365 M.
(Sola Violonzello):	"Le Cygne" Saint Serve	30 ARTHUR MARSTON Solo Organ
CAMILLE COUTURIER (Solo Samphone). Georgian Singers.	Sno Vicioncello, E. J. ROBINSON.	Imperial March
"Song of the Jolly Roger"	The Orchestru	Landate Dominum Bodstenhaum
Chudleigh Candish (2)	"Angelus" Massenet (15)	3.15. IAN KELWAY (Poetry Reading).
"It's O to Be a Wild Wind" Eiger (11)	10.45, - Close down	"From the Depths of Stillness" Isas "Twilight Over Hartmoor" Kenney
Feating I Water	EIT BIRMINGHAM, 475 M.	3.25. GILBERT WRIGHT (Solo Cornel).
Concert Fastase, "Marliamongh" Génée	3.0 5.0. A Programme of Favourites Often	The Better Land " F. H. Centra (1)
Carmen Will.	Requested.	"The Rossey" Accompanion (1)
To as Islo "	THE STATION SYMPHONY ORCHESTRA	3.35. Arthur Marston.
"New Year Song"	Conducted by JOSEPH LEWIS.	Offertoire in D Major Economic
"Moonlight Sonsta" (Last Movement)	ALICE VAUGH AN (Contrakts).	3.50. lan Kelway.
Berthneen	Orchastes.	"Glastonbury Abbey"
"Rhapsady in B Misor" Access Brokens	Overture, "Earyonthe"	3.55. Gilbert Wright.
Noctorns	"Let the Bright Scraphum" (" Samson")	Largo
Carronetta	Ovrhoutea. Hanned	4.04.55. THE ROYAL BATH HOTEL ORCHESTRA.
Courgian Singers. Norsery Bhyres.	Second Movement tom the Unfinished Sym-	Relayed from King's Hall Rooms.
"Simple Simon"	phony (No. 8 in B Minor) Schubett	Musical Director, DAVID S. LIFF. 5.0-5 30. CHILDREN'S CORNER. S.B. John
"Toro, the Piper's Sen" "Mary Had a Lattic arr. Haybes (1)	"Oneora mai fà" Handel	- Wengow.
Lamb" arr. Hughes (1)	Andantino Lemace (11)	8.30. Chair of Holy Trinity Church. Anthem, "God is a Special"
"Hompty Dumpty"	Soprano Area	Storndole Rennett (11)
"Stances" Stances Flogier	"I Will Exict Thee " (" Eh ") Conta	Hymn, "Father, Let Me Dedicate" (A. and M. No. 74)
Marneka Capeico	Tono Poem, "Finlandia " Sibelius	8.35. The Rev. R. F. PECKEY, of Holy
Carmen H.II.	Air de Lia ("L'Enfant Prodigne")	Trinity Church: Heligious Address.
Wind of the Western Sea" Genham	Debussy	Hymn, " As With Gladness" (A. and M.
Loveliant of Trees '	Praeladam Jarurfult	Quartet, "Comes at Times " H. Onkley (11)
Mantrice Cole	Finale from Symphony No. 5 in C Minin	Chamber Music.
Fantaisle Impresspto, Op. 66 \ Chema	Saite, Bullet Mosic from "Faust" Gownod	CONSTANCE WENTWORTH (Soprano).
Waltz from "Nails" Dilibre Doknasyi	5.0-5.50.—CHILDREN'S CORNER, S.H. JOHN	REGINALD 8. MOUAT (Violio);
Michael Areustein	BOBOEVENING SERVICE, S.B. from	THOMAS E ILLINGWORTH
Mazurka D. Poper	Lordon	ARTHUR MARSTON (Pianoforte).
Georgian Singers	D.O. Old Period Music.	THE ORPHEUS TRIO.
There Was a Crooked blan Hopkes (1) Widdicombe Face	THE ELIZABETHAN TRIO	8.50. ** 6BM ** Tric. 1st Meyement from Tric. Op. 50
Evening's Twillight."	MAISIE SOUTHALL;	Trhonkorthy
5.0.5.30.—CHILDREN'S CORNER. S.B. from Glasgow.	GWLW WASHBOURNE:	B.5. Constance Wentworth Recit of Air de Lou ("L'Enfant Prodigne")
E.O. The Bells of St. Martin's	IVOR JAMES (Sole Violoncollo),	Dibining
B.16. A SIMPLE EVENING SERVICE	"Pity Me, Mine Sweet Jewel"	2.10. Mediantum Peplions Trio. Charles Leeson
The Right Rev. THE LORD BISHOP OF	Tee// 1613 (14)	9.20. Constance Wentworth.
SOUTHWARK.	"Upon a Hell" Weekler 1608 [14]	"Rejoice Greatly" (" The Messuch") Handel (11)
ST. MARTIN IN THE FIELDS.	Largo Yeoddi	9.25. " 6BM " Trio.
S.B. to Birmingham	Four	Phantasie Trio in A Minor John Intignal 9 40 Quintet
-	" Sweet Kate " Jones 1609 (1)	(Violia, Cello, Piano, Flute and Obse.)
9.0. Light French Programme. HELEN DE FREY (Nopcomb)	Villanelle	"Remove d'Amour" Arenty "Allegrette quasi Andardine" Schabert
JEANNE CHEVREAU (Solo Harp)	Allegro con brio Questai	10.0. WEATHER FORECAST and NEWS.
Conducted by DAN CODFREY, June	"Summer Is a Cussen Is Amon-1226 (14)	S.R. trom London
The Orchestra.	"The Peddler's Song Dowland-1600	Local News.
Gyerture, "La Princesse Jaune" Saint Suchs	Madeiral	" O Divine Redeemer "
Belen de Frey with Occhestra. Depnis le jour on je me suis donnée	"The Carloss" World : - 1500 (14)	10:30 Clase down.
("Louise") Charpestier	Mindel in A	The same and the same
Danson Sacras at Penfana Debugas	"La Napolitaine" D'Hercelois	SWA GARDIFF. 351 M.
Danses, Sacrée et Profine Debussy	Minuel in D	5.04.30. EDITH GUNTER [Separe]. THE STATION OBCHESTRA:
Symphonic Poem "Dar Macalare	Gavotte Song.	Conductor, WARWICK BRAITHWALLE
(Solo Violin, S. KNEALE KELLEY.)	"Pasilis Was a Faire Maide"	Overture " Ruy Blas" Mendelssohn
The Jowel Song from "Faust" Govered	Enric-1615 (1)	
The Orchestra.	"Beanty is a Lovely Sweet"	A number system a musical item indicates the name of its publisher. A key list of publishers will be found as
Symphonic Poem, "Phaetun" Smal Socus	Виземон—1604 (14)	page 102.

Lord News

WIRELESS PROGRAMME—SUNDAY (Jan. 11th.)

The letters "B.B." printed in statles to those programmes signify a Bimpillaneous Greatcast from the statles men-	10 10 Military Band, Selection, "Reminiscences of Megapt"	10.0 WEATHER FORECAST and NEWS
Edith Gentee.	" Ava Maria " Schubers	10.15. The Wireless Septet.
The Little Rain " Elvira Gambogi (4)	10.30.—Close down.	Selected Hynnis. 10.20.—Close down.
A SEC LICENSIN	5NO NEWCASTLE. 400 M.	SSC GLASGOW, 420 M
Spinning " R. Coungeby Clark Spring is at the Door" Quiter [4]	30-LO. Programme S.B. from London.	Organ Recital
Care Selve Rendel (1)	5.0-5.30.—CHILDREN'S CORNER, S.B. from	PURCELL JAMES MANSFIELD. Belayed from Kissing Park Hall.
Preinds, "Trustan and Isolde" _, Wagner Edwa Ganter,	8.0 THE "SNO " CHORAL SOCIETY OCTEL.	Soloisi, ROBERT LANGMUIR (Bess)
"Come to Me in My Dresnis" F. Bridge	Hyuz. The Rev. Prebendary WYNNE WILLEON,	Festival Postlude on " Ein Feste Berg
"A Birthday Courn (15) "Ave Maria" Sehubert (1) "An Idyll Durothy Atlanacu	Vicar of Bishopwarenouth, Sunderland - Address.	Barcarolle from the Fourth Pianoforts Con-
Morning Noon Night.	Anthem. BEATRICE PARAMOR (Soprano).	Bosto Gothique, Op. 25 Buella un.
Orchestra. Symphonie Fantastique " Berliez	OPPENHEIM'S PIANO QUARTET.	Choral; Menuel Gothique; Priers & North Dame; Tocosta.
505 W. CHILDREN'S CORNER. S.B. from	Quartet, Op. 26, A Major Brohms	3.30. Buss Solos. Home of My Heart " E. St. Quento
The Choir of the Bethany Bapelet Church, Bynn, "Guide Me O Thou Great Jebayah."	915. Beatrice Paramor.	" The Snowy-Breasted Pearl" C. R. Septin
Hymn, "Just As I Am Without One Plea."	"Starry Woods" Mastague Phillips The Lamb" Lendon Bonda (5)	You Along o' Me W. Sandreson (1)
She Rev. ARTHUR ROLINSON, Bethany Saptist Church, "The Charter of Curis	Quartet, Op. 26, A Major Brokens	Grand Chour in G Minor Helicar 11. To a Monastery Garden Keletten ill.
tianity-[4]. Its Meaning for the Suster-	2nd Movement, Adagio.	Impremptu in G Minor, Op. 5
Hymn. O Thon Not Made With Hands."	9.35 Beatrice Paramer. Donicette	P. J. Manufeltt 20
THE BIRMINGHAM STRING	"Love's Philosophy" Hoger Quilter (1) 9.45. Quartet.	"When Song is Bweet" Sume Shore Turn Ye to Me" arr. J. K. Lees 2
QUARTET.	Quartet Op. 26. A Major Brokens 3rd Movement, Scherza,	"The Grey Panisond Lark
FLORENCE HOLDING (Soprano).	10.0. WEATHER FORECAST and NEWS.	4.30. Organ.
Andante Cantabile; Molto Aliegro.	S.B. from London. Local News.	"An Irish Phantasy" Wolstendolme 20 Scherzo from the Eighth Sonata (Second
Mio Caro Bene " Rendel	Quartet, Op. 26, A Major Bethins	Prelude and Fugue on the Name " Bach
When Shall the Layer Rest?"	4th Movement, Finals. 10.25. Heatrice Paramor	5.0-5.30.—CHILDREN'S CORNER. S.B. (0)
C. H. Purry (11) Lullal y P. Keel (14) Quartet.	"I Will Exted Thee, O Lord" M. Corta (11)	Stations except fielfust. 830 Choir.
Russian Group.	10.30.—Close down.	Hymn No. 429 (Church Hymnary).
Nocturna Rovadan Crientale Chamanao	2BD ABERDEEN. 495 M.	Religious Address. Rev. THOMAS MAC GREEOR. Clarson Memorial U.
Allegretto Vivo Tchackorsky Florence Holding.	DOROTHY LAWREE (Concato). THE WIRELESS ORCHESTRA.	Hynn No. 459 (Church Hymnary).
"Charming Chlor" Ed. German	3.0 Orchestra	Prayer. Hymn No. 408 (Church Hymnary).
Over the Land is April " Roger Quilter	Overture, Egmont Beethoven "Solemn Melody Walford Dovers (31)	9.0 Milton's "Gamus." 8.R. to Dander
10.0. WEATHER FORECAST and NEWS.	(Solo Cello, D. MILLAR CHAIG.) Heles F. McIntash.	Produced by A. PARRY GUNN.
Loonl News.	" Open Wide My Beart" Buch	THE STATION STRING QUARTET
10.15. Quartet. Dearak	"Light of Our Life" Laughharough	The Attendant Spielt, afterwards in the
10.50. The Silent Fellowship."	Orchestes.	Comus, with his crew.
10.45.—Close down.	Overture, "Leonora," No. 3 Hacthouse "Creator's Rymn " Beethucen	The Lady. First Brother.
2ZY MANCHESTER. 375 M.	4.0. Helen F. McIntosh.	Second Brother. Saleina, the Nymph.
5.0.5.0. Programme S.B. Jeom Landon, 5.0.5.30. CHILDHEN'S CORNER, S.B. from	Unio Ther. O Lard Dorothy Lauris.	The Masque, or Mask, was a fashically
A. S. G. HONEY : Talk to Young People.	"The Heavenly Song " Gray (8)	form of externament in England toward the close of the auteenth and the begin
8.25 Ye Watchers and Ye Hoty Ones"	"Hungarian Bhapsody," Nu. 1 Liszt "Pemp and Circumstance," No. 1 Elgar (1)	ning of the seventeenth century. It seems
Region Hymnal No. 519.	Hulen F. McIniash.	to have originated in the practice of intro ducing, in solemn or fastive procession.
Hote Name	"The Holy City" Adons (1) "Abide With Me" Liddle (1)	men wearing masks, who represented in agency or allegorical personages. At first
"Abide With Mo" (English Hymrad No.	"Out of the Deep I Call Martin (5)	to was simply an acted pageant or sec-
A45. THE OLD THIRD CHESHIES MILITARY BAND -	"Resignation Crohestra. Louising (16)	legue, music and decorative scenery. It
Conductor, PAT BYAN, March, Washington Grays" Grafulla	"Suite Lyrigue" . Tehnikovsky	the dramatic masque attained a high de
Overtore, Taptalusqualer Supple Concerto to F for Solo Clarinet and Mills	Glasgow. CHILDREN'S CORNER. S.B. from	gree of literary beauty. Under the growing influence of Purile-
tury Band Weher	8.30.—The Roy, JOHN BAIN, F.S.A. (Sect.),	mentiment, the taste for such diversion
Servande, Love in Idleness" Macheth	9.0. Cantata,	gradually declined; yet in this time of reaction was produced the finest masqui
Sextes from Lucia di Lammermoor ') Donie di	" THE HOLY CITY "	in English literature, and one of the management of the written - the Commun of Malton.
Selection, "Cavalleria Rusticana." Mascogus	DELLA BENTON (Soprano) MINA DUTHIE (Contralto).	10.0.—Programma S.B. from London.
10.0 WEATHER FORECAST and NEWS	W. H. FLAWS (Tenor). J. DUNCAN DAVIDSON (Base).	10.45.—Chies down
S.H. from London.	TRINITY U.F. CHURCH CHOIR	A number against a cruzical trap indicates the name of its publisher. A key list of publishers will be found of

Conducted by W. A. CRAIG.

of its publisher. A key list of publishers will be found on page 10%.

5.0-5 55.—CHILDREN'S CORNER "States Talk," by Uncle New He. "Adventure Talk to Boys," by Uncle Cases.

5.55-6.0. Boys Beigade, Boys Late Reigide, and Church Lade Beigade Bolletina.

WIRELESS PROGRAMME—MONDAY (Jan. 12th.)

ERAL NEWS BULLETIN. & B. to all

The letters "3.5." printed in flatics in those programmed signify a Simultaneous Broadcast-from the visiton men-tioned. LONDON. 1.0.—Time Signal from Green.
3.1.3.45.—Transmission to Schools: Mr.
GEOFFREY SHAW on "Masse." 4.050 -Time Soral from Greenwich
"Vogors and Vanities," by Carmen of
Contagons Most profuned during
Afternoon Toa at the TROCADERO
RESTAURANT, "Nature Study for
Babos," by Mariel Wrinch. 6.30-6.15.—CHILDREN'S CORNER Seegs by Uncle Rex. The Wicked Uncle. 6.40-6.55.—Roys' Regade Boys Life Brigade, and Church Lads' Brigade Bulletins. 7.0.—TIME SIGNAL FROM DIG BEN. WEATHER FORECAST and 18T GEN. ERAL NEWS BULLETIN. S.B. to off Mr. W. CAMPBELL SMITH Department of Mineralugy, Natural History Mossam. "Sands of the See Shore." S.B. to all Stations. Local News. Balinds of Long Ago. 7.30. S.B. to Bournemouth. Song that were Favourities Thirty and Forty Years Ago.
NANCY BOYLE (Soprano).
DOROTHY CLARK (Contralto).
LEONARD SALISBURY (Bass),
and his
SALISBURY SINGERS.
Part Same Agreements. "Parl Song Avrangement."
"Drink to Me Only With Thine Eyea."
"Early One Morning."
"John Peel." Soprane Songs.

She Wors a Wreath of Ro. ...
When the Heart is Young. " Namey Lee" ... } Adams (1) "Sunshine and Rain" ... flumenthal (1)
"An Evening Bong" ... J. Blumenthal
"Annie Laurie."
"Massa's in de Cold, Cold Ground."
"Sopreno Songs.
"White Wings." "White Wise."
"The Song that Reached My Heart."
Inne Bongs.
"The Midshipmite Adams (I)
"The Diver"
Common Songs Fred Bream
"In Sweet September." Hope Temple (I)
"Love's Old Breet Songs Moding (I)
"A-Hunting We Will Go."
"O Mistress Mine."
"I flican Byrd, are A. C. Dizon
"The Old Folks at Home."

A RECITAL
by

PROTEST DEVILLE (Solo Flora) EDITH PENVILLE (Solo Plate) BRATRICE EVELINE (Solo Violencello). BEATRICE EVELINE passo (

Edith Penville.

Air and Minusito from Suite. "Im Alten Still"

Emid Eronke
Fantaisie Caractéristique, Up. 16

Josephin Andersen Peatrice Eveline.

Ceadle Song Frank Bridge Sediens Brown Brown Brown Brown Brown Brown Brown Bomance Edith Penville.

Romance Edith Penville.

Romance Edith Penville.

Romance Edith Penville.

Romance Edith Penville.

Beatrice Eveline.

The Snowy Breasted Penvil.

arr. O'Connar Morres

Elegie 1 Elegie. } Fon Goens

E.M. TIME SIGNAL FROM GREENWICH
WEATHER FORECAST and 2ND GEN-

Topical Talk Local News.

Topical Talk Local News.

10.0. VIOLET STEVENS (Comediams).

EVELYN BALX (Pianist).

JACK BICKARDS (Comediam),

Iron "THE MOONSTONES" CONCERT HALF AN HOURS JOLLATY. BIRMINGHAM, 5.30 4.30.—The Station Wind Quintet. Joyce Rollitt (Solo Pinnafortet). Rollitt (Solo Pinicalarte).

5.05.30.— WOMEN'S CORNER: Sidney Rogers, F.R.H.S. "Glorious Gladioii." Marjorie Hoverd (Sopraso).

5.30-5.50.—CHILDHEN'S CORNER.

6.30-6.45.—Teens' Corner: Fred J. Clifford, L.R.A.M., "Musical Appreciation—Musica and Literature."

7.0.—WEATHER FORECAST and NEWS.

8.B. from London. 8.B. from London, Mr. W. CAMPBELL SMITH, S.B. from Lucal News. Military Band Music, "All Souls' Day"

Band.
"Spin, Spin"

"Band.
"Songs Without Words," No. 45

Mendelssohn, ass. Wassell
Prolude and Love Death ("Triaton and
Leoldo")

"Wagner, ass. Godfrey
Contralto Song.
"Knowest Thou the Land"

A. Thomas

Band Two Movements from "Two Planets" "Mara" "Jupiter."
Quartet
"A Farewell" Coleman
"A Franklyn's Dogge" Mackenzie (11)
Cornet Solo. "Over the Mountains" Quitter
"Valley of Lilies" Oliver (8) Selection from the Works of Grieg 27. Godfrey 230.—WEATHER FORECAST and NEWS. S.E. from London, Topical Talk. Local News. JANET JOYE (at the Plano).

NELLIE SOUTHWORTH (Soprano).

In a Combined Entertainment of Music and
Humour. 10.30 Clase down. BOURNEMOUTH. 385 M. 5.45-5.0.—Talk to Women: "Masic Talk," by Allan Franklin. The "5itM" Quintet: Heginald E. Mopat (Violin), Thomas P. Hilingworth ("Critol, Charles Leeson (at the Piano), H. L. Gibson (Flute), R. Q. Somera (Oboe) CHAPPELL WEBER pianos are in use at the various stations of the B.B.C.

6.0-6.30.—Scholara Half-Hour: E. M. Redda on "George Washington." 6.30-6.45.—C. Whitsher Wilson, Organist of St. John's, Regent's Park, Talk on "General Hints on Service Playing. 7.0 10 30. Programme S.B. from London. CARDIFF. 5.0-4.0. Falkman and his Orchestra, relayed from the Capital Cinema 4.45-5.15. " 5WAS" "FIVE O'CLOCKS." 5.15-6.0.—CHILDREN'S CORNER. 6.45-7.9.—Dr. Jan. J. Simpson, M.A., D.Sc., "Romances of Natural History." 7.0.—WEATHER FORECAST and NEWS.

8 B. from Landon.
Mr. W. CAMPBELL SMITH. 8 B. from London. Local News IVOR JAMES (Solo Viologodio).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE. 7.30. Orrhestra Bourres and Gigue German (11)
" Dance of the Sun Feast" Walter
Lyor James. De Feach Aria mortigatatamente ante de antoniano De Fench Gavotte Mekut
Gutarro Orchestra Generales

"Cleopatra" Occimies

Ivor James. THE STATION ORCHESTRA.

KATE WINTER (Seprence).

Overtare, "Haydée" Auber
Kate Winter.
"Les Choches" Chouseon
"Romance" Debussy
"Le Papillon" Chouseon
"FAIS CE QUE DOIS"
(François Coppée)
A Bhost Play in French
Characters
Marthe Mile E LE GOUSSARD
Heari Mile E LE GOUSSARD
Formel Themes Tourse
"Au Bord de l'Eau" Funde
"Les Roses d'Ispalian" Fourse
"Valse des Sylphes" Berite
Selection. "Mignes" Thomas Tourse
Selection. "Mignes" Thomas Tourse
S. J. Jean London
Toursel Talk S.B. from Lunden.
Topical Talk.
Local New
10.0.—DANCE MUSIC.
10.30—Close down. MANCHESTER. 375 M. 27.Y 3.0 3.30. Concert by the "2ZY" Quartet.
4.0 4.30. Concert by the "2ZY" Quartet.
3.30-4.0.—Brondeast for School
4.30-5.0.—WOMEN'S HALF HOUR Dorla
Holt (Conc. Re).
5.0 6.0.—CHILDREN'S CORNER. 6.30-6.35.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins. 6.35-6.55.—J. F. Rossell on Musical Appreciation 70. WEATHER FORECAST and NEWS.
S.R. from Landon.
Mr. W. CAMPBELL SMITH. S.B. from

Local News.

A number equinate municul stem indicates the name of its publisher. A key list of publishers will be found on page 102.

WIRELESS PROGRAMME—MONDAY

The lutters "A.S." privide in finites in these programmes agenty a Mensillaneous Broadcast from the Mailon mentioned.

Arthur Bullivan and Edward German.

"Oypsy Susta" American Germen (11)

B.O. Selection of ga.

Overtare No. y. Garman Bestevan's Songs arr. Healey (1) Uservey Pate German 1 U.S. Beleuton, "A Princess of Kennington

Su. a Mass crude Suincon

1.5 Three Datters to New Cormon

1.5 We for Widden

1.5 Selected Songa

1.5 WEATHER FORFCAST and NEWS.

S.B. from London, Topical Talk, Local Name.

Orchestra.
Overture to "The Temport" Sullivan
Selection, Emerald Iale
Sullivan and German 10.0.

10.30.—Close down

SNO NEWOASTLE. 480 M.

3.45-5.15.—Robert Mark (Solo 'Cello). Frank Clarks (Barstone). L. A. Nicholson (Solo Violin). Ed th Story (Contrasto). Jannie English, M.A., on "St. Cathbort of Lin-d sfarms."

6.15-6.0 HILDREN'S CORNER.

6.06-50 No. on H. Lour P. Bareman, R.A. rapideal Sketches of Great Manageom-Not obert

6.30-6.40.—Boys' Brigads, Boys' Life Brigads, and Church Lade' Brigads Bates as

6.40-6.55.—Mr. R. E. Richardson, "Garage, ng 7.0.—WEATHER FORE AST and NEWS, S. B. from London 3.45-5.15.—Robert Mark (Solo 'Cello).

S.B. from London fr. W. CAMPBELL SMITH. S.S. from

London. Local Nawa,
HARRY SMITH (Entertainer),
THE STATION OR HESTRA
Conductor, EDWARD CLARK.
THE "SNO" REPERTORY COMPANY

Orchestes. Corhestra.
Selection, Tron I ma
Suite Joyous Your
For Stock
Selections Iron a reportore, Coutes 7.50

Wasz. Malane pa or "
See soon sans Up
Herry Scoth.
Selections from his Repertors. Brokam

8.30 Orchestra.
"Las Preludes" Symphonic Poem . Leet
Ehe Repertury Company

"PATSY FOR GRANTED." A Play in One Act (8 Scenes). By Theodora W. son W. ison.

(In the order of their appearance)
John Dearman (an Employer)
h NOREW MILSON

Janet Confidencia Ser a ... NIE STEVENS

Mes Pere va. (Dearma , S.a.er, NORAH BALLS

Paul Mrs. Percival's Son)

JAMES HERDMAN

Jose Paul's Finguée MABY ENYBETT

Petry (Mrs. Percival's Daughter)

OLIVE ZALVA

Oir Stafford Dana (Composer) GORDON LEA

Marris (Boys' Club Member)
Produced by GORDON LEA.

8.30.—WEATHER FORECAST and NEWS.
S.B. from Landon.
Topical Talk. Local News.

TILLEY'S DANCE OR. HESTRA.

The Grand Assembly Rooms, Barras Bridge, 10.30 , 150 de Viu.

2BD ABERDEEN. 495 M.

ABERDEEN. 495M.

3.50 5.0 Dance in gracen The Wire rese
Dance Orchestra. Gwyneth Hopkins
(Contralto) Feminus Topics.

5.30-6.6 Childrich Stock Line

5.30-6.5 Gri Guides News Bulletia. Boy
Re (5 Nors.)

10 Bantage aurister

7.0 WEATHER FORECAST and NEWS.

Mr. W CAMPBELL SMITH, S.B. Jrom

7.30.—QUERY NICHT. S.R from Glasgow.
8.30—Wha, hit held Asi and NEWS.
Mr GhORAL MA A NALD SR from Eamle gh. Loca News.
10.0.—Programma S.R. from Glasgow.
0.30.—Programma S.R. from Glasgow.

20 30. I lose a wa-

GLASGOW. 420 M.

5.20-4.50. The Wireless Quartet. John Frater
Jar one Afternoon Topics.
5.15-5 2 4 H JMAP 9 CORNER: Our
Plants one The Poets' Corner and
to Oldest Tamp," by Marion Henderson, 5.0-5.5 -- Weather Forerast for Farmers

London. Local News.

88 to Aberdeen, Edinburgh and Dundes, TRESTATI N. 1 (HESTRA

HEBBERT A JI THERS.
AND MURDOOH (Soprens).
JAN WIEN (Solo Zither Banjo).
WILLIAM ANDERSON (Base).
Orchestra.

Overture.

Amy Murdoch.

Three Soles Jan Wich. 7.50.

Two Screet. William Anderson. 8.0. Two Solos.

8.10 Orchestra.

Selection. Selection.

Three Bosnes from
THE HEART OF MIDI OTHIAN "

(Sor Water Scott)

Arranged by JEAN C TTURBONK.

reduced by GE ROY VINN
"58C'S" DRAMATIC COM. ANY.

€ 45. Amy Mardoch.

Three Scion. Jan Wien.

Two Solos. W.Ellem Anderson. 9.5.

Two Spice. D.15. Orchange.

Something yee all know

End of Query Programme.

Prizes to the value of Two Gu case and
One Guinas will be given to the Listeners
sending in the most correct lists, including
names of the items with their component.

The last day for receiving composars.
The last day for receiving compete on interes in Thursday, January 15th, 1925.

8.30.—WRATHER FORECAST and NEWS.

S. H. from London.

Mr. GEORGE MACDONALD, S.B. from Edinburgh. [Local News.]

10.0. Orchestra.

10.0. Orcharta.

Entr'acts, "In a Persuan Market" Kete bry
10.20. Base Soice.

Volcan's Soog Gounod (1)
When a Maiden" Gounod (1)
10 30. Cither Hange Solos.

'Gavotta L'Ingane Ardin
'Narciasse" Neven Fine
10.40. Orcharta.

"The Whetler and Ha Dog" Pryor
Selection, "Tota" Jeyec and Morgen
11.0. Close down.

A number applies a monical from indicates the name of its publisher. A key list of publishers will be found on page 182.

EVENTS OF THE WEEK.

SUNDAY, January 11th. LONDON and " 5XX," 3.0 - Miscellansons Musical Programmes.

LONDON and "5xx," 9.0.—Light
French Programme.

BIRMINGHAM, 3.0.—A Programme of Favourites.
BIRMINGHAM, 3.0.—Old Period Music.
CARDIFF, 3.0.—Chamber Music.
GLASGOW, 3.0.—Organ Record.
GLASGOW, 9.0.—Mutoc's 'Comus.''

MONDAY, January 12th. LONDON and "5XX, 7.30. Ballade of Long Ago.

LONDON and "5XX," 8.45 Recatal,
Edith Penville and Bratrice Evelue.

CARDIFF, 8.30.—"Nis Amis."

MANCHESTER, 7.30—Arthur Sulliven
and Edward German

TUESDAY, January 13th. " 5XX," 7.39 .- Band of H.M. Royal Air Furce.
ALL STATIONS, 7.30.—Musical Comody

Night.
GLASGO W, 8.9.—The Scottish Orchestre.
Conducted by VACLAV TALICH.

WEDNESDAY, January 14th. LONDON, 7.39.—Light British Music. BIRMINGHAM, 7.30.—"Cupid and the

BOI RNEMOUTH, 9.0.—Bournemouth Montespal Orchestra Conductor, Str Dan Godfrey CARDIFF, 8.30. "A Welsh Hour."

NEWCASTLE, 7.36.—Operatio Evening. ABERDEEN, 7.30.—Scottash Community Singray Concert. BELFAST, 7.32.—Remine and Other

Mane.

THURSDAY, January 15th.

" 5XX," 7.34.—The Squire Celeate October and "The Groupisms."

ALL STATIONS, U.S.—Covent Carden Symphony Concert. Conductor, FRNEST ANSERMET.

LONDON and "SXX," IL-6.—The Mid-aight Folias Cabaret, relayed from the Hatel Metropole. S.B. to all Stations.

FRIDAY, January 15th.
LONDON and "SXX," 7.30.—"The
Tumpest."
BIRMINGHAM, 8.8.—Light Orchestral

Programme. NE WCASTLE, 7.30.—Back Pestival. MANCHESTER, 7.30 .- Symphony Con-

ABERDEEN, 7.39.—Drame and Music. BELFAST, 7.30.—Some Grand Opera. PLYMOUTH, 7.30.—Chamber Music Evening.

SATURDAY, leadery 17th.
BIRMINGHAM and "5XX," 7.10.—
Radio Factory, No. 3. BOURNEMOUTH, 7.20.-Line Labourne Programme. NEWCASTLE, 2.45. Bach Festival.



Misdirected Energy/

Blissfully unconscious of its futility, he pipes manfully away—perhaps inwardly reflecting upon the lack of results obtained.

Many Wireless enthusiasts provide equally pointed examples of misdirected energy. Whilst devoting much of their time to the study of radio, they fail to realise the primary importance of carefully choosing the Wireless hierature best suited to their needs. Actually their ultimate success depends upon the books which guide them.

Books issued by the Wireless Press are entirely dependable. They are written by men who have years of experimental work to their credit—men who know the troubles most likely to beset the amateur. Here are just a few W.P. books which should be on every Amateur's book shell

The Wireless Press Ltd. 12-13, Henrietta Street, Strand, London, W.C.2.

Explanatory Books.

- "Your First Steps in Wireless."
 By Hugh S. Pocock. 9d.
- "Captain Eckersley Explains A Reply to His Numerous
 Correspondents." By Captain
 P. P. Eckersley. 2, 4.
- "Uncle Jack Frost's Wireless Yarns on Good Reception and How to Get It." By Captain C. C. J. Frost. 2, ...
- "The A.B.C. of Wireless and How to Manage Your Broadcast Receiver." By Percy W. Harris. 1 6.
- "The Wireless Telephone: What it is and How it Works." By P. R. Coursey. 26 cm. 2-paper covers.
- "Wireless Telephony—A Simplified Explanation." By R D Bangay. 2 6.
- "The Elementary Principles of Wireless Telegraphy." By R. D. Bangay. Two Parts, 4 - each. One Volume, 7 6.
- "Morse Code Card." 2d.
- "Morse Made Easy." By A. L. Ryc. 3d.
- "The Perry Auto-Time Morse System." By F. W. Perry. 6d.
- "Dictionary of Technical Terms Used in Wireless." By H Ward. 2 6.

Home Constructional Books.

- "Crystal Receivers for Broadcast Reception." By P.W. Harris. 16.
- "How to Build Amateur Valve Stations." By P. R. Coursey. 16.
- "Practical Wireless Sets for All-Home Construction Made Easy." By Percy W. Harris. 16.
- "Construction of Amateur Valve Stations," By A. L. M. Douglas 16.
- "The Home Constructor's Wireless Guide." By W James. 36.
- "Mast and Aerial Construction for Amateurs." By F. J. Airsley. 16.

WIRELESS PROGRAMME—TUESDAY (Jan. 13th.)

The sallers	* B.C printed in Philes in Thes Simultaneous Groupeast from The	pregramice.
tioned.	Simulianeaus Grongenst trom ino	STATION INDO-
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	ALL STATIONS PROGRAMME.	
	Relayed from London.	
	Albanas and Channellan Manatak	
	Minsical Comedy Hight.	
	VIOLET LEE (Soprano)	
7	WINIFRED DAVIS (Contralto),	
1	SYDNEY COLTHAM (Tenor)	
	GEORGE BAKER (Baritone, AVICE KELHAM (Soubrette).	
Ţ	ROBERT PITT and	
	LANGTON MARKS (Entertainers).	-2
	THE WIRELESS CRCHESTRA	
	Conducted by DAN GODFREY, Jum.	
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	"Boy and Garl " (" A Country Garl ")	
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	Three Dances from " Hullo, America "	
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	"Tony from America" ("The Quaker	
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	* The Shade of the Palm " (" Florodorn	
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	Selection. "Primpose" Gerehwin	
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	'Su it's Risses You're Craving "	
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I	"Rhode and Her Pageda" ("San	
Į.	Toy Supply Des	
+	"The Gorden of Love " (" Varonque)	
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	Overture, "The Yeomes of the Guard"	
	Sullivan	
	"You Swear to be Good and True"	
	Dorothy Celher	
	The Orchestra	
	Fox-Mot, "What Do You Do Sunday, Mary?" ("Poppy", James and Samuel	6
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7	WINIFRED DAVIS (Control to),	" by by Meson by H Ferroy Page.
-	SYDNEY COLTHAM (Tenor) GEORGE BAKER (Baritone,	all starter
,	AVICE KELHAM (Soubrette).	10 p 10 m
Į.	ROBERT PITI and LANGTON MARKS (Entertainers).	3 30 4.0.— Pronderes for Selvery V
	THE WIRELESS CRUBESTRA.	Andi cl. on M Approcession (2
	Conducted by DAN GODFREY, Jum.	4.0 ± 30. The * 925 (g)
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	Selection, "Primrose" Gerebutu	The proof she makes touchers' mirror
	Saprano and Tenor Due! 'Su it's Kisses You're Craving'	1
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7	"Rhoda and Her Pageda" ("San	SSC GLASGOW, 420 M
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	Mary?"["Poppy , James and Samuel]	S 6. THE SUUTY, SELORI HESTRA
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WIRELESS PROGRAMME-(Jan 14th)

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	In a second	1 · 1 ° ′ 4
	As by Rathe Herrick.	5.0-5.20 WOMEN'S CORNER Madel
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	Play for Cinkbern and Grown-up-	5.36 5.30.—CRILDSENS CORNER.
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10	TIME SICNAL FROM DIG BLN	Gambie, D.Sc., F.R.S., 4 Capada
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		Brit Brit Spin Spin
	all Standards.	Prof T. H. PEAB, S.B. from Manche int.
	B. PEAR. Psychology -The	
	teom Munchester to all Stations.	* CUPD AND THE OGRE."
	oen! News.	
		Written by S. C. West. Music by C. Bester (2).
	Light British Music.	
	The state of the state of	the transfer of the transfer o
	ERNEST PIEL (Tenur).	Young Noble known on the Ogre)
;	CORA DRAKE and GEORGE BOLTON	JAMES HOWELL
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	· · · · · · · · · · · · · · · · · · ·	George Donosaria (the Enel's Unite Recyant) HAROLD CASEV
	THE WIRFLESS ORCHESTRA:	Sir William Notteroughto (Vinter a Pacie)
	Conducted by DAN GODFREY, Juny.	TONEIM LEWIS
7.50	The Orchestra.	The Hon. Denzid Doddactrot (Reavy
ì	. 11 Maddy "	Solo (con of Cavaley) T K DO 5BIN
	tro, Ferry Dreams House	Phenomer Taterpolm (Young Plenglemen) GEOFFREY DADIS
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	North Diske and George Bulton	Monaga Description (his Romania Sister)
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	went as the Reses Com (5)	60 ED TH PADDOCK
	Fairy Pipers * Becaux (b)	Massie Uniter ther Equally Bresponnible
	hmost James	Frond MAPEL SPYICE
	Marche Americane Worles M.S.) Marche Americane Korby (M.S.)	Indy Kanas Nottatoughm (Valet's Anal) EIFTH GODFREY
	The Consection	Plo L poendown (Fluencer's Figures)
		No. 1 and 1 and 1 and 1 and 1
	from The Punch Norman O' Nedl	Violet Silverglade (a Lavelt (ibi) GERTRUDE DAVIES
,	How! Xurmen O ved	Blueblooded Bouting Party, Henry Swells,
	Both Conducted by the Computer.)	Sweet Magdena
	1 Pilar	THE STATION CHORUS
	Florida V	THE STATION ORCHESTRA.
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	WEATHER FORECAST and 2ND	13/3
	WEATHER FOREGAST and 2ND GENERAL NEWS BULLETIN, S.B.	
	CENTRAL REAS BUILDING S.M.	68M BOURNEMOUTH, 385 M.
	The second section of the	3.45-5.0 Talk to Women. Dorothy Clark
	1 1 8 8 1 1 2	(Contralto). The Orphetts Tein : Austin
	No. of Contract of	Elevativey (Solo Plessoforte).
	Mr H.LAIRF BY I	50 i 4.—CHILDREN'S CORNER.
	As was 8 H. to all Sm	Tack," by Mes Mary Jeremy, O.B.E., M.B.
	Hunraepa the Local N v	6.30 0.33.—Station Director's Tolk
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7	TO WELLER SET 151 Day NOW
Cheero ! " (The Palson Chris' Dance)	S.B. Jram 1
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n of a lamb NT a	na / a
D 1.	7.70 S Toronyal
be' Mad **	Municipal Orchestra Night.
Mustagne Phill ps	Conducted by Sir DAN GODERLY
Ches doun.	ETHEL BARKER (Vocabat)
	CRIFF, the Balm ag Bubble Blower.
BIRMINGHAM. 475 M	Robert Contract Management of
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30 WOMEN'S CORNER Mabel	VIII." Edward German (11)
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640CHILDRENS CORNER.	Tempest" Sulli Sulli
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MEATHER FORECAST and NEWS.	Three Dances trum Nell Gwyn
SH / I. I	f 1,
Prof. L. H. PhAB. S.B. from Munchs int.	Searction, "Romeo and Junst", Grange
	8.55. Griff, the Bubble Blower and
A Musical Comedy	to the party of the second
" CUID AND THE OGRE."	9,10-9,20. luterval
Written by S. C. West.	0.20. Greberto
Moste by C. Reeter (2),	Overture, "The Merry Waves of Windsor "
f Warren pe	An the cold to the total to
har barras a lambampap in haramana	Night a Bream . Mendelasohn
Young Noble known on the Oure)	Eshel Barker
JAMES HOWELL	Selected Sons.
with the Han Chrystee Samue in lave	per a -
Henrye Distriction (the Ener's Only Servant)	Masquerado, "The Merchant of Venice"
HAROLD CASEY	Sullabean
Sir Waliam Notteroughto (Violet a Paris)	10.0. WEATHER FORES AST and NEWS
SIWII ETSSOL	Loral News
The Hon. Donald Doddactrot (Reavy	10.13.—THE ROYAL BATH HOLEL DANCE
Salation of Cavaley) T. K. DO 541N Element Taterpolm (Young Plongleman)	Relayed (rom King's Pod Boom
GEOFFREY DADIS	Musical Director, DAVID 5, LIF1
And a Desirostalt ar Assisty)	10 30. Close down
N 8' N TI	10.10.
Monney Destructure (his Romanta Sister)	
Monney Descriptivit (fiss Romania Secter)	5WA CARDIFF. 351 M.
Monnen Description (for Romania Sester) Lible Laughenbergh (for fermenomable Rutter)	5WA CARDIFF. 351 M.
Monaca Description (his Bansaia Sister) Life Laughanneigh (an Israemania Butter) 651 ED TH PADIOCS	5WA CARDIFF. 351 M. 3.0 4.0 Falkings and his Orchestra, velayed 4.45 X 15. ** 5WA'S ** ** FIVE O'CLOCKS
Momen Descriptint (his Booking Sixter) Like Laughanneigh (an fermanische Butter 654 FI) TH PADIOC'S Massio Plater (her Fasually Presponsible	5WA CARDIFF. 351 M. 3.0 4.0. Falanas and his Orchestra, relayed 4.16 5.15. ** SWA'S** ** FIXE O'CLOCKS 5.75 8.0. CPIL DISPLYS CORNER
Monaca Descriptint (his Boundle Sister) Allo Longismough (an fermionachie Bortes- 651 FD TH PADDOCK Massis United ther Family bresponsible Francil MARLL SPNICE	5WA CARDIFF. 351 M. 3.0-4.0. Falamas and his Orchestra, velayed 4.45-5.15. **SWA'S***** FIVE O'CLOCKS 5.15-8.0. CPH, birthes CORVER 6.45-7.0. Falamete Talk
Momen Description (his Bounds Sister) All Time And Longismosign (an ferostomethic Butter- By Fill TH PADDOCK Major Tator ther Family Irreposable From Control Allel Stript Edit Karas Nottatomethin (Voolet's Aunt) EDITH OFFREY	5WA CARDIFF. 351 M. 5.0 4.0 Februars and his Orchestra velayed 4.45 XIL * SWA'S * FILE O'CLOCKS 5.15 8.0 CPH DEPCH CORVER 6.45 T.L. Kannetz Tak 18.—WEATHER FOREST and NEWS
Munica Description (his Boundle Sister) Marie Loughanneigh (an ferestomphic Botter- 60) FP PADDOCK Major Tator ther Family Irresponsible Franch MARL SPNJOR Lody Karas Nottatomphin (Voilet's Auril) EDITH ODDERRY Flo I prondown (Flumeer's Finnese)	5WA CARDIFF. 351 M. 3.0 4.0 Falamas and his Orthocker, velayed 4.46 X M. * 5WA'S ** FIVE O'CLOCKE 573 0 CPILL DESCRIPTION COPYER 6.45-7.0 Fanners Talk 19.—WEATHER FOURTAST and NEWS 8 B. frans
Monara Description (his Banania Sister) Libba Langiamergh (an fermenomelle Butter- 651 FD TH PADDOC's Massic Plater ther Equally Presponsible Front) MARLL SPNICE Lady Karas Nottatoughm (Voilet & Anni) EDETH CODEREY Flo Lippendown (Flemour's Figures)	5WA CARDIFF. 351 M. 3.0 4.0 Falamas and his Orchestra, velayed 4.16 X 12 ** 5WA'S ** FIXE O'CLOCKS 575 0.0 CPILINDER'S CORVER 6.45-7.0 Fanners Talk 1.9.—WEATHER FORES ST and NEWS SR from To 1 R 1 ** 5 ** 5 ** 1
Montes Descriptint (his Boomin Sected) Libbe Laughanneigh (an fermanische Butter- 651 ED TH PADDOC'S Massie Unter ther Equally Presponsible Frond) MARLL SPNICE Libby Karas Nottatoughm (Voolet's Aunt) EDTH ODFREY Flo Uppendown (Flemour's Finnes) Voolet Silverghade (a Lavely Girl)	5WA CARDIFF. 351 M. 3.0 4.0 Falamas and his Orchestra, velayed 5.15 5.0 CPH DECRY CORVER 6.45-7.0 Famous Talk 1.8.—WEATHER FOURT AST and NEWS S.E. frans The J. R. J. J. J. J. J. J. Level News
Momen Dearmetutt (his Boomain Sister) 1. The Langianneigh (an Irrestangable Butter- 64) FI TH PADDIC'S, Mapin United ther Equally Bresponsible Franch MAPEL SPYICE Lady Kartas Nottatoughin (Vodet's Auni) EDTH CODFREY Flo I prendown (Fleaner's Figures) Violat Silverghido (a Lavett (his)) CLETRUPE DAVIES	5WA CARDIFF. 351 M. 3.0-4.0 Falamas and his Orchestra, velayed 4.46-X14. ** 5WA'S*** FIVE O'CLOCKS 573-8.0 CPILINDENS TOREOUTER 6.45-7.1 Famous Tale 1.9.—WEATHER FOURTAST and NEWS S.E. from The 1' R 1 - 4 - 4 - 4 - 4 Local News 7.30. A Varied Programms.
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Momen Dearmetutt (his Booming Sister) 1. The Langianneigh (an Irrestangulae Botter- 64) First Florida (her Equally Irresponsible Franch) MAPEL SPYTOR Lady Karas Sotiatoughin (Vodet's Anal) EDITH GODFREY Flo I prondown (Floridae's Finace) Violot Silverglado (a Lavelt (he)) Clertrupe DAVIES Riusbiooded Booming Party, Henry Swells, Ewect Mariens The STATION CHORUS THE STATION CHORUS THE STATION ORC BESTRA. Produced and Londing test by JOSE PH	5WA CARDIFF. 351 M. 3.0-4.0. Falamas and his Orchester, whayed 4.46-5.15. **SWA'S**** FIVE O'CLOCKS 5.15-6.0. CPIL DIPPLYS CORVER 6.45-7.0. Falamete Talk 1.8.—WEATHER FORESTST and NEWS S.E. from Th. 1' R. 1
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Momen Dearmetutt (his Bounds Sister) 17 TT TO TITOR 18th Laughameigh (an ferestionable Butter- 64) FI TH PADDOCK Major Unite ther Equally Irresponsible Franch MAPLL SPYIGE Lady Engus Nottatoughm (Voolet's Aunt) EPITH CODFREY Flo I prondown (Fluencer's Finace) Velot Silverglado (a Lavelt Girl) CLETRUPE DAVIES Riusblooded Bouring Party, Henry Swells, Sweet Majorna THE STATION CHORUS THE STATION ORC HESTRA. Produced and Lombing (est by JOSEPH	SWA CARDIFF. 351 M. 3.0-4.0. Falances and his Orchestra, velayed 4.45-3.15. **SWA'S** **FIXE O'CLOCKS 5.15-6.0. CPH DEFENS CORNER 6.45-7.0. Falances Talk 7.8.—WEATHER FODES UST and NEWS S.E. from The 1 R. Local News 7.30. A Varied Programme. FREDERICK COLLIER Bartone CONSTANCE IZARD Solo Volto). THE STATION OR RESTRA WARNICK ERRITHW ATTE
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Grynn Jones A complex against a moviest stem understa the manus of its publisher. A key list of publishers will be found as pare (82.

WIRELESS PROGRAMME—WEDNESDAY (Jan 14th)

The settors B.B printed a states a these programmes wendy a Bemutteneous Broadcast from the states men-Madamie ROWLANDS JAMES Madame ROWLANDS JAMES

Can Hon Wr Y Cwm '... i Foughou

Beda Y Den Flawd '... i Foughou

Mr ERN ST HI of ES.

Linvoraty Codege, Swanson

Short Talk on 'Weigh H street

Madame Rowards Ja ...

Two Songs of the Welsh Mountains My Little Weisl. Home ";" I Reard 8 Tom hot Bugges, secompaned on the Harp by Myrid in Davisa.

1 So WEATHER FORFLANT and NEWS SNO & B from London Loval Horticultura Society Talk. S.B. Mr HILAIRE BELLO & H from Lon-don, Local News, Four Negro Spicitudes orr. Clarence f ameron White Clare & dody Knows the Trantle I ve Seen Nagro Dance, " Sametimes I Feel Like a Marches ("Semper Fidelia" Sound 10 50. - Close down MANCHESTER. 375 M. ZZY MANCHESTER. 375 M.
35 7 36 3
4 1 1 16 Cont. opt. or. Records
5 30 4 8. Heordeast for Seconds
4 2 3.6 1 10 10 PA S (5) N R
6 3 1 6 55. A Talk to Lamorate Folk—II
by Mr W B. Swainell
7.0. WEATHER FORELASE and NEWS. S.B from London

col. T. H. PEAR on "Paye wholy The
Making and Breaking of Habits." S.B.
to all Stations, Local News Marches, Waltzes, Intermezzos, etc. CONSTANCE WILLIS (Control o). THE " 2Z) " ORCHESTRA. " Al. My Heart is Weary ". Goring Thomas "Monkey's Carel" Stanford
Orchestra
March. "Le Regument de Sarabre et
Meuse" Turks
I terrierze. "Hobomoke" Recess
Unitz, "The Granadors His a Chanson Trests " 1 Water Rounding The Bord de la Mer "(Strings only) Danider

p. "A Thorse Voiles

p. "KEYTHER FOR at AST is 1 N. S.

S. R. from London.

Boyal Horheuttaral Society Talk, S.R. 70-WEATHER PORERAST and NEWS Local News Scattish Community Singing Concert. from London

1 111: 111 n 8. from

London Loca, News. Relayed from the Music H ! Conducted by HICH ROBERTON

Murch, Palies Bergeres " ... Landle Suppliers Hey
Suppliers Hey
Waltz "Tres Je is" Builteales
Recchirules ("Philomon and Bou is)
Gaussia (Strugs only). ... folian. "Good Night" ... Labet

1) March H. L. L. L.

St. St. St. The U. L. Speciali Talk

10. Conse. " NEWCASTLE. 400 M The Stat on Septet Gertrude Hibbs Mrs. K. Mariellan, The Childhood of Year France, In the Spence (Franch Sed p 515-6.(FITTEX S CORNER 3. Street In Lo. 2007 Prof Contract WEATHER FORECAST and MIWS Lucal News. Operatic Evening. PTHE STANLEY (Memo-Soprano)
WILL AND ERSON (Bass,
THE STANLEY (MEMO-Soprano)
UND AND ERSON (Bass,
THE STANLEY (MEMO-SOPRANO)
Overland, Separation (Reserved) 7 %. " La Travista W Orchestra William Amagana "Madamina | Don thoughni") Mozort
' Se Il Roger | La Juve") Howey Barrery 8 15. Appaine and Noves Ozehestra Label Stanley 8 20 Esthal Stanley.
"Ah, My Sta ("The Prophet") Menerbeer "Habañera ' (Carmen') . B .:: Waits, "Eugen Oneg : Tchasheesky W Pom Anderson Streether Phuse " Secretary of Council Wiles Maria ("H Seragha") Mozari 2.0. CISSIE WOODWARD, Paganforto Reedal *Kongs* H or dahn Hall, 1563-1628, arr. Craxim (17)
1 actorale Caprine | School 1 Sc Cigue 5th French Suite) Back, 1085-1756 The Barmonious Bineksmith Handel, 1085 1759 Habell, 1600 1 23 9 30 As LAPIS R FORETAST and NEWS. R a 1 s arm Sas ay Tuch S.R. Mr. HILAIRP MOTTOC S B from London Local News Relayed from the Grand Americky Rooms. 16 30. Close down ABERDEEN. 5.36-5.0.—Operatic Afternoon: The Wireless Septet TOXIE REYNARD (Septano) from num Towns.
5.36-6.8.—CHL-LEENS CORNEL.
6.40-6.58.—Mc. Eugen Doth, Ph.D., 10th Lecture on 1

10.0. S. H. frans. PEAR. S.B. from Manchester. March, "Blaze of Glory

DAVID E. MCCALLIN (Solo Viola)
THE AUGMENTED ORCHESTRA.
Conductor WOODFORD ADCOUNT
The Community will man . 30. The Communing
" Be me Ris is of Leeb
Lemond",
Lemond Brees Twent count (2) Ye Banks and Brees Broker Lave Lift . Kenning France () More Payer Have Seen the Gliga King Arthur Rolled the Land The Whote Cockson Skye Boat Song Wi a Hundred Pipers Tadama Symphony from the "Hyunn of Praise" Africklisoan (11 Day d F Mel adam. Faust "Fontagy Gound-Surmate
Medical in " Gound-Surmate
Medical in " Gound-Surmate
I by Sudiers' March ' Exceler
"Caprice in A Minor" Wiemawah

5.30,—WEATHER FORECAST and NEWS. S. S. from London. Royal Rorten tural S to y Task. S. B. from Landan Mr HILAIRE BELLOC S B. from London Local News. Belections Toni ".... Herech and Jones A Waltz Dream ".... Street to 30. Clare down. GLASGOW. 3 to 4.0. Broadcast to Schoots
4.0-6.16.—The Wireless Quartet. Tino M.
Paterson (Some Preneforte). Alternoon
Topics. Mr. A. E. Watt to the Public
Health Department to Special Proof
in Relation to Health and Vigality.
5 15 6.1 HILDRING CORNER
6 To Weather Forecast for Farmers
6 to 6.55 W. Pereival Westell, F.L.S. on 7.0. WEATHER FORECAST and NEWS S.B. from London Prof T H PEAR. S.B. from Manchester. Local News. Popular Right. Form Night.

Self outple

THE STATION OR HESTRA
Conducted by SAAO LOSOWSKY
MARJORIE BOOTH and DENNIS
NOBLE (Denthesis)

AUGUSTUS BEDDIE (Lecture Rec.ta)

7.30. Orchestra
Overs no. "La Re. d'Avsiot".... Adms
"Three Country Eketchen"... Hought

7.56. Lorung Recital of
"WFELUM MAULL RE—A DOCTOR OF
THE OLD SC DOI
Second Instalnent)

THE 'SSC" STRING QUARTET

Str. Occhestra.

Selection "The Thistle"..., Mandaton

9 'Mar o Booth and Donnis Noble

Selection "Manustrack"..., Lored Monching
Duck, "Old Sundal"... Ernset Crampton

9.13. Orchestra.

Selection "Manustrack"..., Lored Monching
Duck, "Old Sundal"... Ernset Crampton

9.14. Orchestra.

Selection "Manustrack"..., Lored Monching
Duck, "Old Sundal"... Ernset Crampton

9.15. WATHER FORECAST and NEWS.

S.B. from London
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from London.
Mr. F. AIRE DELLOC Hat for a tr 10 10 Margorie Bouth and Dennis No. Soro, "Come to the Bal." ... L. Monching Sono, "The Garden of Lave" ... M. songer Duct, "Trot Here and There" Mercage

& B. from

Horsmann

A number against a prosoner the numberates the number of the publisher. A key that of publishers will no found on page 107.

International Symphony Concert.

The Music Described by Percy A. Scholes.

WEBER'S OVERTURE TO "OBERON"

O to N was Weber's last opera. It was written for performance at Covert Carden (1e26). Its brilliant and romanto verture was actually written in London, where the composer died a couple of months later. It conveys no suggestion of its being, as it was, the work of a man who sadly realized that ido

was cading in the slow INTRODUCTION (quite short) we bear—(1) The mag.; born of Oberm, the K. g. of the Farnes. (2) A light footed passage Plutes and Clarinets), suggesting the movements of his subjects. (3) A March passage, and then a must cherd which suds the late. duction and ushers in the main body of the

The pace now changes and at a very rapid speed we hear (4) the FIRST MAIN TUNE of the Overture (quark and Bery). It is given to the First Viches, with chords by all the other matriments punctating it. It is taken from a quartet in the opera (Over the Dork Blue Waters).

5; Soon comes another call upon Oborous licen, followed by the light Fetry Music, and then the SECOND MAIN TUNE (on the Ulernet)—the grateful Merenad's Song of the

(6) Immediately after this comes a beautiful Violan tune, taken from the well-known song in the Opera, Ocean, Then Mighly Monster Ill this constitutes the chief materia, of the

Overtage, and, these trues identified, the rest of the course will be clear to the islaner. The whole piece is full of fairy recessee and of the open-air spirit, and the enthusiasm of hat Covena Garden authence may easily be

DEBUSSY'S "THE AFTERNOON OF A

This is the most generally popular of all Debosay's orchestral pieces. It is a Symphonic Probade, its full title is Probade a Capris-

In the 'mactice, when this work was new to In the innotice, when this work was new to London, it was once performed at the Queen's Hall under the title "The Afternoon of a Young Gazde," and elder concert goers still smile they recall the "howier." It is, of course, a "fewn" but a "faun "that is in question, a sort of minor God Pan, a rural half-deity, the upper part that of a man, but with horis, and the lower part that of a goat, with hoofs and tail.

In this place Debussy is translating into music In this piece bedusty is translating into music
poem of Marianno, to translate which into
Engush would be beyond me, or I would do it
ore. As a matter of fact, I believe that no
attempt at an English translation of this poem
has ever been published, and for very good
course; at all events an poetic translation has,
I think, appeared, though years ago, Emmind
trong (in Questions of Issue) published. planation of the author's aims and a synopsis the thought, as fo lows:

e a sa I understand 2, bit by bit planes by planes. mbule of mideletignishly gives on pleasure, I workfully Tim. I except any that I obtain from it is not

n me same and described a company But Yands pluighigh Prohipped Value and

e and to a a a so a A A point of the compact of the selected one thy trong the partition of the compact that the compact of th to see the empty skine is the all such likes these to

visionary greenman. But on, the delickers more grown regions, experience by dream, by will be et kinds which it wast. The one is when, the greene visitings—and be card ine, that he may jurism the dublant eminey into line more special bookseys of sleep.

I come now to the music. Naturally it is you so sed heav. So it is at any rate in its intellectual and emotional suggestions—achievalus way and others the minute of supplying a counterpart to the poets half insted thoughts and half expressed movious. Doction they when the sources looked into it is found to offer a series of perfectly clean molecule outh we the vague effect resulting not from any lank of clerity in texture, but from the use of melodic chromaticum, subtlety of harmony and delicacy

of orthestration.
The Orthestra employed excludes the louder restruments. There are no Trumpass and no Trombones, the only brass matruments being the Horne; and there are no Kettledrums, the only Horns; and there are no Reitledrums, the only personner is the party and A toques. Sounding definite notes (a fifth apart), and they are ordered to be used so rarely and so very gently that their effect may easily be eventocked. Sweeps of Harp tone are an important element in the orderestral effect, and so are important ambreques by the virious Windigstendents, form throughout not what is an entirely entire to be played our to touch (or to put it into the main! Indian, see todo, i.e., with the bow drawn across the straps away from the bride and towards the fingerboard, producing a light, feathery quality of time). feathery quality of time).
On y two climaxes occur in the course of the

piece, and they are very moderate in power.

ELGAR'S VIOLIN CONCERTO.

This is a very lovely work. It is extremely difficult, making the most exserting demands upon both the skill and the spiritual understanding of the sale-violents. The first performance took place in 1910, at a concert of the Royal Philastroome Secrety, with Kreisler as salents. Kreisler has frequently performed a time, and he and Baumons are its finest communication.

reponents.
There are, as in most Concertos, three Move There are, as in most Concertos, three Movements, all of them typically Elgaran both in the nature of their mostal material and their moods. Many Concertos have been written, with for Vision and for Pinne, in which the display of the select's districtly was the competer's man object. This is a Concerto of the worther kind, with destarity used as a means to the expression of beauty and feeling, and as notable for both as either of the two Symphones of the same composer.

The Orchestra used is as follows: Whop Wive: 2 Flates, 2 Oboes, 2 Chrinota, 2 Bessoons, and (opinos) Double Bessoon. Brass 6 Hores, 2 Trumpets, 2 Trumbets, and (opinos) Tuba. Straines: As usual. Findustries. Kettledams.

The Futz Occurers opens, with a long INTRODUCTION amounting the Tunes which are to become the subject-matter of the Movecases. This part of the work is, then, from the point of view of any keen hatener, tremendously

The KIRST MAIN TIME mugi timore properly be ralled a group of photocs. These are a ry own personal style, dignity, nobility, and a tings of wist dors being their is, at tau stage, merely hinted at-

is, at the stage, merely hinted it.

The first entry of the Bobo Violis is perhaps the most effective to be been in any Concerte. It creeps in most modestly and naturally, low down to the compan, at the end of this long introduction, and effect trying its wings preparatory passages of a declaratory character, at last cones away in a discussion of the various and appropriate of the last cones away in a discussion of the various and the cones away in a discussion of the various and the cones are also be a last of the last on the cones are considered in the last of t Tons announced in the Intro- v. u.

The Second Main Turn is easily recognized when it appears. After some rapid roms on the Solo Violin there cames a bar of Wood Ward a its brather Strings only, the Sone Viens resumes with a penaive melody (merked scientics sun doles, a.s., simply and sweet y)

The distener who has followed my description to this point is acquainted with the munical doughts of the Movement as they first app and can readily follow the further treatment them.

This is a very delicate and poetres! Movea ulmost bear your heart heat in the seems to take you to the brink of the space and to leave you gazing down into the unknown and unknowable.

This Movement offers, then, a very beautiful example of the mystical suits of the state of lemperum/sst.

After the tender Movement comes a bruhant one. The bold passages for the Sota Violnt which are board at the opening stamp the character of the Movement, it is as though the player, after worshipping, devoutly and rapt, had come out of chartch and was dashing off to a sports meeting ("Thore is a time for overything," as the tild Book says)

The state of a tild procedule according inter, and count be mused).

The Solo Violin at once process this and

The Som Violin at once repeats this and then rushes off into a flying stacedo (s.e., de-

tached) rapid, runabout passage

> the grander SECOND MAIN TUNE
(senging and cibrant) enters in the Sque Vierts.

with quiet String secomposites
Largery from these two Tunes (and with an
advaced in one place to the previous Movement),
the piece grows. It has one missest
(and a very levely one), an secompanied
CADINZA

In old days the sole instrument's Cadenzas In the days the sole instrument's Cadruras in a Concerte were left to the player to extemporize—the Orchestra points, eccessing for a few minutes, to allow the soleist to anyher an desterity. Their mempesors took to writing the Codenzas themselves, the Orchestra is the recommendate, But in the Concerte as he is one by Josephan) the Codenza is only written out in full by the Composer, but an orthestell accommunity is also provided and the whole is no themselved as to some and the whole is so designed as to arm-usual axhibition of more technique; indeed this particular Cadema, though extremely difficult, of the most genuinally poetice, passeges in the

The Solo Violat part in the Cadenza is a gort of few facilists on tupes from the earlier parts of the Cadenta, and the accompanion is of ("thrummed with the soft part of three or singers sesson the strings," directs the violaist composer of the work

Soon after the Cadenza the Concerto er

STRAVINSKY'S "FIRE BIRD " SUITE.

Tree is project a rate of region of the second of the seco and a strain to a second of the contract of th

(Continued on the fac up page)

THE PROGRAMME—THURSDAY.



trabuly however, trabuly however, trae catered into his wards violent chythris,

His chriser weeks were

treated as a purely r hony") has been to

to the step of the

The Story of the Firebord is based upon a Russian Legislat. The Firebord Ries through a glade in the forest. Project Ivan pursues it. A length in secret it. The Firebord strongles, been a second of the firebord strongles. a ter a hope or on mod time

To Pe as faces of He reaches a cost. where lovely inside are seen. The costle is but of an agre, the machine are prisoners. To use of them Ivan makes love. The Oure Opponence, the markens free, Ivan trees to a me but finds the true gates closed. He breaks them open. Belis are heard. A crowd of savage attendants (Ind. us. Turks. Goldins. Flower, and others) cash out and begin a madding.

The Ogre appears, and all fall flat on their faces. The Ogre advances on Ivan Ivan waves in the air the Firebird's fracher. The Firebird appears. With magic power all stirs the crowd to frontied dance again, and then bills them to show a find an on. lulis them to skep and so on '
The Firebook leads Ivan to a hollow tree. In

the tree is a casket, in the enaket a luge egg. The Ogre shoulders, for the egg contains his soul? I can dashes the egg to the ground the Ogre. falsa dead, the prisoners are released, the score

ALL STATIONS PROGRAMME.

Relayed from The Royal Opera House, Covent Garden.

INTERNATIONAL SYMPHONY CONCERT Second Concert (Second Series).

Conductor . ERNEST ANSERMET,

8.0 9.30

Overture, "Oberen " W. Prelude, "L'Apres-midi d'un Fagne Webar Debutty Concerto for Violin and Orchestra Egar Suite, "L'Oueau de Feu "Stravinsky Stravinsky

9.45 10.15,

Symphony No. 5 in C Minor Beethoven

ALBERT SAMMONS (Solo Violin).

nazges the Prince is crowned King of the On a first of reaches the country of the Princess to whom he and make very order to the country and the Princes and Princess stand gorgeous and trumphast, surrounded by their court. The State pay to be heard consists of four

1 to see a Round Dance.
1 To see as Round Dance.
11 To see as Round Dance.
11 To see as Round Dance.
11 To see as Round Dance.

BEETHOVEN'S FIFTH SYMPHONY

For sands of S—phonics have been written, but this one, published 115 years ago, remning, throughout the world, the most popular of them

A brad Lastener's Guide with forces or Meson ends") which together constitute the Symphony, follows.

Guick and freely. This opens with a art of Ti Ni OF FOUR MOTAS Beetboven heasel need it "Fate knock ag this door" (Sat cackle "Rapes a i and say it in the spirit of a stern patter-sergent beating to the interest and you will show the themsel and you will show the themsel and you will show the fit in the Movement, which it pervades alignest from segimning to end

reginning to end the fate thome a wire so importance in its a more gentle remords of an image sometiment is a more gentle remords require in the background of the music, and the is the case, in a minute or two when just effective load chords followed by the "Face" manifest the norse along, a CONTICASTING TINE treeps in, as ferming and provident as the First

Out of these two musical themes expresenting two emotions) the Movement is made.

Rather slowly, but steadily moving. This is made out of two ocumiful Tunes, each lasting about half a minute

the FIRST TUNE of at its opening, given to the Lower Strunger Destroyers at it is rather

I see two Tunes having been given out, we have them repeated in alternation, but wi kariakana.

Quick. This is what we cole a "Scherze," the word being the Italian for "joke, and Beethover as a very jocular man, was very foud of such

Quick, but majestic. This is a Movement of rejucing. It has also, in places, a little of the character of a quick military march

The letters " \$.0." printed at Italian in these programmes signify a Himoltonous Groupland troop the slatter mustinged.

LONDON. 10 10 Time Signal from Greenwich. The Week's Concert of Granssphons Records.

6.40 4.55. Lady NORAH BENTINCK, "Travels in Pulest"

7.4.—T.ME SIGNAL FROM BIG B N WEATHER FORECAST and IST GENERAL NEWS BILLETIN, S.B. Talk by the Radio Society of Great Britain.

S. B. to all Stations.

FRENCH TALK under the auspices of Linestitut Français. S. B. to all Stations.

Capt. P. P. E. E. S. F. T. D. A. A. Topics. S. B. to all Stations.

Local News.

Laterva

8.0.—SYMPHONY CONCERT. (For particulars see centre column)

6.30.—Time Signal from Greenwich Weather Forecast and 2ND General News Bulletin S.B. to all Stations. Local News

9.45, - Symphony Concert (Continued).

10.15 (approx.).—THE SAVOY ORPHEANS
AND SAVOY BAVANA BANDS of
Ayed from the Savoy Hotel, London.
8 B. to all Stations.

11 45 — THE MIDNIGHT FOLLIES CABA RET, relayed from the Bote Metropole. S D = 46 8 m. 12 15 (approx.) — Close down

BIRMINGHAM. 475 M.

5.30-4.30. The Station Portoforte Quintet.

Control to the North N

5.30 6.36. CHILDREN'S CORN R. 6 30 6.45.— Teens' Corner Janet Juve (Songs)
7 .2.15.—Freguesse S.B. from London.

68M BOURNEMOUTH, 385 M

2.4) 5.0. Tack to Women posses by W W Lawrellin. The 6 T Quarter. 5 8.0 (HIL T NS CC N I) Governor Ha B at The Open Co of H of Counte River by Chang

6.30 6.45 Farmors Task 'The I're of "P Required for Bacon Facturies of L. A

7.0-12 15.-Programme S.B. from London.

351 M CARDIFF.

30-430 First Conter (Septemo The Station Orchestra, Conductor: Warwick

Be 1 was 1

445 514 51 A S FIVE OCLOCKS

5.15 \ 0.—CHALDE, N'S CORNER

7.4 \ 2 15.—Propro-ms S B. Irom London.

2ZY MANCHESTER. 375 M

11 30- if 30,—Concert by the " 2ZY " Quarte 2 30 5.0.—WOMEN'S HALE E R R 5 — Ch. L. S. N. C. N. R 6.30- 6.35.—Boy Secuta' Local News Pulletin 7 0 12 15.—Programme S.B. from London

NEWCASTLE.

1) 30 19 % Ruhard Parkinson (Solo Cortano A & Elias (Baratana) To

3 45-5.15.—Wood Word Quartet. 1da Cowo. (Suprano). Margaret McQueen on "Edic) Cavail," and Resitation by Name;

M. Din

I DREN'S COLVER

I To man me S B. Con Lone .

ABERDEEN.

3.30 B.O.—The Wareless Septet. Arthur Cope load (Berttone). Femaline Topics. 5 = 5.0.—CHILDREN'S CORNER. 6 1 6 20.—Boya Brigado News Bulletin. 6.40 6.55.—Mr. Horry Townsend, M.A. & B to.

other Statione.

7.0-12. A .- Programme & B. from Landon

GLASGOW. 3.30-4.50.-The Wireless Quarter. John Courte-

5.15 d.0.—CHILDREN'S CORNER B.J-6.5.—Weather Forecast for Farmers 6.40-6.55.—Mr. Harry Townend. S.B. from

Aberdeen, 7.0 2 15 1 Syramme 5 P van Fondom

A naturalist against a pressure street indicates the manus of its publishers. A key list of publishers will be found as page 197

WIRELESS PROGRAMME—FRIDAY (Jan. 16th.)

The letters signify a	5.6. pro- Skradtmeta	ted on dafid a Grandenst	tron t	een progen be stulium	mmaa man-
Nonel.					

ZLO LO	LONDON,			365 M.	
4.6 Total Sec.	15	254-157		1917	
The 1994	7.16	41	p 4.	75° fer 6	

Transmission to Schools, "Stories of Troughtsmot to across a Spread Islands and Boyout,"
F. G. Kerber

.0,-" Horse Aspects of China" Non-Border Aspects of China (A), by Sian Harding. Adred Gat at Volumet Pla the an of Fairy Tales. by Planence Character Stay b. Organ Minda relayed from Shermer, a Rush Pay.

Mejentode, Wich the Down Break for H. W. Wootherok, Physical Break Front a W. releas, Yur.

0.40 6.55. The Rev. A. E. S.W.MON, "Our Winter

TIME SISVAL FROM BIG BEN WEATHER FORECAST and IST GENERAL NEWS BULLETIN, S.B. O TIME to all Stations.

G. A. ATKINSON, "Seen on the Screen," S. H. to all Stateous, Local News,

" The Tempest."

A Cornedy by William Shakespears. Produced by R. E. JEFFREA

The characters will be played by leading Shekespearean Actom, whose names will be announced in the Press, and over the reservatione before this date. Incolental Music, composed by Sullyan, will be played by the WIRLLESS ORCHESTRA, Conducted by DAN CODFREY, Jung

TIME SIGNAL FROM GREENWER WEATHER FORECAST SIL NO GENERAL NEWS BULLLED N. S.P. to all Stations

Mr A. H. NORRIS, M.C., MR.C.S., Home Office Talk "The Reformatory and in Austral Schools of Orest Ren on." SL to all Stations. Local News. In C. ORCHENTRAL MISIC AND HIMOUR.

The Orchestra.

Two Lattle Danive " Two Little Decree " F of MINNIE VAUGHAND MERRY WILL Execution. The Orchesten.

Solorts on " The Street Singer "

0.30.-Close down.

SIT BIRMINGHAM.

30 4.30. Loseds Picture House Orchestra.
Poris Beesley (Soprano). Emily Comming
Meszo Soprano). North Tarrast (Con-

.6 L.30.—WOMEN'S CORNER Estate Steel-Harper, "Art and Costa Talk -The Rese of the Watervelous School of English Landscape Painters," Elsia Wilson Моргил

OSCIPTION OF THE NEW YORK OF THE SECOND OF T

S B. from La

G. A. ATRINON SB To London. Local News

French Lecture, relayed from the Co-tion Clab. Prof. R. L. GRAFVI. RETCHIE (Birminghum University), "Lo Colture Française.

Light Orchestral Programme. THE STATION OWNERSTRA THE SAFET OUTET

KRHARD R. RR MAN (8c) Cornett. IACK VENABLES (Sings at the Pane).

Orch. Hungarian Control Over on heler Real Francisco, On the Real Leaves

The Words Stens | Integrate | court O Mistress Mine | (15)
"Ca' the Yowes" Fungher Williams (2, Orchestes, "Lake Trans" Schubert Cultum 8.30.

Selection, "Last Trans" Schubert Chitomic Corner Soli-The Lost Chard"..... Sulh an (1)

Queer Quality Selection " La Chan Vist".... 1 **
WEATHER FOREST AND NEWS.

Mr & H NORWIS. S.B from Lords sional News.

On Hambler "... Generalle Bortock (11)
" My Law is Lake a Red, Red Rose

Ocun alle Bantock 21

Songs at the Pin)

"Reggin"..., Senter and Rance (the "The Cinema Pinnat"..., Jordan (th, "N it is a Rotten World

Monday Bennet Compet Some

"Fattl "......Sanderson (1, Se to, "Spanish Dances 10.30: "Class dawn. Mor kenek

BOURNEMOUTH, 385 M.

2 45-5.0, "Talk to Women; Harman Drager dagtime Pomet, Beb Stokes (Barnone,

rought Gourley Entertainert.

AD OU. CHADREN S CORNER

6 0-0-50.—Schours' Hall J. C. R. Carler R. A. C. San J. Son c.

7 0.—WEATHER FOREUST and NEWS

G. A. ATKINSON S.B. from Loud ... Local News.

CBARLES WREFORD (Entertainer), FORN HUNTINGTON (Baritone), CRAIGJE ROSS (Bulo Pamoforte), MARY SHAW (Septano)
THE WIRFLESS OR, LESTRA

Copt. W. A. FEATHERSTONE.

7 to Ballet Music, "Sylvin", Delikes Teens
7 to Sketch
FIRE TEST KISS
Keble Howard).
Monios Lady Abugdon . ENIO SHAW
Jack Heather . E. R. POPTT
6.0. Charles Western.
West Country Dadoot Reestal, "Cur
Fire trie Light Science" . Jan Storce
8 10

9.30. Charge Ross Charles In Charles In A Minor's Sourcedt B.40. Charles Wester Jan's Football Match " Jan Stewer

Overtage . The Yeomes of the Guted " A 14 (2 15 CO.15)

0.5.
"The Tramp
"Day Bream"

Mary Shew Pround Source

D.10. Mary Shear

Visal Carte " ("Touch") --- Paccine

O.15. THE "GRM" TRIO.

"Novelletten" --- Gode 930. WEATHER FORECAST and NEWS WE A. R. NORRIS S. R. from Lond-

Local Nava.

Craigie Ros

Refrain de Bueran

Fulmore

Chej art beaution

Mary Slaw
Prince Churming " Less I Ses Where My Love A ranging Gors C. A. Ledgig (1

10.35. Sour Indian Lave and the found of

CARDIFF. SWA 351 M.

3.0-3.70. Transpression to Schools 3.30-40. The Station Trio 143-3.15. "5 WAS "FIVE OCLORES" 15-60. CHID GAS COLARD 6-4-70. Mas to a FI S of of the Bo F

Receib in the Control of the Control

WEATHER FOURT OF THE STATION OF HESTIGA

WARWICK BRATHWAITE

Overlose "Gepsy Lad" . Kelefley
The Borral of Sir Juan Moore after
Comming "Has 1804, 1809
Walter Widdop

Scientiael.

Overture, " Tot achinge." carrant Hagair

"A NI HT OF THE TROJAN WAR." John Productiet.

h ADat to be TORY COMPANY focusered Woods Box for the

Orchestra Ballet Mask "Rusantunds"... Schulers

Walter Widoon. Soler and.

Orchest of a Marrior to

WEST WEATHER PORES AST and NEWS

N.B. from Landon Mr. A. H. NORRAS S.B. from London. Land News 16 - UN F MUSI 1 30. Close down

2ZY MANCHESTER. 375 M

1º 30 . 30. Organ Music by R. Fuzzos Pos-posyed from the Piccodilly Pos Theatre.

3.0 3.20.) Concert by the "22Y" Quarter 4.0. 4.30. Broadcast for Schools
3.0. 4.0. Broadcast for Schools
3.0. W. 1E.N. F. E. I.C.C. B.
Melle of (Mexico Contra to)
3.0. 6.0. CHILDREN'S CURNER
6.30. 6.55. Farmers' Corner
1. WEATHER FURELUST and NEWS.

S.B. from Lone a

G. A. ATKINSON S.B. from Lond-

Local News

Symphony Concert.

Oreheatra, "Der Frenebutz "

A number against a country stem sufficient the name of its - distance. A key list of publishers will be found as page 102.

Petite Suite, "Joux d'Enfanta" /

WIRELESS PROGRAMME—FRIDAY (Jan. 16th.)

The letters B.B. printed in Stalles in these programmes ughtly a Birmologramus: Breads and from the stallan men-tranea.

Promotion to Cowbry a Buttente.

The Buttente British Berry

The Skew ball Black.

Concerto in D for Yielm and Orchestra "

Overture, "A Mide nimer Night's Dream" Mentelaughn

Ranteur Songs.

Oc. Let the Sould Ground."
It else in the Hage Ha clearder."
On Not. Happy Day." total Into the Garcon Mand

My Lafe Has a rept so Long." 1 5.1

valuated a fall and Magnator of the Control of the Control

S.B. from London. Mr. A. H. NORRIS, S.B. from Landon. Louisi Nown.

Sution Lecetor's Taile. o. Orelanstra. Raliot Le Cid " in More and 19/30 - Clear down

REWCASTLE.

3.45 c.15. John Boswell (Cornet). 15. John Bowell (Cornet). May Ralp Baulton or W 1 mone).

met p M b f P o W. V. I. I. D. P. W. NEWS.

S. H. from Laurion
G. A. ATKINSON S. H. from Laurion,
Local News.

Bach Fast val.

First Night.)

AT PITCHA SON Soperior

Allebert Schill v com Violage THE 'SEO" CHORAL SOCIETY:

THE 'SEO" CHORAL SOCI

S C F F Major Cr V dn

S. No. 1 in t Major for Orchestra.

Overture Courante.
Loyolte I am II Forlang.
Mioust L and IL. Bourres L and IL.

Passer of Scientis for macrompanied Solo Violin No. 1 in C Mater

Alagra Sigiliano-Presto.

THE COMPANY.

"PLAYING WITH FIRE " . A Comedy in One Act by Percival Wildle. A DAME OF CHESS."

A Duomgoo by Alfred Sutra.

Seete: A secluded corner in the drawing room of an outward bound American I per, Both Plays produced by GORDON LEA. 0 30 WELL HE FORECAST and NEWS.

SR from London.
V . H NOTET IS SP J . I . J . Lord News.

Station Director's announcement of next 10.0.- With a low Stations are doing.

10.30. Clese down.

ABERDEEN.

A50 S.O. School Transmission Mr. JOHN M FARLANE, M A., M Com.: "Some three Routes," The W celess Orchester Pret BOLNIAR DWER MA. LL. D. "The Importance of Classics in School

5.1 C.B.—FULLDREN'S CORNER 6.0-6.15, Football Corner, Combacted by Peter Cragacyle.

6.20-5.30. Advaory Corner (under the Auspices of the North of Scattand Agracultura, College). Consucted by Dan G. Muara, P.Se.

6.30-6.35 Agricultural Notes, 6.40-6.55. The Rev. J. G. Drammand, M.A., "The Hern Instinct in Character."

7.0.- WEATHER FORECAST and NEWS. S.R. fram Landon,
G. A. ATKINSON, S.R. from Landon,
Land News.

Drama Music.

MA JE PRINTLANC MASSEMP (Duothous). THE AGGASTEDS. (Bawai an Steel Guttate)

THE BAN HORY AMATELE

155.3 V a No No F Pare. Security which is a Third was secured as the secure

Period · Present Day, Orchestes.

Suite, "A Lover in Dunnsens"

Woodfude Poules [1]

Marinele Booth and Donnie Nubles.

View of the View of

The Agreedid Street Str

To a Stone V a Stone Wood

To a Stone V a Stone V a Stone Wood

Of Co Co Wood Wood

Of Co Co Wood

Of Co Wood

A Seats Faron in One Act by Jarona Cooper. Seems: Entrance Ball of Davidson's Flat.

Time : Ferencea. Paned : Present Day.

Both Plays Adapted and Protocod by I HUNTER MUNRO. Orchestes.
Thomsand and One Nights "

9 30 - WEATHER FORECAST and NEWS. MAINTER SPINST

Local News. Orchestes. 10.15. Margorie Ros > "O Time, Time " (* The Quaker Cirl ') Monekton

"Mighty Like a Rose"
"A Quoter Gri" ("The Quaker Gri")

** Seronade à Columbrae ** Pierre (18)
10.40. Marpièle Boota and Dennie North
** Merrie Month of Nuy ** (** Morre Ring land **)

10 d Fagl tsome Reed to Account Kerr (80 11 0. Cose devo.

GLASGOW. 5SC

3 50-4.0 Benadeast 5

4.0-5.10.—The Wiscoss Quartot Direct Comp-bell Baritone), Afternoon Topics Mis-Contact of the Company and dest Scotland College of Domestic Science "Laundry Harts for the Small H hold.

5.15 S.O.-CHILDREN'S CORNER

0.0- 5.5 .- Wenther Personal for Payment

6.40-0,55.-Mr. Joseph Tinddey, P E.S., co. Bee Keepa

70 WEATHER POSECAST and NEWS S.B. from London
G. A. ATKINSON S.B from Lead Local News

Songs and Requests.

THE STATION ORCHESTRA. Co. Tue feet by

BET BEST A. CAR, U (POLIS) BOA U V V V (S. 7) THE TEST OF Y

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United to, Real to a line of the state of th

"Bling the Flowing Bowl" Thos. Linley To Orchestes Ballet M. etc., "Horochedo" ... Massene Les Egyptionnes; Les Banylomenia 11 - Ca

Sprige was the face of the springer of the spr

Spring West

Spar B. West

CwFl = 4 _ m · M · e

"My Hara to Hames "Lassie o' Mine ", Ed. J. Wolt (31)

9,30,-WEATRER FORECAST and NEWS

& B. from Lo Mr. A. Il NORRIS. S.B. from Londo

Soite, "In a Nutsheli" , ... Grouper "Gay bu, Wastful"; "The Ginnepulsers March."

Bentzier Miranda. 10.10.

Selected Sor_{bet}

Or to ra 10.90

C wit 10.33 (

A member against a quinted stets and ever the manu-of its publisher. A key first of publishers will be found on page 102.

La ad Noves.

7 10. Radio Fantasy, No. 3.

biged to AA'

"STORM AND CALM."

W to a store by JOSETH LEWI

WILL FUNCTION,
OR FRITE
OR FRITE
Selected Mage by
The STATION OR BESTRA.

WIRELESS PROGRAMME—SATURDAY (Jan. 17th.)

Me L 1 WI AMS, "Sport of the W 1 AUTHOR AND AS Septemble ORDERS OR AND ASTRACTION OR HESTRAL Conductor, WARWAK BRAITHWAITE.

Sona Res tat PRF FICE COLLEGE (Hartone) The Signal from the strings nee 210 LONDON. 365 M Care Signal from Cover ever who is a cover of the Signal Action Signal from the strings nee 10	WIRELESS I	KOGKAMMIL—SA
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26	The Making of the Birds, '
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WIRELESS PROGRAMME—SATURDAY (Jan.)

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lude and Fugue in F Sherp Minor

I hade and Fugue in F Shorp Manor (Engar L. Bo aton.)

Brandenburg Concerts No. M in F for Prumper Chao, Obser and Violin BERISLAT BARS (Solo Trumper 16 F).

RALPH MAULES Fines.

ALPHE M WALL (Notic.)

The Tired Day of the Buch Fractival in Studies, Juniory 18-4, puriorities of which will be given in the next man of The Radeo Times.

Mrs. Knyvett on " Idvila of the King "

O we Toudingon (Solo Province)

10 0. CHILDreen B CORNER

0.0-03). Schniars Half Jour; J. C. Wilson,
B.So., "Our English Towns—(I. Arcient

Formers Corner: R. W. Whe.don Varieties of Potatoes, " Poultry

70 - WEATHER FORLCAST and NEWS

WEATHER FORCE OF ARE SEVEN
S B. from factor
JOHN KENNIK Football Talk
Lines N A
A SECRET BOOTB and DI NN.S
NOBLE (On tests
DORGTHY HELMRICH Mexac-Soprano,
THE BAND OF THE ROYAL
ARTILLERY

Percent dissection of the Land E.C. STRETTON M.V.O. Beinged from the Lorrison Cympus and Ferbala - Harrecks.

Band. Salactico, "Carmon Balet, "Cappella" .. Dd.
Suite de Ballet, "Cappella" .. Dd.
Marjerla Booth and Dennis Keble
Merria Manth of May 1 Delibes

31 France

Myddiston The Royal Artillery Slow March, Dorothy Heaterach

0 10. Marjarie Booth and Benna Noble
Navy, The Chan Seden of case
Swing Song " ("Vérangue"). Messager
Darathy Helmeich.

"Lafaby "
Westorn Westorn

Westorn Wind " May Brake
The Merry Piper" Keelyn Skarps
0.30-12.0.—Programme & B. from London.

ABERDEEN.

3.30 5.0.—The Wireless Orchestra. John Cooper (Saritone). Feminine Topics. 6.30 5.0.—CHILDREN'S CORNER: Auntre

Addre will stog. 6.15-6.30.- The Rev Dr. Charles Wive. F.B.A.S., "Nebular - Thou Nature,

the some and Designers ' 6 to 6 . Thes Ween's Interesting Anniversity Cortains, and the Death of Sir John Moore, January 16th, 1809, (Prepared by John Sparke Kirkisort)

20 WEATHER FORECAST and NEWS.

SB from London
The Rt. Rev. Dr. J. H. LINTON. S.B.
from London,
Local News.

Everybody's Wight.

CISSIE WOODWARD (Solo Pincolorte). THE DOR, AN VOCAL QUARTE, THE WIRLLESS ORCHESTRA.

7 30. Orchestra "The Gothering of the Clans" ... Folis (28)

Vocal Oraciet
"Softly Fall the Slades" Ounrteta -"My Garden" ... Hulbert (2)
Solo, "The Letter" Gambeg 1,
Duct, "Tenre on Berno Lanc W look (22)

C. S. Woodward (Pianofne) Recitaly. Polonouse in P.Sharp Mirror Op. 29 Refflorite Variationen, Op. 12 Maximo in B Mit or, Op. 38 Ballada in A Flat, Op. 47 St irly in C Scarp Minor, Op. 10 | Chapin-

S as in A Minor, Op. 2. W. Slaven Minor, Op. 64, No. 2 Wultz in F M one

Guartot.

Fr 1wo (La lore,
Ar) 1 1

Ob. the Koble Duke of
York" Johnson (1)

Solo, "Mary of Allendate" are. Wilson (1)
Onet, "In Springtime" Newton (1)
Onet, "In Springtime" Newton (1)
Outlief Charles Row"

Quartets of O Can Yo Sew Concurrent'

Overture, "Killiserankia"........Volt) (26)

Quartet, "Xursery Rhymas" (Cycse)

Quartet, "Xursery Rhymas" (Cycse)

Walfard Dacies

Solo, "Sing Me a Bong of a lad That is

Dust, " A Night in Venice" ... Lucintoni Orchestra March. " London Scottish" Humer March, "The Bound Bine Bonnests"

Quartet | "Ay Watskin O." 9.15. ovr Baberton (3)
"Jahunie Cope" arr. Eventing
"The Auld Hoose"

GLASGOW,

3.30 4.50. The Wireless Quartet, E. W. Gould (Bass). Afternoon Topics. 5 15 6.0 CHILDREN'S CORNER: The Rodio Circle Choir. At Home Day for Children of All Ages.

0.0 6 5 - West ser Forerast for Farmers. 0.40-5.55.-Glasgow Radio Society Tark

O.-WEATHER FORECAST and NEWS. S B from Landon Line News.

Comedy and Dance Night.

THE STATION ORCHESTRA Conducted by ISAAO LOSOWSKY, DANIEL SEYMOUR

DANIEL SEY-IOUR
will sing the Choruses and Vocal Numbers.
A One-Act Play
"MARJARE MEETS BER FATE"

Molecian Watson),
"580'8" RELERTORY COMPANY
Produced by GEORGE ROSS.
Incidental Music by
THE WIRELESS QUARTET. 7 20.

Orchest in

Danon Music. 0.0.—Request Home received during trans-

9.39-12 0.-Programme S.B. from London.

A number against 4 musical stem indicates the name of its publisher. A key list of publishers will be found so page 162.

High-Power Station Programme.

1600 M.

SUNDAY, January 11th. 5.0-5.0. Programme S B. from Lond. 5.0-5.30 —CHLAMEN S CORNER, S B. from

8 0 10 4 A spaining S B. from Los

MONDAY, January 12th. 7.0-10.30.— I regressione & D. from Le

TUESDAY, January 13th. 7 0-7 30. Programme S.B. from Landon

Pepular Programme.
Price BAND OF HM, ROYAL AUR
FORCE

CARL WEDGE and MALLOS CHARLES WREFORD

(Devombice Dielect Fatertainer)
The Band

Overture, ' The Laly of Kallarney " Be-* Pelice Dance " 2 " Valso Russe.

"Shepmate of Mono" wen Sunderson (1. "Stepmate of Mono" wen Sunderson (1. "Stoneerneker John." ... Eric Contes (1.

"Est Belle Grasialis" (A. Brit Chiles (1)
"Est Belle Grasialis" (Emperorantam of 1"c (c stary 1 etc. F & Song Te ex

Screenide Period Name Period Name Charles Wreford Period Tarles Wreford Period Name Period

Jun 8 15 1

The Band
Suite, "The Merchant of Yestee" Sulten
Bornardle (Serenade); Introduction and
Bornrie; Yelse; France
K medi. Ellis
"Young not England" ("Merric England")

"The Admiral's Broom" as P Broom (in the Water and Mande Dixon." La Coquette " (from 2nd Suite) Aready Paraphasse on Chopm's O Sharp Minor

Paraphrase, " Die Lorelet ". Nesrodbo (1)

11.0.—Close down-

WEDNESDAY, Juguery 14th. 7.0-10 30.—Frogramme S. B. from London

THURSDAY, Jenuary 15th.
7.0-7.20. Frogramme S.B. from London.
Light Programme

THE J. H. SQUIRE CFLESTE OCTET MAYER GORDON (Solo Violan). FRANK READE (at the Plane) Under the direction of J. H. SQUIRE.

THE GEORGIANS CONCERT

(Directed by ROFU RT CARP ARLLE W. NDERBY (Soprans), Gr. J. VIN. FNT (Concuence) DOROTRY HOLDEN (Pranst) FRANK NORDEN (Entertainer). (Continued in col 1, page 135).

THE CHILDREN'S CORNER. CONDUCTED BY THE AUNTS AND UNCLES.

A Master Fisherman: The Cormorant.

HULLO, claldren !

Did you know that there are brids that can be trained to catch fish for burnan beings ? The cormorant is one of these, and here is an interesting talk about this curious 11 50

Once upon a time, and not so many hundreds. o that ago, there was an officer of the Royal Henry old who held the proud title of "Master f the company "Perhaps that sounds a ere at occupation to you, but in those days it was quite an important one, for cormoranta are the fluest fishermen in the world, and they used to be trained to catch fish for the Kang and all his constient.

A Lightning Diver.

Have you ever seen a cormogant when you were at the seaside, and watched him as he stood motionless upon a rock, waiting for a fish to come his way? Did you see him suddenly nuke a lightning dive and return in triumph to his rock with one more victim stowed away in his pouch? The capility of his more ments is almost incredible, and in a shall w river hardly one fish escapes his keen eyes, and nec spotted, the 6sh's only channe of safety les in huber beneath some stone or root,

But, of course, you want to know how the birds are trained to catch fish for other people, and why they don't eat their captures, instead of meekly handing them over to their master Well, the cornorants have to be taken from their nests when they are very young, and then they can easily be tamed and trained

The nests are made of a mass of seaweed and are generally built on a steep cliff or rocky island. Nearly always you will find several nests together, as comorants like to have their friends nearby, so that they can discuss the

day's fishing and show off their youngs as.
The eggs, from four to six in number are a bash white when first and, but soon beetdiscoloured. The babies are hatched blind and covered with an inky black skin, and, as you can magne, are very ugly intil their feathers begin to grow. They take two or three gears to get into full dress, which is a deep black, glossed above with bronze and varied in the spring with patches of white on the cheeks and

The old component is a handsome fellow and manages to look almost as big as a goose, though he is really much smaller

When a youngeter has been trained and is to be taken out for a day's work, a strap is fastened round his neck so that he can breathe essily, but cannot swallow his captures. Arrived at the watereide, the bird is cast off. He dives immediately and darts with great speed along the bottom of the river, eagerly searching every hole or pool for his prey. Once sighted, it is only a matter of a few seconds before the hard rises to the surface with the fish in his beak and he does not take much longer to dispose of it in the peach of his threat. So it goes on until the cormorant a peach is full. Then he returns to his keeper and hands over the spoth,

A Handsome Cousin.

To this day it is quite a common sight on the great rivers of China to see a quarat old Chinese. fisherman paddling his blunt-nosed boat along, while round him sit had a dozon or more our morants, ever on the look out for some unwary

There is another kind of cornorant called the Shaz, who is even more hundsome than his consum, although he is not so big. His plumage is much more glossy, and instead of white patches in the spring, he sports a nodding phone 1 the cormorant has fourteen tan whereas the Shag has only twel - and almost makes up for the differen weathing garments.

All the members of the normal at fam. ha a armiely formed feet, with fore to tod by a web, and they are all terrible greedy. Sometimes, however, the state of the tide makes it impossible in them to fish, so they take a reet by sitt in in some lafty per-with wines outstretched looking for all world as if they were any ng themselves are to dry! But the "rest does not last to . As soones the tide turns, off the magain annously searching for yet another meal

FOR THE WINTER EVENINGS. By Uncle Leonard, of Shellisid.

Y amusing entertainment for a party may be provided by preparing before hand an art gallery.

Catalogues are also written out beforehood a ... these the guests study before they go in to we the pictures. The titles are all such as an found in art catalogues, but the pictures are parodies of the titles.

efere are a few suggestions for titles, with the different objects that are put in place of the The Water Carrier "-a pail.

"Handel"—an old door knoo.
"A Study of Bees"—"B.B.B." written on

a piece of paper "Portrait of King George V."-a pre-y postage stamp

Off the Chiffs of Dover "- a pacce of chall: The Charge of the Light Brigade "- # 244 company's bill.

A St.rring Subject a teaspoon

THE PRINCESS WHO HAD NO FUNNY-BONE.

By LANGFORD REED.

O N O E

time there was a beau toful Pron

Dess, bamed Deloress.

which

means sor-rowful. She

85 to 1 v-

a malicions

old witch



having cast a spell over her at birth -ahe bod The Lord Chamberlain went down, no face v-with his legs kick of in the air. bone, The bone, The cleverest

cloctors were unable to ours her sail affinction, so when she grew up, the K-ng and Queen, parents, advertised in the papers that they would give her band in marriage to the man who could make her smile. So many young men tried that there was a queue outside the palace gates nearly a rule long

They tickled her neck with long feathers, told her funny atories, wore their clothes back to front, stood on their heads and waggled their feet about, pointed their moses red, and did other conneal higs, but he only colord sac let har

Doloross was glad they had fulled, for she loved young Fordmand, the Lord Chamber-lands son, as he did her.

Ferdinaud was a charming youth, but his father was a concrited little fat man, with enormous whiskers. He were a gorgeous scarlet and vellow cloak, trimmed with somme, and carried a gold wand, and when he strutted about the Court, seeing that everything was in order, he looked like a brilliant bird of plumage on a visit from some tropical clime.

Now it chanced that, next to his daughter and the Queen, the King loved bananca better than anything else in the world. One morning he heard a banana merchant shout ng his wares outsale the Pa ace and ordered the man to be brought before Lun-

' Hark ye, good fellow," said the King, smasby, "what are you asking for your begans

Twopenro each, guy'nor," replied the man, who was not used to speaking to kings, "or four for sixpence.

'Don't call me guy'nor |" exclaimed the King. 'The correct form of address is 'Your Majesty." Pick me out four nice ones and a brand now sixpence from the Royal Must is

"Right, Your Majesty t" said the man. Ho leparted with the Lord Chamberlain to draw his payment, while the King sat on his throne cating bananas and throwing the skins about

Presently, the Lord Chamberlain returned to give the King an official receipt for the sixpence. But on the top step he trod on a banana skin ! hour cant a graph and its of the nearest footman, upset him against the next man. This man opeet the next, and, one after the other, the whole twelve were sweat off their feet and rolled down the steps of the throne to the bottom, right on top of the Lord Chamber am, who had arrived there first

You never saw such a meht; arms and least all mixed up till it seemed impossible they could ever be sorted out, and uncernesth everything the fat bitie Lord Chamberlam, entangled in his cobe and gasping for breath. Fortunately, apart from a few brusses, nobody was i ort

The King and his courtiers isoghed till their aides ached, and had the Queen been there, the would have laughed, too; but the annual winter saics were on and she was out shopping.

Princess Doloross had not laughed with the others, but, suddenly, a currous sensatrop made steel felt in the knob of her left elbow

Slowly a twinkle came into her blue ves rall dimples into her peach bloom cheeks. Then she—SMILED

The amile grew into a laugh, the laugh into

The spell was broken, but although the Lord Chamberlain was chiefly responsible, it was impossible to reward hun with Bolorom's hand, because he had a wife already. So he cenouseed all clasus in favour of his son.

And the Princess, having once learnt to smile, was never sau again.

IRELESS PROGRAMME—BELFAST (Jan. 11th to Jan. 17th)

The stars 3 B primated in statics in these programmed which a limitaneous Breedent from the station man-tioned.

2BE 435 M. SUNDAY.

Gross Vietoria Street B. prist Chapel Con-Conducted by FENTON KENNEDY 8.45. Hymn, "Hymn of Ages

Antoem, "If With All Your Bearte"

(Sound, William MACHJ, (Ten The Rev. D. HENDERSON of Creat Vir bein Steel Lapt in Church Andrew H run Art Blot W.

WILLIAM MAGILL (Tonor) THE " SEE " CHAMBLE QUINTET ERNEST A A. STONELEY (In Viole MI BERT FULL AMEALD (2nd Your HARRY LOWE (Viola) REGUNALD DORSON (Visioned o)

J. J. HARRAS (Charmet Clareset Quartet in B Minor \dots, \mathcal{B}_{-} Showed Bong, "Then Shad the Righteen Shale (*Elijat, ") Mendels ... Questet No. 9 in P. Fil i Stole Clarinet Solo, Selected.

20.80. Close down.

MONDAY.

4.0- 5.0, - The " 2BE " Quartet 130 % CHAL BREN'S CORNER Loco Tak 7-0.-WEATHOR FORECAST and N. WS Mr W CAMPBELL SMITH S B. from

> Miscallageous Programme. THE STATION ORCHES RV DOLOTHY ROBSON (Sormor LAURENCE M HARRIN (Som Viol)

See Sight & the how I A Character Later and the Violin Soloe.

L'anide Wrentand M not Brecher Are Maria Scholart 0 chil of Orenestra Si lection "A Lafe for the Czer" .. Comen

Succession 1 On the Banks of A iso Water

" Over the Mountains " Quilter Orchesant 5 11 4 4 Wa

Violat Some.

Selian Resmotiff Kreider Somean Lalinby Boni

" Zigennerwessen," Dp. 20 Sarasate

"Lora du Bat" Conteste Cutet Morris Dance, ' Slapson Rig ' .. Heliday Selection, "A Clanese Reneymour Innce and Faths

Onn-step Christmas Medley ' Somers (9) 9.24 WEATHER FORECAST and NEWS

S.B. from London by GF (RGE MACDONALT) S.B. from En abouth. Lored News.

M ma ures to Bound " Ansell Selection of W. H. Squinea Popular Songa

1 30.—Chase de em.

TUESDAY.

District to the first terms of the first 4.0 x 30 A mee. The S 5 x Oc. Mead H array M x Sec. 30 6. 6 | C.1.1 | 2 N/8 CORNER

WEATHOR FORECAST and NEWS. A B from L | dr

Mr. A. S. F. M.R. RMAN S.L. 2 ... 1 1 1 42 N wa

. 's Progressime 5 U from Land-

. W ATECH PORICE UST and NEWS S.B. Joins Lo doc

Prof. RAIT & B from Gi wen-Lorent News.

* P-11.0,-Programme S.B. Iron Te. or

WEDNESDAY.

0.5.0. The 2 21th Th. . B of CHILLIENS (O'N'P.

CAN B. The S Assessment Talk, Rt. Hon-I M ANDREWS, D.L., M.P. I aster of Labour Steveling of Concestonal E unique a

" b-WEAT BER FORECAST and N. WS. 8 H rom Landon.

Prof. T. H. PFAB S.D. from Mr. chest. Lord News.

Manaan and Other Music.

THE AUGUENTED STATION ORCHESTRA HO INE LA NUB (Burntone)

time-fig. to The Brown in the Voig Carraral Overture. Op. 45 () Care and tivered Orde v. I v. F. v. 1 c for Orde v. E. v. d. E. v. al.

Jevine Lyic

1 40 K x (1 45 m)

La Proposition for the groups 2 m " Same le 2 4

I em zze f Inter I para. Construded Sugaratura Basil Song I've do not berges at May a Service.

Charleman Value and Facilition, Songraph, No. 2. 100

Charters, Salence of 1812 17 40 a con-9 30. WEXTHER FORECAST and NEWS, NB and to de-

I va A mad was Society Tak & B. r B.J.ARC. BELLOC & B. from

Longia Lore News.

Or conta Overture, "The Yeomen of the Court"

' Invite ion to the Walts" Weber- Il eingariner

10.30.—Chee down.

4.8 5.0.—Chi deen's Orchestral Concert, a Explanations by Dr. C. H. Frasin and Flora Shaw (Selo Pumofort,

7.0-12 15. -- Programme S B from

FRIDAY.

1) 30-12-30.—Gramophone Records of Nusic "by E. Godfrey Brewa.

4. 5. 1 "1 F. Stortet

5. 1 III) F. S. CORNER

6.40 8.45.—Mr. G. T. Dickson, Hortechtorel.

Soil star.

Challeting the Radio Association of

7.0. WEATHER FORECAST and NEWS
S.B. John London.
G. A. ATKINSON. S.B. John Lon

Some Grand Opera.

THE STATION OR HESTICA CONSTANCE WILLIS (Contents) INDONE POWER (Recompany

Constante

For Spring to 1 towning to 1 towning town to 1 towning town the Love from Thy Power', the Spring Service Spring Service Spring Spring Service Spring Service Spring Sp

"Tunnbäuser and Lohengrun" arr. Myddleton Tyrona Power.

H. Wallon

Orchestra Ballet Music, "William Tell," } n
Overture, "William Tell," } n
9.30-10.30.—Frogramme S.R from Londo

SATURDAY.

4 0. 5.0.—The "2HE" Tru. 30.6 15.—CRILD GEN 6 CORNER 7 0.—WEATHER FORECAST at 1 NEWS S. H. from London. Local Talk. Local News.

7 30. Request Night. THE STATION ORCHESTRA JOHN BAINEY (Busa) J B. STRAIN (Enters

The items in this programms have been sulected from numerous requests received

John Rumey - 1 set g the felt on a set of the set of the grant of the dust Because the Victor

"Bedouin Love Song"

"Preinde"

"Ye to, at "

"Red Deven by the Sen". R Q Clarks
9 30-12.0. -Programme S B. from Lo

A number against a massed item adscales the dayon of he publisher. A key list of publishers were to found on page 487.

Cockney Children at Play.

Youthful Songs of London Town. By Edwin Pugh.

IN the near future I do believe that we shall much near rather most assuredly not only listen, but see, as we git by the fireside through the long, cold cheerless winter or foll in our deck-chaus in the sarden on sunny sammer evenings. Then we shall not only see the moving panorema of the streets and countryaids in our own homes, but also hear its myrand voices, and especially he voices of children singing happily, metricy, as they pay

The other day I sat at my window, which verlooks a big open space at the junction of two bread thoroughtares, and watched a dozen ir en assorted boys and girls performing the mmemorial ritual, with its age-old accompanievent of sing song mane, which forms such an essential part of their games.

Playing at Life and Love.

ft is sometimes said that children nowadays. are not what they used to be. But, then, they never were—if we are to believe what the older generations invariably say of the younger. But, anyway, the girls are just the same. The eternal feminine is still the eternal feminine, in baby freeles as in academicals. Almost from the cradle they are still playing at hie and love, as if for practice.

Recalling the other day, I have only to close my yes and ears to see and hear them at their ancient games of make believe as I saw and heard them them.

A Malodious Cherus.

They are chanting one of those old refra -4 Their voices ring out in melodious

> Ring a ring o' roses. Pocketful of posses, Houpla !—Hospia ! We oil fall down!

Again and again they repeat their jingle. There comes a pause, and then :-Poor Johny is a weeping, a-weeping, a-weeping, Four Jenny is a weeping, On a bright summer a da Or the carpet she shall kneel While the mass grows in the first— Stand up, stand up upon your feet, Once the one you love so sweet, mee-choose twice choose three times

The Song of the Gost.

There is another pause.

Mag P

Now a little girl and littler boy stand denursly, with linked hands, in the middle of the ring of dancing children, circling around them and singuage

Now you're marned I wish you joy. Herem years after, son and daughter, leav and cudele and kiss together! has her ones, kon her twice, hiss her three

They embrace and kies shyly. A cripple boy ,one the throng And again they whirl cound p 14 2 3

They sing now a song of a dog; but if his face reflects his mind, it is the song of the t-out-which is what the Greek word Tragedy means to the cripple boy,

Piers was a butcher, ad a dec, And Bingo was his name O Baranger !

Sinco was his name—O! Kas me quick and go!

Kas mo quick and //
Fis a starry tight, for many shapes bright—

Kiss me quick sud go!

Yet another pause, and then 5— Up and down this street of a self-The windows are made of go Cell at Number Forty Four and Core you be find a lass Her name in Mary Smith,

Ustch her if von can! Before he is a man

He hadd on her and succlos her and a to her

on his keed.
And save, "M. dear, do you love ma?"
I love you. Do you love us.

46-199-200 o moreover a se werklang shall be."

I here in also ---

Wall-flowers, wall-flowers, grawing up so high, All you young he is see all made to do epting Angle Clark, and she's the only one, For she can hop and she can skip. And she can turn the candlestick

tie for shame! Turn your face to the wall oguin

Worth Preserving.

And then there are the Cock ley here who also have their chanties, many of which are surely worth preserving by means of the radio, and as surely will be. There is less poetry, but more Lumour in their efforts, as, for instance,

The ampals went into the Arg. House to cate Along of old Noah the Patriarch, clurrah, hurrah t The animals went in two by two, The lively frog and the kangaron They all went into the Ark. For to get out of the rain.

Though there is, perhaps, something of a lyncal lift in the following :--

Master Jones is a very good man, He tries to tench you do do can Read and write and 'rithmetic. But don't forget to give you the stak And when he does he makes you doned Out of England tato Frome, Out of France into Span Over the bids and back aman i

The Vasca Fades.

There are of course, many more in this k ne not sertups just two or three should be

There 10 :--

he diety old nan-Washed los face in the frying pan, Corneed les lour with the less of a chair -Sem, Sam, the dirty old non-

"Placman, placeman, don't touch me,

Twe got a wife and farmee."

"How many children have you got?"

"Five and twanty is my lot,
Is my lot, is my lot,

Paye-and-twenty is my lot Just one more play-chyma, I remember, that we used to tease the girls with, danning around them as we mag :-

' Mother may I go out to swim ? "
"Yes, my dearest daughter,
But hang your clother on a bickery limb, And don't go nour the water."

But-coough. My space is filled. The vision and the voices fade away. The children's hour is enued and the might is here

Listeners in America lave been invited to areast sowned during the eclipse of the sun which will take place on January 24th. They may been asked to note whether there are any rights of "fading" or atmospheries in the "sharesepath" of the colipse. During an oclipse last year it was reported that high and by inopened in power and then decreased again, the effects being somewhat similar to those of nightfail,

Those Radio Waves.

A Warning to Parants,

HAD just made the gratifying discovery nto the --

Mee regarding my strange headgear in wide-eyed wonderment for a moment, he puckered his li the brow and set to work

is it a new telephone, daddy ?

Yes," I answered.

" But why do we want two telephon-I always try to amove Bob ay

town in I removed to head;

This is a different sort of telephone," I began. " It works without wires

"But you put some wares over the roof daddy," he pointed out

Latroked my chin. This was not got a

" What is Eothur ?

Well come to those in a minute " I san. 'Now the old telephone has a wire stretchy . all the way from here to London. The ham to word ke that. A man in London talkto a wonderful machine, and this machine makes hig waves in the other-er-in the air. H voice travels along these waves till it comes . our house. The wires on the roof pick up his voice and carry it down to this little machine and by putting these things on your ears, you can hear what he's saying. Now do you understand 1 '

The look he gave me was sufficient answer
Waves in the esther for he naked in a prizzled
voice. * What is cettur and iv for

I rust Bobby to pitch on the most awkward

question

Ether, Bobby," I hastened to explate is nothing—that is it's something in the think about that; thank of big waves in the air.

More to Follow

Like the waves at the seasole ?" enclasive. Bobby, glancing apprehensively out of the wir low. "Won't they come tumblin . w

No. of course they won til These waves are not made of water; they re not made of apty thing

But how one you make waves out of note ing? " he wanted to know.

I was beginning to wonder myself. Why and I mention those wretched waves, anyway ? Look here, Bohby," I san un a

about the waves. Come and not so to a

He had never listened before and his actus shi ment and delight were good to watch. Beditue came al, too soon-for Bobby-and we had to part for the night.

On litt way to the door, he resolutely paused and faced me.

"I didn't hear any waves, daddy," he said.

"It s just like a gramophone "That's (t, my lad," I was quick to agree,

"we if call it the new gramophone

But I am afraul I have not heard the last of

Диамомо Велл

THE HOUR SECRETARY has decided that the installation of wireless in our presons esence, be allowed. This pandering to the feetings of prisoners seems to be carried too far naws-Jac unh

A wireless station has been established at Nome. Alaska, and daily bulletins are prepared from the world news received from other countries. These bulletins are then re-tra -mitted to schools in the district and read as part of the morning exercises.

Looking Back—in 1965!

A Listener's Diary of Forty Years Hence.

WRITER in a London newspaper bewarls A the lot of the experimenter who is at present indistinguishable from the mere batener now that special receiving Records have been abobshed

It is, therefore, in crest ug to give an extract

April 1st, 1st. I went to-day to see old II den. I make do to warde an introduction all I was of course of torested in his set

Paris by Tolevanon.

The set was certo-nly good. It had all the up to date improvements. The old man had the storescopic attachment, product of the genus of poor Clauster, really, although, as a few of us know Blatter Snuth look all the credit and, incidentally, the money

After old mar Higden had tinkered about, ha left the set and came with me to the screen where I watched

He gave me that look which has come down since the days of 1923 that sort of 'pretty good, isn't it?" expression that a man inevitable assumes when be is showing off his latest set. I had no need to be hypercritical;

save for a slight halation at the edge of the ores, I saw the "Ride of the Valkyrie" being performed in Paris about as clearly as if I'd been there mysel:

I was particularly interested in the application of the primary colour process to television, and I hannohed into a discassion with my bost-

A Glimpre at the Part.

You know," he said, "interesting as all lus is, it's nothing compared with the old days, he experience court he someholy Now, unless once in the trade, one is indestingreshable from the mere buyer of

I could see that the old buy was becoming remuiscent, and I encouraged him to gaze further into the crystal of past experience

People say it all began in America. . e was ing. " but, really, who shall say where or how it began? I remember, just after the

great war, sutting in this very room and hearing Dame Melba singing from a tempor ary station secreted by in Chelmstood so a frength was 2.40 metres. . . Ah! yes. I know that means title to you who have been brought up on k on yeles. Well, have . . IHE OWN WAY . Should

4 300 then our Government losed the thrag down. so I was told, but I wint on lutening, one got some pleasure out Morse in those days. I don't suppose them were many stations coing high speed with notic then, 1 never heard any those days that I can remember Yes! just crashing out fer der der der at twen tv words a monute! Sparit, too, spreaching over an awful band of frequencies, Woll, wells one daint get much. And before the war? Why, in 1910 or so with a bit of crystal and a pair of high resistance phones one was pleased enought o hear anything.

But when did Broadcasting start ?" I said. "Oh, Broadcasting proper began with the British Broadcasting Company in 1922. I think Oh i no, there was a young man called Eckersley, who afterwards became Chief Engineer of the R B.C. He had a station that used to send out once a week. Some people found him animong. I found him tedious, saways try up to be frank Successing nort of feller too, never believed the amateurs were any good. Yes, he began it at Writtle half an hour a week; it used to be good quality, although, of course, they used earlier magneticities. carbon muraphones

"Then Came the H.B C."

"Then came the B.B.C. you said ""
"Yes, then came the B.B.C., with a great flourish of trumpets, till experimenters never suid get the work shead at all. We see bodies. I can tell you, before all the others came butting in and complained about our oscillati he would one do any work those days without a bit of oscillation? They need to get so ratty at the I.B.C. Lord! I used to sit and ose late all through those silly technical talks, but, there, they most of em got swelled heads one HES OF F. ringe e

has some year, I said, how clee would so have be Broadcasting did, and we I said. ' how else would all know is doing, a tremendous lot towards making people happy "
"ah! Democratic principles and all that

sort of stuff they put in their books on a to wriggle another ten bob out of us. Oh I yes,

he went on, "all this muck about entertained The only port of Radio that's any good of lutering to distant stuff, fir ling out new thing experimenting, my boy, that's what it's for. All these programmes! Who wants to see a Pageant of Empire at Ontorio? Who wants to see and hear this Opera?

I had read of some of the early difficulties, and asked him to tell me how they'd fixed up heramog and so on at the beginning.

"Licences ! Licences !" he almost screamed ! Well, well ! you're not to know, I suppose. I told you when one was somebody the Post Office recognized one and gave one a licence to experiment, and one did a lot of really useful work. Why, in 1922 I remember I got through to America on a 20 watt set! Yes, sir! It may seem laughable to you, but I did, and got a meaking little paragraph in one of the papers. Pah! makes you sick! Then this B.B.C. comes along and stops all my work, and bey presto before you know where you are, there's out type of licence only for everybody—ary a scratcher, present buyer, listener, or experimenter. 1928 was it, or 26 ! I forget anyway

Early "Stunts."

Yes. I heard all those selly early 'sturt as the alled 'em-Wembley and the nighten rale singing, and heard them taking from an planes. Oh! but they did think they were wanderful, so they wrote books, books I tell you They re a bit better now, now that they ve got to work in with other countries. But what's the to work in with other countries. But what's the good of listening to distant places, ch? They lo it all for you. I remember getting America one of the first. Ind I get any credit? No. . . . But they tumbled to it weeks later and rebroadcast Pittaburg or somewhere, and to ten? was I I got it tweeks swell. But how talked about it, and that Chief Engineer fellow butting in and saying it was all expermental, as if he was an experimenter."

The old man left the room to do some triffing adjustments. I stayed to notice that a dear, silver-harred sady sat in a little alcove drinking in the ever-changing pictures.

A. Wile's Trials.

As a result of my host's adjustment in th next room, the pictore faded, leapt into the avblurred again, white the sounds of Opera became the sounds of inferno. The old laux sighed, and and. "Always the same, he can't leave it alone. Ever since we've been notern the wer board a 1 see the beginning and ending of anything. It s like reading a book hurriedly, a phase here, a

situation there, the last dramatic words robbed of their dramaby an ignorance of all

that's gone before."
Ob." I replied,
'those are the news. sary trials of being the wife of an experi-

Perhaps," she smil ed back at me. Sesence is a wondering thing but I think it is better that n My husband, you know, thought of taking it is as a profession when we were both much younger - whom we were engaged. He thed for a job with one of the companies, I think, but they told him his quali-Bestions were not quite austable. He has never quite got over that. 1 have told Phyllis tha she would be better to marry someone without too great an interest



Announcer (for the unpteenth successive evening) t "There will probably be more rain





white "shadow" that meant a coming event

HE first electric lamp— the filacarbon kind ment

had a habit of "going This in use. happened because tiny particles of carbon were deposited on the walls of the bulb. But somebody noticed that the deposit was not quite uniform — a "shadow" was left on one side of the lamp. Investigations followed. It was discovered that an unsuspected stream of energy was flowing outwards to the walls of the bulb.

"shadow" was The cast by one leg of the filament. It was the shadow of coming events

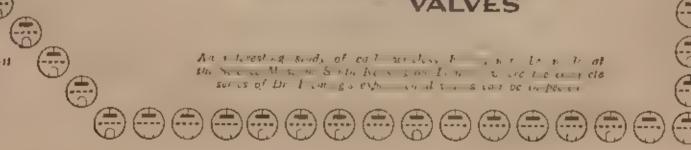
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An a levesting souds of early weaters he are to be to at the Secretary of South the second to a contract of the second to series of Dr I am go experience dis a scor be in perce



Dundee Programme. 2DE 331 M

Week Beginning Sunday, January 11th.

SUNDAY, January 11th.

8.30 D.C.—Service Captured by the Rev Adam Plate, M.A., D.D., of Longforg.

CF Church

MONDAY, Jan. 12th, FRIDAY, Jan. 18th.
30 4 30. K. ma ed Picture House Orchestra
4 30-5.0.—Organ Recret of an 16th)
1. A OM NS TOPRES
136 6.0.—CHIL DR NS CORNER
7.0 onwards. Programme S.B. (1987) P.

TUESDAY, January 13th.
5-15-0.0 CHILDREN'S CORNER
1-4C 0.56.—Mr. H. Mort r or Barton. S.B. from Bilinburgh

7 tl S.O.—Programme S.B. from La. v. n. B.O.B.45.—Programme S.B. from Glaugou 8.45 11.0.—Programme S.B. from Lov

WEDNESDAY, January 14th 3 30.4 30.—K annerd Picture House Orchestra.

13. WOM: N S TOFIC:

70.7 30. Programme 8 R, from Lindus

Humour and Sang. HN BEVERIDEE

The Photo of the Chri I Loft Benned "

The Photo of the Chri I Laft Benned Merson (
The Photo ' ... Meladia 18,
(RA, E ROSS

My Here' ... Strate (6)
Women's Way ' ... Rocket
My Shipa'' ... Reroft (1)
EOR FONDER Reroft (1)
The Country Universe R. hearth (2)

Quartet

Selection, Madame Property and And Madame Property and And Madame Property and Analysis Through the Selection of Honda Wood Property and Analysis and Property and Analysis an

Or, Dear, What Can the Matter De 2 The Suet Park ing Morner Used to Make

Beaks of Day " Sunderson (I. T's Pucknos Labours (I. by the Waters of Mr ne noon

Kelley a Dream" J W Kelley

Marsia Prasar

Cood M rang, Brother Stustage

The lat le Danoze. Jeer Novello (1) Adam Valle Fredrik

Four Characteristic Paces Tus. Harrier (25)

1 11 1 1 1 Y

19 30 .- Close down

THURSDAY, Jenuary 18th.
3.0-4 Q.— New Graine phono Re
1 ** CHILDER VS CORVER
4 C * We Harry Townend S.B. from

20 12 1 Programme S.R. from London.

SATURDAY, January 17th.
4 0-5.0. St Margaret's Silver Band.
6.15-6.0.—CHILDREN'S CORNER.
1 12 Programme S.B. from Landon

Edinburgh Programme. 2EH 328 M.

Weak Beginning Sunday, January 11th.

SUNDAY, January 11th.

The Rev. R. H. STRACHAN, D.D.,
St. A. Brown U.F. Chorch.

9.0-10.45,-Programme B.B. from London.

MONDAY, January 12th

10-40.— The Station Planetoforte For

5.0-10. 4%-ILVAEN'S COANER

70-9-30.—Programme & H. from Glusgon.

8-40. Mr. 4-FARLE Man DONALD, C.B.,
LL.D., F.H.A., "Bornan Britain" (2.,

NR. 40 other Stations

Local No. 4.

19.0-11.0. Programme S B. Jeom Glosgous,

TLESDAY, January 13th
3.0 40 for States Principle I Co.
40 Mr. H. V. States A. States
And Mr. H. V. States A. States
And Brown Rat. States A. States

1 8.0. Programme S B. from Lon- a B.0-8.45. Programme S.B. from Glosgow, 6.45-11.0.—Programme S B. from London.

WEDNESDAY, January 14th.
3.0-3.30. The Station Pamoforte True.
3.0-4.0.—Talk to Melandar Mr. W. J. M.
http://www.bol.scatch.Fishery.
15 ne. bol. Scatch.F. R.
7.0-10-20.—Programme S.B. from Glasgow.

THURSDAY, laneary 15th.
19-4.0. The Station Panoforto Teo.
19-8.0. CHILDREN'S CORNER
8.40-8.55, Mr. Harry Townsond, S.B., from
10croten.

7 0.10 15. Programme S.B. J. on 7 1 10 6 10 15 11 15. THE R. WANY GEVELLERS from the Damedon Palus de Danse 11 45 12 15.—Programme S.H. from London.

FRIDAY, January 16th.

4.0-3-30. The Station Punoforte Tric.

3-30-4-0. Tack to Schools: Mr. H. MOR.
PIMER BATTEN, P.Z.S., "Instruct in
direct and Animass."

Street and Antinals."

5.0 6.3c CALLDREN'S CORNER

6.40-6 55. Mr. Arthur Nesson will recite "The oursel of Sir John Moore and the Peninsmar Campaign," by G. L. Marshell.

7.0 7.30.—Programme S.B. Irons London

7 45.

Frank Brads the Folk & The Fught of the Farls "

Sheat O Mayle "
The Minstrel How "

B.C. Mary McKenzie.

"Reve d Entatt" the Address of the Barconse" and Washing a d'Ambrone B.ts.

"One Fine Day" ("Madama Butterfly")

Puccus

" Fair Spring to Between ng " (" Sarsson and Deblah ") Sami-Sami-Sami-Sami

Songs of England
"To Anthea"
"The Wolf"

" Flying Momenta " Lag Livens ! ! " M oreal Box

Continued in col 1, page 135.)

Hull Programme. 6KH 335 ML

Week Beginning Sunday, January 11th.

SUNDAY, January 11th.

5.0-5.30. Pre resumes S.B. from Lordon

MONDAY, January 12th, and WEDNESDAY, January 14th. 3.0-3.20.) Music relayed from the Majostic 4,0-4 30. J. Picture Hunse.

3 30 -LO.-WOY AND HALF HOUR

5.15 S.15.—CHILDREN'S CORNER.

Can Boy Scatte Toda Widness on

7.0-10.30 .- Programms S B. from London.

TUESDAY, January 13th, and THURSDAY, January 15th.

3.0-3.80. Claude Duval's Dance Orchestra.

8.30-4.0.-WOMEN'S RALE HOUR.

5.15-6.16.-CHILDREN'S CORNER.

7.0-11 0 .- Programme S.B. from London.

FRIDAY, January 16th. 3,0-3,30.) Music relayed from the Ma₂--4,0-4,30.f Picture House.

3.30-4.0 WOMEN'S HALF HOUR.

THE 8 15.—CHILDREN S CORNER. 7 0.-WEATHER FORECAST and NEWS. one Los for 5 B.

G A MININSON E.B. from London Lan Nows

> Dramabe Night. FORCE DITCHELRY (Bass)
> JOHN H. BIGALL (Solo Cello,
> WILLIAM MACHIADA

ADNA GODFRINY-TURNER

7 45. George Ditchburn. Yulcan a Song ** Gowood (1) Boin Epuis'
The Fou'.

The Piny £.0. DAVID GARRICK ' (Walliam Macready).

Washam Macrondy and Edna Codfrey

George Diebbarn,

"Four Joly Sanormen

Mer neer Van Donck
"Owd John Bradeleon Into "

Transity Section 1 0 R early 10

9 36 W VIHER FORECAST and Ni Wes. Mr A R. NORRIS S.B. from London Local Nows.

The One Act F res. 10.0. Donald Edwardert.

Presented by W. Jum Mucroady and Edea Goofcey

10 30. Close down.

SATURDAY, January 17th. 3.0-7 h 4.0-4.30.}Cloude Duval's Dance Orchestra.

3.30-4.0. -WOMEN'S HALF HOUR.

7.6. -WFATHLR FORECAST and NEWS. S. B. Jrons London.

Les o Teals,

Local N us.

* 30 12 0.- P - count & B from 10 don,







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Leeds—Bradford Programme.

21.5 346 M. Week Beginning Sunday, January 11th

SUNDAY, January 11th. The state of the s

MONDAY, January 12th, and SATURDAY, January 17th.

3 - 105 X - 10 X 10

TUESDAY, Jenuary 13th, and THURSDAY, January 15th

case Freezent and his Occlosites of from the Thestre Royal Cinema,

P w ford WOMEN'S HALF BOUR 5 1 M.18.—CHILDREN'S CORNER.

, n.5. CHI DREN'S CORSE! 40-0.55.—"On My Anvil," by the Sm. sens b. 10.30. Programme S.B. from Inoda.

FRIDAY, laneary 16th.

1) 10 12:50. Gramaphone Refords.

4.30: Benedes Chout rad his Orchestra.

6.55.—CRILBRES & ORNER.

WEATHER FORFULST and NEWS,

S.B. Irun Landay.

C.A. ATRINSON S.B. Jean London. S & Jeon London. Lucisl News.

Popular Programme.
THE MOBLEY ERIDGE STREET THE MURLEY SRIDGE STREET

SCHOOL CHOIR

GROOM ARTHUB C. COOFFT

THE BLACK BYKE TO LS QUARTET

CLIFFORD BRANFITT (Entertainer).

The Clifford

The Choir . To Guisan, " Come to the Fote" Easthope World Port Song, ' Shepherds All and Maidens

P. C. The Melody of June "
H E Hent (2) M. de

The Quartot.

M. M. A. F. C. Josh C. a. (13)

The Vant Suit C. Sarage
The Physics of Levo Care II. Line Wilson

"The Shapherd's Dance"

B. German (11) " How God Yade the Danies "The Song of the More"

To Drew a The Quartet.

9 2 Cardord Branche.
"Rough and Ready", Clifford Gray (13)

Part Song. The Night Bells"....Vaccut
Prio, The Night Bells"....Vaccut
Prio, The Night Bells"....Vaccut
Prio, The Night Bells "....Vaccut
Prio, The Night Bells "....Vaccut
Prio, The Night Bells "....Vaccut
Prosent "There as Land".....Vaccut
Prosent " C H B Parry (2)
0 30-10.31.—Programme S B. from Londo

Liverpool Programme.

315 M.

Week Beginning Sunday, January 11th.

SUNDAY, January 11th AC 11 Stoom of A Co. 1

MONDAY, January 12th. 11 6 12 6 Je res of

7.0-10 30. Programme S B. Iron London.

TUESDAY, January 13th 4.9 -5.0. The "State Sr gliter Liverpoon Bund," relayed from the State (" 5.30-6,30. CHILDREN'S CORNER 7.0-11.0. Programma S.B. from Leaders.

WEDNESDAY, January 14th. 11 0-12,0,- Midday Concert 2.30-4.30. Cantard and dis Oregona, 5.10-6.36. CHILDREN'S CORNER i 0- i 0 30. Programme S.B. from Laudio

THURSDAY, January 15th. 3.30 4.30. Carliard and as Orchestra 3.30 4.30. CHILDREN'S CORNER 7 0- 12 15. Programme 8.B. from Landon

FRIDAY, January 16th. 6.0-5.0.— The "State Brighter Liverpool Band." A30-630.-CHILDREN'S CORNER A.30-6.31.—CHILOREN'S CORNER

7.0.—WEATHER FORECAST and NEWS.

S.B. from London

A VIN NSON S.B. from London

I WALLEY AND TRIZE BAND

for the direction of L. E. FIDLER

EDITH OUNLOPJONES (Contralso).

EDWARD MASTERSON (Beritons).

Band Openition March
Overture, The Bobenian Garl T. M. Son rath Sone R. R. C. T. M. R. C. R Beleetten, "Maritana". Wollage Wollage

Succeed burn A to Assert Day A to Post of Bana I'c tor a far

Fig Way see See See See Marrie 51 New Supplier of Printer Co. Qualities (3) "Oh, Lovely Night "... Landon Romald (5)

Care Latet. Idiaman and Euphonem Solo, "In Celiar Local" urr. Fidler

Burn

Salarram or Superson's Social arr. Ord Hume (1) 9.90. WEATHER FORECAST and MEWS.

S.B from Landon Mr. A. H. NORRIS, S.B. from London, Local Naws

Woltz, "Red Poppies"R or over Selection, "Econos of the Operas"

10/30 Cose de wo.

SATURDAY, January 17th. 5 30- 6.30. + CHOLOREN'S LORNER " a 124 Programme S.B. from London

Nottingham Programme. 322 M. 5NG

Week Beginning Sunday, January 11th.

3.0-5.20. SUNDAY, January 11th

MONDAY, January 12th. 3 30 4:30. The School Picture Theorie ()

we see that the see that the

7 0-10.50 Programme S h from Line

TLESDAY, January 13th. 750 436 I vone Cafe Orchestra C

4 30-5.0.—WOMEN'S TOPICS

8.0. ft.) | F | r | r | r | r | r | Crpsn | on to one Lands 70-11.0.—Programme S.B. from Lond

WEDNESDAY, January 14th WEDNESDAT, January 14th
11.30-12.30. — Gramophone Records of the we
3.30-4-30. — Syons' Cafe Orchestra
4.30-5.0. — WOM N'S TOPIA'S

1. — Cafe & N'S (Can's P.

0.0-8.13. — Teems Corner.
7.0-10.30. Programme & B. from Lond

THURSDAY, January 15th. 3 5 74 Park to Schucis Mess ROSI - VIFMAN, How to Appreciate Pro as P o Sean P toro 2 on co

" 15 & 0. - HALDREN'S CORNAR 6.35 6.55. ~ Prof. W. Davis, M.A., Wool as a Raw Material of Industry. Co.2 5. f. marshine S.B. from London

FRIDAY, January 16th
The state of the state +6 5 Fam (220)

* 6-7 30.—Programme S B from Land

Popular Concert.

S.O. Halte 2

The World of the fong " ... Halte 2

The Party of the fong The Party of the States and Fagin " 1" On er Fast

S.O. Hand of My Fathers are W ... Samswhere a Vores is Calling ... A flittle in H ... I ... I atterte a read to the Song States of the States of

Particle So and Particle Phillips
"My World 's Prock Butter, a local
"Question"
"Charten

" Old Limbes and Fine Civilius " Martin She's

Re soms from Doll Pavid Cop To care | The Choic

8.55 "Absent " " Yad on Me Lake a Shent New

Hogr My Prayer" ... W odersum (2 Continued in column 7, page 135



ASTOR and POLLUX, twin sons of Zeus, were regarded as aiders of men, patrons of travellers and guardians of hospitality.

A more familiar conjunction of names, because they belong to our everyday life, is that of Marconi and Osram—the names of the two famous organisations which have combined to produce wireless valves of unparalleled excellence—"The Valve in the Purple Box."

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Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, January 11th.

SUNDAY, January 11th.

1.3 s.1d. 8.0-10.45.] Programous S.B. from London.

MONDAY, January 12th, to WEDNESDAY, January 14th

O a Mill tart . What is a market to be former, in the market of a first tart of the market between the marke

5 0-5 30.5 WOMEN'S TOLL S.

· 65) CH VS OFSER

" I mange. Programm & B wat a !.

THURSDAY, January 15th, and SATURDAY, January 17th.

4 0- 5.0.— Albert Follbrook and his Trin relavetion, the Boyal Hotel

0-4.30. WOMEN'S TOLERS

6.30, CHI DREYS CORNER 7.0 entwards.—Programment John Common men

FRIDAY, January 16th

M TOT INS H STON THE O

C. Abert Fuberook is as fire.

OF COMPANY TO SES

40 6 FOR CHILDREN'S CORNER

J WEATHER FORE 18T and NEWS. 8 B. Irom Lando

· A ATKINSON, S.R. con lander

Chamber Moule Evening.

THE B BUINGHAM STRING

GI LE LEBITAT HODE DA LE VELL REDERICK MOUNTENEY (2nd

RAE WIRDWS Vode HAND STATE OF STATE O

To to arres 7 30 Quartet in D was a seem Horod is

Intervals

Fack, "Freedom by Cassit S."

We may Lennox Sam Webern Volentino ". . Diekens

I redective B to the Steer Leonopee A Leonopee B Leonop

The Quartet Adante Cantabale Quartet in Di Tolo have a

Grounger DO Dr SAMUEL WELKES: "My Recol persons of Ply much in the Late Fortues."

Home by a form residence I described to the second No. of the state of

The WEATHER FORECAST and NEW a & B from Lond

Mr A H NORRIS S B. from London. LOCK NEWS,

Charles

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5 0 onwards. Programme S.B. from London.
Station Director's Talk (Saturday).

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11 2) 10 30 ramophone Records.

3 a 4 a) 3 a Concert

5 b a A 4 at 8 S CORNER.

30 6 30 C 1 CORNER.

5 b Mr b a Namoga Talk

6 a 7 30. Programma & H from London THE NOVELLO CONCERT PARTY

Vocal Quartet

Selected

RUTH BU DOWATER.

Man From Dowales Leonard Cook Page ad

HAROLD WOODHFAD. O Viston Entracing" .. Goring Thomas "Drink to Mu On y" Roger Quiller "O Wistress Mino" .. Roger Quiller (1)

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NORIS HERBER.

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Fesharmen of England

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May Matthews and George Bigenia.

Duet, "The Staping Lesson"

N. H. Sprite (1)

Vocal Quartet.

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Re th Bridgester. Selections from her Repertoire Harold Woodwood

Blow, Blow, Thou Winter Wind

* I Timk " ... G d'Harding " .. F Mid on 1)
Whafred W Lums

Avo W ra ... Schubert Wilhelm,
Length of the larbest Wilhelm,
Length of the larbest Wilhelm,
Length of the larbest Wilhelm,

P. Lee .. Sr. M. Andrewse 2 hore ...

O Ship of My Delight

Montague Philips

To a Nactive made in the character of the control of the character o

Good Evening " Sequence Sm th 10.30.—Chee down.



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the explorer braved hardships to chart the seas-to-day he charts the ether from the comfort of his fireside.

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MONDAY, January 12th, to THURSDAY, January 15th, and SATURDAY, January 17th 530 4.30. The Maleste Camera On Section 1 to a local Color of the Section 1 to a local Color of the Section Programme S.B. from London

FRIDAY, January 16th
150 150. The Moustin Comma Orchestra
0 6 0. CHILDIGAN COUNTY
7 0. WEATHER FORECASE IN NEWS

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Phantonest de " (Two Moveme to Op. 80 ... Rantone Bonga. \$ 40.

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Masse and H none Trio, A 12.

Melodio Prind Contralto Songs.

Arise, O Son " . M Croads Day The Tomple Bells" R and/ante Finds. (1)

No. of Street

Remark W. tourle, Were Mose and Humon 9.41.

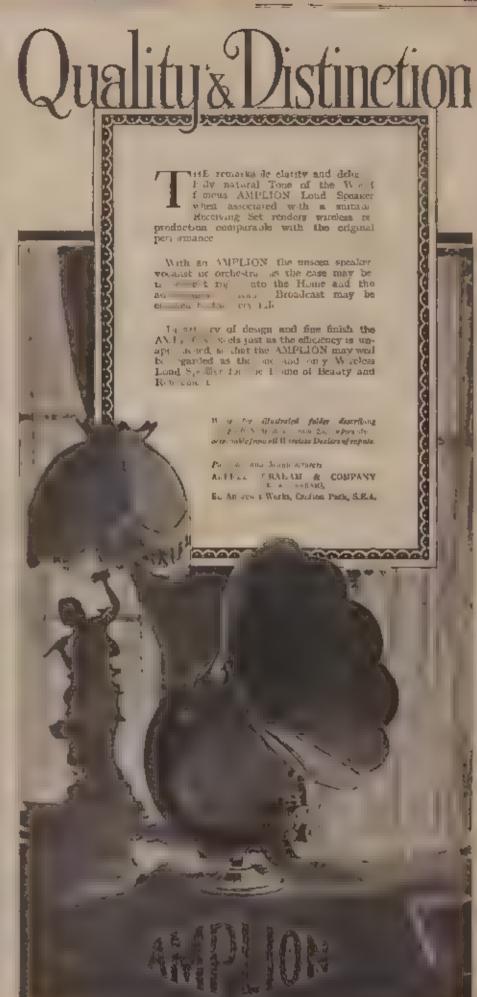
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MONDAY, January 12th.
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TUESDAY, January 13th ECENSON R

WEDNESDAY January 14th

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FRIDAY January 16th. 7) WEAREN 1 (18 N)

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tt est and Arr, "Deeper and Deeper Stall Walt Her, Augeia Handel Electore" Coleridge-Taylor (11)

B. It. Walte, "Acclamations" 1 a second of the Magic of Your Vince (12) a second of the Handel Electory of the Magic of Your Vince (12) a second of the Handel Electory of the Ha

* Ple wer Strong Comment of the new ** Firther on and Danes, * In the Hace Reconner of the Park

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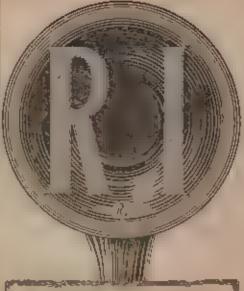
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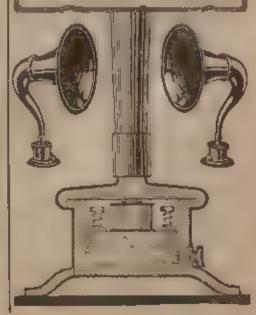
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High-Power Station Programme.

(Continued from page 1 HARRY DEARNE G ... ROBERT CARR (Bactor)

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SATURDAY, January 17th.

Programme S.B. from London

2. 0. 10 Programme S.B. from Berninghum.

1. 30 12 0 Programme S.B. from London

Edinburgh Programme.

(Continued from page 123)

Mary McKenzie

1 manes from Second Violin Con-

* e a son du Bour " sons son . . Kurhulku Joan Watson.

*Within a Mile C. L. Cong. Toon. *
The Blue Bels of Bootland.*

Husline ba Birdie "Caman' Thro' the Rye Cisso Woodward

Jos o Fare

Sattarella Mary McKenne. German . German Macetek

10.30. - Crose down SATURDAY, January 17th.
3.0 4.0.—The Station Plantelette Trus.
5.0-6.0.—CHILDBEN'S CORNER TO 12 to 12

Nottingham Programme.

**Sam Wellar's Valentins" ('Picka a a Tim Shooting Party ' Papora")

9 30 10.0. Programme S H from London.

10.0. Baritone Son.

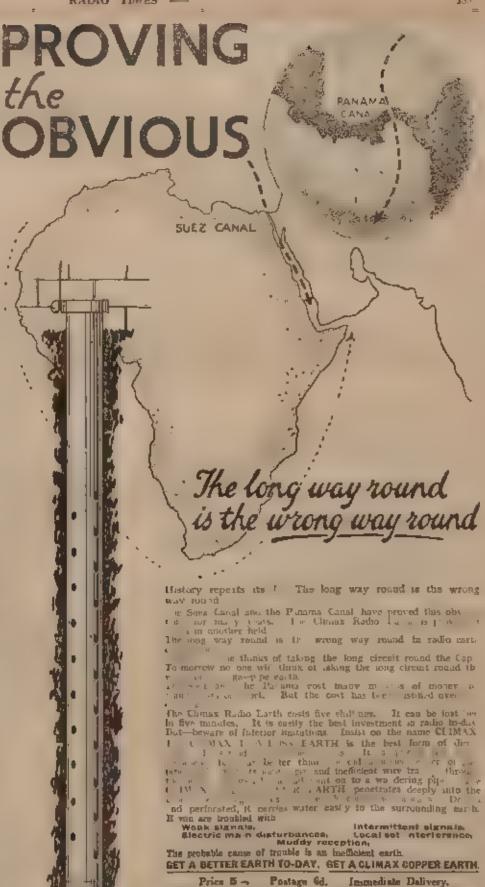
Arise, O San " Marin Show Lagland Mane". Marin Show Lagland Mane". Terras del Riogo

10 10. Entertance at the Pano.

10 20. The Chear

Yo Banks and Brase Scotch Arr (** Good-n ght. Beloved Pensuts (25, Good-n ght. Beloved Pensuts (25, Io 30.—Close down SATURDAY, January 17th.

SATURDAY, January 17th.
3.15 4.15. The ben a Consens Ownestra
5.5 6.0.—CHILDREN S EXIRABIA
7.0 13.0.—Programme S B. from London.



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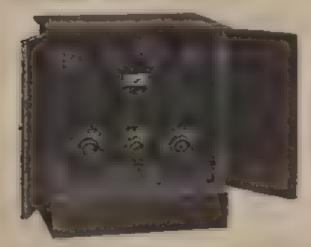


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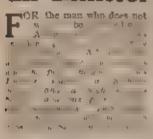
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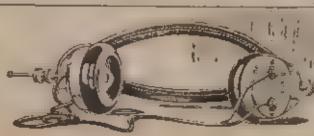


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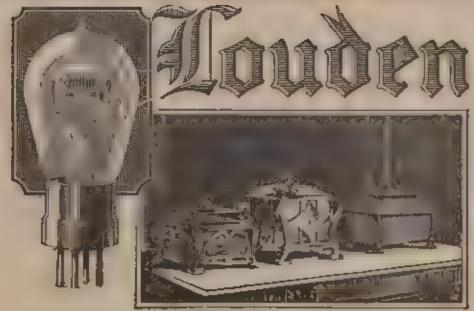
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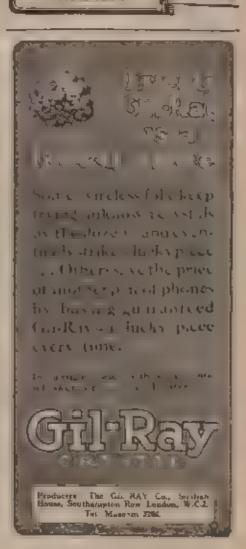
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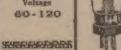


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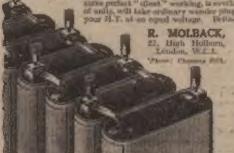
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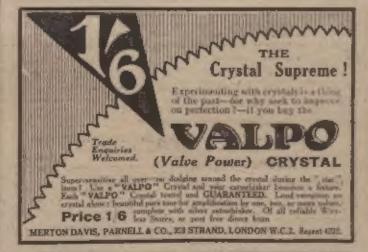
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