

# THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

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# OFFICIAL PROGRAMMES

for the wack commencing SUNDAY, March 8th.

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# SPECIAL CONTENTS:

THE BLUE BIRD OF WONDER.
By Sidney Walton, C.B.E.

THE STORY OF "PAGLIACCI,"

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR NEXT WEEK.

LISTENERS LETTERS.

# IMPORTANT TO READERS.

The address of the British Brankspilor Company, Ltd., is L Savay Hill, Strand, London, M.C.2.

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RAIES OF BUBSCRIPTION to "The Radio Hunes" (including persages a weave Montine (Foreign), Ide. 8d. (Twee're Montan Ciristal), 1de. 8d.

# Music While You Work.

By Dr. AGNES SAVILL (Author of "Music, Health, and Character"),

MUSIC and industry! In this modern world of busy life the terms imply a direct contradiction. Music has for an long been represented to the average man as an accompaniment of the idle hours which are associated with a world of lessure, that it is difficult to imagine it linked up with industry.

Why and how music effects marked is a problem which has intrigued the whest students of psychology. That music arouses emotion is well known, but why should the emotion it calls into being vary with the intensity, the rhythm, and the rate of the music, and also with the condition of health and mental tone of those who laten to it? In "Music, Health, and Character" I discuss two broad types of emotion evoked by music—one which beings about activity of the voluntary muscles, and another which influences the control of the will.

So many problems arise in connection with music and industry that in the space of a brief article it is not possible to do more than alluda to the main difficulties and energest a few solutions. The effect of music on children and on the soldier is known to everyone. Lively music excites to the dance; no more charming sight is ever seen than that of tiny children in a back street of the slama dancing with spontaneous natural beauty to the stains of a barrel-organ. Throughout bistory it has been recognized that soldiers can be infused with commen, their fatigue bandaled, and their wills inspired to herely effort by the martial strains of the military band.

Now those pictures suggest that to diminish industrial fatigue, the music of choice is the type which stimulates the worker to rapid action. The problem, however, is by no means so simple. Music affects the worker in more than one way. Thus, there are two aspects of

music to consider—(1) the effect of the thythm of music on the activity of the body, and (2) the effect of music on the mind of the worker. Under the latter heading come many of the profound problems of civilization, such as the relationship between the employers and their workers, and the wider questions of national and social introst, revolutions, and work

An outstanding feature of modern industry is the solicitude shown by the employers for the well-being of the employed. Many firms have a Welfare Department which caters for the human needs of the workers as assiduously as for their general health. In the early days of the introduction of machinery, the sole dones not the master was the material output of the factory. The conditions of labour existing factry years ago appear incredible to the enlightened modern employer. The policy which seeks to bring about in industry an atmosphere of harmony is more than justified by its material secults; a greater output, other things bring equal, is produced by contented than by discontented workers.

Work performed in Inctories with machinery is too often dull and monotones. To be occupied with only a small item of the manufactured article affords no outlet for the creative and inquiring instincts of humanity. There is no emotional value to the individual in such work, Where loud quies accompanies the monotony, conditions are still more conducive to discontent and its bitter barvest of social unrest.

Man is a composite being in whom emotion plays a larger part than has been confined tell within recent years. When the prevailing emotion associated in the mind with work is one of interest, the man is happy, and the industrial extinct in greater. Where, on the contrary, the emotional associations are those of dull mustice and disharmony, and only the

(Continued overlegt.)

# Music While You Work.

(Continued from the pretious page)

individual, but the industry as a whole must

To arrest the deleterous effect of physical conditions, the State tempor in with legal regulations regarding would from light, and chanliness. To conjugate the dead ing effect of monotonous routine, the Weifare account into being

# The Singing Fisher Laster.

Many all a hare been sought for the schol of neurology. Here we are concerned only with ususic. Now that the importance of emotion in the life of every individual is at last admitted, the legical next step is to provide a healthy outlet for it. Many believe that in music we flud one of the best channels of healthy selfexpression and emotional development.

he oblen times the eraitsman and the agricultural labourer sang as they worked, even to-day, in the countryside, one often sees the labourer moving to the rhytim of the music he whistles and sings. In Northern Scotland the fiduce lasses often apend the livelong night cleaning a freshly cought heal, and most of the time they sing their melodious native sange as they defily puress this occupation. In the Bast, where the sample his remains entimied by any commercial spirit, work is accompanied by shyfimile chant or song.

This love of music, natural to annulated, has not passed unnoticed by the chief captains of industry. The success of these men is due as much to their enderstanding of the psychology of men as to their knowledge of commerce. In America music has been warmly welcomed by many of the leaders of industry. The average reader will be as pleasantly surprised to I was to have show wide is the field apportioned to music by many of the infinential firms of Fritair.

# Wireless Concerts for Workers.

At Port Sunlight, amongst the employees of Messes. Lever, there are operatic and inusical societies, string orchestrus, plea singues, brass and other bands. During the winter months some by an evening passes without some austeal function in the model village. During the meal hours and certain periods of the working from the men's appreciation is proved by the fact that they often bring their own favourity remains. Wireless contexts, too, are given on two afternoons and two evenings a week.

that they often bring their own favourite received. Wireless concerts, too, are given on two afternoous and two evenings a week. In Boserville, the model village of the Cadbory, weekly disner hour concerts are held—in the winter, in the chief disning-rooms; in the summer, in the recreation ground adjoining the factory. Musical actual articles and competitions also find a phoesin this scheme. During the working bours, the girls are encouraged to sing if they wish.

# Increasing the Output.

Means. Rowntree have also found it highly beneficial, both to the workers and the work, to possift their girls to mag. If they desire, during the latter hours of the day when fortigue origin naturally set in.

Dr. James Robertson, a Medical Officer of Ifesith, reports that in sectain factories where the girls song is time with the beat of the machinery, the output and the efficiency were higher than is similar factories where no such innovation had been introduced.

In 1921 the National Institute of Psychology was farmed, and investigations of vital importance have been published by it and the Industrial Fatigue Research Board. It was definitely proved, for example, that measures work leads to daydreaming of a persimistic character. After experiment, it was discovered that the bad results could be averted by an anging brief part of rest of receint intervals. These rest passes have could to stay in many fields of industry. Other experiments showed that a greater output was caused by performing work with a rhythmic movement; smaable made should play a part in this

To certain schools the appreciation of musical chythm led to an all-round charpening of the intellect; papile who had a wise musical training surpassed their committee in other departments of achieve work.

# Careful Study Recessary.

Much research must be carried out, he was before it can be decided first, what kind of music is most suitable; and, secondly the length of time and the number of times per day or week such music can spur as a weary soldier, the paychologist fears less the stimulus of music which brings about a preliminary greater output may be followed by overfatigue.

The enthusiant who rushes in where psychologists four to tread, will certainly, with suitable manie, succeed in bringing about an initial rise of output; but such progress is useless if followed by a period of depression. Careful study is required to determine whether the stimules, provided even by suitable music, is of the nature of a healthy tonic, such as conlight and from or moving air, or of the nature of a dangerous drug. Whilst the healthy tonic makes for continued efficiency, the constant stimulant is followed by fatigue and supping of the reserve energy of the pervous system.

### Spoiling Discipline.

Again, when good cause for discontent saids in any industry, a low output will certainly not be improved by means of nucle.

in any manery, a low cattest will certainly not be improved by means of music. Hearing in mind such warnings. I should to taking predict that the best results will be obtained by music with a well cocked, and not not rapid beat or rhythm. Probably only a few minutes at homely or two-hourly intervals would be advantable; but this will vary according to the number of workers, their individual characters, and the type of work. Usuaitable music may injure discipline and sped work. The maner which proposed to the higher continue cannot be implyed effectively is a stimulus during work, or even during a sest pause. The music which influences the finer issues of life cannot prolitably be listened to for only brived for leisure hours; it acts by educating man to appreciate the apprecial values the little thought about in busy daily life.

### Unlimited Possibilities.

The phenomenal success of the Vocal Therapy Society should be studied by all who aim at inspecying the general level of the interests and the outlook of the worker. No one who has heard the part-song munic of the chell-almaked soldiers may forget the deep imprecion it makes, blood of there men had had no mosteal training, and were mentally dead to life until their minds had been awakened by messes of way.

In many of our towns and villages, the ne-

In many of our lowest and villages, the accessary instruction in such singing might be given by the winders. Lectures and demonstrations broadcast on such a singlect would interest a wider circle than those for whom it was originally extended. When the psychologists have desided what is the best type of music and the more mutable periods for betting to, and for ninging it, who can foruted the benefit to industry which may be brought about by wireless? The possibilities for good which are opened up are practically militaited.

# Fife and Drum Bands.

# By Francis Gribble.

IN the hotary of military music, the he procedes the dram. The annual Greeks employed it, and found it offective. The spartans were specially found of it. There is reason to believe that it helped to keep up the spirits of the famous that he hendred who held the pass at Thermopylie, for there was a saying in Spart that "a good performer on the file would make a man hrave every danger and face every consisted."

### Used in Battle.

What became of the fife when the arte of the ancient world collapsed in chaos and forms, no one knows for certain. The instrument itself cannot be supposed to have disappeared, but its use for the encouragement of military effort does seem to have be supposed.

Not until the stateenth quitary does on bear much more of it, but then it suddenly crops up, in several countries at unar, in gonection with the dram. It was used by Swiss more unite at the battle of Mariguano, in 1512. Fifes and drams figure in a picture painted by Aliceakt Dürer of a victory won by the Emperor Maximilian in 1512; and the Turks, to whom the world is said to ove the military use of the dram, are known in horehad fife and dram bands in 1565. They were also figuring, at about that date, in our own Lord Mayons shows.

### Languages and Bearings.

In the old days, however, the finites of the filters were not limited to the playing of the file. It is haid down, in certain exteenth-century military regulations, that they must be men "of sandry languages" who might he "cent to parky with their enemies"; and there was also a time—in the eighteenth century—when it was part of the duty of the file major to indict corporal punishment. This obligation however, was subsequently transferred to the drum-major, pregunably on the ground that the banging of the drum and the frontishing of the tast of office was more likely to develop a man in usels than the holding of the file to his line.

None the less, it book seems time for the fife to make good in either our army or the French. In France it was introduced by Francis 1, dispensed with shortly afterwards, and revived by Napoleon. In our own army it disappeared in the reign of Charles I., its place being toom by the hag-pipes or the hautboy, and we not rectured till the (inards were at Breatment.)

# Not as Now as it Seemed.

Its re-introduction at that time is attributed to the Duke of Cumberfund; but the illers and drummers were not then on the pay-roll, but twee paid by the officers out of their own pockets

A story is told of a conversation about fine and drum bands between the French Marshal Biron and our own Sir Reser Williams. The French Marshal remarked that the march usually played by the English files and drums at that period was "slow, heavy, and aluggish"; but Sir Roger was reasy with an appointer return. That may be true, sis," he replied, "but he march has, nevertheless, traversed your marker's country from one end to the other.

country from one end to the other."

An anoughte which it may be pleasant to recall when text a life and drum march is templeast.

South lateners find the pressure of headphone rather trying. An ingrainum device to do away with this disconfort can now be obtained. It consists of a pair of phenometre our pade, which are placed between the earn and the 'planta, These pade lave no effect upon reception.

### "Miracles." Stage

# Religious Drame in the Middle Ages.

T has been said that when Christianity was acknowledged as the religion of the Roman Empire, the doom of the theatre was scaled. That may, or may not, be strictly true, for classical drama had been from some time previously coming to an ignoble end. The age had become recklessly sensual, and the higher forms of drama had long been decadent,

It is deficult, therefore, to doguatize and say whether the Christian Church gave the death blow to the theatre, or whether, in fact, it would have died of its own sceood. Acting had stulk to pandering to the busest, and the profession, we are told, had become "a danger to the peace of householders, as well as to the peace of the streets."

Aided by the Church.

It is strange, therefore, that the very con-demonation of the Christian Church should have resulted in the Church herself becoming unknowingly the nurse of an art which seemed in applie of revival. The names became a wandering fraternity, never wholly suppressed, and currying with them traditions which ultimately found dramatis expression within the Church benell.

Gradually, some enclesiastical writers resorted both to the trugic and to the comic form of the nuclent drama, though their theires were derived from the legends of Christian saints. Occasionally, three were performed by epildren under the core of monks or none, and in this way from the minth to the twelfth centuries. European countries and England became so quainted with the monustic drama. There is a twoord, indeed, of the play of St. Katherine being accel at Danistable about 1110 by scholarwards Abbot of St. Albana.

Plays from the Bible.

These effects of the cloister eventually blended themselves with more popular forms of the early audieval drama. Muscle plays were in the twelfth century probably acted only by coverantes, and in the Latin tonene though miraele plays in their native Cymric dialect were performed in Cornwall even earlier.

In the thirteenth century miracle-plays began to flour shim England with the practice of their performance by trading companies in various lowns. Chester, Norwich, Lincoln, Lords, York, Edinburgh, Aberdern, Coventry, Cambridge, Winchester, and Canterbury, as well as London and many other brading centres, found the religious drains particularly at home.

Many of the individual plays are said to be lounded on French originals; but others are taken direct from the Scriptures, from Christian legends, or from the apoeryphal Guspels. The characteristic feature of these plays is the comcollective whole, and an attempt to domonstrate the course of Bible history from the Creation to the Day of Judgment.

Gilt Hair and Gold Skin.

Hades was frequently depicted in English miracle plays. Saintly or divine personages were represented by gilt hair and heards; demonsture hideous heads; souls were black or white coats, according to their quality, and nagels. gold akins, and wrngs.

It was from such beginnings that regular drams developed from the mediaval to modern times, and whilst the remised miracle-play to be broadcast from the Royal Opera House, Covent Garden, on Thursday, March 12th, will be vastly different from the original miracle plays of the Bliddle Ages, it is well to give a passing thought to them and to

Fame that Came by Chance.

The Story of Leoncavallo's "Pagliacci"

NUMEROUS as were the short melo-dramatic operas staged as a direct consequence of the great and instantaneous success of Carallerin Husticono, only one of them is brard now and is likely to survive. This is assally represented with that lyrie drams, and is Pagineeri, Leoneavallo a first and most popular

Actually it was put on the stage as a result of a long series of changes—a series which began when Leonesvallo was stranded as Bologua, in 1878, and ended with his quarrel with a publisher more than ten years later.

Through the Bolagon spisode, which aroso owing to his manager leaving him in the Inchwhen his first opera, based on the tragic story of Chatterion, was ready for production, Leonesvallo was obliged to fall back on the piano for a livelihood, and he taught and played it in France, Germany, Rolland, and other countries. For years he was a ruling stope,

During his wanderings he reached Egypt, where the nucle, Leonesvallo Bey, was head of the Press Bureau in the Fereign Office, Ha addity, coupled with that relative's influence, brought



Nedda repulses the advances of Tonio (Pagliaces, Act I.).

him to the notice of Arabi Pasha, who premised to make him chief of the Egyptian military bands—a position which carried a handsome salary. To the wandering musician the future then assumed a resente hue. But, unfortunately for him in the then existing circumstances, the British Army shattered Arabi's plans, and, after the buttle of Tel-el-Kehir, Leonesvallo was obliged to fice for his life, dieguised as an Arab. to Ismailia, where he arrived, at the finish of a twenty-four hours' ride on borseback, searly exhaustrd.

Wagner's Influence.

Another outcome of his travels had more momentous consequences. He came under the influence of Wagner, and was thus led to project a great historical trilogy dealing with characters in the Italian Remassance. On his relean to Italy, he completed the first drama of this work, and Ricordi, the publisher, agreed to produce it. But there was so much delay in putting it on the stage that in the end Leonenvalle quarrelled with him, and went to the rival publisher, Sonrogne, who had made a great success with Complleria Russienne, and on whose suggration he wrote Pugliacet

So the femous opera was produced owing to a combination of remarkable circumstances rather than to any particular one. It is an offspring of chance in the wide stone.

For Pagliacci, as for all his other dramas up to Der Roband, Laoneavallo was his own librettist, and neither lost nor score gave him such trouble. As ideas congress to him he stored them in his mind till he wanted them and then committed them to paper in their

"I have a horror of re-writing or deleting, he said, subsequently. "The parts are carried to my head till I can write them down, even to the last note. Then I do not alter a job."

### Finished in Five Months.

Such was his fertility, indeed, that in avmonths both text and music were finished, and nother was added to or taken from afterwards.

The opera was produced at Milan on May 21-1. 1502, and it was so brilliantly encreeful that it made the rounds of the European capacities with good rapidity, despite an effort to stop it at Bessels, where Catalle Mendes attempted to prevent its performance, on the ground that Leoneuvallo had plaginized it from La Fenne de Tobaria.

This was a remarkable charge, because the turning of a mock tragedy into a his of real life is one of the stock resources of dramatists and novelets when invention flags. In how many stories does a circus performer revenge himself on a rival by doing in implacable hatred that which be should do only in make-believ

### A Real Life Drama.

Leccarallo cally disposed of the secusation of plantarium. The composer stated that daring his children at Montalia a jerious player killed his wife after a performance, that his (Leonesvallo's) father was the judge at the trial, and that this occurrence impressed him so much that he adopted it for his oper-tatulle Mendes accepted the explanation, and Pogliaces was represented at Brussela waters further demar.

Many atrange beidents larce aince become with the opens, mainly through the applicability of the line .

On with the rustley, and the point, and the perceder 1

and still more so of the "tag," "The comedy is ended." Suicides, in particular, have shown a grim bking for Cunius last words.

# No Applause for Caruso.

It was reported recently, too, that those words were intered with tragic appositeness at a per-formance of Pagliacci. Just after Canto had made the announcement to the crowd, and the curtain had fallen, one of the actors dropped on the stage, dead

But perhaps the most remarkable stage bappening connected with the opera occurred during its representation in New York. Caruso. who was the Tonia, maintained one night that there is a great deal of sham admiration in music, and that a singer's name carries more weight than his voice. This was hetly disputed. "Wait!" ultimately said the great tenor.

I will prave it."

Leaving the room, he went to the Harlequin, who is allotted a sevenade to sing behind the scenes—a part that was taken by a man with a small voice. He was never applauded, but always listened to in dead elence. On request, be agreed that Carnen should on this night, urknown to the audience, ring the scremade.

When the time came, the cynic did sing it, and in his best style too; and, much to his delight, no manifestation of pleasure was made by the audience, nor on the following morning did any of the critics mention a sudden improvement in the voice of the man who played the Harlequint T. W. WILEUSON

(" Paginers" will be broadcost from Birmingham and the High-Power Station on Snaday, March

# fficial News and Views. Gossip about Broadcasting.

Mme. Tetrazzini to Breadcast.

MME. LUISA TETRAZZINI, who will broadcast in The Evening Standard Programme " from all Stations on March 10th, is one of the greatest operatie singers that Italy, or any other country, has produced. She first appeared in opera in Florence in 1800, and appeared at Covent Garden for the first time in 1907 Mmc, Tetrazzini is herself a wireless enthusinet, and this is her first broadcast performance in this country. Other famous actiats will appear in this programme, portion-lars of which will be found on page 403 of this

" Anthony and C'aspaira."

Not only theatre-goers, but all listeners will be interested to learn that Mr. Henry Ainley and Miss Cathleen Nesbitt are to broadcast from London (S.B. to other Stations) on Wednesday, March 11th, when they will give scenes from Ambony and Cleopa ra. There are few there footionate than Acadey, who become famous in a night when he appeared in the late Sir George Managhay production of Pada and Francesco. Mexamiler's production of Porla and Francesca. Miss Nesbitt is one of our elevered actresses and she is no stranger to brondeasting. She is keenly interested in extending the knowledge of Shako speare's works by means of wireless,

Landon's Symphony Concert.

A Symphony Concert, conducted by Mr.
Percy Piet, will be given at London on Monday,
March 9th. The artists will be Miss Helen do Frey, Russian suprano, and Mr. Maurice Cole-pianist, Michael Head's Concerto for piano and on-hestra with he played by Mr. Cole, whilst Miss do Frey will sing the well-known and "Depuis le jour où je me suis donnée, from Charpentier's Louise, and a group of soors, Beethoven'e Symphony No. 8 in F Major will conclude the fluit half of

the programme. A humorous interlude will be given at 9.15 p.m. by Mr. Jack Baskards and Miss Violet Stevere ("The Seandalmongers").

England v. Scotland.
The Rugby Match between England and Scotland takes place in Estaburgh on Saturday, March 21st. In view of its popularity, Major Leonard Tosswill, who broadcust-talks on Rughy Football regularly from London, will visit the Edinburgh Station and discuss the prospects of the match during the evening price to the contest.

A Chinese Atmosphere, A ball hours tour through the streets of Canton will be a feature of the Bohmemouth programme on Sat-urday, March 14th. Chinese street cries will be heard; music will be played on real Chinese instruments, and there will be interesting dislogue. Major t. L. Cooper Hunt has written, orranged, and will conduct this pro-PRESENCE

Dramatized Paintings.

Dramatized Painting.
During the same syming, the other part of Bournemouth's programms will be an attempt to dramatize various well-known paintings, pruniquent among which will be the painting by Edwin Long, R.A. Anno Domini—the Flight into Egypt." The picture, with all its incident and detail carront be outsided dramatized, but cannot be entirely dramatized, but it is hoped to convey the general idea. Bournemonth residents can see the picture in the Russell-Cutes Art Gallery. This part of the programme has been arranged and will be

produced by Mr. William R. Kerne and Mr. George Stose. The whole of Bournemouth's programme on this evening will be relayed and browleas: from the High-Power Starion,

A New Radio Play. Three programmes of more than ordinary interest will be

broadcast from Aberdeen during the week beginning March 5th,

Man. TETRAZZING

A one set play.

The Gooder, will be produced on Wednesday March 11th, This has been written by Mr. Arthur Black, a well-known Aberthmian. Most of his work is in the Doric. Scenes Iron the Bavarian Highlands, and Sen Pictures for contraint voice, both by Elgar, will be rendered by the Aberdean Madrigal Choir, under the conductorship of Mr. Arthur Collingwood, on Finlay, March 13th. The other programme of interest during this week will be the performance. by the Catterall Quartet, on Saturday, March 1405, of Mozart's Quartet No. 1 in G.

A Mystery Programme of vocal and orchestral items will be broadcast on Wednesday, March 18th, from Birmingham. No titles of pieces will be given, and artists will not be announced. A prize of Two Guiness will be awarded for the



"Mummy, dear, what will the dicky-hirds do when there is nothing but wireless?"

Clan Campbell Night.

The series of programmes, in which the Classes Station attempts to convey something of the heritage, in song and music, that belongs to each Chan, grows increasingly popular, and the Clan Campbell Night to be broadcast on Friday, March 20th, should prove of wide interest. The Clan will be represented by Lady Elspeth Campbell of Argyll, whose explorations in the realess of traditional music have added greatly to the store of Scottish Folk Sone.

Lady Elspeth Campbell will speak on the Clan Tartan and discuss the songs in the programmes in the light of her research. Mrs. lan M. Campbell, of Airds, will contribute solos on the Highland Harp and, with the same instrument, will accompany some of the songs. Mr. I. Graham Campbell, Junz., of Shirver, will play a selection of pipe masic arranged, and introduced personally in speech, by Captain George Campbell, Junr., of Succoth, Gaelic Senga will be sung by Miss I. M. B. Corris and Mr. Neil MacLenu, and Miss Mavia Bonnett will sing Hebridean Love Lilts and Old Scots Airs.

Community Singing at Manchester.

To might. March 6th, a concert will be given by the Manchester Station, in the Houseworth Hall, Manchester, in aid of the Orphanages and Benevolent Fund of the Lancashire County Association of the National Union of Teachers. The programme includes two London artists, Messrs, Salacy Coltham and Cedric Sharpe, and Mr. Willie Cochrene, a local humorist. The "2ZY" Orchestra and the "2ZY" Chorus will also perform, and there will be community singing by the audience in the hall.

Recital of Old English Verse.

The third of a series of recitals under the anapices of the Scottish Association for the speaking of verses will be broadcast from Glasgow on Wednesday, March 18th. The speaker will be Mas End Hewit, who will give several examples of the somet and old English verse,

In Memory of Bach.

The Edinburgh programme on Fi-day, March 20th, will be devoted to the music of Bach, whose birthday anniversary falls on March 21st. The principal performers will be Miss Mary Grierson, who will play the Italian Concerto on the planeforte, and Miss Suzanne Stoneley (flautist), who will play movements from the Suite D Minor for flute and clavier. Mos Grierson and Miss Stoneley will also con-laborate in an unfinished Sonata in A Major for flute and plane.

### B.B.C. French Talk.

The French talk to be given from London by M. E. M. Stephan on Thursday, March 12th, will consist of a reading of "Los Penaces de Itiquet," from "Crainquebille," by Anatole France.

St. Patrick's Night.

An appropriate programme for St. Patrick's Night will be given at Landon on Tuesday, March 17th, Mi-Frank Mullings, tener, and Mr. Barney O'Reilly and Mr. Jerome Murphy, two favourite Irish entertainers, will be the artists. The latter will give single turns and collaborate in a special double act written for the programme. The or-chestral items will all have an Irish flavour, and Mr. Mullings will sing old Irish songs.

# PEOPLE YOU WILL HEAR NEXT WEEK.

Four Popular Artists in "The Pilgrim's Progress," at Covent Garden, on March 12th.



Nr. HAROLD WILLIAMS.

In Musical Comady and Grand Opera.

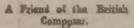
A FTER being wounded during the War. Mr. Dennis Noble (baritone) joined Mr. Leslie Benson's well-

known come at party at Life. He was quickly recognized as a young singer of no mean promise, and in 1923 was the juvenile singing lead in Head Over Heels, at the Adelphi. The following year he was singing not only in the Italian Grand Opera Season, but also in performances

of the British National Opera Company, with which he is still secunted. Mr Noble is singbee at Birmingham on March 8th. as well as in The Pagrim's Progress at Covent Garden, on March 12th.

Mr. DERMS HOULE.

tit. Georgebe



MISS URSULA GREVILLE IVI (soprazo, who is also to appear to The Pilgrim's Progress, has been a ploneer in the movement to secure recogration for the British composer of sings. The success of her efforts rather tends to obscure the fact that when Mass Greville set out an bar pilgrimage, what she was doing was thought to be the wildest of idealist schemes.

However, she gave sectals of modern English songs in all the important contres in England, Scotland and Wales, and toured Germany and Austria

for the same purpose. The Continental long was nodertaken se soon after the conclusion of poace



MIN URBULA GREVILLE.

Mr. JOHN COATES. possible, and Miss Greville was the inst of the towns of Germany

a ter the War. An English singer of modern English singer for modern English songs in Germany while the War was still a very vivil memory looks like a Quixotic enterprise. It is no small tribute to the personality and artistry of Miss Greville that she succeeded, prejudice notwithstanding.

Since that time she has paid two visits to the United States. In

such case she had a fine reception, and her trip last December to sing for the International Composes Gold as a representative British slager was a welldeserved tribute to her

Miss Greville made her debut at the Royal Opera-House, Covent Garden, as Queen of the Night, in The Magis Plate, with Sir Thomas Beecham,

# Old London Cries.

The last half-hour of the London programme on March 11th will be devoted to special arrangements of Old London Cries, with a companiment by String Quartet. These Cries will be sung by Miss Nancy Royle and Mr. Michael Head. They have been arranged by Mr. Vincent Thomas, and notes on thom will be spoken by Mr. Octavius Pink, based on the famous pictures by



Miss DOROTHY TREECE, who will revite at



Sir SIDNEY LEE, who will give us E.S. talk in King Edward VII. from Landau on March VII.

Miss AATRA DESMOND, exelectia, who niego at Hull on Watch 51th,



MIGHAEL HEAD, ohr, baritons and London Station, March 11th.





Nins PEGGY COCHRAME, violatel, sine will

# Continental Broadcasting.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to Greenwich Mean Time.

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(Thu., S.s. San.). TELLET NEES - 280 m. (1 km t - T-4.-). Att. 10.20 p.m.

\*\*STELLUNKEN - 39 m. (1 km.)

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KOMARDO (ORR) - 1,190 m. (1 kw.).

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\*\*NATURE WINDELS STATION - L. (Sept. Sundays: 12-15 p.m., Loc.; 0.30 p.m., News; 6-15 p.m., Loc.; 0.30 p.m., News; 6-15 p.m., Westerner: 1 p.m., Manuals: 1.30 p.m., News as the sundays: 0 a.m., Loc.; 1.00 m. daths Talk: 1 m. p.m., Loc.; 5-50 p.m., Com.; 2 p.m., Loc.; 3-50 p.m., Published Stations of the fire of the tenth of the tent

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New York CBy.

# Listeners' Letters.

[All less to the Editor to be acknowledged must be a the made. According to the second second according to the second sec

# Wanted : More Music.

DEAR SIE, Many listeners consider that becomenty next broadcast every evening. 1 bink that nearly everyone would prefer more

The talks are not so satisfactory to listen to the music, as they largely depend on the charges of expression and delivery. Again, in histening to the "talks" (or plays), one's whole attention has to be given to them in order to rde in fully what is being said; whereas, with masic one can enjoy it without cutting off all other counds or simple occupations.
If we could have only music from 7.30 to

the closing down time, I am sure it would give geral satisfaction.

Yours, otc., (Mas.) H. E. M. Lendon, W.C.

# The New Tuning Note.

DEAR SIR,-With regard to the new turing It was a great help in tuning.

The new one has not so far, belied me at all; welly, I think, for two reasons. First, it interests the too much, and instead of concentrating inv attention on the one and only essential there I am judging which note is not quite in time, what notes form the chords, etc. Secondly, playing down the piane, the value of and naturally increases all the time. I don't know whether any of the increase is due to my efforts. I think the sound would increase even if I were turning the discs in the wrong direction.

Yours, etc., Newark-on-Trent.

# Frae Frem Oscillation.

Duan Sin,- I have betened from time to time to the talks from Landon on the subject of oscillation, and should like to give you my experience. When I came to London last September from Leicester, having heard of the interference from oscillation which was coreplained of in this city, and finding myself surrounded by serials, I expected to be greatly troubled with this missace. To my surprese and satisfaction. I never get any! We have bistened to "2LO," "5XX" and

Radiola practically every evening aince September, and samotimes for three or four hours at a time, and I don't think we have heard more than a duzen equests during the whole of that period, and then so extremely faint as to be period, and then so exceeding hant as to be entirely negligible. I can only put it down to the excellence of the set that I am using. My set is home made, 3 valves, and I use with it a baby loud speaker. My aerial is 33it, high leshaped and 100ft, long, and is unsurened. I suppose I am about four and a half or five wiles from the London Station.

Moreover, I have the satisfaction of knowing that I can never interfere with anybody else's reception, because my set will not squeal or howl whatever you do to it.

I thought I would like to let your renders know that there is a way, apparently, out of the escillation difficulty.

Yours ele. London, S.W.A.

[This correspondent attributes his immunity from interference by oscillation to the excellence of his own set. As a matter of fact, however selective a set, interference by oscillation will ocear if a neighbour energizes his acreal to a certain extent. The real reason for the writer's bredom from interference is that he lives in a community which apparently realized the woossity of adopting a since method of intentes and not recillating.)

# The Blue Bird of Wonder.

### Radio a Perpetual Miracle. By Sidney Walton, C.B.E.

NEVER shall I forget the first reading of the on "The Remseence of Wonder," I changed upon the essay in an encyclopædia, and, as when Keats came upon Chapman's Homer and a new planet swam into his ken, so it was with me-The thrill and joy of a literary discovery surged like a tide into the mind,

This was in college days in the dear old castle at Durham, where tower and river and garden have upon them the golden light of the rich vesterdays. But here in London now, in the busy and dusty arena of affairs into which the Fates have finng me to wrestle for a livelihood, the glow of that essay abidea. The truth and beauty of theme and exposition were a war on a web about my thought, and from it I hope never to escape. Poets and wireless take us in throll. you see, and put us under wholesome and winsome captivity, thereby saving the soul within as

The Essence of Poetry.

Mr. Wotts Dunton's organizant (the word is largh to express what is insight and vision) that the essence of poetry is wander. When the sense and passion of wonder fade, poetry loses

its pinious. The eagle droops to carth.
In the great age of Elizabeth, the impulse, the emotion of wonder kindled like a flame. Ships set sail into the glamour of the unknown, and through the mystery of the foam went the men of Devon with a song. And schools were built, schools being the ships, if rightly understood, by which the mind makes its voyages on the high eess of knowledge.

Ships and schools: it was a wonder-passion that built them both, and the self-same passion palsed in hearts of poets and blassomed into culturing music. Wonder died down, but its revival came again with Hurns and Wordsworth and Coloridge, and it was as dawn after deep dark, and with the break of day came also the songs of the morning.

# Thrill and Romance,

In other realise than literature I have mused snew upon Mr. Wotte-Dunton's essay and given his argument application. The perills that with the multiplication of machinery and the taugible triumph of science in these modern days, the blue bird of wonder may be startled away from our noisy gates. And if wonder go, if we lose our wonder-eyes, great indeed is the measure of our darkness. But to me the windess is ever a theme of wonder. Usage does not dim the thrill and rumance, noe endom make the splendour state. It is a perpetual miracle, giving to earth and other a glory and a meaning not

understood before.

When one midnight a voice speaking in America resounded in my little study in Harrow. and then there came aeries the vast expanse of Atlantic seas a fragment of music, I was moved by the wonderfulness of two far-off shores brought into speech and communion. The human mind and the human voice, obedient to laws as old as time, but miscen metal latter days, had conquered the salt, upplumbed, estraoging a." And the end is not yet. Only the beginnings are with us.

On Wirelam Wings.

It is a night of fog, and Lundon, as I write, wears a black shroud. The hearth glone is lappy with light of lamp and warmth of fire. and the citizen clines to his home as to a sanetuary. He will not vonture into gloom, and, though it be Sunday night, even the slutnes and temples are foreaken. We are prisoners and yet not east down. The wonder of the great world, its partry and music and the beauty of eathedralworship, when byran and prayer rise like luceuse from the reverent heart, steals on wings of wireless through the hopeless mists without

and makes the dreside body.

Auton Tebehov has a story in praise of books. The exile in his tower has lived apart. It is true, he says, "I have not seen the carth nor nen; but in your books I have drask fragrant wine, I have song songs, I have hunted stage and wild boars in the forests, have loved women, . . . Heanties as otherval as clouds, created by the roagic of your poets and granuses, have visited me at night, and have whispered in my cers wonderful tales that have set my bruin in a whirl. In your hooks I have climbed the peaks of Elburs and Mont Blane, and from there I have seen the sun rise and have watched it at evening flood the sky, the ocean, and the mosttain tops with gold and crimson.

## The Wide World Knocking.

Scarcely changing a word he might have spoken of the wireless, too, if he had lenowe ministry whereby, to after a famous saying of John Westey, the wide world comes knocking at overy parish gate.

And on this night my thoughts go out to friends and fellowships the country over. I recall the little lovely Rockhope away among the bills and dresuing moorlands in the far reaches of the County of Durbam. There was my earliest boyhood spent, and when winter came, we were severed from towns and cities by the white snowdrifts, and the still lonelier farm steads were cut off for days together from the hamlet itself.

In Terms of Life.
The Pennines could be stern, and my Real. hope was on their anstero and alent fringe. You would not find the village unless you know its whereabouts precisely. It her in a lesser val-between Weardale and Allendale, and to know it is to love it. I mention it now for two reasons. First, because my thoughts go out to it this subbath night, and in fancy I see the good folk venture with lighted lanterns from their dwelling on the felishe down to chapel and church, and then return to ingle-nook. And, second, becau-Hookhopa possesses a wireless installation. With that news the full wonder and similicance of wireless fashed into my mind. I know what the miracle most mean in that miniature moorland parish now matriculated, so to say, into the spacious university of the world.

So does the marvellousness of the wireles-come to me in terms of life, and I am astonished with a great astunishment, And so, too, with a strange fulfilment, does Mr. Watts Dunton's celebrated essay return to my remembrance.

# IN A GOOD CAUSE.

THE Cardiff Station is making a special effort to help the Cartall Royal Infirmary by giving a Concert at the Park Hell, Cartall, on Sunday. March 5th, beginning at 8.10 p.m. Part of the programme will be provided by the Station Symphony Orchestra, under the conductorship of Mr. Warwick Braithwalte, Miss Constance Willis, of the British National Opera Company, will sing controlto songs, including the aria with orchastyn, " O'R shteons God," from Riemi, and

Mr. Gariorth Mortimer will render scion.

The performance will be conducted in precisely the same way as to the studio, the sunouncing being done from the concert platform, and the authorice will thus have an oppor-tunity of watching broadcasting actually in progress. The prices of admission to the Park Hall will be as., 2s. 6d., and la., plus cateriais-must tax, the proceeds to be handed over to the Cardin Royal Informacy.

# PROGRAMME—SUNDAY (March 8th.)

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The letters " B.B." printed in Halles in these programmes signify a Simultaneous Broadcast from the station mea-	The Band	3.25. Mary Lowis.
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Organ Recital.	HAL NEWS BULLETIN S.R. 60 all	3.36. Orchestra
Relayed from the	Stations, Local News, 10.15, The Hand,	"Bolkede"
National Institute for the Blind, Great Portland Street	Suite, "Sernes Absciennes Messerie!	Cradle Song, Op. 17, No. 9 J'ula tre
WILLIAM WOLSTENHOLME (Organist),	Horses Stevens.  Five Oriental Somes Begson Techarat (1)	3.55. Soplie Rowlands.
JOYCE ANSELL (Solo Pianoforte)	The Hayal.	Love's Philosophy Lager Quiner (1)
THE CELTIC SINGERS.	Evensong	Tempald B. Moust and Shiry Lawis.
(RAYMONDE AMY, CHRISTINE GOR-	10.45 Close down.	"The Swap "
DON, ALAN JUHINSTONE, HERBERT CAMERON.)	SIT BIRMINGHAM, 475 M.	4:10, Tum Kinnibriegh.
3.0. The Organ.	3.0-1.45. A Toneful Programme.	"The Wayfarer's Night Song "Forthere Murty (5)
Senate, Op. 65, No. 3 Mendelsenter (11)	THE STATION ORCHESTRA.	Rashope Mustin (5)  "Youth"
Peggy Cochrane,	OLADYS WHITEHILL (Sopreso). INGRAM BENNING (Tepor).	4.15. Orchestro.
Sounta for Vision	The Orchesten.	Screnade for String Orchestra, Op. 20
Call John are, W. W. Penema (11)	Over(use, Rosemunde Schubest Ingram Benning	4 35. Sophie Rowlands
Parenrolle ("The Tales of Hoffmann")	Recit, and Air, " Deeper and Deeper Still."	The Angels Serenade " Broom
"The Little Sandman"	"Waft Her Angels" ("depths")	"Crepuscale" N. Ladoukkine
Bruhme, ave. J. E. West. (11)	The Orchestra	14. Sir HAROLD MACKINTOSH. S.B.
Scalet from "Lucia di Lammerinoce"  Daniero, nee, for Four	"Nuclear Some 23	3.0 5.30.—CHILDREN'S CORNER. S.B. form
Voices by Herbert Cameron	Deating Song   Mendelsson	Glasgoia.
Joyce Anaell.	"A Fairy's Lave Song"	8.30. Richmond Hiff Congregational Church
Largo, and Tarastella	Seagull of the Land Kennedy-France	Choir;
Cardlen in A Flat. J. A. Soverbuits (11)	"Kishmof's Galley "	Chommaster, ENOS WATKINS Hymn, "Just As I Am", Manader (11)
Villaredla	The Orchestra.	Thomas, Ye Boundless Realing of Joy
* Orchard Riesson " and "Bachester Beds (from Scene in Kent )	Fantasie, "Mademe Butterfly" Pucchi-Toron	S to The Day The L D TOWES M A D D
F. H. Wood (14)	lugnum Bennung	S.10.— The Rev. Dr. J. D. JONES, M.A., D.D., Rengious Address. S.B. to other Stations.
Two African Dances Coloridge Tophy	"Jean" Marjory Meads (1) "Twilight Shadaws" Coleman	N.05. Choir.
The Caltie Singers.	By Joan Daniel Food (5)	"Lond, Kindly Light" Pught-Ecans (11)
"Oh, Who Will O'es the Downs" ozr. W. W. Pearson (11)	The Orchastra,	9.0. Programme S.B. from Birmingham.
" Von Stole Mr Lave" Manharen (11)	Romanesca Leonoreallo Gladya Whitefull	10.0. WEATHER FORECAST and NEWS,
Oh, No, John Old Folk Songs (11)	The Lorder "	S.B. from London. Local News. 10.15.—Peogramme S.B. from Birminghom.
"Oh, No, John Old Folk Songs (11) "Wy Boy Billy " Sie F Bridge (11) "A Menical John" M.S.	When Into Thine Eyes I Gazo" Schimmen	10.46. Close down.
"A Menical John"	The Rose and the Lily	
After Gende, arr. Rechert Cameron Joyen Awell.	Orthostra.	5WA CARDIFF. 351 M.
liarcarolle Rubinstein	Suite, "Three Country Sketches" Hougill 4.45 5.0.—Sie HABOLD MACKINTOSH, S.B.	3.0-4.36, THE PONTYPOOL TOWN AND
4.30. The Organ.	from London	DISTRICT SILVER BAND:
Two Ballads	5.0-5.50.—CHILDREN'S CORNER S.B. from	Vocabet, ETHEL FAIRBURN
Sketch itz G Walstenholme	and the second second second	Band.
Improvisation J 5.45. Sir HAROLD MACKINTONE, Presi-	8.30 Religious Service. S.H. from Bourne- month.	Overture, Ruy Blaz",, Mendelmon, Etbal Fairbura,
dent of the National Sunday School	misers.	Saviour of Singers " Cheraban (1)
Usion, "The Work of the Sunday Schools," S.B. to all Stations,	The Opera,	An Ahnend Tree " Schumann (1) Lullaby Trhe beesky (1)
5.0 5.30.—CHILDREN'S COLNER. S.B. Arom	9.0 Pagliacel "	Band,
Ulasyan,	(Leoneavalle), 8.B. to other Stations.	Selection, "Heroto" Owen Cornet Solo, "Jenny Jones" Richardson
8.0. The Bells of St. Martin's.	Parformed by the	Ethel Fairlance
N.O. The Bells of St. Martin S.	BRITISH NATIONAL OF ERACOMPANY, B.N.O.C. ORCHESTRA,	"When Colis Bings" More
to which all people out ion.	Conducted by EUGENE GOOSSENS.	"Yearrong" Eric Contes Hackbard's Song Caril Scott (4)
The Rev. CHARLES RITCHIE.	Cast:	Blackbard's Song Cyril Scott (4)
Blayed from St. Martin in the Fields	Canio	Intermezzo, "Marlinda's Fairy Bower
	Tonio	Frombone Solo, "Lond Me Your Aid
Military Band Programme.	Silvio DENNIS NOBLE	Ord Hums (1)
IVOR JAMES (Solo Violoncello).	N.B. from London, Local News,	Shepherd's Cradle Song ", Someren
THE "2LO" MILITARY BAND:	10.15.—" I Pacificei" (Continued).	"With Verdure Clad " Hogda (11)
Conducted by DAN CODFREY, June.	10.45.—Close down	Selection, " Maritana G. Howles
9.0 The Band. Elgar(1)		Selection, "Maritana" G. Hardisa Musical Fragments" Risser
Ivor Jeenes.	6BM BOURNEMOUTH. 385 M.	Prelude in C Sharp Minor ' Rachmenton' Mas Hen Wlad Fy Nhodan.
Allegro con brio	Conductor, Capt. W. A. FEATHERSTONE.	4 15 5.0 Sir HAROLD MACKINTOSH, S.B.
Atla	SOPRIE ROWLANDS (Soprumo).	from London.
Four Songs, Op. 121 Brokens	TOM KINNIBURGH (Hoss), MARY LEWIS (Harp).	from Obigon,
The Band.	REGINALD S. MOUAT (Violin).	
Ballet Soite, "The Seasons" Glaton	3.0. Orchestra.	is 30-8.0.—Service relayed from Tradegarville
9.46. Pastorel"	Serenade for String Orchestra, Op. 14	According to
" Ale " De Feach	9.90. Sophie Rowlands.	A number against a unrelead liters indicates the name of its publishers. A key list of publishers will be found on page 489.
"La Provençale" Morie Marais	Song of the Blackberd " Roger Quilter (1)	of its publisher. A key list of publishers will be found on page 489.
The A love Said Hill and the local local lines		

3.25. Mary Lewis.
Imprompts Caprice Parad
Imprompts Caprice
ALMI. CIPCHICATES.
"Bollads"
"Suspiri" The 17 No 0 University
Cradle Song, Op. 17, No. 9 Particle 2.55.  Sophic Revisade.  Love's Philosophy   Hoger Quitter (1)  Checker Song  1 d. Reginalt S. Mouat and Mary Lowis.  That's "The Swan "
Love's Philosophy" 2
Cackoo Song
"Thate" Mouat and Mary Lowis.
"The Swap " Some Sure
4.10. Tem Kinnibrigh. "The Wayfarer's Night Song"
A 190 LI WALERLEY D TAIRITH COURS
"Youth"
4.15. Orchestro.
Screnade for String Orchestra, Op. 20
1 35. Souhie Rowlands
1.35. Sophic Rowlands The Angels Screnade
140. Orchastra. N. Ladonkkine 45. Sir HAROLD MACKINTOSE. S.B.
4.16. Sie PAROLD MACKINTOSH, S.E.
John London
3.0 5.30.—CHILDREN'S CORNER. S.B. January
Glasgoia.
8.30. Richmond Hill Congregational Clumb
Choic:
Choirmaster, ENOS WATKINS
Hymn, "Just As TAm" Manader (11) Cherus, Ye Boundless Realins of Joy
Handel (1)1
8-40 The Rev. Dr. J. D. JONES, M.A., D.D.,
Religious Ackiron. S.B. to other Stations.
8.55. Choir, Lond, Kindly Light " Pught-Econs (11)
9.0. Programme S.B. from Birmingham.
IND REPORTED PROPERTY and RELIES
10.0. WEATHER FORECAST and NEWS,
S.B. from London. Local News. 10.15.—Peogramme S.B. from Birminghom.
S.B. from London. Local News. 10.15.—Peogramme S.B. from Birminghom.
S.B. from London. Local News. 10.15.—Peogramme S.B. from Birminghom.
S.B. from London. Local News. 10.15.—Pengramme S.B. from Birmingham. 10.45.—Close down.  5WA CARDIFF. 351 M.
S.B. from Lordon. Lord News. 10.15.—Programme S.B. from Birmingham. 10.45.—Close down.  5WA CARDIFF. 351 M. 2.0-4.30. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND.
S.B. from Local News. 10.15.—Programme S.B. from Birmingham. 10.46.—Close down.  5WA CARDIFF. 351 M. 3.0-4.36. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND: Conductor. J. B. YORKE.
S.B. from Local News.  10.15.—Programme S.B. from Birmingham. 10.45.—Close down.  5WA CARDIFF. 351 M.  3.0-4.36. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND: Conductor, J. B. YORKIE. Vocalist, ETHEL FAIRBURN.
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S.B. from Local News.  10.15.—Programme S.B. from Birmingham. 10.45.—Close down.  5WA CARDIFF. 33 M.  2.0-4.30. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND: Conductor, J. B. YORKE. Vocalest, ETHEL FAIRBURN. Band. Overtore, Ray Bian
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S.B. from Local News.  10.15.—Programme S.B. from Birmingham.  10.46.—Close down.  SWA GARDIFF. 331 M.  2.0-4.36. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND:
S.B. from Local News.  10.15.—Programme S.B. from Birmingham.  10.46.—Close down.  SWA GARDIFF. 331 M.  2.0-4.36. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND:
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S.B. from Lordon. Local News.  10.15.—Programme S.B. from Birmingham.  10.46.—Close down.  SWA GARDIFF. BIM.  2.0-4.30. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND:
SWA CARDIFF. BIM.  10.45.—Programme S.B. from Birmingham.  10.46.—Close down.  SWA CARDIFF. BIM.  2.0-4.36. THE PONTYPOOL TOWN AND DISTRICT SILVER BAND:

# WIRELESS PROGRAMME—SUNDAY (March 8th.)

Carstance hard.  Bonate in G Miner	ABERDEEN. 495 M.  20-145. Pregramme S.B. from Glasgow. 445-5.0.—Sie HAROLD MACKINTOSH. S.B. from Landon. 5.0-5.30.—CHILDHEN'S CORNER. S.B. from Glasgow. 8.30.—The Rev. Dr. J. D. JONES, M.A. D.D. S.B. from Bearmonath. 9.9. THE FETERCULITER PARISHCHURCH CHOIR. Combactor, F. D. M. WALKER. THE CRUCIFIXION. (Non-r). Solosis: J. LIVINGSTONE WRIGHT (Tenor). ALEX. A. INGRAM (Baritone). 9.45.—The Wireless Trio. Selected Byenna. 10.9 18.45.—Programme S.B. from Landon. 5SC GLASGOW. Micellaneous Concert. S.B. in other Stringe. IRENE SCHARRER (Fanoforte Rocitalianth John B. Dickson, (Solo 'Cello). ARCHIBALD ARMSTRONG (Bontone). EDITH BHASS (Suprano)  3.0.—John B. Dickson. Serenade Weltz.—
Part Bong, "Excelsion Bolle O Gladsome Light"	S.B. to other Striage.  IRENE SCHARRER (Fignosorte Recital).  JOHN B. DICKSON (Sele 'Cello).  ARCHIRALD ARMSTRONG (Bentone).  EDITH BRASS (Septence).  Serenade Weltz
B.O. 4.0. Recital of Ancient Hebrew Melodies by The Rev. I. MUSCAT (Frence). I. CHASSID (Sole Violen). Jewish Cradle Song	3.15. Archold Armstrong.  Recit. "Ah, How Perserse Our Will"   Buch Aria, "Lord, as Thou Wit"    Aria, "Despisest Thou the Richas of His Goodness"   Bock Aria and Recit., "Good Feilows, He Merry"  ["The Persont Cantell"]   Boch (34)  3.50.
Jewish Cradle Song	Goodness "Bock Aria and Recit," Good Fellows, He Merry "  (" The Pensoni Cantein ") Rock (34)  3.50. Ireno Scharrer.
Song of Laurent, "The Chart of the Departed"	Bondo Capriccioco. Messanda Nocturae in D Flat
As Ever I Saw " Peter Warlock I Know a Bank " Martin Shaw "The Bong of the Patauguin Bearers Wartin Shaw (2)  One Wartin Shaw (2)  Serenade No. 12 in C Minor Martin Serenade No. 12 in C Minor Martin Serenade No. 12 in C Minor Martin  Serenade No. 12 in C Minor Martin  Serenade No. 12 in C Minor Martin  The Tree in the Wood "2" The Castle of Drougue 2" The Centle Martin  Ref. 15. Orelastra.  Londone for Wayl Instruments . Beetheren	B.O. THE GLASCOW BACH CHOIR Conducted by J. MICHAEL DIACK Chocate, "Fother in High Heaven Dwallong Charale for Sojunno," O Ride With Us" (11) Chornle, "Come, Thou Holy Paraeleta" (Michaeleta") Chornle, "Zion Heave Her Watchman's Voices (Sheepers, Webs)(II) Chorne, "France Jehovah in His Spicudour, MARGARET LUDWIG (Sale Violan) Allegre Irom Concerto in A Minor Charale, "Now Though the Day Thy Level Has Spared Us"
	Control of the Paraguin Bearen  Nicholas Cathledral.  Light Orchestral Programme.  Grace angus (Soprano)  The Station heass and wood.  Wind orchestral  Conductor fedward Clark.  On.  Grose Angus  There is a Lady Sweet and Kind.  As Ever I Saw

erry Brindle, Chorus,

# WIRELESS PROGRAMME—MONDAY (March 9th.)

The letters " 5.8." printed in Relies in these programmes signify a Simultaneous Breadcast from the eighten man-	W-55 5 4-50-70 4 Proposition 6-6-6-6-7-4-	7.10, Orestone, The Flying Durchman."
2LO LONDON. 365 M.	THE EXPERIMENTAL TRANSMISSION	Jalyll, An Albana Lonf.
3 15 3.43 Transmission to Schools; Mr.	will be carried out by the SHEFFIELD STATION,	7.50. Herbert Thorpe, Harry Brandle, Cl Orchestre.
OLOFFREY SHAW on "Music,"	10.32-11.0.	Choral Fantasia, The Mastersin
Vogues and Vantues," by Carmen of	# ** * * * * * * * * * * * * * * * * *	8.10. Reguard S. Meust.
Cochaigne. Mosse performed during	0.45 0.55 Boys' Life Brigade Bullenn: Major	S. 10, Orchestra
Afternoon Tas at the Troudero. "A Rubber Plantation," by R. B. Muha.	A. H. S. Waters, V.C., D.S.O., M.C.	Entry of the Gods into Vallialla.
5.30 C.15.—CRILDREN'S CORNER: "Au-	(Vice President, Binningham Battalion, B.L.B.).	(Cor Anglais—R. C SOMFRS.) 8:40. Sora Delmar, Herbert Thorpe,
Children's Encyclopudia. A Story by E. Le Breton Martin. Music by Auntic	7.0. WEATHER FORECAST and NEWS S.B. from London,	Brustle, Uhorus, Orchestra
Noplate.	Me. R. KIRKPATBICK, S.B. found	Operator Seems "LOHENGRIN."
6.10 6.55.— Boys' Brigade, Hoys' Lafe Brigade, and Church Lade Brigade Bulletins.	THE STATION ORCHESTRA.	9.30. WEATHER PORECAST and N S.B. from London.
7.0. TIME SIGNAL FROM BIG BEN	ERNEST SMITH (Tonor). SUMNER AUSTIN (Baritons).	Local Name.
WEATHER FORECAST and 18T	FRANK THOMPSON (Entertainer).	10:0. Qrehestro.
Mad Stations	7 901 This Orehested.	10.10. Nora Delmart, Harry Brindle, Cl
Mr. R. KIRKPATRICK, of the Natural Hotoes Museum, "The Sea Shore-	March, "Great Little Army" Alford Schooloo, "Katinka" Front	Chorel Fantasia, "Tumbaneer
Sponger, S.B. to all Stations.	Ohi World Dance Songs Montague Phellips	10.30. Theo down
Level Nows.  Symphony Gencert.	Frank Thompson.	
HELEN DE FREY (Soprano)	Selfa The Orchestra	5WA CARDIFF. 35
MAURICE COLE (Sola Pianaforto) FHE WIRELESS SYMPHONY	Value, Beautiful Spring Lincke.	In an the Capited Carrier
ORCHESTRA; Conducted by PERCY PITT.	The Meliniand 18th Conding Fell Sung	145 THE SWA'S FIVE O'CLOCK 3.15 CO CHILDREN'S CORNER
7.50 The Oschustra.	Serenode, Don-Juan Motor	19 6-55 Dr. Jan. J. Suppour, M.A. Boronouses of National History.
Oceana Ray Blas Me de cha-	Has a Man With Children Round Hou !!	S. WEATHER FORECAST and N. E.R. from London.
Aria, "Depuis le jour off je me suis donnée "	Poddy and Rahay Leco	Mr R KIRKPATRICK S.B. from La
Sursum Corda Frederic d'Erlanger	I Couldn't Help It Dece (3) 3.0. The Orchestra	Charm of Variaty.
Maurico Cole, with Orchestra.	Selection, "Tota" Jugez and Morgan	- HUBERT CARTER (Tesor), THE TARRANT BALLIYS
Concerto for Pierra and Orchestra Michael Real	Passing It On Squire (13)	(Bargo Duetliers)
Sign de Ballet , Gleek Mottl	9.30. WEATHER FORECAST and NEWS S.H. Jonn London.	THE SWA (Shakespean
Introduction, Air Gui, Lento, Air Gui; Lento: Muscute; Air Gui, Sielliesme,	Sic SIDNEY LEE: S.H. from Landon.	RADIO PLAYERS   Registralia)
Air Gal.	10.35 Vera Ashe.	7.30. Orchestra.
Limber Tesat." Erid Fami	Men Promise They State Seeds (7)	Overture, "Buy Blas" Mendel Sanc, Joyces Youth The Tarrant Buileys.
"The Fields Are Full " Areastrong Gibbs "Come, Mothers, Pollow Me"	I've Turned Devendues Down Strendule Bragaett (13)	The Turant Bulleys
The Orchestra.	Summer Austra.  Sual Who Created Me Somerest	"Thumbs Up "
Symphony No. 8 in F Major Beckeren	The Early Morning '	Banjo Solo, "Egypt"
9.15. A Bunerous Interlude. JACK RICKARDS and VIOLET	" Tis But a Week " Frank Brudge	" Reigh Ro" Battison Hugas
STEVENS The Samutulaungers	The Orchestra.	" Mary of Allendale
9.10. TIME SIGNAL FROM GREENWICK.	10.3t. Class down.	11.5. The Terront Raffeys.
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN S.B.	6BM BOURNEMOUTH, 385 M.	Georgia Medhay Inc. 3.  Banch of Rage 1 Elixie Medlay 1
to all Stations. Se SHONEY LEE: "King Edward VIL"	3.45 5.0, Fashiou Talk. Jock Walker (Scottish	S.15. Orchestra
AR to other Stations. Local News.	Consedian). THE ROYAL BATH HOTEL DANCE ORCHESTRA.	March, Schiller No. 9 5.25. Welsh Characters from Shakeepe
10.0. The Ordestes. Manager Science Napolitaines	A.0-3.55.—CHILDREN'S CORNER.	"Henry IV." Part I.
"Scherzo in E Plat Minor" Rentino	and Church Lade Bryade Bulletine.	Fulstaff and Men in Bockman Let ficens 4
Noctorne in B Major, No. B Chopin	Faterson and the Foundation of the	Felscaff and Hotspar Act V., See "Hessy V." Port I.
- Jardina sous la pluie ' Bebueny The Orchesica.	Honk of England," by Mr. G. Guest,	Lord Talbot and Sen Act IV. So. S. o. Hobert Carter
Murche Héroique Soint Érann	7.6 -WEATHER FORECAST and NEWS.	"Sigh No More" W. A. Ashir "Ariet's Mockery" Guelos I
10.30;—Close: down.	S.R. from Landon. Mr. B. KIRKPATRICK S.B. from Lun-	" to was a Lover and His Less"
SIT BIRMINGHAM. 475 M.	don. Loud News.	8.59. Orchestro
7 70 4 70 The Station Wind Sprinted Sideria	If Wagner 1	Donette pe " Stantienwicke Ill

Local News. " Wagner." NOBA DELLIARR (Soprano).

DEBBIRT THORPE (Tenor).

HARRY BRINDLE (Base).

HEXINALD S. MOUAT (Solo Viole).

THE "GEM" CHORUS.

THE WIRELESS AUGMENTED

ORCHESTRA:

Conducted is Conducted by

3.30 4 30 - The Station Wind Quintet. Sidenie

Ad 5.30;—WOMEN'S - CORNER: Sidney Rogers, F.R.H.S., Portates Worth George Janet Macindane (Septemb).

6.30 6.45.—Teens Corner Norman E. I. Hest, B.A., History Falk No. 16. "The " 'Hakk Dhath and R. Residia

Sidney Worth

Wasserman (Solo Pinnolorte).

5.30 6.30.-CHILDREN'S CORNER.

The Mastersingers or, Percy Phones (2) S. Monat restra. into Vallialla." "Trista and Isola." C. SOMERS.) relact Thorpe, Harry us, Orchesten SCRIN ECAST and NEWS. S.H. Some Landon sten. Migenge ery Brindle, Choose, or. Provy Fateler (1) EF 351 M. is Orchestra, relayed FIVE O'CLOCKS
CORNER
ODPOON, M.A. D.S.,
and Hestory
CAST and NEWS. K. S.B. from Landini. Variaty. STER (Tenor). NT BAILLYS Lord Linza L. (Stakespensor ORCHESTRA K BRAITHWAITE the .... Membelsochu or Baileys ... Jus Mustey Carter. Battioon Huginer (11) arr. Lane Wilson (1) Raffeya ..... In Morley Acres Tree October adya. Irom Shakespeare. 7." Part I. Bockmon-Jet II., Rebrard German (11) Orchentro. Overture, "Semirannde Rosse.

Websit Characters from Shuke geore.

"Henry V
Finalism and Barry of Manmouth - Rowins 9.0. Flueben and King Henry's Grandbather Act IV Scene ?

A templer against a musical steer feetrature the naga-al in publisher. A key list who publishers will be found on page 40%.

19 30 Close down,

SNO NEWCASTLE.

3 45-4.45.—Titley's Restaurant Orchestia, relayed from Blackett Street

4 55-5 Ft. Blackett Street

1 20 y Notes Let e

High-Power Station Programme.

FRIDAY, Morch 13th

SATURDAY March 14th 

5 30- 10 30. Programme S.H. from London

# WIRELESS PROGRAMME-MONDAY (Mar.

LIBRARY CHIEF SEX STURNER The effect 15.8, printed it tallet in the givenition of the station men rings. Philip a 1 Port of the late. I Church Linds Brande ou ier a V Scene I 6 35 6 Mt. Textures theres: Mr. R. W. W. Gender, "Results of Px. 7 6. WEATHER FOREGAST as Oix estr PARK OF THE POLICE AND A F. R. KIKKPATETCK. S.B. 1 I wdow Local New SH from Low-Sir SH NFY LFE. E. H. from Lond-Sir SII Ni Local News.

Hubert Carter

Who is Sylvas 1" ... Scinders (1 Crybens Will Here ske ... Sulfames (1) PASCE MESC The Dance Mexic Tradition
DOROTHLY FORSTER (
GLADYS WALLES (St. o. Proc. St. etc.
1. LE R. L. W.S. Base From
1. LE STATION OIL L. SIEN
LONG OF FORMALD CLARK
PURKETING 10.0. MANCHESTER. 1131 600, Lattle Drope of Water und ! 4 30-5.0. WOUN'S HALE HOUR DOWN WE man (Contract)

( CHRISTIAN S CO (NEW BOYS Britado, In Tracta The Processes To Gladys W. In advanta. This short of Sa short and Church Lane Brie-t Toye Jean 1 Courses his lineas were theiredo. Mr. B. KIBKPATRICK No. 10 J. O. C. S. 27 0 a contract of the second 1 1 1 RESTURATION J 4111 Name Madett, Horn, pe Du Topology No. 1 in Is Flat Major . Hame I Down St. Kris Full (4) Parkent of The Land of Friends I relief Cavotte, Manet. Hompipo , H. Air and and Jing , J. Je. Mr. act... But Roger do Coverior
Derectly Persec
Where the Rec Sucks
and M. Dissourse "... t " The Bold, Unbaids as i" | C. F. Stanf | 1 | If There Were Diseases to Sell of Tied | For Liceby Rum" | W. Haristone Quadra by "Lattle Doct in Facet. Lauguers and Folio (or \* Darly Work a or Committee (Horry Grahum.)
Major Blood Basterfield (Town Major VICTOR SMATH) Lan set at Wales, "All Atons One-stop, "Californ Acting Lanco-Corporal Sebmeder

D. E. OR Fritob
Captain Algemen Fitarcy de Vanasor

T. O. BEAC II NOT 1 S.B. from Landan S. r. S.D. L.Y. L.F.E. S.B. from London Eess von Schmzeiheimer (a Spy)
III DA MIT (Al F Local News.
"5NO" REPERTORY COMPANY
"PREBRETTE" HADA MATCALE
Bettzolane Brood Busterfil
Li Ernest Gawkrodger ... H. B. 1882 NAN
Majer Stouth (A.P.M.

Town Majer's Gille 12 M. 10.0. 1+50. Utose down ABERDEEN. Tiron 1817
Produced by VICTOR SMATHE a 30-f. ).— The Wiveless Danes On Lostya Feminine Topic 5-30-0.6. Charlottels 8 COINStall 6-15-7.0. Chri Guides' News Balletin. Rosse-aw, Briswn Datt of the 12th Pack, "The Brownie Berrint Bodge." Boy 8couts News Polacia C. L. and et de n Winning. "Cob Budges—(5, Service)

1600 M. SUNDAY, March 8th o de-Chillish Nationals 8.8 ft o Consport

a.O. Nerview outgoined by the B. v. J. D.

JONES M.A. D.D. S.B. Iron Botton. C - 1 N 44 MONDAY, Murch 9th TUESDAY, March 19th 5.30-6.15,--(HILDREN SCORNER SB 1900) a to D. G. MANSSTELD, 8 R TO WEATEFR FORK AST and NEWS With My Love My Jafe
With My Love My Jafe
With New Health
Love Wingert My Hope

Thomas Wingert N.B. from Lundon Mr A. S. E. A. K. RMANK, S.B. from VELLIE WALKER of which of the National Section of the Salish RV SINGLON, THE WIRELESS OR USING Conducted by DAN GODDOR CORRESPONDED A School open I Willed Souders as St. U. CONTRACTOR OF THE PARTY. 1 H am Joy t Fe Waters, Senst me and Rang P. Blomenthol A. The Garbet of S. ep. \* Isotory de Loca Fee Sale and S. ve. Dules Joseph Jon 15, 1986 (15) Down in a Flower Vac ' Perta, 1831 Hert pape .... ere carre Pares tel man Las in 12154 V M W Water of Arree, Yo Subterration Worlds Ye Tures Ten H a re d Plo Cop | Price? Challes W F. My Window The Said av S. The Saver Svan 2 222 a. Markey Buck (2) The Section Swall And A Bushing Buck (2)

"The Orchestra
A Reference of W. B. Square's Songs (1)

Lamour's Sa Songs
Out on the Deep " ... P. Lake (5)
The Sa sor's Dance " ... Making (1) B.40. Art me Low)
The Wreck of the Hesperus
Woo Thou, Thy Snowtlake' ("Ivanhoe") PETRAZEMI, S.B. from London Drake's Drum ' ..... Sunford
OF 'CO-DAY A Select | Oh. Music Half Favourties | art Chigach teacher from Stanta 930 -WEATHER FOLECAST and NEWS S.B. from London
1 rof RAIT S.H. from Glasgon
10.0. -THE SAVGY BANDS. S.H. from Landon 11 D.-Close down WEDNESDAY, March 11th 5 30-11 0:- Programme S H from Location, THURSDAY, March 12th 5 30 1 2 10 10 1

(Continued on page 523, column 1.)

# THE CHILDREN'S CORNER. CONDUCTED BY THE

# The Heroism of Grace Darling.

Hit is wreke tan about some tag identia off the house of Crack Daying's heroism.

Two unless from the shares of Northamberland hest schittle island of Landstacue, once so famous not so hely, and now-just the home of a few I see a sand handreds of birds and rabbits. at walk there across the wet so ids when the tide is low, and carriages and the as-· ho . Ic sa sily truck, bringing the islanders the square fish and nest we and form produce. the more a matter to the third and to the state a squared or tight to cheer the laste y backs of England, for it was here that St. Aidan made has been and built his church the many to be hearden Same people of Northundela.

Wrenked by Pirates.

Some, the Holy Island became weathy and "Iways impressed in these days, the Norse See a not to proceed that completely the construction by the same form the they set fire to the bushings and kided many of he are also and then they sailed away, swiftly, sleadly, as they had come, bearing with them I the wealth of Ardan's Manastery

But some of the marks had escaped, and for a little while there was peace. Then the starte had to be abandoned. District Fig. 1

of runs of the Monastery are stal standing. the remains of a chapel, probably that of St. t abbert, a bermet of the Farne Islands, who are those of Lands-birne after St. Addan.

Year is that og from the time of the early A control of the sands below plantings

of takaye made their homes.

I who will the farm Islands https://doi.org/10.1000/10.100 delicement and it a womenful right to see them. A 10 1 1

# A Bird Dressed Like a Clowa.

Some of them, however, look very facing wher b on hind Do you know the guller of He is really very like the penguin and you all know how comiest a penguin looks. Then there s the pullin, a most serious fellow, although a mea de meas a la antenhig parent-like beak, coloured red and yellow, herks are lavender and his feet and legs are set. Another heed you will find here is the and the an Hoffy little chap whose down as so precede for making cushions and quilta-

the action of the form of the first of the f one may take their eggs, for the Farne Islanda are a bird sanctuary

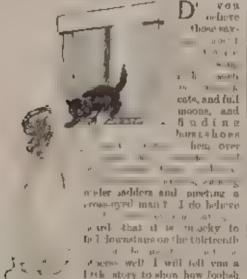
when St. Cuthbort hved in a by Farne, he thereof that the herds should be eafe on the saland cliffs round his of his monks, who was feeling hungry, enight excellently off roset duck. After the need he carefully collected the banes and the feathers and threw them into the son. Fifteen ones later so the story runs, St. Cuthbert returned a n there, made the chapel, all lying neatly (up ther were the bor and beak and feathers of that duck. Even the assumed have no share in the

s 20 H guilleys of the thing you many best to that be never stores on a con-Farm leanth, a story of great bravery and courage, and the herrise a Grace Darling, of whom you must have heard. On the Longal 🕟 Rock there stands a lighthouse, and there, in the year 1838 Grace fixed with her father, it high-thouse keeper, and her a second of September might a terrible storm of the the waves dashed high against the rocks French & French could not weet by such a storm, and she was t an as have the point of four

Wonderful Heronm. Dawn came, he tempest stid raged, and many J Ih Da th If the American progression of permitting to the rocks. from which they were in danger every mament of occur washed away by the namenae waves. As the light grew stronger, Wi ham Darling waable to see these poor men get what could be dethe sound of the part of the p and, taking on oak went with him. To title float tessed flee a cack on the beast waters and they feared heir strength would in. before they reached the rock. Could they do it " one more effort. At last, they had gamed the and the bost could only hold five of then Still they must oll be saved, somehow. So out to the Longstone they went with the for the remaining four. All were saved, as I saved by the heroism of a simple English girl of we ty-tarce !

# THE LUCKY, UNLUCKY BLACK CAT.

By LANGFORD REFD.



Ursula bited the ki ten juta

sireh behefs are When Ursula heard, and saw, on ber bedroom window silt

Little atory to show how foolish

one morning, she was glad, for et speed out of hed and, throwing open the

a 10 th keeps ris becar it t used eeving at once and began to mer in that Usula was a very nice child.

She took the kitten over to her bed and began to play with it. And then she had a shook, for the play with it. And then she had a shook, for the play of the play the heavest extend to the to briefly control of the total transfer a mineral transfer of the t

Thus was nearly correct, for the kitten was really a grey one, named Flofficins, and be-imped to the (at next door. He had been left above in the katchen with a sweep, who had the second of and management youngster, but bog which the man had placed on the floor by et side. Florik in wormed his way to the south of the bus and to reserved his had Poul! It was find of sout which got in his eyes and down his throat. Builded and chokons to be a pot further in and he was rolling about asside to have in a dramal down. If the sweep had not noticed the ban braving he would have been smothered.

As it was, when the man release, here he was the party of the way of the fernwis hop, and an soon in the window opened he deshed out and san along the Jisleony, in a panic. Presently, he found himself before

the book of the book of an about to the result I cave about the a to the about the abo

where had guite a lot to say but when she had got over her first a norm and saw to me to the property of the p

that banek cans mass he mery, but, somenow, to be so have got in a muddle, for it was a set that fell into be soot and bud the bat a late to be and base to be and base to be set of the late of the l brought had luck, for because of it her rightthese and the sheets were smaled. But the turned out to be good note for Preds was advered to keep her new frend. By that trees he was gree again. So it recens to me that the question as to whether black eats are lucky or not can be best norwered as follows:-

Black cats are fully as backy as grey.

And grey are as lucky as black.

Wide yellow and white are as lucky as they,
None of them luckmoss high

Last done to colour or has can be got,
Experience tooches us that,
Sa whether a cut be lucky or not—
Woods dejouds on the cut

# WIRELESS PROGRAMME—TUESDAY (March 19th.)

The letters "A.B." printed in it lies in their p of aminos signify a Manuflancous Broadcast from the civil as mentransi.

2LO LONDON.

1 (-2) Then S k all from Greenwis - M s is a wed during Luncieon at the Holborn Releasant.

3.15 3.45. Transcession to Schools. "The Country Side—Draid Stones," by Large a Johnson

40 5 To e Signal from Greenwich "Book to Feath, by Ann S. e. Planning to Cherts cay a 12 1, M. at 5 2 2. Orant. and Green tal. M. e. e. I am Shipmend days and

5 30 8 65 CHILDREN S COLVEL C. Orphan Page," tout by Made as cell a "The Legend of Franc." fram My Book of Beautiful Legends," by Christine Chaundler and Eric Wood. Edita

0 10 0.55.—Capl. H. O. MANSFIELD, late of the Royal North-West Mounted Police, "Confessions of a Constable

TIME SKINAL FROM BIG BIN WATHER FORE(AST and IST to N. BAA NEWS BULLETIN SE. to an Sm. cons.

(Lone). A MIC . Proper Path on the Engineering and Science. S. E. to off Stations. Local News.

9.30. Programme Provided by the EVENING STAND (DD NEWS) ALER S.B. to all Stations

Vocalists
TETRAZZINI (Seprano:
I'HYLLIS LETT (Contrako)
DINHOILLY (Operatic Samtone)
JOHN GOSS (Bardon)

LAMOND (Panadorte 1SOLDE MENGES (VIOLA THE ERDROFF QUARTET

0 30 -TIME SIGNAL FROM GREENWICH WEATHER FURECAST and 2ND GENERAL NEWS BULLETIN 8.8

to all Stations

Prof R. S. RAIT, C.B.E., 4,L.D. So
Critical Morports in Br. 4, L. ev
Unson of the Kingdoms." S.B., 1
Co. 9 to the thing to the Local Name. 8 U. from

DO THE THE SAVOY CAUR ANS AND SAVOY HAVANA BAND, relayed from the Savoy Hotel, Lundon, S.R. to all Sintiona.

BIRMINGHAM. 475 M.

3 7 1-4.0.-Lorella Picture House Orchestes

4 3 4 30.—School Transmission. Principal ALPRED HAYES (of the Birminghous and Missand Institute). Et gast Litera

5.0-5 30.—WOMEN S. CORNER. B. Real Witnehman Mass in hel Home. Norsh Torrant over 1

5.30-5.00 -CHILDREN S CORN (
6.30-6.45. Teens Corner Mr J R. Ratel S
(of the Burningham Natural Rictory and
Philosophical Society), "The Loat

7.0 11.0.—Programme B B. from London

6EM BOURNEMOUTH, 385 M

345-5.0 Frace T het Women = "A Teip to Rose J too v Major Cooper H to be Flow Matery Band. John

5.0 4.8.—CHII DREN'S (ORSER 6.0 0.30.—Schools Holf Hour: "Theatre Art (1), by Maxwell Aruteld

6.30-6-45.—Farnorsi Turk: "Potato Cul, va. nou, by J. M. Ten plu st. U.S. 7.0-11 0.—Programme S.B. from London

351 M. 5WA CARDIFF.

3.0-3.30.—Transmeranon to Beliands , Musicat, 3.36 4.0.-The S stion Tre-

1.0-1.45.-The Carlton Orchestra, relayed from the Carlton Restourser

6 45–5.15.—"SWAS" "FIVE OCLOCKS." Mr. Issue J. Wi ming, "The Breash Second of Water Colour Painters.

5.15-6.0.—CHILDREN'S CURNER.

8.40-6.55.-- Mr R. 1 Evans, B.A., " Economics of Everylay Lafe.

7.0 41 Q .- Program me N.B. from Landon.

MANCHESTER.

1° 30-1.30.—Organ Music by H. Fitzroy Page, telepred from the Piccockety Picture

1.0 3.30. 10 1 30. Concert by the "EEY" Quarter.

e. Brosdenst + Schools Mr F. SIMS BULD' UI, Musical Approcla-

420 ° 0 WOMEN'S HA FROUR S 6 8 ) CHILDREN'S CORNER. 6.30-6.55.—Local Radio Society Talk. . 0 11.0.—Programmo S B. from London.

NEWCASTLE.

11 30-12 30. -Sam Harrachoogl, Cornet). Cisare Hou blo (So) rano). Groupophone Records,

2 15 5 15. Tilley's Restaurant Orchestra, re-ayed from Blackett Street. Archiving amestrong Burdonel.

5.15-4.0. CHILDREN'S CORNER

0 40 6.55. Mr. T. W. Moles, B.A., B.Sc., "North an declared and Dirham Place

7.0-11 0.-Programme S.B. from Lo. 1.

ABERDEEN.

3.30 S.O. Concert: The Wreass Tro. Coon M. MacLend (Bantone). Andrew Watson and Josep Rosch (Collests). Fernium Tops &

5.15-6.0. 4.11114-REN'S COUNTR Spring Songe.

6.40-7.0; Mr. Harry Townsed, M V., "Are -Recoust Developments."

70 11.6. Programme S.B. fram London.

5SC. QLASQOW. 429 M.

5 30-4 30 The Works Quartet. James Cot Coghain 38 takes

4 45-5 15 WOMEN'S HALF HOUR May Gdebriel, "Hallywood."

5.15-6.0.—CHILDREN S CORNET. Lecture Lear at cit Music for Young Temple. Mr. A. M. Lenderson become and Pagesty. Mrs. A. M. Henderson (Singer).

6,0-5.5.- Weather Forecast for Farmers.

7 0-9 40.- Programms B.B. from London.

9.40.—Prof. R. S. BAIT, C.B.E., LLD, Seven Critical Monecola in Instability—The Union of the Kongdoma & B. th all Stations. Local News.

10,0,-Programma S.H. from London.

11 0. Close down.

A nu caset ngumat a musical stem sociotes no ou no of its publisher. A key fast of publishers will be (ense up page 488.

# EVENTS OF THE WEEK.

SUNDAY, March 6th.

LONDON and "5XX. 3.9.—Organ
Recital, recayed from the National Juattute for the Blind.

BIRMINGDAM and '5XX," 9.6. The
Opera, 'Paginace'' (Lenocavello)
Performed by the British National
Opera Company. 5 B. to other
Statione.

CARDITH, B.10. Symphony Concert, relayed from the Park Hall.
MANCHESTER, J.O.— Chamber Music —
The Catterall Quartet.
NEWCASTLE, A.M.—Recital of Ancient hearew Melodica.
ABLECIEN, 90. Craterio, "The Cracibilion" (Stanser).

MONDAY, March 9th.
LONDON and "3XX," 7.30,—Symphony
Concert, candigled by PERCY PITT
BOURNEMOUTH, 7.30,—Wagon Even-

MANCHESTER, 7.16.—Symphony Con-

NEWCASTLE, 7.30 .- The Dance Music Tradition Elizabethan, Bergemetton, Georgian, Victorian and Present Day

GLASCOW, 7.36. -" A Night in Holland " S.B. to other Stations. BELFAST, 7.36. Operatic Programme.

TUESDAY, March 10th.

LONDON and "5XX," 50 Mms
TETRAZZINL S.B. to all Stations
"5AX" 7.30 Ballade, Old and New
LIVERPOOL 7.30. The Liverpool Philhamanic Society's 16th Concert a Can
ducted by CRANVILLE BANIOC K.
WEDNESDAY March 1ch
LONDON and "5XX," 7.30.—A London

Programme 10.30-11.6.—HENRY AINLEY and CATHLEEN NESSITT in scenes from "Anthony and Chappitra" (Shakespeace).

BIRMINGHAM, 8.30.—Old English Music CAROIFF, 7.30. -\*\* Tannhinser \*\* (Wag-

MANCHESTER, 7.50.—"The Seven Thirty Revue."
NE WCASTLE, 7.30.—Garden Scenes from

Opera.

BELFAST, 7.20.—Symphony Concert.

BULL, 7.30. The Dream of Gerontine "
(blgar). The Hull Vocal Society and
Astra Desmond, Hubert Eisdell, Herbert
Heyner Conducted by Dr. HENRY

THERSDAY, Me. ch. 17th.
ALL STATIONS, 8.0. The Musical Miracle Play, "The Pilgram's Progress" Music by Edgar Statman Kelley. Conducted by JOSEPH LEWIS. Relayed from the Royal Opera House, Covent Corder. Garden.

FRIDAY, March 13th.
LONDON and '5XX," 730. The Band
of HM. Royal Air Force.
CARDIFF, 730. Song Cycle, "The Fair
Maid of the Mill" Schabert).
ABI ROLEN, 8.9.—"Au Hour with
E-ear"

CLASGOW, 7 35.-" Scote Night."
SATURDAY, March 14th.
LONDON, 8 JUNE A New Feature by
Old Forces

BOURNEMOUS and "SXX," 8.0.
Fixtures well known paintings brought to big
ABLEDGEN, 7.30,—The Catterall Quar-

# WIRELESS PROGRAMME—WEDNESDAY (March 11th.)

The latters " B.M. printed in italias in hose programme: Isomly a Simplehilipped Broadcast from its station men-2LO LONDON. booy," by Mr H J HINKS (Ra the Est Freeze stants of the Country of the Lander Street of the Country of the Lander Dept. St. Comments D. H. o. d. Carnett St. o. d. Carnett St. o. d. Carnett N. St. o. d. Car £ 40 L. T. H. DEAR, MA TES A "London ? Programme.
NANLY ROYLE REques in
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DORGTHY BOYD 156 con
PONS - WE 1810
THE WIRELESS OF TRESTRA
Conducted by DAN (ODERS) Y Ju
The Orchestra
March, 'In Bond Street " , A Marsh, 'In Bond Street's ... Kill

Waltz, "Neghts to a new Goog.

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The Gold London "Herbert to Go.

Dawn Varuhad Way"; "Bay try

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H M TOMLINSON "T
Tropical Forests." BB to all Statem The W k's Work in here a yether Royal Horitudianel by a his wither Sto. one. Line is a his officer Sto. one. Line is a his officer of the story of t

5IT BIRMINGHAM. 475 M 3.30.4 30.—The Station Presidents Quartel 5.0 5 30. WOMEN & CORNER 1 1 books, "Physical Coltage Pale

LONDON, SPECIAL TRANSMISSION 10 30 11 0. S.B. to other Stations. HENRY AINLEY CATRLEEN NESBITT In Scenes from "Authory and Cleopatra" (Shakespeare). TO SEE BUILDING CORNERS

FOR A FRANCE FRANCE URage
FOR WAY WAY WAS MENUS

O WEATHER, FORES 487 and NEWS

OF H PEA FRANCE

O NAME OF THE PEA FRANCE FR Requisted Hems.

6 STATION CLUB ISSUES.

MARIE HOWE Measuring a MARDED CARRY (Bard V. J. VII I HITTROSE Set V. J. The Co. P Fa K og of Y che F dat . Dosa y region (35 r log 1 d Remarky Julia Property Breek Committee of the Property Breek Breek Committee of the Property Breek B Fred ck Ci " Pagoda of Flowers" Toron of P to A Recurat of Old English Song
Ph I in Was a Force M

1 re, 2015, are Rect W. You N. Mer. John Dowland, 1803. Krel .11 In Dousand 1507 We see I can My Level (1) has been My Level 1 has been My Level (1) 1006, are Keel (1) t W. a Love . 4 B . b . Than Madey (I). The Briery Buch ! I Sha p (11). ar Family is Northern Prayer (11)

Founding Prayer (11)

for Coult Sharp (11)

or Coult Sharp (2)

O Porter Well L. G. g. f.

Van plet and Shapheeda."

Parcell (11)

11 y. Has Sud Chain e the stan Spaces Datiet M s Lambs c v Mr. H. M. TOMITNSON S.B. John Lon. 10.5 Process of Port Part Bury Soney Greated Port Part Bury Soney Greated Port Part Part Woodstree in S. Sill. Surgeoft. 1 gradu (h. Quina Joune des Baschanter Patros VIII from London

BM BOURNEMOUTH, 385 M.
3.455 0.- Gardening Talk to Women. Grant Ivel and Vivian Words (Entertained)
B. S. Barrierel, Ronal I in the 50 6.0 CH Litten'S LCHNEY
6 0-6 30. Scholars' Halt House ' Home 1 a Search Century Day's by
M. F. Sharpe, M. A.
Chiel a by Station Droot c
The Control of Control
The Contro The state of the s Discontinu Head Weblint No. 2 S. 6 Punch and dudy Ballet ' ( The 1 Bowl ') NO Vector of the State of the 5WA CARDIFF. 351 M
5.0-40. In known and the Orchestra, relayed from the Cartol Chama
4.45.5.25. \*\*5WA'B' \*\*FIVE O'CLC INS
5.0-40.55. Principal J. Q. Newsham, of Monomic dure Agricultural Insectates \*\* Mondon 3te hours of Pig Keeping
7.0. WEATHER FORE! AST and No. W. London

1. 12. An IN S. Long H. act. 1. N a London of 1 1 PhAu S.B from M web to Tannhause

The Maistrole Tournament on the Warthing

(Roll - Wages)

Periodic

Line - f Tournament

HYRRY BRINDLE ROLL

The bose (REL 1) Wolfram won
Eisebanbach
Walther won
Lee V g 7 | Ger)

Herritania Insteroil .... Representation of the Landgrave MAY BLATTE A Young Shepherd WINDERED BARROS IN THE STATION BY SIPHON A RUBERTA Conducted by the Landgrave Landgrave WINDERED BARROS IN THE STATION BY SIPHON A RUBERTRA Conducted by the Landgrave Landgrave WINDERED BARROS IN THE STATION BY SIPHON A RUBERTRA Conducted by the Landgrave Landgrave Landgrave WINDERED BARROS IN THE STATION BY SIPHON A RUBERTRA Conducted by the Landgrave Landgr WARWECK BRAITHWAITF Thuringia, The Warthurg The Beg uning of the 15th Century

A combet against a encural trem income no seems of its publisher. A key list of publishers will be front on years 448.

# WIRELESS PROGRAMME-WEDNESDAY (March 11th.)

The Nature M.S.B. printed in stalks in these programmes agains a Birmsitances a Seculated from the status standinger. V. I. o. 1 - Ince set a V V 11 T Half of the Warte of V 11 T Half of the Warte V 11 T Warte V 11 T W V 1 T W V 1 T W V 1 T W V 1 T W V 1 T W 1 T W V 1 T W 1 T I M I MATERIAL TO THE STATE OF BERNELL 375 M. 70 Cent Lee 27 t Quarter The state of the s , in section by Easy Stages

I First Stage and Max Stages

I First Max I Stages "The Seven-Thirty Revue."

KLA KNOWN ARTISTS 2 Y " Re
VIP GRANT STATE

ORGANIZATION OF ARTIST 77 ( 1 Prepare the Way a Rucui Larder May North Charles Surg and Charles Old King Cole Song may Choon Sing of the state A Triffe in Cross To 1 Sing to the Dh. M. S. S. Co., g. Ann. 221 Sketch, "A Rad (Sea) M xtore '
No 5.

Quartet Is a rad have to the property of Sac Brighter Dartmoor Su a Lorsa
Dio Mo I
O 22Y \*\* Quartet
Su a b Ear g a Sewing Machine
France of the LC Force Voca Nations call room to It Found I came A RTOR SMYTHE 9 w WEATH E DUECAST and NEWS S.B. from London Royal Hortacultural Society Talk Pastorale in F Major a const D

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N. W. F. BLETTHER, Examiner I. Some st. of the D.L.C.I., Special To k. & B. a Stat. on Total 110 5 250 200 NO NEWCASTLE. 400 M

1 no Re A. Redynambe (Traor)
1 so no Septel Mrs. S. K. Barber,
1 lam Dishes, " Isabel Species Chapten & Children Professional State of the State Garden Scenes from Opera. CHARLES HEDGES Tenor!
THE STATION ORCHEST 4
C 4 PL CYLLET OF Manual. . 0 " W . XN. Opertiestion Cavatina from Act II

tanche Amarana C - Rode

Nac D'em

MA - F BI TTELFIA - Places I a v v and Charles Radges souts copor Nov. (b) Thet of Dimess and M. Orchesten. Ore nesten.

The Control of the Cont MEATITIER REPORTS AND AND NEWS S.R. John M. FOMILINSON S.R. John J. and a. J of 1 5NO' Merry Ordinas 10 50 11 0 Proceedings S.B. From London 2BD ABERDEEN, 495 M, 3.30 f 0 C a The Wireless Trio, Wine res M Leos sontra (a) Fenoticia 5 30 6 0 P 5 30 6 0 C1 1.4 Mth N & COL NER 6 40 7 0 M James W St wart Secretar Clease e. a. Nations Union for the Not League of Nations At 70 WEATHER FORE AST and NEWS WEATHER FORE, ANT and NEWS

H.B. from Lindon

Pr. T. H. 1994R. S.B. from Mine

chart Local News

A Light Programme.

NELL, DAVIS (Suprano)

HSI ENA CELILE (Entertainer)

The 2UD GEPERFORT FLATERS

THE WIRELESS SEXTER the Gard beloched of Chevaher's Coatee Sings (13) Mar. Som. Fom James' Const.
All For a threen Richor' Anthon (31.
Was a Lebens Creek Selections from her Report at THE GANDER
A fact One Act by Arthur Land (Anthony Const.)

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N I W O INSON S.P. (1) 930 WEATHER FOLLOWS and NEWS S. J. og J. of a 420 M. The Milton Thomas 5 30 4 0. Brongeast to Schools a 4 Neuron (Tenors 445-5 15 WOMEN'S HALF BOUR 68-CHIDRENS B PFAR & R. trom Munches Light Opera and Musical Comedy A SE STATION OR DESTRA ERT WATSON (Bartone, DOROTRY PUGH, Sopra The Property of Fourth States of the Property The Messenger Boy Darathy Pogl and Robert Walnus Supraco Solo, Weltz Hong Morr Bar her here Year 2 g m ? Sequence Sele Pipes of the Marketon and Talles. Barnone Sono, "Four Johly Federmen s 10 9 30 16.0 | Programme S.B. from London 10.0 10.30.) DANCE MUSIC retain of fr 11 0 11 % P.az 11 30 -- Close down A complex spaint a monetal them indicates the users of its publisher. A key list of publishers will be found on page 186.

# A Musical "Pilgrim's Progress."

# Described by Percy A. Scholes.

BINAR TO FER THE COLOR OF THE STATE OF THE S

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# A "MUSICAL MIRACLE PLAY "

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# PART II.

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18 WHITOLY WIS MAN MR MONA
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passed by the God of Mannoor, together with its

(Continued on the facing page.)

Mr. JOHEPH LEWIS

# THE PROGRAMME—THURSDAY.

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PART III.

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e 40. Market Prices for Parmeis

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7 ) TIME SIGNAL FROM BIG BEN V . C C FORECAST and 1ST (INE C I NEWS BULLSTIN, S.B. 859 11 14

FRENCH TALK, under the auspiece of Linst but From its 8 R, in all Supposes - a by the Realio Bornety of Great Britain

S H to all States

I I I to K RSLFY - "ToTopies." S.B. to ab Stateors.

Lord Noons

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n.t -All Sta tona Propressione (for particulars see course columbs.

1 STAL W GREENWICH WE IN FOR STAND 2ND CALL NEWS BULLEFILN RR FOR STAND REWS AT STAND REPORT OF FOR

ALL STATIONS PROGRAMME. Relayed from the Royal Opera floure, Covent Garden, London

8.0-9.20 and 9 45-10.16.

The Musical Miraele Play, . The program's progress." (Edgar Stilman Kelley) First Performance in England!

URSULA GREVILLE JOSEPH FARRINGTON. JOHN COATES. BENNIS NOBLE HAROLD WILLIAMS.

The Augmented
BIRMINGHAM SYMPHONY
ORCHESTRA. Conducted by JOSEPH LEWIS.

THE WOLVERHAMPTON MUSICAL SOCIETY,

THE "SIT" STATION CHORUS.

prehestral Partical in waich a short smatel THE EN AMERICA Chronists and a ful nose, brhold, ascend Musicians Detectable Christian and Hope

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who a man appropriate the first and appropriated and thorefold of shefficands joins in Thirs is and HOFEFUL ask questions about the phone they find themselves, and the

10,15.—THE SAVOY ORPHEANS AND SAVOY HAVANA BAND, relayed from the Savoy Revel, London. S.B. 49 ale

11 6. After down

BIRMINGHAM. SIT 475 M WOMEN SCHEER Assess Rayles of the variable of the control of the c 5 13-

20 P 1 D FNS OWN R Print Frank J nes 

BOURNEMOUTH, 385 M. 3.0.—Talk to Women: "London Papers." The "ODAL" Tro. Assitt Drwding

(Solo Fanologie)
5.0 6.0 C H. DRINS CORNER,
6.0 6.30. Secretars Half Hour "Groy testors,"
by R. M. Clark, B.S.
6.30-6.45. Formers Tack "The Value of
Segar Res. in Agriculture," by Capt

7.0-11.0. Pengramme S.B. from Lordon.

CARDIFF. 251 M. 3.0 4.0 New Gramophone Records.
WAS "FIVE OCLOCKS" And I Not BE ! The Beamen of West Poteston The Cal

Swittena Pette-7.0 110. —Programme S.B. from Lundon

22Y MANCHESTER. 375 M 430 5.0.—WCMFN'S BALF ROUR 5.0.4.0.—CHILDREN'S CORNET CROSSING BOY Secure Local Notes 1: 10 CL 6 C My O H Bowker Serve 8:

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THE TROSS OF C. THE RIVER

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THE CELESTIAL CITY.
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This is the Cote of Heaven. Through which the rightness ent A heavenly company in bright

Array to greet you!

AN ANGEL, CHRISTIAN and It This! I
the CELESTIAL CHORUS (within the Cates),
and the HEAVENLY BOST, are heard in

NEWCASTLE. 400 M.

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1. Programma S.B. from Land

ABERDEEN.

3 30 f.f.,-Concert: The Wireless Tree. Wini feed G. Smith (Sopratio). Ferna me

30. C. T. I. P.F. S. CORNER BOTH AND STREET AND STREET

5SC . GLASGOW.

2.30 4.30. The Wireless Quartet., Nota Bla

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—WOMEN'S HAIL ROLE Arthur
—WOMEN'S HAIL ROLE Arthur
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# WIRELESS PROGRAMME—FRIDAY (March 13th.)

The tetters " S.B. printed in Station in these programmes signify a Countenders Brandonst from the station mentioned.

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April Ellis ANN HARLES , 30

15 0 % The NAT PROMING TERM WEST OF THE NATIONAL SECTION OF THE SECTION SECTI

Request Programme

a Danieri Sken (14) Facility Mars Lawrence Self-No Mars Lawrence The Band.

Overture, "Morning, Noon and Night,"

Philip Middlemos and Wmifred Wynton

Statenes of Conversation,"
The Band.
Balest Experien "
Cosen Evell and Vivian Worth.
Cosen Clara and Her Coses Word Crazo."

Rev. Loss.

Alexander McCrossoo.

Phe Wayfarer's Night Song "Leanthope 11s Crown of the Year". I M white in the Band.

The Bond.

Figure 10 The London Process In the Proc

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Local News, to.0. The Band,

Solveig's Song "

Letter Deare.

A harmony In a Monastery Garden " ... Ketellen (%) B to as searing !

In Santa Claus' Workshop " ... ... Anon. 10.30.- C'oso dawn.

3,300-1,300

30. Lozella Pictura House Oschostra. W Hurkaone (Concertma Solos).

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She a Col to Come from Devon (7)

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WE VILER FORECAST and NEWS,

S.B. from London.

Talk on Foreign Affa ps. OPe and S.B.

from London.

1 v Nows.

0.0. Dones Programme (Conformal).

Pt.30. Class down.

6BM BOURNEMOUTH, 385 M.
20 3 M. Felicotennol Tack; 'Rich' (2),
by A. M. O. Nichall, M. B.O.U.
3.45 All.—Cookery Tack to Women by Ada
Featherstone, The Wireless Orchestro.
Domina Noble (Bornome),
6.0 6.0. CHILDREN'S CORNER,
6.0 6.30.—Scholars' Half-Hour: "Spenser's
Facric Queenc," by Mass K. E. Brooks
7.0. WFATHER FORKCAST and NEWS
8 B. from London,
6. A. ATKINSON, R.B. from London,
Lacal News,

A Light Programme.

A Light Programme.

TRL MOONSTONES CONCERT

PARTY,

VICTOR HUGHES HALLETT

THE ROYAL BATH HOTEL DANCE ORCHESTRAL Recayed from Kings Holl Rooms.

Musical Director DAVID S. LIFF The Monstones Decrebs Themselvet, Vistor Hughes Hollett, Sketch, The Purtrait " .....Lone Lymp. 1.

Sketch, The Purtrent "....Lont Lynne, Orchestra,

"Where is My Sweets Hiding?" | Linte the art The Atlane Y | Linte the art The Atlane Y | Linte the art The Atlane Y | Linte the Atlane Y | Stoffant (B. O. Yiether Hughes Hadet)

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Orchestra.

8.10. WEATHER PORELAST and NEWS.

S.B. from Landon.

Take of here for Majors "Powed" S.B.

tree for a langed News.

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"There's Yes, Yes'in Your Eyes"Sandly (7)

1 to Winder to Language (1)

Story Story

10 (0) VIOLET STEVENS majors in

Subrang, "Country Late,"

Singing, ' Country Life. 10,30. - Close down.

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The Fair Maid of the Mill. " Bong Cycle by Schubert

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IVO: ID GP " V. CLUD Ventists INA JANSSI N (Mezzo-Soprano), JOHN COLLINSON (1911)

THE STATION ORCHESTRA

WARWICK BRAITHWAITI

duka the face of the Architecture of the Architecture of the Brook

Ina Janssen, "In Springton

John Collinson, The Car

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Inn Janssen, Love & Architecture."

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John Codmann ("The Nome
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John Collisson | Now appear | Collisson | The Rival."

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In Jansen, "Adon."

John Collinson ("Adon."
Without Floring
Ins Jansen, "The Travaller's Song
Josep Collinson ("The Break a Lothby

Inn Jamesen, "Litary" 9.30, -WEATHER FORECAST and NEWS.

Talk on Foreign Affairs- "Polond. of to

from London
Lacat News
10.0.— "The Four Maid of the Mill " (Continued),
10.30. Close down.

MANCHESTER. 375 M.

12 to Uff. Organ Massa is H Figures Pau-relayed from the Piceadilly Picture

(Senors): Mr. B. E. Nicola, B.A.,
Resching of Literature.

4.30 ( Brown, E. E. Nicola, B.A.,
Resching of Literature.

4.30 5.0.—WOMEN'S HALF HOUR Medanor
Francy Brown, Knoche—A Belgian
Resching COINTR.

5.1 6.0 ( HILDREN'S COINTR.
6.30 0.55 ( France) Coroce A columns

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A specialist of the Chesher Co. (c)

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A number agreed a posterial item indicates the com-of in publisher, A boy list of publishers will be found on page 405.

# WIRELESS PROGRAMME—FRIDAY (March 13th.)

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-WEATHER FORCLAST and NEWS

G. A. A. K.NSON S.B. from Louis Local New

Musical Sewedy and Humour HARRY ROPEWELL (Darwing ROSALD GOURLEY (Entertains FE \* 22Y \*\* ORCHESTRY

Orelieatra The Quaker Girl . . Blomeston

\* Mes Hook of Holland The Merry Walter " . Lebu Ronald Gourb Wall Entertain #elections

reaction, Mr. Mr. Mir hattan Harry Hopewel
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The Eastermen of England Co The Most (\*) Mast ") Carrier Palm " (" F) Carrier The Shade of the Palm " (" F) Carrier S 100

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By Request , Round Courley

\* -- WEATED R FORECAST and MEWS S R. trom London, talk on Foreign Affairs- Poland 8.0 trom London

Salie a Deres of a Talk | Local News

Selection "A Country Chil" Mon Iston.

5NO NEWCASTLE, 400 M.

10.-4.0.-Tomameson to See de-

be selve to the following Messages of The Principles Betterness Messages

TO WEATHER FOR A SE MAN AND SERVER SE ATKINSON. & B. from Landon.

Loud News

DOMSI ' (Inv Mitel of THE CATTERALL QUARTEL JOHN ONLYERE Bartons WALLACE CUNNINGHAM (Entertaine) Of The Catterial Quartet Quartet in E Flat (The Hory) . Herdween John Content

Quartet in F. Fint (The Rinty) ... Becameen John Divers

\* Thanking of Len ' ...... If afeed Shu Mothur as I Me " ... Kathleen Chrunough ),
Quarte

Bereruno ...... If Only Burks a Landonderry Act ..... are, Frank Bruke Canconetts ..... Mendel

WEATHER FOR A STATE OF A STATE OF THE STATE

Jean Loudon. Loud New Y of Can neighbors Selections from his Reportoire

John Olivare
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Mephatopheles Berenade (C. Paus)

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ZBD: ABERDEEN.

3 50 1.5,—School Transconsion: Dr. W. DOUGLAS SIM (SON F.S.A. (Sect.), The Course and the Castle." The W re usa Sext of

15-6-0 Concer The Witness Trio. Fema

o. Topics.

0. ABILDRUNS CORNES: Mr. J. Noul. M.A., on "The Little Folks As must be

0.9.- Poorbad Corner on cond 18 leve

Farmers' Acvice Coron, oncer the press of the North of Scattand Agricultura, Conege, conducted by Dun C. Munro, H.So., Agricultural Notes, the Rev. J. C. Brunnand, M.A., "The Character of a Deminshing World

9.-WEATHER FORECIST and NEWS.

S B from London
A ATKINSON S.B from London
to al News

Half an Hour of Scottish Music. MAY McLi-AN (Controlto) THE WIRELESS SEXTED

Overture, "The Far M in of Perty

Scotinh Symphonic Dances " Wright (1)

May McLoan

"Caller Herro"

Trud tronal (25, Lockogot Sound the Process

An Hour with Elgar

TE PAVALANCE DE ANOS!

Pre-Copie n 1 Courses THE ABERDEEN MADRIGAL

Conductor, ARTHUR COLLINGWOOD.

19 WIRELLESS OF HESTRA.

Palso Love. A production of the Marketter.

Fig. 11 fr.

Floor (1)

For Contratto Voice and Orchestra.

Soluet, LENA DUNN (Controlto).

"Sea Samber Song"; 'In Haven

Sabbath Morning at Sea"; "W occurs Lie"; "The Swindowr

SCOT, 124 MC SIC

Overture, "Rhoderek Day ".. Folts (36 May M.Lean "Ca" the Yowes to the 0.10.

" Cale Water".

There Grows & Bunius

From Bush "

30. WEATHER FOUNDAMEN AND NEWS S. B. from London Talk on Fersage Affairs— Poland 'S B

10.0 THE WIRELESS DANCE

White, "Queen of the North"; Prestrot,
"Since Folix Has Been Sounged" (2x
O astep, "Savoy Weish Medley" (9),
Waltz, "A Kras in the Dark"; Joght
same Real (36)

SSC GLASGOW. 420 M.

1) 30 at 2, 30,-Min-day Transmission

1) 30-12.30.—Min-day Transmission
3 50-4.0.—Brandenia to Schools
4.0.4.48.—Wireless Quartes. Borothy Crawters
(Solo Pinnoferte).
4 45-5.15.—WOMEN'S BALF ROUR
5.15-6.0.—Childeren S CORM'R
9.40-6.53.—Prof. Patterson, Procepts of the
West of Scotland Agricultural Codes.
Agricultural Tab..
7.0.—Wealther FORELAST and NEWS
8.H. from Landon.

S.H. from London.

A. ATKINSON S.B. from London

Liona News

Scots Night.
OH ACRE CIUIL GHATDEUG
Song Lecture arranged by
CATHAR NE M. CLARK

CATHLE NE M. CLARK
Assisted by
JEAN LAMBIE (Sopeano).
BACHEL LINDSAY (Controller)
J BILLELLAN MUNTYRE (P per).
THE STATION ORCHESTRA
Conducted by
HISBERT A. CAARCTHERS
BIRRERT HEYNER (Burntone)
FODEN WILLIAMS (Entertainer).

7,80. Orchestro. 7 45.

Catherine M. Clark

Three Songs. Joan Lamber &C. Two Micking Crooms. Knowledy Frager () HUGB 30-DOLGALL (Humorous

Reel, Dantzaph case 1 1 m d / Virtue 1 m d / Virtue

Leverpool Goth
(With Orchestral Accompanionet and Chorus of Four More Voices.)
Orchestra

B.50. Orchestra Mr.

Entrante, "Sunset"... Mr.

S. S. In Selections from his Reperture
Orchestra

With Orchestral Accompanionant 150. -WEATHER FORECAST and NEWS

S.B. Jeon Landon. Task on Freden Allaces - Pole 6." S.B. Jeon Landon Local News

Serenade " and " Bees We long.

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Foden Wronnes. In Selections from his Reports

11.0.—DAN E MCSIC, relayed from the Property of the Property o

A untober agreement a manifest State and rates the manner of its publisher. A key out of publishers will be found on ongo 656.

# WIRELESS PROGRAMME—SATURDAY (March 14th.)

The letters " L.R. | printed in station in those programmer agenty a Simultaneous Promisent from the station man-tioned.

### 2L0 LONDON.

4.3 to 1 the Signal countries to T. Wireless Ortof and The Brome Briggers 1 to the first of North Line S. M. Ich F. M. Ich E. M. Ich E.

See and Stories, by John Marry C. dren's News. Masky by the Octob.

\*\*. Mr. STANLEY HUCHES — he and or a c Money Caho

IIME SIGNAL — ON LIG BEN WEATHER FOREA AST & LIST GEN ARAL NEWS BULLETIN — S.F. — a.

Car L. C. R. C. WHICK Size E. S. Sh. Sport 9 S. E. G. 16 de a. 17 de a. 18 de a. 18

# Musical Comedy Night.

FRANK COCHRANE Barner ARIL RAMON NEWTON STATELY MANEIR (Syncopated Duets, I III WILLIAMSS OR HESTRA Conducted by DAN GOLF (E) Jan.

To the sere Page My Way of Love " [ A Soumern Maid' ]

The Wasta Song " (" A Souther - Maid "

Fr. Vo. 10

Why I at You tol, Ma Wonderful Dun?
Ray Vincent and Lea Herbert (M2)

I be vel, I be a ma Bilty Mayer! (25)

I'm gt t Jav Ramon Newton (51)

Grace Gordon and Frank Cochrane

K ways Time " ("Cha Chin Chaw",
Vorton (3)

What too a Be Fa. o Tan about Bernard and Thurston

We The Mery Was Liber.
Frank Cochrane
Deeps (May 9). Louis A Hieron
Version of France Libers

t and a m t on the pt

1 of 1 mon Newton and Bully Mayer!

N thader Gee Paul and Bully Mayer!

N a Pens Ma Hear

Ramon Venton 40

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A NEW FRAZURE BY OLD CATENDS

Can you suggest a li h

The sender of the best till and the or lead
leter than the first promit and events will be invited to at each and the sends of the sends

TIME SENA FROM GREENWICH WEATHER FORES AST and SAD GEN BRAD NEWS BLIDETIN A POST OF

LAR CAR HASEAN ALAK TAK Common Faults | S. & San San San

The Good I have a Mary To a Day by Front -

After Section 4.

10.30. THE SAVOY ORPHEANS, SAVOS HAVANA BUND, and SELMA FOUR relayed from the Savoy Hatel, Lo on S.B. to all Stations.

.2.0. Cless de 8 s

# BIRMINGHAM, . 475 M.

130 4 30. C. dreu s. Loncert 5 0-5 30. WOMEN'S CORNER therbers Stanley, 'Keeping a Journal' Ethel Whitworth (Control ) Ethel

Ko K . HII PLENS (\* ENPE . of La Land another Stoney Story 650 646. Thems' (second); Harold Marget E.A. "Across the Stone Desert 70.—WRATHER FORECUST and NEWS.

S.B. Jenn Lindon Conneither W. E. WILFORD, J.P., A. Oppeal for the Establishment of a Sounds

Sanatorium for Construpt ves

# Popular Programme.

THE PACK OF CARDS CONCER-Diversal by J. HORACE POLITER At the Plane, F. R. JUEES, FODER WILLIAMS (Enters a

7.30. (We Decide to Con. ) No One Has Ever Potter and Jukes Noticed It

Noticed 10 the Queen Stogs, "L'Eté" ... Chammad "A Olimpse of Country Lafo"

The King is Passing By Patter and Jak
We Can Sing Ail Day Long Braton and J. 7
The Ace of Framents will Ph.
An Altereation about a Wizzloteff Braton about a Joseph Braton about a Joseph Braton Brato

Josep," a Soug of the Potter and Juhra

Como to Arcadie," sang by the King .. 

Impressions and Sketches

Impressing the second of the Boses

The Second of the Boses

Colorina Frag.

S radial Room (t) Ye whom you He to you have Porcent (M)

Hack—" E, tophs" . Wester and Lee (7,

Yellow The Charles Magirian" . Patter
than "

Cranson—" Now Sweps the Cranson Petal
Cranson—" Now Sweps the Cranson Petal Quilter

"Sketches and Impression 9 30 12.0. Programme S.B. from London.

# CHAPPELL

and

pianos are in use at the various stations of the

# 6BM BOURNEMOUTH. IIII

3.45-5.0 Talk to Winnen Colly L.
by Revel Treveryon, BA HE ROY 41
CATH HOTEL DANCE OR, HESTRA
broayed from Klag's Hall Rooms March
O cestor, DAVID S. LHT

Vale Bartone
10 0.0 3 HILDREN 8 CORNER
6 0 5 30 Scholars' Half Henr. 'G. a. M.,
tame of the World "by A. Baracitog,
M.A., I. Rev S.
7 0 WEATHER FORELAST and NEWS.

F Iron London WILLIAM RUGARTH, Nagio N H

# Half-gn-Hour in Capted.

THE WORFLESS CAUTESON

Car W A FRATHERST AE
In a Choice Temple f . 6.7
Major C L. COOPER HI NT w cond
. That of the Choice C ty F Ca in
with dispersions of Nature Music, Street

# "Pictures."

N.B. T b gue w Gen by GEORGE STONI-tranged and Promod by W LIIVY R KEENE and GEORGE STONE

this he wished endowings to be me.

it is the numeral, it would be a distributionally to make themselvesome need with the paratings, and on the
everying to lower their lights.

CLAUDE DIVAL

Hy W. P. Firth, It 2

Ose painting is of a holding by the face regimentation, and his invitation to the view and beautiful garl to descend from the risk hand dense with him to the time played by one of his masking on g. residute. This \* Parture \*\* hegges \*\*, i. and gives the departure from the 1

All JE 188 JAWA.

Hy Frank Branky, R.4

This pointing depicts the close of two order folias forely all ingut vigit for a dearly-level one who will nover return. We see your "Ficture" at the closing stage and the driving rain and wind and muffled to of the sea form the background to the and little transity. they and little tragedy

ON A FARM IN MENT, '
For T. Stating Cooper, M.A.
This painting deports a typical farm yard
to a Our "Pricture enlarges some
" on the painting, but the main it
reasions are peace and happiness.

ANNO DOMENT THE SELECTION TO BE WELL BY Release Long, But This partition depicts the Holy Mathematical and doubley with the infant Jesus and Joseph walken by the

served on a dorkey with the infant devise arms and Joseph walking by the leavest arms and Joseph walking by the leavest are taking place in bonour of the legyption Goddets lais and her son Harqe, whose unages are being bone about armone crowds of worshappers. In the foreground are the release of adole, for the foreground are the release of adole, arms. and medicate—the whole forming a strip only desmatic contrast. We begin our he on " before the arroyal of the Holy Family, and with the procession in Car distant

Flio Orchestra will prov do M is al Interluces 9.30 12.0. -Progrowing S.B. from London,

A warmher against a squeezed from indicates the season of its well-linker. A key flot of publishers will be found on page 481.

# WIRELESS PROGRAMME—SATURDAY: (March 14th.)

The 10 are S.B. produce in italica in these programmes ages y a Simultaneous literatural from the station ages money. Instrumental and Vocal Evening. March, "Win Swird and Lance," Stack Oracle Thing Factor to Oracle Selection, "Yeards," Russia Informedial and Vocav Evening.

ARELMA PLAYFAIR (Solo Paneforte)

AFF T LAN MI IR, Bass Haritone)

ARE CATTEPALT OF AFFF T

ARE HER CATTERALL (Violat),

BERNER PARK (Violat),

JOHAN C HOOK (Tedg) CARDIFF. 5WA 351 M 3040 .- Fairman and his Orchestra, relayed from the Camita Cinema 45-5 15 SWAS" "FINE O'CLOUKS Walte, "Pst-diantant" Walte, "Estudiant on I addituted
Selection, William T had
Armid Taylor
King Gharles" M. V. White (I)
Young Dictrich Haldtrufet L-6.0.—CHILDISIN 8 GODNE C 6 40-5.55. Mr. F. J. Harries. Was bewords. Wes. Expressions. Quartet, No. 1 in G (K.V. No. 387) Muzart WEALDER FORECAS, and NEWS Robert Jangmur S.B. from Louison
to at Success Common Control by E. E. Wilsons "Has Off to the St Ker" ..... Arondose
The Stock Roder's Song" .... James
"You Along o' Ma" ... and coon (1) Entrineta, "Rangresae"
Betretus, "Old Memories",
Will Hornb ... Drotat . I New per Monnier R10. Thelma Playfar. "Carnival Jest from Visina".
"Raspendie in G Minor". Aga a
Arnold Taylor
Harpenden Common 1 . C Buchasan 5.
Song of the Flex 1 I a sage t
Selection 1 The Re Request Programme IV B of HIE HOW LANDS (Septano, FOM KINGHE BUH (Baritone) THE STATION OR HESTRA Conductor, WARWICK BRAITICWAITE Barm 4 Conductor, WARWICK BRAITIIWAITE

Orchestra
March, "The Captant" ... Suppression of the Captant of the Suppression of the Captant of the Captant Royal of the Captant of the Selection of The Bo en and G of Godfrey O Seguidialn Meenin Quartet 9 30 12.0. Programme S.B from London Adagio and Scherge Quartet in F) Tehankarak v. Robert Language Chree Man and a Ma d Sen Ferm NEWCASTLE. 345 15. May Johann Hontraline. The Station Septet North Ball Western The Company Se grant Major , Quartel 15 6.0. -C1H DREN 8 16.55 Pourry Notes "The Lonely Shephard " 7C WEATHER FOLES AST and NEWS Ca concita . Sukotor (In ounc S.R. 110m London, 10HN KENMIR Football Talk Local News 9.30 12.0. Programme S.B. from London In a Christe Temple Garden " Retabley
H.LARY SWANN (Sel Flor)
Sieur Biede " (" Le Thière ") ... Laften
(With Occurated Accumus ment)

1. Le Shade of the Palor" ... Stanta
Lorge in Garden
Condona " ... Montation
Condona " Sopine Roe" ... Rand I
Spring Song
Condona " ... Tal. ond News
THE BOLL N TRALIFFLY WORK
MEN'S PALZE LAND
Dandmaner Mr T PICK
KEMP JC RAIN (Burtons
THE TRIBE TYKE GLASGOW. 420 M. 3.30.4.30. An Bour of Mesody with the Warr Que n a line March, 'Magassian', Band,
March, 'Magassian', Bongles
Orestano, 'La Clementa de I &
D. The Phoes Tykes
In Select on from their Resertors
Kenny Jordan 44 A WOMEN S HALF HOLR M a S E ler on Tool (1) 5.15 a.0 A disLinden's COON (1) Day for Children of All Ages Song of Trian ph . Anderson (18) 6.0-6.5. Weather Forecast for Paritiers Good ave? To to the Banks of A Wa Valional Song Book 6.40-6.55. Clasgow Rudio Sweety Tark 70 WEATHER FORE AST and MEANS NB. from London
Tank (Local Local Local News On the Bhuas Validation

Tuns Kim ibacy!
Shipmates of Mac " Sandercon (1)
Bay of Buscay " Trad mand
Orderdes.

Herold
REWS. Total home Solo. " The day Wheel " Setton For a The Three Types
In Facther Selections from their Reper 9.20. Overtwe, "Zan-pa" Heron P. S. WEACHER FORFCAST and NEWS & B. from London Ar HART E. HASLAM & B. from Landon. Pand
Patrol, With K t and Specian ' dation

The Three Tyk
Farther Secretors Request and Dance. S.B. to Dunller. THE STATION ORCHESTRA Conducted by BAAN LOSOWSKY VEOREE HUZI HISON Runnepol's Re Local News.
Local News.
Tong Kama-burgh
10.0.
Magner Markees Tong Fine Bull (5) Forther Secretors

Remp Jordan,

As Bequest " Remp Jordan,

The Second Monet " Rough of the Second Monet " Rough of the Second Monet " Rough of the Second Monet of th 1 | 1 Sunts, "Le Roi s'ability | 11 | Contiendo a Pavado a Same de a , a parado a Magriga | 12 | p. 1. Melody It Z ... Strayer ... Halizates at Puniatzareshi Requested a Mrs. Date The Unice of the Sugar Pl a Party a Pleaser W to March, Energy of the Olodistons' Fucil 10 30.—SAVOY BANDS S.B. from London 1 4 100 H.O. TILLEY S DANCE BAND You od t v Une Danisho P . Miras F ne Pa a lo ne I din T \$1.0 1200 SAVOY BANDS S B. Iron I a t to M neserv Ga and K they S 12 0. Clase down. ABERDEEN. 495 M. MANCHESTER. 276 M 5 50 50. The McLood P of Institution of Tree Reymond (Soption) From teach 2ZY onto Harrison 30 4 30. No w in a Enthos ast " CONTINUES OF STATE OF 'Mrs. Doff on 'SSL '" If I Ham Hon 30 CO. CHI DIGEN'S CHENEL A 4 1 F F Add will a ne Det est. 6 15-6 30. This Week's Interesting Ann versary B.D. Orthorn Same Common Control Starth The Mady Control Control Starth The Mady Control Control Starth The Mady Control Contr J W CAMER N M A., OR

I FORF AST NEWS

I C. E. CAMERO

On A. (prepared by Jonn Sparks Kristend FORS W. J. W. CAMER N. M.A., on Concerting Band Night.

ELS ASSITON UNDER LYNE ENGLISH
ONCERTINA PRIZE DAND
RNOLD TAYLOR (But foot
WILL HORABIN (H. pouris) 1 . B. CAMERO EB. f . 9 30 12 0 -- I tog toma-

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# WIRELESS



IMMEDIATE DELIVERY



60v. H.T £3



A Vandervell & O.171

# WIRELESS PROGRAMME—BELFAST to March 18th.)

The letter 16.9. printed 6. That in these programme menty a Semichandoux B. suspent from the station were trouble.

2BE 435 M. SUNDAY.

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AI DE TO BALD (Volume IN O. CORR. N (Pinuoforie).

r . I m D Op 70 11 Adegro Vivace)

. . The Choir of St. John e Charch, Lagan-Under the Direction of Mr. GLORGE

It my Let I be Very Crucis ') The Rev Canop A W BARTON, B.D. of St Mark a Chucols, Strandrown. Address.

Byrau, "Abide Weth Me."
Test Test 1: Lorge Austi . 9.30

0.0.—WEATHER FORECAST and NEWS.
16 16. Tric.
Mendam Megicanes T. Sinday
No. Abended T. Schungin

MONDAY.

10 5.0. -The "IBE" Quartet.

10 5.0. -The "IBE" Quartet.

10 0.55.- Mr Arthur Devue, M.R.I. & F.R.S.E., "Clater Antiquities.

No. 1 B. 14 S. B. from London.
Mr. R. KIRKE VTRICK, S.B. from Lo. das.
Local News.

Popular Operatic Programme
TERE STATION ORF PESTRA
(DROTTEY ACTUALISE VESSES-SELECT)
ARTHUS CHANNIER (Tener).

Dechestra. Crebesta.

7. of with Orenesten.

1. Stower Stong " Fault Counted When Young "

Carotte (" Mignon ") .... ... Thomas Arbur Crammer Old Bards Song " (" Immortal Hour")

Bunghton IA A H Shirt Variation of Contraction

1 store for at respect the strongs

Bolovers " Rodgets. 

Research Thou Unit Dear Land to ... Here to I like Benuty's Room ". Mitmon " Phones Orh

statlet No. 2, "Rosamando" .... Schubert

"Torendor Song" ("Carmen") Burt

The English Rose Crimen Crimen Crimen Crimen Selection, 'Faust' Gonned Rivers 'Pan de Fleur' ("Nuda") Deller House House Commence Mount of the FATTLER FORFCAST and NEWS

٦ ( . I use area Value of the No. of the Control of I to a 1 May W to Canada DC 30 1 20 5 5

TUESDAY.

4 0 5.30. The Stat on Orchestra. Jessie Saes

2.01 a.to. Alexandria & Carlell 70-11.0. Programme S.R. from Londo

WEDNESDAY.

4.0-5.0.—The "2BE" True.

4.0-5.0.—The "2BE" True.

4.0-5.0.—After Baddell "Tister Meanories."

1.1-A.) Property of the Community of the Commu

Local News. Symphony Doncort. DALE SMITH RESPONSE THE AUGUST NIED STATION OR HESTRA

Conducted by E. GODFREY BROWN

" Impered March" 

E. substitut Songs.

'Stock First I have Love Barn'

Free-158, ner Keel (1)

If the Forable Me

Rosentes-1601 urr Kerl (1)
"Sloope, Ekope" Utlen Karlon Samp Honder \*\* It Was a Lover \*\* [015, are, Keel (1)

Morley-1593, are Kerl (I.

"The Wild Rule of Clare are Segmental." Hey Ro! The Morang Dew " ... Illust Dreliestre.
Playmate "A Sten are Land"

Irele Red for Strings, " Holly on the Share " elled in ger Dalo Smith

Mindress Sciences

termina Pert \* Piggedis \*\* Peter Wadark

\* The Sold Cabiddable Child \*\* Less v.

Renaplume in D Minus .... Come Franch
9 10 10 0. I by may 8 I was a set a.

Where Mr. He have to the tent of the second of the second

THURSDAY.

4 ( 5 N T o Social Control of the State of the Control of the Social October 1 of the Social Octobe

FRIDAY.

11.30 12.30 - Gramophotic Retords, 2.50-3-20, - School Transmission; \*\* Apprecia-tion of Mison."

tion of Missis.
4.0-5.0.—Feels Cabili (Figureforte Recital).
5.30-5.15.—CHILDREN'S CURNER 6.40-0.55.—Ministry of Agriculture (S. Issaud). Buileton.

Radio Association N. Freidad) Tolk. 70 -WEATHER FURECAST and NEWS. S.B. Jeon Lond
A.A. KINON I

Light Orchestral Musics and Cores Falk Prays

The Second Street Falk Prays

The Second Second

Mino i Overture (selected from fallor) and Sullivia Sin to the t -

A 1 1 A M Warsock

Introduction and Roudo Capturesore 73.4

" p. Fra. v C. W. S. Batca.  $P_{-\psi} = f_{\psi} = 0$ 

"The Wisdom of Fools" A. M. Worseck (1st Performance in Iroland)

Jeanes Dayle . CHARLES K. AYRI Mary W.Jah . JEANNIE ELISKEN (Scene—The Kitchen in James Doy a

Orcher ra Selection on English Arrs, Merry Fargland

\* Ameretten Tana 0.30. WEATRER FORECASE and NEWS

S. R. from Lond

Teck on Foreign Adams—" Print L. S. B.

from London
Licent News

Onchasten

\$ATURDAY. 40-5.0.— The " 205 Time E. J. Harris (Solo (Clampet).

TO WEATHER FORECAST and NEWS S.B. fevor Louds. Mrs. ROUNLY of Belliast

Local News.

Pol Pourt Night.

THE STATION ORCHESTRA
ST ANNEW MINED VOICE QUARTET
WILLIAM KNOX (Timer Poetry).

LATHAL MCGARVEY (Inch. Humorid)

March, "The Champion" ..... Grown Overtore, "Labelin" ..... Beisenger (t) Wilburn Knox
Dishert Recutations from "Songs of the

O- " to

Internesse, 6 Anation E Doppher Barroft

Or he co

Overture in B Flat ..... Scholest (1)
W. H., K
Recatations from Farm Ballocks

" betsy and I am

"O, Rush Thee, My fishy "Softeon (1)
"Who Shall Win My Lady Fair !
De Pearsoid (11)
"Annie Leurie" . H Elitat Buttue (11)
Cutha Micharyev will Faterian.

Orchestm

A number extend a muoru store macaine i - name of its publisher. A key list of publishers will be found on page 486

# Gardens of Scent and Song.

# What Man Has Lost Through Progress. By E. Kay Robinson.

N the gardens more that arrawlets case on restizes that human progress has not bee-Il gain. Our str coscepie powers of sight, who a on other animals possess, and the delicate sense cam but our five of ps. which as also was tong nother animals, tell c a about any object which we are merested that wo see on " of suching it. So we have 6 receiving that in past ages (he ancestors of nonto sweerts nine his matter, of things around then

es abaer acamala etall arc Where Menkeys Score.

Even the monkey, so also us in so n variably smells a thing before decoling, t best of his ability, what it is. And, as the the dark as in the daylight, its loss through dense is one of the two serious penalties which we pay for progress. The other is the loss of grasping power in our feel

to a yourself a prime vat man, also pein your cave at light when a burglar of the period 's You would smell his heteful presence at an and, if he attacked you, you could promptly grap han by the threat with one of your

There are other or ies when these lost powers would be inviduable but unfortunately, we in to be losing what is left of them more quickly now than ever before.

One need searcely be must le-aged to remerater the trum when puts of debelously sweet-secuted casek used to stand in callage windows every-where. Now I do not think that you can get a plant of sweet scented it ask anywhere.

# Beautiful, but Scentless.

So, less than balt a century ago, it seems, the de ightful scent of clove ormations and damusk rases were the cluef joys of the old fashioned genien; but now both carnotions and toses are valued almost entirely for their apprarance, and nany of the most beautiful are practically scentless. Whether they have seent or not patters little to must of us. I can just recollect, too, as a small child, the appearance of a bunch of the much talked about sweet peas of the perfold mean-looking blooms of dull pink and orple, but filling the house with fragrance has we value ascent peas solely for the size and exceeding beauty of the liberons; but their digit scent is almost armaterial and will soon disappear altogeth.

### The Postic Herb,

Purhaus the best evidence of our modern gleet of awest scents is change in our use of lorthe. Once it would all nost have been a breach of hospitality to expect a guest to sleep between sheets not see tell with lavender; ony herbs are only a few though used by the cook, such as sage for the goose, mint for the lamb, and parsicy for decorating cold dishes; but uld assuration the word herb seems to me s and the word flower, meaning something of the angle as something ascial

Who now thinks of making a green path in his gas len of thyme or must out close, so that the a the fieled with from more as one walk-· levender? Who now gives places of honour in the garden to marjoram and resembly, awest our se me of smell was once our most suportant taculty, there is nothing which still appeals to us no strongly as a lung-remembered scent, bringing base in a flash the very spirit of the past.

I think too, that when one bends over a " In 'S talk from Land.

beautiful, stringe flower track all it and discovers A to be sweet senteu, one's pieusure in its In grance is greater chair in its beauty. So in hange I should like to see in popular gardening u ou d be a reversion to the direction of the oid idea of a garden as a pleasaunce where you absorb sweetness of mind from the fragmers around you, where the boundful things that come out of the grow oil seem to tack to you at the oldest language

But my view of a garden is one which I have never known any professional gardener to hold. It is that of a secladed place with irregular paths, where one can wander alt it breakfast with contentinent, not easy what has happened there since yestering—the sort of place where you can alreast get out of your own sight round the corners, and enjoy some now glimpse of natural beauty in every low yards. And the very soul of one a garden is expressed in the scent of flowers and the some of birds.

Coarsing the Birds.
Su I short probably shock all gardeners Is saying that one thing necessary for an ideal garden is an active dog who has a free run of the place. If there is no dog, the neighbours exte will continuedly be providing about and the birds will not attempt to nest there, so you will

- song, and meet pests will multipl - a an easily persuade your own gardes burds to forget some of their mostrust; and as in all kinds of gredening, you sho lit look ahead and decide early what kinds of birds you would like to have next your and a to the year are wandering about, looking for homes, is the best I me to put up nest-boxes and bird-tobles and bird-bottles for the differ. I kinds of tits robins, starlings, and so on-Although they will out use the sexes for months. he somer they learn to regard them as not as excrescences on the tranks of your trees, the

# More than Window-Dresning.

You will find, too, that giving the dog a play ground, where he can hide his bones and flod shem again, does not mean spoiling your garden. It is easy to spoil a garden-indeed, most gardens its sports—by the flower heds, where everything te on show at once like the goods in a shop we dow. You get tired of such a display : 6 - almates, and there is not bung else to see; but gardening is something more than window-dresing, and even the dog's playeround, adoutly used

a be made into a delight on a, or I a your flower beda. Many tall plants of rugged beauty will make themselves at home in the rough grass, which can also be false from end to end with bulbs for flowering in spring; while golden gorse and yellow broom, wild it is honeyanchie, and crab apple, the leveliest of flowering trees, guilder rose and sweet was will show how well our own British wild age bear comparison with any garden favourites.

### Too Pirst Swallow.

As time passes, too, you will find that the joy of inducing wild dowers to make their bomes in the rough ground grows with each an are, antil you find more daily pleasure almost than he dog does in his panyground.

On a belony morning, when a we to south wind brows and ope elegate expects to see the glancing hight of the first swallow or hea. in the distance the two old notes of the first cuckon, and when the air is sweet with the secut of flowers one really feels that.

With the hise of the sun for pardon and the song of the birds for mitth, the is nearer God's mart in a garden from anywhere else on earth.

# Radio and Romance.

# By Robert Magill.

There so went that he two most also a passions in our lives wereless and love-cannot be kept separate for ever, I esti magne, for instance, that a repeless of thusant would not be emptered to send his girl n condingry valent ne with the pagal references to moon and spoon in it. He world probably teldress her thus :-

When I think - you, my eyes braze a set that he as the set that he are set that he are that he are the to at the set that he are the total as the set that he are the terms as a set that he are the terms as a set that he are the set that he are that the set that the set that he are that the set that the

r loye. Let me may have you from a charge and our west or forecast will a least fair. I am enclosing a bex of the terminate words your correct consumption, and I may be to came the day that I can procure an experimental ficence wall laster to you be ever. I will be you, all on a terminate which he my load epochs. y is own George. 1

When Latening Palls.
Of course, I am aware that when a you u man has got a cheery lite, a comforts de class, a pipe, his shippers, and a pair of headphones love is of his life a thing so far spart that would set the dog on Mary Pickford herse He is no longer lonely, and even furnebel belgings can be a palace with the aid of a crystal set. But he osu't listen alone for over Sooner or later, he wants somehody to help him be proud of the way he's fixed that,

Un the other hand, look how easy it is for a guil, when he is lessitating on the bruck, to turn to come cound to tea on Sulvias mentions that the kircless won't work to known all about wardies. I never met a viswan who did it. And it is easy for even a soil with no mechanical knowledge to pigger it. set with the aid of a hairpin so that it will tob

a couple of hours to just right

A Lovern' Corner

Yed when the thing is meaded, think of the opportunities they will have of sitting allendy in the parlour together, listening to a programme S.B. to both their beating hearts, using one pair of headphoness between them, in spite of the fact that the studio closed down an hour ago.

I have often been tampted to ask the B B.t. to melado a special Lovers' Corner at teno'clock every evening, just as he is about to tear himself away and say good night. It would be something like the Children's Corner, for at lovers are cludren at heart. We could have scremades, and directs, and the edinational adawould not be overlooked, for we could hav descriptions of famous lovers, like Paulo and Francesca, or Romon and Jamet. Three would be Improving Takes on Love, by Unde (Apad, settling levers' difficulties, and Hints on How to be Happy Though Engaged.

Menages for the Engaged. to those who had just become a a c. Trixic longs, of Batterses, and Augustus

Brown, of Earlstickl. Best waker, Trixic and Gussie. Trixic, look in Gussie's left hand wainteest posset. You if find something them water digranuds and rubies on it."

You can emagine how proud Trixic would be ackt morroug secure in the kineway go the all her friends latened accept he east a secure are well too when the The only trouble would be to stop the furnity

people also betering for the addresses, so that they sould send along the catalogues.

Some A or community recently heard a break, p(t) court while working 225 feet below the ground

# Controlling Wireless Waves.

### By P. P. ECKERSLEY, M.I.E.E. The Transmitter's Part in Radio.

FROM the control room," described my last arrive, the logical step is to a Fausingtter itself,

to dry worth and takes par through the med up of waves created n ther. Sie Oliver Lodge is giving us a sensin the meaning of the wird ethers it would be red-mount for mit to de more than to withe word. A transmitter is, fostly a means of realing shouly other waves. It does this his samping electrons or mainte particles carrying electricity an and flown the associated aerial

of the matural time period of electrics. es. Bation for more simply, what we call the tane Yol neighbouring acrish in Own the electron cardiate . its the transmitting never course pathetic, Dungla more feeble to the distribution in other translation in the Distribution of the distribut the so-called ether

" Boing Broad.

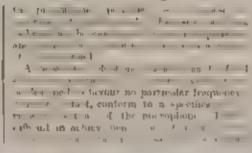
I cock proched up and down by the band on the switzer of a smooth folmight couse, by its broadcast tapples a sympathetic hubbing in neighbor i p-Company of the second

the water The function of a warless herebetruses witter for a broadcast times a a to modulate the intensity of otherwise constant amplitude, confrequency, wares in sympathy sound frequencies made in the surround ng the microphone or put to device. The frequency of the cita waves may be of the order of millions. the modulating frequencies handly every exceed 10 000. It is a fact that the recomposition of a frequency of, any

from one of a million results in the production of new frequencies of one militan place 000.5 sarron andlers one has 1000.5

If we do not modulate our continuous waves tor carrier wave, as it is called, by a frequency cater than 10,000, the limits of caller frequency cases on a carried 20,000 around the carrier

It is see for our or always accused, and it comparison with contrauous wave telegraphy marions, rightly and necessarily so, of ' tak ne up a lot of ether "; jamming other stations, that is, But to speak of one telephone station as "very broad" (unless they are referring to





Captain Ethersley conducting an experiment.

to the input, then somethe corrections may be epposi. This is in fact done because practical tinutations prevent equal input being right duced by equal output without over the at the state of the problem of the total are the re-

lance in the actial to its follow extent pown. - a cyle and a the control system. When control is a large and a large water but few realize that this morely refers t to so r uput into that part of the system which is respons to for pumping the electrons ap and down the dera. Another 11 k lowetts must be expended in the last own a puency) the intensity of the agric, oac llatique.

More power as required to light the filem in d the values (this a series a pre than a knownt) a off), and further power is breezeavy for a ( 'cep the wave-length of the state as a sould be distout. A so-called 14 kilowatti star ion absorbs as no rel. as 0 k lowarts from the or High Power station requires more han one hundred horse power to work it,

It takes quite a few heences to pay our puwer of Ladors

The policy in broadcast transmission has so ur been to arrenge our stations in the he -

of bus cases and to send from "with a to without," and so symmetrically serve way with tank matter argual at range 0 the great on barrossment has been to r, before erection, that the ser al while an adequate radiator of electri-

Rinks that Pay.

Wals an open field on which to creek a station, it is fair to assume that good wireless engineer could predict he acrisi amperes, his radiated curren his ognal strength in volts per more at a les pale distance with fair accuracy f tyon a half steel framen by true barrey of doubt of electro and a different of a harm to Cason oven no service de fine prosteel must of however adequate a steanneal form, and the designer can de little but hope and pray to the der a has lives on the those I tile electrons It is one of those through that has to be with the small powers allowed. It serves the public best in the end to take these risks, and the public will age that no great blunders have been man to un example of a really fine serial when

no compromise has been necessary, I would refer the reader to our projected High Power sta-at Daveniey. Here two 500-foot towers w? support a T neces., 600 feet arms its horizontal park. The earth is a ring of plates 200 feet lumeter, joined by wires to the earth point of

If the electrons don't pump up and down such a system fairly freely, it will be a strange the a and I feel for more correlent about Daventry reduction than that of the new London Station. with steel framed healthage and steel towers in the heart of a city of steel, one never quite knows; but one is forced to take a rook

SCHOOLS' RADIO SOCIETY EXHIBITION

THE Schools' Radio Society, founded for the benefit of schools and teachers interested in wireless, has been aircessful at its efforts to develop the pinking of wireless apporatus in schools, as part of the practical training in science. In order to give an opportunity of seeing what has been accomplished in this respect, the Society has measured a Schools Radio Exhibition. It will be head at the L.C.C. Beautoy Technical Institute. Pron Road, Vaunhall, R.E.H. and will be opened on Saturday, March 14th, at 3 p.m. by Mr. 1 Schart, Director of Education to the

I is his everyon, which will contain quitt the following Wednesday, March 18th, inchange, consists mainly of exhibits of wireless sets and other apparatus made by the children in the various schools represented. A stund has been placed at the disposal of the B.B.C., on which will be shown examples of three acts most must be for use in schoole at short, media and long ristances from a broadcasting station.

FROM O V to S a 1 5 Februare squee of the time of Jame Value of Value with the combined and the same based Norman Ingram and E M to the womande by Viloep Change of this description on existence from the thirteenth to the contract of and it may known as Whitehouse Dir. This popul there stood a Carmellaon and the whitehoused marks gave

to the two cases of a second as the at he was at nebed to the acceptance and the control of the second seco extended to cases of debt con so so and did the eagh in become with mur deners, cheats, the anxious to escape the law, that the civil powers were unable to ker, over Living crowded to over ry a nary warrant, the Alexands were forced rate bands ower the subject pet a hardward ruffign.

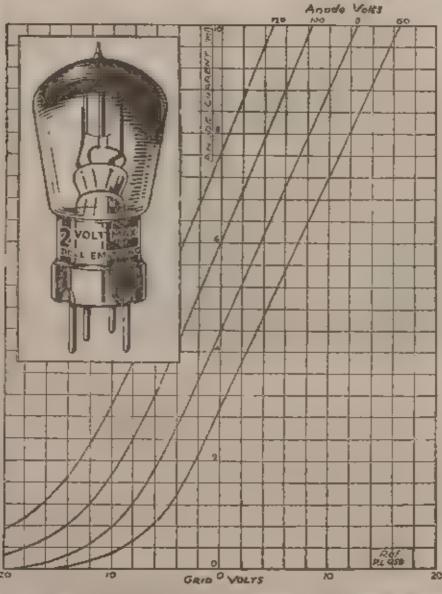
# CHARM OF VARIETY,

AT the Cardiff Station a feature which I were favour with between is the "Chara". Variety " series, which may be ide anything from aportioning and Sanker a real residual from aportion of the Table 2 real political from the Table 2 real political from the control between base shows their appreciation of the novelty I programme of this nature will or a co-Monday March 10th.

M so Beile Reaford and Mr. Victor Carne w !! enig songs both grave and gay, Most Orner Daniels will render popular snugs of prelays, we list Dickens rectule will be given by Mr. Arthur W. Hayes. A performed as Real to allow's Quantoh by the newly assend "My A." Woodwind Quantoh, and a cost neons from by the Statute Orchestra will be included at this programate.

Lasteners who complish of occasional monotony should make a point of hearing this feature. It is a maxime that will appeal to all tastes.

# The handwriting of a valve



# EDISWAN'S LATEST VALVE

These four mores illustrate the am r to door meeting a please dry an climb to the soint of saturation indicotes in each case the high amplifying gover obtained

# P. V. 6 D. E.

The characteristic curess shown are thate of the Valve illustrated—Edition upo P.V. 6D, E., which has been especially designed for use with stan-dard dall emitter values and batteries

Filament Volts 1 8-20 Filament Amps. 0 4
Amplyfication Sactor 6 0
Anode Volts 60—120 Price -- 22s, 6d.

CHARACTERISTIC CURVE is the handwriting which shows the "character" of a valve. It to is more than many pages of print

Every amateur knows that the addition of each volt to the gnd potential increases the flow of current from the anode. After a point the increase of anode current becomes relatively large and remains steady until the second or saturation point is reached.

The amplifying capacity of the valve lies between these two points. The degree of amplification produced is indicated by the steepness of the curve lying between them.

THE EDISON SWAN ELLICTRIC CO LID Queen Victoria Sireet London E.C.4

# Dundee Programme. 2DE 321 M.

Week Beginning Sunday, March 8th.

SUNDAY, March 5th.

8 16 D. Service conducted by lot Rev. De D. JONES, M.A. D.D., S.B. For

\* . 1.15 Programm & H from H

MONDAY, March 10th

1 Concert Women & Fore

15 60 Fillowith NS 1916 NB to

16 65 Me H Boy I Martin \* Decig

16 10 10 march 2 f

TUESDAY, Murch 10th

26 4.00. Ki neight Hol. Pt. (

135-80. OF LORENS CORNEL. Burns St. Char

WEDNESDAY, Muzeh 11th

+ 5 0.0 + HM DREX S + EXER 6.40 + 55 Brys' Brigams Talk 0 11 50 From sume A L Trum Ulus.

THURSDAY, Merch 12th 36 # 30 Karamot Holl Parten

| Heeital of New Levensythone Review

40 ft. 35. Major J. Edward and A. D. C. Strate Communication of the strate of the stra

10 fort 10 11 0. Programme S B. from 1 = +

FRIDAY, March 13th Isotomical Holl Pictors

| Programme S B from Londo

"Travel Thoughtn"

JOAN KEDDIE TSoprassi GRACE SILSH (Contrate) H KENYON LEFTS (Born THE STATION QUARTET

HE STACION OF ARTET

Restless Sould to wander forth
search of Joy and Pasce. The east first
is towards the Rectands and the Western
I-kee and then oversess. None some
with a period of rest and relaxation, and
Play is a ven "THE PULLED A.

If LO, a the Vit Drama by Leng
Lang. Lazoni

this street up the " Restless Soul, 7 and new thoughts of long are armeet. Even as thole all well with hope or the ac-

of fine de or hens
of fine de or hens
of the de or hens
of the frequencies of the firm Lando.
of the Gor Mon. Pag." by the Station Directe.

" Momeries."

No. g, Masse, and Quetation it 30. Close down.

SATURDAY, March 14th
Concert, Woman's Topics,
8:15-0.0, CHALDREN'S FORNER
7:1-120 From the S.B. (Chaldren)

"RADIO TIMES" READING CASE.

Mesers George Nownes, Ltd., have now propared a bandsome case in red cloth with gill lettering for. The Radio Times, 'complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day fram any Newsagont. It is published at 2s. 6d., at send of extra to cover postage for a case from the Publisher, 2-11, Southampton Street, Strand, Leaden, W.C.Z.

# Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, March 8th.

SUNDAY March 8th,

The An A S To have a second of from a second of the Charele Prescriber and Miller Hill La RANN CM A 1 D of the Work of the Anna Company of the Charele Charele

MONDAY, March 9th. The Statem Platesforte Tries. TO CHILDREX SCORNE The Shirt S. P.

TUESDAY, March 10th.

10 Props mar & B loom Lumban

WEDNESDAY, March 11th

30 5.0. The State of Fee 30 5.0. The State of L 83 55 5.5. The State of L 93 55 5.5. The State of L 93 55 5.5. The State of L 93 55 5.5. The State of L 94 5.5.

Programme NR from Landi.

1 Programme NR from Landi.
1 op News.

2 P. C. P. S. P. S. P. C. B. B. C. S. P. S

THURSDAY, March 12th

Harris Mr. San Charlet Comment of the Comment of th 11.5 P st w NB. Jones London

FRIDAY, March 13th.

TRIPAT, March 1967.

136-3.30 The Station Prenofinte Trip

130-4 G. Tack to Schemes Mess of

Meshall V. A. W. A. A. Lestre

1 111-00 N.S. G. N.R.

20. Computions S.O. Com Lember

V. Mr. R. A. SUMPSON The I.

Rostructors & The Rents

Vocal and instrumental Evening.

The Maje Flate 's

I have a series of page of the series o

Yalk it no Orde Sonata (Allegra, Grave, Allegra)

Harry exists

Constant to the Proof of the Politicism of A. Op. 53. Olog 6

Sames by Mozard No tactor My Heart for My Boson & Bay die Kana en Siele

create (webs) Art) art. A Sea rich To Boye (Websh Art) art. A Sea rich Creat (

Wontowert he the next e time to

Hull Programme.

6KH 335 M.

Week Beginning Sunday, March 8th.

SUNDAY March 8th. Sharp Sharp and Later to the sharp sharp sharp and the sharp sharp

MONDAY, March 9th.

MONDAY, March 9th.

1 4 and 1 1 and 1 and

TUESDAY, March 10th. Chash on the pression of the Just

CHILDREN'S CO. NER I di Wireben Somete To k 1 11.0. Progremme S.B. from London.

1 19 3 70.

"The Dream of Gerontius."

1 (New 9.9 11.0) Progr is SB front I in

THURSDAY, March 12th.

by a car I make 30 44 WOMEN'S TALE BUT I O TO HULL BEN'S COUNTY > 11 0 Programme S.B from London.

FRIDAY, March 13th.
(a) 3.30 (Music reinyed from the M or
10 3 30.4 Picture House
50 4.0, WOMEN S HALF HOLD
(5 0.15, CF 13 66 N S CORNER
(5 7 30, Programme S B from Landin
(6) or cogramme S B from Leeds B of

# 99 Unit. Programme S B. from Landon. 10.0 10.30. Programme S B from Landon Brief food

SATURDAY, Murch 14th

30 3 80. 10 4 80. Granaphone Records, 10 4 80. MOMAN S. DALERO 5 IS GIVE CHAIL AFT S CORNEL WEATHER FORECAST and NEWS. 47

ut 12.0.— Progressine S.B. from Landon.

Edinburgh Programme.

(Continued from previous column)

\* Al. ( Moon of My Delight U wanty Av. Se, Boloved Coloradge Paylor 11)

PACK BOOK Aubri o

Track Person and S. B. Frank and the state of the state o

H y Is abyo Front has self 1 same tirde

tir and thunkle . Ith 30.—4 free down.

SATURDAY, March 14th.

3 G 430. The Star is Penin out Ten.

200 630.—CRILIPHENE CORNER.

7 0 62 0.—Programmer & B. gram Londo.,



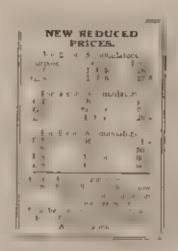
Names famous in combination. No. 5.

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# Leeds—Bradford Programme.

346 ML 310 M. Week Beginning Sunday, March 6th.

SUNDAY, March 8th.

3.0-5.30. Programme S.B. from Loudon 8.30-9.0.—Service. S.B. from Bosenessath. 6.0 10.45. Programme S.B. from Burningh a

MONDAY, March 8th.

\*\* \* 2.50 braing hone Recital by Moses
Beritz

2 45-3.45. The Station Trio

15. 0.16.--CILLDREN 8 CORNER

(1) 67) Morso' Practice by L. Harvey Engineer-in-Chorgo.

No by Sent Comer: "Ness Rebeis

7 0-10.30. -Programme S.B. from Lember

TUESDAY, March 10th-

11.30-12.30.—Gramophone Records.

2 30 4.0.- Issae Froedman and his Orchestra relayed from the Theatre Royal Cisema-

) to a DE-WOMEN'S HALF BOUR.

FOR CHAIDREN'S CORNER

10 a. 5. T. Ree Cra ann Eluridge, A control de Lax et Dres y cross
7.0 11.0.—Programme S.B. from Londo

WEDNESDAY, March 11th.

11.30 12.30.-Gramophone Records.

3 30 4 30 -- Signor Lol man, and his Orchestro remyed from the Scale Theatre, Lo is

5.15 6.15.—CHILURUN'S CORNER

6 15 0.30,-Morse Practice by L. Harvey 1 where a Charge 44 6 55 On Wy Anad," by the Smile On My Anad," by the Smile

BUILDALIS 7.0-11.0 .- Programme S.B. from London.

THURSDAY, March 12th.

11 30-12 30 .- Grazoophone Records.

. 26-4-0. -Isono Freedman and Ide Orchestra

4 45-5.15.- WOMEN'N HALF HOUR.

5.15 6.15.—CHILDREN'S CORNER

6.43 6.45.— Mr. Art—ar Konglia, as ratice. Pathing to As will Law No.

2 J 11 0. Penginnan S.B. Jona kana

FRIDAY, March 13th.

) 36-1 a) Gramophone Records. 3 30-4.0 A Talk to Local Schools.

(3.75) Signor Calmiant and life Organiza-

5 6.15 CHILDREN'S CORNER

6 16-6.30.—Morse Practice by L. Harvey, i me next to Charge

7.0 WEATHER FORECAST and NEWS

S B from Landon.

Local News

7 30. THE BRADFORD PERMANENT ORCHESTRA Conductor, Dr. E. C. BAIRSTOW, Organist, LAWRENCE S. STRST

DORIS VANE, LILY MITCHELL, RAY MOND HARTLEY, HAROLD WIL

Relayed from

St. George's Hall, Bradford,

S.B. to Hall and Sheffica

Samet Mater

Mysmal Songa " Fangian Williams (14)

Other Reps.

9.0. POWELL'S MANHATTAN DANCE

BAND

b 36- 10.6. Programme S.H from London

Dance Bond, 10.0.

to 30. Close down.

SATURDAY, Murch 14th.

11:50 12:30.—Geamophone Reseries

2.45 3.45.-The Station Tric.

6.15-6.15-CHILDREN S CORNER

7.0-12.0.-Programme S.B. Jeon London



the capital required for the expedition is five shiftings our partial periods for But beward of plates who may bring your expedition to failure. Looking the importance of the earth type. Accept no substitutes. Decline all instatutors, proceedings are the same of the earth type of the earth type of the earth type of an interest and the earth from earth of which is here to the earth from earth of which is here to an take earth from earth and we shiftings here to an take earth from of direct earth. It is ready for municipality in the best form of direct earth. It is ready for municipality in the best form of direct earth. It is ready for municipality in the earthy driven into the ground. The perforated tube enables water to be easily at the case of the east of the earth with its ngly and mefficient with all the earth of the trading through the house, followed by a bad point on the americant water pape.

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AMONEST many distingnested adulaters and advocates of Pelmanism is Mr. Leslie Cope tornford the brilliant BL for of R. L. St. S.M. 'W. E. Huskey." "The Para vane Altenture, shoes from the Picet," and other Fleet," works, and the editor of the "Blemain of

Lord Charles Beresford "-who was lumself a Pelmanist, by the way

"The principle of the Pelman System, in two words," he writes, "is Applied Psychology Just so is Physical Training Applied Physiology. As the plysical training instructor teacues a man so to train his muscles that he out as hieve any athlete feat within the compass of his

> the Pelman system teacher a man how, by acting in canlermity with the tawn at his mind, he may mobieve the object of his desire

"Whether that object be spiritual or insterial or both, the method is the same. It is the same lecause all achievement demanda Concentration, Ready and Accurate Memory, Courage and (above all) Self Reliance

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These, of course, are not the only qualities developed by Polinianian. Anne get the "ber qualitim developed by this famous system of "Applied Psychology" are

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- Resourcefulness, -Organising Power,

-Drigina ity, and many others, all of which are of the greatest value to their possessor in any time of life

And whilst developing these qualities Pelmsr ism naturally cures and eliminates their "opposites,' and coubles you to conquer and master vac a faile ga and defects as

Forgetfidates. Inerta. Weakness of Will, Lack of Itleas, Indefiniteress.

M not Wantiern. . Indeassion, Shypter, Lack of System. Precrust anatron

which keep so many man and women down below the economic and social level to which their entural children would otherwise corry the

# STRIKING PERSONAL PROOFS.

The great value of Pele amen to men and women of every age, type, and eccupation is shown by the thousands of letters received by the Pelman Institute from renders who have benefited in various ways from this sy ten-Many report additions to their income a to promotion accelerated as a result of the increased efficiency brought about by a Course of Pelmantem others out how it has given them a wider outlook us life, how it has nurensen their interest in their work and sairre assauge, how it has combled them to secure a impour and more ontented frame of mino, how it has-

But let these Polyanists speak for thenselves

Here are a few extracts from their lettern taken at ro dom from the Pelman Instrute s post-bags

An Assistant Cashiet writer: "Since starting. your Course my enlary but been increased by 50 per cent

Suparate I am deeply grateful for the many broad I have derived, as we is for the renewed Courage and Energy I have or on a total din the Course when it has been socily needed during very trying and excess rigly pinting circumstances

An Engineer reports increased Self-Confidence and a rise of £54

An Accountant reports two promotions in 12 menths and n 50 per cent, necrouse in pay A Clerk worths: "The puragraph in Blank 2 latrospection I lound particularly helpful making a short speech a nittle while a, laid an idea I should be rathed when to do end before heavier house, and through the sud, before leaving home read through the posterular pursyraph, which really was quit

As Assistant Spryayor or the that he has been promoted and is now drawing to the the salary he did a few annuty ago

A Planter reports on increase in Self-Confidence

A Clerk reports that he has doubted his milary A Draughtsman writes that Pelmunian has give ton an a terest in life so that his work is a " percenture a pleasure

A Deatal Surgeon writee : "Since taking o . burse, instead of being accervient, I has incident itself a calle to the same Fig. and a street of

A Maing Engineer reports on mercase of £24)

A Section with a second of the policy of the part of the second of the present with the ease with which it can be studed anywhere. (The present writer did most of less Pelmanania a London Tube whilst going to and from biances.) He has in this way fearnt the value of planning about 1 of having a sectical purpose; of consecutive thinking; of thorough habits of study with their consequent queck and securate power of recals, as and when required. (It) hadds up it now mentanty, a new will to achieve und a developing dealern tout with the contest took with the less.

A Clerk writes that one learns more in a few minutes by Polinanium than by years of expe-

An Importer and Exporter states that Pelmarasen has enabled him to pass from the position of to flat of an employer

A Motor Engineer states that he has so soaked banself in Pelmanora that its principles or continually with han, go dong and helping

A Sales Manager states that he has merensed he-

A Norsetyman and Florist states that as a possite of Polmanism he has a stronger will, a better memory; he is able to concentrate better and has been given a more clearly defined purpose in life. Also be has secured a 100 per con-IDCTHORS IN ADDITION

An Insurance Broker's flierk reports an increase salary of 50 per cont

A Glerk writes that the benefit a he has derived E 10 LL -F proving invaluable to the in my career as wel.
43 m my life generally
A Merchant writes at

to se to the ng or to se to a data se through them to my P P P V increased ence-

An Architect states that Lie appealed Law been efficiency vastly I has to the Perme

Lacquerer writes I it was a ser of green benefit to me Is has now a ser of look of the complete y I who would be now for week nogold? A Lacquerer write-A Typist reports an increase in salary of 135 DOL SULLING

An Accountant states that his calary has been substantially impressed as a result of his greater grip-on mallers.

A Departmental Manager states that he has been comparised on his efficiency and his had been a first increased. This is directly due to my training with the Ferran Curse.

A Doctor (M.D., M.R.C.S., L.R.C.P.) writes that so has derived "enormous benefit." from Pelmanum, and, mly warres ht had calc. Co.

A Student reports that Pelmanium has belowd ber co telesi bir externi o

A Clark reports an Among at 30 postment and the additional satisfaction of A Stock-keeper ceports pron w

anoul increase its salary

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the selection is to
They could from the pretile to a sally every know or occupation, there's a second of occupation, there's a second occupation of the second occupation occupatio



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If, therefore, you wish

To strengthen your will-power,
To develop your powers of concentration,
To act with loresight and decision.
To become a first-class organizer,
To develop initiative,

To become a clever satesman, To originate new ideas,

To acquire a strong personality, To become a good conversationalist,

To talk and speak convincingly.
To work more easily and efficiently.
To cultivate a period memory.
To win the confidence of others.
To widen your intellectual outlook.

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### Liverpool Programme. 6LV 316 M. Week Beginning Sunday, March \$th.

## SUNDAY, March lib.

3.0 a.50 Programme S B from Londor 9.30 0.0 Service, S B from Bournemonth 9.0-10.45, Programme S B from Bourneyle w

### MONDAY, Murch 9th.

11.0-12.0 Mid-day Concert 3.30-4.30. Grad and ond has Oreous as, other of come the Scale Super Uncome. SC 6 30 CHALDREEN SC LOPEN R. P. 10 30 Proprior of S. H., Pone, London

### TUESDAY, March 18th

\$ 30, 4.30. WOMEN'S BALF HOUR k.0 5.0.- The State Brighter Laverpoot Bane, remyed form the State Cal \* 0.0 30. - CHII DRENS COI NEES - 30. - Programme S.B. from London

# The Liverpool Philharmonia Society's 10th

7.15 N. R. KLASS M.

FRANK VIII S 8 C 100 SEPTHAM NEWSTEA For a Che Laverpo C Patricione Sono C 8 + 11 C Programme S. H. from Lambon.

### WEDNESDAY, March 11th.

11.0 12.0.—Mid day Concert
in 1.20 or a dono Lecture by Moses 16 ( 8) CHI DREN'S CORNER.

THURSDAY, March 12th. T. at ... WOMEN'S HALF HOLE.
4.0-5.9.—Gallard and his Orchestra.
5.36-6.30.—CHILDREN'S CORNER.
7.4-41-9. Programme S.B. from Landon

# FRIDAY, March 13th.

1 5 0 he S t Iv g to Z Liverpaot Band."

30 9 v F H : NS CORNER,

1 36 Per. S.B. Jenn London,

# SATURDAY, Murch 14th.

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### Nottingham Programme. 5NG 326 M. Week Beginning Sunday, March 8th.

SUNDAY, March 8th

3 7 30. Programme S. D. from Lone > 30 p.0.—Survice. S. H. from Houron mon to > 30 p.0.—Sorvice. S.H. from Bournesson. 9 0-10 (5. Programme S.H. from Hymroghum

If Sti-12 50 MONDAY, March 9th. 13 30-12 30 concess Peaced 3.30-4.30.—The Scala Picture Theatre Occ. tes Museul Director—Andrew dot 1.30-5.0,-WUMPEN'S TOURS 1.5-0.0,-CSHLDRAN'S COANPR

6 To Face control of the Control of

7.6 (0.30.- Programme S.R. from Loud a

TUESDAY, March 10th.

11 50 12 30. Mr Moses Boots, "French M so 130 4 20. Lyons' Cufe Orchestes: Concur or BRISHOV EXTENT
1 TO THE WOMEN'S TOTICS
145 S.O. CHILLRICK'S CORNEL

6 20 a 35.— Feeds ( 6.35-8.55.— Prof. A. W. K. rkoldy, M.A., B.Let M.Com., "The Romence of Trade" (\*) +0-11.0.—Programme S.B. from Landon

WEDNESDAY, March 11th

11 20-12.20.—Gramopuone Records of the Week

11 at 12.30. Lyer the true res.
13 5 WOMEN'S COLOS.
13 5 WOMEN'S CORNER.
6.0 6.55.—Mr. Neil Wright M.A., B.Ed., Talk and Telephone-Wireless Discussion on Harran Katters (I. Harran Motives.
7 0 11 6. Programme S.R. from London.

THURSDAY, March 12th.

3.20 3.45. Transmission to Schools: Mr. f. THORPE, B.s., "Folk Tubes +3 folk Tubes to Many Lands."
3.45 4.45.—The Fools Picture Thestre Or

15 6 0.— CHILDREN'S CORNER

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15 6 0.— CHILDREN'S CORNER

15 6 5.5 Mr J. Barr, "How Textile costs

16 Testad."

10 11.0.—Programme S.B. from L de

FRIDAY, March 13th
U 30 (250) Pistole Restal
L 5 (27) Ly as Ca. Ore estra
630 (27) WOMEN'S TO 108
5.15 6.0.—CHILDIUN'S CORNER

6.20 6.35.—Teens' Corner.

Young Folk's Night.

Actuals' ages things from 11 to 18 years.)
MINIATURE STRING ORCHESTRA
conducted by Moss HANDLEY
at there are Don June ... Manual
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'Chorning Chloe ' , ..... Germon (II

Sam J. Folk Song

F. Elle Dance

VALHUR TAVENOR (B. v. Song and Clarken of Happineers)

"More My Girl"

"More My Girl"

"The Character"

Betty Corker

Betty Corker

Song Angen (17) 4. Folk Song

Andante and Finale from Sount-na)

B. Ur-Easta (17)

Contl. ued in column 1, page 517 |

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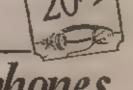
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I ook at the Listiation above. See h. w ring v he planes hit he head. A neo le presente on the crown, a sim class to the ear and he rest of the headcane is held well away from the hoir. This me on tong wearing constant and he shall be given and of extraneous sounds. Sirength and I mished construction.



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# Plymouth Programme. 338 M.

Week Beginning Sunday, March 8th.

SUNDAY March Bib

E C. D. I man N I ma I m n

H i Y S. I man S B. Iron Recognition MONDAY, March Sth, and WEDNESDAY, March Heh

March Hih

11 30 12 30 Grancophon Records of the Week.

3 30 4 30 Ernest Man of the Orchest Art of the Orche

TUESDAY, March 10th.

30: 4:30 Ecoset Manuant and Ion Contession
5.0-5.30 WIMENS TIDEON TO CORNER
6:30-6:30 CHILDREN'S CORNER
6:30-6:30 With SATURDAY
Buy Scout Movement in Plymonth
f 40: 6:00- Mr. Rive J. Patterior. M.A.
(Cantala), healt Education in the
South West of Physical 1 (8)
7:0-410 For many S.B. Join London
THUSDAY, March 12th, and SATURDAY.

THURSDAY, March 12th, and SATURDAY,
March 14th.

4 0-5,0.- Athert Pullbrook and his Trie, relayed
from the Royal Hotel
5.0 5.30. - WOND NR TOPICE
6.30 6.30. - WOND NR TOPICE
FRIDAY, March 13th.

5.30-4.0. - Tailor to Schools - My W J R
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chinds, Mr C. E. Brenden, Som
shing about 1 to 1

Crocker, "Miracle Phys." Mas at 1a celude, Mr. C. E. Brendon, Some string about 1a b.

40.00. Attent Fratherok and her Tree for 5 to 1 New York S. F. H. 1.

5 to 1 D. Se on I Mork & My 3 to be twent of Promount in the Late France twent of Promount in the Late France To a section of Promount in the Comedy.

Olamb S. Music, and Comedy.

Olamb S. J. H. 15 h.

LEPROTHY BLAGDON (Solo Planoforte)

Fine ten Inproperty Start Chapma 

My Dearly Beloved If Thou Wert Bland aga econtum

t. humanide (5)

Advised to the Chambrade to THE TA THE TATE REPORT COMPANY

Advised to the Charles book Directed by Charles DKNRIGH Acts J. and J. The data Studio (Latin Charles of ).

Acts I, and II: The art streets plants
Onerier of 1:
Act III. The Anto-reassering Opera Rouse,
Paris, (Fore years rater)

Charles Buil

H My Posses Had Wings " Make
Silver Rang" Charles " Charles (5)

King Charles " My White (1)

I Know a Bank" Martes Shain
Durothy Blueston

Made Faurers " B J Dec.

Night Fanced " B J Det.
Peolade " Gertalia

9:30-10,0.—Peogramme S.B. from Landon
10:0. Gledge Hall and Profesiok Allen
Oh! That We Two Were Haying
B. Mecn.
St.

Reduction of the Park



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# Sheffield Programme.

301 M. Week Beginning Sunday, March 8tb.

SUNDAY, March 8th.

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### PRIDAY March 13th

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# Nottingham Programme.

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SATURBAY, March 14th

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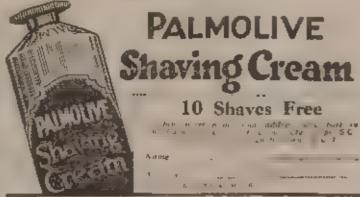
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## Stoke - on - Trent Programme.

6ST 306 M.

Week Beginning Sunday, March 8th.

SUNDAY, March &h.

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WONDAY March 9th to WEDNESDAY, March 11th, and SATURDAY, Morch 14th.

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10 by 11 0. We W. F. B) STULER Spin St

### THURSDAY, March 12th

30; x.30. General phone Boronts of the Week 62% CHILOREN'S POINTE r in the Mose Cab

### FRIDAY, Murch Lith.

A. The sense on to Be roots. Mr. 1

a 4.30. The Majestic Cingras Orda 6.0 CHILDHEN'S CORNE

A RATE R FORECAST and NEWS

CANK SSIN, & B. Jeon Landon

SNAF LOUNDS SO ... WAY FRANK SE. SE. A S R ABLE L

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s. ule to \$2 in the maps a Silverstand (17). Removable " John Technol

F to M It is September 2015

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Problem Length 1 W F B Strong

Les Formerer The blooming Pro Ed Kong ' Labbaras Behichert Land Munic Holmes, May Fernal, Frank Edge, Januar House

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3.65.30 f ogranne S.H from Luchiff,
6.30 g.O. Serv - S.B from Bouncamouth
9 x 0.45 ogranne S.B. from Berninghina

MONDAY, March Sti.

4.0. The Castle Cinema Orche representation the Castle Cinema Orche representation to the Sti.

5 + 7 15. The Castle Cinema Sti.

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7 + 10 R. Proceedings N. H. From L. and TUESDAY, March 18th.

5. J. G. Gramphone Records

5. J. G. HILDREN'S (GRNER)

11 0. Programme S. H. Front Lindo-WEDNESDAY, March 18th.

WEDNESDAY, March 19th.

4.0. The Castle Cineras Green stre.

(1.1) We WENS TOLKS

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(1.1) WE WENS TOLKS

(1.1) Programme S. H. from Cardoff THURSDAY, March 12th.

(1.1) He Castle Cineras Orcoswas.

(1.6) Hilldick S. C. ORNER

(1.1) Hegenman S. R. p. g. t. m.

FRIDAY, March 12th.

FRIDAY, March 13th.

10 1 1-W H Hours & Trie.

13 15.-WOMEN'S TOPICS

5. 0.- CHILDREN'S CORNER WEATHER FORES AST BIG NEWS S.L. com i · dea. t. A. ATRINSON S.B. fraga Loods Local News.

Sole in Song Rhys Williams.

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Order Haff CA

JAY TAFFIE (Fareriche

Grehestra.

American Medley "(0). Why Dal I has

For Call "(3), "There's Yes, Yes

In Your Eyes" "(1), "What II Do t

There My Gal "(31), "Maybe (6)

'Cabara" (9), "Georgie Porgie (at

Jornio "(8), Luve is dust a Gapable (6)

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Sweams Morgan From Vaglese (7),

After the Storm (\*), "Love a Just (6),

After the Storm (\*), "Just Like a Beas

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The Tonypundy Westman
Hi, Hi, Tatio.

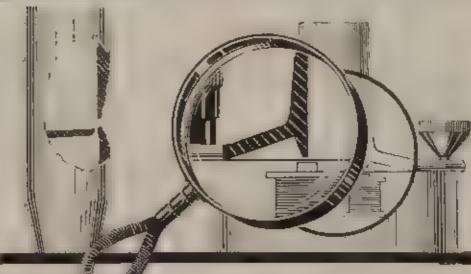
Orchestra,
Oh Eva \*\* (31), \*\* In a Hendezvous \*\* (0),
A \* Alone \*\* (7), \*\* Weish Methey \*\* (9)
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SATURDAY, March 14th.

At 4.0 the Chatle Pinoma Orchestea

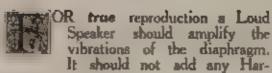
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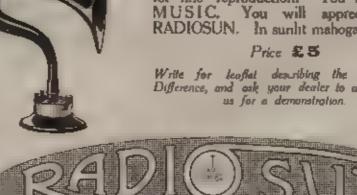
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# Monday's Programme

(Continued from page 491)
5.0. -WEATHER FORECAST and KEWS

7.0. -WEATHER FORFLAST and S. S. B. from Law of Mr. R. KIRKPATRICK. S.B. from Lawton. Local News.
7.30. -Programme S.B. from Classica.
9.30. WEATHER FORFLAST and NEW S.B. from Lond.
Dr. R. W. LIVINGSTONE. S.B. from

SSC GLASGOW. 420 M

(30) 4.30. — The Wireless Quartet of Mr. res (Centrene).

4. J. fo. WOMEN'S HALF HOUR. James Hamilton, LLA, FEIS, The Keed to Nuscey Schools.

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Soeno: Hals' St idio in Rourlem, Halland Pine: A Spring Evening in 1000

Overture, "Cyram de Bergurae Wogenm

The Trinky Little Milier's Daughter
The Stars
Lala

De Mans " (Phrie Preced | R. 1808 | S.

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Song of the Sun's Night's Lattle Sun's Craile Song 'S Craile Sun's Craile Song 'S Craile Song 'S

10.10 S motor Arrangement of Fork Songs

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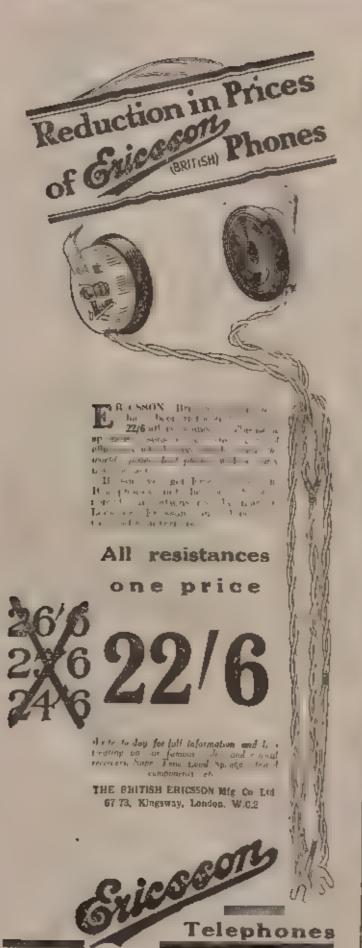
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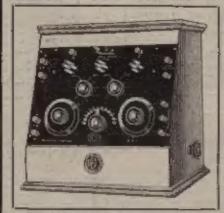
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