

THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY. March 15th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-COW, BIRMENGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE. BELFAST

HIGH-POWER STATION.

(Chelmsford)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS:

CREAT SINGERS OF YESTERYEAR.
Were They Better Thus Those of To-day?

A FAMOUS PEASANT-MUSICIAN, Dvores By R. D. S. McMillan,

A DRAMA OF ROYAL INTRIGUE. By Professor R. S. Rait,

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR NEXT WEEK.

IMPORTANT TO READERS.

The address of the Scitish Beneficiating Company, Ltd., is 2. Sever Hill. Strand, Landon, W.C.L. The address of "The Radio Times," is \$-11, Souths supportent, Strand, Landon, W.C.Z.

Sales of Storcesption to "The Radio Times" uthestag postup): Twelve Months (Ferriga), 15c. 5d. ; selve Manthe (Scidels), 12s. 5d.

A Great Enterprise Develops.

Official Statement of Facts and Policy.

IT is only right that a policie service and as British broadcasting hould be stimulated and assisted by constructive, and even trenchant, criticism. Having dedicated ourselves to the achievement of the task of providing the whole of the British people with the best availe ble entertainment, thought and culture, at the minimum cost, we are ever conscious of the gap that exists between the standard of performance and the ideal, It follows that we take corresponding pride in realising that the gap is steadily diminishing and that the margin of our superiouty over all other broadcasting services throughout the world is as steadily mercasing. Ex-of this is contained in all the authoritative reports received from independent sources 4 4 6 4

We owe a great deal to the helpful criticism of listeners, whose suggestions are always given the most careful consideration. Nor are we unmindful of the obligation we are under to our numerous friends of the Press, who attempt to reach conclusions only after examining the relevant facts in their order of importance. Recently however, we have been attacked from certain quarters with a good deal of misrepresentation.

We do not pretend to know whether the motive of these artacks is the desire to discredit an organisation whose future is feared, or a desire to assist other influences bent on sub-verting our service. We prefer to believe that these attacks are of the character of the strictures of the candid friend whose sense of dany has outstripped his information. Whatever the motive, it is desirable to take advantage of this opportunity to adjust the perspective of those who may have accepted business accusations at their face-value.

The B.B.C is not a profit-making concern, in the ordinary meaning. It is true that the

initial capital of about fragone was put up by initial capital of about Jacobs was put up by winds a ministruct, who describe the ministruct who describe the for promoting in an exterprise regarded claewhere with suspicion. Dividends in this capital are limited to 71 per cent, by Act of Parl ament. All the money that the B.R.C. rection out also that dividend charge is devoted to the development of the service or retains to the Postmaster-General for public funds. Of the ten shillings annual receiving treases, and 18, 6d, comes to the B.R.C. Payment are not the land to a trease and these is a quarterly mint by the acrears, and there is a quarterly amat by the Post Office accountants.

During this year, the estimated revenue is faso, eco. An analysis of last year's expendence shows that between so and so per cent. of the shows that between so and so per cent. What absorbed in salaries and wages; and the halance of hetween so and 25 per cent. In muscellaneous charges, including tent, rates, taxes, engineering development, light, heat, power and legal that the factor of the majority of the light, heat, power and legal that is a majority of the miscellaneous charges are my this ing and during this year ancreasing proportion of revenue will be albutted to programmes. Additional lights according items the regularung of the ligence position will go to improving the programmes and developing the equipment. and developing the compressit.

If there is a surplus, it will return to the Post Office to relieve the taxpayers' burden, We have already managed to effect a sulstantial reduction in the licence icc. The present cost of our service to the listener is three programmes a penny.

The B.B.C. was under contract to construct eight main Stations. But our ideal could not be satisfied within these limitations. (Continued overleaf.)

Famous Peasant-Musician.

The Romance of Dvorák's Life. By R. D. S. McMillan.



ANTONIN DVOXAK.

THE divinity which shapes our ends took upon over ends took in an itself no enviable task when it sel-itself to weave the intricate pattern in life's web which was to be the career of Antonia Dvorak. The son of a pour reasant who was both innkeeper and butcher. Autonia course which, though is came perilonaly

pear to landing him, finalty, in the obscurity of his father's shop, led him at last to a pinnacle to great as to cast its skadow far beyond the horders of his native Isohemia.

Dvorák's life is like a romance from a storybook. Romance is generally retrospective; it silds the picture of genius struggling against adversity, enshrines it in a halo until even the genius bimself, could be retorn, would find unrecognizable this distorted, rossate view,

The lay was born on September 8th, 1841, in the village of Nelahoreves on the Moldau. He was quite a normal boy, and his principal hobby was strumming upon the nither. Nothing delighted him more, in carlier years, than to listen to his father play those enchanting Boliemine folle-tunes, the waltzes and mazurkas to which the pessants danced so blittely and portures uely,

From Music to Seusager.

Music, then, was the flame round which he fixtered. When he was twelve, he went to live with an uncle in the town of Zionie, where wider appartanties were given to him for study. He took lessons from a local organist. Until he was foucteen or lifteen, his actions were the mundans ties which even genine must believe the learned that his father had opened n new shop and required his assistance,

Antonia tried to escape. He arged the claims which music had upon him and, to convince his sceptical family, he embarized upon his first composition for their edification and had the work performed before them. It met with well merited disaster and Antonin west into the shop to serve oustomers with sausages.

The Menuce of Hunger.

For nearly twelve months he remained sub-lined to reassert himself, then, with such vigour that he carried the day and was allowed to go to Prague to enter the Organ School. He could expect little or no support from his family. The prospect on the face of it was depressing for Antonin, not yet seventeen, had but a nulimentary knowledge of the only means he knew of earning a livelihood. To keep himself o food was a struggle, and often be denied himself a need so that he could buy paper upon which to set down his compositions. He could not have both at the same time.

Performing in Galés.
Continually faced with the menace of hunger, the youth was prepared to seeze any opportuni-ties of earning a livelihood, provided that they did not interfere with his skudies. A gladly-welcomed chance came when he was invited to join a hand of itinerant minetrels who went from cale to cale and gave performances. He played, too, in a church choir on Sundays. Altegerher, his life was one becker mund of work, but he would have endured anything almost rather than admit defeat, and have to return to the

bondage of the butcher's shop. He put every onnce of endeavour into his work at the Organ School, and in his nineteenth year he passed as second prizeman. This was but the first hurdle in the track; he was still a callow musician who could attain perfection only after many

more years of study.

He remained in Prague and found himself awept along in the current when the floodcates of Robemian patriotism were let loose, For years his country had suffered intellectual celipse under the yoke of Austrian domination. The tyrant's grip released, there came an emotional repercussion which set alight the flame of learning throughout Bohrmis. Dyorak's first work of importance, an opera, was for the untional theatre. It was a failure. Wagner had been ringing in his ears when he wrote it. Bohemia desired Slavonic melody, not German. He was then about twenty eight or nine. The failure was, of contro episodic, and a year or two later he made amends with a patriotic poem-song, "The Heirs of the White Mountain," which swept away the memory of the past

A Man of Courage.

Still, however, he had to contend with poverty. For fourteen years he had done so without finishing, and now that fame wavered tremulously in the balance, it was not likely he would falter. On the contrary, he girded himself with pen and paper, and resolutely set himself entirely to rewrite that first opera which had failed. Its fate was no happier upon its second presentation. The prusic, it was discovered, was very well, but the libretto! Its inadequacy was startlingly painfully obvious.

Dyorak was a man of courage. He set himself to find a librettist who could rewrite the libretto. A poet obliged him and King and Collier. the opera in question, came forth thus meta-

murphosed to please a big public,

Undaunted to the End. Dvorile had a sweet withness which he introduced into King and Collier, and which made itself manifest again in The St bborn Heads, an amusing village love theme. By this time, Dvorák had obtained a responsible post as organist, which relieved his mind to some extent of the preming financial worsten which married life created; then, too, as his worth began to be recognized, there came grants from the authorities. He was still the undaunted composer, however, for finding that his post shackled his creative faculties, he threw it up and set bimself to devate all his time to his compositions.

Influenced by America.

His courage had its reward, and soon the fame which had been confined to Bohemia had spread throughout Europe, His "Stabat Mater," one of his masterpieces, helped to bring about this change, a work which he personally conducted upon his frequent appearances in England during the next few years when honours were being showered upon him.

Ironak was captured by America, where he

remained some four years, and his American experiences induced him to compose "Frum the New World," which, as his sons have placed on record, was influenced by Negro melodies, Returning to Bohemia, his achievements were notable and numerous before he died, in 1904, aged sixty-three.

More than a bundred thousand licences for receiving sets have been issued in Spain. There ere also many amateur broadcasting stations. The owners of these have to pay an annual tax of two kundred proctas, about eight pounds at the normal rate of exchange.

A Great Enterprise Develops.

(Continued from the previous page.)

We are now operating twenty-one stations, and no less than 80 per cent, of the population of these islands is within crystal range of some station. Moreover, 35 per cent, of the population can choose between two simultaneous services, also on a crystal. Our aim is to increase the first figure to 100 per cent, and the second as far as we can

Extensive technical improvements are in hand. The 10,000 miles of land lines of our system require attention. As soon as fundland-lines with repeater apparatus, and also providing new correction instruments at the receiver end. Improvements in method are so rapid that a great deal of the transmitting equipment which a few months ago was upto date is now obsolescent. Substitution is being undertaken generally, and this will probably be a recurring charge for the reason that we are still a long way from maching the 100 per cent, point in the development curve.

Along with steady technical development, the programmes are being improved, and extended. The anticipated success of the present negotiations with the entertainment industry promises to release some piaterial bitherto demed us. The new technique of the radio drama is making rapid strides.

In music the B.B.C is certainly the greatest popular educator. It is perhaps noteworthy that three-quarters of the front rank concert artists and conductors are now included in the programmes. In our series of Interestional Symphony Concerts at the Royal Opera House, Covent Garden, we are trying to make a definite constructive contribution to music, and it is gratifying to receive the appreciation not only of regular music-lovers, but also of many listeners who are receiving their introduction to the best music through the medium of wireless telephony. We hope that the time is not far distant when each of our stations will be the centre of an annual musical festival, a step in the direction of making England sing to-day as she did in the sixteenth century.

Of the educational part of the programmes, the courses given by Sir William Bragg and Sir Oliver Lodge in Ecience, Sir Halford Mackinder and Professor Rait in History, to mention only a few, are attracting a great-deal of interest. We propose to substitute discussions and dialogues for some lectures, and we are making a definite attempt to guarantee that the S.B. talks are truly representative of the best thought in the whole of the United Kingdom.

To sum up, the whole policy of the B.B.C. is one of unceasing endeavour to promote the service solely in the best interests of the public, There is really an enormous amount of work involved in the provision of the broadcasting service. There are anditions, tehearsale, development, legal work, copyright, organization in twenty-one lower, administration, research of various kinds, and a great number of other essential and auxiliary tasks to be performed before the complete programme reaches the listener. The average working day of members of all grades of the staff is more of the order of twelve than eight hours. And always there is the harassing consciousness of work undone, But there is real consolation in the thought of the splendid support of the vast majority of our millions of listeners, a farce which we feel would be ready to usuist us in dealing with any attack calculated to subvert our policy or lower the standard of our service.

Herrick: The Parson Song-Writer.

By Francia Gribble.

A I least three of Berrick's some are will heard often enough to make his name interesting to those who from: "Cherry Ripe, " Hid Me to Live," and that Ye How bads While Ye May. They are not precisely the sort of songs that me would have expected to proceed from a country vicatage on the edge of Dartmoor; but Herrick was no cedinary

Before he took Orders he had knocked about town; and he mae applicated (in verse) for the frivality of the peems which he had written in those unregenerate days :-

For these my unbaptized thyses Writ in my wild unhallowed times, For every centence, clause, and word, That a not inlaid with Thee, O Lord ! Forgive me, God, and blot cach line Out of my book that is not Thine.

Light-Rearted but Serious.

A critic has remarked that "the poet would better have evinced the amorrity and depth of his contrition by blotting out the unbaptired times bimself"; but that is a cynical object at ion with which lovers of poetry will not agree. For all his levity-for all his occasional indocorum -Herrick appears to have been an imposent and God-fearing man. His biographers have disovered no seandals in his life, and the worldhouse of the typical West Country parson of the period is held up to decision in one of his own

And, on the several, he was breath away.
That, on the several, he was breath away. peny.

Waking Up the Congregation.

If Parson Beance had been able to reply to that by telling stories to the disadvantage of Parson Herrick, one feels pretty aree that he would have done so, and that the gossip-mongers would have passed them on. But nothing of the kind bappeood, and the two stories which the antiquaries have been able to dig out about Herrick's proceedings at Dean Prior show morely that he was a pleasant old man with a sense of humour.

One story is to the effect that he kept a pig Another relates that, finding his congregation thattentive, one Sunday, he hurled the manuacript of his sermon at their heads in order to wake them up.

Ponms as Penyaer,

His parishioners, at any rate, spoke well of hun. They might not know good poetry when they read it; but they did know a good parson when they are one, and they loved Herrich as a kind-hearted man who gave generously out of his comparative abundance. He did, indeed, once, in one of his compositions, access them of "warty incivility"; but they fargare him.
Some of them actually had a good many of his

congs by heart, and the story is told of an old warmen - oldest inhabitant" in the minetyminth year of her age-who said that she had clonys thought that Parson Herrick's poems were penyens, and had always treated them as each, sitting up in bed, with her hands cleaped in a devotional attitude, and reciting them in the watches of the night, whenever the felt in trouble about her soul.

A FCSD to supply every needy blind person. in America with a receiving sat was opened in New York recently. There are eighty thousand thad in the United States.

A Drama of Royal Intrigue.

The Scottish King Who Ruled Over England. By Prof. R. S. Rait.*

Professor Rait's series of broadcast lectures on "Moments in English History" is attracting wide attention. New and interesting facts are being disclosed and turning points in our history are viewed from a fresh angle.

WHY did James VI. of Scotland succeed W in March, 1603, to the throne of Queen Elizabeth? Why did the English people secupt as their monarch the raier of another country? The answer is, I think, to be found in a document which nearly everybody possesses, but few ever read-the Proface to the Authorized Version of the Bible, in which the translators dedicate their work to a Severeign who was a Protestant and had a hopeful seed to wear the crown after him.

Rival Claimants to the Throne.

James was the nearest living representative of King Bears VII., whose dangeter, Margaret, had married James IV. of Scotland a hundred years earlier. But he was an alien, incopable of purchasing or inheriting an acre of English land. How, then, could be succeed to the English Crown? There were at least three nther descendents of Henry VII., one of them also descended from Queen Margaret and the other two from her younger sister. But there were objections to all there.

Of the two women, one was so unchalanced and flighty that nobody could treat her claim seriously and the other was only removely descended from royal blood. The possible male claimant was, in the eyes of the law, illegitimate at the time of Elizabeth's death, although it was discovered or admitted long afterwards that his parents had been legally morried.

Represented Alfred the Great.

The English people wanted a settled Protestant succession, and they took James. He was the pearest beir of the blood reval, and moreover be represented Alfred the Great more directly than any Sovereign of England had done since the Norman Conquest. It was true he was an alien, but he was a Protestant, and he had two sons. So the English people took him, and it is a strange comment on the variety of human wishes that the House of Stuart, one of whose great recommendations to England was Protestention, last the English Crown because of fidelity to the Roman Church.

All this was in the unknown fature when a messenger, after a wild ride from London, teached Edinburgh on the evening of March 28th, 1603, with the news that the great Queen had died on the morning of the 24th,

Waiting for a Queen to Die.

James, however, remained officially in decent agnorance until be received the Privy Council's intimation of the Queen's death and of his own proclamation so her successor. He received the news he said, with sorrow, and added with more candour that he found the sorrow quite bearable and not unnexed with joy. He was thirty-six years of age and he had spent more than half his life-time waiting for Elizabeth's death and speculating on the chances of the

When Quean Mary was condemned to death in England, he had had to choose between his mother's afe and the charge of the English Crown, upon which she, too, in the days of her youth and her power, had set her heart. Elizabeth's Ministers were determined to take Mary's life. Their mistress was then approaching an age which no member of the House of Turker had lived to see. Her health was not good, and she was nine years older than the imprisoned Queen of Swor. If Elizabeth about die while Mary Eved, the least evil that In a talk from Gluegere.

could happen would be civil war. Mary was the post beir, the Roglish Boman Catholics might esponse her cause, and they would hard the help of Spain, which was perso then preparing its great Armada.

The English Ministers were not unfriendly to the Scottish emonstrion, provided that succession was to be represented not by Mary, but by her Protestant son. James was well aware of this: be know that his change of mounting the Eaglish throne would be greatly inproved by his mother's death. While Elizabeth was hountaing, he sent ambasandars to plead for Mary's life. They were not only to plead for her life, they were also to sak that, if the should be put to death, nothing in her contents or an her execution should prejudice her son a claim.

Proposed to Elizabeth.

The second request obviously cancelled the first, and Elizabeth, who had been alarmed by the possibility that if she put Mary to death James would open Scottish harbours to Spanish ships, was released from all amiety upon this She assured James that his mother's execution as a traiter would not invalidate his succession, and James, while decently raking for his mother's life, added that in no circumstances would be break the league which he had made with England.

This was not the only sautifice of his feel and which James made for the prospect of the throne of the Tuder. As a youth of twenty he estually proposed to marry Elizabeth, who was nearly old enough to be his grandmother. His agent was to urgo Elizabeth to reopen the question, to tell her that she had made such an impression upon the susceptible beart of the your King of Spots that her image reigned there above.

Jumes was an truthful and honest in these professions of affection as it was his custom or his nature to be. Flirabeth did him a greater injury than schooling his hand in marriage. She took an maconarionable time in dving, and Junes, like most people who wait for deed men's shoes, became very impotient. and he entered into very risky intrigues with France, with Spain, with the Catholic Powers of Italy, and even with the Pope himself.

If the English people had known the story of all this secret diplomacy-or even as much of it as we know to-day they might well have refused to allow the King of Sonts to remove from Holyrood to Whitehall. One man lonew all and kept ine peace. Robert Ceril had made up his mind that Hong James was the least of the many possible evils, and he and one other Englishman were the makers of the Union of the Crowies.

A King's Formight.

That other Englishman-or Welshmanhad been nearly a century in his grave. He was King Henry VII., who, in giving his elder daughter to the King of Seots, had foreseen and welcomed the possibility that a descendant of here might make the thrones of England and Scotland, and relieve England from the pressure of a tiresome of not a dangerous enemy on her northern frontier. Both Mary, Quoes of Scots, and James, King of Scots, in turn bod tried to seize the prize betwee the moment was ripe. But Cecil had thought it all out, and had decided that the scheme of Benry VII. must be carried into effect. Ho James came, and did so in the belief that his peaceful accession meant nothing less than a recognition of absolute mountehy.

An aben, who could not own any part of England, he had come to role all England.

Official News and Views. Gossip about Broadcasting.

Old-Time Dances.

COR the benefit of those fisteners who, a few decades ago, were energetic dancers and who appreciate the dance music of the "good old days" in preference to Jazz, the Manchester Station has arranged a programme of old-time dances for Saturday, March 28th. The fox-trot and the one-step will give way to makurkas, polkas, and barn dances, and the programme will conclude with the time-honoured Sir Roger de Cuverley.

Life in the Backwoods.

Many listeners will have read some books on life in the Canaman woods and will know something of the thrills experienced by members of the Canadlan Mounted Police while administering the hiw in that wild part of the world. On Priving, March 27th, at the Cardiff Station, the "5WA" Radio Players will assist Capt. H. G. Manfeld, who has been a member of the Canadian Mounted Police, in a dramatized account of the true story of a crime and the Trail " in the backwoods of Canada.

A Night of Advanture.

Another interesting "Radio Picture" in this programme will be the story of "Life in the Antarctic," by Captain L. Greenstreet, who was an officer of the E durante in the Shackleton Expedition to the South Pole of 1914-16. He was one of the party marooned on Elephant Island for several months before being found by the resome party, and the exciting incidents of the Espedition will undoubtedly prove a "Night of Adventure" for Cardiff listeners.

Bournemouth Calling Balgium.

" Boursemouth calling Belgium" is the little of the programme at Bourremouth for Friday, March 27th. The Augmented Orchestra will be heard in a Fantasia on "Wolloon Carols," by Jongen, and symphonic fragments from the upers Atale, by Juliette Powille. Mile Junette Folville (planeforte) and orchestra will play Variationa Symphoniques," by Cesar Franck.

She will also be heard on the violin in "Adagio from 4th Concerto," by Vieuxtemps, with orchestra and harp obbligato. The programme will conclude with half anhour of Light Opera Munic.

A Halle Concert,

On Thursday, March 28th, the Manchester Station is relaying the Halle Orchestra Penstons Fund Concert from the Free Trade Hall. The programme will include the " Irish Symphony," conducted by the composer, Mr. Hamilton Harry, and the Brundenburg Concerto in G for strings, by Bath. As a contrast from the orebestral part of the programme, vocal in-terludes will be given from the Studio.

" Acis and Galates." Acis and Culaten, music and which was first produced at the Haymarket, in 1732.

is to be broadcast from the Newcastle Station on Wednesday, March 18th. It was in July last year that Kewcastle gave a broadcast performance of Calbert's Proposition and Galates. The two stories should not be confused. According to the Greek legend, the Calatea whom Pygmalion loved was not the nymph Galatea who loved Acia, the Stoilian shepherd.

The legend of Acis and Galatea tells how the monster Polyphemus, a Cyclops, crushed Acis the shepherd, who was his rival, under a huge rock. The blood of Acis was changed into a river of the same name at the foot of Etna. Galatea, incomobable at the loss of her lover, was changed into a fountain. This legend is the theme of the opera to be performed on Wednesday.

Produced by John Renry.

Listeners should note that the " New Feature by Old Friends in the London programme for Saturday, March 14th, will take place at 8 p.m., instead of 8.30 p.m., asoriginally indicated in the programme. This will be produced by John Henry, and other artists participating will include Miss Helena Millais, Miss Moua Grey, and Mr. George Stockwin.

The Primus to Broadcast.

The Most Rev. W. J. F. Robberts, D.D., LL.D., Primus of the Episcopal Church in Scotland, will give an address from the Denslee Station on Sanday, March 22nd. This service will be S.B. to other Stations.

Birmingham's Light Symphony Concert.

The chief item of interest to Midland listeners in next week's programme from Birmingham will in cert week's programme from Birmingham will be the Light Symphony Concert on Saturday, March 28th. This concert will be relayed to Chelmaford between 7.30 and 9.30 p.m., and the programme will include Mr. Albert Sammons, the well-known violinist. The "Four Songs of Chivalry," by Julius Harrison, will be sung by Mr. Geoffrey Dams, tenor, and "The Lords of the Sca." by William Wallace, will be song by Mr. James Howell (bass).

Nottingham's Own Orchesten.

Nottingham started a Municipal Orchestra only a few months ago. It has already achieved success. Both the first two converts have been broadcast by the Nottingham Station, and the third concert, which is to take place on March 25th, in the Albert Hall, will also be boundeast. The conductor of the orchestra is Mr. Frederick Mountney.

On this occasion the vocalist will be Mr. Robert Radford, the well known bass.

A Listening Tour.

The first of a series of programmes in which each of the Culonies will be represented will be given on Wednesday, March 25th, at the Glasgos Station. The aim in these programmes will be to take listeners on a tour of each Colony. The first Colony to be visited is Canada. The tour will start from the eastern side of Canada and, with pauses, purme its way westwards. Hall-will be made at Montreal, Ottawa, Toronto, Hamilton, Niegara, Wamipeg, Saskatchewan, Edmonton, Jasper Park, and Vancouver Rach part of the programme will be devoted to a different era, and those who accompany the tour will meet colonists at different stages of the country's development.

"The Red Pen."

The first performance of a "sort of opera" in two neta, entitled The Red Pen. by A. P. Herbert, will be broadcast simultaneously from London on Tuesday, March 24th. The music for this has been composed by Gooffrey Toye. The Red Pen should prove a valuable addition to the list of light operas available for broad-casting. It goes with a good awing, and the continuity of the plot should make itself apparent to those who luten throughout the performance ; while, taken in parts, the music will be found to be delightful, and the dialogue witty. Casual listeners will, therefore, also be able to unjoy the

A Mock Trial. Ome of the features of the programme to be broadcast from the Edinburgh Station on the evening of Thursday, March 20th, will be a Mock Trial. This will contain plenty of humour, and may have n salutary effect as the "criminal as an inwho, after capture, is hailed to justice.

A Schubert Programma,

Liens from Schubert will constitute Programme at Dunder on Friday, March 20th, The R.N.V.R. Band which is well known to the district, will play the Mileary March, the Serondo, and part of the Unfinished Symphony, while Schubert songs will be given by Madame Gertrude Edgard, means-soprana, from Milan, and Mr. Robert Watson, beri-Domey.



DISTINCTIVE.

"Don't forget to come round to my place this afternoon. You'll find the house all right.
It's the one without an asrial!"

HEAR NEXT WEEK. PEOPLE



Disease Rell & Marga Mice CONSTANCE (ZARD, violette, will be beard) from Carein on Friday, March 2016,





The Rt. Mon. Sir WILLIAM JOYMSON-RICKE, mbo is brendcaping from Landes on Murch 13th,

CM a level

a tea her at the early age of eighteen, be bad already undertaken his Brat sour, which in-

and Roumania.



the OLIVER LOUGE, the famous scientist, will speak of the London Maline on Tuesday, March 1712.



L & PADEREWSKI.

onSunday, March 15th, should be much appreciated by listeners.

Padereski is, uithout doubt, one of the

world's greatest mu-

Lady ELEPETH CAMPBELL OF ARGYLE, who brepaced from Glasgam on Friday, march 19th.





My. WALTER TODD, enter-tainer, with brondcoor from several Matters next week.



Who D. EVELYH DENYER, whe speaks from London to Warth 19th,

sicious, and he la-gan to play the piene at the early age of three, some fear years later being placed under a local teacher of Podelia, a province of Russian Poland. Subsequently, he went in Waishw and gained there the tasts of his great knowledge of barriery and counterpolat, and afterwards pursued



Miss GRACE SYELL and Miss VIVIAN WORTH, appearing at Cardiff on March 2012.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BEETHOVEN'S " HARP " QUARTET.

(GLASGOW and DUNDER, MONDAY.)

[GLASGOW and DENDRE, MONDAY.]

IT is a pity that such a nickname as "Marp Quartet" was ever given to this piece, because, by analogy with "String Quartet," this would mean a piece for four Harpe, In reality, this so-colled Harp Quartet is merely an ordinary String Quartet, which happens to contain some passages rather suggestive of Harp playing. Beethoven did not originate the

The "Harp Quartet" is the tenth of the screntism String Quartets Beethoven wrote, It was written in his virile middle period. It counts of the usual four separate movements ments-two Violins, Viola, and Cello,

This opens with a Bather Slote INTRODUC-TION, all instruments playing in an under-We soon break into the Movement proper (Quick), which is in the usual "First Movement" form (i.e. with two Main Tunes, there "Development" and their "Recapitals. ion"), but it would be unwise to try to listen to it analytically.

The special passage which gives the name to the Quartet may be described. Soon after the slow introduction has closed, the Violius play lairly high, repeated chords, while the Veda and 'Cello play a pissireto (placked) tune. Then they change round. Later, this idea is sleveloped, and certainly suggests a Harp.

11. Show, but not too slow. The Second Movement is in design, a free, varied treatment of a

seeg-like melody. The First Violin (secomponied by the others) gives out the Tune, in its higher register. It is fairly long, and is smooth, and rather serious. Its subsequent treatment is elaborate,

HI.

Very fast. This Movement has two main

The Piner Secrits is almost entirely made out of a little four-note figure of one note three times repeated and followed by a lower note.

The Smoon Surrion clarte with Cello Viola seen adds a chant-like phrase of longer notes. This is too material of the whole Section.

After the Second Section, the First is repeated;

then comes the Second again, and finally the First, plus a short Coda,

IV.

Allegrates con Variations (i.e., a "fairly quick piece with Variations"). The manus almost sufficiently describes this last flovement. It is just a Tune with Six Variations (the last being somewhat extended),

The Tune itself is in two haives, each of which is repeated.

The Second Variation is a beautiful Viola Soto the other instruments sustaining chords most of the time).

In the Sixth Variation (a title quicker) a lovery effect (rather like that of a glorified partel-organ) is produced; the 'Cello is softly reiterating a low note, over which the other three play absolutely emonthly.

STRING QUARTET BY FRANK BRIDGE-THE LONGONDERRY AIR.

(GLASON and Deaper, Monday.) The late Sir Hubert Parry, one of the greatest of the historians of music, writing of folk music a has Evolution of the Art of Monie, cites the form lerry Air as "one of the most perfect tunes in existence of a simple emotional type."

He analyses it in detail, showing how its material is used-repeated, intensified, building up to ever greater elimaxes.

The Air, though apparently discovered by the professional musician only in recent times, has quickly become one of the best known times, in these islands. The number of "settings" and "orrangements" of it is enormous, and many of them are gross anomalies, the folk-air being accompanied by harmonies quite out of keeping with its simplicity.

This String Quartet Movement is not exactly more "setting" of the Londonderry Air. He has made free use of its material. His Movement is of the present day in style but does not malirest its theme.

DVORAK'S 'CELLO CONCERTO.

(BOURNEMOUTH, MONDAY.) Dyarak's Cella Concerto is not only one of his hest works, but is also one of the hest existing works for the instrument. It is written in three asparate Movements, and socred for a fairly large

Quick. The FIRST MAIN TUNE is given, without prefindancy, by Charmers in their low, reedy register, joined at the third bar by Barmons an octave lower.

This Tune is really a MOTTO Theme, dominating this Movement and recurring in the last one. Now it is gradually brought to a climax.

Very suon after this has died down, a Houx plays a song-like SECOND MAIN TUNE, answered by CLARINET, then Once.

After a sudden climax, the Solo Cello enters with the First Main Tune. The rest of the Movement need not be described.

IL.

Not too slow, The chief substance of this Movement consists in expressive, lyrical and decorative week for the Soloist. The chief Time opens in Cramser, accompanied by Obce and Bassoons. The Solo Cello enters after the first phrase.

Moderately Quick. Dvorák's instinct for musical colour led him to open the Main Tune of the Finale with Horner; the very nature of the Tune is obviously that of a Hern-call.

The Solout makes his entry with the Main

There are many other tunes introduced in this Movement, but the Main Tune just described is the one that should stick in one's mind, together with the Motto Theme from the First Movement, postly referred to in the Finale.

Copies of the text of the miracle play, The Pilgrim's Progress, which was relayed from the Opera Rouse, Covent Garden, on Thursday, March 12th, may be obtained from the British Brondonsting Company, 2, Eavey Hill, W.C.2, and local stations at Ed., by post 7d. each.

A se our Reethoven programme will be broadcast from the Edinburgh Station on March 26th, the anniversary of Beethoven's death. Among items to be performed will be the Symphony in C Minor, No. 5, in its entirety, by a specially augmented orchestra, under the direction of Mr. Herbert More,

Dz Groot and the Piccadilly Orchestra will give an afternoon performance from the London Studio on Sonday, March 22nd. It will contain items, all of which have been specially requested by flateners, including the "Rosenkavaller" Waltz, the Fantasy from Mason, Russian Folk Tunes, Liszi's "Liebestrhume," and Lakdie's "Ando With Me."

Listeners' Letters.

[All letters to the Editor to be acknowledged must bear the touter and address of the sender. Assembly experimental are not considered.]

For Users of Valve Sets.

DEAR SIE. - May I give a suggestion to the R.B.C. that, if carried out, would be much appreciated by the majority of valve mers, and furthermore, would not affect crystal mays?

At present, all relay stations give their local programme on the same night, i.e., Friday, thus a great majority of haveners, most of whom can comfortably keep in touch with one main and two relay stations, are debarred from the London programme on that particular night. Now, if the local programmes of the relay stations were spread over the week, the Lorsien programme would always be available through out the greater part of the country.
Yours, cic.,

Dewabury.

W. R. C.

Are Short Waves Best ?

Dean Sin. I notice that two of the German stations- Hambury and Leopsig-are going to increase their power something like four times what it is at present. I hope to see the B.B.C. keeping ahead of these stations.

Even the new High Power station, when transferred to Daventry, will not reach crystal users in the North. I suggest that the B.B.C. mercase the power of either of the Scottish moin stations, or start a simultaneous transmission from one of those stations, on a short wave-length, after the manner of KDKA's and WGY's transmissions.

I believe that the "short waves" have a far

greater range than those used by the B.B.C.

Yours, etc.,

De You Understand Bach ?

DEAR SIR .- I would like to add a few remarks a answer to your correspondent "E. L. B's.," letter on "Do you understand Bach?"

It is amoning for a listener to write about a companer whom he frankly admits he does not understand. On his own admission, he is yoked to a partner who does understand Bach, and surely he would have been better advised to have made a study of the composer before writing what may be intended to be humorous,

hat which, nevertheless, is reliculous.

I suppose "E. L. R." once went to school, I suppose "E. L. R." once went to school, and there like most of us, had to study Enclid. He would meet the problem, "Prove the half equal to the whole," and along with the rest of us, would exclaim: "Aboutd! how can the half equal the whole?" However, as Euclid was part of the carriedom, he would set shout to prove the problem. The argument he would go through in this problem would strengthen his noverers of reasoning and understrengthen his powers of reasoning and understanding. Similarly, if he would take the trouble to understand the monumental compositions of Bach, he would again have to admit Yours, etc., the same result.

GRO. W. GAYTHORFE, L.T.C.L., A.R.C.M. Pendleton.

Removing a Misapprehension.

Draw Sm.—At the conclusion of my recent talk on "Bulls and Blanders," I made a request for contributions towards my fourth book which I purpose bringing out some time next year. The response has been wonderful. One Lind and generous listener, however, has sent me a cheque for ten guinera as a " contribution, which I have returned to him, with my appreciation and thanks.

Amongst those who listened to my somewhat harried conclusion, some are evidently labouring under the misapprobension that I was seeking financial instead of literary contributions.

Yours, cto., Rathmines, Dublin. J. C. PERCY. (Continued on the focing page.)

Listeners' Letters.

(Continued from the previous page)

Big Bon's Chime,

DEAR SIE,- Regarding Big Ben, there is much difference of opinion as to when the exact time is given by the signal. Some people say at the end of chirace, others at the first stroke of the hour. Who are correct ?

Yours, etc.,

E.M.P. Cheadle Huhne, Cheshire,

The first note of the chime is the exact quarter, half, or three-quarter hour. In the rase of the hour, the first stroke of the hour by Big Ben is the exact time signal.]

The Accompanying of Songs.

DEAR SER,-Your correspondent, " A. F. C." states that he listens more to the accompaniet than to the singer, and if the pianist is feeble and weak, he at once shots off till the item is finished.

It would be interesting to hear from a few eminent vocablets what they think would happen to snyone who played for them in a manner which would please "A. F. C." by drowning their voices with a forcent of sound.

I think that a song is sport when sung to an probestral accompaniment, as the volume of sound often drowns the voice and spoils the

Yours, etc.,

Legton, E.

G. E. C.

In Praise of Atmospheries.

Dean Sin, -- Your correspondent, "Aviator, might mislead readers into imagining that no one has hitherto "put in a good word for atmos-

This is not the case. The advantage of atmospherics as a means of thunderstorm study is now a matter of some years' standing, and the lirst systematic work on the use of directional wireless as a means of thunderstorm location was inaugurated in these Islands, i.e., at the Meteorological Office, South Farnboro', in 1916.

On December 18th, last, Mr. R. A. Watson Watt read a paper before the Royal Aeronautical Society, on "The Beneficence of Atmos-Society, on pherica.

This paper deals in detail with work which has been done on the use of radio-telographic exection finiters for the location of thunderstorms and allied meteorological phenomena, considered especially from the point of view of their use as a warning to aviators. In particular, it gives the results of a series of sirrectional observations made by coastal wireless stations in Britain. The intersections given by these bearings would apparently fall in regions of thunder or similar disturbance, and these regions are examined in detail and correlated with meteocological reports subsequently re-

It is shown that over all the cases examined, about 50 per cent, could have provided warnings of conditions dangerous for aviation in the regions concerned, and that the remaining 50 per ceut, would almost all have indicated conditions when cautious pavigation would still

The replacement of arral observations by continuous recording is also described, and a case quoted when two such recording stations (one at Aldershot and the other at Lerwick) were able to trace the track of a thunder-

have been necessary.

*lorm practically continuously from West of the Hebrides, over North and Mul Scotland, to Scandinavia, Denmark, thence south-eastwards across Germany towards the Bluck Sea, a distance of over 1,500 miles.

Yours, etc.,

J. FLEXENO HERD.

Ratho Research Station, Langley, Bucks.

Wireless on the Waves.

The Many Joys of Listening at Sea.

THROUGHOUT the history of the world the service of the ship has been, in effect, a kind of bridge linking continent to continent, shore to shore. Until the coming of aircraft, it remained the one link for the transference of merclaridist and placengers.

But even before the telegraph cable there was some connection for intelligence between the early vessels and the land, for the Vikings were known to take with them to sea birds which could be sent into the sir, and the direction of their flight within reasonable distance would indicate the direction of the land. During the war, many of our patrol-craft in the North Sea which had not yet been fitted with wireless employed pigeons for transmitting intelligence,

Changed Relations.

Still, it is wireless telegraphy which has absolutely changed the relation of the shore to the ship ever since that year when Marconi made his important experimental voyages across the Atlantic in the Lucania. For it meant that the bridge agrows the sea was now opened for the transmission of news and messages. Thus, the period of progress had begun when the ocean was no longer lonely, when the land could always keep in touch with its shipping. What it has done for the convenience of travellers, for the safety of vessels at sea; what it has done for alding navigation; what it did in the war by keeping the Fleet-at sea aware of the enemy's movements, we all know too well in these days. In a word, wireless has entirely revolutionized the relations between the commercial vessel and its owners, and between the warship and the Admiralty,

Keeping the Crew Happy.

But there still remains the pleasure vessel, the yacht. And it is here that the broadcasting of news and entertainment has begun still another revolution. This innovation into this special sphere is only just beginning to be appreciated. The other day, one of my friends in fitting out his steam yacht for an ocean voyage made special arrangements that the crew in the fo'c'sle should have their Estening apparatus for their own private use.

Only those who have had command of ships at sea know the immeasurable value of anything which keeps a crew happy and relieved of monotony. A contented erew means a happy ship, and that spells efficiency, when men go about their duties contentedly, when they know that their watch below will be relieved by something that appeals to their minds and emotions. In that respect broadcasting is one of the greatest gifts which the shore over gave to the ship.

Bringing News to Lonely Harkours.

But it is in the smaller craft that wireless broadcasting has become of even more value, and cortainly will soon be almost universal, Small craft navigating the northern waters of Europe find their way for the night into all corts of lonely creeks and harbours, where often there is no habitation, and, in any case, a daily poper is anobtainable. By reason of their size, these little vessels, up to, say, thirty tons, bave to watch the weather with consistent

I remember how useful it was during one spell of a low bacometer to find that the small ship anchored next to us possessed a receiving set. We were able to get the weather report for the text few hours and to make arrangements for putting to sea with confidence. Many provincial towns possess no evening journals, and even when they do, they unit all weather forecasts. Therefore, broadcasting has come as a been to

yachtemen navigators.

Similarly, the news and the entertainment thus picked up have made the nights in port. or solitary cove, so pleasant that the shore has central to have the same attraction. I remember one wild day in Dutch waters a few years ago when it rained and blew with galo force and we were compalled to gut into one of the loneliest harbours in the whole of Europe. There was no town for many miles, there were tio papers, there was absolutely no shore attraction whatsoever; not even a calé. The scenery. was desolate, even a walk ashore was attended with difficulty. But we had a receiving set and we heard name from a Dutch station and a violin sale from Paris.

A Treat at Torquay. Last summer and the summer before I had reason again to be thankful for this means of receiving music and news during tedious hours when compelled to keep in harbour. In our case a neighbouring yacht had a loud speaker which picked up Paris and gave us a really first-class concert in Yarmouth Harbour. Isla of Wight. On another occasion, a similar treat was enjoyed one suppleasant night in Torquay Harbour. We tad the news of the day, we had muste to make as forget the rain and wind, and then there was the weather report (most important of all) to warn us to keep where we were because of an approaching depression from the Atlantic or to gladden our hearts with the news that an anti-oyelone was occaing from

Thus, in a certain very special sphere bread-casting bas come not merely as a luxury, but as a very valuable addition to the yacht a inventory. The time will certainly come when hardly a small yacht will be without its receiving set. At present, it is almost exclusively in the stram yachts and motor yachts that this has so far been employed.

Agrish on the Maste.

There has, of course, been a prejudice against broadcasting in respect of email yachte, but this is now dying quickly. Bad manners will he found to spoil any invention, and no one can tolerate the thoughtless people who ruin the comfort of other craft, whether by gramophone, or piane, or broadcasting. But, otherwise, there is a great future for compact receiving sets that are not too lightly constructed and not too expensive. The corial can be arranged so es-to be heisted up the mast, if preferred, after harbour is reached and sail has been stowed. In the case of the two-meated craft—schooners, yawls and hetches—quite a fair sprend can be got from forement to mizzen. But even in curtiers the howsprit-to-manthead arrangement is quite feasible for harbour one. In the case of the modern popular motor yashs which sets no sail, there is, of course, no difficulty in occeiving when at sea.

So much has been done in such a short time that it would be showed to prophesy. But the man or family who have been accustomed. to their programmes at home will now find that when they go to sea yackting they are indebted even still more to this dissemination of news and entertainment. It is a means of affording pleasure not morely to themselves, but to their erew and their neigh ours. The weather erew and their neightours. The weather report alone may save the alone from a dangerous passage and, perhaps, some day even from deaster. Year this new bridge between shore and ship is a very wonderful thing, and it is going to have an amazing influence.

K. KEDLE CHATTERTON,

WIRELESS PROGRAMME—SUNDAY (March 15th.)

The letters " i. i. " arieled in stalles to those operanemen
The letters "k.k." grinted to stalles to those programmen signify a Bimpliancode Brondond from the station wan- lings,
2.0 LONDON. 365 M.
Ondersimal Responses
EMILIA CONTI (Supraise).
GEORGE BAKER (Barting)
THE WIRELESS ORCHESTRA
Conducted by DAN GODFHEY, June
5.0. The Orchestra.
Grand Marca, White Cheese of State."
Overlare, "Eurygathe."
March of the Little Lessler South
Vivini
Voltoria, Victoria
Amar Ili
Victoria, Villetia amanda l'allandia
5.50. The General Ampair
5.30. This (See below)
Mourish Dance Sucte, "Average Colors of Concer Prince
Georgia Relett, willt Dichestra.
The Landers Winson C Meluson
Heinrich Hofman
Pepita"
40 Charles
4.0. The Ordersten Ballet Suite, " Sglvip" Deliter
DOWN CLASS COUNTY INC. Towney
" Fai pleuré en Rees
"J'ai pleare en Ree Ree Non m'anvalg pen"
" Neapolitan Song" Nata
"SallaB: Morang" a Fart for (1) "Arbada" Fart son (1)
Salanda Morrong Tana Carda and 11th
ATTORNEY TO A STATE OF THE PARTY OF THE PART
4.30 (approx.). Santo, Chardenat Mess to a Pastonisme "
Gregge Raller
"The Snows Brossial Pearl"
on Sugarth
" Imbel"
The Orthoster,
Three African Dantes warm . Ring
5.0 5.30 - CHILDREN'S CORNER & R. Joseph
Abrideen.
8.50 - Hymn, "O Thou Was 18 to Mas Accord" [A. and M., No. 86].
Ritio Reading
Anthom, "O Sayatar of the We hi
Address Rev. BASH. B. BATTY, of
Cheistelande, Down Steed.
Christehandt, Down Street, Hyun, "Thy Way, Not Miss, O Lord"
(A. and M., No. 265).
0.0, Pianeloria Sterital
By
RADINGS AND
(For particulars we center release.)
10 15 TIME SIGNAL PROM GREENWICH
REAL NEWS BULLETIN, C.B. 40 all
Stations
Local News
10.30 Close down,
SIT - BIRMINGHAM, 475 M.
3.0-3.0. Chamber Husic Programme.
THE EDNA WHAOOGHON PLANO-

5fT -	BIRN	HNG	HAM.	475 M.
3.0-3.0.	Chamber	Music P	regramm	e.
THE	EDNA W	PLACOU	GRBY	117ZO-
		THE TR		
	GWENDA	KATO	N IVale	
- 1	UDREY E	VANB	Victoria	Mod to
ED:	NA WILLO	HIGHER	V (Place	disto.
	TURIEL S			

Tric in C Minor, Op. 1, No. 3 Registern Allegro con Bria; Andgate Contable and Variazioni; Menuetto and Teso; Pinale Prestissimo, Murie) Botham.

"O Could I But Express in Song"

ALL STATIONS PROGRAMME

9.8-10.16.

PIANOFORTE RECITAL

Daderewski.

Sonata in F Minor, Op. 57 (Appassionala)

Allegro assei; Andante con moto; Allegro ma non troppo ; Presto.

Impromptu in A Fint Schubert

Ballade in A Flat
Nocturns in F Sharp Majer
Mazurka in B Flat Muser
Valse, Op. 42
Nocturns
Paderawski Rhapsody, No. 2. Linzt

The Soldier's Wife" Eachwariane "Secrety" The Tries.

Tree as D Monor, Op. 25 F. B. Bucks Alleger on Motor Arabante con Estre-arco, Picale—Allegro Moito Appa-

Smanda. Mariel Sotham. "O Sent Was the Song Klyar (11)
"Mercog Oley Speaks
"A Blackford Singley Michael Head (1;
Andrey Ex

* Elegy * Gwenda Fattas.

* Romance Edon Willoughly. Gobriel Fans

Old Region Melatics on Hisbort Frytt My Levely Ceba 's Phellia Haa Such Charming Orang

1 0 8 30 -CHILDREN'S CORNER . N.B. from Aberdian

8 30.—Hymn, "Christian, Dest Thou See Them?" (A, and M., &c SI). Beligious Address by The Ray, R. J. BRYANT, Holy Triany Charch, Birch.

Hymb. Forty Days and Forty Nights."
(A and M., No. 82)

9.0-10.30. Programme S.H. from Landon.

6 BM BOURNEMOUTH.

3.0430 BAND OF 18T BATT, THE MIDDLESEX REGIMENT. DAN JONES (Teser).

Relayed from South Parade Pier, Southers.

4 30 5.0 THE " 68M " TRIO REGINALD S. MOUAT (Vieled ; THOMAS E. ILLINGWORTH ("Cello), ARTHUR MARSTON (Piano).

5 0 5 30 - CHILDREN'S CORNER S.B. from

8.30. Chair of the Church of the Acounciation, Chairmaster, SIDNEY J. BINT. Motel, "Ave Verum Purner Hymn, "I Met the Good Shepherd" (Westminder Hymnal, No. 63).

B4++++++++++++++++++++++++

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

The Rev. Father PERCIVAL TRIGGS : Rerigious Address.
Hyun, "O Come and Moorn With Ma-Awhile" (Westmaster Hyunal No. 21).
Motel, "Recursive Vigo" Butches!

9.0-10.30. - Programme S. B. from London.

OARDIFF. 351 M. 5WA

3304.45 EVENSONG, relayed from DRIS-TOL CATHEDRAL

5 0 5 30 CHILDREN'S CORNER 8.11 from Aherdeen.

8.30. CATHAYS WESLEYAN CHURCH CHOIR

HOIR

Hyun, "My Heart and Voice I Rate"
(Time, "Hawalden") Dr. C. J. Bridge
Hyun, Drooping Soot, Shake Off Thy
Fear "(Line, T. to d.") J. Brekerden The Rev. HOBERT WATKINS M.C.F., Cathara Wesleyan Church: Religion

Hyers, "Lord of All Being" (Time, Maryton") H Percy Smith Renediction.

9.0 10.30. Programme 8.71 I no Lond w. 10 30 .- The Smant Lead ship.

10.45. Close down.

MANCHESTER.

HERDEN BRIDGE BAND Conductor S. TOWNSEND, LYDIA STRAFEL Someone WALTER HAYTHOUNTHWAITE BUILD

WALTER HAY THOUNTHWAITE BEACHER March Manning of the Park March Manning of the Park March State March March

"The Midnight Days Conta

Lydin Steade.

Dream in the Twilight R. Streets
William Sang From Other From Willow Song Iron Do

Belection, "Rigolette Walter Hayberts and " Arise, Ye Subterranean Winds"

Powell (III) "Myself When Young " Lebmana

"The Garden of Allah" Mandell [1] Hymn, " Silver Hill " (By Request)

5.0-5.30. -- CHILDREN'S CORNER S.B. from Aherdsen

8.0.-8. G. HONEY : Talk to Young Propie

B.25. Choir Parestrong
"Pange Langue" Parestrong
Religious Address by the Ber. T. L.
PARKER, of St. Beds 1
"Address to Beyon 2 of the
"Ave Maria" Arcofut

9.0 10.30 Programme & R. Jeom London.

DINKS NEWCASTLE.

DAND OF THE BUTT, THE DURHAM LIGHT INFANTRY.

(By kind permission of Bree, Col. A. H. Birchall, M.C. and Officerat.
Masical Director, Licer. H. M. PELL,
ROWLAND YATES (Baritons).

A number against a musical state unfreates the manus of its publisher. A tay but of publishers will be found on passe 542.

WIRELESS PROGRAMME -- SUNDAY (Mar. 15th.)

T e latters " 2.B." printed in Italies in these programmes signily a Simullaneous Brandensi from the similar mon-tiones. March, "Colonel Ward" Chemenus Overture, "Pique Daste" Suppl Reguland Yates. Selection, " A Country Cirl" ... Mozetfon Rowland Yates. To Liberate, on Going to the War Three Woold'st Ease Thine Purry (II)
Heart Rand.

Selection of Wilfred Senderson's Songs are Hand (1)

Rowland Yntes. Silent Woods"; "Hark, My Tri-angle"; "Songs My Mother Taught Me"; "Tone Thy Strings."

Rand.
Allegeo Mederato Movement from "Un-finished Symphony" Schubert 5.0-5.30.—CHILDREN'S CORNER, S.B. from

Aberdeen. The "5NO " Choral Society Octet,

The Rev. Father LEATHER, Q.P., of St. Dominic s Church : Address. Hymn.

0.0 10 30. - Programme S.B. from London.

ABERDEEN.

10-50 MISCELLANEOUS CONCERT, S.B. 10.530 CHILDREN'S CORNER. S.B. to

Union Grove Rautist Church Chor.
Pealm 57, v. 7-42 - Tune, "St. Kilda."
Pealm 116, v. 1-6-Tune, "Kilmarnock,"
The Rev. JACKSON & CHEDBURN,
Union Grove Reprist Church; Religious

Address. Baptest Church Hymna). Hymn No. 382 (Baptest Church Hymna). 2.0.10.50. - Programme S.B. from London.

5SC

GLASGOW.

Manufactories Burson I. S. B. to Aberdeen, Edenburgh, Dundes and Belgart.

HESSIE SPENUE (Victor)
HERRERT A. L'ARRUTTERN (Puze).
MARY FERRIER (Soprano).
NEIL DONALISSON (Tenor).

Boune Spence and Herbert A. Carruthers. Sonata for Violin and Piano ... George Franck

Mary Fertise.

"Are Maria" ("The Fire Cross")

"Young Love Line Sleeping ... Calculge Poylor (5)

Nesl Donaldson, Helder Songs Bereat Hear My Prover"; "Terra The 10 Me"; "Sing Ye a Joyful Song."

Me"; "Sing Ye a Joyful Song.

Herbert A. Carritha"

Caroaval " (Op. 9) . School as Value Noble, Emsebus; Florestan Coquettes; Bepliene; Spinozen (Nat Physel); P. A. S.C. H. A. (Letters Da. Chapin; Estrolia; Recommendam ; Panalam ri Columnine; Valsa Allemande; Pagabon; Aven; Promendam; Pause; M. Marie de Dand.

Song Cycle, "Little Dutch Tiles." Berlyn Sharp

Neil Donaldson. Gipty Songs My Hark, My Ti"Songe My Mother Taught
M "Cloudy Height of Tatra."

Bessie Spence. Introduction and Romao Captice so Scint-Scinz

4.50. Mary Ferrice and Netl Devaldon (Ducts).
"Namelide Heat" Georg Thomas
"When Thy Bosom Heaves a Sigh"

J. Bruham (25)

5.0-5.30,-CHILDREN'S CORNER, S.B. from dberdeen.

Hymn, "Lead Us, Heavenly Father, Lead Us" (Church Hymnary, No. 11). The Rev. PROVOST TAYLOR, M.A., of Cambras Cathedral, Milipurt; Religious Address. Hymn, "Rejuice, the Lord is King" (Church Hymanry, No. 89).

Prayer.

Hymne, "All Hall the Purper of Joins' Name" (Church Hymnery, No. 91).

Name " (Church Hymnery, No. 91). 9 0 10 30 - Programme S.B. from Landan.

High-Power Station Programme.

(Continued from erdanin 2.)

Sidney Harrison, Studies "The Buck Key"...
"The Block Key"...
"The Revolutionary Chopin 10.30. Close down.

TUESDAY, March 17th. 5.30-11 0.- Programms S.B. from Landon,

WEDNESDAY, March 18th, 5.20-11.Q - Programma S.B. from Louis ..

THURSDAY, March 19th.
5.30-7.50.—Pregramme S.B. frank London.
7.30-8.30. ROBERT CARD.

THE GEOGGIANS

THE GEOGGIANS

VIOLET WENDERBY (Soprano);
GERTLE VINCENT (Comedienne);
DOROTHY HOLDEN (Parison);
FRANK THOUDEN (Comedian);
HARRY HEARNE (Comedian);
ROHERT CARR (Bernone).

THE HALLE ORCHESTRA

Conducted by HAMILTON HARTY,
Relayed from the
Free Teads Hall, Mancrester.

The Fountains of Burse" Respiglis
Suite for Flote and Orchesten Godard
(Solo Flute—JOSEPH LINGARD.) "Till Enlerspiegel's Metry Pranks

"The Trumpet Voluntary " Purcell (Arranged for Trumpets, Drams, and Organ by Sir Houry J. Wood.)

9.40 - WEATHER FORECAST and NEWS,

relayed from London, 10.0-11.0 - Programman S. S. from London,

FRIDAY, March 20th. 5 36 10 30 Progremane S.B. from Land

SATURDAY, March 21st,

5.30-7.50 -Programme & B. from London. 7.30 9.30. Programme S.B. from Cardiff. 9.30-12.0. Programme S.B. from London.

A number against a mudeal seres indicates the name of its publishes. A key list of publishes will be bound on page 542.

High-Power Station Programme.

1600 M

SUNDAY, March 16th 3.0-5.0.—Programme S.R. Jeons London.

5.0-5.30. CHILDREN'S CORNER. S.R. J. Co.

8 30-10.30 .- I rogramme 8.B. from London,

MONDAY, March 16th. 5.30-1.30,—Programme & H. Jeom London.

to all former().

MARIE FISHER (Controlto), GALE GARDNER (Tenor), PHYLLIS NORMAN PARKER (V. 1811).

THE FOSTER-FOORD ENSEMBLE:
PHYLLIS CAREY FOSTER (Soprano),
MAY PETERS (Contralto);
STUART FOORD (Ist Ylono);
HERBERT DAVIES (2nd Ylono);
WILLIAM BONNER (Violo);
WALTER KINNEY ('Cello).

SIDNEY BARRISON (Sels Planefo 1-).
WILLIE RUUSE (Pierret and Pierrette).
WINIFRED FAIRLIE (Estertaines). KEL and ALVIN KEECH (Syncopated Nonga).

Farly Oue Morning

Banjulelo Banja Boso, " Rubinstain e Molody

Banjment Language of Property of Property of Plantation". Honor of Property of

(approx.). Gate Garden and Phyllis

Normal Packer

In an Old Song Scens, Including—

"Tail her I Love 11st.
"Londonderry Air"
"Sally in Our Alley"
"Rentucky Home Negre Medy
"Loch Londond"
"Loch Londond"
"Sally in Old Alley"
"Loch Londond"
"Loch Londond"
"Loch Londond"

Winifred Fairlie will Entertain. 8.45 (aprox.).

Capprox.) Sidney Harrison.

Torenta "
Prelude in P Sharp"

The Erl King Sambar Land

Foster Foord Ensemble.

The Throe Ravens " Traditional, ger.

The Maypole" ... | Gerrard Williams 9.55 (approx.).

Herbert Howelly, arr. Gerrard W

9.20 Kel and Alvin Keech. "Yes Got a Feeling for Ophelia" Henderson (5)

"Doo Wacka-Doo"
Gaskill Danoldron and Horther (7)
"That a My Girl" McKiernan (M)
"Oh. Mabet" Finite (7)
"I'm Goin' South" Silver and IV octs

0.30.- WEATHER FORECAST and NEWS. S.B. from I dado Mr. W. REES JEFFREYS. S.B. from

(Continued in the previous column)

WIRELESS PROGRAMME—MONDAY (March 16th.)

The letters "S.B." grining in italics is these programmes agains a Simultaneous Broodcast from the station men- tioned.
2LO LONDON. 365 M.
GEOFFREY SHAW on Miner
4.0 3.0 Time Signal from Greenwich. Vogwa
and Vanities," by Current of Cockaigue. Music performed during Afternoon Tea
Music performed during Afternoon Ten- at the Trecadero. "Femuse Old Carthe
5.30 6.15 - CHILDREN'S CORNER: "Why
the Balay's Petals are Press by Chris- tine Channelse. Animals I Have Met —(4) The Black Bear, told by Con-
Administrated Disease to Autota Devolute
5.40-5.35 -Miss B. EVELYN DENVER, The
7.0. TIME SIGNAL FROM BIG HEN
WEATHER FORECAST and IST GEN- ERAL NEWS BULLETIN, S.H. to all
Prof. J. E. O. DE MONTMORENCY:
"The History of Law," S.B. to all Sta-
Light Symphony Concert. CORDON REYAN (Edo Pinteforte).
A. E. NICKGLUS and ALBERT H.
THE WIRELESS SYMPHONY
Conducted by DAN GODEREY, John
130 The Gochestra.
Overlare, " Bondare and Lede-lie" Glabo
Variations on "Three Essed Mice Joke Hottrocks
6.10 (approx.). Gordon Beyan Concrete for Plane and Orchesten, to A
Allegro; Romacza; Andante; Frede;
B 35 (appens.) The Grebestra.
0.16. (approx.) A Sketch for Broadenst by
A E. Nickelds and Albert H. Howe-
Course A. E. NICKOLDS
A Music Hadi Somage and to love.
Scene: Outside the Gallery Formatte
Time : Just before doors open
WEATHER FOUR AST and 2ND
GENERAL NEWS OUTLIES IN COL
Mr. W REES JEFFEETS "Lander's Bridges." S.B. to etc. Amilian
Local News.
Scherze in D Million I-la
Thene and fix Discessions Comes (11)
19.30.—Close down.
SIT BIRMINGHAM. 475 M.
3 30-4.30 -The Station Wind Quantity Frances
Prity (Soprano). 105.70 - WOMEN'R CORNER - Sidney Rogers, F.R.H.St., "Hortondarial stints
Regers, F.R.H.&, "Hortmultural Mints -Novel Prints," Isabel Table (Seq. 809).
* 30.6 30 CHILDREN'S CORNER
6.30 6.45 - Torm' Carner Norman E L. Guest, B.A., History Valls No. 11, The
Pensants locuelt and festacoy
7.0.—WEATHER FORFOAST and NEWS. S.B. Irom Iconica. Prof. J. E. G. DE MONTMORENCY.
Prof. J. E. G. DE MONTMORENCY. S.B. from London,
Local News
THE STATION OF CHESTRA
DOROTHY BURNISH (Bole Planeforts). THE STATION COMPANY OF PLAYERS:
Directed by WILLIAM MACREADY.
1.30. The Orchestra. No. Manham

Overtore, " Attable" ... Mark broken. Selection, "The Grand Dock ... Comback

The EXPERIMENTAL TRANSMISSION
For Ameteur Wireless Engineers
will be carried out by the
CARDIFF STATION,
10.30-11.0. "CHARLIEB ESCAPADE."
A Face in One Act by T. W. Robertoon
Hannah HILDA POWIS Manuah HILDA POWIS
Mr. Boadle EDNA GODFREY TURNER
Charlie Cheddar WILLIAM MACREADY
Mr. Boadle E STUART VINDEN
P 8 Berlims FRANK V FENN
Serie A Brom in Boodle's House
Derothy Burniel
Prelude and Fugue in D Major, No. 5 Back
Estimatics ("Sparks") Morskowski
Value (tp. 64, No. 2
Schreie in B Flat Minor, Op. 31 }
Chapin
S. A Play in One Act. Hannah . A Play in One Act.
By Horold D. Margetta.
Cape Brace WILLIAM MACREADY
Brason GEORGE ROBERTS
Li. Formster B. BTUART VINDEN From Landon.

Ir W. REES JEFFREYS. S.B. from
London. Local News.

Dorothy Barnah. 10.0. Arabacque Hangarian Rhapsody, No. 12 Liest The Orchestra Lineary Mood Letter Selection, Mirella Gounod-Taran Selection, Mi 10.30. Close down. 6BM BOURNEMOUTH. 3.45-5.9. Fashion Tulk to Women, by Louis de Meyo, Glynn Eastmann (Baritone). The EOVAL BATH ROTEL BANCK ON-CHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID 8 LIFF
5.0-6.0.—CHILDREN'S CORNER.
6.0-6.30.—Schelare Half Bonr: "Lord Shaften-bury (the 7th)." by Hubert Hill.
1.0.—WEATHER FORECAST and NEWS S.R. from Lendon.
Prot. J. E. G. DE MONTMORENCY.
S.R. from London. Local News. Twenty-First Symphony Concert.
THE WIRELESS AUGMENTED ORCHESTRA: Capt. W. A. FEATHERSTONE.
MAYIS BENNETT (Superso).
MAURICE COLE (Solo Princforts).
REATRICE EVELINE (Colo). Orchestra. Symptomy No. 4 m. F Minor, Op. 36 Transforsk Andante Se teneto - Moderato con Atima;
Andante in Modo di Canzone

Mavia Bennett.

"Lo Hera the Gentle Lark" Bishop

"Song: My Matner Taught Me" Device

(With Flate Obbligato.) Maurice Cole.

Ariete Lionardo Leo. 17th Century
Scherzo in E Flat Masor Bishair
Mazurka in B Masor Chopia
Destrice Evolue "Drink in

Velocicle Concerto in H Minor ... Deorok

Mavis Heanett

The River " (Eastern Folk Song)

P. D'Siba and Ed. Elgar (11)

An Eriskay Love Lift " (Scottish Folk

Song)

M. Kennedy France (1)

A number upand in politiker.

1	B.45. Manrice Cole.
ı	"Canfored Dreates
ı	"Confined Drontes "Noctorns" Behama
ı	"Oardens in the Rain" Debugge
ı	8.55, Peatrice Eveline
ı	"Andantino" Erroler
1	
•	S.S. Orchestra.
ı	Symphony No. 4 in F Minor, Op. 36
1	Tchuloud)
۱	Scherao-Pizzicato Osienalo; Finale-
	Allegro con Fusco.
	9.30WEATHER FORECAST and NEWS.
	S.B. Item London
	Mr. W. REES JEBFREYS. S.B. from London, Local N
1	10.0, Orchestes
	Theme and Six Diversions H. Gremon
	10.15. Mayis Hermett.
	"I am Titanin" (" Microre ") Thusan
	10.20, Orchestra, "Concert Overture Majestic" Featherstans
	"Concert Overture Majestic " Fratherstone
	10.30 Close down
	5WA CARDIFF. 351 M.
	3.0-4.0. Folkman and his Orchestra, relayed
	from the Camio Ciuctus
	4.45-5.15" SWA'S" " LIVE O'CLOCKS."
	5.15-60.—CHILDREN'S CORNER.
	6.40-6.55. Dr. Jan J. Kimmun, M.A. D.S.
	70WEATHER FORKCAST and NEWS
	70 -WEATHER FORECAST and NEWS
	S.B. from London
	Pref. J. E. G. DE MONTMORENCY. S.R. from London. Lucal News.
	S.R. from Landon, Lacat News,
	The Gharm of Variety - III.
	VICTOR CARNE (Fenor)
	CD3CE DANIEL (Verentalis)
	GRACE DANIELS (Entertainer), ARTHUR W. HAYES (Dickers Receals).
	THE STATION OPERATES
	THE STATION OR HESTRA: Conductor, WARWICK BRAITHWAILE, THE "5WA" QUINTET: VERA MCCOMB THOMAS (Passe);
	THE "SWA" OUINTET
	VERA MCCGMB THOMAS (Passel)
	HILARY EVANS (Flate)
	GEORGE GILDERT (Clarine);
	CEORGE GILIERT (Clarine); WILLIAM WEBER (Description)
	GRORGE FRANCIS (Horn)
	GRORGE FRANCIS (Horn)
	WILLIAM WEBER (Research GRORGE FRANCIS (Hern). 7.30 Ominted Control of the sky Kursakus
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	WILLIAM WEBER (Research GRORGE FRANCIS (Hern). 7.30 Ominted Control of the sky Kursakus
	WILLIAM WEBER (Bases) GRORGE FRANCIS (Hern). 7.30 Quintet Bella Radion 7.25. Bella Radion "To the Forrs!" Touchy Korretor "Bubble Song" Martio San "Lallaby" Martio San "Lallaby" Nicholas and Squeers "Nicholas Arthor W. Bare Nicholas and Squeers "Nicholas Nicholas Chee
	WILLIAM WEBER (Research GRORGE FRANCIS (Hern). 7.30 Quintet Della Radiand 7.25. Bella Radiand "To the Forrs!" Toward State "Bubble Song " Martin State "Ladhaby " Martin State "Nicholas and Squeers" Nicholas Nicholas and Squeers " Nicholas Nicholas and Squeers " Nicholas Occurres." The Name Standard Branch
	WILLIAM WEBER (Research GRORGE FRANCIS (Hern). 7.30 Quintet Della Radiand 7.25. Bella Radiand "To the Forrs!" Toward State "Bubble Song " Martin State "Ladhaby " Martin State "Nicholas and Squeers" Nicholas Nicholas and Squeers " Nicholas Nicholas and Squeers " Nicholas Occurres." The Name Standard Branch
	WILLIAM WEBER (Resp. 7.30 Omintet To the Forest " Teacher Bubble Story " Marke Story " Marke Story " Self (4) 8.5. Arthur W. Harry " Nicholas and Squeers " Nicholas and Squeers " Nicholas Story " Overture, " The Notice Story of Story December 19, 19, 19, 19, 19, 19, 19, 19, 19, 19,
	WILLIAM WEBER (Resp. 7.30 Omintet To the Forest " Teacher Bubble Story " Marke Store Lefthaby " Kehner W. Bare "Nicholas and Squeers" (Nichola Nickleby") Che. Dieter Overture, "The Name's St radial Branch 6.30. "Willow Song (1800) E. by P. Werland [5]
	WILLIAM WEBER (Research CRORGE FRANCIS (Hern). 7.30 Quintet Delta Radional Templey Korrector To the Forrst " Templey Korrector Martin Share " Lallady " Lallady " Lallady " Kethor W. Hare " Nicholas and Squeers " Nicholas Nicholas and Squeers " Nicholas Nicholas The North Street Coverture, " The North Street
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	WILLIAM WEBER (Recons). 7.30 Quintet Della Radical "To the Forrs!" Touchy Korrator "Bubble Song" Marko San "Lallaby" San "Nicholas and Squeers" Nichola Nicholas and Squeers Nichola Nicholas and Squeers Stradal Branch 6.30. Overture, "The Noteds Stradal Branch 6.34. Willow Song (1600) "Willow Song (1600) "E She Forceke Me (1601) H. Recons [5] Who as Salvin' Sam Weller's Walenting " Published.
	WILLIAM WEBER (Recons). 7.30 Quintet Della Radical "To the Forrs!" Touchy Korrator "Bubble Song" Marko San "Lallaby" San "Nicholas and Squeers" Nichola Nicholas and Squeers Nichola Nicholas and Squeers Stradal Branch 6.30. Overture, "The Noteds Stradal Branch 6.34. Willow Song (1600) "Willow Song (1600) "E She Forceke Me (1601) H. Recons [5] Who as Salvin' Sam Weller's Walenting " Published.
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	WILLIAM WEBER (Record) GRORGE FRANCIS (Hern). 7.30 Quintet
	WILLIAM WEBER (Records) GRORGE FRANCIS (Hern). 7.30 Quintet Bella Radical "To the Forrs!" Toward St. Bubble Sorg." Marko St. Lallaby St. Lallaby St. Nicholas and Squeers Nichola District Overture, "The Noteds St. radiol. Beam the St. Willow Sorg. (1800) "Willow Sorg. (1800) "The State William Chair. Bickers. Sam Weller's Valentino." ("Pickwice. Papars.") 9.0. Reila Hodford. "The State of Nickers. Bickers. Strengy." Minimal. "I Got a Robe." (Negro Spiritum.) "I Got a Robe." (Negro Spiritum.)
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	WILLIAM WEBER (Record) GRORGE FRANCIS (Hern). 7.30 Quintet
	WILLIAM WEBER (Record) GRORGE FRANCIS (Hern). 7.30 Quintet
	WILLIAM WEBER (Record) 7.30 Quinted Della Radion 7.25. Bella Radion 7.26. To the Forest "Towns of Bubble Song "Marko Shire
	WILLIAM WEBER (Record) GRORGE FRANCIS (Horn). 7.30 Quintet Bellia Realization by Korrenove To the Forest Marko San San United Story Marko San United Story Marko San United Story Marko San United Story San United Story
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	WILLIAM WEBER (Records) 7.30 Quinted
	WILLIAM WEBER (Records) 7.30 Quinted
	WILLIAM WEBER (Record) GRORGE FRANCIS (Horn). 7.30 Quintet Bella Realizat "To the Forts!" Marko San Lallaby Methor W. Bar "Nicholas and Squeers Nicholas Nicholas and Squeers Nicholas "Willow Song (1600) "The She Forecko Me (1601) H. Easter (5) Who is Sylvin' "Good Night" Part of the Markon of the Method (1600) "The Scolder's Valentino " ("Pickwicz Papars") "I Got a Rote" (Negro Spiritual) "The Scolder's Wife" Rachaganian "The S
	WILLIAM WEBER (Record) GRORGE FRANCIS (Horn). 7.30 Quintet Bella Realizat "To the Forts!" Marko San Lallaby Methor W. Bar "Nicholas and Squeers Nicholas Nicholas and Squeers Nicholas "Willow Song (1600) "The She Forecko Me (1601) H. Easter (5) Who is Sylvin' "Good Night" Part of the Markon of the Method (1600) "The Scolder's Valentino " ("Pickwicz Papars") "I Got a Rote" (Negro Spiritual) "The Scolder's Wife" Rachaganian "The S
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	WILLIAM WEBER (Records) 7.30 Quinted

WIRELESS PROC -MONDAY (March 16th.)

WINLLESS	I KOGKAMME—I	VIO
The fatters 5.8. " printed in station in these programmes	7 50. Norman Curry	9.20.
alteria a himartunggut Wrondoner from the station mun-	11 Joy Be Thing and the Mond	T
or, "The Arcaduna	B.C. Archibald .	9.30
Moncken . Y	In Selections from the the	Dz
New Core,	Selection, The Cabaret Gorl' Non-	10.0
22Y MANCHESTER. 375 M.	6.25 Gladys Pu p , Leman [1]	
	0.35	10 15
3 0.3 30. Concert by the " 22X " Quartet 3 to 4 0 Breadcast for Sceneaury School	3 45 Jan Some Branchersky	10 30
To nors) Mr. C. S. S. J. Ca. 31 3	Soits No. 1, ' feer tiyet ' trong	10 30
Captury John Sw ft)	9.9. Archibald Faribase: In fasther Scientians from his Reportant	isc
4 50 5.0. W MEN S HALF HOFR; Ste, a	0 10 Chalde Palmer	8.30-4,3
50.6.0.—CHILDREN'S CCHNER	Rounty Boog Woodforde Finden (1)	4 45 5
tion 7 311	Hade, Music. Padst A Governo	. 6%
O-WEATHER FORECAST act No.	Waltz Song, "What i) I Do? tre no Berlin (7)	6.0-6.5.
B trans London, Lock, News	930-WEATHER FOREI AST and NEWS.	6 40-6.8
Symphony Concert.	Mr W. W. Es JEFFELS, S.B. from	7.0.—V
ANNIE LORD (Solo Pianeforte) ALEXANDER M. (REDIE (Tens.)	100. THE SNOT REFERRORY COMPANY	Pr
FIGE 2ZY AtomENTED RCHESTRA	SHADES OF NIGHT A Fantasy in One Act by Robert Marshal	
Conductor, T. H. MORRISON,	F	
Overfore, "Figure Month	Lancers NORMAN FIRMLS	
Alexander M Credie. Questa O Quella " ("Rigidatio ") V eds	Winfred Yester MARY PET 116 Sir Ludovic Trivetk (A Phantom)	
CommisSpack (Sparsto Gental)	The Lady Mildred Yester A Phanton;	
Vanid Lied.	NORGH BAILS	7 30. Qu
Phane and Orcarstra on A	Towers.	-
Nexa - McCredie	Produced by GORDON J.F	
Ma , Molloy (11) S , N N , 1-km (14)	10.30 (lose down	8.5.
A t say Love Late. Kennedy France (1)	2 D ABERDEEN. 495 M	Re
Symphony in C Major (Tho Jupiter)	130-5.0.—Concert The Wireless Dance Orches	1 1
A ger be e Andrew Carlo	5.30-6.0. CHILDREN'S CORNER Vantee	
Markett, Allego the Boult, Mr. o.	6.15-7 0.—Q.r.1 Guides' News Budeun t Rita Real, District Commissioner, "Stories	
A relies	Library Kunts, G Boy Scouts Kaws	8.20.
тем от Мону Кылания па. от	Bulistin : Patral Loader J Printy (57th Proop), " The Second."	Qo
Land the a Brian Land of the state of	7.0.—WEATHER FORELAST and NEWS. 8.B from Land at	
STO WENT THE BUTT OF I NEWS	P (E DE MONTMORENCY S B from London, Local News	8.50 _{.47}
S. B. Irum Landon	Sauct Patrick's Eve.	ï
Mr. W. REES JEFFREVS. S.B. from	ROSE MAN TERM AND CHES INC. III WE WE IN F.]
10.0DANCE MUSIC by the Orcho - a. 10.30. Close down.	THE '2RD' OPERATIO OF IR	*4
	Conductor: ARTHI R COLLINGWOOD.	
5NO NEWCASTLE. 400 M. 3.45.5.15Arthur C Moon ,Bass). The Station	7 30. Orchestra Overtage, " Shamm O Brien " Stanford (1)	Ø 5.
Reptel, Weekly News Letter, Coustance	Three Irah Dances	Ov
Shipley, 'Vienna in 1922, ' 15-6.0.—CHILDREN'S CORNER	I Know My Love " Resheed Hughes	11.9
t co 20 Scholara' Half Hour : Mr. Charles	"A Laver's Curso" Herbert Hughes "A Laver's Curso" 100	Ŧ
Selborns, 11 6 35-6 50. Farmers' 1 We R. W W. 1	8 0. Christine Leave	9 30)
dam. "Corn Pest 7.5 WEATHER FORECAST and NEWS	'A Lesson in Spe big ' (Adapted) Lyna Boyle	De
S. B. Irom London.	6 10. "PHAT PRIC CROHOURE"	
R. B. from London, Local News.	Rendered by	10.0.
Competition Programme.	P 40 Crebestra	(
(Awarded Second Prize in Recent Compa-	8 55. Ciristina Con	e j
GLADYS PALMER (Contraite), NORMAN CURRY (Bartione).	" Pacgettin"	10.15.
ARI HIBALD FAIRBAIRN Enterlamer).	, Mat. A., 1800	Va 31a
Conductor, EDWARD CLARK,	9.5. Rose Myrtil.	20 30.
7.30. Orchestra, Wareh, "Colonel Bogey" wan Alford	"The Men of the West" Rocacy	A nur
Overture, "The Flying Detchman" Pages		

" The Boys of Wesford

Orchesten. WE VI HER FORECAST and NEWS, S.B. from London
T. R. W. LIVINGSTONE 5.B. from
Beliact. Local News. Day Over c The Barde of Moyoore" and Annu. Orchestra. Wydell Inn. Ulasa dawn. Volte Con GLASCOVE.

GLASCOVE.

30.—An Hold of Melody: The Worders
Quartet and Joe Daziel (B.

N. WOMEN'S HALF HE B.

O.—CHILDKEN'S COUNTRY

and Poems deamstreed for the Country Marion Henderson

Weather Forecast for Farmers

66. R. Bockerdge: Topical Tall.

WEATHER FORECAST and NESS.

S. B. (com London S.B. from London rolf J.E. G. DR MONTHORENCY S.U. om London, Local News Chamber Music Programme.

S. B. to Dunder.

THE CATTERALL QUARTET
ARTIJER CATTERALL (Let Victor);
JOHN S. BRIDGE (2nd Victor);
FRANK S. PARK (Victor).

FRANK S. PARK (Victor).

JOHAN C. HOCK (Violence).

ROBERT RADFORD (Base).

The Quartet.

Coartet in R Flat (* The Harp "), Op. 74

Betthore a Chamber Music Programme. Introduction: Poco Adagro- Allegro: Adagro Schorto: Pinale, Allegretto con Variazione. Variationa.

Robert Radfor I.

cost. and Ara, "New Phusbus Staketh in the West" (The Masque, "The Floating Island") Henry I.

The Floating Island") Henry I.

The Song of Moons to Mars." Hoyen The Owl is Abroad" ... Henry Parcell Arise, Yo Subterranean Henry Parcell (11)

The Quartel. The Quartet. The Quartet.

Attegro Vivous Assar; Memelio: A gretter Andanto Cantables: Fenale, Moito Alterro.

Robert Radfor!

The Bong of the Horn ' Flegge Falstaff's Drinking Sing (The Morry Wives of Windsor) Account thequern' traham Pref (1) is Bart's Sung [1] is the preference of the Station Original Property (1) THE STATION ORCHESTRA.

VERNBERT A. CARRUTHERS.

Iverture, 'Min of Prometheus'

Souts Orientale Retires Re Souta Orientale Beetho a

Fine Arabai Prière Hindoue; Danse Marcaque; Danse des Mandarins.

WELTHER FOLE ASE and NEW B from London

R. W. LIVINOSTONE; "Some Views of Life in the Ancient World—The Epicureum," S.B. from Bolfant.

Other also?

Le 100 Londonderry Air " arr. P. Bi dga 10.15. Orchestra.
Valor, "Views of the Danube" ... K. &
Marc. Serva Lenne.
N. V. Asservation A number square a movical stem indicates the name of its publisher. A key hat of publishers will be found on page 5-cl.

Continental Broadcasting.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list at will be carefully checked with the latest available information. The times given are according to Greenwich Mean Time.

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WIRELESS PROGRAMME—TUESDAY (March 17th,)

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21.0 O LONDON. 365 M
O Time Signal from Greenwich. Music played during Launcheon at the Holborn

1. Transmassion to Schools; "The Cantreside Handry of an English Town," by Patricia Johnson

10. Time Smant from Greenwich. "Books to Read" by Am Spria, "The Rvolution of Stage Dresses," by Mrs. Lovat Fraser Organ and Orchestra. Music, relayed from Shupherd's Bush, Pavilion. No. 32 5.45. (HILDREN'S CORNER, "Mr Samson Cat" from "Picture Takes from the Russian," by Valerie Carrick, transfated by Neville Forbes. "Progress Through the Ages (3): Architecture," by W. J. Chanon

by W. J. Clamon

Let Appeal on behalf of the Stepney

Lant Welfare Centre, by the Rt. Hon.
See WILLIAM JOYNSON HE KS, House

TIME SIGNAL FROM BIO BUN WFATBER FORFCAST and 184 GENERAL NEWS BILLFTIN, 8 B.

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Licer Year.
730. ST PATRICKS DAY PROGRAMME.

(For particulars see contro comma.)
TIME SI NAL FROM GREENWAH
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to all Sen one.

Set ULIVER LODGE, FRS.; "Ether and Ready Matter as a Form of Ether Lucips. What as Acon is take end What Becomes of it." & B. to all

Local News
THE SAVOY ORPHEANS AND SAVOY HAVANA BAND, relayed from the Savoy Hotel, London, & R. to all

11.0 .- Close down.

BIRMINGHAM. 475 M.

10 4.0 Lozella Pleture House Orchestra. 4 0 3 00. Section Transcription Dr AlikiAN C BOULT (Conductor of the try of Form, and More (pul Orchestra) Mass

Co Victorian CORNER - Lt Arthur E Spry, RNVR (Sourceary of the United and Foreign Smires' Society)

7.0-11 0. Programme S. H. from London.

6BM BOURNEMOUTH, 385 M.

· Pravel Talk to Wuman by Major

Wireless Orchestra : Conductor Cupt.
W A. Featherstone. Norma Fig. 2
(Entertainer). John Colles on the c.,
Rogaraid S. Mouat (Vione). Mary Lawre

Happi (Happi)

f.o. 3.6. A FILITREEN S (ORNER)

f.o. 3.6. Schulzer Half Hour, "Lathography,"

Leske Wore

f. 30 8.45. Farmora' Talk:: "Devon Cattle,"

by C. (. Alexander

7 0 11.0 Programme S.B. from London.

5WA CARDIFF. 351 M. 2 J 3.30 Transmission to Schools: Mess lvy Herbert on "The Way Music Has PO ICO.

5 30-4.0. The Stat on Tree
4.0.445.—The Carlton Orchestra, relayed from
the Carlton Restaurant
4.15 5.—* SWAS ** ** FIVE OCLOURS **;

Mr. Isane J. Will arm, Keeper of Act. The | 20

ALL STATIONS PROGRAMME. Relayed from London.

St. Patricks Day,

FRANK MULLINGS (Tonor).
BARNEY O'RELLLY (Entertunder).
JEROME MURPHY (Entertainer).
THE WIRELESS ORCHESTRA.
Conducted by DANGODFREY, June

7 39. The Urchestre. "Overture to an Irish Comedy " Walte, "Irish Whispers" Anchile
Barney O'Reilly
Will Tell Irish Stories
BER Sing
"The Mountains o' Mourae."
"Phil the Fluter's Hall."
The Orchestra
Jing from ' Hiberman Suite" 7.45.

" kenk Rhapsody" Stanford (1)
Frank Mullings, with Orchestra.

Ktahenda.

Frank Multings,

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Galley

An Eriskay of the KonnedyLeve Lair

Sea Renvers brides

Song **,

Jeruma Murphy and Barney

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8 35. The Orchestra

"Irish Tune from
County Derry"
brish Reel, "Molly Percy Granager
on the Shore ""

8.45 (approx. An Interlude, "From
My Window," by Philomon.
Frank Mailings.
"The Countle Maiden."

"The Gentle Maiden

"Trottin' to the Fair A. Somervell
"Trottin' to the Fair arr.
"Quick! We Have But arr.
a Second Stanford
9.0. Jerome Murphy
Returns to the Microphone.
9.10. The Orchestra
Selection, "The Shamrock"

Selection, "The Shamrock Myddleton Patrol, "The H'hoys of Tupperary" Amers

Notice Maker of Wiles The large transfer Warr and Post of 15 to a Coll Dittern Scorner of Everyday Life."

7.0-11.0.—Fragramme S.B. from London,

2ZY MANCHESTER, 375 M. 1 15-2.6. Tuesday M d day Concert, relayed from the He ddsweegth Hall. Chamber Court y to Bhoda Beekhouse String Quality.

3.0 3.30. Ordered Masse, relayed from the 4.0-4.30 | Oxford Picture Theatre, Conductor: 3. Spurgus 3.30-4.0. Brondenet to Schools. Mr. 1 Sans

4.30-5.0.—WOMEN'S HALF HOL. 1- 60
Brugford Mezzo-Sourmol
5.0.6.0. CHILDREN'S CORNER

6.30 0.55.— Loen, Ra Span 1

NEWCASTLE. 400 M.

Believe Me if Al, Those 12. dearing Yeaus Charins "
"I Wish I Were to Y ofer 1 as the Hill "

** Rory O'More

3 355 Avata Mr Not note

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** Off to Philadelphia ** Haynes (1) Hermann M. Lemi

4.5. Hermana Sungara (1)

* Irish Rhapsody Sungara (1)

4 to gli rence Hicks.

San is Fire From the Land "....} are Moore.

* Killarse y Austra Mc Vo O I brote of About Old Irish War Song. "The Songs My Mother Song " (consider (1)

"My Dark Rossiern" Mengon (31)
"The Mountains o Mouras" Percy Presch
4 15 The Roy A. M. O.B. and, O.P., on "Self-on", 5.0.

Haras Motherd St. of rd (1), le di Reco That tional Inel Are.

Continued in column 1, page 5714 A number against a managed stem undicates the name of its publisher. A lary list of publishers will be Journs on page 3-0.

EVENTS OF THE WEEK.

SUNDAY, March 15th, LONDON and "5EX," 3.0. Orchestral

Programme.
ALL STATIONS, 2.6.—Pissoforts Recital by PADEREWSKI.
BOURNEMOUTH, 3.9 Band of 1st Batt, the Middlesex Regiment.

MONDAY, March 16th.
"5XX," 7.18.— Ballad Concert.
BIRMINGHAM, 7 30. - Music Drame.
BOURNEMOUTH 730. Twenty-first Symptony Concert.
MANCHESTER, 7,80, - Symphony Con-

ABERDEEN, 730 "Smat Patrick's Lve GLASGOW, 7.38. Chamber Muric Pro-gramms. The Catterali Quartet. Robert Redford.

TUESDAY, Merch 17th.
ALL STATIONS, 7 30 "St. Patrick's

Day 'BELFAST 10.30. New Prince's Frivolition, relayed from the Ulster Hall.

WEDNESDAY, March 18th.

BOURNEMOUTH, 6.0. Winter Gardens

NEWCASTLE, 7 38. - "Acts and Galatea"

BELFAST, 7 90. - Symphony Concert.

THURSDAY, March 19th.

LONDON, 7.35.—Chamber Music. MANCHESTER and 5XX 840. The Hale Orchestra . Conductor, Hamilton

GLASGOW, 7.35 .- Ballad Concert.

FRIDAY, Murch 20th.

LONDON and "SXX," 7.30. Popular

GLASGOW, 7 30. Clan Campbell Night-

SATURDAY, March 21st.

CARDIFF and "5XX," 730. Pre-War Remanscences 11 NEWCASTLE, 740. Popular Concert.

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WIRELESS PROGRAMME—WEDNESDAY (March 18.6.)

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428 M.

WIRELESS PROGRAMME—WEDNESDAY (March 18th.)

the letters "B.S." prietat in theirs in their programmes signify a dissultaneous Scondens from the stated constitution.

Old Favoorites.

ALICE McILWRICK (Contralto). BLINTON SHELHERD (Barrone). JAY KAY (The Dan Lone of Wireless). .HE "2ZY OR. HESTRA Conductor, T H MORRISC \

March, "Calenel Bagey".........Alford Selection, "La Cigale ".......... Andron Alco M Hwrick

Arms Laurie or I Bushop

'Home, Sweet Home Ord to 'Life on the Ocean Wave' Date of Kimton Shephen Beleeted Bu. ,

Orchestes

Selection, Tost & School

Jay Kary

The Beefenter "... ... H Durnley (7)

Ahee M liwres

She Wore a Wreath of Ruses "

Rinton Shepherd.
Schotted Songs.

9.7 Orchesten

Molochous Memorine Finch

1 30. WEATHER FORECAST and KEWS

8 B from Lendon

Br (ish Prima Lengue Lecture Recital, & B from Land-Boyal Hart-cultural Society Talk.

10 20.

Our Stores "..., F, Eplett10 30-11 0. Experimental Teansmission. E.B.
from London.

NEWCASTLE. 400 M. 5NO

2 a.s. 5. 15. Fenwick e Orchestra. Hilda Vincent. (Nonmano)

5 15 a.e. CHILDREN'S CORNER

1 c 0 Scholars' Half Hour: Mr. A. Rao,
31 4... Epochs in Betod: Hotory -

1 - ps the Manning of England."

- a Furmors Career Prof Calabara,
Superince November 1.

7 0. W. ATHER FORD CAST and NEWS, S.B. Cont. No. 10 POSTOR BB. from London.

"Acis and Galatea." 7.2 (Hundel)

Gala ex MAVIS BENNETT District Lance week JOHN PERRY Polymening and HARRY BRINDLE HE "ENO ' CHORAL SOCIETY Master, RICHARD C. PRATT, ARE WINDLESS ORCHESTRA.

Conductor, ELWAPD CLARK, 2.30. WEATHER FORECAST and NEWS.

Brown London.
Brown Drawn League Lecture Recital.

htt from London
Royal Hortmultatal Society Talk.

10.20-11 0.- Programme S.B. from London.

ARKRESES.

3.30-5.9 Concect: The Wireless Tr > Morgacet & Booth (Contracto) F manage Topoes.

5 30 6.0. CHILDREN'S CORNER | Justice mental Solos by the Uncles.

F 10 ? The Rev. McIntosh Mowat, R.L., "Though Than Marter—(3) Coprage."

7 0 .- WEATHER FORECAST and NEWS

S.R. from Lynd in Mass I S. ROHDF S.B from I — key Lon New

A Light Programme.
CLAPY WER (Contra)
BERBERT EWEN (Entertainer).
DAISY MONCER (Resider).
W. D. RIMPSON (

T.IF WIRELESS OR HES.RA.

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THE CLOCK - IKES IFN

A Corney of One Act v

Bernard Jeffreys (A Young Act) or) W. D. EIMPSON

Dorothy Fleming (An A res DAISY MOYCUR) Herbert Ewen.

Blie Words to Merry Me | Heston and Lee (7) As Soon As They Reard My Your ' Casting (2

Selection, " He y " ... Rubers and Steffen " Crescent Moon " ... Sonderson

Sanderson (1) " Harbour Night Song The Green Bonnets was the en " The Island of Geroens

Coleridge Taylor (1)

9.13, Ordiestra
Four Dances, "The Blue Bord" O'Voll (4)
9.30 What R FOLLS AST and NEWS,
N.B. from London

British Droma Longus Lecture Rec'tal.

8 B from Londo:
Royal Reviteurium Societ Telk. S.B.

from Londo:

Local News.

10 20. Herbert Ewon.

Those Lips Shall Never Touch M. a.'

Burning and Long (7,

The Man was a Strat on to Mo

Long (7)

Course (3 " She Seems to know

Seiler and Brunet . 10.30 Experimental Francisco S. B. from Lunda

11.0.- Close down. Parties and

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GLASGOW. 5SC

11 30, 12 30 Mail lay Tear on Patient. 3.30-4.0. Broadcast to Schools

5-15-6.0.—CHILDRO'N'S CORNER Single. Lesson by Auntie Cyclon-

6.0 6.5.- Wenther Forecast f . bremers. bys . A. A. A. Barrier of A.D.S.A.,

7.0. WEATRER FORFCAST and NEWS-& B. from Landon, M & E. S. RO IDI. S.B. from La don, Lorna Nows.

Variety Programms.

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AN, US MORLISON (Pignal ric Recital),
r. FLLIOT DOUE (Berit on)
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THE STATION GROHESTRA

THE STATION ON DIA CARDINERS RT A. CARDUTHI R. Augus Marison Concerto in the Dala St. Aberro , Abrison Lee 6. Alierro , Antisnie 1 cc Ladado N I U Motor F 74 4 M r 26

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Trains V Allo :

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Four Trifles Heart (31)

Nymph'': Puck 2 Hearter

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Liter the suspects of the Verse Speaking

Ti ree Sonnets Shake peart
"The Chronicle" Abraham Condey
"Go, Lovely Rose" Edmind "
"that Upon 1s. Sir Joh. Se li 4
"To Meadows Robert Herrick "Why So Pals and Wan 1

"Gather Ye Hoselada Juhan Markin g "Gather Ye Hoselada Bobert Herrick
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Someter The Parting " Michael Drugon On His Bindiness " A Rose as Fair

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F Elict Dobic.

English ("When the King Enjoys Ha Own Again", H Boullo)

Folk Songe ("Okl Towler"

Cornian Folk Song, "Where Be owne. are H B.

On heart

S 75.

selection, "Lean Year Stoddon (6)

P From this (8)

Folk Songs (Welsh 'All Time) he

Night (Fight 'Borney Brakigan')

Selection (A Representation)

Selection, "A Ranawsy Garl" Caryli and Marchia 9 30,-WFATHER FORELAST and NEWS

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British Dranas League Lecture Rect al.

S.B. from Landon
Royal Harticultura, Society Talk. S.B.

from Landon,
Loral News.

10 26. Orchestrs.
Voise, "Vienn of Elec ra" Letter March, "Lavineble Eogle " Sonso 10.30 —Experimental Transmission. S.H. from

11.0. JUANCE MUSIC, relayed Item * Tos I aga " Pagas de Danse.

11 30 Chee down.

A unumber appears a messeral stem to scales the name of its publisher. A key list of publishers will be appead an this page.

THE CHILDREN'S CONDUCTED BY THE CORNER. AUNTS AND UNCLES.

Curious Homes of Long Ago.

HULLO, children I suppose you all I so your homehowever hundle they may be, liere is a talk by W. J. Clauton, about the strange kind of homes that the children lived in in days long

The earliest form of house is believed to have been the take-dwelling. If you should ever librare, in Susteerland, and go into the process ranseum there, you will see a fine model First, the rough wooden piles in a nto the shallow share, then the wood floor fastened to the tops of the piles, and finally, the buts, which were made of wood and sticks, and roofed with grass and rushes.

Why did people choose these strange - you ark, Probably because they would he protected from savage azumals which reasted through the adjourning forests. It often happe a 1, siso, that one tribe would have a quarrel its neighbours, and fierce fighting would follow when, of course, the bested tribe would work refuge in its lake village. The gangway which connected the houses with the shore could be pulled up so that the parsuers could 4 1 1

Fuling With Spears.

I to a a loc and a a dd have liked life in a lake settlement. There would be fishing to your heart a content. When people in those times wanted fish for dimer, they amply pulled up a trap-door in the floor and speared the fich in the water beneath. Then you could have enjoyed beating, paddling and basiong in the sun. When you got tired of being indoors, you could trip across the gang way and warder in the the kets in scarch of war

The next kind of howes appear to have been | the cave-dwellines. At first the constructed underground pits a constlucted underground the cave-dwellmen. At first the the ground affereng shelter from he wen e and protection from savage an ma-s

As time went on, there was some attempt of bude our to a plan. A but was made above the cave, and here man it ed not I driven below by the approach of his enemies. No doubt, the same of the same figor, a narrow entrance through we are and to crawl on all fours, and a hole; roof which served as a chimney.

Helped by the Romans.

Doring the century which followed the Roman invasions, the Britains made great pr gress in buleing acuses. Under the gradance of their conquerors, they constructed beautiful valles, divided into numerous rooms arranged round a large court; and. The Rounans were the first people to the be arch in building

Al the Roman settlements were waded extes. R ms of Roman walls are still to be seen at Chester, Colemester, Winehester, St. A bans,

London and other cities,

Mter the R mans were recalled from Br tara. their best tiful crues were much neglected and fe limitar eray

The Sexons followed the Roma & These people could not bear town life; they much preferred to live in river valleys, or in the f rest clearings. The houses of the people were poor indeed, and were much like the tundedown collages of some of the Scattch crofters to day, or the "colour" of the Irish. Or by the Earls and Lords of the Manor had, an ortable well built dwellings,

The Malor House was by far the mes in

portant building in the village. In the cenwas a large half, which had an enormous if . place on which peat was stacked, and sometimes logs of wood. There was only one other fireplace in the house, and that was in the krichen, Al. the rooms opened into the hall. A v a stairway led upstairs, and there was a w landing looking down into the hall the are . . the wash were built of stone, burround . Manor House were the smith a house com a house, is an exem . smaller dwellings for the servar -

There was a great advance in the building of houses after Augustine and his mucks arrived in this country. The old heathen des was "every man for himself"; the Chustim For h taught love to one's neighbour, and soon law and order prevailed. Land was reclaimed from the march and the moor and stakes off and surrounced by a wall or fence.

The Hall and the Hower-

The Narmans to lewed the Saxona, There houses were built chiefly of tunber, and were thatched with straw or tangs. Usually, there was some attempt made by the rich to set spart rooms for certain purposes. Thus, the main room was known as the bulk. This was the general being room, and corresponds to our thy Blownian a had a special room set sport for the known as the bower

Most of you are familiar with the soul of house built in the reign of Ehrabeth. This was made charly of wood. There were no beams running all along the walls which it be seen from the outside and the roofs were in he form of a gable. There was great no a from fire, and frequently whole towns we destroyed after a fire had a ske

A PIRATE YARN.

By LANGFORD REED.



LI ma yarn of the Spanish Main stained pirate crew, and a Bestude boy, not twelve wears sid who bailed and beat the ecoundrels book, III seventecti-

TEF & B Blacktoosh Ben was six feet ten, and the refficant climbed claimed his tiey couldn't stand trade; it was for slipping.

ward with many a scar, as those of genuine pirates are, with one eye 'neath a white. He'd but one tooth in his unly head, but that as a tunk was long and of ad the wild and warked new of the pirate brig, the Hallabellon, there waen't 6 man so strong. He carried three putols on either hip, and swords and daugers bare, and anyon would have taken him for a pirate, pitdess

see or on the dry land, was "Ye be be and a bettle of rum," which, I thank you il find, from a book does come, entitled "Treature Island," And they rayaged the seas from dawn till

dusk and many a good strip sank, and would lever excise a man of their crews from walking the fatal plant. And all was greet that come to their pull, nothing too great or small; from a leaky second-hand rowing boat to a gadeon, trim and to L. Till they grew so sich that a reman, whether ashors or aboard, did swagger about in fine lew clother with binkled shoes and elegant hose, which they could well afford. But, however they dressed, they always looked a cut-throat, ill-bred gang of despicable, deep-dyed, dirty knows, badly in want of washing and shaves, who all deserved to hare

Let us turn awh in from Bissatooth Ben-I wish we could have seener-to Archibald, the courageous son of Captain Emanuel Parker Dunn, of the savey Glaspot schower Bound with a cargo of drivers and the to London Books was she A war le ur erew of twenty-one, the skapper had taken his Little son, to bear him company

They were three days out from the islest of Greeco and the sea was ruce and calm, when Captain Dunn spied a rakish craft, coming upfast

three miles abait, and shouted in oliven; Now shaver my timbers and hoist my slacks, d I don't think that the rig of that craft actorn, which does pursue, is that of the had ship, Hullabelloo, the villamous pirate brief

Then Architeld spring to his father's side, and cried in ringing tones, "We've British hearts, though we unmber few, shall up let those refliens and us to the locker of Davy Jones ? Lasten, dad, I've a practical plan to give those secondrels abode. A layer of dripping I vote we spread across our decks on which we Il trend without our boots or socks. We can thus stand firm, but Bla ktooth Ben, and his libistoping booted horde, will slide and slip then the regues we'll grip, and heave them . . . board."

Archibald paused and looked around, they up spake an aged tar, who gave his marks a nautical bitch, and and, "The youngster's plana rich, though somewhat singular. I votes as how we try it now, if Captain Dunn's agreed . we'll teach that there puratical bloke to tranot with access of oak, or born of the build

Then in had an hour, or maybe less, the Olaspot's decks so white, were appeared with layers of dripping and fat, horrid to look at-

Meanwhile the Hallotomoo drew near, write her croas-boned flag on high. And "Yo he ho and a bottle of run;" same the vulgar enig of the pirate scara. But it failed to terrify

"Lay her alongside and board the said like blood-stained Blacktooth Ben, " ero my cabin clock strikes had past three, that trim little unit our prize shall be, and her sailors all dead ment?" But when the ruffians clambed aboard, they couldn't stand for abpputs, at I, despute their efforts, were put to stinue, for in less than a minute, each wretch became protraced in the dripping!

And the British has gave a bearty cheer as I led by their captain bold, they tumbled their into the beaving sea and those not drowned get as wet as could be, and each caught a fearful cold. And he judged at heat to rough his port, d.t. blustering illackmonth Ban, so became a food profitoer, ashere; twas all his life had firted him for—the scorn of all decent men.

But Arenie became an Admiral, and married a lovely girl, and grew famed and rich and much admired and when, in a few years, he retired, was made a belted Earl.

WIRELESS PROGRAMME—THURSDAY (March 19th.)

The letters " I. II " protes in theirs in these programmes agains a simultaneous Broadcast from the elation mea-singul.

2L0 SOMEON IV 10-26 Time Signal from Creenwich. The Weeks Concert of New Gramophone

Кепогав.

Records.

3.15-3.45. Transmission to Schools: "The Caldren in Duckers—Lattle Duritt Lecture Revisal by J. C. STORART and R. FERRY.

4. A. L. Lee School from a record 1. "More Lee on a 1. "More Lee on a 1. "More Lee on a 1. "More formed during Afternoon Tea at the Transdero." A Lakeland Fagranage (1), by Elice J. Sproff.

5.70-6.15. "CHILDREN S. CORNER: L.C. More for the Duffy More Zuo Stora et a cf. F. tand told by Erice Harring Pannologie solus by Molyca Yeates."

6. Marastry of Agriculture's Fortugathy

Taking to Some by netwer leader.

6 Ministry of Agricul are a Fortugality Bulletin. Market Prices for Farmers.

The Signal Floom Big Bin Weather Foundation and IST Corrections.

to all States as

Talk by the Bad o Society of Great Britain

AR to all state with the ALL N B WALKER Ar even are Williams of the Catagorian and the control of the Catagorian and the control of the Catagorian and the Catagorian Lucal News

Chumber Music Evening.

NN Fill LaSquared (Monte Sopra) -FTHEL BARTLETI

THE WYNN REALS STRING OF APT I

C. A. YONGE CHARLES CRABBE The Quarter Mayements from Quarter in 4.3 nor Similar

* Valy, Waly " ... Alor Many Thurshold

* Waly, Waly " ... ar Shorp

* Phylic Was a Fact Mand

* My Lavely Celta " . Monra (1, Symple and Shepherds

8.0.—Postry Reading RUTH ANDERSON Verses from "Omar Khayyam."

Two Arrangements of Old Songa

"O Mon from the Fields"

"Early Merning"
"Go Not, Happy Don Frank Bedge
"Hebel Bartiel

"Jeux d'Eau" ["Waterplay"] ... Racel
Hardres" ["Heativet"] Debussy
"Larbushed" ["Lave's Sorrow"] (Old
Venna Waltz) ... Krewler-Rackmanuse
The Ouartel

The Quartet Op. 41 in A Moreon and Intermerso, Atages, liteato.

2 10 TIME SIGNAL FROM GRUENWICH WEATHER FORMAST and 2ND CENERAL NEWS BULLETIN S.R. to all Stations

Tomesl Talk. & B. to all Stations.

16.0. THE SAVOY ORPHIANS AND SAVOY BAVANA BAND releved from the Savoy Botel, London. S.B. to gft

II 0.-Chase down.

SIT BIRMINGHAM. 475 M-3 30 30 The Station Properties Quest women's Collected of

O WOMEN'S COLNER Rectal of the latest Gramophone Records.

6:30-8:20-CHIL THE N'S LURY R.

6:20-6:35-Teens Corner: Frank Loss random and Smiles.

6:30-10-10-Maistry of Agriculture a Fostragleth Bulletin. Market Prices for Farmers S.B. from Lundon.

7:0-11-0. -Programme S.H. from Loss.

6BM BOURNEMOUTH, 385 M.
1, 10.—Talls to Women "Laucian Palers
THE ROYAL BATH BOTTL DANCE ORCHESTRA, mayed from King e Had I non - Mascal Director, DAVID 8 I (1) - Rome Howard and Charles Cray

7 0 11.0.—Programme S.B. from Loudo-

5WA CARDIFF. 351 M.
3.0-4.30.—WALTER TODD (Entertainer).
THE STATION OR RESTRA

Local of Walter Cartinal Later Companies of the Companies of t

Walter Todd

* The Art of Entertaining | ... Grey (13)

* My Beily Bungmow | 7 kerp (18)

Intermesto 1. (Jowels of the Madonna 1 Suite, 'Three Heroes '..... Howard Care Walter Toda.

"The Knob on the Ba,broom Door"

There a R diculous Question Francisk (13)

Occupatra Suite, "The Miracle" --

Orenestra

Suite, "The Miracle" ... Humperdinel.
Walter Todd

"Suspiciona" ... Hrebert (13.
Orehestra
Overture, "Strudella" ... Floton
Murch, "Old Concades" ... Floton

5 15 (HILDRAN'S COHN B
6.35 6 5 Mp otry of Agriculture a Form p
1 United in Market Prices for Formets

8 B. from Landon

7 0-11 0.—Programme 8.B. from Lindon

277

2ZY MANCHESTER. 4 20 5.0. WOMEN 8 HALF HOUR 5.0 6.0.—CHIL TRANS CORNER

0.35 0.55. Me estry of Agriculture a Forta ght v R.B. from Landon

N.B. from London

WEATHER FURELAST and NEWS

S.B. from London

Radie Society Talk S.R. from London

Mr. ALLEN B. WALKER, S.B. from
London, Loca News

Are Associated Action News

Vocal and Instrumental Hour.

TOM CASE (Harden:
FRED BROUGH and DAISY SHORROCKS View, Sokes and Ducts)

Fred Brough

Massey & Chapus Wilhelms

N seturne in D Major .. Chopin Wilhelm,

The for Fda a Mare

To have

Loss Barker (1)

Fred Brough and Heavy Sherrocke.

Puet for Two Violans, Op. 9 in F. Fat

Spoke

Adamo and Allegro.

A Puet a Lafe '

Zap och
THE HALLE ORCHESTRA
Countered by HAMILTON HARTY
Rele ed from the Free Trade Halt
Relayed to

Respight "The Foundams of Reme "The Fountains of Rem Respiglit
Sate for Flate and Orsho fro will delete Flate, JOSI HILL NATA AT THE Following of the Merry of the Trumpet Voluntary " ... It will Arranged for Trumpets, Drums and Organ Sur Henry & Wood.)

1. WEY, USE FORK (187 AND YEWS, relayed from London, Local News, 100 11.6.—Programme & B. from London

NEWCASTLE.

31.30 12.30. Elsa Maclamera (Soprane). The

3 (* 5.13.- Seem Briggs (Contraine), The Station Trop, Elspath Lathur, B. 1
Some Featus of Victor Huge

5 (* 6.14.- Seem France of Victor Huge

6 (* 7. See France of Corting Hy

1 6 (* 1. See France of Farmers

7 (* 11. France of Farmers

7 (* 11. France of Farmers

ABERDEEN.

1 to 5.6 f meet. The Wireless True, Arthur Copensed (Bartone), Fernance Topics (B. B.) (HILDREN'S CORNEL, Totalny

S. B. from Lendon

WY ATBLE FORFCAST and NY WS.

S. B. con Lando

Unit Some V Talle S. B. from Landon.

Mr. ALLEN E. WALKER. S. B. from
London. Land News.

Popular Evening.

MAVIS BENN 15 (Suprano).

ANGLE MORRISON (Solo Finnoforte).

THE WIRELESS ORCHESTRA.

73.

Sources The Lattle Cherub"... Caryll

1 Maris Bennet

Recer funder I named Lave)

(Den transcript I named Lave)

(Den transcript I named Lave)

(Perr Amer (Sootlang Some)

(Figure)

S.O.

Orchestra.

Bentish Symphonic Bennes " Wright (1)

"Down South"... Mydateton

8.15.

Angus Morrison.

"Tempo di Bella"... Mydateton

8.16.

"Tempo di Bella"... Mydateton

"Le Bavolet Flottant"... Mydateton

"Le Bavolet Flottant"... Comperen

"Le Bavolet Flottant"... Mydateton

Source in C Manor

Source in C Manor

Recer

Recer

Concert Valse. The Grenadiers' Waldtenfel March. The Gladator''....... Sonso Meyis Bennet!

Hase Side Blooming''...... Spoke Tile b Angus Morrisol

Lindes Symphomiques, Op 13 (Symphome Studies) Grebes etc. Therefore

t on wed to commit 3, page 549 ;

A sumber against a musical stem indicates the marga of its qublisher. A key list of sublishers will be Inspid un-page 563.

WIRELESS PROGRAMME—FRIDAY (March 20th.)

The lettern B.B. printed in statics in these programmes signify a Simultaneous Broadcast from the strings mea-210 LONDON. 365 M.
10-20, Time 65, and from three wish, Mosic playest during Lunch at the Hotel
Mateopole no Schoola : " Mala m and The Netherlands East Indies," We I HILLIP COURT Harf Hour De HOLLAND, "Late and Work Among Im ian Fest tier Folk 1.30-5.0. Organ Mante relayed from Shepherd's Bright Phys Box Bad Packfor

9 30 A 76.—CHILDREN'S CORNER: "The Maggley Magnet," by Mabel Marlowe. Stories by Mabel France. Violuge to be 10 Days. By Mabel France. Violuge to be 10 Days. By No. 10 Badger at Home

7.0.—TIME SIGNAL FROM Bit. By No. 10 A PR. PORECAST and IST. Co. 11 NFWS BILLETIN. S.B. FERCY SCHOLES, the B.B.C. Maste the S.B. to all Stances. Yewa Popular Concert.

STANLEY BEI KET (Burtone)

M. FENNI Enterlamer).

Mr and Mrs. A. CORNEY GRAIN (Jenn Lukers THE WIRLLESS OR HESTRA
Conducted by DAN GUDEREY, June,
The Orchestra,
War 1 - Jon God of Thunder 11, Hought
Over 12, Raymond 2 - Thomas
Wabel France. Wabel France.

Acut Marie on Spening Cheming."

I related to Stoom Header Grant (1)

Some Marie to Stoom Header Grant (1)

Watcher

The Grantes.

Selection. 'Privates.'

Marie Garden.'' (Decettry Frances tiurney). Spoken by A. Corney Grain

View by Jean Tiller).

Master Finery.''* (Jean Tiller). (Musally Compt.) "French, I Don't Think) " (A Telephone Sketch by A. Corney Grain and Jean Skatch by A. Corney Grain and Jean Riber).

'Ulinea"—A Dog Episode (Jean Tiber).

Spoken by A. Corney Grain

'Albert and China at the Races" (A. Corney Grain and Jean Tiber).

S.20.

'Rigandon'

Rigandon'

Chambinode "Rigandon"
La (Banse & Porteurs") Chambinade

La (Banse & Porteurs ") Chambinade

Chambinade & Porteurs ") Chambinade & Port 'You Lie So Said in the Sandine";
Then Lie So Said in the Sandine";
Then Heat Bewirded Me, Beloved";
'The Rambow Child"; "Then Art.
Resea, My Beloved '; "That Is the
Library of United Sandines." W TEN FORGAN AND AND AND SENS OF FLATEN SB Are Ministry Talk by Mr. ALAN COBHAM 10.0. Et to all Statemen. Local Nows.

The Orchestra.

The World in Amendme—Xo. 11, The Fixture Forces

The Orchestra.

Bourede and Cogue . , Edward German (11)

10.30. Ches. an.

BIRMINGHAM. 3.30-4 30. Enter la Partire House Ordinstra. A.O. J. WUMINS CORNIER: 1 - Nor. Mor. Miss. Electron. '4s 1 Were.' Unity Juner , Soprago

5 30 6 30. CHAI DREN S CORNER

6 30. To CHAI DREN S CORNER

7 0. THE FORECAST and NEWS.

PERCY SCHOLES, S.B. from London 7 39 English Lecture, removed from the Cosmopo ton Club. Mr. THOMAS J. KEN NEDY. "Dr. Johnson and Dr. Dog i Mainly Musical Comedy.

THE STATION ORCHESTRA
FLORENCE CLEFTON. See 100
(YRU, THEMPSON (Bornton WALTER TODD (Humorist and Recontour)) The On sestra March, "Viscount Neison." March, "Viscount Neisin" 24th Selection, The Naughty Princess" Cueff of "Yell Thorapson." ("The Geisha") Jones "Soldier a Scarlet Coat" ("Tom Jones") "The Girl of My Heart" ("The Greek \$ 0.0 8 35 My People " Waker Todd ' Distrator Days
' Ideal Homes il cothense Lose 13. Six of houses Burnally 13) Selection, Karaliter and Constitution of the C V 2 ... 31 " Day by Day " (" My Lody F a ") Fulbel and F a h Southern Love" ("A Southern Haid) The Or hestre.

Gavotte from Monon"....Thomas
Selection, Lady Madeen "......Row

We All DR FOREA ST and NEWS S.B. Jones Lee to:
Mr. ALAN CORHAM, S.B. fr London Mr. ALAN CORPUM, S.B. fi London
Local Nova.

Florence Cleeton

"I Wonder" [" The Rose of Arshy]

Wargin (31)

" Ab, Whi Shad Say The Love is Creel?"

(Marketing at the Love is Creel?"

(Marketing at the Love is Creel?"

" Later at the Love is Creel?"

(Marketing at the Love is Creel?"

Cyril Thompson.

" The Yeorom of England" (" Merric England")

The Orenestra.

Waltz, " The Count of Laxemburg " Leher B).—Chee down.

10 30. - Chee down.

6BM BOURNEMOUTH. 385 M.
3.0-3.30. Educational Talk: "Books, How and West to Read—A Writer's Work shop," by J. C. B. Carter, H.
3.45-5.0. Contary Talk to Women by Ada Footherstone, The Orphess Quinter,
5.0-0.0.—CHILDREWS CORN'R: Uncle Juck & Footherstone, Talk

5.0-0.0.—CHILDRENS CORNER: Uncle
Jacks Foary Learne Tak

6.0-8.30. Scholary Half Hour
Facre Queen, "by M. R. E. Brooks

6.30-6... | Learne Queen, "by M. R. E. Brooks

6.30-6... | Discusses," by Capt. F. M. Doyle

7.0.—WEATHAR FORECAST and NEWS

8 B from London,
PIREY SCHOLES. S.B. from London.
Local News

Local Nova "Sevue and Entertainers."

"Sevue and Entertainers."

Capt, W V FF VIATER FONF HELENA MILLAIS (Entertainer), FRNEST EADY (Baritone) EDITH POWELL (Suprison). A. E. NO NOI DS (Entertainer),

Selection, "The Bing Boys on Bros Folena Malaus Less a Range the Programme bernest as ty Tw. Teacher Perces Kilosh Lettle Old Garden," Thos. J. Hescat (31) 8.10. 8.10. Orchestra
Selection, "Hulle, America ! " ... Furt.
6.12. A. E. brickelia
Light Cavalry Overture ... over Neckoble
Shopborda Danca" ("Henry VIII") Hotens Mr lais Lazzo Closes Down with Some Frag " Helio ! Stranger—The Bing Chris has Hayds Wood B. H. Jeans La. da. Mr. ALAN COBBAM. S.B. from La. . . Mr Alexa Lucas Nows. Ernest Endy Lave Sends & Lattle Gift of Roses Openskine (7) Look Down, Down Eyes Humand Fother (19)

Selection, "Halls Sacross" 5WA CARDIFF. 351 M

3.0-3.30.—Transmission to Schools Dr. JAS J. SIMPSON, M.A., D.Sc., on "Mo-quitoes" (Lantern). quitoes '(Lantern).

J 30 4.0.—The Section Trace

4.0-4.45.—The Certon Orchestes, reserved from
the Carlton Research

4.15 6.15.—"SWA'B" Flyb. OCLOURS

5 + 0.0.—CHILDREN'S CORNER

6.41-105. Mr. J. Kyrie Fletcher, "The Quit
West to ry the r

7.0.—WEATRER FORECAST and NEWS. * B. Jeon. Lo. do FERGY SCHOLES. S.B Jeons London. Local News. Wemen's Night. FELICE HYDE (Control of GRACE IVE I and VIVIAN WORTS (b) of a

CONSTANCE IZALD (Solo Y LADIES CHOIR

7.75. Conseques Izagel
7.75. Swing Song
L. La. y
Span J. Sorestude

Alter.

A seculiary against a musical from indicates the nature of its publisher. A key list of publishers will be found on page 541.

2 * --

WIRELESS (March 20th.)

	==	
	Stay My Champer " Old Scotch Arr	5 15 8.0 CHILDREN'S CORNER: J. N. al,
The MERCH "L.S." printed at Halics to these programmer againty a filmstitusous Besudenst from the status mentioned.	"The Gentle Monden " Irish Are	M.A., nn. "The Little Folks' Agents
B.10. Feline Hyde. Northway 1	In a Hannorous and Popular Pet Pours.	6.0 -6.20. Football Corner . Conducted by Pet .
" If I Built a World For Yes	8.0 (approx.). Gertrade Johnson.	6 20-6.30. For re Advice Corner, under the
Lehmann (1)	" Carterbury Bells) . Molty Curen	auspices of the North of Scotland Corpus
We can the Burnlows Homeway Ply	8.10 approx . Mermad Club	Agriculture Conducted by Don. G
8 20 FIRE LADY AND THE TICER	1 RE CONSTANT LOVER '	M are, B % 6 30-6 46 Agricultural Notes
A trest Problem will be discussed before the Microphone for the first time,	8 35 (approx) Burald Hallas	6.40 6 ca Mr David A. Anderson, & B. from
8 35. Was She Marred or Law '	Superior to a Material And Associated Association	TO WEATHER FORECAST and NEWS.
* Engine, tired With a Twins of Leaves "	"My Pather Bas Sumu Very Pine Sheep	S. B. Jeon London
Coleredge-Taylor (11)	"Hady nure Ballad" are H Hughes (1)	I FRUY SCHOULS S. B. from London, Large N ws
" Destina "	"Come. Kass Mr Now or Nover"	" 30 N W Programme S.B. from Glasgew
5.50. Grace Ivel, and Vivian Worth	ger. Moffatt (27) Don Hyden.	Vocalists Orchestra. 190ROTHY LAWRIE (Contralto).
" Don't Mad the Rom' Miller and Cohn (7) " Apples Were Made for Cider"	"Admiral a Gallard orr. Moffett	SYDNEY COL. HAM (Tenor)
Sterndale Bennett	' Hymn to the San ' Romska Korsakor, are Franks	8 70 Orchestra
"Ad Alone ", Irring Berlin (7) "The Hoodin Man", Brown (31)	9.9 (approx.), Gertrade Johnson Oh, Tell Me, Nightingale L. Lehmann	Same In Downland ' Henriff (31)
9.0. Constoner later. ' M denumer Mood '' Rebecon Clarke	"Oh, Tell Me, N ghtangels L. Lehoman "What's in the Air To Day ?	8 40. Denthy Lawre. We sande in the Wood first
Rossland " Dorothy Howells	H Flockton Foster	The Leaves and the Word " on (1,
Pilo. Felico Hvde. Slave Seng "	930 WEATHER FOREX AST and NEWS.	1 K and Los Show
' If No One E er Marnes Me	S.B. from London Mr. Al-AN CORRAM S.B. from Lundon	The Witten to 1 Thomas
Lehmann (1, * The Sever Ring ", Chammode (5)	Local News.	9 . Using of Que ness " Hayan Wood
9 20. Choir	Station Director's Talk 10.15. An Rotectsmanent by "US."	Selection, ' His Living Walnum' Schroeder
* The Wanderse's Night Song * Robinstein (11	1 and the Entertainment by the	O Lave From F 1 and C Samson and
' Stumber Songs of the Maconna	SNO NEWCASTLE. 400 M.	District. Se a secret
The Wind "	3.3: 3.0. Transmission to Schools.	* Fair Spring is Returning (See so and 1 Do and, ')
1 36. WEATHER FOREGAST and NEWS	4 C 3-18. Francick's Orchostm 5 18-60.—CH.LDRENS CORNER	938 WEY HER FORECAST BOG NEWS,
B. from London Mr. ALAN COBHAM. S.B from London	6.0-6.30, Scholars' Half Hour . Mr J. J Todd,	A. Al XX CORPAN S B. from London.
Local News	B Sc., Su Waiter Scott 6.40-6.55 Mr J L. Criston, French Talk	1.cenl News. 10.0 Sydney Coltham.
10 0. Febre Hyde Fave Japanese Songs	7.0WEATHER FORECAST and NEWS.	"Rose of My Reart" I do
Woodforde Fenden (1)	S B. from London TERCY SCHOLES, S D from London,	Pork Park Sall Converse Wood
10 10. Grace Ivell and Vivian Worth. There Are Faires in Your Eyes" Klein	Local News.	" What a Wonderful World it Would Be "
'My Sunshine Giel ' Geoffrey Stanton (0	7 30 That the Tyneads Dislect should be im-	10.15. Dorothy Lawrie,
' Rock a-Hye, My Baby", Billy Bill (31) 'It Had To Be You", Isham Junts (7)	proved."	W and of the Western Sea Pe !
10.29. Choir Shepherd, Call Your Flook " H Samuel	815. THE STATION OR RESTRA	When I Was Young " I He we at
" The Call of the Marning' Silver	Concor of DWAPD CL RK	Rasson Denne Front
10 36. Chae dawn.	Selection, ' The Dancing Mintress Monkhon	10.30.—Close down.
	8.15. MADGE RAINE (Contradro)	SSC GLASGOW,
2ZY MANCHESTER, 375 M. 13 30 1.30. Organ Music by H Fitziny Page,	"La Belle Parisionns" ["The Belle of New York] Kerker	11 30-19 30 Me ony Tennemos di
reloyed from the Pieradilly Picture	"C'Est Mot" ("The Geicha") F. Toure	3 30 4.0. Broadcast to Schools 4.0 4.45. Musica, Mamonta with the Wiceless
7 10.10	"Nobody Knows" (" Keeing Time") Berlin B.35. HETTY PAGE (Solo Cello).	Quartet. Peter B. McM, lan (Bantone).
Consect by the ' 2ZY " Quartet	Menuel Beethoven Spainbals	4 45-5.15. WOMEN'S HALF ROUB.
(Sentors, Mr A Albert Thought M A	Sonata in A Sourlatte Leschett ky 5 45 Orchestra	C. C. Won or be not see buttings
(Paris), "A Page from Prosper	8.55 Midge Range	CAUGA Mr La a A Macerson, & I fem
4 % . WEVEN'S HALF HOUR. Clam	9.55 Mindge Raupe Love's Capute of A Softweet France ' ned of Blue" Mind" France	7.0. WEATHER FORECAST and NEWS,
Farr (Contracto), 50 6.0 (HILDREN'S CORNER	'A Backelor Gay" ("The Mand of the	I. R Y SCHOLES, E.B. from London.
0.30 0.35.—Boy Scouts Local News Balletin.	Mountaits" Franty-Similar	Local New Gian Compbell Hight.
6.35 8.55.—Mr. J. Hayward, Chief Inspector	Probade from Irisa Suite at man W mit.	h th
pri s	Papilion	THE LADY ELSTETH CAM-BETT OF
10. WEATHER FORECAST of NIWS.	Marche Mistare : Schola * T 5	Mrs. LAN M. CAMPBELL of AIRDS
P R A St. F. O. 128. S. B. from London.	Sins in Decade a Ne Yan Firster	(With Harp). Miss J. M. B. CURRIE (Gashe Soprano).
Loca. News An Evening of Variety.	9 30 WEATHER FORECAST and NEWS. S.R. Iron London	NEIL MACLEAN (Tenur).
(LTR x CONSUN Schrift).	Mr ALAN COBHAM & B from Lo idon,	J GRALAM (A) 1 to L, Ye et SLIRVAN (Pipe Music).
AND HALLAS (Bantone).	10.0. Piangtorta Recitat.	Capt CEORGE CAMPRELL, Yr. of
1 For settly position (Ectartainee),	ANGUS MORRISON	MAVIS BENNETT (Soprano)
The Famnus "US."	Weltz in D Flat f Chop a	THE STATION ORCHESTRA,
7.3 Don Hyden	Catana Santana	HEI/BEL A CARSH THEES.
On Wings of Song M. alsman been been and Alogro "Pugnam Kreisler	10.30. Close down.	7 40. On leasten Overt ire, 'Prince Charlie " Folts (36)
To a Lady Weeping H I was 25	2BD ABERDEEN. 495 M. 3 30-3,0. Harry Townend, M.A., on ' Not	(Continued in enturn I page 5 .)
Se Switch is Ship "	The Wireless Orchestra, John McFar me.	
"Phyllis Has S oh Charrong Graces	M.A., M.Com., on "People of the Desert.	A number against a municial limit indicates the manu- of its publisher. A key list of publishers will be brand on

Poung (t)

Feromore Topics.

(Continued in column 1 page 5.)

A number against a succinal than indicates the same of its publisher. A key list of publishers will be brand on page 543.

351 M

WIRELESS PROGRAMME—SATURDAY (March 21st.)

the fathers "A.B." printed in states in these programming about a Simultaneous prominent from the states mea-2LO LONDON. 365 M. et . T , a S . F . Ca Popular Programme. 100 54 Under the F.V.A. SPARKLS (Contracts)

1 F.R.V. OWENS Enverounce)

Landon Past and Present " (2_h by

Dorothy Monte

"A Garden Chat," by D. Eardley Wilmot. CHILDREN'S CORNER : "Tho a tie Hero of Mustlem," from "Row to fell Stories to Children," by Sura Cono Bryank, Music by the Octes. Children a When We Were Very Young " (Finter estan hacur)* 140-035. Prof. A. J. IRELAND, "An Epinodo the History of Engand." "Best of 7.9.—TIME SIGNAL FROM BIG BLN WEATHER FORCEAST and IST CENERAL NEWS BULLETIN. Mr. CLIFFORD W COLLINSON FROS. "Through the Canal." S.B to Abe do a IN THE ASSITTANT OF THE Late Acres Present · THE MONSTON S CONCERT in Merry Bond.

the Band.

Man 1, War 1, 1 are 1 are Geoffide

Som 1 in Londonna are 2 are Godfrey.

The Union 1 in 1 Part J. The Band, 1.10 ferr and The Bend, A Selection of Songs by Stephen Acades Novelty Solo (played on the sundent Con-Survey SAML LESHITH. I al al Mary "Los Mary on 61 tenco Waitz, "Estudiantma" I a for al B.45 (approx.). "The Moonstones." 9.10 (opprox.). The Ashron under-Lyne
Concertant Pene Quartet.
Overture, "Poet and Penennt".... Bupps
The Bend.
'The Lost Chord"....... EuRican (1)
9.50.—TIME SIGNAL FROM GREENWICH
WEATHER, FORELAST and 2ND
CHERAL NEWS BULLETIN, B.B. LENERS CONTROL OF THE REST OF THE STATE OF T Phot, "La Lyra d'Or" ("The Golden Dustrists, SAMUEL SMITH and RALPH BROADBURST)

Varch. "Old Communes for ke 10 30.—THE SAMOY ORPHIT WAS SAMO HAVANA BAND, and SELMA FOUR, relayed from the Savoy Hotel, London. S. B. to at Statens.

12.0. Close down. 12.0. Close down.

BIRMINGHAM,

3.00-1.30,—Chadren's Concern 3.0-5.30,—WOMEN'S CORNER Janet Joye and Notice 8th (Dramatic Recticity).

475 M.

too Macroscope Lucal No a An Evening of Variety. THE STATEON ORCHASTRA
CLOR E R LISTER Emeriment
THE CRADLEY REATH, OLD FOLL
AND DISTRICT WALE VOLE
CONTROLS. HICKNAY
THE PROBLEMS CONCERT PARTY. The Orch Overture, "The Merrymskern" et Par Sketchiet, "Guy Fawken" . . arr. Haf the " Here's Another Tl ng " Wester and Lee (7) Here's Another Plans "Grant and Lee (7)

Charles To a Server To a Friend 7,

L. Part's Deferent "....... Had Green

a Dream of You "..... M. Anoma (8)

Seven and Elevan "...... Dor aldson (8, the Ore).

March, "Hangarian Petrol"..... Maris

March, "Hangarian Petrol"..... Maris " Joliv Roger" " Song of the Northenea Bia and 17 H-19 George R Laster,
The Asstrance Won
T e Bolchevik The Ores. -- re-Two Bosh D.) + 4 3. 5 3 → C at-49 % In In Absence A Ference ... L. x 1.
A Ference P. / 2 30.—WFATHER FOREST AND SEWS. Mr. F. M. LARRUTHERS. S.B. from Lundan. Local News and Football Rev. w 10.5. Gnorge R. Lister "Back Answers"...... Core "R. b Man and Poor Man." Coverdals (13) Leston and Lee ,7) The Orchestra.

"Pessto Suito de Comero " Colendge Taylor

La Caprica do Nanesto " ; " Demanda
et Reponsa " ; " Un Sonnet d' Amour " ; 10.30.—TRE SAVOY BANDS, S.B. from Landon, 12.0. Close down,

6BM BOURNEMOUTH, 385 M

1. Talk to Women by Berryl Trevelyan, BA. The Vorden String Orchestra; Canducted by Capt W. A. Featherstone. John Cullingon (Tenor). Dorothy Bennett (Soprano). Assy Lewis (Harp). Regunds S. Mount

Mary Lowis (Harp). Regulate S. Mouat (Violin).

5.0-6.0—CHILDREN S CORNER.

6.0-6.2 State of Clothing, by W. F. Porry

7.8—WEATHER FORECAST and NEWS.

S S. from Loudon.

Mr. J. H. TROMAS: "Through Forest and "the to the Heart of Africa."

7.30-12.0 Proposition F. C. A.

7 30-12 0 .- Programma S.B. from London.

3 6 4 0 Palatine of his Or a 1.45-5.15,-**5\\AS" "FIVE OCLOCK" 3.15 CO-CHILDREN S CORNER 0.40-0.50.—Mr. Gentrey & Ingrain *2-WEATHER FORECAS: ont NIWS S.B. from Lands north Con Conducted by L. E. Sports WILLIAMS,

CARDIFF.

5WA

Pre-War Rominiscences II. Hemited to "ANN
FORTH GUNTER (BANKARO),
KENNETH ELLIS (BANKARO)
CRACE DANIELS (Enterta
THE STATION ORCHES) Conductor-WARWICK BICALTHWATEL

Seed on, "Our Miss Got by"

Local News.

Love's Corre F. Aghres
O Dry Than . It Roy
Green Dannel.
Oh! You Bend, in, Dea!
"Pretty Lattic Grel from Nowher
"I Wonder If You Mess Me Sentet, new? F. Aglamed let Rogo Joyre 3).

Weitz, "Dreaming"

"Then Mysterious Rag
8.20, Remeth Fil.

"Marc, My Girl"

"Three for Jack"
8.80. E.30. Lotte Wooden Hus-Grace Donn 1 Dixio

Selection, "Belies, Be a Selection, "Belies, Be a Selection, "Belies, Be a Selection, "Belies, Be a Selection, "Belies Grown" "Layon Selection of Roses " . Haptin Ripus, header H. E. . "Lighterman Ton," "Young Tom o' Devon, "Kennedy R. well a selection of the s

S.B from London. Mr. F M. CARRUTHURB, S.B. from

Lautan Local News.
12:0c—THE SAVOY BANDS 5 P. Jean Localon.

MANCHESTER. 375 M.

3.30-1.30. Moses Buritz: Lecture on "Tehnskovsky," with Gramophone sau 179 130-50 WOMENS HALF HOUR: R. Ca.

FOY (BATHADEL)
5.0-6.0.—CHILDREN'S COPNED
7.0.—WEATHER FORECAST and NEWS, S.B. from London. Mr. F STACEY LINTOTT. We kly Talk on "Sport

Local News

12.0.-Close down.

Request Dance High!. FORSYTE'S DANCE BAND.
AGNES CLARKE (Soprano).
WALTER TODD (Entertoiner).
PAT RYAN (Soin Semophone).
Earth.

For tree Love in Just a Camble" (9);
For tree, "Why Did You Cail Ma Won-derful One ?" (32); Watz, "What it I Do !" (7); For tree, "What Do You Do Sanday Mary ?

A number against a enquent stars indicates the nation of its publisher. A key list of publishers will be found on page 543,

WIRELESS PROGRAMME—SATURDAY (March 21st.)

The latters S.B. grided in dailes a these programmes signify a Simultaneous Broadcast from the station mensignify tropper. 7 45. Agnes Clarke
Waltz Seng ("Tom Jones")
"Sty Reynard, the Fes." "Down in the Forest" Landon k
"Good Morning, Brother Sunship Lahongran Butte Fox-trat, "Raggedy Ann"; Waltz, "All Alone" (7), Saxophone Sole), Fox-trat "It Am't Go a A Ban Ra Mo'l" (7); Fox-trat, "After the Storm" (8) Walter Tool

W. Pos.
W. Pos.
W. Tool

Germade

Pox trot, "W. too

Lit, Susse"; Fax-trot, "June Night

Agner Clarke

"The Pipes of Pan"

"The Pipes of Pan"

"Sympathy" ("Firefly")

"Sympathy" ("Firefly")

"Steendale Beanett

Lixed

Waltz, "Dear Old Palo Mine" Saxophone

Solo; "I Loved I Lost" (23), For

Lovet, "Hard Hearted Hannah" (0,

Walter Tool

The Art of Extertaining Greg (13)

I had Homes"

"Ye Good Olde Days"

Herbert (13) Walter Tool Bezel First, "Rock-Erye, My Habs," (21),
Fox trot, "The Lady of the Lake" (9),
Waltz, "Memory Lane,"

9 30 - WEATHER FORECAST and NEWS
E. R. from London.
Mr. F. E. CARRUTHERS, S.B., from
London, Local News 10.0,-THE SAVOY BANDS, S.B. from Landon 12 Class down. SNO NEWCASTLE. 3.1. 15 Tilley's Bestaurant Orchestra, Hud so: Bornsley (Barttons), Auto H. Roes E IS CO. HILBERTS CORNER. 70 WEATHER FOREX AST and NEWS, S B from London, Mr JOHN KENMIR Football Talk. Papular Concert,
SYDNEY COLTHAM (Tenor
LIGH ELECTERO SPARKS CONCERT
PARTY
THE STATION ORCHESTICA Can a s EDWARD CLARK. H 115 - 77. 113 8.20. Electric Spacks
Trio, "The Adventurees" ... Wheek 18,
Monogoo, "The Pipes of Trees."

Longo ed, ' Down on the Fare Adome and Harrison (31)
Song, "Hats on Bosness" Codis
Concerted, "Some Ords" Austra (9)
Dichestro. 9.0. Dichesten.

Divertees, "Tantalusquagen" ("The Tormests of Tantalus"). Supp.

9.15. Electric Sparks.

Song, "Deven for Me "... Grentd Kain B.

Concerted." India". A Hears. 13.

9.30.—WEATLER FORESTST and NEWS. S.B. from London Mr. F. M. CARRCTHIMS S.B. from London, Lord N a

10 0.— TILLEN'S DANCE OR H. STRA
11 0.— THE SAVOY BANDS. S.B. four Luaden 12.6. Closy down ABERDEEN. 6.6 Concert. The Wireless True, J.A.
8. Burns (Tenor). Femanine Topics.
6. Cl. M. Once.
1 por a Time," with Songs by Auntic
Phylia. Mr. W. Blom. H. own, B.Sc.,
N.R. C.V.S. on Veternary To 1.
This Work a Interesting Anniversary
(Decembed by John Sparks Kerkand (Prepared by John Sparke Krkmad Lawngstone, born Merch 19th, 1813.) D. WEATHER FORECAST and NEWS S R. from London Mr. (LIFFORD W. COLLINSON, S R. State, Almond England House (31) A London Flouresque of the Tune of Janu- 1 Lyrica by Norman Ingrain 100 E. M. Coer berth.
Missio by Vinesot Theories Dimmates Personal Jacobus (an Assatian Duke) ROBERT WATSON Burbara (Hes Daughter) Barbara (Has Daughter)
TINA MAC NIVEE
Betty (His Niere)
La NA DUNA
Ser Bachard For court (A Court Gallant
ALEX McCRELLE
Laurence (Has Companium)
RORF GT WATSON Chorus of Veneza at Prince S.
THE WIR I SS SEE STA
Conductor, IRVING S COOLER
At I. Harbertand Meath. 9.15. Orchestra.
Selection. "Mr Blandatta: T deal
9.31 to the left to T and Nows.
Mr. Blandatta: T deal
No. 1 to the left to T and Nows. Mr P M CARRUTHERS. S.R. from 10.0, THE SAVOY BANDS, S.B. from 12.0.-Close down, GLASGOW. 420 M. 2.30-4.30.—An Hour of Melody. The Wordest Quartet and Jusephan Macphetson (Mezzo-Seprano). 4.45-5.15.—WOMEN'S HALF HOUR. 5.15-6.9.—CHILDREN'S CORNER At Home Day for Children of All Ages. 5.0-6.5 .- Weather Forcess for Farmers 10 40-6.55 to g a constant Talls () WEXE FOR F to ASE and NEWS.

Ste J A 150VE INVEST. On a said Lord N wa

Required mad Remain

THE STAL A DE LESTRA

Suff con

HERBERT A CALLUTAIRS.
Overture, "The Pirates of Penzance"

Quitter (1)

Selection, The Enerald Isla ' 5. "Ballet Russe" Linguis
A gra Marris e Valle Lente : Scous;
M se Vault Rus
f Vowes of the Spring Moreh, "On the Quarter Beck", ", A fool 8.30. DAN & MUNE, releved from the Dates Paine de United 9.30.—WEATHER FORECAST and NEWS. Mr. F. M. CARRUTHERS, S.B. from London, Local News. 10.0.—THE SAVOY BANDS, S.B. from London 12,0,---Cluse down, Thursday's Programme. (Continued from page 645.) GLASGOW. SSC 423 M. 3 30-4.30. An Hour of Me bdy with the Wire-less Quarter. Anne Budantan (Conten tas 4.45-5.16. WOMEN'S HALF HOUR. Mississen Performes.
5-15-6.0. (BILDHEN'S CORN'E 6-0.0. Weather Freemat for Farmers.
5-35-6.05. Mississen of Agraculture's Fortnard fly 1 deem. Merket Prices for Farmers.
S.R. from London.
7.0. WEATHER FORF CAST and NEWS.
S.R. from London.
Radio Recent Talk. S.R. from London.
Mr. MILEN B. WALKER. S.R. from In the Local News.
Ballad Concert.
S.R. to Edubushh
GLAD'S PALMER (Cuntracto).
SYDNEY COUTLAM (Tenor).
GHBERT ESPLIN (Bartone)
THE STATION OR IN STRA WOMEN'S HALF HOUR. THE STATION OR H STRA Conducted by ISAAC LOSOWSKY, Orchestra Overture, "Patience Overture, "Petronce" Sail 1
Cibert Espin.

Negco Spirituals ..., ver H T Burleigh
De Gregel Train"; "Hard Teals"
"Nobods Knews"; "My Lord, What
B Marina"; "Tis Me, O Lord,
"'O! Peter, Go Ring Dem Bells."

Orchestra

E dracte, "A Sammer Mora", Ha nes The Word CR West 1 "All in a Coorden Green. "Larl Bristol's Forewood"
"Earl Bristol's Forewood"
"Nee Wheers My Love A
Maying Goes" Reperiory Compan AN OLD FASHIONED CIRL. Produced by GEGRGE ROSS.
Liedenton Music by The Wheelers Quartet.
Orchestra
Three Dances from "Hade! America" Processionelle et Danse Florale ; Valsa ties Aduratrices ; Danse Harbare 9 10. Sprincy Coltham (Song Rechta). "New Sleeps the Crimson Petal" Quiller (1) I Knew w Bark MorGell (1) I resulting to the following of the second of the publisher A key but of publishers will be found on page 543.



All Brandes produr a to a afficial a new back gustantee, continue at to seture to me han 10 au f a salt he f a seture y mean a feet to al

Brandes Superior Matched Tone Headphones PRICE NOW 20/-

The unusual constructive theory of Brandes Matched Tone Headphones secures a tremendous improvement in accurateness, sensitivity and volume. A simple explanation is this: strike the same note at the same instant on any two musical instruments of the same kind. It's a hundred chances to one against both notes being of the same strength and pitch. Consequently, they jar, and you would much rather hear one alone. If both notes were exactly similar, it would be pleasing, and you would have greater volume and clarity. Brandes, with both receivers matched to exactly the same degree, achieve this desired end. Ask your Dealer for Brandes.



ecety one of these advertisements will show an added as antage in the construction of Brances Headphones.

The beccherds are male of the aware every party of the action of the head without the reference of the head without the reference of the head without the reference of the head at the action of the action of

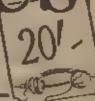
British Monafacture. (B.B.C. Stamped)



The deep confirmation of the confirmation of t

Brandes

The Name to know in Radio
Brandes Limited, 296, Regent Street, W 1.
WORKS: Slough, Bucks.



Superior Matched Tone Headphones

WIRELESS PROGRAMME—BELFAST (March 15th to March 21st.)

The certain "E.S. printed in Italies in Lance programmes algority in Minustanaeum Brandenst, from the statistic man-Liques,

2BE

435 ML

DUMBAY

8.0-5.0 MISC & ANLOUS CONCERT, B.B.

from Chargon. 6.0-6.30.—CHILDREN'S CORNER.

from Aberdeen.

8.30.—Religious Service, S. S. from London.

9.0. Pranoforty Recital

PADERÉWSKI

10 15 WEATHER FORECAST and NEWS. S. B. from London, Local News.

10 30.—Close down.

MADINGAY

4.0-5.0.-The "SBE" Quartet. 8.30 6.15 CHILDREN'S COSAFR 6.40 6.5. Mr. Redenond Nobic Talk on "Lyne Poetry"

7 0.7 30. -Programme S.D. from London.

7 0.7 30. -Programme S.B., fram London.

"Town and Country."

THE STATION OR RESTRA.

JOSEPH WALSH (Tenor).

Orchestra.

March, "The Bride Elect Sound
Les Tresors de Colombine", Drige
Prelude Music for Strings and Hurp

Julius Harrison (2)

S.D. Sorrow"

"Spring Sorrow"

"I Pitch My Lonely Caravan "Eric Coates
"To Dames Quiller (1)

Butte, "Gabrielle"

Joseph Walsh.

Foote Strage

"I Pettany"

Ferrare

"To Dames Grand Strage

"To Dame

Postany "Forms or Source of Source of Frank Bridge or to the Story Night", Old Selling 5.40. THE BELLBAST RADIO FLAYERS.

"A ST. PATRICK'S EVE PARTY." Written and Produced by CHARLES K. AYRE,

Characters:
Characters:
Characters:
Characters:
Characters:
Characters:
Characters:
CHARILES K AYRE
Sarah Anno McAlco (Woman of the House)
(HARILYTTE TEDLIE
Arter FireSimons (Old Farm Servant)

J. R. MAGEEAN
Town Jersen (Fiddles)

J. R. MAGREAN
Tom Logan (Fiddler)
ERNEST STONELEY
Jamey Anderson (Flater) S. H. DARVILL
Sam Bryson (A Keighbour) W. R. GORDON
Friends, Neighbours, etc.

9 30.—WFAIL: R. FORLCAST and NEWS
S. h. from Londer.
Dr. R. W. I. M. MCSTONE, Vice-Chancellor
of Queens Vinters, y, "Bome Views of
Life in the Ancient World. The Epi
cureun." S. B. to Scottish Stations.
Local News. Local News.

10.30 .- Close down.

TUESDAY.

11 30-12 30 -- Gramophone Records. THE STATION ORCHESTICA,
THE STATION ORCHESTICA,
THE CHAMILE IS BUTTON.
ALBERT FITZCERALD (Loun).

ALBERT FITZ FRANKE (Link)

PAULIM 1 of the Horp

Orcheston

March, "Irish Patrol", Futrner
Overture, "Shamps O'Brien" Stanford (!)
Sclotton, "The Emerald Islo"

Scatton and German

Pauline Bucker
"Fantain on Irish Melodies"

arr. Gerhard Taylor

J. H. Chambers.

"Badynure Bulled"

"The Next Market Day of R. Hugher (1)

"Trotten' to the Fair".... Starford (1)

Overture, "An Irish Comody",... Ansell
Abort Fitzgerald.

"Trish Rhapsody," No. 4..... Esponto
Orchestra.

Selection, "Reminiscences of Ireland" One-Step, "Savoy Irish Medley"

39-6.15.—CHILDREN'S CORNER. 6.40-6.55,--Scoute' and Guides' Bulletin.

7.0-0.10.—Programme S.B from London.
9.10-9.36.—St. Patrick's Day Celebration relayed from the Managinal Technical Institute.

10.30. Programme S.B from London,
10.30. Ye W. PRINCE'S FRIVOLITHES."
CABARET, including the Businan Cabaret, "Serina Meh," and Alfredo and his Dance Band (from Prince's Restaurent, London), relayed from the Ulster Hall. S.B. to Glosgow (11.0-12.0).

12 0.—Close down.

WEDNEEDAY

4.0-5.0.-The " 2BE " Tee. \$ 50-6.15.—CHILDPEN'S CORNER 6.40-6.55. - Farmers' Talk : Prof. S. P. Mercer : Speda M xings

7.9.—WEATHER FORECAST and NEWS.

R Gran Lines of
Mass 1 × ROHDE. S.B from London.

Local News.

Symphony Concert.

THE STATION AUGMENTED
OF CHEST A
Conducted by E. GODFREY FROWN.
DOROTHY HELMRICH (Soprano).

Orchostrs. Overture to " The Barber of Bagdad " (in D) Rhopsudy, A Statopshire I a Butterworth (11)

Dorothy Helmrich.

Two Spanish Folk Songs.

* El l'ano Morono

" Murriana " (Seguidilla)

Orchestra.

Orchestra.

Frotude and Angel a Farswell ("The Dream of Corontue") Elgar (11)

Dorothy Heimrich.

Froces la Neve". Conora

The Dream Steppe". Sir dehancials

Extening Prayer Memoryany

Orchestra.

Art de Ballet "Percy Pill (II)

"Silent Moon"

To the Catalogue

"Silent Moon" Vaughon Williams
'To the Children" Edgar Bunnton
"Now Year's Song" Malkuson
"Luliany" Cyrit Scatt
"A Frog Ho Would A Waning Go"
Herbert Hughes

Orefrestra. Symphony No. 5 in B Flat Schubert Opening to Act III., "Triaten and Isodo" Wagner

(Solo Cor Anglais : HAROLD HOLT) 9 30 .- WEATHER FORECAST and NEWS. S B. from Landon.

THURSDAY.

4 0-5-0.—The '2LF Quartet 5:30-0.15.—CHILLREN'S CORNER. 6.40-6.55.—Ministry of Agriculture (N. Ireland) Bulletin
70.-WEATHER FORECAST and NEWS.

S.B. from London,
Radio Bonety Talk. S.R. from London.
Mr. ALIEN S. WALKER, S.B. from
London, London News

Pepular Programme.
THE STAT (X CT CHESTRA
HIRRI CT A POST R 1988 Inc Che).
SUSAN STONELEY (Solo Finte) At INE LARBER S & H at EDWARD SHAW Solo Violen.

Orchestra. March, "A Iroirale Ad" March, "3 forms."

* State Lafe: 12 that A Porter

* The Fishermer of Eng and " (The Revel Montagus Philips

Name)
"The Crown of the Year

Easthope Martin (5)

" If I Were" David Richards (1) Busan Stonolev Council

"Faust Fantisia" Pouline Barker. "David of the White Rock" Edward Shaw Thomas

"Bolero" .

Herbert A. Pertor.

"Vulcan's Song ("Philemon and Baucis")

Gournod (1) "Lovely Kind and Kindly Loving"

"Little Miss Over-the Way"

Susan Stoneley

"Andante," Op. 86 .

Suite, "The Marche" Hamperforth

0.30 WIATH R FIR AST and NEWS.

S.B. from London

Topics, Talk Local News.

10.0.

Orchastes

Frite, "Sylvan Scones"

Manus d'Amour
Stite, A of man
10 39. THE SAVOY BANDS

London,
11 0.—Close des Fictioner Cotton 11)
Thurban
S.B. from

11 0.-Close down.

FRIDAY.

11 30 12 30 Cramer hone Records. 2 50. School Transmission. "Appreciation

of M se
4.0-5.20 The Station Orchestra Violet
Kavanagh (Soprano).
5.30-6.15. CHILDREN'S CORNER.
6.40-6.65. Mr Lavid A Anterson. S B from

70. WEATHER FORECAST and NEWS. S.B from London PERCY SCHOLES. S.B. from London.

Local News.
7 30-D 30. Programms S.B. from Landon.
9 30. WEATHER FORECAST and NEWS.

Mr. ALAN CORHAM. S.B. from London.

Local News. 10.0-10.30.—Peogramme S.B. from London.

DETUNDATE

4.0 5.0.—The "The Trio, E. J. Harris (Solo Clarinet).

5 30-6 15, -CH.LL.RFN'S CORNES.
7.0. A FATHER FORLCAST and NEWS.
E.B. from Londo
Mr. ALEC RIDDFLL, "An Ulster
Legend," Local News.

7 30. THE STATION ORCHESTRA SYD M. NESBITT and hu Ukulele 9.30-12.0.—Programme 5. D. from Landon.

A Dwindow against a musical Stem undicates the natural of its publisher. A buy list of publishers will be found up page 5Q.

Great Singers of Yesteryear.

Were They Better Than Those of To-day? By A. B. Cooper.

Att Chiane to the macro Mrs. Malercop. "comparisons are oderous"; they are, nevertheless, often interesting, and may be
et an another may not be an entirely
unfruitful task to discuss the singers of Victorian theys, and try to visualize them in the fleree light of these highly critical and rather blast days, when though Victorian are spt to be regarded with a kind of pitying tolerance, as though one should say: "Well, of course, that's all right, but you are talking of things which happened before the Flood 1"

The Magic of Sims Reeves.

Nevertheless, "there were giants in these days," men and women of great artistic stal in and, as I heard a good many of them, sithough, as a "provincial," my opportunities were few and far between, I am able to form a judgment as between the old and the new, even if I am not very ready to dogmatese upon it. Let me say at once that the new generation is much more versatile, its range is immensely extended, its taste enormously enhanced—the only doubt is

whether it sings better.

I heard the three great teners of the latter balf of last century, although Sims Reeves had been singing many years when I first heard him in my early youth. I heard him at Blackpool Winter Gardens as good on the same is ple 1 of a. for the on thousandth time, probab.
"My Pretty Jane," and "The Bay of Biscay O.
and, I think, "The Anchor's Weighted," Perhaps the impression made uponymy mind and memory owes something to youth; but I can only say that I have never been so parmed away by a voice as I was by that voice, and I have never felt such a sense of an artist's adequecy. It seemed no trouble to Sirus Reeves to fill that h. . a remm with his wonderful notes. I h and , n several times afterwards. He saug the same things, and be sing them as well the handredth time as the new

A Musical Box in the Threat. "

I was a little older when I beard Adelina Patti, and I only heard her once. I quite forget what the sang except " Home, Sweet Home," which made everybody cry-but I shall never forget how she using. The was supposed to be "past her best" at that time, but if any woman ever had a musical box is her throat, it was surely Patti. Her trills and vocal gymnastics seemed as easy to her as yodelling to a Savoyard. That it to say, she seemed to have been born doing it It was that lovely naturalness, both of voice and manner, which endeared Patti to in Rions. If she has had her superior as a vocalist, I have not

Pheso two, of course, are always mentioned together as representative singers of a pass generation. Parti was "streets" in front of Sims Reeves in sli the arts and graces of hercraft, but she had not a finer voice. They were both powersed of wonderful vocal powers, as natural to them as the vocal argues of a night.ngale or a thrush,

Killed by Damp Sheets.

I heard Edward Lloyd, too, when he was negarded as being on the down grade. I was a boy, and a man sitting next to ain said: "He's not the singer be was," and I wondered at the time how he could possibly have been better. In fact, he was singing magnificently when he refired more than twenty years ago. But Reeves's Master," as he was commonly called,

when he flashed like a brilliant meteor across the singers' firmament, was Edward Maas. I only heard him once.

It was said that someone put him into damp

sheets on one of his concert tours, and that .t. kaled him. Be hat as it may, he died in early manhood, generally acclaimed the greatest tenor of the day

I heard More. Patcy, the great contralto, several times, but the occasion which stands out in my memory is her singing of "O Rest in the Lord" at a performance of Mendelssobn's Eligah. I have justill it many times since, but for exquaito tenderness and richness of tone I have never heard it to such advantage.

Ther, of course, I heard that remarkable woman, At itsnette Sterling, ang "Cader Hermi" as only she could mag it. Her appearance rather put one off, I sat at the back of her on the orchesics seats, and as she came on, I thought that some motake had been made and that one of the charwomen had stroked on to the plat-form in place of the world-famed singer. However, ahe made up for her outward appearance by the beauty of her voice. She sang not 'be least like anyone else. She is in a class by

Thunderous Voices.

The only man who begins to make as log a noise as Signor Foll—as he called himself, although he was Irish and not Itahan, and lesname was Foley-is my friend Norman Allin, as I have often teld him. For absolute weight of round, for essential thanderousness, I have never heard his like. His voice was only describable by the word "trememous." It came as a shock. You were taken aback-just as the public were taken aback when they first heard the wonderful organ possessed by Dame Clara-Butt. Its sheer weight was a surprise

Mme. Albant I heard many times, and all bough she was undoubtedly a great stager, she has not left on the sensitive plate of memory a very clear impression. But Christine Nellson I remember with great delight. I famely it was my first vost to the Royal Asbert Hall when I heard her sing the Ring Song from Fanch shall never forgot it, or the way the vast sudience ruse to ber. She gave one the impressoon of the completest case in her vocalization. Lake Patti, she sang as a hird sings, and she was, bender, a beautiful and extremely graceful Water Brown

"The One and Only Baritone."

I heard Santley frequently, as every omeert-goer did, for his " ran " was so long, and he was the one and only baritone. It was Santley first and the rest nowhere. He was reputed to have a perfect, an immaculate style. His method of voice production was landed to the akee, Everybody agreed that Santley was perfection writ large. Well, it was probably all true. I can only say that he never thrilled me. I hear many singers to-day whom I think more highly of, but I hear none that give me again that old sense of woodering delight, of almost magical exhibitation of spirit produced in those older days by the singing of Path, Reeves, and Nulson, Would that they could give us a little of their "heavenly music" in this wireless age, when they might be heard, not by thousands only, but by mideons t

Burrest stations are being very mecessfully received in Bombay. A listener there reports that his neighbours on the other side of the street have beard Aberdeen on his lond-speaker.

Warn, during recent had weather, the telephone and telegraph services in Norway brake down, wreeless came to the rescue and was used almost exclusively as a means of communi-

From Slave to Saint.

Legends of St. Patrick.

WHRREVER Inshmen are gathered to-W gether in any part of the world, March 17th will see them celebrating the anniversary of Ireland's Patrop Saint, St.

Whilst his actual exceer is somewhat obscure, legendary history endows him with many urraculous powers. Many countries have of St. Patrick, but it is generally believed that his home was somewhere near the Severn, posmbly one of the three places called Banwira, in Clamorganahire.

Born at Bayentry?

In view of the fact that the St. Patrock's Day programme, on March 17th, will also be broadcast from the High Power Statum, it is inter-cating to note that there is reason for believing that St. Patrick was born of Davemer where the new High Power Station will eventually be creeted. This was about the year 369, and he was the ean of a descon assued Caspanina, a middle-class landed proprietor. Before bung carried off cose slavery at the age of fifteen by a hand of Irish marauders, Patrick was educated se a Christian

When a slave in Ireland, he was couplayed 40 a swine herd near the mountain called Sleamah, in the county of Antrim.

During the seven years of his slavery he became subject to deep religious emotion and needed viscous which encouraged him to refrom bondage. It is believed that he reason good his escape from captivity in a vessel engaged to the exportation of wolf-dogs, and after and up on the west coast of Gaul, spent seme two months with his companions before entering the monastery of Lerins, where he remained a

Again he returned home, and it was during his stay in Britain that the idea of under taking missionary work in Ireland finally decid.

Fire from Snewballs

to er opposition on the part of his relatives had been overcome, Patrick resolved to prepare burnself for his musion, and returned to Good. Successively ordained descen, priest and lushop, he seems to have spent about fourteen years at Accerro before beginning to preach the Gospel to the inhabitants of Ireland on the authority of Colestins.

A popular legend about Patrick tells how be

and his followers once found themselves on a cold morning without a fire to cook their meal or warm their limbs. He overcame this discomfort by collecting a pile of ite and show and a healting open it, and thus carring it instantaneously to become a pleasant fire. The most popular of St. Patrick's miracles, however, is the driving of reptiles out of Ireland, and rendering the Irula soil, as the legend says, "forever after so obnomines to the second race, that they instantaneously dislow and his followers once found themselves on a

serpent race, that they instantaneously die on

It is supposed that St. Patrick died about March 17th, 461, or 493.

AN ALTERNATIVE PROGRAMME.

As alternative programme will be available from the Righ Power Station for listeners who would rather hear groups of thems instead of the continuous opera to be given from London The continuous opens to be given from London and other stations on Tuesday. March 2411 This will be provided by Casano's Octet, with songs by Mr. George Pizzey (barrions) and humour by the Novelty Trio, consisting of Mr. Harry East, Miss Margaret Glanville, and Mr. Ronald Gourley, who presides at the piano.

By Radio to the Stars.

Shall We Ever Escape from the Earth? By AUSTIN HARRISON.

THAT " message from Mars." has long been an expected spicacle, yet still we wait, a id in some ways the more we learn about the riscapees and anaverses outside our own, the less we seem likely to realize our expectations. We think now that there must be other ababited worlds and systems, even if life there is different from ours-it is not smentific to imagine that we are the only live system and thousands of re thous of " dend " systems.

A Boomsrang Mestage.

The difficulty is in communication. We are shut in. We are Limited to practically a fiveunite breathing beight. Mount Evenst represents, as yet, about the summit of our breathing enpacity, above which life close, so that we are not likely to journey upwards towards the notest planet in a supra-flying-car

Yet we may in t me effect contact (1) by means

of light; (2) by means of wireless, dready we can beter to a Chango hand tying: 'Horsey Keep Your Ted Up "-wh the playing: 'Horsey Keep Your Ted Up"—which in itself is a staggering performance. There would appear no reason why in this way we should not shortly be able to span the globe , send a message from London and haten tall

at comes back, having completed the circuit of the carth.

When we have got as far as that, our machinery for "real" long distance communication wilbe an als infamoy

Harsemag lagit.
The question will be the insugation of the "jelly" which composes the little atmosphere ernat round this planet. Here the German gun which bombarded Paris suggests, perhaps, a clos. If metal and travel three times as far is a rarefied atmosphere sound waves may travel twenty times as far. There may even be no difficulty at all, over and above a certain long, t, of transmitting sound waves indefinite disfances-into space.

In this connection, propably light will be harnessed. It is said that the store are so far away that the light we see may be just "on its way," the actual star being extinct thousands of years ago. Light is thus evidently a terrifleally powerful force. It m certain that if we could discover how to control and utilize it alresages could be sent with ease through may elly, nebula or atmos pheric critet that we know of, perhaps even enabling us to photo-graph the canals and markings on Mars, which is repoted to be remarkably free from dan ne. weather

CONTRA MICH. It almost stands to reason that if sound

can be transmitted thomsands of miles, so, too.

The volume of sound of a men speakug, so and N w Y on, is unimitely smad, at
it can be desputched many thousands of mans. by a simple (') conductor separator. Its equiva-lent in light power is about that generated by a wax equile

The high-ring heats the thursdez. It will be so when light, too, becomes communicable. As seened goes on detaching and separating already we are told there is no such thing an matter—it will surely learn the secrets of I ght and of the conducts of light, and when it has mastered this power, the new wareless will be odereal in magnitude and comprehension, For at least light travers.

Life's Generating Force. It comes to us trillions of miles away, which shows that space, at any rate, must be a wunderfully cloudless affair, for, provided the atmosphere is clear above our heads, we can always see the Wute Star and countless others.

This it is that wireless, as a miracle, suggests

I cannot believe, if a cough or a becough can be separated and brand by means of a wireless wave five thousand miles away, that light carnot likewise be separated, channelled and energized, all the more as aght is but the

Mr. AUSTIN HARRISON.

expression of best which is the general og force of the life and motion of this little world and of ad others—so far as we know. W releas, as a transmitting energy, may be what the first rude steam-engine was a beginning.

Why not ?

At any rate, wireless, even as we know it, almost disposes of the fourth dimension, and some people recken that it has shown us the way to communicate with the dead. It is curious to reflect how we learn by picking to bits, just like a boy destroying a watch to see how it is made. Science analyses composition, and each separation leads to some fresh discovery. We may eventually learn the secret of life, and, when we do, we shall probably learn something about

A Beliday in the Moon.

But I'm for light as the start. And the me. o interested people are about wireless, the sooner second will extend us knowledge of sound trans-- on to light transmission

The man who can first flash a light message from London to 'Frisco will be the Galden of adversal communication, and then it will only be a question of time before man can escape to the little suburb of the Moon, by way of a hobday.

Then-on to Mars and eventually to Venus,

and, perhaps, Rome aid Meccury.

It would be a terrible disappointment not to find life in other worlds, for what then would be the use of our genzus ! Perah the thought !

The Thurster Cive.

The whole secret may be in the simple mechanism of a thursderstorm. We've got the thursder clust The cent step will be the ingredients and wave courses of lightning.

Escape from this surverse seems virtually assured—in time. People who complain about being bored to-day are not thinking. If we can talk across the world, we shall certainly learn to pierce through the five-mile limit above

The rest probably is potty." Meanwhile, we escape through sound. We integrate the cosmos.

A TRIBUTE TO THE B S C,

STR HARRY BRITTAIN, & B.E. LI D. M.P., in a letter to the Editor of The Times on the Wireless Bill, declares that in his opinion " it is of the utmost importance that during the the useren of the Wireless Bill, both in the Rouse of Commons and in the Press, nothing should be said to misrepresent the policy and the ideals of British broadcasting,"

After mentioning alternative methods of organization, Sir Harry Britain concludes. We may be proud in Britain to have chosen the best practiceals sampromus between State control and private enterprise, and to have set up a model organization which is the cuvy and admiration of the world. The B.B.t. is a limited company in little more than name so far as its policy is concerned, yet its administration is on efficient business times.

Sir Harry Brittain has identified himself with the development of wireless ance its early

When he organized the first Imperial Press Conference in 1900, he arranged for Senatore Marconi to explain to the Editors of the Empire the future possibilities of radio.

Ever since that time, we Harry has engagelo but of a cely with office of wireless.

CLEVER MIMICRY.

WHEN Mr. Louis Hertel broadcast "Mrs. Struggles and her Eastern Friends," he so successfully teamsched Wilhe Rouse, Jay Kaye, John Henry, and Joe Murgatroyd, that many inteners were inclined to disbelieve that this was minutry, but thought that these entertamers were actually taking part in the progra me, ali was f and list ners will again have an opportunity of hearing him in a "Mm. Struggles" programme at London, on Weshierday, March 18th. Other artists appearing on this date are Miss Constance Wentworth, apprano, Mr. Freueric Lake, tenor, and Mr. Is word Dykes, have, Miss Relena. Malais and he 21% Military Band.

MR. DAN GODFREY will conduct a light symphony concert at London on Manday, Mar . 16th. The artist will be Mr. Gordon Bryan, palest,

Ove of the most famous concertain bands in England, and certainly a favourite everywhere in the North both on w releas and at concerts, is the Ashton-under Lyne Concertina Band, On Saturday, March 21st, they will give their test breadcast from London.

AN ATTRACTIVE BALLAD CONCERT

T is usual for the regular alternative] programmes from the Righ-Power Station to be given on Tuesdays, Thuisdays, and Saturdays. An exception has been made next week because of the general desire for the St. Patrick's Nig t programms to be given from all stations simultaneously. A bailed concert will, therefore, be given from "5XX" on Khaday, March 1015, as an alternative to the light symphony pregrunne from London.

This ballad concert will include the first appearance of the Foster Foord Ensemble. which consists of two women singers accorpamed by a string quartot. The arrangements for the an here specially made have been specially made have been specially made have moders. The programme will exclude Miss PhyBis Norman Parker, richinist; and an old song to be Mr. Gale Gardner; ballads song by Miss Marie Figher, contratte; pignoforte soles by Mr. Sidney Harrison; humour by Mr. Wdhe Rouse with Pierrot and Pierrette, and by Mos Wimfred Farlie, entertainers, and syncepated sough by Kel and Alvin Resoli, who are authorities on modern Asserican light songs and bunjulele bar jo solos and accompaniments. The banjolele banjo has become popular in many quarters, and requires muchaldle in its manipulation,

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Dundee Programme. 2DE 331 M.

Week Beginning Sunday, March 15th.

SUNDAY, Murch 15th 30 3.30.—Property S.B. from the result of the state of th

MONDAY, March 16th 343 4 30

Mr W Boyd Mar in, Chairman of of see land Beckeepers, Association, "Bee Swarming and How It May

7.0 .0.30. Programme S.R. from Glasgow.

7 30-4.30 Kamaard Hod Priture House

5.15-0.0.- Lettle Open Corner. 0.40-6.05. Mr. James Carean, F.E.I.S., of Roses From Behool, on Scoute? 7.0-11 6.—Programme S.B. from Landon.

WED., March 18th, and SAT., March 21st. A 15 HO .- CHALDREA'S CORNER U.40-0.55 - A Scottish Characteristic, by

7 0 anarada. Programma S.H. from Glargow.

THURSDAY, March 19th
The Research Plant and The House

4 30 S.C. | Rucks of New Grantophone Records. Feeting Corner 0.35 11.6. - Programme S.B. from Lordon,

FRIDAY, March 20th. 3 30 ± 30. Kannard Hall 15 thro He ass Or-

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N.B. in Olingon', Aberdeen, Belfins and

For the ope

An Hour With Schubert. Conducted by A RIMMER

J.

M: casty March CERTER DE EDGARD (Menzo-Seprano) Margatet's Song '; "Death and the Maden"; "The Miler and the Brook The Brook's Latta

15t Dr * The Wrath "; "Wander ag. " the Wrath "; "Wander ag. " thend Laffe abod Symptomy."

An Hour of Musical Comedy.

Section 1 The General The Control Mancison and Tallot

Report Witten York a the Boy V.1 o Work Four July Sadarnica Growin

Battel.

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March, "Colonel Bagey ". Afford Contest Selection, Lurbun ". . . Il afford Feating to the Part"... Stunford (1)

Richard of Tent ton Dens "... Metroy
(blue

Concert March Pomp and Circumstance." Elyar (1) 1330 (%

Edinburgh Programme.

Week Beginning Sunday, March 15th.

SUNDAY, March 15th

2.6. 1 10.— Programmen N. B. J.

8. R. 2.0. Res grous Serv en conducted by The
Very Rev. CANON MarkITI-AN of
S. M. 2.1. A Control,

2.0. 10. Rev. J. 3. A Control,

MONDAY, March 16th.

MONDAT, Marke 1643.
3.0-4.0. The Staton Function:
5.0-4.0. CHILLEGEN & CORNER
7.0-0.40. Programme S.B. from Lon.
9.40. Dr. R. W. LIVINGSTONE, S.B. from
B. out. Local News
30.0-10-30. "Programme S.B. from London.

TUESDAY, March 17th. 11 30 12 30. Getmoptone Borords
3.0 4 0.- The Station Figure for o
0 0.0 CHILDREN'S LORNER
6 40.- Prof. Charles Section LL II | F. P. R. E., etc., on The Fr. J. Le.

7.0-17 0. Pengramme SB from Lo

WEDNESDAY, March 1Rb.
2 30 3.30 The Station Liamoforta Tero.
3 30 4.0. Talk to Schools Mr. J. C. Strich,
S. on of the World
O. 6. (1. DEFN S. C. TN. D.
7.0-10.10. Programme NR from London
10 10-10.15. Mr. J. S. CHESHOLM on H. r.

THURSDAY, March 19th. 11:30-12:30. Creenoptons Records 3.0-4.0. The Sector Physicals Trac 5.0-6.0. CHI, DREN'S COICSEC 0.35-110.—Programme S.B. Janua to

FRIDAY, March 20th.

230 330. The State on Promotoric Tree 350-40. Take to Stateme Mr. H. Mrs. m. Rusen, F.Z.S., P. What We Learn from Fack flood.

5.0-60. CHILDRES S. CORNER.

5.0-60. CHILDRES S. CORNER.

5.0-60. The David A. Anderson. S.R. from for.

70 WEATHER ORK AND AND APRIL

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8.5. Major LEONARD TOSSWILL on "The Prospects of the Scotland c. England Bug datch."

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In Searctions from their Reportaire. obtained a diam'r page + 1,

Hull Programme.

6KH 335 M.

Week Beginning Sunday, March 15th,

SUNDAY, March 15th.

Sin Car I better units & h u

MON., March 18th, and WED., March 18th 1.0-3.30 (Music relayed from the Majesta)

1 0 MOVEN 1 1 0 (1 1 0 MOVEN S TORNE)
40- Bay Scatts That (Westpooling)
9 onwards—Programme S.R. from London

TUESDAY, March 17th, and THERSDAY, March 18th

i.t 3 30 | Gramophone Records. 5.15 11 4IIILDREN'S CORDER

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Programmes 3.11. Jenn London.

FRIDAY, Murch 20th. 10-130.1 Music relayed from the Mejestic 10 1 30 A V A S ALE LOUI. 5.15-0.16. CHILDHENS CORNEAS 7.0 1 30.—Programme 6.0 Iram Lungun.

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The Chromatogues

Quartet : " The Song of the Preiler "

"The Arrow and the Sour " If the forests Ma " Bufa Bantono -

Contracto: "A Woman's Last West" Bantock Quartet : " In Silem Night " Bruhme , [1]

Quartet: "In Silem Night" Brahas, [1]
The Comedy.

'THE IR'SR DOCTOR'
(J H Wood).

'S 10.' " The Chromatiques.
Quartet: "The Reary No of Londons to and Bartone: "O Lovely Night" to dea Road tage Bartone: "Arise, Ye Subterminen Winds.

Bartone: "Arise, Ye Subterminen Winds."

Sources . Anse, Ye Succession Winds."

Part in

Lo den Roushi (5)

The Waylarer & Night
Song " Easthope Morin (5)

A M cont K y y of

The Daught P. R S Chole E."

(Denaed Educate)

(Danad Edwards)

The Chromatiques.

Quarteby "In this Hour of Softened I to Blow, Blow, They Wester W . 1 Sopreno: Ah, Grasolm (Lo Fra e *)

Seprano and Baritone: "Tent Here and There" ("Véronique") Mécanger

Crim o | ha h a D wn dL | Q artetz "Good Evening" Sauk
9:50-10-0,—Programme 8,8 from Landon. 16.0. LOVE IN AN DEFICE.

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SATURDAY, March 21st.

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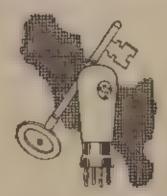
1.1.4 to deven's RALF HOUR.

1.1.4 DREWS COUNTR

1.1.4 N.A. + 1. FORECAS TO 1 NEWS. Local News.

1 a Local News.

1 1 b Localement S.B. from London.



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8.15 0.0.—Service received from Queen's Street
of apply Leeds. Address by The Rev.

20 10 30 - Propro am S B fram I ac .

MONDAY, March 16th. 11 30-12 30. Crame phone Recital by Moses The Stat on The ers S and on tree

7 0 10 30,-Programme & B. from London,

11 30 12 30. Orangelous Records.
11 30 12 30. Orangelous Records.
2 30 4.0. Issue Freedoan and the Orchestra, remyed from the Theatro Royal Picture.

Bradford.
4 1 WOM 'N S HALF HOLK.

1 DILL REN S COR .E. ...
2 10 - Programm S B from London.

WEDNESDAY, March 18th. 11 30 12 30 -- Gromophogo Recon. *30 4 30.- Six or Concerns, and his Orches on, reed from the Scala Theore, Leedy, CHILDID & S. (ORNER)

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THURSDAY, March 19th. 11 h 12 h 1 c - phone Records.

at a phone Records.

by the Arman and the Orchestra.

14 t WM: N : BA & C H b.

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4 3 1 b Transmar 8 b grow to do.

FRIDAY, March 24th. 2 T30 12 20.—Granophona Records, 30 4.0.—Telks to Local Scoonless Mr. Herbert Hardgott, "Musical Appreciation," Mrss M. S. Jan. 1997, 1997.

Moreo Calanoro and he restra.

I the Association of the Charge of of the C

Miranda Pagelen.
Supewhere a Voice is Caling " Toto (9)
A Brown Bird Striging " ... Hoyde Wood
Value Song ("Remes and Julies ") Genied

Valso Song ("Remes and Juliet") Gounced
The Occes.

Valso Trists"

William Hayle,

Son Forces William Hayle,

Soloction, "Gems of Tcharkovsky"

Soloction, "Gems of Tcharkovsky"

Miranda Sogden and William Hayle,

Duet, "Stal As the Nigat" ... Carl Cat of

The Octes.

In the Steppes of Central Asia " Bores and

Miranda Sugden.

Love Rus Eyes" ... Bishop (11)

Villancies" ... Bishop (11)

Villancies " ... Bishop (11)

Villancies Woode" Ladly, ser. A. L. (1)

"Onswey, Aware, Beloved" ... Concur

The Octes

8 45

"Onswey, Aware, Beloved " Corone The Oc.et. Military March" Grandes 3.30.—Programma S.B. from London.

SATURDAY, March 21st. 11:30-12:30.—Gramophona Becords 2:45:3.45.—The Station Tro. 5:15:6.15.—CHILDREN'S CORAFE 2.0 12.0 Programme S.B. from Landon,



Five weeks' Broadcasting free

HE point is just this Can you afford not to use Wuncell Dall Finators. Or let us put it in another way I on own, perhaps, a 3-valve set Niw the average bright emitter valve consumes about 7 of an ampere every hour. Three of them, therefore, will consume 2.1 cmps, every hour you are using them. If your accumulator is rated at 6 volts 30 amp, hours (that is a good average size) you will get about lo bours' use from it on a charge.

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But see the Wuncell working. You'll have to look pretty hard before you will realize that the filament is glowing. In daylight it is almost invisible. In fact, it is the nearest approach to the cold valve yet produced.

len't it obvious that such a low temperature most mean an exceptionally long life? And to make the Woncell even stronger we have inserted a centro support to the filament. No wonder Amateur Wireless reported that its filament " is practically unbreakable."

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A seminary of a riper of a riper

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Liverpool Programme. 6LV 315 M.

Week Beginning Sunday, March 15th.

SUNDAY, Murch 19th.

5 d Programme S.B. from London 8 30 Section Service from Stud 2. 9 + 1 30 I supranne S.B. from London.

MONDAY, March 16th.

11 6 11 0 M Iday Concert, 3.3 1 > Conflord and his Orchestra, relayed 5 70 6.30. (HILDHEN S CORNER. 7.0-10.30.—Programme S.B. from London.

TUESDAY, March 17th

4.0-5.0. The "State Bughter Liverpool" Ha al, misyed from the State Cafe. 5 to e . 1 (1-1) Bl N S SPINE . 7.0-13.0.—Programma S B. from L. mic.

WEDNESDAY, March 18th.

11 0-12.0.—Midday Convert 3.36-4.30. -Oramophose Lecture by Moses Bartz.
5 20-0 30. CBREELER S ORNER.
7.0-11 0.—Programme S from Lundon.

THURSDAY, March 18th NOMEN'S HALF HOUR, 3.00 4 a VOMENS HALF HOUR, 4 ()) (a list on the best of the list of the lis

FRIDAY, March 20th.

School Transmise in. 4 | 5.0.—"State Brighter Liverpool " Band. 30 | 6.30.—Children's CORNER * Programme S.B. from Landon

Second Request Programme.

YA FALEMAN (Solo Planoforte).
FH. WISE (Tanor).
THE MENT FOR ATTON

Unner the Direct on of PREOFRI K BROWN,

Or or an Honor 3/- 2 Or or v. Hope and I have a Section vis. Brette vis.

Meast who . Ope on ru 1 roll Tune from County
Derry ...
Mosk Marris Dance
Handel in the Strand ...
Pt dip Wise.

O Warress Misso"
| Blow, Brow, Thou | Roger Qualter (1)
| Winter Wand " ... |

Spatish Plane " ... | Bellet Suite from " Henry VIII." Feoco Saint Sains

Museum Box Lundro Hodyo (34)

N Sc 1 memor, Ot 20, No 1; also, Op. 04, N · 2 Ashe in E Plan N mer. Споры

. Mozare

Symphony N 10 a b b at M

Symphony N 10 a b b at M

30 10.0.—Programme c H. from London.

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The Gentle Man c c c So. a

Devotion the pan The Gentle Man e r Sin were to Devotion? The Sen Madeque Parties This

Seminado Lacipa Overtem, Zas 10 30. Close down. H out

SATURDAY, March 21st.

3.0-4.0 F. B. Delen S. C., The and Orders S. C. A. S. C. Delen S. Delen S. C. Delen S. Delen Just No.

7 90 I fear ame S.B. from London,

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Stached by the Best Radio Designation in (in, with effect cate-whiteer lasted on Newton 12 the Black and Yellow 2 to 11 amalo to abtain tent 1/6 with distort a name, and this smalled by option.





Nottingham Programme. 100 5NG

Week Beginning Sunday, March 15th.

SUNDAY, Murch 19th.

2.30 10 30 Programmes S.B. from London.

MONDAY, March 16th.
11 20 2 30 The Scale Ficture Theoree Orches ca. Moment Director: Acdrew James,
4 ho c Artist NS 21 his
5 , c. Gell CNS OUNER

10.0-6 (3.0) "Feens' Corner.
1-34-9.30. Sention 1-3-2.
1-34-9.30. Sention 1-3-2.
1-3-9.30. Sention 1-3-2.
1-3-9.30. Phonorous S. S. from Leaston.

TUESDAY, March 17th.

11 To the transfer of the tran

4.10-5.0 WOMEN'S TOPICS.

b t 1 Boys Brigade Comer.

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THURSDAY, March 19th.

12 30 12 31 1 mem Re 2

2 25 3 45.— Transu suon to Schools Mr S P
Baynes Smith, B.Sc and Pem-

1-15 4-45. The Scale Picture Theatre On destra.
1-0.0.— HILDREN'S COUNEM
1-0.5-35 Toens Corner
6-35-11-0.— Programmes S.B. from London.

FRIDAY, March 20th, 11 80-12 30, Greenphone Records, 3 300-4-30. Lyons Café On to the WOM NOS 101 CS CHAPTER A DICENSION OF CORNERS

1 t. Feets to the Country Lectures at the Method Agricultural and Dairy College); "Poultry Keeping: The Breed-

7 0 7.30.—Fragramme S.R. from London,

SEE EL Concert

THE HUTHWAIT 1 ZE RAND,

(or factor, Charles a Octor),

VARIA WELL S (Bardone), by ZABETH N I Ma R Plausforte).

Overture, Light Cavalry "...... . Douglas

h fu June " Lennard P agues

" I Heard You Shiging " Eric Cont. 8 Benno Huku 1 a 14 (9)

Homoresque, "Who's Dat A-Callin' ?"

(Continued in column 2, page 571)



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SUNDAY, March 15th.

td 5.30.— Programme S.B. from L 8.45 9.0.— Sunday Evening Series lighted from

Related from
C. 120 Street Beginst Church,
un of My Sout ' (A. and M.,

Hyung, ' Eight the Cood Fights' (A. and M.

Sermon by The Rev. G. E. MITCHELL Paster of King Street Wesleyes Physics, "The Day Thou bavest" (A 271 M No. 4 0 0 to 30.— Programme S B. from L — m

MONDAY, March 18th, and WEDNESDAY, Morch 18th

0 cureneds. Programme S.B. from L . .

TUESDAY, Moreh 17th
1.30 1.30. Eruest Manning and his Orchestra
0.5.30. WOMEN STOPAN
30.6.40. CHILDREN STORNEL
0.30. Mr. A. Chag, "Somiting in Relation

y for some one

THURSDAY, March 19th, and SATURDAY, March 21s.

O a ti.- A bert Ful brook and his Two, sleved

on the Royal Hotel.

To WOMEN STO ICS.

To an CHILDREN S CORNER

To an Children Market Process for Parmers. S B from London (Thursday).

To onwards.—Programme S.B. from Landon.

FREDAY, March 20th.

1 to 1 the tried wis Mr. A.F. K. Lee.,
Hernidry and Coast Arriver! Must all
Interlinee. Mr. A. P. Swer, Dro. s.

(0.5.6 Abort Follbrook and his Trio.

1. 30 WOMEN (2. 1) (1.5.

1. 30 WEAT SR FORECAST and NEWS. * from London.
FRO V Sc ROLES. S.B from London,
Lord Nows.

An All-British Programme.

FORUTHY HOWELL (Composor-Paniet).

FIGURE DOAR Squeen.

APTI & WAIN ASON Barrant,

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THE HOSIE STRING AND LANC.

FORTE QUARTETS.

34. Pinnoforte Quartet.

The Reasons C. Amer P. C. Amer P.

Chaway, Awake

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Florence Edgar,
"The Little Princes."
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"If You Meet & Fary"

(Cantinual in column 3, page 531)



Filament Valte 48 5 Filament Amps. 94 Anode Volta 49 80



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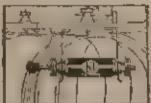
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View showing how the P.M. Detector



is mounted on the panel.

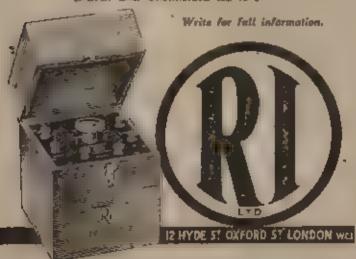
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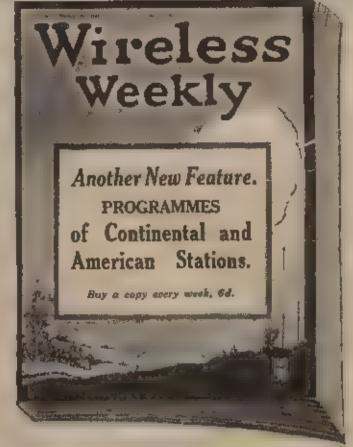
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In the Foreground -as is customary.

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This new feature, which first appeared in our some of March 4th, will be regularly included in the form of a supplement and elaborate arrangements have been concluded whereby accurate and detailed times of

CONTINENTAL AND AMERICAN BROADCASTING PROGRAMMES

for the coming week will be given, together with names of artists, the songs and music rendered and other fascinating particulars.

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Sheffield Programme. 6FL 301 M.

Week Beginning Sunday, March 15th.

SUNDAY, March 15th 3.0-5.50.—Programmer S.B from Lundon 2-16-9.b.—Church Bervice, relayed from St.

Paul's Church 9.0-10 30. Programme S.B. from Loudon.

MONDAY, March 16th, to THURSDAY, March 19th

1 30-12 30 Gran note 1 of the Albert Hall Programme (Tuesday and Thursday).

Gramophore Records (Wednesday).

Gramophone Records (Wednesday).

60 50 Orressor Tala on the control of the Monta of the control of the Monta of the Control of the Monta of the Control of t 10.20 10.15. - Horricoltural Task (Wednesday)

Me C. D. I. N. OOF Mr. Bac. B.Sc.,
Missian Visit to the Sheath Fauca
(and Conclusion STICAC COLLINS MILL
RESPAR GOODACRE (Controller,
HAROLD JOILEY (Trist,
IVX SMITH (Panish))

7 40 .- String Quartet in A Minur Alegro ma non troppo Andrate,
Menuetto; Allegro Modecato,
Harold John
Songs from the Song Cycle, "The Moul of
the M.
"The Wandering M Ber" Witners,
"The Enquirer"; In markey
"Williamed Flowers,"

Ivy Smith Insprampta in B Fig. M. a. t Masical in F M non Rispati Goodners

\$ 3. Repair Gooders

Two Famous Sonps

' Gretchen at the Spaceing Wheel",

1 ** ** ** ** ** ** ** ** ** ** ** **

8.42.—Two for Piano, Violan and Celloin B Flat.

Allegro Moderato; Audante un poco

200530; Scherzo Rende.

Handd Julie

Harold Jolle So go from the Bong Cycle, A Winter

o 27 V · Sola, Bollet Music from "Ross.

9 39. WEATHER FORECAST and NEWS.

S.B. from London
Mr. ALAN COLHAM. S.B. to all Ste. - s.

Local News. 10.0-10.30. Programme S.B. from London.

SATURDAY, March 21st. 60 506 W. D. NS CORNER 50 W. C. R. C

RADIO TIMES 'READING CASE Meatra George Newnes, Ltd. have now prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included coaveniently in a slot at the side Listeners should order this to-day from any Newsagent It is published at 2s. 6d., or send 4d extra to cover postage for a case from the Publisher, 8-11. Southampton Street, Strand, London, W.C.2



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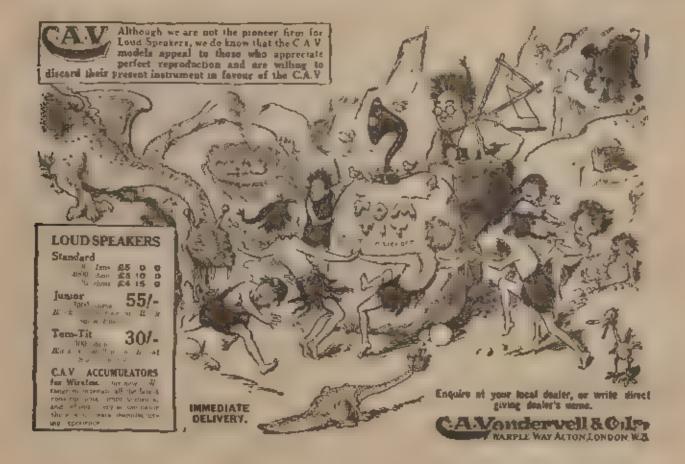
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0 0-10.86. Programme S.B. from London

MONDAY, March 16th, to WEDNESDAY, March 18th, and SATURDAY, March 21st.

13 30-1 30 -- W May Concert (Toeson 3 30-4 30. The Mejestic Cinema Ordicates: M sucal Director Thomas Beckett

6.6 6.0.-CHILLERYS CORNER t 30 0.65.- Distructions in the Morse Code The same

7 0 onwards. - Programme S.B. from London.

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30 4 30. Cramophona Records of the Week I TRUE CHALDREN'S CORNER

0.35-8.55. Ministry of Agnee tures Fort and by Bullet n. Market Priess for Farmers. S.B. from Low ..

70 11 0 .- Programme S.B. from Lundon

FRIDAY, March 20th.

12 30 1.30. Midday Concert

9.0-4.30.—Transmission to Schools Mind L. Marral, " How to Enjoy Poerry

2 30-4.30. The Majortic Chama Orchestra 5) 5.0.- CIG DREY'S CORNER

6.30 0.55.- Instructions in the Morse Code 7 0. WEATHER FOREGAST and NEWS

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DERBERT E. SHERW VS. ORCHESTRA

GLADYS PEAKE (Contribo | ERT_E WOOD (Entertainer and

(ADDICK ADAMS (Solo Violoncedo)

7 30. The Orchester Louis Bann March, "Le Pere's Victoire" Louis Bann Operatic Selection, "The Emerald Life Sufferent and German

to to Lather buxpe to Gestie Wood. 1 Ing.

' David Copperfield and the Waster '

C. Podčiek-Adams Year Ser Sepreted The Orchestra Italian Symphony (Pwo Movements Mr. in Joseph

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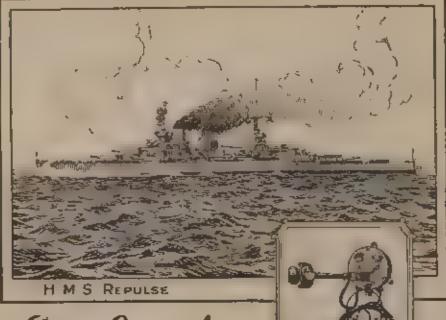
The Orchestes Dverture, William Tell * Jarraefeb Gertze Wood Pesting or

A few H improves Stories D 30 9.55.- Programme S.B. Jeoin London.

Loca, News. The Orchestra. Scenes from ' La longera "Inser Nos" Wagner.

Mucfadyen The Orchestra. Overture, "The Holisman G rt" Bulle 10.30.-Close down,

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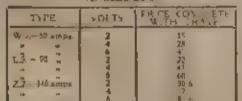
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Items by the Chora of St. Mary's Church.
9.0-10.30. Programme S.B. from London
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for Jack Arm of Fo 5 to WOMEN'S TOPICS 5 to 6.0. CHILDREN'S CORNER 7.0-10.30. - Programus S.B. from London,

TUESDAY, March 17th.

3 . 0 Grang up Records
5 15 b.9.—CHILDREN'S CORNER
5 8 11.0 Frequencies & H. from London.

WEDNESDAY, March 18th. 3 4) the Costne Couras Orcassica f + a a WOMEN'S TOPPUS f - a CLILDAFN'S CORNET 7.0-11,0,—Programme S.B. from Cot of

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(Continued Jeam page 541) 6.40-5-55 Me J. H. Barker, "Fishing in Caron to

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5 30 ° 0. Concurt: The Wordens Trio. Anne Ballantina (Contrello). Fermina Topics.
5 17 6 % (H. 1016). No other topics.
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Friday's Programme.

(Cont weed from page 617

7 n. O Tife in French and a construction of the construction of th Mass J. M. B. Clarrie. (20) * We read the state of the Classich Highland Harp) Accompanyments of hy Mrs. Int. M. Campbell

The Lary Elspeth Campbell of Aggyll : A F a Words About the Clan Tarran, and Wast is Known About the Songs in the

Ned Medens,
When are to have do.

It a march is Are Coming.

1 + 105 Carlos will be

B 32. To a on Camp of Sec. Arranged by Capt. George Complett, who wil say a few words.

will say a few worls.

8.47. Mrs. Ian M. Campbell
Clausch (Highland Harp) Solos

8.57 Miss J. M. B. Currie and Neit MacLean.

Ducts ("State but has the a there 25)

Out of Gradi Control ("5)

9.7. tr. gestro.
2 Coronach v. ..., Ed. Barrott (4)
9.17. Mayis Bennett. Mavia Bennett Three Hebridean Love Libs

** The Island Herdmand, ** Pulling the St. Base C. Briskey Lave La C.

9.30 WEY FILE OR SANT And NEWS SH. from London Mr. ALAN COBHAM S.B. from London,

Local News. 10.0. On the ra-

* No the San of May - Hermot

Old Social of the Late of May 31,

The Social of the Late of May 32,

I was a second of May 32,

I 20. 0.

10 50. Close donn,

Edinburgh Programme.

, as and from past say Dored y be er Hod I'me Little bury Songs In the Time of I as N 200 () Re h ch

9 C.— Prof. C. G. BARKLA, F.B.S., D.S., N. de Lie no et ou, "Sir Isaac Newton Service of Newton died March 200 a, 1" 2"

6 20 Dr. n. r. str. fn Beleetsons from their Reper see 9 30.—WEATHER FOREI AST a., N. WS

S B. Jose Landan Mr ALAN COBHAM S B from Landan, G. L. MARSHALL on Statiot, Topics,"

10.10 (approx). Porothy Fuller Hobbac

10.10 (approx). Po

In Balcosions from their Reperturn. 10-30 - Close down

5ATLRDAY, March 2Rd.

9.0-4 0.— The Station Planefords Telo.

5 5 0 CHAIDRENS OF NEC.

1 12 C. Pentra on S.R. Iron I. J.

Nottingham Programme.

(Continued from the are)

Selection, "Faust." Selection, "Fanst"

Mark Mellers.

"Father O'Flynn ".......l idiare Stanford (1)
"Edward"

Locke

H Megg (t and C, A Cooper.
"Inn ar | Dot

" Jan at 1 Det Band.

Selection Recollections of Iroland" R miner

10 0. Pranoforte Recital.

SATURDAY, March 21st
2.17, 1.1 St. No. 1. P. T. L. 1.150 Or nestru,
5.0 S.O. CHILDREN'S CORNER
6.0 S.O. Adermar E. L. Main. og . " Na ional

Mr. Frank Reald (" John o' Trent") 6 % 6 Mr. Frank Reeld ("John o' To On door Top ' ', 12 C Programma & B from Lowlon

Plymouth Programme.

Al set H win. CR conn d

"Pot Pourri". (1)
"My White Lade"

"My White Lady"
I Tech make at "
I a J Pogs S to be me to be mas Fye."
I Me at " Do Cree mas Fye."
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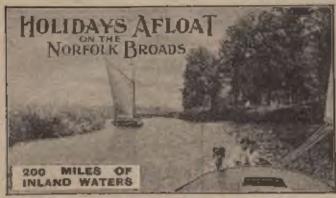
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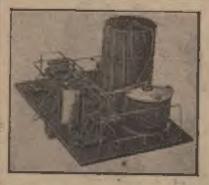
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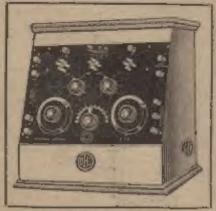


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Type DFG This type is a development of the DTG, having more than double the capacity of the 5-cell.

Capacity on slow intermittent work 45 ampere hours. The above types are in strong moulded glass boxes.

Type HZ (in cellulaid baxes)
The HZ series in been designed for on in origin over the number of some hours better a charge in a late to the manufactor of th

VOLTAGE	TITE	ACTUAL As per Hour Capacity	PRODE	
			Cell Coly Encharged	In Container
Z Volts	LHZ 2	40	D 17 B	136
	LHZ 3	60	111	186
	LHZ 4	80	144	1 12 6

Type DFG



Type HZ

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