

## THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 7. No. 85. [ Bestern at the ]

EVERY FRIDAY.

Two Pence.

## OFFICIAL: PROGRAMMES

for the week commencing SUNDAY. May 10th.

## MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-GOW. BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

## HIGH-POWER STATION. (Chehnsford.)

## RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LEEDS-BRADFORD. LIVERPOOL. HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

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OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR NEXT WEEK.

LISTENERS' LETTERS.

## IMPORTANT TO READERS.

The address of The Radio Times," is \$-11, Seatherme

The address of the British Brandcasting Company, Ltd., 2 Savoy Hill, Strand, Leadon, W.C.2.
RATES OF SUBSCRIPTION to "The Radio Times" naluding persons Tweeve Mouths Torsing, 15s. fd.: seeks Mouths (British), 15s. fd.:

## Radio The Rival.

## By GEORGE GROSSMITH.

Mr. George Grounnith, who is playing in the musical country "No No Nanette," is joint Marconny Director of His Majesty's, Winter Gardon and Shaftesbury Theatrm, and at the beginning of this year he was appointed Programme Advisor to the British Broadcasting Company.

EVERY new method of entertaining or interesting the Public is received by its predecessors with one of the Iollowing feelings. Suspicion, contempt, amusement, tolerance, curiosity, hostility. Unless the debutant dies a miserable death within a year, it is then accepted in interested friendship, frank welcome, or at the very worst, resignation. The old sea side nigger made rude re-marks to the intruding Pierrot. They've now both joined a " Concert Party."

I personally assisted at the birth of three new healthy competitors in the theatrical arena - musical comedy, revue, and cabaret. At the time the first musical comedy, so described, was pre-sented, there were no less than eight comic operas being given in London, and in the years that immediately followed the latter form of entertainment had its nose temporarily put out of joint.

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I wrote and produced revues at the Empire Theatre for five years before they became a generally accepted form of entertainment. The strongest opposition was put up by the Lord Chamberlain. A revue was a stage play; it must not be played for more than so many minutes; or have in its cast more than so many speaking characters. These barriers were eventually withdrawn. Everybody's Doing II at the Empire, and Kill That Fly at the Albambra, filled the entire evening's programme. Variety performers and lo-

joined forces, and the old music half programme of "turns" began to topple, and revue became general but no one was a whit the worse for

I produced for Sir Francis Towle, the first cabaret in London. No Mr. SEORDE GROSSMITH. difficulties were



experienced until it was discovered to be a very successful attraction. Theatrical managers expressed the alarm that their audience might dine late and dance until it was time to attend the cabatet. The dance clubs were naturally up in arms. Here was an entertainment open to the Public, especially the stranger within our gates, where excellent entertainment and refreshment might be obtained without having to pay an annual subscription or be introduced by a member.

I belped to fight the case before the County Council. For a year the cabavet was robbed of its chorus, costumes, and scenery, and reduced to an entertainment personnel of "six people in evening dress." This was obviously ridiculous, and the newspapers were without a single dissentient in saying so. But all these

(Continues operates)

## Radio The Rival. By GEORGE GROSSMITH.

(Continued from the previous page.)

three divertisements, musical comedy, rovue, and the cabaret, were only new forms of existing entertainments.

Broadcasting, like moving pictures and gramophone records, came to the world as an absolute novelty, one bound to be popular and likely to be a serious and dangerous rival to the theatre, cinema, and concert hall. It's danger was the greater because, of meessity, it had to be a monopoly. Two or more compating operating in the same district could not supply our receivers at the same time. An otheric strumbe between Tetrazzini and John Henry were unth nkable.

## Mercod, Combination and Finance.

The opinions of theatrical managers towards brooksasting have been pretty generally aired, and as friendly negotiations towards an agerement are on foot, I do not propose to exprese my own views here; but I am quite sanguine that an agreement benefiting both sides will be reached.

It must be conceded that the concert giver is the one most likely to suffer Iram the new rival, as concert audiences go chiefly to hear and not to see, and as a simultaneous broadcasting of the concert could give the latter no possible advertisement.

It is easy to imagine how broadcasting may burt, and difficult to imagine how it may help, the concert world; and yet it may do so; it is all a question of method, combination and france.

## The Parce of Public Opinion.

The playwright complained in the past that the cinema kept people away from the theatre and his author's fees were thus reduced. He now sells the moving-picture rights of his play for a far greater sum than he ever realizes out of that play in the theatre. The concert giver, presenting a great Diva at the Albert Hall, may but that concert being broadcast the same evening in London; but there is no mason why he should not permit it to be broadcast throughout the rest of the Kingdom for a reasonable fee. This is only one of many ways by which the concert giver may profit.

While I remise that the B.B.C. manages

now to work in harmony with the Press, I think that the force of public opinion will tend to promote rivalry in the future. The man in the street, or, rather, the man with the head phones on, wants to know why the Press should have a "pull" any more han the theatre manager or concert agent.

## A Period Combination.

A man may announce news from any public platform and, as far as I know, in Hyde Park and Trufalgar Square. Actors can, and do, announce sporting and election results from the stage; but the Radio may not. The newspaper not only forbids, but possibly adds insult to injury by publishing a two-column distribe on "Dull Programmes." The B.B.C. might, of course, retalacte—"PLO" Literary Critic speaking Listeners who purchase the Morning Mesesager may have remarked on the recent dream character of its material, etc.

Big brother Newspaper is perfectly right to keep back little-brother Radio as long as he can, but I venture to think that won't be very long. The Public generally gets what it wants in the end, and the Public wants its news line and fresh and sometimes a little before the newspaper can deliver it. Will this hurt the newspaper? Not a bit of it. Jones will still want his paper where he can read his news, fresh or stale, and something besides news, at his own time, in his own way, and of the quality he prefers,
Moreover, anable to go to the football match

on Saturday afternoon, he can listen through the phones to the whole contest being described. every kick, every run, by the Evening Intelligence expert on the spot. Jones has had to buy the Evening Intelligence, moon edition (he'll buy the late Night Special in admittan) which contoms a plan of the field marked in numbered EG HATTE

" Harrison meets the ball at 14G and passes it to-wait a minute Jackson at 13F. The latter has a clear field," and so on. Perfect combination of Press and B.R.C.

## No Mean Task.

I do not know what treaty, if any, American Broadcasting has with the Press, but I lotened last autumn at a country-house in Up-State New York to a perfect description of the Yale Princetown Match by a runner on the field; no mean task such description in American football, where members of the teams are changed during the game.

There was no indexed map of the field in the newspapers—that is my idea. I also heard on the same instrument without any change of coil the Eve of Election speeches of both Coolidge

The recent tornado which laid waste a portion of Southern Illinois and adjoining States, with a loss of hundreds of human lives and millions of dullars in property, was reported by Radio to the entire nation hours before tidings of the terrible catastrophe appeared in the daily пеумрареть,

## Ahead of the Press,

Sitting quietly in their homes, listening to the regular evening broadcast programme, millions throughout the Middle West were suddenly shocked by the announcement of the diseaster coming, from a number of large stations. situated north of the stricken region. The news was rapidly relayed all over the country by Radio, and before any morning newspaper carrying the story had gune to press, most of the population of the United States had heard about it through the receiving sets.

Soon after the first announcement had been made, a Chicago newspaper started organizing a relief corps of volunteer doctors and nurses, broadcasting the call over "KYW," the Westinghouse station at Chicago. A special train was to transport the volunteers to the South in an hour and a half.

A well-known Chicago doctor, at the time the first call was broadcast, was listening to a receiver in the store of an electric corporation. He had gone there with a view to purchasing a set for his home, and was having the instrument demonstrated when the voice of the announcer came in loud and strong with the appeal for doctors and nurses.

The cinematograph industry, at present little disturbed by the Radio innovation, is likely to be so when television is perfected and synchronized with the loud speaker. Then, we shall be able to drop into a B.B.C. picture palace, watch the Derby while in actual progress, and listen to an expert a running description of the scene, the crowd, the horses, jockeys, prices, and of the race itself.

But in this going to stop any appreciable number of people going to Epsain, visiting the regular movies, or buying an evening paper ! Of course not but it will make it difficult to call

the programmes dull!
Old Father Time. Thespis, the Muses, and fascinating Mess Close Up, must all join hands with little boy Radio and sing-

"I want to be happy, But I won't be happy Till I make you happy too."

## Fashion of the Flute.

## By Francis Gribble.

OW shall one fix the place of the flute in the orchestral hierarchy? No instrument had been more ridiculed; yet no instrument has been more fashionalde. Dickens was particu-larly hard on it. One of his stock devices for making a character comic was to represent him as a performer on the fints. Dick Swiveller, it will be remembered, when disappointed in love fook to flute playing as "a good sound, dismal occupation," with the result that he was promptly called upon to leave his lengths.

Other novelists, Charlotte Bronte among them, have made flute-playing the besetting sin of comic curates: and that is doubly cruel in view of the fact that St. Chrysostom called flates. the very pomps and hotch-potch of the Devil.

At the Olympic Games.

Among the ancients, the finte was first very poorly and then very highly regarded. The change came, according to Aristotle, after the Persian war. The flute, at that strengens time, stimulated the Greeks to produces of valour. It consequently became "the thing". In play it.

Prizes for flute playing were offered at the Olympic Games. The prize-winners were, so to say, the cinema stars of the ancient world. Their statues were erected by public subscription. They could earn as much as £200 fur performing at a concert. They made themselves emspicuous by wearing yellow slothes and green slippers, and "to live the life of a finite-player" became a proverbial expression signifying osten-tation and self-indulgence.

## Royal Players.

Moreover, the flute has been the favourite instrument of many emineut men and women. including both famous kings and queens and famous authors. Cormen Sylva, the poeters Queen of Rumania, is said to have played the finte. Frederick the Great certainly played it, though his royal father forebade him to do so. Fanny Burney's father, who was privileged to hear him, reported that be played uncommonly well, and he himself said that many of his happiest political ideas had occurred to him while he was practising his scales. Yet Bach once said to Voltaire: "You are mistaken if you think he loves the flute; all he cares for in playing himself."

## Paid to Go Away.

Oliver Goldsmith was another flautist of renown. In his youth he played the flute, accompanied by Miss Contarine on the harpsi-Later, he defrayed the expenses of his Continental travels by playing the flute to all who cared to listen. He has himself told us, however, that he was a very indifferent player; and it is quite likely that he derived some of his gains from people who paid him to go away. One finds a reminiscence of his experiences in the passage in "The Vicar of Wakefield" in which George Primarese says:—

Whenever I approached a peasant's house (in France) towards nightfoll, I played one of my most merry tunes, and that presured me, not only a ledging, but subsistence for the next day. I once or twice attempted to play for people of fashion, but they always thought my perfor-mance odious, and nover rewarded me even with

THE "First Query Programme" will be given from the Plymouth Station on May 22nd, when some well-known West Country wrists will take part.

A prize of two guineas will be offered in connection with this, and the first three competitors will be invited to spend an evening at the Plymouth Studio.

## Race for Television.

## An Inventor's Remarkable Results.

To see an event actually happening thousands of miles away is one of those alluring dreams that few wireless experimenters have not enjoyed. That this dream may soon be realised has been evident during the past few months, for at least four countries have run competitors in the race.

Early heralds have already anticipated the spaces of C. F. Jenkine who, in America, in working upon a machine by the aid of which it is hoped to see objects at a distance, In France, too, the Belin process of transmitting photographs by wire in being tested for the further development of sending the pictures by wireless; and reports of a similar system have also come to hand from Germany.

## First Success in Public.

The first public demonstration of television, however, was given in London a short time ago by Mr. J. L. Haird, who is the son of a Scottish elergyman, and how Britain has accured this distinction forms one of the romances of radio history.

Searching for one of Nature's secrets, when unsuccessful, often brings to light another of greater importance. It was thus with Mr. Baird, for ten years ago, when an electrical engineer on the Clyde, he attempted to produce a speaking charactograph film. This led him to experiment with selectrical resistance of which varies when light falls upon it, and it was then that he visualised the possibility of seeing at a distance.

Getting up at five o'clock in the morning to experiment requires more ardour than most people possess, but Mr. Baird often did this. and after two years of struggle, when success seemed near, his health broke down. At Hastings, some time later, he had the astrolog-tion of first transmitting the shadows of moving objects by wirriess.

## A System of Date.

Lack of an efficient photo-electric device was one of the principal obstacles in the way of seeing actual objects by wireless. Mr. Baird found it difficult to construct a good selenium cell, and there is an approximate time-lag between light changes and the corresponding current changes through the cell.

Television was waiting, in fact, for a photoelectric cell that would respond almost instantaneously to rapid changes of light, and the new colloidal cell that Mr. Baird has devised is the nucleus of his system. His success is also due to an improved optical arrangement, by means of which the picture to be sent is divided into thousands of dots, the light from each being presented in rapid sequence to the sensitive cell. The picture is reproduced at the receiving station by a encommon of data of identical intensity. Two waves are necessary to transmit them images, one representing the pulses of light from the picture, and the other which ensures their distribution at the receiver in their original form.

When We Have "Locking" Sein.
Nothing more than block patches on a flickering background can be seen at present, and although movements of objects at the sending stationing movements of objects at the sending station are discernible, considerable improvement will have to precede the merketing of this apparatus. Mr. Baird, however, has demonstrated a cheap and practical solution to the problem of television, that has small come to state wireless activity that has surely come to stay.

No familiarity with even the simplest crystal receiving och over causes the owner to cease woodering, and it is not difficult to believe that a "looking "est will soon provide an indispensable addition to the enjoyment at present derived. from the bead-phones. K. P. H.

## Radio and the Child Patient.

#### A Boon for the Little Sufferer. By Dr. Alice Hutchison.

ALTHOUGH wireless affords extreme pleasure, and pleasure which does not stale with the passage of time, to a very large section of the community, there still remain many who, while fully alive to the morved of this great discovery, yet brap abuse on it and adopt what may be styled a "high-browed" attitude towards it

Especially noticeable was this during the time when one topic and one only engaged the attention of the wireless enthusiasts, and expressed itself in the question, uttered with breathless ecstary: "Here you heard the nightingale on the wireless? It sees so wonderful!"

To which the high-browed one replied coldly and ahortly; "No, and I don't wish to." him, the nightinnale singing without his natural environment of deep-shaded woods and dense thickets in the expectant husb of the midnight or pre-dawn hours, would have been as meaningless as a senrian without a sky, or moonlight without hills and rates and masoury on which to imprint contrasting lights and shadows,

The Linking of Continents. Yet, just as in social indercourse we are often driven to acknowledge excellent points in individuals for whom we have previously experienced a strong sense of antipathy, so do many arrive at a full appreciation of the inexpressible weather of the secret workings of wireless, which cuable a voice to link two continents separated by sailes of tempest-tossed ocean, and to deliver its message clearly and even gracefulle.

One day a wait was paid in the poorer parts of the town to a bedridden young girl, lying, patient but wearied beyond words, in a tiny room, facing a duff brick wall. At the next visit she announced, with a radiant maile, that a very kind lady had presented her with a wireless set and that workmen were at that very moment arranging the outside apparatus in order that she might listen the same evening.

## From Beredem to Happiness

With the memory of this wonderful transformation, by the sid of a few wires and a headpiece, from borowam to happiness, the outpatient department of a children's hospital was entered, where lines of benobes are filled by parents and children, waiting with more or less mtience for the sound of the bell, which annonneces that the much-desired moment has arrived when the occupants of the two front

benches may pass into the doctor's room.

Meanwhile, toddlers break loose from their moreoge and challenge one another to race or to play "tig," till, with a reproof from a passing surse or a tired mother, they are again deposited on the benches and enjoined to sit still—a hard task indeed for restless little bodies and minds. So hard is it, that, if we wait for a moment before putning on, we shall certainly see little feet, profiting by a moment of maternal pre-occupation, she to the floor and continue sacts

## A Dist of Threats.

If we cast our eyes along the benches, we shall, here and there, pick out shildish faces lilled with anxiety, possibly even tear-stained. Some are on the first visit, apprehensive of what will happen in the inner room, perhaps having been brought up on a diet of threats; yan're not a good girl, you'll ece what the doctor will do to you when he comes!"

Others again, with memories of having been "hurt" on a previous vint (that "hurting" which all would wish, if it were possible, to avoid) ait with thoughts concentrated on that memory and hear not the comforting assurance that there will be no occasion to repeat the dreaded

These faces stand out in sharp contrast with these of children for whom "guing to bespital" has become a pleasurable outing. Yet even the latter will sometimes wear an air of boredom. and look with envious eyes on those children who, having had the good fortune to precede them, now file into the inner room.

When we are dealing with large numbers, as in the nut-patient departments of hospitals. this process of waiting cannot, by any means whatever, be avoided, and may even, and frequently does, cover two hours, for those in the buck rows.

A kappy Pilgrimage.

How often has the thought taken shape to Can nothing be done both to utilize the tensor and to render it easier for little ones to mit still and for anxious minds to switch their (boughts on to some amoning or instructive topic, thus customing to them a temporary respite from worse?

The answer seems to be: " Yes, wireless would meet the case, even if items were only arranged for an hoor or an hoor and a half."

Soon should we see a disappearance of unhappy or bored faces, forgetten would be the fear of being "hurt" or the anticipatory dread of entering the doctor's room for the first time-We can imagine that, in the case of a pro-foundly nervous child, the phrase "going to hear the wireless" might be substituted for "going to hospital."

We can also conceive the possibility of a child who has been thrilled with the account of all his brother or aister heard that morning "reporting sick" in order to join in the happy pilgranuee.

Then would the "bigh-hrowed" section unbend in approval and acknowledge wireless to be a saviour and a benefactress to children in distress.

## MR HAMILTON HAWTY, whose broadcast performances from Manchester are fasi-diar to histoners, is the conductor of the Newsastle Symphony Orchestra which was founded in 1914.

The conductors have been Miss Edition Knocker, of London, Dr. E. C. Bairstow, of York, and the late Me, Julian Clifford, of Harrogate. The assistant conductors have been Dr. C. W. Whittaker and Mr. George Dodds, Mus. Ban, who still occupies that position. The Society carried on a full programme during

At the present time, the orchestra consists of eighty members, and, in the opinion of Mr. Hamilton Harty, is the best amateur orchestra in the Kingdom. It has been the policy at he concerts to specialize in the Symptomies of Beethoven, Brahms, and Schumann, in addition to modern composers, and a number of concerts for various instruments have been given year by year with the most eminent poloista obtainable,

THEY are evidently more behindhand is some countries abroad than we are over the

question of the broadcasting of stage plays.

Actors employed by Oslo (Christiania) theatres have been forbidden to work for broadcasting companies.

The managements also refuse to theatre performances to be transmitted, and according to the Secretary of the National Theatre, the theatres are not likely soon to change their attitude.

## Official News and Views. Gossip about Broadcasting.

More Music-Hall Paypurites.

IN order to secure the services of the most popular variety personalities, the B.B.C has decided to follow the massi-hall procedure of ringaging some artists for weekly periods. Mesers, Layton and Johnstone, the well-known variety stars, will appear in the London programmes for the week beginning July 6th. Mr. Branshy Williams, the famous Dickensharketeriser, will be heard duily during the week beginning June 6th.

B.B.C. Wave lengths to Change.

There are now fifty-nine main stations on the European broadcast wave hand of from 250 to 800 metres. By judicious arrangement through the new International Breadcasting Bureau at Geneva, it will be possible to include eleven intrations in the same wave band. Applications have been made already for the allotment of these vacancies in the European other.

Before these applications are dealt with, there will have to be some readjustment of the present distribution of wave-lengths and power. Some of the high power stations are too close together geographically. As these plans develop, British listeners may expect slight alterations in the wave-lengths of all B.B.s. stations. These will not involve inconvenience and should be accepted in the groces interest.

## " Mr. Punch " to Broadcast,

Sir Owen Seaman, the Editor of Peach, will broadcast a talk from London on May 21st. His subject will be "Light Verse,"

## outh Africa to Re-Broadcast Sournemouth.

Recent tests in South Africa have revealed the fact that the Bournemouth R.B.C. Station is the best received of all European stations. So well do the Bournemouth programmes reach the Union that it has been decided to start regular re-broadcasting. Only some of the reasons for the superior andibility of Bournemouth at such a great distance have as yet been ascertained. Of course, Bournemouth has certain obvious advantages—the station site is nearly on a level with the sec, and its environment is clear of steel frames and extrancous electrical disturbances. Of the other British stations, Aberdeen approximates most oksely to these conditions.

## The Menage of Oil,

Mr. H. de Vere Staepoole, the novelist, will brandeast from Landon on May 16th, taking for his subject the devastating effect on bird life of oil at sen.

## Broadcasting a Command Performance.

The King and Queen will be present at the Adelphi Theatre on May 11th, when nearly every leading actor and actress on the London stage will appear in a Command Perhammer, the proceeds of which will be green to King. George's Pension Fund for Actors and Actresses. Mr. Henry Ainley will introduce the part of the performance which is to be brondeast from 3.55 to 5 o clock. The following are among the stage favourites who are offering their services for the occasion: Miss Sybil Thorndyke, Miss Gladys Cooper, Miss Heather Thatcher, Miss Lilian Braithwate, Miss Marie Tempest, Miss Ecitive Lillic Miss Gertrade Elliot. Mr. Jack Bochaian Mr. George Crossmith, Mr. Leslie Henson, Mr. Noel Coward, Mr. Nigel Playfair, Mr. Robert Loraine, and Mr. Iver Novelle.

## Five Centuries of Dancing.

The dance has from all ages had an irresistible attraction for mankind, a fascination which we see to-day in the savage war dances and penceful relebrations of uncivilized tribes as well as in the most up-to-date ballroom inventions of European nations. The London programme on Friday evening, May 15th, will uclude a series of dramatic episodes, extendepicting a famous national dance. Beginning with the Festival of the Romannes (The Cardas, in the year 1423, the series will pass in turn through Spain, France, England, Russia, Scotland, and finally back again to England, with its jelly Maypole dance and Sir Roger de Coverley, sujoyed by the rustics on the village green.

## The Scottish Church Assemblies.

The two great Scattish Church Assemblies begin their meetings on Tuesday, May 19th, and the opening ceremony of each will be broadcast. The two Assemblies are that of the Church of Scotland and the United Free Church of Scotland, and in the case of the former, a representative of the King is present in the person of the Lord High Commissioner, this year that dignitary being the Earl of Elgin and Kineardine.

In addition to the opening ceremonies, debates will also be broadcast for an hour or so in the evenings during the session, an important one being the Foreign Mission of the United Free Church Assembly. It is also hoped to broadcast the concluding ceremonies the following week.

## " Education in Canada."

A talk on English As She is Taught in Canada" will be broadcast from London at 4.50 p.m. on May 14th, by Mrs. H. A. L. Fisher, wife of the Rt. Hon. Herbert Pisher, formerly Minister of Education, and recently elected Worden of New College, Oxford Mrs. Fisher is already widely known as a writer and lecturer on educational subjects.

## Revival of a Famous Work.

The Cardiff Station programme for Wednesday, May 20th, contains an interesting feature in the revival of an old musical farce, May Day, or The Little Oipey. It is a practically forgotten work which was first produced at the Theatre Royal, Drory Lane, in 1775, and it has not been played for over a hundred years. A rure copy of the libretto was found in the British Museum by Mr. Juhan Herongo, and with the music scored from a figured bas contemporary copy in his possession, Mr. Herbage has re-arranged the arce for broadcasting.

The romantic way in which the work has been brought to light again, as well as the story of its original production, lend added interest to Cardiff's performance. May Day was written by Garrick for the purpose of bringing before the public the young gipsy singer, Miss Abrams, and the music was composed by Dr. Ame. Some popular radio vocalists will take part in the performance, and choral work will be provided by the "SWA" Choir.

## Northern Numbers.

A Chamber consert of about two hours duration will be broadcast from the Aberdeen Station, on Sunday afternoon, May 17th. Quartets will be proved by the Wireless Quartet and short pianoforte and violin recitals will be given by Miss Marie Sutberland, the station accompanist, and Mr. D. F. McCallum, Mr. McCallum, is well known in Scotland, and is regarded as one of the violinists of the future. The opening number is the "String Quartet in E Flat Major," by Dittersdorf. This is the first

occasion on which it will be brondcast from any

Listeners in the North are to have a rousing might on Monday, May 18th, when a programme of Scottish rouge will be augmented by a tectal of sea sones and sea chanties by members of the Aberdeen Male Voice Chart, under the conductorship of Mr. Arthur Collingwood, F.R.C.O. Between the rendering of the charuses explanatory notes will be given by Mr. Collingwood.

Midday Concorts in Manchester.

The Tuesday midday Concerts, organized by Mr. Edward issues in the Houldsworth Hall, have for some mouths been relayed by the Manchester Station and have formed a popular feature in their programmes. On Tursday, May 12th, a special concert has been arranged, and listeness will have the opportunity of hearing a vocal recital by Miss Elsie Suddaby, soprano, and Mr. Frank Mullings, terur.

## A New Hull Feature.

It has been arranged that during the summer season the Hall Station shall broadcast Max Darewski's Band from the Spa, Bridlington. These performances will take place from 3.0 to 4.0 p.m. on Tuesdays, Thursdays and Saturdays of cach week, beginning on Tuesday, May 28th, and linishing at the end of September. This band is well known, not only in the East Riding of Yorkshire, but all over the country, and this arrangement should prove acceptable to between in the district of Ruil.

## " La Travista."

On the alternoon of Sanday, May 17th, a performance of Verdi's Opera La Traviain is being given from the Manchester Station. The principale taking part are: Miss Gertrade Johnson (seprano), Miss Clara Chambers (seprano), Mr. Lee Thistlethwaite (buritone and Mr. Herbert Ruddock (base). They will be supported by the "2ZY" Opera Chorus, under the direction of Mr. S. H. Whittaker, and by the "2ZY" Augmented Orchestes, conducted by Mr. T. H. Morrison.

## The Gransdiers for Birminghaes.

On Sunday, May 17th Birmingham Station will have, as its main feature, the playing of various selections by the Band of His Majesty's Grenadier Guarda, by permission of Col. B. N. Sergison Brooke, C.M.G., D.S.O., directed by Lieut, G. Miller, L.R. A.M. The vocalists will be Mr. Hareld Howes (baritone), and Miss Alice Couchman (solo pinnoforte). Among the band items are, Overture, "Sicilian Vespers," "Morcion Elegans" (dust for flute and clarinet, by Howgill), "The Song of the Horn" (suphonium solo by Flegier), and Grand Selection from the Meistersingers, by Wagner.

## A Repertory D but.

The programme from the Liverpool Station on May 15th is entitled "Musical Comedy and a Play."

The play is The Workhouse Word, an Irish comedy, by Lady Gregory, and is to be performed by the Station Repertory Players (under the direction of Mr. Edward P. Genn), who will be giving their first performance on that evening.

## An Acrossio.

An interesting feature from Glasgow is the broadcasting, an Thursday, May 14th, of an Acrostic. This is something entirely new in Query Programmes, and listeners are taked to guess, not the items, but merely the names of composers and a few descriptive substantives, and clues are given in the programme.

## PEOPLE YOU WILL HEAR NEXT WEEK.



Miss CARSEN HILL Missas-Sopraces, is to sing of Blemingham, Cordin and Mapchestar sets week.



Mr. MENRY AIRLEY, who will rocks Byren's "Mentrod" at Landon on Way 10th,



he WINSTRED FIRSTER (Soprano), who will broadcast from London on May 18th.



Hen. He IAR HAMILTON, who will broadcast from Gundre an May 76th.



H.R.H. PRINCE ARTHUR OF COMMANDET will brandent on appeal on behalf of the Mioden in Negatia on May 1002.



Mr. STEMSON GOOKE will give an R.B. talk on "Road Unknop and Tauxion" on May 15th.



E im DOROTHY FOLLER HORSE (Contratto) will sing at Dunder on May 1510.



The STACHES NUMT (Scalable) will be been at Manchester as May 101b.



Miss HELER DE FREY (Raprace mbo will sing at Sourcements on Way 15th.

## Pieces in the Programmes.

## A Weekly Feature Conducted by Percy A. Scholes.

JOSEPH PARRY'S "BLODWEN."

(SWANSEA AND CABDIFF FRIDAY.)

DR JOSEPH PARRY was born to 1841 and Weigh composer of that period. His music definitely belongs to that period in its methods and style. This performance of Blodues, in, so far as the writer knows, the first broadcast performance of a native opera at a Weigh station, and is, therefore, something of an historical event.

Blodiers is in the manner of Italian nineteenthcentury opers. The music is written in separate Recitatives (declaratory passages approxi-mating to speech, as contrasted with definite melody), Solo Airs or Songa, Dueta, Quarteta and Choruses, with the Soloists and Chorus pecasionally combined.

The composer uses a few Welsh national airs.

## ACT L

SCENE I.—I.AUT MARLOR (Controllo) is alone in a room in Muelor Castle. It is the even of the marriage of her daughter, Ellen, to Arthur of Herwyn.

A Massanana (Tenor) enters and sings a brief Recitative, then retires. He has returned with a latter from Sir Haweil Ddu, who is expected, with Blodwen, whom he has adopted, to be present at the wedding.

LABY MARIOR sings of the coming festivities and praya for grace for Ellen.

The SERVANTS are now heard singing, behind the scenes, in praise of Ellen and Arthur

Soon lote the Band (Ban) enters and sings his blessing.

The MESSUNGER then announces the Brival

of Sir Howell and Blodwen.
(His description of Blodwen is a short example of Penillian Singing. For the benefit of English readers, it must be explained that this is an old Welsh custom, in which the real tune was played on the harp, whilst the singer same an improvised melody against it. Here, the tune is the first two lines of "The Ash (Srove,")

Sm Howell (Tener) and Bronwss (Soprano) come singing of their own Snowdon, "the home

SCENE II. - The Wedding Scene, "The bella ring. ELLEN appears in her wedding dress. BLODWES gives her a bouquet, wishing her happiness. Chokus murmurs a blessing. A Moss (Bass) now intones the marriage ceremony, and the CHORUS follows with a joyful Waltz

After a short Recitative by TRE BARD, who regards the propitious stars, ELLEN (Soprano) and ARTHUR (Harifans), sing Our cap of bliss is full at last.

This Scene is brought to a dramatic close by the entry of three Sondiers, whose leader sings, In Henry, King of England's name, I come, The keys of this proud coatle to damand, or to demand the lives of those within. Lany Marton, how ever, secons them, and the Welsh are loud in their cries of deliance

## ACT II.

SCINE !- The Hunt is meeting. HUNTSMER enter singles. But THE BARD comes, reading the conto so heavens and foretelling war. However, the bunt has set off; but Sm Howers. stave behind and is heard to sing of Blodwen, whom he loves. Bronwax, in hiding, his heard him, and coming forward, sings a lovequet with him.

LADY MARLOR now appears and tells, in an Air, how these two recall her own youth.

A MESSENGER brings her a call to arms from the Prince of Wales, "Abroady Henry's forces pressor strong.

The HUNTSMEN return slaging.

SCENE IL-Six Howell and Aprecs sing s long duct full of patriotic sentiment. There follows a war like Sonnings Chours, then a SEMI-CHORUS sings a prayer for Heaven's favour and finally Sir Howell, Arthur and the soldiers unite in singing To arms ! To arms !

ELLEN bids Arthur farewell, pinning a white dibbon on his breast. She sings an old Welsh Air. Broowen follows her example in taking leave of Sir Howell.

Then the Soldiers' Chorns is renewed.

SCENE III.-A MESSENGER brings Lady Maelor news of the flerce fighting, and of the prowess of Sir Howell and Arthur. But Lady Maeinr summons THE BARD, who foretells distress. Chokus cohoes his words.

## ACT HE

SCENE I. ABTRUE. graveously wounded, lies on a coach in the Faluce. Killer is nursing him. Arthur sings The food of life in oblong. A Monk enters, and, holding a crucific before Arthur's eyes, gives han his blessing.

Ellen then begans the old Air which she sang when Arthur went off to fight but now her words are O! my Arthue, want than leave me? Arthur, growing faint, takes up the tune. begging her to pray for her country

Arthur dies, and a distant bell tolls. Scene ends with a PUNEBAL MARCH. BLODWEN begins the lament, and Lany Maxion, the MESSENGER, and low the Bard take it up. Then a CHORUS OF MCCHERRS joins in.

SCENE II .- In Lady Mactor's Room. Messanous tells of disaster in the institutionals. Lany Marion and Buonwas both inquire anxionaly about Sir Howell. But the Messenger knows nothing of him save his prowess, and Blodwen amps. Ye breezes that blow from the mountains, Bring tidengs of Howell, I gray.

LADY MARLOR has dreamed of fierce conflict;

THE BAND declares Cambria's "final doom, and describes the end of the fighting, when Sir Howell was made prismer and put into Chester

SCENE III - THE PRISONERS in Chester Castle are lamenting their fate. (The tune they sing is an old Welsh Air.) Lady Maelor, Blodwen, and the Bard have been allowed to visit Sir Howell, who is condemned to die on the

Sm Howers sings his farewell to Blodwen. Then LADY MARLOR and THE BARD SIDE The sparits of Warriors . . . look down. Next the England Chown are heard rejoicing outside, whist Blodwer, Lady Markor, Sir Howell, and THE BARD in the prisupsing If se to our land !

Suddenly a stranger enters with a message for Sir Howell. He turns out to be REYS GWYN (Bass), father of Blodwen, and a national hero, thought to be long since fallen in battle.

After greeting Blodwen, he gives his message : the King is dead, he himself is released after twenty years' captivity, and holds a warrant from the Court ordering the pordon and release of all prisoners.

The prison doors are thrown open, and all

ends in general thanksgiving.
In the course of a big Chorus are heard the strains of the March of the Men of Harleth.

It was recently announced from Melbourne that the wireless station at Riehmond Hill, Long Island ("WAHO"), which succeeded in transmitting to Australia the sound of a locomotive bell, has won the silver cup offered by Sir George Barlow, of the Broadcasting League of Australia. The distance between the two stations is 12.175 males.

## Listeners' Letters.

All letter to the Long good bear the partie and address of the scales. Antonyo up contribution of both to considered. The Fallieries address is \$15 Section to Street, Second, London, WA. 5

## Innocencel

DEAG Sin,-Can you kindly inform me whether the possession of a wireless set makes the owner lable to take out a licence ?

The Post Office has applied to me for 10s.

Yours, etc., London, S.W.

C. E. D.

The Prophet and His Own Country.

DEAR SIR. I protest against the innumerable criticisms which are being fired at the B.B.C. The grumblers should be far away from England and experience the delight of coming home after a hard day's work to listen to a delightful concert which takes one back to the Homeland again, or let them try tuning in to a Continental station, and find out how it feels to have advertisements howled at them between every item. Do they know that the B.B.C. is held up as a modal of efficiency in every country except England? It is simply a case of the prophet and his own country over again, and I and many others wish long life to the B.H.C., which has done so much to bring pleasure to awellers in far countries.

Yours, et-

-Sapped

Provincia de Pontevedra, Spain.

Jazzing the Classics.

Dzan Sia,—Why, in the jazz age in which we are now living, when new dance numbers are being published literally by the more every week, must we fall back on some of our most famous classical compositions and thus cheaped them simply to satisfy the desires of a juzzerazed world ?

Why must we take the compositions of the masters and say? "We will show you how these ought to be played"? It has clready had its effect. When these items are now heard at a good elastical concert, a certain portion of the audience will smile blandly and whisper to one another: "Did you hear the Savoy Bands play that as a fea-tree last higher at war ripping." Others say nothing; but, if you will est your eyes on the ground, you will see their feet moving instead. They are, in a totally different aphere. They imagine themselves in a ballroom instead of a concert hall, and the mal meaning of the composition being performed falls upon blank minds. The members of all the most relebrated dance bands are undoubtedly wonderful players on their respective instruments, but if they can sit down and turn some of our greatest clausies into ragimes, they cannot possibly be real musicians in the true sense of the word.

How much better it would be if we could only learn to try and he original, leaving other people's work intact. We of to-day are not capable of improving upon the exquisite melodies of the great musters. These men are no longer in our midst, but their compositions, happily, will always remain with the It is our duty, then, to see that their works are kept sacred.

Yours, elc., Kersal Manchester.

"Listen Before Criticizing.

Dean Sin.—Your correspondent, "W. B." makes a good point in saying "Listen before enticking.

Not infrequently I have kept on the head-phones to hear something I did not expect to appreciate, and I have had a number of pleasant surprises in this way, because the speakers have had a faccinating way of dealing with their subjects.

Yours, etc., D. B. W. Woodhouse, Sheffield, (Continued on the Javing page.)

## Listeners' Letters.

(Consinued from the facing page.)

## The Victory of Music.

DEAR SIR,-A well-known and distinguished man of letters remarked, in the course of a recent talk from London: "I know nothing about broascasting and care less."

A little later on, he professed doubt as to whether some of the latest discoveries and inventions of science would be productive of any real and lasting good to humanity.

Two criticisms at once suggest themselves and the first is that to know nothing about broadcasting is to admit an ignorance inexentuble in an otherwise well-informed person; to care nothing about broadcasting when using that very medium for the purpose of making an appeal indicates a lack of sincerity.

Further, the speaker can hardly have realized that broadcasting is doing for music the very thing that he bimself desires for Shakespearean drame, and that the "victory" of music is being rendered more complete than the "victory" of Shakespearean and other drams can ever be For this, the true artist will render thanks to broadcasting, and will further the interests of ertistic education by callsting the too often despised and of science.

Yours, etc.,

Bridge of Weiz.

C. K. C.

## A World Wireless Language.

DEAR SIR,-I read with some surprise Mr. R. de Paynton's conclusions that English would eventually become the world's radio language.
While I must admit that the adoption of

English as the world's wireless language would be very convenient to some of us, from a selfish point of view, I do feel that a national international language is a contradiction in terms. Surely, it is asking too much to expect the language which is serving as a medium of speech within the boundaries of a country also to fulfil the rile of " Lingua France."

From a practical point of view, also, English is eminently unsuitable for a broadcast language its vowels and diphthongs are much too indistinet, and its syllables are too frequently slarned. Spanish, or Italian, with their line open vowels and sharp and distinct consumants, would be more practicable, if any national language could be practicable.

Those countries which are admittedly progreasive, such as Germany, France, and Den-mark, are regularly broadcasting Esperanto in their programmes (the first to the extent of nine stations weekly), and it is reported that shortly a transmitting station will be opened at Geneva, from which Esperanto will be the only language used for foreign reception.
Yours, etc.,

Inswich.

F. D. M.

## Clearly Hourd in Visnas.

DEAD Sin, -- On Raster Monday the B.B.C. transmission, ending with twelve bell strokes, was received with exceptional strength and purity in my loud speaker. The strength was such that the sound could be heard very well three rooms away. My set is a out-coler with refrom away. My art is a cantides with re-action coil strengthened by one couple low-frequency amplifier. My actial is induces under the roof, and consists of four wires, each twelve metres in length, forming a hollow hox, the wires being one metre apart. My down lead is twenty-seven metres.

You will perceive that it was without any outdoor serial or three-valve apparatus that I heard the very beautiful transmission so

districtly.

Yours, etc., RANK PROCHASKA Conductor of the Municipal Theatre of Vlenna.

Vienna, April 14th, 1925,

## By Order of the Red Circle.

## A Test That Failed. By Alfred Heard.

YOUNG Drake was telling me a yarn the other day," remarked the Tenor, to the assembled artists, "Most of you

know Drake, now starring in the revival of Dorotay, and you also know the sort of extravagant yarn be delights to tell-on right on the brach at Narragansest, but outre outside Charing Press post office! To try and pass of a Secret Theatrical Society' yarn on we as perfectly true, old had ! ' Black Hand Gang in Bedford Street ! Ha! ha! I reproved him in somewhat scathing terms, and begged him to remember that he was not speaking to a credulous young rustic such as a bookmaker or a stage

"I also have a strange story of warnings and threats to tell," said the Baritone, "but, as I am afraid you would class me with young Duake

if I told you that it was perfectly true, as indeed

it is, I will say no more!"
"My dear Ainsley," protested the Tenor, "if you say your story's true, we believe you. You are not a young irresponsible like Drake! As an elderly

What!" eried the Baritone, menseingly. As an elderly nunt of mine said the other," continued the Tenor, importurbably, Mr. Ainsley has such an impressive manner; he looks so trustworthy!"

The Baritone's face relaxed. "Ah / De Vero," he said. "I hope to have the pleasure of meeting

your aunt in the near future.

Mr. Ainsley," intrinured the Soprano, "we should all like to hear the story. Warnings and threats sound so exciting. Fray do not keep its at attendance !

Clasping his homes behind his back, the Baritone paced backwards and forwards for a "It concerns an old friend of minute or two. mine, who, for the purpose of the story, we will call Ralton. He is a singer of some repute and fairly well-losown to listeners to the broadcast programmes. You must know that Rollon was engaged to a pretty, but, to my mind, somewhat affected girl, to whom we will give the fictitions name of Dorson Walton. She seemed to be very foud of Balton, and it may be that I was overeritival.

New, one evening, on arriving at the broadeasting station to fulfil an engagement, Ralton was handed a note which had been left for him, so be was told, by a well-dressed youth. Opening the note, he was astonneled to read the fol-

'You are advertised to sing "Videan's Song "to-might. You are wanted not to sing this song, but to substitute "The Torendor's Song from Cargoon,

" BY ORDER OF THE RED CREEK."

"To say that Ralton was surprised on reading this effusion would be putting it mildly After making inquiries from all who had seen the messenger, he decided that it must be a practical joke, and resolved to ignore the warning. Halton is a particularly level-headed, sensible man, and not at all likely 'to get the wind up, as the saying is, over an anonymous communication.

I say, old man," observed the Tonor, you know whether your friend Raiton had ever

belonged to a secret political society?"

"No, I am quite sure he had not," replied the Baritone, "and he was not the sort of man at all likely to do so. Anyhow, he sang 'Vulcan's Song, and the other songs he was advertised to sing, pucked up, and left the station."

And he was kidnapped on the way home !"
cried the Soprano, looking very concerned,

"No, indeed |" rejoined the Raritone, with a smile, "nothing to romantic happened. He saw his funces the next morning and told her about it. She expressed

great anxiety, and begged him to take no rinks. Ralton laughed, and promised to be very discreet.

"In a week's time Ralton was due to sing at the broadcasting station again, and on arrival was handed a letter. Tearing it open, he was amazed to find another

warning from the Red Circle!

By Jova!" cried the Tenor,
another one! What did the wrotches say this time ?"

"Oh, the letter was in the nature of a final warning," said the Buritone. It read :-

You will sing "The Winninill in place of "The Lit King to night. If you ignore this sectoral and trad, warring, the blow will fall.

By Onsen or THE RED Classes."

The Soprano gave a muffled shrick. "What did Mr. Ralton do ! Wasn't he scared, Mr. Amaley ?

"The letter got his back up; he ignored the warning, and sang 'The Erl-King. Mess Claire. I might say that, knowing Ralton as well as I do, I cannot imagine him doing anything clar-Now, this is the strange part of the story. When he saw his flowers the following afternoon, the greeted him with unusual warmth, and three him off his balance by saying, 'I am so glad, darling, that you stood the toot so well.'

Test?' Ralton ejaculated, in a mystilied way. 'What lest?'

Why the little test Amy Goodwin and I arranged. The Red Circle test, we called it!

Eh extlaimed Ralton, 'the Red Circle

test ! Then, as a sudden light illuminated the darkness of his understanding, 'Do you mean to say that you and Aray Goodwin sent those silly,

thecatening letters to test me? What the Dickens is the game, Miss Walton?' (
Miss Walton?' faltered Ralton's fasce, in a tone of great reproach, 'sorely you're not angry? Amy said how romantic it would be to test your bravery by sending warning letters as if they came from a moret society fun. O-of course, I knew that you would come through the test with flying colours!

Oh. you did, did you?' said Ralton, who did not see the romantic aide. You remember the story of the Lady and the Glove,

I suppose t Ye-re, ducling, replied his new tremeling

force. Well, just try to imagine that you are the Lady and I am the idiot who nicked up your glove; the acquel's the same, anyway. Good afternoon, Miss Walton!

By Jove! My turn to sing! I'll just add that Relton's still stogle!"

THE B.R.C. transmits S.O.S. messages in cases of life and death orgency, where either an address is unknown or uncertain or where there is no alternative means of communicating with the person wanted.

During the first three months of this year, forty six S.O.S. calls were sent out from London. Of these, twenty-six were definitely succeedal. five were unfortunately too late, six were sucessful, and in nine cases the result was

Is response to many requests, the Heliast Station will broadcast an Monday, May 18th, a programme of "Memories," consisting of music that was pupular about a decade ago.

## WIRELESS PROGRAMME—SUNDAY (May 10th.)

The lefters "S.R." printed in italics in these programmes signify a Simultaneous Broadcast from the station sens-tioned.

The High-Power (Chelmsford) Programme will be found on page 297. 21.0 LONDON. 365 M.

Schumann Programme.

S.B. to other Stations.

KATE WINTER (Soprate)
GLADYS PALMER (Costrolto).
SYDNEY COLTHAM (Tenor).
ROY BENDERSON (Bardons).
THE WIRELESS SYMPHONY ORCHESTRA Conductor, PERCY PITT.

The Orchestra Overture, "Geneveva."

> Spanish Lave Songa For Four Solo Voires and Ozchesten, Op. 150. Part S.

Boiero (Orchestra). De Dentro Tengo M. Mal" (Soprano, Muy Graciosa es la Doncella" (Tenor).

Labrid ma di Flores" (Duet, Soprano "Ebro Daudolose" (Baritone).

The Orchestra

Remance. 5 hera

Spanish Love Songs, Part II.

Intermento (Orchestra)
Sannosa esta la Ninna " (Tesor)
La Sierra es Alta (Alto)
" Ojos Garsos ha la Ninna " (Dust, Soprano and Barttoney. "Your Ciega, lux Oscura" (Quartet).

" MANFRED." A Poem by Lord Byron With Overture and Incidental Music by Robert Schumann. Declaimed by HENRY AINLEY.

6.0-6.30. - CHILDREN'S CORNER S.B. from Aberdeen.

The Bells of St. Martin. 10. A Simple Service in which all people can join.
With an Address by The Rev H. R. L. BHEPPARD.
Relayed from St. Martin in the Fields. \$ 15 9.0.

A Programme of Music

WINIFRED FISHER (Sopreno), HORACK STEVENS (Bass Baritour), IRENE SCHARRER (Sole Pismofoste),

THE J. H. SQUIRE CELESTE OCTET

Under the directors of
J. H. SQUIRE

Led by Mayer Gordon.

At the Pano-Frank Reade.

S.B. 19 other Stotens

The Octet.

Overture, "The Marriage of Figuro"

Monories

Valse, "Dactriach Winsfred Fisher."
Black Roses "The Days" St. Black Roses Sthelios
The Dove Enc Fogg (25)
The Shepherd's Song Enc Fogg (25)
Trene Scharrer
Nocturne in F Sharp Minor
Study in E Flat
Study in G Flat
Valse in B Flat
Valse in E Minor Sibelius

Q 20 (appens.). Horaco Stevena.

Break, Break
Misteess Mine
"Marriage Morning"
! Hey! Ho! For the
Wind and the Bain Winftherr (9) Winfred Fisher.

"The Featfield Wearies" Donothy Hopben
"A Semo Grieg
"A Song of Midsonner" Signed Lie (16)
"The Octet.

Local Nova

The Octob

"Reverse d'Anom" ... York Rosen (67)
"Nogger Dates" ... Lore Scharrer.
Schern in R Flat Minor ... Chapin
Horaco Stevens.
"Lullahy ... Love Song : "The

Weavers "

The Genet.

Excerpts from La Babine

Poerin, arr, Genera (66)

10.50. -Close down

BIRMINGHAM. 475 M. 533 4.0.6.0. Orchestral and Sole Illeria

THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS
INGRAM BENNING (Tenor).
FRANK CANTELL (Solo Violin).
WALTER HEARD (Solo Flute).
RICHARD MERRIMAN (Solo Cornet).

... Mozart

" Abide With Me Ingram Beauting
" O Vision Entrancing " Gorang Thomas (2)
" Blow, Blow, Thon Winter Wind " Quilter (8)

Walter Heard

Walter Reard.

Walter Reard.

Paggi
The Orchestra.

State, "Stars of the Desert".

"Stars of the Desert". "You Are All
That it Lovely": "The Rice was
Under Walter": "Fate."

Frank Contell.

" Reverie " . Vienztenija Richard Merriman,

The Resery
The Orchesten.

Pallet Music "Sicilian Vespers" Ford: (34)
Ingram Benning.

"Eleanor" Coloring Taylor (46)
"An Evening Song "Blumenthal (15)
Walter Hence.

Beintemps " de Jong

"Valse du Printemps" de Jong
The Orchestre.

Schammen

6.0-6.30. CHILDREN'S CORNER. & B. from Aberdeen.

9.0. Studio Service.

Hyon, "Three for Ever, God of Love"

(A. and M., No. 280) (Second Tune).

Beligious Address by The Rev. RUSSELL

BAKER, B.A., of the Baptist Church. Sells Park.

Hymn, "Hark, Hark, My Soul," (A. and M. No. 223) Second Tune.

9.0-10.30, Proposition S.B. from London.

6BM BOURNEMOUTH. 385 M.

3.8-4.30 BAND ROYAL MILITARY COLLEGE (Sandhuest, DOROTHY COLSTON (Vocalist). Relayed from South Parade Pier, Southeen,

FIONA MACMILLAN (Solo Pianoforte). ETHEL BAWLINGS (Solo Violes). From Macmillan.

Prelude in D Felix Swinst ad t2 Ethal Rawlings.

Allegeo Finero, are Bent and O'Nedt (\$7)

An Bord d'un Russeau " (" On the Bank of a Stream") de Head for Finero Macmillan

Lapremento in E Flat Standart

"The Sea Hallel Rawling Captice Viennos Macmillan

Found Macmillan

Polish Dauce, Op 3, No. 1 is E Flat Manue Standard Standard

650 of HILDEYN'S CORNER & R. John 650 of HILDEYN'S CORNER & R. John

6.0-6.30. - CHILDREN'S CORNER. S.B. from Aberdeen.

8.30. Westbourne Wesleyan Chords Choir Chargeaster, A. BERNARD BALL'H. Hymn, The Radiant Mora Rath Passed Away (Methodist Hymn Book, No. 92).

The Rev. C. H. BATEMAN, of West-bourne Westeyan Church : Religious Address,

8.45.—Hymn, "Praise My Soul, the King of Heaven" (Methodist Hymn Book, No.

9.0 10.50. Programme S.B. from London.

CARDIFF. 351 M.

4.0 6.0 LIONEL FALKMAN (Sole Violin), LILY MORGAN (Contralto). TRE STATION ORCHESTRA

Conductor, WARWICK BRAITHWAITE. Selection, " Aida " Veedi Tavon (56)

Selection, "Aids" Verditation (Sol. Lily Morgan.
"Arise, O Son" M. Crasks Day (17)
"The Arrow and the Song" Bulje

Orchestra.
Romance and Two Dances from " The Con-

Lionel Falkman German (15)

Suite for Violin and Planeforte

dubert Pere-1578-1748

Arm: Presto Gavorta, Giga; Presto

Arm: Presto Gavotta; Giga; Presto Orchestra.

Three Dream Dances... Colecidge Toylor (3)
Lily Morgan.

Ships of My Dreams

F. Wikinson-Stephenson (9)

1 Heard You Singing ... Eric Cooles (15)

The Head of Leoking Forward

Hernonn Lohr (15)

"The Admiral's Galhard" ...... Moffet (57) (18th Century English) Orthostra

" Placton " Symphonic Form Sount-Sorns (38)

6.0-6.30.—CHILDREN'S CORNER, S.R. from

6 30 8.0. Religious Service, relayed from Tred-egarvade Baptist Church.

9.0. Programme S.B. from London.

10.0 -WEATHER FORECAST and NEWS. S.B. from London, Local News.

10.15. Programme S.B. Joon Landon

10.50 .- "The Silent Fellowship."

11.15.-Class down.

A number against a musical from indicates the tornst at the publisher. A key list of publishers will be found on page 302.

## Sunday's Programme.

(Continued from the facing page )

MANCHESTER. 374M. 2ZY

4.0.6.0. Band and Voices.

> THE CULCHETH MILITARY BAND: Conductor, THOMAS HILL RACHEL HUNT (Contralto).

LEGNARD GOWINGS (Tenor).

Bland.

Festival March, "Father Rhine Linels (54) Overture, "Marning, Noon and Night Sepp.

Rachel Hunt, "The Boatman" (Songs of the North)

Macoin Lourne [17]
The Dreary Steppe" Greekhan are
"Spring Waters Rachwanner [16]

Piccolo Fastasia, " Echoes of the Ferral" Domnee 134

Leonard Gowing
The Garland " Mradeleanth Bleading " Elgar (40)
The Shybted Swain or Lane Wilson (9)

Selection, "Rip Van Wickle" Planquette (15)

.... Broken

May Night " I Know Where Pra )
Gen "I Know My Love" | orr, H Hughes (1)

Pland Bullet Music, ' Resumunde" \_ Sekubirt

Leonard Clowings. Where er You Walk Songs My Methor Taught Me "

Brotok (41) ..... Godard (44) Angels Guard Then " ...

Band.
Remoiscences of Telaskysky
brr. Goulecy (15)
6.06.30 CHILDREN'S CORNER S.B. from Abenicon.

80-8. G. HONEY: Talk to Young People.
Roglish Hymnal, No. 519, "Ye Watchers and Ye Holy Once.
Religious Address by The Rev. A. F.
ALDIS, Chaplain to the Boyal Informaty.
English Hymnal, No. 585, Thou Didst
Leave Thy Throne."
Bulle People.

Bille Reading. Anthem, "Rejoice To-day With One Accord," (Arthur Hente.) English Hennal, No. 569, "Evensory in Humbel in Science."

9.0-10-50. -Programme S.B. from London.

400 M. NEWCASTLE.

4.0-6.0 - SCHUMANN PROGRAMME. S.B. from Lundon

6 0-6-30. - CHILDREN'S CORNER S.R. from Aberdeen.

Hyun No. 207 (A. and M.).

Hyun No. 207 (A. and M.).

The Rev. WALTER S. WATT. John Knor Presbyterian Church, Ehwick Road : Religious Address.

Hymn No. 197 (A. and M.).

9.0-10.50,-Programme & B. from London.

ABERDEEN. 2ED 495 M.

4.0-6.0.—SCHUMANN PROGRAMME. S.B. from Lindan

6.06.30. CHILDREN B CORNER. S.B. to

Pagim 145 (2nd Version) V. 1-5 (Tone, "Duke Street," No. 6). (Continued in next column.)

## HIGH-POWER PROGRAMME.

The fetters "S.B." printed in italies in these programme algody a dissolutenesses Broadcast from the station men theory.

SUNDAY, May 16th. 4.0-6.0. - Programme S.B. from London.

6.0 d 30 - CHILDREN'S CORNER. S.B. from Aberdies.

8.0-10.50 .- Programme S B. from Lumbon.

MONDAY, May 11th.

6.0 11.0. Programmes S.B. from London.

TUESDAY, May 12th.

0.00 8.0. Programmes S.B. from Landon,

Chamber Music and Drama.

THE KUTCHER STRING QUARTET:
SAMUEL KUTCHER (lst Violia);
GEORGE WHITAKER (2nd Violia);
LEONARD RUBINSTEIN (Viola);

Quartot, Op 74 No. 3 m G Minor ... Hopds.

By the Sea

The Resolut"

..... Schubert The Fishermaiden

8.45. THE AVENUERS, S.H. from Landon,

9.15. Date Smith with Quartet.
Song Cycle for Voice and String Courtet.
Lave Blows as the Wind Blows."
Words by W. E. Henley
Occupa Bullerworth (40)
[First Brondenst Performance.]
9.30. "A BIT OF OLD SHAKESTEARE."

A Homorous Skotch by

Traduced by R. F. JEFFREY.

I considered by R. F. JEFFREY.

Leaves should imagine that they are seated in the callery of a theatre over-heaves the remarks on the performance, and occasionally the voices of the per-

Received. 9.45.

Dale Smith.
Folk Songs.

"Mary Cassidy " (Irish) arr. Somercell (17)

Wilke a trans to Melville Castle " (Scot-The Coor Couple" (English)
usr. Cecil Sharpe (46)

Anderte Cantabile from Quartet in D Minor Tchnikevsky
10.0-11.30 Programus S.B. from London.

WEDNESDAY, May 13th.

6.0-11.0.-Programme S.B. from Landon,

THURSDAY, May 14th.

8.0-8.0, Programme E.B. from Landon,

RADIO FANTASY, NO. 4,

"For the Grown."

Written by JOHN OVERTON Music specially arranged by JOSEPH LEWIS.

Relayed from Birmingham Chargarers

(In the order of their speaking.)

Nonrelieud

Cromwell JOSEPH LEWIS
A Captor WILLIAM MACREADY
Jake, a Trooper RAROLD CASEY
First Soldier AMERICAN BONSIL

Cavaliers :

Sir Richard Maxwell ... PERCY EDGAR Sir Peregrine Boyes ... JUSEPH LEWIS

Alan Throckmorton STANLEY FINCHET: A Cavaller Constitution ERNEST SUITH A Sentry .... PERCY EDGAR Colonel Peard .. WILLIAM MACREADY

Country Fels :

Farmer Robakes JOSEPH LEWIS
Jarge, an Old Waggomer PERCY EDGAR
Betty Brookes OLADYS COLROURNE
Hal Carter HAROLD CASEY
Widow Murioe ..... JOHN OVERTON
An Old Present ..... PERCY EDGAR

Scone L.-The Roundhead Camp.

Scope II .- The Cavalier Camp.

Soune III .- A Harvest Field. Scone IV .- The Old Bern.

The Action takes place on a Summer's Kvening, 1643.

10.0-11.30, Programme S.B. from Landon,

FRIDAY, May 16th.

6.0-11.0,-Programme S.B. from London.

SATURDAY, May 16th.

6.0-8.0. Programme S.B. from Landon. 8.0-10.0. POPULAR ORCHESTRAL PRO-GRAMME. S.B. grom Glas on. 0.0-12.0. - Programme &.B. from London,

(Continued from the previous column.)

The Rev. JOHN E. PENMAN, Bon Accord. U.F. Church : Rebg-sas Address, Authors, "Hypor to the Trinity." A them, Hyne Hyne, No. 170

A SACRED RECITAL OF

Old Psales Tunes

THE PRECENTORS CHOIR Tsain 100, Tone, Old Hundredth "

Padm 46, V. 1 to 5. Tone, "Artaxerses" (C.M.).

Pare, 16, V. 1, 2, 4. Tune, "Coleshill" (C.M.).

Hynna, No. 44, "Finces Raged the Tempest." Psalm 119, V 65, 67, 72 Tune, Orling

Ios CCM.L

Para 15, V. 3, 4, 5, 6. Tune, " Soldan " (L.M.).

Para. 54, V. 1, 2, 3, 4. Tune, "Straca-thee" (C.M.). Psalm 60, V. 3 to 5. Tane, "Mercen"

(C.M.). Authem No. 12, "I Will Lay Me Down in

Psalm 98, V. J., 2, 4 Inne. Pentroke

Psaim 51, W. 7, 0, 11, 15. Tone, "St Kilda" (C.M.). Psaim 100 (2nd Vection) 1 to 5. Tune, "Shoulder "(U.M.). Hymn No. 355, "Abude With Me. 10.0-10 50.—Programme S.B. from London,

GLASGOW.

4.0-6.0 - BUMANN PROGRAMME, S.B. from Lund

6.0-6.30. - CHILDREN'S CORNER, S.B. from Aberdeen.

Studio Service.

Chorr Psalm No. 8, " How Excellent in All the Earth" (Tune, " Wiltshire") (S.P.).

(S.P.).
Scripture Reading.
The Rev. ERNEST BROWN, Wesleyan Methodist Church: Religious Address.
Chair: Psalm No. 72, "O Lord, Thy Judgments Give the King" (Tune, "Effingham") (S.P.).

Choir : Hymn, " Praise, My Soul " (C.H., No. 18).

9.0-10.50. - Programma S.R. from London.

A manufact opinist a manical from indicates the name of its publisher. A key list of publishers will be found on team 301.

## WIRELESS PROGRAMME—MONDAY (May 11th.)

The fetters "E.R." printed in itsics in these programmes agairy a Elimitanisous Broodcost from the station man-tioned.

The High-Power (Chelmsford) Programme will be found on page 297.

LONDON.

2.15.745. Transmission to Schools Mr. E.

Kay Robinson, Natural History Tulk,
"Caddi Fly and Their Alles"

4.0-5.0. Time Signal from Greenwich.
Poetry and Lafe 29, by Williamson Worder. Transfero Ten-Time Music.
"Famous Old Castles"—(5) Palazzo
Verchio in Florence, by Halen Townree.

6.0. CHILDREN S CORNER: The Value
Little Tailor" from "My Book of Best
Fairy Stories." Special Pieces (By Request) by Aunite Soules. Stories is

quest) by Auntic Sopine.
Miss Nobody Special," Stories by

Miss Nobody Special,"

6.30. Children Leiter.

6.40.—VISCOUNT HAMBLEDEN, D.L.,
J.P.: An Appeal on beloff of King's
College Hospital.

7.0.—TIME SIGNAL FROM DIG BEN
WEATHER FORECAST and IST
GENERAL NEWS BULLETIN. 4.8.

Dr. J. J. SIMPSON, M.A., D.Sc., "In-sects Which Breed in Water," S.B. from

Cardiff.
Masic. S.B. to all Stations except Believe.

Topical Talk M. THOMASSEN A. THUEESINK VAN DER HOOP, Leader of the Dutel Expedition from Amsterdam:

Our Flight to Java." S.H. to other

"The Merry Moath of May."

MICHAEL HEAD RECEASE:
THE LONDON SINGERS:
WINIFRED WHELEN: JOHN PATTERSON: KATHLEEN SEDDON;
GEORGE STOCKWIN: MARGERY
PHILLIPS; W. REEVES DUNBAR.
CHARLES WREFORD
(Decombine Bindert Entertainer).
THE WIRELESS ONCHESTRA:
Conducted by DAN GODFREY, Jung.

The Orchestra.

Overture, "A May Day" Hayda Wash [34]
Saite, "Woodland Pictures" Fletcher [34]
Michael Head (at the Pisno).

"May Dow" Sterndole-Bennett

Michael Head (at the Piano).

"Max Dew" Sterndale-Reagett

In Max Schoman

"The Max Night" Brahms (41)

8.35 topprox.). Chorles Wreford in

a Dislet Re dal

The Lendon States.

"Now is the Month of Maying" Morley (58)

"Sigh No More, Ladies" Stephen (40)

"Come, All Ye Leds and Lance A Country Dance Holiday (Wilson

P.O approx.). The Orchestra.

Sate "A Day in May" Fried [16]

Interacted Rose in the Breese Rion (41) Illina (34)

Michael Head (at the Piano).

"A Roundelay Lingry (8)

"O Let No Star Compare With Thee "

"The Floral Dance" Katic Mose (15)

"The Floral Dance" Katic Mose (15)
9.50 (approx.). Chories Westlord in
More Dialect Entertainment.
The London Singers,
"On the Plains". Thomas Westless (59)
"Flowers for "A Pageant Moy H.
You" Speedwell" Summer: Moy H.
Broke (26)

"Speedwell" J Summer 1 Gross (30)

The Orchestra.

"Country Song" Bolst (46)

10.0 TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.S.

Pred LASCELLES ABERCROMBIE, M.A., "Appreciation of Poetry—(3) Sound and Sense." S.B. from Leeds-Bradford, Local News.

THE EXPERIMENTAL TRANSMISSION
For Ameteur Wireless Engineers
will be partied out by the
NEWCASTLE STATION 11.0-13.30.

A COUNTRY WALK. S.H. to Representath.

The Orchestra.

"The Green Lancs of England" Civisan.
At the lim we find Two Argumentative Yokels,

Played by OFORGE STOCKWIN and FRED BECK. The Orchestra. March, "Gaily Thro" the World"

Macheth (34)

11.0,-Close down,

BIRMINGHAM. 475 M.

3.30-4.30. The Station Wind Quintet Frances Morris (Soprano). 4.45. WOMEN'S CORNER: Sidney Rogers, F.R.B.S., Topical Horticaltural Hints,
Little Known Vegotables." Elsie
Wilson (Soprena).
5.15—CHILDREN'S CORNER.

5.15—CHILDREN'S CORNER.
5.55-5.0.—Children's Letters.
6.40.—Boys' Brigade, Boys' Life Brigade and Church Lade' Brigade Bulletins. The Roy, O. D. Wiles R.A. M.C. (Chaplaro, Bienstigham Batta, C.L.B.).
7.0.—WEATHER FORECAST and NEWS.
5.B. from London.
De. J. J. SIMPSON. S.B. from Cardiff,
7.25-E.J.—Programme S.B. from London.

Song Music Drama,

THE STATION ORCHESTRA. CARMEN HILL (Mezm-Sopraso).
THE STATION PLAYERS: Under the Direction of WILLIAM MACREADY.

The Orrhestra. Overture, "Fortune's Labyriath"

"A Children's Baite" ........ Anself (34)
"A Children's Baite" ........ Anself (34)
"Puncinnello": "The Munical Box":
"The Box of Soldiers": The Story
Box": The Farry Boll."

Carmen Hdl.
"Voi Che Sapete" (Le Nozze di
Figuere) Thou the Land?" 4" Missers"

Figure ) Most Knowest Thou the Land!" to Mignon

The Orchestra.
Selection, "Eslect Absenth" (Irish Airs)
arr. Baynes (61,
"THE MILLS OF GOD,"

by Lation Rade. The Rev. Frank Stanton WILLIAM MACREADY Muriel Stanton (His Sister)
EDNA GODFREY TURNER FRANK V. FENN

The Orchestra.

Dence Soile ("Young England")

("Young and Rath (3)

Hornpipe and Country Dance: Mermaid

Dance: Jig.

10.0.—WEATHER PORECAST and NEWS.

S. B. from London.

Prof. LASCELLES ABERCROMBIR S.B.
from Leeds-Brodford. Local News.

10.30. The Orchestra.

Selection. "The Pink Lady" Caryll (15)

Yalse Suite, "Three-Fours"

Coleridge Toylor (5)

11.0.—Class down. The Orchestes.

11.0.-Clase down,

6BM BOURNEMOUTH. 386 M.

5.45. Talk to Women: The Both of Poetry, by the Rev. A. D. J. Allan, M.A. The Bungalow Care Occhestra: Manual Director, Arthur Pickett. Belayed from the Bungalow Care, Southampton.

5.0 .- CHILDREN'S CORNER | Songs, Stories,

8.30.-Children's Letters.

5.45.—Boys' Brigade, Boys' Life Regame, and Church Lada Brigade New 6.0.—Scholars Hall Hour "The Hudson Boy Company," by Miss M. R. Dacondo, M.A.

7.0.—WEATHER FORECAST and NEWS.
S.B. from Landon
Dr. J. J. SIMPSON. S.B. from Leadon.
7.25-8.0.—Program as 8.B. from Leadon.
8.0-8.15.—Interval.

Winter Gardens Night.

THE MUNICIPAL ORCHESTRA Conducted by Sir DAN GODFREY. CAVAN O'CONNOR (Tener) BROMLEY CARTER (Entertainer).

Relayed from the Winter Gardens
Cochestra
March, ' Souring ' howavierki (34)
Crecture, Maritaga Ralage (34)
Valse, ' Boses From the South 9.15.

Strange (34)

"Macushia Demos Macastrogh (3)
"Macushia Demos Macastrogh (3)
Orchestra
Internezes, "Loin du Bal" Gilles
Selection, "The Queen of Sheha"

Selection,

(Zounad (34)

Beamley Caster. In Selections from he Reversions. Interval. Orchestra.

"Love's Quarrel" ..... C. Scott (25)
Popular Relection of Wilfred Sandarson's

10.0 WEATHER FORECAST and NEWS. E.H. from London. Prof. LASCELLES ABERCROMBIE S.B.

tion Leads Brodford, Local Neva. 10.50-11.0.—Programme S.B. from London.

351 M. CARDIFF. 5WA

2.30.-Organ Recital relayed from the Capital

Choise.

3.0-4.0 The Station Trip: Vers McComb Thomas (Pisse forte), Frank Whitnall (Violencelle), Frank Thomas (Violencelle), Frank Thomas (Violencelle), 5.0 - 5WA'S FIVE O'CLOCKS' 8.30 - CHILDREN'S CORNER.

6.5. The Letter Box."
6.15-5.30. Term Corner : "Astacle Trea-

7.0.-WEATHER FORECAST and NEWS. S.H. from Landon Dr. J. J. SIMPSON, M.A. D.Sc., "In-gects Which Breed in Water." S.B. to all

Stations

7.25. - Marie. S.B. from London.
7.40. - Mr. F. J. HARRIES, "Thackerry at Tintern."

E. W. HINCHLIFF (Solo Bassoon).

THE VALVE SET CONCERT PARTY.

THE STATION ORCHESTRA.

Orchesten."

Solostion. "Springs Bones."

Selection, " Squire's Popular Songs"

Buynes (9) ..... Hinchly

A number against a stronged item indicates the sursect of its politicism. A key list of publishers will be found on page 503.

## WIRELESS PROGRAMME—MONDAY (May 11th.)

The letters 6.8. ' printed in their in these programmes signify a discultaneous Brosscott from the station spectioned. O bear State are 'Our Mas Ciths ''

Caryli and Monekton (15)

E R H a B W ander a bar of the content of Mosec, Meludy, and Math.

Concert Party.

Half-an Hour of Mosec, Meludy, and Math.

Collection, '' Mass Hook of Holland ''

Richard (15) Rubens 10.0 WEATHER FORECAST and NEWS \* B from Load of Prof. LASCRILES ABERCROMBIE, S.B. from Leeds-Bondford. Local News. Orchestra. Climes Light Pieces Percy Floid O. "THE LITTLE STONE BOUNE Produced and Directed by IVOR BERBERT M-CLURE. THE " 5WA" RADIO PLAYERS 11 0 .-- Close down MANCHESTER. 374 M. 3 X Broad ast or Schools 3 to M. A hort. Thousalle, M.A. (Paris), Reading of french Laterature, (3.48) Mr. James B. as d. Reading of English Laterature.

4 C 5 5 C mort by the ' ZZY'' Quartet. John Sa marts Bacitone). Marsa North Spran Falk to Women.

5 30 C 1 1 2 2 45-6 C NIII I 1 6 N S CORNER.

7 O. WEATHER FORE( AST and NEWS. R. (com Landon. 2ZY 74. WEATHER FORE( AST and NEWS.

\*\* A. from Landon.

Dr. J. J. SIMPSON. S.B. from Cardiff.

725.—Music. S.B. from London.

740. Mr. E. SIMS HILDITCH, Lecturer in Music to the Cheshire County Training College, "Music." (5). Light Symphony Concert.

KLINTON SHEPHERD (Bardons).

THE '2ZY" AUGMENTED

OR HEST, A Conductor : T. H. MORRISON, Orchestra Overlure, " The Butterffy's Ball " Course 46 "To the Forest" . Fehakovsky
"Don Juan's Seconds" (With Orchestra)

Fedukovsky S.B. from London
Prof LASCELLES ABERCROMBIE S B from Leide-Bradford, Local News.
THE LONDON RADIO REPERTORY PLAYERS, "A MONTH COME SUNDAY " With for Broadcasting by
ASHTON PEARSE
NAME IN A PHYLLIS PANTING
Tam Gregg ASHTON PEARSE
JOHAN Trogense (Manon's Uncle)
RENRY OSCAR Willow Bugg MABEL CONSTANDURAS.
Soone: Joseph Tragerink's Gurden on a
West Country Cliff
Directed by R. M. JEFFREY.

11 ft. 4 lose down.

400 M. NEWCASTLE. 3.45. Orchestra relayed from Penulik's Terrace Tea Room 4.45 Westly News Letter London Paper, 1' chology . Reality and Pleasure— I - suples and Plantasy," by a Medical Psychotogist. 5.0. Jean Forsyth (Mezzo-Soprano) 5.15.—CHILDREN'S CORNER 5.55. Children's Letters 6.0-6 20. Scholars' Hanf Hour F K. Mars-den, "Sidel gous on South African His-tory—(111) Some Events in the British Occupation." 6.30. Boys' Br gade, Boys' Life Brigade and Church Lads Brigade News. 6.35,---Farmers' Corner: Mr. H. C. Pawson, Spring Topies
70.—WEATHER FORECAST and NEWS. B. from London Dr. J. J. SIMPSON. 3.B. from Cardiff 7 25 8.0.—Programme S. J. team Landon.
THE SNOT REPORTED A CHARY
THE STATION OF HES. RA
Cond. FD ARD CLARK.
WW. OC.
"THE WASPS OF ARISTOPH ANES." (Prurslat on of Bonjamin Buckley Rogers.) Incidental Music by R. Vaughan Williams. 10.0.—WEATHER FORE: AST and NEWS. \* B. from I \*\*
rof LASCELLES ABERCROMBIE.
3.B. from Leeds-Brodford S.B. John Leone Livery
Local News
10 30. THE MARSDEN COLLIERY PRIZE
HAND
Cold of J. H. DDICE.
Marcha W. 12 m. N. 1

Cold of J. H. DDICE.

Marcha W. 12 m. N. 1

Cold pp. Najmorth March 5 (2) 9

Cold pp. Najmorth March 5 (2) 9

Cold pp. Najmorth March 5 (2) 9 Ocer pre September Mone Is the Southern Sketch, "Way Down Carons ABERDEEN. 5.30-5.0.—Concert . The Wireless Dance Orchestra. Feminios Topica. 530. CHILDREN'S CORNER. 6.6. Boy Scouts' News Bulleton, Girl Guides' News Bulleton, D. Angus, Brown Onl, 8th Pack, "Singing Cames for Brownes. 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre 70.-WEATHER FORES AST and NEWS, N. B. from London.
Dr J J. SIMPSON, E.B. from Cordel. 7 25.—Music. S.B. from London 7 40. Mr. 6. M. SRANER. Labrarian, Alter-disen Pu. 8. Labrary, 'A Historical Walk and August 22.

Scottish Programme. ADA GIBSON (Contraito).
CHARLES HOUSE Baritone). THE WIRELESS ORCHESTRA Ovehestra Overture, " Downto Dens of Yarrow" Ada Gibson

Jika Blade o' Grass'

'Yallow Haired Laddie'

The Gallant Weaver'

Diock (50) Charles Home.

Charles Home.

Y Mar a Man 

Freeco G a the Rasner C a Occhestra.
Overtore, Land of the Moustain and the Field MacCuns (46)
May b London Scottish " . House (34)

\*\*Ca' the Yoves "

"A Rasobad of My Ea. v Drack 50)

Wash "

"A World of Moray " 2.0. Charles Bloose
"Sound the Protoch" Trad transl 6 ALICE MOXON (Suprana).
THE WAS RIFSS OR HESTAL hester Selection, "Mr Manhattan" Talent
All a M. a

'I day My Spanet Torr
James )
"I reaco of Day Jda , I m Jerman England ") Worker in Concert Valse, " Woodland Drage" 9 35.

Are My Lante us
Song"

Wheze a Orean | Tho Rebet | Phill pe (15) |
Cheruh"

Cheruh"

The Merry Widow" Lehar (5) 9.45. Orchestor
Concert Valsa, "Modesty", Bayner (61)
March, "The Vanished Army 1 32
10.0.—WEATHER FORECAST and NEV S. M. Jean Lendon
Prof. LASCELLES ADERCE MBIE
S. M. Jean Lendon
Local News.
10.30. SCOTTISH ASSOCIATION FOR THE
SPEAKING OF VELSS
Recuter, JENNY W ABERDEIN
"At a Science Mane" Malen
"Sweet Day, So Cool, So Calm, So Beight
Herbert Herbert "Dark Resident M. 2401
Spring, the Sweet Spring Mangon
The Shepherdess." A re Meyself. 11 0.-Close down.

5SC CLASCOW. 420 M. 330-430. An Hour of Melody with the Wine-less Quartet and Andrew Bryson (Sola Pranoforie)

4 45. WOMEN'S HALF HOUR.

5 15.—CHILDREN'S CORNER

6,0.—Weather Forecast for Farmers.

6,5-20. Boys' Brigads, Hoys' Lafe B guile and Church Lada' Brigads Bulleting

70.—WEATHER FOREC'AST and NEWS. S.B. from Landan
Dr. J. J. S(MISON S.B. from Coval-4725 Where S.B. from Lind in
740.—Mr. W KERSLEY HOLMES, Topical
Talk. S & to Stinkowsk and Dunder EMPIRE PHONO FLIGHT NO. 2 AUSTRALIA. Just a Picture of one of these fax-off parts of the British Empire.

Tought, "BCC" will ring up the curtage on Australia. A Picture of this great island colony as it is to-day, with here and there a plane from the past, showing the struggles and successes of the great pages.

(Continued in cotumn 1, page 311) A number against a terevisal item solicales the payor of the publisher. A few list of publishers will be igned on pass 343.

p oneers

## WORLD RADIO

Owing to frequent changes of wave-lengths and times of transmission absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

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## B.B.C. STATION ADDRESSES.

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  ADdivates. Telephons No.
  17 Betmoof Street 2198
  21 Linenhall Street Beliant
  September 105 New Street Milland 209 (6
  BOLRNEMOUTH 77. Handenburst Road 269-16
  CARDIFF 09. Park Place 2514-5
  CLASGOW 21, Blythwood Square.
  LONDON 2, Savey Hill. W C 2. Regent 6727
  MARCHESTER Orms Building, The Personage
  NEWCASTLE 24, Elden Square Cruira; 3845
  DELAY
- EDINBURGH
- 24. Eldon Square Central 2506.

  70 Guotte Street Central 2506.
  26-77 Hubing Lane. Central 6576.
  15. Lord Street Beach 5011.
  Atheneum Chamberts,
  Adheneum Lane
  Mesors, Julion Grinding
  Wheel, Carperation Street
  Central 6025. HULL LIVERPOOL PLYMOUTH SHEFFTELD
- LEEDS-BRADFORD
  Cabinet Chambers, Basinghall
  STOKE-ON TRENT Mapower Businghall
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## HUNGARY.

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## PRINCIPAL V.S.A. AND CANADIAN BROADCAST STATIONS.

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## WIRELESS PROGRAMME—TUESDAY (May 12th.)

The letters " d.h. printed in lighter in these programmes algority a femol-annous Greatenst from the station members."

The High-Power (Cheimsford) programms will be found on page 297. 2LO LONDON.

1 + 2 s Time Signal Issue Greenwich. Muce dayen during Luncheon at the Holborn Restaurant.

3 5 3.45 Transmiss in to Schools M s to get House, "Elementary Music How to Analyse Ensy Tunes

40. "Broks to Read," by Arm 8| re Orac a tile re sa Mar school re shap to s Budo Pas fine I is to refre the Budos to the back by A

CHI DREN'S CORNER "The Blood Mile," by F. V. Barmer. A Story of Beauty and the Buss, top by Harouri W. Frams. Volin. Solos. by Audrey 1997, So. 1997.

6 30. Lecture and Counter Lecture, in aid of The King Edward's Hospital Memoria Einer research from the Landau School of Economics. \*\* Dom Golf Do Mars Marsi than Good?\*\* Mr LEO MAXSI Rt Hon THE EARL OF BYLES.

K G O.M. Charman, Sec. 2 4 35 kind of the Charman.

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TAME SIGNAL FROM BIG BEN WEATERS FOR STATE AND BY GENERAL NEWS BULLETIN SILE to ad Stational

JOHN STRACHEY, Lat once Criticism B In all Statement

7 5 - Maste. S B in all Stations.

OF ME R W SHEEPIRARD WALNAYS I in Harmony of Scent " S.B. to other

THE BAN. OF HM SCOTS SLARUS By kind parames on of Col. G. C. O. Payater, C.M. G., D.S.O. Director of Music—Lz. F. W. WOO.

"GRAVE Slow March, "Slave", . . . Telunkarsky Overture, "Exleha", . . . . . . Berthoren

8 15. - March and Adagratto from the "Lation Symphony' Mendelsyshu, arr J Watson

Second State of F.

\$ 37 .- " From My Window," by Phoening

"THE AVENCERS 8.43. By Una Broadbeat

A Seniri natura Play taken from an incident the Recentle Sogna, "The Execute cress" and "God, the Octaw Produced by R. E. JEFFREY Tracks DOYCE TREMAYNE

Thortis .... JUNE 27.

Gork of il dviell Her Husbau i ASPTON PEARSE ASPTON PEARSE ASPTON PEARSE

Soorn Ser of Thomas BENRY OSCAR Old As Old Family Servant)
JOHN PENNANT

Fig. the Gray (Bork's Causin)
TARVER PENNA
Torried hands Friend of Scorres
GEORGE SKILLAN
For SHOULE GOOSSENS So a A court in the Manor House a
15 viel in les and

The Band.

(1) n, "A Country Grd " Munchion (16)

Ellenberg (34) lotetinezzo, "Lovely Night" Guine (16 Hera L

9 15. — La Bout que Fantasque '
Rosrini Rospighi

ICO. TIME SIGNAL FROM GREENWICH WEATHER PORECAST and 2ND GENERAL NEWS BULLETIN, S.B. to all Stations

Prof. J. ARTHUR THOMS IN MA. LL.D., "Annual Adaevements." 8 B from Aberdeen

Local News.

THE SAVOY ORPHEANS AND SAVOY HAVANA BAND, manyon in the Savor Hotel, London S.B. to all Statement

11 30.-Close down.

#### BIRMINGHAM. 475 M.

S. . Transion-sion: Prof W. S. Boulton, D.Sc., F.t. S. (of the Birming-hum University), V. The Story of a Lamp

4.0-4.30a Lozella Putero House Orchestra

4.45 5.18. WOMEN'S CORNER ModeL, M. Danslorge tof the Juvenile Employment Department, Birmagham Education Coron (test), "Trades for Boys and Carls 4 The Resider and Services." Name Torrant (Control of

THE VIELL BON'S CORNER

\$ 5 ( Carrier Let)

7.0-10-10. Programmer S B from 1 - 6

10.10. Peof J ARTHUR THOMSON S.R. bean Aberdeen. Lorn N w.

10.30 11 20. THE SAVOY BAN S. S. R. From London

## 6PM BOURNEMOUTH, 385 M.

145. Rude on Took to Women, by Mora Rence D must. The Bournemont! Elec-tric Theorem Orchestra, brone one from the Electric Theorem: Musical Director—

5.0. CHOLEREN'S CORNER Songs no. 1 Stop why Unce Rob, Aunty Darjone a. d. Aunty Et et

5.30 5.45. Chadrens Birthday Greetings puo-Letters

\* Sir Joshan Rev 6.0. Scholars Bud Hour \* Sir noids." by Dorothy Baker

6.30 6.45. Farmers Talk Up making by O. F. Steven - Up-to-Date Hay

7 O 10 10. I cogramme S B from London

1) 10 Prof. J. ARTHUR THOMSON. & B. from Aberdeen. Local News.

DESCRIPTION THE SAVOY BANDS & B. from A . then

## CARDIFF.

3.0 I ansa sean to Schools Trivel Task, Constantingle, by Mr W T Davies 3.30.—The Stanon Trio Vera McComb Thomas (Planoforte), Frank Whitioth (Violan-cess), Frank Thomas (Viola).

4.0-4.45.-The Cariton Ormestra, relayed from the Carlton Restaurant

no.- " 5WAS" " FIVE O'CLOUKS.

5/30 CHILDREN S CORNER.

c 5 the Letter Bes

b 15 E 30. Thomas Corner: Boys' Story

7.0 7.40.—Programme S B from London.

7 40. Dr. W TUDOR JONES, MA, Ph.D. "Four Great English, Thankers—(2) Dernard Bosanquet

8.0- 10.10,-Programme S.B. from Landon,

10 10. Peul J ARTHUR THOMSON. & B. from Aberdren. Local News.

10 50 11 30 - THP SAVOY DANDS

#### 2ZY MANCHESTER.

I 15 2.0. M.d-day Concert relayed from Houldsworth Hall. Elsie Suddally (Soprano). Frank Mallings (Tenor

3 30. - Proordenst for Schools: Mr. E. Suns Hildark, "Muscul Approvation

4.0-5 15 Dance Mone relayed from the State tafe. Condictor Merran Derfet Norra Parker Barte a Talk Was Dr Calherine Chis don on Stats no

Of the real's Let have

5. 5.5.30 CHILDREN'S CORNER

7x 5 C. Programme S.B. Iron Lordy 9

\* 10. -Lucal Ramo Society Talk

B.0 10.10 -Programme S.B. from London

10.10. Prof. J. ARTHUR THOMSON, & B. from Absorben, Loca New

10 3c 11 30c TRE \$AVOY BANDS. from London

## 5NO · NEWCASTLE.

1, 50 12 30 Evelyn Barron (Payadorte), J. Raine (Sa suplocation to amuphone Records

Alex McCredie (Timor). The Station Septiet Lemion Papers "Lakeland Pilgrimage," by Elise I Sprott

OF CHILDREN'S CORNER

1 / All Chi dren's Letters

0.7.40. Programme 8 B from Landon

46. Mr. R. E. RICHARDSON, "Garacture,"

8.0-15 10. Programme S.B. from Loudon 0.10. Prof J ARTHUR TEOMSON S.B.

from Aberdeen. Local News 180 1130 -THE SAVOY BANDS. & B.

#### ABERDEEN. 495 M.

3.30 S.O. Operatio Afternoon: The Wireless Orchestra. John Collinson (Tenor, Orchestra. Joh Fermance Top. 8.

Children's Corner. "The Advantages of the Advances Bear-40 The Lattle Cub." "Our Own So g , as trated by Masse Surne (

0.0. - Madame Lefevre French Talk ,4

8.30,—Steadman's Symptony Orchestra, re-layed from the blactric Three re-

7.0-740. Programme 5.B from London

7 00.-Mr J KARTER on ' Furs.

3.6 10.10.- Programme S H. from Landon

40.10. - Prof. J. ARIHUR THOMSON, M.A., LL.D., "Life Histories of Fisics" (5) S.B. tami Stations. Local News

16.36 11 30. THE SAVOY BANDS, S.B. from London.

#### GLASGOW. 5SC 428 M.

3 30 4.30. Processor's Dance On sestra. re-layed from "The Plaza

layed from "The Plaza
AOA NS HALF HOLP I' the Davie (Soprano).

5.15.-CHILDREN'S CORNUR

8.0, 6.5. Weather Forecast for Far-aces

7,0-7 40. Programme S B. from Landon

40. Mr. E A. S. HAYWARD: 'S rie Vonetian Memories.'

8.0-10.10. Programme W.B from Landon.

10 10.—Prof. J. ARTHUR THOMSON & B. from Aberdeen. Local News.

10.30 11 30. THE SAVOY BANDS. from Landon

A number united a mountal stress indicates the name of its publisher. A key list of publishers will be found on page 303.

## WIRELESS PROGRAMME—WEDNESDAY (May 13th.)

The High-Power (Chalmsford) Programme will be found on page 287. 21.0 LONDON.

3 15 3.45. Transmission to Schools Mr G. N. Pingriff, M.A., B.Sn. (Lond.), \* Our Earth and He Mess town D . Large Our Lostances are Weather I.

4 9 5 0. Time Samal from Greenwich. The

\*\*\*\* The and Charles Armend Bosst

M. Port of the Country, by A

to the country of the Prince W. I

\*\*\*\* The Africa, by Annette Adome. Ma garet Jewell (Soprano,

CO CHILDER NS CORNER "How the Tortone Got Its Shed," by W. H. Barker and C. S. Sacdar, told by Aunto Yvette A Chat on Music, by Uncle Jeff. "The Prisone of Ventce," by Katherine Diming Onther. The Story of David Sw (adapted from Nathana I Hawtherne, told by Dr Campton Rickets

6 30 .- Chastron's Letters

6 40.- M agr.

7 F.MF SIGNAL FROM BIG BIN WEATHER FORELAST and IST CENERAL NEWS BULLETIN, S.B.

Principal C. GRANT ROBERTSON, C V O M. A., " Makers of the Empire-Chive S. B. from Berneingham,

7 25. Masse, S.B to all Statement except Bel, of

743 Mr. HERMAN RLEIN The Technique of Varie Production. S.B. to other Voice Production.

Sallivan Programme.

(Sie Arthur Sathvan was born on May 13th,

DORES VANZ (Sepanto,
1 FONARD LOVESEY (Tenor),
AGET NA LEON (Sete Victor),
Vent AFT RAGHAN (Entertuner),
The St. G.LESS OR HEST (A.
Commutation of FONEREY TOYE,
1 ART 1

The Orchestre

Overture, " locanthe. Leonard Lovescy.
Margarita, Come " ["The Come, Margarita, Co Murtyr of Antoch. ) The Orchestra.

Sute Mescarade ( The Merchant of

Venue").
Doris Vans with Orchestra.
Lord of Our Chosm Race " (" Ivanhoe.")

A Light Interlude **240.** " Nothing in Particular" (Second Part ) (C. R. Poultney)
Read by
Michael Ragham

PART II 8.55.

The Orchestra Soile, Actorio and Harris Eagland

St. c. Victoria and Harme Eagland

Less and Less c

The Cay Husser " ("The Choftain")

When Thou Art Near

Drinking Song ("Rose of Persia").

Adel us Leon.

Concertuo for Cado and Orchestra.

Decis Vano with Orchestra.

Orpheus and His Lute. Full Fathous Five. Where the Hee Sucks." The Ombostro

Overture, "Yeomen of the Guard."

10.0.—TIME SIGNAL PROM GREENWICH, WEATHER FOREXAST and 2ND GENERAL NEWS BYLLETIN. S.B. to all Sinter

Prof. R. PEERS, M.A., "Needs, Wants and Satedactions." S.B. from Norting.

The Weeks Work in the Gaelen, by the Ruyal Harticultural Society. S.H. to other State.

Local News.

40.40.

O. Special Feature.

\* If to other Evations

Details of this transposition will be an at unced in the Daily Press, and will be broadess

11 0. -- Chise down

BIRMINGHAM.

3 30 4 30. Froderick Warrender (Solo Puna feets), May Bowon Morgo-Septe a

4 15.- WOMEN'S CORNER: Hope Douglas Brown, "Finus to Tennis Players."

A15. CHILDREN'S CORNER.

7 55-631. Chiloren's Lot ers.

1.0. WEATHER FORECAST and NEWS

to an an ANT ROLLINSON
DA O. M.A. Makes of the Empire-

7 35 8.0 .- Programme S.B. from London,

8.0- 10 0 .- Programme S.B. from Stoke-on Tree ! 10.0. WEATHER FORECAST and NEWS. S. B. Irvin La. do.

Peof R. PEERS. S.B. from Nottungh in Baya, Hortic dioral Society Talk. B.B. from Landon

Local News

Dance and Humaur.

S B. to Stoke on Trent

FRED BECK (Entertainer). Mel.v

THE BUSFALO ORCHESTRA Direction SHENKMAN and QUITT Releved from the Points de Danse

1.10 Close few

69M BOURNEMOUTH, 386 M.

3.45. Talk in Women Competitions Theorem Profit and Ammaement," by Nancy Vision, Till-WIRELESSORCHESTRA Conducted by Capt. W. A. FEATHER

5.0. CHILDREN'S CORNER Songs, Stories,

5.30- 5 45,—Children a Letters.

5.0. Scholars' Half Hour : Barket Work," by H Cooper-

M 260

7.6. WEATHER FORECAST and NEWS.

Processed C. GRANT RUBERTSON S.B. from Hermonykani

" 27 8.0. Programme S.B. from London,

1000 A Review of the Drame as broadcost from he Bournemonth Station

he Bournemonth Station.
We shift review the Dirams we have broad cost to date. Will the sound of honess hoofs on anow broadcast? Yes! Will the sound when combined with other sounds broadcast? No! If you listen aught, we think you will be very a recessful Pictures and Plays for near successful Pictures and Plays for near successful Pictures and Plays

for purposes of denomination.

Our first effort at broadcasting running water sounded like shoveling coals—we changed this. How t Lesten to hight

10.0. - WEATHER FORFCAST and NEWS

S.B. from London, Prof. R. PEERS, S.B. from Neibengham Royal Hort-cultural Society Talls, S.B. from Landon

10 40.—Programms S.B. from Lande

H 6.—Close down.

GARDIFF.

3.0 .- Organ Recital, relayed from the Park Hall Cineran

3.30-4 30. Garforth Mortamer and his Orda-tra, relayed from the Park Hall Cines

5.0. " 5WA'S " " FIX F. O'CLOCKS.

5.30. CHILDREN'S CURNER.

6 5 .- 'The Letter Box

5.15-6.38.—"Feera Corner "Thougate Mass.

7.0.- WEATHER FORFLAST and NEWS. S B. Jeom London

Principal C. GRANT R BIRESON S.B from Birmingham

7.2 × 6.0.—Programme S.B. from Landon

Sallivan Night

CARMEN HILL (Moren-Supran BARRINGTON HOO! ER (Tenur) THE STATION SYMPHONY

ORCHESTRA-Combieter

WARWICK TALL WALE

O · Irestra Overture di Ballo \*\* ....... (40)

Barrington Hooper 

Orchestra The Tennes Introduction to Act IV

Barrington Hooper

Brake, b Song ' C' The Rose of Parish j.

Overture, "The Tempert" ----- (46) 9.10. Carmen Hill.

9.40, Orchestra Massarade, "The Merchant of Venice" (10) 10.0 - WEATHER FORECAST and NEWS,

S.B. Jeon Landon Prof. R. PEERS. E. H. from Nottingham. Royal Hortundtural Somety Tells. S.B.

Local News

from Landon.

10.40-11.0.—Programme S.B. from London.

MANCHESTER.

3.30. Prone as for Schools: (3.30) T A (with M Sc., on ) Wy 1994 (3.45) Mus Reynolds Wy Indian.

4.0 5.15.—Concert by the "2ZY" Quarter Harriet Emin (Soprano). Sixtney Wright Cellist). Talk to Fromen

5.50. - Chokiren's Letters.

5 45- 6.40 CHILDREN'S CORNER.

7 O. WEATHER FORECAST and NEWS. S.B. from London

Principal C. GRANT ROBERTSON S.B. from Berningham.

7.25 .- Marie, S.B. from Laute

A purplier against a massical item latierates the name of its publisher. A larg flat of publishers will be found on page 143,

100

## WIRELESS PROGRAMME—WEDNESDAY (May 13th.)

The letter: R.R." printed in Italies in these programmes signify a himother-bour Brondenst from the station reso-tenced.

\*\* It ! C. H. REILLY (of I report tracers to "Architecture" (IV.)

ST. JOHN'S CHI RCH BOYS' PRIZE (HOIR (Backburg). Couractor: TI OMAS L. DI FRDEN THE BLACK DYKE PAND HARM NY

QUARTET
B. CHATRURN J WOOD.
F. HARLER P. SHAW
ROBERT RITHERFORD (Humonal)
MARKL FITZGERALD (Ecterlange)

Quartet

"Ye Spotted Snages" (A Medsummer Nghr's Dream ') ... Mendelssohn Let the Bright Seraphom " ..... Hundel

Quartot
The Bohematt Girl " ..... Halfe Comentes in Arms " (By Request) Adem

8 30 (approx ) Maber Fr greened Select one from her Reporture.

Choir

Mundella (46) victory of Song-

Quartet.

O where it the rant " ... Hottingwood 10 Mahol Fitzgeroid

More Selections from har Reperiore Chapr

The Shephord's Dance When Burterthes Return Company (40)

110. WEATGER FORECAST and NEWS S R. from Landon

Prof. R. PERRS. S.B from Nattengham Reyal Hortrealtural Society Tulk

Loren News

10 to Programme S.B. from Lende

\* Community State

#### NEWCASTLE. 5NO

 45.—Orenestra relayon from Fenwick's Terreco aca Roomis

- London Paper; "House Property Management as a Career for Wome: 14 Mes F. I. Lansdow: Land Woodley (Soprano) CHU DREN & CORNER

3. 42 foren's Letters.

30. Scholars Half Hung t Mr. L. Orango, M B.E., B.Sc., F I.L., SEI Dorado, The Lost vicy в.о. 6 20.

8.35. Farmers Corner. Prof Guehrest, Season

70,-WEATHER FORECAST and NEWS

S B from London Principa, C. GRAN'I ROBERTSON S B from Reconseghum.

7 '5 8.0. Programme S.B from London.

8.0-30.0. Programmes Revived. Se. 1.

The following Programmes Revived. 48. 1
The following Programme was given at the Royal Albert Hall on July 5th, 1889, on the occasion of the State Reception of His Majesty the Shah of Persis. The Original Arists were: Madama Albani, Madame Patti, Edward Lloyd, Watkin V.B., Assessed by Mahtary Bands, Cond. 18 Lacut, Pan Godfrey.

TO NIGHT
HILDA VINCENT (Septano)
TONSTANCE HAY (Contratio),
JOHN COLLINSON (Tenor)
HARRY HOPEWELL (Bantone).

DAND OF HIM OR, NADIER GUARDS By Permission of t B. N Sergison brooks, CM DS.O

Director of Music Lieut G. MILLER Overture, Pambaueer Bagne

Band Los e and Ana, "Arm, Arm, Ye Brave

(Harry Hopewel) and Band )
Song "Come, Maraurta, Come" ("The Martyr of Antioch ) . . . . Suffician (combined Light " ("The Light") ")

Golden Legond ) ..... Substant (46) Hida Vincent, Constance Hay, John Lohmson, Harry Hopewall and Band ) Song, "Alt fore è mi ("La Travinta )

(H bin Vine at and Band. Oversore, "Die Felsenmahle - Recoipts

March and Charus, "The Queen of Shobn

Age. " Let the Bright Scraphum" ( Sov. Ha ide.

Part Song, 'Sweet and Low Barnby (46) (Hada Vincent, Constance Hay, John Colanson, Harry Hopowell, and Band) Bre t. and Aria. "Sound an Alarm

Air, " lo Prote "{ 'The Martyr of Anti-

(Constance Hay ) March, "La Prophete (Band) Meyerbon

1x0 WEATHER FORECAST and NEWS.

S B from London
Lot R Physics S B from Null-memory
Royal Horticutural Society Folk
Local News.

BAND Variations on a Theme Select on. To: H esch ,3 Quick March, The Lancers' Call brienberg (14)

L. 10. - Close newn

#### 2BD ABERDEEN. 495 M.

1) 9 12.0. Morienz Transcrission: Gramo phone Must

3.30 5.0. Steadman a Symptomy Orchestra re-laxed from the Electric Theatre. Fem. title Topics.

\$ 30.-CHULPREN'S CORNER Lands of the Way of Per A Musical Jac view 1 to Vell. Songs

REY LIEV OF MUSIC PUBLISHERS.

1 J. IV Scar of the concerned to Superior and More to Superior Concerned to Bully and Superior Superior Concerned to Bully and Concerned to Bully Warren and Phillippe C

0.0.-Mrs. Donald : Stonographers' Half-Rot r. 6.30.—Steadman's Symphony Orchestra, relayed

from the Electric Theater

WEATH TR FORECAST and NEWS 5.B. from London

Principal C. GRANT ROBERTSON & B from B enoughers

2 . Misse. S.B. from Lord

. ±0. The Rev. M INTOSH MOWATT, B L., Things That Mother-Hamilty."

8.0-10 0.-OP RATIC IROCRANNE. SB

10.0.-WFATLER FORECAST and NEWS S.B. from L. mbin

Prof. R. Pf.J. RS. S. B. from Not righant Local News

10 46-11.0. Programme S.B. from London

## GLASGOW.

1) 30: 12:30 - Masslay Tratem a

3 30. - Browneust to Sr. ook.

4 0:4 40. - Musical Moments with The Wireless Quartet and Lina D. Herd (Controlto

4.45 WOMEN'S HALF HOUR

5-15 CHILDREN'S CORNER: Sloging Lessons by Aural a Cyclone

0.0-0.5. Went our Forerast for Furmers.

7.0c-WEATHER FORECAST and KIWS. S.B Jrom London

Principal C. GRANT ROBERTSON. S.D. Jrum Bermingham

Mis S.B. from London

740. Mr. A. P. GHARRIST . Motive on Modern Art.

Operatic Programms.

S.R. to Abardeen, Edinburgh and Dundse, THE AUGMENTED STATION OR SESTRA

Conducted by RI-R 35-3T A. CAR RUTHI-68

ALICE MOXON (Soprato)

Orchestra. Overture, "The Bartered Brido", Spiciona

8-10. Alice Moson ... Ali Me. It Seems That All Hath Vancalied." Both with Orchestral Accompanional)

Orchestra. Symphony No. 3 (" Eroice ") .. Beathough A or Bloxen

' One Fice Day " [" Madame Butterfly Pageins (Bill)

Vage Sone ( Romeo and Juliet ") (Both with Orchestra, Ac proper con-

Orchestra Ballet Music from "Polymete Overture, 5 E great be-15 br

10.0 WEATHER FORECAST and NEAS & H. from London

Peof R. PEERS & B Jeon Natingham. Local News

10.30 Orchestea.

> Half an Hour with Wagner Overture. " The Flying Durchman

March Lat La ser \* Procession of the Gods to Valualia" ("Rhingold").

" The Ride of the Valkyria, "

11.0. -Close down.

A number against a mission from patients the name its publisher. A bay list of publishers will be found on m pape.

Great was the delight of the members of the

League when they heard that a further £21 has been received at the office under the heading of "Anonymous." Thus, £44 has been received

## CHILDREN'S CORNER.

mouth realized over £23 net profit,

within two days to swell the Cot Fund.

NEWS FROM THE AUNTS AND UNCLES. A Successful Bournemouth Consect.

The concert raised by the New Milton members of the Fairy Plower League at Bourne-

NOT long ago some child members of the Burningham Station Radio Circle very kindly presented their courses of about the same are in the while of North Wales with a receiving set for the reception of 51T". The set was 500 vided with a lond speaker, and on the first right it was ristalled they arranged with Duele Edgar that a message should be sent to both of their le frie to b.

This was duly carried out, and a few days later a letter was received to say that the effect of the unexpected mossage was to make one of them pale with excitement and the other to eja lite rapely in Weicht Mother, he's tasking to s

Snooky, who needs no introduction to Birmingham between, has recently been presented with a new motor ear, and many inquiries have been received as to whether he has had an accident yet; but although Ambrese and Klatchin have laid several traps for ham, he has not yet run over even a challen,

## Edmburgh's Child Enterteeners.

An interesting regular feature of the Eduburch Children's Corner is the Chikiren's Planoforte Trio, which broadcasts a short programme during the Chudren's Hour once a week

The programme, which lasts about twenty minutes, is divided into two parts, the first being devoted to a movement from a classical trio, such as Mozart or Beethoven. and the second to music of a lighter kind, buch as dance and popular music

The performers themselves are in their 'leens, but their eleverness may be judged from the fact that the 'cellist is a pupil of Soggia, while the violenest has prayed Concertor with archestrato saidle or whore has one or easy



**IUVENILE SUNBEAMS.** 

Here is a photograph of Mr. W. Mottershaw's Dutch Choir of Juvenile Sunbeams. They aften broadcast during "The McCommin's Corner" at the Nottingham Station.

Weekly " At Homes" at Plymouth.

The Plymouth Children's Corner has five "Aunts" and "Unclea" who regularly take part. The "SPY" Radio Circle has 1,250 members, all of whom take an active interest in the metaliation of loud-speaker sets in the local hospitals. They have completed four, and are busy necessing the membership to give a fifth installation.

The Charen's Hour transmissions have

been a bright and popular feature from the beginning, and the young listeners of the West have enjoyed the weekly "At Homes" beld in the studio, every member of the Rad > Circle having been entertained

A continuing feature of this transmission is a series of talks by Uncle Jim on his experiences in West Africa, while Uncle Clarence as just about to tell a story of his trip to Dartmoor with

special reference to its an iquita-

## The Mysterious " Brownie "

of suren talks on famous mer ateon Nature subjects. These to ar strated with songs by Mr Amlerw Fraser, the bland piscost, who is a

great (avourite with the children The reason to "Brownies" day Precisely who "Brownie" is must not be divulged. He is a mysterious person, of a somewhat discontented disposition, whose diamal voice is so well-known among Newcastre et liden.

Toesday has for long been sact- ! to Uncle Nick, who is a host in himself. An important item such day is the announcement of the new members of the Pairy League-an org estion which has now rea her --aiderable dimensions.

Manchester's New Uncle.

The Manchester children have notify sequired a new Unese-" Uncle Erro" Mr. Eric Fogg, the Station accompanist). He enjoys speaking to the children, but he is at his best and happiest when he is playing to them,

"A Faryland of Mune"
On Saturnay, May 23rd, "A Farryland of Music," by Eruest Austin (Methnen and Co.), will be broadcast during the "Children's Corner" at Manchester

## GEOFFREY'S REWARD.

By A. COLEMAN HICKS.



frow B t ribes and a lot of anterminer to 010 Sta 159 from bis father, a e ser bat Ir m h s mother, a white rain from h sews ampers, and bis upe e. 6 PT Hum

T was Good

"Here, take this ! " said Goodfrey, gaven him

a wonderful parket up for were four has es B the and and and any wat he are or to the arry's ground hew remarks (a his

live or with harf a crown he had saved from his pocket mercy, a dithe two shillings his father gars him he has a tors of sexual the large and a xpr or to spend as he man so mad up his mad to go uto the own and lay the recents harself

Having a whole homen's p homen of the occasio. Cooffrey asked f he might go and buy what he wanted so much

Certainly, said his father " He careful

of your money, though, your peakets usually have holes in them."

So Geoffrey started out in high spirits to walk the mile bto Brondord, their nearest town,

on the way, he passed a row of cettages with small gardens in front, and in one of these he saw a little girl crying bitterly, with her arms round the neek of a dog who did not seem to understand it at all. Geoffrey knew the little girl, whose name was Amy, her mother had sumetimes done odd work at his father's house, and, going into the garden, he asked her what was the matter, but she could not speak for subbang.

last then, Amy's mother cause to the door and Geoffrey noticed that she, too, looked as if she had been crying.

"We've got to lose poor faithful old Spot, ' the told him; "we've had him since Amy was a baby five years ago, and it a making us ad so miserable

But why ?" saked Geoffrey.

"Well, you see, Master Geoff, we haven't the munry for his licence—7s. 6d, at is—and You, my husband, is ill upstairs and I haven't sixpence to spare for anything that is not really necessary. Tom is taking it to heart too-he was that fond of the dog

Geoffrey felt very uncomfortable, and a lump came in his throat. He had just the sum in his pocket that would make these three people happy, but he did want those records? He had a hard struggle, but fresh

sobs from Amy decided him.

"Here, take this, Mrs. Jenkins, I don't want it, and you can pay the licence, so old Spot won't have to go," and he horred away

down the path without waiting to our or

At the gate, however, he met his uncle, the dector, who had come to visit the sick

Rullo, Geoff, been talking to Mrs. Jer v ...... Good boy, to come and cheer them up he hurried into the cottage

Geoffrey wandered away feeling rather doleful. He had so longed for those records, and now it would be weeks and weeks before he could possibly save enough money to get

When he gen home, his sisters began to ask about his purchases, and Geoffrey told them; a)) that he had lost his money, for he was not the sort of boy to tell of his good deeds

There was a dreadful adence, and then, "1 told you so," and his father, sternly, . . I ..... Genfrey, you should be old enough new --trusted with a little money, but it ---

Four Geoffrey slunk off to bed much corner that hight to forget his surrows.

Joy came in the morning, however, There was a large pured for Geoffrey, and when it was united, he found at of the latest records just the very things he had wanted.

There was also a note for him in the parcel, rt simply said :--

" Dean Groff,--- One good turn deserves another LA SE PRAIR !

Mrs. Jenkins must have told the doctor!

and out dropped three new half-crowns.

## WIRELESS PROGRAMME—THURSDAY (May 14th.)

The latters "S.S." printed in Italian in time programmes algains a semultaneous Brandeast from the station men-tioned.

The High-Power (Chelmsford) Programme will be found on page 297. 2LO LONDON.

365 M Week's Concert of New Gramophone

100 to so at to Schools 'Shale's 10 to s Manateus-Aichard In Lec 1 to Recatal by J. C. STOBART and R. E. JEFFREY.

R. E. JEFREY.

Lakeland Pilgrimage (8), by

Tree are Two Tree

H. A. She world at the condition

W. F. S. CORRER Songs by the

The Rig and Lettle Bocas," by the recess" by L G M of the Im by M and Music.

10 Music.

WEATHER FORECAST and 187 GENERAL NEWS BULLETIN, S.B. 4 Stutings

Market Prices for Farmers. S.B. to all

Monstry of Agriculture's Forthightly Bulliet n. 3. H to all Stations.

When S.B to all Stations except Belfast.
Mr. M. HERFILL Registers Lingtoprough Codlege, "Modern Mathods of Teaching Engineering." S.B. in other Stations.

Chamber Music and Drame.

NH to other Stations,
DALE SMITH (Bartone).

THE RUTCHER STRING QUARTET:
SAMUEL KUTCHER (1st Violen);
DEORGE WHITAKER (2nd Violen);
LECKLER RULL REFER VIOLE.

JOHN BARBIROLLI Quartet, Op. 74. No. 3 in O Minor. Buyda, Dala Smith.

" When Death to Enher

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one of Trees the Cherry Now " to see Take I le of Tue

Murrel Herbert

" Have You Seen Bot a Wayte Like Grow ?"... (b) Performance)
Base Kissed Me To-

A pared by the Company.)

THE MOTHER"

A During in One Act by
Obset Letisbridge.

PAYMOND TRAFFORD

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Produced by R. E. JEFFREY.
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11.30 .- Close down.

BIRMINGHAM.

3.36 l.h as Sus in ramidoric Quant 4,45 WOMEN'S CORNER E. A. Nicolius Twigg, M.Sc., "Heredsty." Jessie Russon (Solo Pienofarte).

7.0-8.0.—Programme S.B. 730-8.0.—Programme S.B. Jeom Landon. 8.0-10.0.—CHAMBER MURIC. S.B. Jeom Man.

10.0. WEATHER FORELAST and NEWS.

S.B. from Loadon.
Mr. G. F. J., BUVINGTON ("Chapticler"), "May in the Pointry Yard."
Lord News.
19.30 - THE SAVOY BANDS. S.B. from

11 30. Close down

6BM BOURNEMOUTH, 386 M.

6BM BOURNEMOUTH. 386 M.
8,45.—Talk to Women "London Papers" by
Anne Farrell Watson. The Bournemouth Electric Theatre Orchestra, broadcast from the Electrin Theatre. Musical
Director. D. C. Ronald.
5,0. CHILLHEN'S CORNER: Songs and
Biories by Unclo Tony, Amey Elbel
and Aunty Macrolle. "Adventure Task

10,30 5,46. Children's Letters.
5,90 5,46. Children's Letters.
5,90 5,46. Children's Letters.
6,90 5,30 Scholars Hall Hour 'Heat and
Getting Het," by W. J. Woodhuuse,
A.C.P.

7.0-11.50. Programme 8.B from Landon.

CARDIFF.

io. Fred St. S. Lit. etc. ners. I Struct. Orchestra . Conductor, Warwick Brath 3.0 4.50.

FIVE O TOURS, "

5.30. CHILDREN'S CORNER.
6.6. "The Letter Box."
6.15. 6.30. "Teens' Corner: "Becreation and Sports."
7.0.7 40. Programme S.B from Landon.
7.10 Ur RICH ED THESPOFF FRIIS.

8.0-10.0 CHAMBER MUSIC and DRAMA.

S.B. from London. 10.0,—WEATHER FOREVAST and NEWS.

10.0. THE BAYOY BANDS. S.B. from London.

MANCHESTER. 374 M

4.30 .- Dance Music, relayed from the State 4.30.—Dance Music, relayed from the State
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5.30 (incl. s la sta
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7.0-7 to drogonome S.B grow Londo s

Chamber Music. TRUMPET AND SONGS.

TRUMPET AND SONOS.

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ABOUT (HARD ARE)

ALBY RULL (Vielin)

V. W. HAGUE (Celio)

and a College at

The Tyrant S. Ledie W. asp. 11.

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Finale (Press - January Quasi Success)

Do Not Go, My Love " Richard Higging.

Song of the Palanquin Bears .
Martin Shaw (18)

Charles Bartles.

Nonpolitan Screnada, "Benesti Thy W

\*\* Summer Night " ........ Graham Past "Loveinest of Trees" ..... Graham Past "Loveinest of Trees" ..... Graham Past "Solther I Wish You Well" | Past 15) "Sorrow and Spring " .... Graham Past (9) John Ladinson.

The Limbs | The Name | Aubudo " . . ) . Schubert

"The Same
"Aubulo" ... )
"Favourite Colour."
"Withered Flowers
Trio.

Trin, Op. 32 .... Areasky (5)
Astegro Moderato, Schergo (Adegro Modes)
Elegia (Adagio); Finale (Allegro and

Troops A. H. R. Fr. Rev. AST and NeWS S B. from London

As I we me toy US.

10.30. THE SAVOY BANDS. S.B. from

al 30 those camp

NEWCASTLE. 400 M.

Hill this Was the Mary, benceron Coveres to the hone

1.43.—Mozart · Elsa Murray Aynaley (Sopraso).

Horold Dixon (Obne). The Station Trio
Conductor, Edward Clark London
Paper, "Women of the Past—Lucrezia
Borgon — Mrs. Role · I ov roc.

5.15.—CHILDREN'S CORNER.

5.66.-Claldren a Letters

6.0-6.20. Scholara Half Hour : Major March, 1 St. Mt. The Best of the 1 March of the St. of the St.

Songs Again. at From Name Buche Some or Name to also Bright Some

2 30 7 to 11 W T. LESS OF GIESTA V

Co., To Valses "Amourouse" .... Herger (35) J Style

england reference and page 311).

A number spanet a matter stem tadicates the name of its publisher. A key list of publishers will be found on page 202

Russian Night
HE EN DE FRAY (Section MARIE KOR, HINSKA (Hosp)

OLIVIA BUTTE GOORTH (Program);
THE WIRELESS AUGMENTED
OR SESTEM

Capt. W A FRATHERSTONE.

## PROGRAMME—FRIDAY (May 15th.) Wibel Ecc

WIKELES	D
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The Intern 3.6." printed in italian in these programmes algority is installed in the control of	4
The High-Power (Cheimsford) Pro-	15
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2LO LONDON, 365 M.	
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3.15 3.45. Trans. essent to School: 8	П
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Romances of the Stage; Polis Peaching, my Violet M Methics	74
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6.40. Music.	
VEATHER FORECAST and 181	Ι.
GENERAL NEWS BULLFILM, SA	9
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7 30 Mr. ALAN CORMAN will more a Fivone	ш
Lesson to be pupil, Miss CA. HIEEN NESLITE & B to all Sentents	
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1746. Edinburgh * " Bonnie Prince Charli-	
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3ir Roger de Cover eva	
the Univertees in the various Series will be interpreted by chosen Players. Dances	10
will be played by the Wireless Orchestra,	
and the names of them wol be announced	
9 30 A Brief laterings by " Quips," who will	
give No. 14 of his 'The World in Anse	10
flate " Series - ' Literary Lopse-	

2.20. If Divisi reference on Suche! was wret
give No. 14 of his The World in Anse
plote " Series- ' Literary Lopse-
The Orchestra
Solvetion The George " S. Jones 15
CO. TIME SHOWAL FROM GREENWICH
WEATHER FORE AST and 2ND
GENERAL NEWS BULLETIN. 8 B
to all Statemen
We H de VERE STACPOCLE, 'A Tyen
for the Seabards," S.B. to all Stations
Lapont News.
PROPERTY AND STREET OF STREET
Symphony No. 6 (The Surpr to ') Houde
THE WIRELESS SYMPHONY
ORCHESTRA.
Conducted by DAN RODOREY June
11 ( Cos h

BIRMINGHAM.

3 30.4 50 m., s. P. rtuen. House. Or heatrn Olive Nurros Rogers. Sopranoj. Ago. Ma. Walter. (Contral)

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TO CHILDREN'S CORNER Port James

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Capt. W A FRATHERSTONE,  6.0. Options of the control of the contro
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VIII and the Navy  3 30 The Station Trio Vera Met au h Thoma
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## WIRELESS PROGRAMME—FRIDAY (May 15th.)

Fred Back
"Posters"

Symptoms "

WEATURE FredECAST and NEWS E J J J ROBERT DATEKS (Clarinet): The lettern S.R. printed in riplics in these programmer argesty is himplitudeous broadcast from the election mechanism. Lady Maelor Act 111, LOTT | FW18 A. CUNNINGHAM (Bresser, A. MONKHOUSE (B. Mr H de VELE STACFOOLE, SB from ~ Howell Ding (The Kright of Snowdor Morel Dia (The Kright of Snowdor Caste) — DAVID HA(R) (Tenor) the Messager of Lody Mace DAVID DANIEL (Tenor) was also falled with Messager of Lody ID DANIEL (Tenor) was a Wesh Wester, W. J. GWENTER, Recommendate of Recommendate of WILLIAM LEWIS B. A. Monk TALLY JONES (Basselve Sevent Hattane, Laste Bespers, The Mid stade of Produced and Conducted by T. D. JONES Act.)

Scene I. An Apartment in Master Castle. OLIVE TOMLINSON II at Landon DANCE MUSIC relayed from the State Cafe. Conductor, MERAL N MR EL 5NO NEWCASTLE. 400 M. 1 30-4.0. Transa ssum to Schools. Andrew Moser. M.D. Vace Charman of the Northunderland Education Committee Northundsenand Edo atom Committee

15. Filler's Restagrant Orchestra. London
in Fim Work of an Athretic
Organoser' by Mrs. V M Candidge

5.1 Hills at N.S CORNEL
is a bidenin Lefteer

6.6 o 20 S at 1 at Hour Mr C H W
Is Anderson I S Corong atom
the Rev A. H. VA SENZIE

7.0-8.0.—Programs A. B. VA SENZIE Scope 1 An Appartment in Musics Castle Scope 2 Musics Castle-Tho Marriage 8 50 ° M 00-Act II Scene 1, I. Izent of Mader Cavile-The 5, ens 2 Ir Ma for Casale Scene 3. Apartment in Marlor Castle 9 35 Scenie I Muslor Loads-The Deam of Musical Comedy Scene 2 Lady Maclor's Rose Scene 3 Chester Gool-The Condemnal DOROTHA FORSTER (Soprano)
HARLES HIRES (Rumoria,
ANLIEW MAONAY (Tyme, or FIRE STATION OR HESTRA INC. WEATHER FORECAST and NEWS TESTATION OR HENTEA Conductor, RDWARD CLARK Orchestia Mr. H. de VERE STACTOGLE. S. h. from Soler on. " The Lady of the Ros-Local No.

10.30. -" Blockwes " (Act 11) Cont4

10.45. DORIS GROVER

(Songs at the Pont)

Dominand " ... H. Pariety (15)

The Grow Worm" ... H. Rodell (44)

Conter " ... H. Rodell (44) Glbert (3) 8.10. Dorothy Forster
The Amorous Gold Fish \* ("The G S Janes (3) Charles Hibbs

A F to Old English Gentles,

bush " ... Neuman 85:

"The Egg" MANCHESTER. A30 Becomest for Stepola (A30.) Travel

1. 24 Inputer Second

4 25.1 a.m. the "2ZY" Quarte

5. Keem (Solo Pianoforte), Jame

F. Re (In tone). Tak to W

1. Let ers

2. 1011 F. N. S. CORNER

2. Programmer & R. Isom Landon

2. Step S. Local News Baket in

2. Programmer & B. Jenn Landon

2. Programmer & B. Jenn Landon

Programmer & B. Jenn Landon

Programmer & B. Jenn Landon

Programmer & B. Jenn Landon The Gullawguce Lad Jue Wason the lass That Leeves Next Done Joe Wason on Browington Orchestra

Selection "G pay Love" ,... Lebar 15;
D. Dorothy Furster
"I Knew That He
Luoked at Me" | ("Tom Jones 1"Dream o" Day | German (15) Request Night SLICE MOXON (Soprancia FRED TILSLEY
Psolo Obce and Cor Angle is
FRED lift to (Er er a ner
DUE - 228 " Offe HESTRA C. Now Ma Heart is Lifted High "Customs 3" Charaes Halis. Will of the Wag " to Suppose S " Operatio Golf 9.15. Andrew Magnay

"Jackie Hotmop Trans" 1 ton Sprnar y Sprnar Woodn a 9.30. What Other Stations Are Doing 1 b = 1a 10 0. WEATHER FORECAST and NEWS S.R. from London Mr. H. de VERE STACPOOLE, S.B. from

London

B.B.C.

South of W. H. Squre's Popular Songs

8.30 (approx.). Fred Back

The Erret Truey (One)

Romance (W. th. Orchestra, F. Tilal y. M. maetto or Cochestra, F. Tilal y. M. maetto or Lampey

A nee Mexon

Essen and T. Landon

A Lattle W. adaing Mond T. Romald (26)

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The Company of the Mexon

A Lattle W. adaing Mond T. Romald (26)

This method of the Mexon

A Manual Swotch T. Altard (34)

Frest Tilaney (Cur Anglais)

Reference: Lors. News. 10 30. THE PHILH ARMONIC WIND QUINTED From the Nouveastle Plu'l armon c Orchestra. CHAPPELL end WEBER planes are in use at the various stations of the

S ... a B Flat f r W od Instruments a 4 Planoforte Lucione Lucing Theille 28D ABERDEEN, 495 M.
3 0 1 1 Dr M L of a

Astronomy
3.45.—The W reless Orchestra
4.0.—The Roy A Aust of ater M A K is
4.15.5.0. 4 one of Forence Leonard

1.24 W riess Orchestra Rev
5.15.—CHIADREN'S CORNER "Bad and
11 F Fand," brouged by Auet o

6.0. C H WEASTER on "The York

2.25. Remance Up 5 Chant Elographs } Total by Chant Elographs } Total by Mark 1980 I was 8 8, from Levin A Light Popular Programme. TO ROTH DENKE Some END STATE OF THE STATE OF Marchine (20) Derot v Bennett

'Are My Lanterns | ("The Renet Rhoung" | Ma 4 ") | Phollogal (18) |

Love You Cherish | Phollogal (18) |

Pitt and Ma let Duets Up to Date |

Donets Up to Date | Rhodes (55) |

Boulded or Shensed | Neston (20) |

My Brensfast in Bed | Mayo (20) |

Duenthy Bennett | Hearchel (3) |

The Wren | Hearchel (3) |

The Blackbord | Wentherly (3) |

The Blackbord | Wentherly (3) |

Duets Topics and Tropical | Masic Drama Dorots v Bennett Music Drama. THE LONDON RAI TO REPERTORY
1 AVERS
THE WIRELESS ORCHESTRAL The Orchest a

Moreb. "Under Freedom's Flag"

Notion rib (34)

The Repertory Players

"CHEISTOPHER COLI MBUS

An R stories Listening Play by
Rb HAFD HUGHES

(Vutnor of "Danger," "The Man WhaSang In Ris Both," etc.)

Uset The Orchest a be ection of Sea Songs . ......... Volts (5) (Cantingent on page \$11.)

A number against a musted from indicates the merses of its publisher. A key list of publishers will be found on page 1973.

## WIRELESS PROGRAMME—SATURDAY (May 16th)

The father "S.R." printed in their in these programmes agains a summitaneous Semajonal bross the statler mea-tioned.

The High-Power (Chaimsford) Programme will be found on page 297. 21.0 LONDON. 365 M.

40-530 — Time Signal from Greenwork. Concert The "2LO" Octot. Wifred Lynn and Dorothy Heppel (Duets). Abart. Dunels (Entertainer). Elsa West (Solo Vie m). "Lo don, Past and Present (6), by Dorothy Monro. "A Garden Chat," by D. Eardley Wilmor Co.—CHILDREN S CORNER "Bufo's One Legged Stool," from "The End Blyton Book of Pairies." Children's Corner Special News. Music by the Octot

Children's Lette's

6 40 Mass

WHATHER FORM BUY BY WHATHER FORM AST and INT GENERAL NEWS BULLETIN SB to all Stations. 7 0.-TIME

Str. C. R. 18 1. APPSON 10 The Owns of Seek S. B. t. m. See. as

7.25 Mass: S. B. t. m. See. as

7.25 Mass: S. H. t. m. See. as

7.25 Talk by the Radio Society of Great Britain, S. B. in other Stations.

Military Band Night. FRANK PHILLIPS (Bantere)
WILSON JAMES and DAVID JENKINS

WILSON JAMES and DAY ID C.

THE "2LO MILITARY BAND
Conducted by DAN GODFREY, June
The Bond.
March, "Entry of the Glaustors
Freck (34)

Overture, "1812 ' Tchnskornky
Frack Phillips
"Proop No. Young Lover"
'Bo vonge 'Tim ("Alexander a) Hondes
others Crief Fresh )
The Wong core

will be terra in.
The Burt Naval Patrol, "F. ghana s Frest I no

Selection, "Robert le Diable"

Maybebeer (15) Hamoresque, "The Bull Freg a Patrol

Another Humorous Inter-ude.

Waltz, " Casino Tanzo" . Waltz, "Casino Tanto" ... Gung i Beleotion, "A lightning Switch" Afford (24) Regimental March of the 1st Devonaliro

to all Shit one
Automobile Association Talk. Mr. STEN
SON COOKE, Sec. of the A.A., "Road
Upkeep and Taxation," S.B. to all
Nations attempt Glasgow

Local Nave.

16 30.—THE SAVOY ORPHFANS, SAVOY
HAVANA BAND, AND SELMA FOUR,
relayed from the Savoy Hetel, London
S. B. to all Stations.

12 0 .- Close down.

#### BIRMINGHAM. 475 M.

3.30 4.30.—The Buffale Occlusion (Direction,

3.30 4.30.—The Burale Orchestra (Direction, Shenkman and Quitt), relayed from the Palais de Danse.
4.45–5.15.—WOMEN'S CORNER: Janet Joye and Nelte Silk in Dramatic Recitals.
5.15.—CHILDRINS OORNER: Auntre Phil and a further Enocky Adventure.
6.15.—CHILDRINS OF From London 7.40.—Programme S.B. from London 7.40.—Programme S.B. from London 7.40.—Major VERNON BROOK, M.J.A.E., "How Is it Made ?—(2) The Making of a Motor Tyre."

An Evening of Light Variety. THE STATION OR HESTRA

MACE MONON (Soprano). DORIS GROVER (Songs at the Piano). Lit KI PR. ALORIDGE (Entertamer).

The Cot hes co

The Cot hes co

March. Father Victory ".... Going (35,

Envertiseen, at, "A Day in Naples"

Hy of 34

| Terbert Andredge | Bertram on Barana' Rutherford (55) | Yarana | Yarana | Tom Jones | Tom Jones | 156) | Property (156)

German (15) ... dell'Aoque (4) "Vichineda"

The Orchestra The Orchest Value, "Mede" "Handle Vakes Waldtrafel Morressey (84)

Dones Grover "A Frog He Would A Wooing

Curty Locks "This Little Pig Went to Grr. He Market (44) Bughes

Mouseorgety

The Busine Fe H on Horse se Phate D Series a Mar (en ( Tot adjous ) The Secret days The Section of the Company of

WEATTER FORFICAST and NEWS S.B. from London fr S. NSON CONE. S.B from London

Land Name of I IE SAVOY BANDS, S.B. from

12 0,-Close down.

## 6BM BOURNEMOUTH, 386 M.

6.4a Gardening Talk to Women, by George Dance. The Bungalow Café Orchestra, relayed from the Bungalow Tea Rooms Mancal Director-Arthur Pickett, Cal. LDREN & CORNER.

5.30-5.45. Children's Birthday Greetings and

Scholars Haif Hour: "Meteocological In-struments and Weather Maps," by S. H. Graves, F.R. Met.S.

6.30. Moreov

7.0-8.0. Programme S.B. from Landon.

" TIT-BITS."

GRACE GORDON (Soprana).

HARMAN BRAPER (Rogtime Panist).

GEORGE STEPHENS (Concerting,
GNUND BAVIS (Tenor).

(HABLES ST. NER Banjoint).

BRIT HAYLES (Entertainer).

1. A. PEARTE (Ocasina).

THE "GBM" TRIO

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W A. PEATHERSTONE.

8.0.

Excerpt from "The Fatnestic Symphony "
Berliot (34)

8.8% ph Cava rv George Stepheus. The Daughter of the Regmer Don arti

8.30. Opmond Davis
"The Flower of Figs." are H Hughes 9)
Words by Thomas Davis—1814-1843
Bonnto George Care pixell
Traditional, Fred Keet 17)

A Few Notes and Notions

The Trio.

Andante and Finale from Trio in F Gade 5) B.40.

One-Stop, 'Petrto Tunana se Scotto and Che stone (34) Variat one on "Anam Laura" ner Pence

Overture, "The Firstes of Penzam.

9 55. Grillustra Scotch Patrol. "The Wee Macameeur"

10.0. WEATHER FORECAST and NEWS. S.B. from Landon. r. STENSON COOKE, S.B. from

Loudon. Local News

.0.30.—THE SAVOY BANDS. S.B. from

12.0.-Close down

#### OARDIFF. 351 M.

3.0. Organ Recital, recayed from the Purk H .II. ( +

5 30: 4 30 Garforth Mortimer and his Orchestes, relayed from the Park Hall Cinema.

530.-CRILDREN'S CORNER

6.5 .- " The Letter Box."

th. 15 th. 30. Toens Corner: Tale for Trees. th. 40. Local Special Corner conducted by Mr. L. E. Whates. 2.0-7.40.—Programma S.B. from London 740.—Lout. Col. B. H. COLLIER, D.S.O., "Motorage Hinta

Sweet Lavender 111

EDITE OF NT R Sepre of JOHN COLLINSON (Teoret THE STATION ORCHESTES

WARWICK BRAFFRWAITE

"The Fromus of Life"
John Collinson
"Alice, Where Art Thou 1
"My Pretty Jule"
"Mona" F Cours 9)

Advisas C.1

Orchestro. Selection, "Dorothy Foreter's Songe" ner, Higgs (15)

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# WIRELESS PROGRAMME—SATURDAY (May 15th)

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to the Blackful   Acreson (0)
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T re's Old Swent Song Molloy (9)
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* I note a CM ways. * In the a Note Covar Provide
"Dosg Heart"
A May Movering "
The Last of Richmond H II   arr 'All the Last of Richmond H II   Clubbin 45
John Ca cason and Edith Guester Due , A Night in Venere," Marantae o
Organists  Commenced
I terroczan, 'Meoningi t In no w '' Varch, 'Washington Post 10.8-12 0Programme S B. from Levitor
2ZY MANCHESTER, 374M
4.0-3, 15. United Mose, temped from the State Code May Williams Code testical Melyane
Sin th (Tenor), Talk to Women.
Lo 6.30. (FILDREN'S CORNER
10. Mr. F. STACEY LINTOTT Weekly
Talk on Sport
Seed Night, Songs and Humbut. THE BAND OF HM GRENADIER
(By paranisatata of Col. B. N Serreson
CISS I bland (Barrione).
G. G. RKKELL (Entertainer
4.0. Heard Grand March, "The Queen of Saeba"
to the constant Webs
I.18 (approx.). Topose terest. Long Salt Water Balada F Reel (9)
Floris Company Water Person Spage , A Budder's Prayer" ( Cape
Hara Coops
Emphon am Bolo " Reverse   Tomathe at 17 role.
, Hand Sergt A. J COHB ,
" I Had a Lattle thereion ' L. Hanton in ' Aral Ye. I Den t Know "
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50 . at Pro	paramene S.B. from	Landon	

7 () Mr A. F WOOD, "Bronnoe F darge

1 1611
Pepular Programma.
FDITH BARCLAY (Soprano
MARGARET B. GILLON (Lourrante)
DAISY MUNCUR (Render
ALLAN MORTON (Bass)
The Wirfless Orchestry
Ozekestni

	Selection, "Stop Flirting "
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	W releas Quartet and Peter Bosetti (Solo
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	4.45 WOMEN'S HALF HOUR
	Sign Clab of NS ORNER At Line Day
	for Clar ben at A. Acras
	C.D. 8.5.— Weather himself in Farmers
	* + 4 Programma & H from London
	7 40 Mr. JAMES CLARK: Anomal Life."
	Consider Orcharical Braces come

## Popular Orchestral Programme. Remard to \* 5X X TH. AUCMENTED STATION ORCHES\* RA Conducted by HERMERT A CARACTER PS. ROBERT WATSON (Bartone, Oreliestra

6.0.

	CALEGRAD THE LIGHT HEE OF	LIE E
	Suite de Boilet, 1 Sylvan 2 200	0.1
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	Carruthetts.)
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	10.0, WEATHER FORE AST and NEWS
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ı	Mr + B. PRIMBOSE: "Sport of the
	in " Loro News.
	10 30 -THE SAVOY BANDS EB. from
	Landen
	12.0.—Close down.

A number against a maniful item indicates the name of its publisher. A boy list of publishers will be found on pape 20.3.

# The Ethophone V.—a receiver you would be proud to own



This Tuning Condenser is so well designed that it absorbs uses than 0.05 per cent of the power applied? It is absorbed noteless and the movement is very amonth because of the special construction at the bearings. Dust covers, which climinate hand-capacity effects, are offed.



This Anti-Capa ity So relies he mattered to a be be implicited V. To the off position all batteries are disconneited in the valves are in open from and in he high private gost from all four valves are in one. The especity hetices of the elements is so low that this Switchmay be used with perfect success in current currying radio-frequency currents.

HOSE who want to enjoy the programmes of a number of broadcast stations—British, Continental and perhaps American—do not always want complicated apparatus. They wish to get good results with as little trouble as possible. To produce such a receiver is a distinct achievement, for the instrument must be powerful and selective, and the controls must be simple and few in number. That instrument is the Ethophone V. This famous four-valve Burndept receiver gives excellent results and its reproduction of speech and music is really natural and absolutely free from distortion. Its reception range may be estimated conservatively as 150-200 miles, but much greater ranges are quite usual. The Ethophone V. will receive on all wave-lengths from 100 metres upwards. There are three tuning controls and a special device which minimises "interference" is incorporated. The panel is free from untidy wires as all terminals are placed conveniently at the back of the cabinet.

It is interesting to note that the Ethophone V. is built of standard Burndept Components, three of which are described on this page. Write for particulars of the Ethophone V. and its companion instrument, the Ethovox Loud Speaker. Demonstrations are given free by all Burndept Agents.

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Ethophone V. (No. 1508), without valves of batteries, £30; Marconi Licence, £2 10s.



This 15 chin Rheostat is only used when dry batteries are used instead of an accumulator. It shows the amplitude of the controls—and a self supporting wife wound alone at The movement of the brush over the windings is support.

## Monday's Programme.

Continued from page 290)
The train will leave Sydney at 8.0 p.m., and we seal hast at Bend go Medicarte the order two goodie, Porth, Port Hed

F 14 as or a tolars 

fupt Cora's Boatswarn

HALDERT TAILOUK

The Fore deck of H M S. Resolution.

Time
The Evening of April 23th 1250
The first landing at Botany Bay
Secund Phase
A Scene on the way to the 'Ovena' Dig

A Golden mog Inc dent at " Bead H es-trafty," 1805

T rd I have A Sequeter's Tale of Man and Horse b arth Phase

The Pear Finteres of Western Austra is the Phone Fight will include the 1 of the later

As Officer of the Government of Australia.
(By kind permesson of the High

DOROTHY ROBSON (Soprano)

UN COLLINSON (Tenor), Who will sing the following ther good Fels-Sunga,

The Turtle Song (The Songs originally arranged by Malington L. No han and rearranged by Mantague Clayton) I'm Balou Montague Clayton)

but " Duet)

Int " Duct)

\* Koarada Braid"

RALBERT TATLOCK with his DRAMATIC COMPANY
AUGUSTUS BEDBIL.

JUNCAN CLARK
[Under the asspices of the Scotial Association for the Speaking of Verse)
THE STATION OR CHESTRY
[Conducted by

Conducted by
-- HERLERT A CARRITEFRS
Vouged for Broadcast and Produced by
MUNGO M DEWAR
100 WEATHER FORECAST and NEWS.

1) SO ASSEMANS I AND ROUGHLEST A

11 C -C lose down.

## THURSDAY'S PROGRAMME.

(Continued Jean page 305.)

Mainly Operatic

DAND OF H.M. GRENADIER GUARDS (By kind permission of Col. B. N. Serges-Berns, C.M.C. D.S.O. Co. a. a. G. MtLob B.

Grand Murch (\*\* Sazord Jorsa (ar ") - C

Overture The Heterdes'. Mr delawde Searction. "La Rosenne". ... Precedented Sound Sound Search Searc

La Harrison ) Song of the Cont.

When a Ma len T kee Your Favor ( 1 Somephie )

Leand Scene from Les H mounts

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1. 2 Angelon of Darthers A. Darth 9. 2 Harry Hopewell Whete for the Palm in Song " ("Tenn Wagner

"The Reart Bow d Down" ("The Bone "Song of the Torendor" (" Carmen )

Birel (44) Band The Wade on Fisher, Muesua Hedbell Pared, The Wade program 4 or (34) 10.0. WEATHER FORESTAST and NEWS

S B from London.
Mr DAVID M ANDREW M.A., Rector of Aberdeen Grammar School "The History of the Aberdeen Gravers School

Loca N. v. 10. je Thi SAVOY BANDS, S.B. Jeon Locdon

GLASGOW.

3 30 4 30. An Hour of Melody with The Vention Quartet and John B. Dickson

445.- WOM N.S. HALF BOUR: Elm Mac-Kinning: "The Nucleonth Century for

5.15. CH. DREVS CORNER

CA 6 r. W. A. or P. rocast for Farmers 74 (24) Pengaman S.B. Rem Lords 740. Mr. GEORGE S. FERRIER on "Water." "An Acrostic " S R to Limits

1 384 S. Total of a Query Proport a 2

THE STATION OR HESTIC FERRET A CARRETHERS
ROBERT PUTT BOX LANCTON MARGES

. ha remakas DOROTHY BEANFIT (Suprano).

1 Carnot be called a Hig. Drow. 2. Papers and Composer too. 2. He lost content B. 10.

4. His music brings entreming visions. Also an Islam

6. Extens ve Travelier died in Mara-Robert Pitt and Langton Marks 7. What she Entertainers provide

6 40 8. The Father of Music

The rather of wase
 Himself growing tired of this piece.
 No Brians times but see lee.
 Dorothy Bennett
 Once a Chames

Composer of Sintes and Ballets,
 Word of six setters, the first C, The

11 Part of a Chemical Or les ra 15 Think of Lynes and Library

1a. Metancholy marked cum for her own.
 1. Two immutes, please.
 1a. Wrote a Workl's Best Scher.

10. Abuset a see Rosert Pitt and Longton Marks 29 Also provided by the Entertainers. Orchestra.

21 Rere's the Irequent fellow again
One word is required for each it is in the
programme Theorem of the Composer 7 17, 20 and 21) The latters, read downwards, give a name of universal in crest to listeners.

Prizes of Two Curious and One Games will be approximately for the first two listeners to be a market with the correct to the first two listeners.

whose savelopes contain the correct

Please mark your envelopes "Acrostic-Closing date, Monday, May 18th 10.0.-WEATHER FORECAST and NEWS.

Mr. 14 DOVE M. FILLAN MANN on The mast tell about goode. Look New

10 30 THE SAVOY BANDS. 8 B Jes

11.30. Close down,

## FRIDAY'S PROGRAMME.

1 T. WESTER F. ACR. a. NEWS.

H. de VERE STAT POOLE S B from

"" " , wal News ALEX MarGREGOR (Baratoge) Song Recont

\* Dot Just's Berenade Devan, U Devon " Tron karaky Devan. O Devos " Stanfard
Fac and High the Cranes Give Cry "

For Grand March " Into the Si ent Night " ... Rucksomens
The Pege m's Song " ... Teknikowicho
The Song of the Flee " ... Moustorysky
Uges down. Stanford

5SC GLASGOW. 420 M.
11 30 12 30 W in a rap star
5 30 4 30 An Honr of Mendy with the Wire best Quartet and James Cottingham

WOMEN'S HALF HOLB Mass Domester "Hot Weather Drinks." Jenair Logan, "A field Fight in Spain (HILDREN'S CORNER Latest

Charmes, Stories, and Conundrates

Commercial from page 207

The Bank of the page of the service of the service

SB to Ed alongh The Bard Overture, " A Midsummer N gid's Dream '

31 40 Interpretate, " Brout See See at phony Op St

Rhipsodic Dance, " Bambonla Calreidge Taylor 'A Selection, Primeose f A o 15

Ватгу Нореч

Army Soogs
Army Soogs
Was Song of Tyrtaus " Shill a for set Mursh

Ton T washers Show at the Art.

The Bond
Percolo Solo, "The Wren" Damare (38)

Masco, E. Robbell

Musche Guerture Minature; Danso Russe, Tretak Danso Arabe, Panso des Minatures Marchell "School a Land March ("Tanenauser") Wagner, 3a 1 a March (Songs of the Scal Stantond (S) Jaka Irrined (S)

'So., F. John Jertund (S. The Kog's Highway'' ... Storford 15 '' Nepon's Cone A Solving '' H. Lake, 15

100 WEATHER FORECAST and NEWS

\*\*\*B. from London\*\*

M. R. de V.E. F. STAC POOLE. S.B. from

London News

10 30 .- FREEMAN'S DANCE ORCHESTRA, relayed from the Plaza, Clasgow.

1. D. -Close down.

## Hase You An "Untidy"

Mystery and Meaning of "Complexes." By Prof. T. H. Pear.\*

THE word "complex" has sprong asto the the word complex has spring into the timelight and attended popularity with observations rapidity. Though the word is a newconer to psychology, its life has been eventful, varied and lar from hundrum. During the last two years, unfortunately, it has be-non da ly item in the vocabulary of many persons. It is often used in newspapers and novels, semetanes seriously, if not effectively; at other I mes neither senously nor effectively, and rarely, seriously and effectivery. One suspects that for some people "complex" is only a police name for habits in their acquaintances which seem to be unpleasing. You may remember Grandmanina in Mes Rose Macaday's Bangerous Ages. Her quite definite opinion was that complexes were things which other people had.

Fear of the Dark.

Who originated the idea of complexes?

Some doctors of medicine noticed that in their patients certain ideas, or systems of ideas, were, no to speak, seriously averweighted in on, action with others. The appearance in the patient's mind of those ideas or anythineaten to them caused in him behaviour who h was emotional and always in a definite direction usually quite opposed to his well-being and happiness. For example, a place like a dark cellar; a smell like that of oranges, or even the pies of them proglit produce in the para to a great and unreasonable fear. Of the constitution fear he would be quite unaware or the this fear be would be quite unawer. It the mention of an apparently harmless subject, like mathematics or astronomy would majorb had unduly, while causing no such reactions in others. So a complex was defined as a system of aleas possessing a certain emotional tone and tending to produce action in a definite

Now some of you may think; "Why, we all have complexes! For who of us is quite normal in his behaviour or att tade towards life the Aug special interest, like a bubby or one's life work, is an overweight ng of certain dean, from the point of view of other people, as any nor And this would even melude fellow in love

Ir Love Normal?

But this, surely, would be straining the useful s and the word to anapping point. For, while for a lave may produce action opposed to the happiness and well being of the individual, it equally obviously and more often does the That is why the use of the ferm to

m ado such diverse activities as god, photo graphy and love deserves meet of the

attacks which it gets.

The essence of the complete, I would suggest, in that it produces behaviour which may be termed "untidy," chaotic and unpredictable By this I mean that it does not fit in harmoniously with the general pattern of the individual's emotions, actions and thoughts. And the order of these just three is intentional.

When Golf is an Evil.

Obviously, then, in some persons galf is a visit of a complex, for it renders their life and unpredictable. You never know whether at any given time they will be in their office or on the course. Neither do they. They are disturbed by their addiction, resent their slavery, and may even make good resolutions in their darker, removeful periods. But in the man to whom golf is a cherished week-end treat; who adopted it consciously because it is utterly malike his work; who keeps his work and his golf sport we cannot usefully alta per

It in A war.

Some wry ers reserve the word for a system of forces which produce behaviour so " untidy" that it is a serious disability; when, for example, a person has a murbid fear of some harmkest object, or an unreasonable autipathy prevents burn from doing in portant week or doing it properly. Now, one of the reasons for the strength of this type of complex as that certain experiences which originally or and this or usual or "skewed" behaviour by t wen forgottes, and are now producing emotweeze effects, but ancommons,

This is often true. But I am included to think that the easenful feature about a complex is the observer of hurmoniums organization amonest the tendencies to action and the emotions armsed a connection with it. In short the complex is an activity and disorderly example of abot in its highly organized and tidy form a called a scotoscot. When we process syntaments known to others our action is predictable Indeed, there is probably no sommer basis of social presidential

Now, since a sentiment for anything, whether it be a flag, a religion, or a child, is always an overweighting of something in consciousness and always tends to produce aution in a definite aircetion can we mark off a sent ment from a

When Prediction is Sale.

I believe we can, in this way

Let us examine a lidy of sidy seri ment like or even hatren when its reasons are conscropely acknowledged and accepted. What we are storek by in that the behaviour of the person who foves or inter something or somebody is generally broadly predictable. If we know that a man hates maked ess to chudren or an mais, we can safely predict what will be his att.tude towards a particularly gross and improvoked case of equity.

When, on the other hand, we say that a man

has a complex about something or somebody, we mean that his behaviour concer me that astruction is unpredictable and "untidy." Let us imagine a person who, very fond of another, is saudealy and inexplosably mubbed in public by han. This might instantaneously change like love into hatred. But events are not marally so simple. It is much more likely that the senti-ment of lave may become disrupted and rendered untidy by the appearance of the new emotion which formerly had not been included in it.

## Education the Cure.

Similarly, during the growth of any sentiment there is probably a stage of "untidiness," early stages of fall ug in love may force a complex : the completed stages a sentiment,

What is the significance of such a concept for medicus or for education? It means that we may cure a person of unreasoning fear or anger by disentangling the complex and weaving it into the high degree of organisation and stal-Liv of a sent-ment. A successful education, it has been and, teaches you not to know the right things, but to like the right th ngs.

A NEW feature has recently been added to the Chadren's Corner of the Leeds Bendford Station. A special instrumental trio plays weekly each Tuesday jolly tunes, and occasionally more serious selections for the young listeners. The violar at as Mr. G. P. Webster, well known in amateur musical creves in Leeds, and the 'cello m in the capable hands of Mr. W. Frost, another young amateur. The plane is played by M. M. K. Dodgson Uncle Max).

## Radio Repertory.

A Venture With a Promising Future.

FOR many mouths the dramatic producer of the B B.C. has been carrying out care follows. trials and experiments for the choice of smitable artists and the evolution of the best type of place for dramatic transmission. The result of the proper labour has been the formation of a Radio Repertory Company, who have been engaged on a permanent basis for the perscutation throughout the country of radio-plays.

Simultaneously there have come to have several plays which have been specially written for wireless transmission. On May 4th thes. band of palgrams set forth with its stock of new plays to give a series of thirty two perfe-distributed between the programmes of te-right main stations in England Wales and Sent-Land. This tour, which is going to last for ter-weeks, is an event of real agnificance, not only in the development of broadcast ng. but In the bistory of British Drams. No other c has its established Rollin Reportery 15. and America and Norway have accente with enquiries asking for remprocal agrain H-re, at any rate. Britain has given the mad "Pilgrim Fathers.

It may be of interest to readers. are the people who are chosen and fathers of this new develops were have been collaborating with Mr R. E. Jeffer in perfecting a radio-dramatic technique and study ng the special requirements and the datener

Mass Phylis Photic with a postesting "the mile wet alsovered." had a second dramatic experience before attention to this sphere

Mrs. Countanduros has frequently delighted London andienees in character act up of . sketches of her own composition.

Mr. Henry Oscar hos had long ex a the management and the prescutation of phand enjoys a wide reputation as an empired. of Shakespears. He has also played in various dera playe. Mr. George Skilian c Ashton Pearse are both well known to West End playeders. Mr. Skilian's performance which is best remembered perhaps was the accosing priest in Mr. Matheson Lang's production of The Wandering Jew. Mr. Pearse played to German "Excellency with Mr. I. a. in Old Heidelberg.

Mr Tarver Penns, another member of the Company, has played many parts in the West End, and it also well known in the Provinces. The important abarmeter part he played with Kr. Owen Names in If Il inter-

Mystery Thrills. The plays which have been chosen for performance on this first tour are specially sinted to display the wide possibilities of radio-drama in various directions. The Lineller in the Pare ness, by Captain Reginald Berkeloy, is an occult may ry, It has already been presented a Lundon where it aroused considerable interest, not only because of its subject, but also because of its special treatment of psychic matters. The Patte Qualer, by Edgar Wallace, is another specially communicated play, and also contains a mystery thrill, although of a different type from but selected by Captam Berkeley.

selected by Captain Berkelov

Columbias in by Richard H ghes, a writer whose work for the ratio-drama in well known to listeners. It has been already broadcast, and is the story of the mut ny on the Santa Marsa, Columbias a ship which nearly proved fatal to his listoric expedition, but was fortunately approved by the timely discovery of the New World. A Month Come Sanday, by Ashton Pearse, is a delight 1 West Country attention with a decide love extreme West Country story with a double love interest,

# Adventures With My 'Cello.

## Experiences Grave and Gay. By BEATRICE HARRISON.

[Mass Beatrace Harrison is not only one of the foremost laving 'cellusts, but is well known to listeners everywhere, especially for her tuccess, last year, in laring the nightingules, by the charm of her playing, to sing for the radio. In the following article blass Harrison tells some interesting experiences she has had in the course of her manifell career.]

CALL my violoncello "Old Peter," though his real name is Pictro Guannerus. He is one hundred and fifty years old and has the distinction, I am told, of being the only violen allo Guannerius ever made. Anchow, ha is my greatest trousure. I was offered £5,800 for han in America, but, needless to say, I would but part with him for any money. Re belonged to the Knoop collection and resided in Petrograd I a glass case for many years until, in fact, he ame into the hands of a London firm, from which I bought him.

The Nightingales' Habit.

One evening when I was playing on Peter in the garden of our little Et sabethan cottage, I was thrilled to hear a mightingale singing the rery notes I played. Soon others joined him, nd it became a habit for them to wait for me to begin playing, when they would

recountly, join in the cherus.

When I asked the man al director at the B.B.C whether he thought be could broadcast those notes, the thou cemed ampoundle; but he said he would try, and we all know how

By the time this appears, the night ugales will be with us again, when another hance, it is hoped, will be given to listeners to hear these levely little congacers.

In emnection with the experiment, wish I had space to print some of the wonderful letters I received from all aver

the Bruish Islee, from South Arrent India, France, and fully Perhaps the most touching letter of all was from an old shepherd a Devousher, who, when a lettle boy, had keard the night state sing. He could not, he said, thank me sufficiently for bringing back his boyhood so vividly to his imagination, for giving him a joy he had never expected to experience againthat of bearing the nightingales poor and regretted that he could only send me a small box of chocolstes, which he trusted would scerpt as a token of his grat toda,

## Forgetting the Elerophone.

I am so often saked if playing through the marophone affects use at all. I can assure eryone that it does not make the slightest difference, as I always forget the microphone and am only impressed, when all is over, by the thought that auseen millions have heard me, and then I always wish I sould have played better !

The applicate that is absent from a woreless studio is not enserd, as some people would magine, for the music is a sufficient joy in itself. When I played the Elgar Concerto in the tathedral at Hereford, at the Three Chors. estival, I was as much impressed by the alcace. there as when an immense automote gives me an overtion

I have played to audiences of many nationalties and find the British public quite as appreca. tive as any Before the war, I played with Clasomow before a Rossian audience which, after the concert, rushed out of the hall and musted on taking the horses out of our exercises and dragging it to our hotel.

My first experience with orchestras was with the R E Bood at Chattam. My fatter was in command of the bit about to which the bond

was attached and thus, as a tony girl, I had the chance of playing with a real or chester, during band prac-tors. When, at the age of ton, I wan the good medal of the Associated Board of the Royal College and Royal Academy of Musio in the Secure Department. those handsmen were wildly

When I managed to n a the Mondelssohn Prize in Berlin from · low contpelitora of all pations, perform in g on all classes pannen) -100 March 1979

molading the human 300 0 0 55 G surprise to the critical who had thought poorly of Old Peter a chances

Muss Beatrice Harrison.

BEALISE singers and violinists. But dear Old Peter came out on top and the £ 00 prize was very acceptable, to say nothing of the honour, which, to me, was priceless."

When our Ambaisander Sir Edward Gosthen.

told the kener that an eng ob rel and arread off their great prize, he scarcely be used a longoscoble!" he said. "Now, if it had been tennis or some other game, I could have behaved it; but assure no! it is quite im-

It was in Berlin, too, that my mother and I were run away with in a horrid little cab. My 'ceale (not Peter, fortunately) was broken and I was a good deal hart by a knock on the head. Our horse was stopped by a young German officer, who disappeared afterwards without to esoung his identity.

I was due to play at a students' concert at the Hochschule that evening, and I asked, on account of my brused head, to be excused But the authorities were inexerable, and I had to carry out my programme.

## An Unfortunate Accident.

Another time when I played under diffic dress was in Dreiden, where I and my sister were due to play at an important concort in the Opera House with Herr Schuch conducting. We were having ten before starting and I was outling a small roll of bread, when the kode slopped and cut deep into my thumb. I have the mark

A doctor was hurriedly sout for and he

decided to stuck the cut at once. At this moment an official from the Opera House, just across the square, arrived to say that "the young ladies must come at oner." But, before going. I had to see whether I could play with a sewn thumb. On teying, I burst the stitches and the thumb had to be sewn up again, this time with much deeper and her. This done, I harried to the concert platform, as the audience had already been waiting a quarter of an hour

## " British Grit !"

It was not till I began that I knew whether my thumb was strong enough. My sister and I started off, but my thumb bled so freely that it had to be plastered up during the "tutte"

I think I nover had a greater evation. The audience kept on shouting "British Grit!" and the green-room was inundated with crowds anxious to see the inputed

During the night it swelled and I had to remain him bed all next day; but the incident bore good fruit, for it gained me a name for plack in Germany, and resulted in my securing eighty three concerts the next was: all due, in a great measure, to that cut .humb (

The Americans I found to be all must hospitable and very keen indeed on musical development.

It was in America that I toured as a solor-t with the Boston Symphony Orchestra. Also, I towned for one season with Dome News

During the war we had two very exciting voyages from America, during one of which I was instrumental in securing the capture of a app, who, I was told afterwards, was shot in the

## A REVIEW OF BADIO DRAMA.

BURKKMOUTH is holding a Review of Radio Drams as performed from that station, on May 13th. The idea is to explain to listeners in a chatty way sumething about the produ-tion and blending of effects and anoma-and the various stages of progress made with this aide of radio drame. Judging from letters received, between take a great interest entertainments and, consequently, a little talk about them should be of interest. Hinstrations from various sketches and Pictures" will be given and, in response to many requests, the complete production of Face, Il'its-and a B'owas, by Julius Hare, will be repeated. The programme and talk will be arranged and conducted by William R. Kerne and George Stone, the Joint Producers to the Bournemoush Scatten.

THE programme at the Dundee Station on May 22nd in to be arranged by Mr Stephen Richardson, organist of Perth Cathedral.

## REPORTER REPORTER RESERVE

MR. Bathwin will broadcast from London a apocial Empire Day message at 740 p.m. on Monday, May 25th. Amateurs in Canada, Australia, New Zealand, and South Airea will make a special effort to pick up the message It is proposed to make this a regular annual event. Arrangements next year will be more claborate. The Dominion Stations will endeavour to re-broadess! the message so that the Premier will be addressing the Empire, with a potential audience of hundreds of million

#### WIRELESS PROGRAMME—BELFAST (May 10th to May 16th.)

The fatters " L.k." otteted in finites in linear programmer algeby a Directinacean Broadcart from the station with bonds.

435 M. 2BE

## SUNDAY.

4 0: 0.0. SCHLMANN PROCRAMME. SH Do 30. CHALDREN'S CORNER SB

The Station Chart. Hyenn, \* Soidiers of Christ. Arisi Authens. \*\* Tones, We Tly Way, O Lard

The Res P W N SHIRLDY, of St. James Church Autron Road Address Hyenn, "O Christ Who Act the Light and

9.50.—Programme S.B. f. vm. o.m., 10.0 WEATHER FORCE AS' m. i. No. Vs. S.B. from Lorence — Lord News. 10.15. Programme S.B. from Lord. 10.50.—Close down.

## MOMBAT

40 5.0 - The "SHE Quartet 50 3 HIL RENE CORNER 19 6.15 455 Icone Letters • 0.-WEATHER FORECAST and NEWS S.B. Irom Landen
Dr. J. J. SIMPSON S.B. from Cardiff Selected Prizawanners

of the
Belfast Muscal Competitions.
THE STATION OR HESTRY
MARGARET HUXLEYS STRANG
QUARTET
THE METHOLIST COLLEGE
STRANG OR HESTRA
Conducted by HAROLD LOWE
The Ordestra

March, Peop and Circumstance N. 2

March, 'Pomp and Circumstance N. 2
in A Minon Fig. 9
'A Children's Overture Fig. 15
Mrs. JAMES PARC R
Talk on the Competitions
DAVID M. ALPINE (Bushway Then, Ye Cares and Fear Fib.
The Laced of Cockpes Fib. Parry 4b;
Fib. Strong Orchestra
St. Paul's St. to. for Strong Orchestra

St Paul's So to for String Orchestra

.. Perguleat

Schumann

Task on Lyric Poetry
The Quartet

Quartet on B Flat, Op. 76, No. 4 Hayda
THE RI GBY MALE VORTE QI ARTET
The Little Sandman " Brakens West A6

Sparrows Party" ....... Drorok
The Our Mass Grave
Workers and Univellated
English of The Share" ...... Angeli
10.0.—WEATHER FORECAST and NEWS
S B. Insen London
Prof. LASC PLLES ABERCROVICE
N.B. from Leade Briefford. Local News
10.30, 11.0. Programme S B. from Londo

## TUESDAY.

LODAL NEWS 10 30 11 30. THE SAVOY BANDS, S.B from

WEDNESDAY.

4.0 5.0 — The 'SHE True.

5.0 — H. I REN'S "ORNER

5.0 — H. I R. S. C. Of the Meson of Age a control and deather in

Balmoral Show,
-WEATHER FORECAST and NEWS 

Jeon Beeningh a

Symphony Concert

LEF AU OMENTE D 87 ATTON

ORCHES , RA

Conducted by E. GO FREY BROWN

AMES NEWEL (Burstone

DOROTHY ROBSON (Sopra)

A. BI RT FITZGERALD (Solo

Marea from "Proce bor" ... Borod
Overlare. "In Nort do Ma

Resonante on the Resonante of the Armonia of the Resonante of the

Vor the Espete ("Figure") . Mosari

Con the Espete ("Figure") . Mosari

Latenare of the Gods to Vacanta

Hast's Hist! ( The Maid of the Mill

Orchestra

(Prehestra
Symphony No 2 in D ... Brokens (41,
James Newel
Protogne (Paghacet ') Leoncarollo (2)
Jenny s Way ... Witteby
' Name '' Wolford Leones (16)
About and Scheran ... Witteby
Anounte and Scheran ... Witteby (57)
Prof R M Heart, of Queen's University,
Talk on "Ipingram in Tauris
James Newel
' The Convey ... Ble change

James Newel

The Correct
Guy of Herdaule
The Science Guy of Herdaule
The Science Herdaule 15

On White the FORELAST and NEWS
Share London
Prof. R. Pl. E.R. Share From Natingham
Reyal Hartical and Sciency Toke. Share
Jean London. Local News
10.40 11 0. Programme & B. from Landon.

## THURSDAY.

4 + 5.6.- The " 2BB" Quarter 5.30 CHILDREN'S CORNER 5.55 6.0. Chidren's Letters 7.0. WEATHER FORECAST and NEWS S.B. from Landon

Market Prices for Farmers. S.B. from London Ministry of Agriculture a Forting thy Benefit. S.B. from London.

THE R. LEWIS CO., LANSING THE STAT, ON DRCHESTRA THE BELLVAST RADIO PLAYERS

Orchestra
Overiere, "Tph genio en Aulide", Gluck
Lacrdenta, Masse, "Thais and Talmase 7 39.

Selection, "Orphous to the Underworld Offenback (38)
Overture, "The Notady", in Beauty 34
Jud nat Rivin Players

w to Flora Robson Presci

\* IP-HGENIA IN TAUR 8 Translated from the Greek of Europides, by to bert Mirray

Persons of the Drines  Chorus of Captive Greak Woman.
KATHLEEN POCTER. NORAG
CAMBULL. VERA CHAMBUSS,
ORIS TAUNTON MARIE SEALEX
Crocked by TARONE POWER.

Selection "Butting Better" He was 3 March, "Council Bogay"...... Adjust (34 It 0.- WEATHER FORECAST and NEWS

VB from London Wr HARRY DOUGLAS, on "Fest co-

THE SAVOY BANDS. S.B from

11 30. - Close de a

PERSONAL PROPERTY.

130 12 30. Gramophine Recor

THE STATION OF HESTRY

(1635T NA MOURE (Contento).

PAULENT BARRER (Soio Hary

3.0.

Overtime to the Balet Masic. "The
La tie Kolomes" and Moure

Symphonic Poem, "On the Stoppes of
the ral Asia." "The Demon."

Bullet Maste from the Opera," The Demon."

Preside ...... Landon Round 26
A Shumber Song of the Macasa Machael Head ,91

Se areas tross Alomo M Noghtragale (40)

Overture, " Jeanny d' Are" ( 'The Maid of

Overtiee, "Jeaning d'Aro" ("The Mind of Open")

"Alla Picka", ... Surtiona are Longey (Arraoged for Full Orchestra from the String Quartel

Two Movementa from the Shote, "In a Nutshoh", ... Alranger, are Longey Cay But Wistful Too Gunnuckers March.

Pa J no Barker

Home or was

Post-trot, "Shanghar" .... Nicolla (71)

6 (HILDREN'S CORNER

7, 18) ( co. a Letters

1 (1) I man to S.B. from London

SATURDAY.

1.0-5.0. The "2HE" Tro. E. J. Harris
(Note Clarine)

5.70. CHILDREN'S (CHNER) o of 0.0. Challen's Letters.

O. WEATRER FOREAAST and NEWS.

See Cl RT18 LAMPSON, Bt S.B. from

A Night of Fun and Music. THE STATION OZH HESTRA THE "BRASS QUARTET

THE BRYSS QUARTET
JOHN HENRY
CHARLES STAINER (Banjoust
Charles Stained on, "The Goosha ... ... ...
Charles Stained
Secreted Red
Henry 7 30. . Jane 1 W t Fa

Street and The Beauty Prize 1. Kern (15) Cabries Stander Selected Lema

Two Spunsh Barres . Mockowski (3), Quarteri Si Fi

Orchestes March, "Light of Foot" .... Latana (34)
Suite. Rast "Revels" ... Fletcher 15
Suite. M. C. "Hen maio" ... Rose (34)
10 0 7 0 ... m S. R. from Landon

A number opalist a magical item indicates the name of its publisher. A key list of publishers will be found on page 103.

### Dundee Programme. 2DE 331 M.

Week Beginning Sunday, May 10th.

SUNDAY, May 10th.

4 0 0 30 -- Programme S.H from Lond . 8.30 9 0 -- Service conducted by The Re-J. Miller H. Graham, Park UF

P.C 10 so. Programme S.B. from London

MONDAY, May 11th.
"O 4 30.—Convert Women's Topics.
5 15. Children's Le er
5 20 0.0.—Chilli (EN'S CORNER 8.0-11 0, Programme S B from Landon,

TUESDAY, May 12sh.

11 30-12 30. Concert. 3 30-4 50. kinnered Hall Petura House

5. 3 Chadren's Letter 5.26 S.O. CHILLER N'S CORNER (47-11 to Programmes S.B. from London.

3.0-4 30 WEDNESDAY, May 13th. Concert. Women's Topics. 5.15.-- Topics area.

5 20 a.o.—CHLDRENS CORNER 6 40 80 Programme 5 B from Landon 50 11 0.—Programme 5 B from Group

THURSDAY, May 14th. chesten Recitas of New torums show Re rds.

5 1 - Chia ren's Letters \$30.6.0 - Teans Corner 6 40-7 40 Programme 8 B from London.

7 40. Bays Brigade To k 8.0 11 30.—Programme S.B. from filosopov

FRIDAY, May 15th
2.30-4.30. Kinnsted Hall Pieture Masse Or 1974 544

Yodetter).

A. M. HENDERSON (Lecture Rec.(a), PHE '2DE" REAL ACTORY COMPANY Directed by R. E. KINGLERY

'Come, Lovere, Follow Me" Randow, 58 he Cuckeo" Lebusium (R. 'Valancile" Lebusi

Polonaise in B Minor Buck 1995 750 Polonaise in B Manor Back 1985 (50) Largo in E Major . ... Haydo 1780 5 4 Minnes in D ...... Manot 1750 7 1 Variations in A Flat from Sonais, Op. 50 I c. htm. 771 18-7

Imprompts in A Flat, Op. 90, No. 4 , 4, 4.

(Continued in column 2)

Leeds—Bradford Programme

2LS 346 M. 310 M. Week Beginning Sunday, May 10th.

SUNDAY, May 16th

4 0-6.30, A 9-10.50, Programmer S.B. from Lendon.

MONDAY, May 11th. 11 30-12 30. Gramophone Resett 2 45-3 45. The Station Trio

2.45-3.45. The Station Trice
2.45-3.45. The Station Trice
3.30 CHILDREN S. C. NER
6.10 Chishren a Lett. r8.15-6.30 Tecus Corner: Drouga and Ra
Exponents 7 (8)

6.40 at the second R from London 7.40 Mr Ala HUB IN VIGIT . " Life Assic

740. Mr ARARI B INNIGHT. "Lafe Associance—Profession Avend
6.0-10.10.—Programme N.B. from London
10.10.—Prof. LASt FLI ES. ABERT ROMP E.
M.A., "Approximation of Poetry—18,
Sound and Science." S.R to dl Storm
Local N. in Local N w

10.30 11.0 - Pengramme S.B from Lundon,

10.30 11.0.—Programme S.B from Lumber.

TUESDAY, May 12th.

11.30 12.30.—Gramaphone Records.
2.30 4.0. base Free man and his Orchestra.

1. be from -1

4.45. • 5 A. O.M. N.S. HALE HOUR

5.30. • HILDRENS CURNER.

# 10. Children's Letters

- 15. 0.30. Feers Curne I be Romance of the Communication S. by R. D. Groen,

M.A. (Uncle Hob.)

M.A. (Unche Hob 6.40-7-40, Pengeronne S.B. Jeon London 140. Major A. E. BEATTIE, M.LA.E., M. Inst T. A Chat to Motorats R.O-11 30. Programme S.B. Jenn Landon

WEDNESDAY, May 13th
11-30-12-30. Arromophone Records.
3.30-4-30. Signer Calament and his Orchestra, relayed from the Scala Theatre, Leed

releves from the Scala Theatre, Leed

10 11 H. G. N.S. CORNEP

11 15 blocks by M. K. Dodgson (Uncle
Max.

6 40 7 40. Programme S.B. Proc. Landon

40. "On My Anvil," by the Stationarth.

8.0 11.0. Programme S.B. from Landon.

THURSDAY, May 14th. 1 30 12 30. Geometrope Reports. 2 30-4 0.- Issue Freedman and his Orchestra.

(Continued in column, 3)

(Continued from column 1)

That Assoying Old Woman FLSPETH SMITH Flot Annoying Shop Assistant Po.APRICE IRONS

That Annoying Sales Manager R. E. KINGSLEY Scene. That Annoying Shop you know in

Time The Present

10.0 \*\* Time and I as News

Storion Topes and I as News

10.30 (appear.). Dorothy P. R. and
Danny Boy

Old Iresh (9)

" You, Dear, and I Clarke (18

\* In She tend Vale \* Moffat (6, \* Shymates a Mine \* .... Sonderson (8, A Joval Monk Am 1\* .... Androx (3) The Staff Brook Loose for a few Managen.

all 9 Cost down.

SATURDAY, May 16th
3 0 4 0

Bonder War Memorial.

The Ceremony of Unveiling the War Memorial by General Sir 14N HaMIL. N.,
G.C. H., G.C. M.-G., D.S.O., relayed from
the Low Hill

15 Cl. for a latters,
5 20 6 0 BULD a N.S. CORNER,
6 40 7 40 — Programmer S.B. from London,
7 40 — Programmer S.B. from London,
8 0 - 12.0 — Programmer S.B. from London,

8.0-12.0. Programme S.B. from London.

(Continued from column 2)

4 15 5 15 WOMENS ( ) FOUR

? 30 CHIL CN STORMER

- 15 6 7 Toens' Corner. \*\* Tales of the

10. 4 I second St trom Tourish
10. 4 I second St trom Tourish
10. 5 to Table Second St trom
10. 6 to Prof W t samp
80-1.3 Programme SB from I se

FRIDAY, May Loth

1130. 130 ware a mile of the first of the fi

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AND VOCE CHOIL

H FLOCKTON FOSTER and ALEFRE

1 ARRINGTON (to detainers)

THE LEF OS UNIVELSITY EDICA

TION SOCIETY CONCERT PARTY

The Quince

Overtone, "Bushen and Ludemila " | 64 | ka The Choir O Thou Who a layers | Goss 14b B 12 To Ce a B 0910000 (4)

Fromz abi (4), Collecti (4), Queen of the Valley The Quanter. Seconde ("Les Millions d'Arlequis "

Bercouse

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and Arbert Darring on Solve co

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The Chair Chair

The Chair Chair

The Chair Chair

"Requiem
"Auto in Leaves " ford by "Sparian Perces " Professe.
The Quintet 9.10

Select an, "Bouveau de Franz Lisst"

H. Flockton Foster and A. Ser Carrings at Nessets. 9.44

The Quaret

Superior

The Quarter

Murch Plant which Suries P.

10.0-10.30. Programme S.B from London.

10.30. The Concert Parts

Part Song. 'Now is My Chloria Fresh part May"

J Lambert, Three Parest from "Bo is of a Bolomant"

"The Bonby Trap": "His Boys ';

'A Domestic Tragedy"

Fart Song. "Love is Meant to Make I a 1900st (' Morne England') German (10)

M. Smowtch, Valla Solo, "Mediation'

Mrs. D. Permutton, Salo, "A Brown 1 of the Last San," "The Lattle Dag"

Part Song, ' The Long Day Closes 200 ma (40)

11 0.—Close down.

SATURDAY, May 18th

2.45 3.46 Para an Tea

5.30 CHILDREN'S ECHNER.

6.10—Calibra's Letter

6.15—6.30 Teans' Corner: "Stukespeare"

8), 13 Mas D. Nichola (Alantic Dal

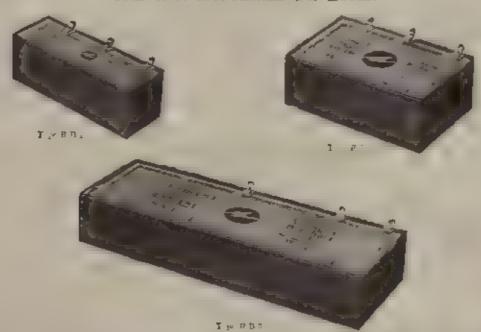
0.40 7 at Programme S.B. from Landon

7.40 Farroris Corners.

6.0-12.4. Programme S.B. from London.

# HIGH-TENSION RADIO BATTERIES NEW TYPE—LARGE CAPACITY.

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Туре	E.M.F.	No. of cells	Terminal connections at	Dimensions overall approximational approximation for a contract and a contract an	Weight	Price
R B. 1 R B. 2 R B. 3	18 36 72	10 24 46	0-3-0-15-18 (+) 0	By Tageth	1 5. 7 2 1 5	7 6 14 0 1 7 6

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Every endeavour has been made to produce an article embodying all the improvements which experience can suggest as being essential to provide an efficient and reliable H.T. battery. In particular, the question of insulation has received special attention. Paraffin wax of the highest quality obtainable is used throughout, and every unit is embedded solidly in this substance with adequate spacing between units.

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## Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, May 10th.

SUNDAY, May 10th
45 cm; Irm; and proma continue
630 st.) Exempt Server reased rem St
Cuthherts Parish Church Pressure
The Rev R. EANOS ER AND PRON
II D. of Barriay U.F. Chirol
9 40 50. Programme S.B. Jeon London

MONUAY, May 11th.
3.0-4.0.—The Statum Property Tree
5-5-50.—CHILDR N'S CORNER
5-50.—Children's Letters.

6.40-8.0. -Programme S.B. from Landan. 8.0.10.0. Programme S.B. from Uningen. 10.0-11.0. Programme S.B. from Lond.

TI ESDAY, May 12th, SATURDAY, May 16th.

1 3 1 1 3 1 Cross phone Records. (Tues.)

3 4 1 The Station Figure Tro.

5 5 5 5 6 3. Challen Letters

8 2 1 mwar b. J. specima. S.B. Jeon Lendon.

WEDNESDAY, May 13th.

2 3th 3 3th.—The Station Pointelecte Trio

3 30.—Mr. Balfour-Melville, M.A.: Talk to
white a. William Pitt, Earl of ChaCiam."

5 th 5 th.—I DRICK'S CORNER.

5 th 6 th Charles a section

1 th 30 Frage in the Resident Product

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THURSDAY, May 14th.
11 30-12 30.—Gramophone Records
3.0-4.0.—The Statum Planoforte Tro5.0-5.50.—CHILDREM'S CORNER.

5 50- 8.0.—Chudren a Letters 6.44 8.0 Programme 8.1 from London.

Popular Evening.

N REFIT WORES HE HESTRA Oscieta The Ingresary Was DOROTTO SAIN'S Seprence

DOROTHY WIN SUPERIOR B. May Where he like the ke to ke to true the to th

10.52. Orchestra. Scientium, "No No Nanette" Youmans (18) 11.0-11.30. Programme S.B. from Landon.

2 30 3.30.— The Statem Presented Tree.

2 30 3.30.— The Statem Presente Tree.

3 30.— Talk to Schools: "Music," by Prof. D. F. Tovey, Mus.Do.

5 30.— CHILDREN S CORNER

5 30—6.0.— Children a Lottore

6 40.— Miss ROBALINE MASSON: "Romanter

Lauren from Scattale History. A Kings

Leaves from Scottish History-A King s

Procurete

7.0-8.0.—Programme S.B. from Loudon.

8.0-10.0.—Programme S.B. from Glasgow.

10.0-11.0.—Programme S.B. from Loudon.



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## Hull Programme. 6KH 335 M.

Week Beginning Sunday, May 10th.

## SUNDAY, May 10th.

9.0-0.30 Programmes S.B. from Lambur,

MONDAY, May 11th, WEDNESDAY, May 13th and SATURDAY, May 16th.

1-1-1 [Masto relayed from the Magest | Protein to the American Protein and Cratic place.

3.30-4.6. WOMEN'S HALF ROUR

2. Conference Letters

5., o CHIL CEN'S CORNER

CD CO Soy same Talk (Work Saley)

(4) consul a Programme S.B. from London

## TUESDAY, May 12th, and THURSDAY, May 14th

7.6 40. Mascal Appreciation by Moses Bartis—illustrated with Granopole is

4 0 4.30 - WOMEN'S HALF HOUR

CHE ANSLORNER
W RODMELL, BA Pharsday.

0.40-11 30. Programme S B. from Londo

## FRIDAY, May 15th.

3.0 3.30 Mosto related from the Majestic 4.0-4.30 f. Picture Rocs

4.16-4.30 C. Tribute Proces
4.30-4.0. Tribute Proces
4.30-5.0 W.OMEN'S HALF HOUS
4.16-5.25.—Ch. dren a Letter
C. Chilledel N.S. CORNER
1.40-8.0. —Programme S.B. from L. dan

## Brocade, Powder, and Patches.

FRYLLIS HUTCH NSON (Merro

Suprano
(UNSTANCE JINSINS Un moforte)

OPSULTING IN HISTRA

Liver Common of EDWARD STUBES

Orthospen

So at the Francisco (15)

Phyths Hardenstein (15)

Phyths Hardenstein (15)

I See an Tarr (15)

Crampton (13)

Sense of Madame Pompadour Full (3)

Construct Jenkus.

A Pin of Last to Eye the

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So fine

5, 40.

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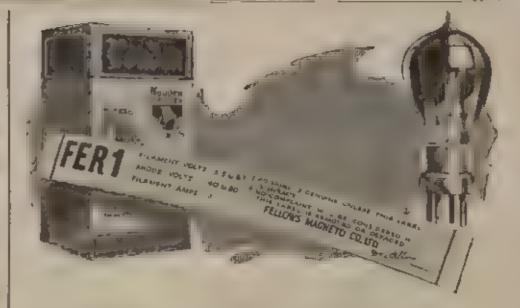
The second Minute. M. H. a.

The Old Spinet W. H. sp. b.

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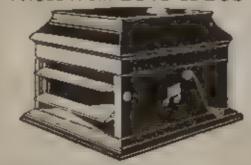
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Week Beginning Sunday, May 10th.

SUNDAY, May 10th. 40 + 30 ) Programm + S.R. form London

MONDAY, May 11th.

11.0 12.0, Mid-day Concert

13. 1 0. Mid-day Concert

4. 1 0. Mid-day Concert

4. 1 0. Mid-day Concert

4. 1 0. Mid-day Concert

10. 1 0. Mid-day Concert

11. 1 0. Mid-day Concert

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18. 1 0. Mid-day Concert

TUESDAY May 12th 136.4 WOARNST IF COLD Bond
14.50 Int Santar was state as
14. Chate was state as
14. Chate was
15. From Correct Bond Lakes

WEDNESDAY, May 13th.

100 1100 M a Conser.

13 4 36 Fa Se to Serve, Q arest

2 me Warker (Star Photo exc.)

5 Claire Latters

5 Latters

6 Latters

6 May Boya Brigade Bollet n.

6 2 4 2 men exc. Serve, Const. Latters

6 30 1100 Fagrange Shak.

8 0 1100 Fagrange Shak.

f in I under

THURSDAY, May 14th. Great is a loss flushest at research tree for Soil at the con-Combine NSCORNER

1 4 Flat Come & R graph Lond

FRIDAY May 15th.

7 5 7 4 for rise of receiving Processor
Restrict First State Brighter Laverpool " The time Rent

The Notore Core of the Core of

t 40 S.t. Progr a in S B from Tambles

Musical Comedy and a Play. THE STATION OR 1 INSTANCE OF THE STATION OF THE

Orchastra

Orchestra. Seins on. \* Father 5.40. Gimnelle Hamlye Shade of the Palm" (" Florodora

Stement 291 "Love and Wine" ("Gipsy Love

E.50. Orchestra.
"The Rose Manuet" ("Monsieur Beaveaire") Lekar (15) Meanager (!

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## Nottingham Programme. 5NG 326 M.

Week Beginning Sunday, May 10th.

SUNDAY, May 18th.

4 0-0.20. 8.0-10 50. Programmes E.B. from London.

MONUAY, May 11th.

41 30 12 30. Pranola Recite
9 30 4 30. The Scala Pic ure Theoree Orches
173 \* Manuel Director, Andrew James
4 3 5 0. WOMENS TAILS
15 \* a) CHILDREN'S CORNER.
5 a 4.0.—Children's Letters

. ) 6.30 .- Station Topice 

TUESDAY, May 12th

1 9 12 9 Gramophone Records 3.31 ( ) Gramophona Becond
3.31 ( ) Free Constraints of Special Services

15 ( ) Be (

5 to 6.35, some Corner to 6.7 40, Programme S.B. from Lowdon 1 to We 1 to K. HOFF HANSEN, Farming in Danie ch. 8 + 11 30 Programme S.B. from Lordon,

## WEDNESDAY, May 13th

## THURSDAY, May 14th.

THURSDAY, May 14th.

11 36 2 30 I mark a Res (a. 3.25 , s. Mess b. G. Thompson, "The 1.25 , s. Mess b. G. Thompson, "The force of Buring."

3 4 3 4 5 See la Partire Theatre Ordnestra (b. 1.5 5 a) (c. 1.0 feb. 8 CORNER.

6 a 6 a (c. det deto. a Lemers. (c. de de). (b. de). I respective a S.B. from London.

10 10. Mr. F. T. WAI K. R., "Resolve tions of Next as a colored from a 10 80-11 30.—Programms S.B. from London.

## FRIDAY, May 15th.

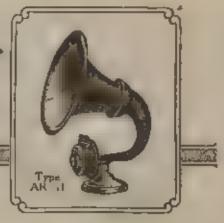
11 20 12 30.—Gramophone Becords, 8.30 4.30. Lo is Care Or instru.
4.30 5.0. WOMEN'S TOPICS
5.50 6.1 Children's Letters.
9.20-8.35. Terms Corner.
6.40 8.0.—Programma S.B. from London.

Leicester Hight.

" Love Is a Bable". . . . Parry (46)

(Continued in column 3, page 32%)

# JUNIOR Loud Speakers *berformance*



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SUNDAY, May 18th.

4 C 3 Programme S B. from Lond a

6 3 S Evening Service's Andrews by The

R 1 W.I. KINSON R AddE. Past of

1 and at real Congress reset by

\* 10 Congress R. from London

MONDAY, May 11th, and WEDNESDAY, May 13th.

1 3) 1/3 General thoras Bettorn

3 of 4 % Formest Manning and his Orenestra. relayed from the New Pullace on Chema. the other states

TUESDAY, May 12th.
3 90 4 30. Ement Bluet on the brothestra
4.9 5 30. WOMEA S TOFLES
5.40. CHIL REN'S CORNER
6.25 6 30. Chitren's Letters
6.30. Children's Letters
6.30. Children's Letters
6.30. Children's Security English
6.40. Children's English
6.40

THURSDAY, May 14th, and SATURDAY,
May 16th

This has been been to a Thio, reserved

TO BE REAL TO SERVER OF THE SE

FRIDAY, May 15th

Rel 1 Tarkette Schools Mr. J. Cregore or
John Perrose a Great Advanture.
Musical Interlace. Mr. T. W. k. soo
Relole. Characters from Books. Pr. are

4.9 5.0. A sept for Prock and 1 < 1 < 3.6 5.30. WOMEN'S TOPICS

30. CHUDREN'S CORNE.

20. CHUDRENS CORNA.

2. 6. 90. Churren's Latters

2. 6. 90. Programme S. B. from London.

P84-Pourri Right.

DDROTHY LINCOLN (Suprano).

HYLLIS SMITH (Solo Violoncelic).

ALX RARLETT (Solo Violoncelic).

ALX LADA THE

FLOREN F. HAR N. 100

BLOYE KEN'S B. 4 B)

EXPERT MANNING (Solo Pisnotoria

THE MANNING WIND TRIO

BART LILL (Flate

W. LLIAM SCHOLES (Clarine)

FYEST MANNING (Crair

Ement M. 1.

A 6 and Rendo Capriceloso

A 6 and Rendo Lapriceioso

Mendebtsohn B.10. Dozothy Lincoln.

Rose in the Bud" ....... Forder (15)

"Augus Mucdonald" ........ Rockel (15)

8 20 Physics Sm th.

Saturation and Fornbourin Lecture (4)

4 101 34 1

Sara made and Fambouria Lecture (41)

Alex Lurk

So g (vele from "Omar Khayvon
Bring Ashleigh
Sea , Is h Not?", 'The Honris
Desiro"; 'The Moster Knot

O. May Bartiett
Cartabile , "" "Popper (5)

O. The Wind Trin.

"Screpade" " Schubert, are Gecka
Pre Velegation of Schubert, are Gecka

Edgar Tull (Soio s of Brewer (34 Durothy Lincole t Intain (45) " Sally in Our Abey

b. Whom Scholes

Les Alsocionnes " . . . . Le There (16: (Confinied in the next column)

I in the found for per one washer 3 30 19 Turn Mar skins To had a transfer to the transf 1 See for Thee . Every Flower' Gars 4 See for From the Land Lambert .5 Y . 1 Better Ask Me ' ... H. Lohr 15: N. a. 1945b01 DO WEATHER FORECAST and NEAS S from the STACEDOLE. BB H real forms of the part of the form of th The contract of the Large Service Large Contract Tose back

Liverpool Programme.

By Night at 1 th Tractons 1 196 8 Phys. M. open. St. p. 1984 on the Support of To 1.90 a constraint (15).

Names after to lat 40 s. 9.50. Navey a bee-

Company The Darester to the Take of heart and

1 The Barrier bearing land of the land of

Sage from the Ballet, " My Lady Dragon 10 5a. March. The Liberators Analytic At

(Continued in the next owns

(Continued from the previous en anan

SATURDAY, May 18th

3.0 a.0. Mr. Eningford's Organ For a retaived from St. George's Halt

1.1 Condrens Letters

5.50.— CB. LDI. LN. S. CORN R.

Toons Corner
 40, 12.0.—Programmer & B. from Lam ra

Nottingham Programme.

(Continued from page 323.) " Druk To Me Oak With Thine Eyes "

The Bowl

The De to 5 to 4 to The Grand Los dess Offenbach (9)

For Wren Small

"Softly Avalors My Heart' So at Saras

Sing, Joyous Bart Mondagus Phillips, 15

Trombone Sola, The Winning Sport Clough

Mass of Fragments of Bases of 16.30. THE SAVANNAH BAND, (cl you from the Papers de Dans

11.0. Close down

SATURDAY May 16th

1.30 - '40 - '10 to South and Dead retayed from

5.0 - a SHIJDREN'S CORNOR

vot 6.0. Chauren's Letter-6.40- 7.40. Programmer S.B. from Linds.

7 40. Mr FRANK HEALD ("John o' Trent"). Outdoor Topes

8.0 12.0. Proposition 8.

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### Sheffield Programme. 301 M. 6FL

Week Beginning Sunday, May 10th.

SUNDAY, May 10th.

Programmes S.B. Jeom Lond

MONDAY, May 11th.
11 32 12 20. -Gramophore Rocce s
4.0-5.0. Orchestes, under the direction of Dante Seims, relayed from the Grand

H sel WOMEN'S CORNER

F & WOMEN'S CORNER F R CHILDREN'S CORNER. 6 ( 3) From a Lowers 6.40-7.41 Programmer 8.B. from London.

7 40. Station Director's Talk 8.0 11.0. Programme S.B. Jeum London.

TUESDAY, May 12th

11 30 12 30. Aramophous Recause

3 30 4 30. Orchestra relayed from the Albert

Hat

5 30 6 15. 4 HILDRENS CORN R

6 15 6 30. Chadren's Letters

7 40.— Mr. G. Bi RRI-SFORD. Member of the Chesterfield Floral and Hartreal ural burnels, "Assers and Stocks 5.0 1.30.—Programme S.B. from London.

WEDNESDAY, May 13th

1 # 11 Gramuonone Becords

3 30-4 30 - Wolfred Orange (H + Recy I).

WOM A S CORN.

CHILDREN'S CORNER

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Programme & B from London

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All line

8.0-11.0. Programme S.B from London.

TRURSDAY, May 14th. Companhane Records

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3 90 4 30. Orchestra, relayed from the Albert H. I.

5 20. WOM, NB CORNER.

6 CHILDREN & CORNER.

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8 0 10.0 .- A RADIO FANTASY religied from Remange 10 0 11 30. Programme S B from Landon

FRIDAY, May 15th. 14 30 12 30 Grames brus Records 4 5 5.0,—Ownestes, relayed from the Grand

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7 20 WOMEN'S CURNER

8 30-6 15 CHLDPRIN'S CORNER

U40 S.O.—Programme S B. from London. "GPL" L.STEATES CLUB

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with tender Selections during the evening
10.0-11-0.—Programms S. from London.

SATURDAY, May 16th Orchestra, relayed from the Grand 4.0 5.0.

# Hotel

# A 0 3 20. WOMEN'S CORNER

5 30 6.15.—CHILDREN'S CORNER

1.15-0.30 Clabren's Letters

1.10-0.30 Programms E.B. from London

Managaria (A)

Every the bett of energy ented theirs a world of distance to your products. The Cimes Rad a Darth Insola ore a "Stock Absorbers have by bits of energy a direct on the object weaknesses a present day with the object of a THE CLIMAN RADIO HARTS the low loss Distance Turbulan RATES for botter than the objectshopped eater pips of garries earth Mady for us. Badly 6 of Maximum officially Legis Suppose Soins Price 5.

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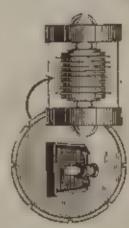
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366 M.

Week Beginning Sunday, May 10th.

SUNDAY, May 10th.

4 30 ) Le gennames S.B. from Loudon

MONDAY, May 11th, and SATURDAY, May 16th.

3.3t 4.30. The Majorite Cinema Orchestra;
Mass al Director T duma Becket

5.9. Children's Listers
1 a 8.0 ACHILDRIN'S CCAN R

6.40 orceards. Programms S.B. from London.

TCESDAY, May 12th

Maliday Concept

Some new are Recetal by to 10 + 30 51

5.0. -Cl. h. on. & Let. r-+ x-8.0. -CHILDRES S.CORNER C.O. 11.30. - Programme 8. B. from London.

WEDNESDAY, May 13th.
The Majestre Officera Orchestra
The Majes

Doncort

NORTH STAFFORDSHIRE, INFIRMARY Rooms of From not a the Harris

The "JIT' NYMPHONY ORCHESTRA:

Conducted by JOSEPH LEWIS

I MILL B.O. CLICK, Sepano.

ALKE VAUGHAN (Contralgo).

CEOFFREY DAMS (Tenor).

JAMES HOWELL (Boss).

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Our Contralgo of the Mano and Samuelland of the Contralgo of the Mano and Samuelland of the Mano and Mano and Samuelland of the Mano and Mano

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Toreador Song ( Carmon ") ... Best (44)
Lanta Broughton

vel Song [ Faust ") ... Gosnod (15)
Percy Edgar,
D. Ram and forward of the

Percy Edgar,
In Reig as Grave and Gay
The Orchestra.
Sh wand Finale Movements from Symphony
No. 5, Op. 95, in E. Minor (The "New
World")
Interval—5 Minutea
The Orchestra
Three Movements from "The Nuteracker
Sinte"
Murch; Dance of the Sugar Plum Fairy,
(tenuck.)

directoris.

Acce Voughan, Sansor and 201 1. Sig 44

Lend Me Your Aid " ("The Queen of Gounge (6)) 

In Heedals Grave and Guy

To Recents Grave and Gin
Fourly Promption, Geoffrey Burns and
it results
Finale Irom Act. 5 ("Faunt") ... Gound (15)
The Orenestra
Tone Foom, "Fitunes is " ... Side on
10.0 (1.0.—Programme S.B. from Birminghon

THURSDAY, May 14th
2 30 4 50. Gracophous Records of the Week
5 0. Chalses & Lette 6.0. CHILDREN S COASER
( \* 1 3 Programme & B from Landon.

FRIDAY, May 15th
12 in 1 to Mid-day Concert
3 9 3.30. Transmission to Schools. The Cross

8 rect Se not Chour

3 20 4 30.—The Majesto Cinema Orchantza.

5 1. Chadren's Letters

5 CHILDREN'S CORNER

1.40 11.0.-Programme S.B. from London.



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SUNDAY, May 10th.

4 0 5 30.—Programme S.B. feam trackff
8 30 9 0. Studio Service: Address by the Rev.
D. El ROF WALTI-RS.

9 3-11 15. Programme S.B. from Card ff

D. 11 18. Programme S. B. from Curd ff

MONDAY, May 11th.

3 0 4.0. The Castle Caperas Greites ra. Musical
Acceptor Jack Arnold

5.0-5 15. WOMEN'S TOPLS

FOR DELY'S CORNER

A Programme S. B. from Landon

Mr. F. J. HARRIE'S S. From Landon

T. Programme S. B. from Landon

T. Programme S. B. from Landon

T. L. S. D. A. May 17th

TUESDAY, May 12th ew teramophone Records New Gramuphone Records.
"HLDREN'S CORNER

SCITS Agreement S.B. Internation of the Control of the Court of the Co

80 1) 10 Program we Sh fe at he dear 3 I SAVOY BANGS, SB

FRIDAY, May 15th.

FIG. 4 Fire Lande Unions Orders from MOMEN TOTICS

1 CHILDREN'S CORNER

5.45 B.O. Children's Letters

6.40 - Mr J KYRIE FLETCHER & B from ford H

7 (8) Francisco & B from London

[P. White Plower,"]

8 B to Card H

S H to Card H
A Welsh Opera in Three Acts.
Masse by Dr. Josepi. Parry
Welsh Words by Mynysidop
Eng oh Words by
Lord Rowlands (Brecon Co. togs
Lanced and Royland by
Dr. D. C. Williams
Promotes Personne

Bloders (Daughter of Rhys Gwen. a Welsh Hero, supposed to lavo fa lea in battle

falen in battle

ANNIE DAVIES (Saprano)

free Davie ter of Ludy Maclor)

OLIVE WILLEMS Septemble

JUATT E DAVIES

LOTT LEWIS (Controlle)

Sir Howell Dhu (the Knight of Sanwdon Castie)

Sucwdon Castie DAVID HARRY (Tener)

DAVID HARRY (Tenor)
The Mc arright of Lady Marie
DAVID DARLY I (Tenor)
Arthur of Berwin (a Welsh Warrier
W. J. CAVENT P. Burrings
fold to Berg. A. 1 (A) 1 a. a. a. a. a.
A. Monh. 1 (11) 1 a. a. a. a. a.
Brits Gwyn LEANMAS MORGAN (BusSoldiers. Servants, Huntemen, Castle
Receptor, the Montride, etc.
1 coursed and Conducted by
T. D. WINES.
A. 4 f.
Scott Andrew a. Machan Calle
Scene 2—Machan Castle: The Marriage
Foot virus

Frat viries Scene ? - In Front of Maclor Casale | The ( . id en newl polumn.)

### EVENTS OF THE WEEK.

SUNDAY, May 10th.

LONDON and 5XX, '4.45 "Manfred"

(Lord Byzon) with Schumann Incidental Music Declaimed by HENRY

AINLEY Conducted by PERCY PITT.

LONDON and "5XX," 9.0.—"The J. H.

Squire Celeste Octet," with Winifred Fisher, Horace Stevens and

ABERDEEN, 9.0.—A Sucred Recital of Old Paalm Tunes.

MONDAY, May 11th
LONDON and "SXX," #.0. The Merry
Month of May "
MANCHESTER, #.0. Light Symphony
Concert, and the London Radio
Reportory Players.
GLASGOW #.0. Empire Phone-Flights,
No. 2 Australia

No 2 Australia BELFAST, 730.—Prizewinners of the Belfast Musical Competitions

TUESDAY, May 12th.
LONDON, B.B. Musit, Grave and Gay,
by the Band of H M Scote Guards.
MANCHESTER, 1 15. Midday Concert,
relayed from the Houldsworth Hall

WEDNESDAY, May 13th.
LONDON and "SXX," 8.0. Sullivan
Programme: Conducted by GEOFFRLY
TOYE.

TOYE.

STOKE and BIRMINGHAM, S.S.—Popular Concert, relayed from the Victoria Hall, Hauley.

CARDIFF, S.O. Sullivan Night

NE WCASTLE, B.O. Programmes Revived No. I.

BELFAST, 7-30. Symphony Concert.

THURSDAY, May 14th.
"SXX," 8.0. Radio Fantasy No. 4, re-tayed from Birmingham.
LONDON, 8.0. Chamber Munc and

Drama. ABERDEEN, 8.0. Band of H.M. Grenadier Guards.
GLASGOW, B.O. \*\* An Acrostic \*\*
BELFASF, 7.30.— \*\* Iphigenia in Taurs. \*\*

FRIDAY, May 15th.
ALL STATIONS, 7.30. Mr ALAN COBHAM will give Miss CATHLEEN
NESBITT a Flying Lesson in the six EVER Lundon
LONDON and " 5XX," 8.0.- Romances

of the Dance.

BOURNEMOUTH, 8.0. Russian Night
CARDIFF, 8.0. 'Blodwes
GLASGOW 8.0. Band of H.M. Grenadier Guards

SATURDAY, May 16th LONDON, 8.9. Military Band Pro-

BIRMINGHAM, B.D.-- An Evening of Light Variety
CARDIFF 8.0,- "Sweet Lavender."
MANCHESTER, 8.0,- The Band of H.M.

Grenadiar Guards.

(Continued from per one column.)

(Continued from pressure column.)

Reens 2. In Master Costle
Scene 3. Apartment in Master Castle
9 35. Act III

Scene 1. Master Castle: The Death of
A tr

See 2. Lady Macher Roy 2.

Scene 3. Chester Cost of The Condemned
Kinglet

The STATION ORCHESTRA

10.0.—WEATHER FORE(AST and NEWS

S. R. Irona Land
Mr. H. de V. B. STACPOOLE, S. R.

Irona L. State, Act of the cast

10 30. Land, Act of the cast

10 30. Land, Act of the cast

11 4. Close dawn

L. O .- Clase daws

SATURDAY, May 16th.

10 10 1 to Unsite Commis Orciestra

5 5 3 CHILDREN'S CORNER

5 4 CC On Iron a Lettery

6 4 5 5 Congruence S.B. from London

4 1 1 0 C. T. A. See S.B. from Cond ff

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4194 Could Lloyd George do it? - From "Better Days"

Humorous Song

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Fox-Trot from "Rose Marte"
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# Cutting the High Cost of Broadcast Reception.

THERE are still many valve meets who are not yet convinced as to the economy of Dull Emitter Valves. Maybe come are deterred by the fact that a good dull emitter costs more in the first place than the standard bright emitter. To consider the initial root in preference to the botal cost of using a Valve Set design, for covered the period of Valve Set during, for example, the period of a whole year is rather a short-sighted policy. The new gas-filled electric lamps which are now in universal use cost more than the old carbon filament lamps to buy, but no one would think of using them because their running costs are so much greater,

Take your own case, for instance. You possess, perhaps, a 3-valve Set. Now the average bright emitter Valve consumes about 7 amps. Three of them, therefore, will take 2.1 amps. Suppose your accumulator is rated at 6 volts 30 amps actual (this is a good average size), you will get about 15 hours use from it on a charge. The cost of a charge may amount to In., according to your neighbourhood. practically £5 per year. Not much when compared with the pleasure to be derived, but still quite an appreciable item in the family

excheques.

Now let us see what you would be paying if you were using one of the new Cossor Woncell Dull Emitters that every keen wireless man is talking about. First of all, you would reconnect your accumulator to give 2 voits only instead of 6 by connecting all the cells in parallel. This is but the work of a few minutes. Your areumulator is now arranged to give you 2 volts 90 amps actual, but the charging cost won't be any higher

Wuncell valves function best at a little under 2 volts and The New they require only .3 amps-Wupcall Valve your 3-valve Set, therefore, will now take 0 amps and your accumulator will last six weeks

on one charge. Six times as lung. In other words, you get five weeks' broadcasting for nothing every time you have your occumulator charged when you use these wonderful new Wuncell Valves. Obviously they will save their slightly increased cost within a very few weeks and continue to save money throughout the whole of their life.

### The Long Life Wuncell.

But economy of upkcep is only one of the attributes of this remarkable Vaive. It also excels in length of life, owing to its very low figurest temperature. Let us go beek to your bright ensitter valves again. You will see that when in operation they glow at a white heat—should your accumulator run down and be unable to produce the necessary voltage to create this intrace heat your Set refuses to work. But if you could only see the new Wancell in oction you would be amazed to find that its glow is almost invisible. Little more than the embers of a dying mateis. In daylight you will have to look pretty hard to tell whether the litement is glowing at all. As an actual strentific fact, it may be of interest to state that its working temperature is barely 800 dogrees as against the 2,000 degrees required by the standard bright emitter.

Isn't it obvious that such an extremely low

temperature must mean an exceptionally long life! There are none of the strains of expansion and contraction which every bright emitter valve must necessarily undergo. There is nothing to cause its filament to become brittle and eventually fracture. No wonder Assateur Wireless reported that its filament "is practically unbreakable" in a noteworthy article on its many exclusive features.

For Long Distance Work, Too.

Another complaint against Dull Emitters as a class is that up to the present they can hardly be said to match up to their corresponding bright prototypes. Most Dull Emitters possedifferent to any Bright emitter Valves. It is interesting to note, therefore, that these new Winnell Valves are an exact counterpart of the well-known P. series.

D.X. enthusiants will be glad to know, for instance, that after a Station has been funed in, the P.2 Valve can be removed from its socket and a W.R.2 inserted and little-if any -correction in luning will be necessary. This, by the way, is one of the hardest tests to give any Value, and when successful is definite evidence that the two Valves possess identical characteristics.

The Worteell Valve is at present available in two types—the W.1 and the W.2 (the latter with its customary red top). Both of these Valves correspond to the P.i and the P.2 mentioned

For the convenience of the man with a multivalve Receiver who does not want to invest in a complete set of Dull Emitters at once a model (W.R.1 and W.R.2) is available with a resistance inbuilt with the base. This will enable anyone to use a Woucell (normally operating on 2 valts) with a 6-veit accumulator. When all the Valves in the Set have been substituted by Wuncell Valves, these resistances can be shortcircuited and the accumulator converted to 2 volta-thereby trabling its amperage.

Owing to the tremendous demand for these new Wuncell Valves supplies have previously been somewhat difficult to obtain, but every Dealer is now in a position to supply either of these two types of Valves from stock. The price of the W.1 and W.2 Wuncells has been fixed at 18s. each, and the W.R.1 and W.R.2 Woncells with resistances in base are 20s. each-

The Improvement in Continental Broadcasting.

No longer can we complain of the lack of variety of the Broadcasting programmes available for us. If those being transmitted from near-by Stations are not to our liking we can readily take a trip to some of the nearer Confneutal Stations such as Brussels or Paris. Transmissions from these Stations are so good and usually so free from interference that they can be relied upon for a programme that is a welcome change.

Numbers of people would take an interest in Continental transmissions but for the fact that they are handicapped by unsuitable apparatus. Although in the hands of an expert a single valve receiver can be made to give autounding results, yet it is generally recognised that a stage of high-frequency amplification is neces-

sary to make reception a certainty.

If yours is a aingle valve set why not convert it at once for long distance work by adding a stage of high frequency-diagrams and structions are constantly appearing in all the Wireless Magazines. Until you are in a position to enjoy long distance reception you have not experienced one of the great thrills of Wareless.

If your Receiver is supposed to be capable of receiving over several hundred miles and does not do so in your hands it is very probably because you are using the wrong kind of Valves. No one is foolish enough to put a racehorse between the shafts of a farm eart or to enter a cart horse in a race. Each animal—through generations of breeding—has been reared for its own particular job. And it is the same with wareless valves.

### The Right Type of Valve Essential.

The valve for long-distance reception most be so sensitive as to pick up signals constantly impinging on the aerial that are much too weak to be rectified by the Detector Valve. And if these oscillating currents are not rectified any number of low-frequency valves will not make the alightest

That is exactly why the Cossor P.1 and the Cossor P.2 are two entirely different valves. The first can only commence to function on signals that are sufficiently strong as to be capable of rectification. It is the capable of rectification. It is the A Typical purpose of the P.2 (the valve Consor Valve,

with the red top to build up the rectify them.

Valves Should Work in Harmony for Best Results.

Working in perfect harmony it is only natural that the Cossor P 1 and the P 2 should be capable of producing exceptional results. Indeed, in the two short years that they have been on the market they have onjoyed a measure of approcia-tion wheel has been accorded to no other valves.

Experimenters first, then the general Wireless public afterwards, were quick to realize that the wood shaped Grid and Anode in conjunction with the arched filament were responsible for a more efficient use being made of the electron

It is obvious that the ordinary valve with its long straight filament and tubular Anode is most wasteful and permits a serious escape of electrons from each end of the Anode. It has not been difficult to convince a man that if reducing the floment current decreases the electron stream and consequently the signal strength—then any proportion of the electron stream not being used will have much the

### The Importance of a Rigid Grid.

In the same way those entiresusts who have been keen to obtain pure loud-speaker reception readily appreciate that the ordinary spiral grid is far from rigid. Its weakness permits micro-phonic noises and distortion which can only be entirely eliminated by a design similar to the Cossor. Here we see a grad that is a magnificent piece of engineering work. Built up on a stout than three times thus making a network which is wonderfully rigid.

Undoubtedly—as satisfied users seem to be never tired of telling their friends—the P.1 and the P.2 are remarkable valves. If you are in any way dissatisfied with your present Setif you cannot get far beyond your local stations —you should lit Cossor Valves, recognized as the

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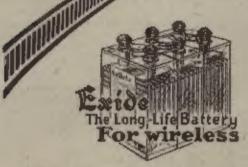
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